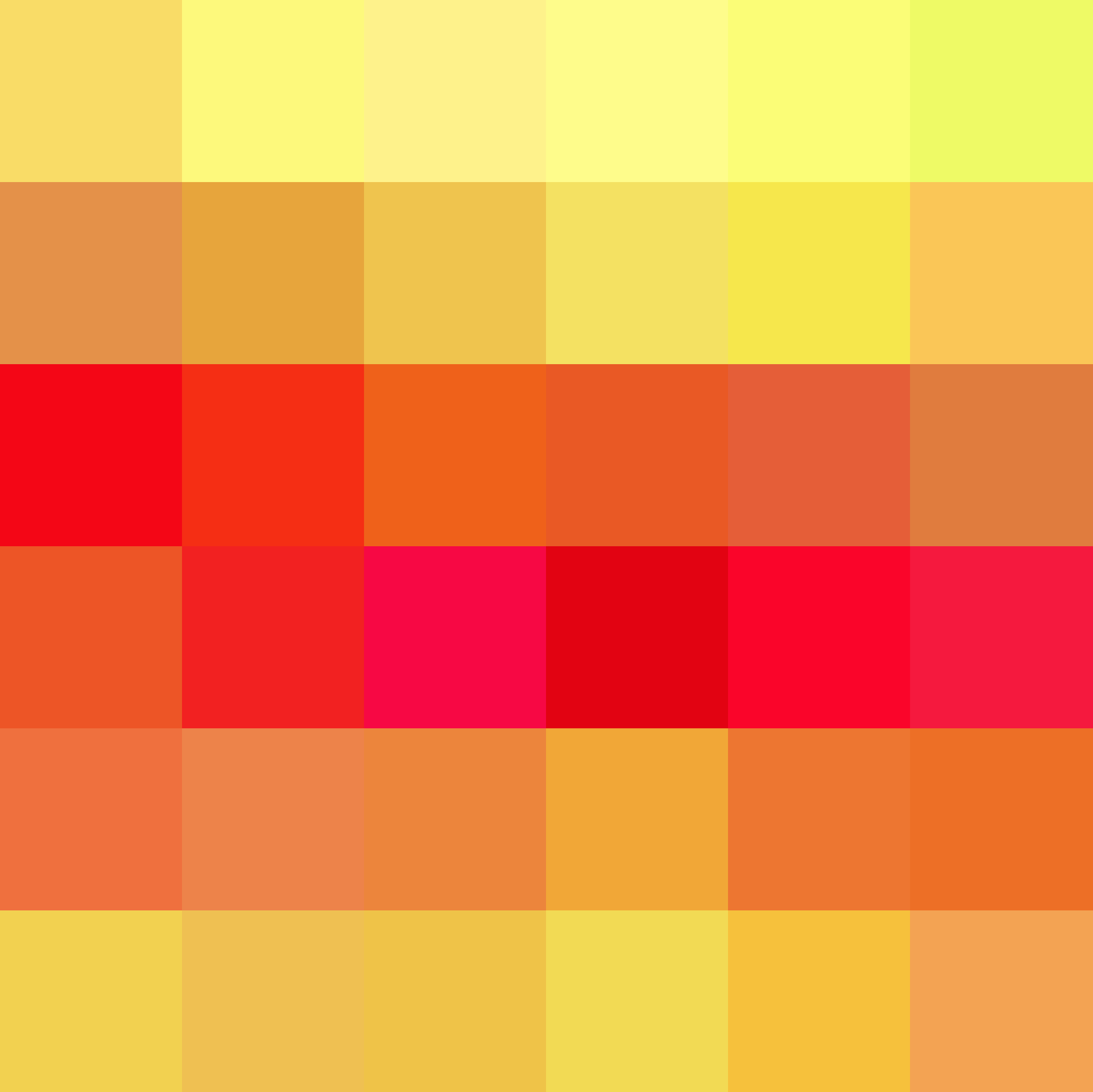
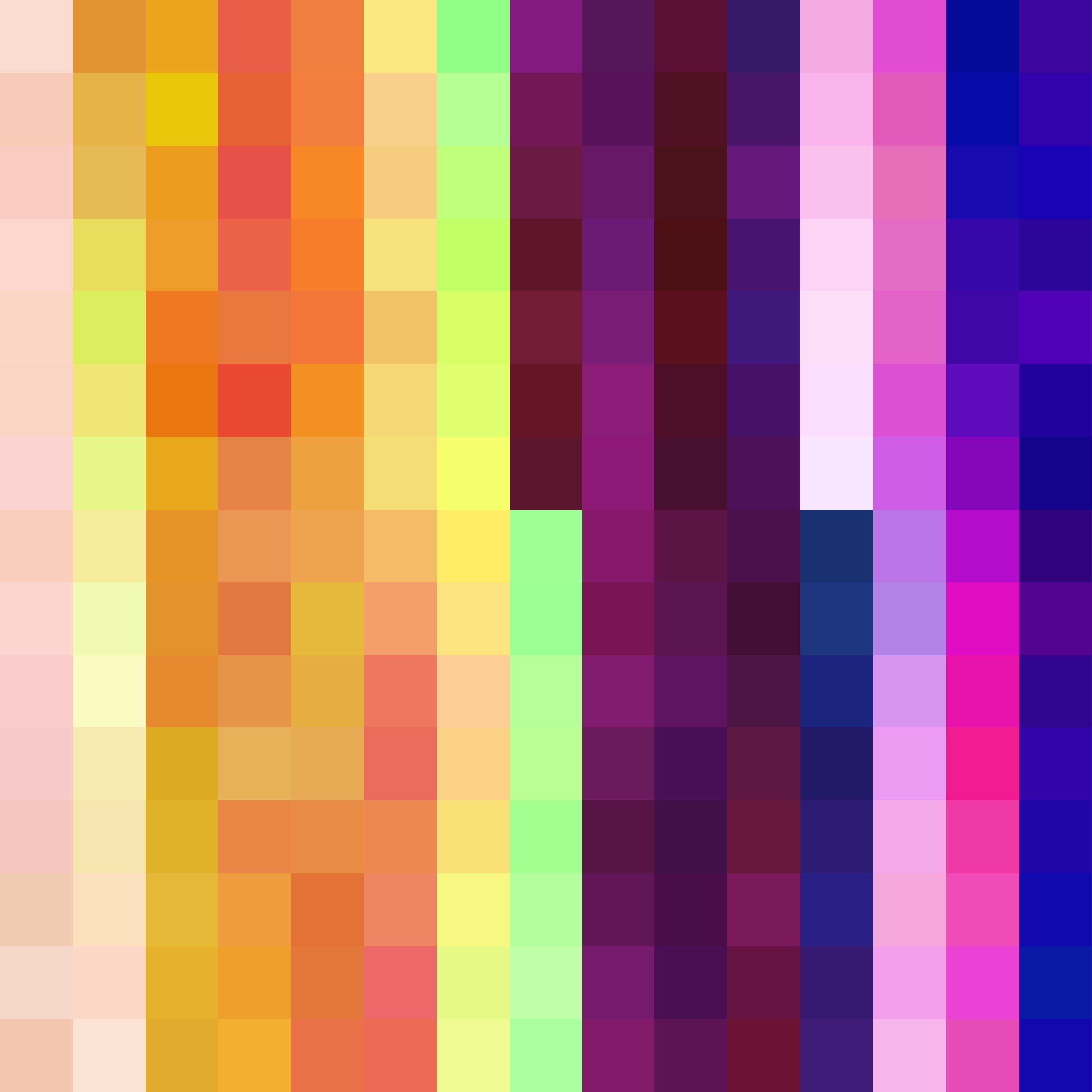




100 random pixel gradients

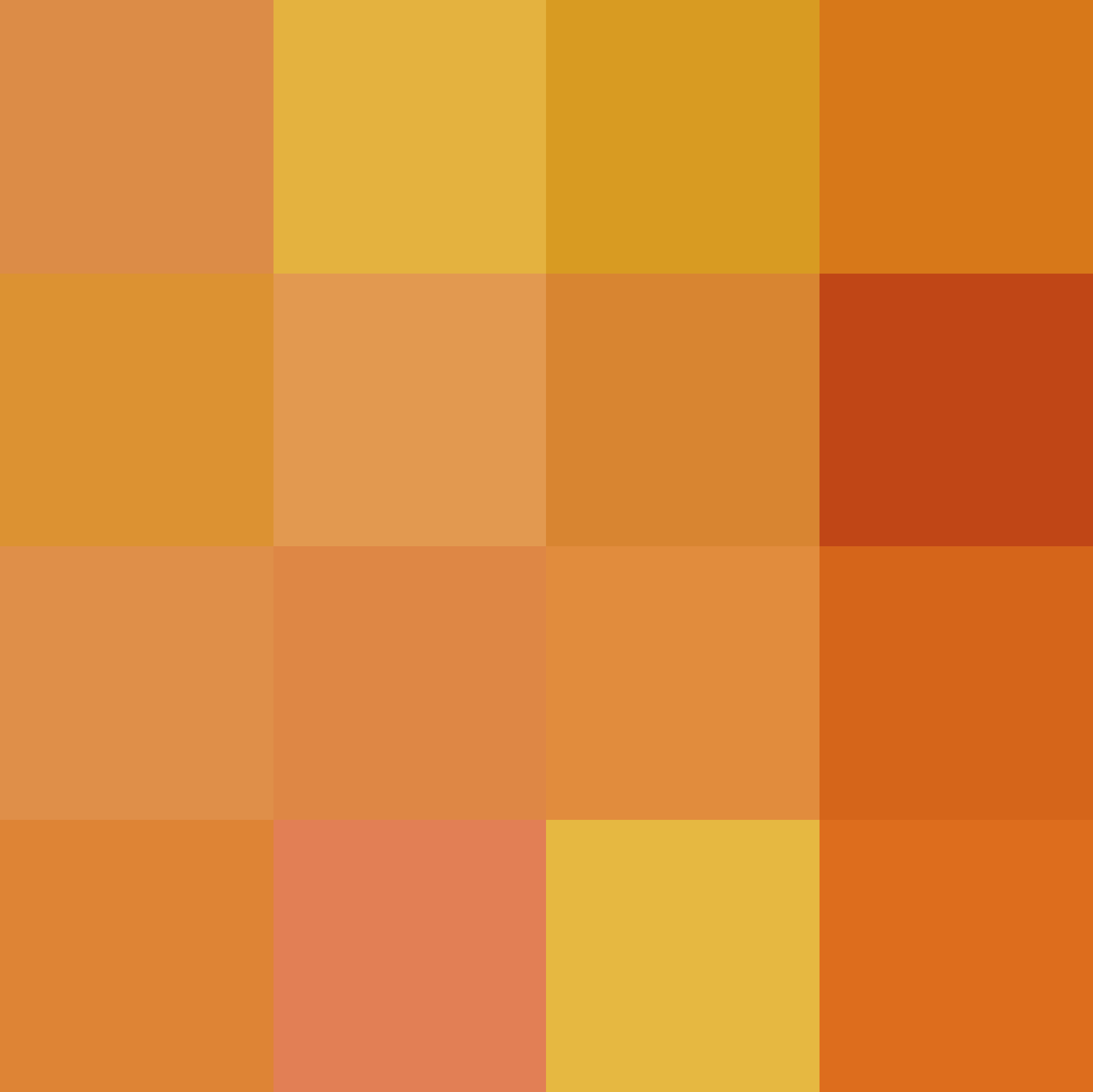
Vasilis van Gemert - 20-11-2025



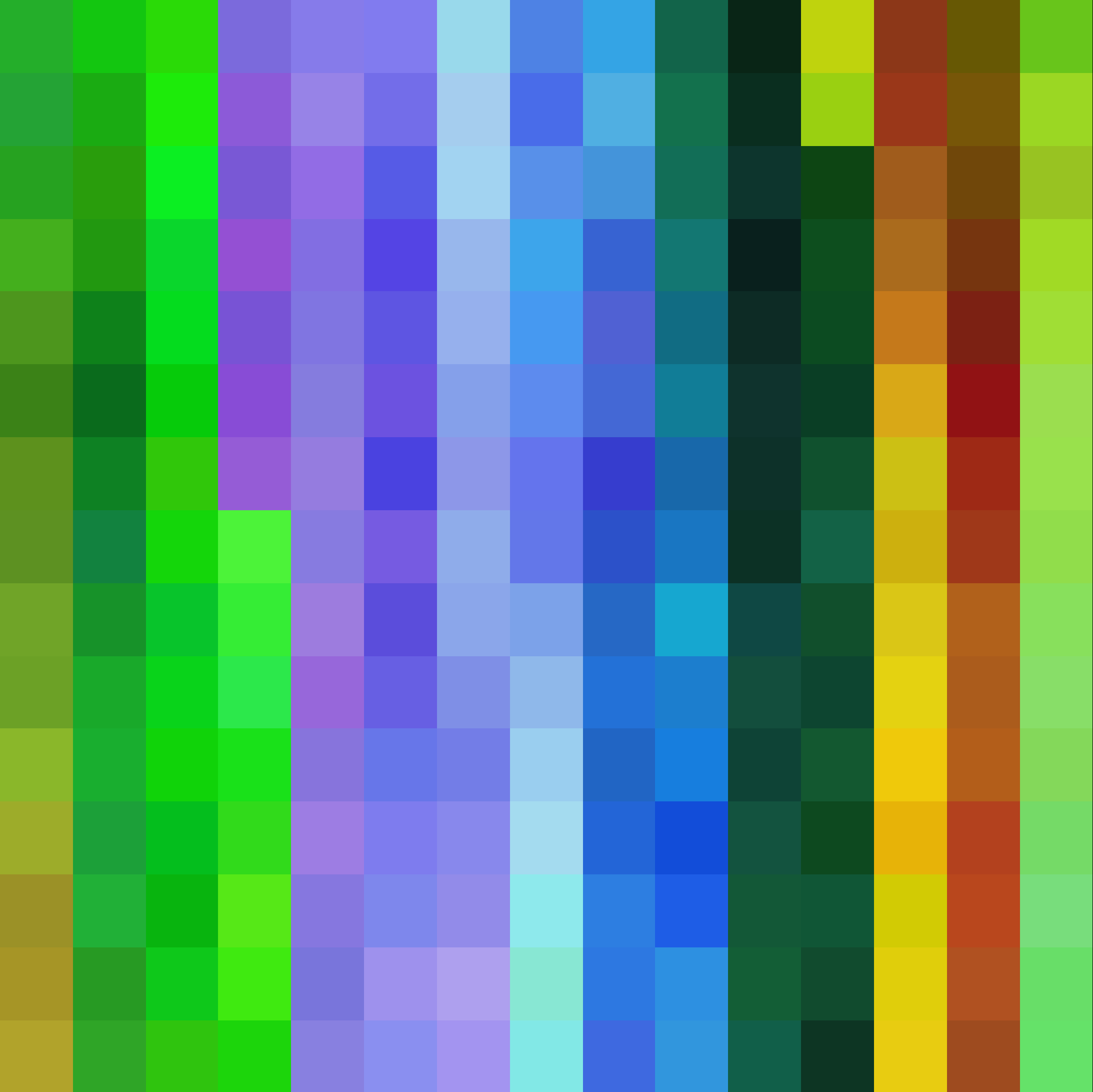
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, but it also has quite some magenta, a bit of red, a bit of yellow, a bit of indigo, a little bit of green, a little bit of purple, a little bit of rose, a little bit of violet, a little bit of blue, and a tiny bit of lime in it.



A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some rose, quite some red, some purple, a bit of violet, a little bit of orange, and a little bit of indigo in it.



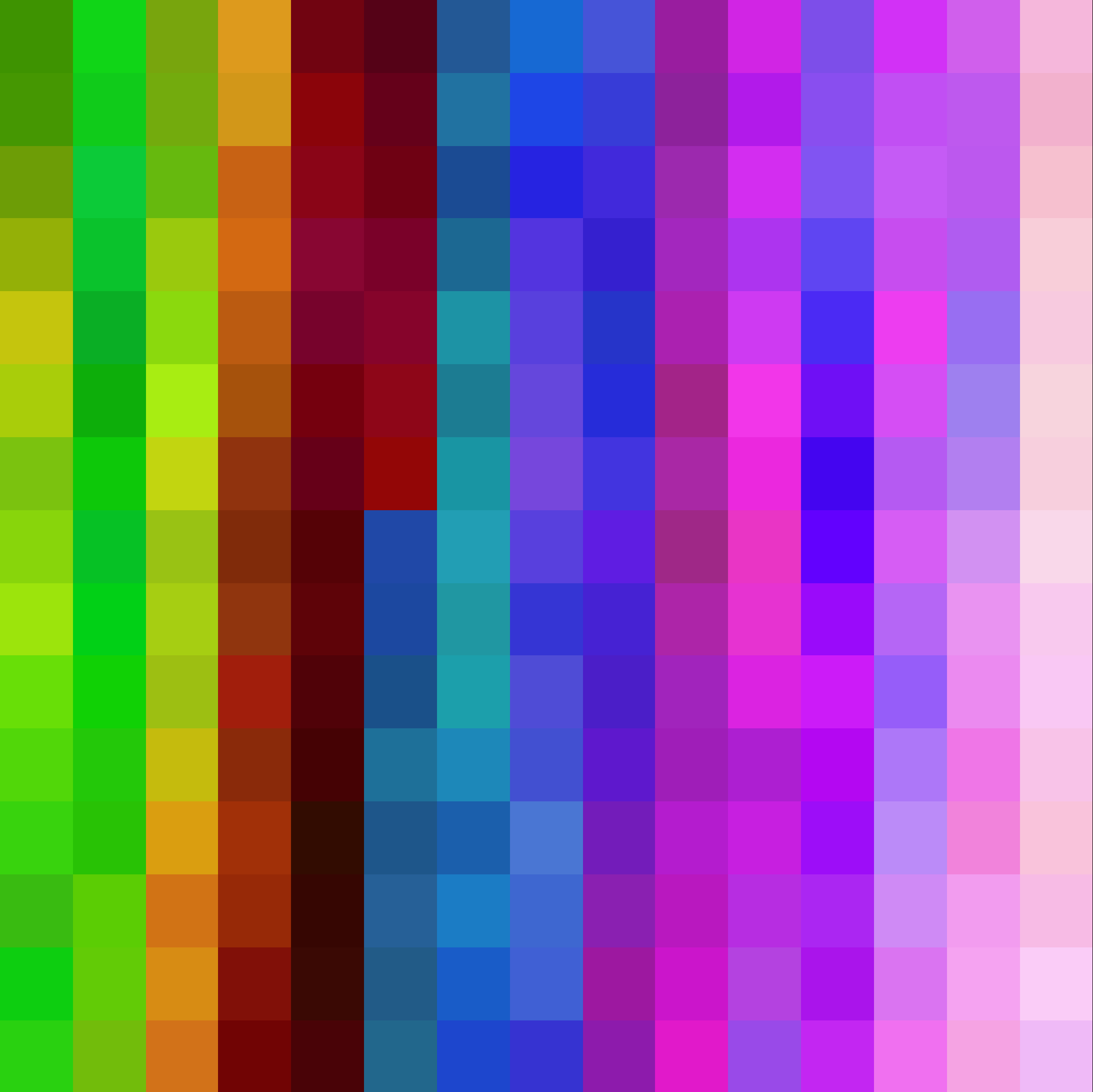
There's a monochrome pixel gradient in this 4 by 4 grid. It is orange.



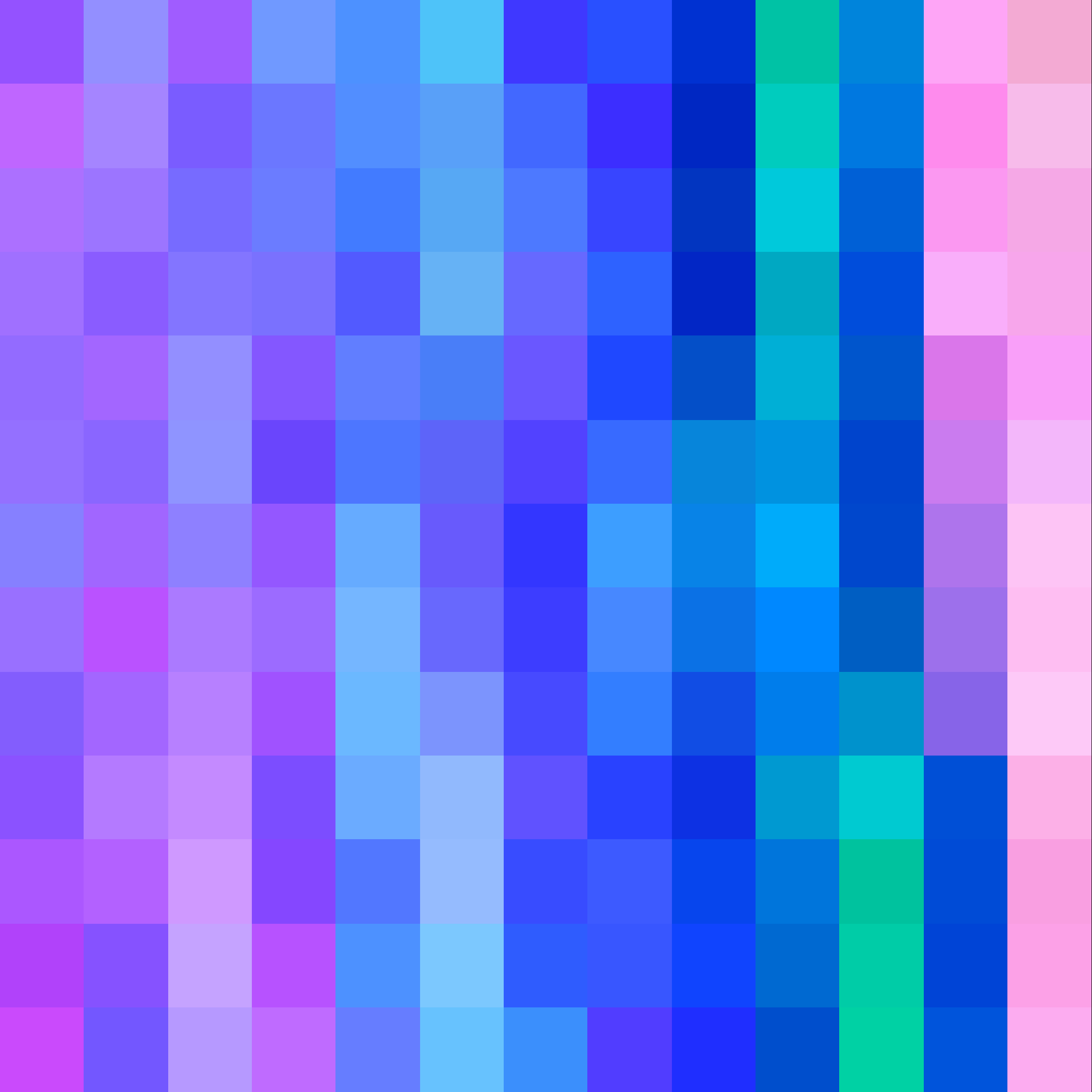
A very, very colourful grid of 225 blocks. It's mostly green, but it also has quite some blue, some indigo, a bit of cyan, a bit of yellow, a little bit of orange, a little bit of red, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, and a bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some magenta, some green, some red, some blue, a bit of indigo, a little bit of orange, a little bit of violet, a little bit of lime, a little bit of rose, a little bit of cyan, and a tiny bit of yellow in it.



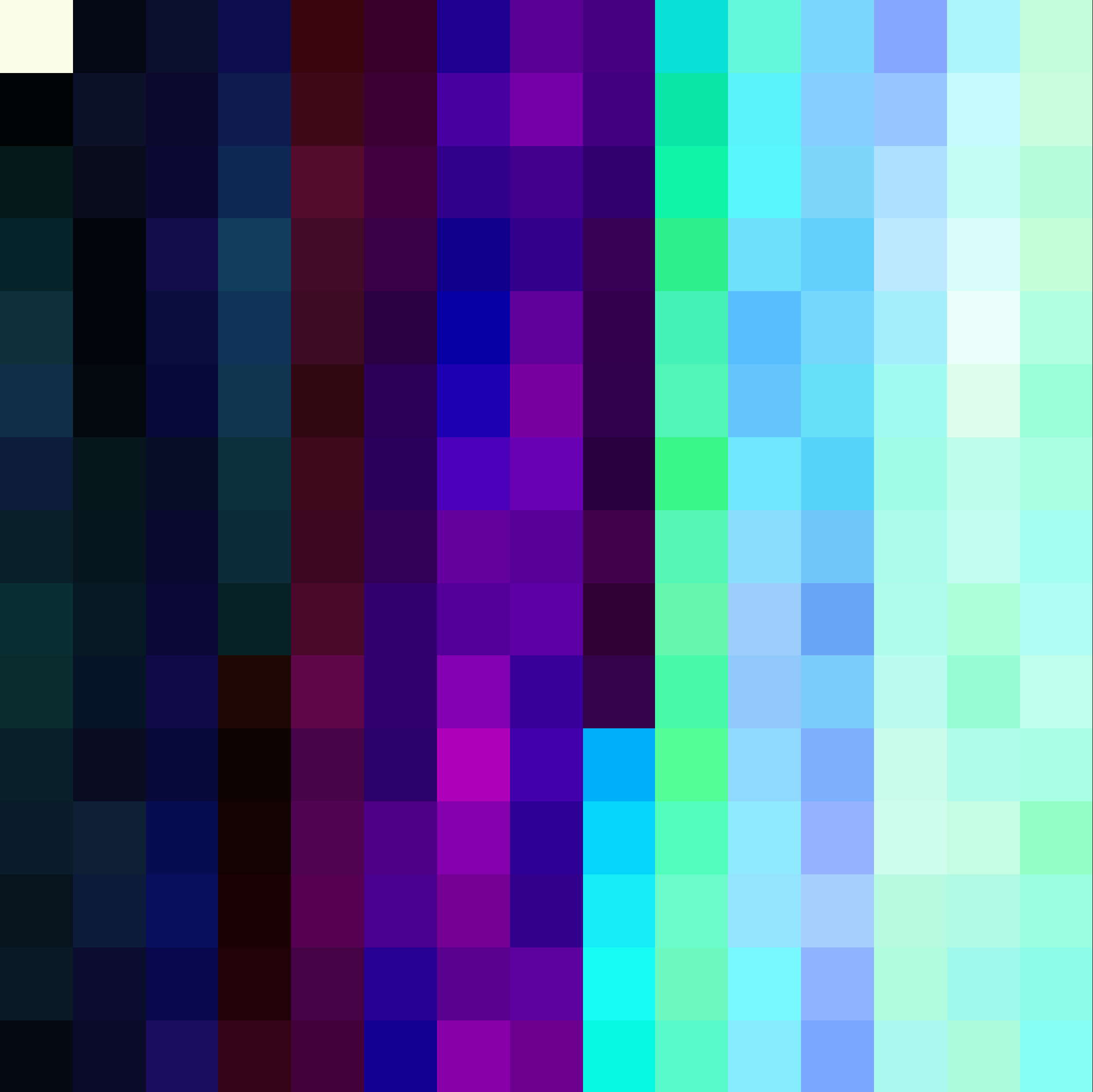
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some magenta, a bit of violet, a little bit of purple, and a little bit of cyan in it.



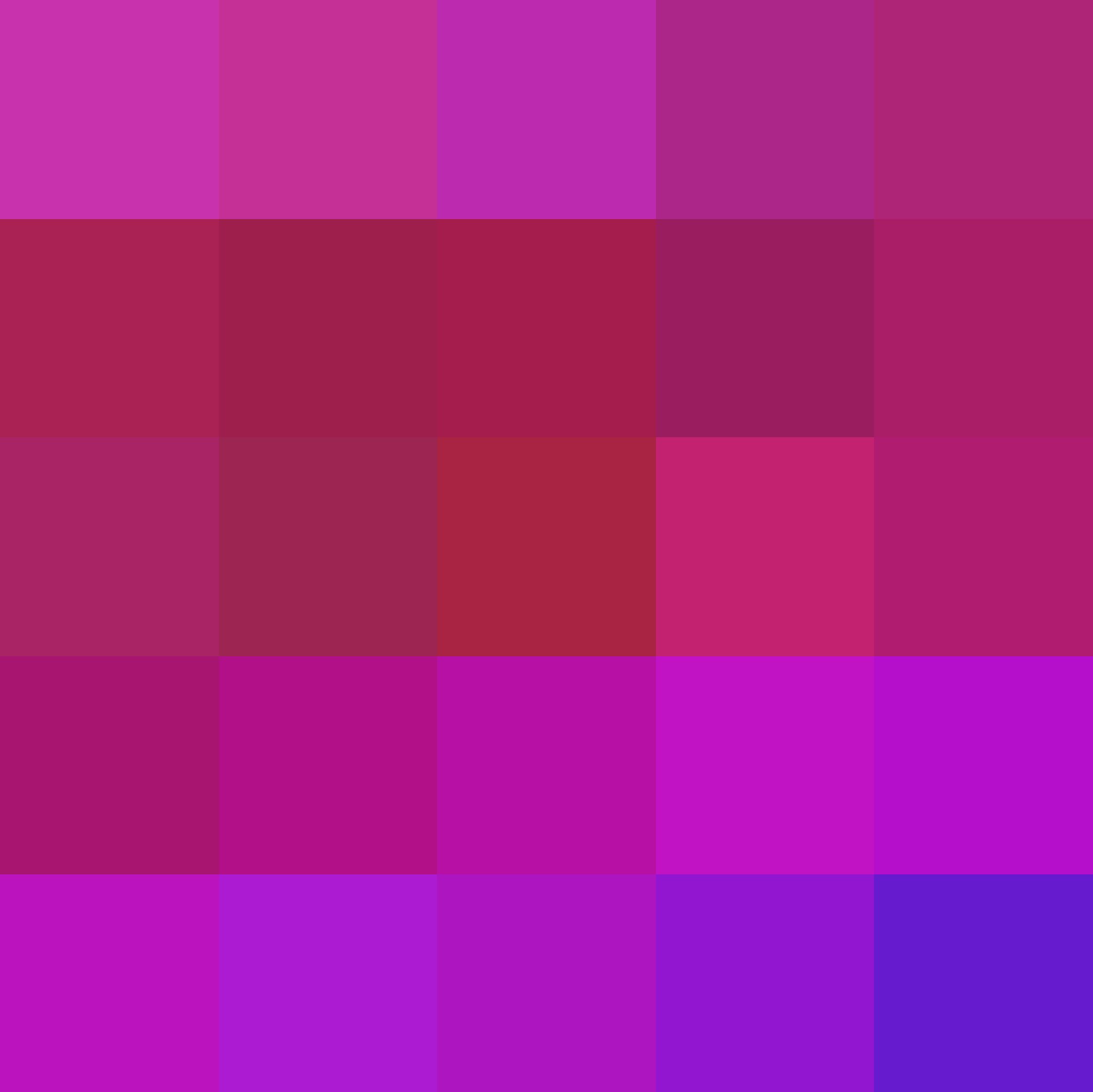
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some rose, some orange, some blue, a bit of magenta, a little bit of violet, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of cyan in it.



