100 random pixel gradients

Vasilis van Gemert - 06-10-2025

A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a little bit of rose, a little bit of yellow, and a tiny bit of lime in it.

Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, a bit of purple, a bit of green, a bit of rose, a little bit of blue, a little bit of yellow, a little bit of indigo, a little bit of violet, a little bit of lime, and a tiny bit of orange in it.
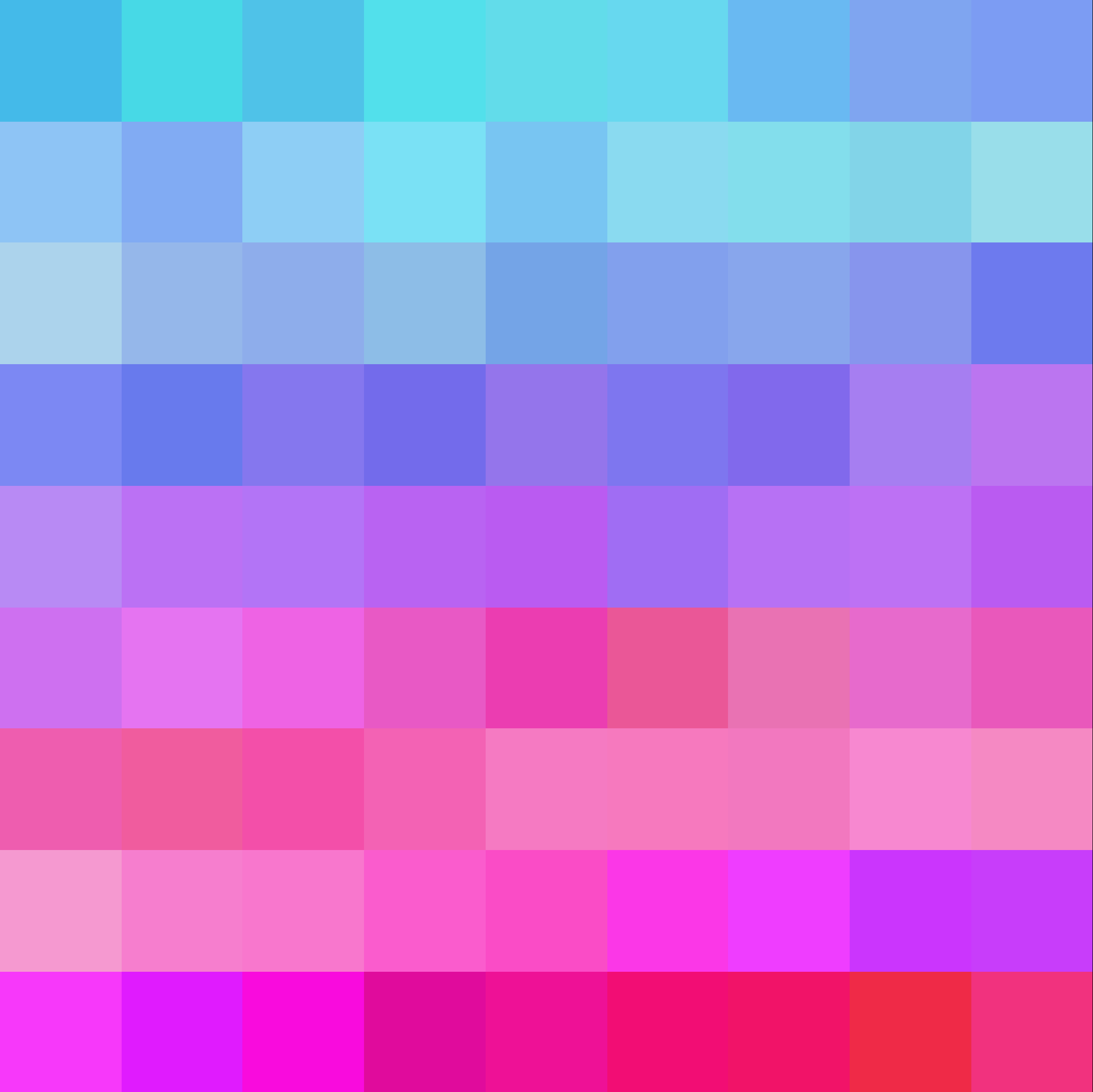
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some cyan, quite some blue, some yellow, a little bit of green, a tiny bit of rose, a tiny bit of magenta, a tiny bit of red, and a tiny bit of lime in it.

A colourful grid of 64 blocks. It's mostly red, and it also has quite some orange, some yellow, a little bit of green, and a little bit of lime in it.
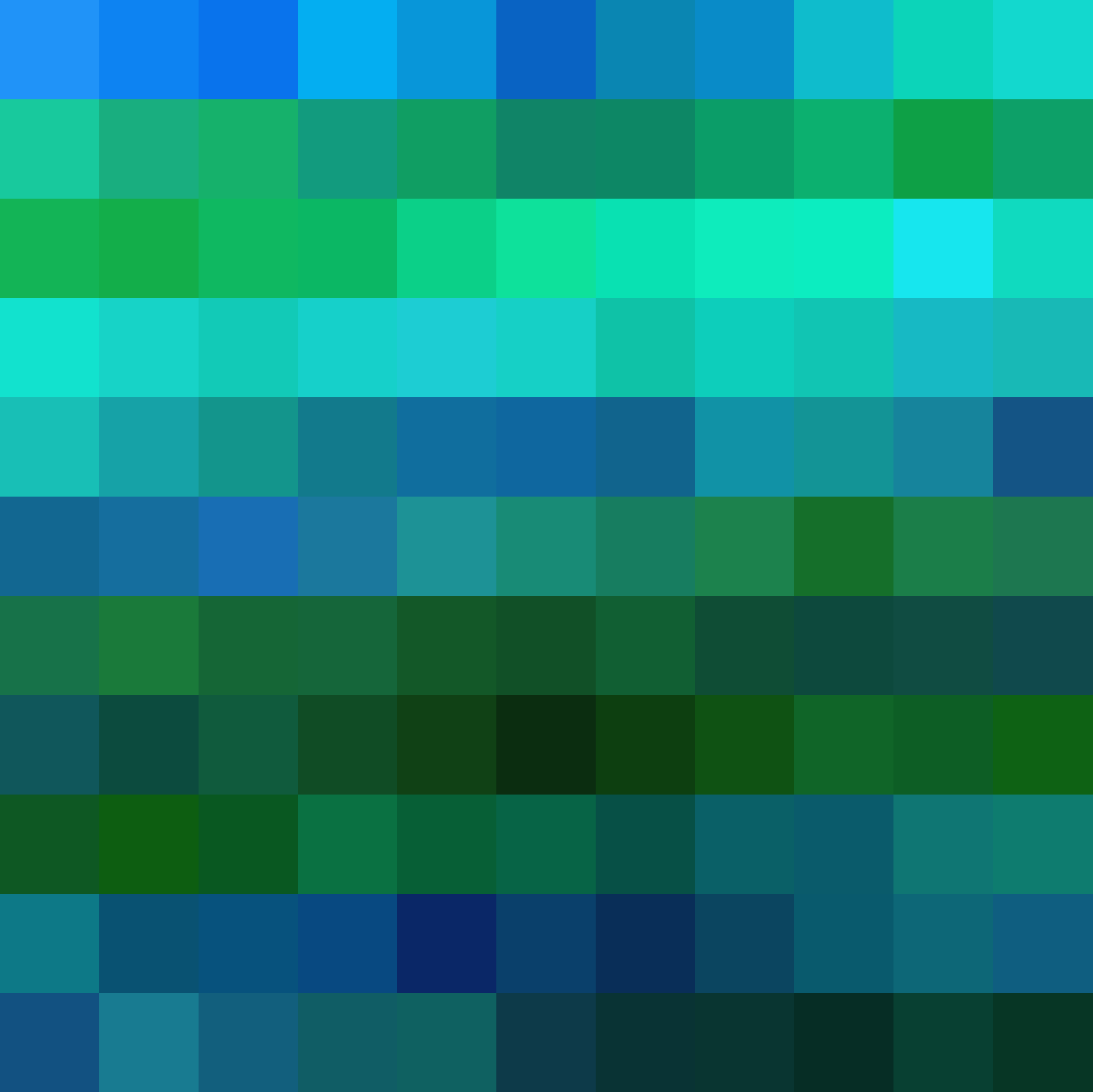
There's a pixel gradient in this 11 by 11 grid. It is mostly cyan, and it also has quite some green, and quite some blue in it.
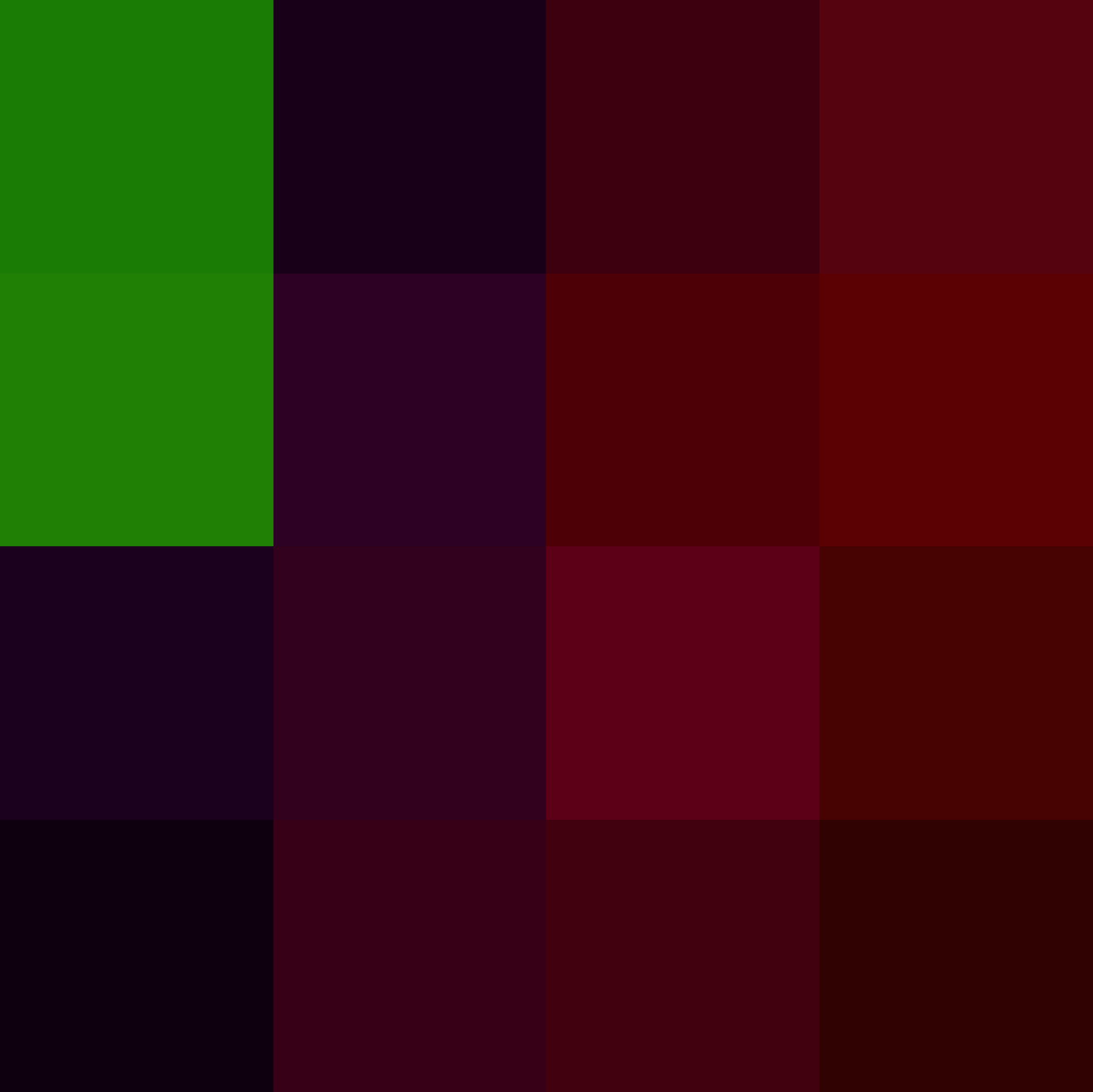
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some blue, some purple, some cyan, some rose, a little bit of indigo, a little bit of violet, and a tiny bit of red in it.
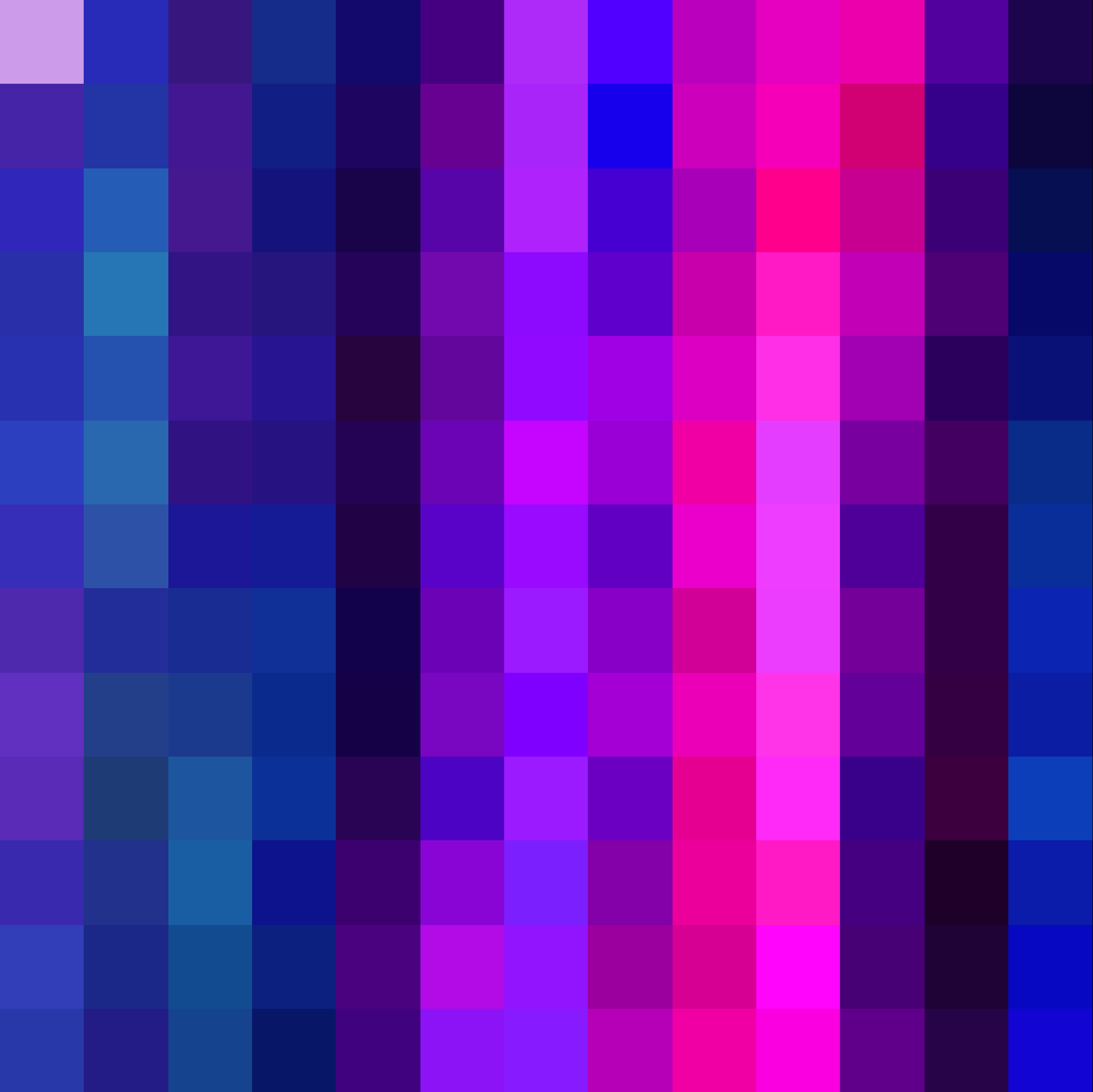
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, some green, and a little bit of lime in it.
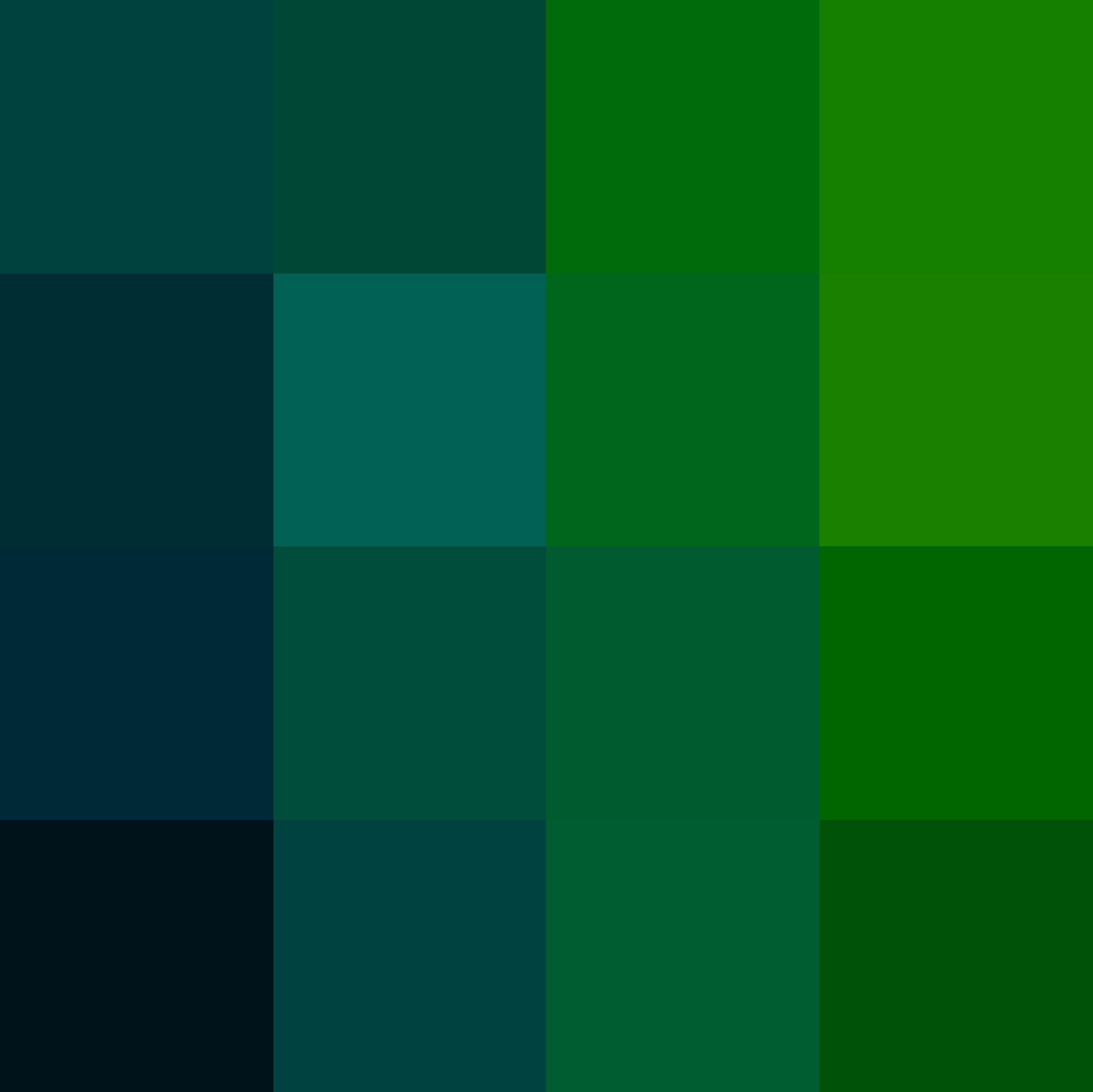
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, and it also has quite some magenta, some green, and a little bit of rose in it.

A very colourful grid of 169 blocks. It's mostly purple, and it also has quite some blue, some magenta, some indigo, some violet, and a tiny bit of rose in it.
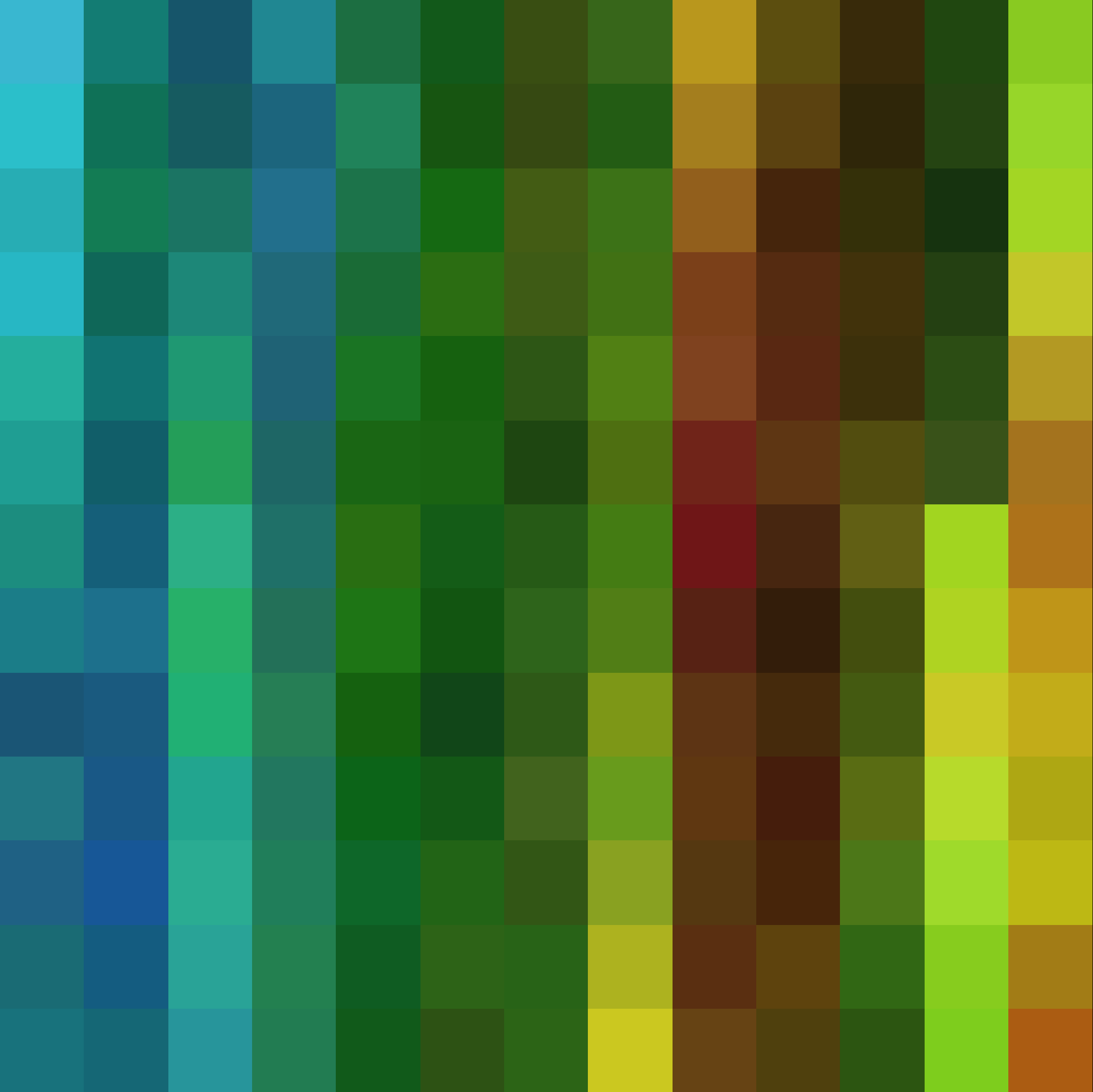
The gradient in this 9 by 9 pixel grid is mostly green, but it also has some yellow, a little bit of lime, and a tiny bit of orange in it.
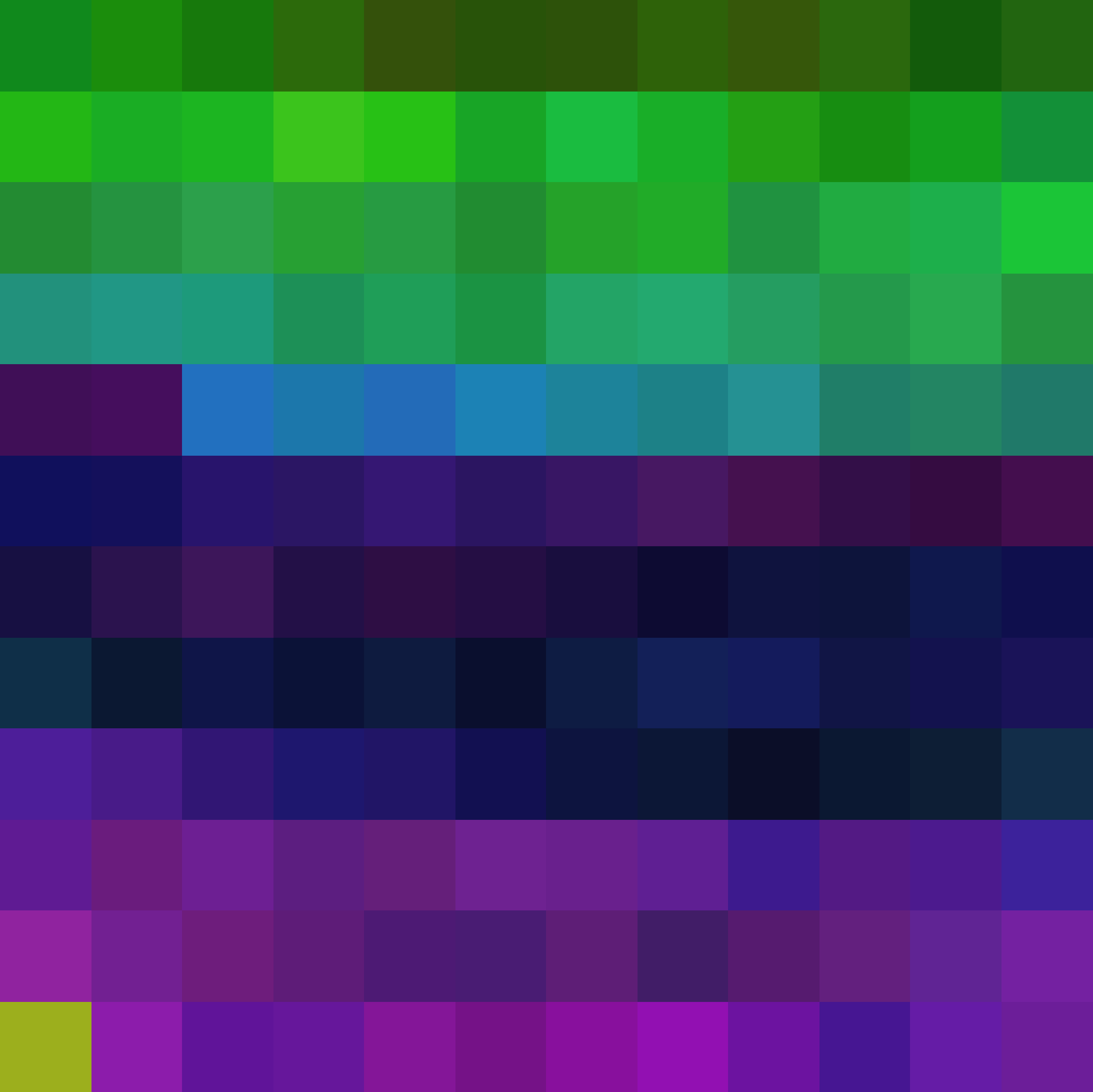
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some purple, some blue, a bit of indigo, a bit of violet, a little bit of red, a little bit of cyan, and a tiny bit of yellow in it.
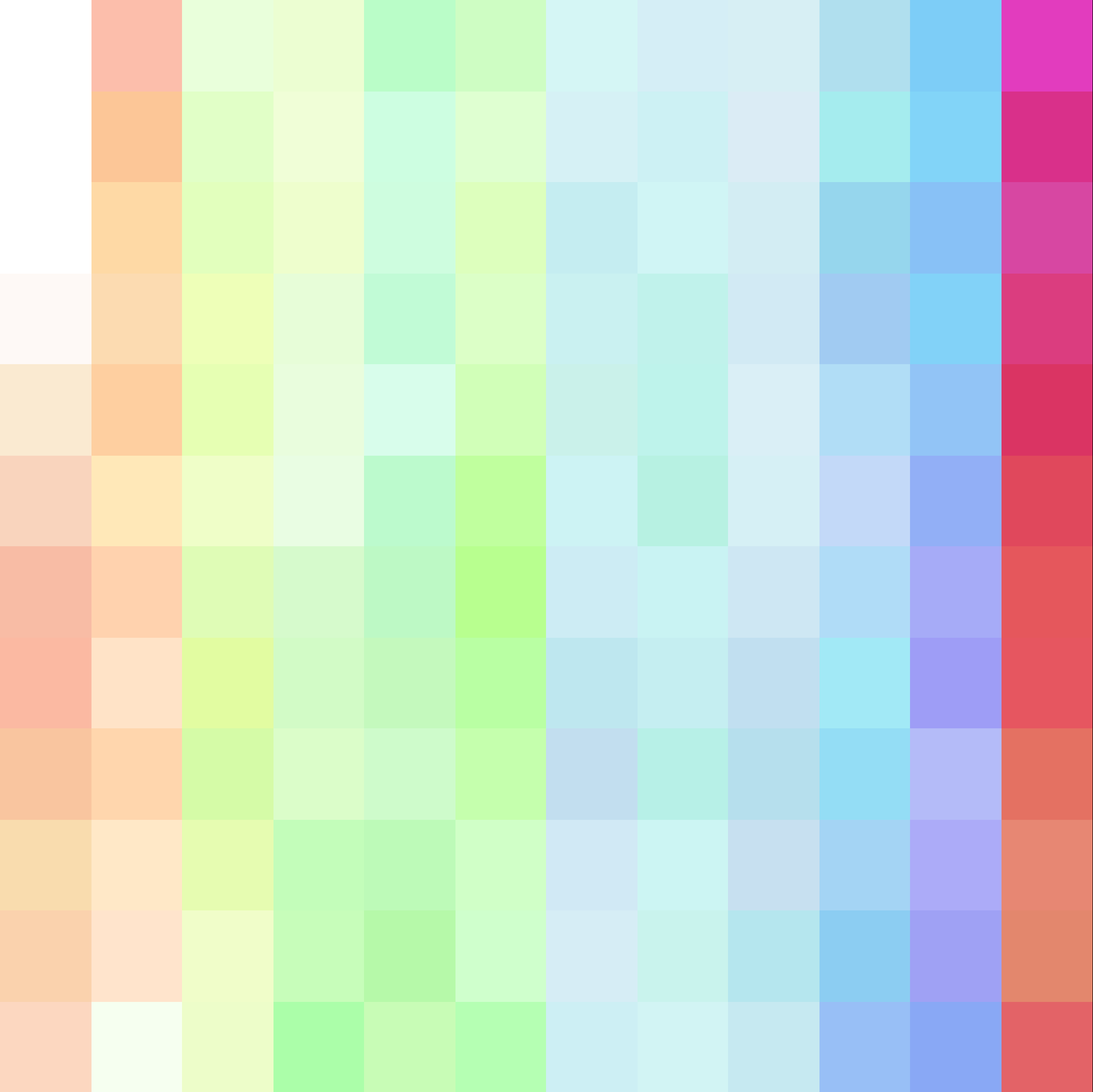
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some yellow, some red, some orange, a little bit of lime, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of blue in it.

