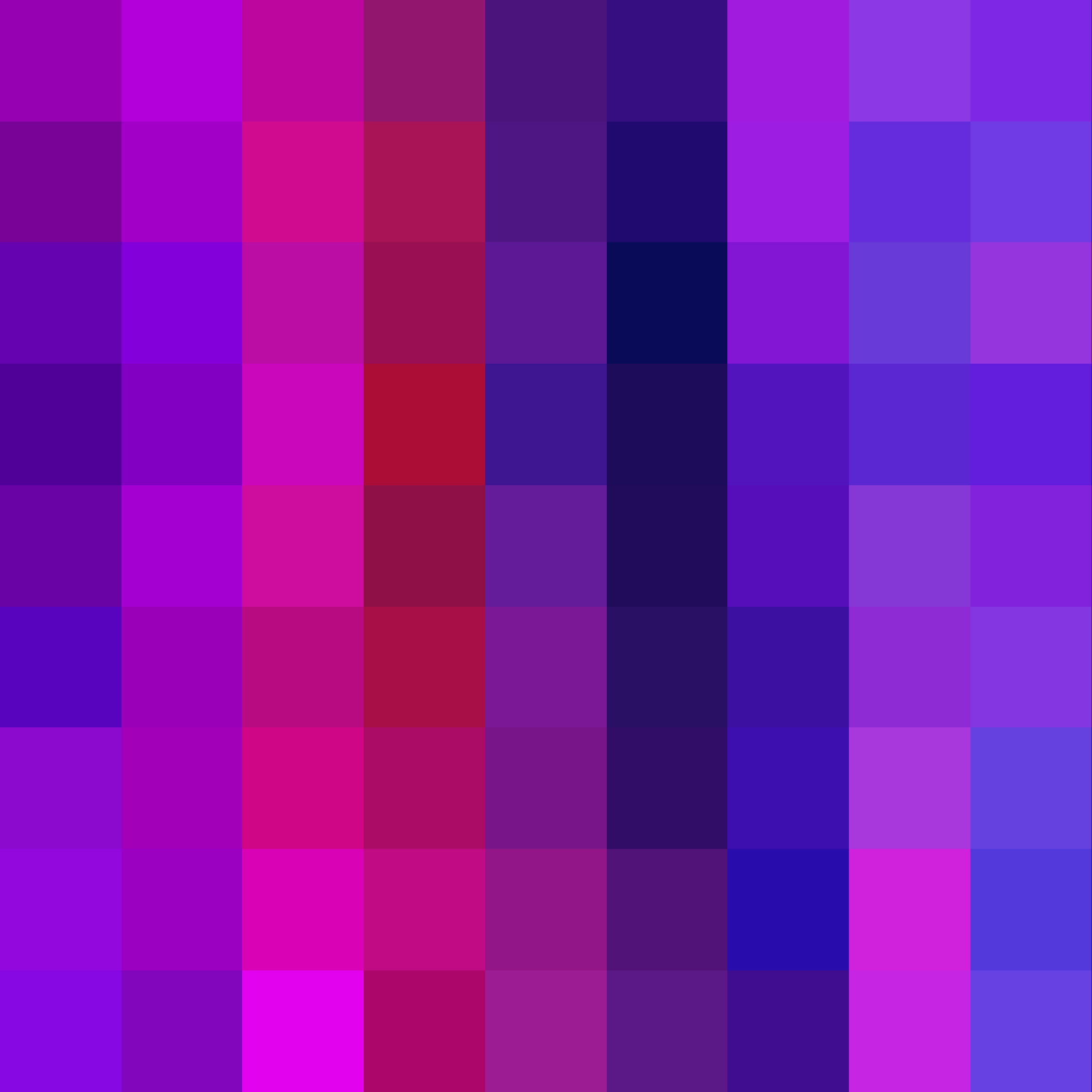


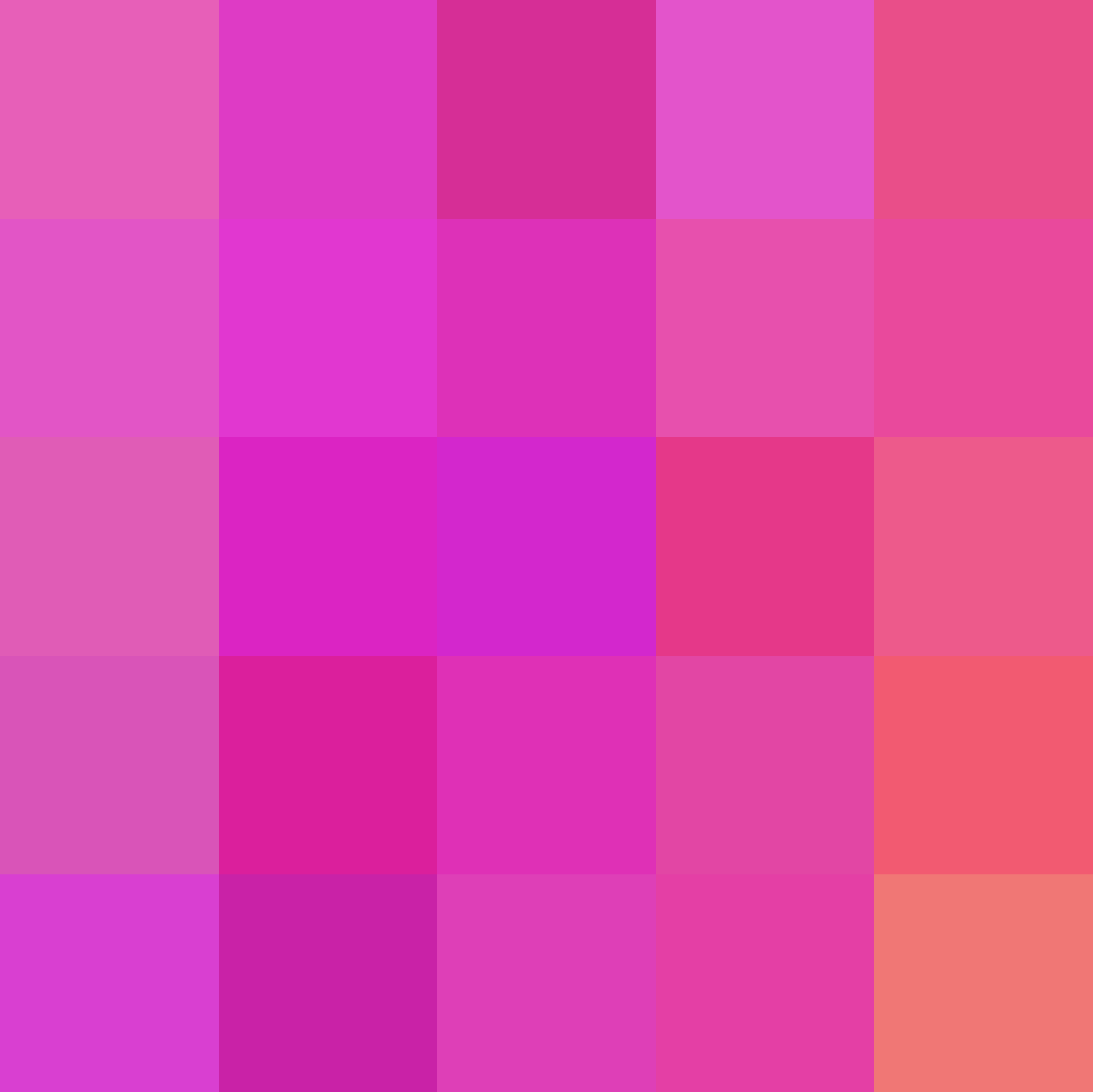


100 random pixel gradients

Vasilis van Gemert - 23-11-2025



A very colourful grid of 25 blocks. It's mostly green, and it also has some violet, some blue, some purple, a bit of magenta, and a little bit of indigo in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, and a bit of red in it.



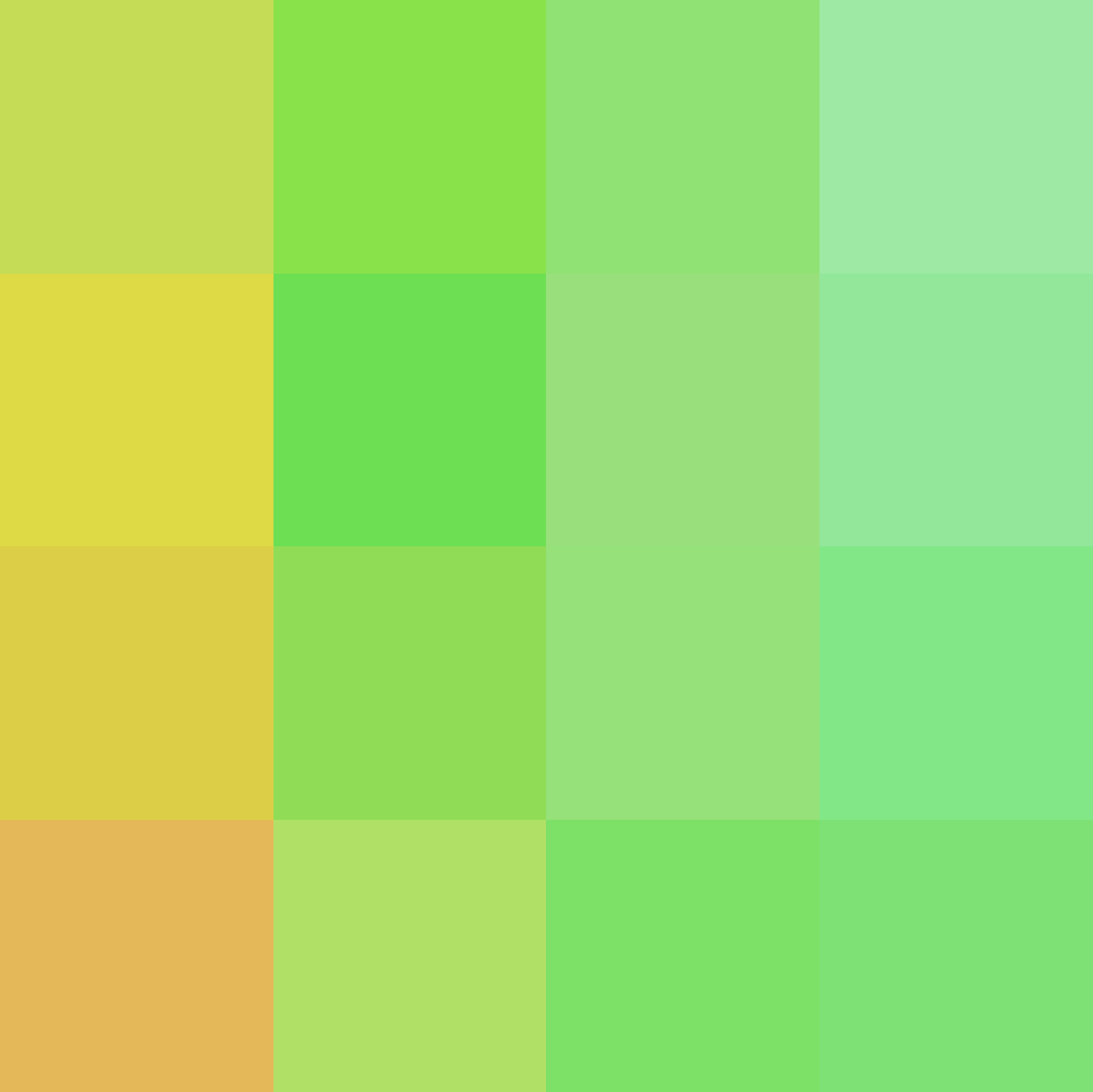
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some indigo, some magenta, some purple, some rose, a bit of violet, and a bit of blue in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, but it also has quite some blue, quite some magenta, quite some indigo, and a bit of violet in it.



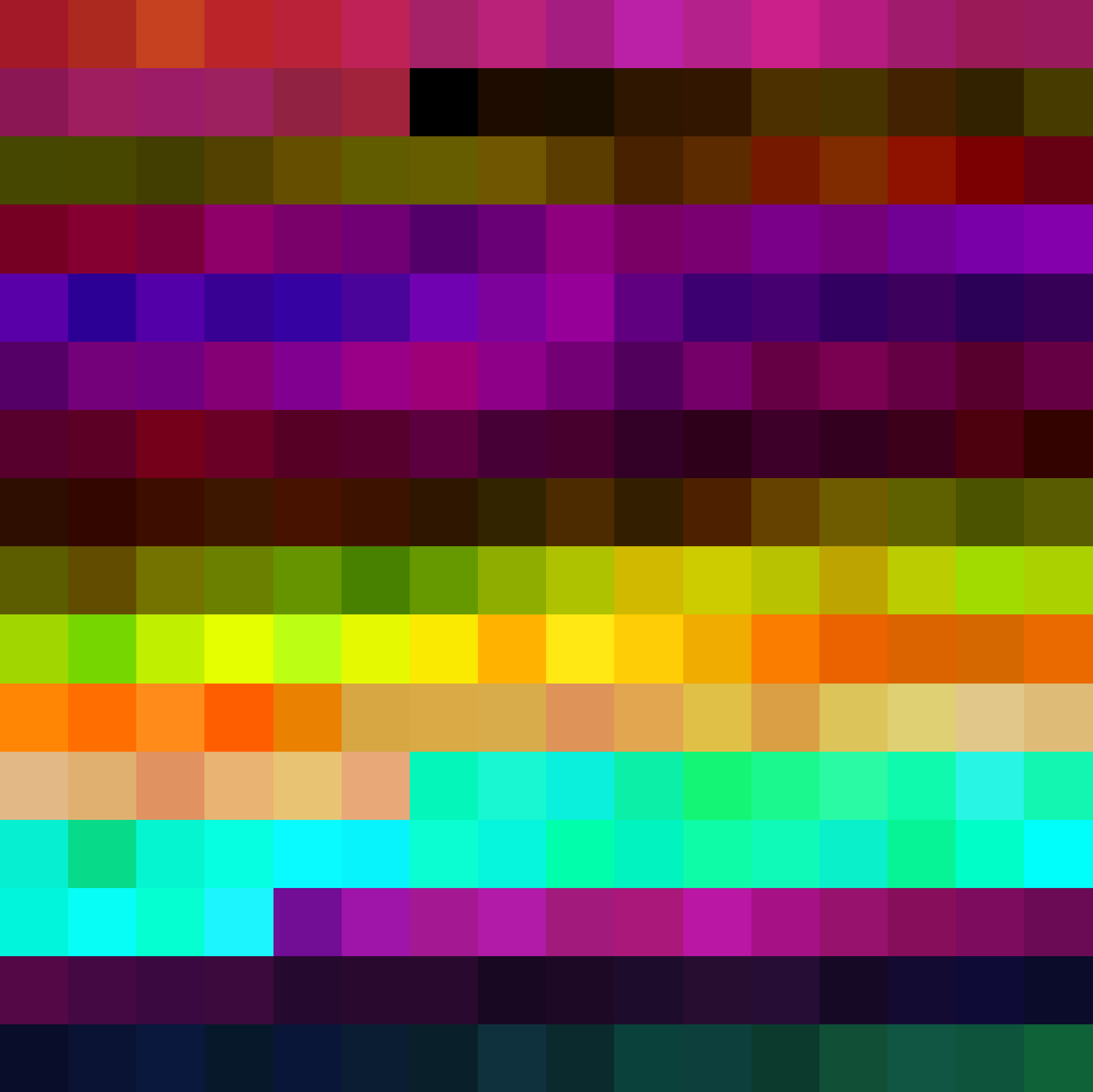
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has quite some red, and a little bit of yellow in it.



A grid of 16 blocks. It's mostly green, but it also has some yellow, a little bit of orange, and a little bit of lime in it.



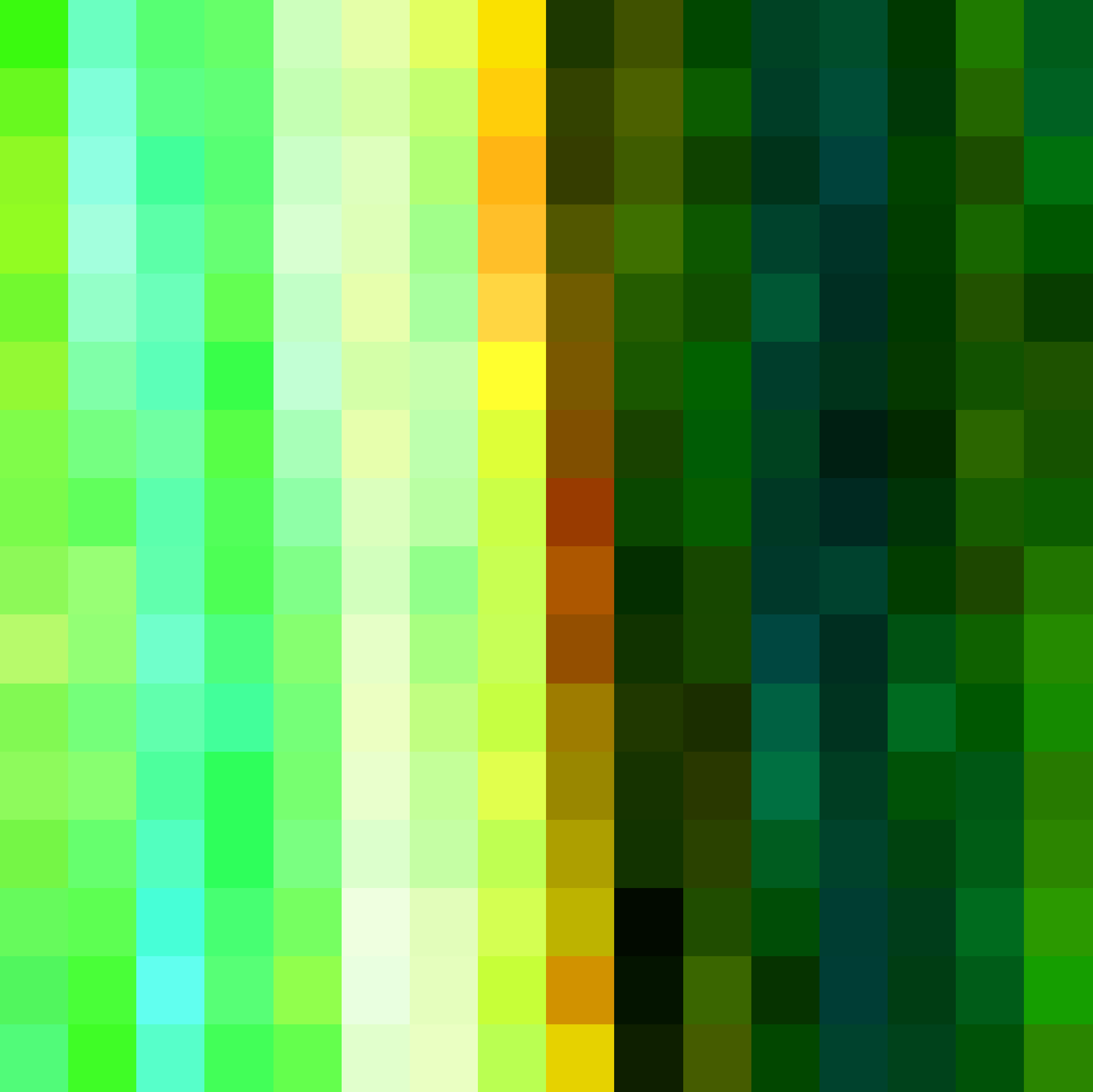
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has some purple, some blue, some orange, a bit of violet, a bit of green, a little bit of rose, a little bit of magenta, a tiny bit of red, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has some orange, some yellow, a bit of magenta, a bit of cyan, a bit of green, a little bit of blue, a little bit of rose, a little bit of lime, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some green, quite some yellow, quite some red, a little bit of lime, and a tiny bit of rose in it.



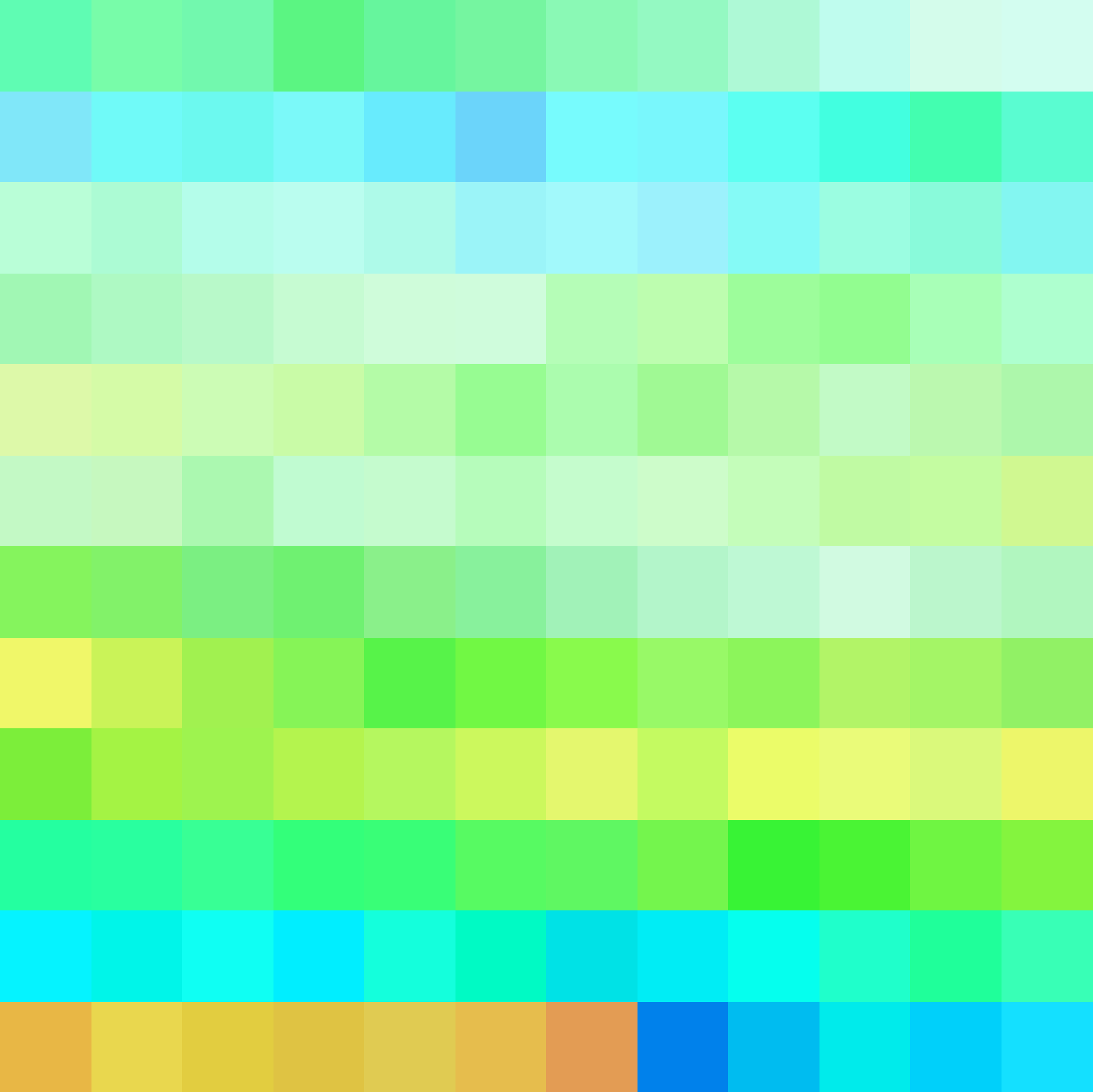
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has a little bit of lime, a little bit of yellow, a little bit of cyan, and a little bit of orange in it.



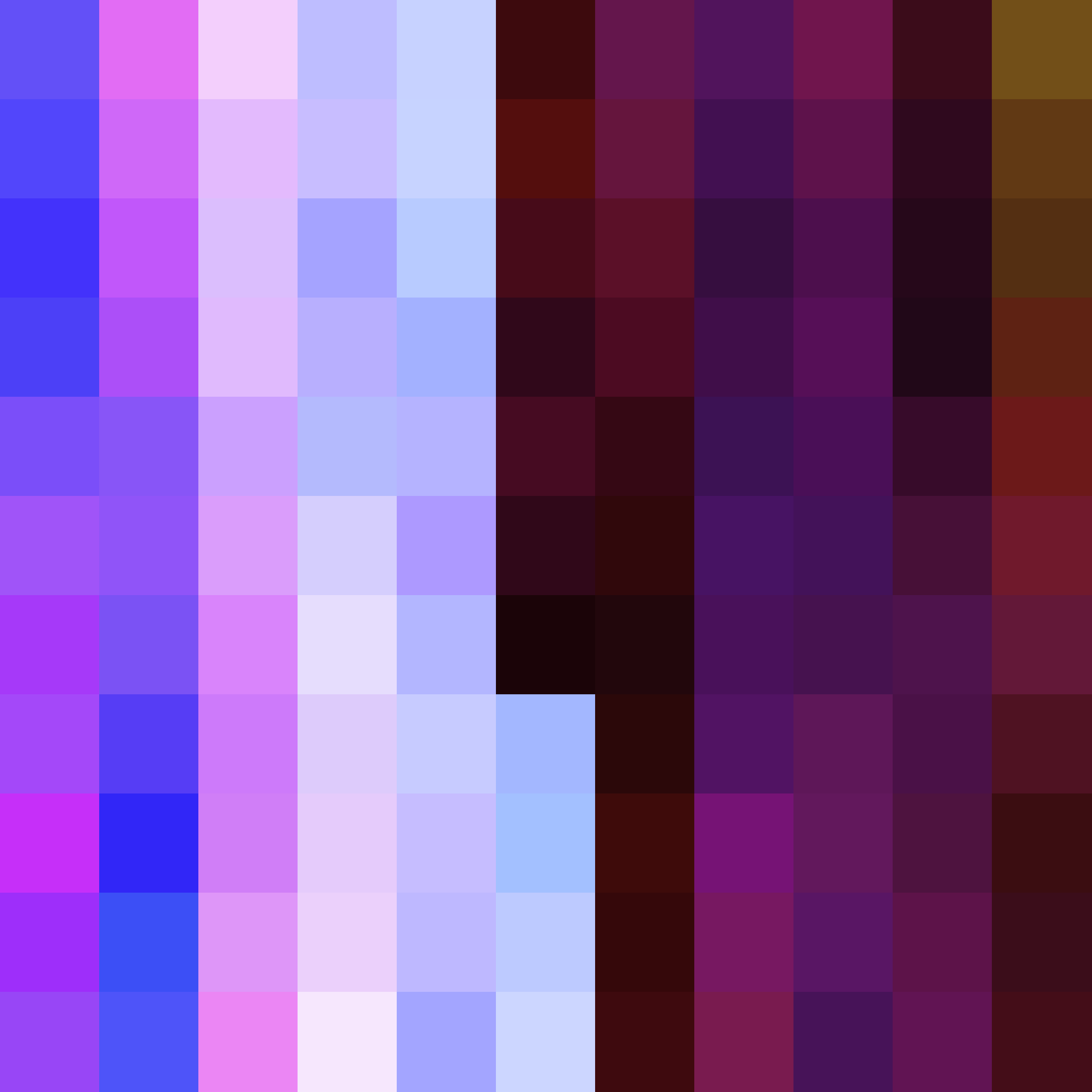
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some purple, some yellow, a bit of blue, a bit of magenta, a bit of indigo, a bit of rose, a bit of lime, a little bit of violet, a little bit of red, and a little bit of green in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some green, some yellow, a bit of rose, a little bit of orange, a little bit of magenta, and a little bit of lime in it.



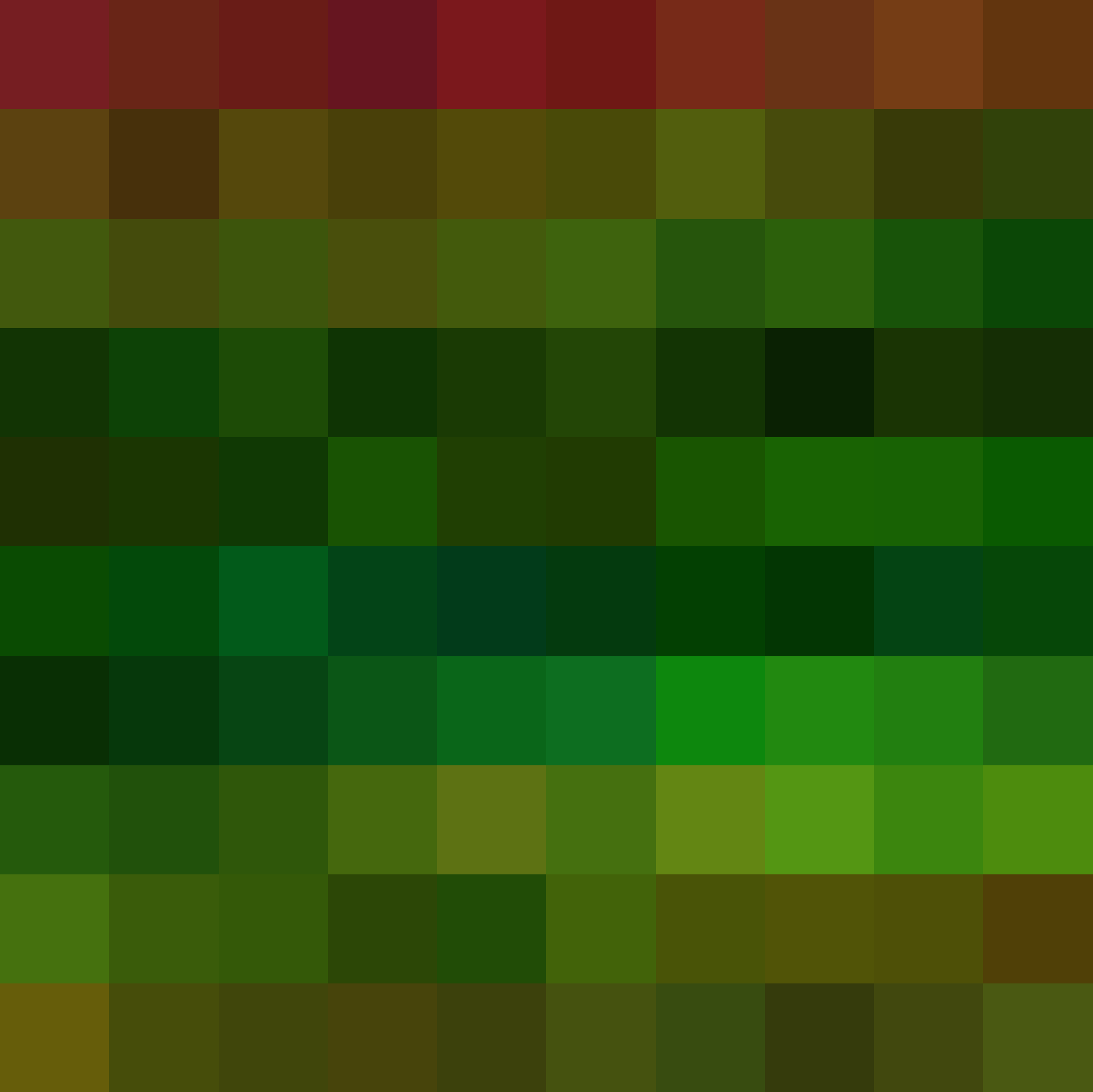
The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of blue in it.



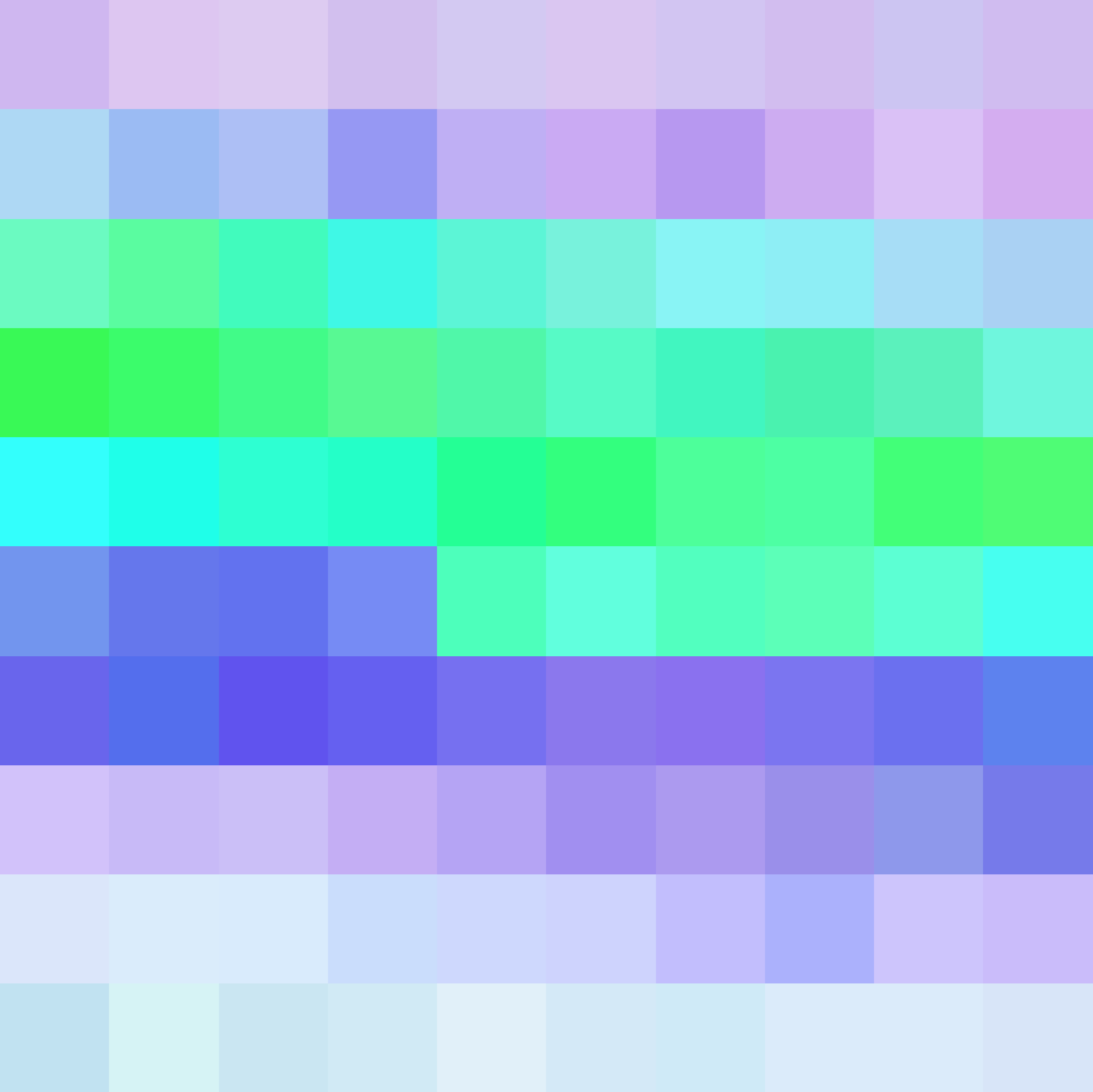
The very, very colourful gradient in this 11 by 11 pixel grid is mostly purple, but it also has some magenta, some indigo, some red, some blue, some rose, a little bit of violet, and a tiny bit of orange in it.



