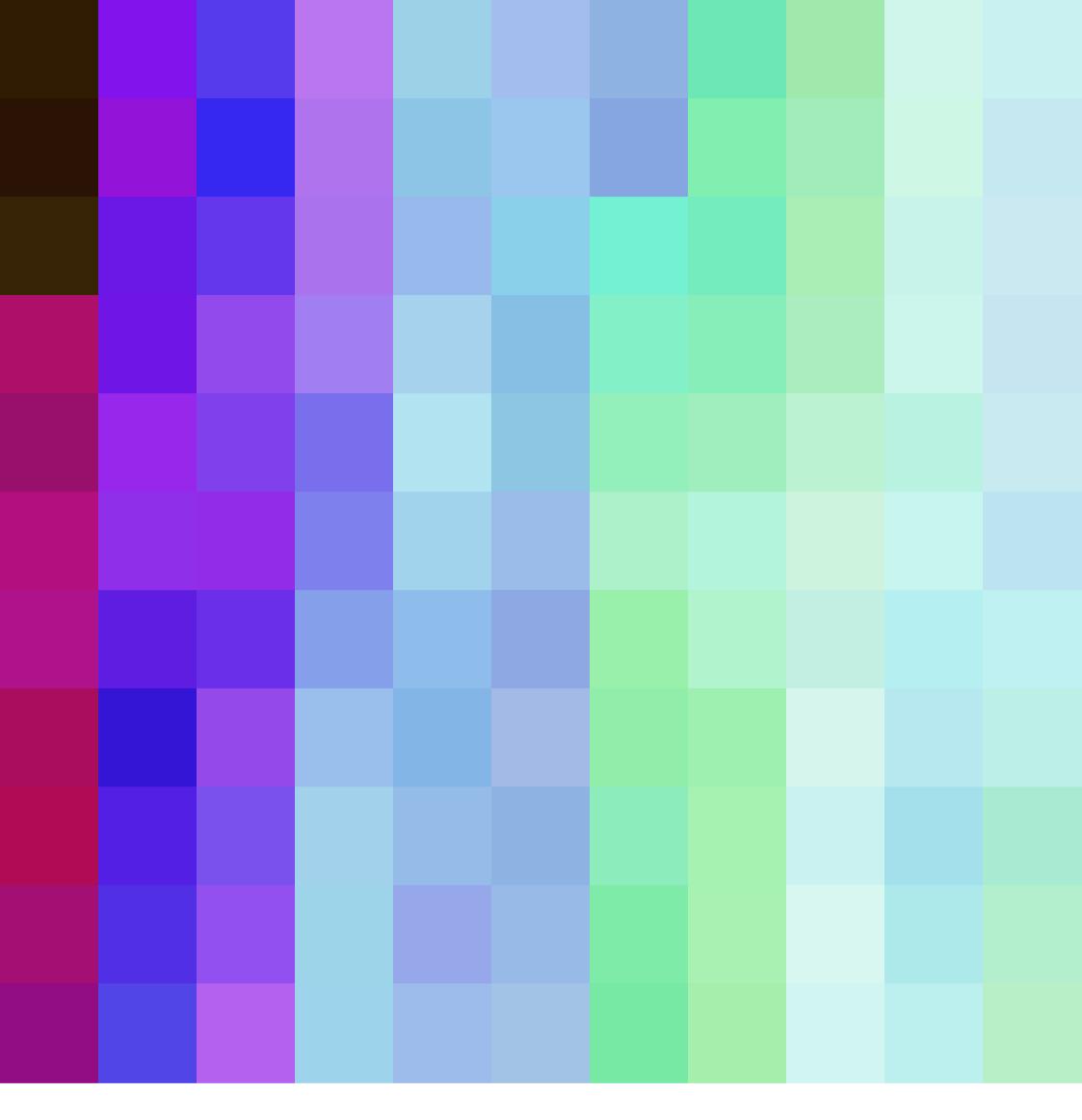
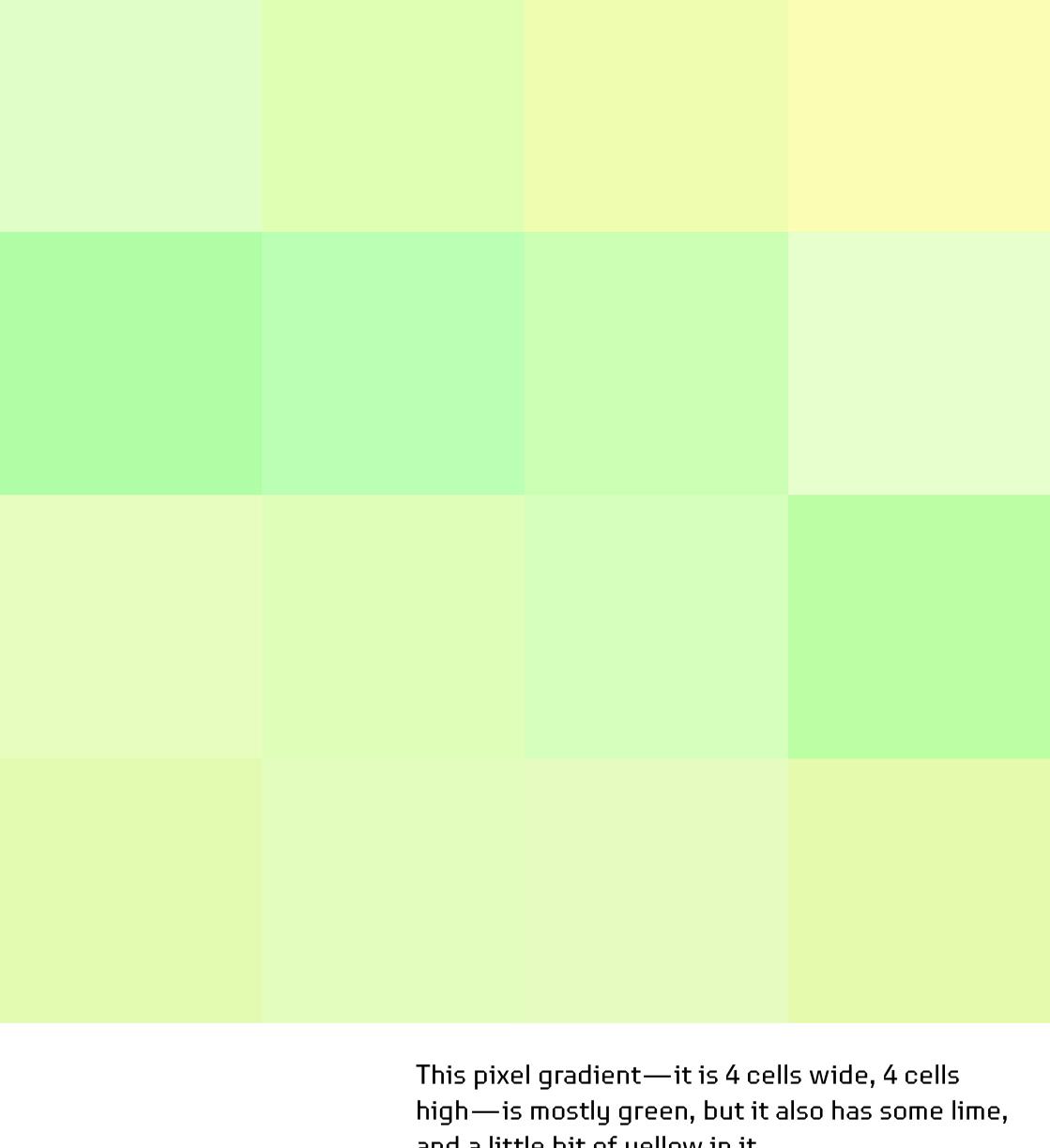


100 random pixel gradients

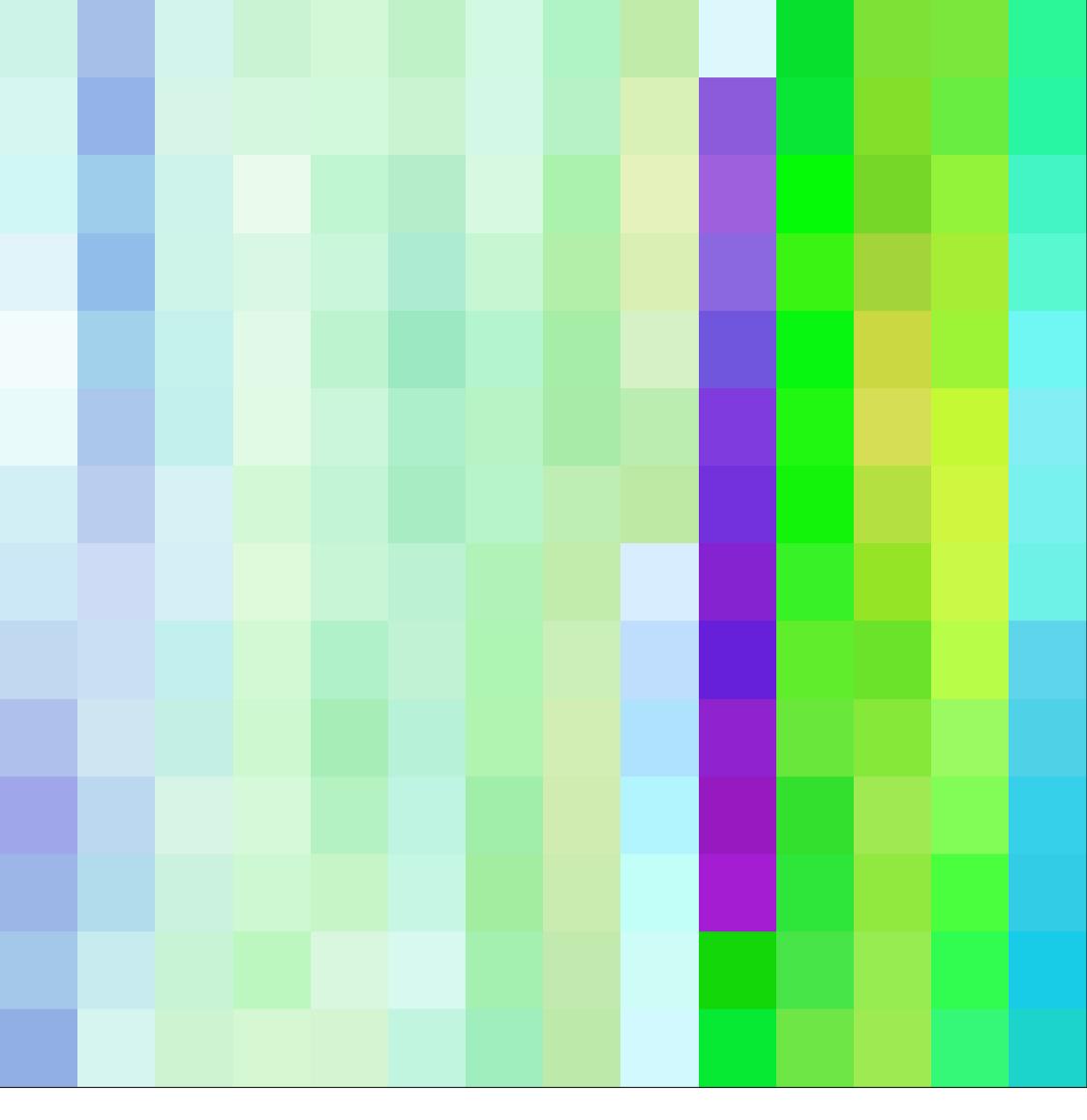
Vasilis van Gemert - 14-11-2025



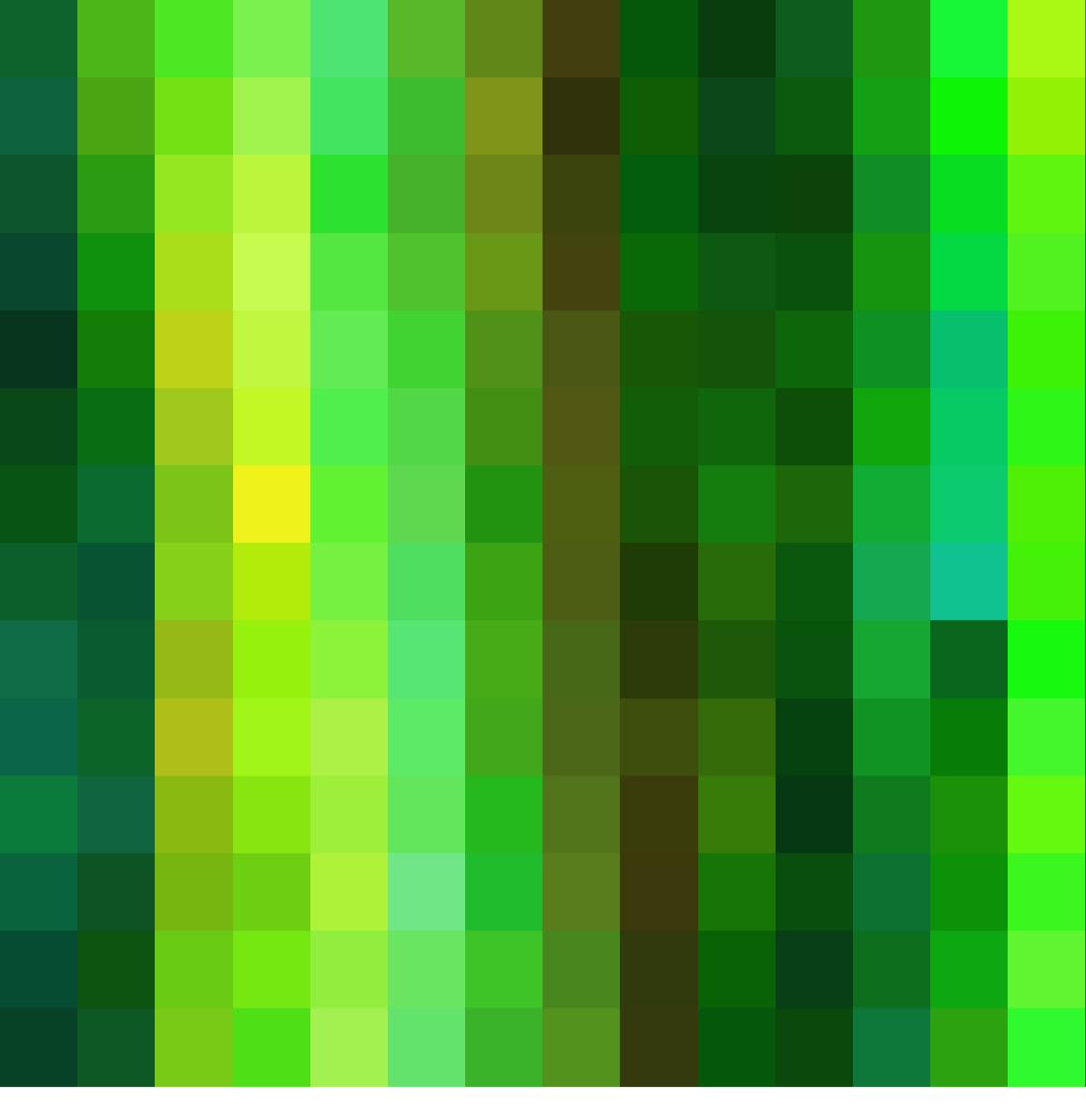
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a bit of indigo, a bit of violet, a little bit of purple, a little bit of magenta, a tiny bit of orange, and a tiny bit of rose in it.



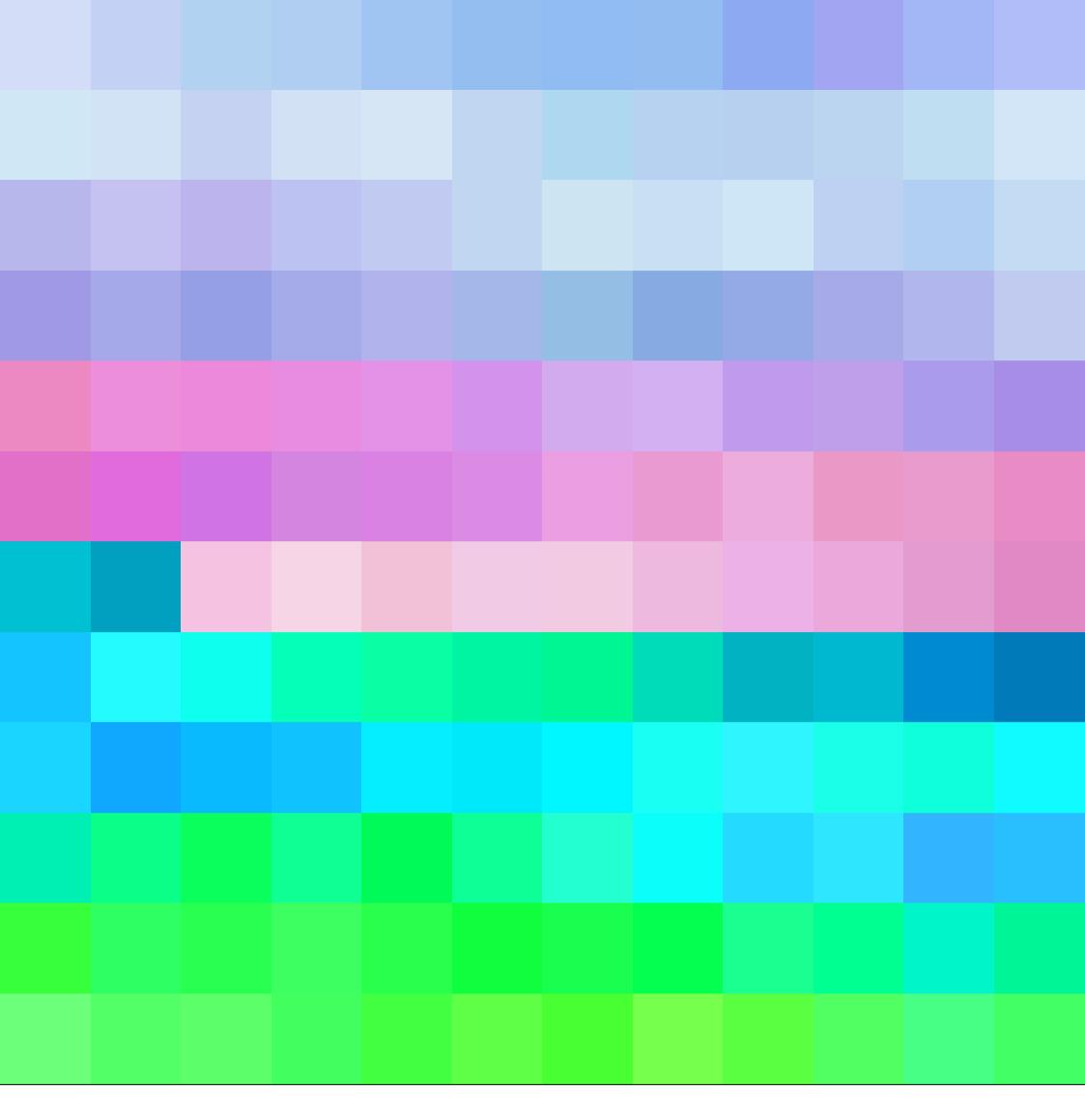
and a little bit of yellow in it.



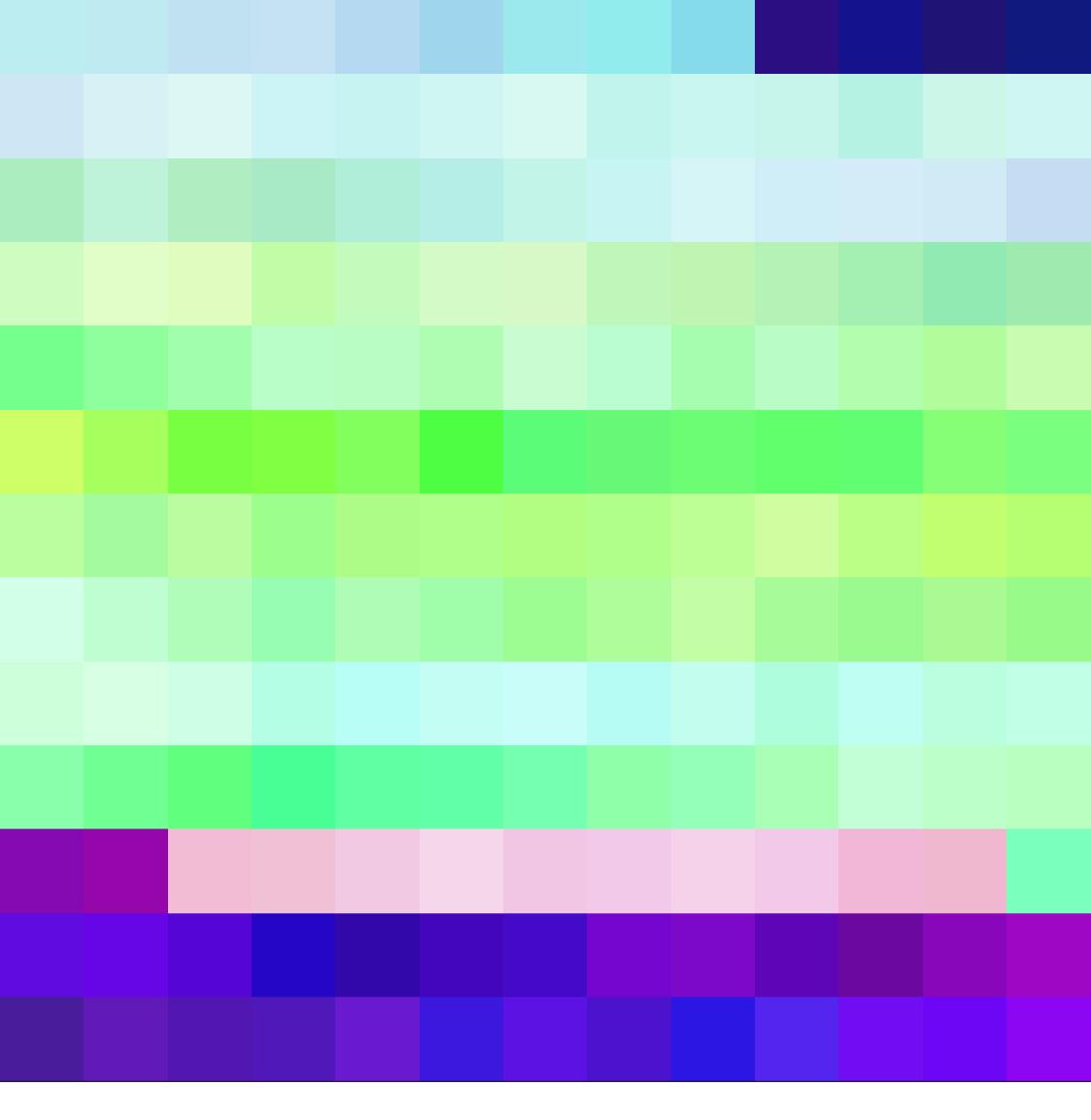
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some cyan, some blue, a little bit of lime, a little bit of violet, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of yellow in it.



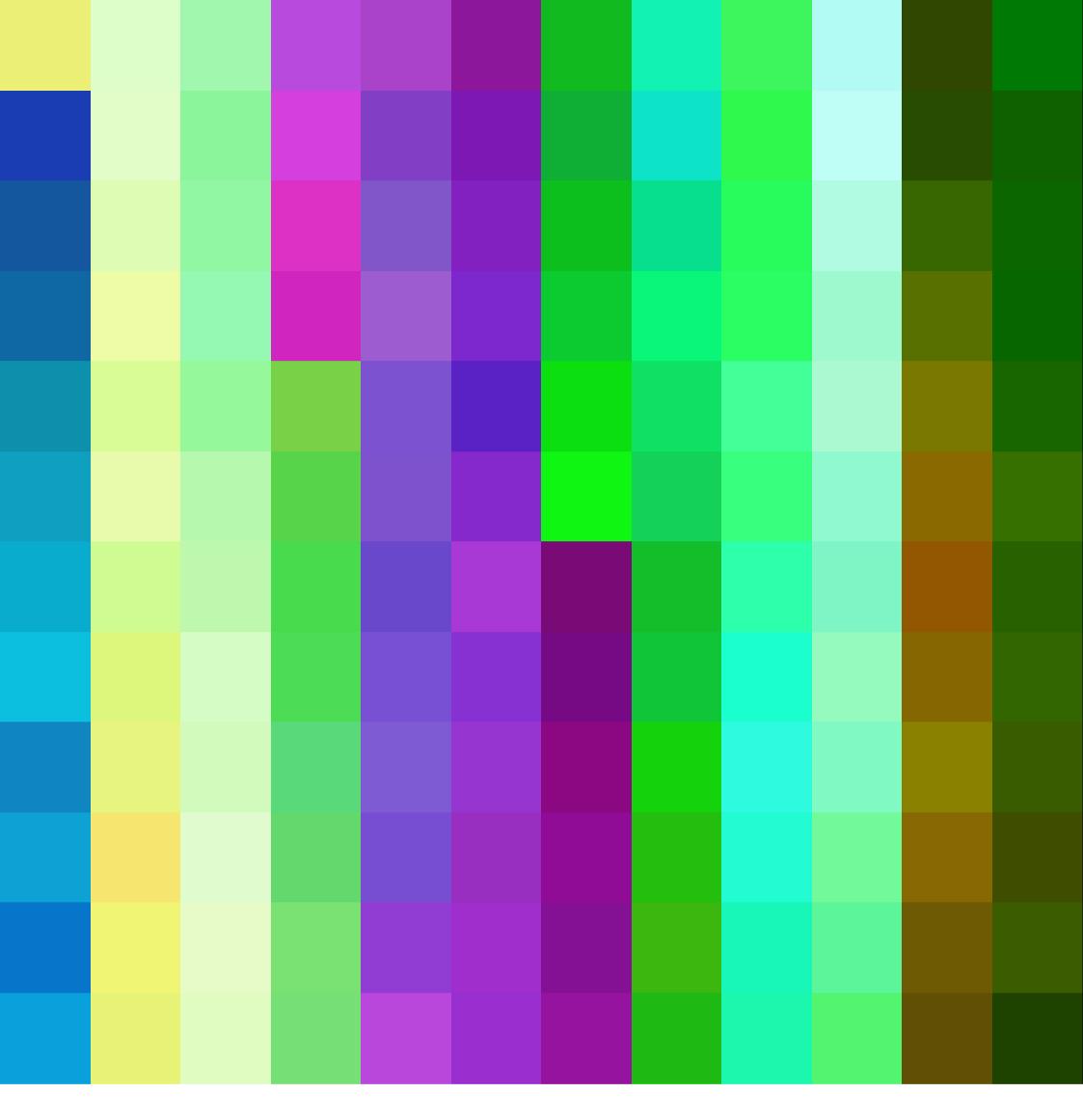
A 14 by 14 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of lime, and a little bit of yellow in it.



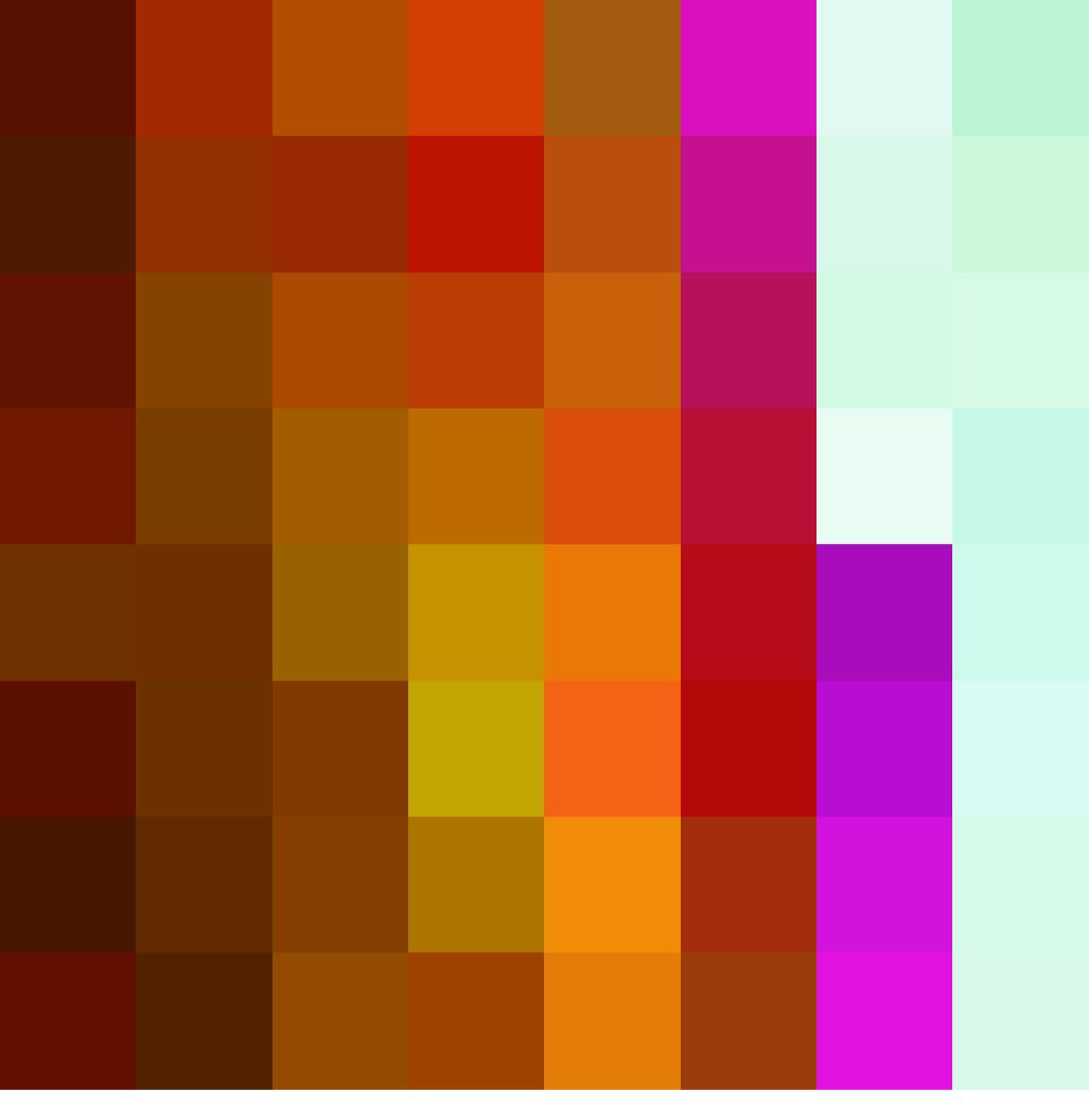
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some magenta, some cyan, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



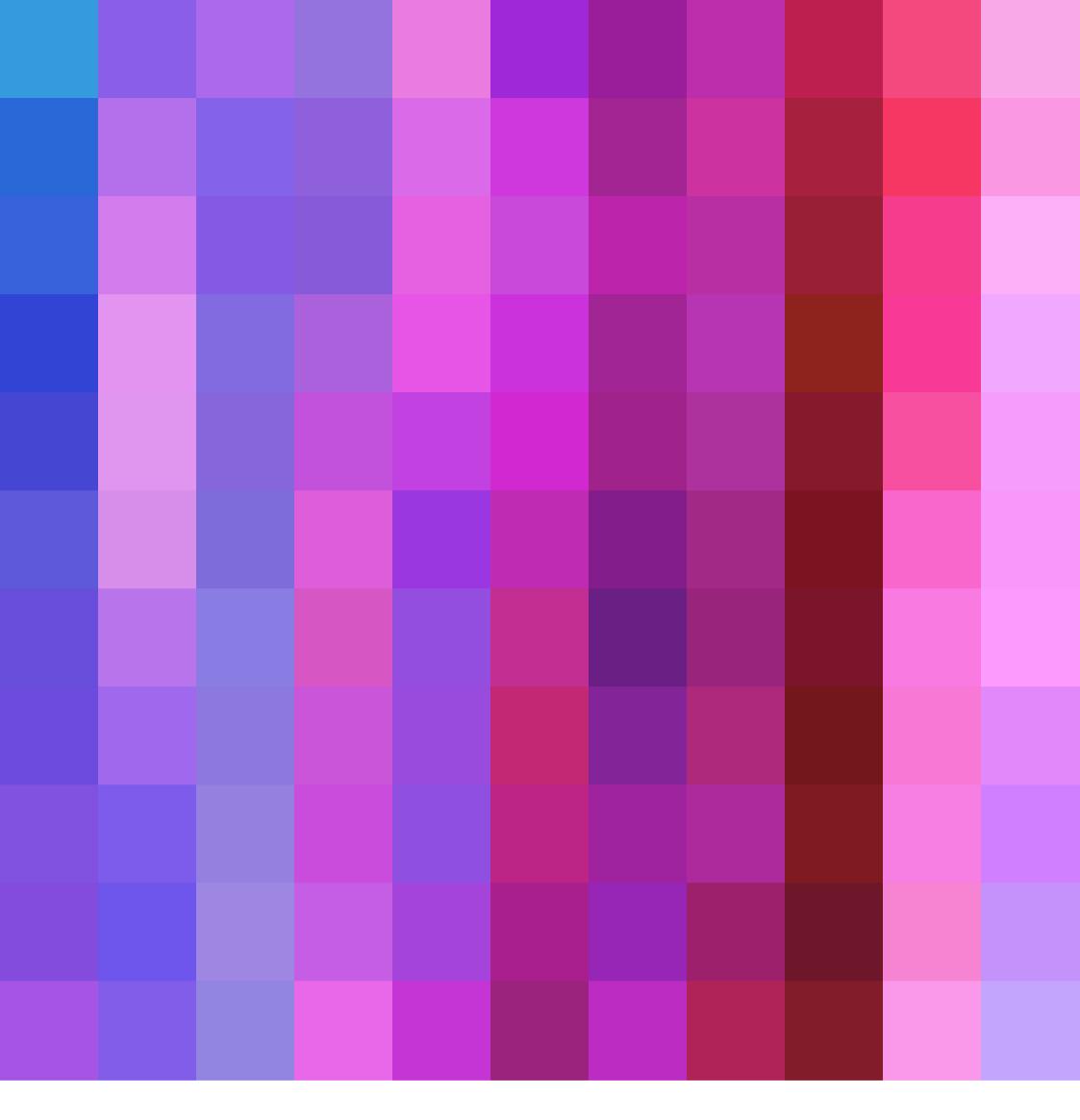
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of violet, a bit of indigo, a little bit of blue, a little bit of magenta, a little bit of purple, a tiny bit of rose, and a tiny bit of lime in it.



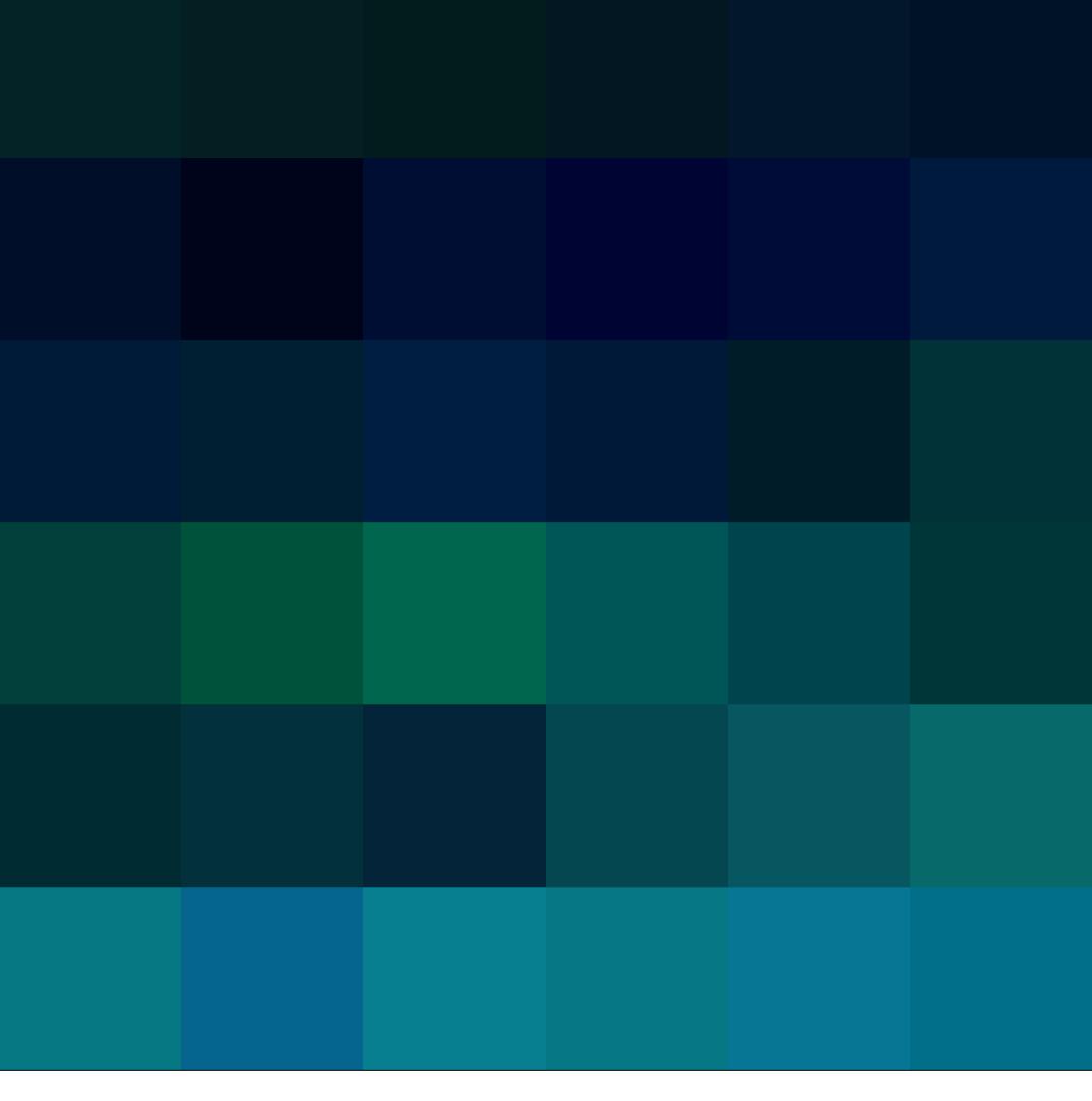
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has a bit of purple, a bit of yellow, a bit of cyan, a bit of magenta, a little bit of blue, a little bit of indigo, a little bit of lime, a little bit of violet, and a tiny bit of orange in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, and it also has quite some red, some green, a tiny bit of yellow, and a tiny bit of cyan in it.



