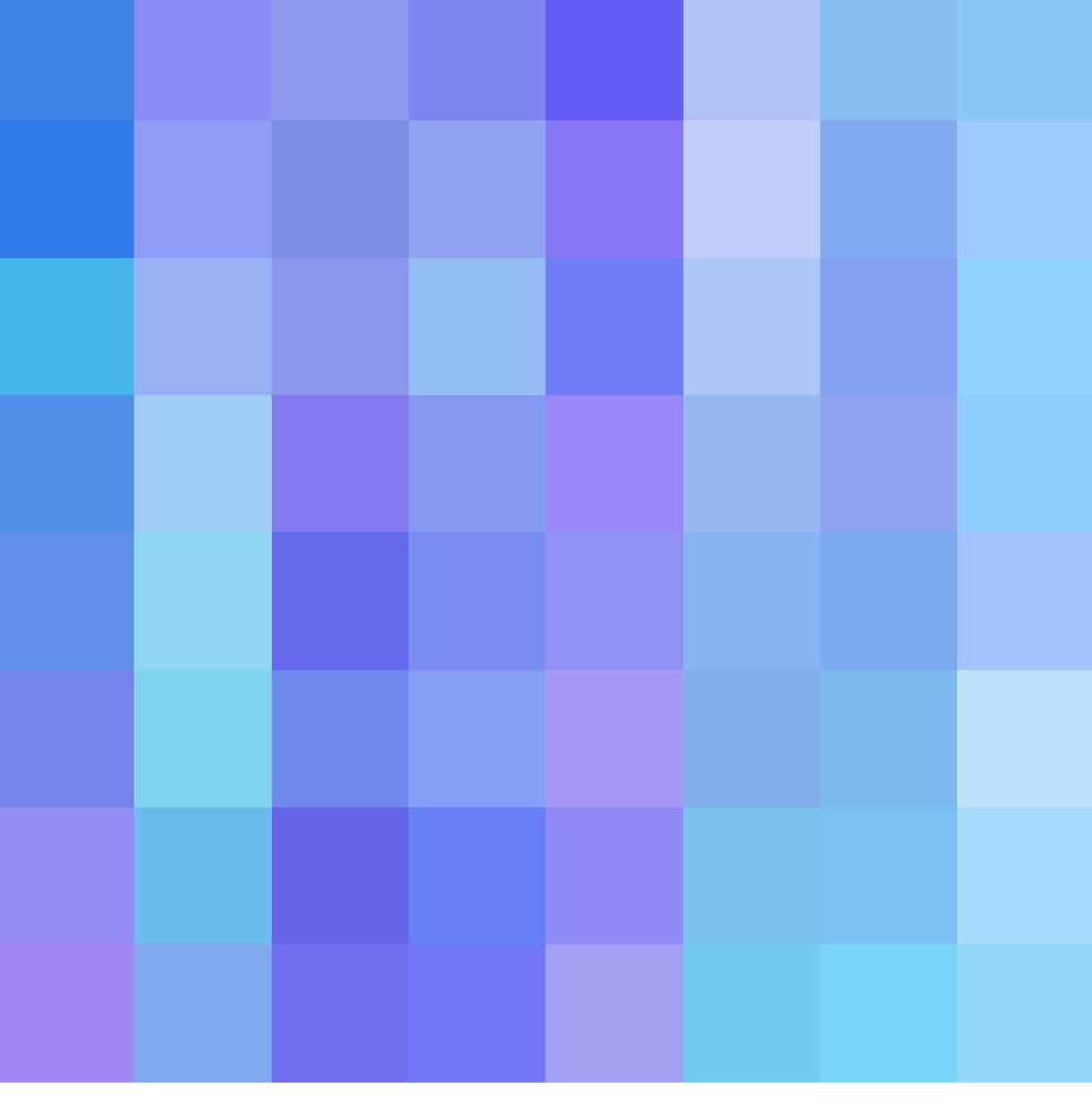
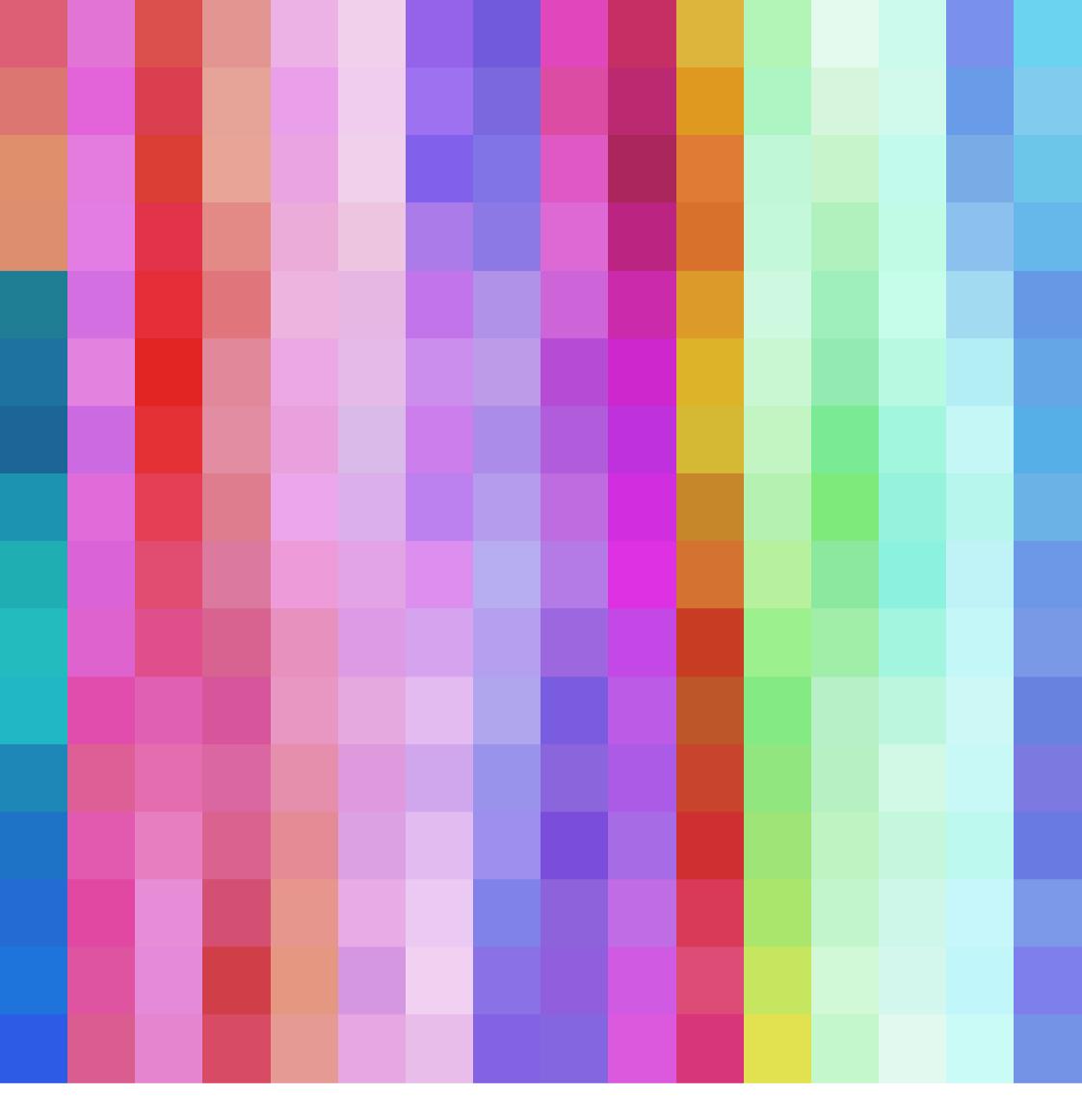


100 random pixel gradients

Vasilis van Gemert - 29-10-2025



Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has some indigo in it.



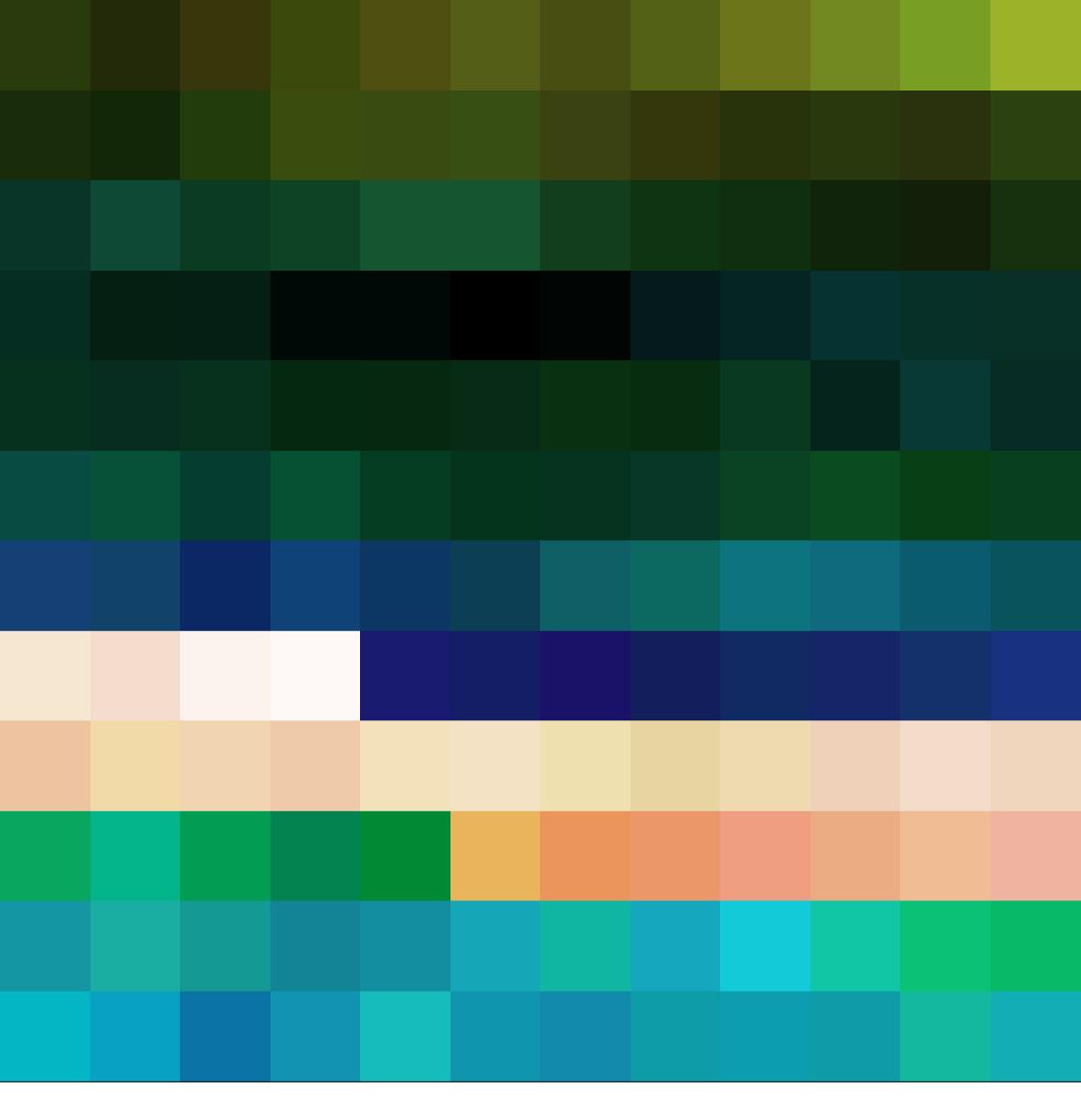
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some green, a bit of blue, a bit of cyan, a little bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



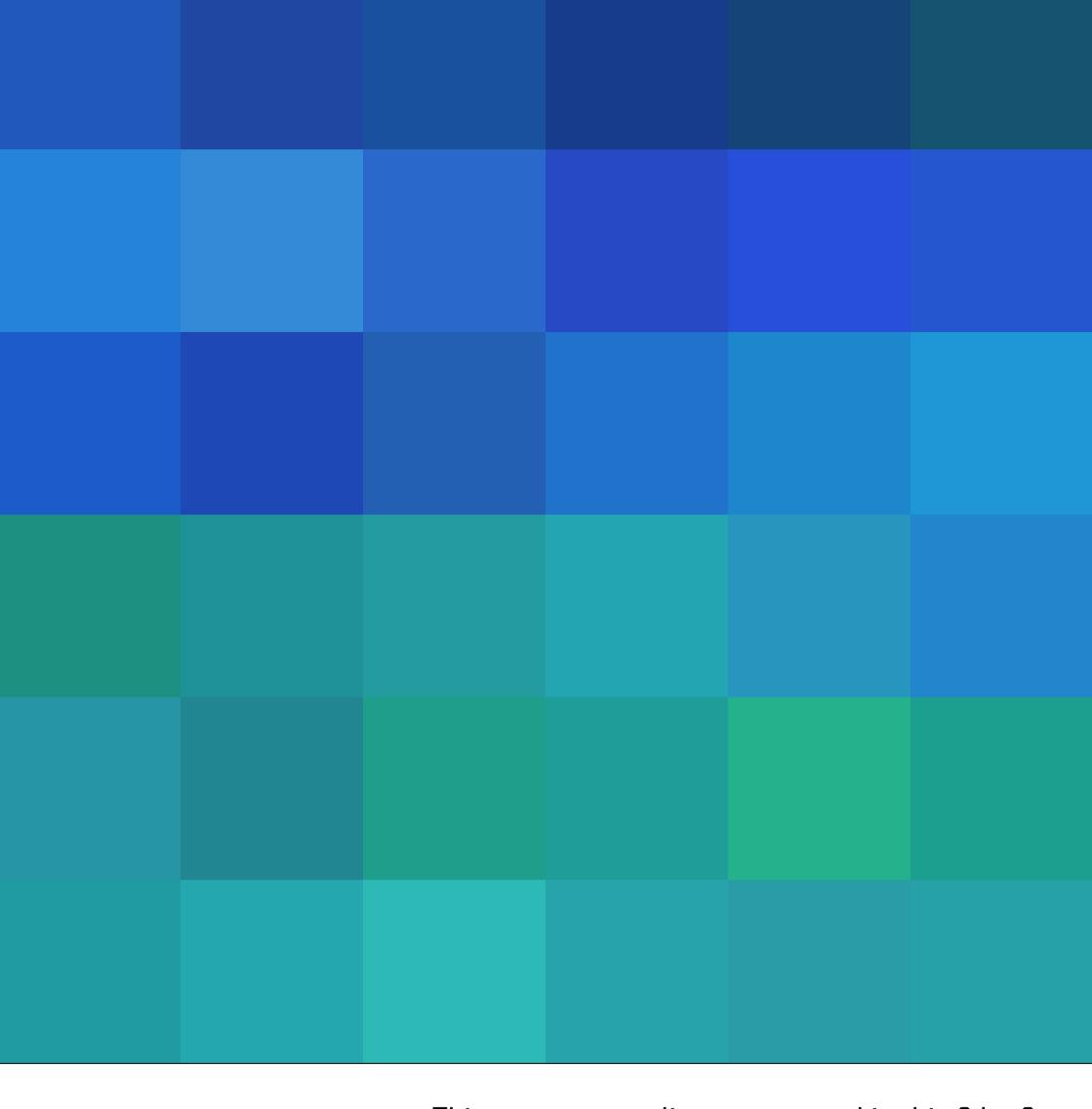
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some cyan, some magenta, a bit of violet, and a bit of indigo in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, but it also has quite some yellow, some green, a bit of red, a bit of lime, and a tiny bit of blue in it.



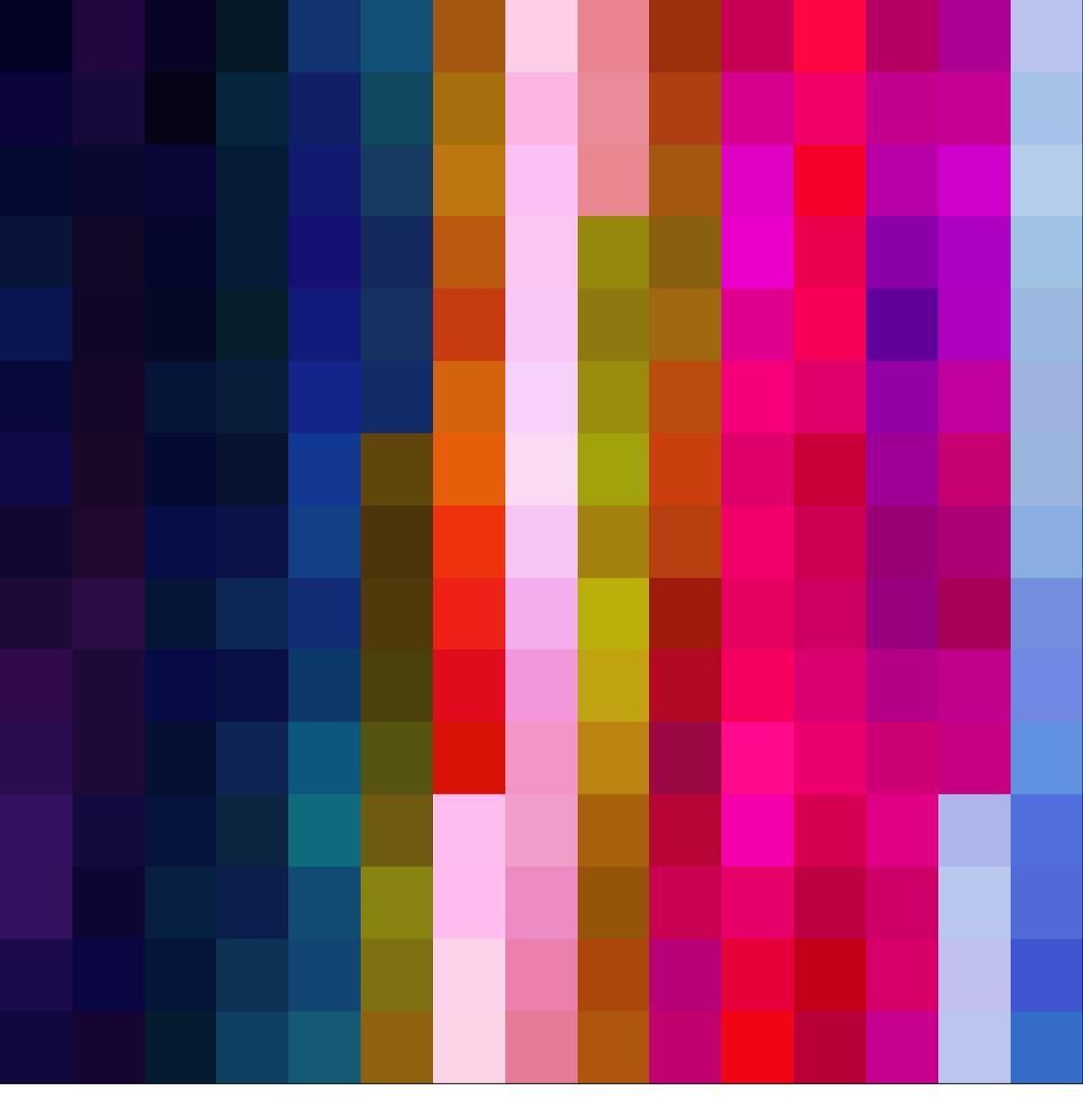
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some orange, a bit of blue, a bit of lime, a little bit of yellow, a tiny bit of indigo, and a tiny bit of red in it.



This two tone gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has a lot of cyan in it.



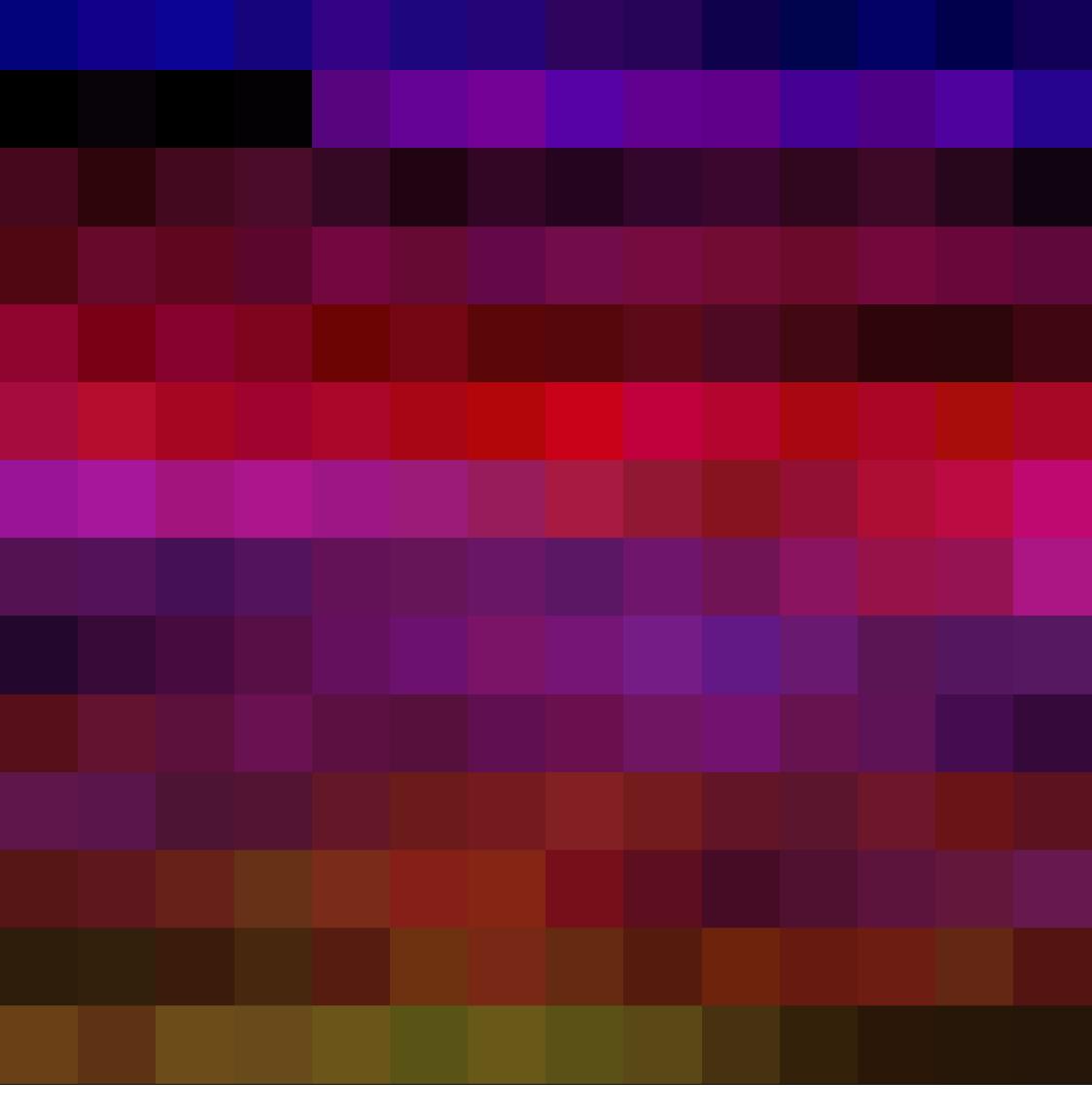
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some lime, some purple, a little bit of red, a little bit of rose, a little bit of violet, a little bit of magenta, a little bit of indigo, a tiny bit of blue, and a tiny bit of orange in it.



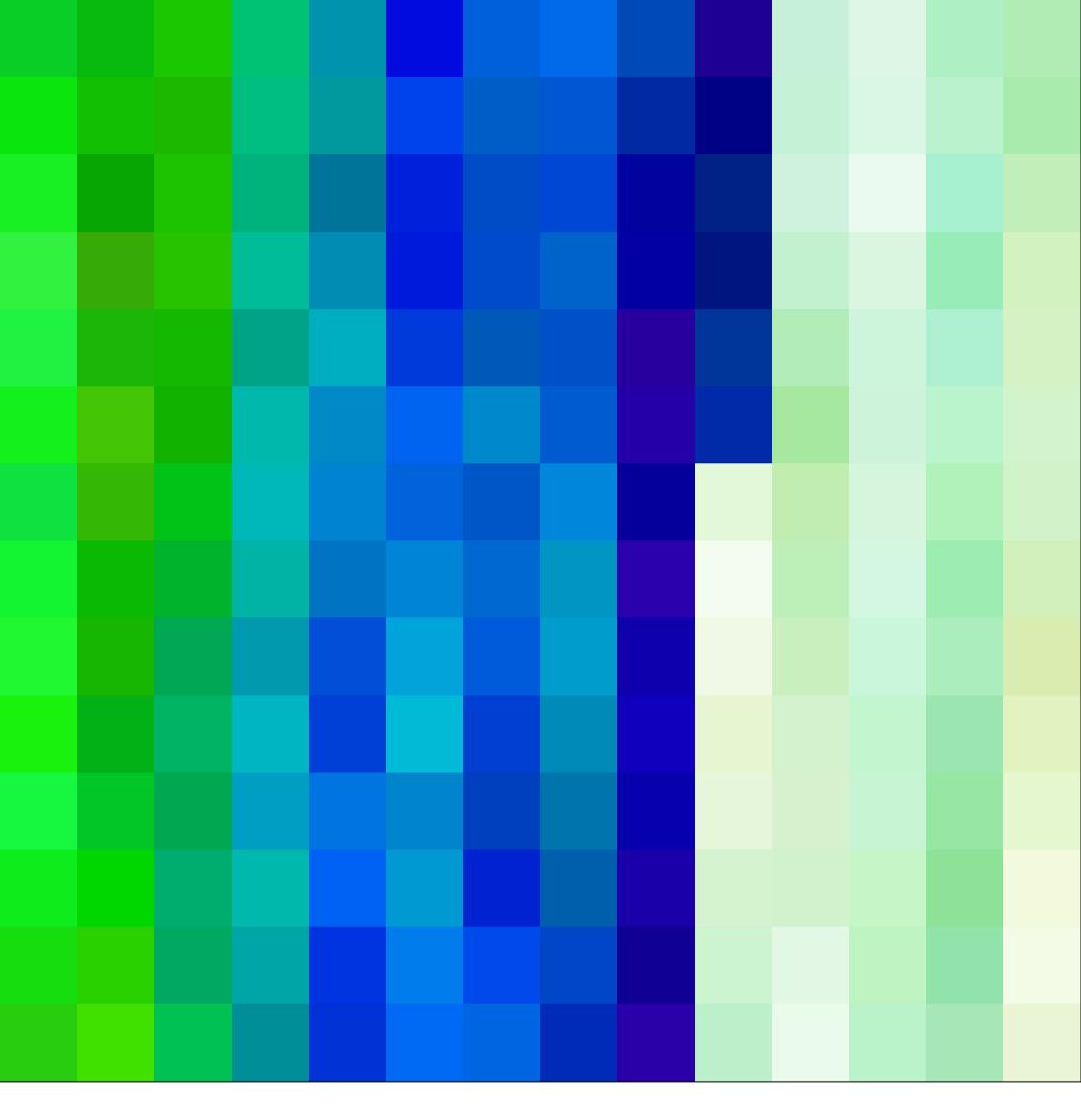
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some blue, a bit of orange, a bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of violet, a little bit of rose, a tiny bit of purple, and a tiny bit of cyan in it.



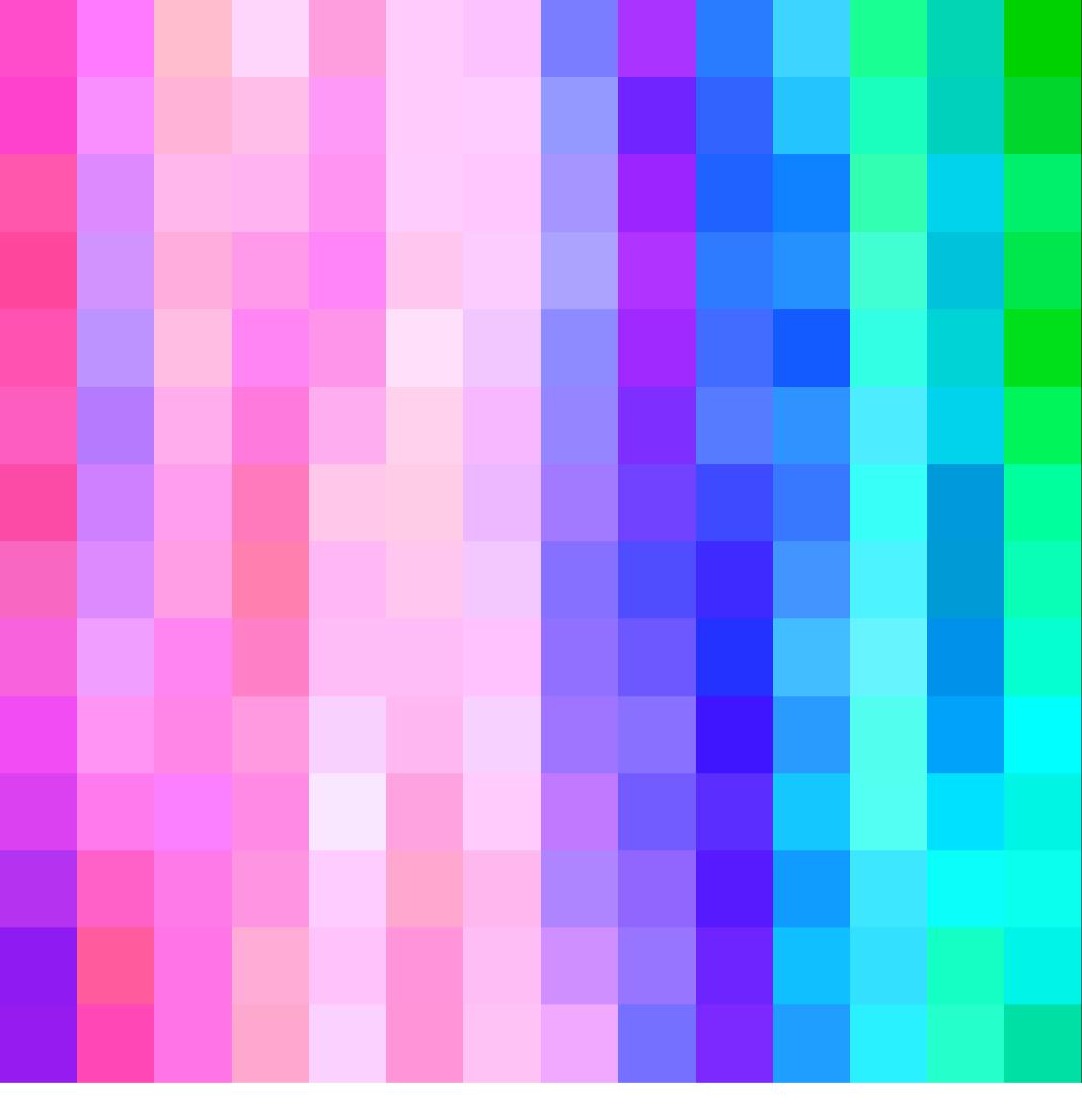
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some cyan, some red, a bit of magenta, a little bit of blue, a little bit of rose, a tiny bit of orange, and a tiny bit of purple in it.



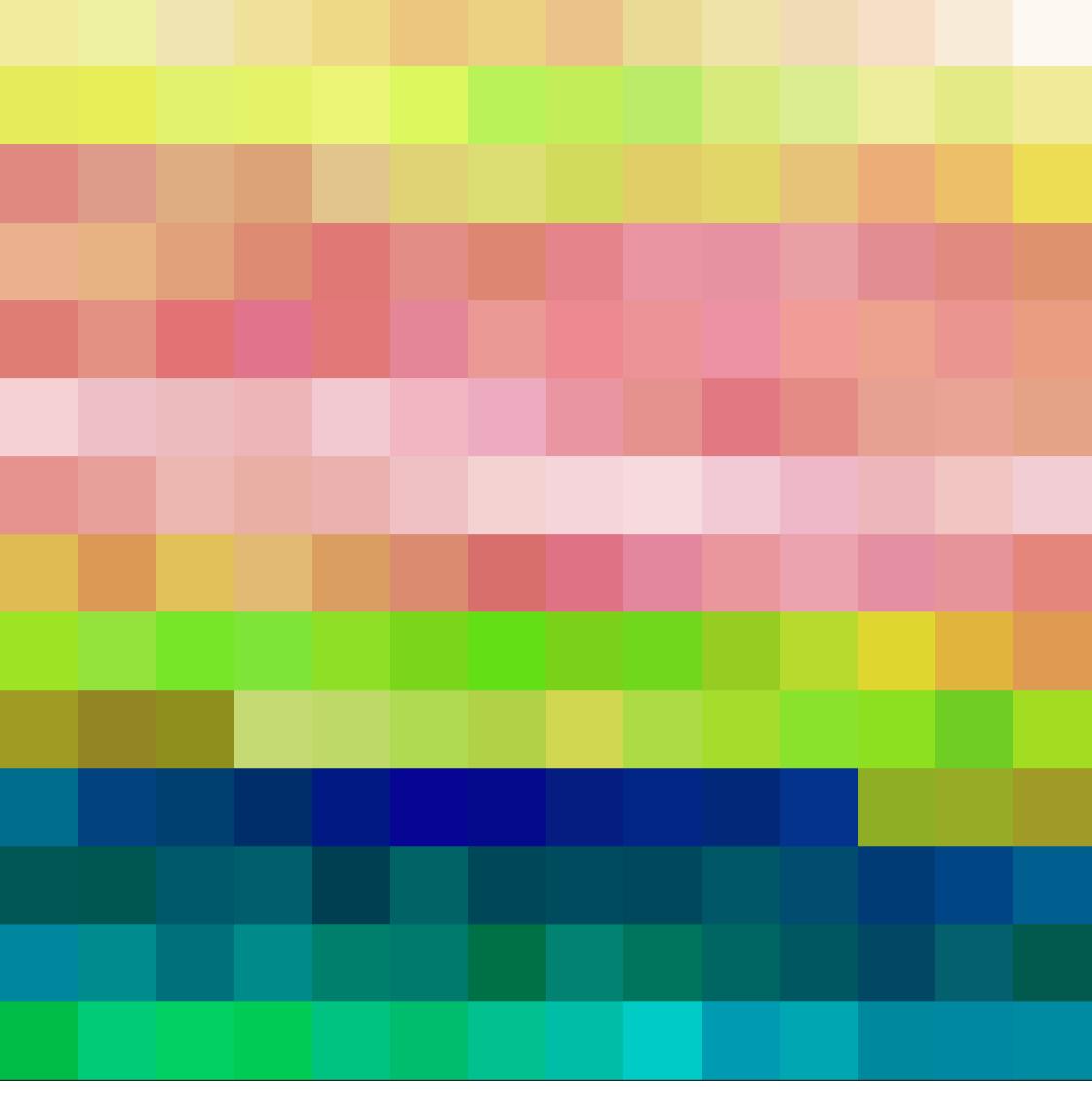
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has quite some red, some rose, a bit of orange, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of yellow in it.



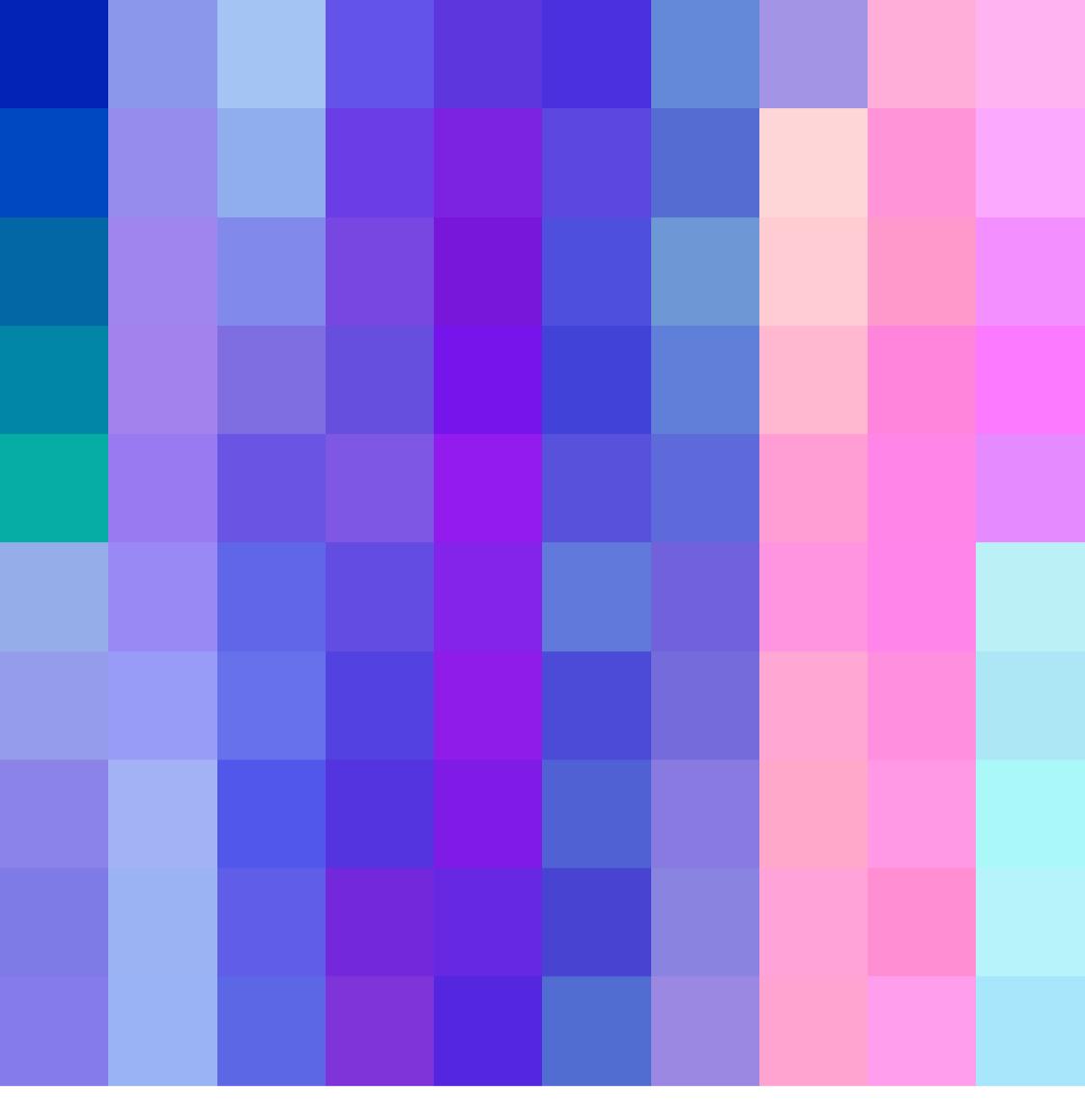
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of cyan, a little bit of indigo, and a tiny bit of lime in it.