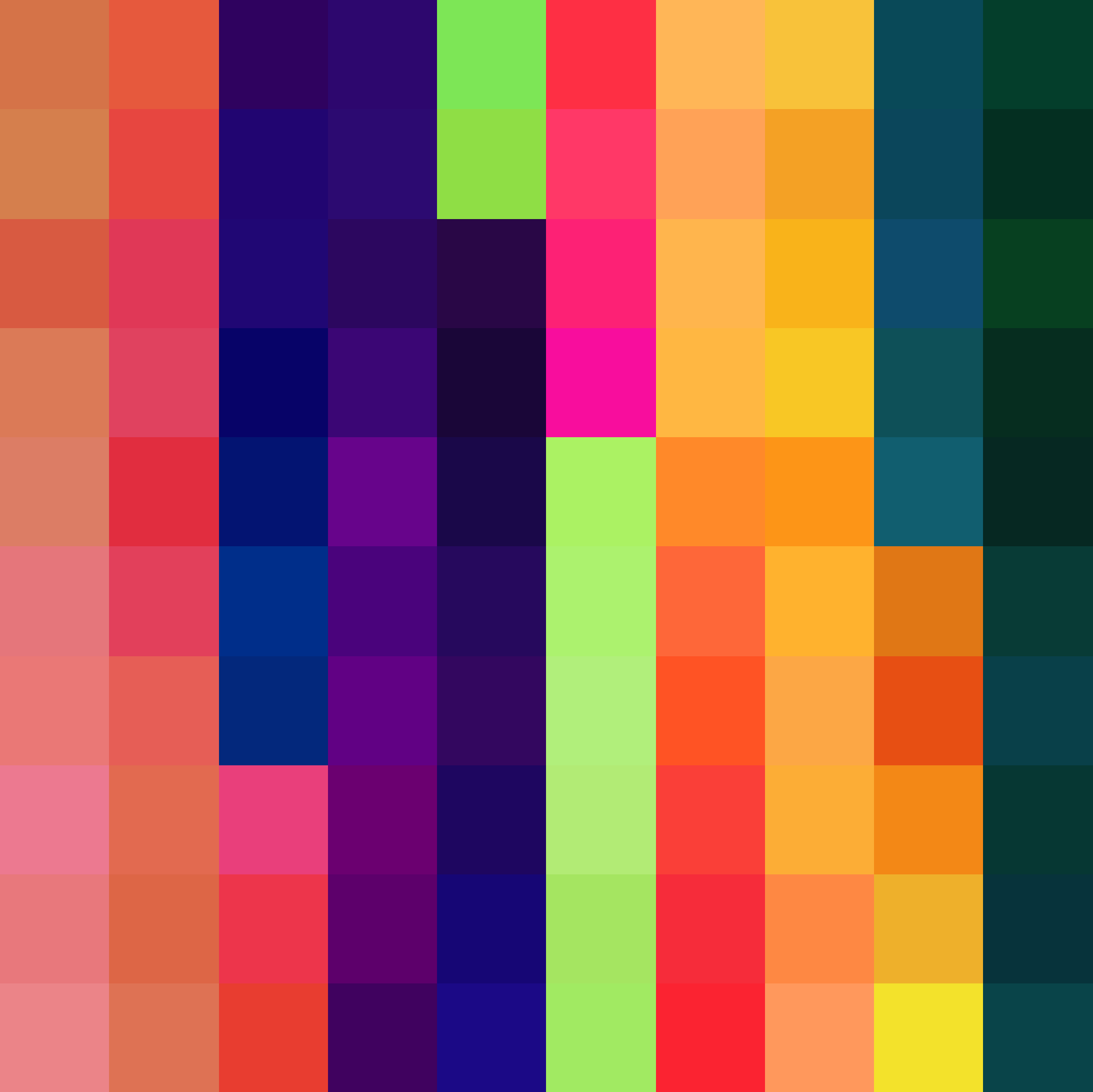
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has some red, a bit of rose, a bit of purple, a tiny bit of blue, a tiny bit of violet, and a tiny bit of indigo in it.



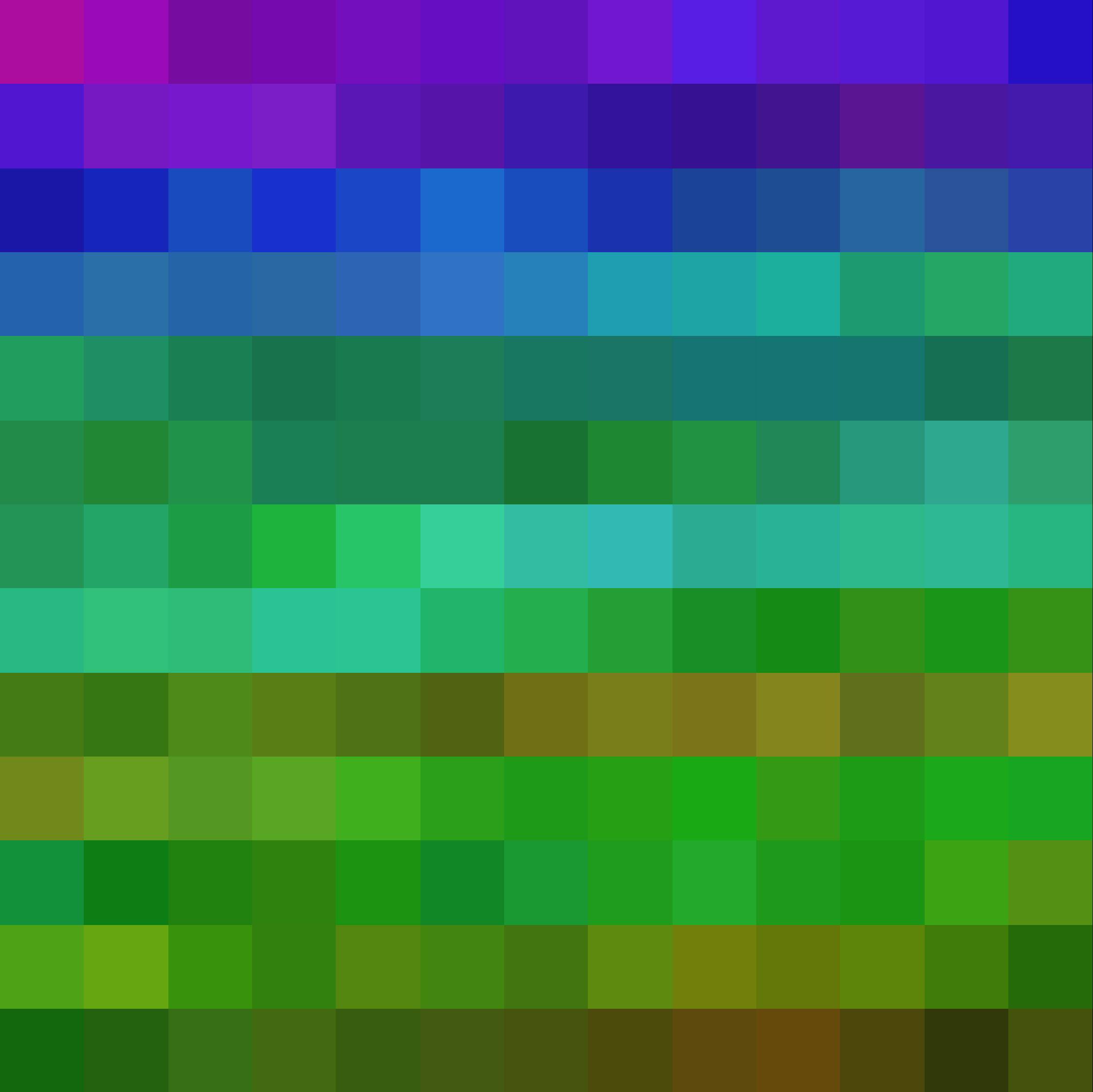
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some yellow, a bit of red, a bit of lime, and a little bit of orange in it.



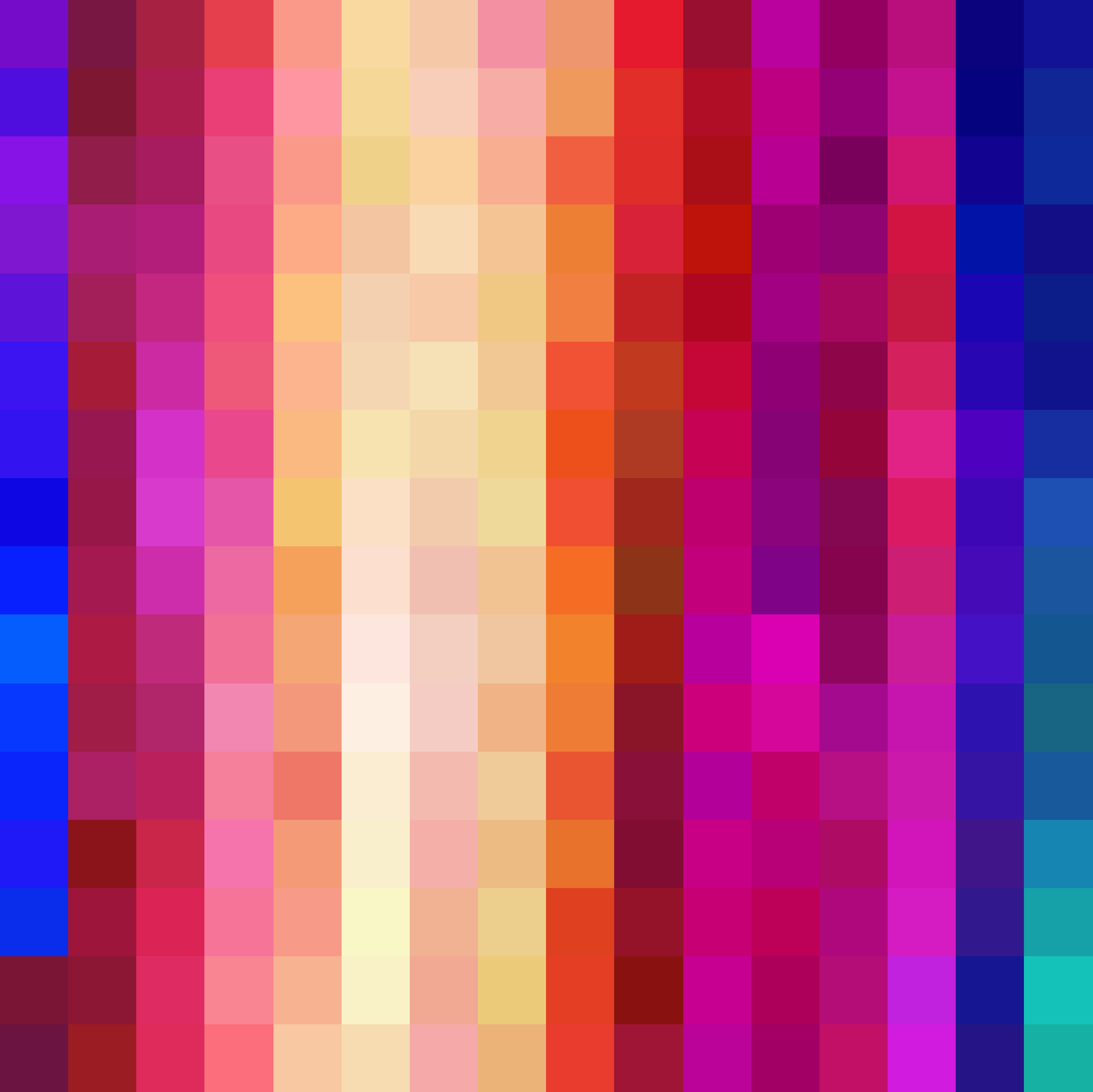
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some green, some cyan, a bit of violet, and a tiny bit of purple in it.



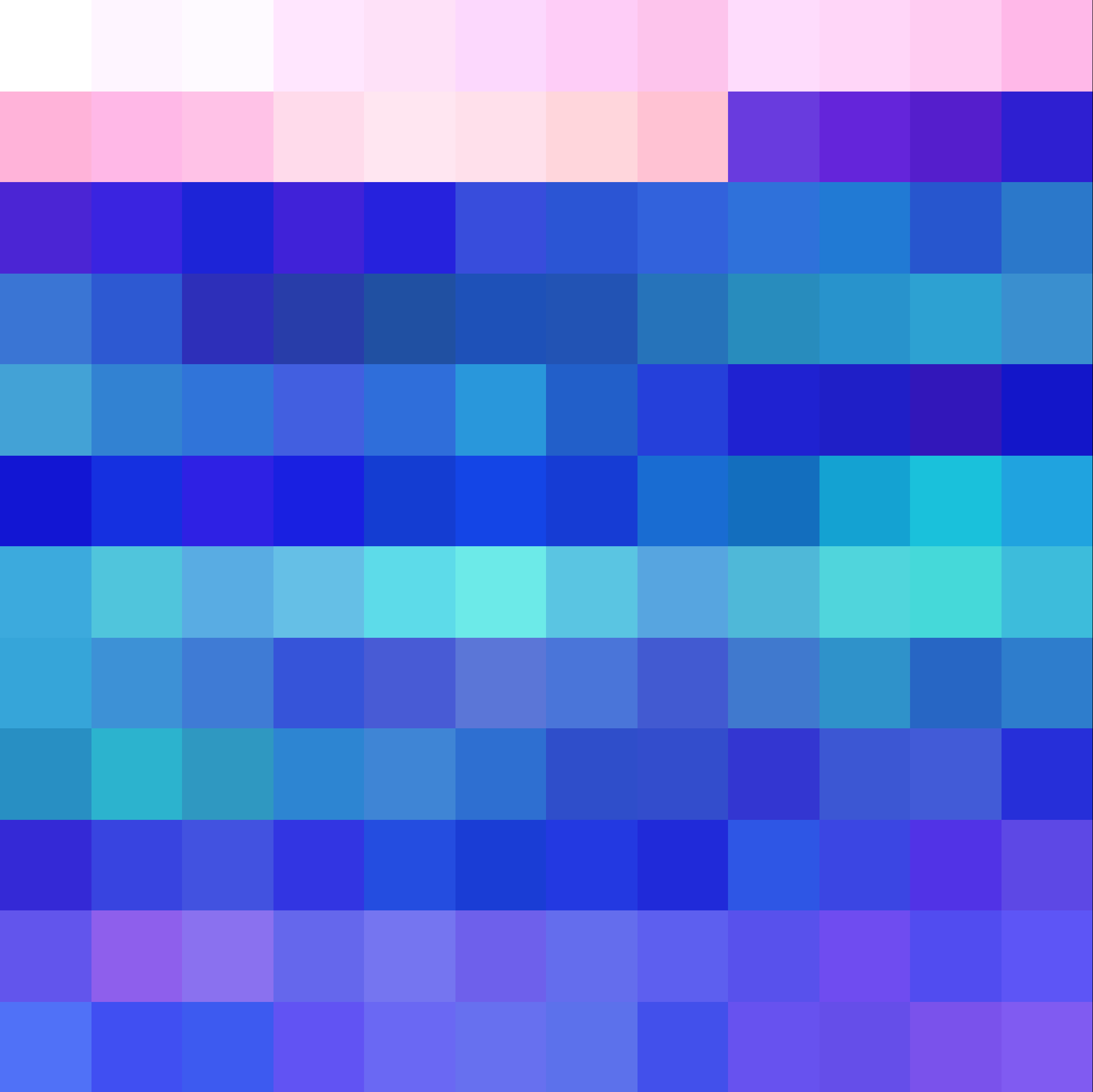
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some orange, some green, a bit of cyan, a bit of indigo, a bit of violet, a little bit of blue, a little bit of purple, a little bit of magenta, a tiny bit of rose, and a tiny bit of yellow in it.



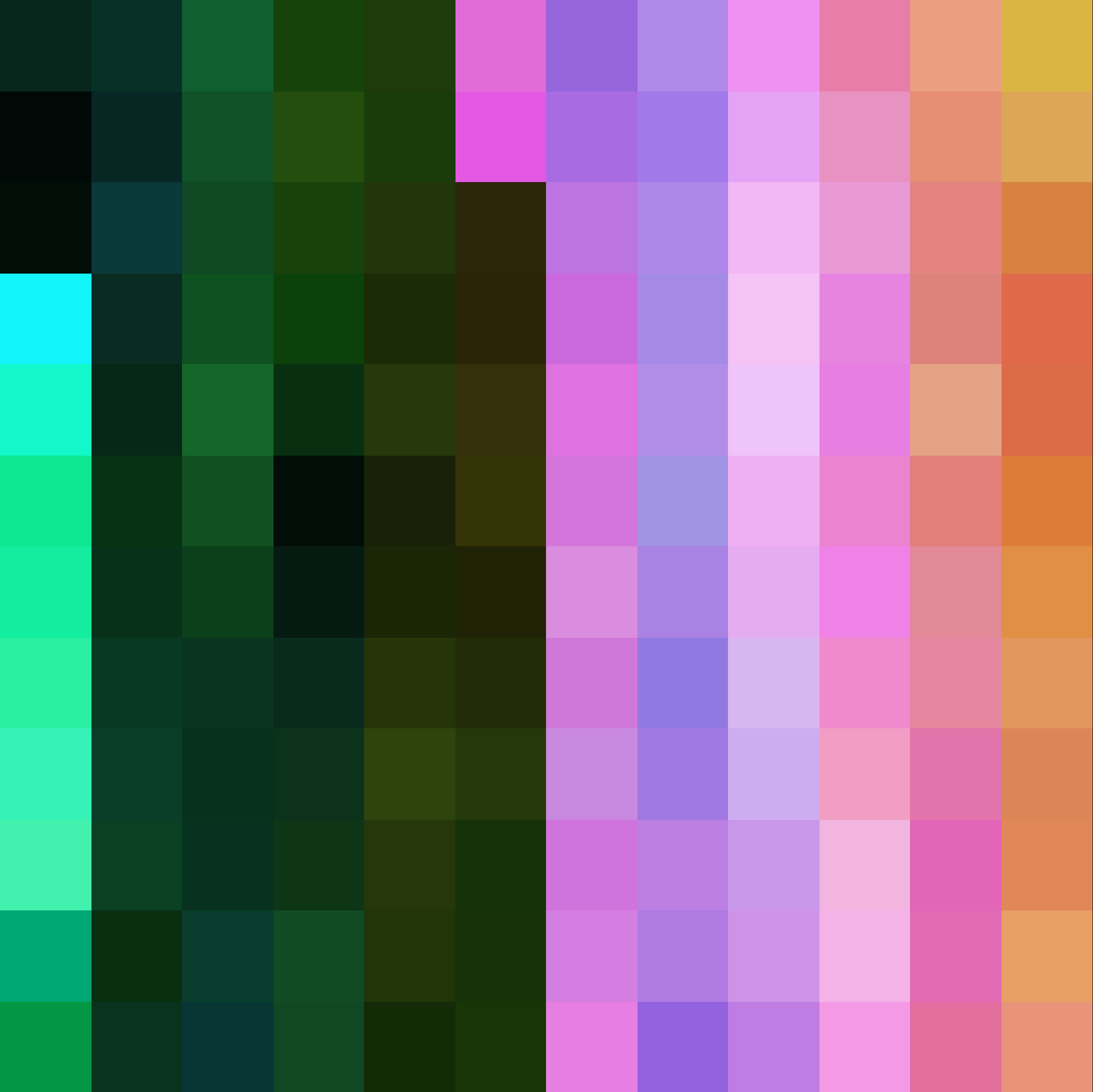
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some blue, a bit of cyan, a little bit of indigo, a little bit of yellow, a little bit of purple, a little bit of violet, a little bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.



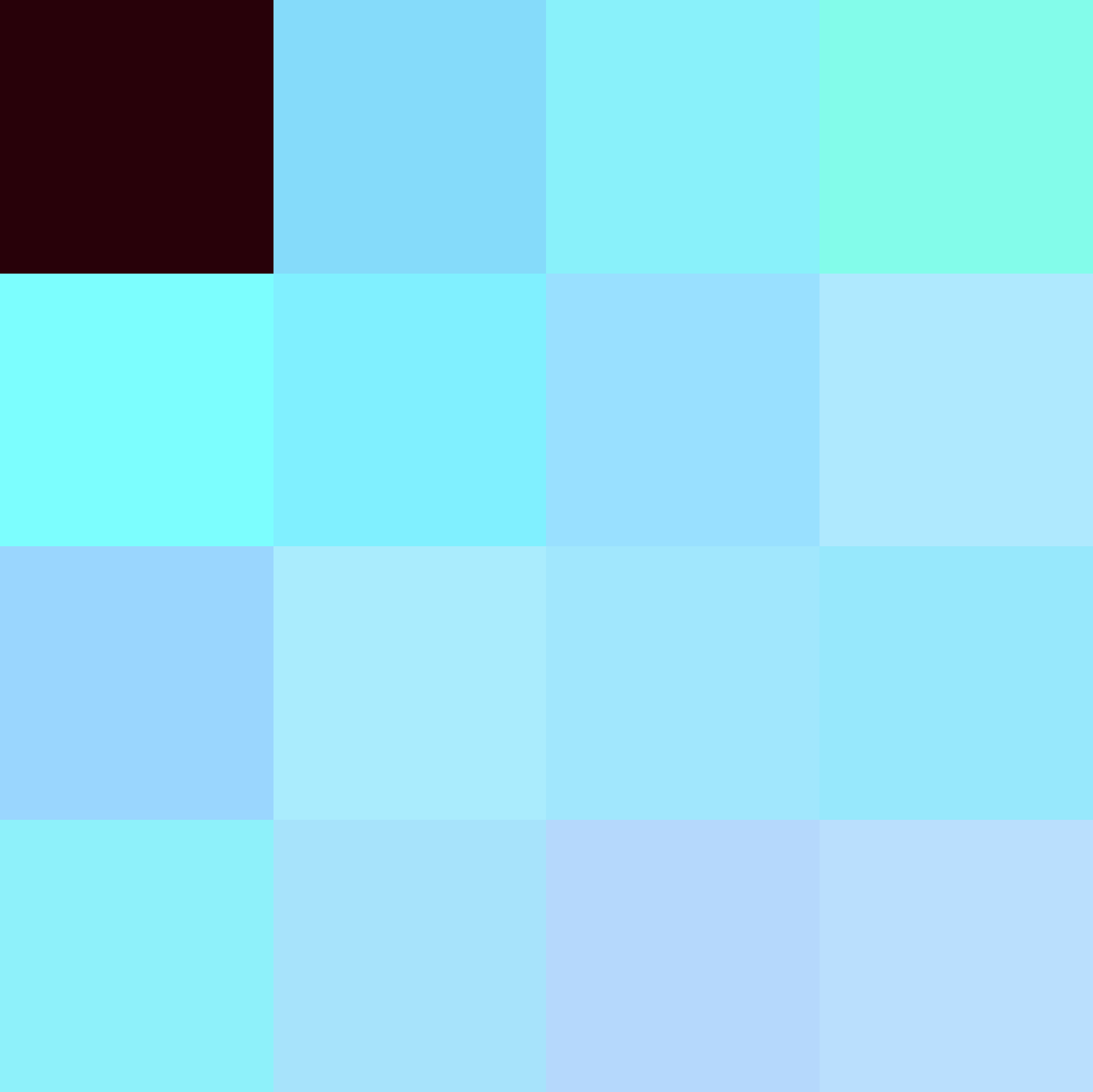
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some magenta, some rose, a bit of blue, a bit of indigo, a tiny bit of purple, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of cyan in it.



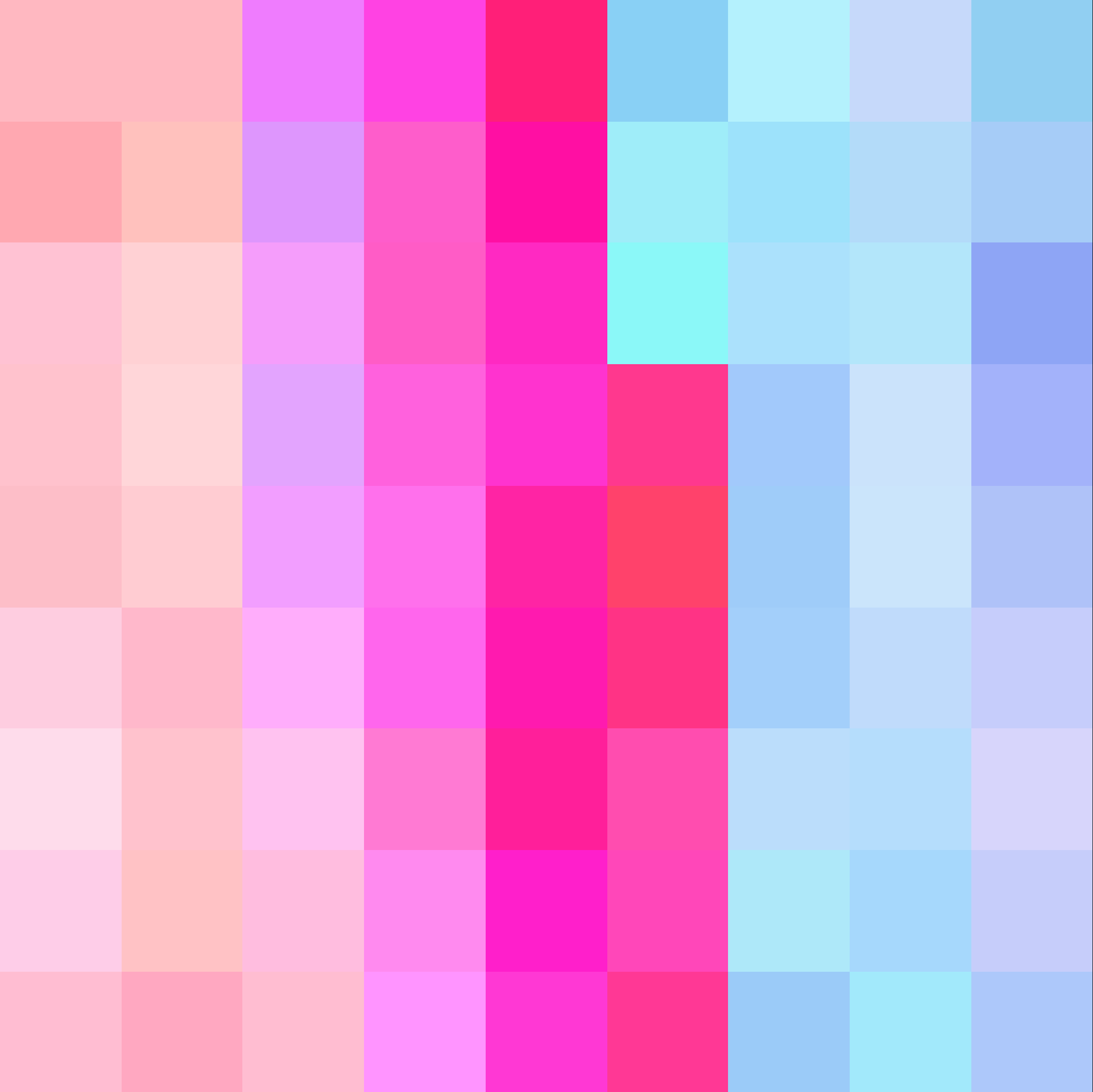
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a bit of magenta, a little bit of cyan, a little bit of rose, a tiny bit of red, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some magenta, a bit of purple, a bit of orange, a little bit of violet, a little bit of red, a little bit of cyan, a little bit of yellow, a little bit of rose, a tiny bit of indigo, and a tiny bit of lime in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has a lot of cyan, and a little bit of red in it.



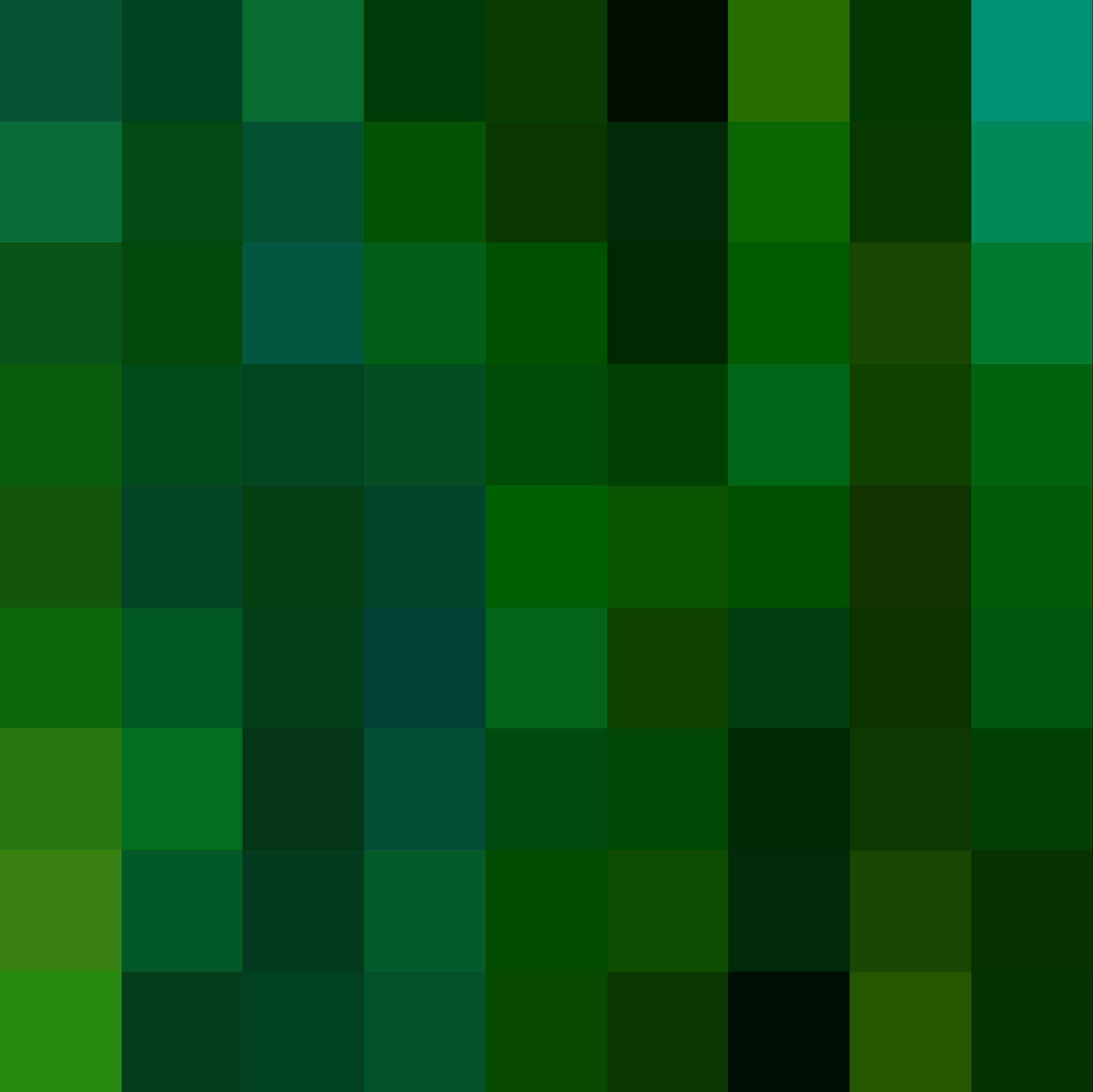
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some magenta, some rose, some red, a little bit of cyan, a tiny bit of purple, and a tiny bit of indigo in it.