A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some orange, a bit of yellow, a bit of blue, a little bit of lime, and a tiny bit of red in it.

A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some purple, some blue, some indigo, a little bit of violet, a little bit of cyan, a tiny bit of magenta, and a tiny bit of yellow in it.

A very, very colourful grid of 144 blocks. It's mostly green, but it also has quite some blue, some cyan, some orange, a bit of red, a little bit of lime, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of magenta in it.
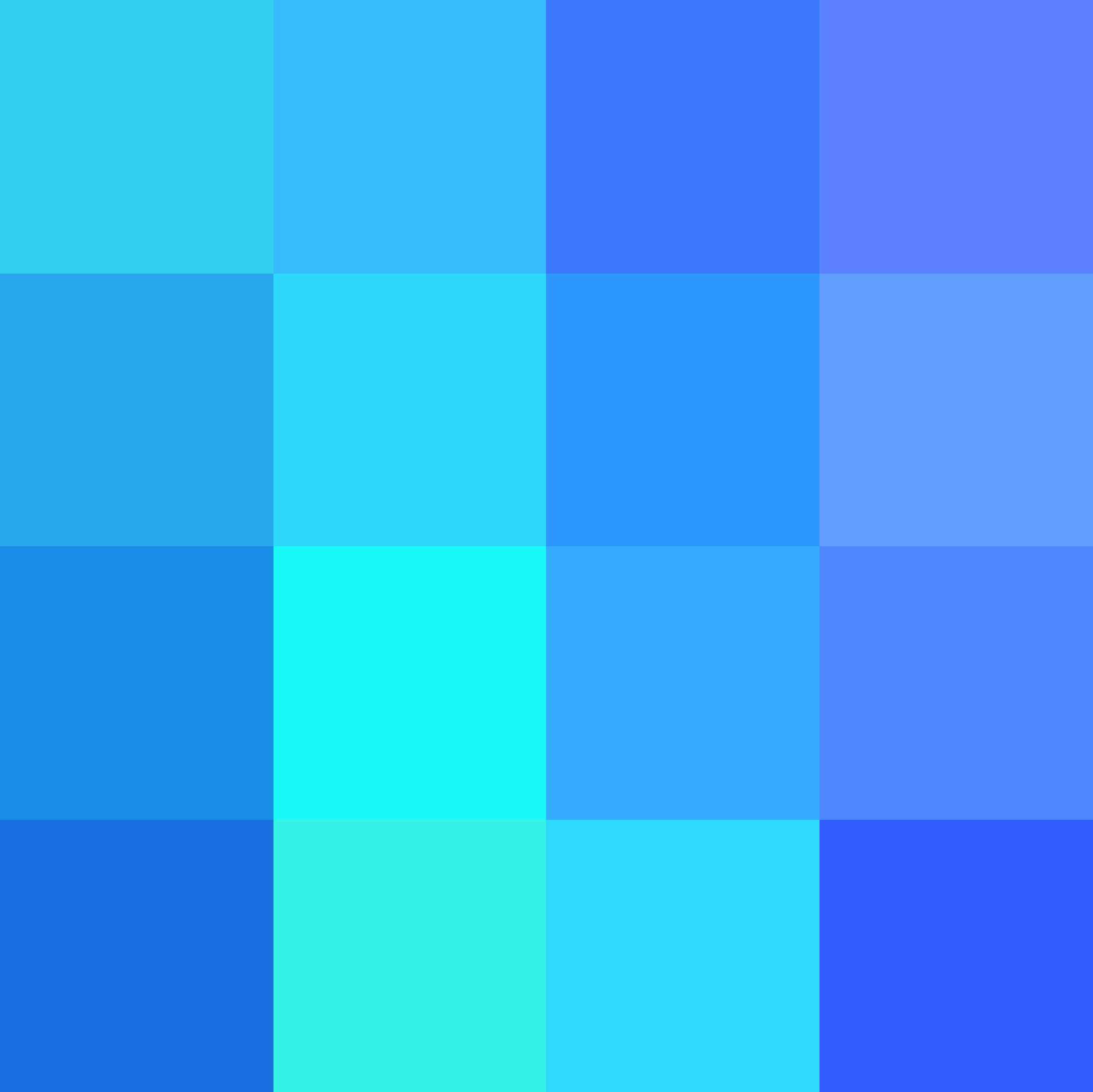
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some cyan in it.
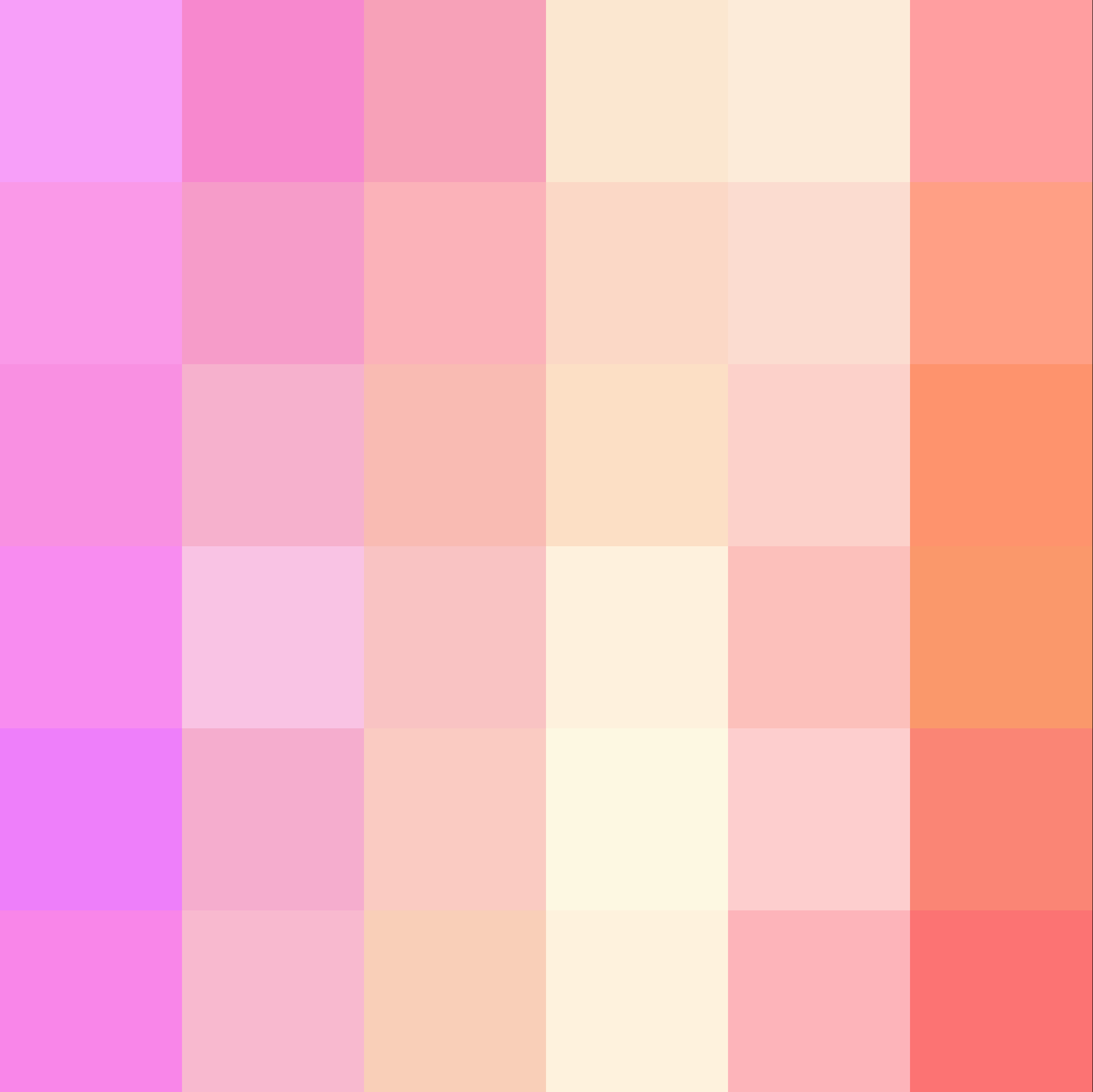
This colourful pixel gradient—it is 6 cells wide,
6 cells high—is mostly red, and it also has quite
some orange, quite some magenta, some rose,
and a little bit of yellow in it.
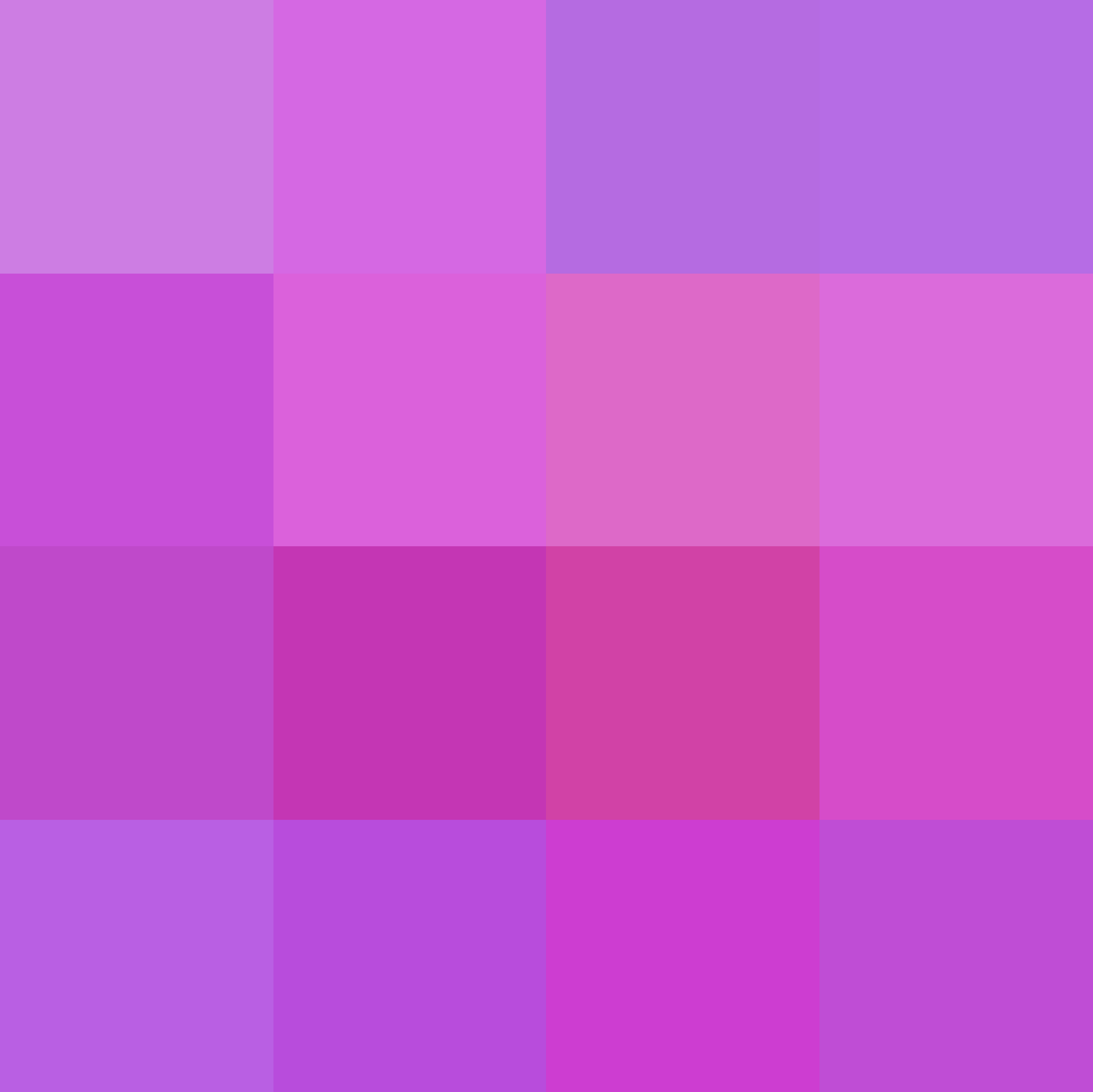
The two tone gradient in this 4 by 4 pixel grid is mostly magenta, and it also has quite some purple in it.
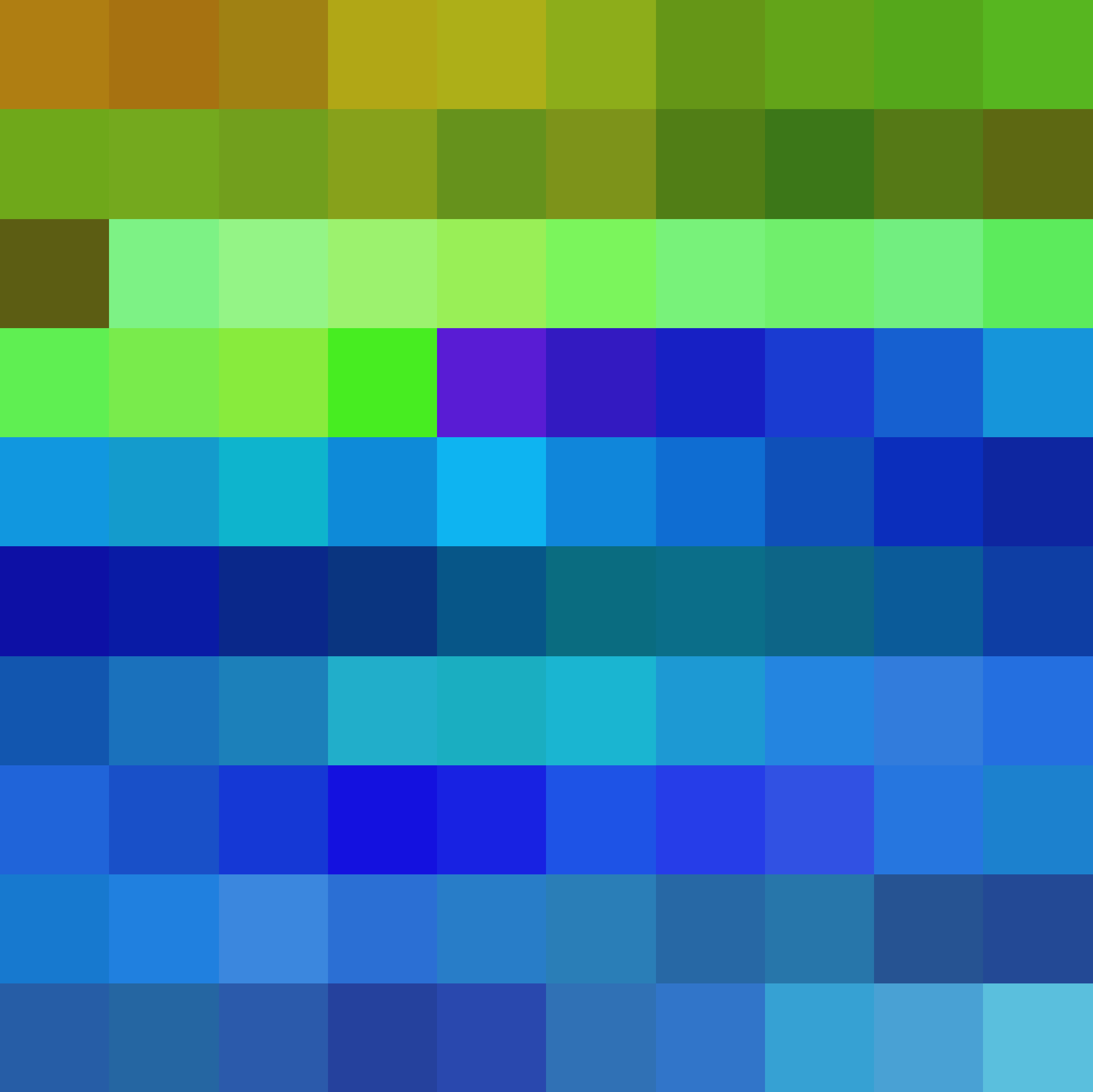
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some green, a little bit of cyan, a little bit of yellow, a little bit of lime, a little bit of indigo, and a tiny bit of orange in it.

Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of purple, a little bit of indigo, a little bit of magenta, and a tiny bit of violet in it.

There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some magenta, some purple, a little bit of violet, a little bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.
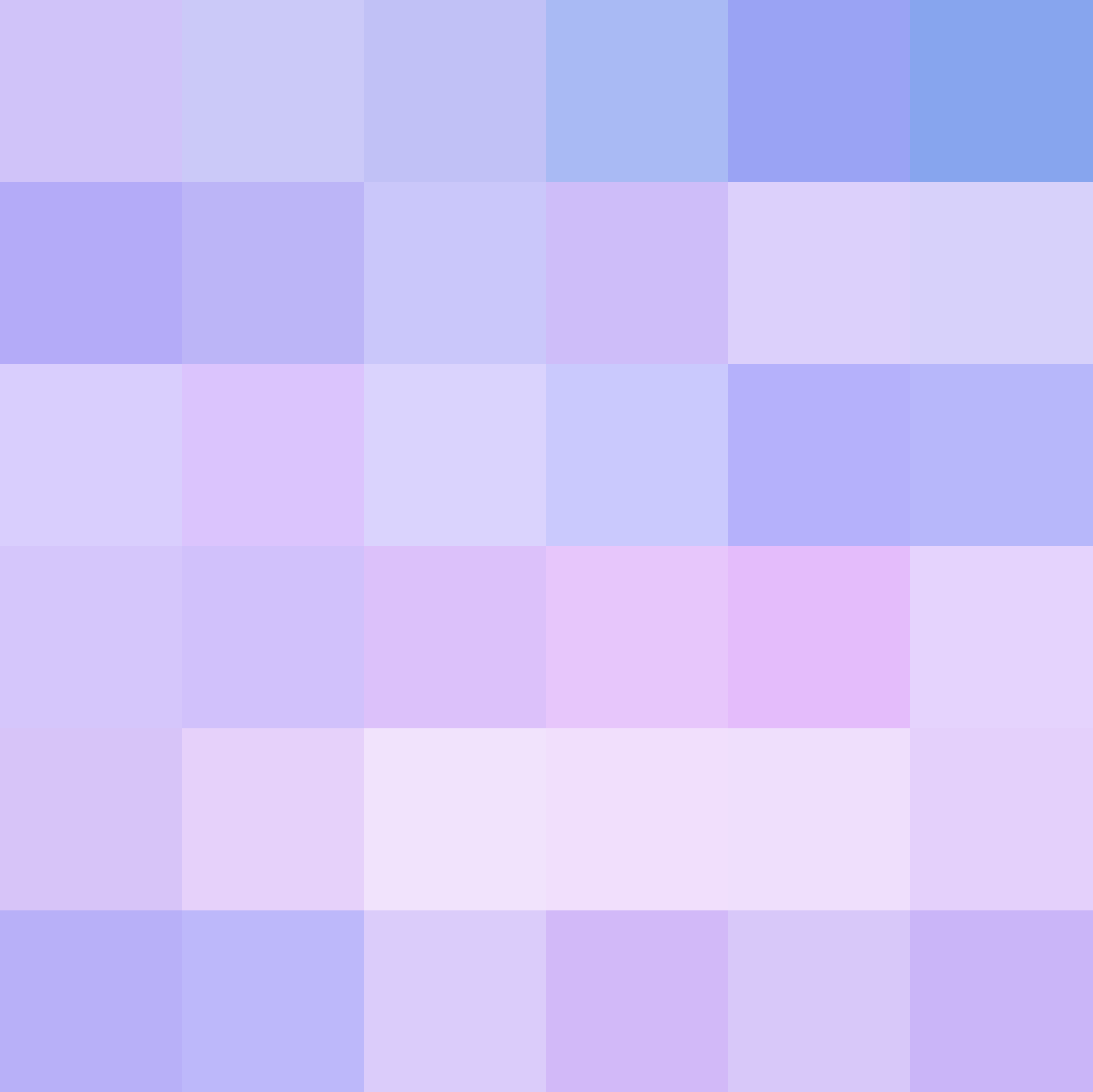
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some red, some magenta, some rose, some cyan, a bit of blue, a little bit of orange, a little bit of purple, a little bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.
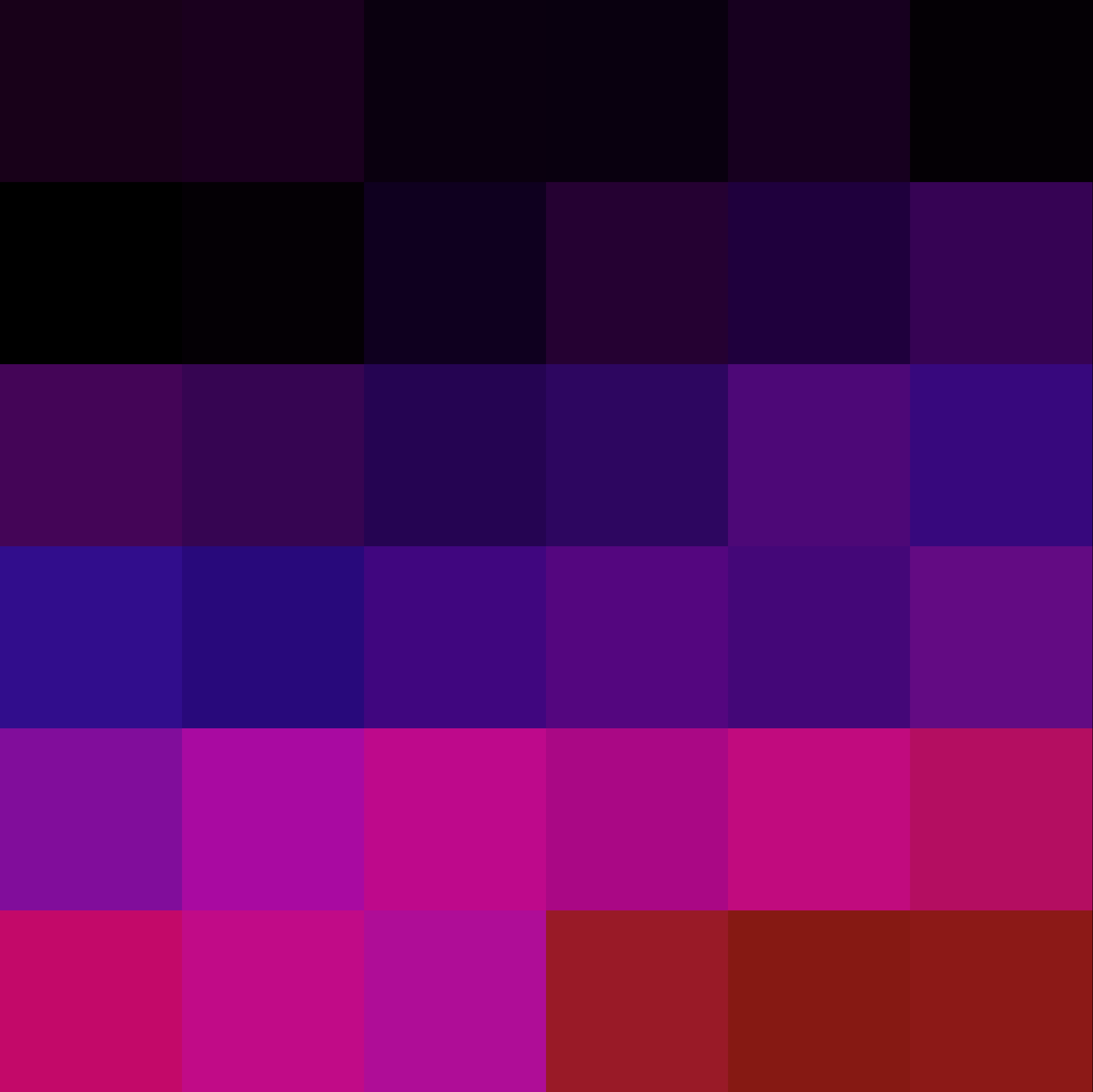
The very colourful gradient in this 8 by 8 pixel grid is mostly yellow, and it also has quite some orange, quite some red, a little bit of rose, a little bit of lime, and a tiny bit of green in it.

The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some blue, some red, some purple, some indigo, a bit of rose, a little bit of violet, and a tiny bit of orange in it.

