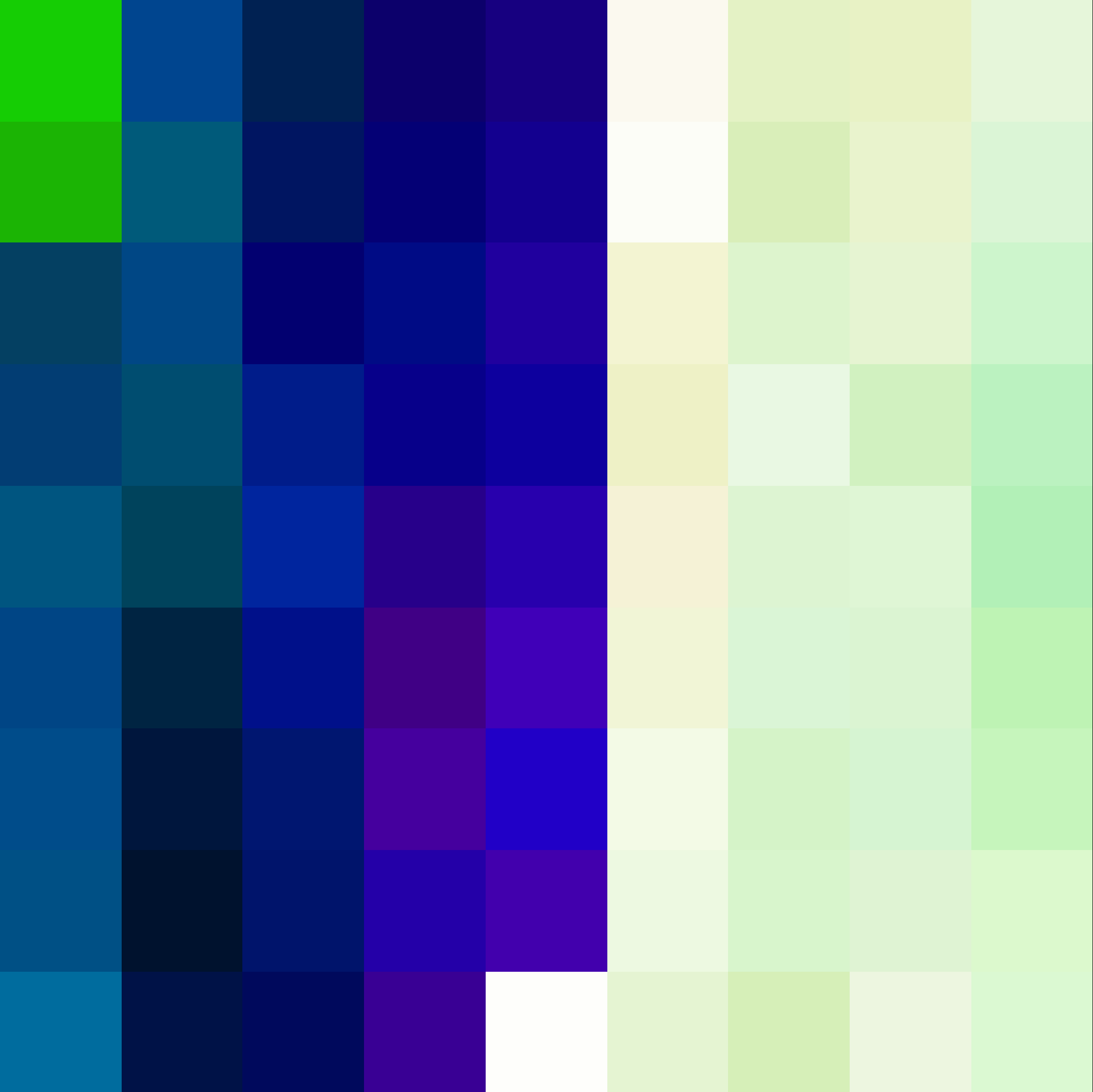
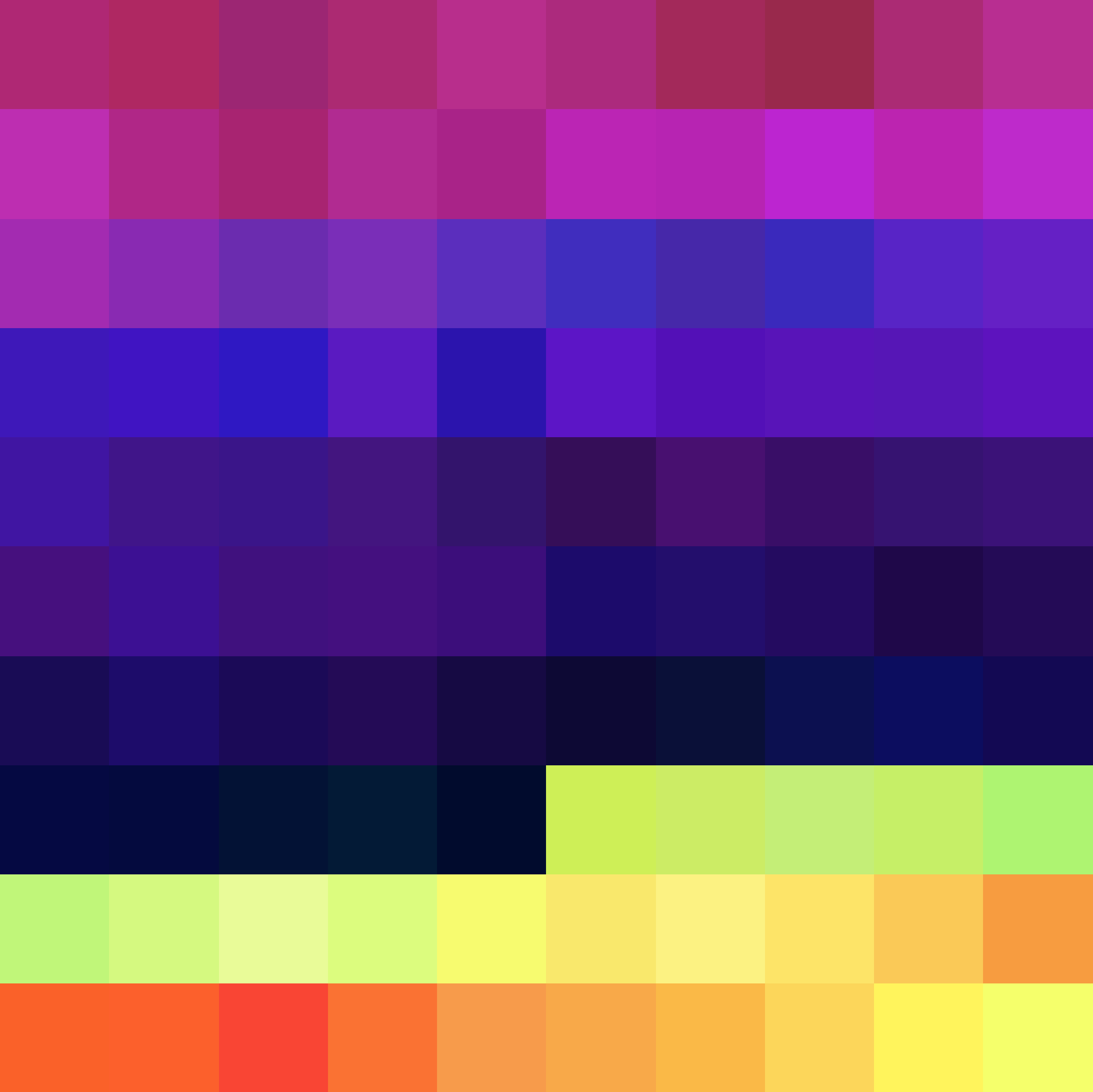


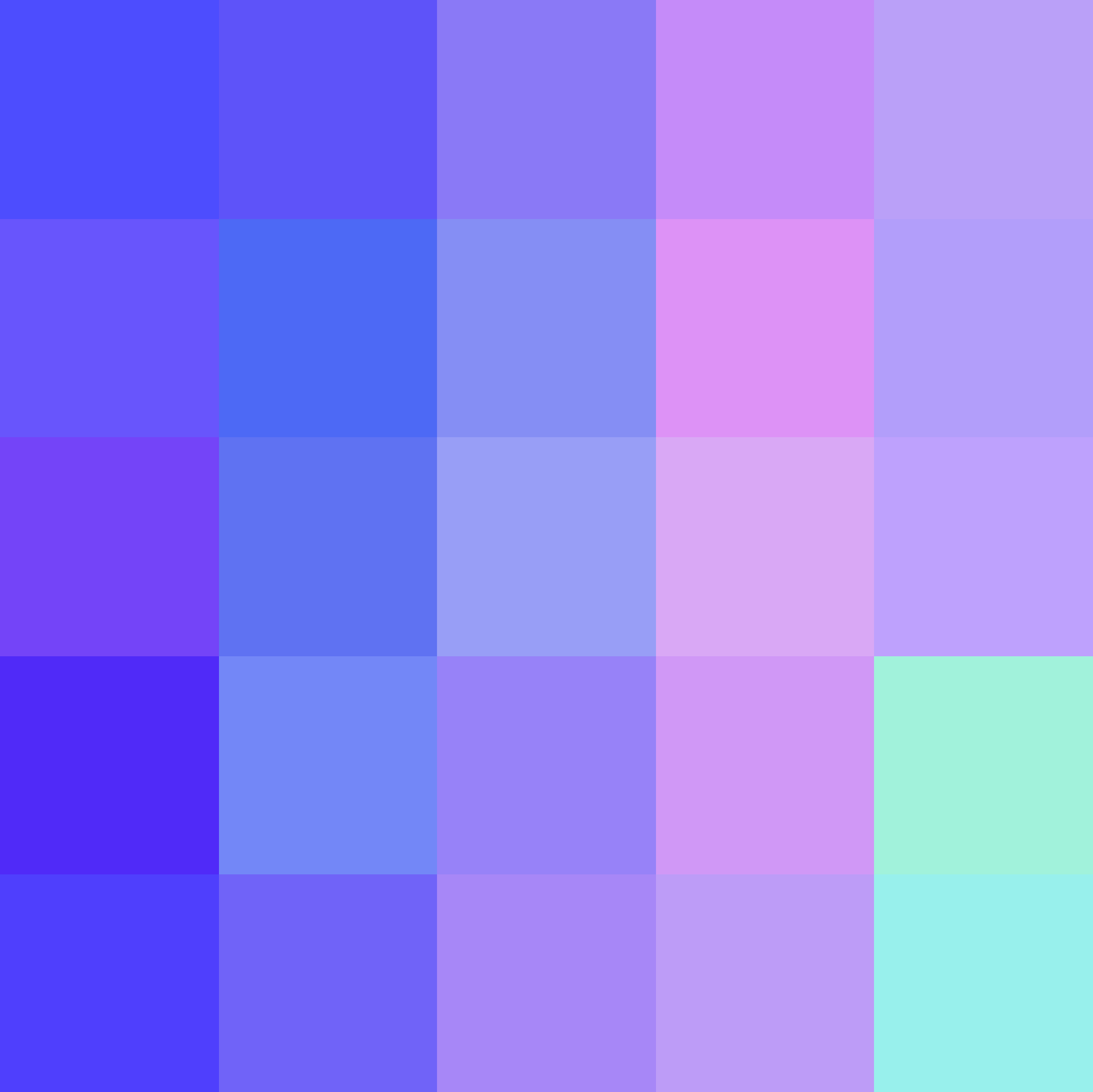


100 random pixel gradients

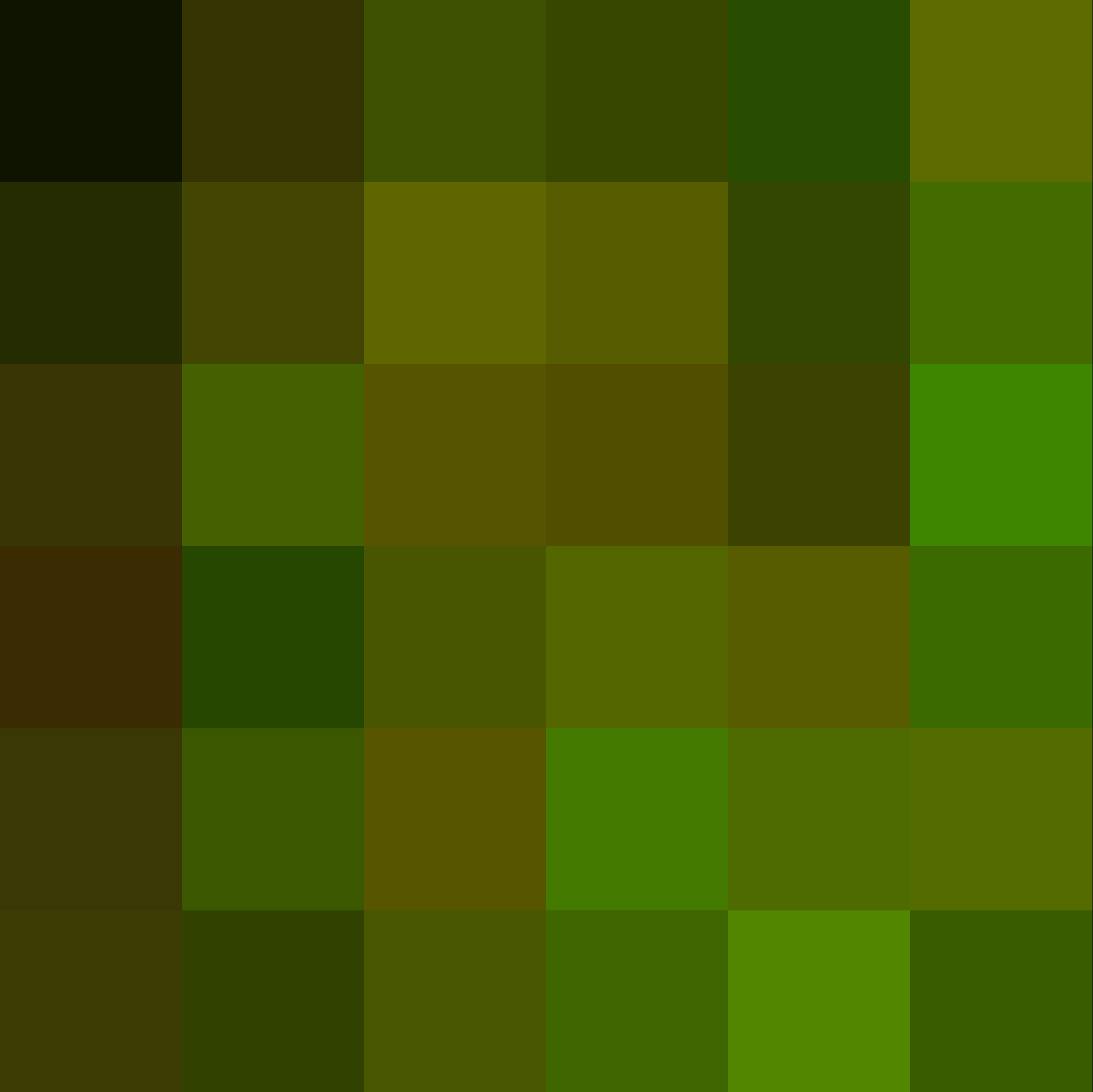
Vasilis van Gemert - 31-10-2025



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has some violet, some magenta, a bit of blue, a bit of yellow, a bit of orange, a little bit of lime, a little bit of rose, a little bit of purple, a little bit of green, and a tiny bit of red in it.



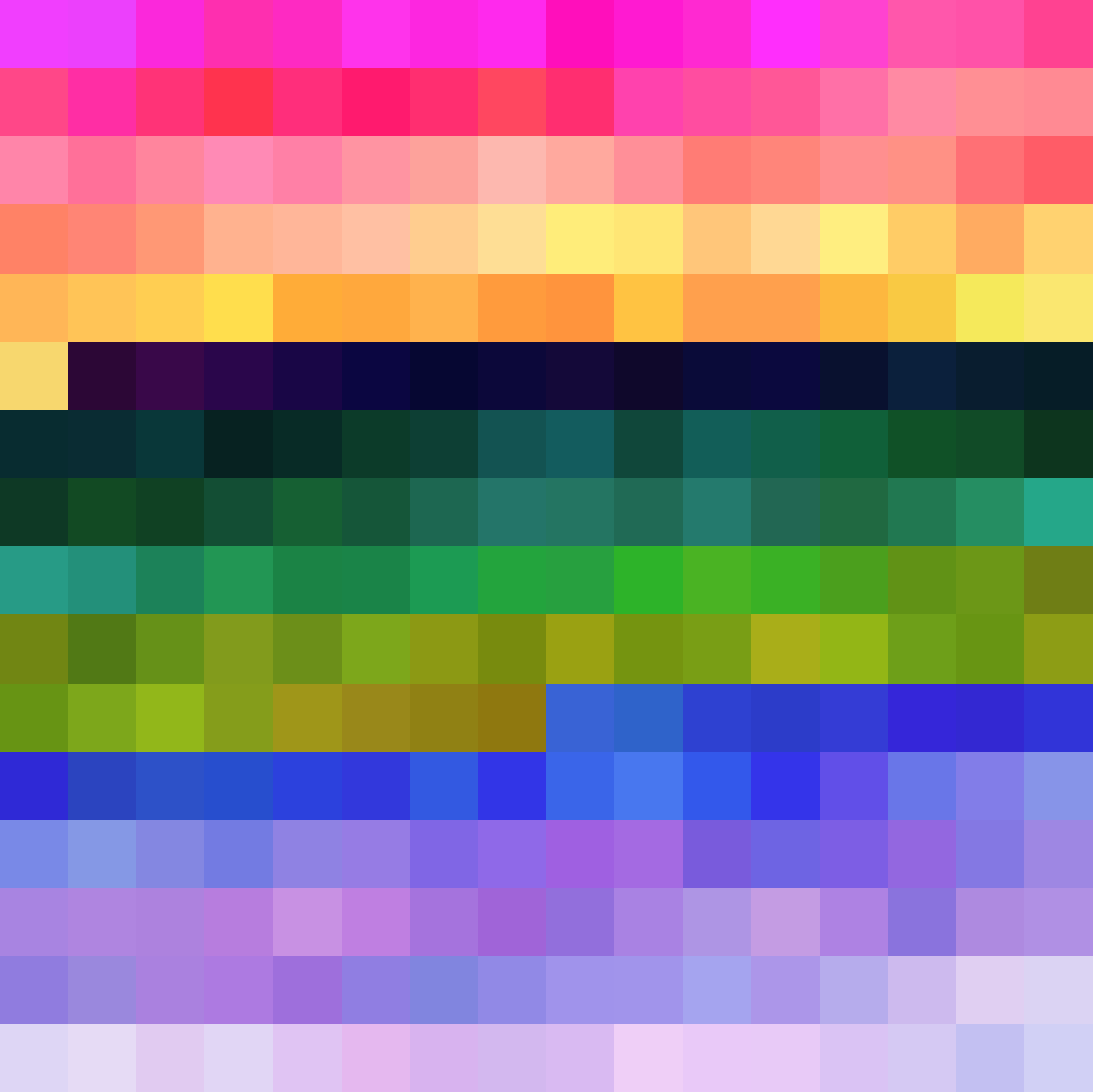
This very colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has quite some blue, some purple, a little bit of violet, a little bit of green, and a little bit of cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some lime, quite some green, and a little bit of orange in it.



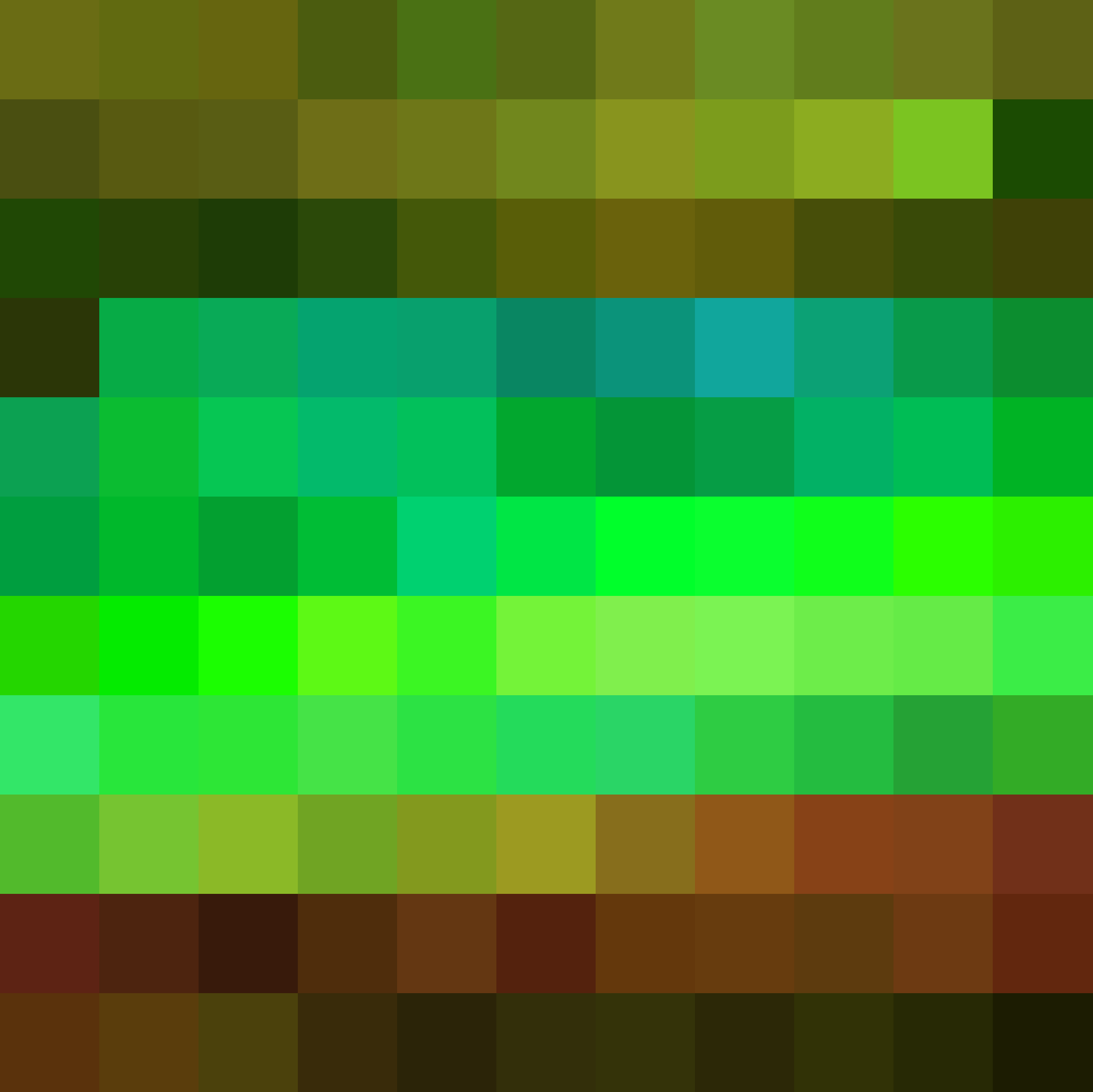
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some indigo, some blue, some violet, a bit of magenta, a bit of cyan, a bit of red, a little bit of purple, a little bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly indigo, and it also has some green, some blue, a bit of orange, a bit of red, a bit of violet, a bit of yellow, a bit of cyan, a little bit of rose, a little bit of purple, a little bit of magenta, and a little bit of lime in it.



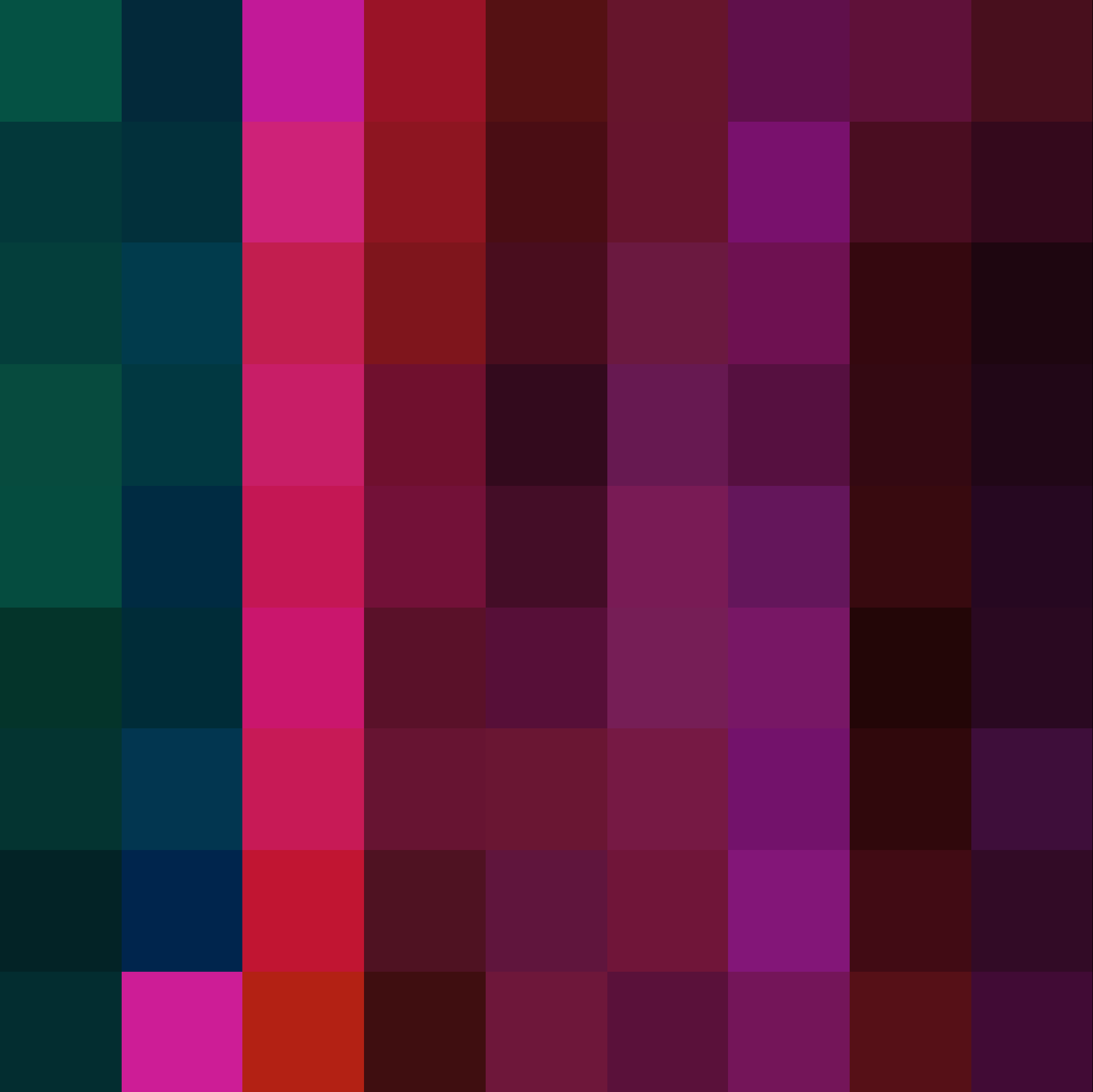
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has some indigo, a bit of cyan, a bit of purple, a bit of orange, a bit of red, a little bit of rose, a little bit of yellow, a little bit of magenta, a little bit of violet, a little bit of lime, and a little bit of green in it.



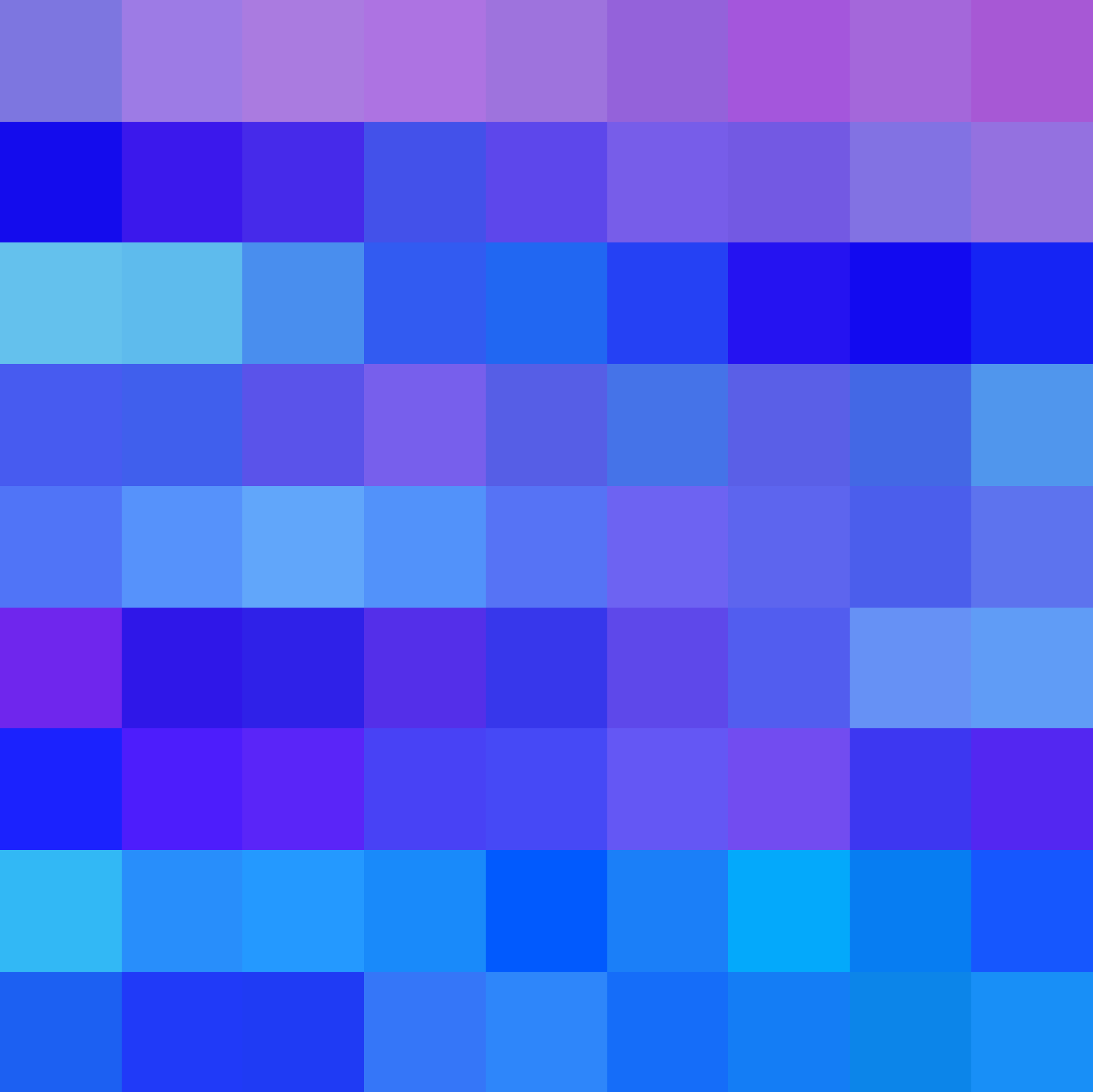
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of lime, a tiny bit of cyan, and a tiny bit of red in it.



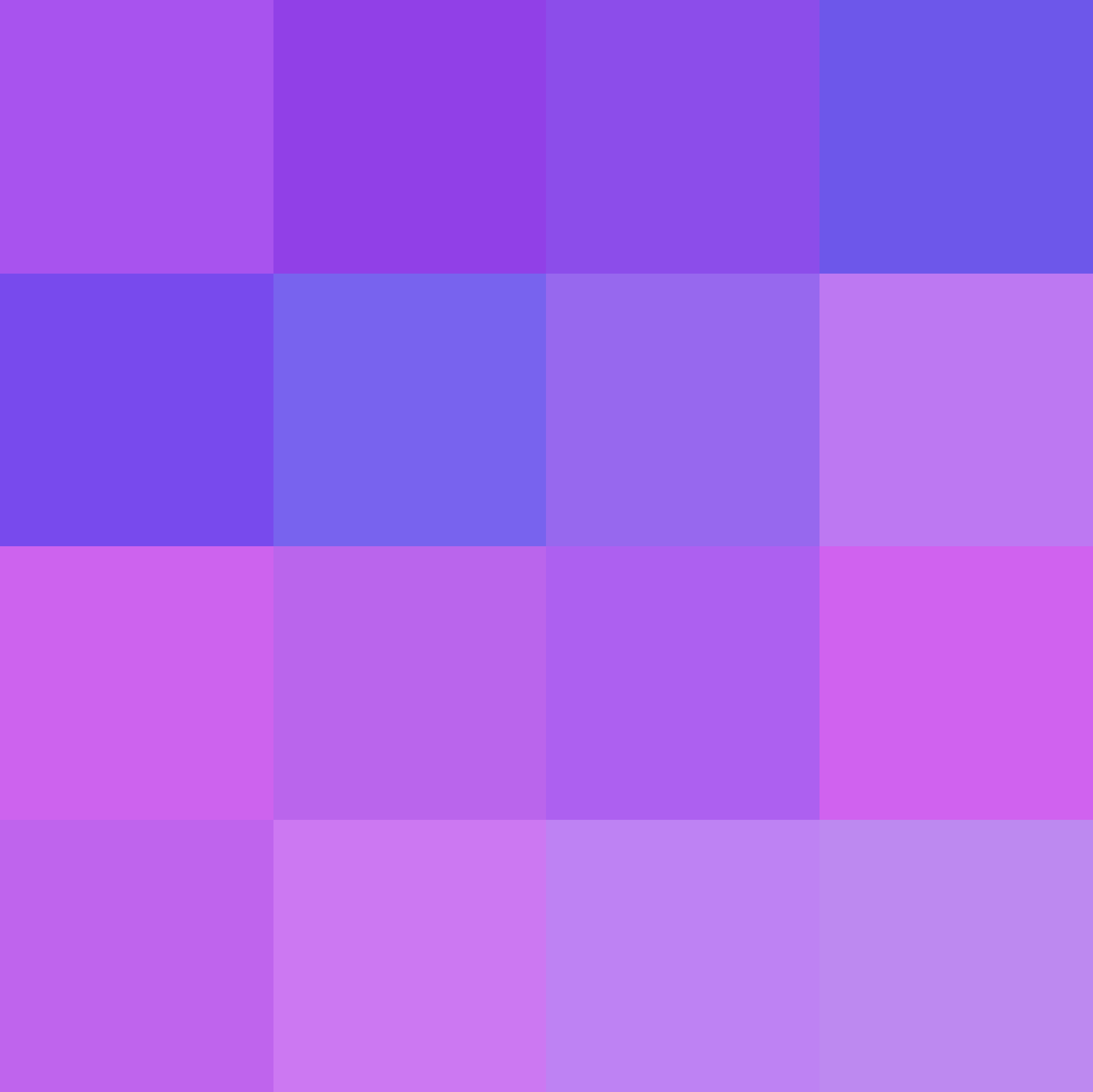
A grid of 49 blocks. It's mostly green, and it also has quite some lime, and a little bit of yellow in it.