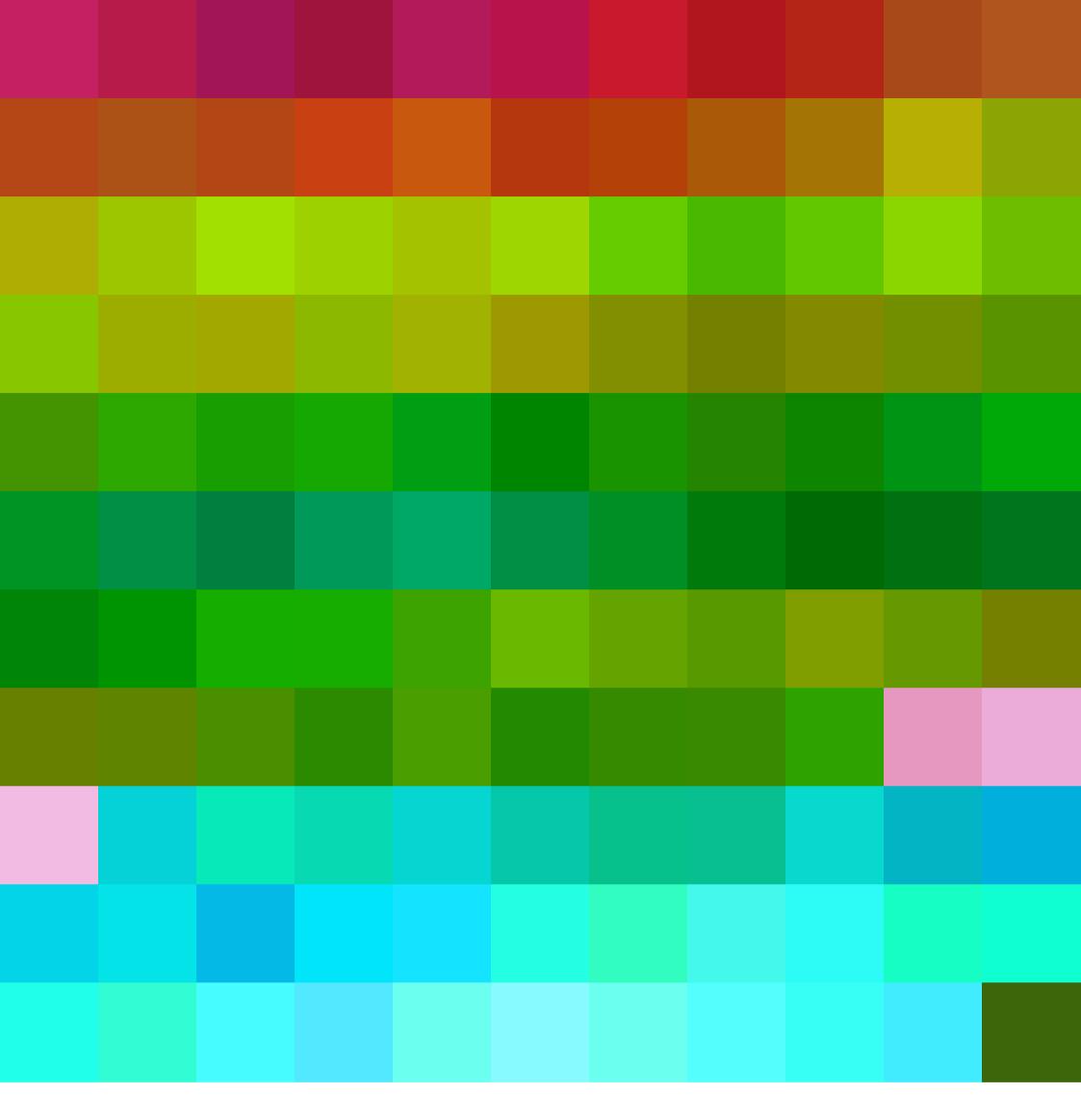
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some indigo, a bit of red, a bit of violet, a little bit of rose, and a little bit of blue in it.



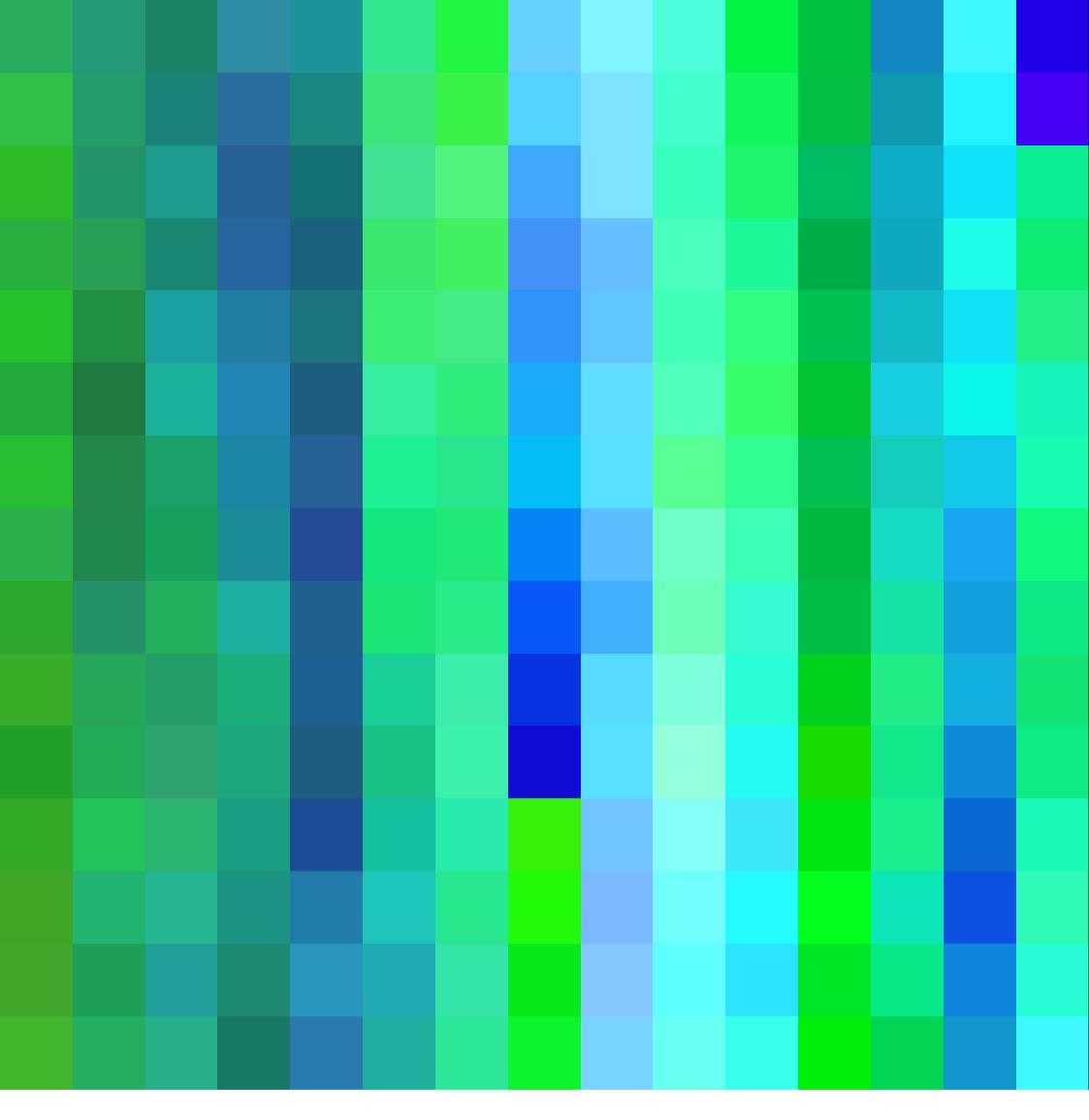
There's a pixel gradient in this 6 by 6 grid. It is mostly cyan, and it also has a lot of blue, and a little bit of green in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly red, and it also has some magenta, a little bit of purple, a little bit of rose, and a little bit of orange in it.



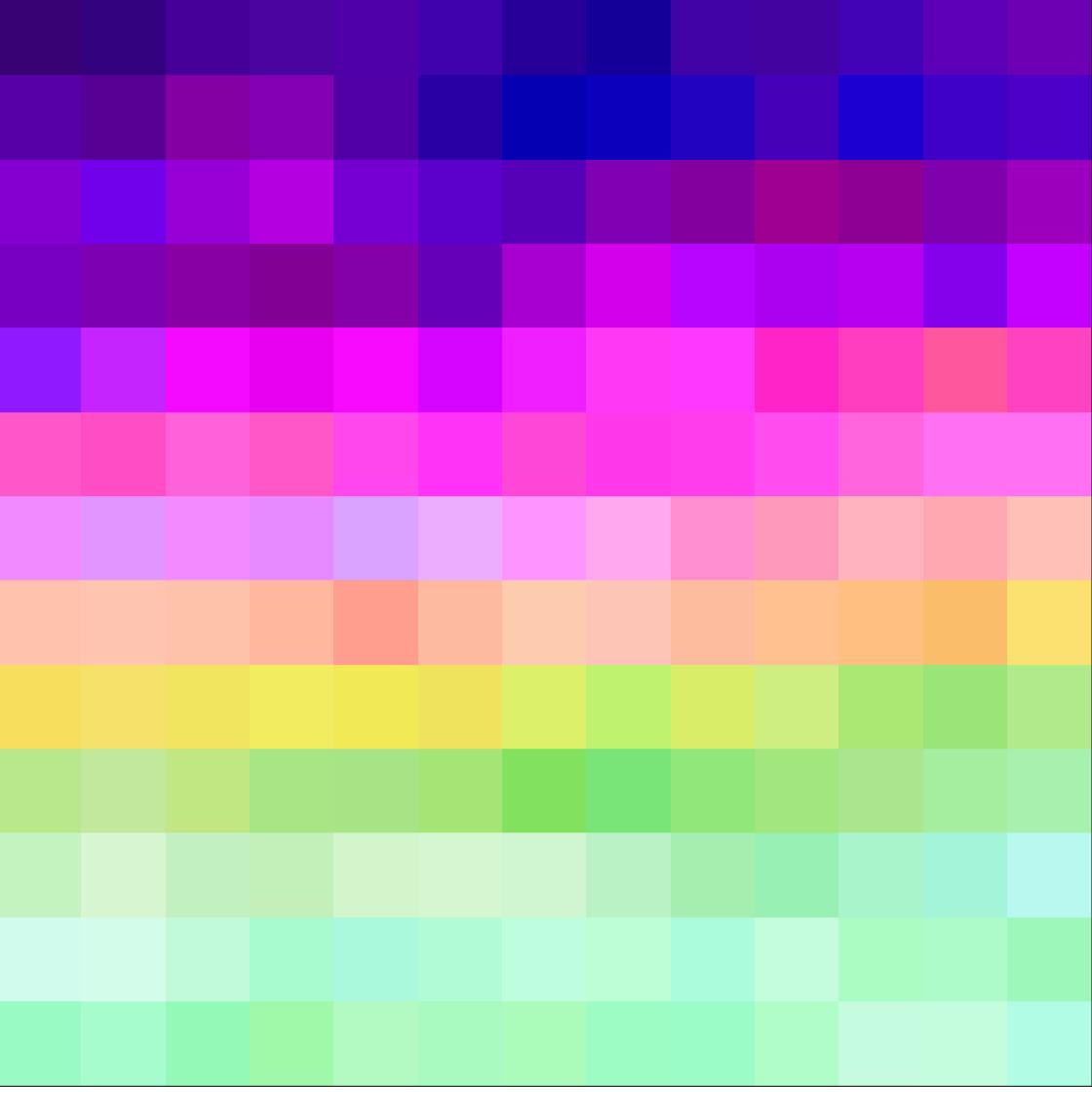
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of yellow, a bit of lime, a bit of orange, a little bit of rose, a little bit of red, and a tiny bit of magenta in it.



The cells in this 15 by 15 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



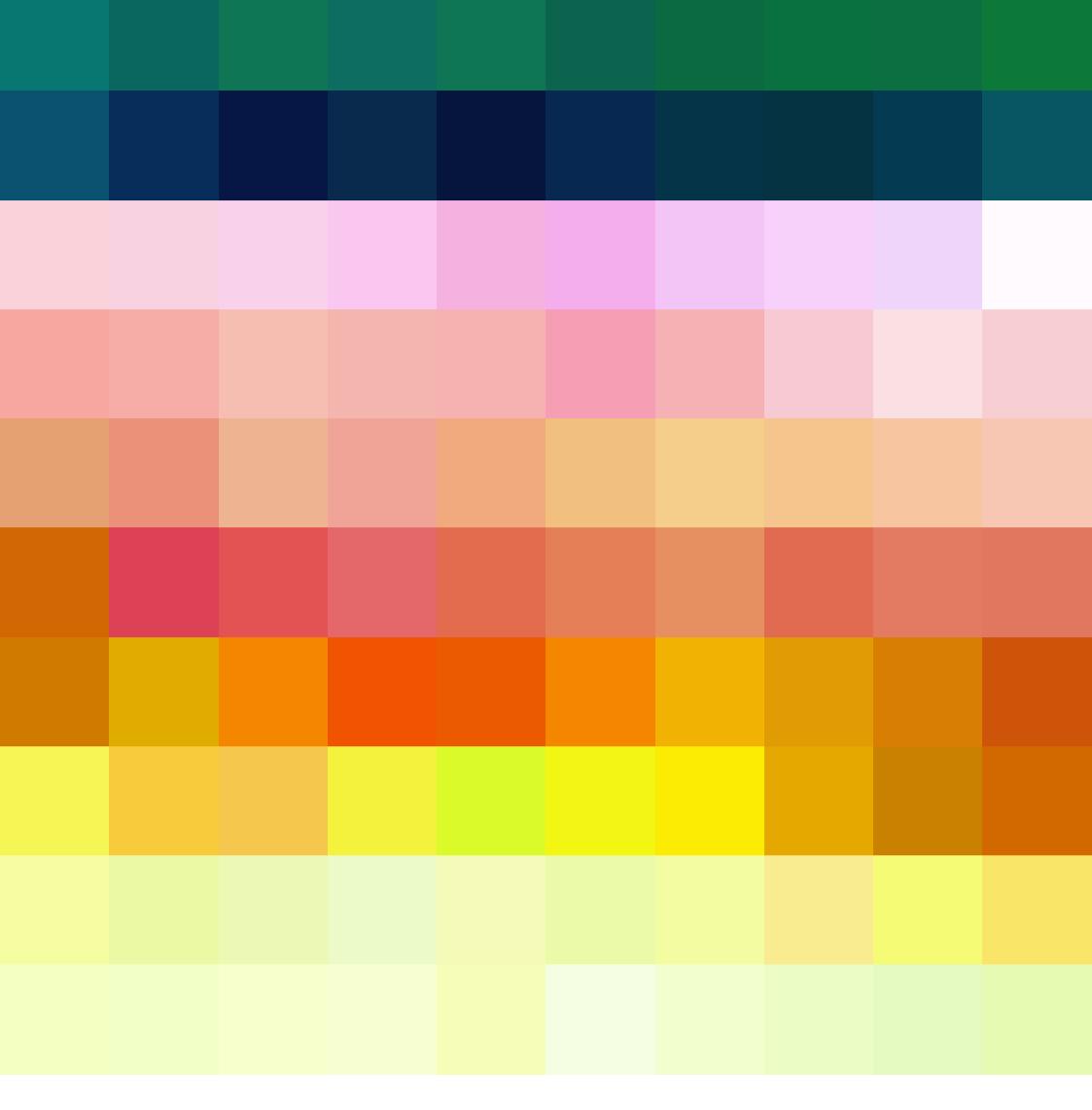
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some cyan, a bit of purple, a bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



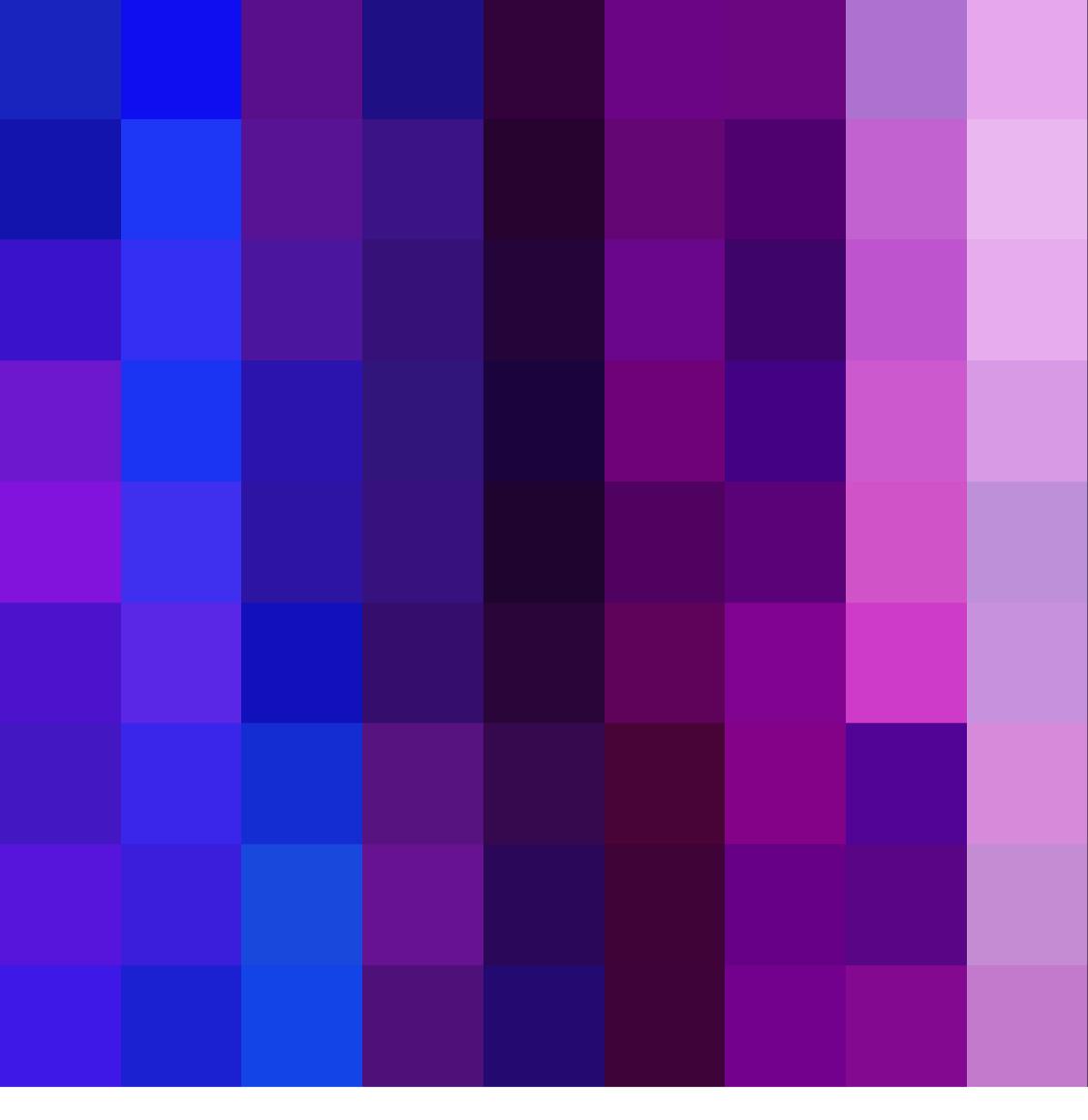
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, some magenta, a bit of violet, a little bit of orange, a little bit of yellow, a little bit of indigo, a little bit of red, a tiny bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.



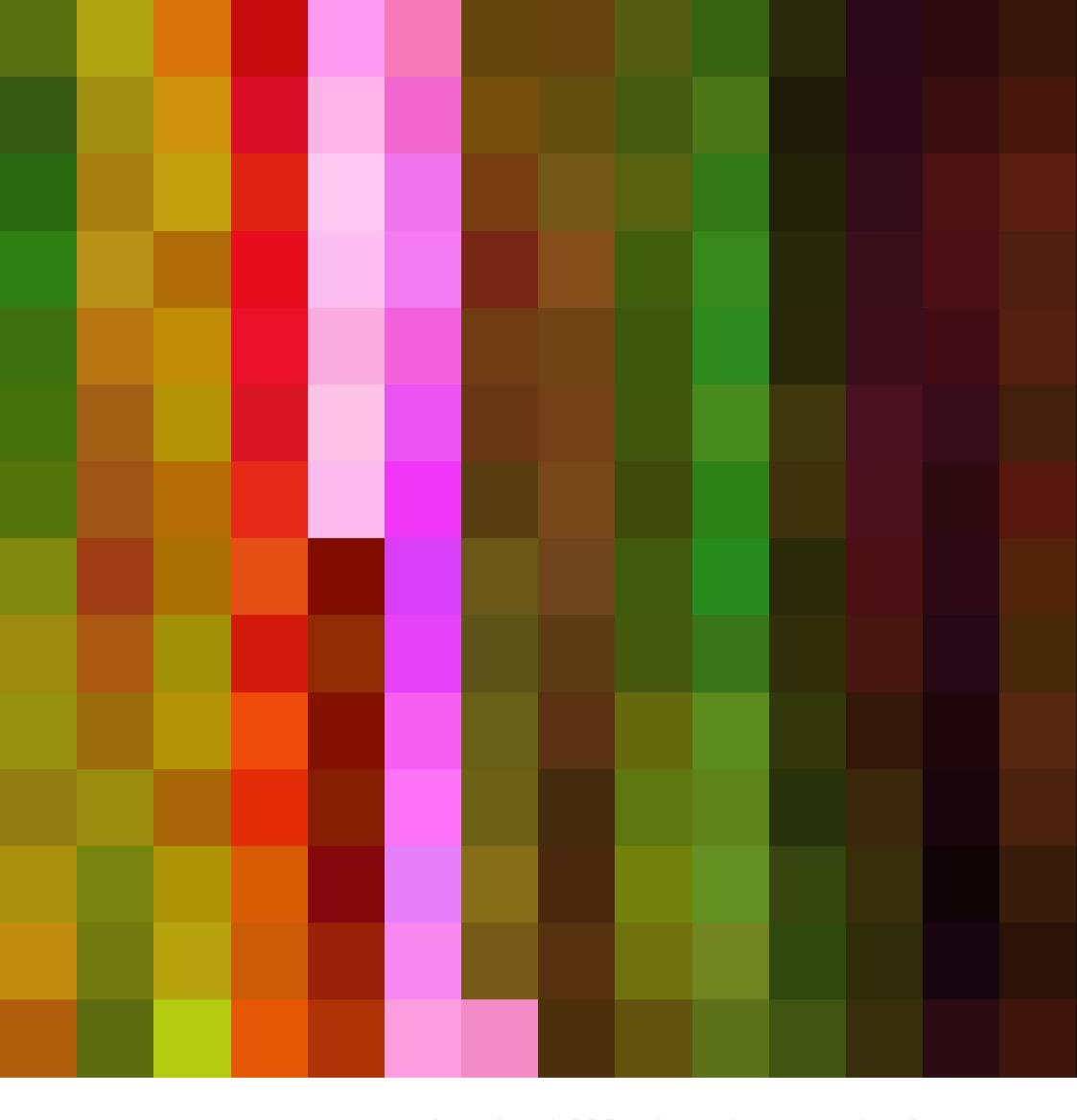
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some cyan in it.



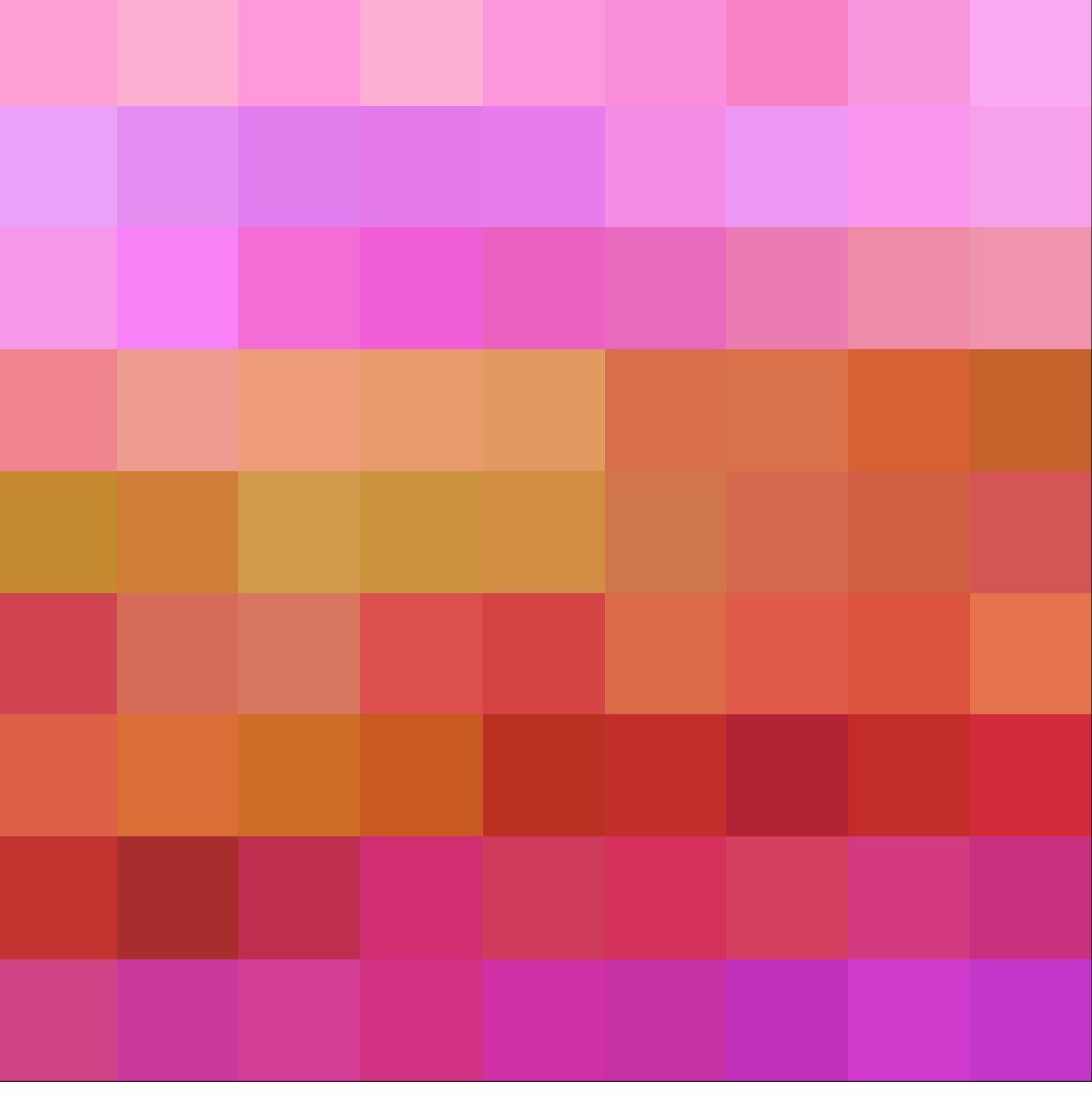
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a bit of blue, a bit of lime, a bit of green, a little bit of magenta, a little bit of cyan, a tiny bit of purple, and a tiny bit of rose in it.



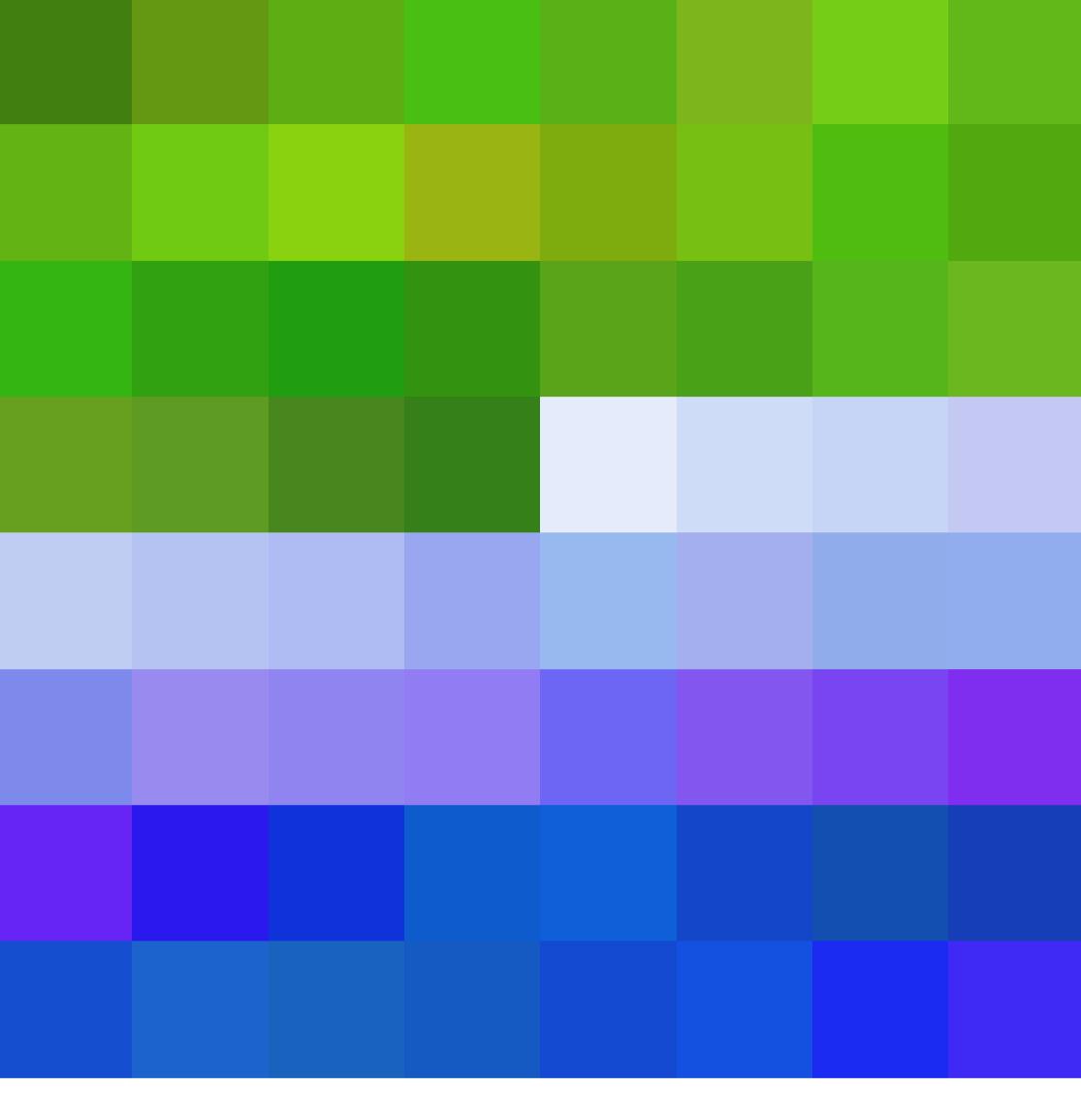
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly purple, but it also has quite some magenta, some indigo, some blue, and some violet in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some yellow, a bit of green, a bit of magenta, a little bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



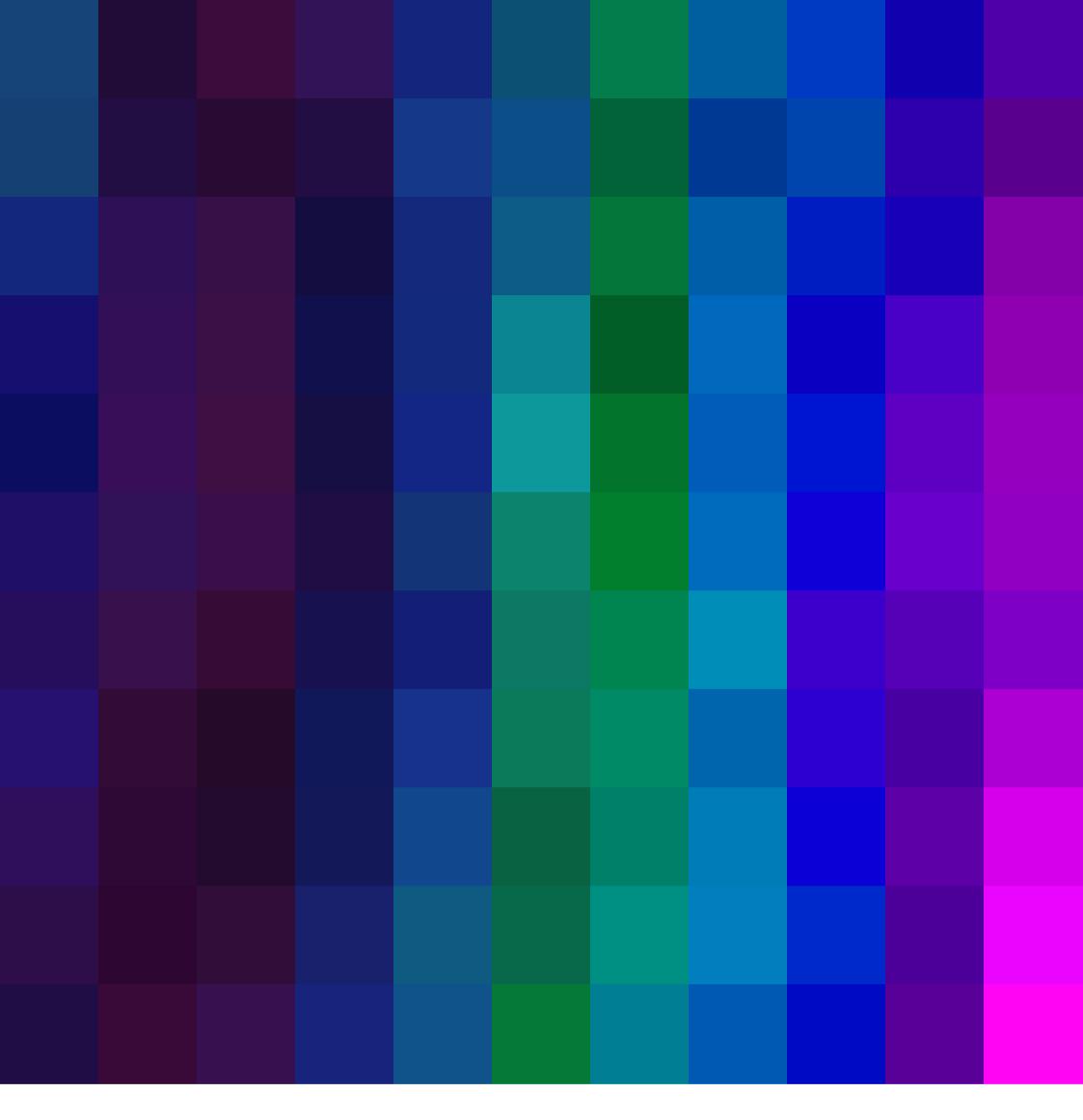
The cells in this 9 by 9 pixel grid form a gradient. It is mostly magenta, but it also has quite some red, some orange, and some rose in it.



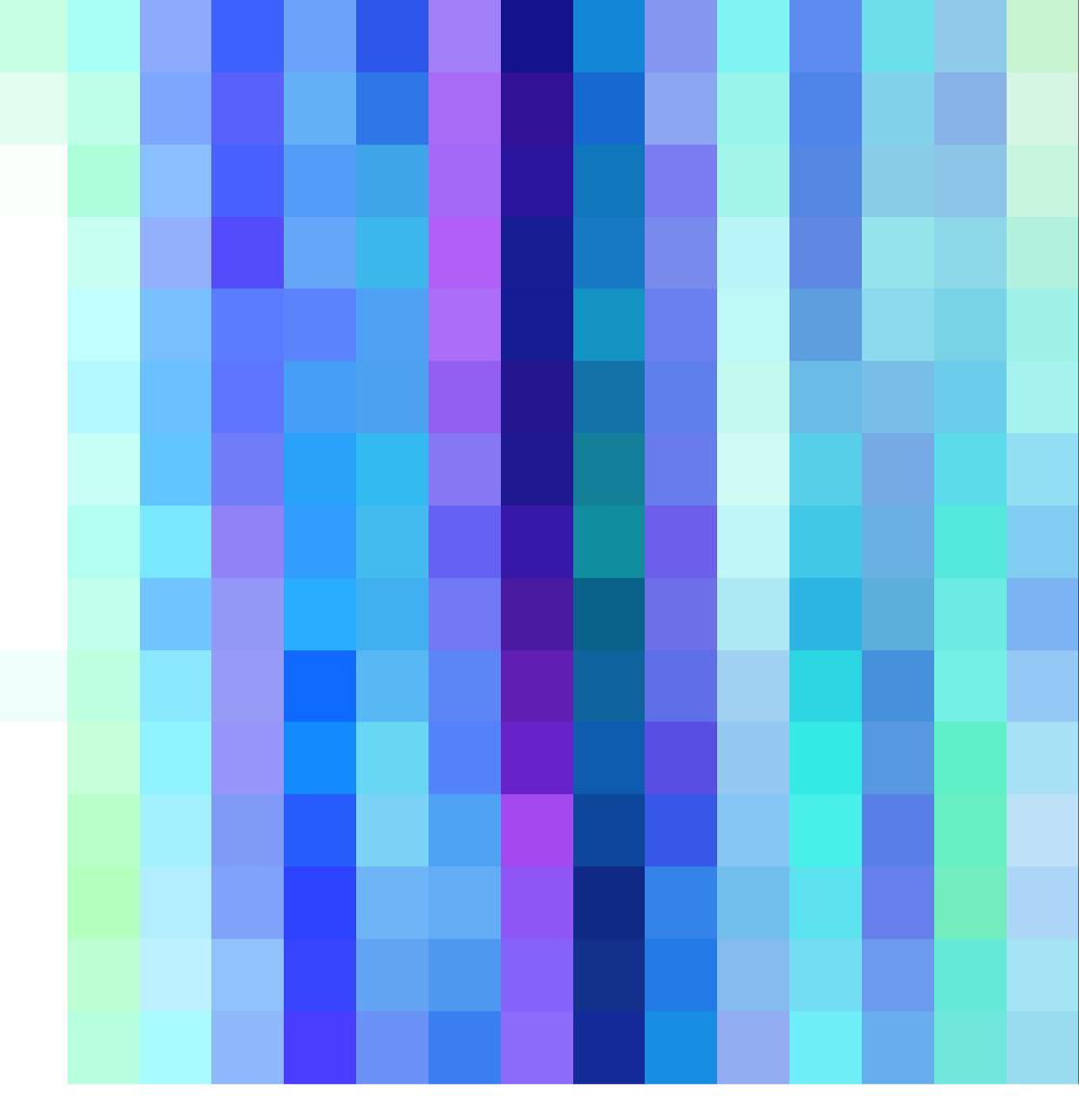
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, but it also has a lot of blue, some indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



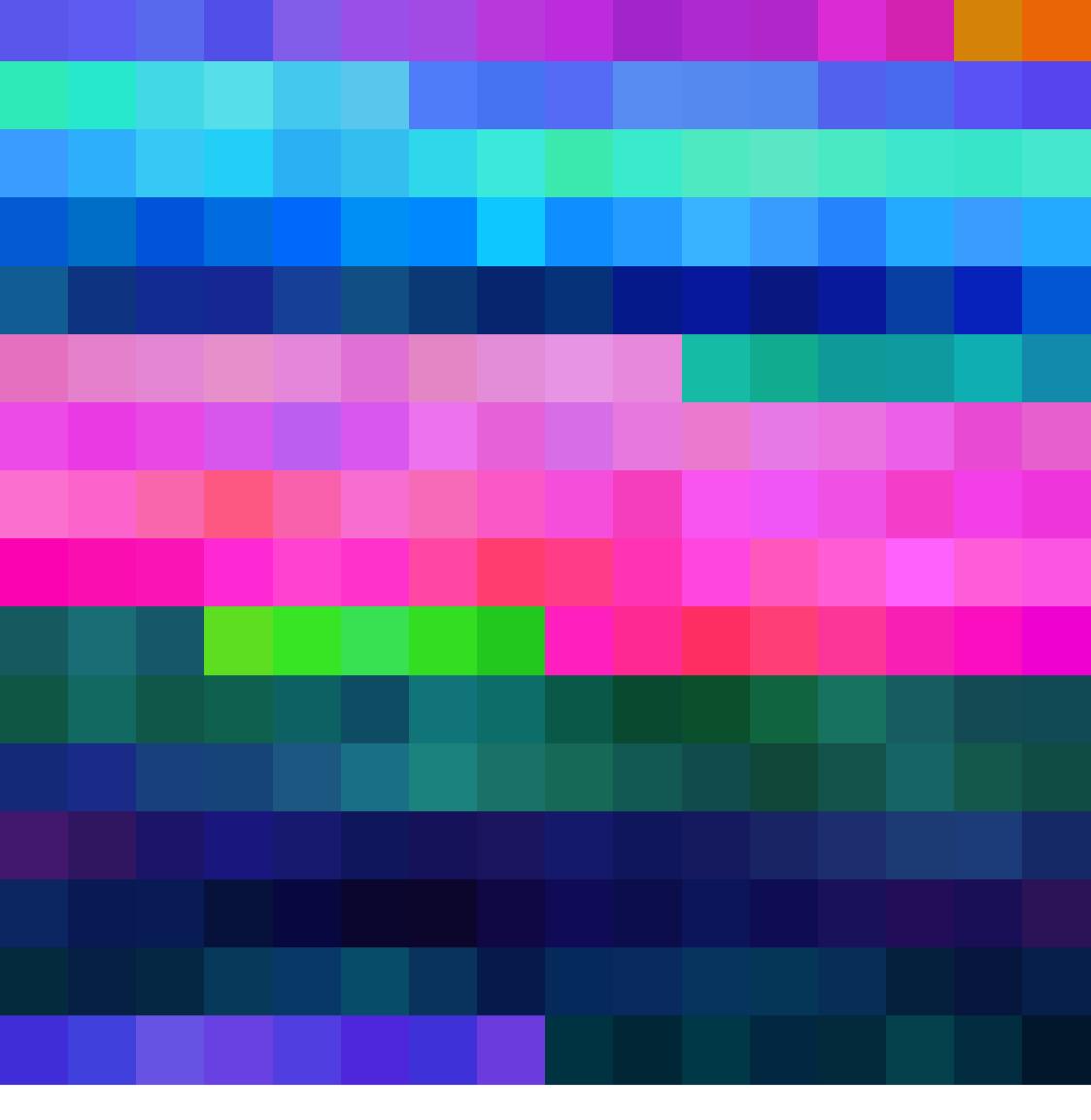
The cells in this 6 by 6 pixel grid form a gradient. It is mostly yellow, but it also has quite some green, some lime, and a little bit of orange in it.