There's a pixel gradient in this 6 by 6 grid. It is mostly indigo, and it also has some violet, some purple, and some blue in it.
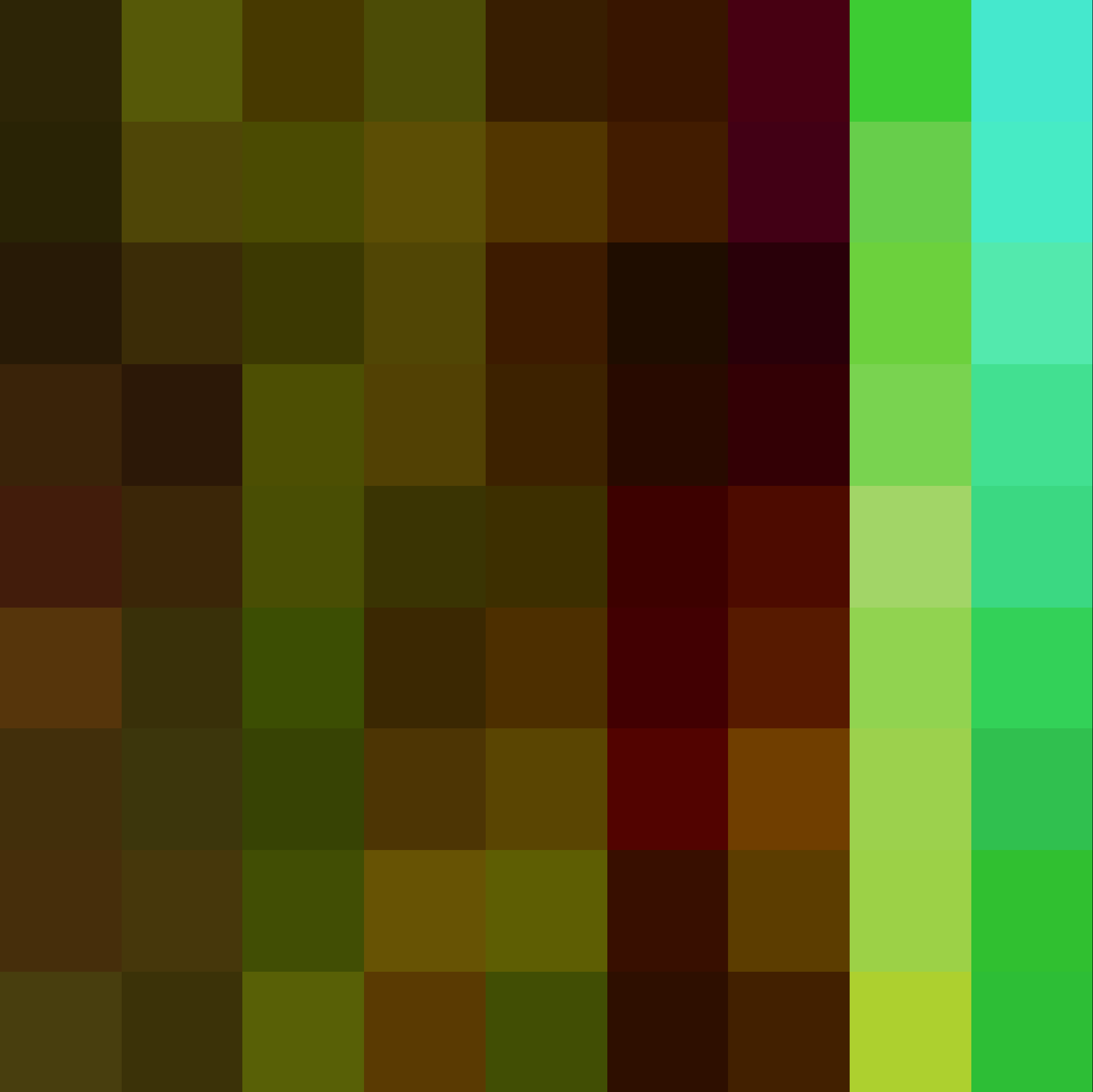
There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly purple, but it also has quite some magenta, some violet, a bit of red, a little bit of indigo, and a little bit of rose in it.
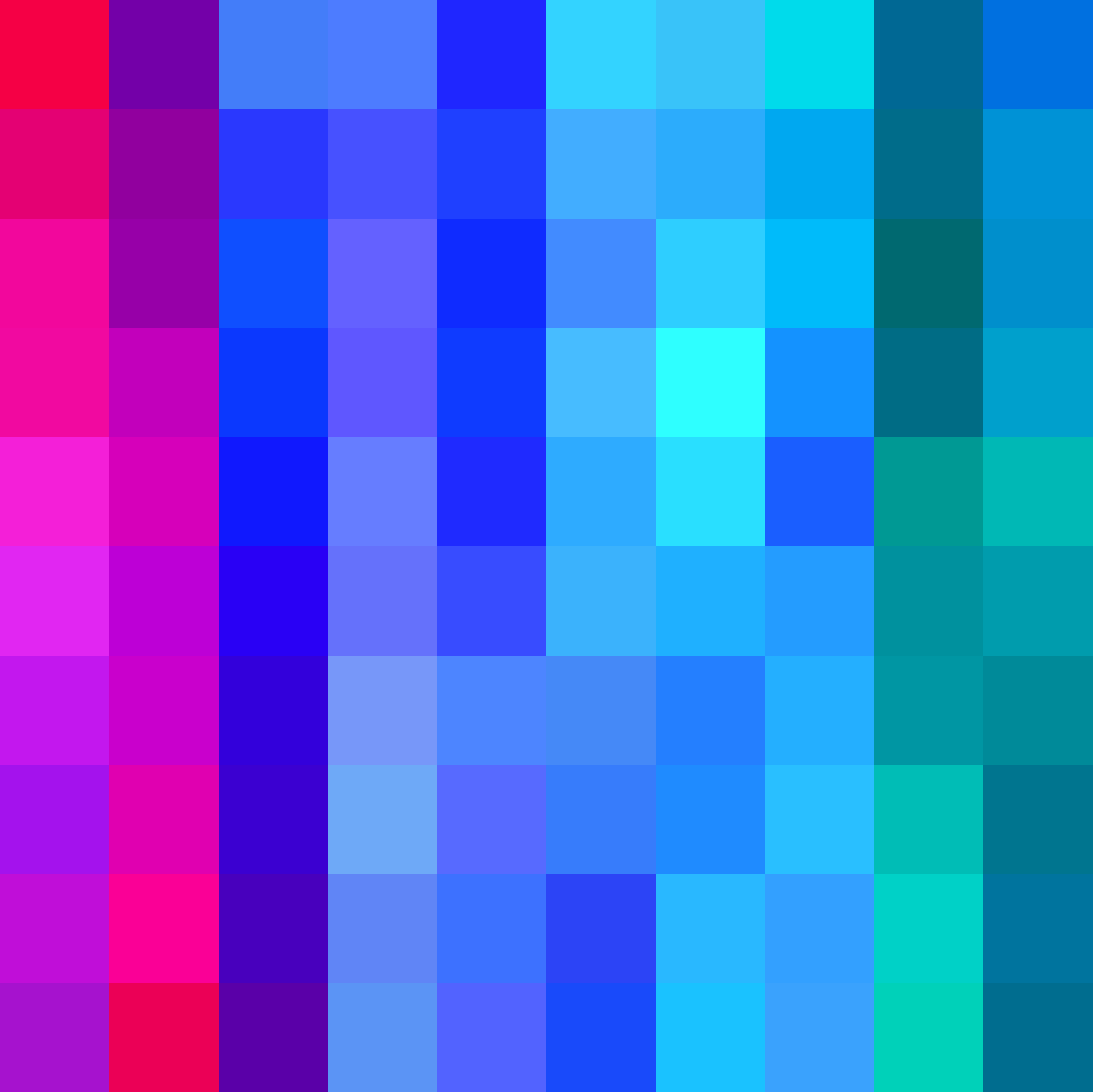
The very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has some cyan, some magenta, a little bit of purple, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.
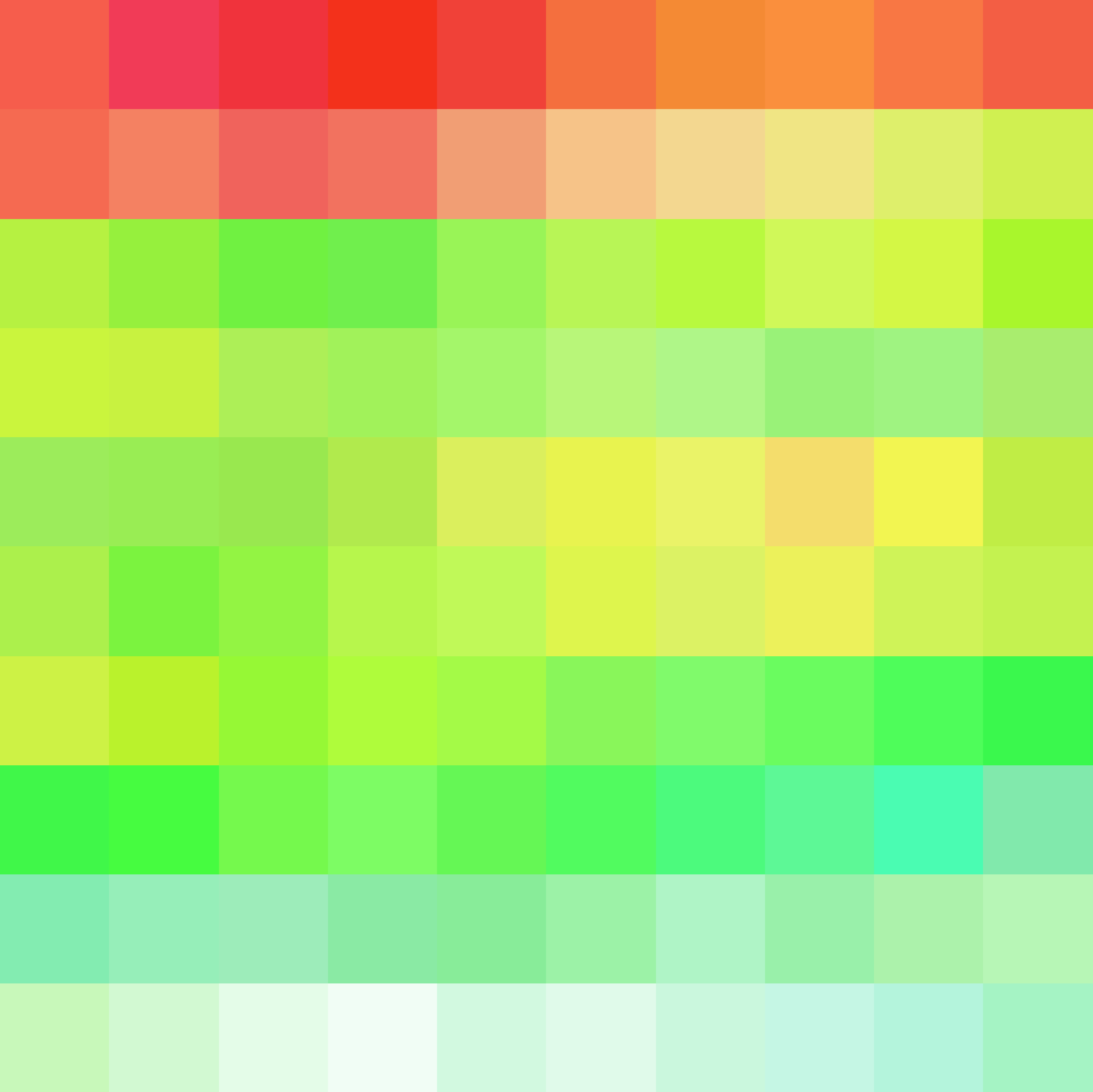
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a bit of red, a bit of yellow, a bit of lime, and a bit of orange in it.

This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has quite some yellow, some green, some red, a little bit of lime, and a tiny bit of cyan in it.
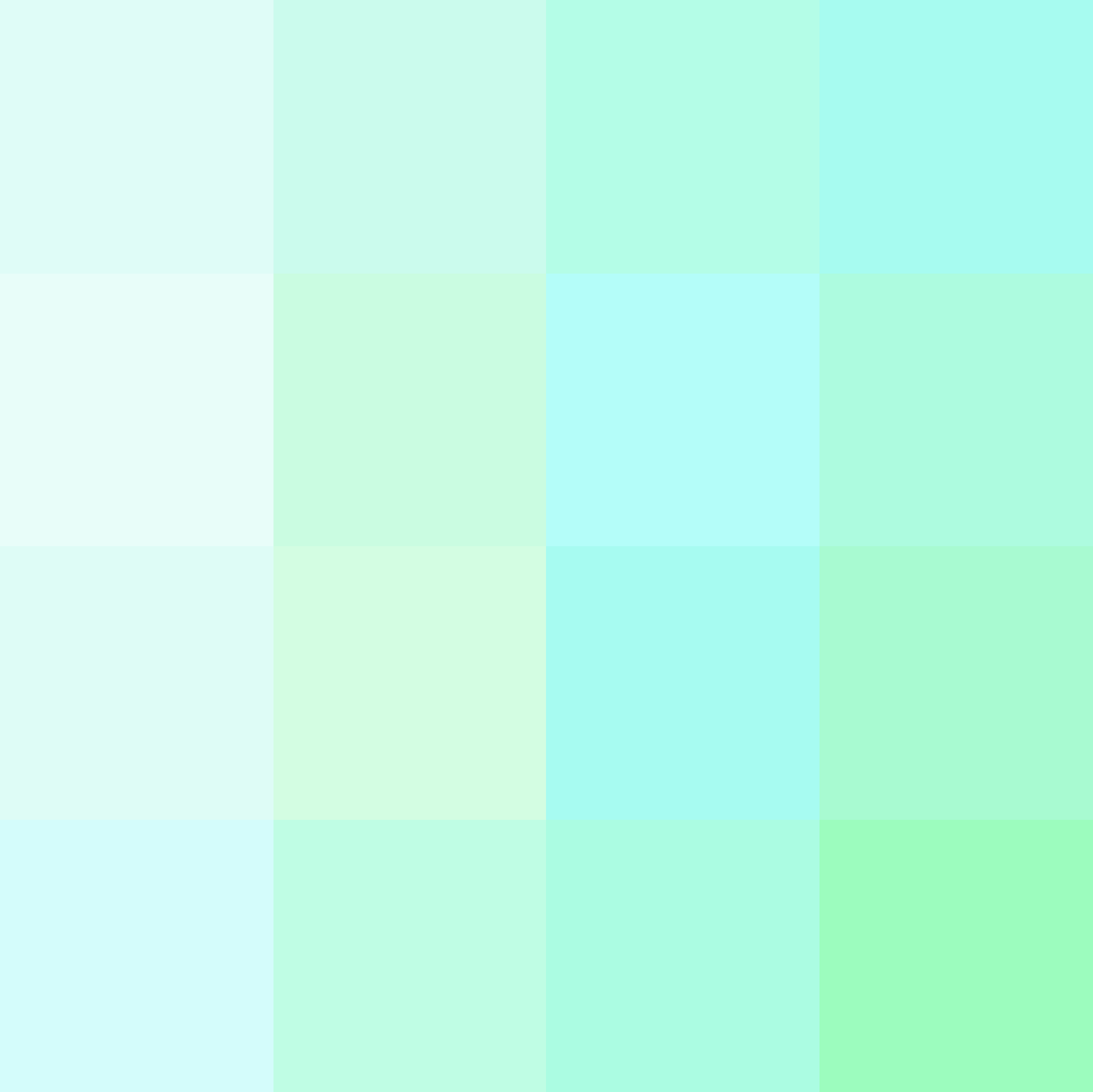
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a lot of cyan in it.
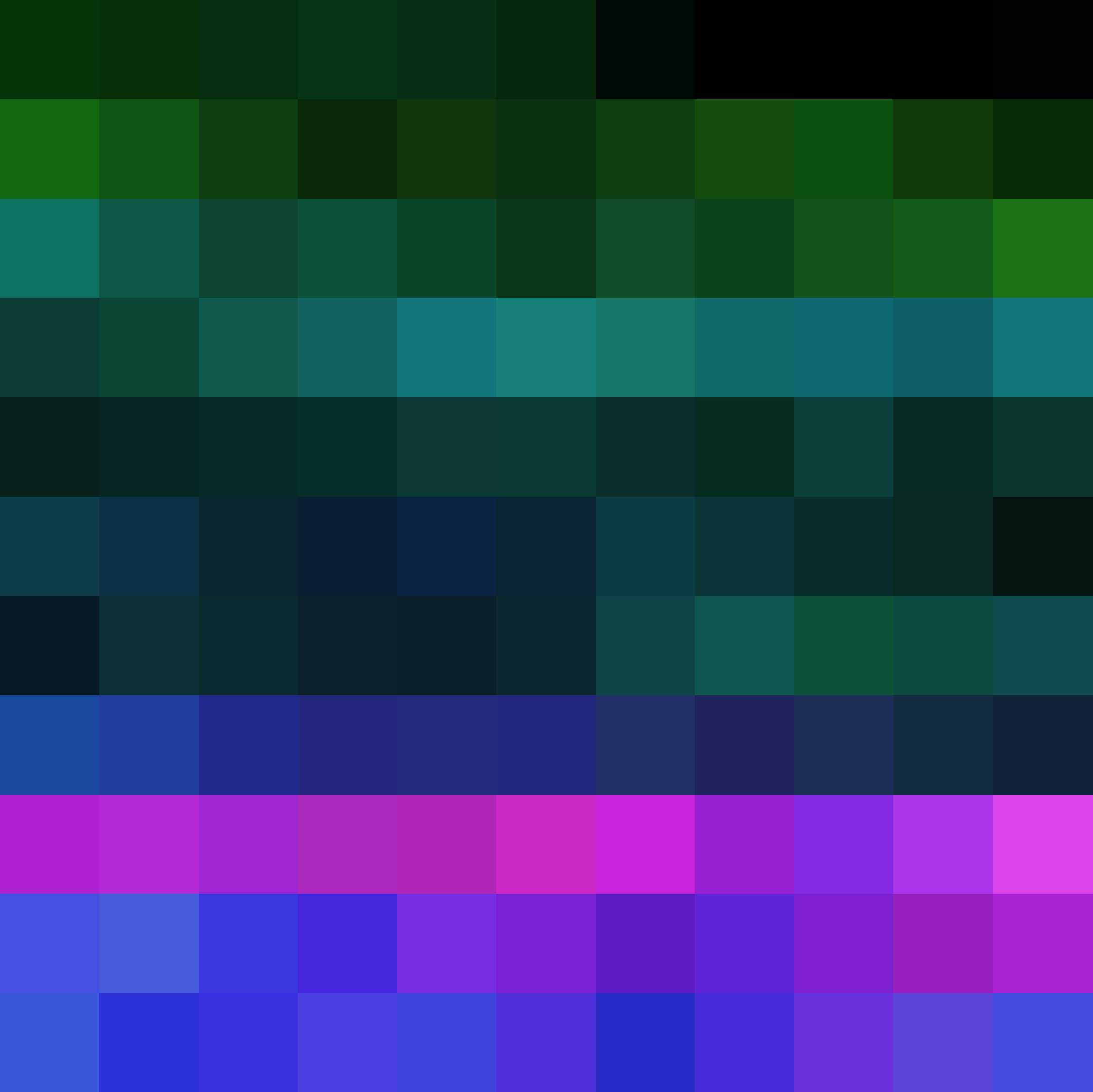
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some green, quite some blue, a bit of indigo, a bit of purple, a little bit of magenta, and a little bit of violet in it.
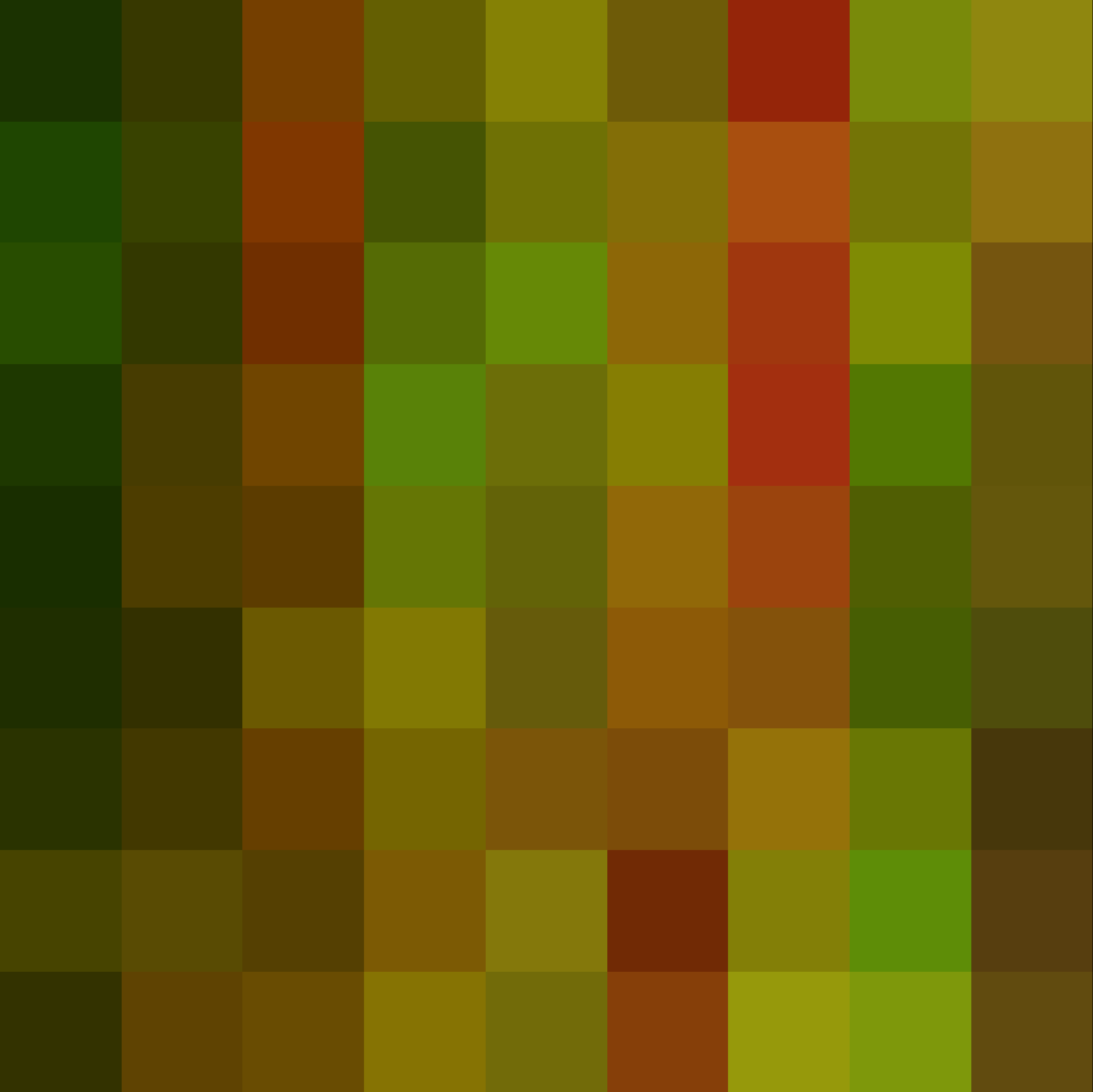
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some rose, some magenta, a bit of blue, a bit of yellow, a little bit of cyan, a little bit of purple, a tiny bit of green, a tiny bit of indigo, and a tiny bit of violet in it.
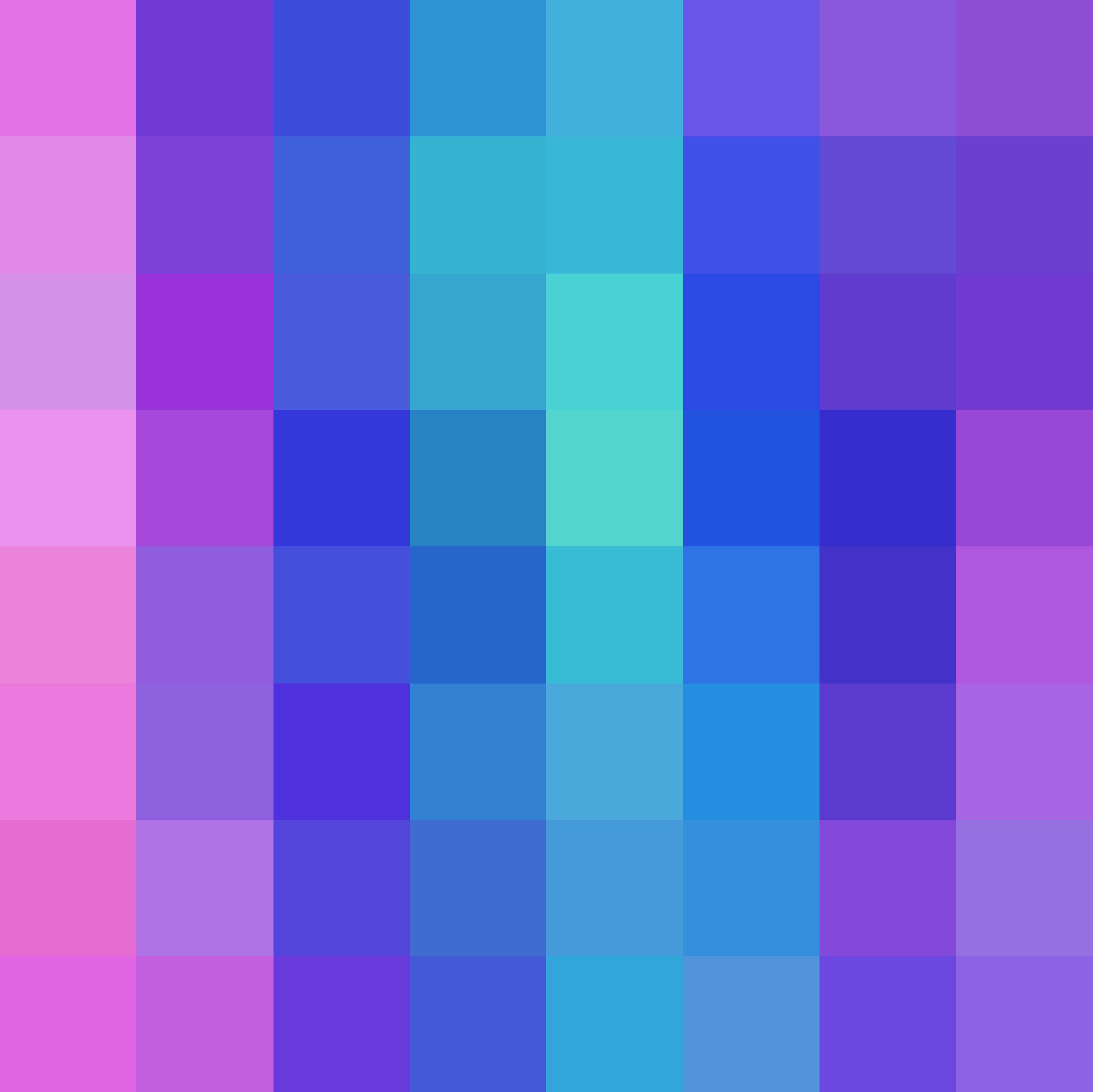
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some indigo, some purple, some violet, some magenta, and a bit of cyan in it.

This monochrome gradient, generated in this 7 by 7 pixel grid, is green.

The colourful gradient in this 9 by 9 pixel grid is mostly yellow, but it also has quite some orange, a bit of green, a bit of lime, and a tiny bit of red in it.

Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some orange, quite some red, some yellow, and a little bit of lime in it.
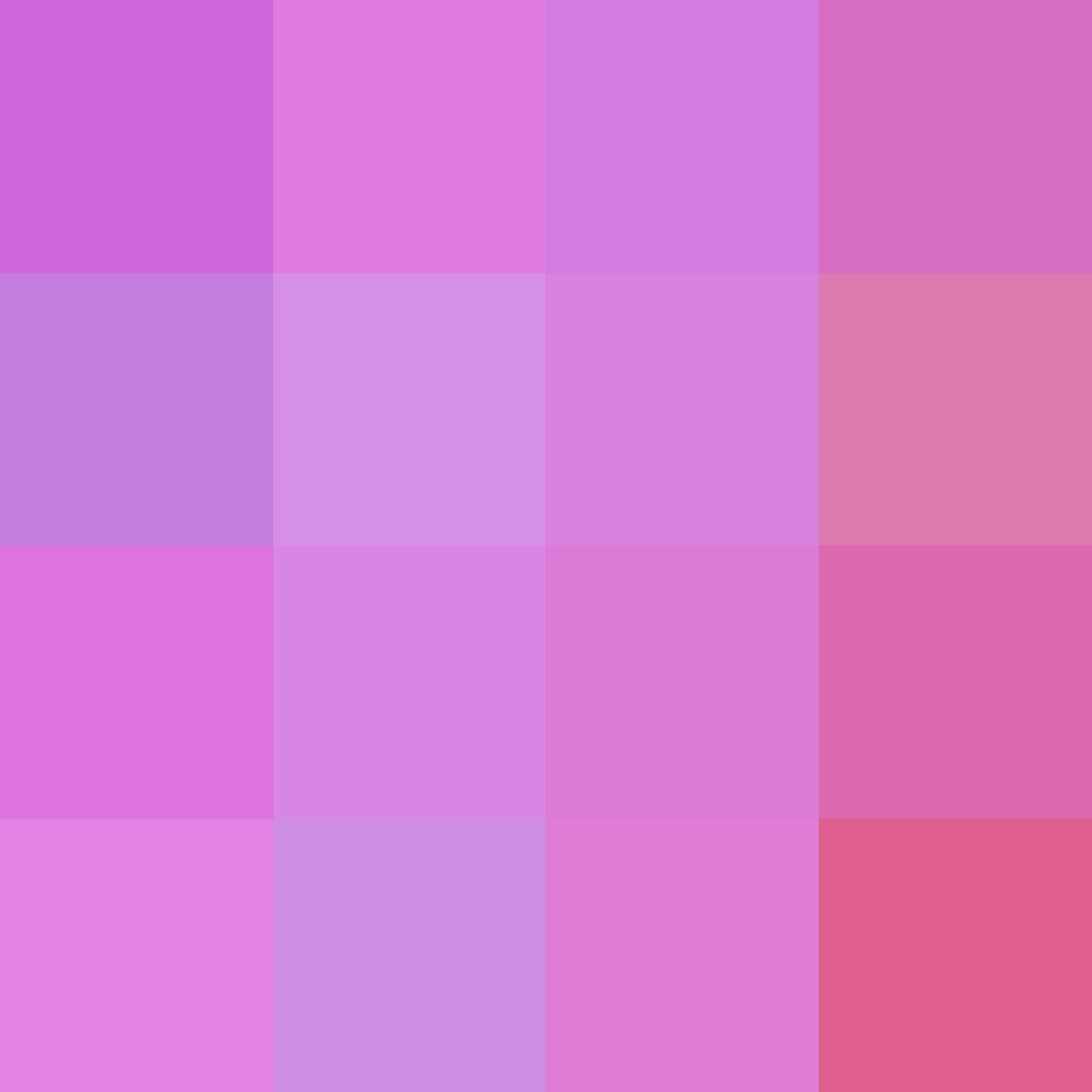
This gradient, generated in this 7 by 7 pixel grid, is mostly orange, but it also has quite some yellow, some magenta, and some red in it.
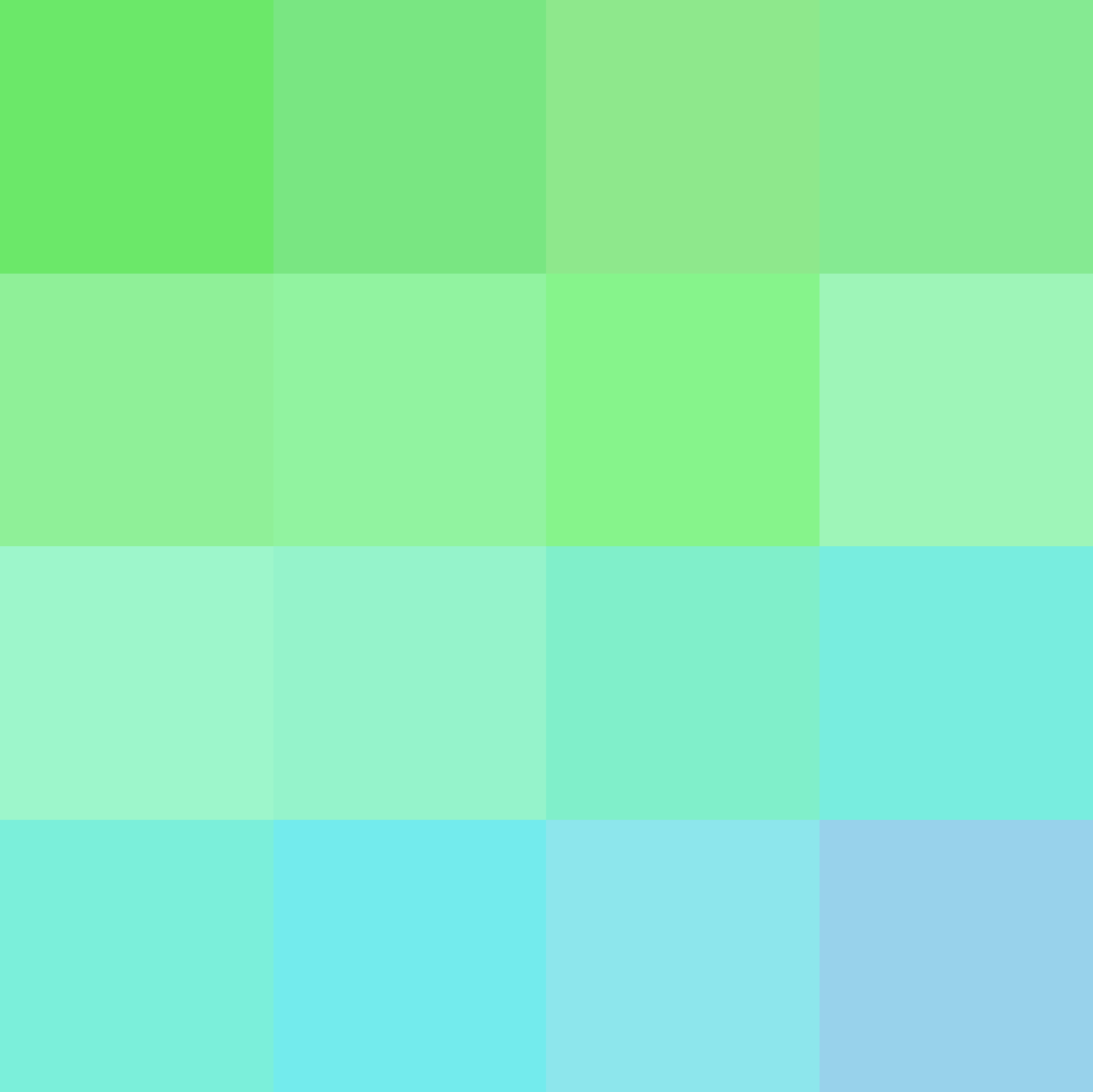
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some cyan, and a little bit of blue in it.

A grid of 100 blocks. It's mostly red, but it also has quite some orange, quite some yellow, and a bit of rose in it.

This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has some purple, and some rose in it.

The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some orange, quite some purple, a little bit of yellow, and a little bit of red in it.
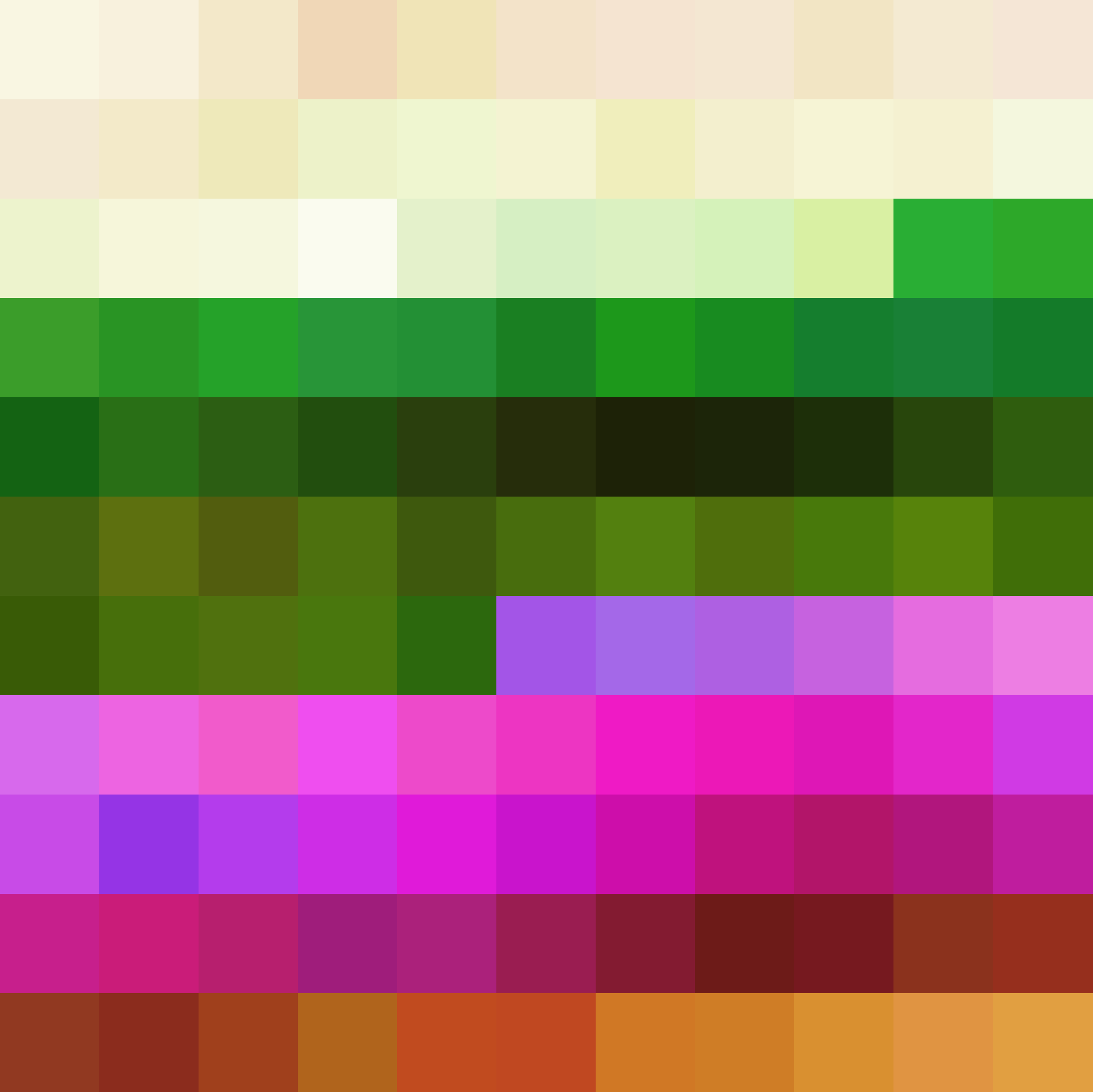
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some orange, some yellow, a bit of red, a little bit of purple, a little bit of lime, a little bit of rose, and a tiny bit of violet in it.

Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has some purple, some indigo, some violet, a bit of blue, and a little bit of magenta in it.
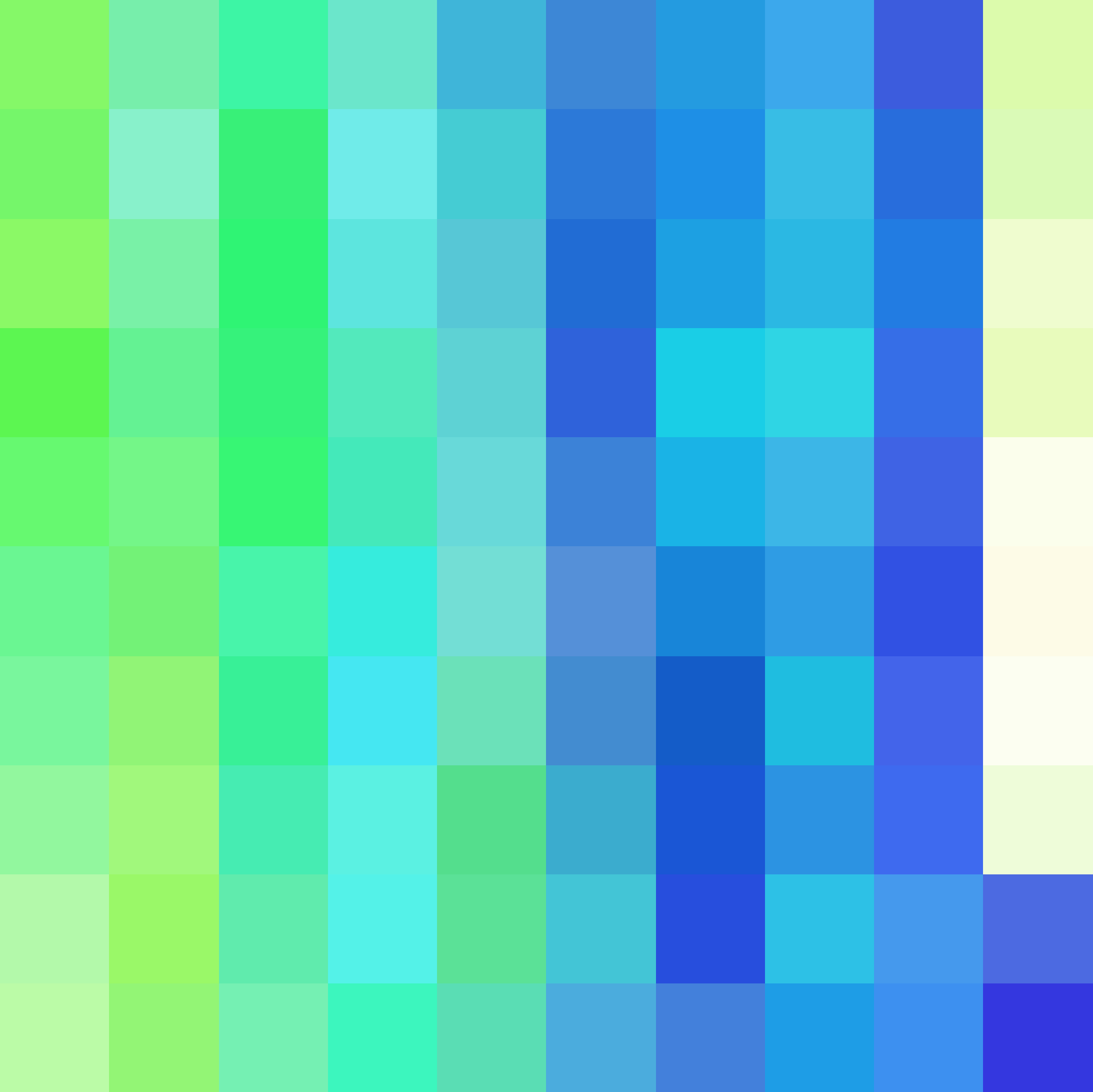
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some blue, some cyan, a little bit of yellow, and a tiny bit of lime in it.

A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, some lime, and some green in it.
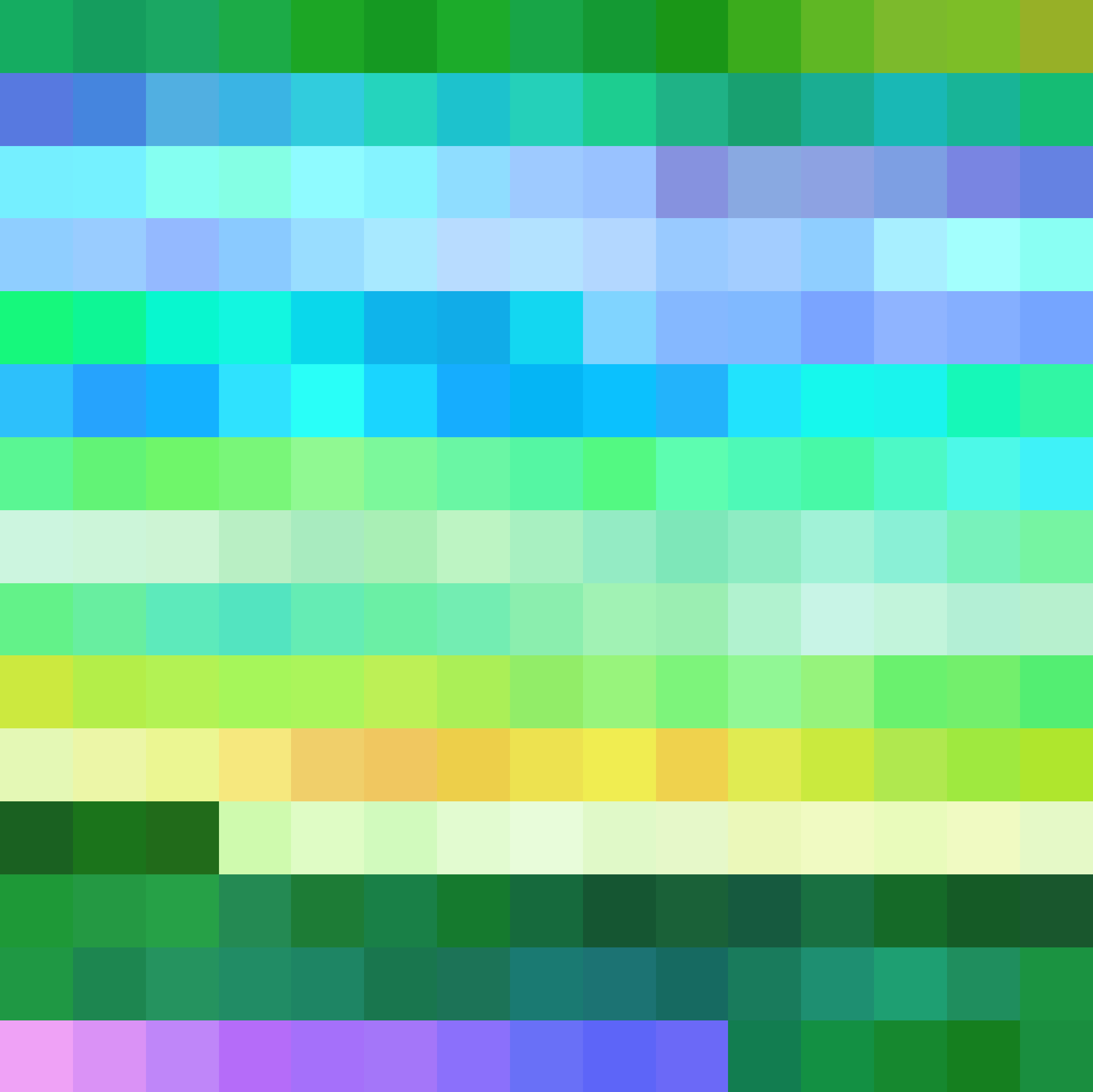
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some blue, some cyan, a little bit of yellow, a little bit of lime, a tiny bit of violet, a tiny bit of orange, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of magenta in it.
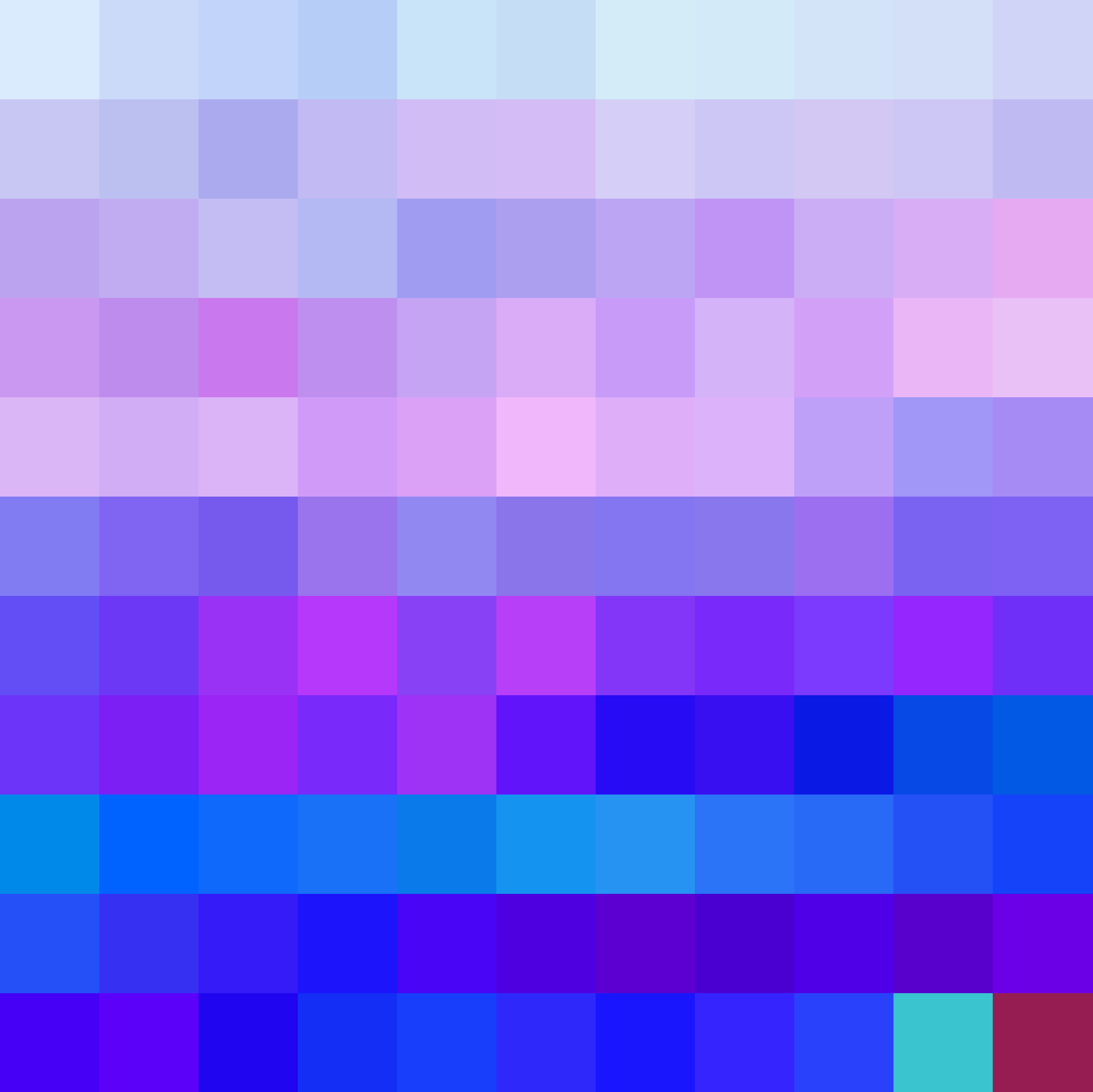
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly indigo, and it also has quite some blue, some violet, some purple, a tiny bit of cyan, and a tiny bit of rose in it.
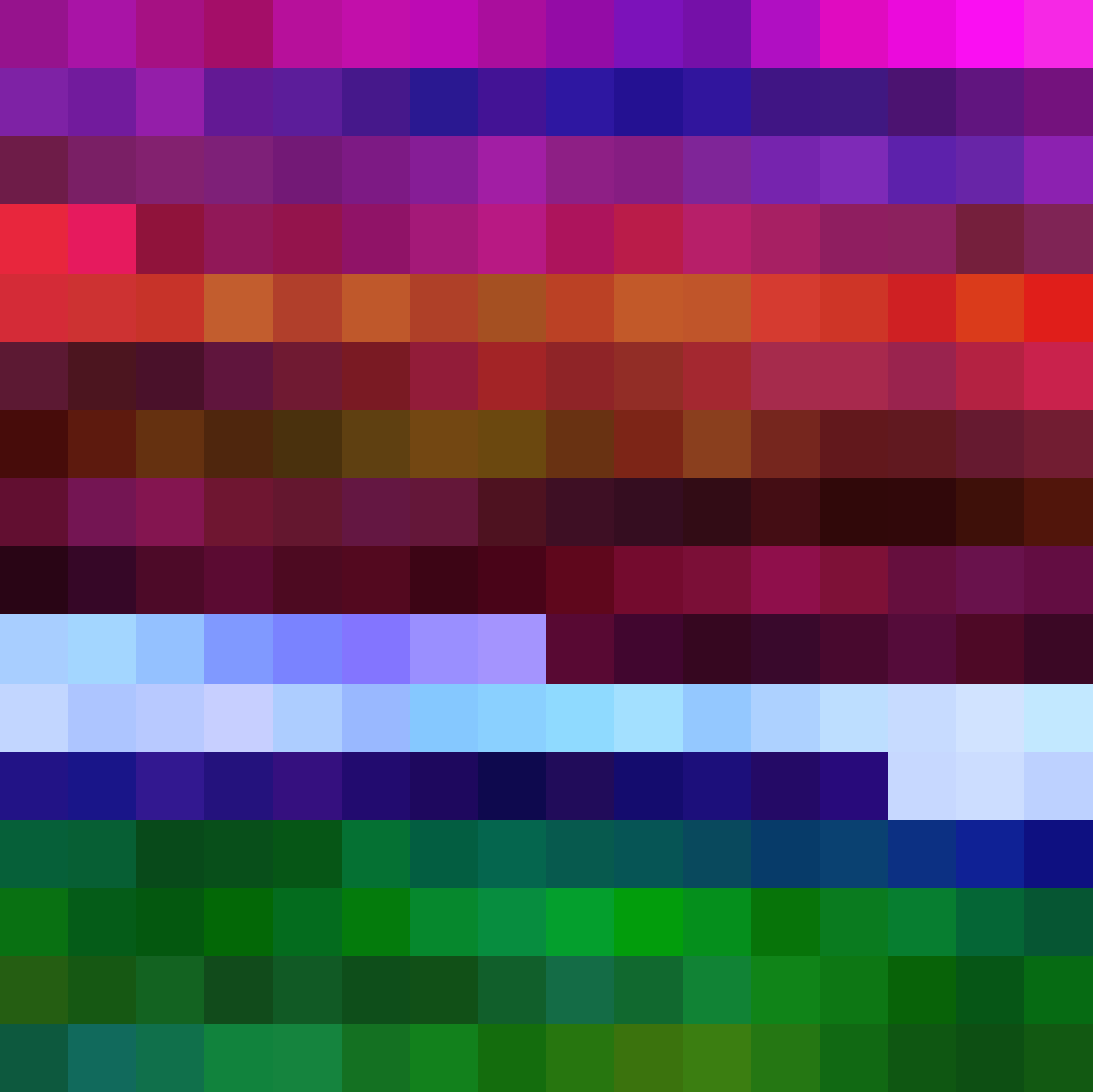
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some rose, some magenta, some red, some blue, a bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of cyan in it.

