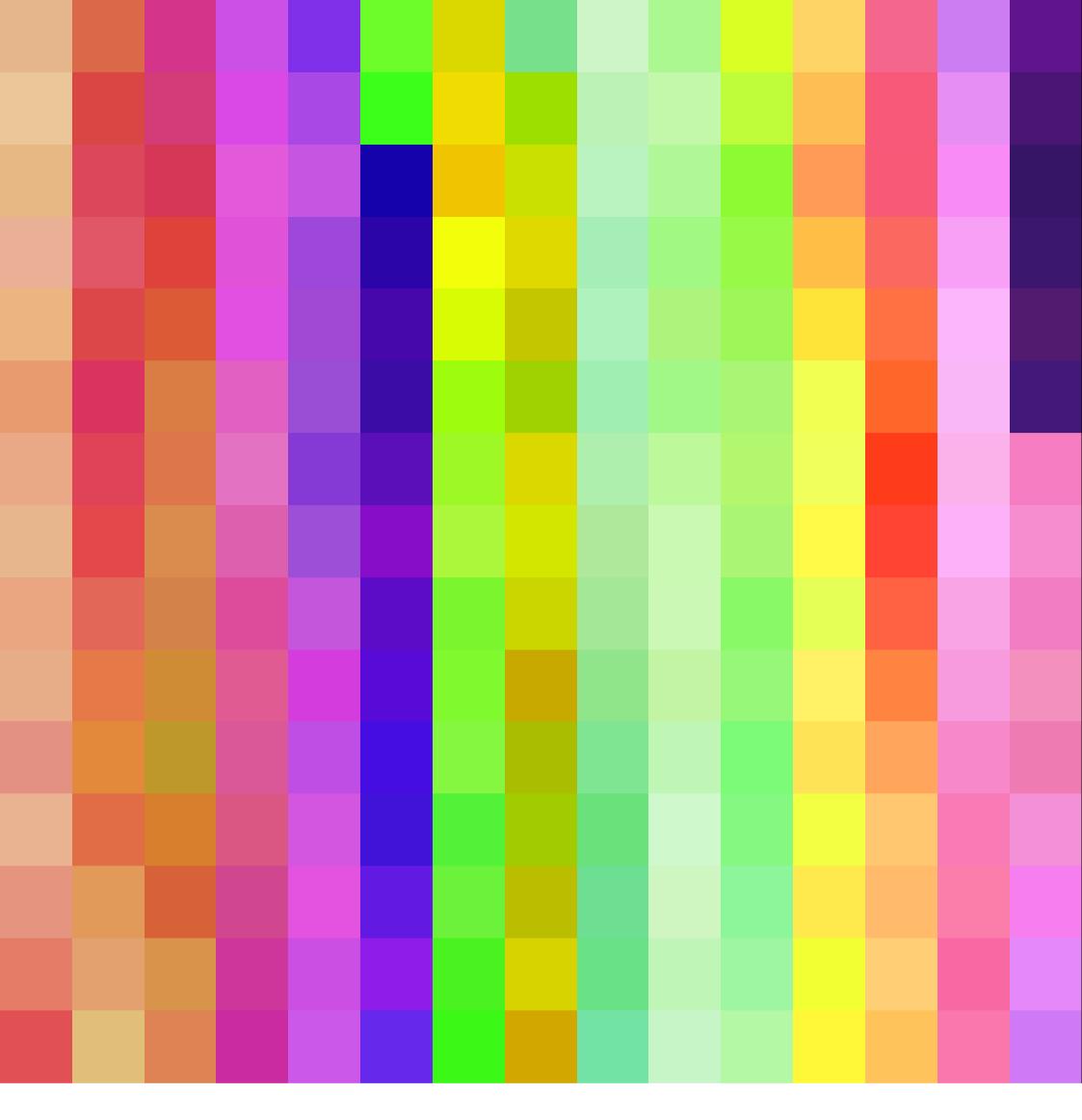
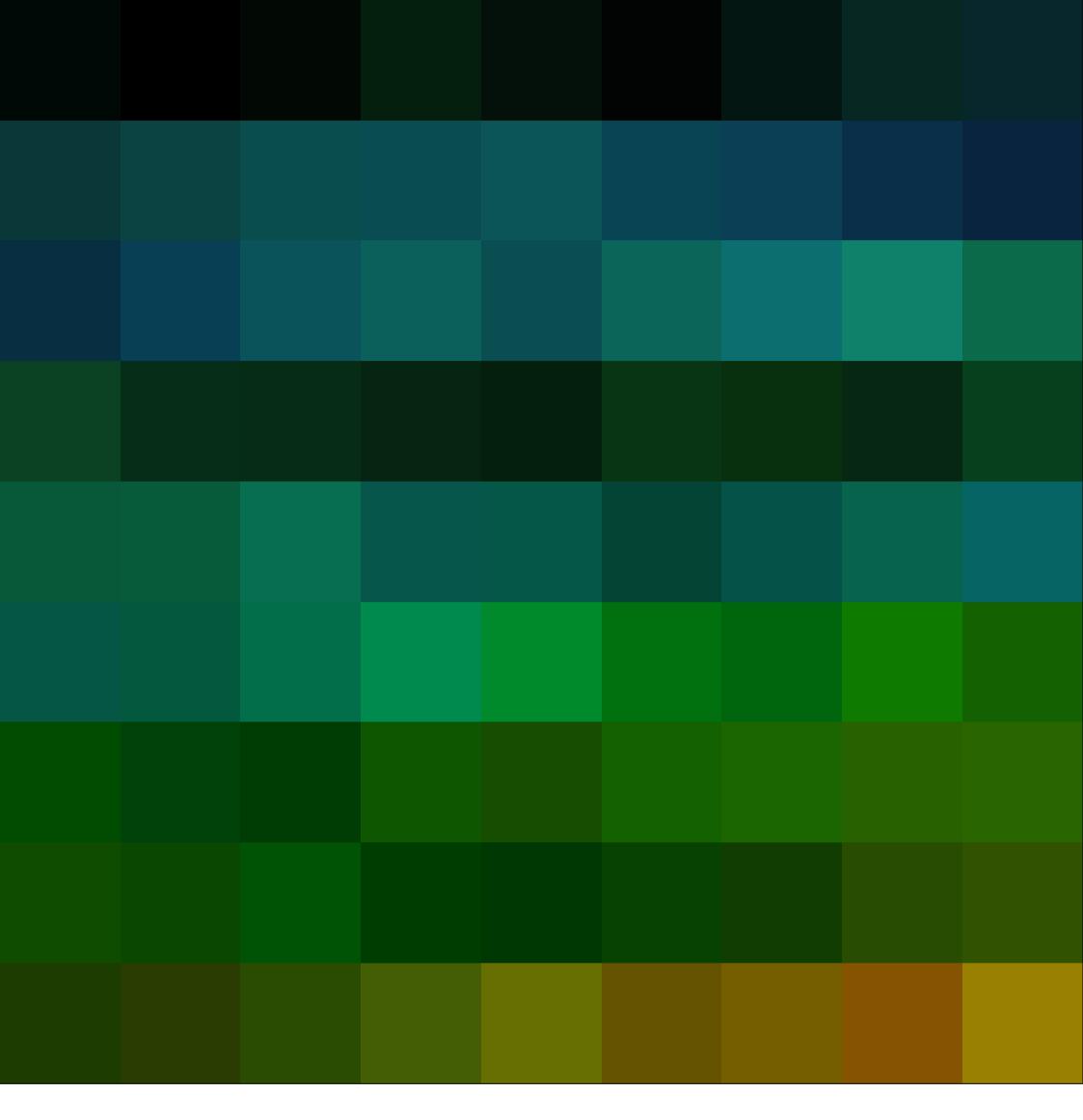


100 random pixel gradients

Vasilis van Gemert - 22-10-2025



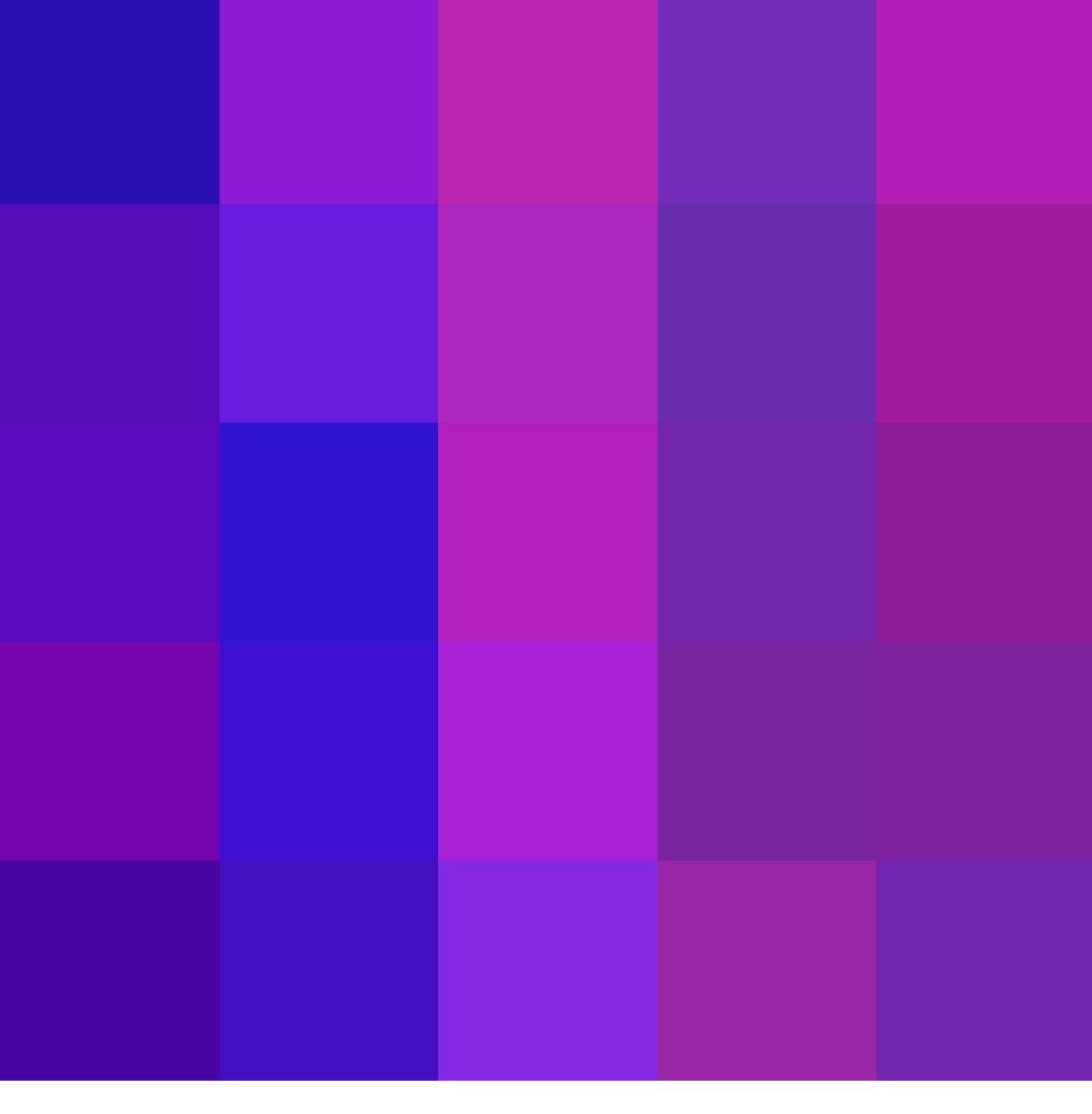
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some red, some orange, some yellow, a bit of purple, a little bit of magenta, a little bit of violet, a little bit of rose, a little bit of indigo, and a tiny bit of lime in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some cyan, a little bit of blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a little bit of yellow in it.



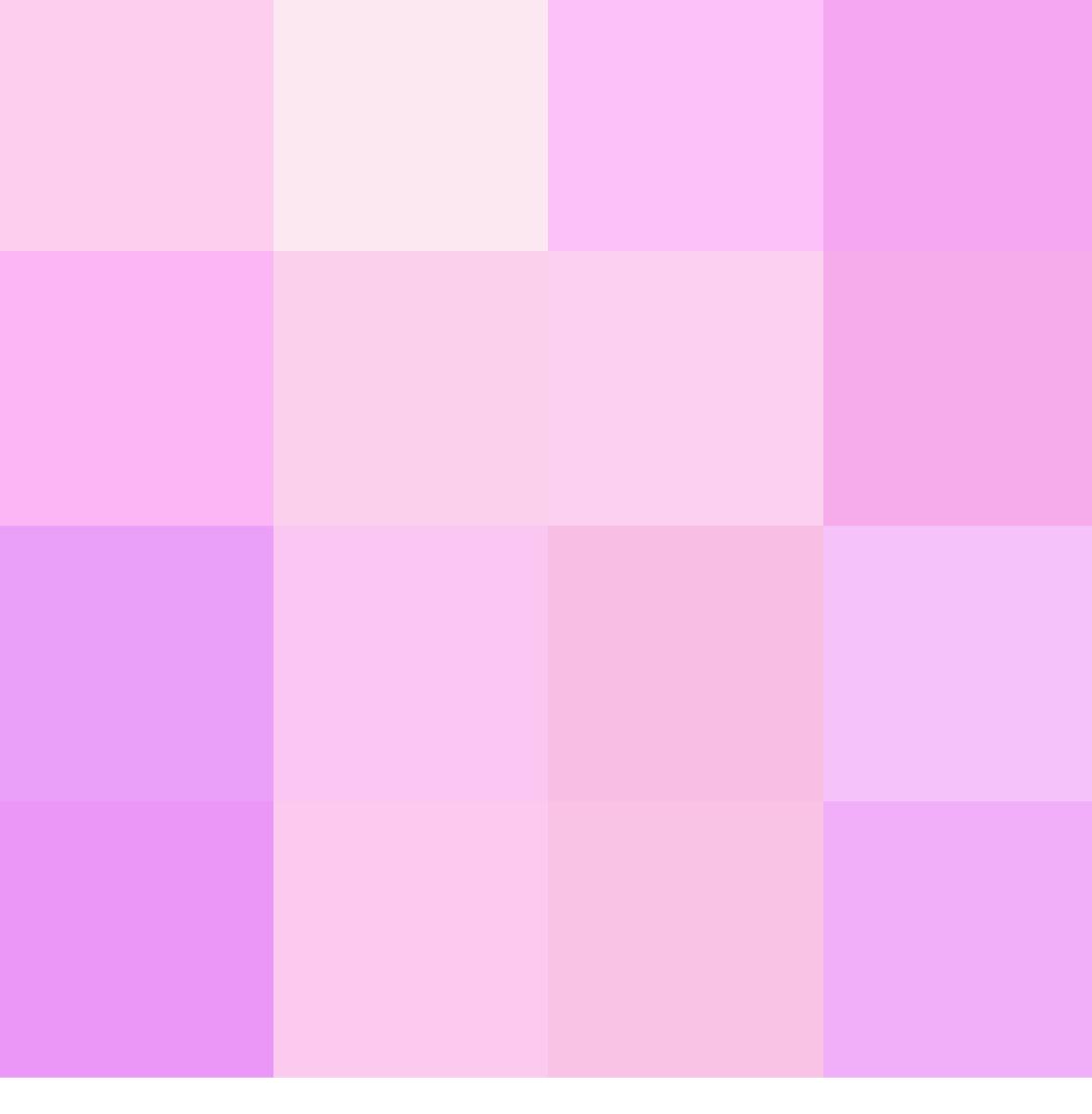
A grid of 25 blocks. It's mostly violet, and it also has quite some purple, quite some magenta, and some indigo in it.



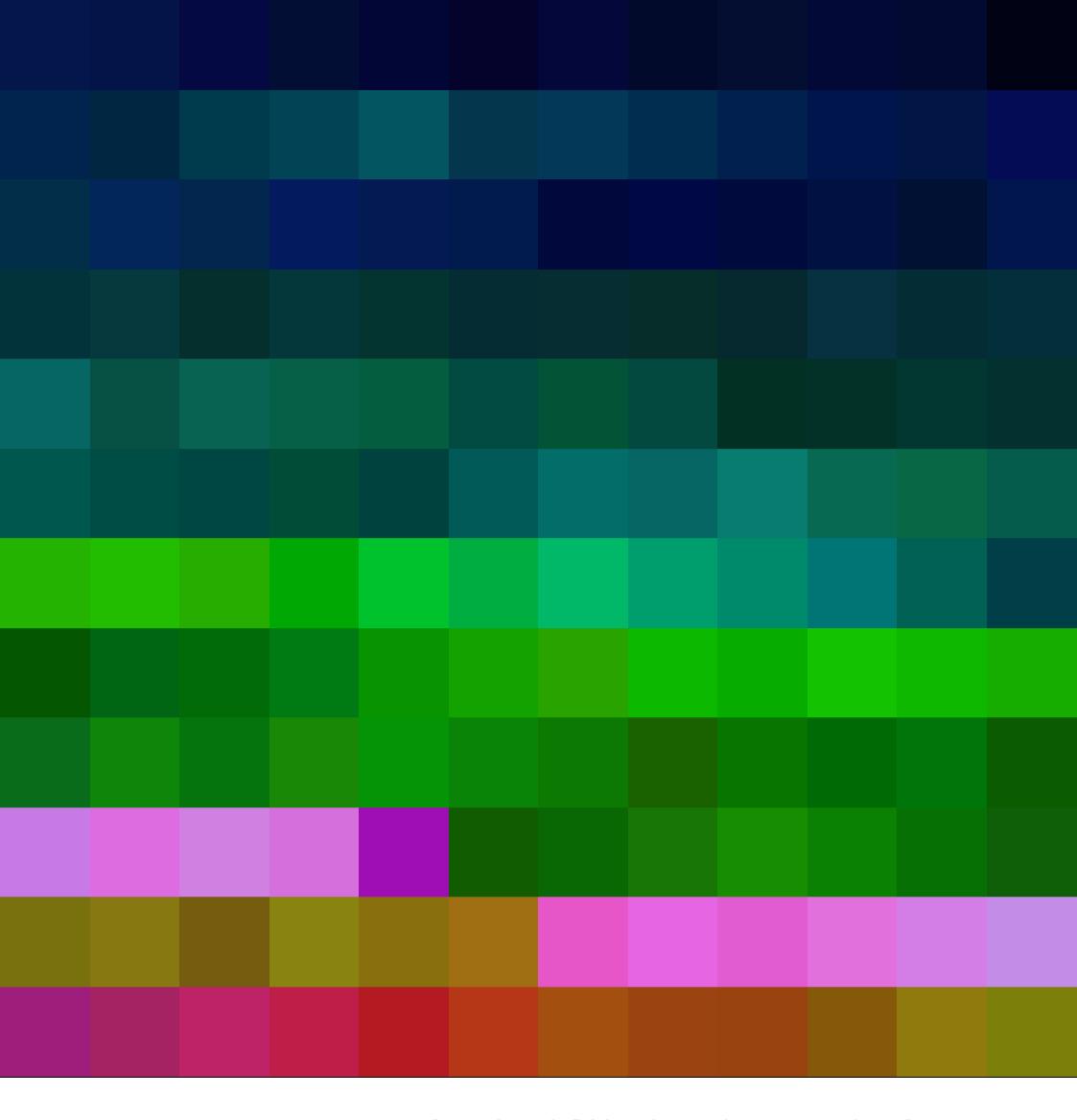
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, some magenta, and some orange in it.



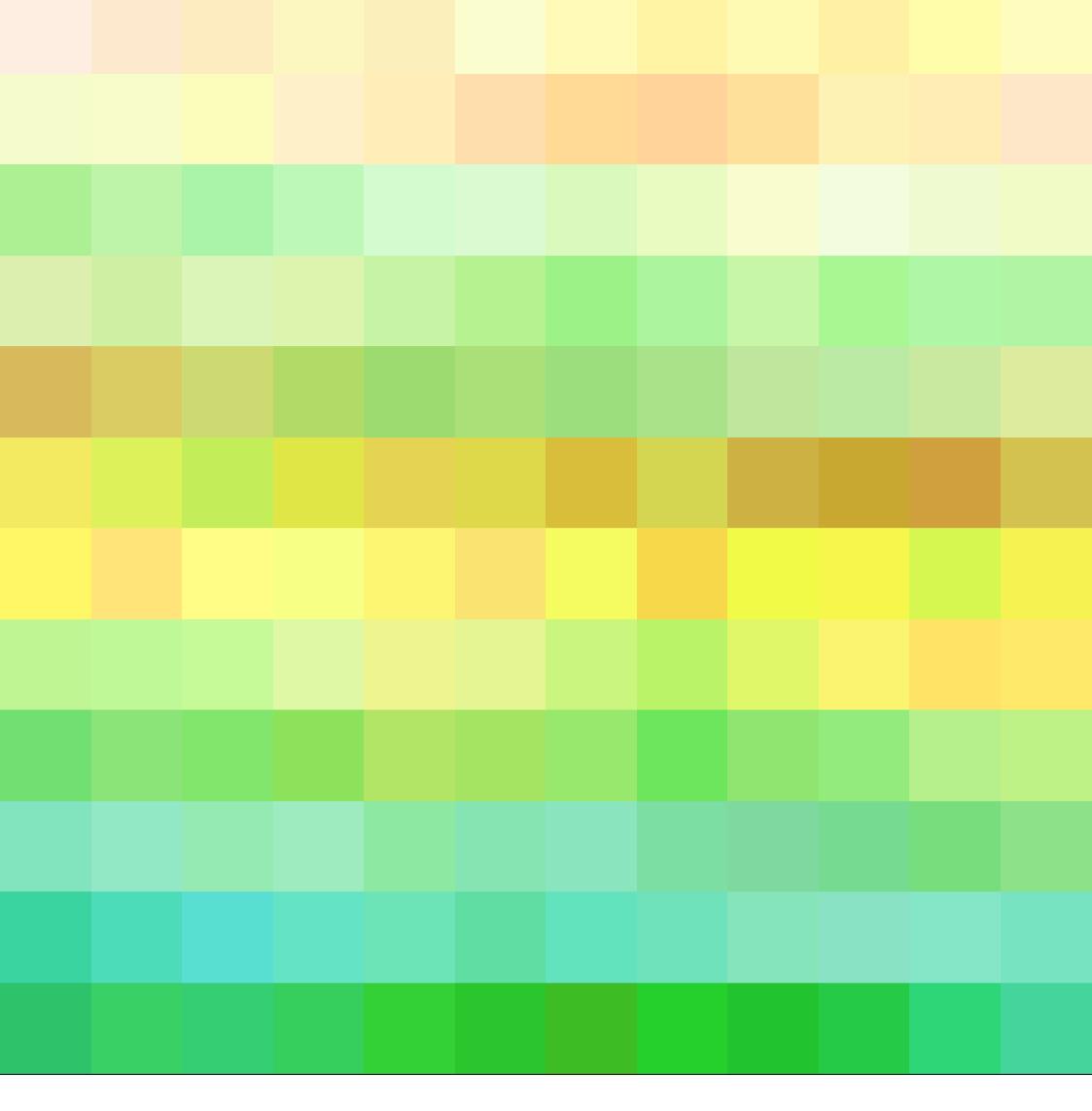
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has some violet, some indigo, some magenta, and a bit of blue in it.



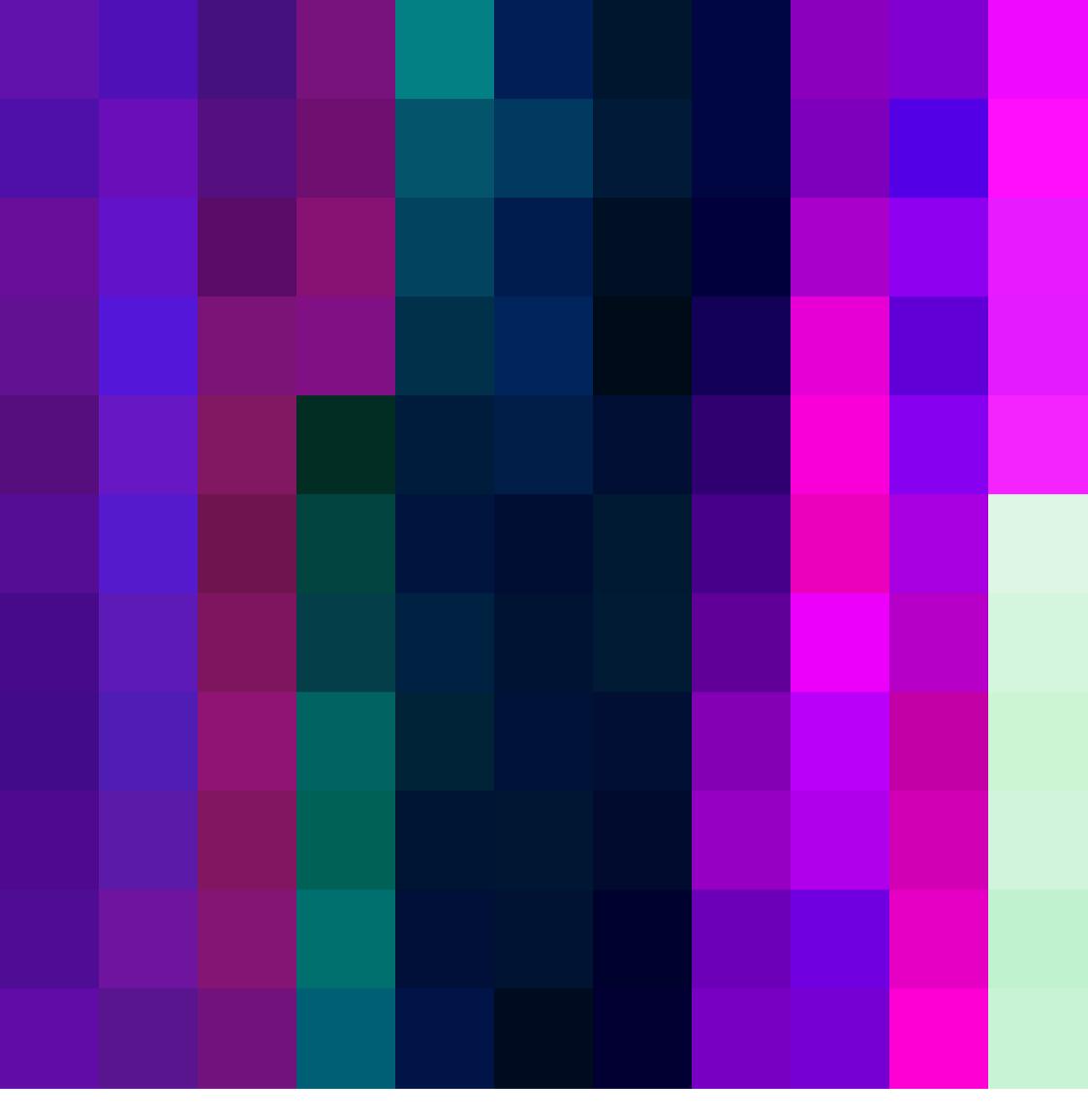
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly magenta, but it also has a little bit of rose in it.



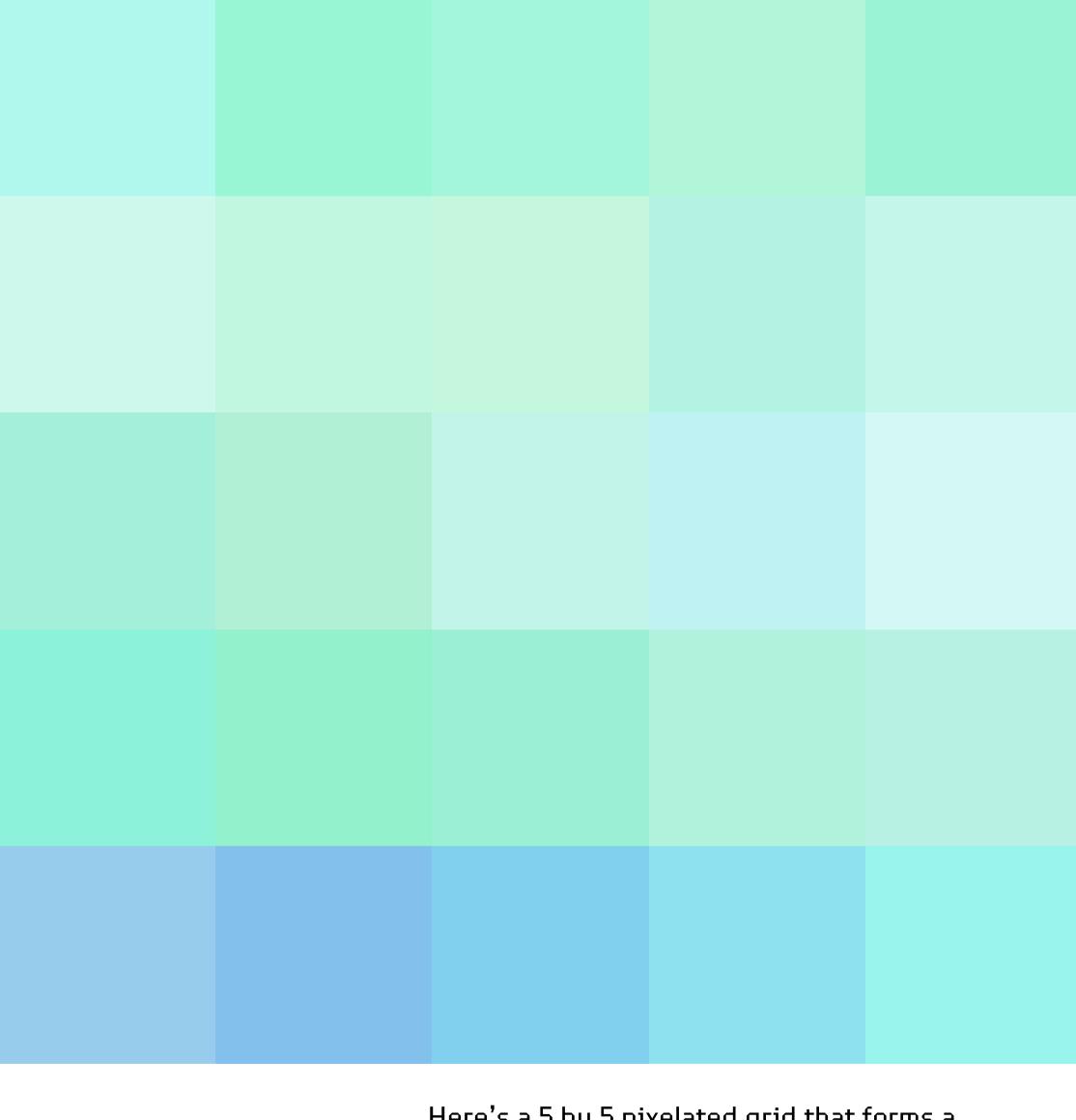
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a little bit of magenta, a little bit of orange, a little bit of yellow, a little bit of red, a little bit of purple, and a tiny bit of indigo in it.



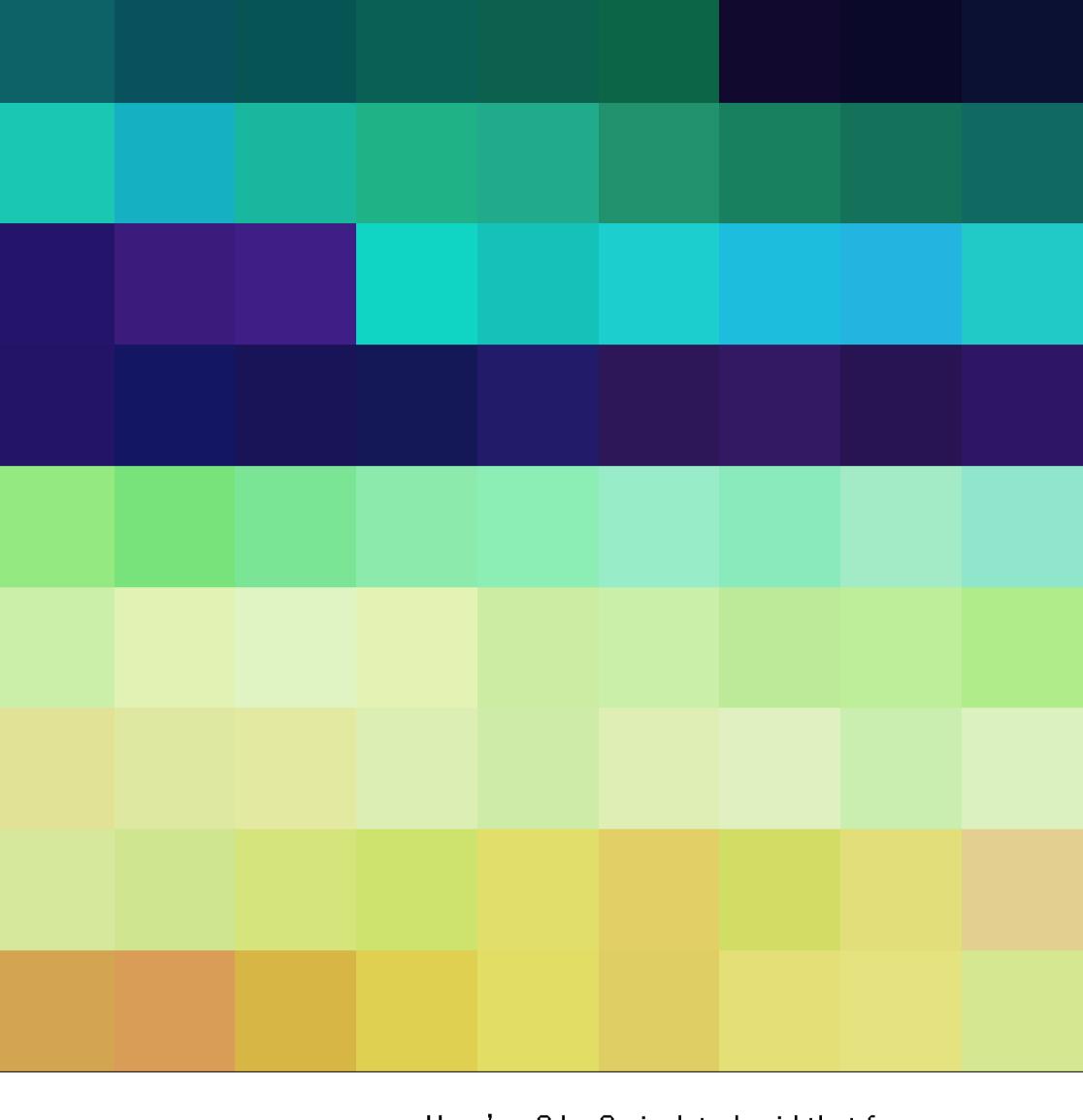
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some yellow, a bit of orange, a little bit of lime, and a tiny bit of cyan in it.



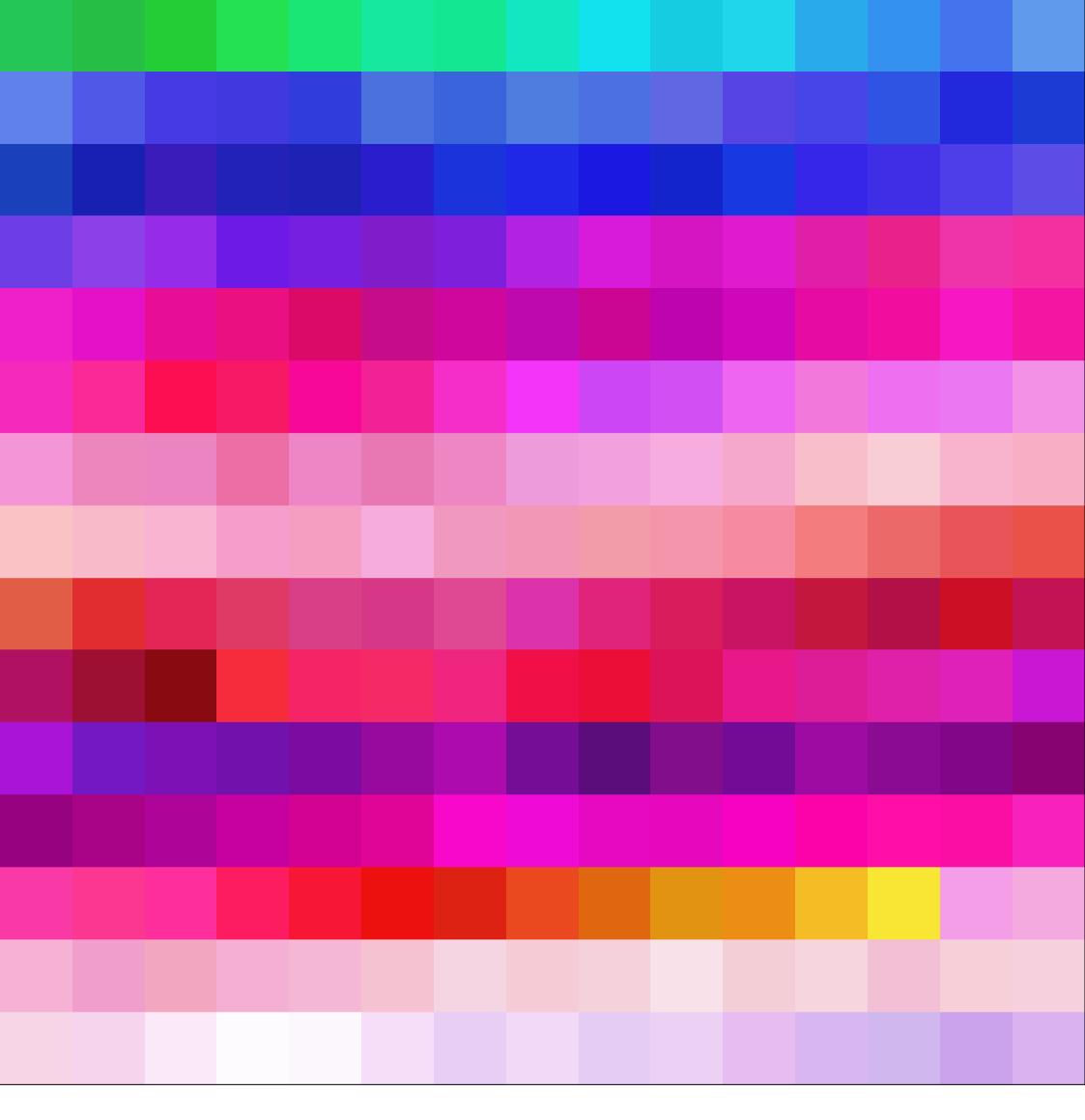
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some purple, quite some magenta, some violet, a bit of cyan, a little bit of indigo, and a little bit of green in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and some blue in it.