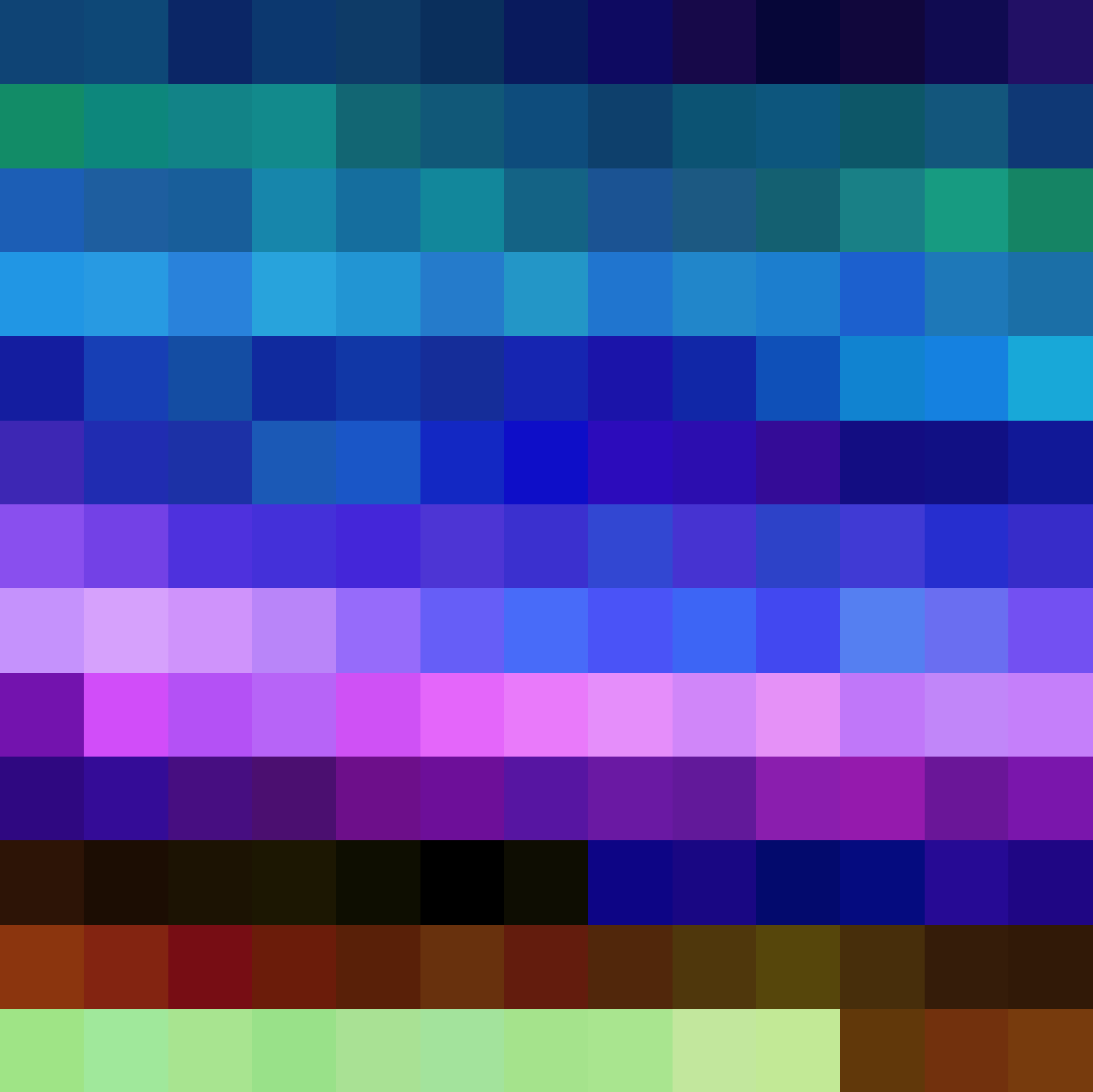
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, quite some red, some cyan, and a little bit of blue in it.



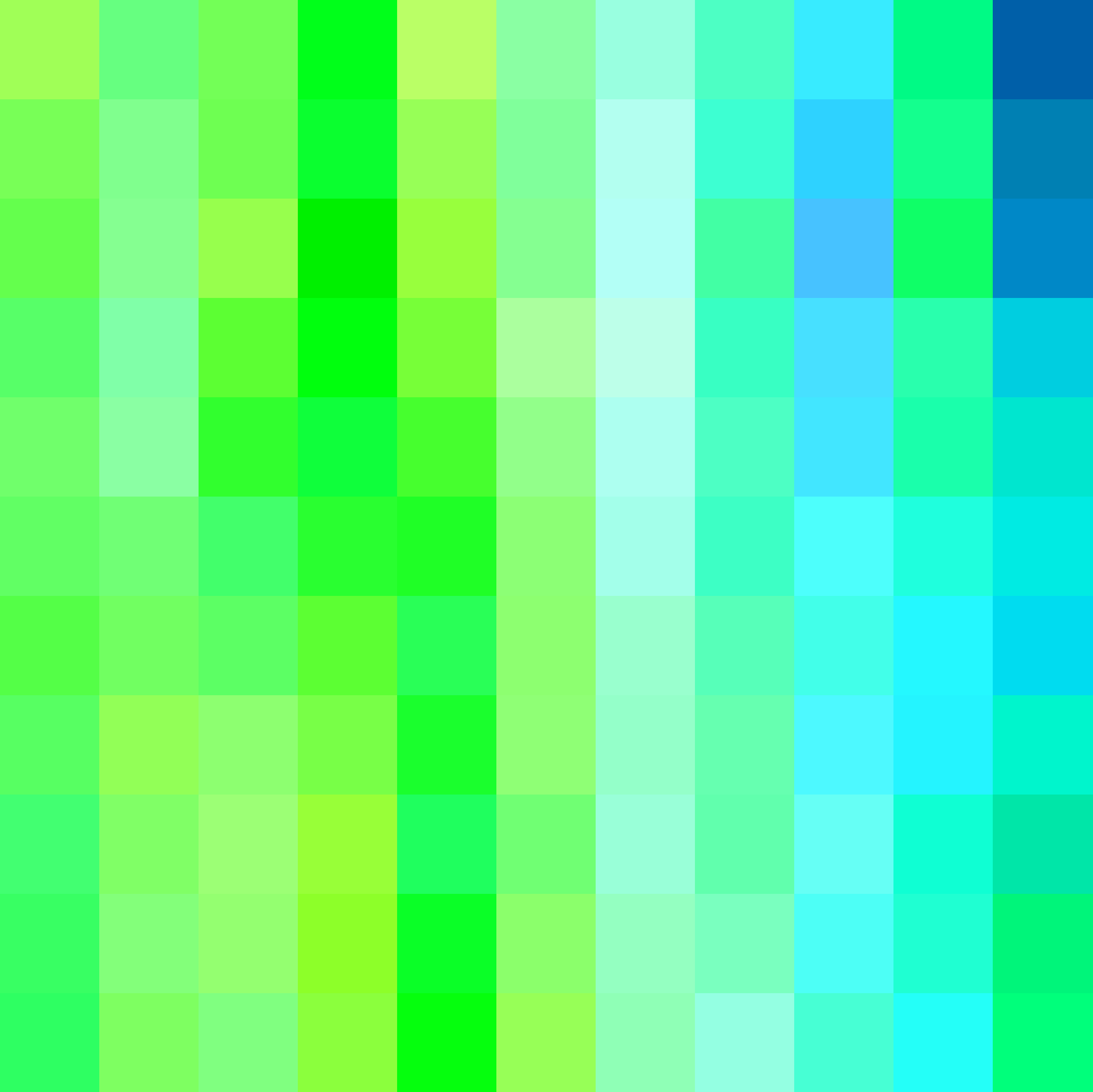
The cells in this 9 by 9 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, a little bit of purple, and a little bit of violet in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, and some indigo in it.



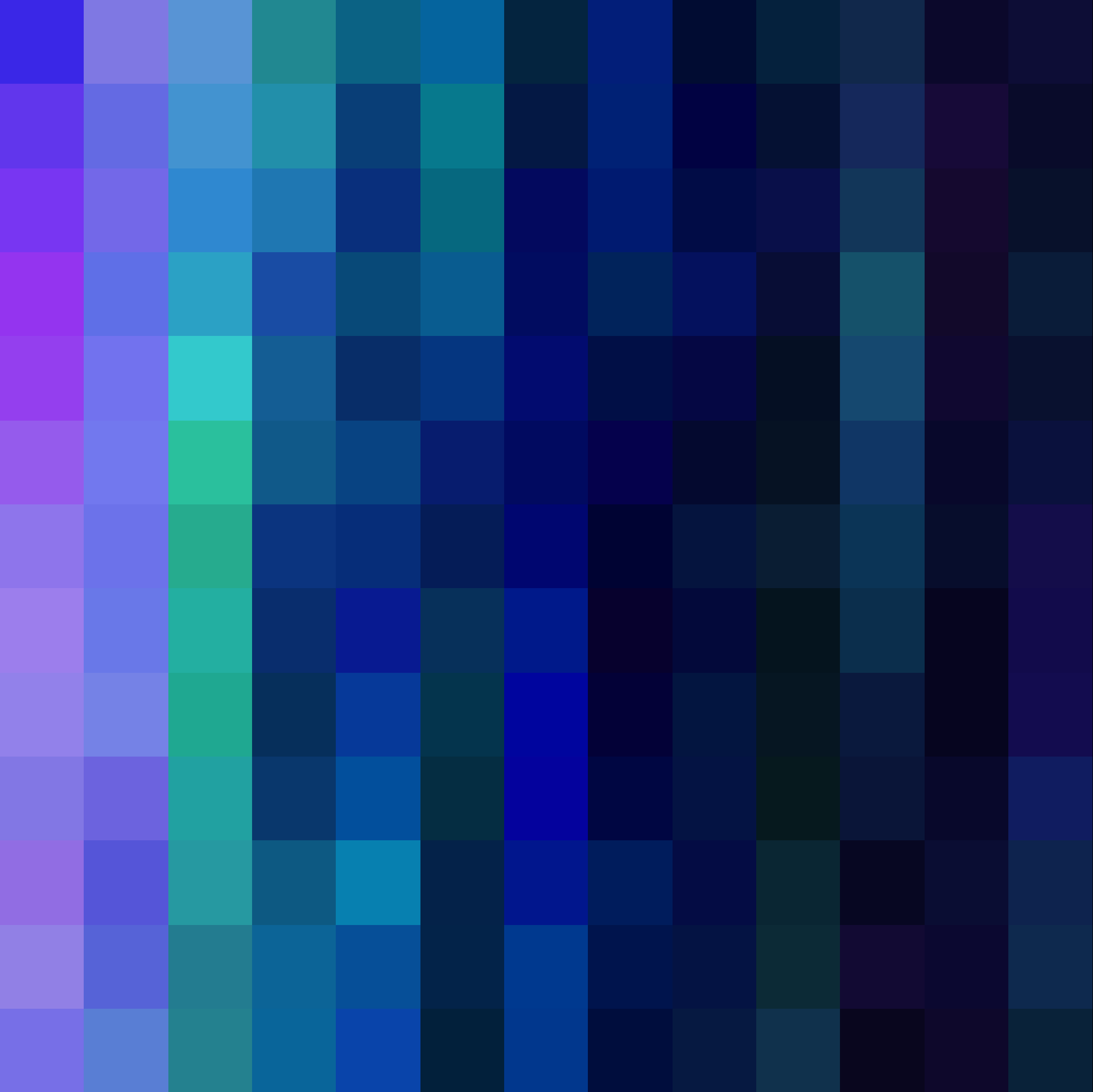
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some purple, a bit of orange, a bit of green, a little bit of cyan, a little bit of violet, a little bit of yellow, a tiny bit of red, and a tiny bit of magenta in it.



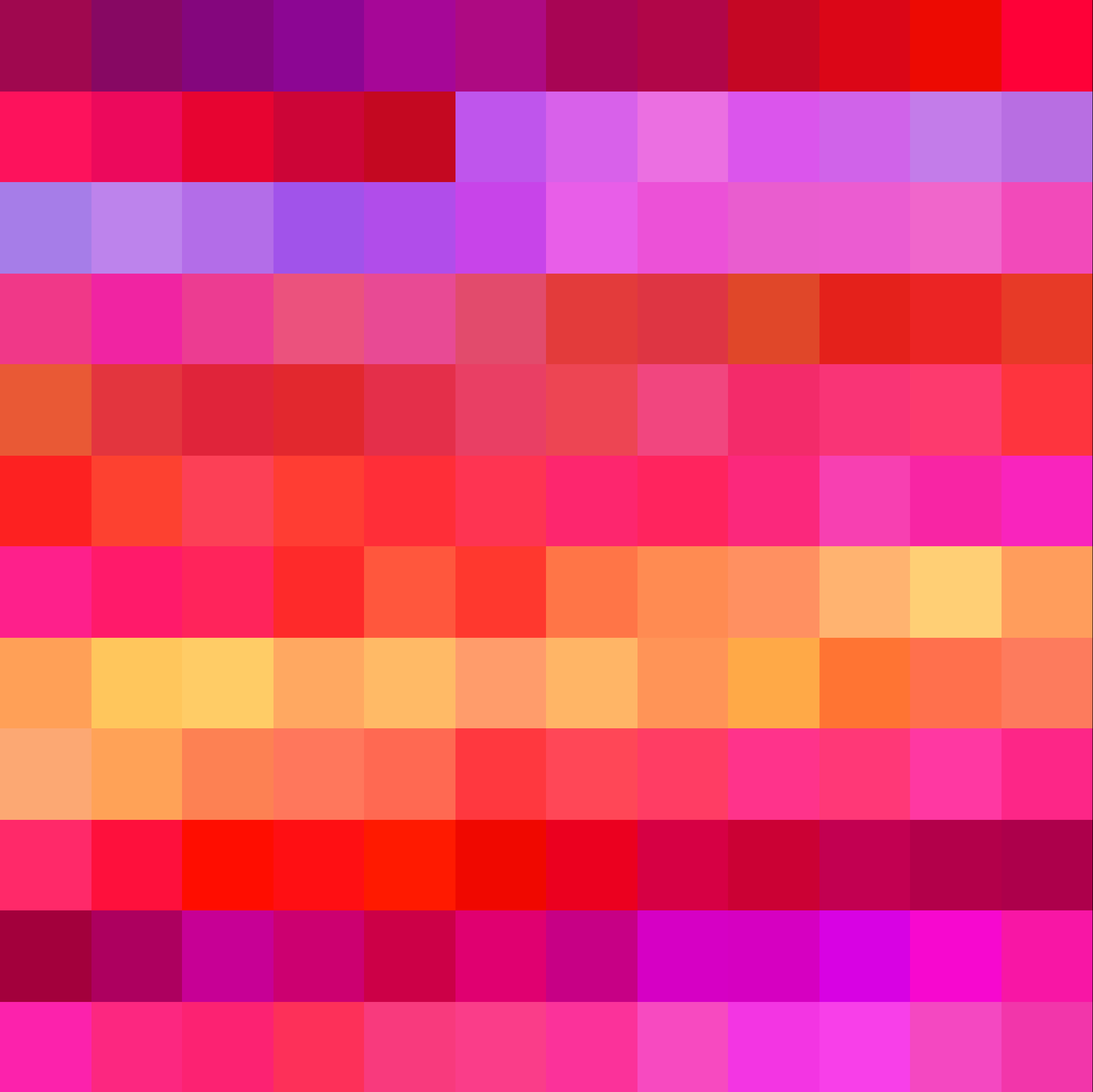
The gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some cyan, and a little bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some orange, some yellow, a bit of red, and a little bit of indigo in it.



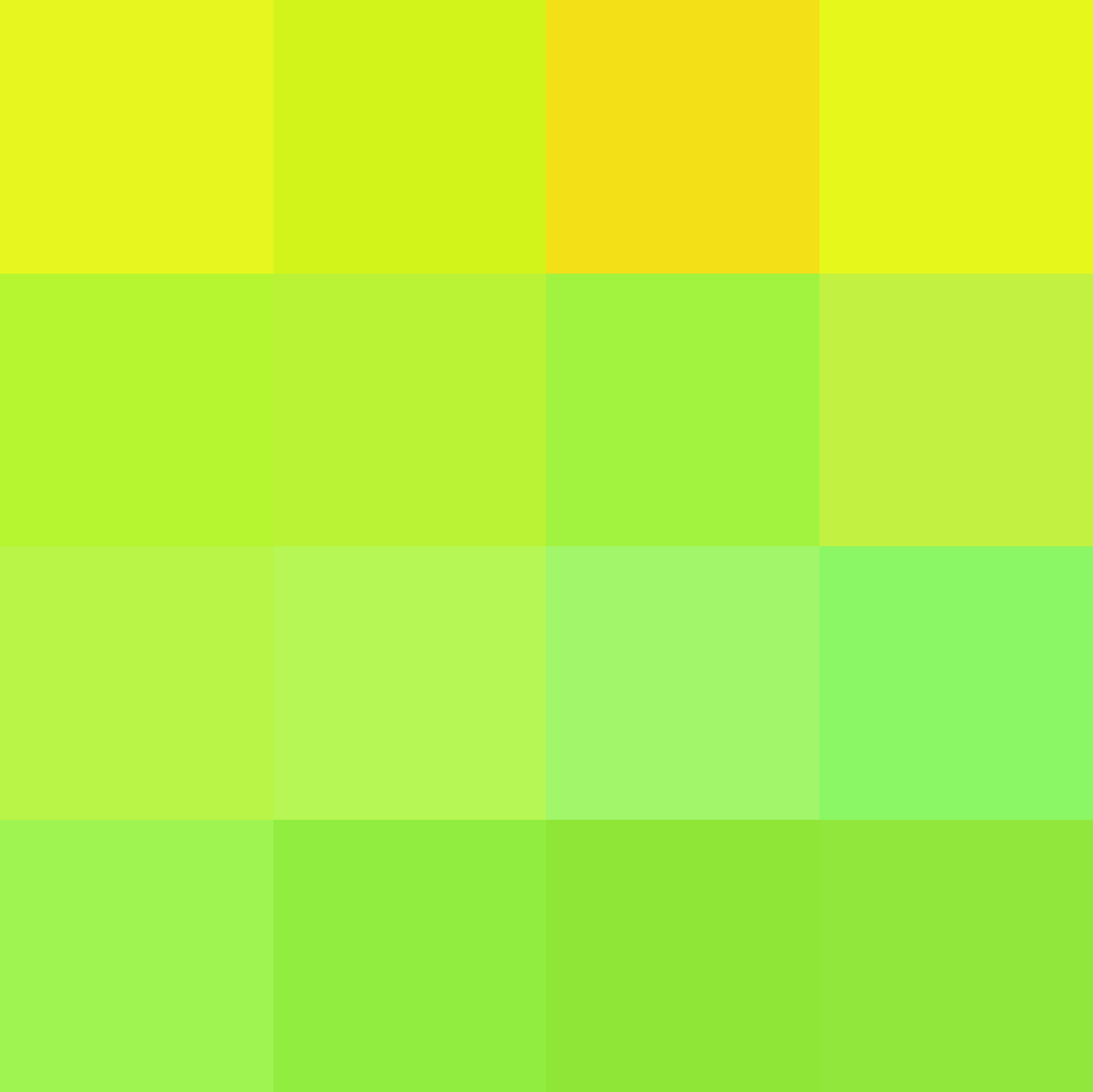
A colourful grid of 169 blocks. It's mostly blue, but it also has quite some indigo, a bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



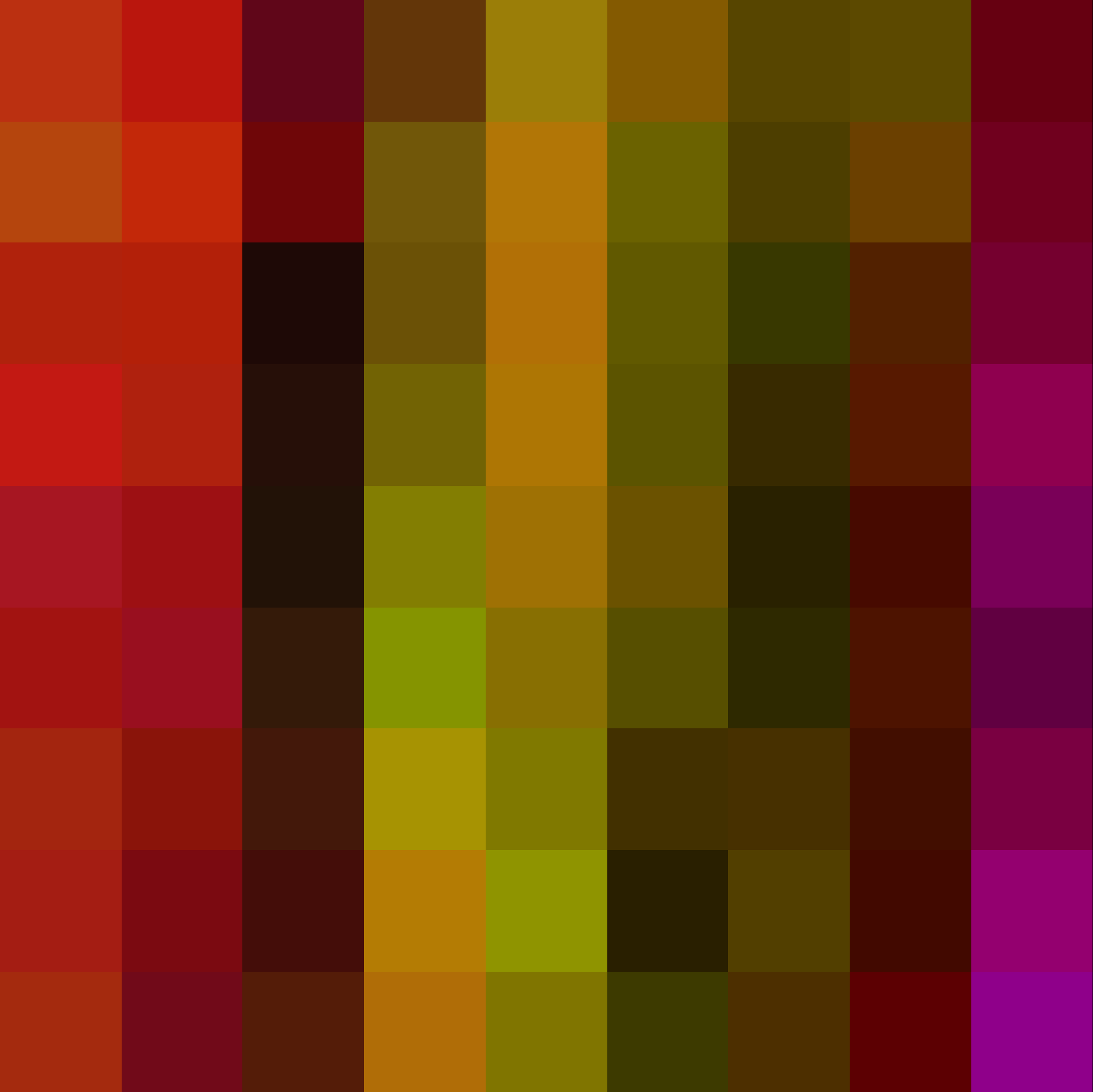
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some magenta, some orange, a little bit of purple, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly purple, and it also has quite some magenta, some violet, a bit of rose, a bit of red, a little bit of indigo, a little bit of orange, and a tiny bit of yellow in it.



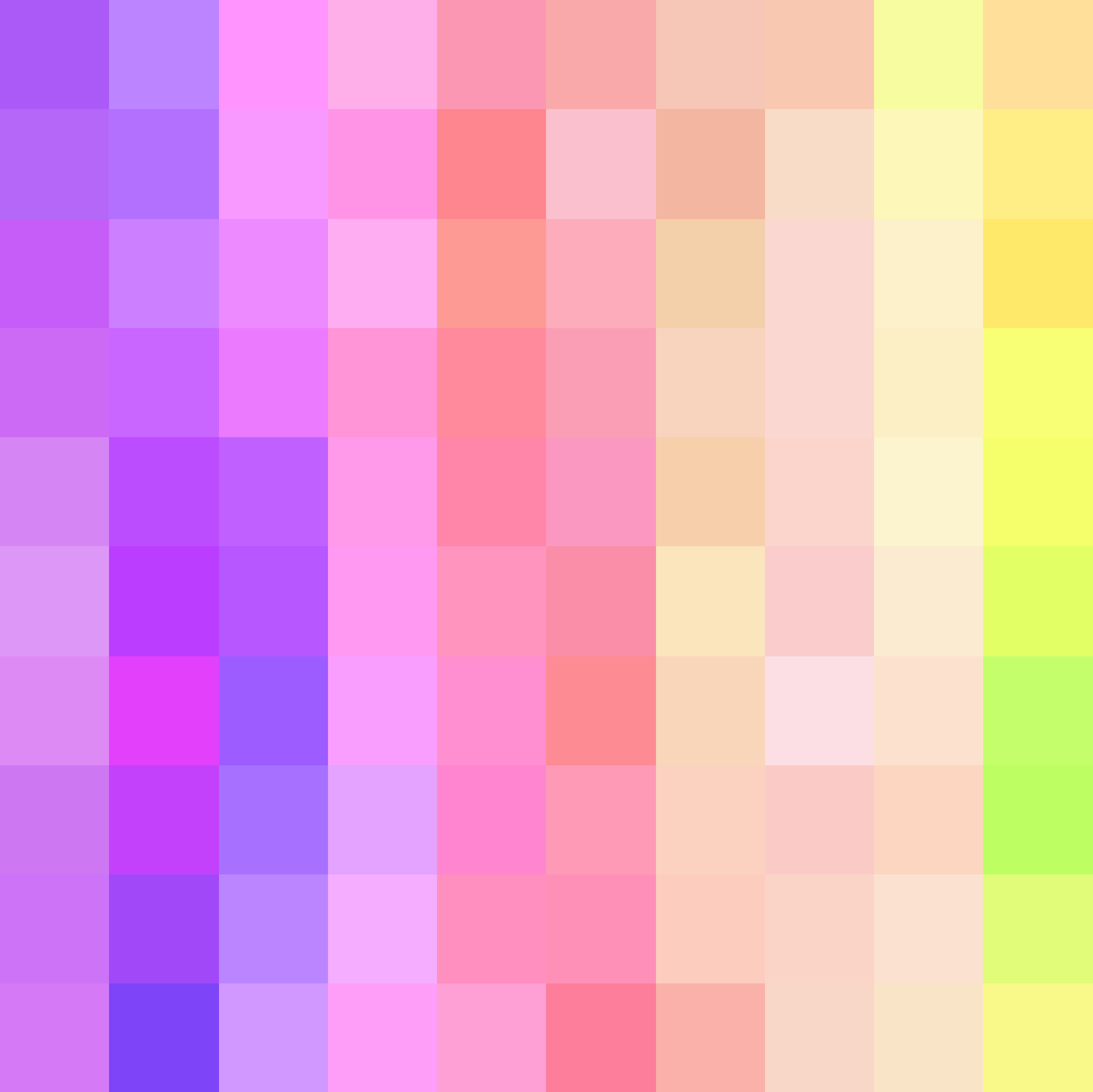
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.



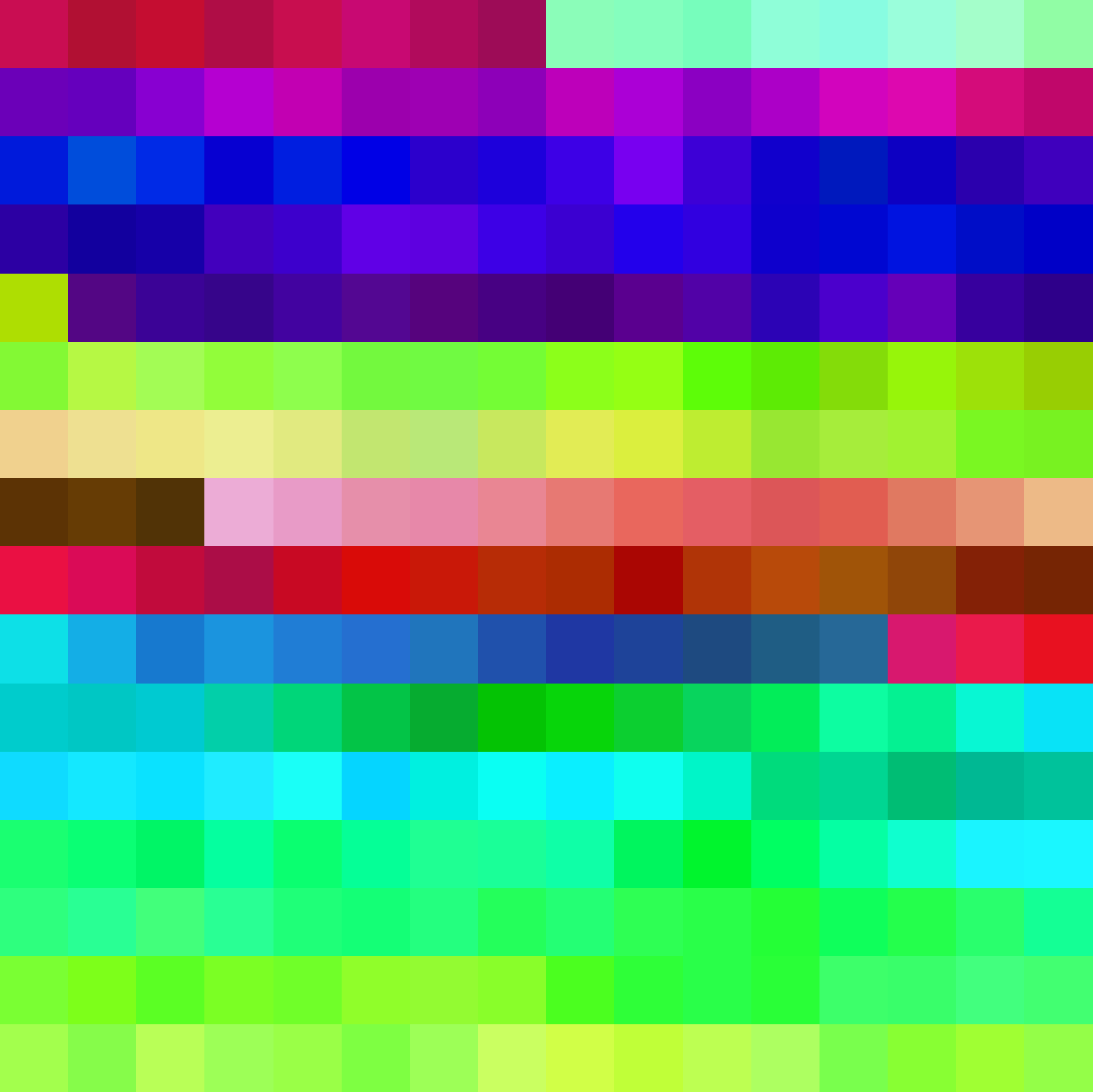
This gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some orange, and quite some yellow in it.