A very, very colourful grid of 121 blocks. It's mostly yellow, and it also has quite some magenta, some orange, a bit of purple, a bit of green, a bit of lime, a little bit of cyan, a little bit of red, a tiny bit of violet, and a tiny bit of rose in it.
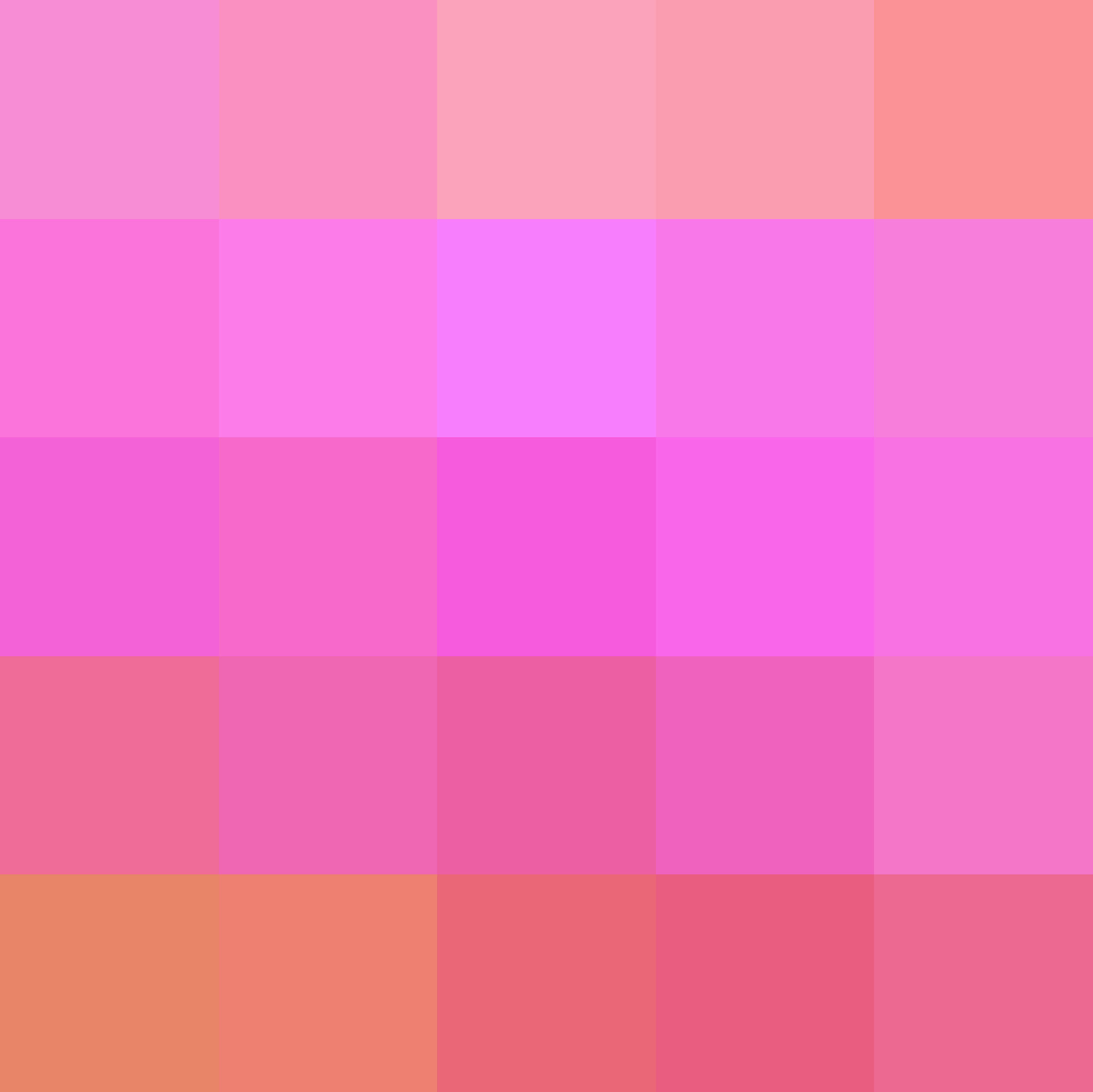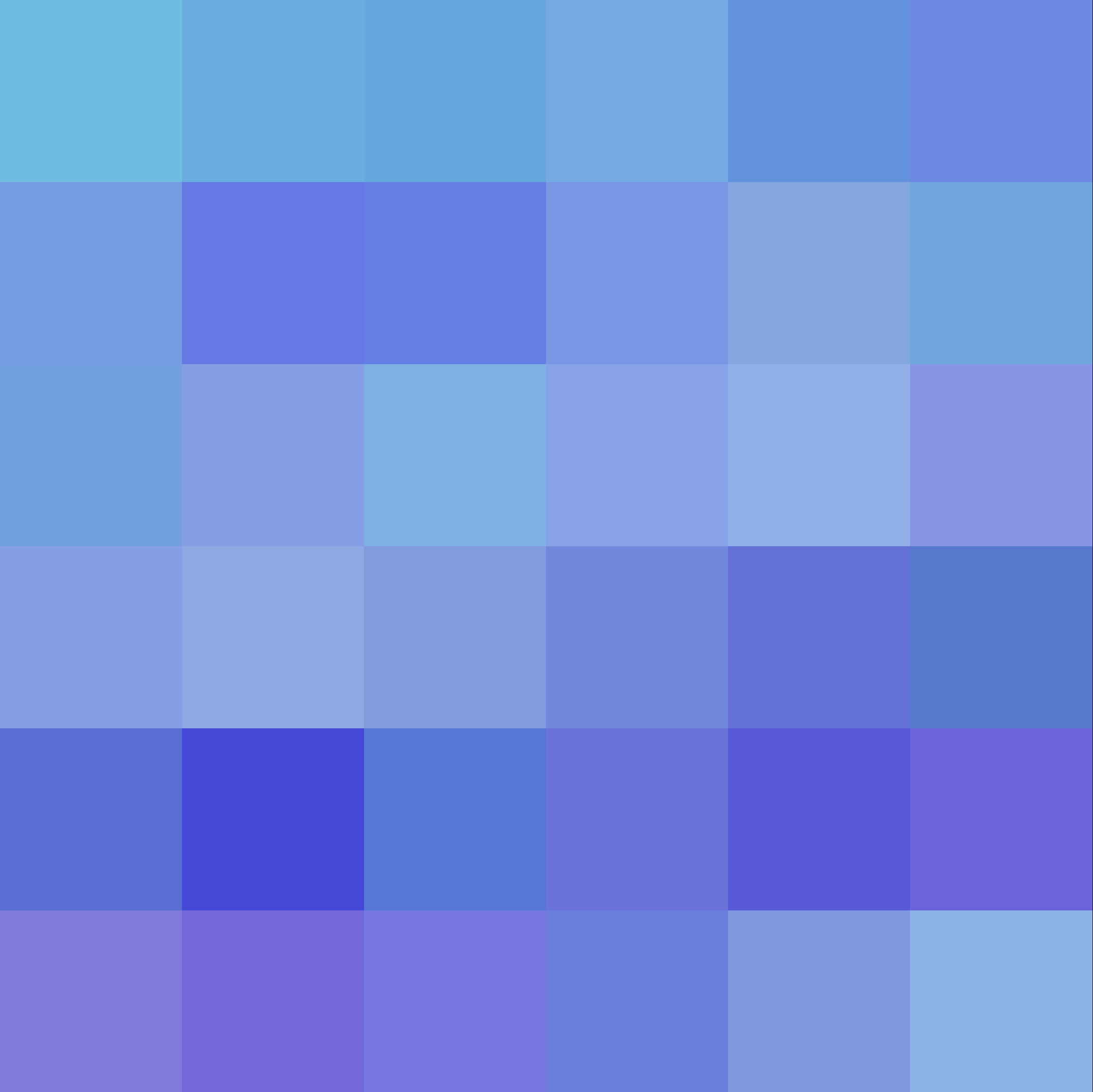
The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some red, and quite some rose in it.
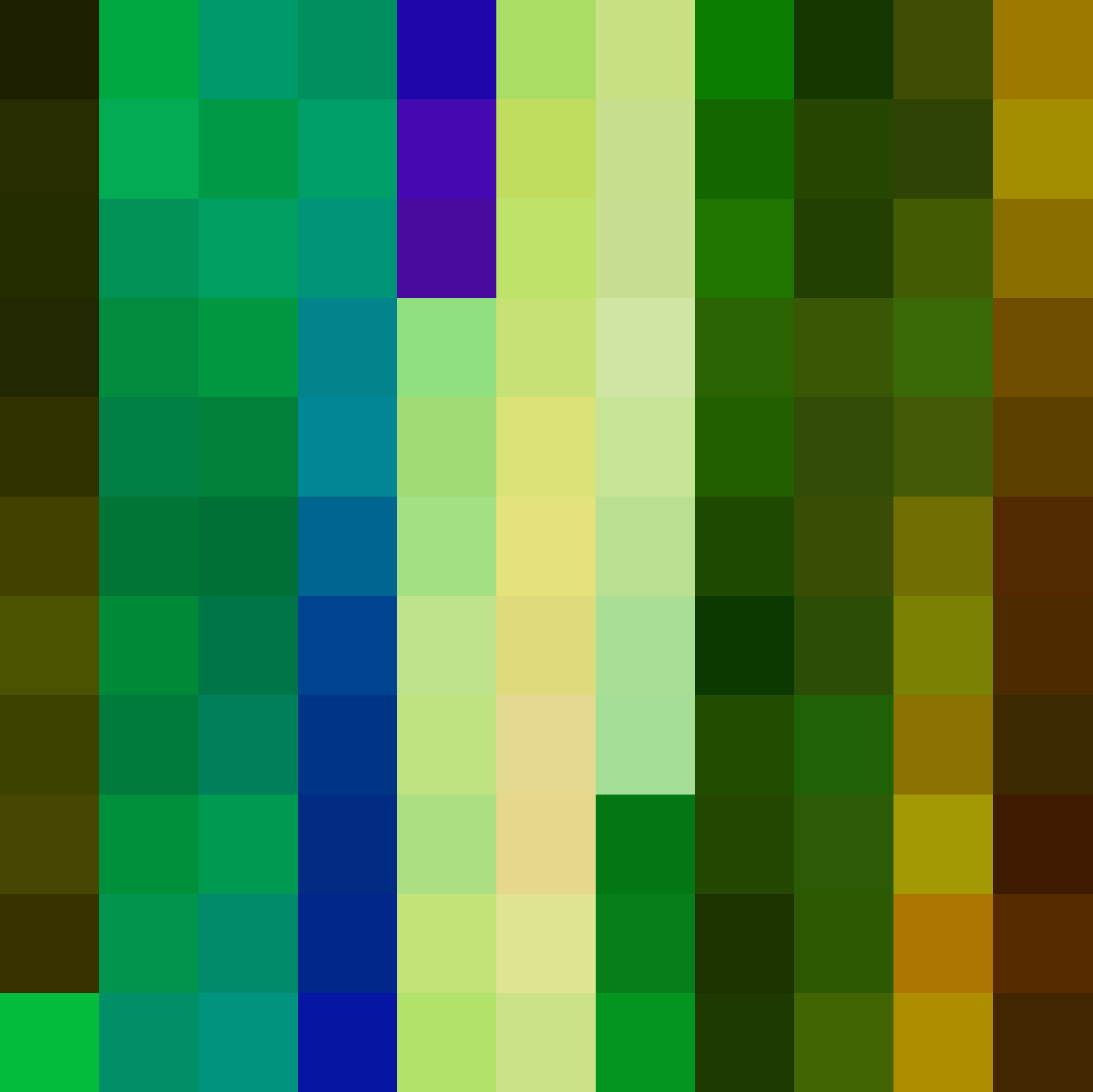
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, and a little bit of lime in it.

This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some yellow, some lime, and a bit of cyan in it.

A 6 by 6 grid with coloured squares that form a
two tone gradient. The colours are various
shades of mostly blue, and it also has a bit of
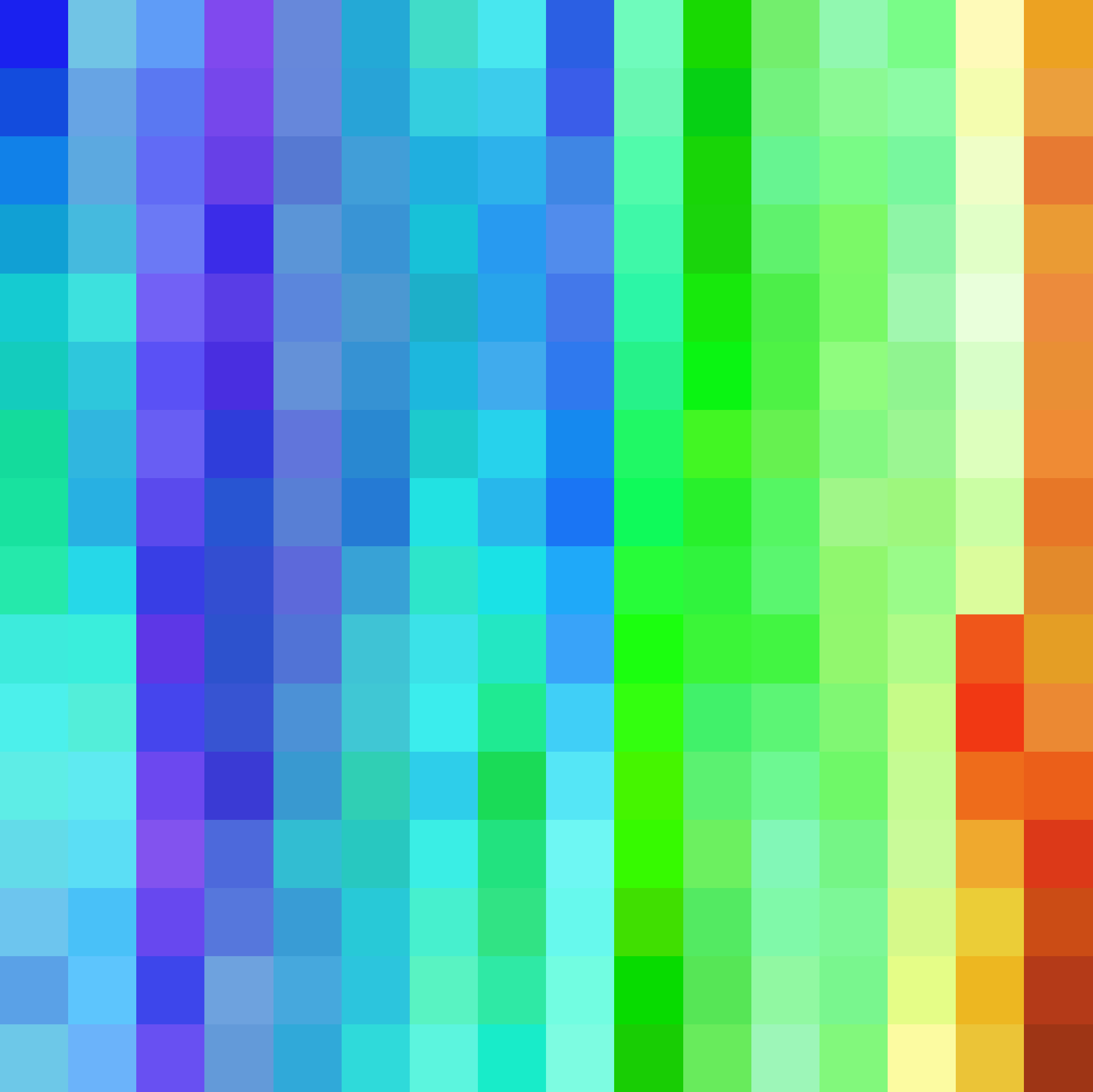indigo in it.

There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some yellow, some lime, a bit of orange, a little bit of blue, a little bit of cyan, a tiny bit of violet, and a tiny bit of indigo in it.
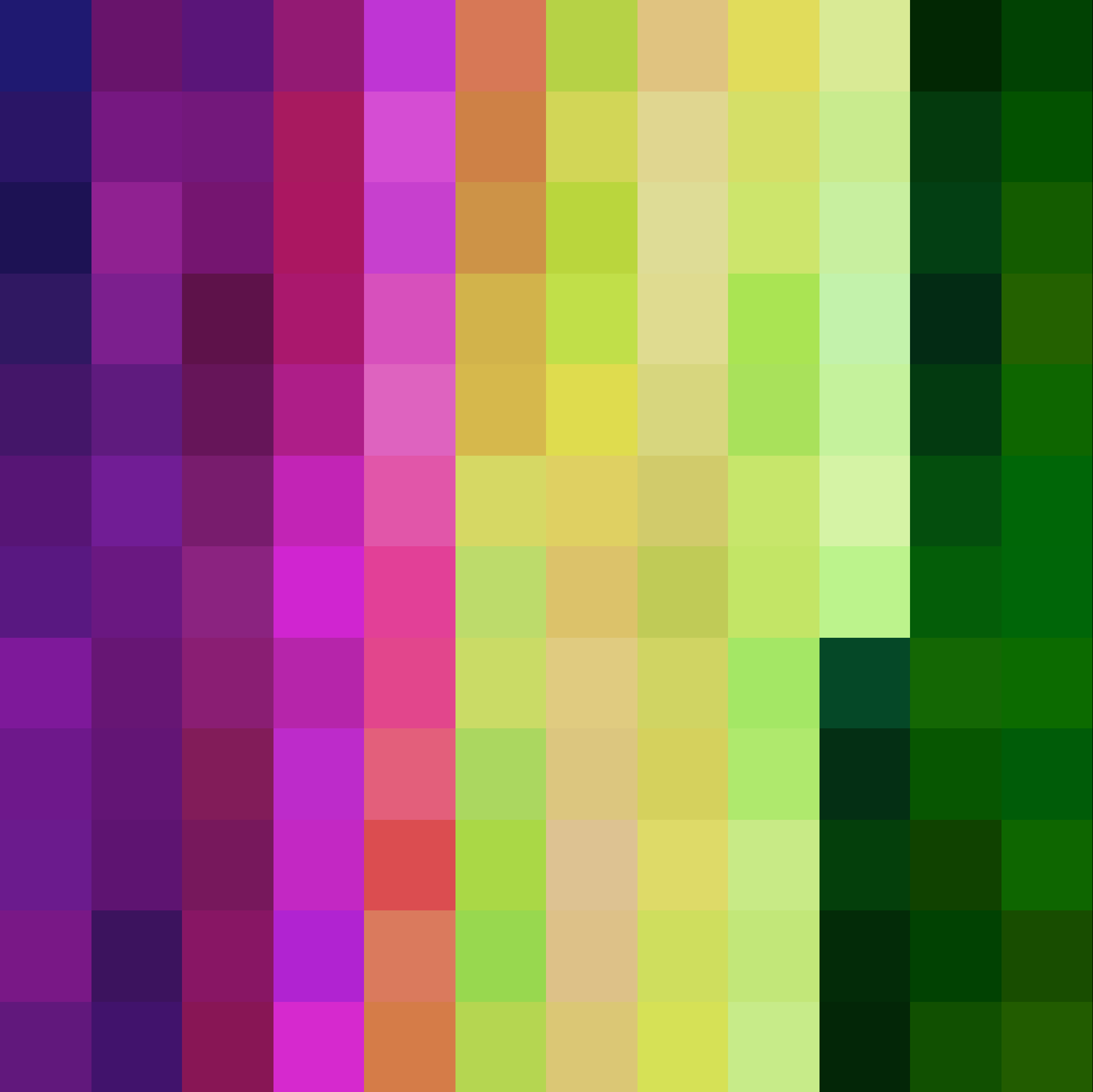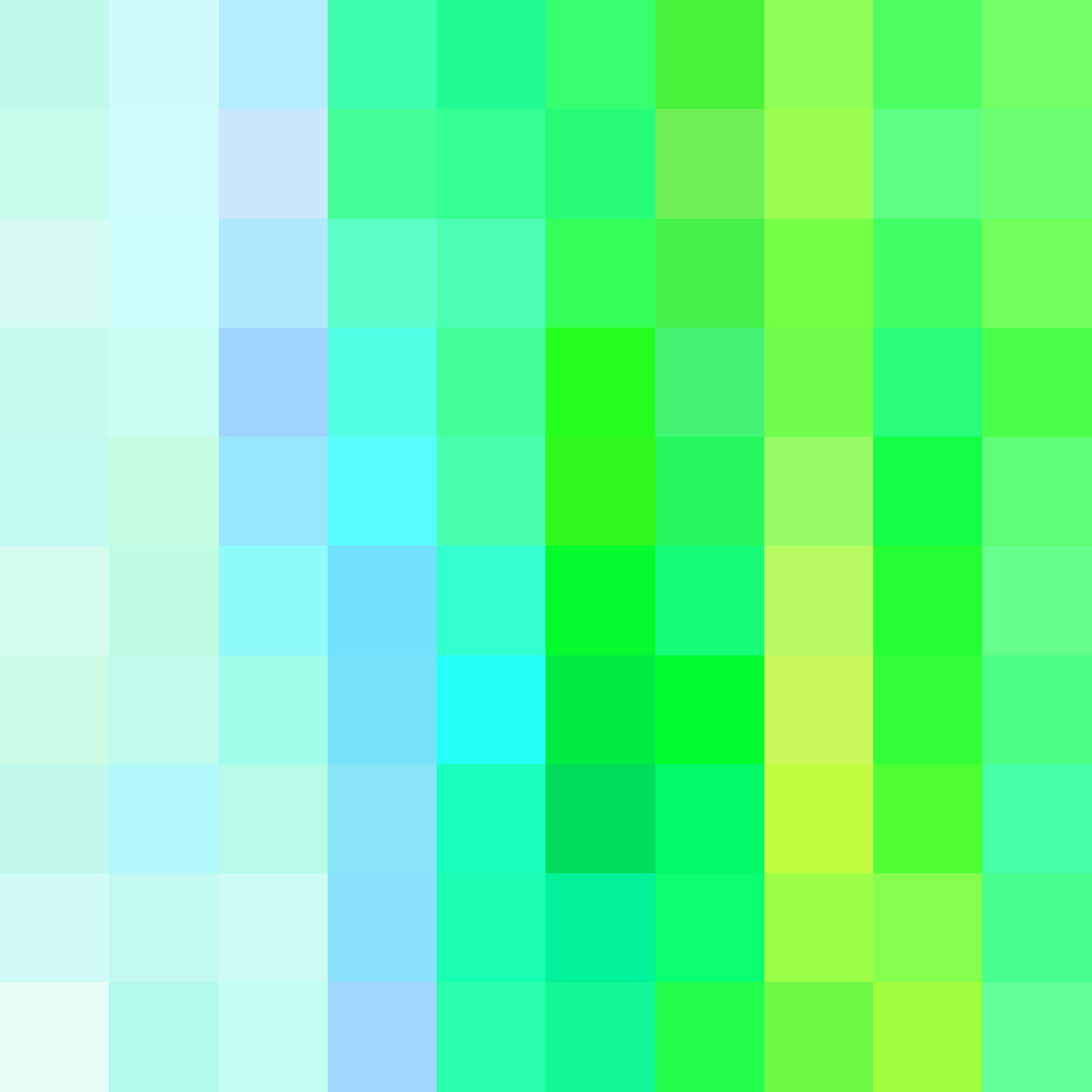
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some yellow, some purple, a bit of lime, a little bit of orange, a little bit of rose, a little bit of indigo, and a tiny bit of red in it.

A very, very colourful grid of 100 blocks. It's mostly red, and it also has quite some orange, a bit of yellow, a little bit of rose, a little bit of magenta, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a bit of orange, a little bit of indigo, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.
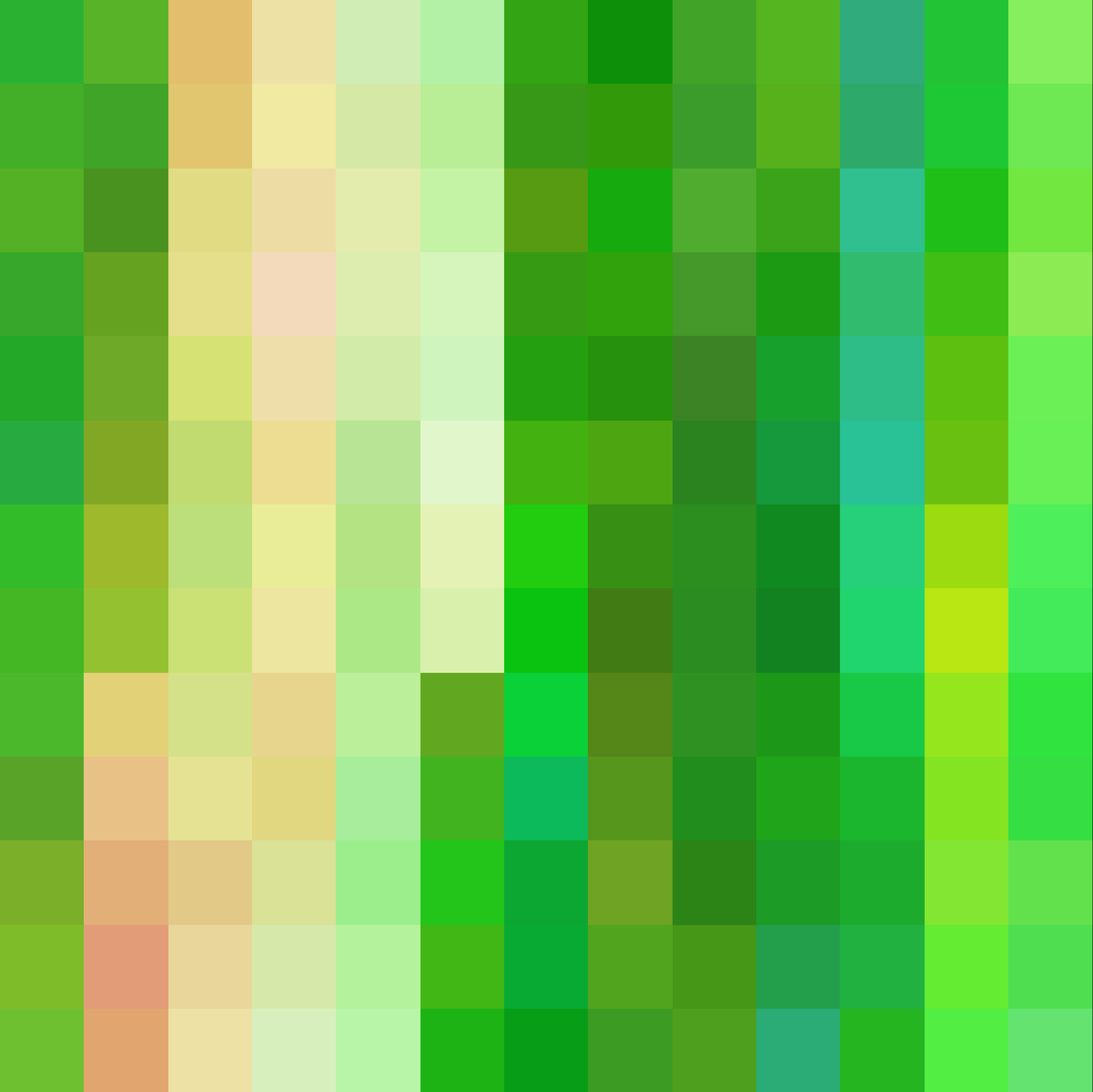
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.
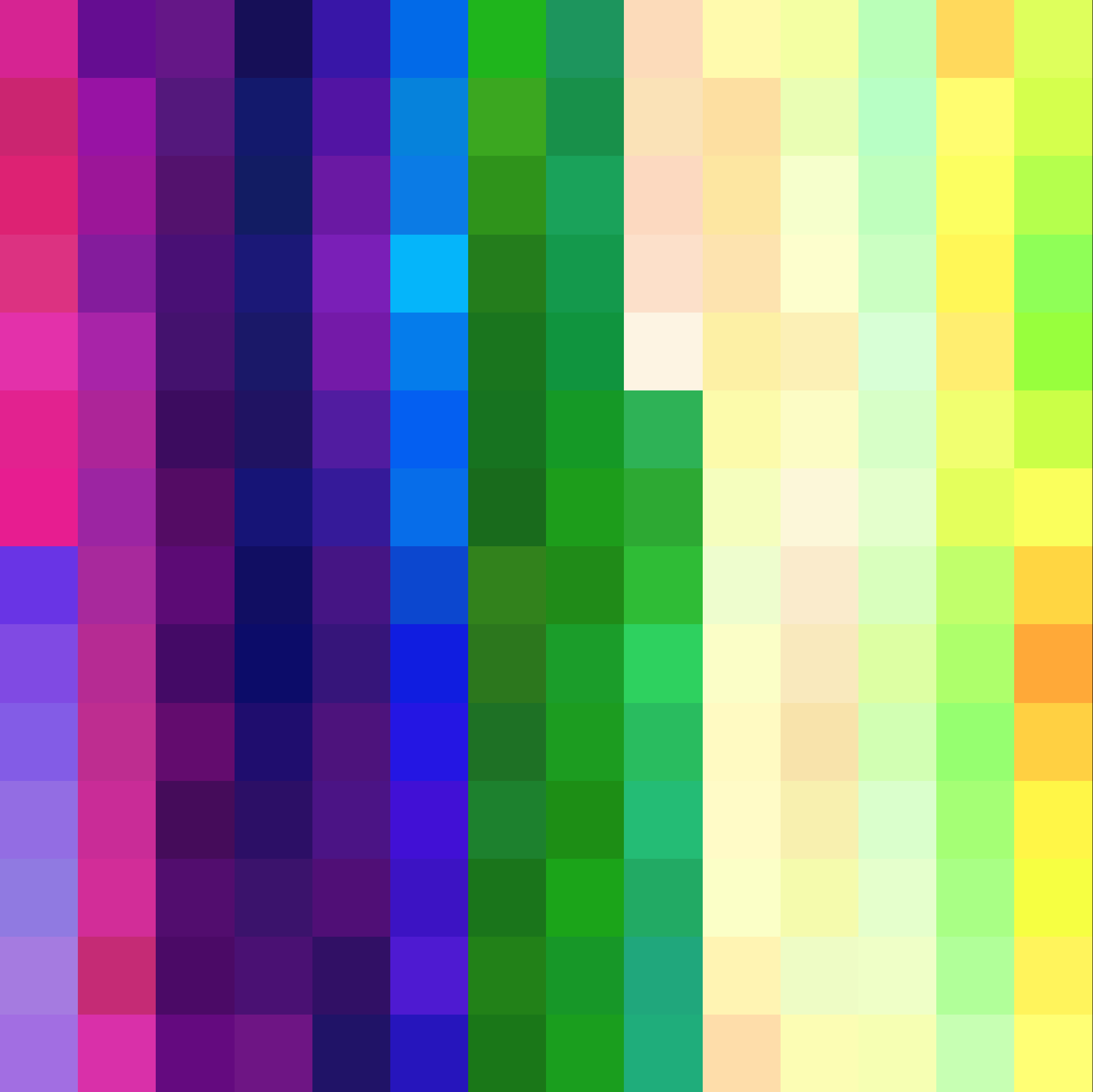
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some yellow, some purple, some indigo, a bit of magenta, a bit of orange, a little bit of blue, a little bit of violet, a little bit of lime, and a tiny bit of rose in it.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some yellow, some red, some rose, a little bit of lime, a little bit of magenta, a little bit of orange, and a little bit of cyan in it.

This gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.
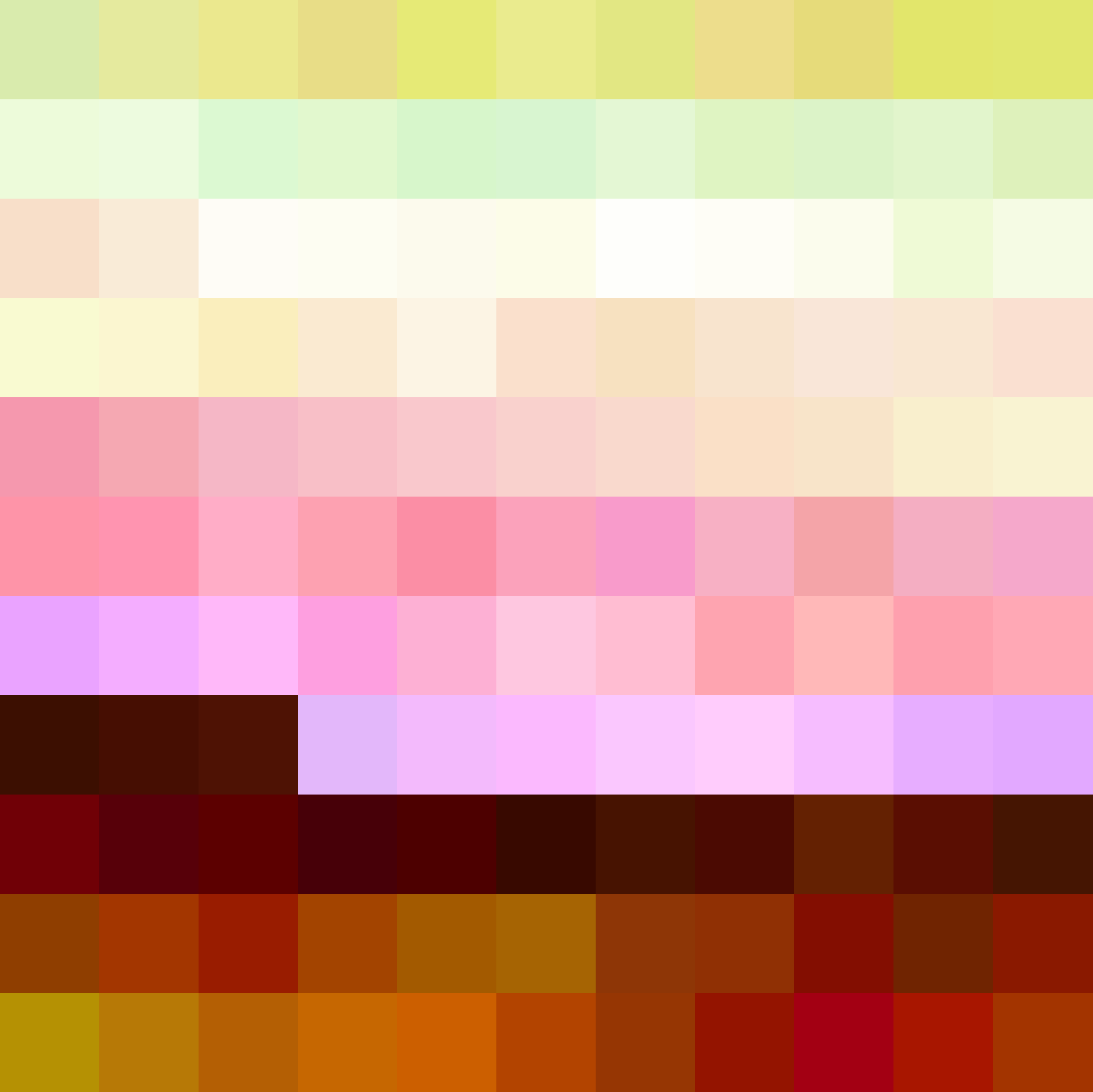
A colourful grid of 121 blocks. It's mostly red, and it also has quite some orange, some yellow, a bit of green, and a tiny bit of lime in it.
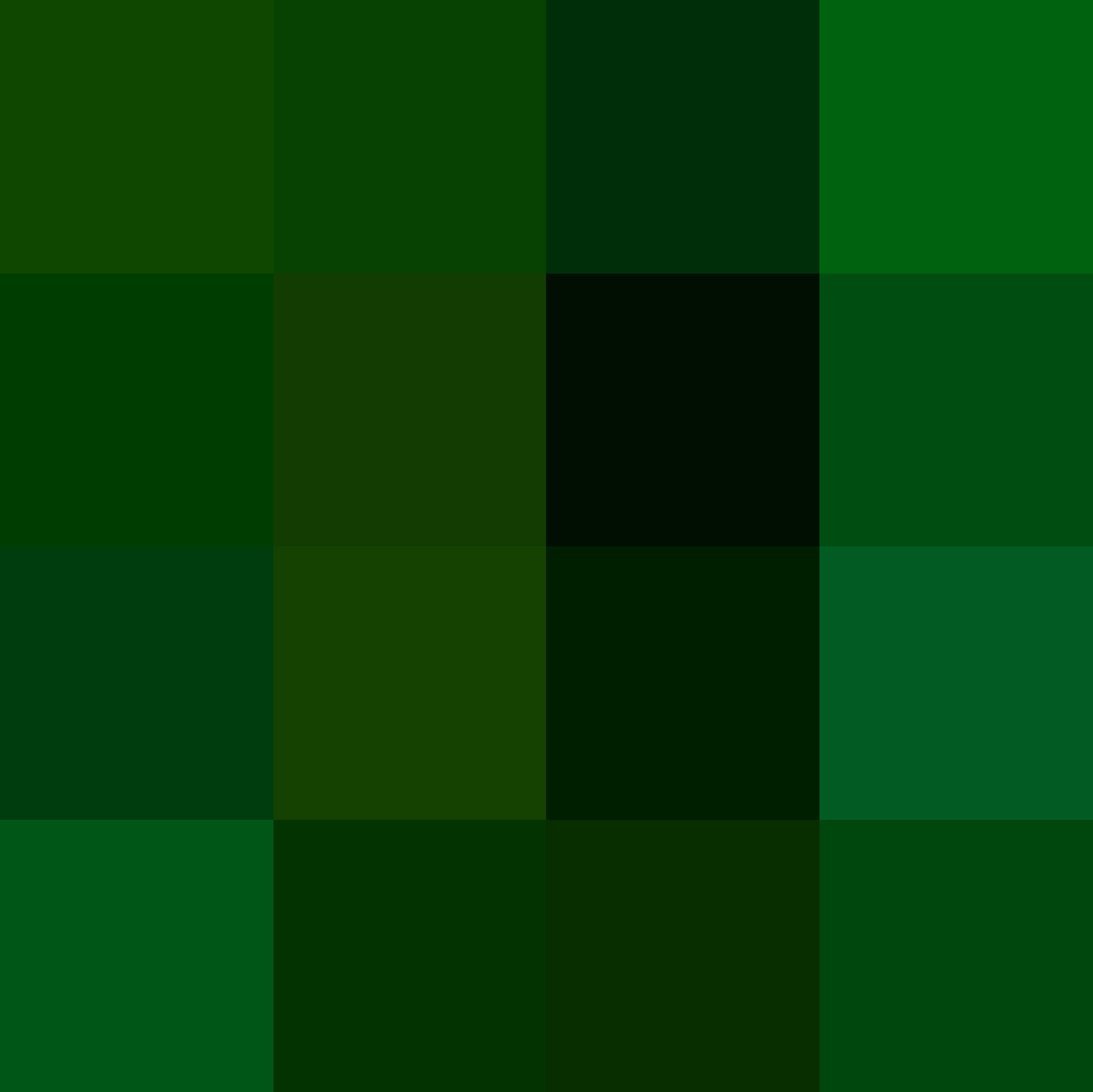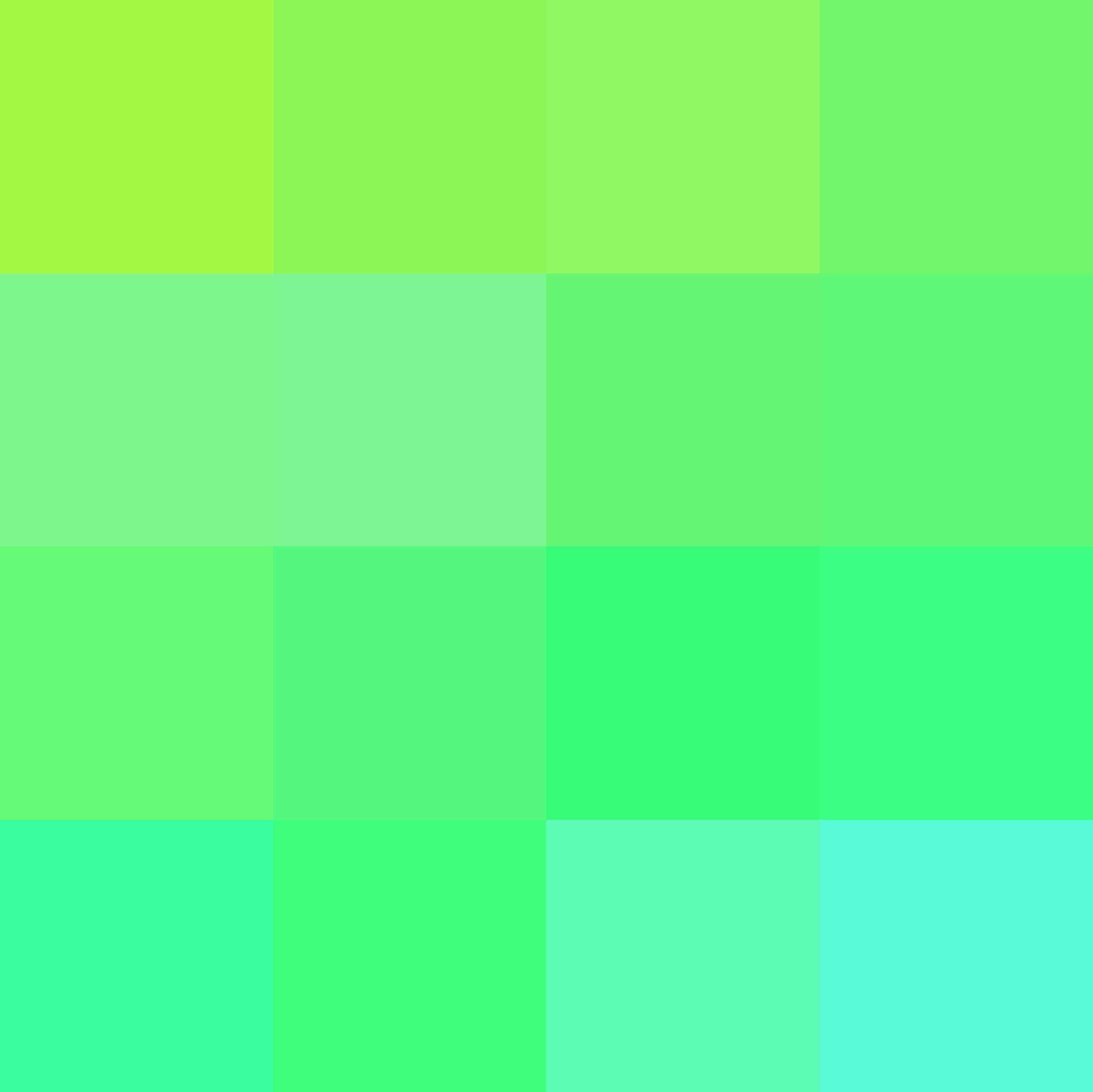
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.

There's a pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has some green, some orange, and a bit of lime in it.
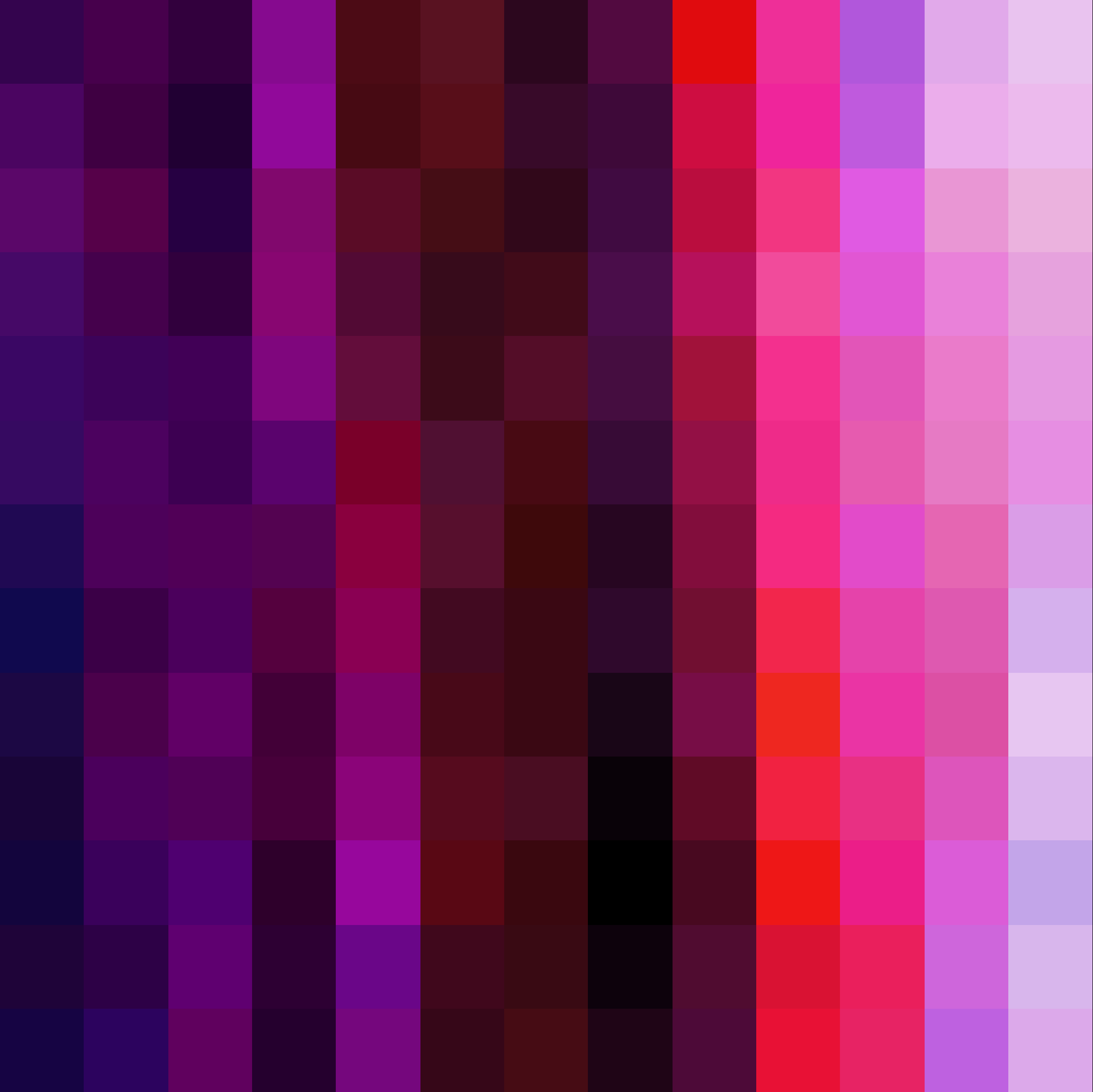
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and some yellow in it.

There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has a little bit of cyan in it.

Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some blue, quite some yellow, and a tiny bit of cyan in it.
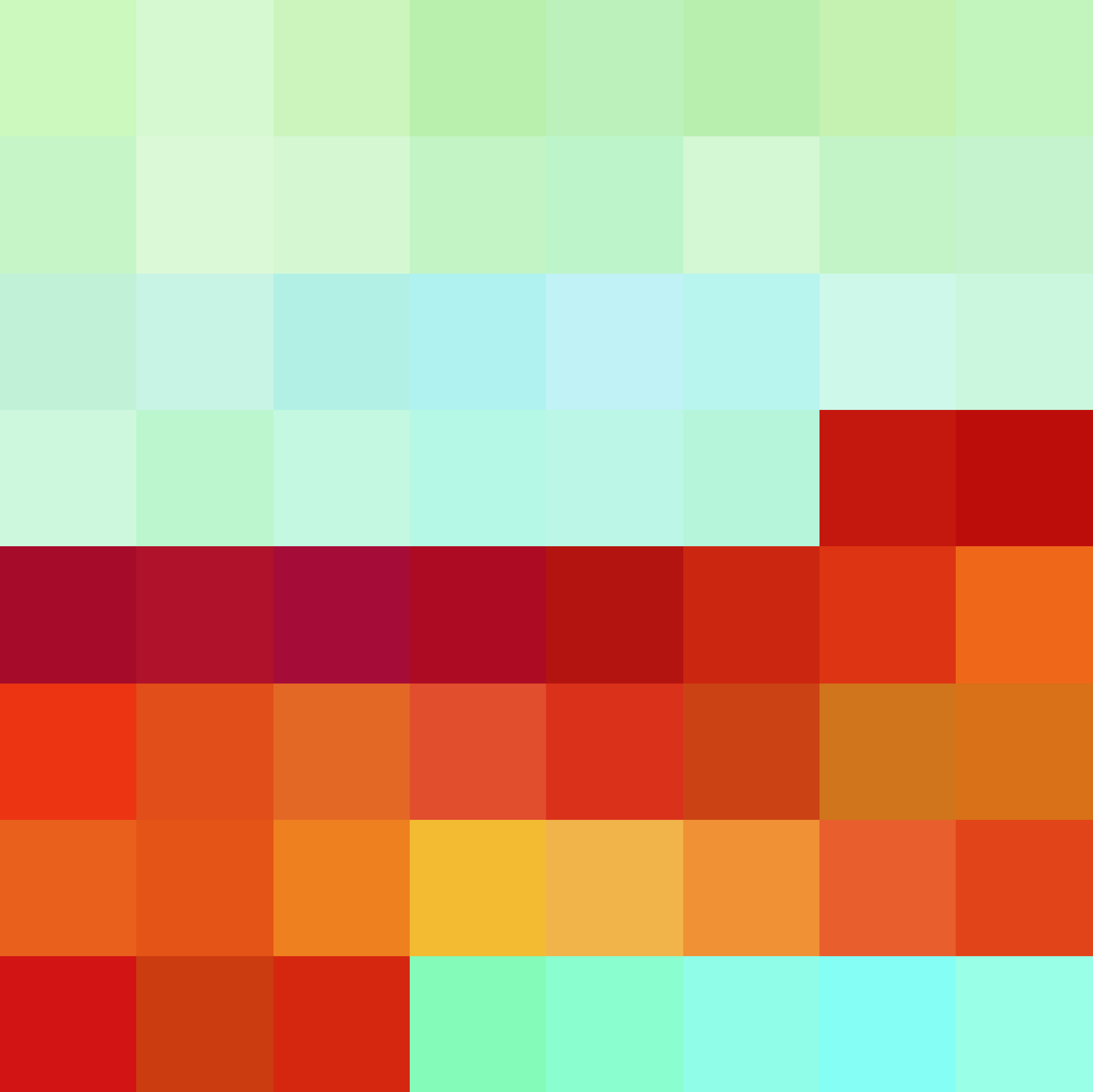
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some purple, some red, a little bit of indigo, and a little bit of violet in it.
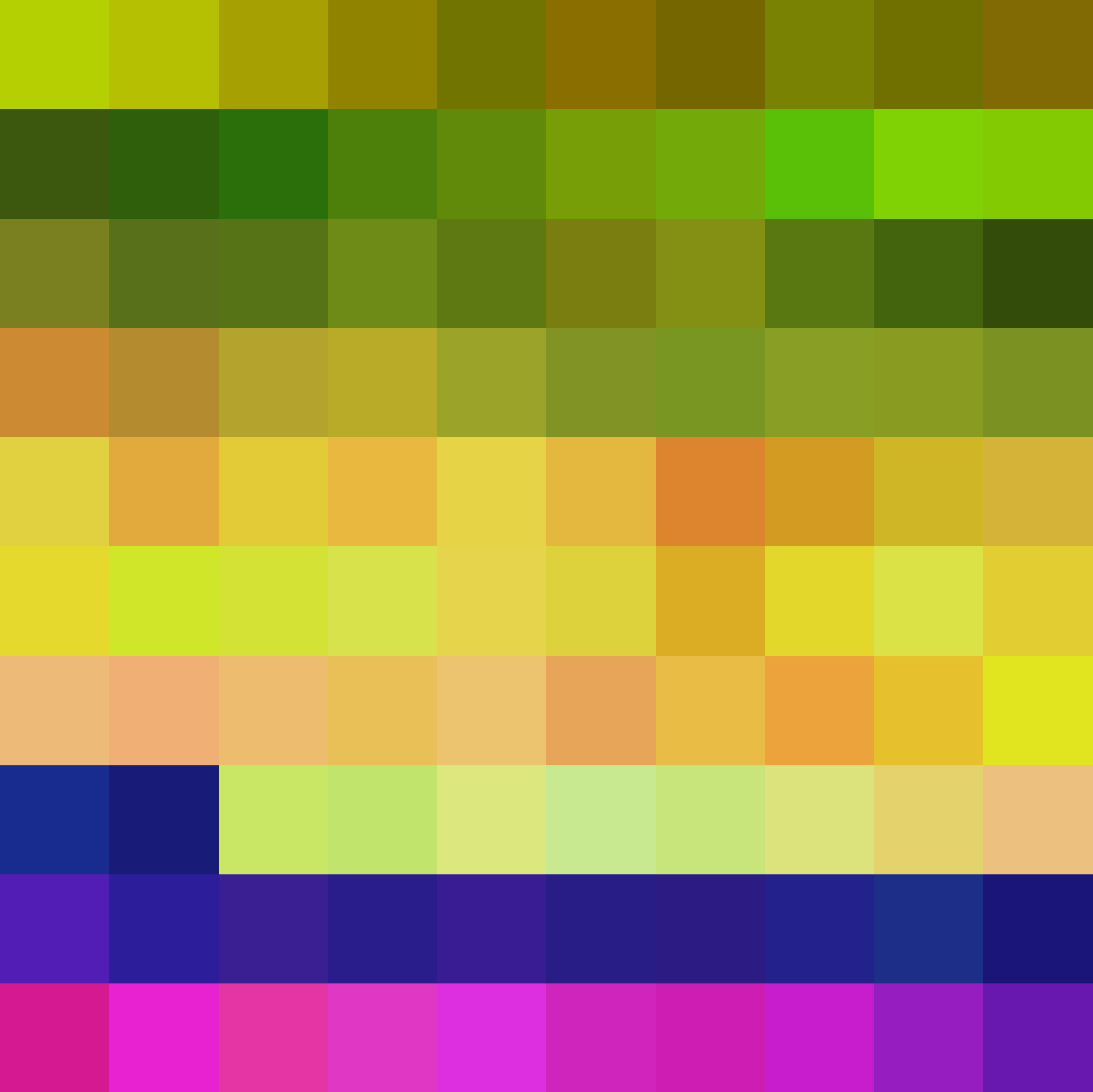
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has some orange, some lime, some green, a bit of indigo, a bit of magenta, a little bit of blue, a tiny bit of purple, and a tiny bit of violet in it.
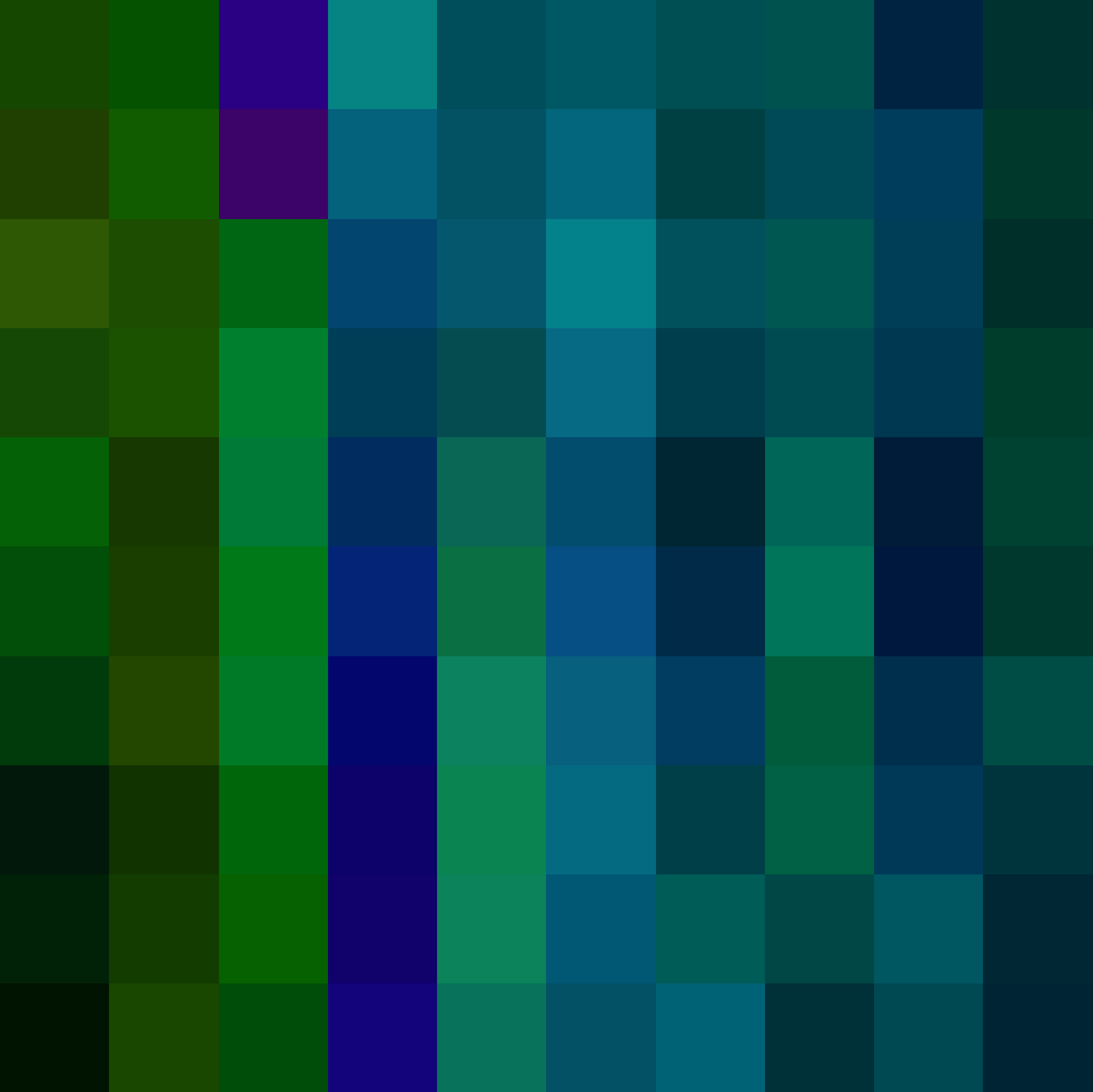
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has quite some green, quite some blue, a little bit of indigo, and a tiny bit of purple in it.