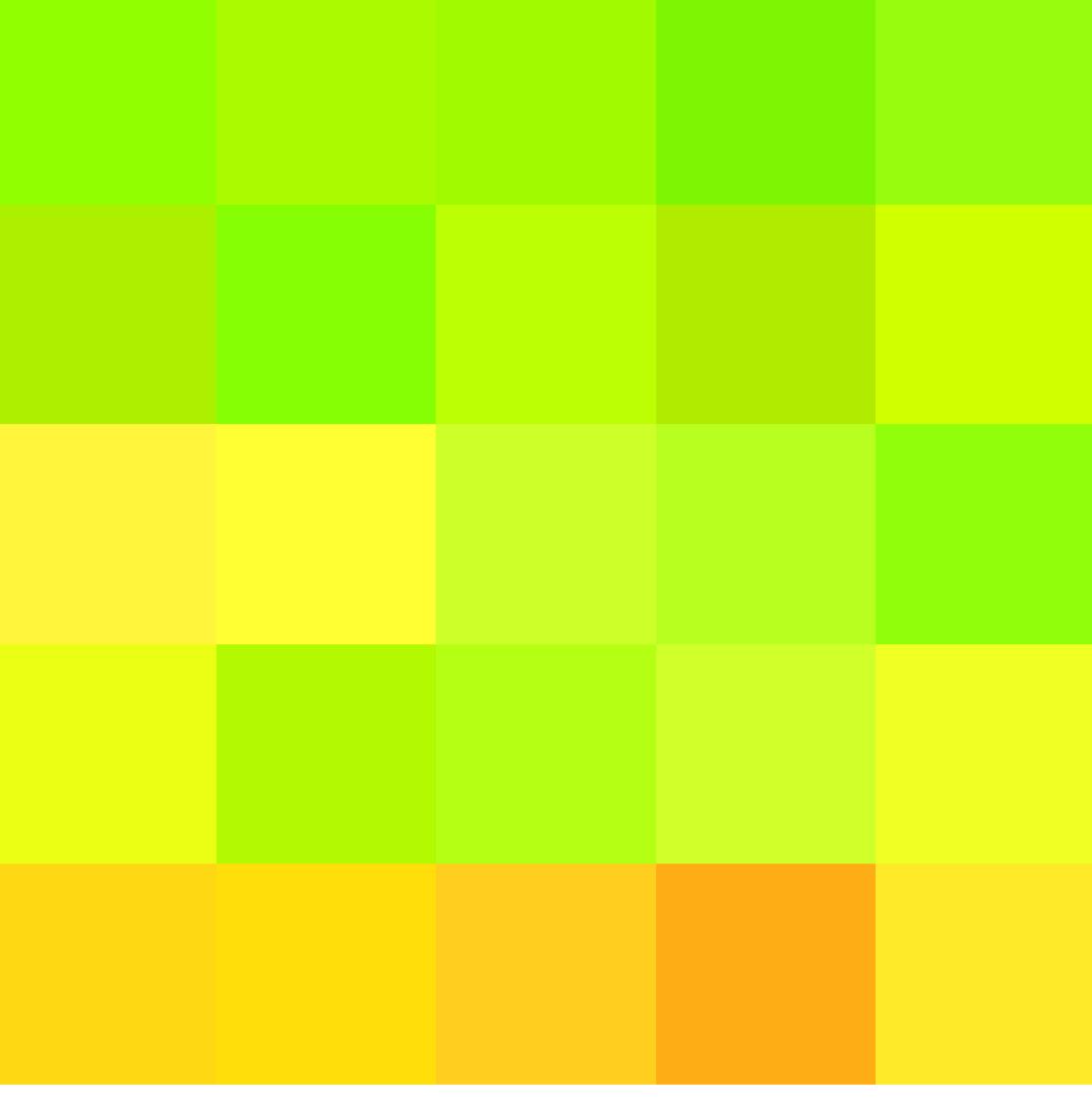
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, some indigo, some lime, a little bit of blue, a tiny bit of orange, and a tiny bit of violet in it.



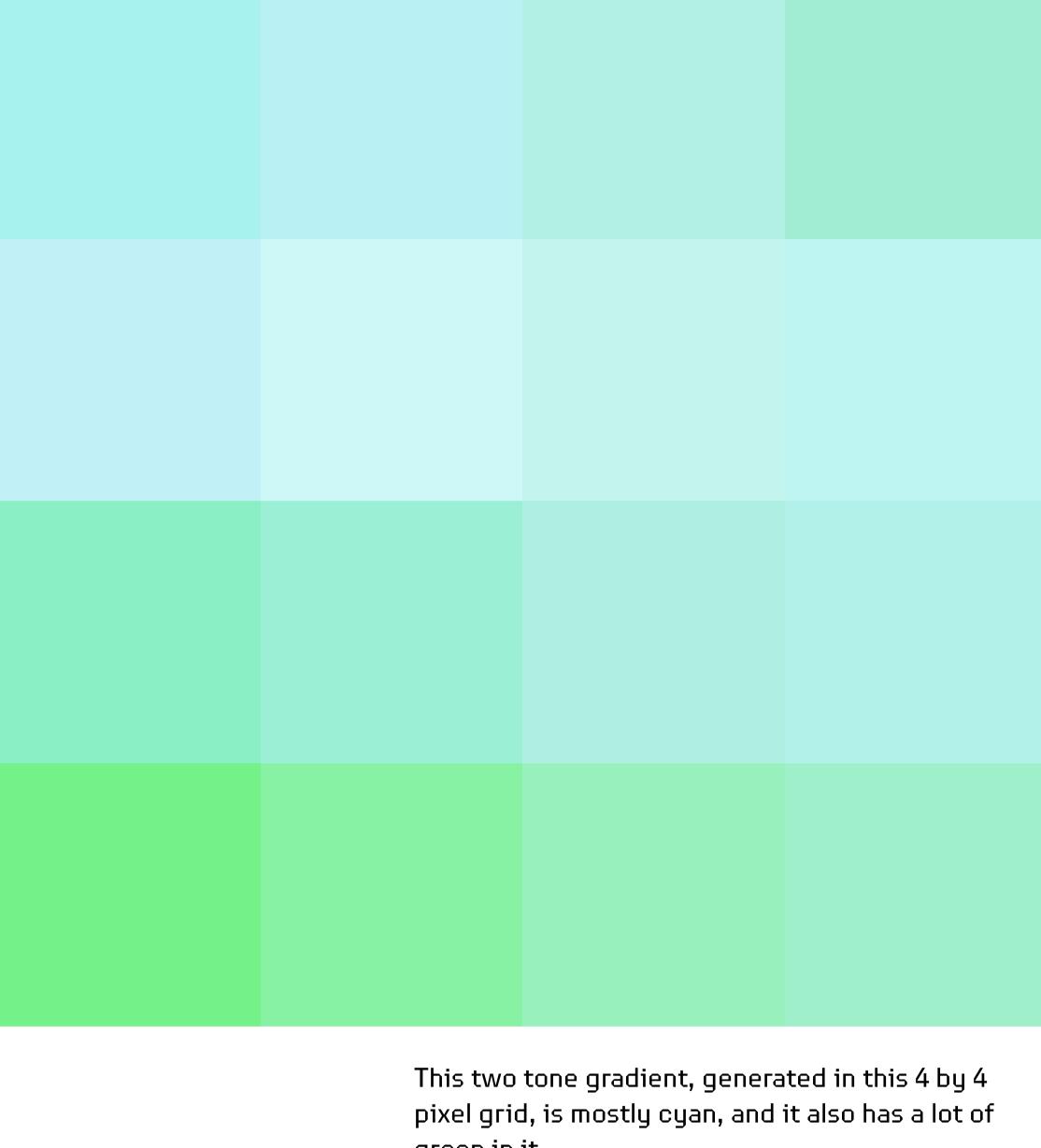
A very, very colourful grid of 225 blocks. It's mostly magenta, but it also has quite some rose, some red, a bit of blue, a bit of purple, a little bit of indigo, a little bit of green, a tiny bit of violet, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of yellow in it.



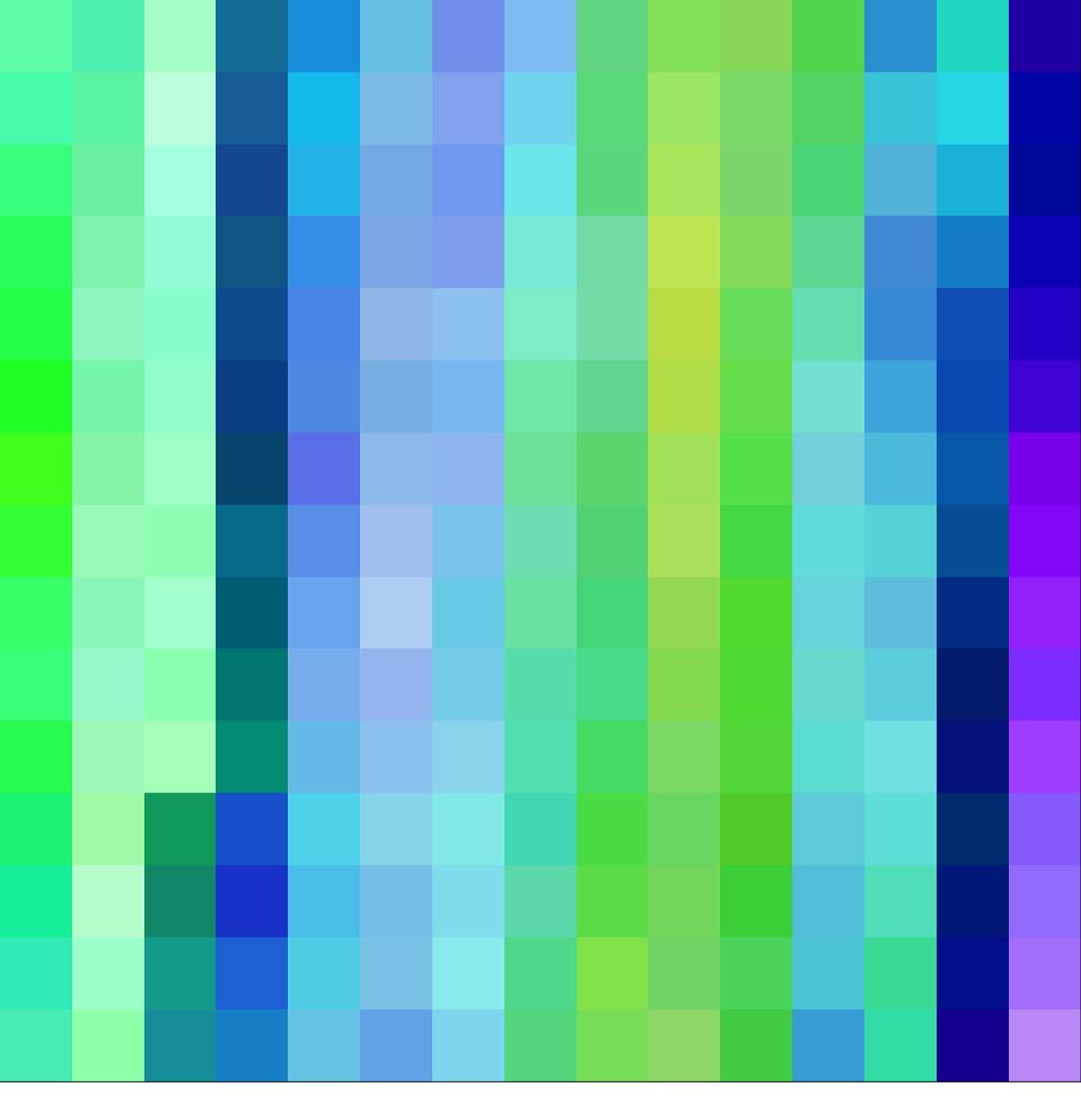
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



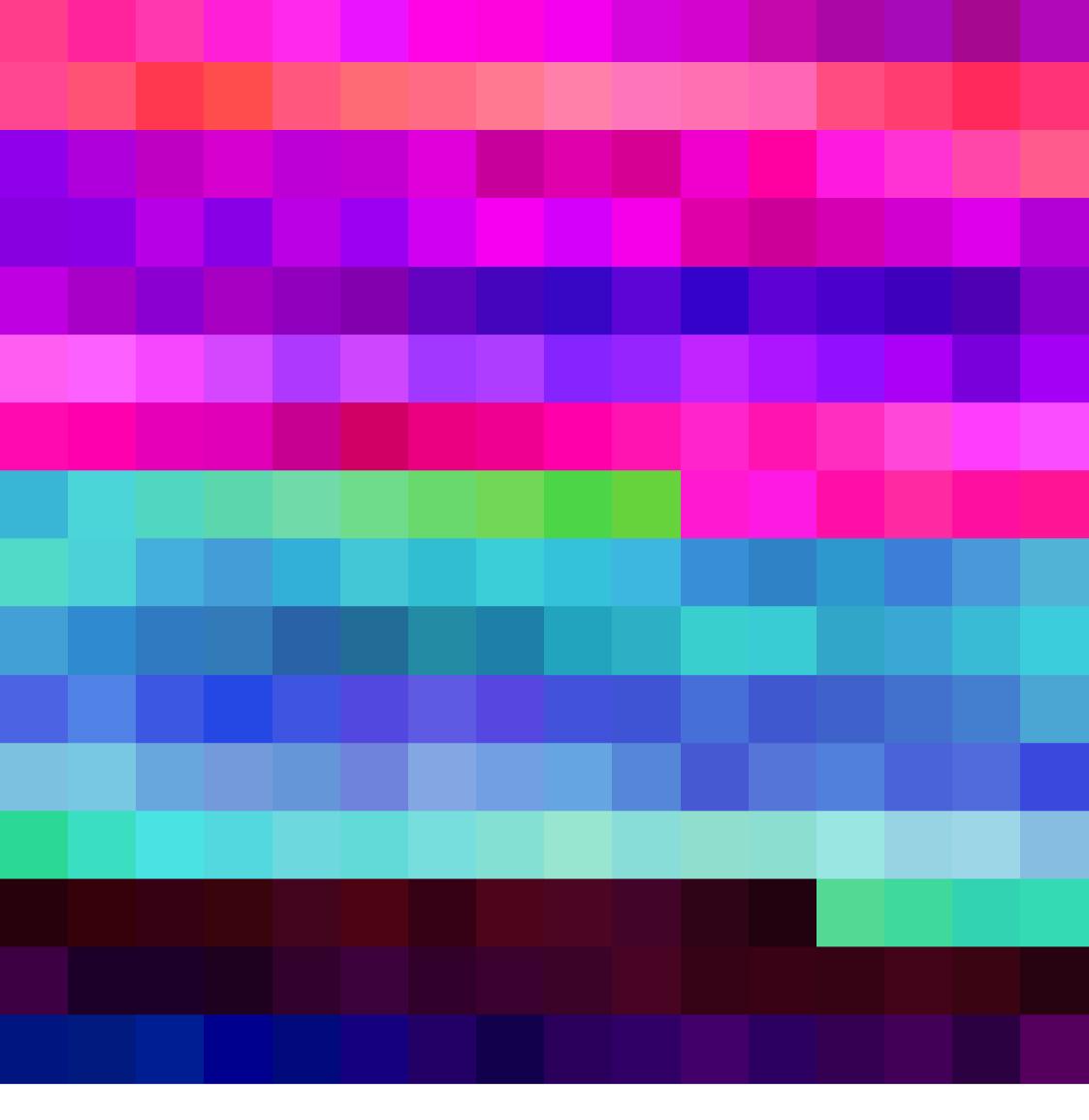
The gradient in this 5 by 5 pixel grid is mostly lime, but it also has quite some yellow, quite some green, and a little bit of orange in it.



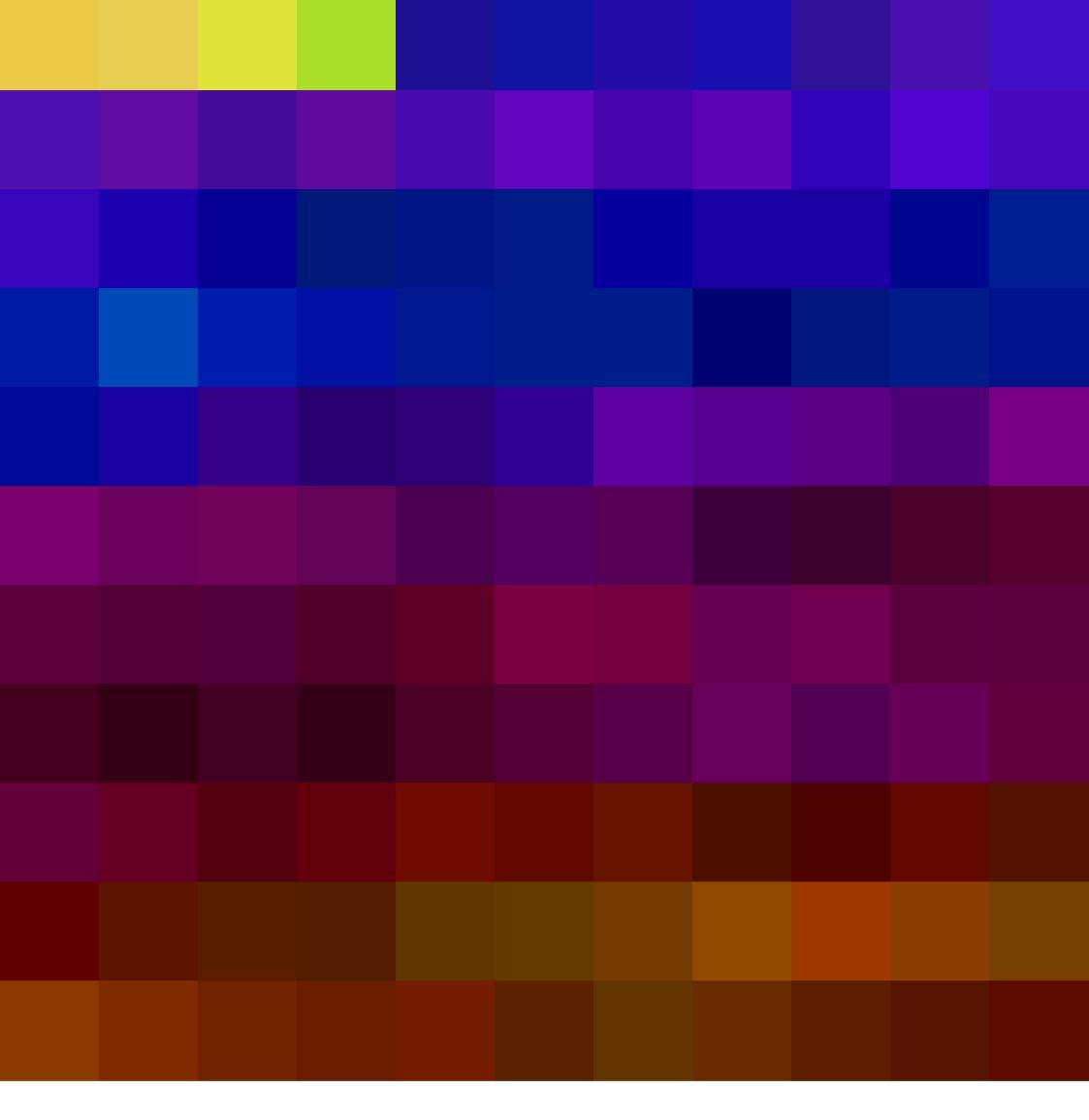
green in it.



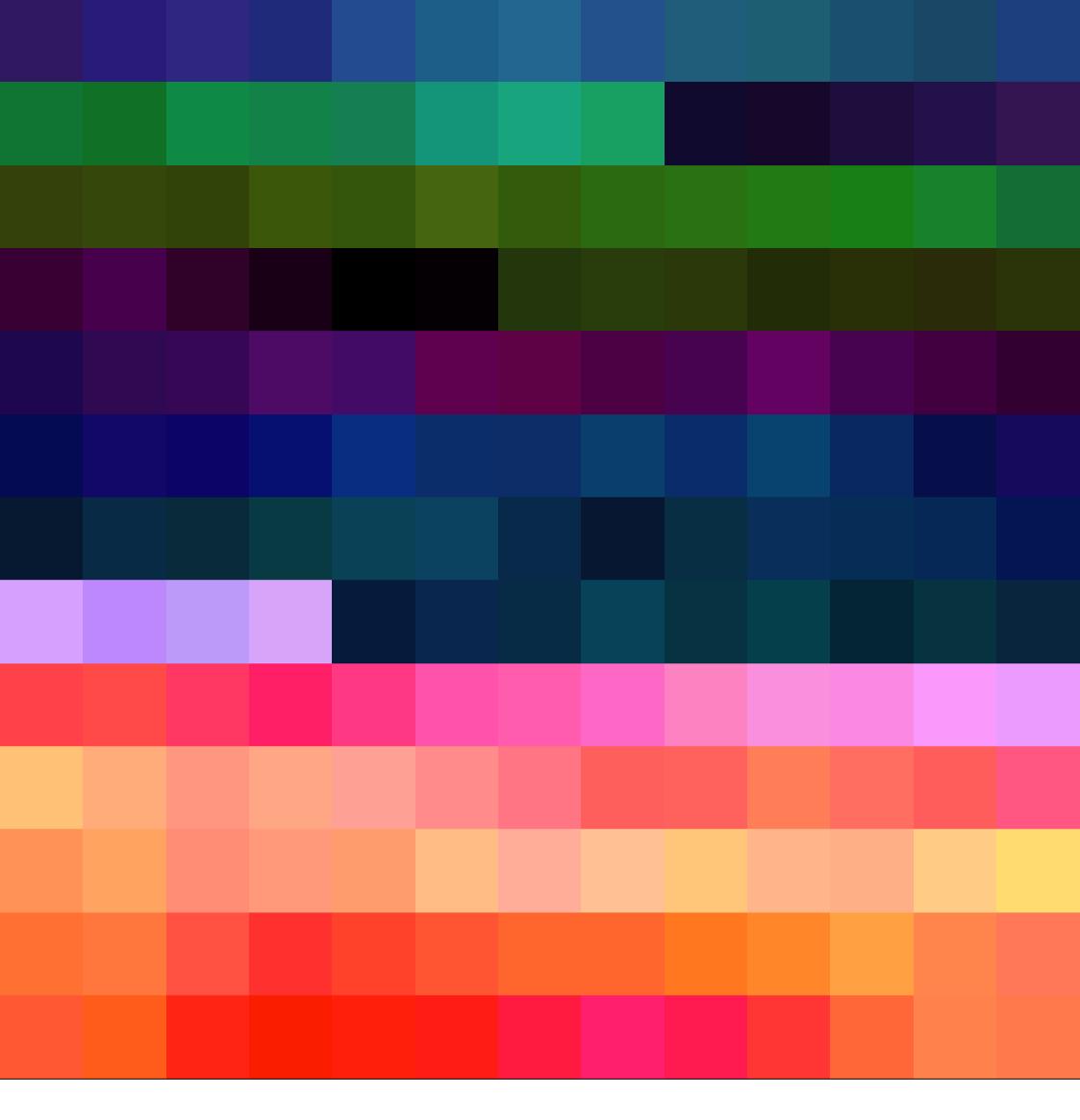
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some blue, some cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



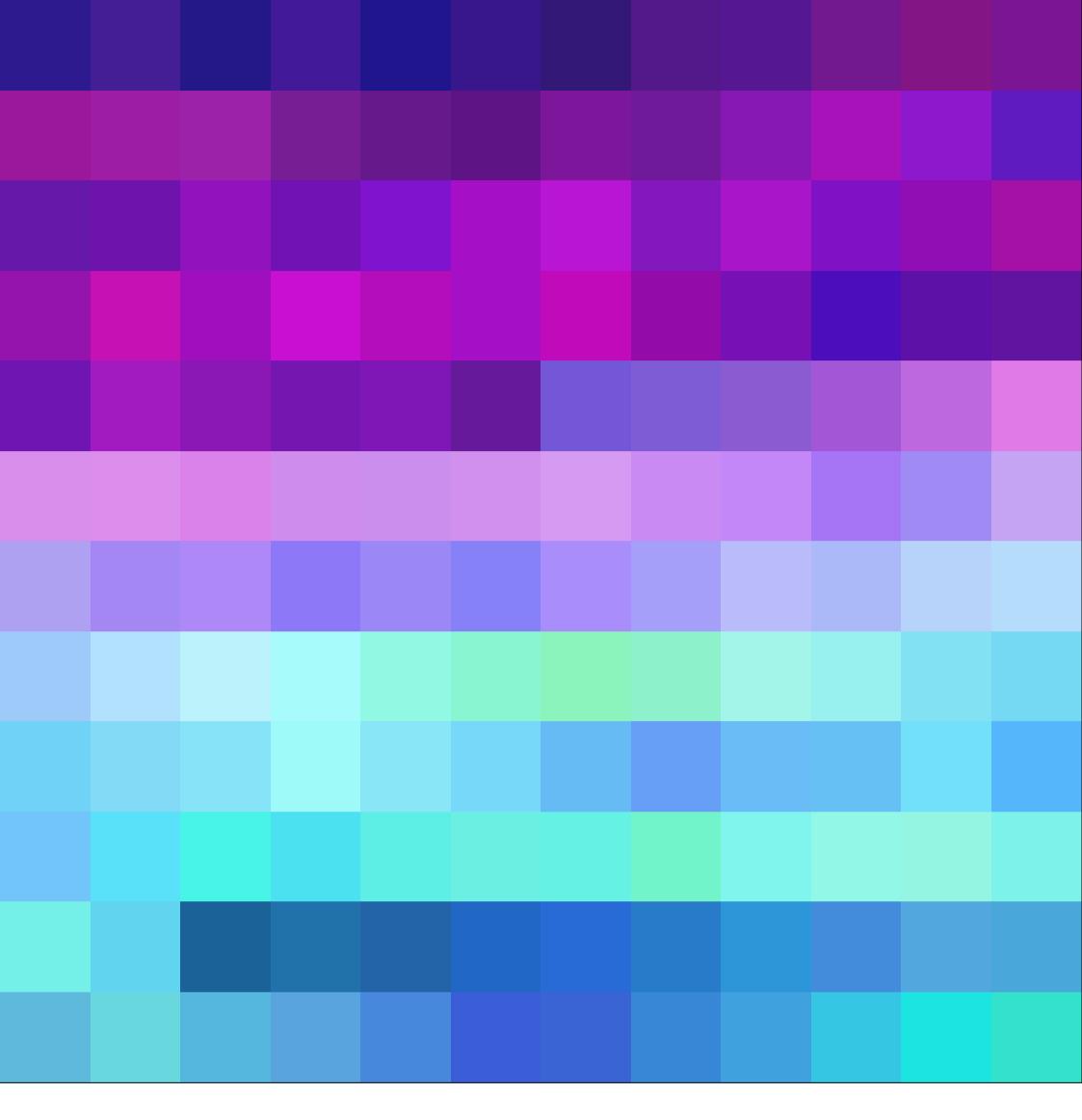
A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has quite some blue, some purple, some cyan, some rose, a little bit of red, a little bit of green, a little bit of violet, and a little bit of indigo in it.



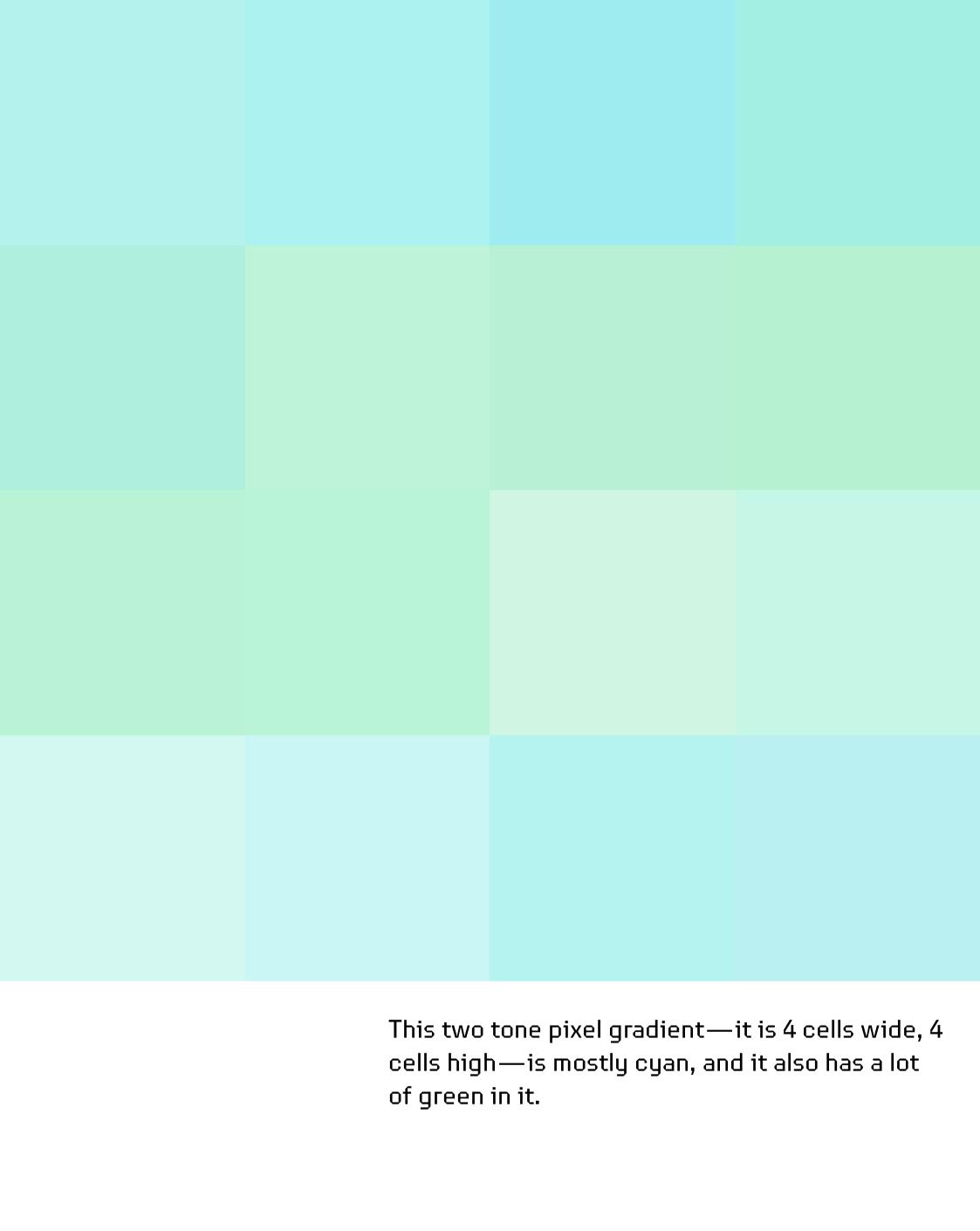
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some blue, some orange, some indigo, some red, some rose, a bit of violet, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.

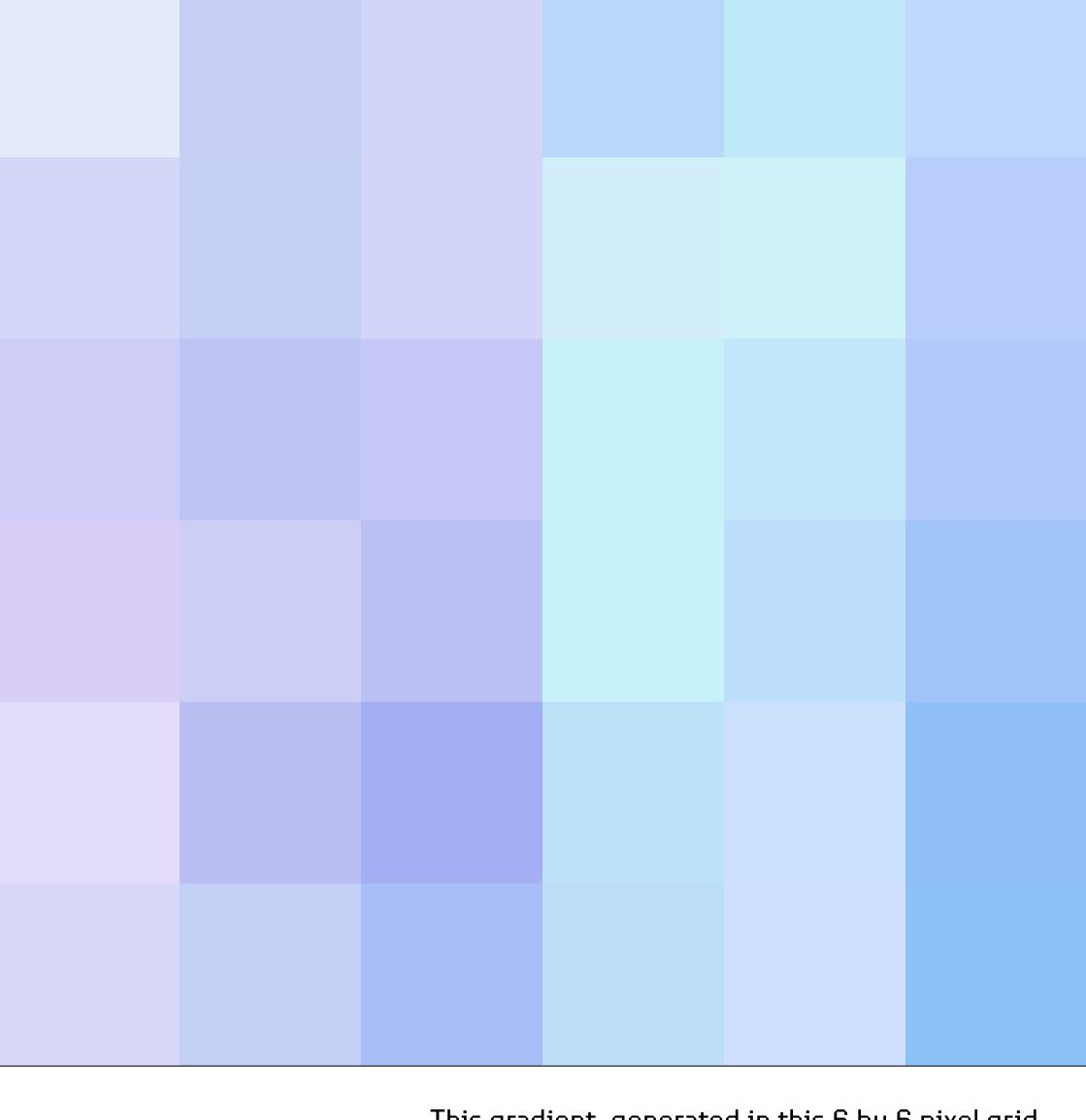


A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some orange, some green, some magenta, a little bit of indigo, a little bit of purple, a little bit of lime, a little bit of rose, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.

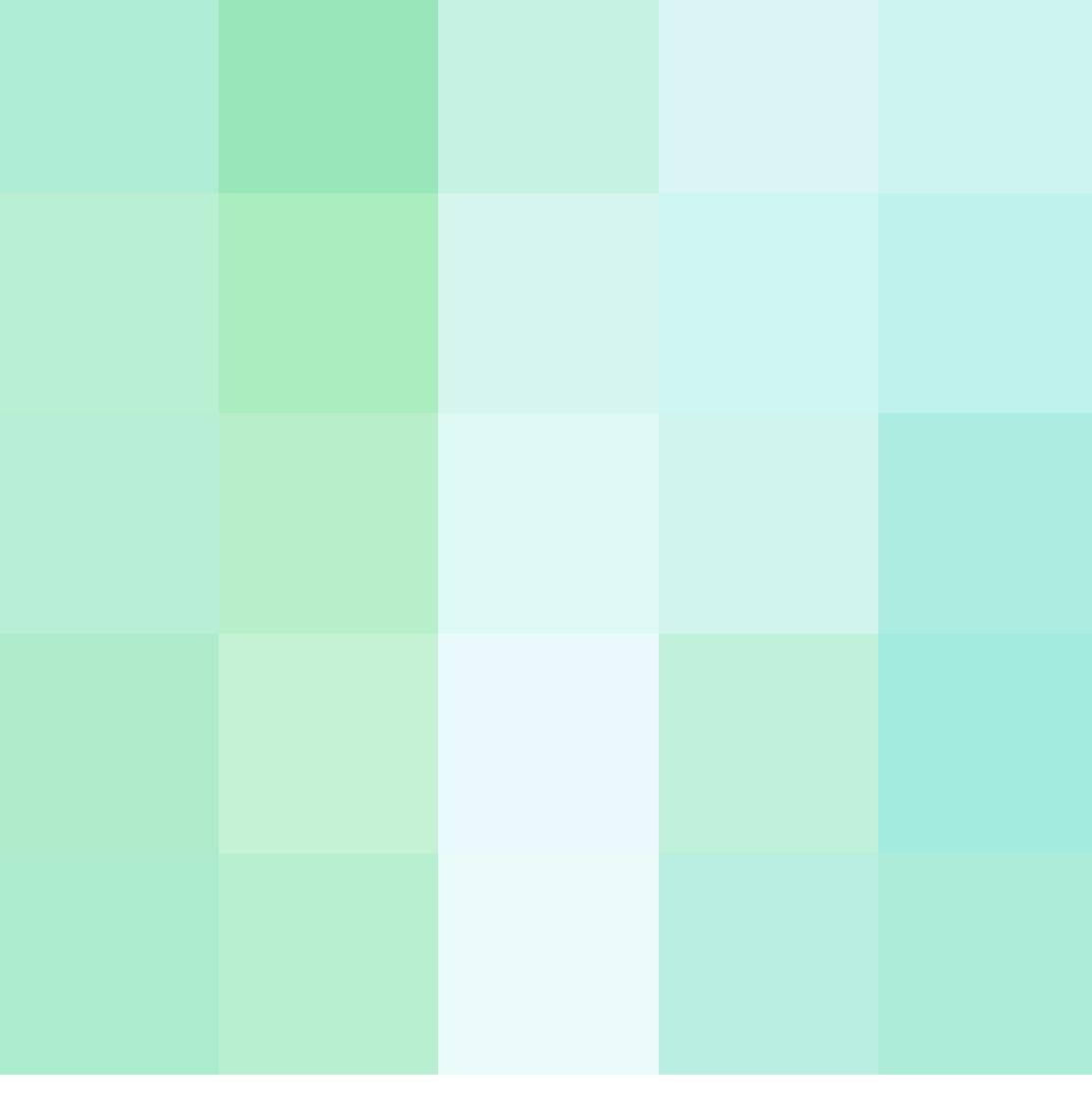


Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some blue, some cyan, some indigo, a bit of magenta, a little bit of violet, and a little bit of green in it.