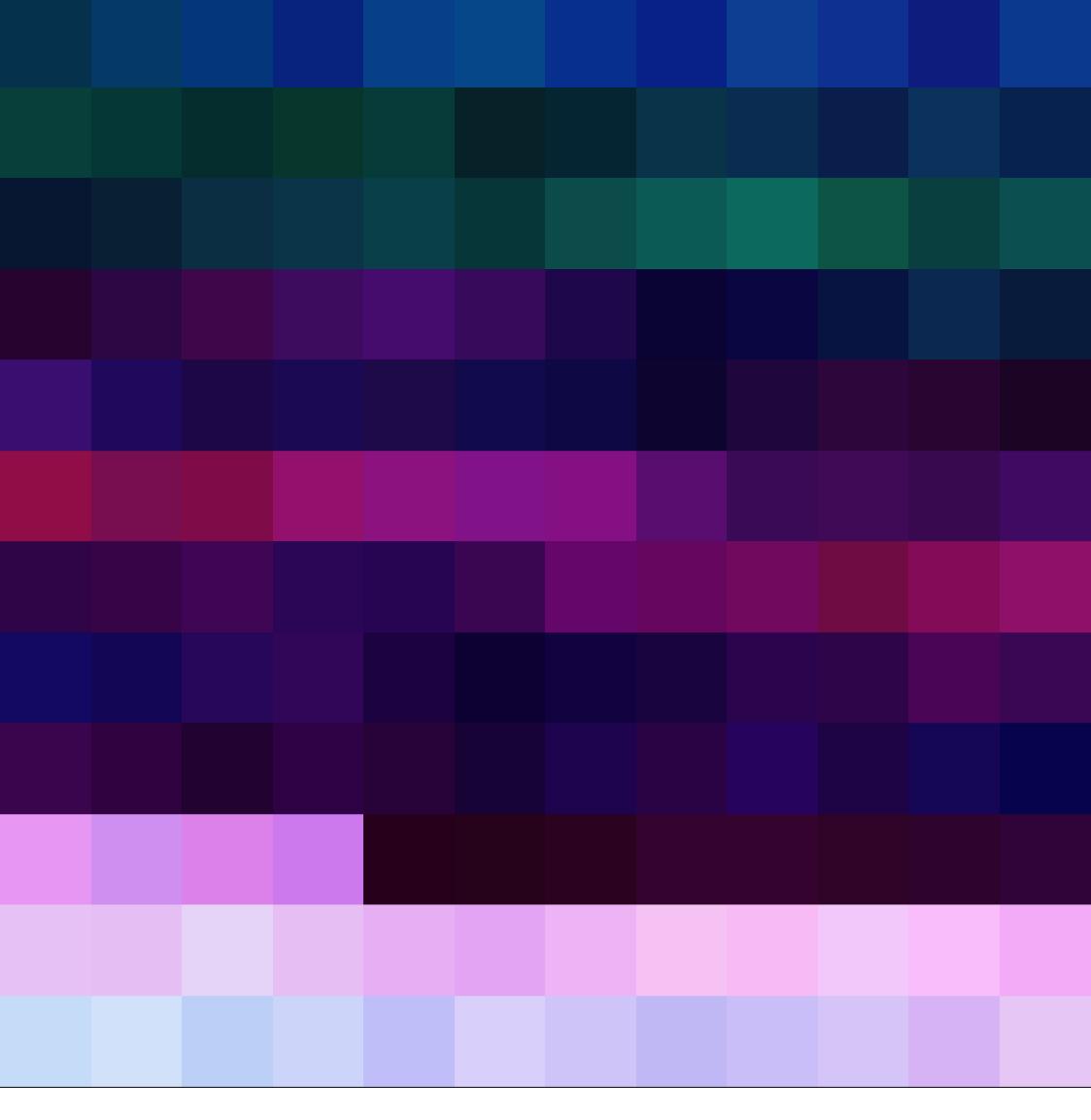
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has some cyan, some blue, some indigo, a bit of purple, a bit of rose, a little bit of green, a little bit of violet, and a tiny bit of red in it.



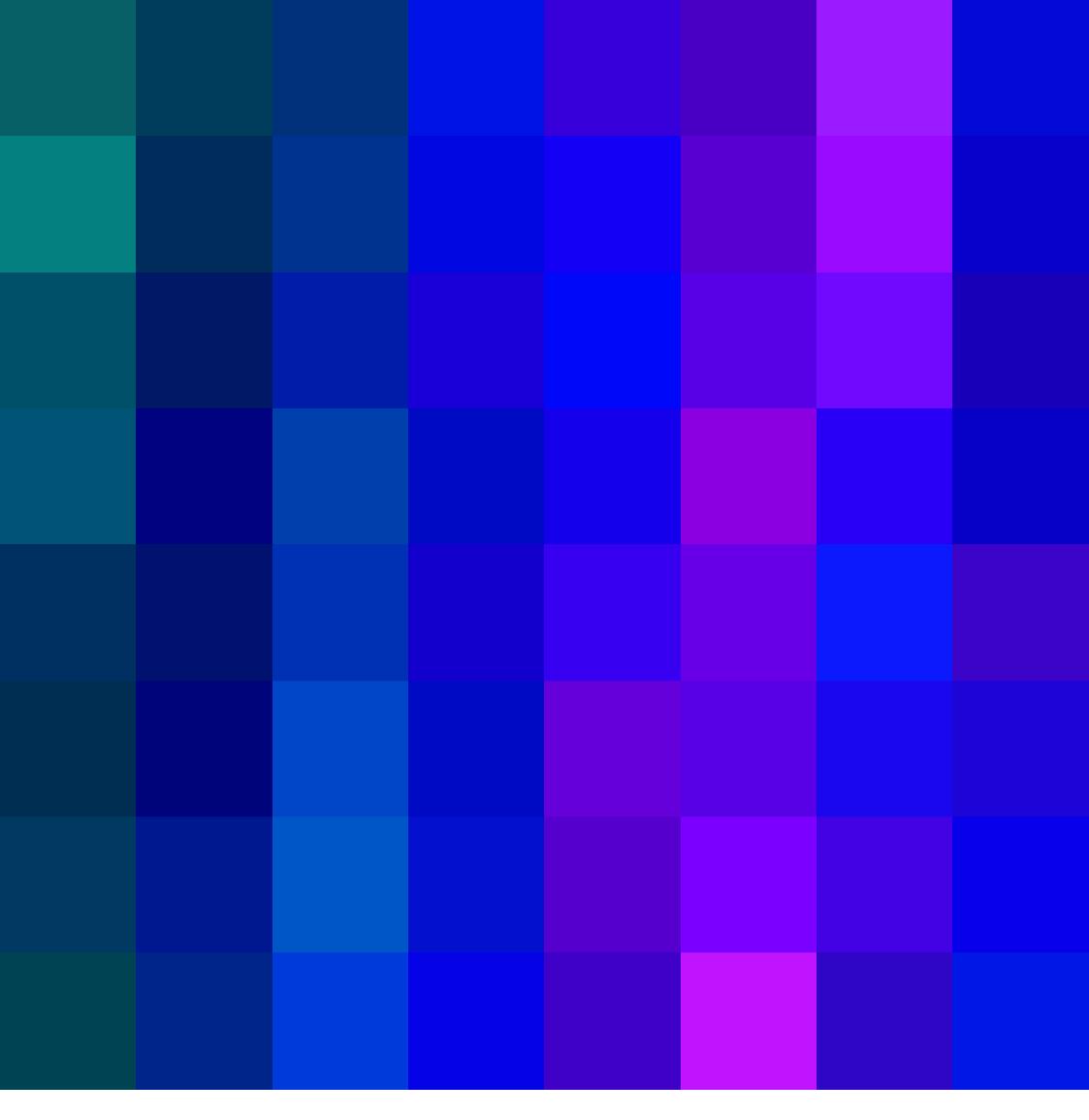
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some cyan, some orange, some green, a bit of blue, a little bit of lime, and a tiny bit of indigo in it.



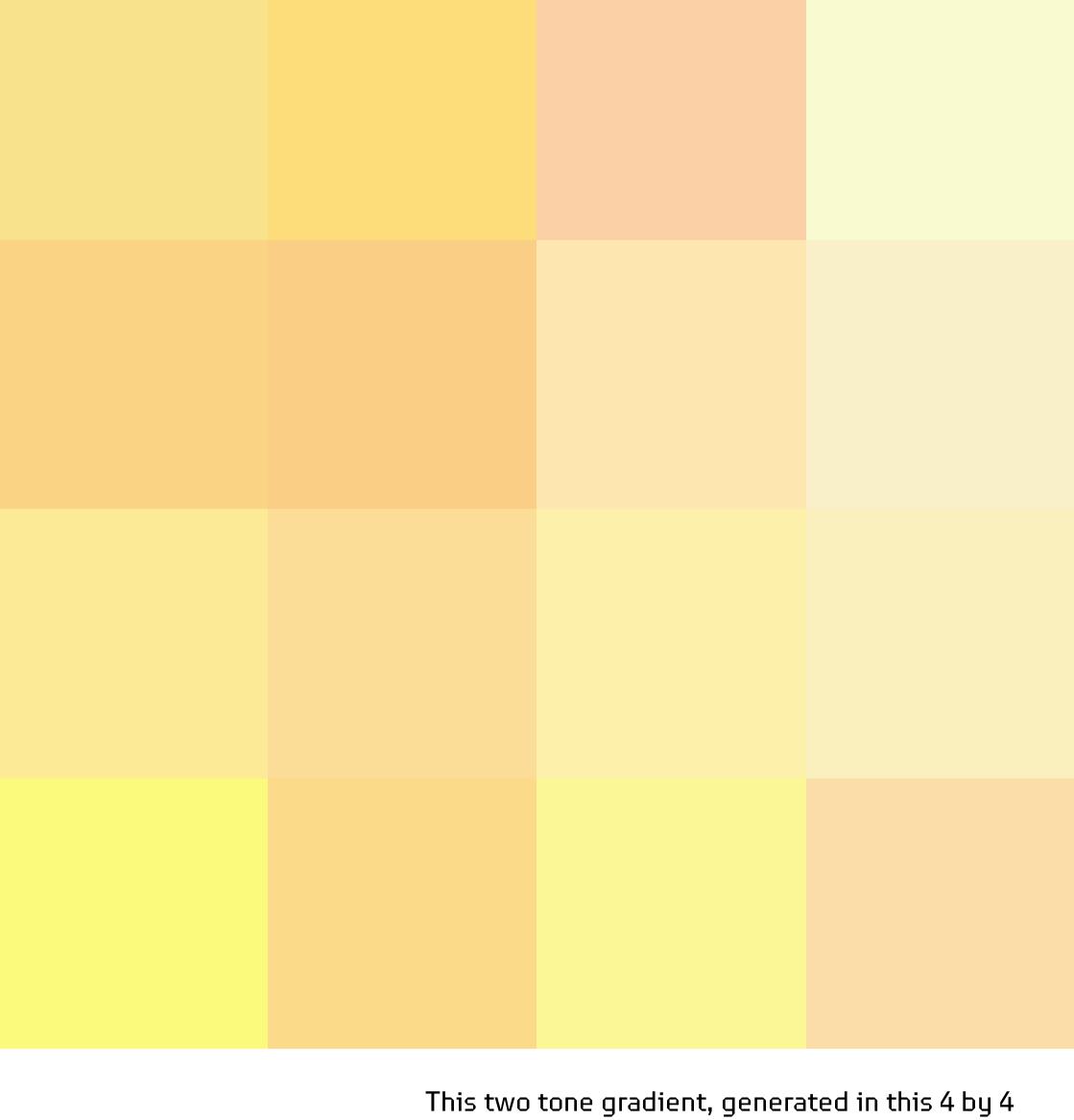
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly indigo, but it also has quite some blue, some magenta, a bit of violet, a little bit of cyan, a little bit of rose, a little bit of purple, and a tiny bit of red in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some blue, some magenta, some indigo, a bit of cyan, a bit of violet, and a tiny bit of rose in it.



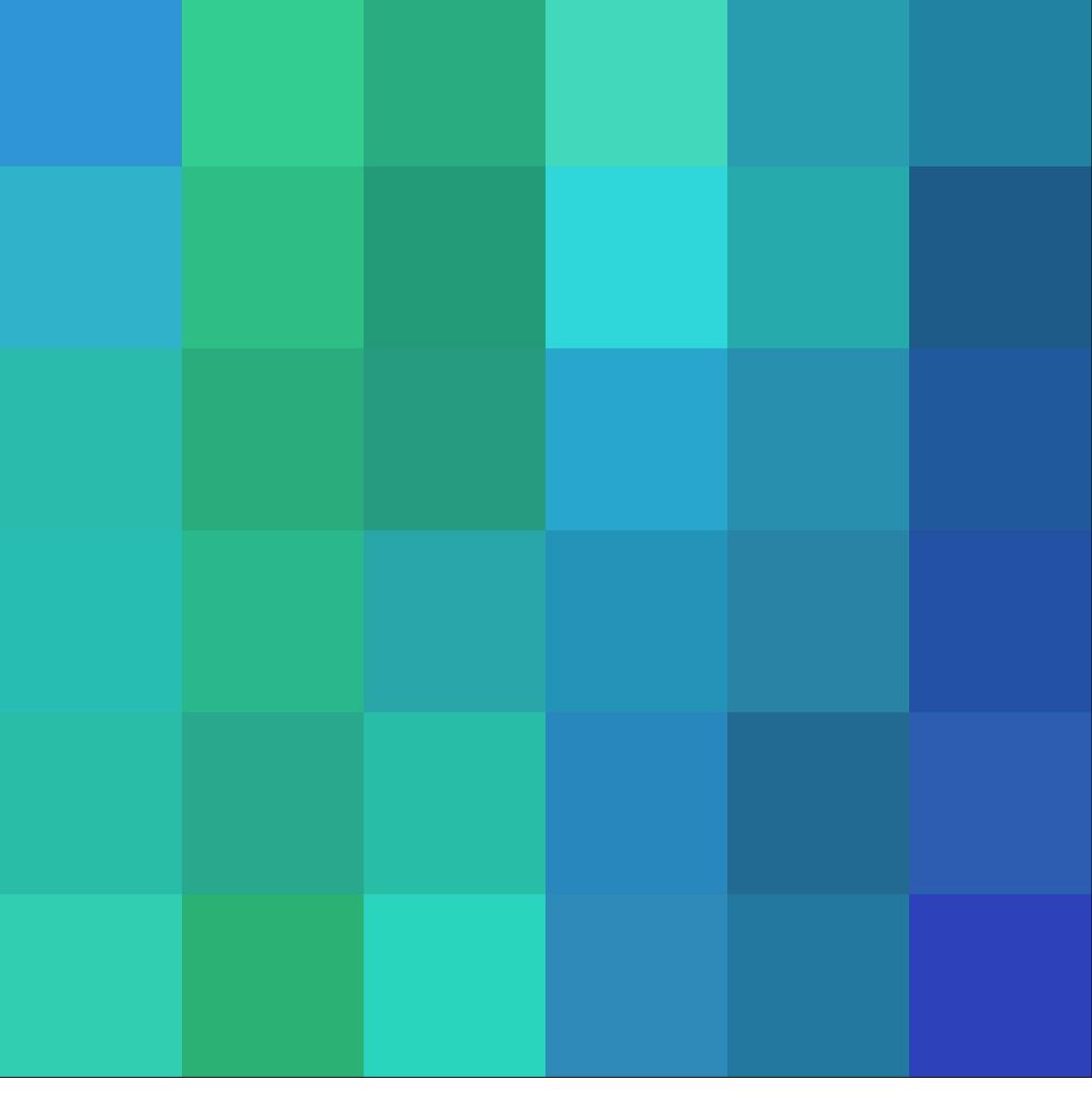
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, a little bit of purple, and a little bit of cyan in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly yellow, but it also has a lot of orange in it.



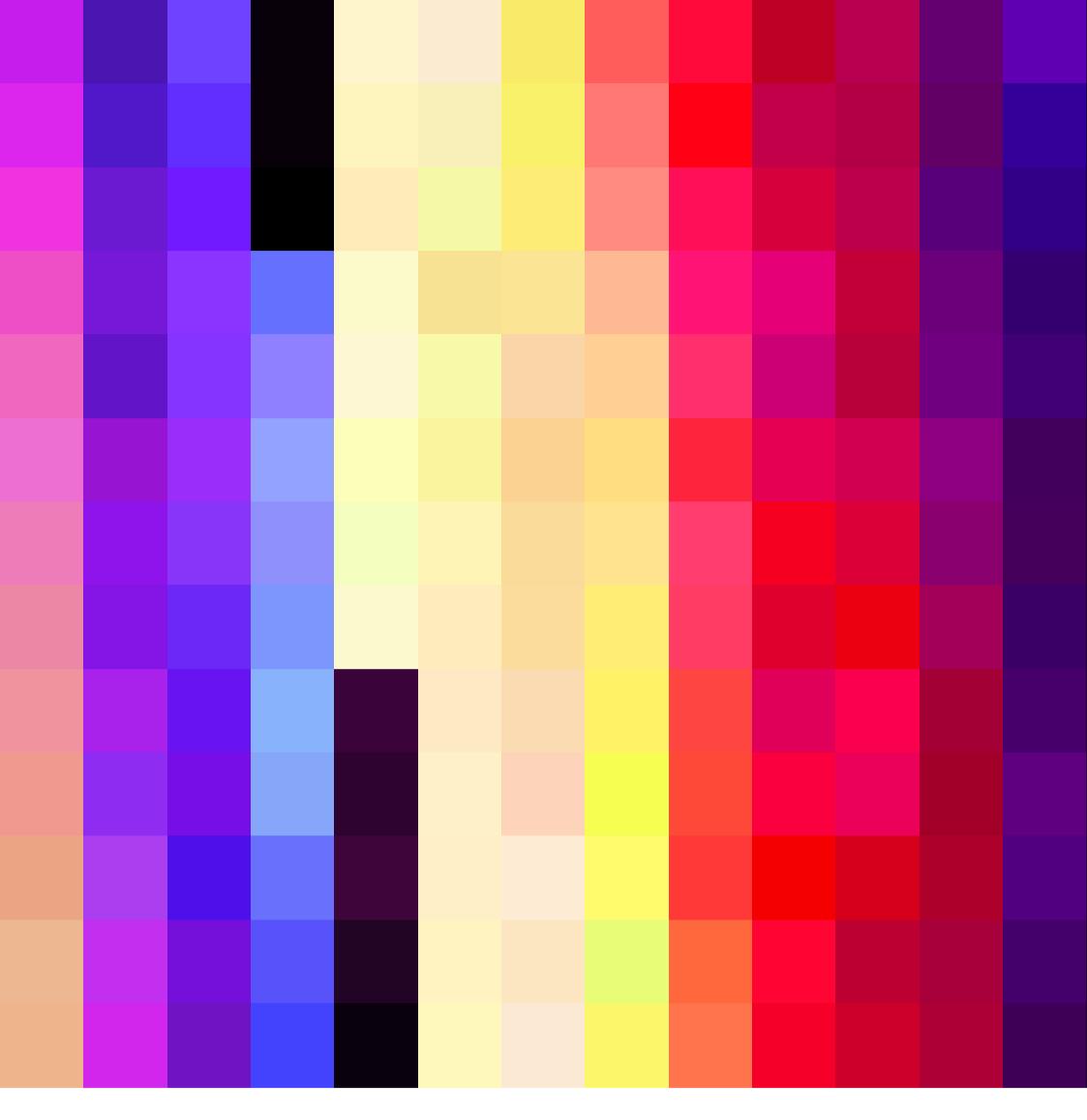
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, some magenta, some rose, a bit of orange, a bit of lime, a tiny bit of green, and a tiny bit of purple in it.



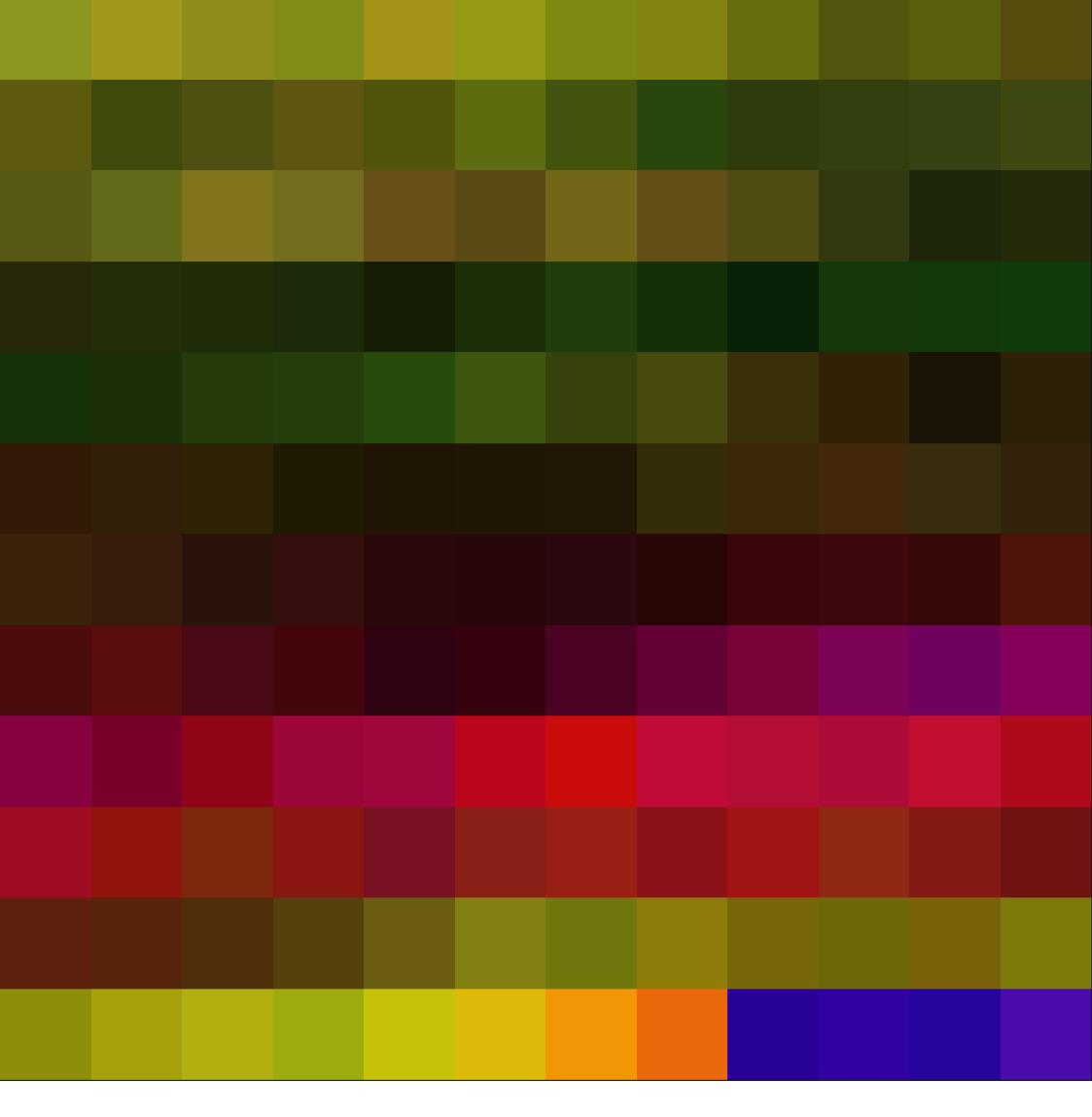
The gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some cyan, and some green in it.



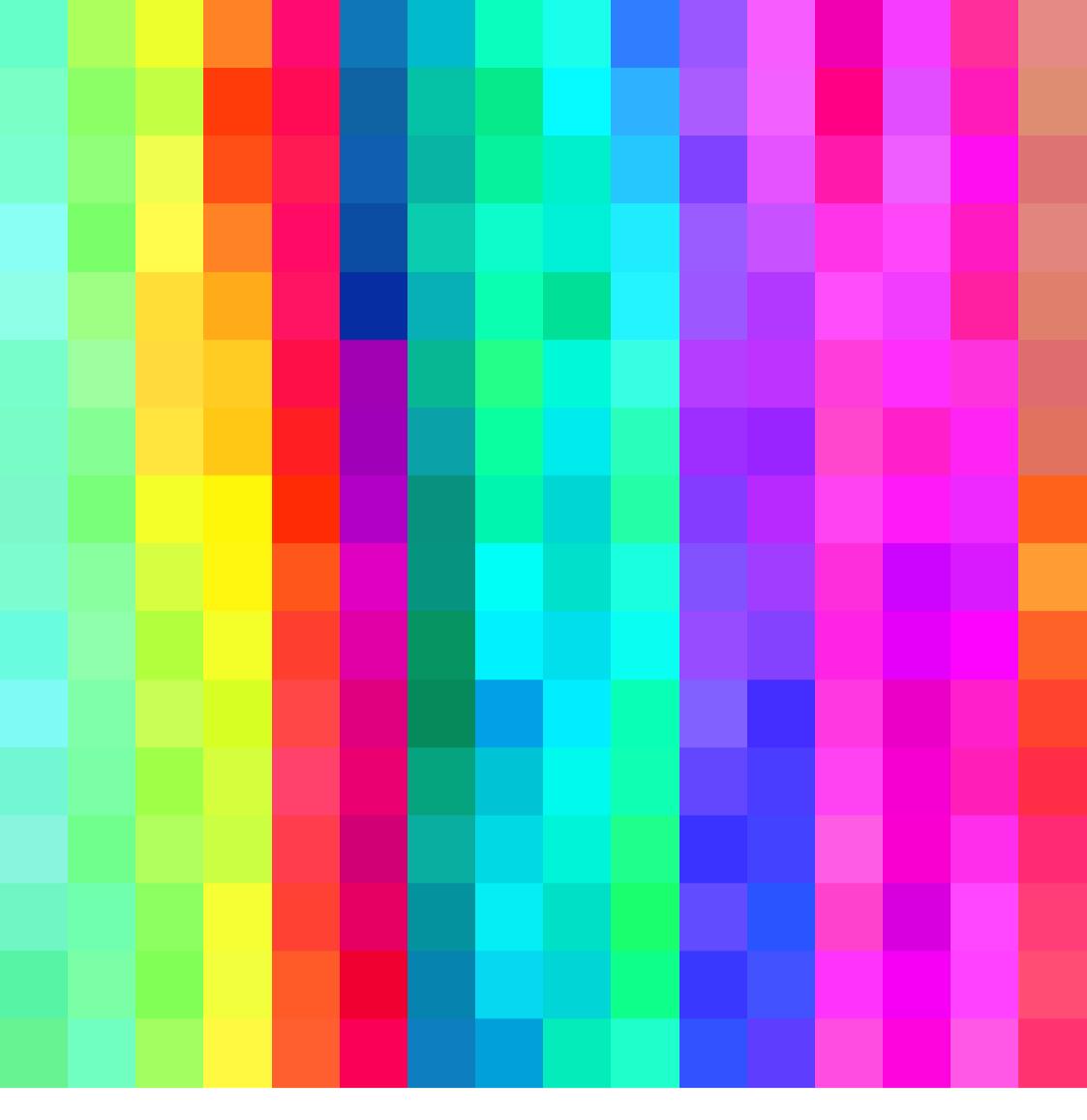
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a little bit of red in it.



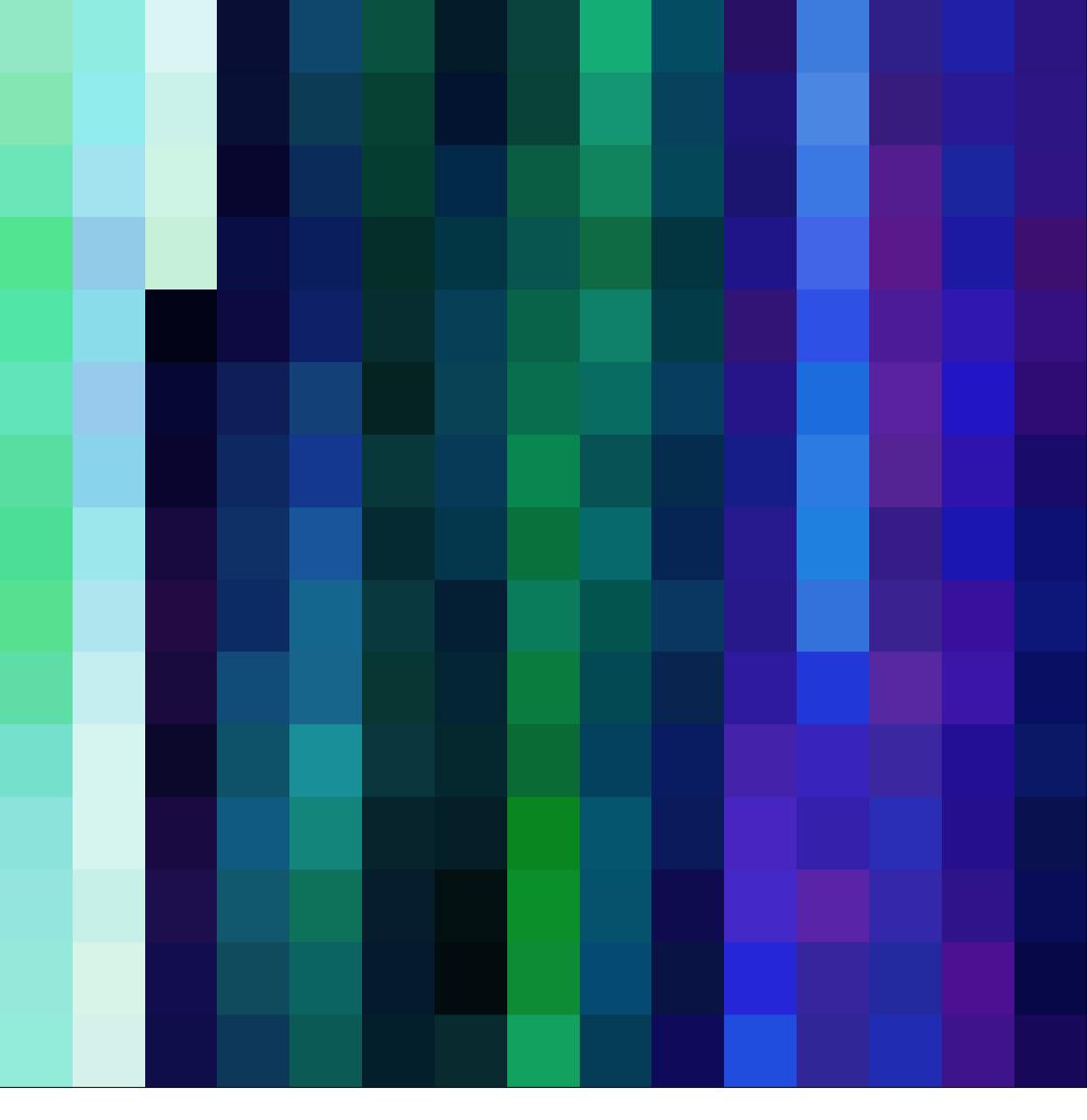
A colourful grid of 169 blocks. It's mostly red, and it also has some yellow, some orange, a little bit of magenta, and a tiny bit of purple in it.