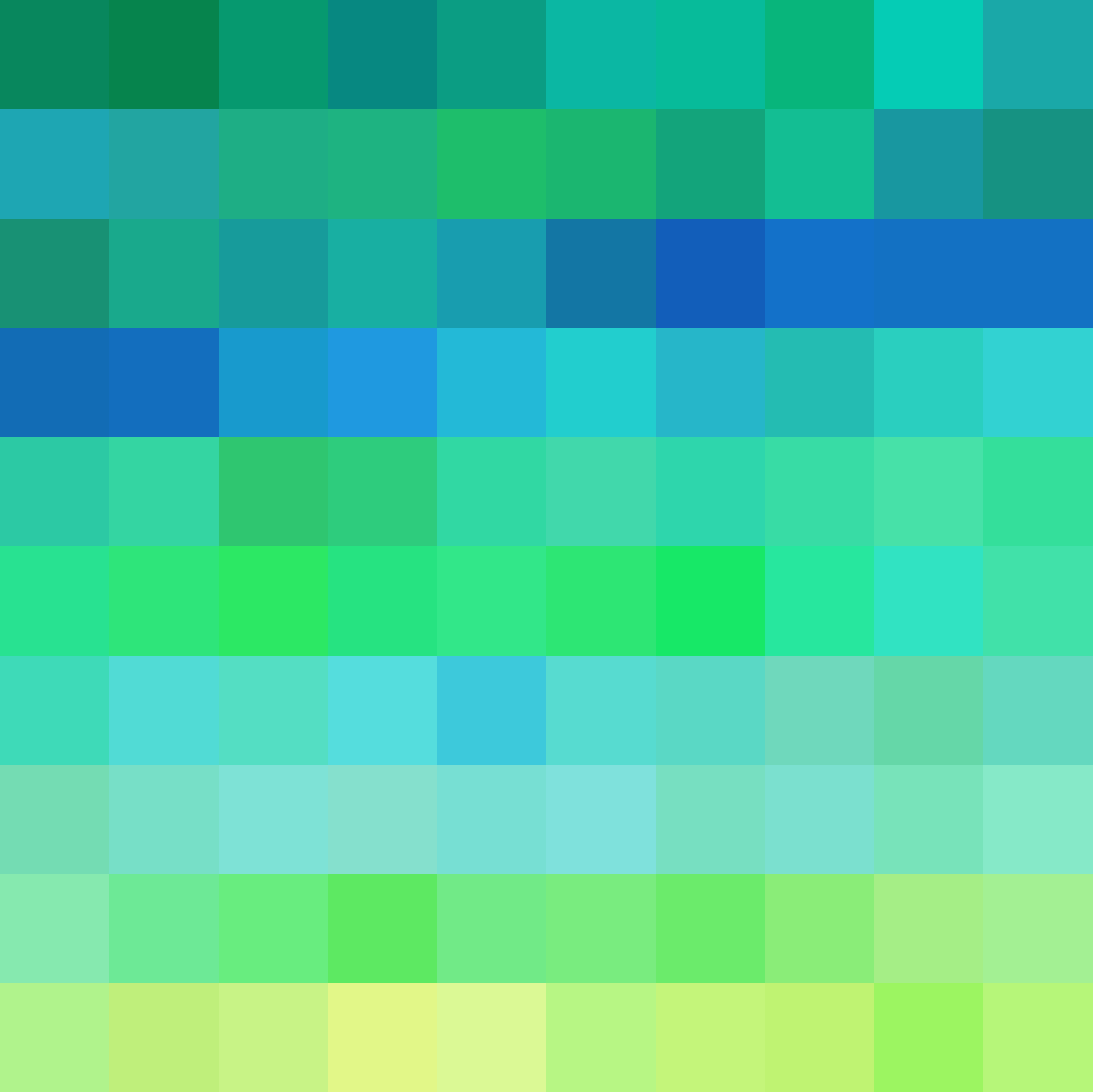
A very colourful grid of 49 blocks. It's mostly cyan, and it also has quite some orange, a bit of green, a bit of blue, a bit of yellow, a little bit of red, and a tiny bit of lime in it.



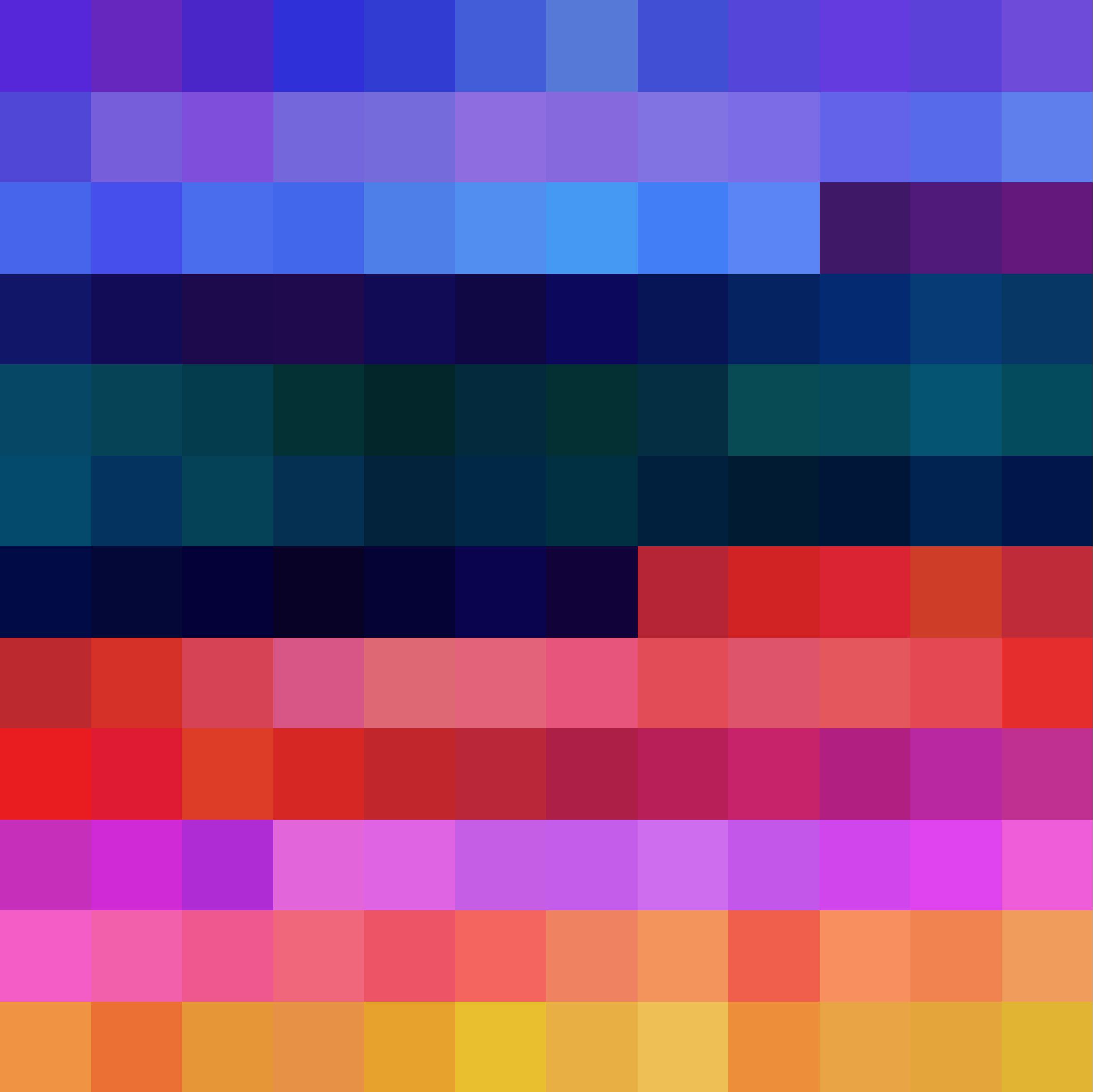
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some red, some orange, some magenta, a bit of yellow, a bit of rose, a little bit of violet, a tiny bit of lime, a tiny bit of green, and a tiny bit of indigo in it.



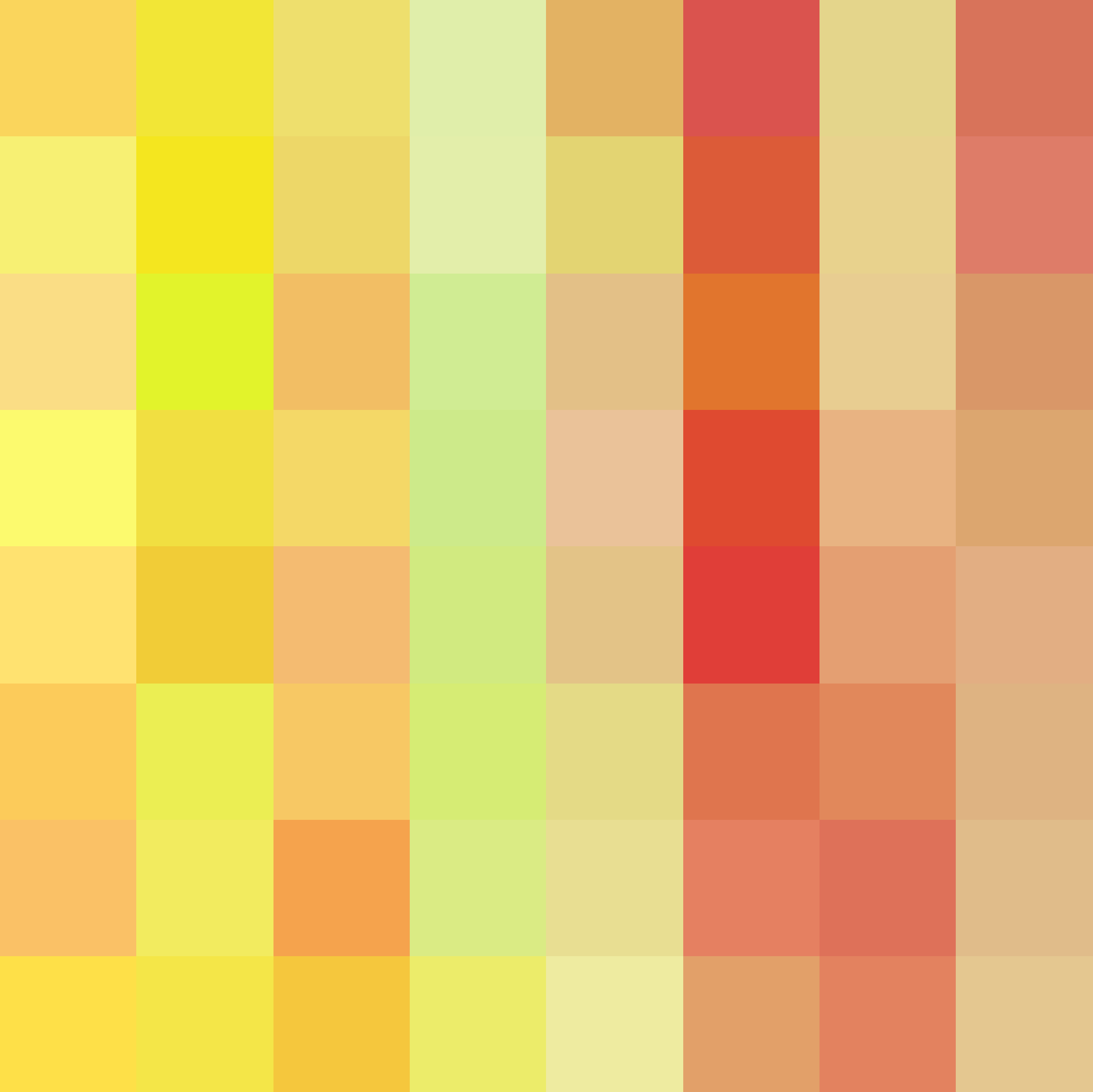
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some red, a bit of cyan, a bit of blue, a bit of indigo, a little bit of purple, a little bit of orange, a little bit of violet, a little bit of rose, a little bit of magenta, a little bit of lime, and a tiny bit of yellow in it.



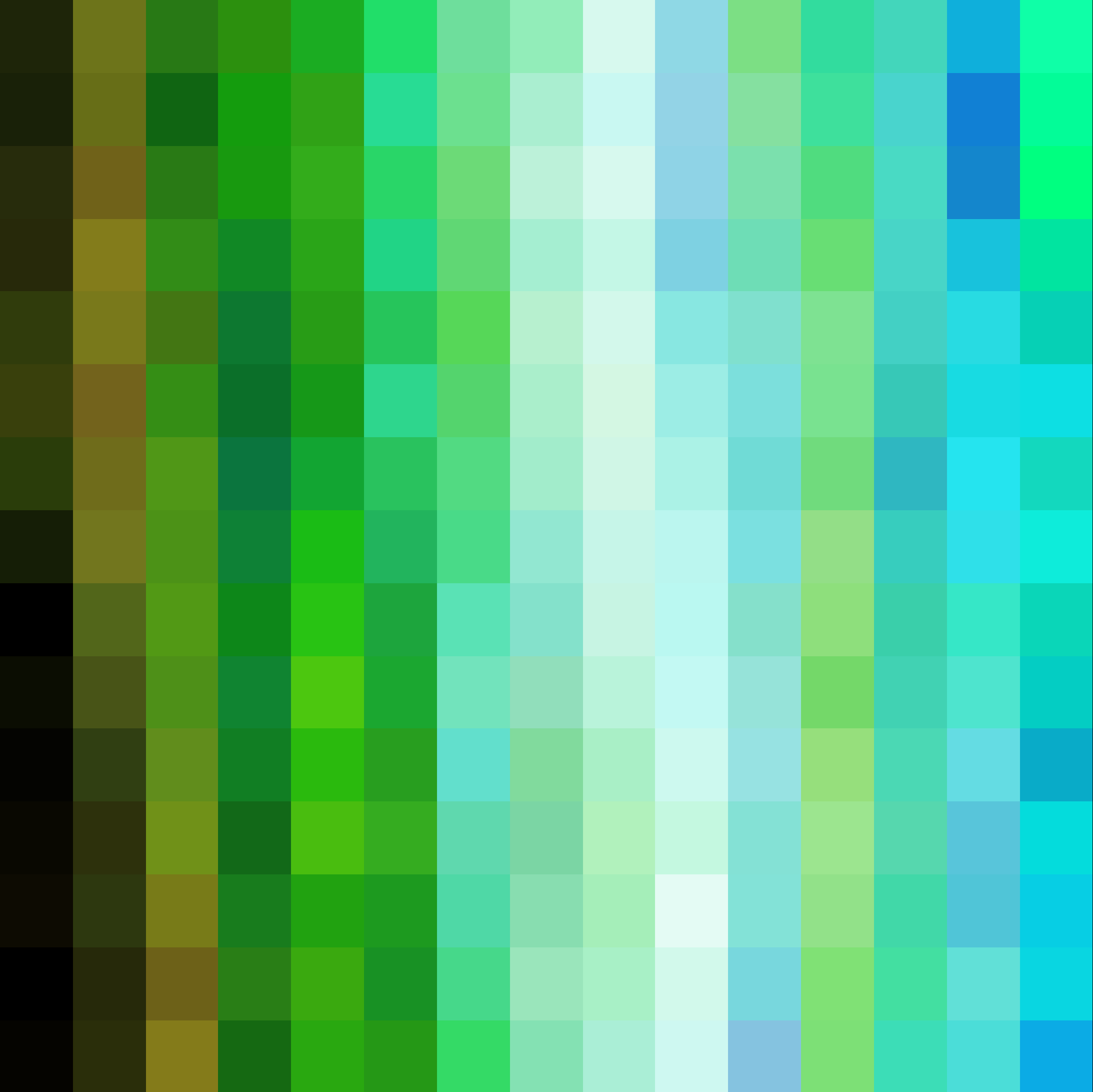
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some red, some indigo, a bit of orange, a bit of magenta, a little bit of purple, a little bit of rose, a little bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.



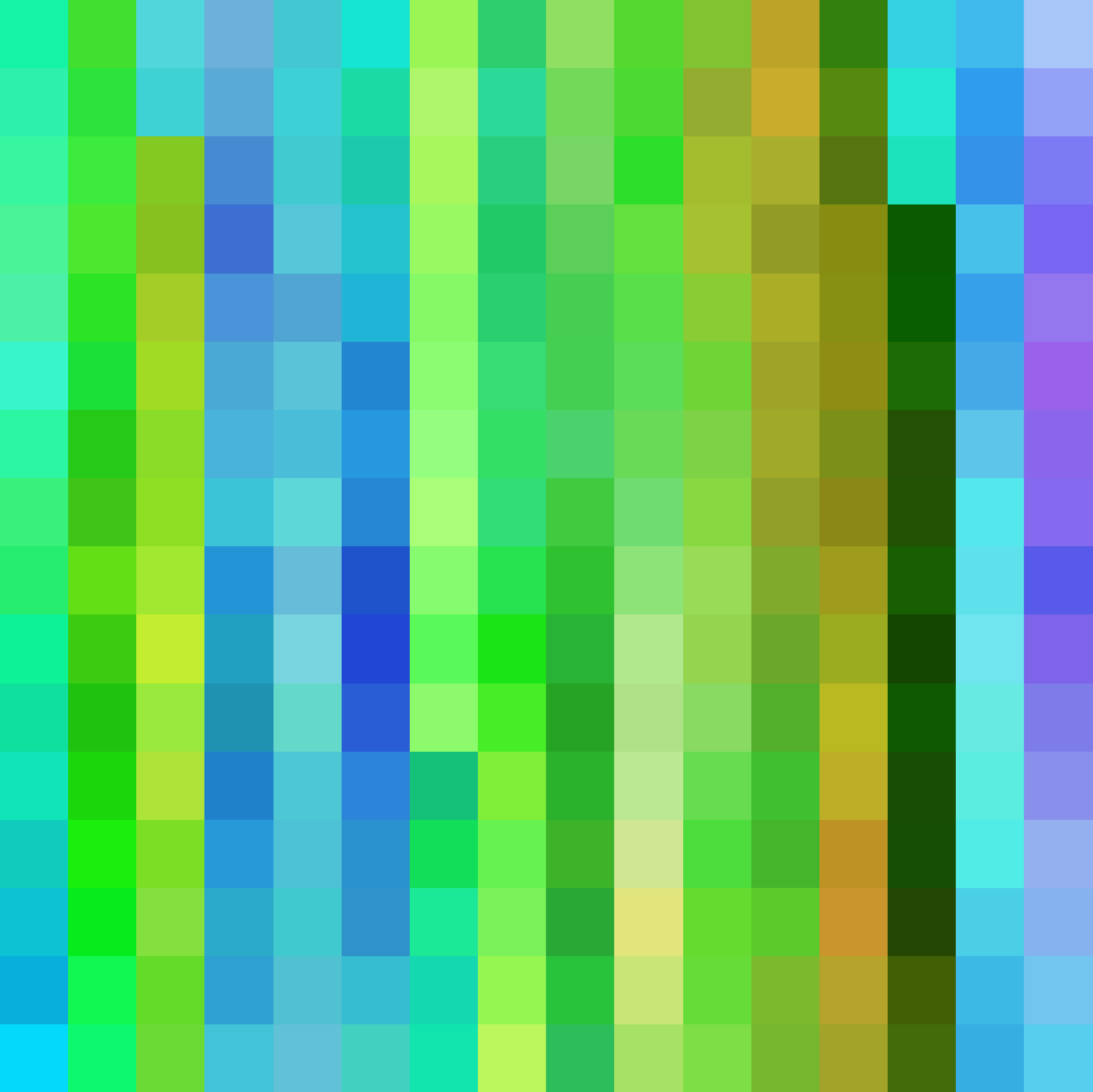
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, but it also has quite some yellow, some red, and a bit of lime in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of yellow, a little bit of lime, a tiny bit of blue, and a tiny bit of orange in it.



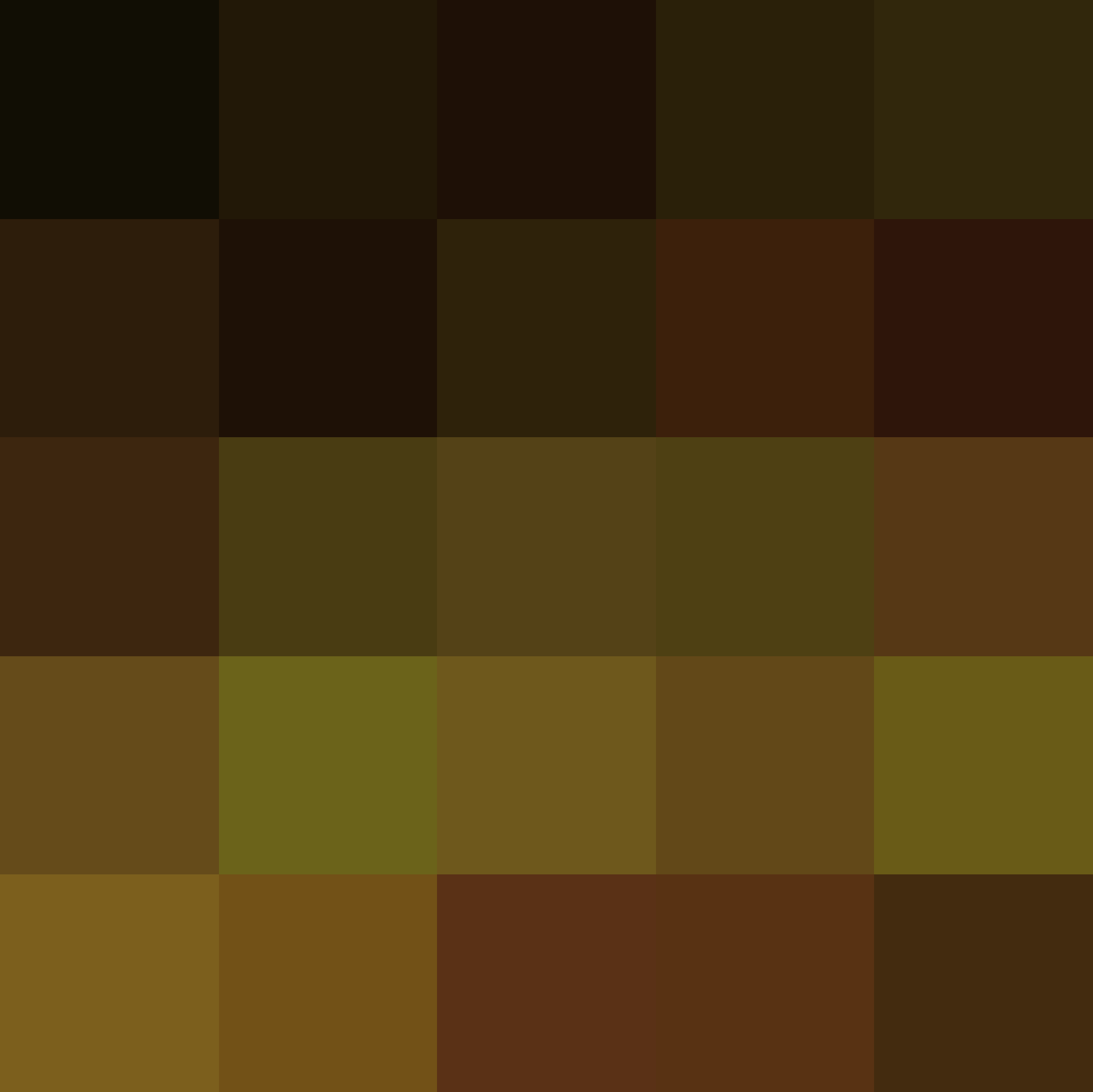
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has quite some yellow in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, a bit of yellow, a little bit of lime, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



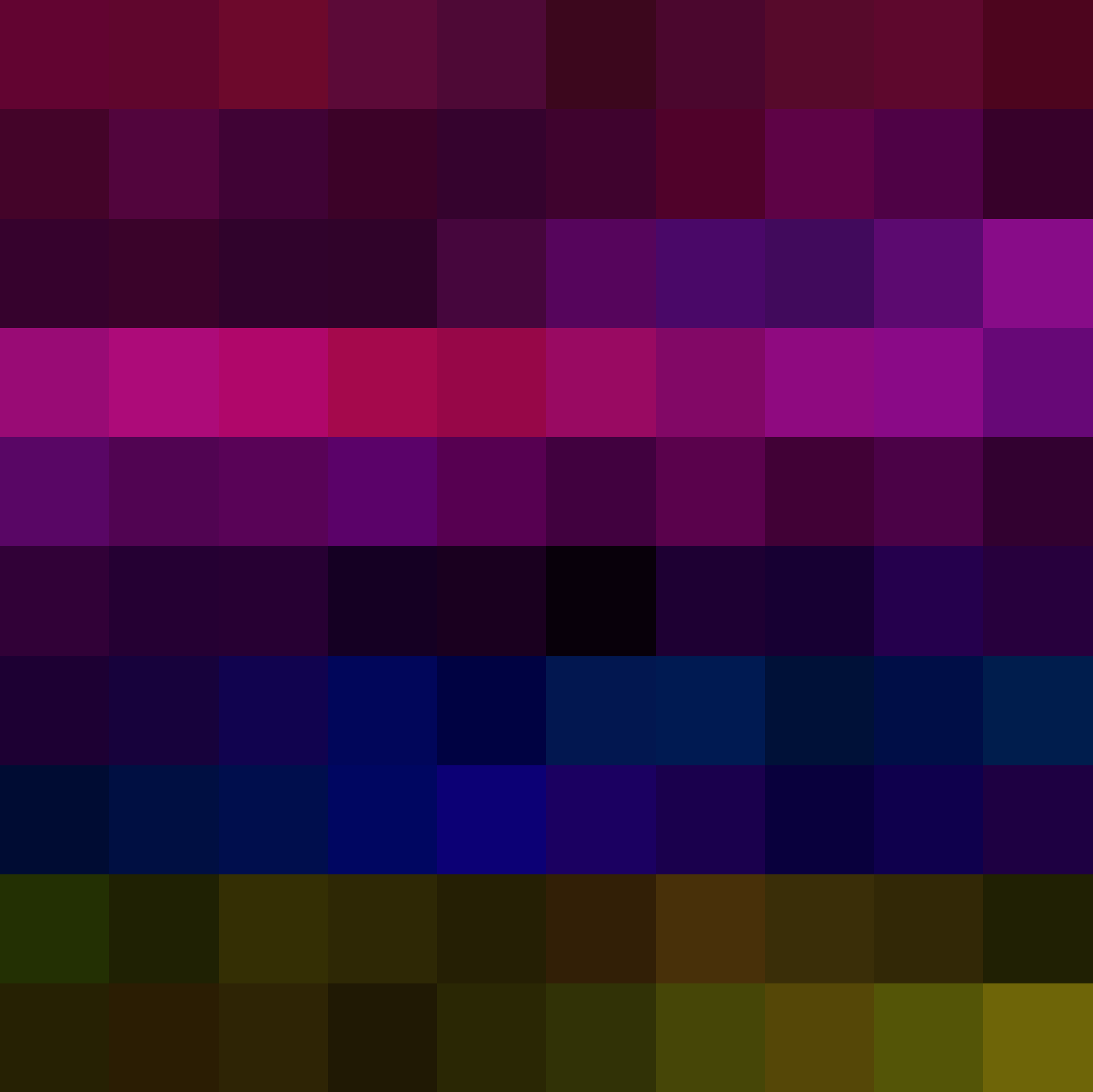
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some magenta, some purple, some orange, a bit of red, a bit of violet, a little bit of indigo, a little bit of rose, a tiny bit of lime, a tiny bit of blue, and a tiny bit of green in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has some yellow in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some red, some orange, some purple, and a little bit of rose in it.



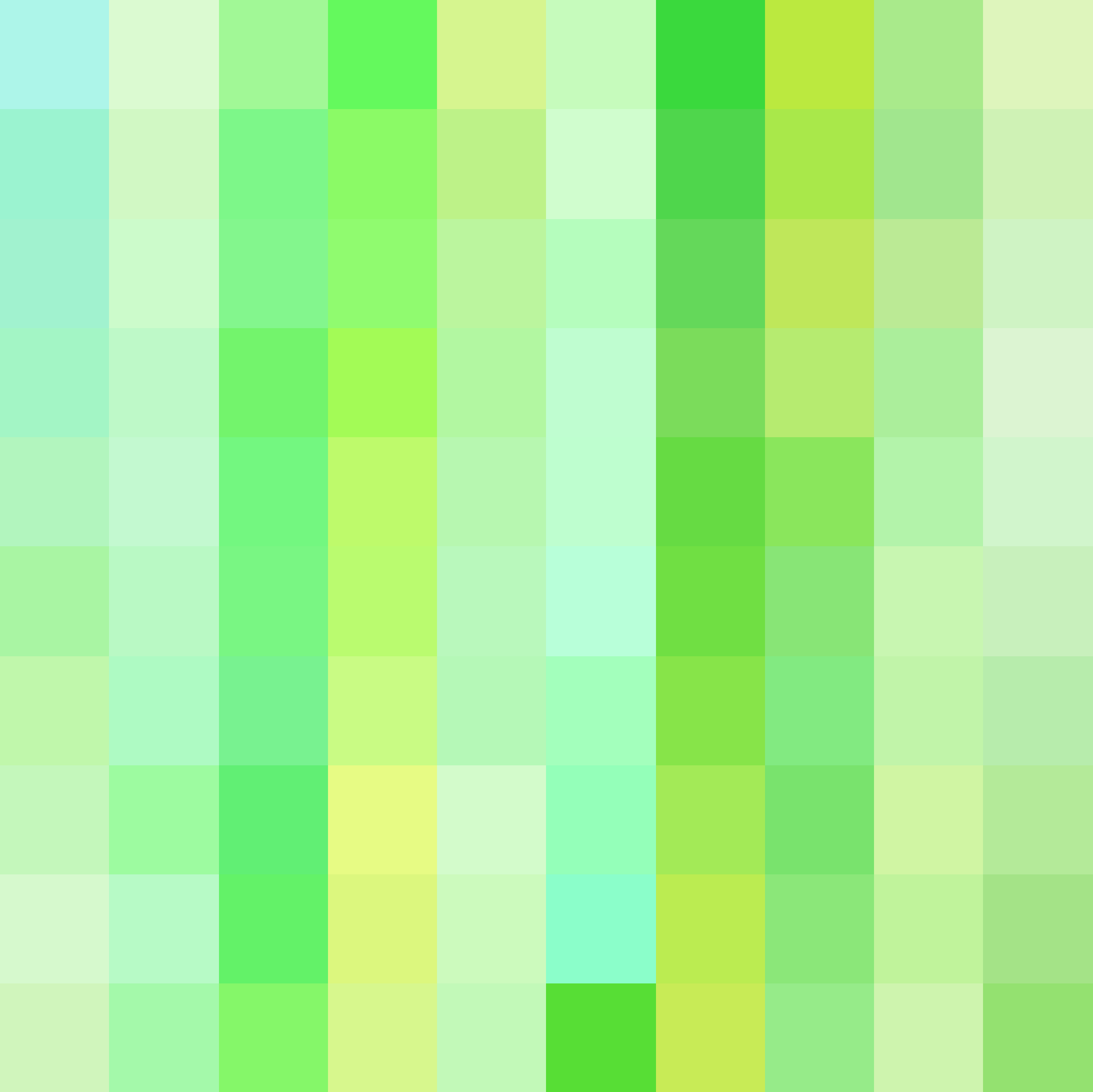
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has some yellow, some purple, some blue, a bit of rose, a little bit of indigo, a little bit of orange, a little bit of violet, and a tiny bit of lime in it.



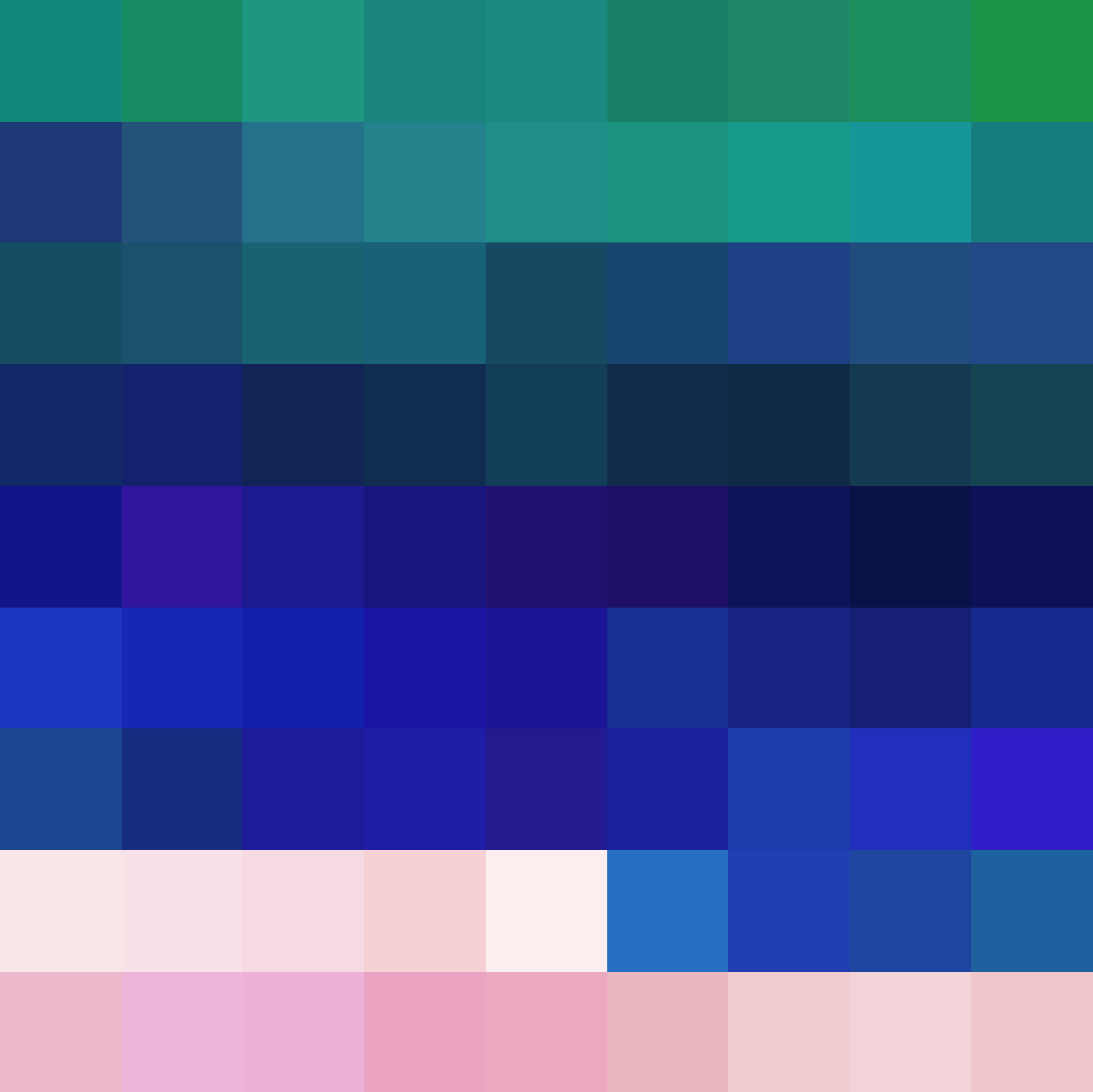
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some red, quite some rose, some purple, and a tiny bit of violet in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, some yellow, and a bit of lime in it.