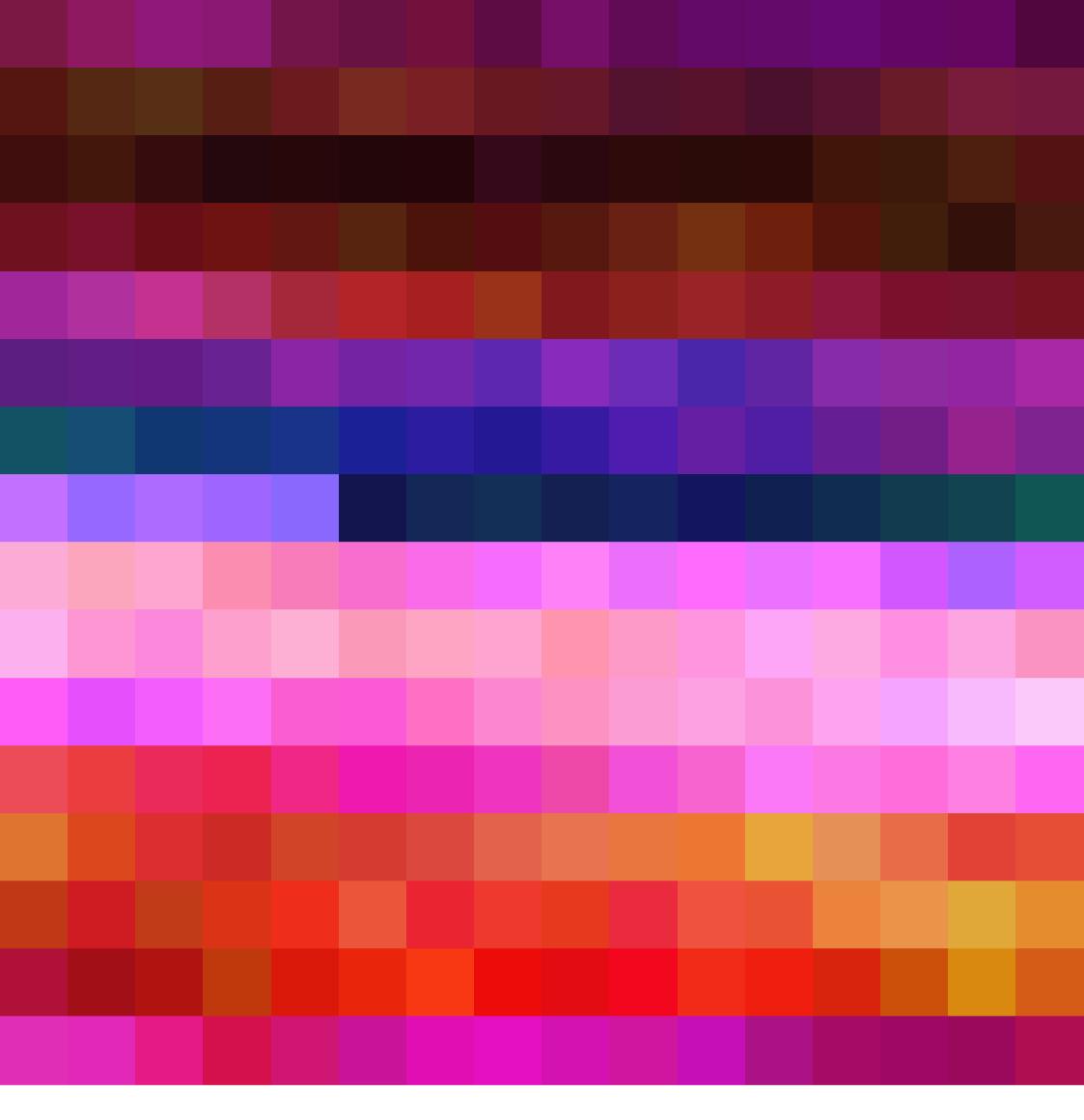
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some purple, some indigo, some violet, a bit of magenta, a bit of green, and a bit of cyan in it.



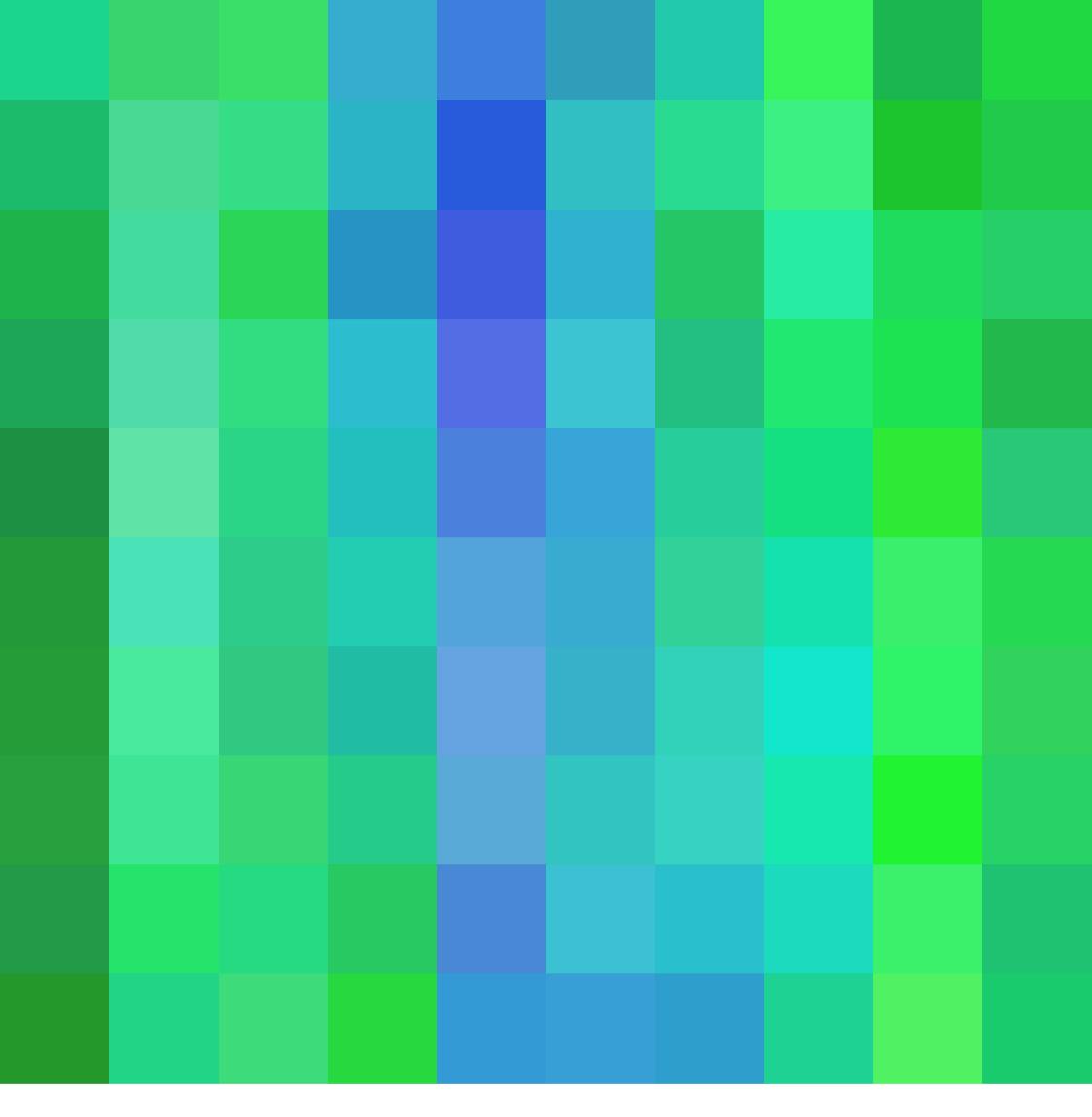
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some cyan, some green, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



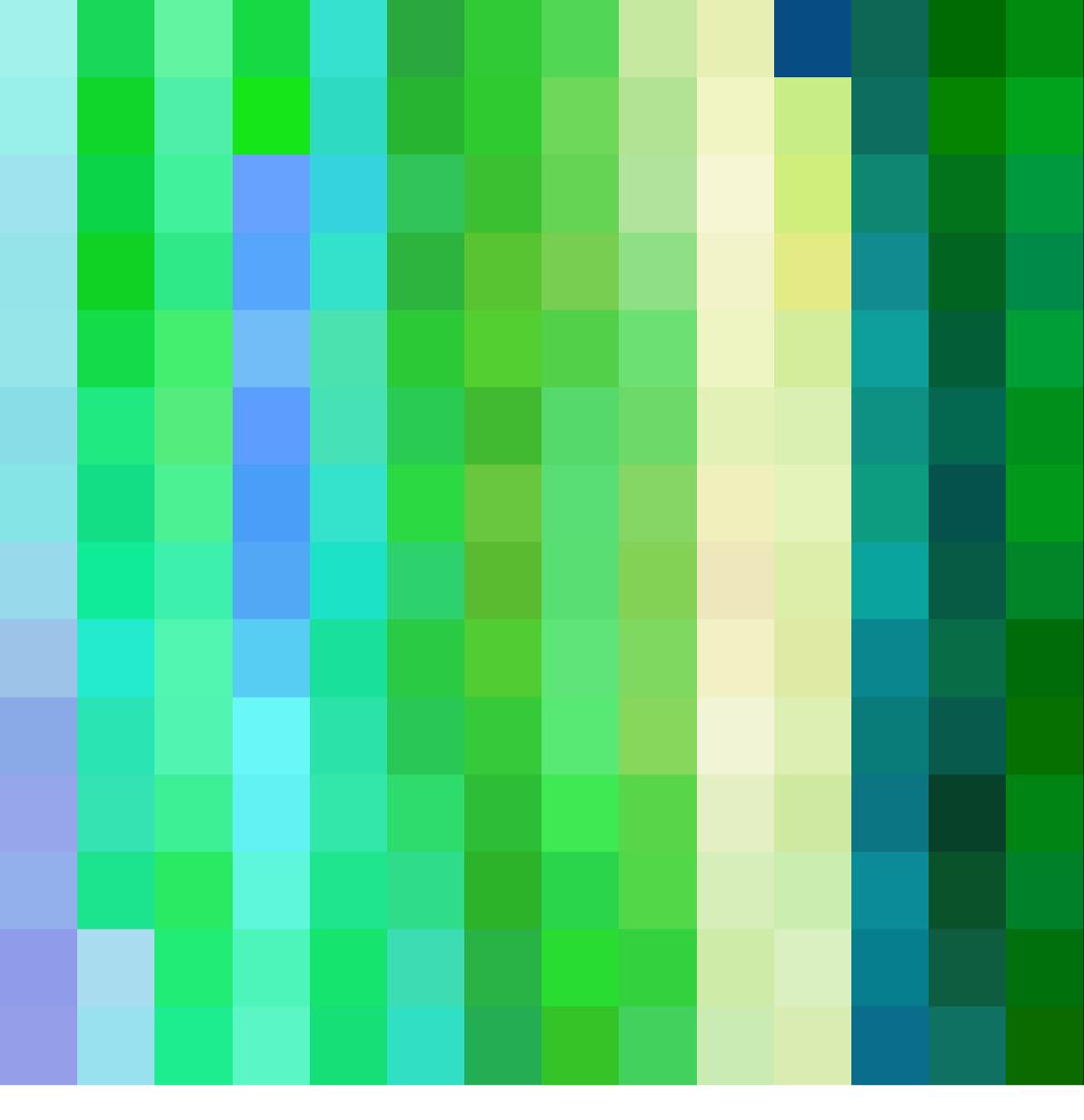
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some magenta, some cyan, a bit of indigo, a little bit of green, a little bit of purple, a little bit of rose, a tiny bit of violet, a tiny bit of red, and a tiny bit of orange in it.



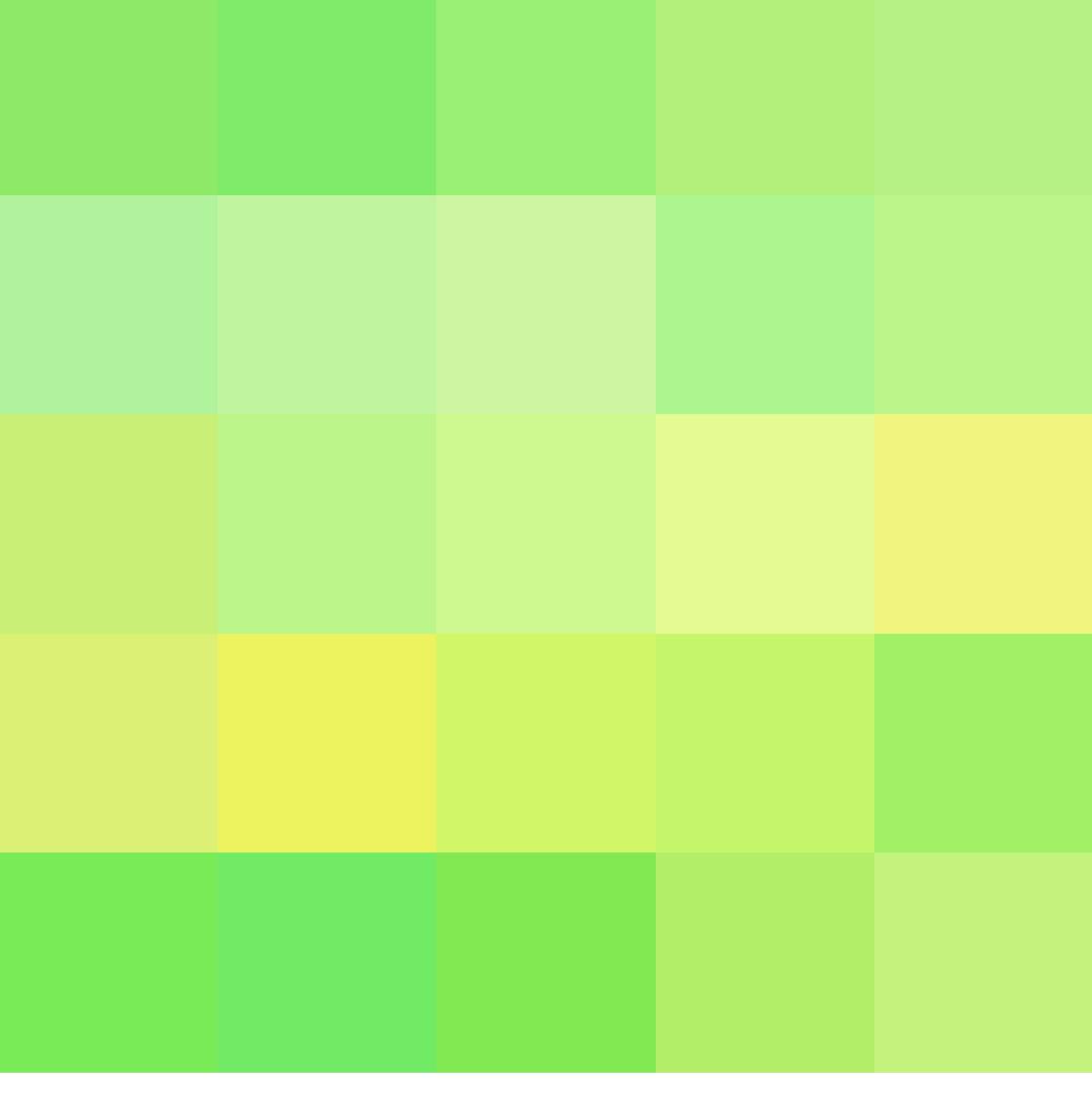
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some rose, a bit of orange, a bit of purple, a little bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.



A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.



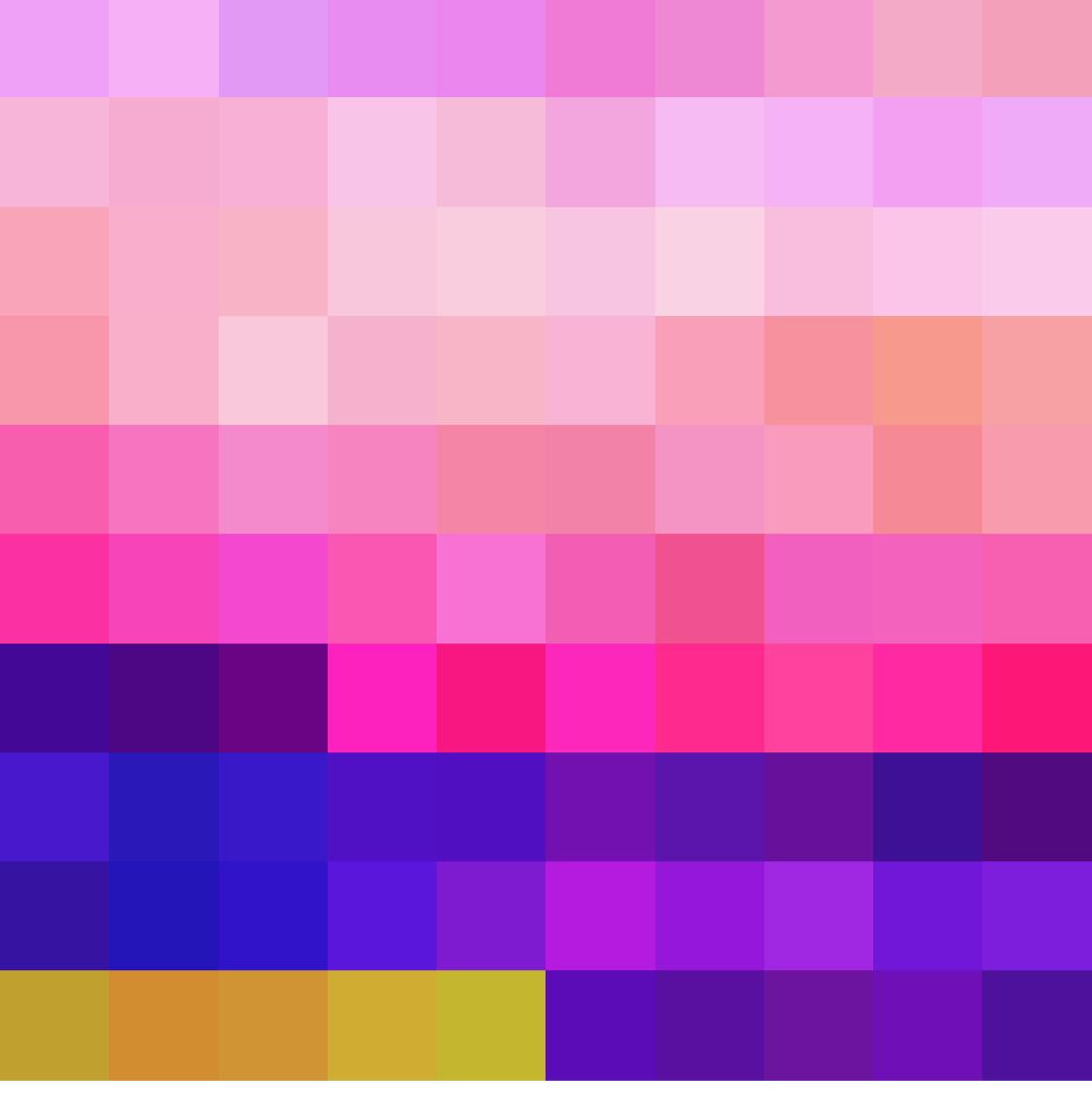
The colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, and a little bit of lime in it.



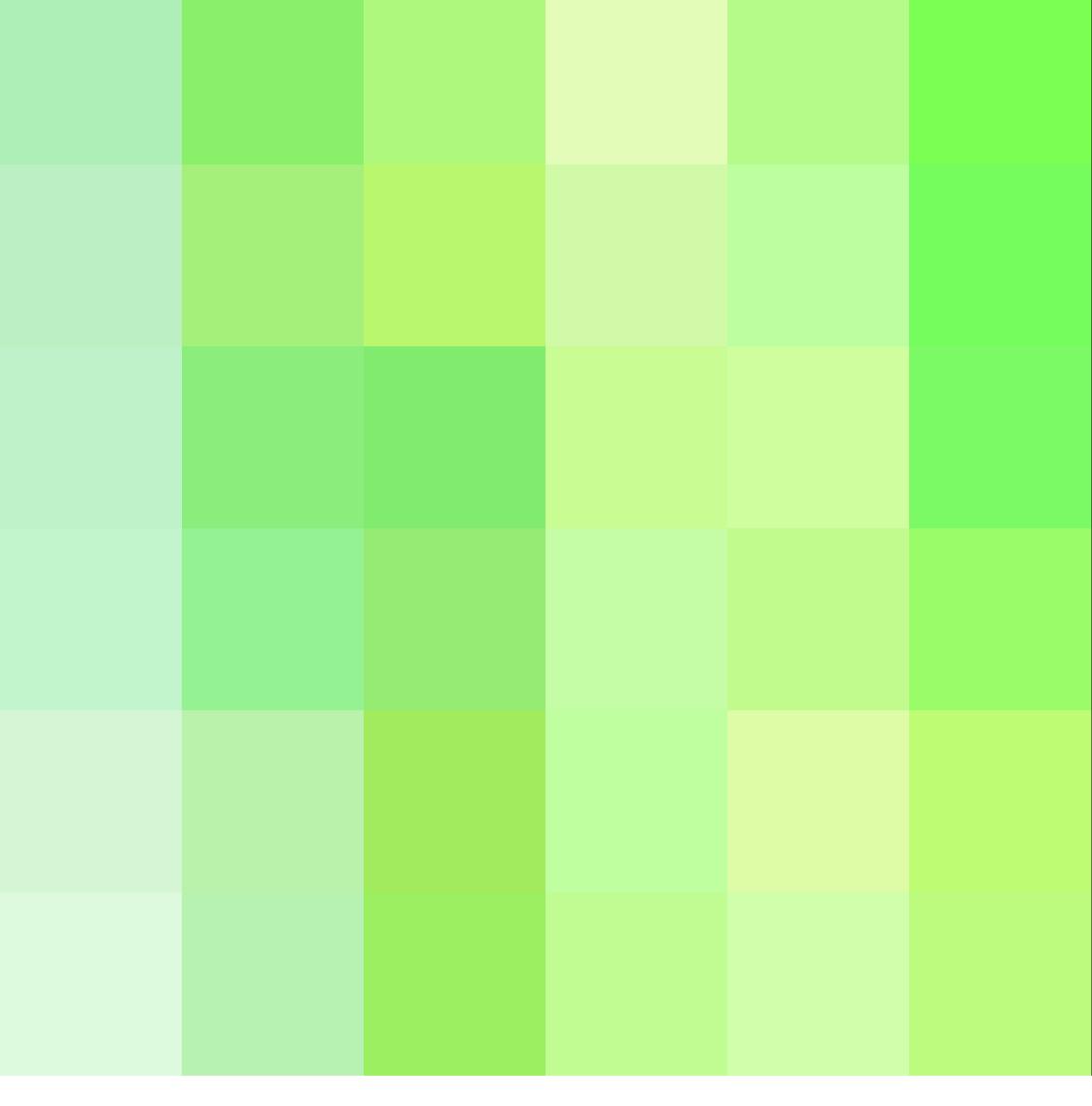
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has some lime, and some yellow in it.



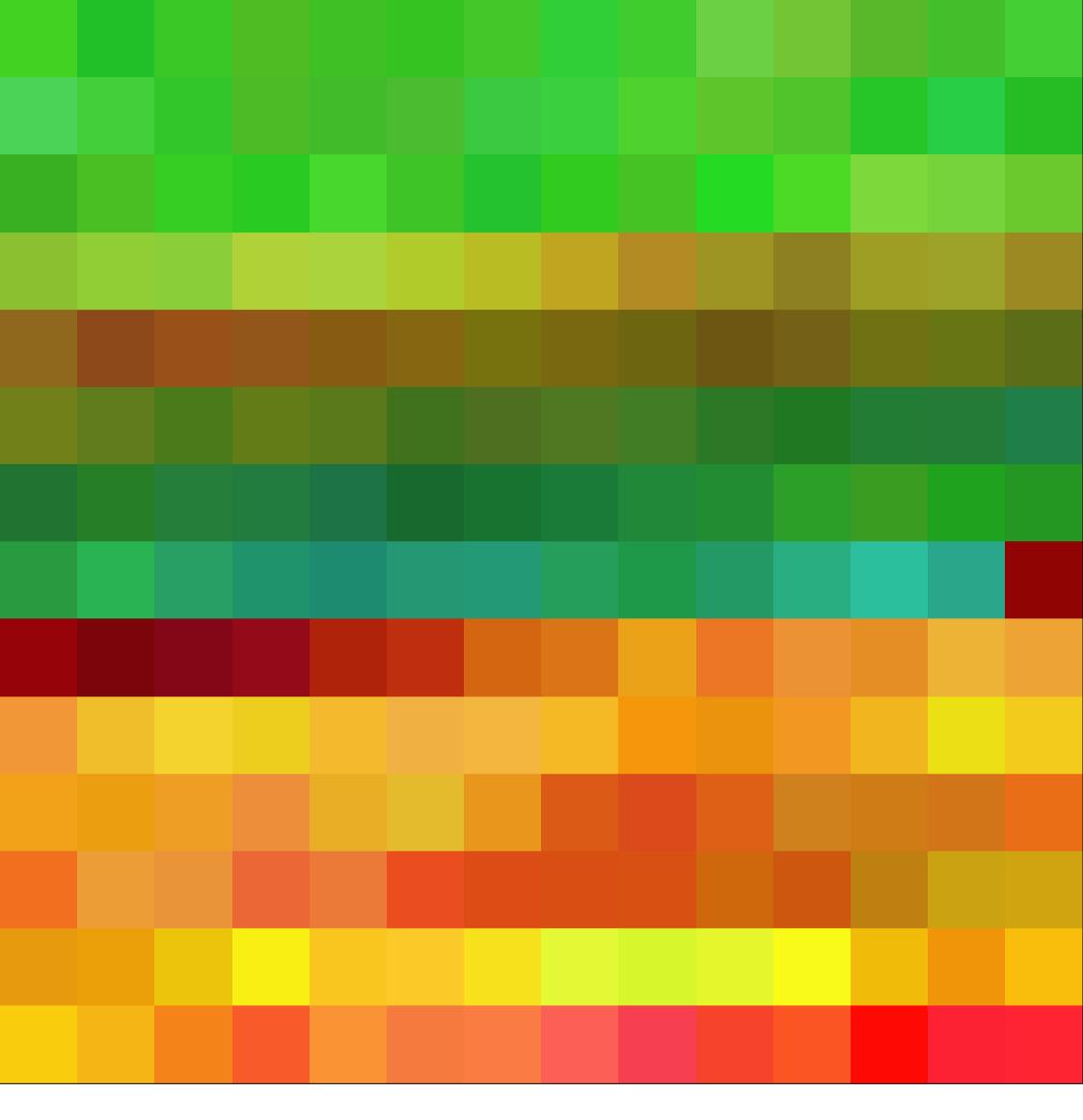
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some yellow, quite some orange, and a little bit of lime in it.



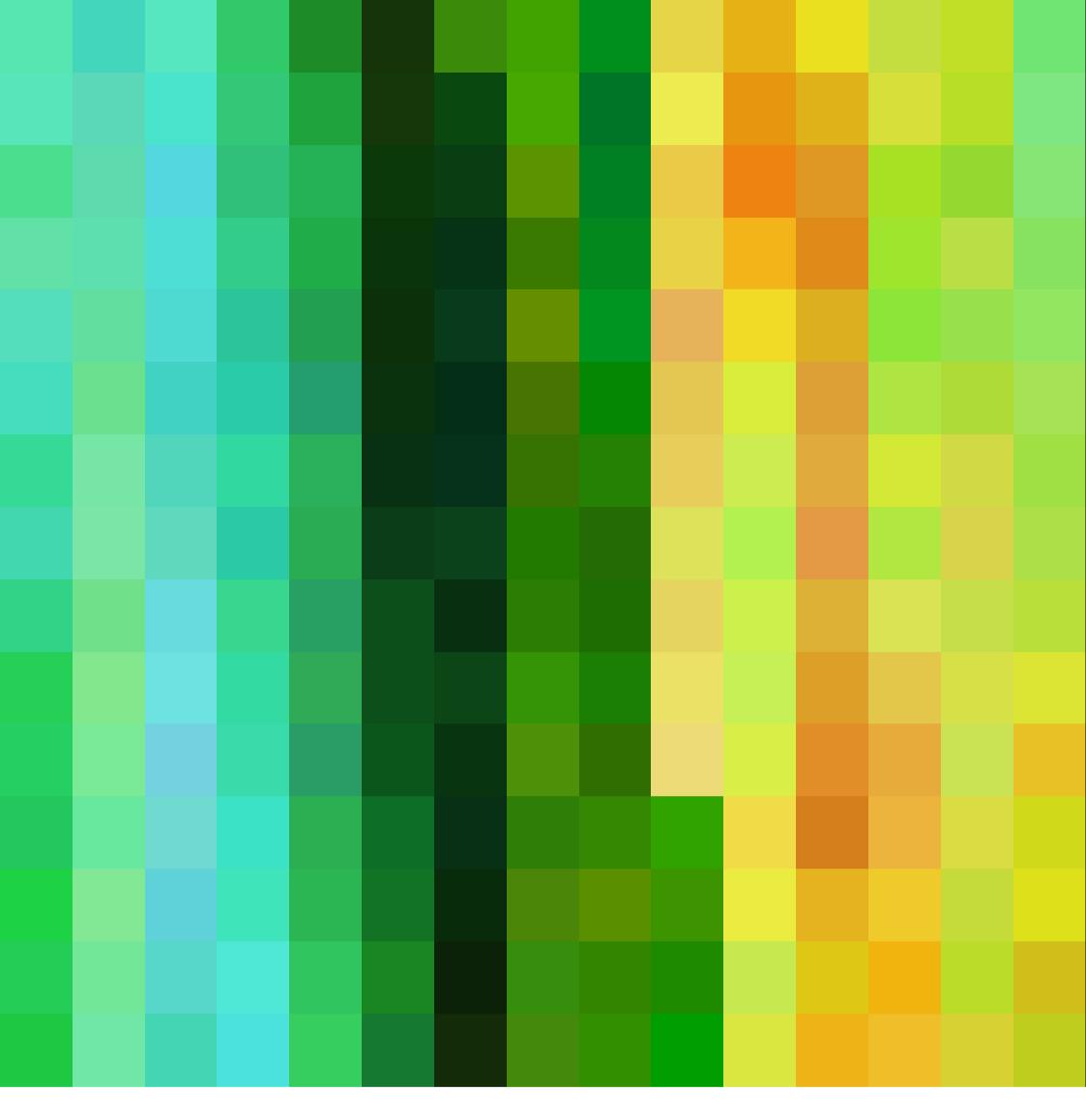
The very, very colourful gradient in this 10 by 10 pixel grid is mostly rose, but it also has quite some magenta, some purple, a bit of violet, a bit of red, a little bit of indigo, a little bit of yellow, and a tiny bit of orange in it.



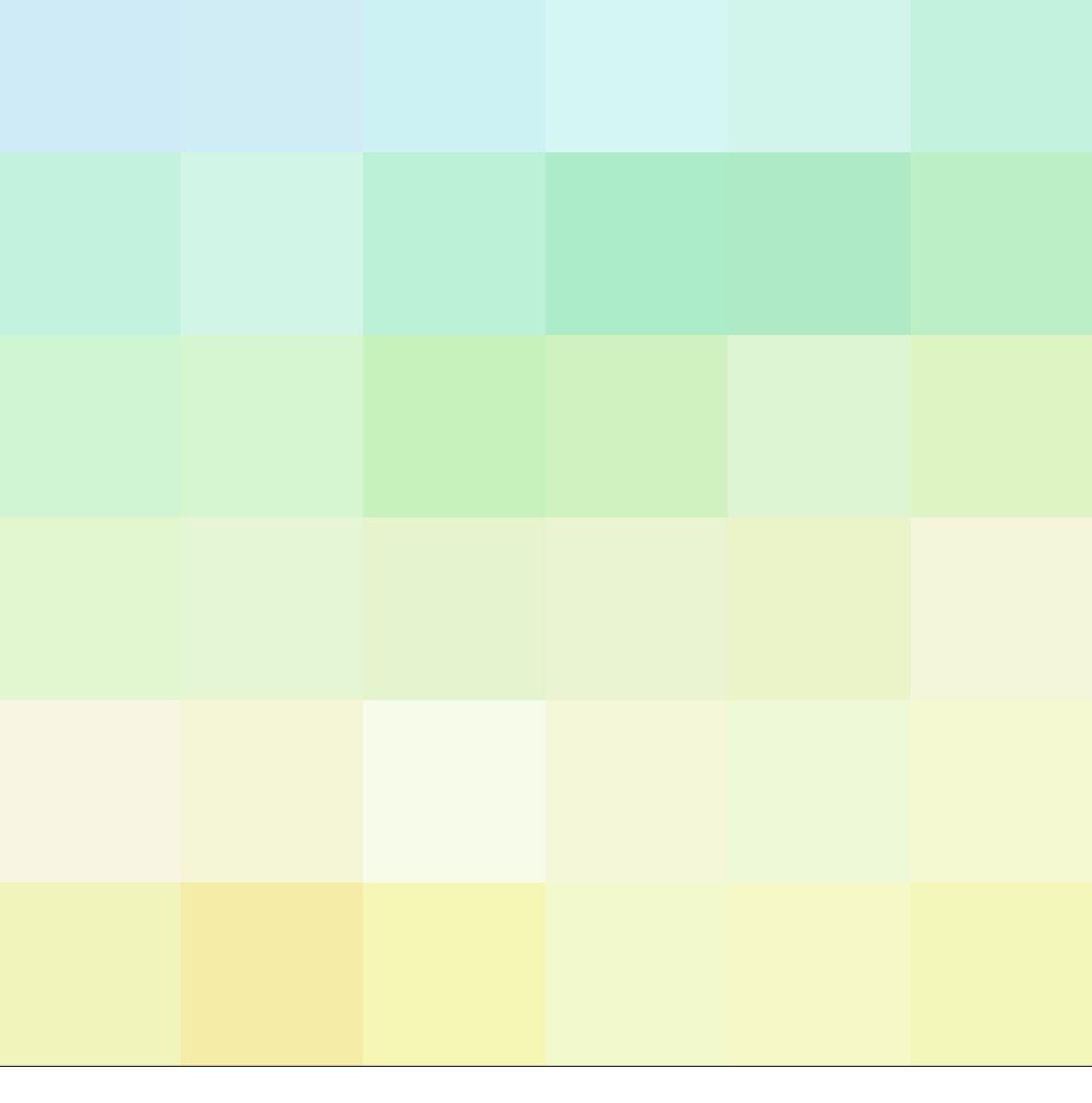
A 6 by 6 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



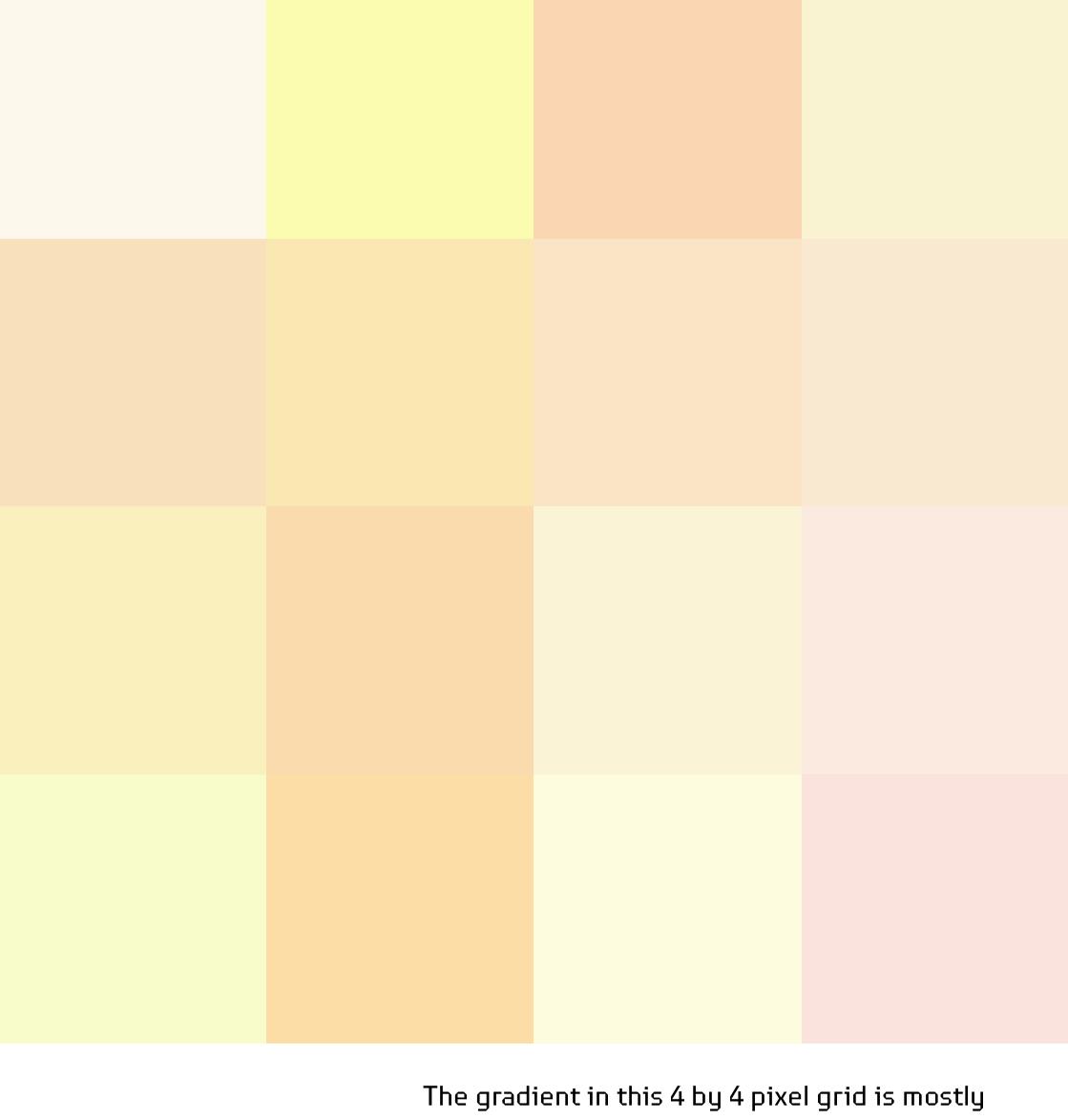
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some orange, some yellow, a bit of red, a little bit of lime, and a tiny bit of cyan in it.