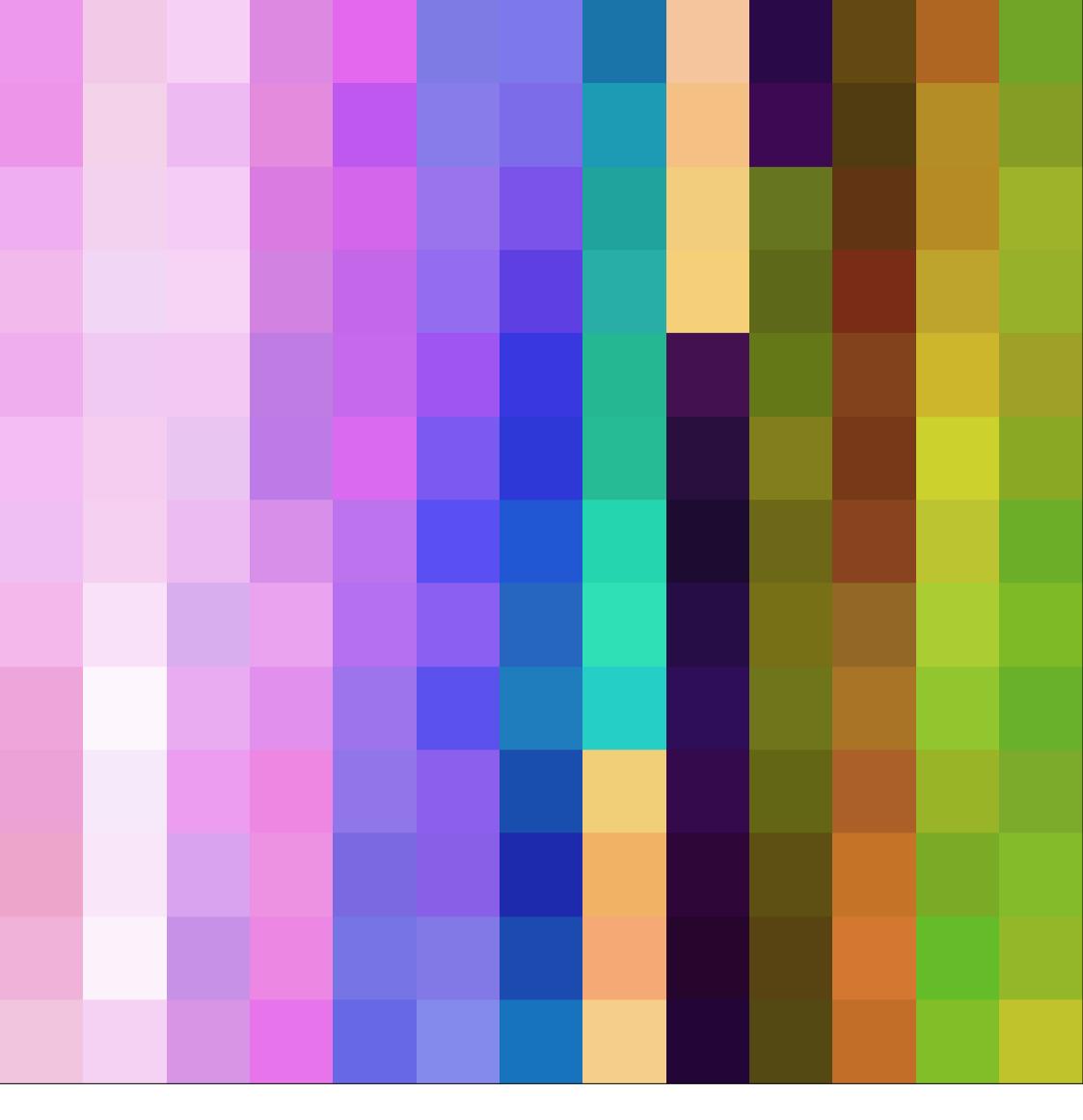
The very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some yellow, some orange, some green, a bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



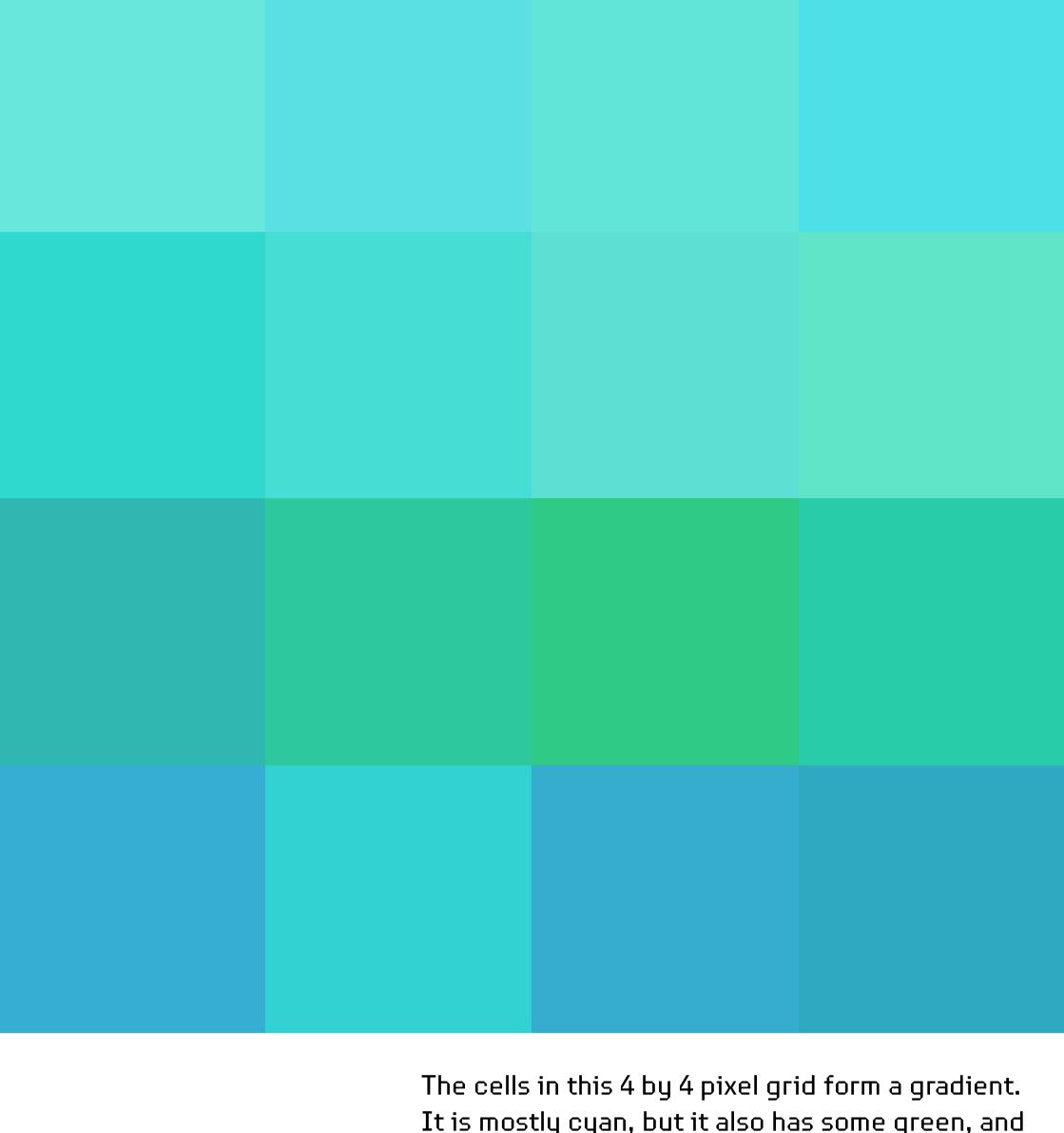
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some cyan, some magenta, some red, a bit of blue, a little bit of yellow, a little bit of purple, a little bit of indigo, a little bit of orange, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



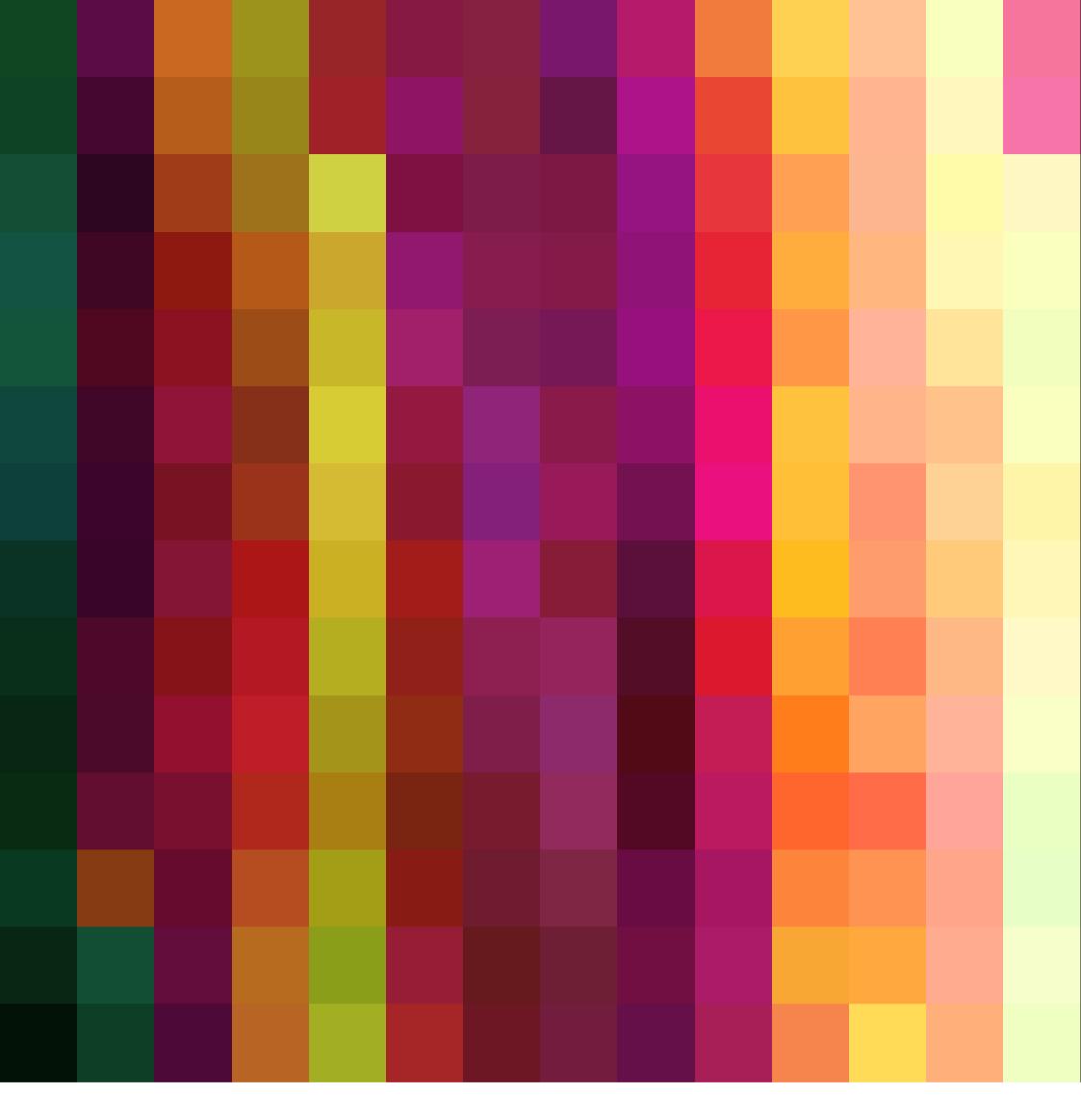
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, quite some indigo, some green, a little bit of violet, and a tiny bit of purple in it.



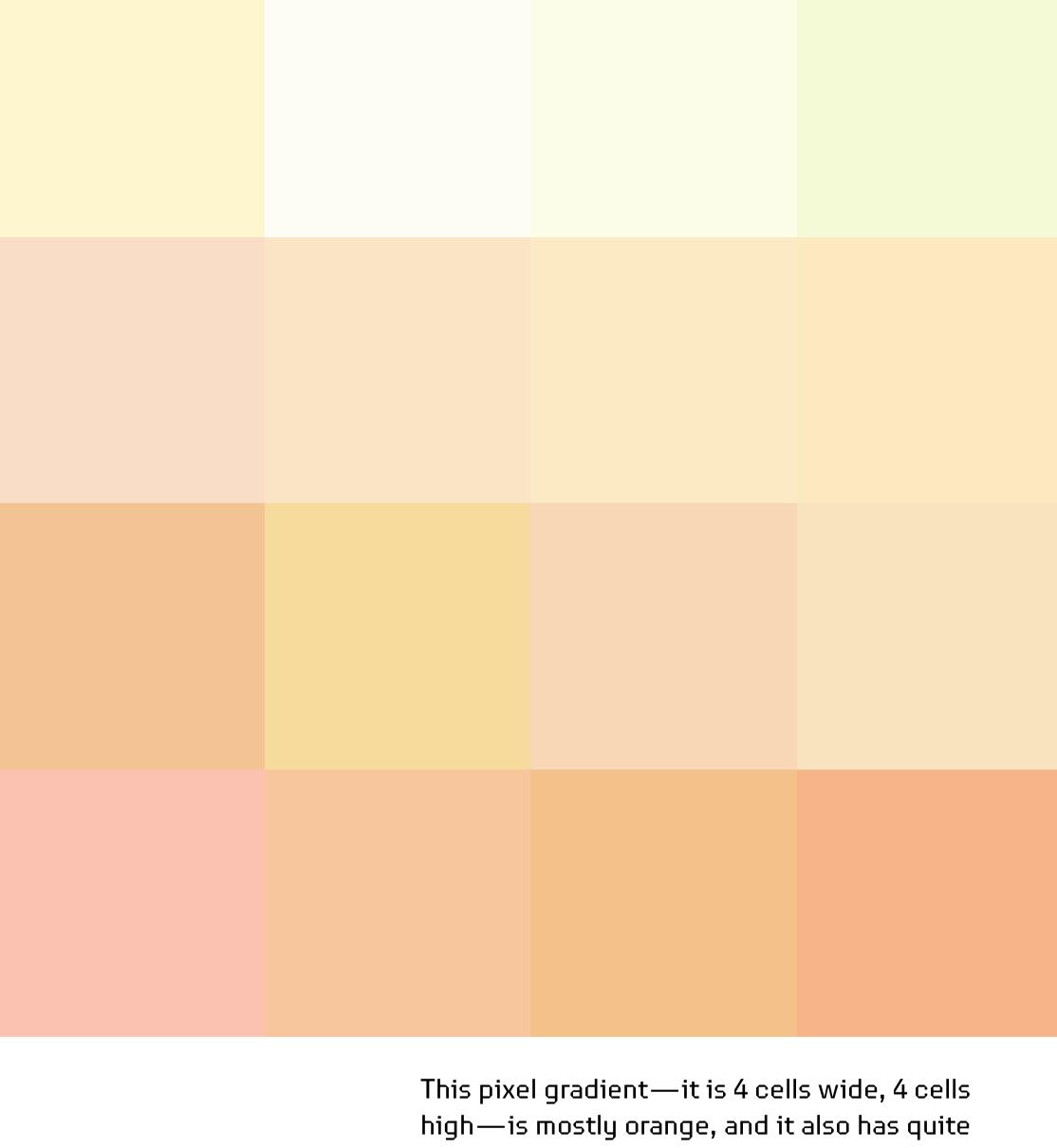
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has some purple, some orange, some indigo, a bit of yellow, a bit of blue, a little bit of green, a little bit of cyan, a little bit of lime, a little bit of violet, a tiny bit of rose, and a tiny bit of red in it.



It is mostly cyan, but it also has some green, and a little bit of blue in it.



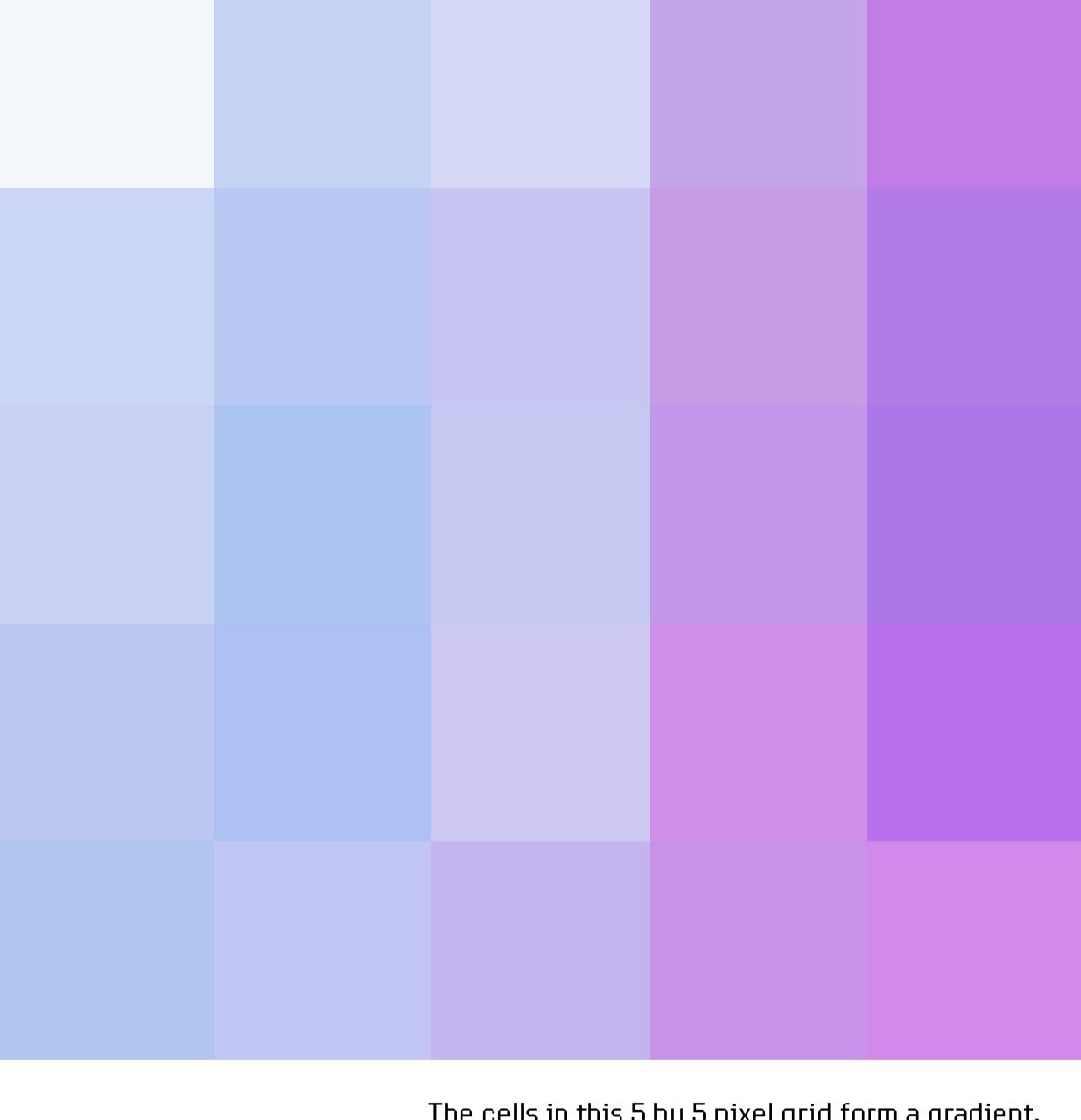
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some rose, some red, some magenta, some yellow, a bit of green, a tiny bit of cyan, and a tiny bit of lime in it.



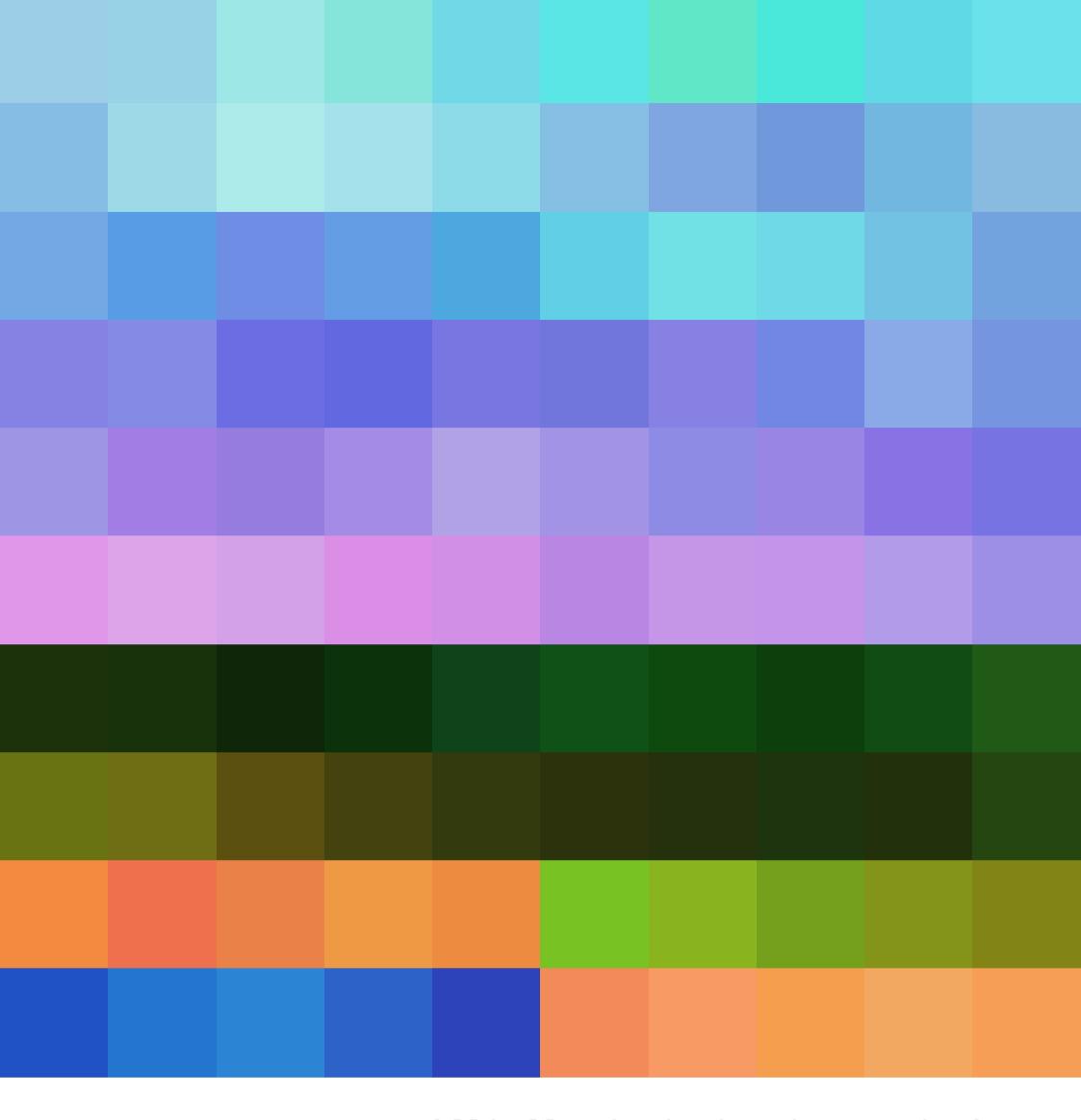
some yellow, and a little bit of red in it.



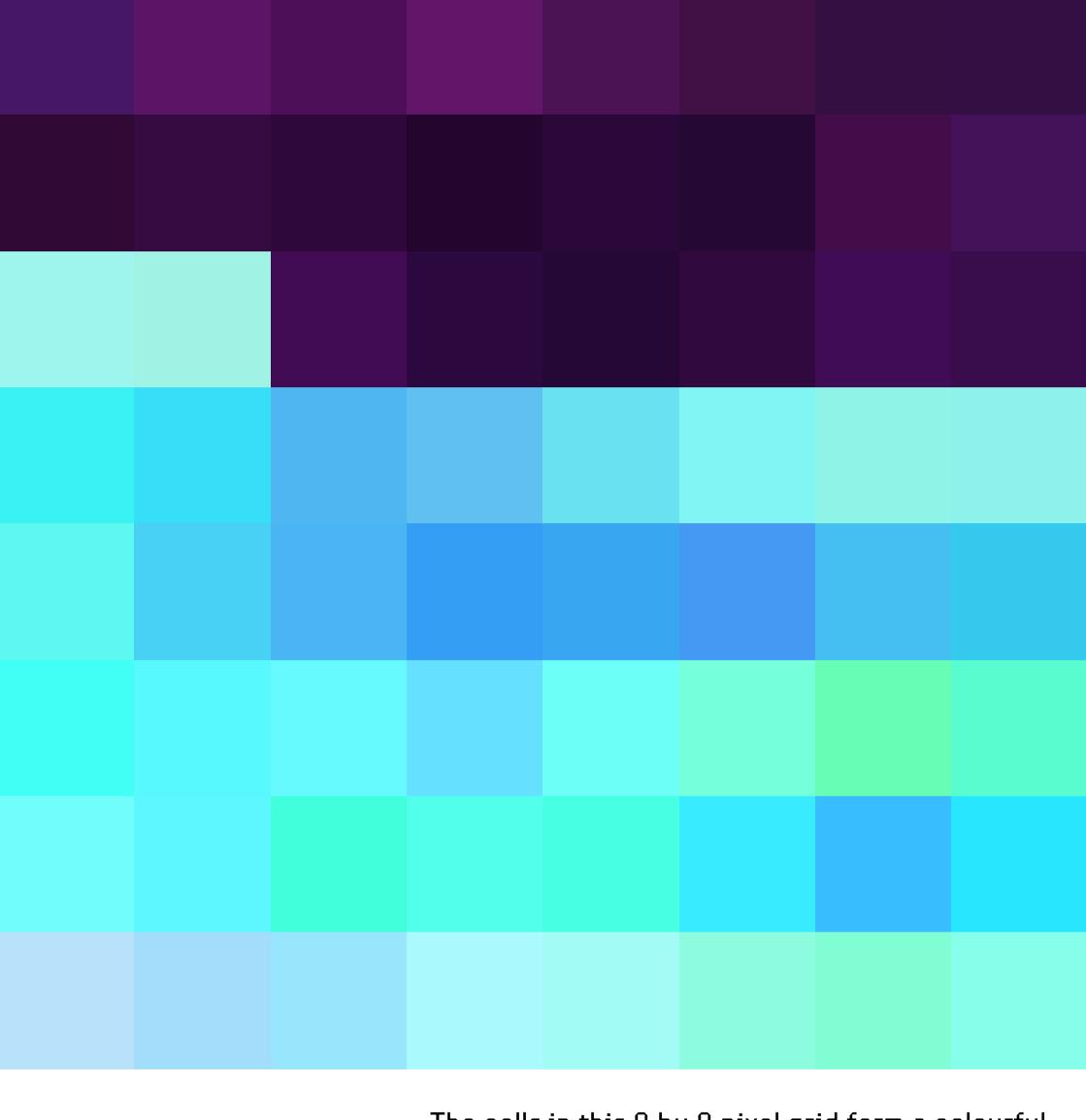
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some orange, a bit of yellow, a bit of green, a bit of magenta, a tiny bit of indigo, a tiny bit of violet, a tiny bit of purple, a tiny bit of rose, and a tiny bit of lime in it.



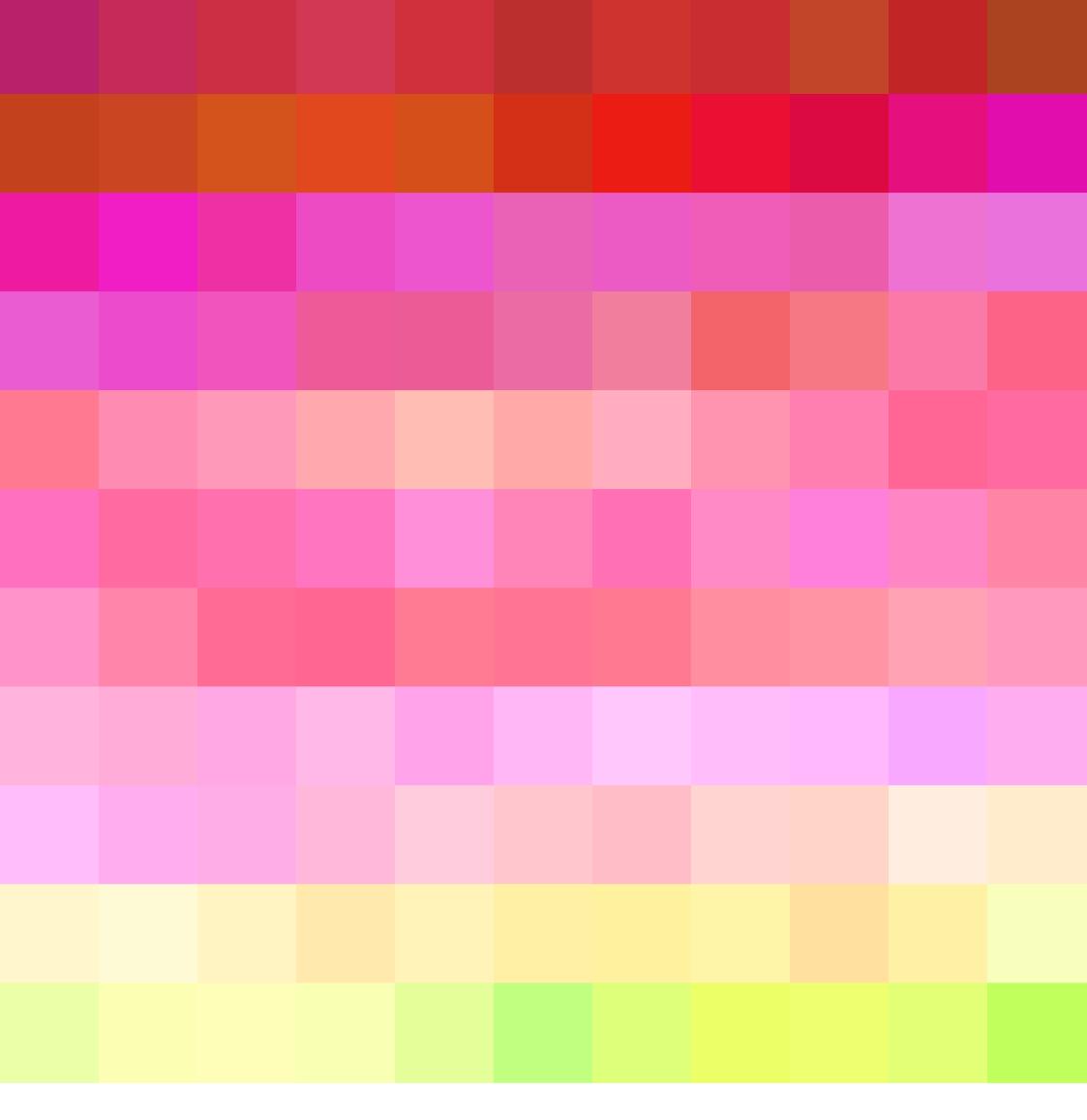
The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, and it also has quite some purple, some indigo, and a bit of violet in it.



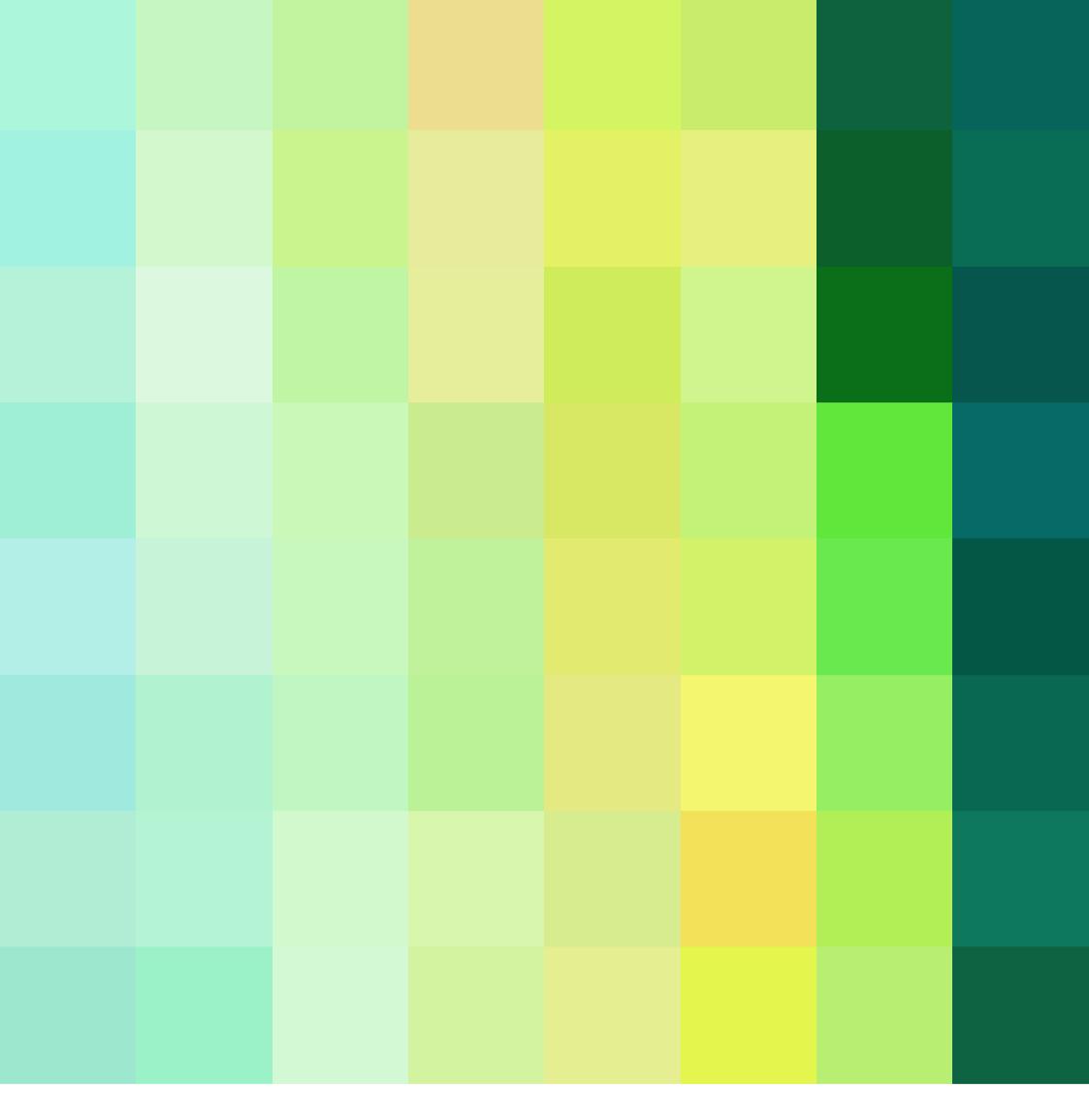
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some cyan, some indigo, a bit of orange, a bit of yellow, a little bit of purple, a tiny bit of magenta, a tiny bit of lime, a tiny bit of violet, and a tiny bit of red in it.



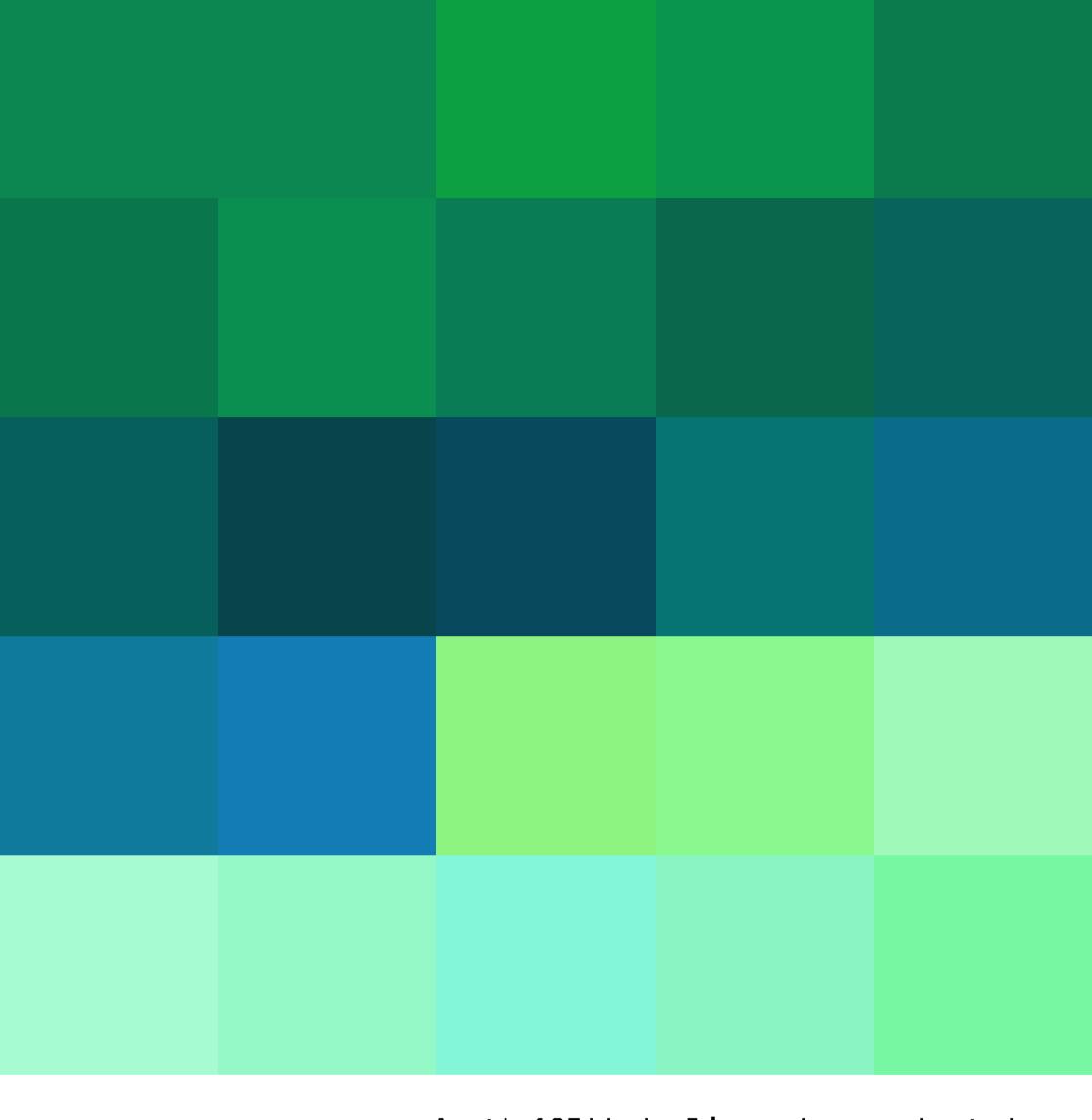
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly cyan, and it also has quite some purple, some blue, some magenta, and a little bit of green in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly rose, but it also has quite some red, quite some magenta, some yellow, a little bit of orange, a little bit of lime, and a tiny bit of green in it.



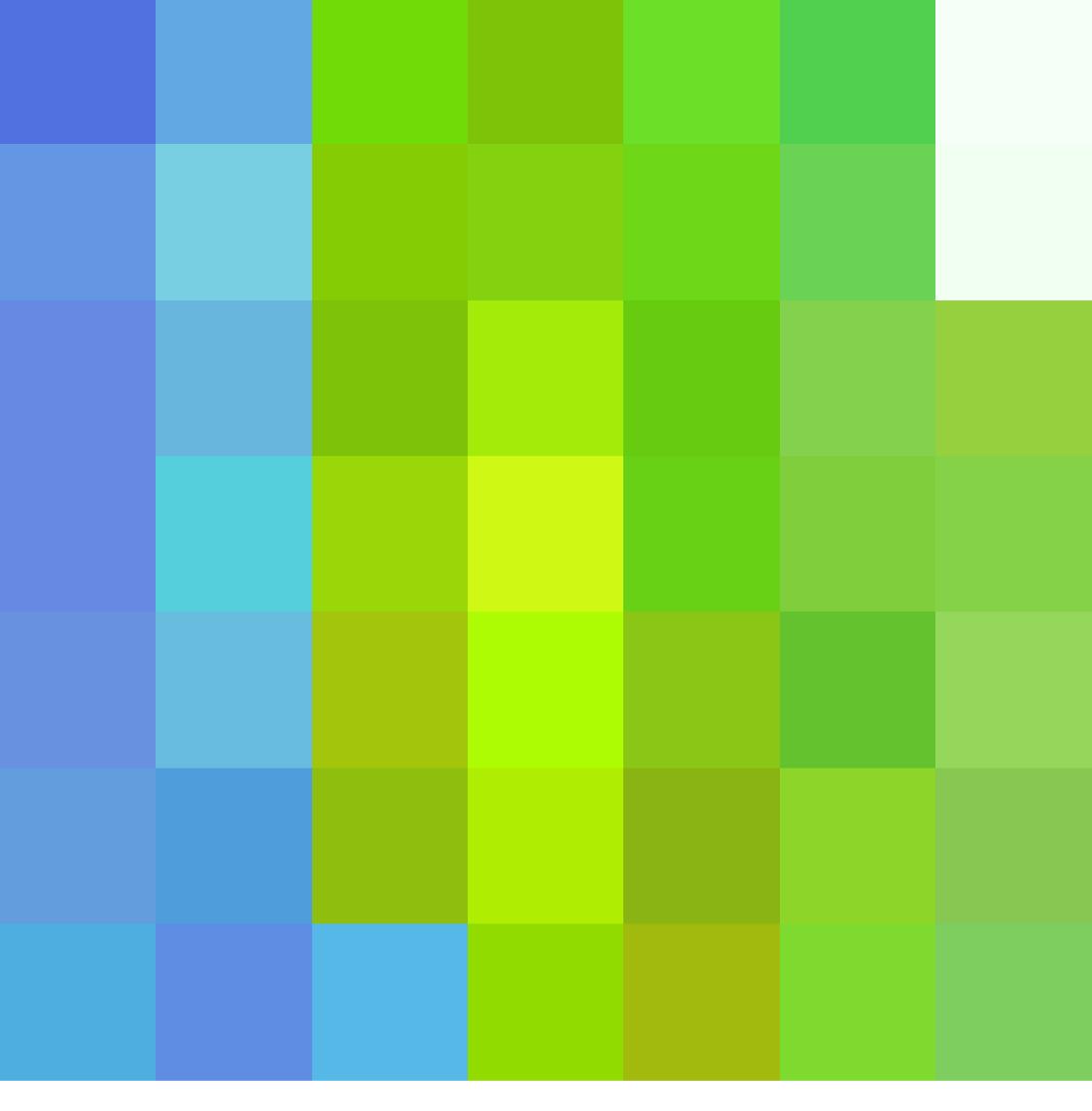
The gradient in this 8 by 8 pixel grid is mostly green, and it also has some yellow, some cyan, and a bit of lime in it.