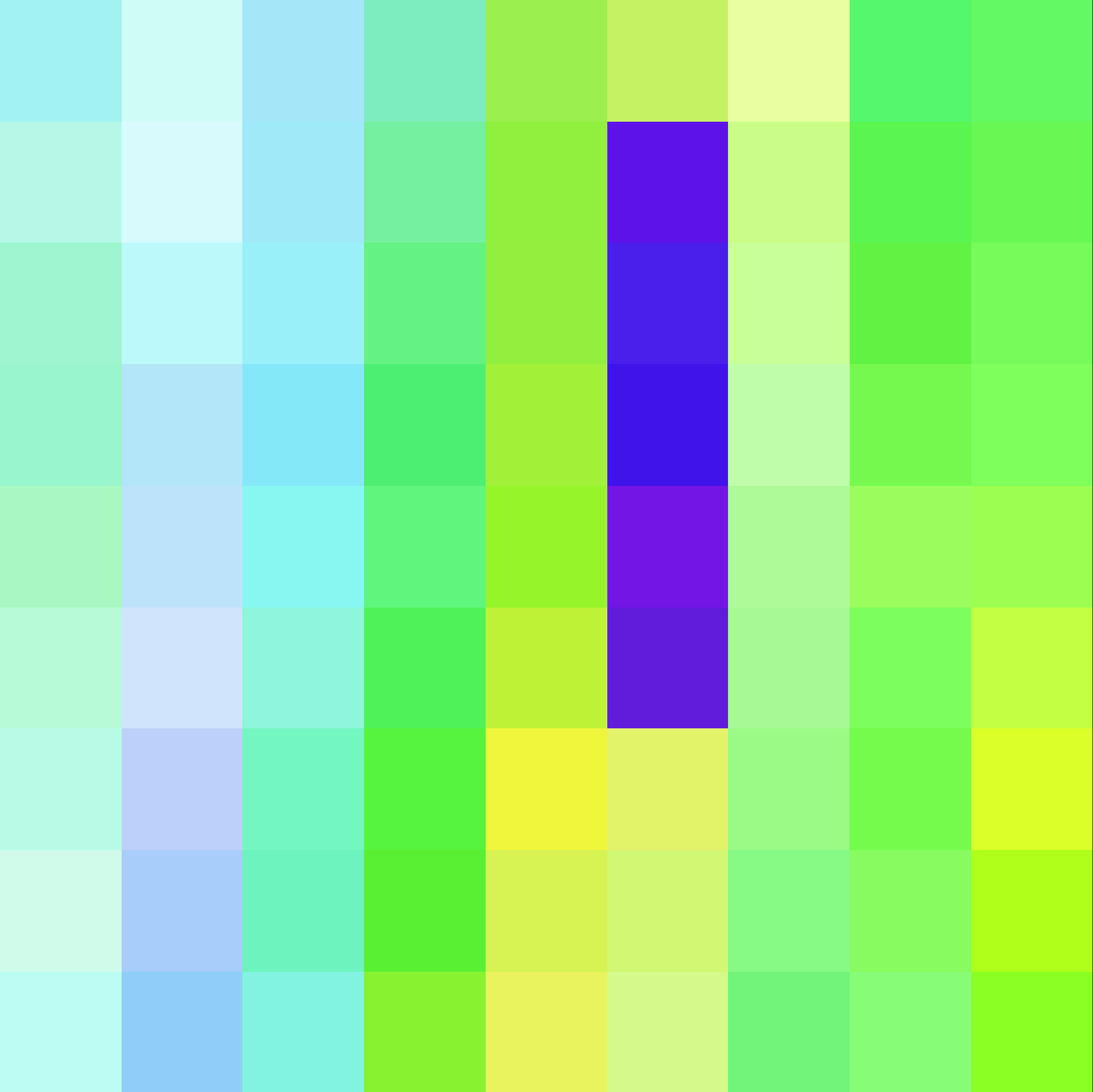
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has a bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has some cyan, some indigo, a bit of red, a little bit of rose, a little bit of green, and a tiny bit of magenta in it.



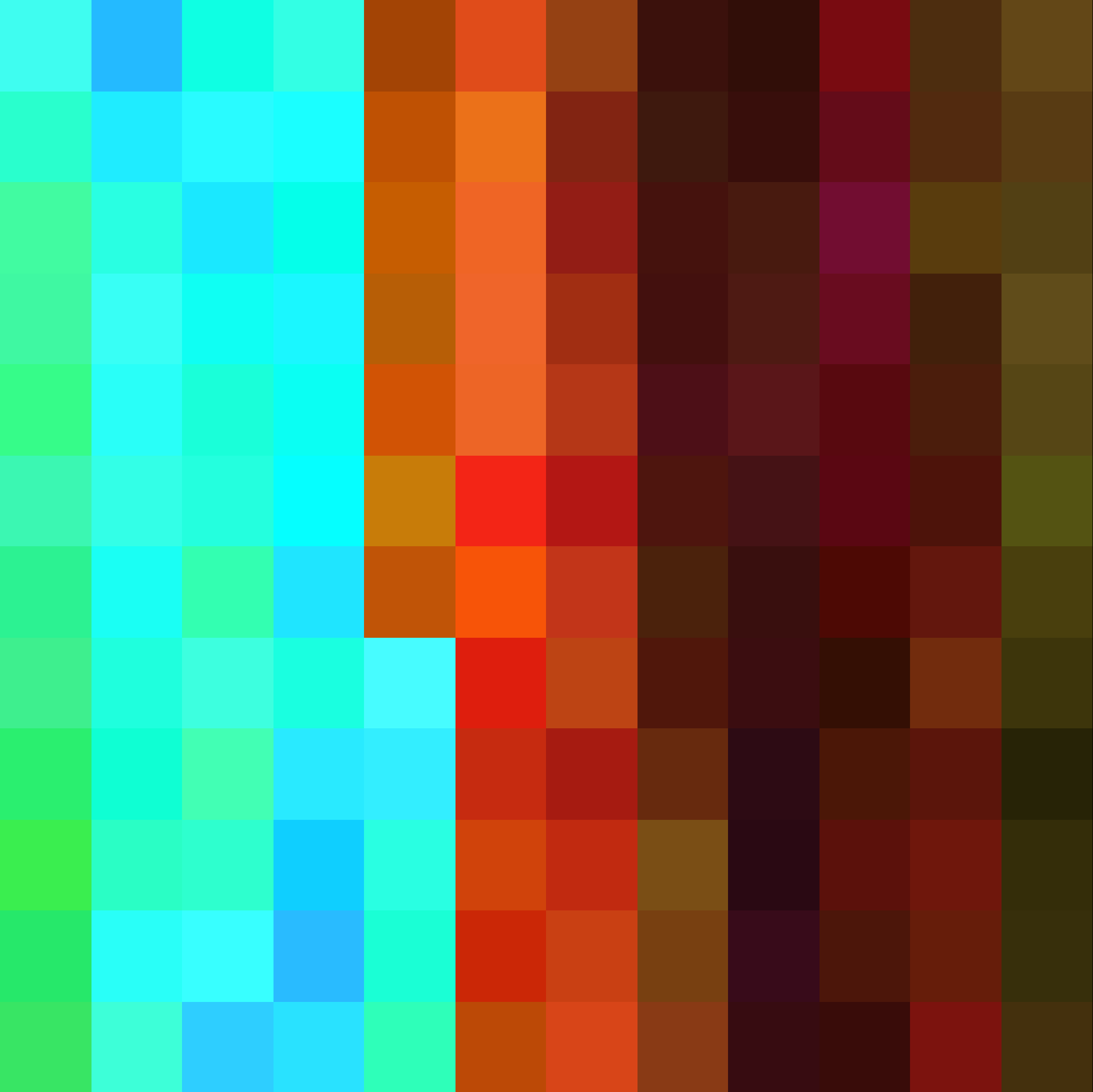
This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.



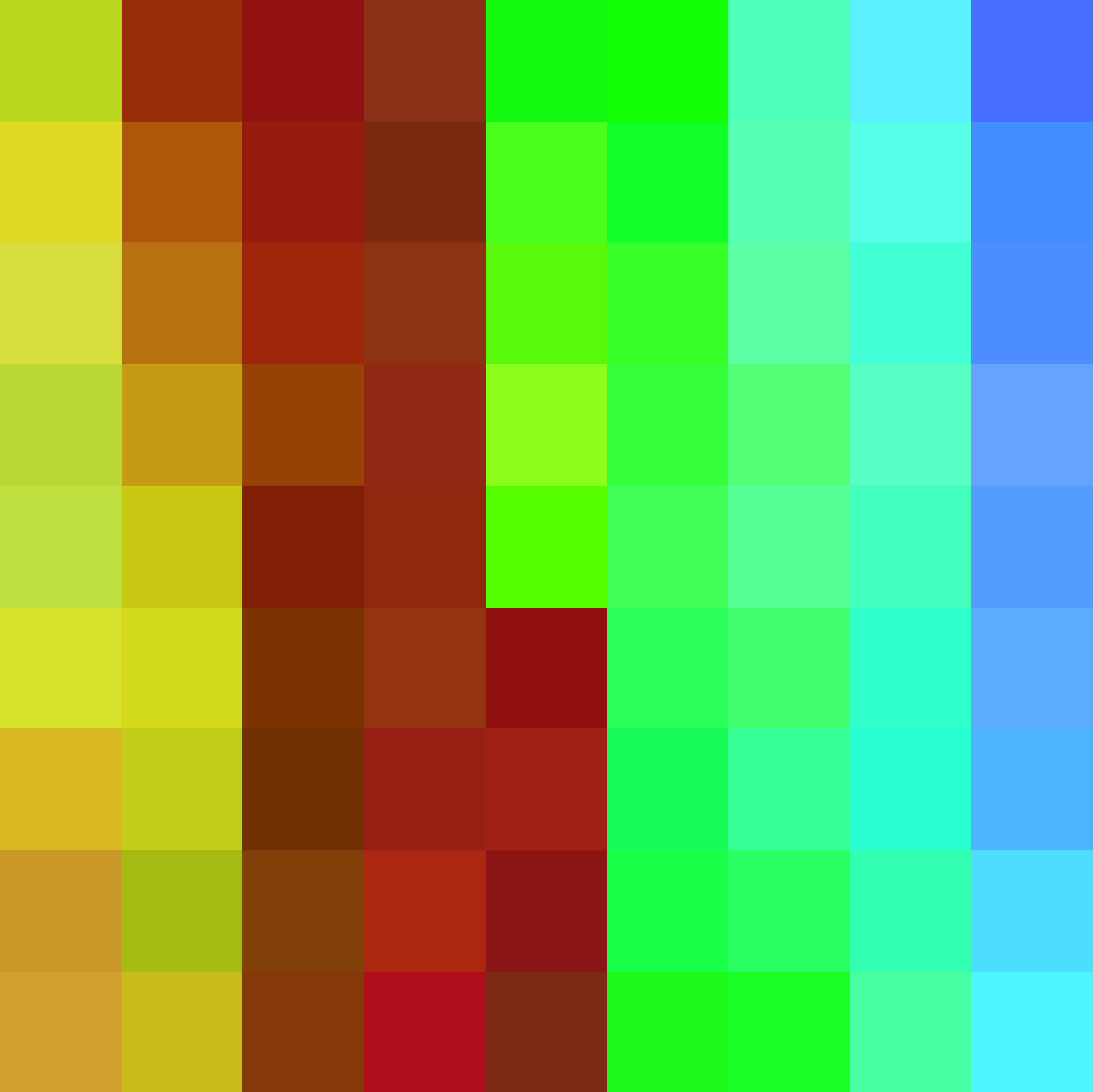
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a bit of lime, a little bit of yellow, a little bit of violet, and a tiny bit of indigo in it.



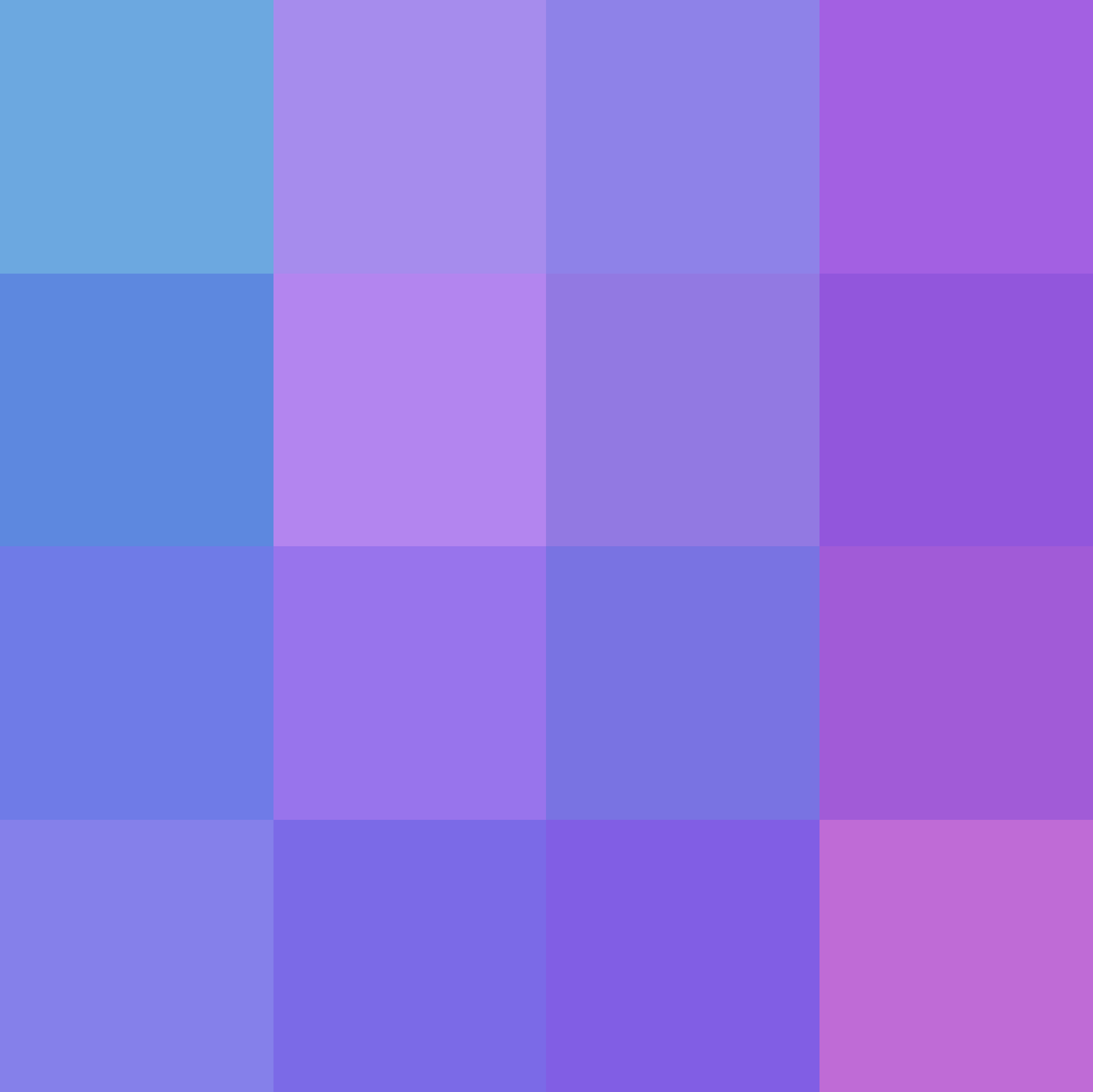
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly rose, but it also has quite some magenta, some red, some orange, and a tiny bit of yellow in it.



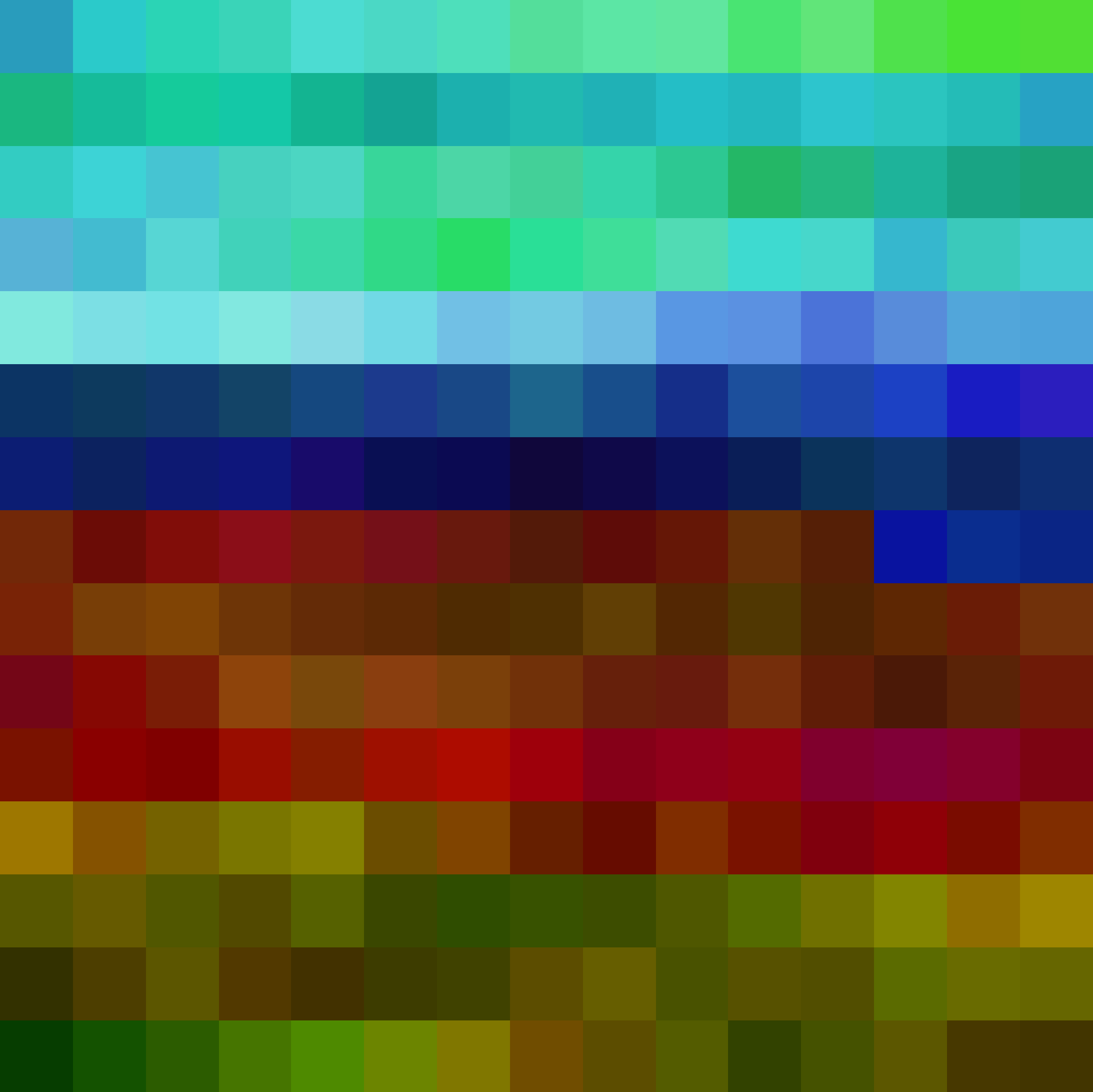
A very colourful grid of 144 blocks. It's mostly red, and it also has quite some cyan, quite some orange, a bit of green, a little bit of yellow, and a tiny bit of blue in it.



A very colourful grid of 81 blocks. It's mostly green, and it also has some red, some orange, some yellow, a bit of cyan, a bit of blue, and a tiny bit of lime in it.



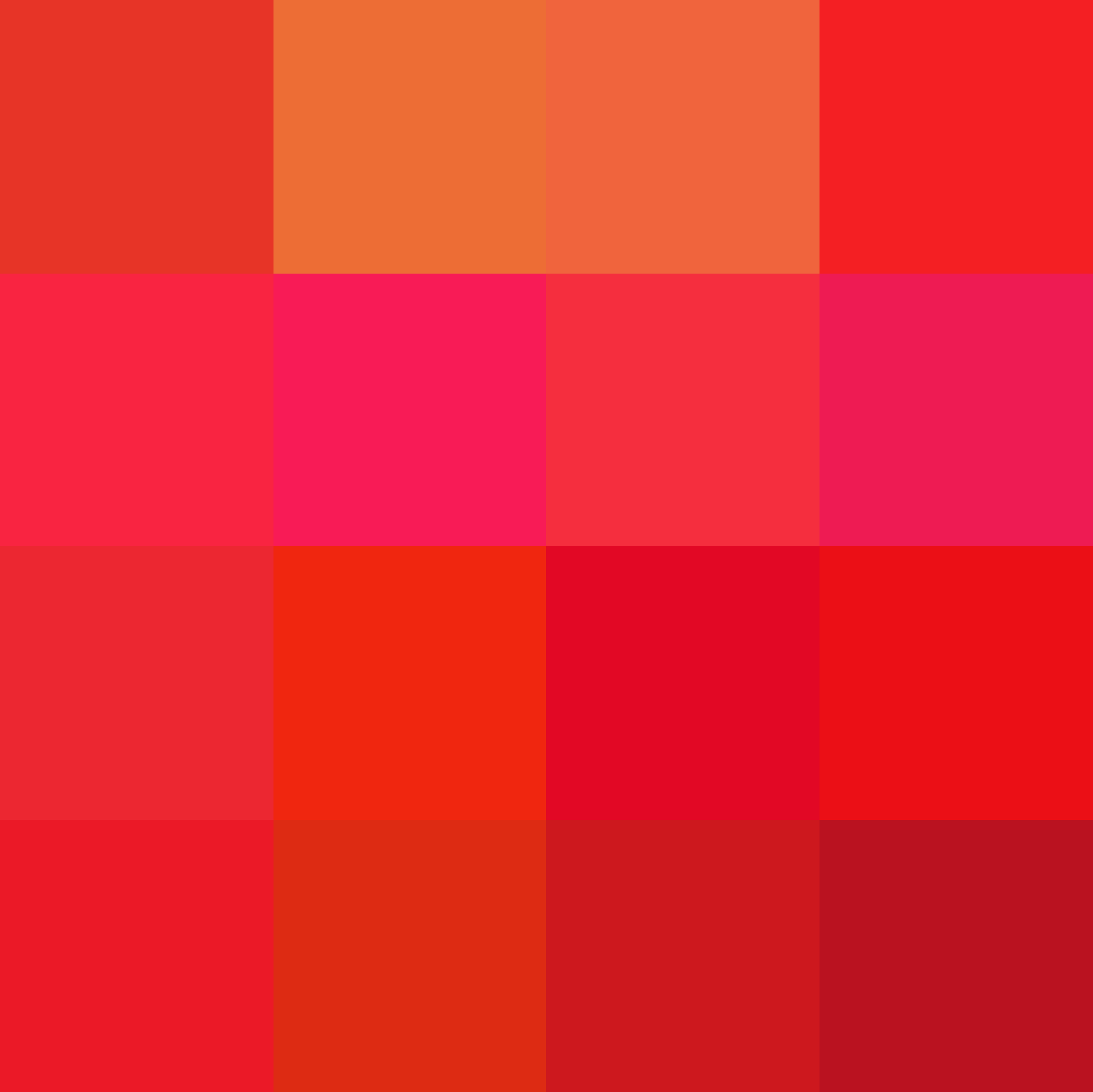
There's a pixel gradient in this 4 by 4 grid. It is mostly indigo, and it also has some blue, some purple, and some violet in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has some red, some blue, some orange, some yellow, some green, a little bit of lime, and a tiny bit of indigo in it.



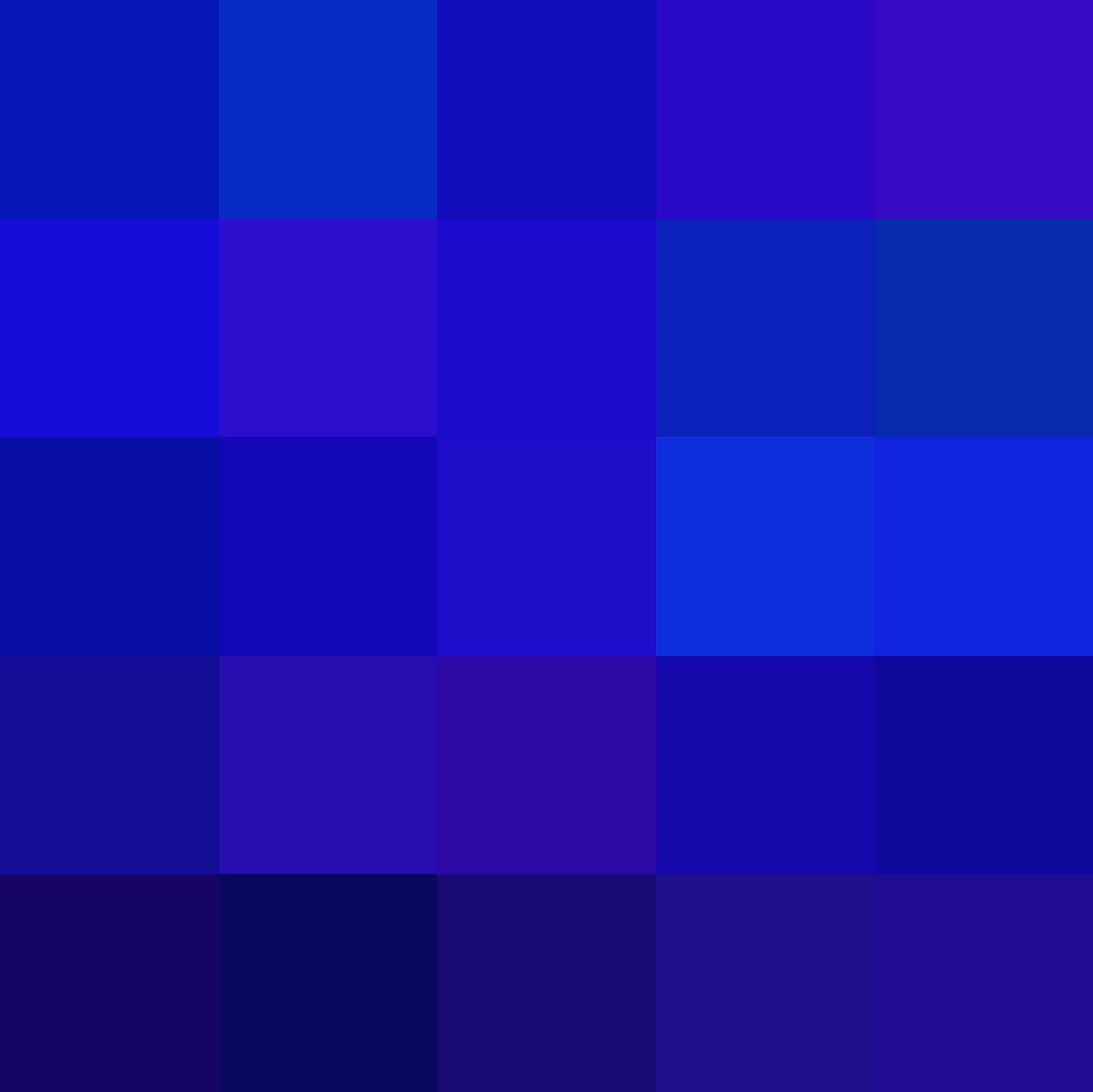
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some red, some purple, a bit of rose, a bit of violet, a little bit of indigo, a little bit of cyan, a little bit of yellow, a little bit of orange, a little bit of blue, and a tiny bit of green in it.



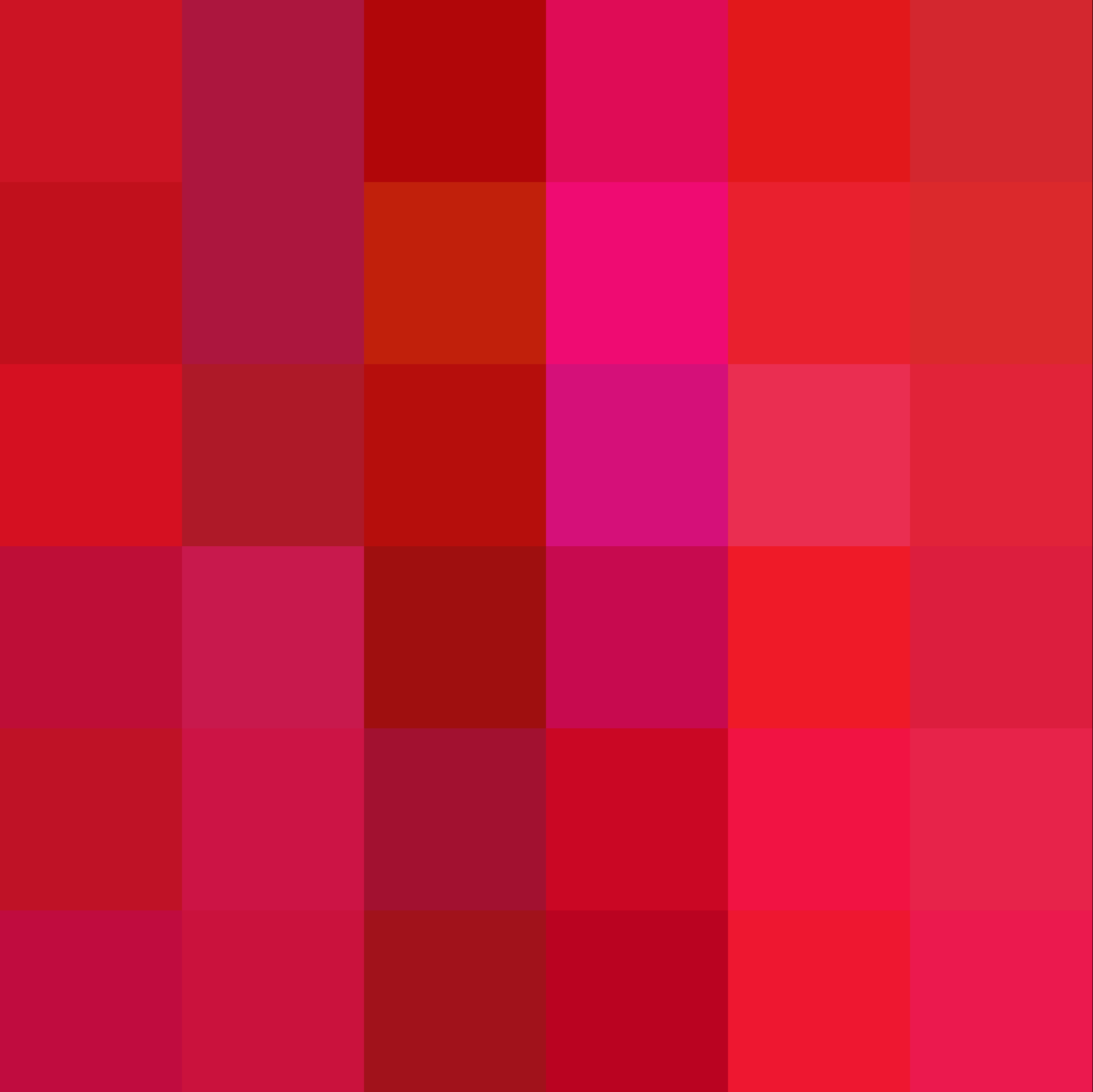
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has a little bit of orange in it.



