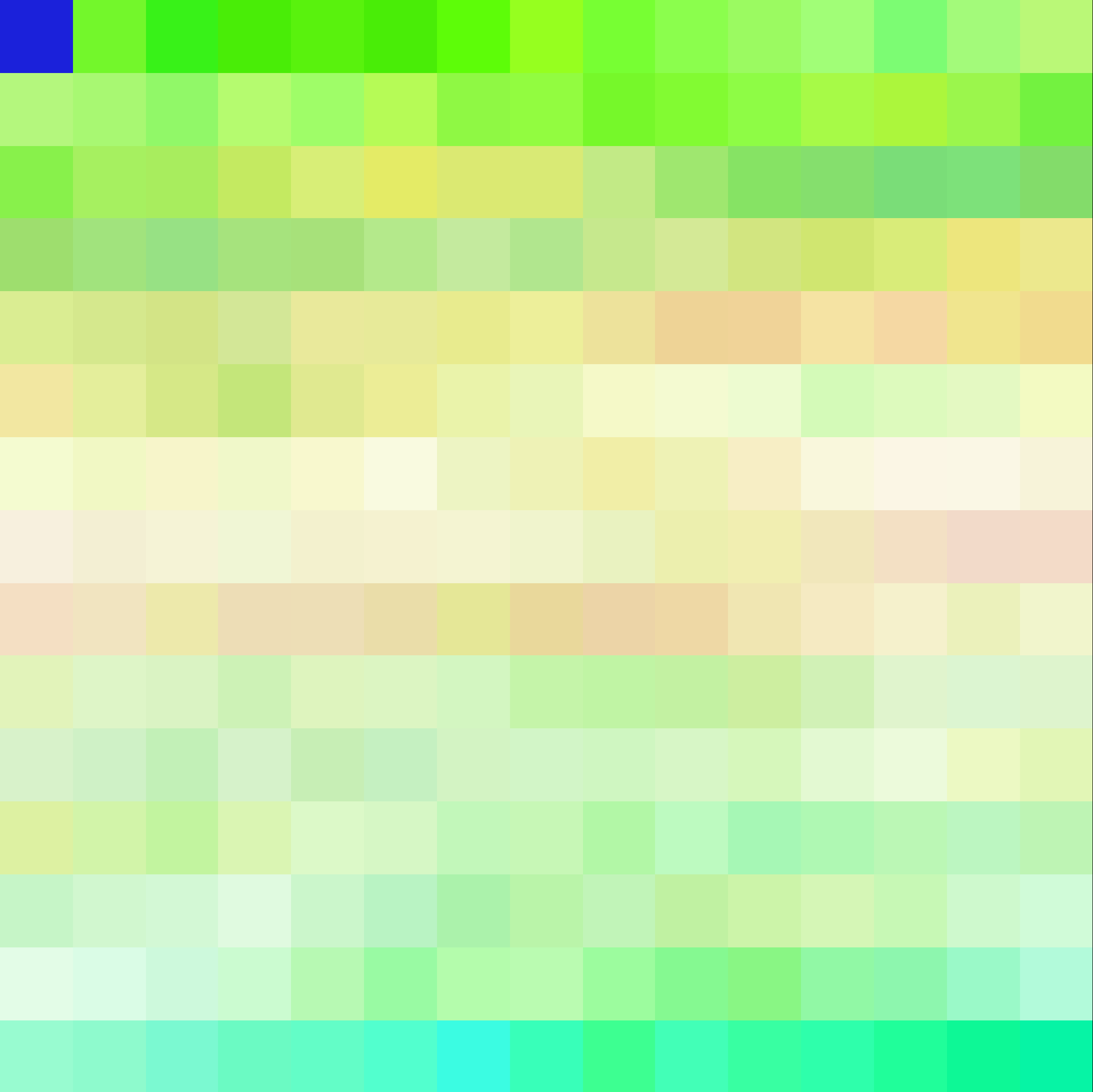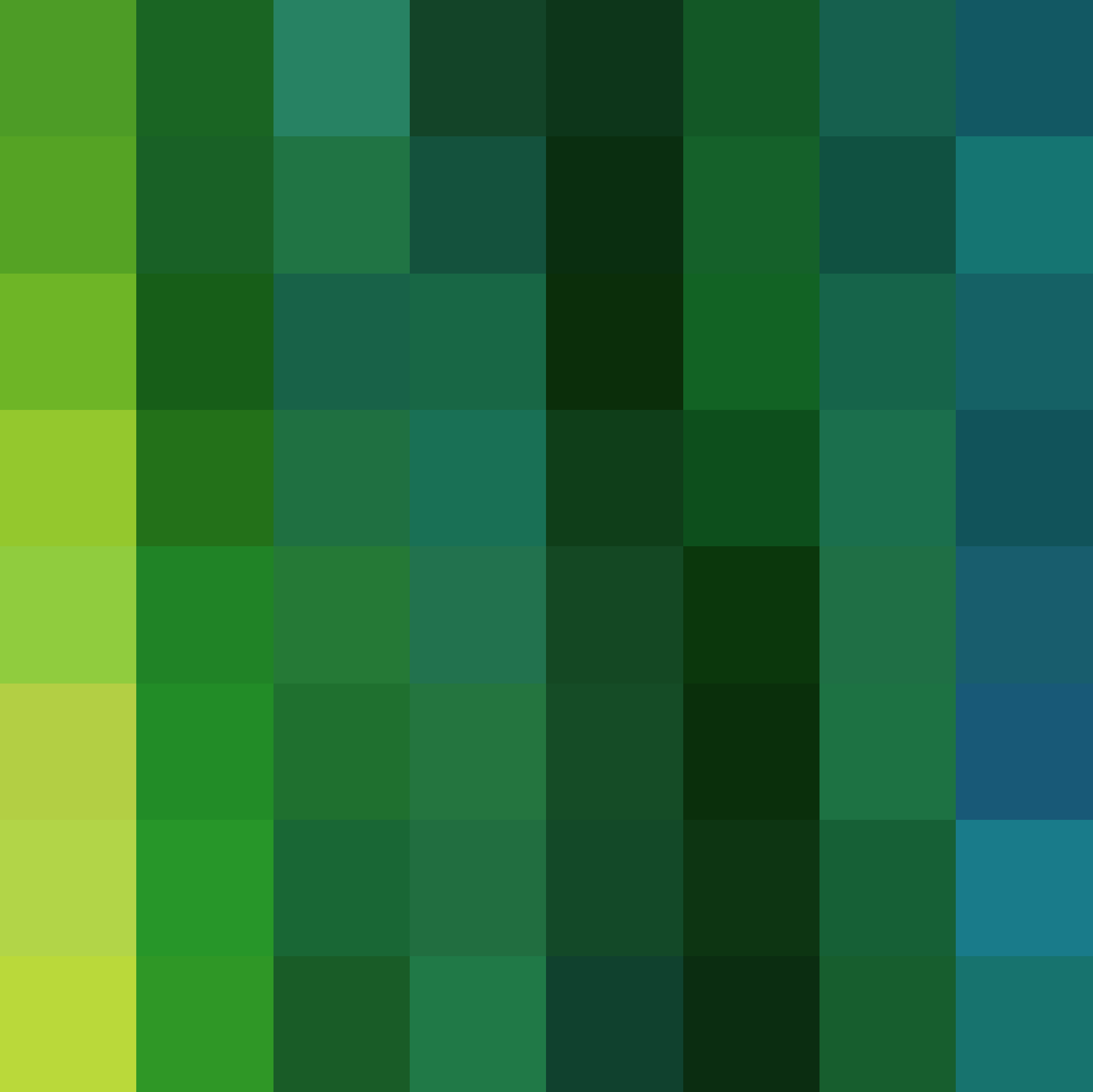# 100 random pixel gradients

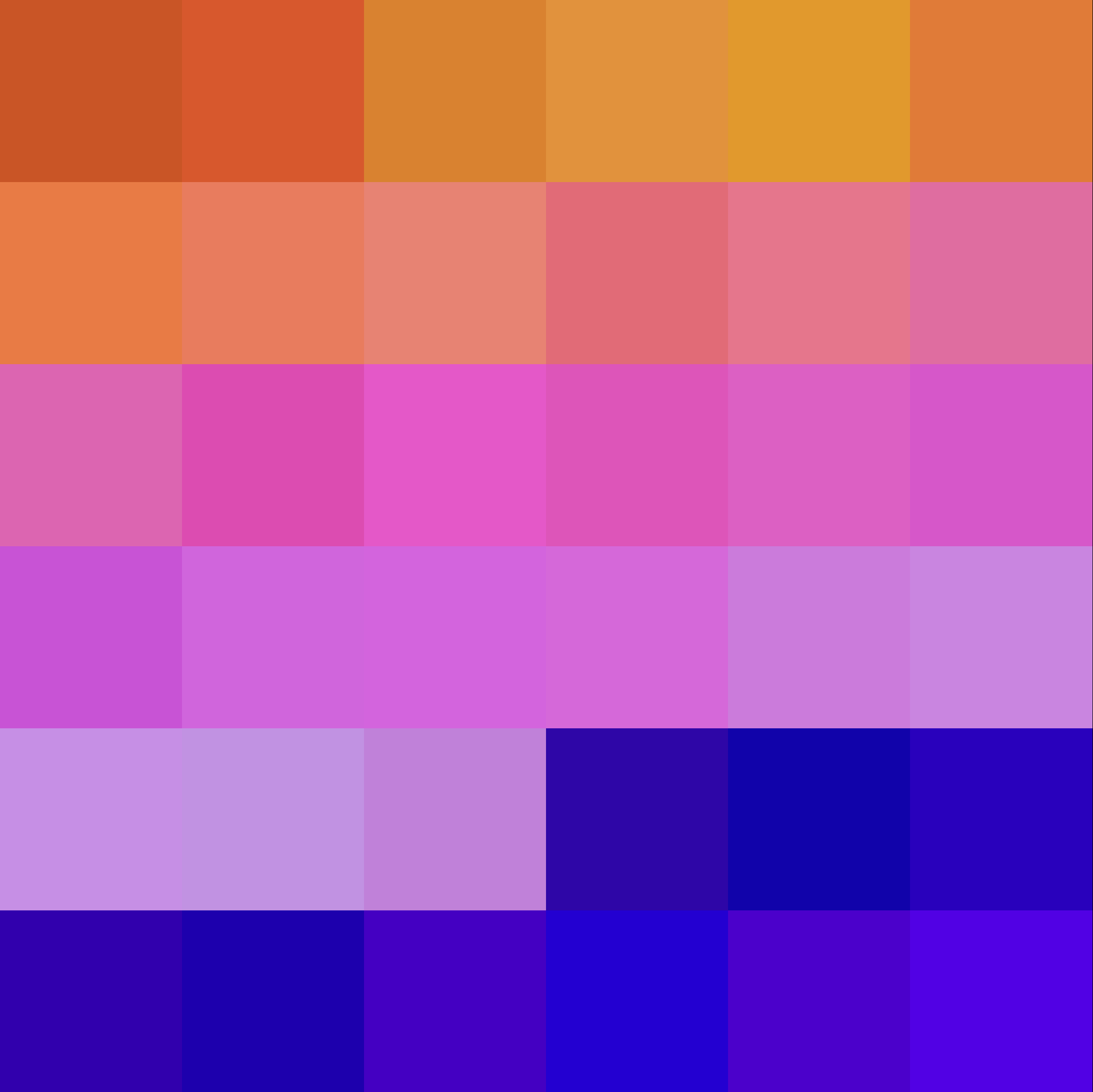Vasilis van Gemert - 07-12-2025

A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, and some yellow in it.
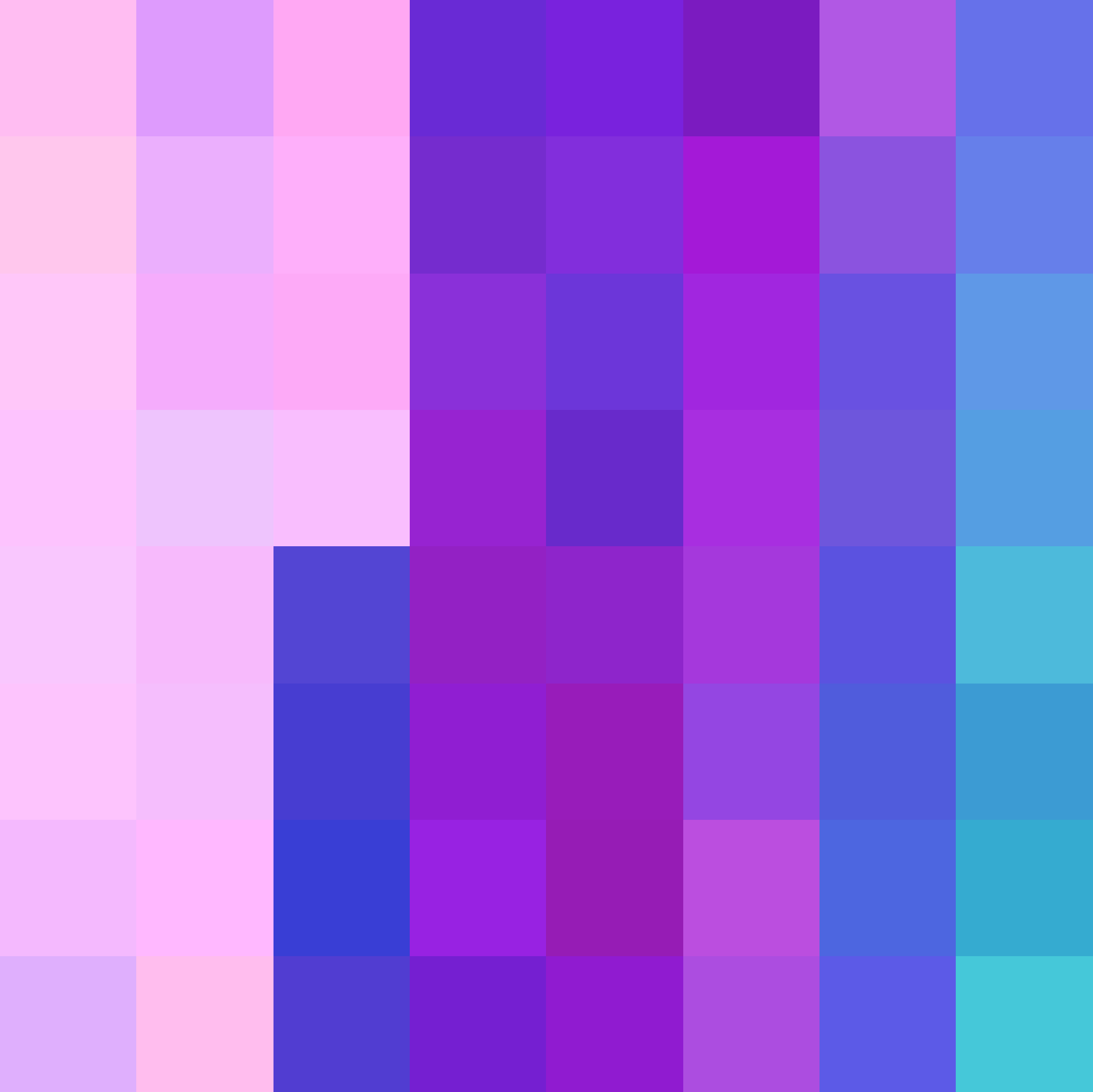
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some yellow, a bit of lime, a little bit of orange, a tiny bit of blue, and a tiny bit of cyan in it.
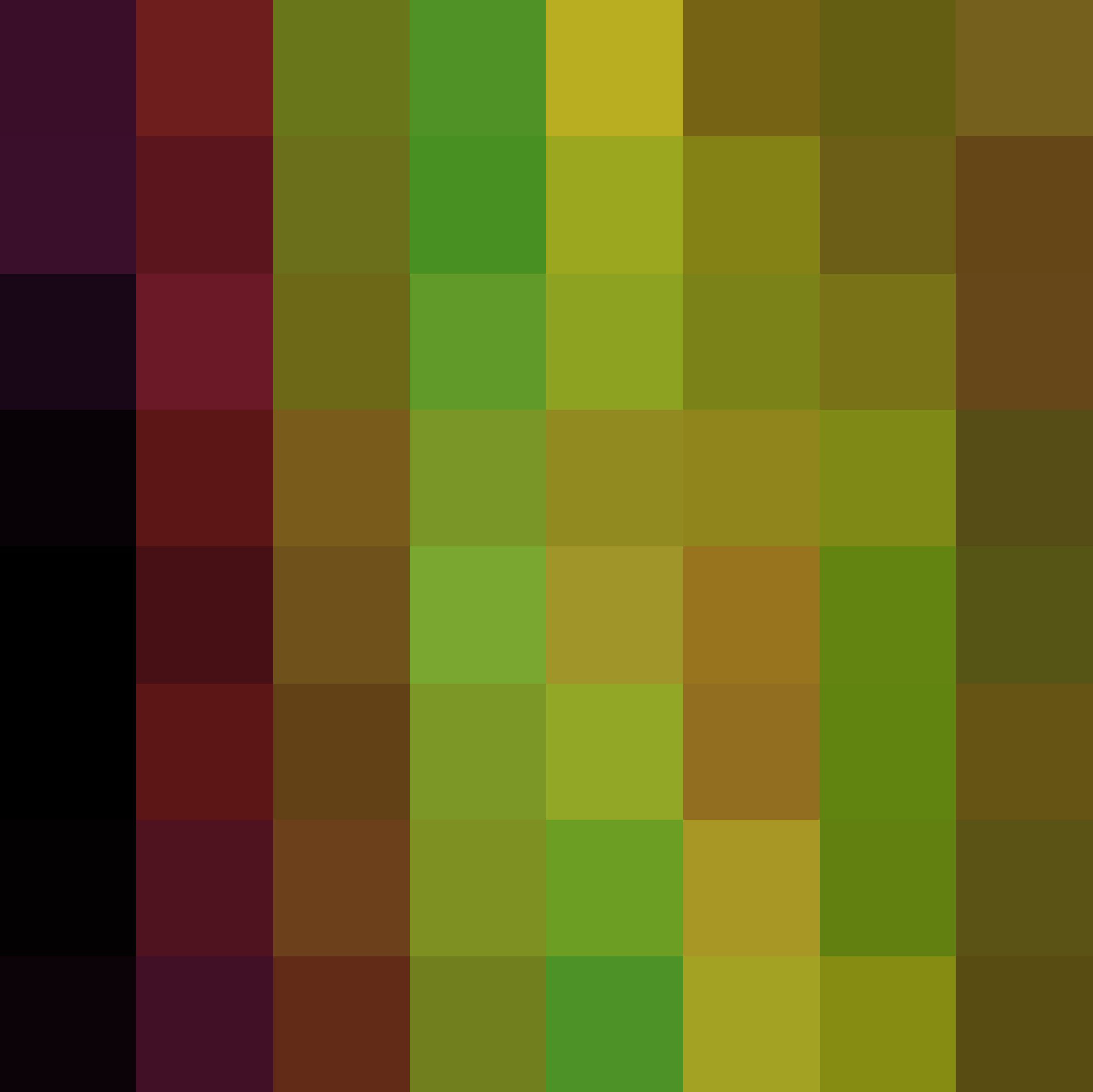
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of lime, and a tiny bit of blue in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, but it also has some orange, some indigo, and a bit of violet in it.

Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, some blue, some indigo, some violet, and a tiny bit of cyan in it.

This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly yellow, and it also has some orange, some red, some magenta, a bit of green, a bit of lime, and a little bit of rose in it.
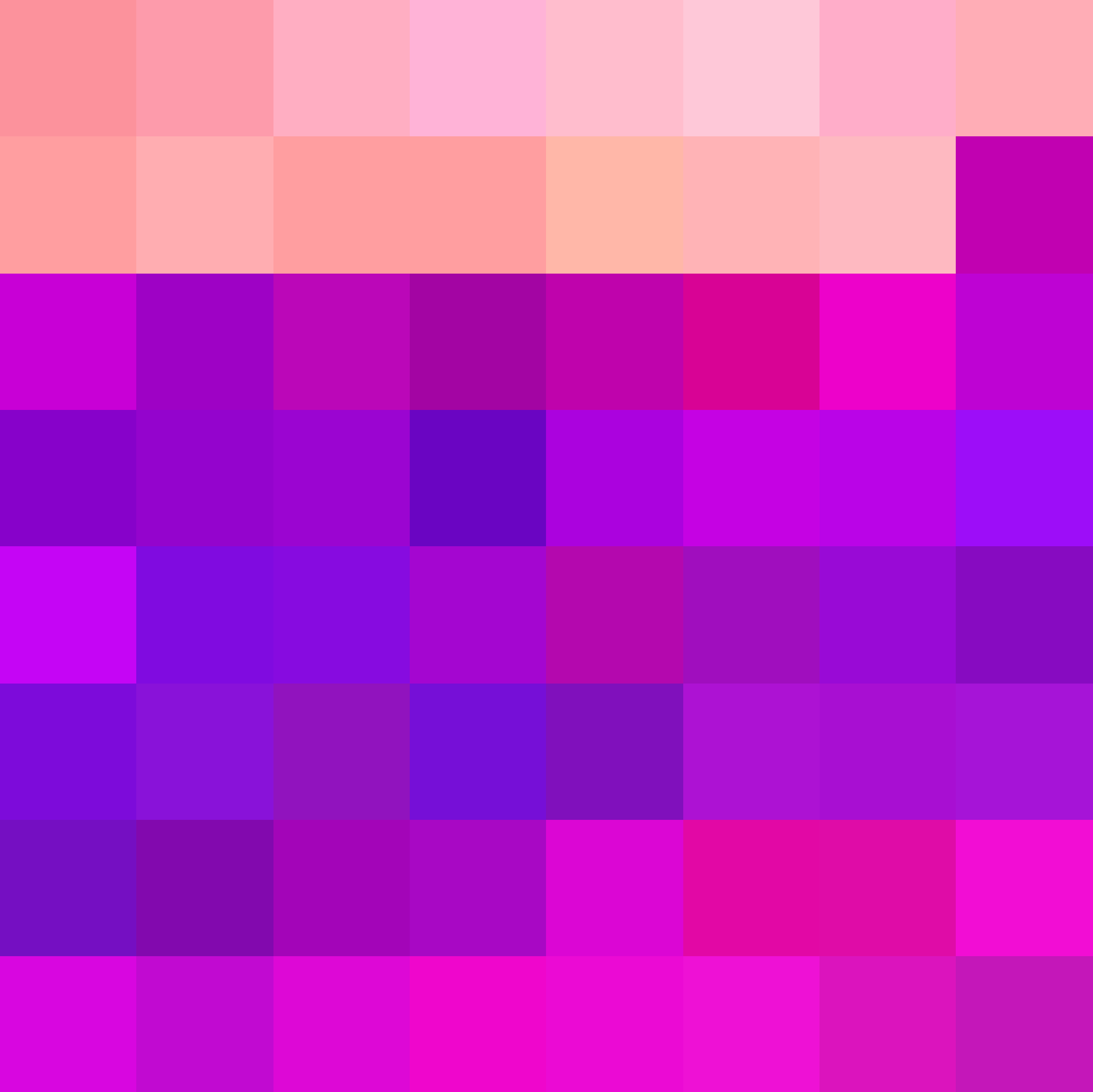
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some red, and a little bit of rose in it.
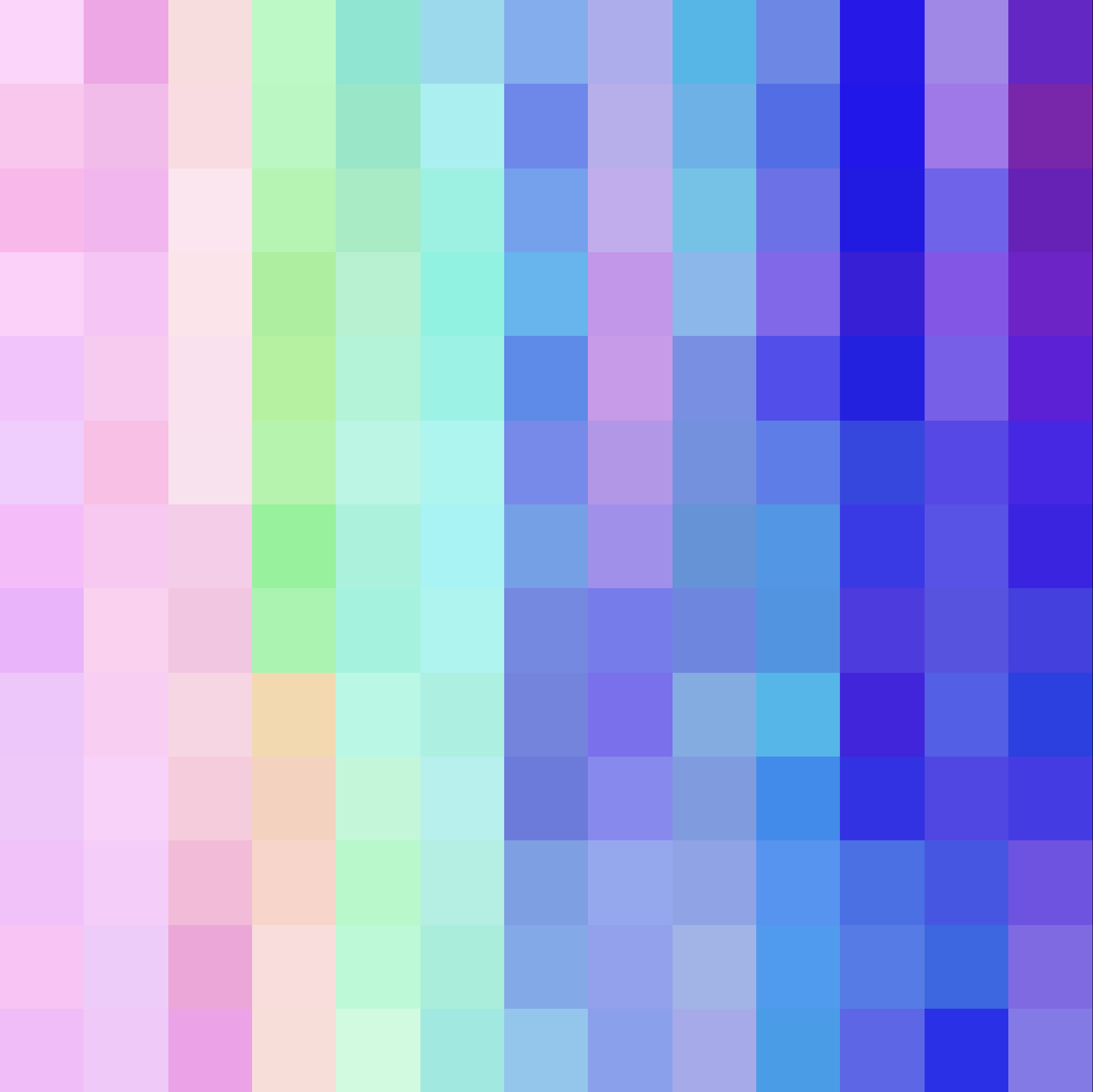
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some cyan, and a bit of violet in it.
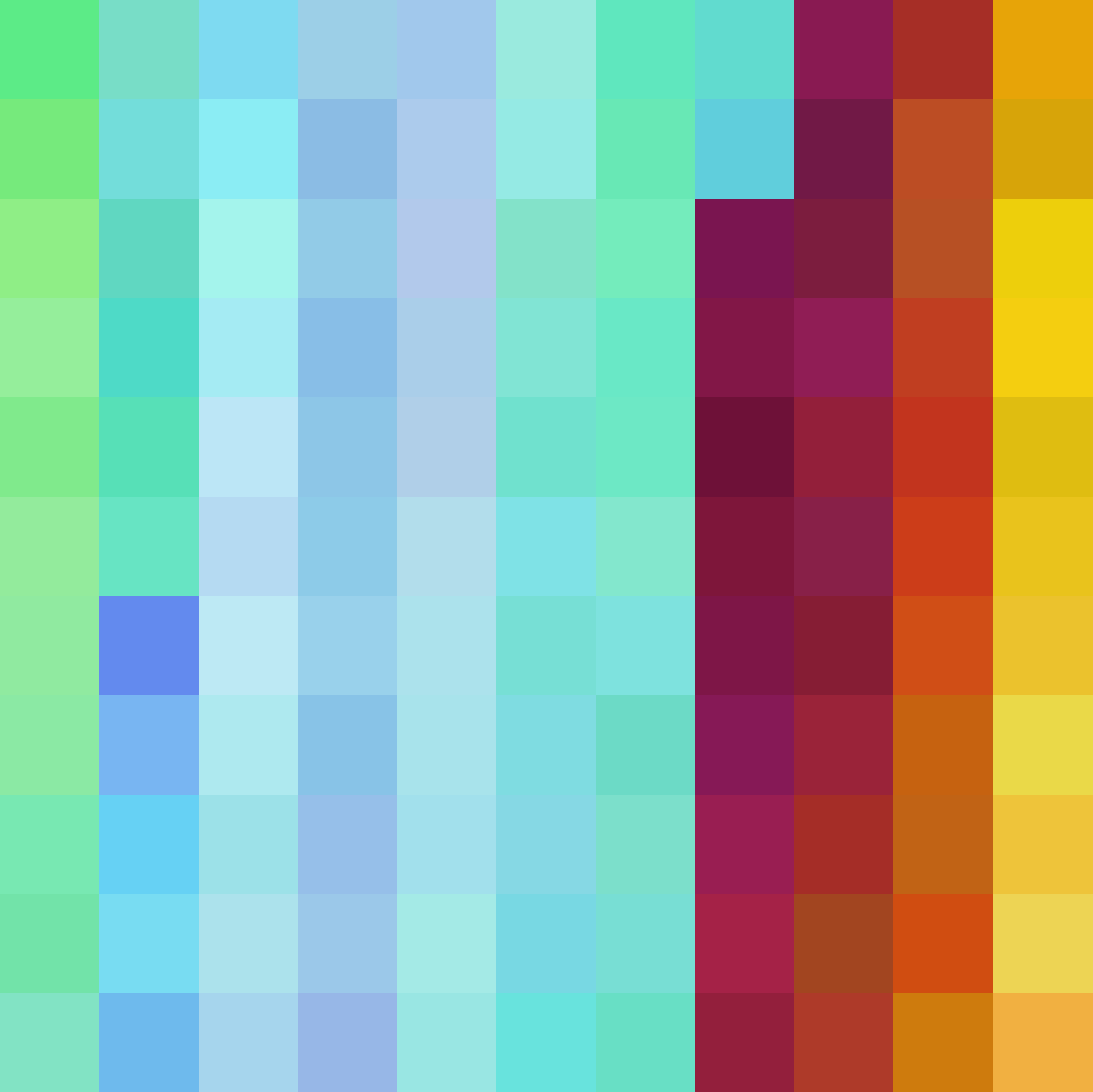
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, but it also has quite some blue, some green, a bit of rose, a bit of orange, a bit of red, a bit of yellow, and a tiny bit of magenta in it.
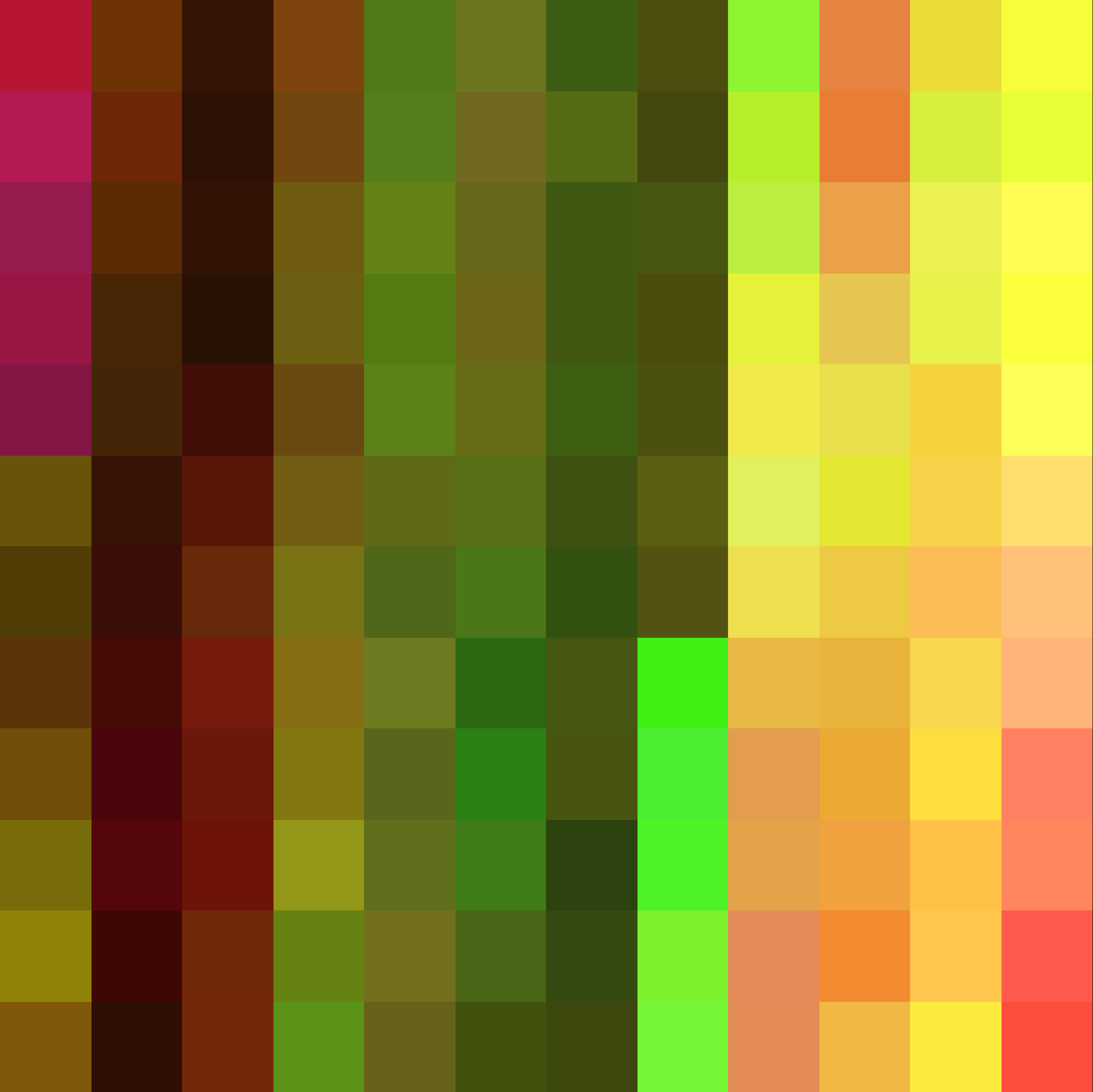
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some indigo, some violet, some rose, a bit of red, a little bit of blue, and a tiny bit of cyan in it.
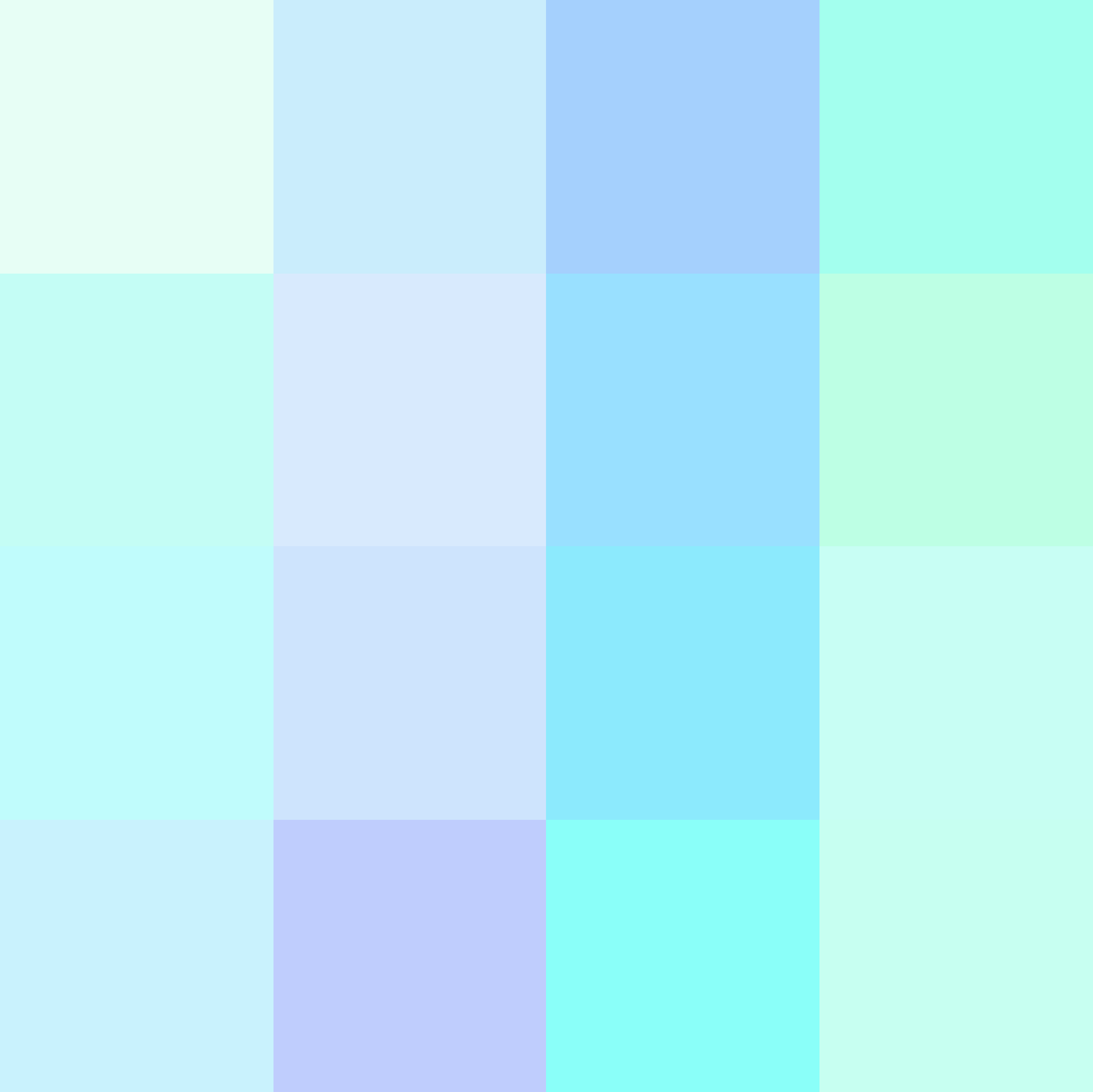
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some magenta, some green, a bit of cyan, a bit of purple, a little bit of rose, a little bit of red, a tiny bit of violet, and a tiny bit of orange in it.