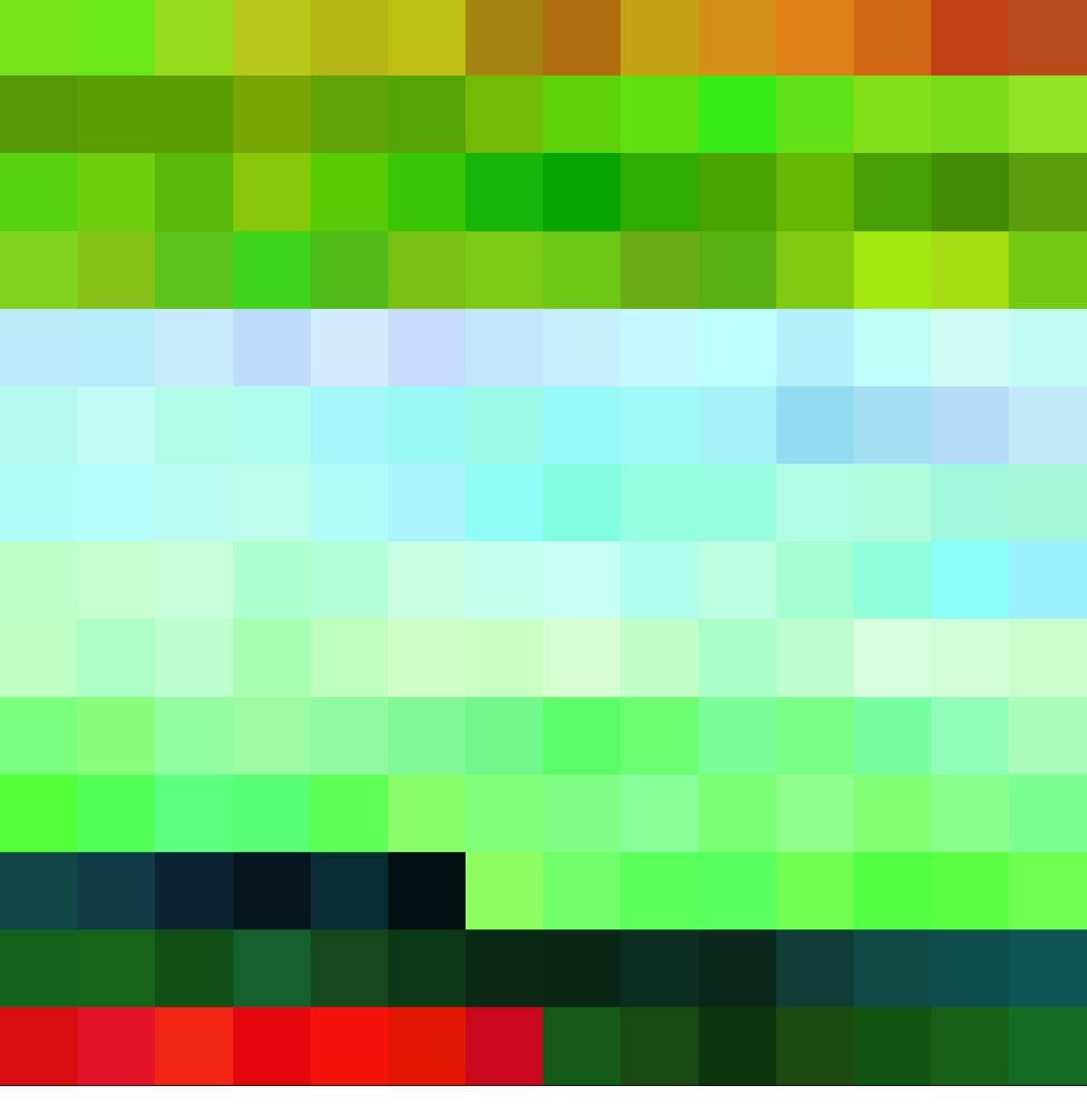
A grid of 25 blocks. It's mostly green, but it also has quite some cyan, and some blue in it.



There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some yellow, some indigo, a bit of lime, a bit of cyan, a little bit of orange, a little bit of green, a little bit of violet, and a tiny bit of purple in it.



The colourful gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some blue, some lime, a little bit of cyan, and a tiny bit of yellow in it.



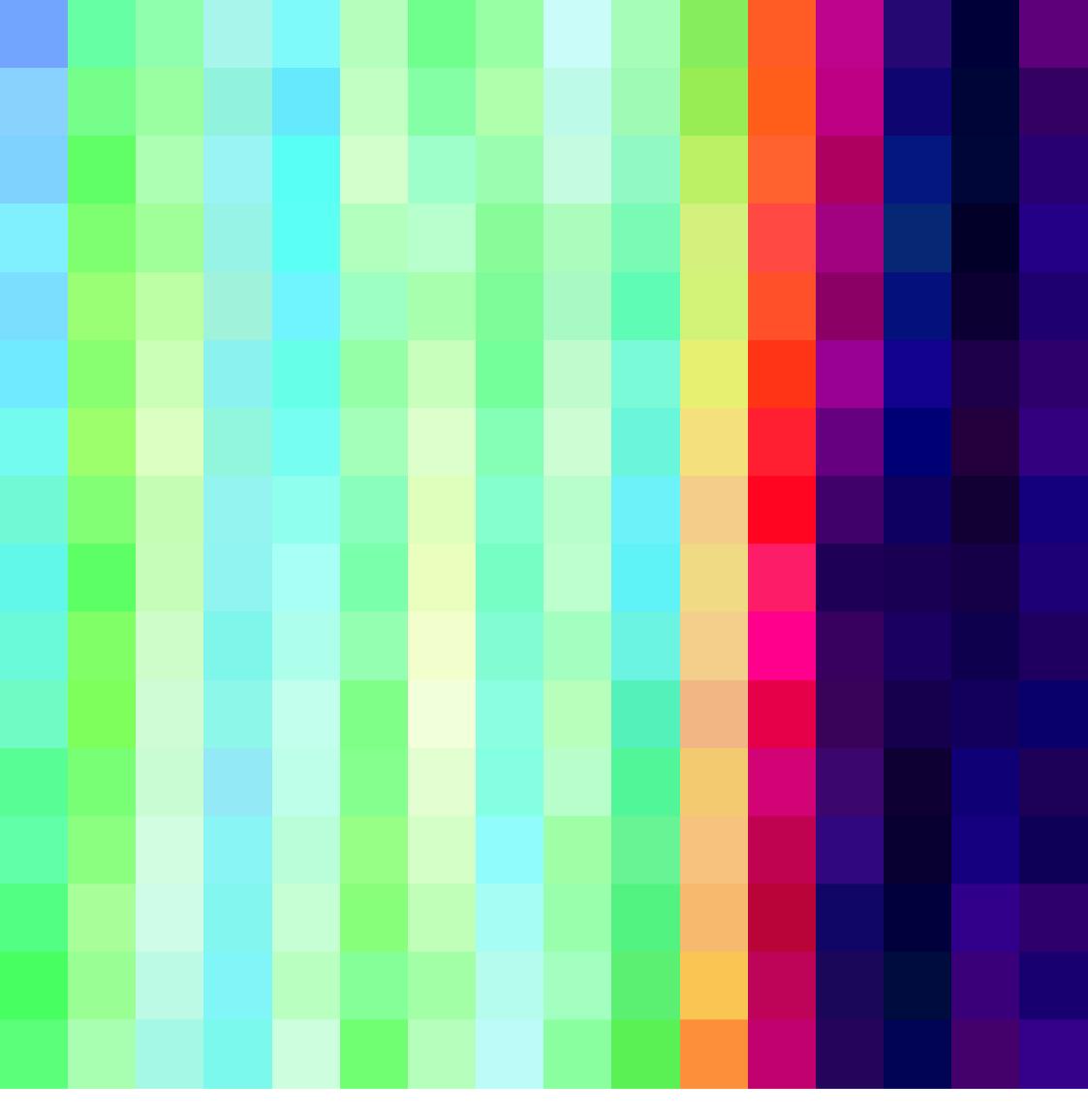
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some cyan, a bit of blue, a little bit of red, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some magenta, some rose, a bit of red, a bit of yellow, a bit of orange, and a little bit of lime in it.



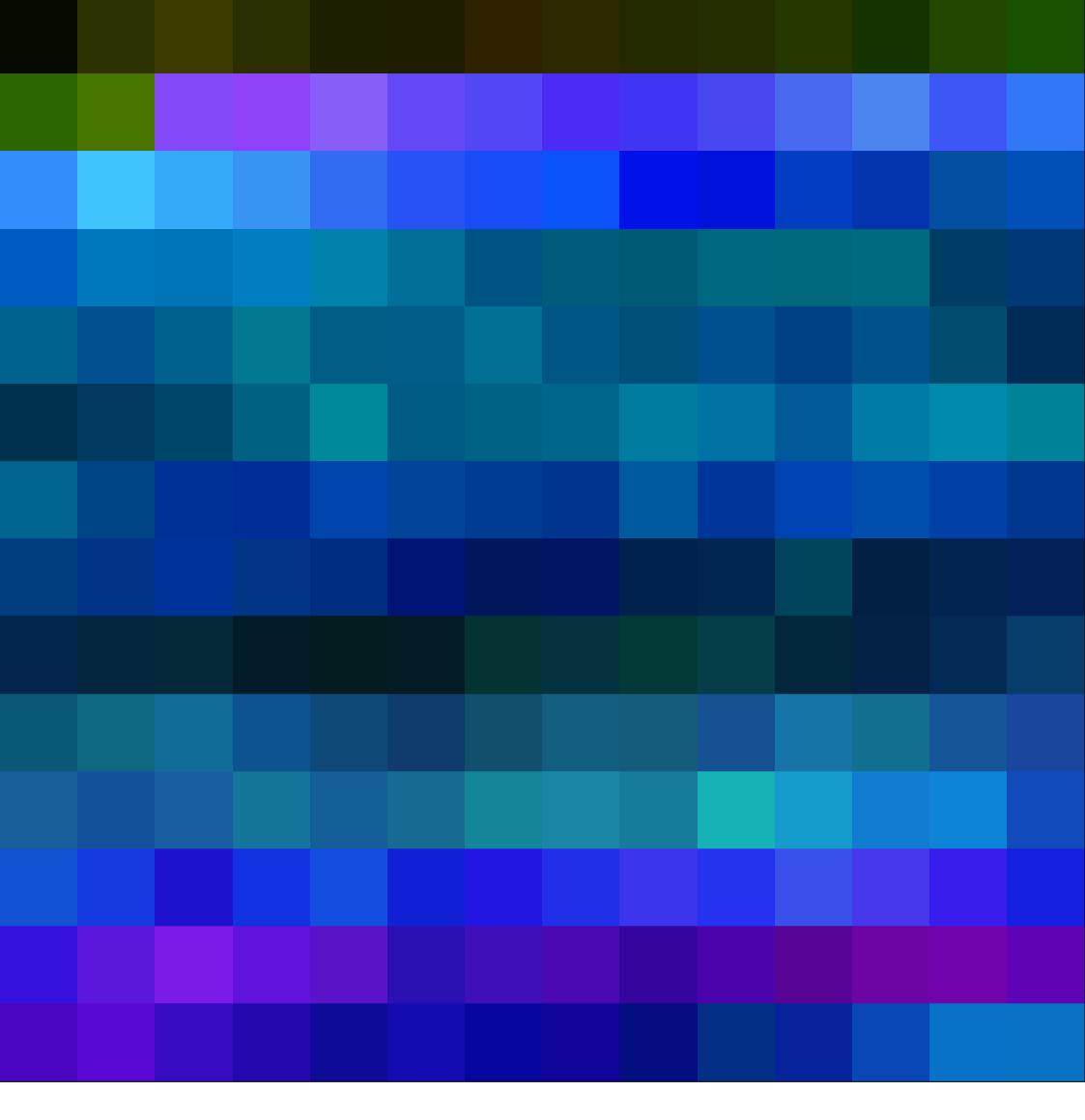
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of lime in it.



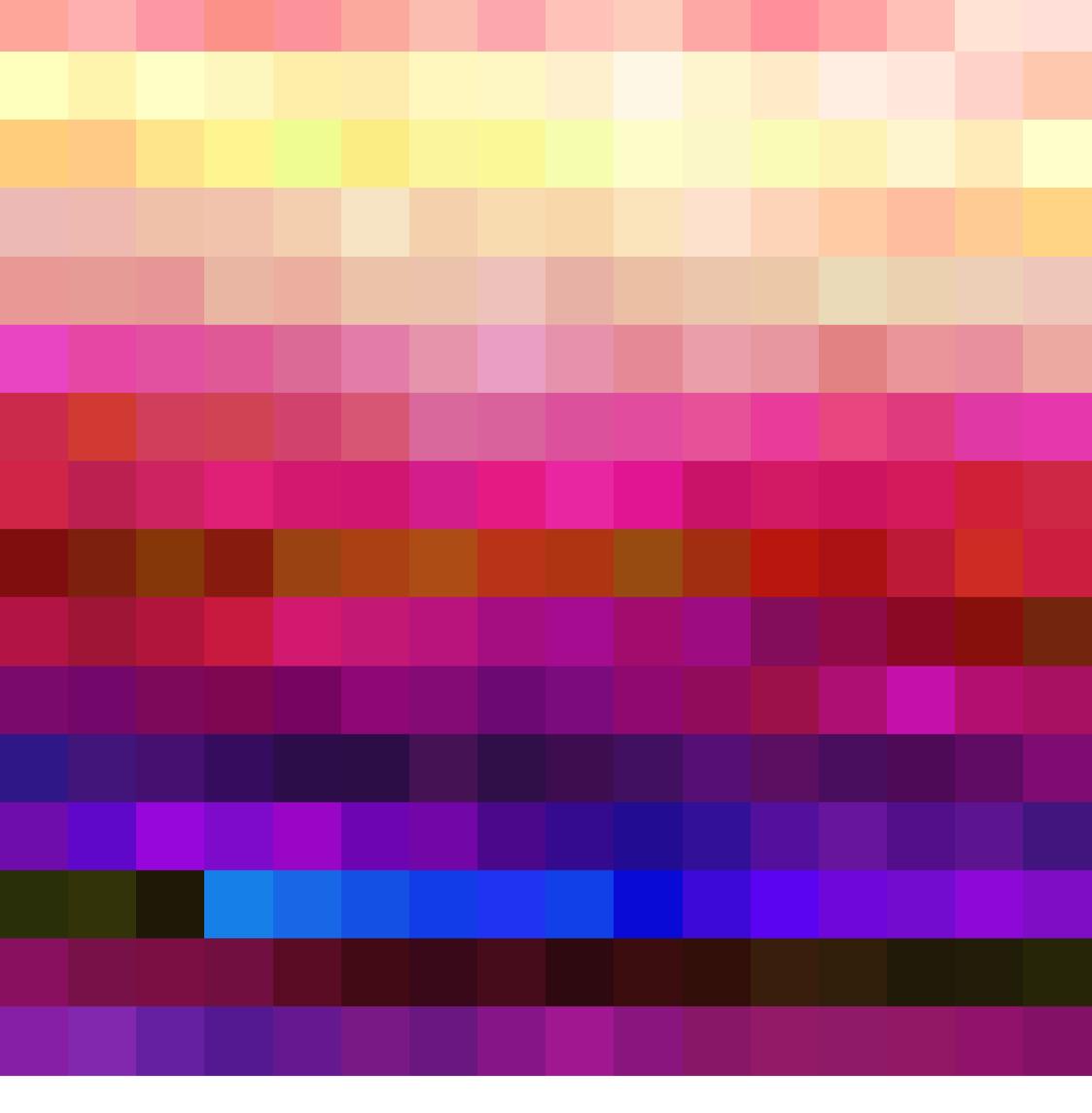
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some red, some cyan, a little bit of orange, a tiny bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



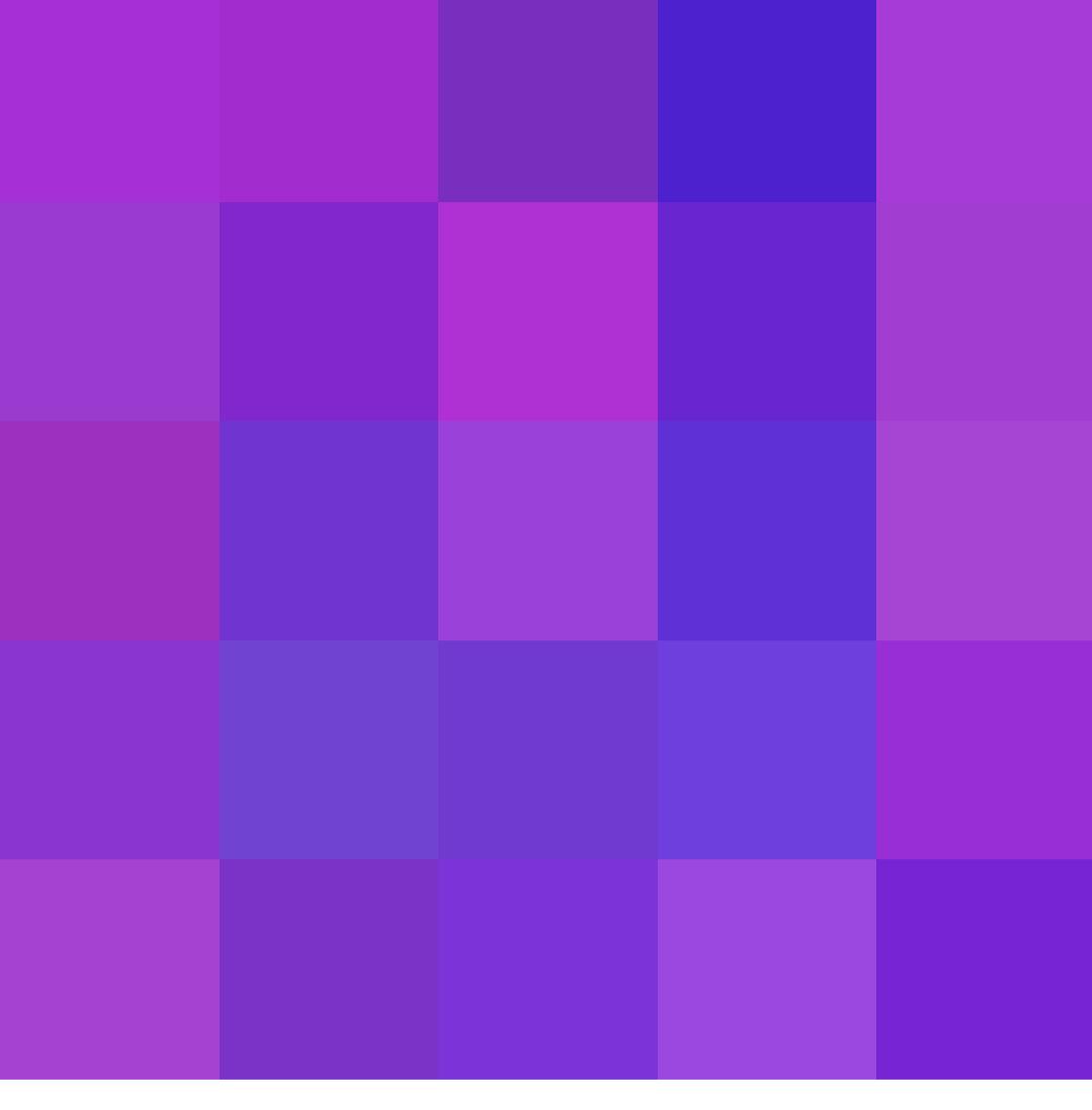
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a lot of yellow in it.



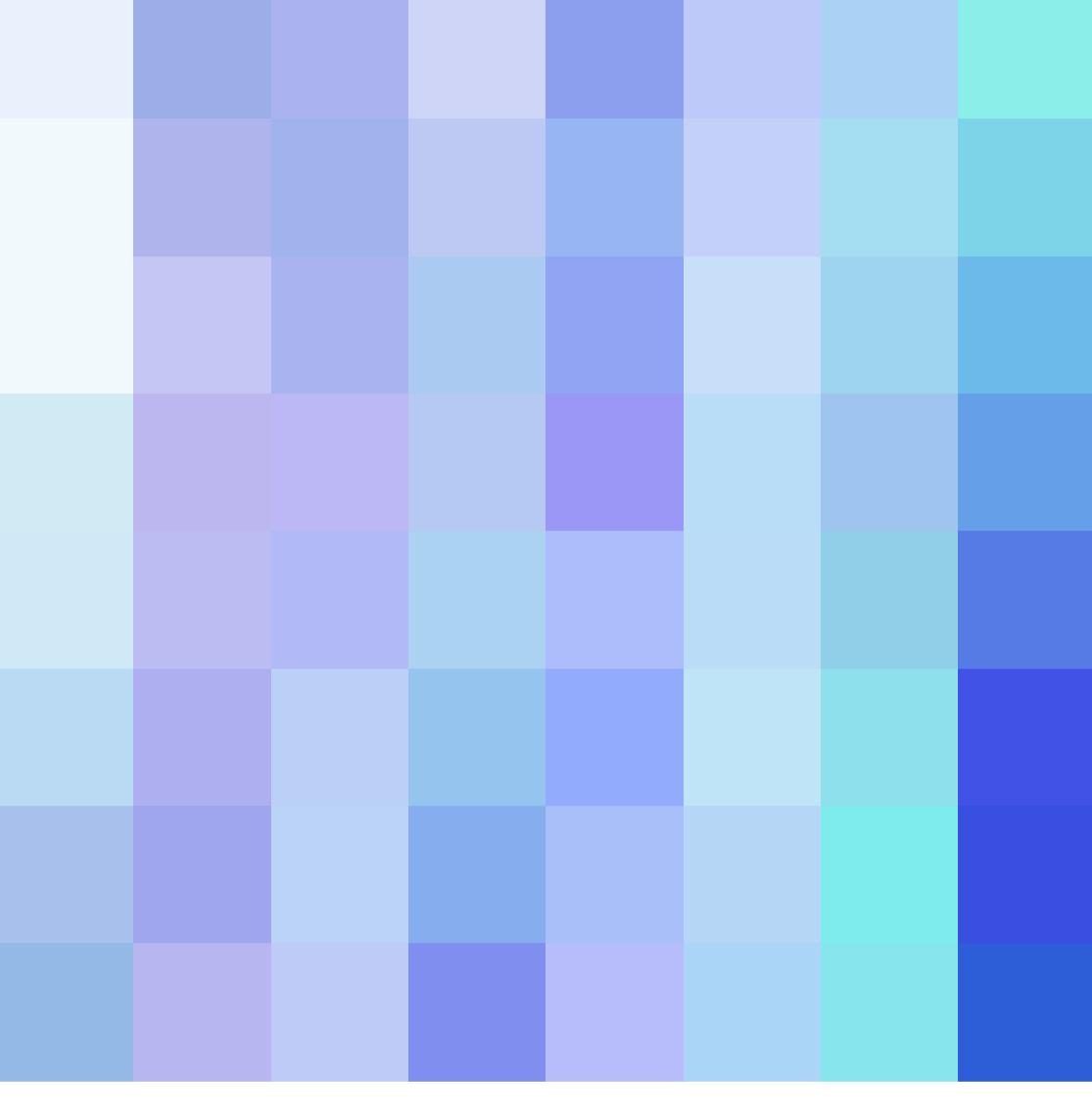
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has a bit of indigo, a bit of cyan, a little bit of violet, a little bit of green, a little bit of yellow, a tiny bit of purple, a tiny bit of orange, and a tiny bit of lime in it.



The cells in this 16 by 16 pixel grid form a gradient. It is mostly red, but it also has some orange, a bit of yellow, and a tiny bit of lime in it.



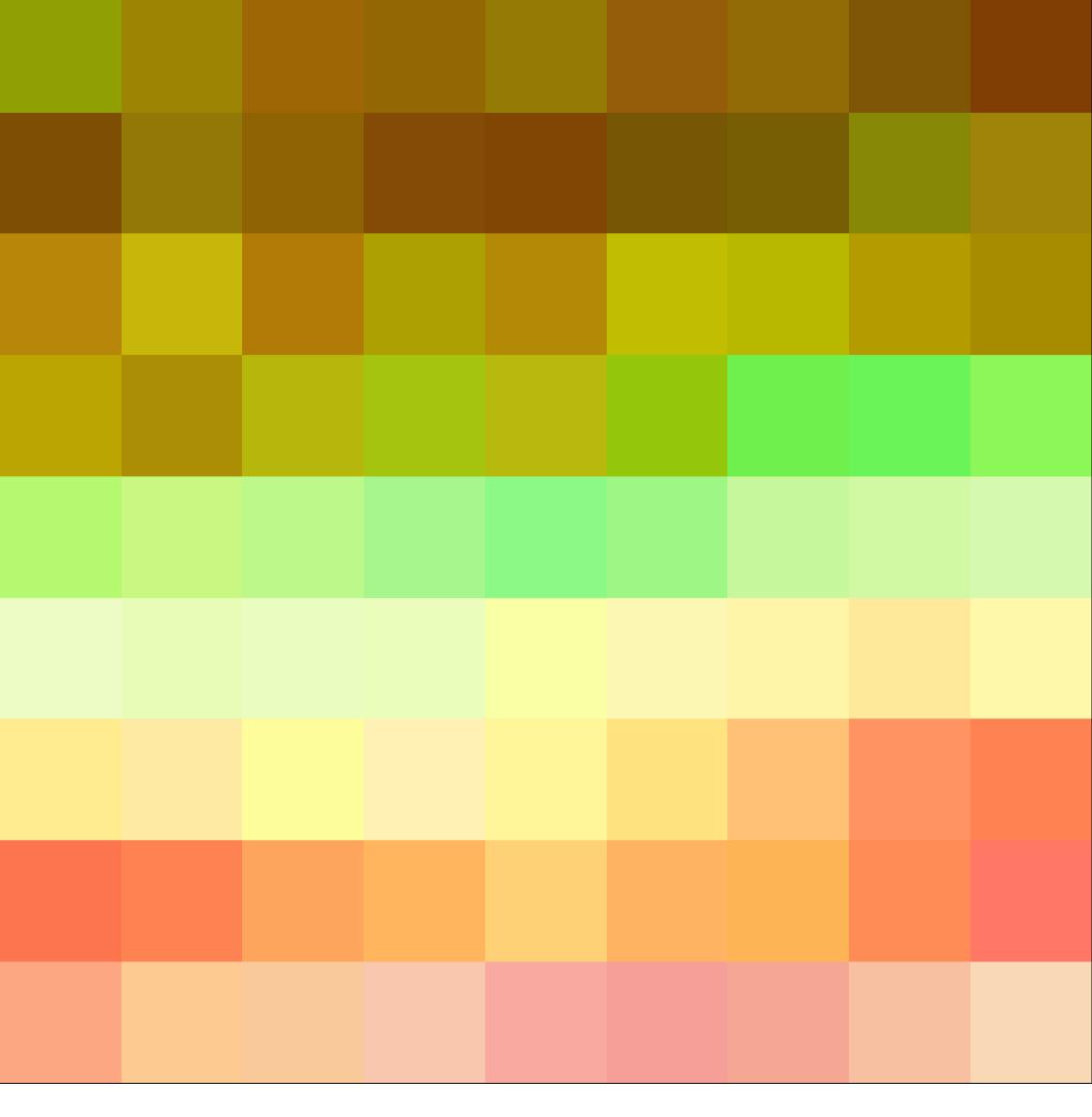
This gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some violet, and some indigo in it.



The gradient in this 8 by 8 pixel grid is mostly blue, but it also has a bit of cyan, and a little bit of indigo in it.



The gradient in this 7 by 7 pixel grid is mostly purple, and it also has quite some magenta, quite some indigo, and quite some violet in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some green, a little bit of red, and a little bit of lime in it.



A very, very colourful grid of 144 blocks. It's mostly red, but it also has quite some green, some rose, a bit of orange, a little bit of cyan, a little bit of yellow, a little bit of lime, a little bit of magenta, and a tiny bit of blue in it.



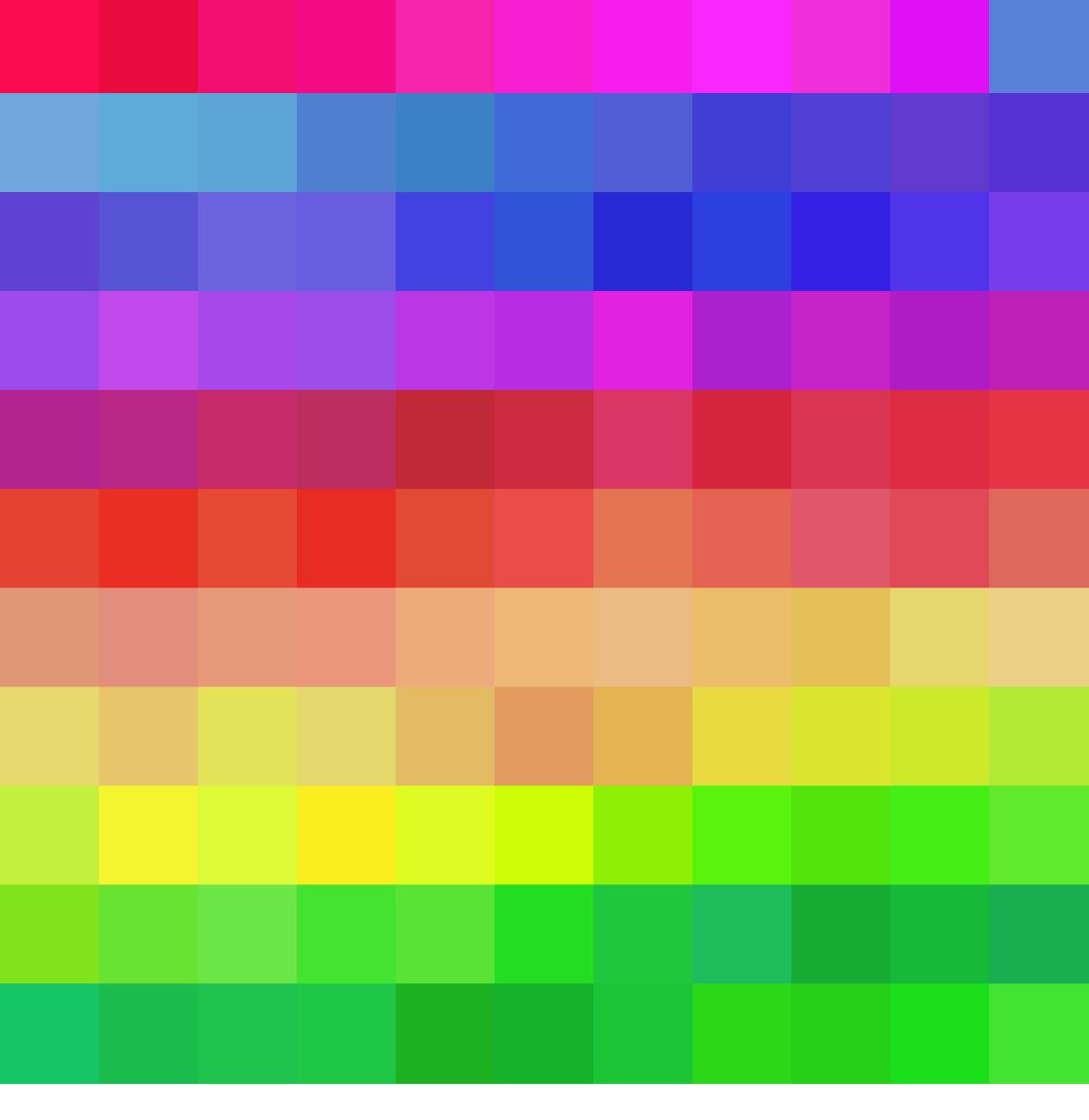
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has quite some cyan in it.



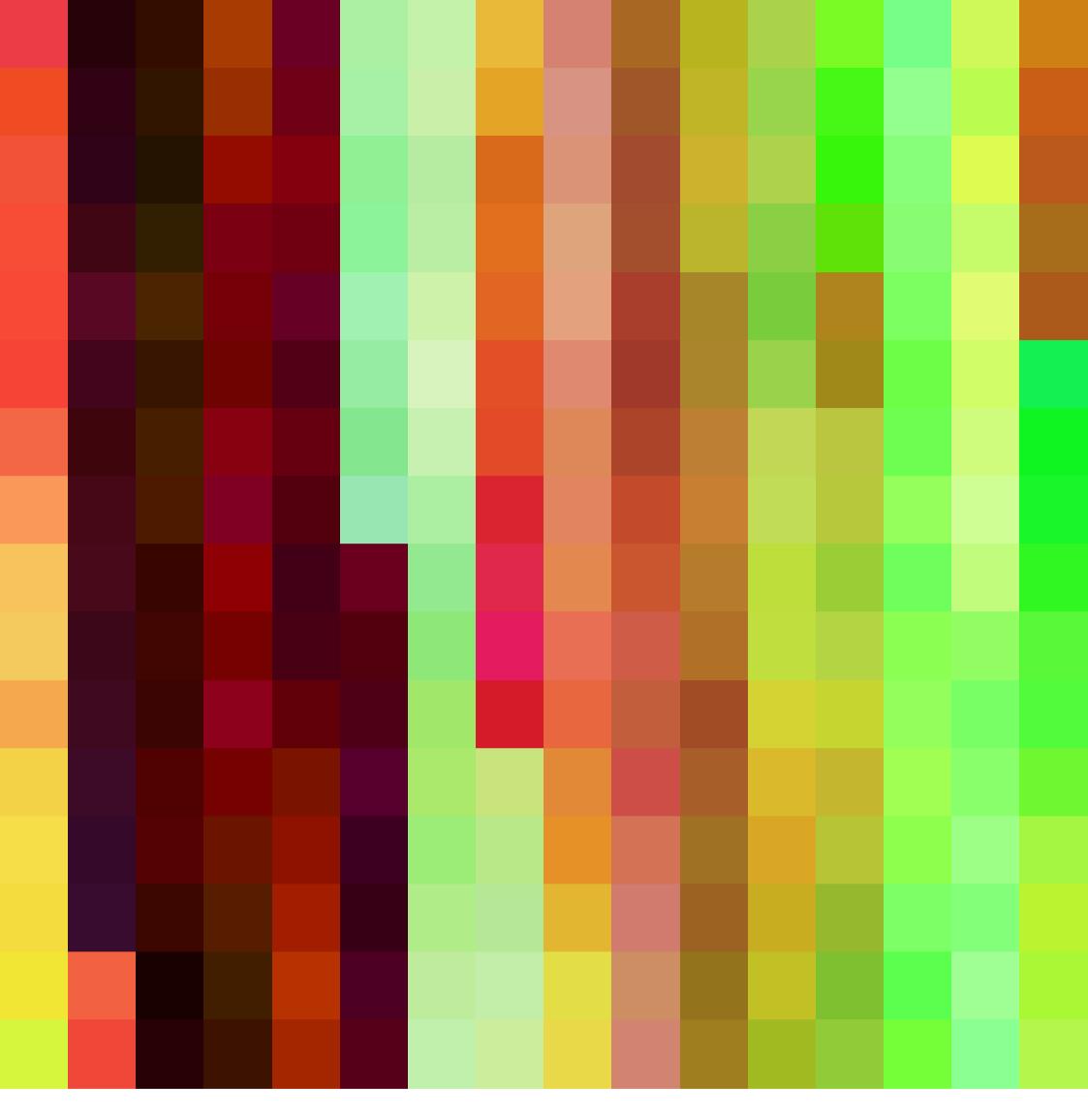
The very colourful gradient in this 7 by 7 pixel grid is mostly magenta, but it also has quite some purple, a bit of rose, a bit of indigo, a little bit of violet, and a tiny bit of blue in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has some green, a little bit of orange, a little bit of lime, and a little bit of yellow in it.