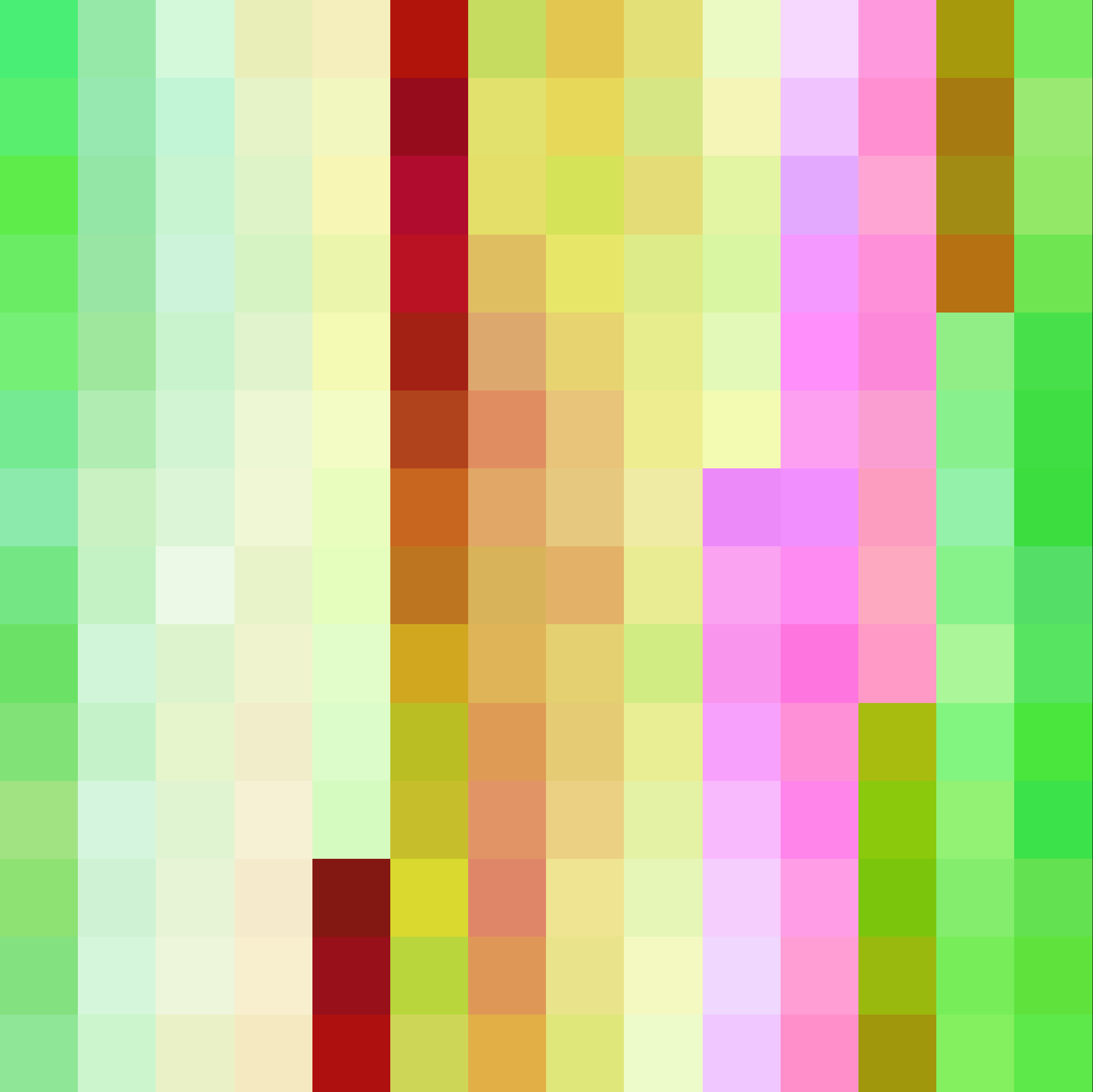
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, a bit of purple, a bit of cyan, a bit of indigo, a little bit of blue, a little bit of rose, a little bit of orange, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.



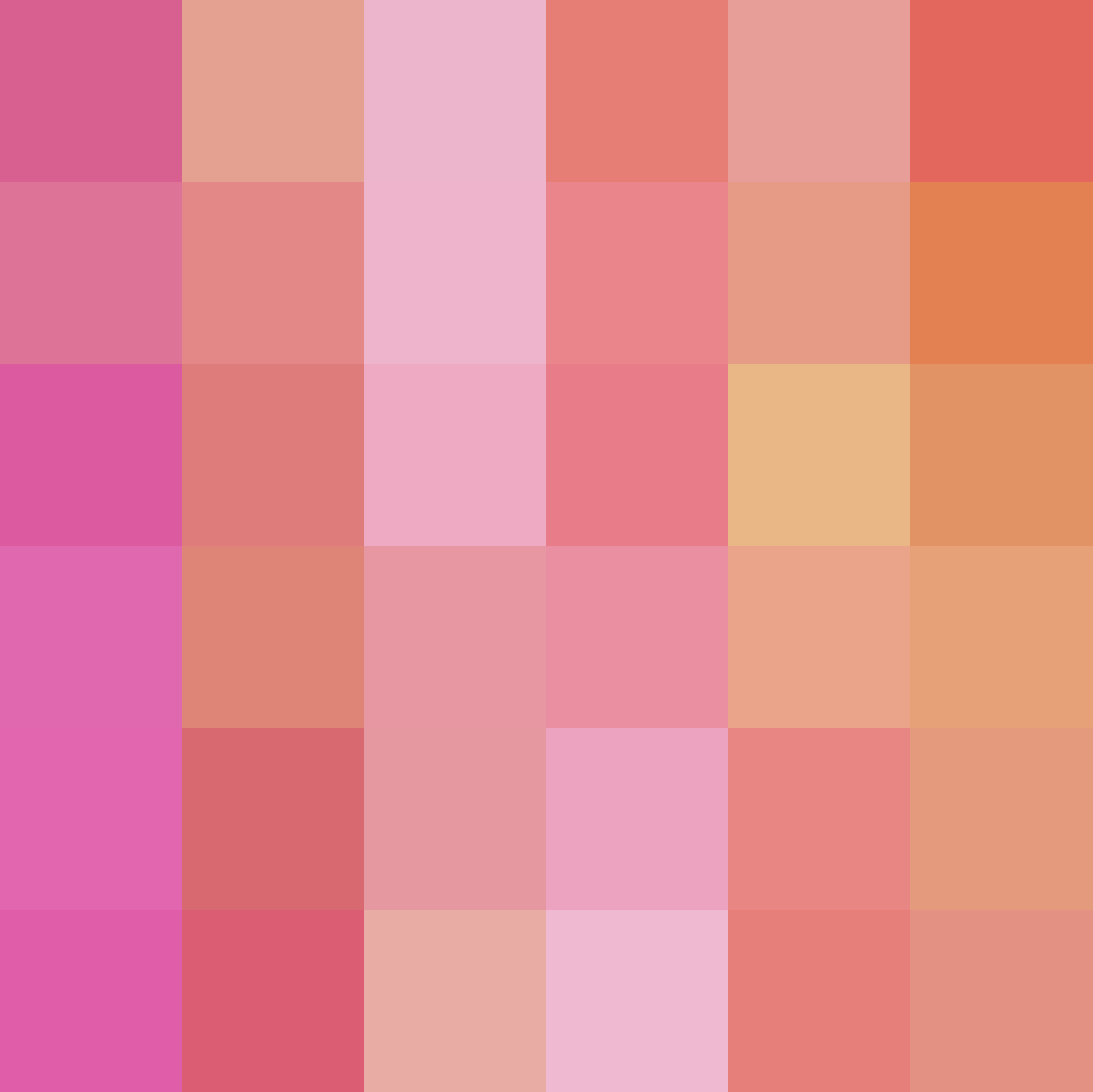
The two tone gradient in this 5 by 5 pixel grid is mostly indigo, and it also has quite some blue in it.



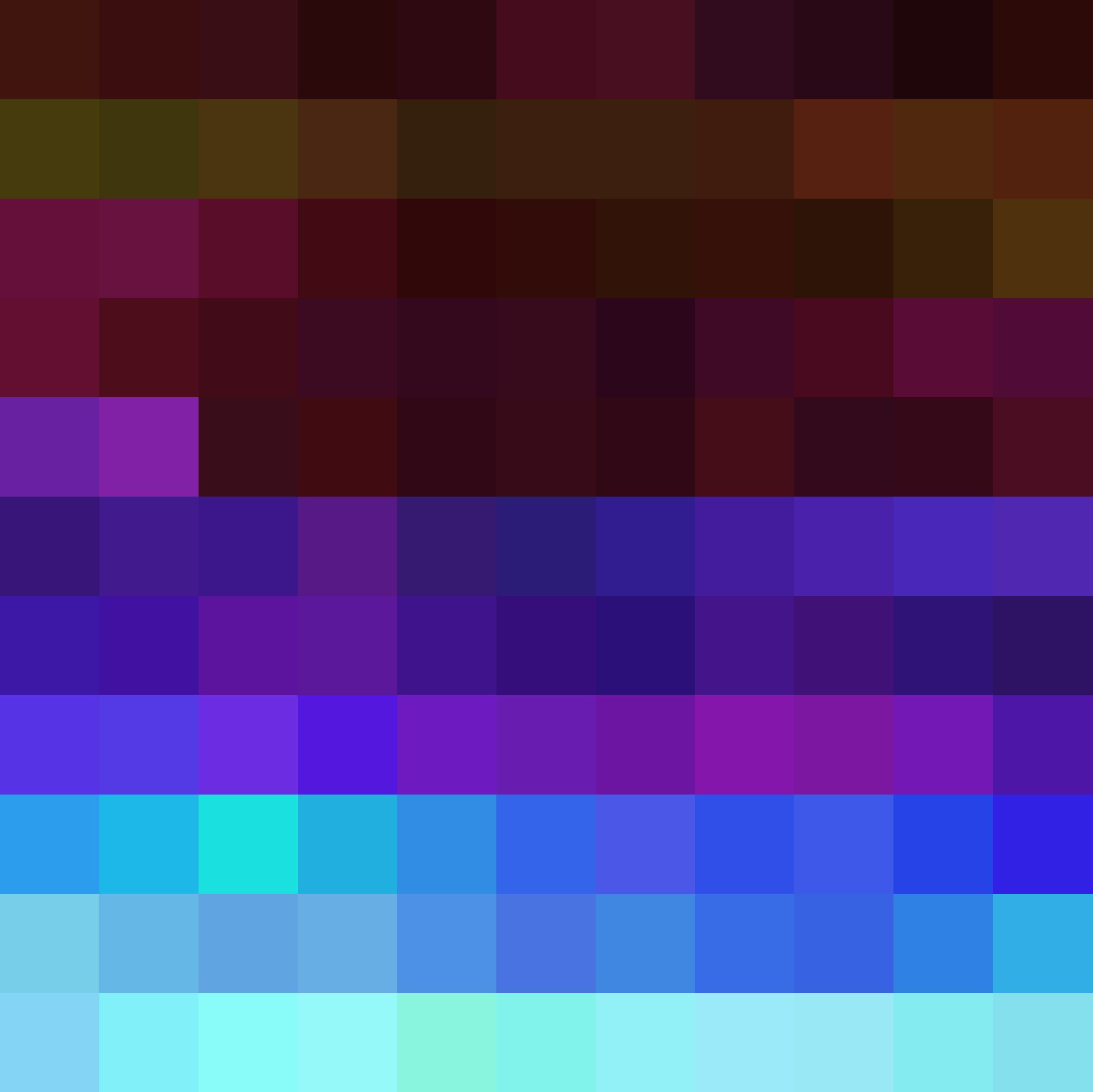
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has quite some rose in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some yellow, a bit of orange, a bit of magenta, a bit of lime, a little bit of red, a little bit of purple, and a little bit of rose in it.



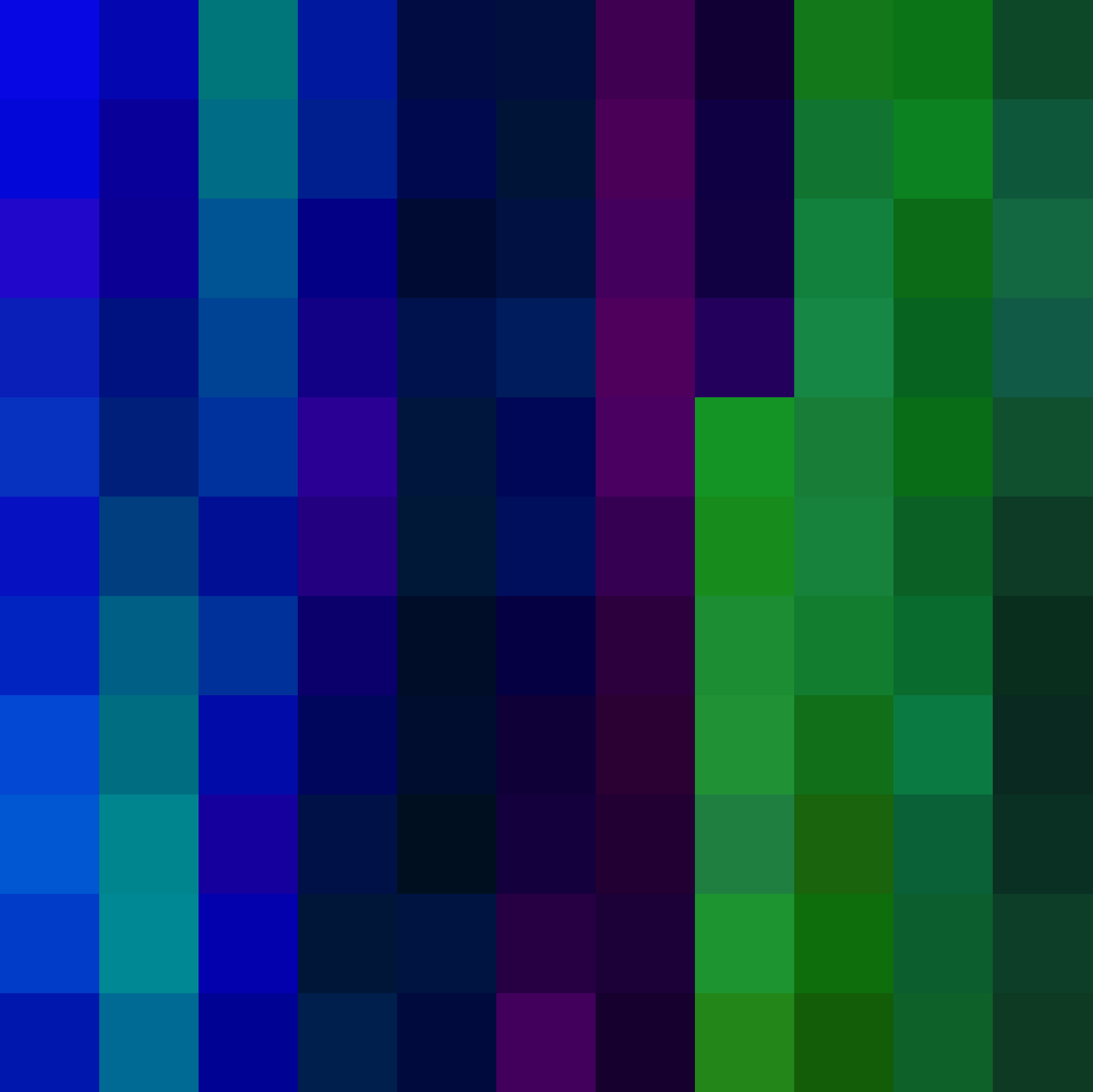
The cells in this 6 by 6 pixel grid form a gradient. It is mostly red, and it also has quite some rose, some orange, and a bit of magenta in it.



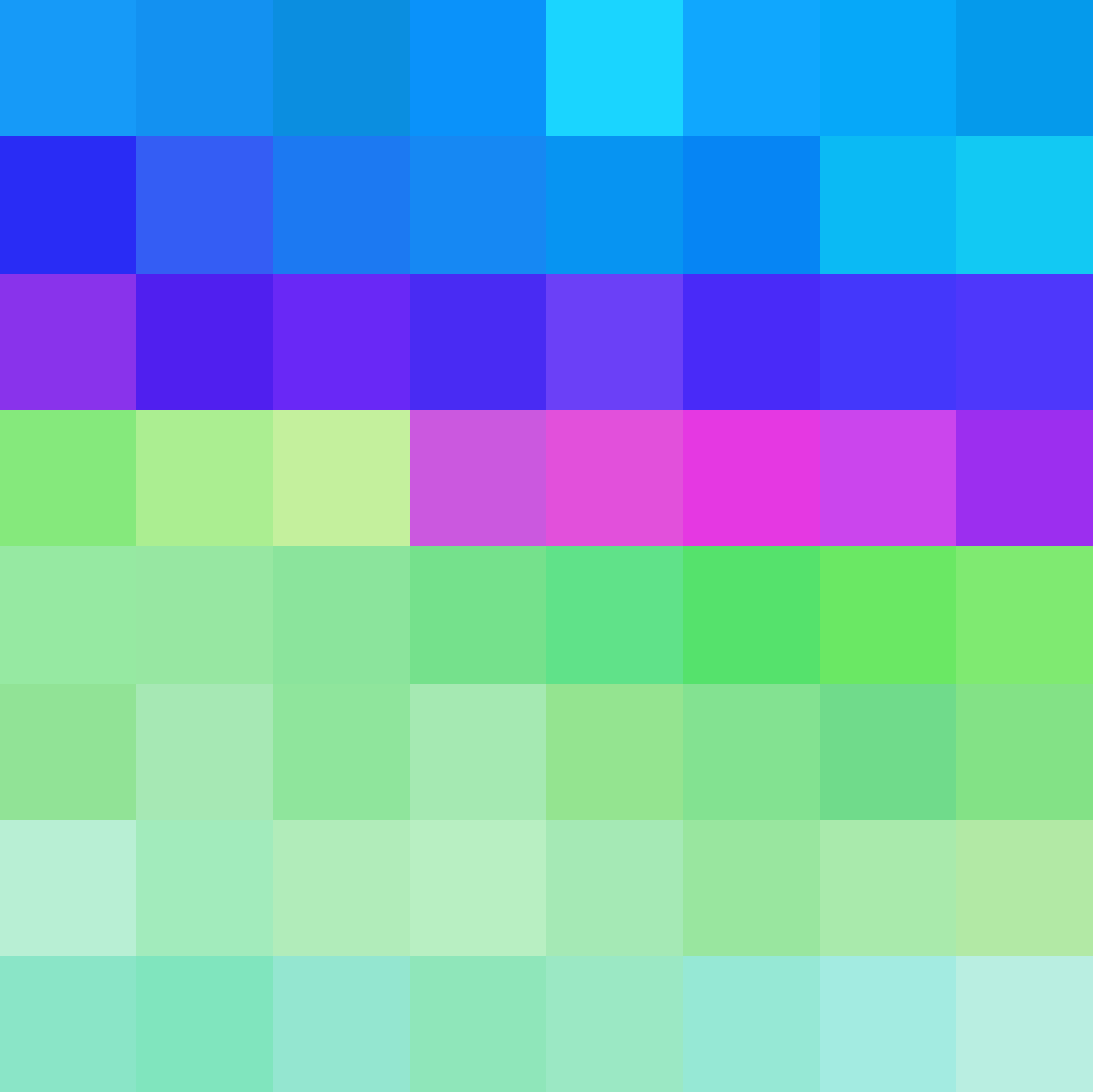
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some blue, some indigo, a bit of orange, a bit of cyan, a bit of purple, a bit of violet, and a tiny bit of yellow in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some green, some yellow, some lime, some red, a little bit of indigo, a little bit of blue, a tiny bit of magenta, and a tiny bit of violet in it.



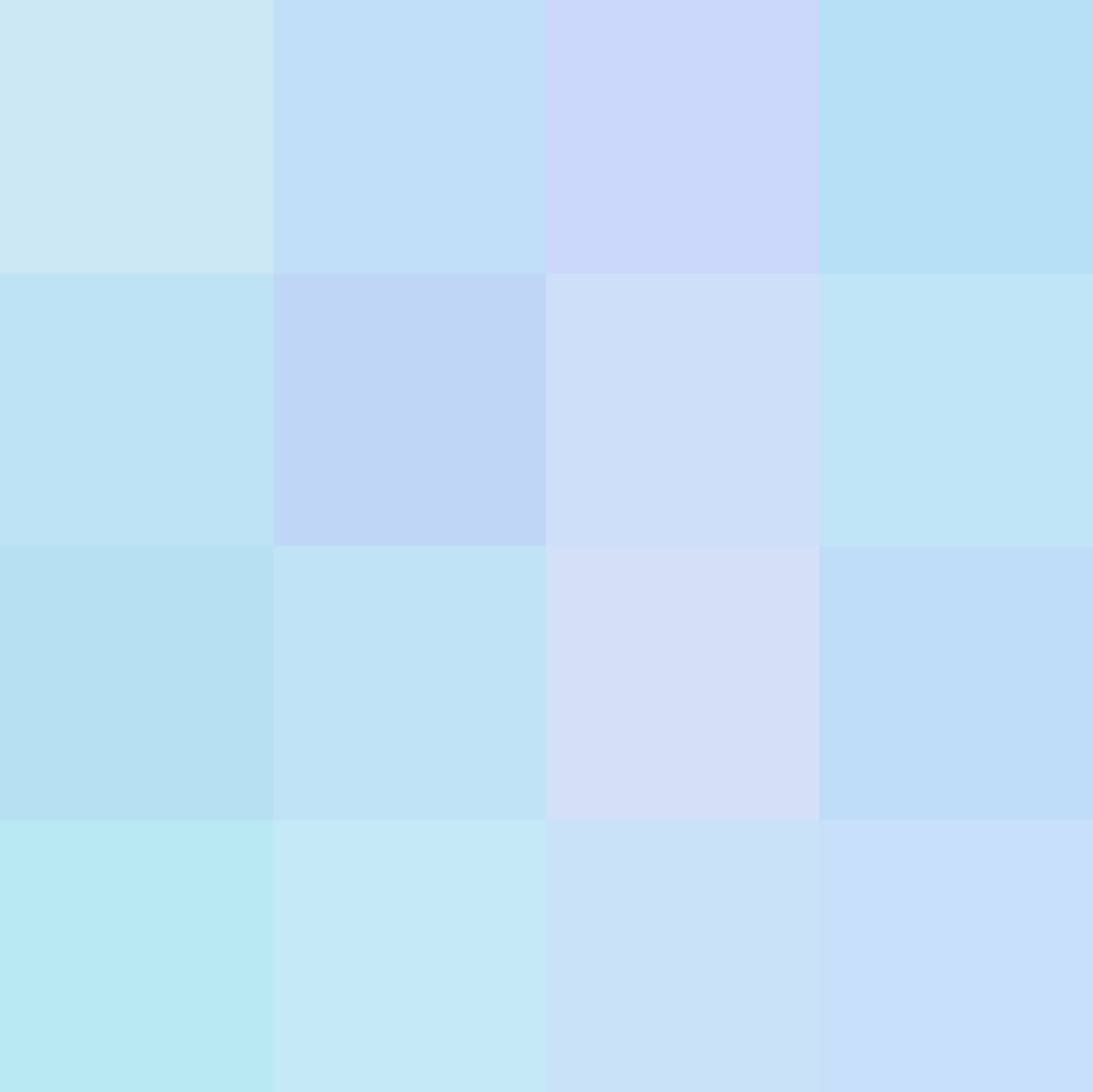
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some green, some indigo, a bit of purple, a little bit of cyan, a tiny bit of violet, and a tiny bit of magenta in it.



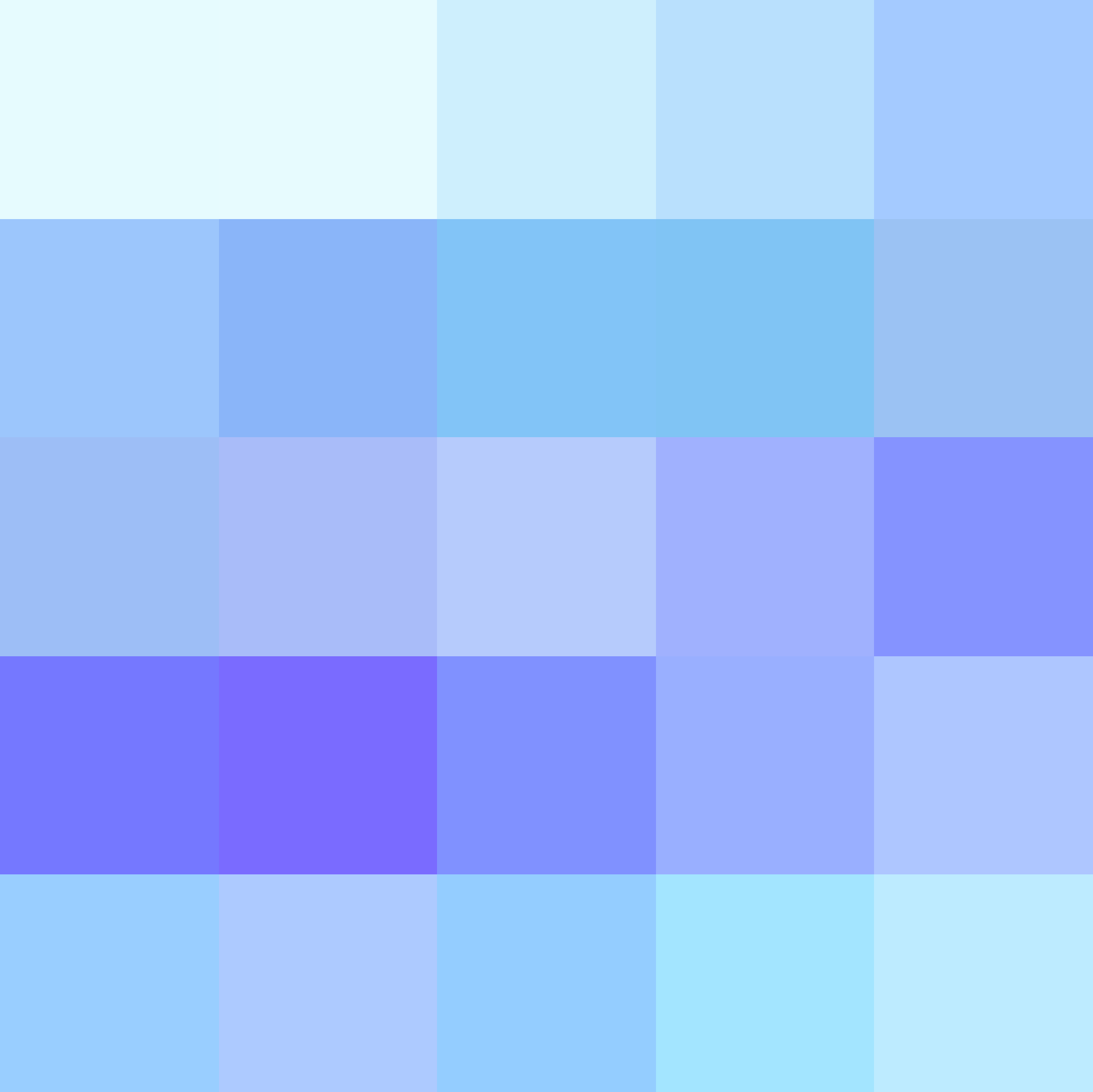
The very colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



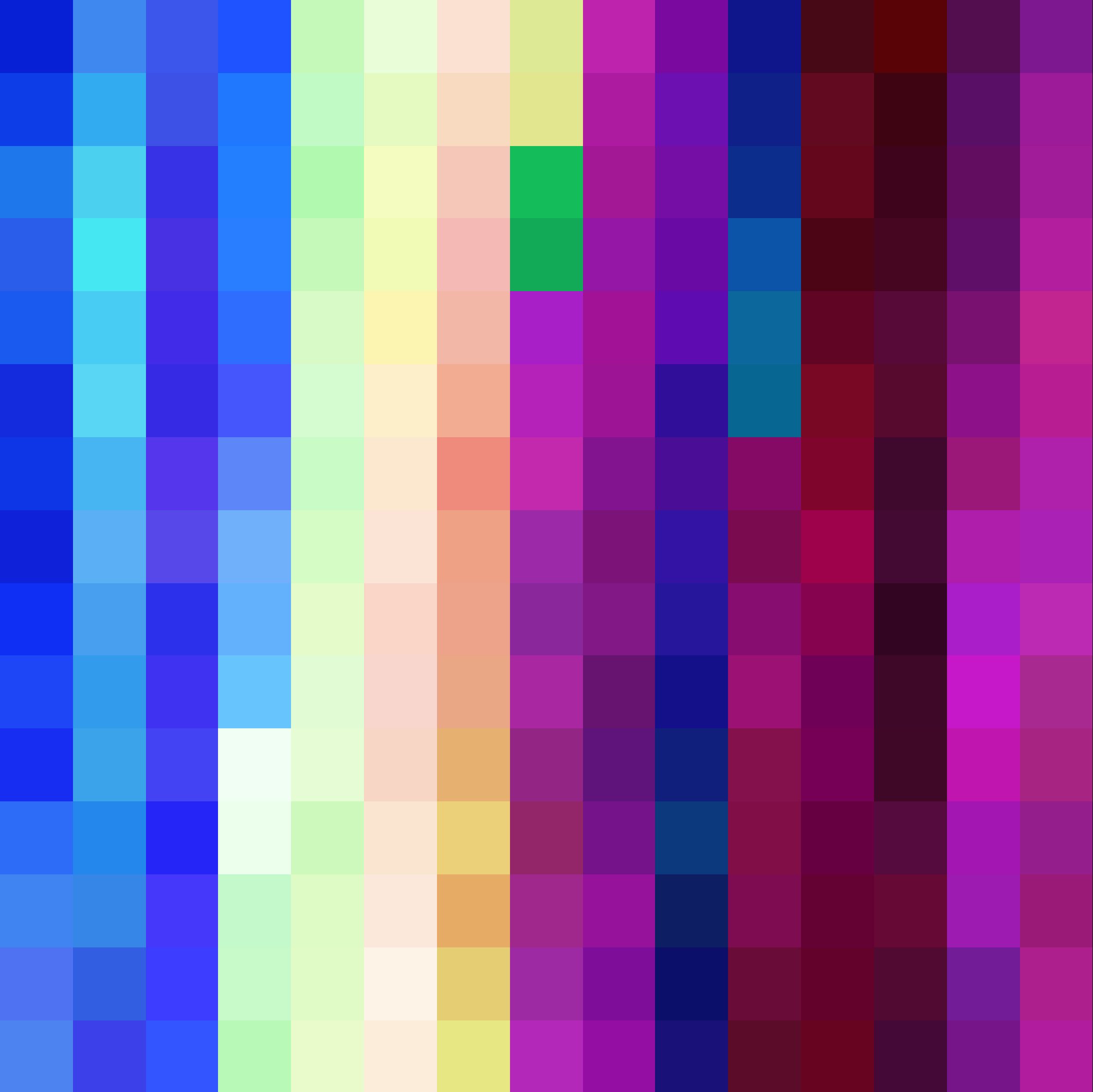
This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, quite some lime, and a little bit of orange in it.



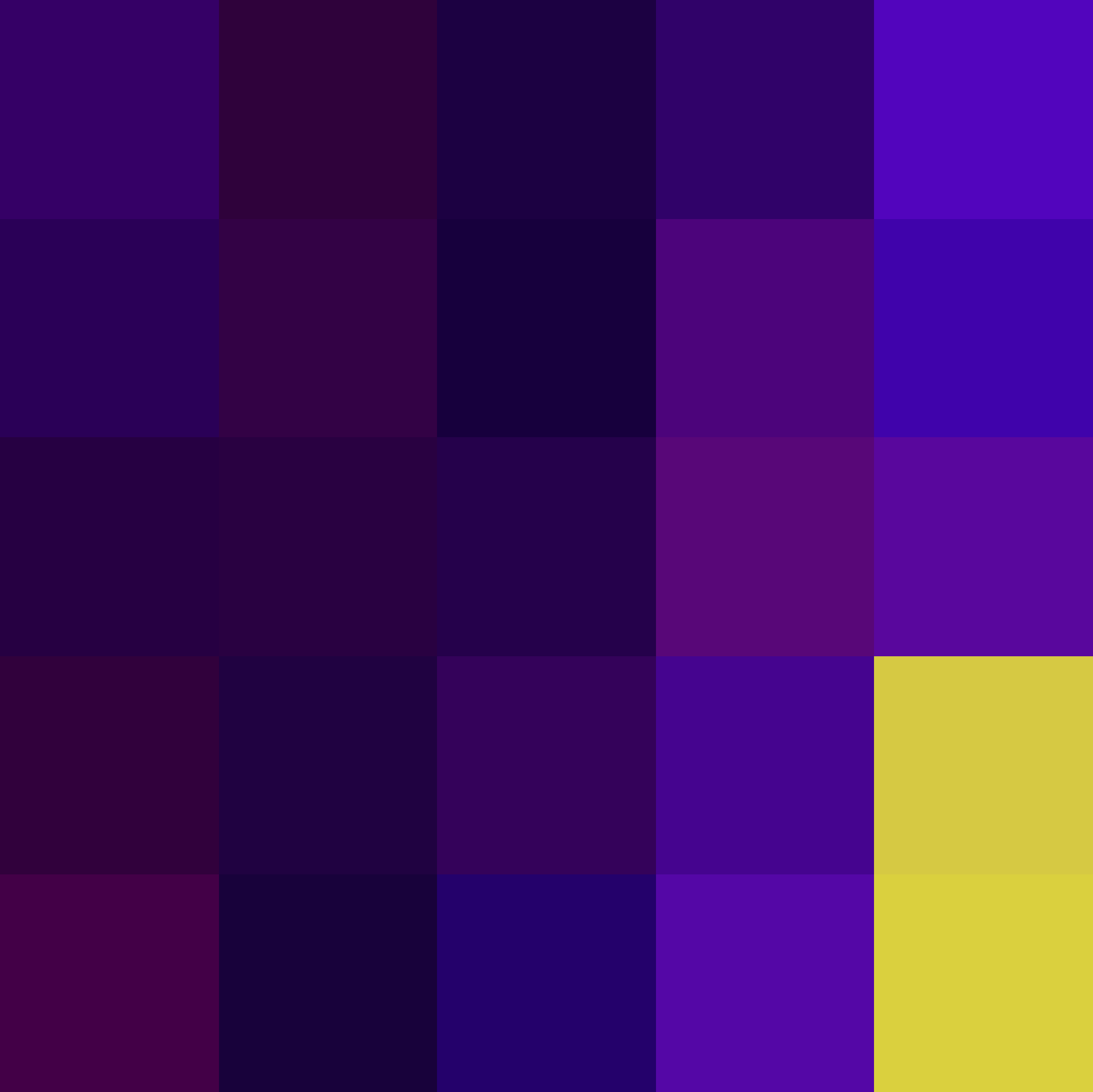
The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has a little bit of cyan in it.