This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some yellow, some cyan, some orange, a bit of lime, a little bit of blue, and a little bit of red in it.

There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly yellow, and it also has quite some orange, some green, some red, a bit of lime, and a little bit of rose in it.
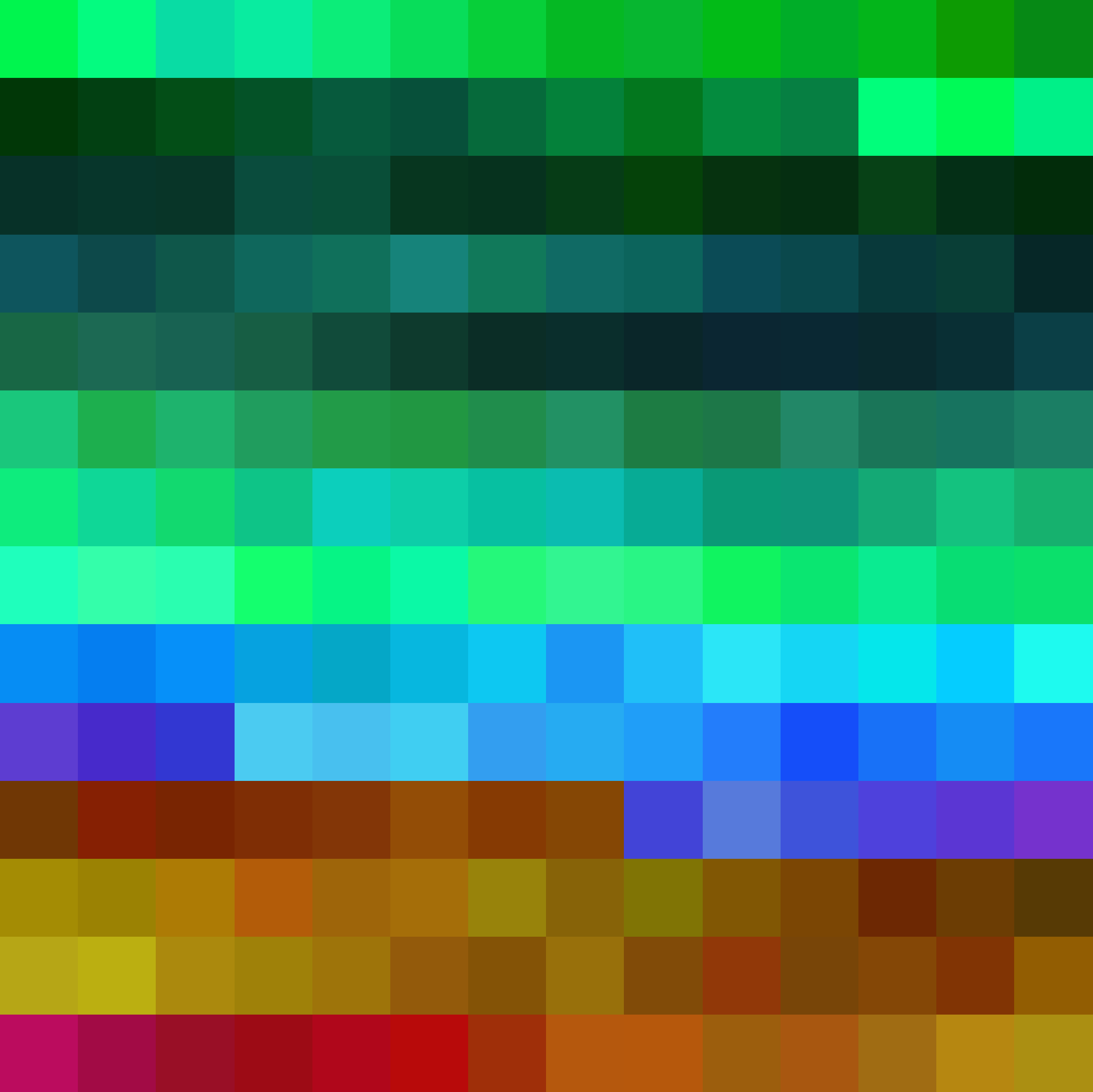
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and some green in it.

There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly rose, but it also has quite some magenta, quite some red, a bit of green, a little bit of cyan, a little bit of purple, and a tiny bit of orange in it.

There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, and it also has some red, some magenta, a bit of rose, a bit of yellow, a little bit of indigo, a little bit of blue, a little bit of purple, and a tiny bit of violet in it.

Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some orange, some blue, a little bit of yellow, a little bit of red, a tiny bit of indigo, and a tiny bit of violet in it.

A 5 by 5 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some red, some blue, some orange, and a bit of lime in it.
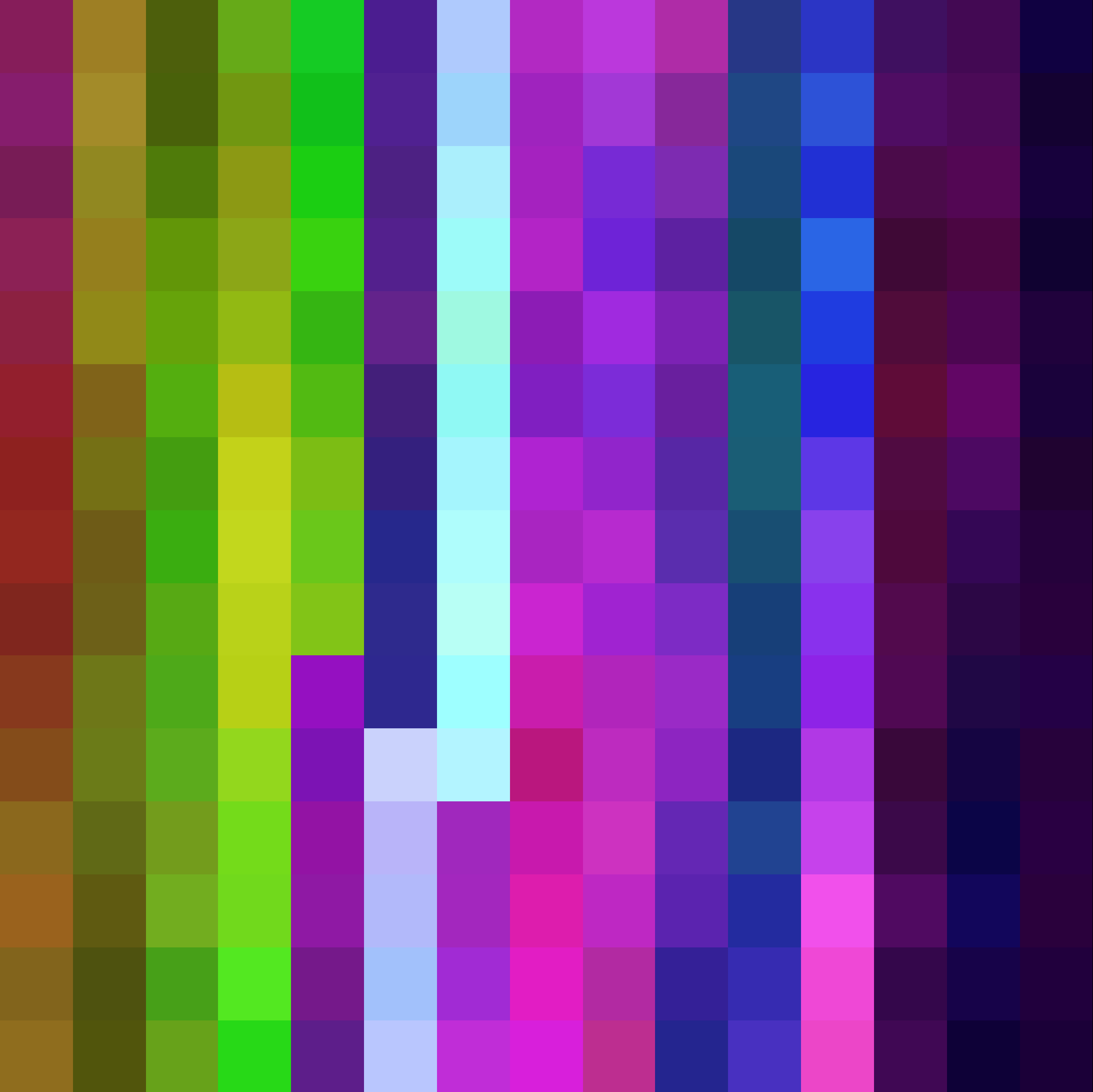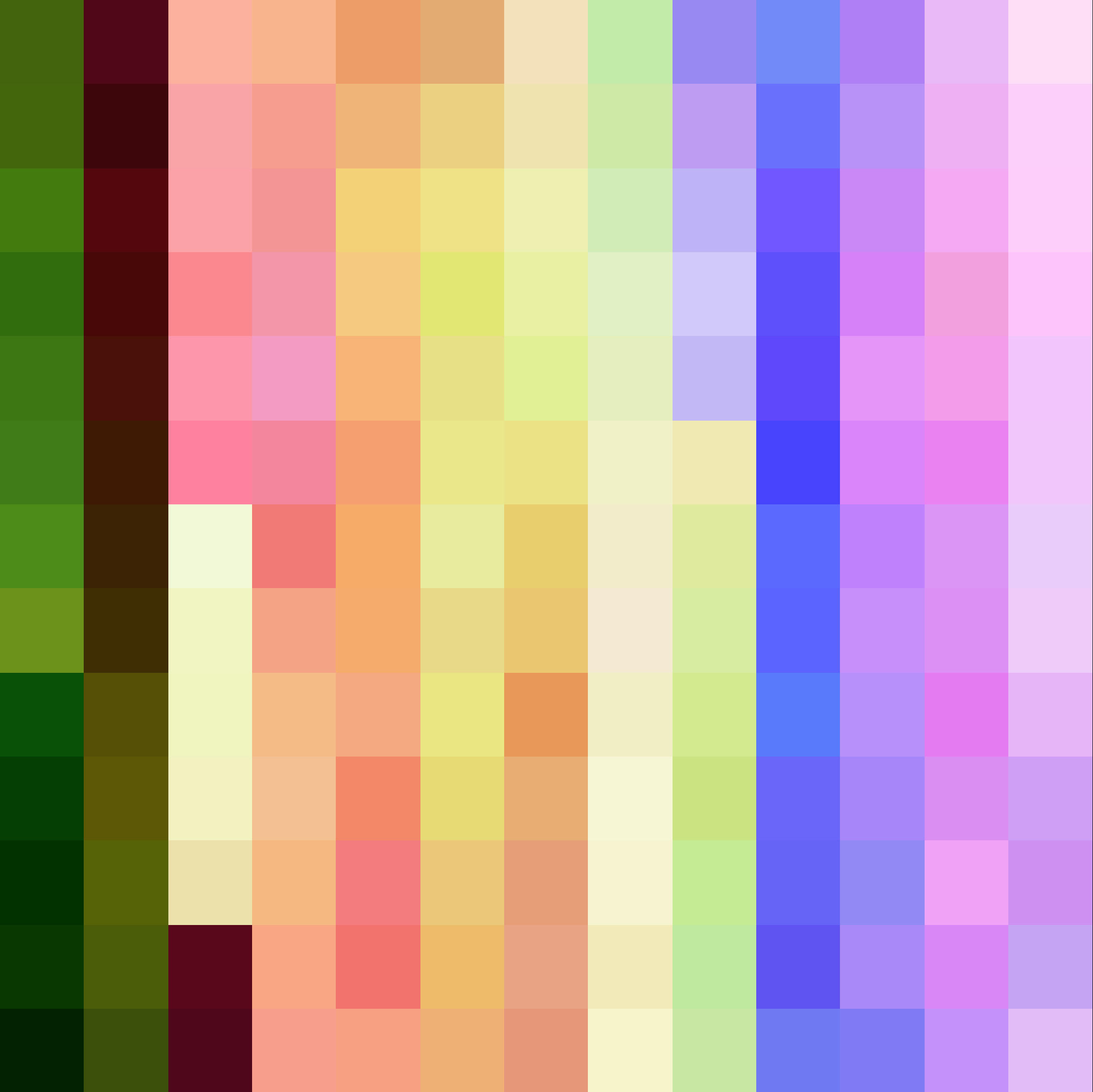
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some magenta, some green, some blue, a bit of violet, a bit of yellow, a bit of indigo, a little bit of cyan, a little bit of orange, a little bit of lime, a tiny bit of red, and a tiny bit of rose in it.
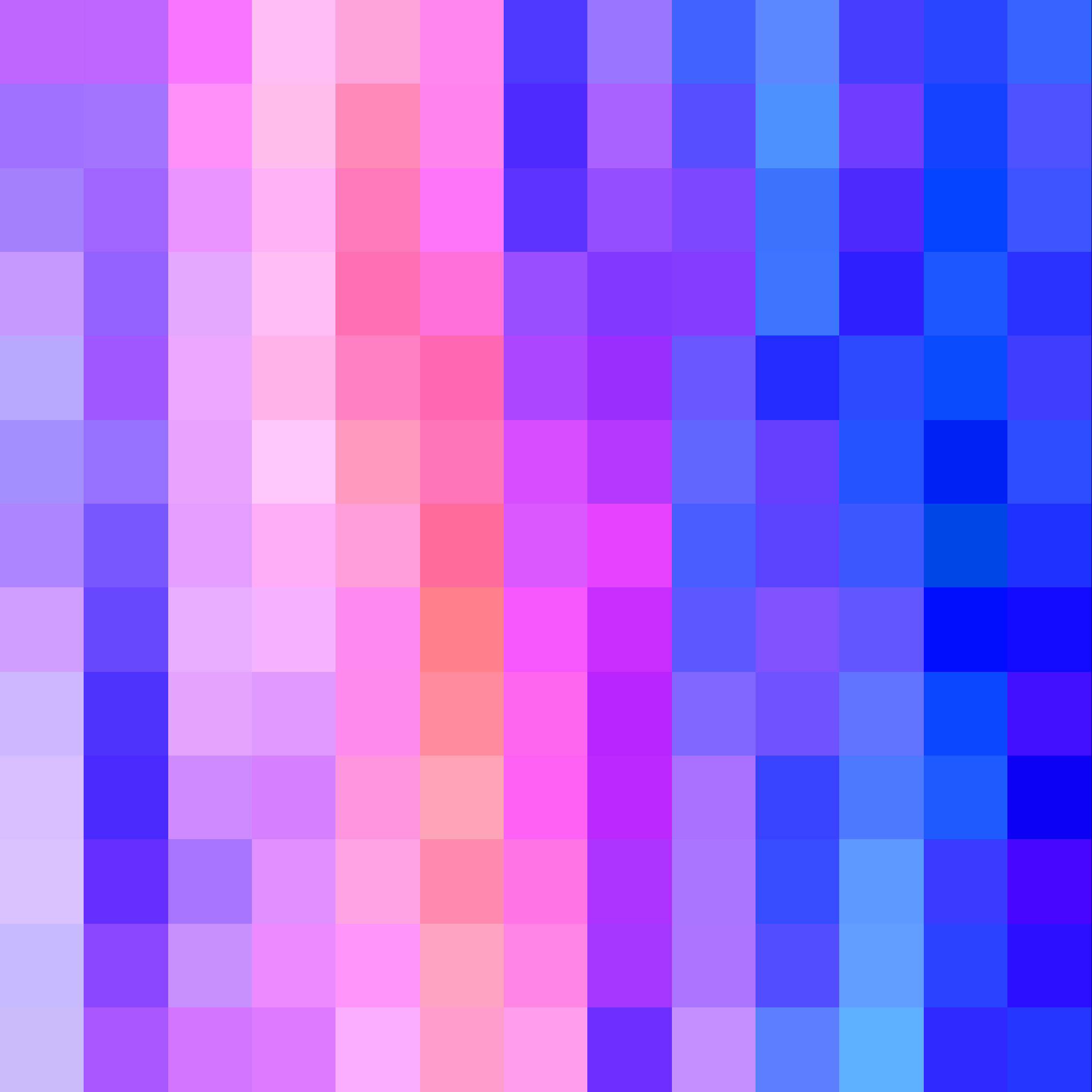
A very colourful grid of 169 blocks. It's mostly indigo, but it also has quite some blue, some magenta, some purple, some violet, a bit of rose, and a tiny bit of red in it.

A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some indigo in it.