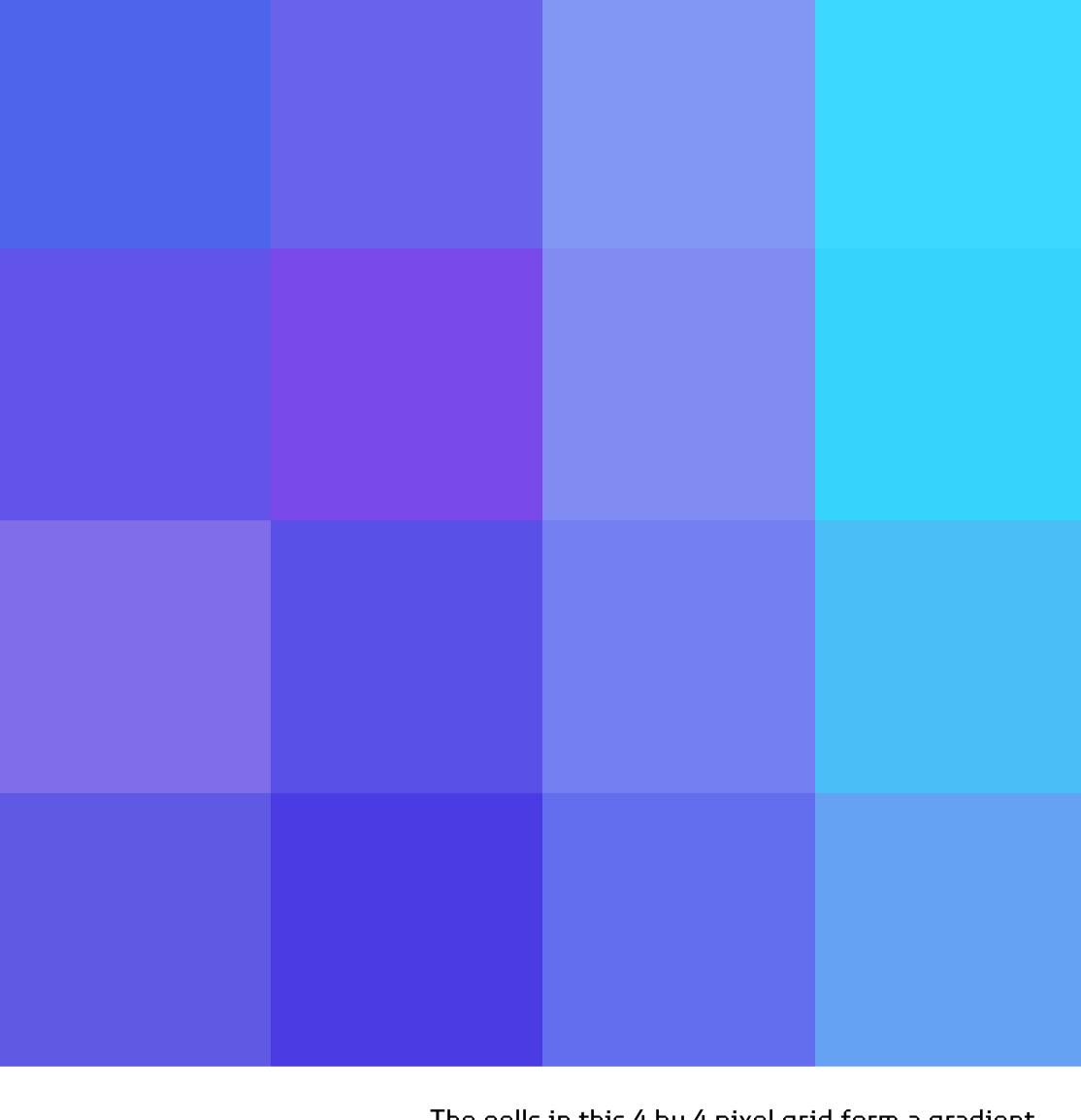
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some red, some blue, a bit of magenta, a bit of orange, a bit of yellow, a bit of indigo, a little bit of rose, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



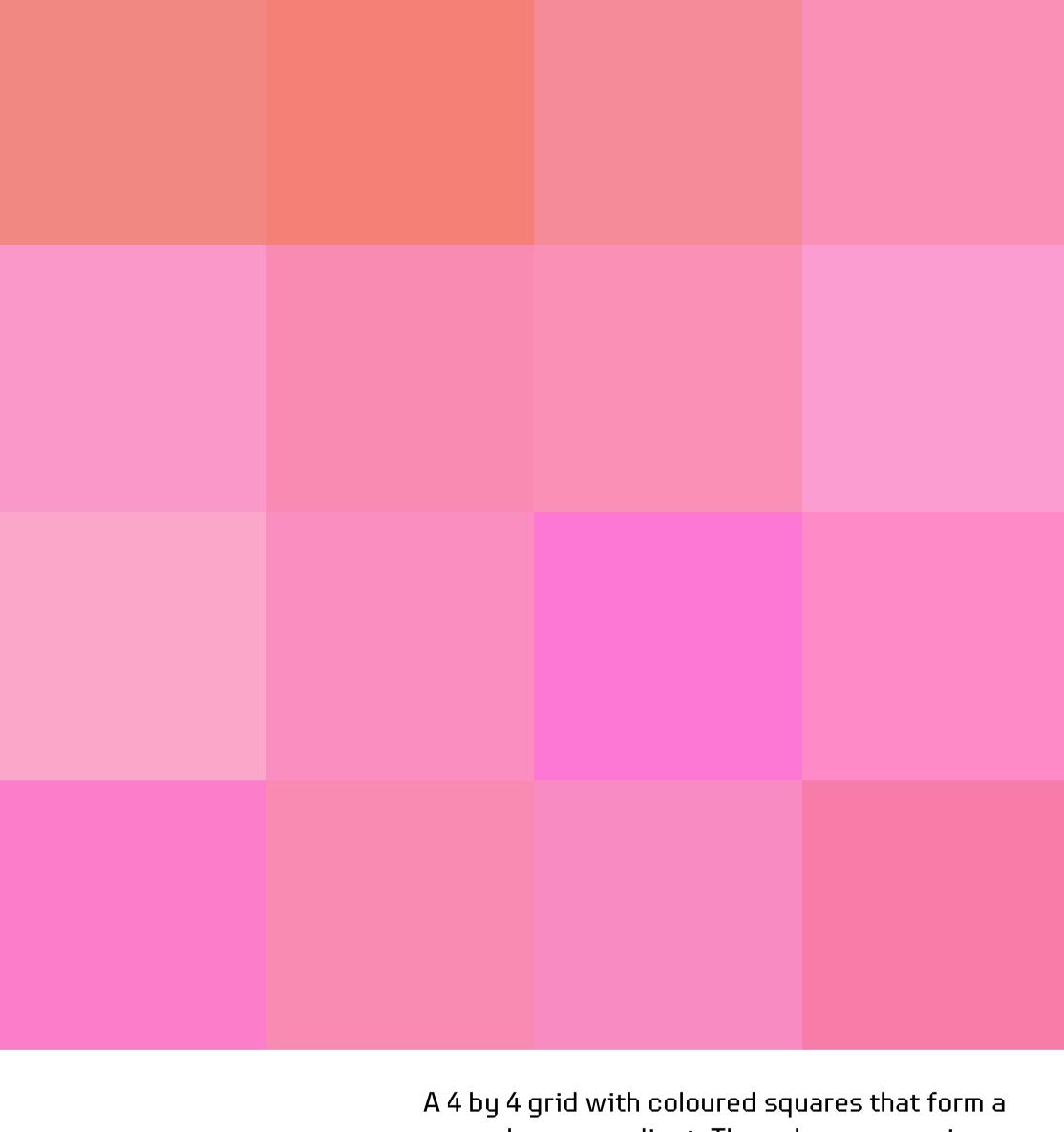
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some red, quite some orange, a bit of yellow, a bit of rose, a little bit of lime, and a tiny bit of magenta in it.



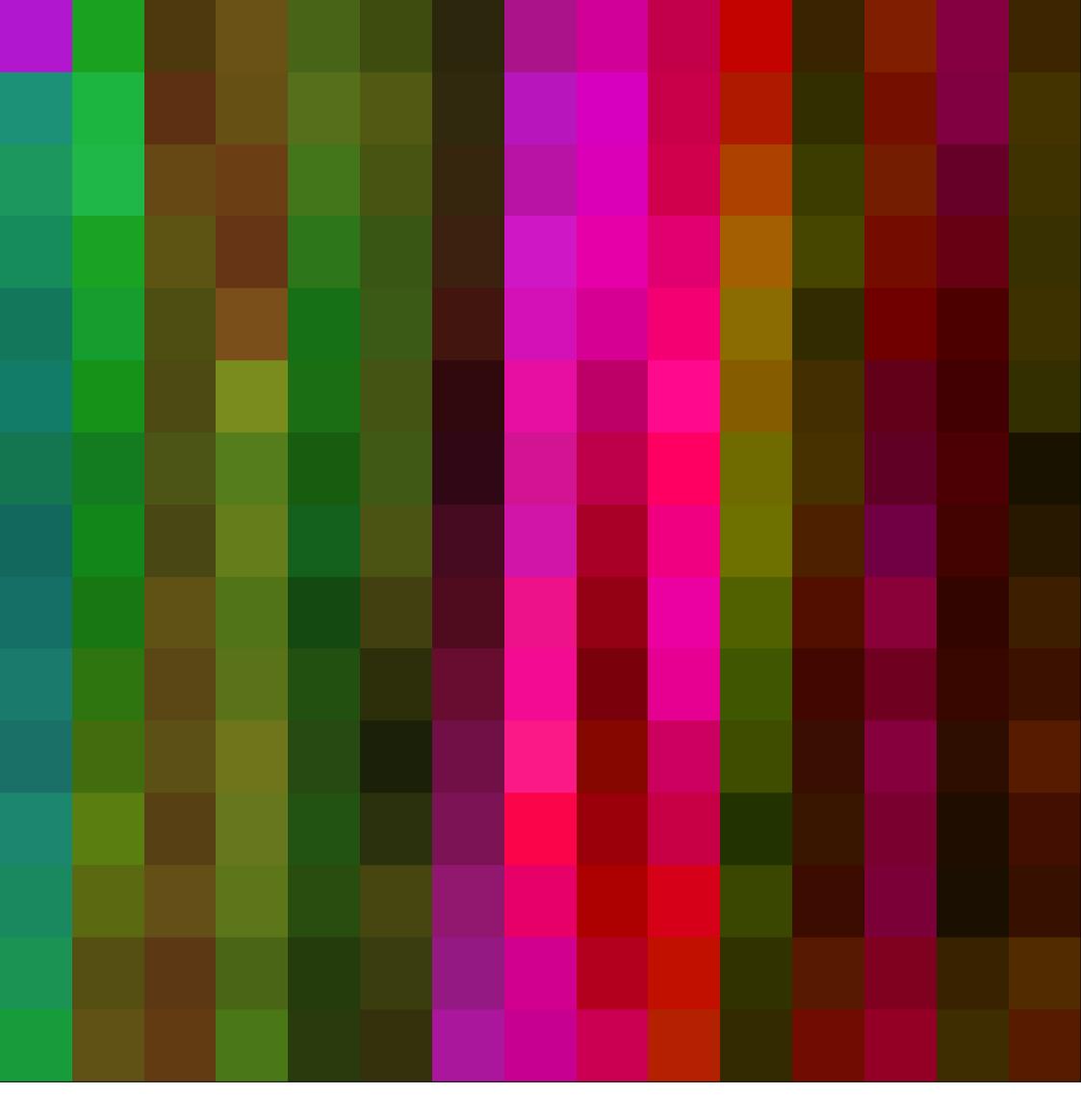
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some red, some orange, a little bit of magenta, a little bit of cyan, a little bit of yellow, a tiny bit of purple, a tiny bit of lime, and a tiny bit of blue in it.



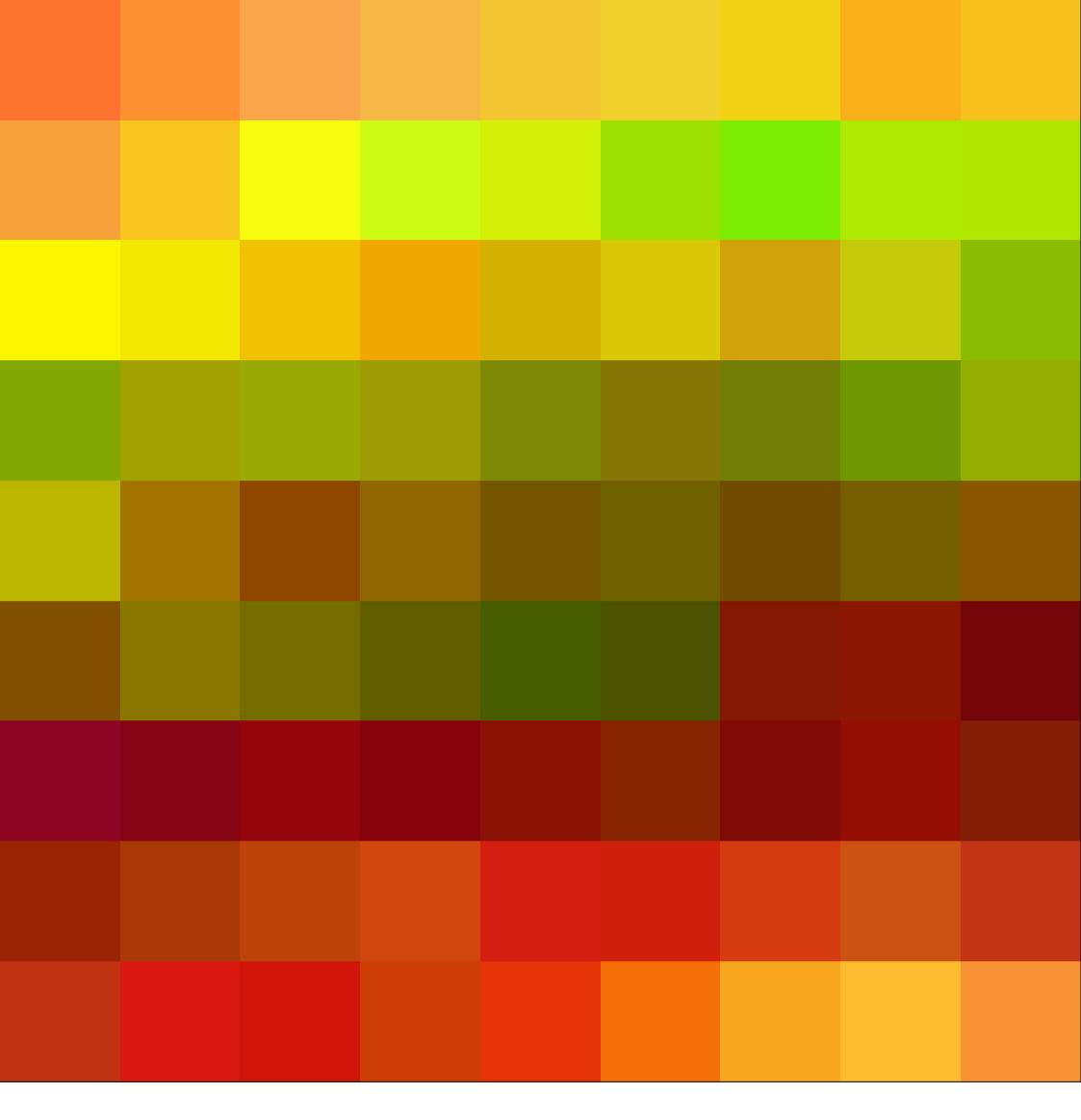
The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, but it also has a lot of blue, and some cyan in it.



A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of red.



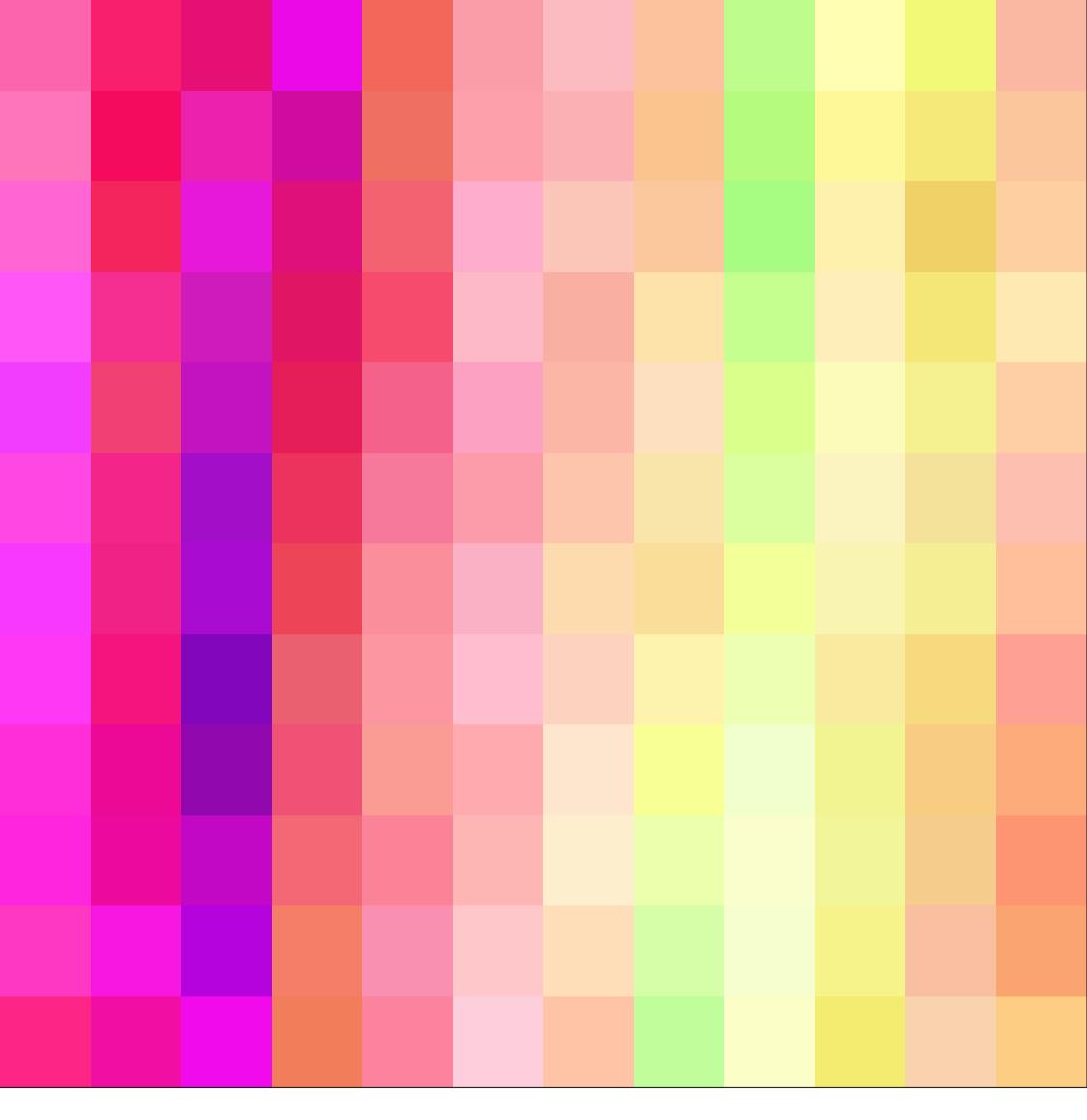
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, but it also has some green, some orange, some yellow, a little bit of lime, a little bit of cyan, and a tiny bit of purple in it.



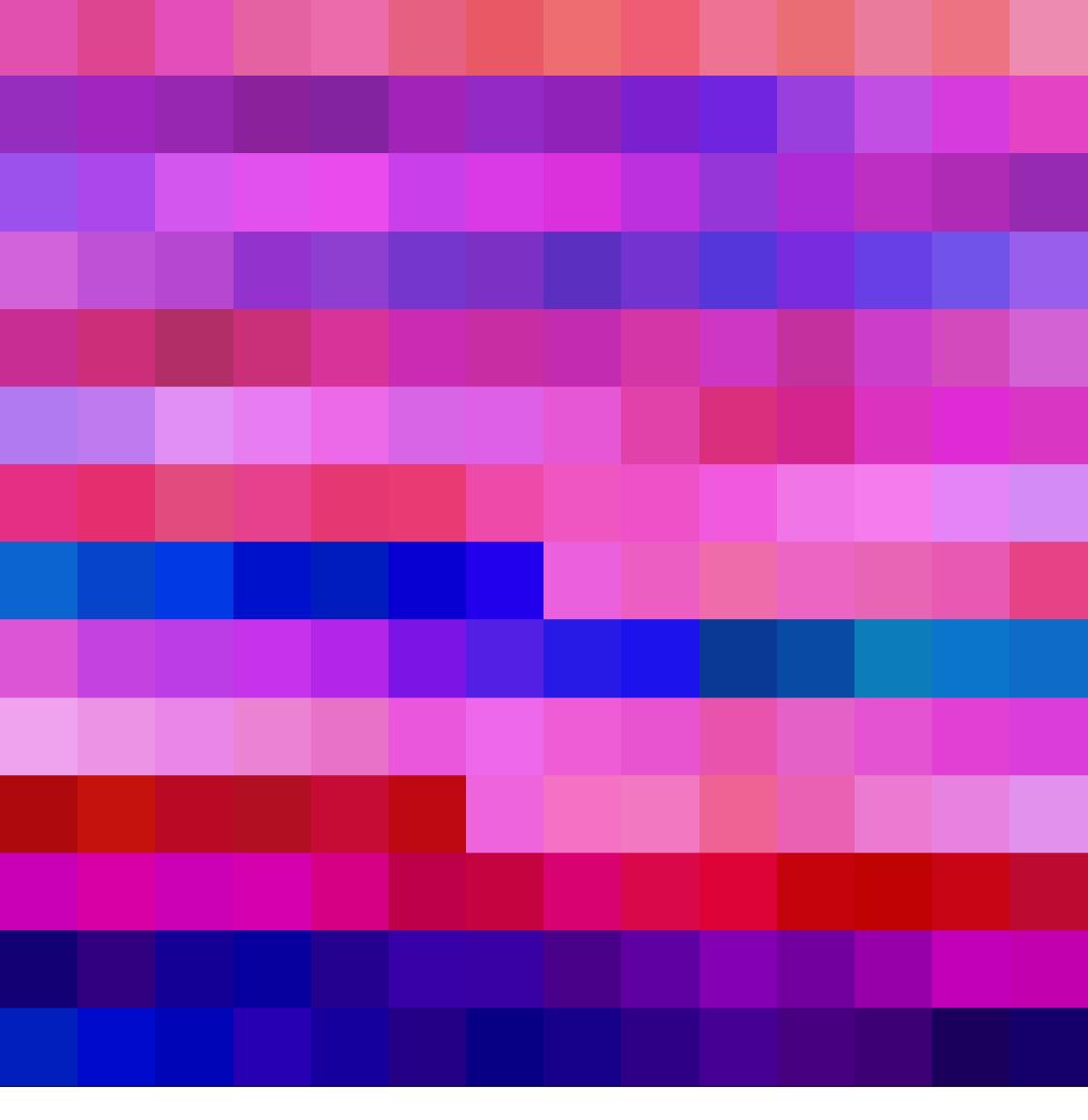
The colourful gradient in this 9 by 9 pixel grid is mostly yellow, but it also has quite some orange, quite some red, a bit of lime, and a tiny bit of green in it.



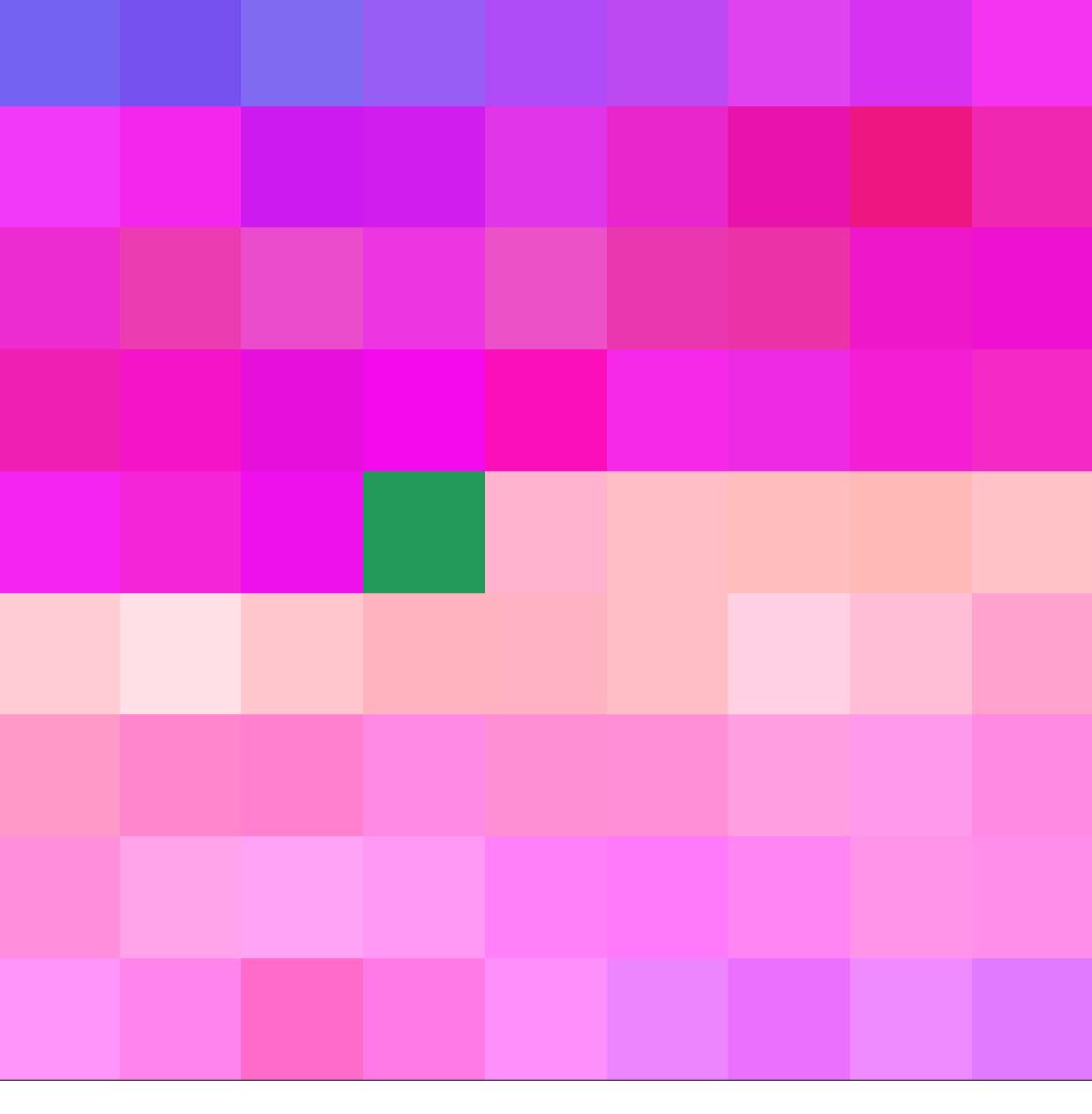
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of indigo, a bit of blue, a bit of purple, a little bit of violet, and a tiny bit of cyan in it.



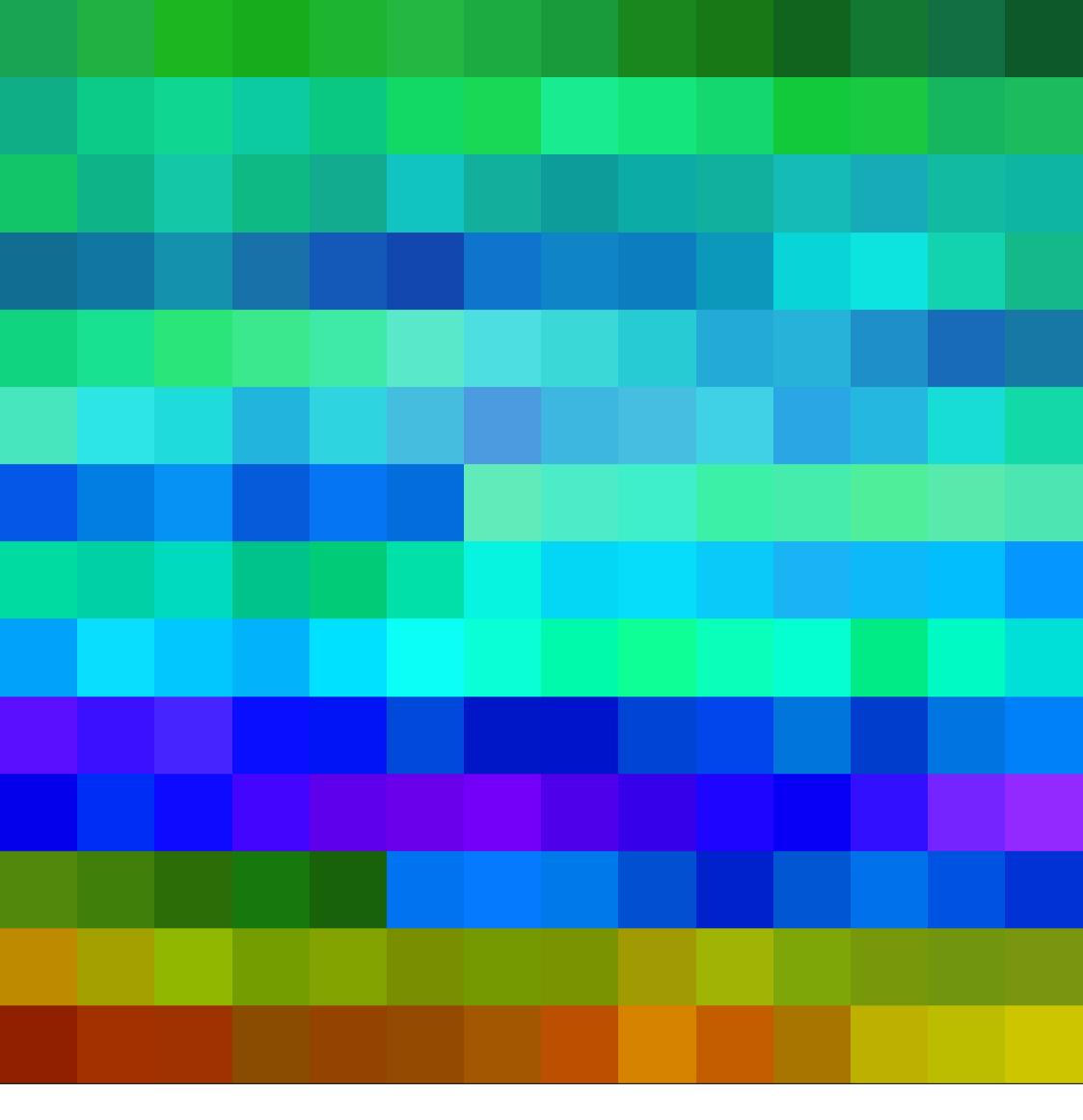
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has some orange, some yellow, some rose, some magenta, a little bit of green, a little bit of purple, and a little bit of lime in it.



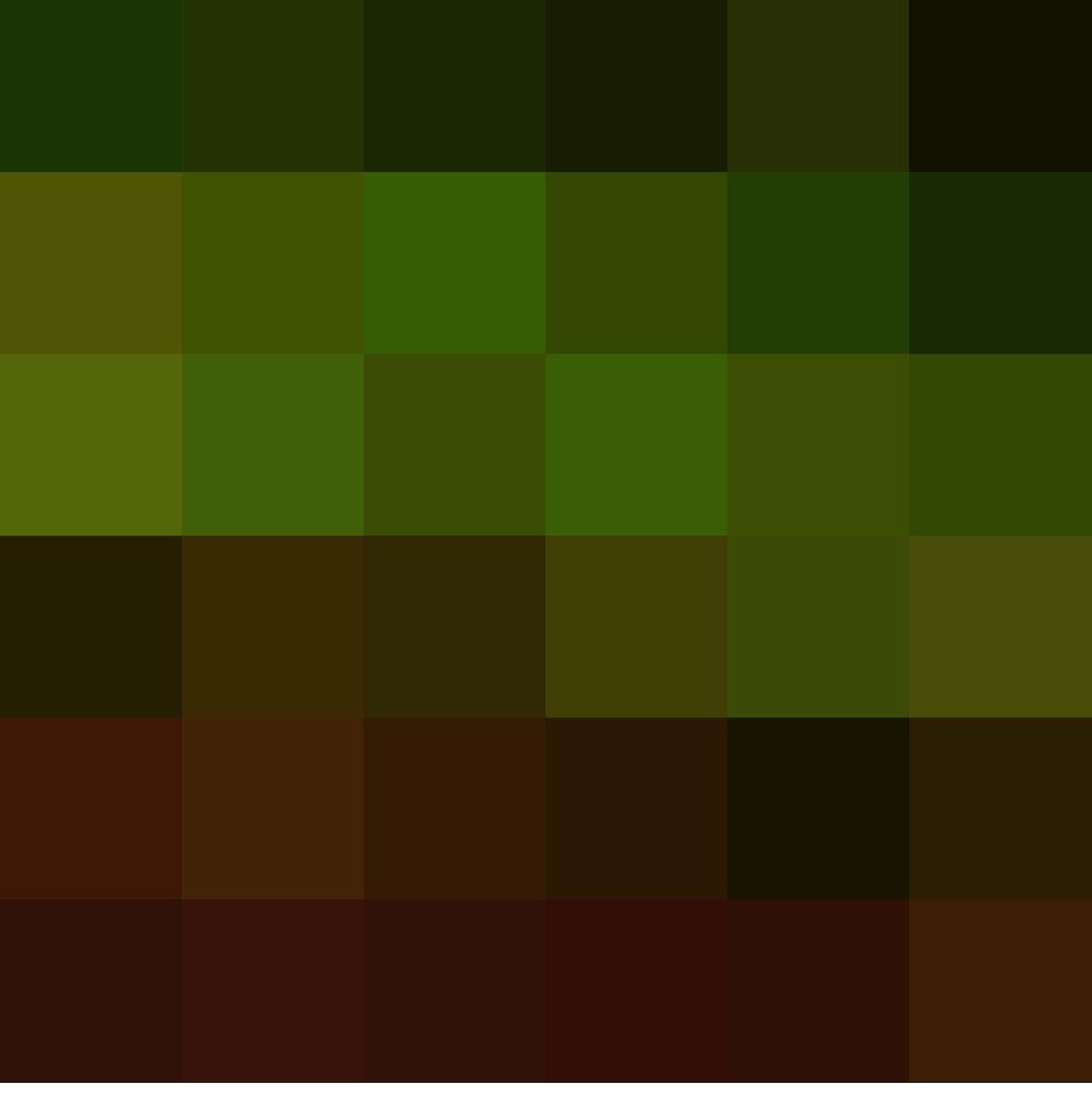
A very colourful grid of 196 blocks. It's mostly magenta, but it also has some purple, some rose, some indigo, a bit of red, a bit of blue, and a little bit of violet in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, a bit of purple, a bit of rose, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



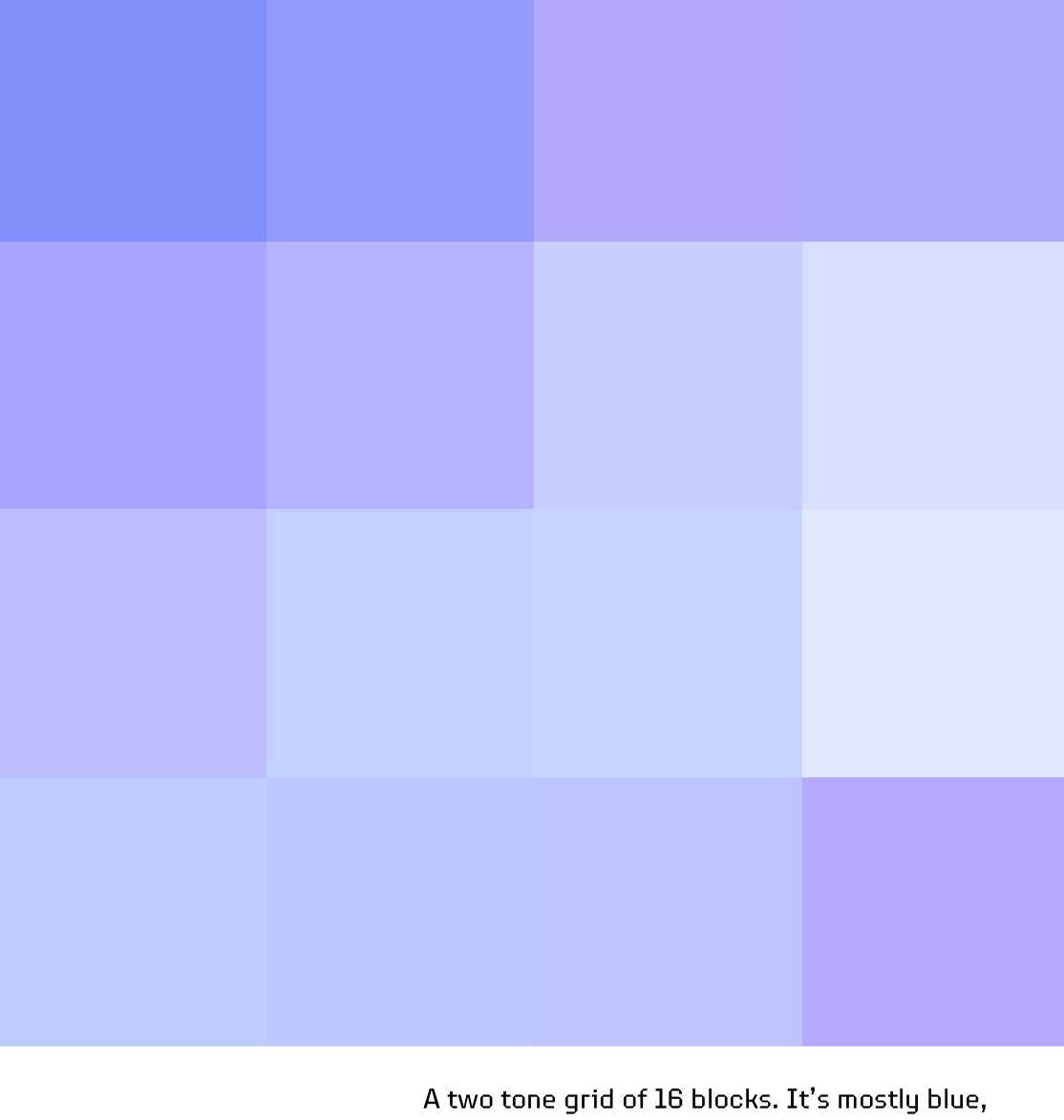
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly cyan, but it also has quite some green, quite some blue, a little bit of indigo, a little bit of orange, a little bit of lime, a little bit of yellow, a little bit of violet, and a tiny bit of red in it.