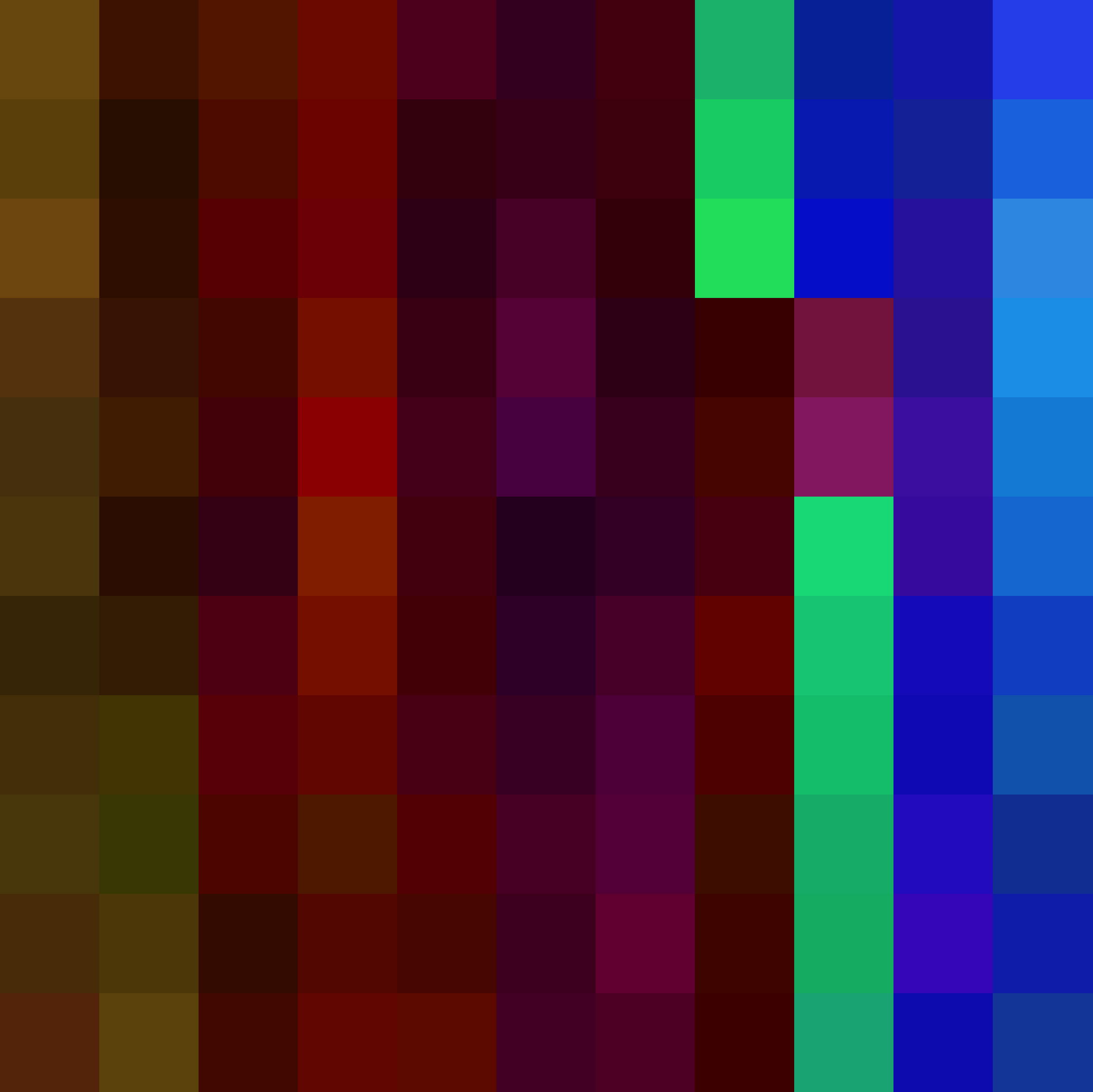
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a bit of cyan, and a little bit of indigo in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some green, a bit of orange, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of red, a little bit of yellow, a tiny bit of cyan, and a tiny bit of violet in it.



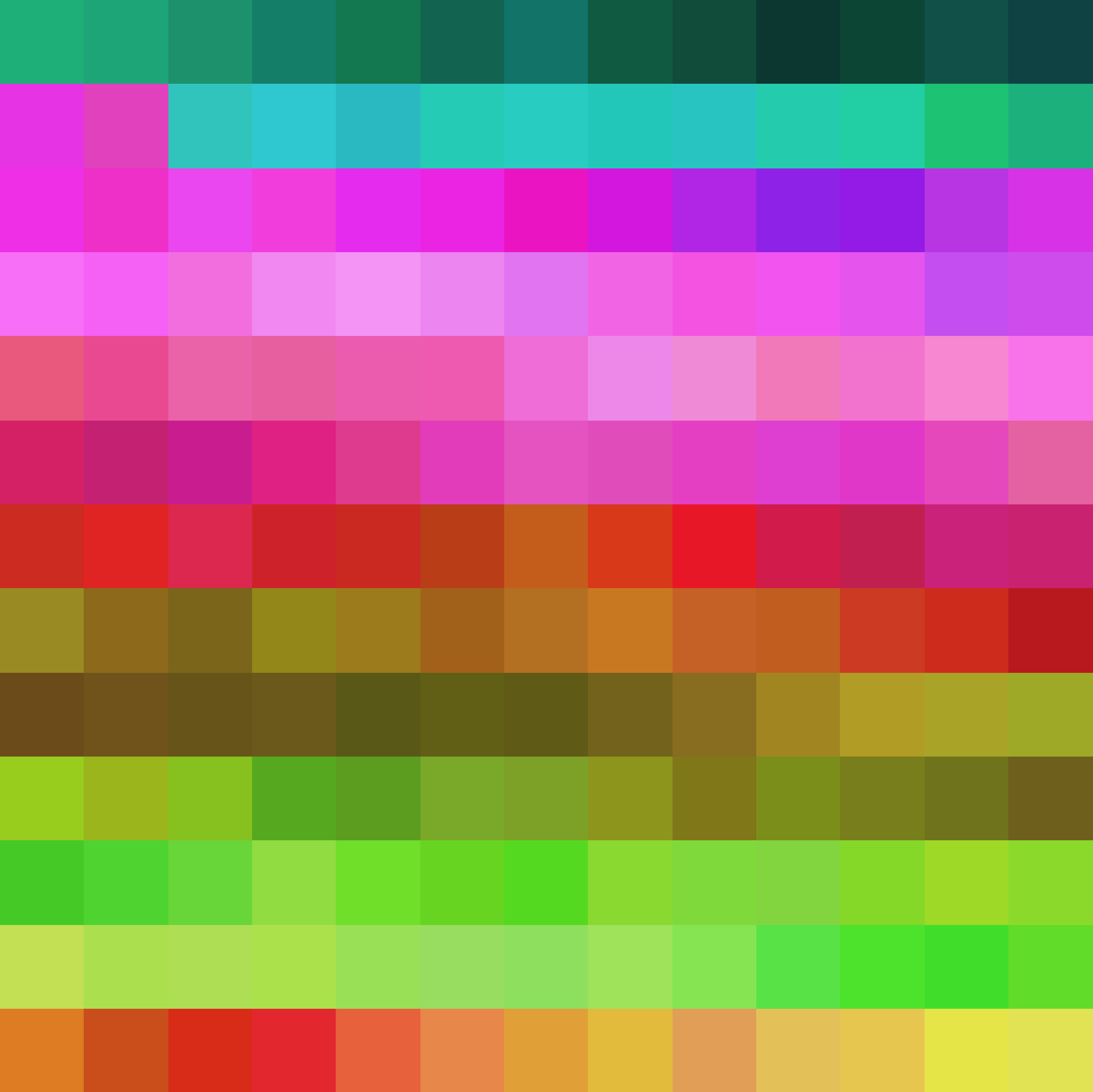
Here’s a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly violet, and it also has quite some purple, a bit of yellow, a little bit of magenta, and a little bit of indigo in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some blue, a bit of green, a bit of indigo, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of rose in it.



A very, very colourful grid of 196 blocks. It's mostly green, and it also has some purple, a bit of yellow, a bit of lime, a little bit of violet, a little bit of blue, a little bit of orange, a little bit of magenta, a tiny bit of indigo, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some magenta, some yellow, a bit of orange, a bit of cyan, a bit of red, a bit of rose, a little bit of purple, and a tiny bit of lime in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some lime, and a little bit of orange in it.



A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some indigo, quite some blue, some violet, and a little bit of purple in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, but it also has quite some yellow, some red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of green in it.



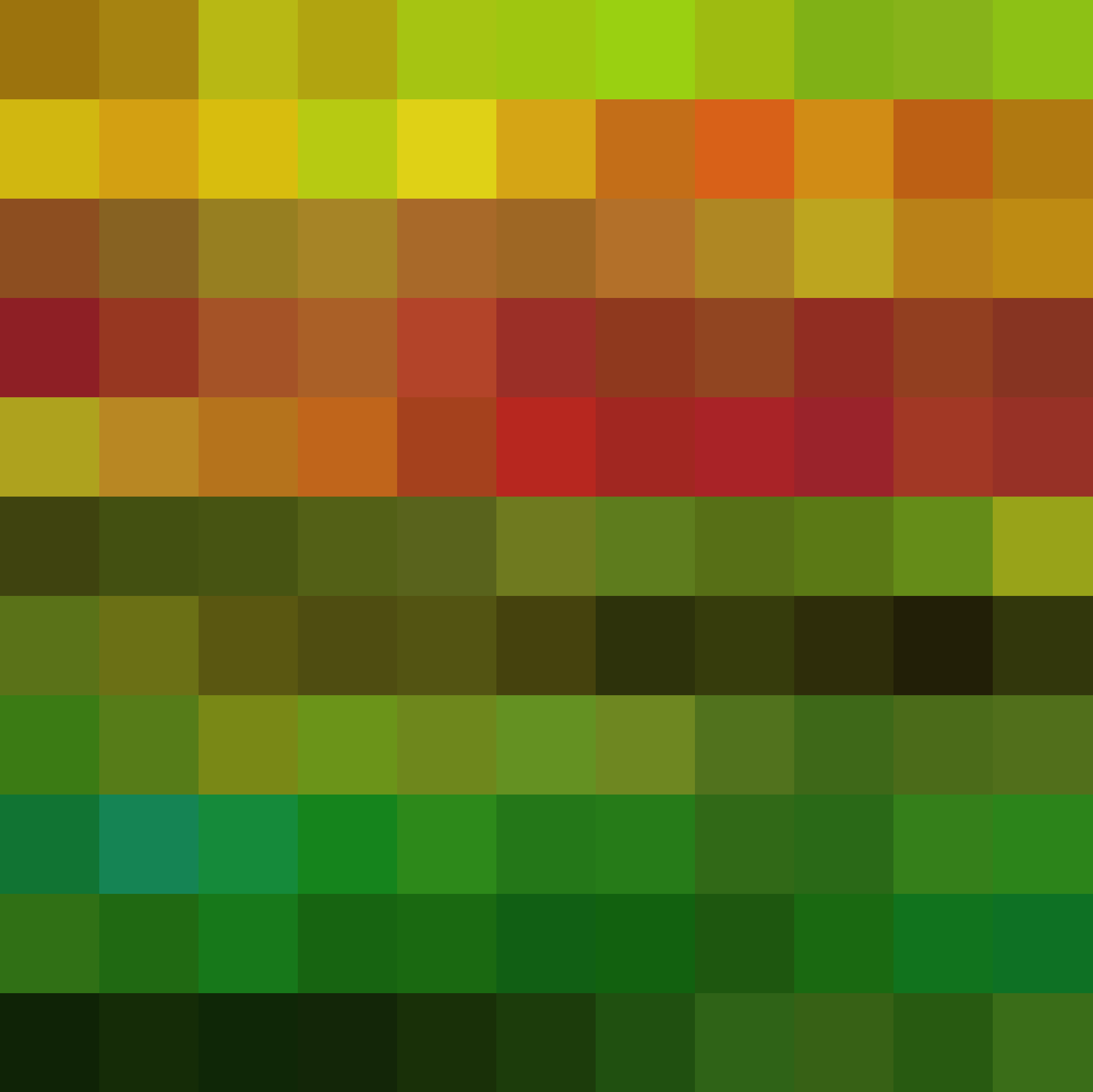
This gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some rose, a little bit of magenta, and a tiny bit of orange in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some yellow, some rose, some orange, a bit of lime, and a tiny bit of magenta in it.



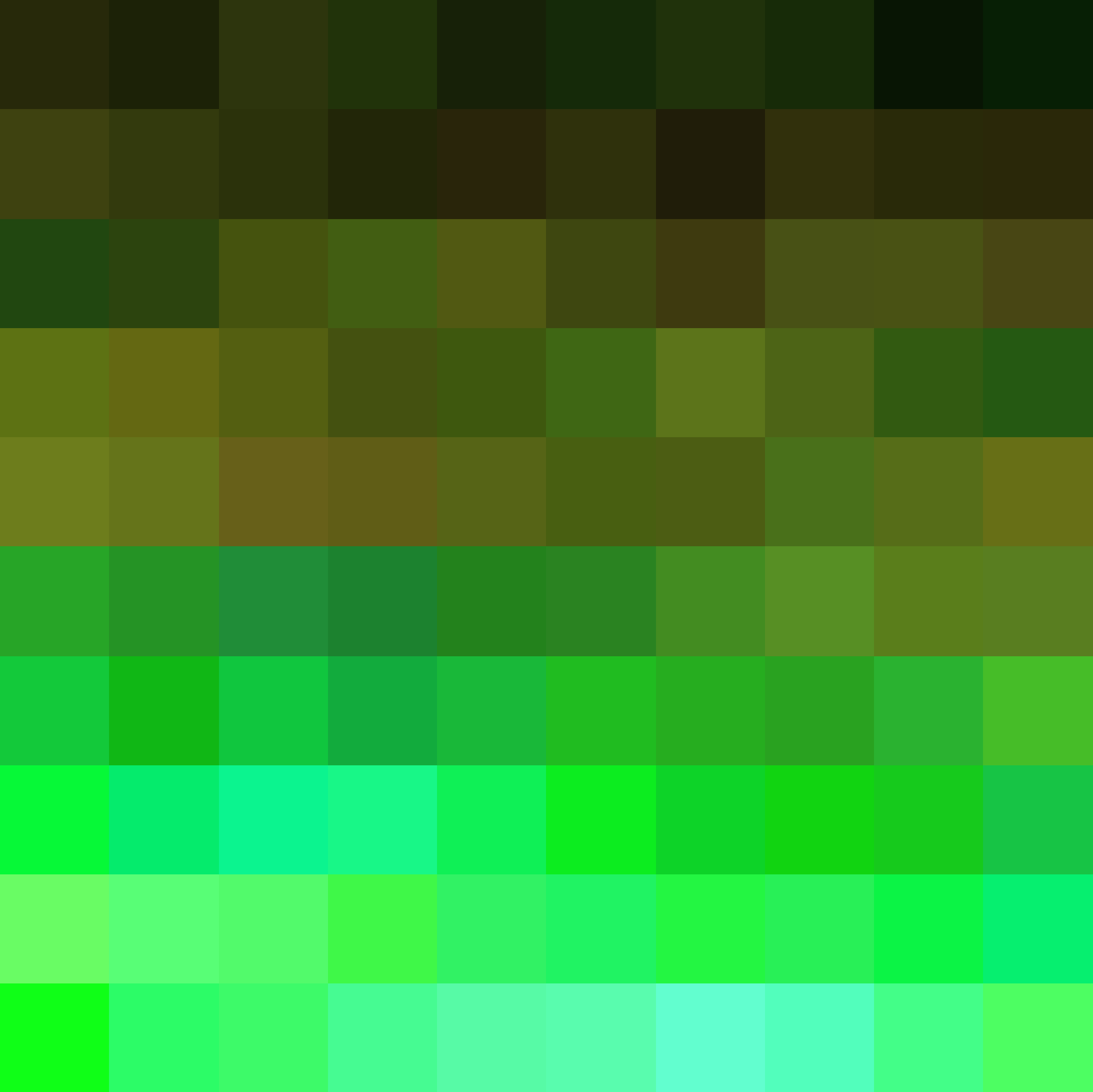
The colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some orange, some yellow, a little bit of green, and a tiny bit of lime in it.



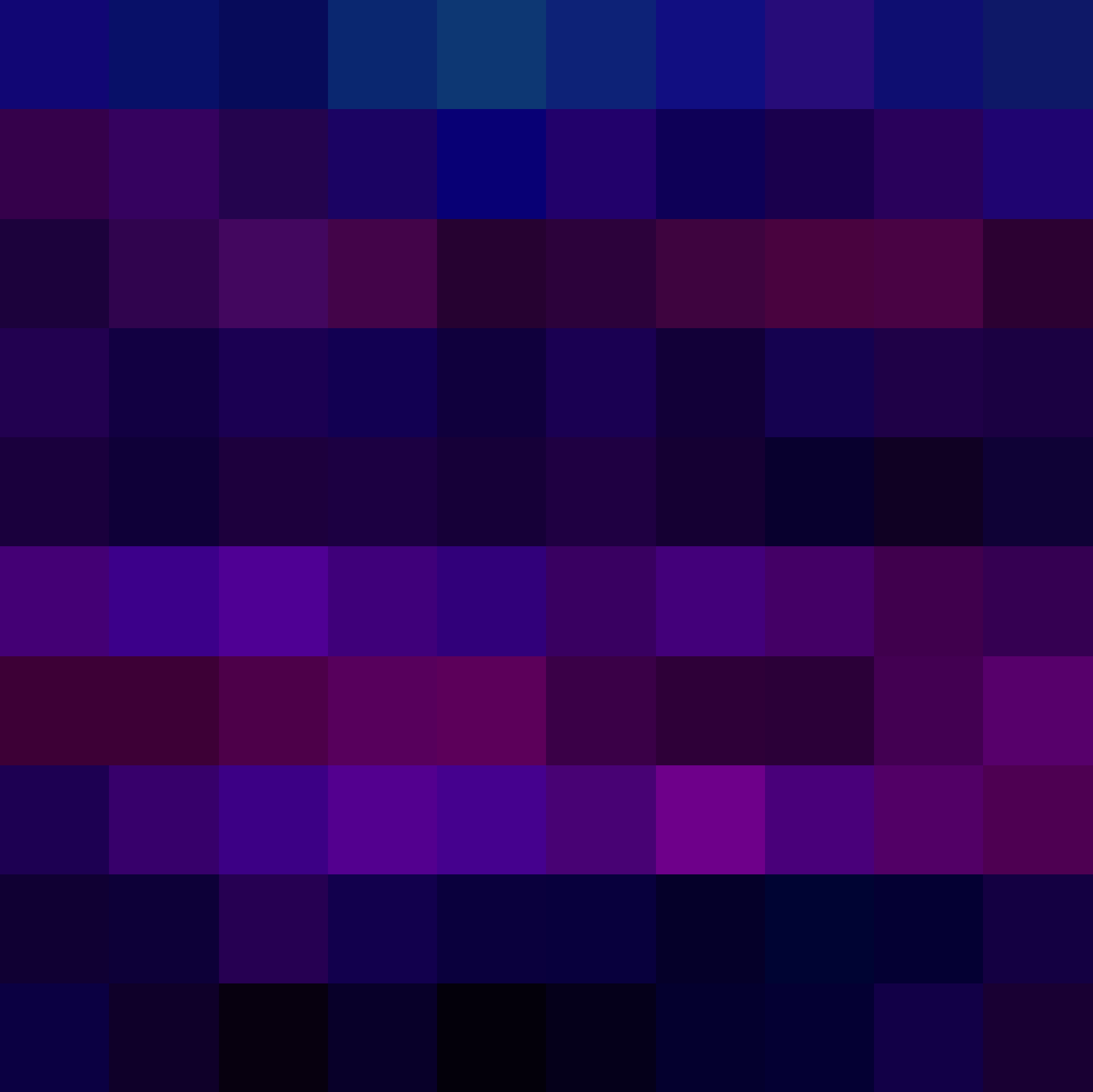
A colourful grid of 121 blocks. It's mostly green, and it also has quite some yellow, quite some orange, some lime, and some red in it.



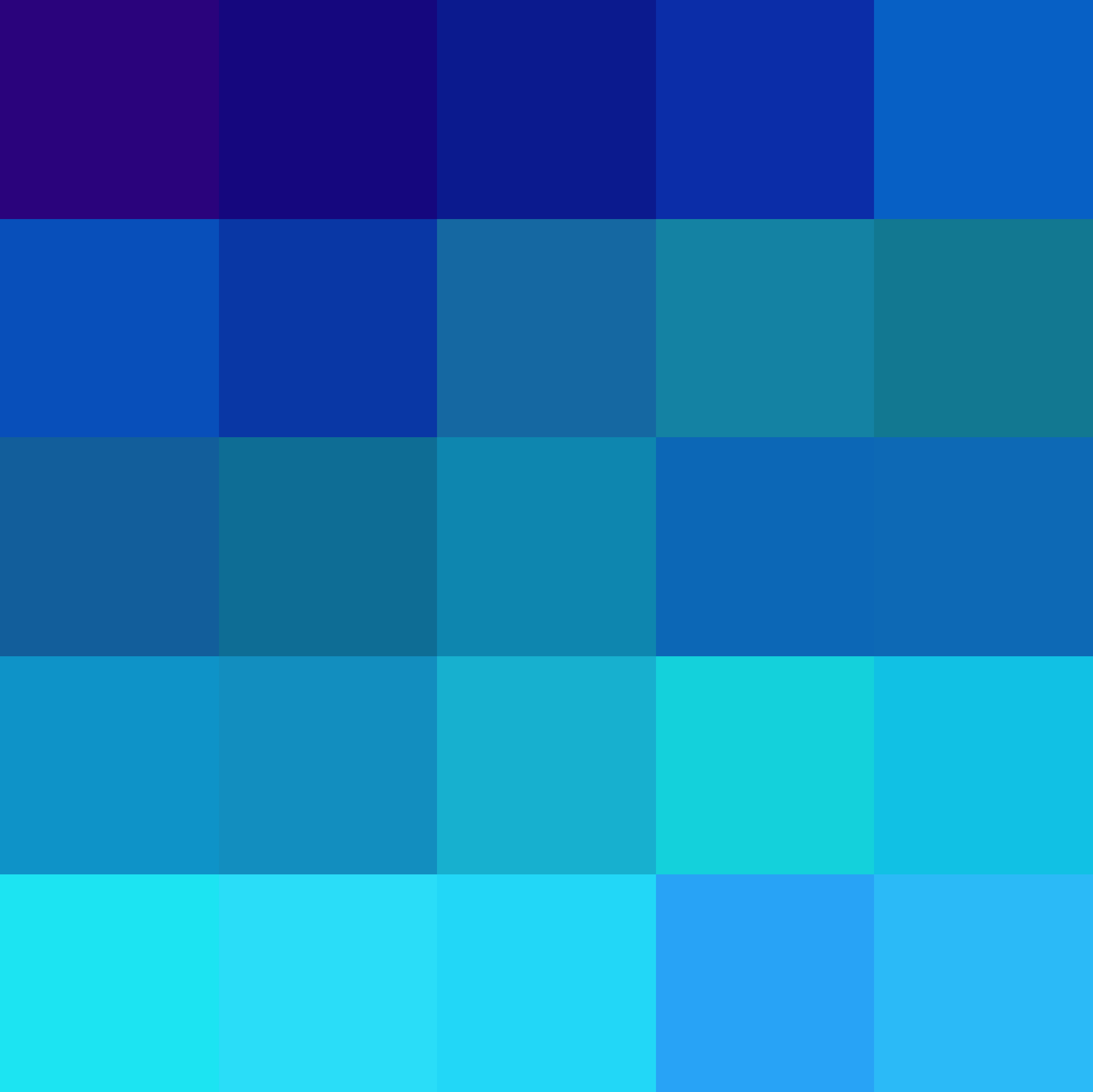
There's a pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some indigo, quite some violet, and quite some blue in it.



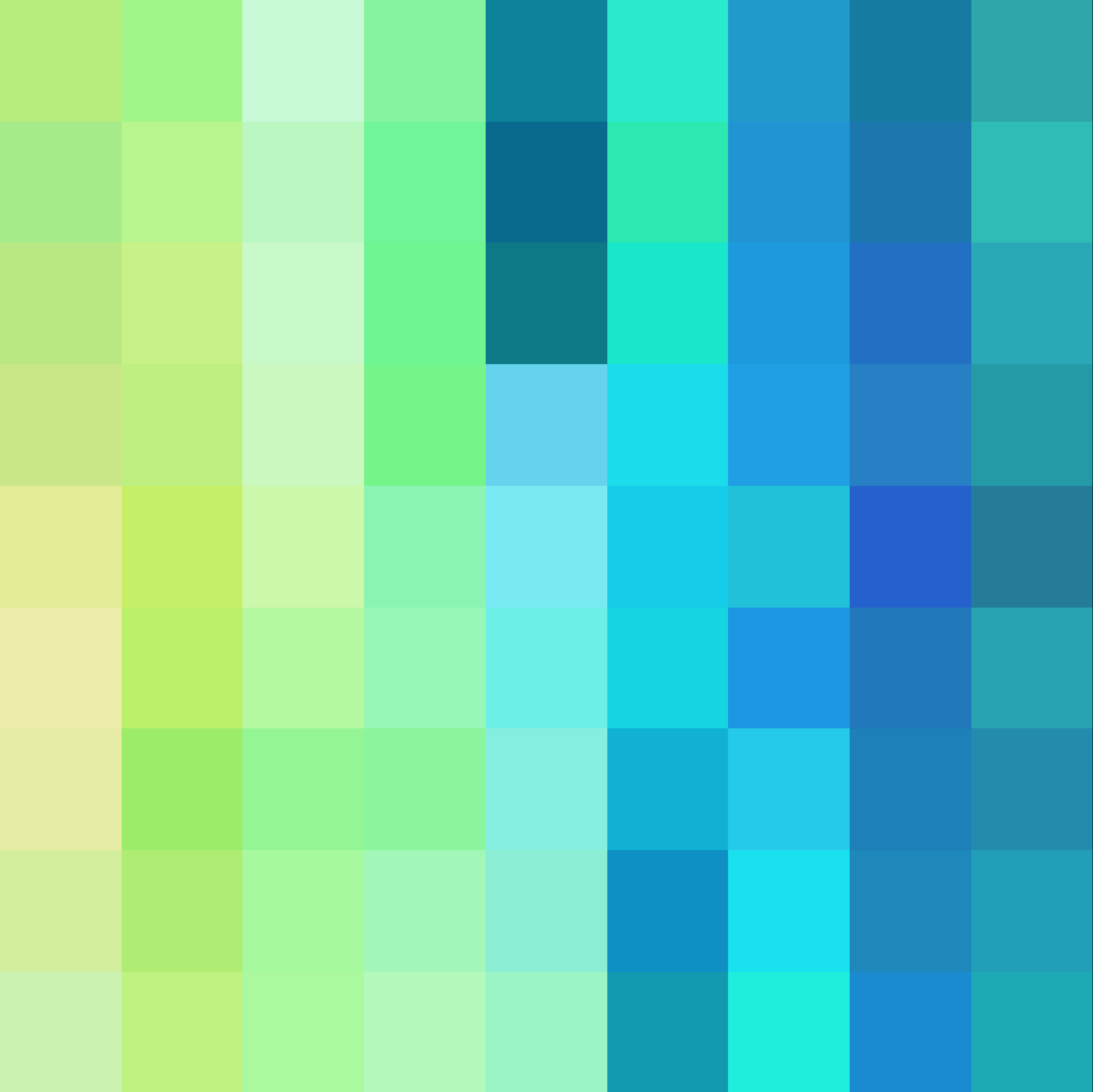
There's a pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some yellow, and some lime in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, quite some violet, some magenta, and a bit of blue in it.



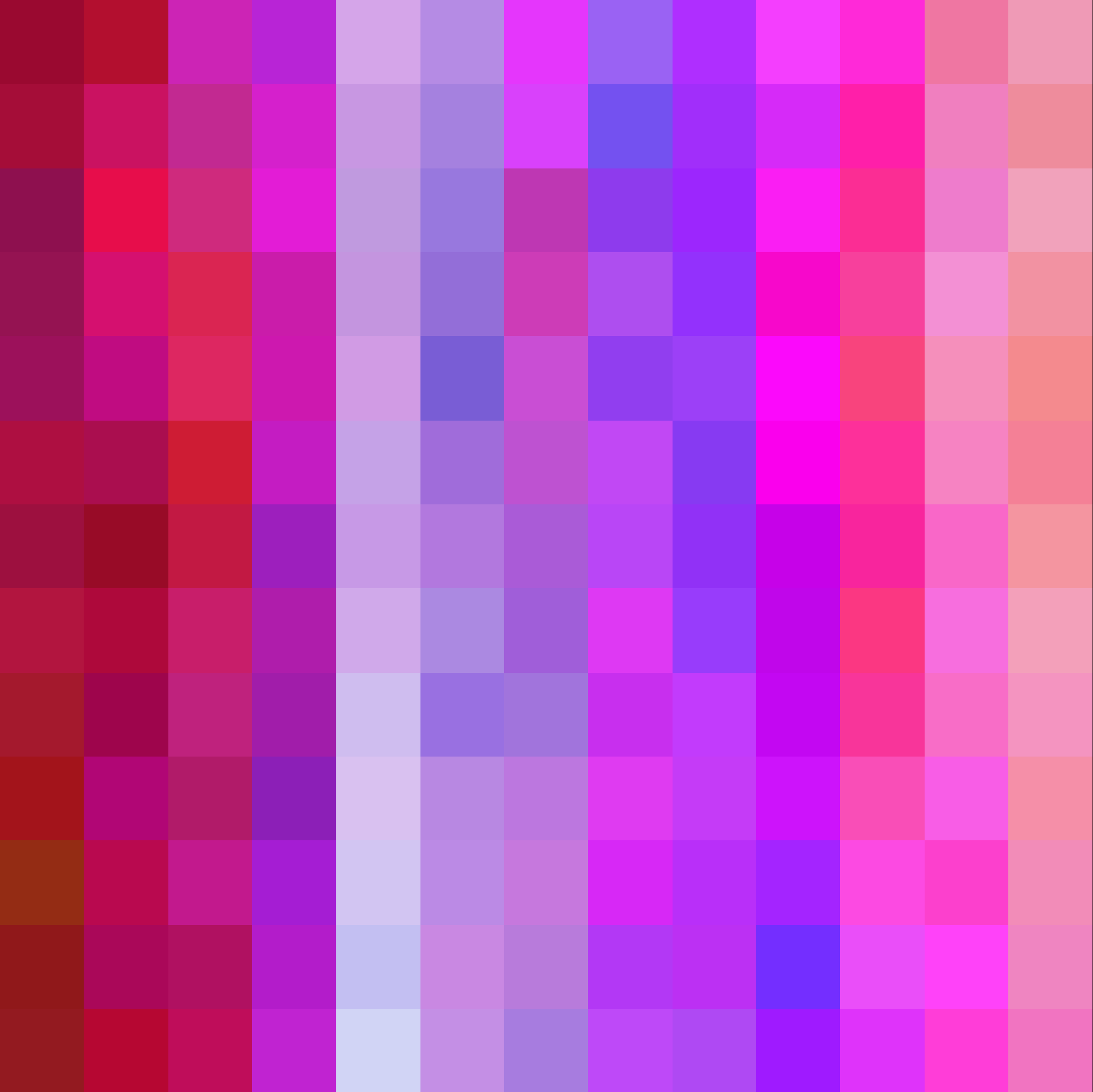
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some cyan, and a bit of indigo in it.