A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some red, some green, some purple, a bit of indigo, a bit of magenta, a little bit of lime, a little bit of violet, a little bit of blue, and a tiny bit of rose in it.
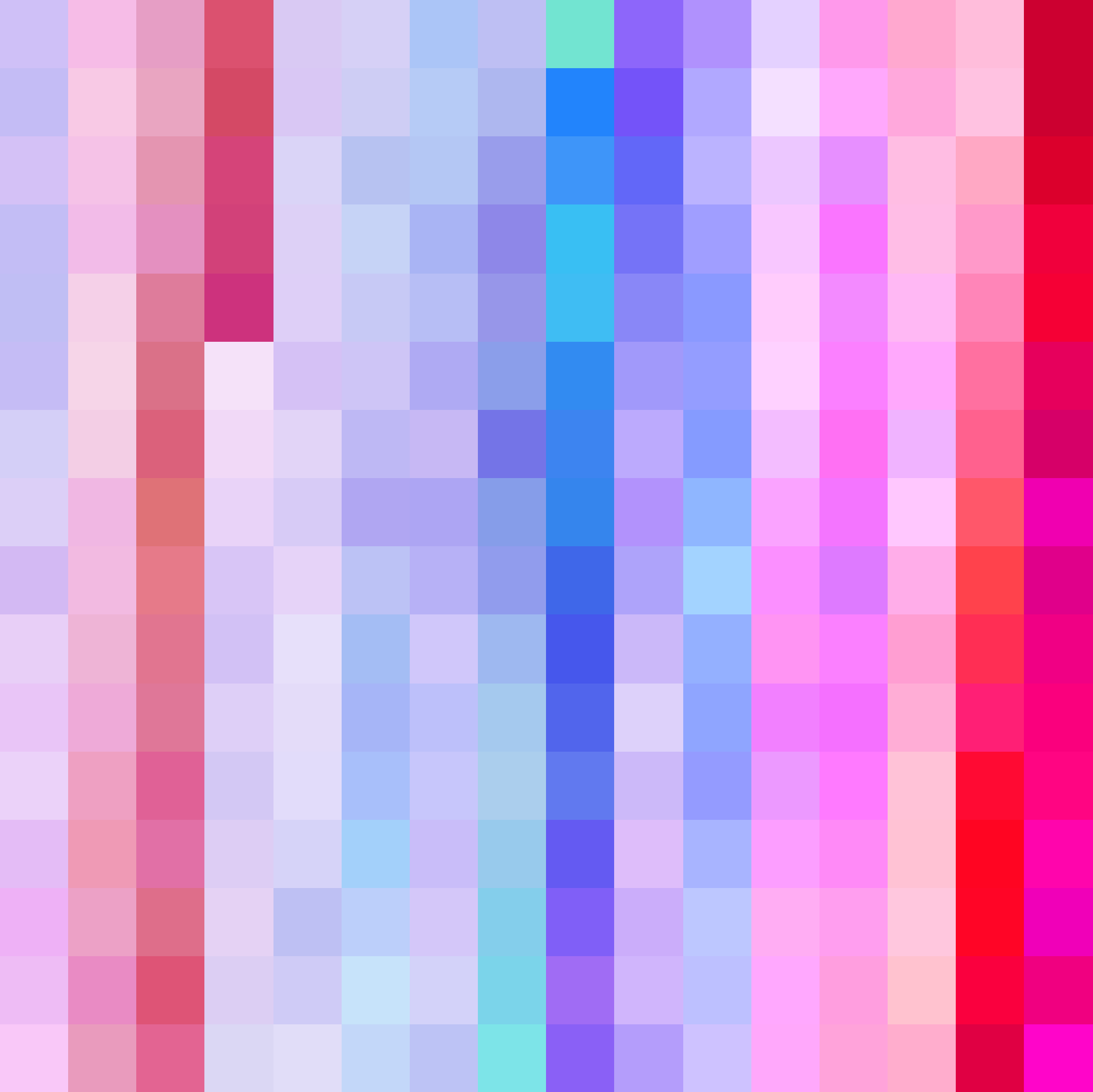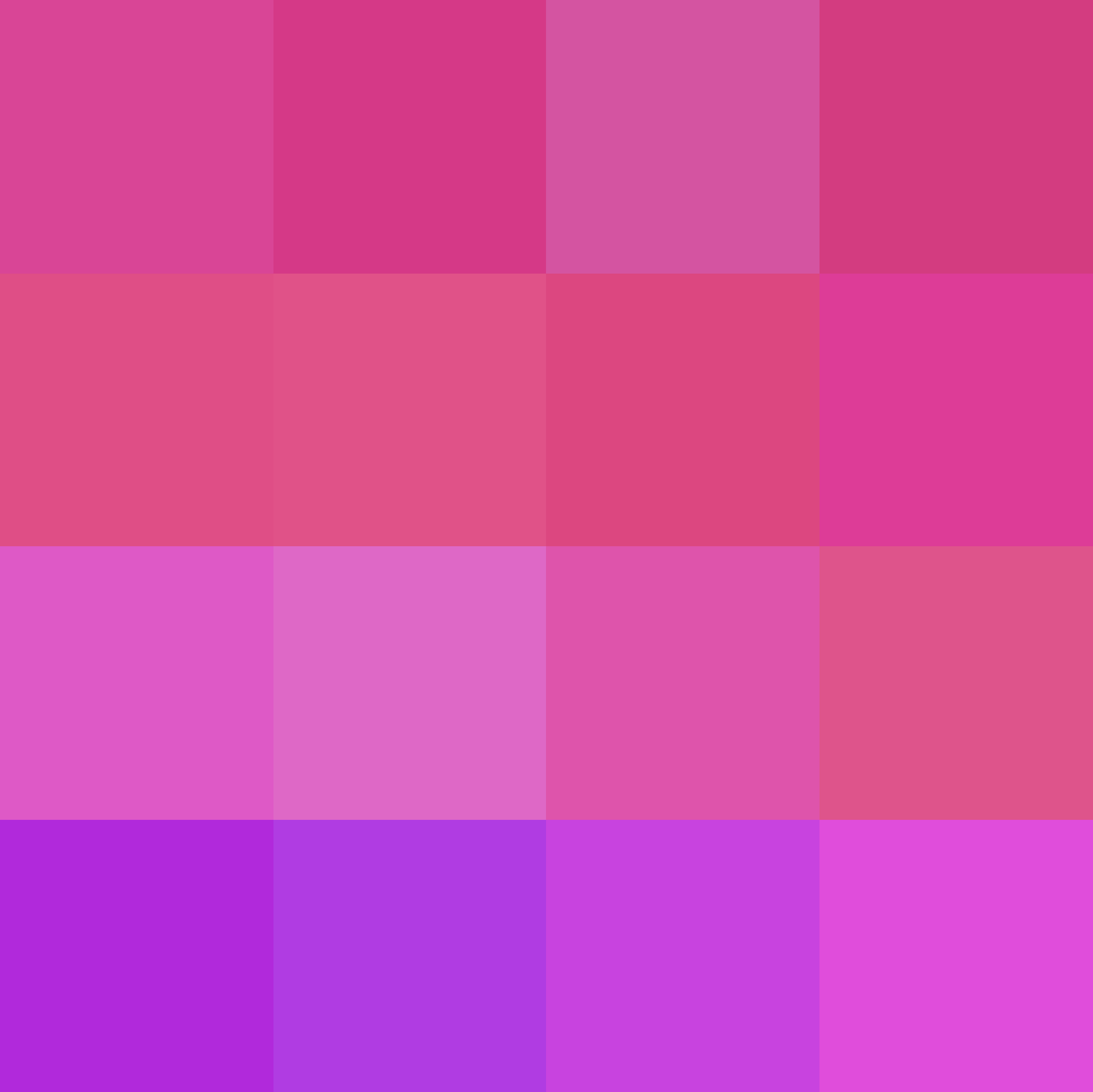
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly indigo, but it also has quite some blue, quite some magenta, some rose, a bit of red, a bit of purple, a little bit of violet, and a tiny bit of cyan in it.
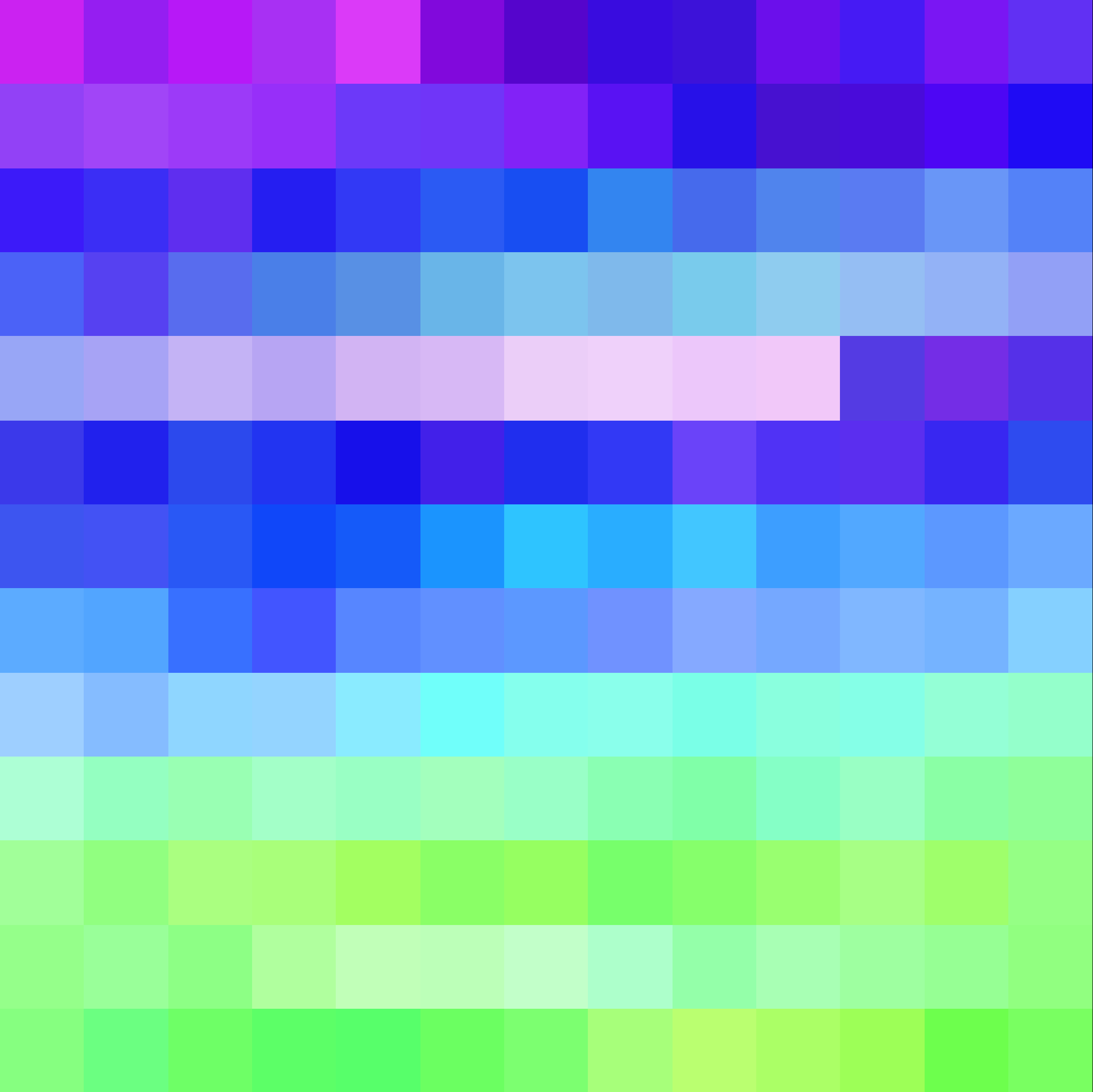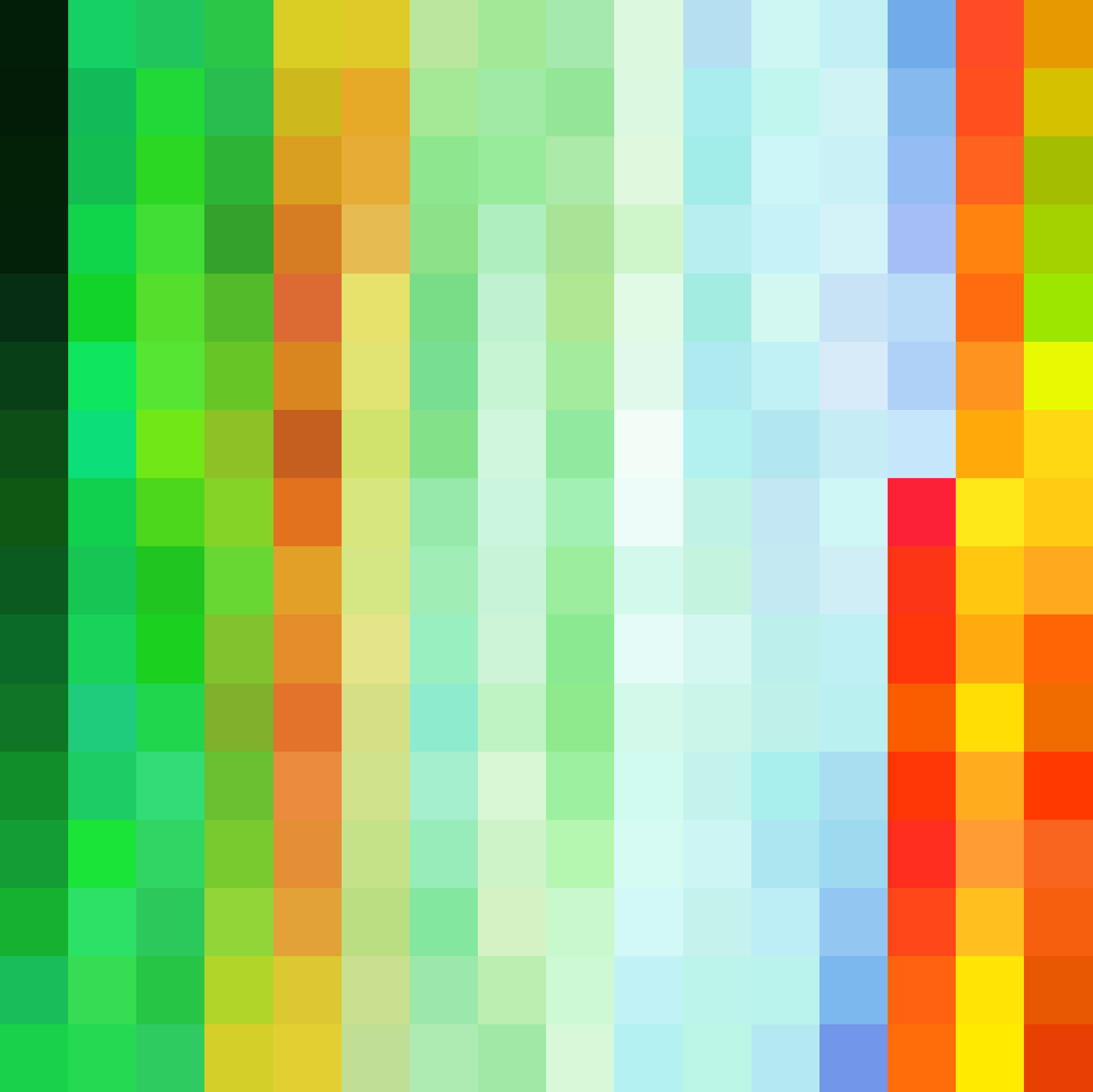
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some green, some indigo, a bit of purple, a little bit of violet, and a little bit of cyan in it.
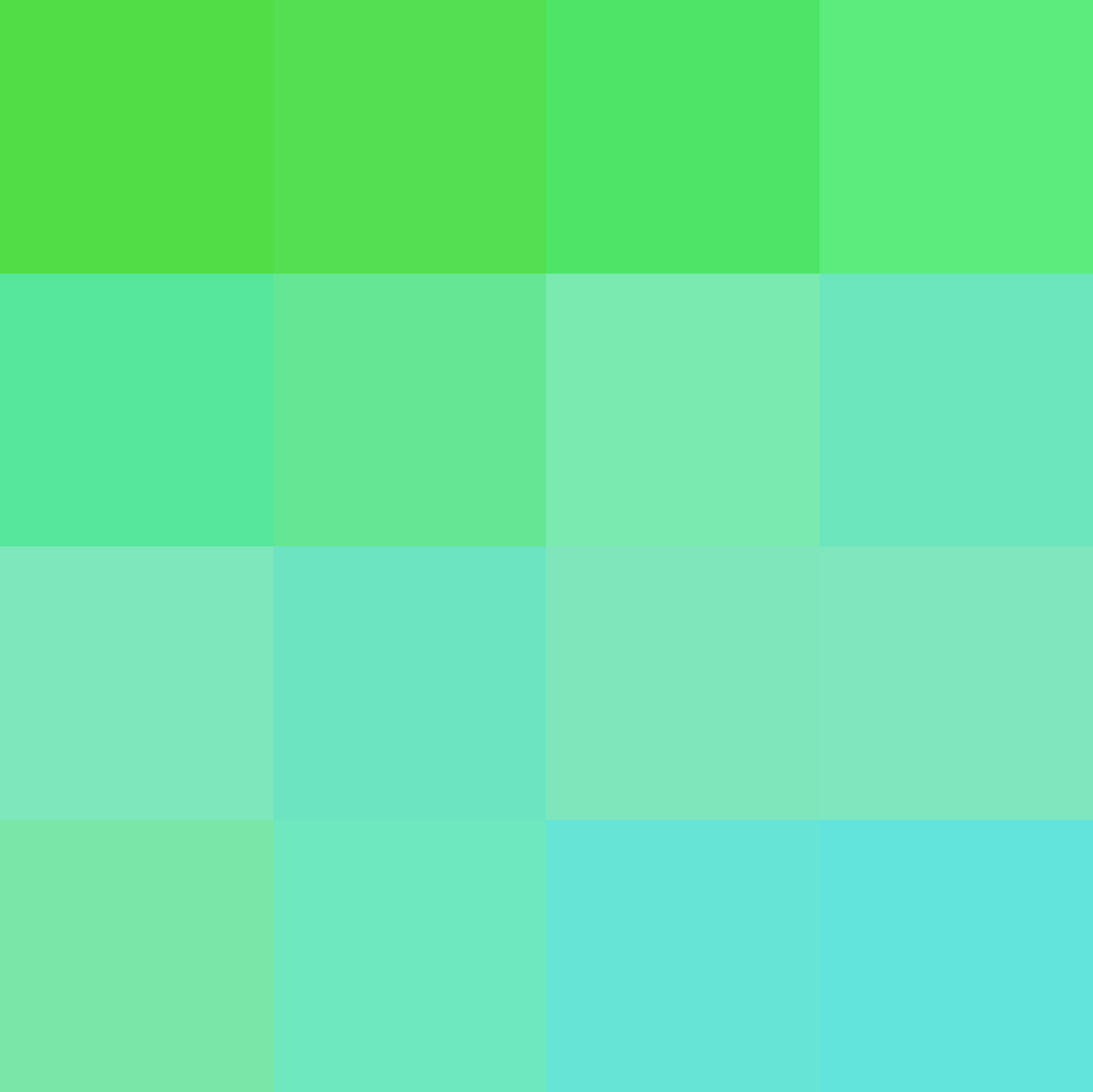
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.

This pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, but it also has quite some magenta, and some purple in it.
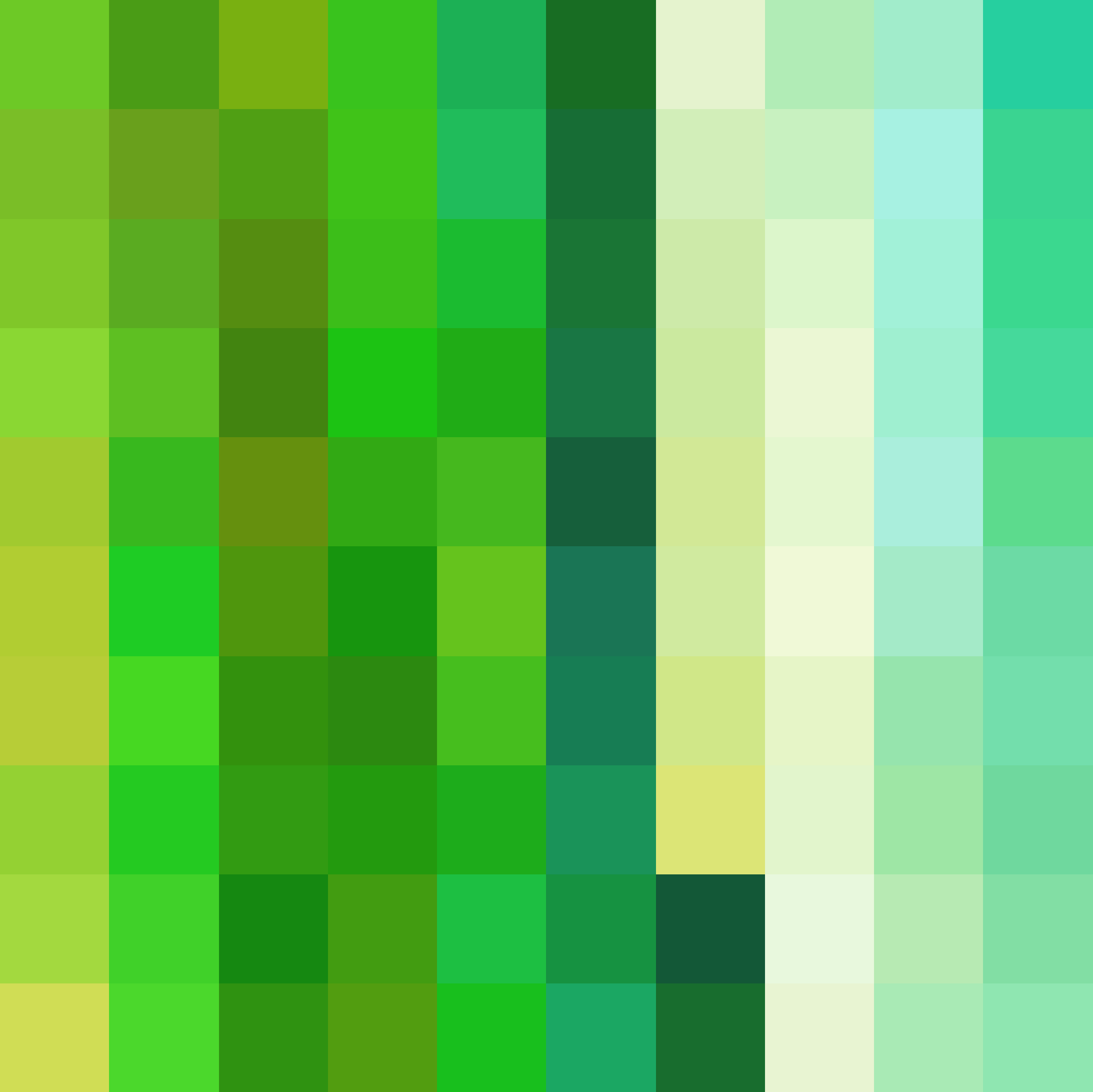
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some cyan, some orange, a bit of yellow, a little bit of blue, a little bit of red, and a little bit of lime in it.
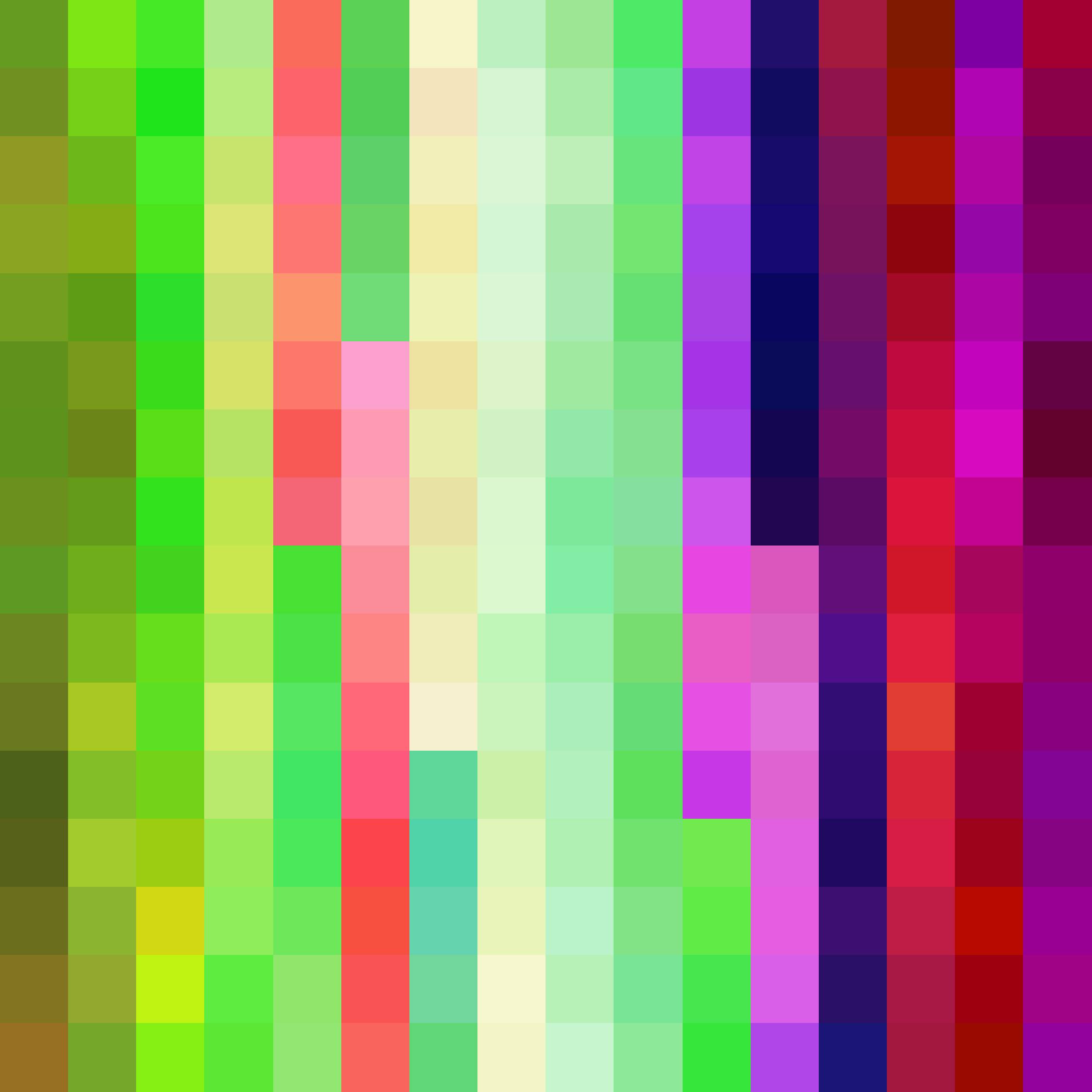
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some magenta, some red, a bit of yellow, a bit of lime, a little bit of rose, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of blue in it.

Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has quite some magenta, some red, some yellow, some rose, a bit of green, a tiny bit of purple, and a tiny bit of lime in it.

The gradient in this 10 by 10 pixel grid is mostly green, but it also has a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.

This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, but it also has quite some yellow, some rose, some red, a bit of lime, and a little bit of magenta in it.
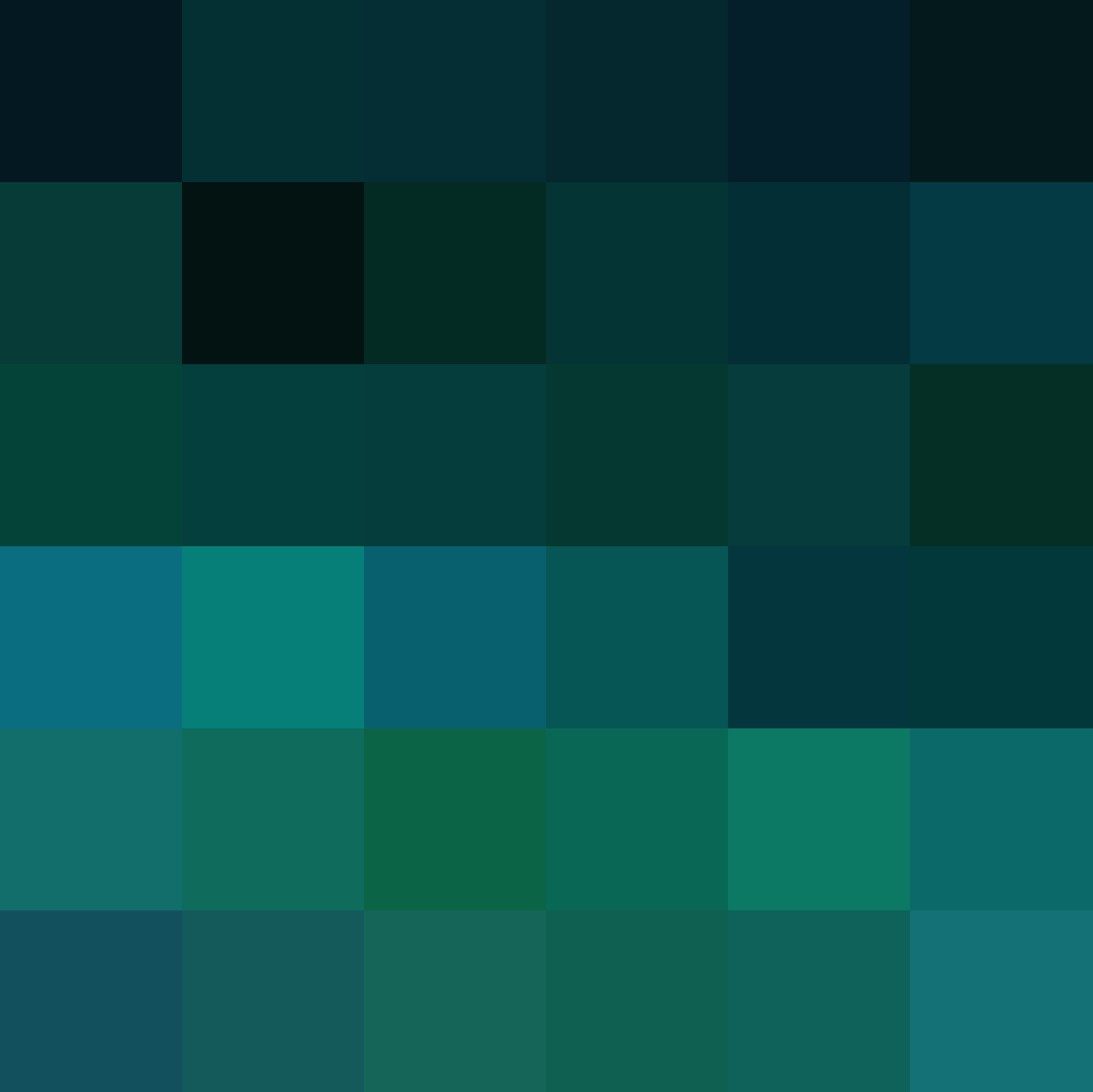
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, and it also has a little bit of blue, and a little bit of green in it.
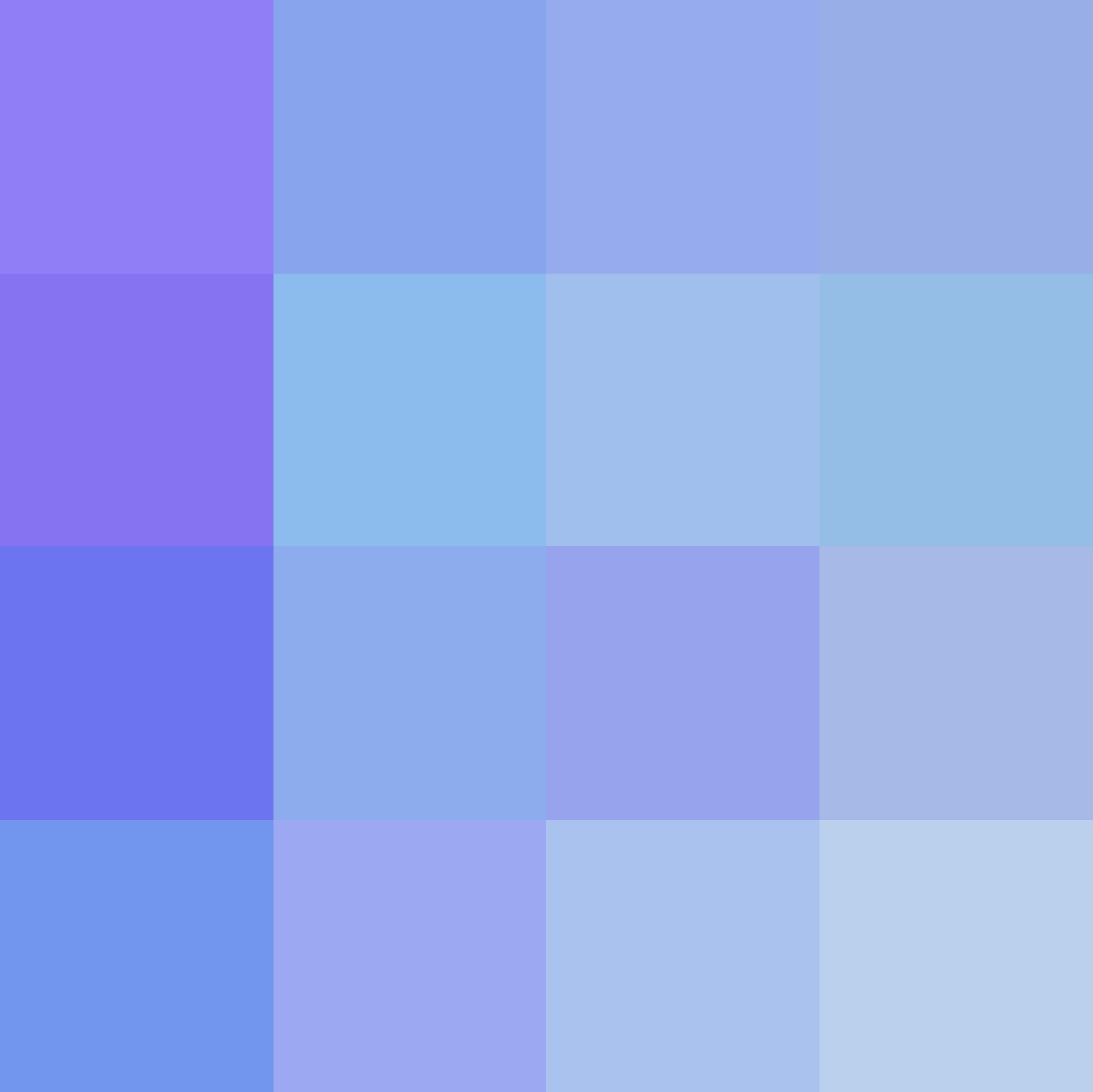
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some indigo in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly rose, but it also has a lot of magenta, and some red in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and a little bit of blue in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some magenta, some rose, a bit of indigo, a bit of purple, a little bit of violet, a little bit of blue, a little bit of orange, and a tiny bit of yellow in it.

