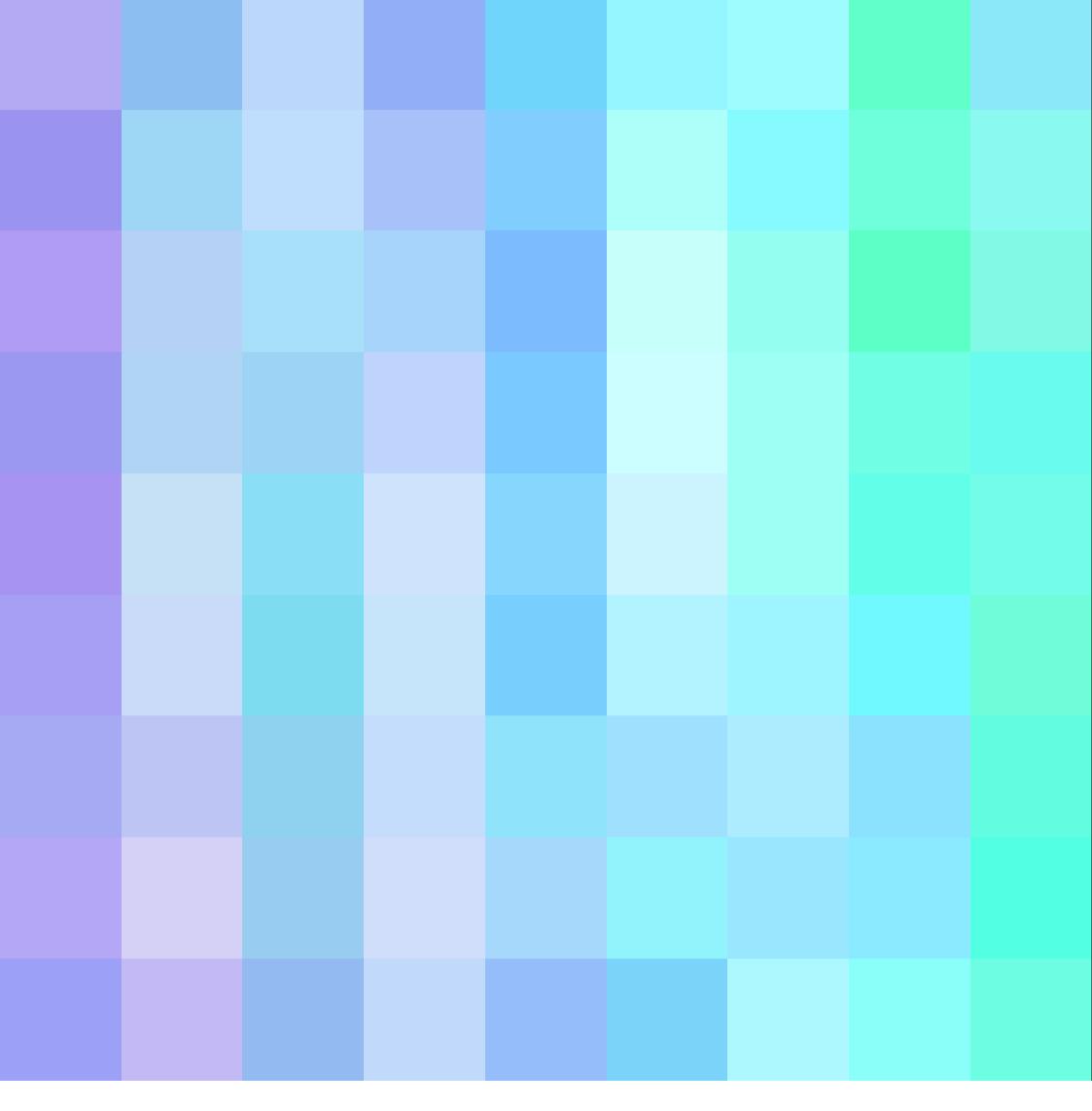
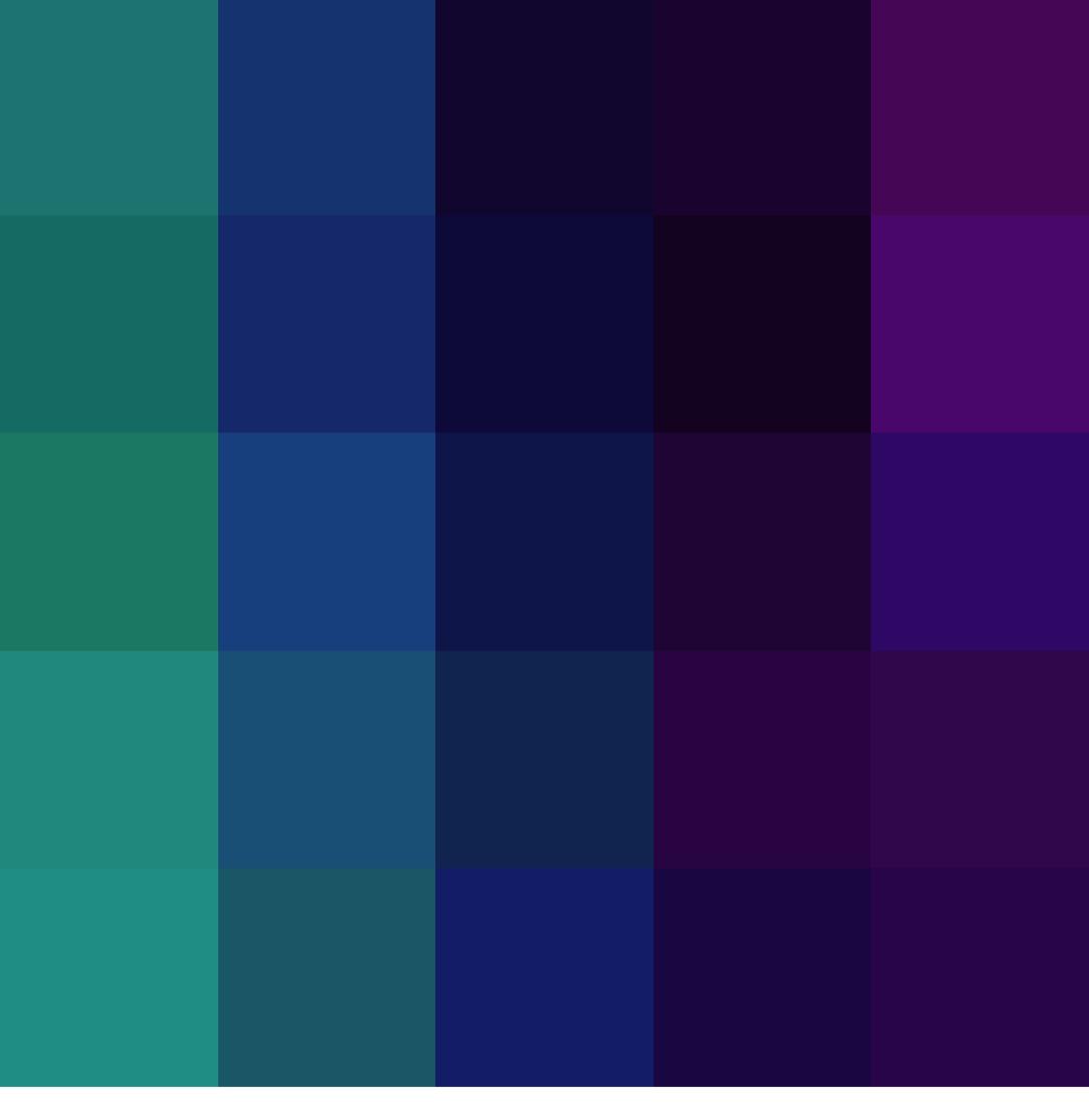


100 random pixel gradients

Vasilis van Gemert - 21-11-2025



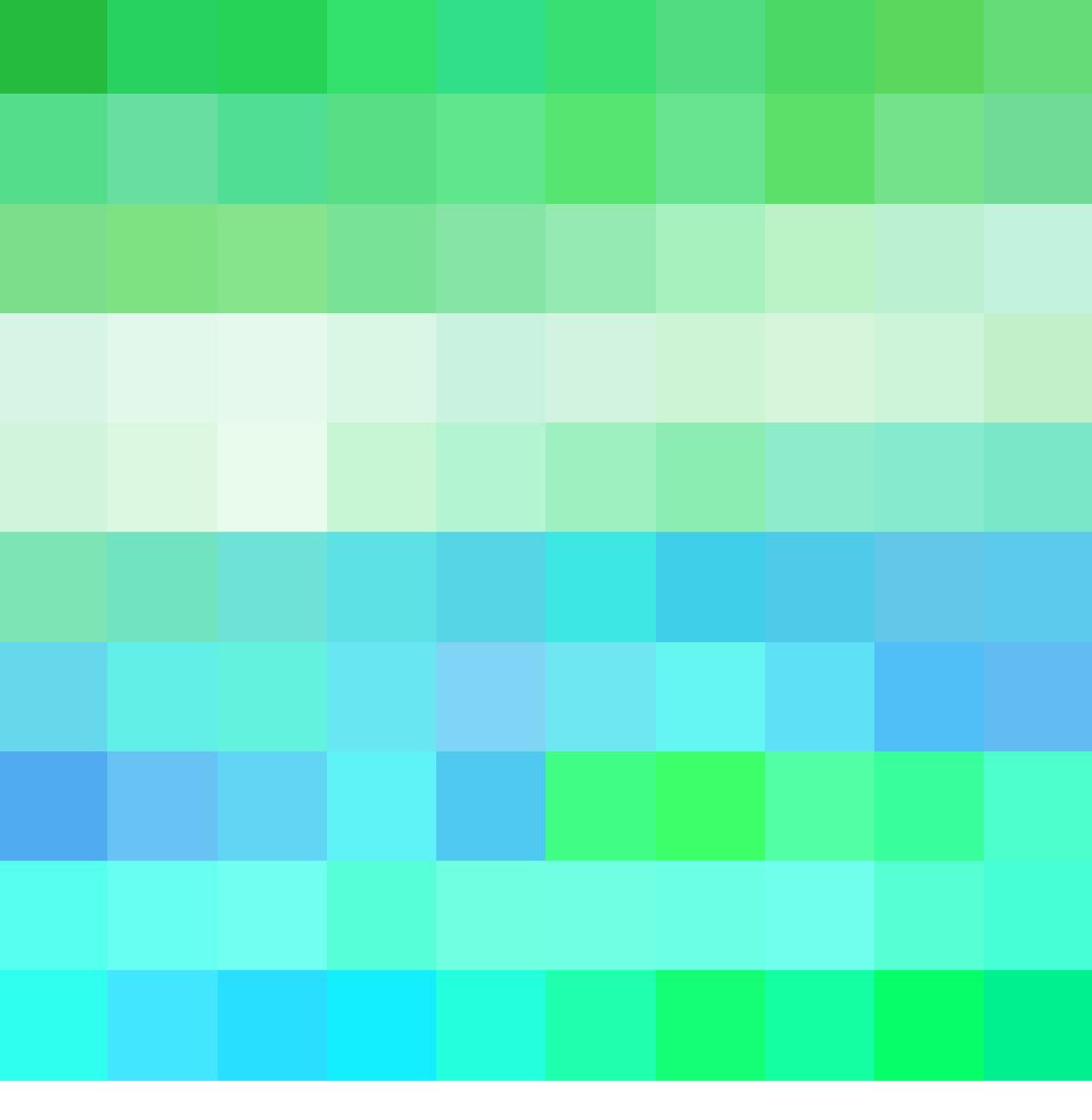
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, and a tiny bit of green in it.



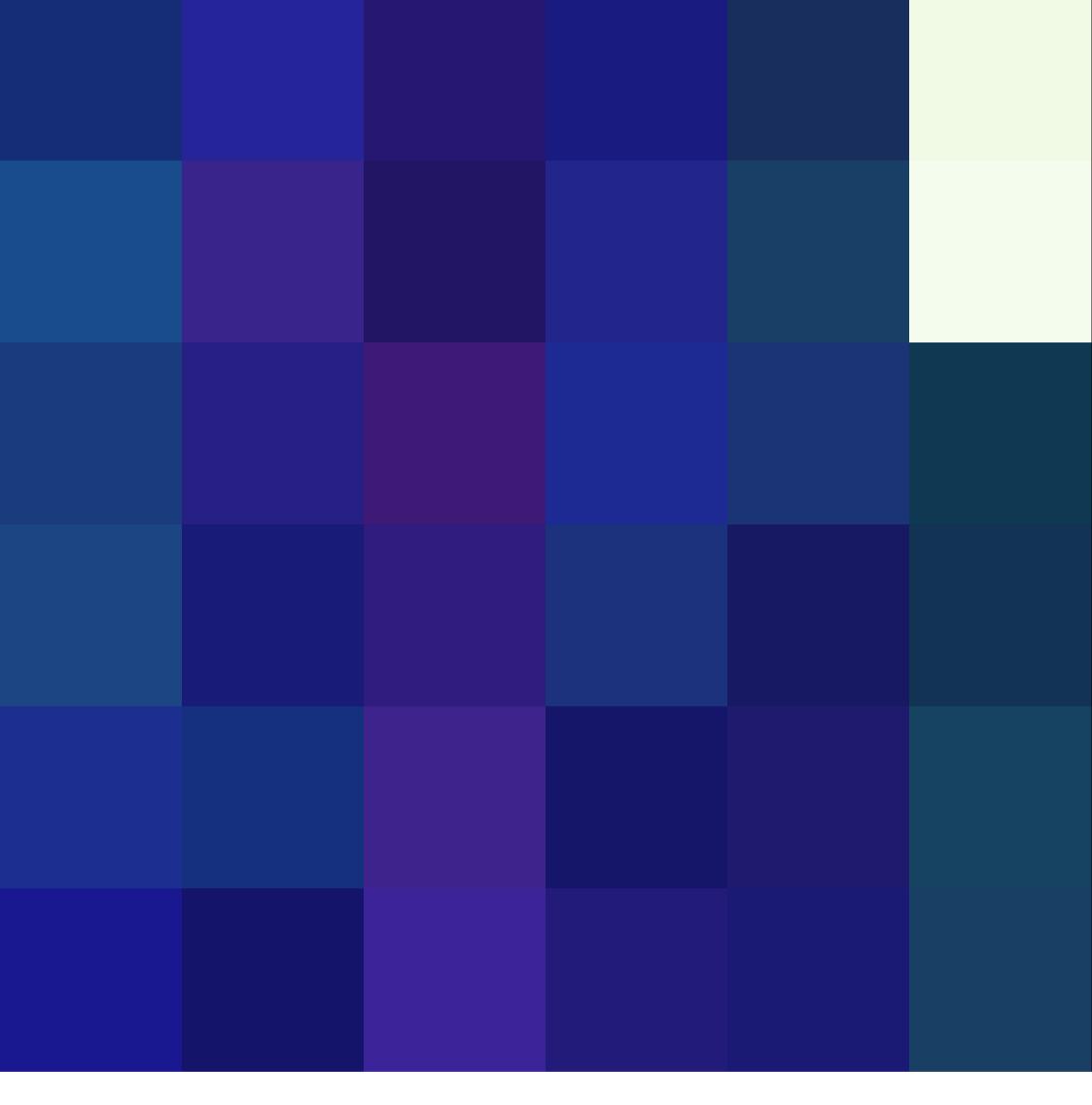
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some purple, quite some cyan, some indigo, and a bit of violet in it.



The gradient in this 9 by 9 pixel grid is mostly magenta, but it also has quite some rose, a bit of purple, and a little bit of red in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some cyan, and a bit of blue in it.



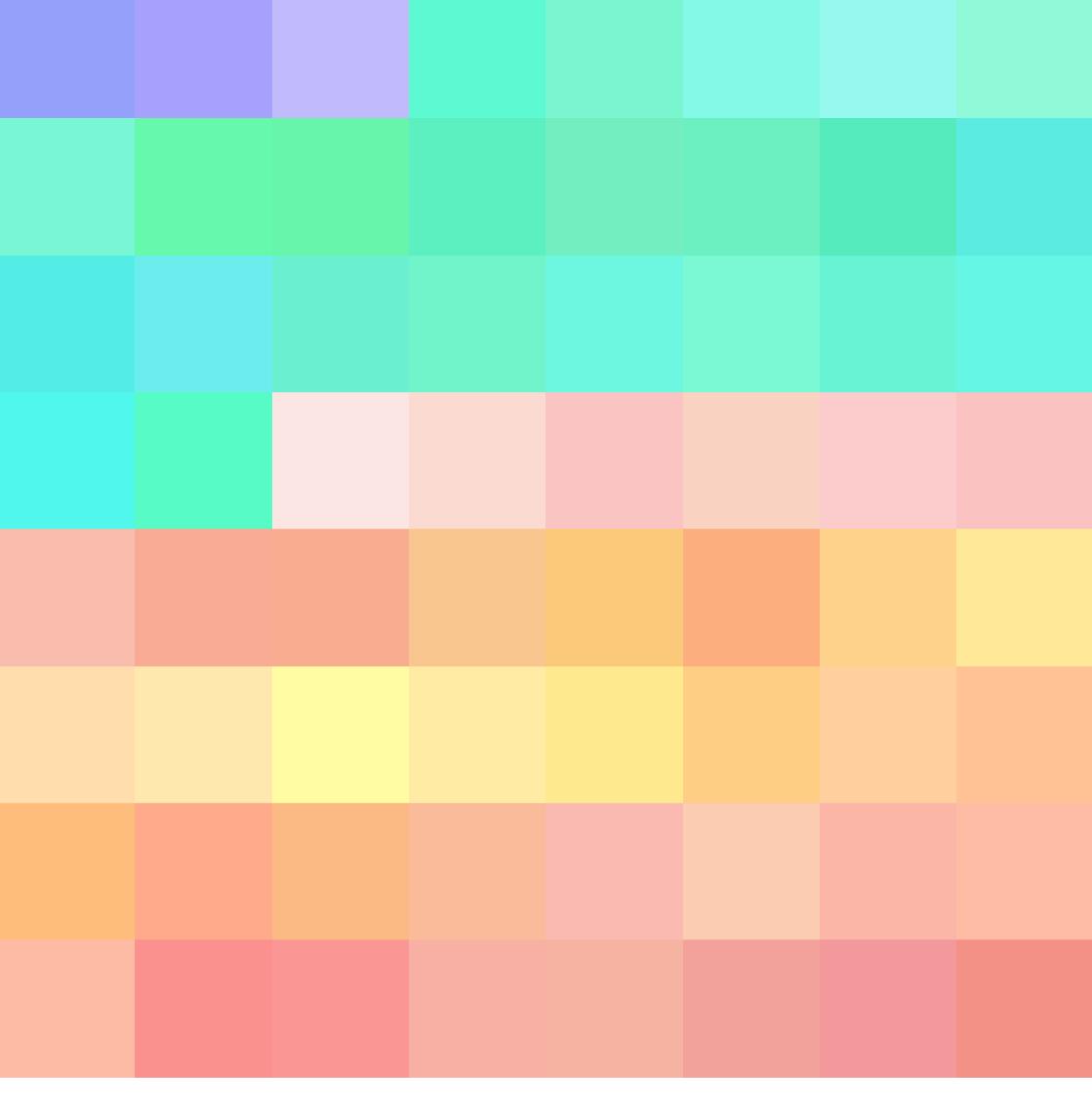
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, a little bit of green, and a little bit of violet in it.



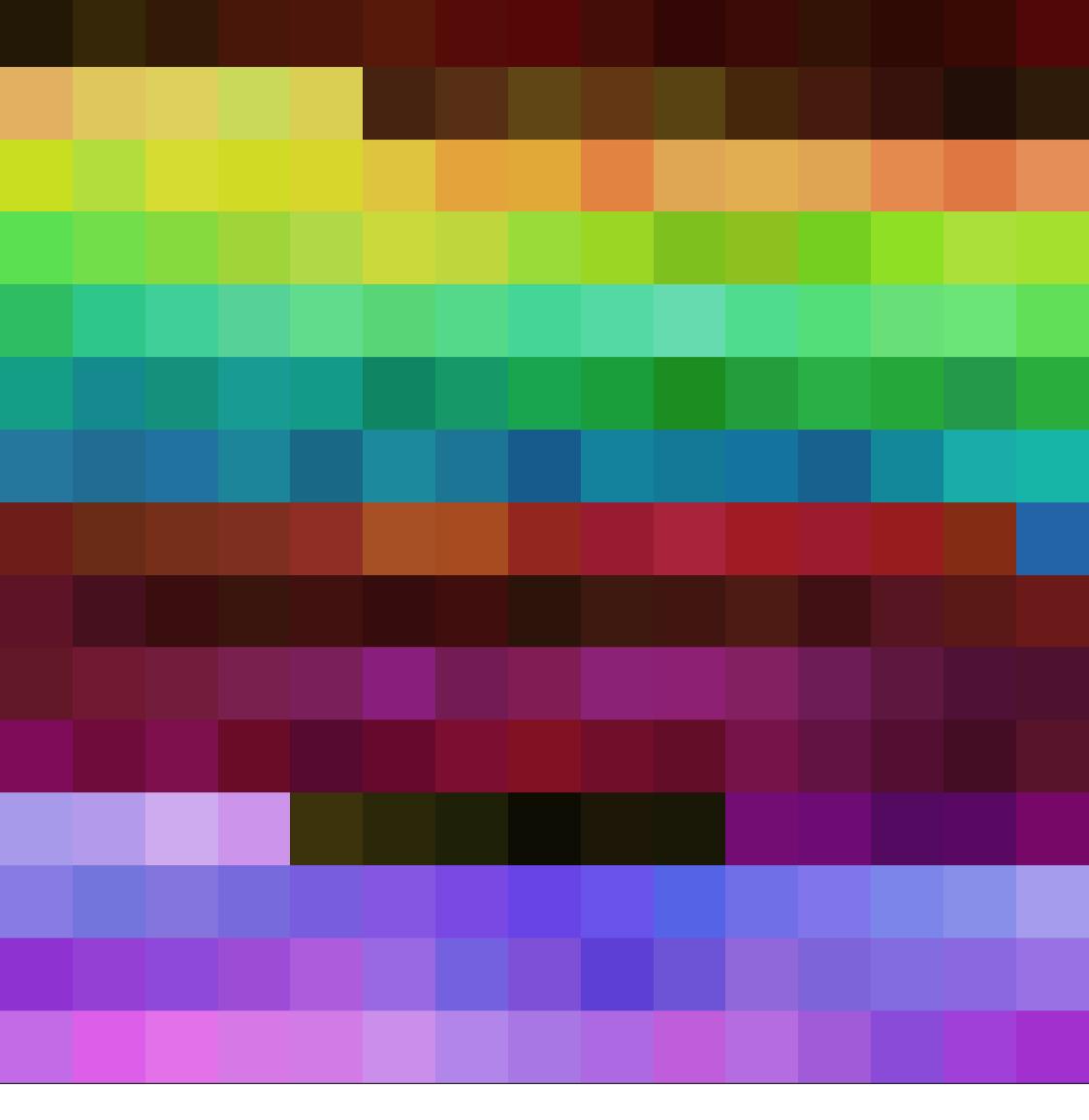
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some purple, some rose, a tiny bit of green, a tiny bit of red, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some orange, some green, a bit of magenta, a bit of yellow, a little bit of purple, a little bit of indigo, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



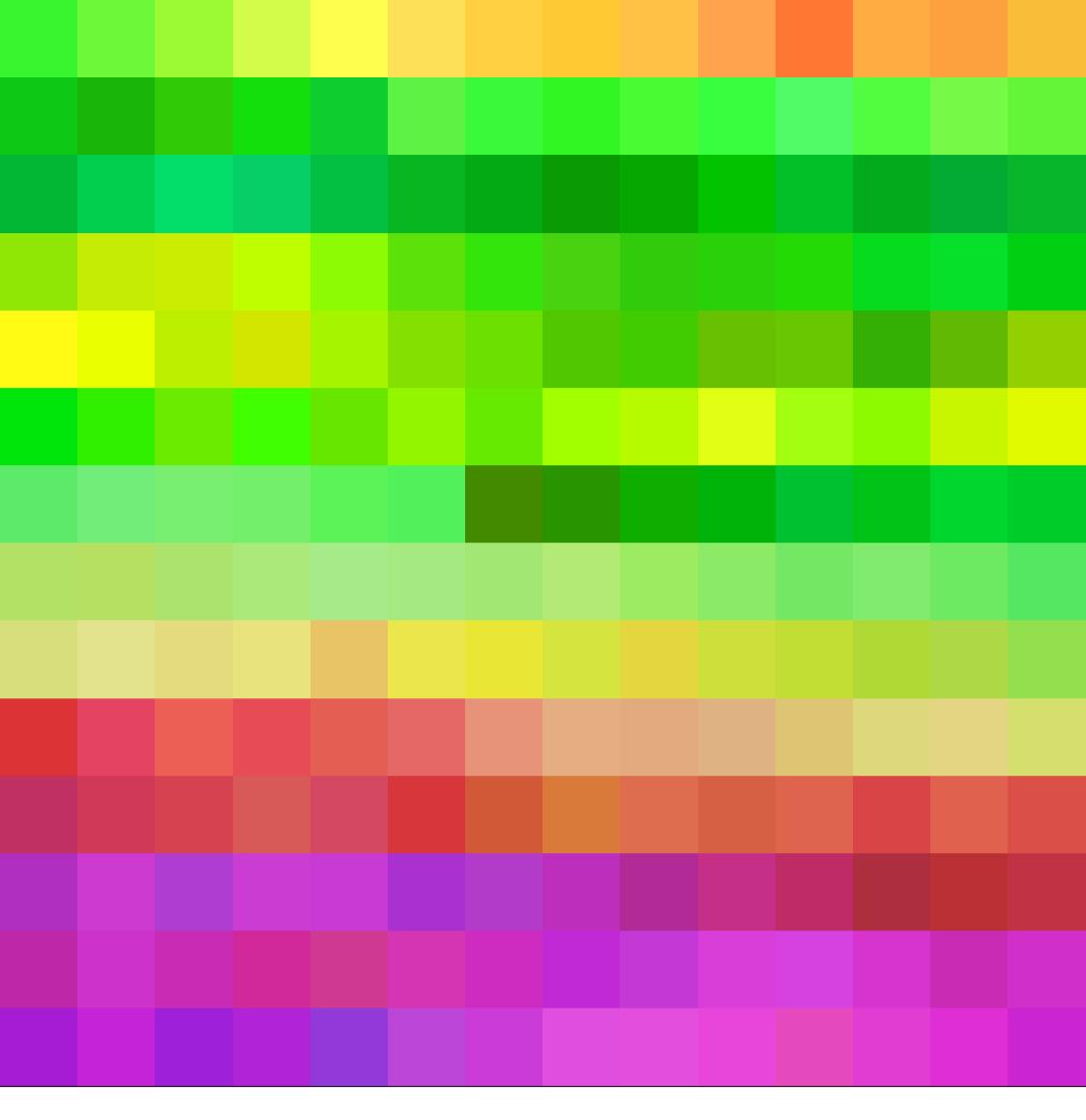
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some orange, some green, some cyan, a little bit of yellow, a little bit of indigo, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has some green, some orange, a bit of indigo, a bit of yellow, a bit of purple, a little bit of blue, a little bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has some purple, a bit of rose, a bit of orange, a bit of red, a little bit of violet, and a tiny bit of indigo in it.



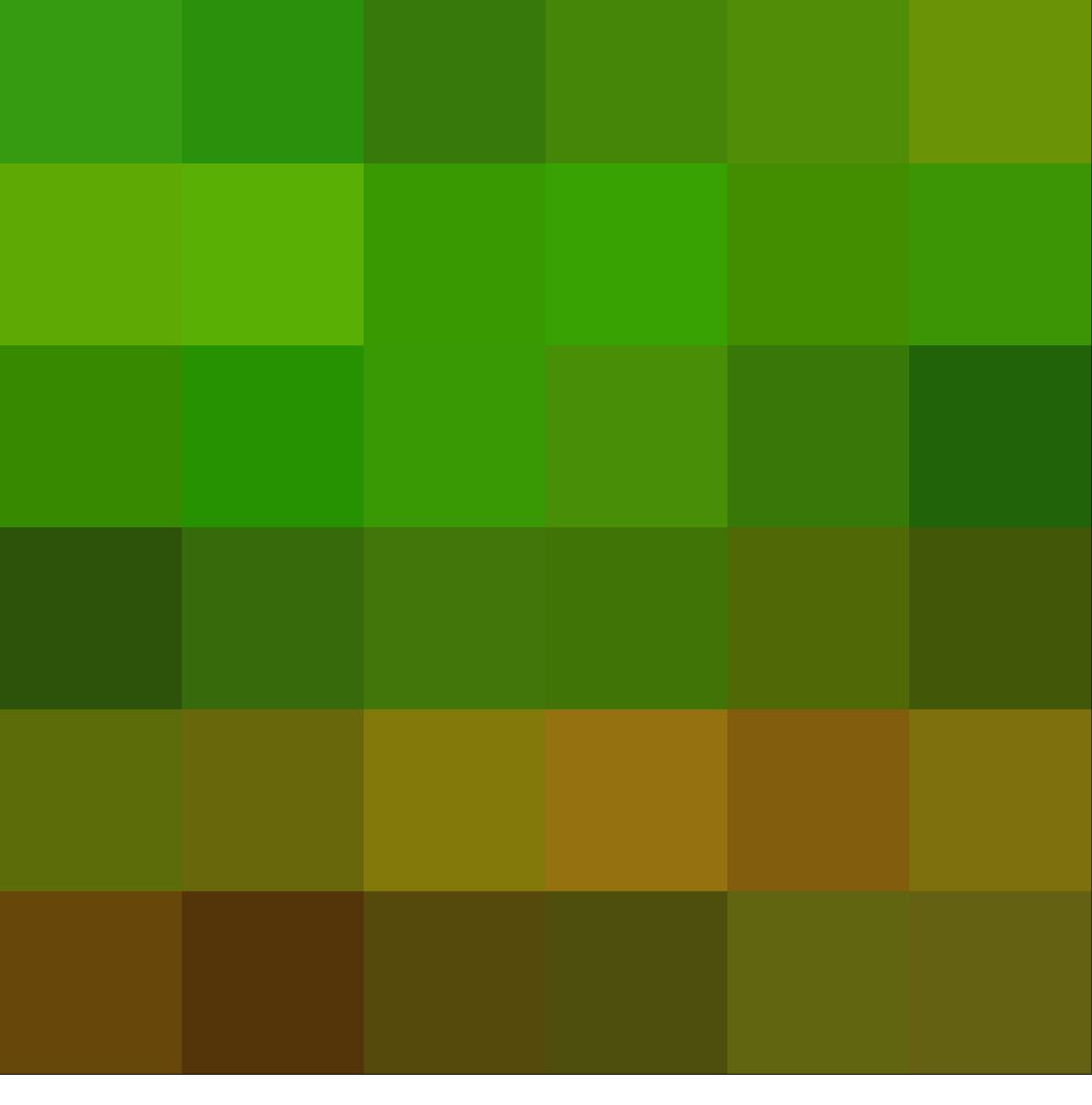
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some red, some yellow, a bit of orange, and a little bit of lime in it.



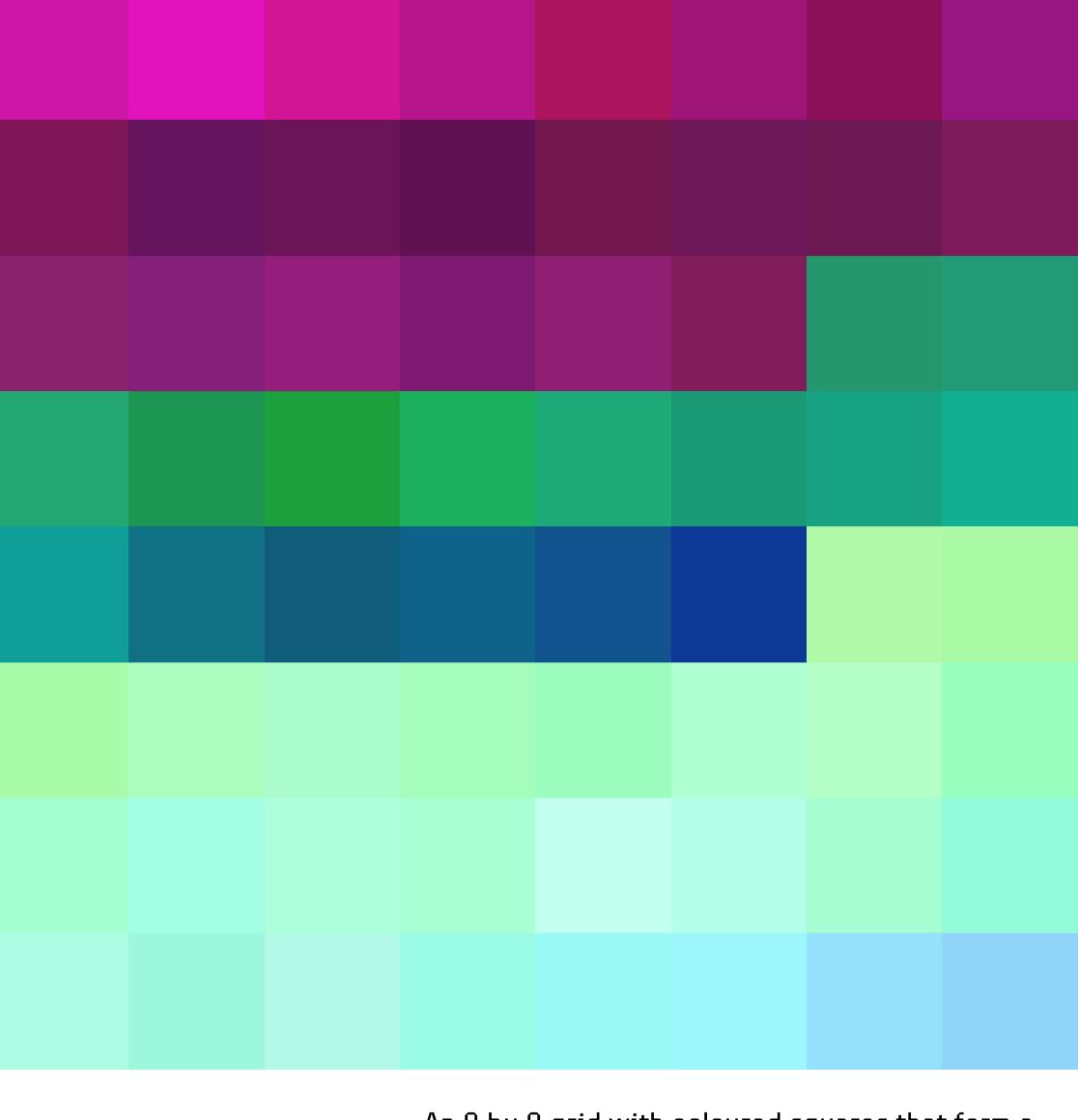
The very colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has some orange, some rose, some lime, a bit of red, a little bit of magenta, and a little bit of green in it.



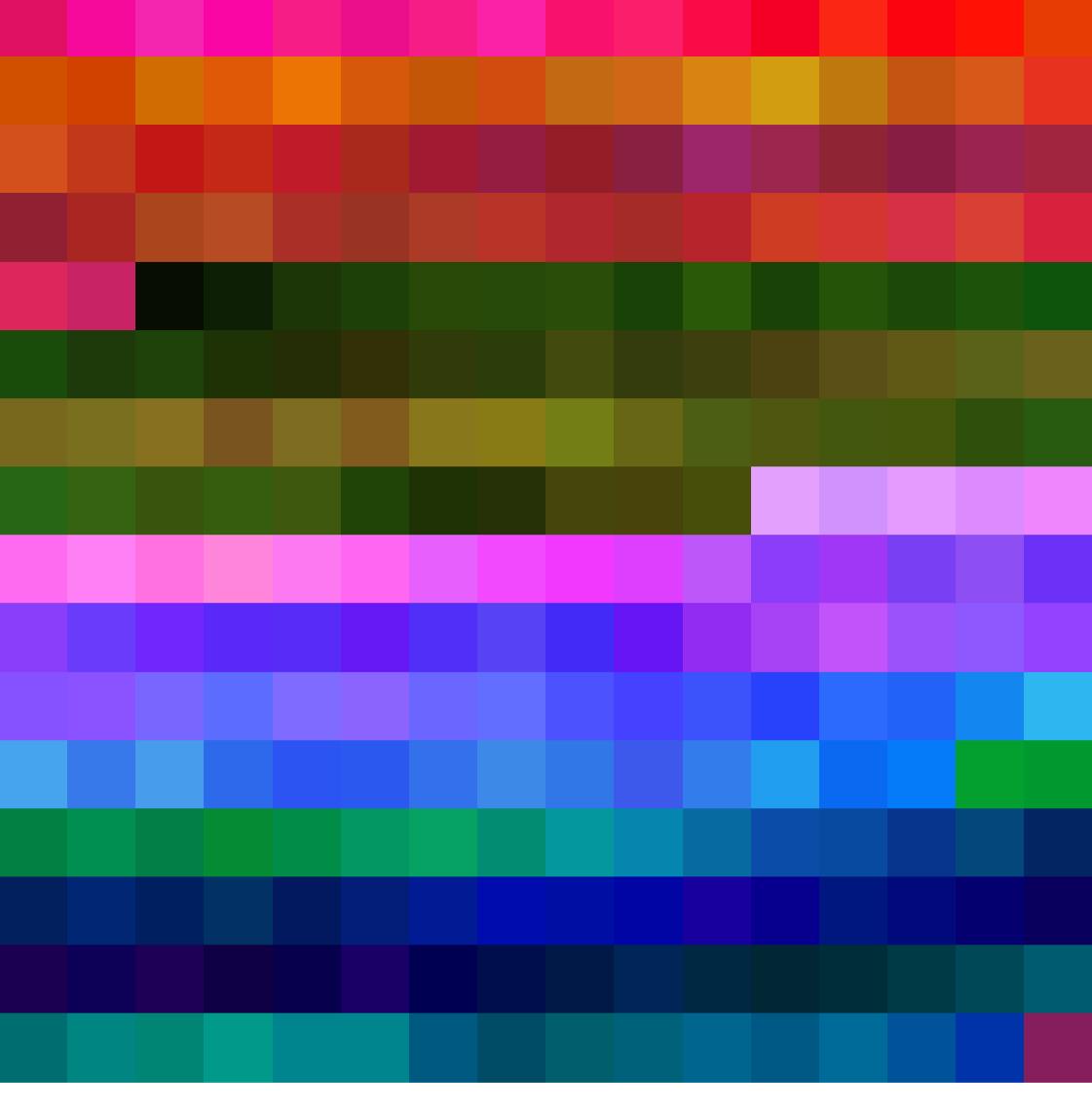
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, quite some blue, some rose, some cyan, and a tiny bit of magenta in it.



