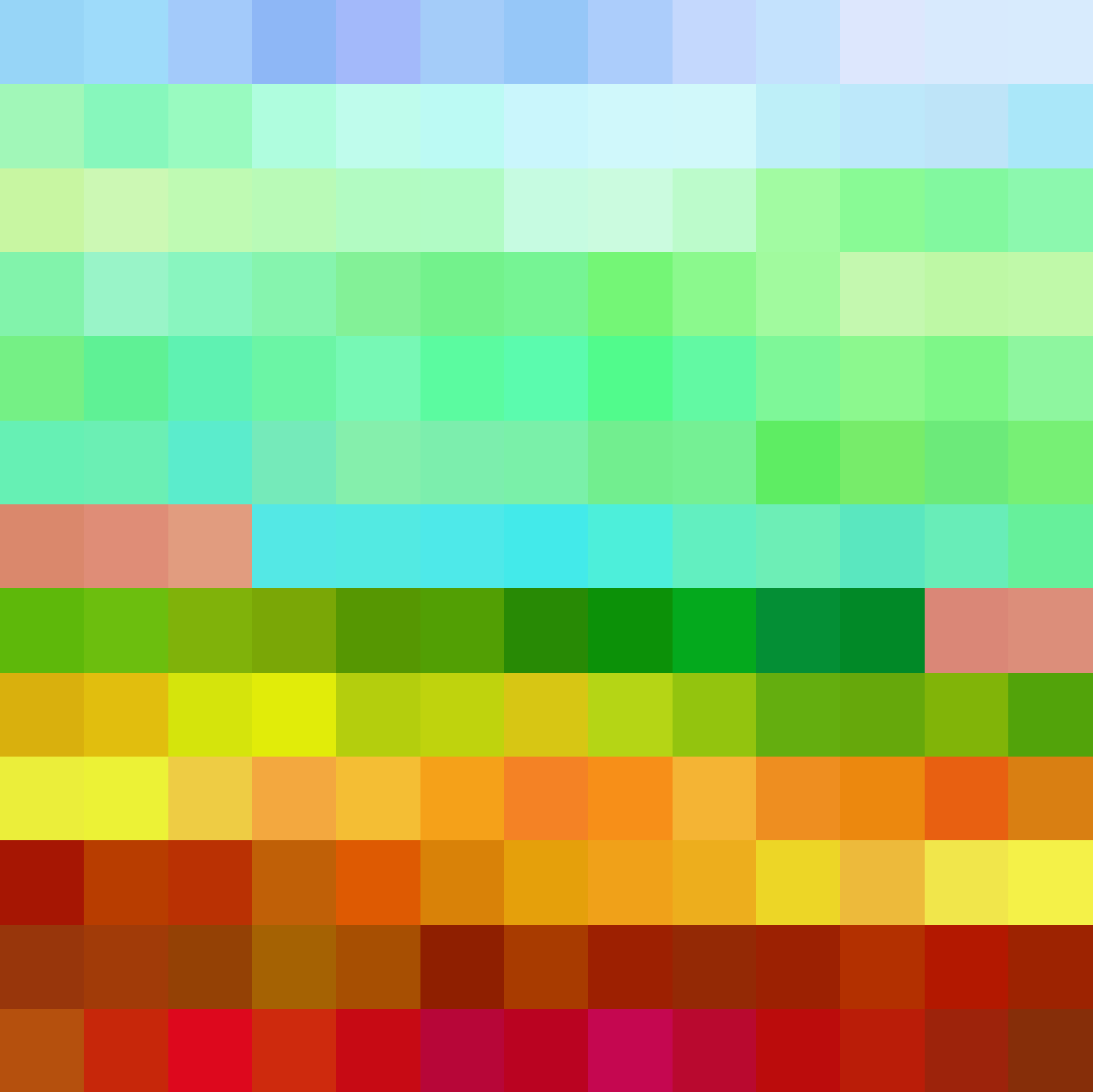


100 random pixel gradients

Vasilis van Gemert - 11-12-2025



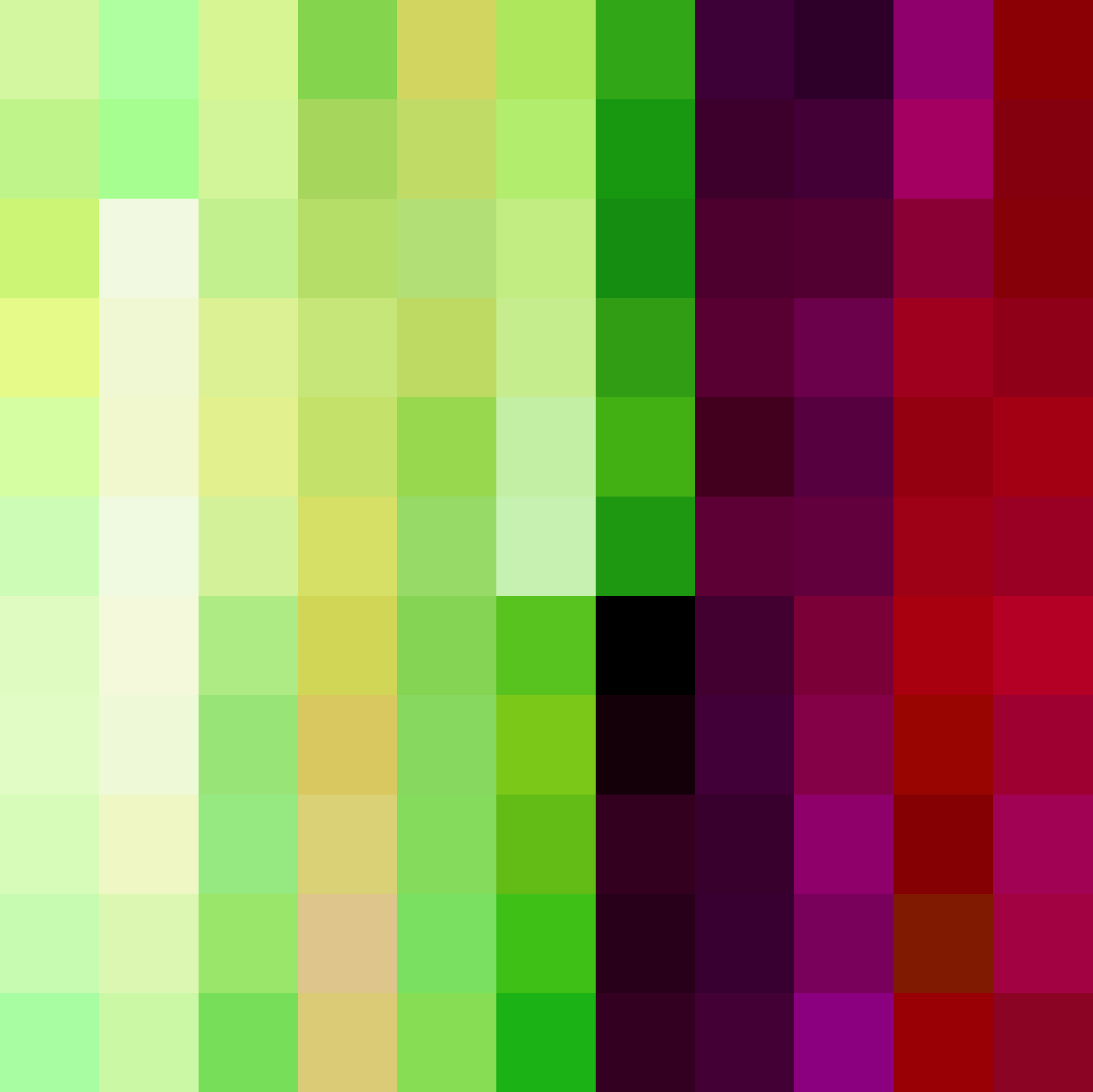
The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and some yellow in it.



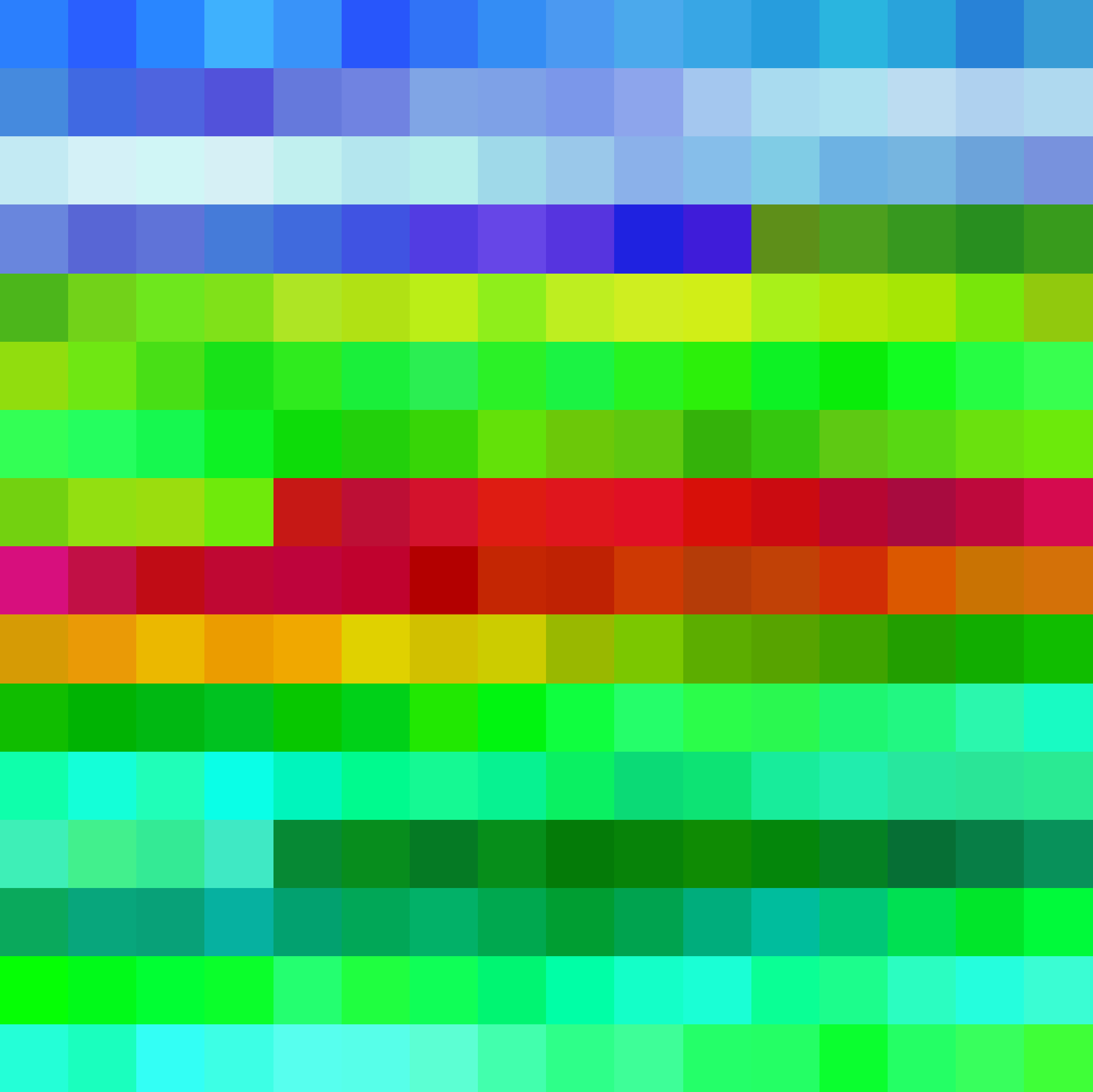
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, some red, a bit of blue, a bit of yellow, a bit of cyan, and a tiny bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some indigo, some purple, and some violet in it.



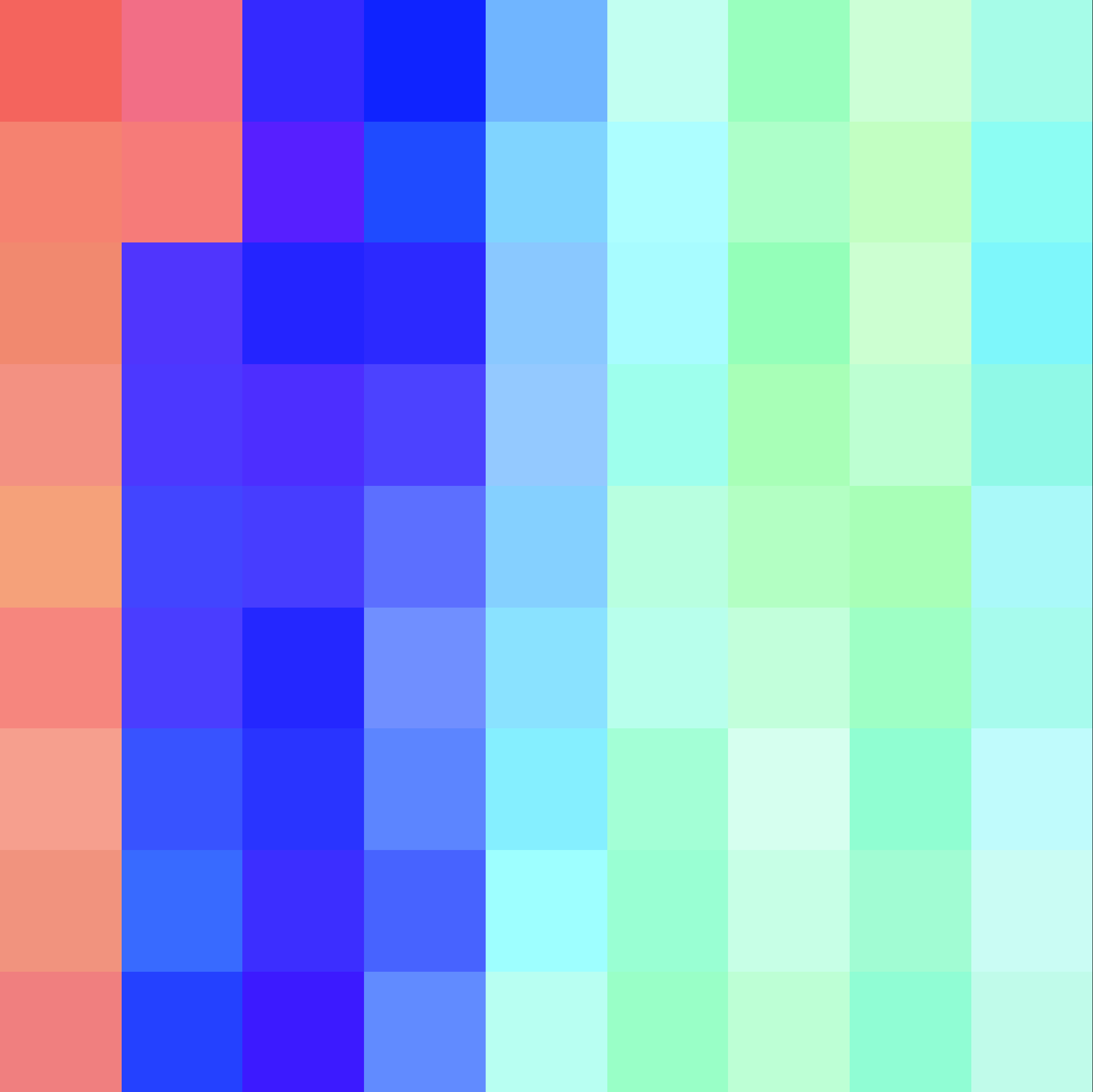
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some magenta, some red, a bit of lime, a bit of yellow, a bit of rose, and a tiny bit of orange in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some blue, some cyan, a bit of red, a little bit of orange, a little bit of lime, a little bit of yellow, and a tiny bit of indigo in it.



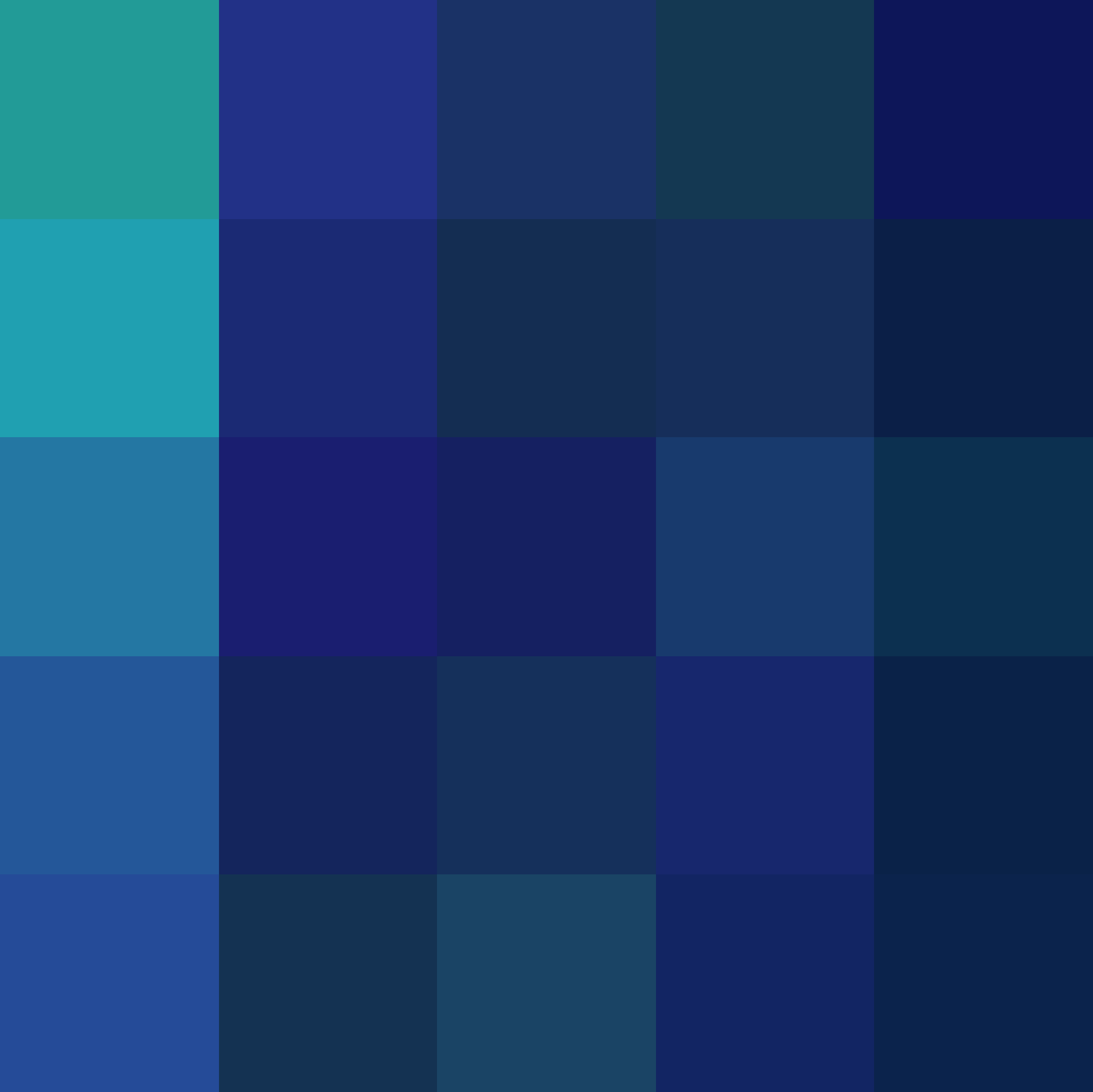
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some red, a bit of yellow, a bit of rose, and a little bit of magenta in it.



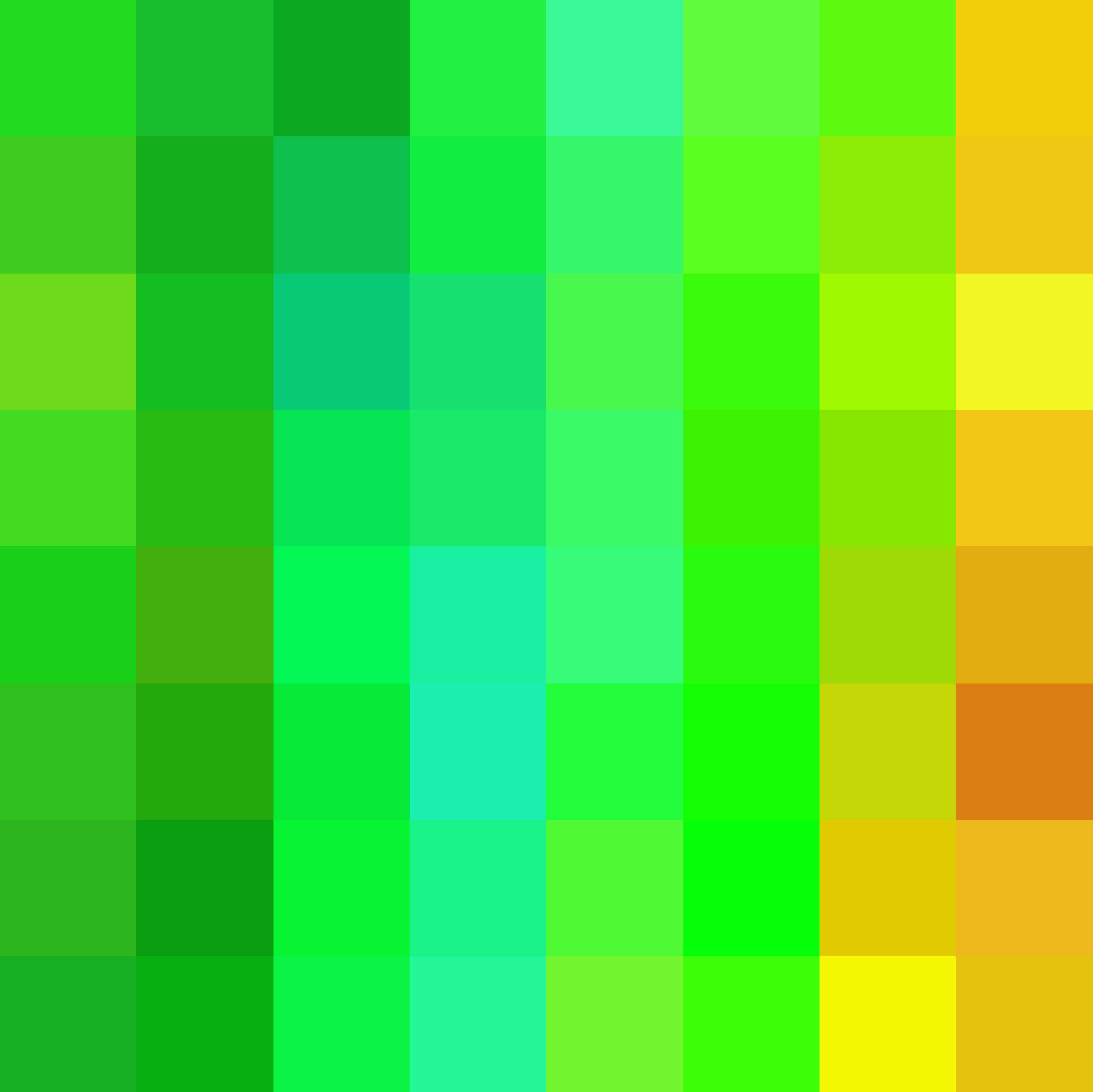
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, some indigo, some red, and a tiny bit of orange in it.



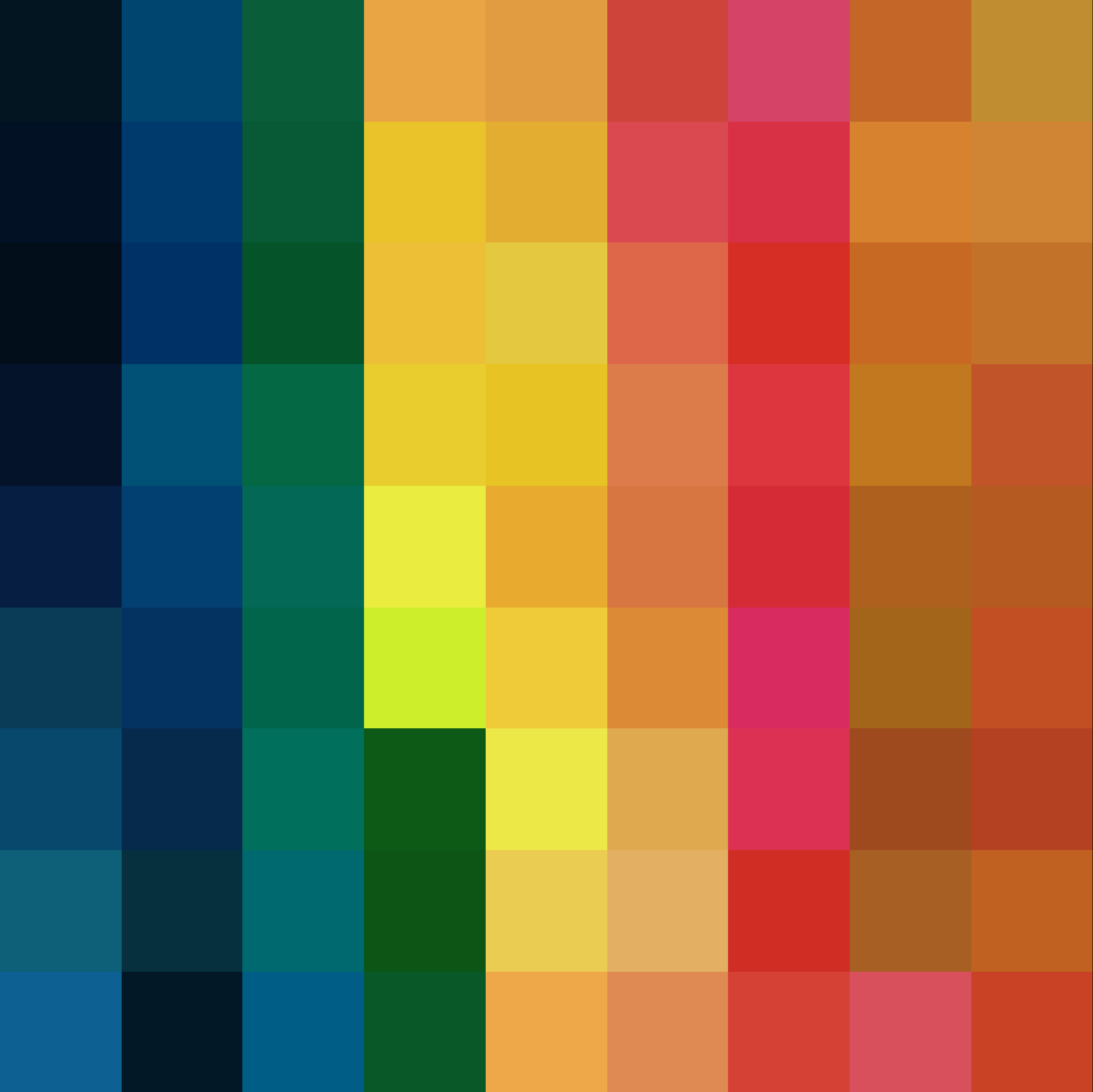
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly yellow, and it also has quite some green, some orange, a bit of lime, and a little bit of indigo in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has a bit of cyan in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, a little bit of orange, and a tiny bit of lime in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some blue, some red, some yellow, a bit of green, and a little bit of cyan in it.