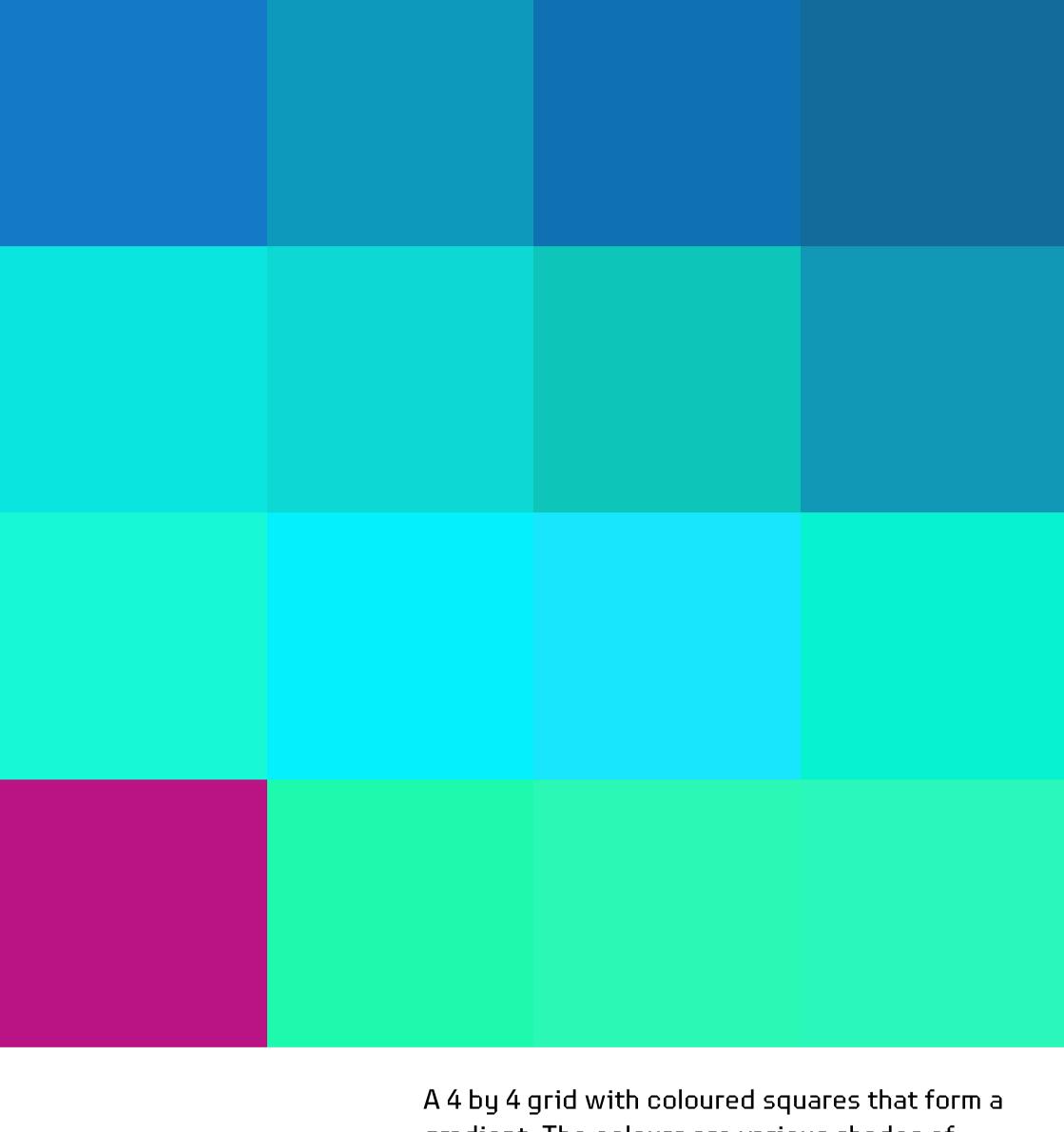




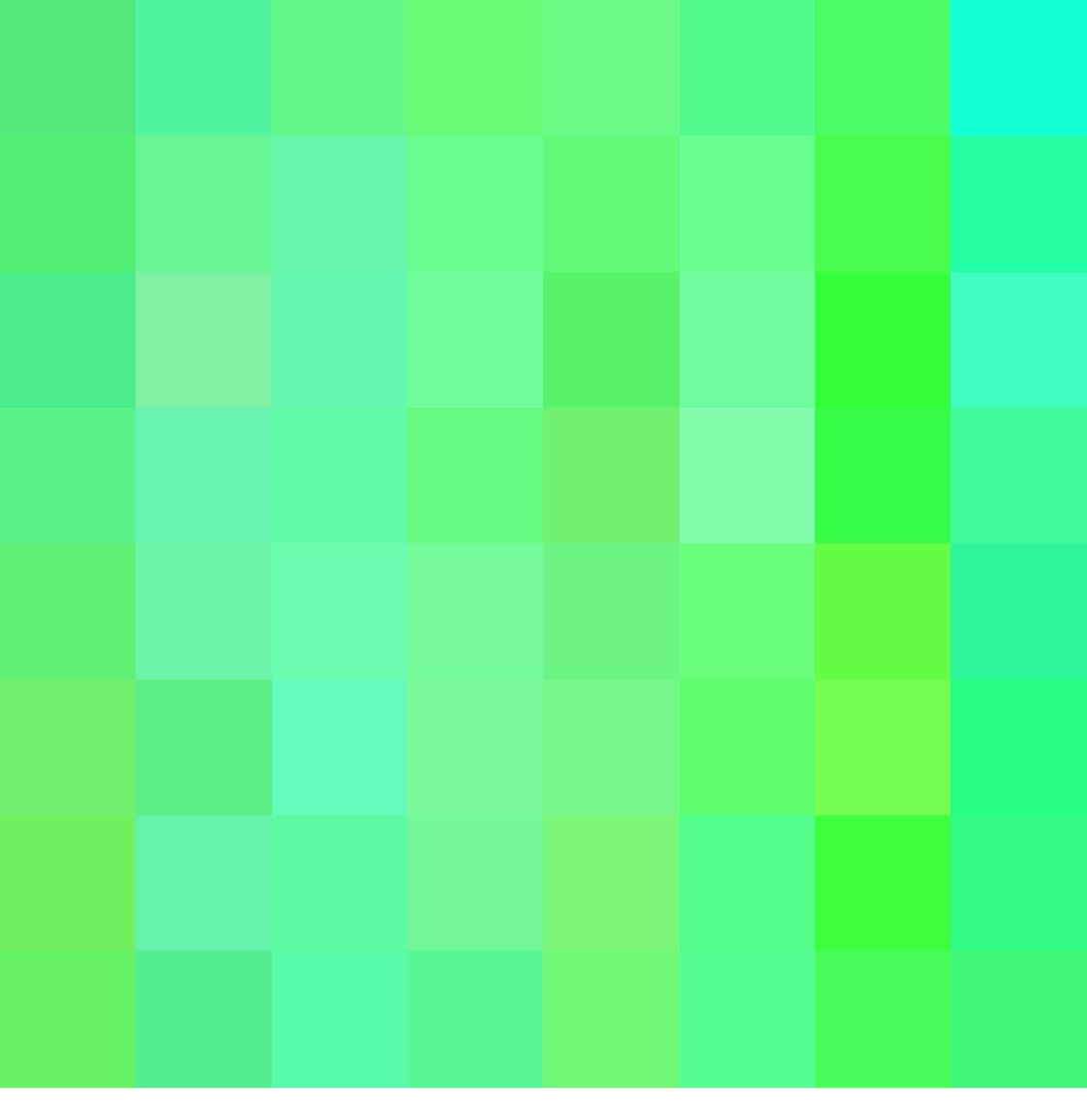
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has some indigo, and a bit of cyan in it.



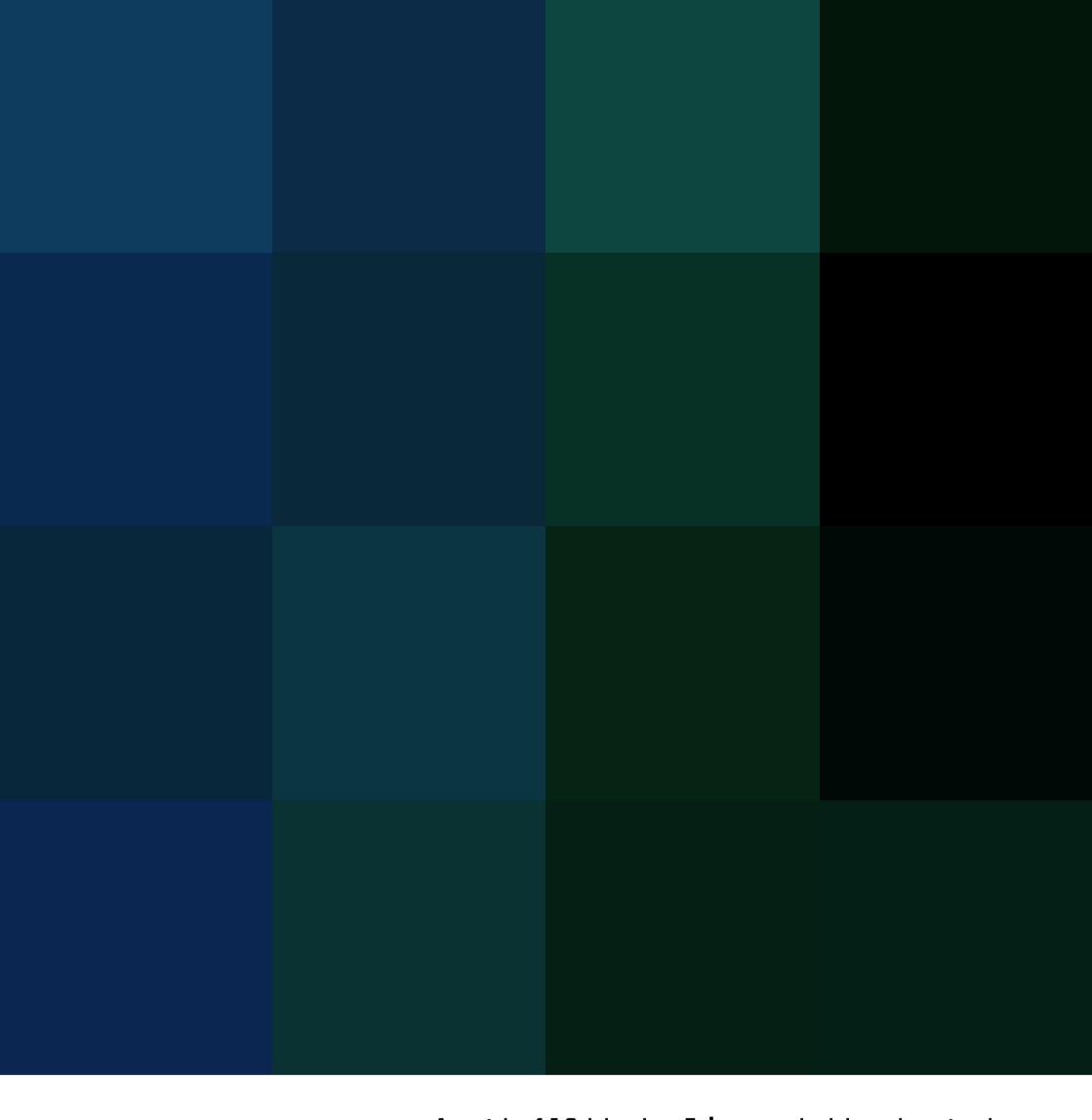
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a lot of cyan in it.



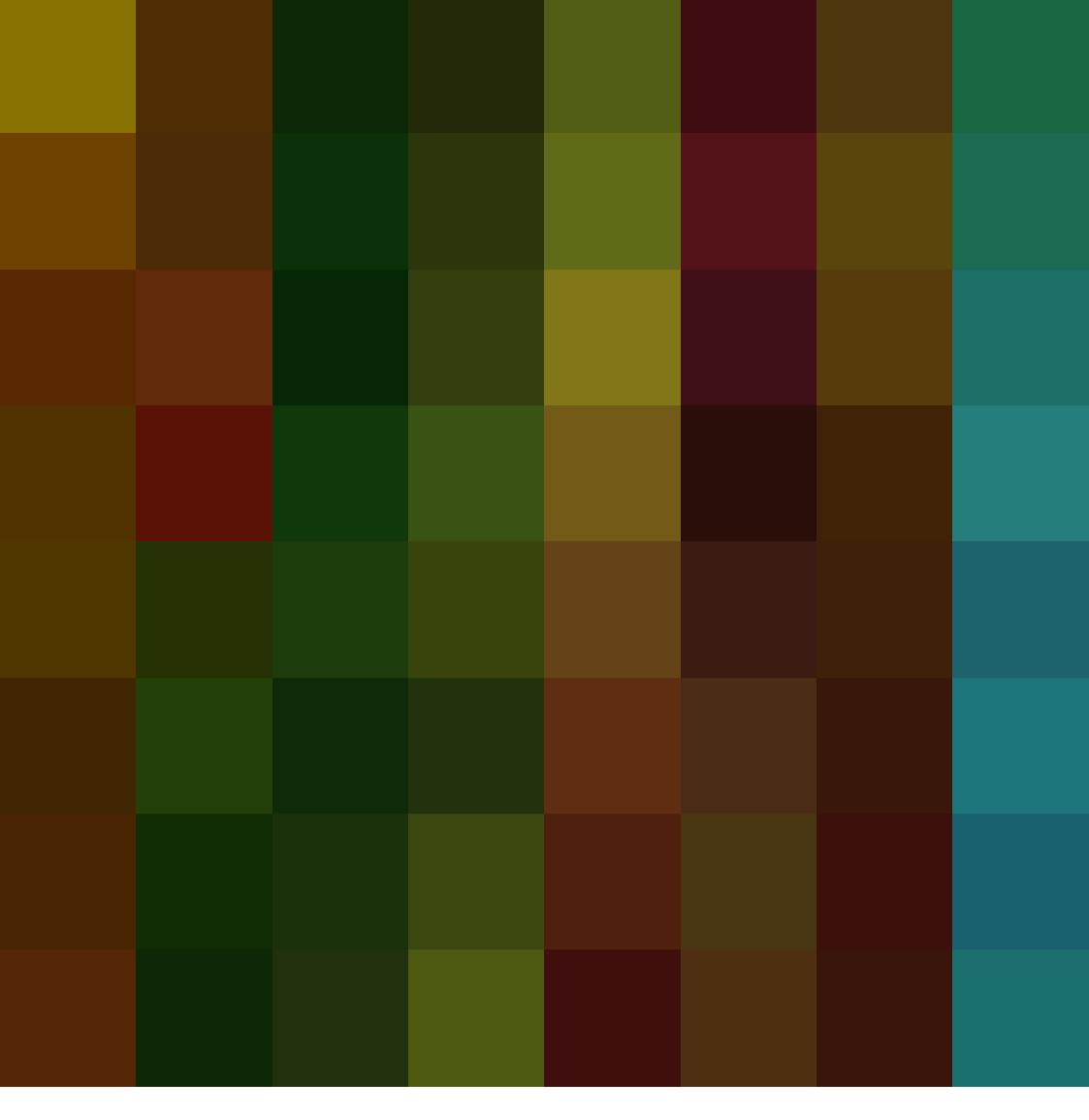
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, some green, and a little bit of magenta in it.



A two tone grid of 64 blocks. It's mostly green, and it also has a tiny bit of cyan in it.



A grid of 16 blocks. It's mostly blue, but it also has a lot of green, and some cyan in it.



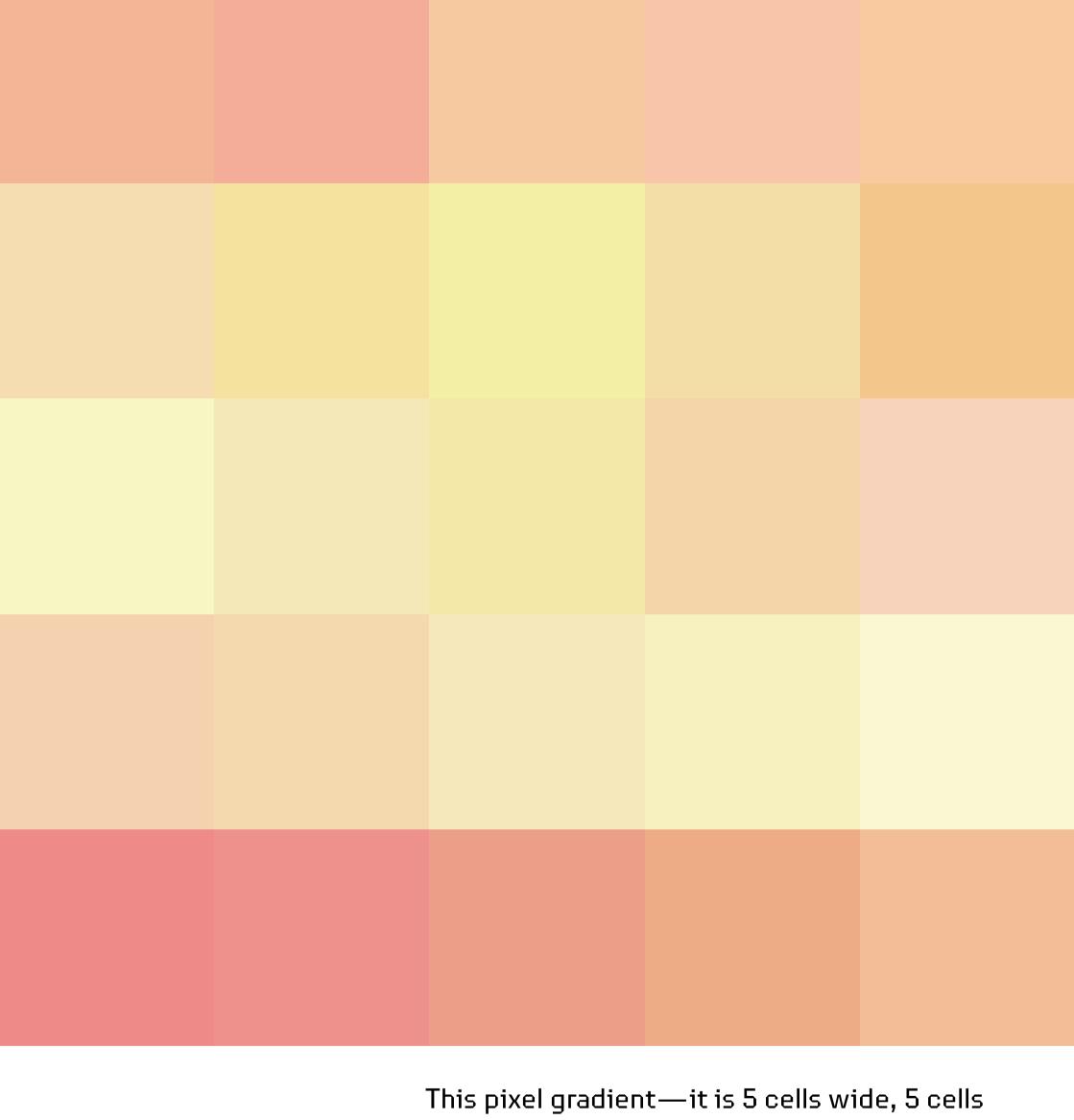
The very colourful gradient in this 8 by 8 pixel grid is mostly orange, and it also has quite some green, some red, a bit of yellow, a bit of cyan, and a bit of lime in it.



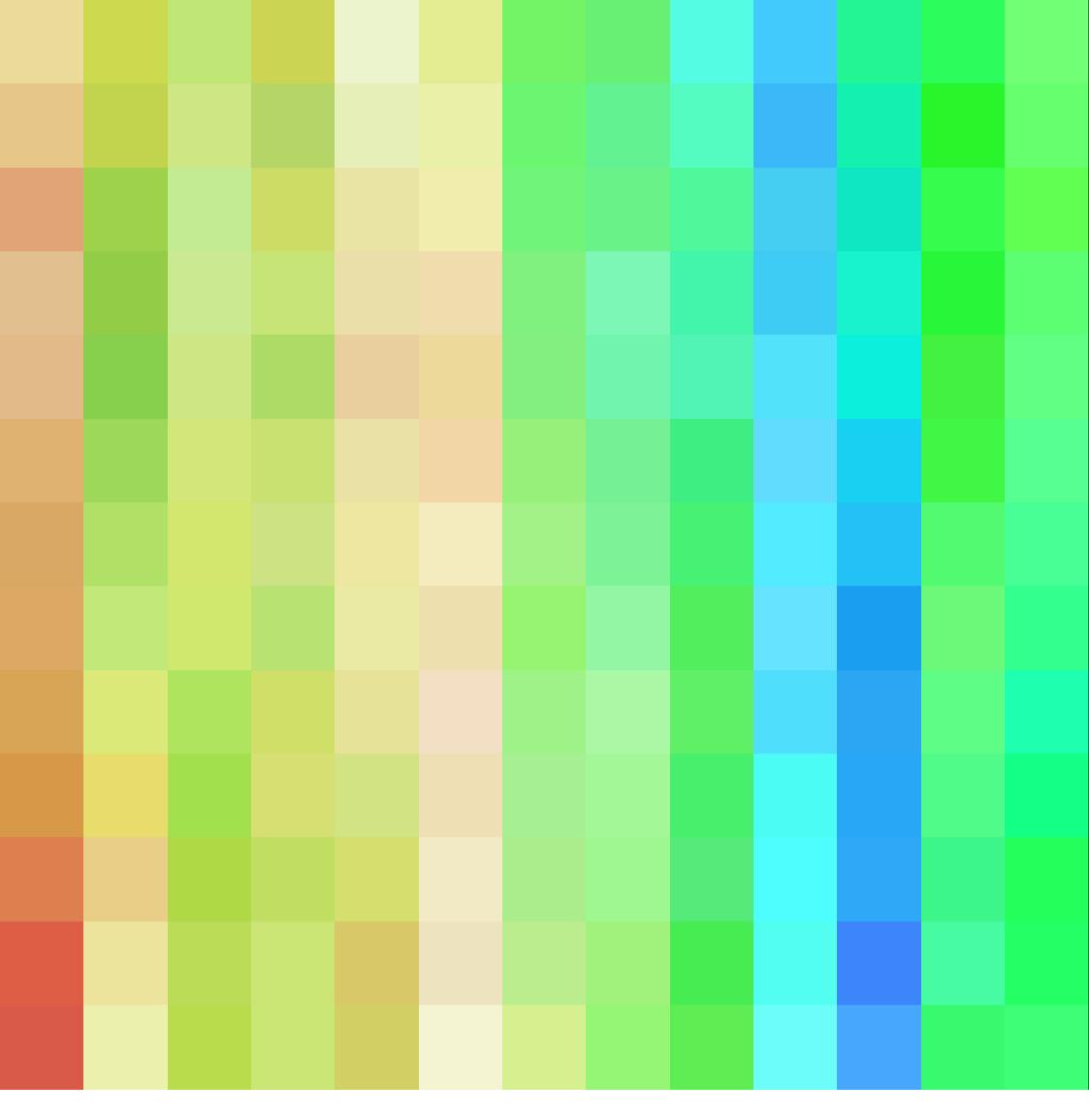
The cells in this 5 by 5 pixel grid form a gradient. It is mostly purple, and it also has quite some magenta, some red, and a bit of rose in it.



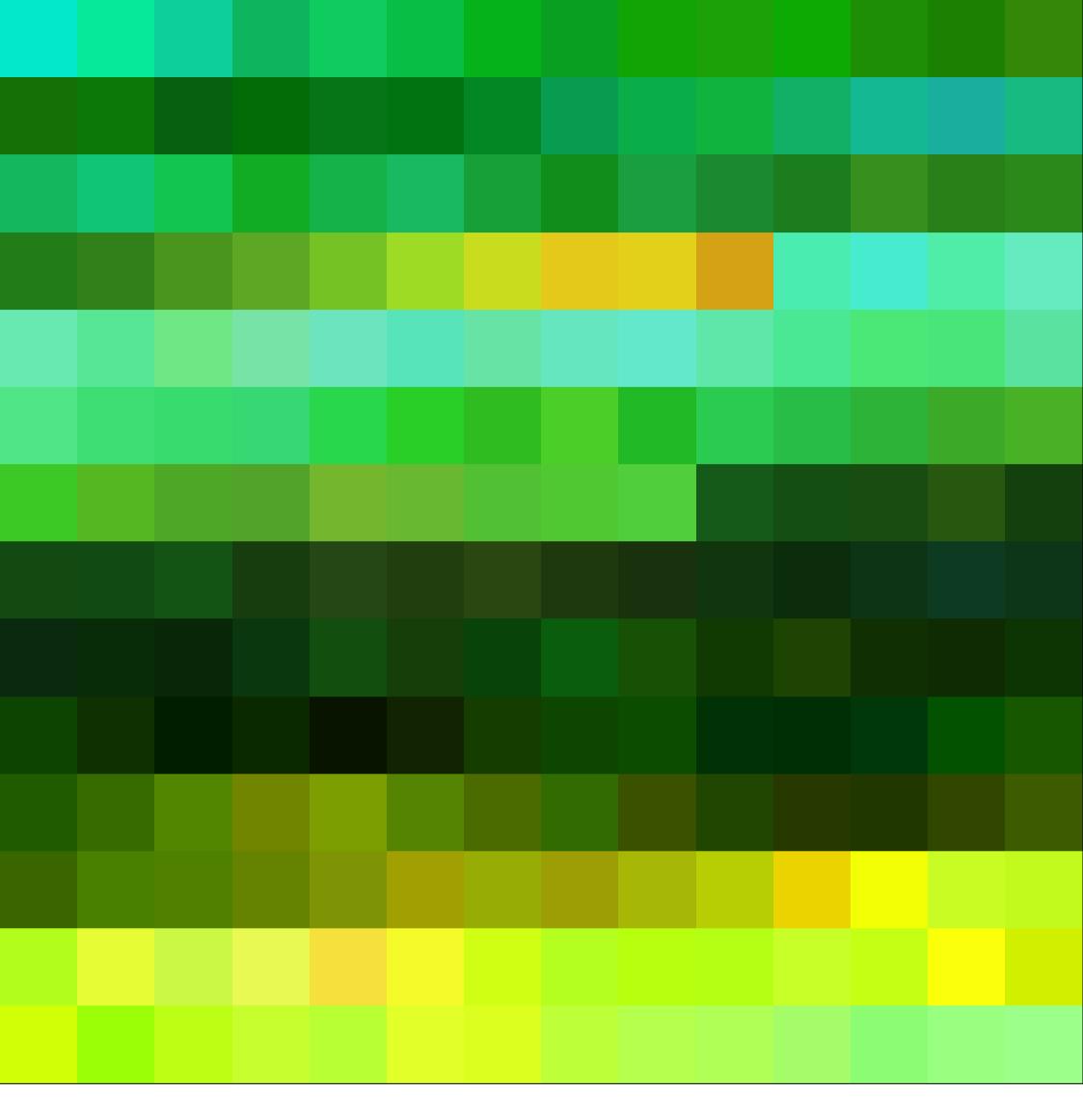
A grid of 36 blocks. It's mostly orange, and it also has quite some red, and some yellow in it.



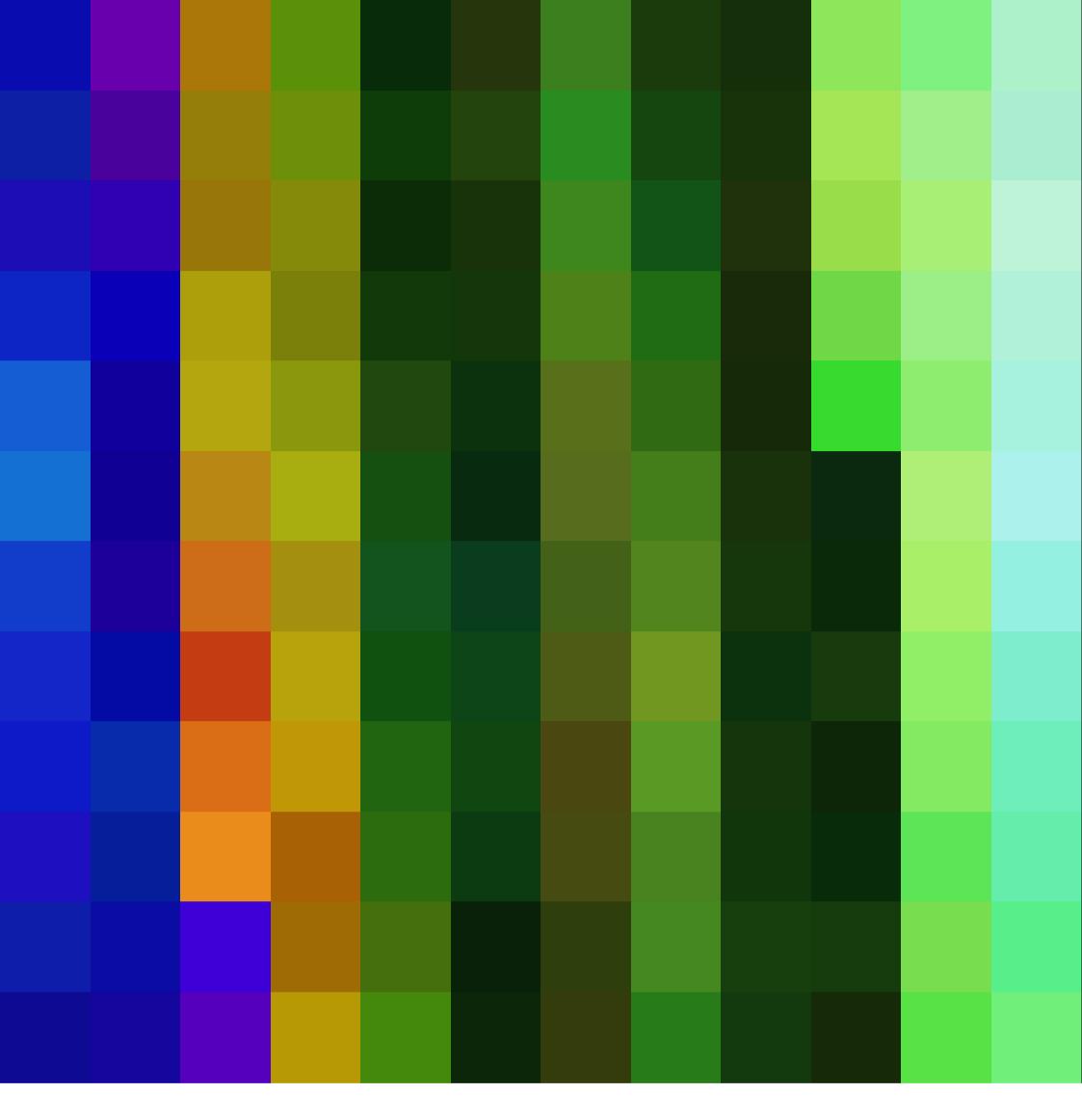
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some yellow, and some red in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some yellow, a bit of lime, a bit of orange, a bit of cyan, a little bit of blue, and a tiny bit of red in it.



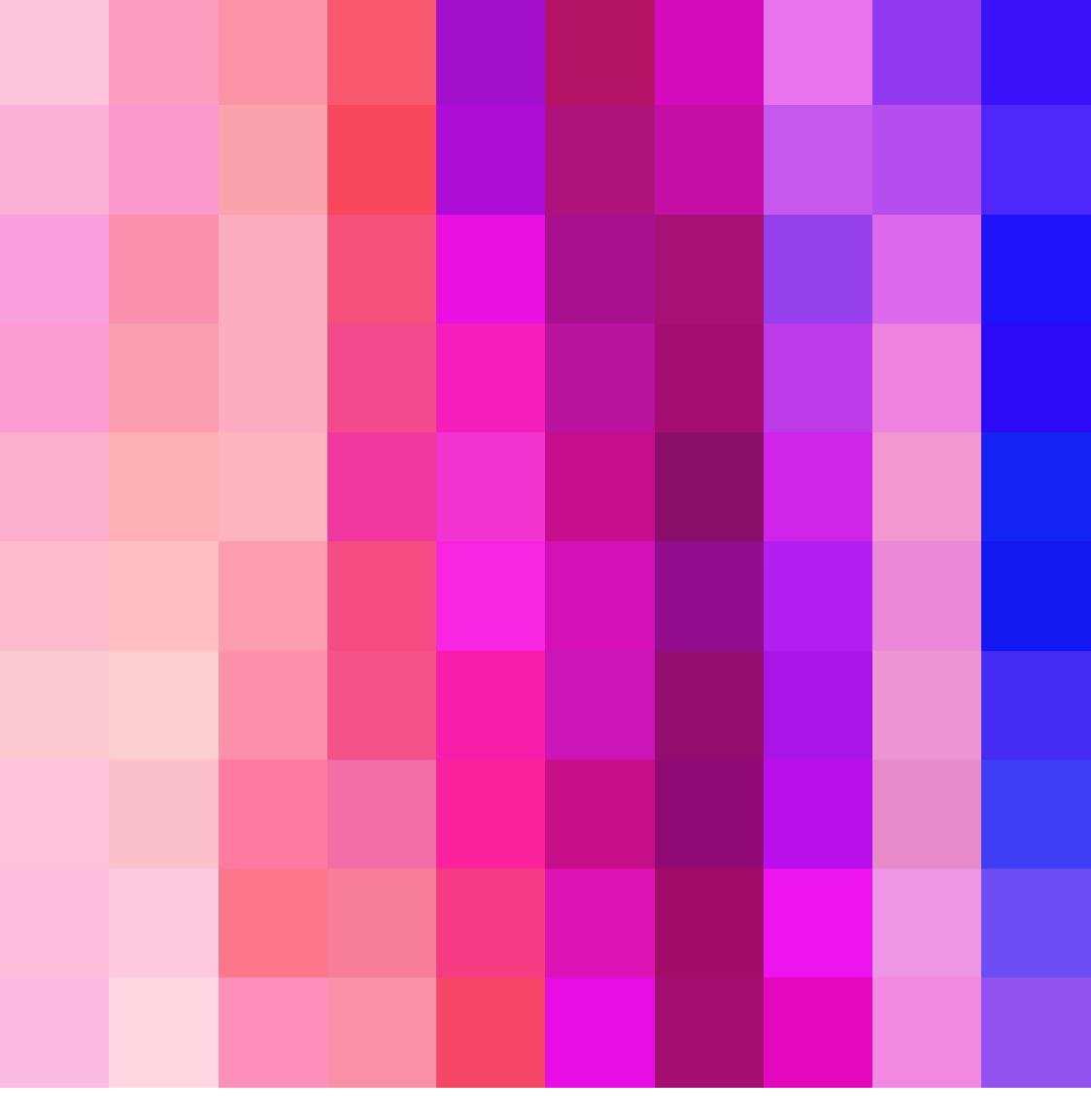
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has a bit of yellow, a bit of lime, a little bit of cyan, and a tiny bit of orange in it.



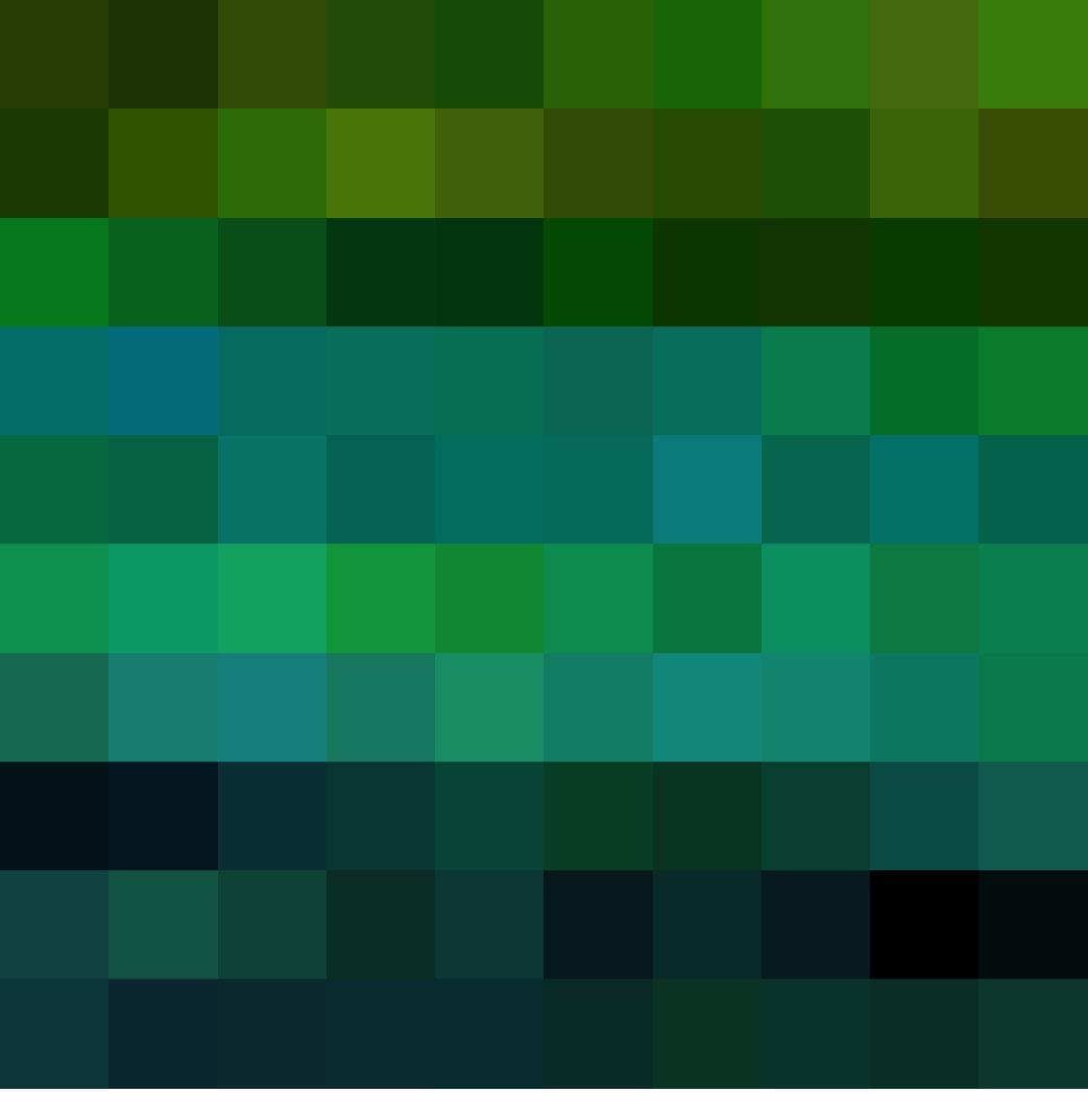
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has a bit of yellow, a bit of blue, a bit of indigo, a little bit of orange, a little bit of lime, a tiny bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



A grid of 49 blocks. It's mostly green, but it also has quite some yellow, some orange, and a little bit of lime in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, a bit of purple, a little bit of indigo, a little bit of violet, and a little bit of blue in it.



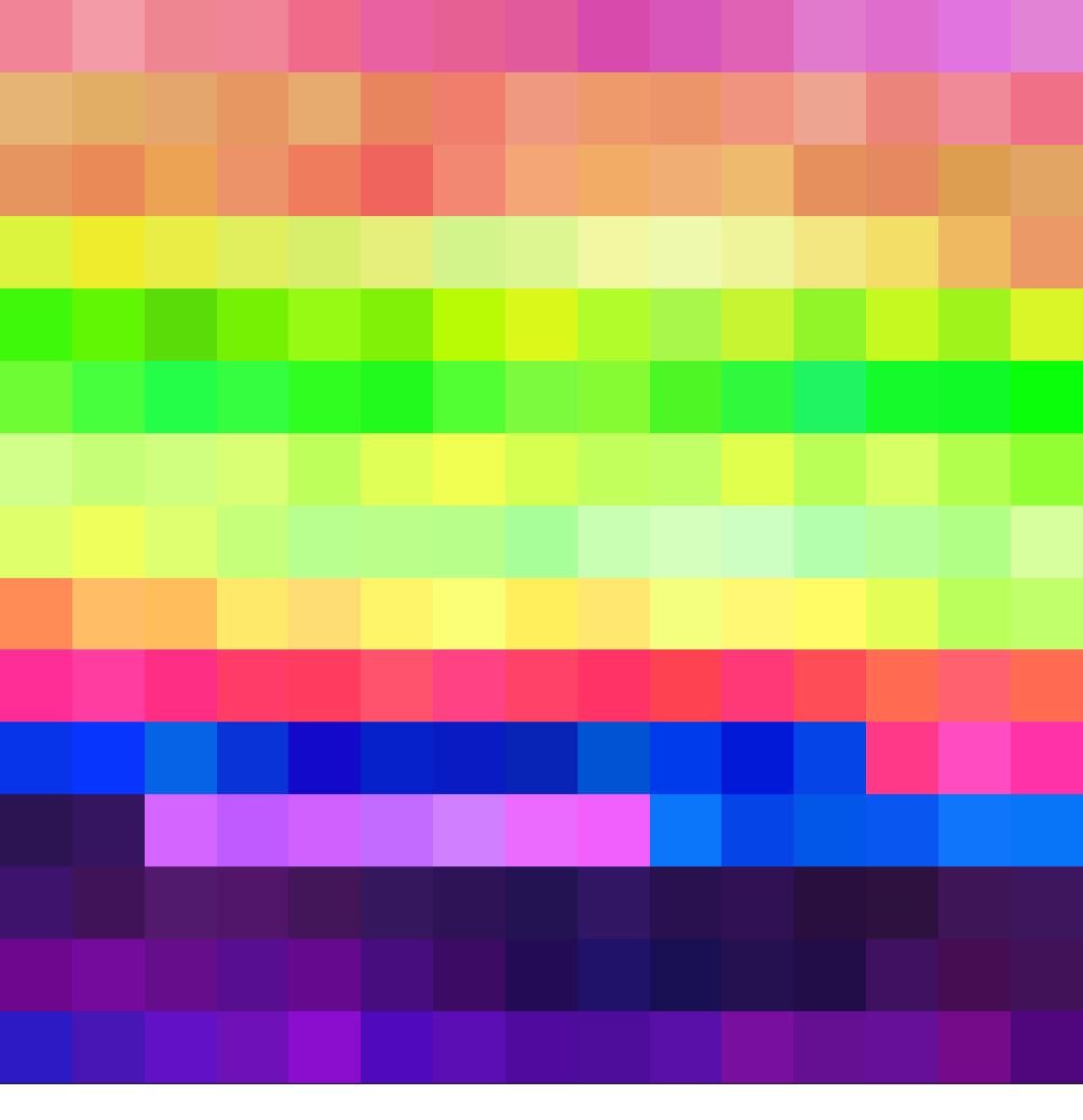
The gradient in this 10 by 10 pixel grid is mostly green, but it also has a lot of cyan, a tiny bit of lime, and a tiny bit of blue in it.