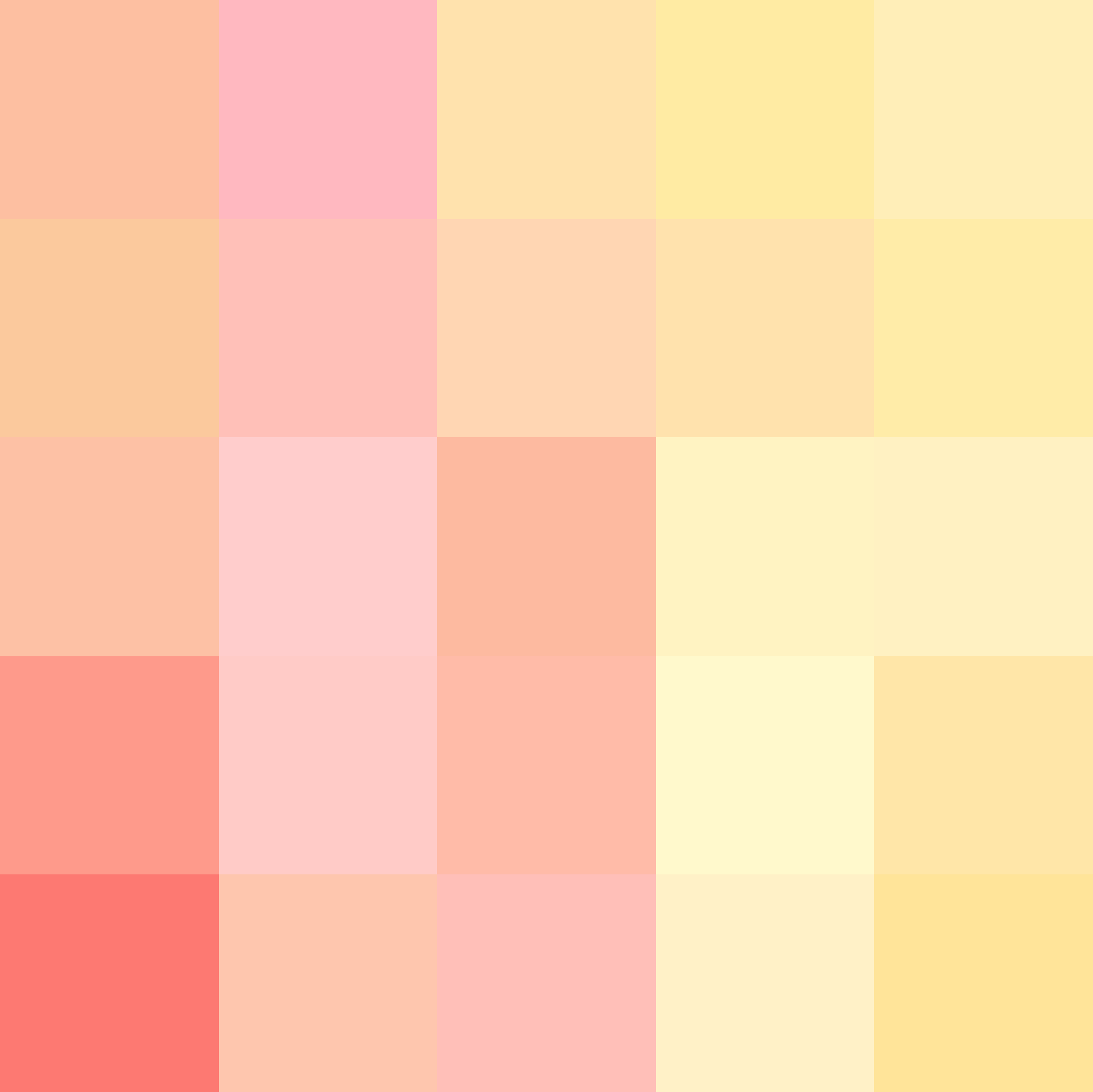
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some cyan, quite some blue, a little bit of yellow, and a tiny bit of lime in it.



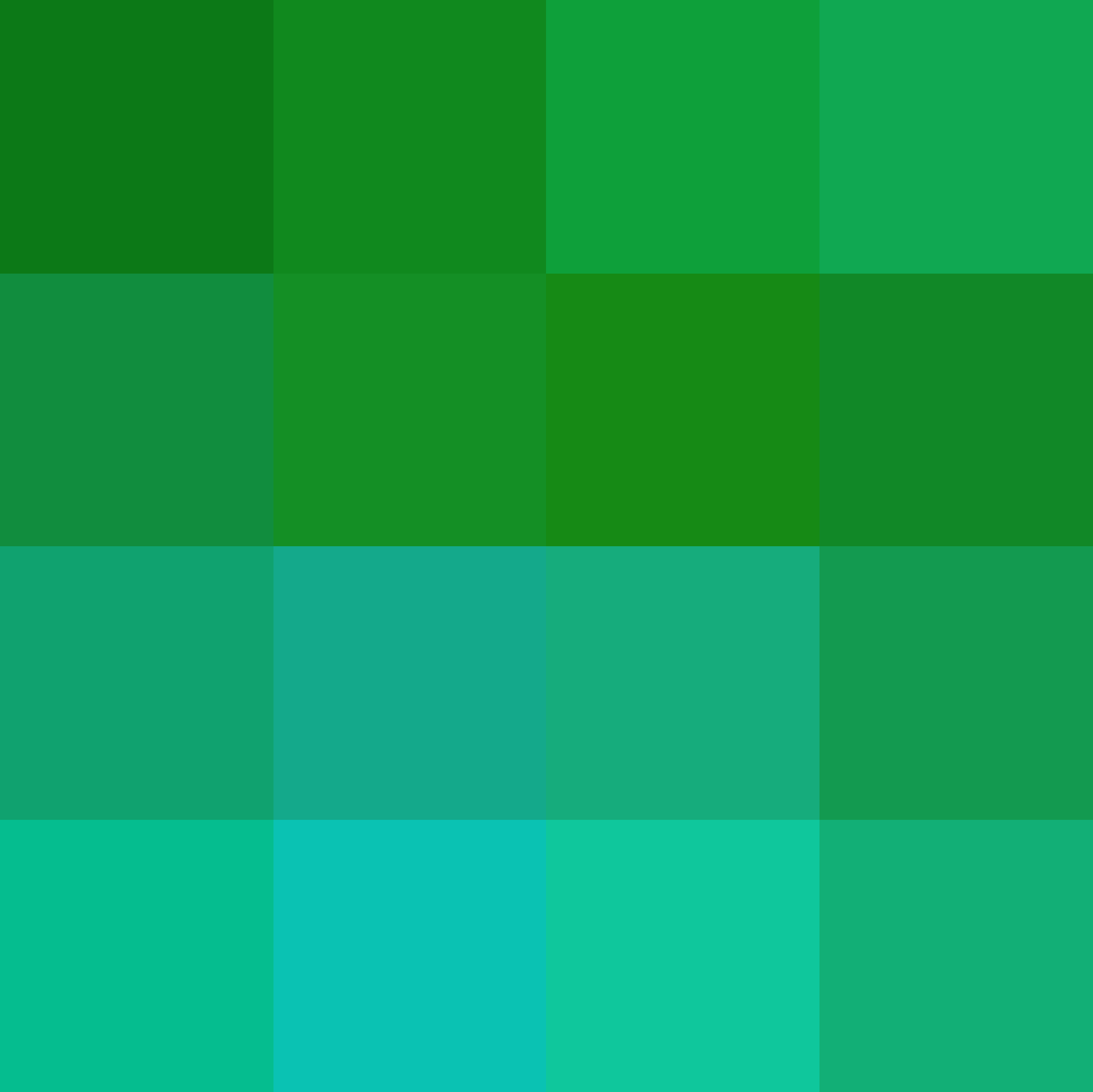
The colourful gradient in this 7 by 7 pixel grid is mostly magenta, but it also has quite some purple, a bit of indigo, a little bit of rose, and a tiny bit of violet in it.



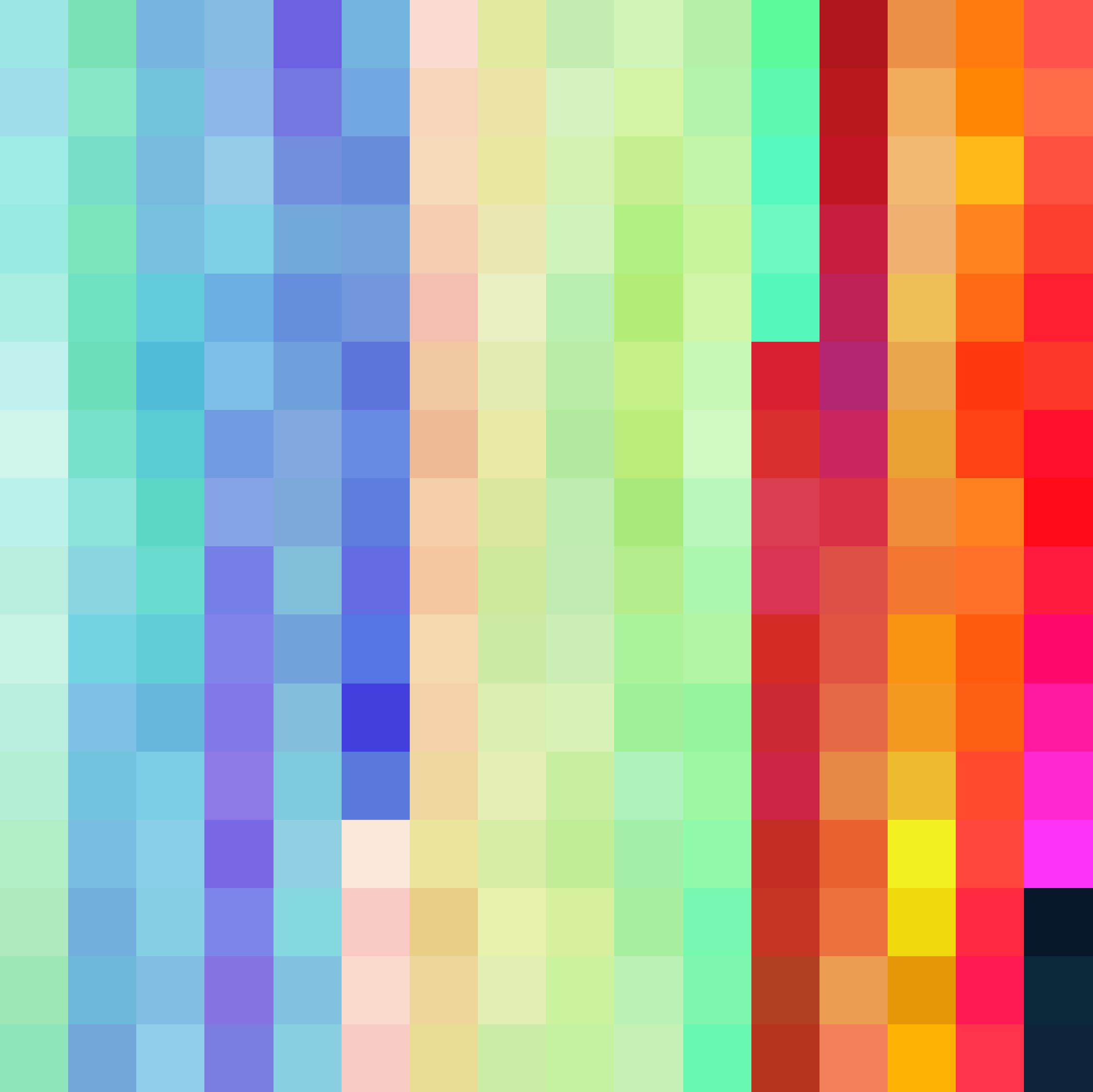
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly purple, and it also has quite some magenta, quite some rose, some violet, a bit of red, a little bit of indigo, and a tiny bit of blue in it.



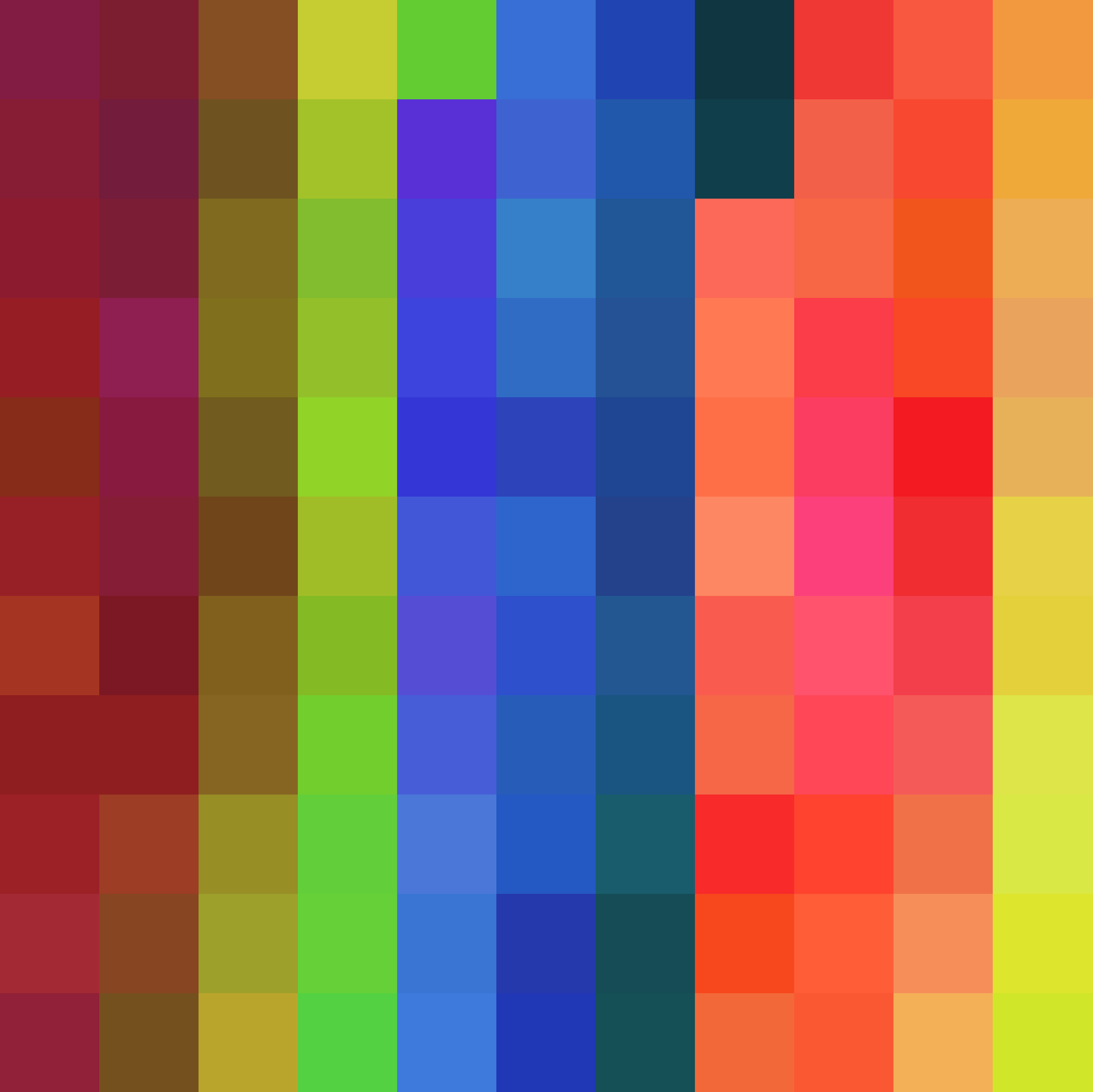
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some red, and quite some yellow in it.



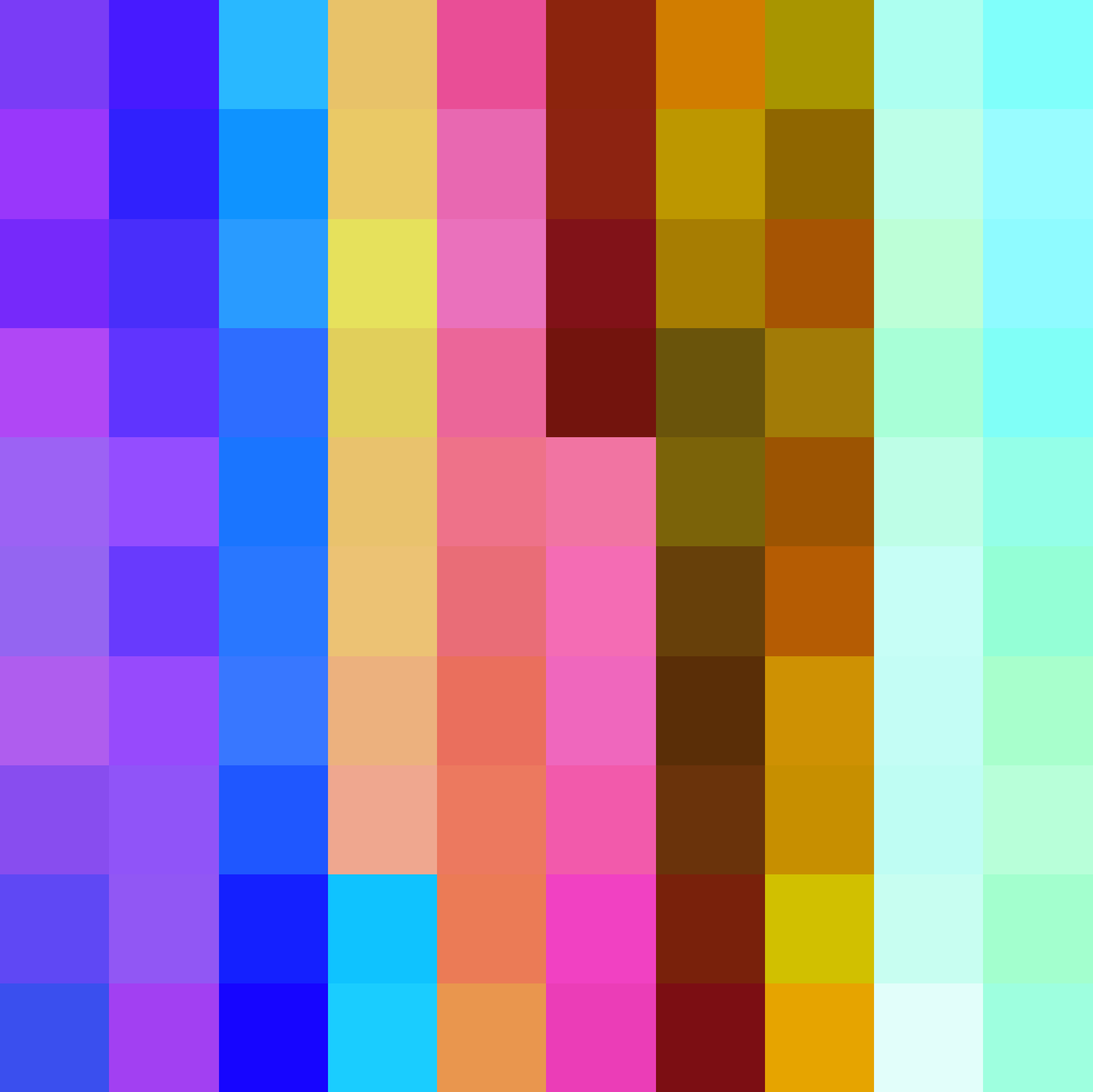
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



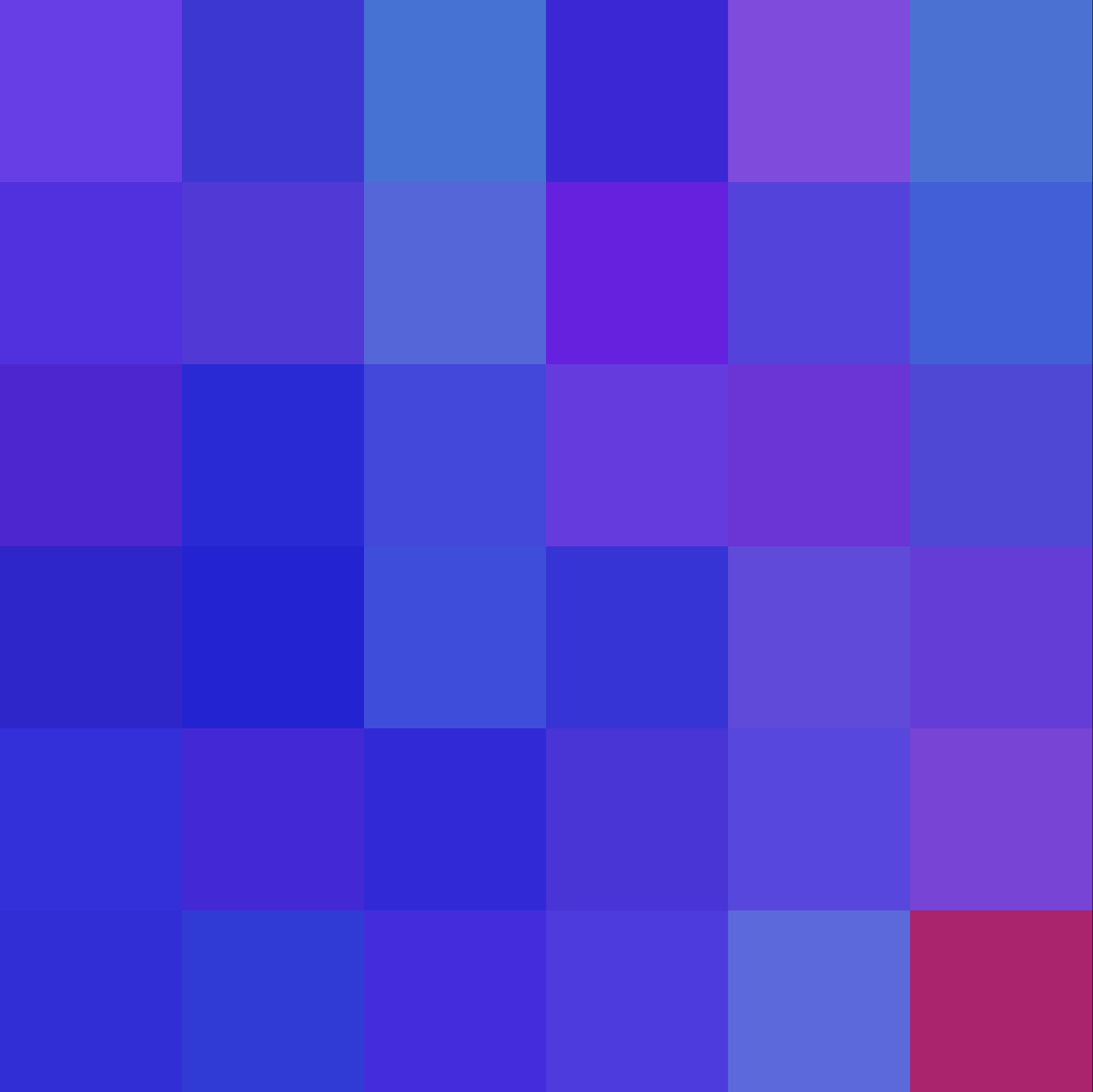
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some orange, some red, a bit of cyan, a little bit of yellow, a tiny bit of indigo, a tiny bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has quite some blue, some orange, a bit of yellow, a bit of green, a little bit of rose, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of cyan in it.



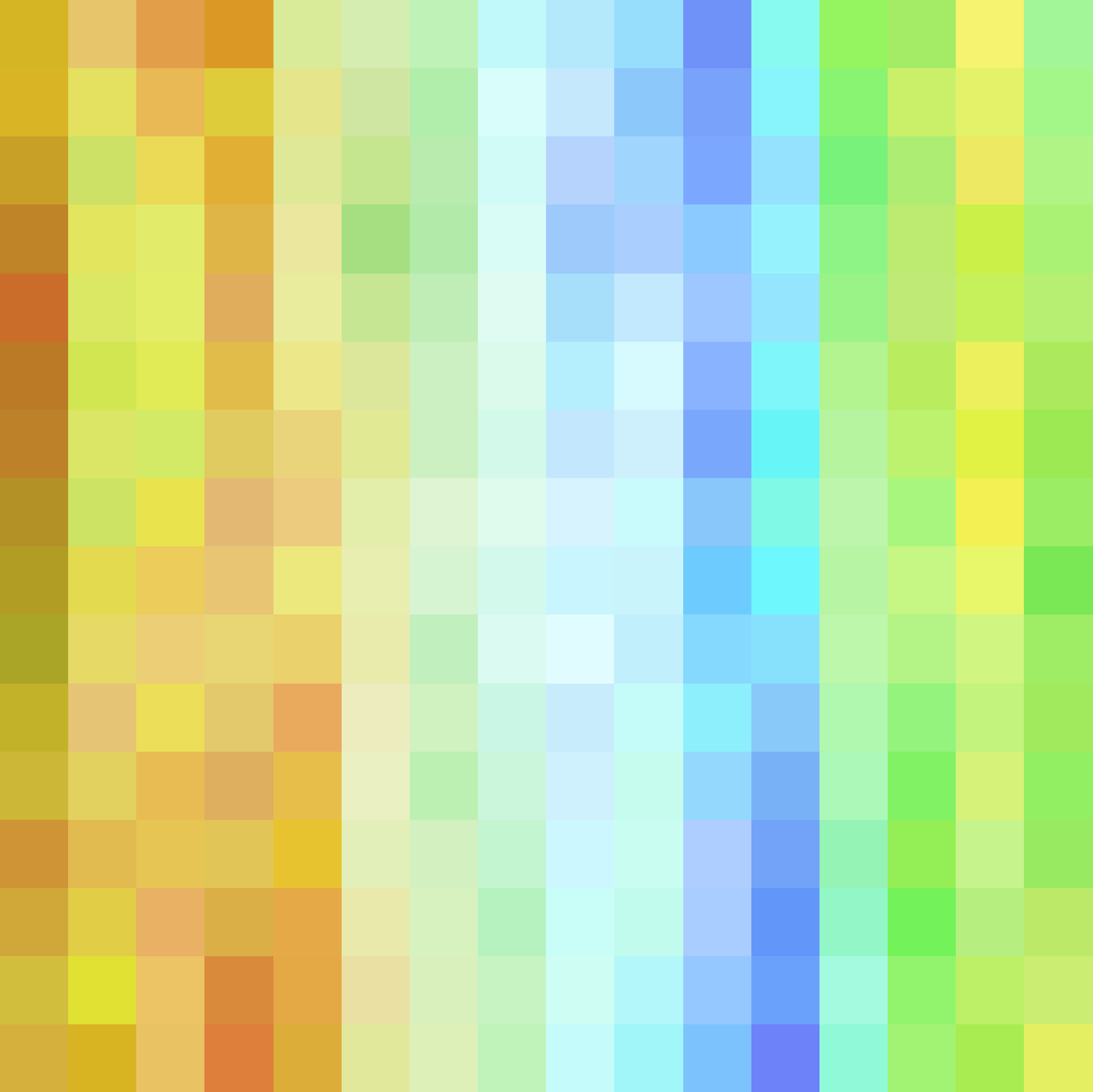
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some cyan, some blue, a bit of indigo, a bit of green, a bit of violet, a bit of yellow, and a little bit of purple in it.



A grid of 36 blocks. It's mostly indigo, but it also has quite some blue, a bit of violet, and a little bit of rose in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some purple, some violet, some indigo, a bit of red, a bit of rose, and a tiny bit of cyan in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, some blue, some orange, some cyan, and a little bit of lime in it.



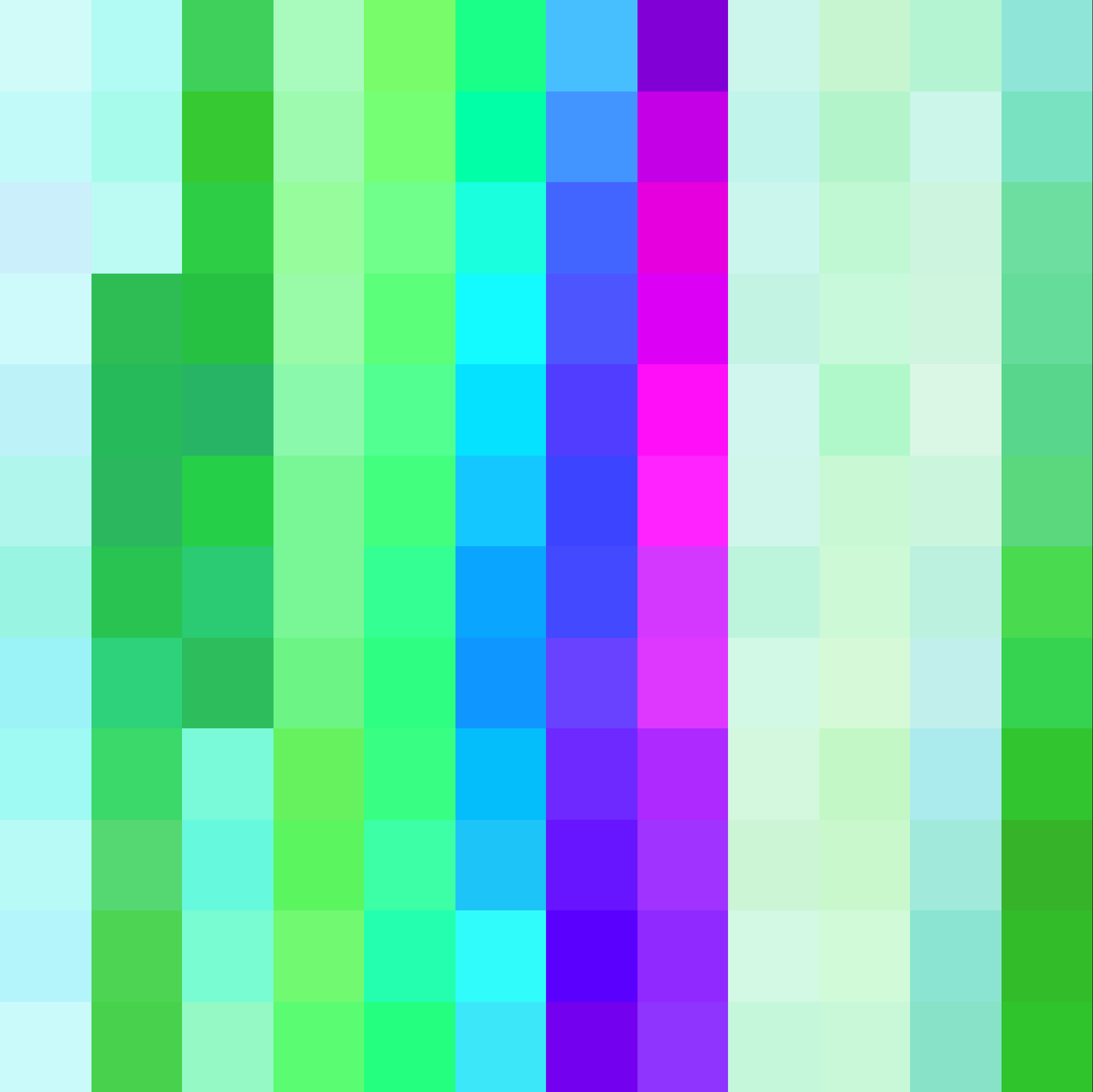
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some red, a bit of yellow, a bit of purple, a bit of indigo, a bit of magenta, a little bit of violet, a little bit of lime, a little bit of cyan, a tiny bit of green, a tiny bit of blue, and a tiny bit of rose in it.



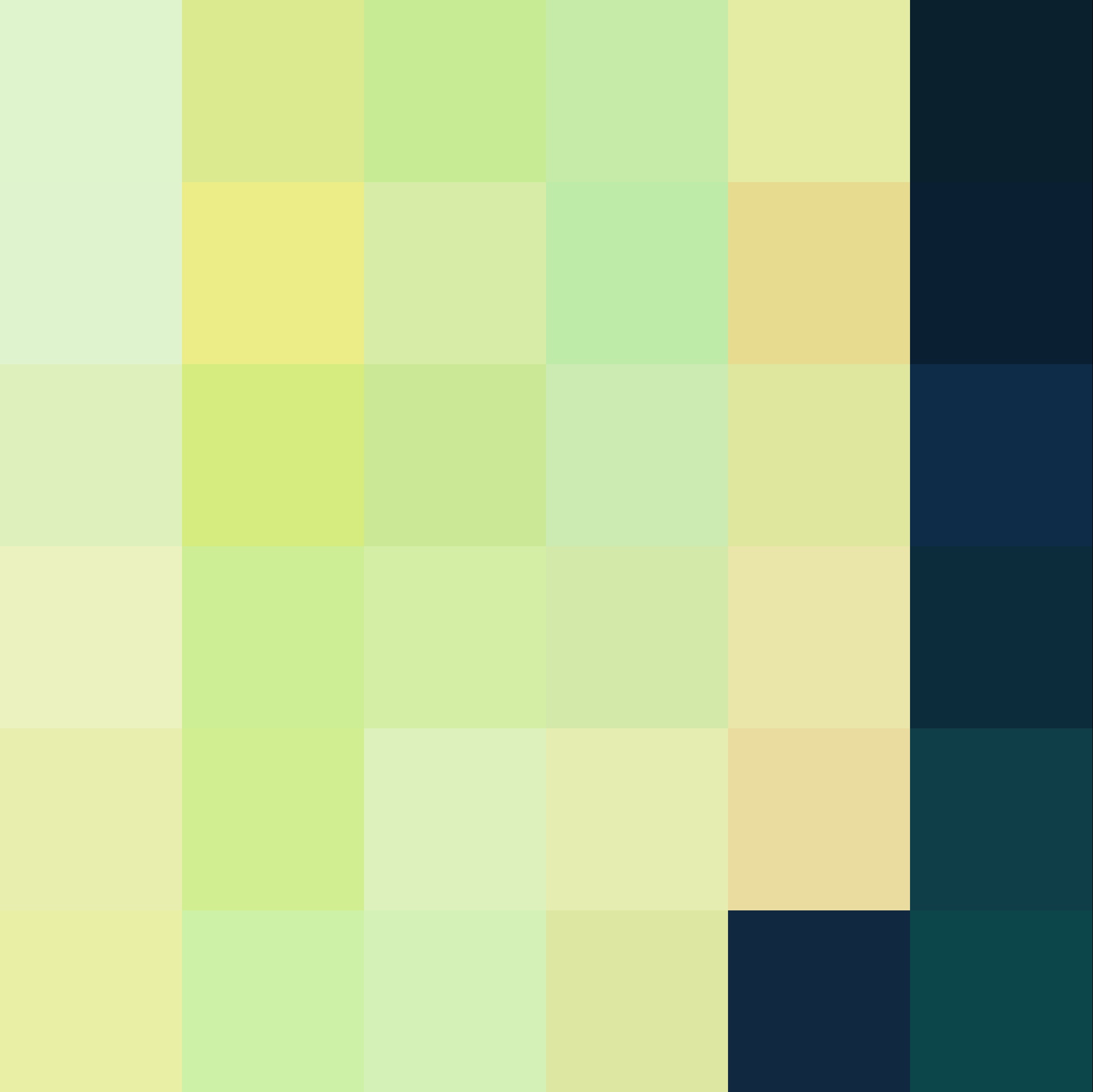
A grid of 16 blocks. It's mostly blue, and it also has some purple, some magenta, and some cyan in it.