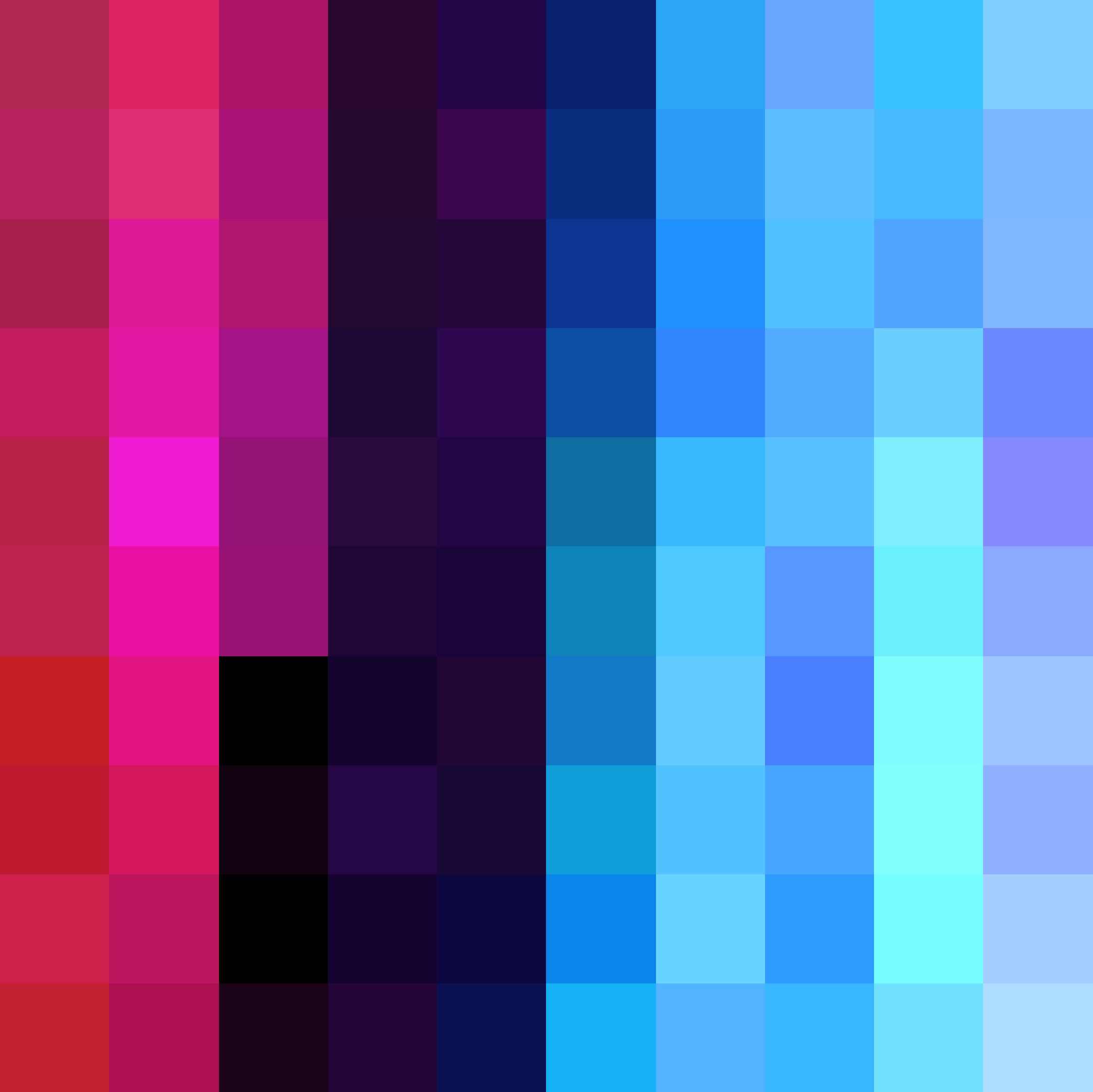
A very, very colourful grid of 64 blocks. It's mostly blue, and it also has quite some red, some cyan, some green, a little bit of indigo, a little bit of orange, a little bit of magenta, a little bit of purple, and a little bit of violet in it.



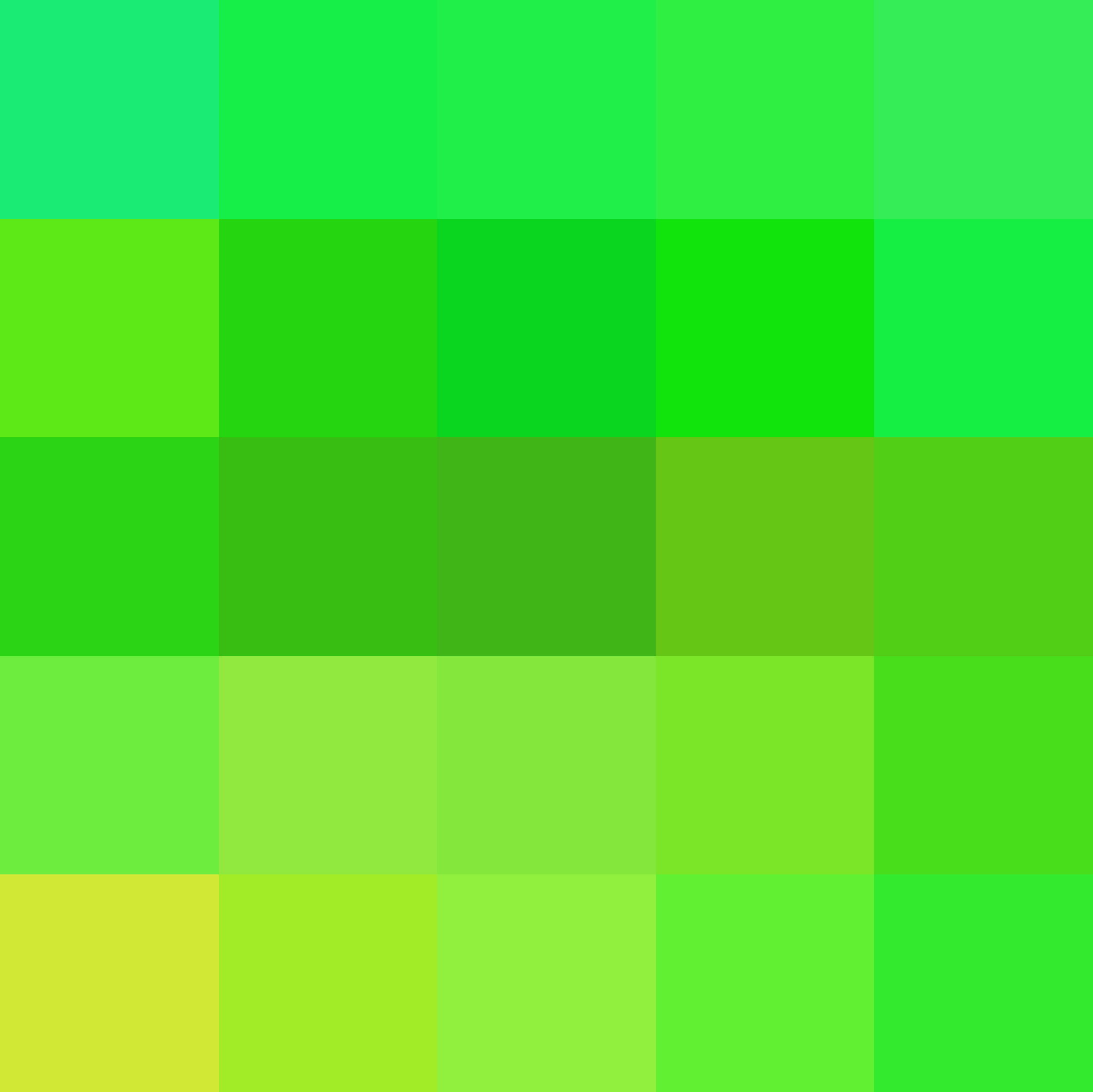
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some blue, some cyan, some green, a little bit of indigo, and a tiny bit of yellow in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some rose, a bit of purple, a little bit of red, and a little bit of violet in it.



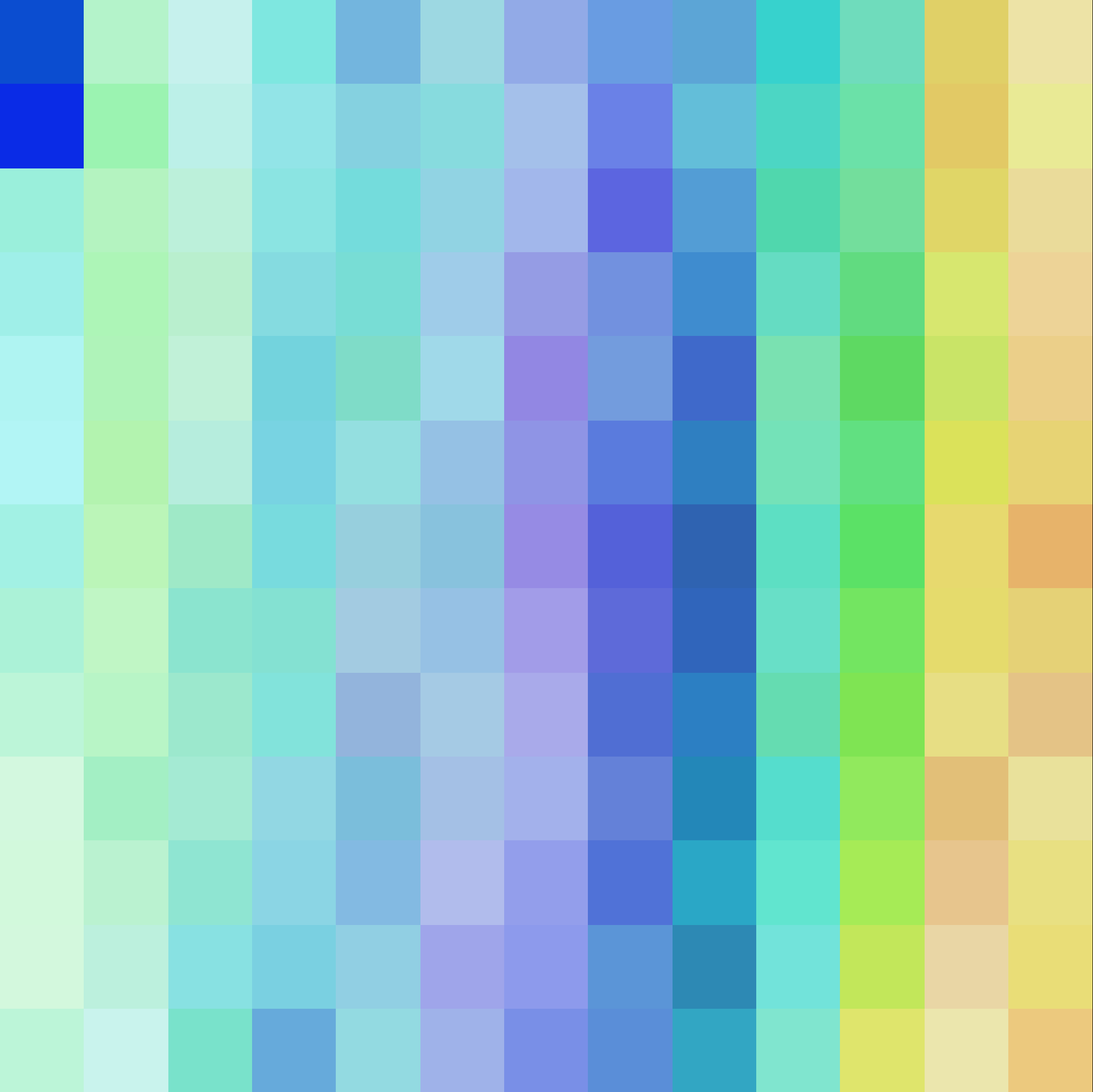
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has some magenta, some rose, a bit of purple, a bit of violet, a little bit of cyan, a little bit of red, and a tiny bit of indigo in it.



A two tone grid of 25 blocks. It's mostly green, and it also has a little bit of yellow in it.



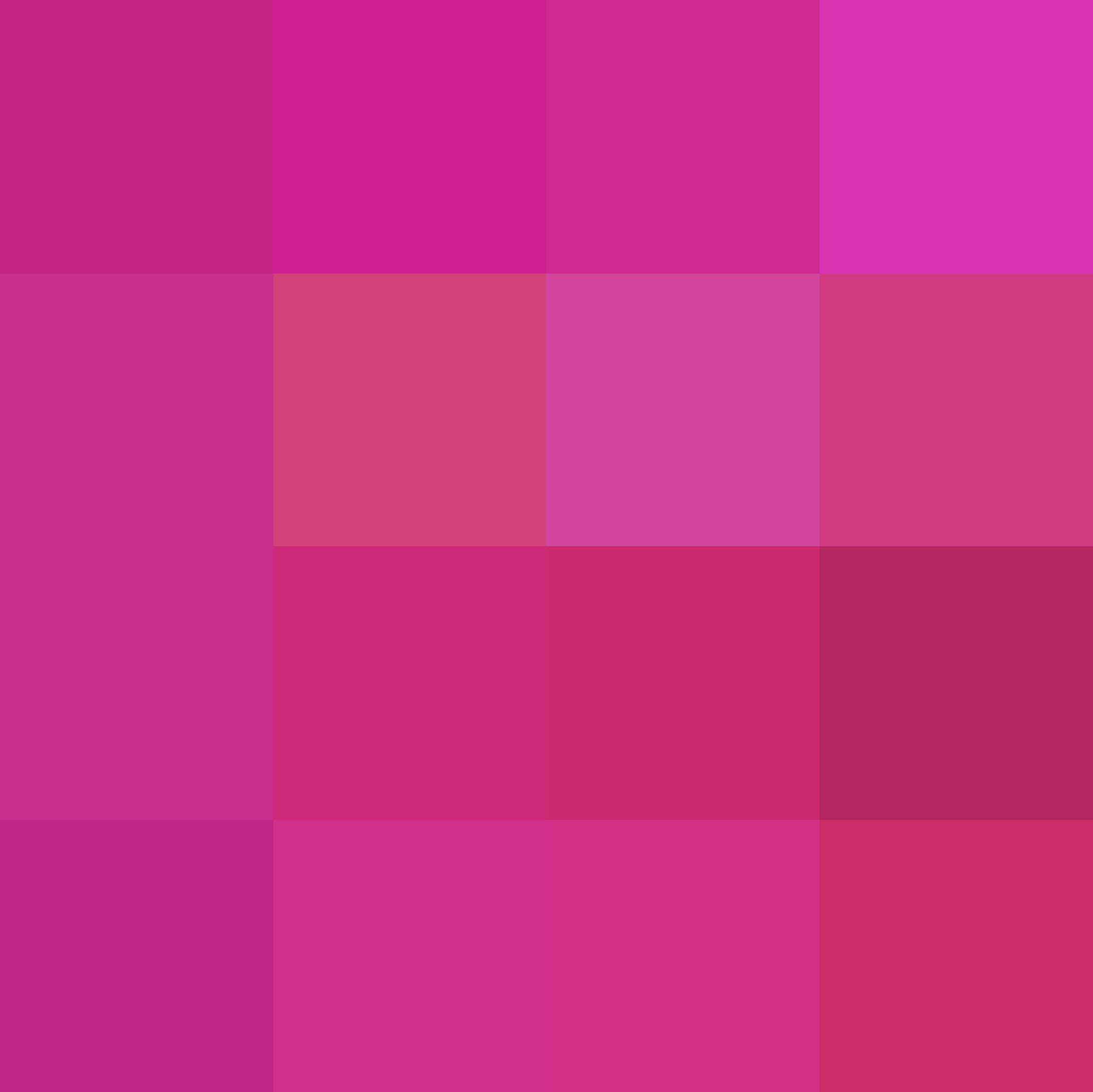
Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has a lot of yellow, a bit of red, a little bit of lime, and a little bit of green in it.



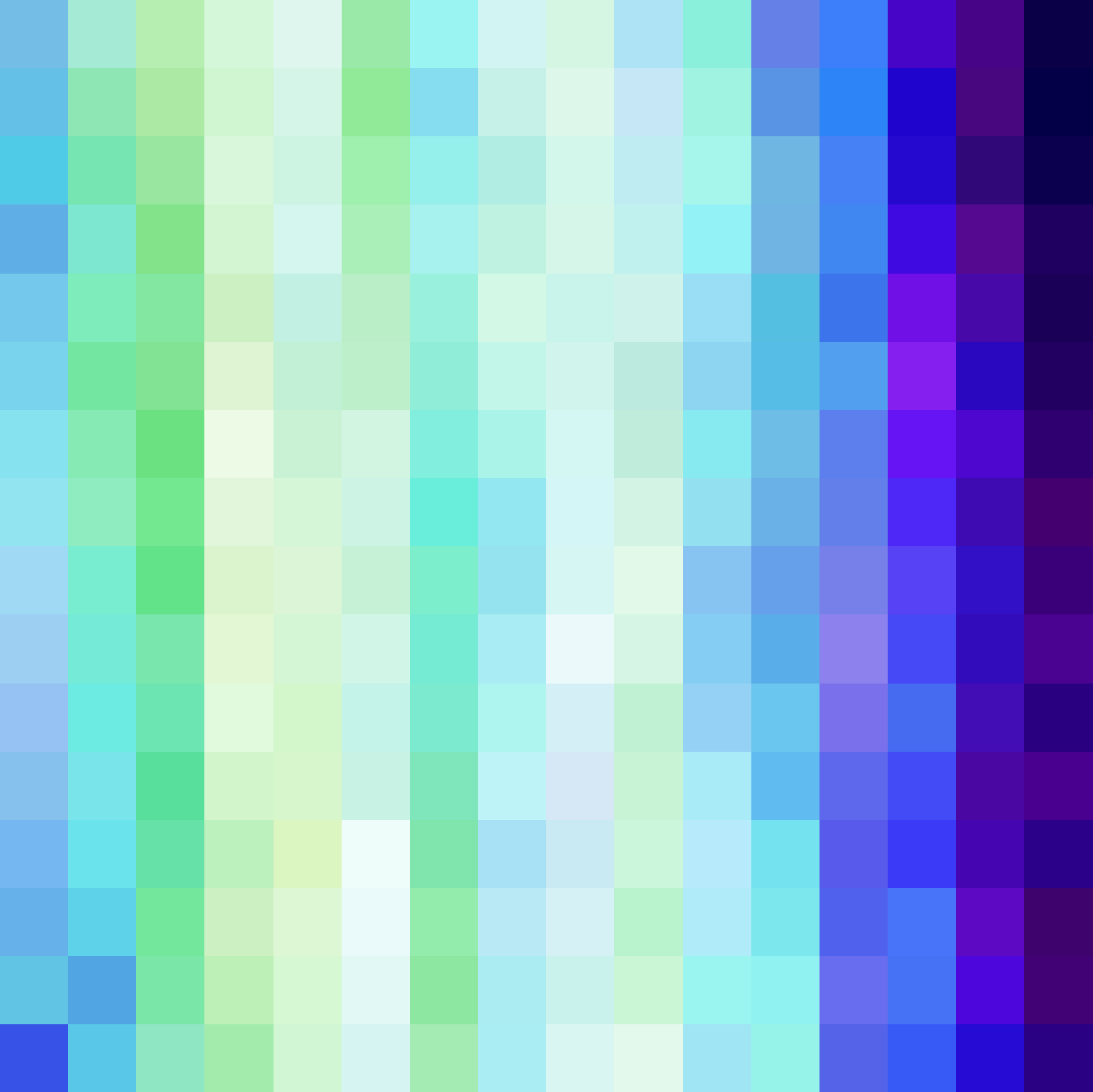
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some green, some yellow, a little bit of orange, a tiny bit of indigo, and a tiny bit of lime in it.



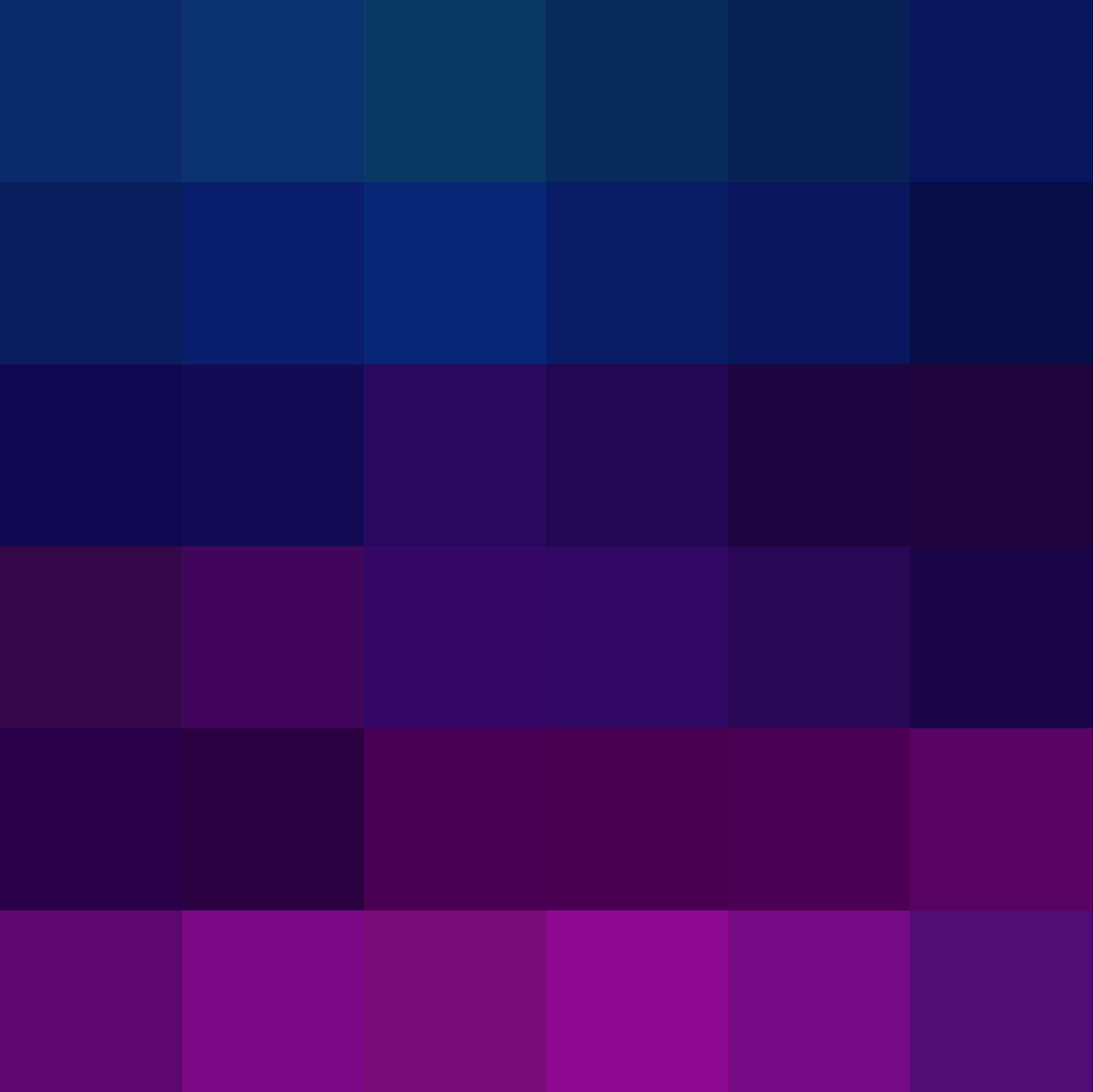
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly yellow, and it also has quite some green, some orange, some magenta, a bit of lime, a bit of red, a little bit of rose, and a little bit of purple in it.



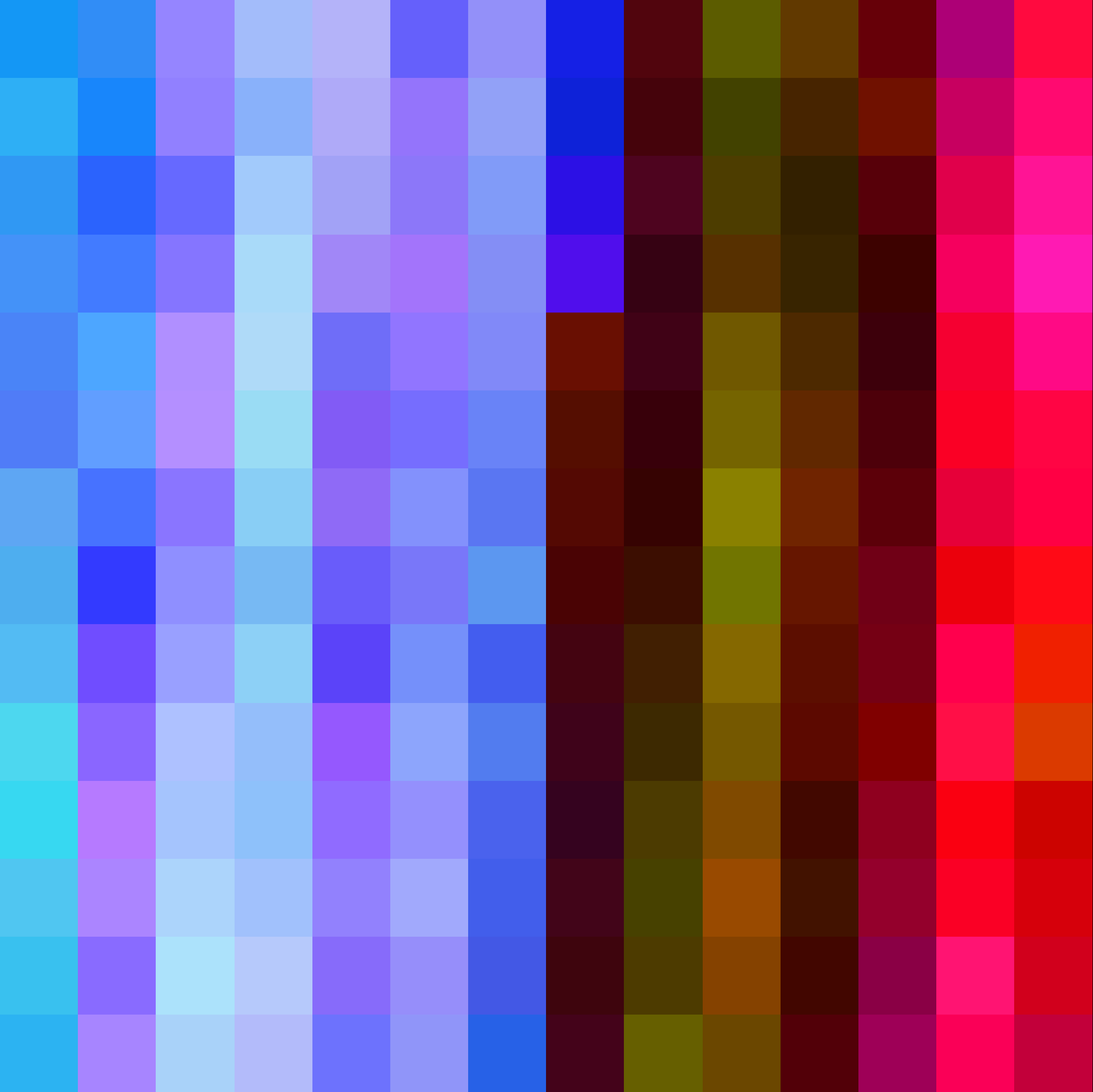
The two tone gradient in this 4 by 4 pixel grid is mostly magenta, but it also has a lot of rose in it.



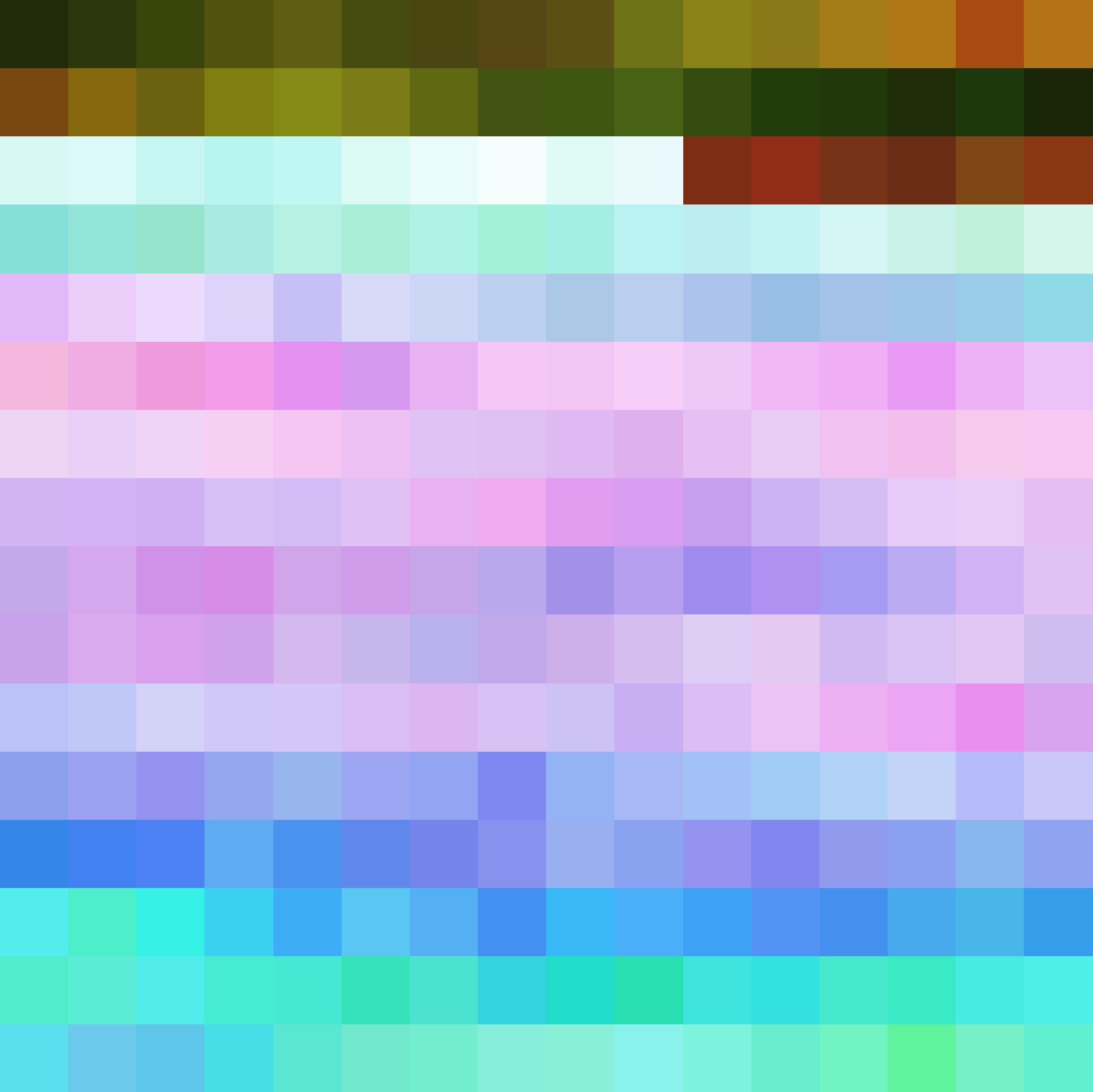
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, a bit of indigo, a little bit of violet, and a little bit of purple in it.



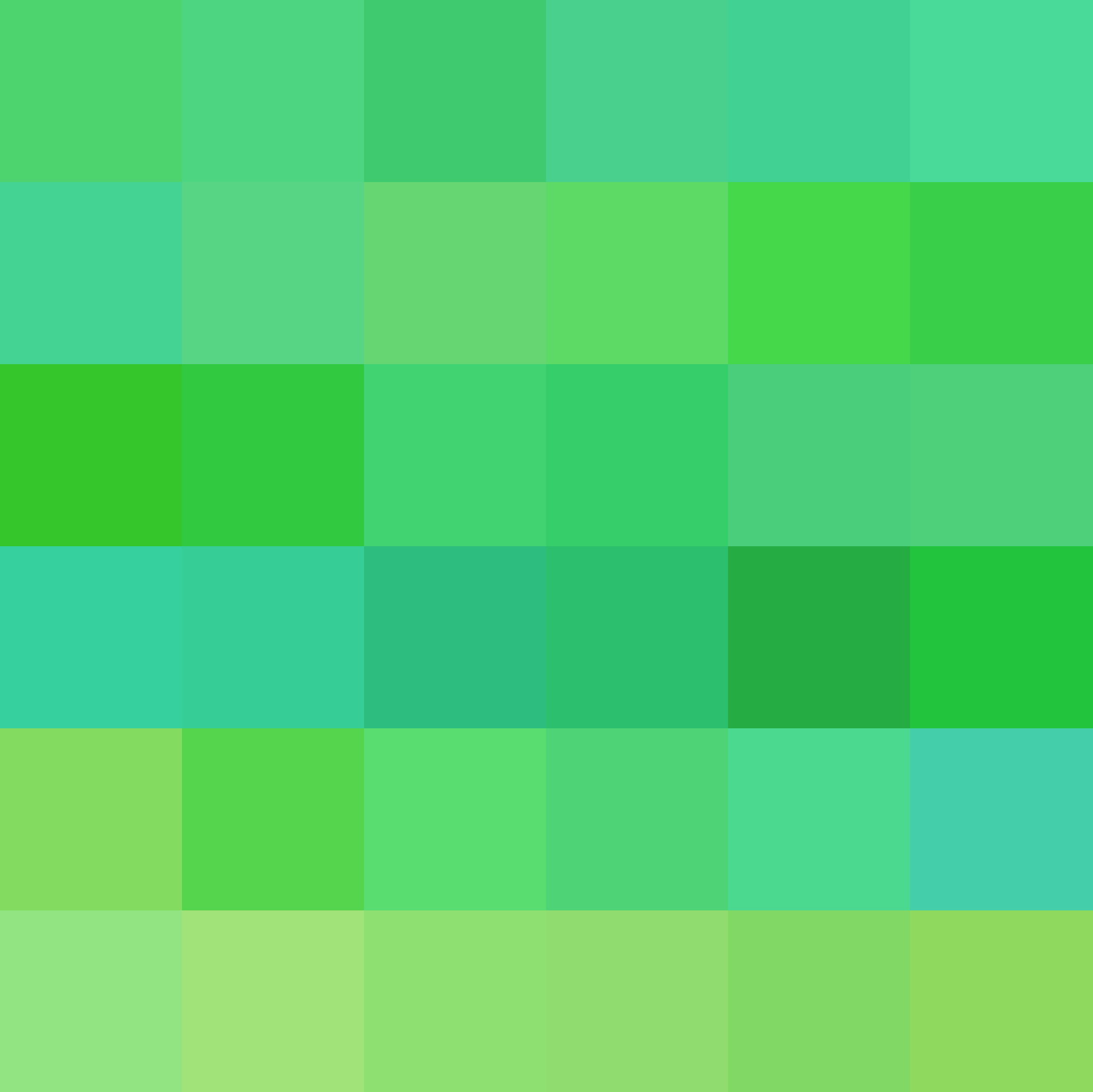
A colourful grid of 36 blocks. It's mostly blue, and it also has quite some magenta, some purple, some violet, and a bit of indigo in it.