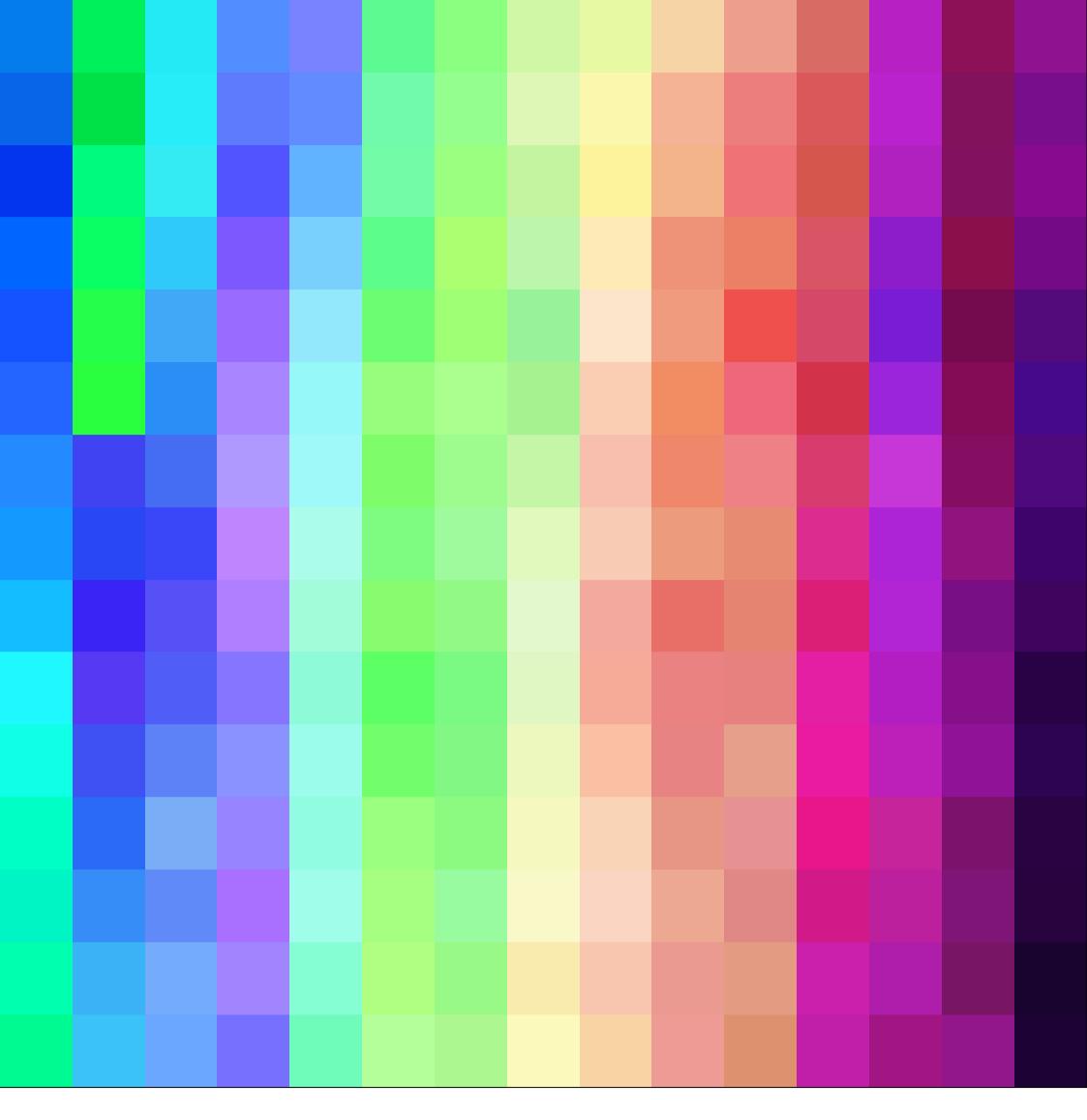
There's a colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some yellow, some cyan, a bit of orange, and a little bit of lime in it.



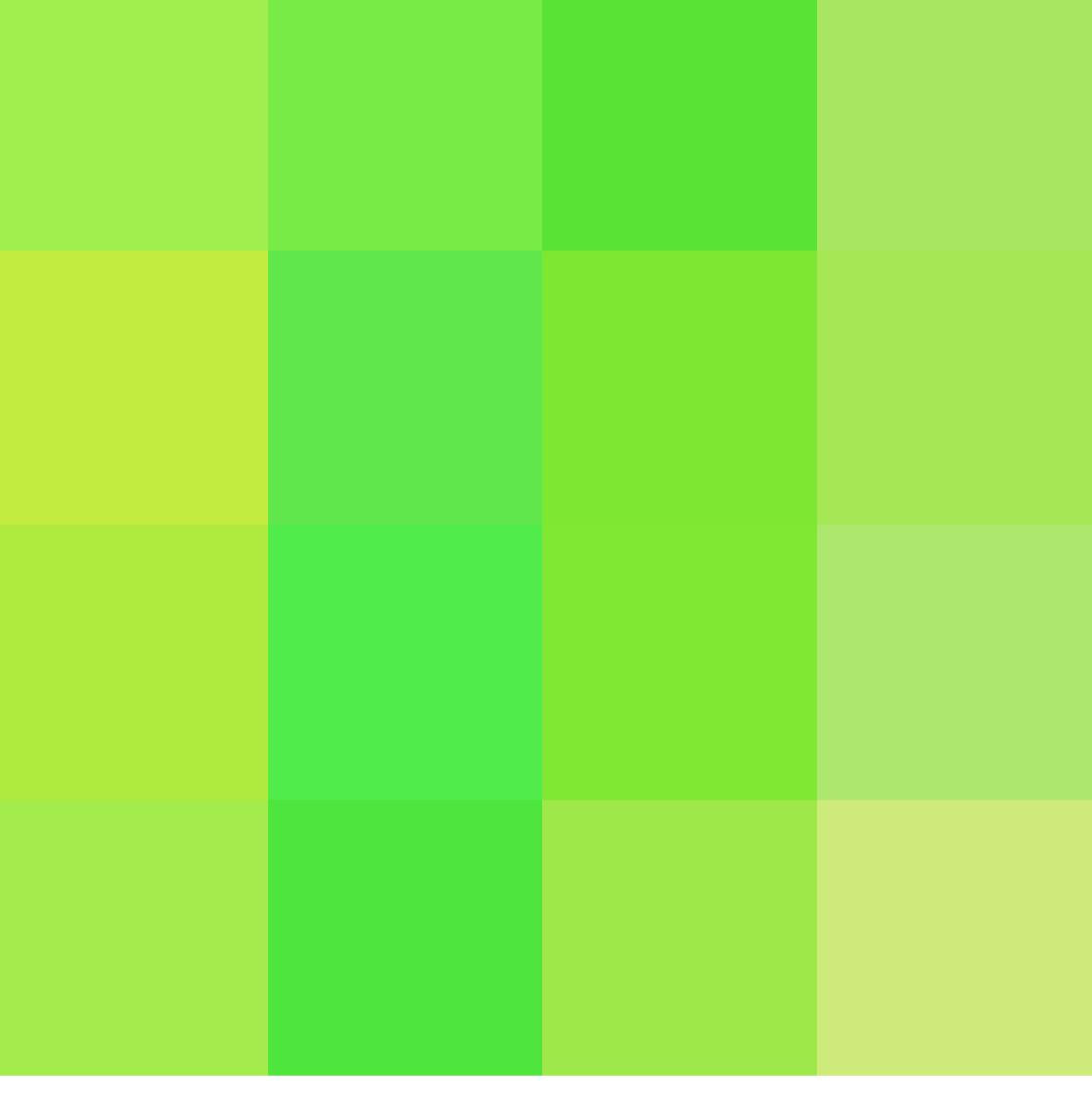
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some yellow, a bit of cyan, a bit of lime, and a little bit of blue in it.



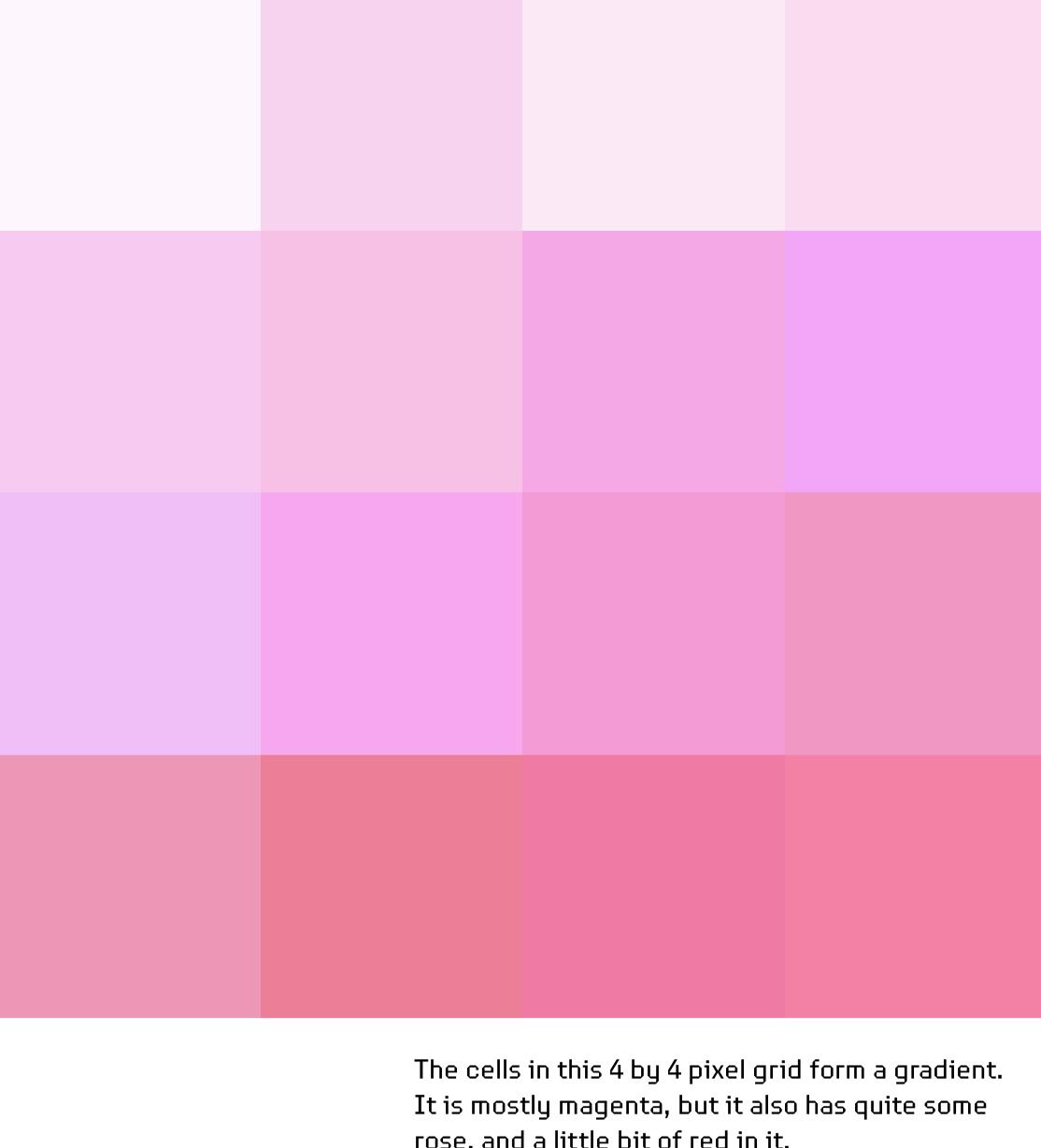
The gradient in this 4 by 4 pixel grid is mostly orange, but it also has quite some yellow, and a little bit of red in it.



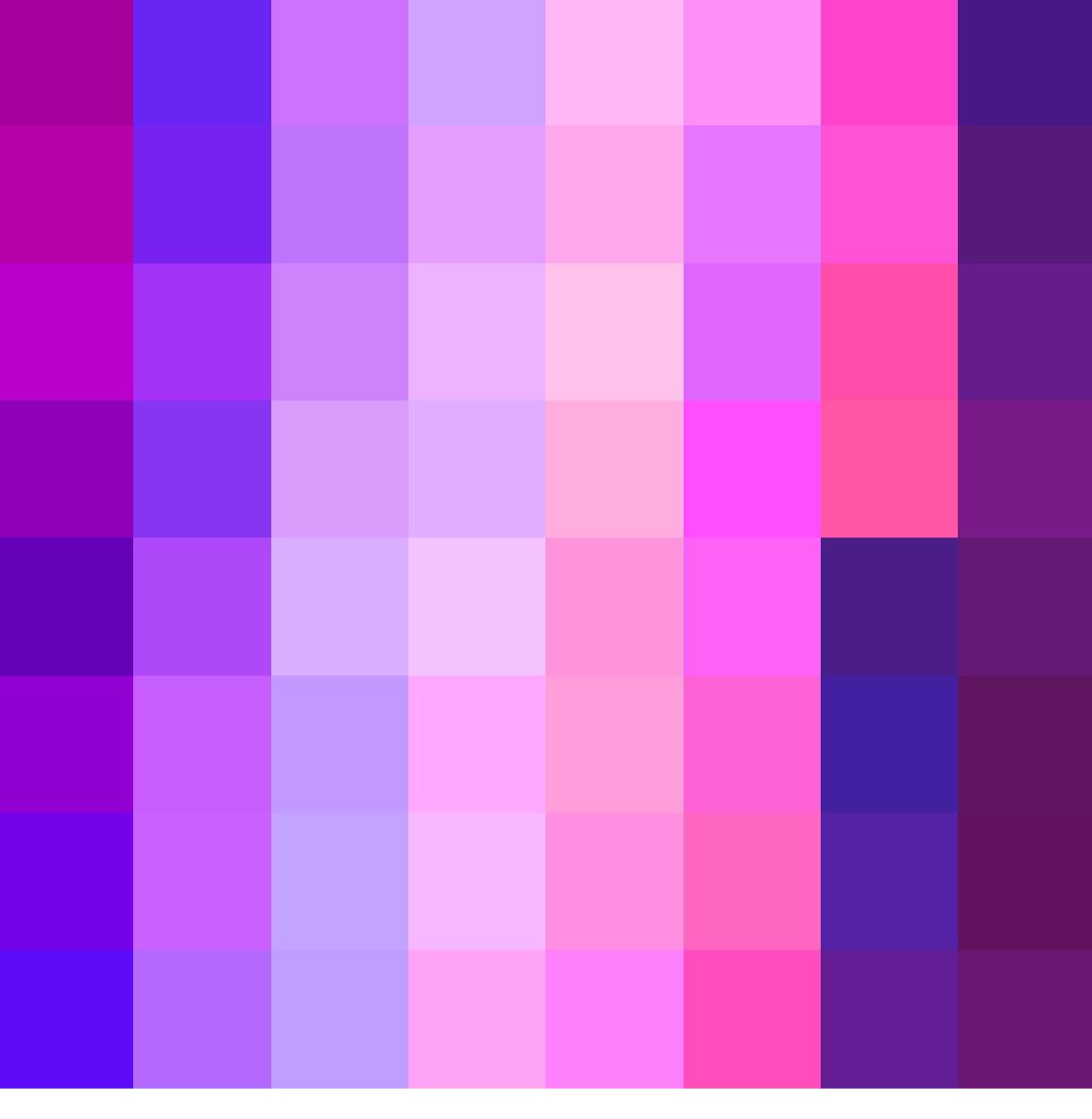
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some green, some blue, a bit of orange, a little bit of cyan, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some lime in it.



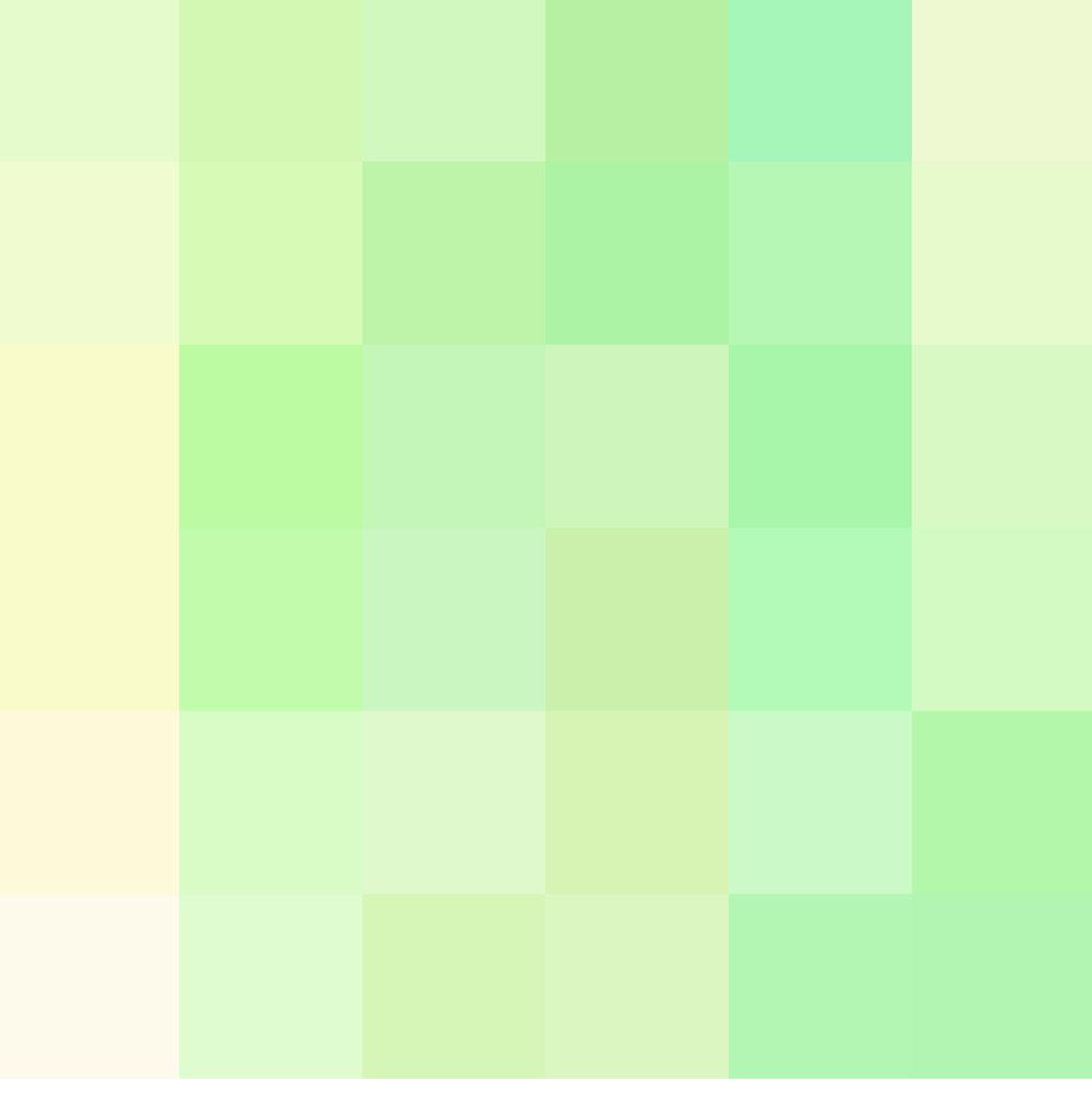
rose, and a little bit of red in it.



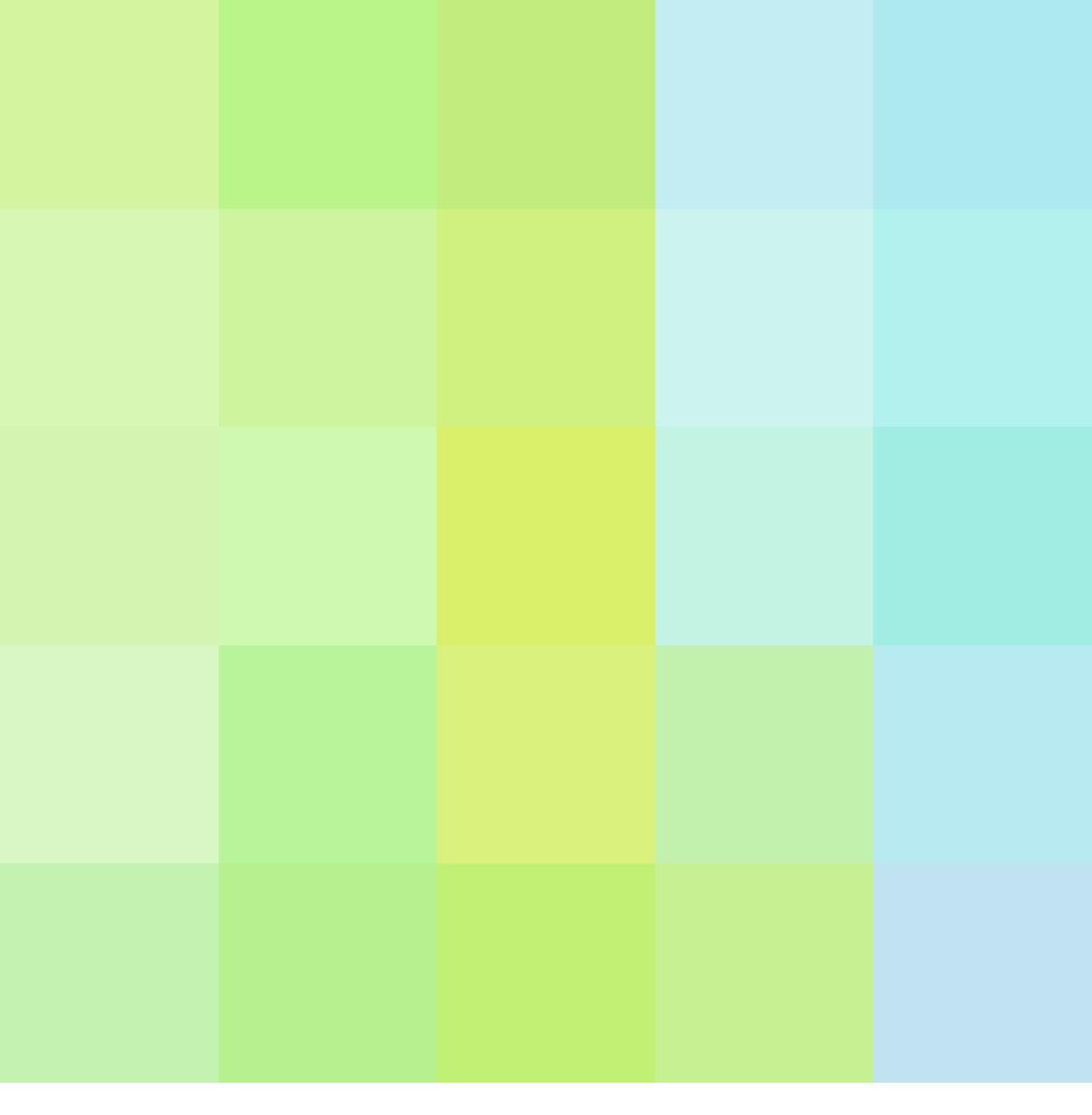
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some purple, some violet, a little bit of indigo, and a little bit of rose in it.



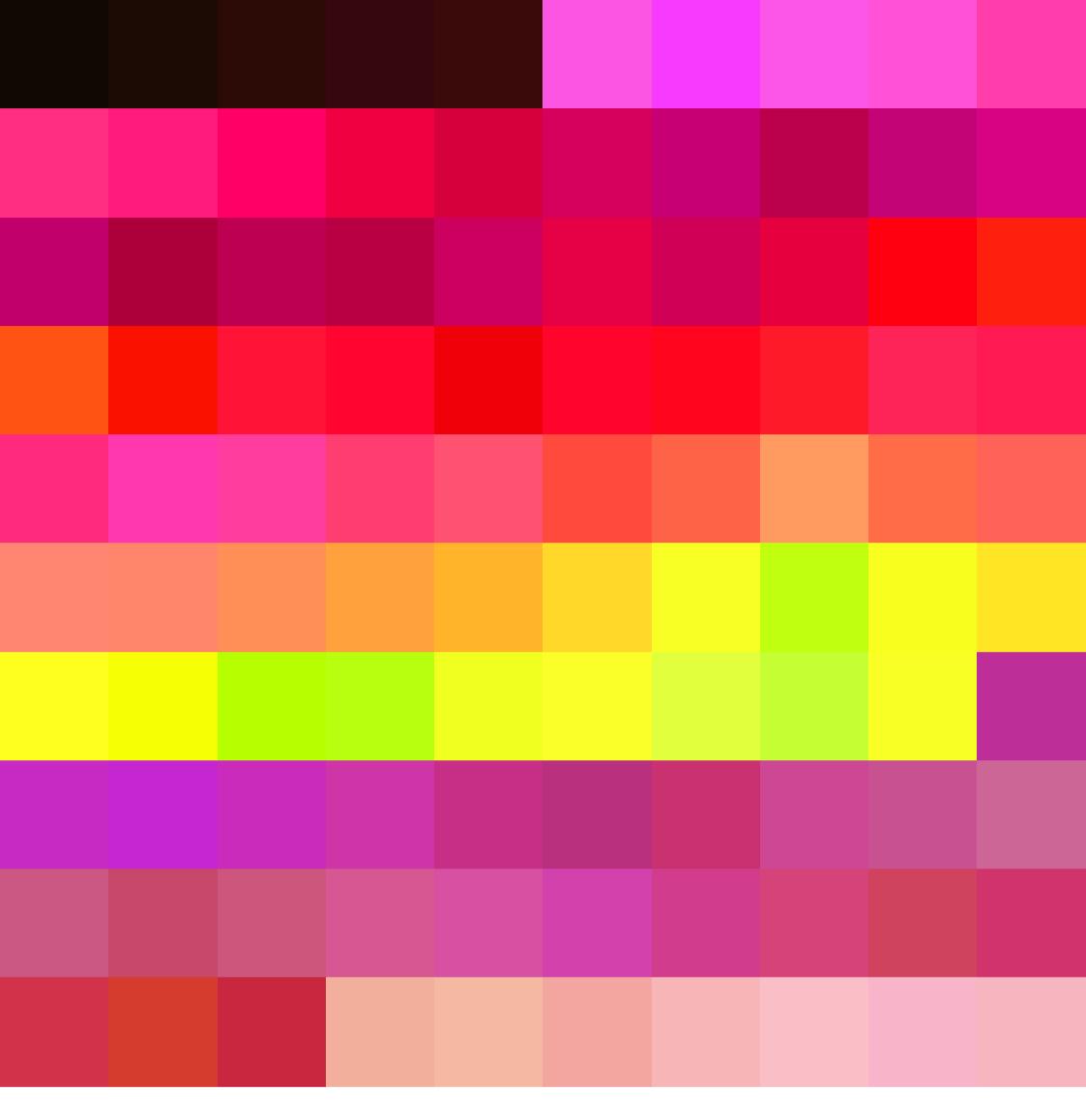
A grid of 49 blocks. It's mostly purple, but it also has some violet, some indigo, and some magenta in it.



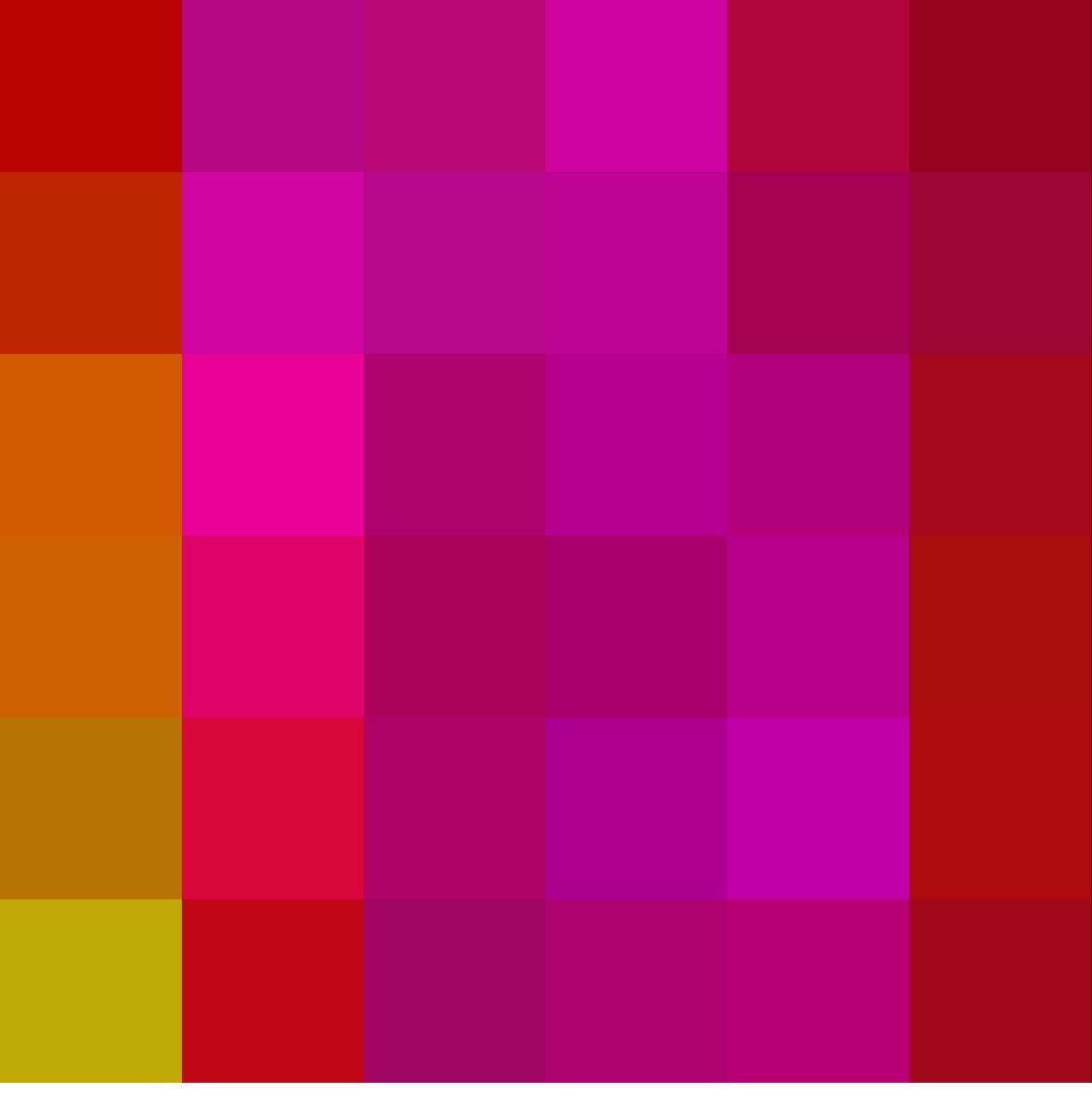
A grid of 36 blocks. It's mostly green, and it also has some yellow, and a little bit of lime in it.



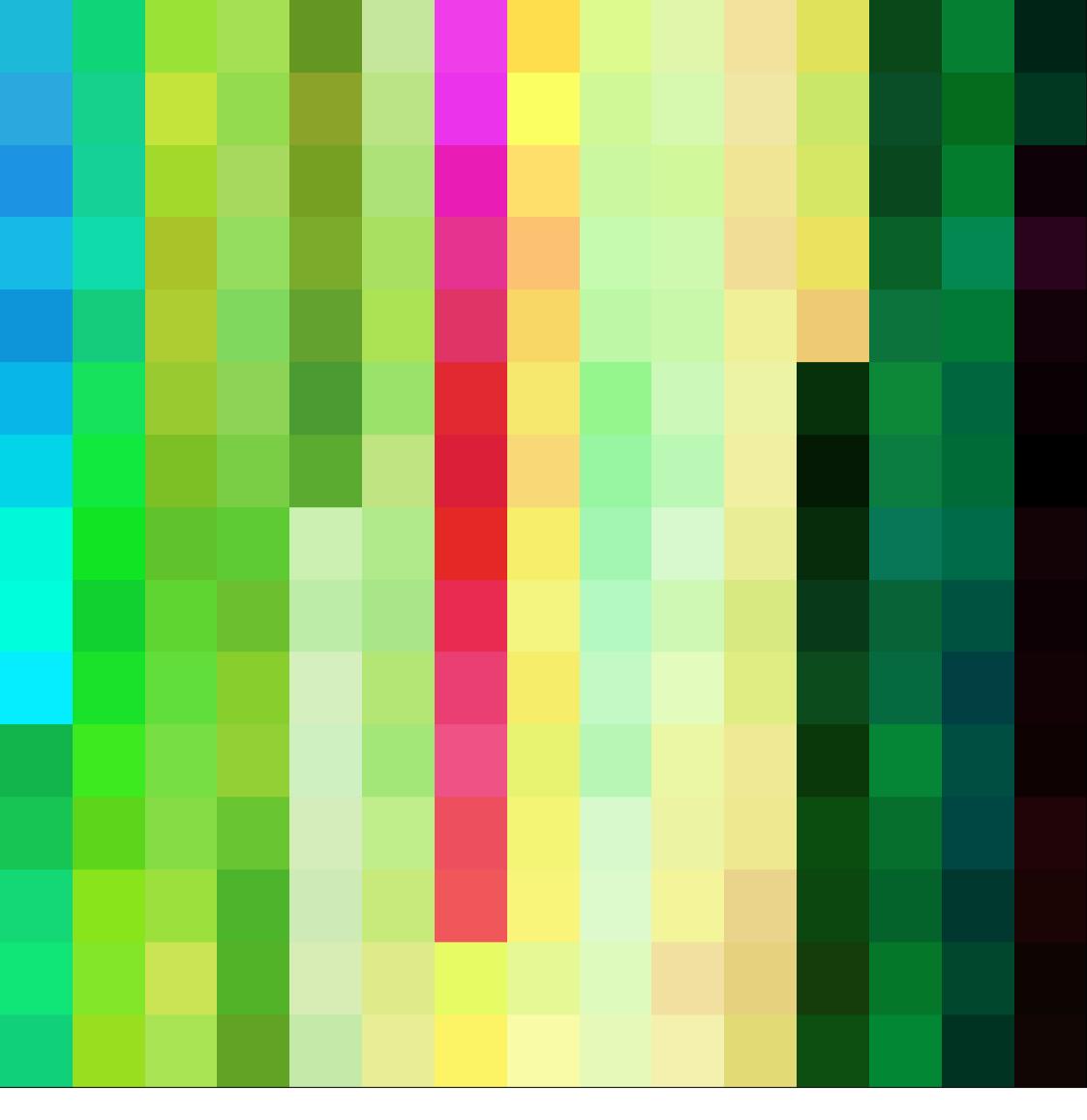
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan, a bit of lime, a little bit of yellow, and a little bit of blue in it.



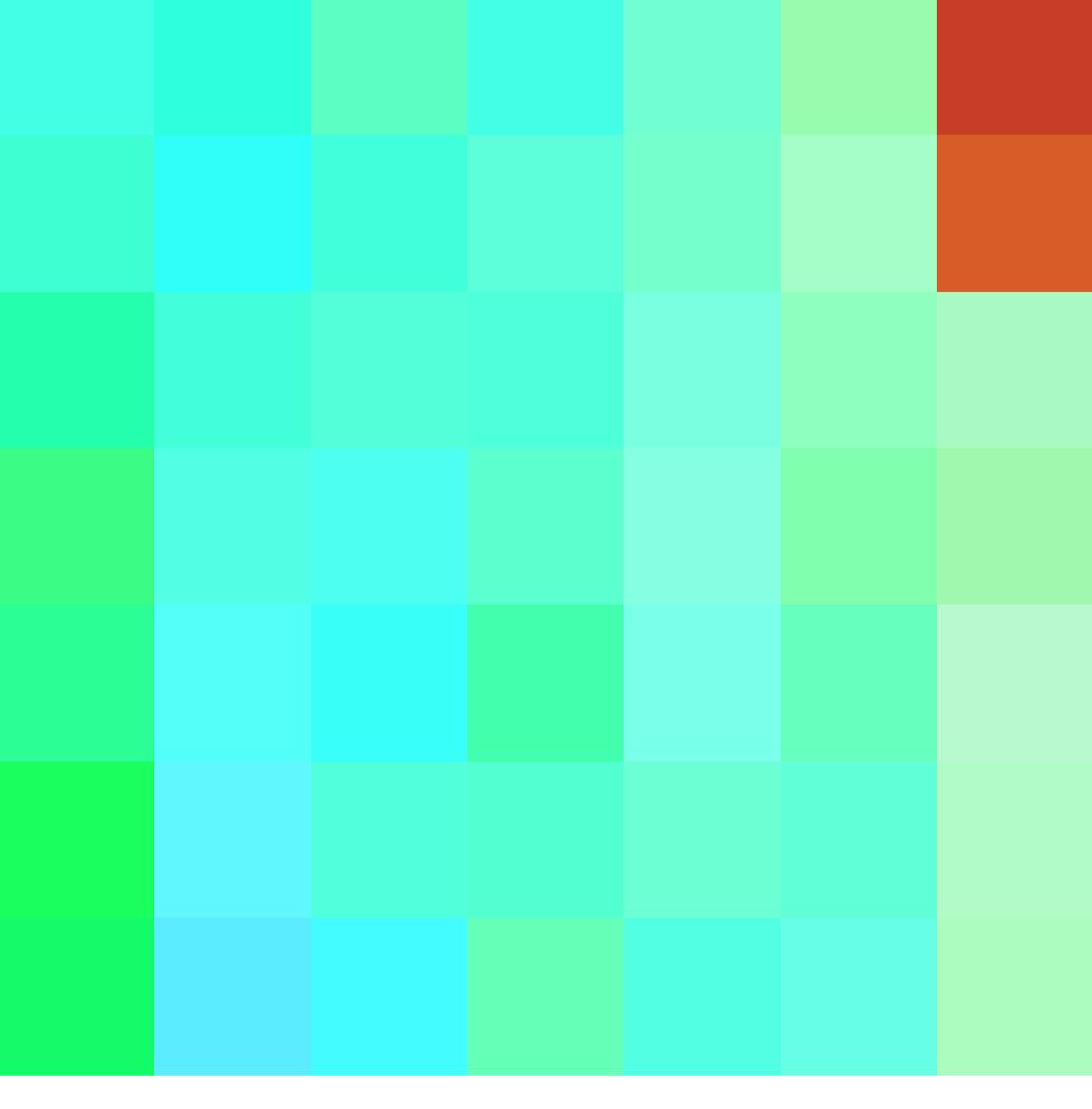
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some rose, some magenta, a bit of yellow, a bit of orange, and a little bit of lime in it.



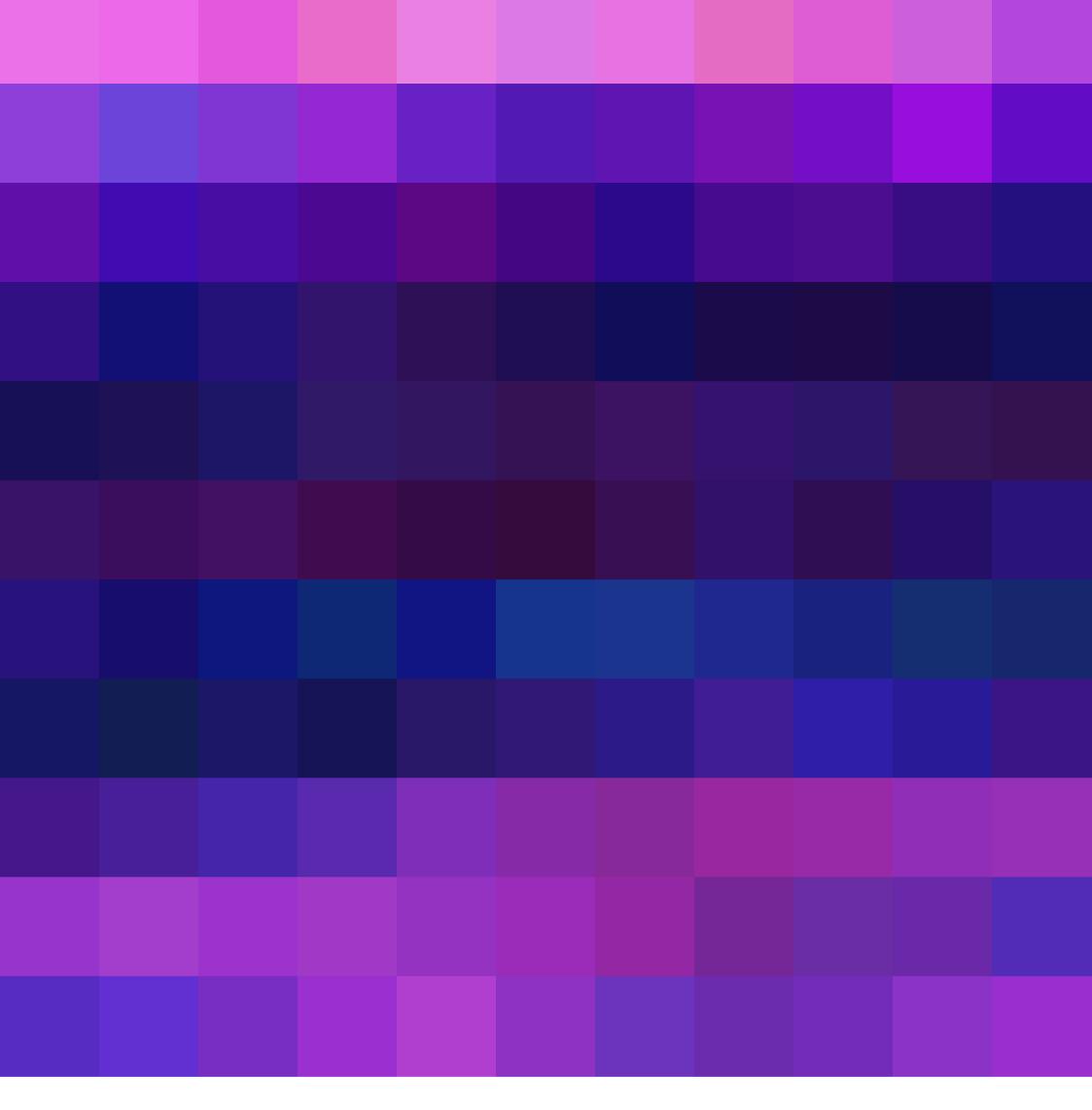
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a bit of orange, and a little bit of yellow in it.