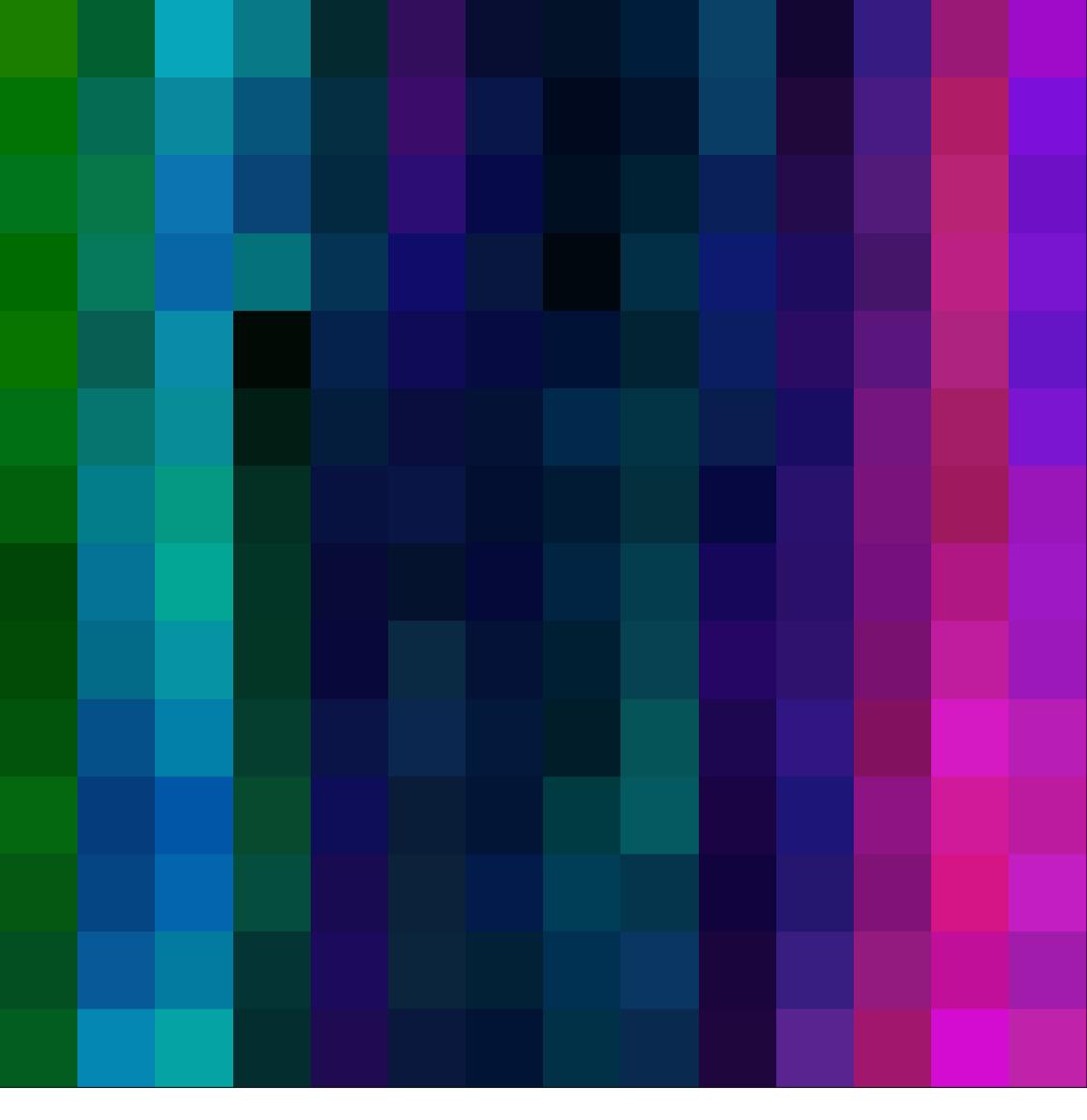
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some rose, quite some magenta, a little bit of orange, and a tiny bit of purple in it.



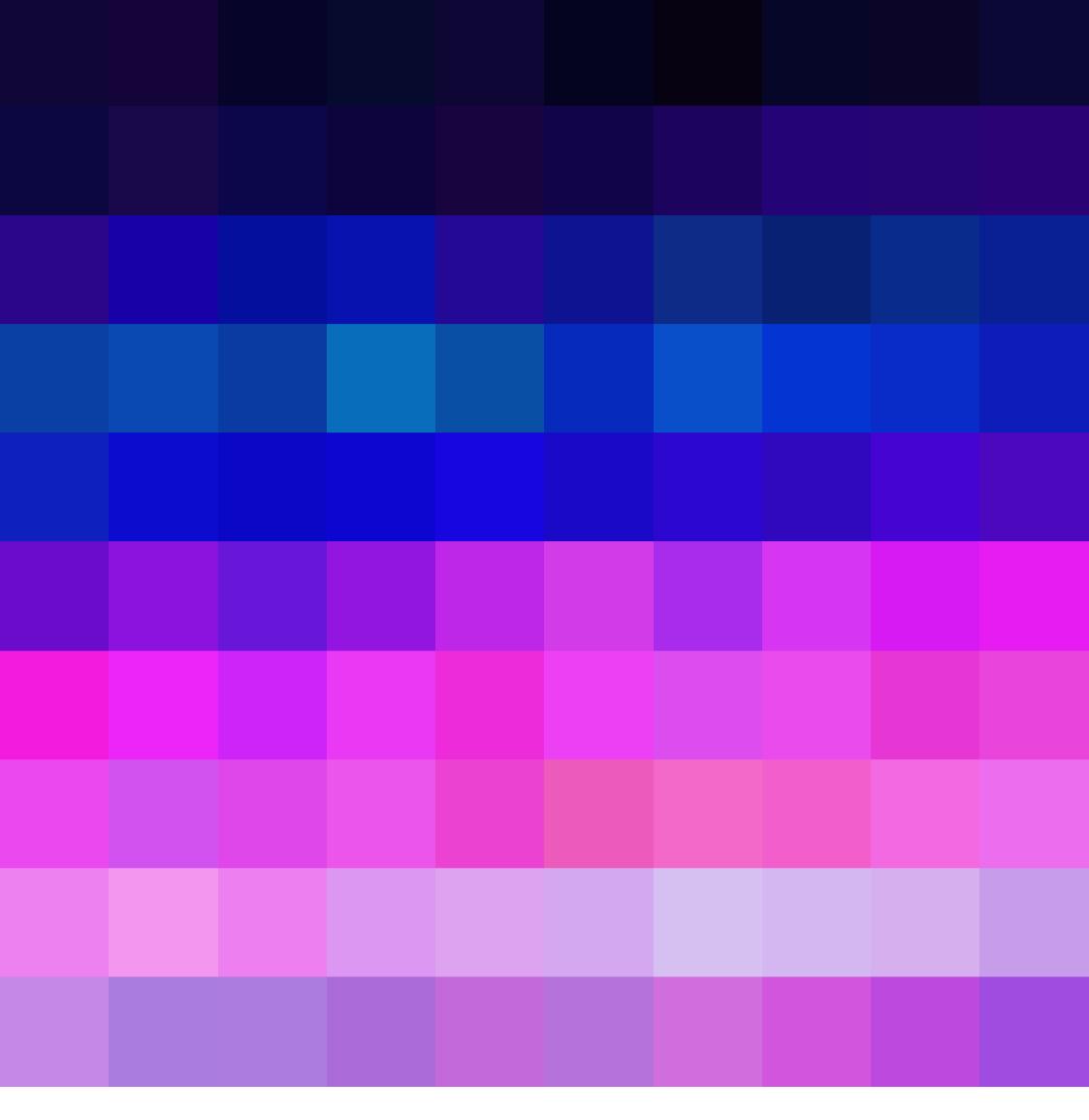
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some green, some yellow, some red, and a little bit of lime in it.



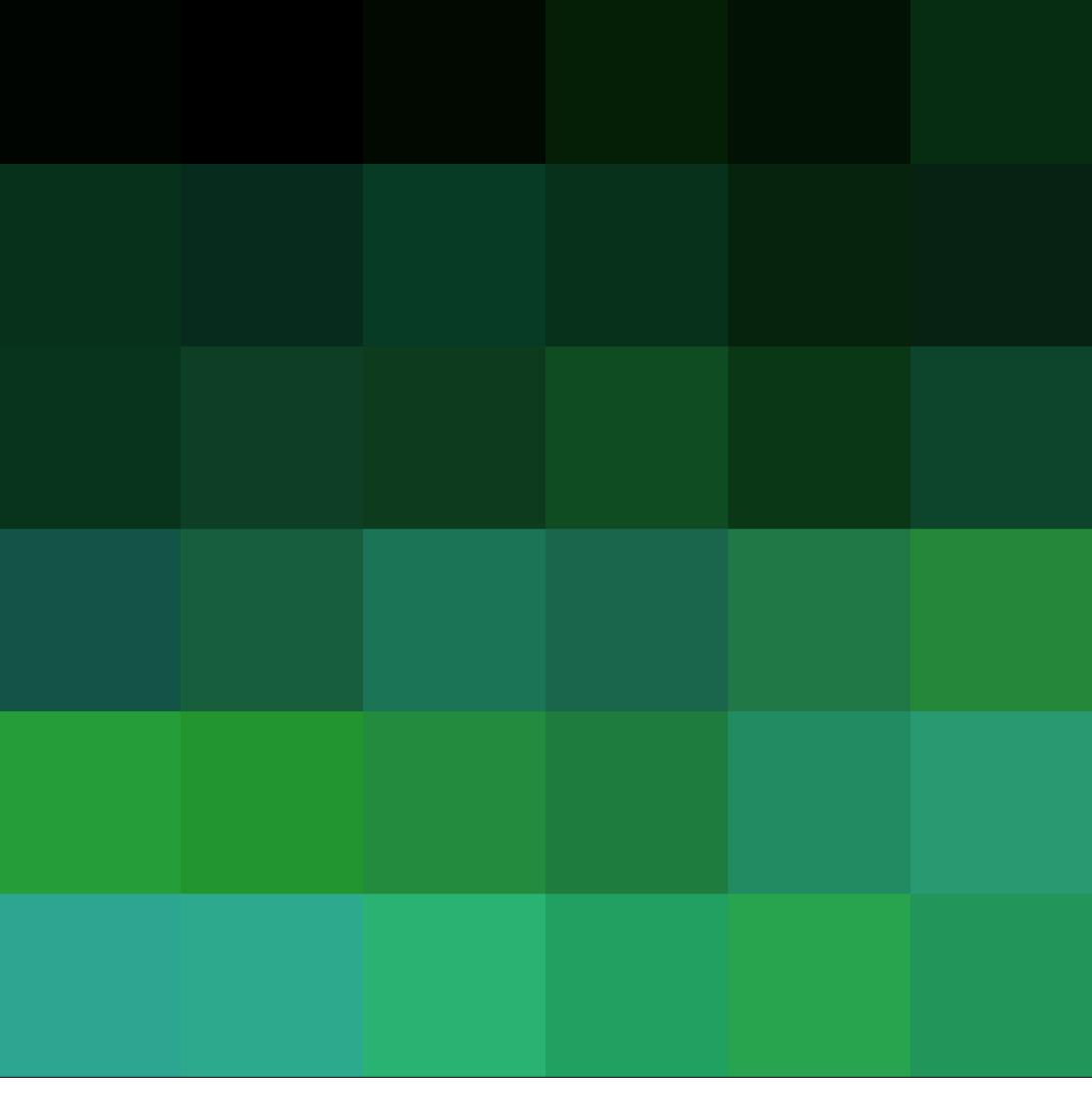
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some purple, some orange, some red, some yellow, a bit of blue, a little bit of violet, a little bit of lime, a little bit of magenta, a little bit of rose, and a little bit of indigo in it.



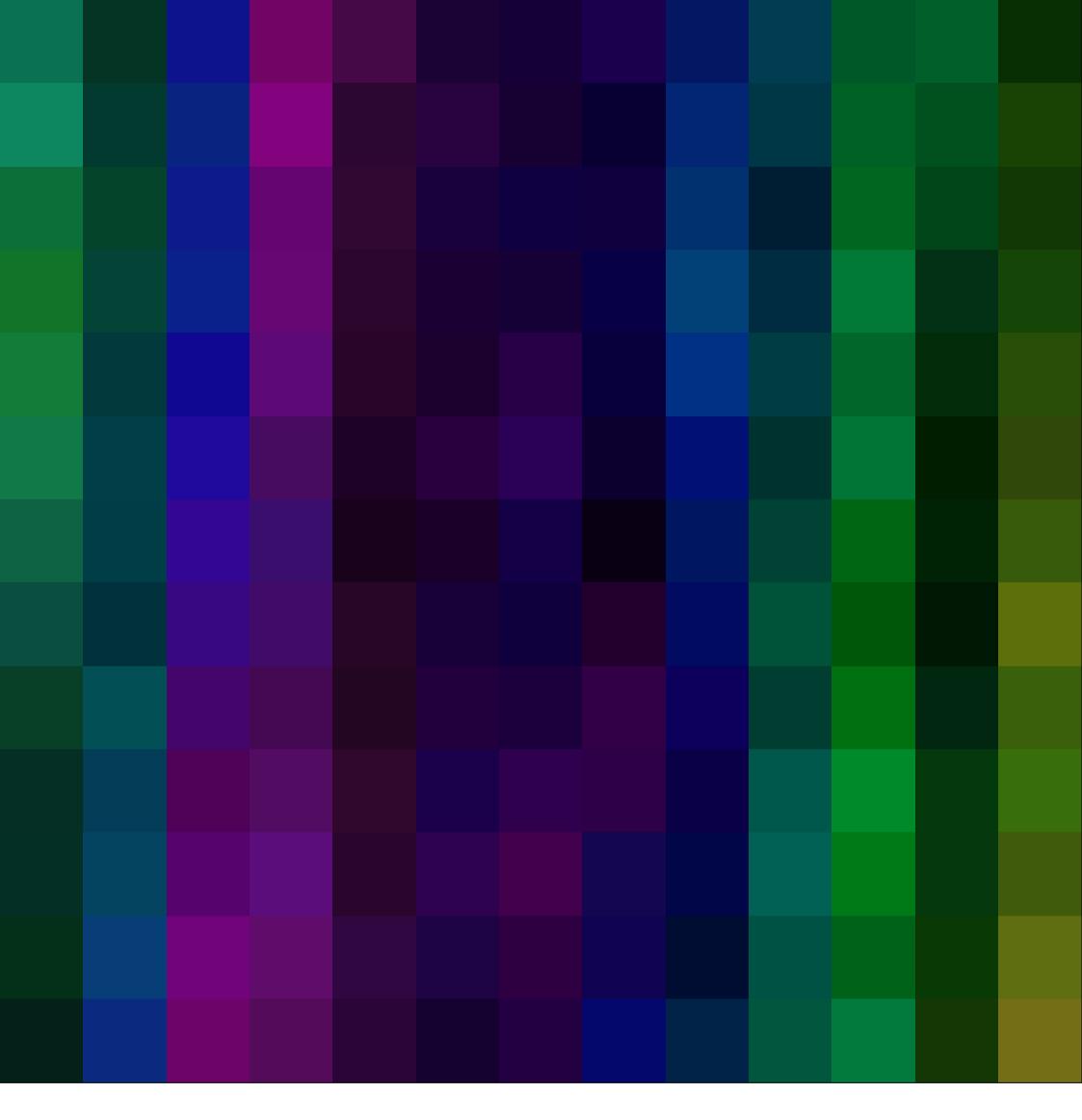
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some cyan, some magenta, some green, some indigo, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.



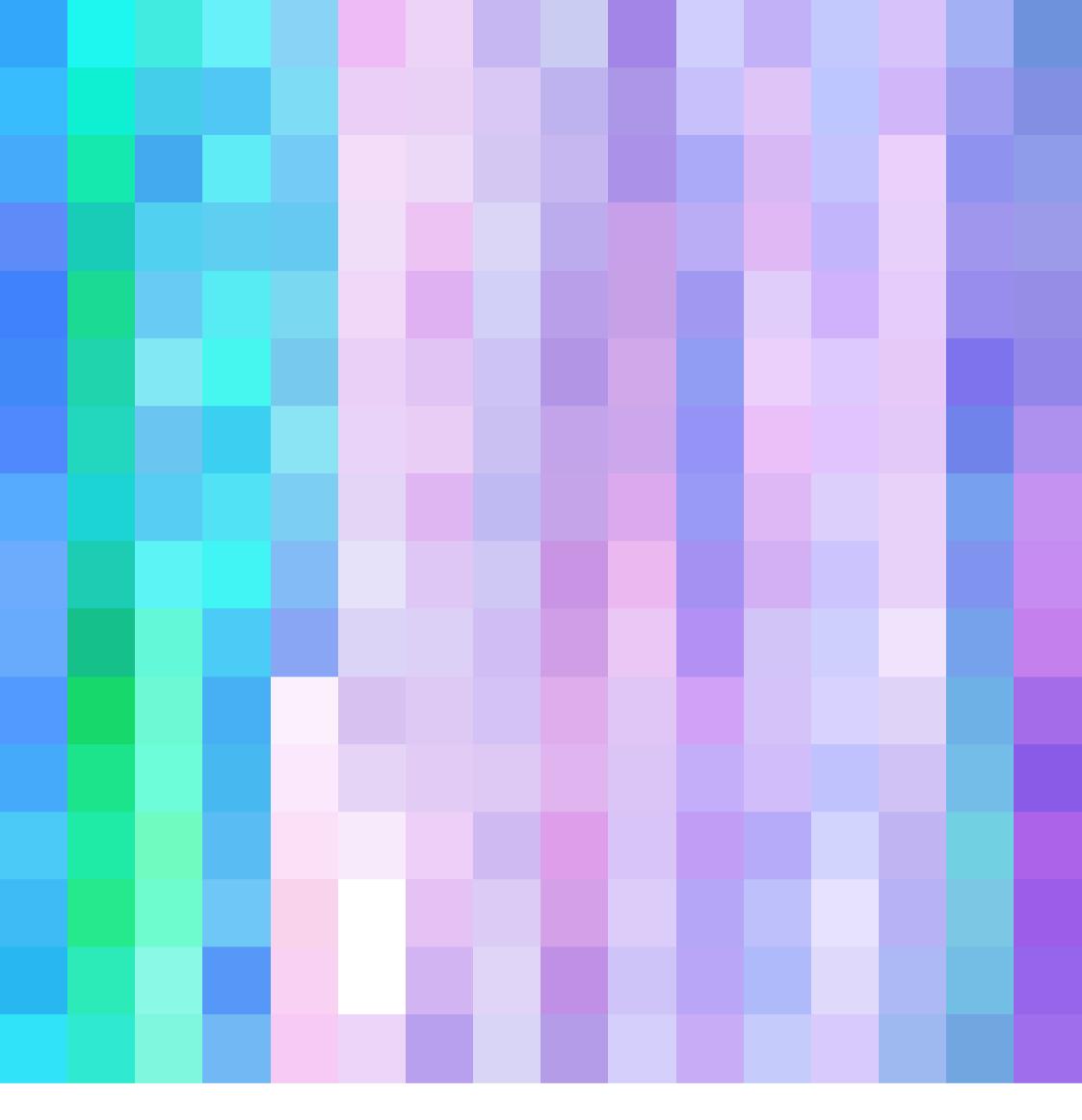
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly indigo, but it also has quite some magenta, quite some blue, some purple, and a bit of violet in it.



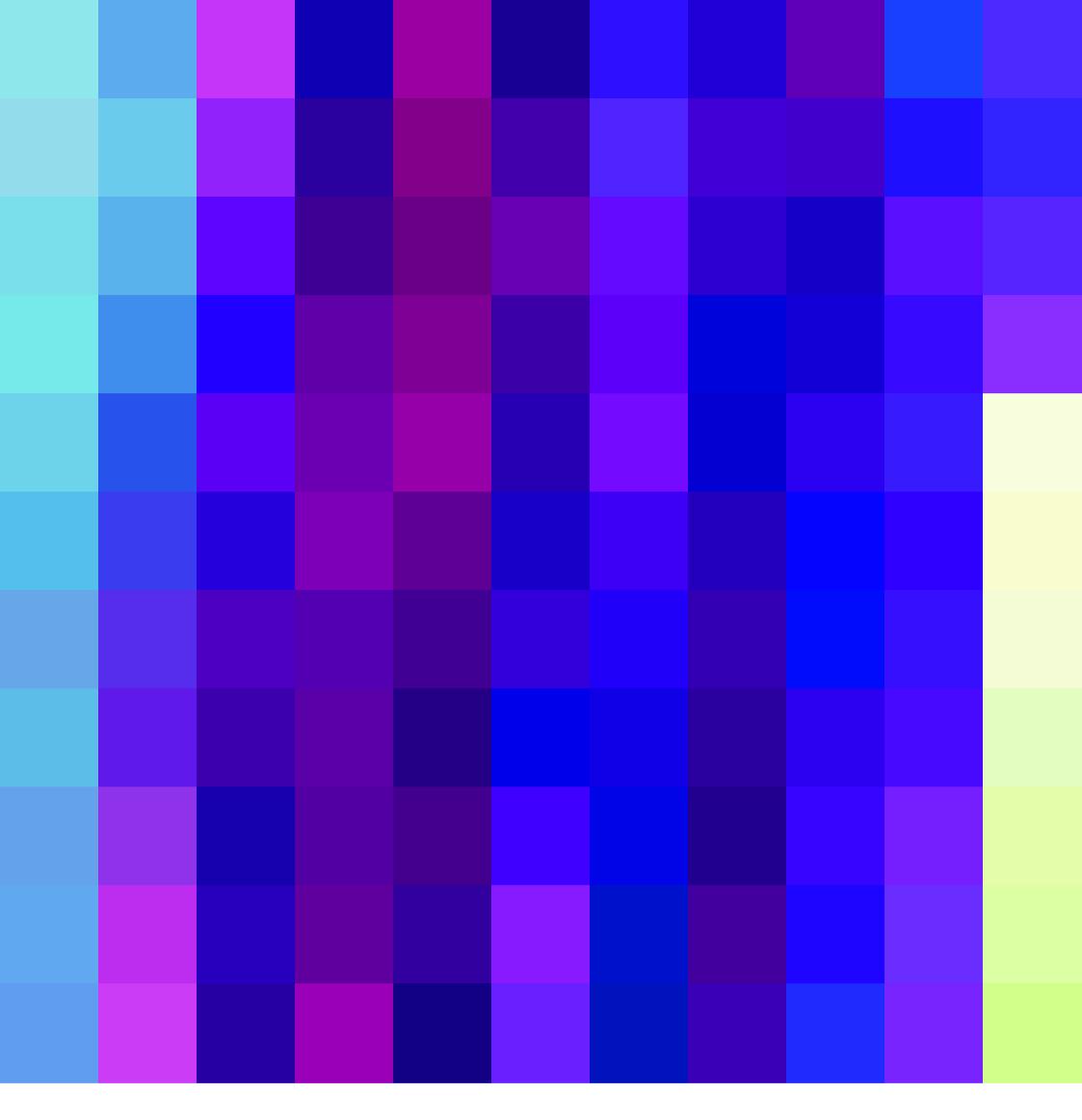
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has a bit of cyan in it.



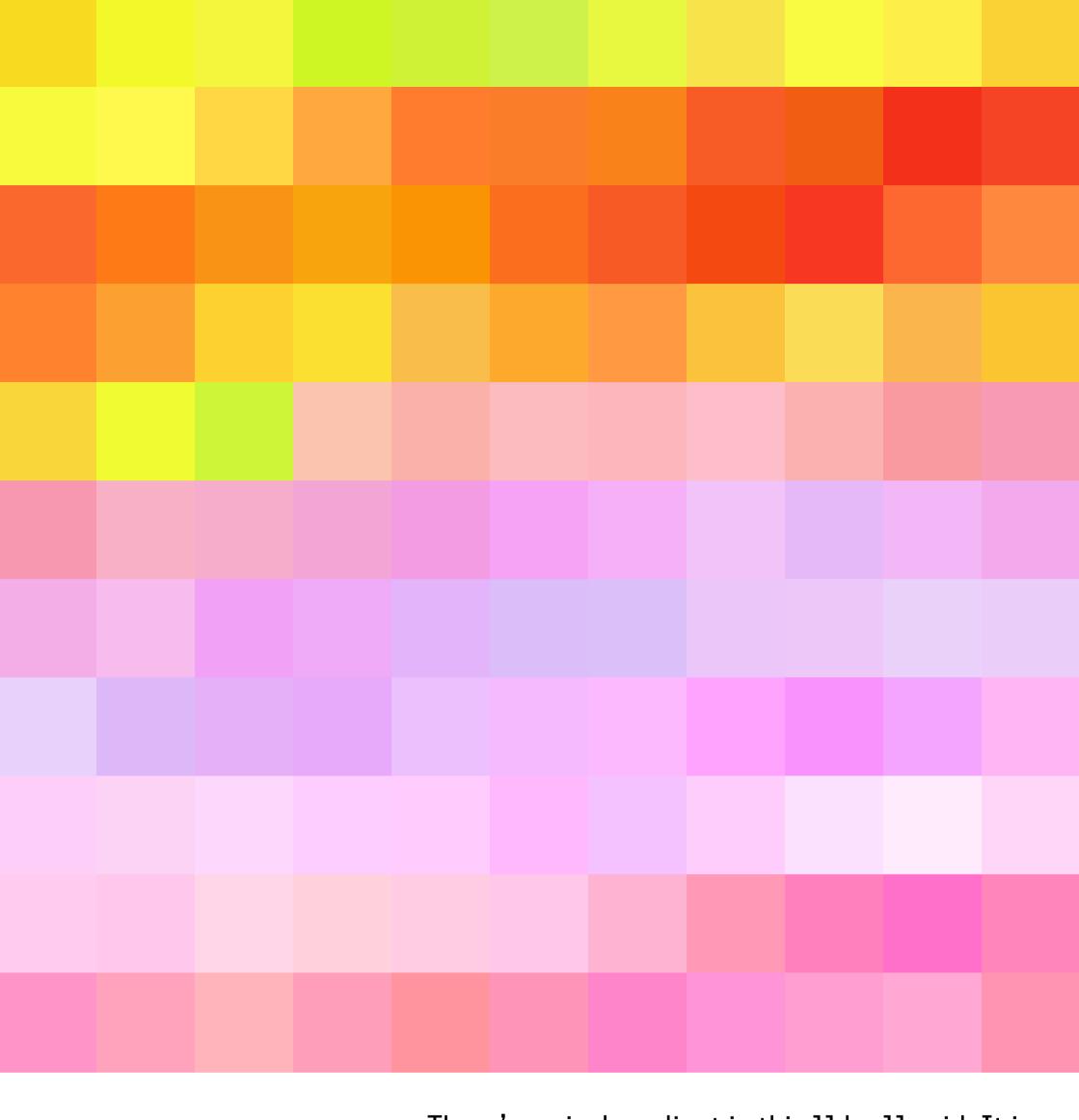
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some purple, some blue, some magenta, some cyan, a bit of indigo, a bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



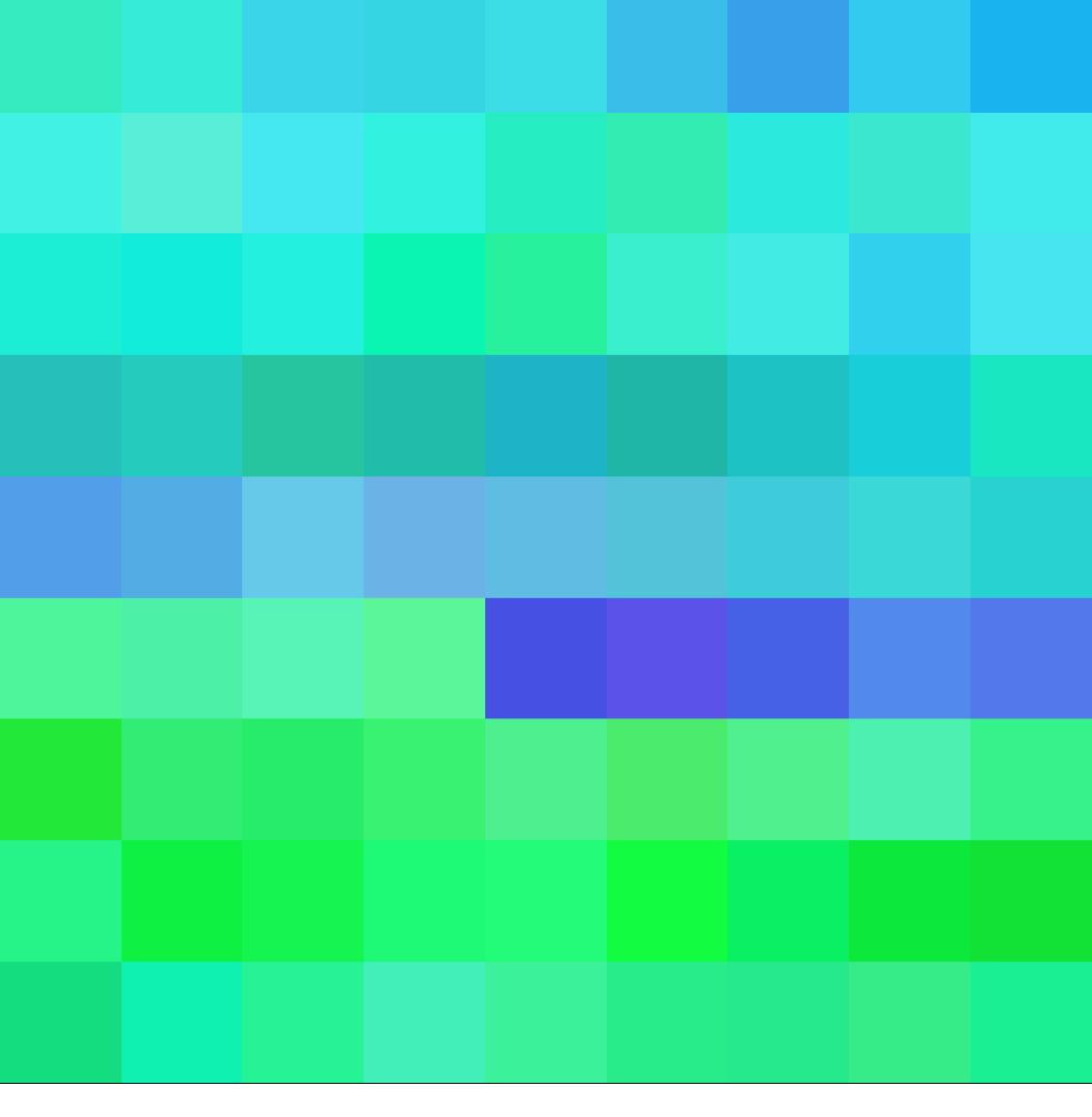
The very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some indigo, quite some purple, some violet, some cyan, a little bit of green, and a little bit of magenta in it.



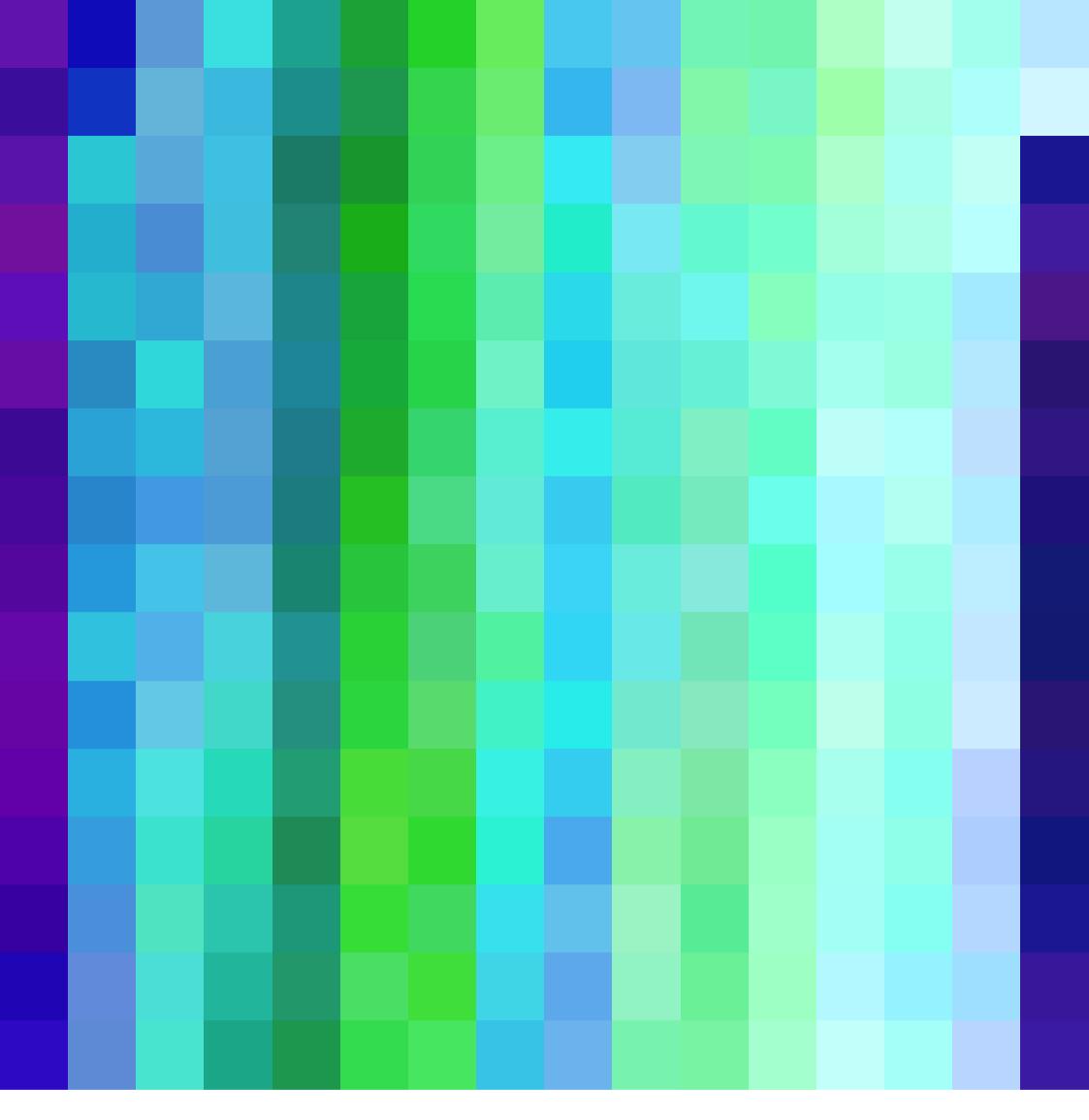
The very, very colourful gradient in this 11 by 11 pixel grid is mostly indigo, and it also has some blue, some violet, some purple, a little bit of cyan, a tiny bit of magenta, a tiny bit of green, a tiny bit of yellow, and a tiny bit of lime in it.



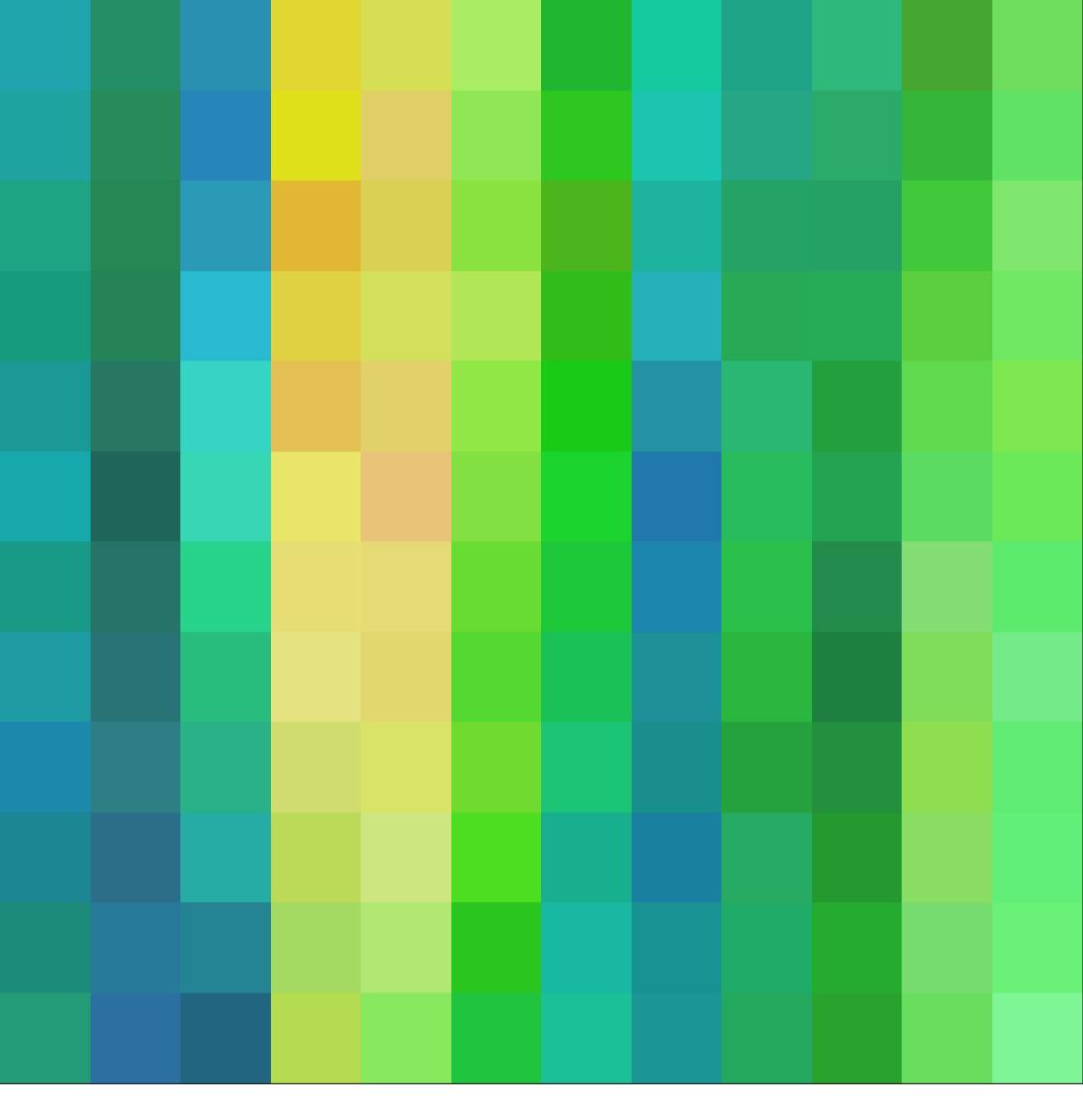
There's a pixel gradient in this 11 by 11 grid. It is mostly red, but it also has some orange, some yellow, and a little bit of lime in it.



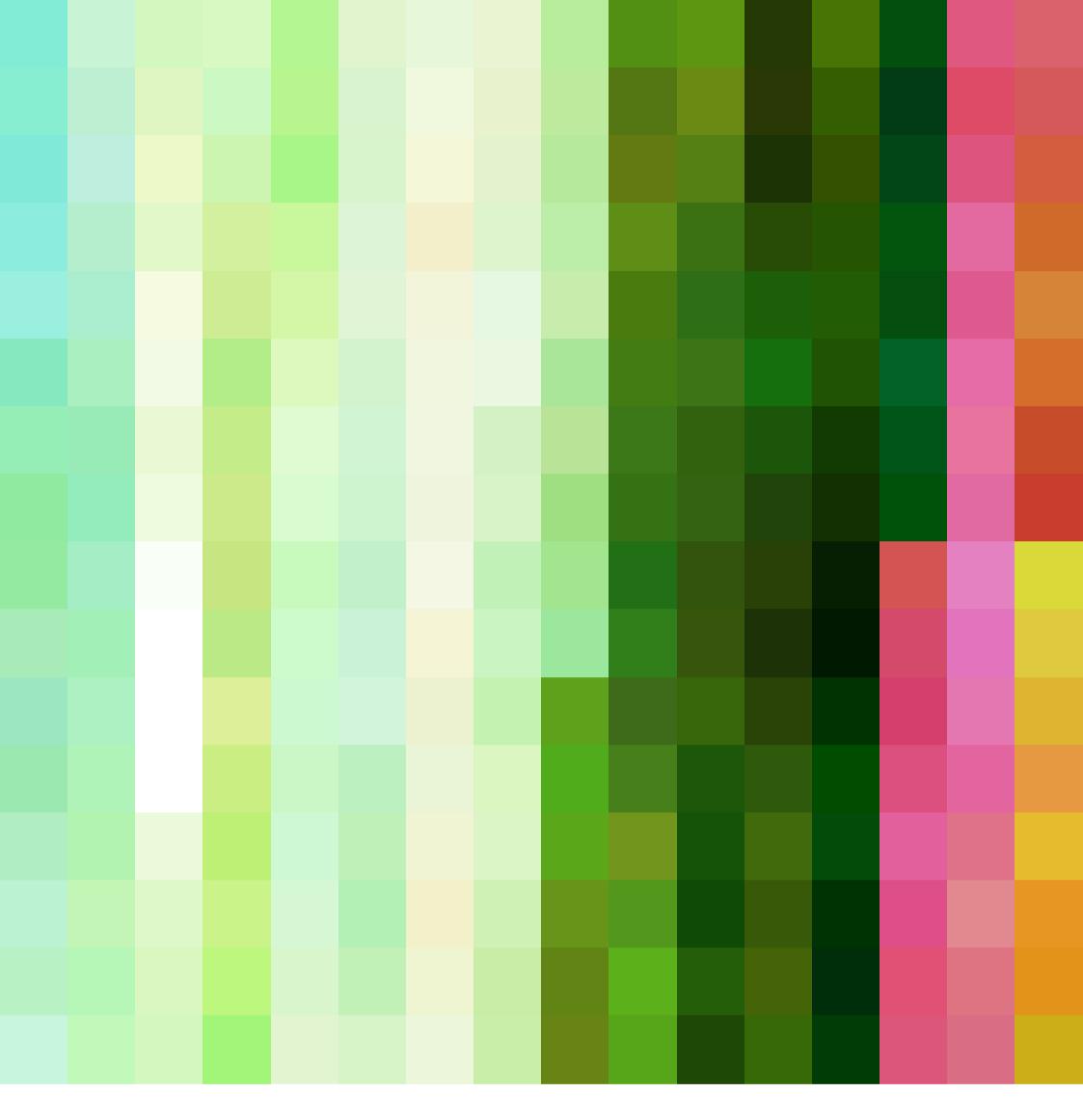
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a lot of cyan, some blue, and a tiny bit of indigo in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has quite some green, some blue, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.