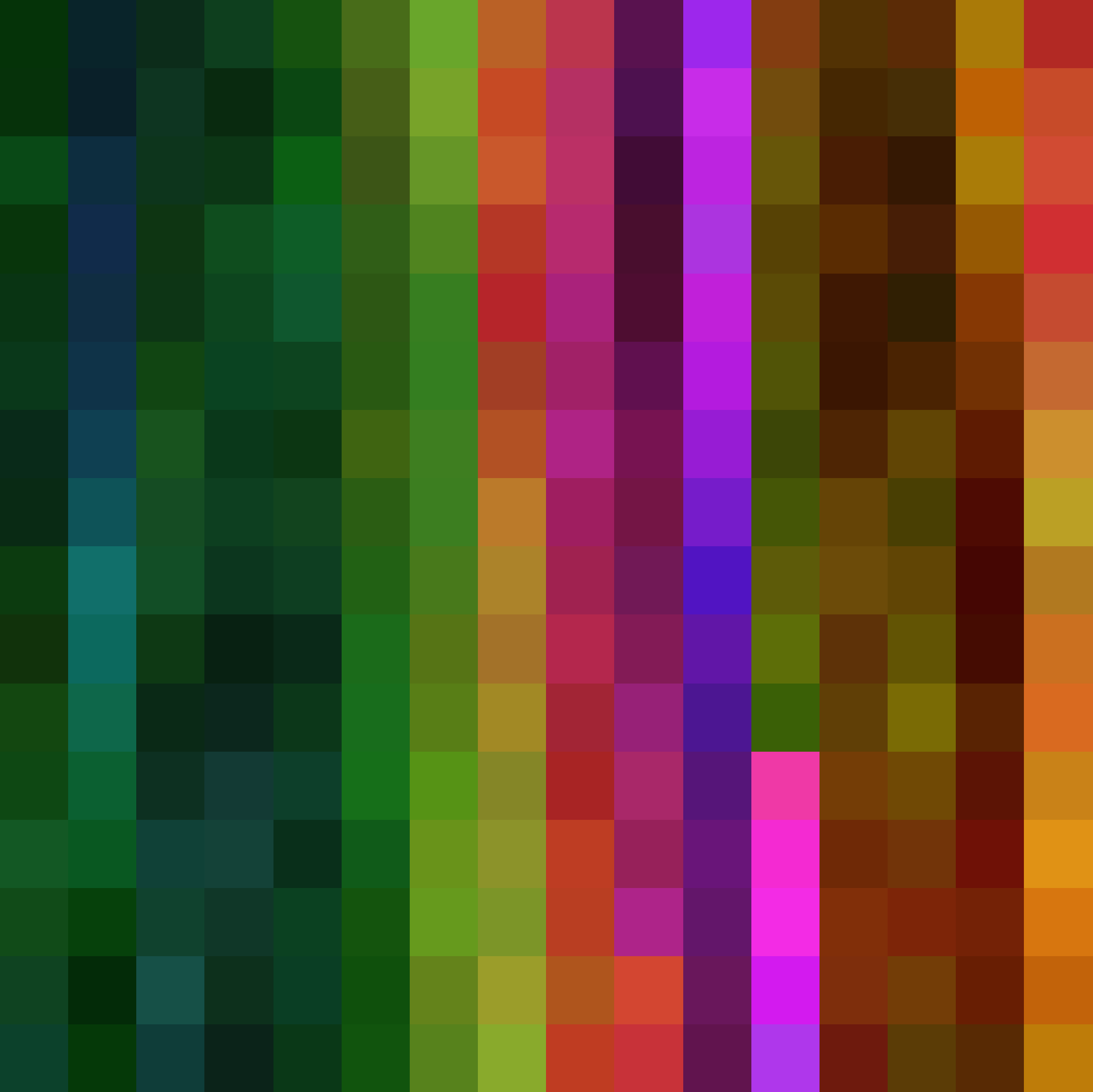
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some blue, some indigo, a bit of orange, a little bit of yellow, a tiny bit of violet, and a tiny bit of cyan in it.



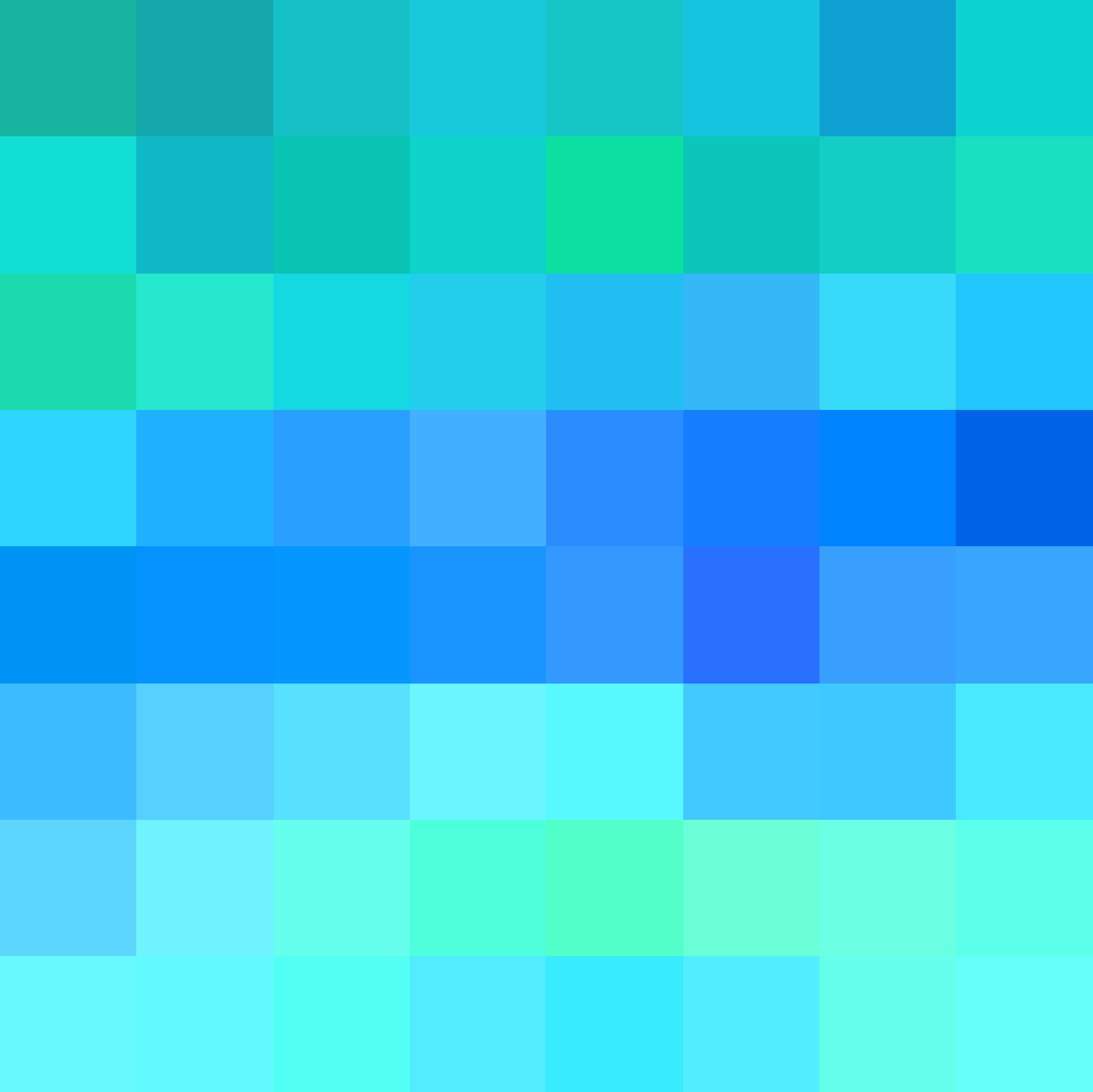
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some purple, a bit of magenta, a bit of violet, a little bit of green, a little bit of indigo, a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of red in it.



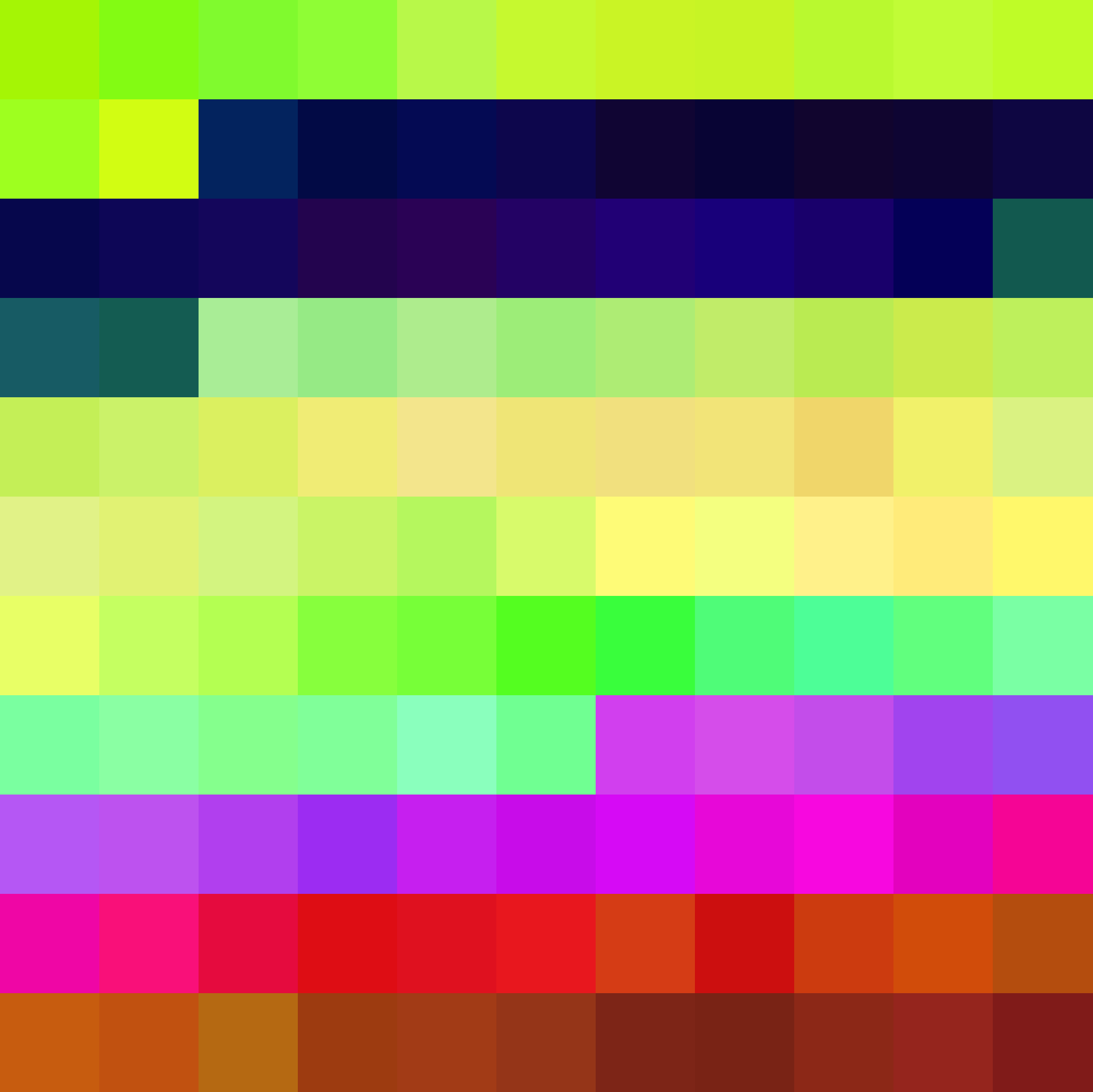
The two tone gradient in this 6 by 6 pixel grid is mostly green, and it also has a little bit of cyan in it.



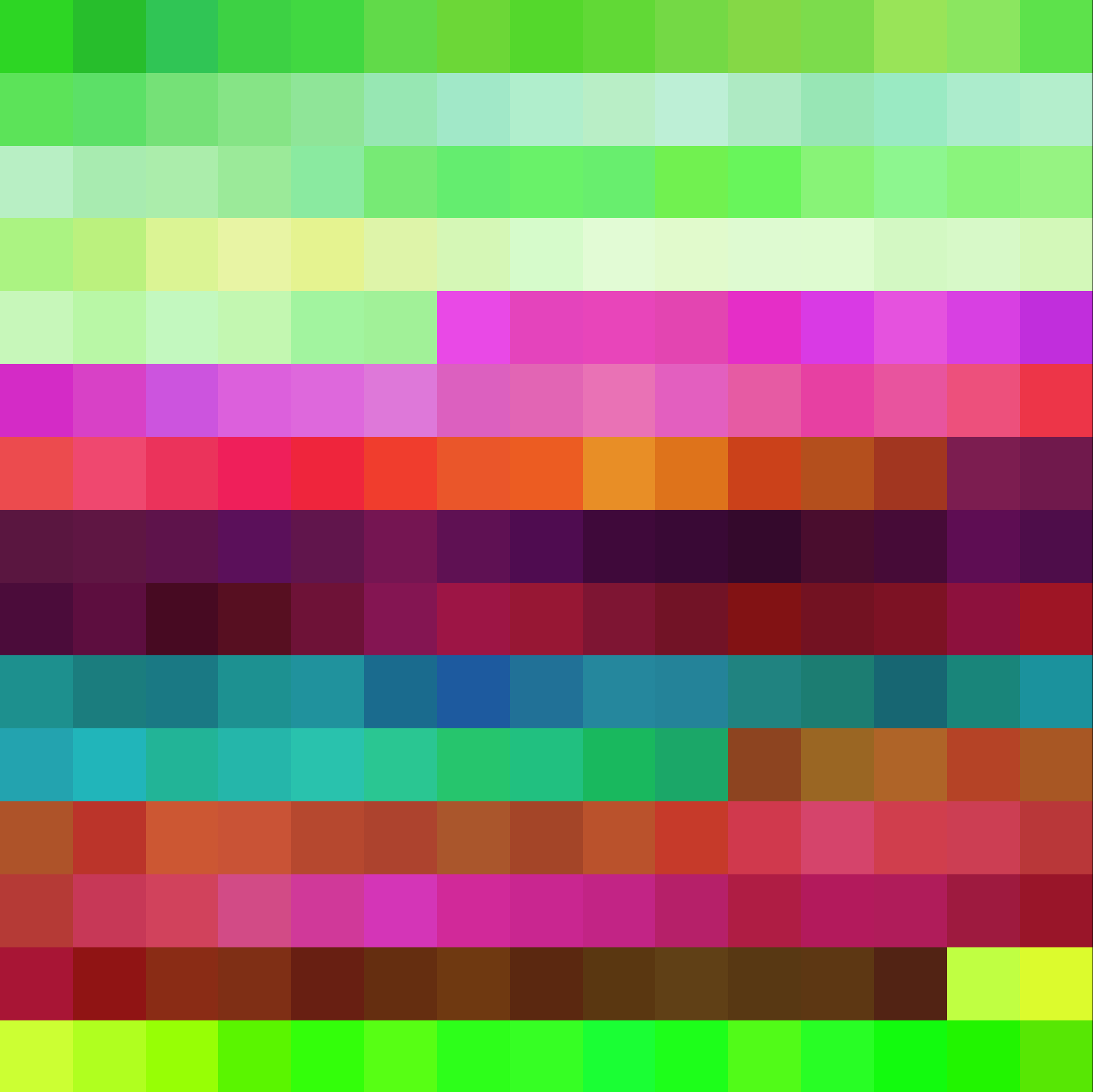
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some orange, some red, a bit of magenta, a little bit of yellow, a little bit of purple, a little bit of cyan, a tiny bit of blue, a tiny bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



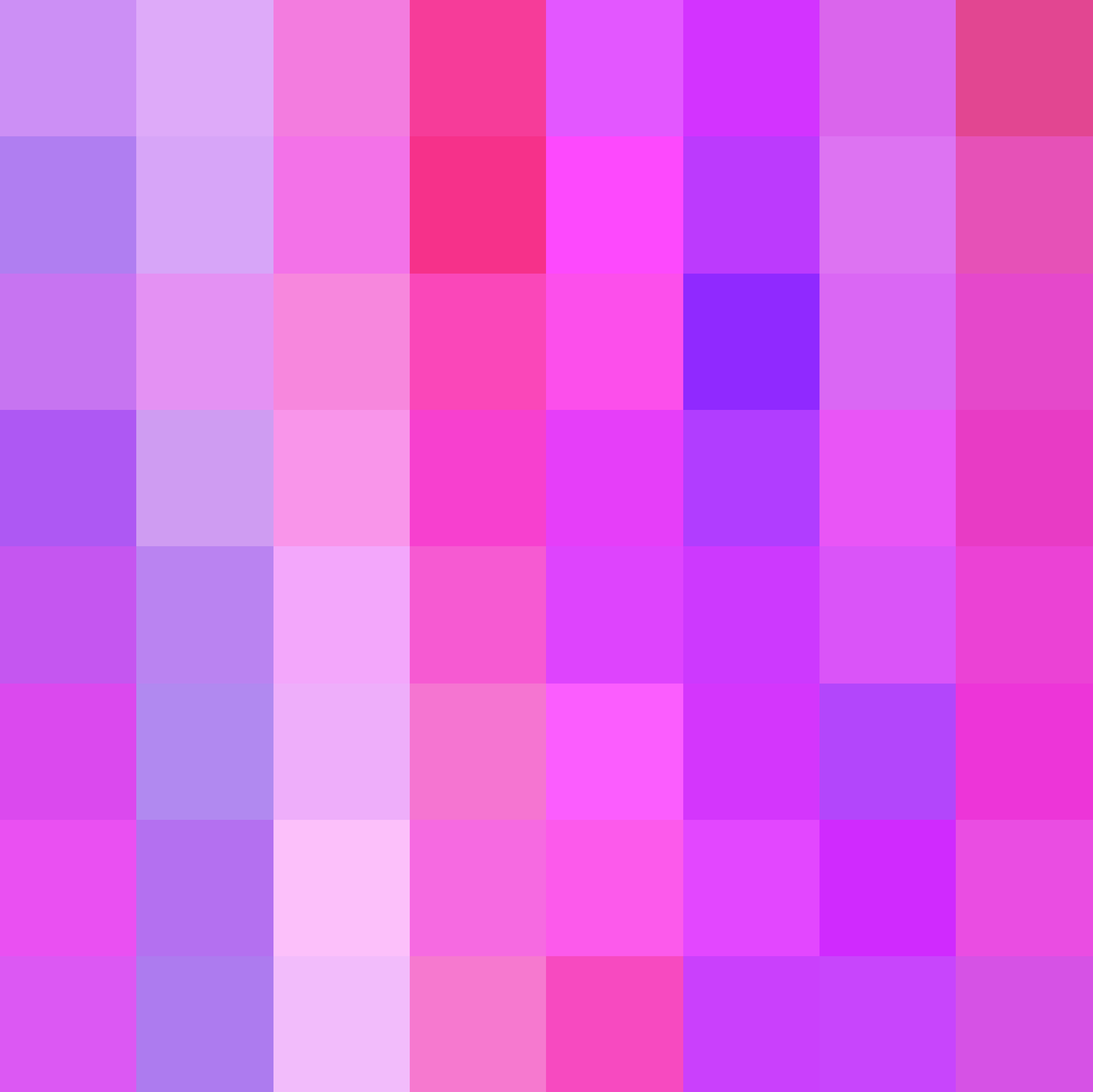
There's a pixel gradient in this 8 by 8 grid. It is mostly cyan, and it also has quite some blue, and a little bit of green in it.



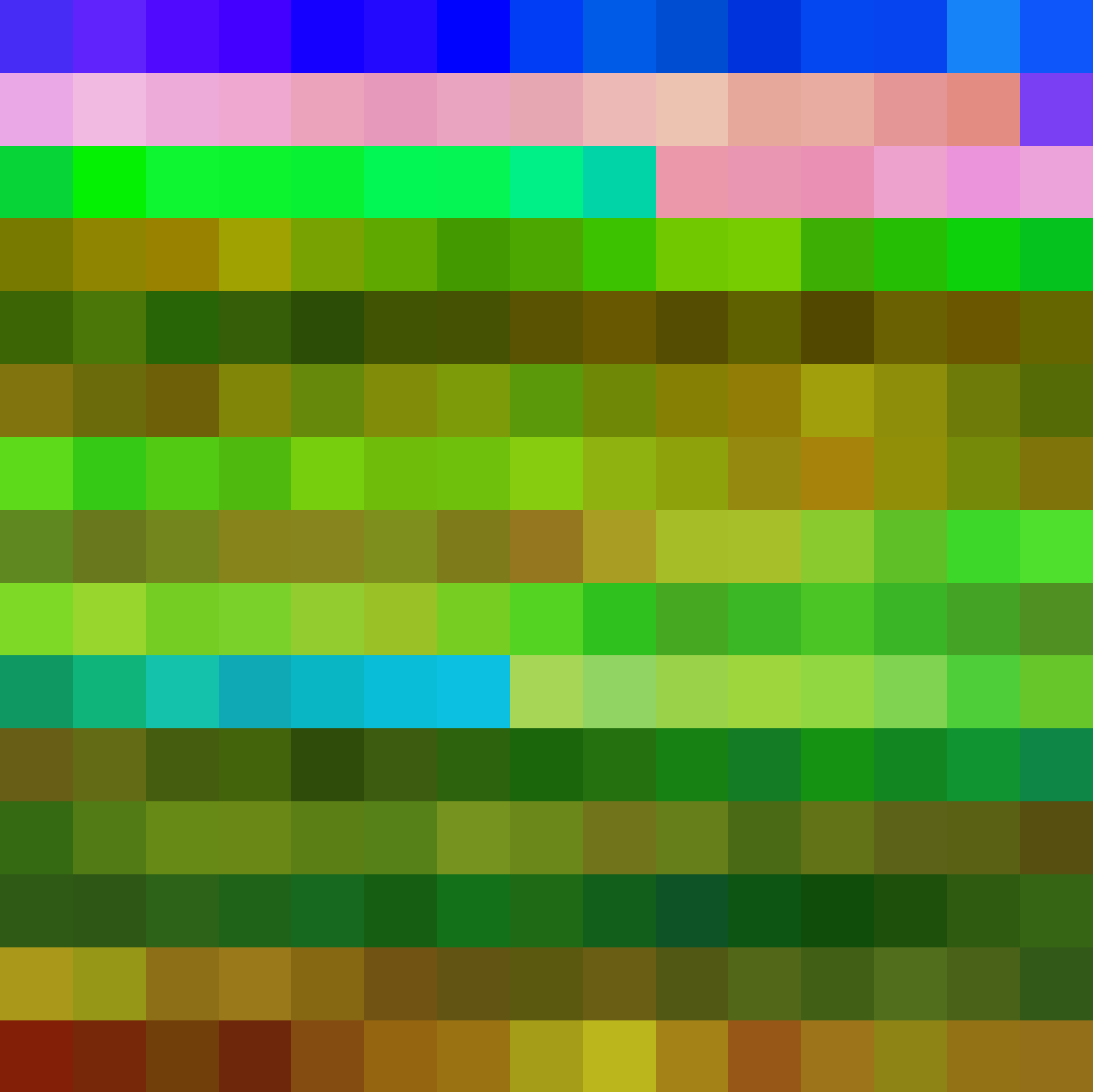
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some yellow, some lime, some indigo, some red, a bit of purple, a little bit of magenta, a little bit of orange, a little bit of blue, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of rose in it.



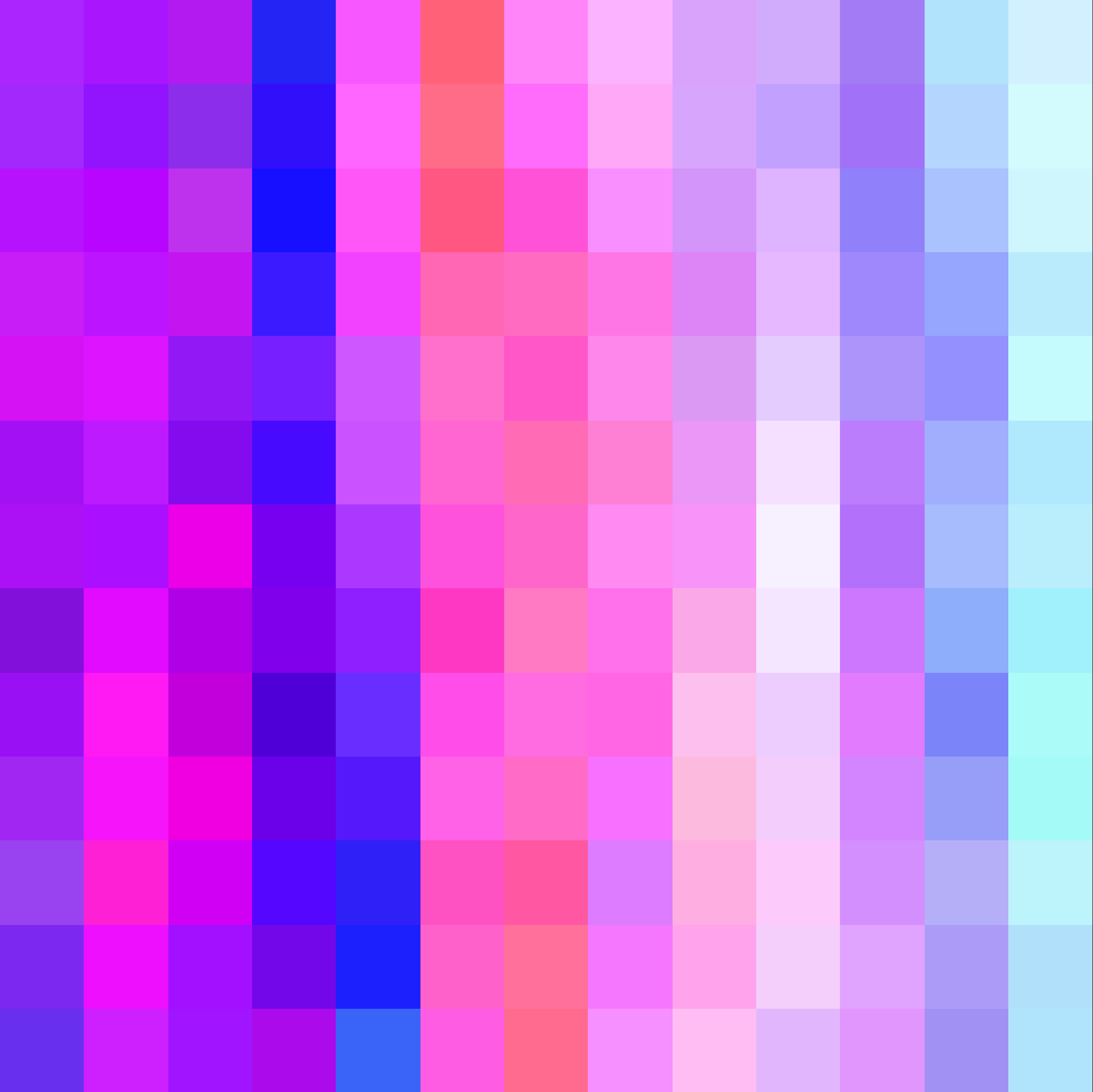
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, some magenta, a bit of orange, a bit of cyan, a little bit of rose, a tiny bit of lime, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of purple in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has a lot of purple, a bit of violet, and a little bit of rose in it.



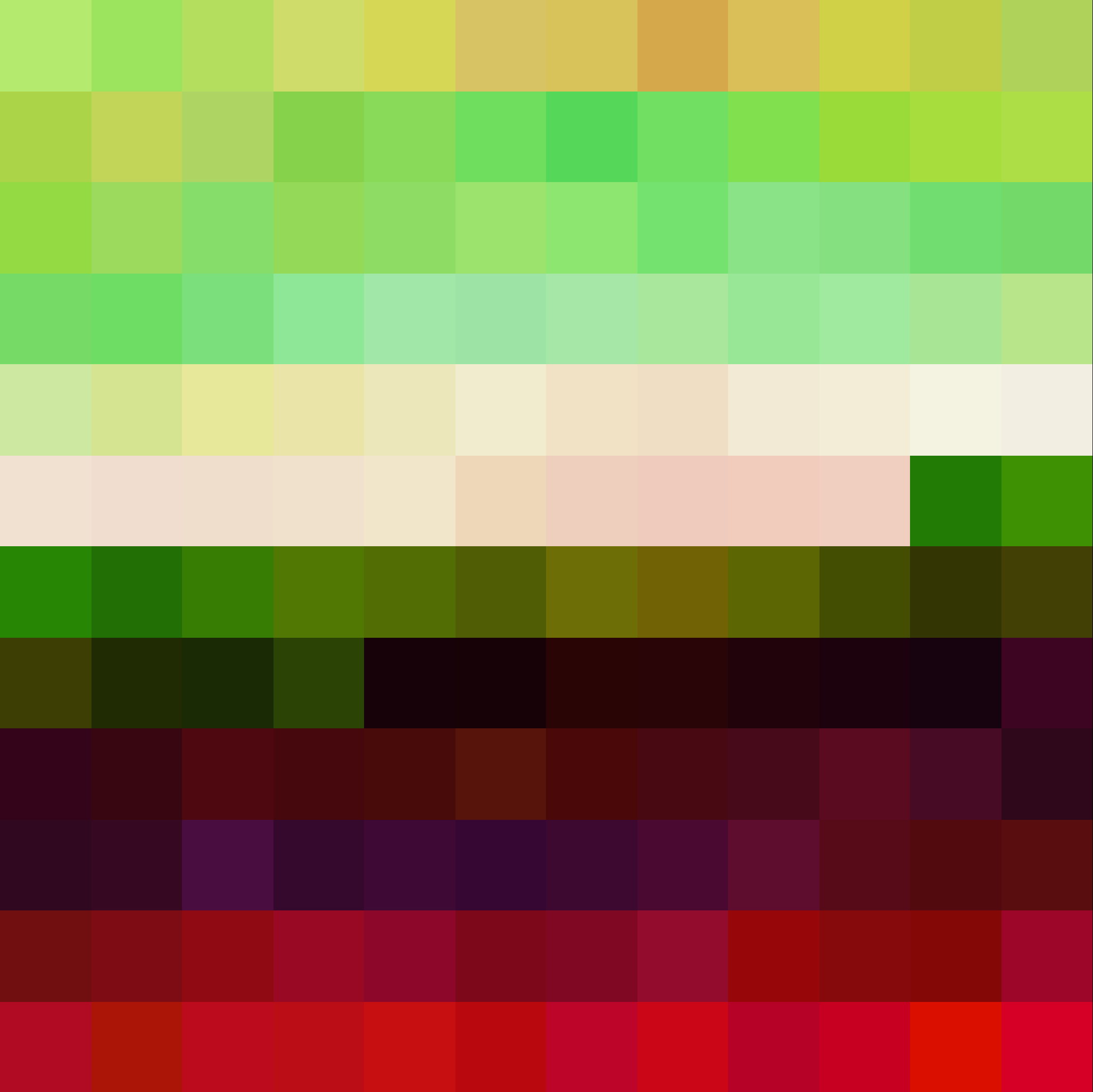
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some yellow, a bit of red, a bit of orange, a bit of lime, a little bit of blue, a little bit of indigo, and a little bit of cyan in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly purple, and it also has quite some magenta, a bit of indigo, a bit of blue, a bit of violet, a little bit of cyan, a little bit of rose, and a tiny bit of red in it.



This colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has some orange, a bit of yellow, a little bit of lime, and a little bit of green in it.