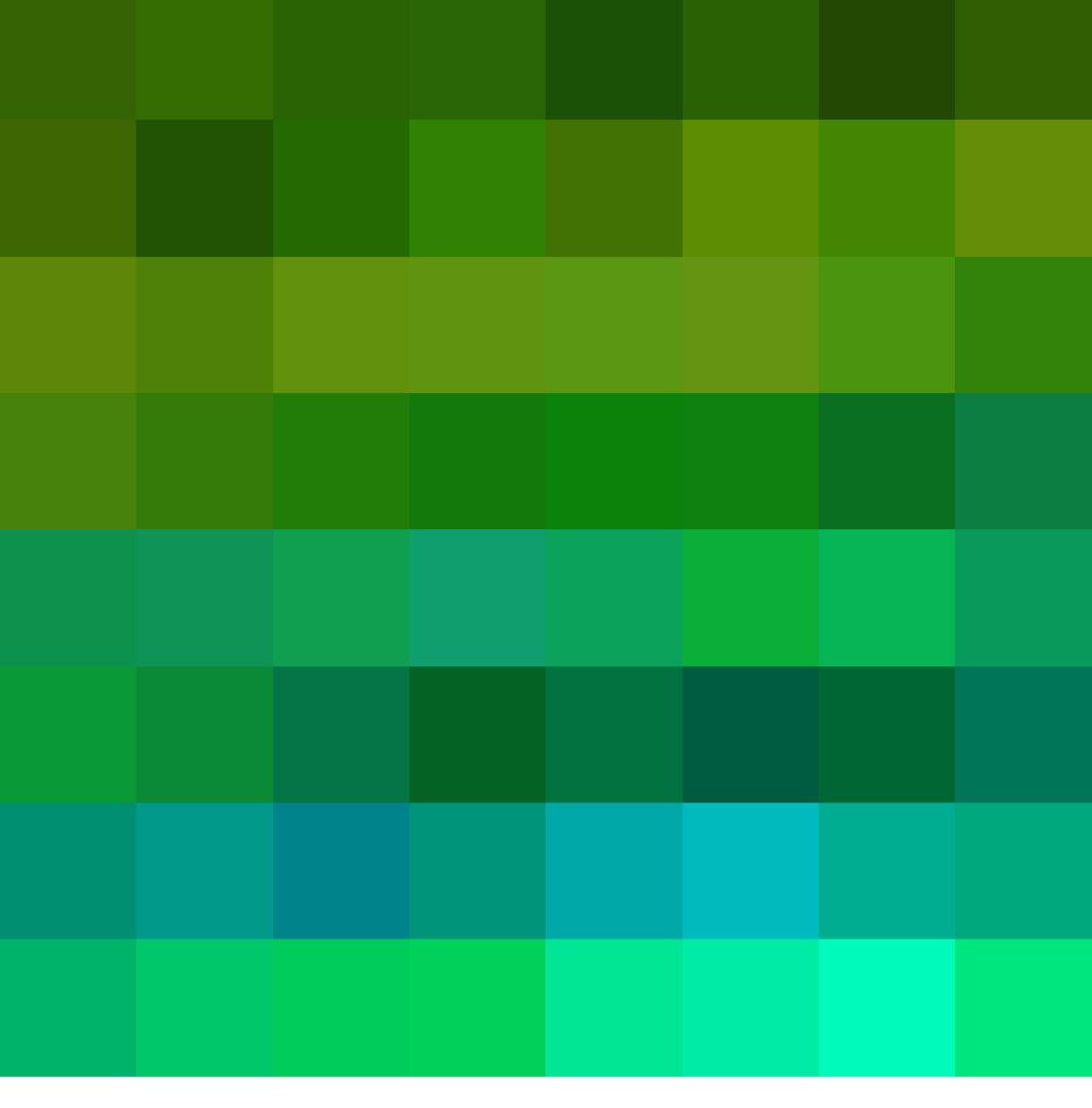
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some yellow, a little bit of red, a little bit of cyan, a little bit of lime, a little bit of rose, a tiny bit of magenta, a tiny bit of blue, and a tiny bit of orange in it.



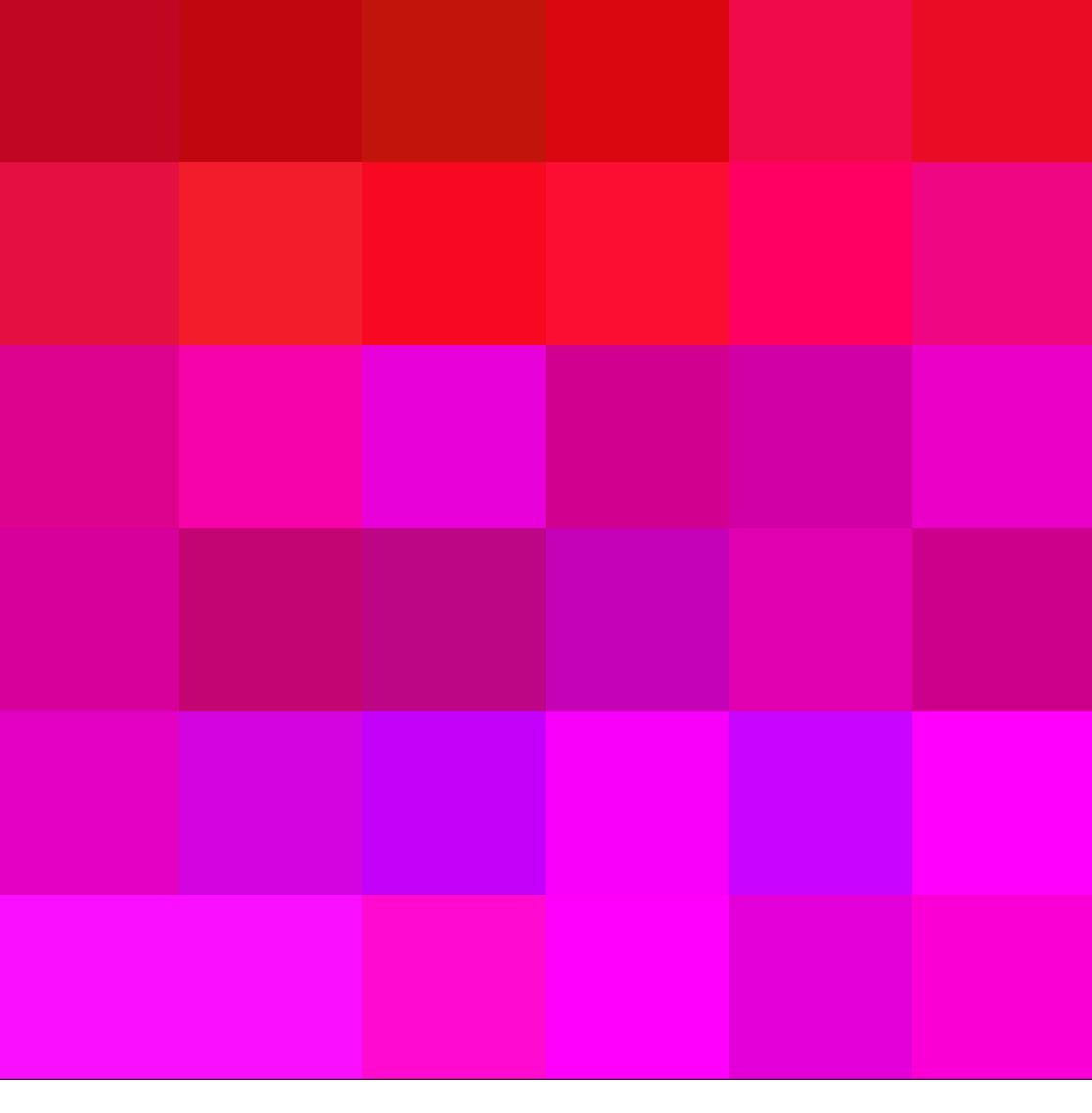
The gradient in this 7 by 7 pixel grid is mostly cyan, but it also has a lot of green, a tiny bit of orange, and a tiny bit of red in it.



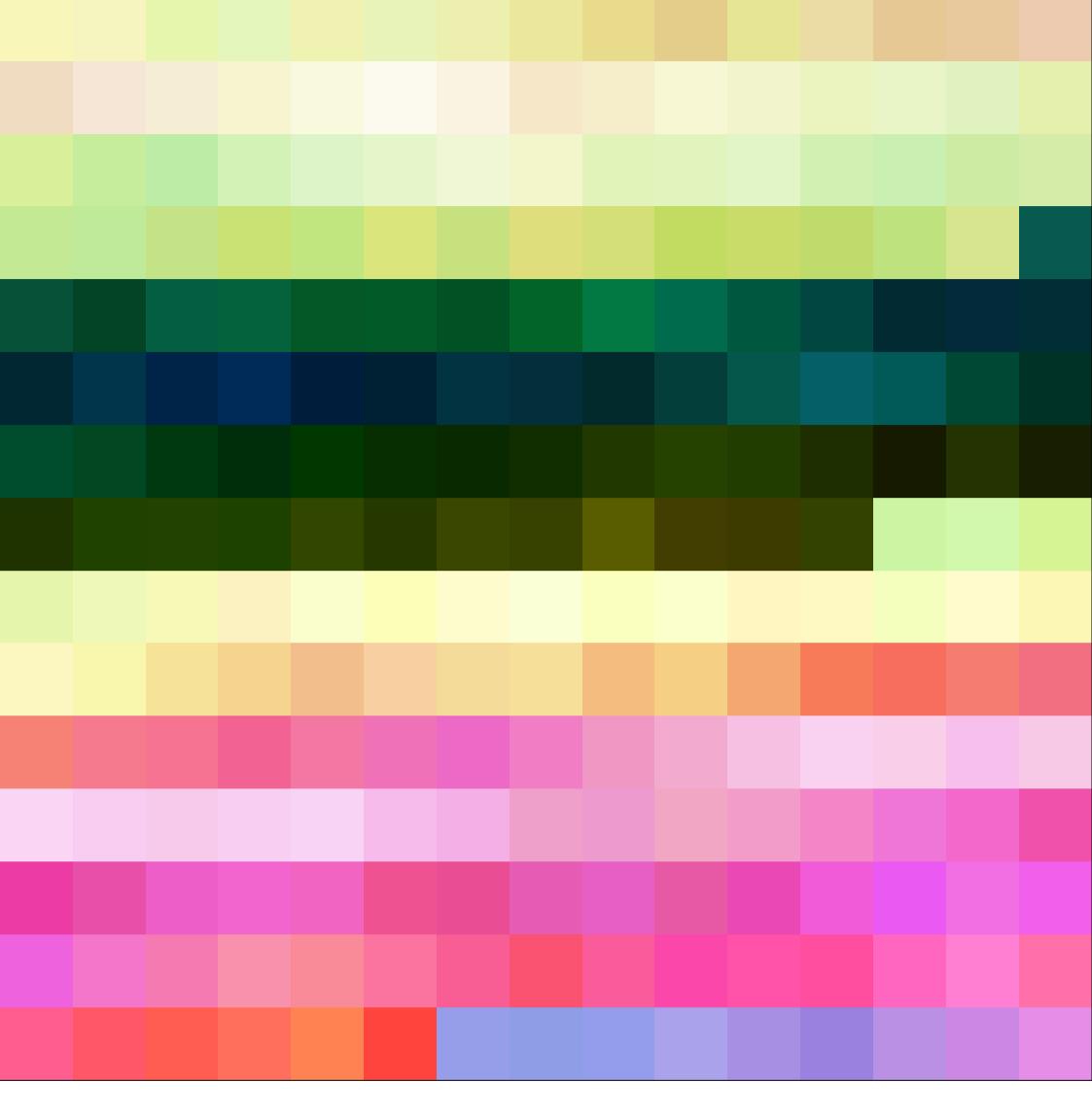
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly indigo, but it also has quite some purple, quite some violet, some magenta, and a bit of blue in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, and a little bit of lime in it.



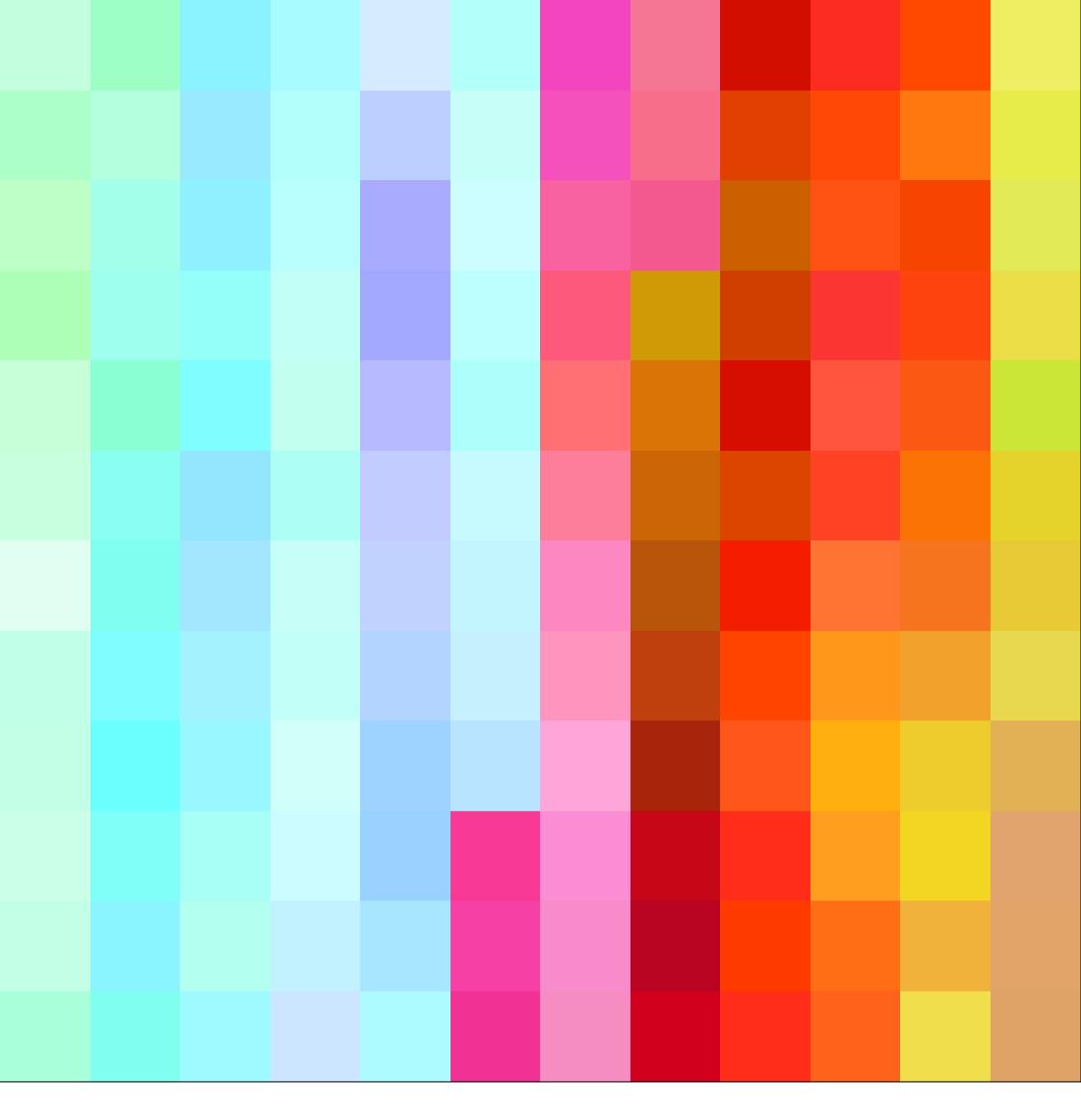
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some red, a bit of rose, and a little bit of purple in it.



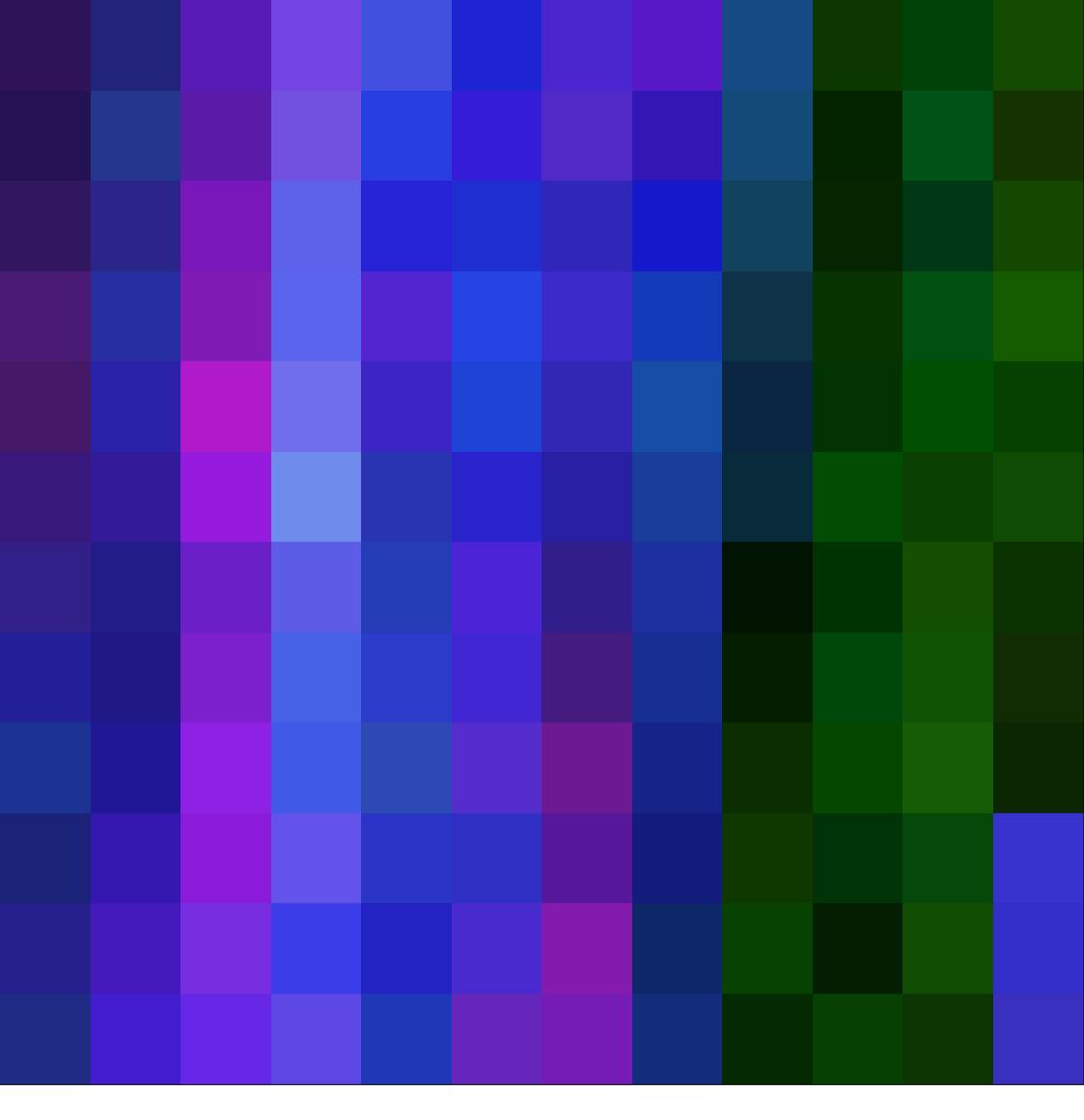
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some green, quite some yellow, a bit of lime, a bit of orange, a little bit of cyan, a little bit of blue, a tiny bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



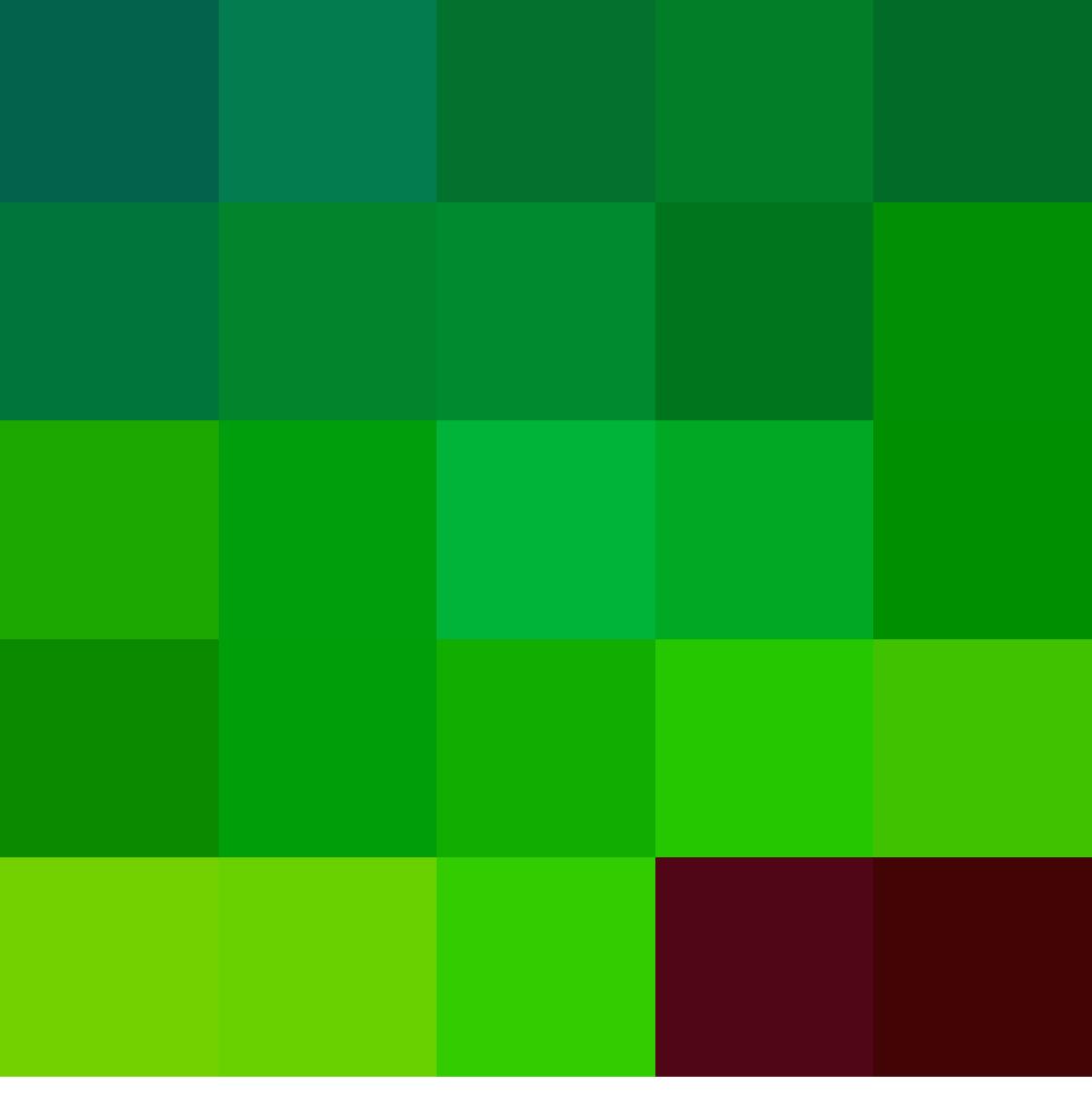
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some magenta, a bit of cyan, a little bit of blue, a little bit of rose, a little bit of lime, a little bit of red, and a tiny bit of purple in it.



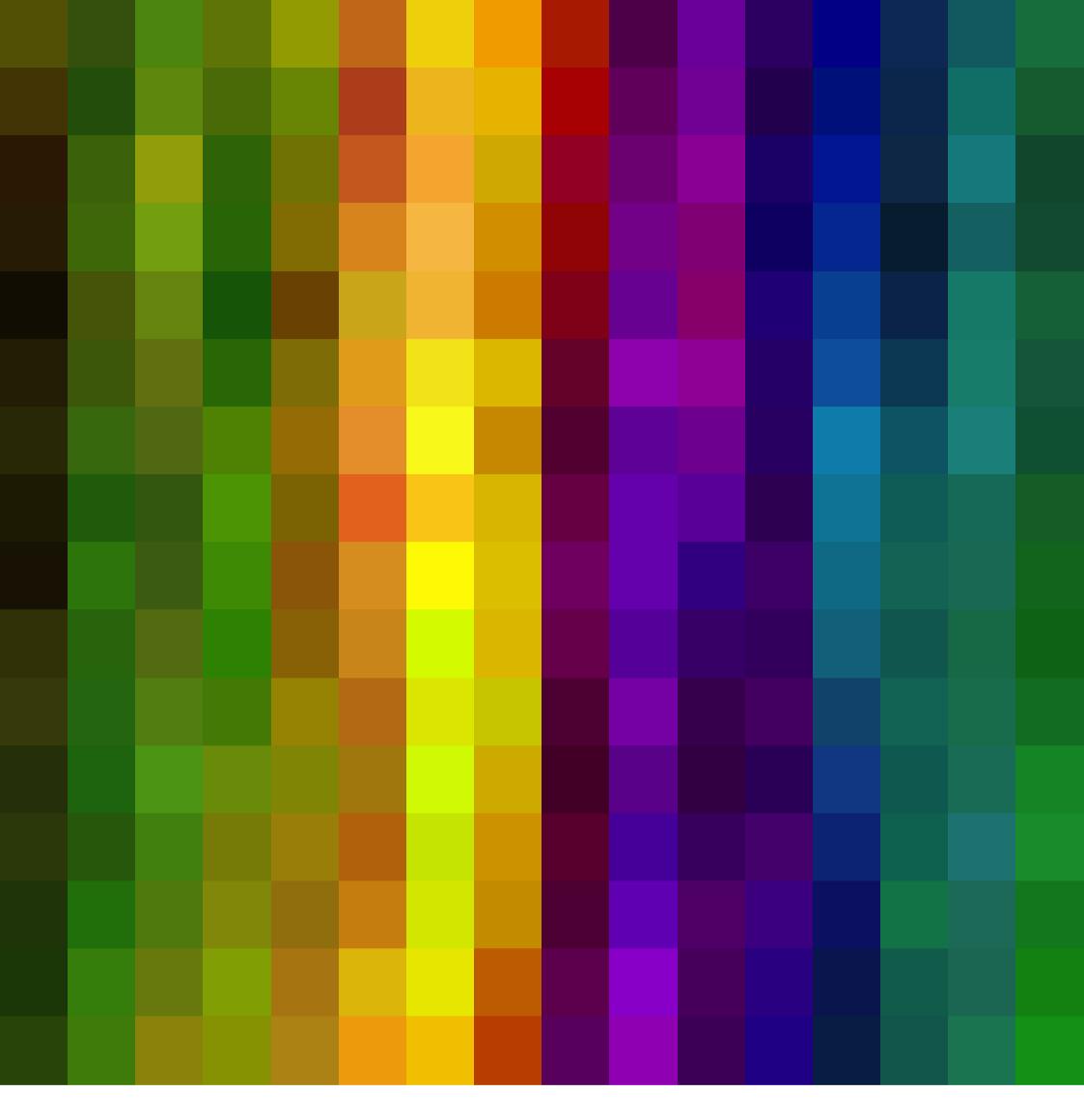
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some orange, some red, some blue, a bit of green, a bit of yellow, a little bit of rose, and a little bit of magenta in it.



The colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some indigo, quite some green, a bit of purple, and a bit of violet in it.



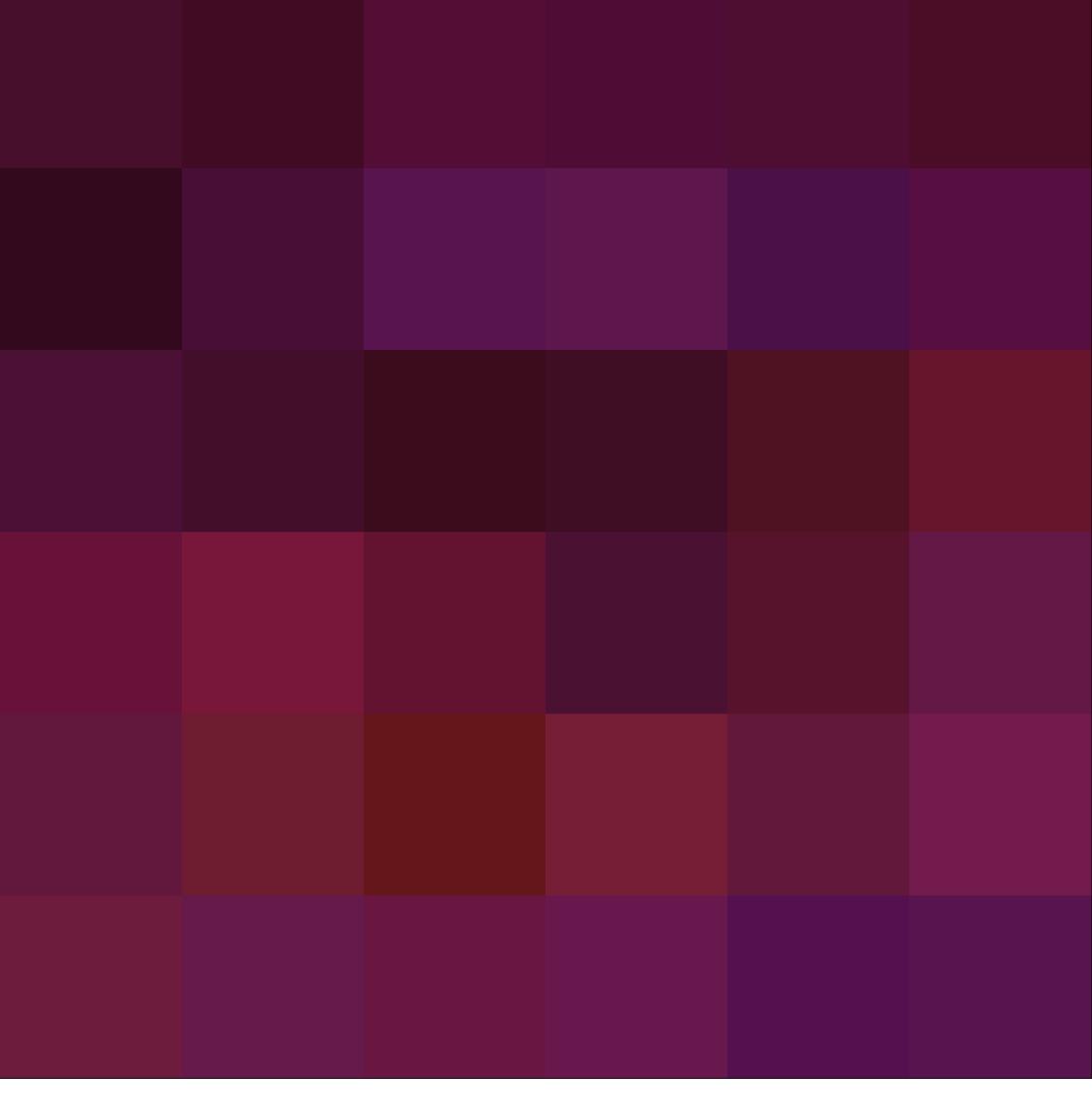
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of red, and a little bit of cyan in it.



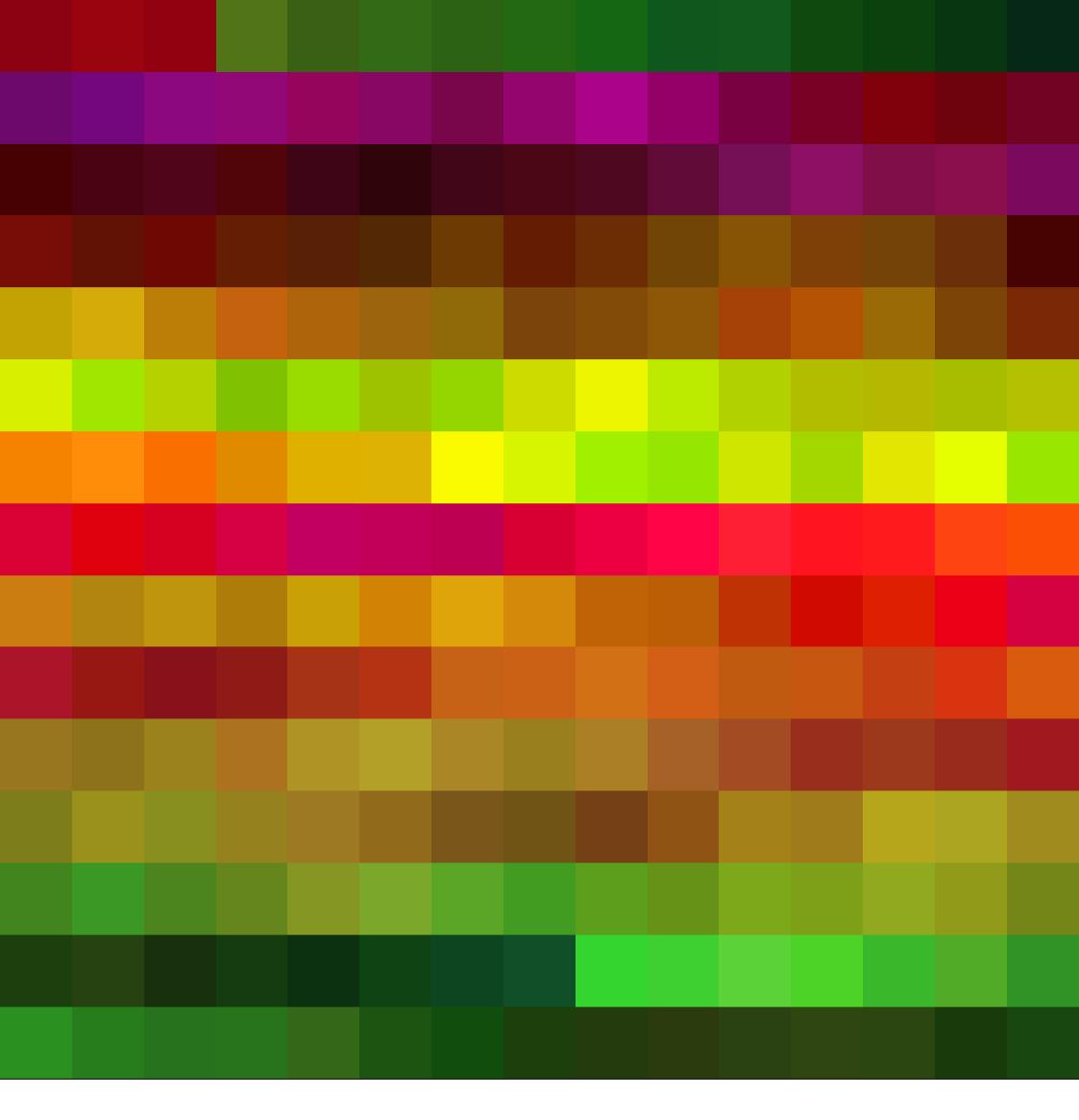
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some yellow, some orange, some green, and a little bit of lime in it.



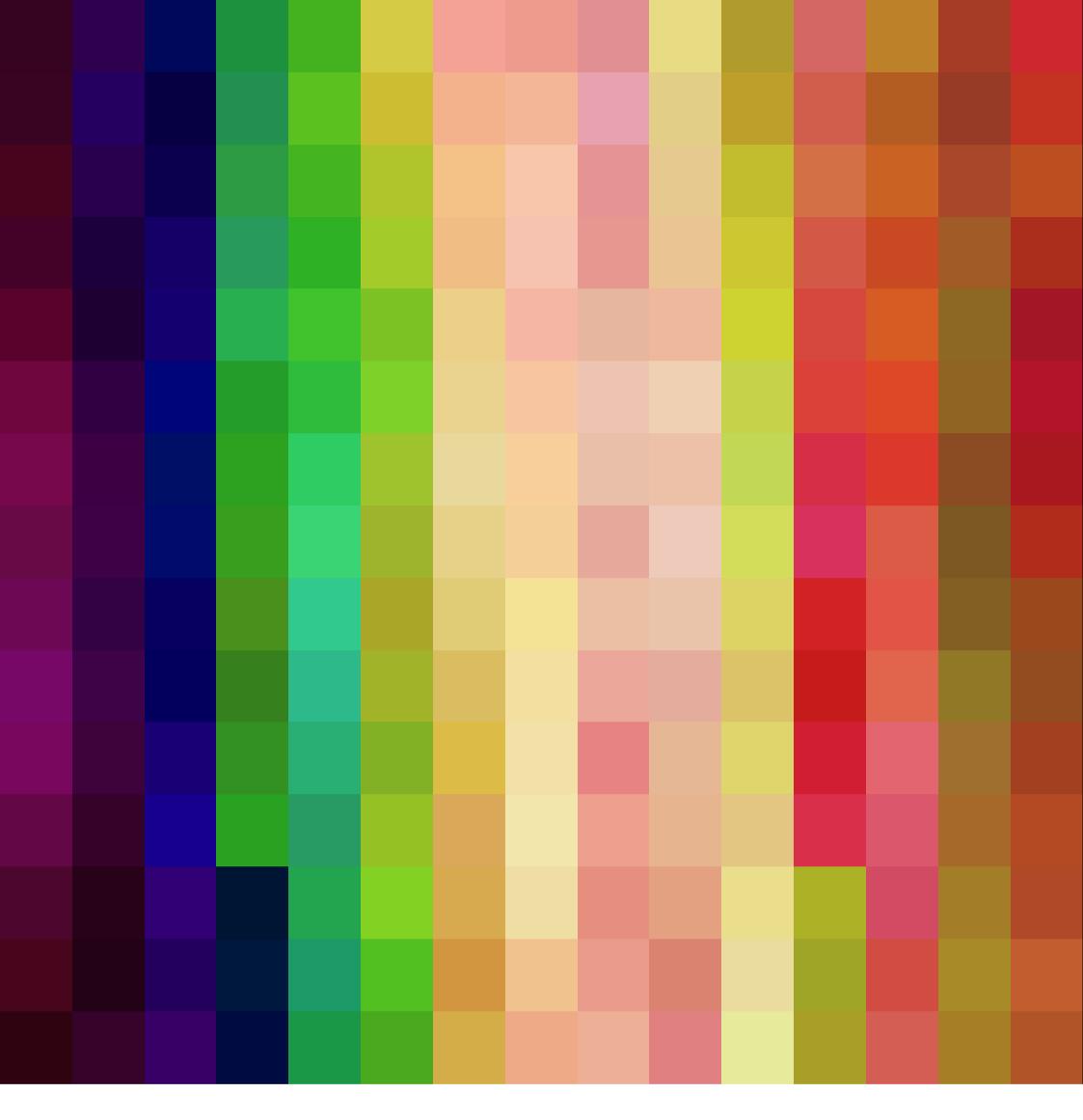
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, and it also has quite some red, quite some green, some orange, and a little bit of lime in it.