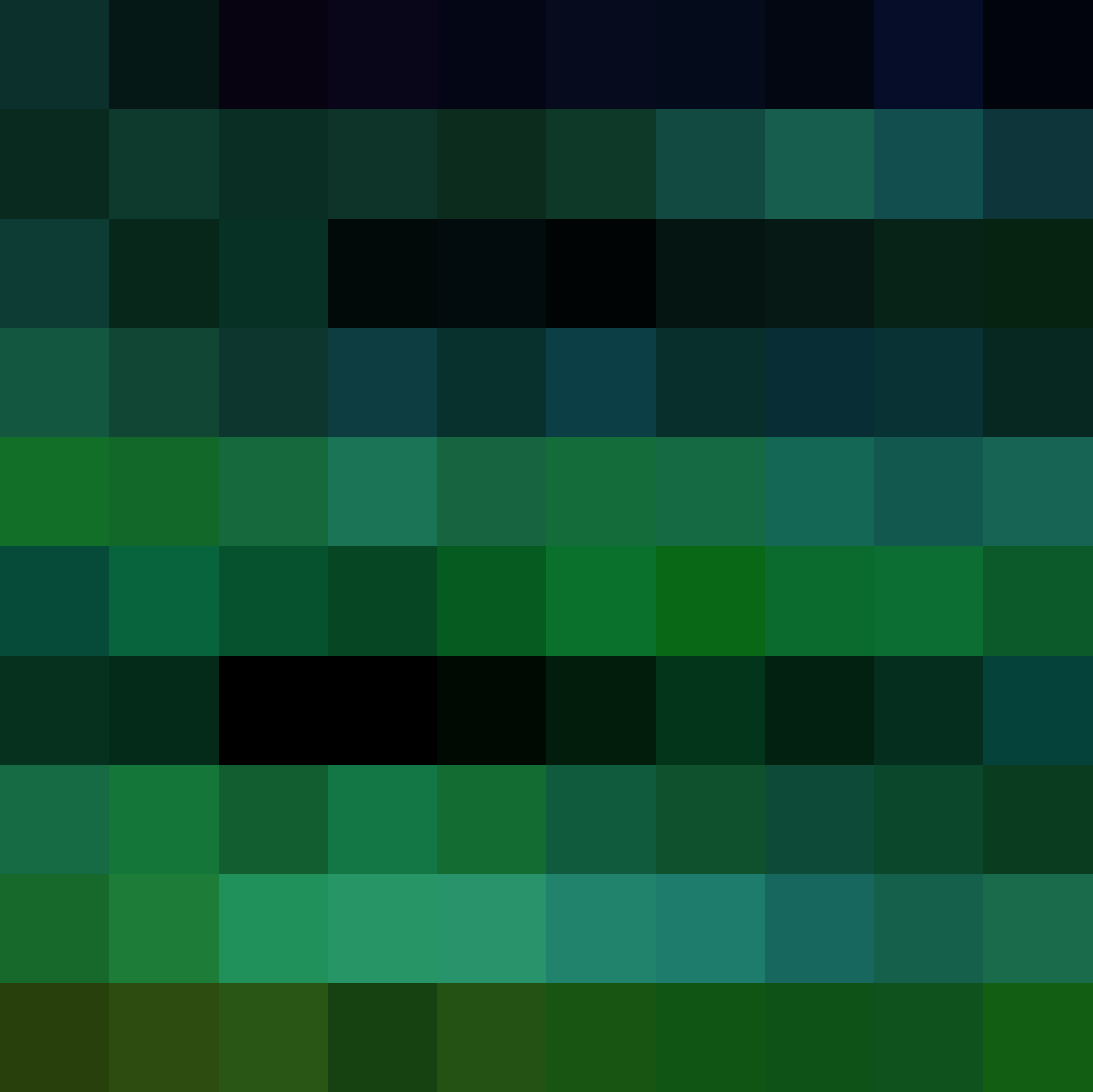
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some red, a bit of yellow, and a little bit of lime in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some rose, some yellow, a little bit of magenta, and a tiny bit of lime in it.



A two tone grid of 81 blocks. It's mostly green,
but it also has a tiny bit of cyan in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, a little bit of blue, and a tiny bit of indigo in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some purple, a bit of violet, a bit of blue, a bit of rose, a little bit of yellow, and a tiny bit of red in it.



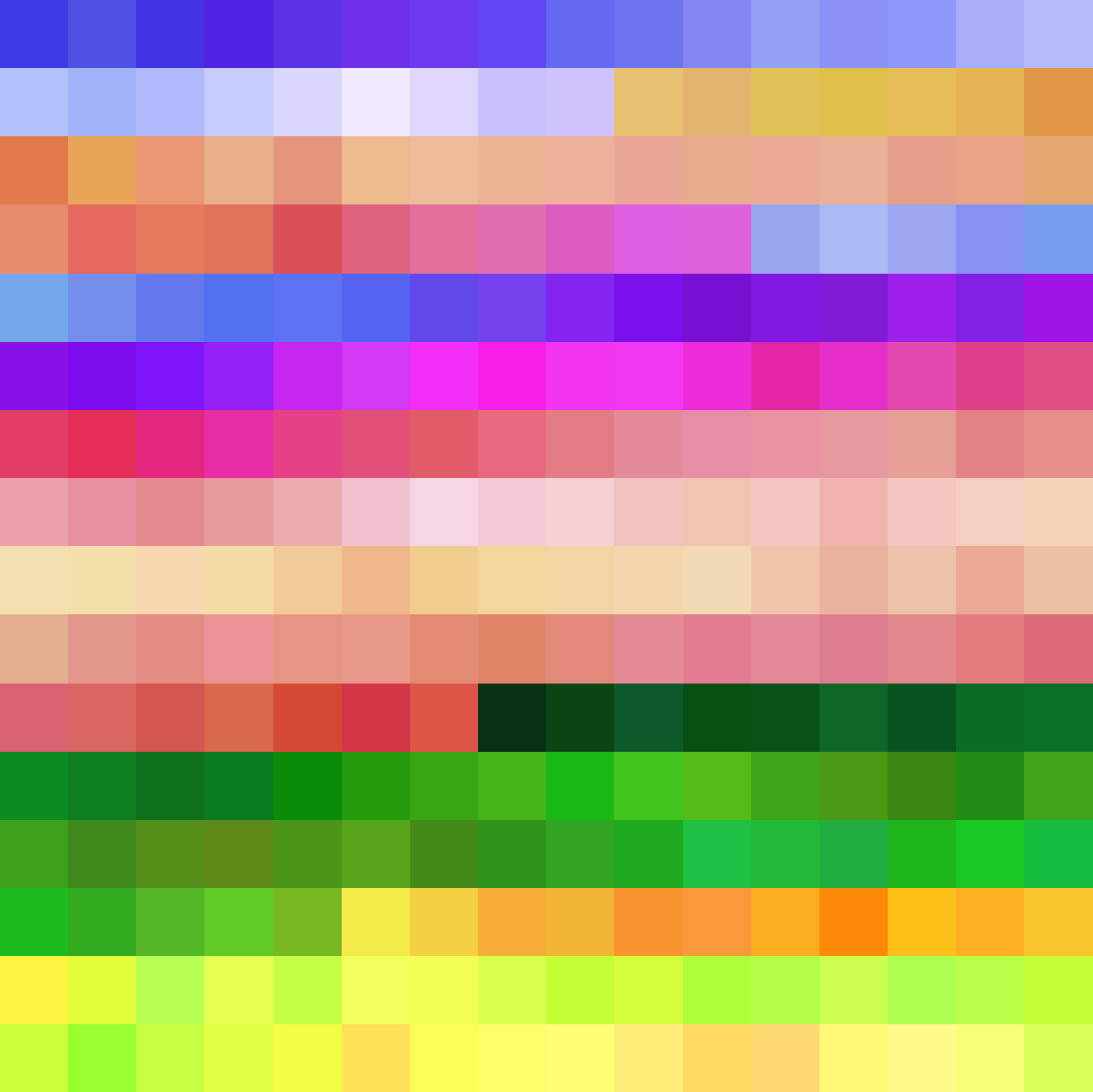
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some orange, some green, some yellow, some lime, a bit of rose, and a tiny bit of magenta in it.



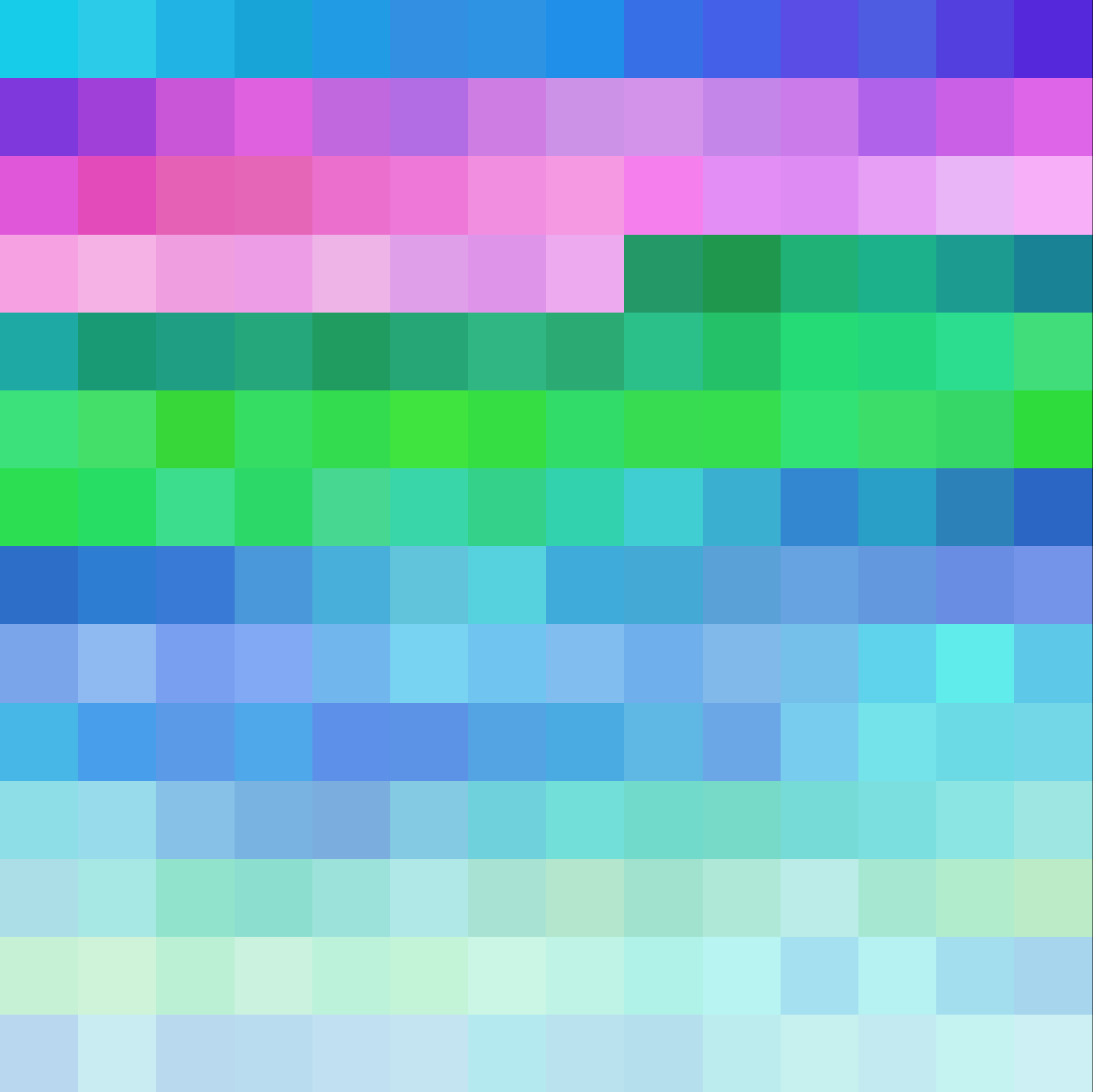
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some magenta, some orange, some rose, a bit of yellow, a bit of green, a little bit of purple, a tiny bit of lime, and a tiny bit of indigo in it.



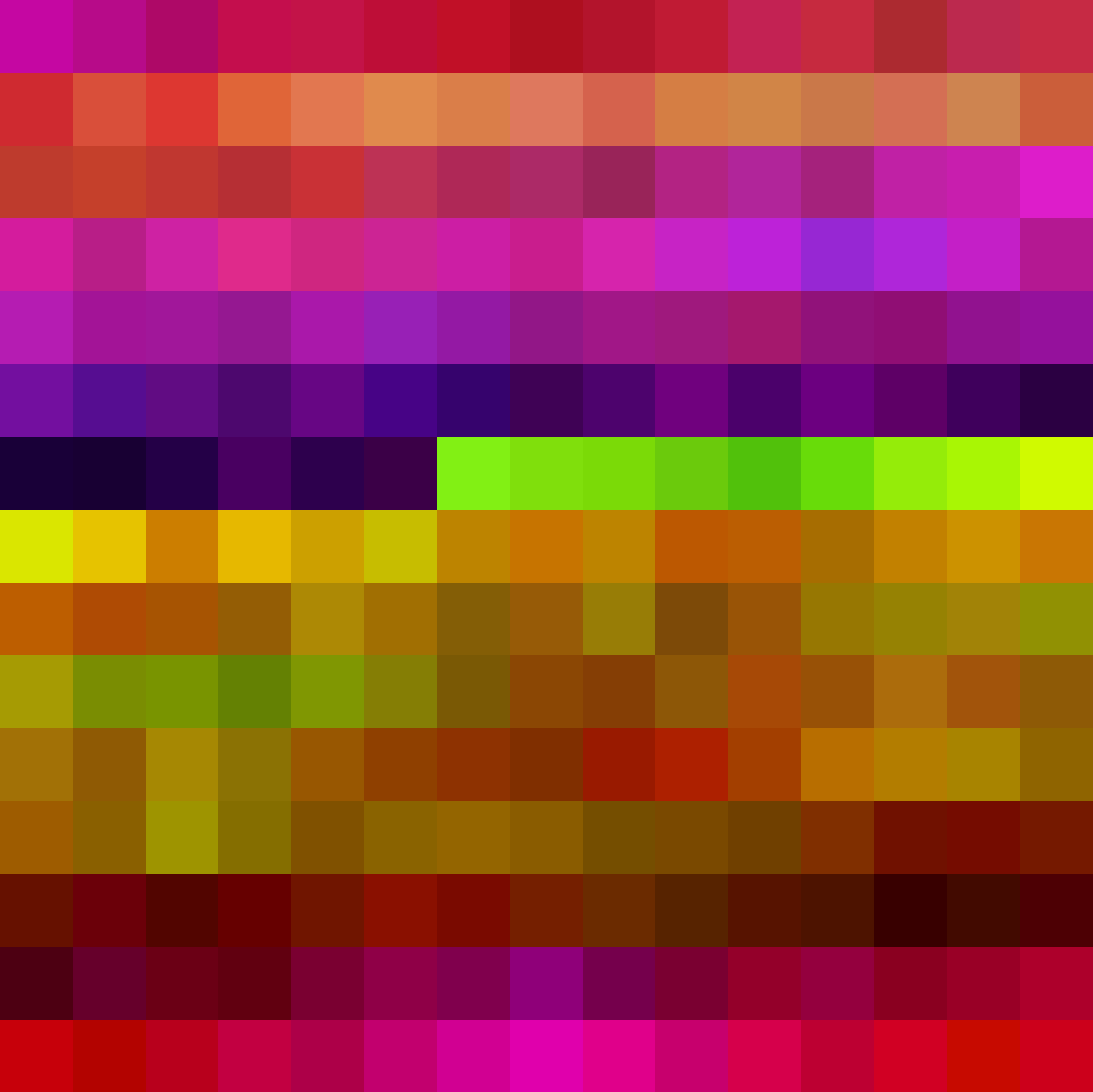
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a tiny bit of cyan in it.



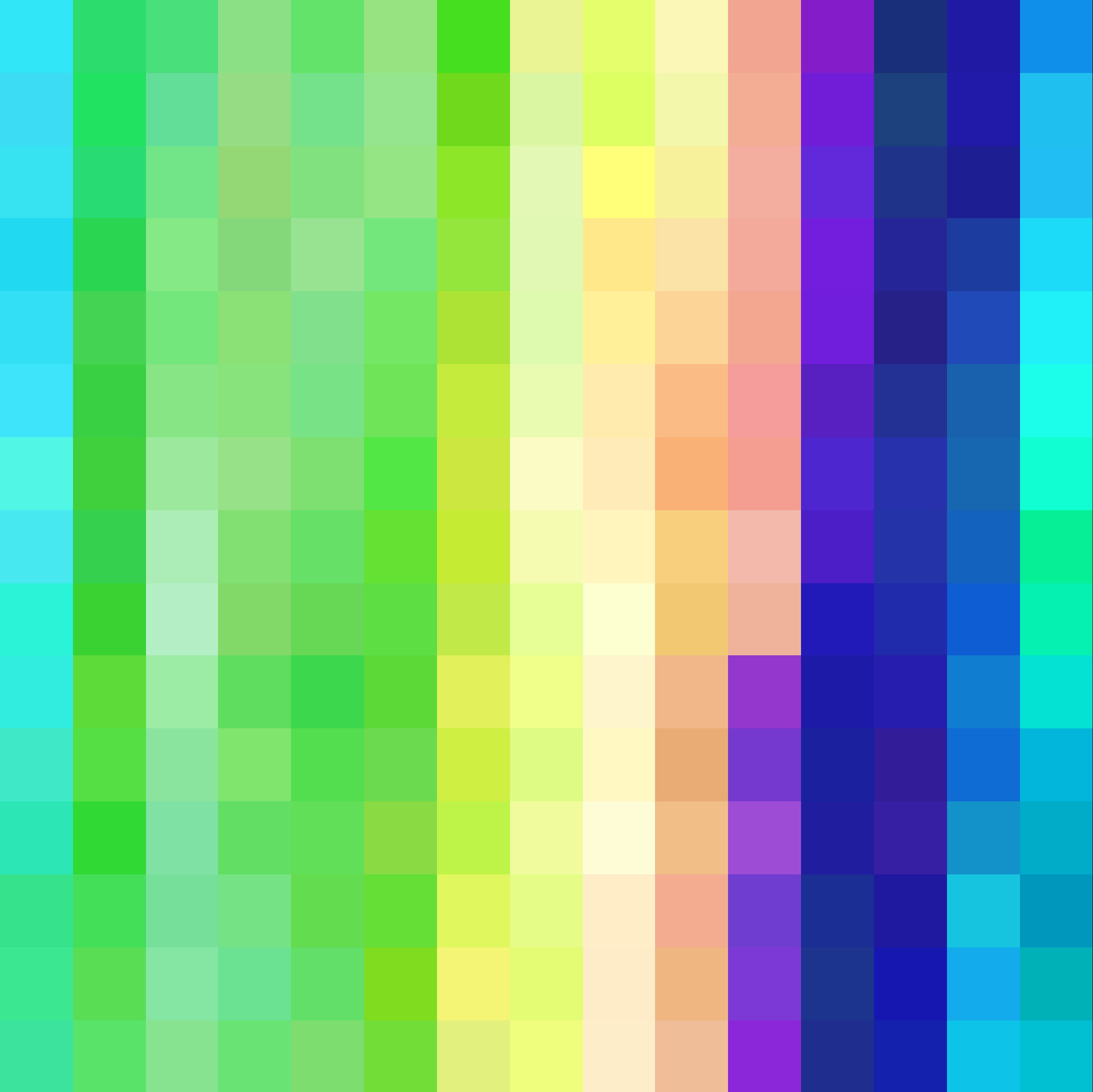
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, a bit of blue, a bit of yellow, a little bit of indigo, a little bit of purple, a little bit of magenta, a little bit of rose, a little bit of lime, and a tiny bit of violet in it.



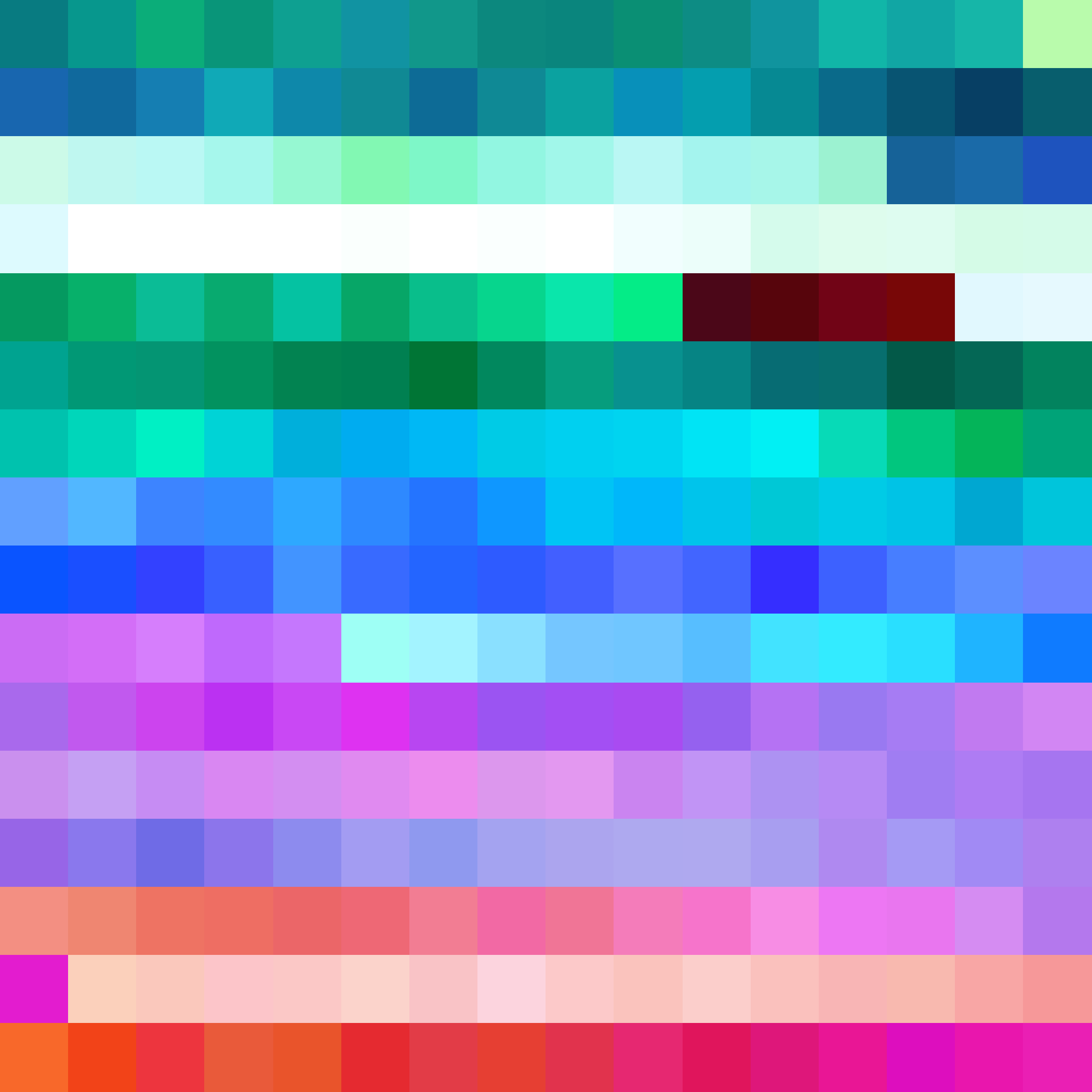
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, some magenta, a bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some magenta, a bit of yellow, a bit of purple, a little bit of rose, a little bit of green, a tiny bit of violet, and a tiny bit of lime in it.



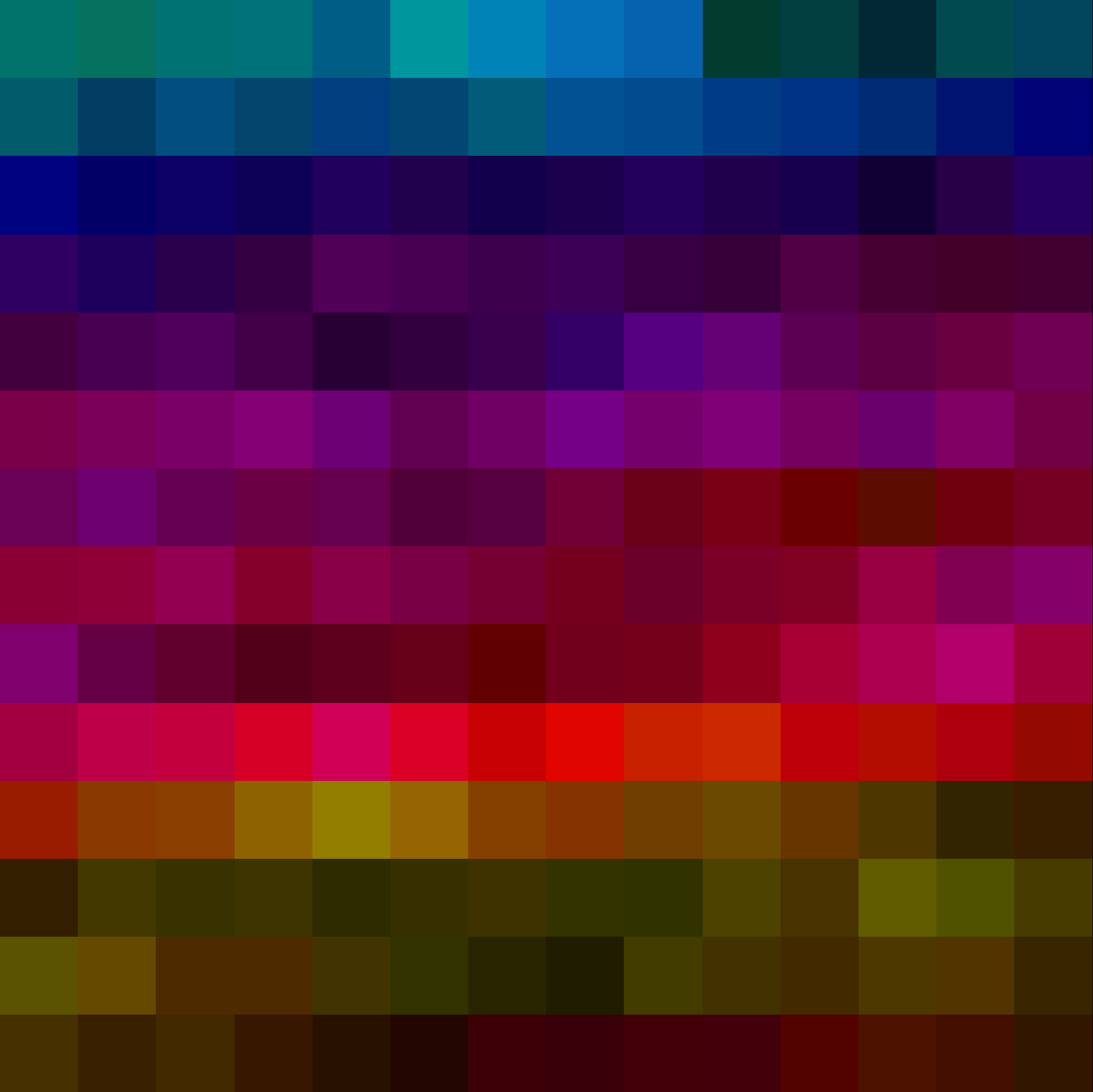
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, some cyan, a bit of yellow, a bit of orange, a bit of lime, a little bit of indigo, a little bit of red, a little bit of violet, and a tiny bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has some blue, some red, some green, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of rose, and a tiny bit of orange in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly indigo, but it also has quite some blue, some purple, a bit of violet, a bit of cyan, and a tiny bit of magenta in it.



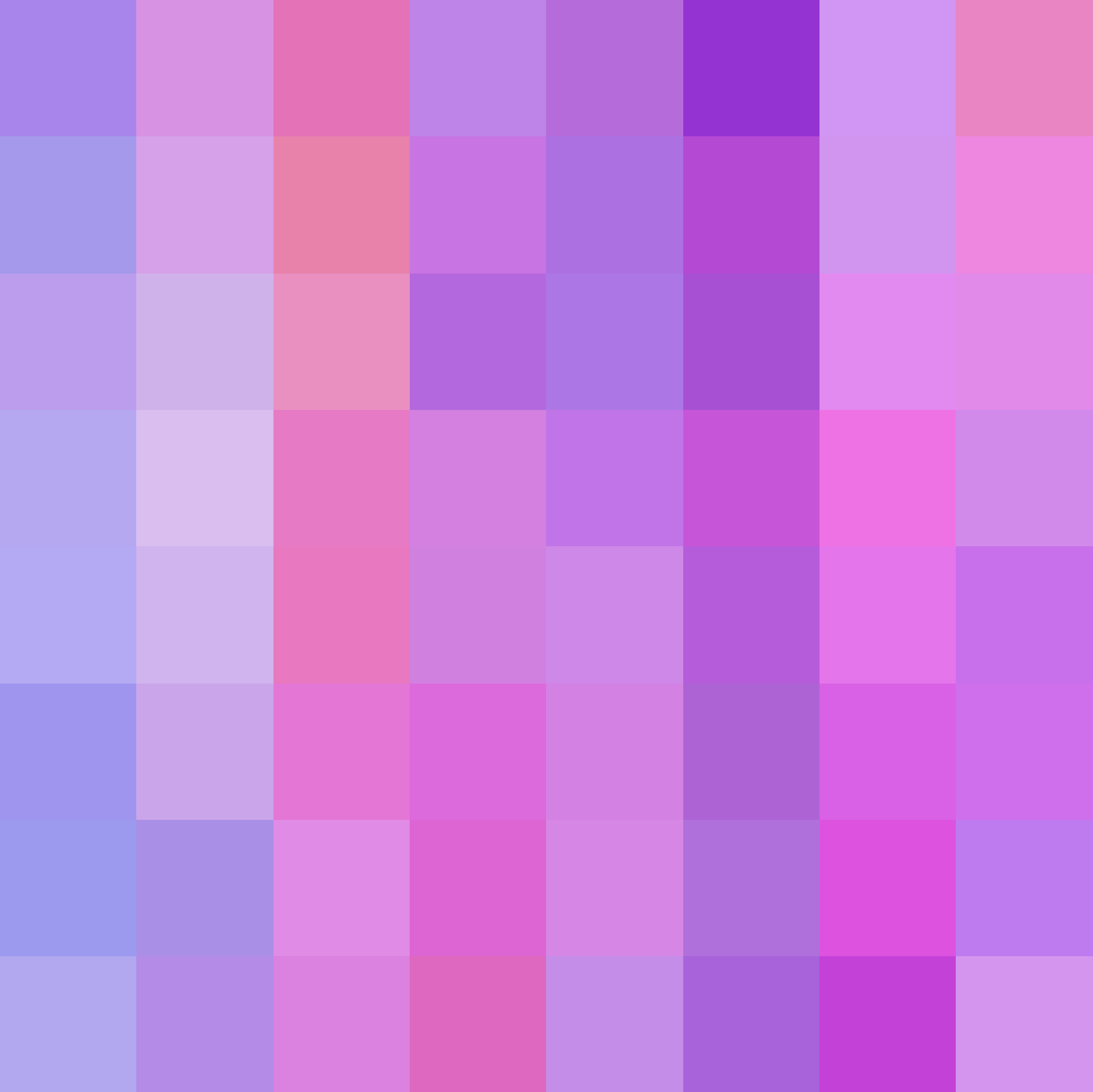
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some orange, some rose, a bit of blue, a bit of yellow, a little bit of purple, a little bit of cyan, a little bit of violet, and a little bit of indigo in it.



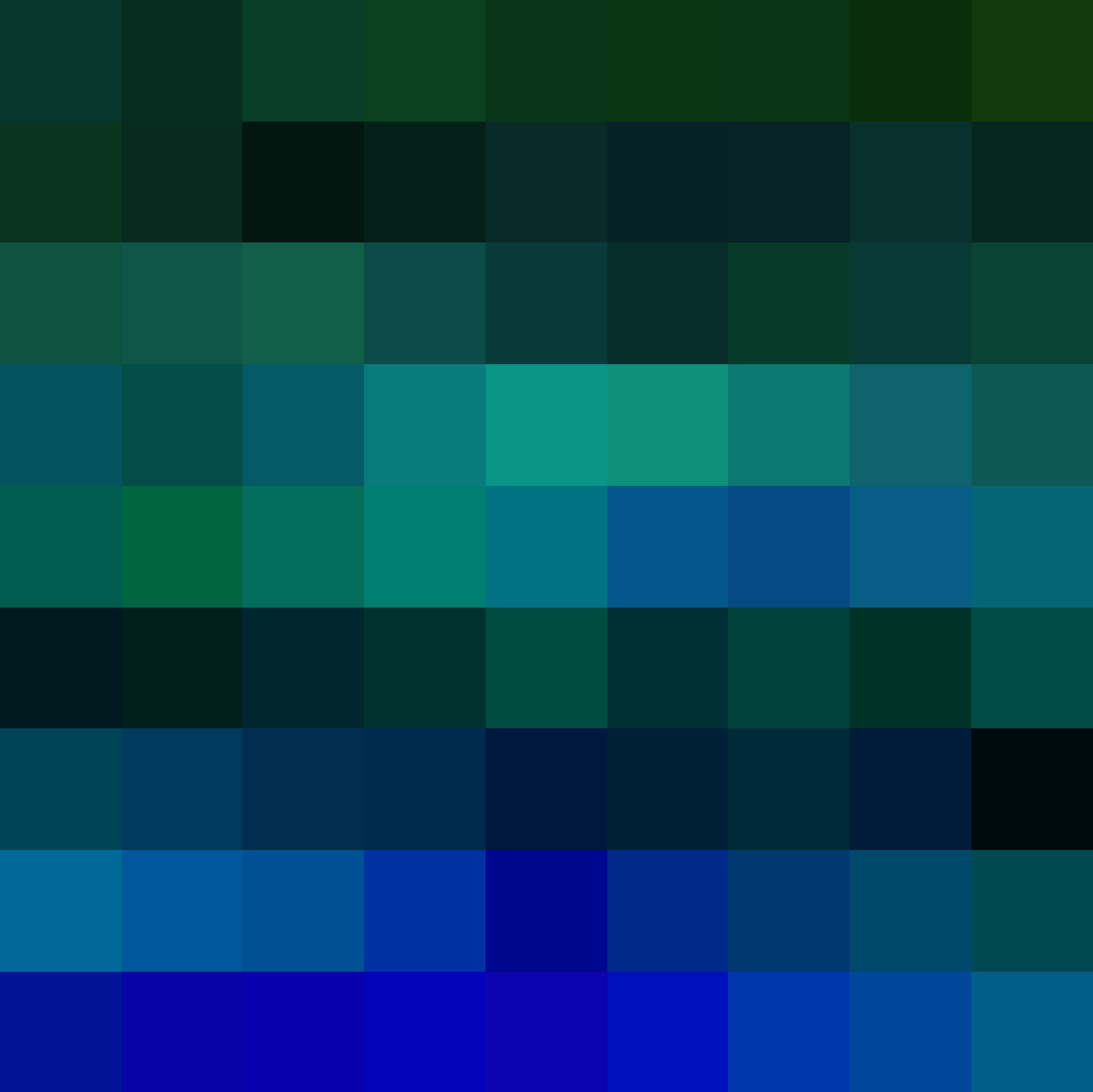
A very colourful grid of 49 blocks. It's mostly purple, but it also has quite some cyan, some blue, some magenta, a bit of violet, and a bit of indigo in it.