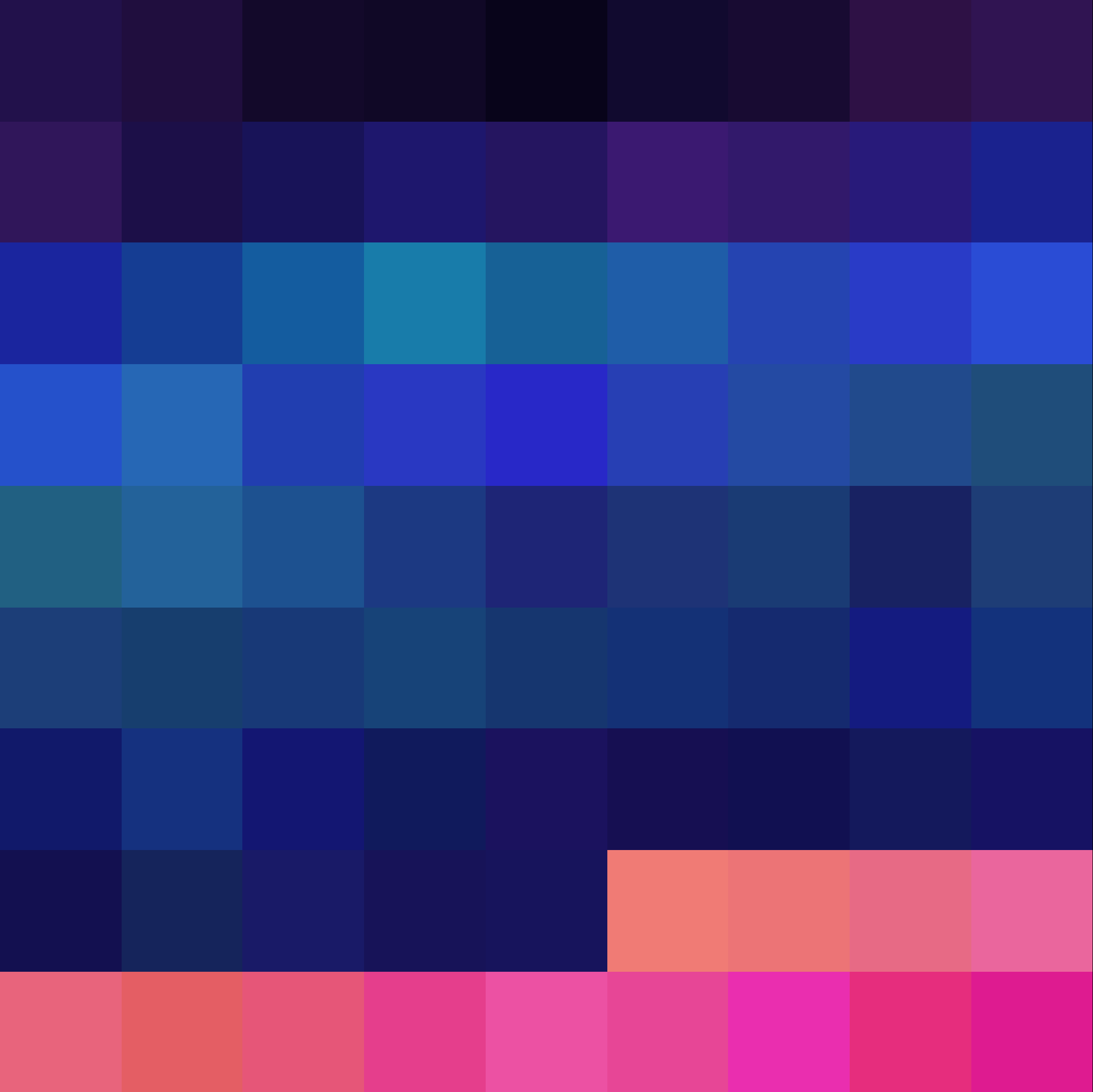
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, some yellow, a bit of orange, a bit of rose, a little bit of magenta, and a little bit of lime in it.



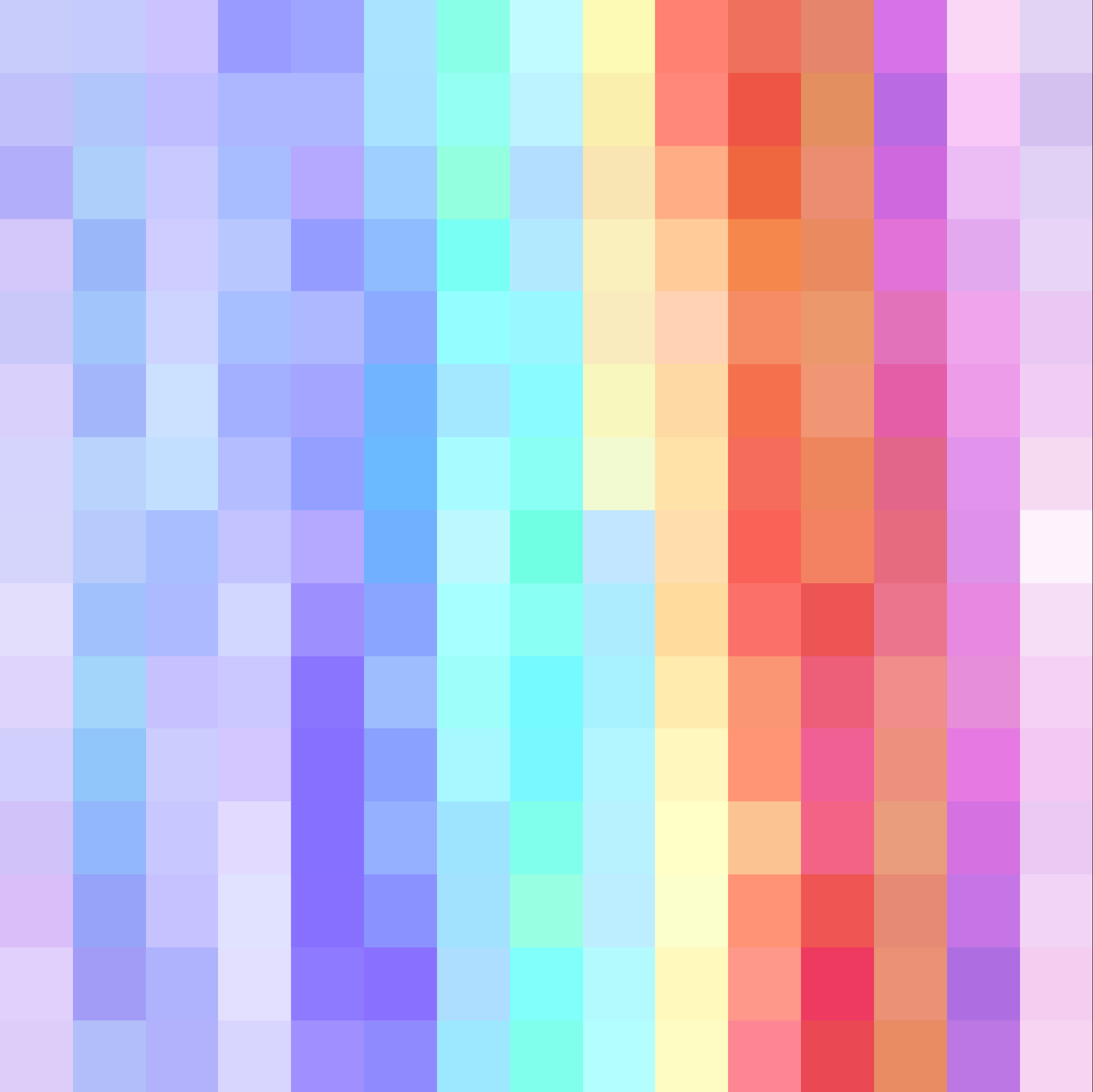
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some red, quite some orange, some rose, and a little bit of purple in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has a little bit of lime, and a tiny bit of cyan in it.



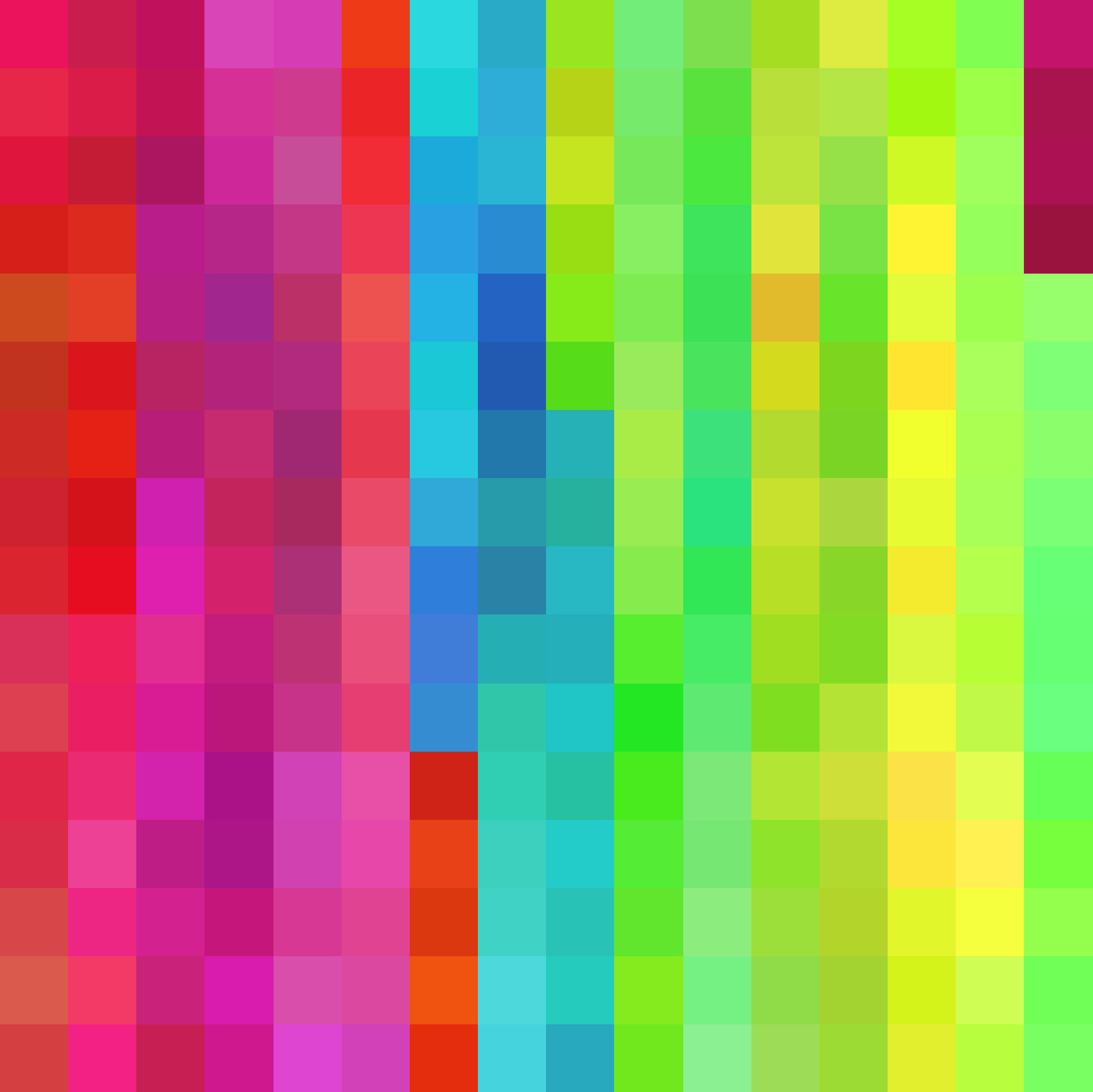
The colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some indigo, some red, a little bit of violet, and a tiny bit of purple in it.



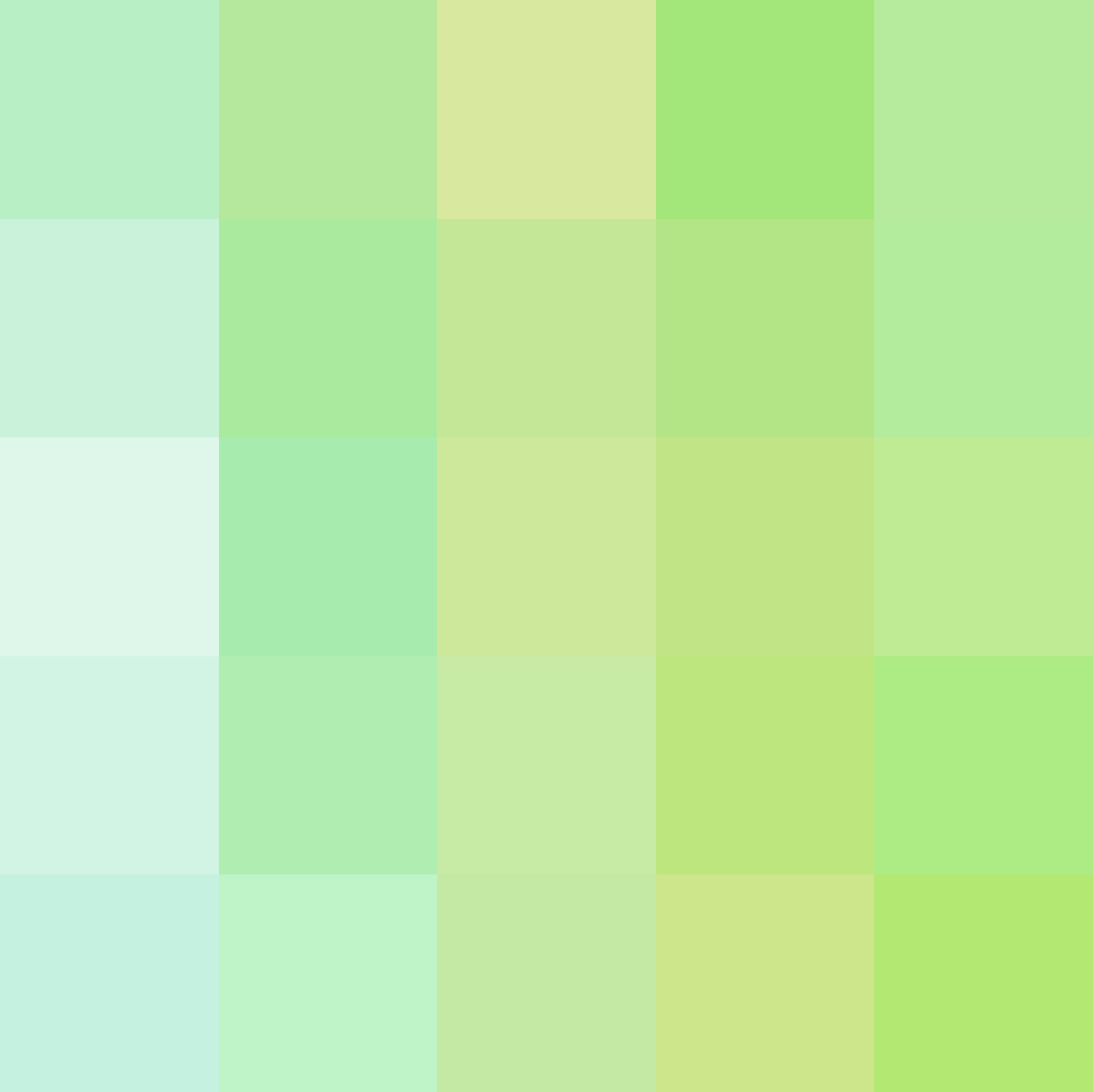
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some blue, some indigo, some cyan, a bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of green, and a tiny bit of lime in it.



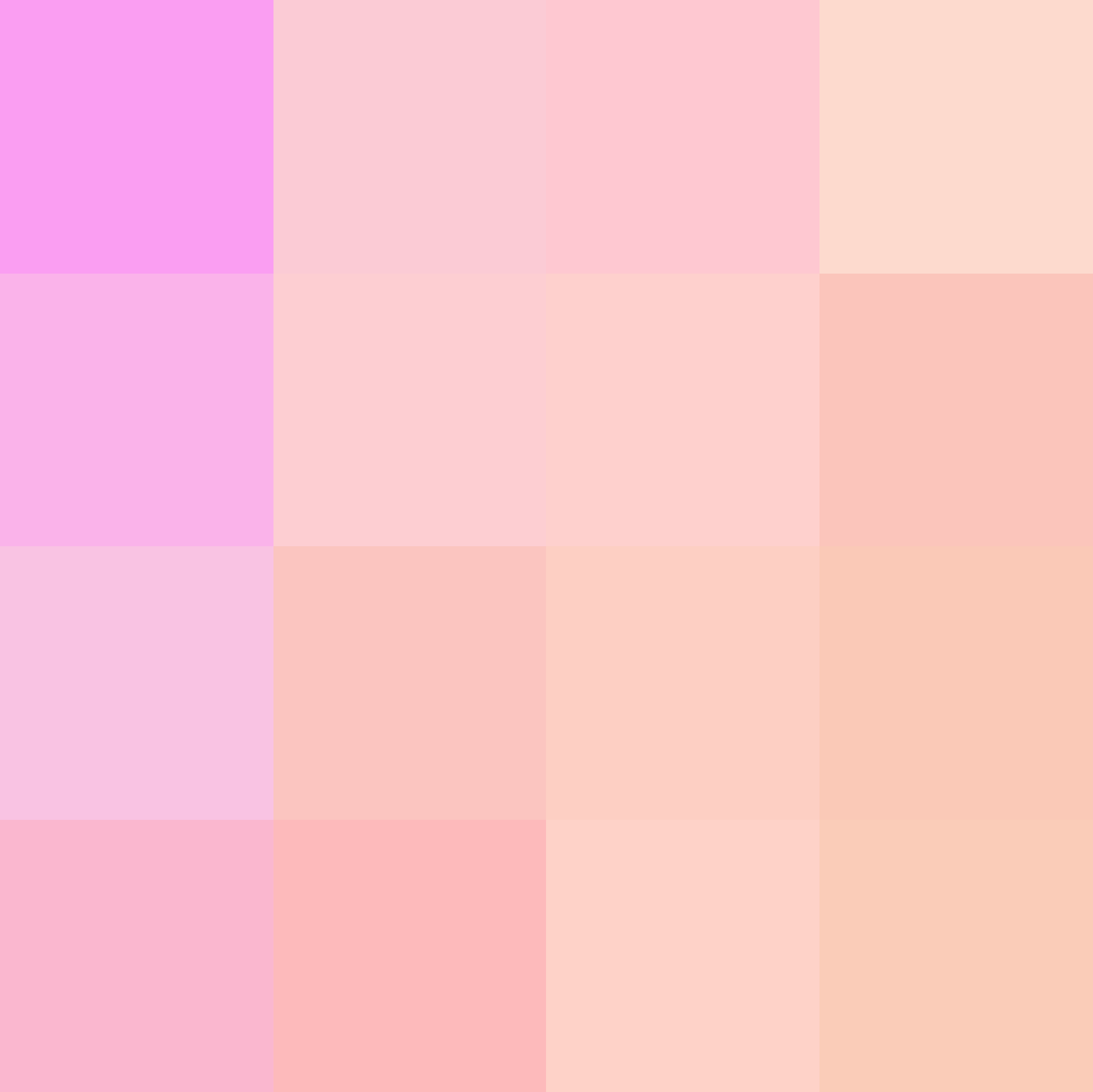
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some rose, a bit of magenta, a little bit of orange, and a little bit of yellow in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some magenta, some red, some rose, a bit of cyan, a bit of yellow, a little bit of lime, a little bit of blue, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has a bit of lime in it.



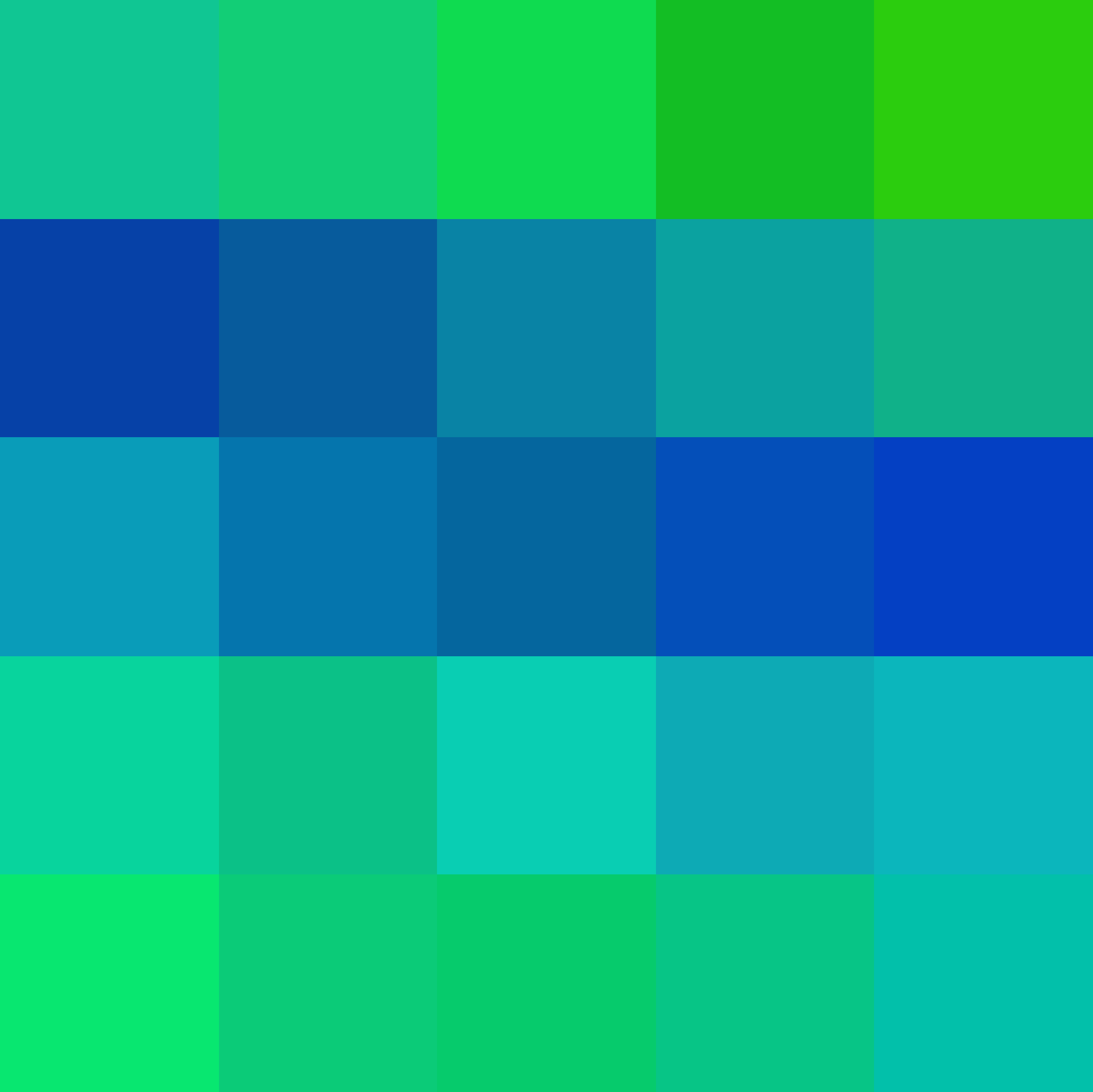
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some magenta, some orange, and a little bit of rose in it.



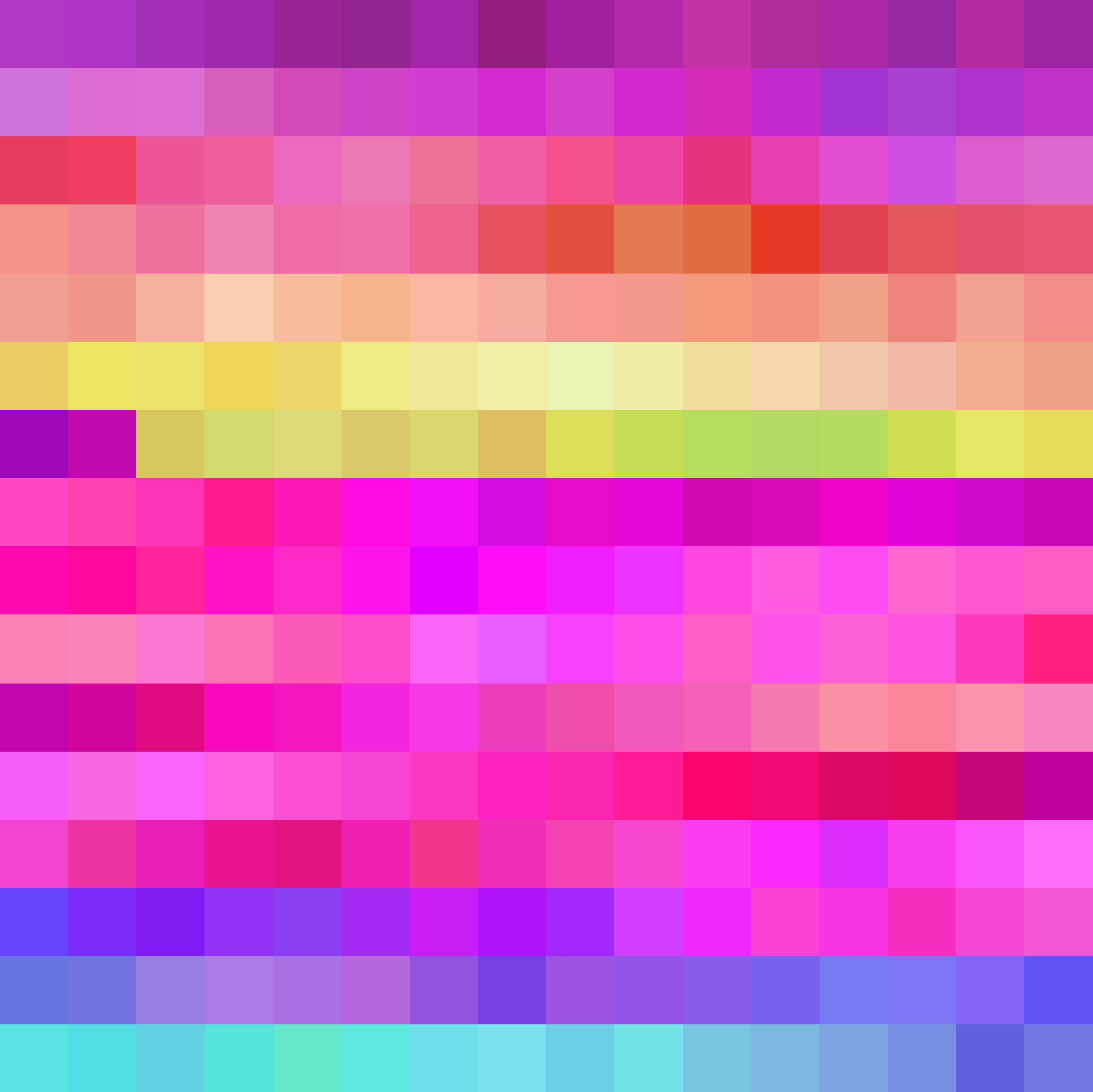
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some yellow, some orange, a bit of lime, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of violet in it.



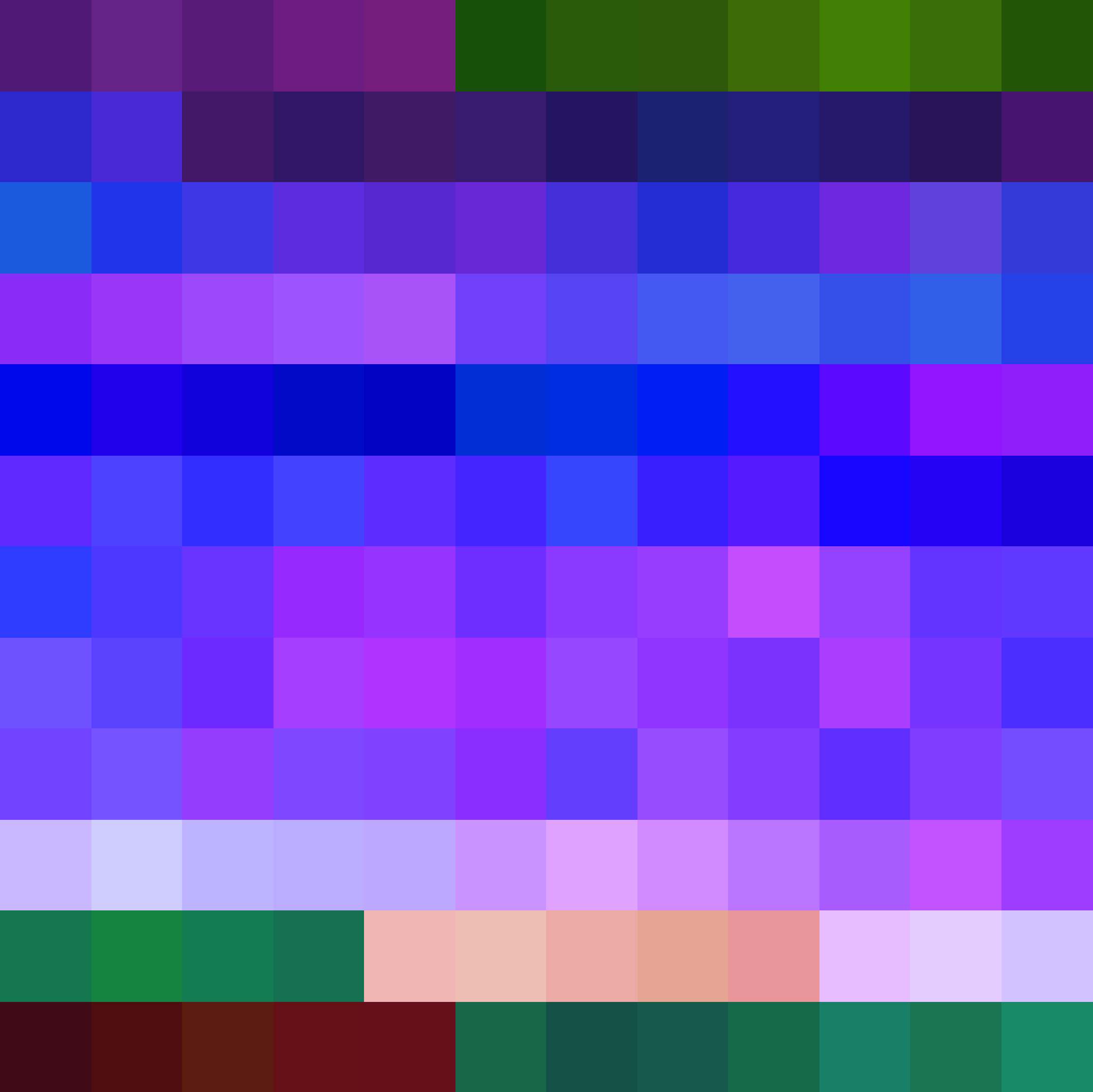
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some rose, some blue, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of orange, a tiny bit of magenta, and a tiny bit of cyan in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and quite some blue in it.



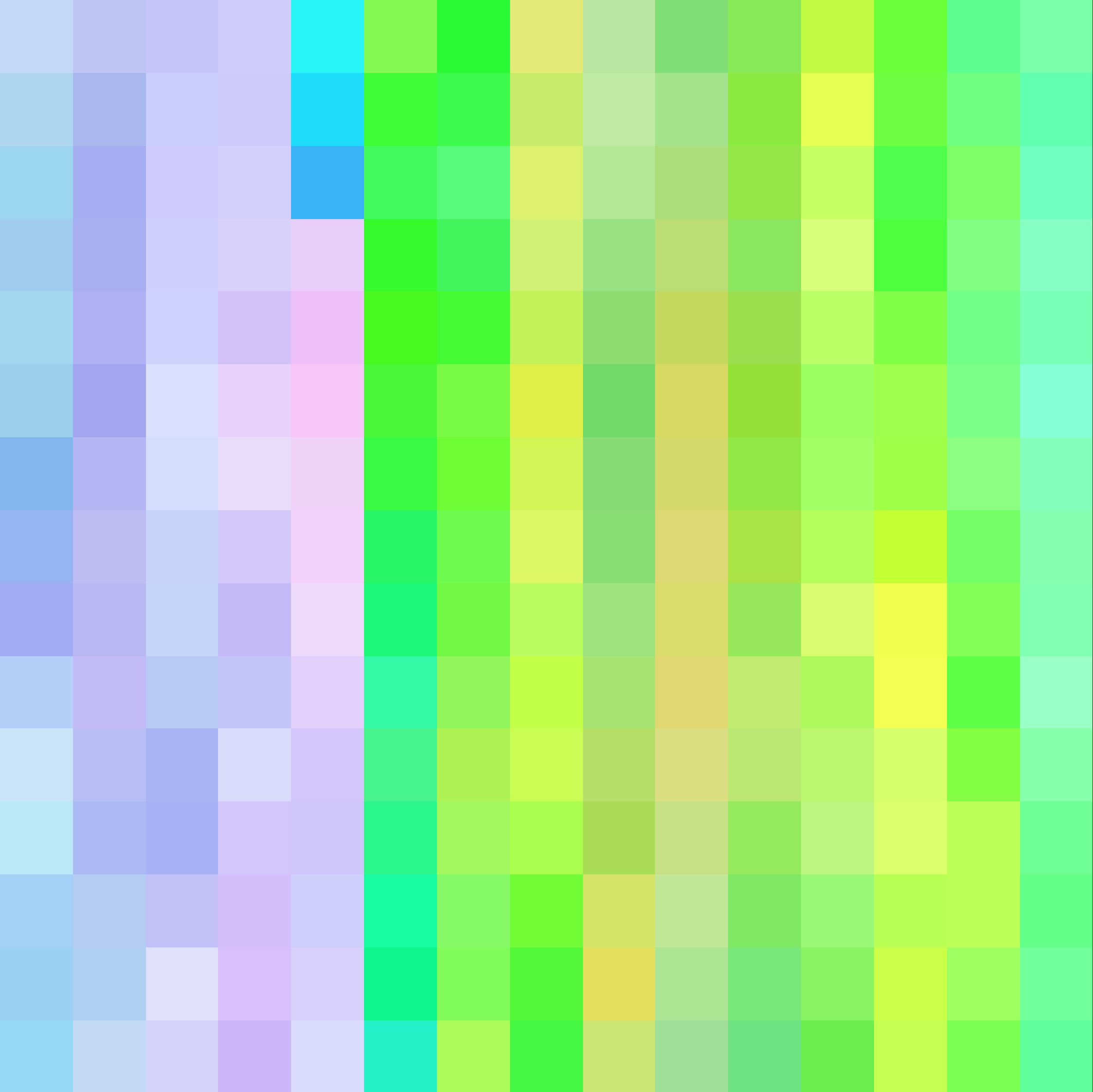
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has some rose, some red, a bit of yellow, a little bit of purple, a little bit of cyan, a little bit of orange, a little bit of violet, a little bit of blue, a little bit of indigo, and a tiny bit of lime in it.