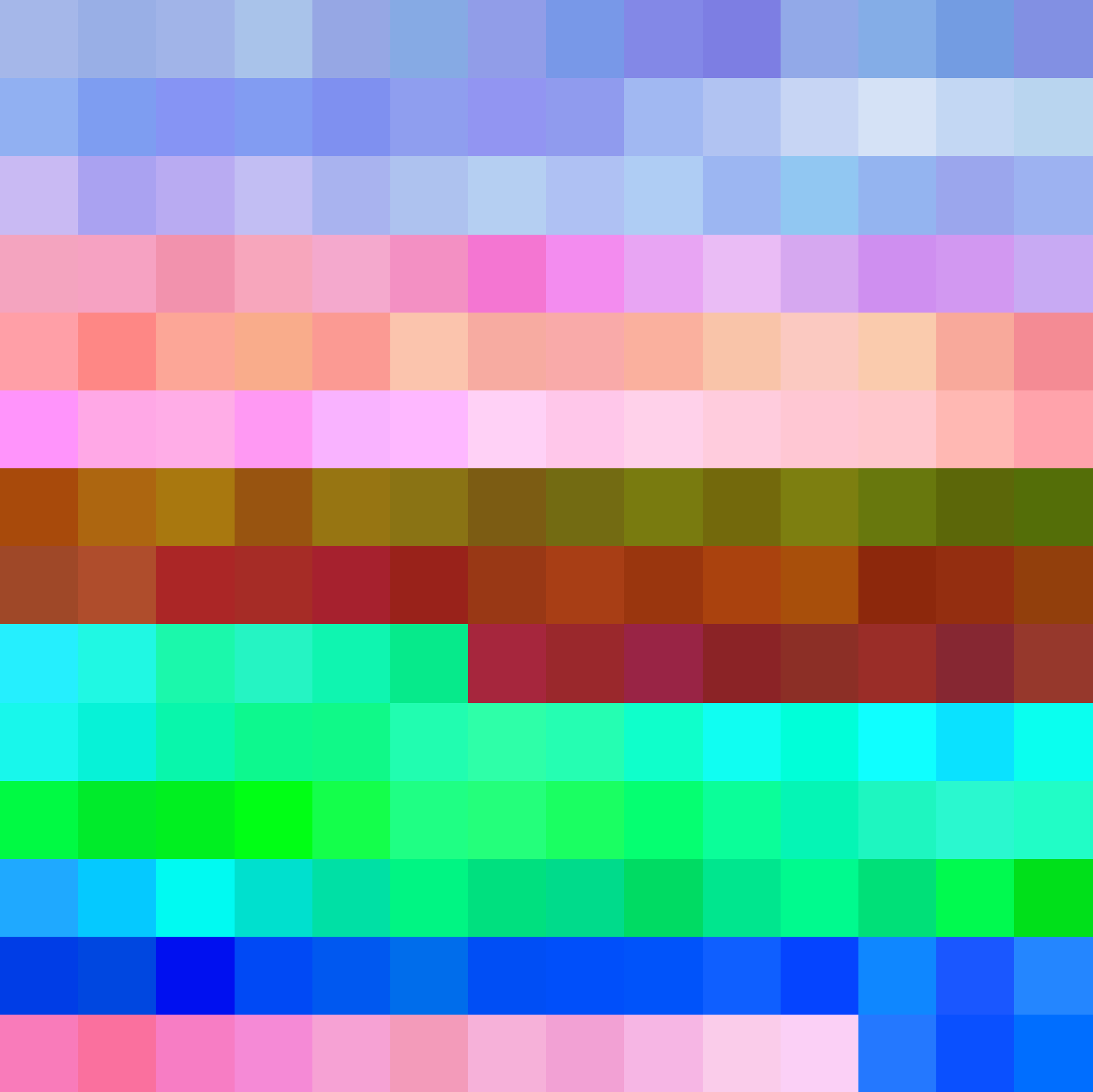
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some blue, a bit of indigo, a bit of rose, a little bit of violet, and a little bit of red in it.



There’s a pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some red, and some rose in it.



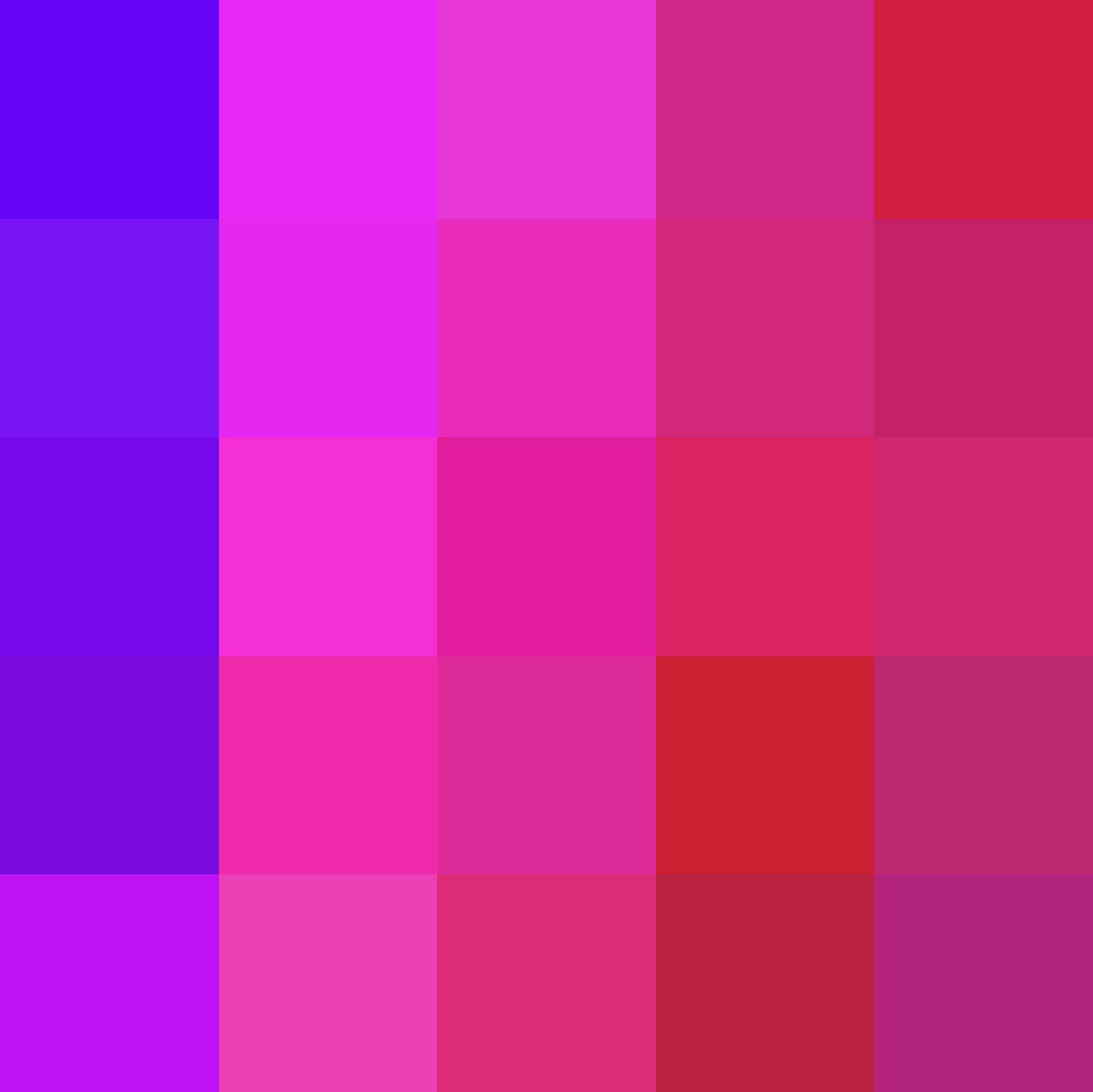
A grid of 49 blocks. It's mostly blue, but it also has a lot of cyan, and a little bit of green in it.



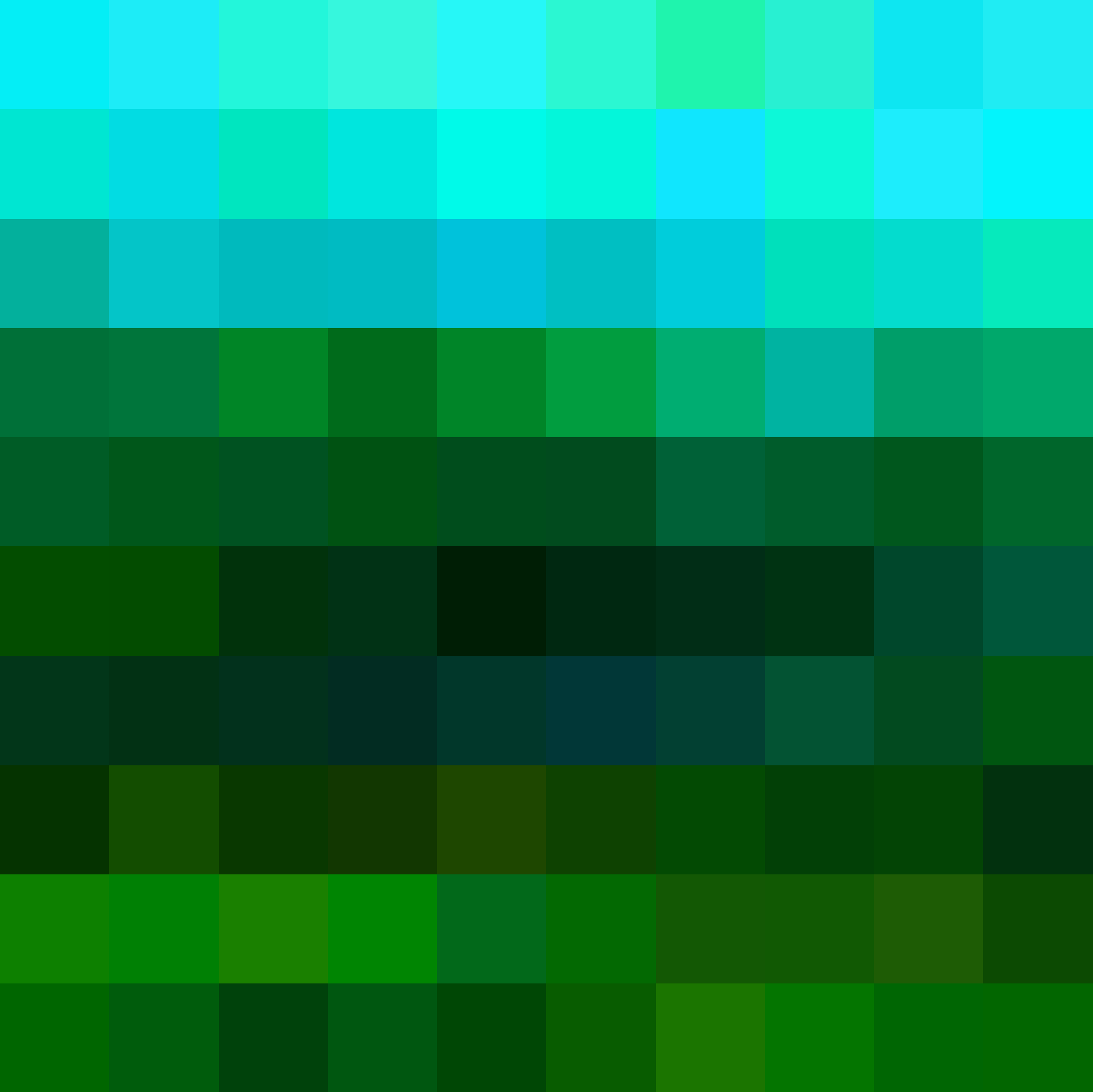
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some green, a bit of magenta, a bit of cyan, a bit of orange, a little bit of rose, a little bit of yellow, a tiny bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



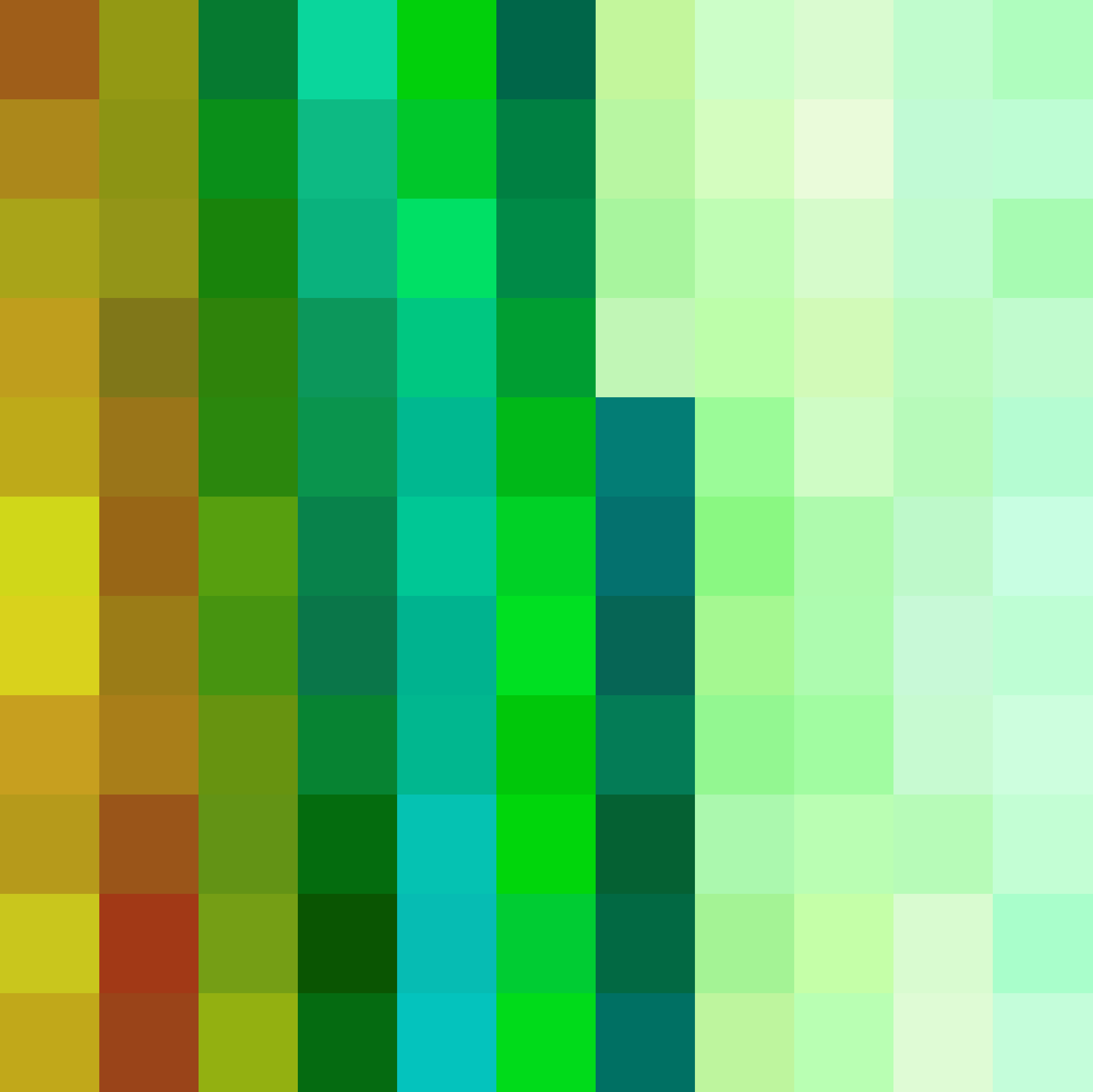
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some green, some orange, a little bit of yellow, and a tiny bit of lime in it.



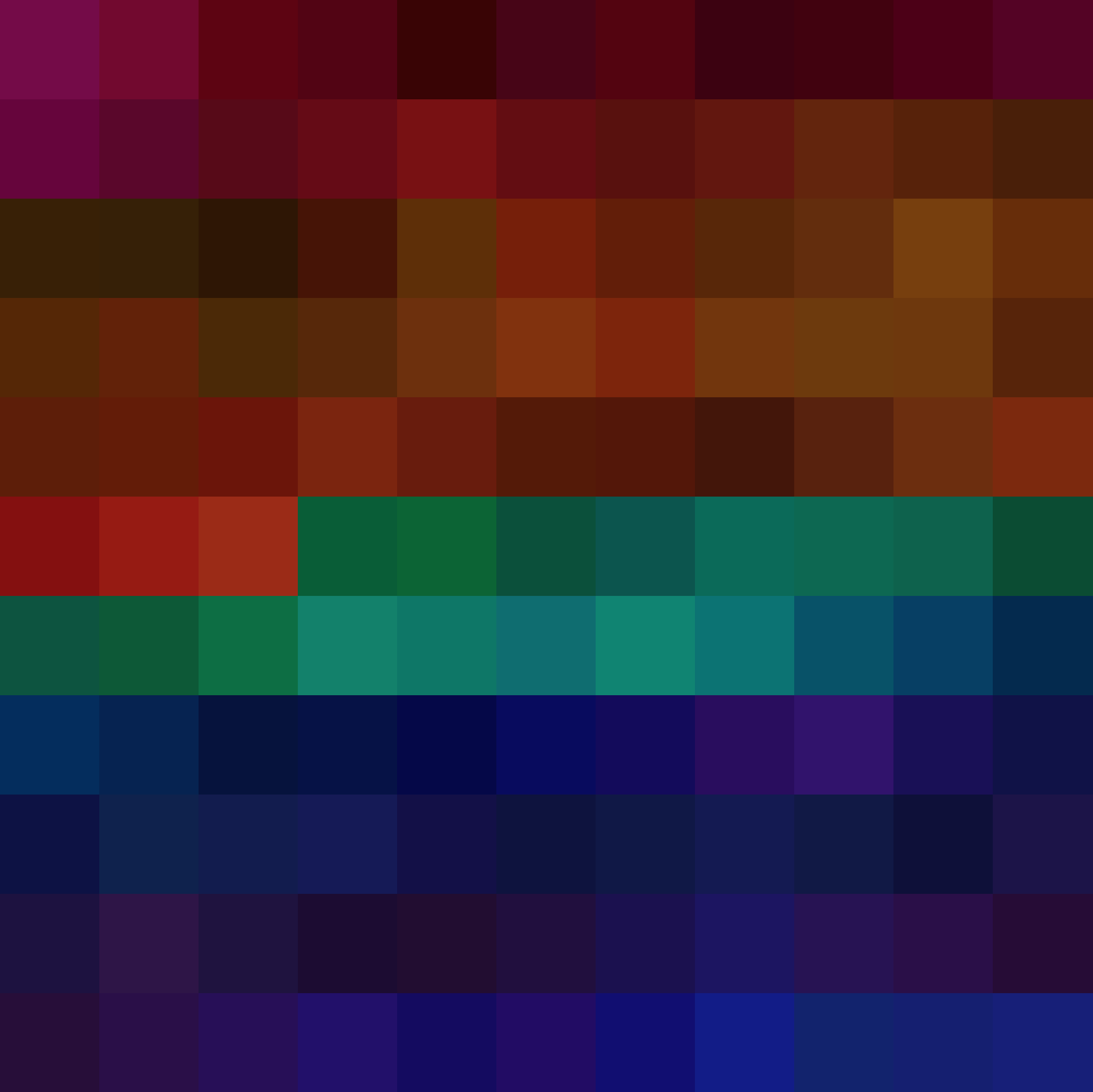
A colourful grid of 25 blocks. It's mostly magenta, but it also has quite some rose, some violet, some red, and a bit of purple in it.



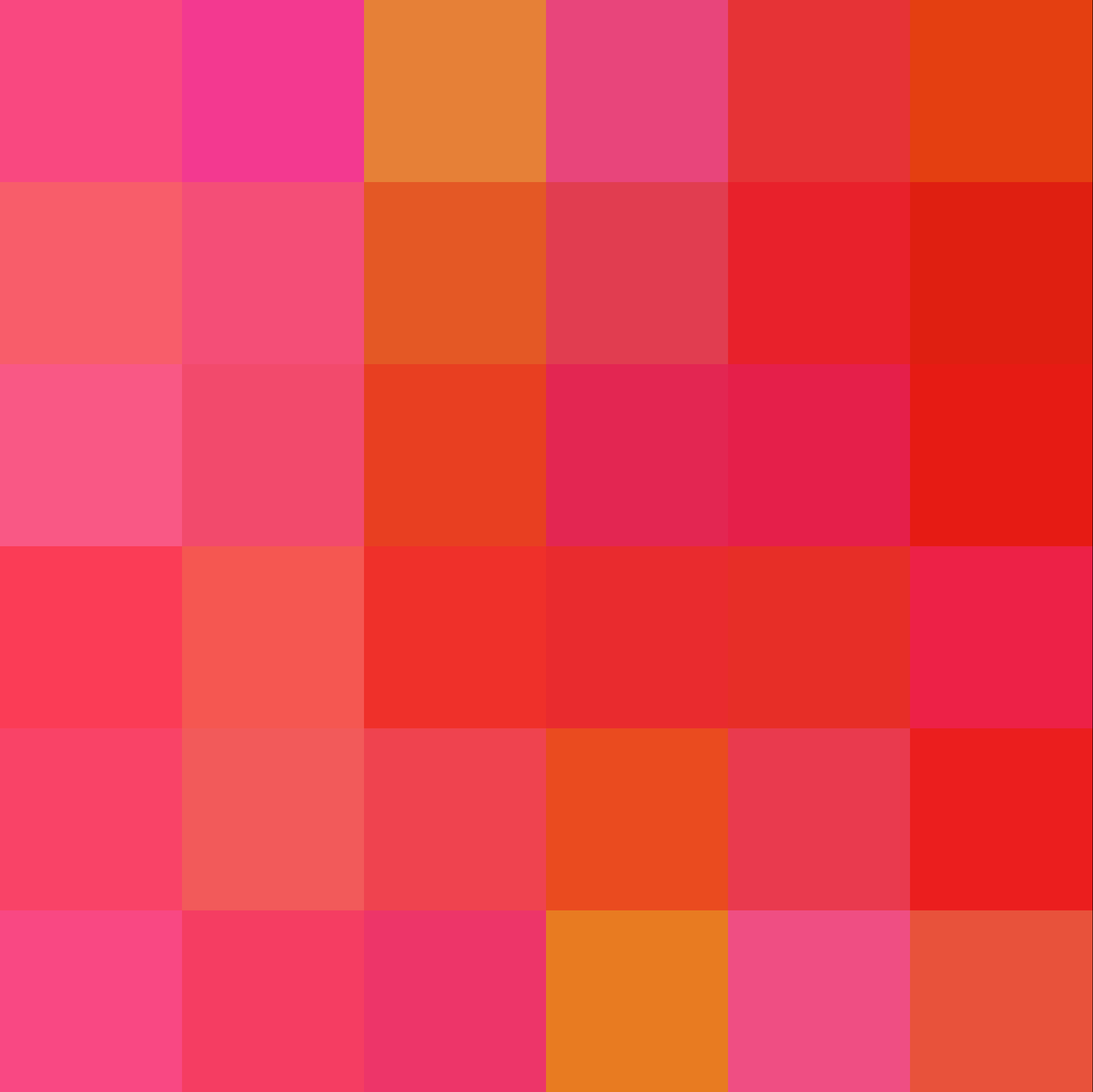
A grid with 100 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



A very colourful grid of 121 blocks. It's mostly green, but it also has some yellow, a bit of cyan, a little bit of orange, a tiny bit of lime, and a tiny bit of red in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some blue, some indigo, a bit of cyan, a little bit of green, a little bit of rose, a little bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has some rose, and a bit of orange in it.



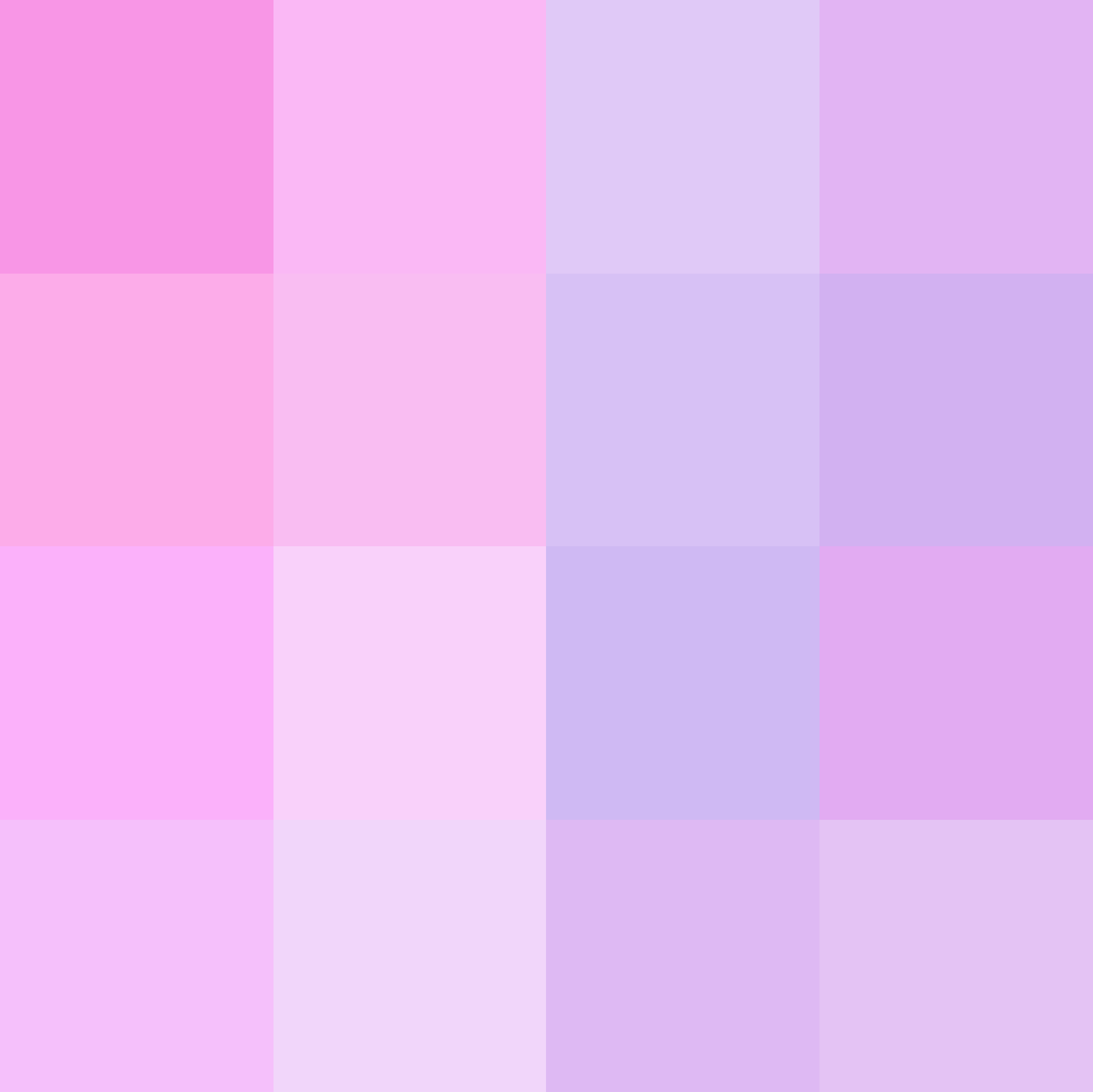
A grid with 49 coloured squares that form a monochrome gradient. The colours are various shades of red.



A two tone grid of 16 blocks. It's mostly red, and it also has some magenta in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of lime, and a little bit of yellow in it.



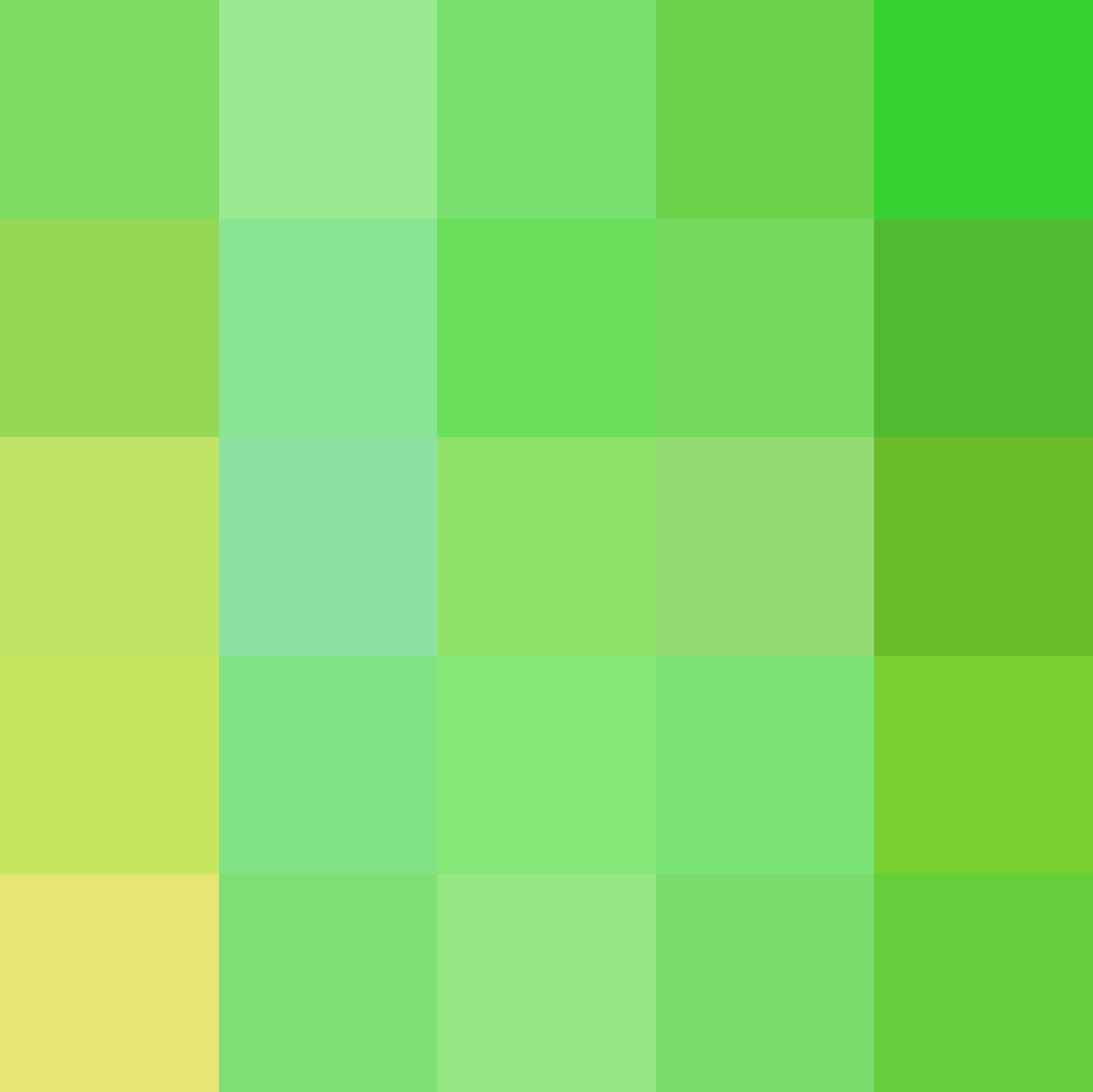
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, and some violet in it.