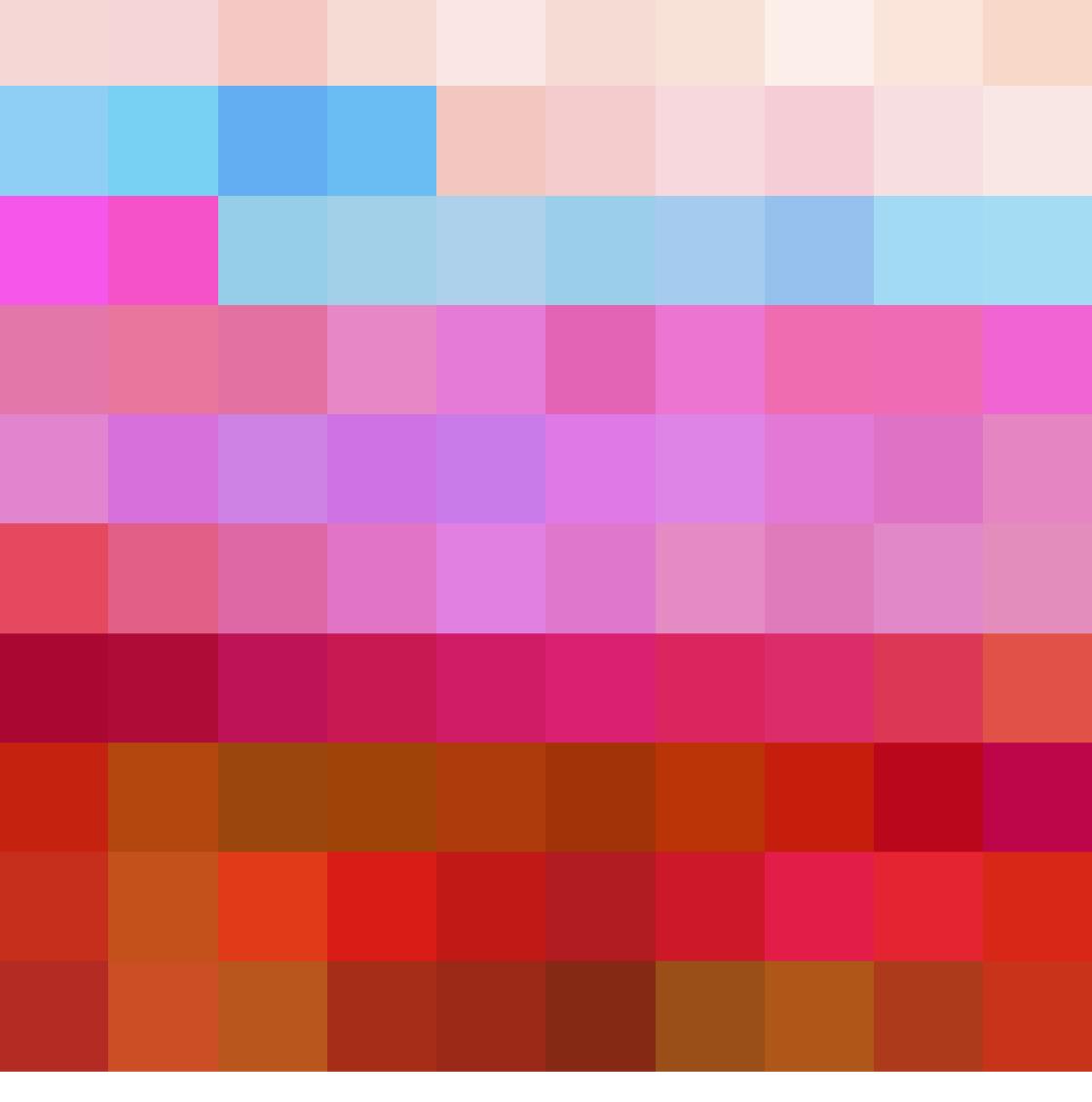
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some cyan, a bit of blue, and a tiny bit of rose in it.



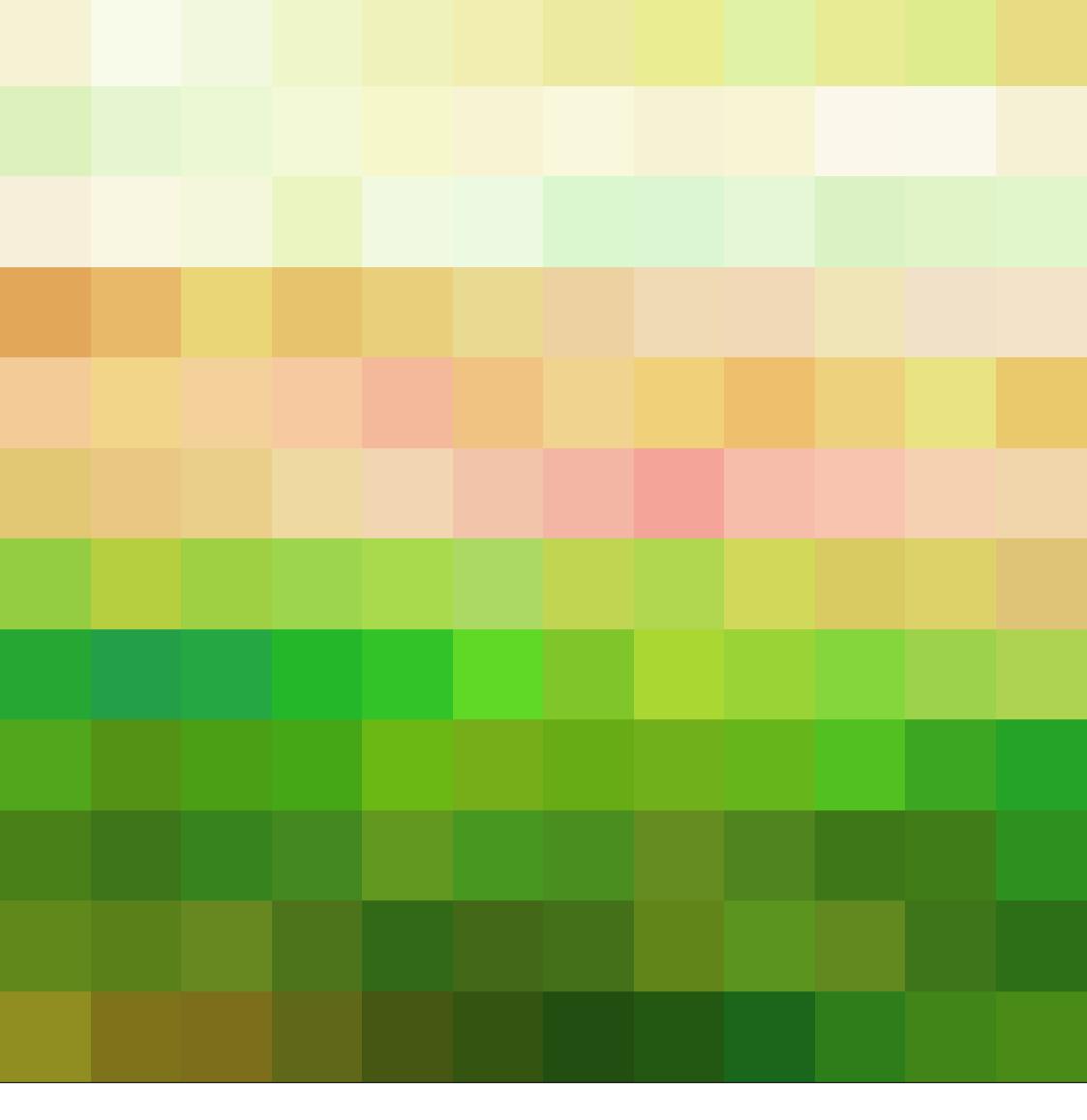
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some green, some red, a bit of indigo, a bit of yellow, a bit of orange, a bit of magenta, a little bit of cyan, a little bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of lime in it.



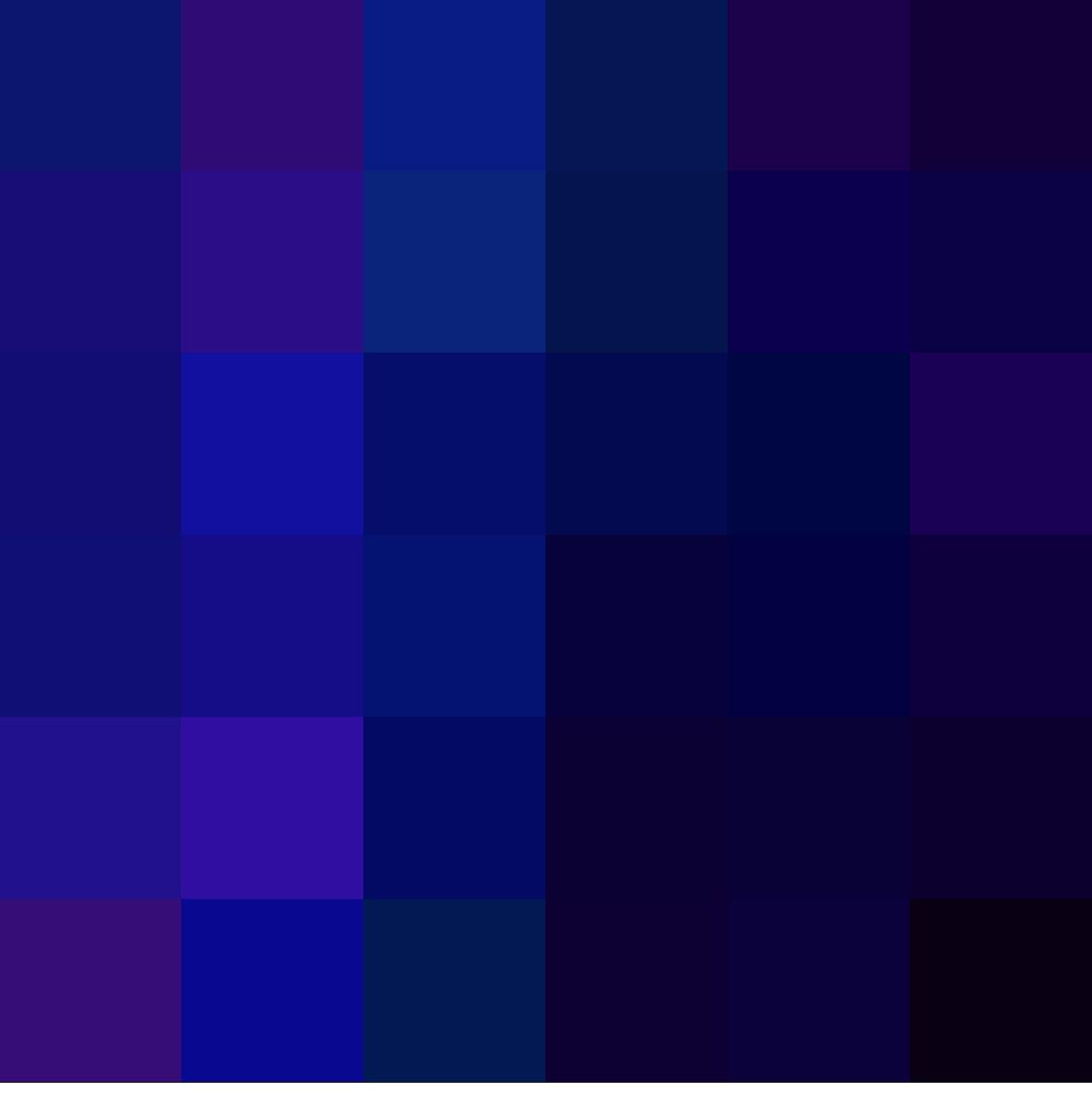
A very colourful grid of 100 blocks. It's mostly red, but it also has quite some magenta, some rose, some orange, some blue, and a little bit of purple in it.



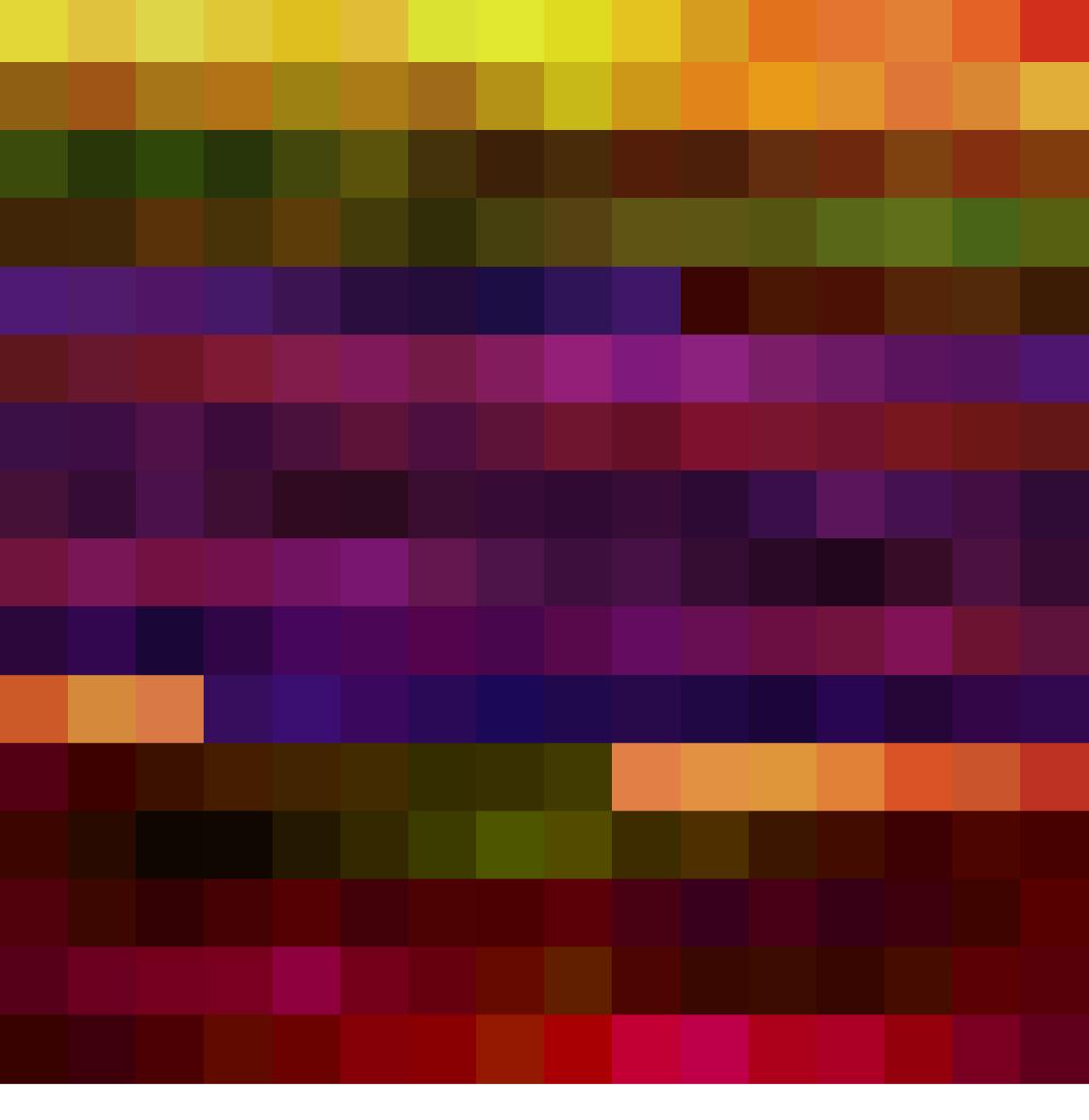
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a lot of orange in it.



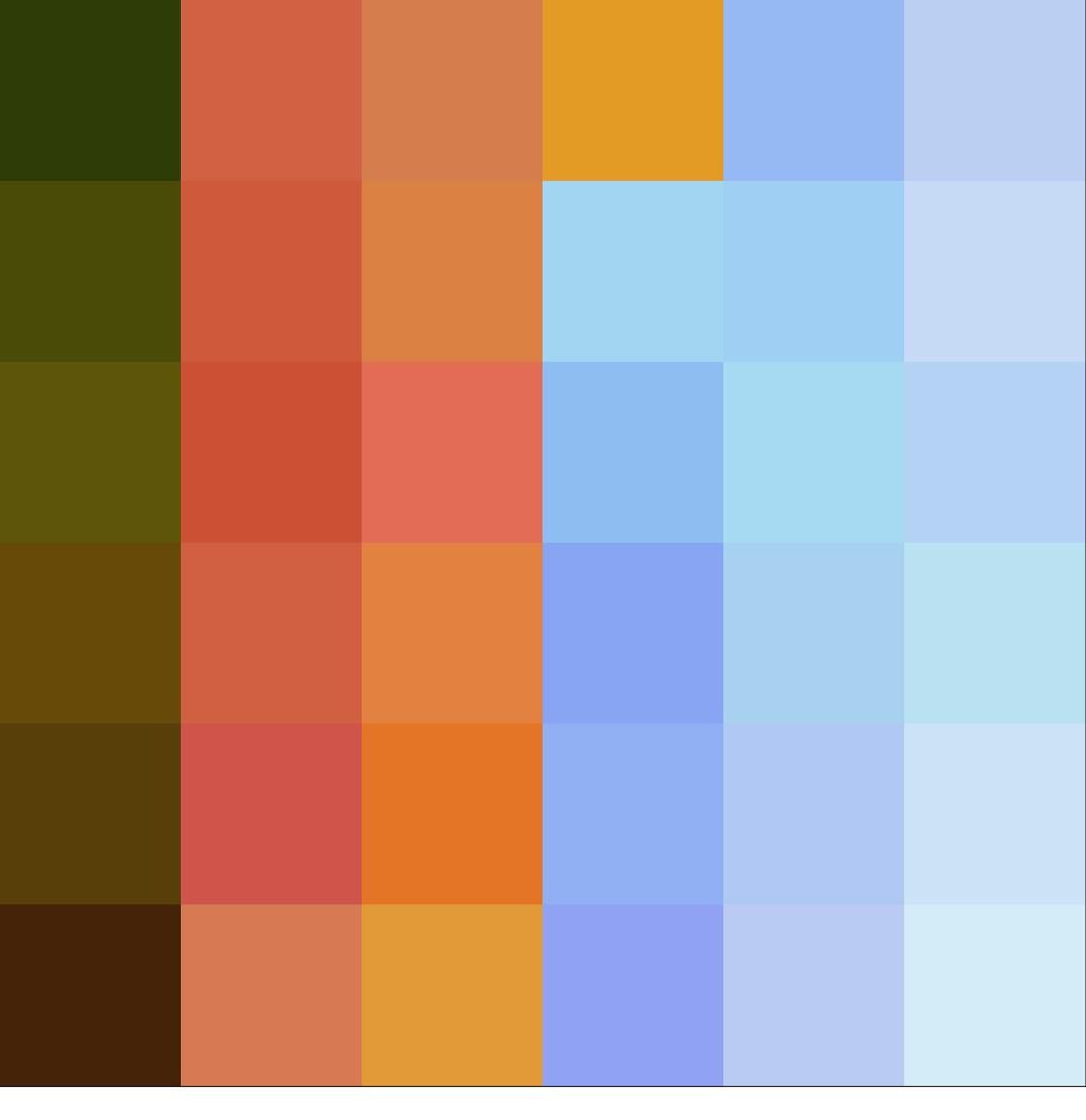
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, a bit of lime, and a tiny bit of red in it.



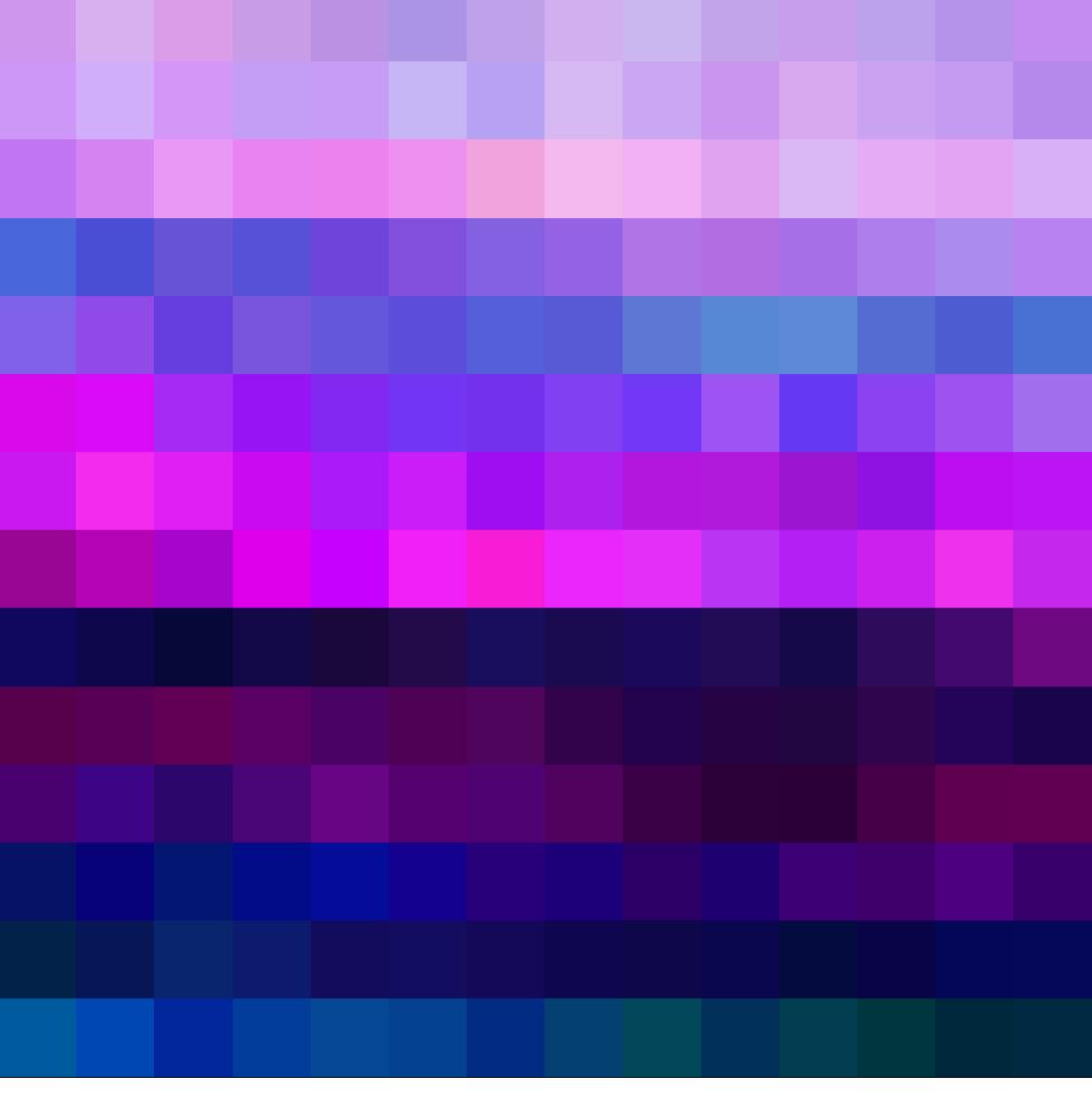
A grid of 36 blocks. It's mostly indigo, and it also has quite some blue, and a bit of violet in it.



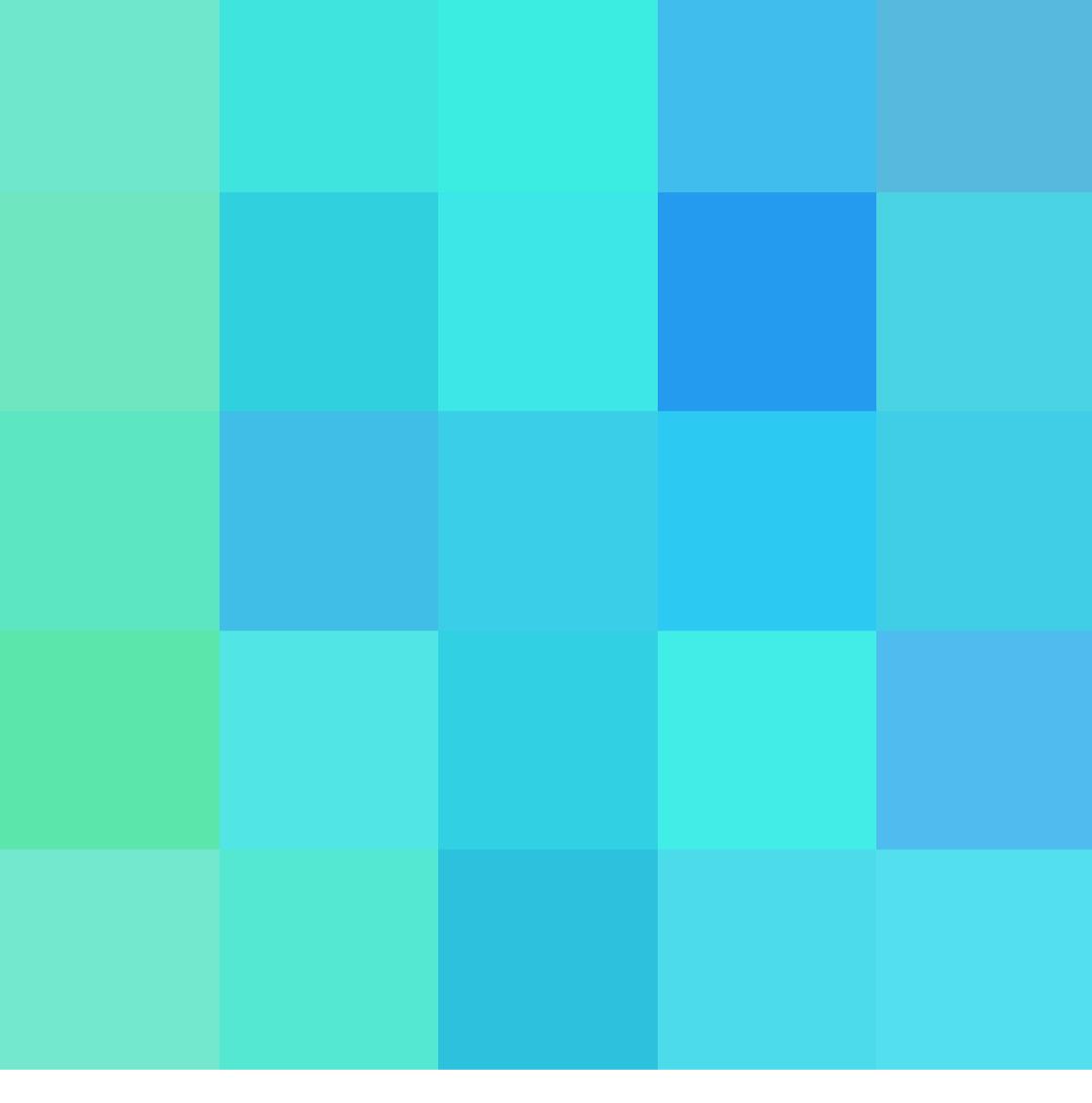
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, some magenta, some yellow, a bit of purple, a little bit of rose, a little bit of violet, a tiny bit of lime, a tiny bit of green, and a tiny bit of indigo in it.



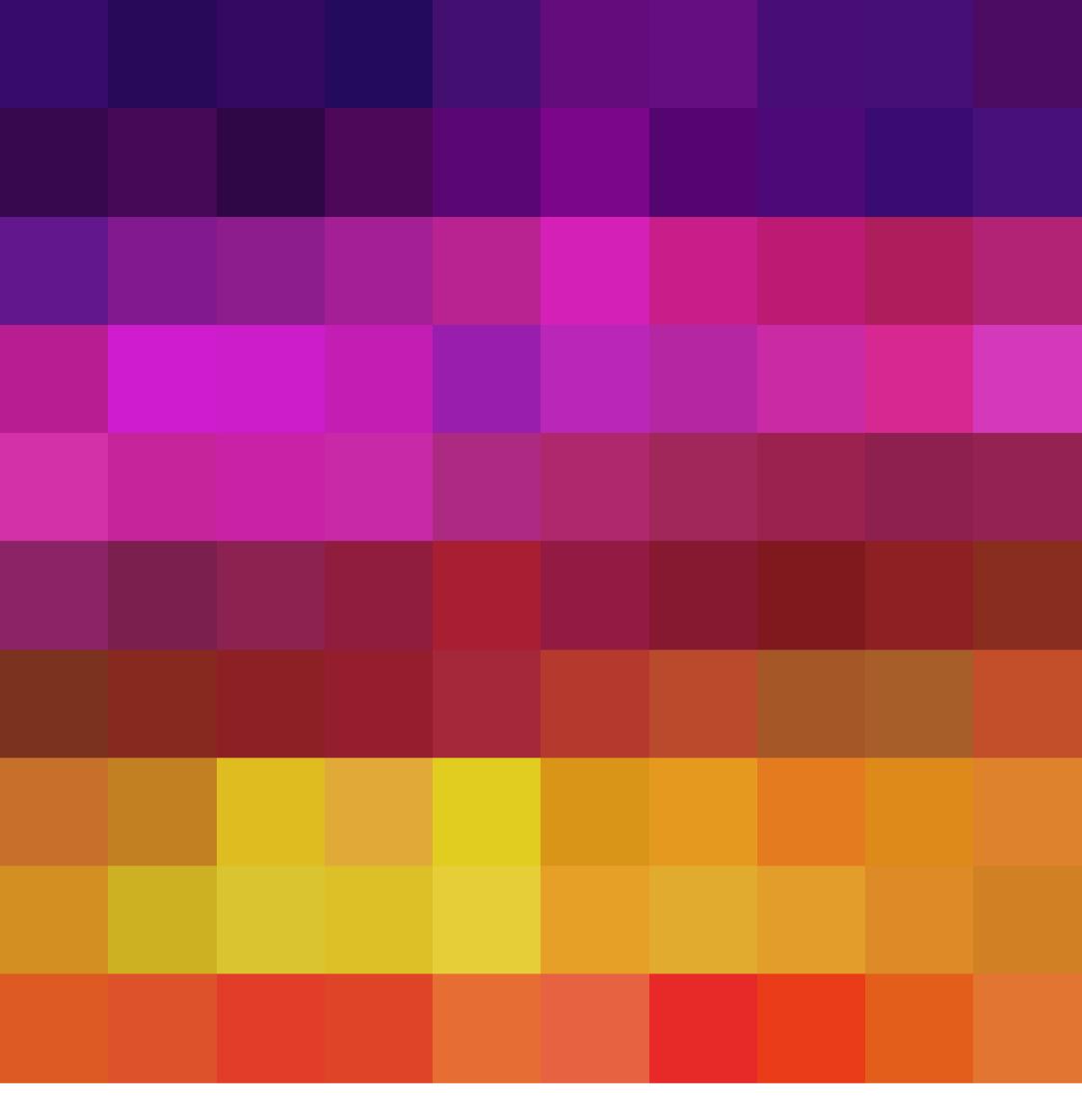
The colourful gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some orange, some red, a little bit of yellow, and a little bit of lime in it.



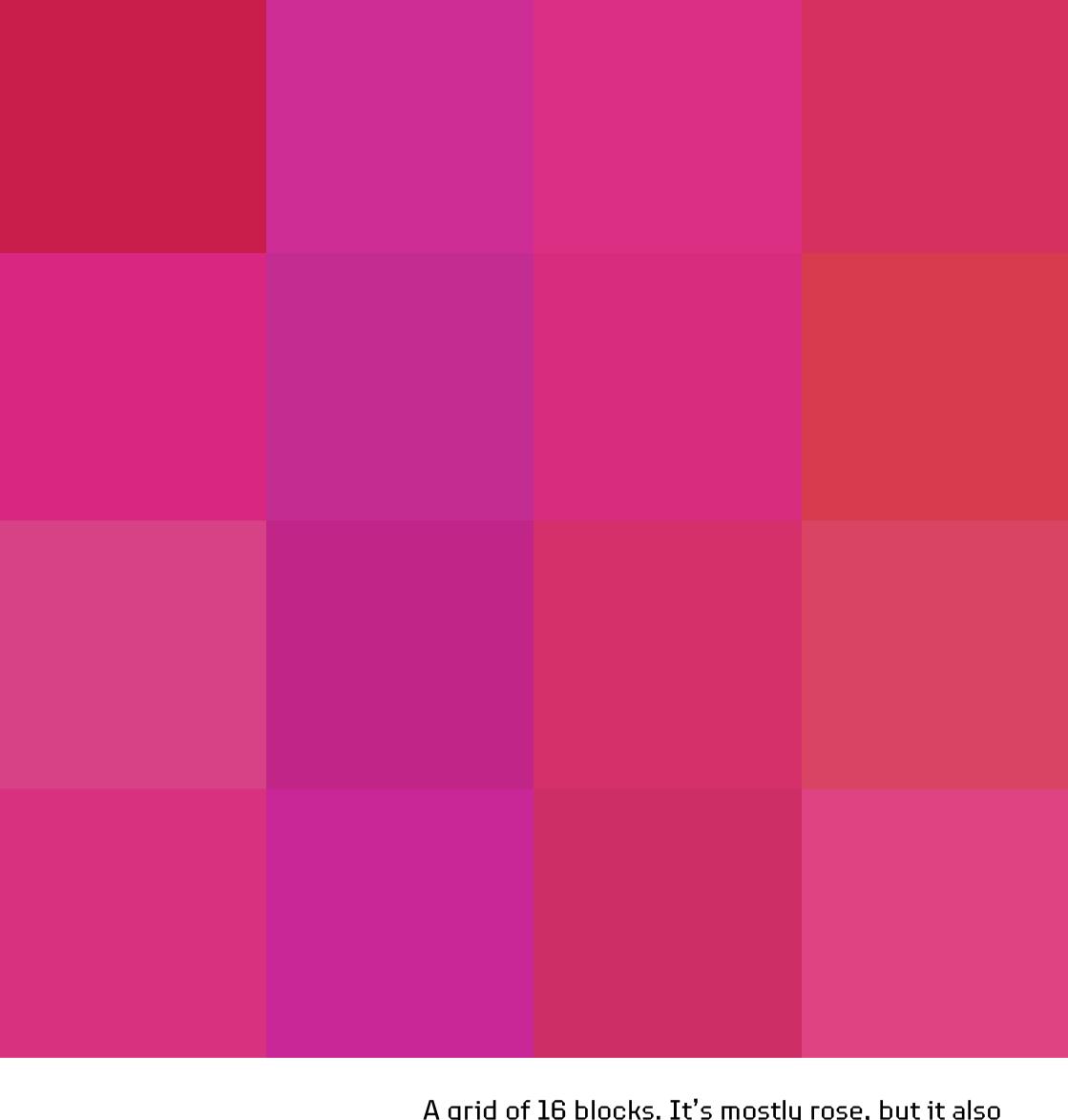
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has some indigo, some violet, some blue, some magenta, and a tiny bit of cyan in it.



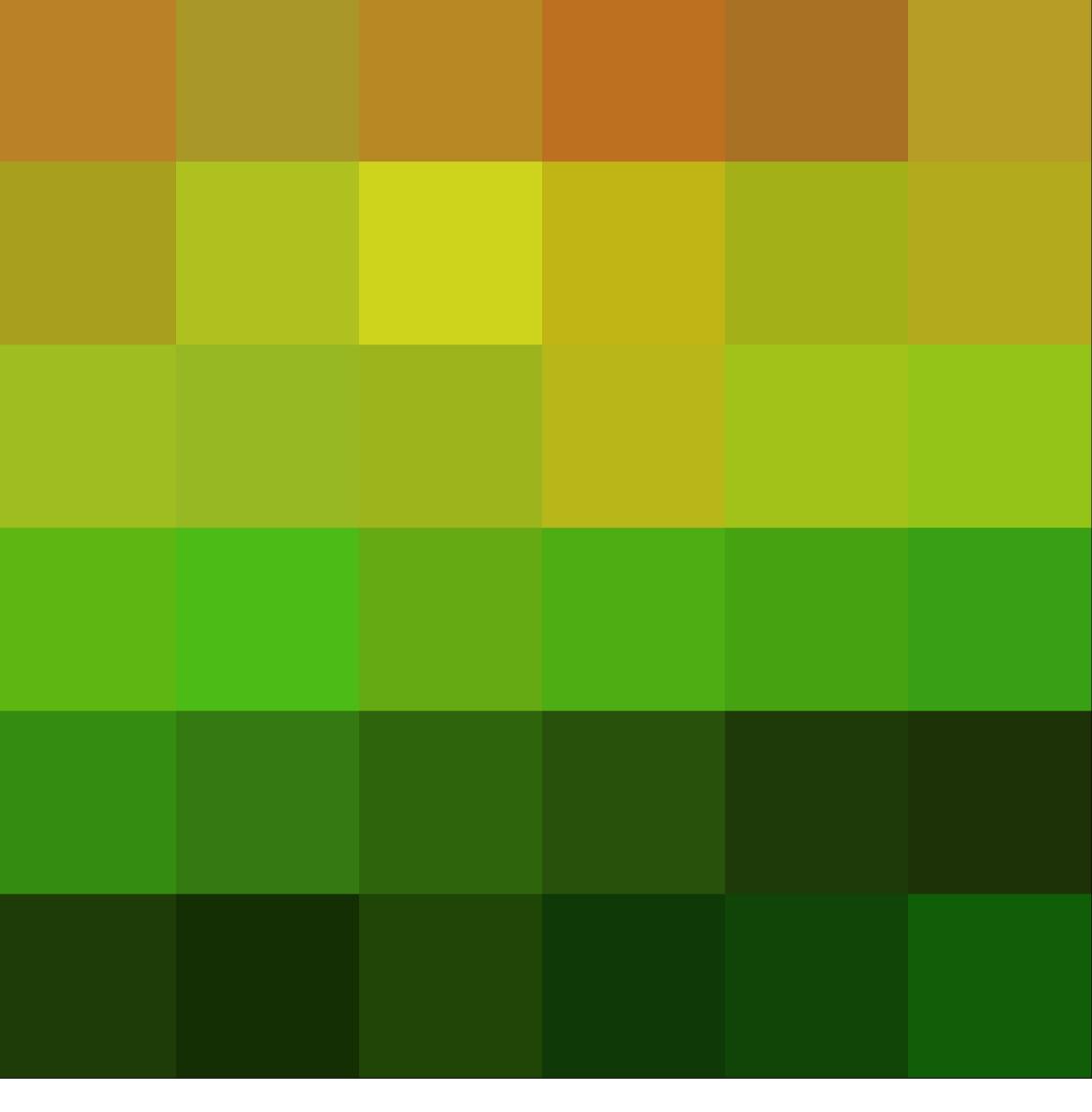
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, and a bit of green in it.