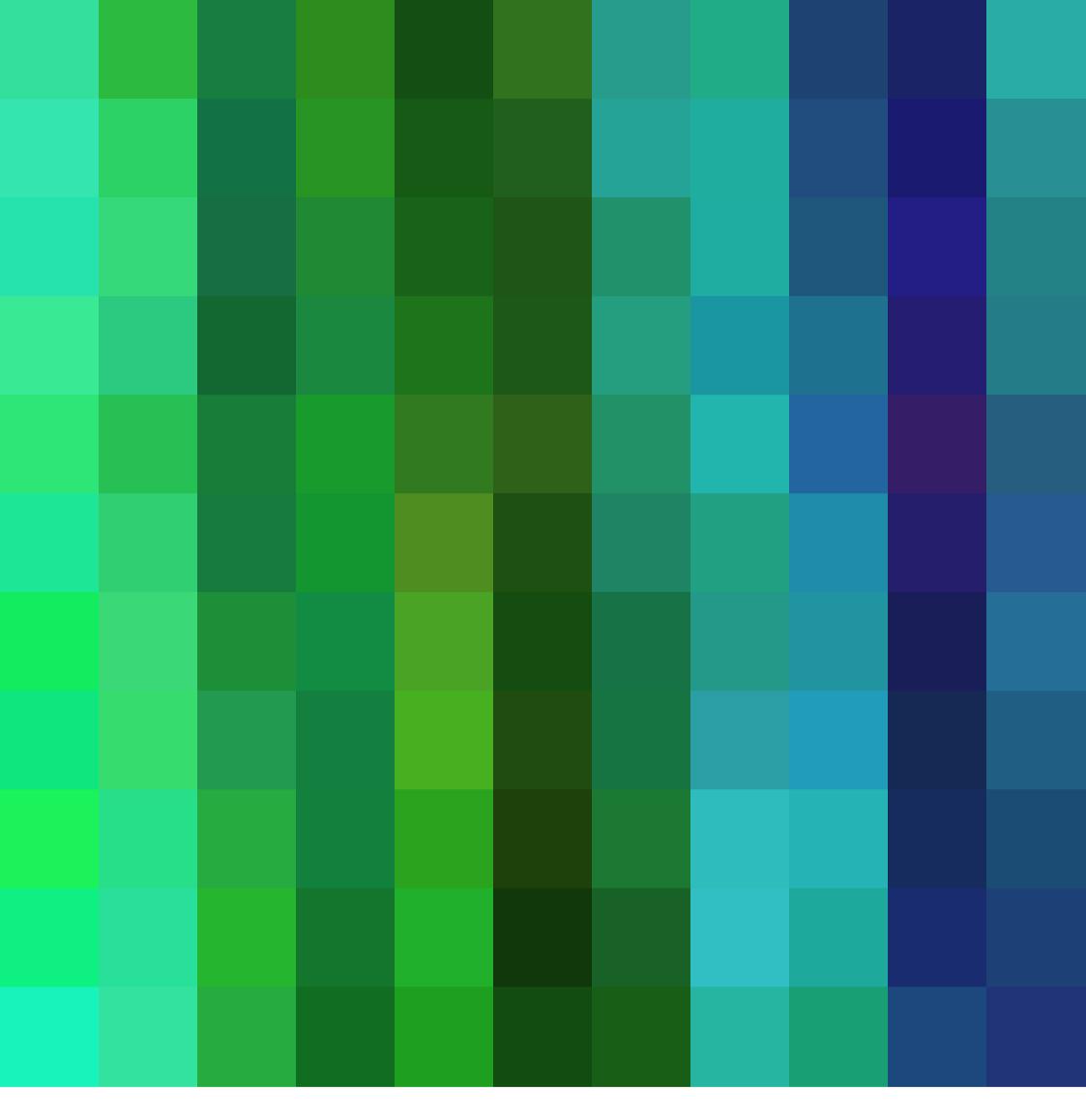
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some yellow, quite some lime, quite some green, and a bit of red in it.



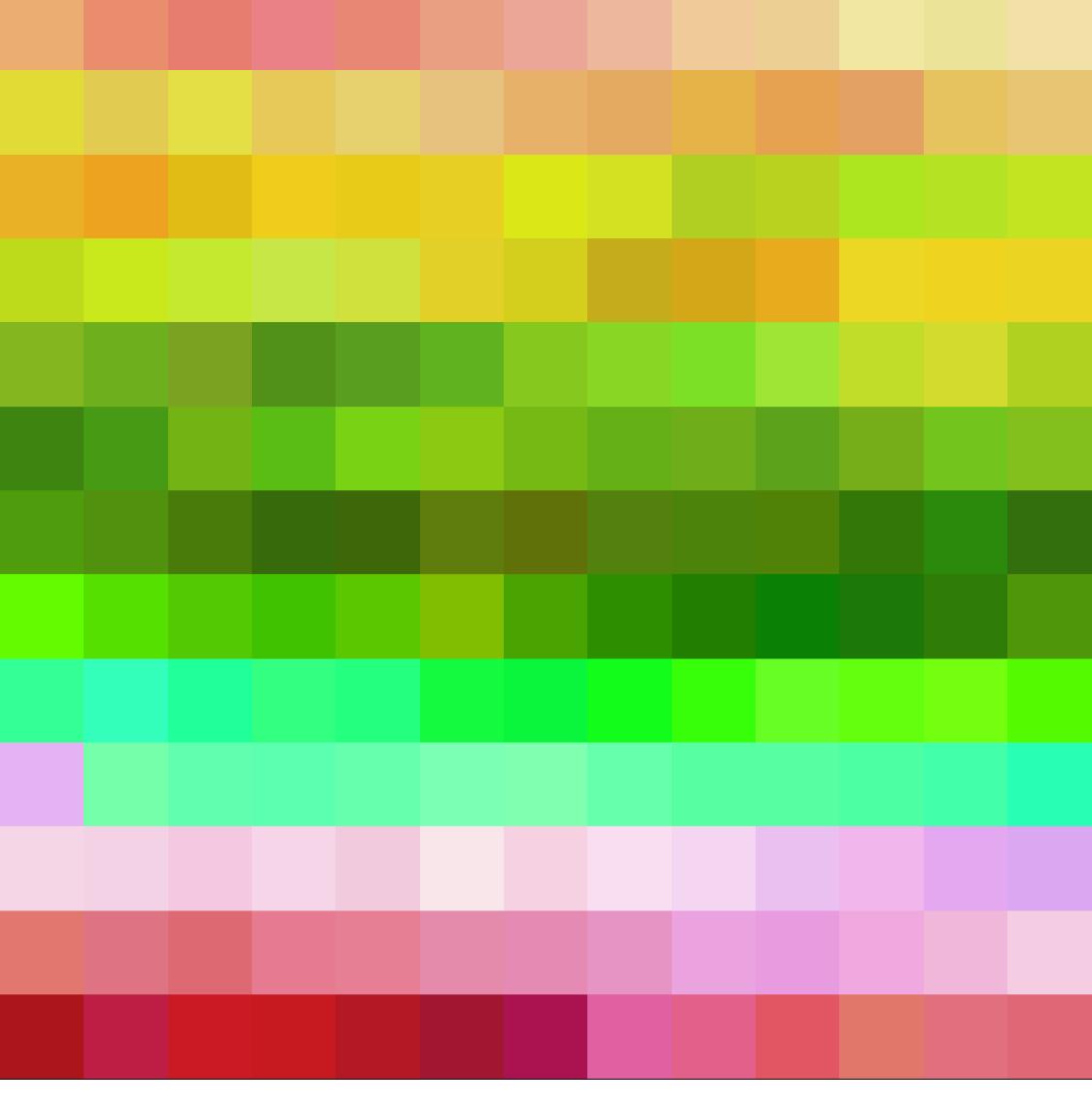
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, a bit of lime, and a tiny bit of green in it.



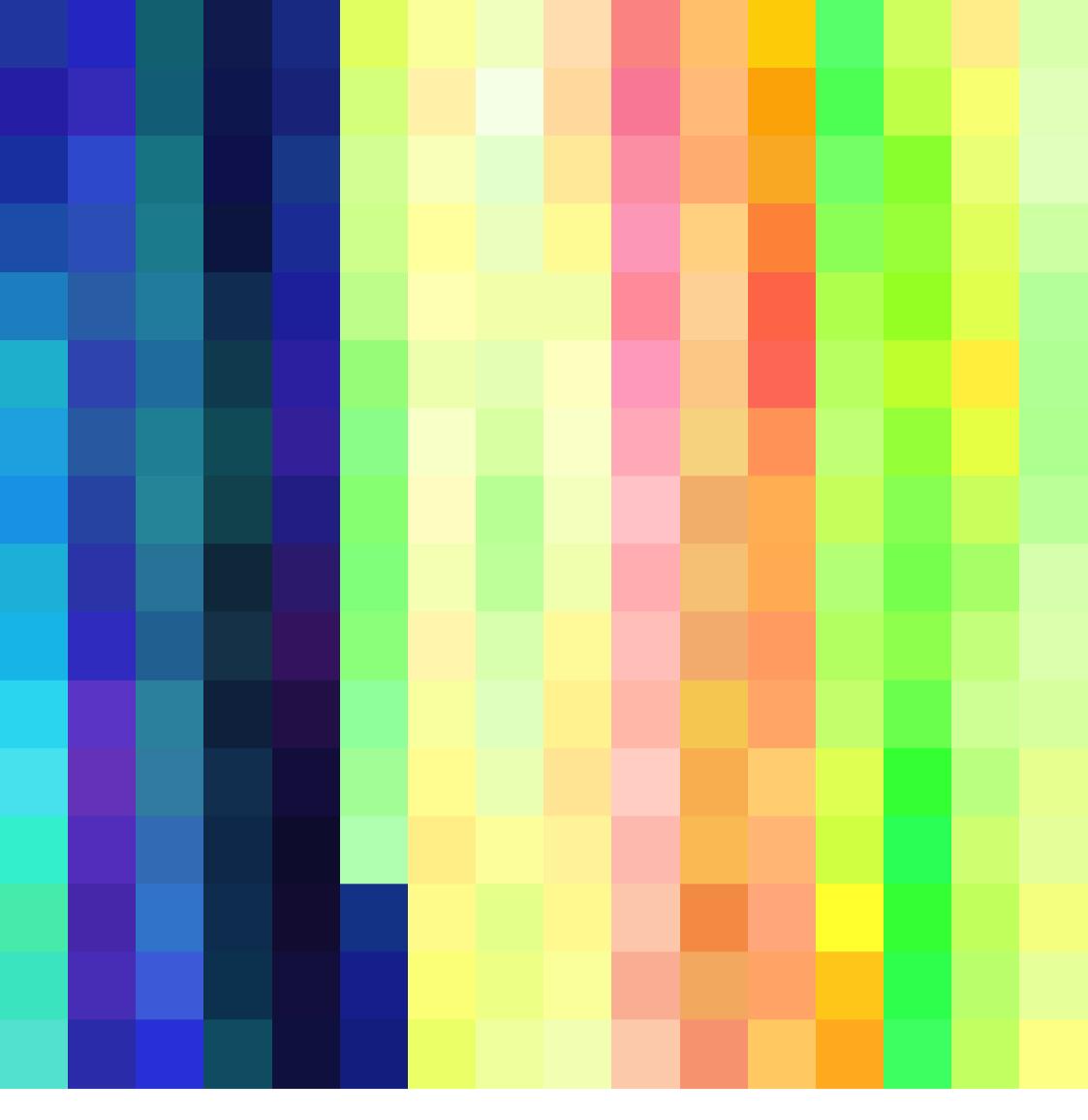
and it also has quite some indigo in it.



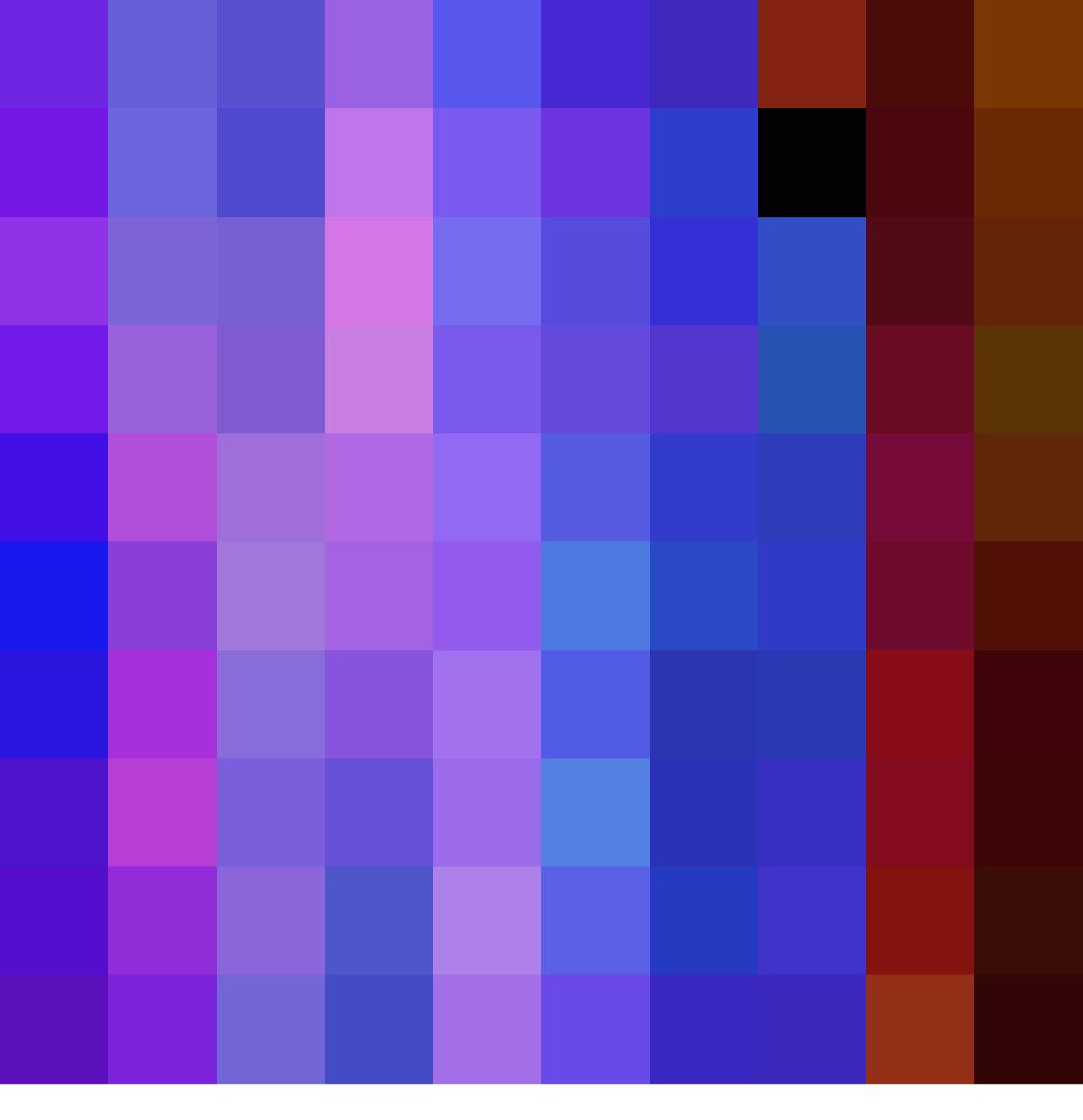
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, and a little bit of indigo in it.



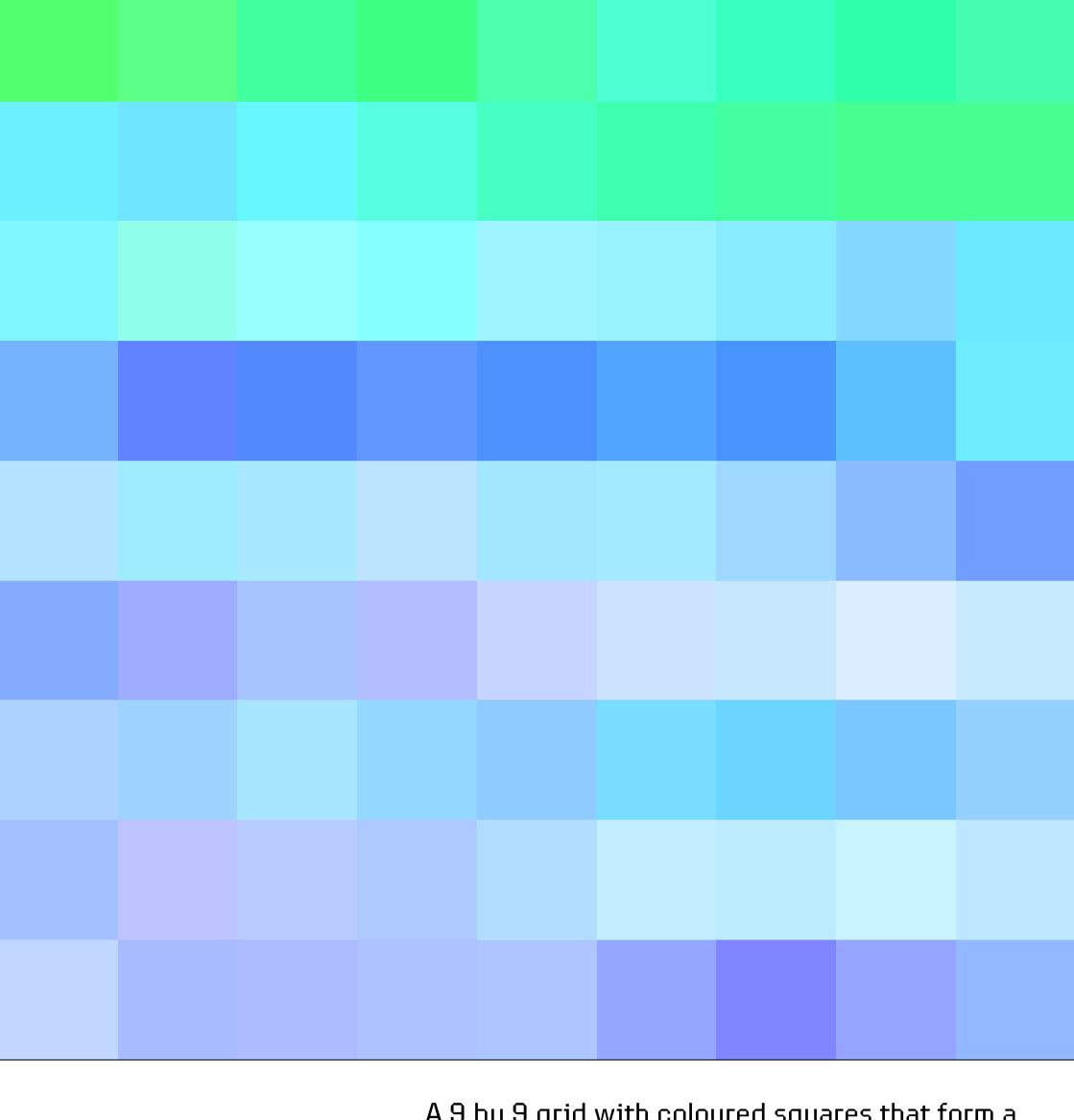
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, some red, a bit of orange, a bit of rose, a little bit of magenta, a little bit of lime, and a tiny bit of purple in it.



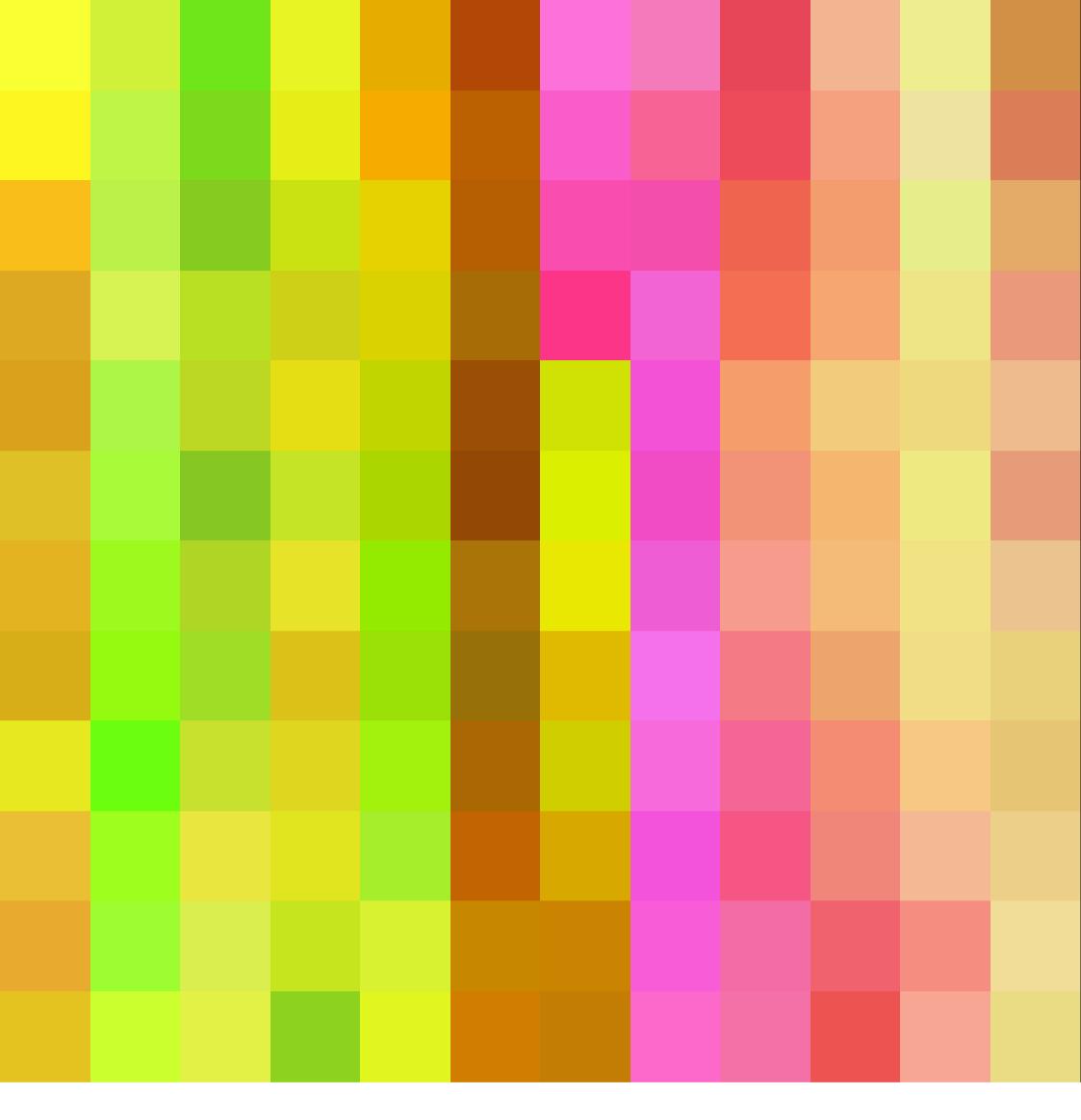
A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, some yellow, some orange, a little bit of indigo, a little bit of red, a little bit of lime, a little bit of cyan, and a tiny bit of violet in it.



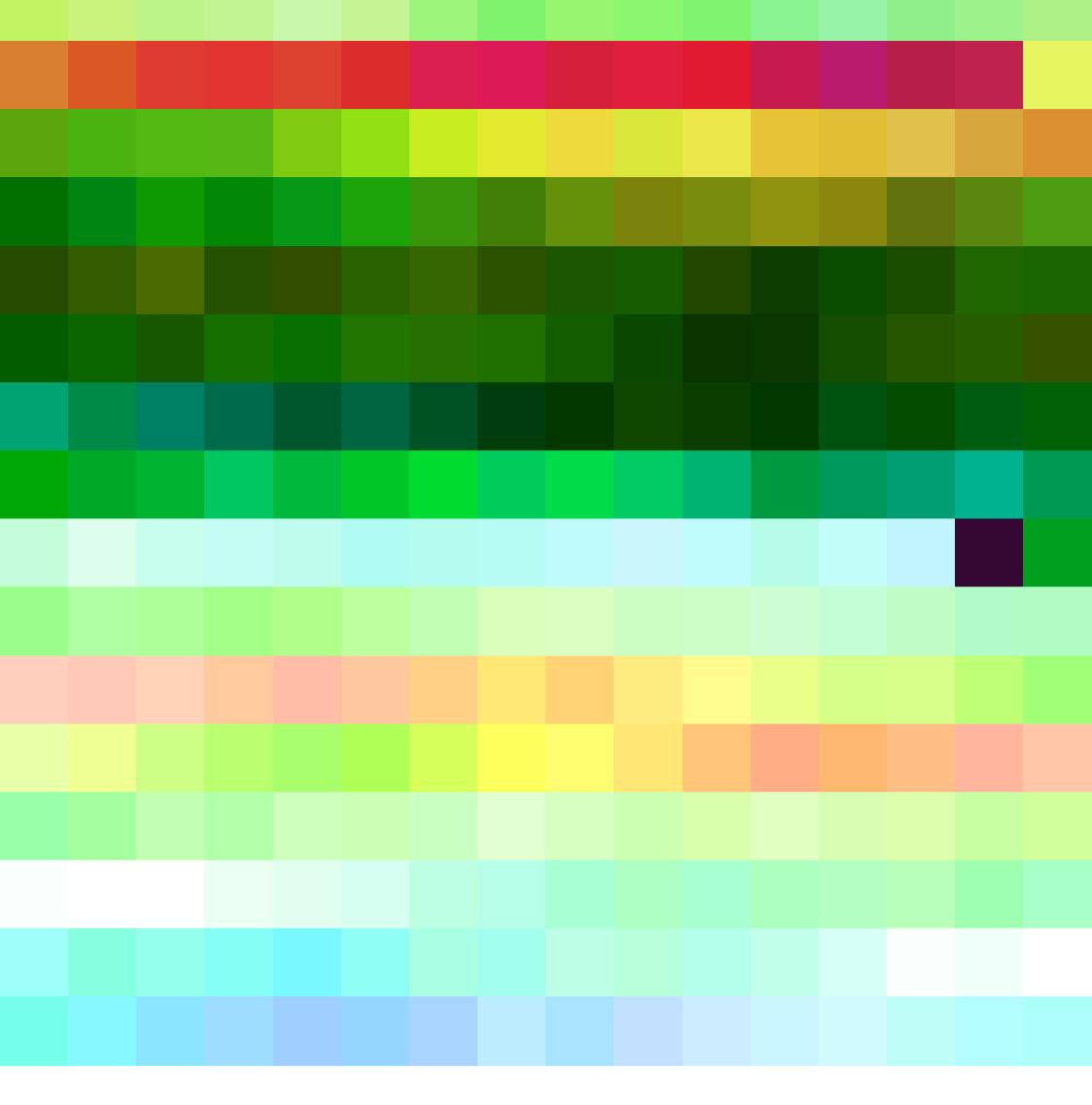
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly indigo, but it also has some blue, some violet, some red, a bit of purple, a little bit of orange, and a tiny bit of rose in it.



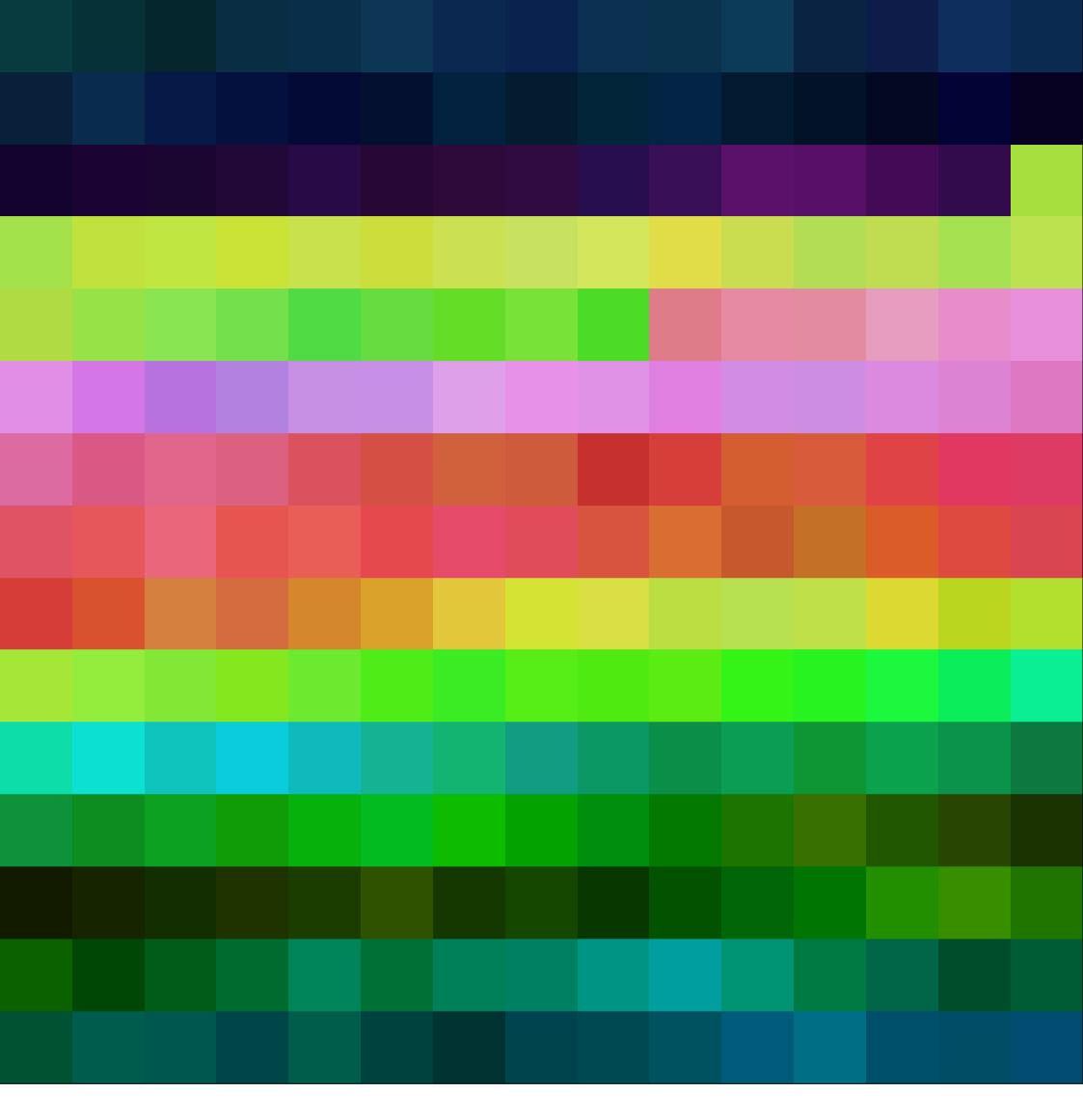
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.



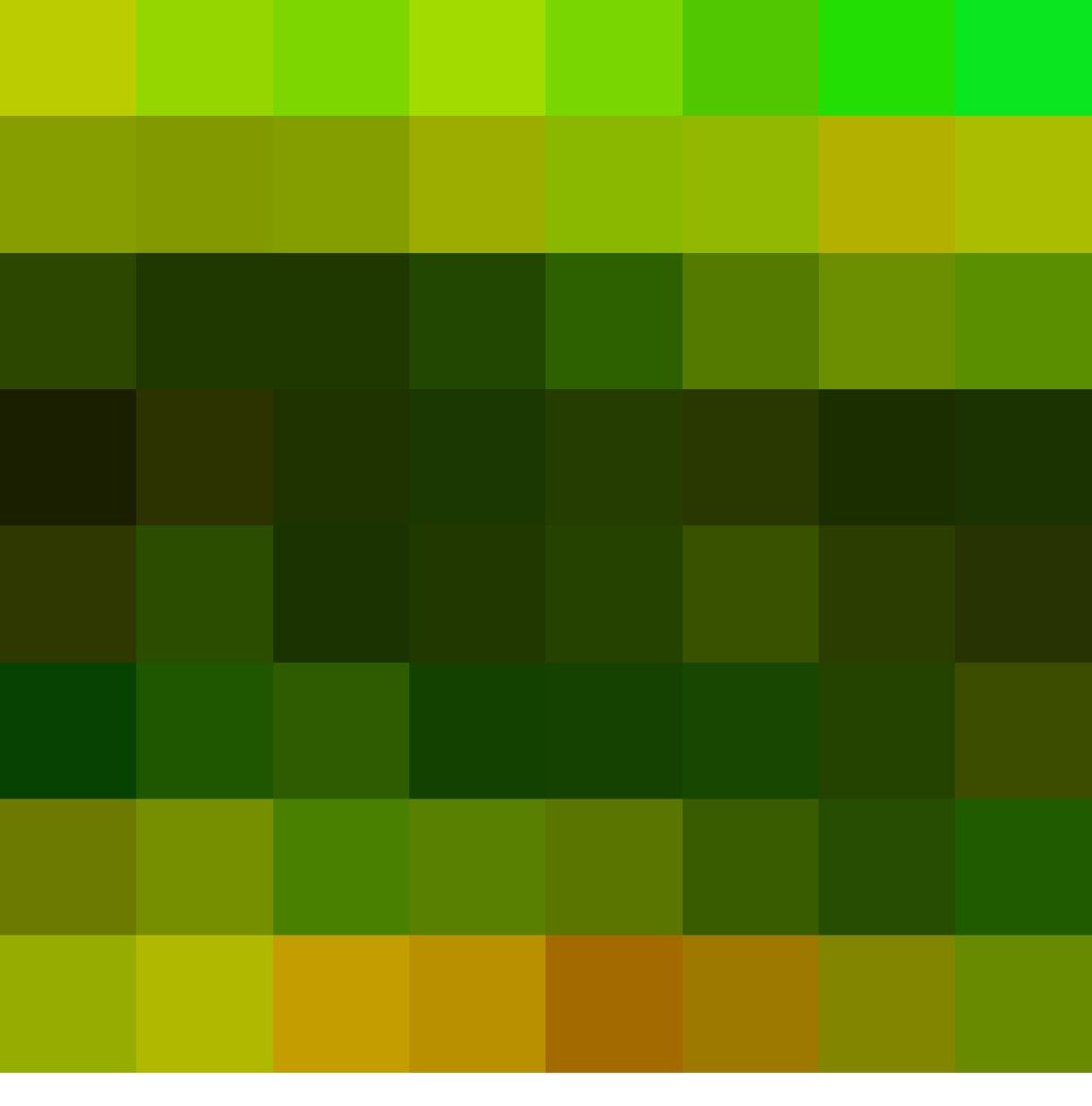
The very colourful gradient in this 12 by 12 pixel grid is mostly yellow, and it also has quite some orange, some green, a bit of magenta, a bit of red, a little bit of lime, and a little bit of rose in it.