There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has a bit of cyan in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, and it also has quite some magenta, quite some green, a little bit of violet, and a little bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



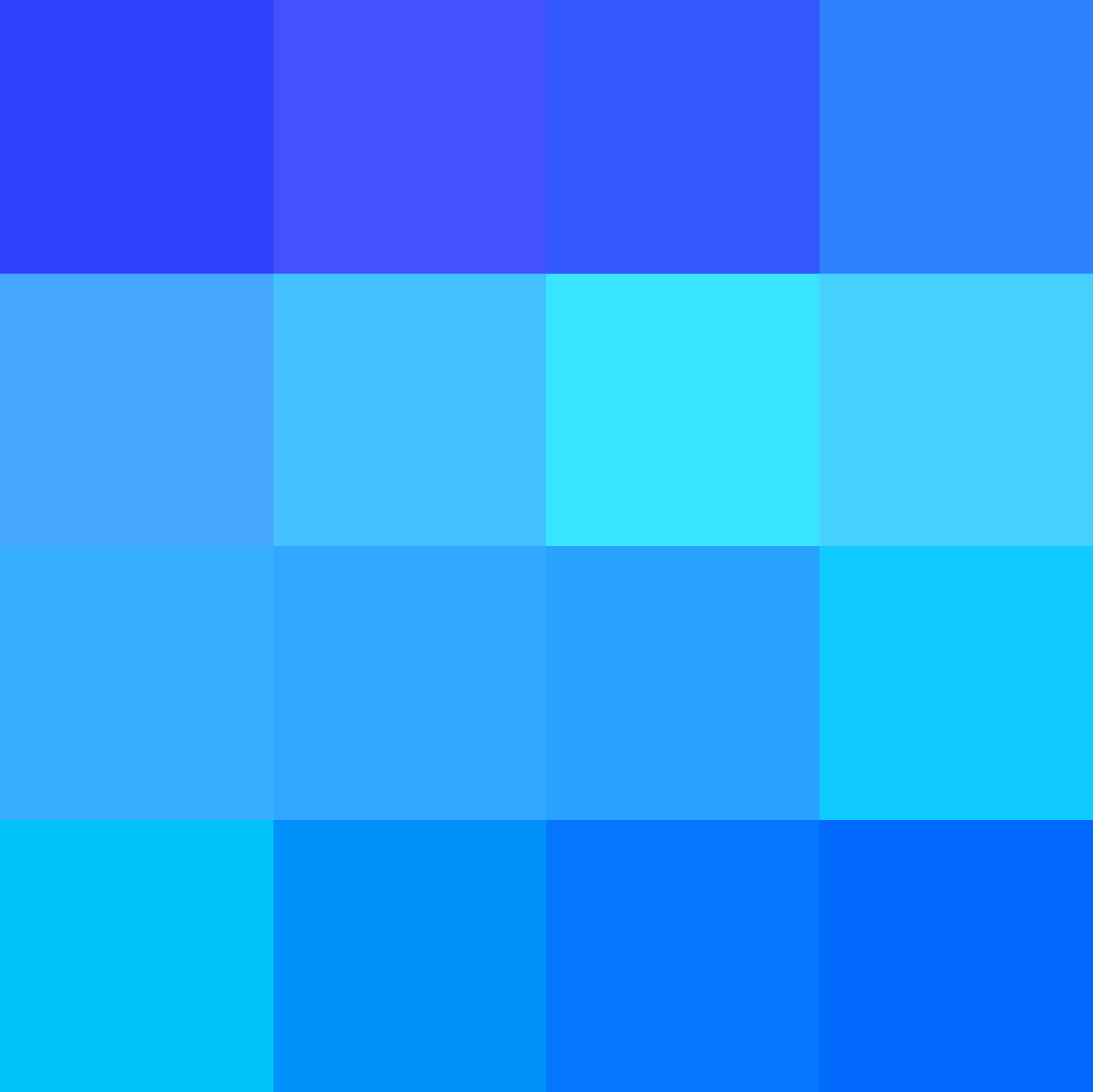
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some rose, quite some orange, some magenta, a little bit of blue, a little bit of purple, a tiny bit of violet, a tiny bit of green, a tiny bit of cyan, and a tiny bit of indigo in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has some indigo, some purple, some violet, a bit of cyan, a bit of orange, a little bit of magenta, and a little bit of yellow in it.



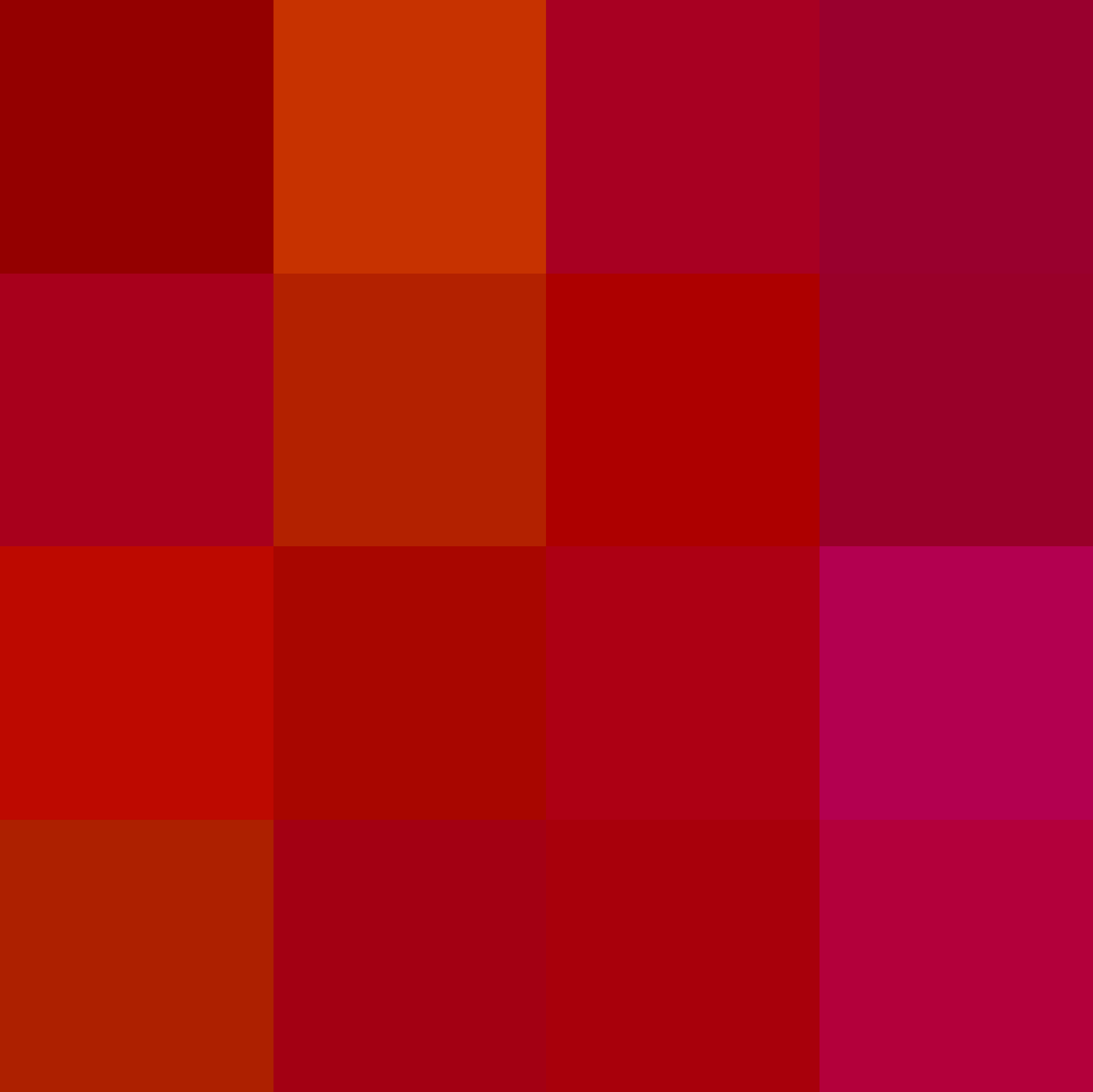
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some yellow, quite some orange, a little bit of green, a little bit of lime, and a tiny bit of rose in it.



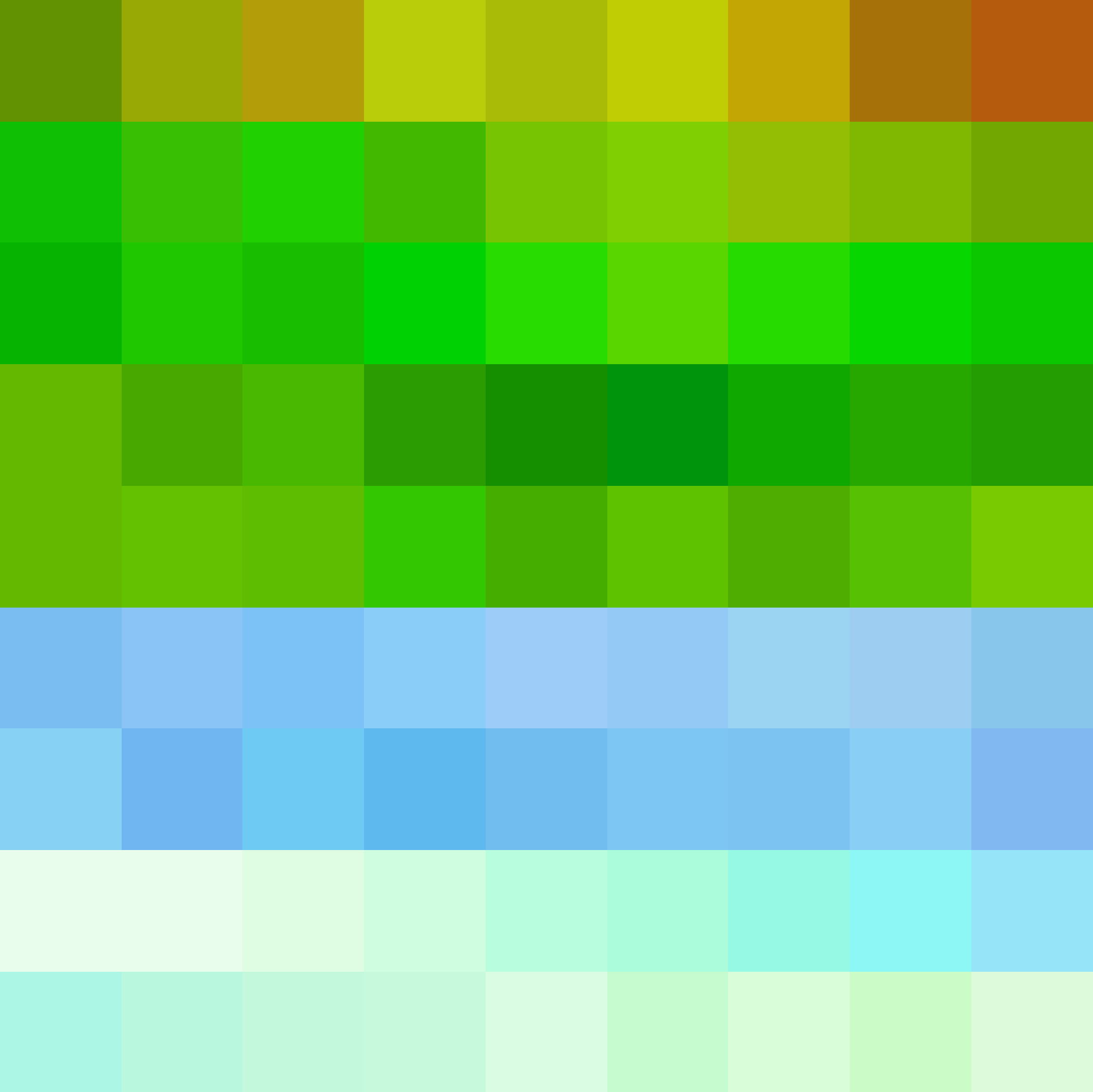
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has some cyan in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, a bit of rose, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of red, a little bit of orange, and a tiny bit of violet in it.



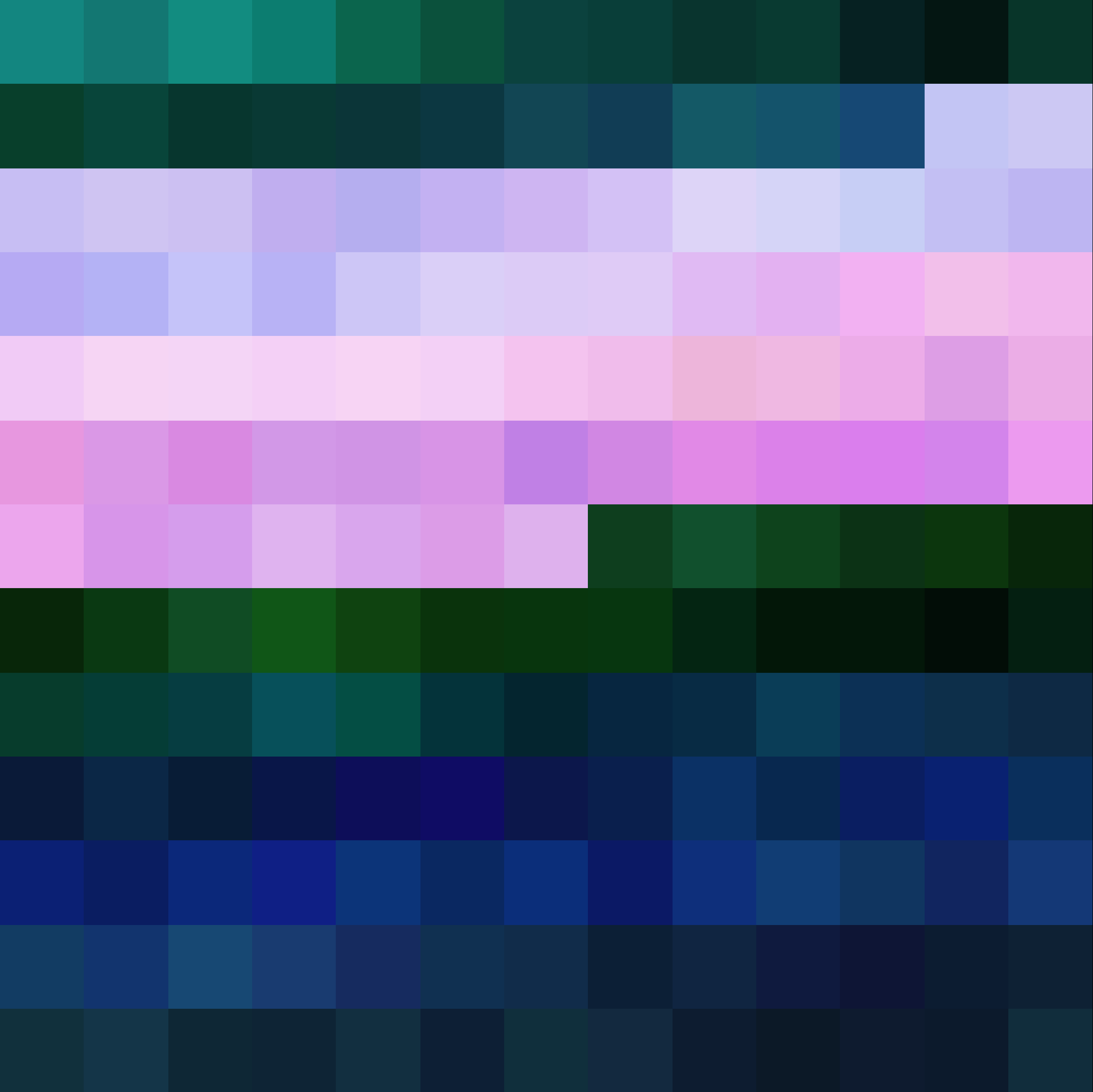
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has quite some rose in it.



A very colourful grid of 81 blocks. It's mostly green, and it also has quite some blue, a bit of yellow, a little bit of cyan, a little bit of lime, and a tiny bit of orange in it.



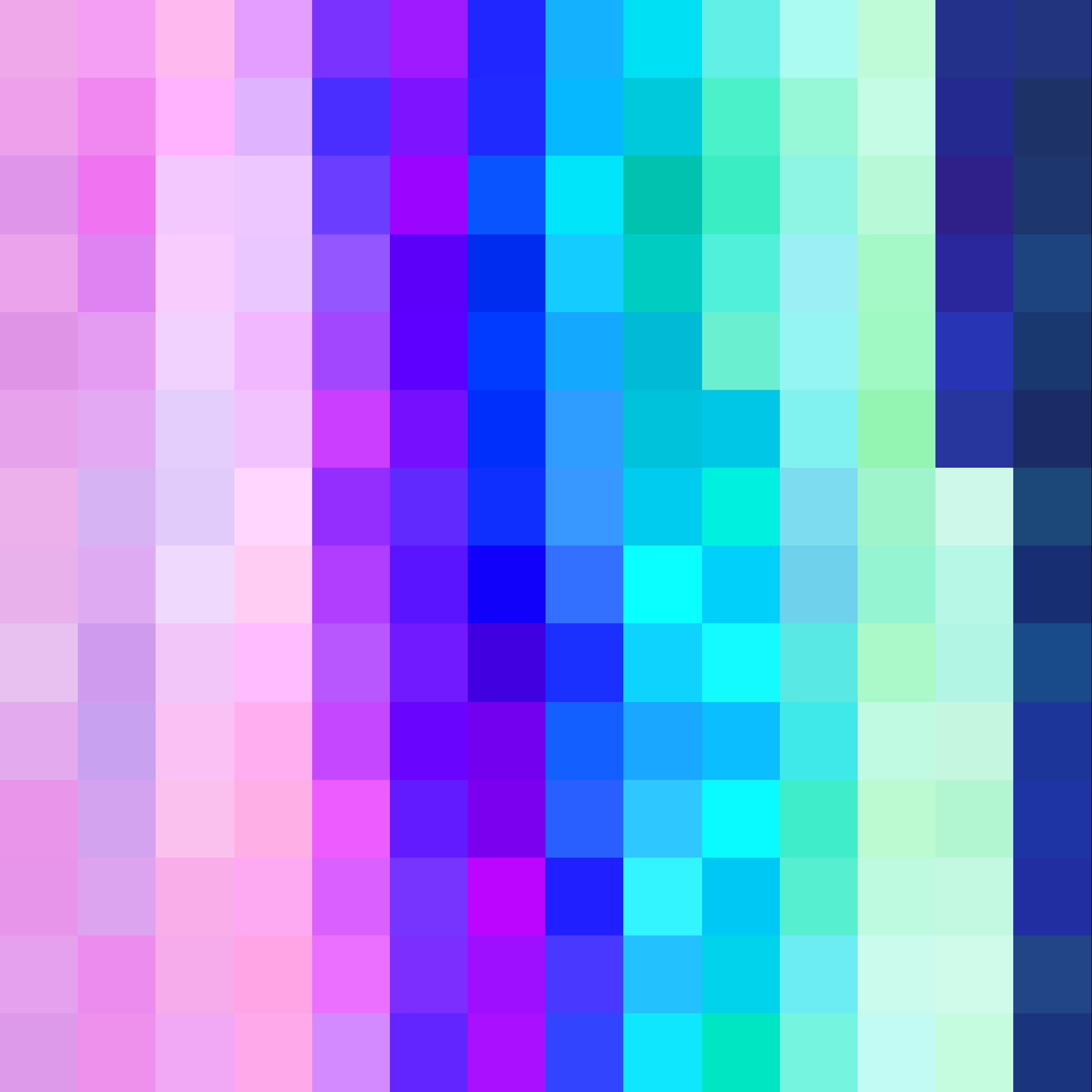
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some blue, some yellow, a bit of lime, a bit of orange, a bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of cyan, and a tiny bit of rose in it.



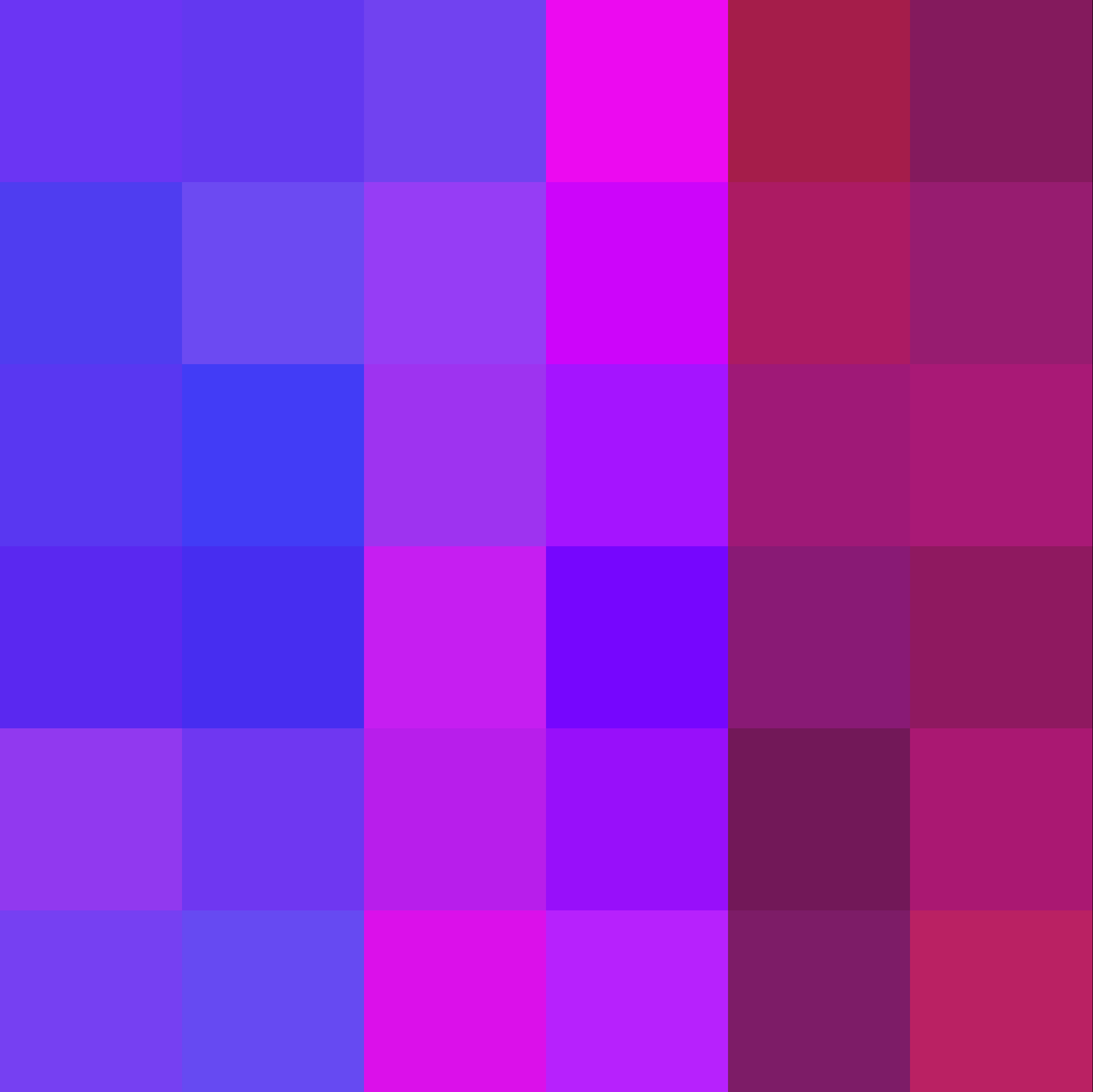
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some cyan, some green, some magenta, some indigo, a bit of purple, and a tiny bit of violet in it.



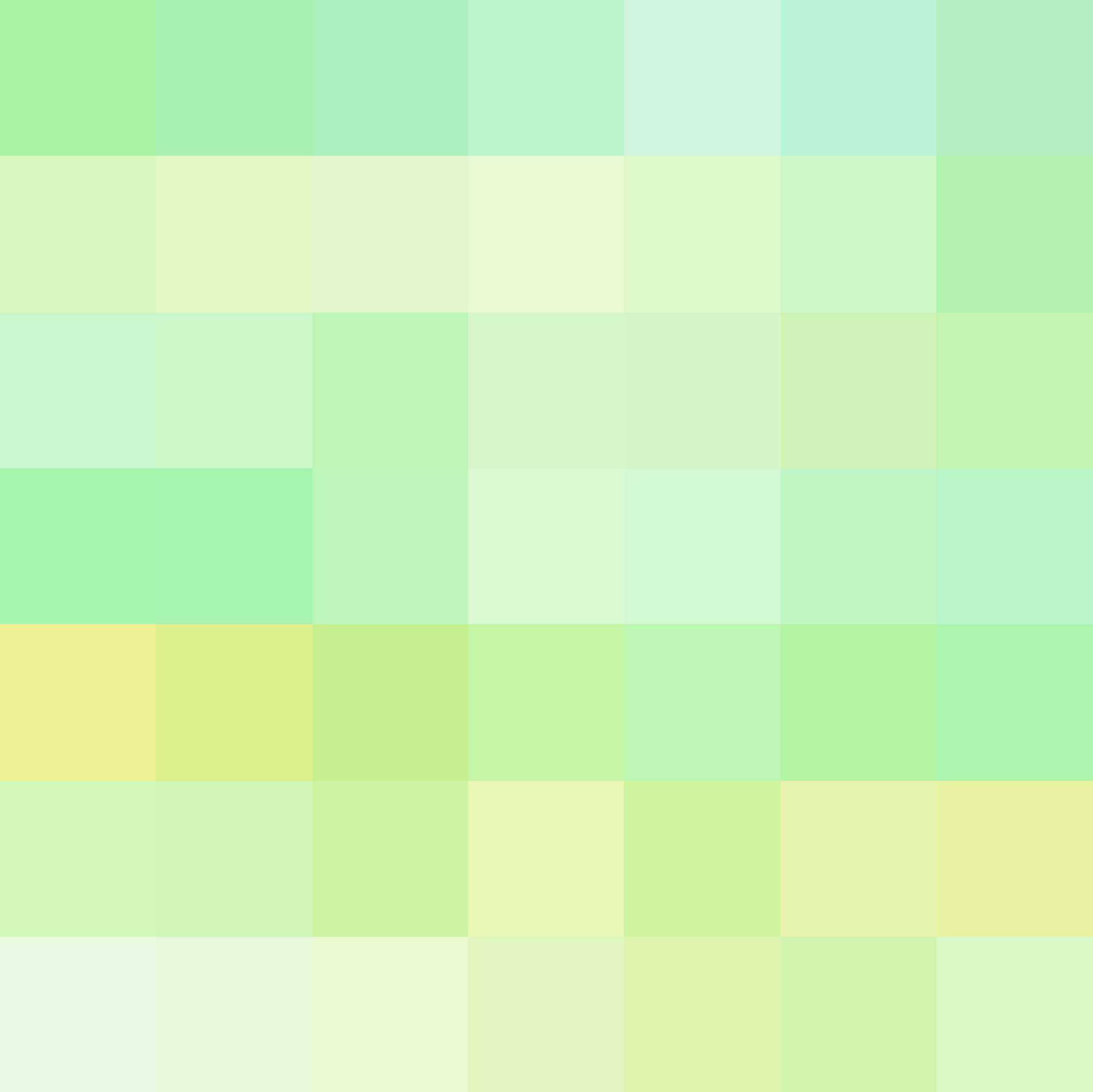
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some blue, some purple, a bit of indigo, a bit of violet, and a little bit of cyan in it.