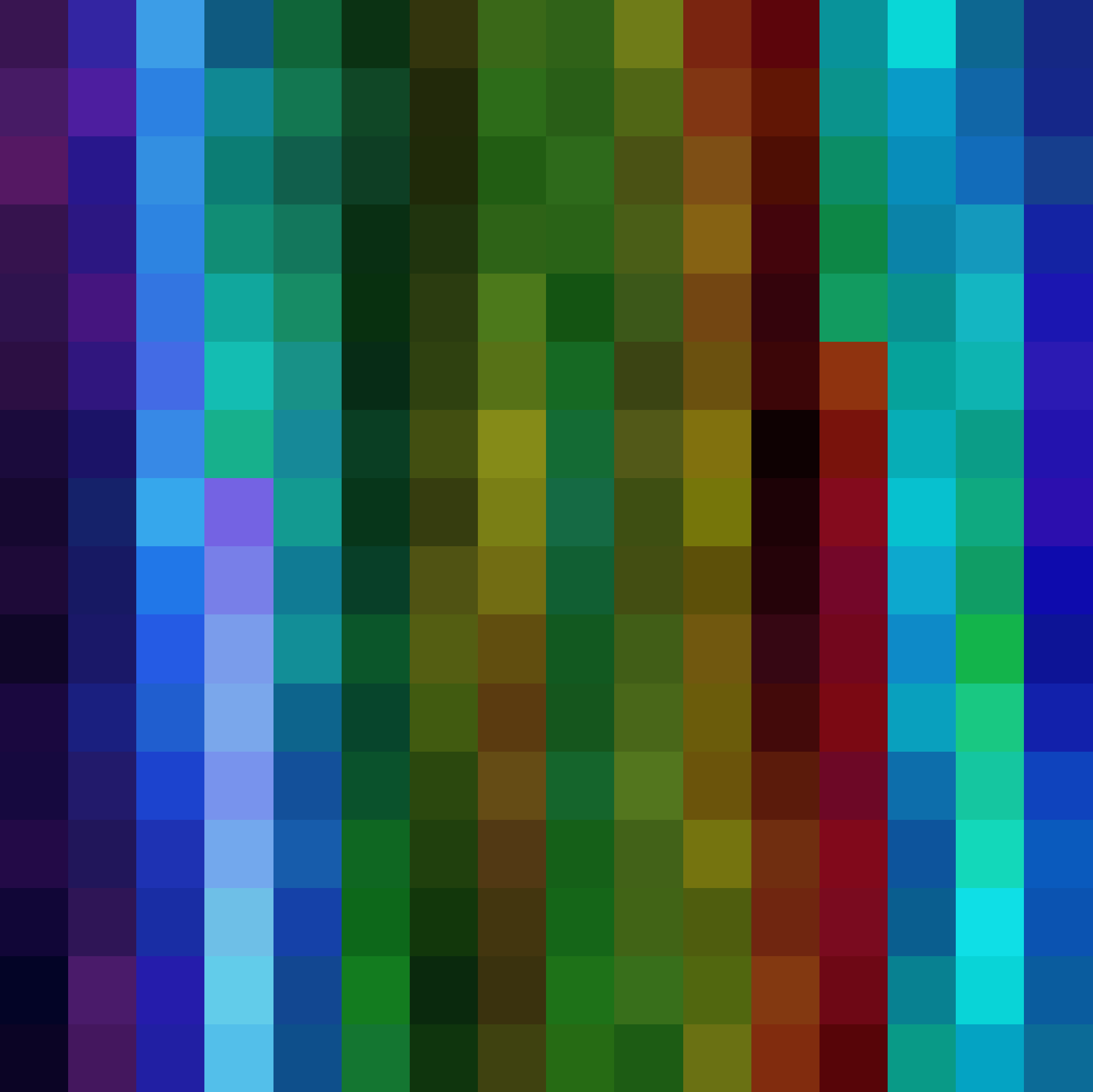
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some orange, some yellow, a bit of lime, a bit of red, a little bit of magenta, a little bit of rose, and a tiny bit of purple in it.



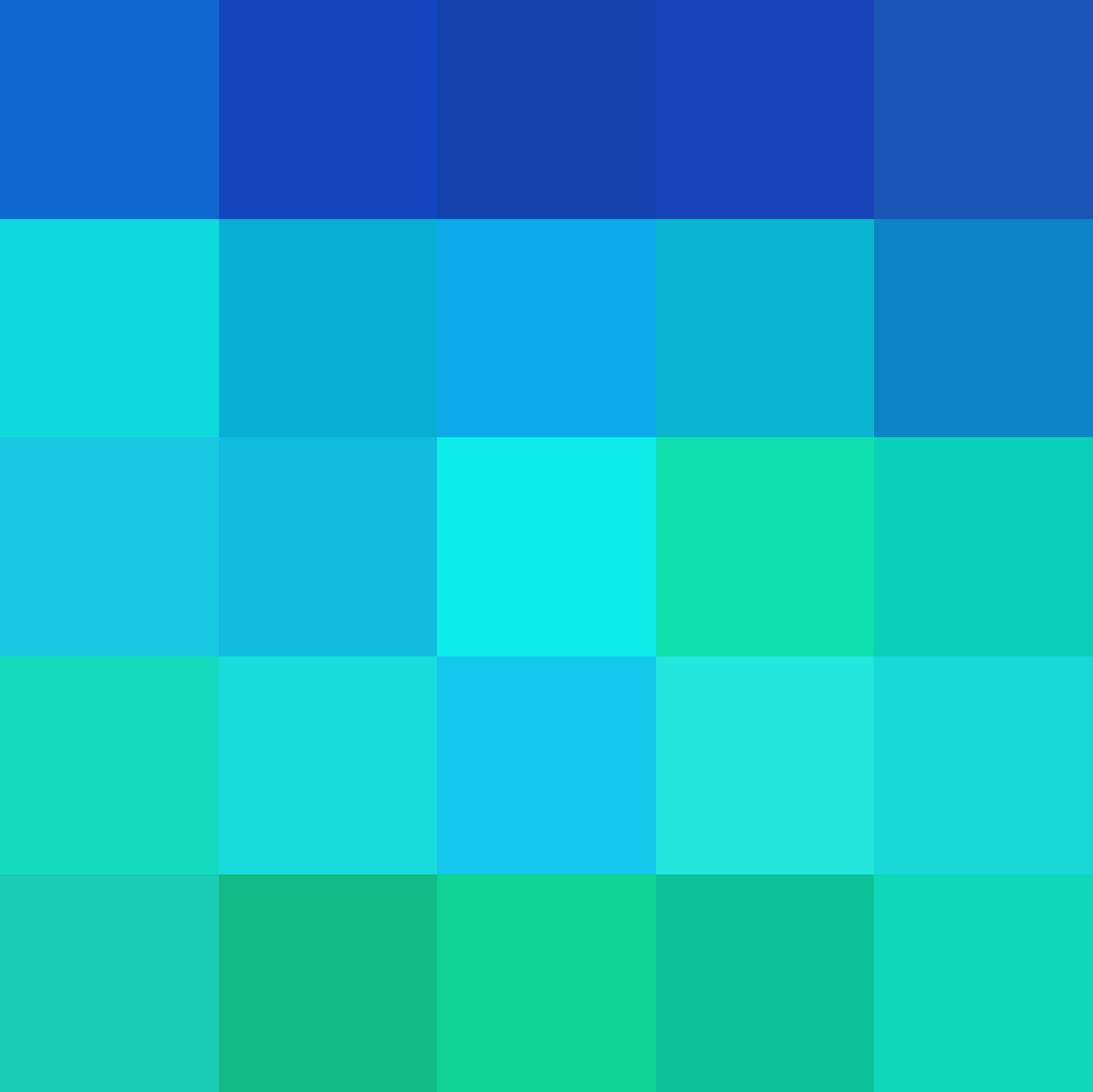
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some indigo, a little bit of violet, and a little bit of rose in it.



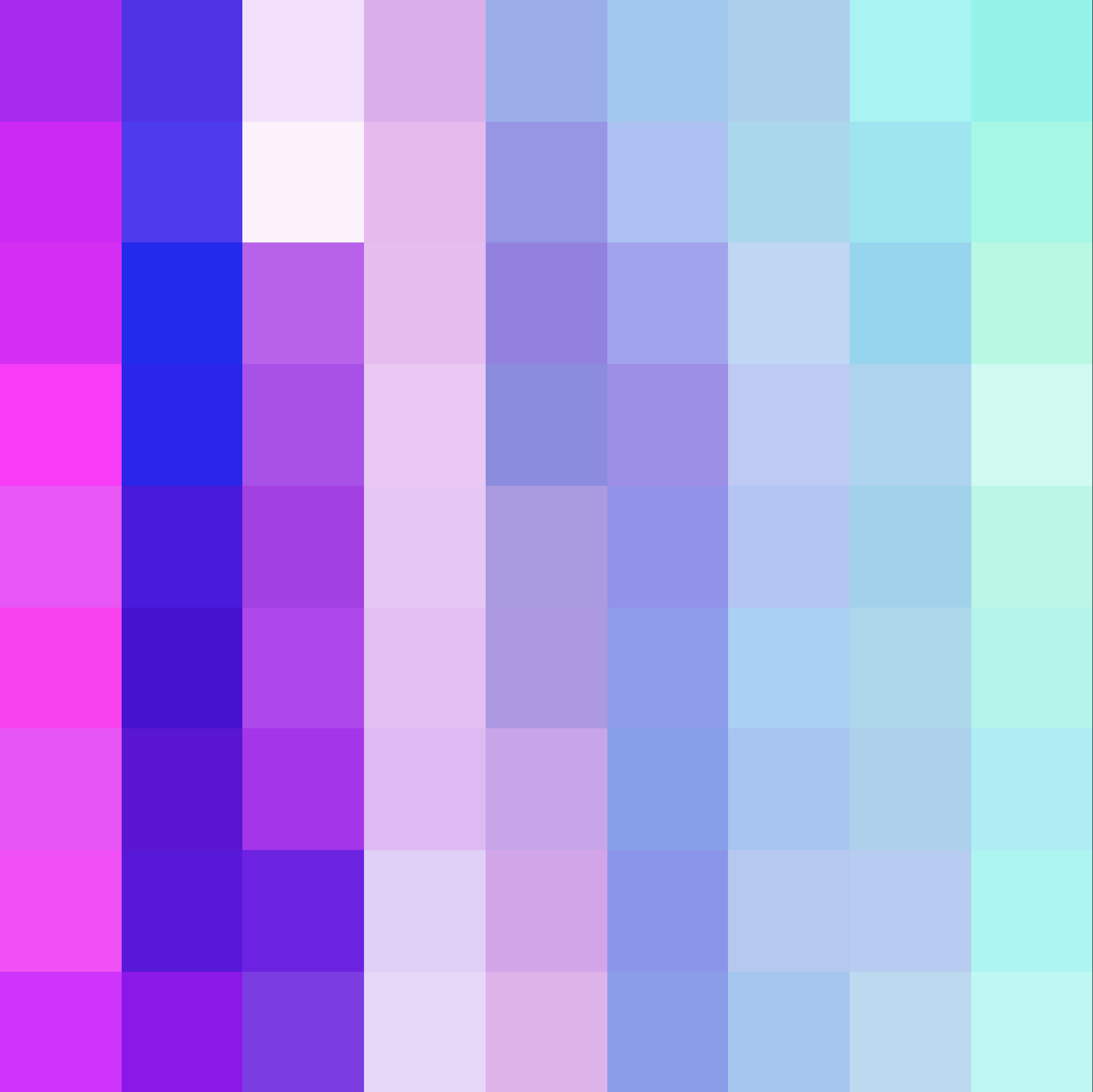
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, and it also has quite some blue, quite some green, and a little bit of indigo in it.



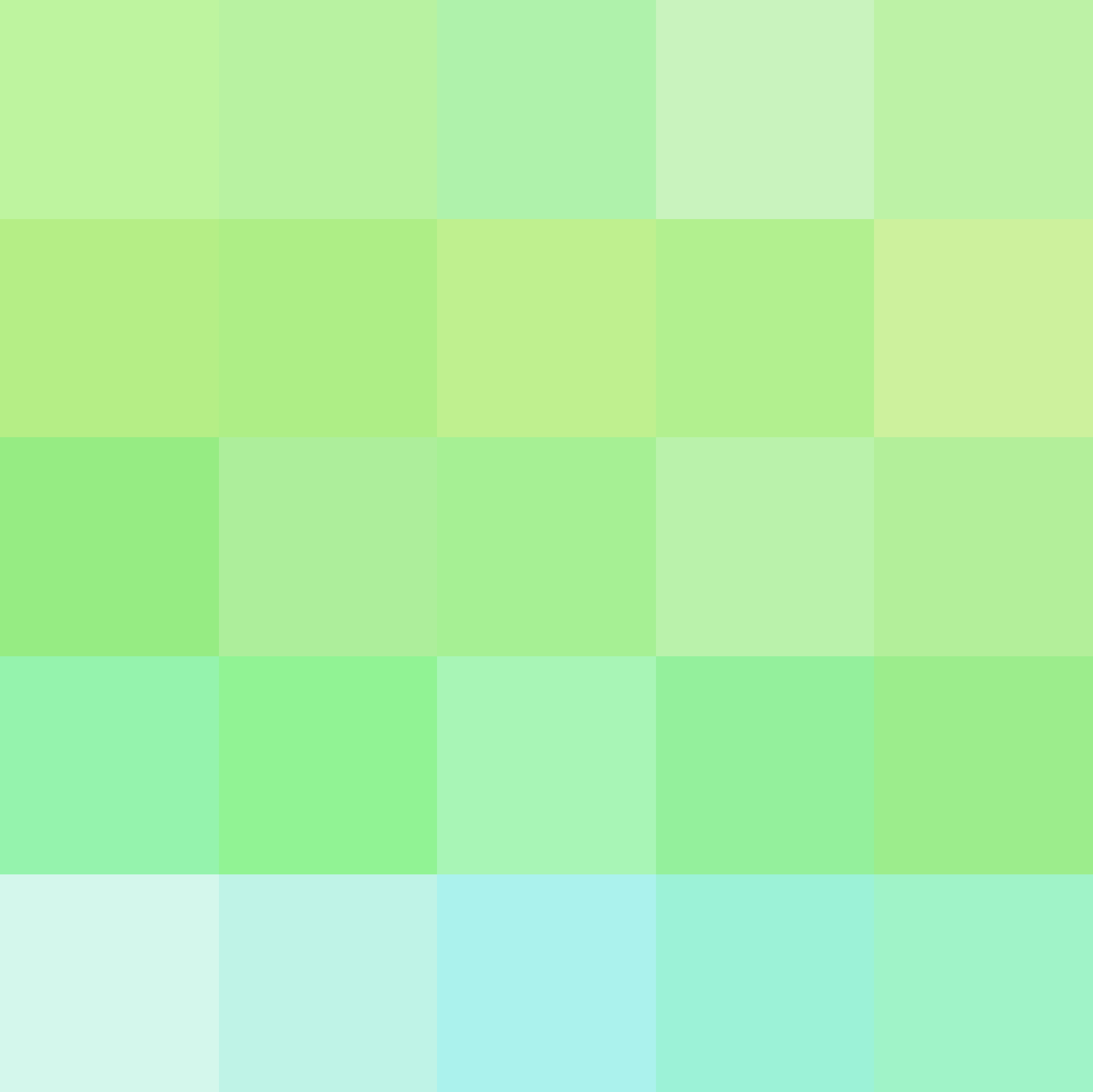
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some blue, some cyan, a bit of red, a bit of indigo, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of violet, and a little bit of purple in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some blue, and a bit of green in it.



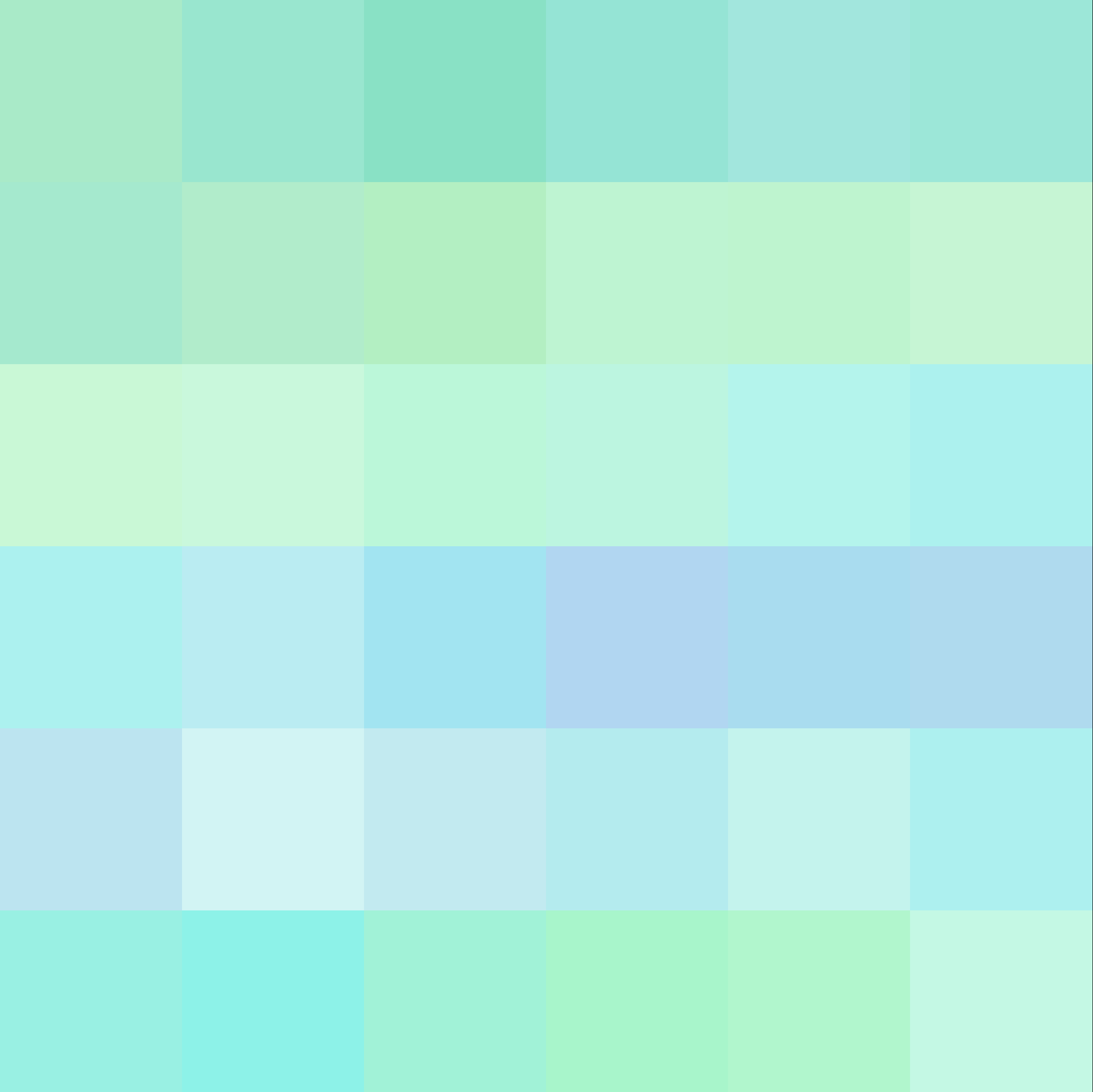
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some purple, some indigo, some cyan, a bit of magenta, a little bit of violet, and a tiny bit of green in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some red, some orange, a bit of cyan, a little bit of indigo, and a tiny bit of yellow in it.



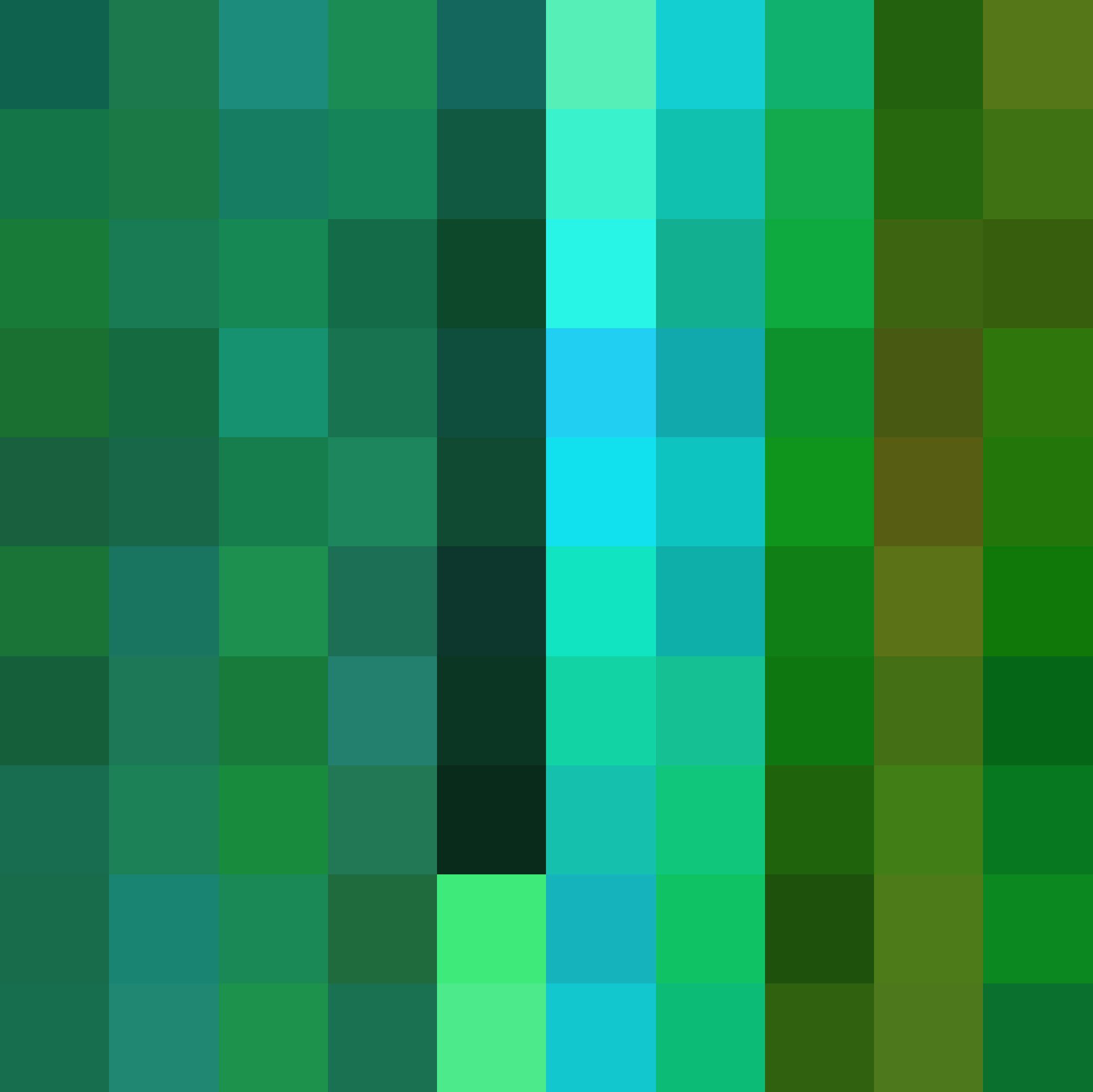
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of cyan, and some blue in it.



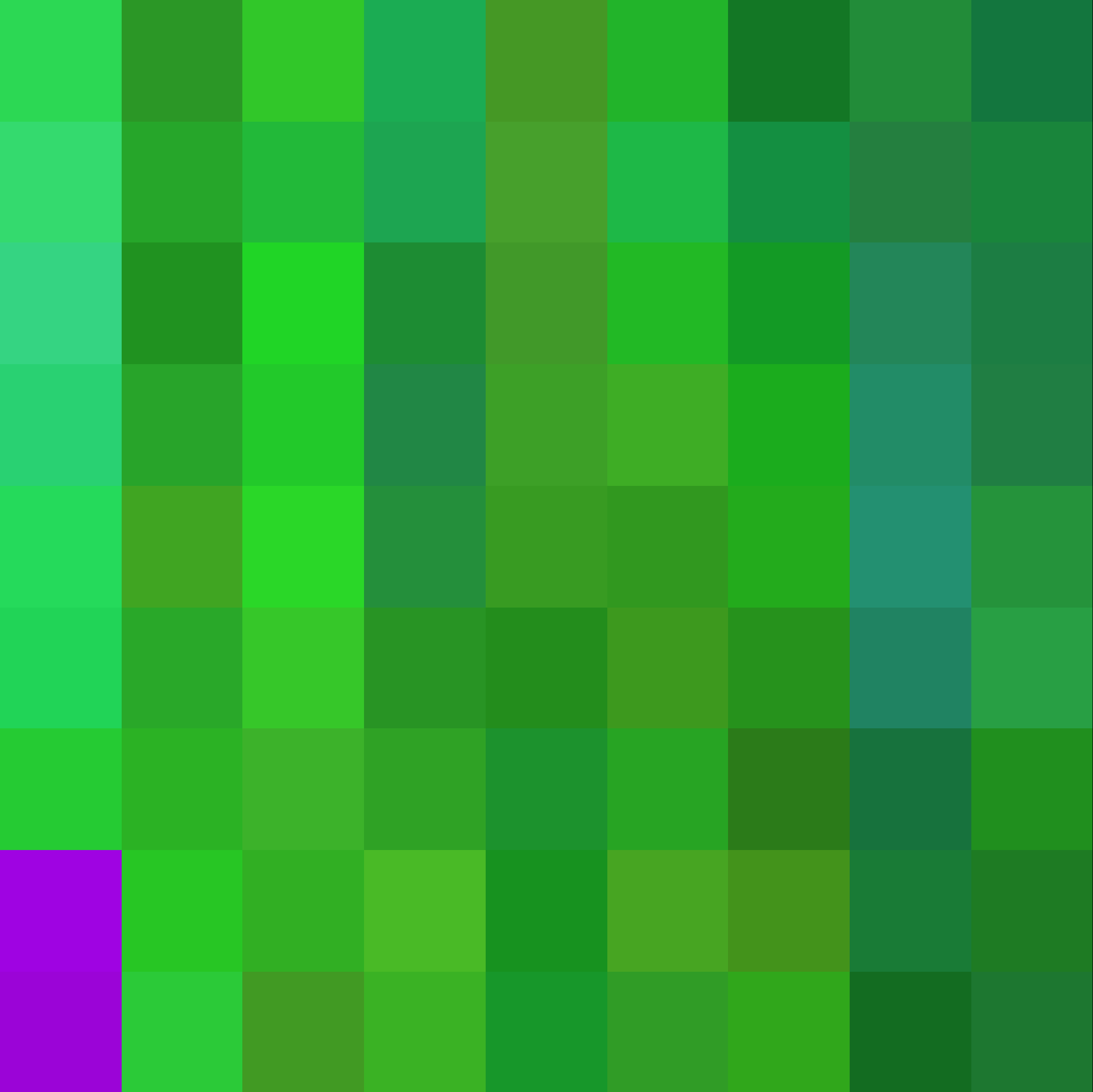
The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly green, but it also has quite some red, some cyan, a little bit of orange, and a tiny bit of yellow in it.



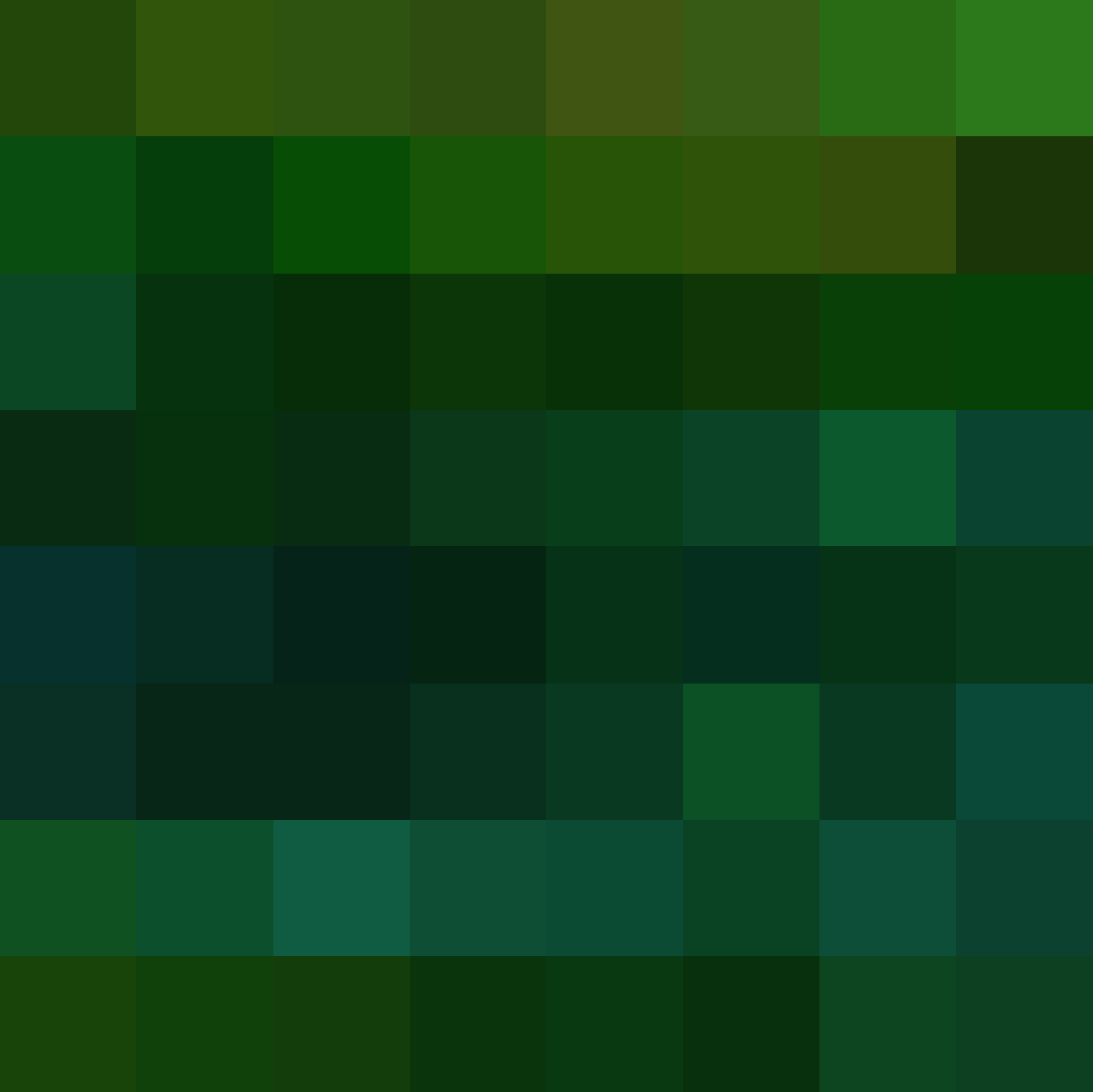
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some cyan, a little bit of orange, a little bit of blue, and a tiny bit of lime in it.



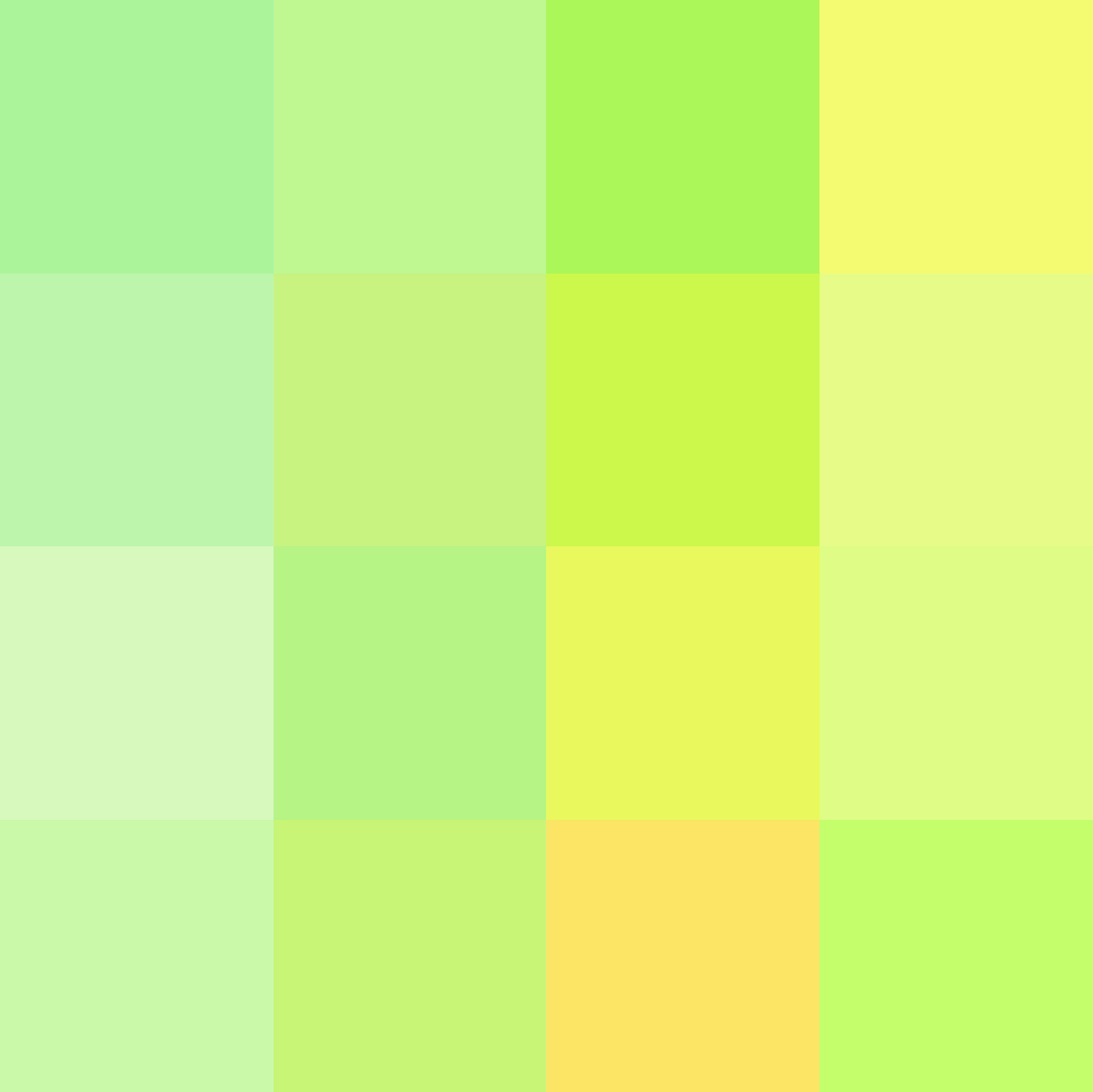
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a tiny bit of lime, and a tiny bit of yellow in it.