A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some orange, some yellow, a bit of lime, and a little bit of red in it.
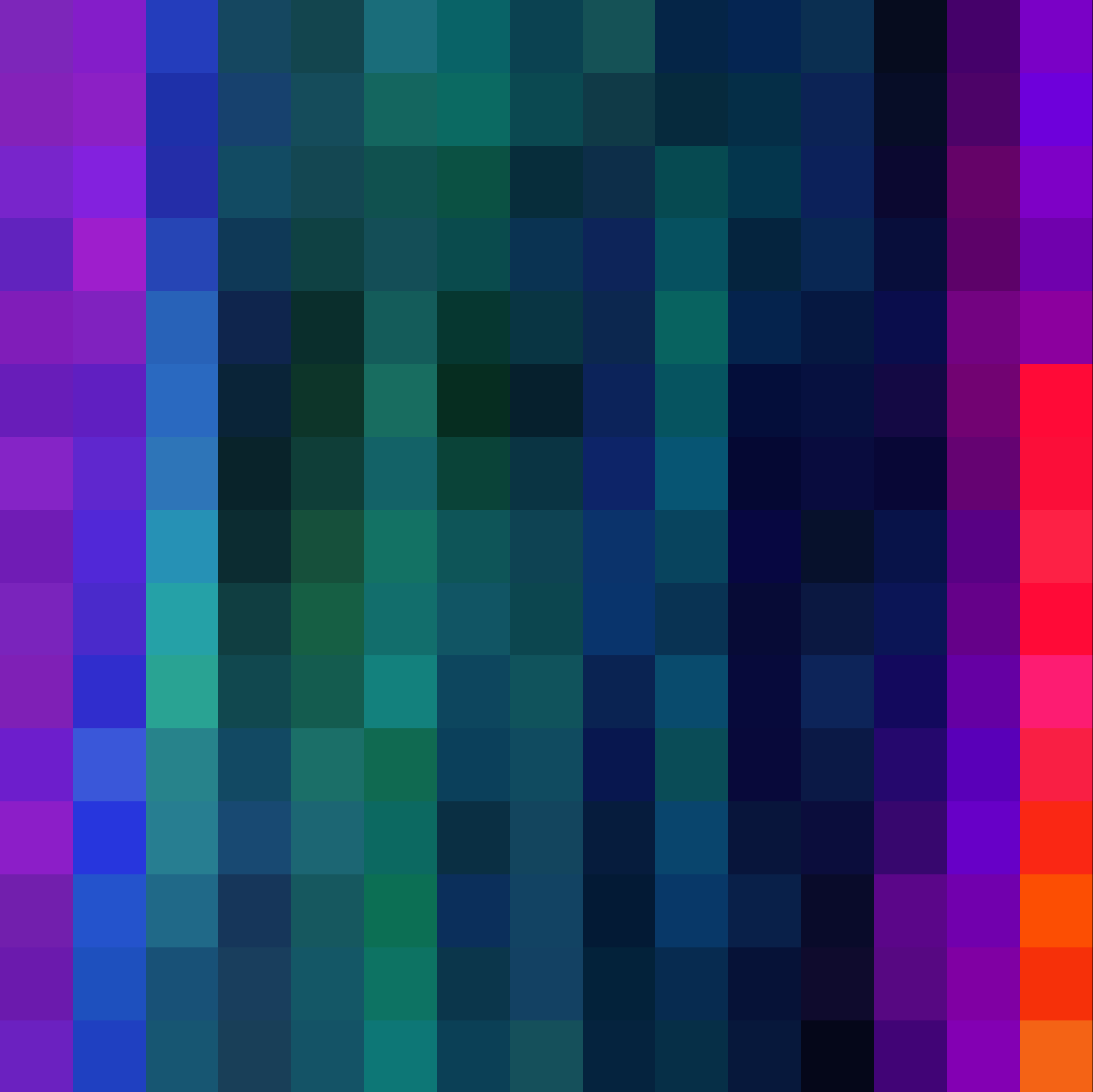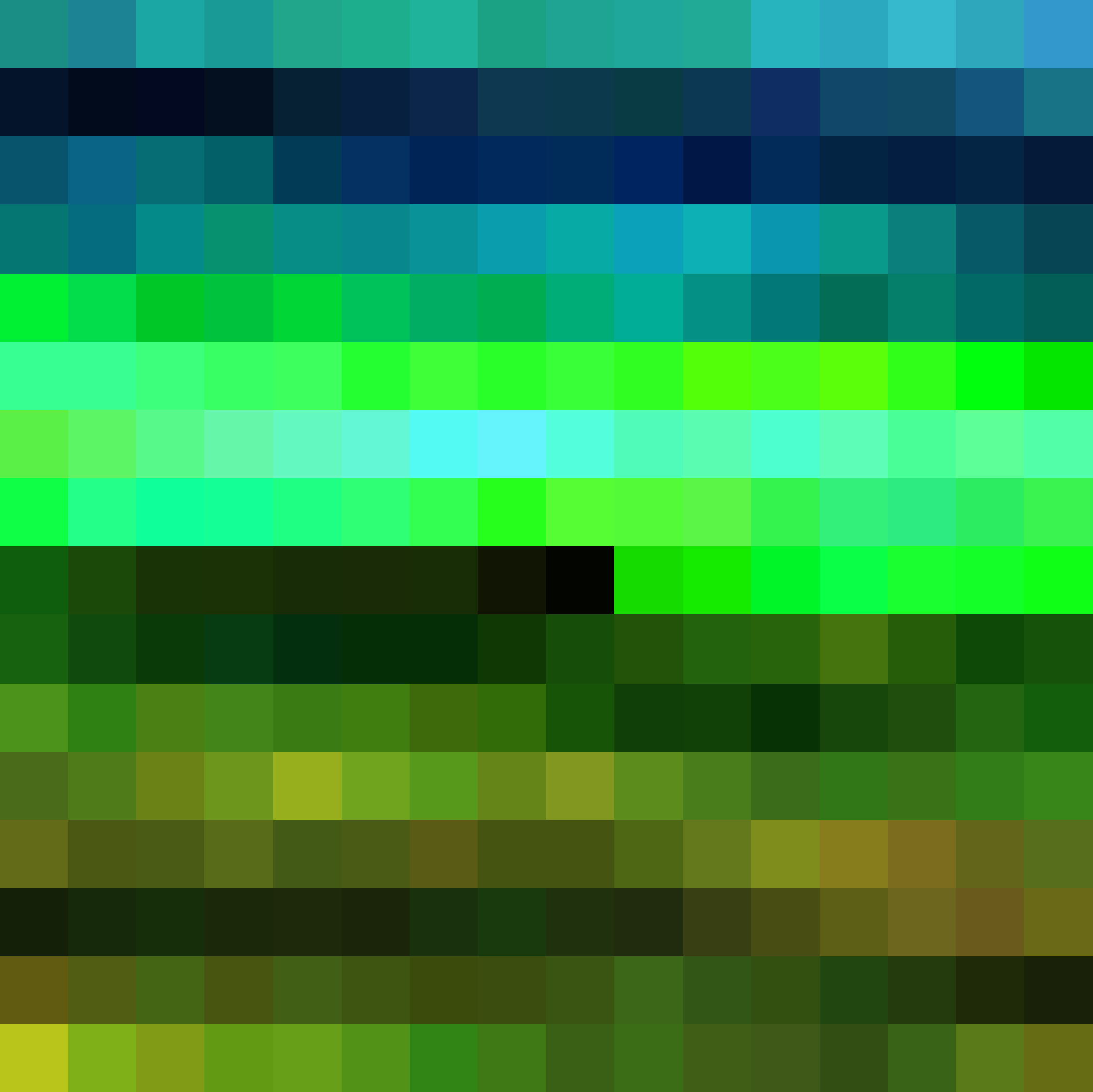
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some purple, a little bit of indigo, a little bit of violet, a little bit of red, a little bit of magenta, a tiny bit of green, a tiny bit of orange, and a tiny bit of rose in it.
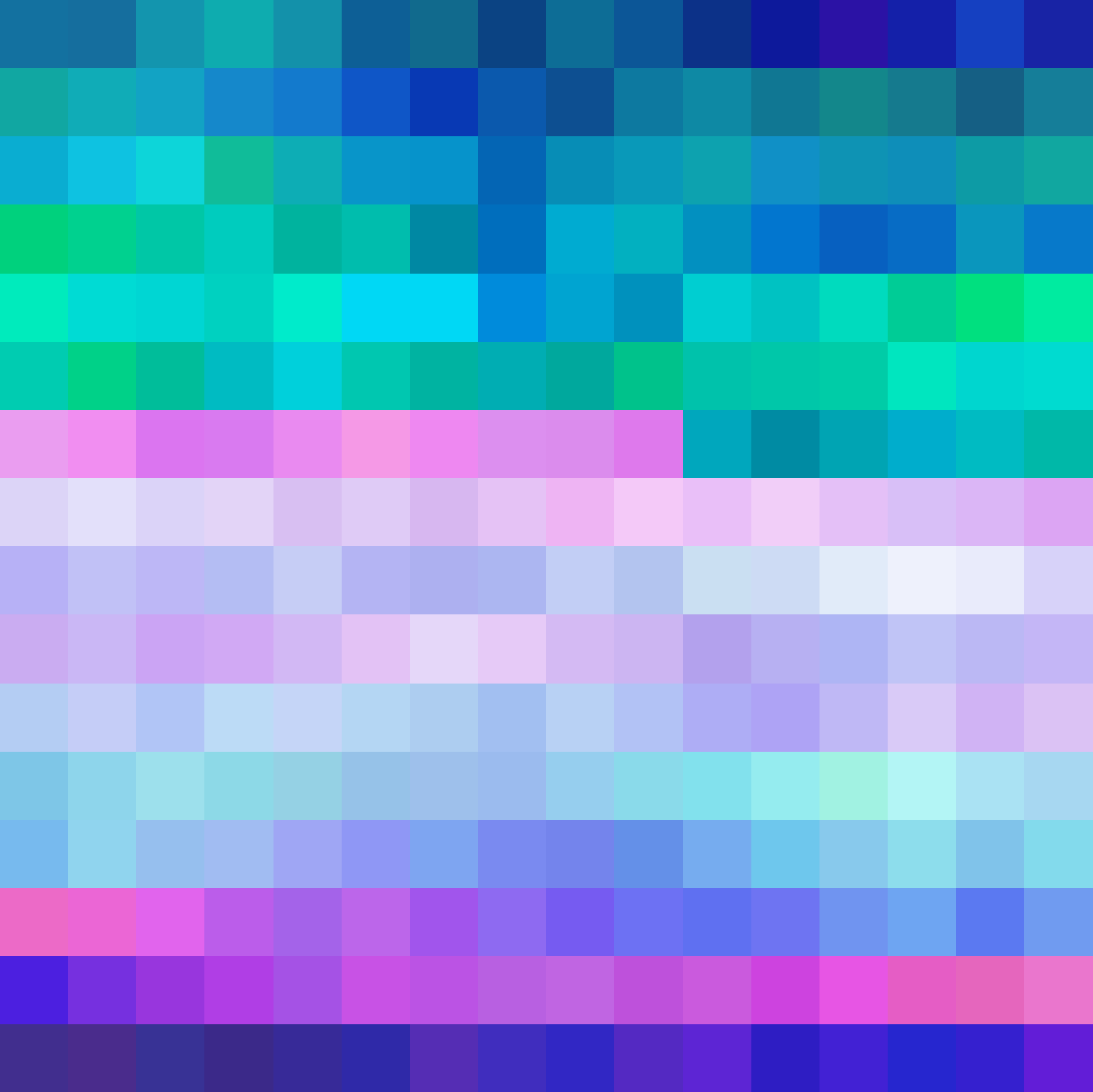
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a bit of purple, a little bit of magenta, a little bit of violet, and a tiny bit of green in it.
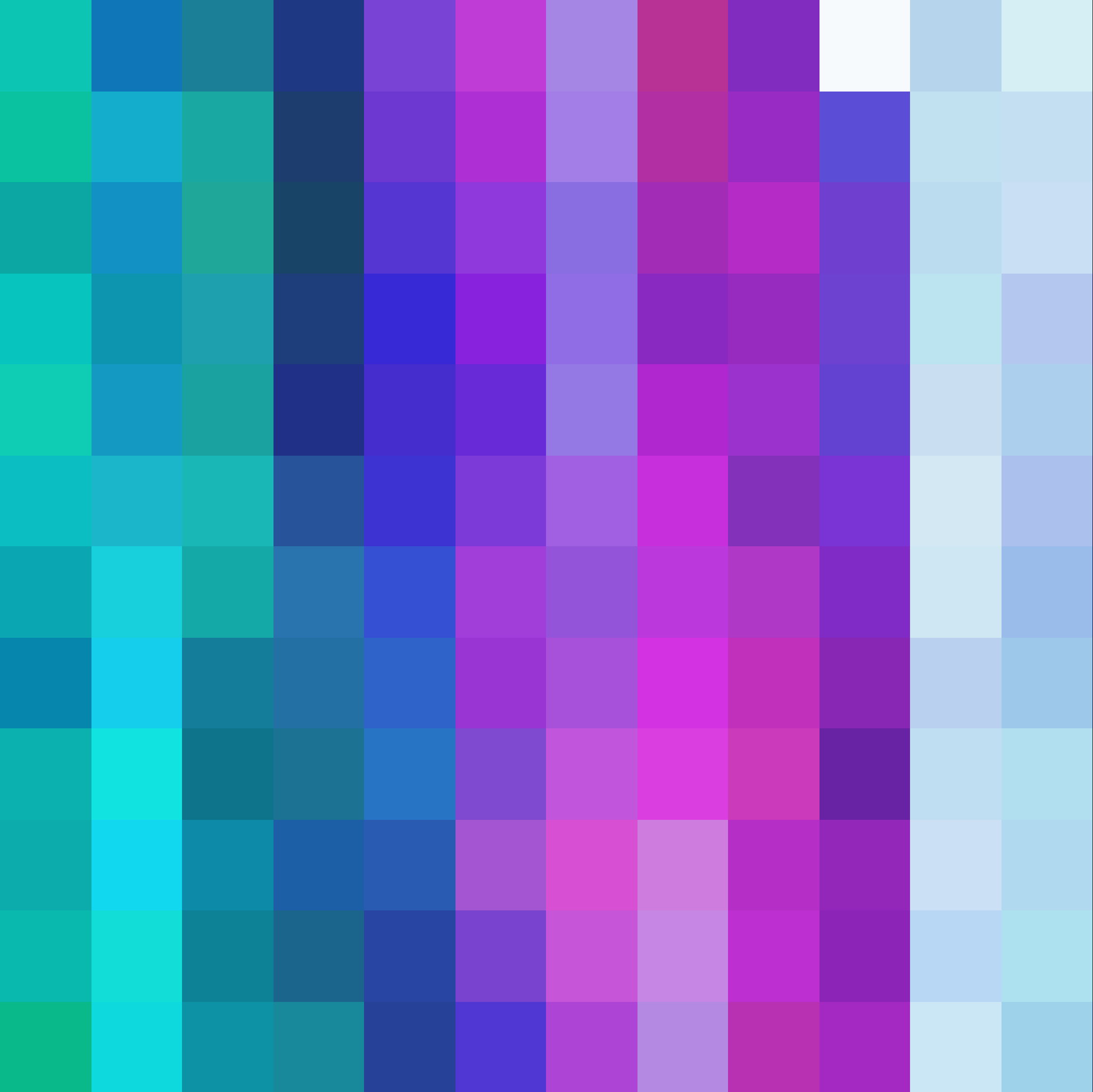
The gradient in this 5 by 5 pixel grid is mostly lime, and it also has quite some green, quite some yellow, and a little bit of orange in it.

A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a bit of lime, and a little bit of yellow in it.
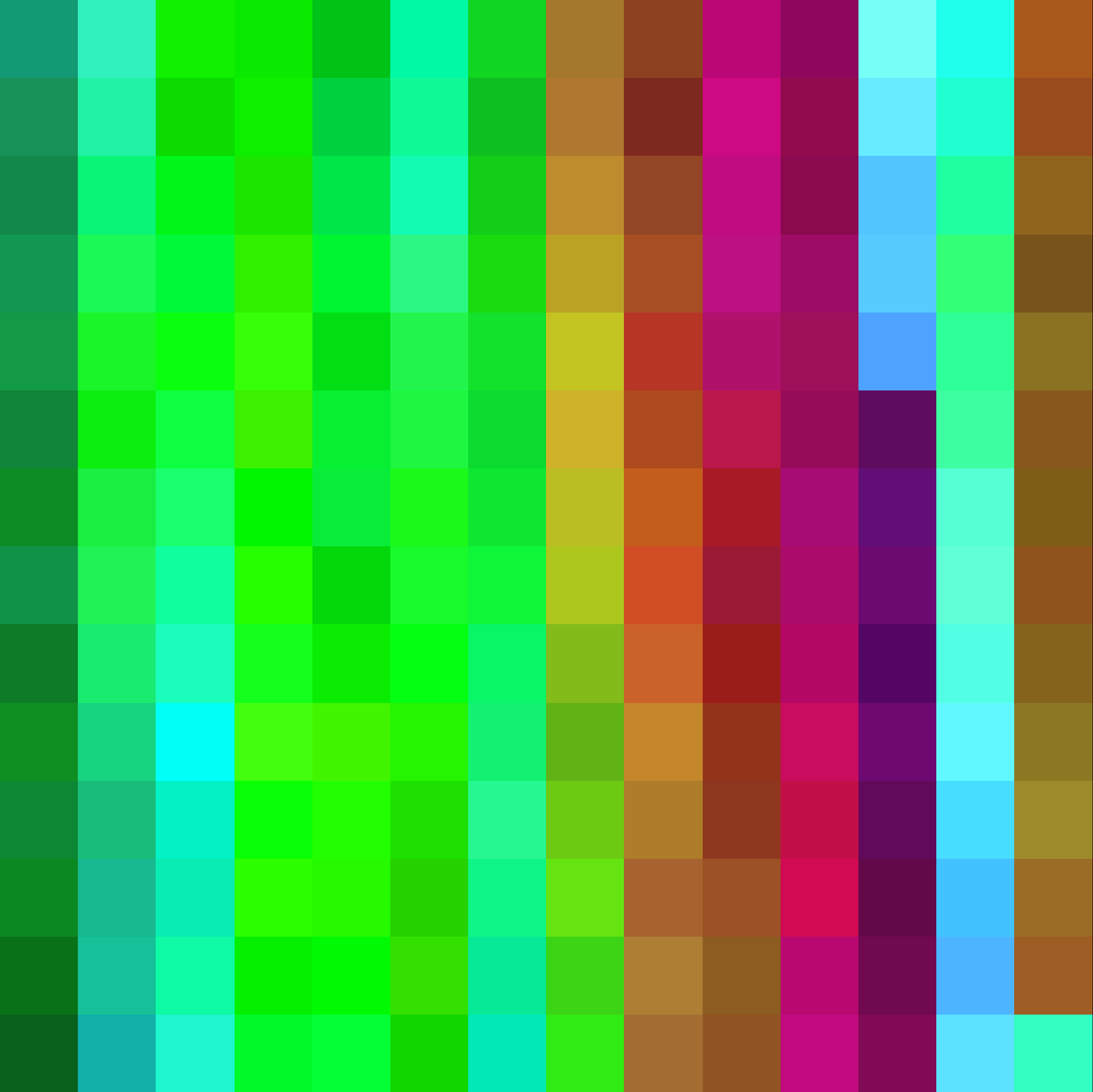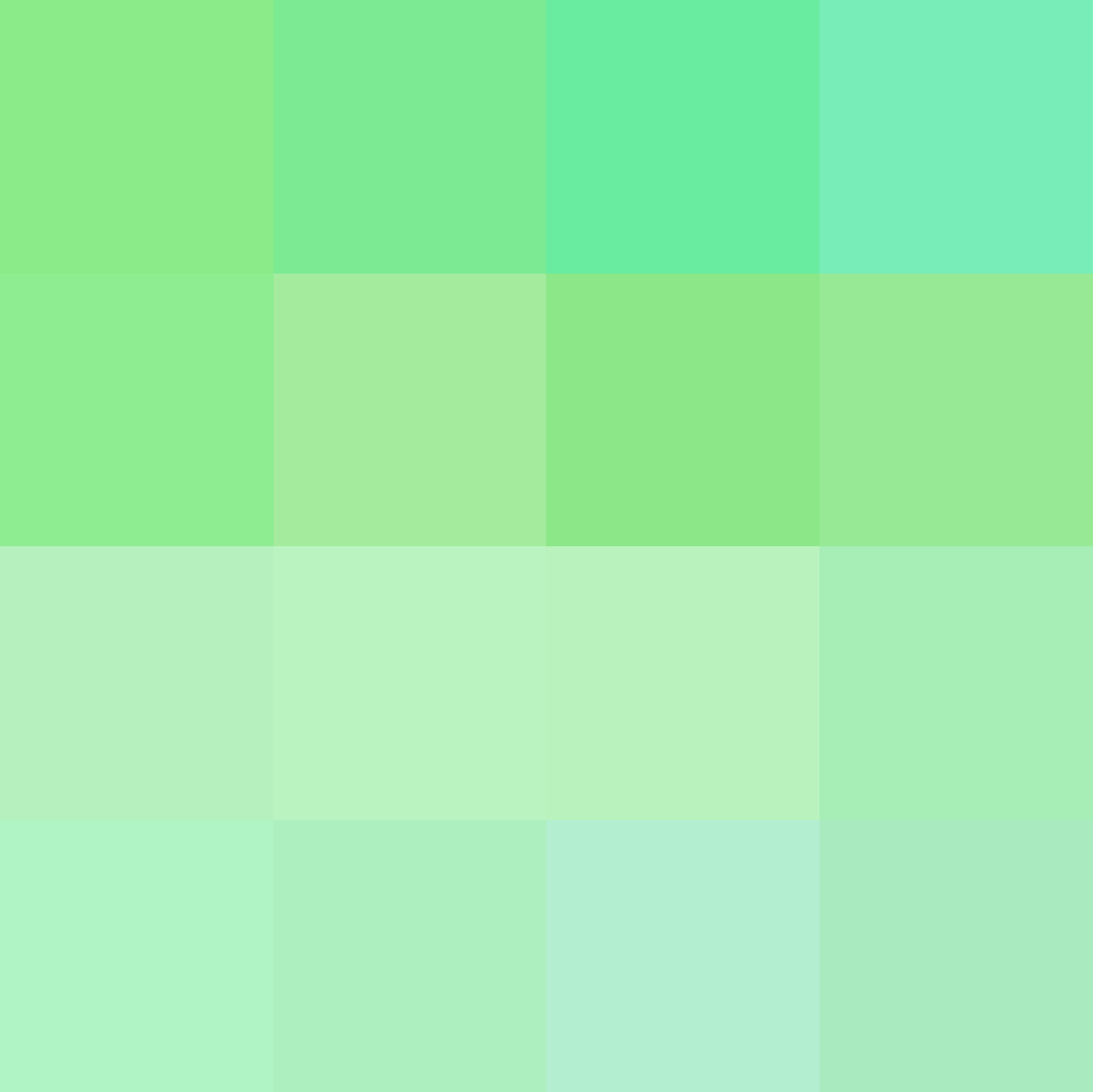
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has some red, some orange, a bit of cyan, a little bit of yellow, and a little bit of blue in it.
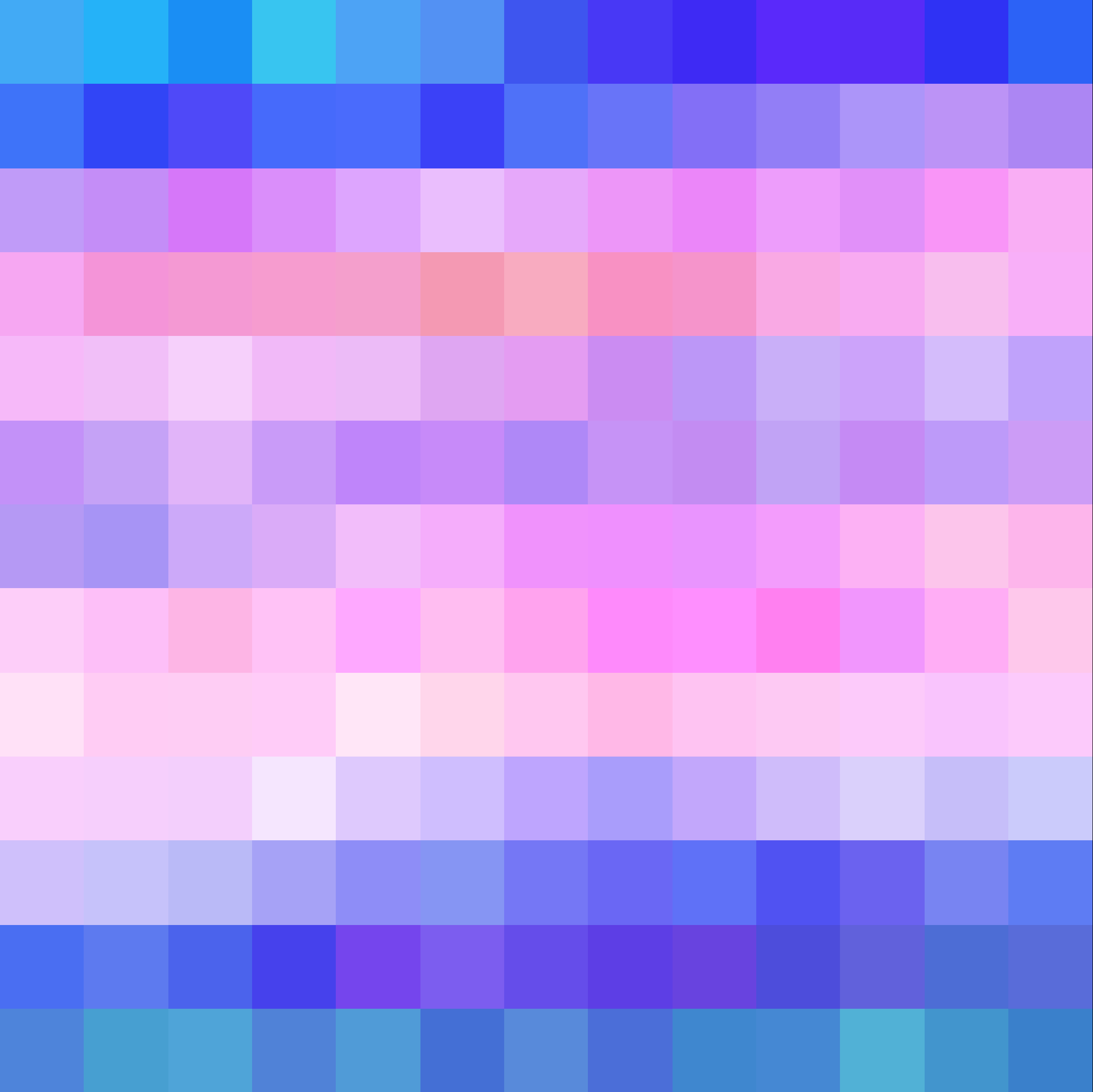
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some cyan, some purple, a bit of magenta, a bit of indigo, and a bit of violet in it.

This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has some orange, some cyan, a bit of magenta, a bit of blue, a bit of rose, a little bit of yellow, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of green, and a tiny bit of lime in it.

This monochrome gradient, generated in this 4 by 4 pixel grid, is green.

This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has quite some blue, some indigo, some purple, a bit of violet, and a little bit of rose in it.
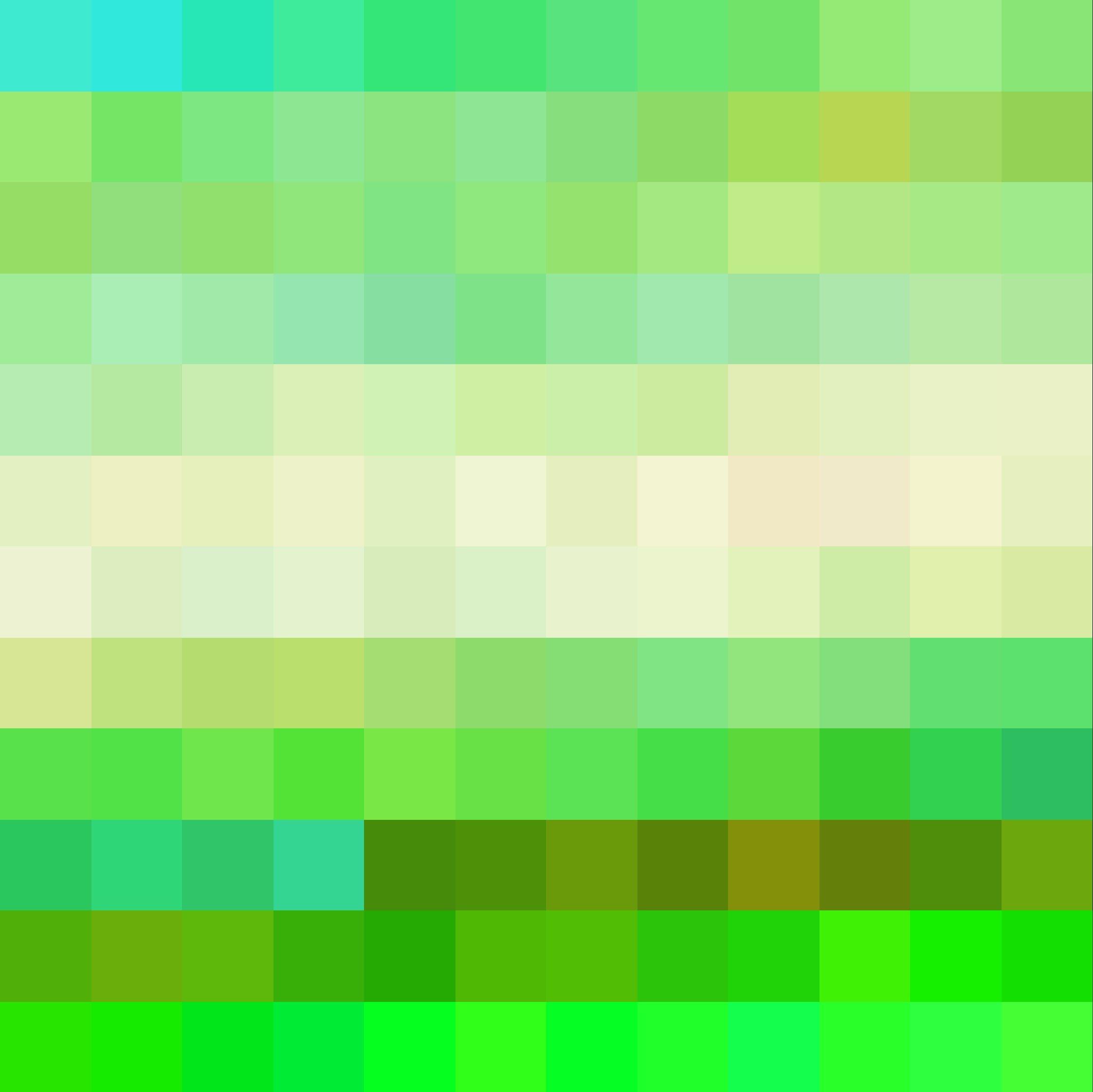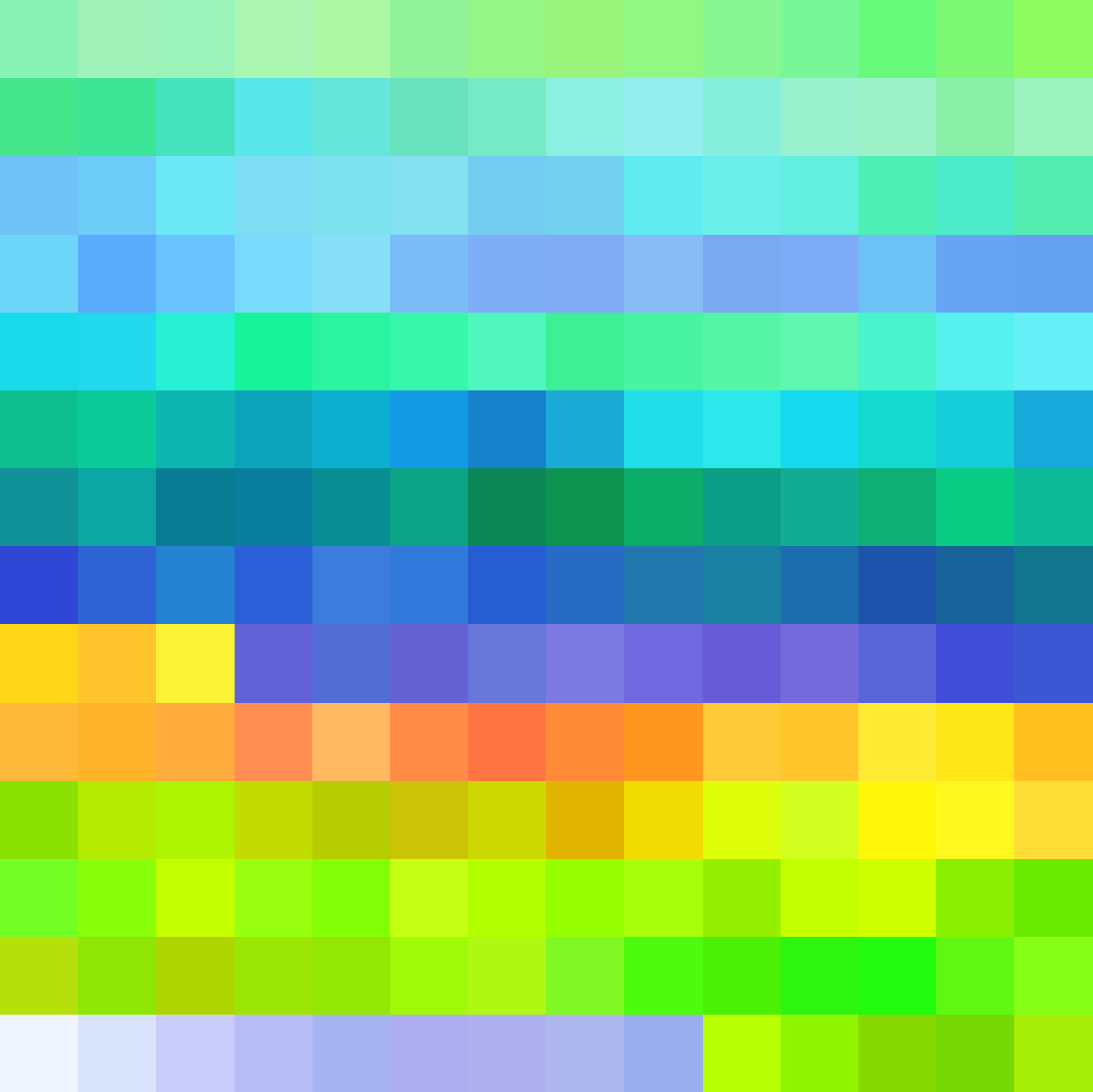
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some lime, a little bit of yellow, and a tiny bit of cyan in it.
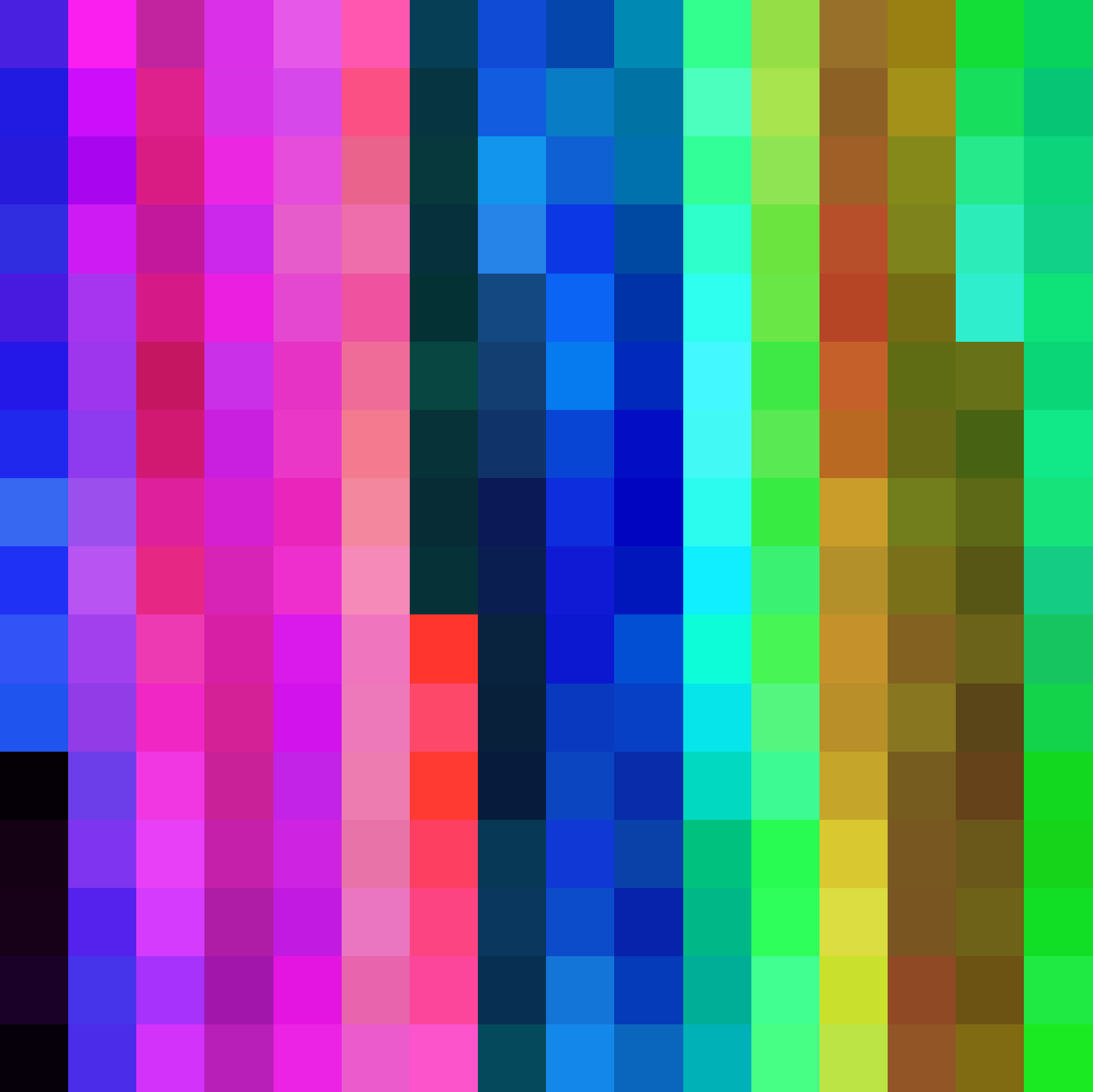
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.

Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some indigo, some blue, some violet, a little bit of yellow, a little bit of cyan, a little bit of lime, a little bit of purple, a little bit of rose, a tiny bit of magenta, and a tiny bit of orange in it.
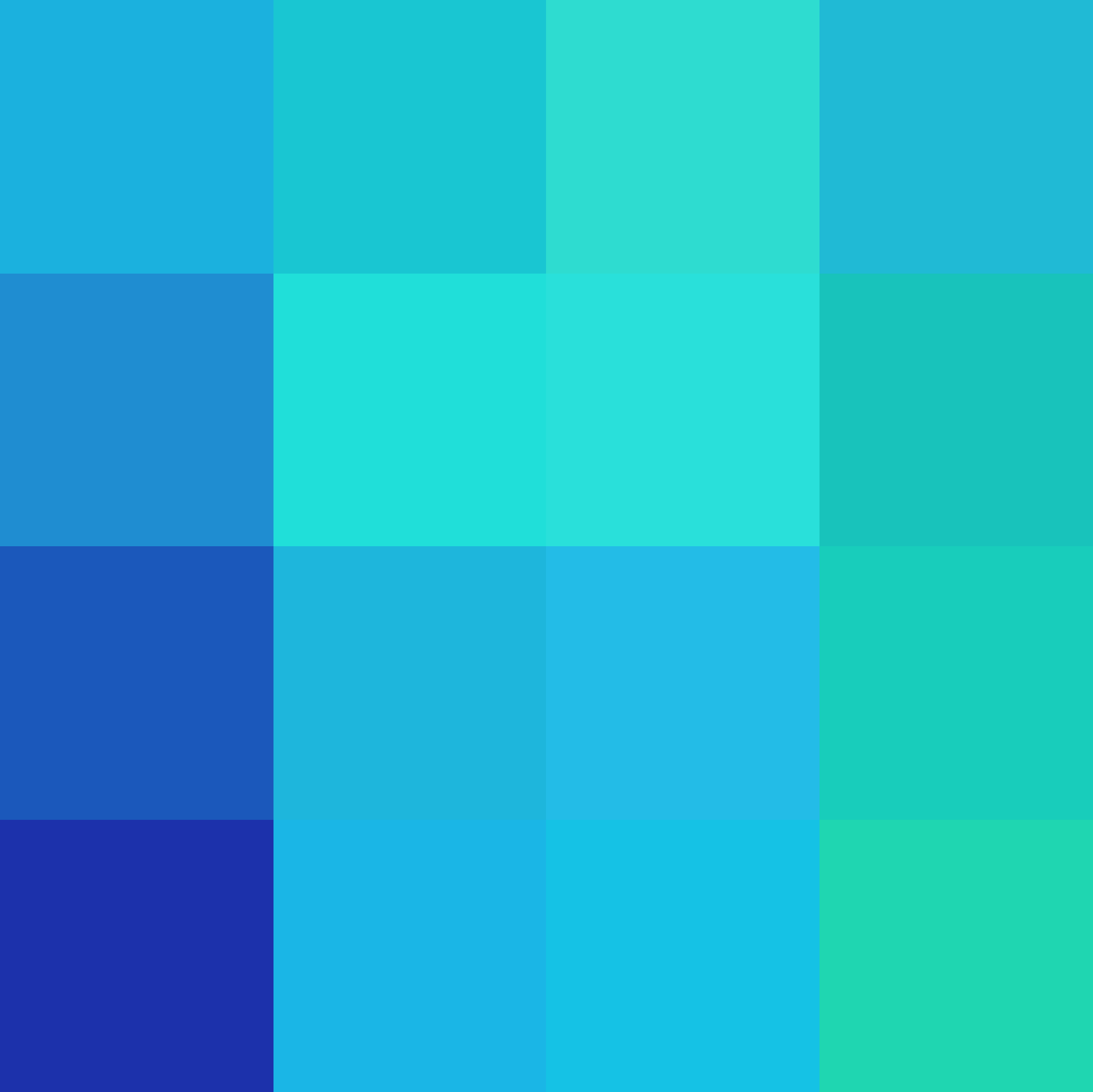
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, a bit of yellow, a bit of orange, a bit of lime, and a little bit of indigo in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some green, a bit of cyan, a bit of yellow, a bit of orange, a little bit of rose, a little bit of purple, a little bit of indigo, a little bit of red, a tiny bit of violet, and a tiny bit of lime in it.
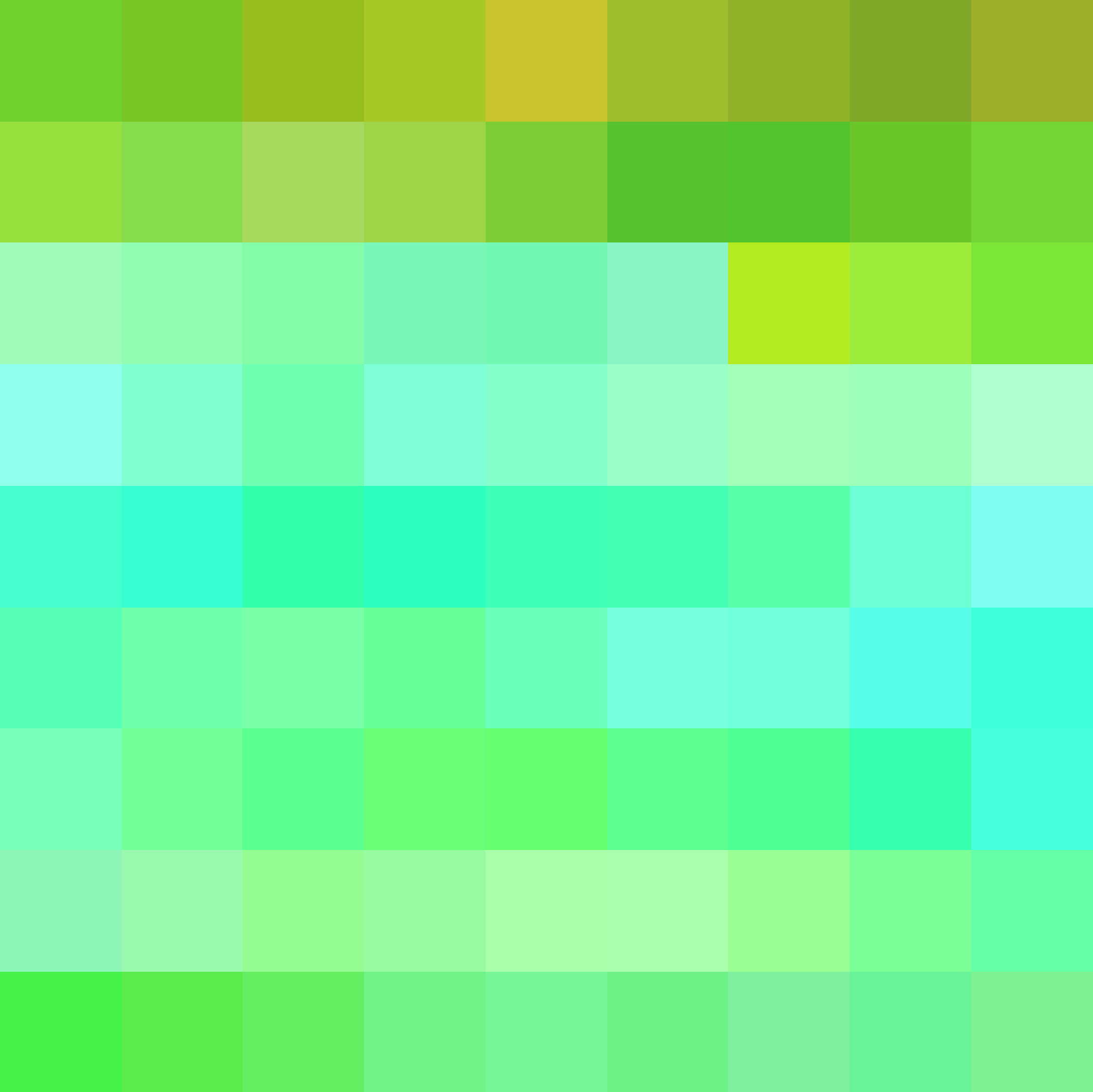
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some cyan, a bit of lime, and a tiny bit of yellow in it.

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, and it also has quite some blue in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has a lot of red, and a bit of yellow in it.
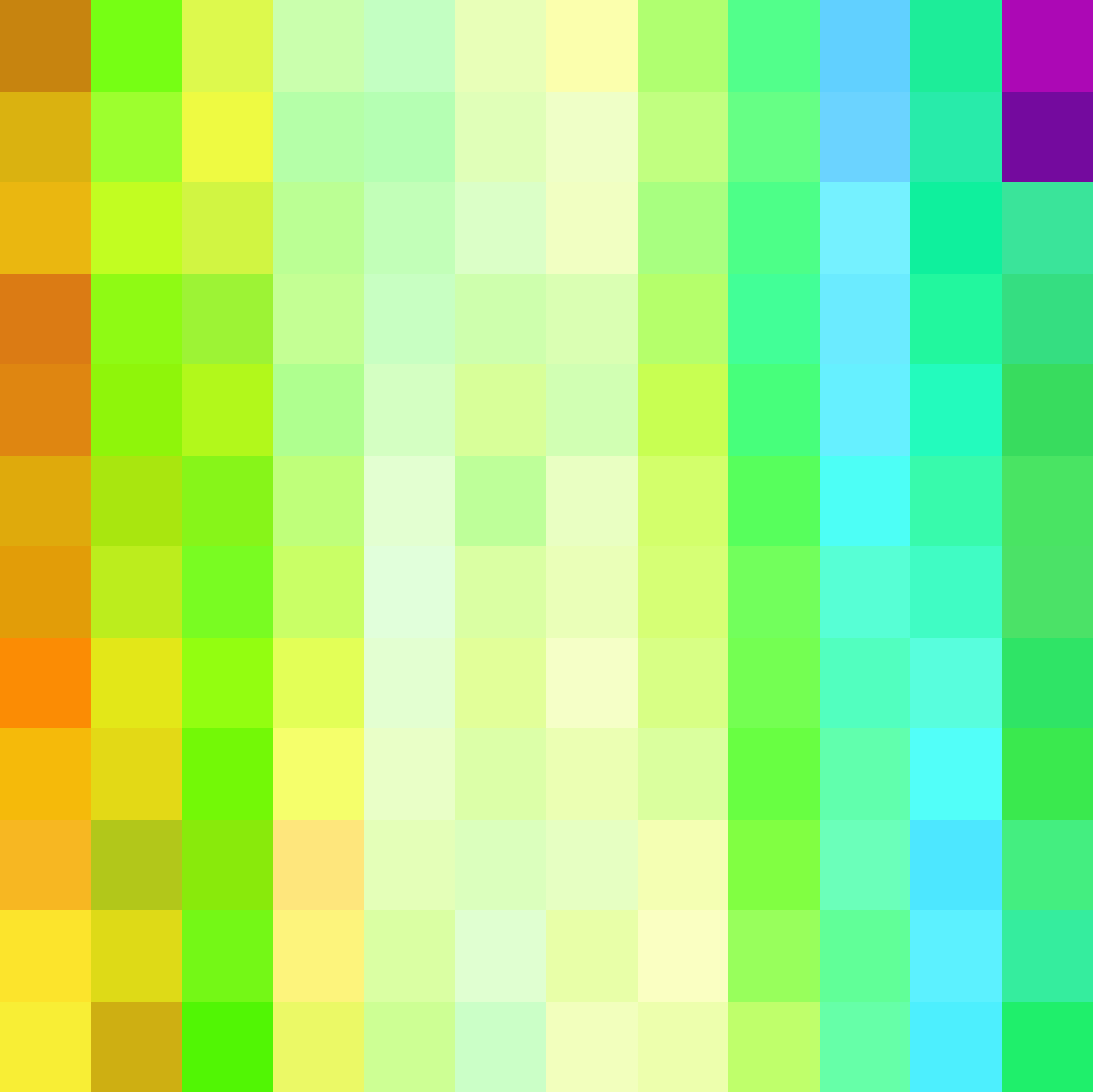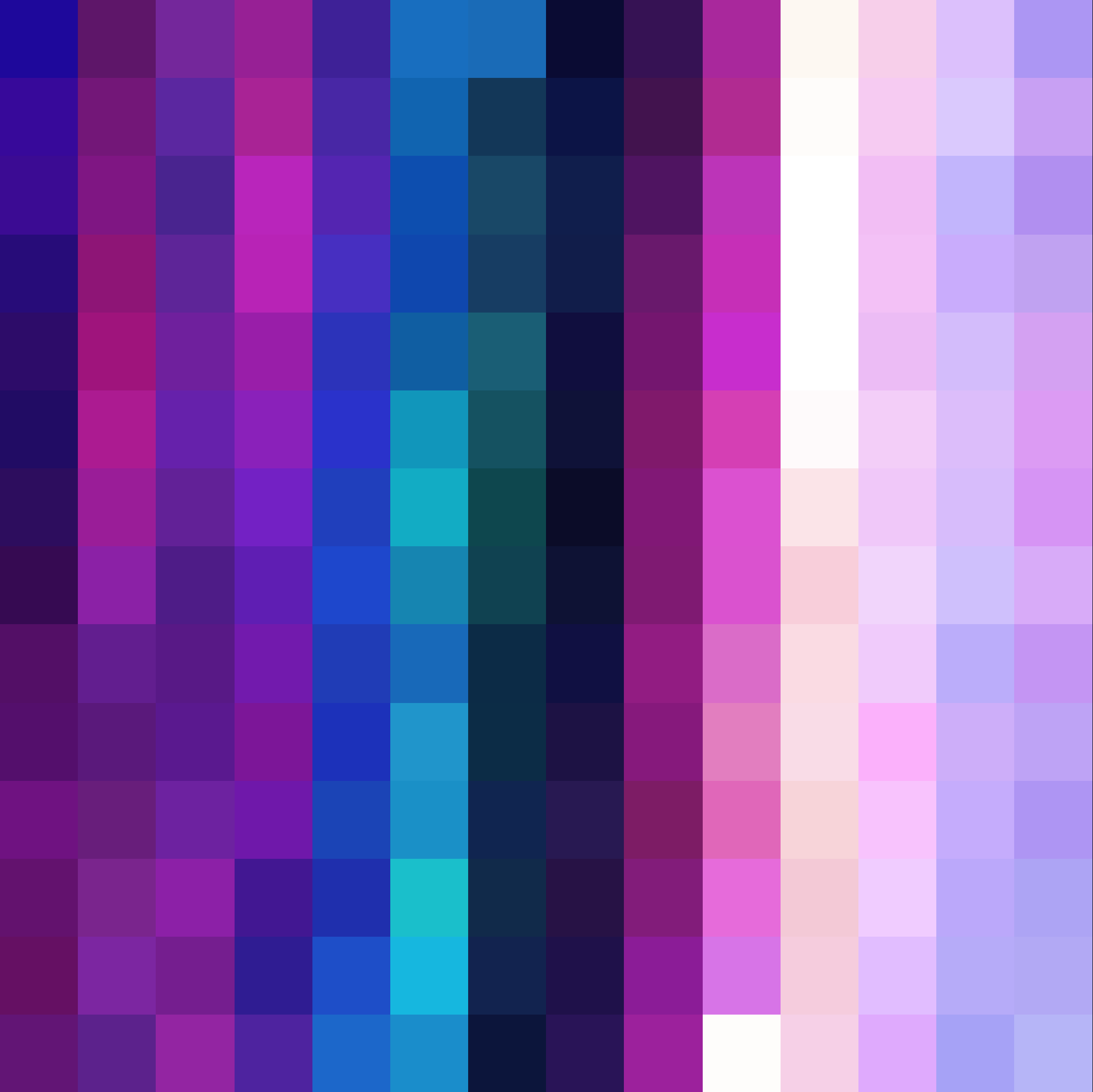
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some lime, a bit of cyan, a little bit of orange, a tiny bit of blue, a tiny bit of purple, and a tiny bit of magenta in it.
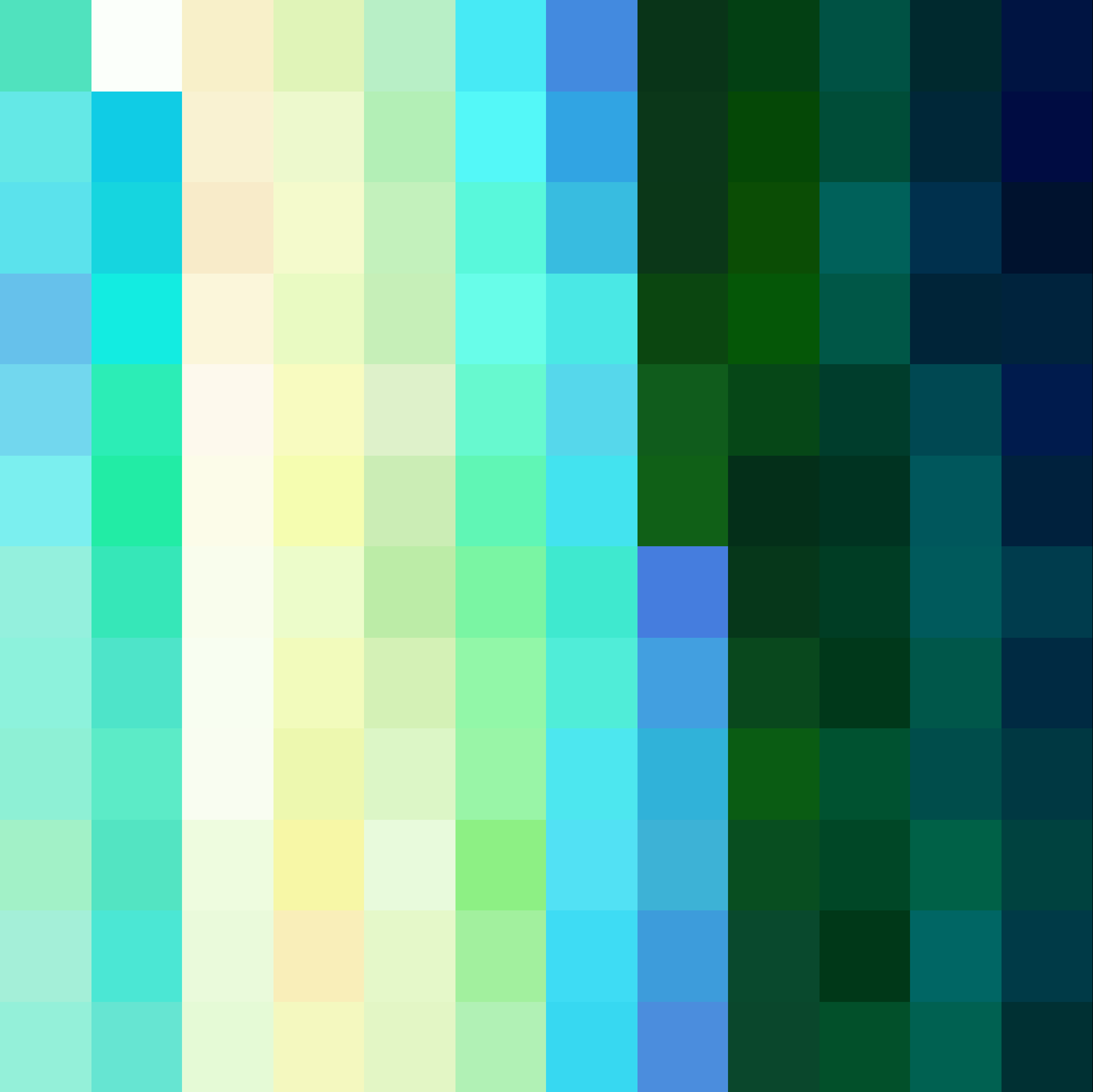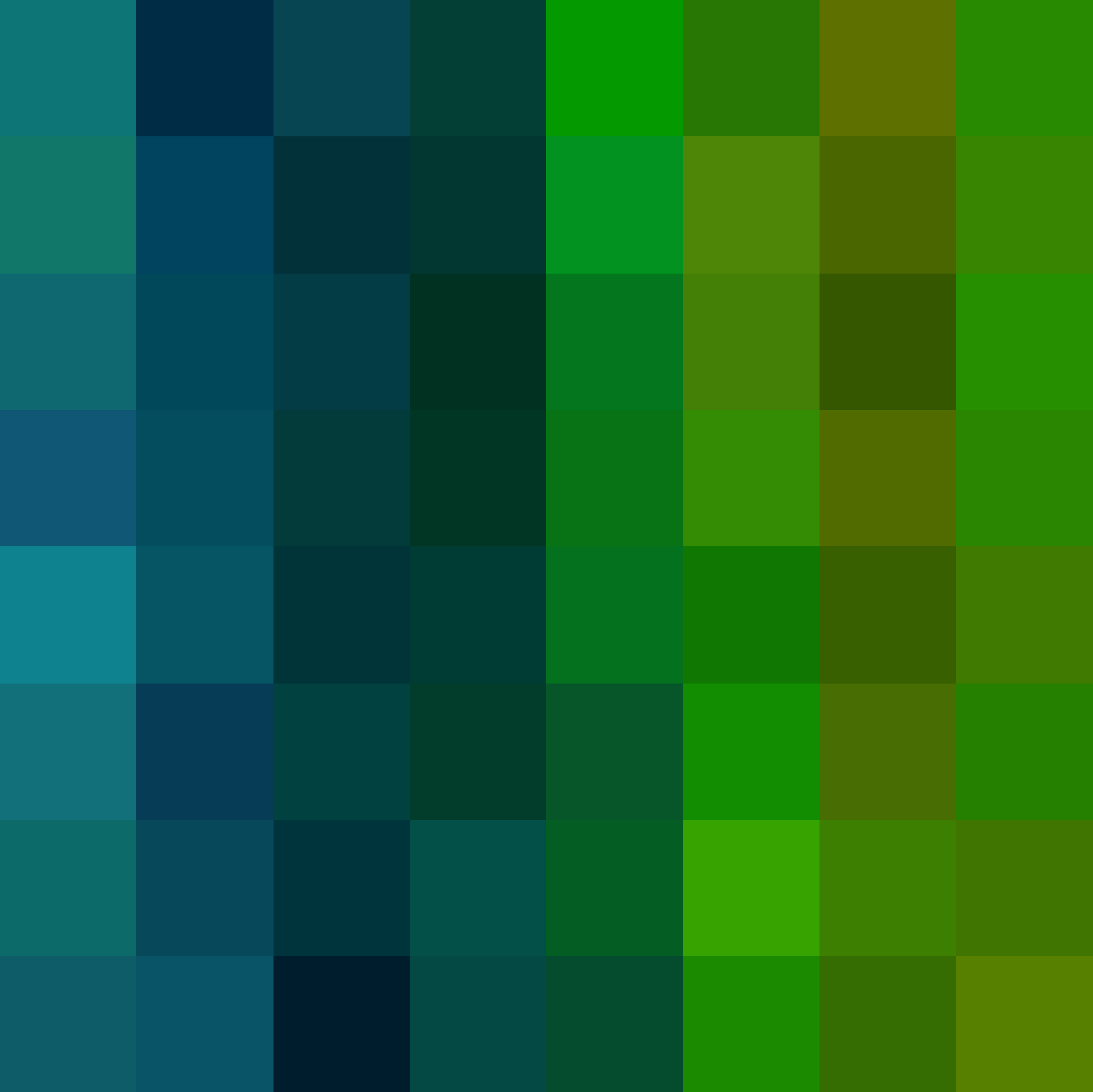
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, some blue, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.
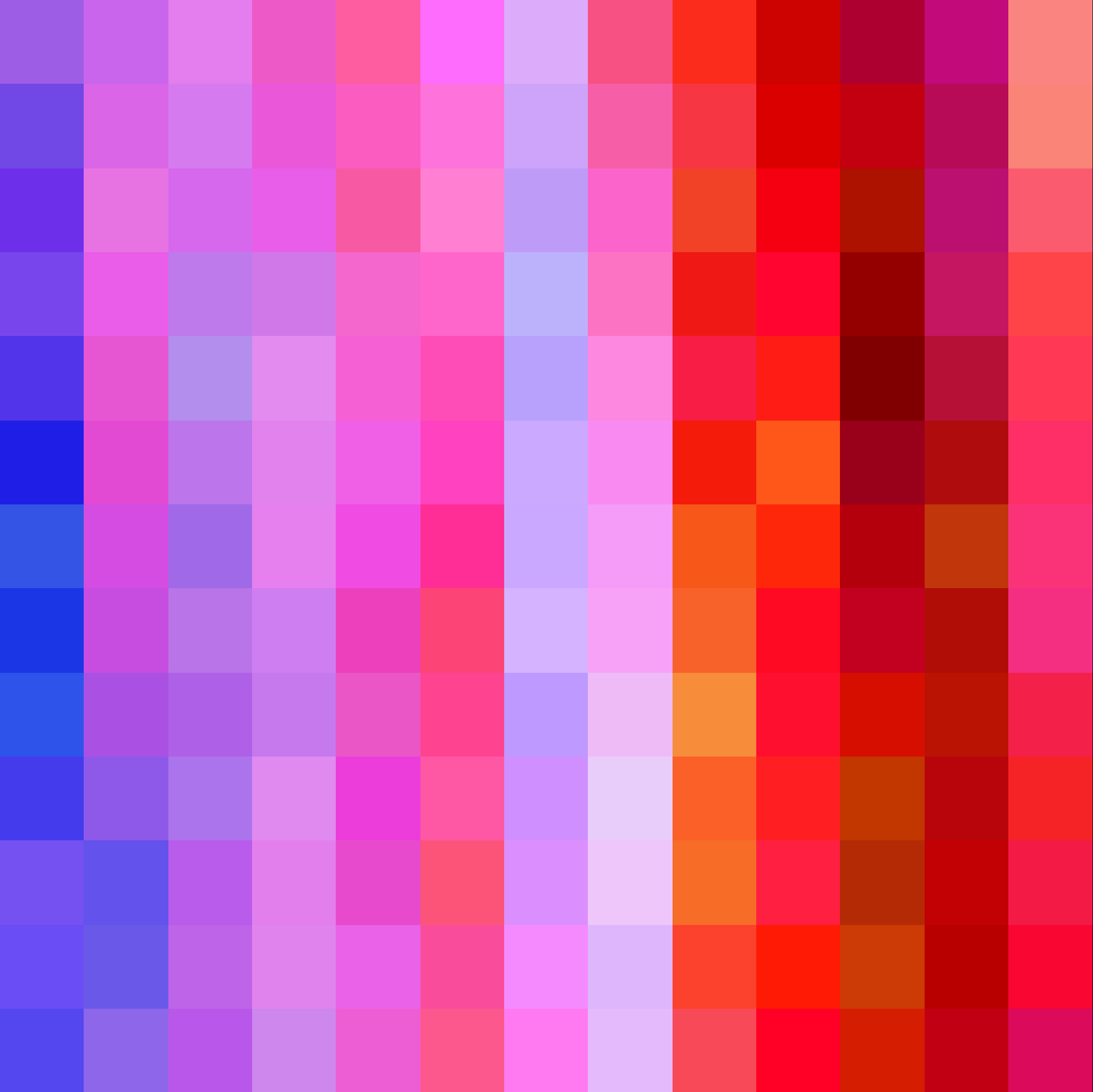
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has quite some magenta, some purple, a bit of rose, a bit of indigo, a bit of violet, a little bit of orange, and a tiny bit of blue in it.
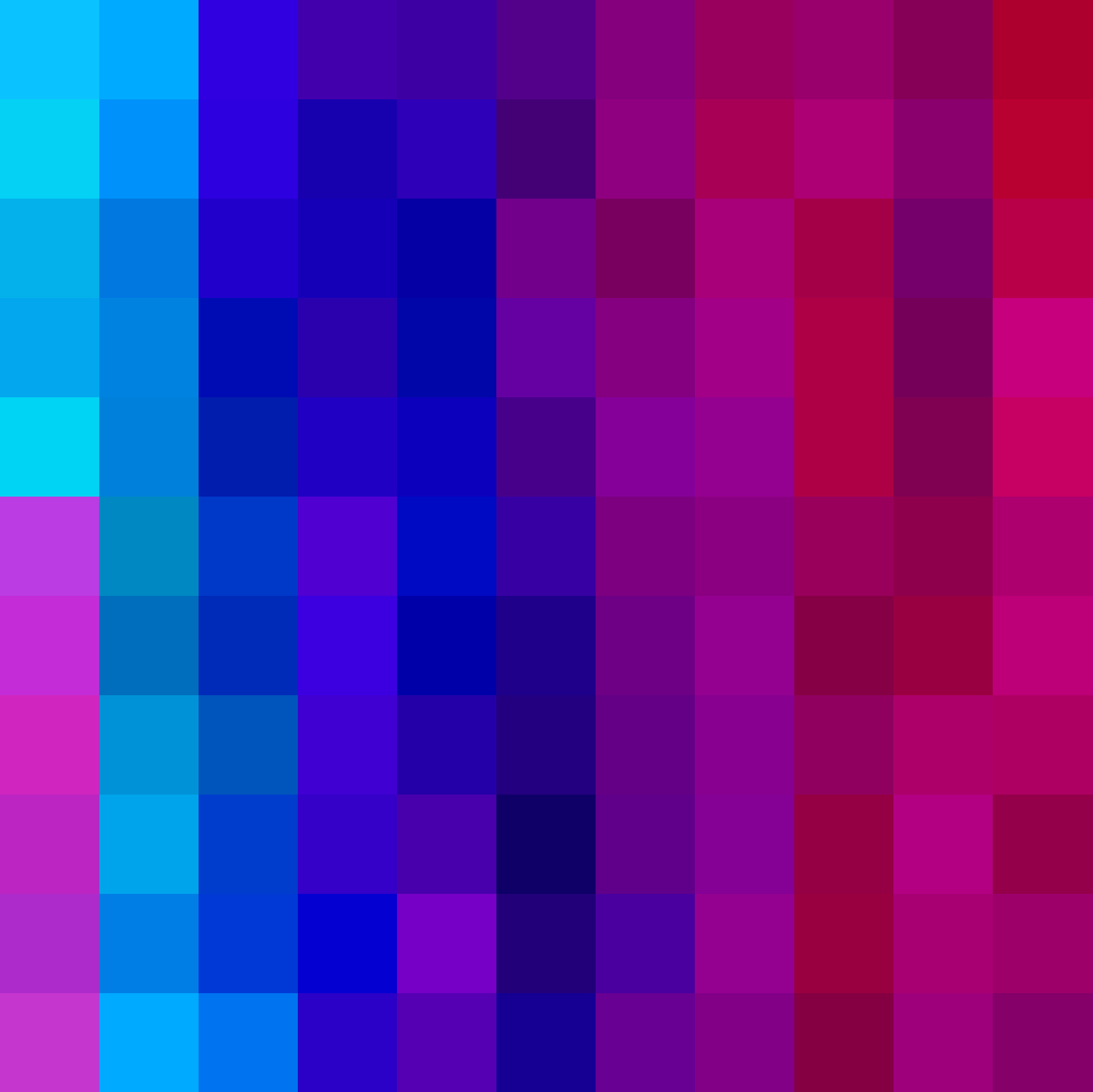
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some blue, quite some magenta, some purple, a bit of indigo, a bit of violet, a little bit of cyan, and a tiny bit of orange in it.
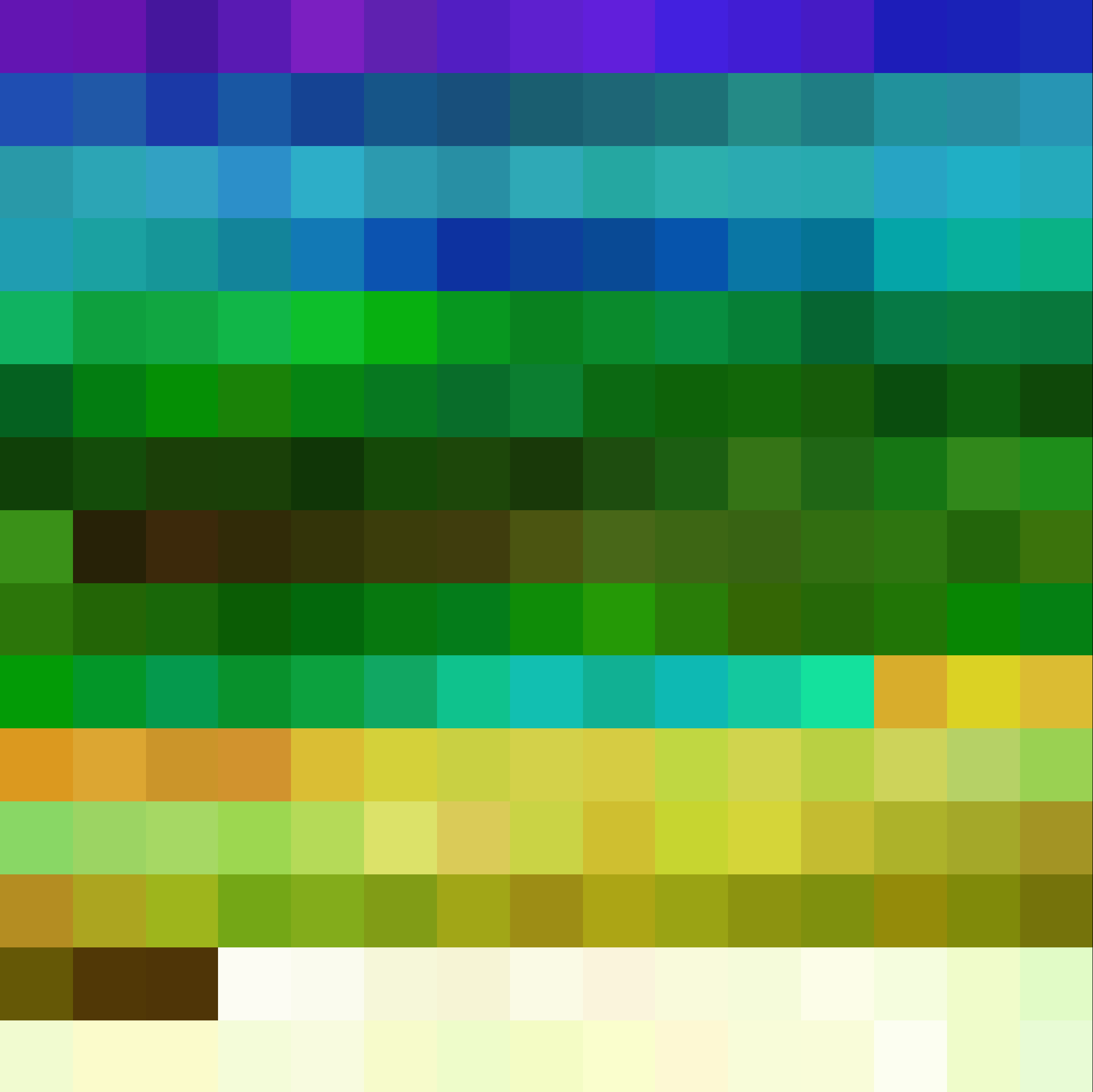
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a little bit of lime, and a tiny bit of yellow in it.
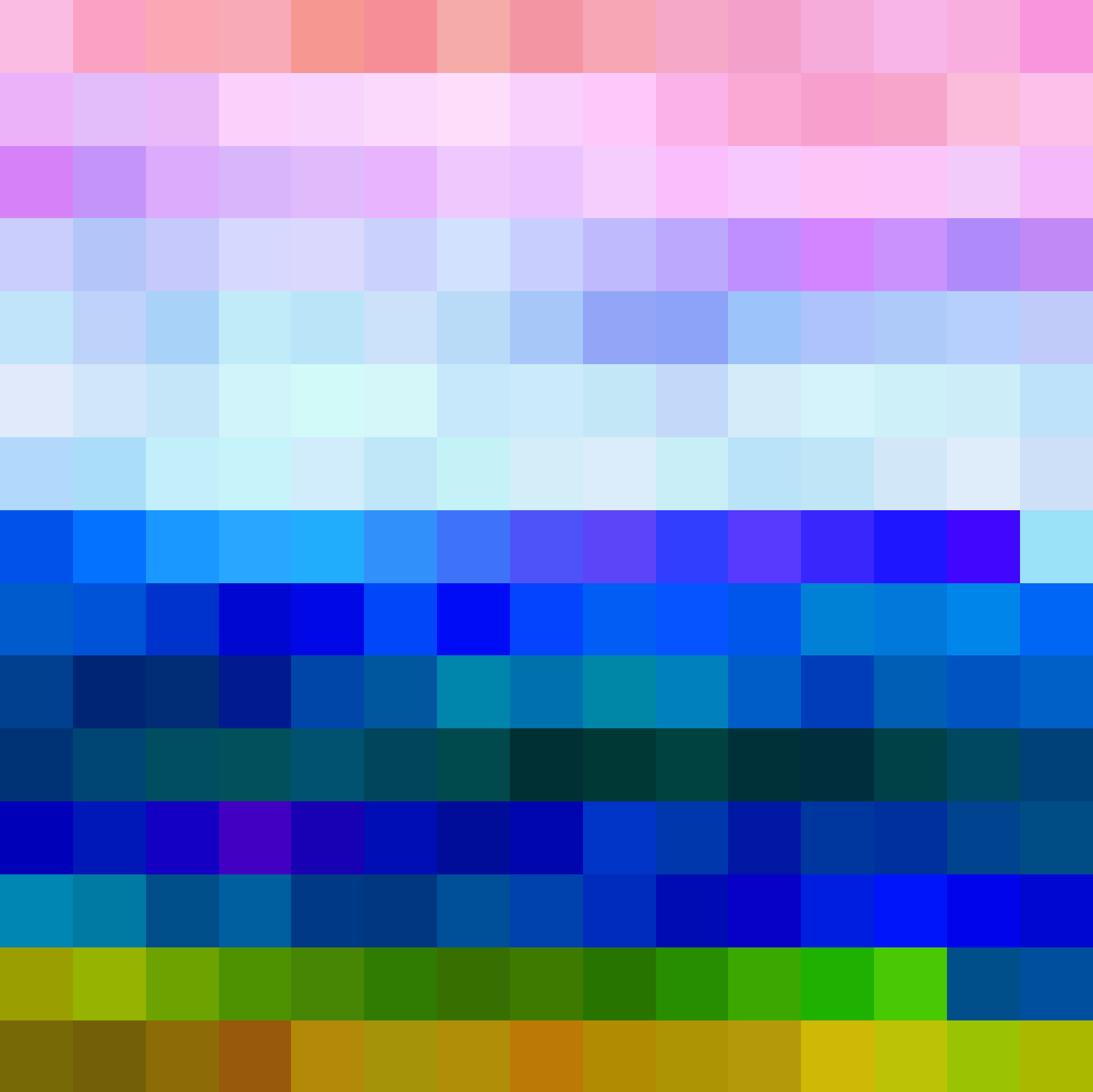
A very, very colourful grid of 225 blocks. It's mostly blue, but it also has a bit of cyan, a bit of magenta, a bit of purple, a little bit of indigo, a little bit of yellow, a little bit of green, a little bit of rose, a little bit of red, a tiny bit of orange, a tiny bit of violet, and a tiny bit of lime in it.