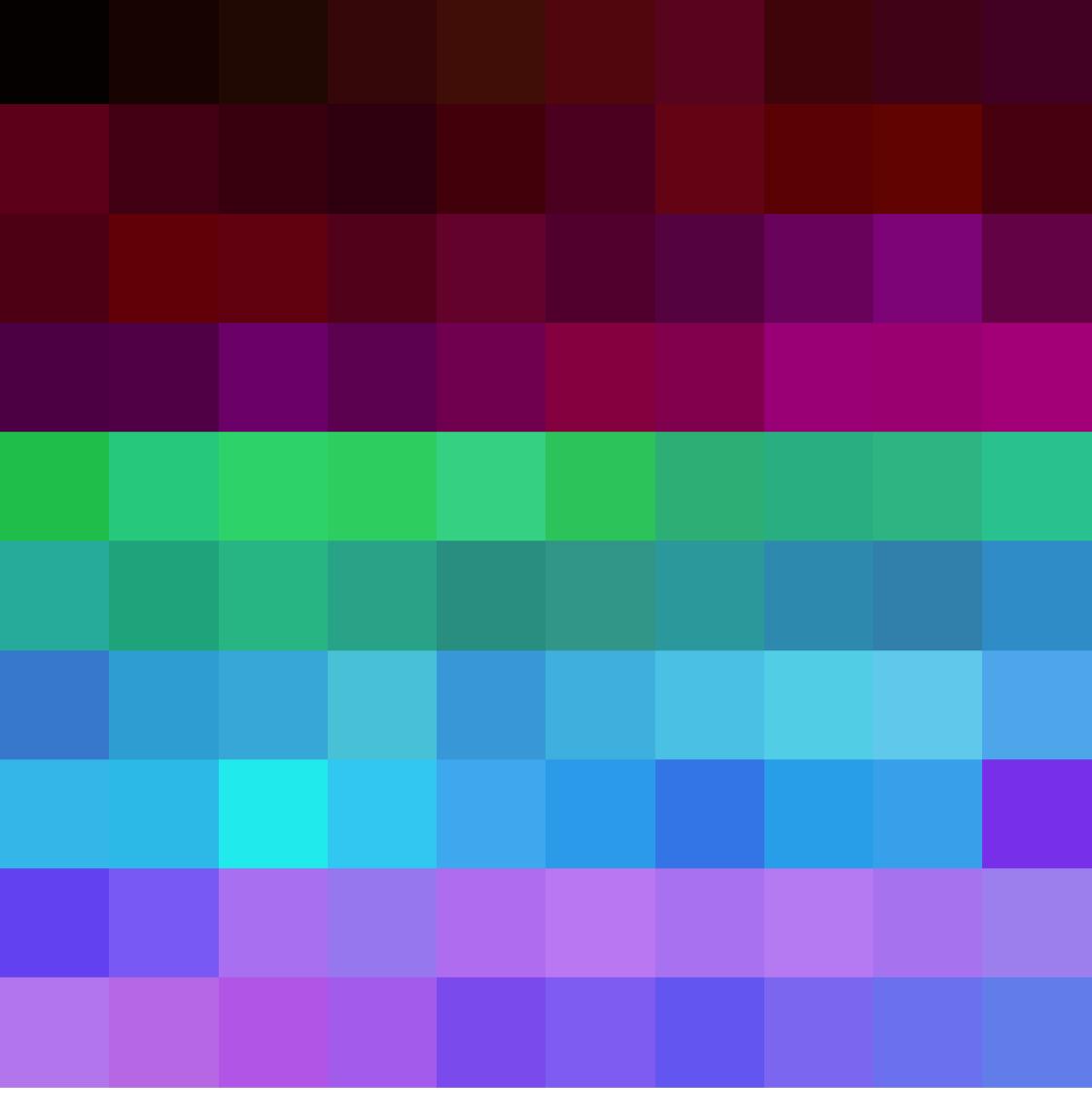
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of yellow, a little bit of orange, a little bit of red, a little bit of blue, a tiny bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



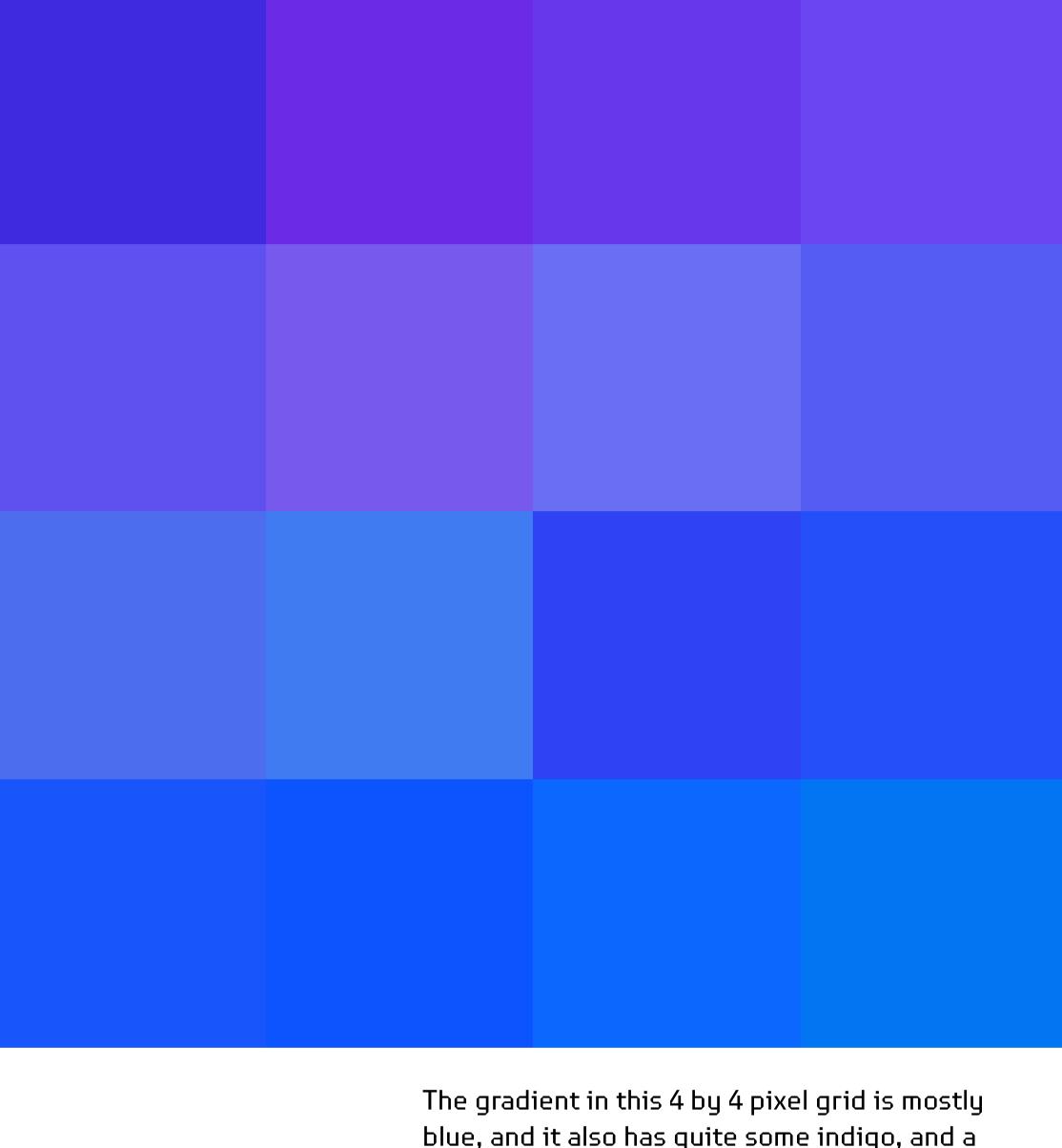
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some blue, some red, some cyan, a bit of purple, a little bit of lime, a little bit of yellow, a little bit of magenta, a little bit of orange, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



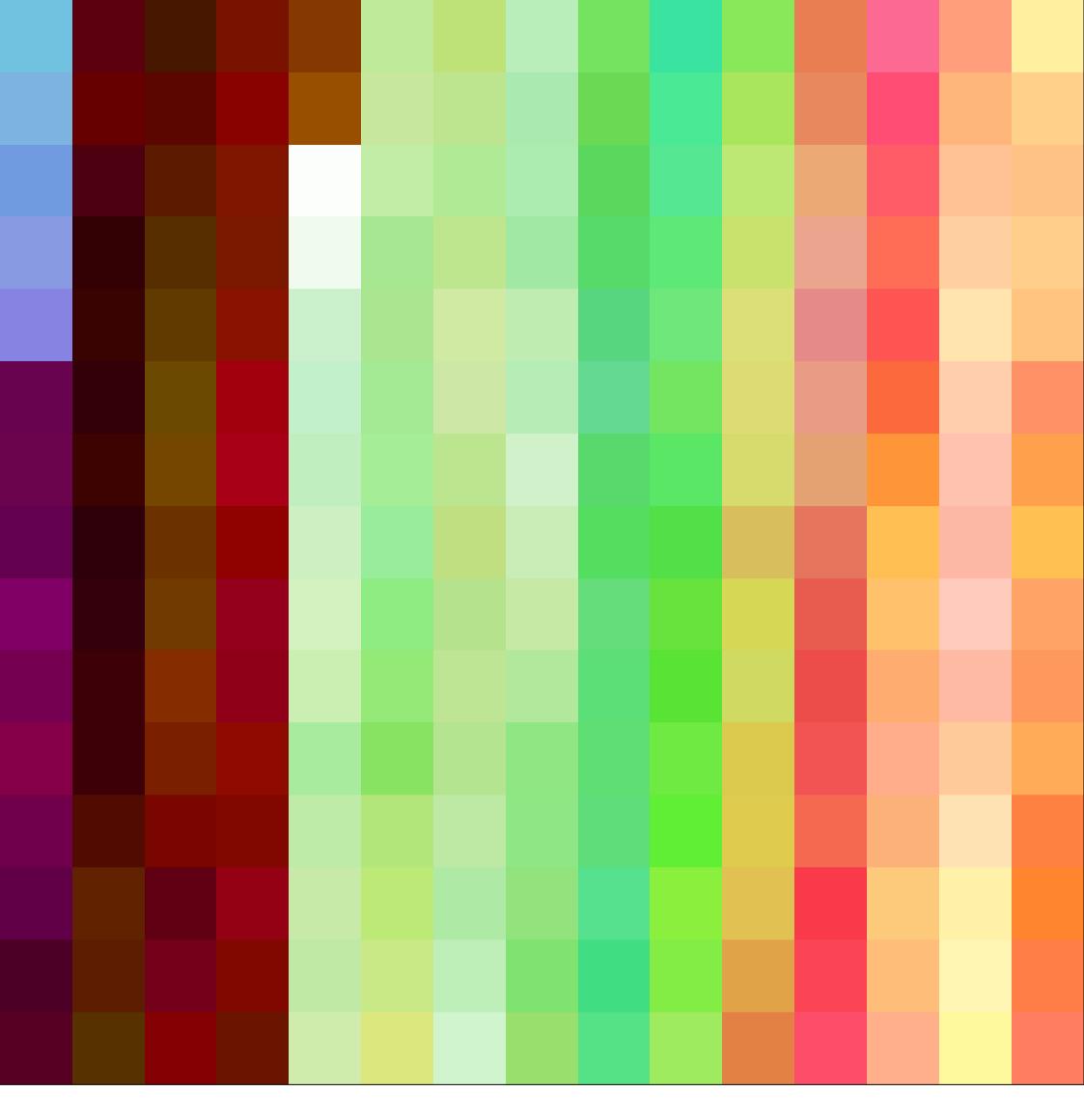
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has quite some lime, quite some yellow, and a tiny bit of orange in it.



A very colourful grid of 100 blocks. It's mostly red, and it also has quite some blue, some green, a bit of cyan, a bit of indigo, a little bit of violet, and a little bit of purple in it.



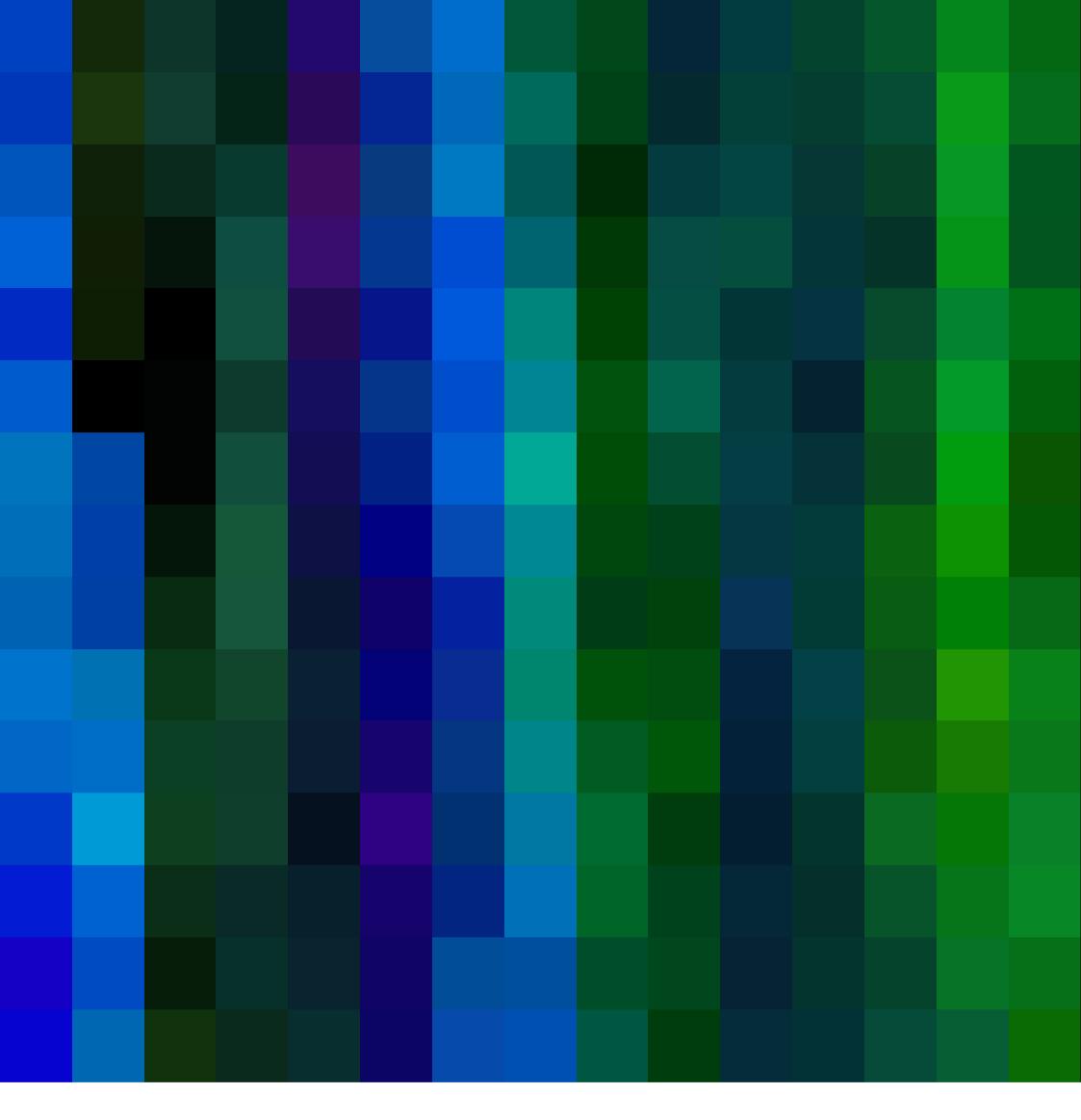
blue, and it also has quite some indigo, and a little bit of violet in it.



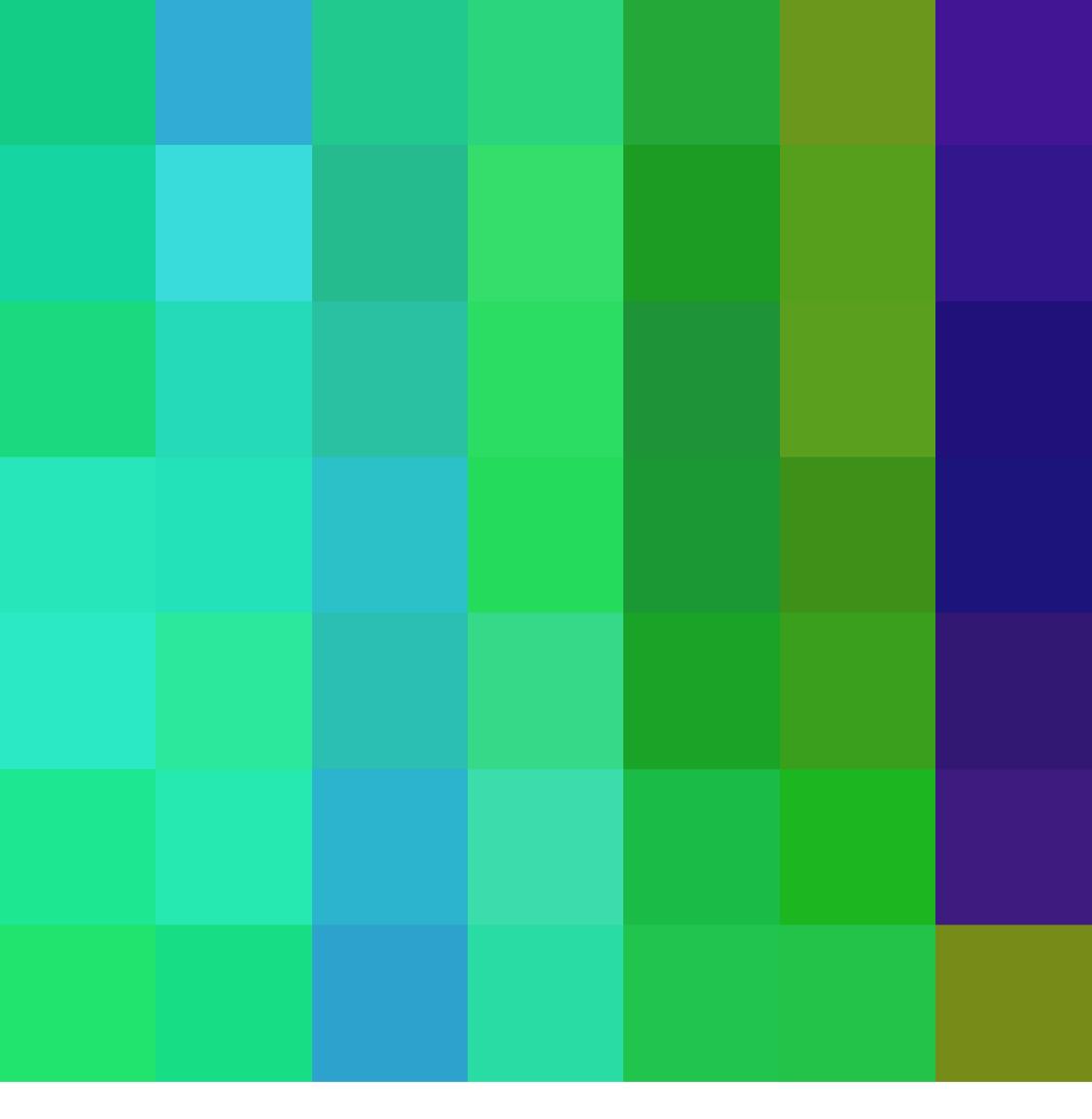
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, quite some orange, a little bit of yellow, a little bit of magenta, a tiny bit of blue, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of lime in it.



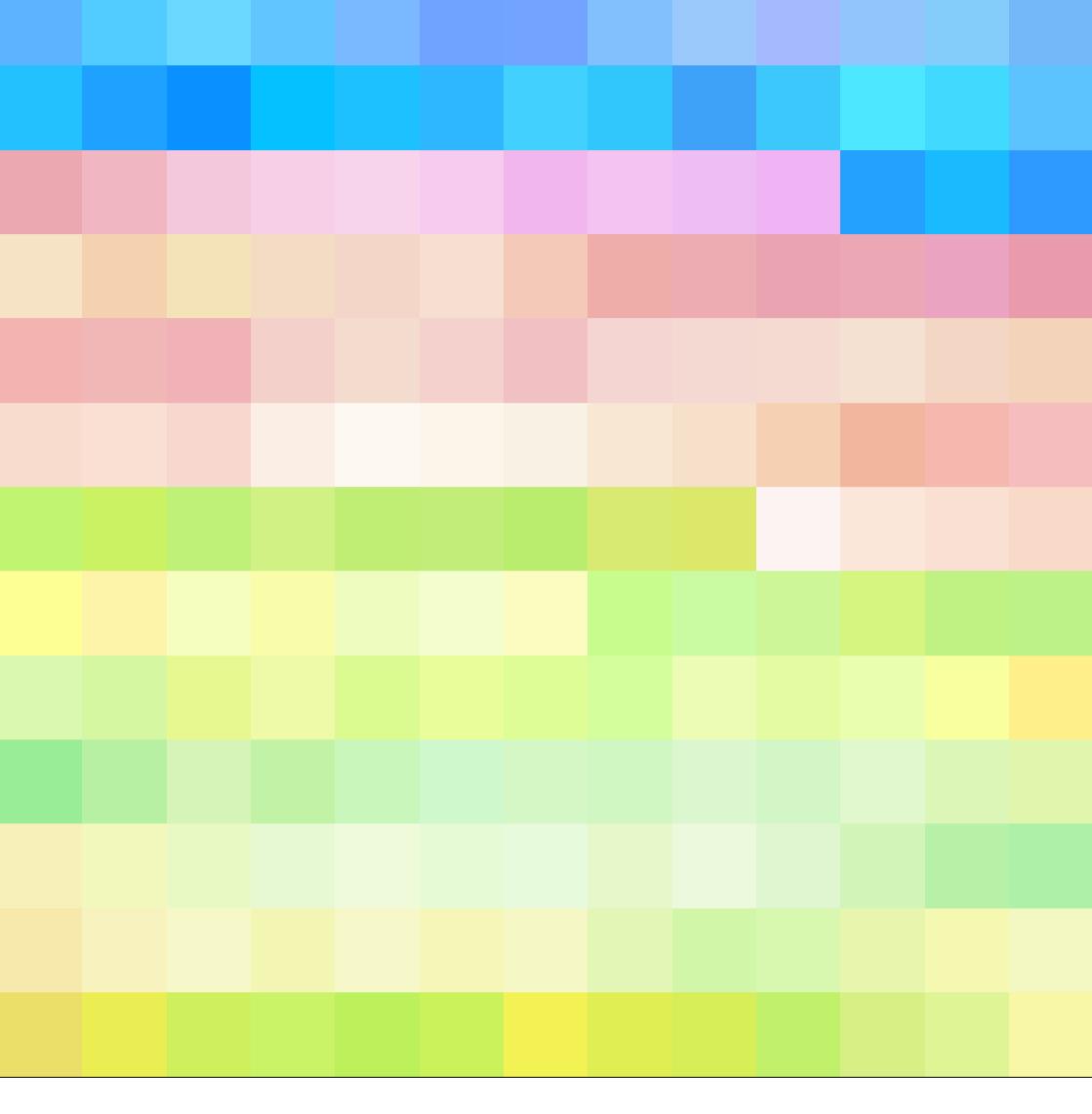
A grid of 25 blocks. It's mostly green, but it also has quite some yellow, and a little bit of lime in it.



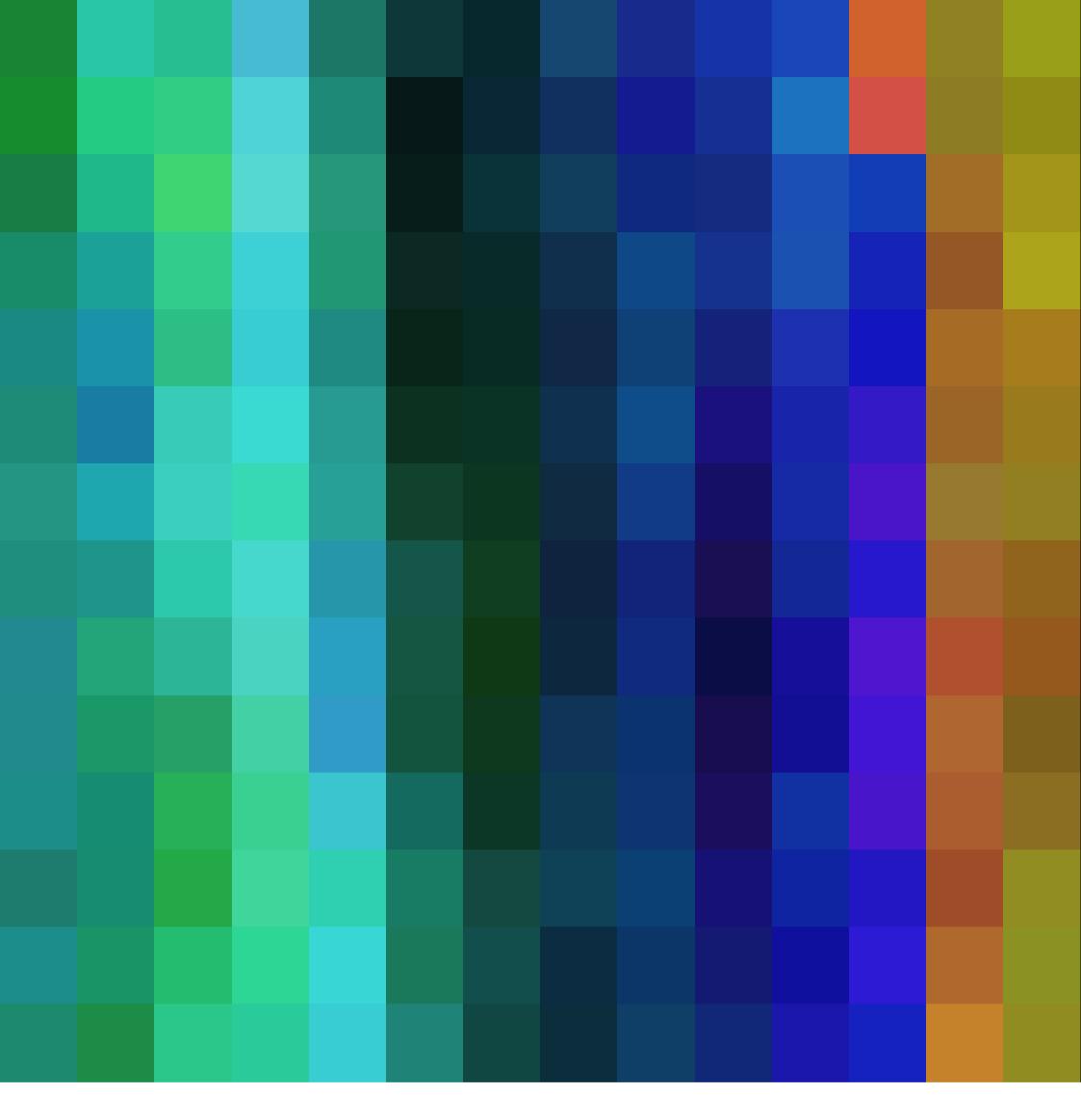
The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



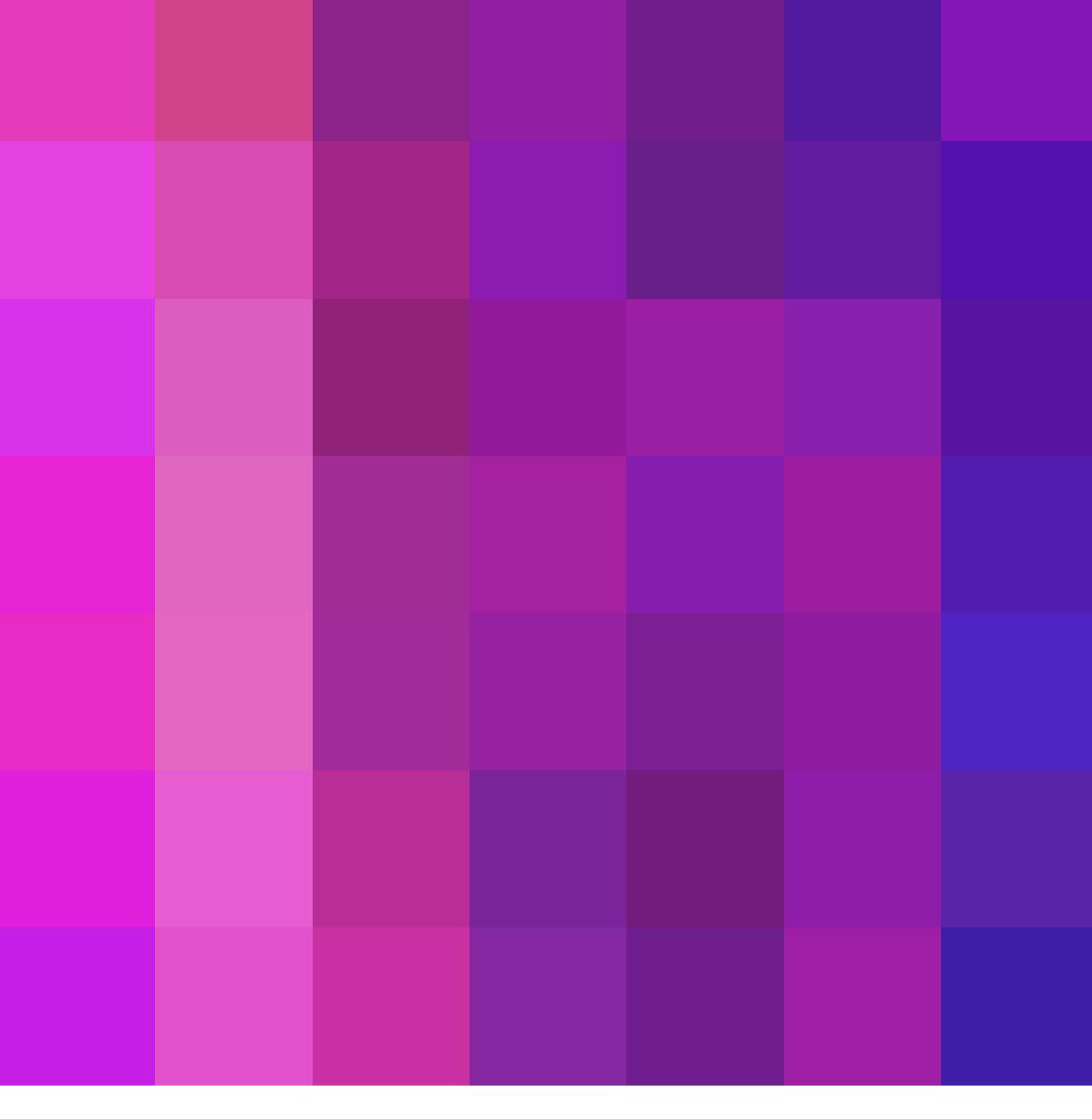
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of lime in it.



A very, very colourful grid of 169 blocks. It's mostly green, but it also has some yellow, some blue, some orange, some red, some lime, a little bit of magenta, a tiny bit of cyan, and a tiny bit of rose in it.



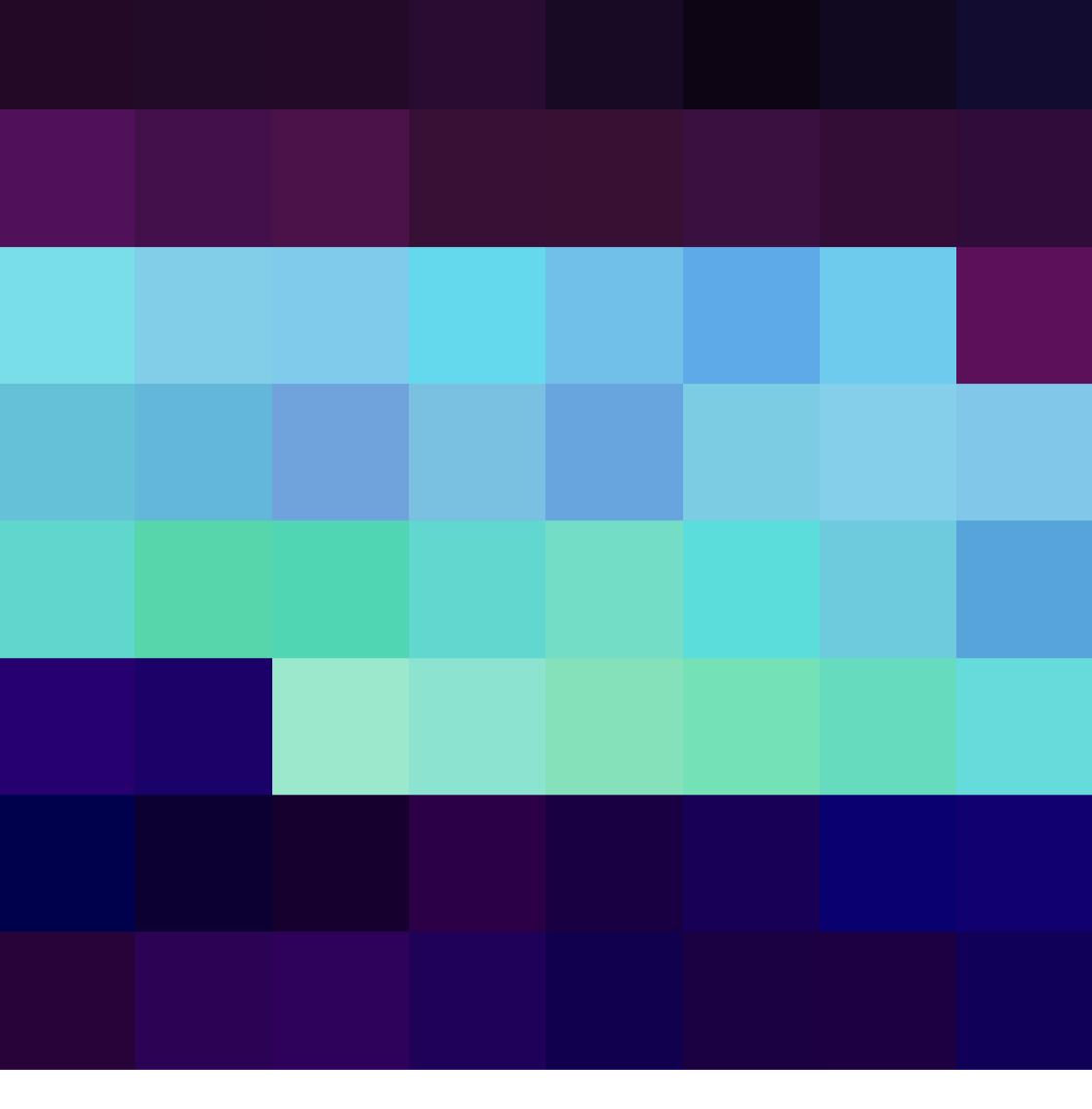
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, a bit of orange, a bit of indigo, a little bit of yellow, and a tiny bit of red in it.



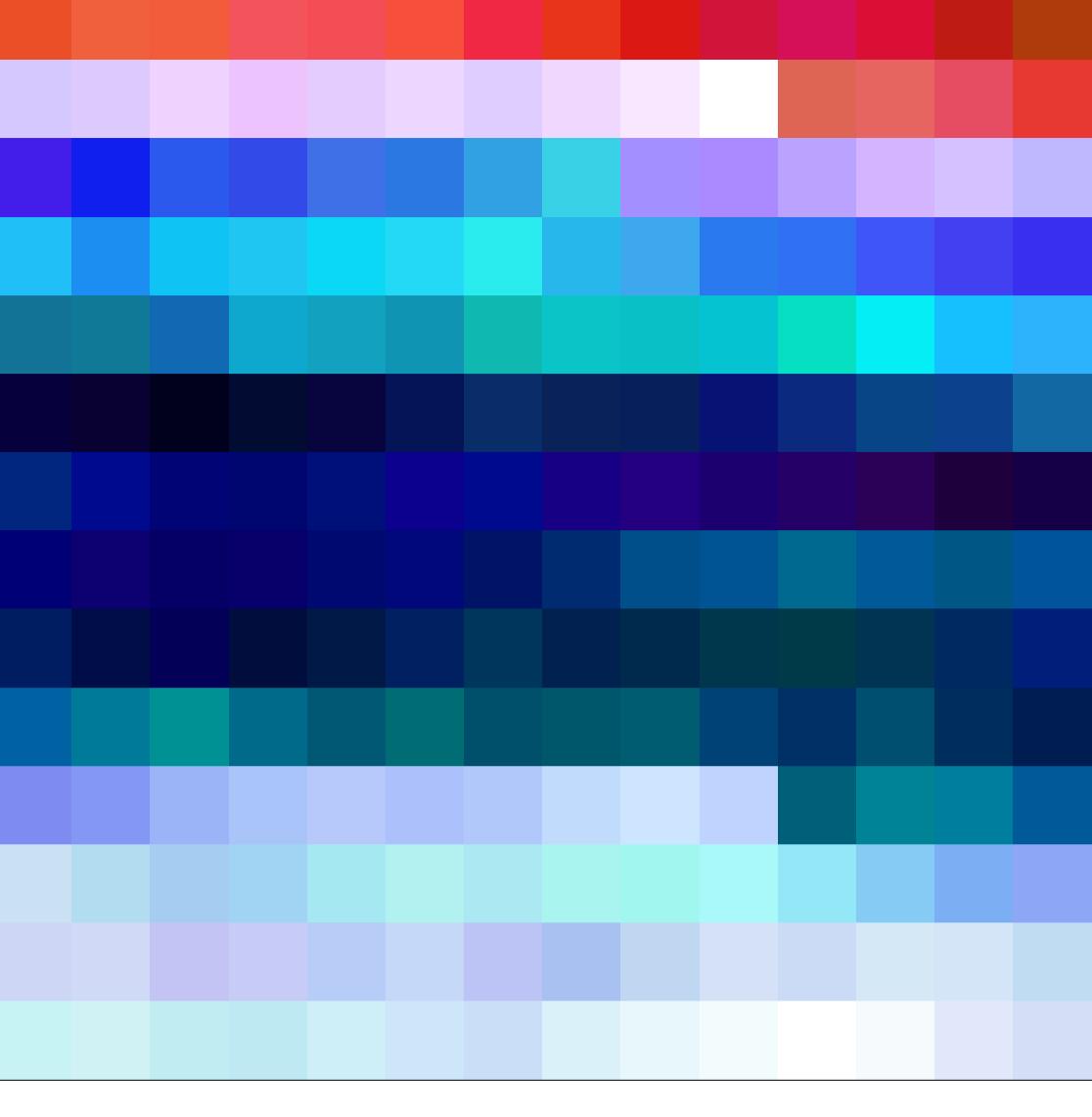
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some purple, a bit of violet, a little bit of indigo, and a tiny bit of rose in it.