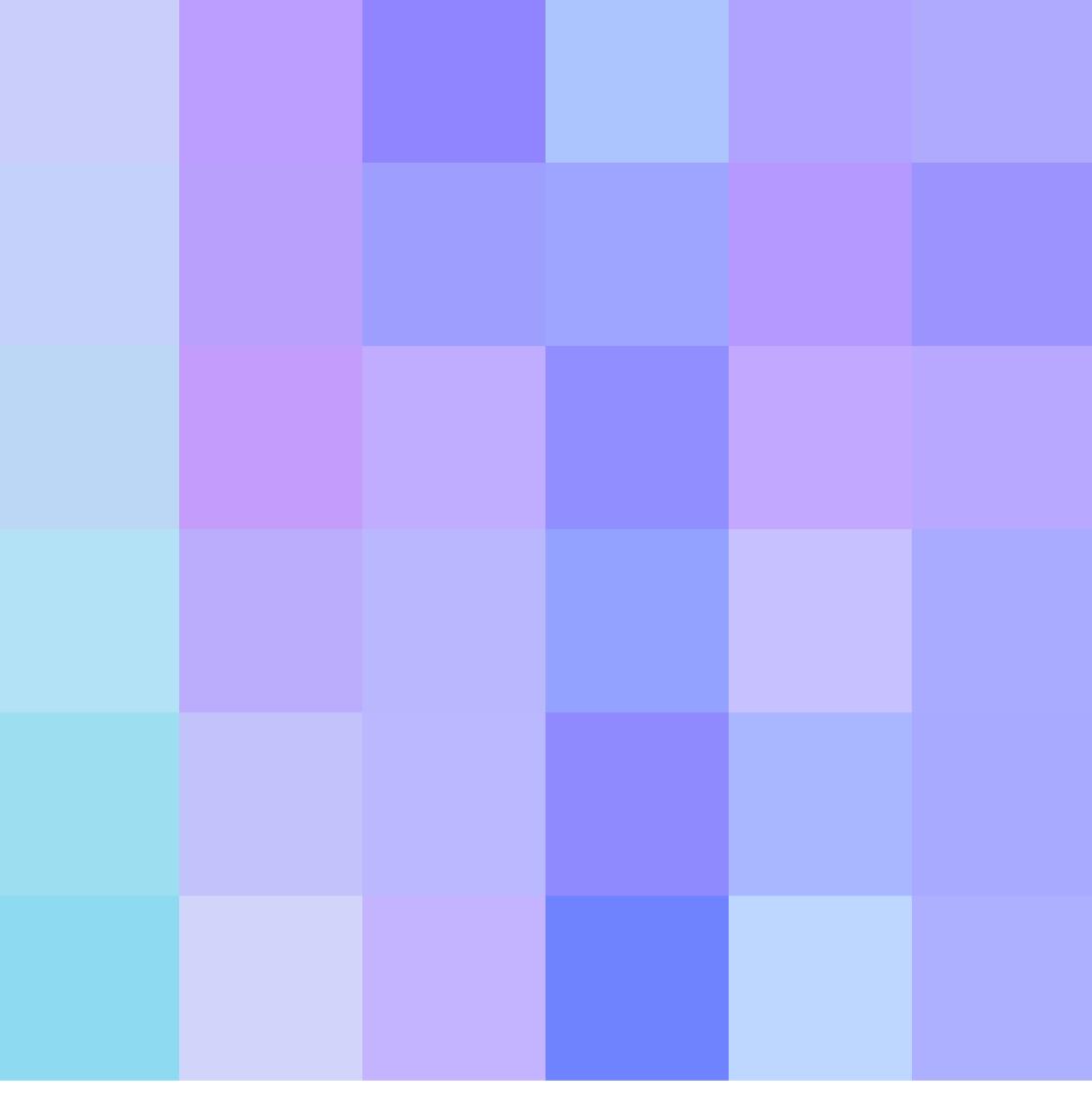
A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some orange, some red, some purple, some rose, a little bit of yellow, a little bit of violet, and a tiny bit of indigo in it.



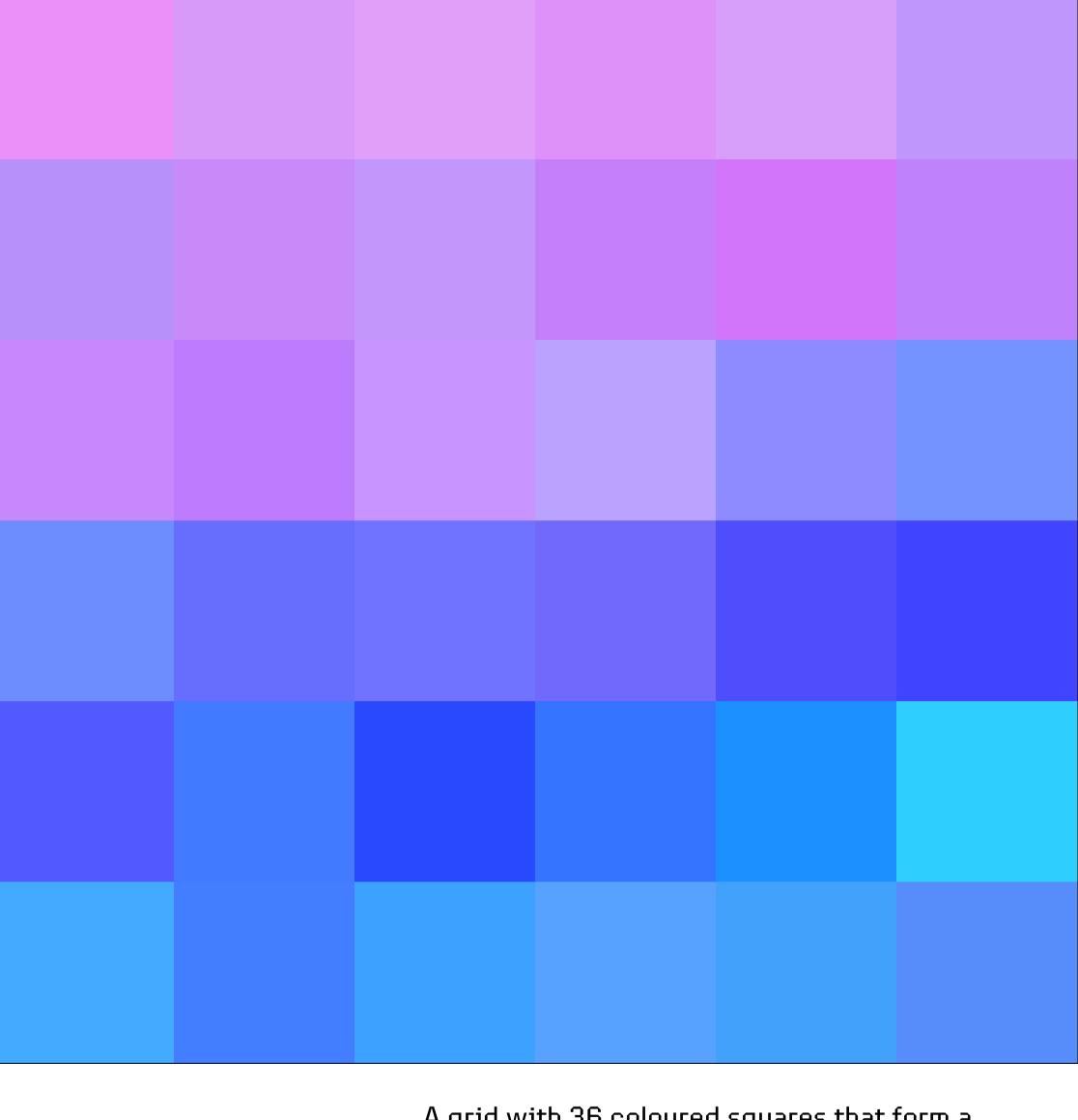
A grid of 16 blocks. It's mostly rose, but it also has quite some magenta, and some red in it.



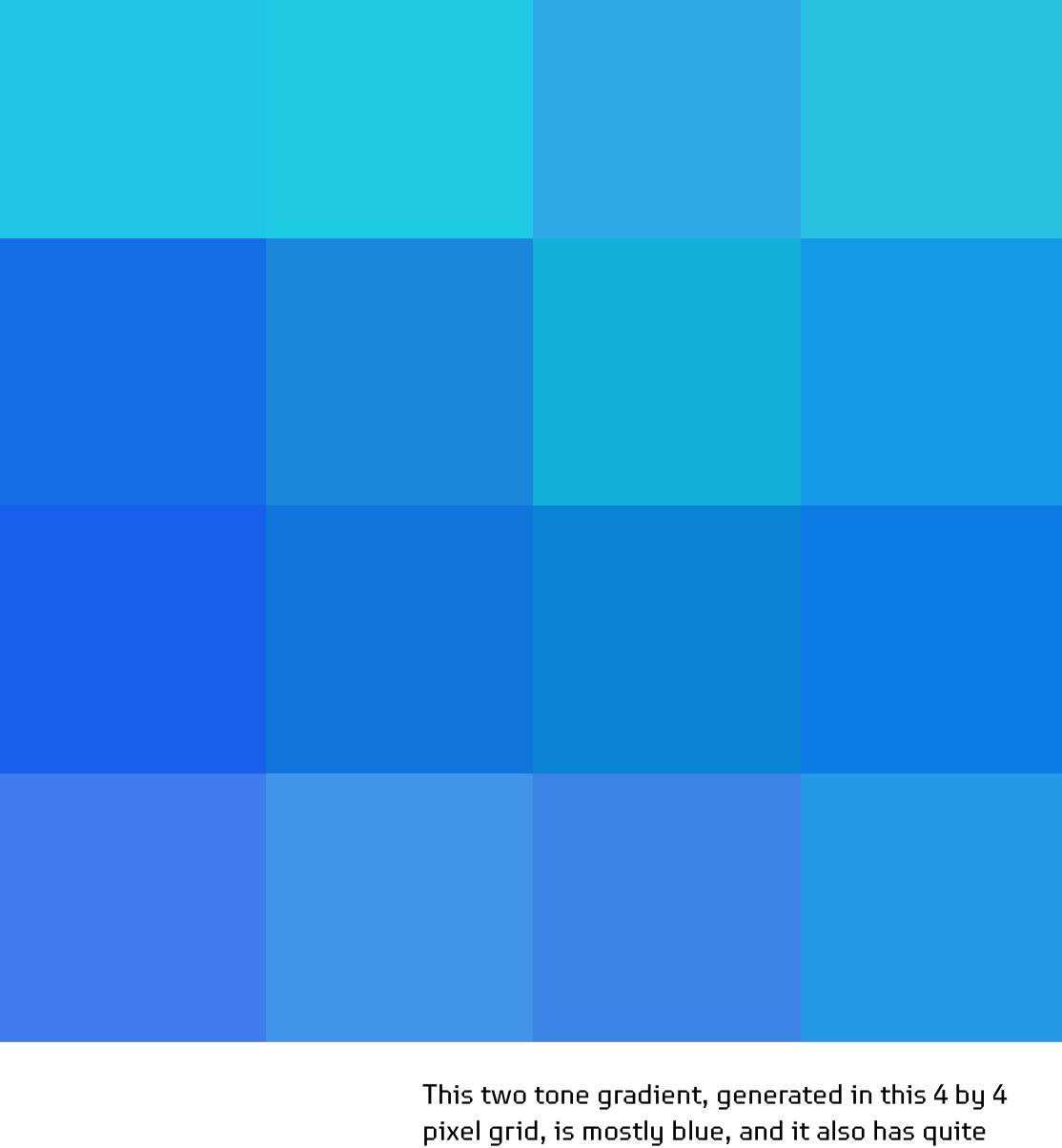
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, some orange, and some lime in it.



A grid of 36 blocks. It's mostly indigo, but it also has a lot of blue, a little bit of cyan, and a little bit of violet in it.



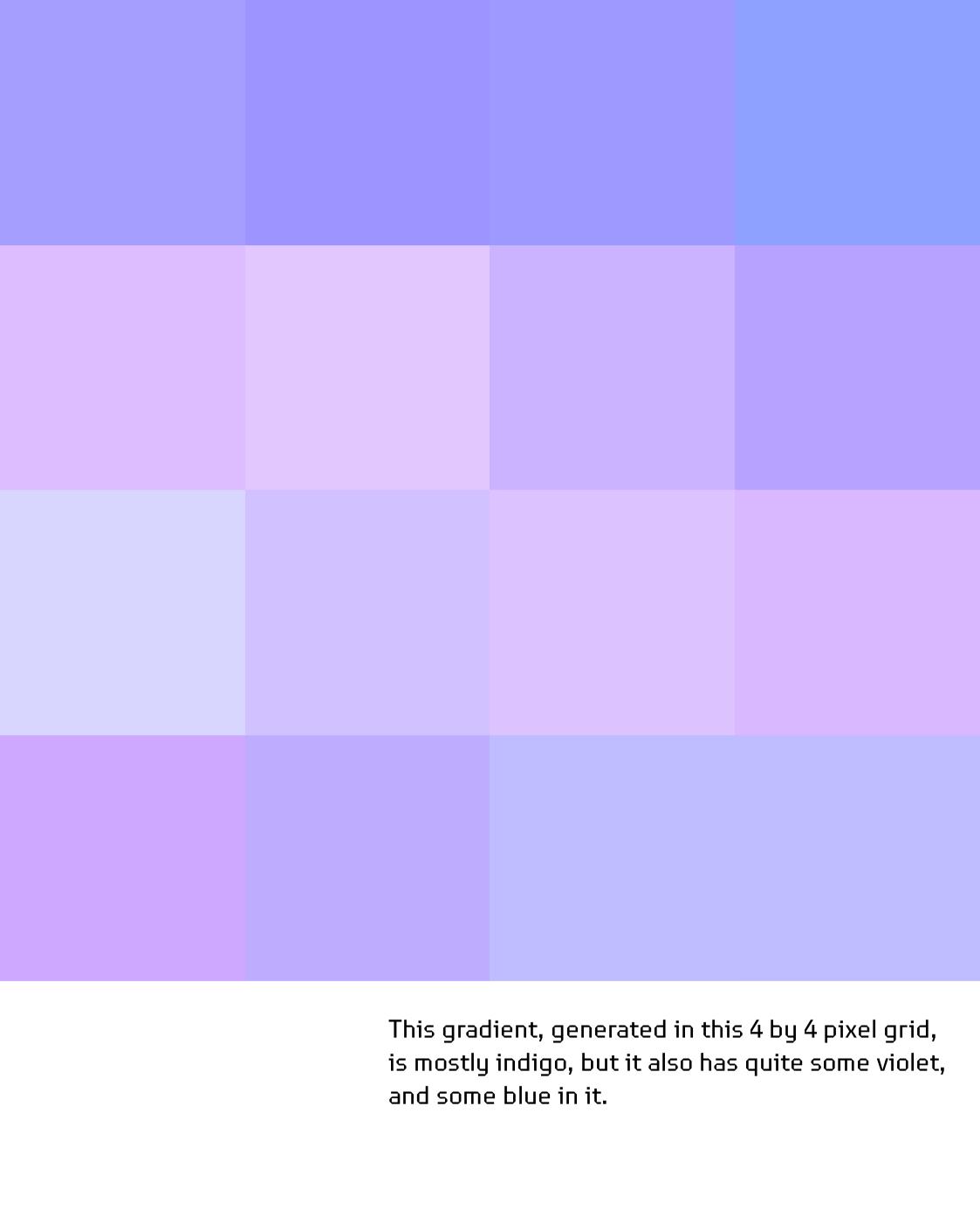
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some violet, a bit of indigo, and a little bit of magenta in it.

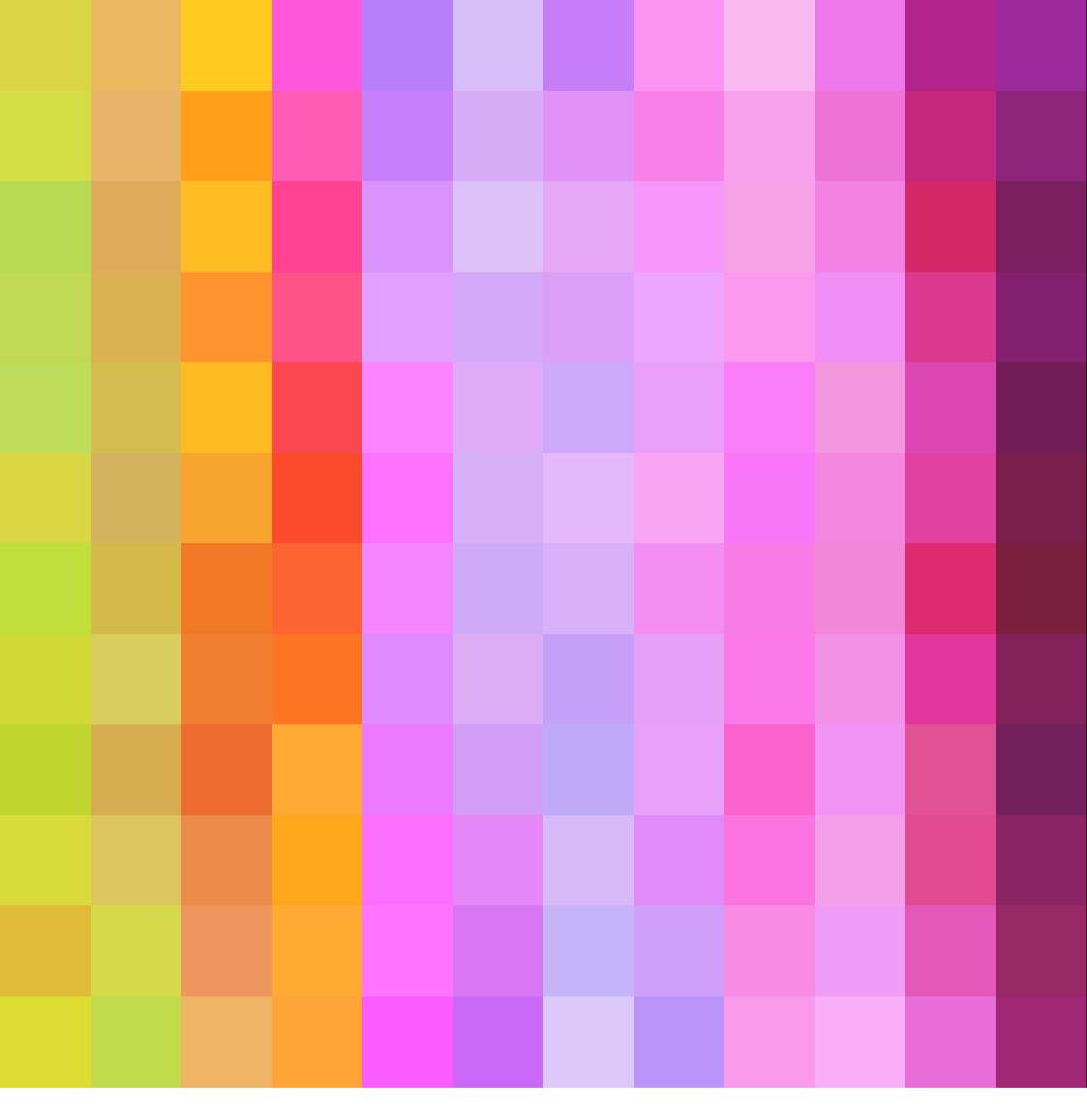


pixel grid, is mostly blue, and it also has quite some cyan in it.

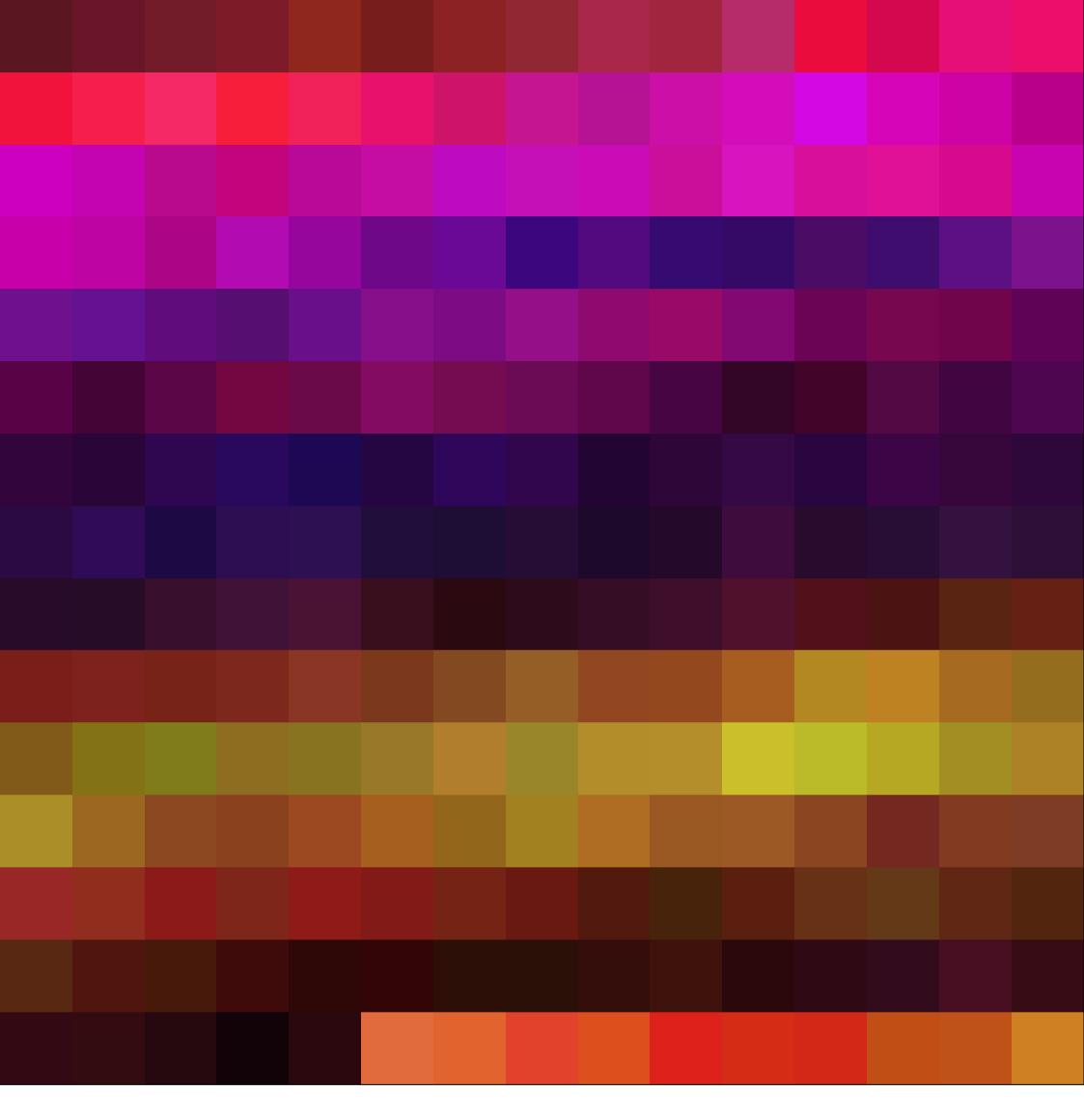


The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a bit of rose, and a bit of magenta in it.

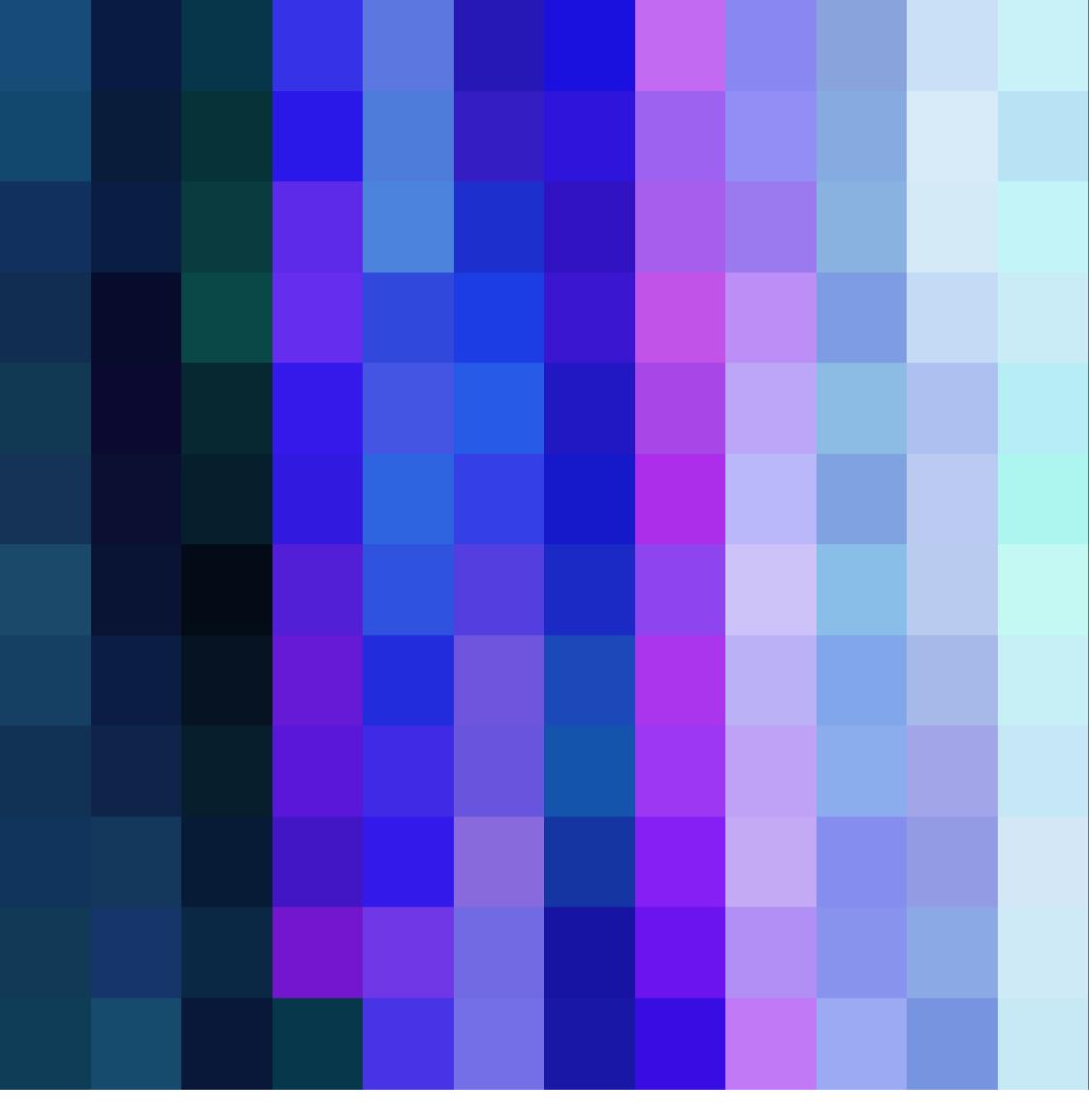




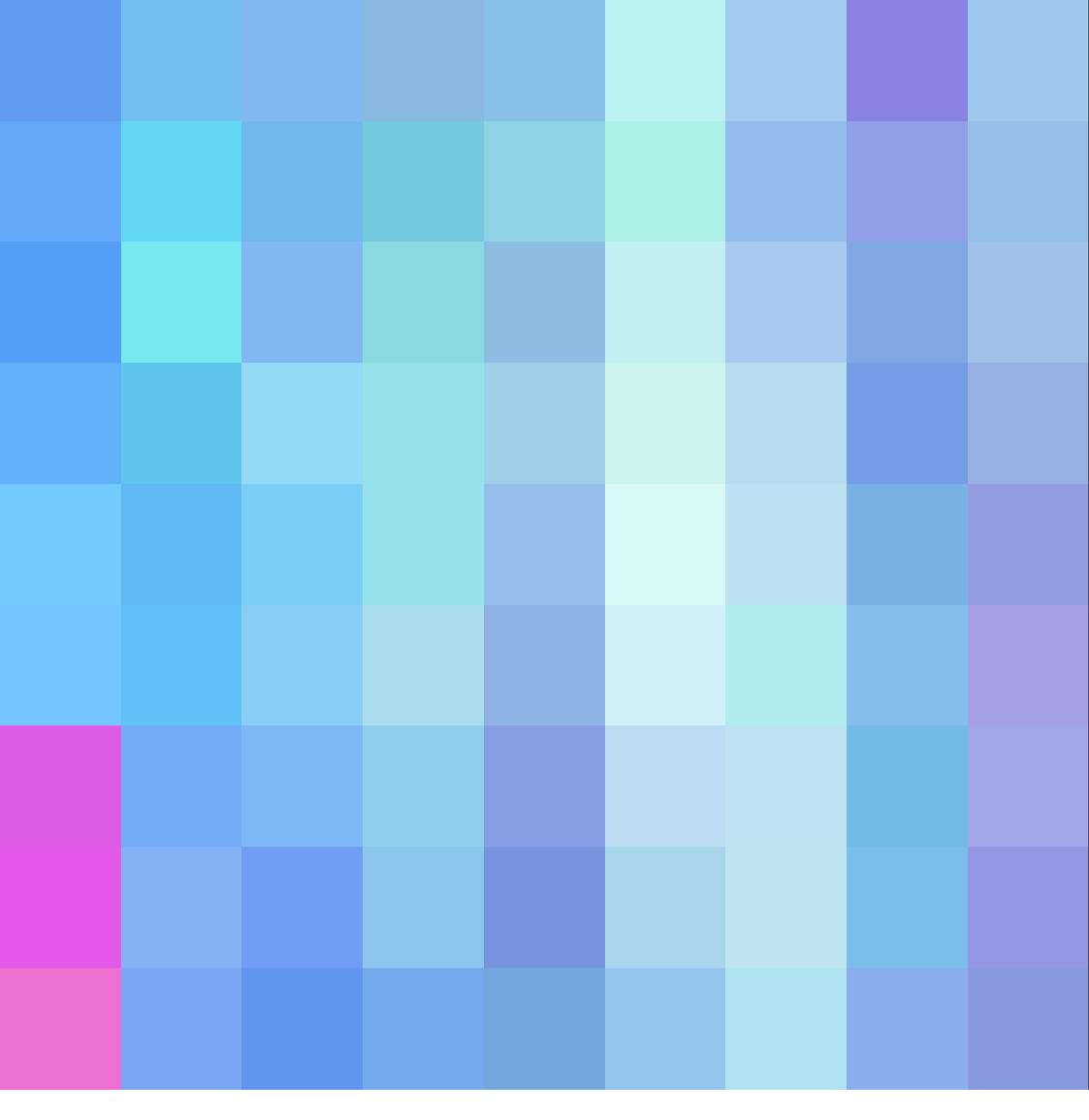
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, a bit of yellow, and a little bit of lime in it.



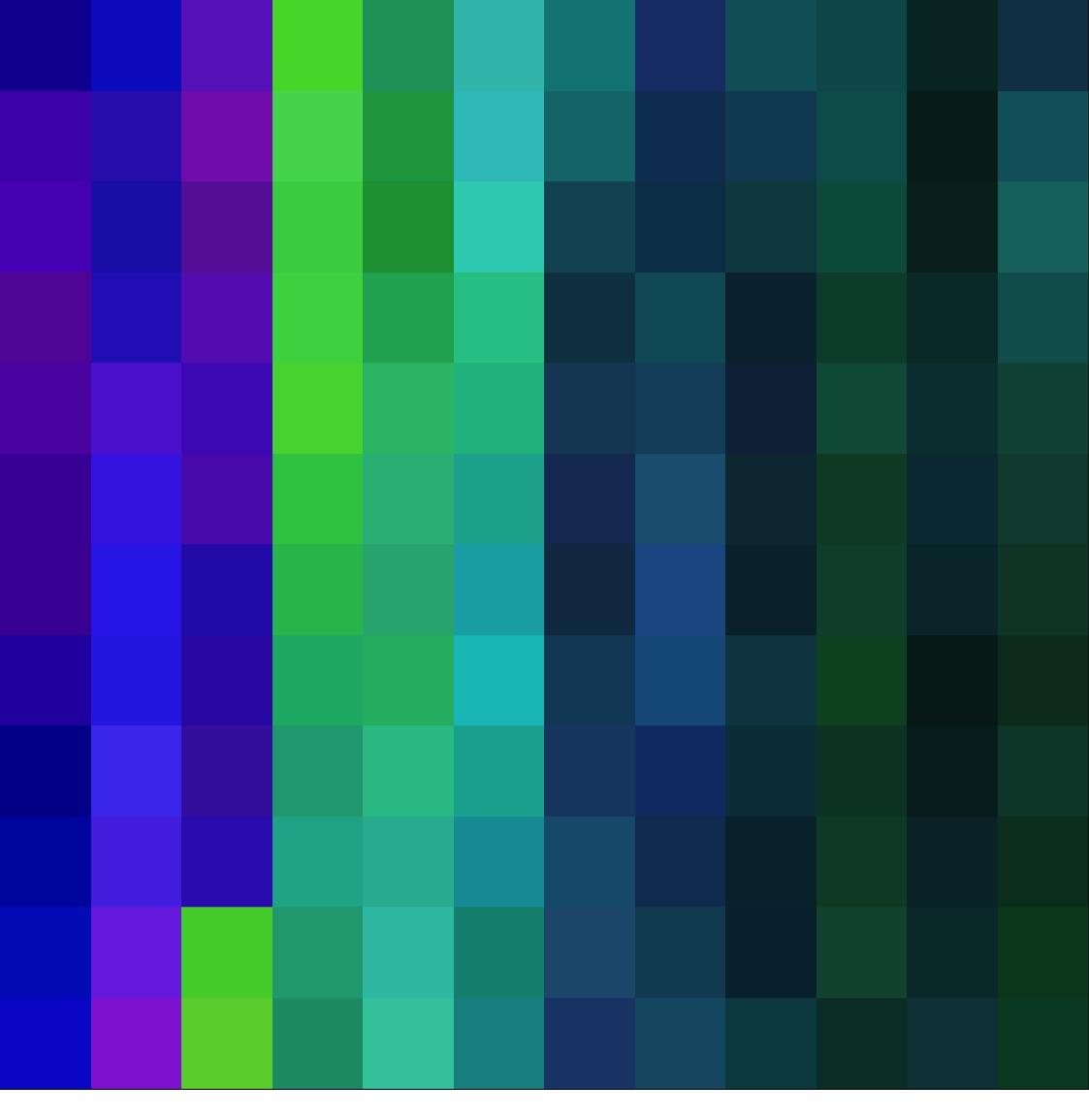
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some orange, some purple, a bit of rose, a little bit of violet, a little bit of yellow, and a tiny bit of indigo in it.



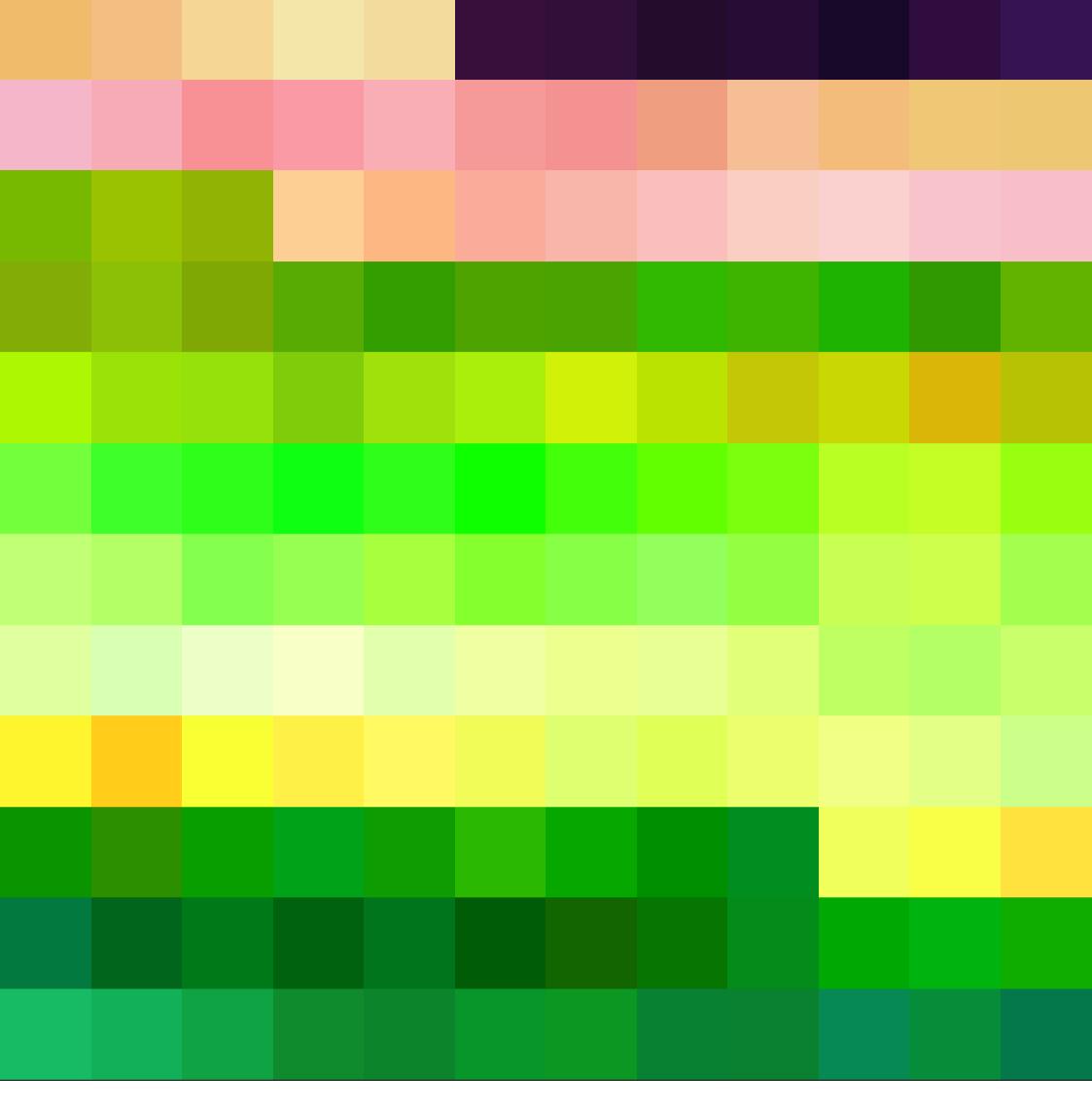
The colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some indigo, a bit of cyan, a bit of violet, and a little bit of purple in it.



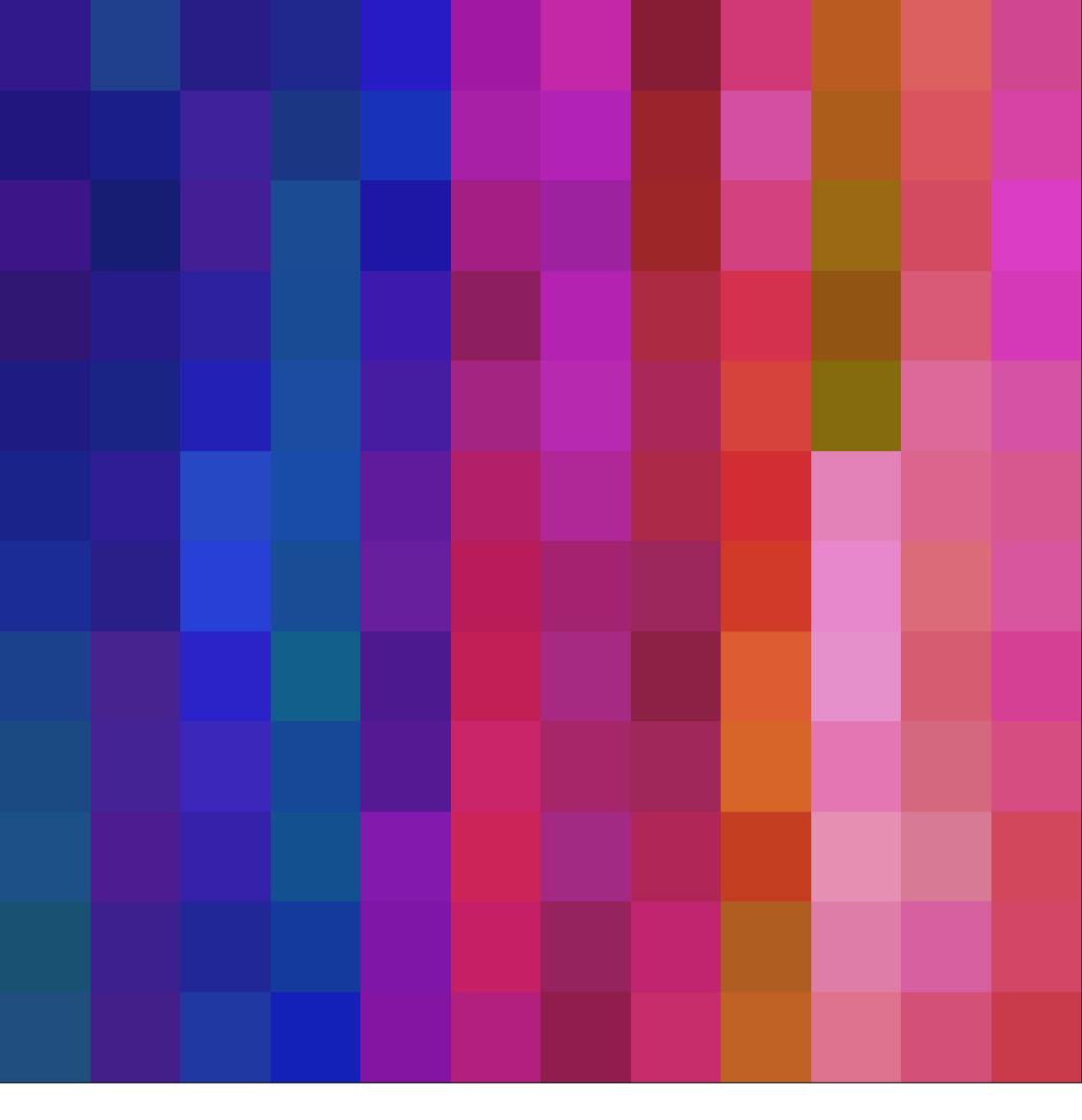
There's a pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has quite some cyan, a little bit of magenta, and a tiny bit of indigo in it.