The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some blue, some indigo, some rose, a bit of purple, a little bit of violet, and a tiny bit of cyan in it.

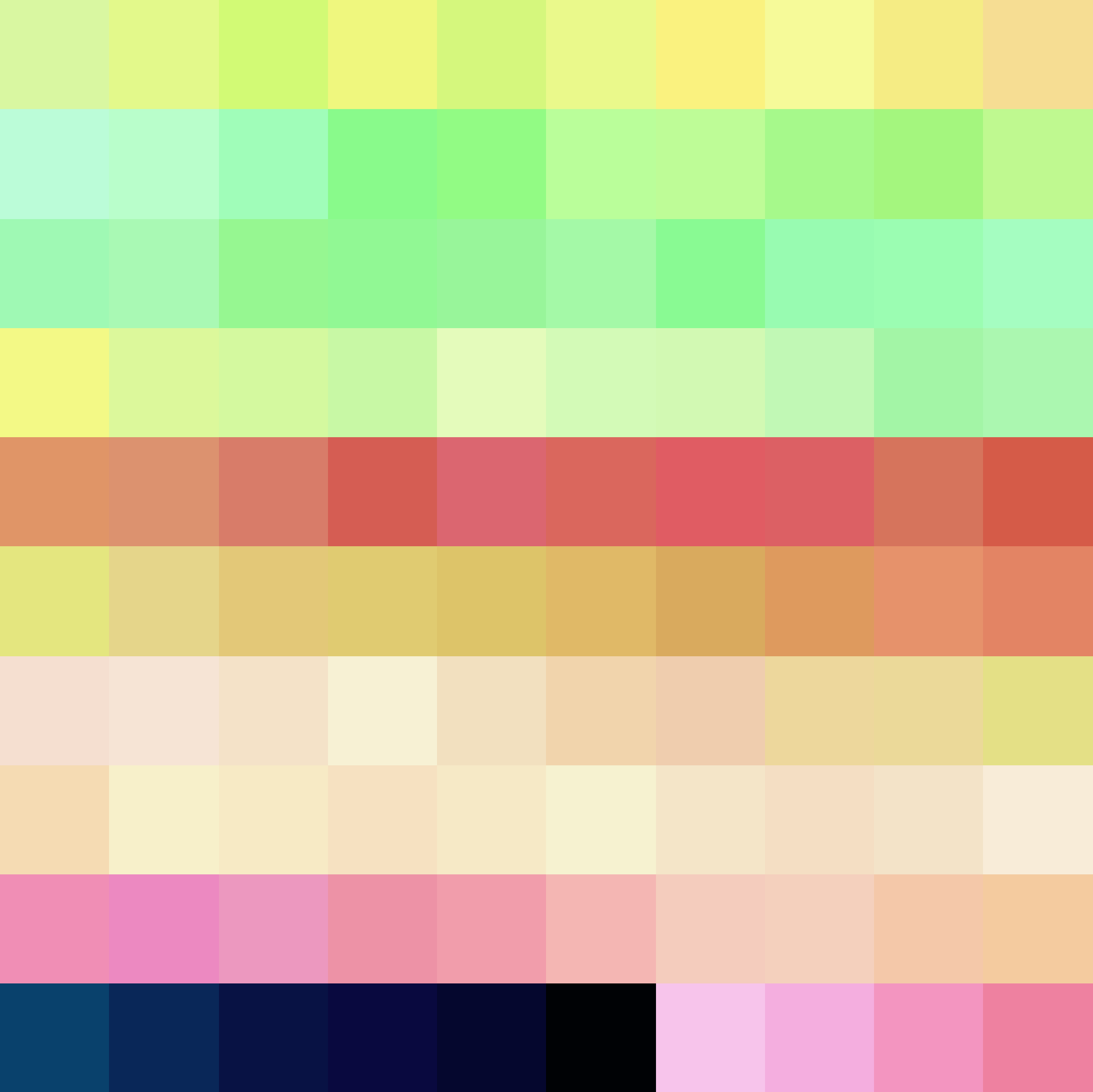The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some yellow, some cyan, a bit of blue, a little bit of lime, a little bit of orange, a little bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.
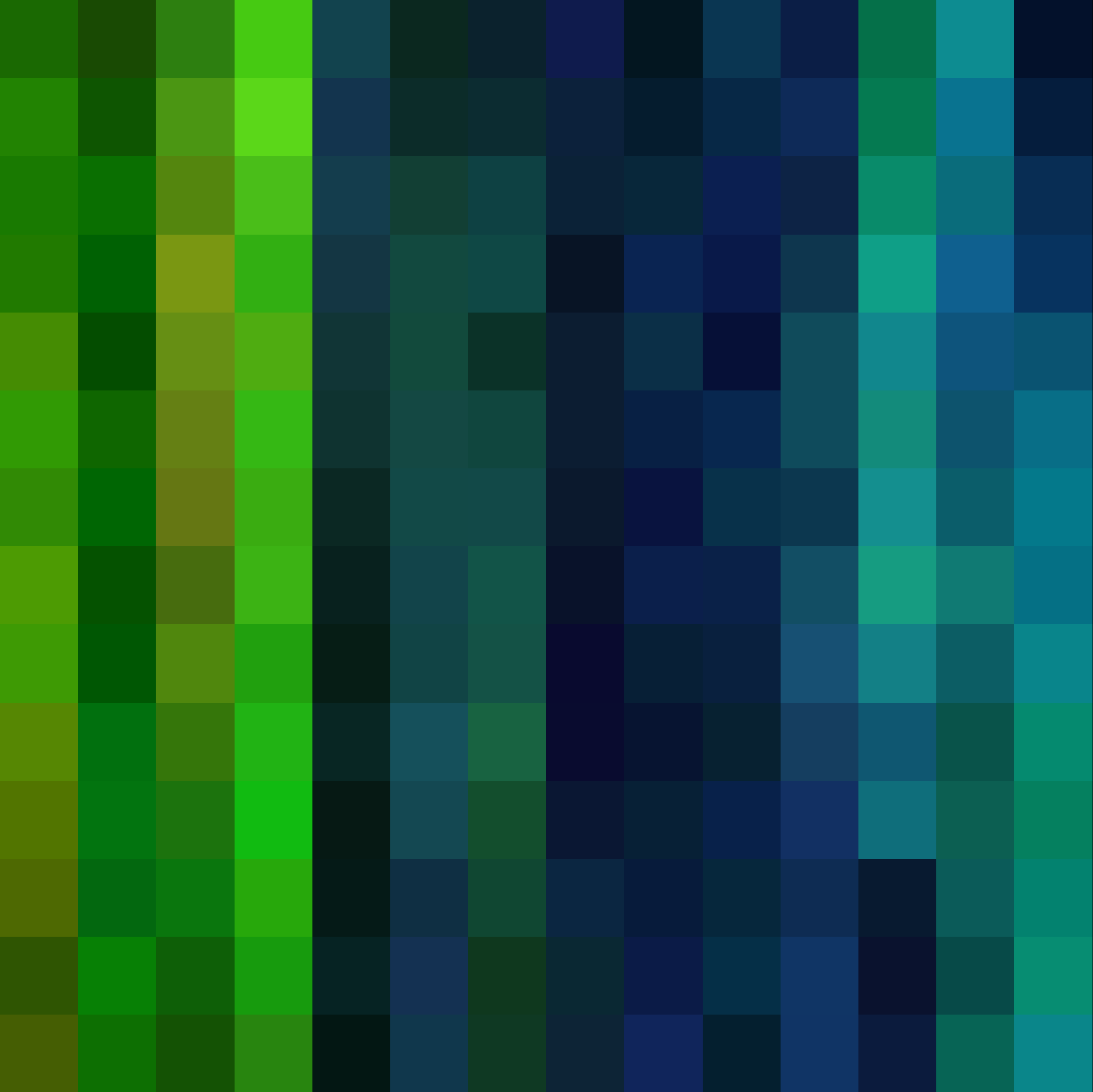
The cells in this 14 by 14 pixel grid form a gradient. It is mostly blue, and it also has quite some green, quite some cyan, and a little bit of lime in it.

This colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has some rose, some orange, a bit of magenta, and a little bit of yellow in it.
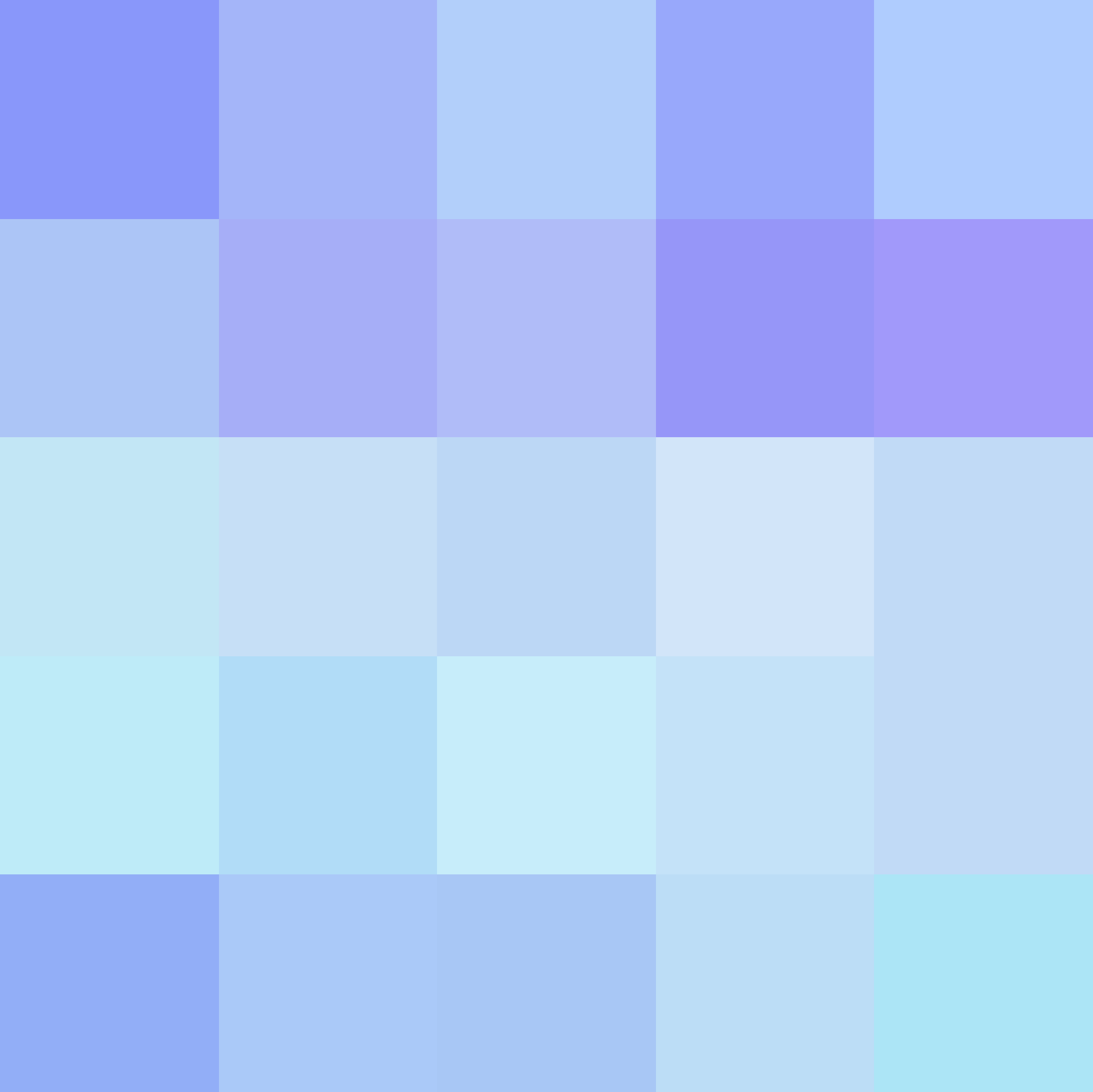
A 10 by 10 grid with coloured squares that form
a very colourful gradient. The colours are various
shades of mostly green, but it also has quite
some orange, some red, some yellow, a little bit
of blue, a little bit of lime, and a tiny bit of indigo
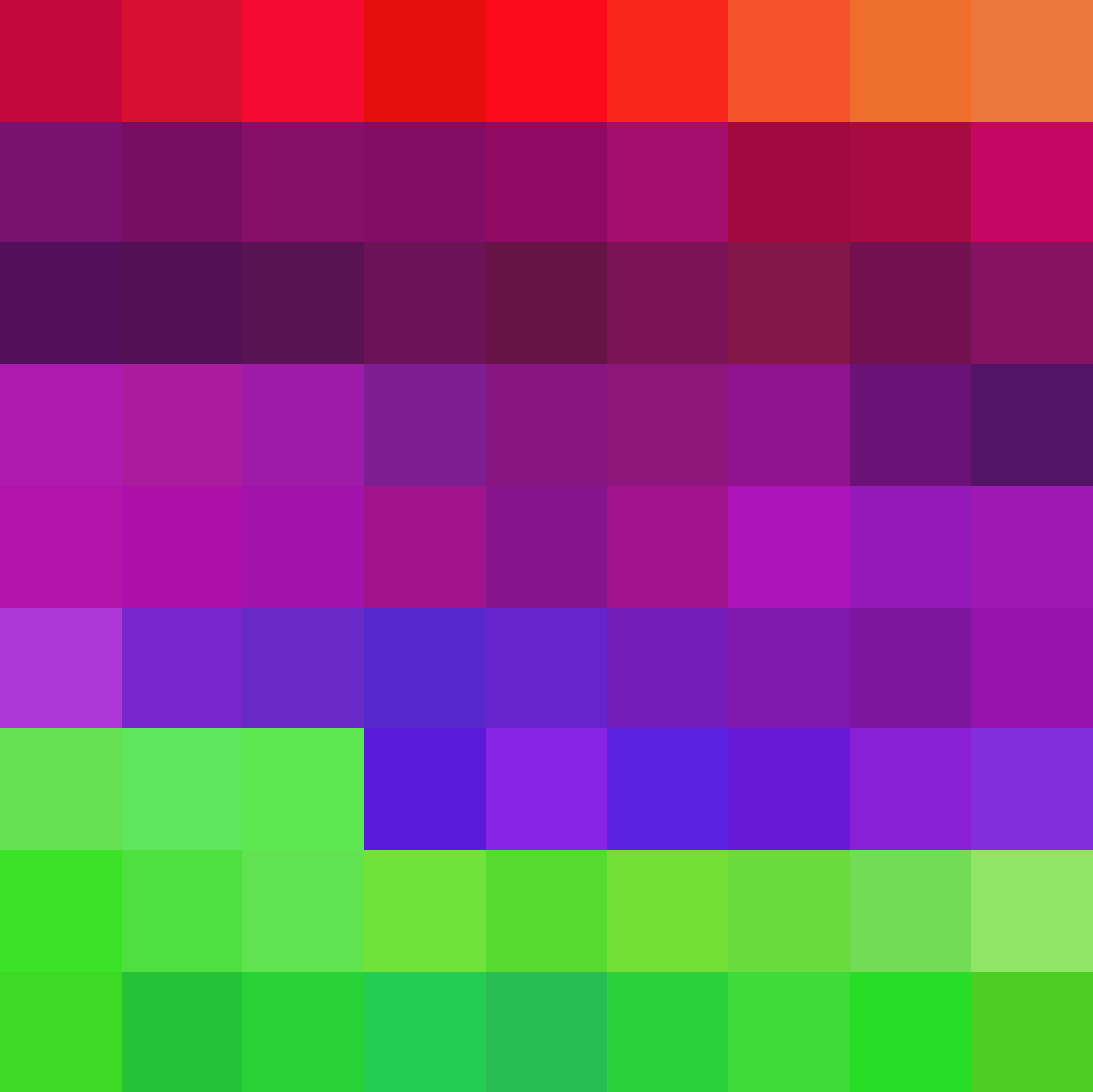in it.

This two tone gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has a tiny bit of orange in it.
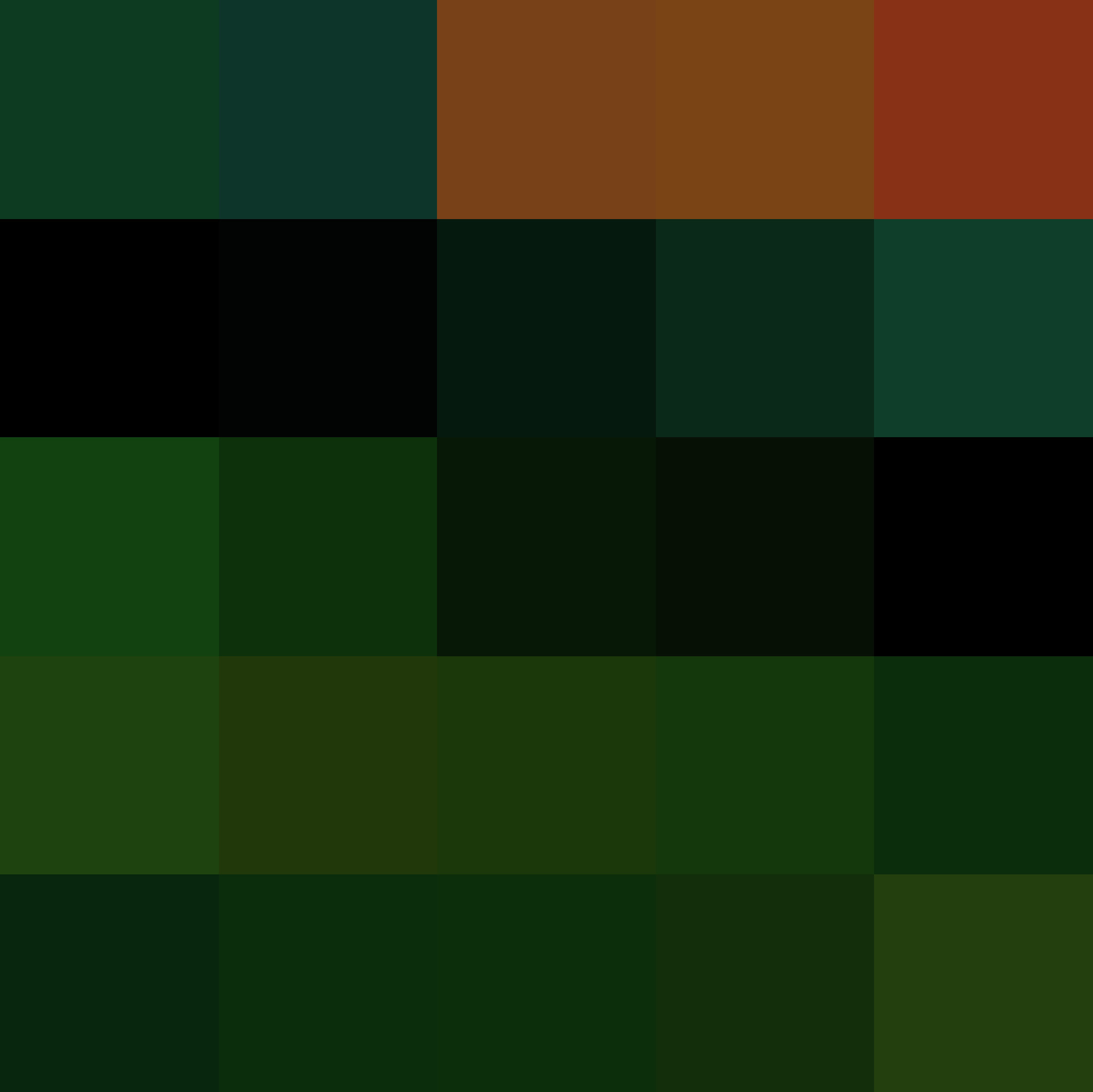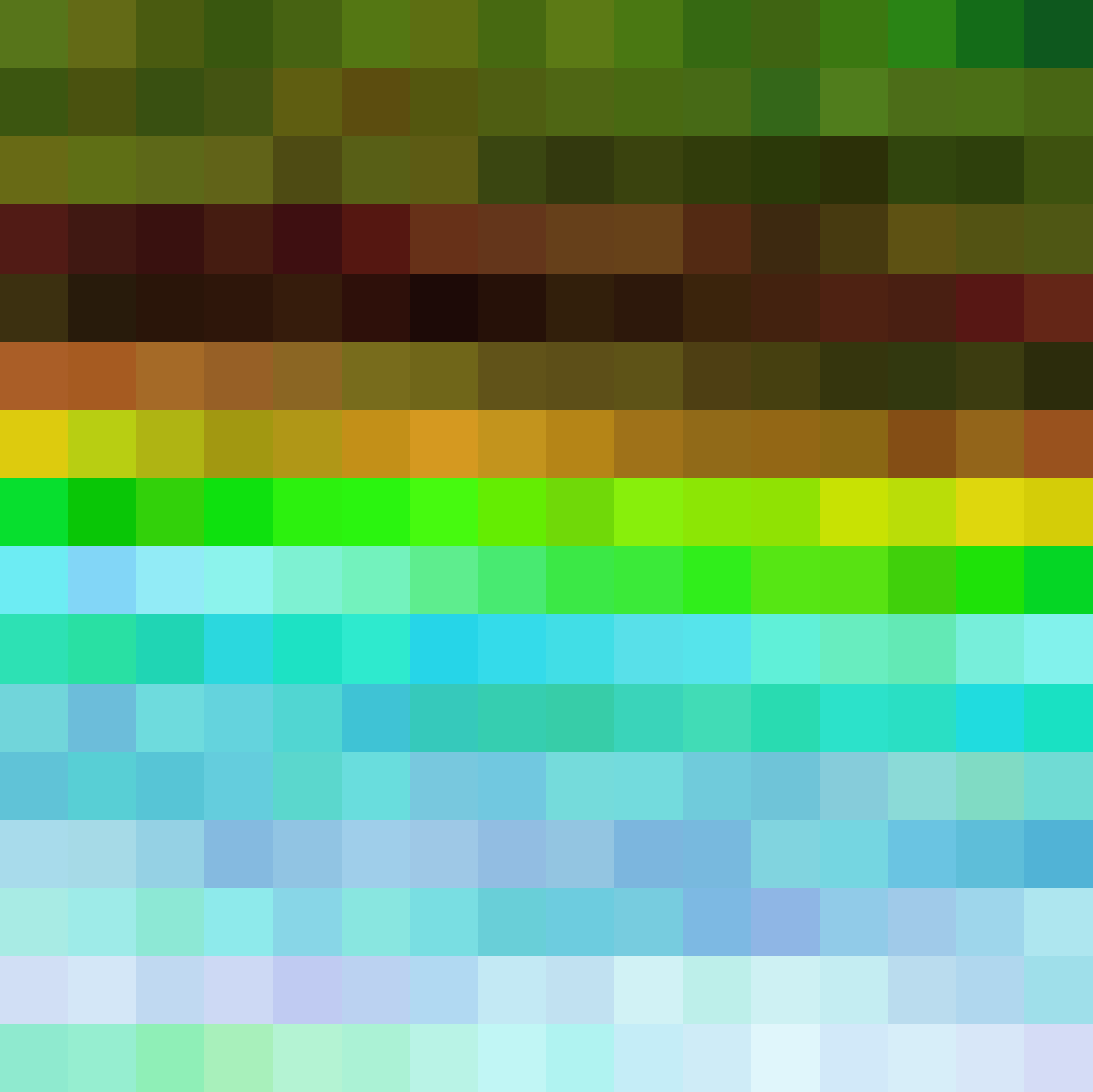
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a bit of orange, and a little bit of red in it.