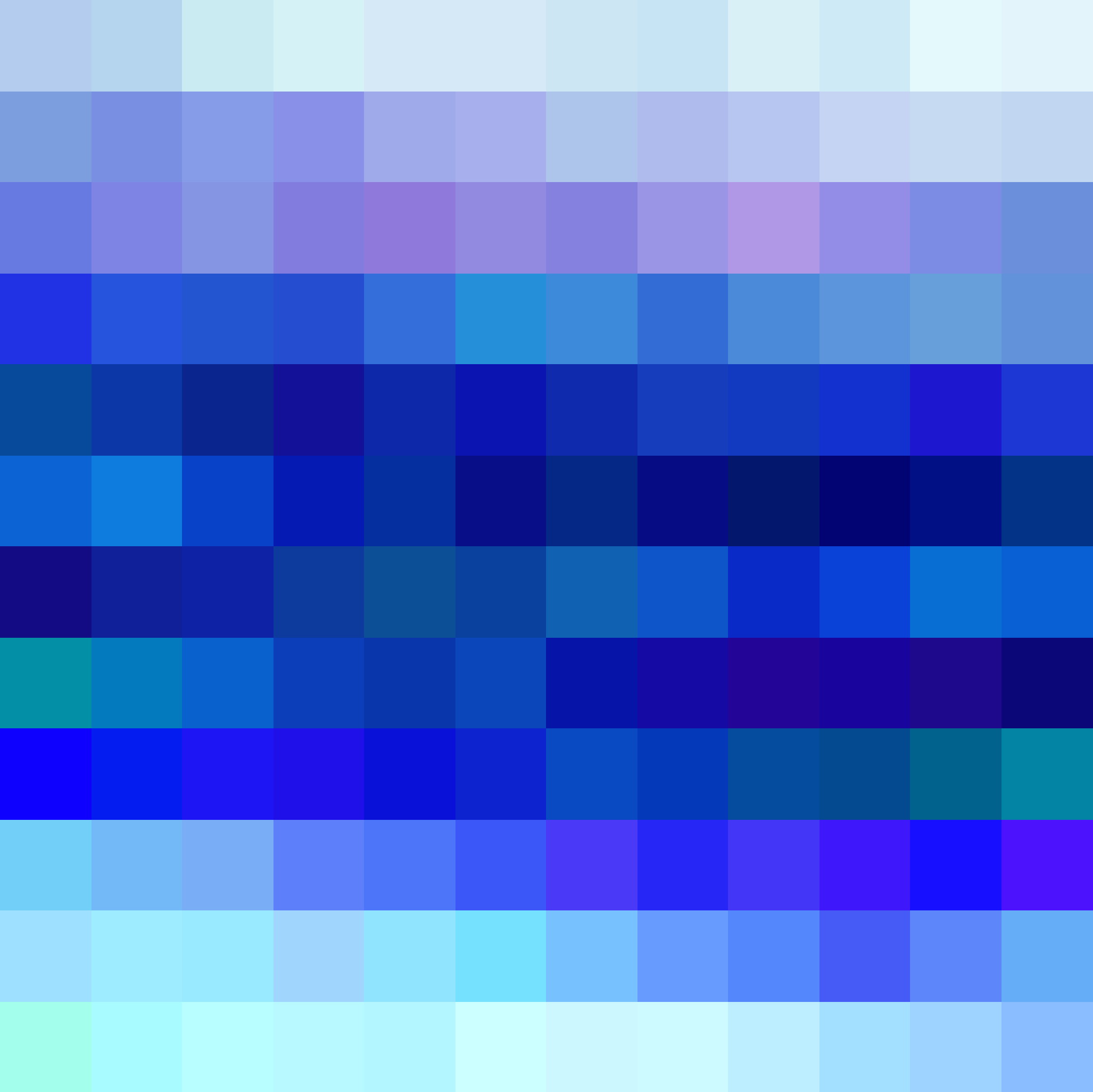
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some magenta, some purple, a bit of green, a bit of violet, and a little bit of indigo in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some magenta, some purple, a bit of violet, and a bit of rose in it.



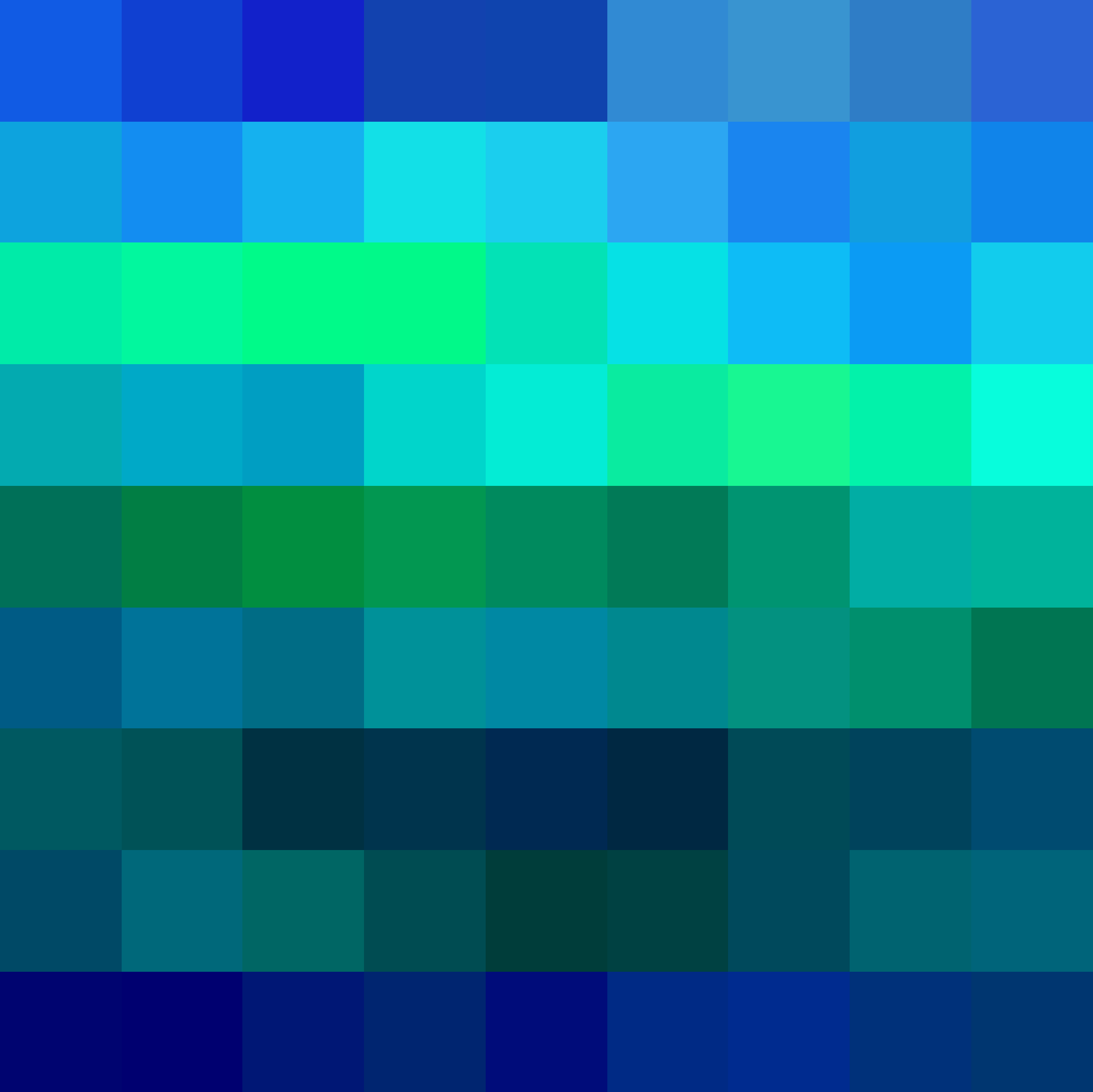
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



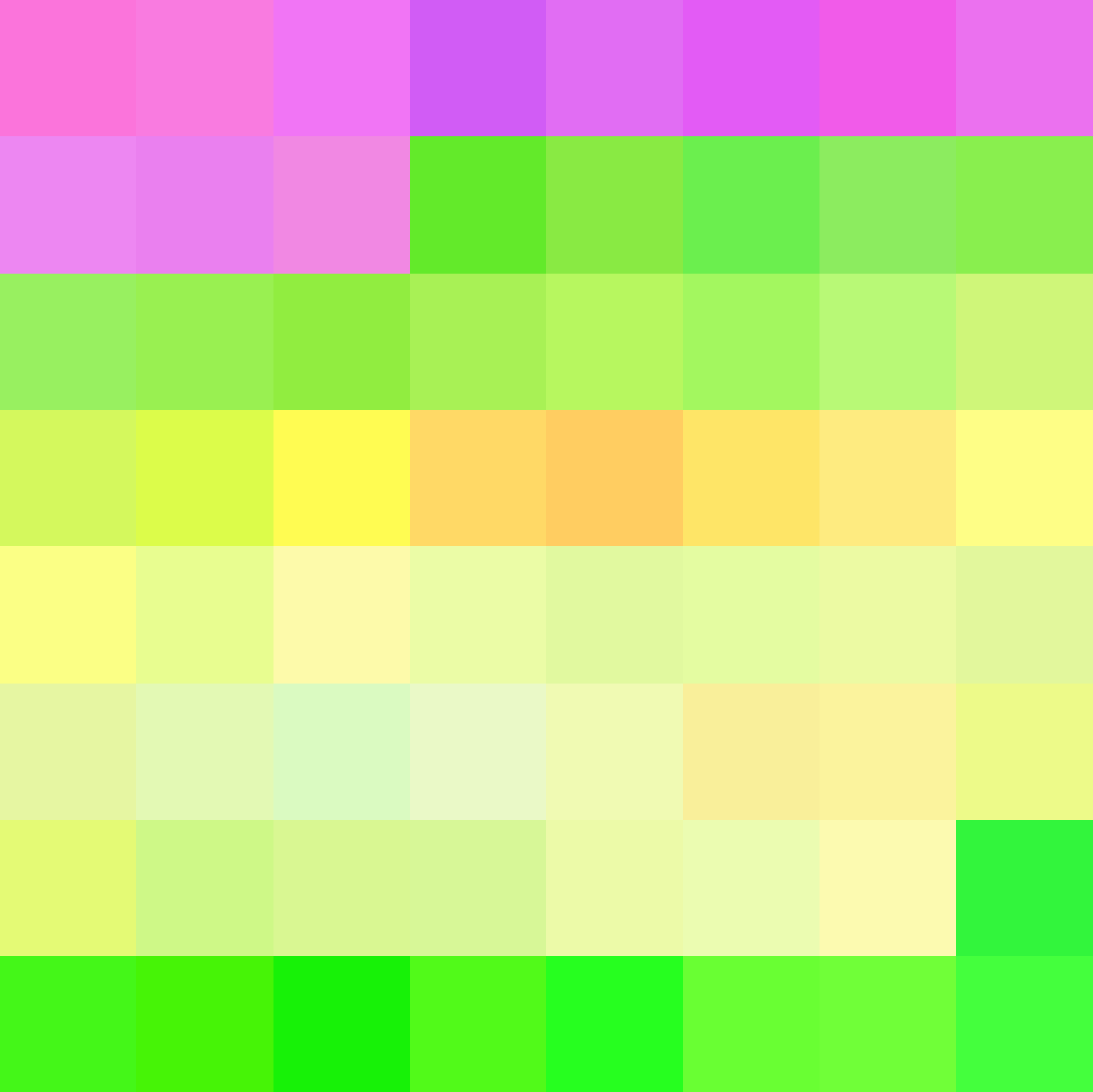
There's a pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some indigo, and some cyan in it.



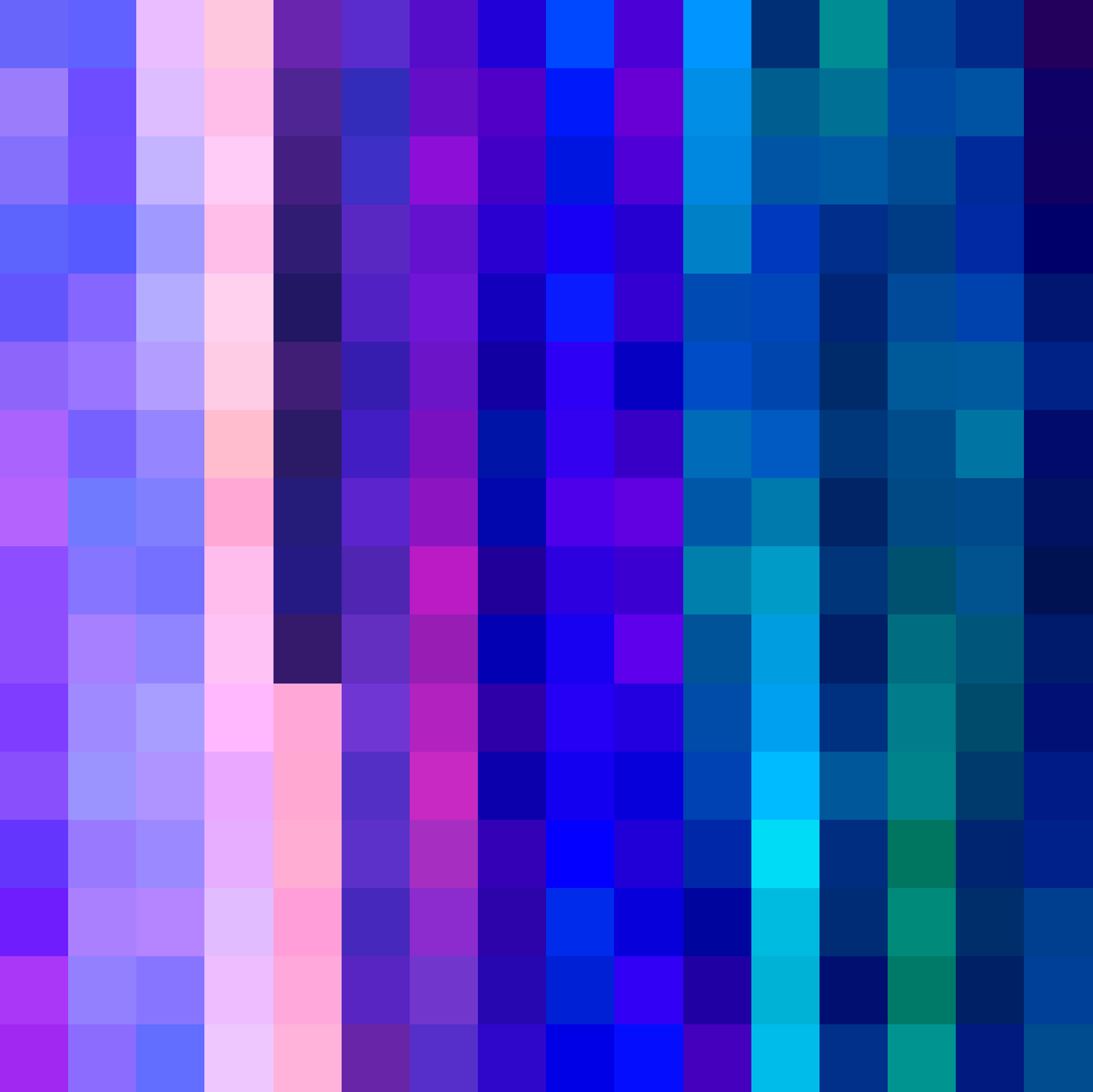
A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some purple, some red, some rose, a little bit of violet, and a little bit of indigo in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some cyan, and some green in it.



A very colourful grid of 64 blocks. It's mostly green, but it also has quite some yellow, quite some lime, some magenta, a little bit of orange, and a tiny bit of purple in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has quite some indigo, a bit of violet, a little bit of purple, a little bit of cyan, a little bit of magenta, and a little bit of rose in it.



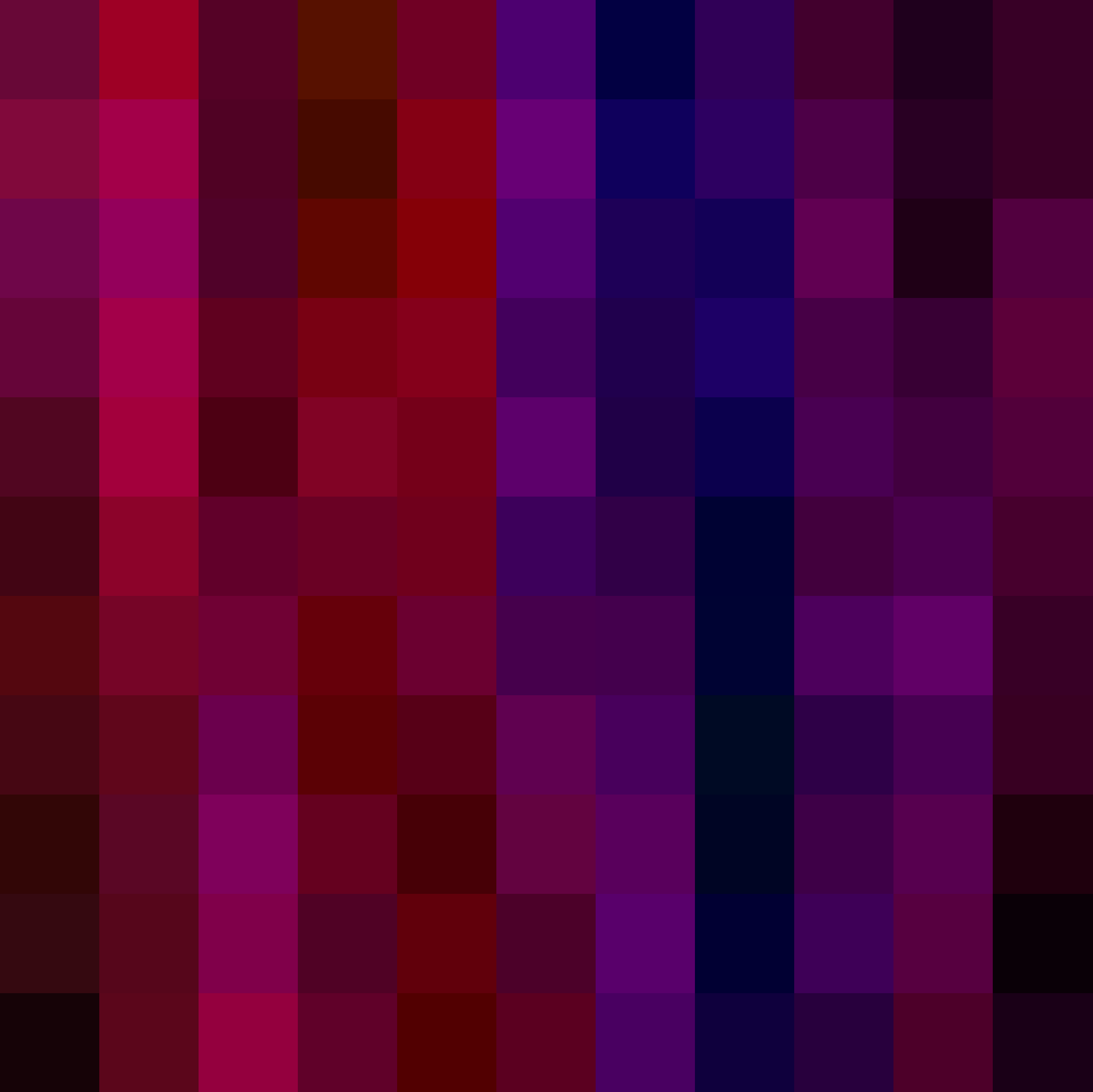
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some red, quite some rose, and a tiny bit of orange in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some indigo, some purple, some violet, a bit of magenta, a bit of rose, a little bit of blue, a tiny bit of cyan, and a tiny bit of red in it.



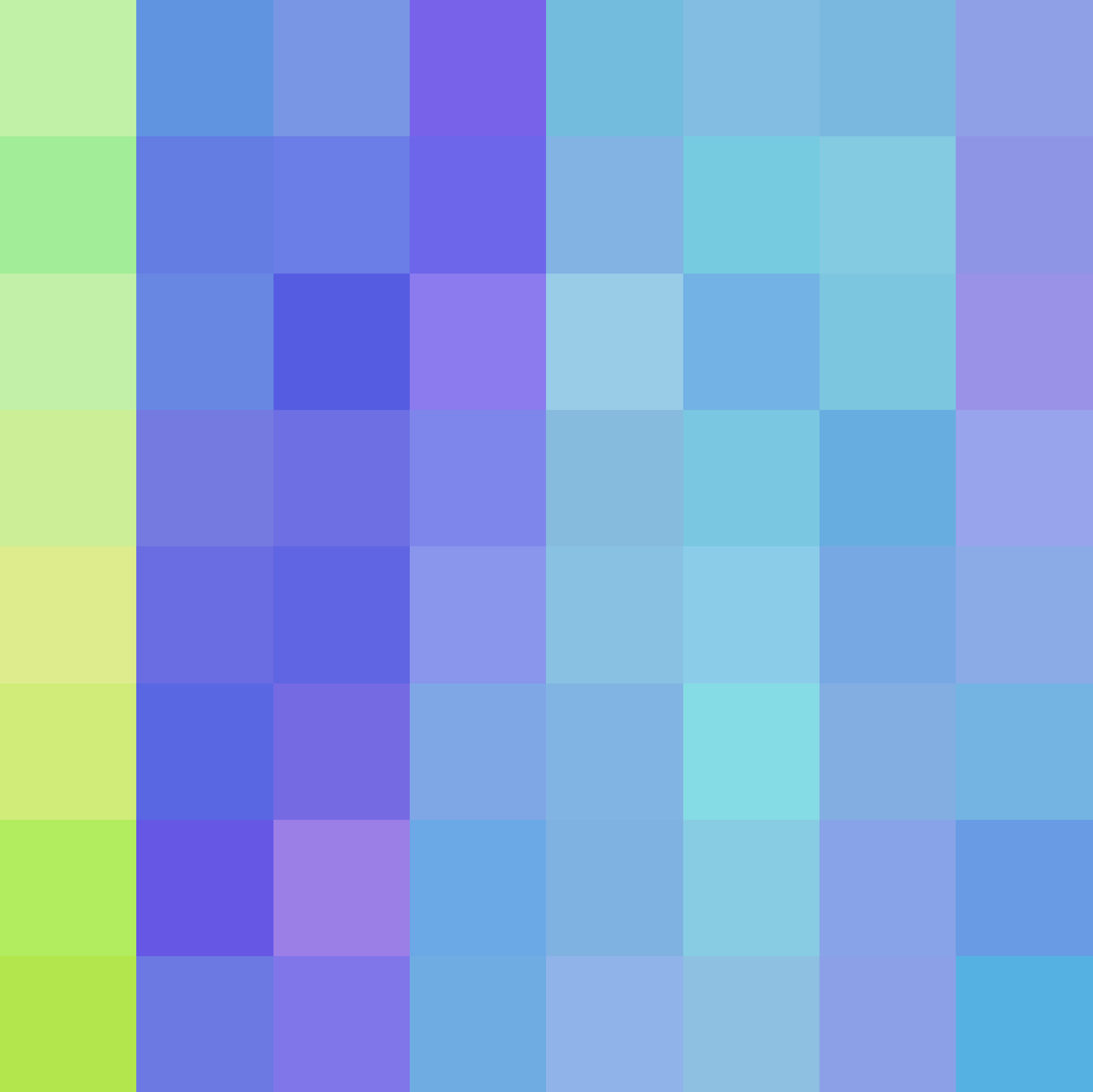
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some orange, some yellow, a bit of green, a little bit of rose, and a little bit of lime in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, some purple, a little bit of indigo, a little bit of violet, and a little bit of blue in it.



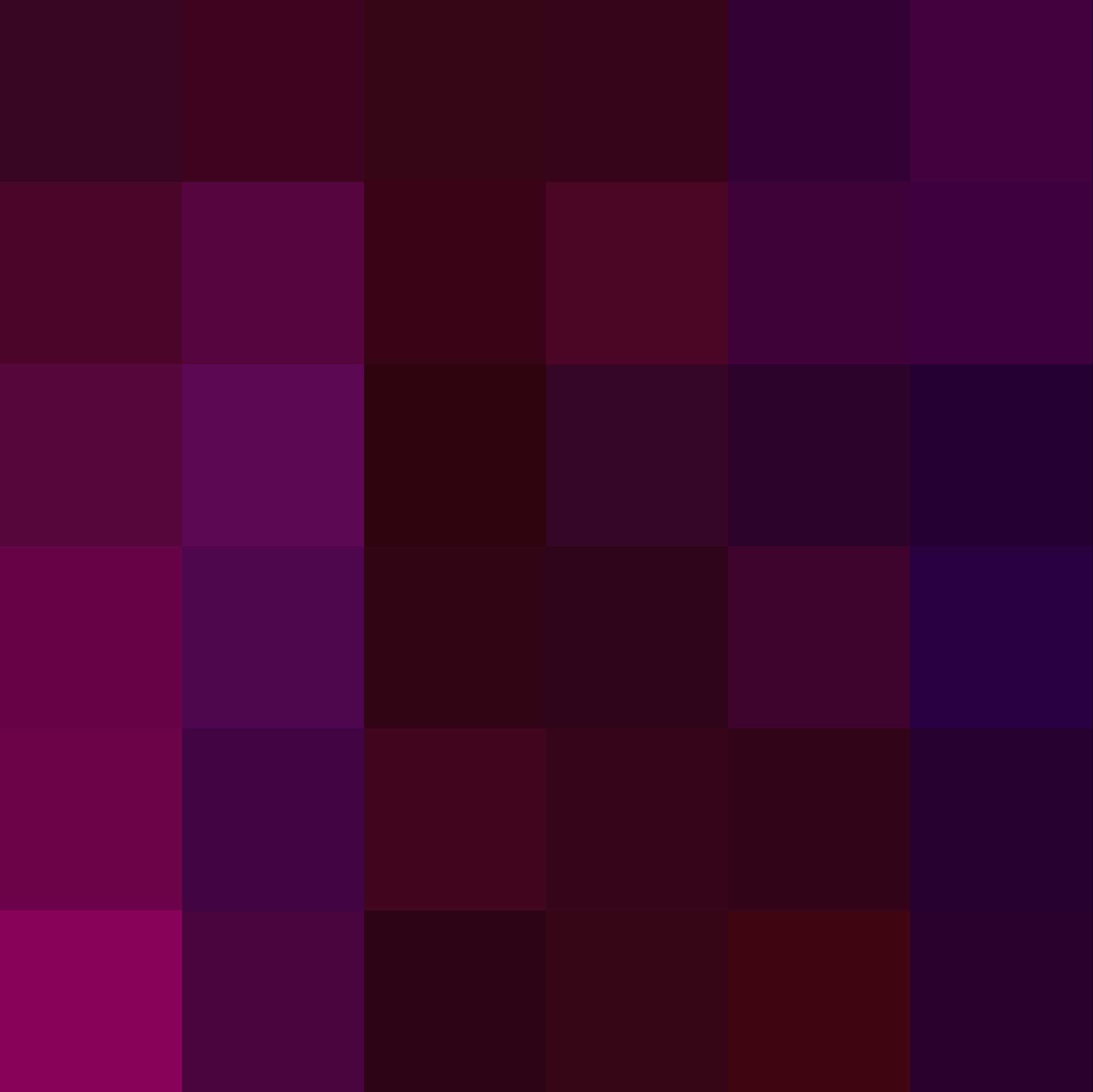
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, and quite some red in it.