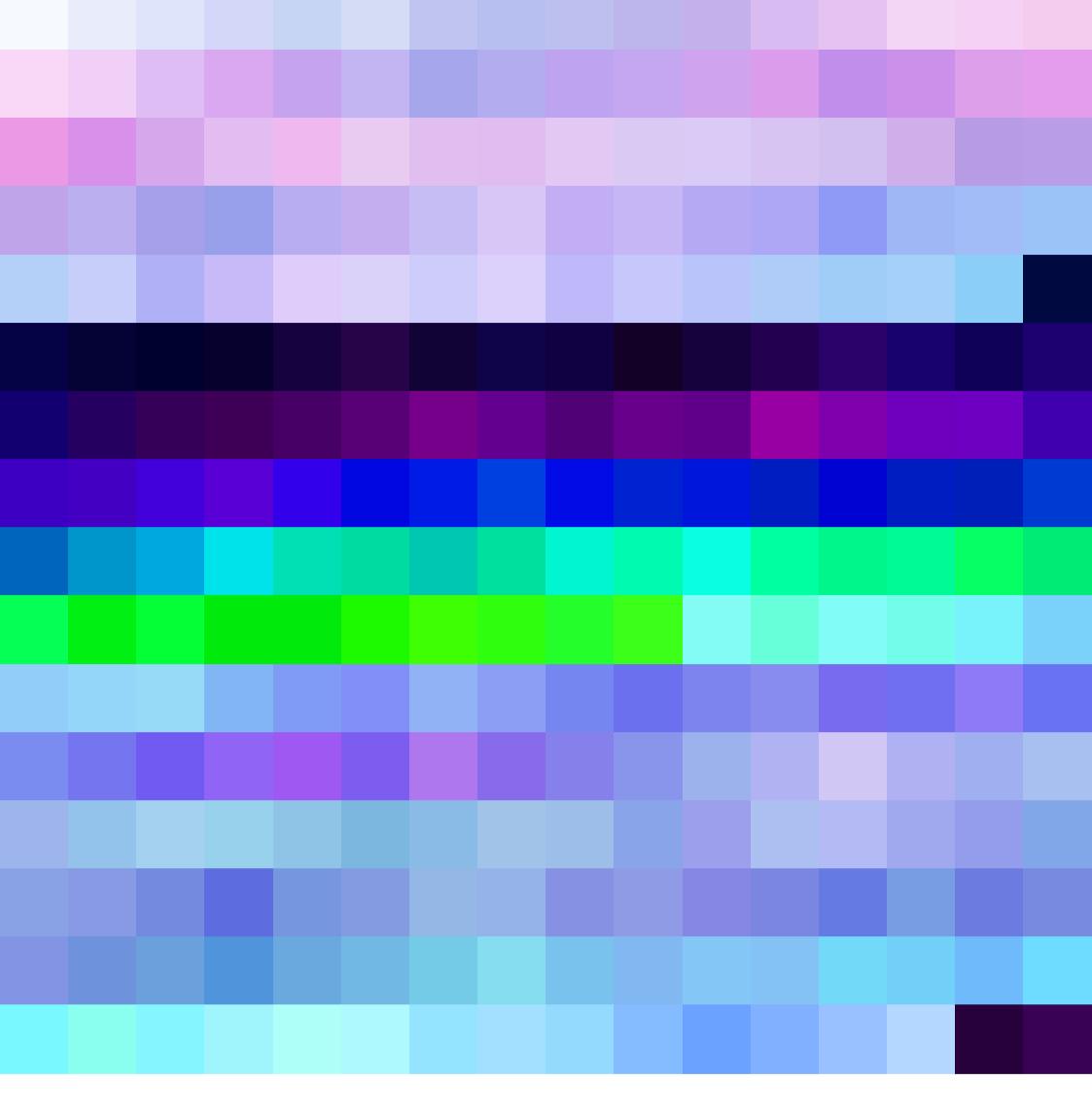
A grid of 36 blocks. It's mostly rose, and it also has quite some magenta, and a little bit of red in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, quite some red, some yellow, a little bit of magenta, a little bit of rose, and a little bit of lime in it.



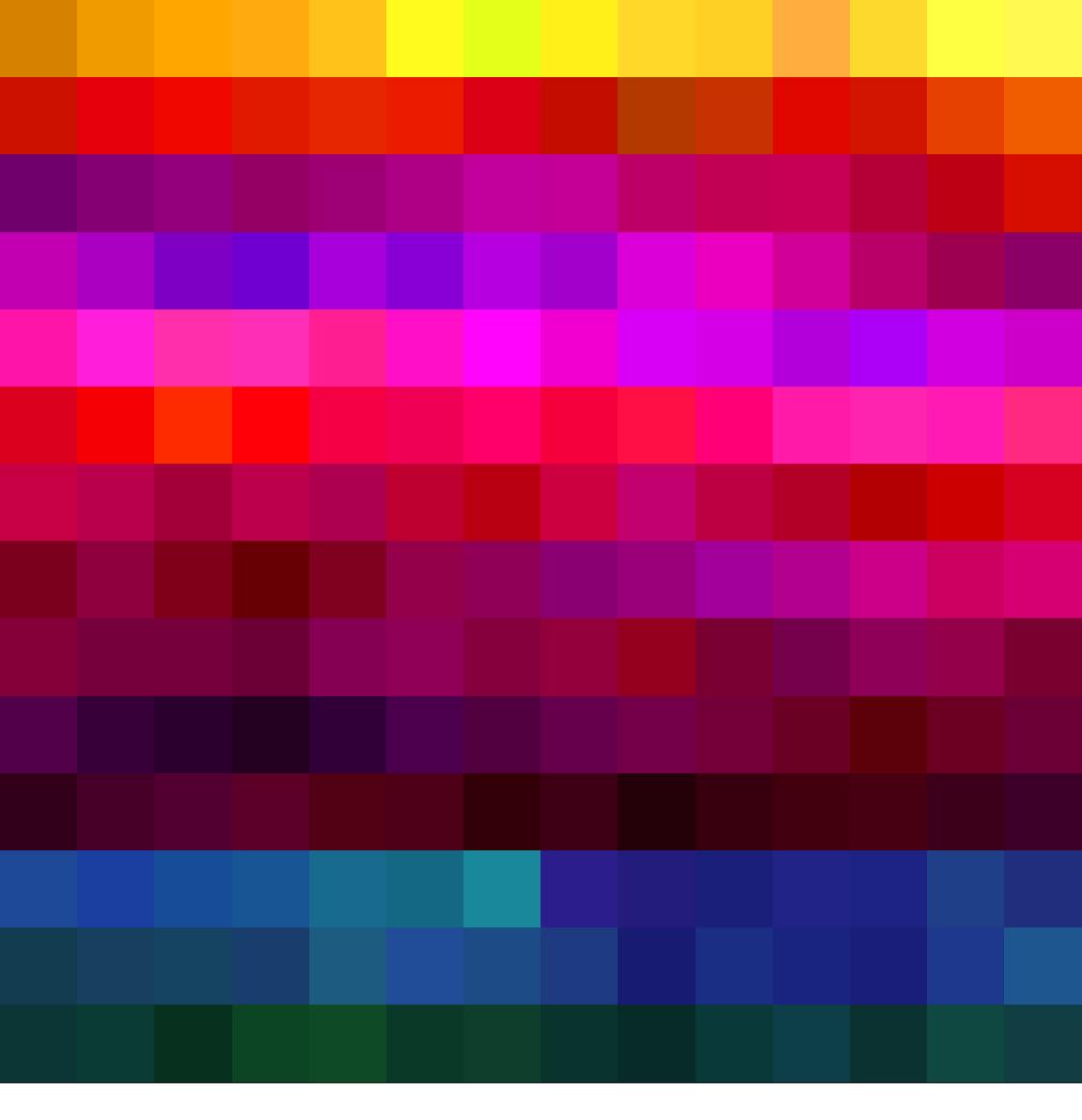
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, some green, a bit of magenta, a little bit of indigo, a little bit of rose, a little bit of blue, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



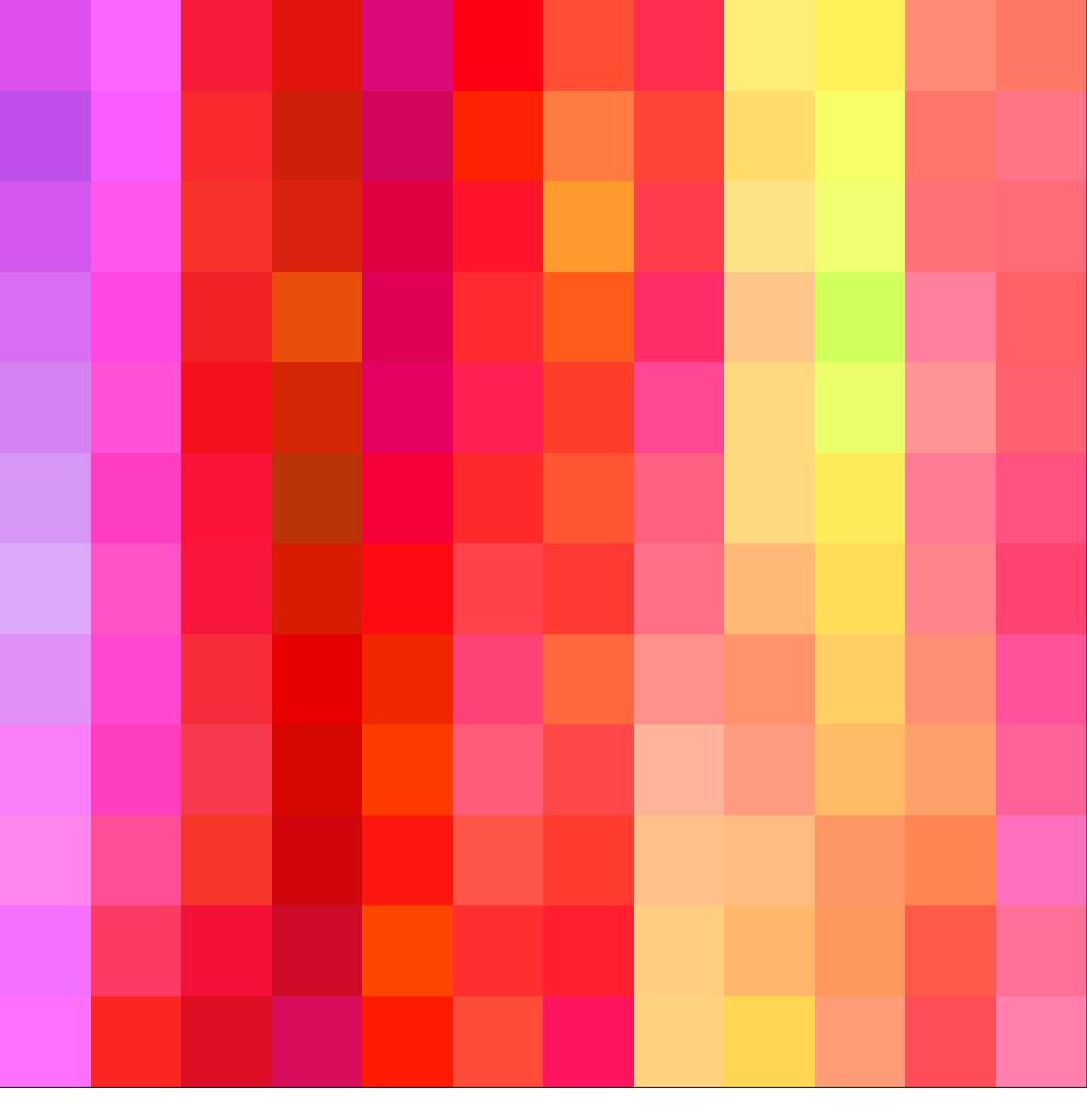
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some indigo, some purple, a bit of violet, a bit of cyan, a bit of green, and a little bit of magenta in it.



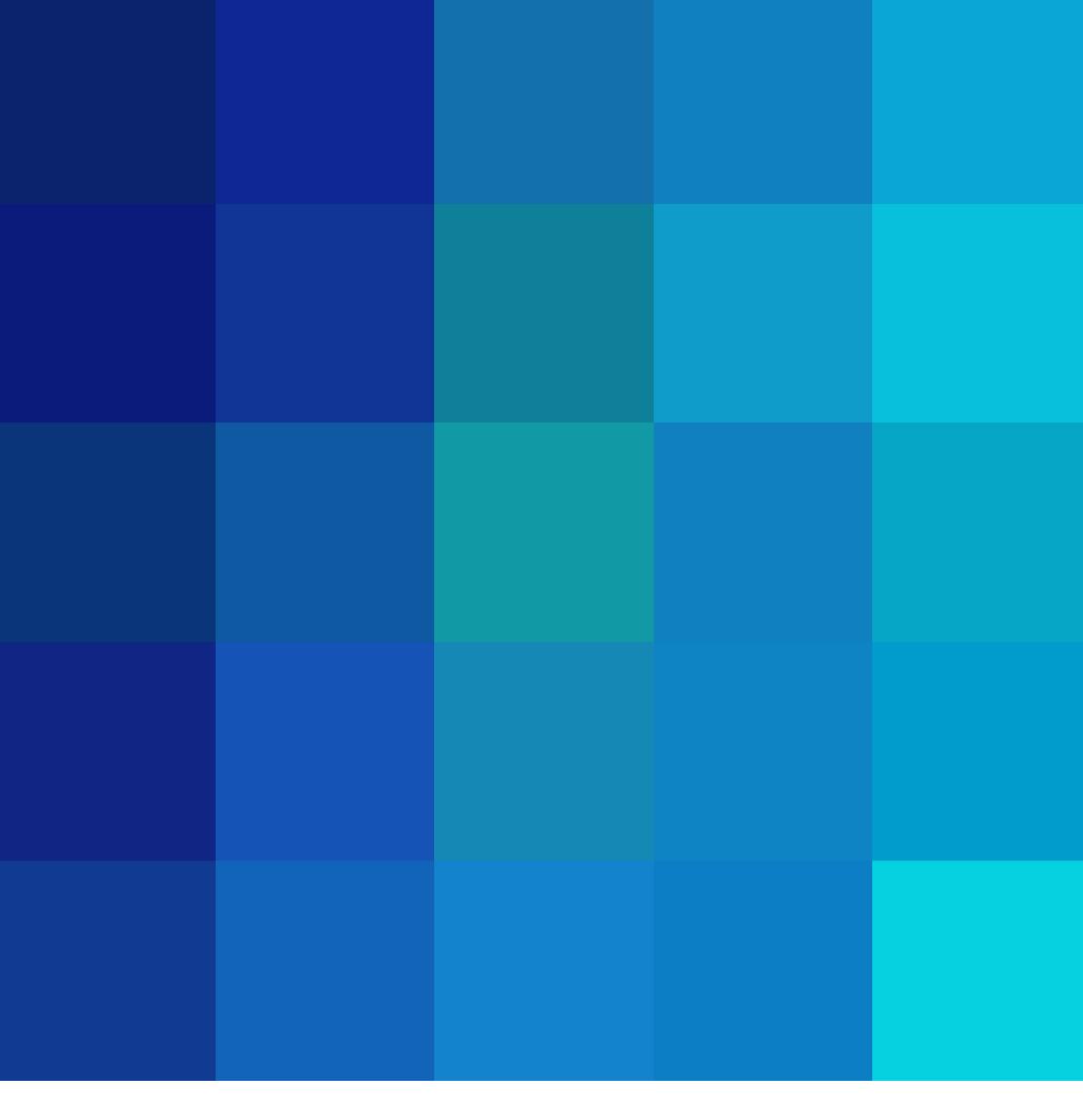
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some magenta, some indigo, some purple, a bit of violet, a little bit of cyan, a tiny bit of green, a tiny bit of rose, and a tiny bit of red in it.



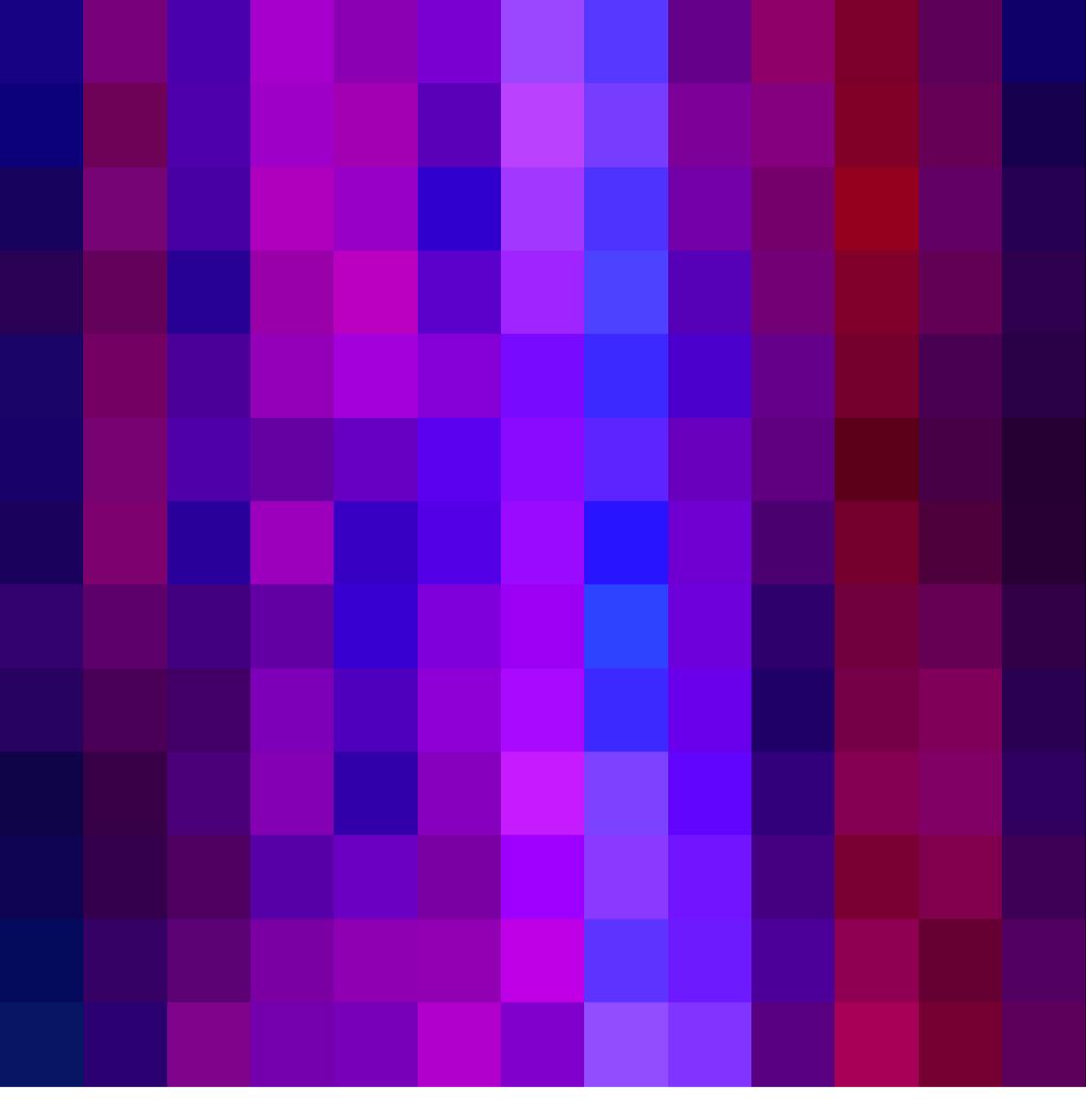
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has some blue, a little bit of cyan, a little bit of orange, a little bit of yellow, a little bit of green, and a tiny bit of indigo in it.



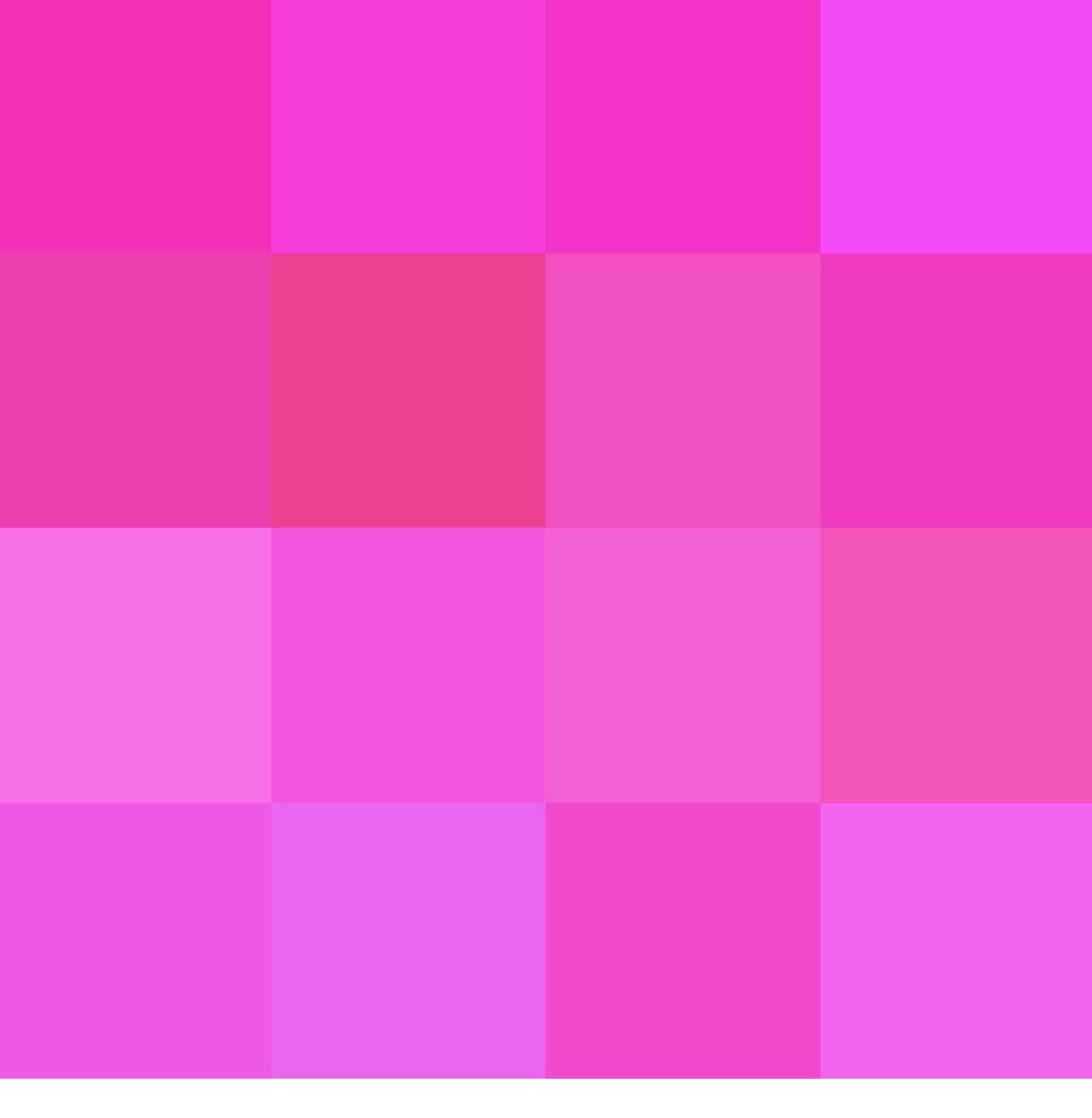
The very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has some orange, some rose, a bit of magenta, a bit of yellow, a little bit of purple, and a tiny bit of lime in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



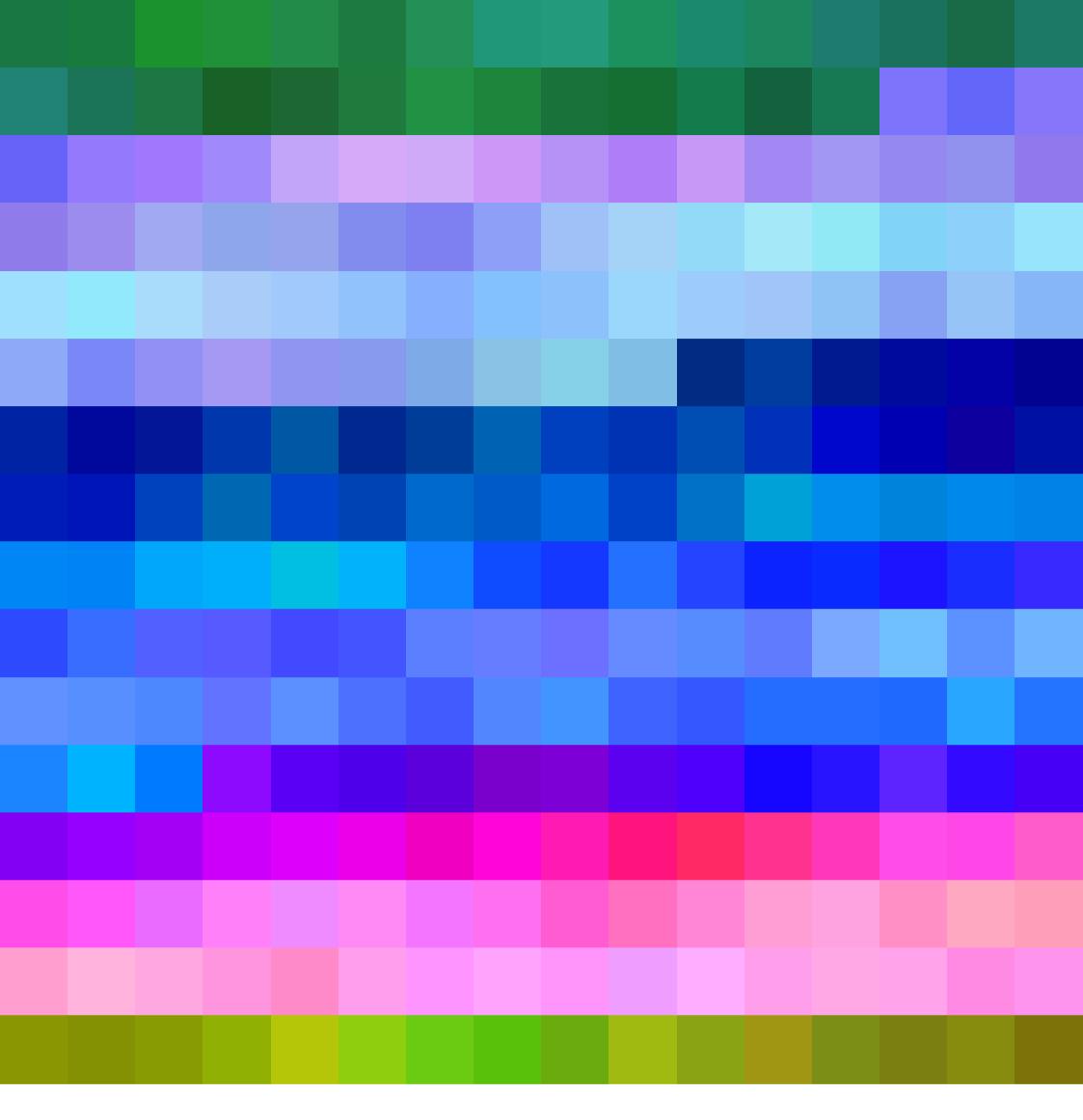
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some magenta, some violet, some indigo, a bit of rose, a tiny bit of blue, and a tiny bit of red in it.



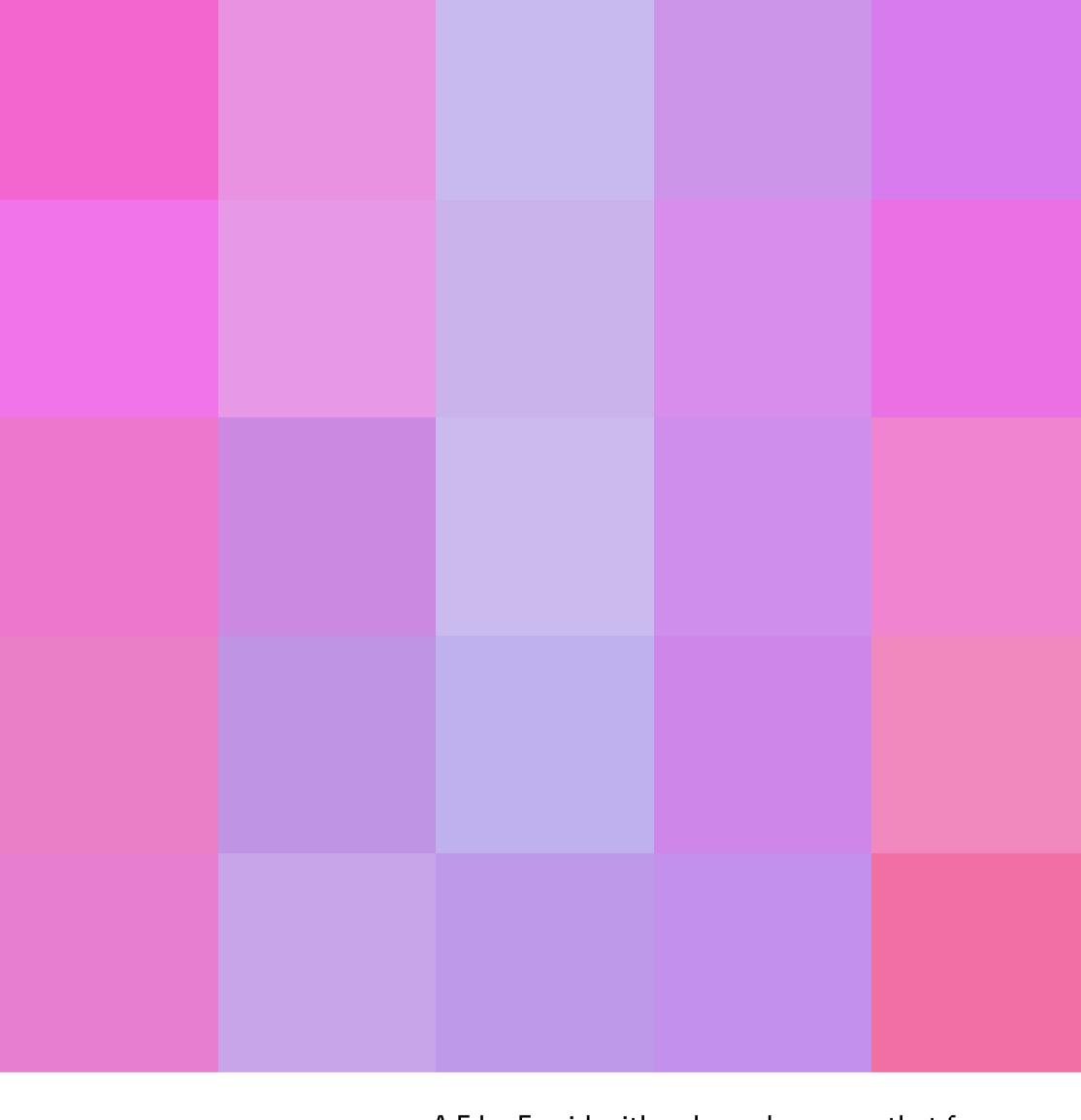
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has a little bit of rose in it.



There's a two tone pixel gradient in this 11 by 11 grid. It is mostly red, and it also has a tiny bit of blue in it.



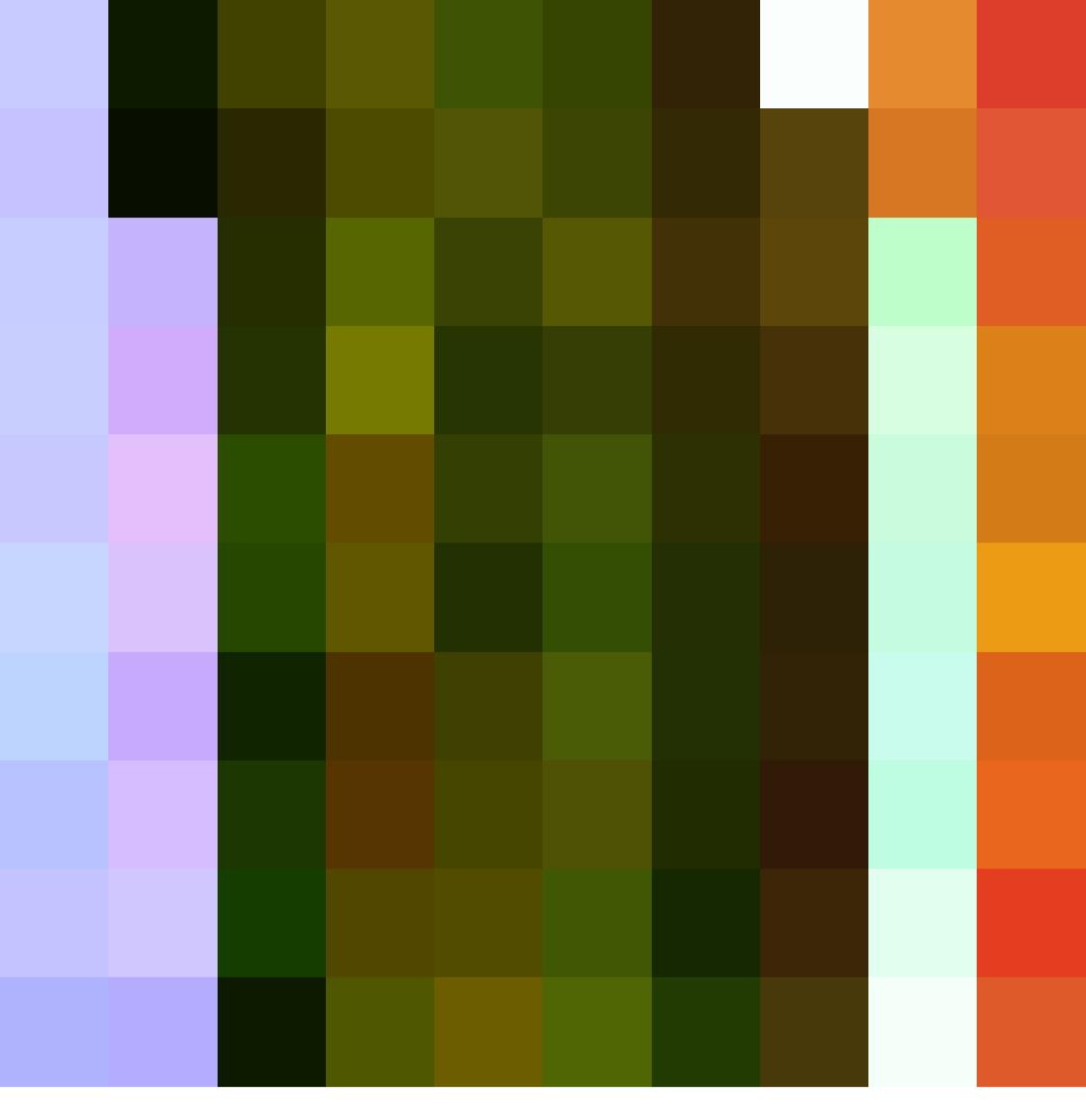
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some magenta, a bit of green, a bit of indigo, a little bit of cyan, a little bit of purple, a little bit of yellow, a little bit of rose, a little bit of violet, and a tiny bit of lime in it.



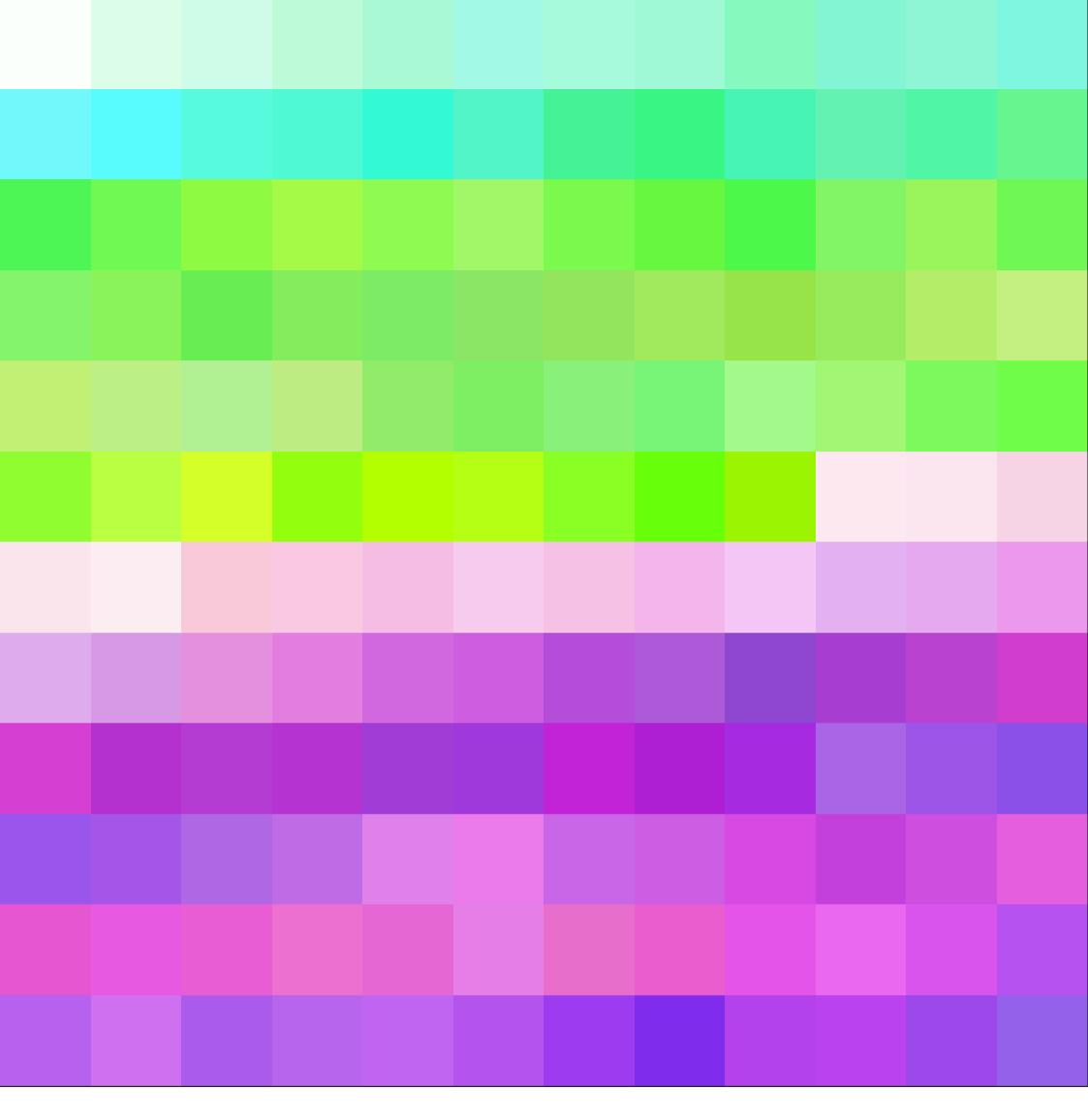
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some indigo, a bit of violet, and a bit of rose in it.