The two tone gradient in this 5 by 5 pixel grid is mostly blue, and it also has a little bit of indigo in it.

There's a pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some green, and a tiny bit of orange in it.

A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some yellow, some orange, some blue, a little bit of lime, and a little bit of red in it.

This gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has some rose, some purple, and a tiny bit of red in it.
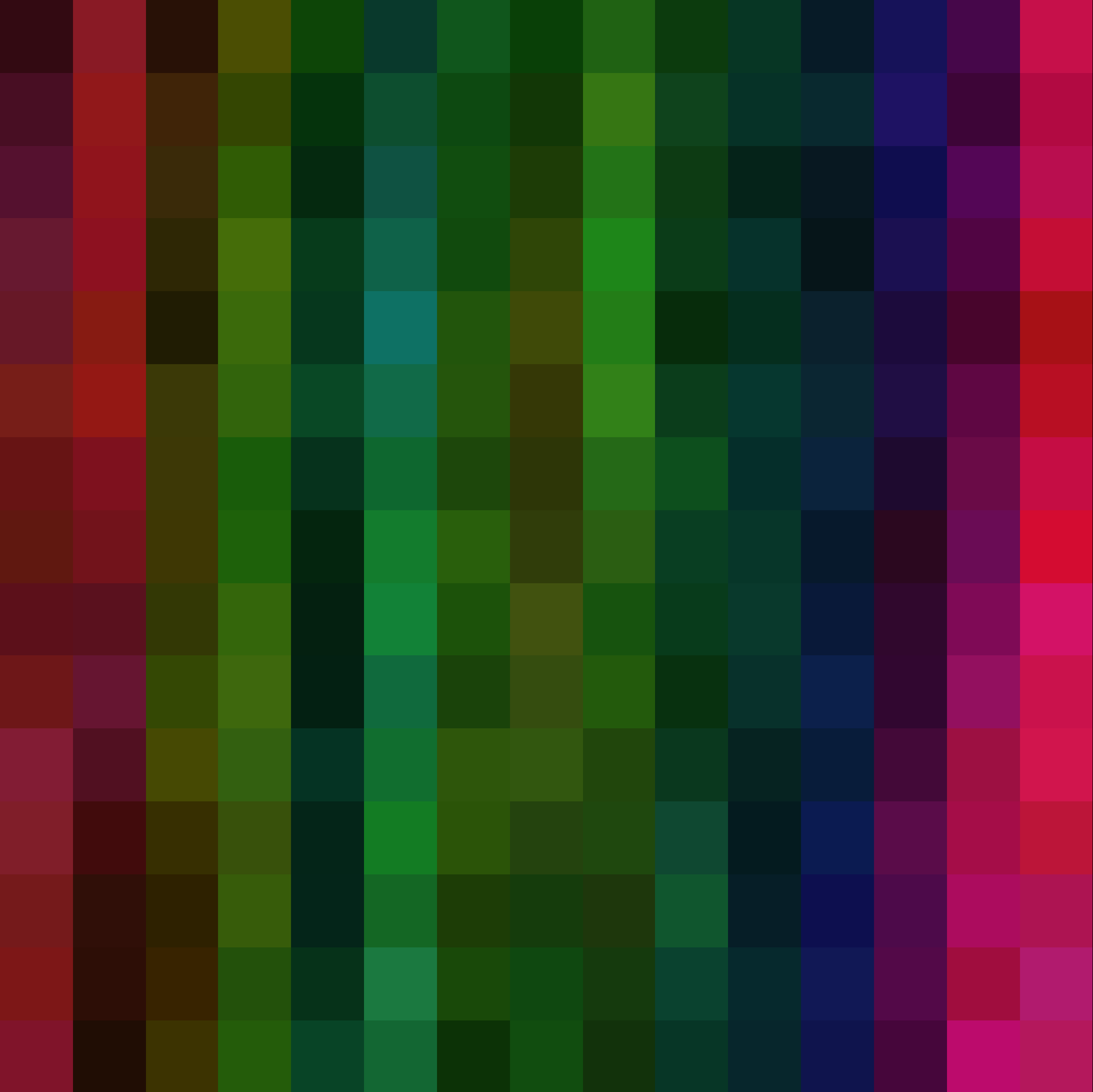
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some red, a bit of rose, a bit of magenta, a bit of cyan, a little bit of blue, a little bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.
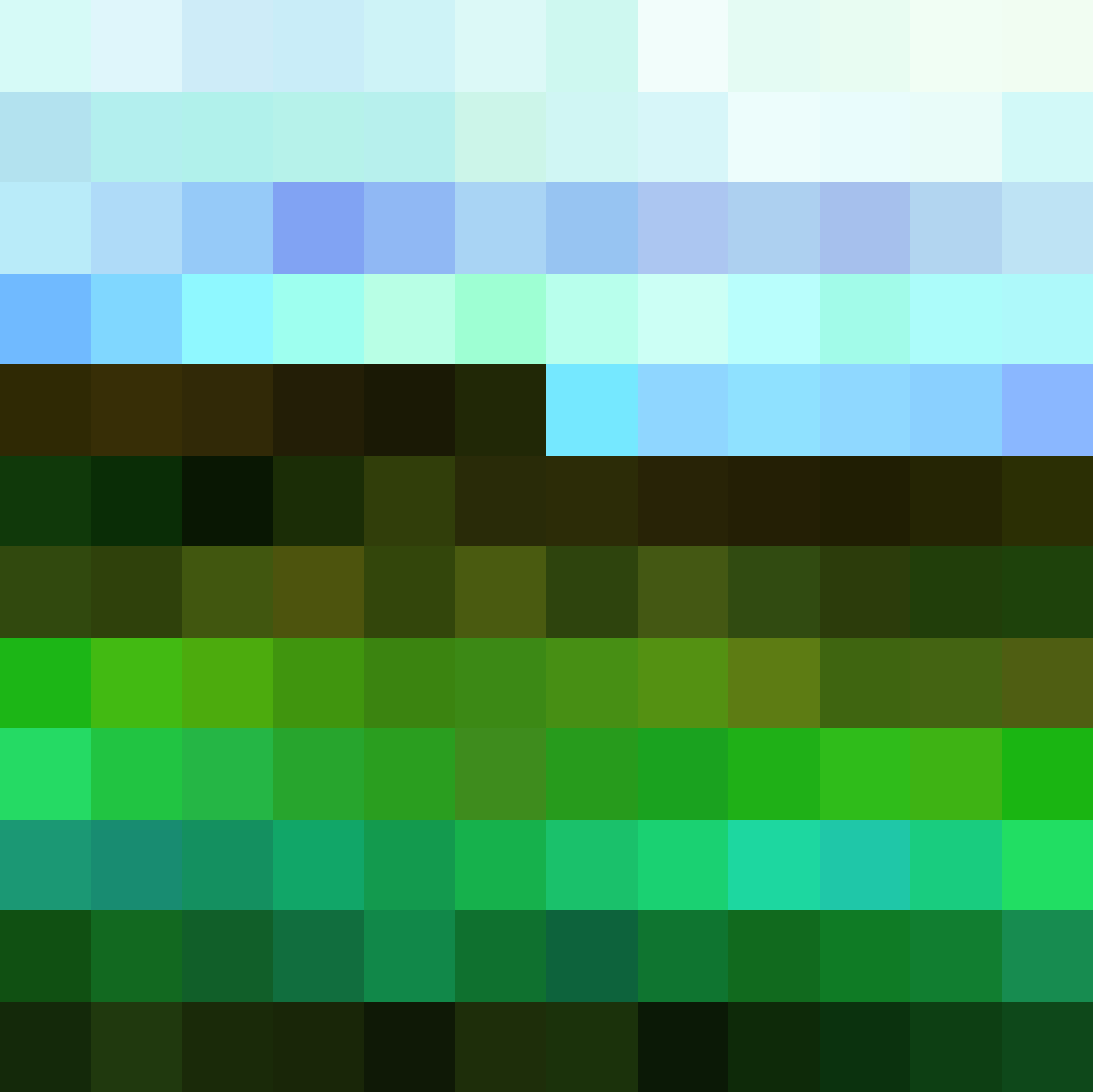
A colourful grid of 144 blocks. It's mostly green, but it also has quite some cyan, some blue, a bit of yellow, and a little bit of lime in it.

There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some magenta, quite some indigo, a bit of purple, a little bit of cyan, and a tiny bit of violet in it.
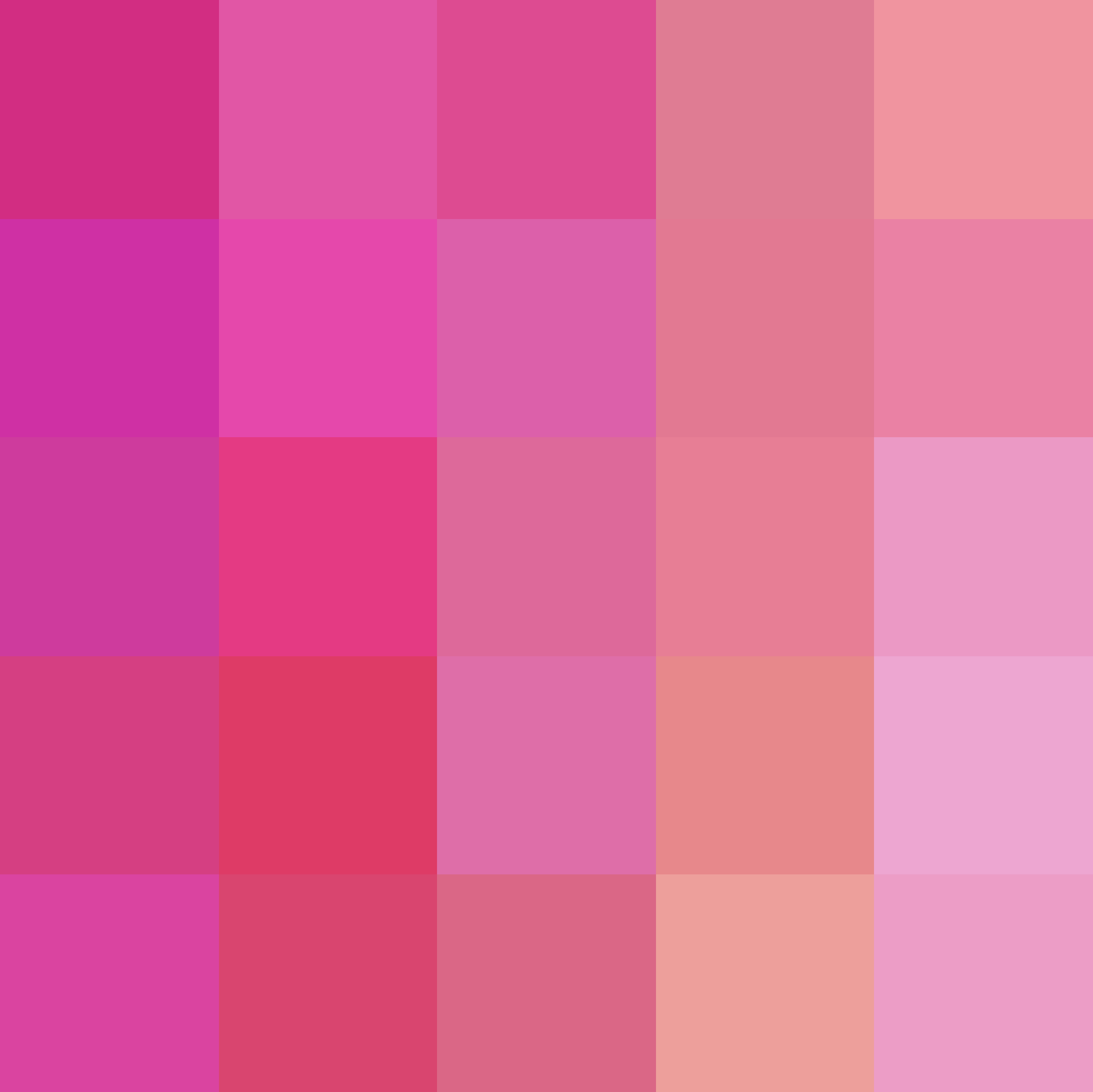
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly rose, but it also has quite some magenta, and quite some red in it.
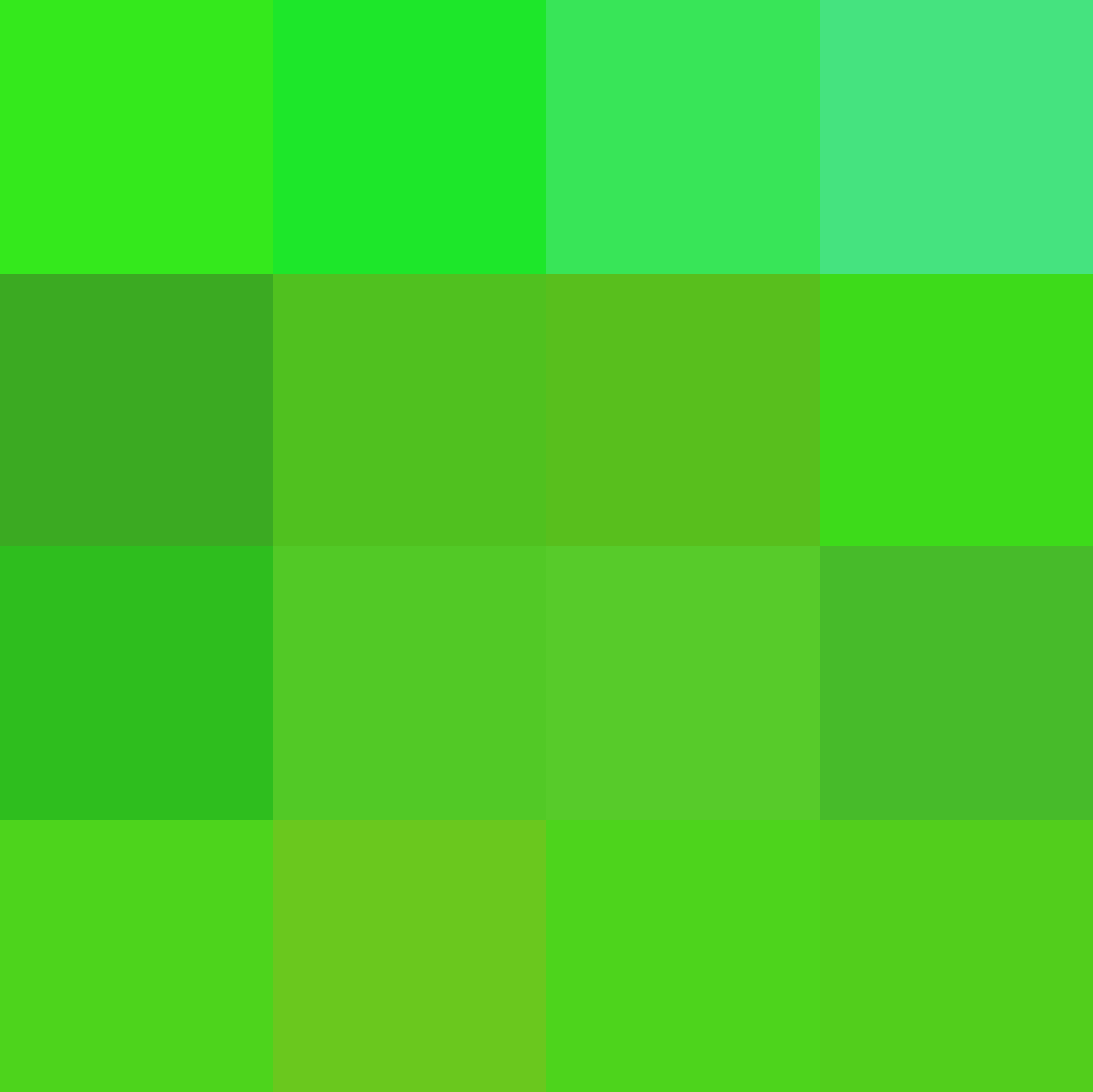
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.
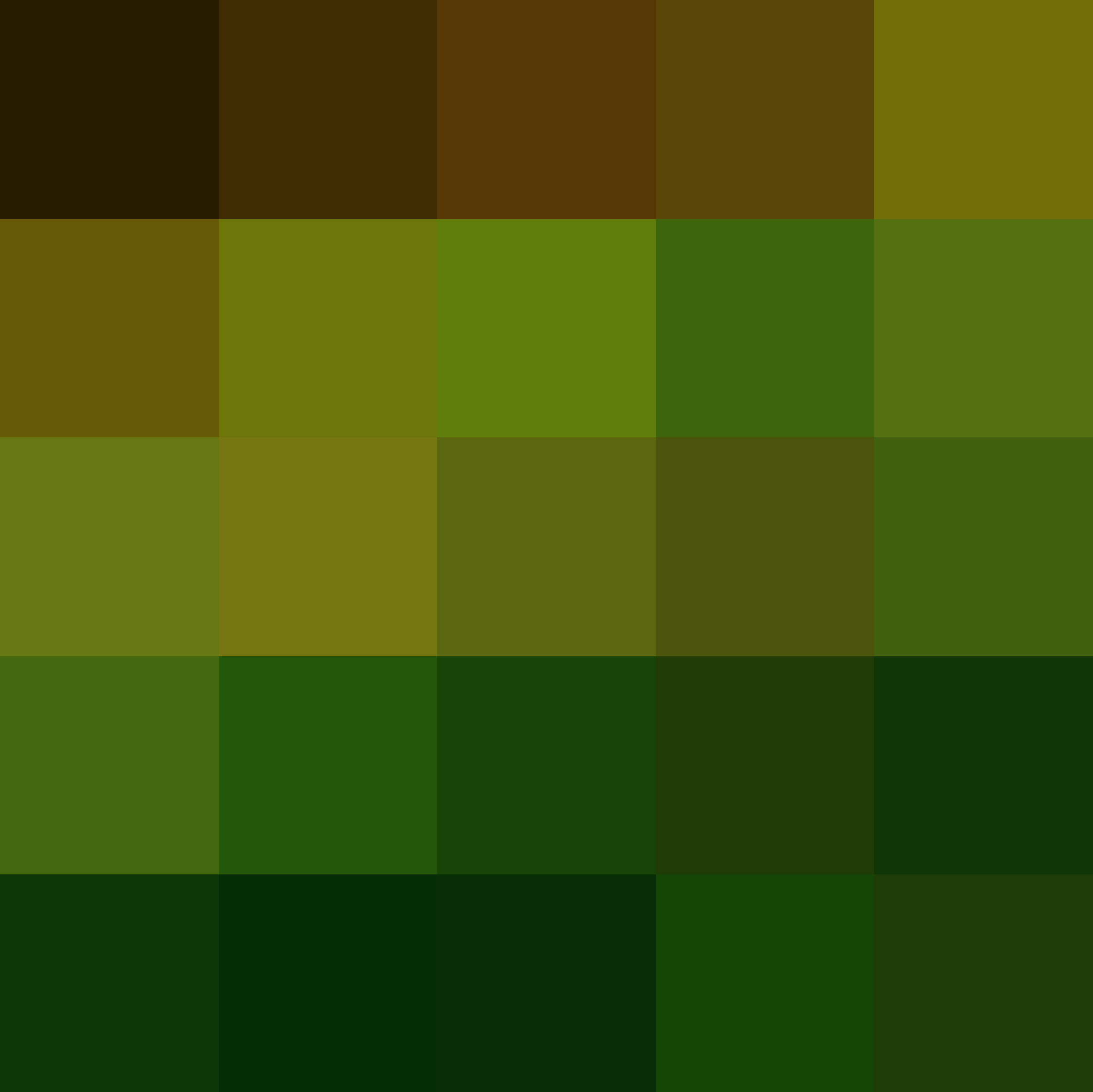
The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, a bit of orange, and a bit of lime in it.

The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some yellow in it.
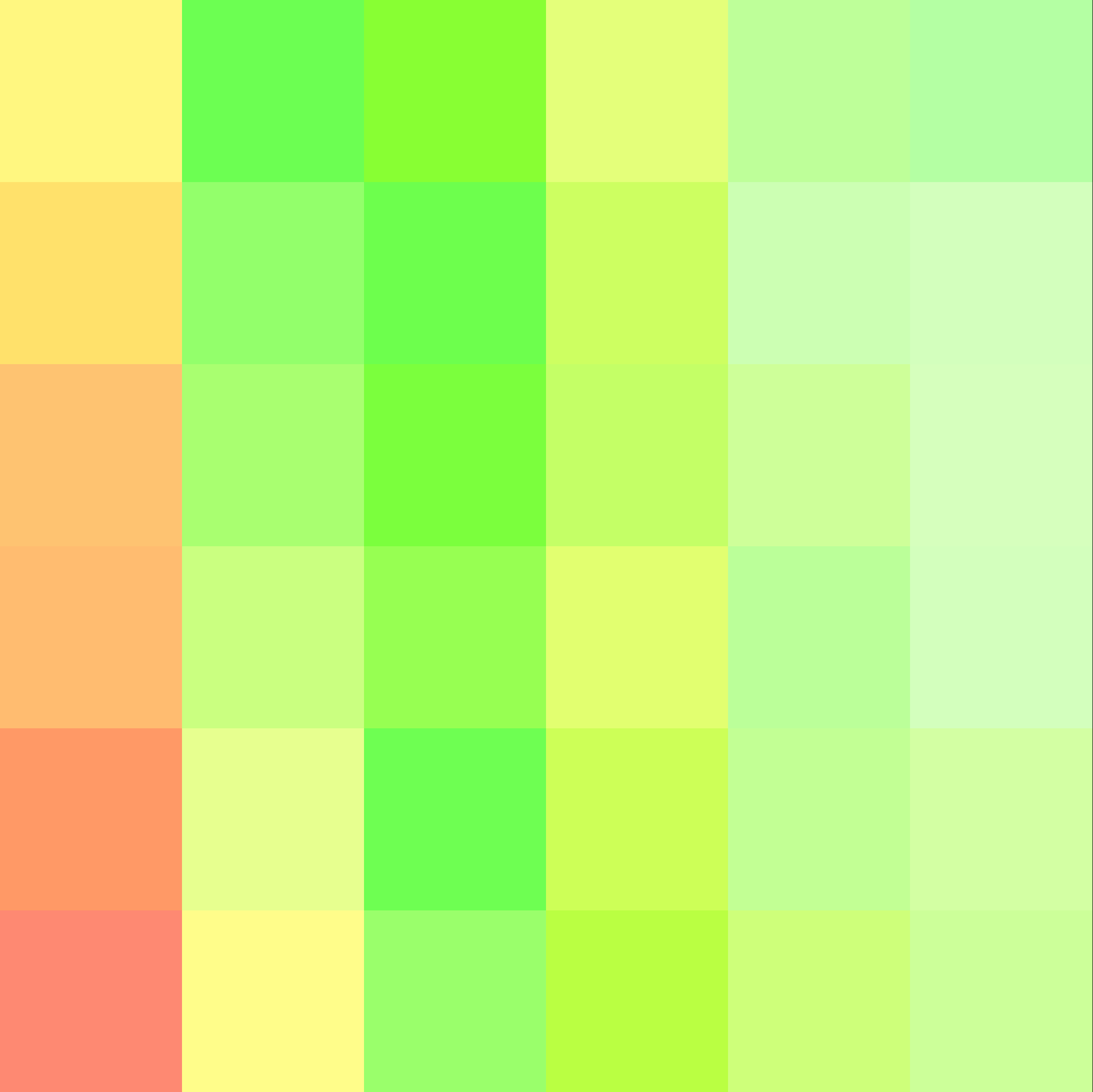
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some lime, a bit of yellow, a bit of orange, and a little bit of red in it.

There's a pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has quite some rose, and some red in it.

This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has quite some red, some green, some rose, a bit of purple, a tiny bit of orange, a tiny bit of lime, and a tiny bit of violet in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some orange, some cyan, a bit of yellow, a little bit of red, a little bit of lime, a little bit of rose, a little bit of purple, and a tiny bit of blue in it.

A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some red, a little bit of lime, and a little bit of green in it.

A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of magenta, a bit of violet, a bit of rose, and a little bit of purple in it.

A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some red, a bit of rose, a bit of cyan, a bit of yellow, a little bit of orange, a little bit of indigo, a little bit of purple, a tiny bit of green, a tiny bit of lime, and a tiny bit of violet in it.

A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, and quite some red in it.
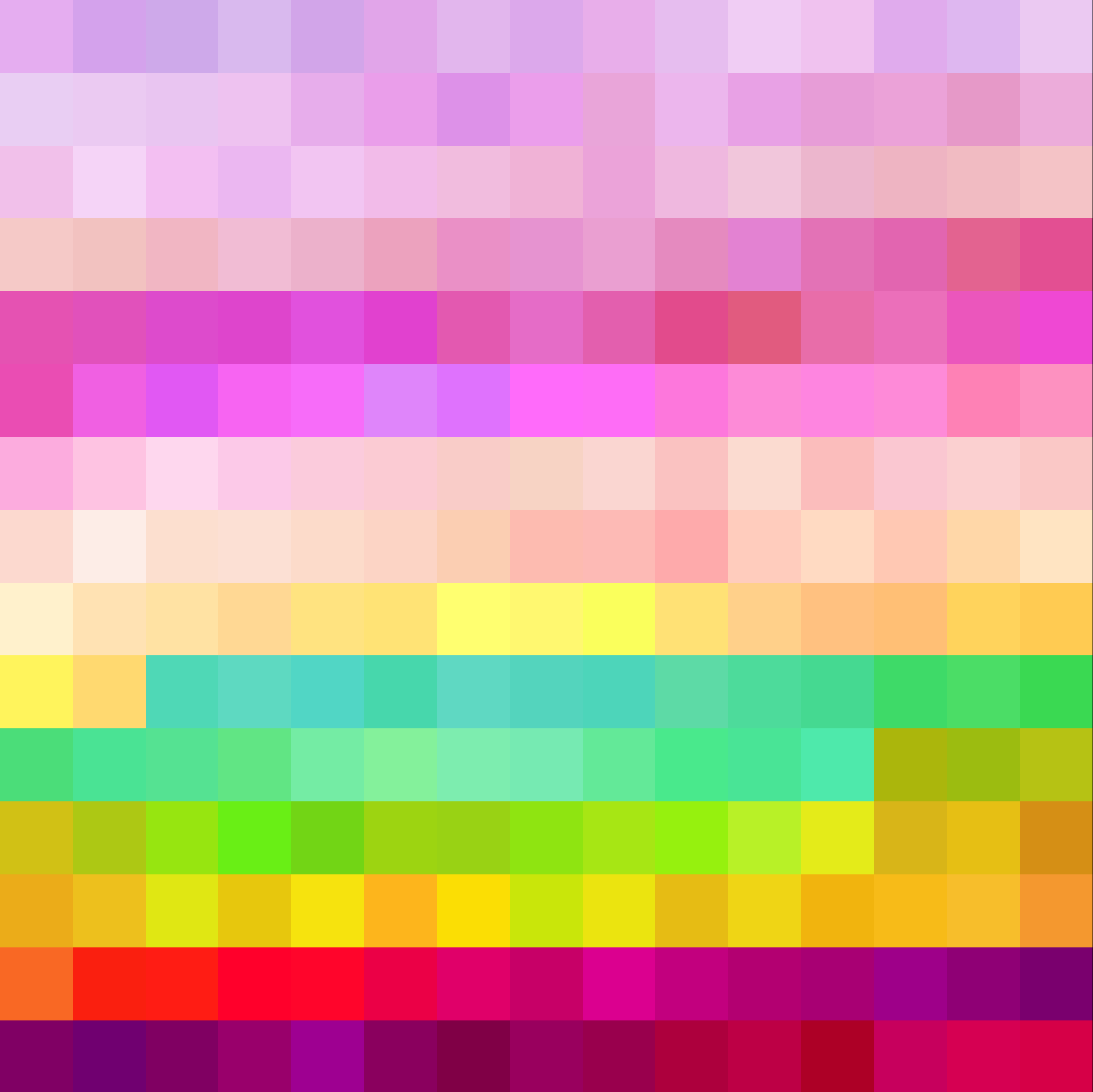
A grid of 49 blocks. It's mostly red, and it also has some purple, and a tiny bit of magenta in it.
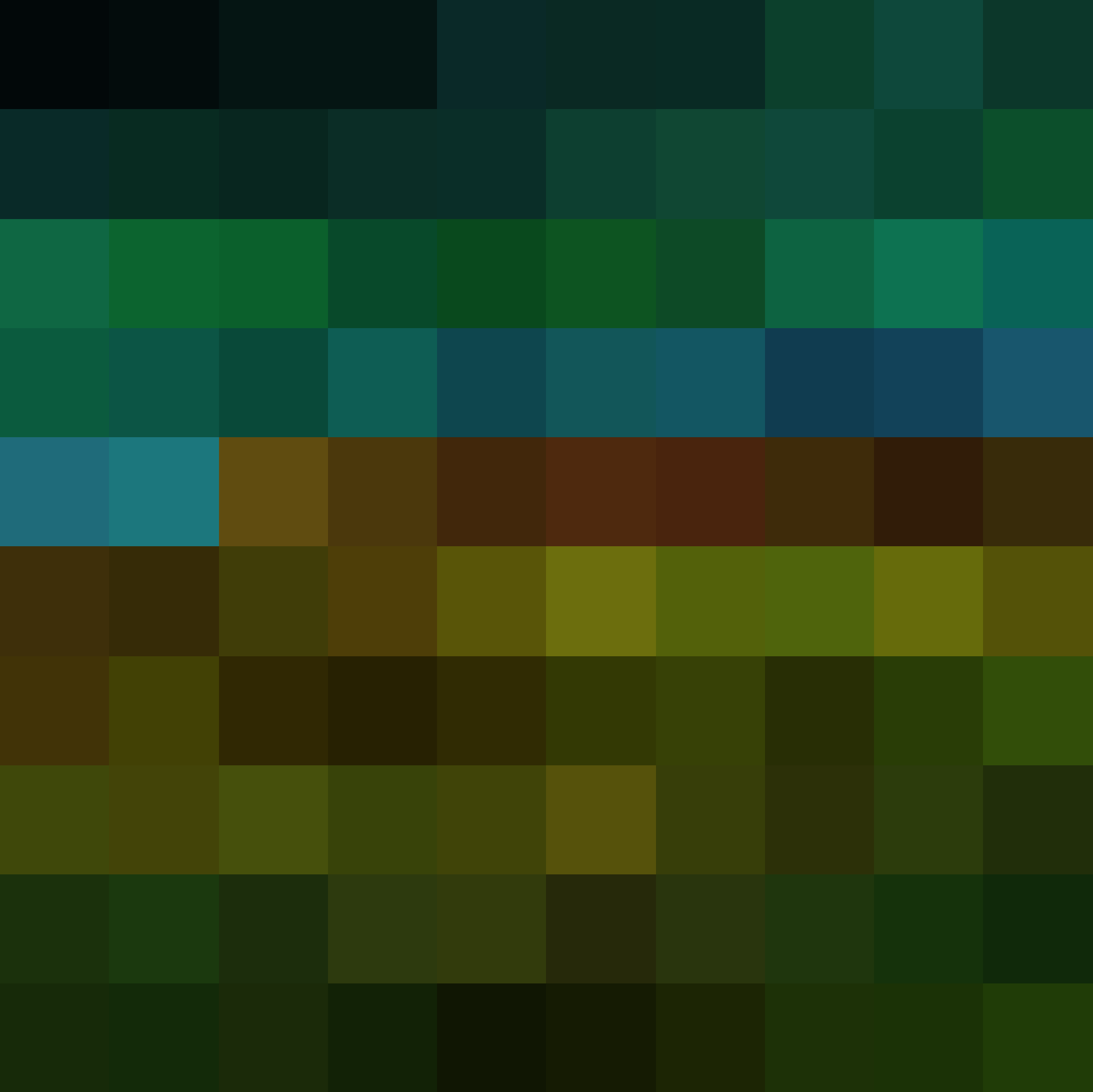
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some green, some purple, some magenta, a bit of indigo, a bit of cyan, a little bit of violet, and a tiny bit of rose in it.
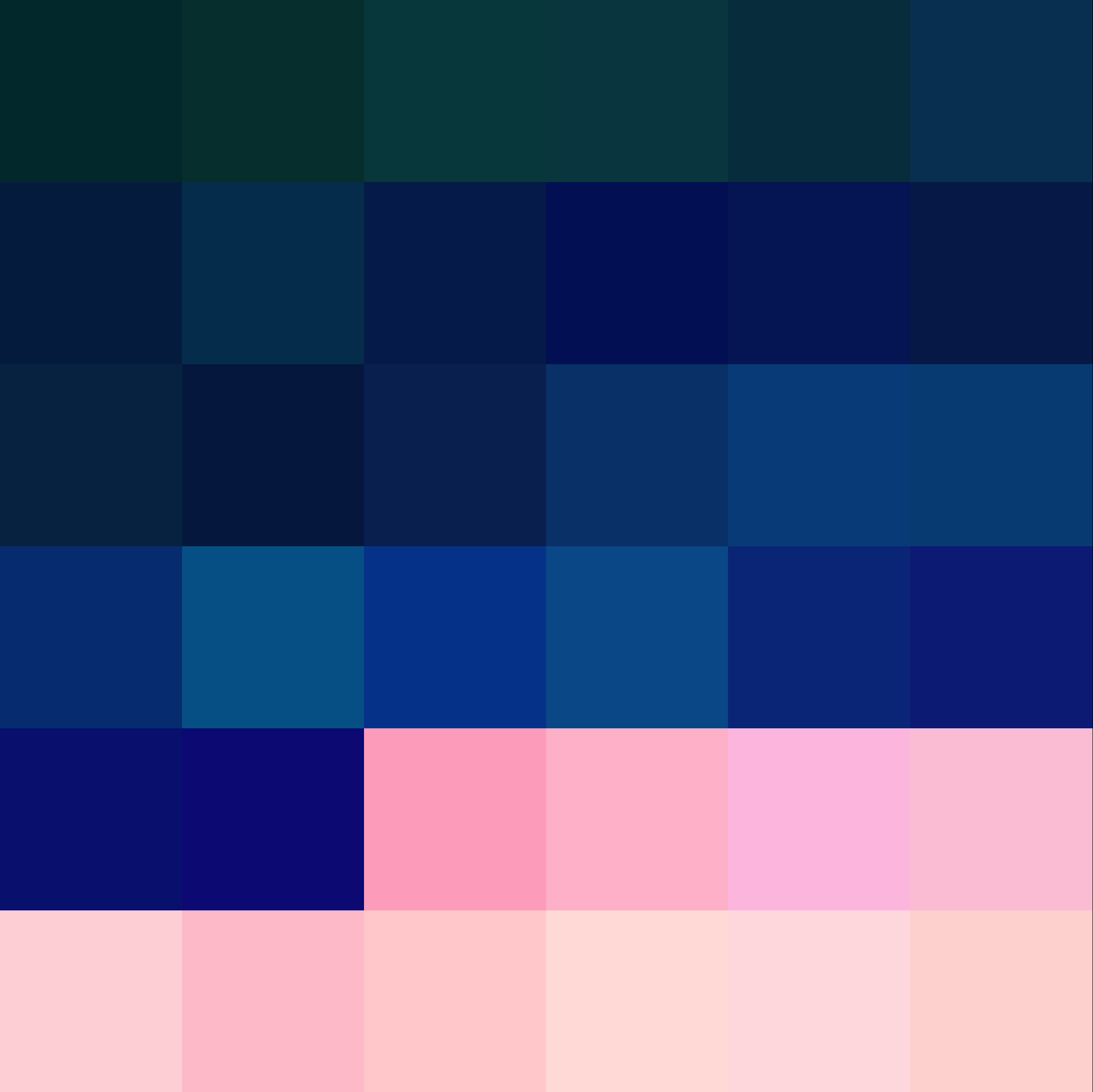
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly blue, and it also has some red, some cyan, a bit of rose, a little bit of indigo, and a little bit of magenta in it.