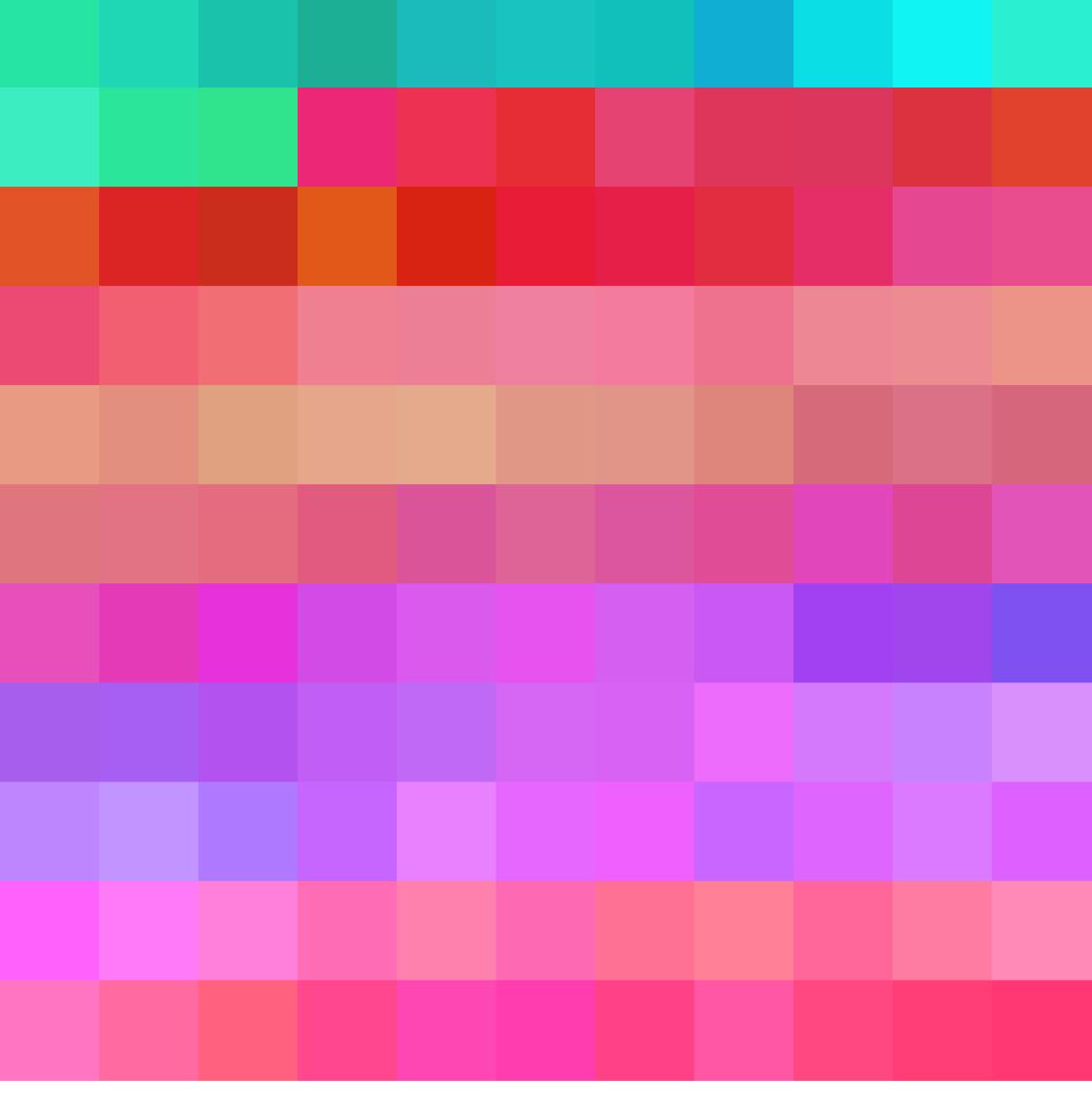
A very colourful grid of 144 blocks. It's mostly cyan, and it also has quite some green, quite some blue, some indigo, a little bit of violet, and a little bit of purple in it.



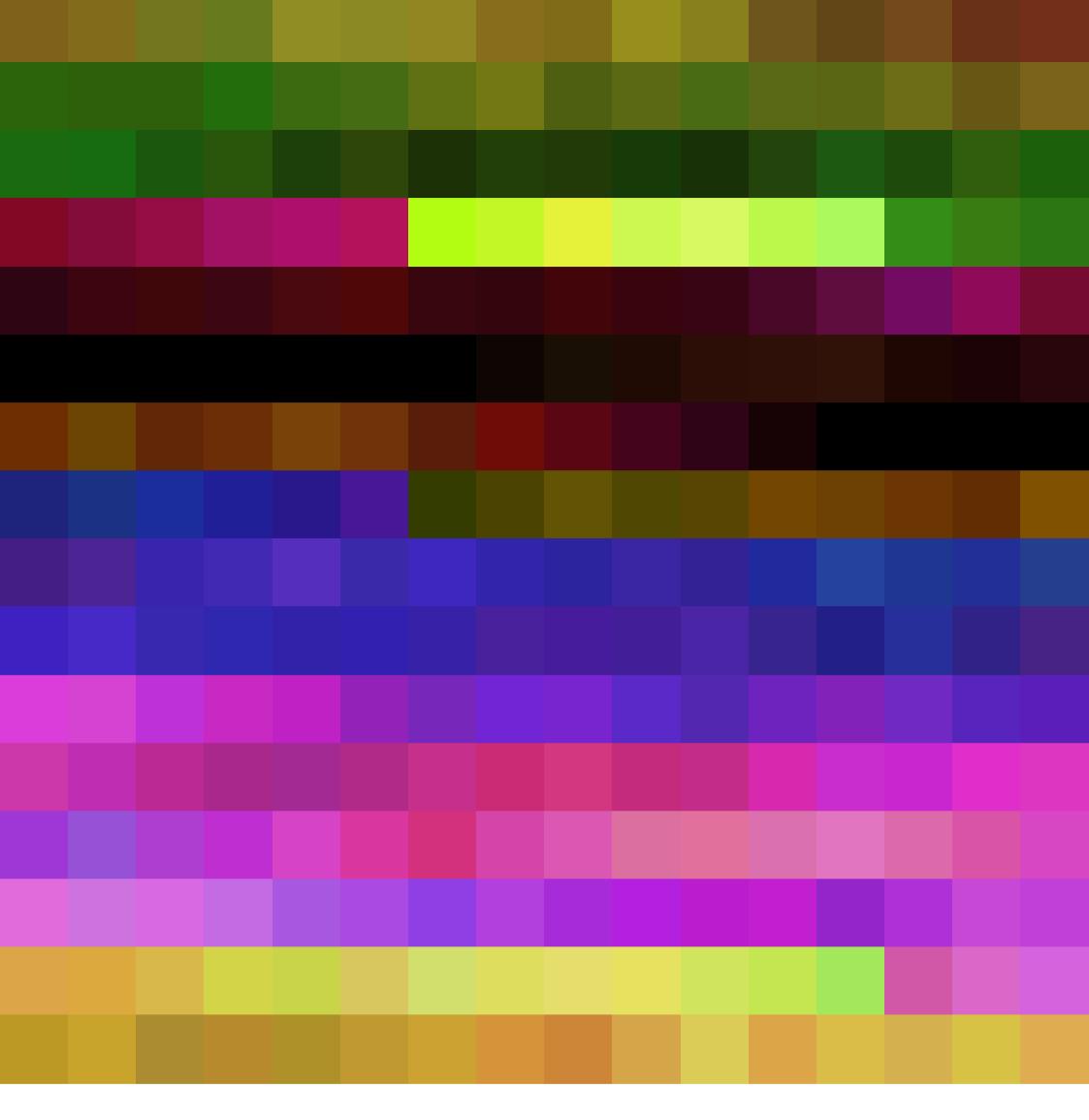
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some lime, a bit of red, a bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly rose, and it also has some blue, some indigo, some magenta, some red, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



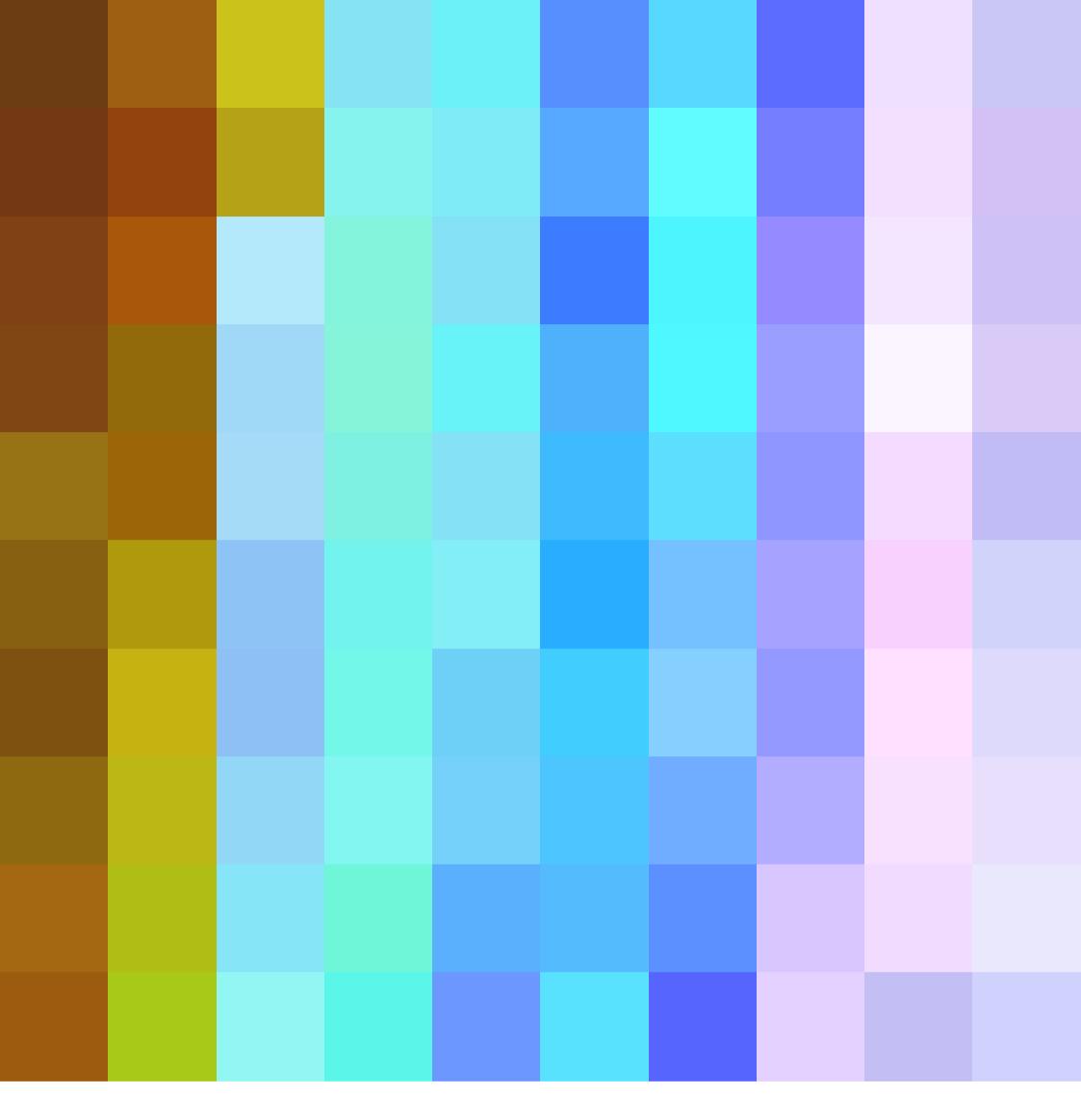
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some rose, some purple, some magenta, a bit of cyan, a little bit of orange, a little bit of violet, a tiny bit of green, and a tiny bit of indigo in it.



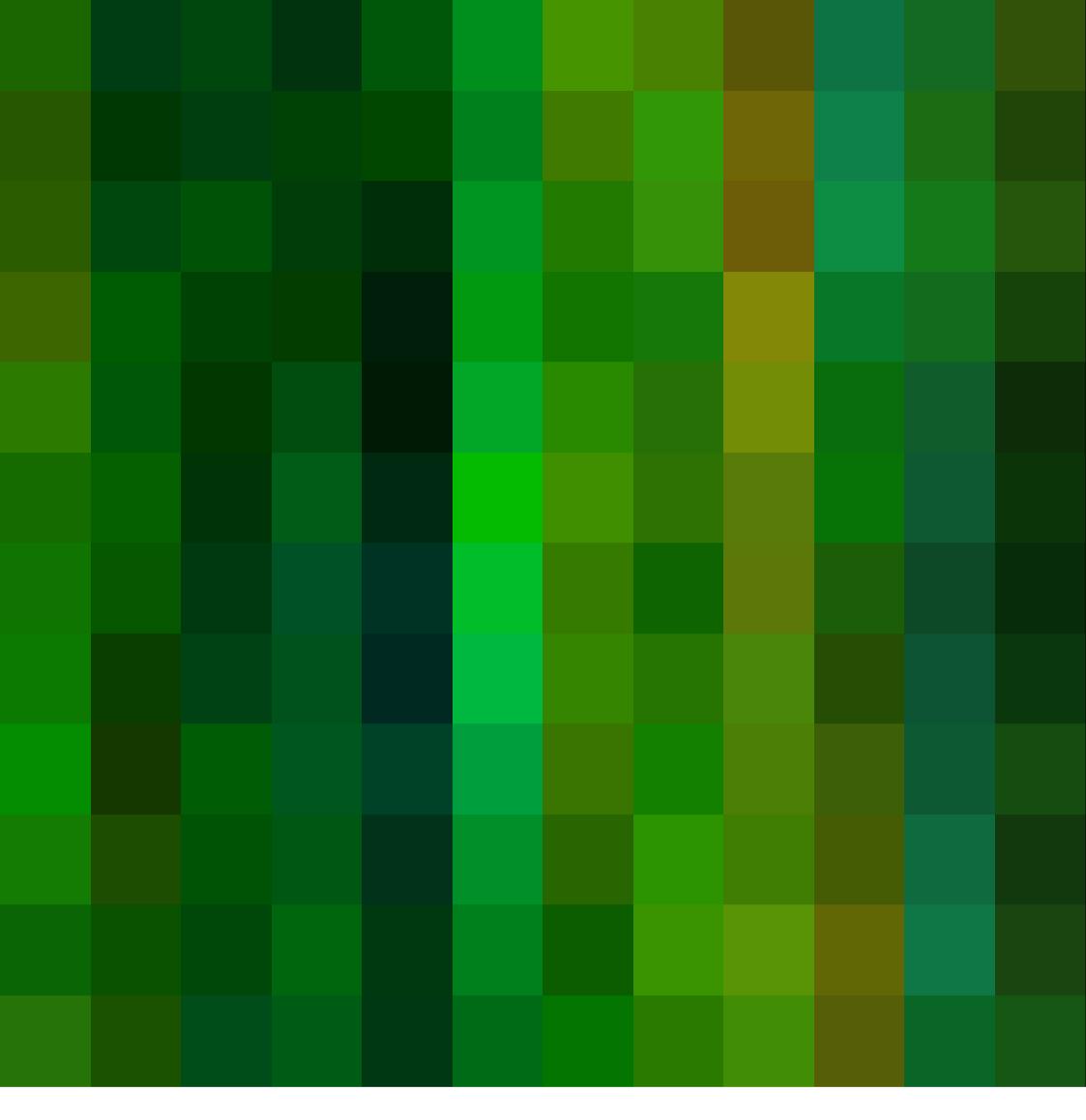
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some orange, some yellow, some green, some indigo, a bit of red, a bit of purple, a little bit of rose, a little bit of violet, a little bit of lime, and a little bit of blue in it.



An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and a little bit of blue in it.



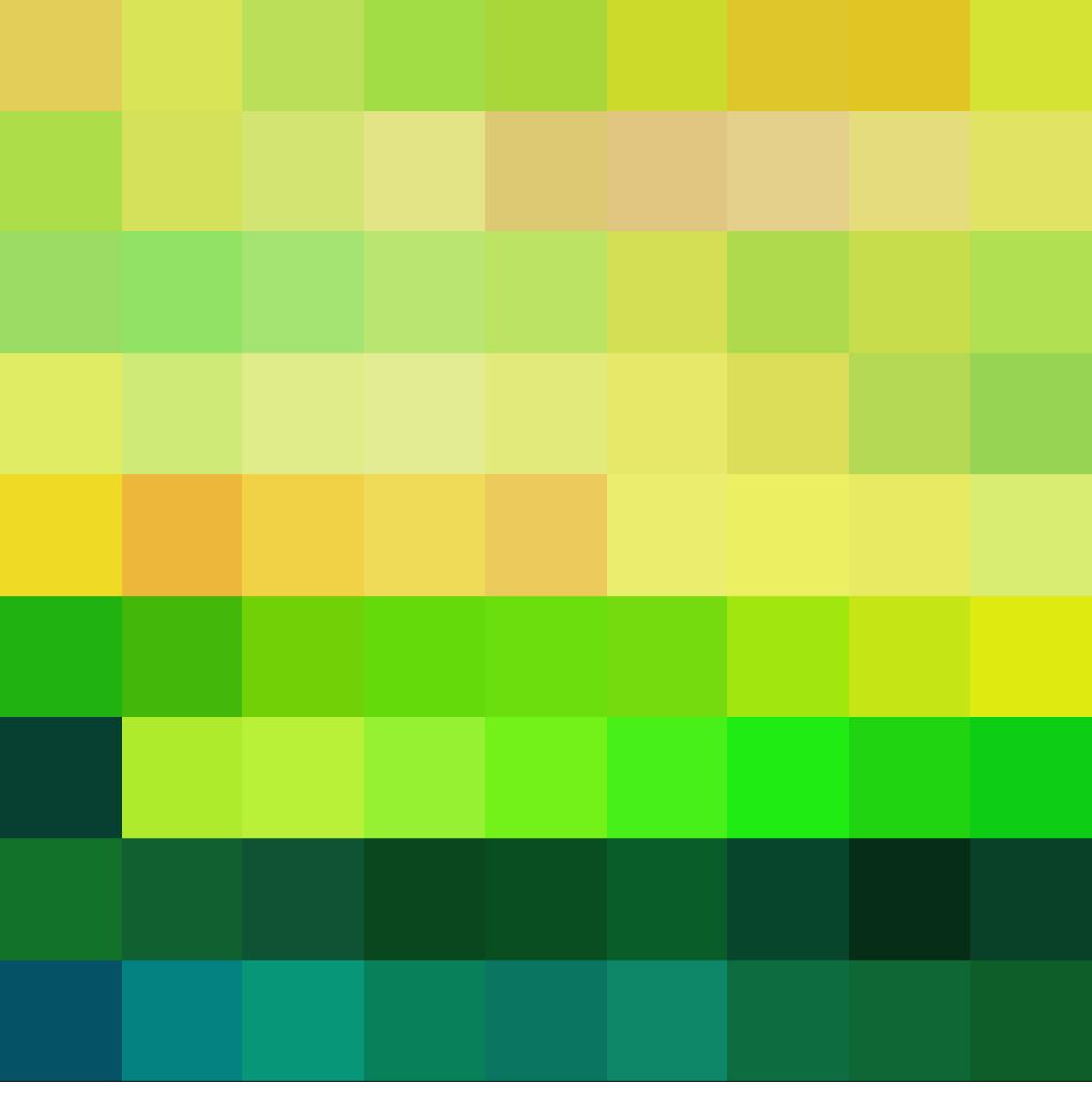
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some orange, some indigo, a bit of purple, a little bit of yellow, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



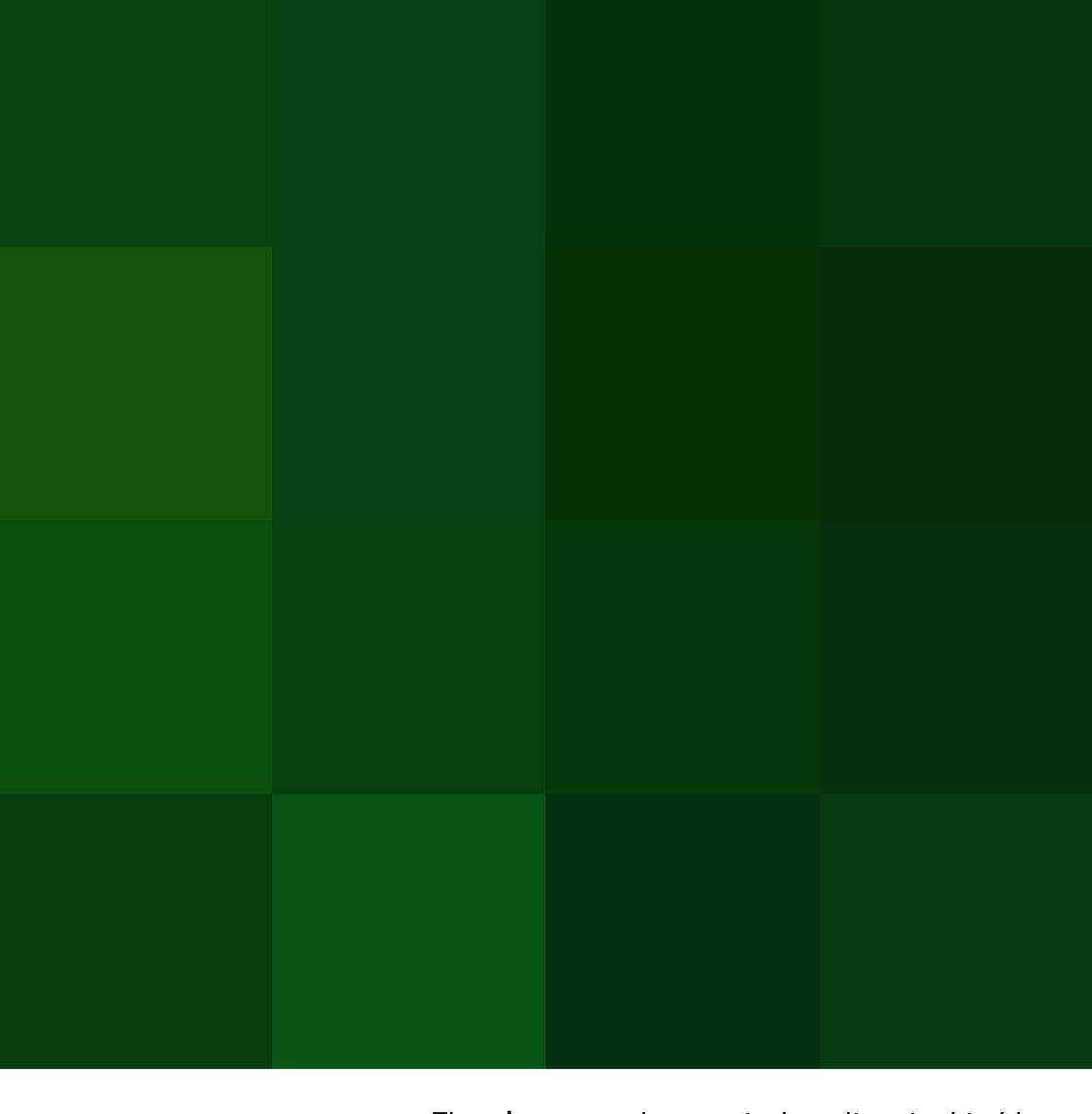
The gradient in this 12 by 12 pixel grid is mostly green, but it also has a little bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



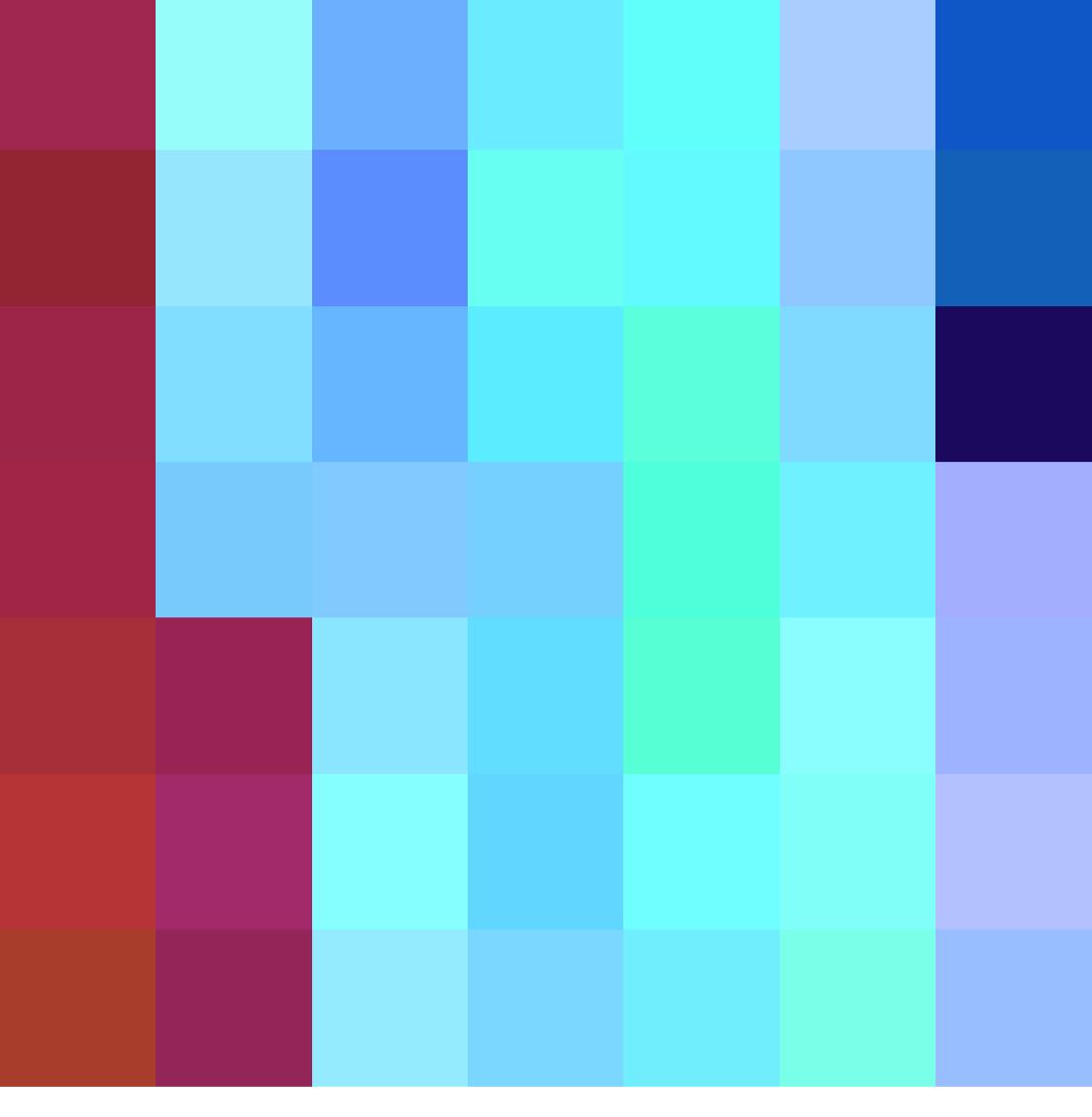
The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some indigo, some blue, some purple, a tiny bit of violet, and a tiny bit of rose in it.



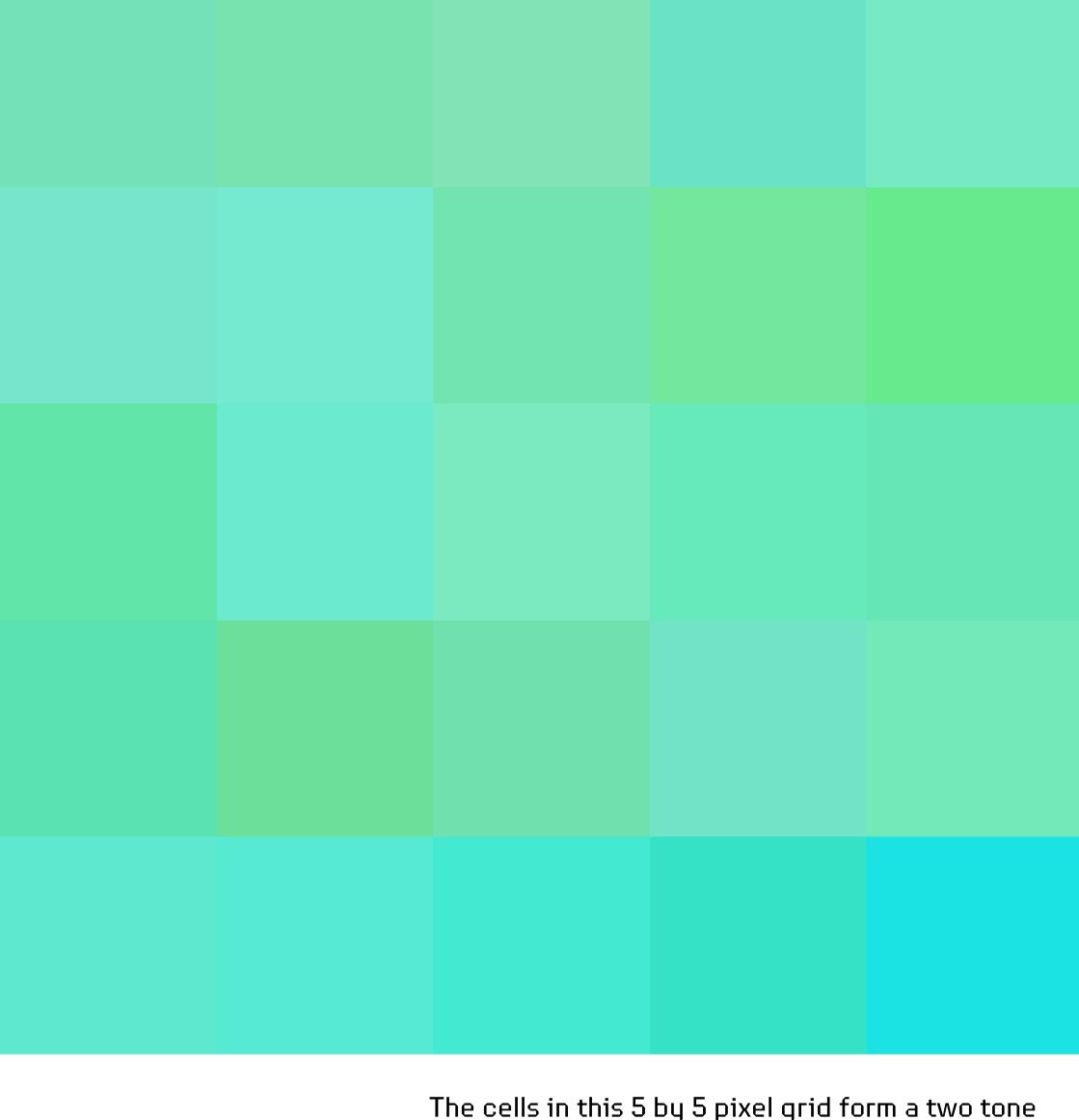
A colourful grid of 81 blocks. It's mostly green, but it also has quite some yellow, some lime, a little bit of cyan, and a tiny bit of orange in it.



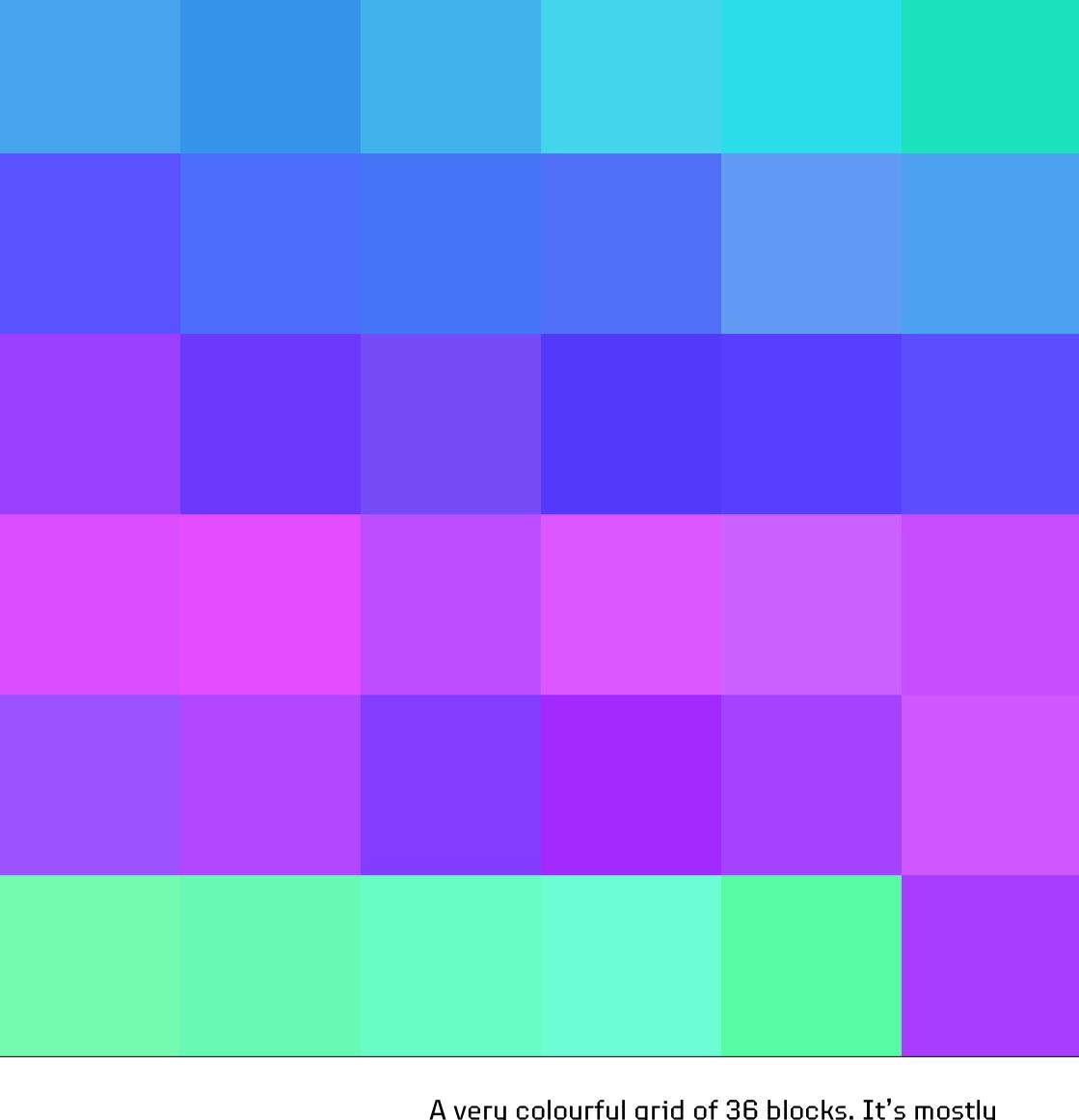
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



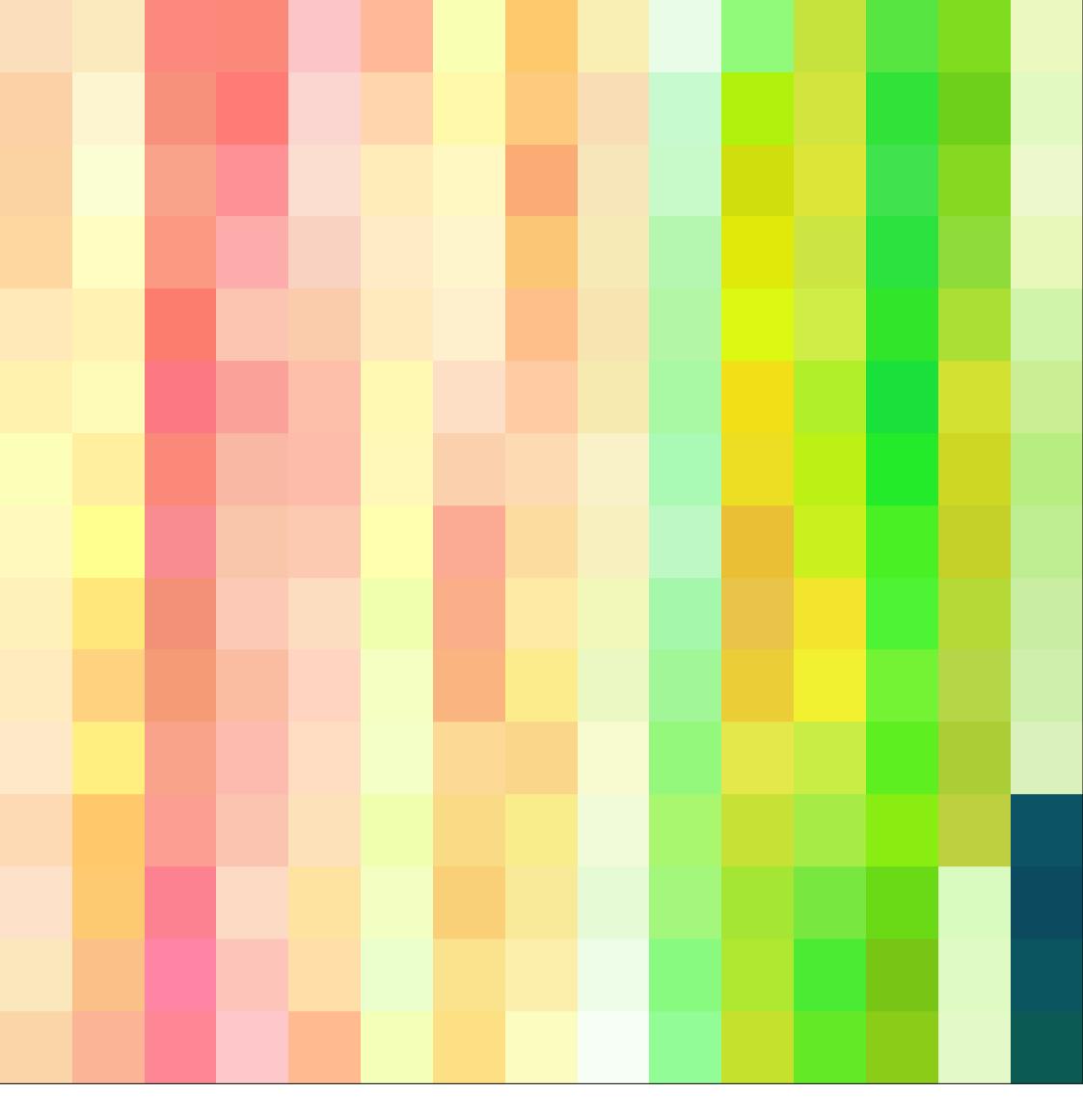
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, quite some red, and a tiny bit of indigo in it.