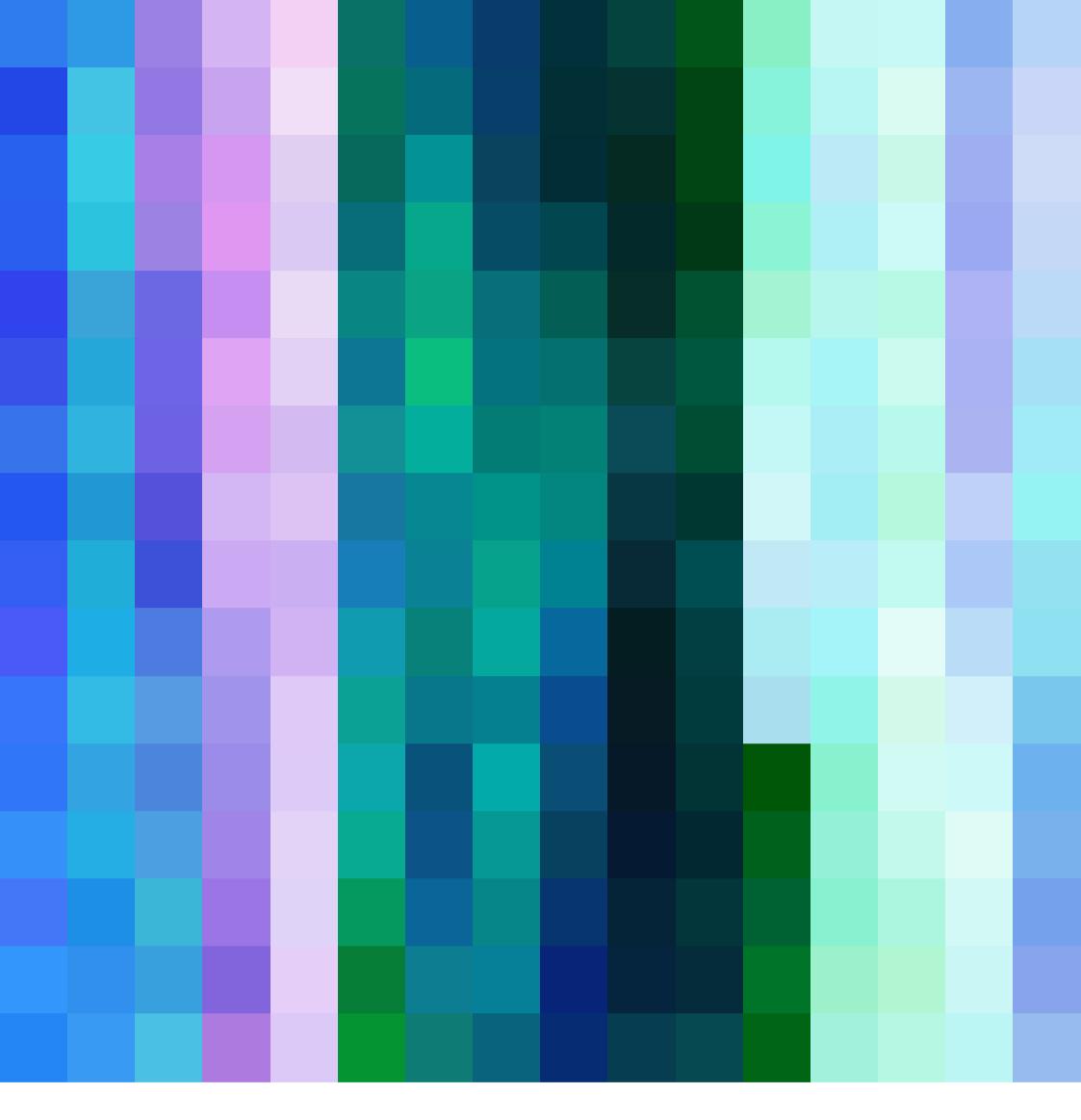
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some cyan, a bit of rose, a bit of magenta, a bit of green, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of blue, and a tiny bit of lime in it.



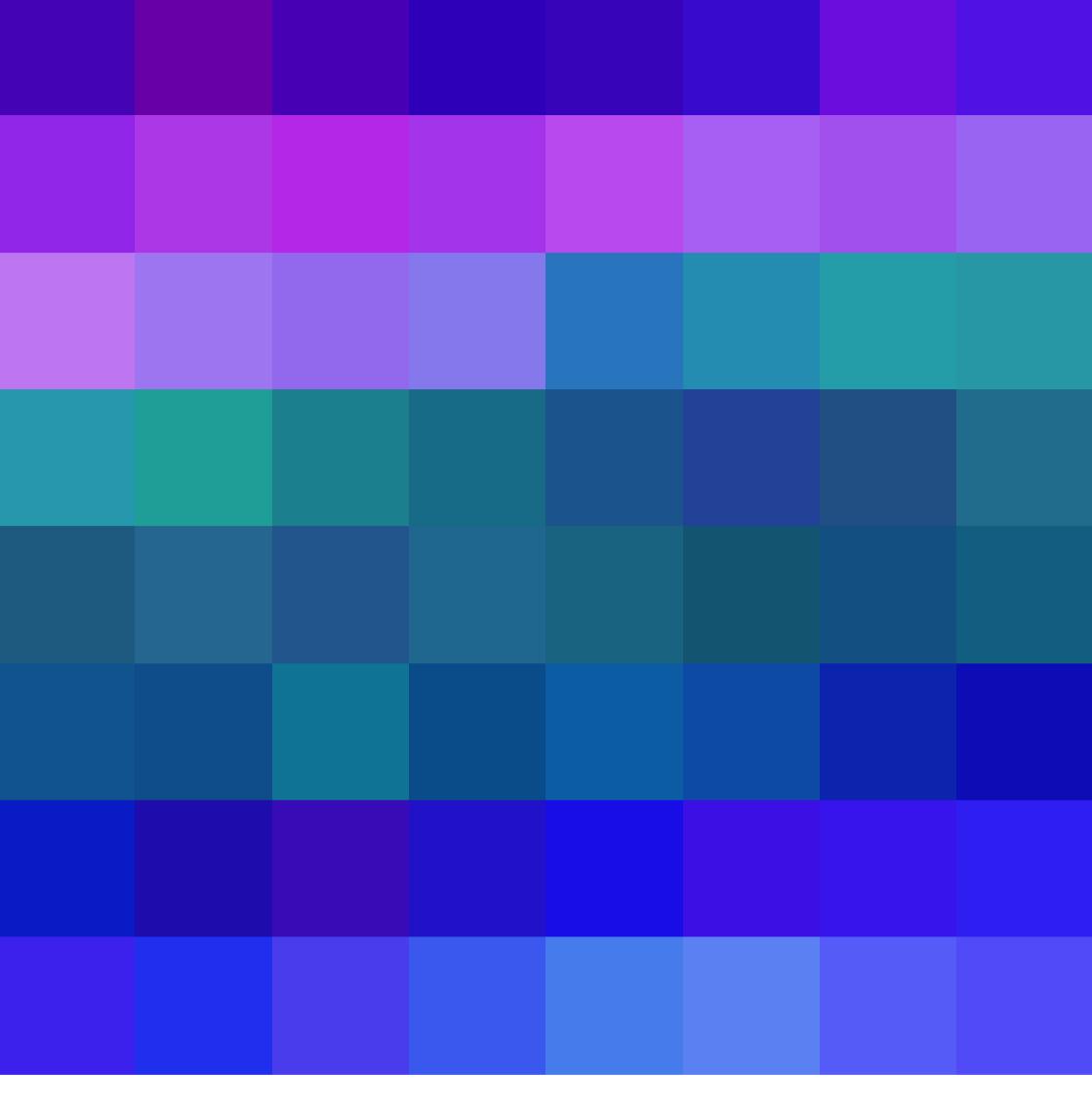
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has some cyan, some indigo, some purple, some magenta, some violet, and a little bit of green in it.



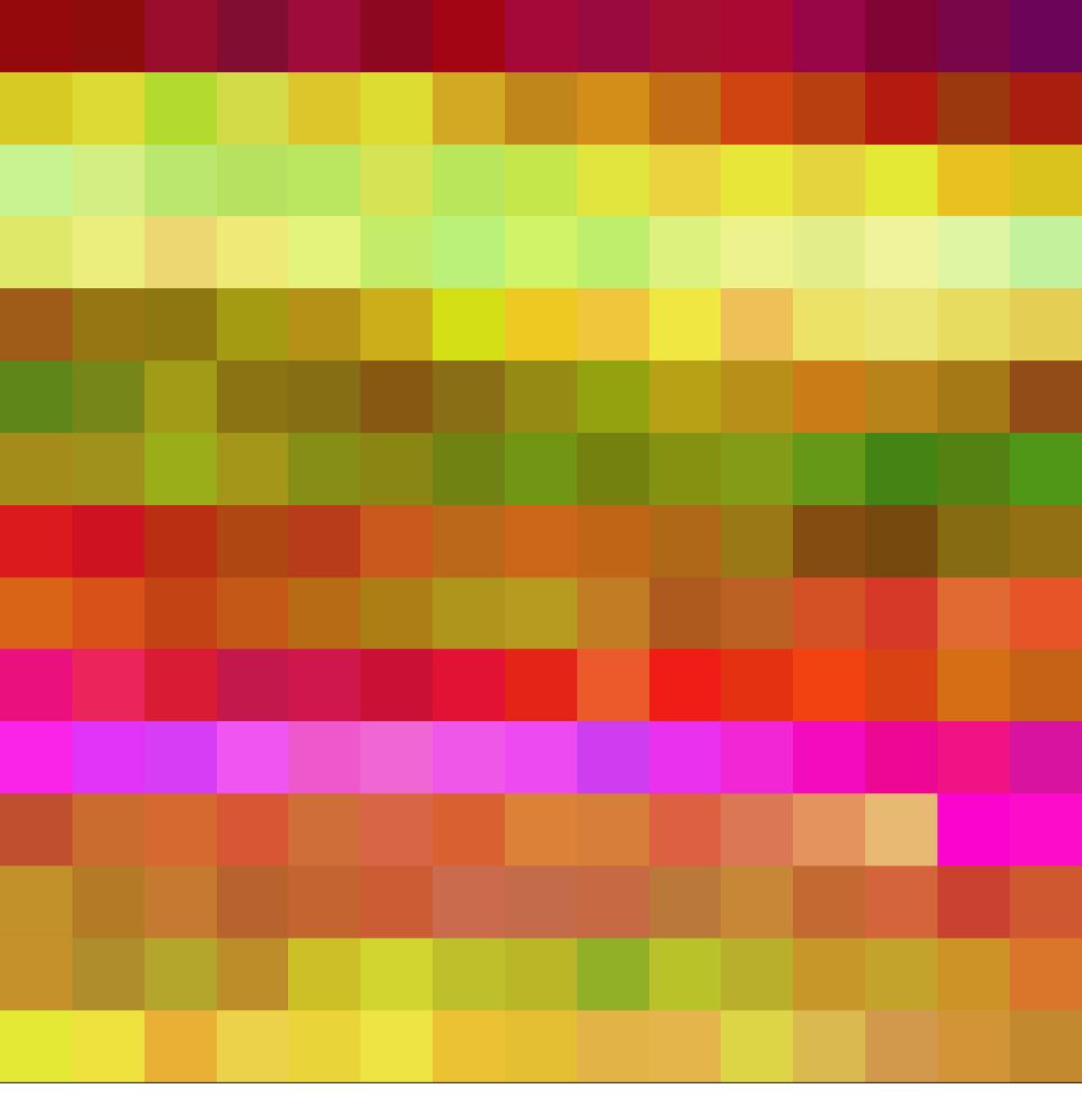
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has some cyan, some indigo, a bit of red, a little bit of violet, a little bit of purple, and a tiny bit of orange in it.



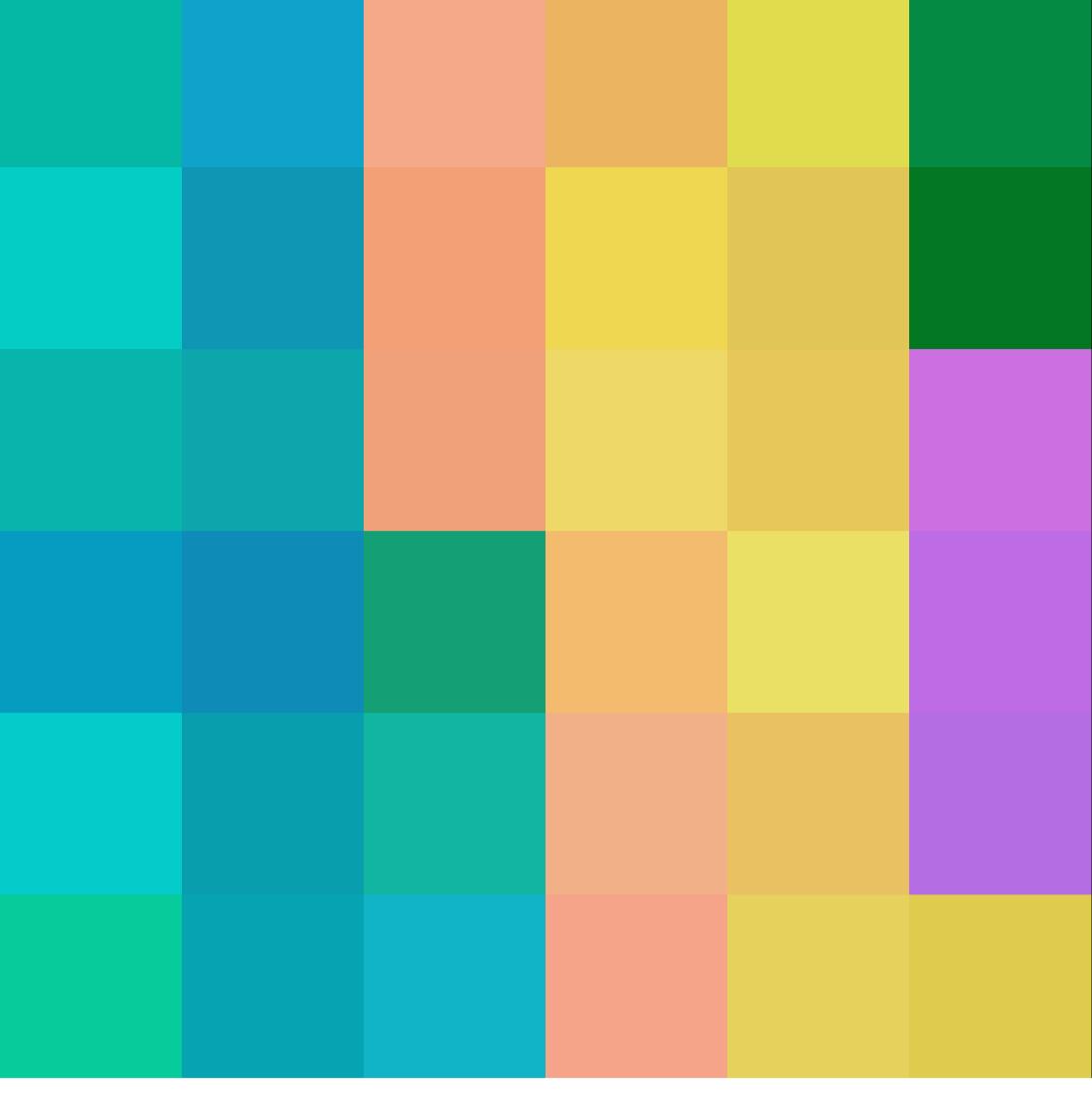
The very colourful gradient in this 16 by 16 pixel grid is mostly cyan, but it also has quite some blue, some green, a little bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



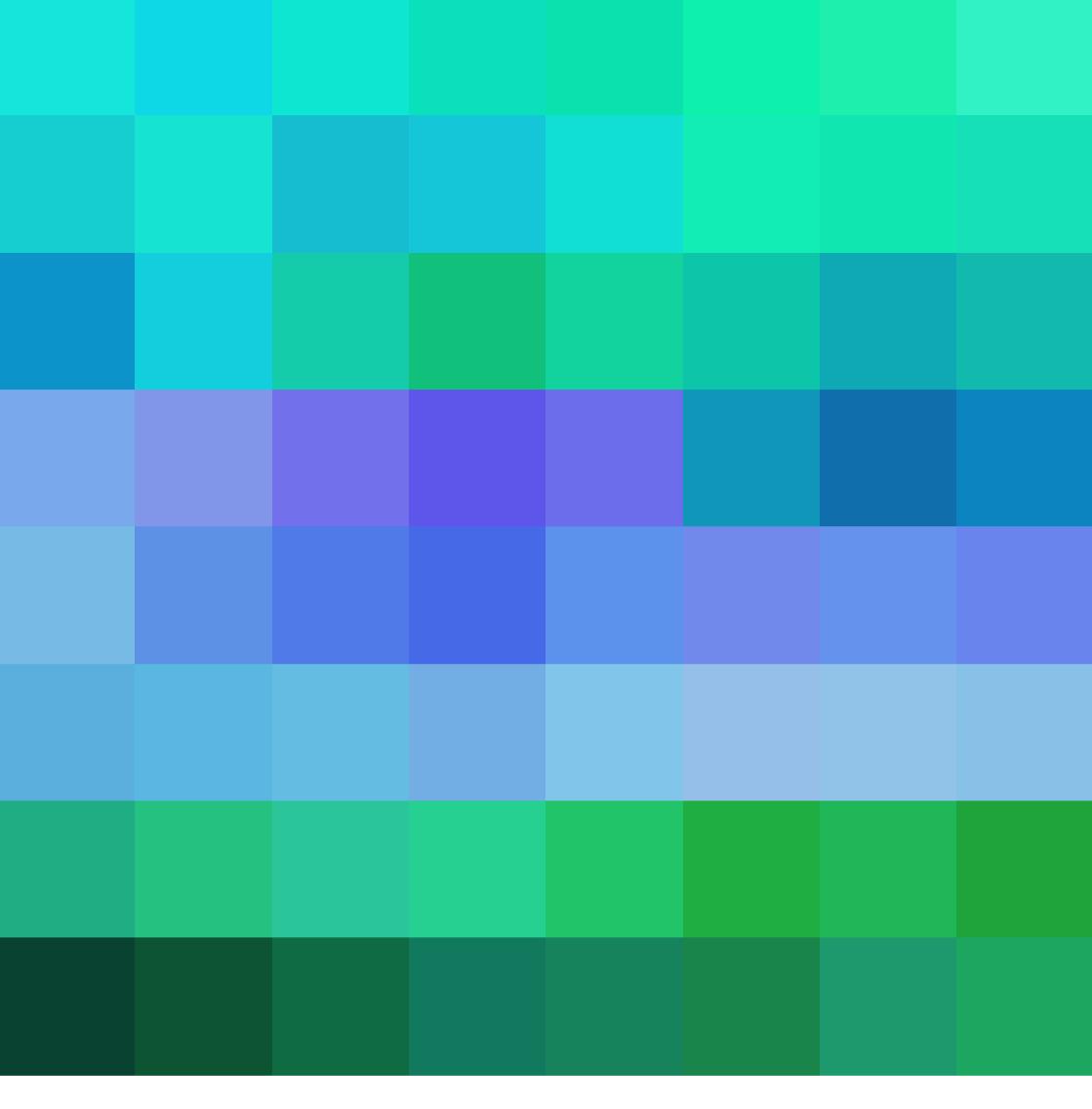
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some indigo, some purple, a bit of violet, and a bit of cyan in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly yellow, but it also has quite some orange, some red, a bit of magenta, a little bit of rose, a little bit of green, a little bit of lime, and a tiny bit of purple in it.



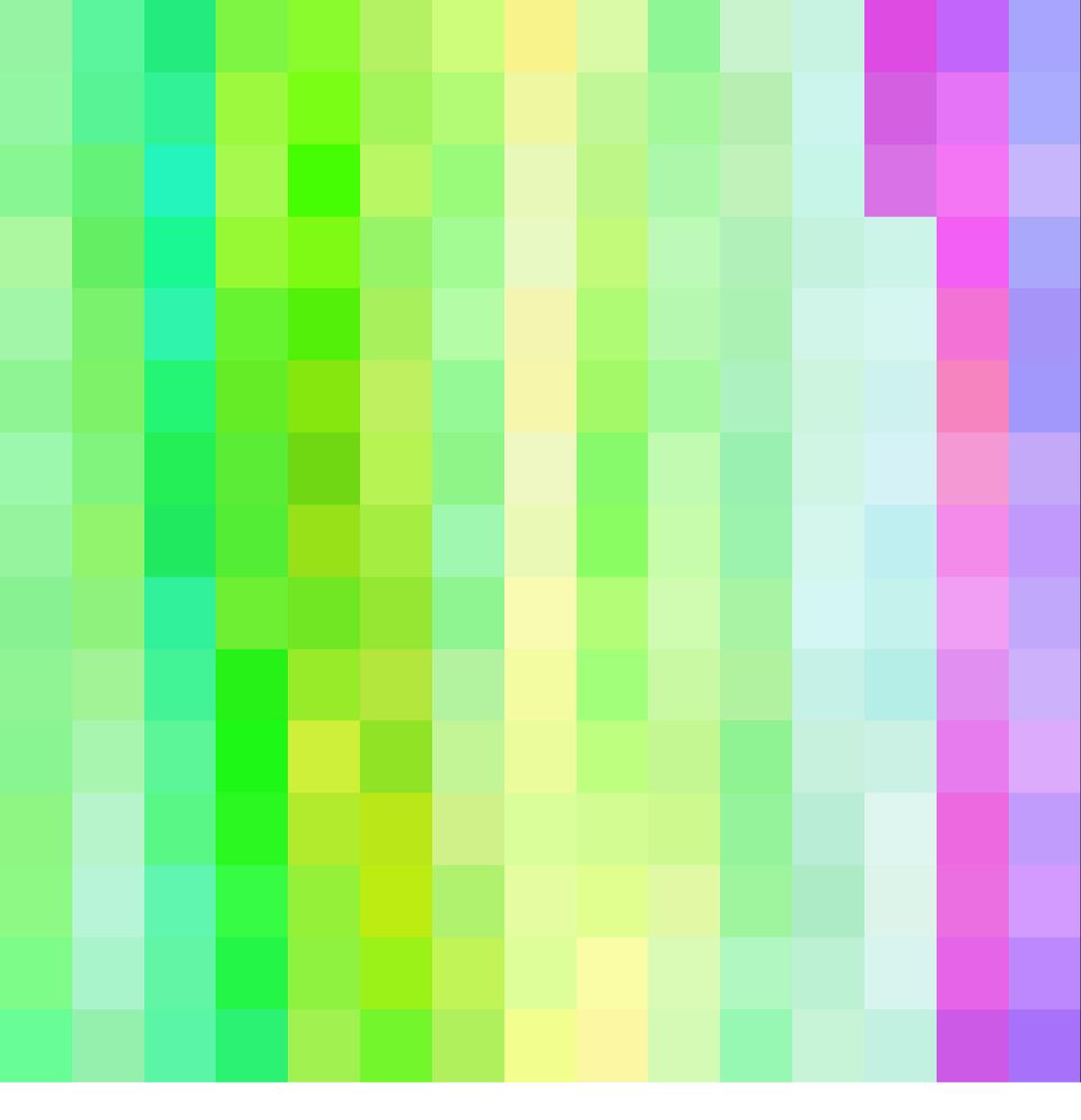
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some yellow, some orange, a bit of green, a bit of purple, a little bit of blue, and a little bit of red in it.



A grid of 64 blocks. It's mostly blue, but it also has quite some cyan, quite some green, and a little bit of indigo in it.



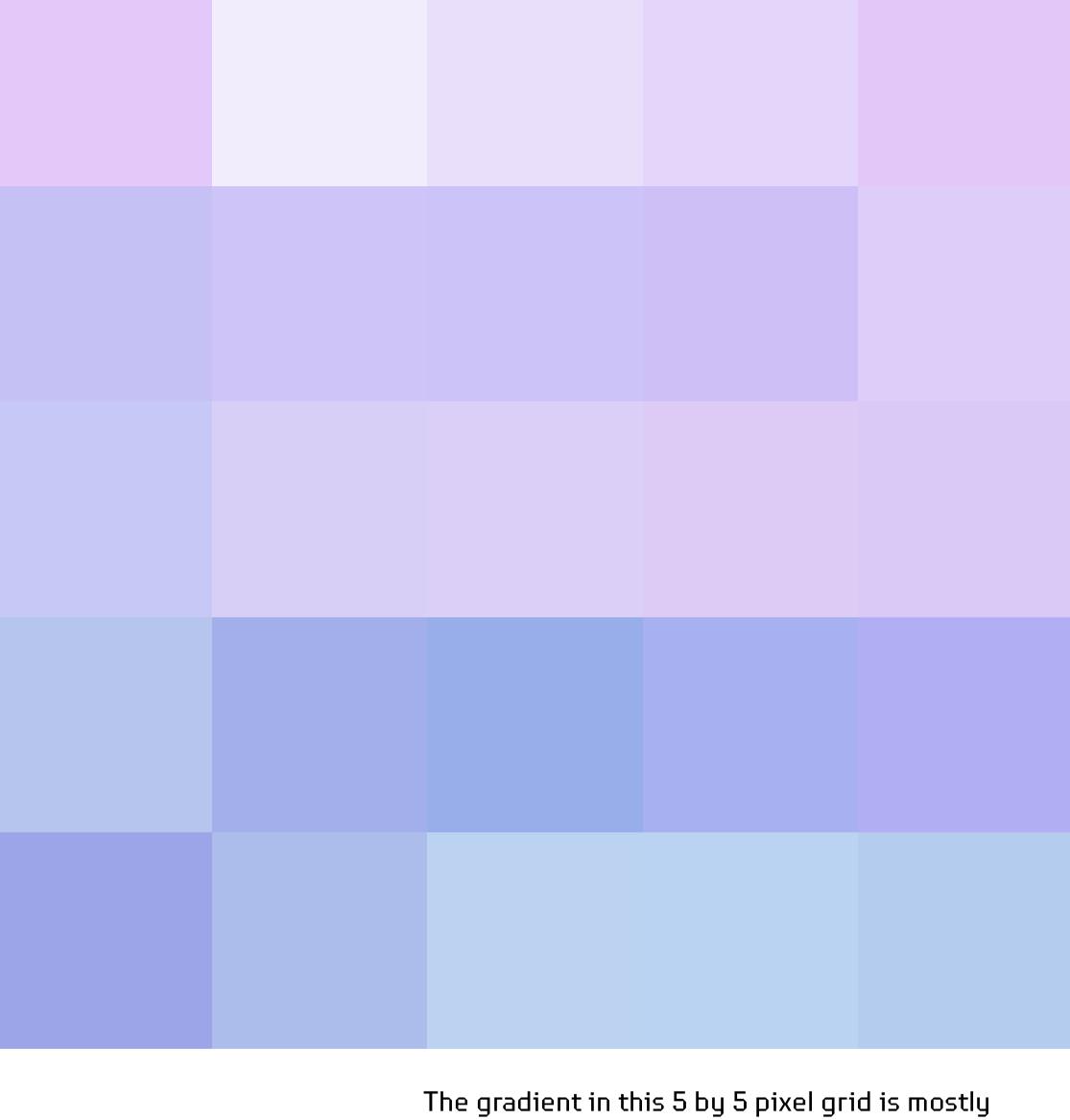
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some cyan, a bit of blue, a little bit of orange, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.



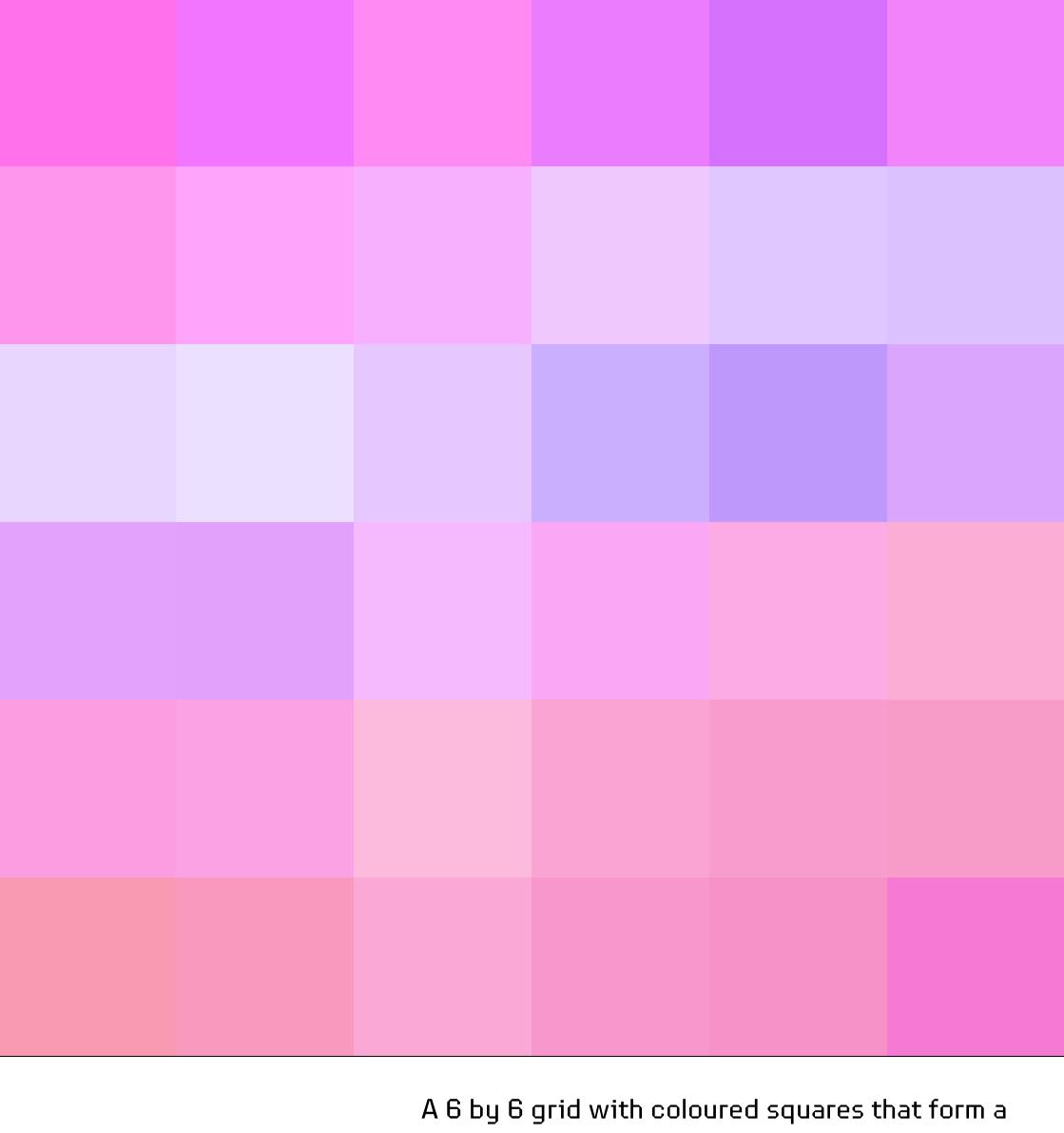
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a bit of lime, a little bit of magenta, a little bit of cyan, a little bit of yellow, a little bit of violet, a little bit of indigo, a tiny bit of purple, a tiny bit of rose, and a tiny bit of blue in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some indigo, some blue, some yellow, a bit of violet, a bit of purple, a little bit of lime, a little bit of magenta, a tiny bit of rose, a tiny bit of red, and a tiny bit of orange in it.



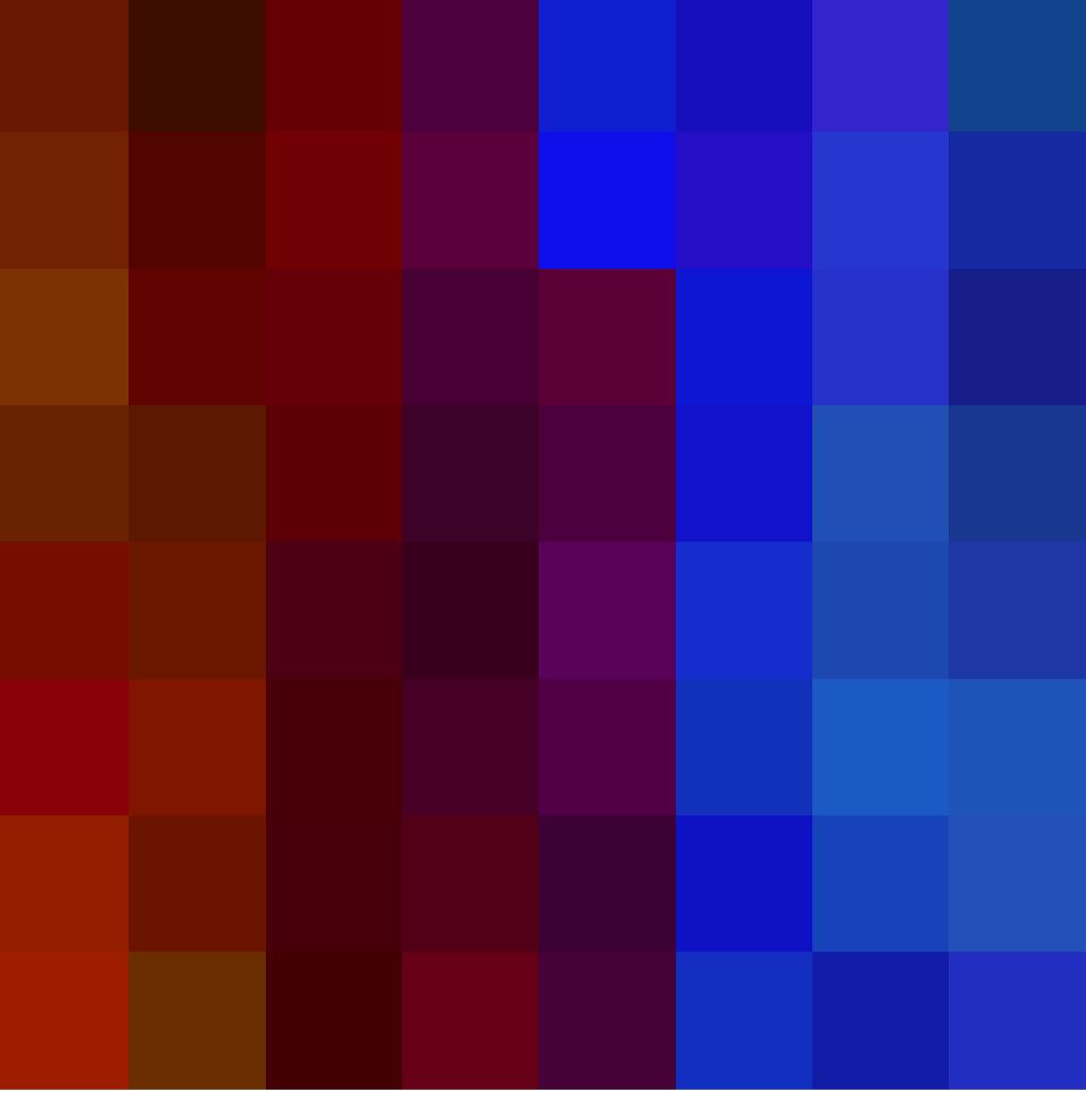
The gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some indigo, quite some violet, and a bit of purple in it.



A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some purple, some violet, a little bit of indigo, and a little bit of red in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, but it also has quite some indigo, quite some magenta, some violet, and a little bit of green in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some blue, a bit of orange, and a little bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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