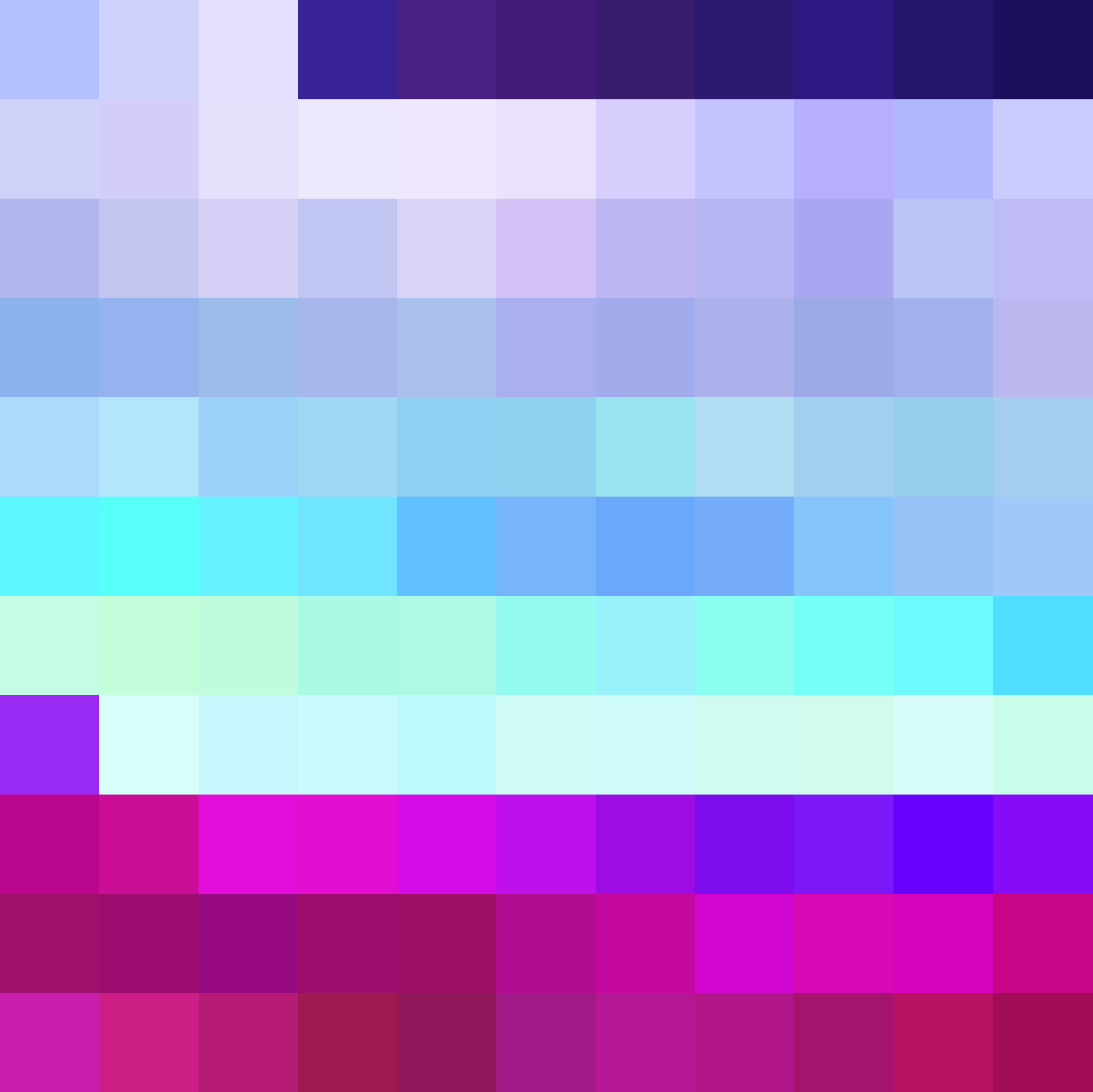
A very colourful grid of 64 blocks. It's mostly blue, but it also has some indigo, a bit of green, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



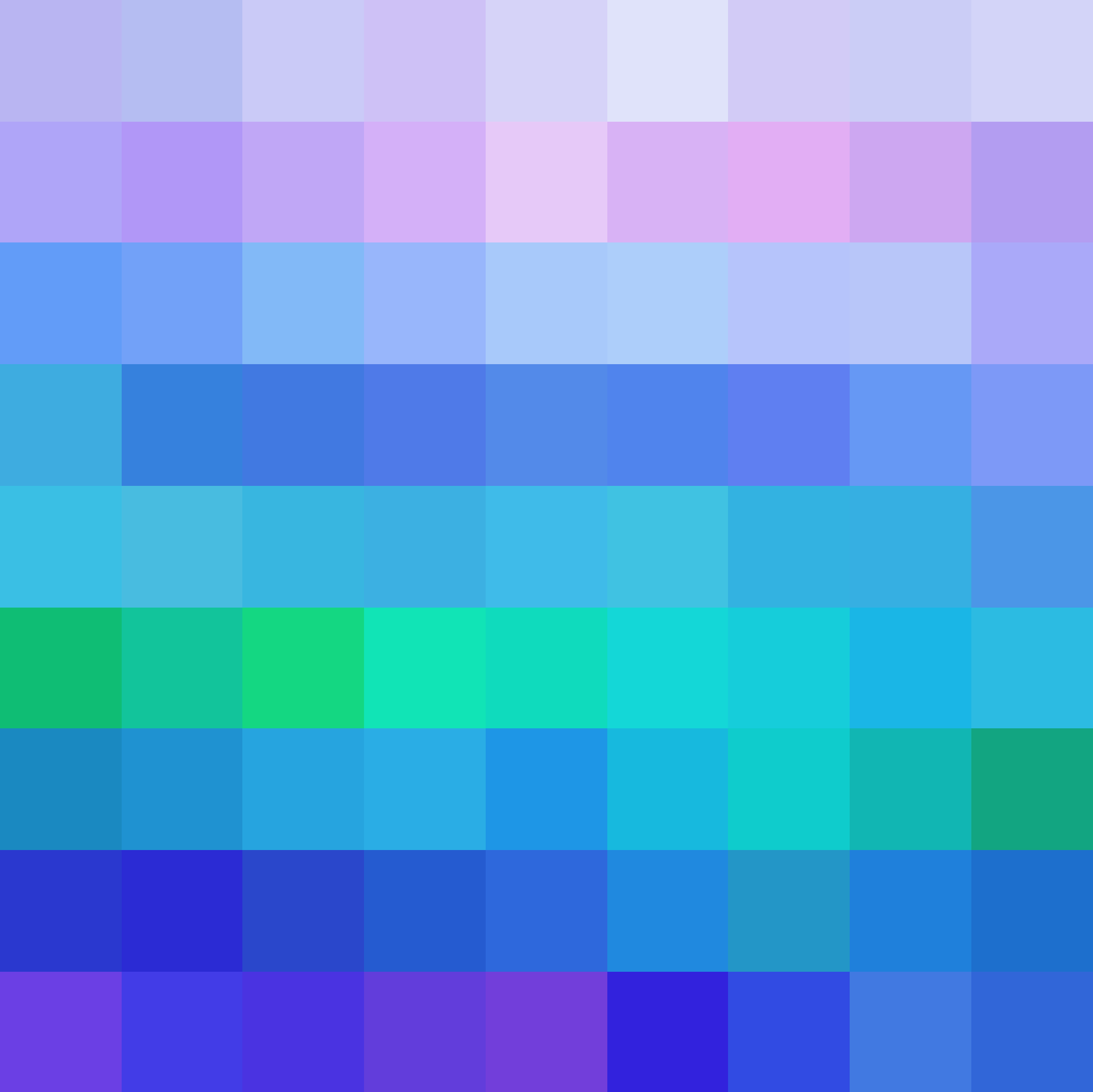
The very colourful gradient in this 12 by 12 pixel grid is mostly yellow, and it also has quite some red, some orange, some rose, a bit of green, a little bit of lime, and a little bit of magenta in it.



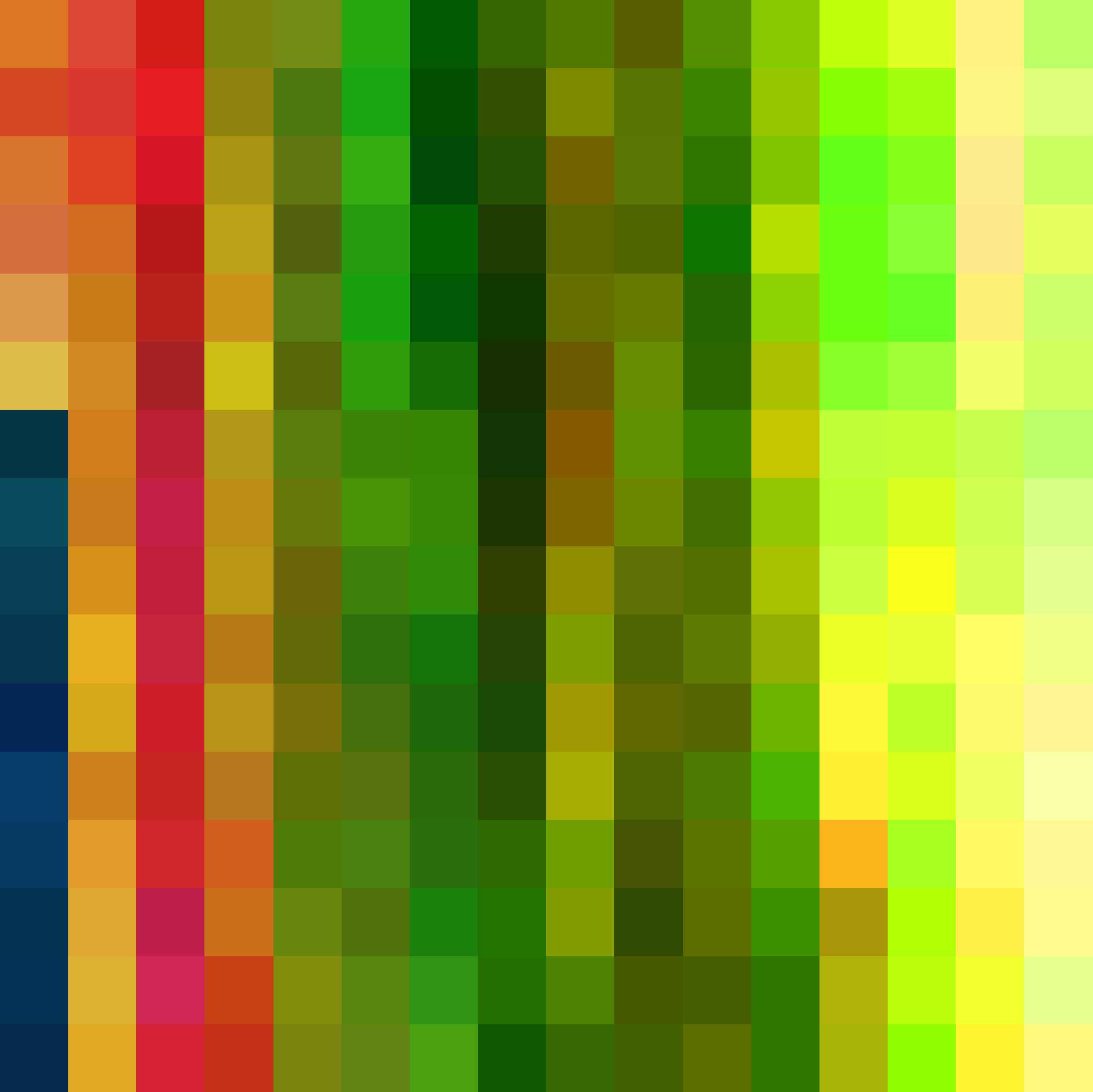
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, a bit of purple, and a little bit of red in it.



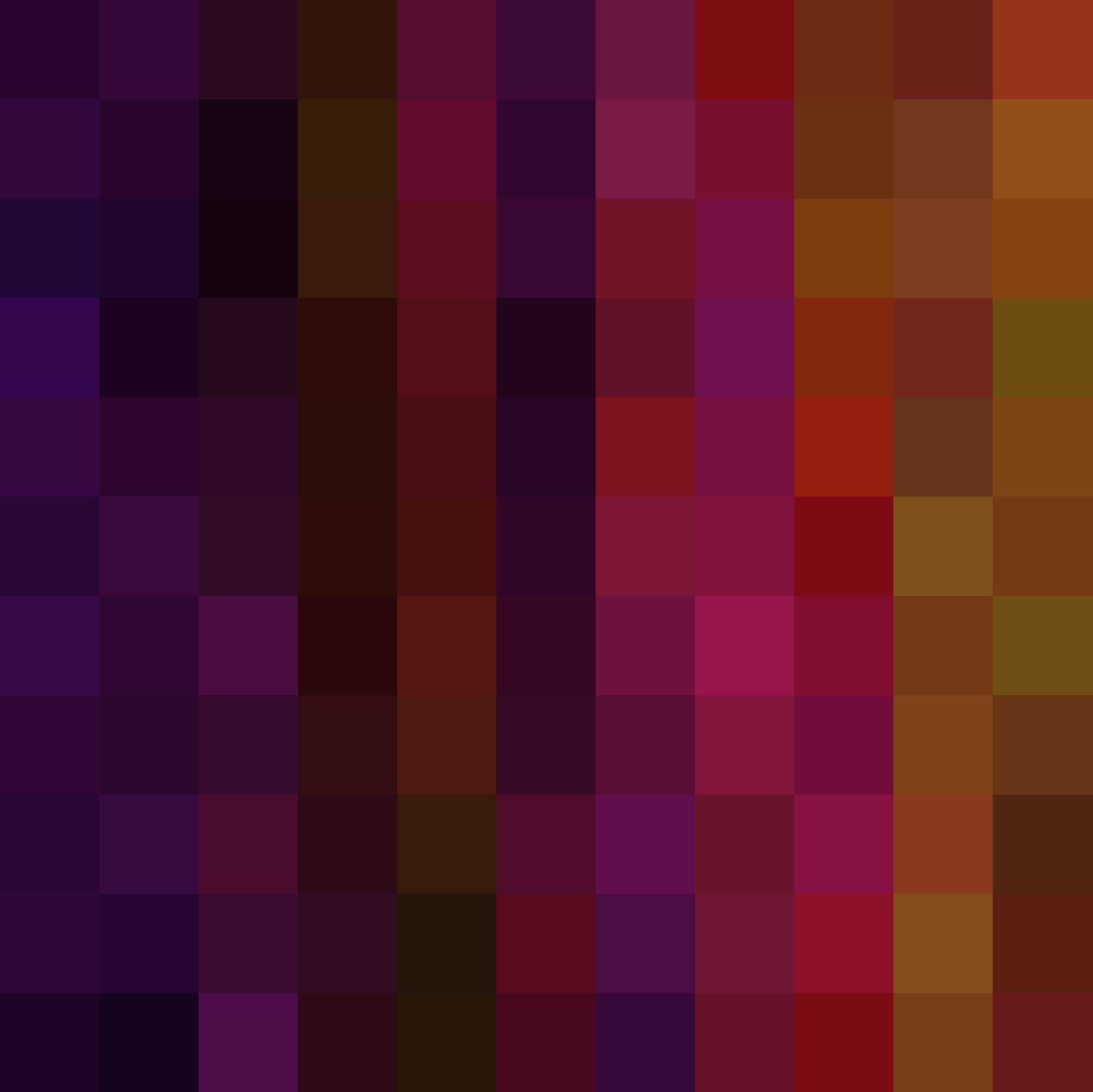
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some magenta, some cyan, some indigo, a little bit of violet, a little bit of green, a little bit of purple, and a tiny bit of rose in it.



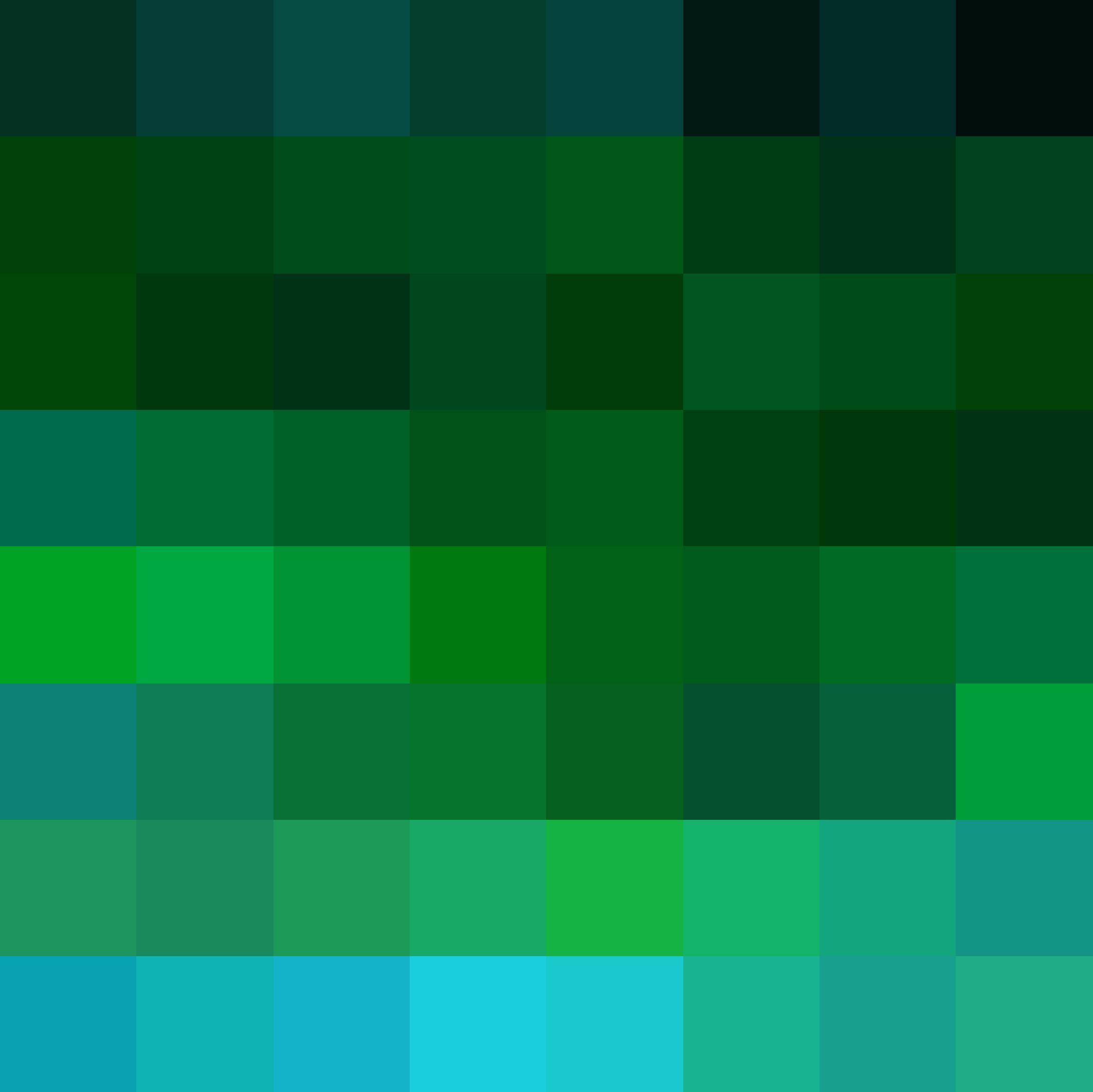
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, a little bit of purple, a tiny bit of green, and a tiny bit of violet in it.



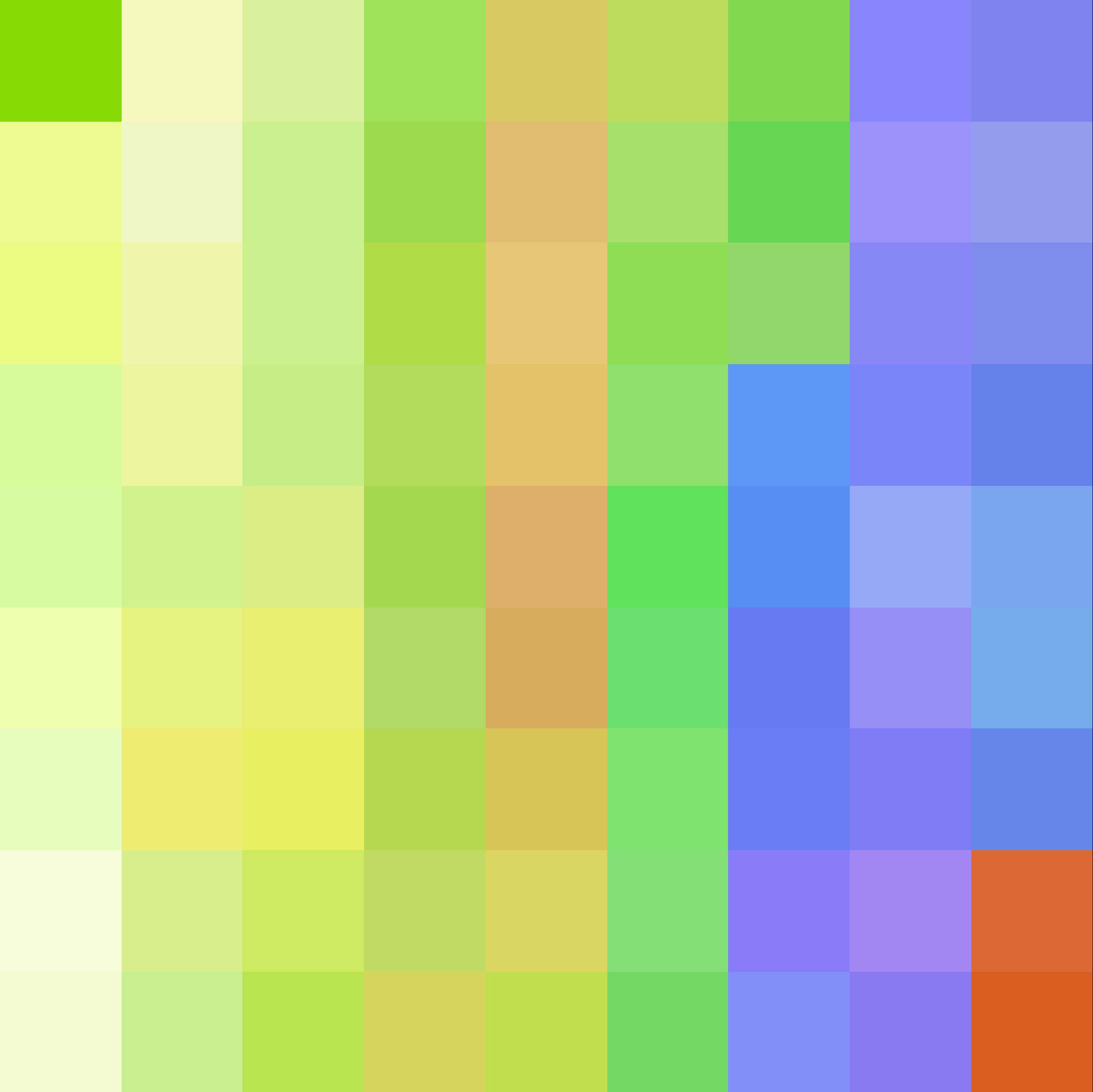
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, a bit of orange, a bit of red, a little bit of blue, and a tiny bit of cyan in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has quite some orange, quite some rose, quite some red, a bit of purple, and a tiny bit of violet in it.



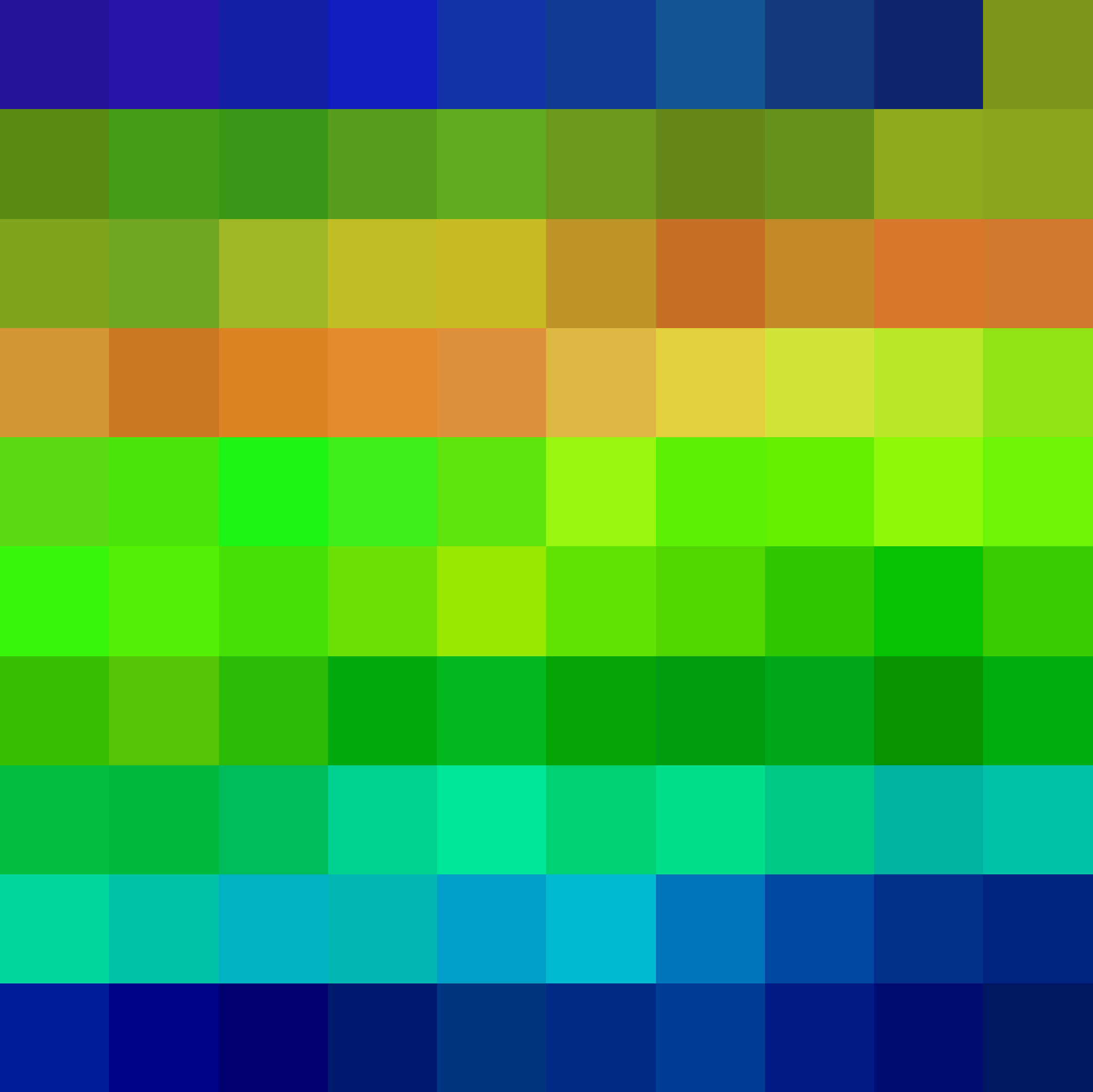
This two tone gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some cyan in it.



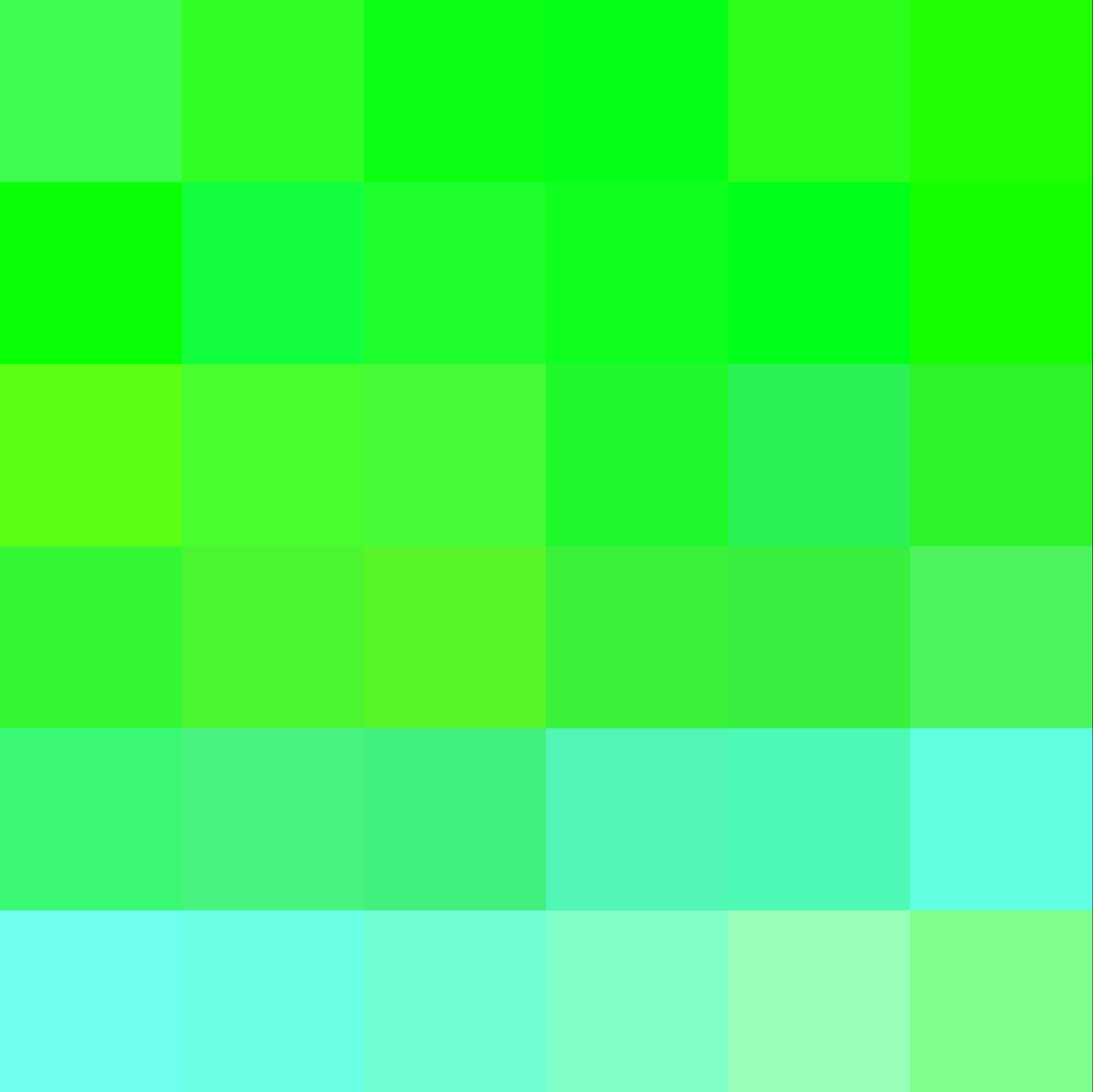
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some blue, some lime, a bit of orange, and a bit of indigo in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has some purple, some magenta, some orange, some indigo, a bit of violet, and a little bit of yellow in it.