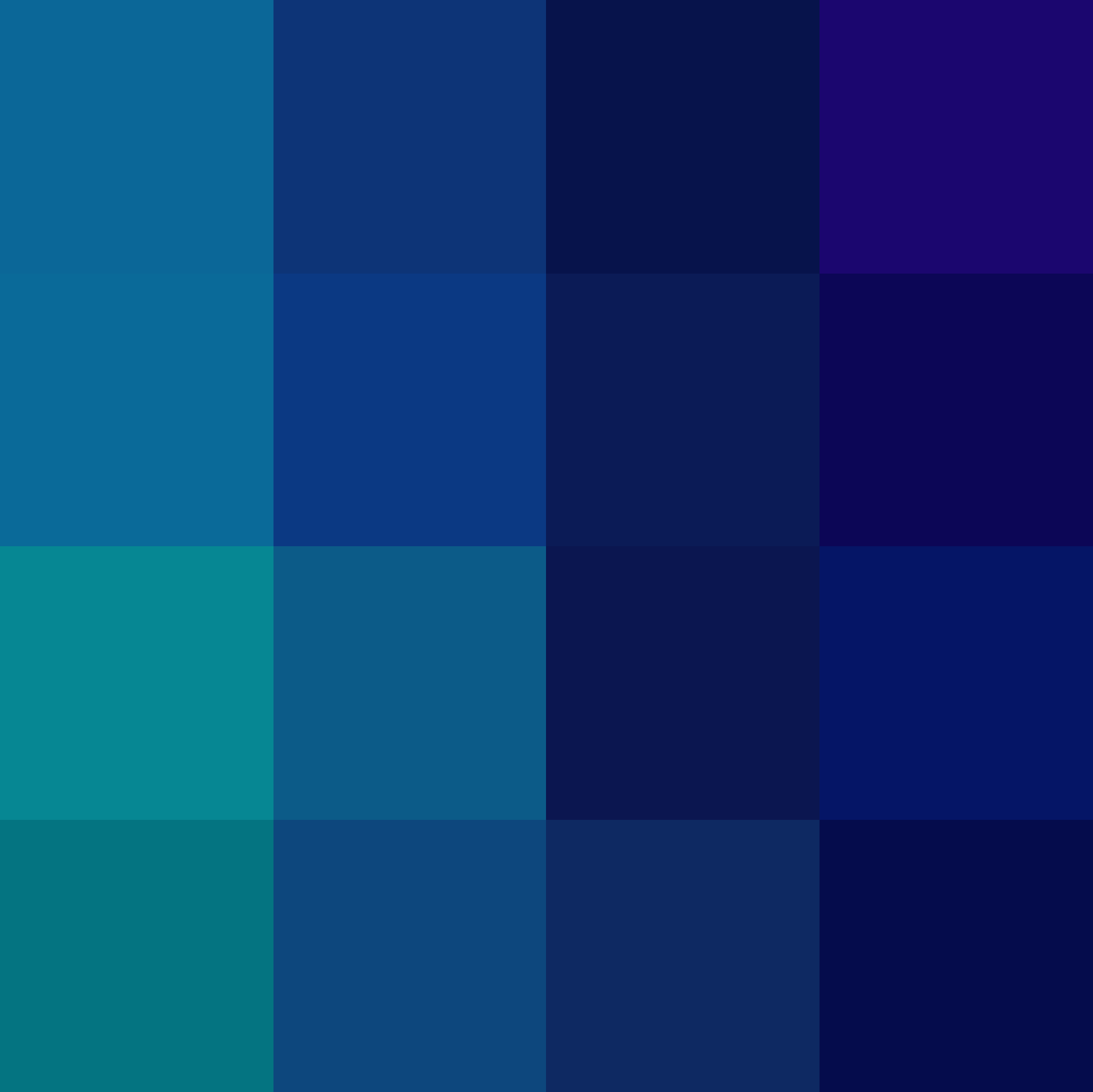
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some purple, quite some indigo, some cyan, and a little bit of violet in it.



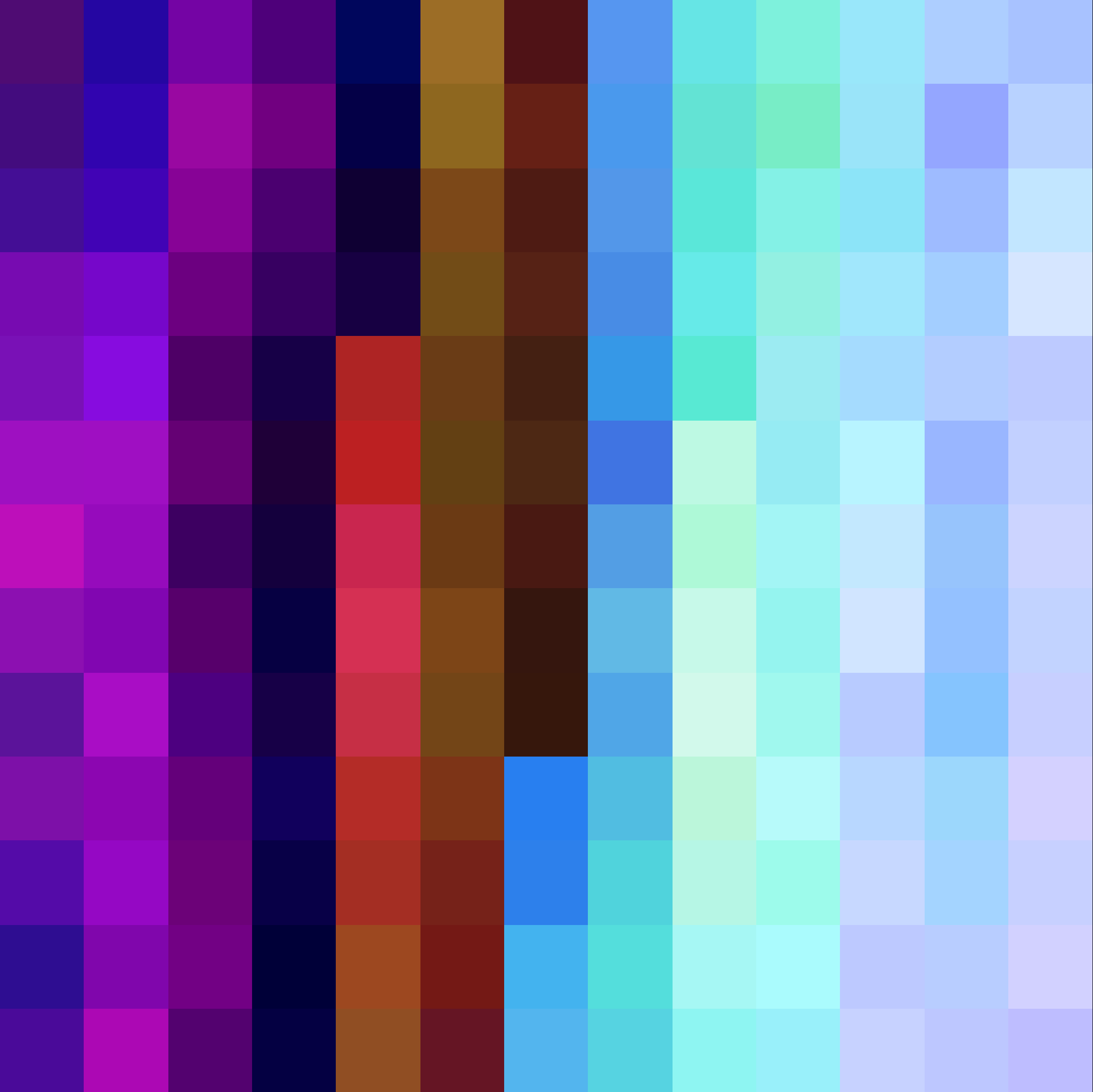
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of blue, a little bit of purple, a little bit of violet, a little bit of magenta, and a tiny bit of indigo in it.



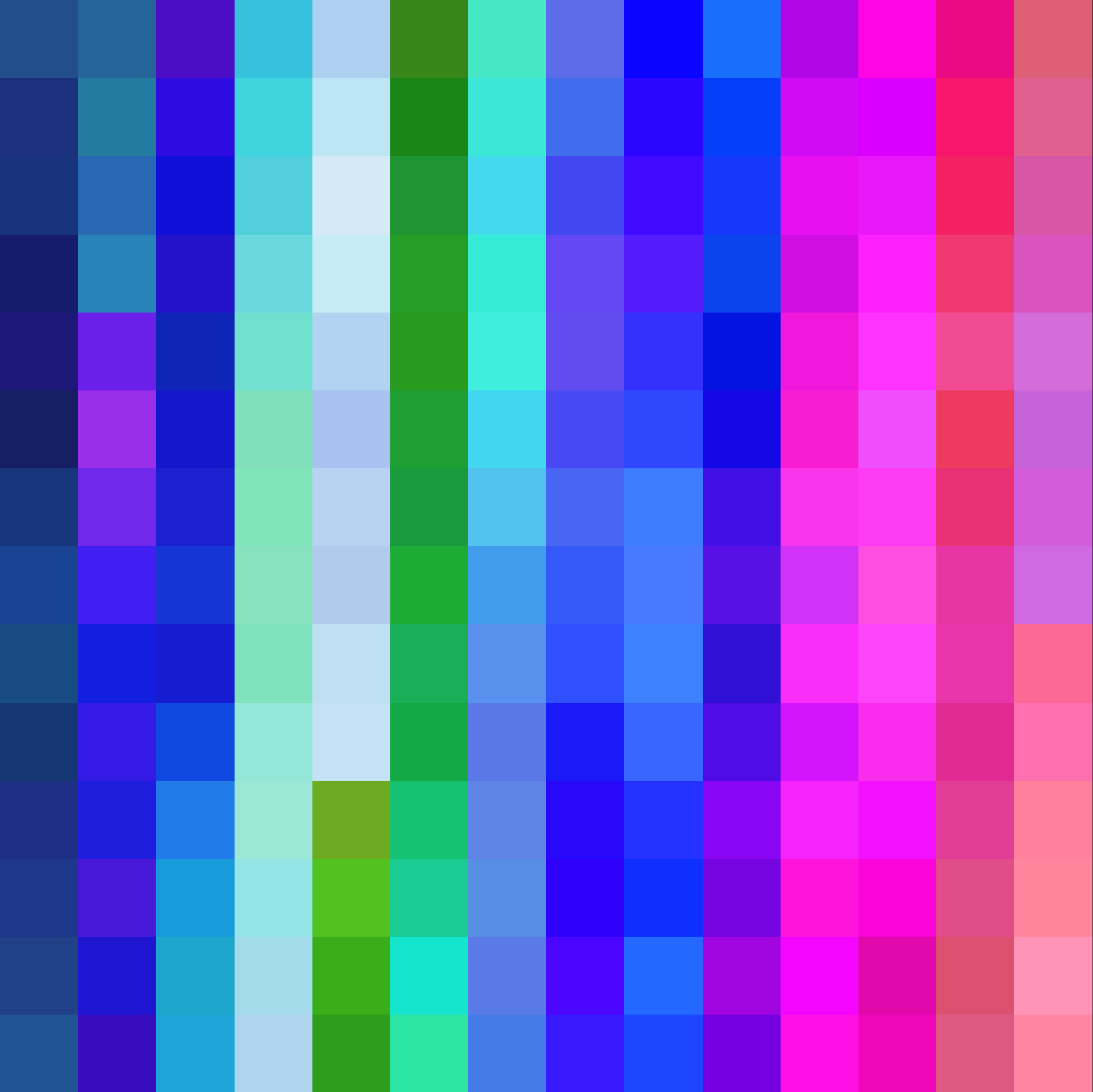
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some blue, a bit of lime, and a little bit of cyan in it.



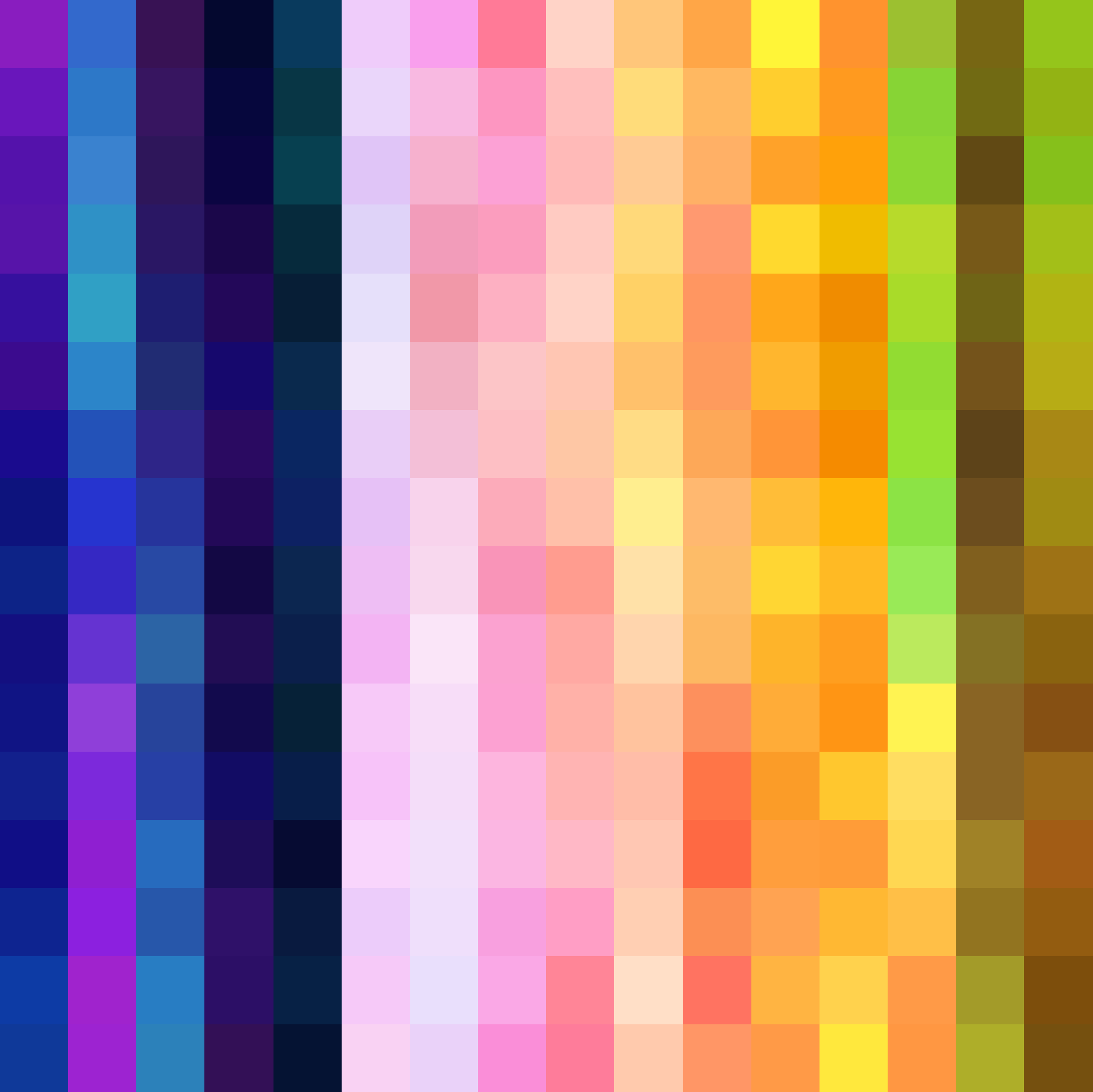
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has some cyan, and some indigo in it.



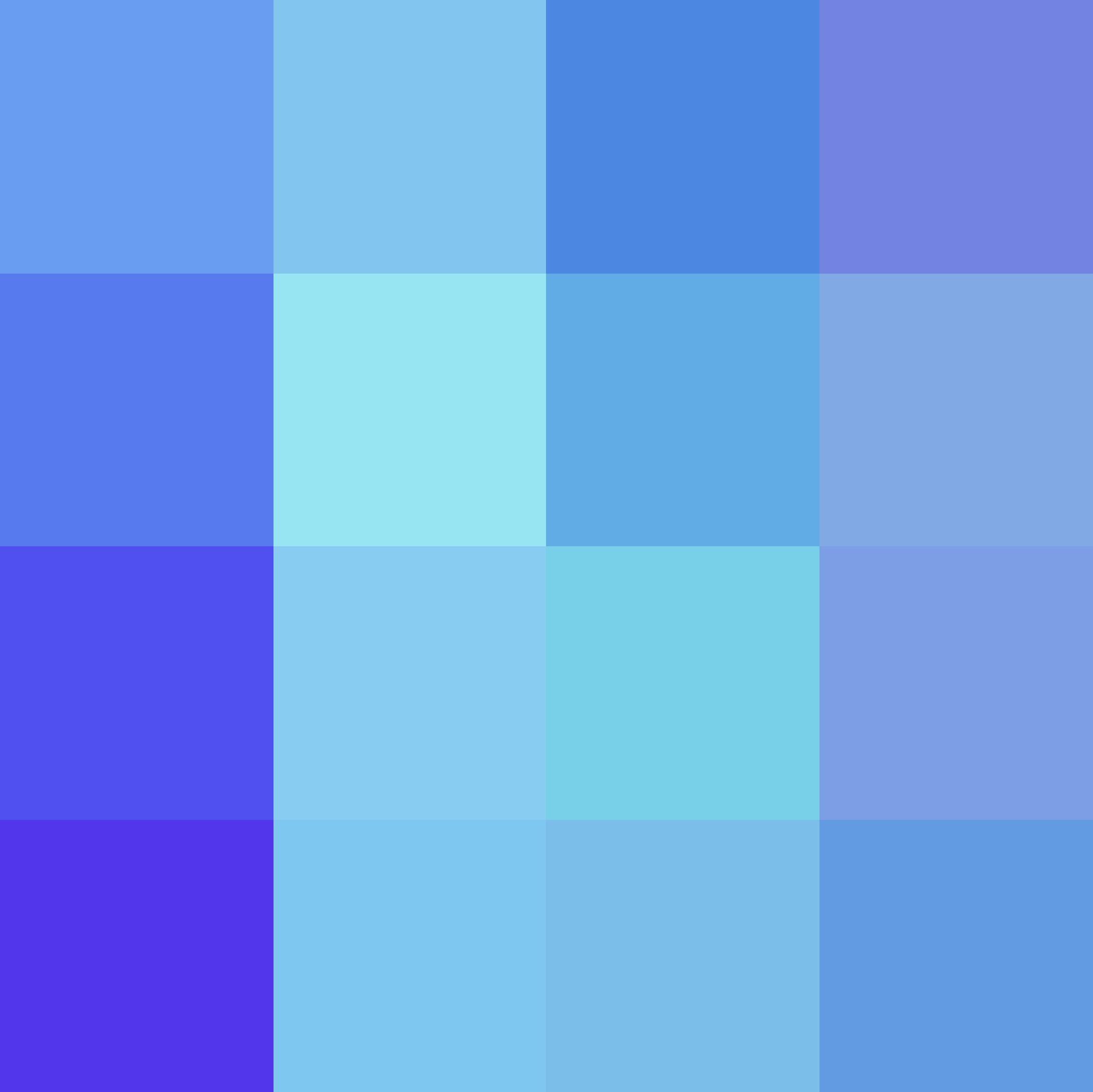
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some cyan, a bit of red, a bit of indigo, a bit of orange, a little bit of magenta, a little bit of violet, and a little bit of green in it.



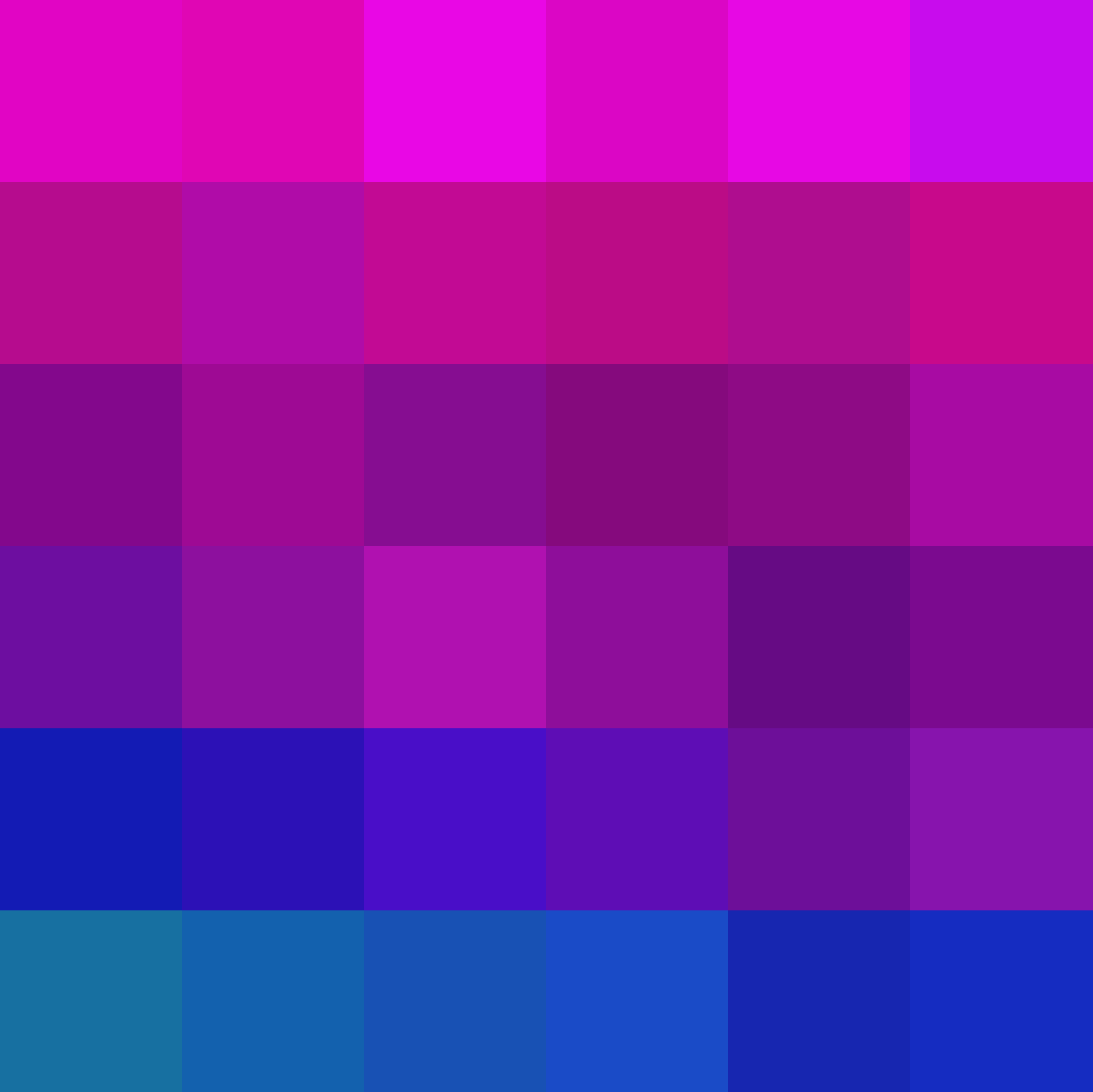
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has some magenta, some indigo, some green, a bit of cyan, a bit of rose, a little bit of purple, a little bit of red, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has some blue, a bit of red, a bit of indigo, a bit of yellow, a bit of magenta, a bit of purple, a little bit of violet, a little bit of rose, a little bit of green, a tiny bit of lime, and a tiny bit of cyan in it.



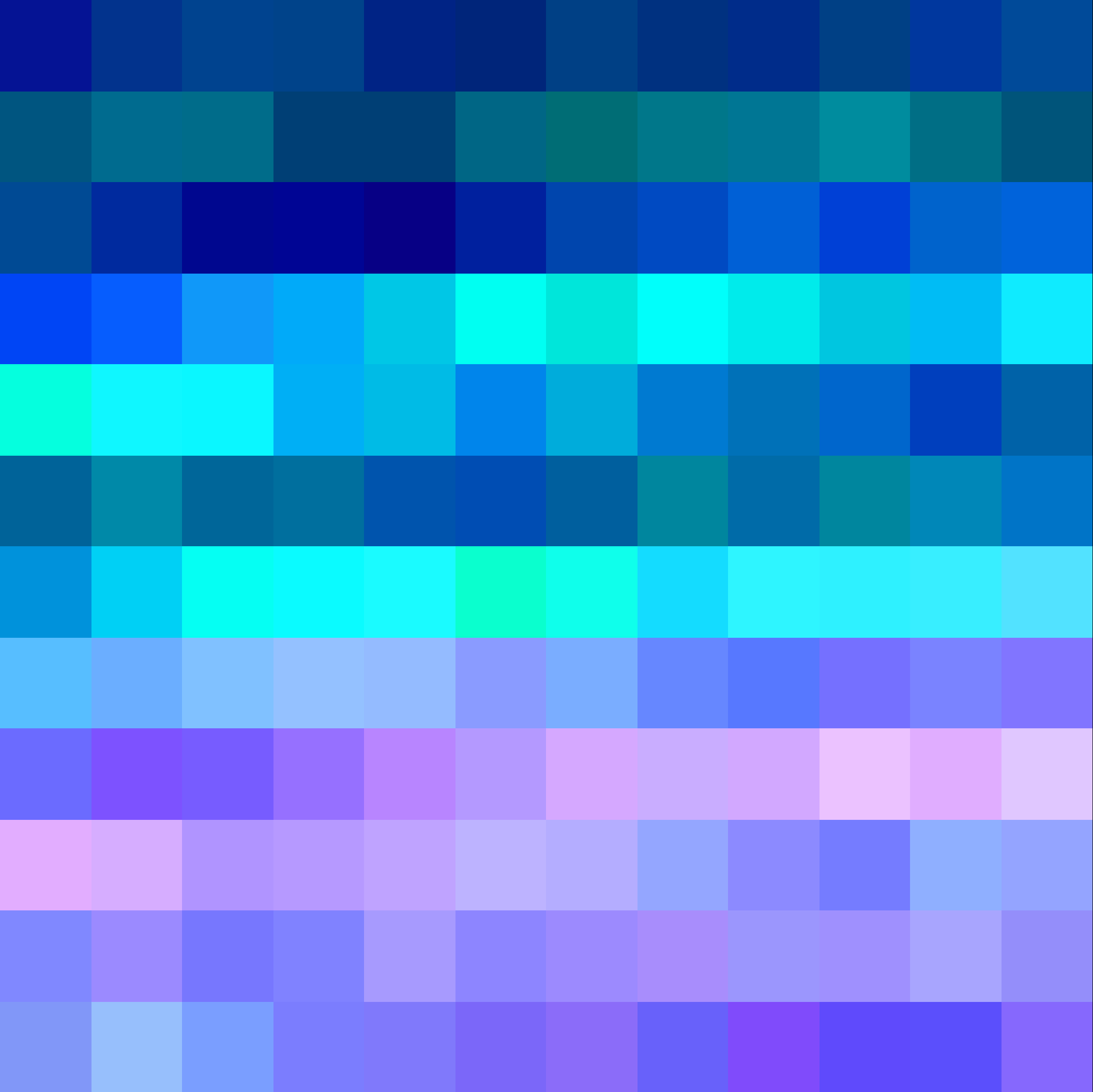
A grid of 16 blocks. It's mostly blue, and it also has some cyan, and a little bit of indigo in it.



A colourful grid of 36 blocks. It's mostly magenta, and it also has some blue, some purple, a little bit of indigo, and a little bit of violet in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some green, some yellow, a little bit of lime, a little bit of indigo, a tiny bit of rose, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



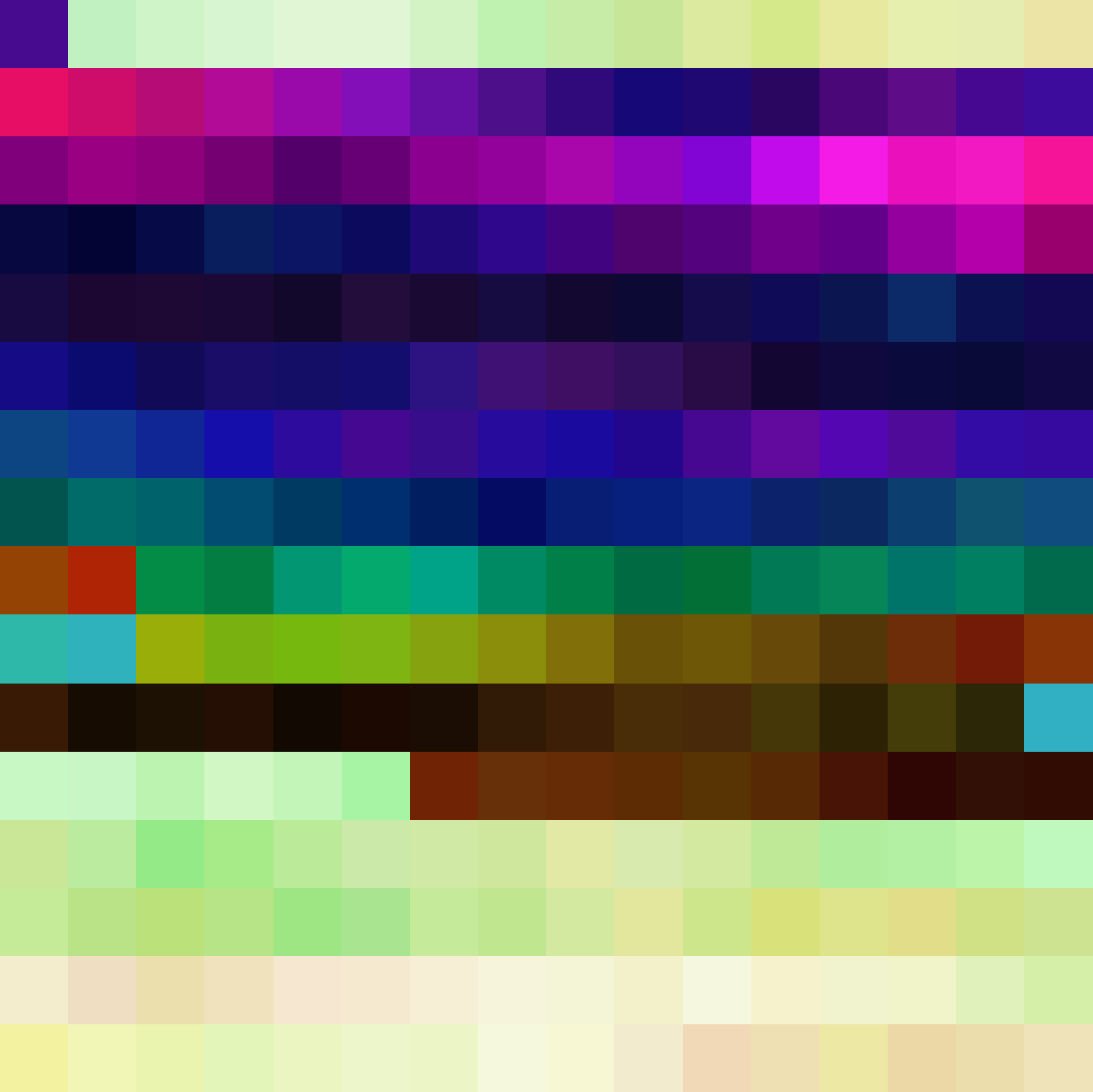
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some indigo, a little bit of violet, and a little bit of purple in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, but it also has a lot of purple, and a tiny bit of violet in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some red, a bit of rose, a little bit of magenta, a little bit of orange, and a little bit of cyan in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some yellow, some indigo, some orange, some blue, a bit of violet, a bit of magenta, a little bit of lime, a little bit of purple, a little bit of cyan, a tiny bit of red, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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