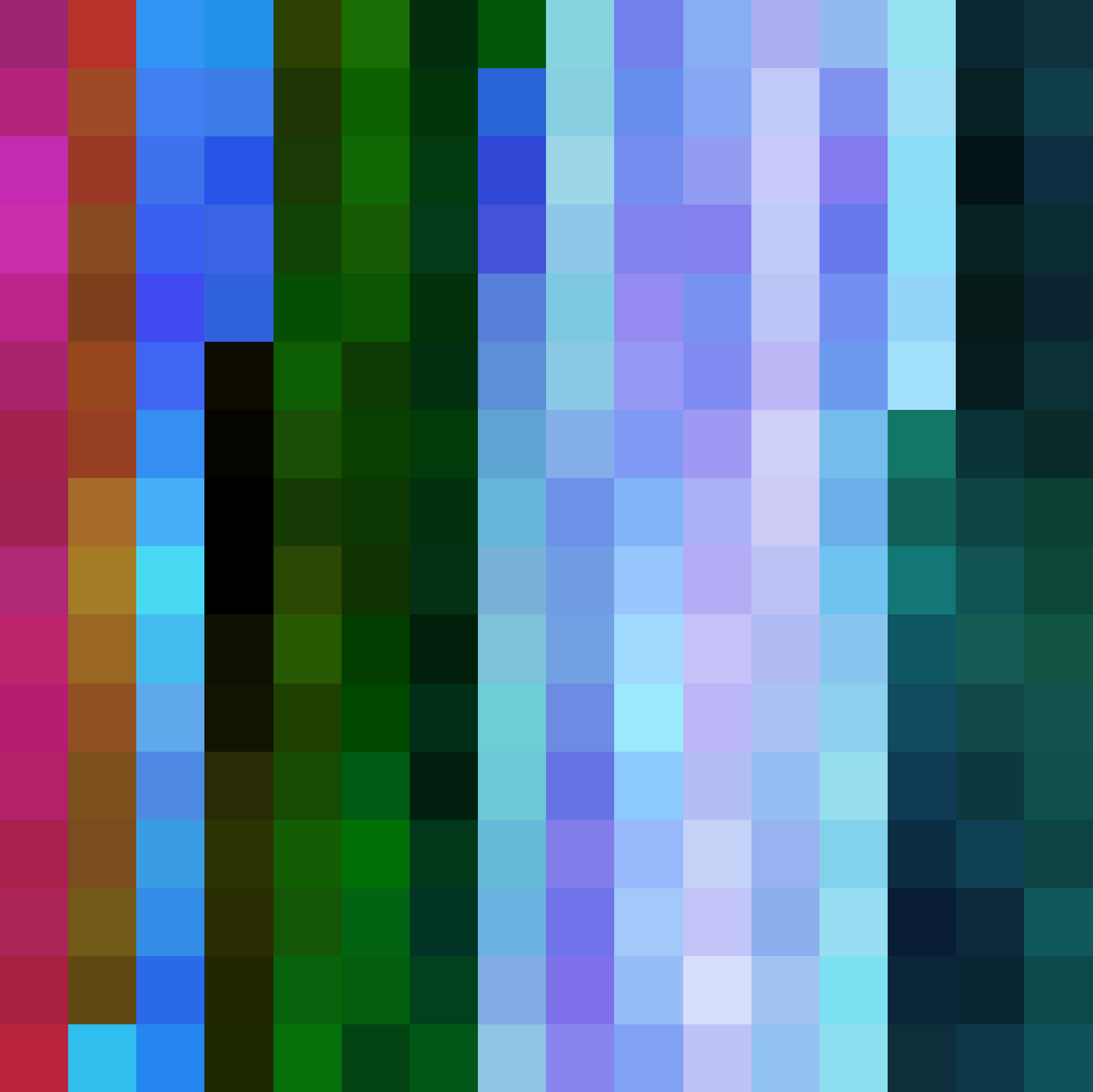
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has some violet, some purple, some blue, a bit of green, a bit of red, a tiny bit of cyan, and a tiny bit of magenta in it.



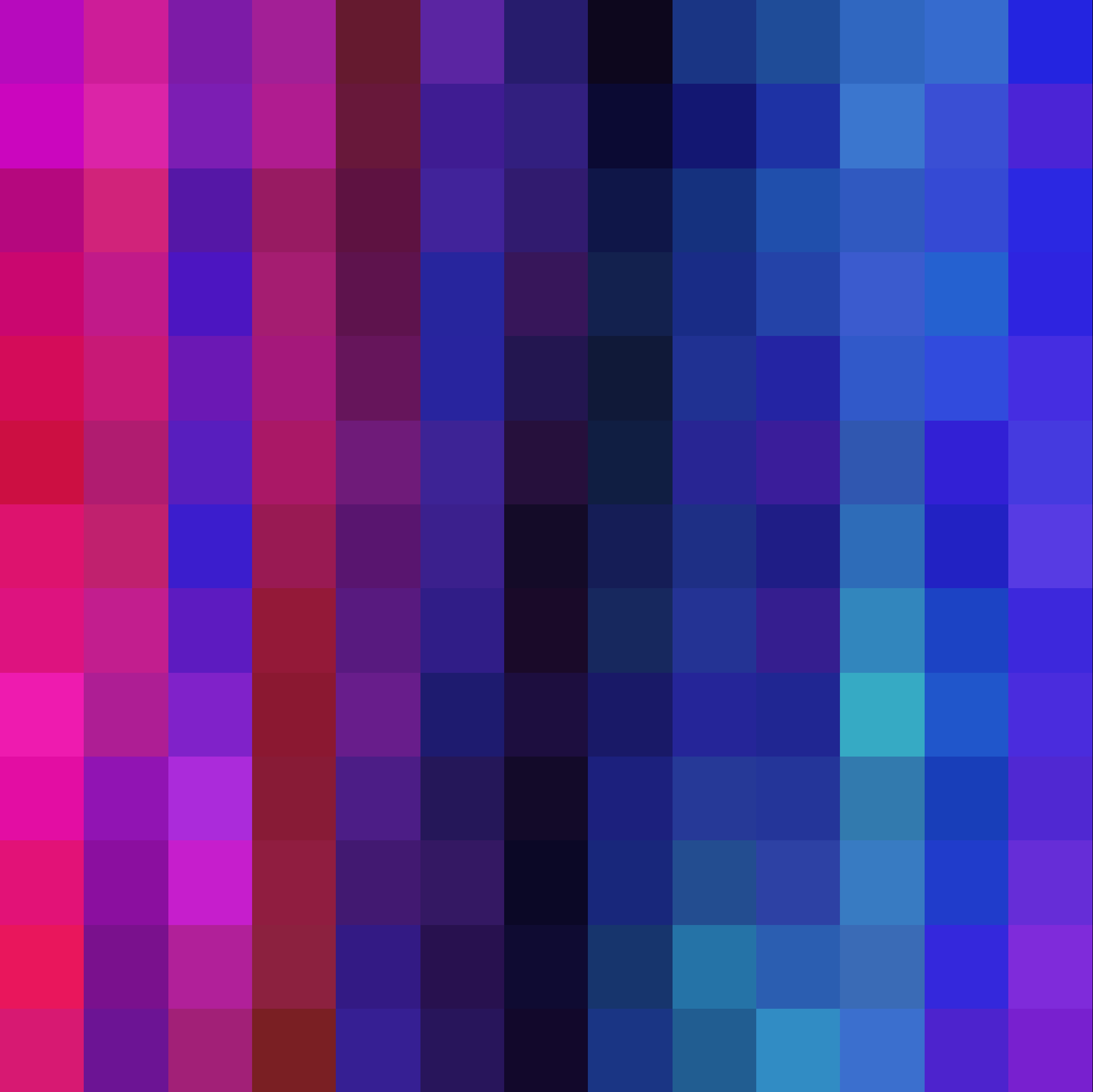
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, and it also has quite some red, some yellow, some green, a bit of rose, a little bit of magenta, and a little bit of lime in it.



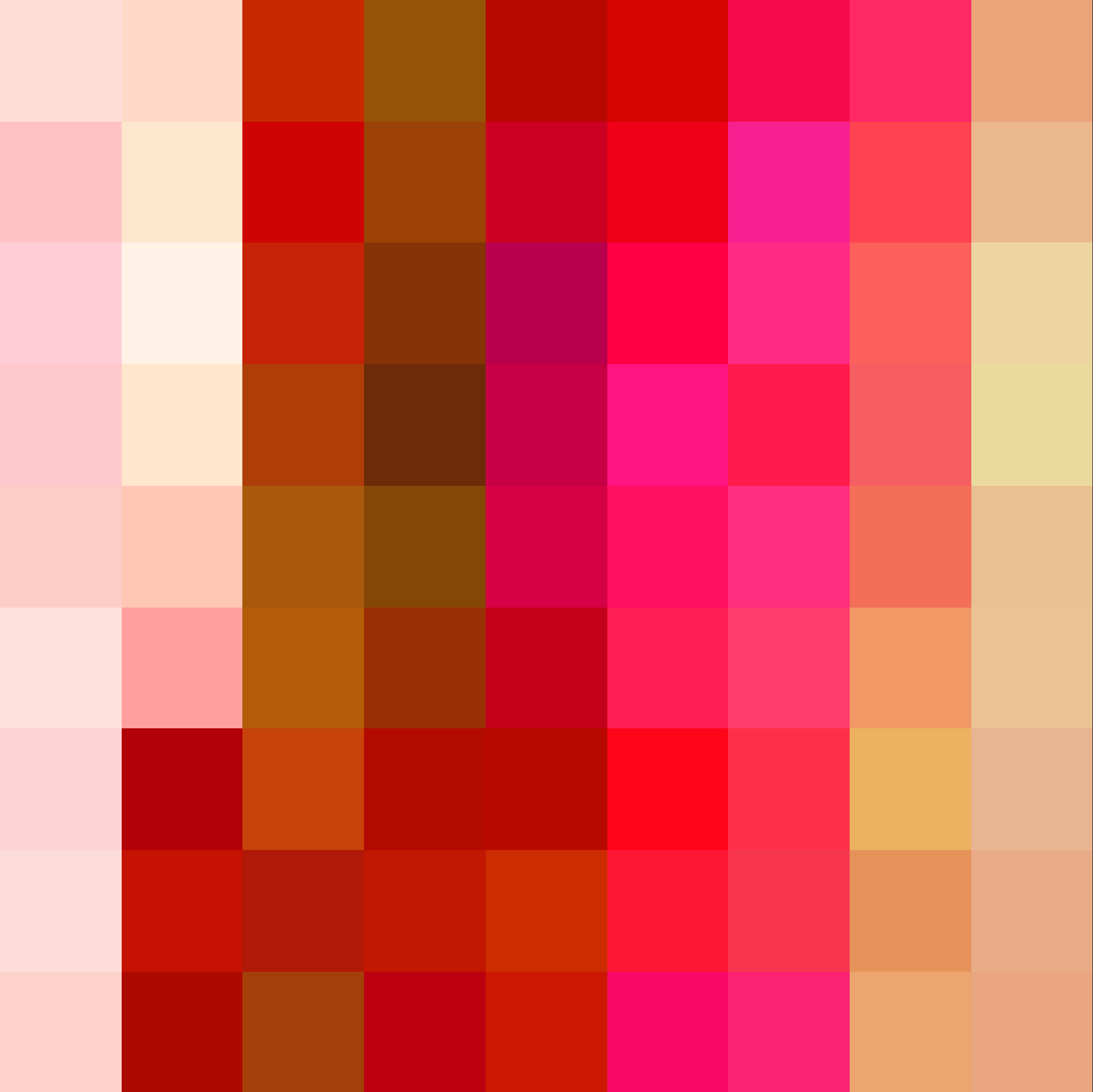
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of indigo, a bit of yellow, a little bit of lime, a little bit of purple, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.



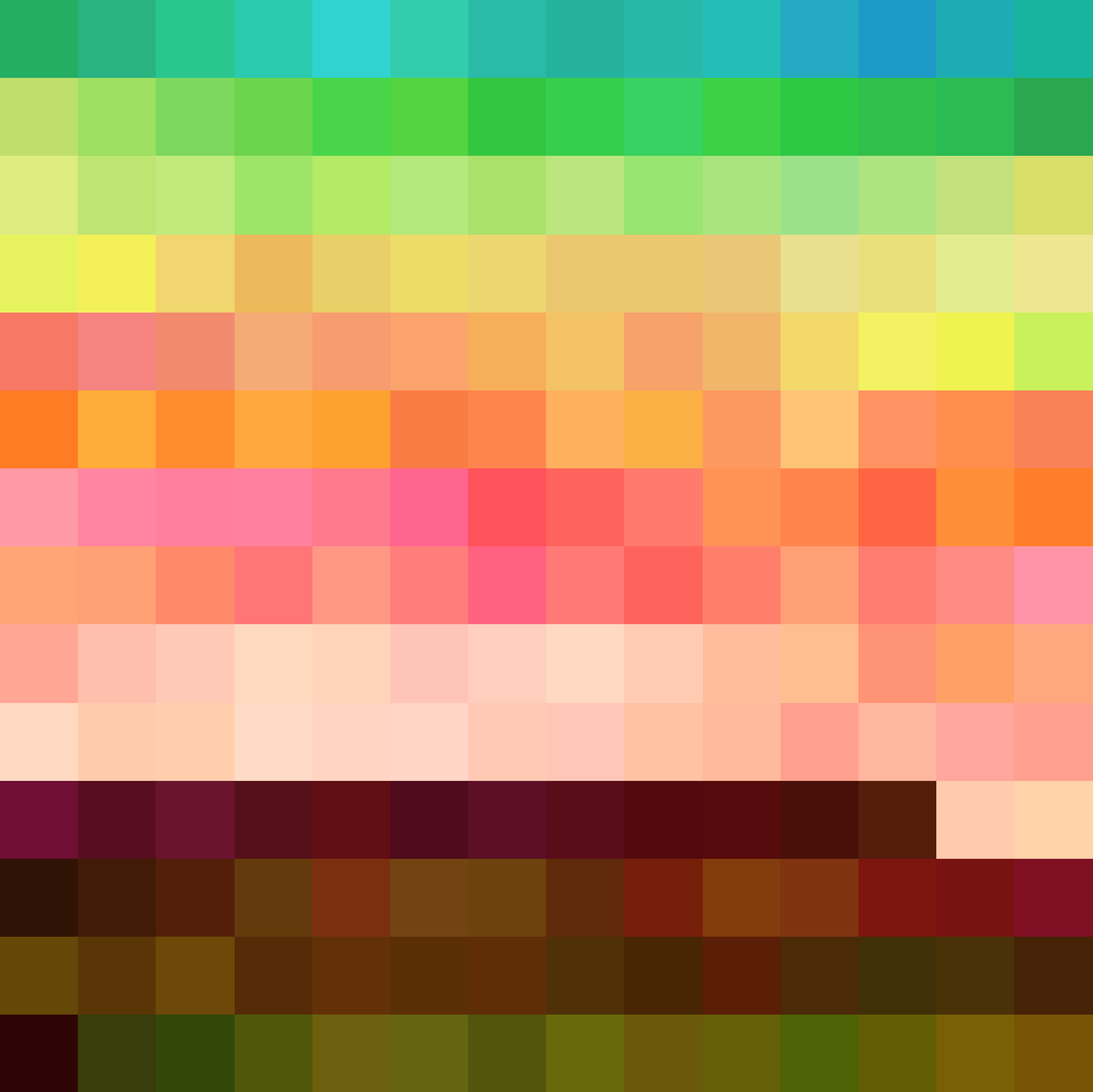
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of yellow, a tiny bit of magenta, a tiny bit of red, and a tiny bit of lime in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, a bit of rose, a bit of violet, a bit of purple, a tiny bit of red, and a tiny bit of cyan in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, some rose, and a tiny bit of yellow in it.



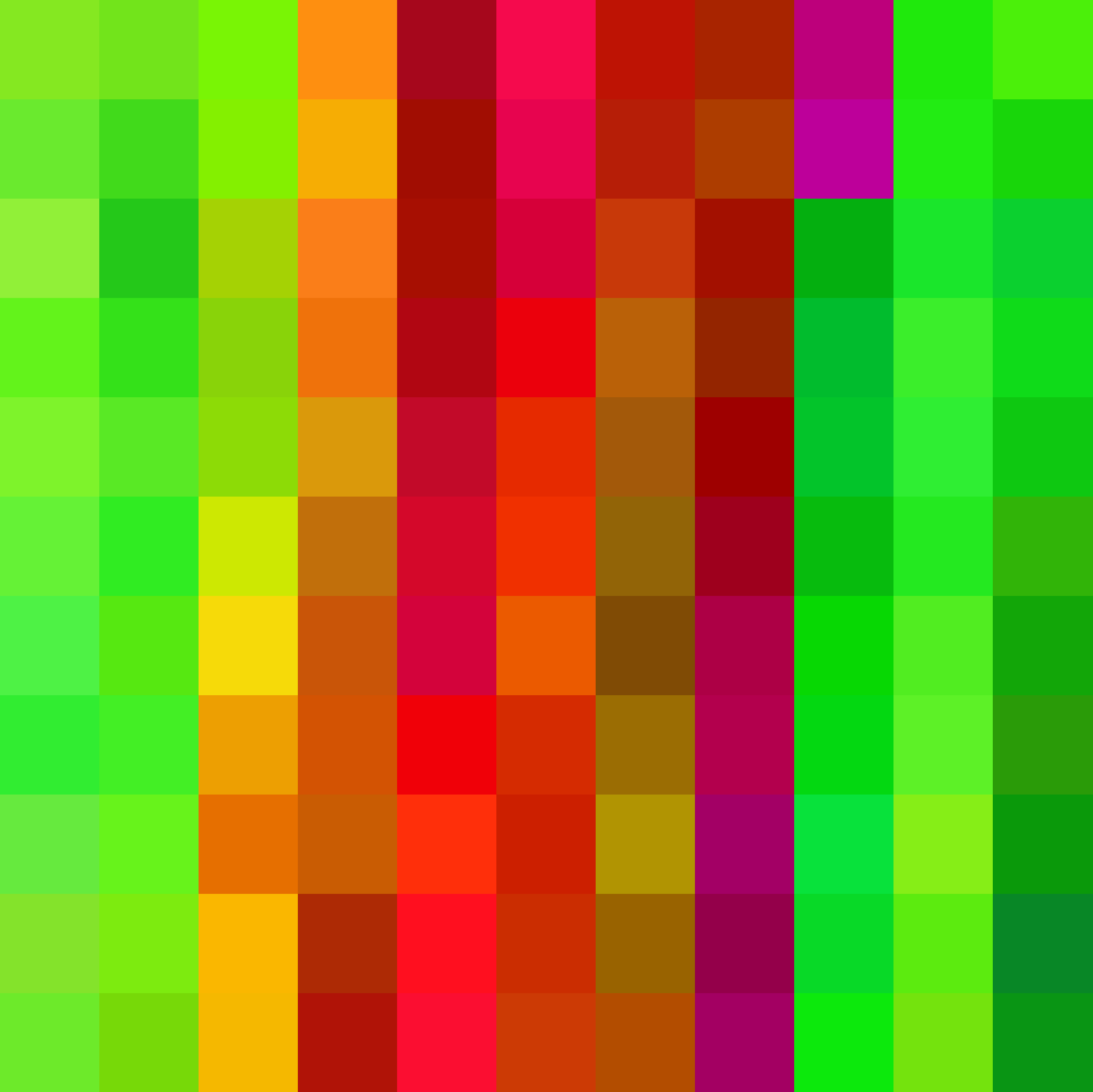
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly orange, but it also has quite some red, some green, some yellow, a little bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



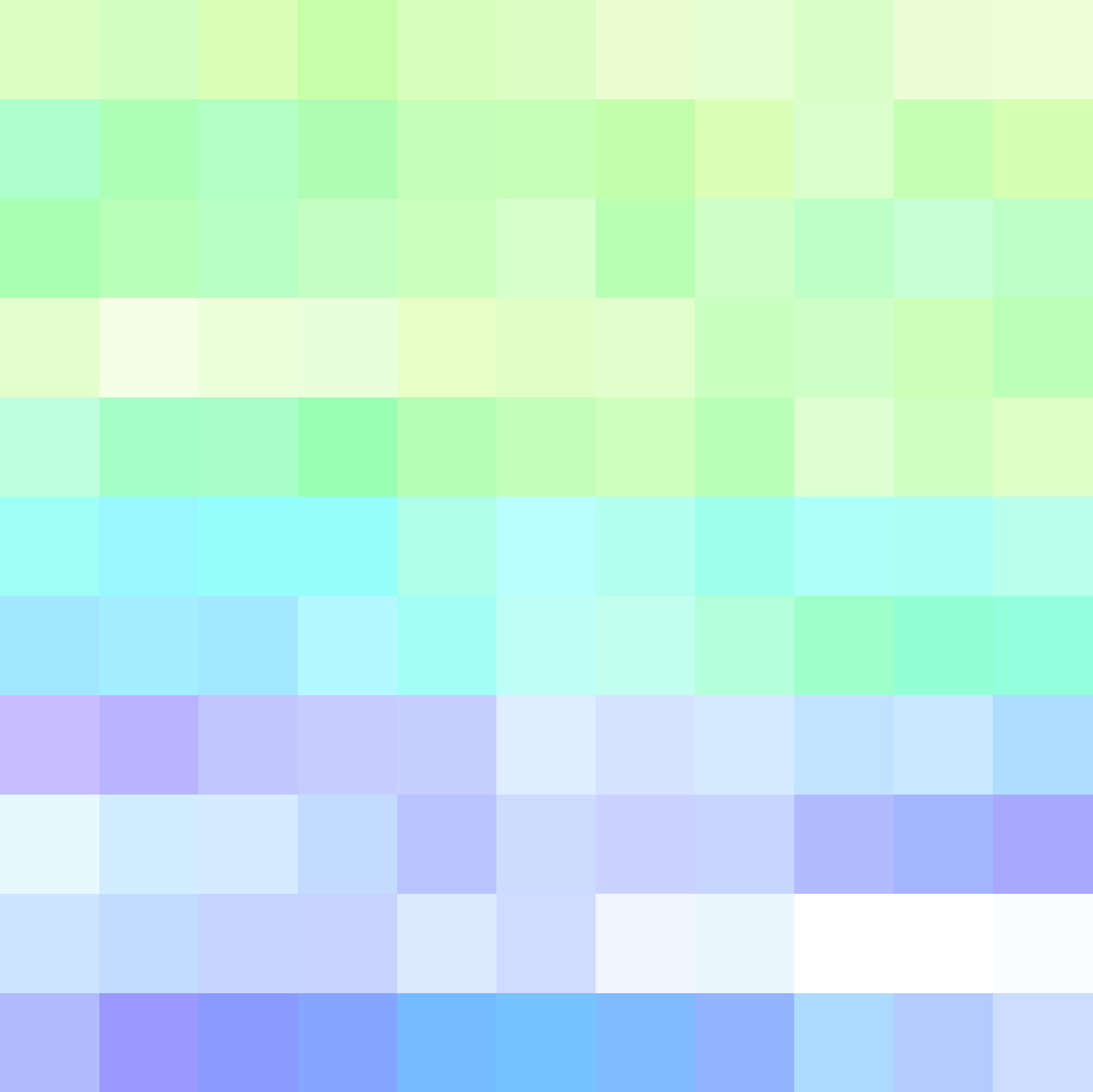
A two tone grid of 49 blocks. It's mostly green, and it also has a bit of cyan in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly magenta, but it also has quite some purple, a bit of violet, and a little bit of indigo in it.



An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a tiny bit of yellow, and a tiny bit of lime in it.



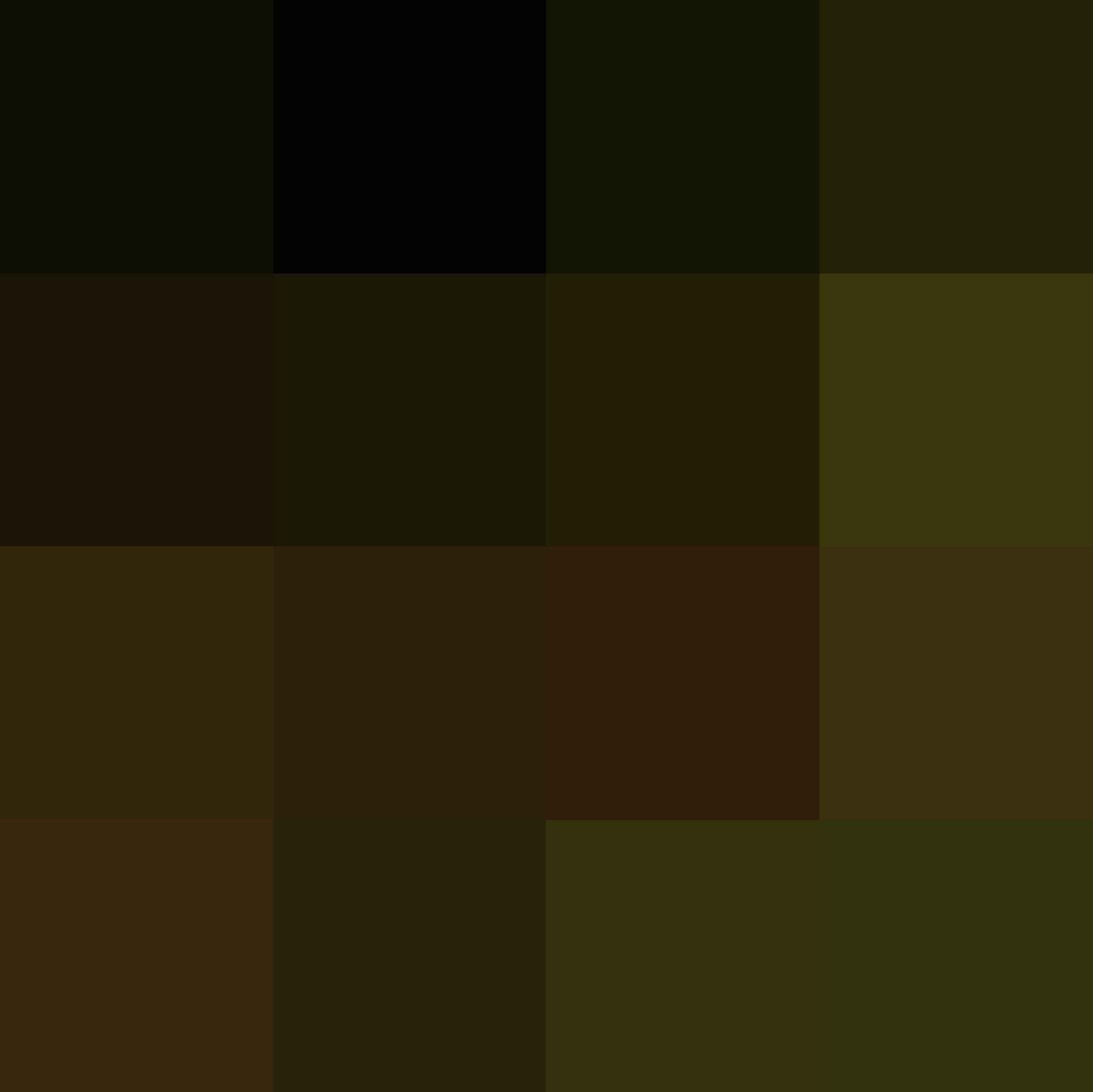
The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some blue, some cyan, and a tiny bit of indigo in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, some green, some orange, a bit of yellow, a bit of magenta, and a tiny bit of lime in it.



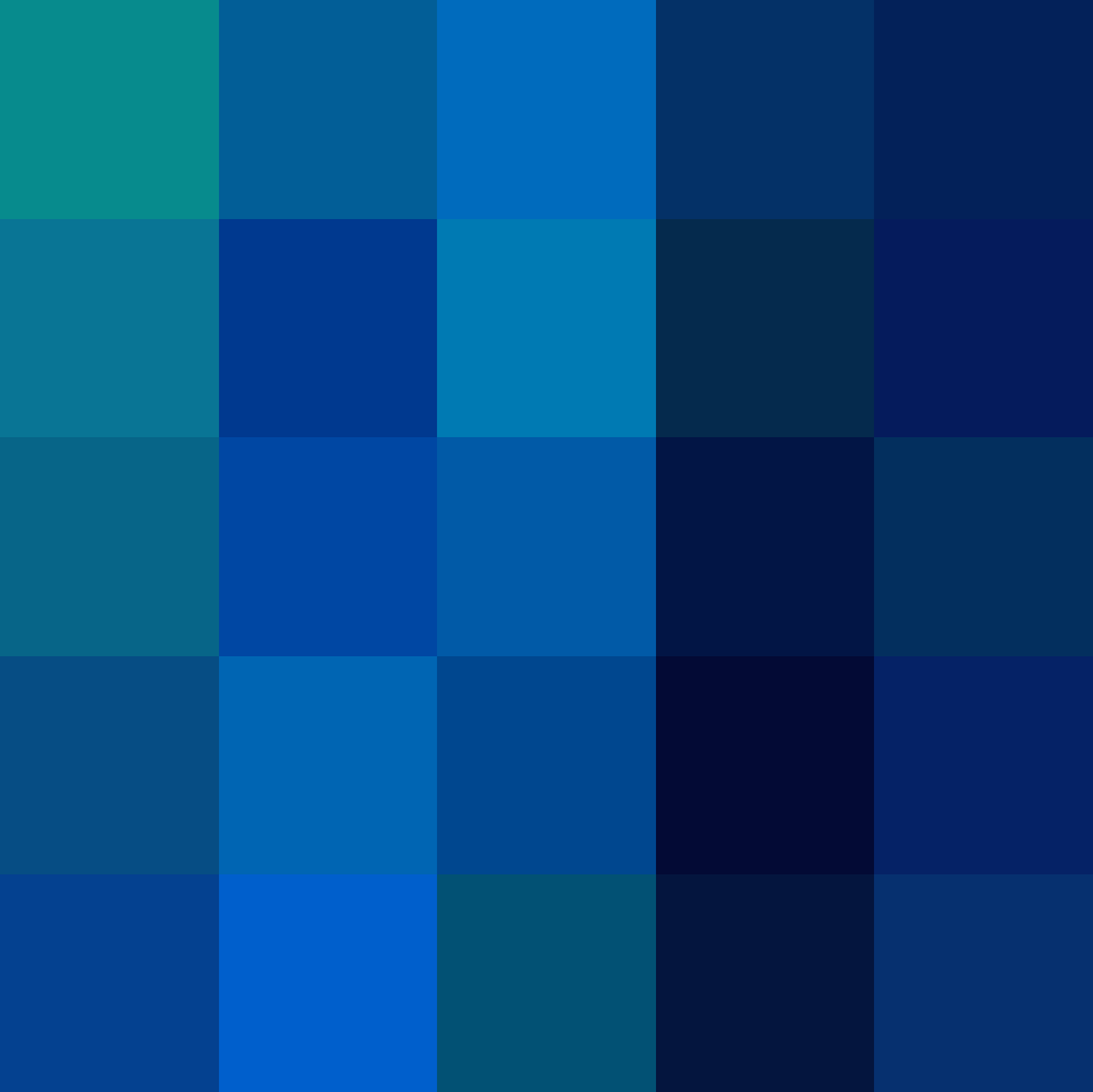
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some red, quite some orange, a little bit of rose, and a tiny bit of cyan in it.