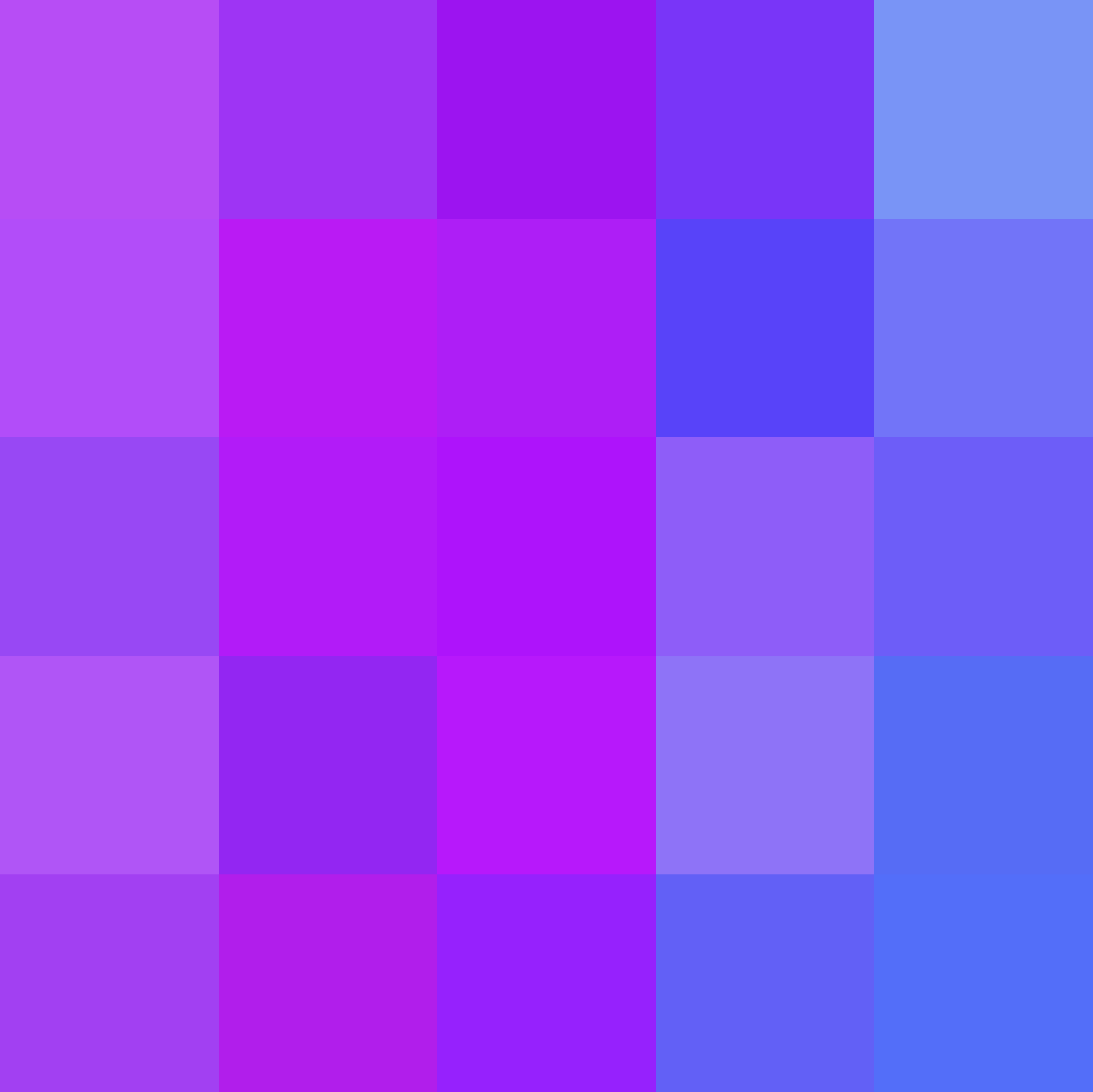
The two tone gradient in this 9 by 9 pixel grid is mostly green, and it also has a tiny bit of purple in it.



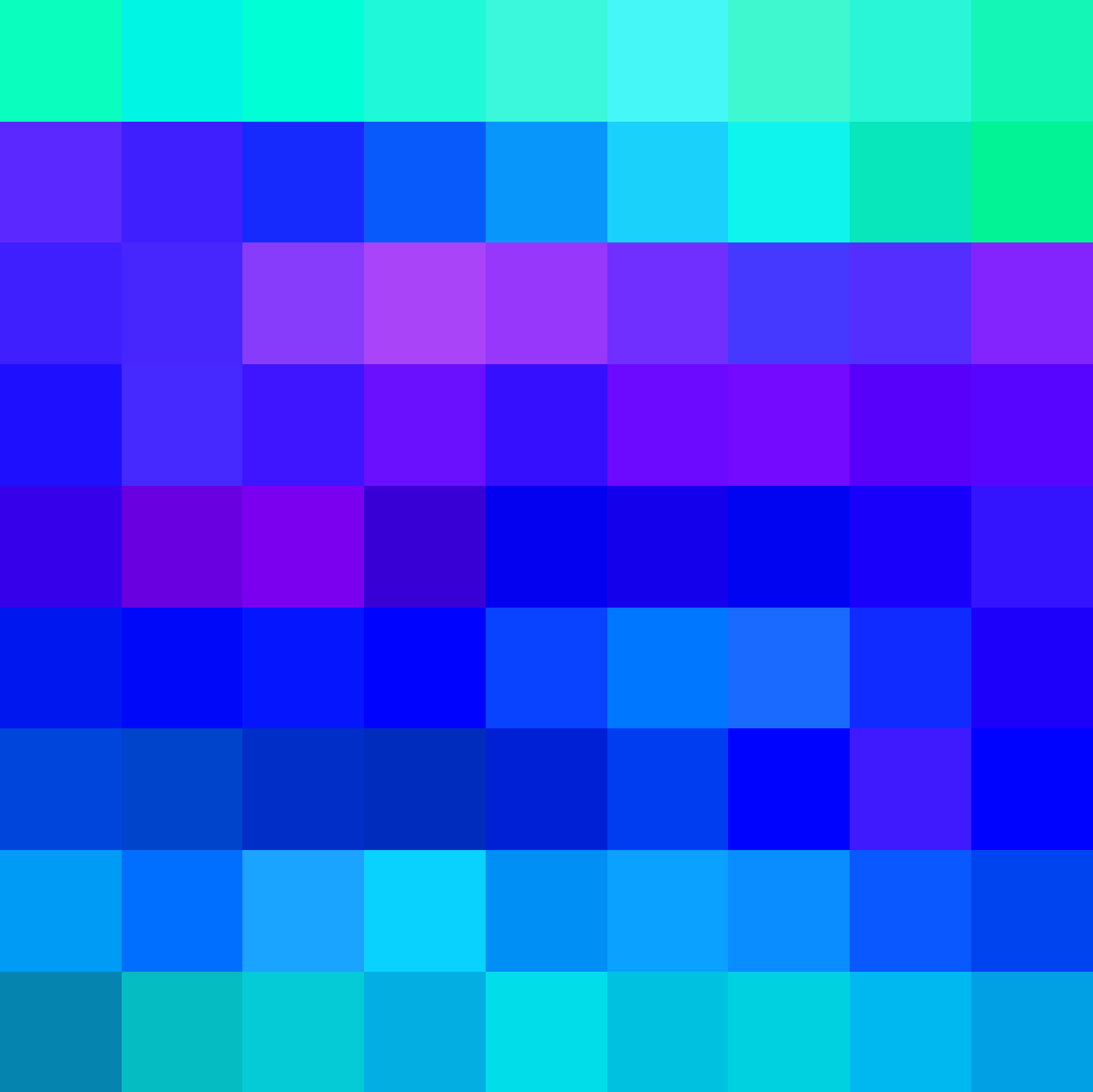
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has a little bit of cyan, and a tiny bit of lime in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, and it also has some lime, and some yellow in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly purple, and it also has quite some indigo, some blue, and a bit of violet in it.



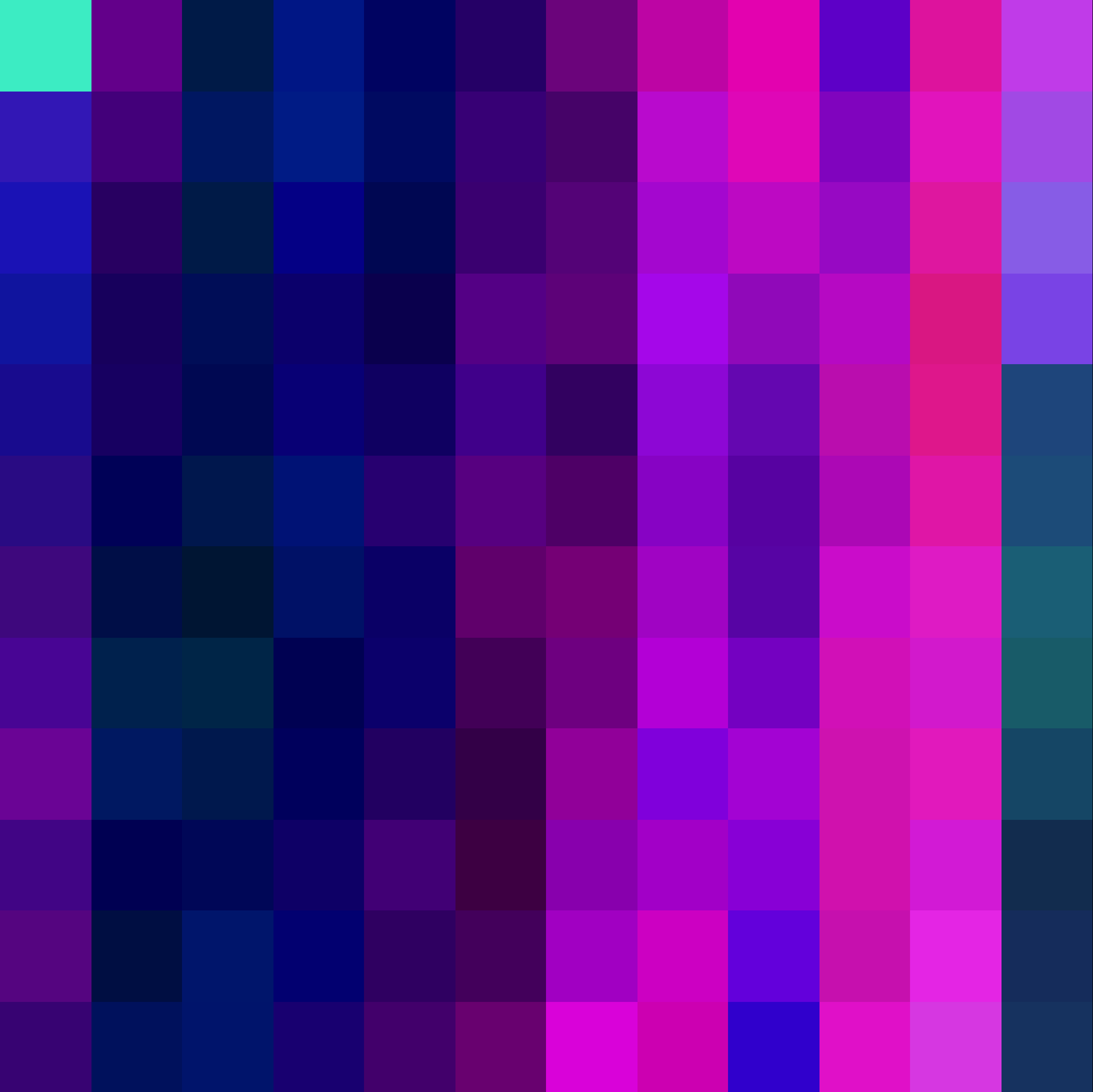
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some indigo, quite some cyan, a bit of violet, a tiny bit of green, and a tiny bit of purple in it.



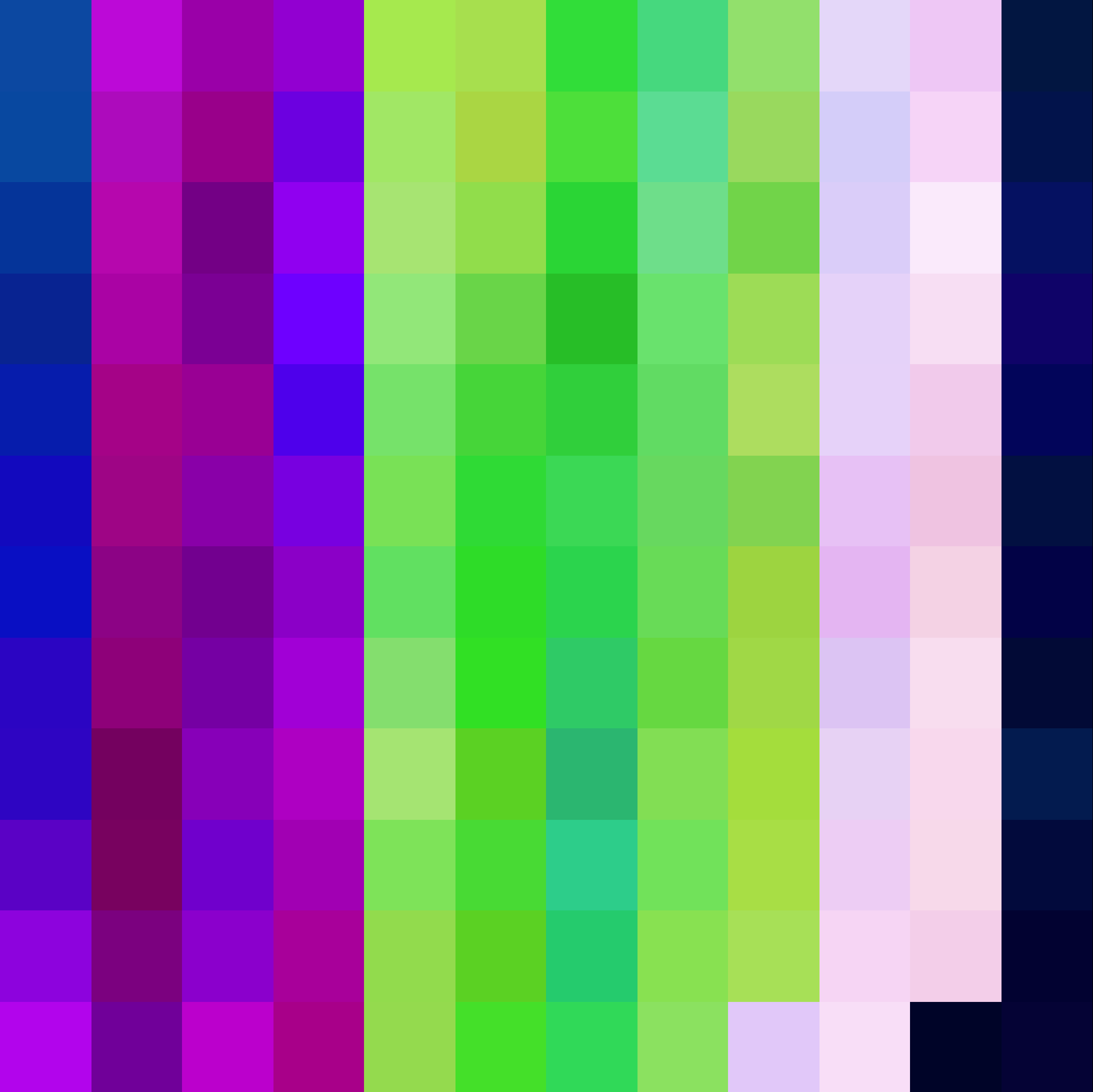
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some blue, some orange, some cyan, a bit of rose, and a tiny bit of yellow in it.



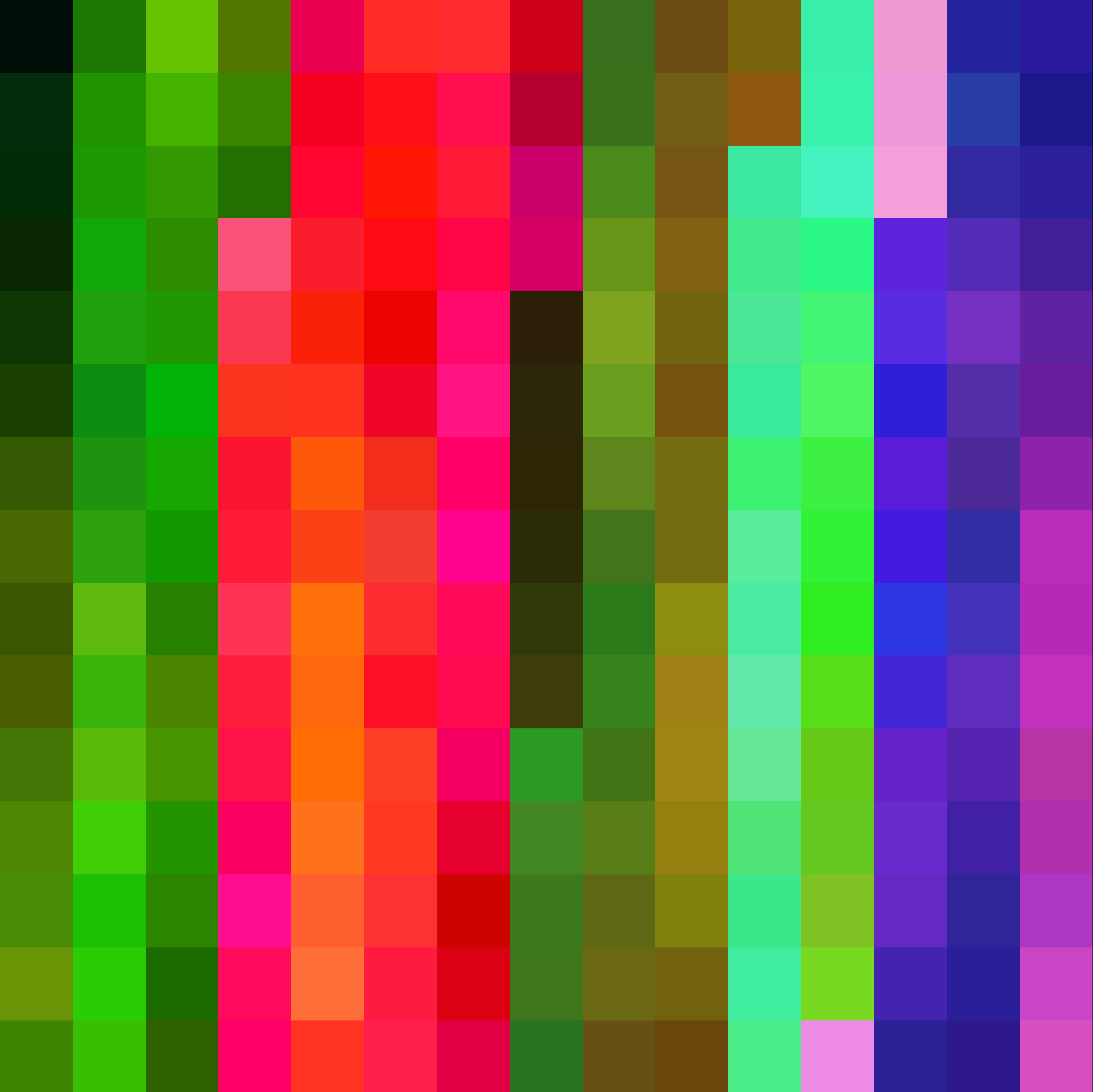
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some rose, some orange, some green, a bit of yellow, a bit of magenta, and a tiny bit of lime in it.



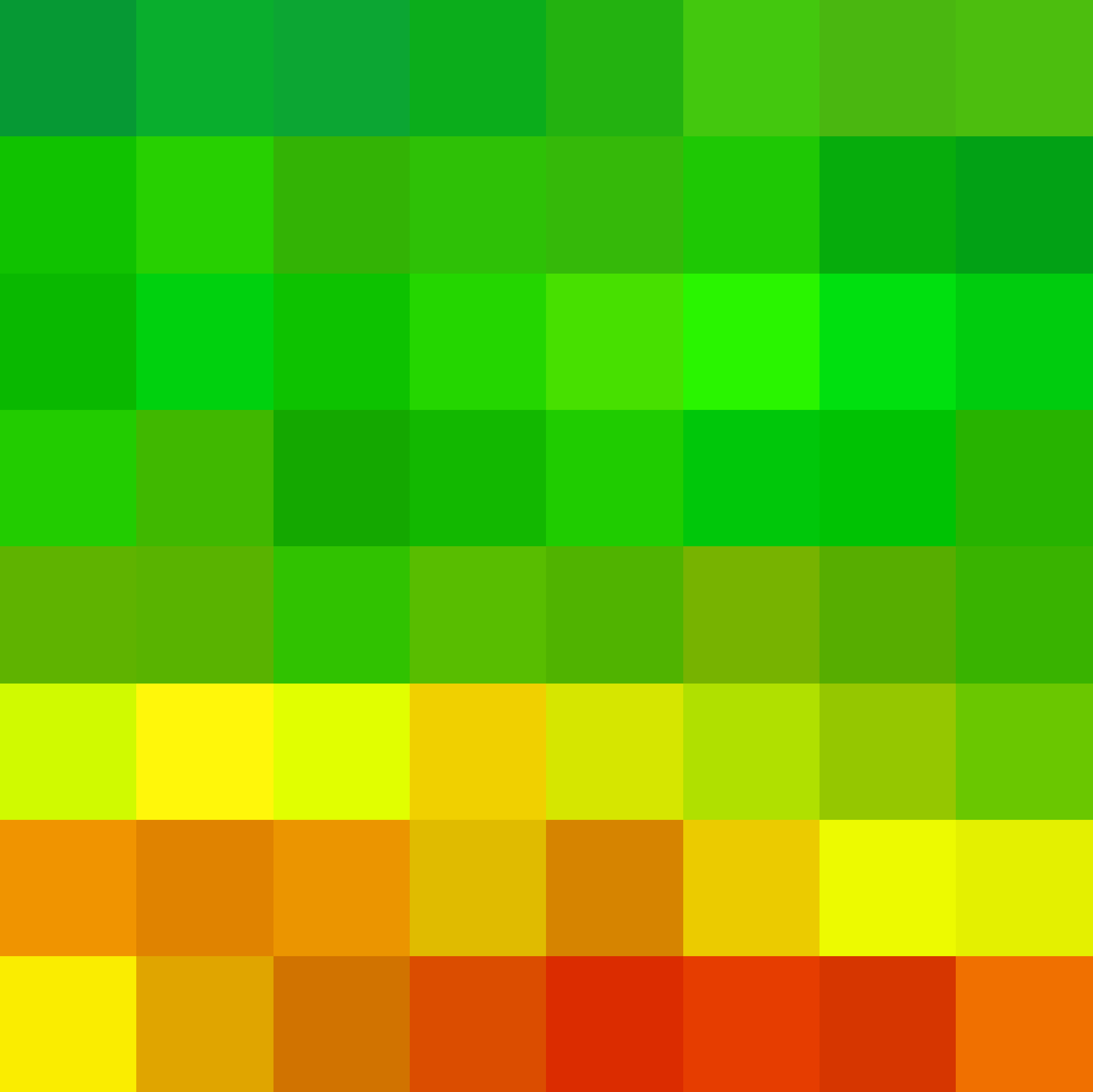
The very colourful gradient in this 12 by 12 pixel grid is mostly purple, and it also has quite some blue, quite some magenta, some indigo, a bit of violet, a tiny bit of cyan, and a tiny bit of rose in it.



A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some magenta, some purple, some blue, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, a bit of indigo, a bit of rose, a bit of yellow, a little bit of orange, a little bit of magenta, a little bit of lime, a little bit of violet, a tiny bit of blue, and a tiny bit of purple in it.



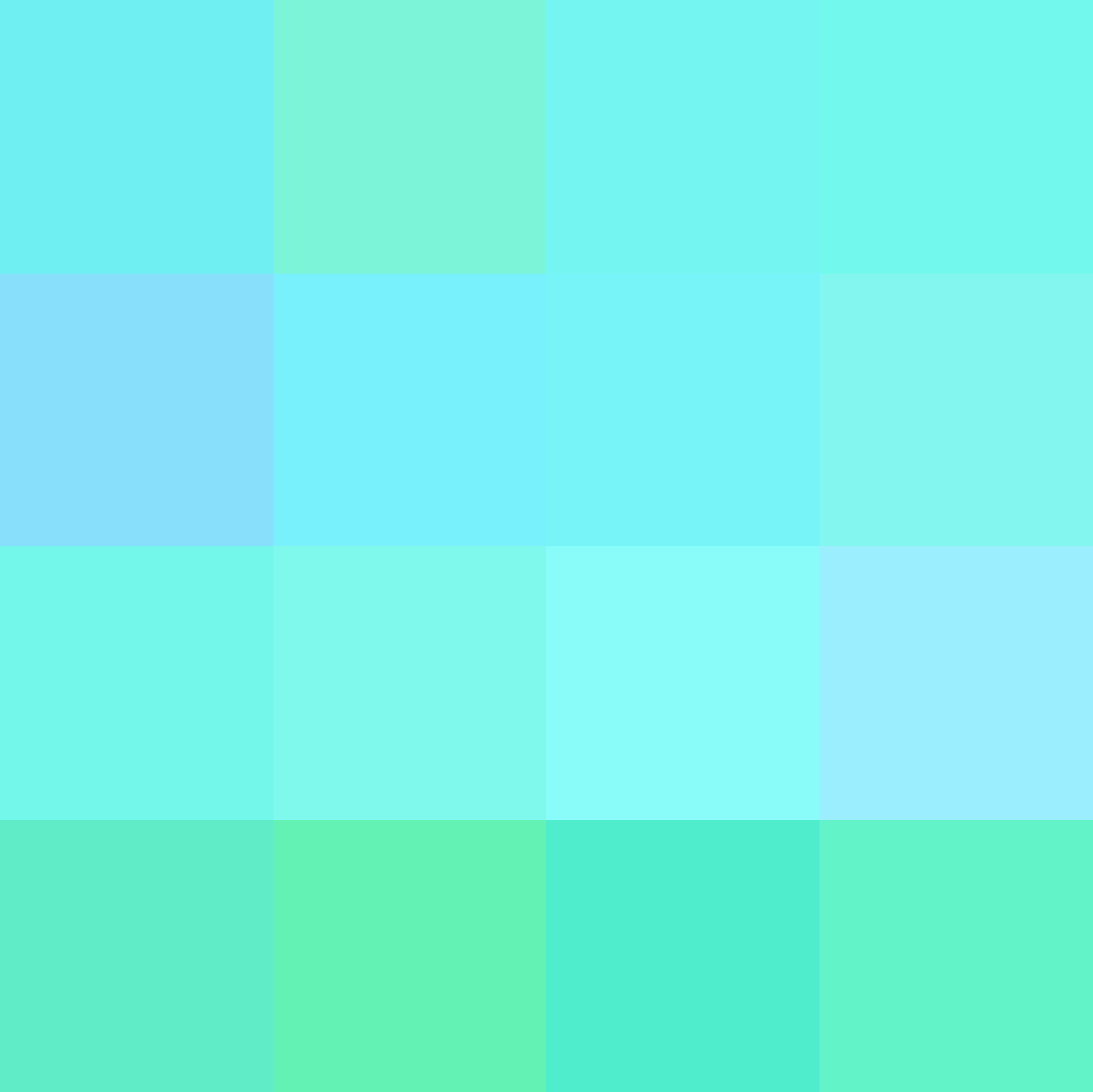
A colourful grid of 64 blocks. It's mostly green, but it also has some yellow, some orange, a little bit of lime, and a little bit of red in it.



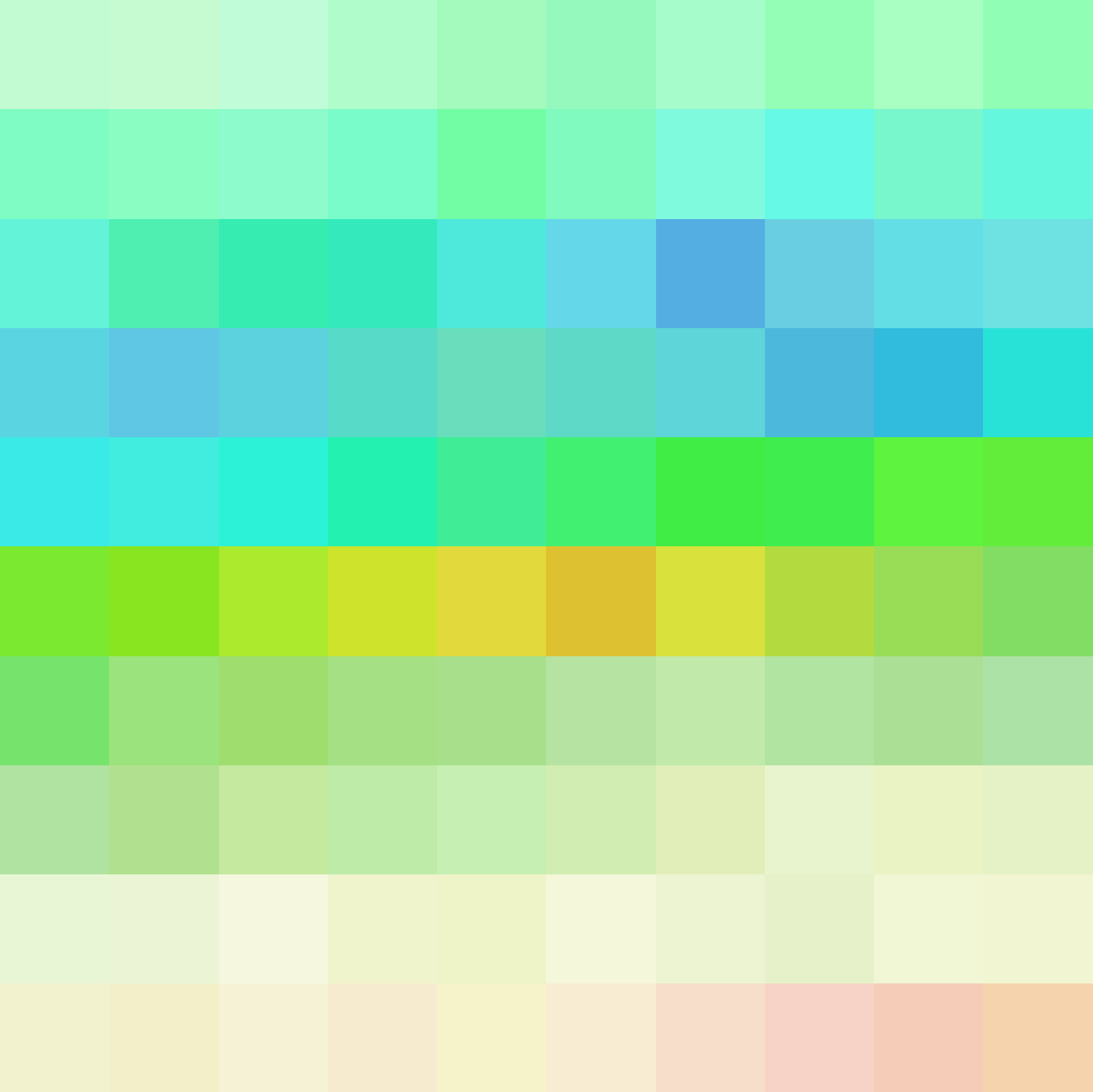
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some yellow, some orange, and a tiny bit of lime in it.



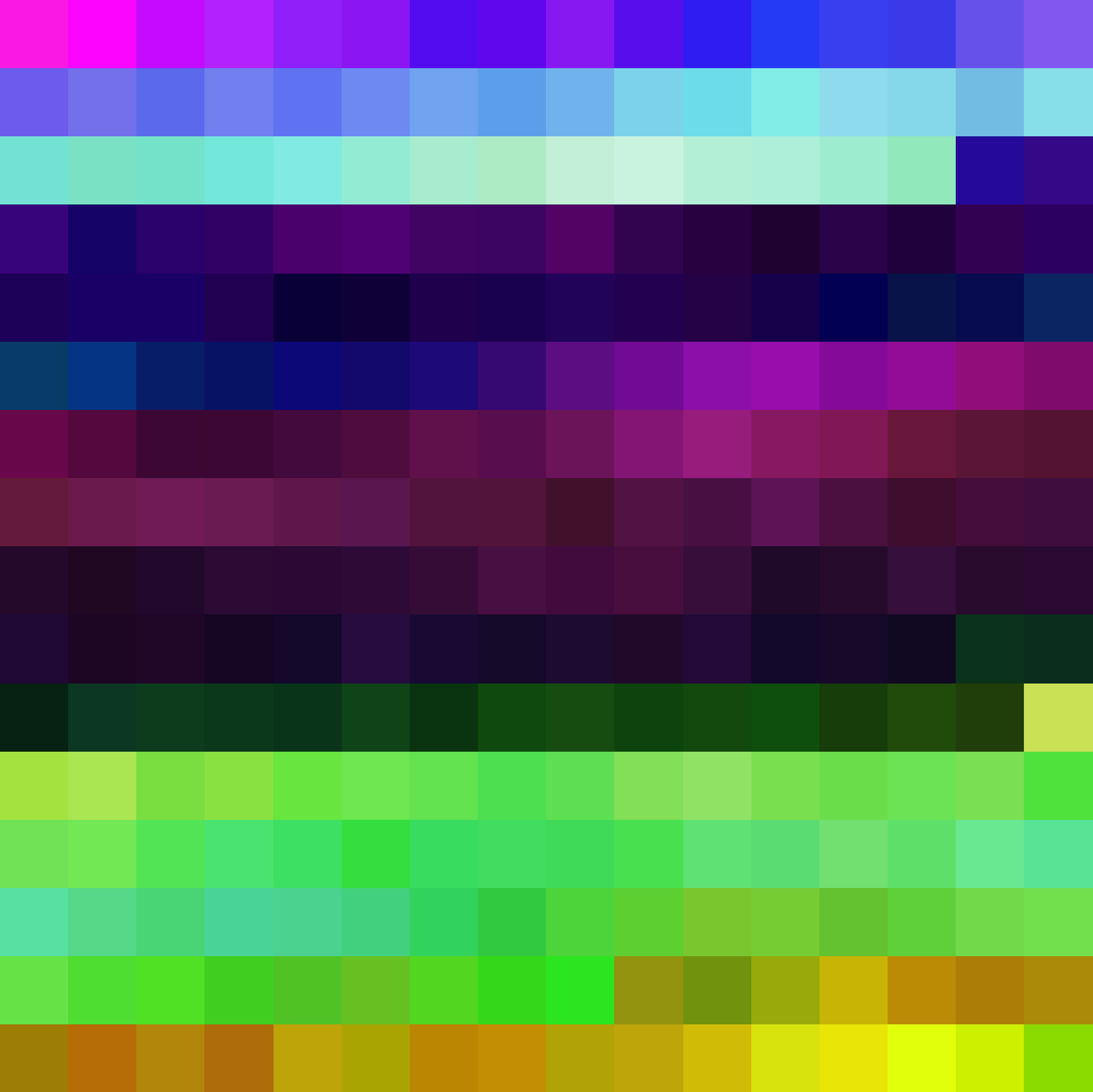
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some orange, some cyan, a little bit of blue, a tiny bit of green, a tiny bit of yellow, and a tiny bit of indigo in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has some green, and a little bit of blue in it.