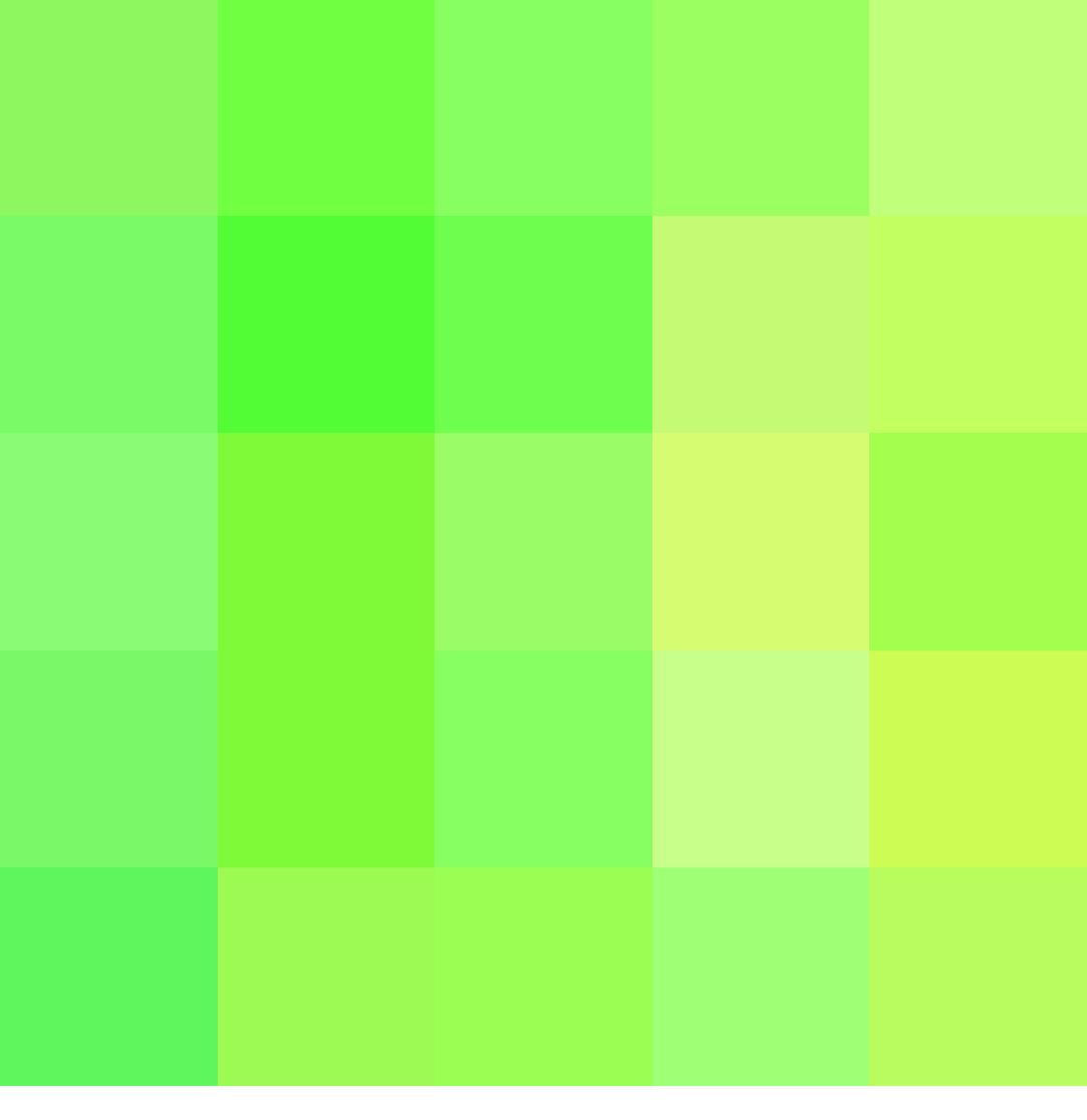
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, some yellow, a bit of blue, a tiny bit of lime, and a tiny bit of orange in it.



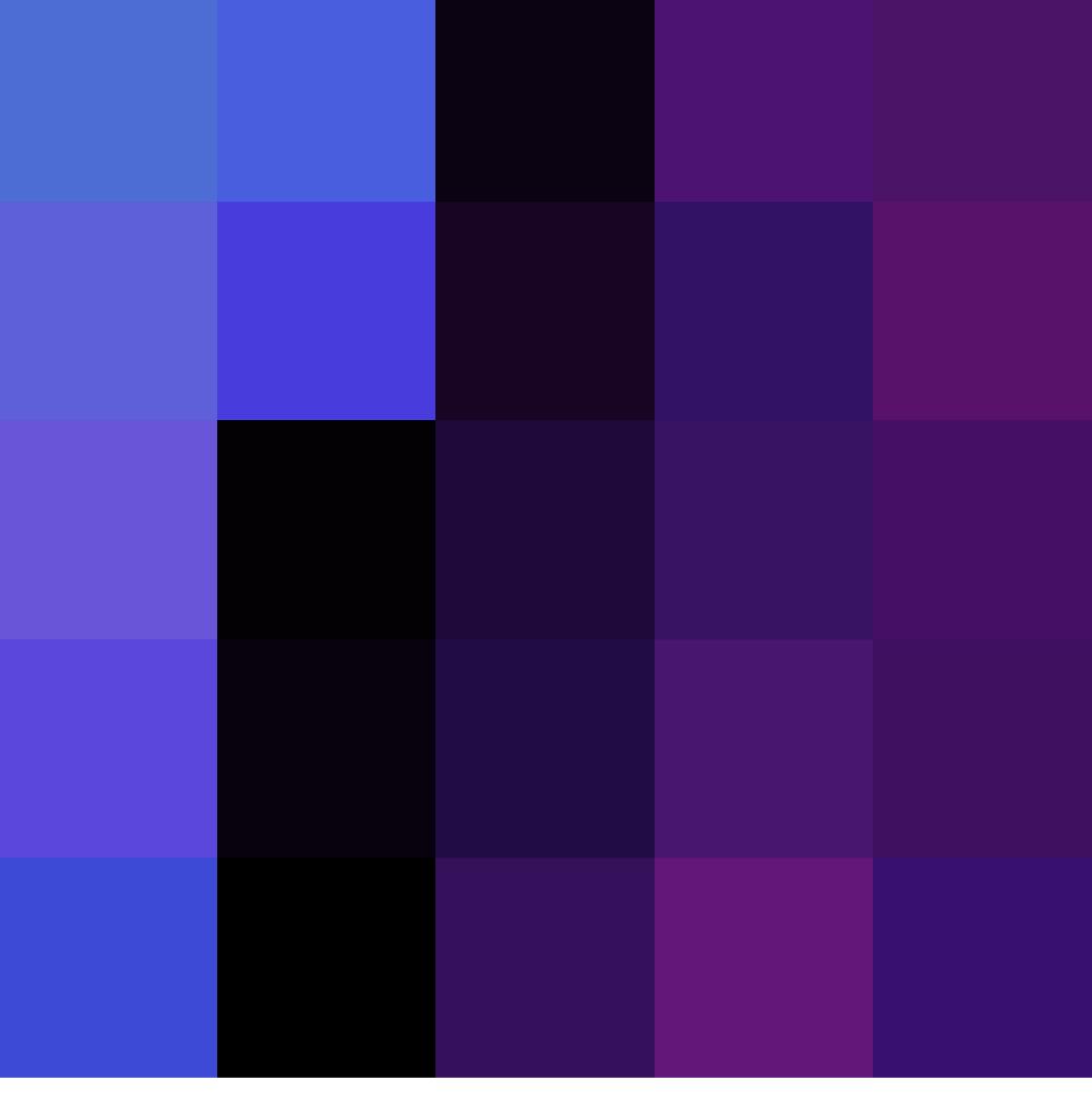
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some red, a bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of cyan in it.



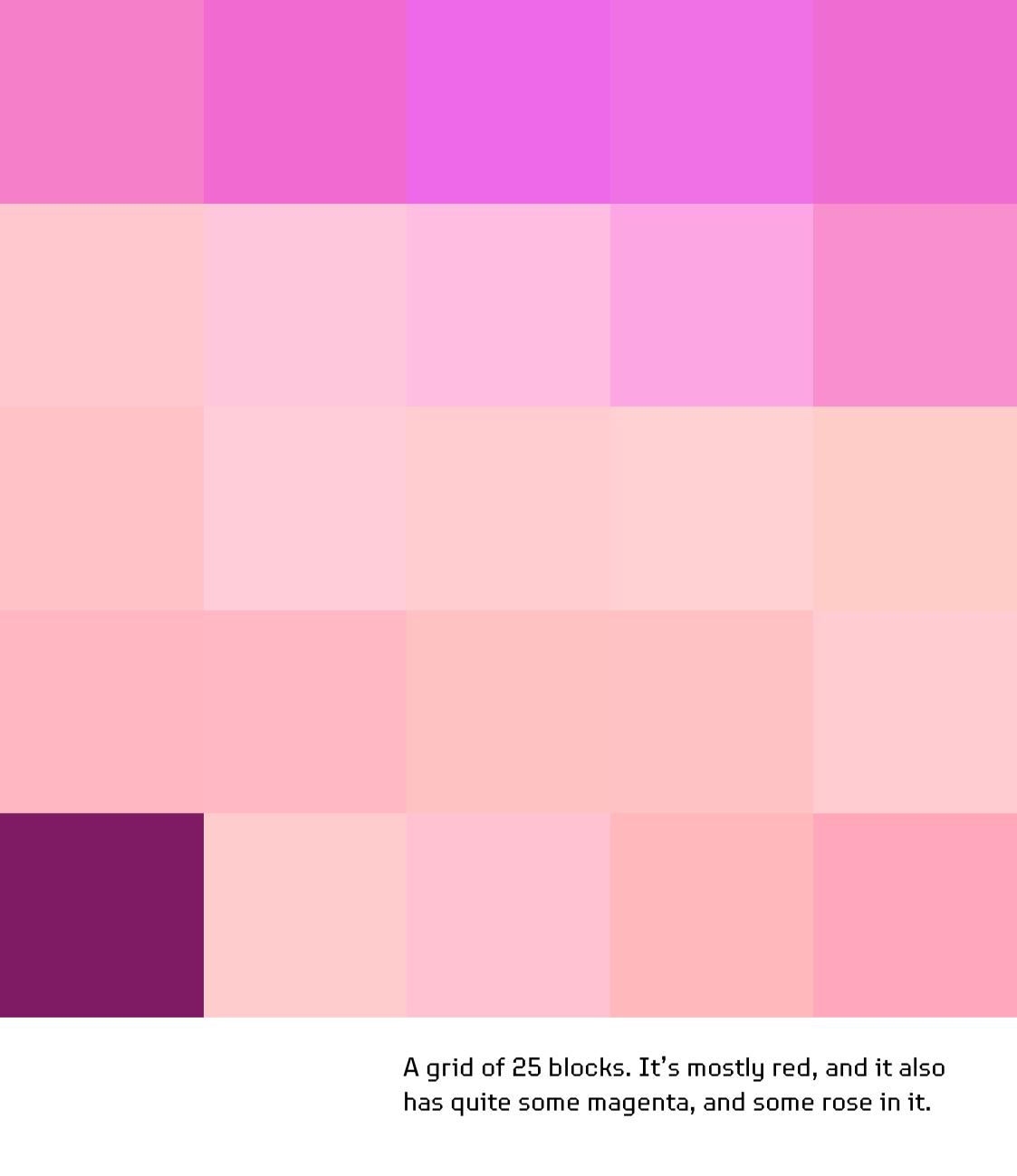
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some purple, some rose, a bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.

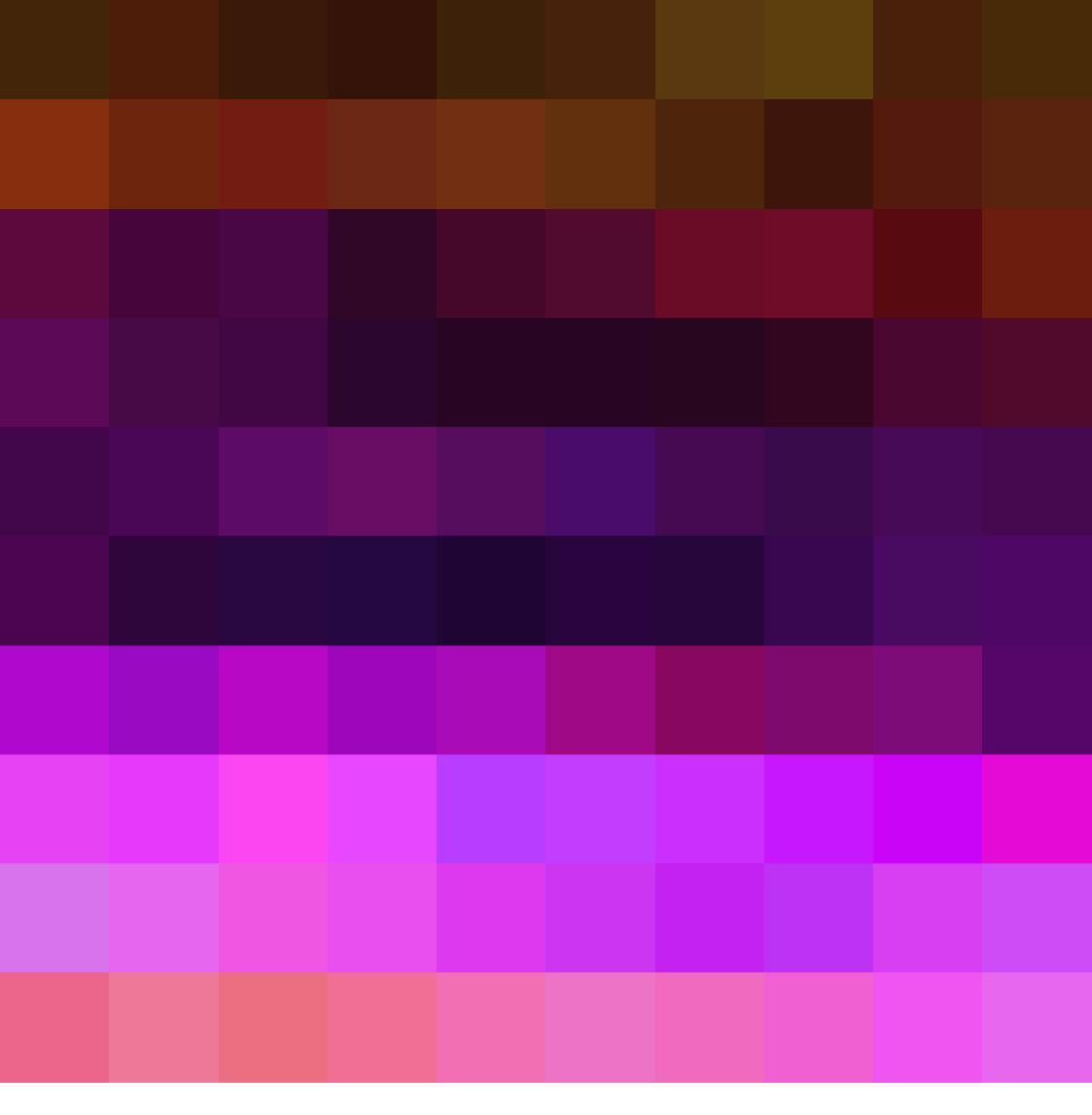


Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of lime in it.

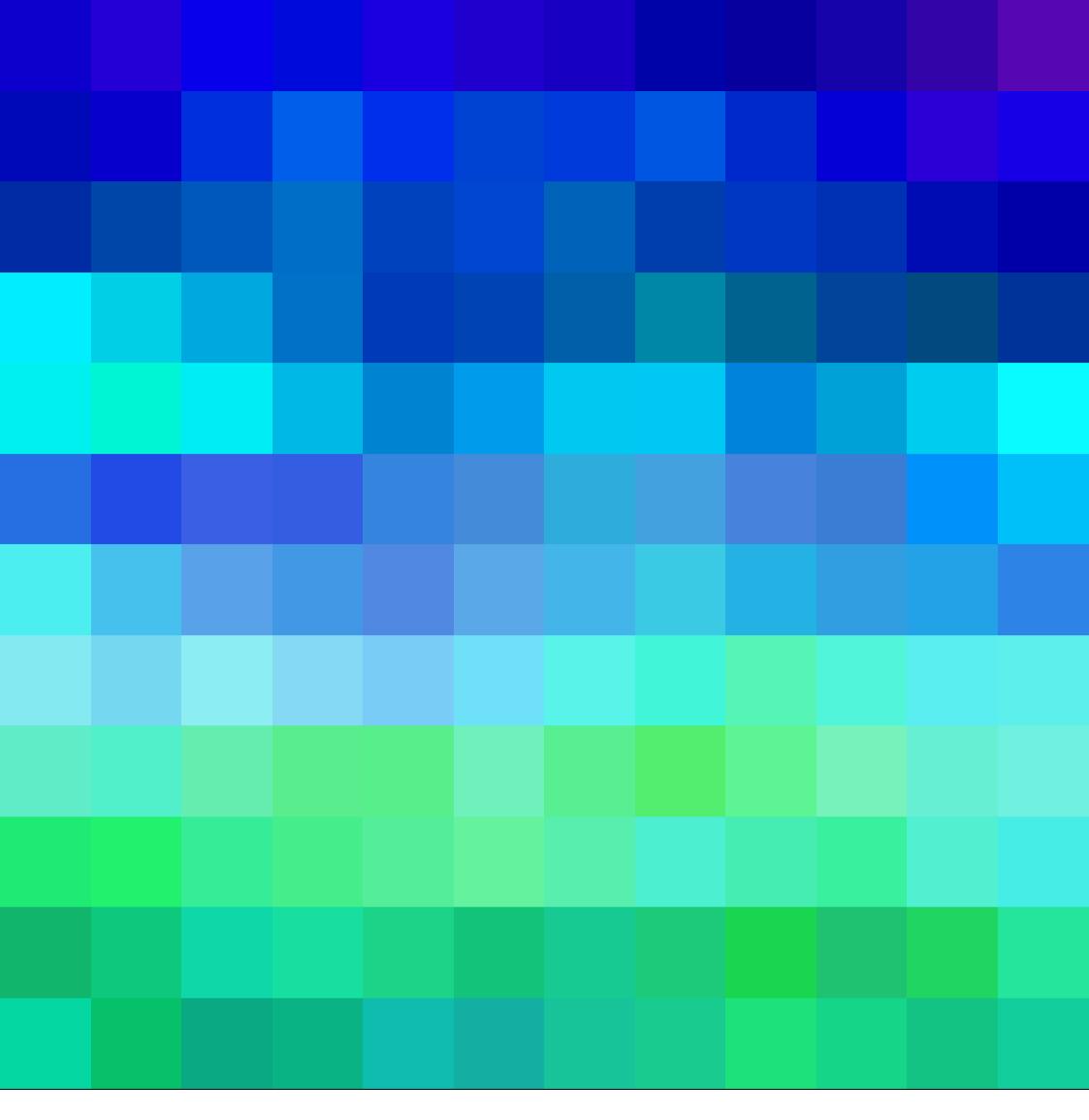


This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has quite some violet, some blue, and some indigo in it.

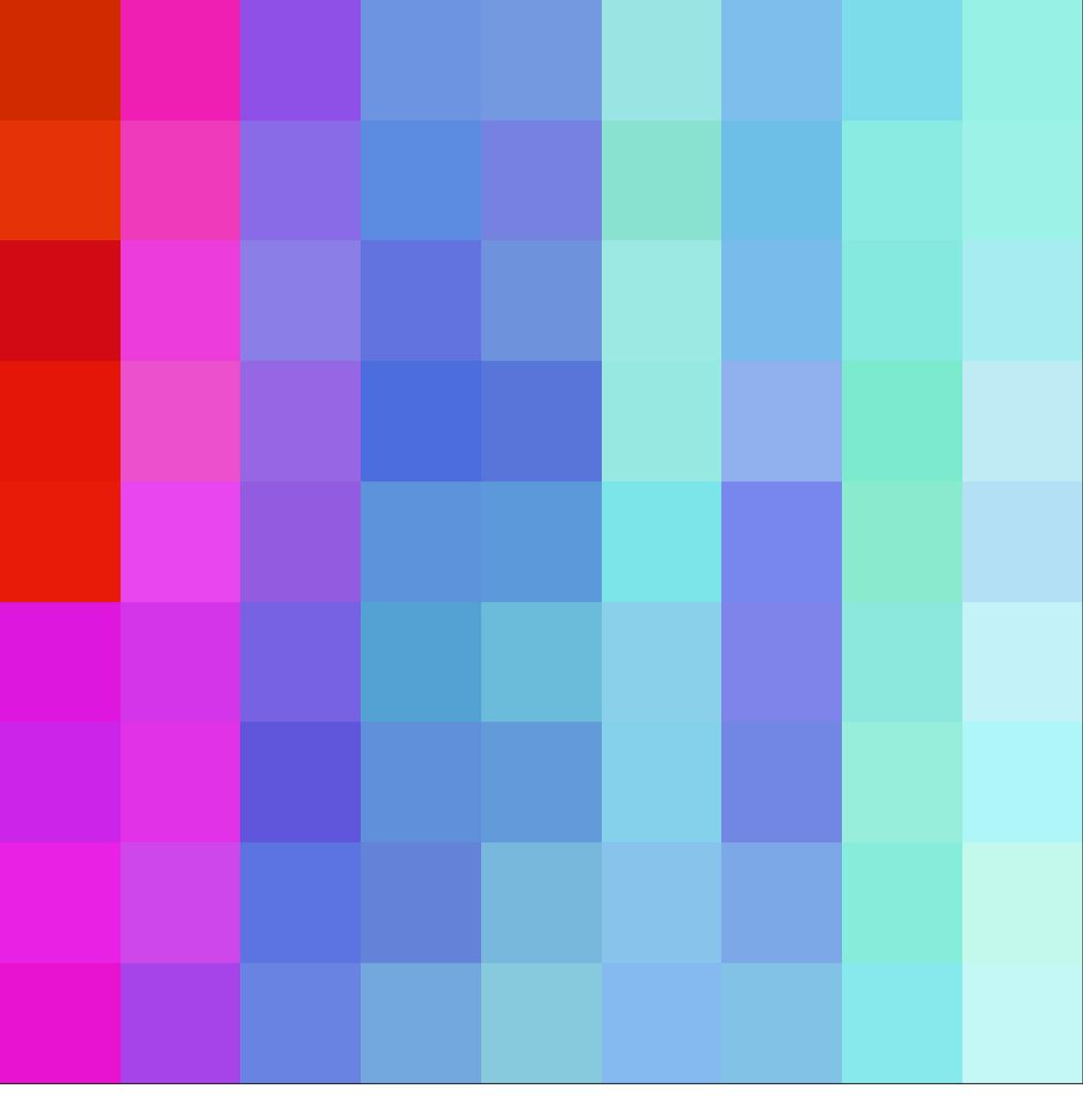




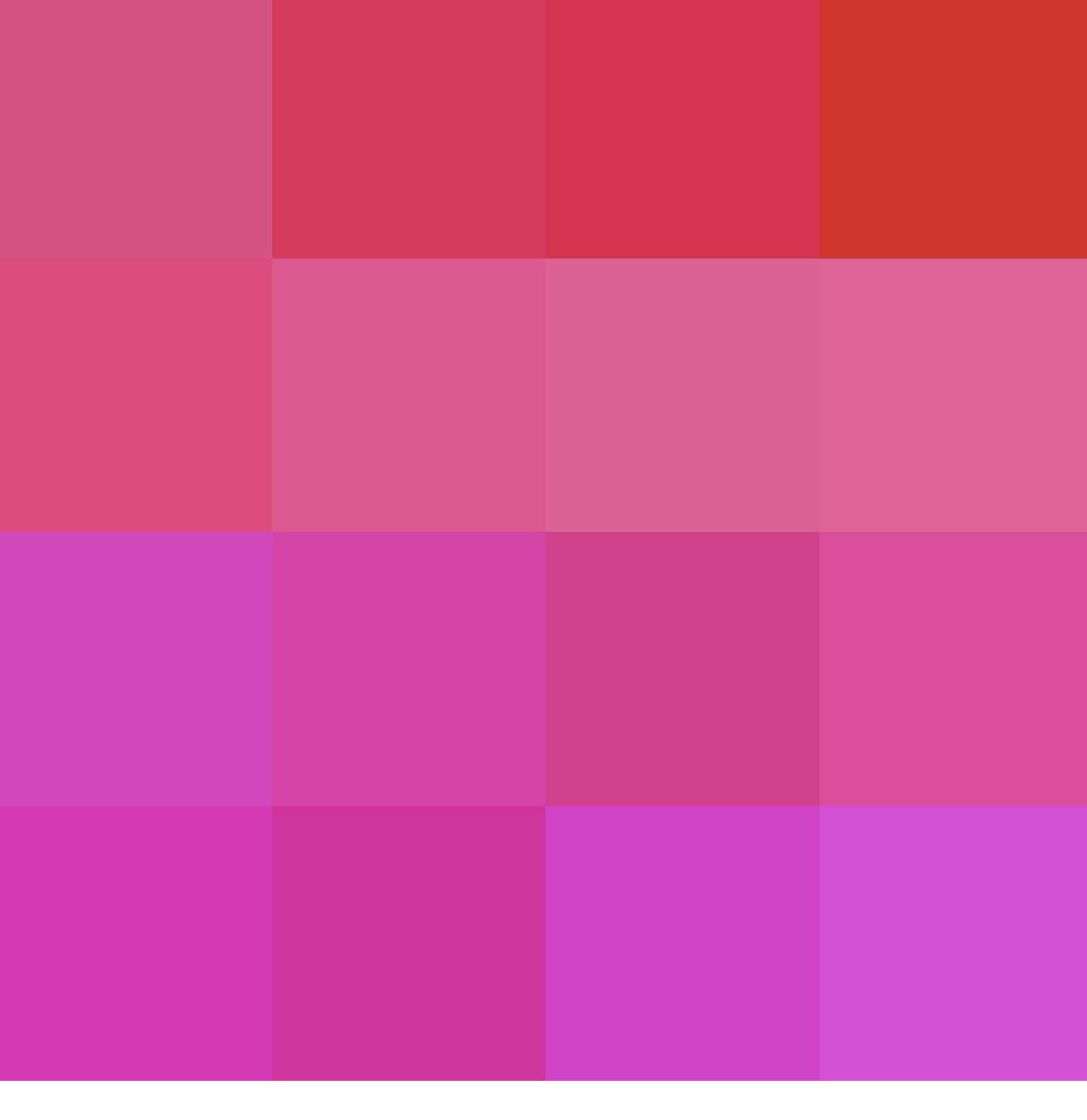
The two tone gradient in this $10\ \mathrm{by}\ 10\ \mathrm{pixel}\ \mathrm{grid}$ is mostly red, and it also has some orange in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some cyan, quite some green, a bit of indigo, and a tiny bit of violet in it.



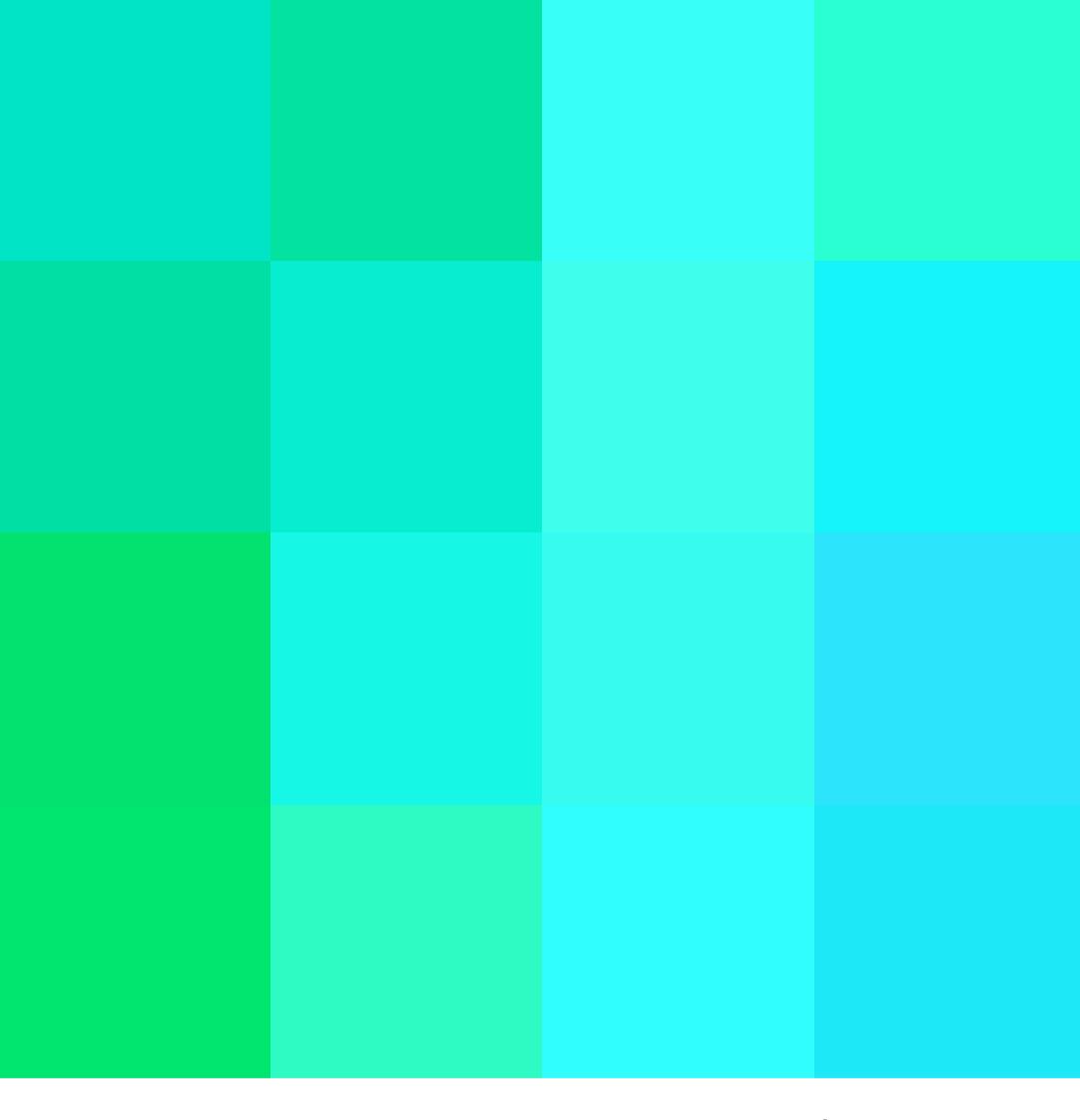
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some magenta, a little bit of red, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of green in it.



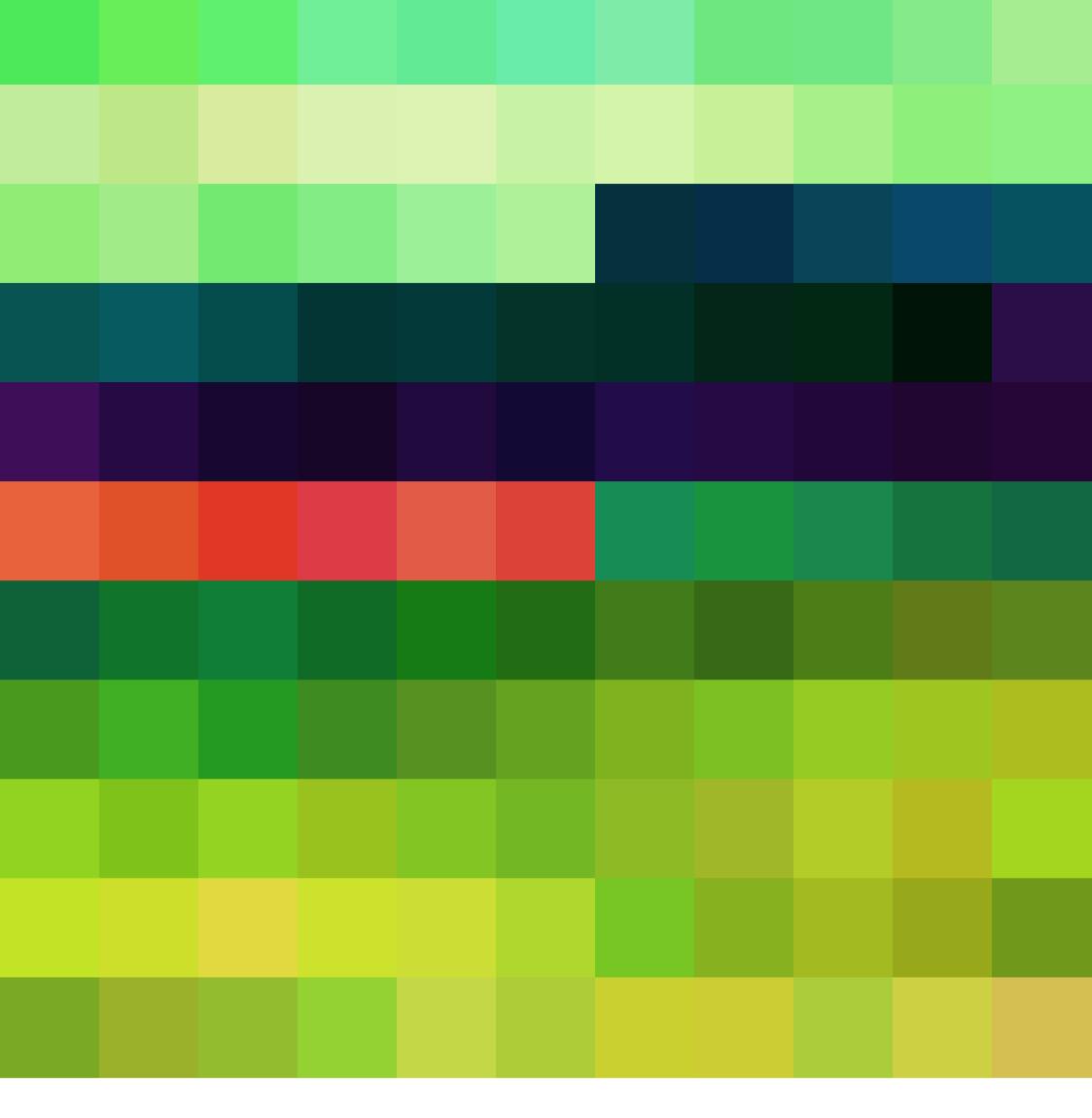
The monochrome gradient in this 4 by 4 pixel grid is red.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has some yellow, some red, a bit of green, and a little bit of lime in it.



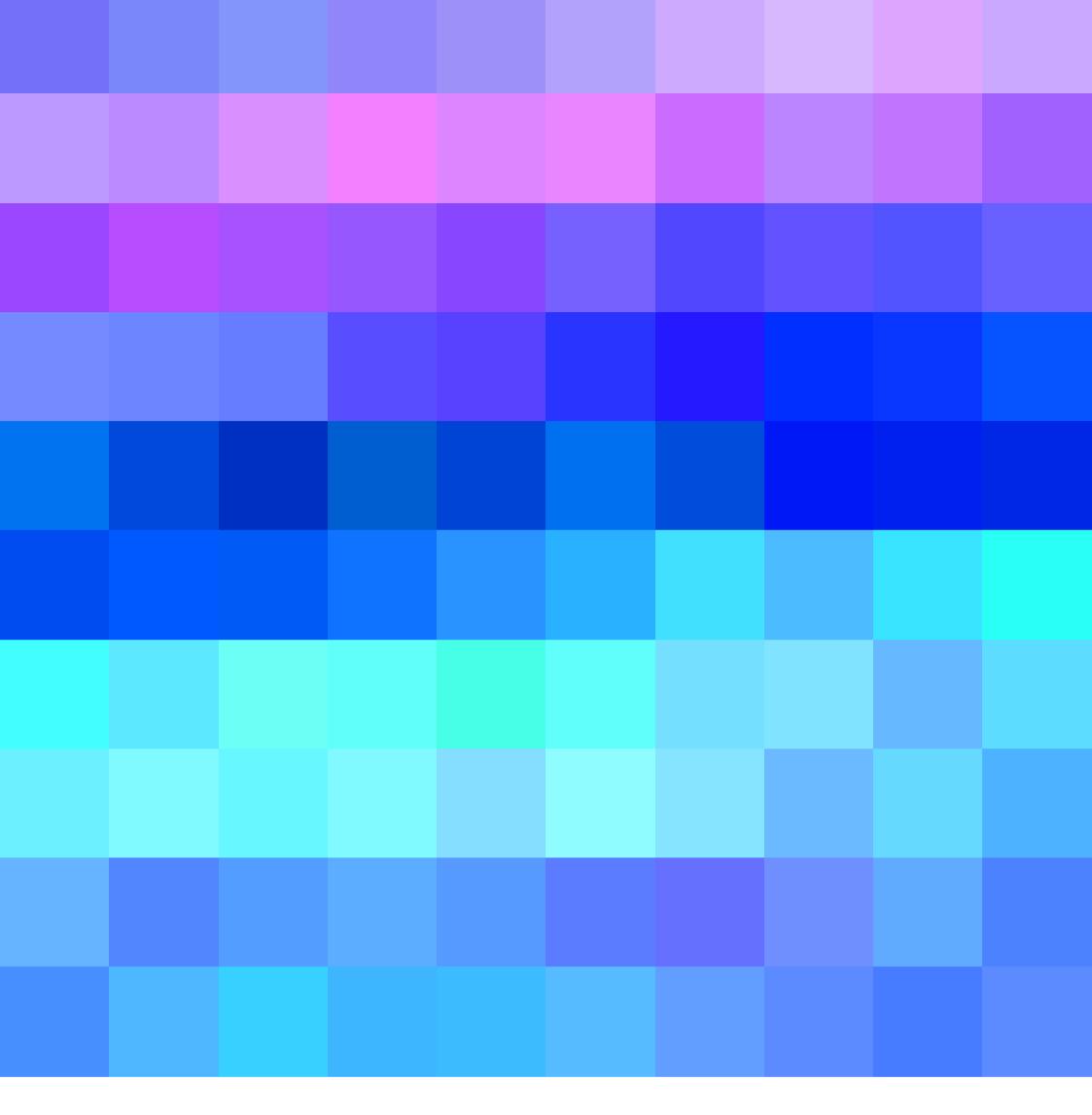
A two tone grid of 16 blocks. It's mostly cyan, and it also has some green in it.