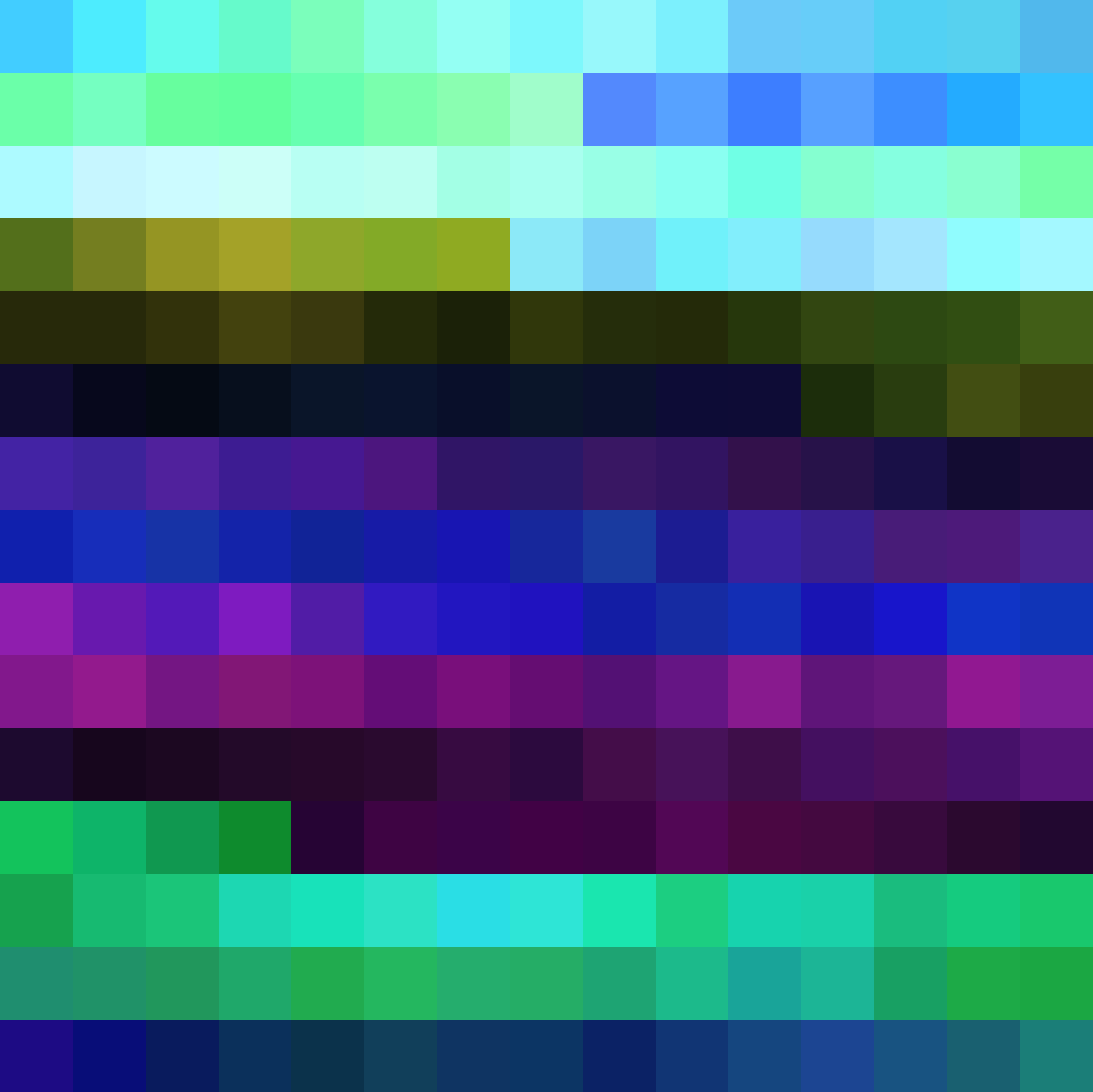
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has some orange, some lime, and a little bit of green in it.



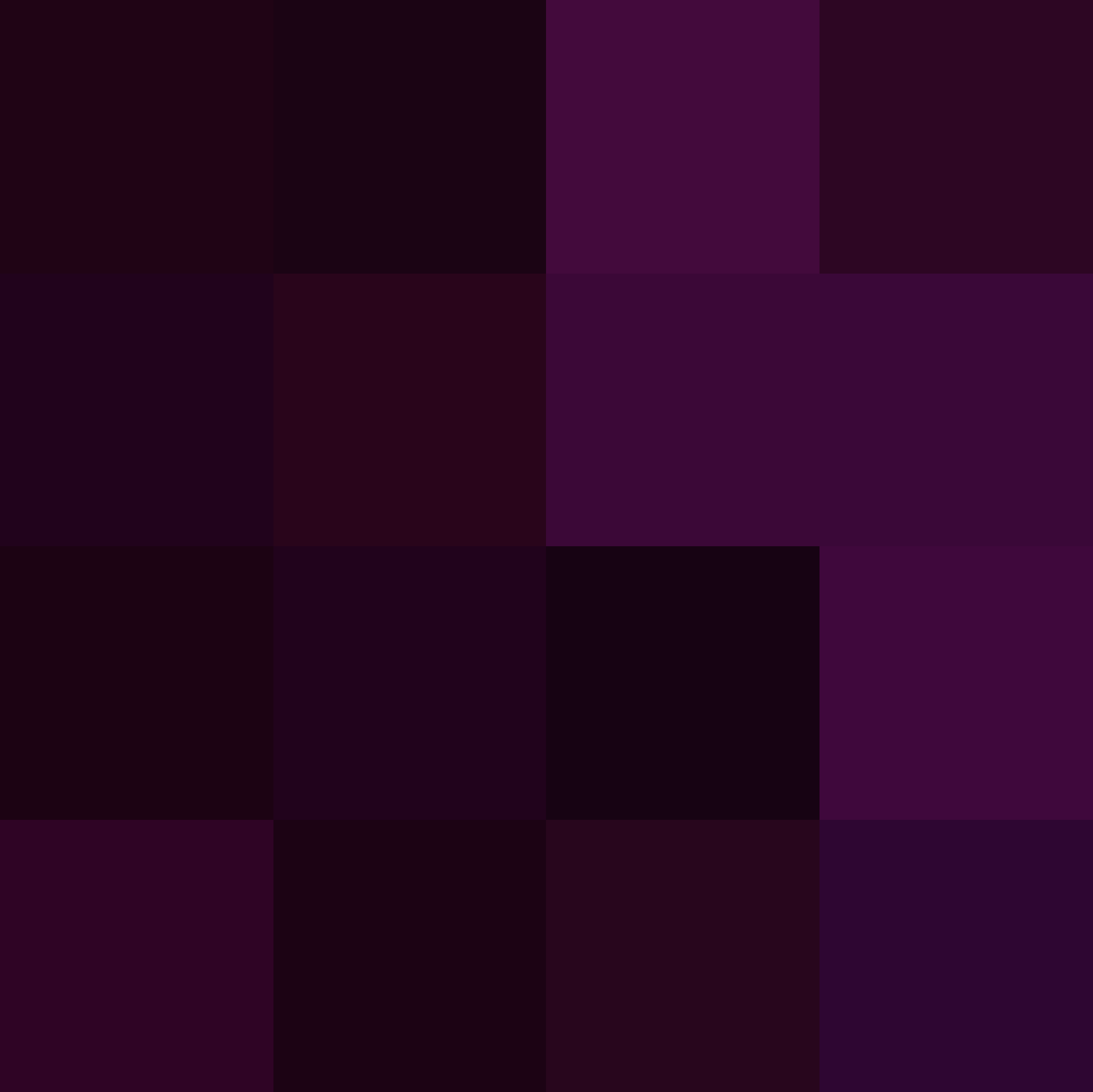
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, some cyan, and some purple in it.



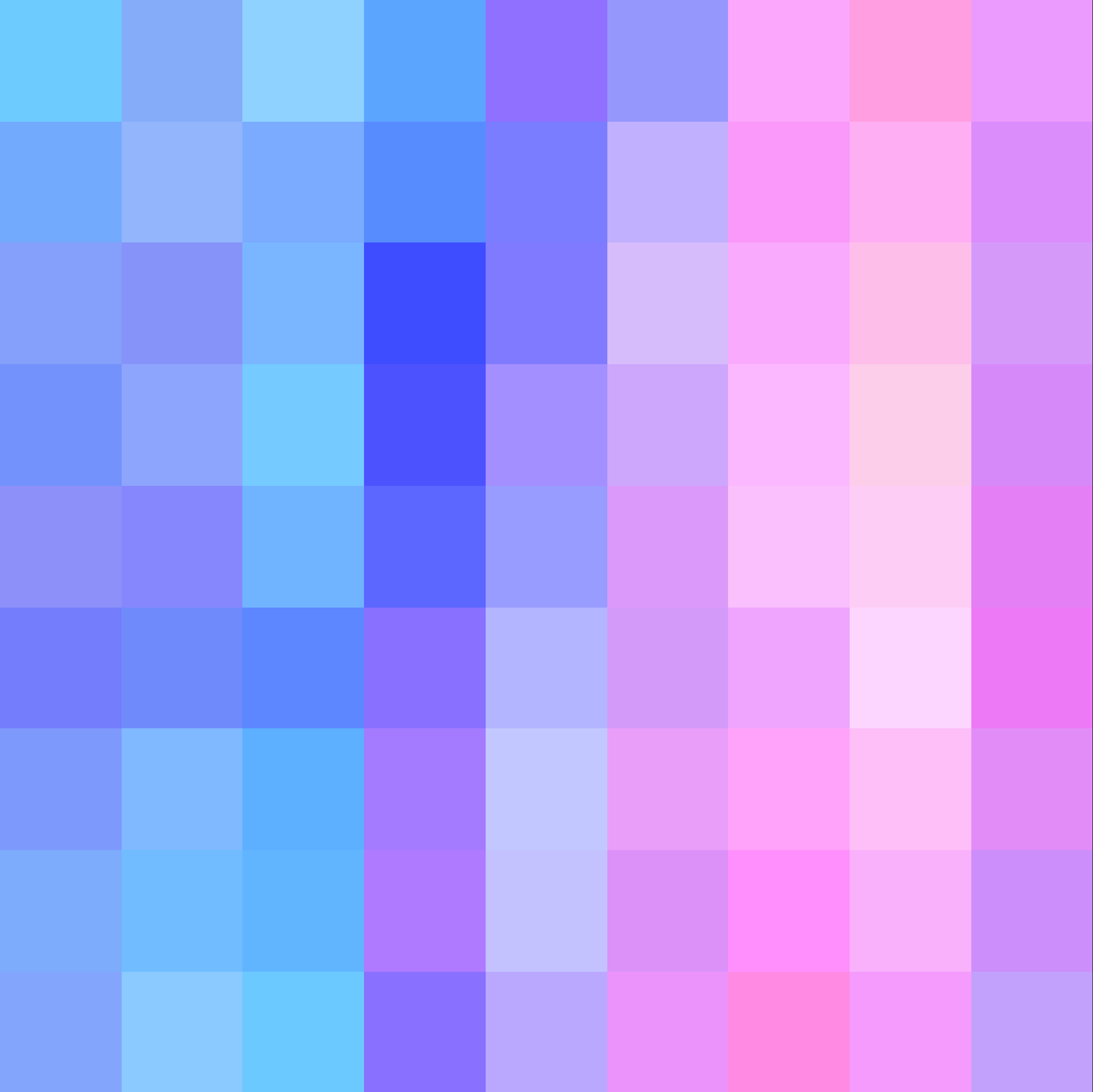
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has a little bit of cyan in it.



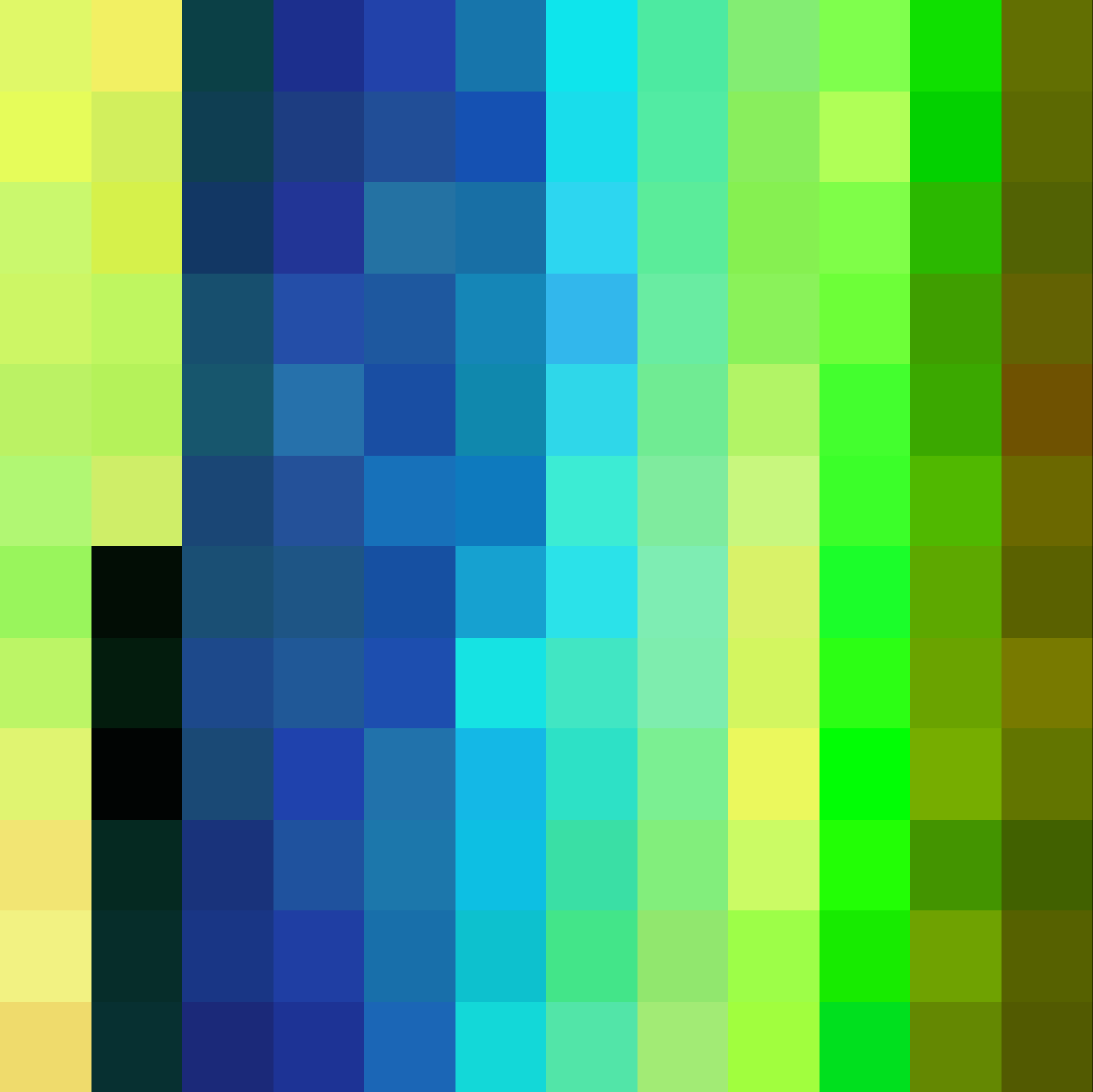
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some green, some cyan, some purple, a bit of indigo, a bit of magenta, a little bit of yellow, a little bit of violet, and a little bit of lime in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is magenta.



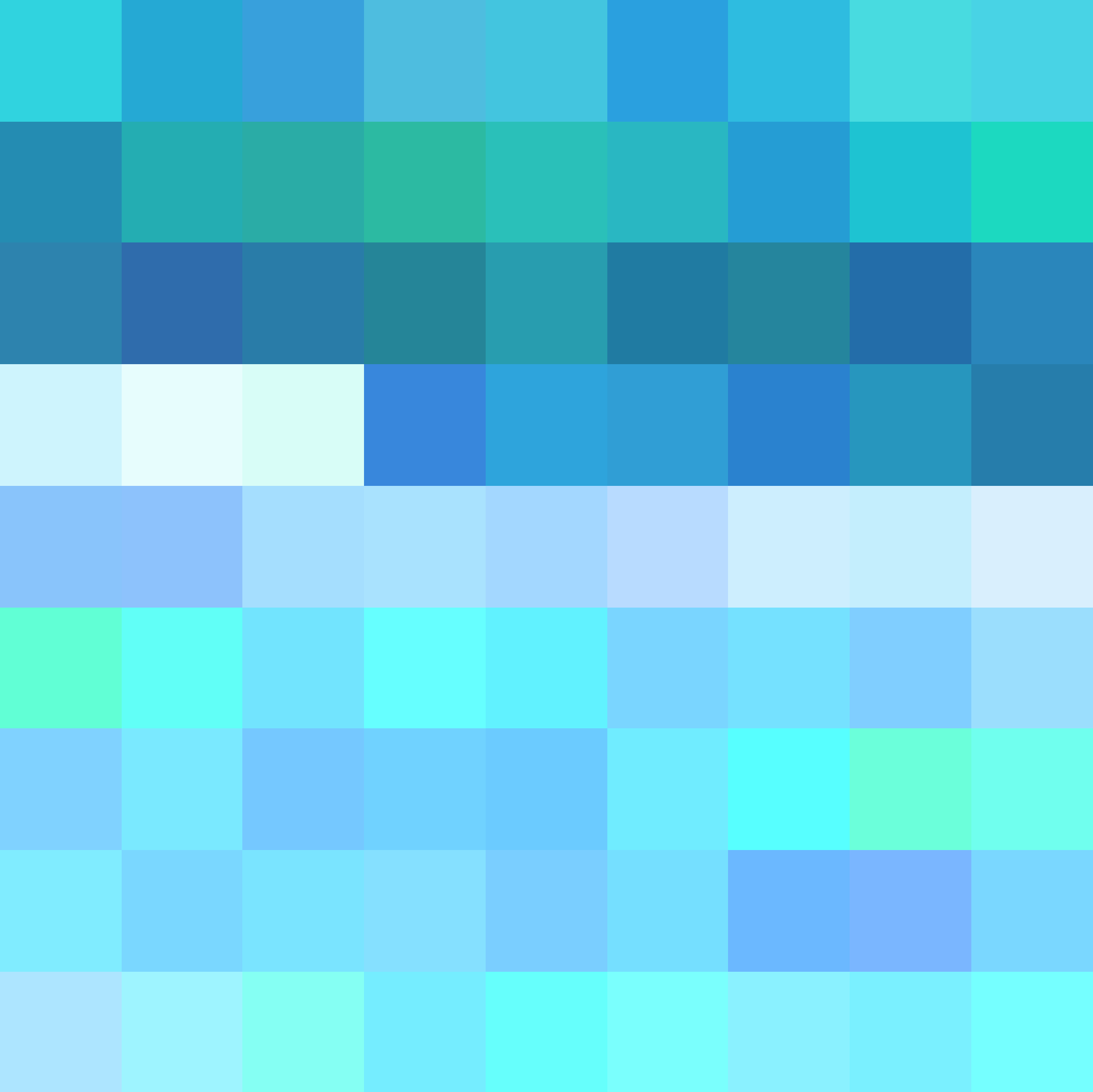
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some magenta, some purple, some indigo, and a little bit of violet in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some blue, some yellow, some cyan, a little bit of lime, and a tiny bit of orange in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, and a bit of lime in it.



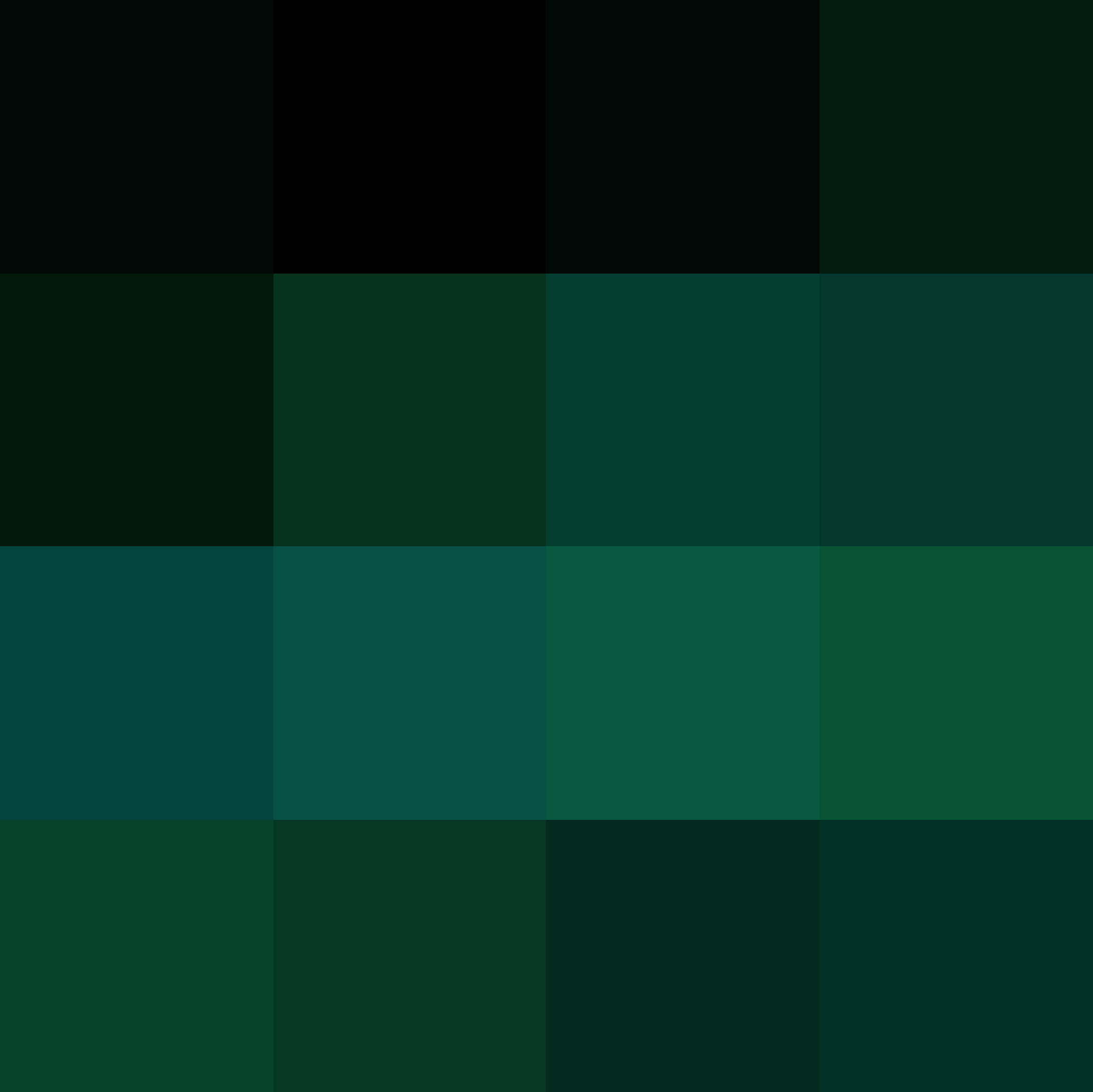
Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has a lot of cyan in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, but it also has quite some yellow, quite some orange, a bit of purple, a little bit of indigo, a little bit of lime, a little bit of rose, a little bit of blue, a little bit of red, a tiny bit of green, and a tiny bit of violet in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some orange, some magenta, a bit of yellow, a bit of rose, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



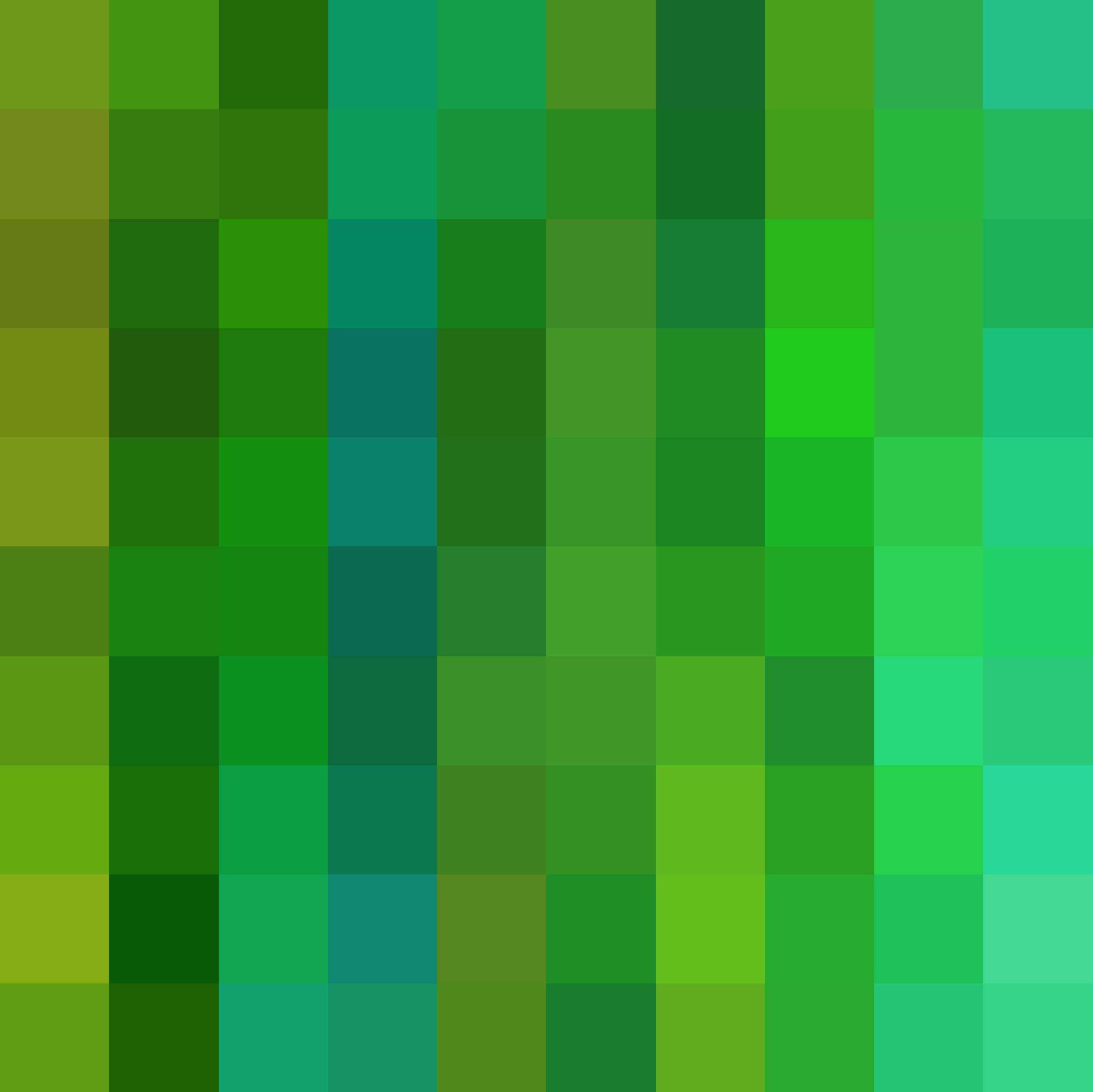
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a lot of cyan in it.



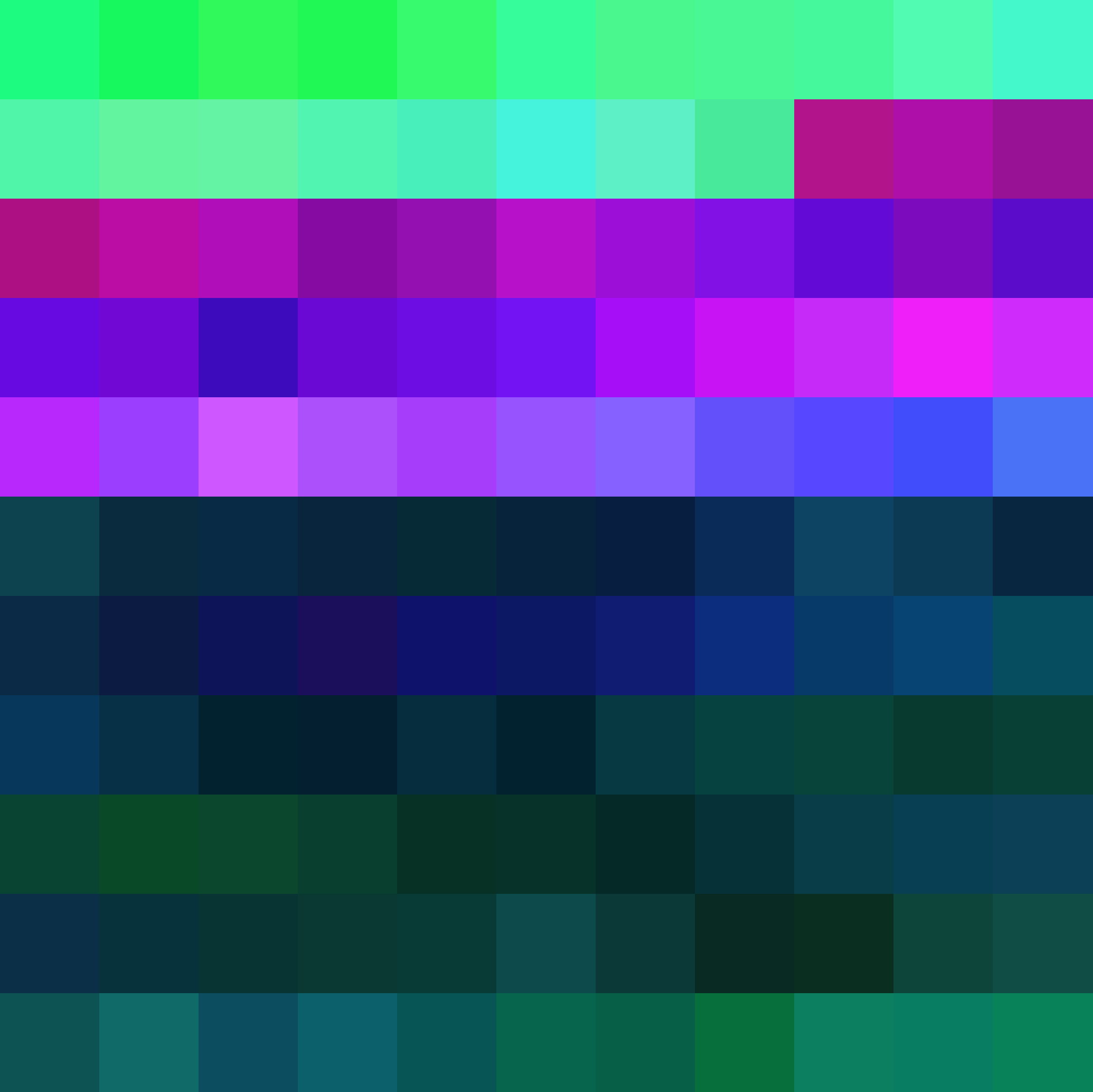
Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly red, but it also has quite some rose, quite some orange, and a tiny bit of magenta in it.