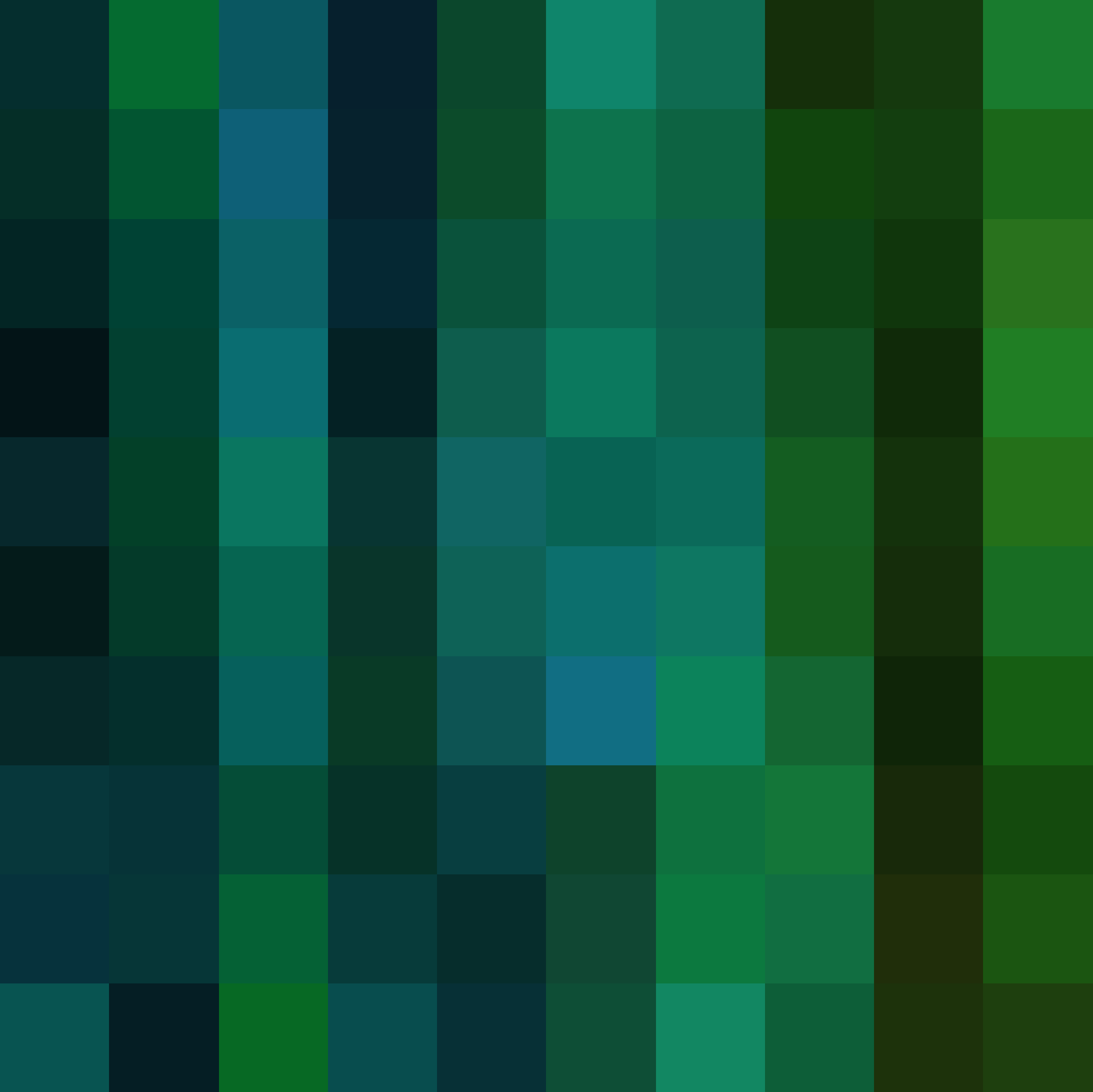
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, some orange, a bit of cyan, a little bit of lime, a little bit of yellow, and a little bit of indigo in it.



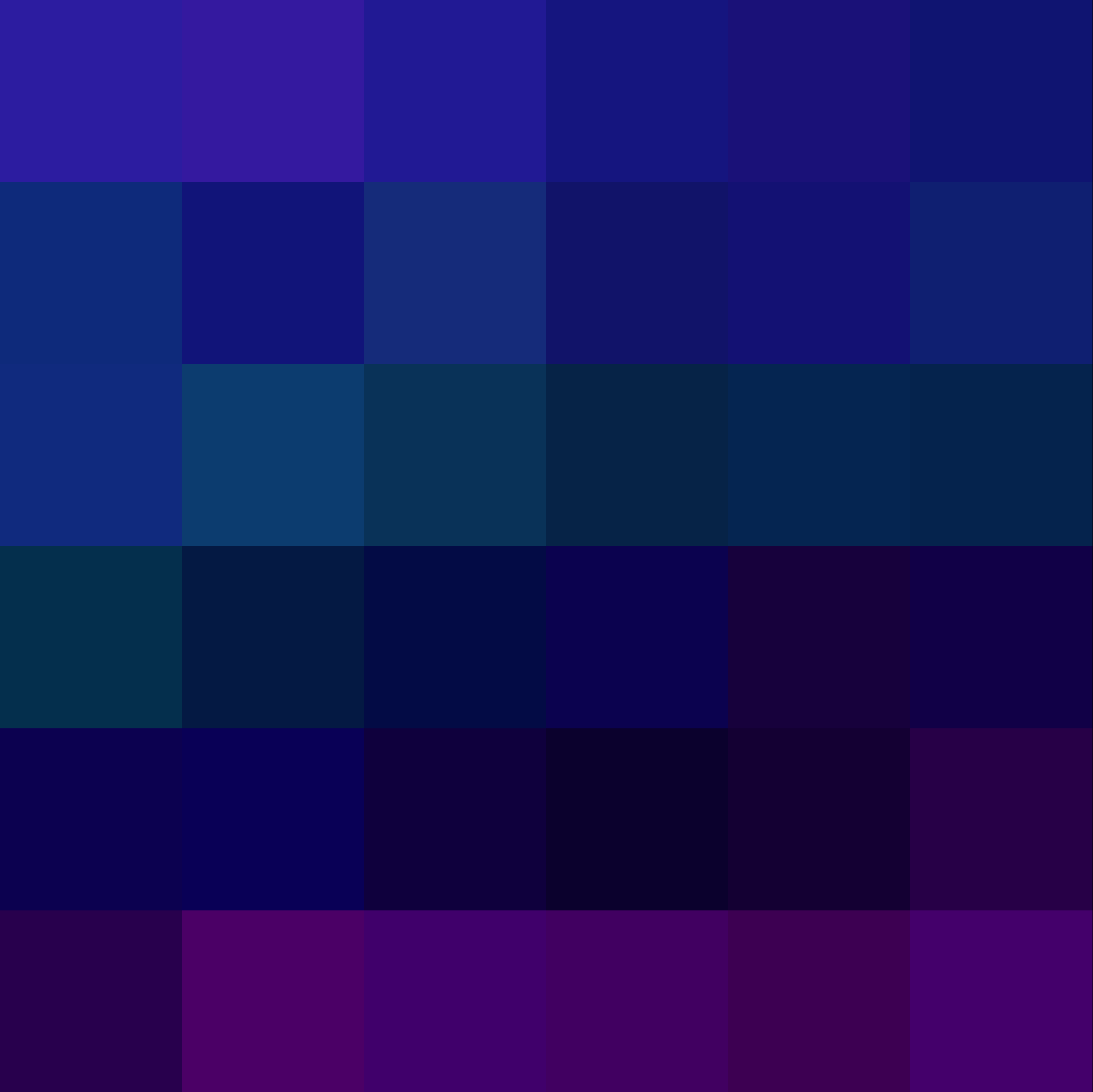
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



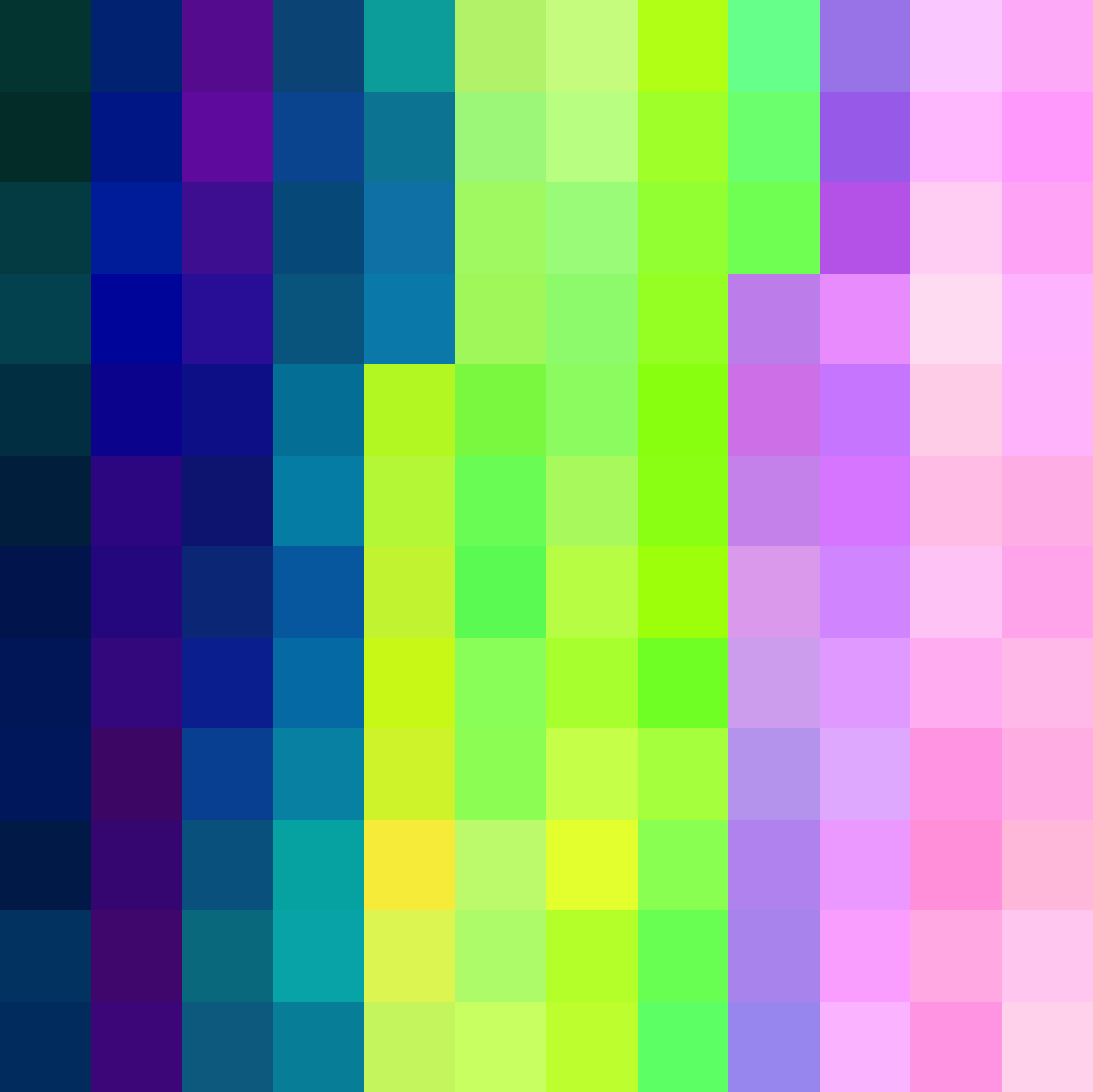
The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, but it also has quite some purple, some violet, and some indigo in it.



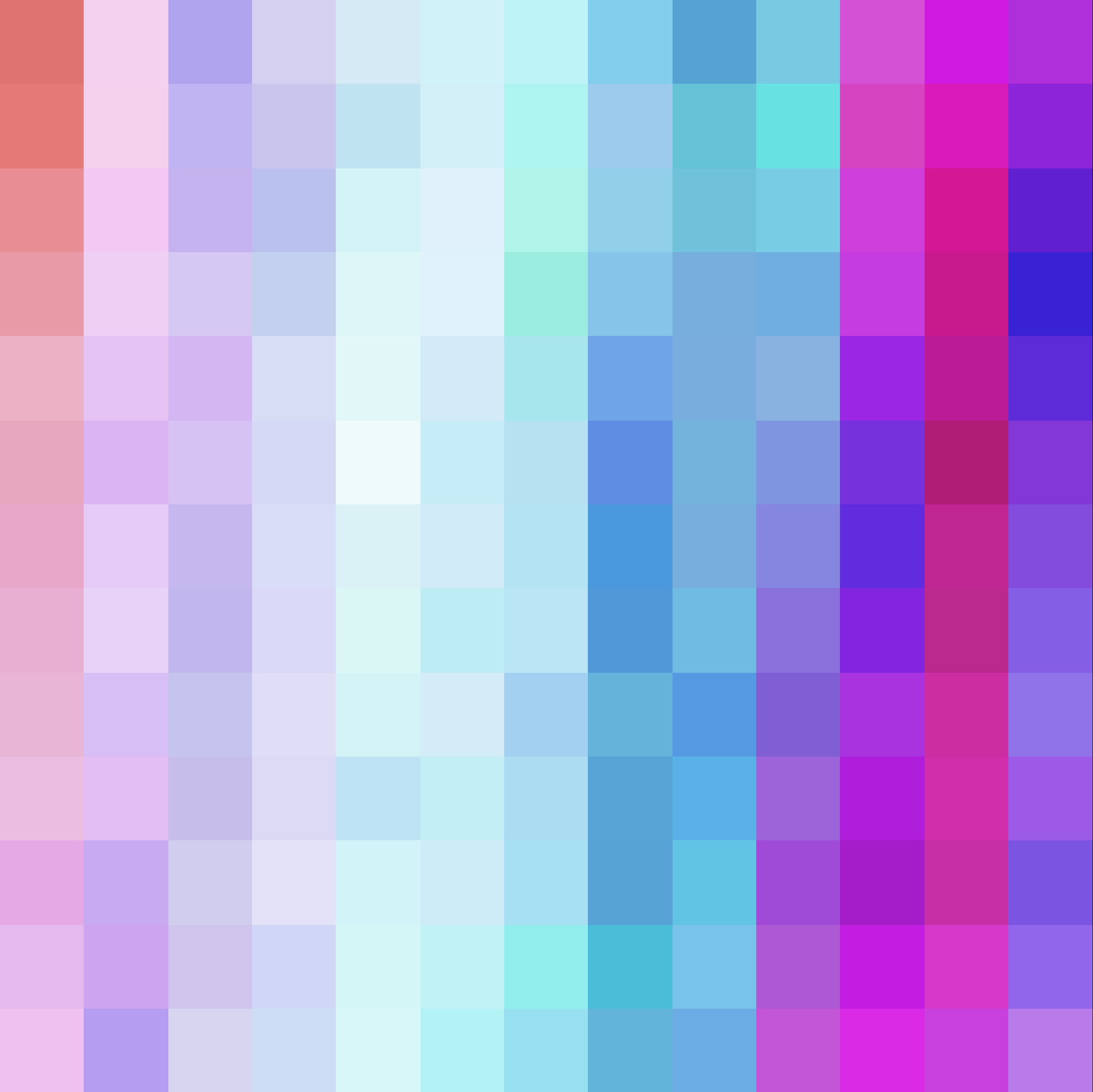
The gradient in this 10 by 10 pixel grid is mostly green, and it also has a lot of cyan, and a little bit of blue in it.



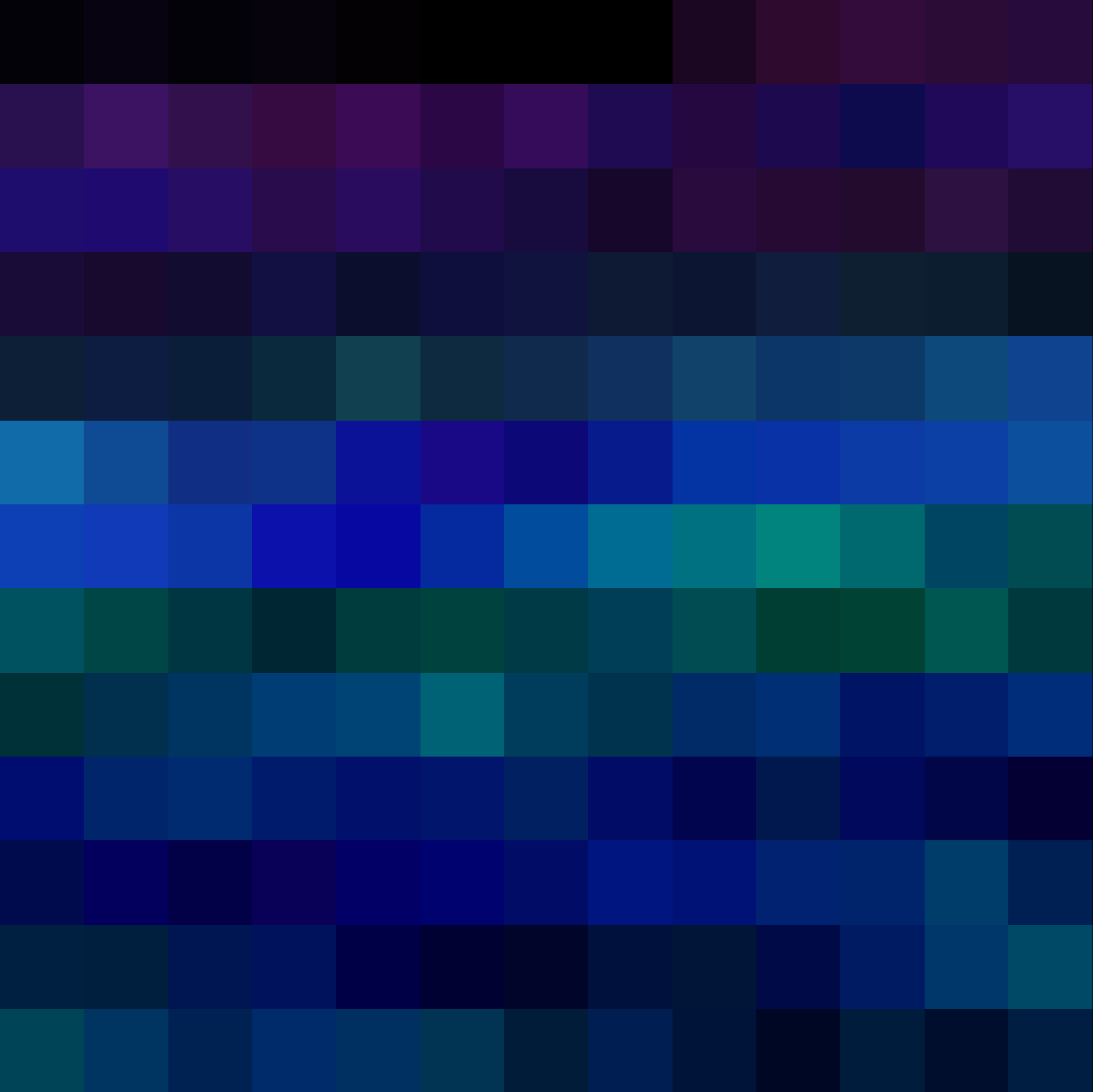
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some purple, and a little bit of violet in it.



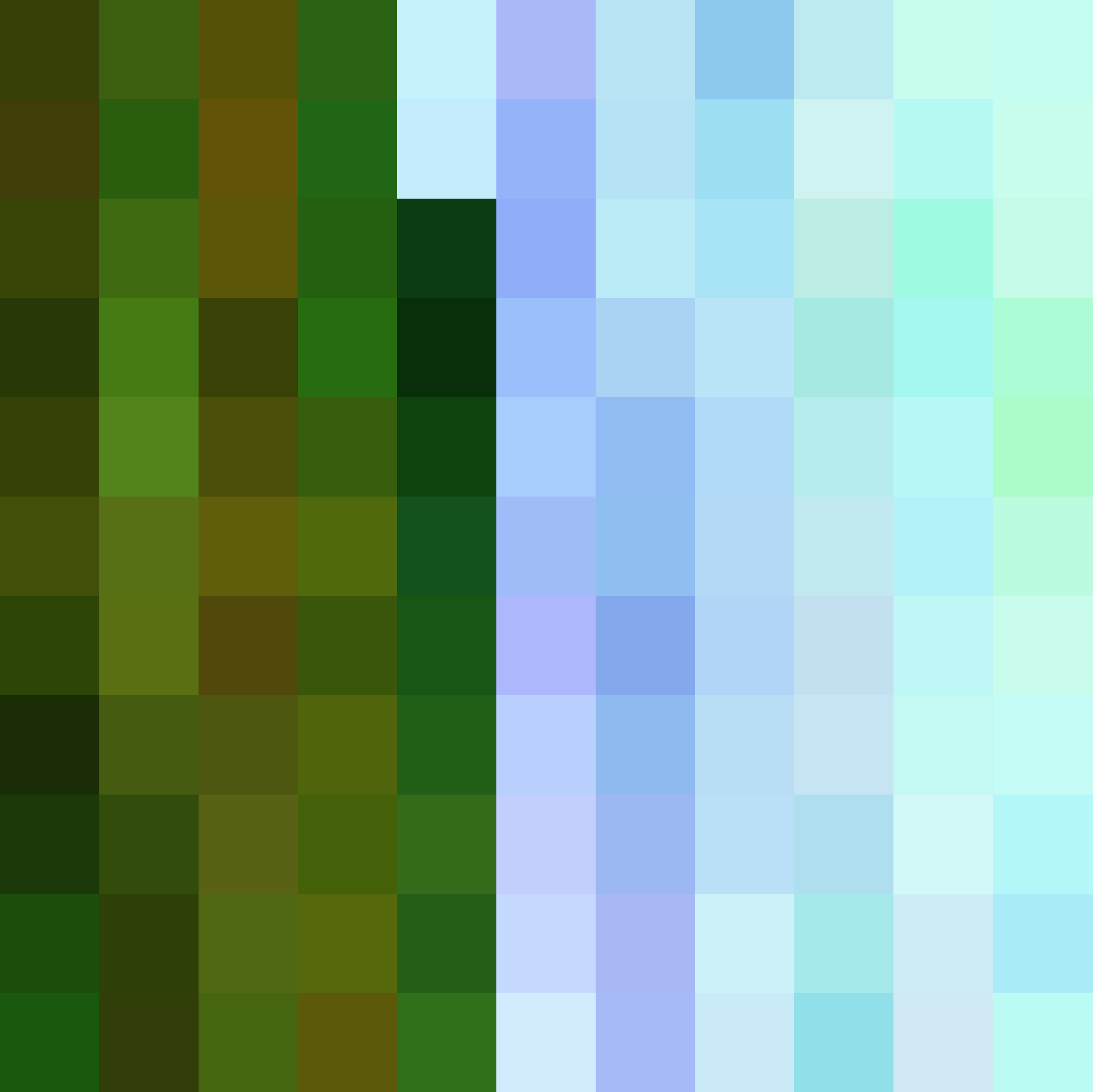
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some magenta, some purple, a bit of cyan, a little bit of violet, a little bit of lime, a little bit of indigo, a tiny bit of yellow, and a tiny bit of rose in it.



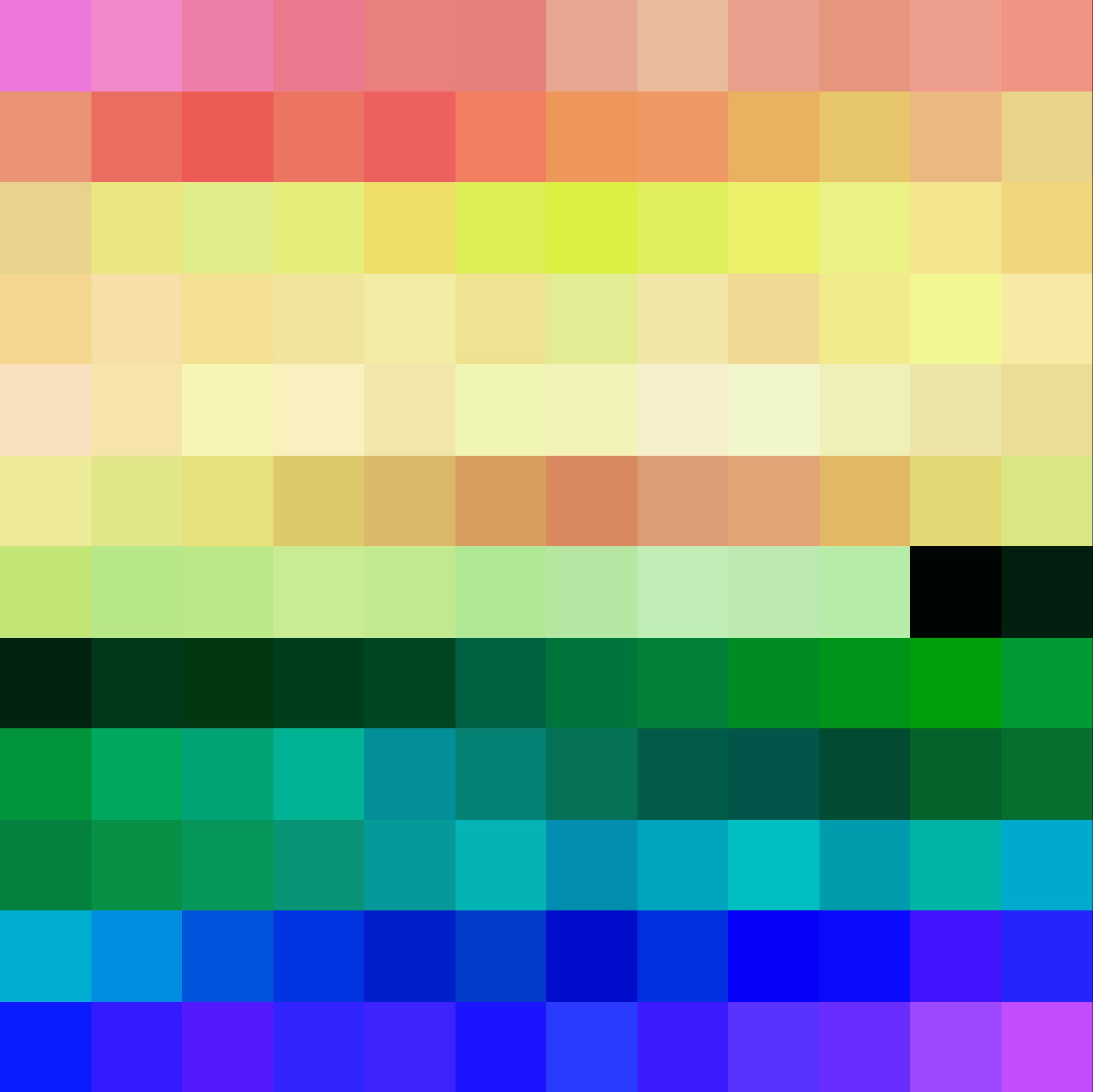
This monochrome pixel gradient—it is 13 cells wide, 13 cells high—is red.