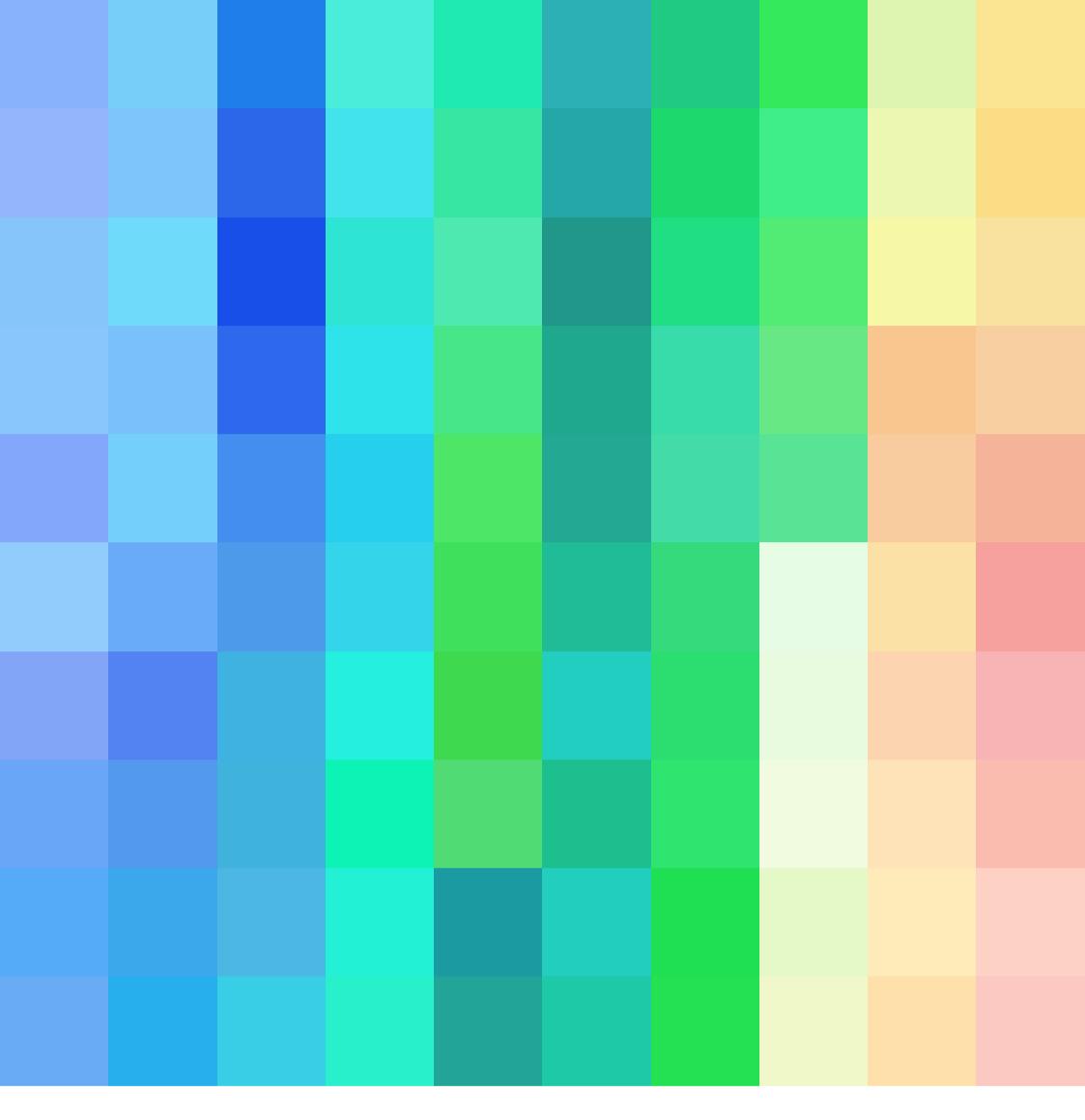
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some yellow, a bit of lime, a bit of cyan, a little bit of violet, a little bit of red, a little bit of blue, a little bit of purple, and a tiny bit of indigo in it.



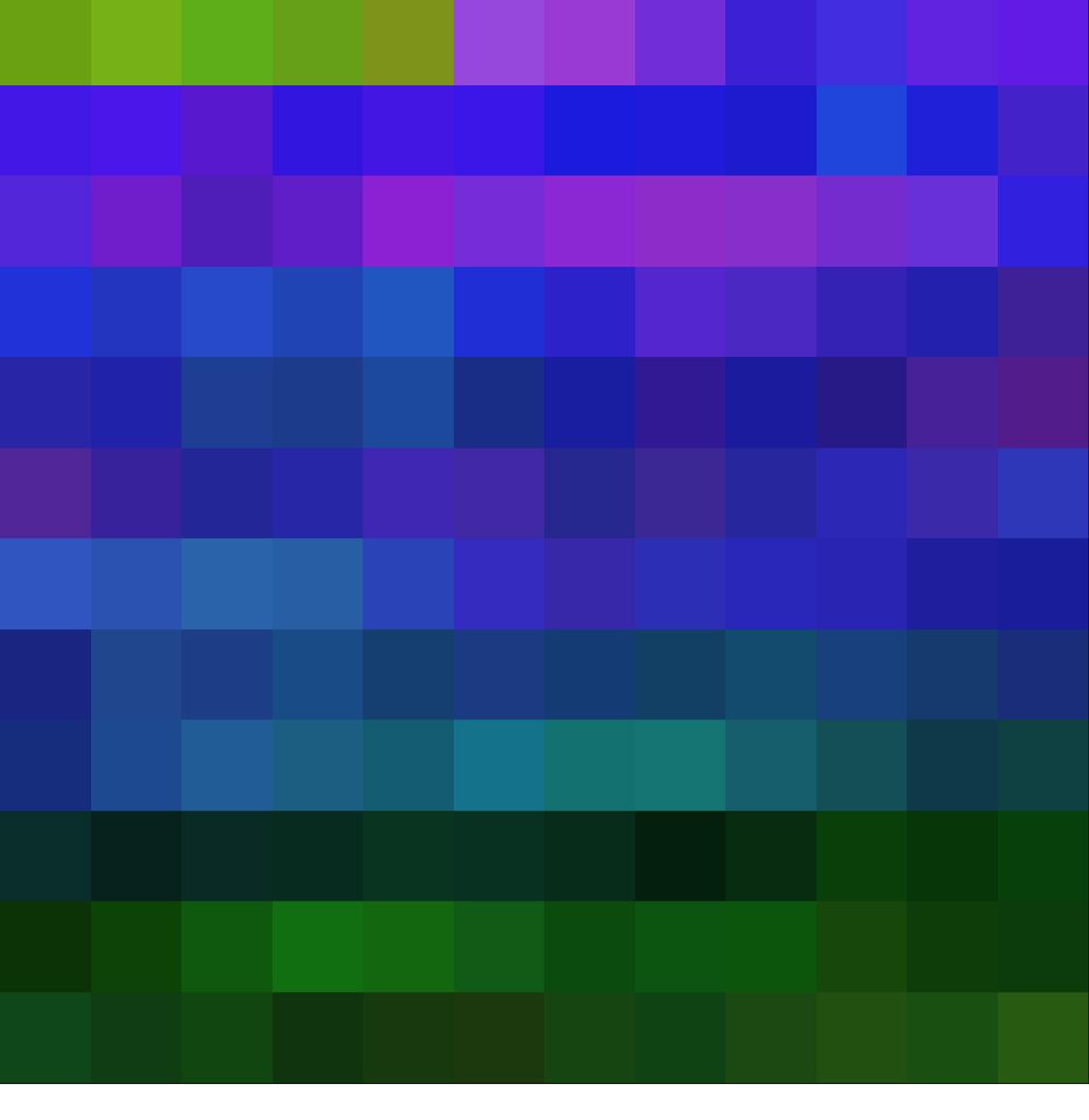
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some lime, some red, some yellow, and some orange in it.



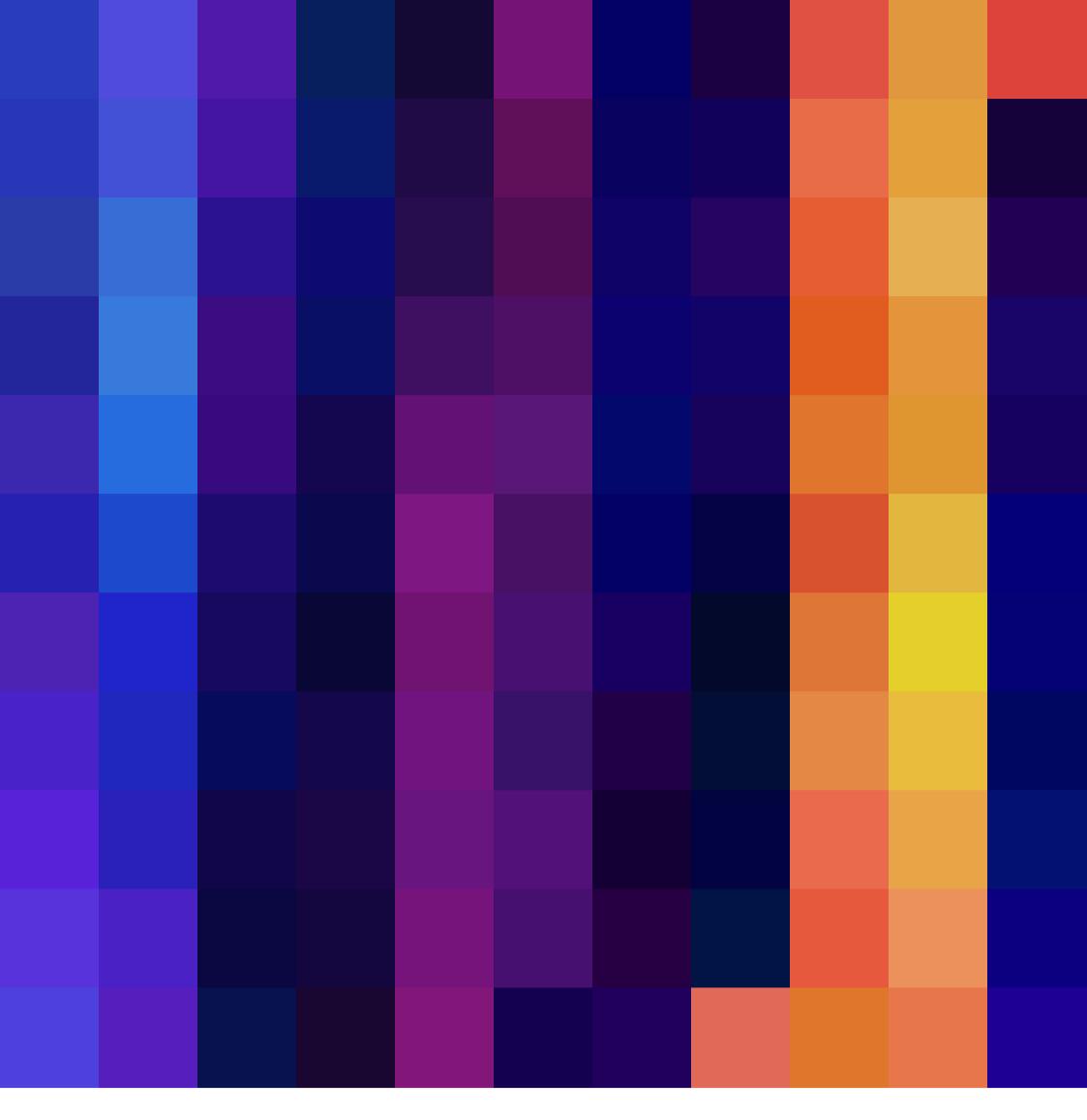
The very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has some cyan, some indigo, a bit of violet, a bit of purple, and a tiny bit of magenta in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some green, quite some cyan, some orange, a little bit of red, and a little bit of yellow in it.



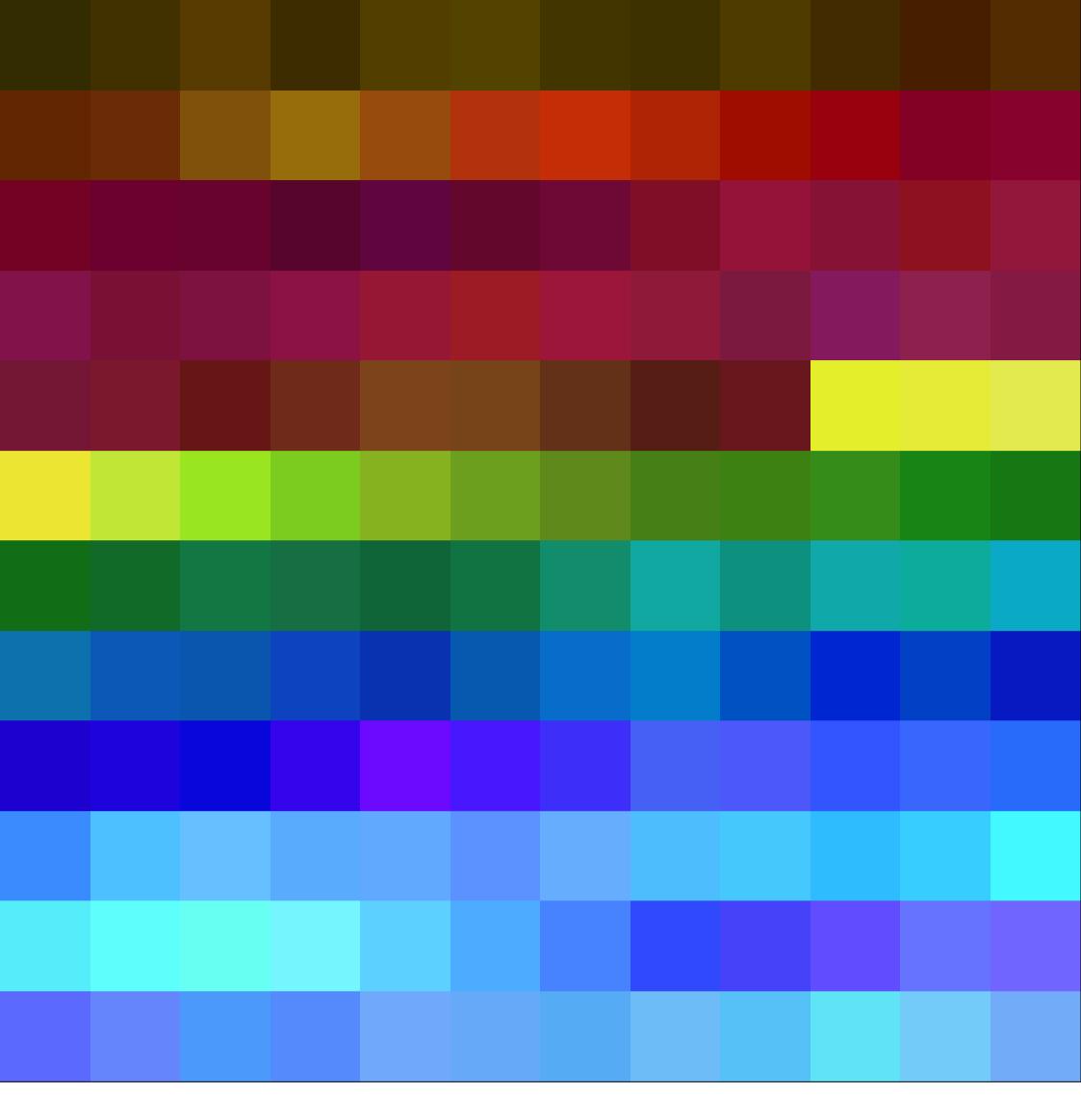
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some green, quite some indigo, a bit of cyan, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.



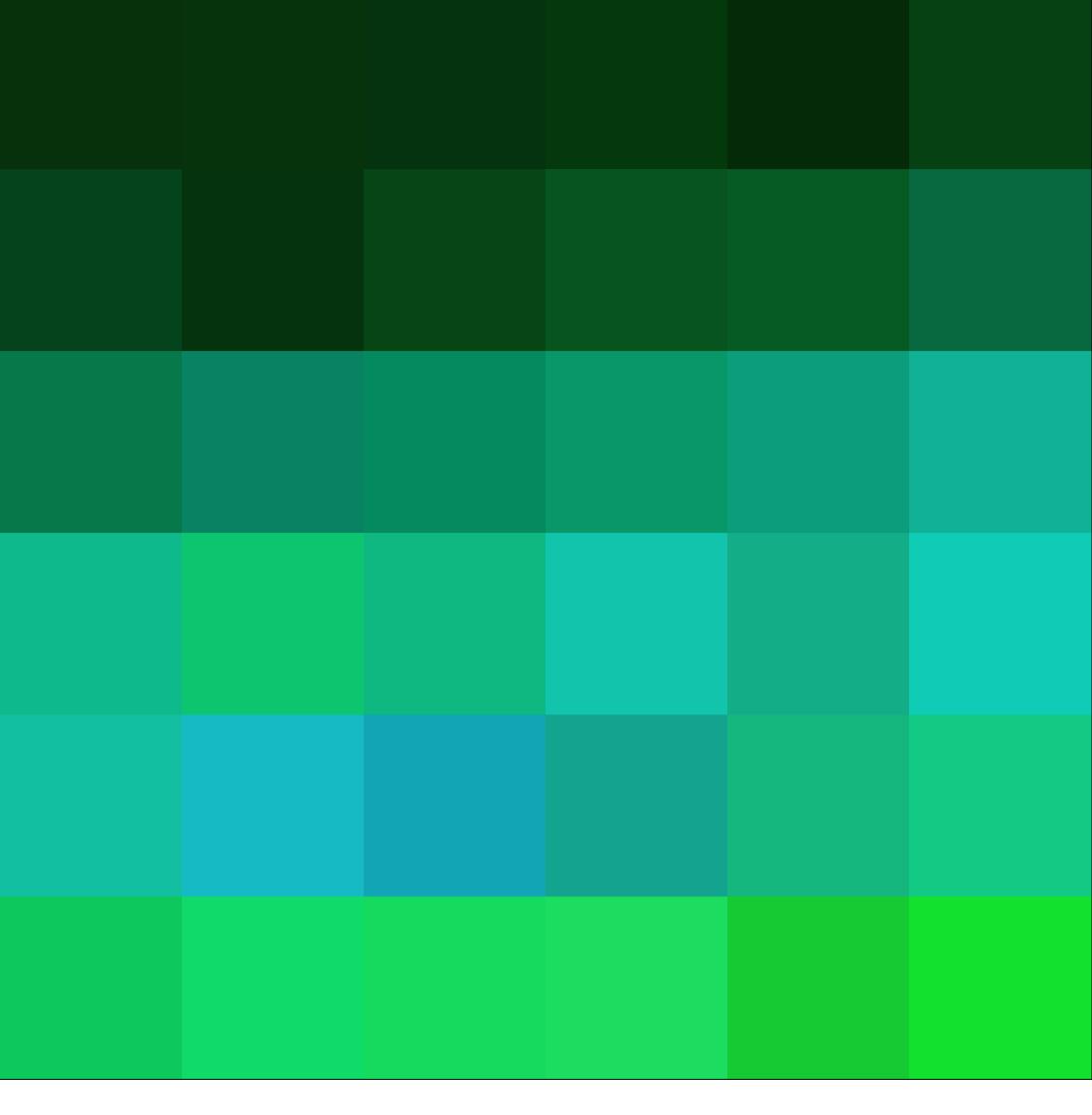
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly indigo, and it also has quite some blue, some orange, some violet, a bit of purple, a bit of magenta, a bit of red, and a tiny bit of yellow in it.



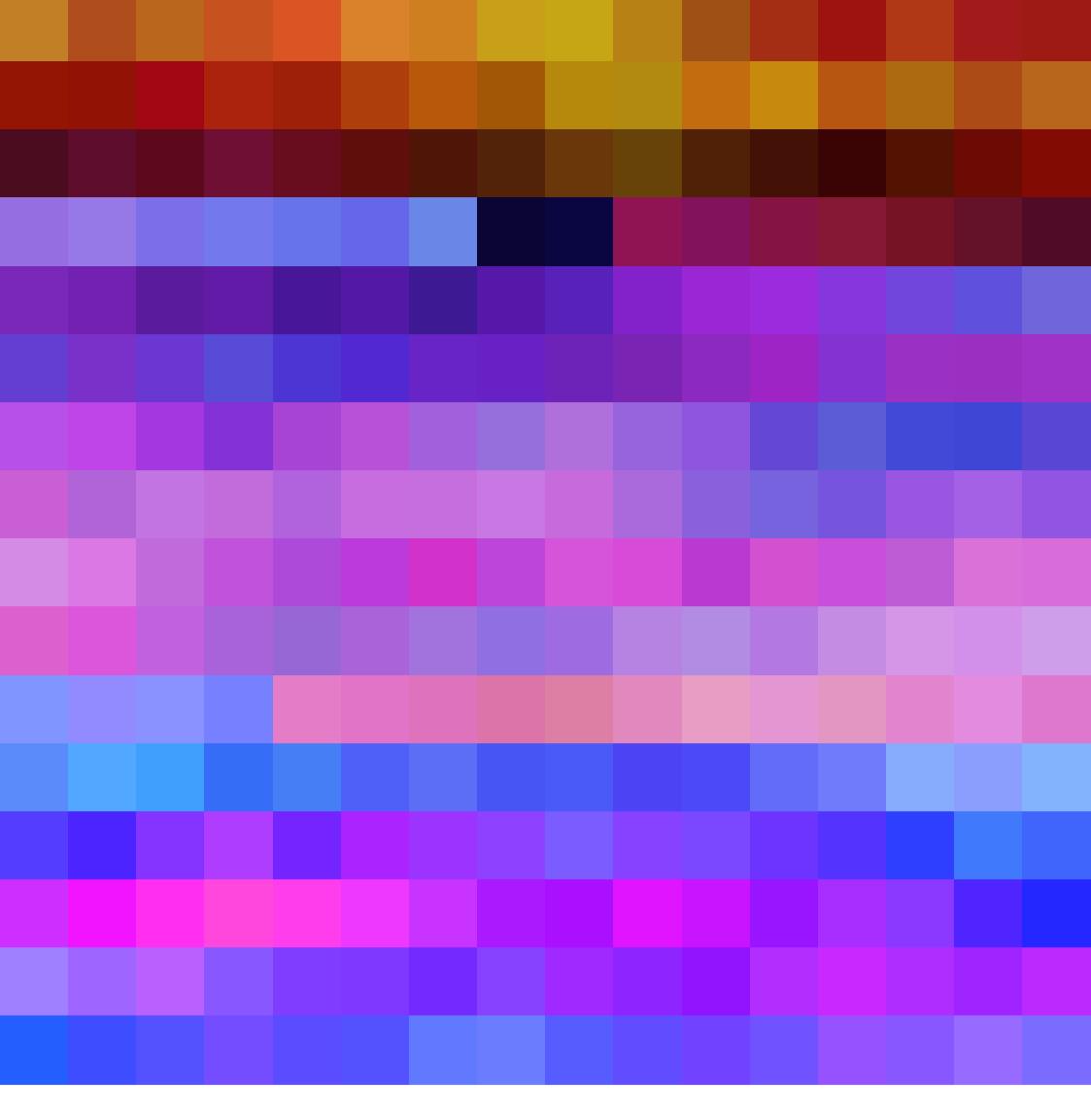
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, some red, some cyan, some rose, a bit of orange, a little bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some red, a bit of green, a bit of orange, a bit of cyan, a bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



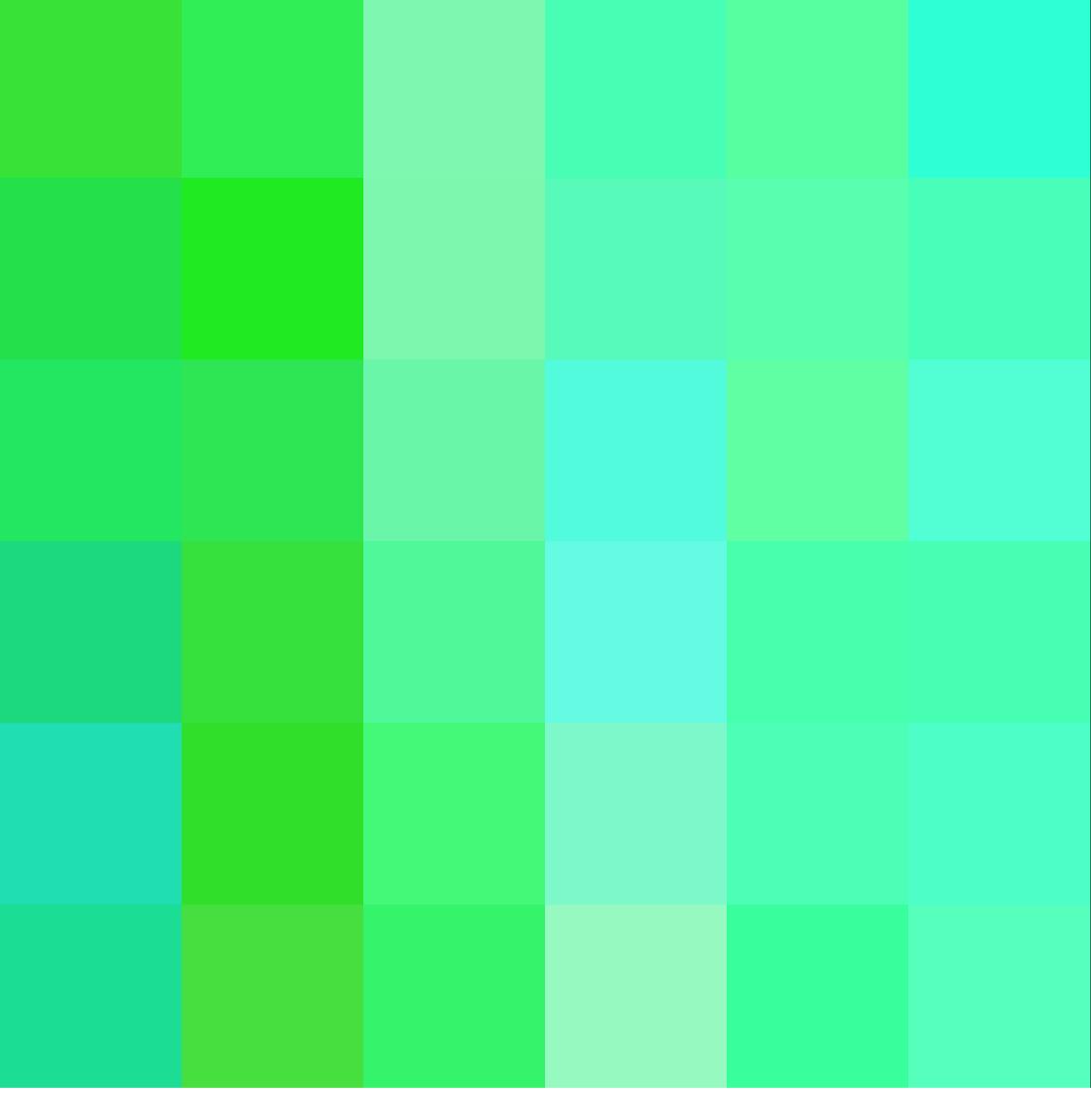
The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some cyan in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some indigo, some violet, some blue, some red, a bit of magenta, a bit of orange, a tiny bit of rose, and a tiny bit of yellow in it.



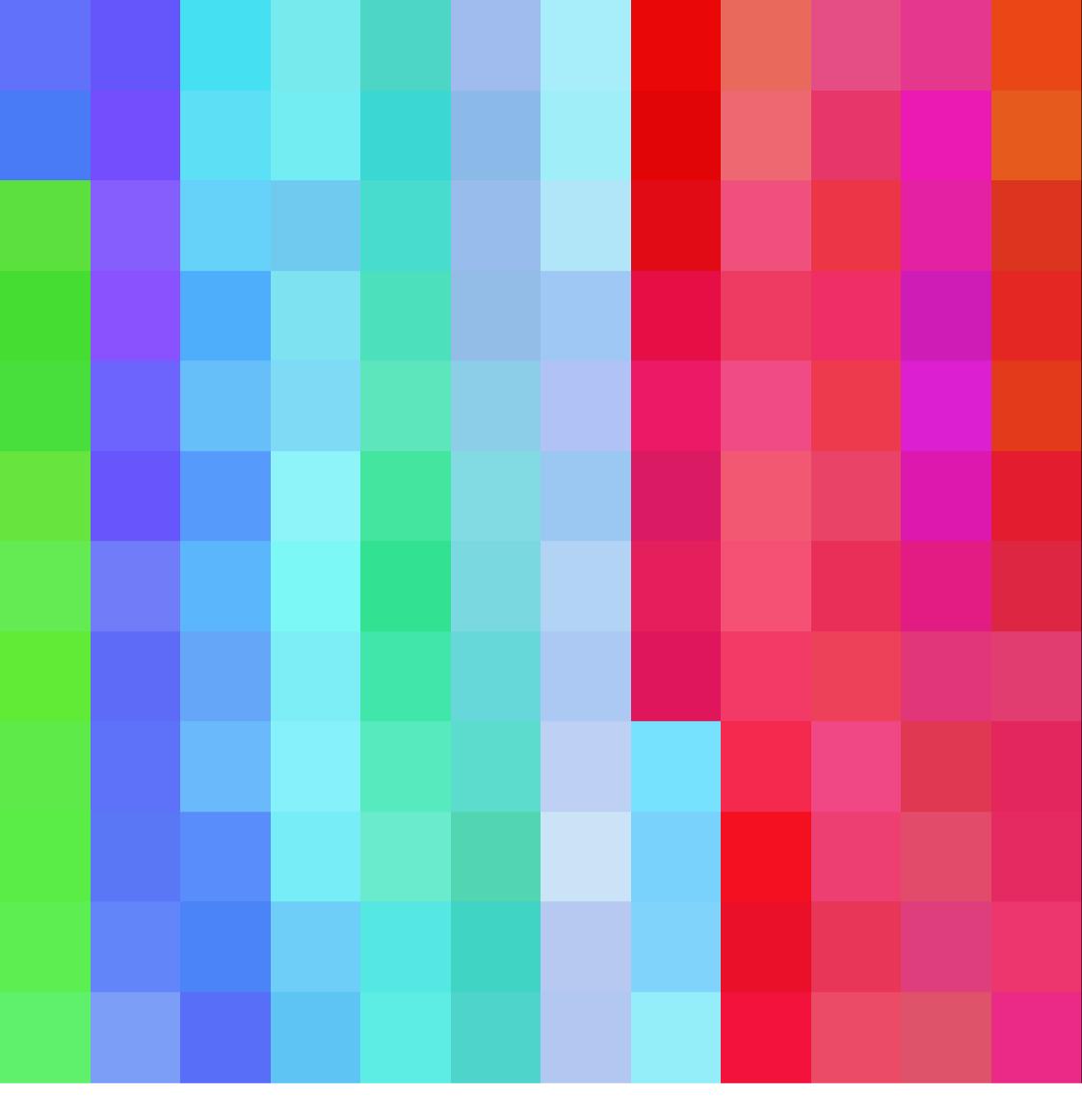
The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some orange, quite some yellow, a little bit of rose, a little bit of magenta, a tiny bit of green, and a tiny bit of lime in it.



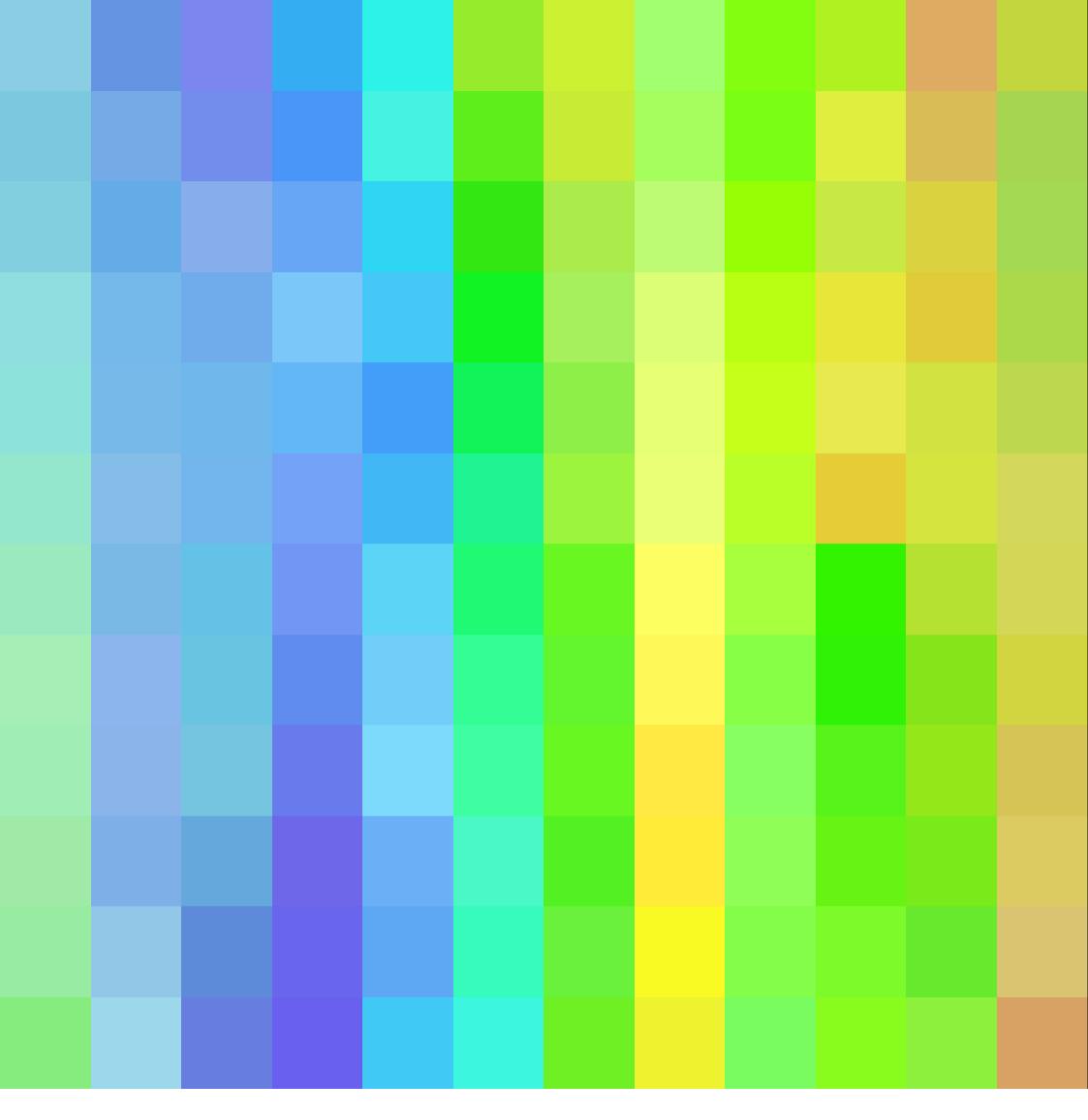
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some cyan in it.



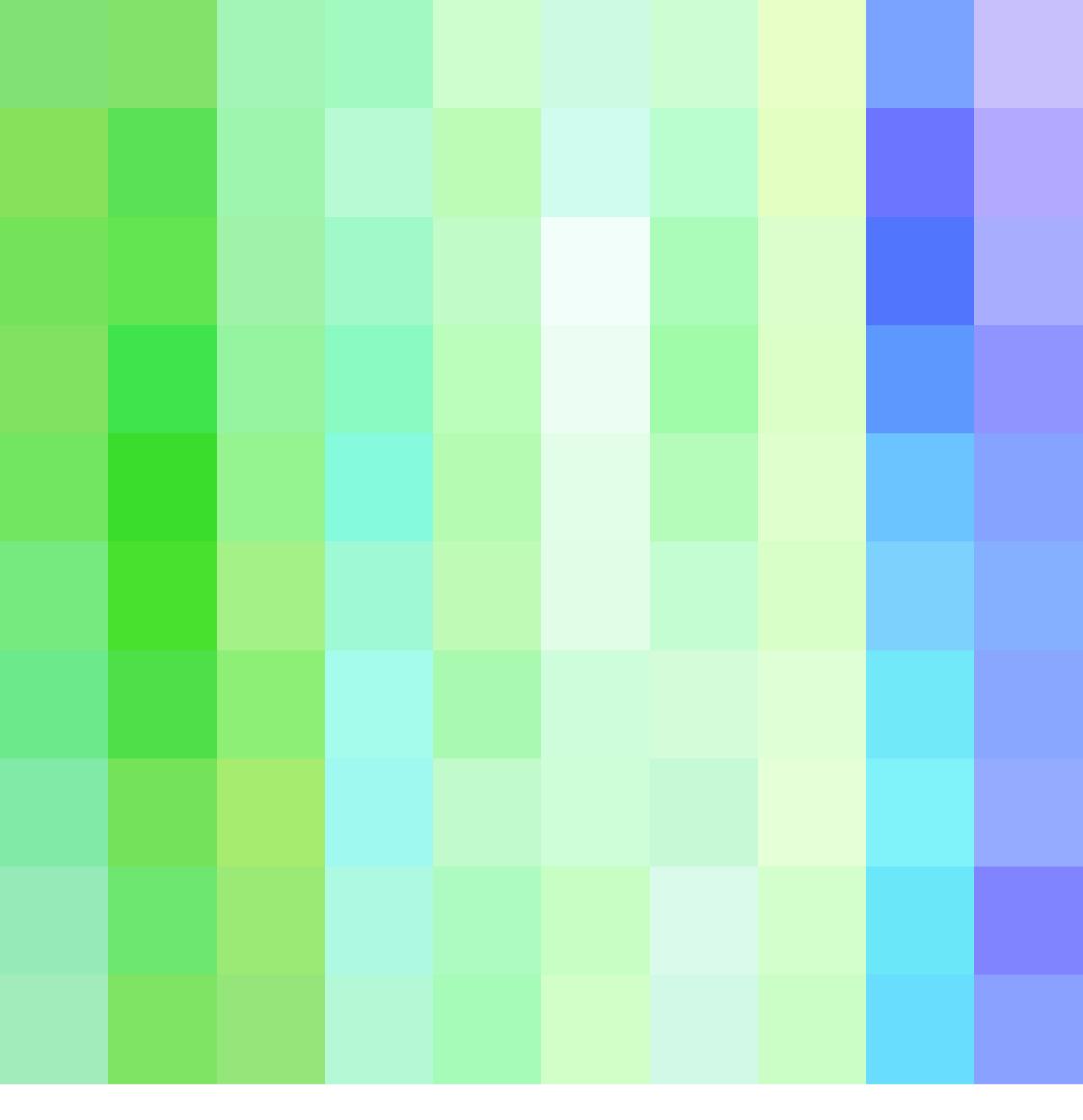
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



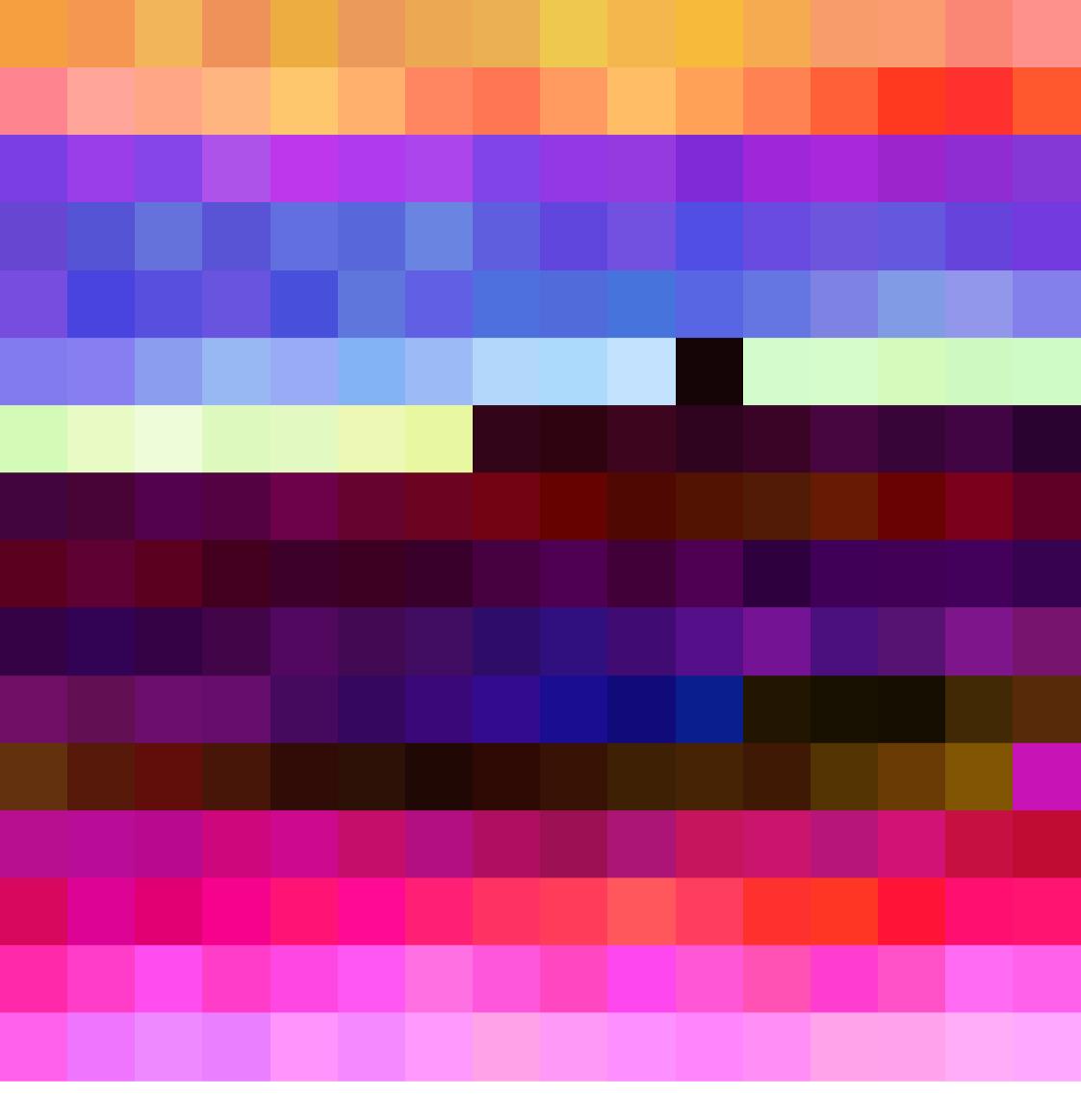
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some red, some cyan, some rose, some green, a little bit of indigo, a little bit of magenta, and a tiny bit of orange in it.