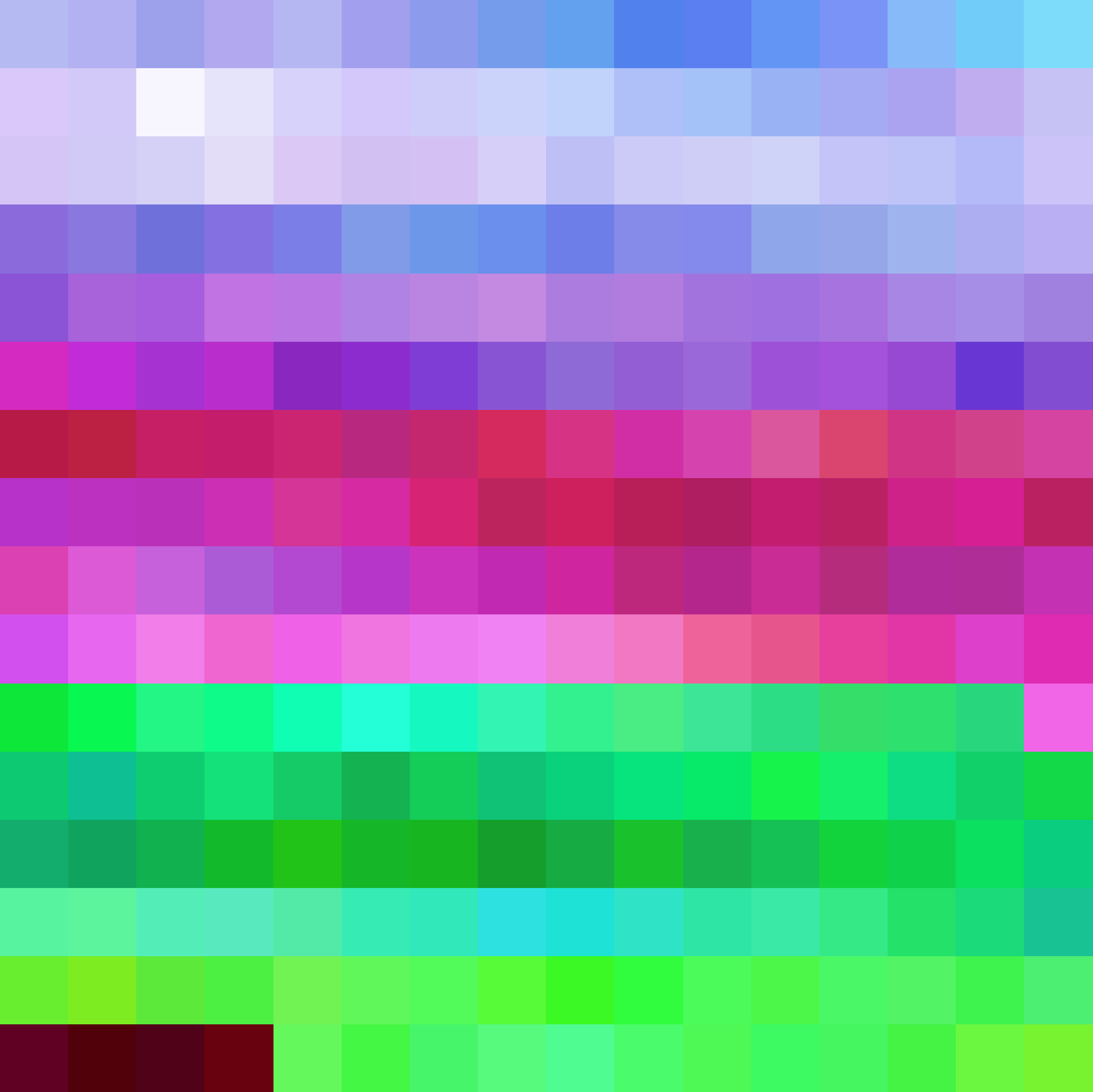
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly red, and it also has some orange in it.



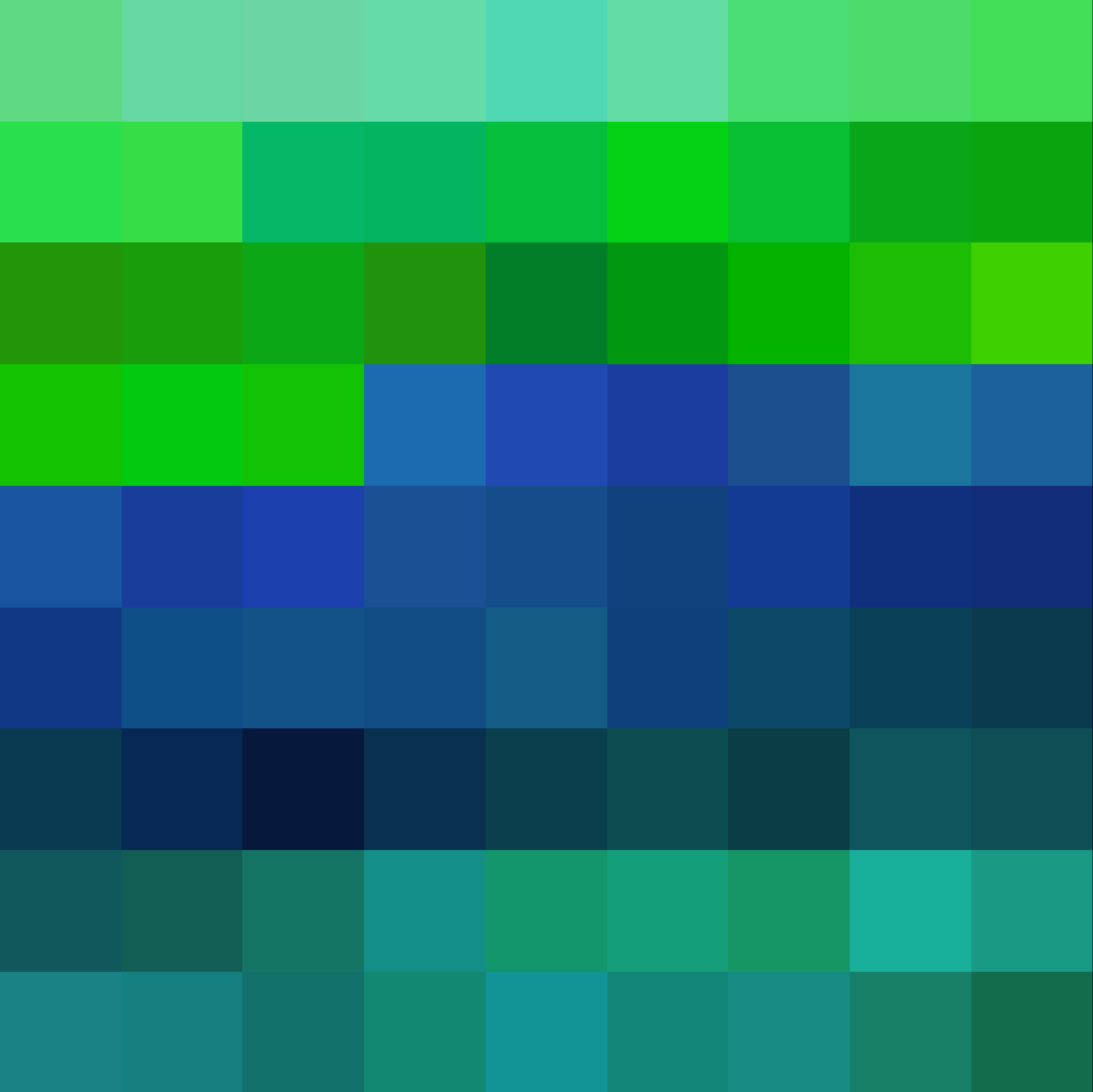
A grid of 100 blocks. It's mostly green, but it also has a little bit of lime, and a little bit of cyan in it.



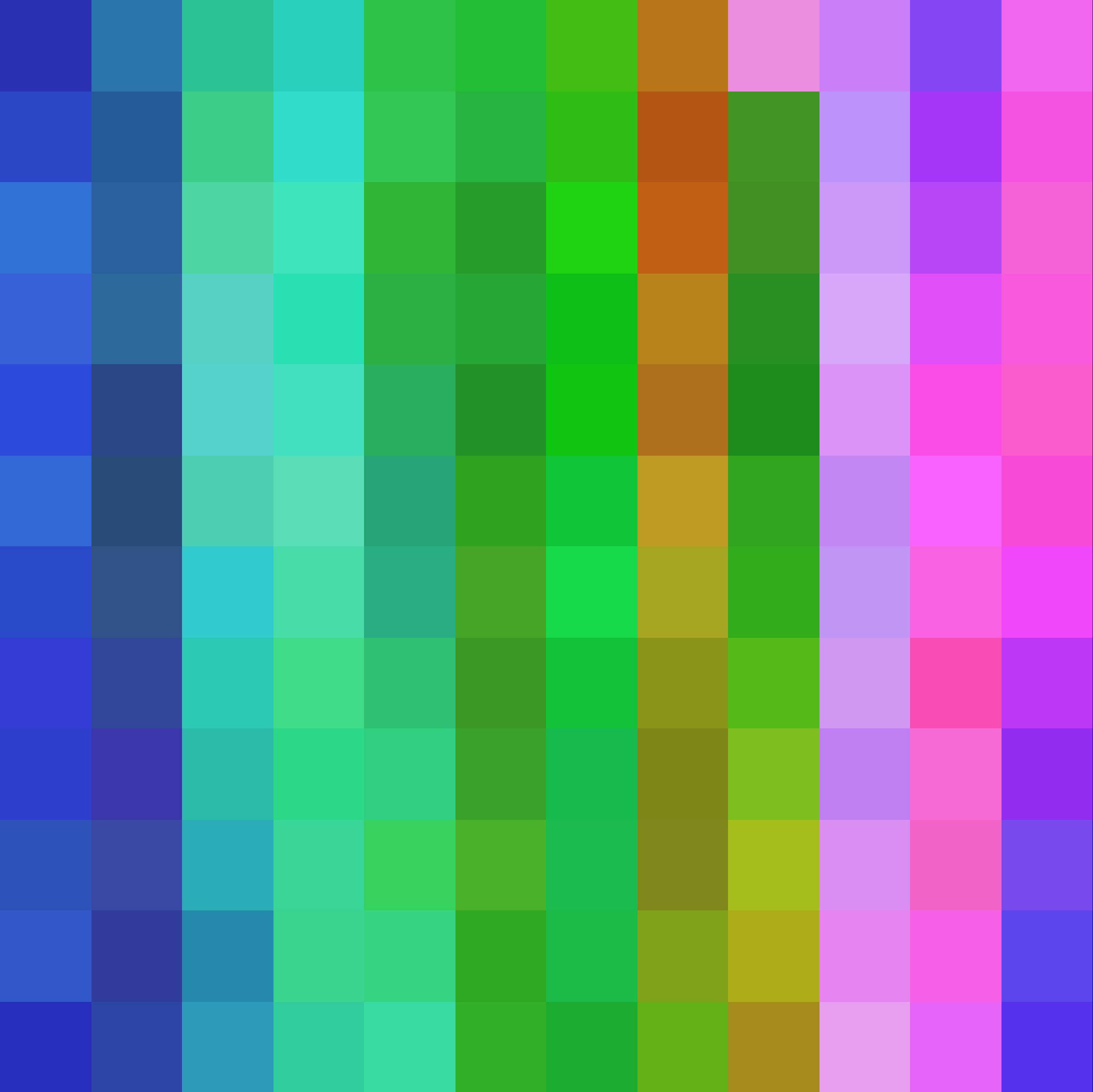
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some blue, quite some green, some purple, a bit of magenta, a bit of violet, and a little bit of indigo in it.



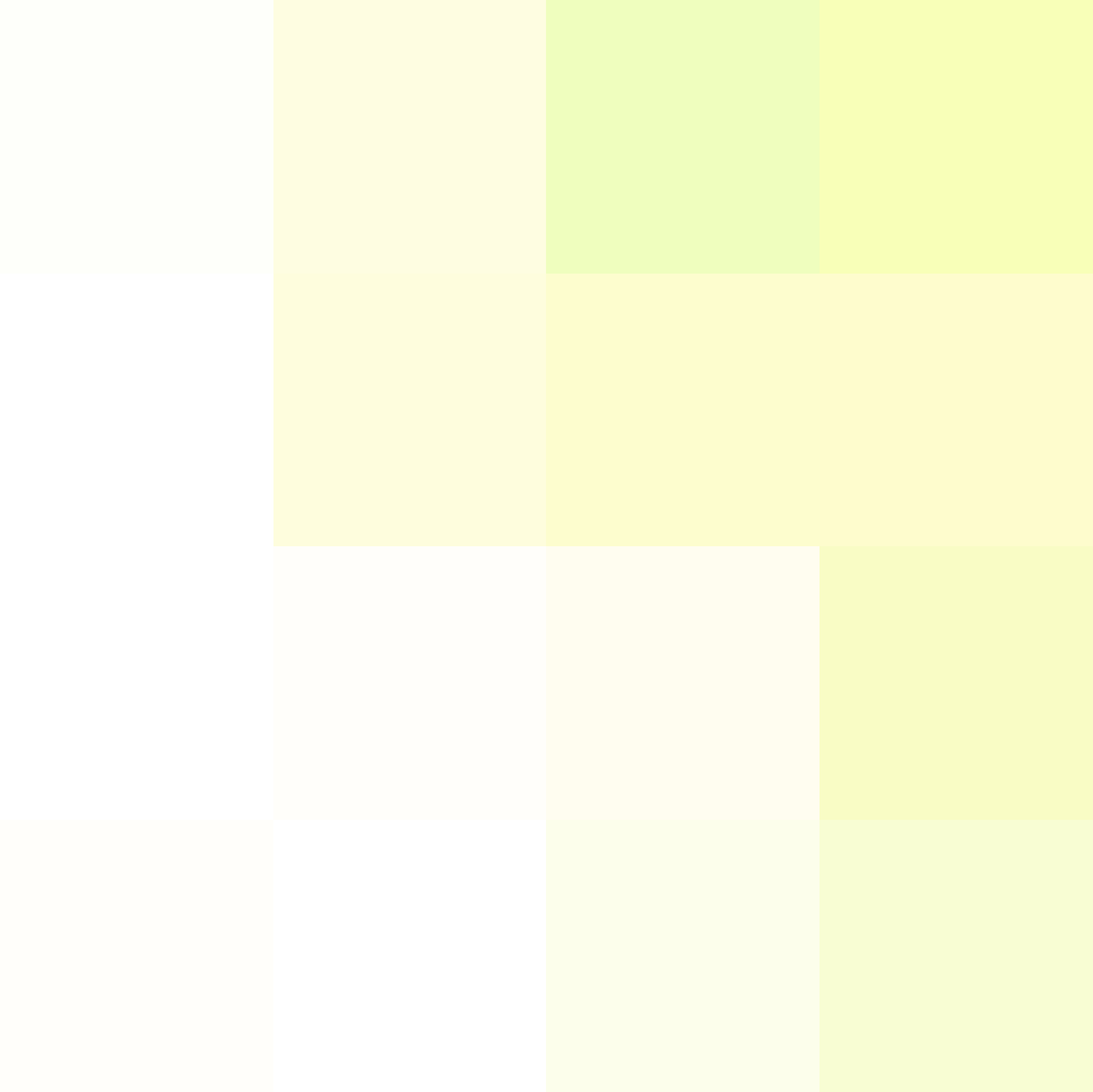
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some blue, some indigo, a bit of rose, a bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of red in it.



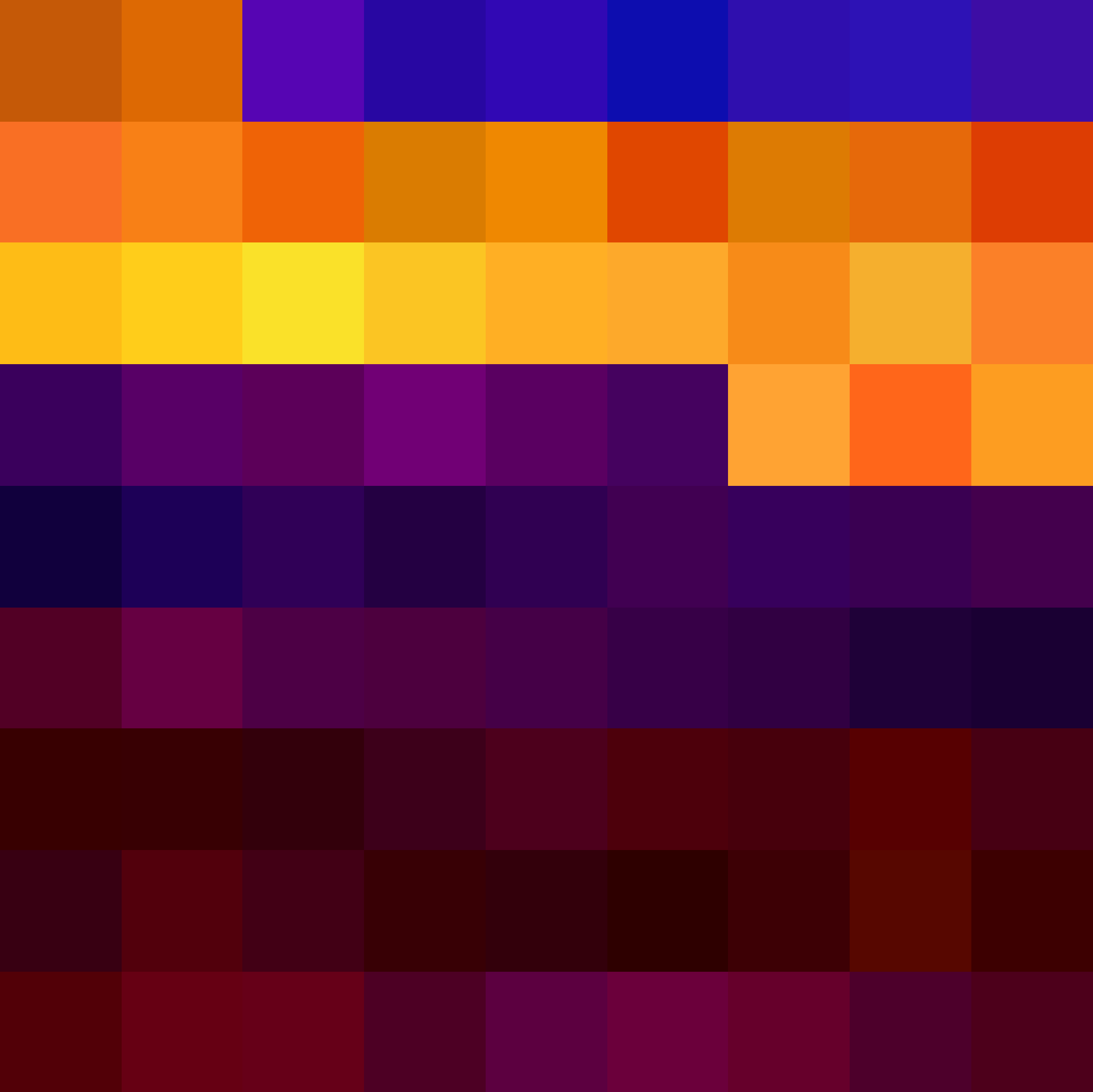
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and quite some cyan in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some blue, some magenta, a bit of cyan, a bit of purple, a little bit of yellow, a little bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



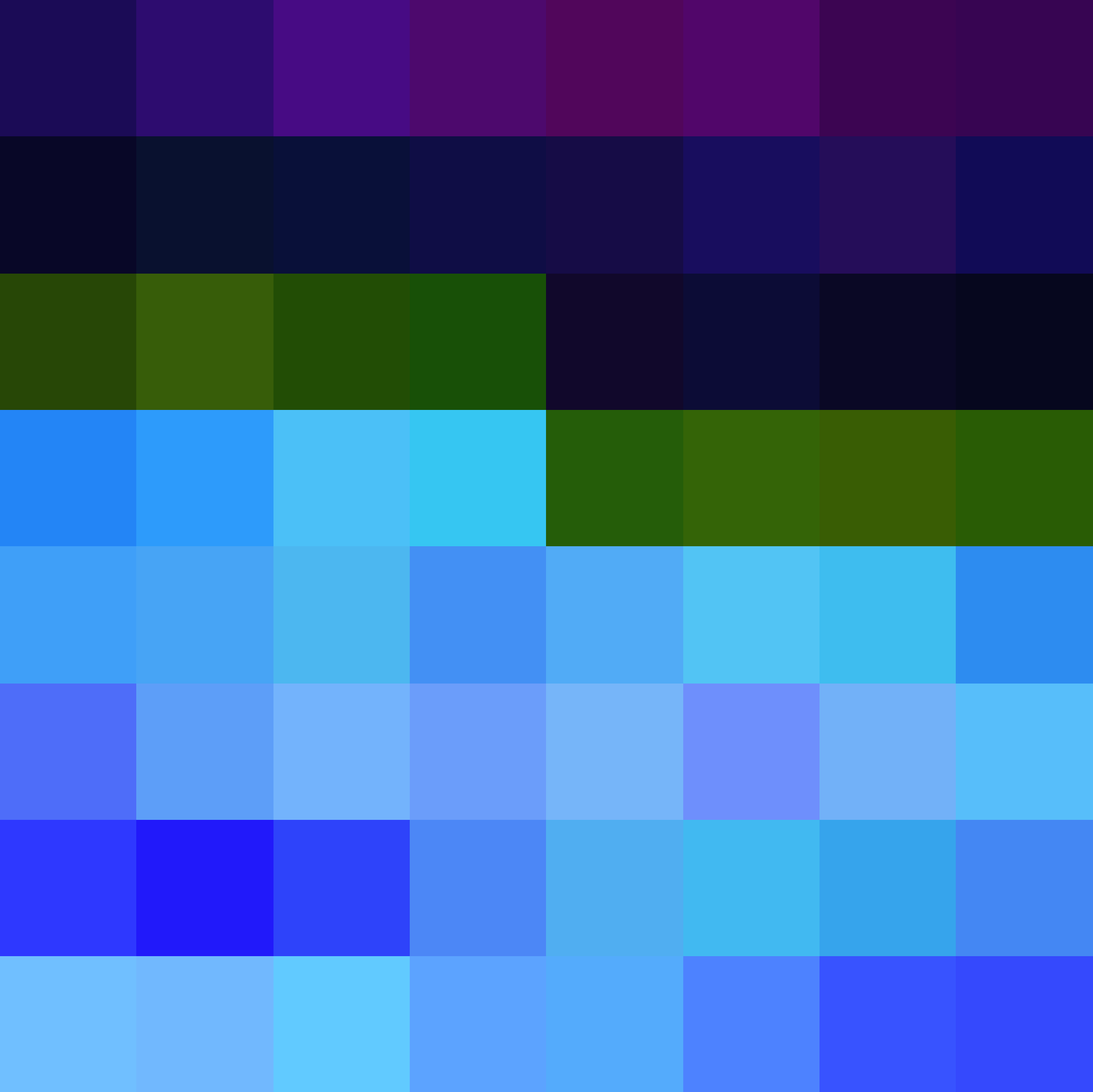
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, and it also has some lime in it.



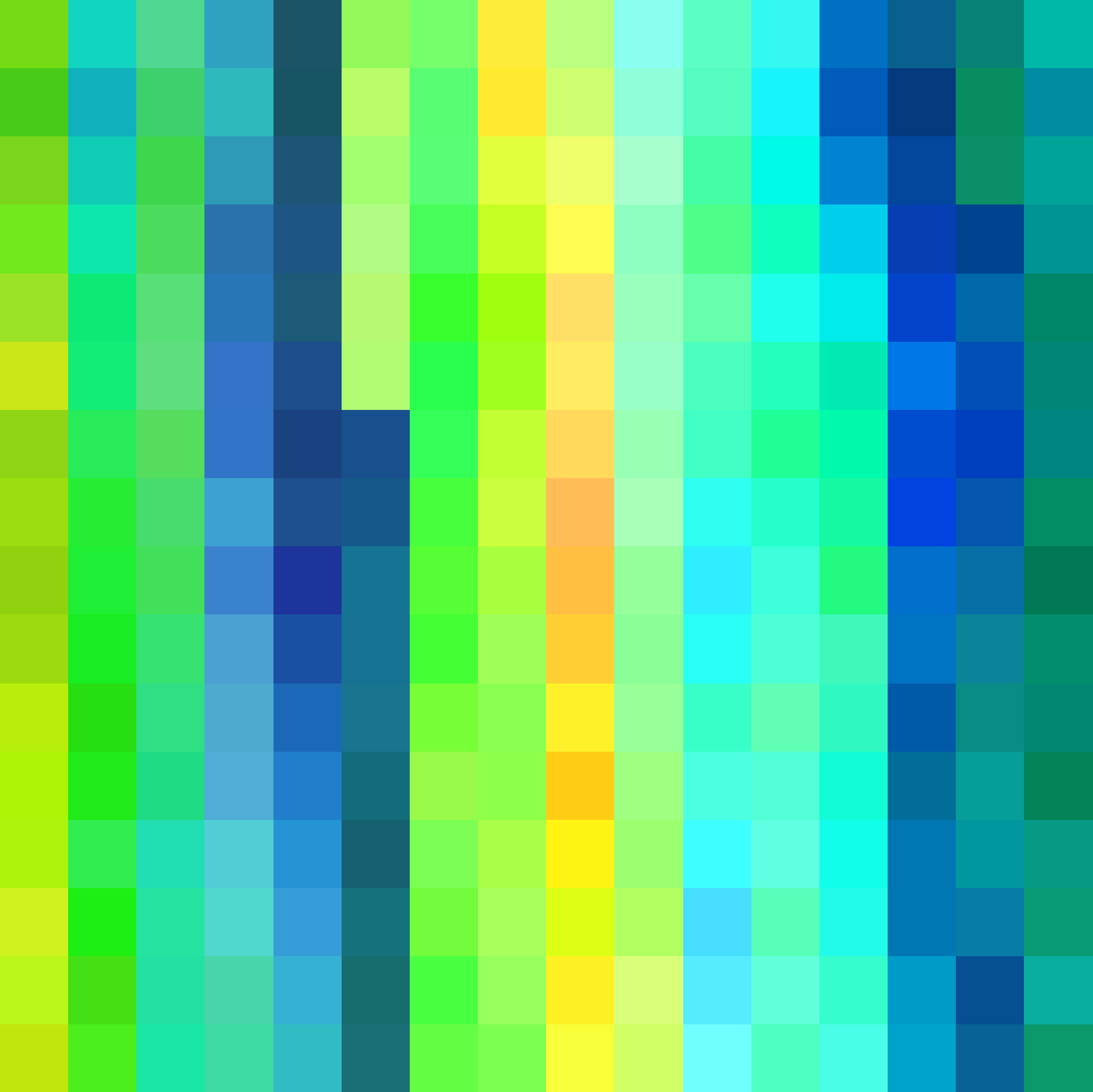
The very, very colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some red, some purple, some magenta, some rose, a bit of indigo, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of violet in it.



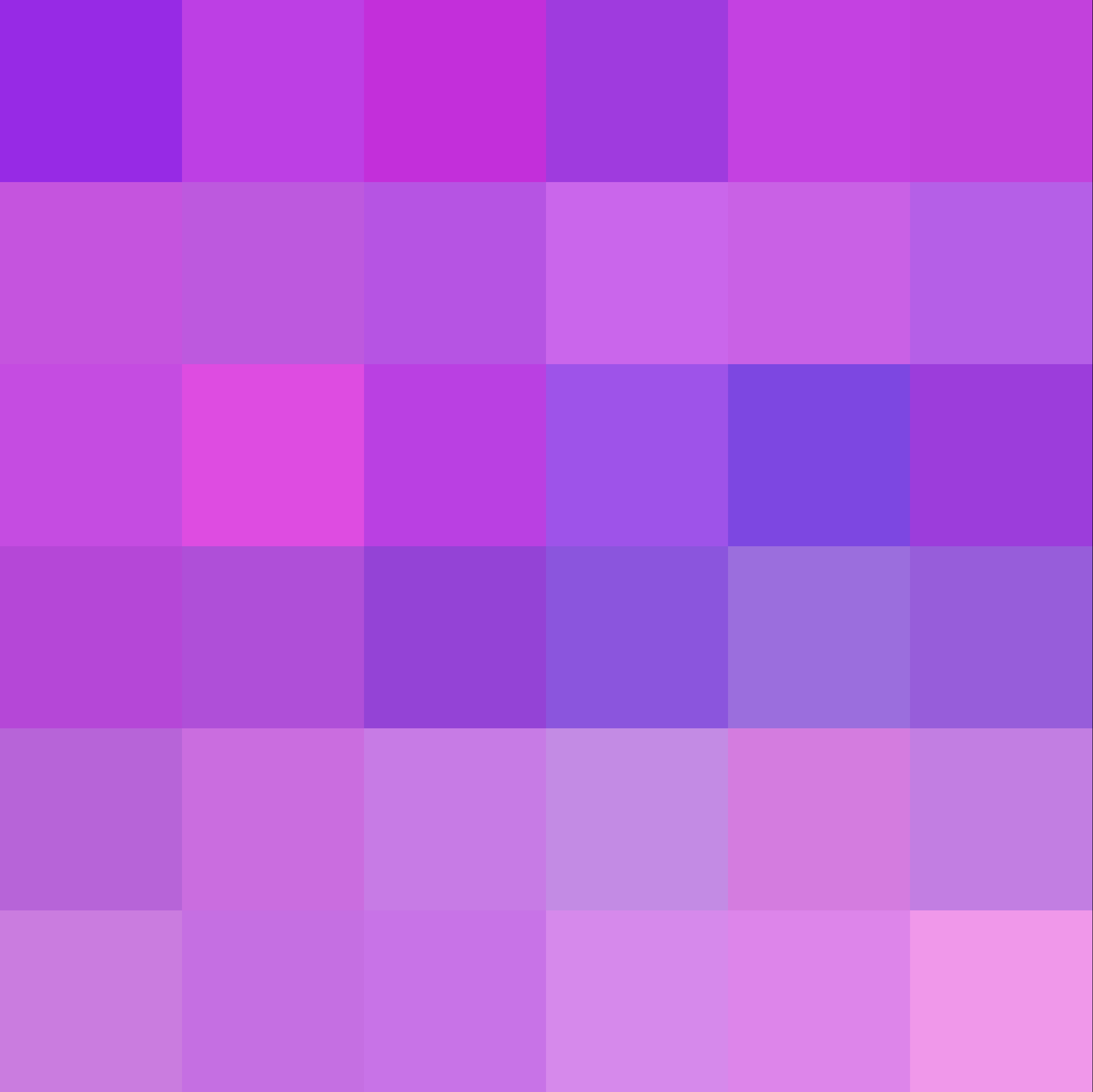
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some magenta, some purple, some orange, some yellow, a little bit of rose, a little bit of red, a tiny bit of lime, a tiny bit of violet, and a tiny bit of blue in it.