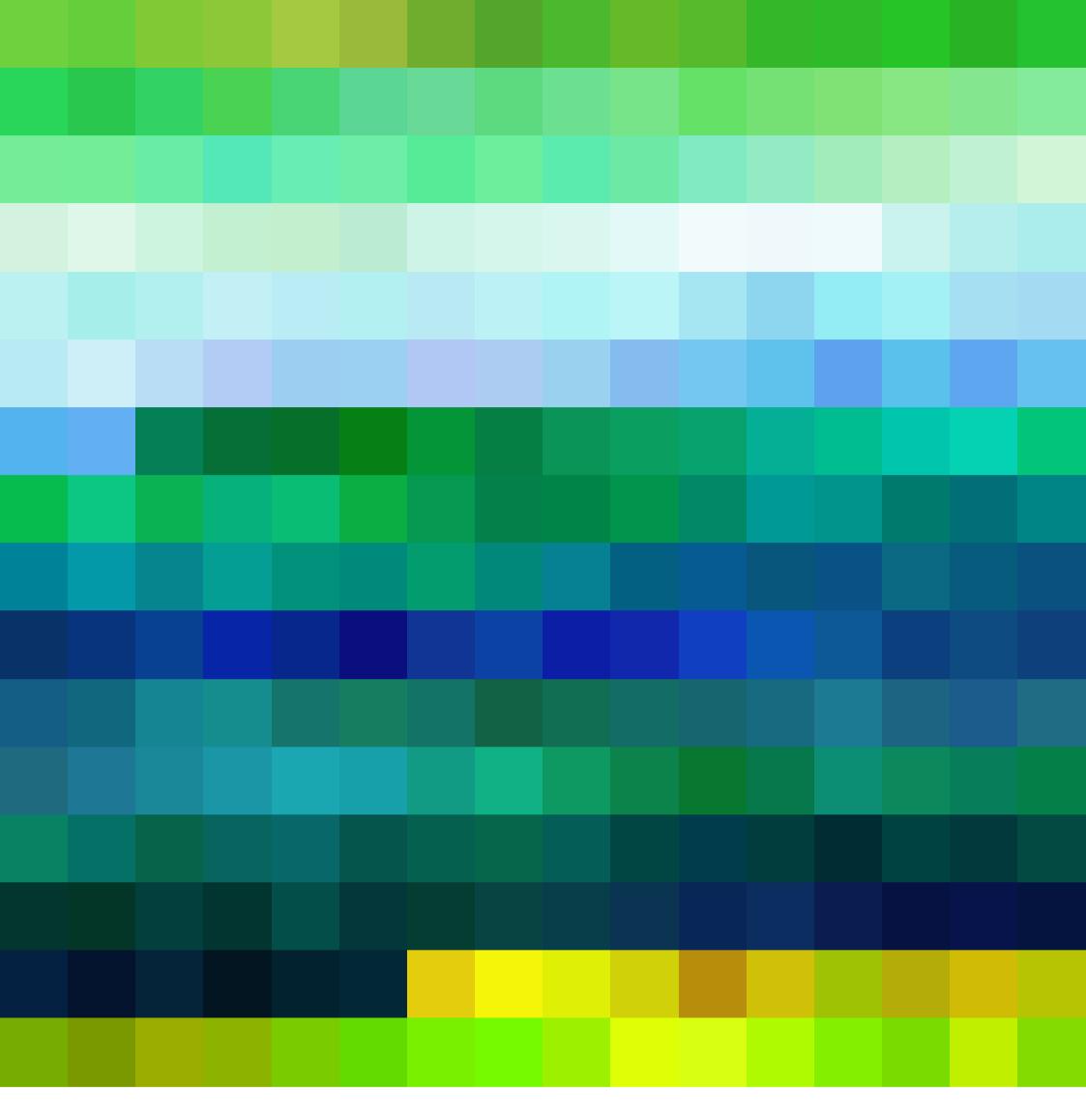
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.



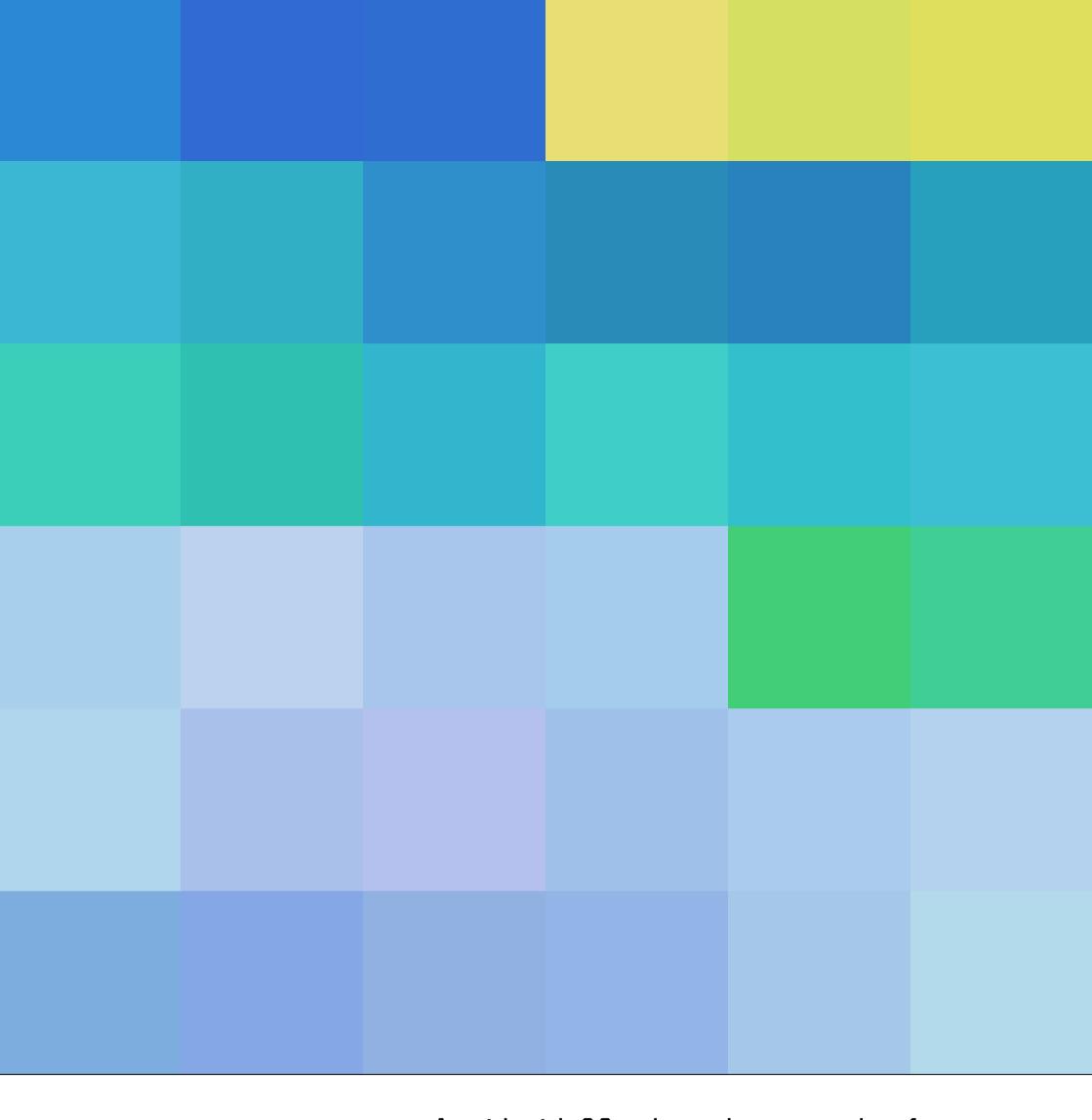
A very colourful grid of 36 blocks. It's mostly purple, but it also has quite some blue, some indigo, some green, a bit of cyan, and a bit of violet in it.



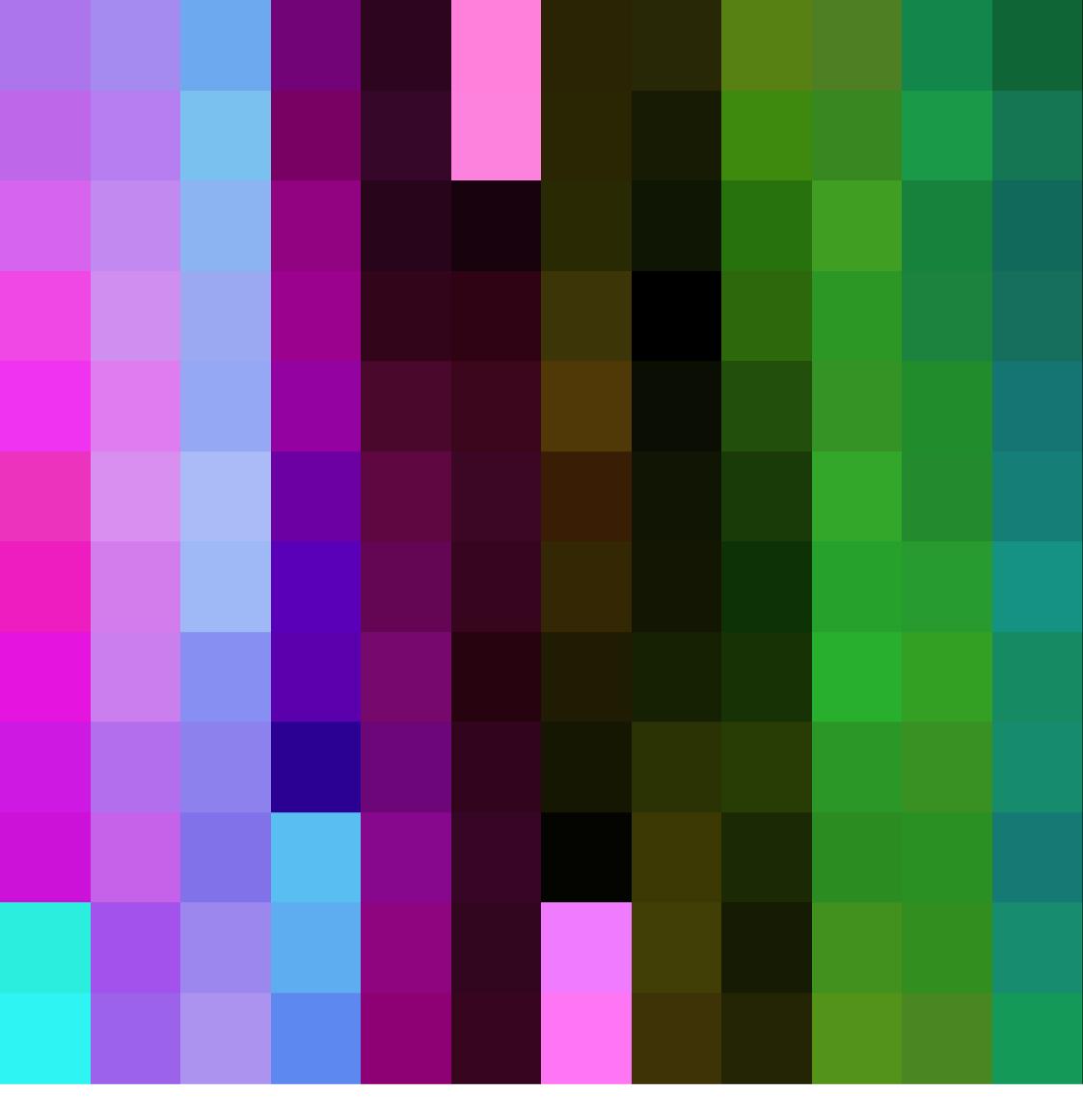
The very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has quite some yellow, quite some green, some red, a bit of lime, a tiny bit of cyan, and a tiny bit of blue in it.



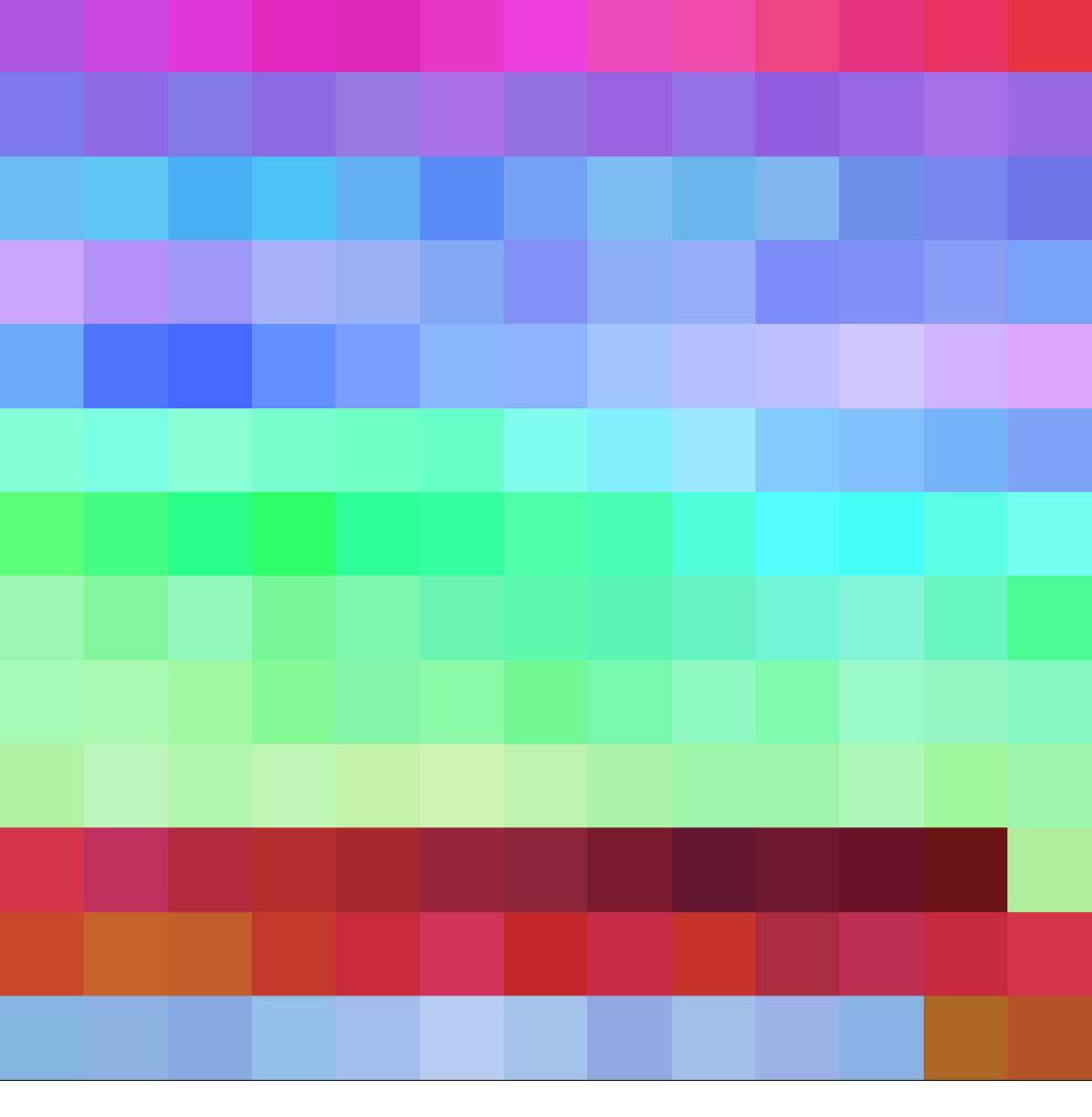
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some cyan, quite some blue, a little bit of yellow, and a little bit of lime in it.



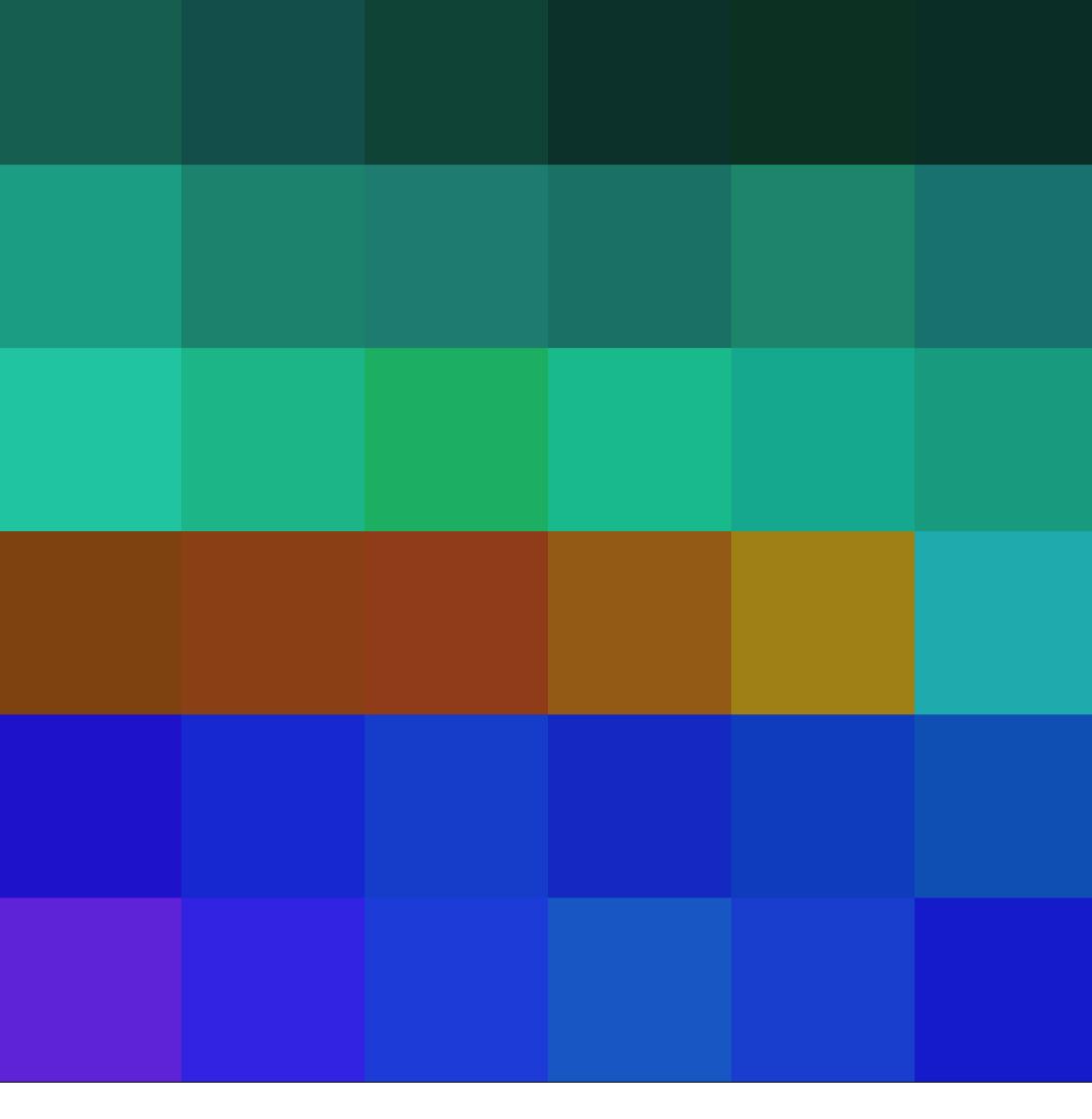
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a bit of yellow, and a little bit of green in it.



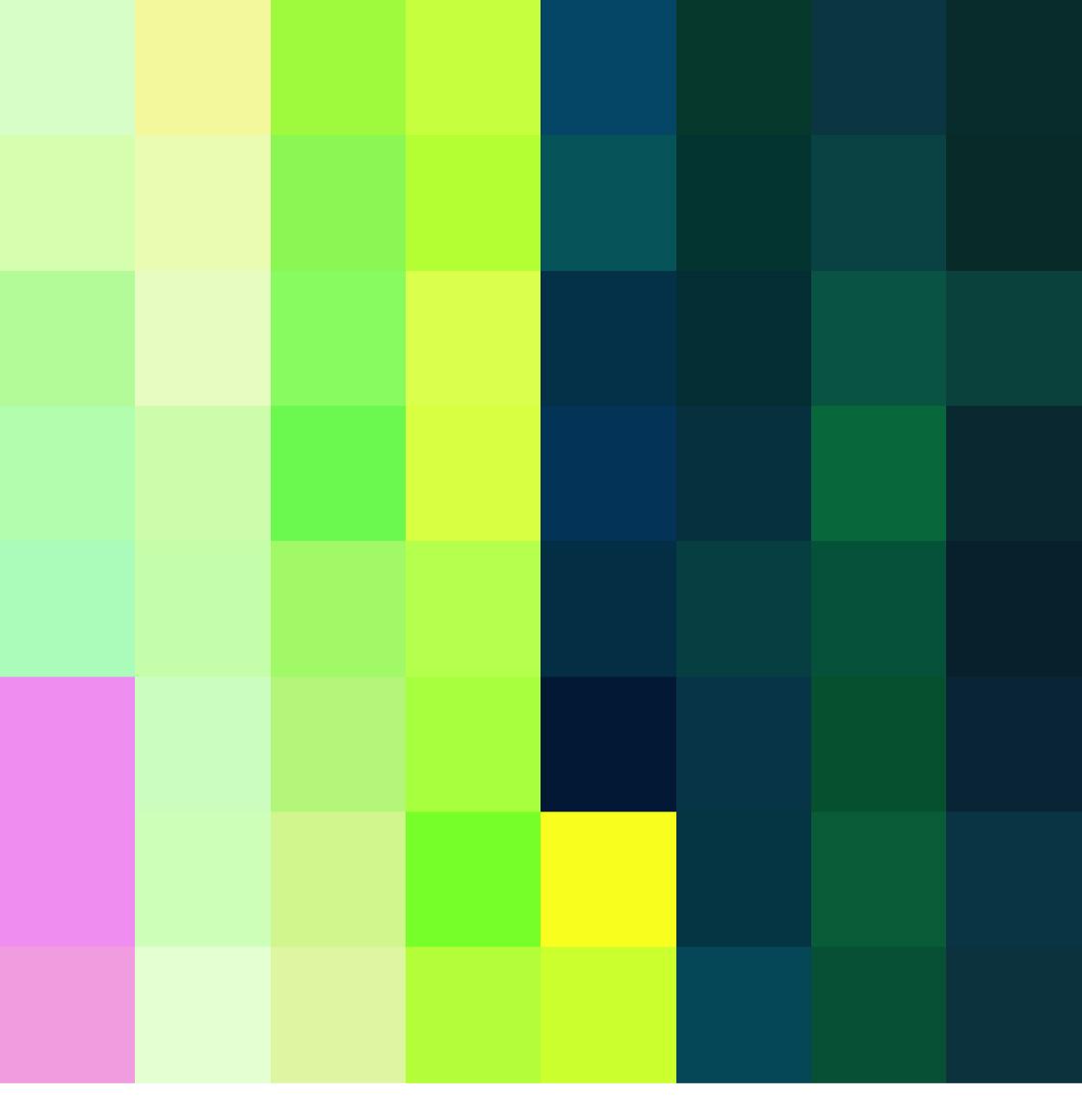
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, a bit of yellow, a bit of purple, a bit of blue, a bit of cyan, a little bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



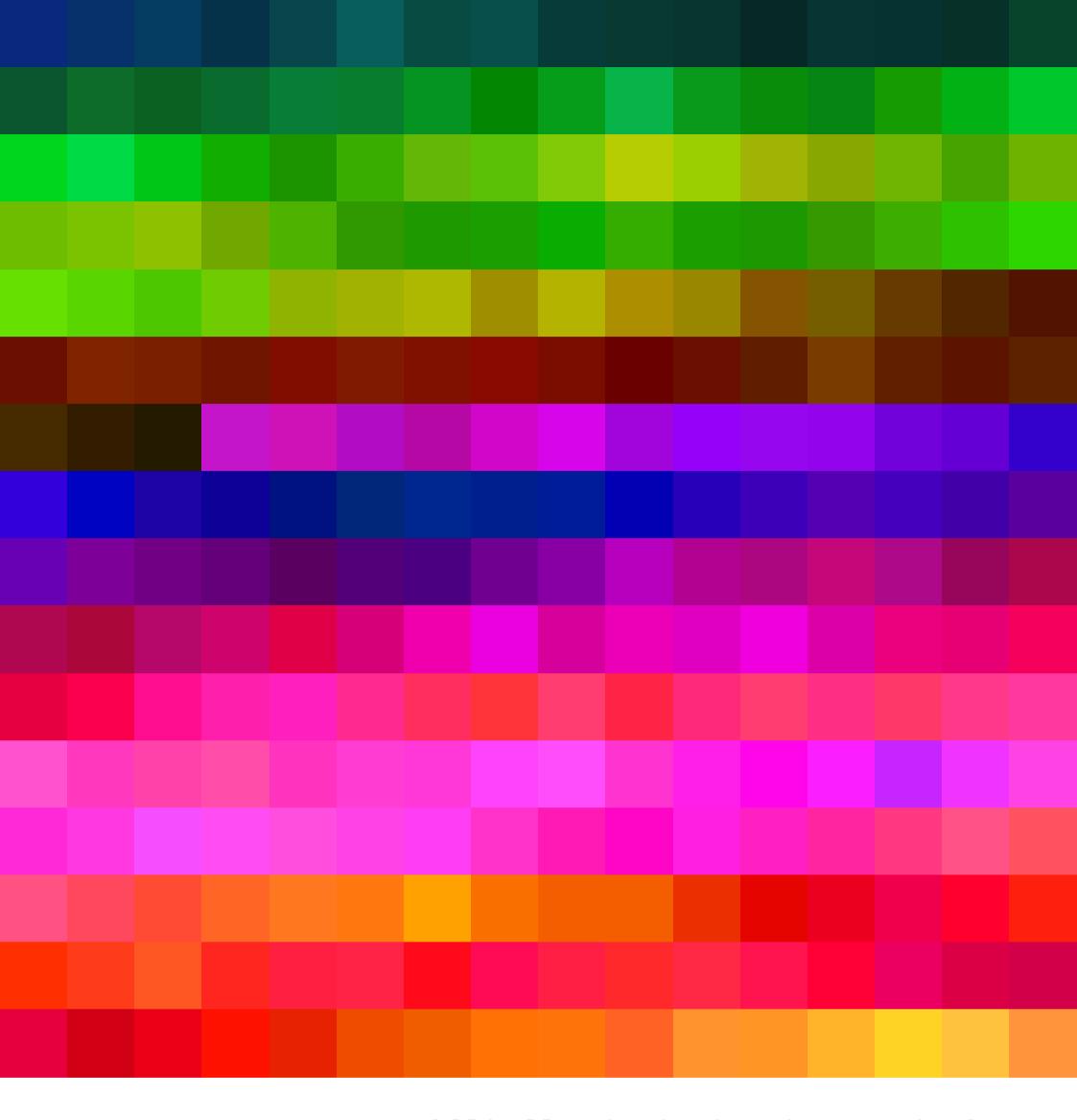
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some red, a bit of cyan, a little bit of indigo, a little bit of magenta, a little bit of violet, a little bit of rose, a tiny bit of orange, and a tiny bit of purple in it.



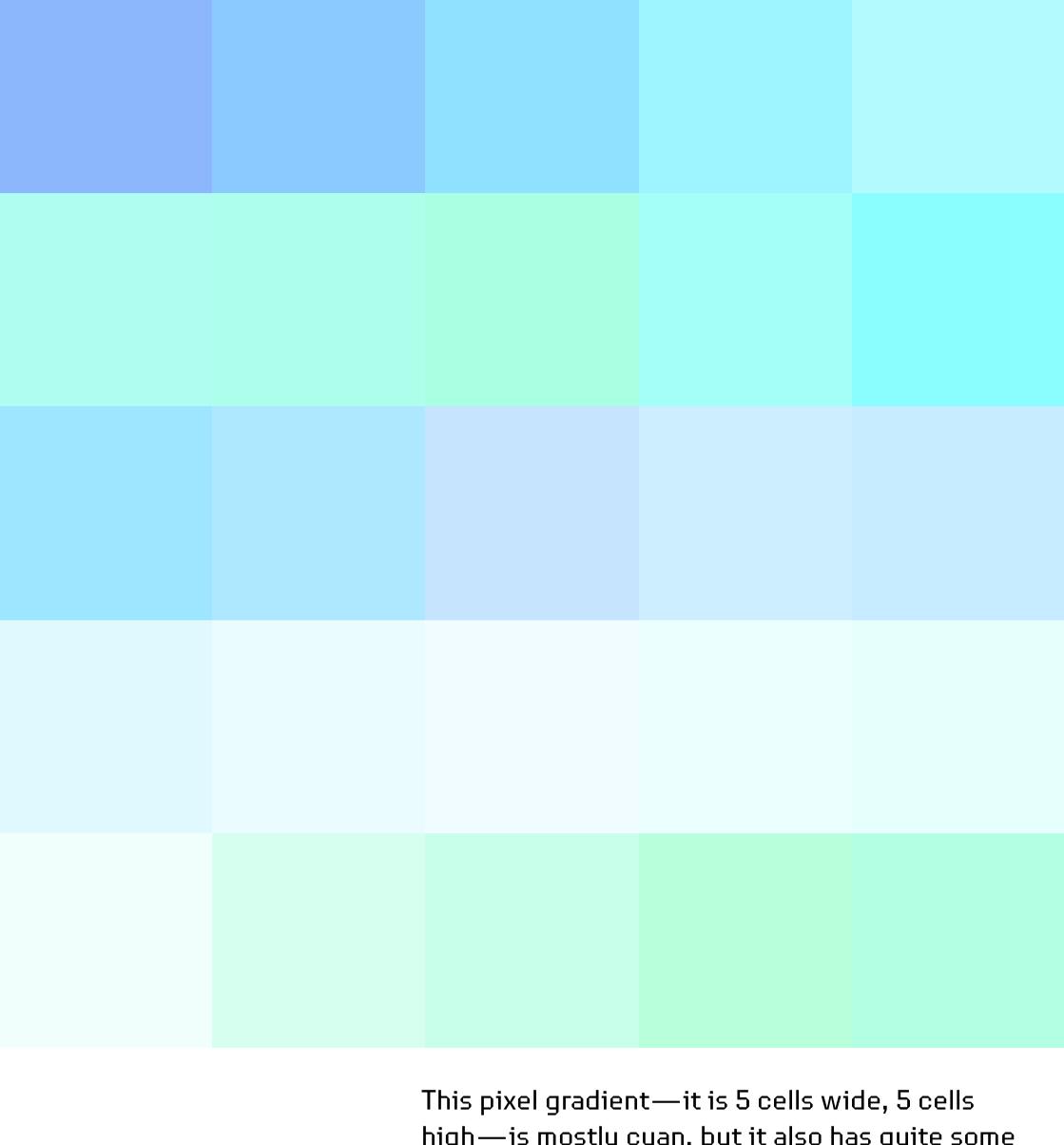
The very colourful gradient in this 6 by 6 pixel grid is mostly cyan, but it also has quite some blue, some green, some orange, a bit of indigo, and a little bit of yellow in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of lime, a little bit of magenta, and a little bit of yellow in it.



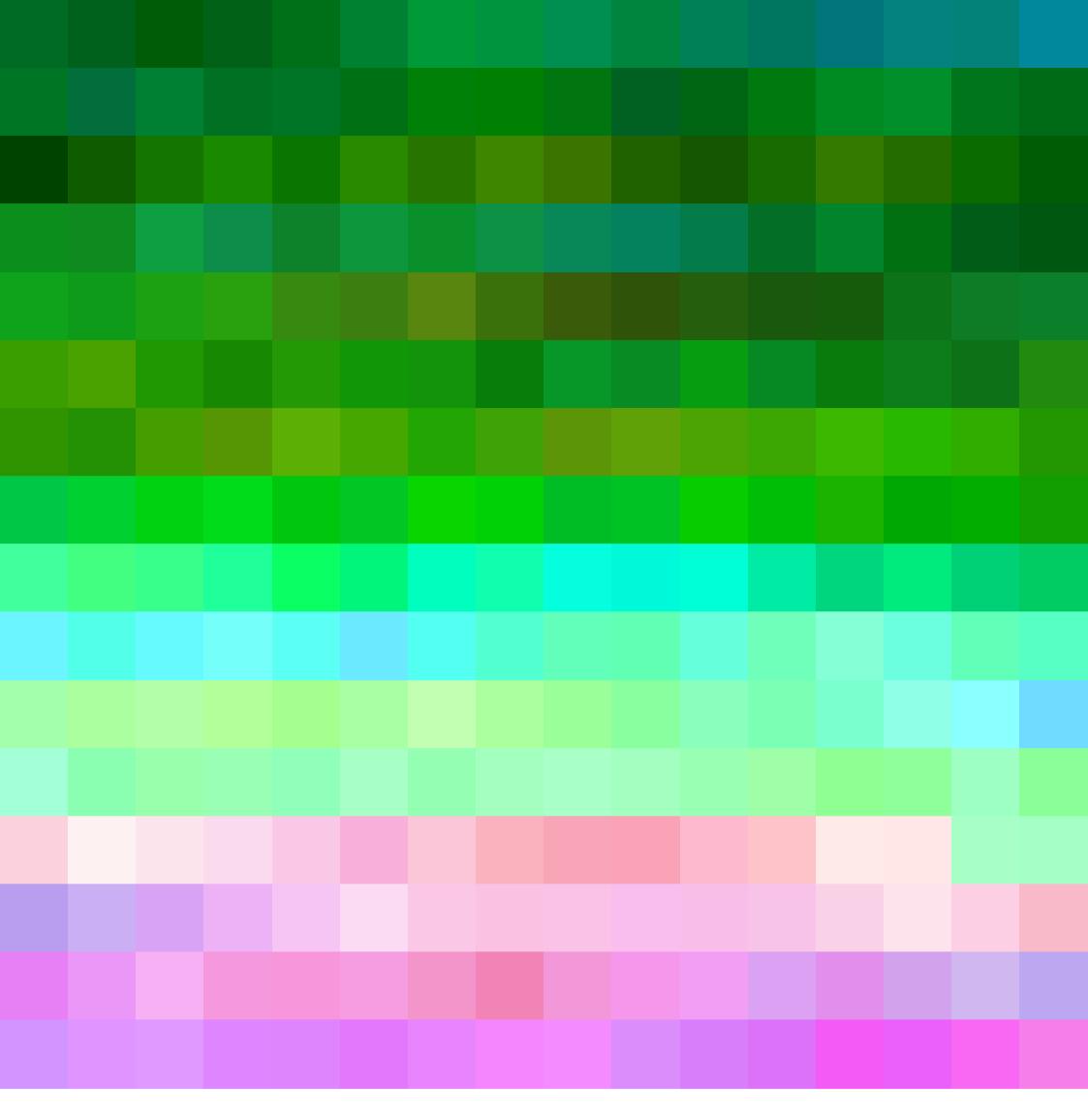
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some red, some rose, some orange, a little bit of purple, a little bit of cyan, a little bit of blue, a little bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



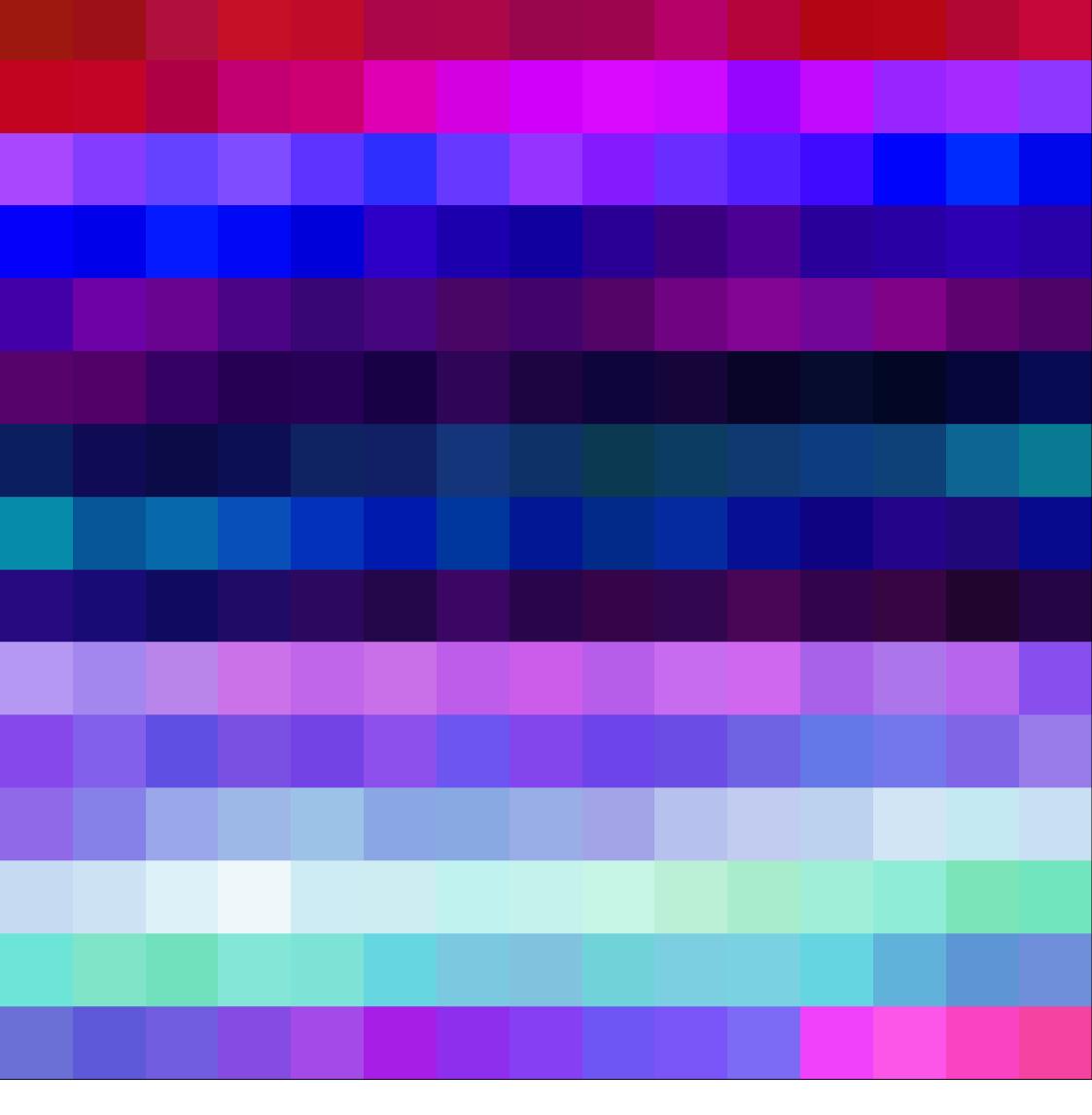
high—is mostly cyan, but it also has quite some blue, and quite some green in it.