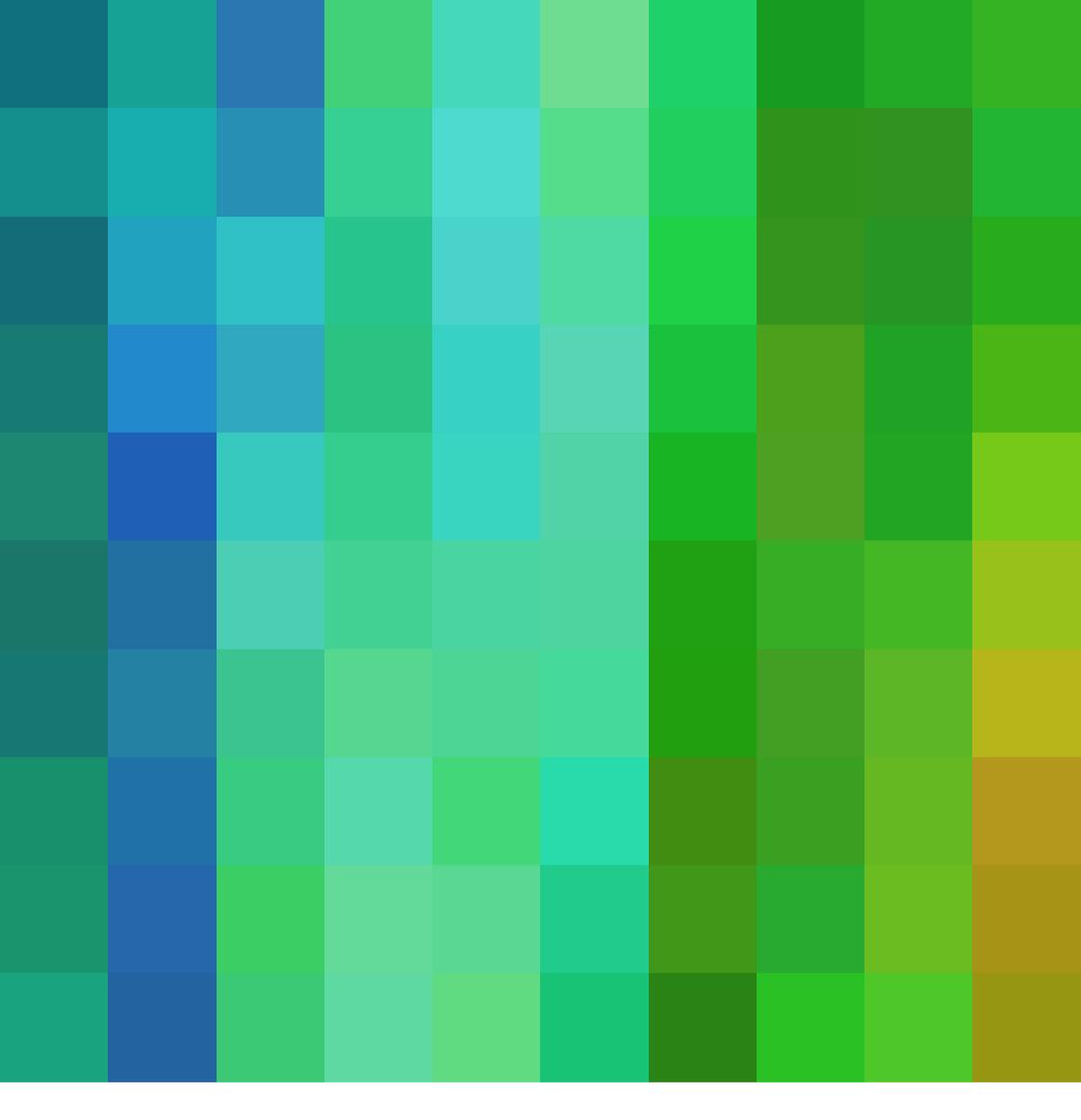
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, some yellow, a bit of lime, a little bit of cyan, a tiny bit of indigo, and a tiny bit of orange in it.



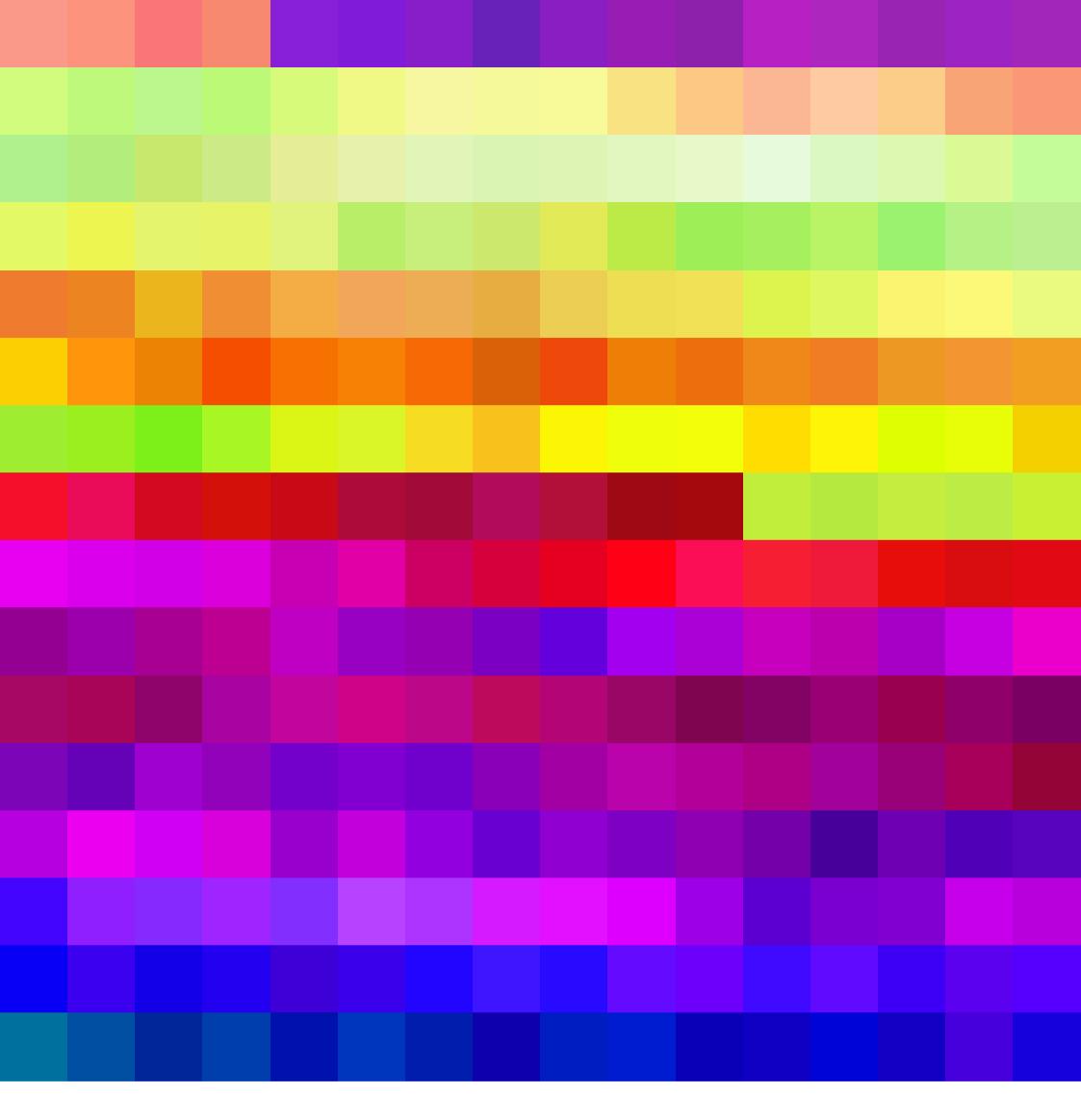
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some blue, a bit of cyan, and a tiny bit of indigo in it.



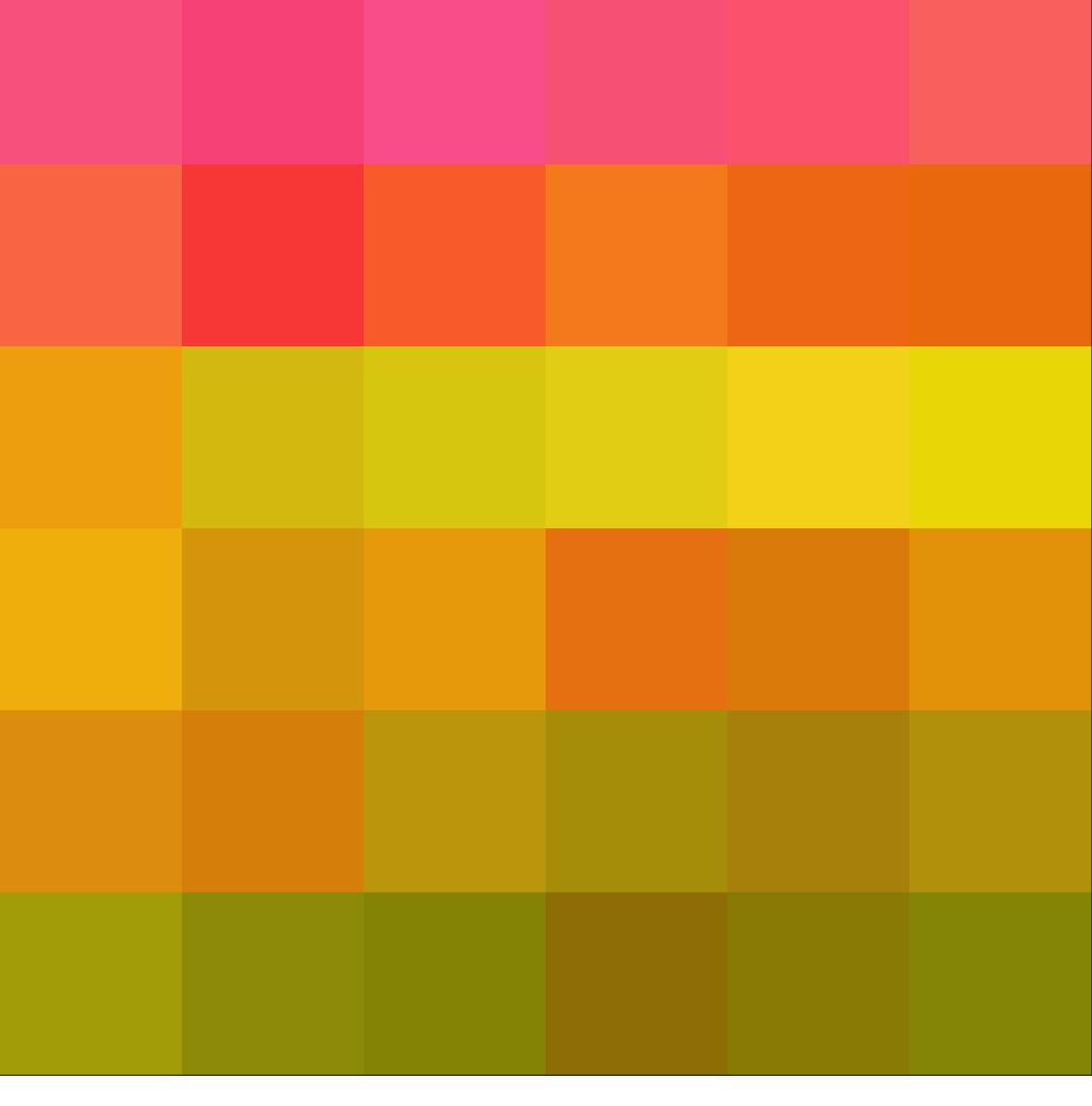
A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has some orange, some red, some purple, a bit of blue, a bit of rose, a bit of indigo, a little bit of green, a little bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



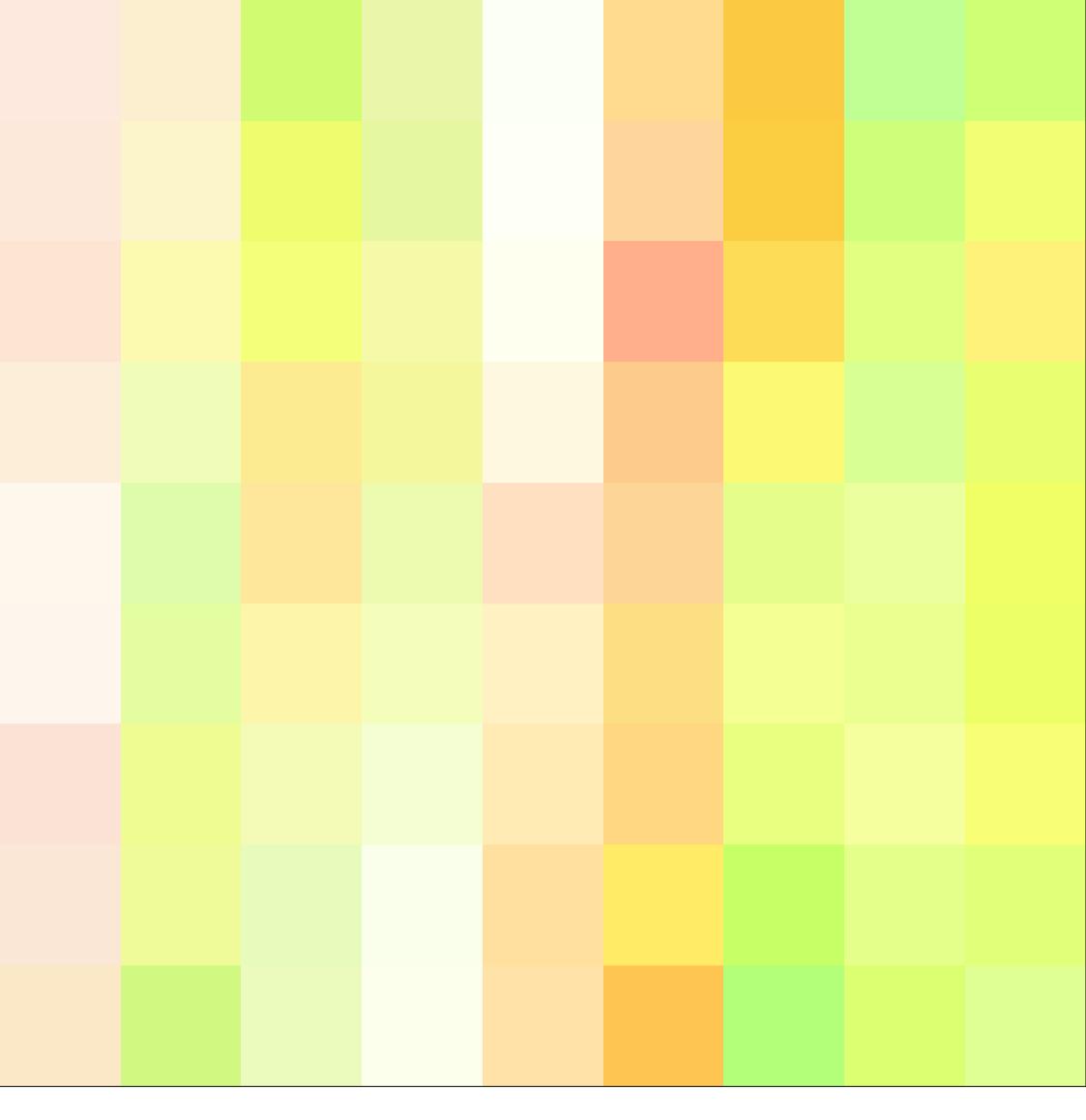
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, and a tiny bit of lime in it.



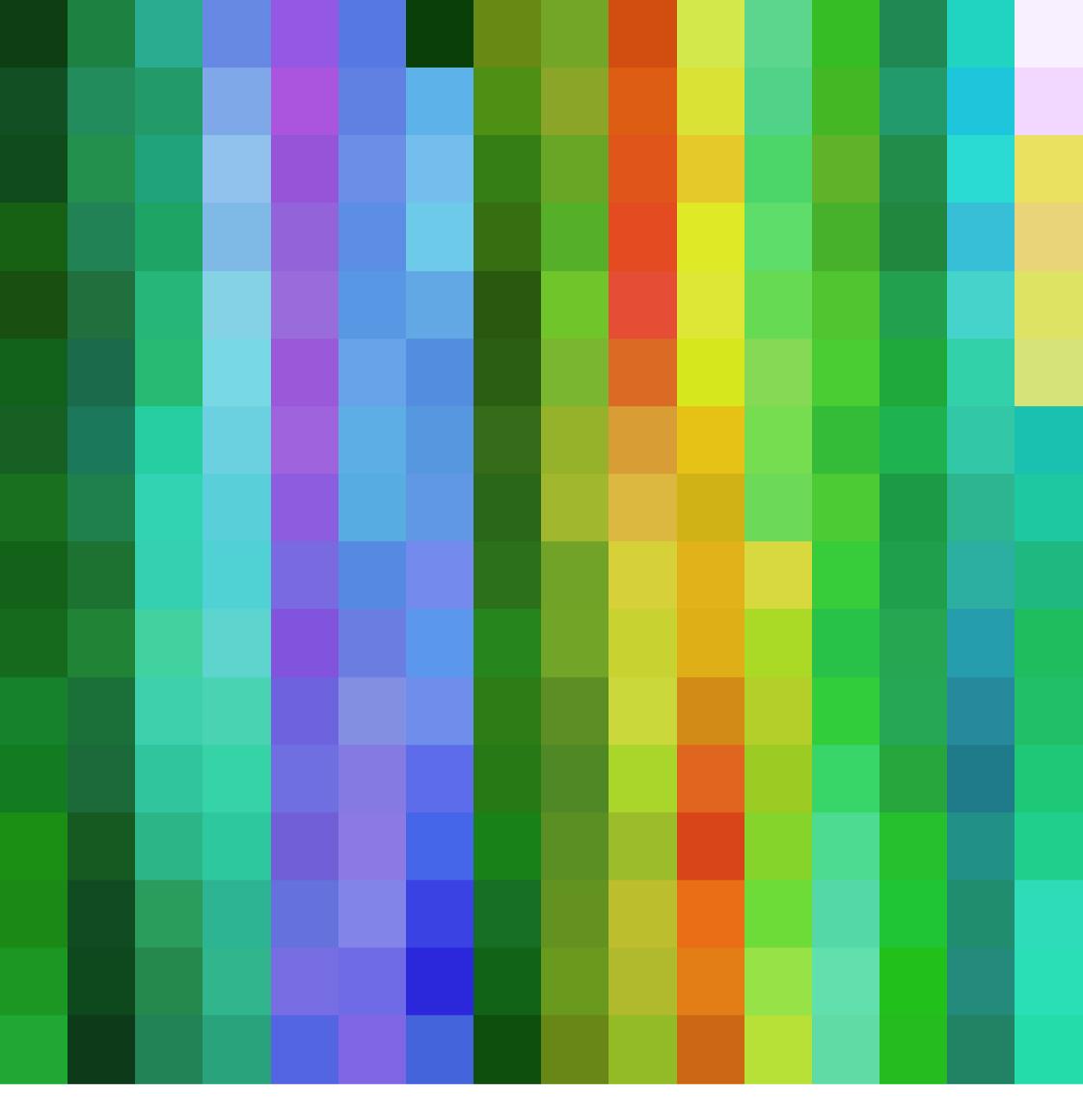
The very, very colourful gradient in this 16 by 16 pixel grid is mostly purple, and it also has some magenta, some yellow, some orange, some green, a bit of red, a bit of indigo, a little bit of violet, a little bit of rose, a little bit of lime, and a little bit of blue in it.



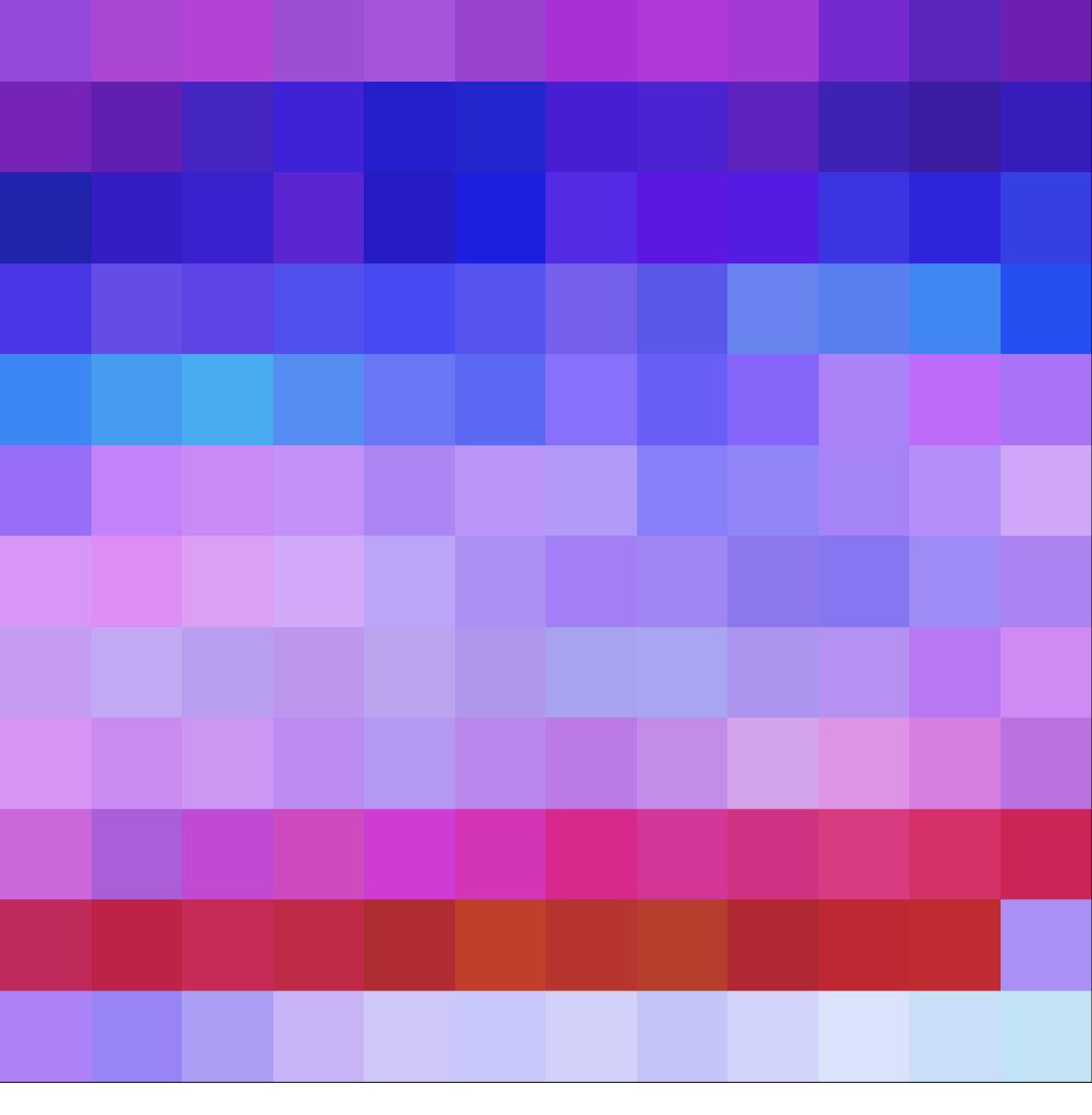
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, but it also has quite some yellow, some red, and a bit of rose in it.



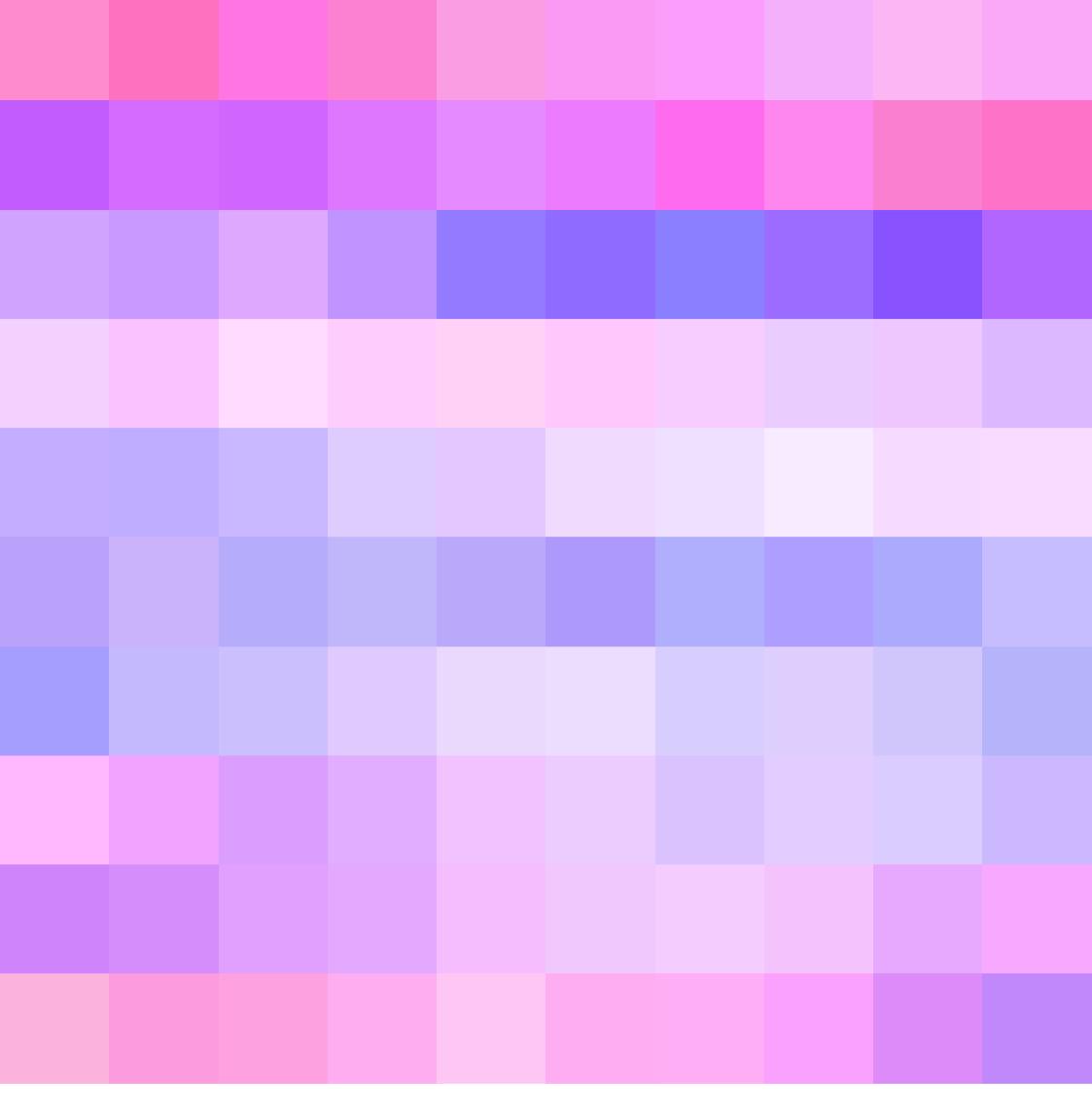
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, but it also has quite some orange, quite some lime, and some green in it.



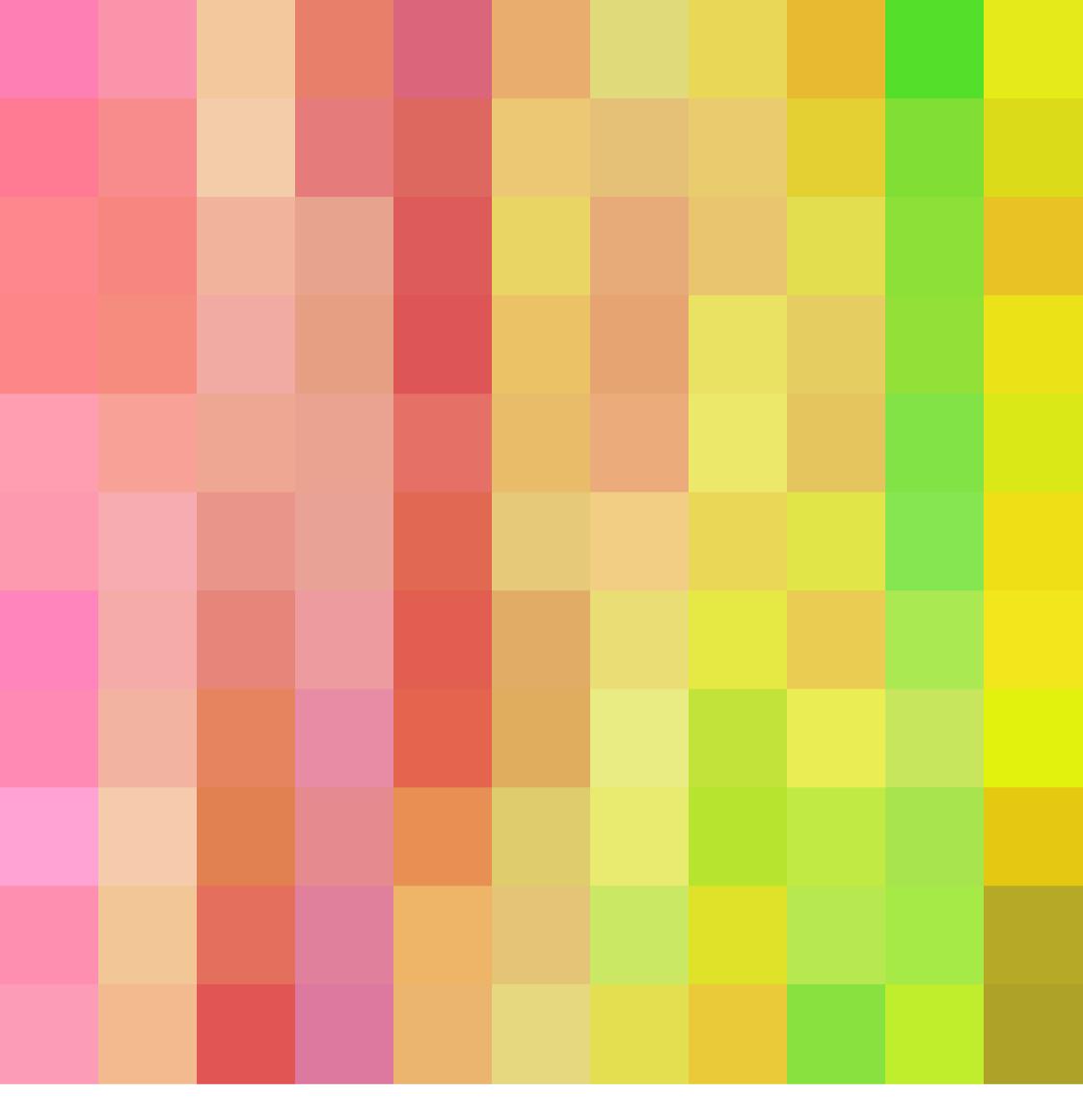
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, a bit of yellow, a little bit of indigo, a little bit of lime, a little bit of orange, a little bit of violet, a tiny bit of purple, and a tiny bit of red in it.



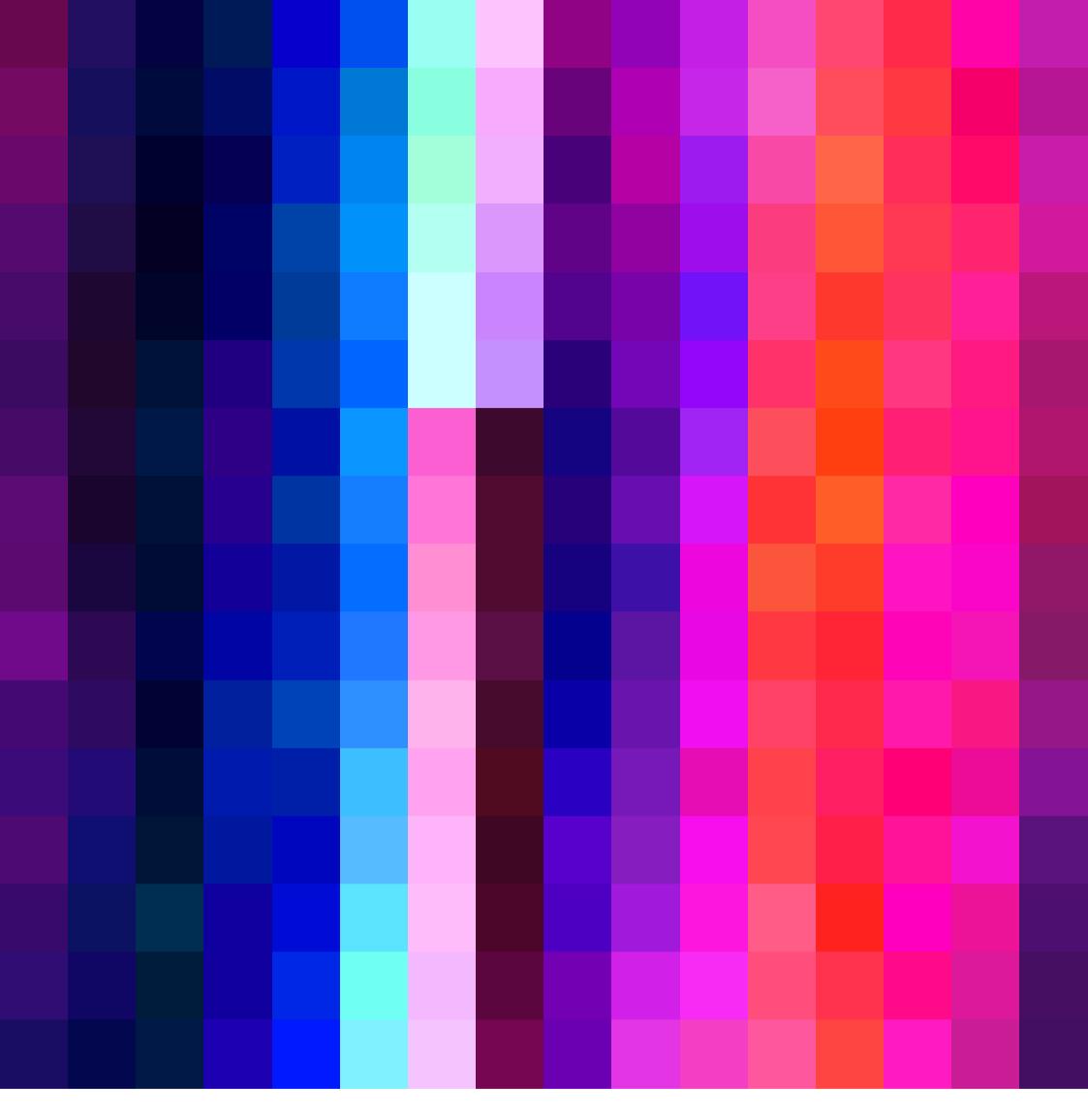
A very colourful grid of 144 blocks. It's mostly indigo, and it also has some purple, some blue, some violet, a little bit of magenta, a little bit of red, and a little bit of rose in it.



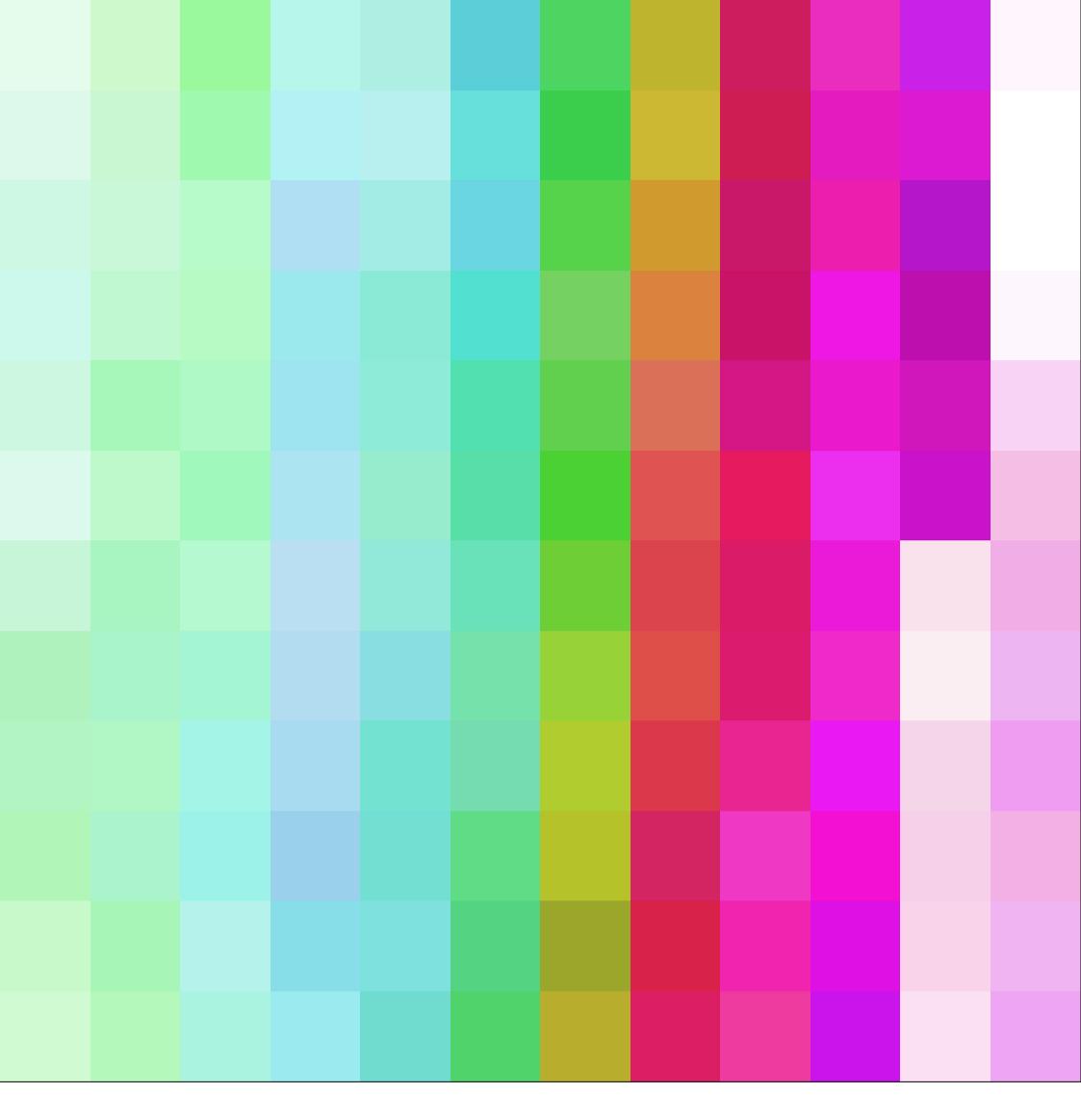
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, quite some indigo, some violet, a tiny bit of rose, and a tiny bit of blue in it.