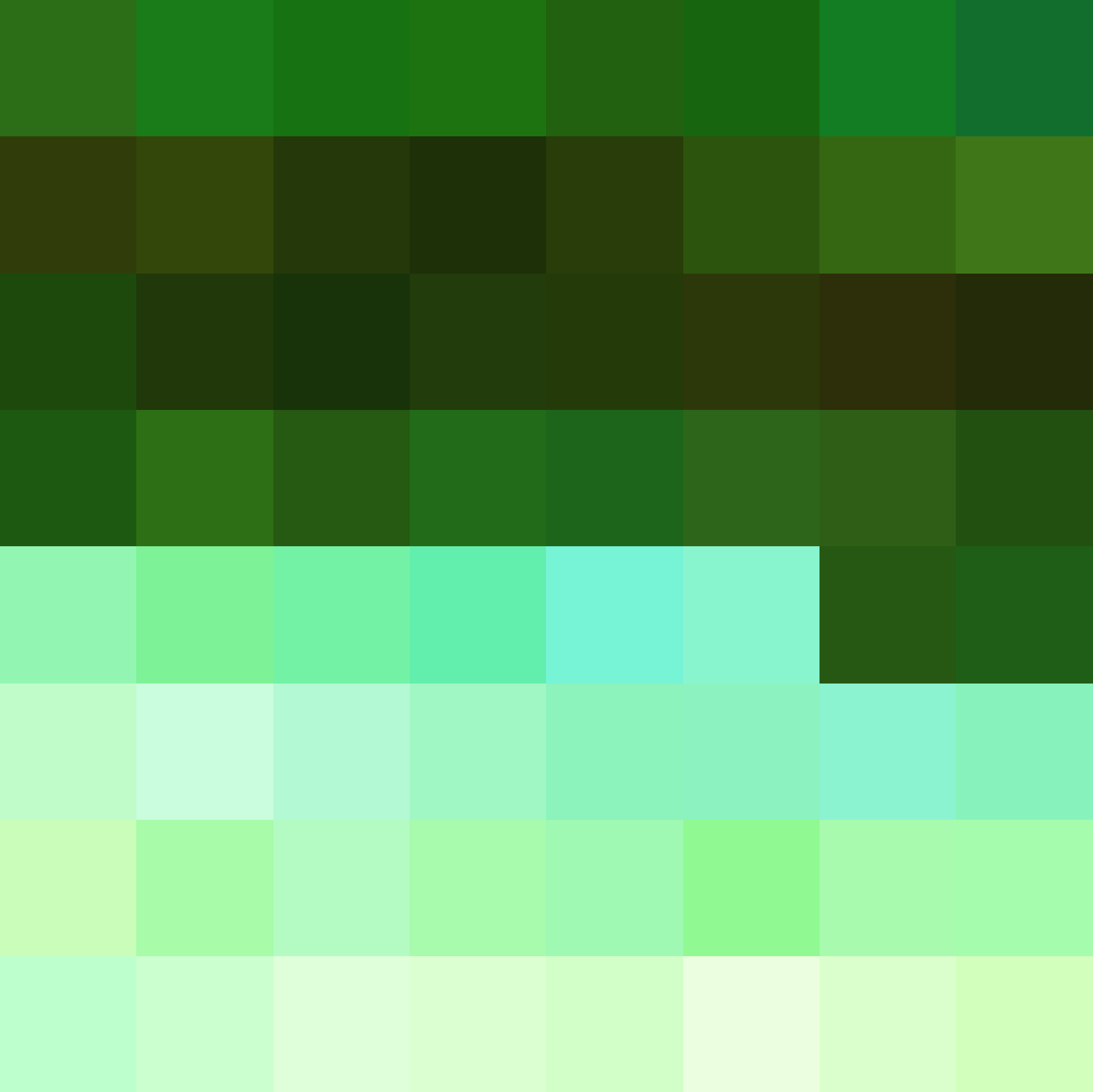
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a bit of lime, a little bit of orange, and a tiny bit of blue in it.



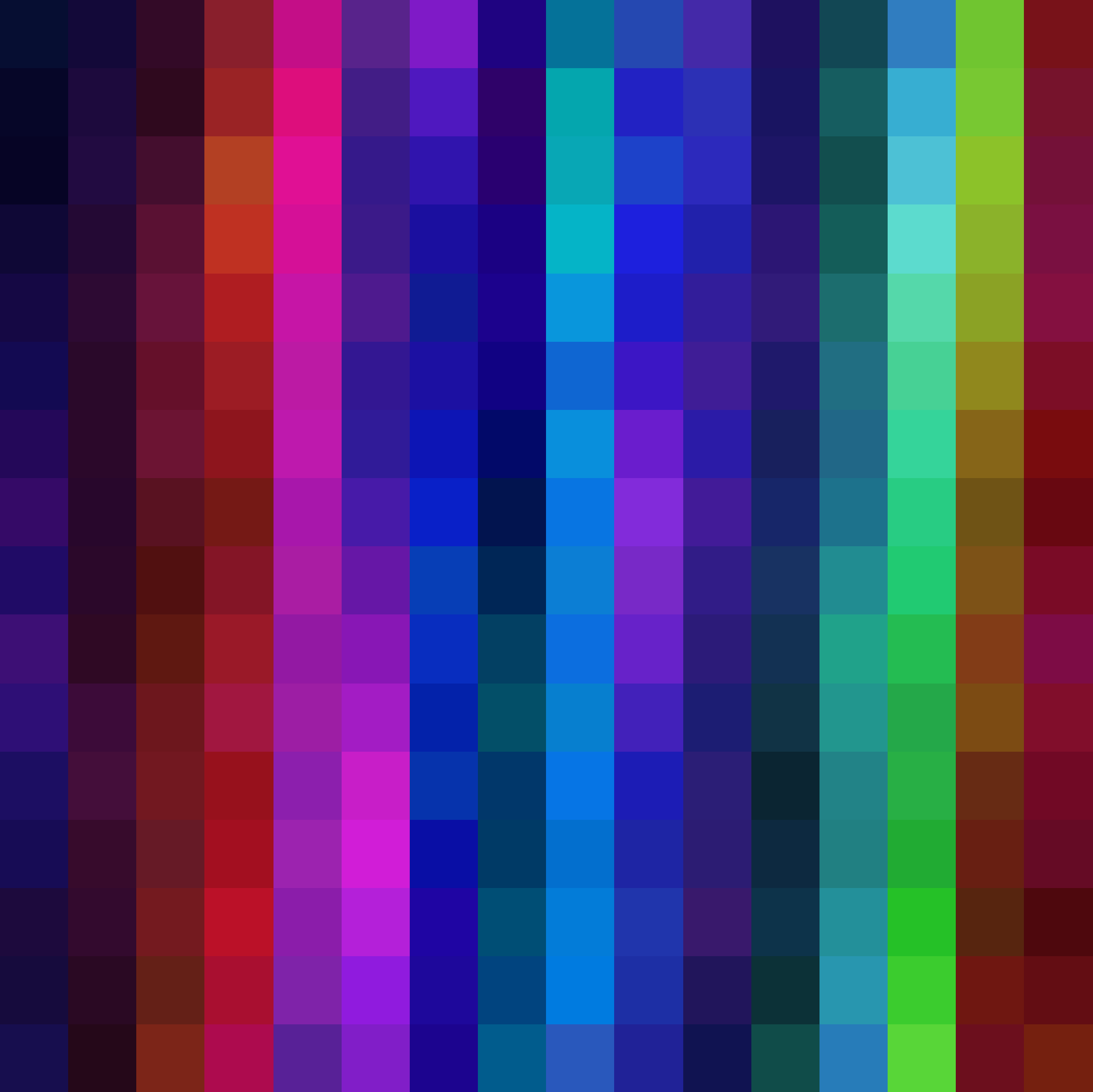
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some purple, a bit of indigo, a bit of blue, a bit of violet, a little bit of yellow, a little bit of cyan, a little bit of orange, a tiny bit of rose, and a tiny bit of lime in it.



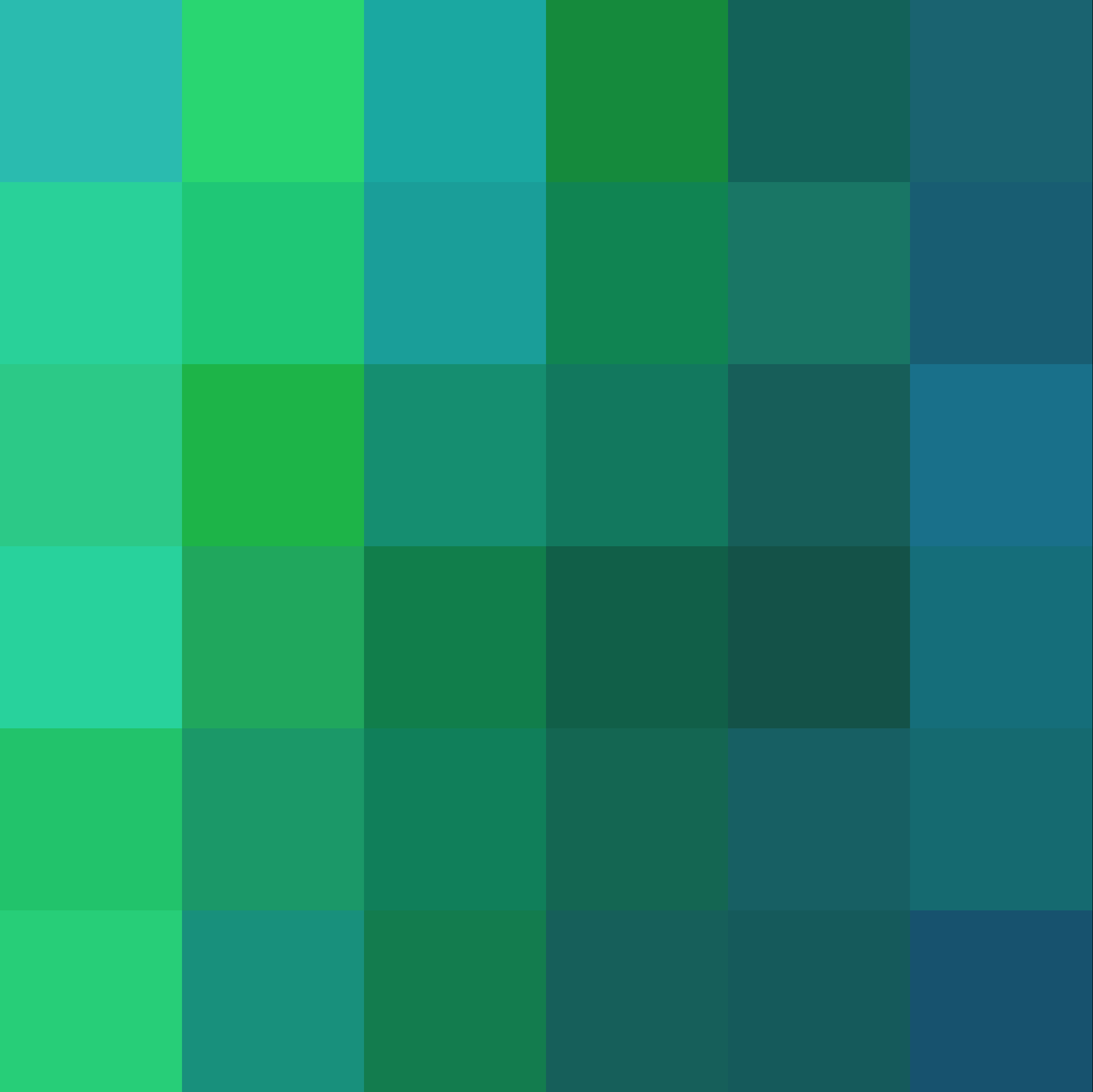
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some blue, a bit of green, a little bit of indigo, a little bit of yellow, a little bit of cyan, a tiny bit of rose, and a tiny bit of violet in it.



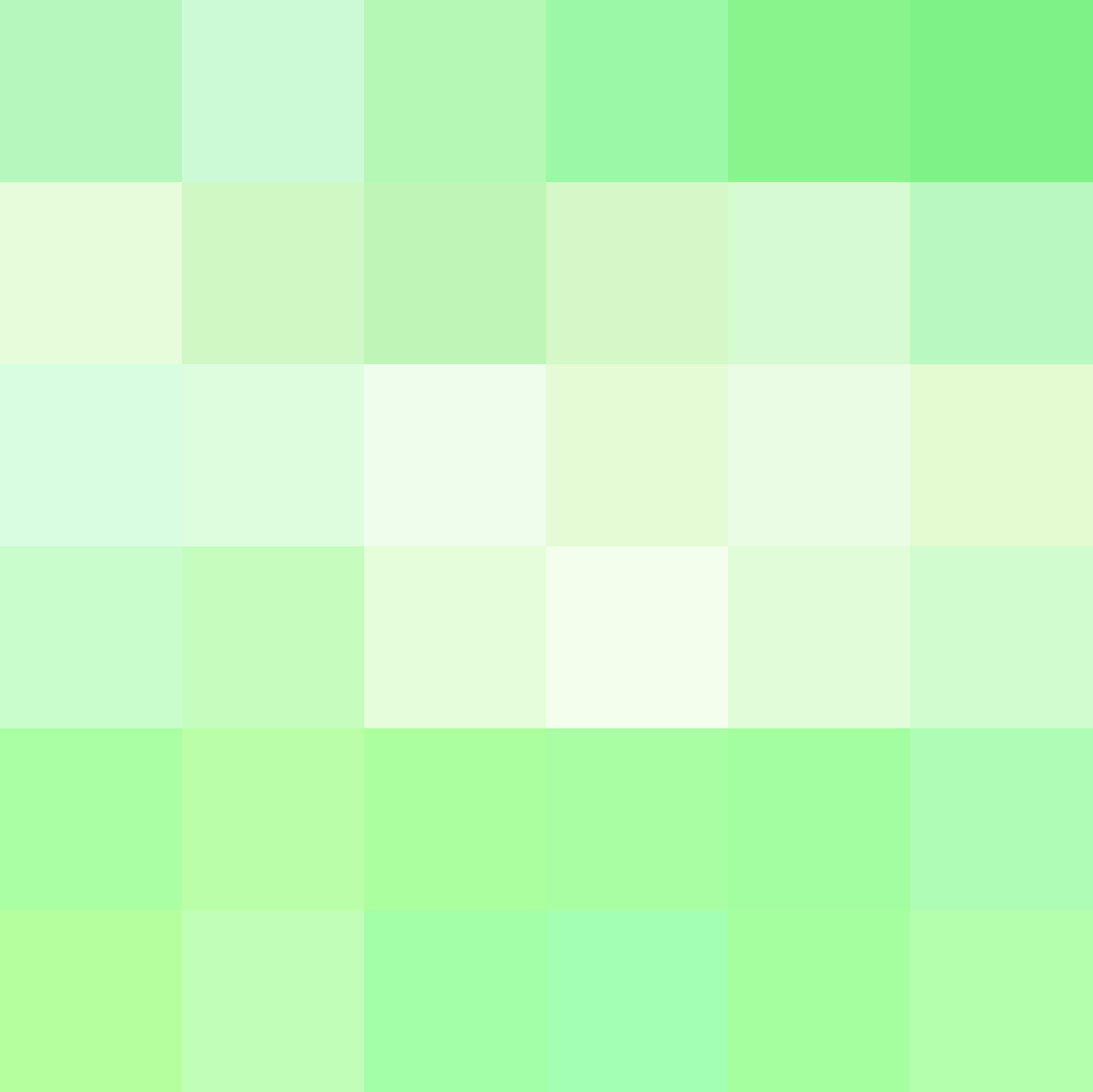
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has a little bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



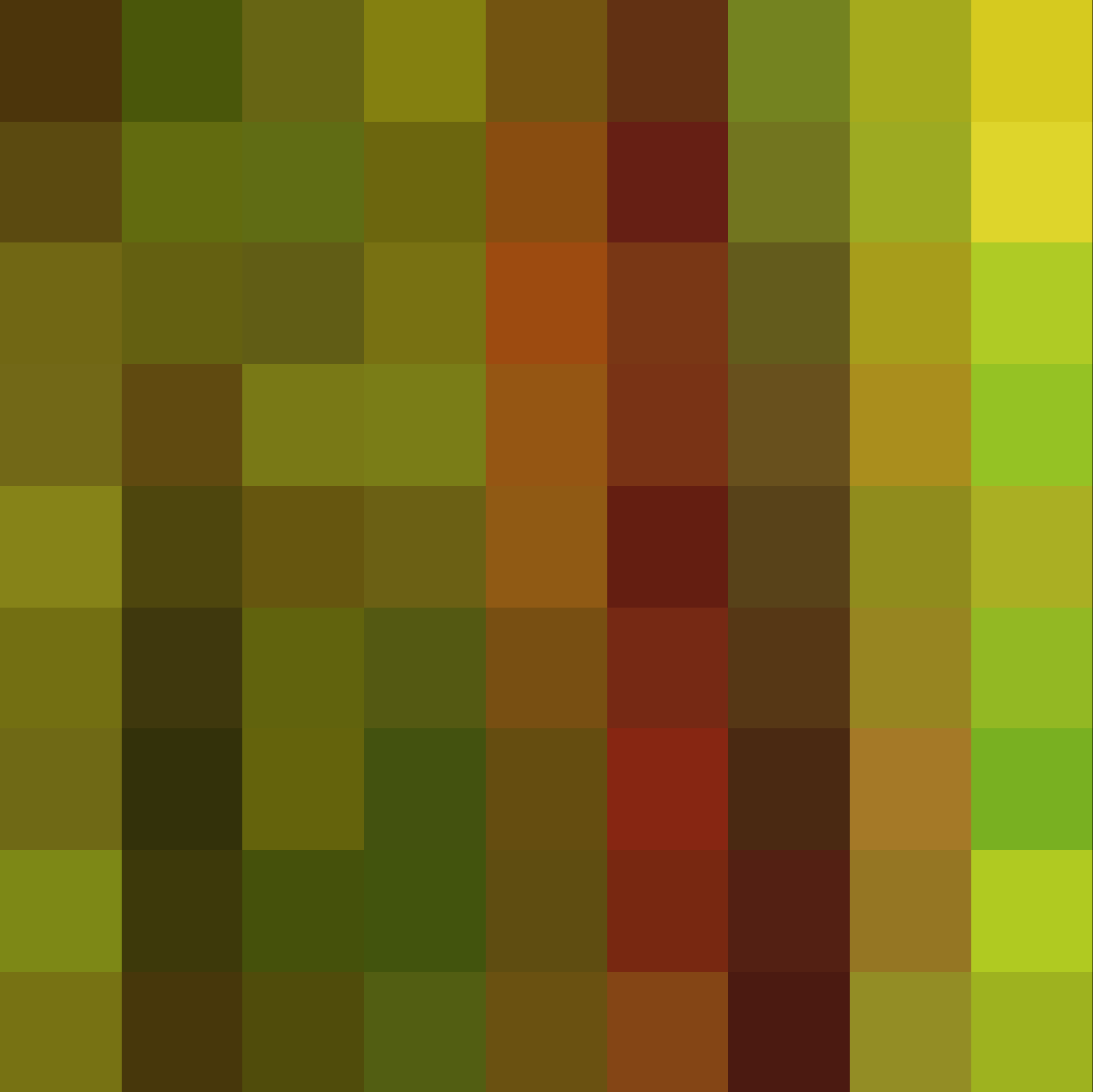
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some red, a bit of magenta, a bit of cyan, a little bit of violet, a little bit of green, a little bit of purple, a little bit of rose, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



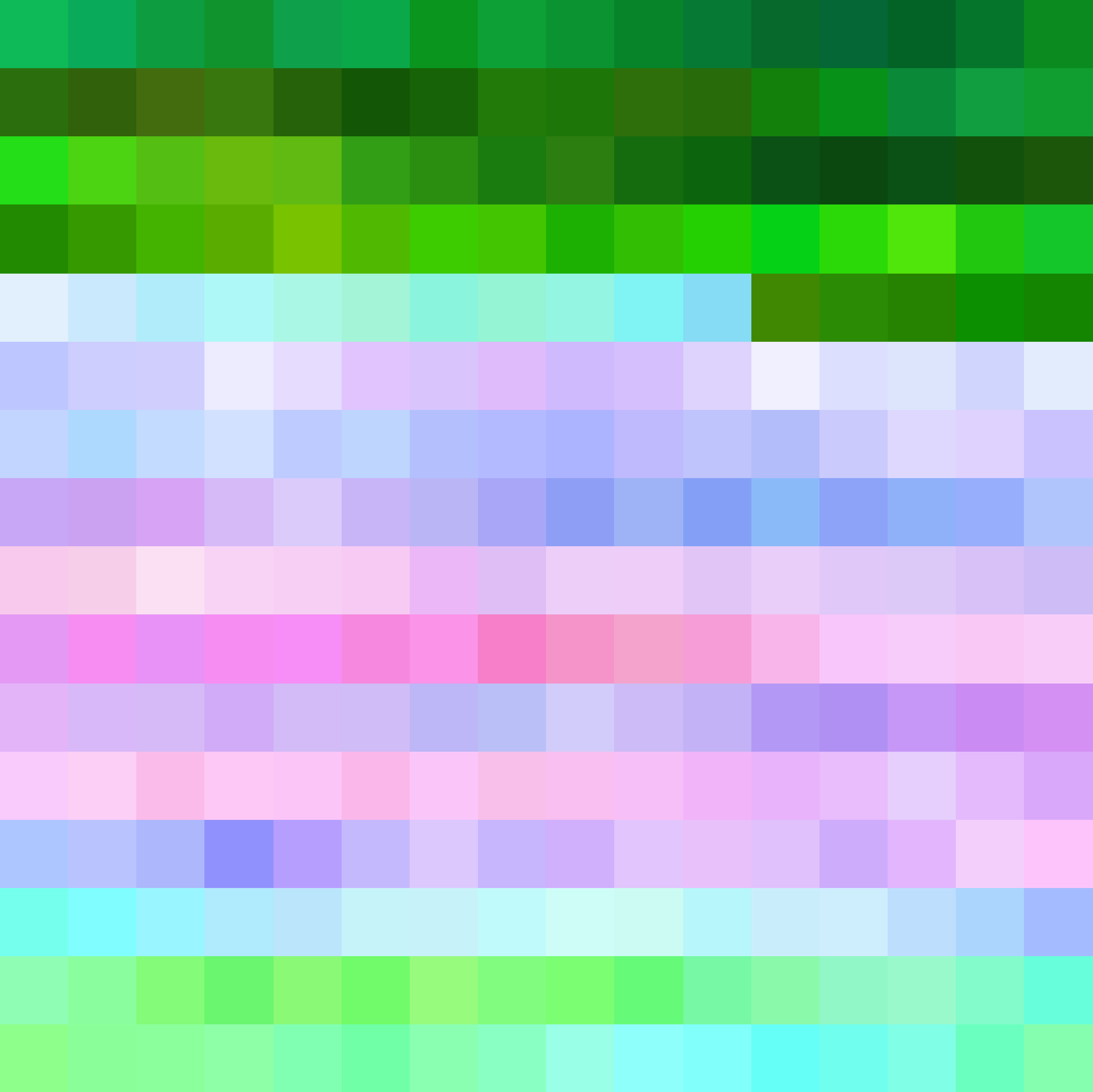
A grid of 36 blocks. It's mostly cyan, but it also has a lot of green, and a bit of blue in it.



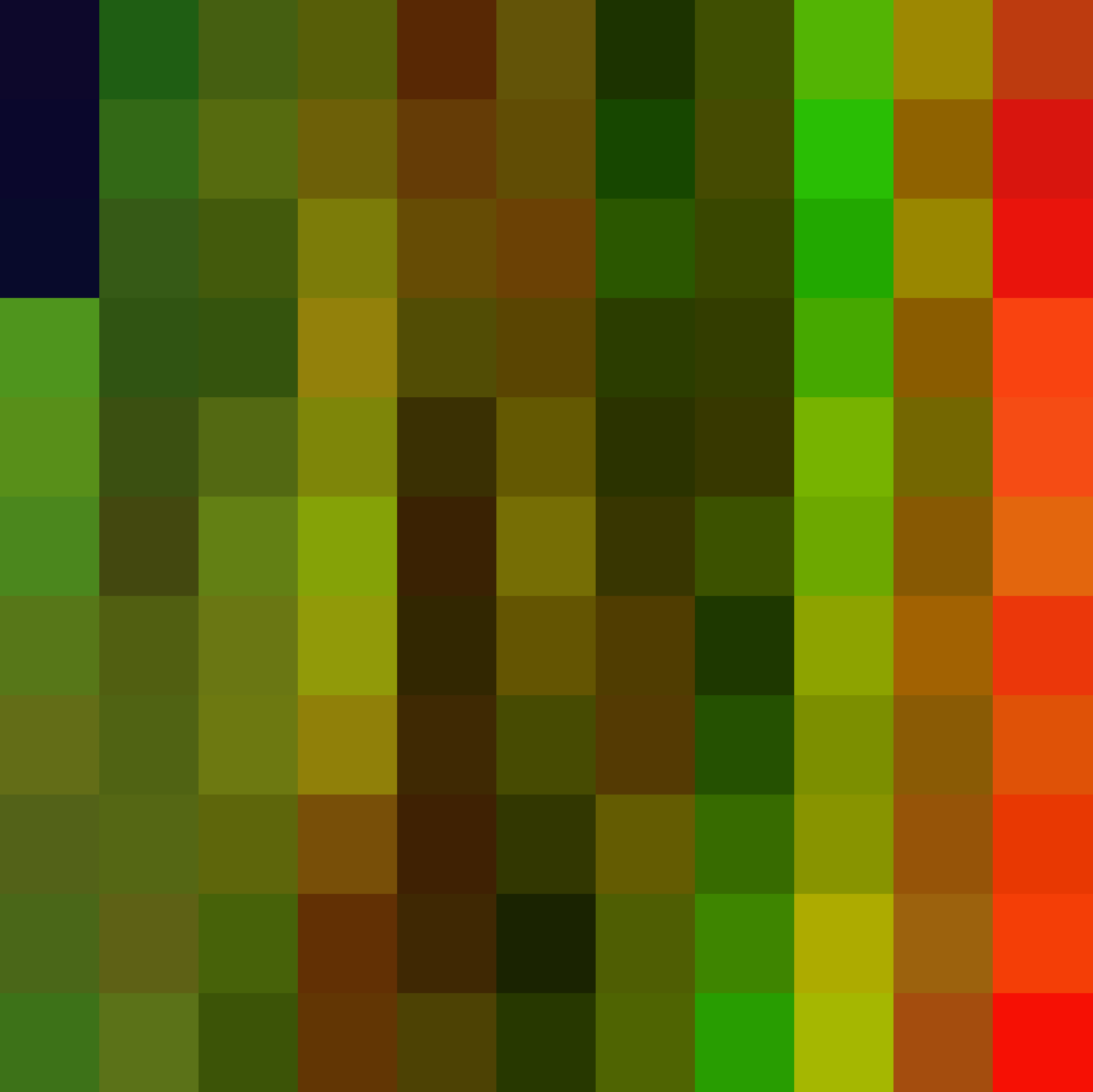
Here's a 6 by 6 pixelated grid that forms a
monochrome gradient. It is green.



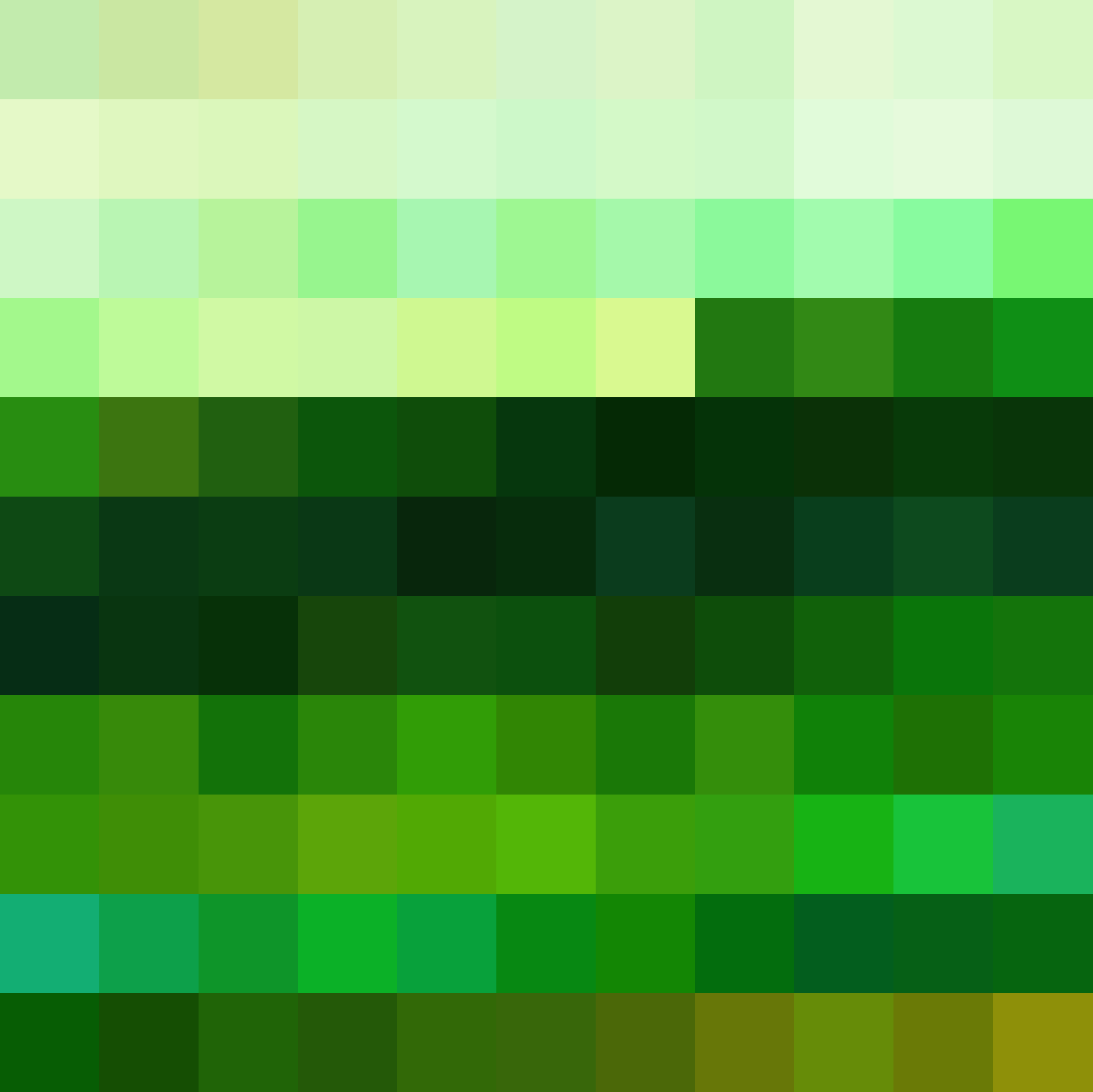
A colourful grid of 81 blocks. It's mostly yellow, and it also has quite some orange, a bit of red, a little bit of lime, and a tiny bit of green in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some magenta, a bit of indigo, a bit of purple, a bit of cyan, a bit of violet, and a tiny bit of rose in it.