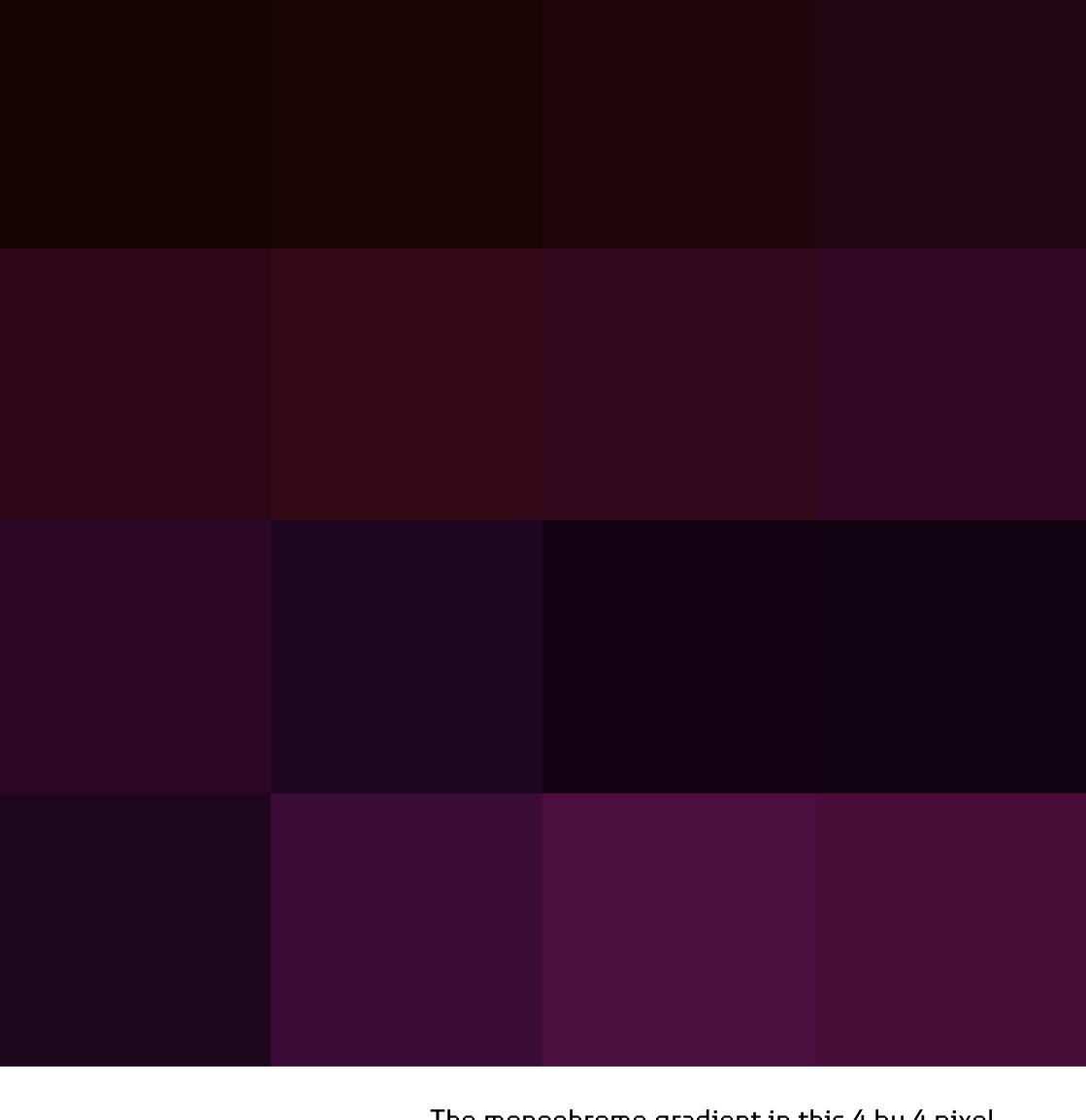
A two tone grid of 49 blocks. It's mostly red, but it also has a tiny bit of orange in it.



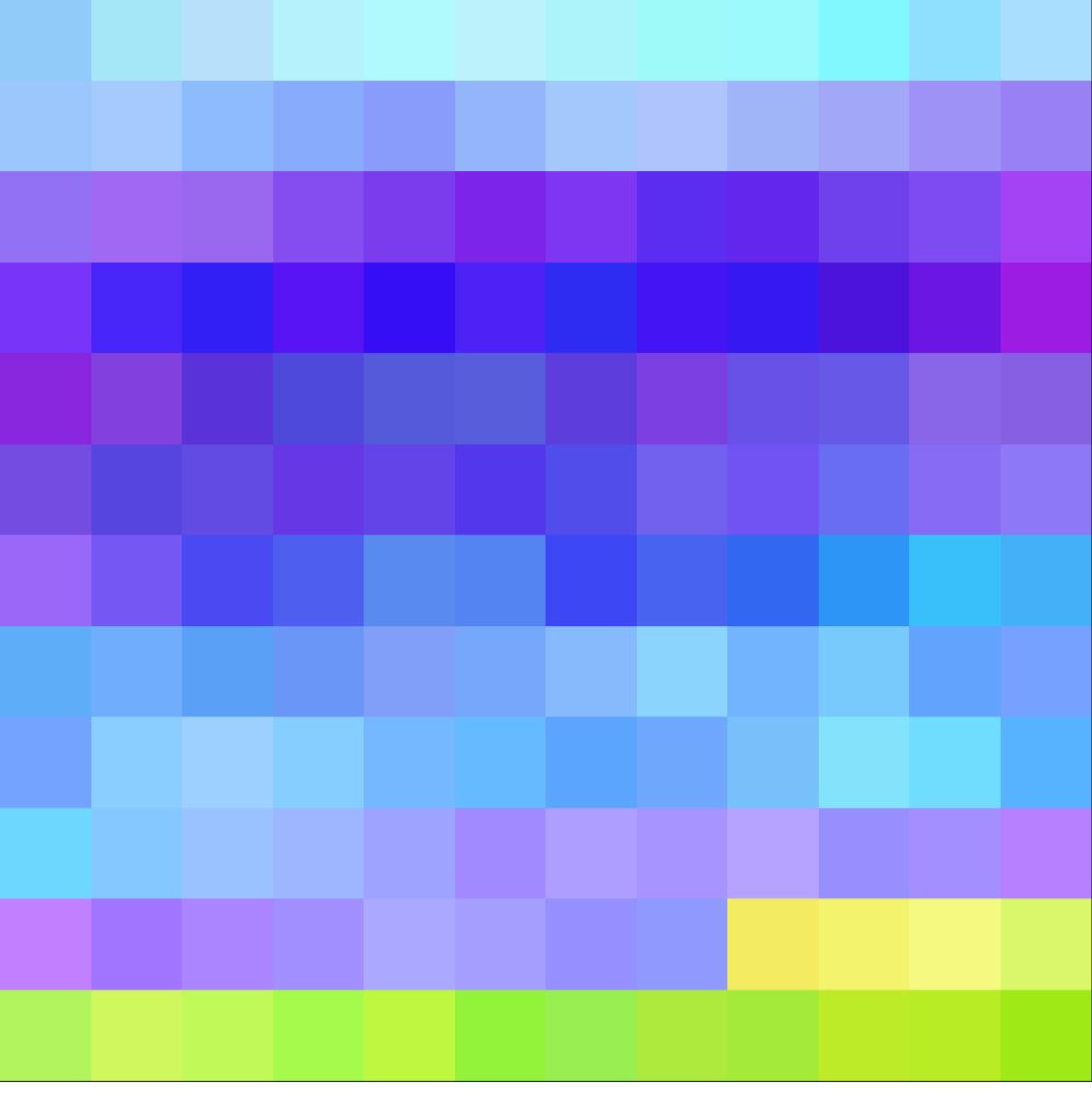
This pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some red, a bit of cyan, and a tiny bit of blue in it.



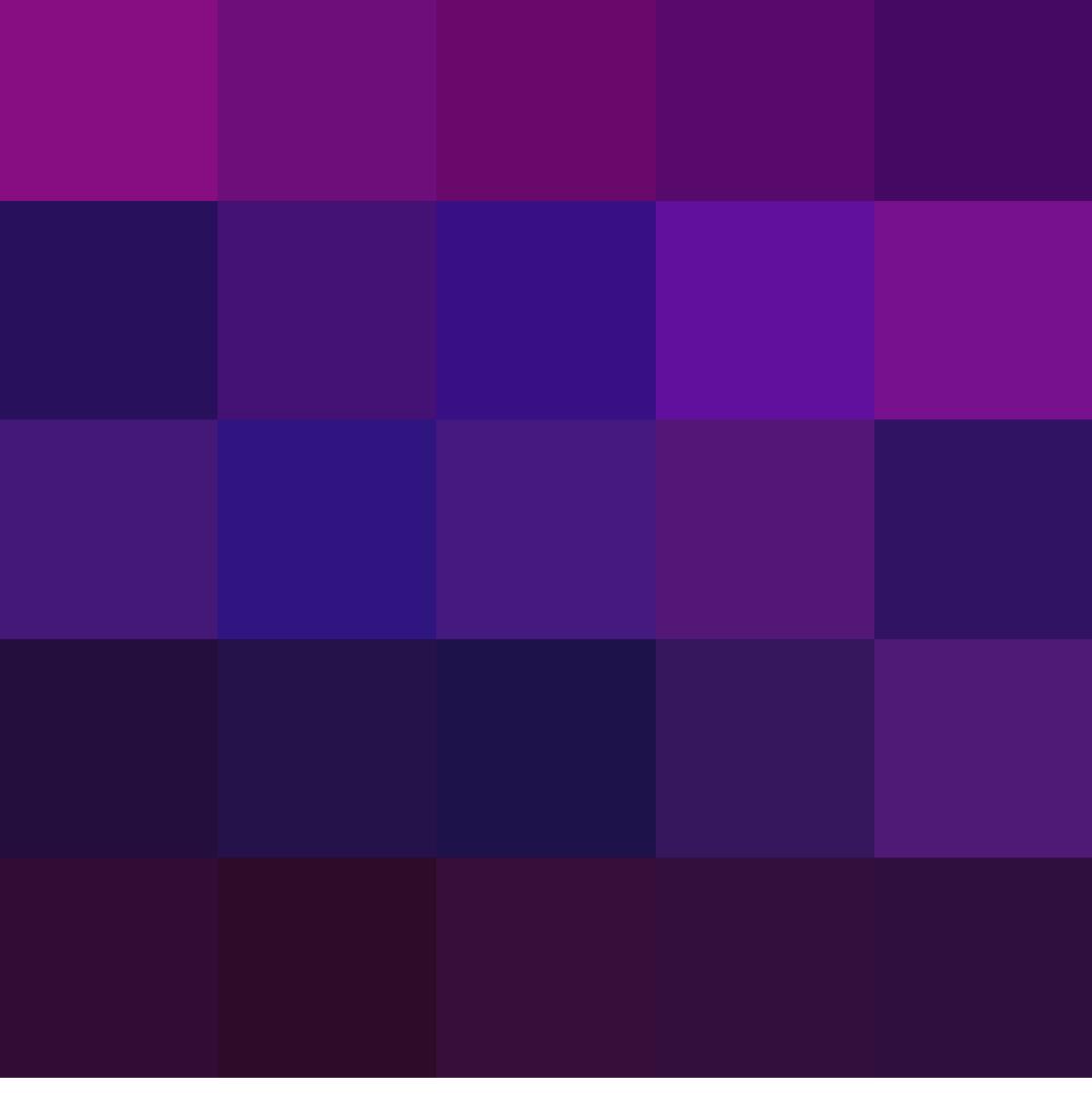
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has a bit of blue, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of violet, a little bit of green, a tiny bit of magenta, and a tiny bit of rose in it.



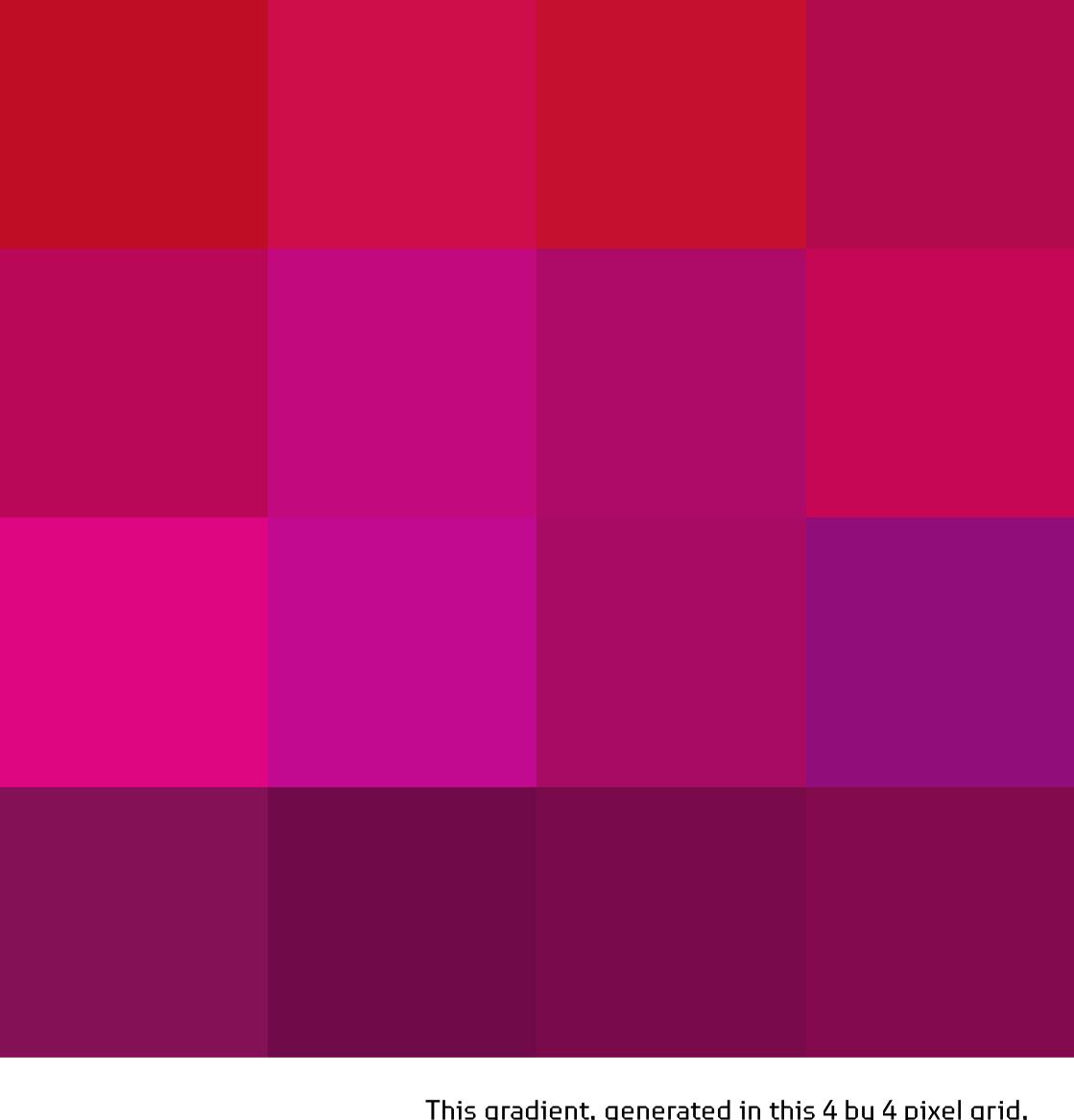
The monochrome gradient in this 4 by 4 pixel grid is red.



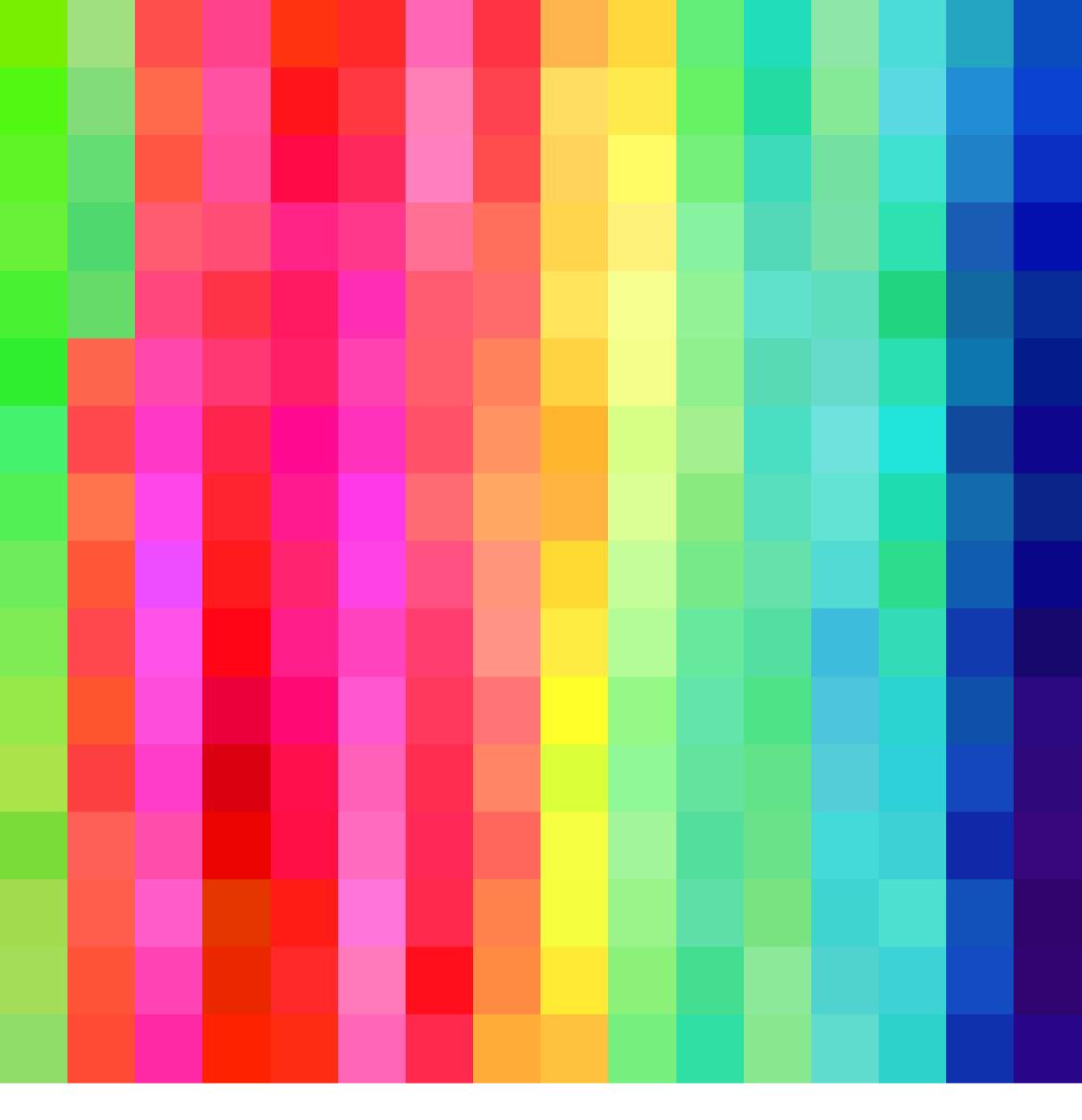
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some indigo, a bit of violet, a little bit of cyan, a little bit of green, a little bit of lime, a little bit of purple, and a tiny bit of yellow in it.



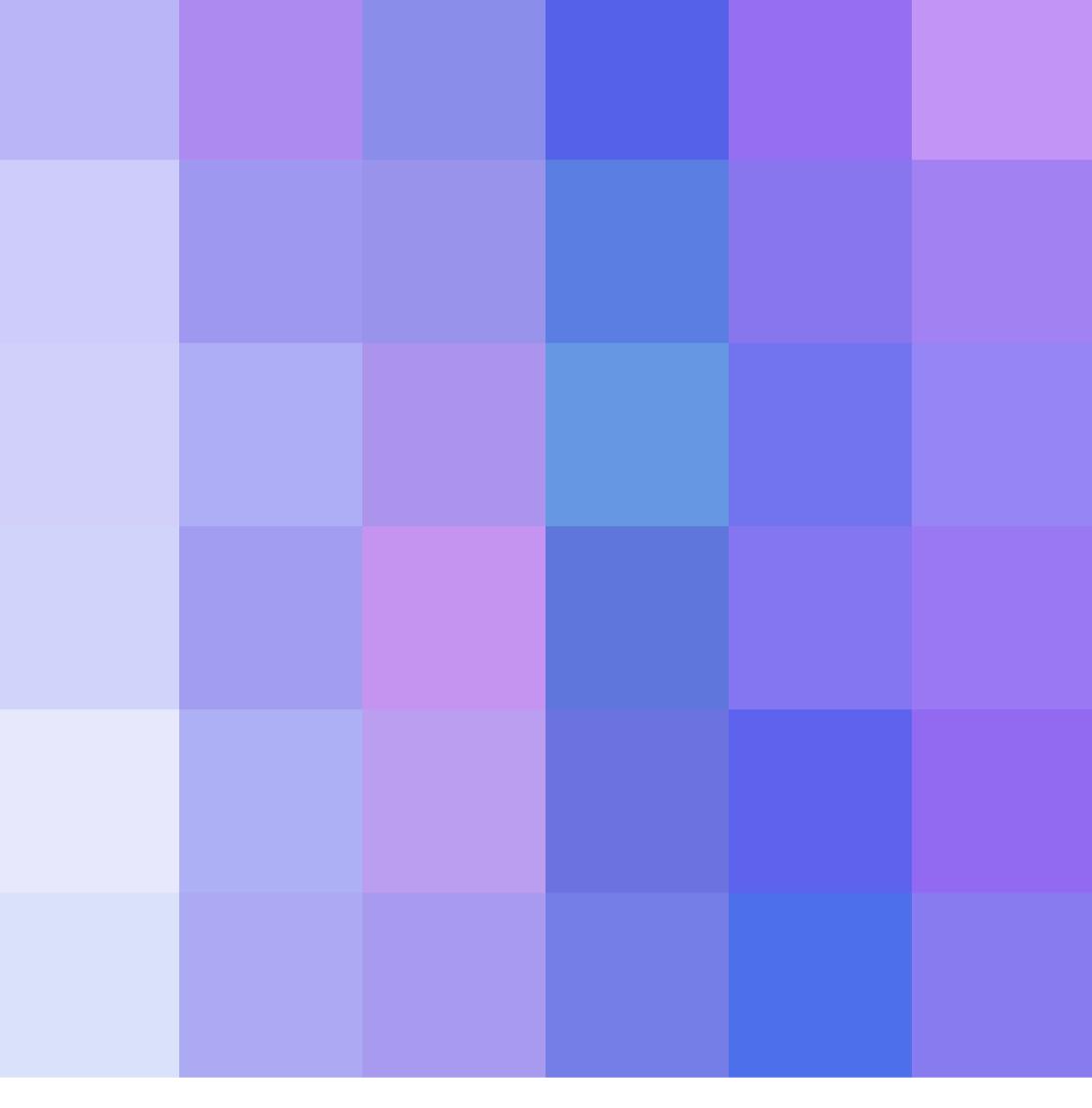
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some violet, quite some magenta, and some indigo in it.



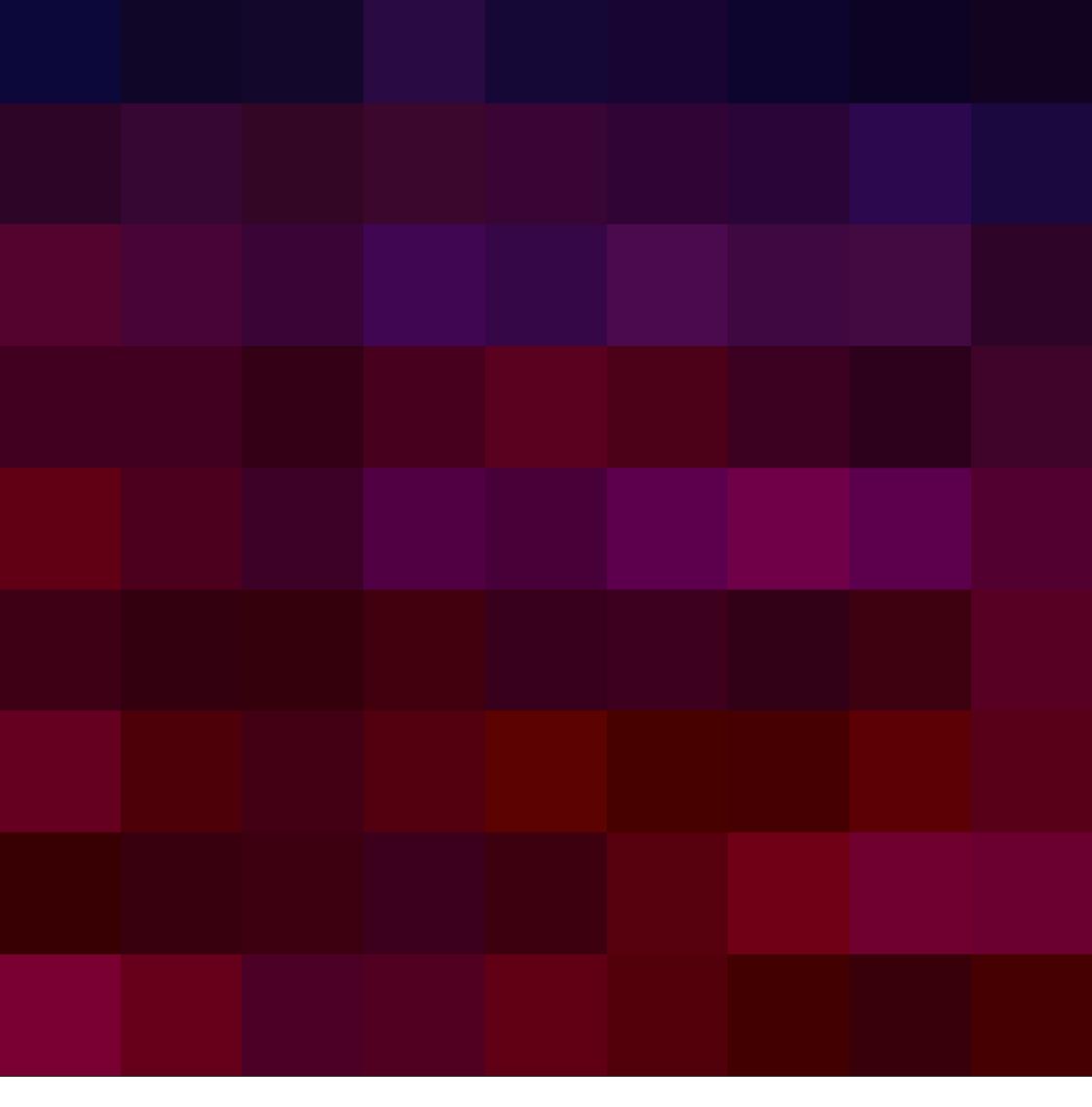
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some rose, and some red in it.



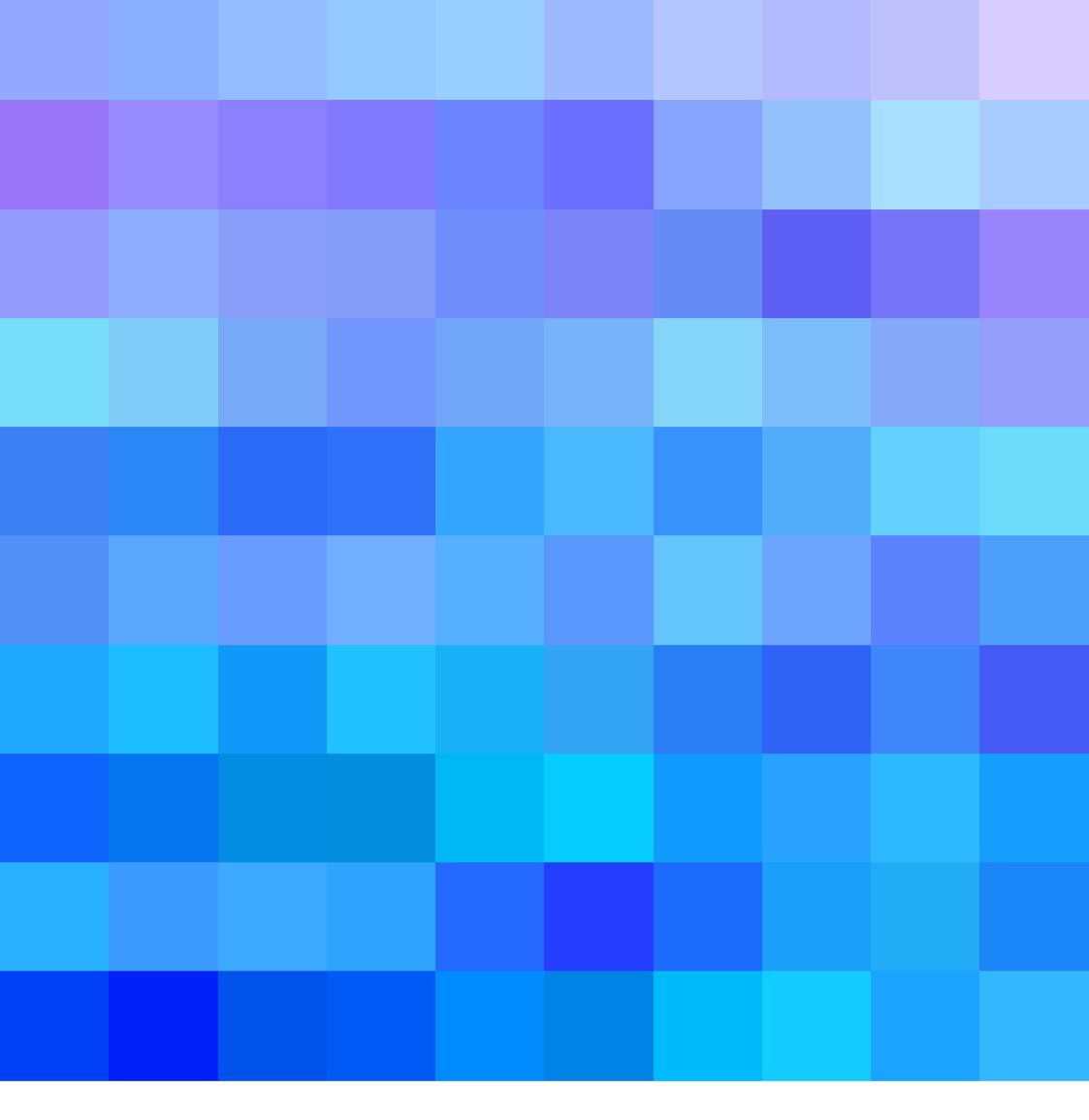
A very, very colourful grid of 256 blocks. It's mostly red, and it also has quite some green, some cyan, a bit of blue, a little bit of yellow, a little bit of orange, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



A grid of 36 blocks. It's mostly indigo, and it also has a lot of blue, a little bit of violet, and a little bit of purple in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly rose, but it also has quite some magenta, quite some red, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a bit of indigo, and a little bit of cyan in it.



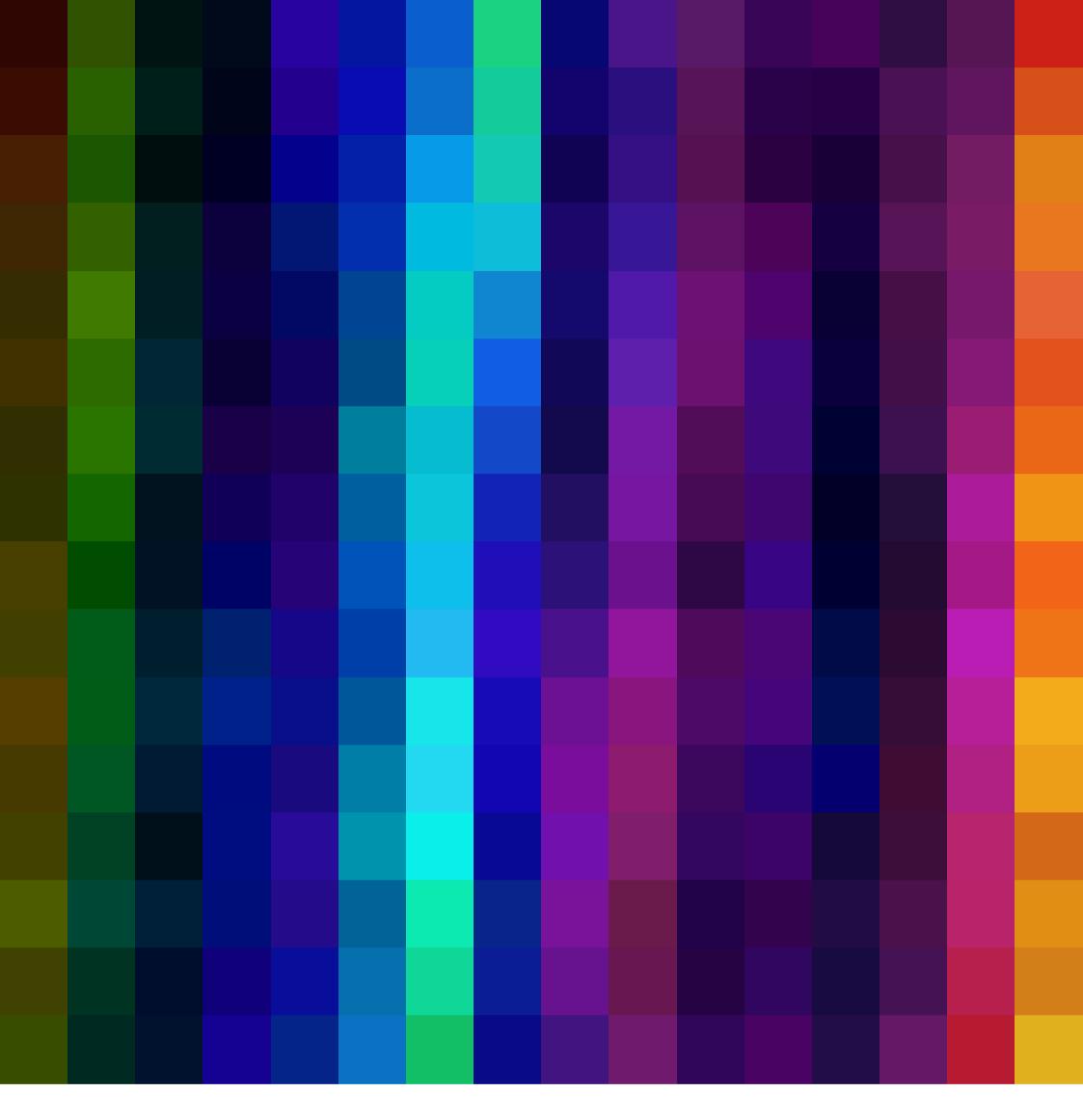
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some rose, some orange, a bit of green, a bit of lime, a bit of yellow, and a little bit of purple in it.



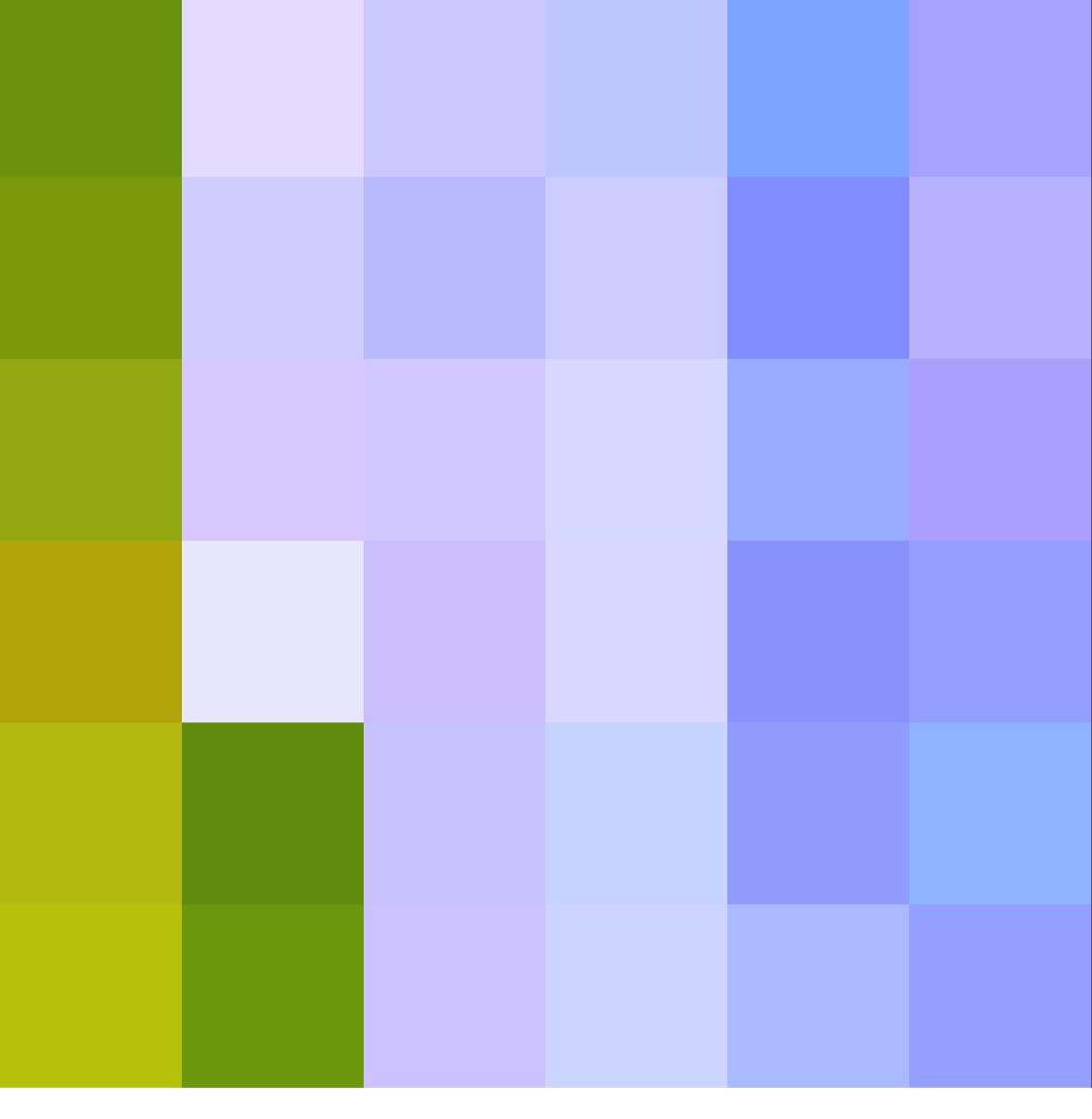
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has some purple, some rose, some red, a bit of indigo, a bit of blue, a bit of orange, and a little bit of violet in it.



Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some green, a little bit of orange, a little bit of rose, and a little bit of cyan in it.