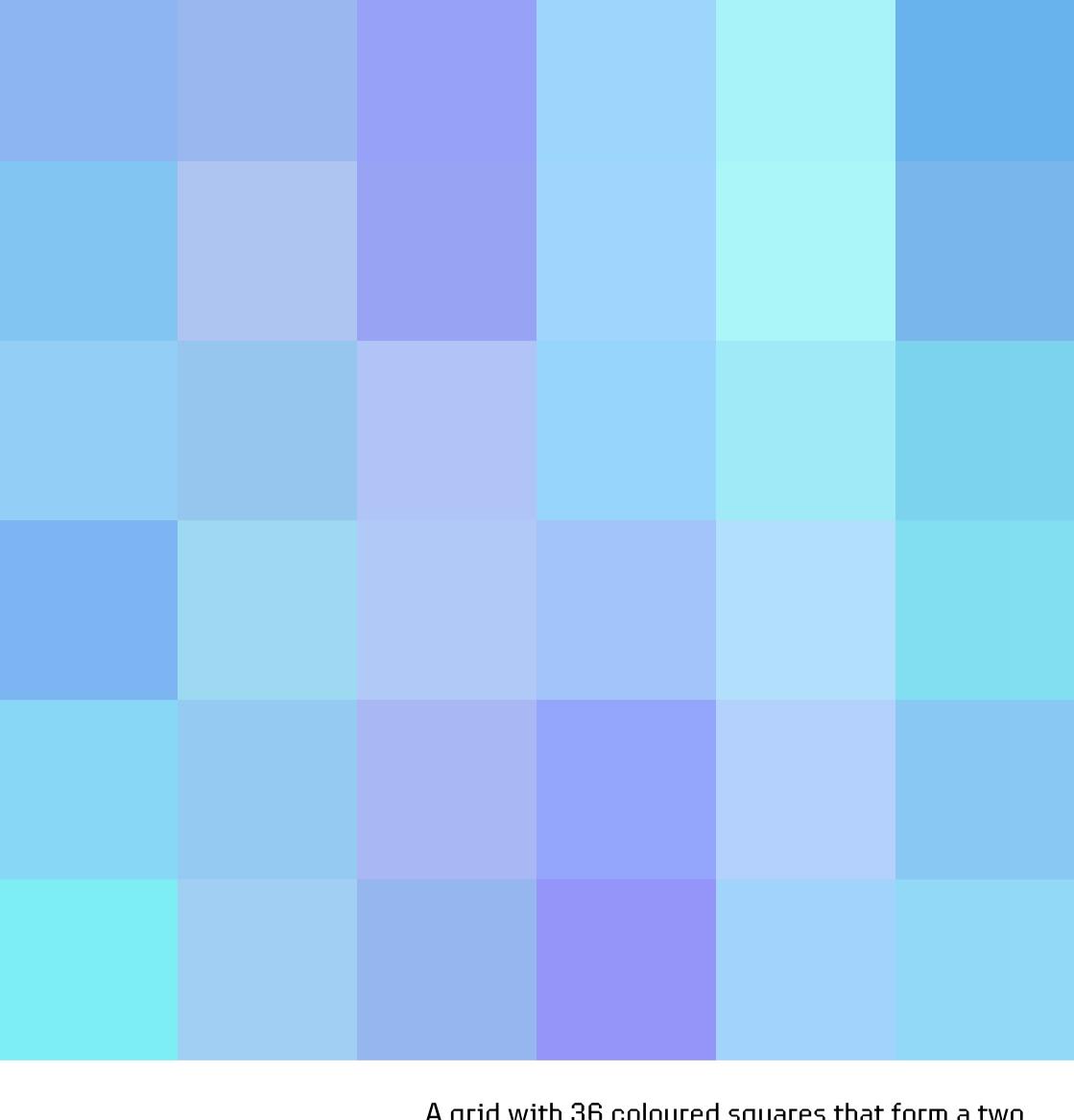
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has quite some yellow, quite some orange, a bit of green, a bit of rose, and a little bit of lime in it.



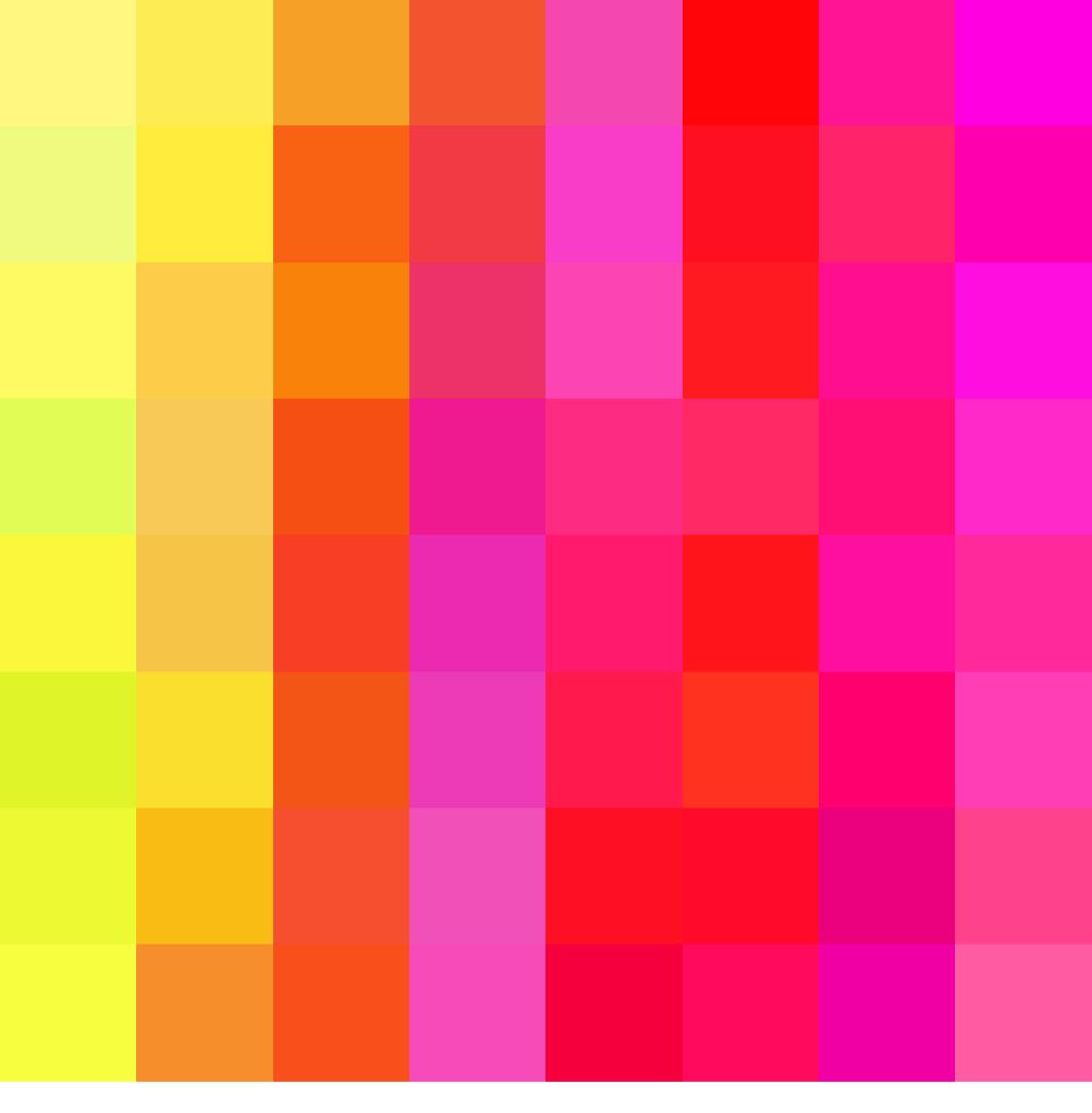
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, but it also has quite some blue, some purple, some red, a bit of rose, a bit of indigo, a little bit of violet, a little bit of cyan, and a tiny bit of green in it.



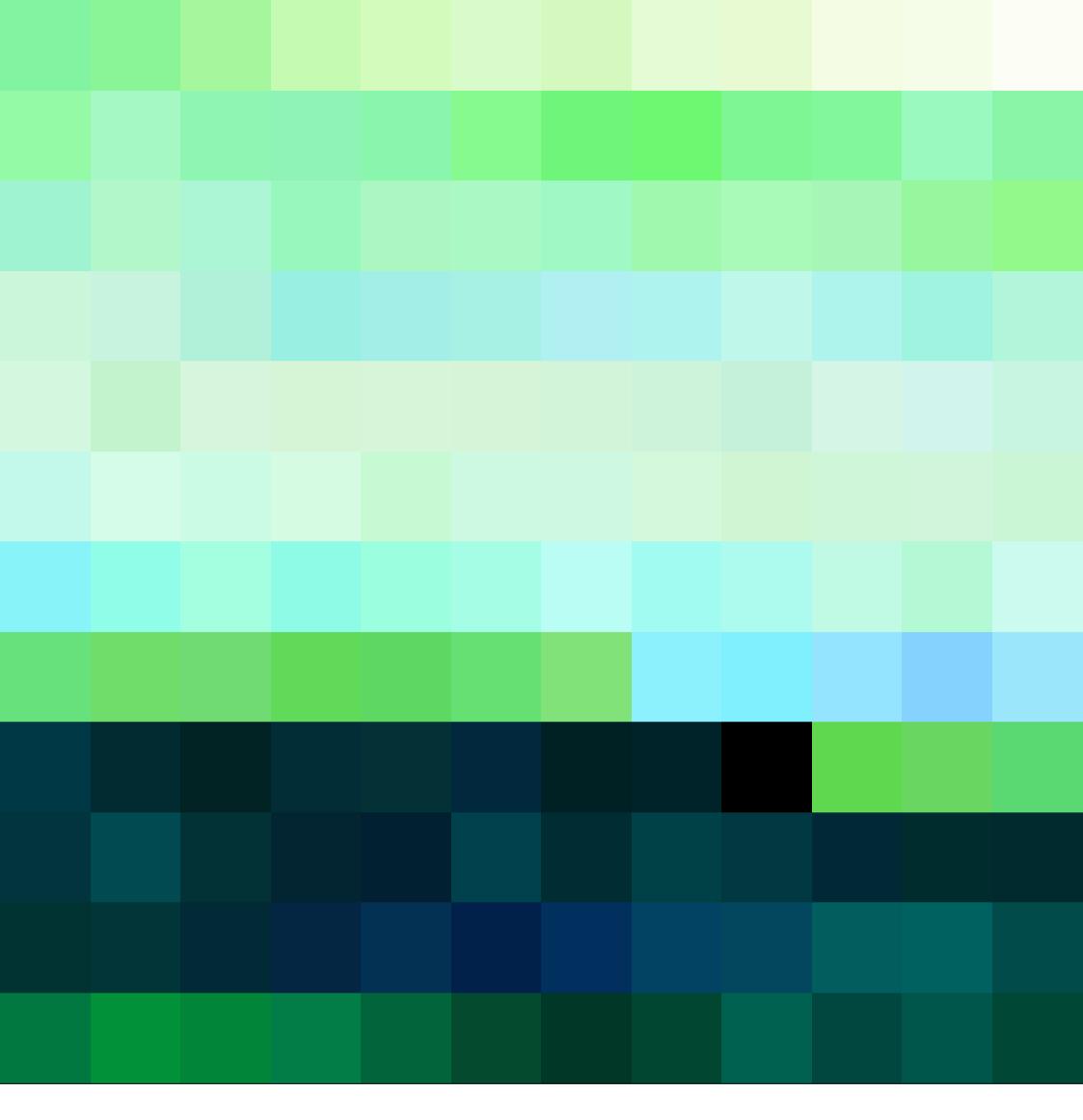
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, some magenta, a little bit of yellow, a little bit of blue, a tiny bit of orange, and a tiny bit of rose in it.



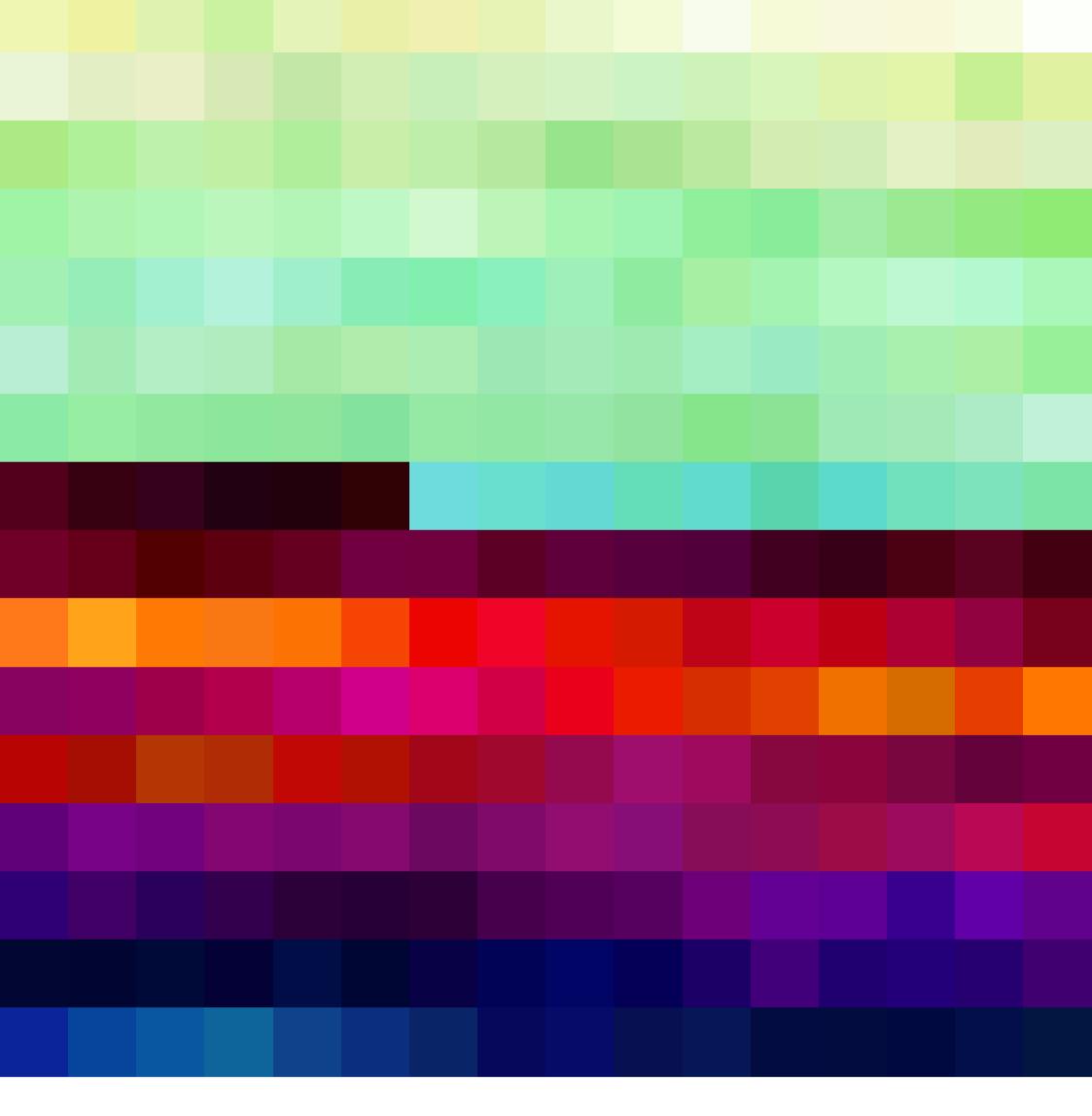
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some cyan in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has some yellow, and some orange in it.



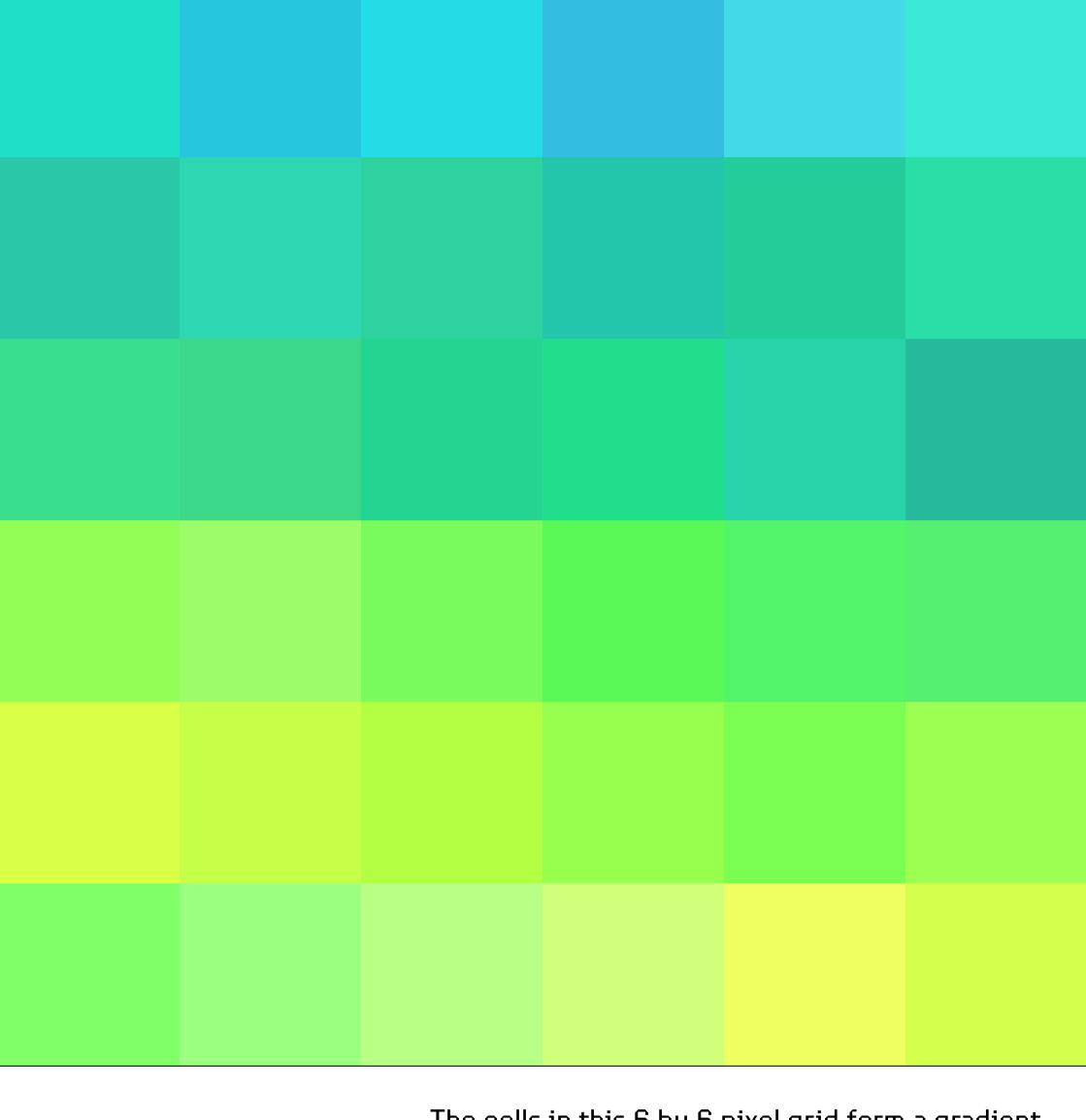
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some magenta, a bit of red, a bit of rose, a bit of blue, a little bit of lime, a little bit of orange, a little bit of purple, a little bit of yellow, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



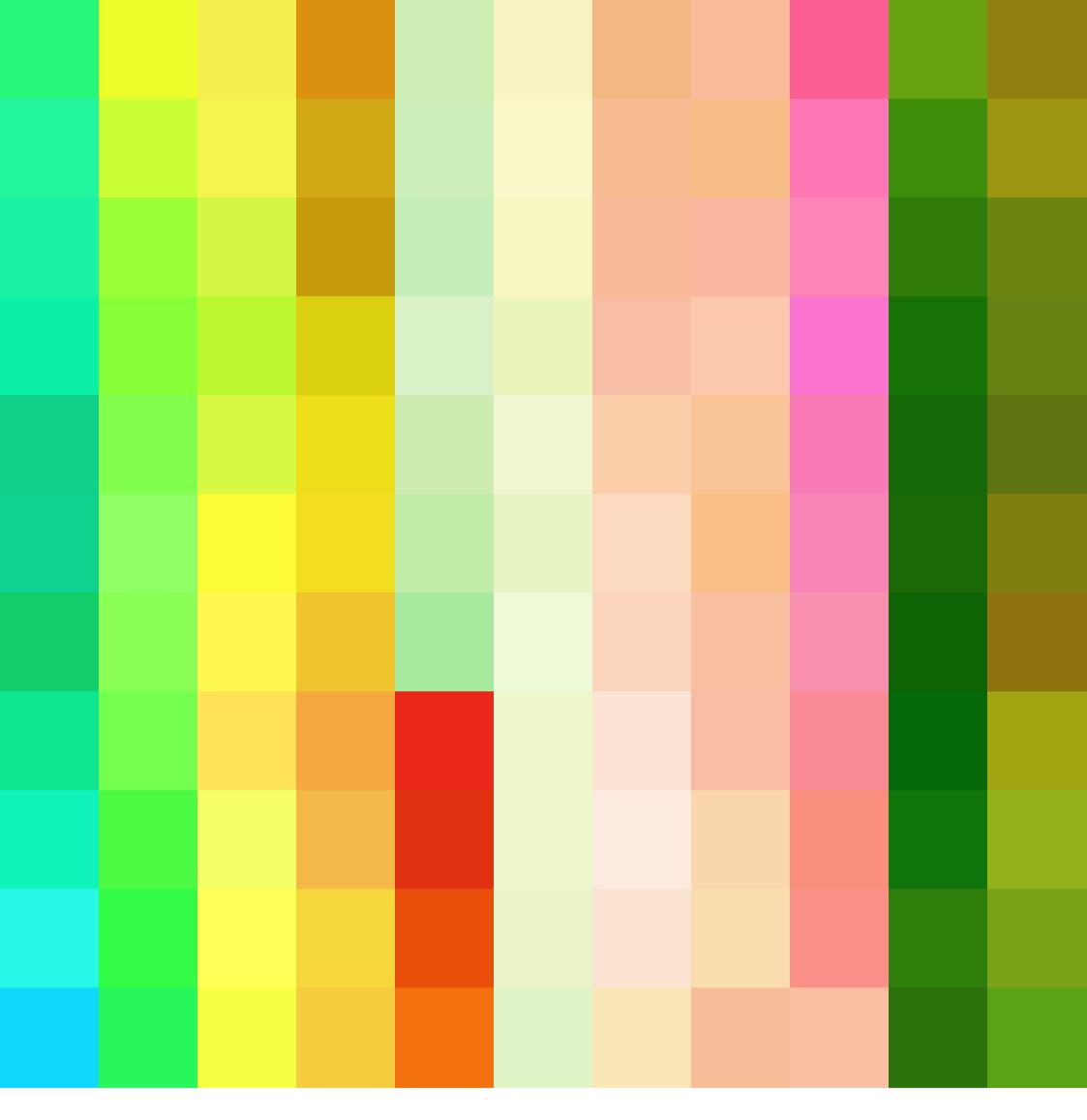
A two tone grid of 16 blocks. It's mostly cyan, but it also has quite some green in it.



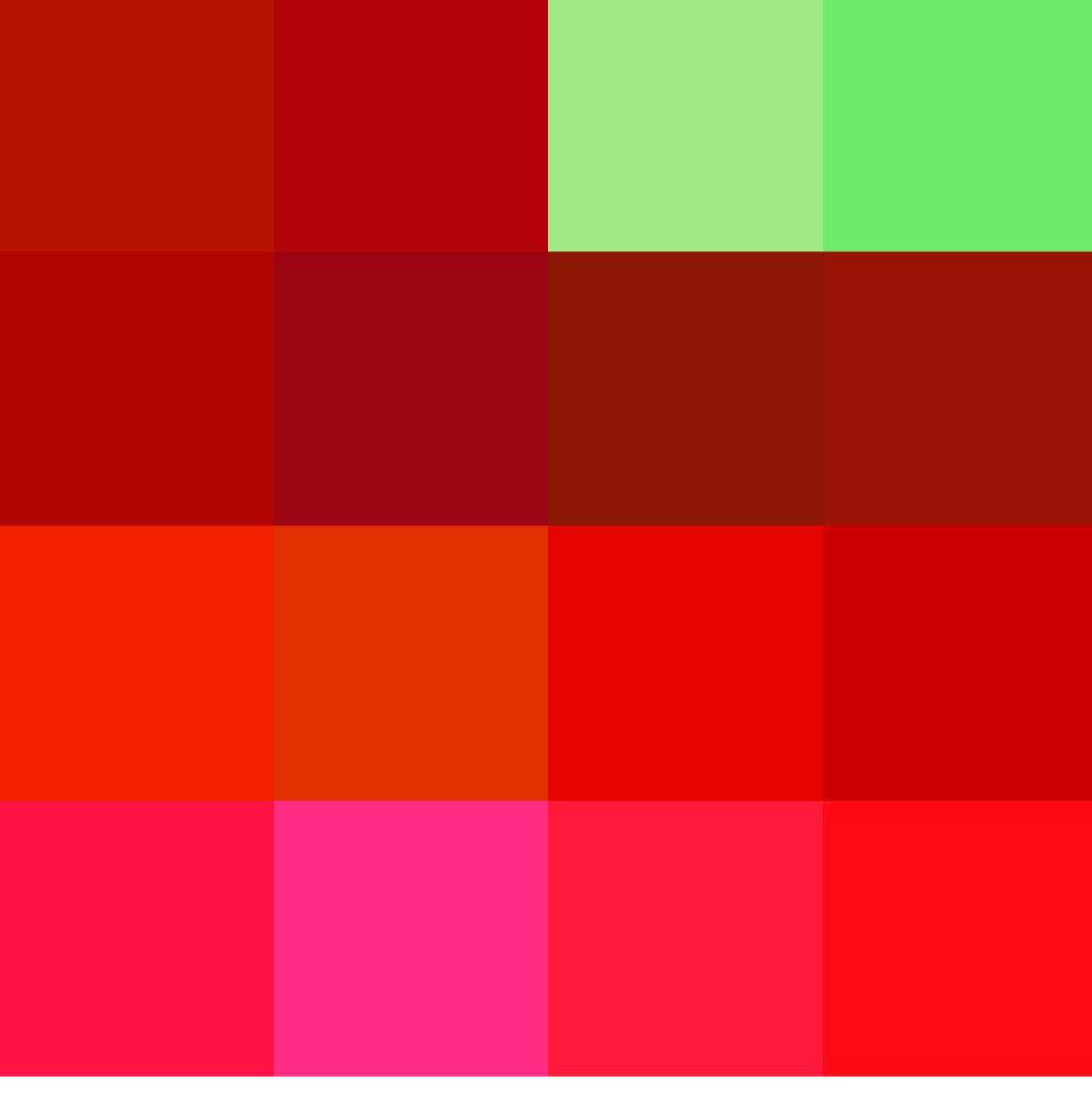
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, a bit of lime, and a little bit of yellow in it.



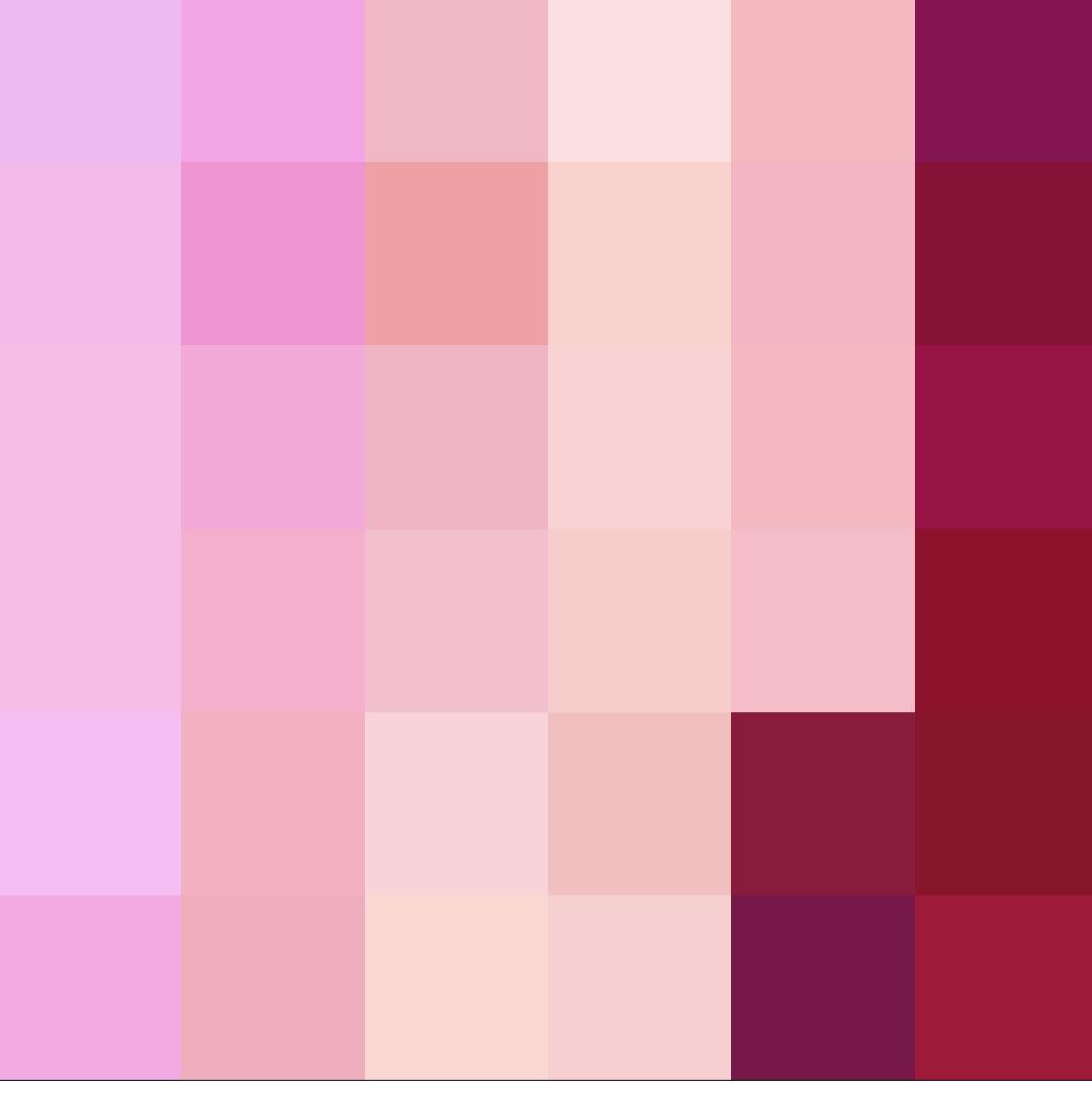
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some orange, some red, a tiny bit of green, and a tiny bit of lime in it.



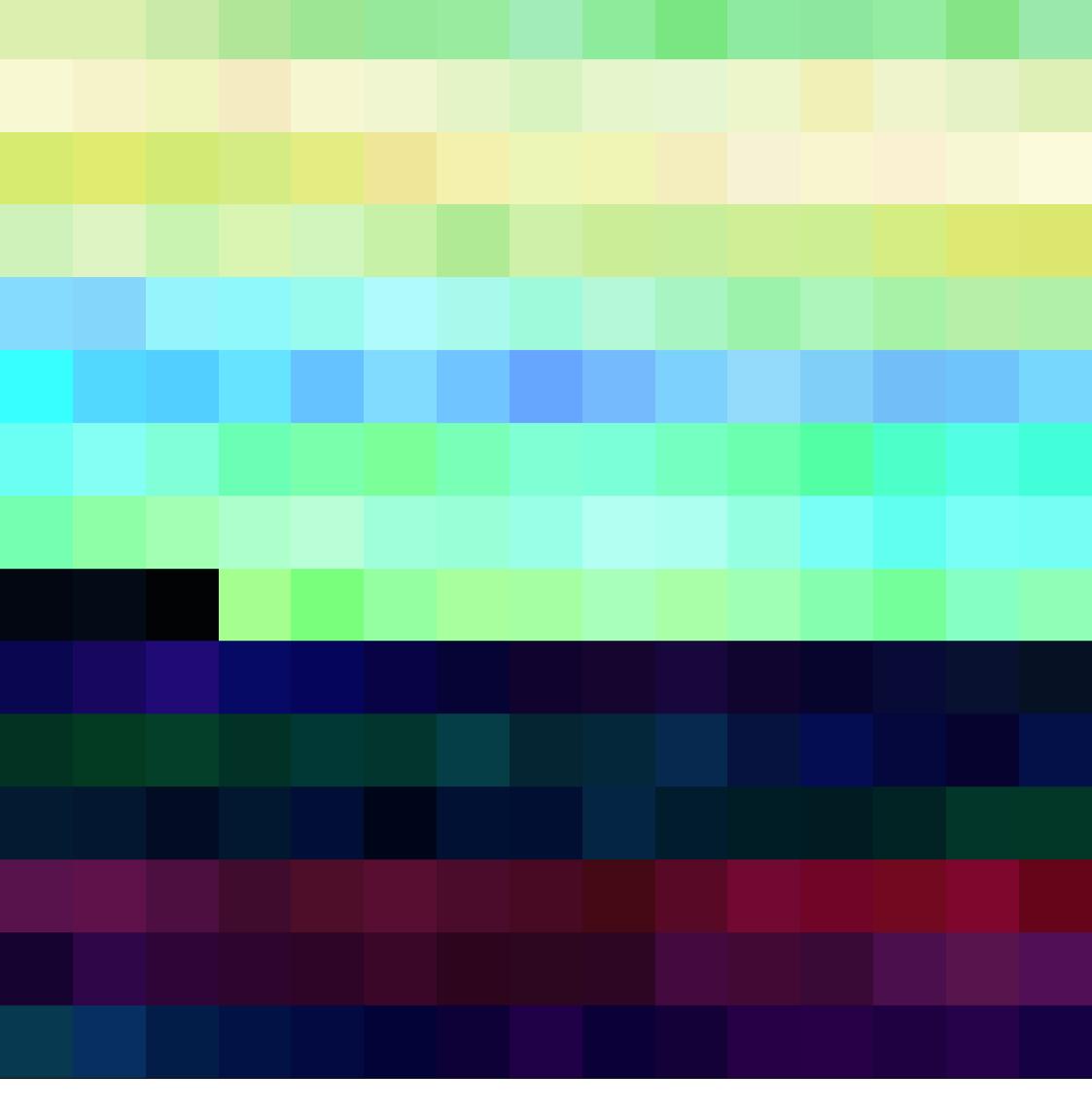
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some orange, quite some yellow, some lime, a bit of red, and a tiny bit of cyan in it.



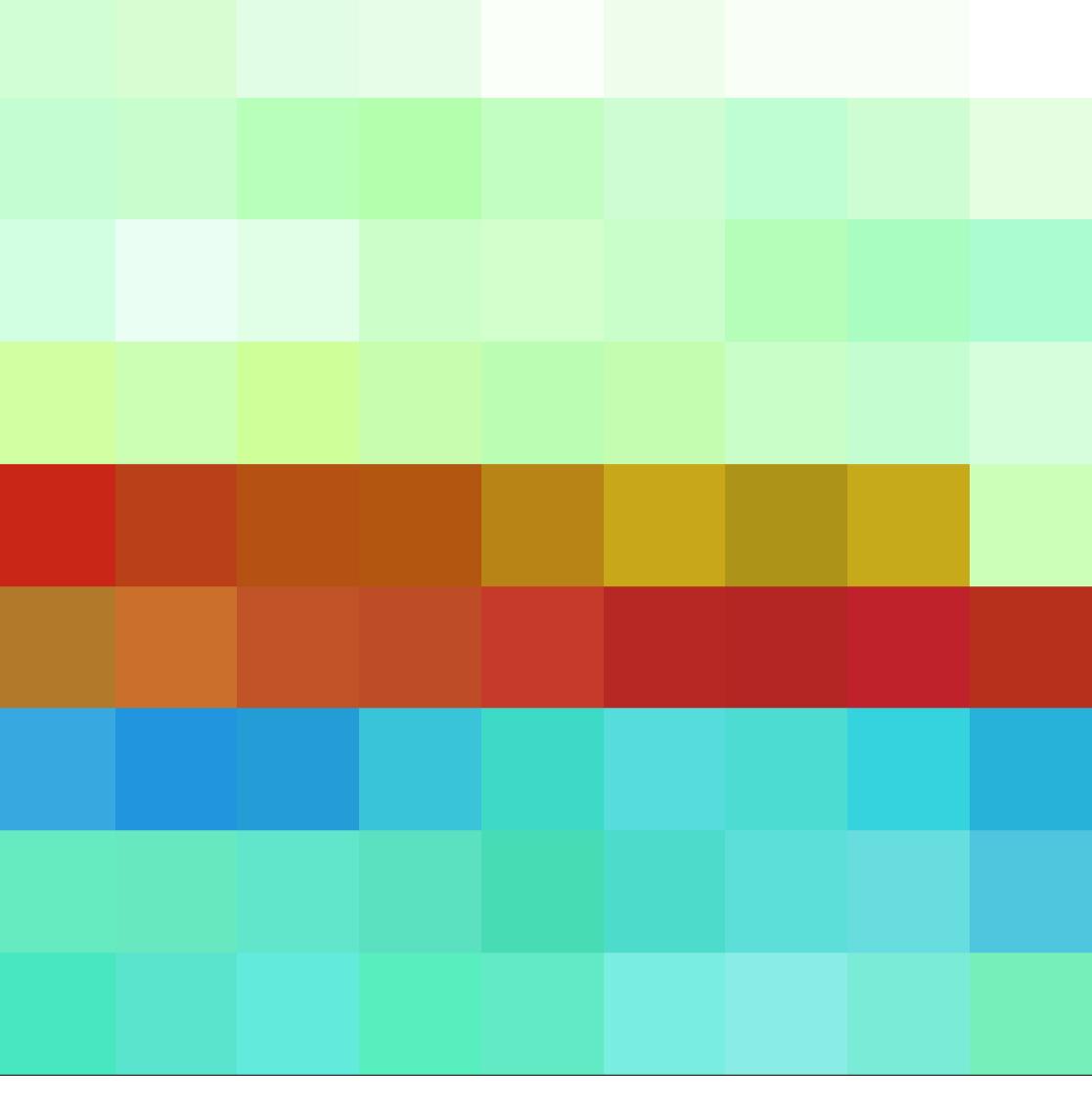
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some green, and a little bit of rose in it.



The gradient in this 6 by 6 pixel grid is mostly red, but it also has quite some magenta, and quite some rose in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some blue, some cyan, a bit of yellow, a bit of magenta, a little bit of indigo, a little bit of lime, a little bit of rose, a little bit of violet, a tiny bit of purple, and a tiny bit of red in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some cyan, a bit of red, a bit of orange, a little bit of yellow, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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