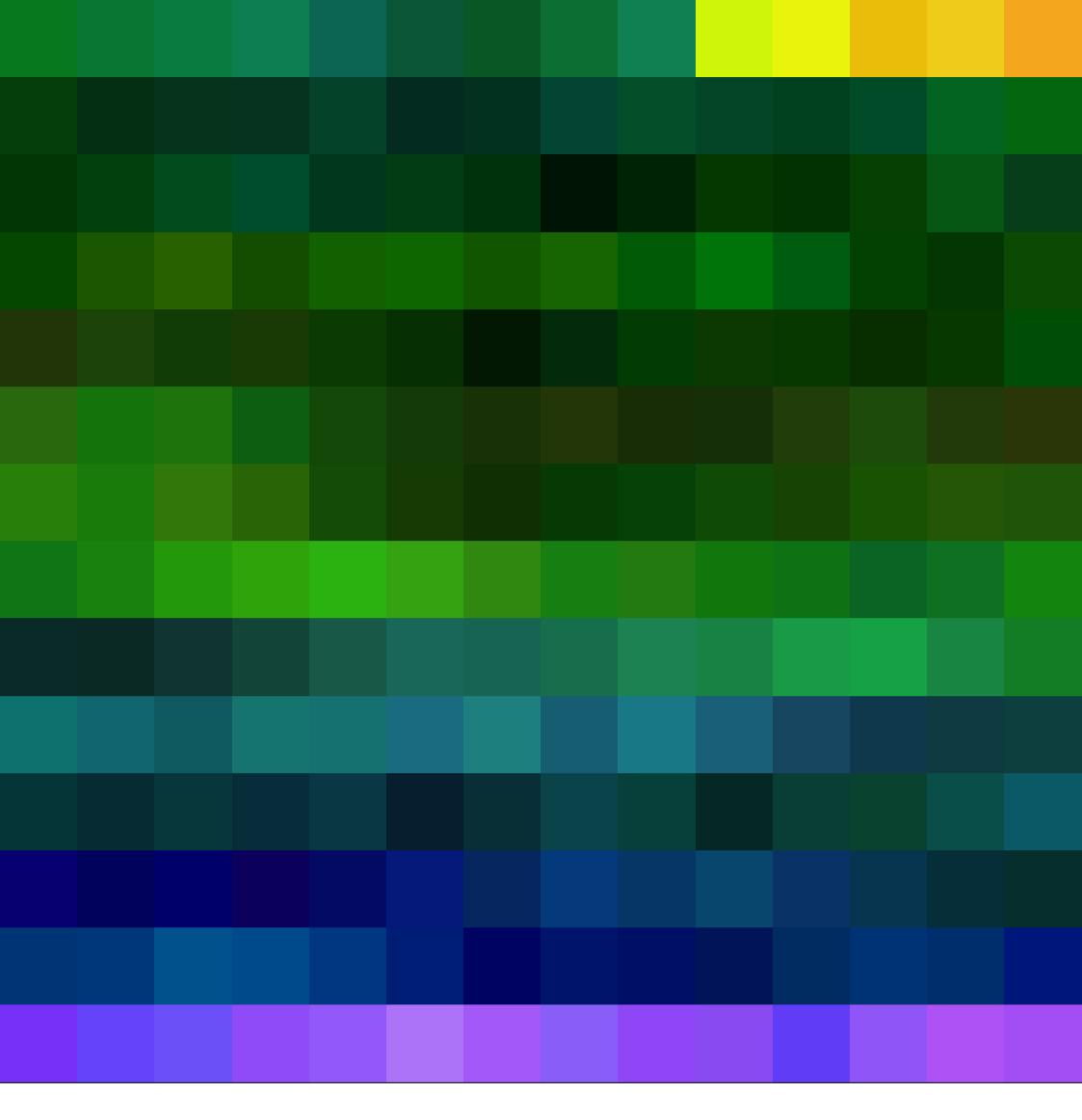
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, a bit of blue, a bit of rose, a little bit of indigo, a little bit of red, and a little bit of violet in it.



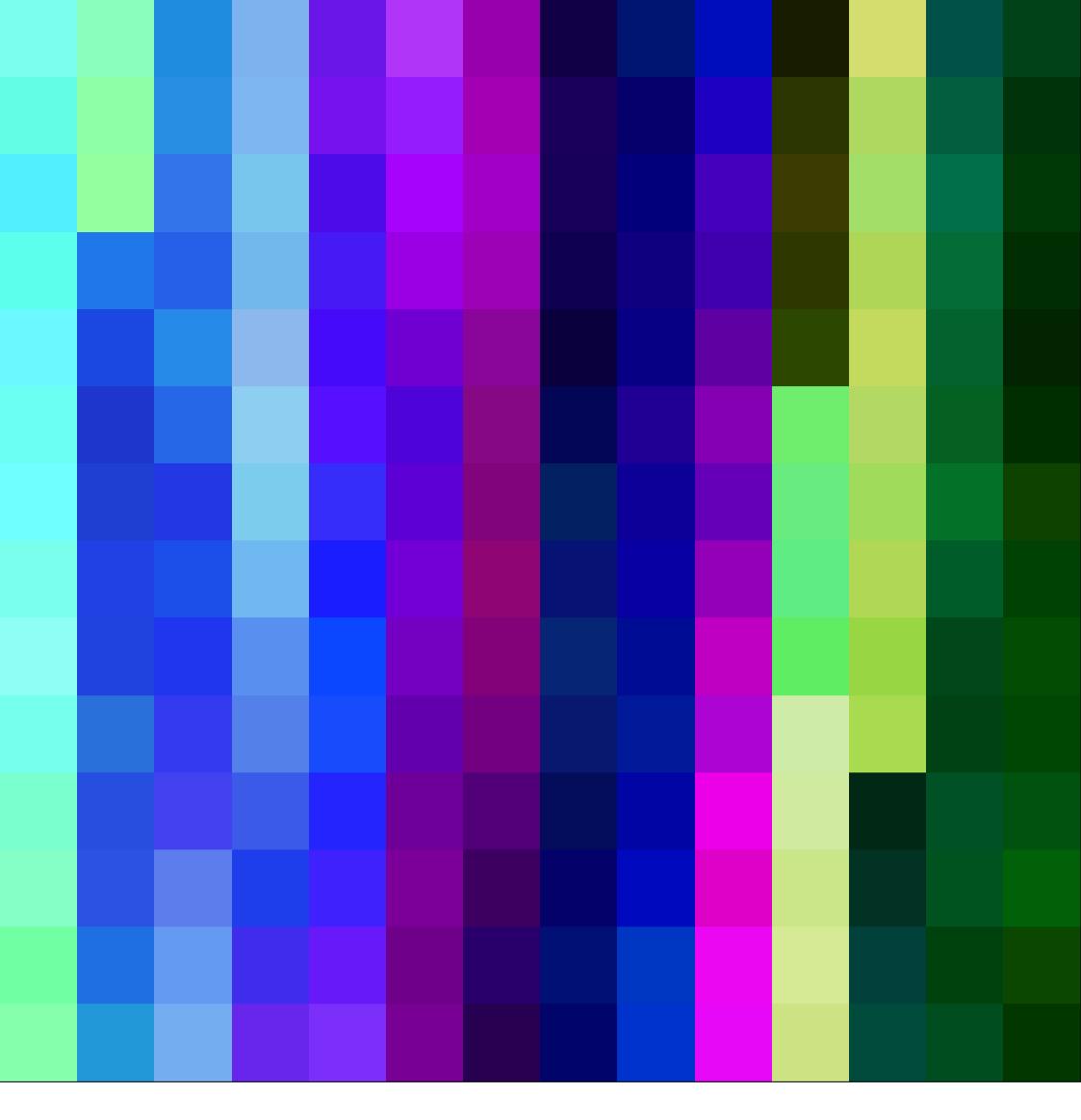
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, quite some orange, some lime, a bit of blue, a little bit of indigo, a little bit of violet, a little bit of red, and a tiny bit of purple in it.



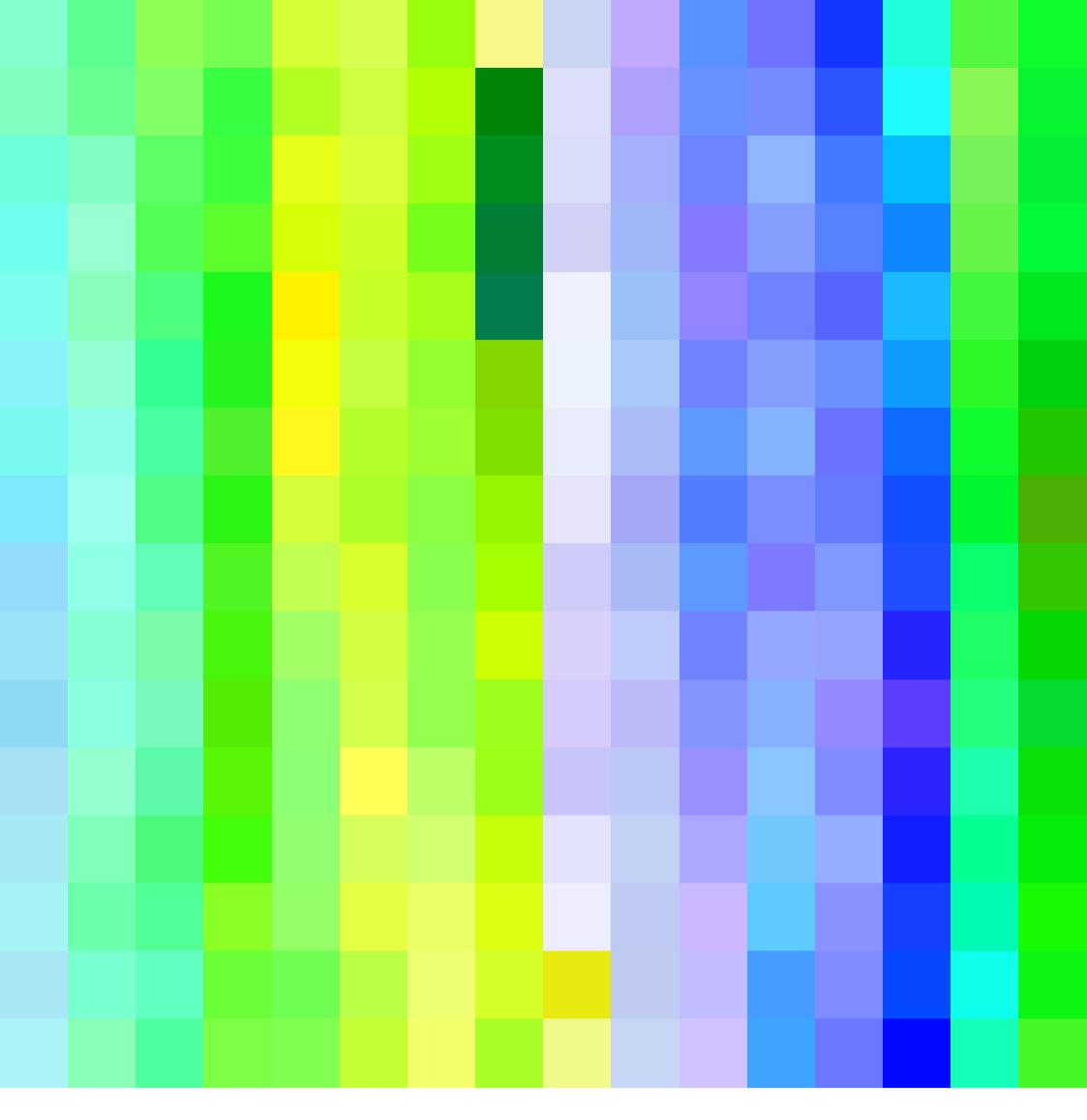
A very colourful grid of 144 blocks. It's mostly green, and it also has quite some purple, quite some magenta, a little bit of cyan, a little bit of rose, a little bit of violet, and a tiny bit of lime in it.



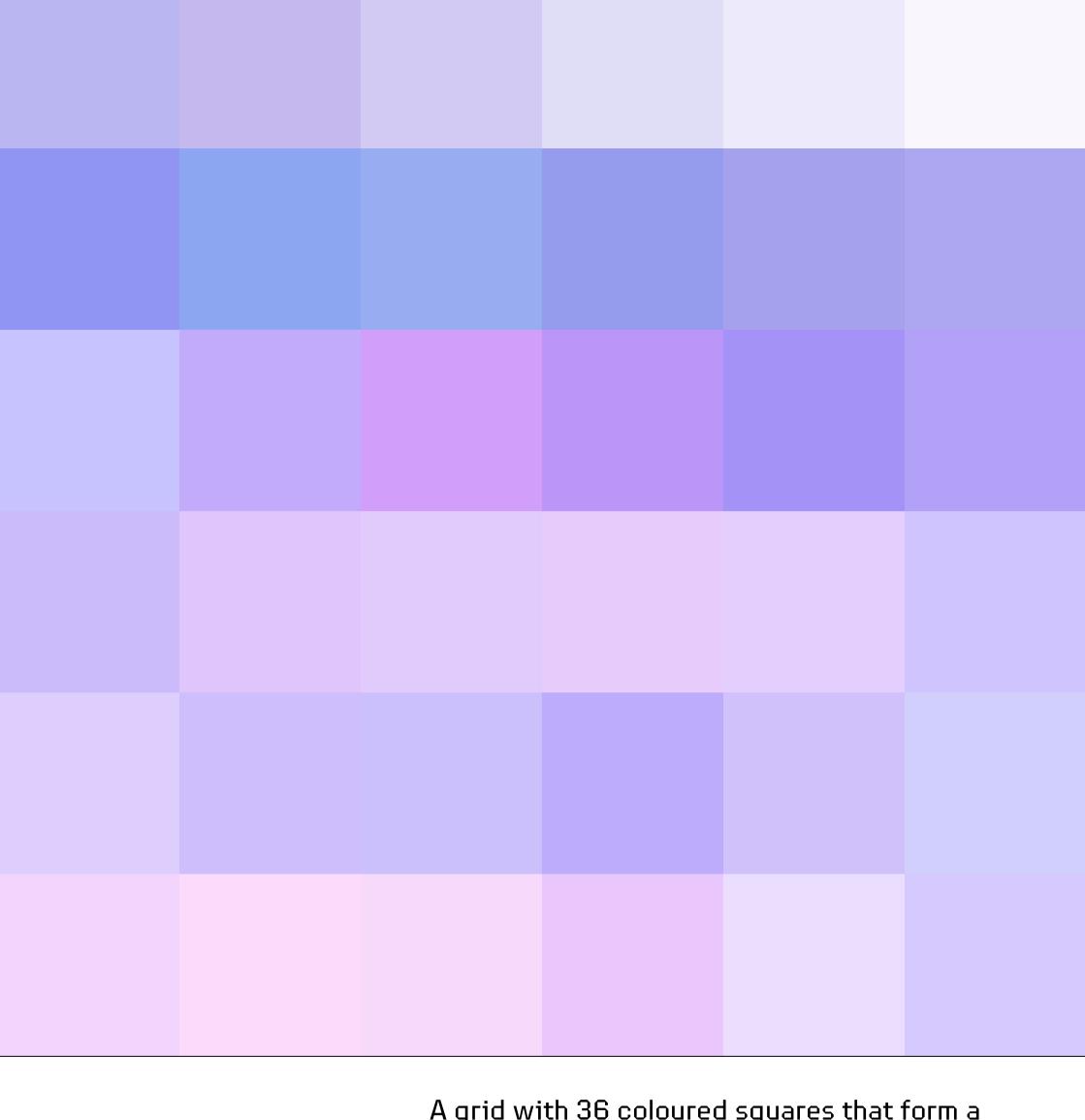
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some cyan, some blue, a little bit of violet, a little bit of indigo, a tiny bit of yellow, a tiny bit of purple, a tiny bit of orange, and a tiny bit of lime in it.



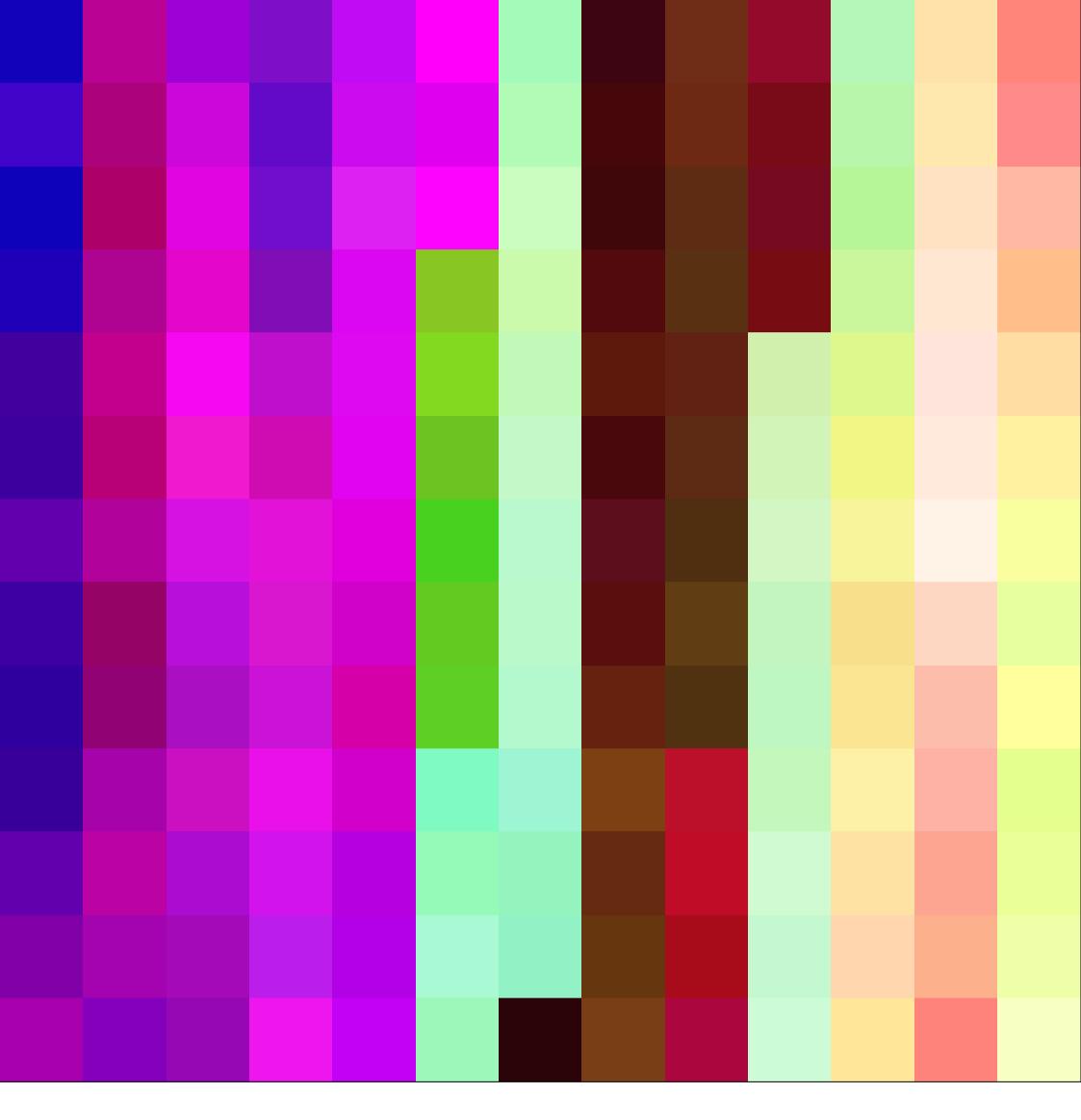
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some indigo, a bit of purple, a bit of magenta, a bit of cyan, a little bit of violet, a little bit of lime, and a tiny bit of yellow in it.



A very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, a bit of indigo, a bit of lime, a bit of cyan, and a little bit of yellow in it.



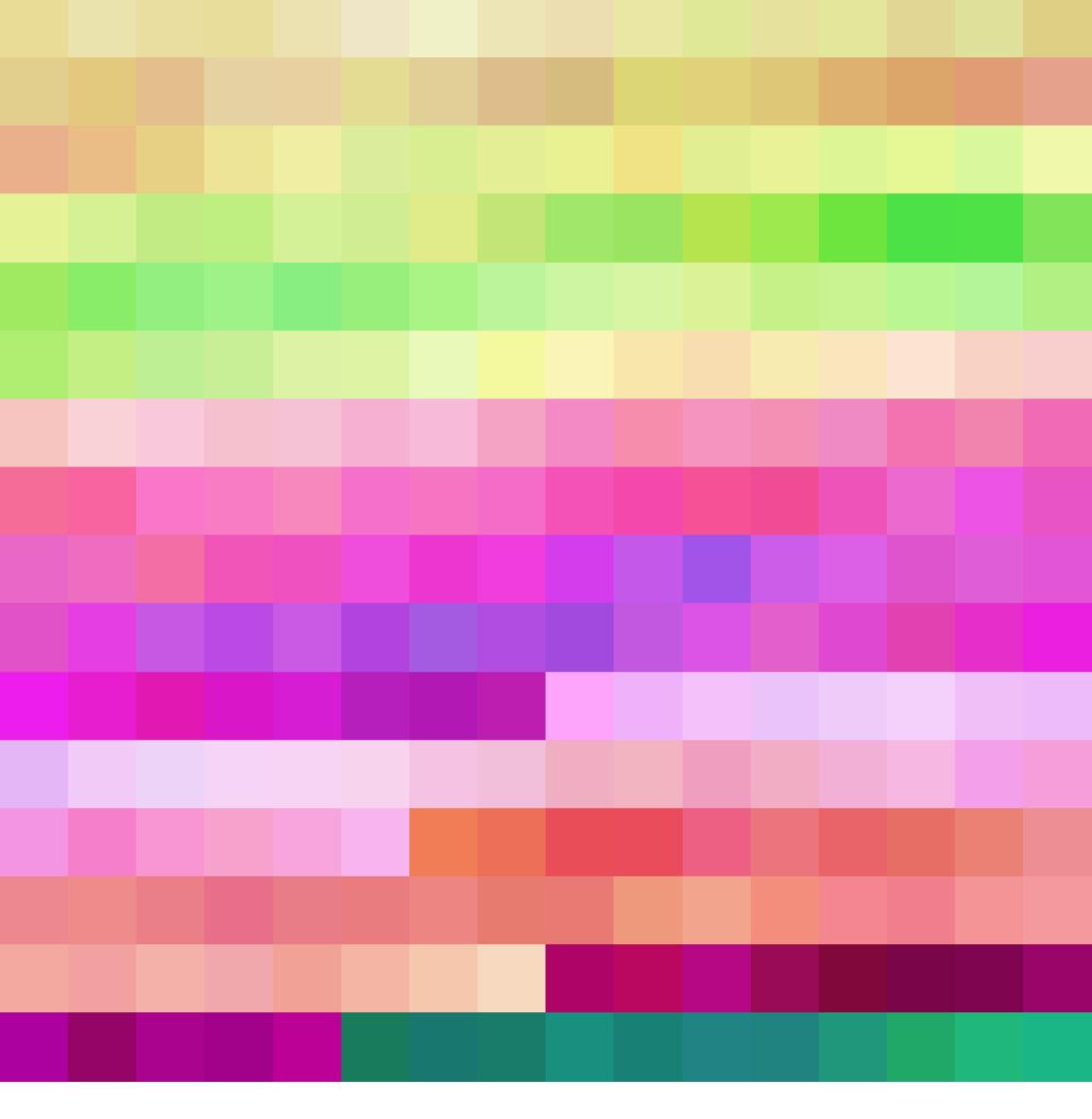
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has some violet, some blue, some purple, and a little bit of magenta in it.



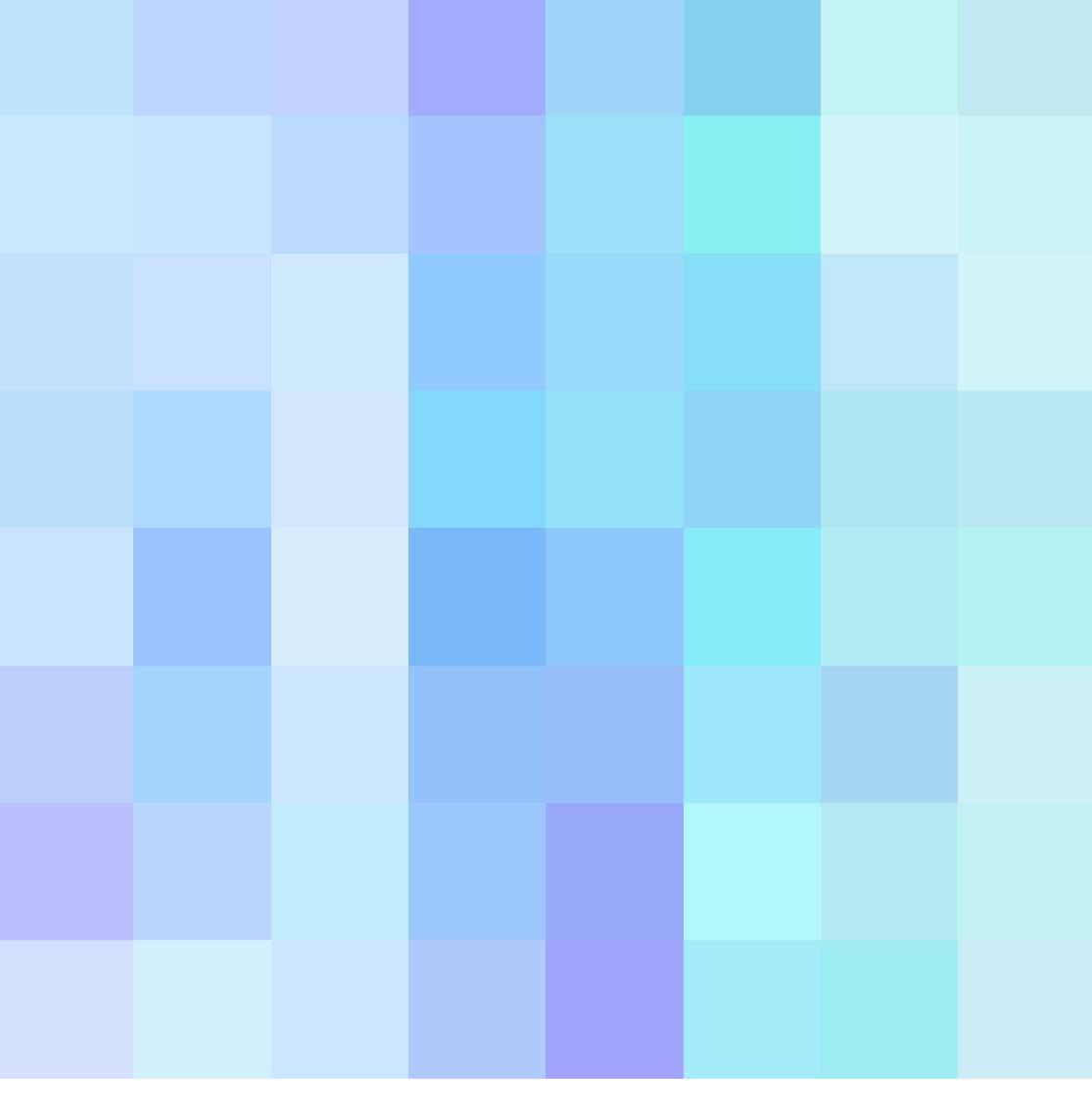
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some green, some red, some orange, a bit of purple, a little bit of yellow, a little bit of indigo, a little bit of violet, a little bit of lime, and a tiny bit of rose in it.



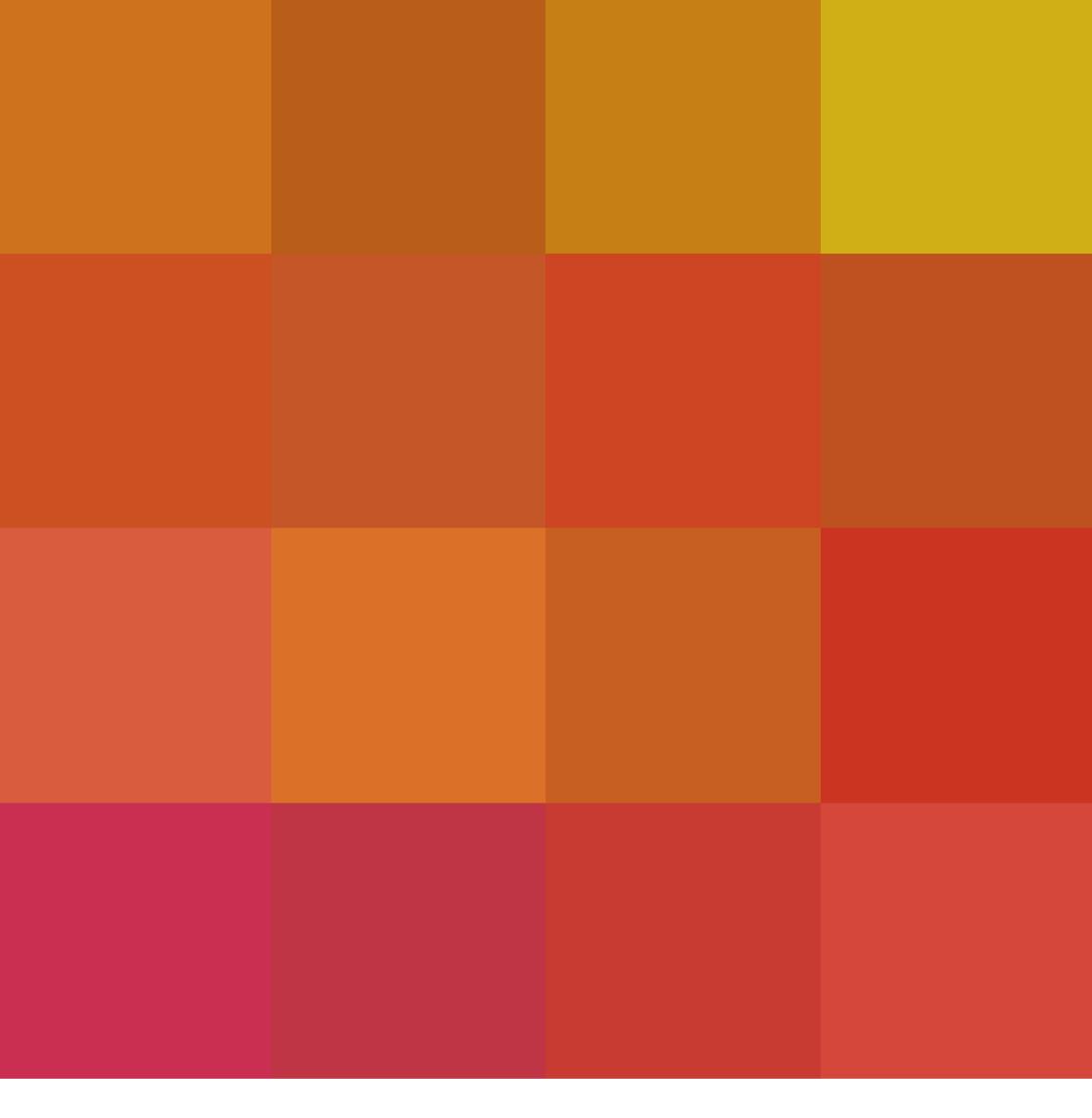
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, some magenta, some violet, and a bit of blue in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some yellow, some green, some magenta, a bit of orange, a little bit of lime, a little bit of rose, a little bit of purple, and a little bit of cyan in it.



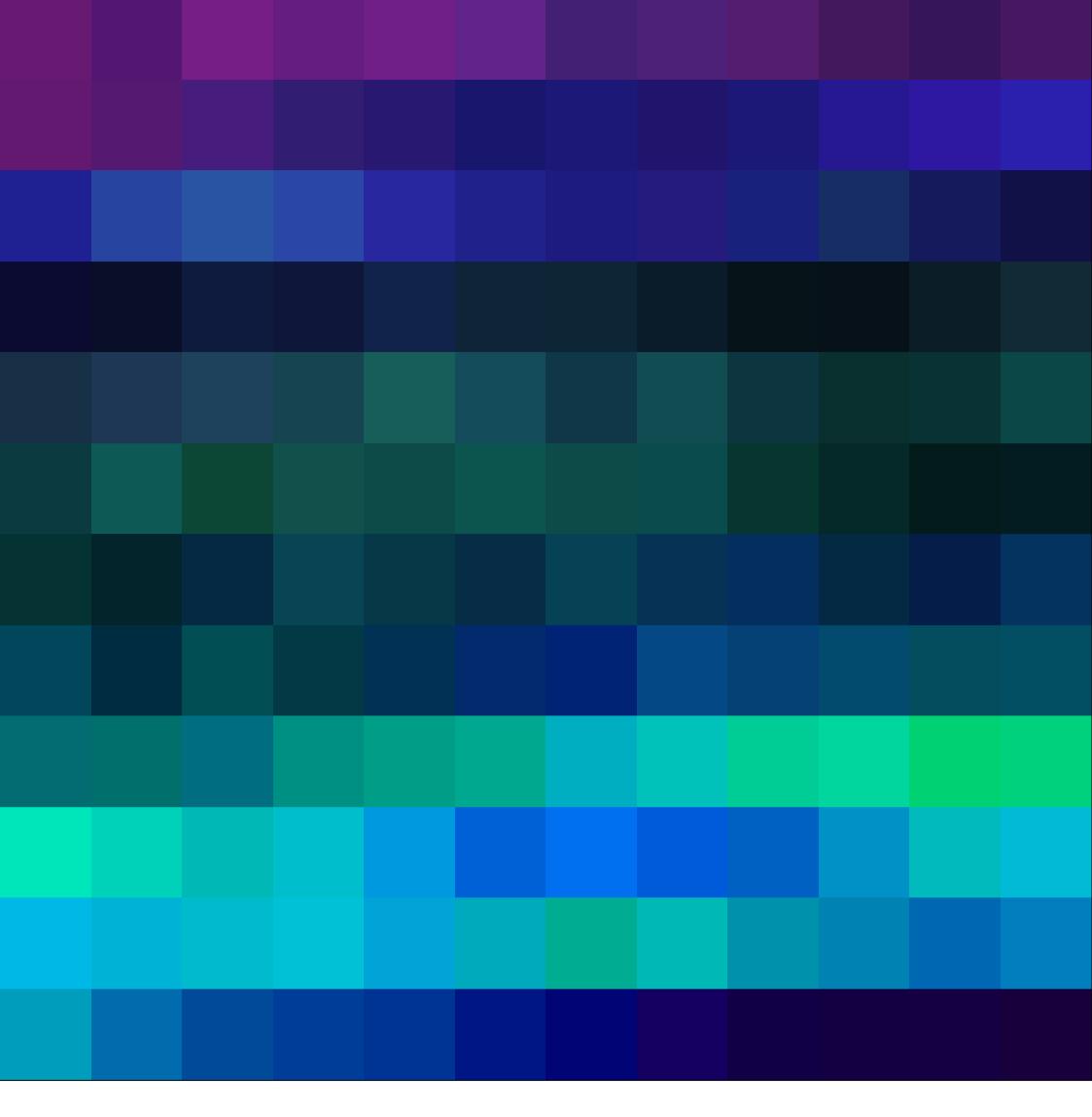
There's a two tone pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some cyan in it.



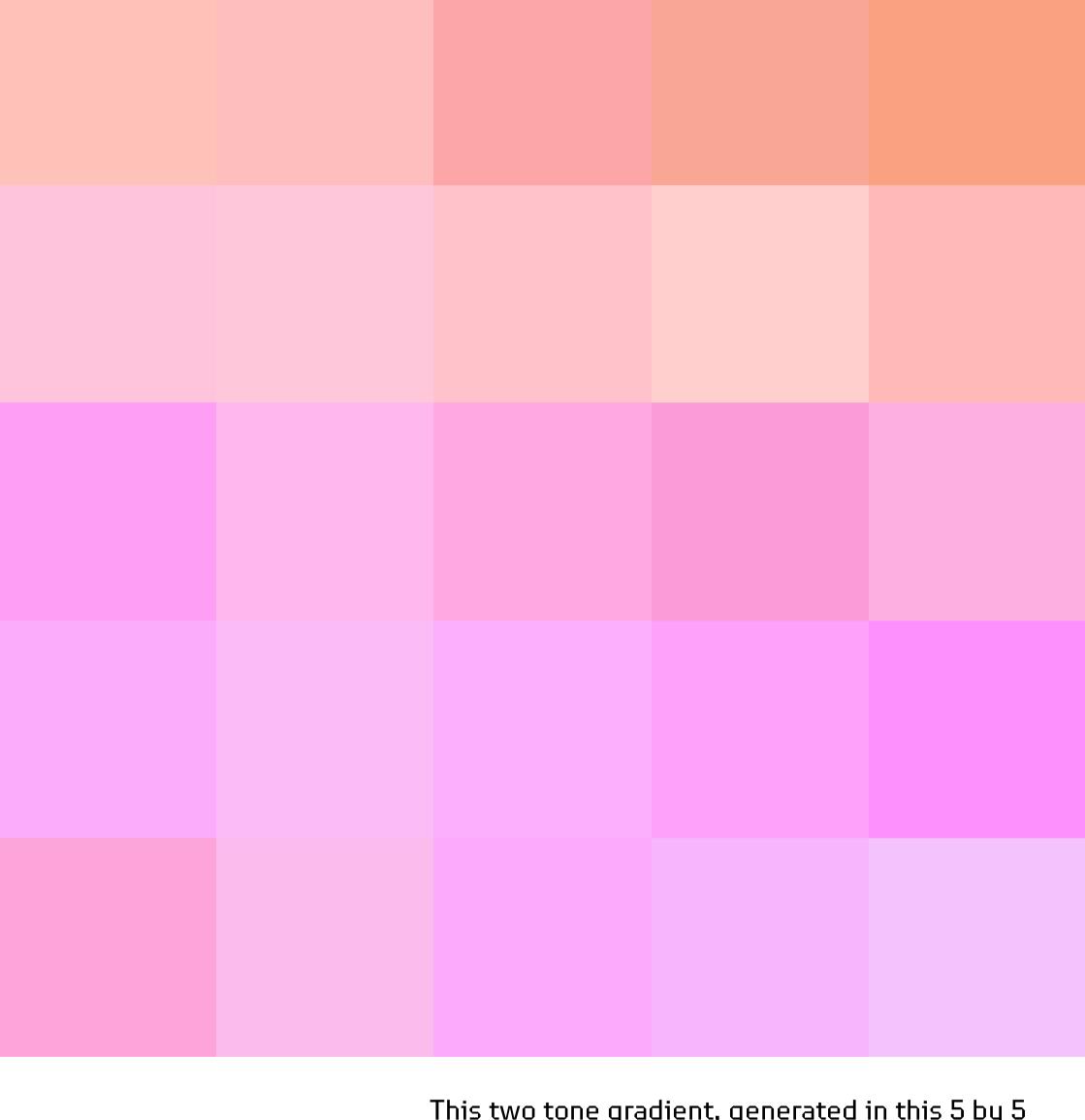
There's a pixel gradient in this 4 by 4 grid. It is mostly orange, and it also has a lot of red, and a little bit of yellow in it.



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, quite some yellow, a little bit of green, and a tiny bit of lime in it.



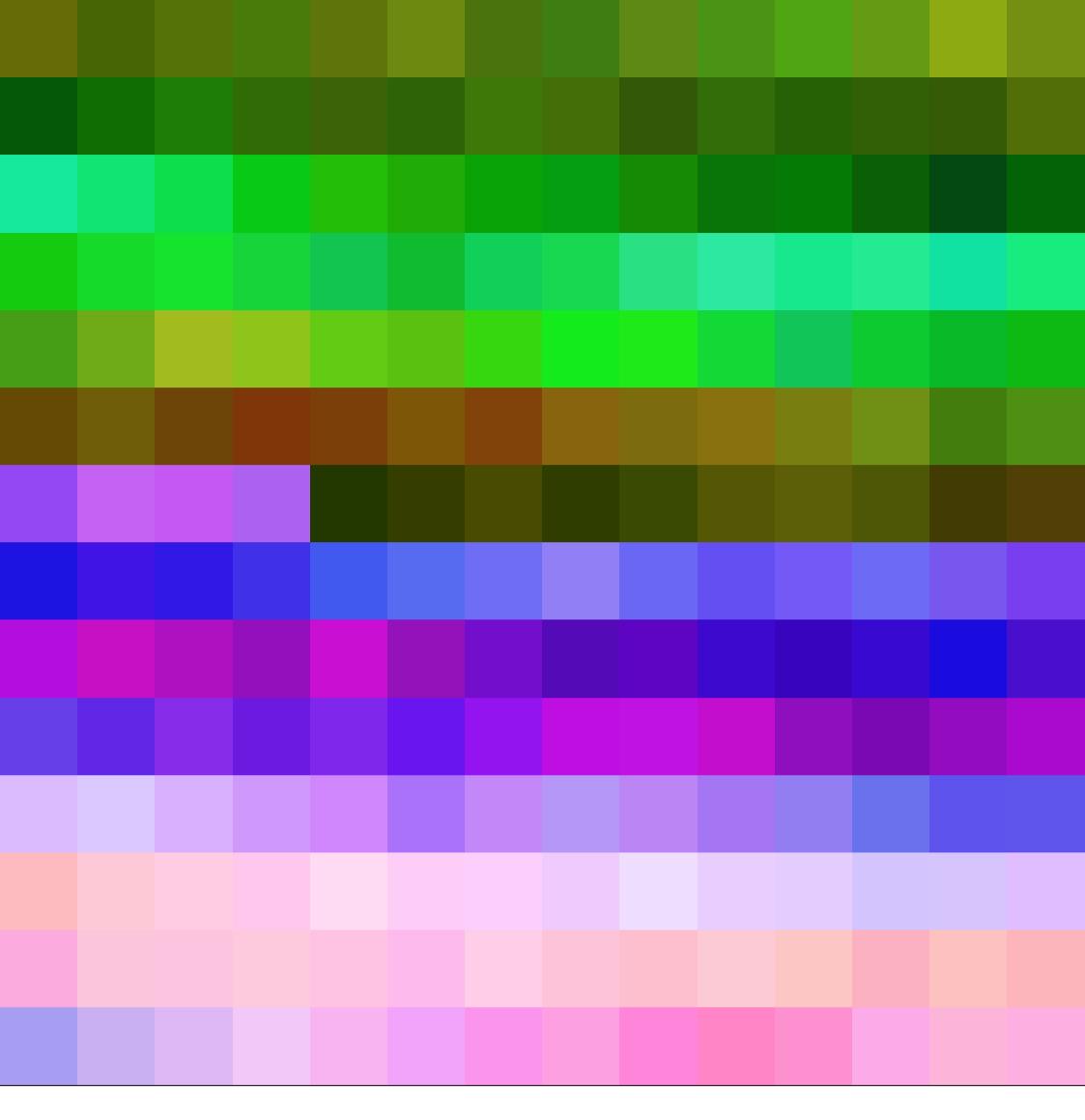
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some cyan, some indigo, a bit of purple, a little bit of violet, a tiny bit of green, and a tiny bit of magenta in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has a little bit of orange in it.