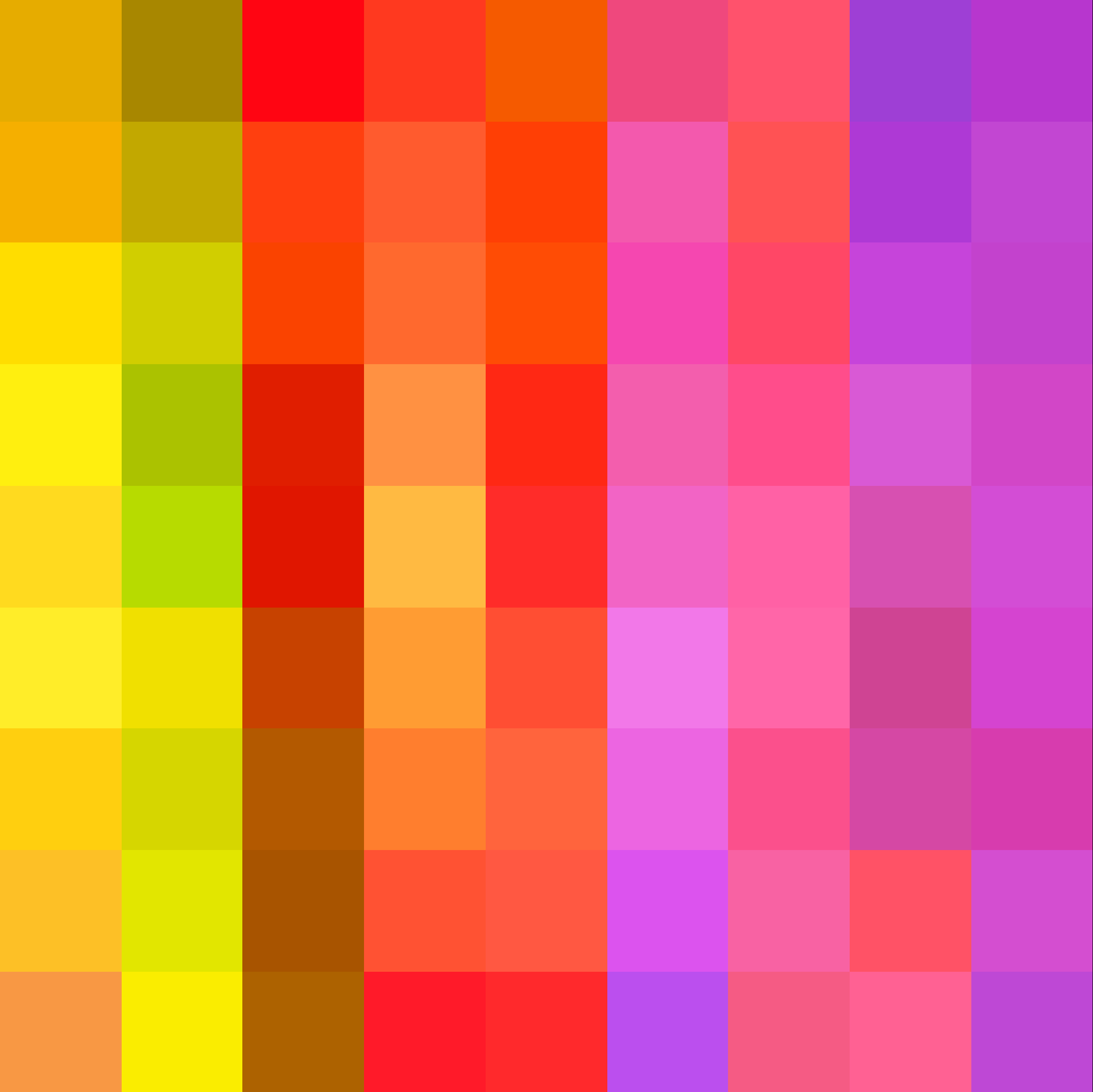
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly yellow, but it also has quite some green, some orange, some lime, a bit of red, a tiny bit of indigo, and a tiny bit of blue in it.



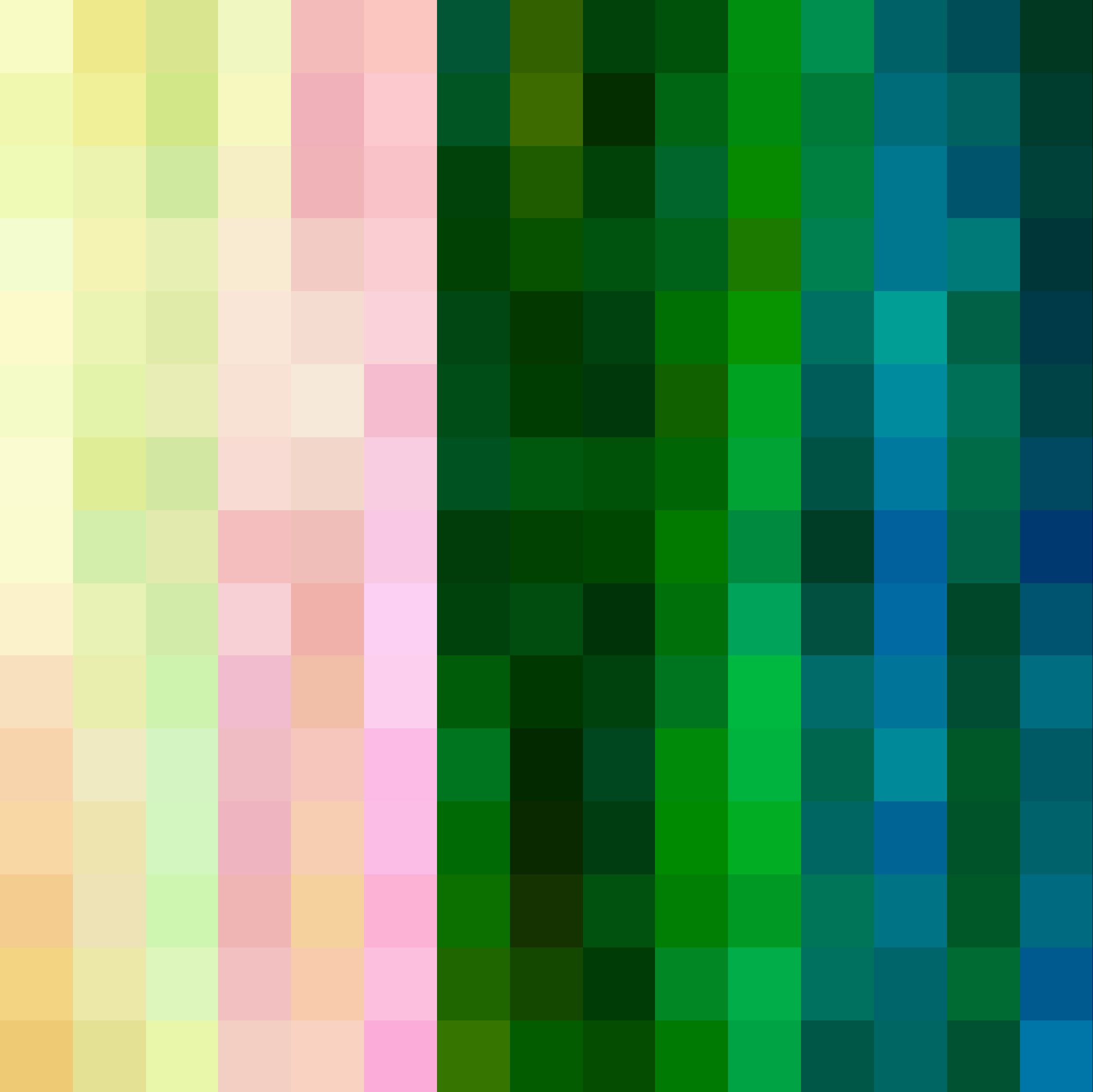
There's a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



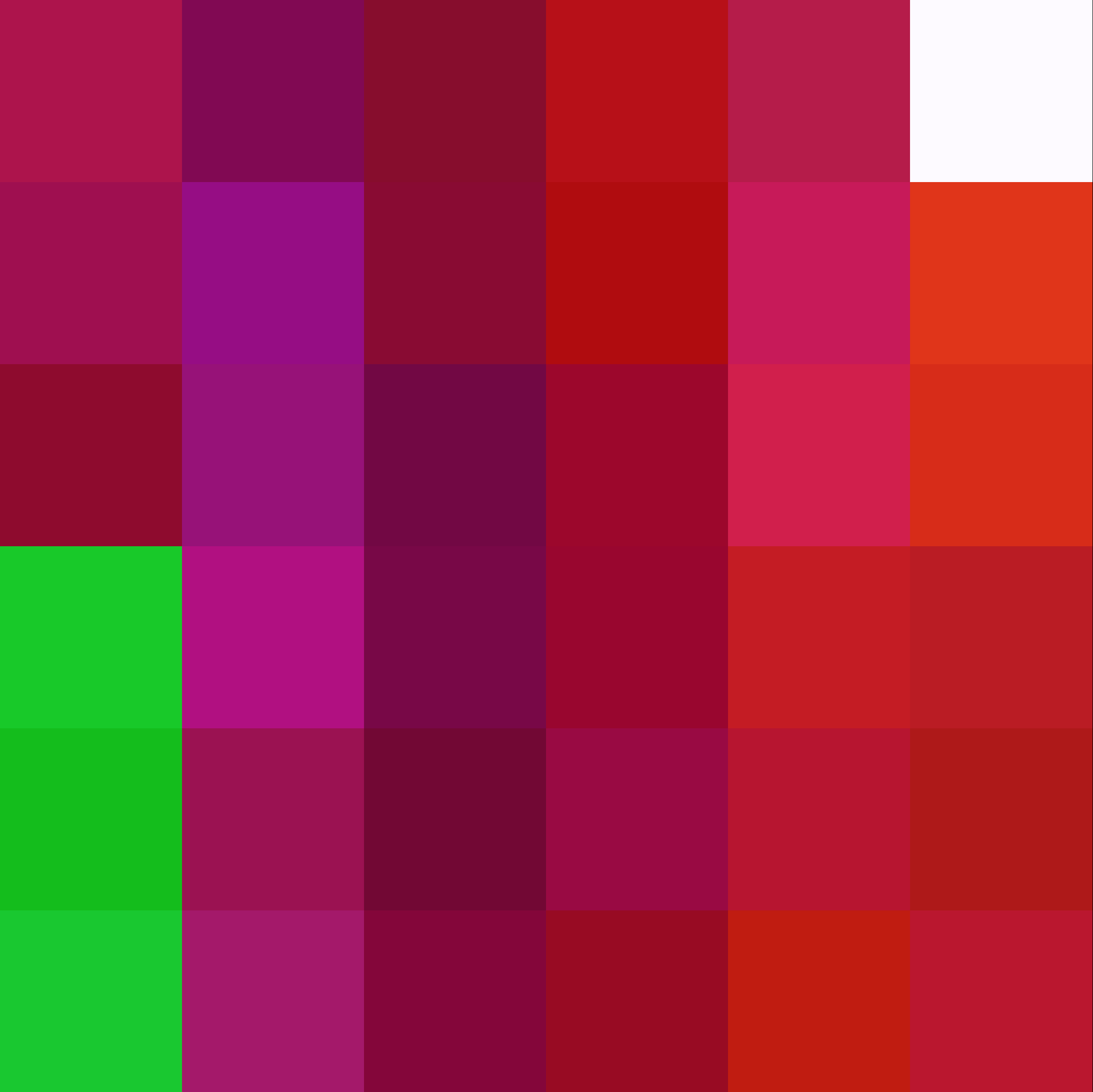
The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, but it also has quite some rose, quite some orange, and quite some magenta in it.



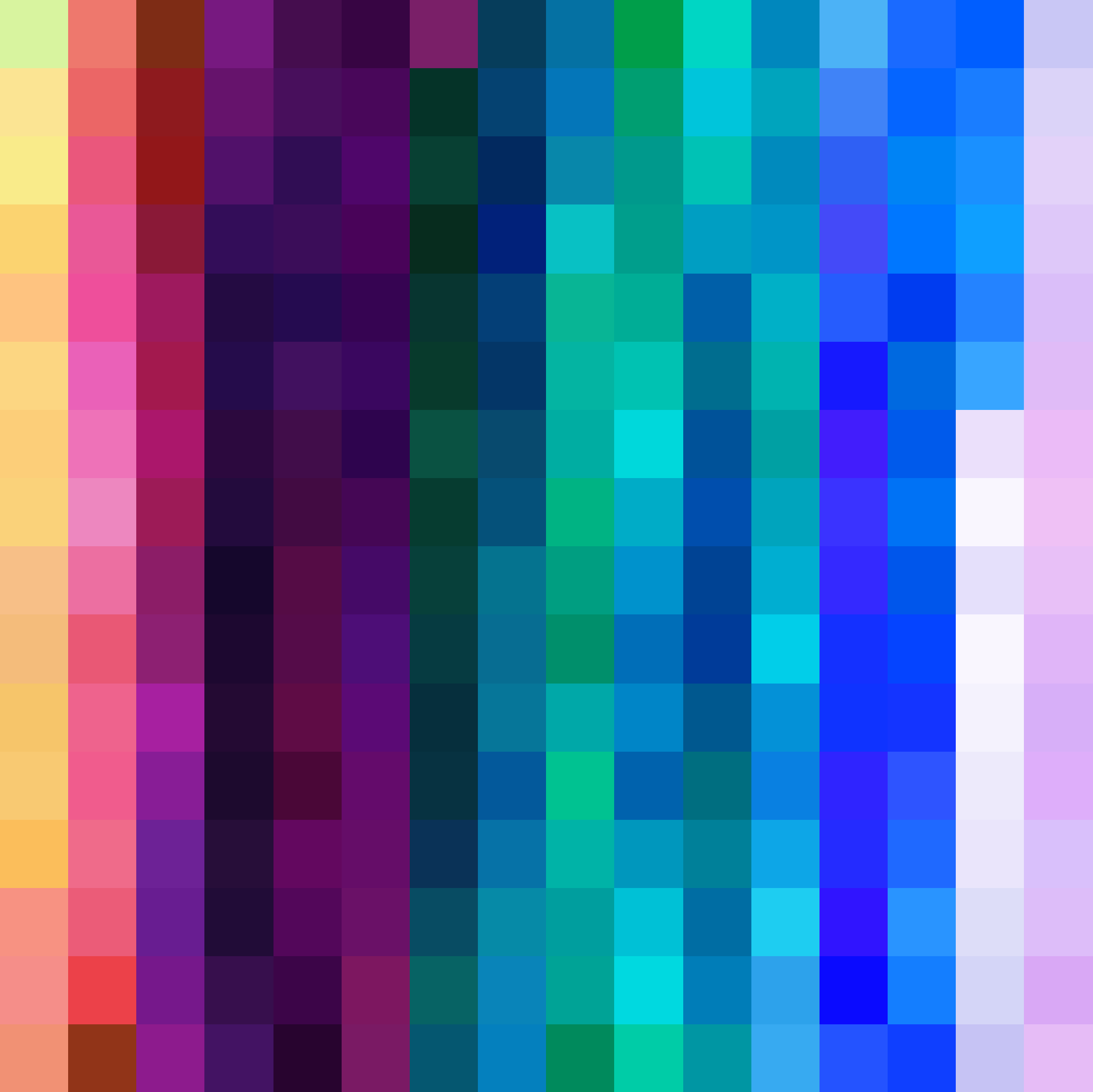
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some magenta, quite some orange, some yellow, some rose, and a little bit of purple in it.



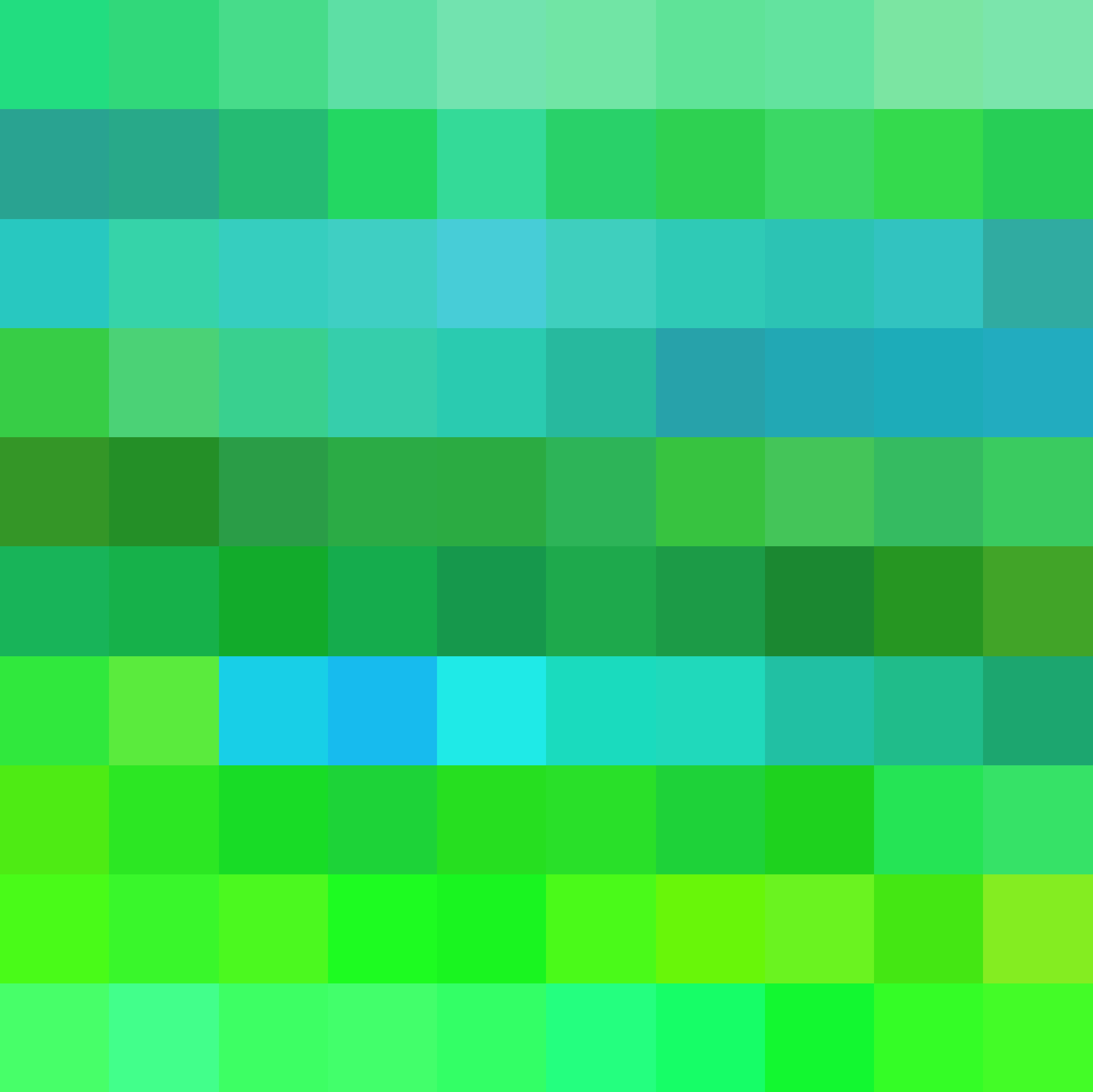
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some cyan, some red, some yellow, a bit of orange, a little bit of blue, and a tiny bit of lime in it.



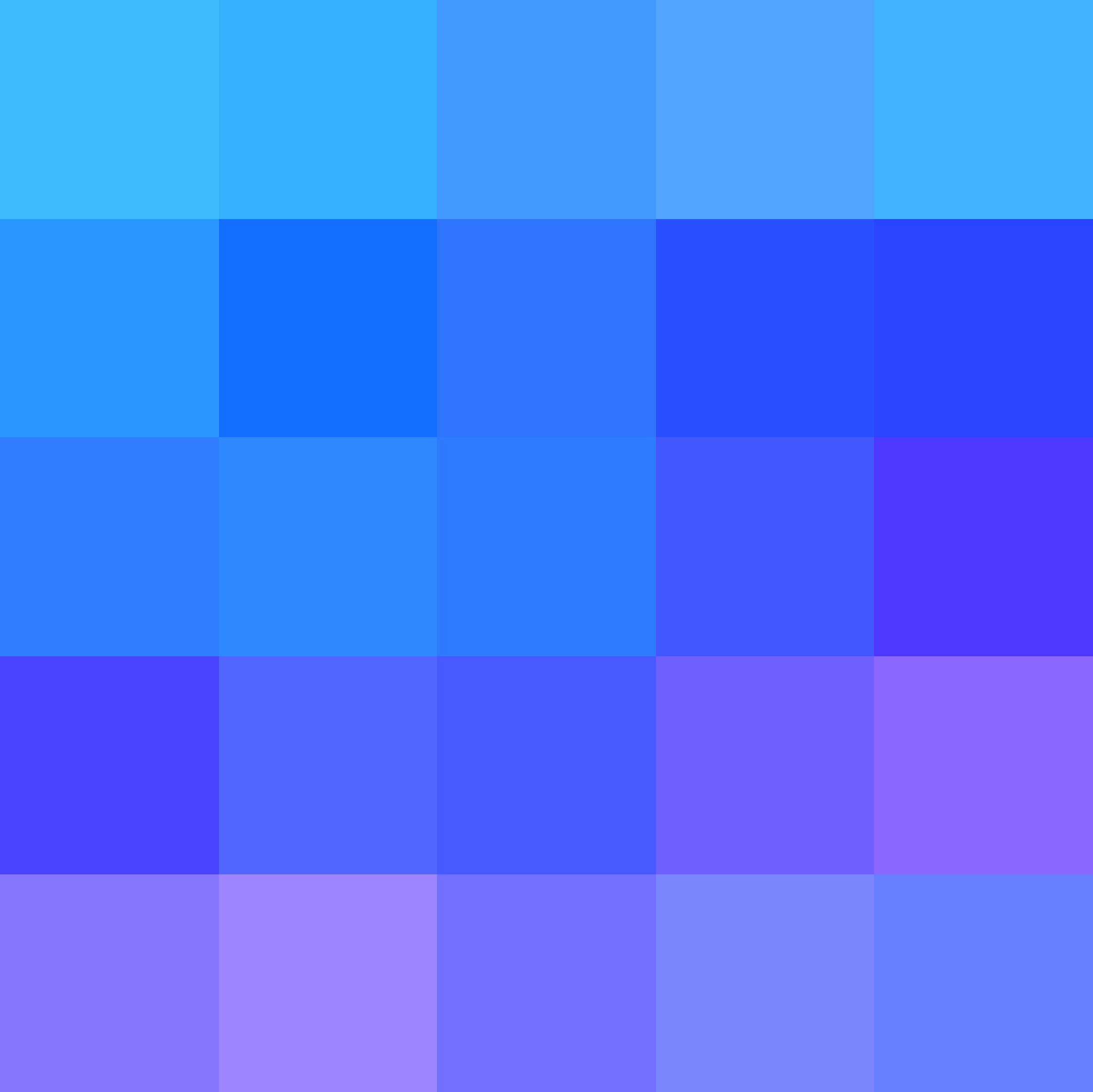
The colourful gradient in this 6 by 6 pixel grid is mostly red, but it also has quite some rose, some magenta, a bit of green, and a little bit of purple in it.



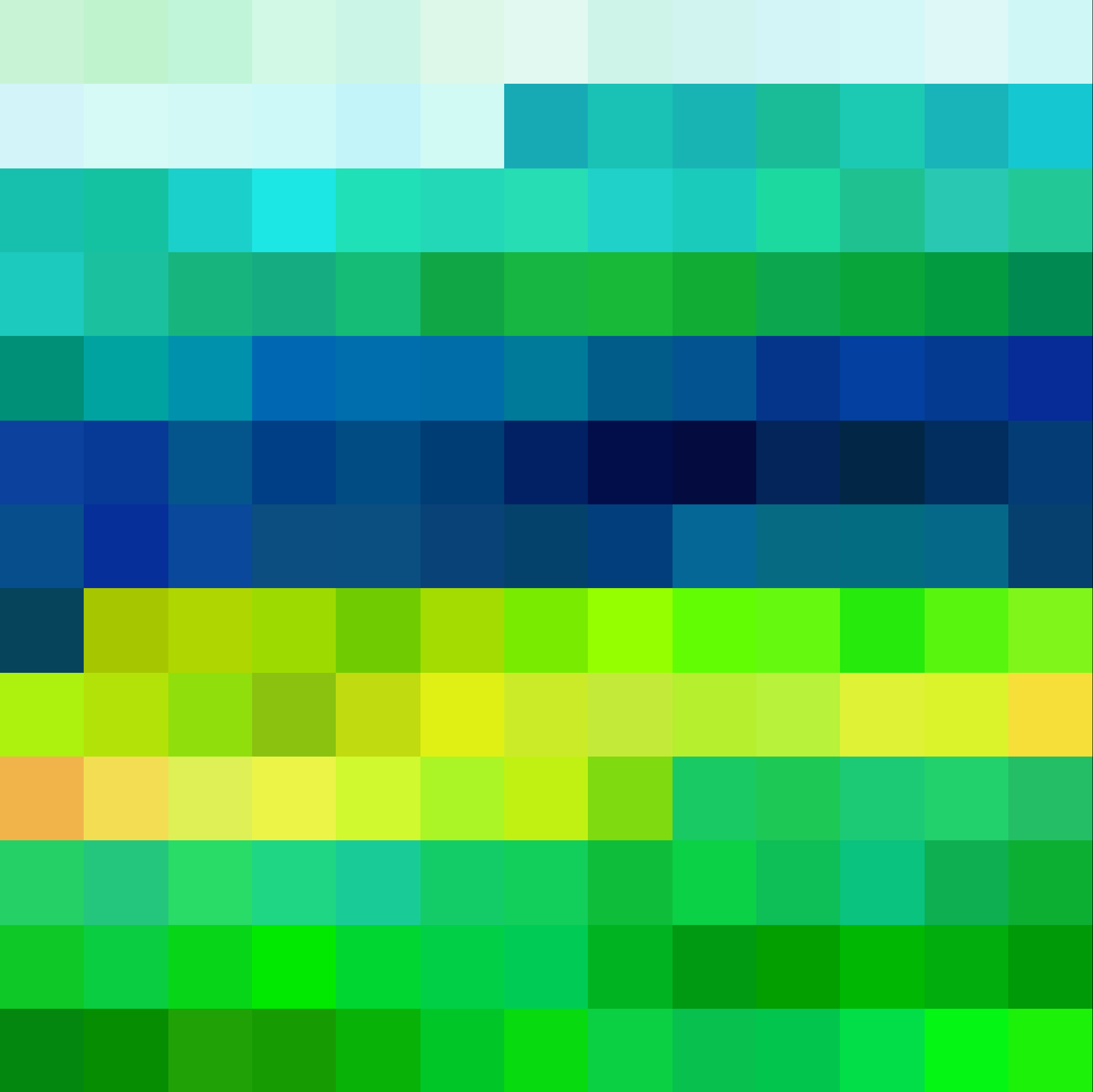
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has quite some blue, some cyan, a little bit of indigo, a little bit of orange, a little bit of purple, a little bit of violet, a tiny bit of green, a tiny bit of yellow, and a tiny bit of magenta in it.



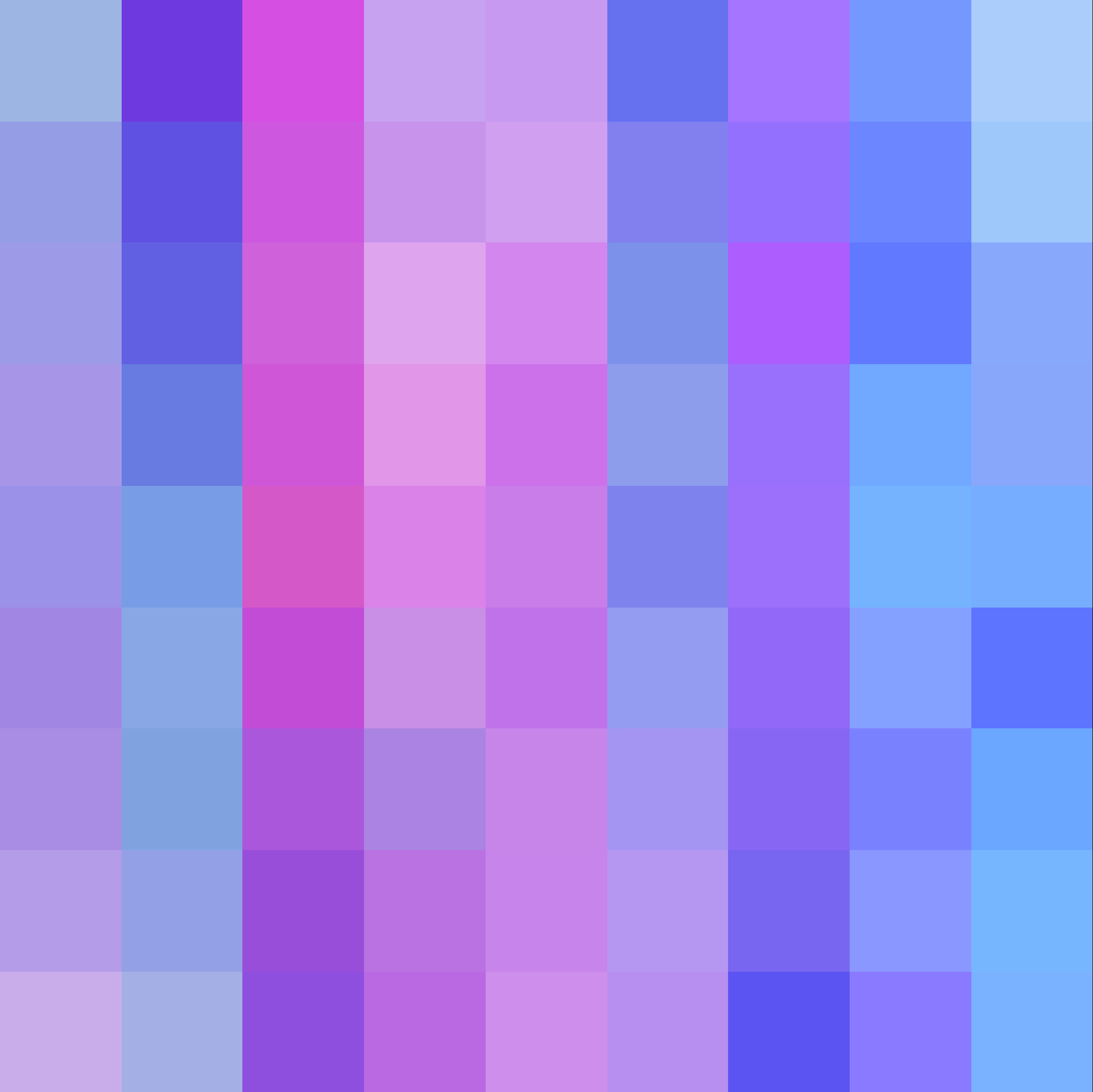
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some indigo in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some cyan, quite some blue, a bit of lime, a little bit of yellow, and a tiny bit of orange in it.



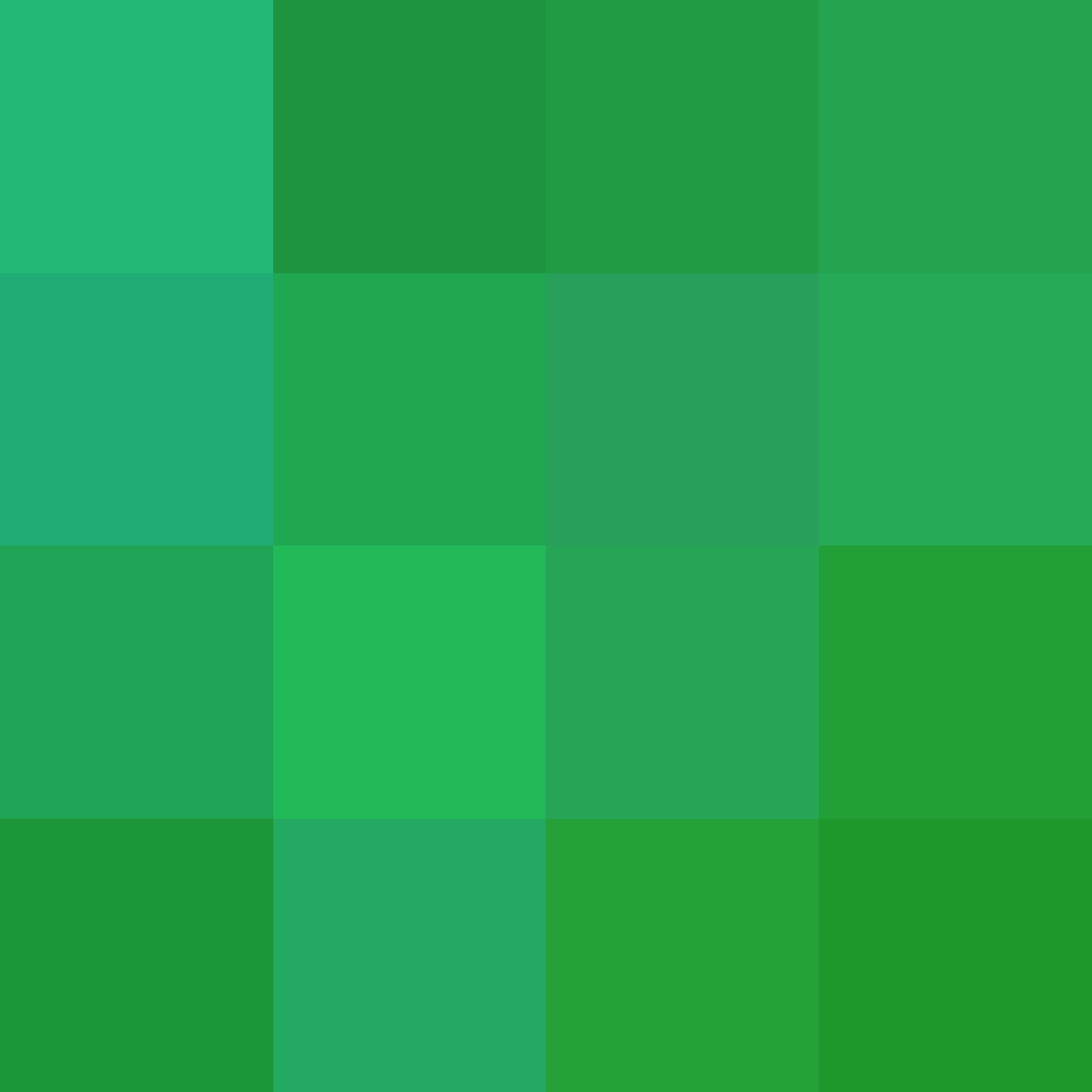
A colourful grid of 81 blocks. It's mostly blue, and it also has quite some indigo, quite some purple, a bit of violet, and a bit of magenta in it.