The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some indigo, some cyan, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some blue, quite some cyan, some lime, and a bit of yellow in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, some orange, some cyan, a bit of red, a bit of blue, a bit of indigo, a tiny bit of magenta, a tiny bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



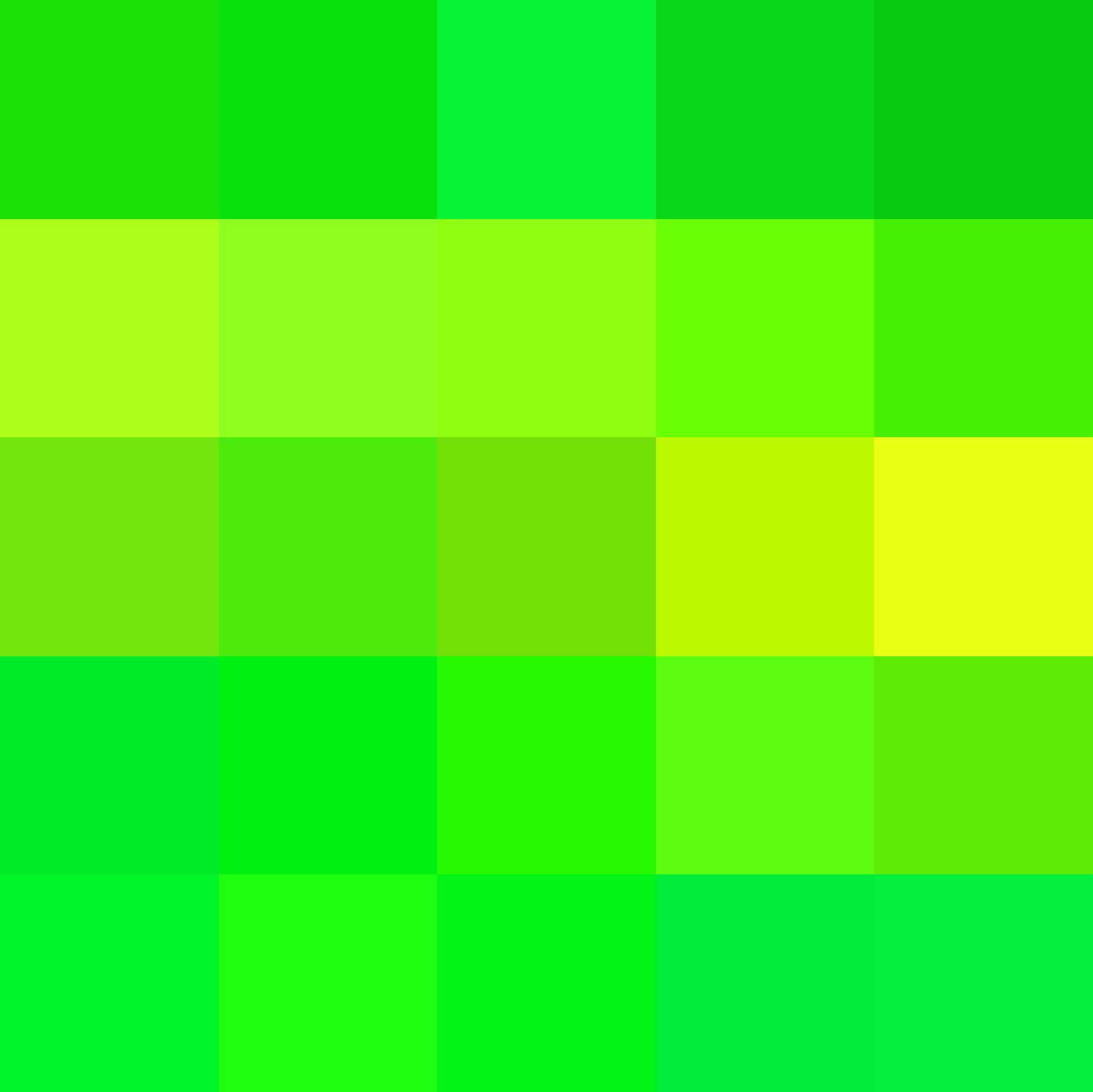
A colourful grid of 81 blocks. It's mostly purple, and it also has quite some magenta, quite some indigo, some violet, and a tiny bit of blue in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some orange, a bit of green, a bit of red, a bit of yellow, a little bit of cyan, and a little bit of indigo in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some rose, some indigo, some purple, a bit of blue, a little bit of violet, and a little bit of orange in it.



A grid of 25 blocks. It's mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



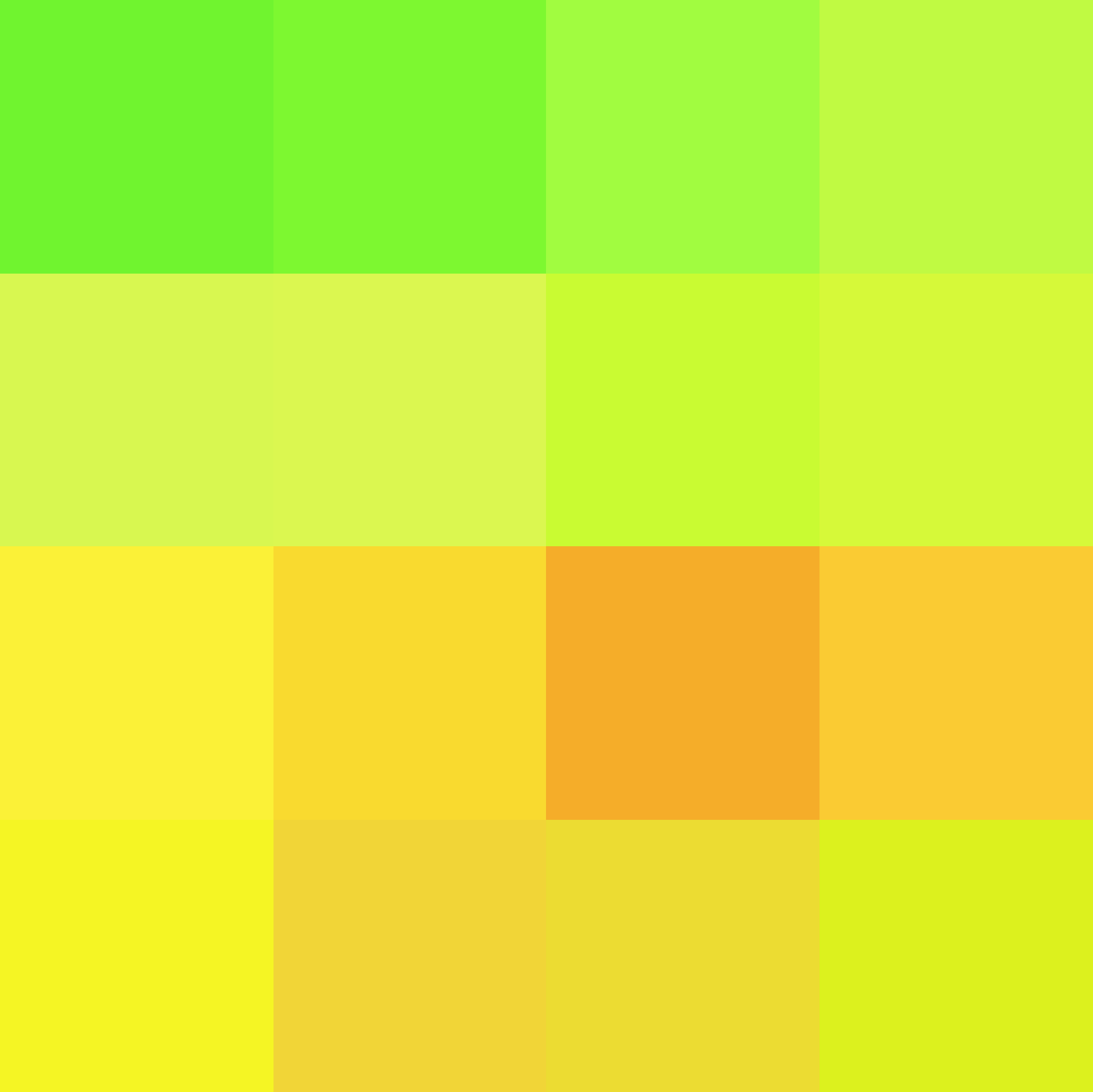
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, some red, a little bit of violet, and a little bit of indigo in it.



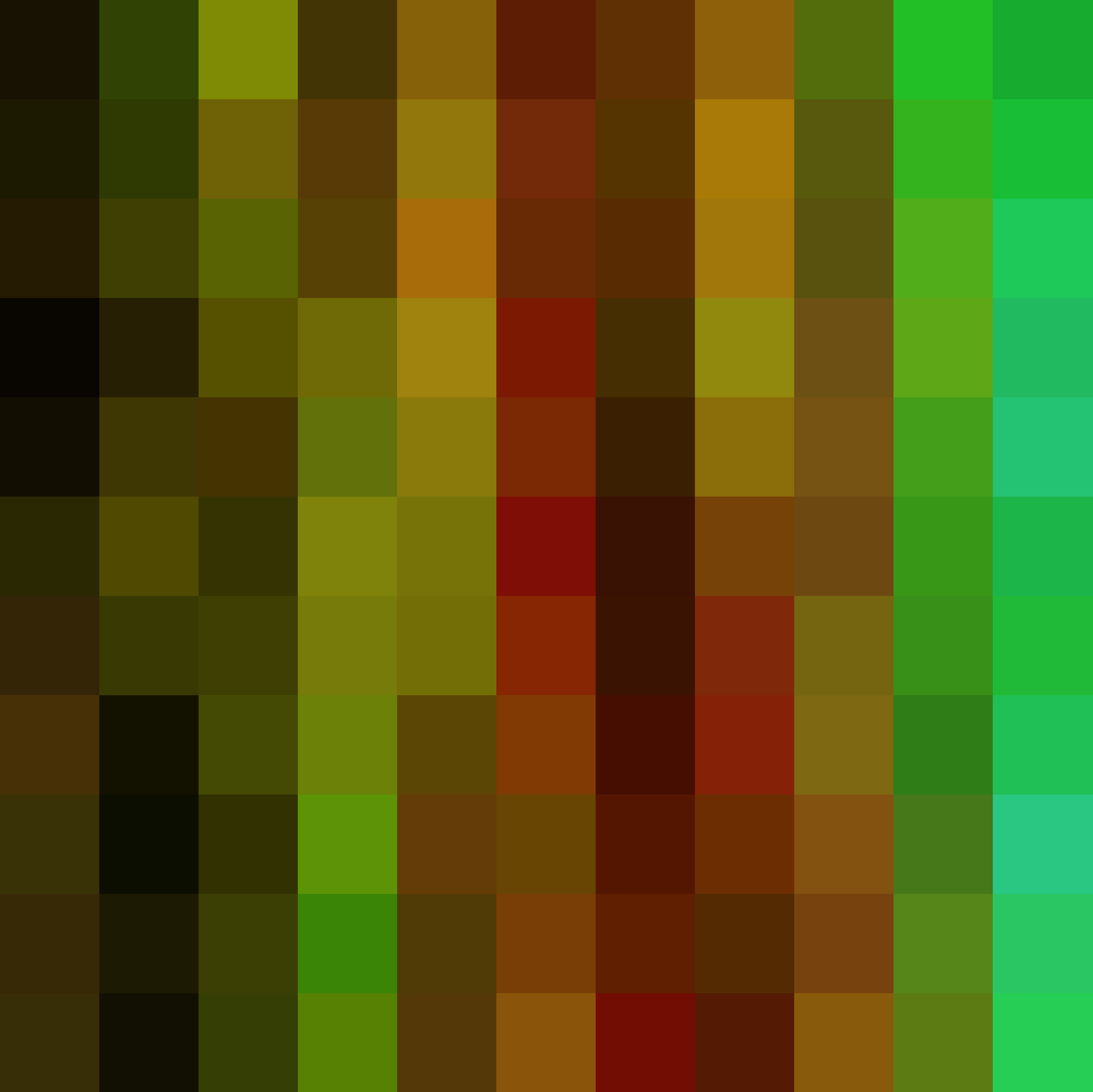
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some indigo, a little bit of magenta, a little bit of violet, and a little bit of purple in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some rose, and a bit of orange in it.



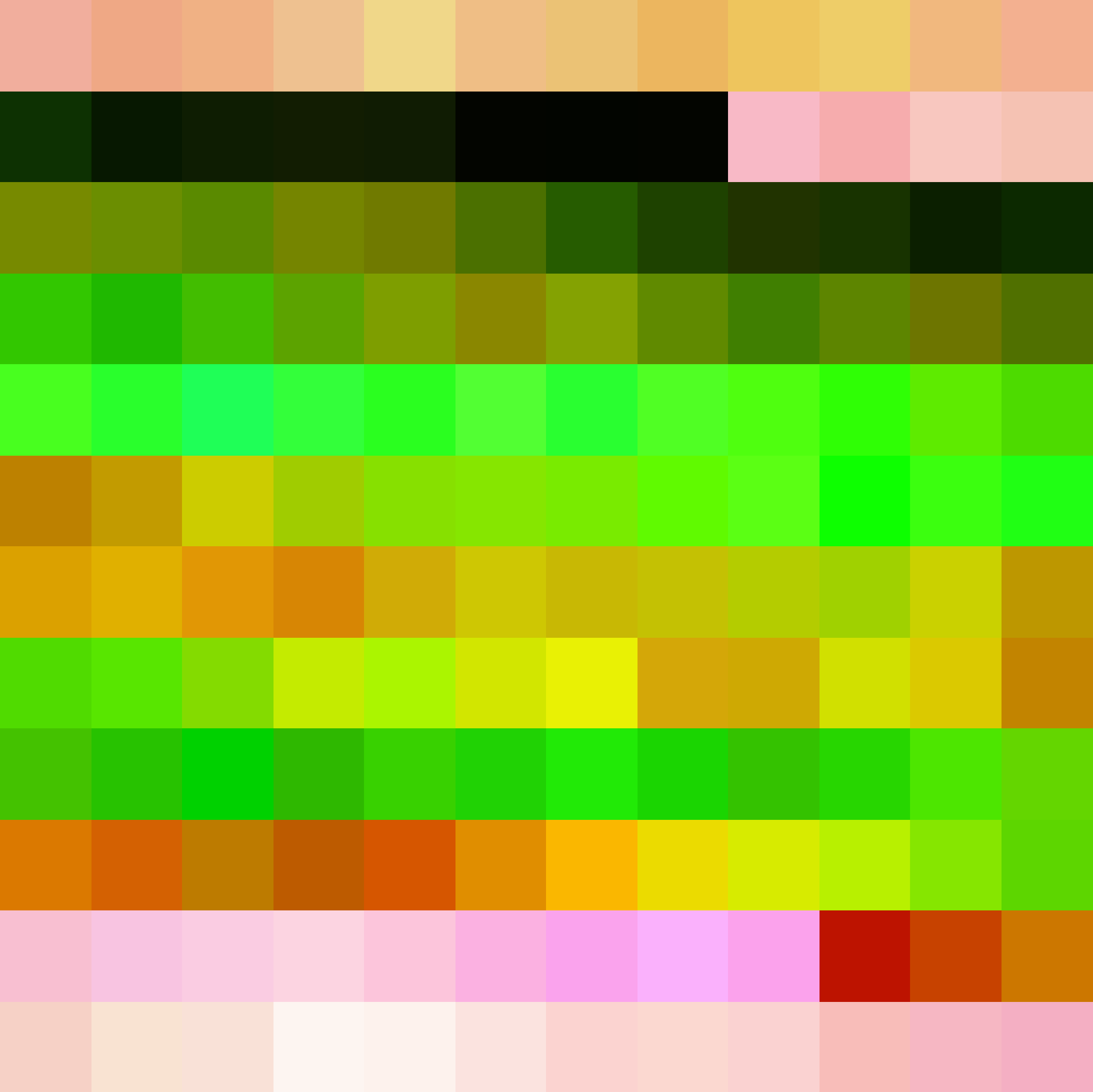
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some lime, some green, and a little bit of orange in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some green, a little bit of red, and a little bit of lime in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some green, and some cyan in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some orange, some yellow, a bit of red, a bit of lime, a little bit of magenta, and a little bit of rose in it.



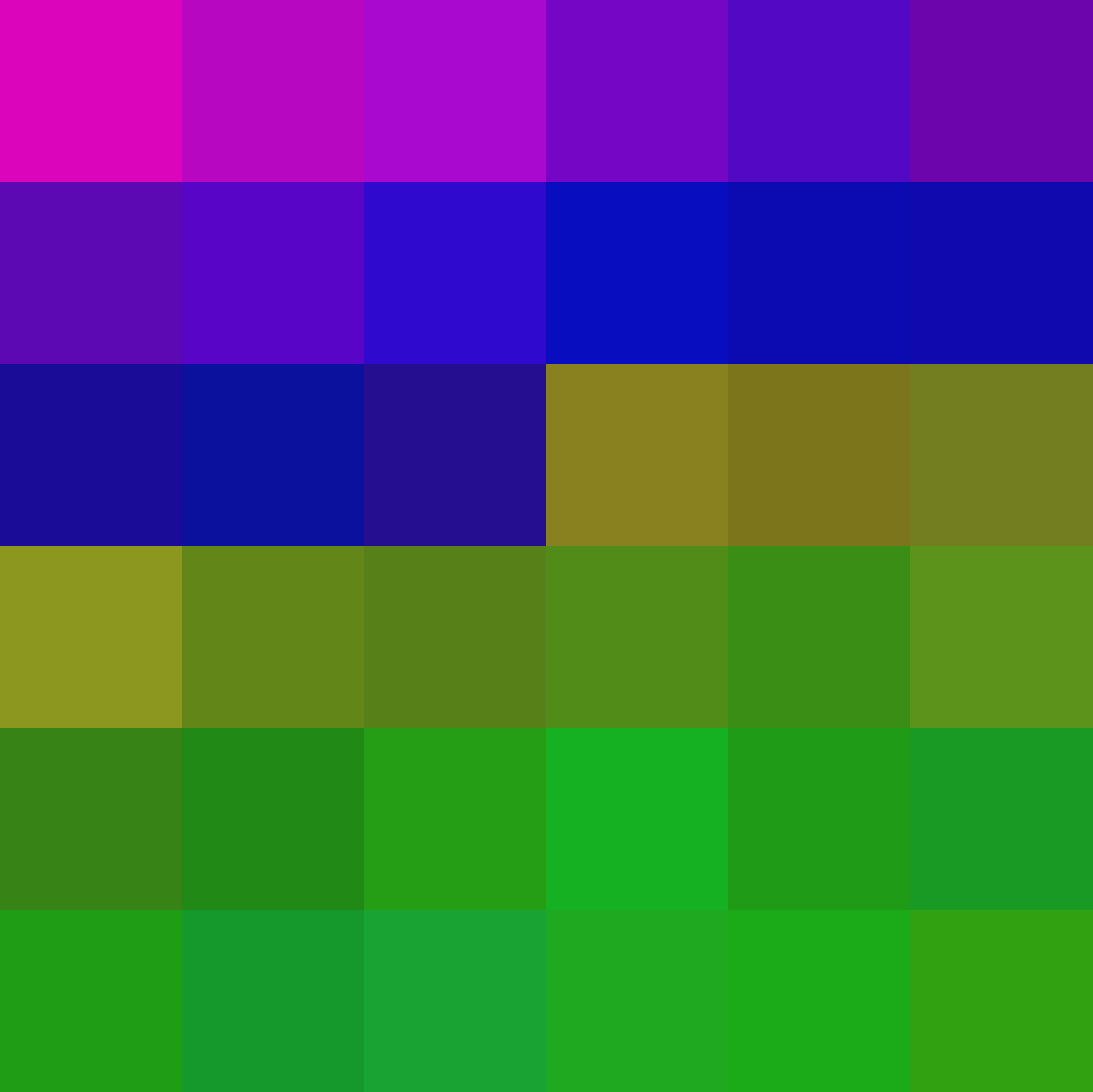
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, some red, a bit of purple, a bit of lime, a little bit of magenta, a little bit of indigo, a little bit of rose, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of blue in it.



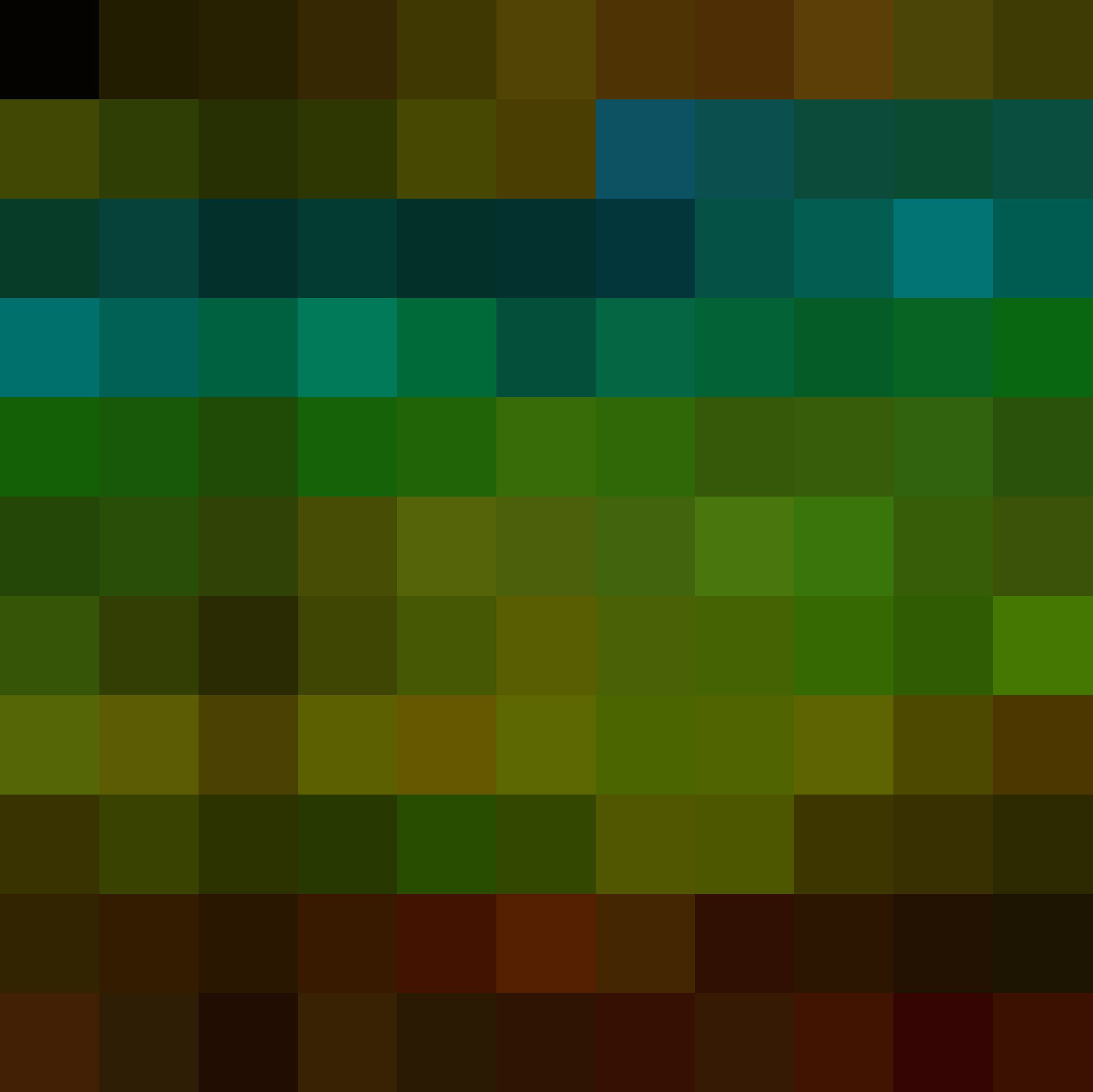
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has some cyan in it.



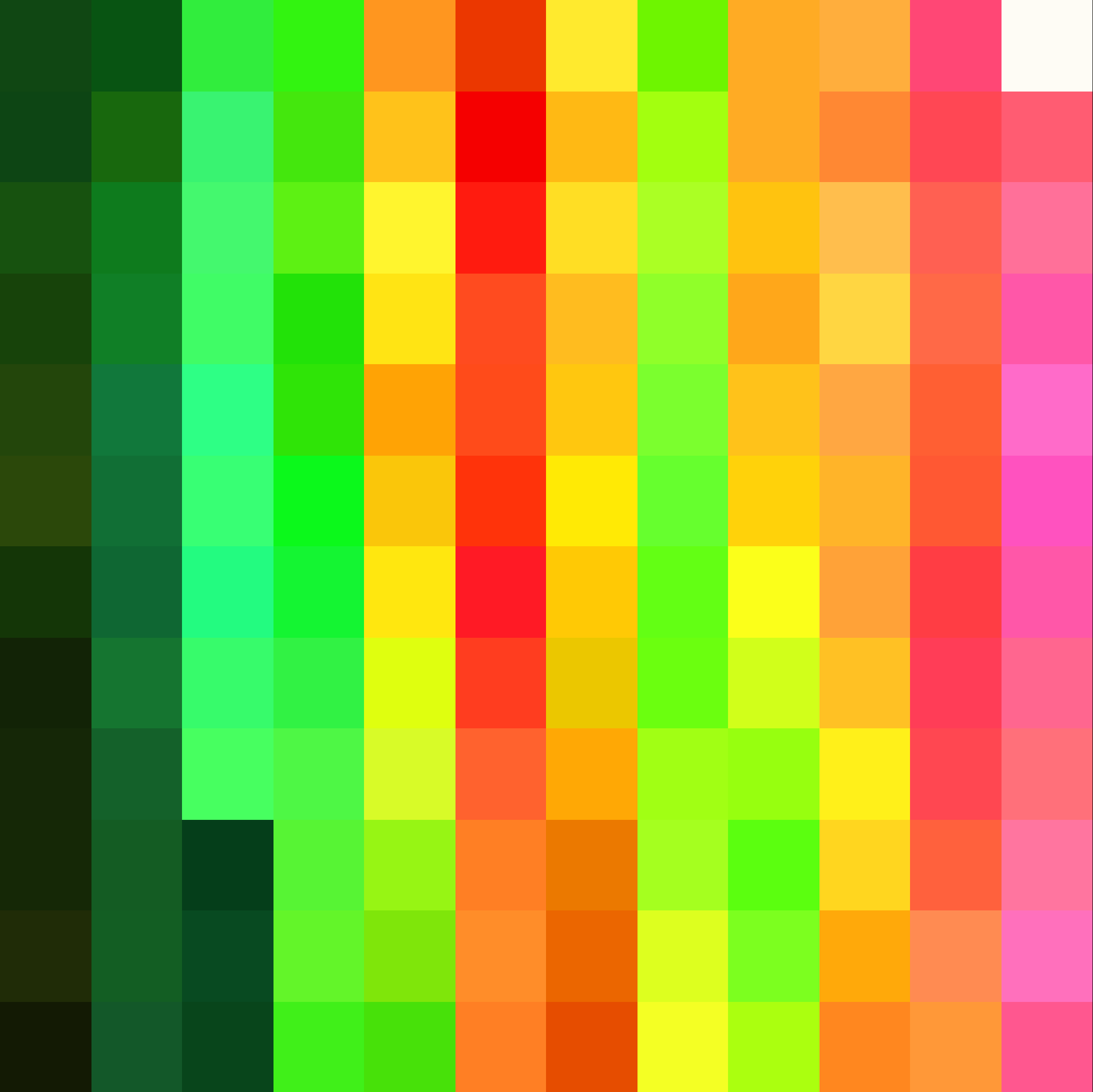
This gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some cyan, a little bit of lime, and a tiny bit of yellow in it.



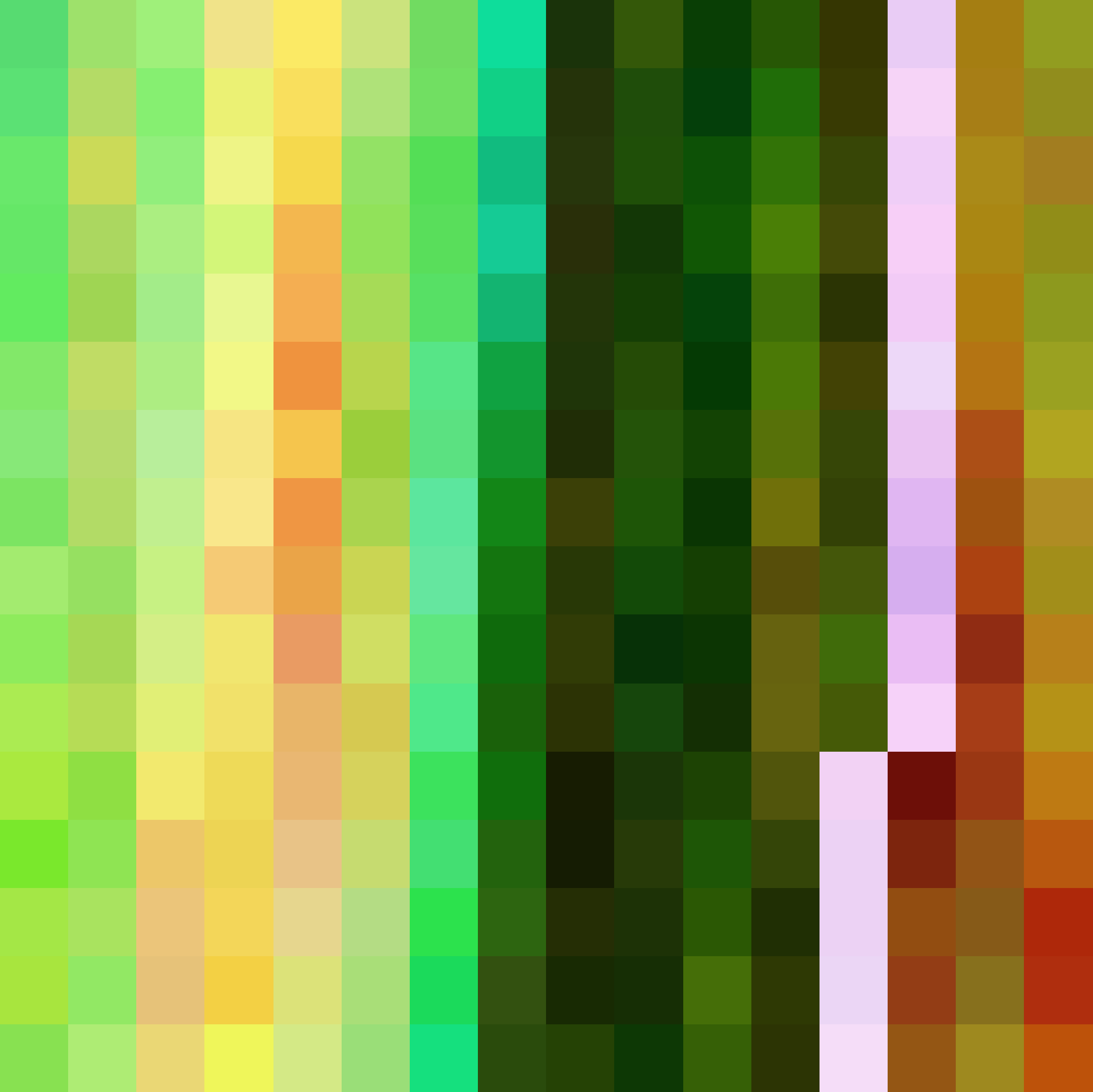
The very, very colourful gradient in this 6 by 6 pixel grid is mostly green, and it also has some indigo, some yellow, a bit of purple, a bit of violet, a bit of blue, a little bit of magenta, and a little bit of lime in it.