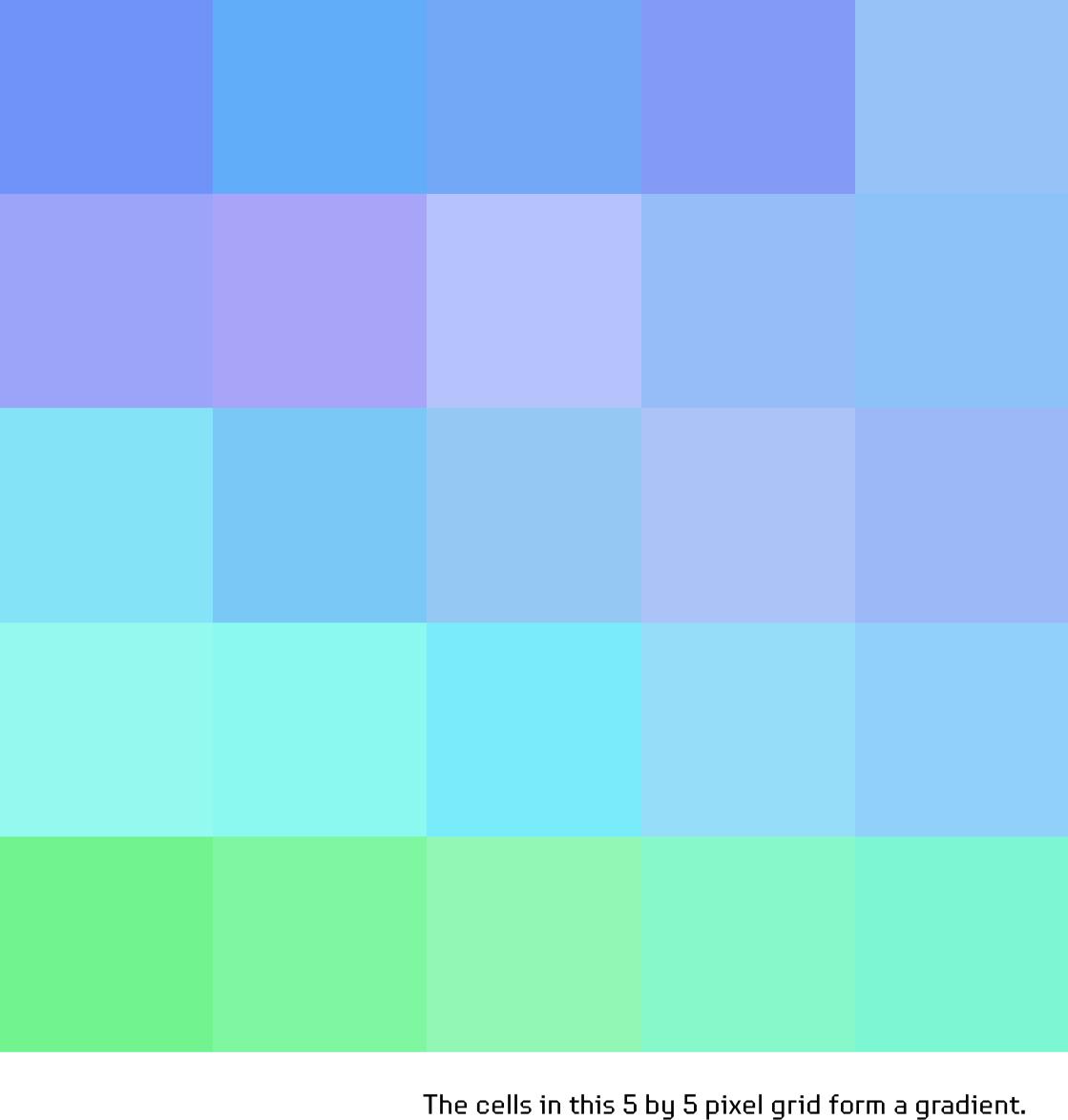
A grid of 36 blocks. It's mostly orange, and it also has quite some yellow, and a little bit of red in it.



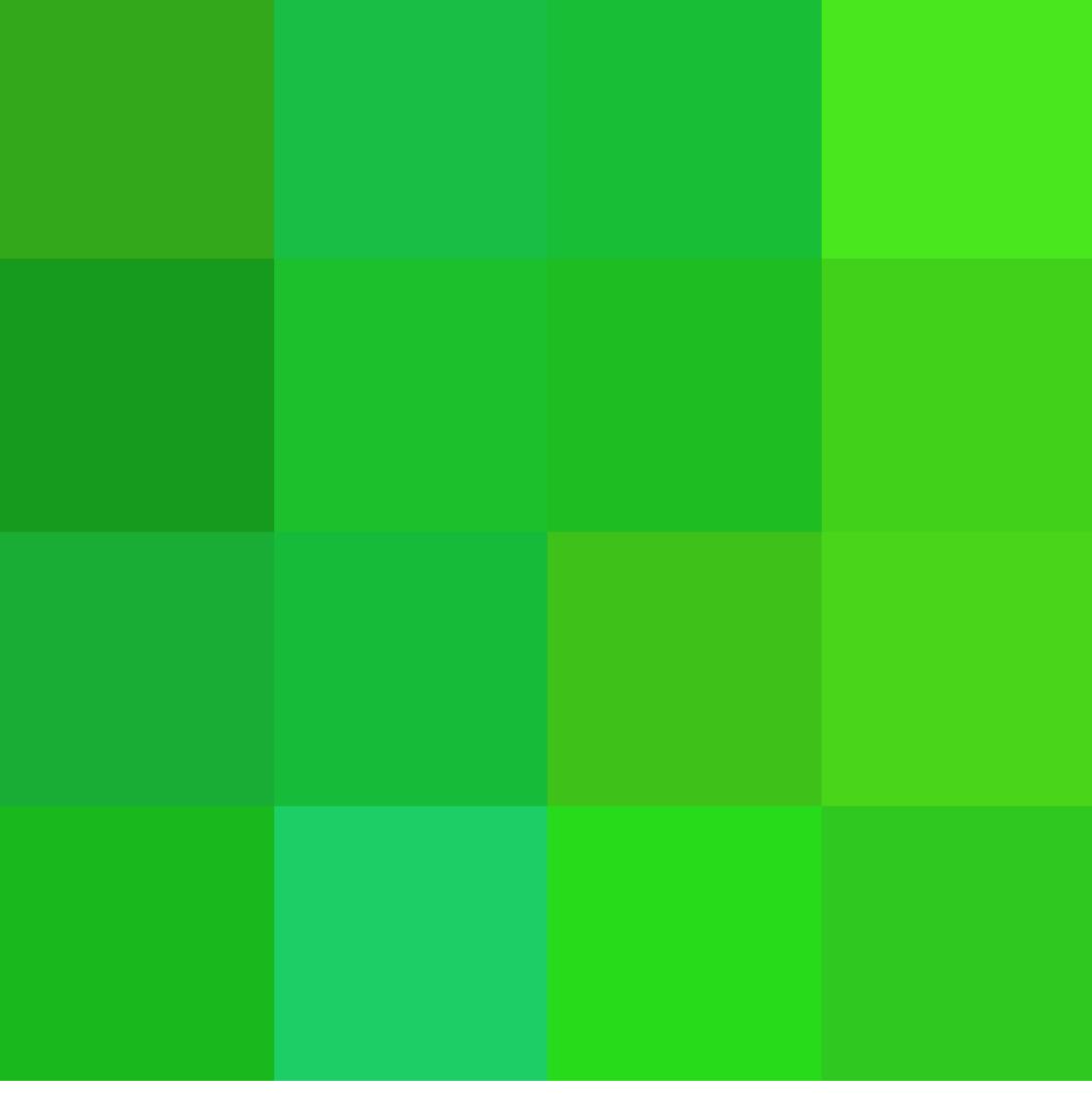
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some indigo, some purple, a bit of magenta, a bit of violet, a bit of yellow, a little bit of lime, a little bit of rose, a little bit of red, a little bit of orange, and a tiny bit of blue in it.



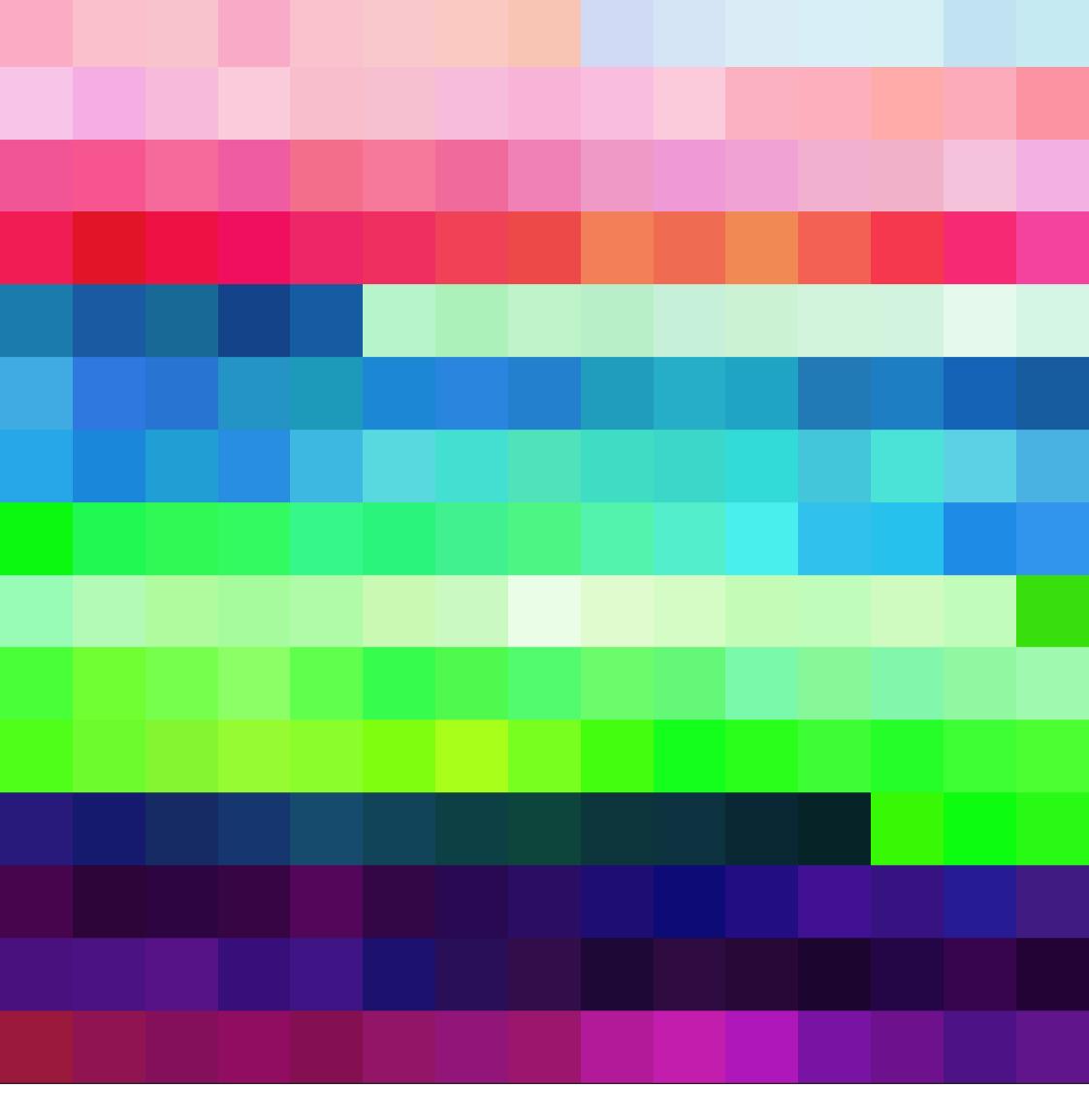
A grid of 121 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.



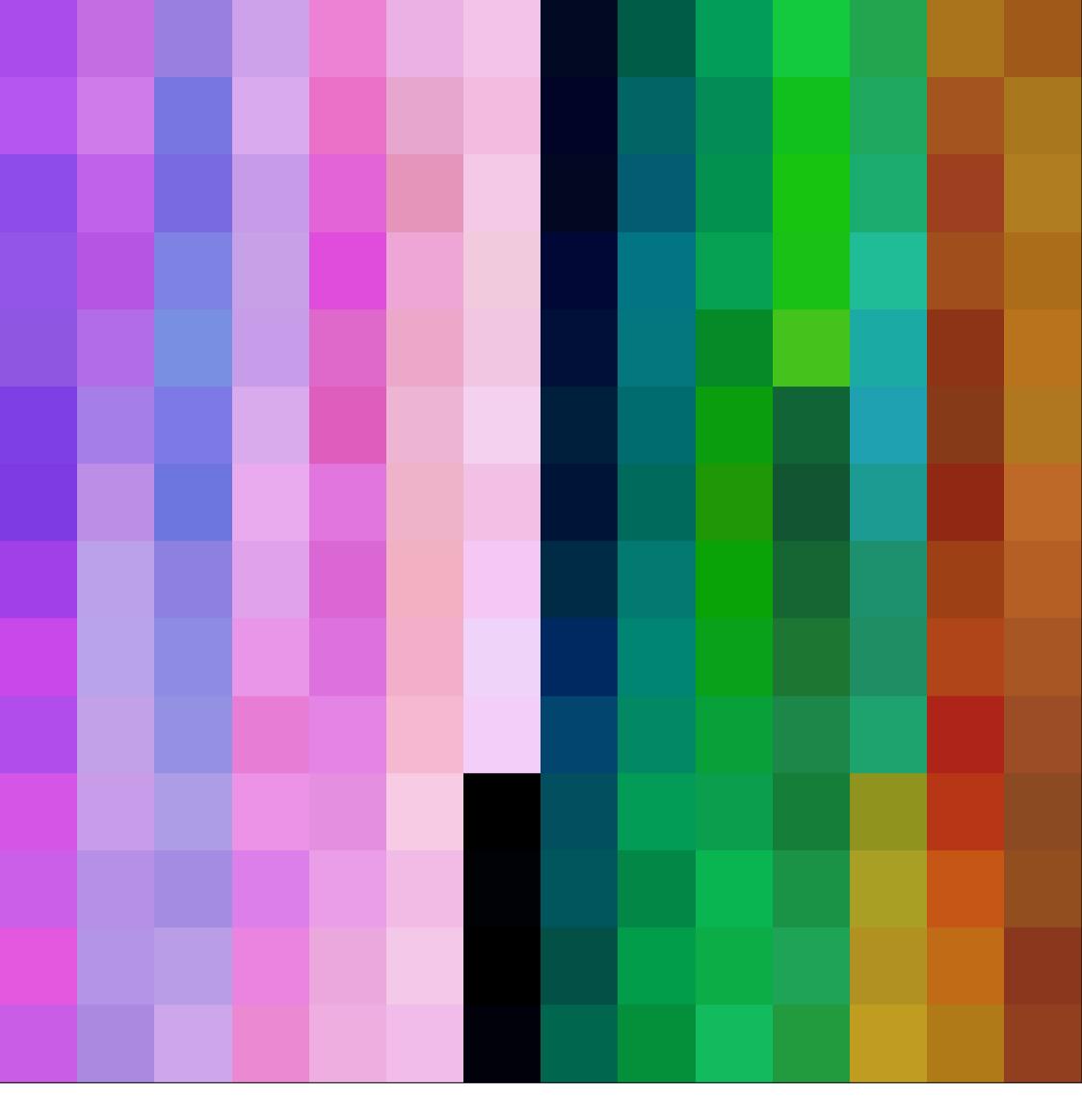
The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, and it also has quite some green, some cyan, and a little bit of indigo in it.



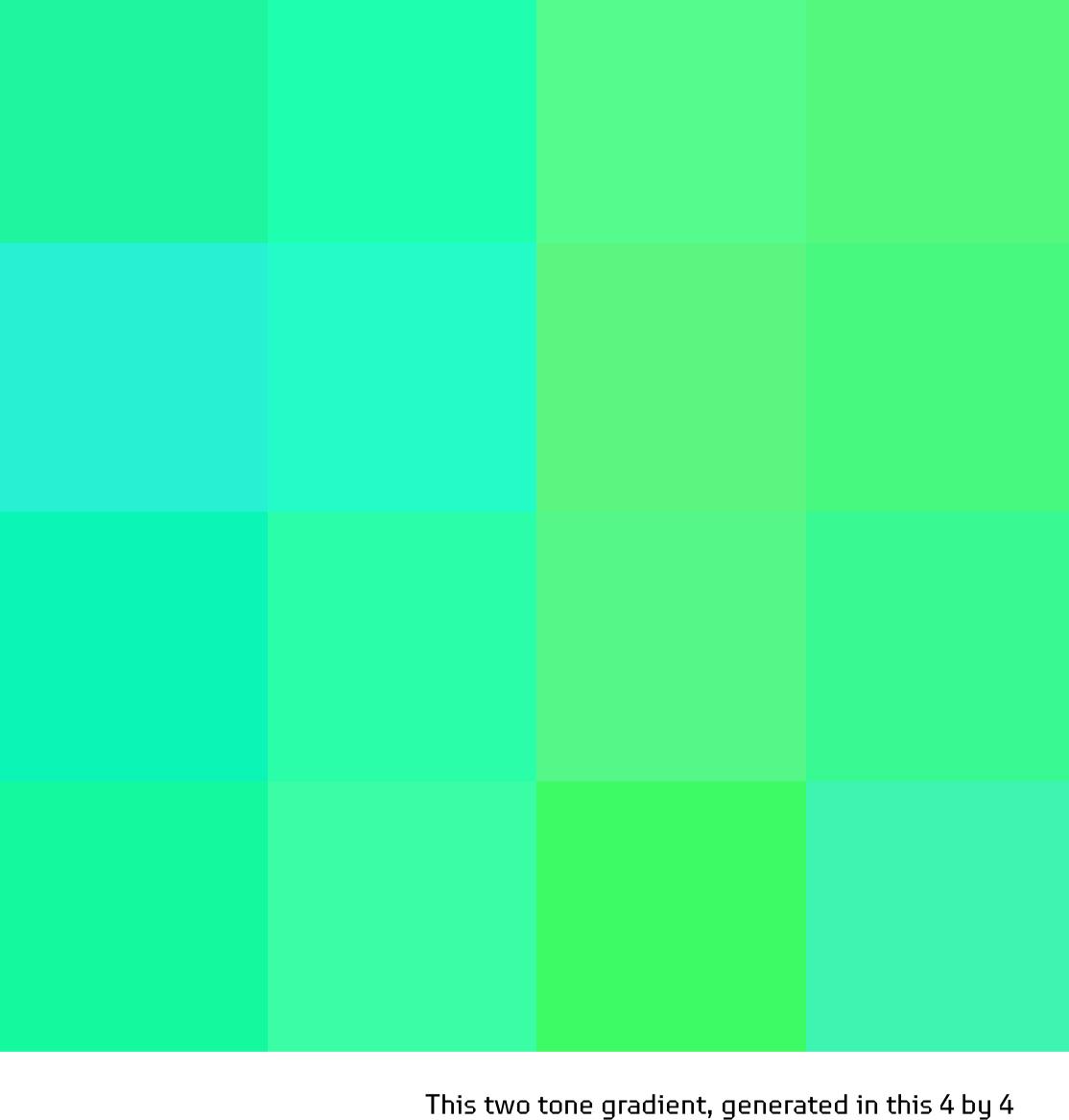
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



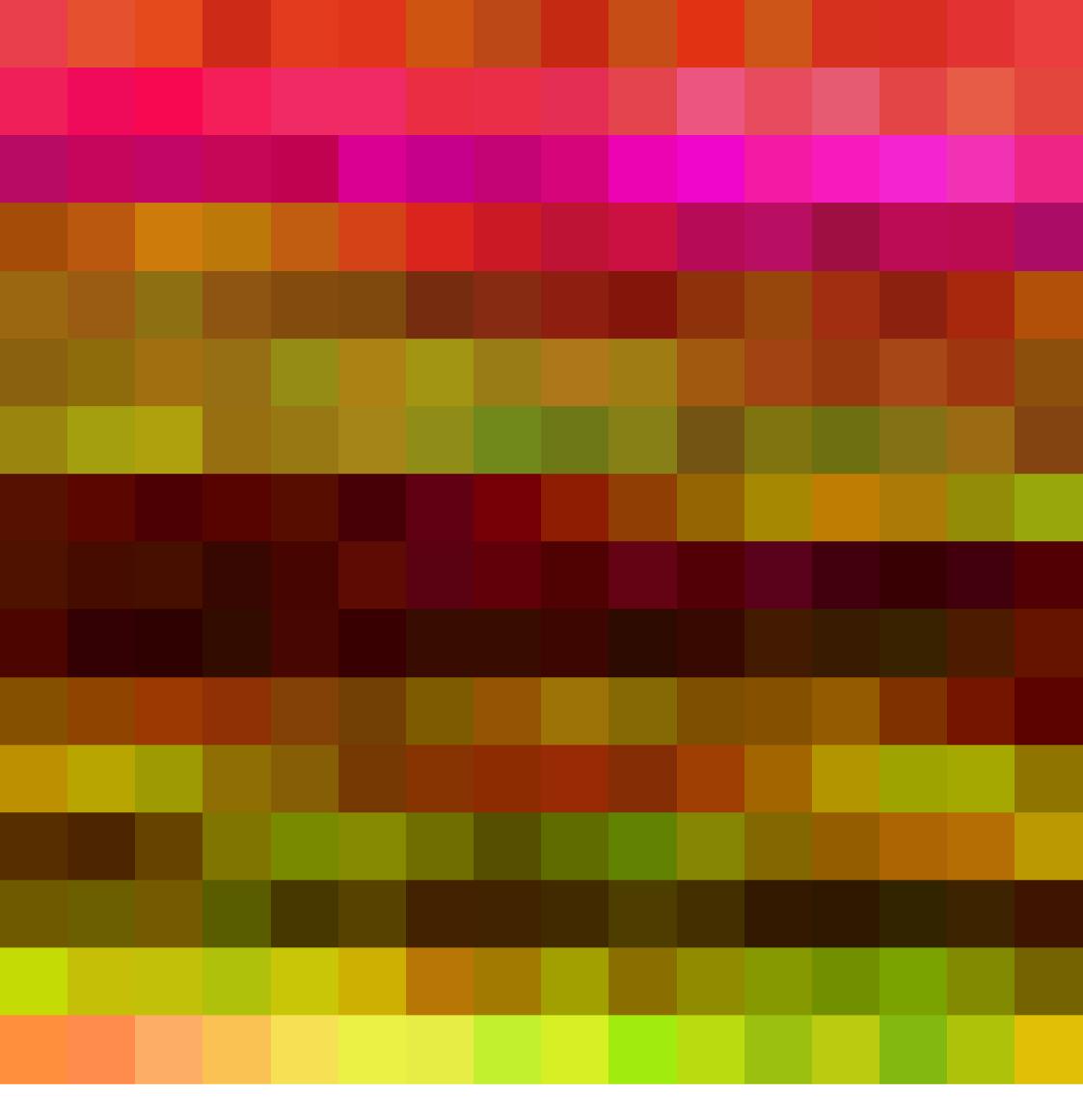
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some red, some blue, a bit of cyan, a bit of purple, a little bit of violet, a little bit of magenta, a little bit of indigo, a tiny bit of rose, and a tiny bit of orange in it.



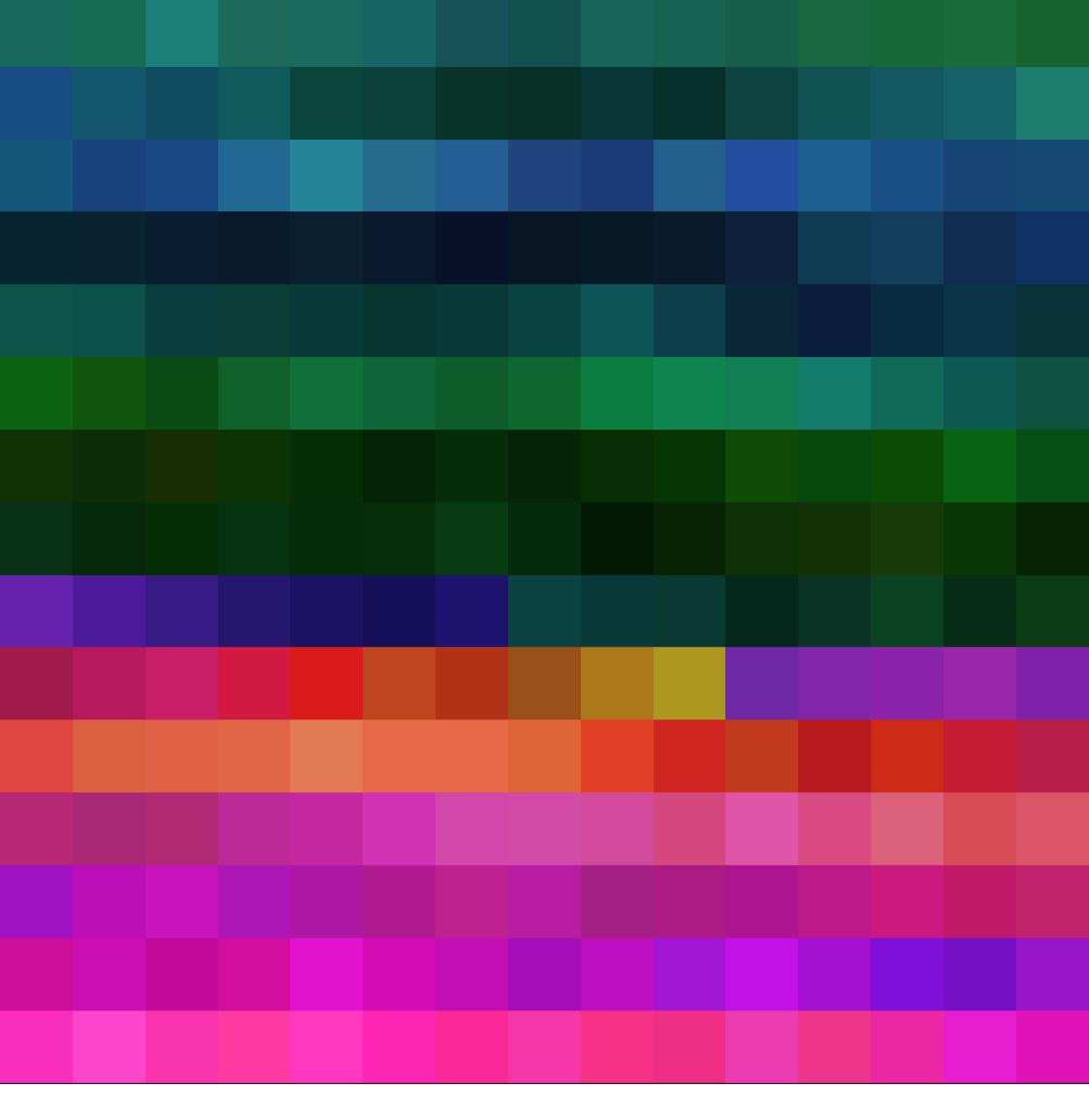
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some purple, some orange, a bit of blue, a bit of cyan, a little bit of violet, a little bit of indigo, a little bit of rose, a little bit of red, and a tiny bit of yellow in it.



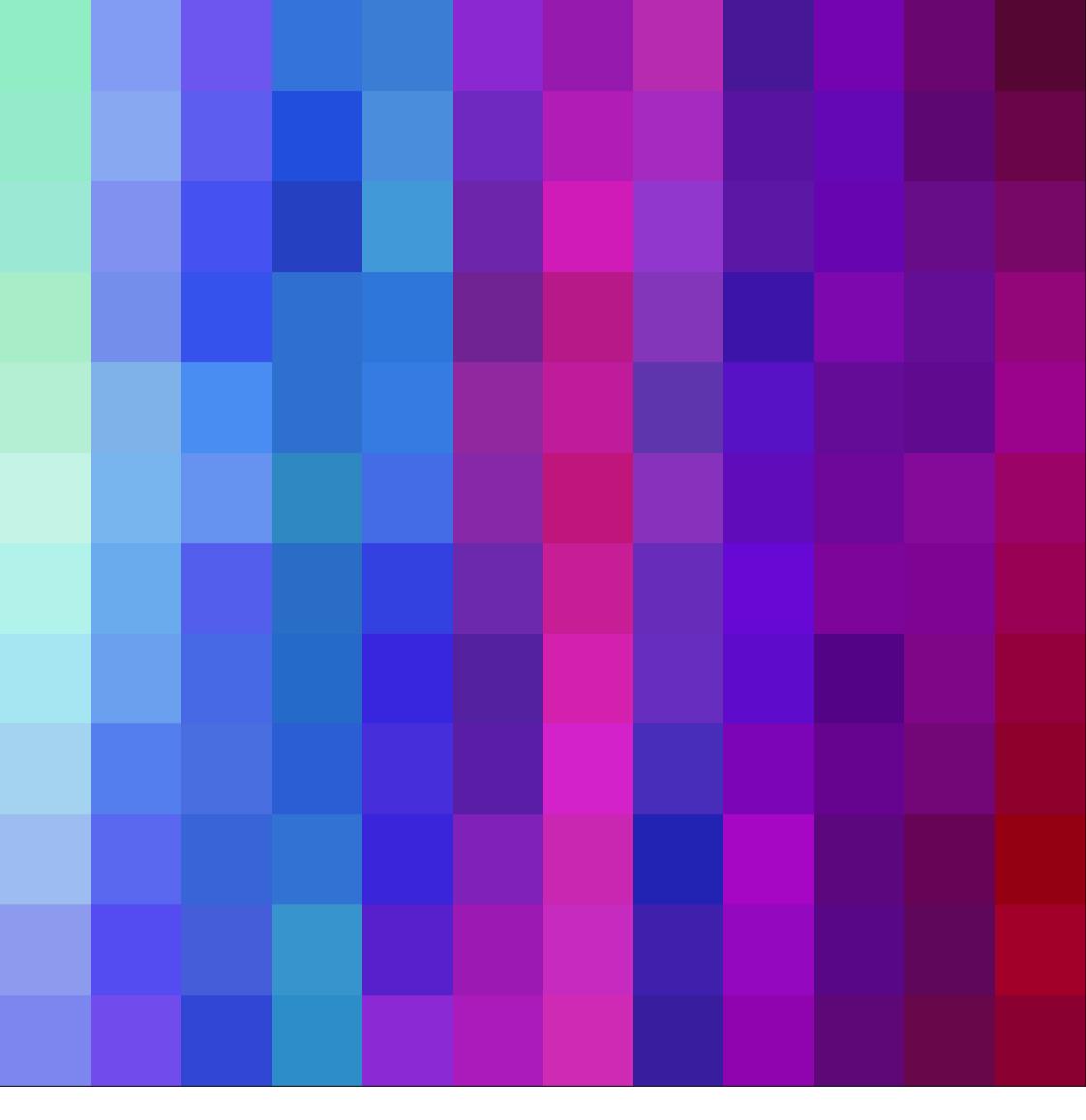
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has some cyan in it.



A very colourful grid of 256 blocks. It's mostly orange, but it also has quite some red, quite some yellow, a bit of rose, a little bit of magenta, a little bit of lime, and a tiny bit of green in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some green, some cyan, some blue, a tiny bit of indigo, a tiny bit of purple, a tiny bit of orange, a tiny bit of violet, and a tiny bit of yellow in it.



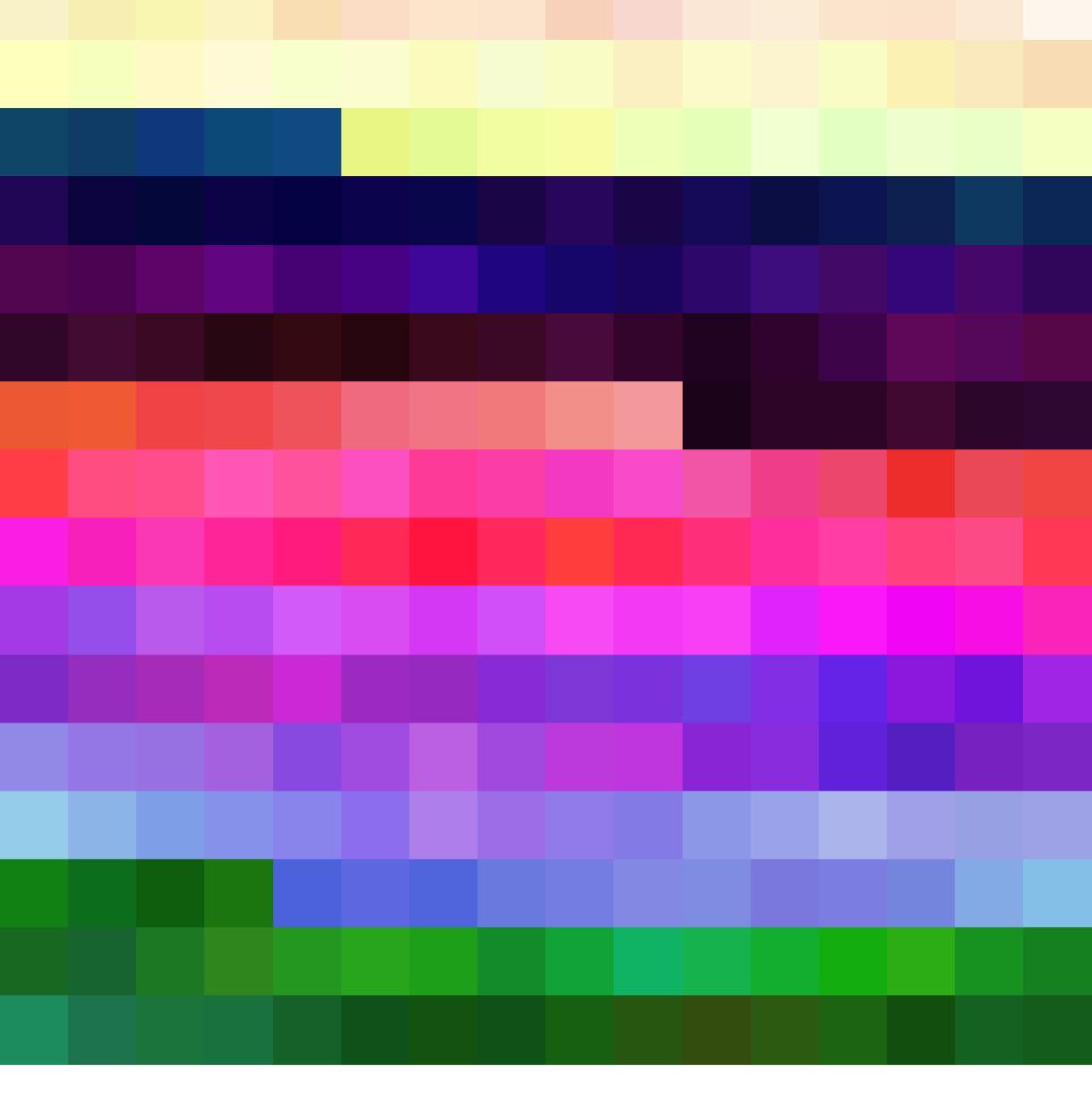
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some purple, some magenta, a bit of violet, a bit of indigo, a little bit of green, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



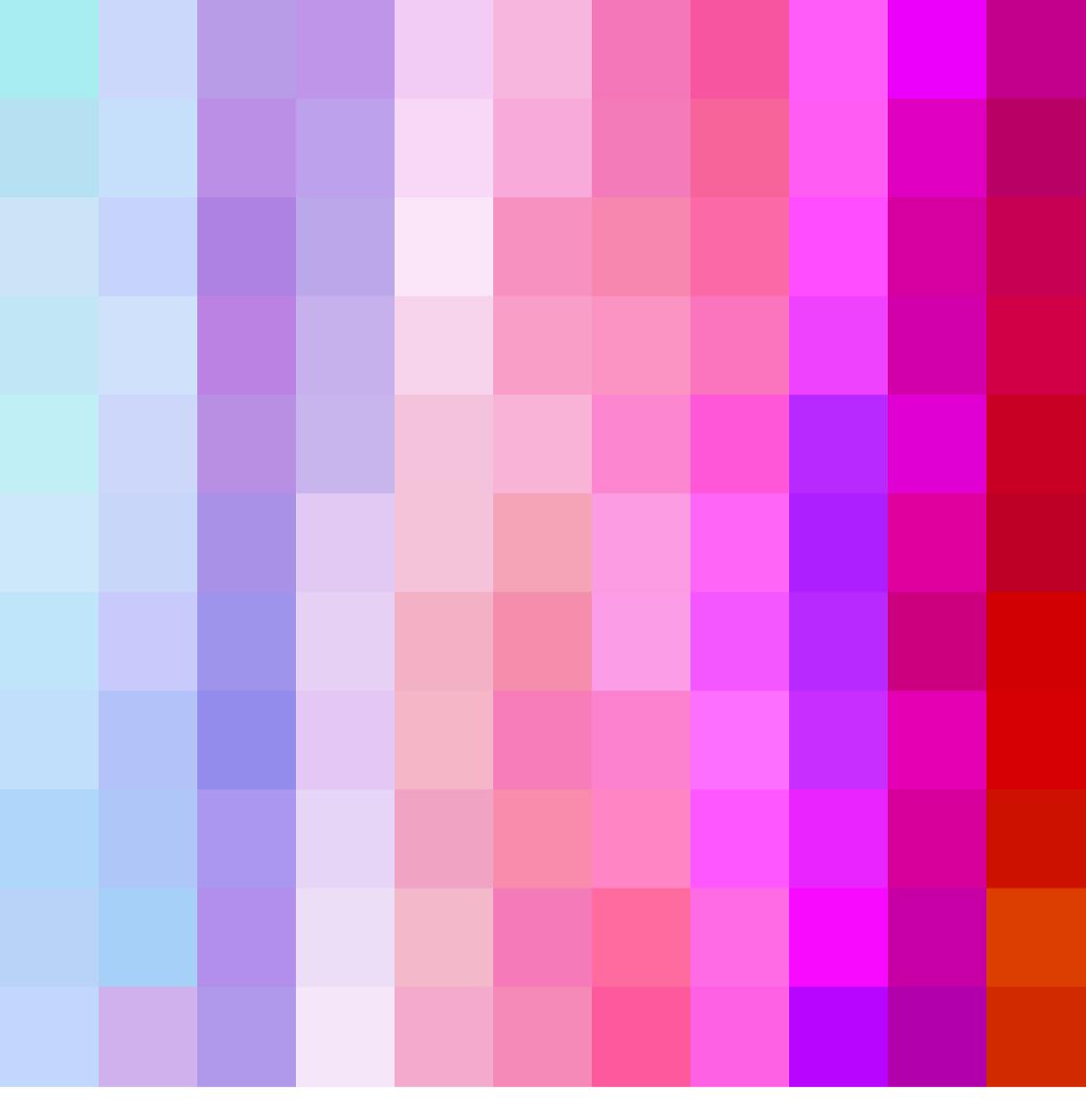
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some orange, some green, a bit of yellow, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has quite some indigo, some blue, some purple, some violet, a little bit of rose, and a tiny bit of red in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some blue, some purple, a bit of red, a bit of yellow, a bit of indigo, a bit of violet, a bit of rose, a little bit of orange, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some rose, some blue, some purple, a bit of violet, a bit of red, a little bit of indigo, a tiny bit of cyan, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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