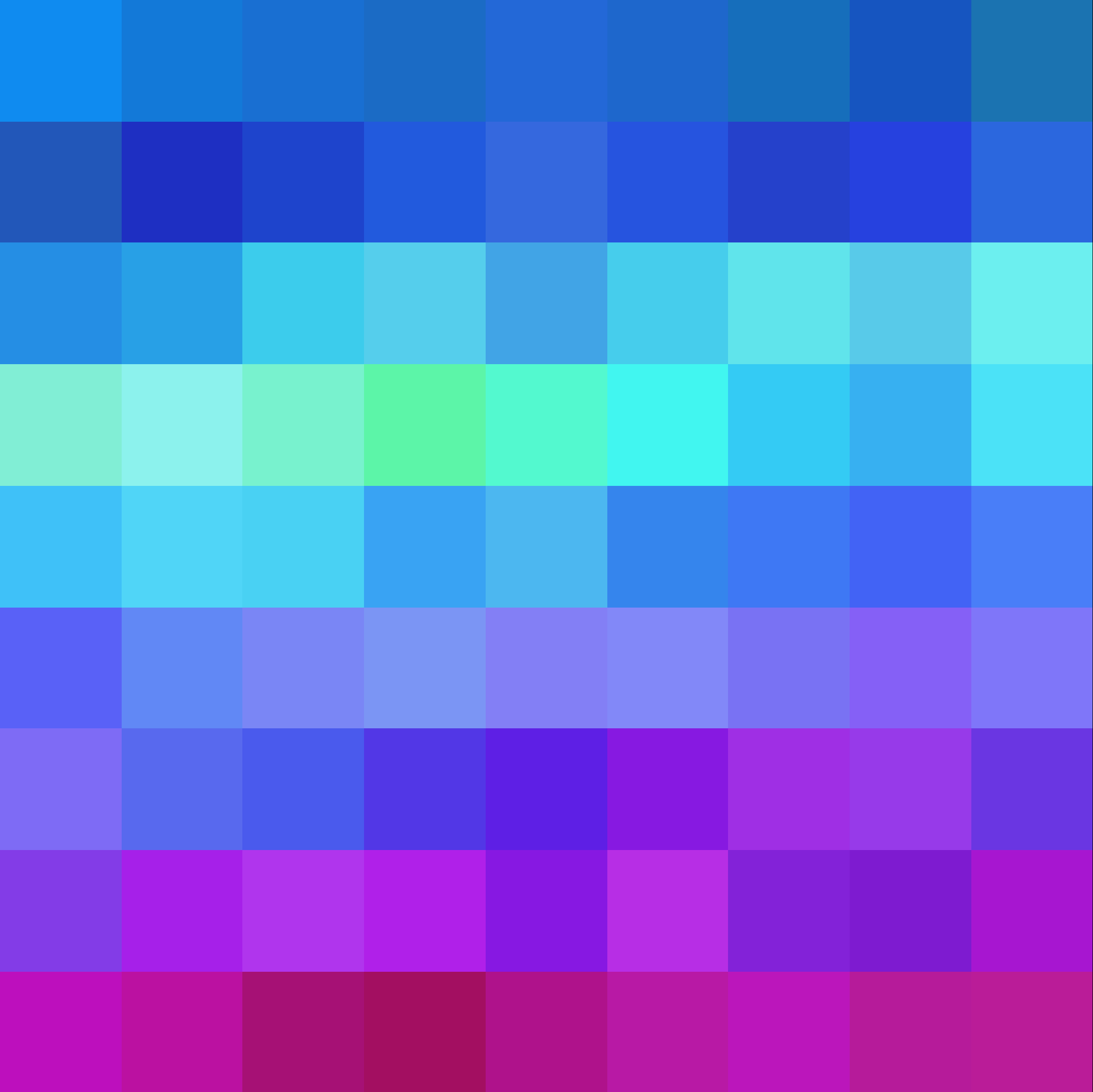
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some lime in it.



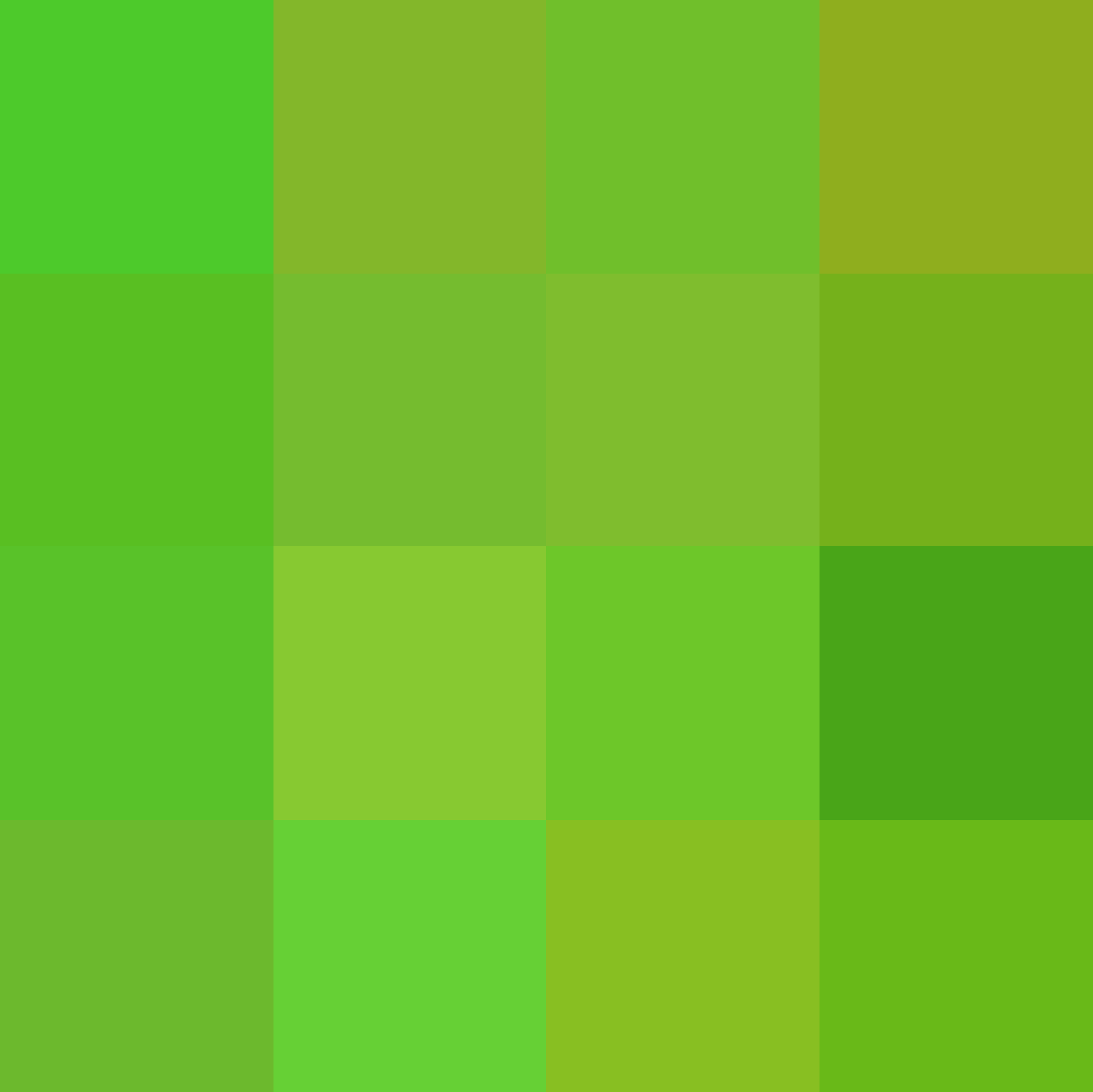
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some yellow, and quite some red in it.



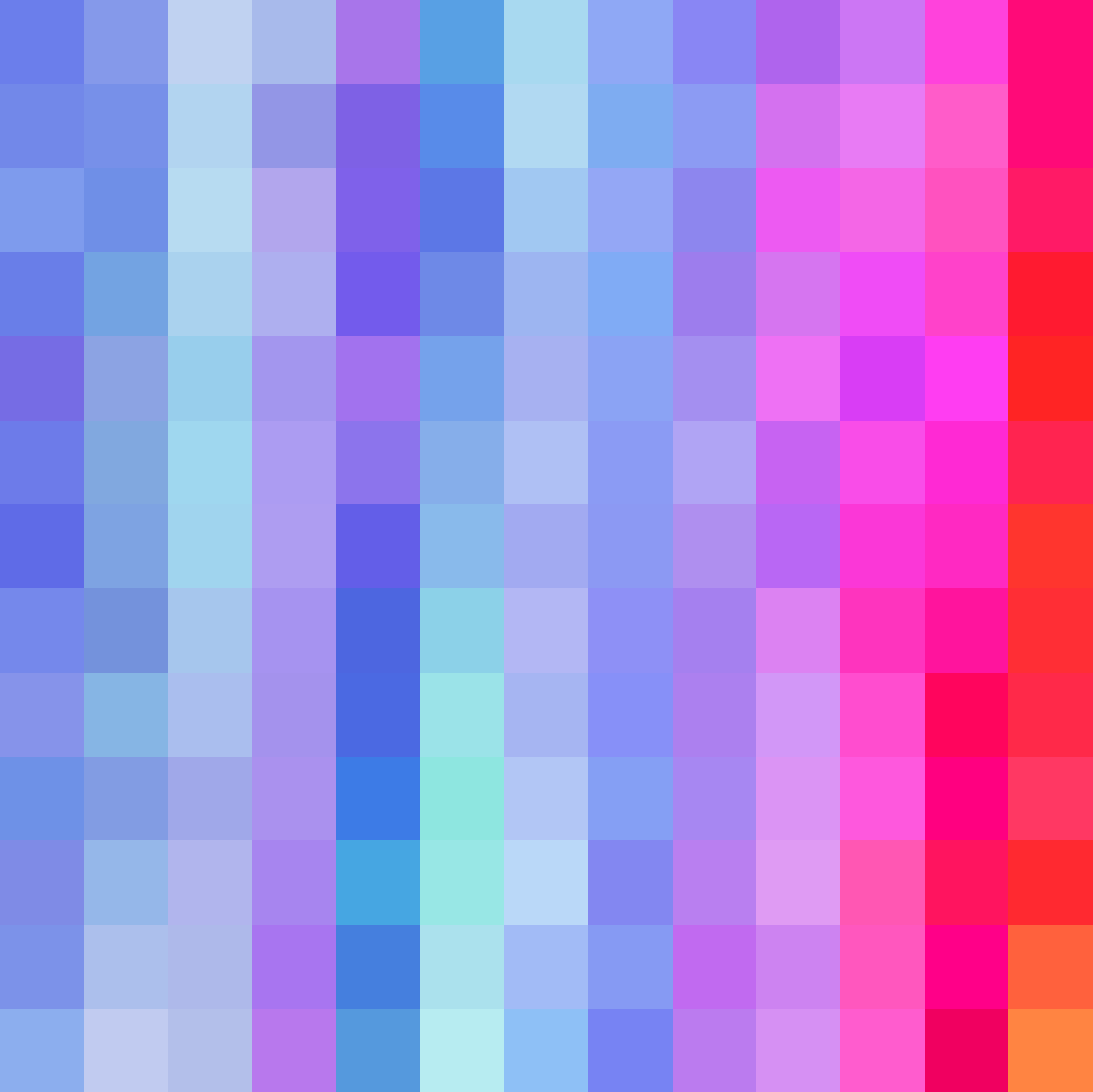
A monochrome grid of 16 blocks. It's green.



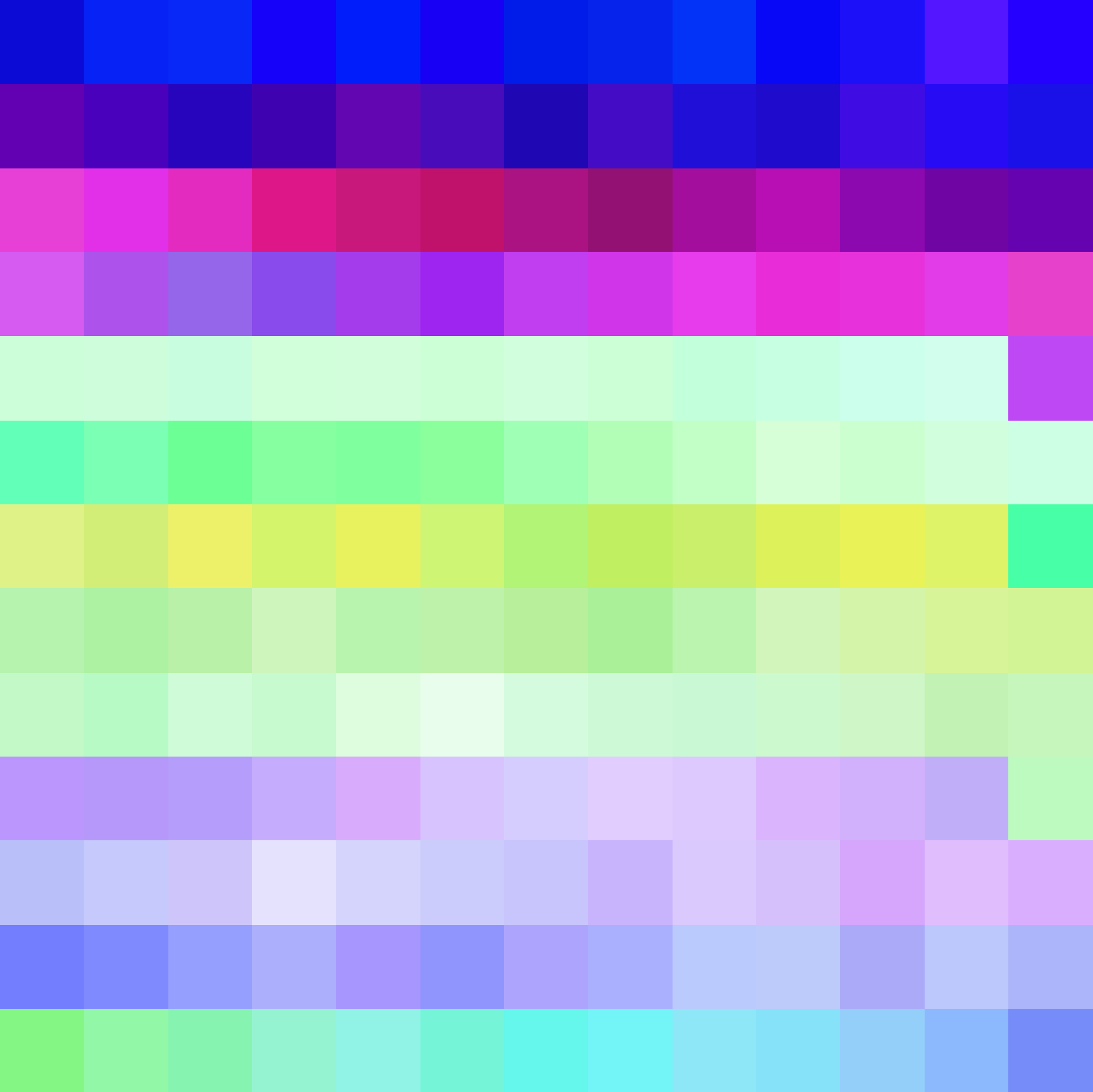
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some purple, a bit of indigo, a bit of magenta, a tiny bit of green, a tiny bit of violet, and a tiny bit of rose in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some magenta, a bit of purple, a little bit of rose, a little bit of red, a little bit of cyan, a tiny bit of violet, and a tiny bit of orange in it.



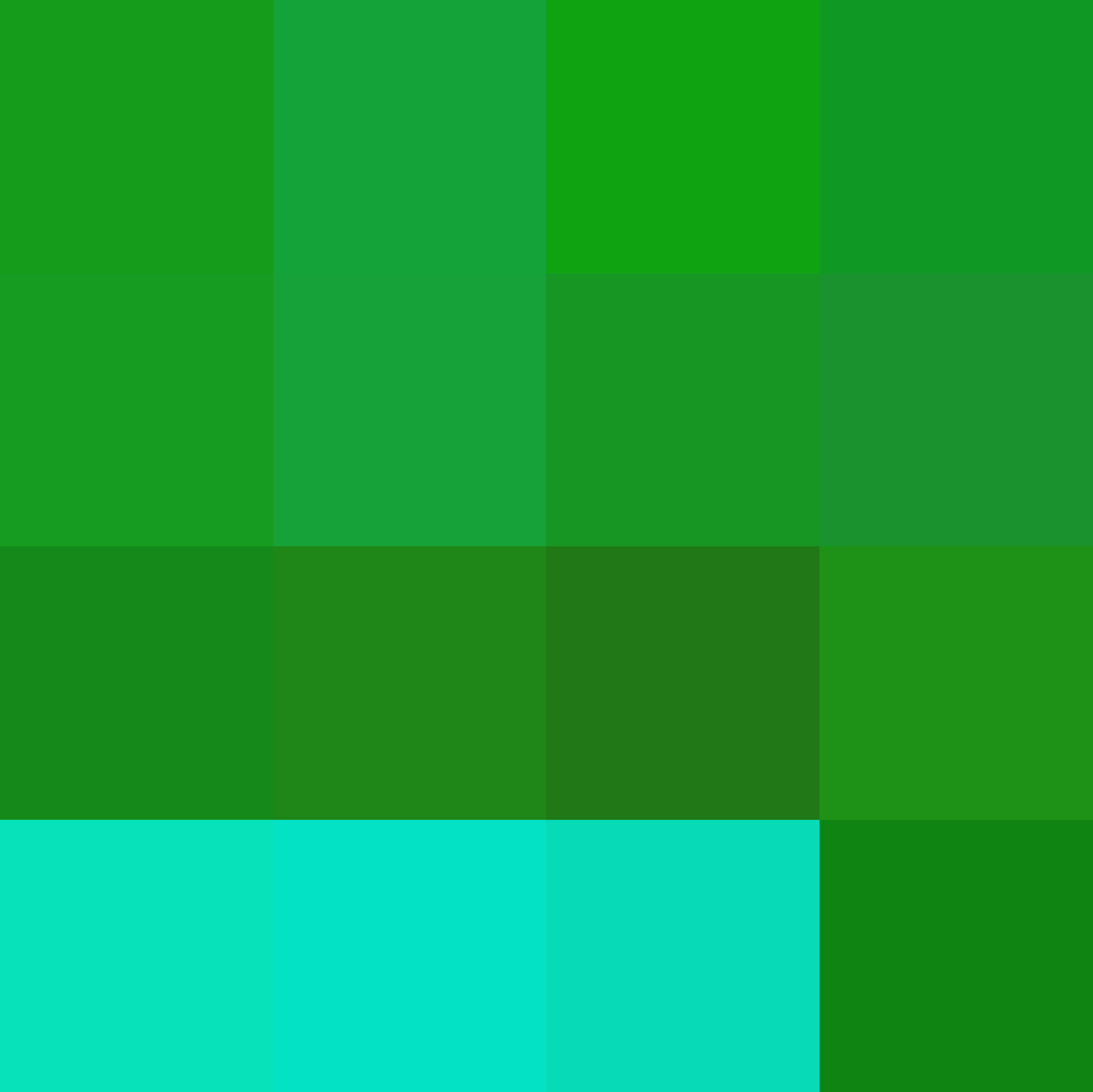
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some indigo, some blue, a bit of purple, a bit of magenta, a little bit of violet, a little bit of lime, a little bit of cyan, a little bit of yellow, and a tiny bit of rose in it.



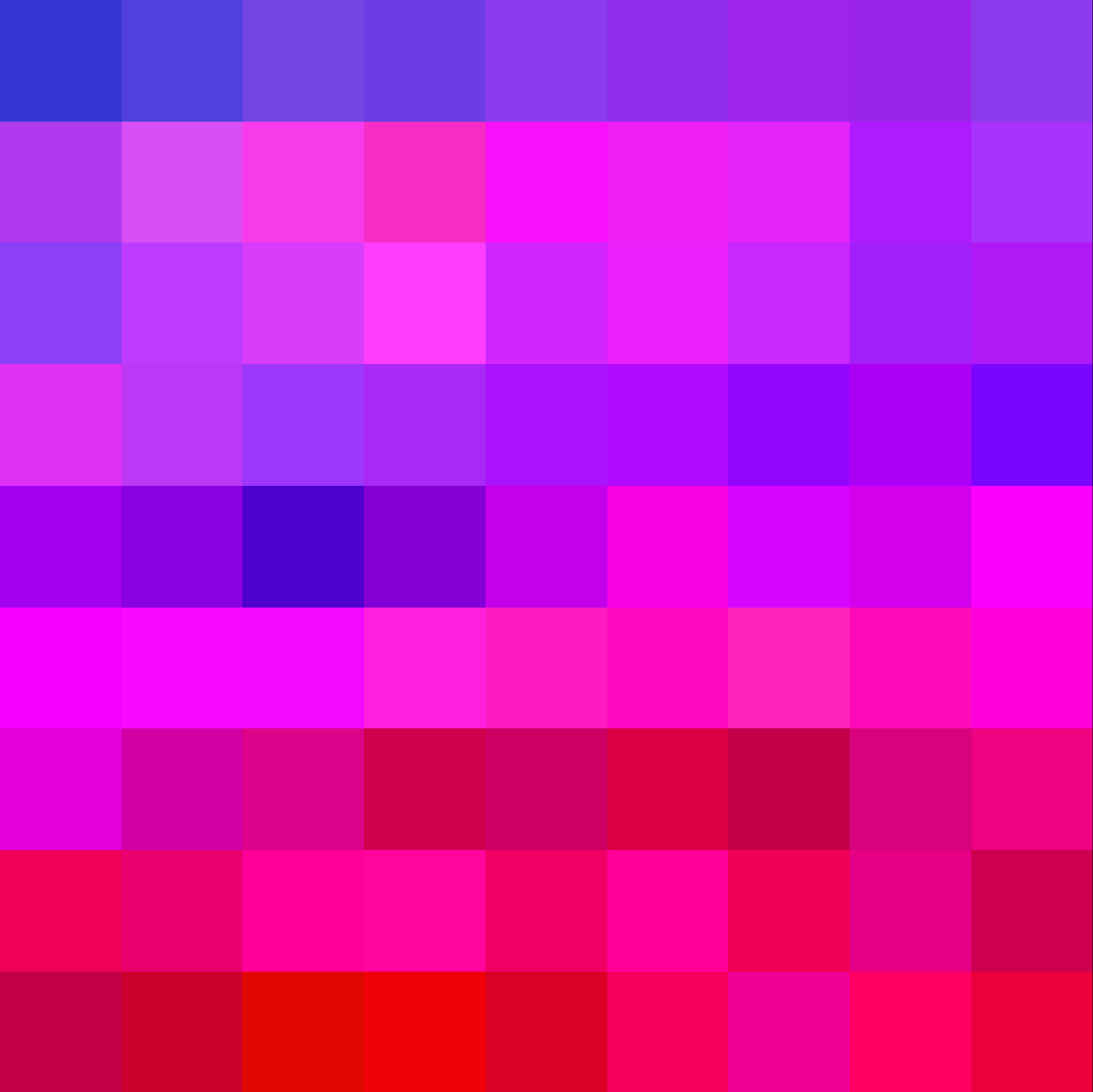
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some green, some cyan, some blue, a little bit of indigo, a tiny bit of yellow, a tiny bit of violet, a tiny bit of orange, a tiny bit of purple, and a tiny bit of lime in it.



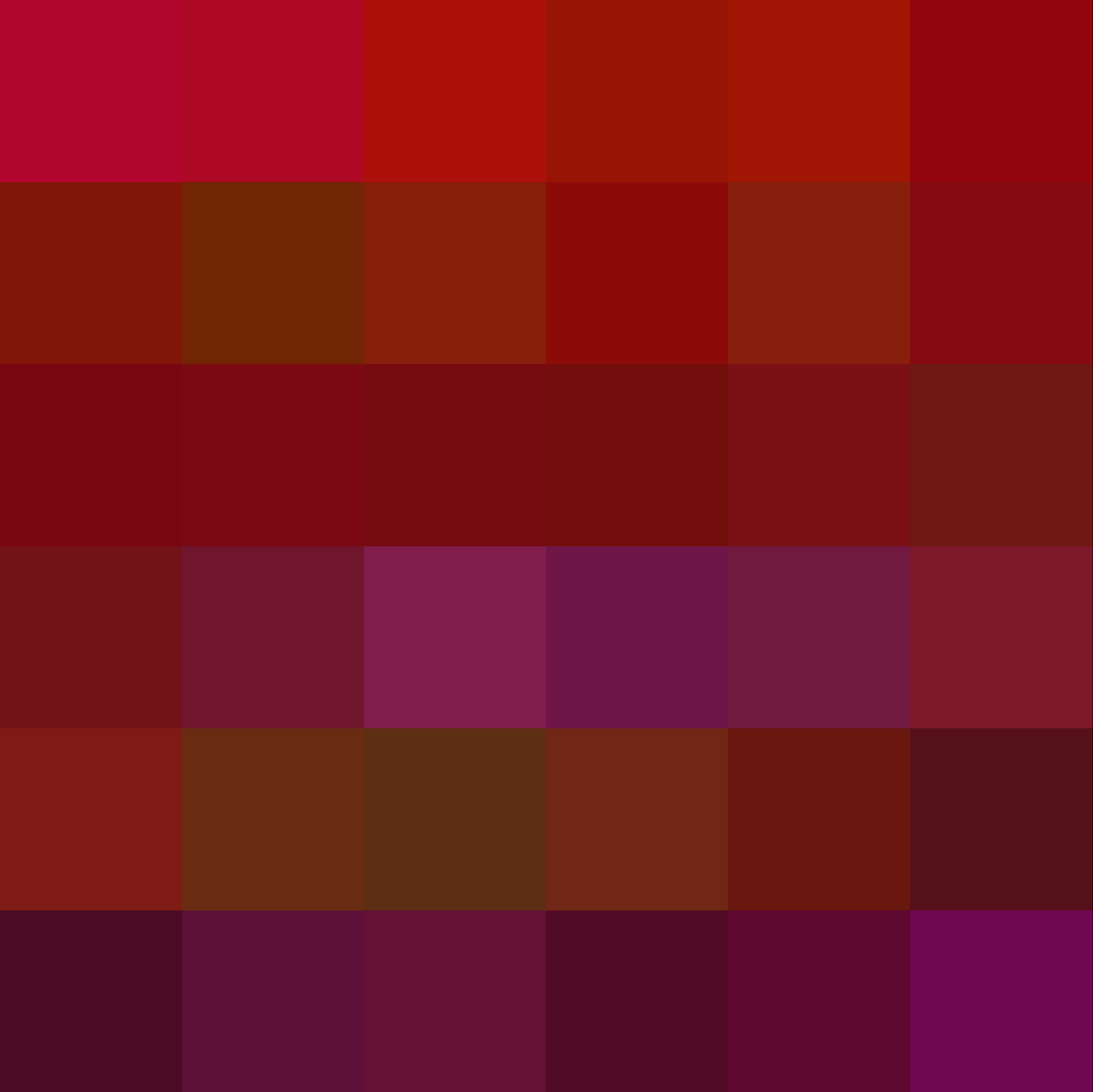
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some rose, some orange, some cyan, some green, a bit of magenta, and a little bit of blue in it.



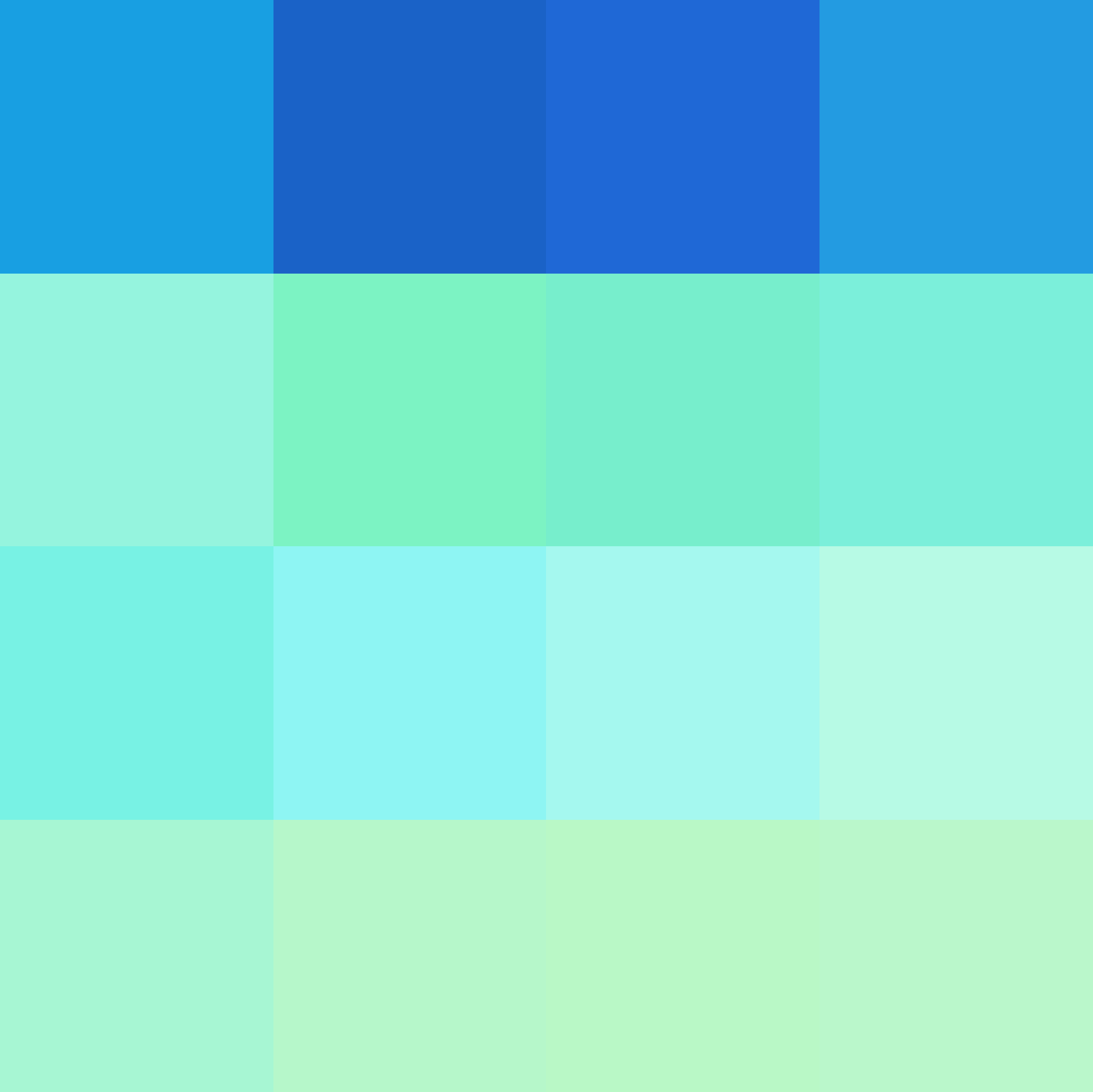
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.



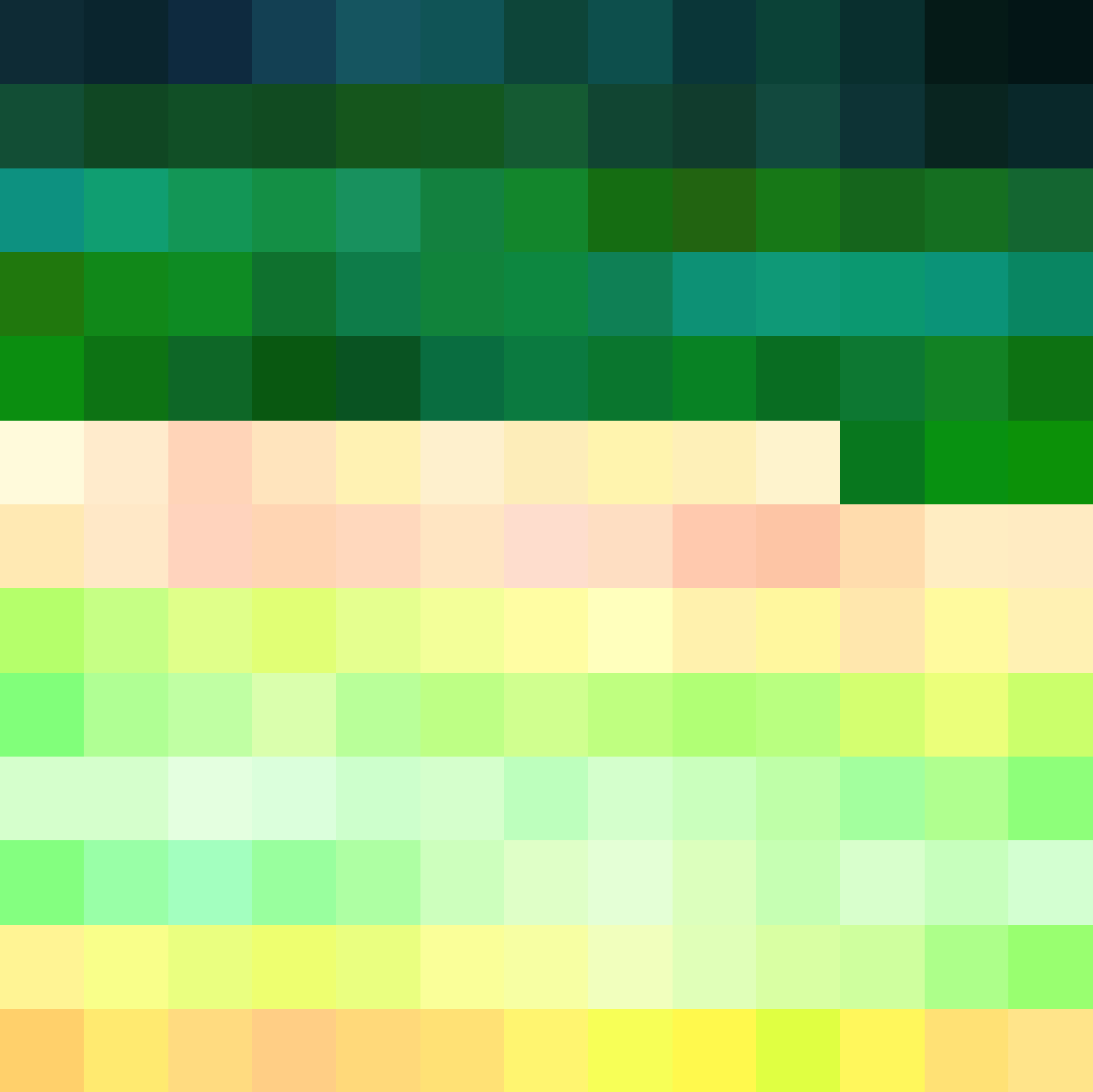
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, a little bit of violet, a little bit of red, a little bit of indigo, and a tiny bit of blue in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, a bit of orange, and a little bit of magenta in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has quite some cyan, and quite some blue in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some yellow, some orange, a bit of cyan, a little bit of lime, and a tiny bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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