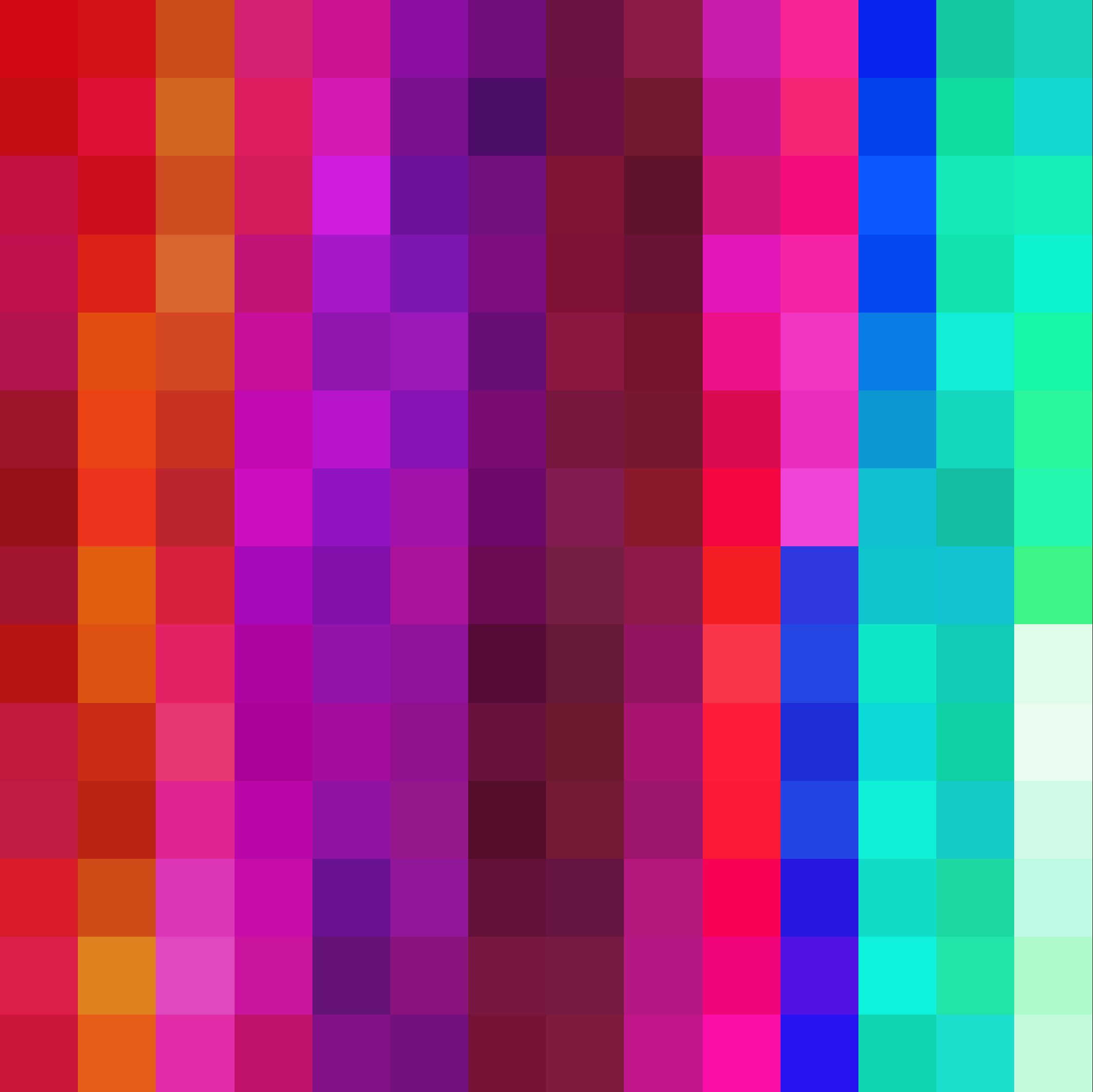
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some yellow, quite some orange, some cyan, some lime, and a tiny bit of red in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, some yellow, and a tiny bit of lime in it.



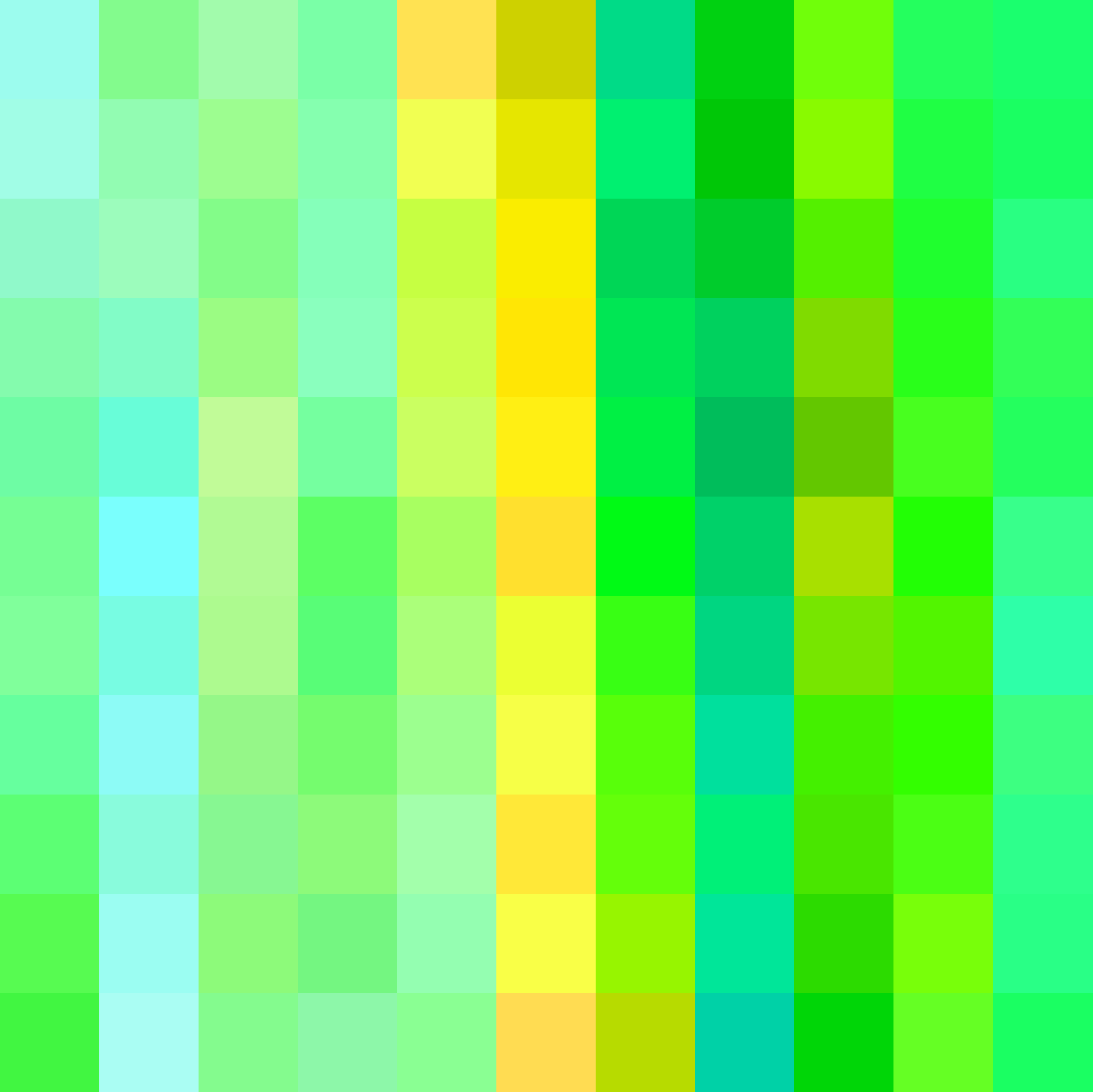
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some yellow, some orange, a bit of lime, a little bit of purple, a tiny bit of magenta, and a tiny bit of red in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has quite some rose, some red, some cyan, a bit of purple, a bit of green, a little bit of blue, a little bit of orange, and a tiny bit of indigo in it.



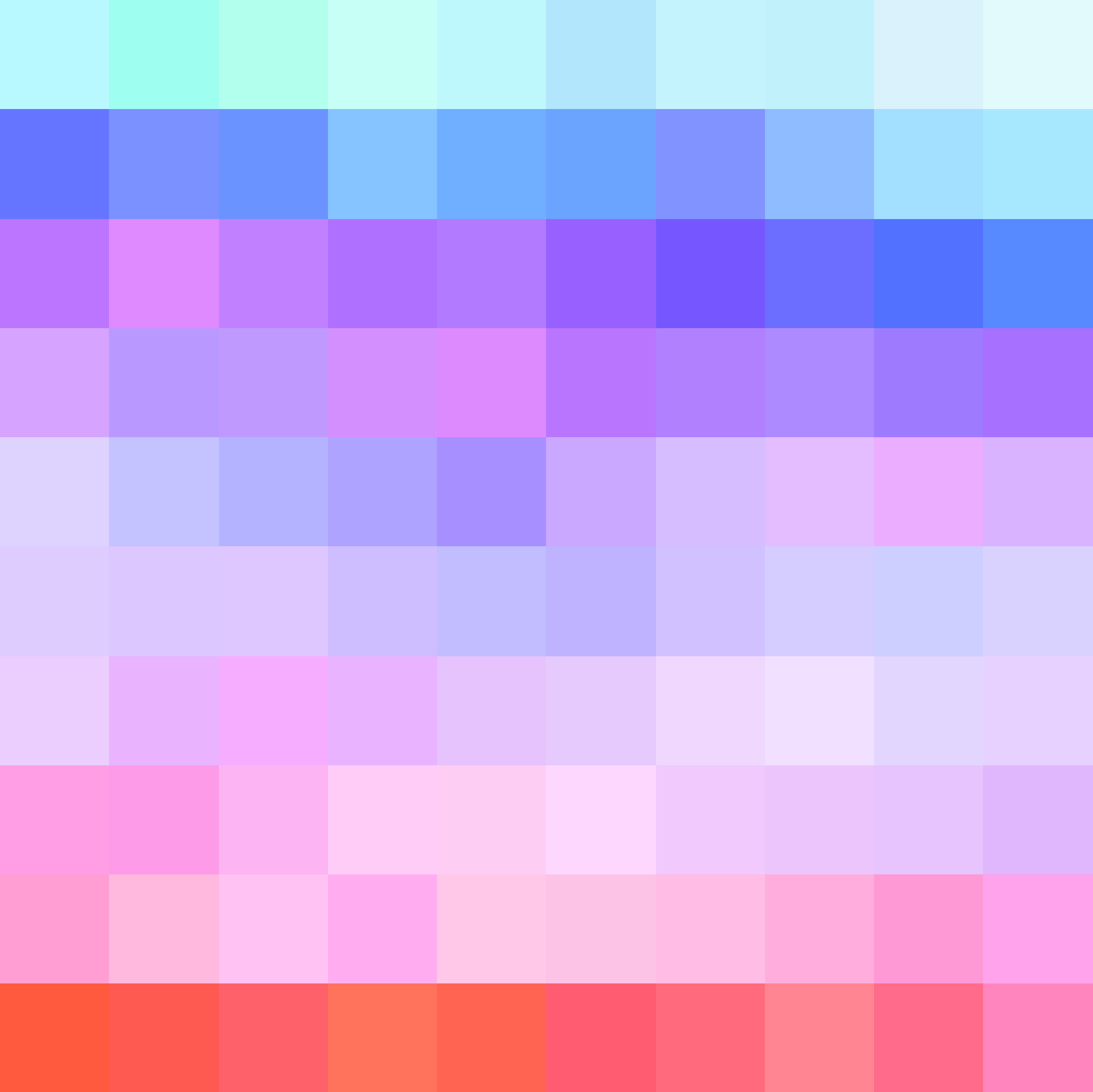
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some purple, some magenta, some red, a little bit of cyan, a little bit of rose, a little bit of indigo, a little bit of yellow, a little bit of violet, a tiny bit of orange, and a tiny bit of blue in it.



This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some yellow, a bit of cyan, and a tiny bit of lime in it.



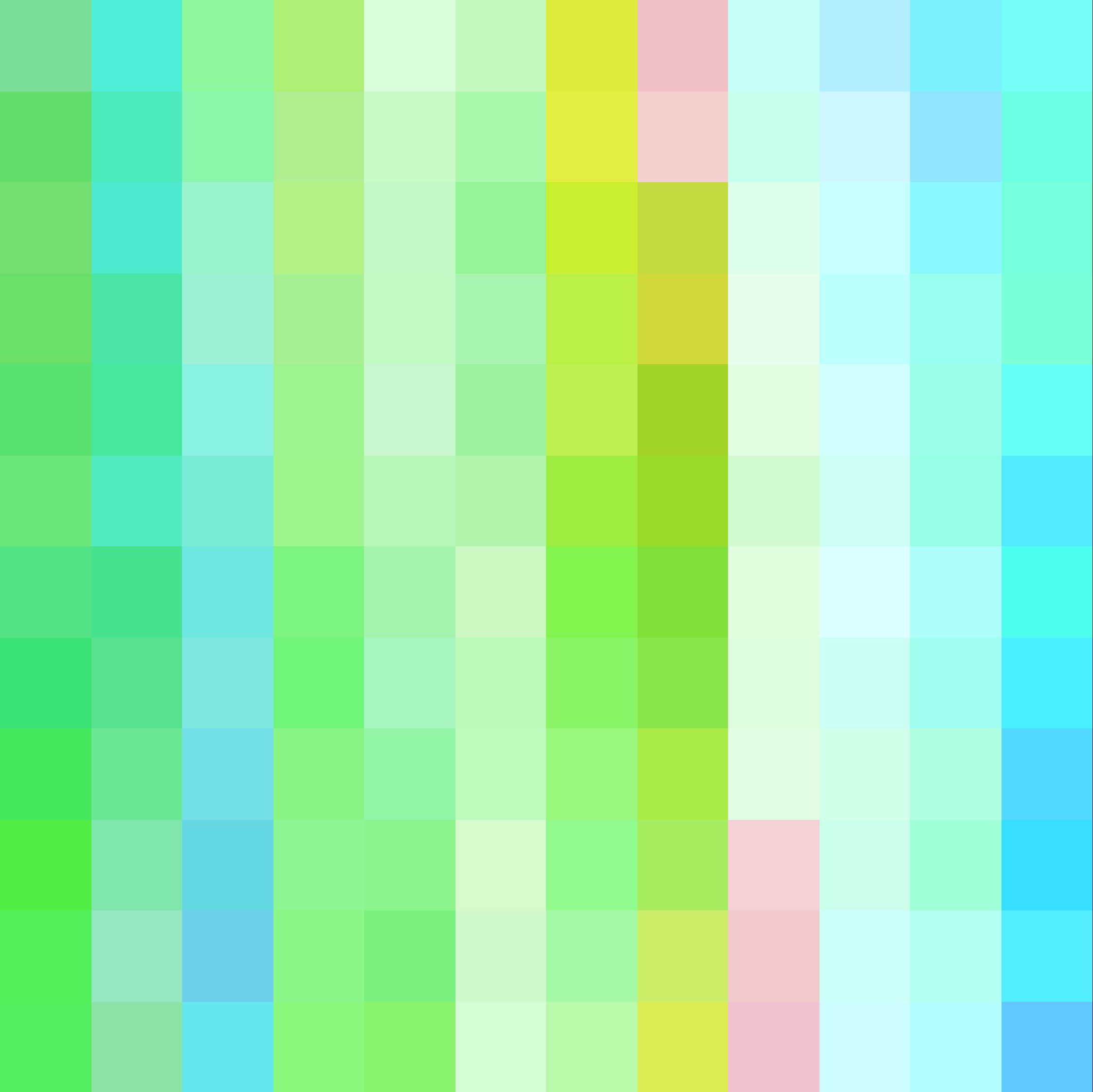
There’s a pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has some rose, some purple, and a little bit of red in it.



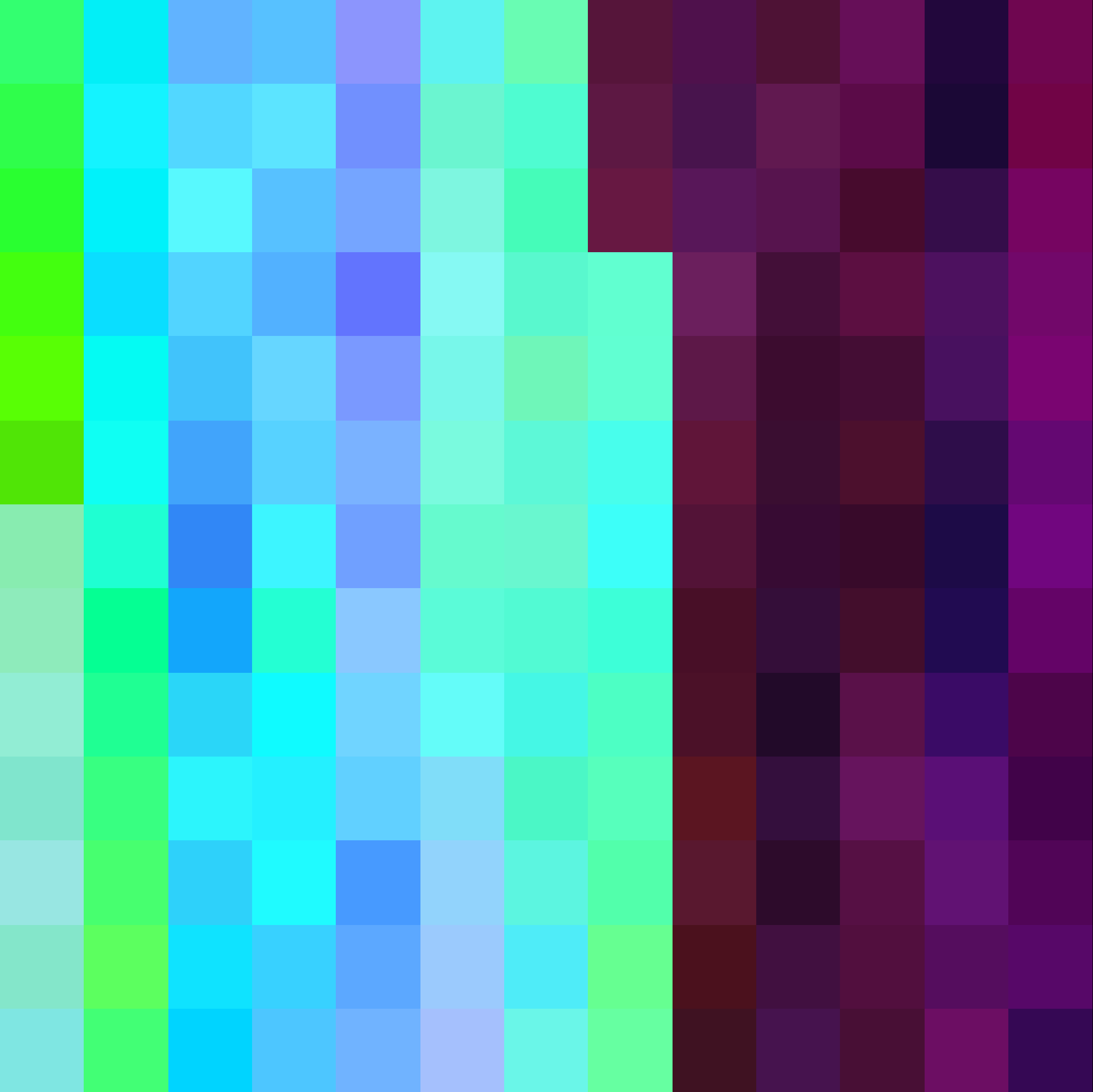
A very, very colourful grid of 100 blocks. It's mostly purple, and it also has some blue, some indigo, some magenta, some violet, a bit of red, a bit of cyan, and a little bit of rose in it.



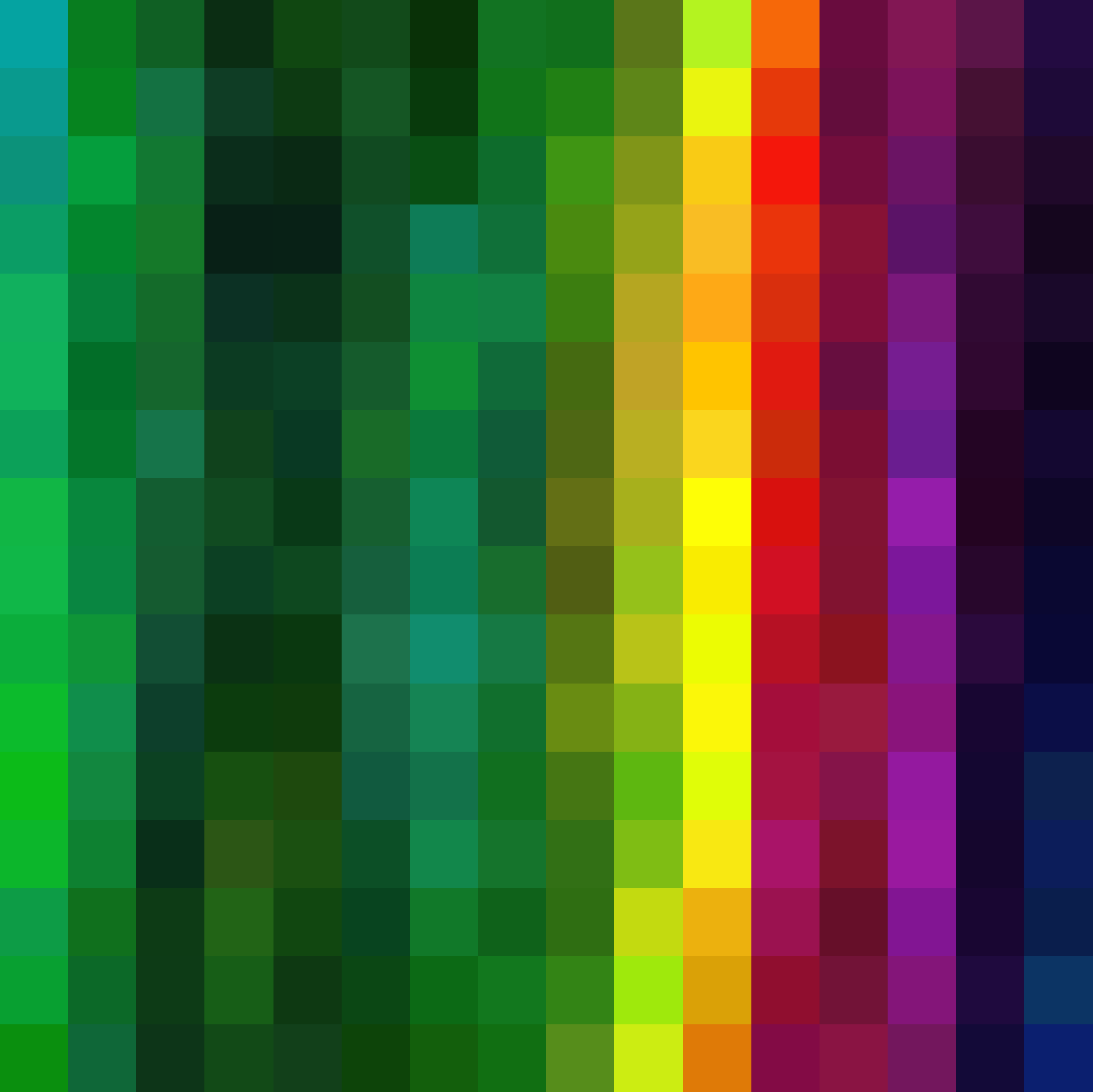
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, some rose, and a little bit of yellow in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a little bit of lime, a little bit of yellow, a little bit of red, and a tiny bit of blue in it.



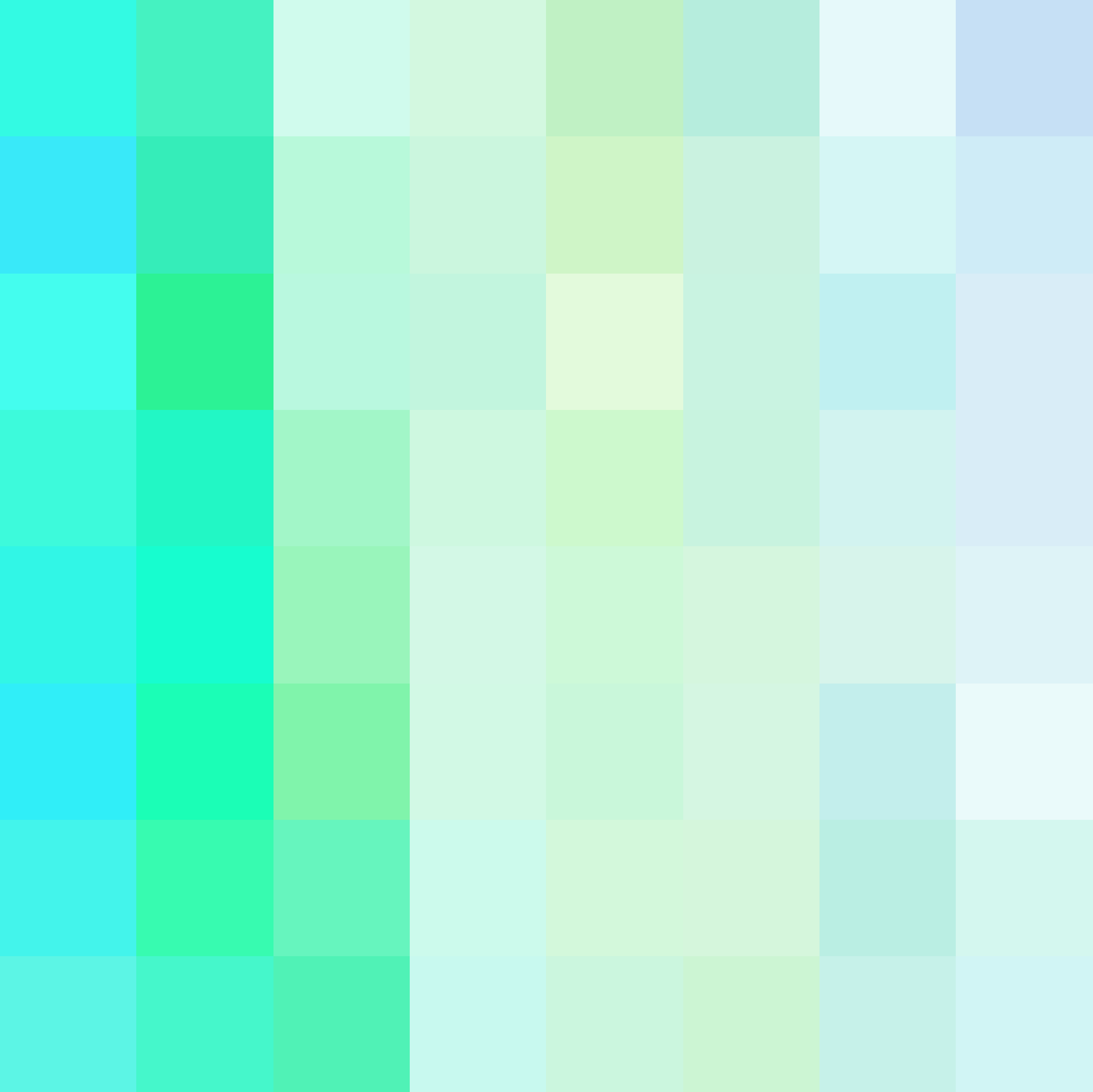
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some cyan, some blue, some green, a bit of purple, a little bit of rose, a tiny bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, a bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some purple, some rose, some red, and a tiny bit of violet in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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