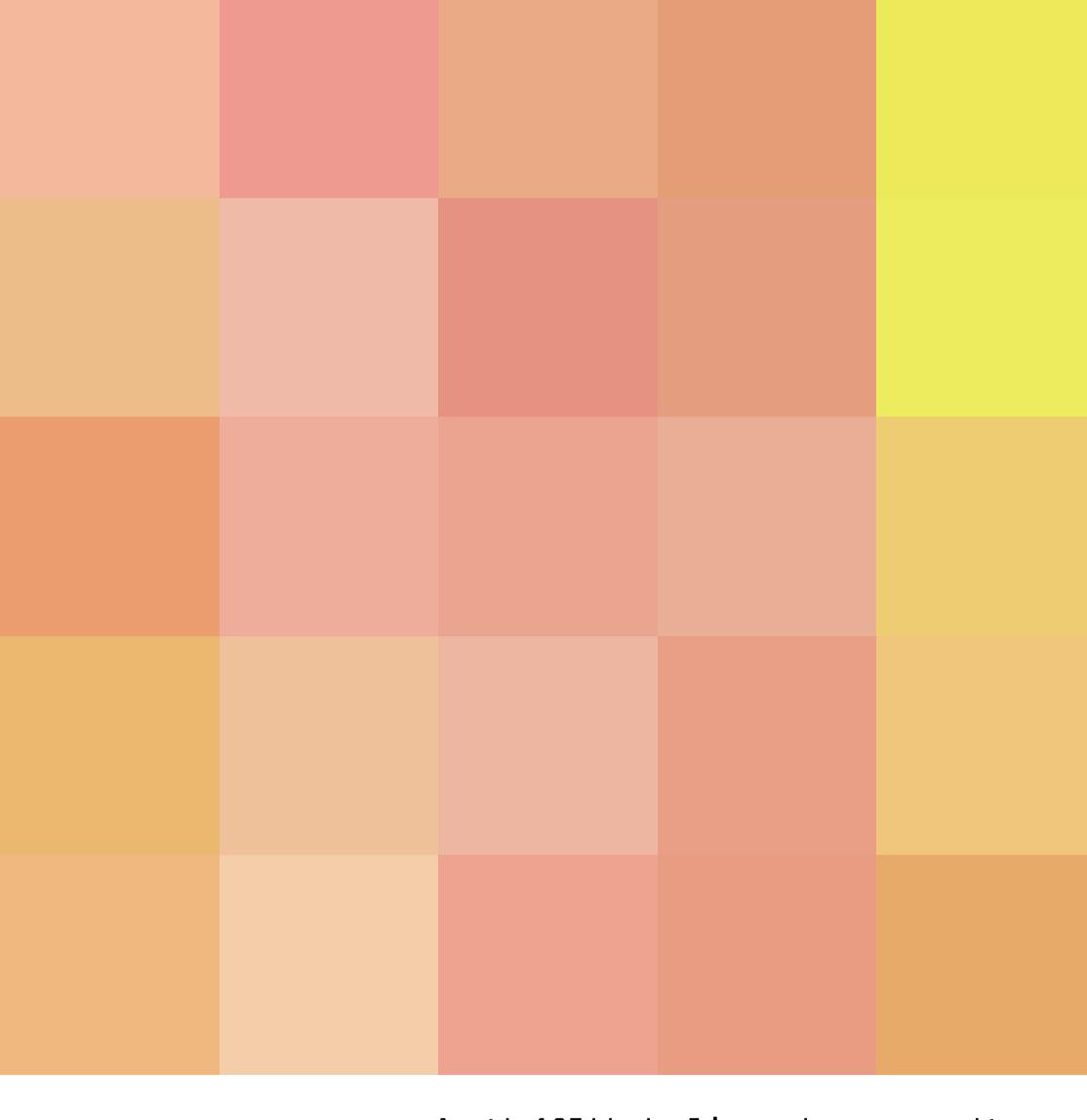
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some indigo, some magenta, some purple, a bit of cyan, a bit of orange, a bit of violet, a bit of green, a little bit of yellow, a tiny bit of red, a tiny bit of rose, and a tiny bit of lime in it.



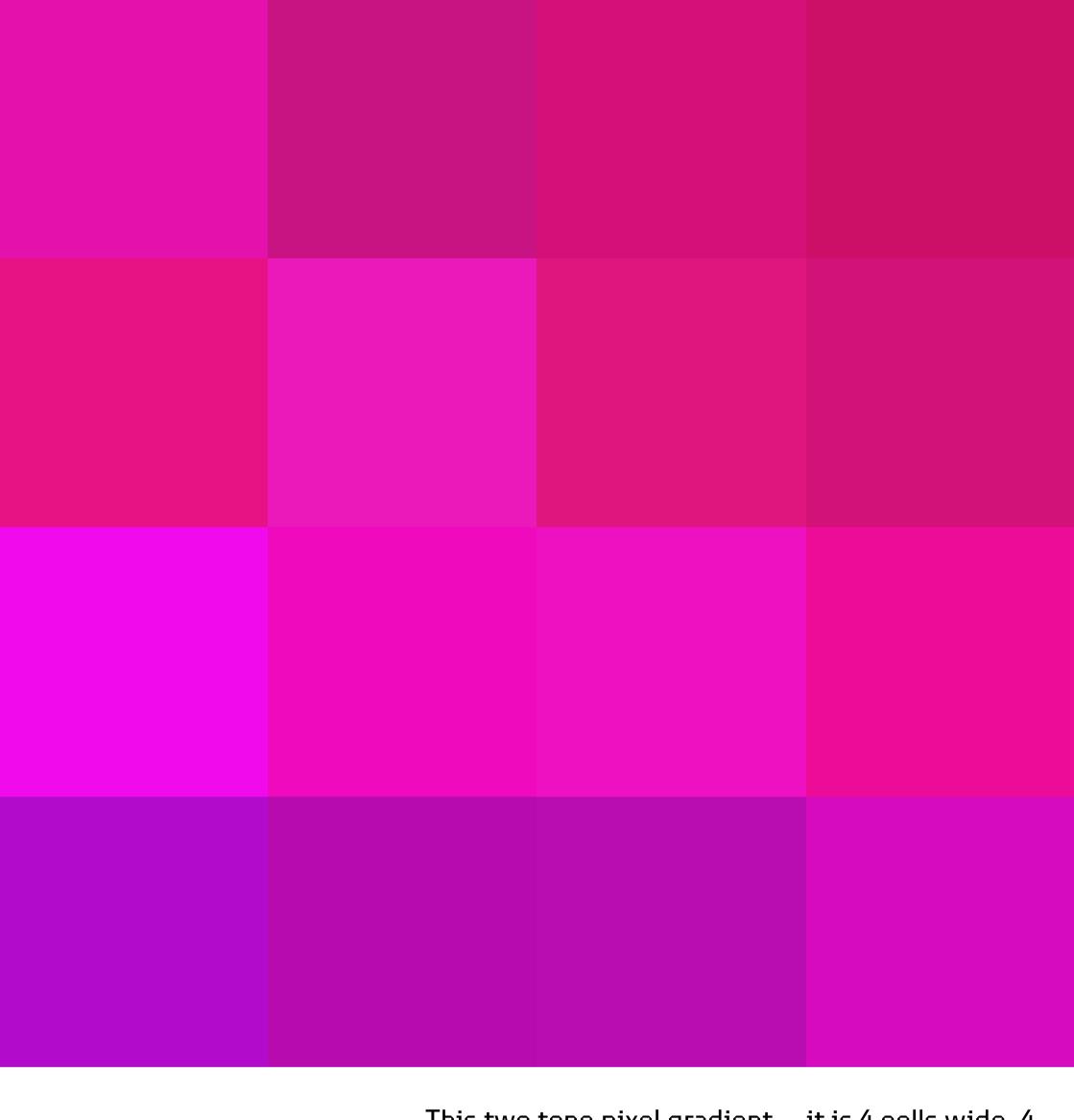
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some yellow, a bit of lime, and a little bit of green in it.



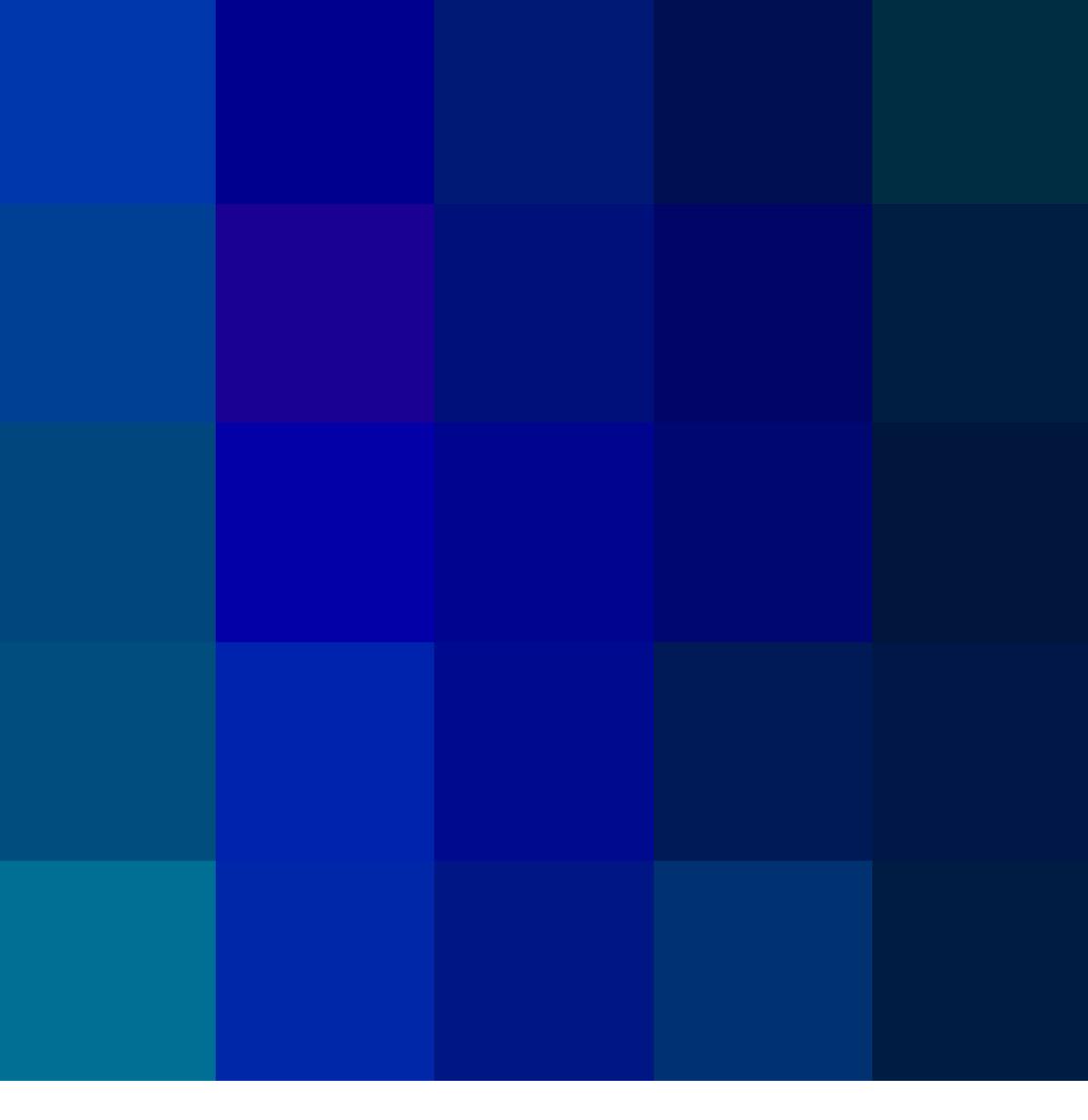
A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some yellow, some magenta, a bit of rose, a bit of orange, a bit of purple, a little bit of lime, and a little bit of green in it.



A grid of 25 blocks. It's mostly orange, and it also has quite some red, and a bit of yellow in it.



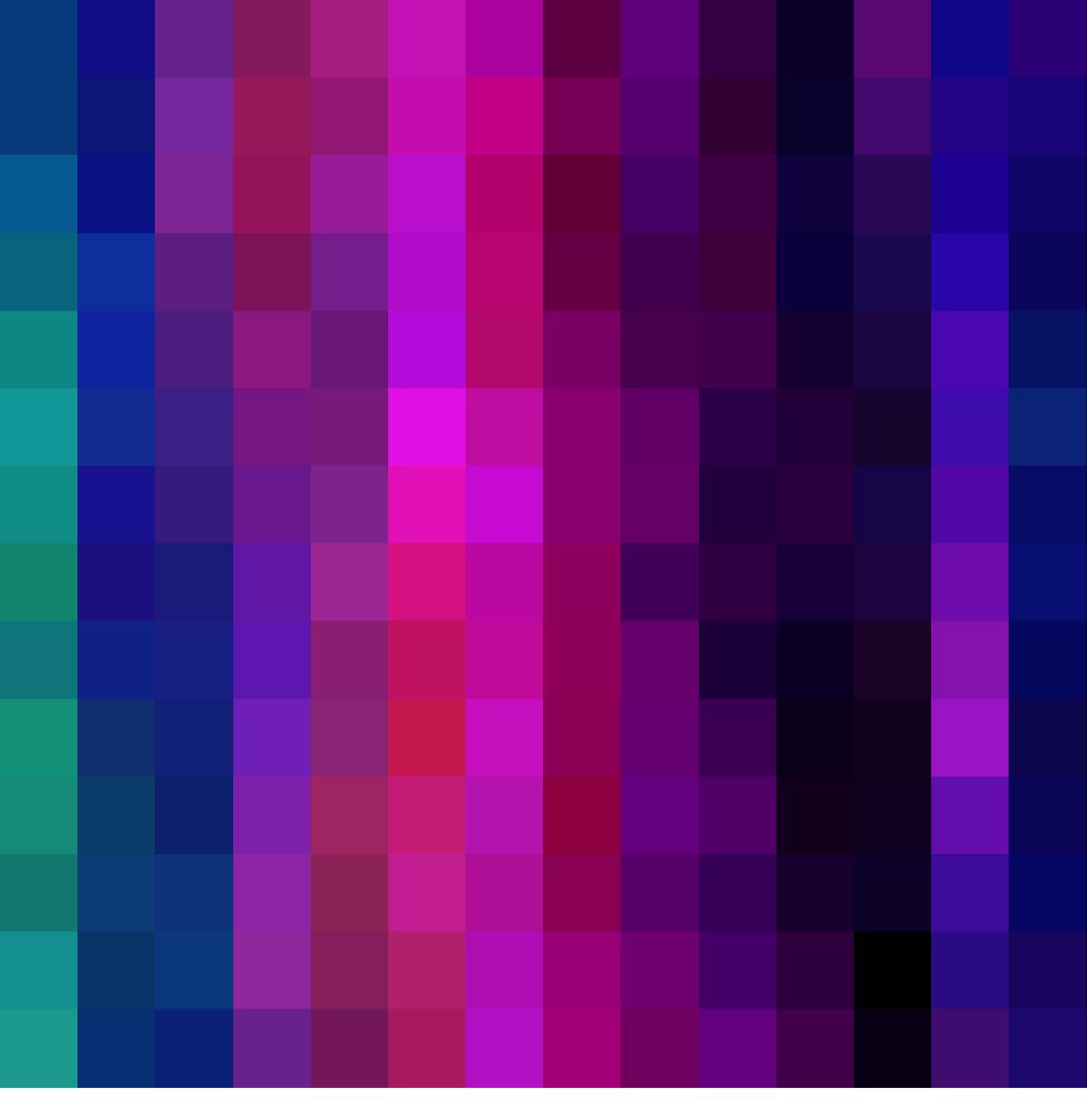
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has quite some rose in it.



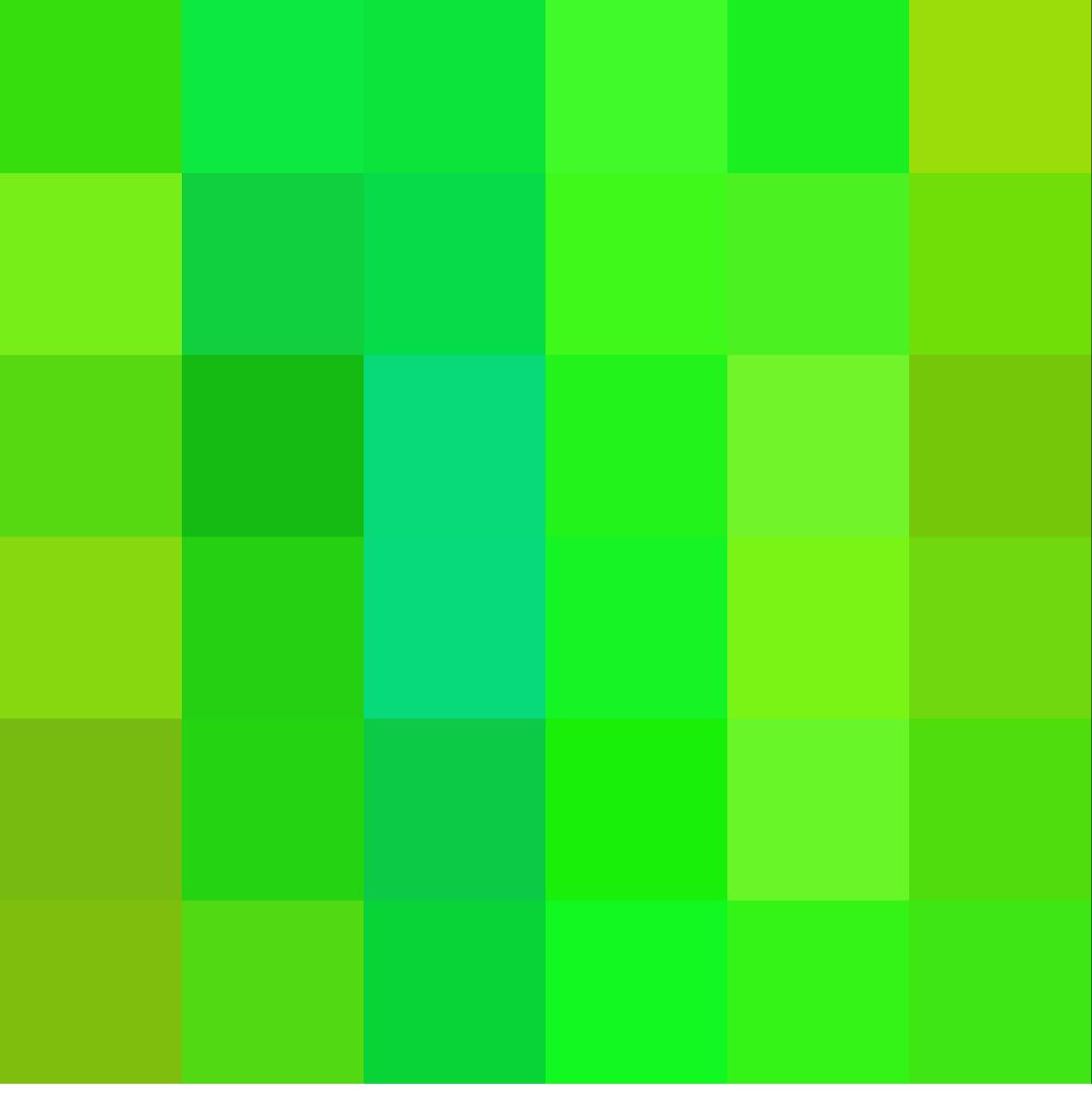
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a bit of indigo in it.



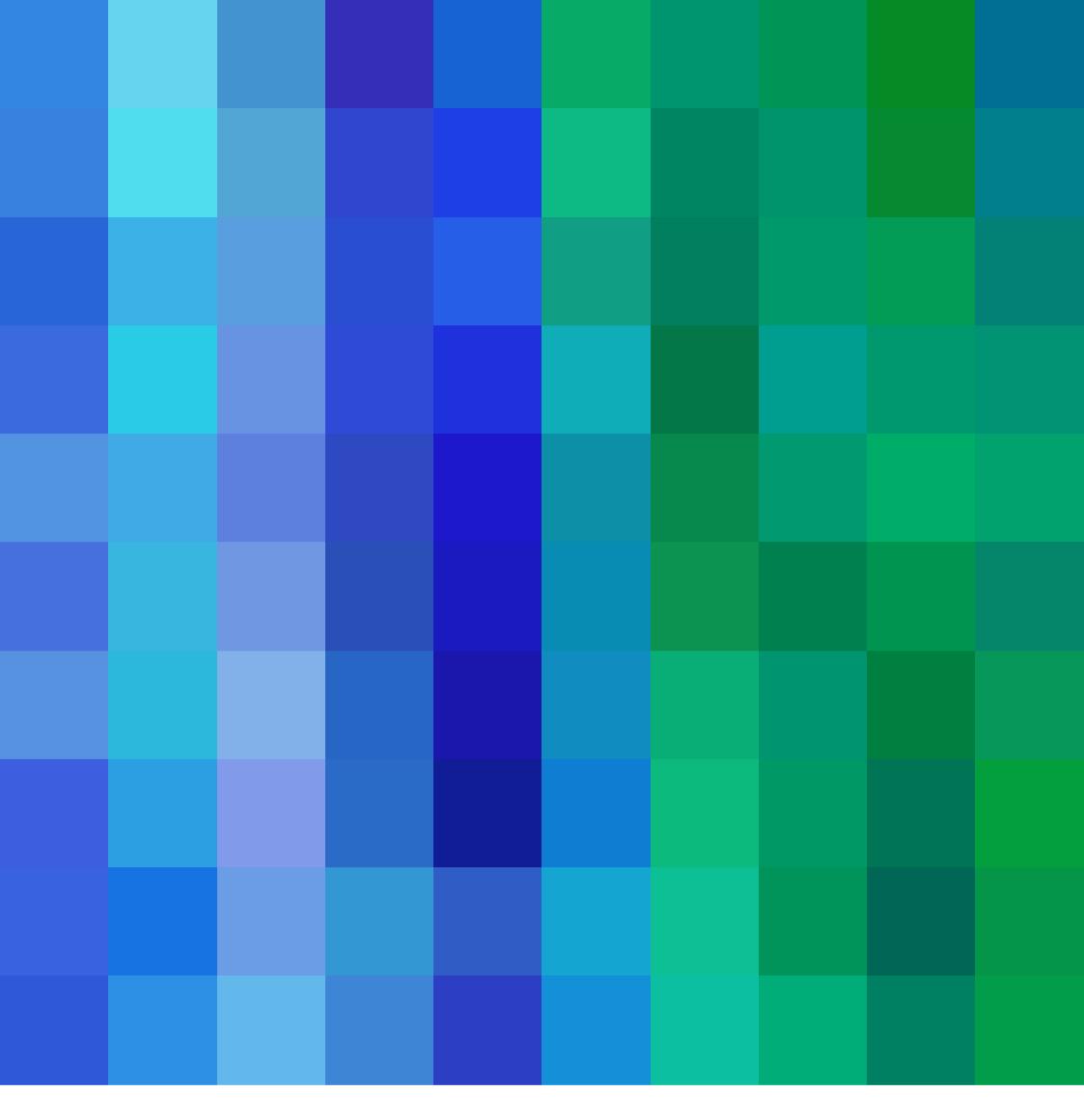
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly cyan, but it also has quite some blue, a little bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



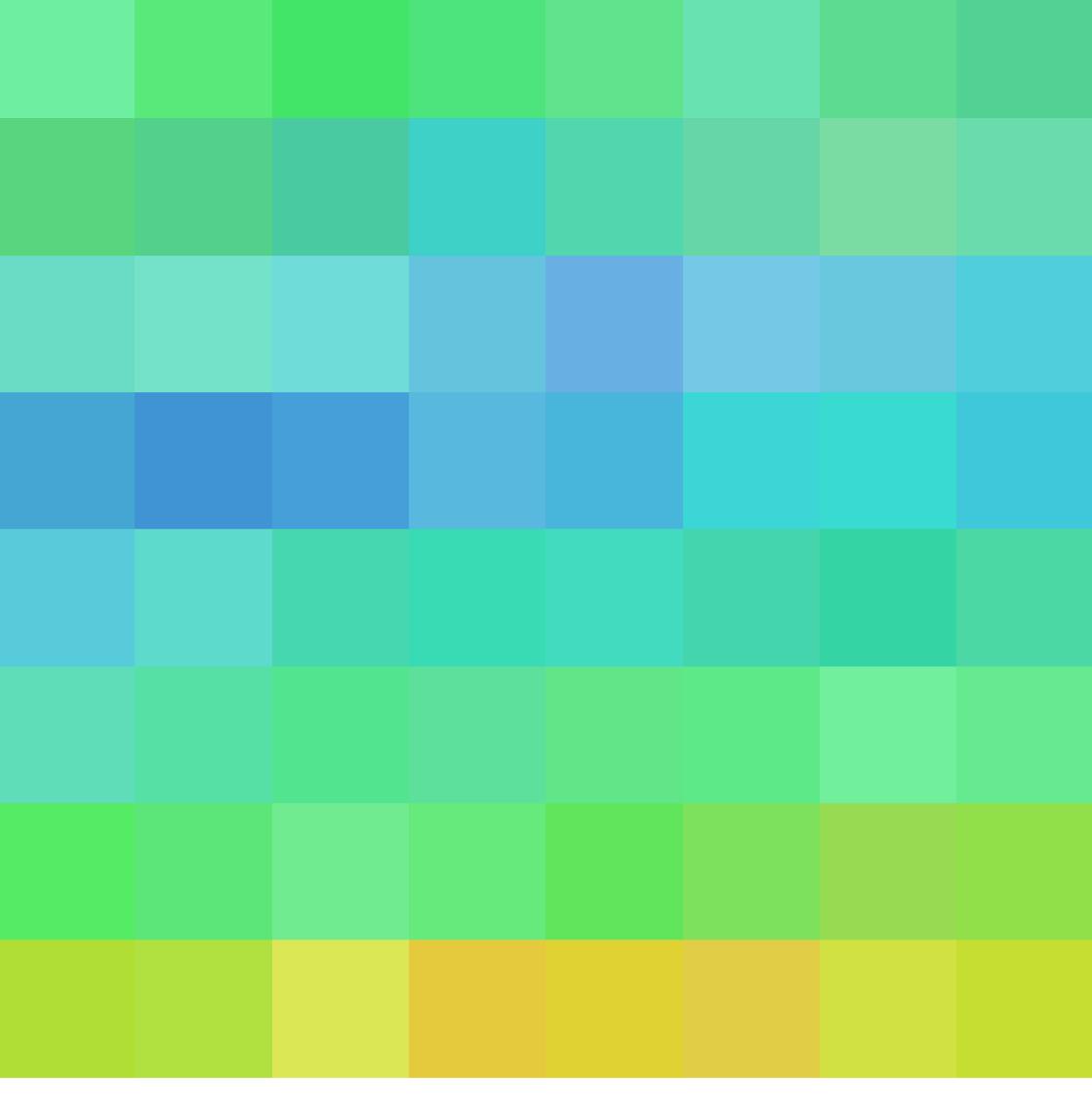
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some indigo, some blue, a bit of violet, a little bit of cyan, and a little bit of rose in it.



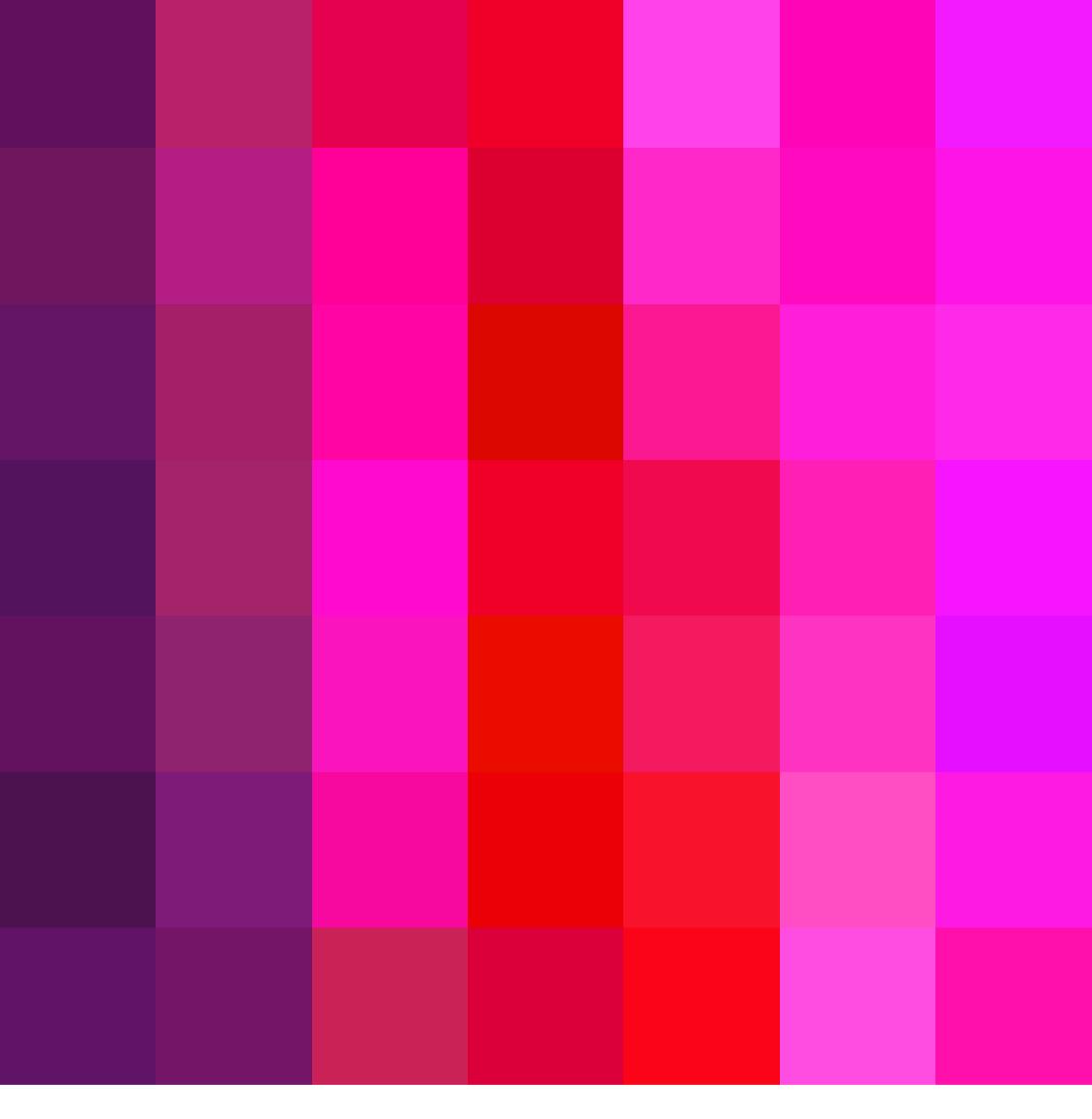
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, and it also has a little bit of lime in it.



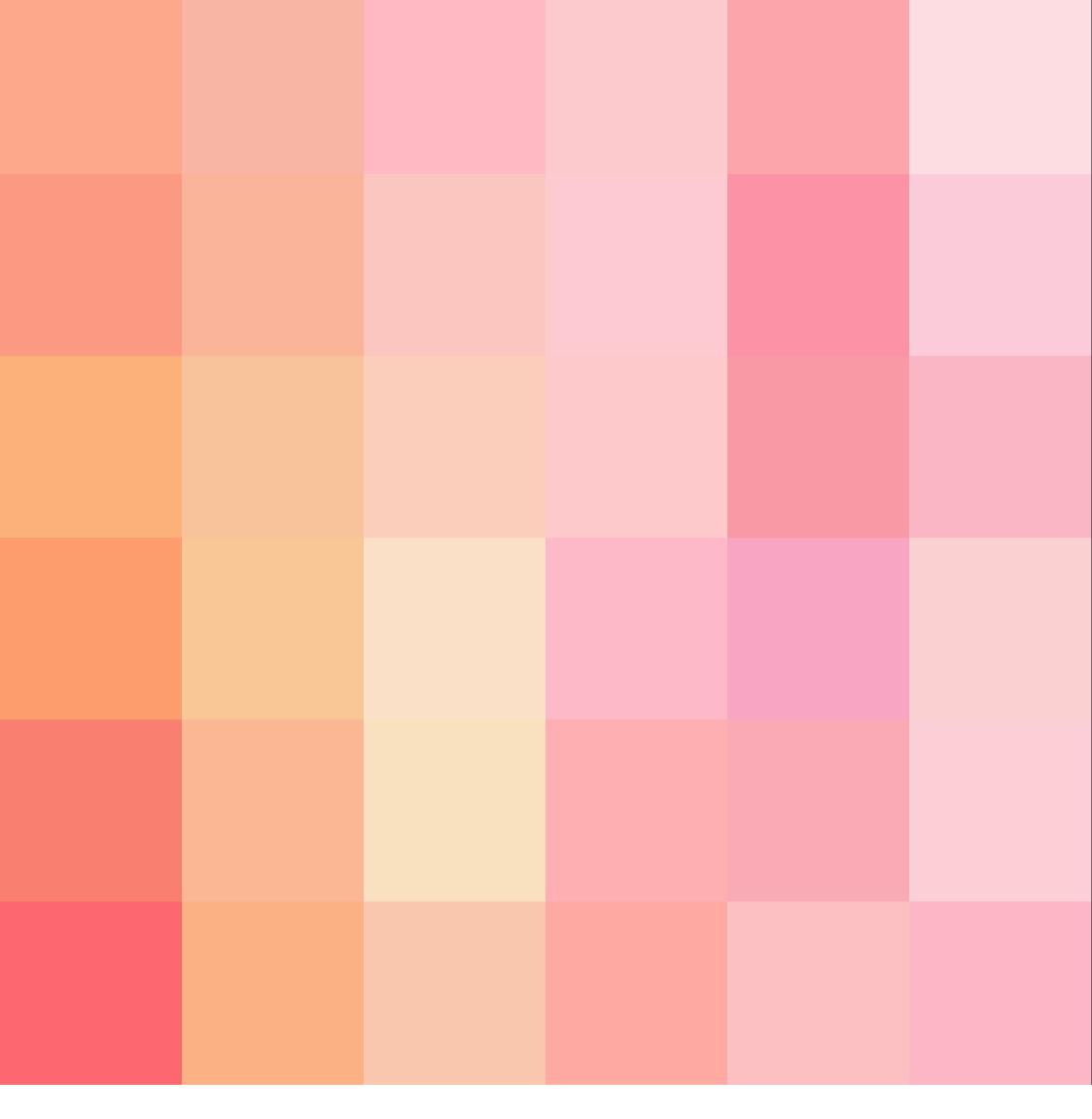
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, and a little bit of indigo in it.



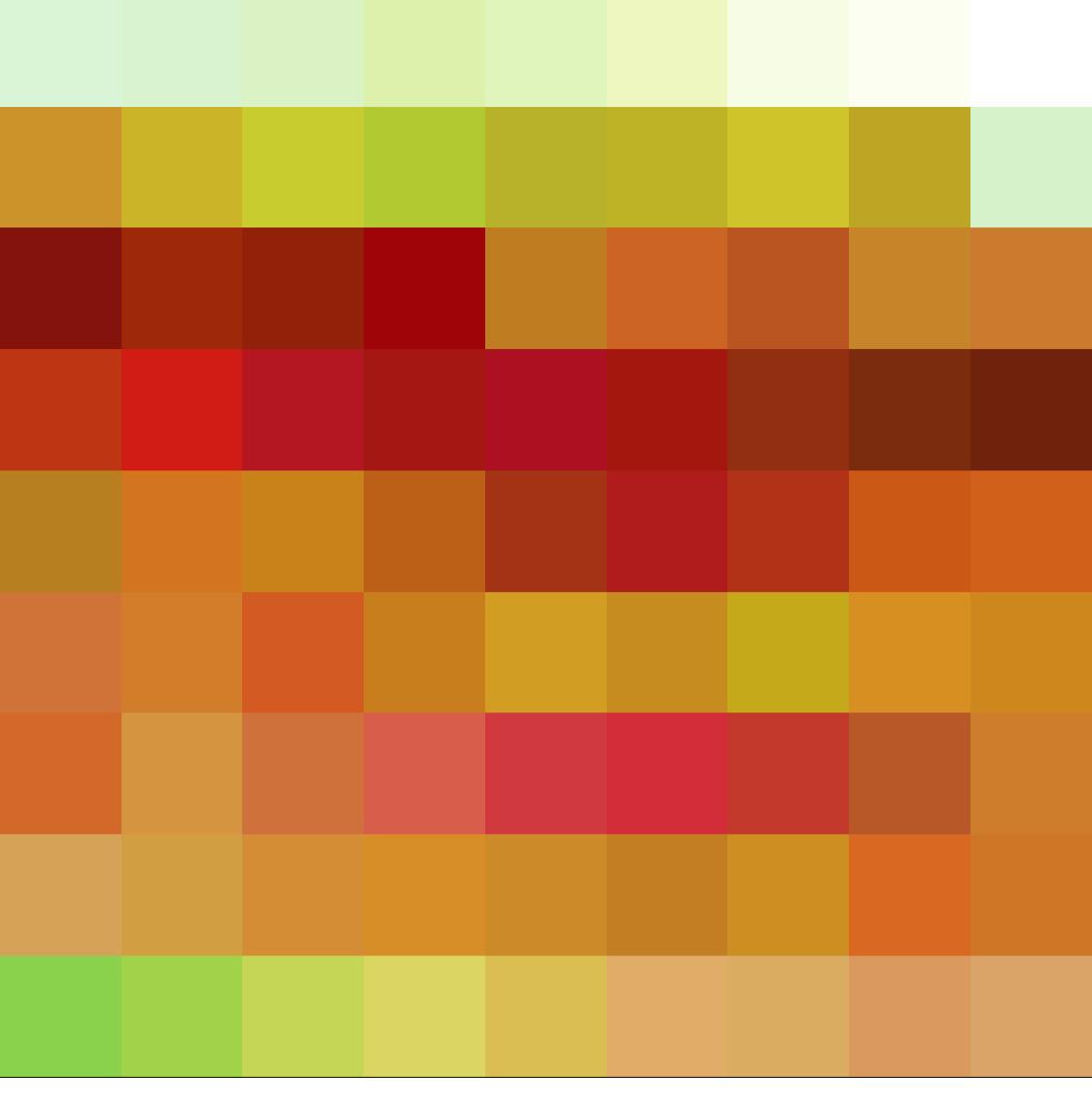
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of yellow, and a little bit of lime in it.



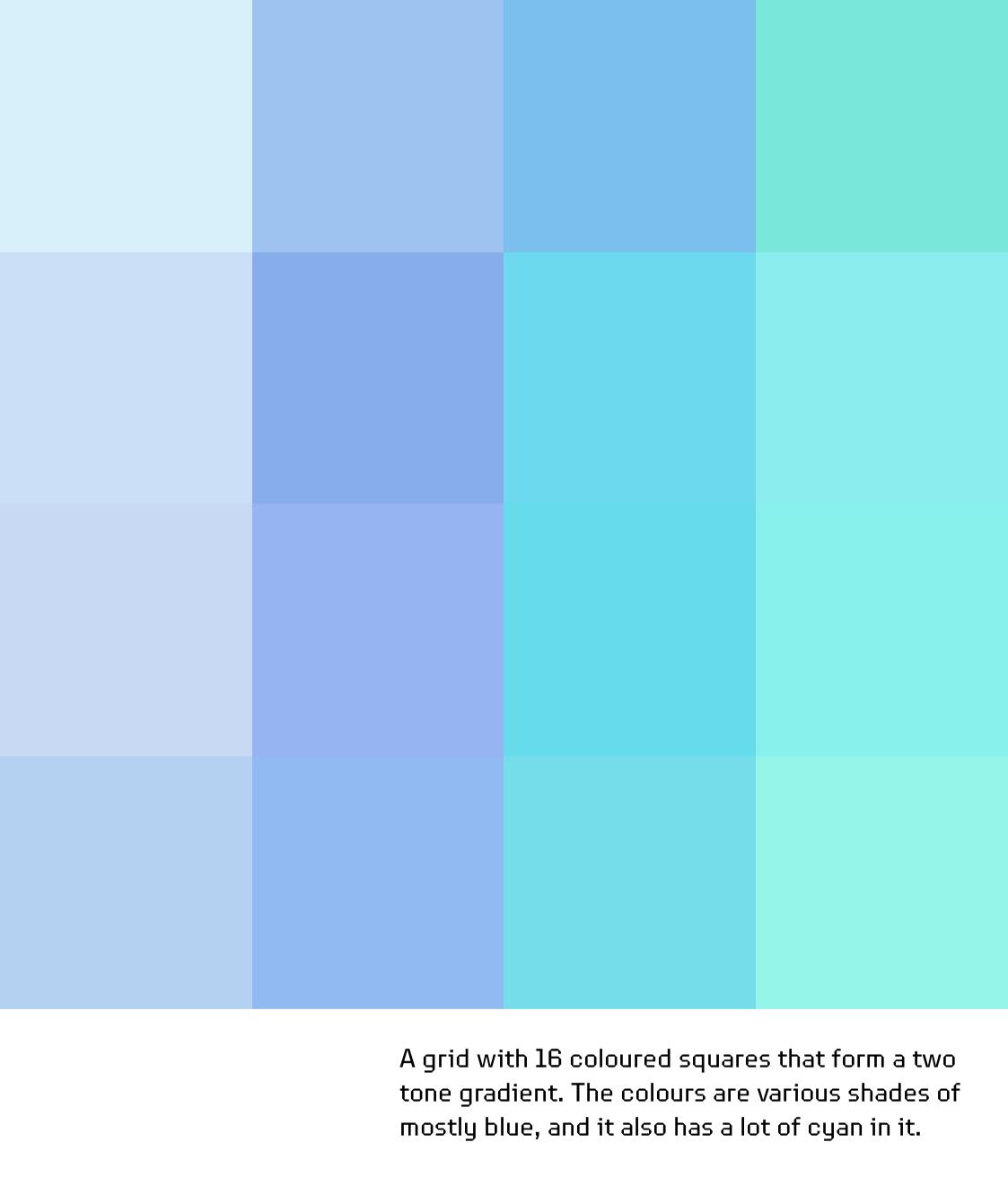
The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, but it also has some rose, and some red in it.