This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has quite some red, some orange, some green, a bit of yellow, a bit of purple, a little bit of rose, a little bit of cyan, and a tiny bit of lime in it.
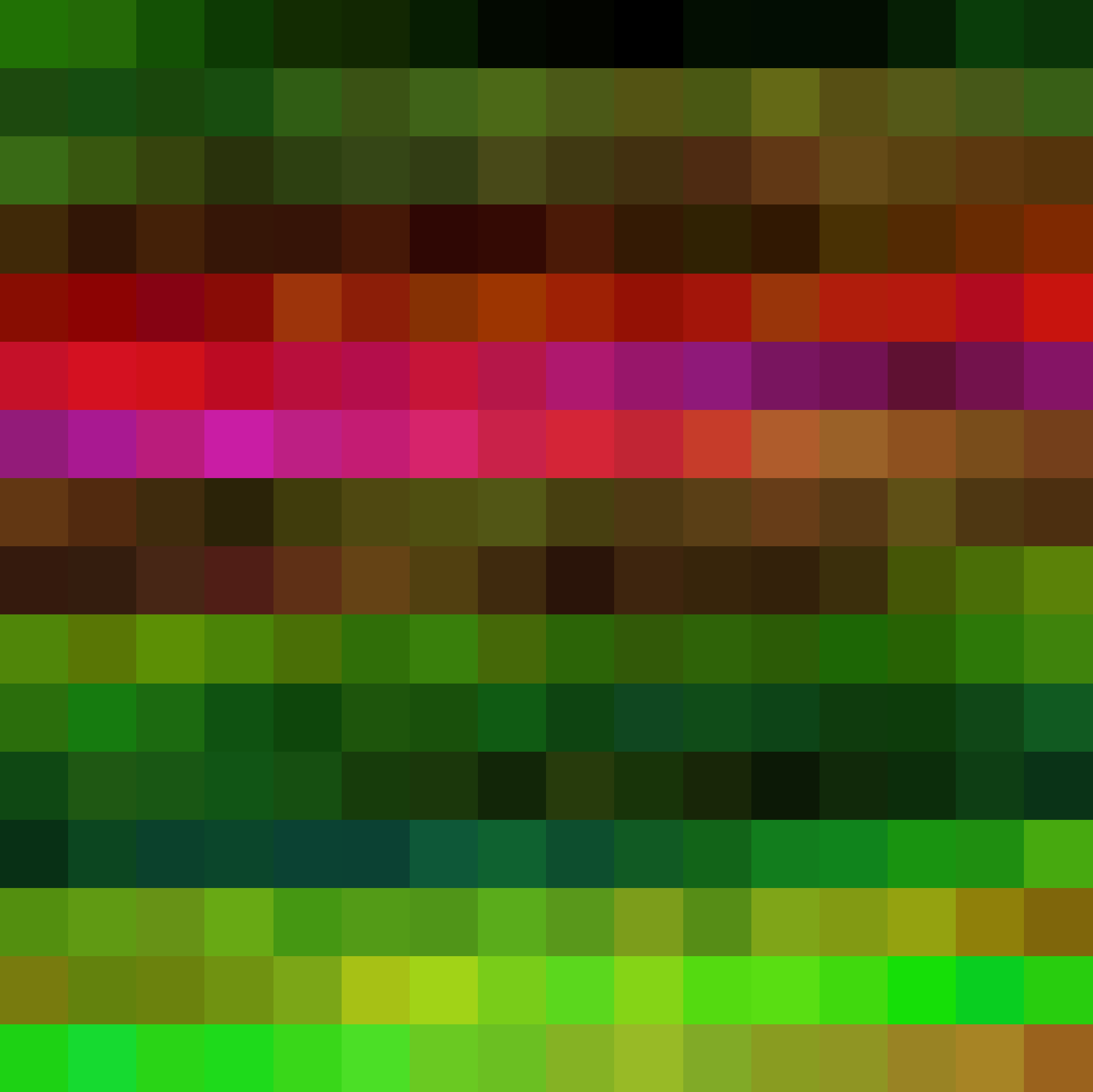
A very colourful grid of 100 blocks. It's mostly green, and it also has quite some yellow, quite some cyan, a bit of orange, a bit of lime, and a little bit of blue in it.
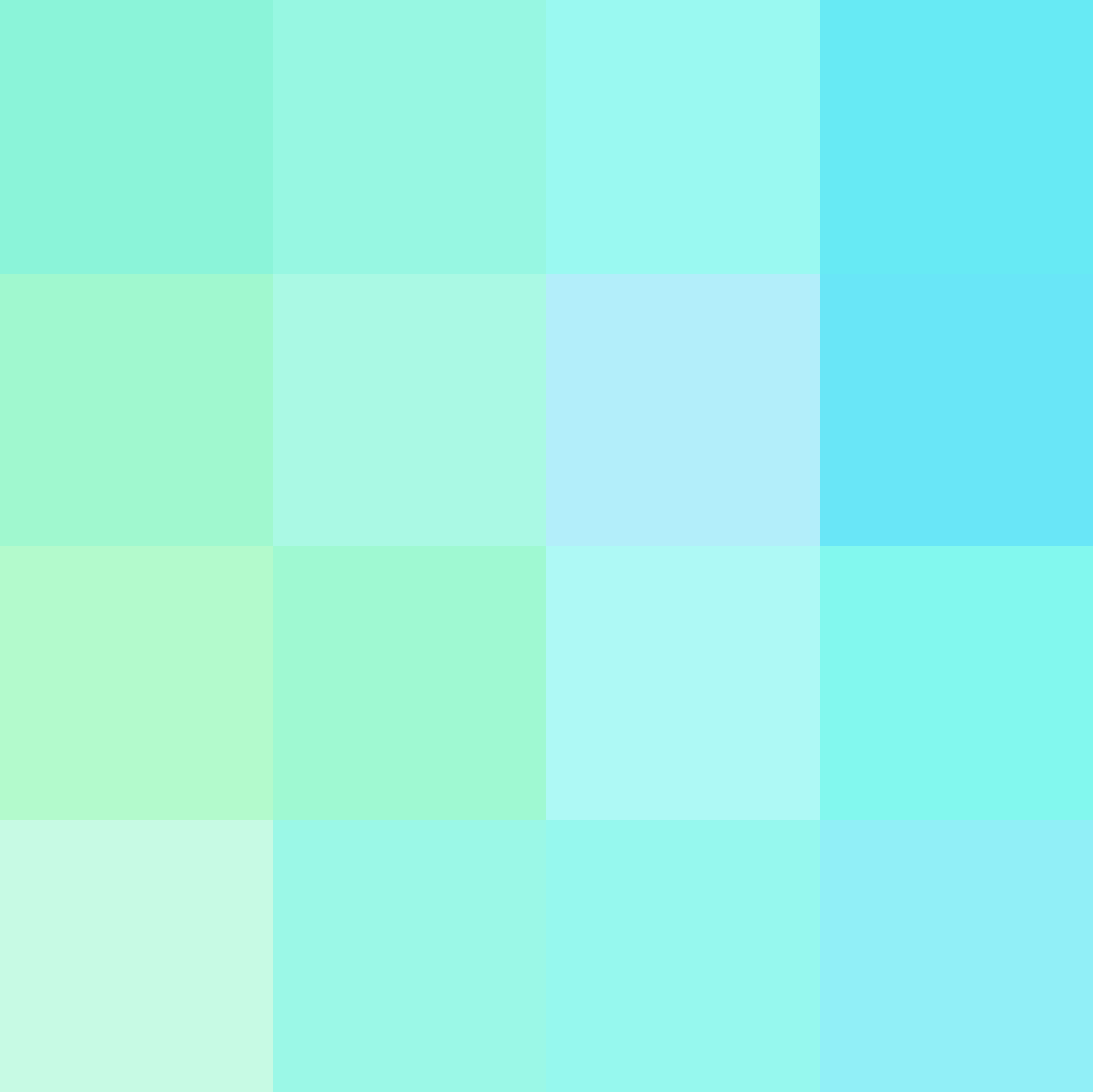
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has quite some green in it.

There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has some red, some magenta, some purple, some rose, a bit of yellow, a bit of indigo, a little bit of cyan, a little bit of violet, a little bit of green, a tiny bit of blue, and a tiny bit of lime in it.

A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, a bit of yellow, a bit of lime, and a tiny bit of cyan in it.
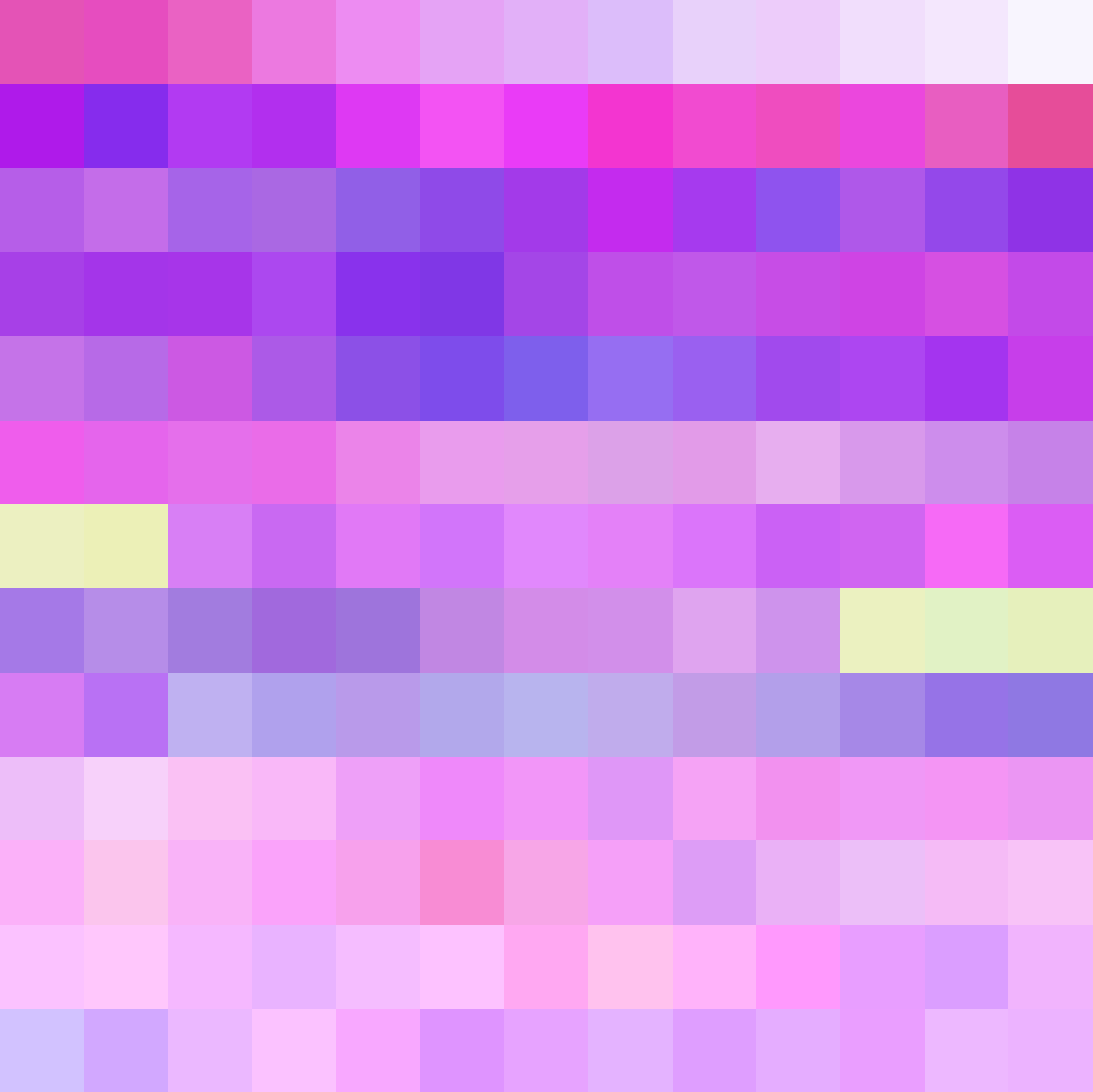
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has some cyan, and a tiny bit of blue in it.
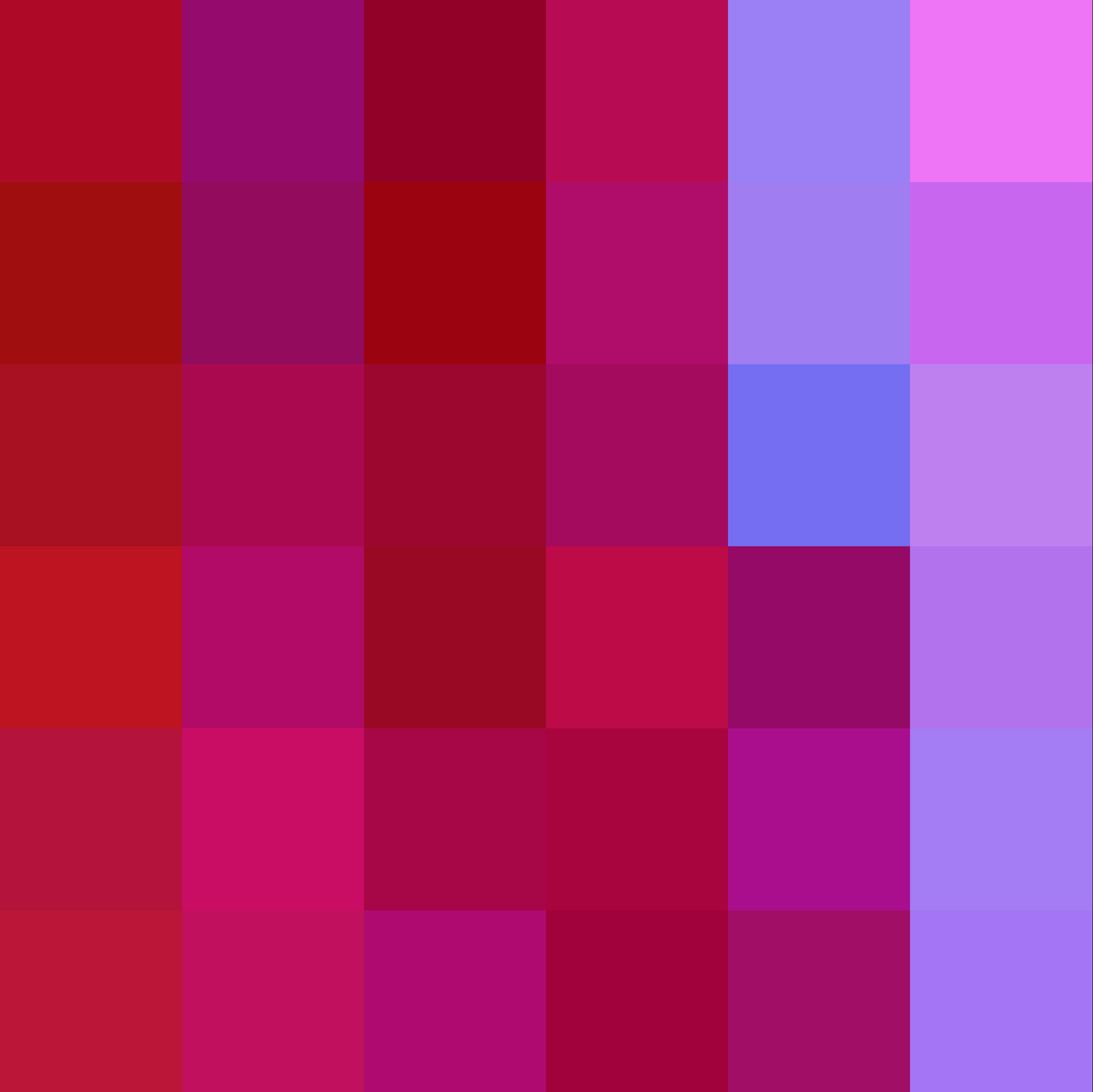
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, but it also has quite some red, quite some magenta, some indigo, a bit of purple, and a little bit of violet in it.
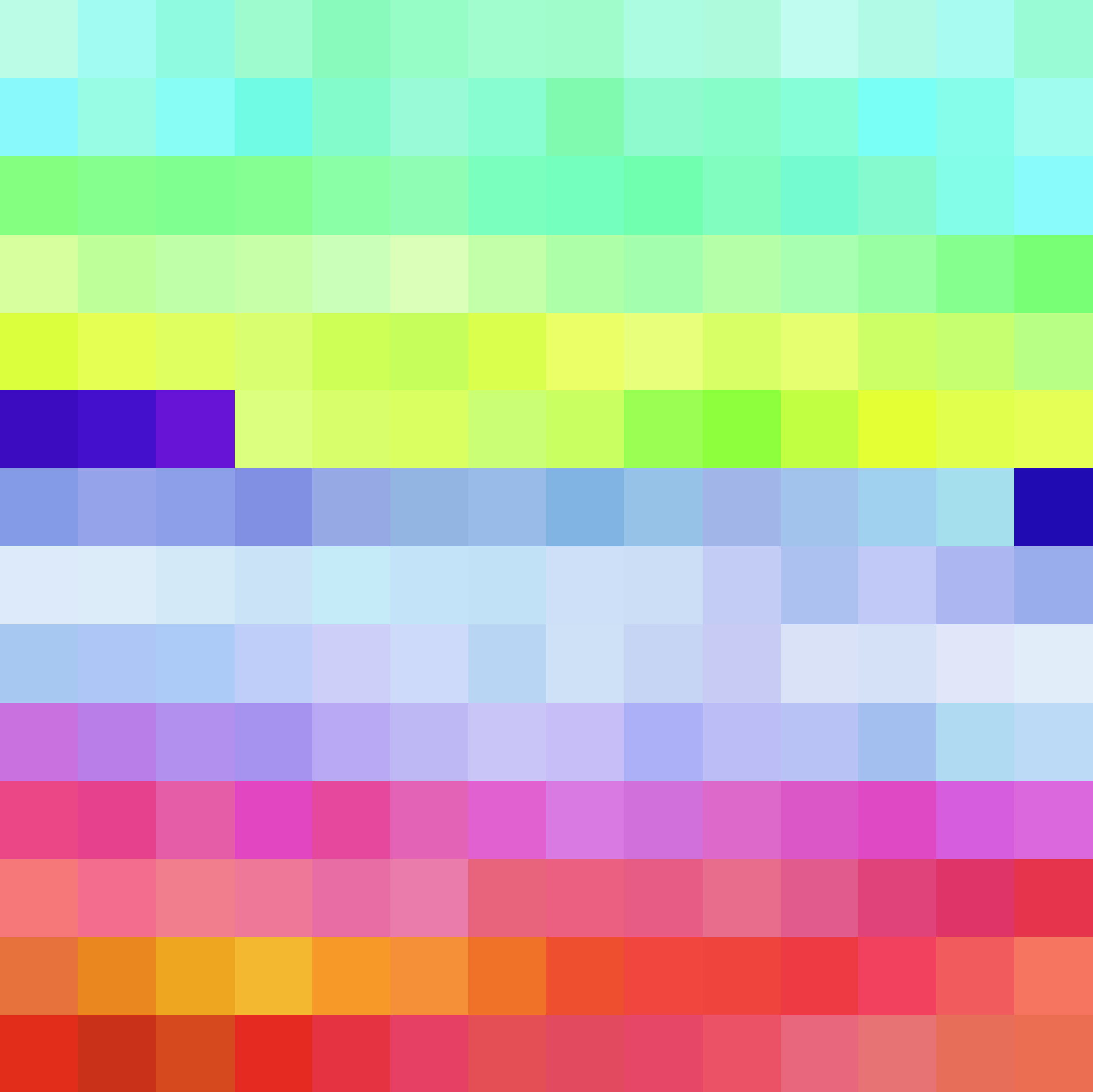
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some blue, some red, a bit of cyan, a little bit of lime, a little bit of rose, a little bit of magenta, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.

This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly purple, and it also has quite some magenta, some violet, a bit of indigo, a tiny bit of yellow, a tiny bit of rose, a tiny bit of lime, and a tiny bit of green in it.
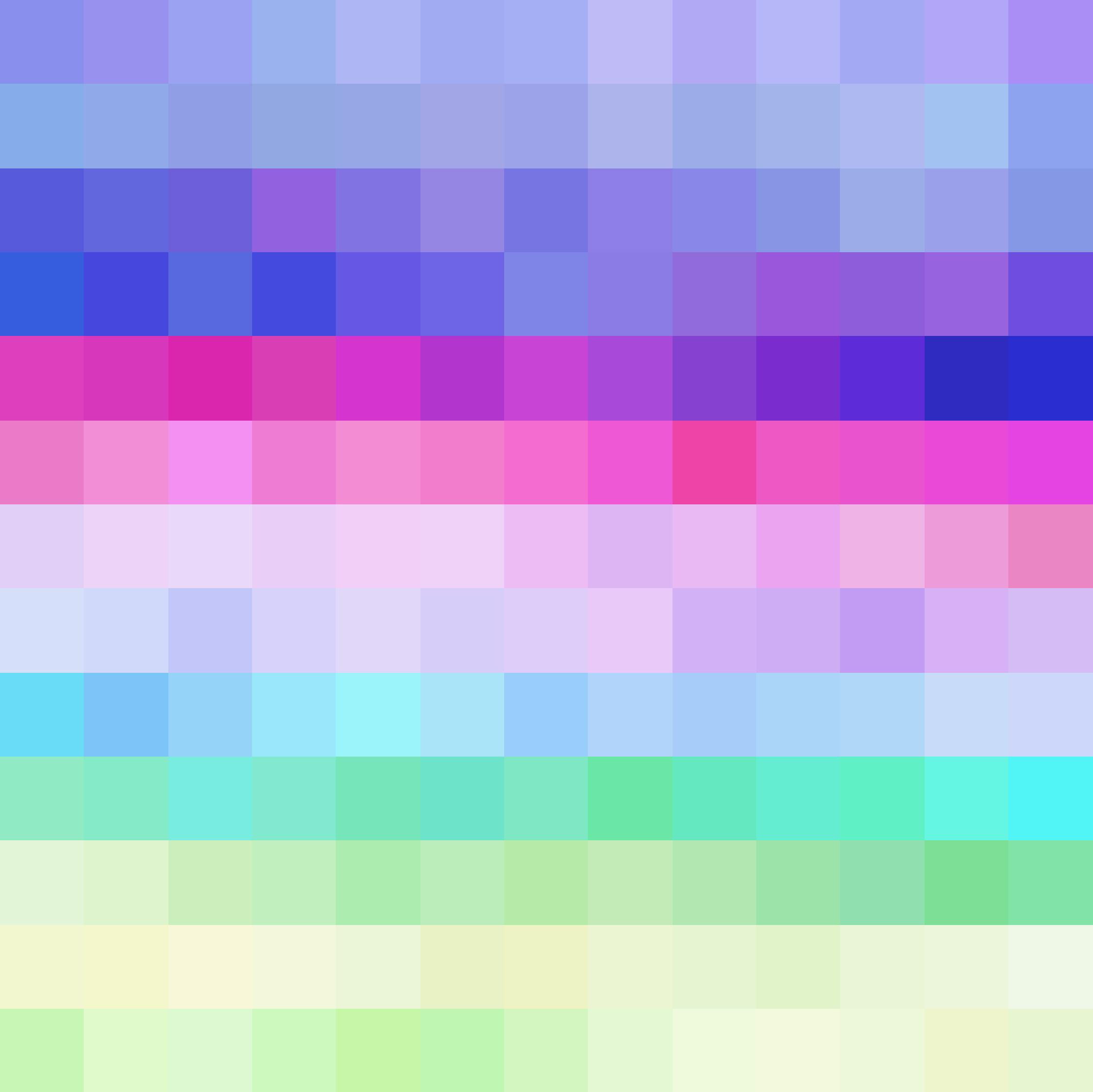
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some green, some magenta, some indigo, a bit of violet, a little bit of purple, a little bit of cyan, a little bit of lime, and a tiny bit of yellow in it.
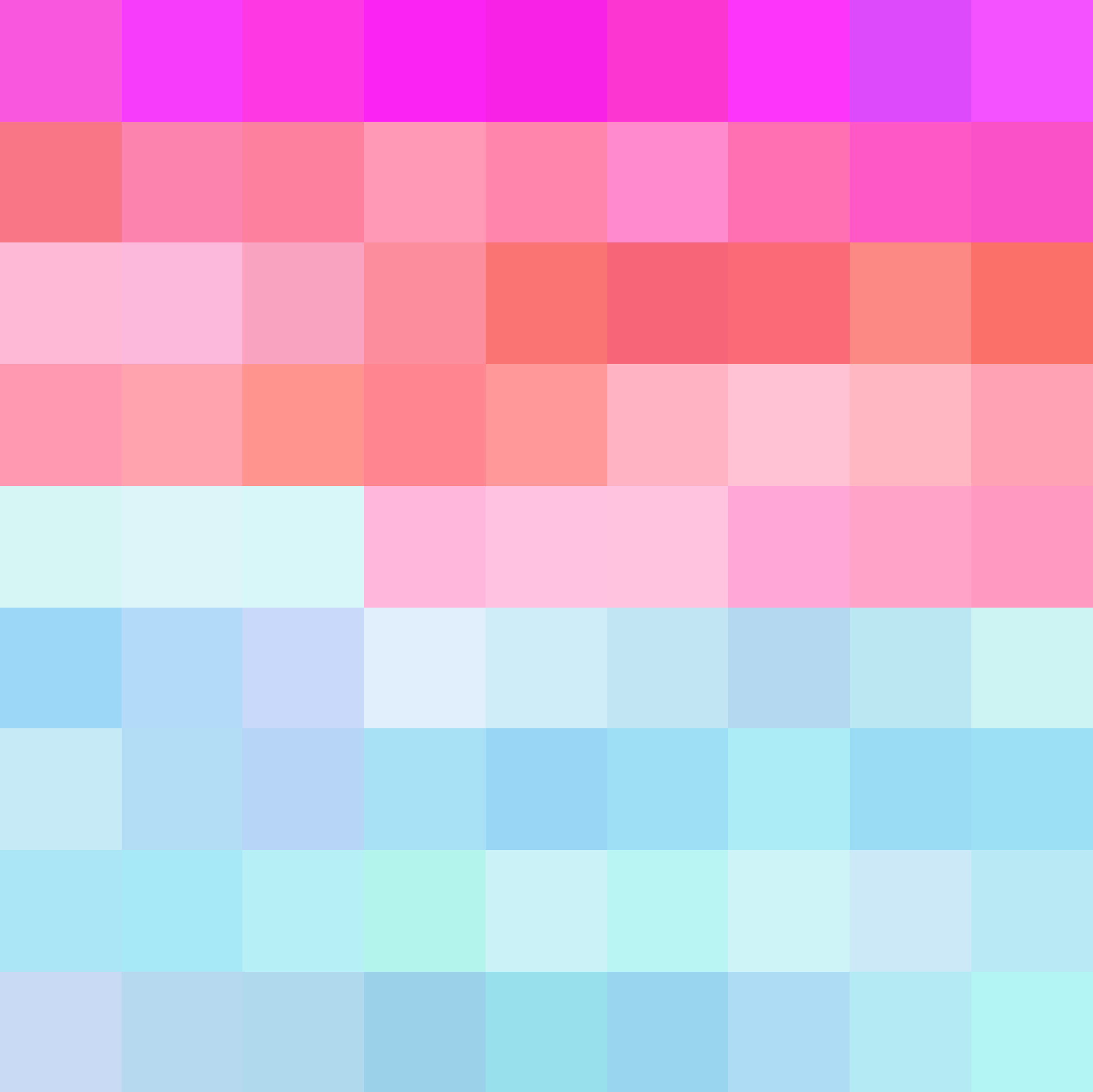
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, quite some red, some rose, some magenta, and a tiny bit of purple in it.

I sent an enormous batch of images that my — handwritten — algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm — by hand — that generates these *pixel gradients* you can find in this book.

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