A very colourful grid of 64 blocks. It's mostly blue, and it also has some indigo, some green, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



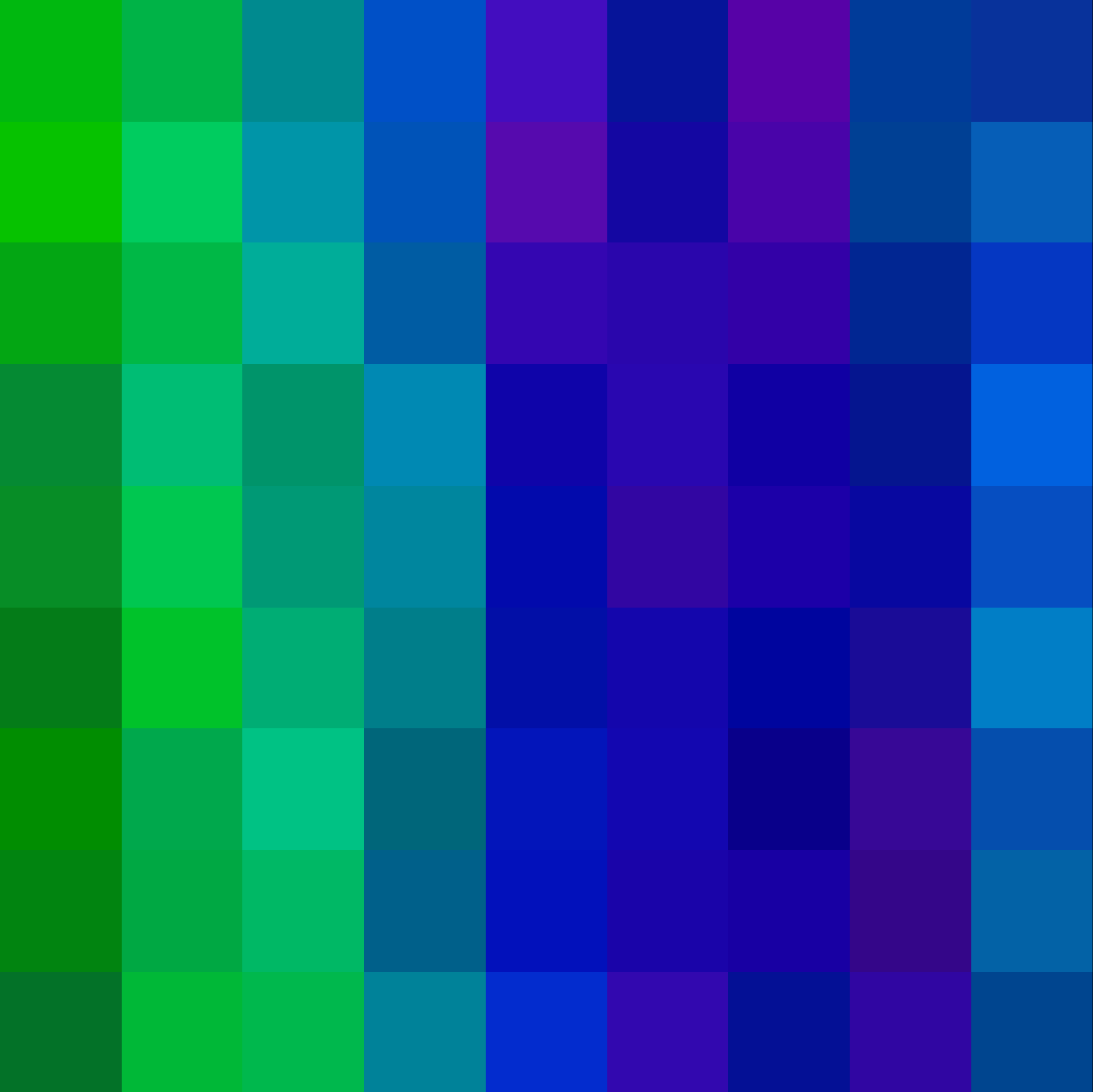
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some cyan, quite some blue, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



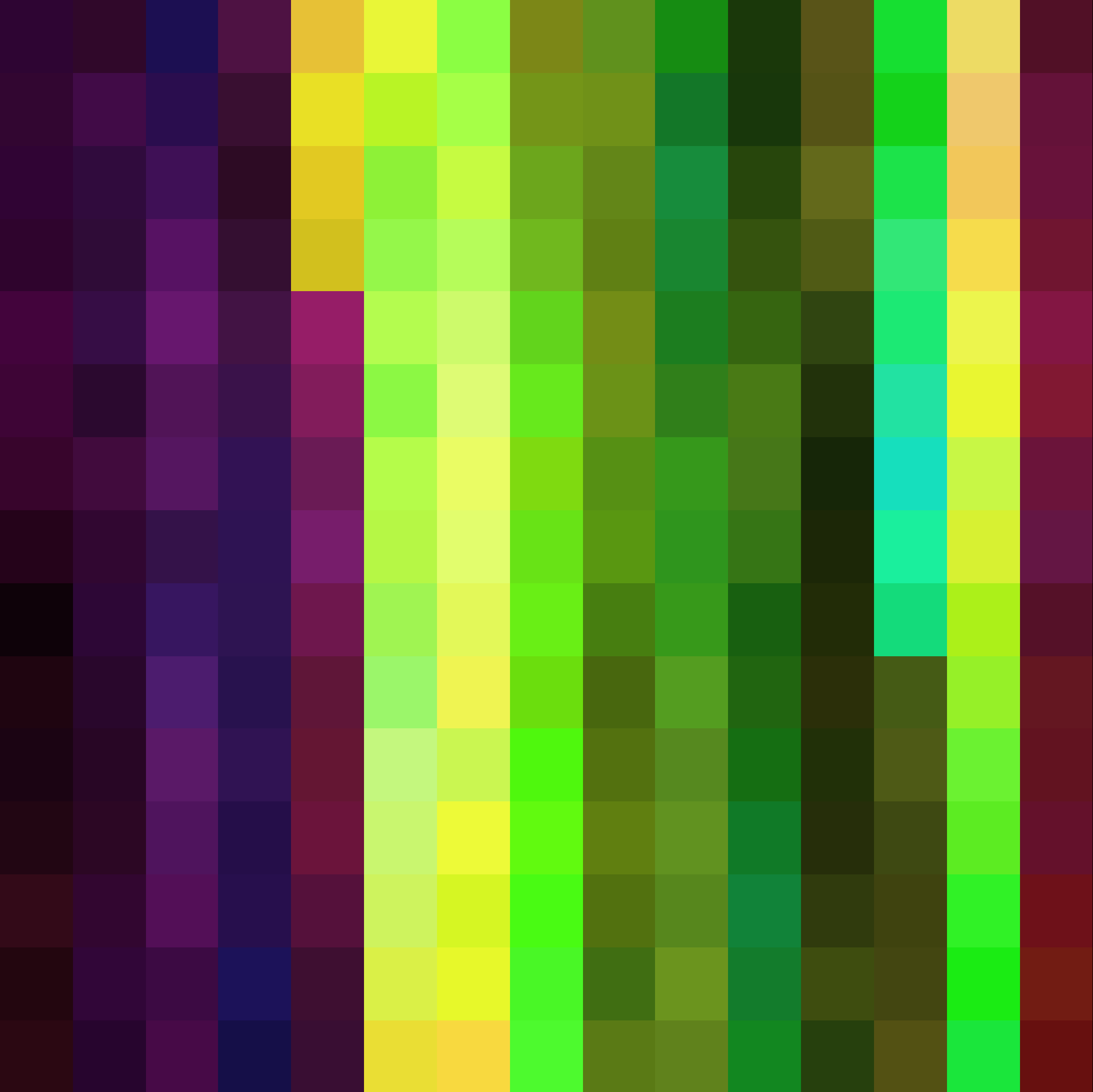
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly purple, but it also has some magenta, and some violet in it.



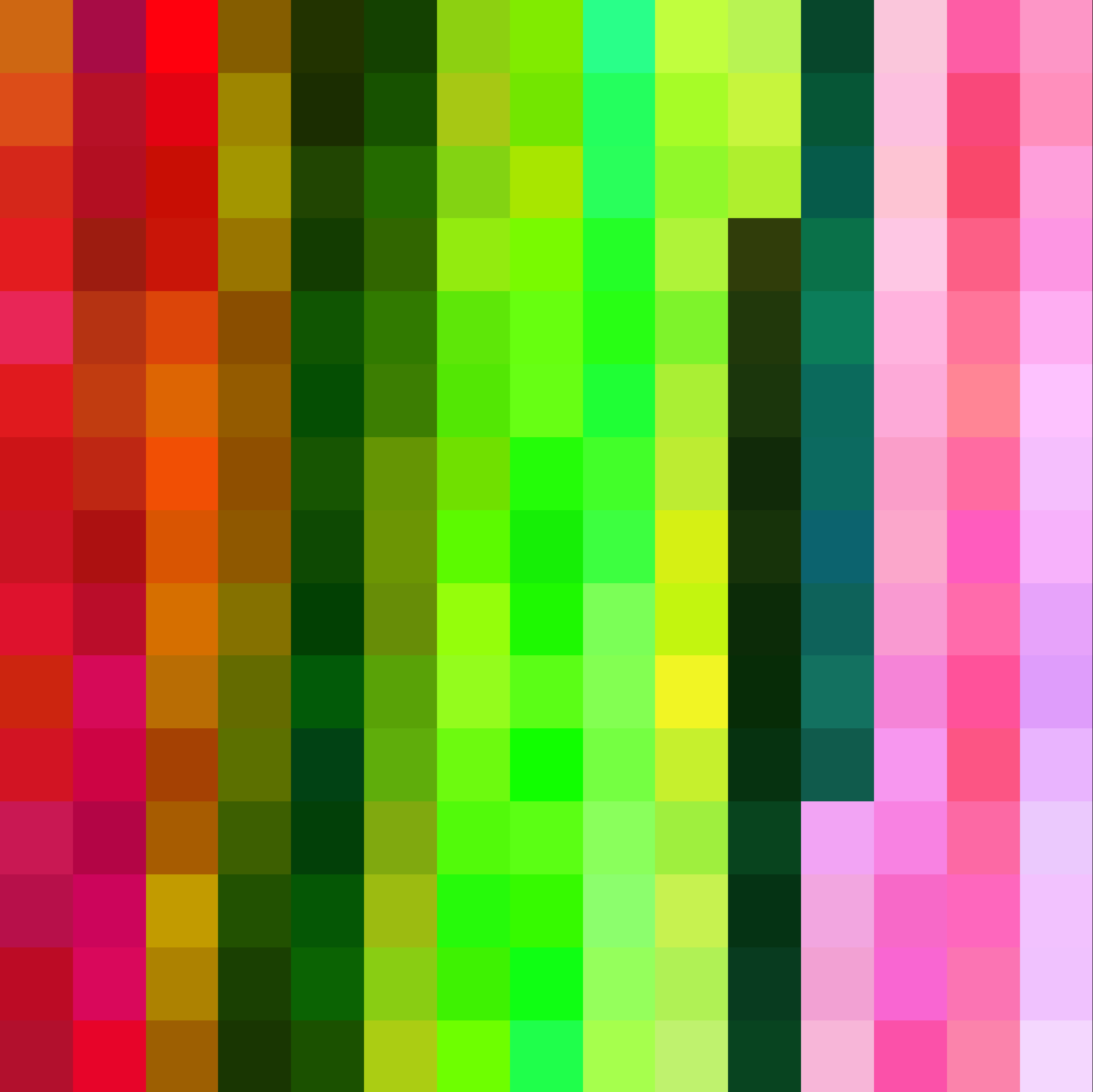
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, and it also has quite some lime, some rose, some yellow, and some magenta in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has quite some green, quite some indigo, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.



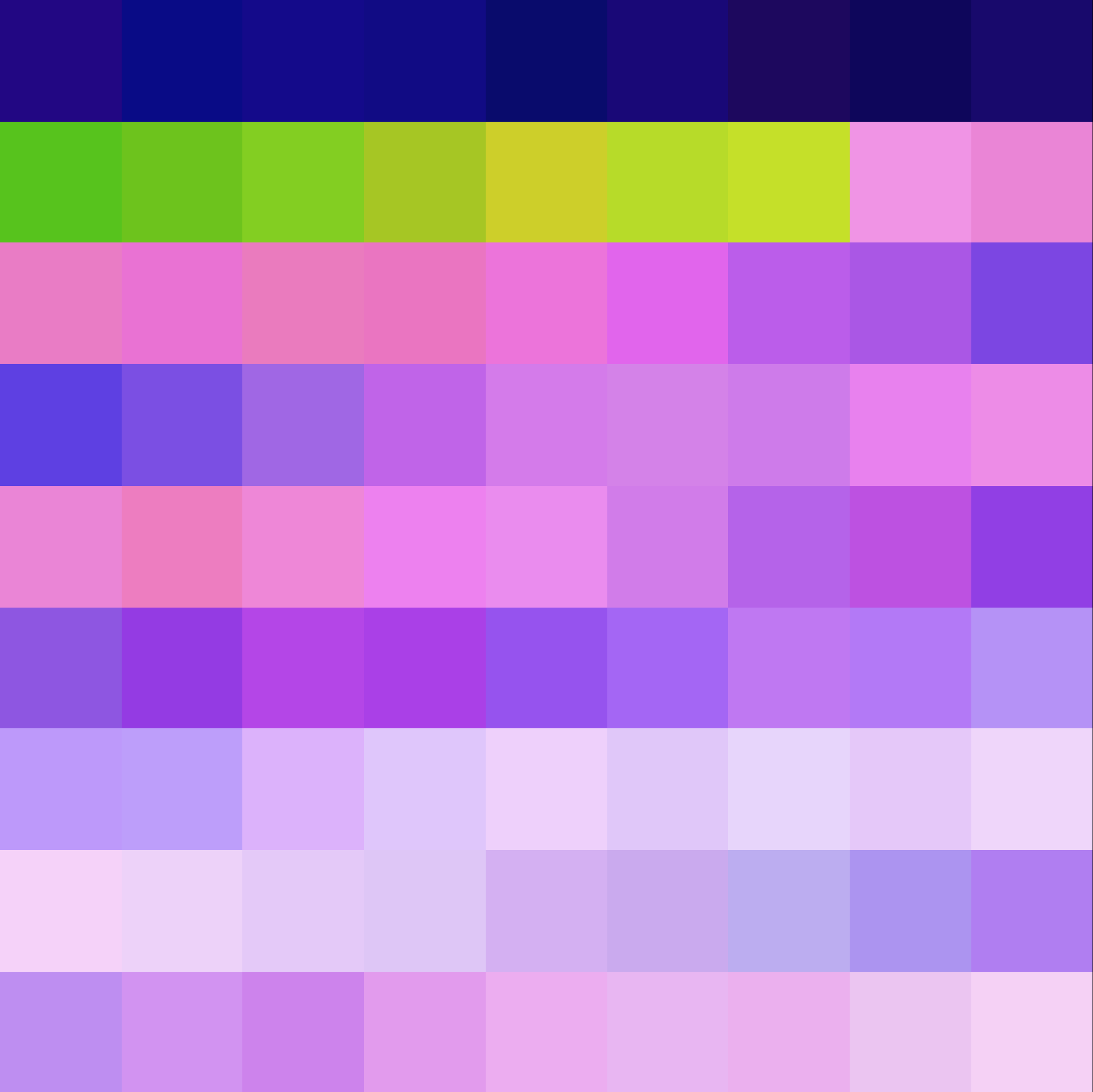
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some magenta, some yellow, some lime, a bit of red, a little bit of purple, a little bit of violet, a little bit of rose, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some red, a bit of rose, a bit of magenta, a bit of orange, a bit of lime, a little bit of yellow, a little bit of cyan, and a little bit of purple in it.



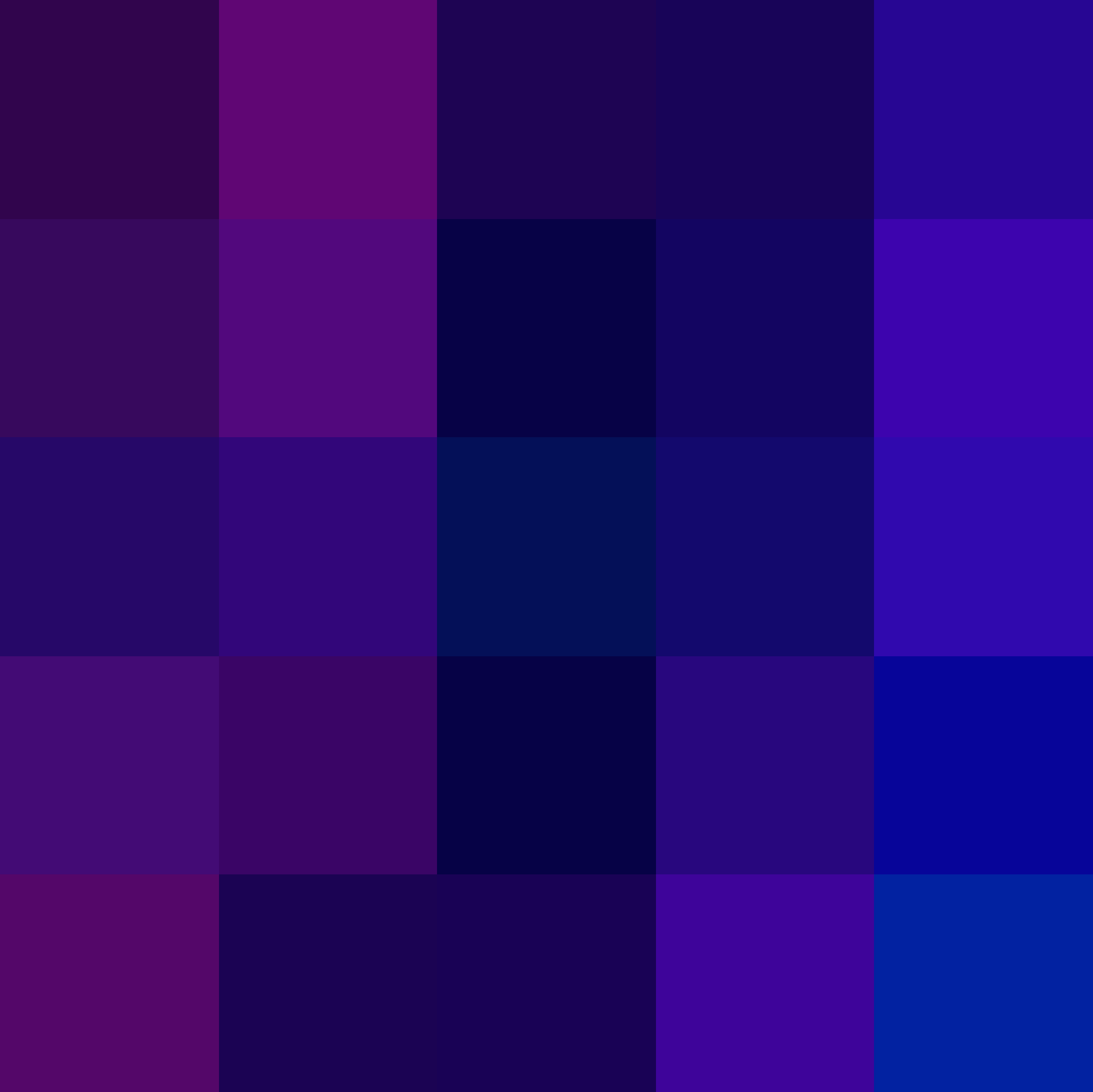
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has some green, some purple, some magenta, a bit of cyan, a bit of indigo, a bit of violet, a little bit of rose, and a little bit of red in it.



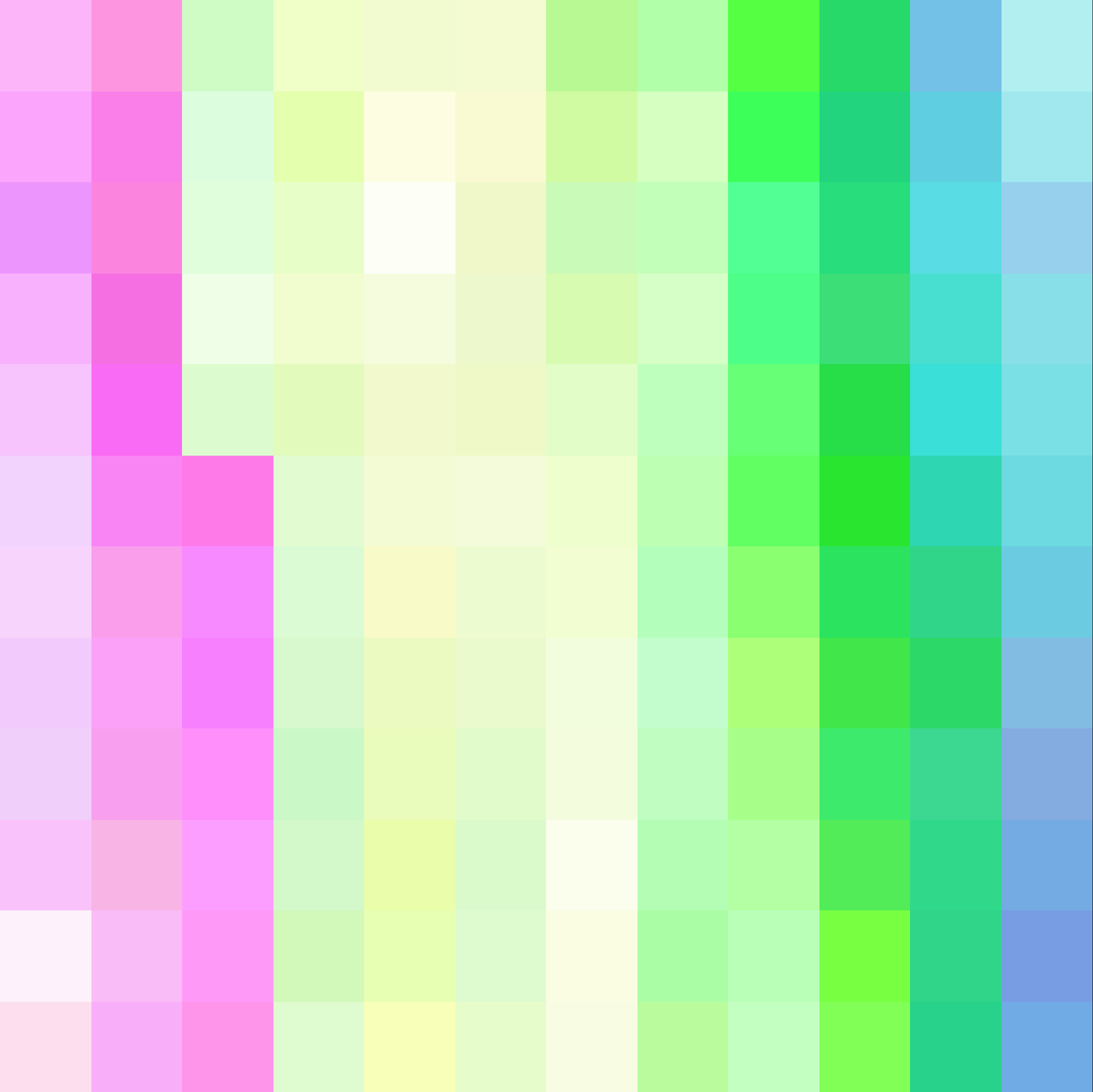
A very, very colourful grid of 81 blocks. It's mostly purple, and it also has quite some magenta, quite some violet, some indigo, a little bit of green, a tiny bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



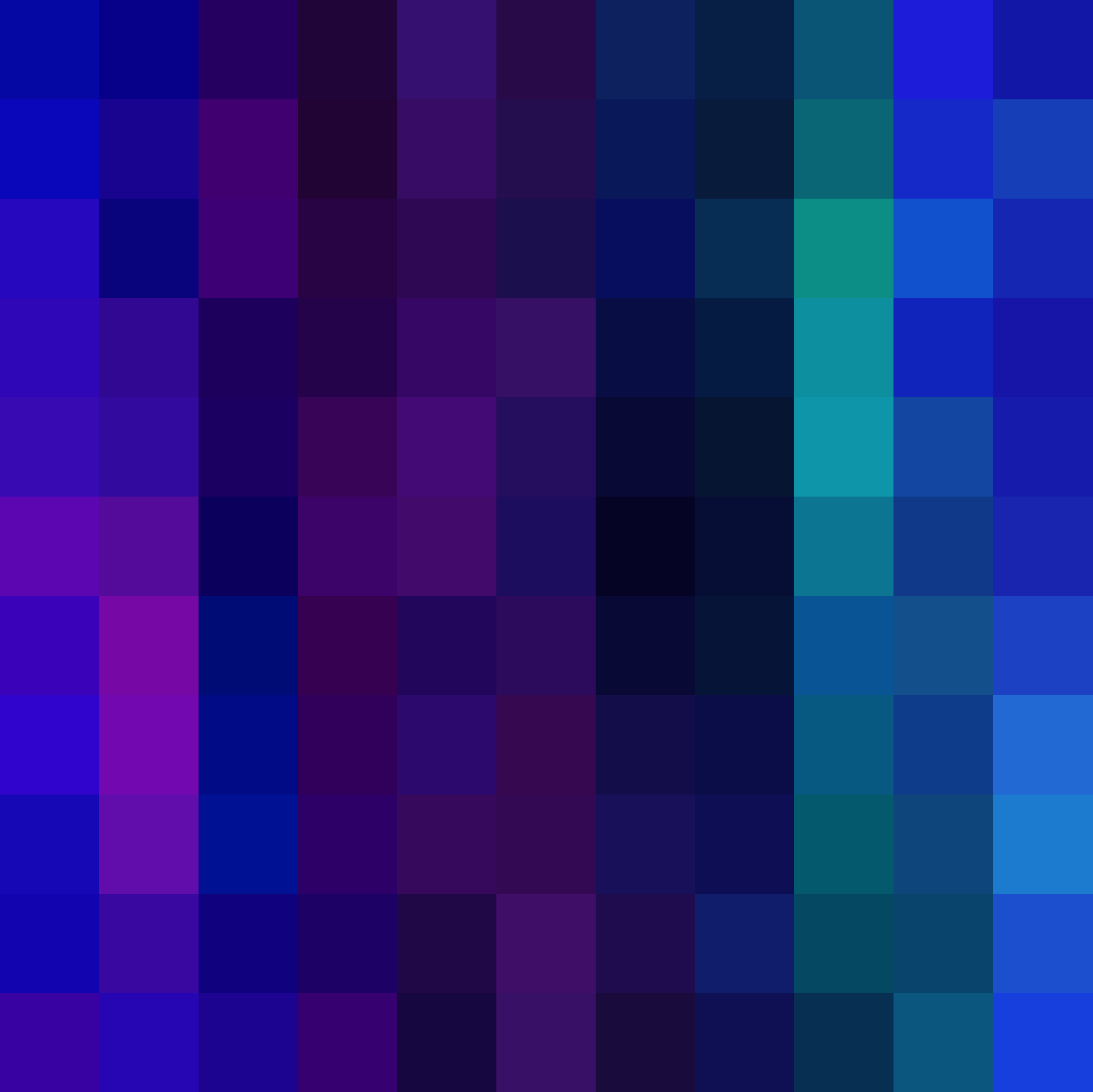
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, a bit of magenta, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly indigo, but it also has quite some purple, a bit of violet, and a bit of blue in it.



There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some magenta, some lime, a bit of cyan, a little bit of yellow, a little bit of blue, a little bit of purple, and a tiny bit of rose in it.



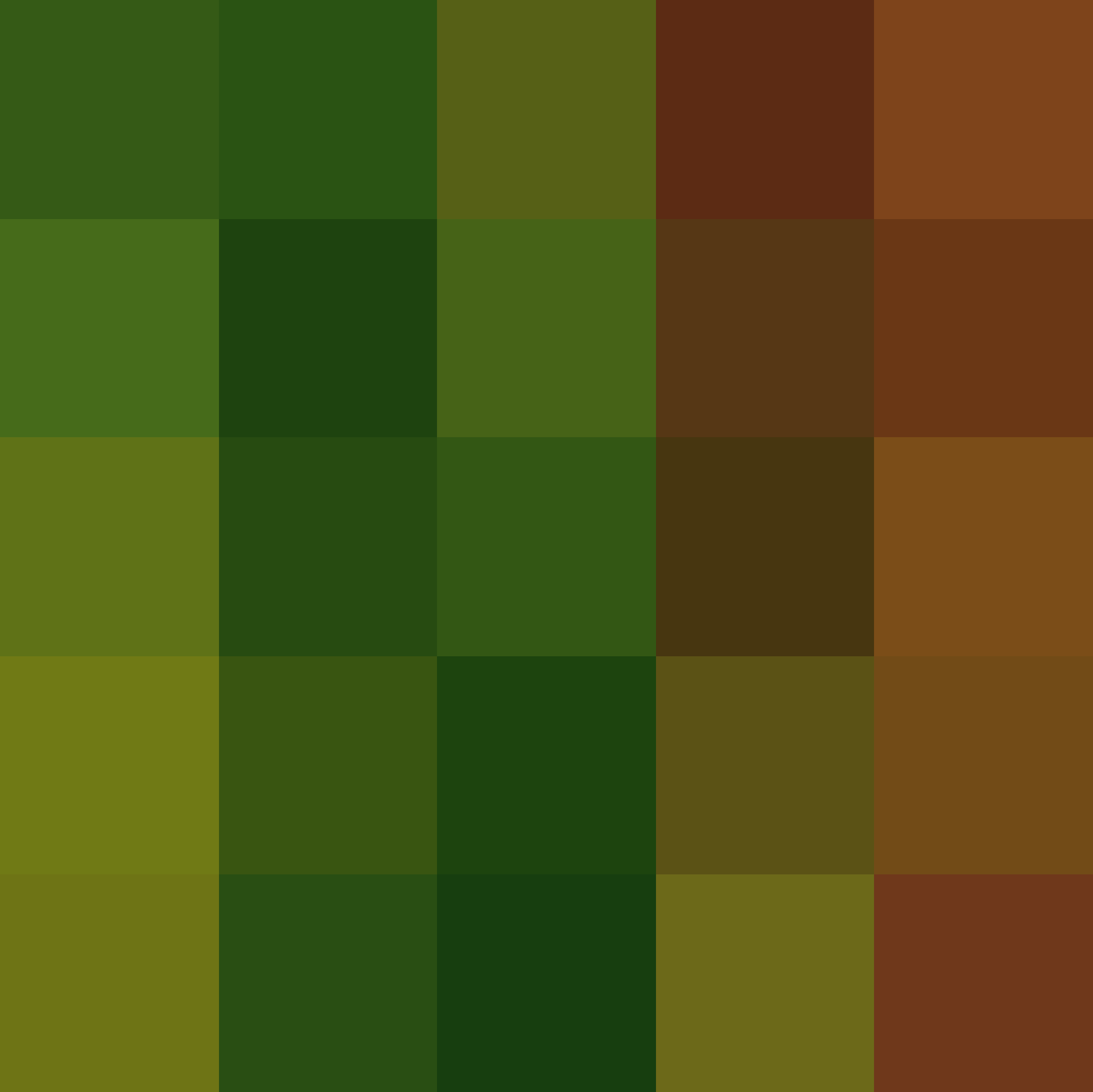
A colourful grid of 121 blocks. It's mostly blue, but it also has quite some indigo, some purple, some violet, and a little bit of cyan in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some yellow, some orange, some rose, a bit of purple, a little bit of red, a little bit of green, a tiny bit of indigo, a tiny bit of blue, a tiny bit of violet, and a tiny bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some orange, quite some yellow, and a little bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, some rose, some magenta, some red, a bit of green, a little bit of orange, a tiny bit of purple, and a tiny bit of yellow in it.



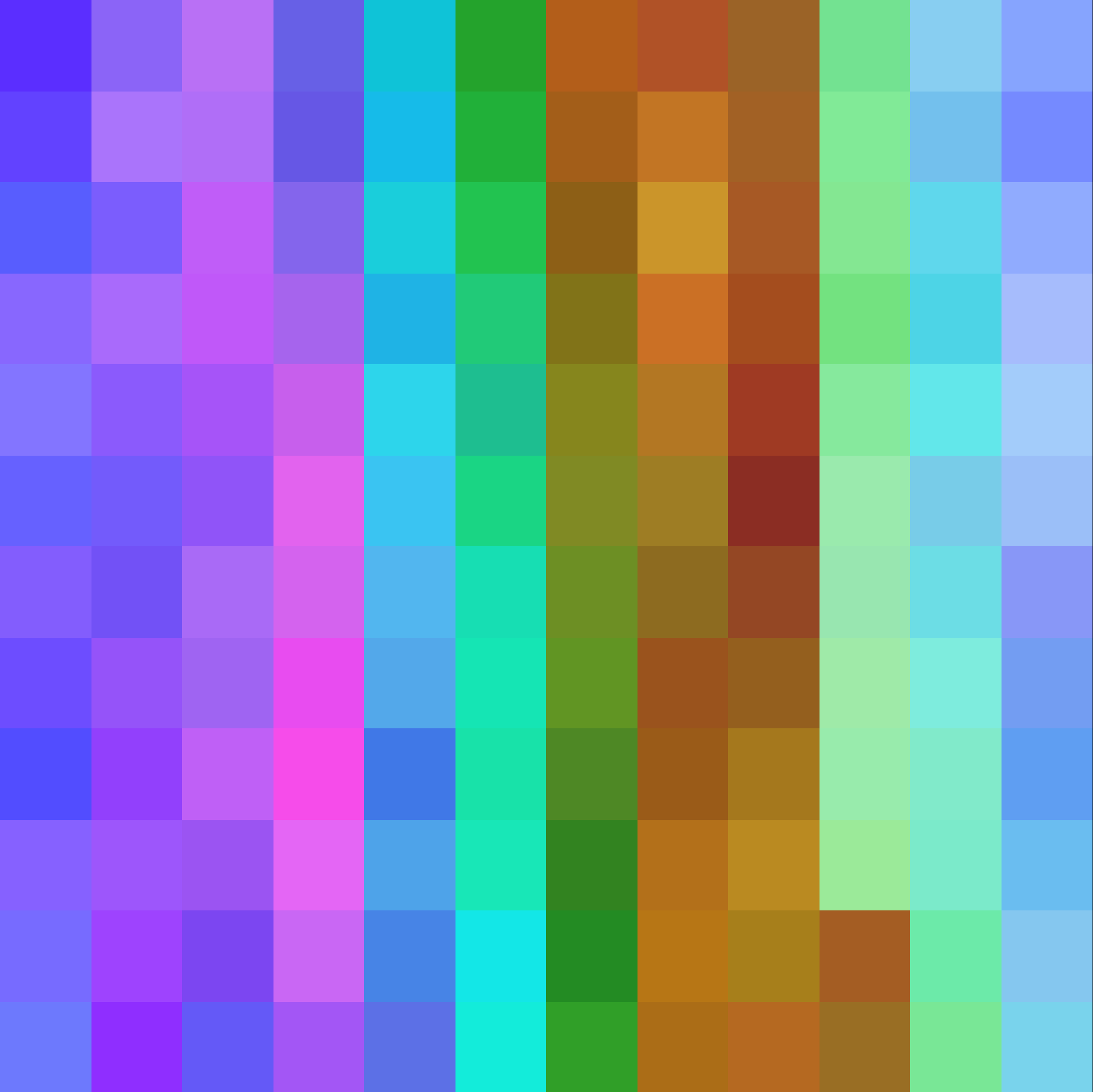
A grid of 16 blocks. It's mostly yellow, but it also has quite some lime, a little bit of green, and a little bit of orange in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some blue, some yellow, some indigo, a bit of cyan, a bit of orange, a little bit of lime, a little bit of magenta, and a little bit of purple in it.



There’s a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has quite some rose, some orange, some magenta, a little bit of purple, a little bit of yellow, and a tiny bit of violet in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly orange, but it also has some green, some blue, some indigo, a bit of violet, a bit of cyan, a little bit of purple, a little bit of magenta, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has quite some rose, some red, some orange, a bit of purple, a bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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