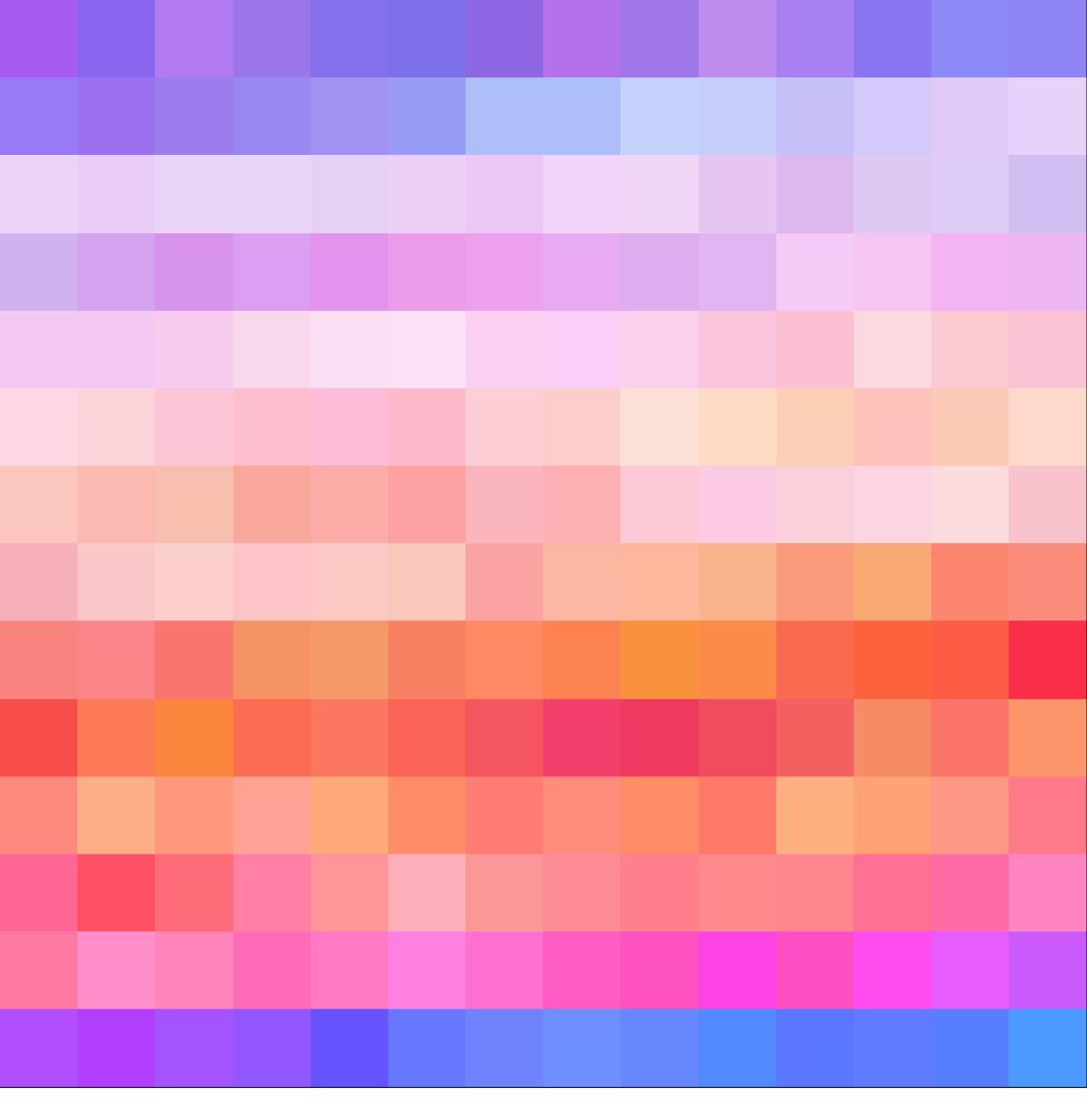


A grid of 36 blocks. It's mostly red, but it also has quite some orange, and a little bit of rose in it.

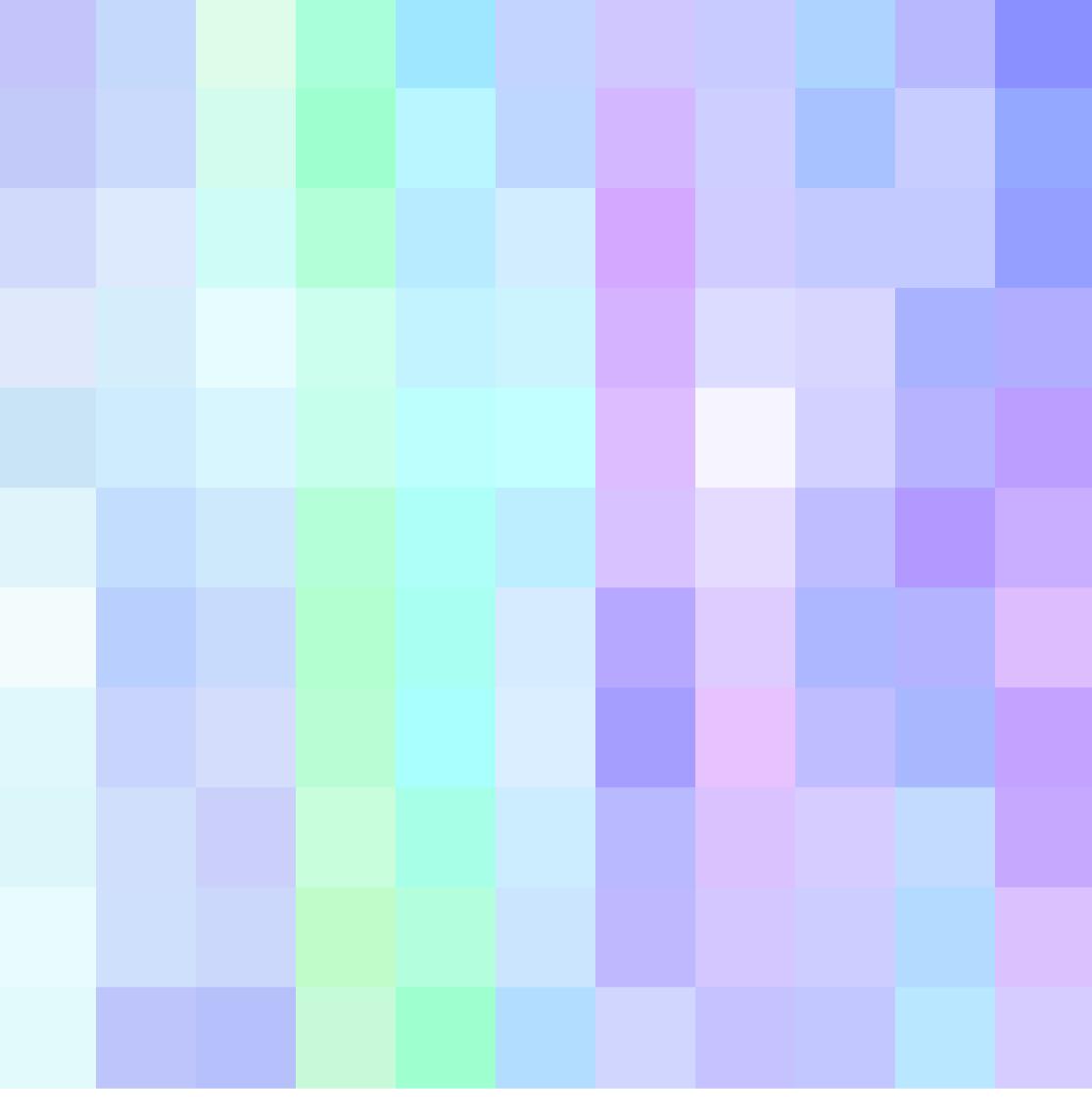


The colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some red, some yellow, a bit of green, and a little bit of lime in it.

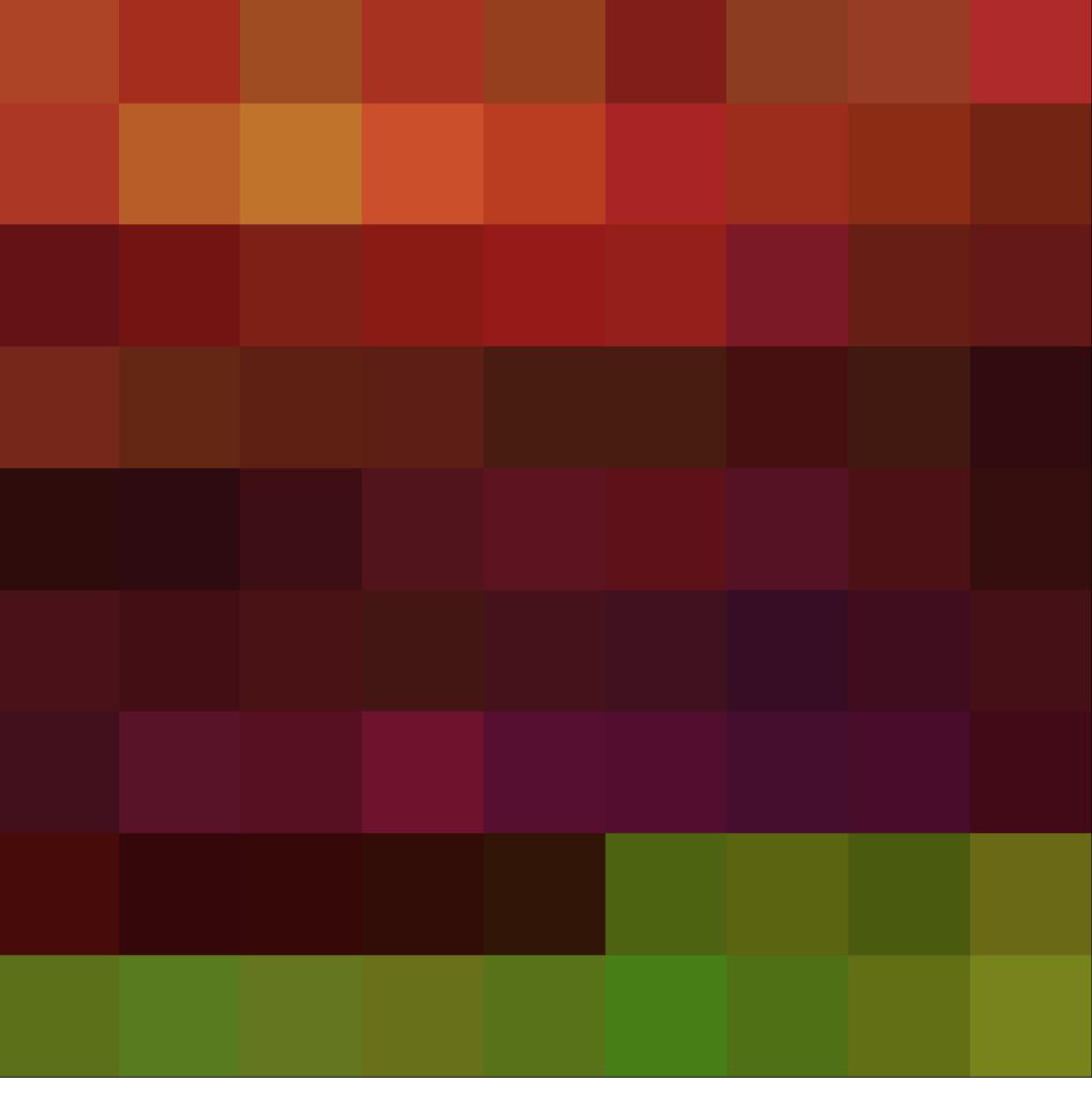




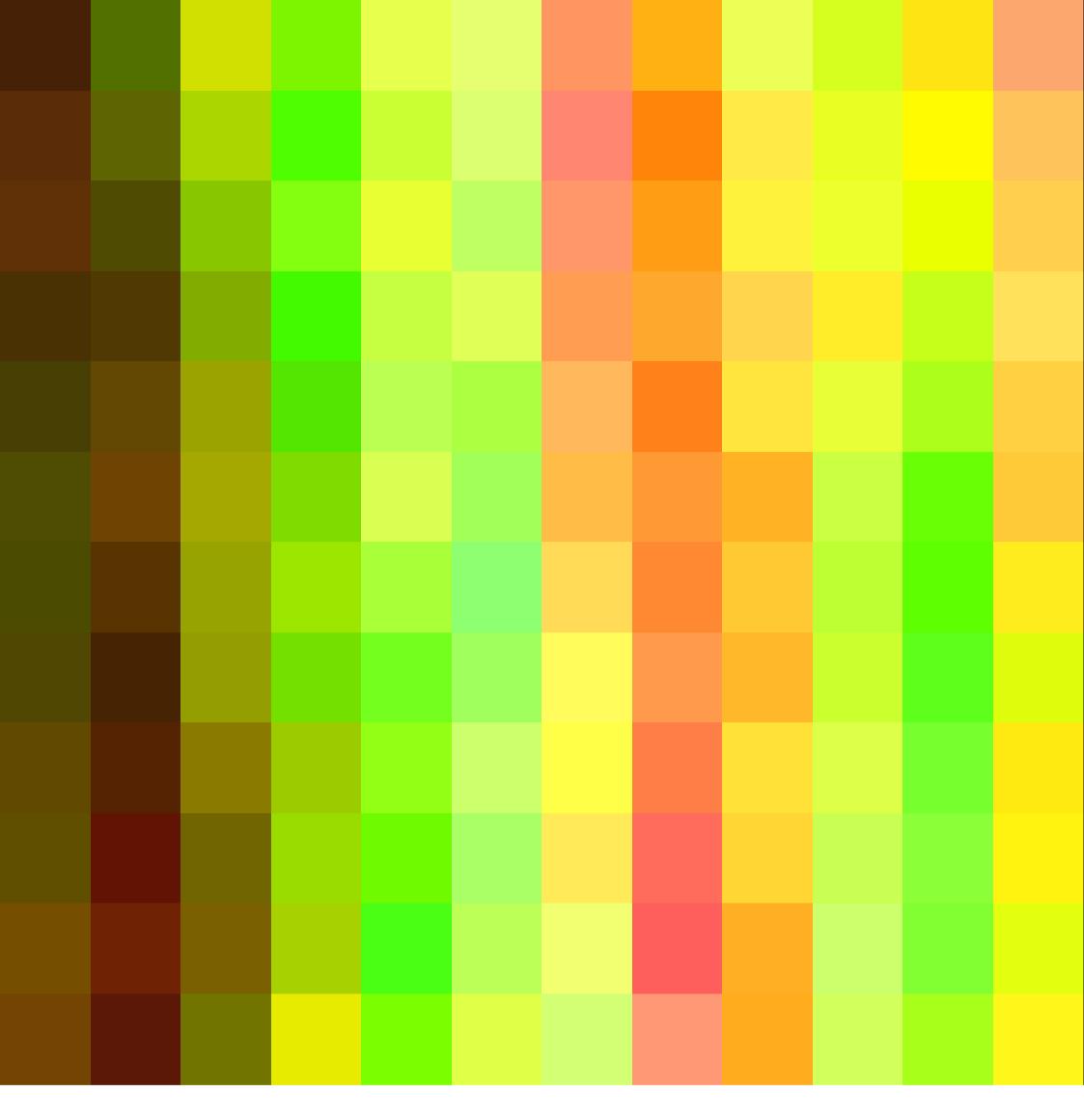
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some purple, some magenta, a bit of orange, a bit of rose, a bit of indigo, a bit of blue, and a little bit of violet in it.



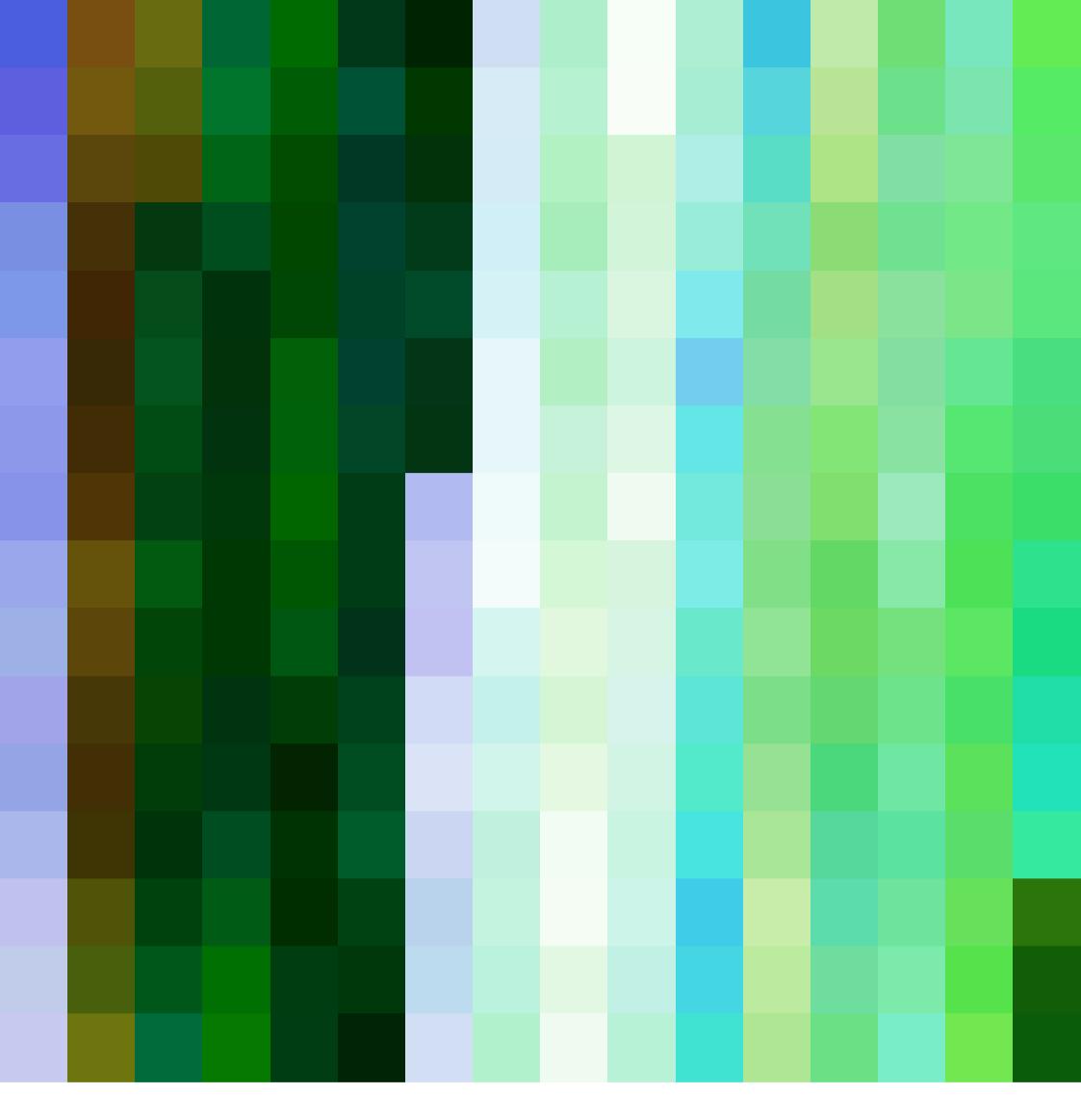
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, some green, a bit of violet, and a tiny bit of purple in it.



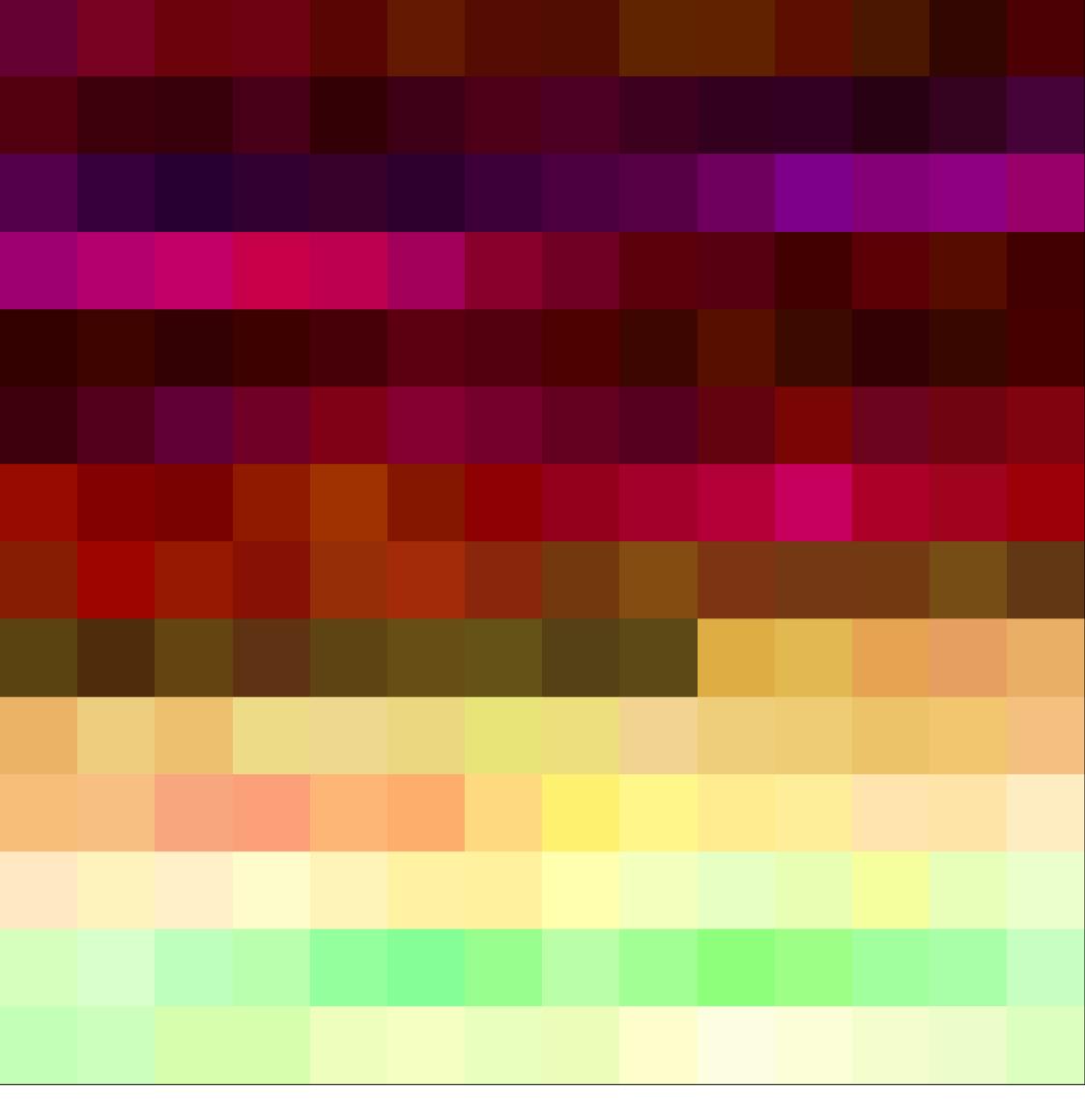
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly red, but it also has a little bit of orange, a little bit of lime, a little bit of yellow, and a little bit of green in it.



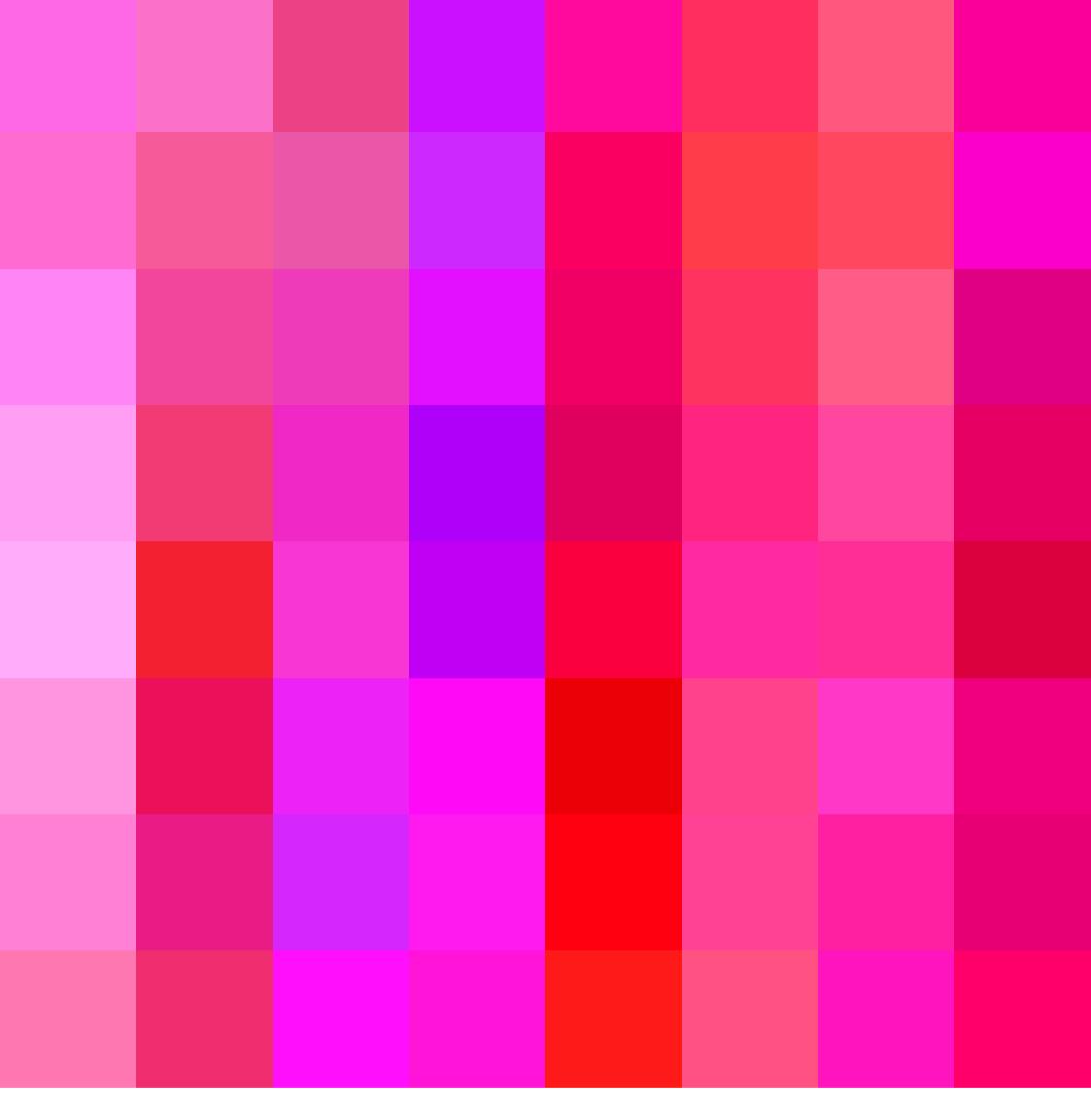
The colourful gradient in this 12 by 12 pixel grid is mostly yellow, but it also has quite some orange, quite some green, some lime, and a little bit of red in it.



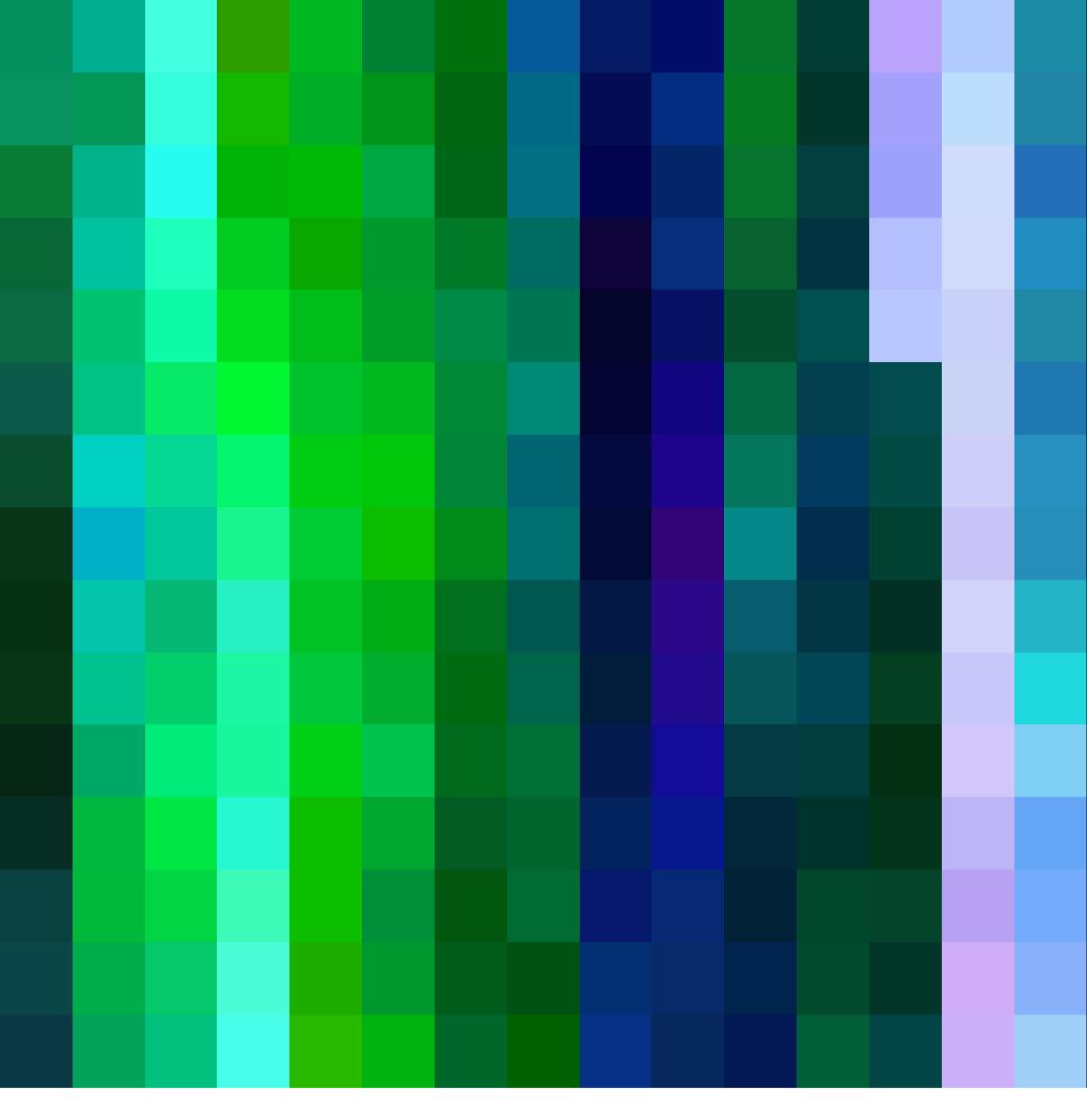
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of cyan, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, some rose, some magenta, some yellow, a little bit of lime, and a tiny bit of purple in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, and a bit of purple in it.



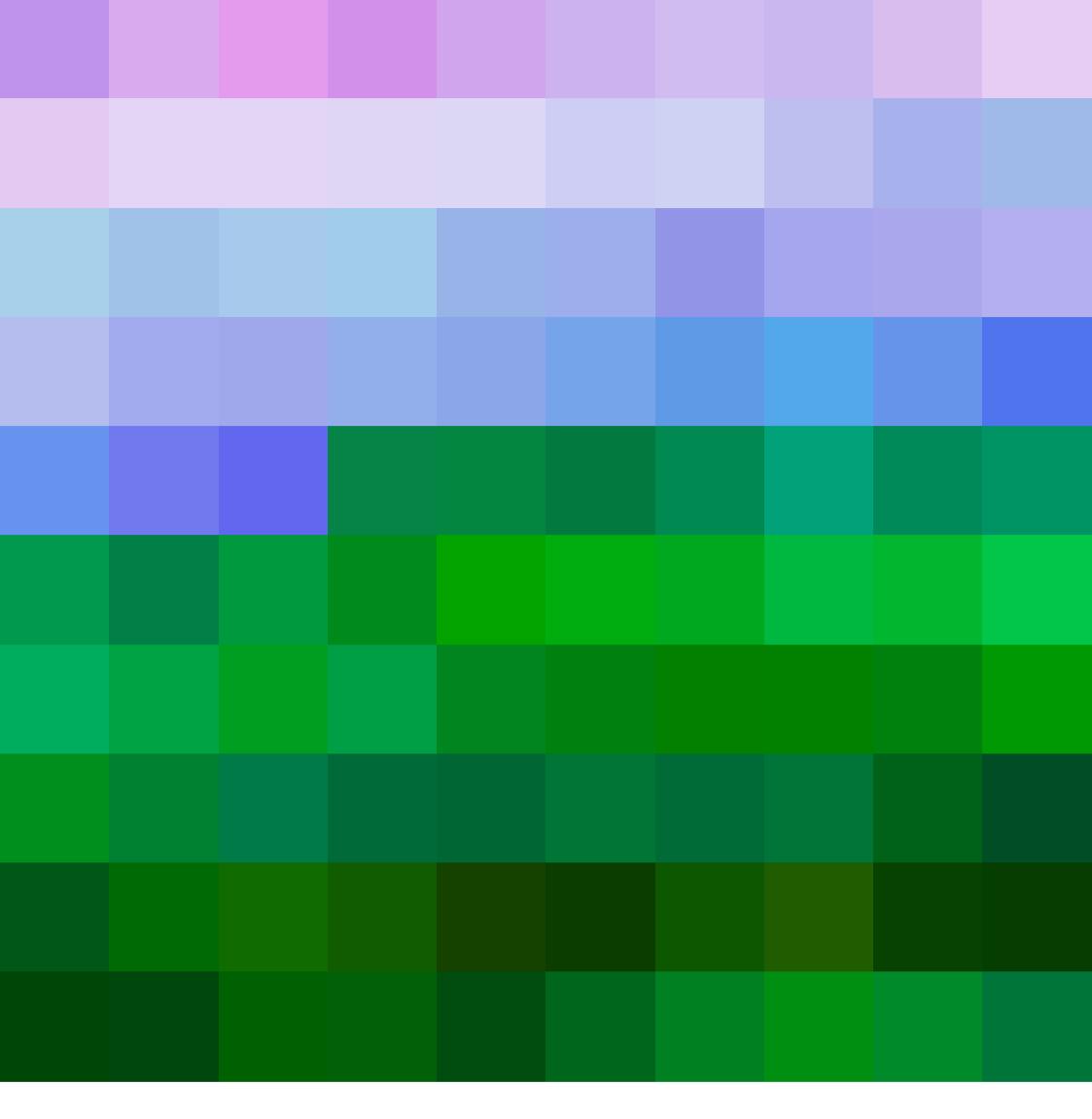
A colourful grid of 225 blocks. It's mostly green, and it also has quite some cyan, quite some blue, a bit of indigo, and a tiny bit of violet in it.



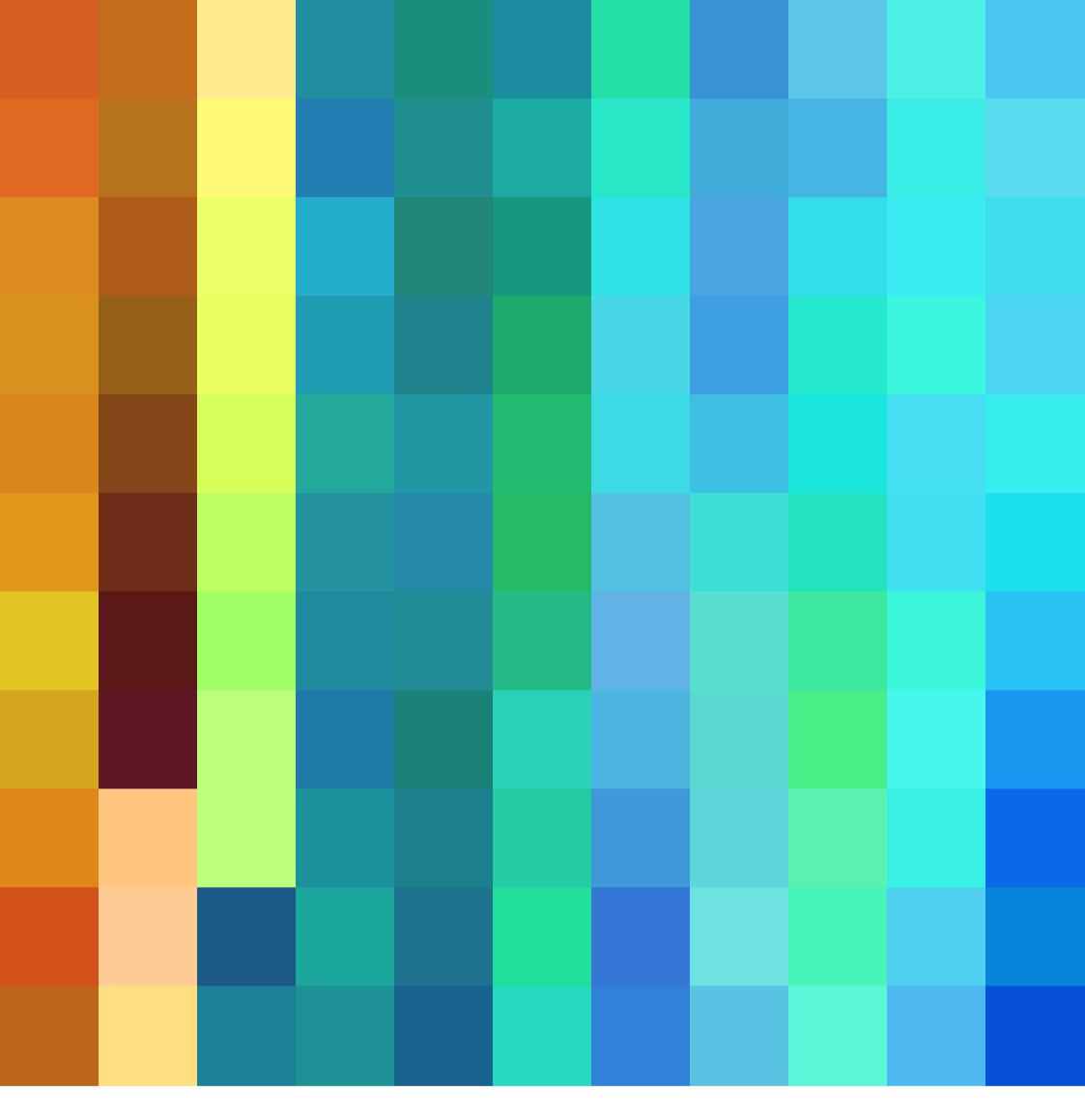
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a tiny bit of cyan in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, a bit of cyan, and a little bit of blue in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some blue, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly cyan, and it also has quite some blue, some orange, some green, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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