A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, and some cyan in it.
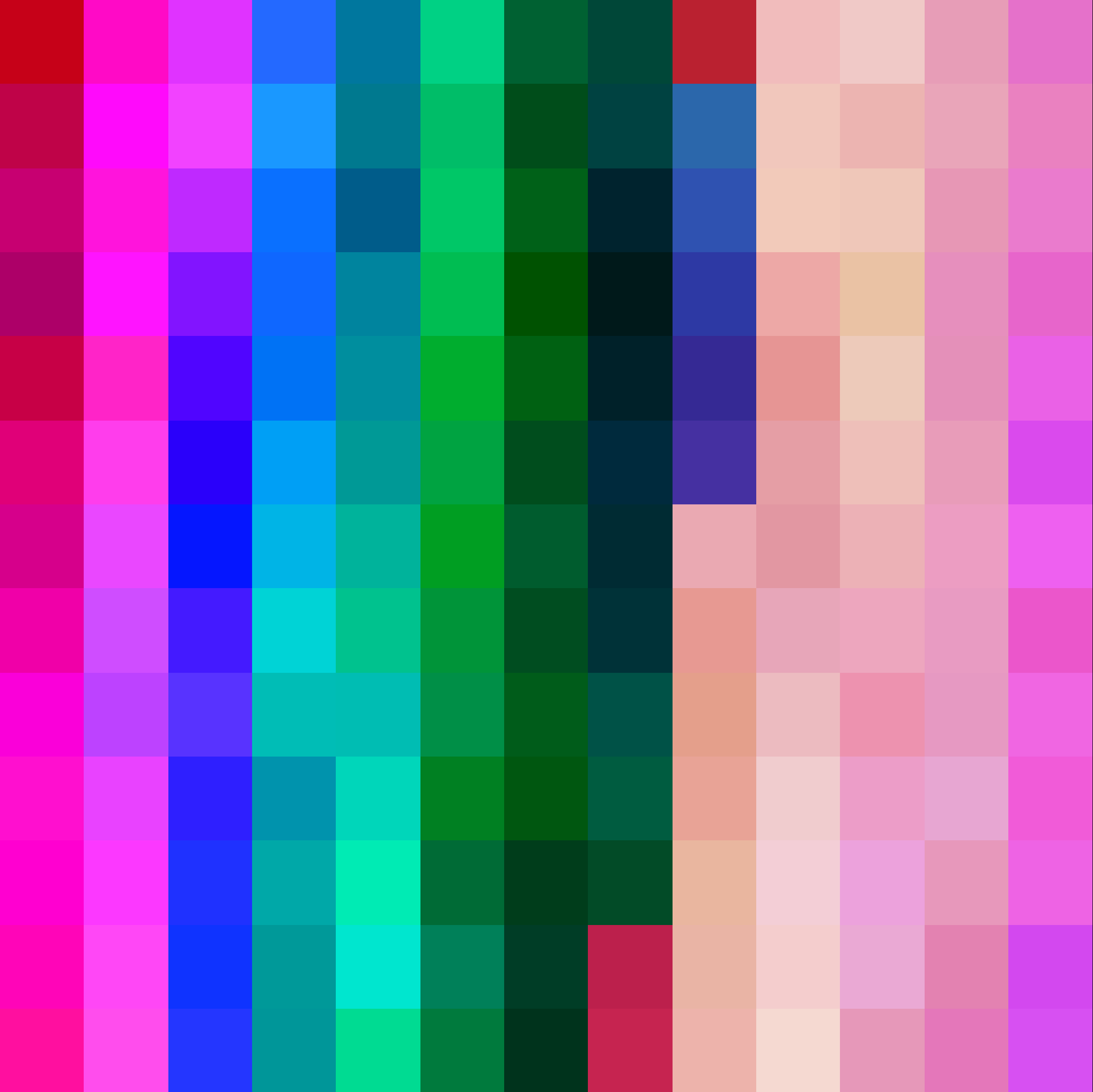
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has some green, some cyan, some red, some rose, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.

A very colourful grid of 64 blocks. It's mostly purple, but it also has quite some magenta, some violet, a little bit of indigo, a little bit of rose, and a tiny bit of yellow in it.
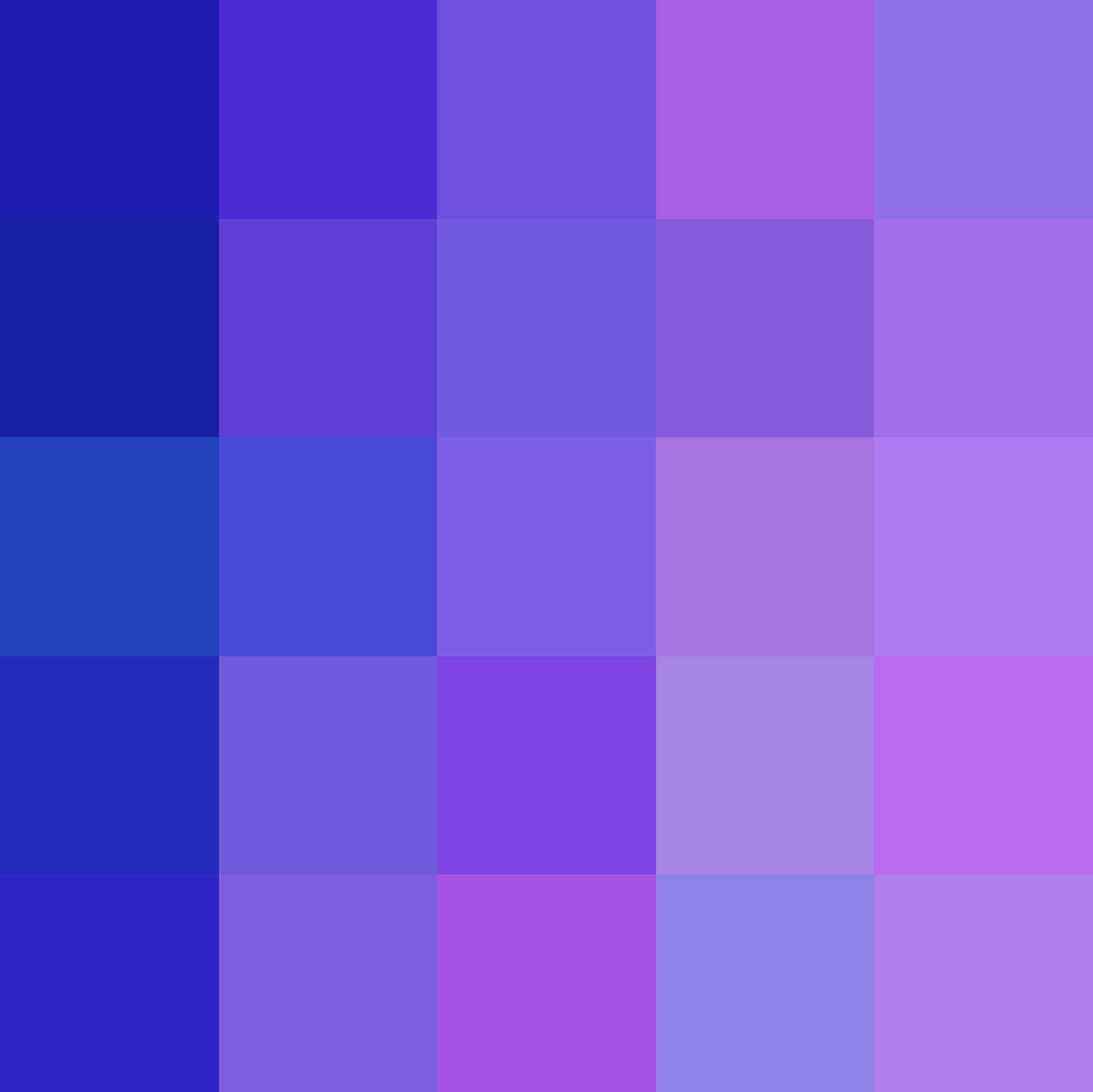
A grid of 25 blocks. It's mostly indigo, and it also has quite some violet, some blue, and some purple in it.

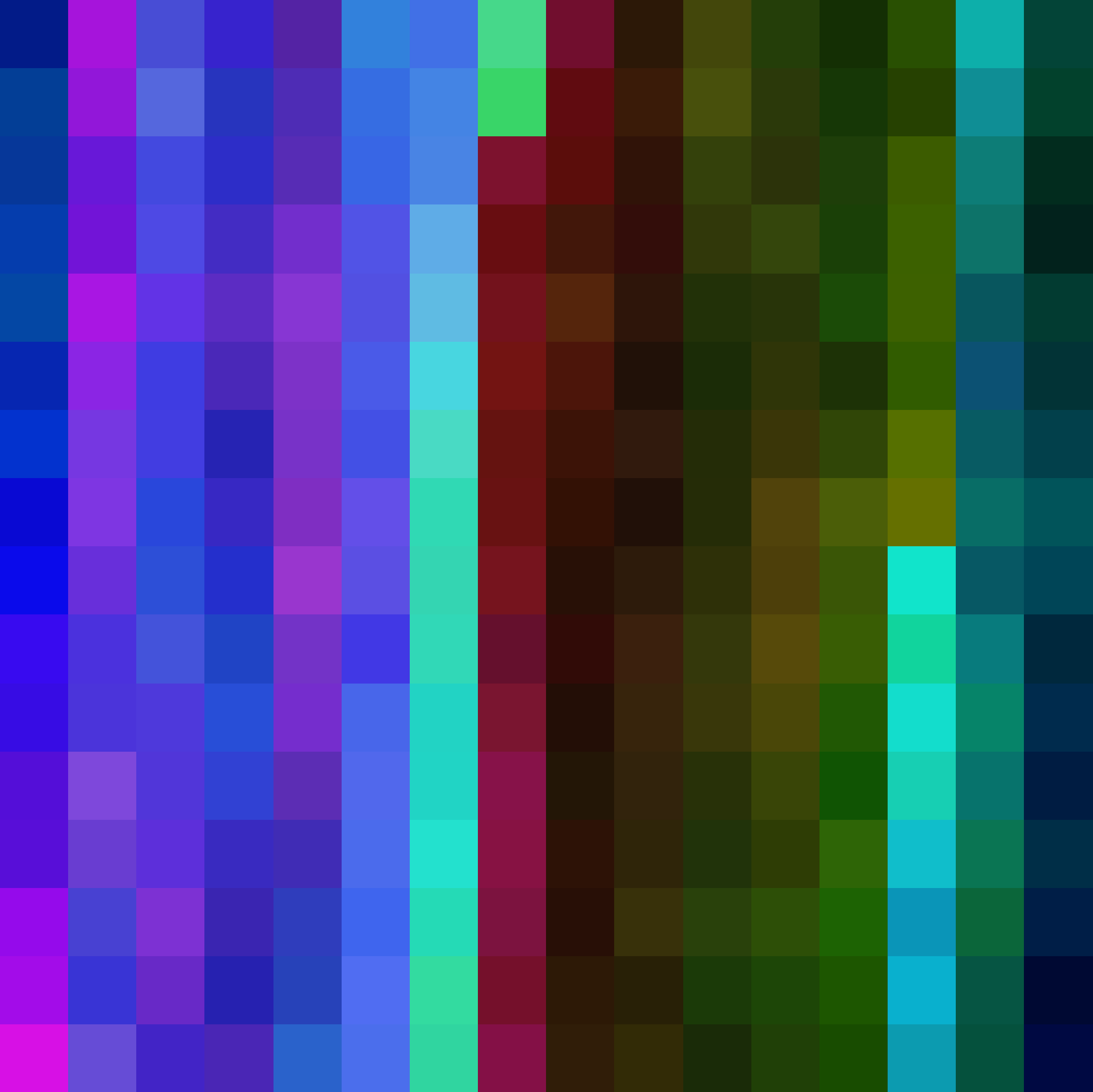The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has some green, some cyan, some indigo, a bit of orange, a little bit of violet, a little bit of yellow, a little bit of red, a little bit of lime, a little bit of purple, a little bit of rose, and a tiny bit of magenta in it.

There's a pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has quite some lime, quite some green, and a little bit of orange in it.
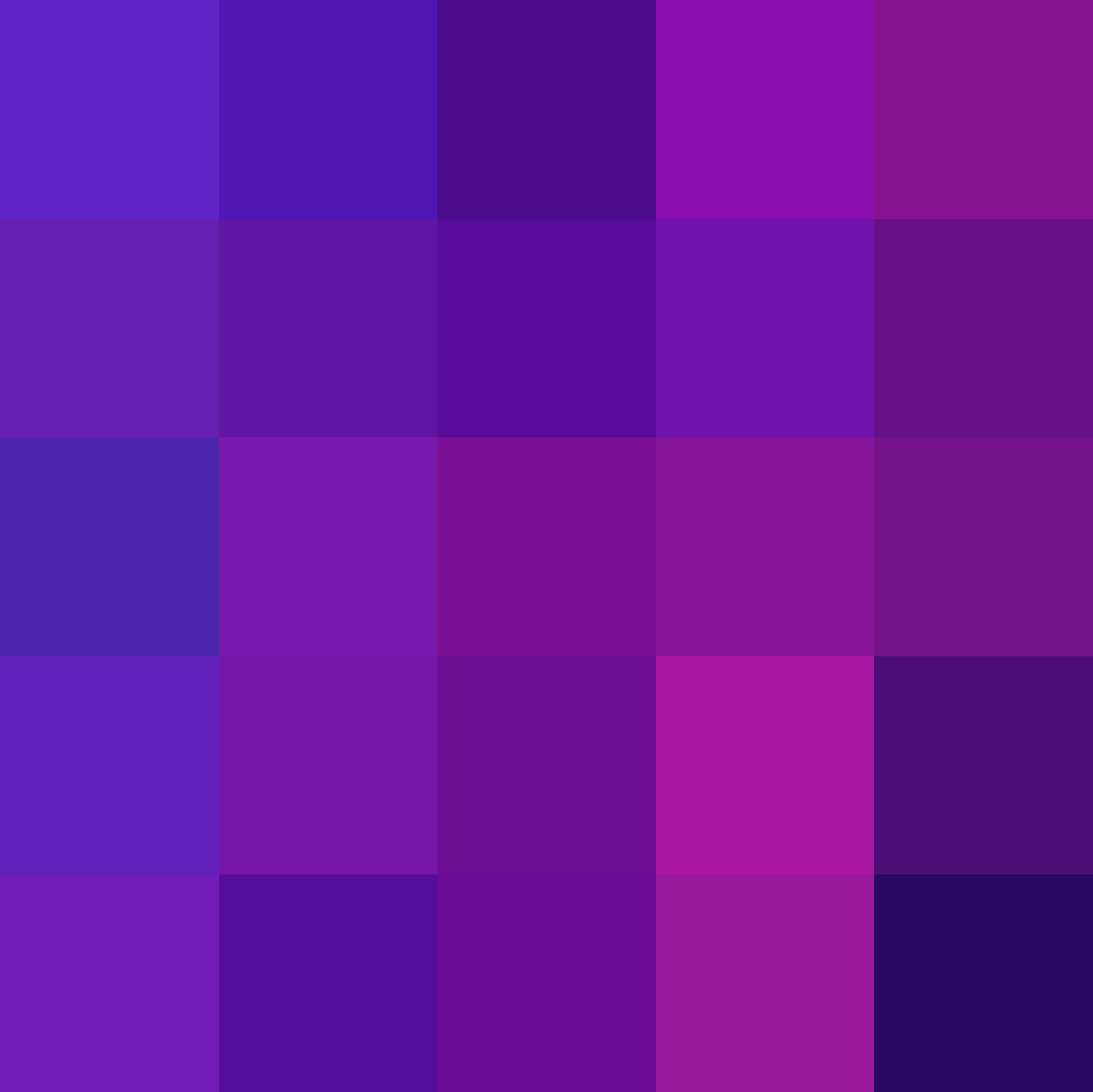
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, and it also has quite some violet, some magenta, and a little bit of indigo in it.
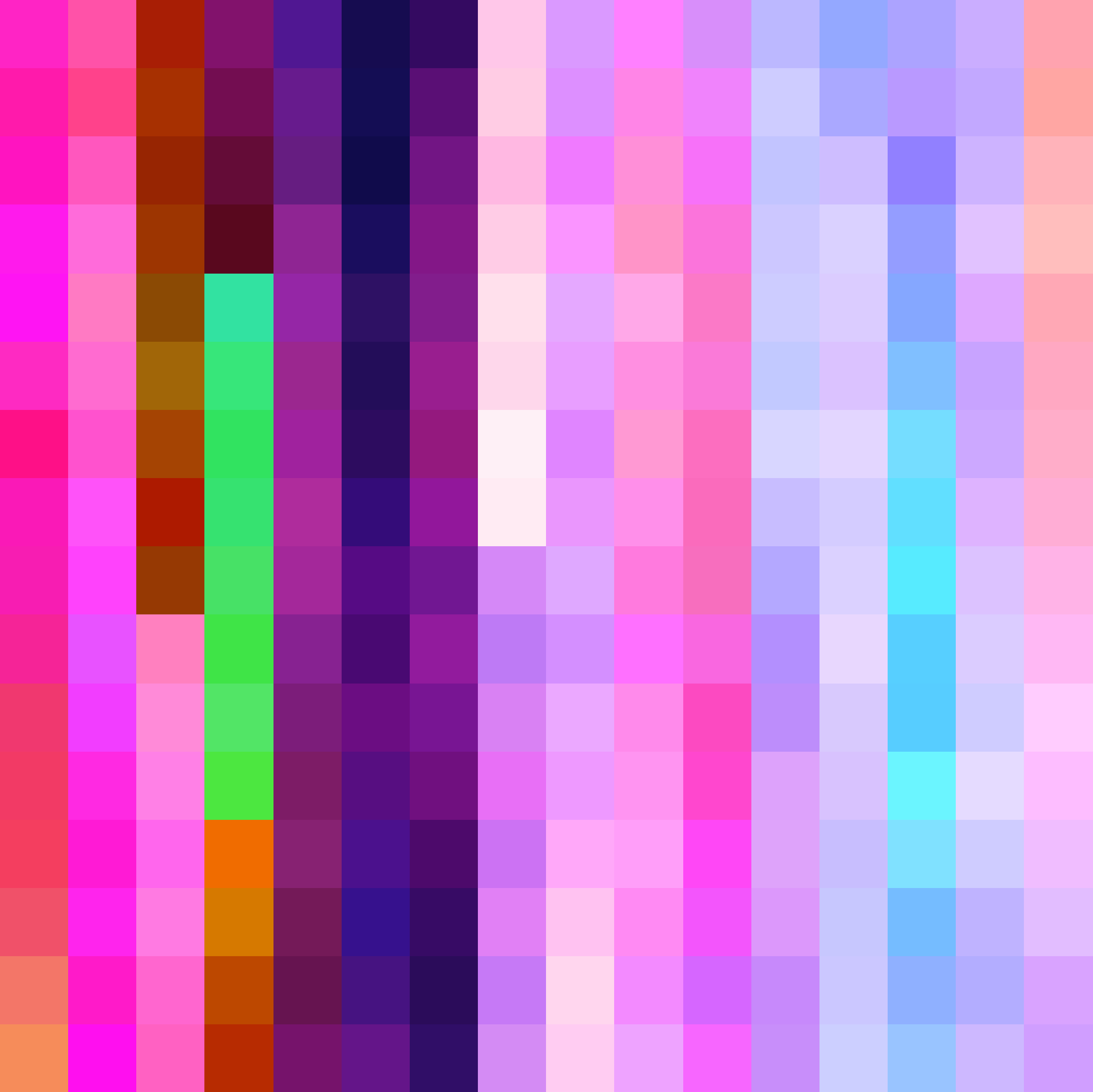
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a tiny bit of green, and a tiny bit of lime in it.

This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some orange, some yellow, and some lime in it.

This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has some orange in it.
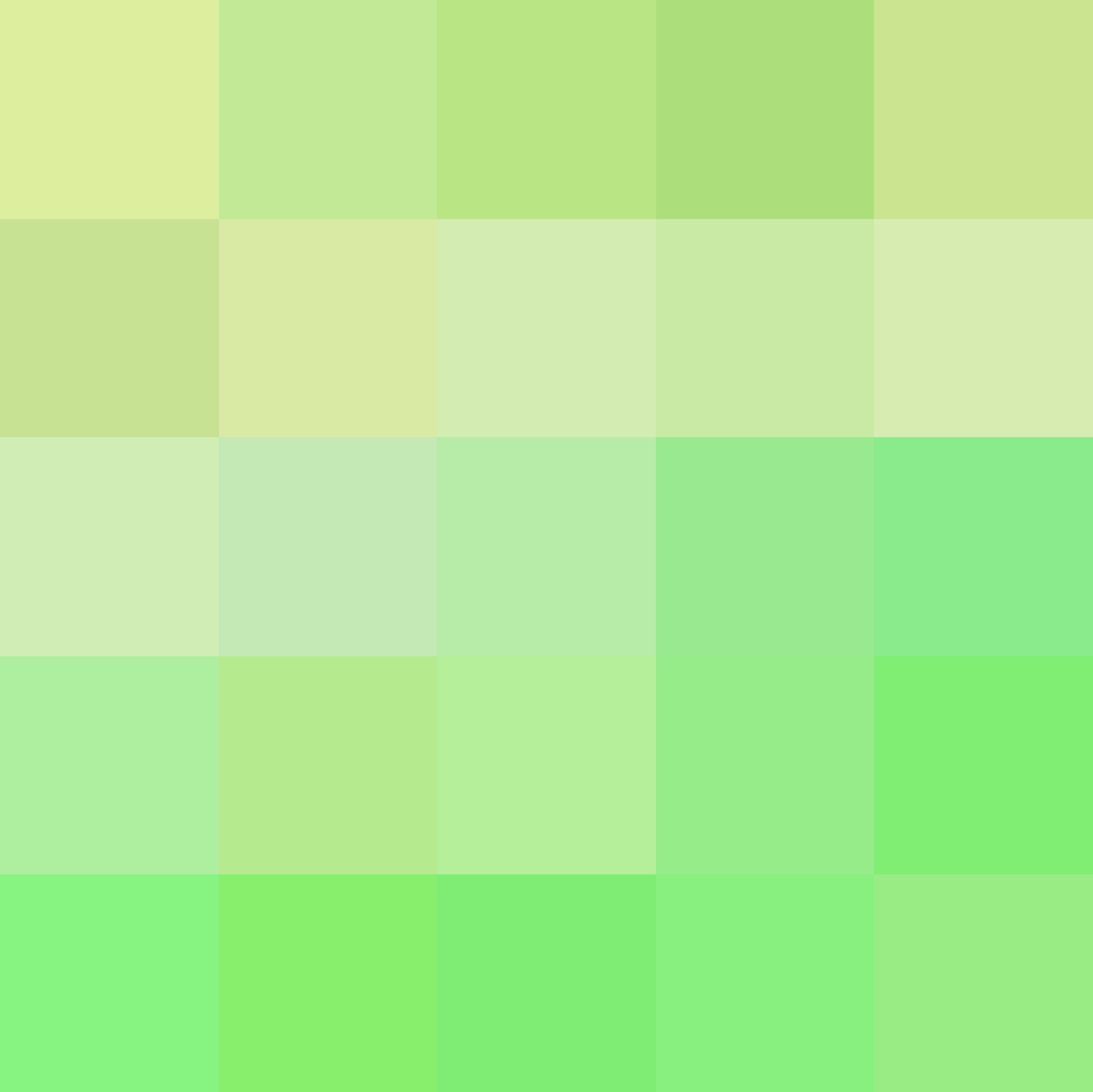
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some purple, some indigo, a bit of violet, a little bit of blue, a little bit of rose, a little bit of orange, a little bit of green, and a tiny bit of cyan in it.

Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some red, quite some orange, and quite some rose in it.
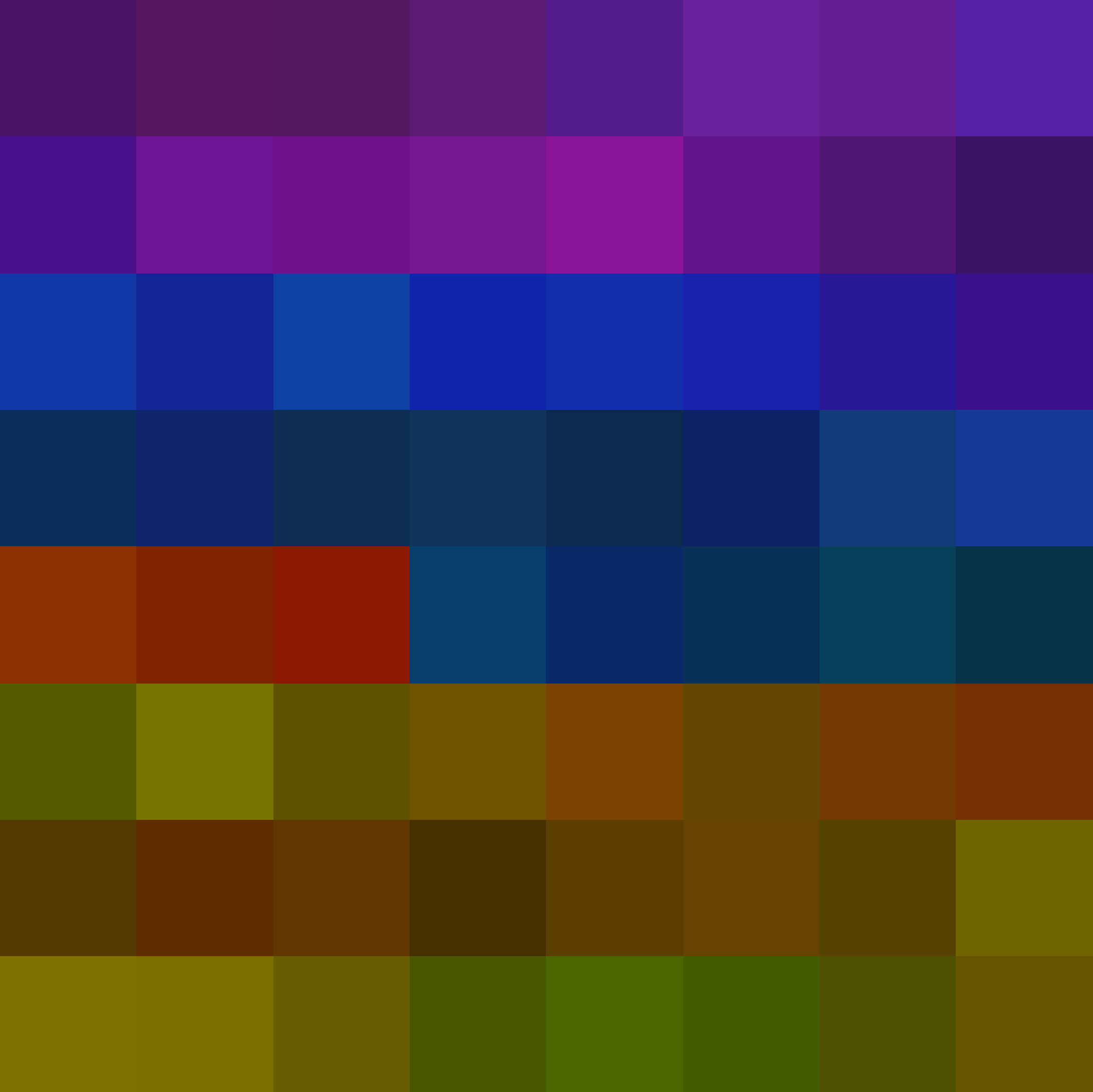
A very, very colourful grid of 64 blocks. It's
mostly blue, but it also has quite some orange,
some yellow, some purple, a little bit of violet, a
little bit of magenta, a little bit of indigo, a little
bit of lime, and a tiny bit of red in it.

Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some lime in it.
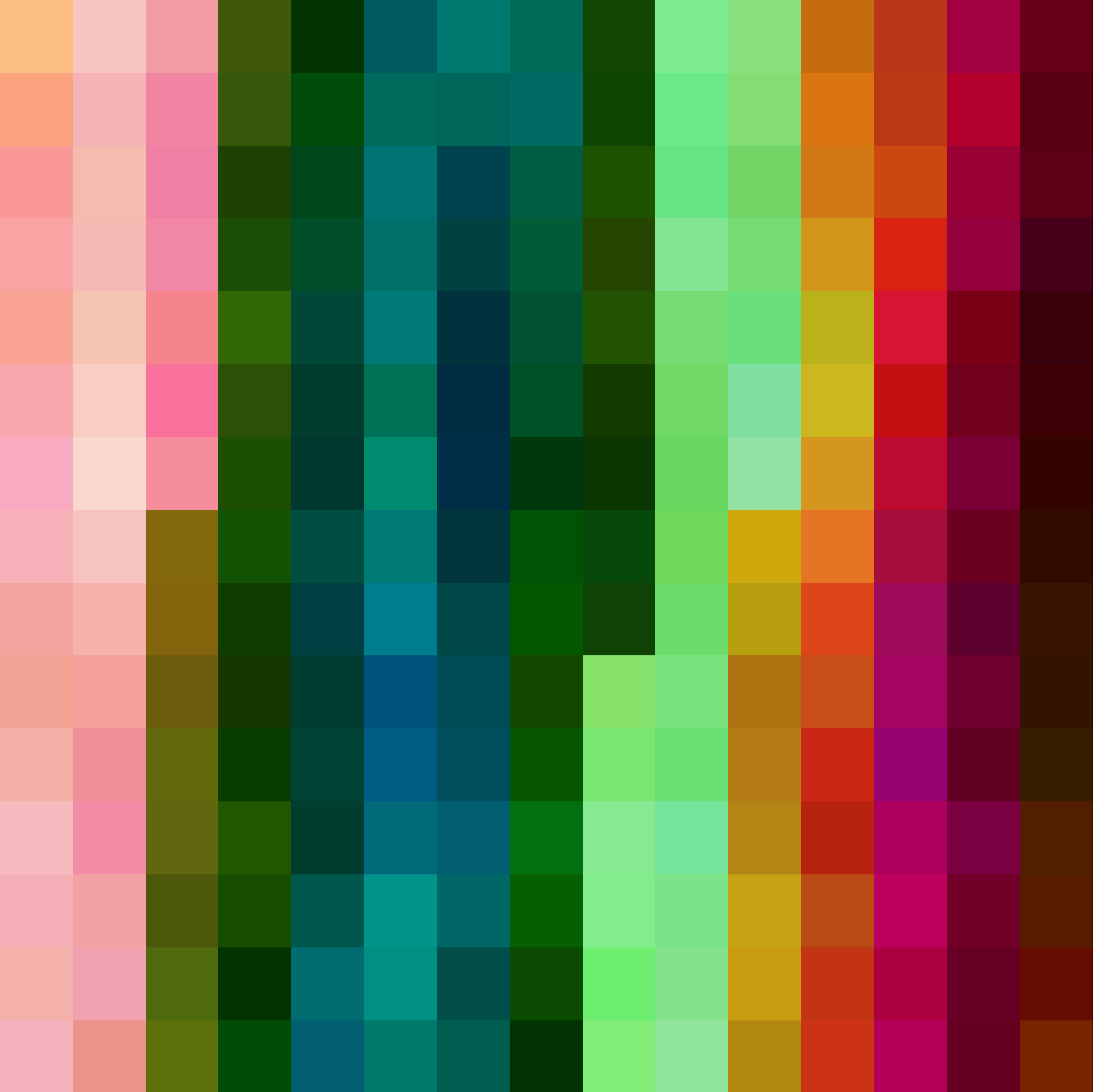
The very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some green, some cyan, some orange, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.
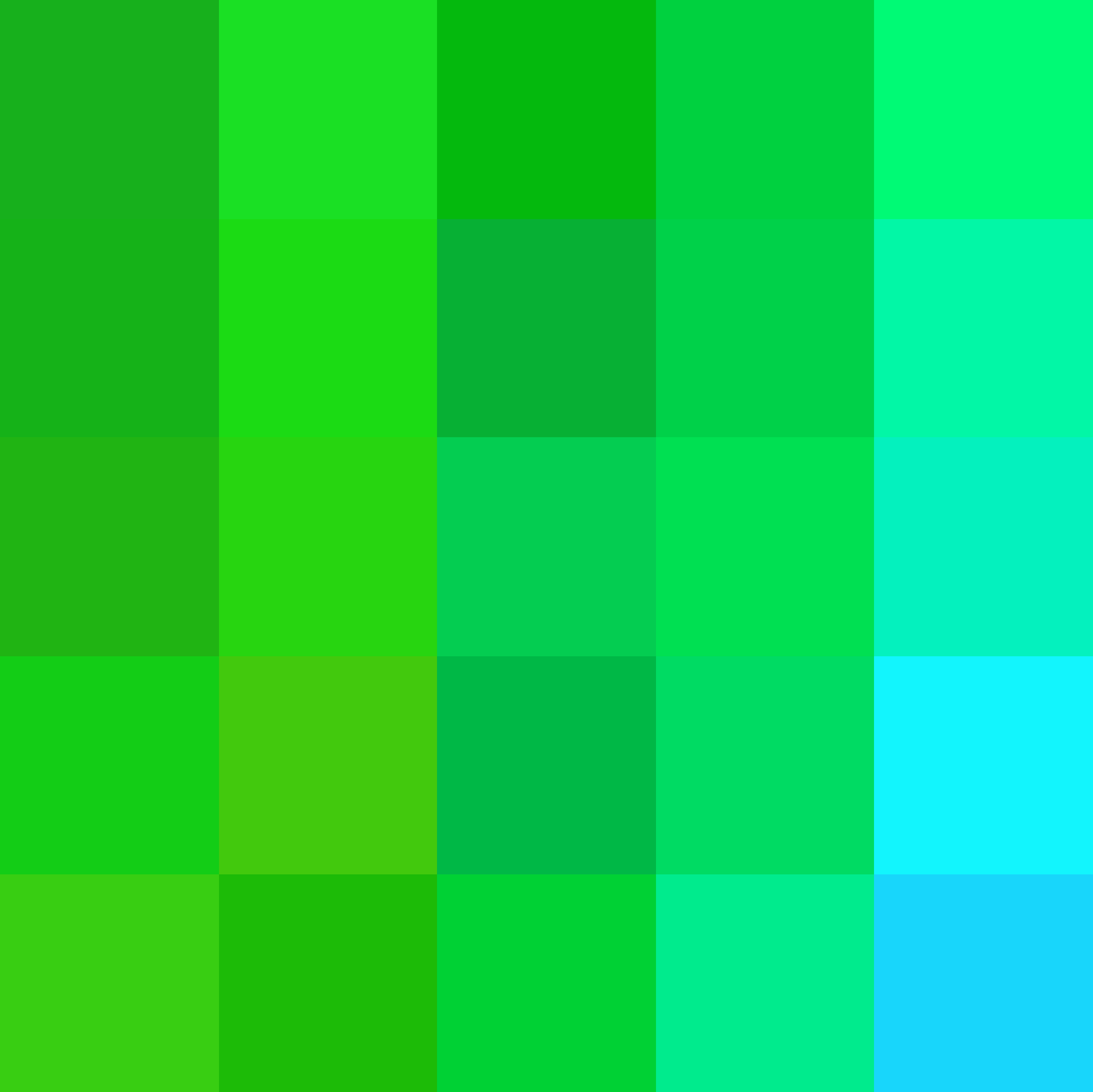
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.
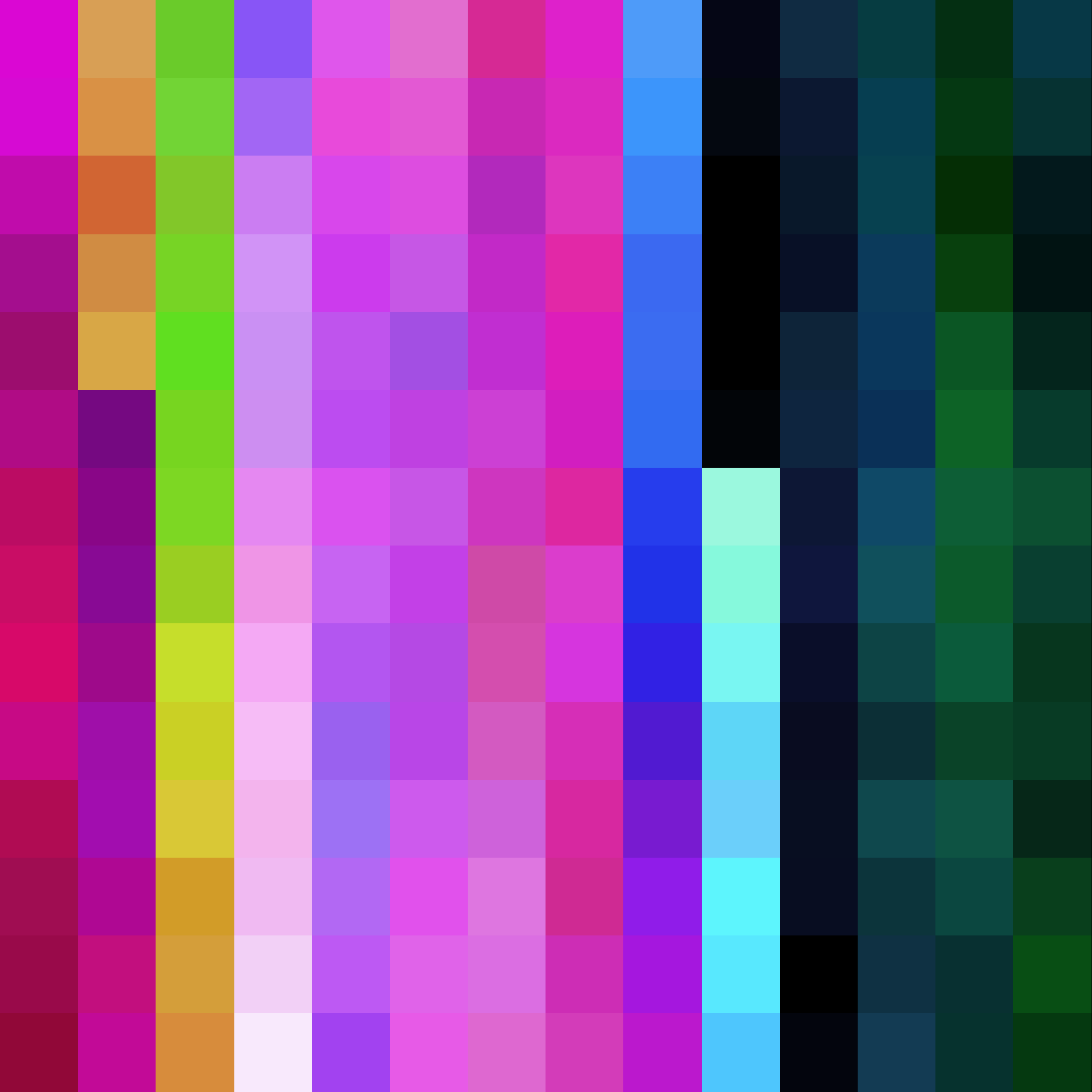
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some green, some purple, some cyan, a little bit of orange, a little bit of rose, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.
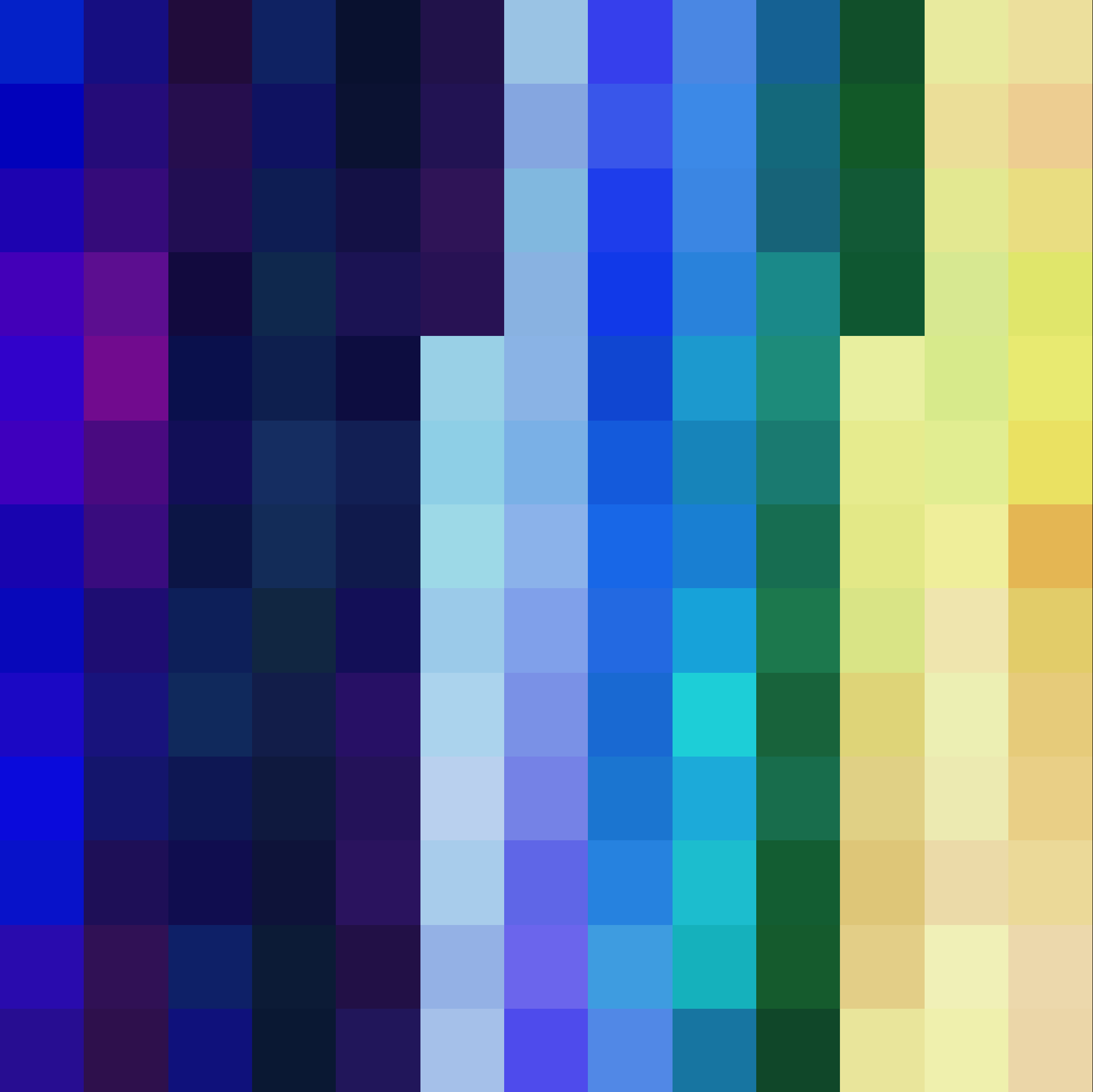
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some magenta, a bit of orange, a bit of cyan, a bit of indigo, a bit of yellow, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.
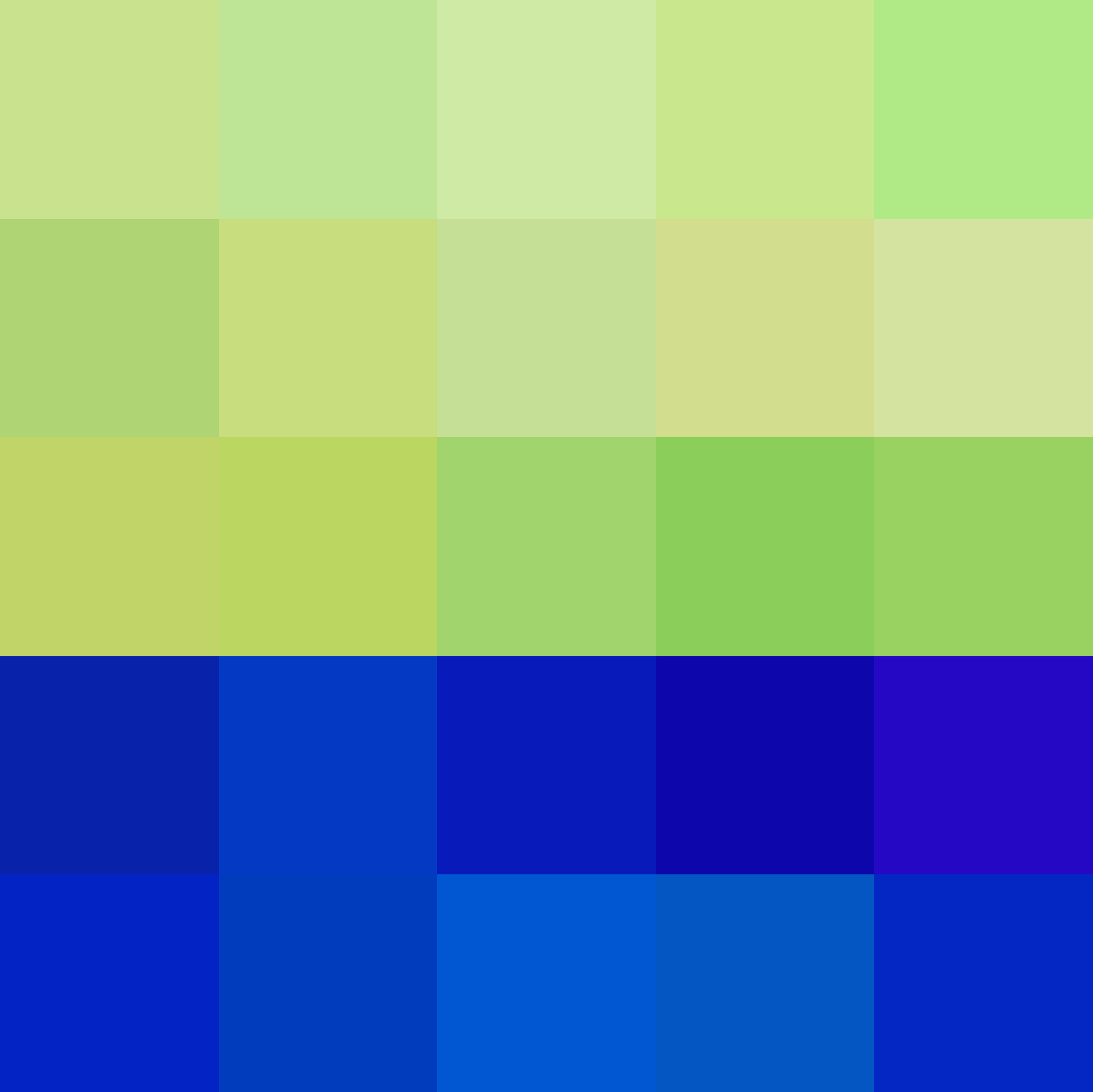
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some blue, quite some lime, a bit of indigo, and a little bit of yellow in it.

There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some indigo, some yellow, a bit of green, a little bit of cyan, a little bit of violet, a little bit of orange, a tiny bit of purple, and a tiny bit of lime in it.

Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, some green, a little bit of violet, and a tiny bit of purple in it.
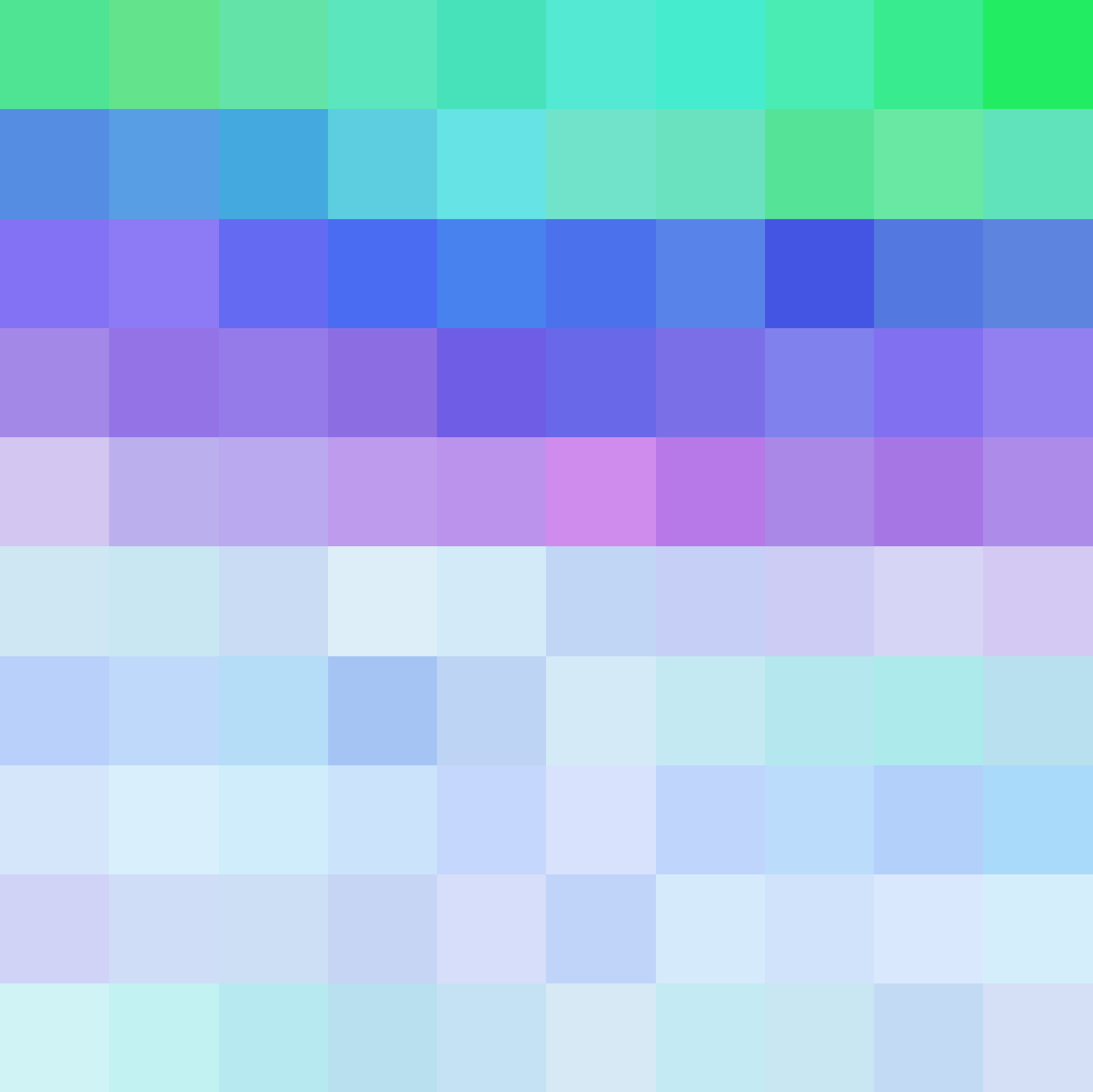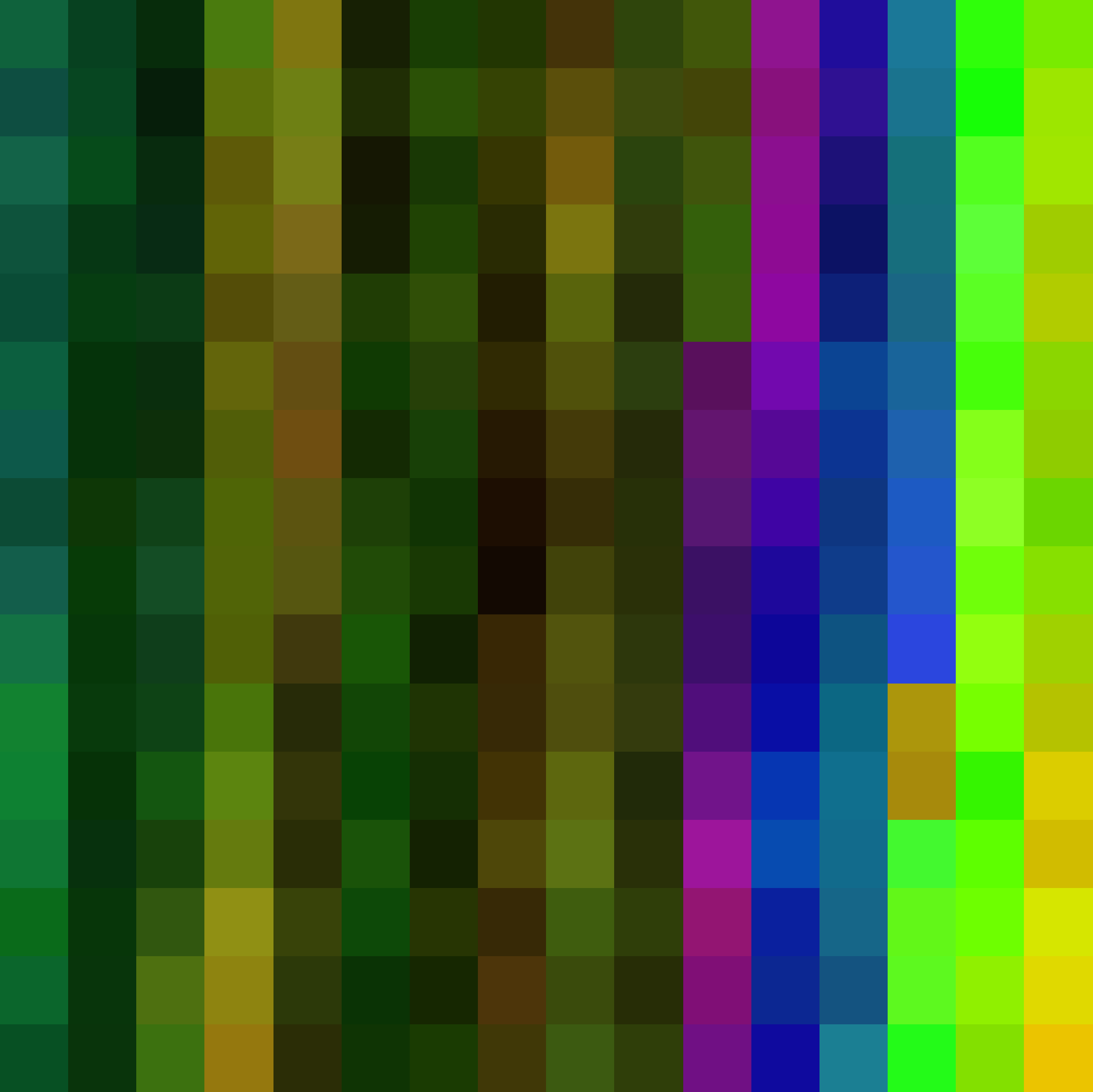
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some purple, a bit of indigo, a little bit of cyan, and a little bit of violet in it.
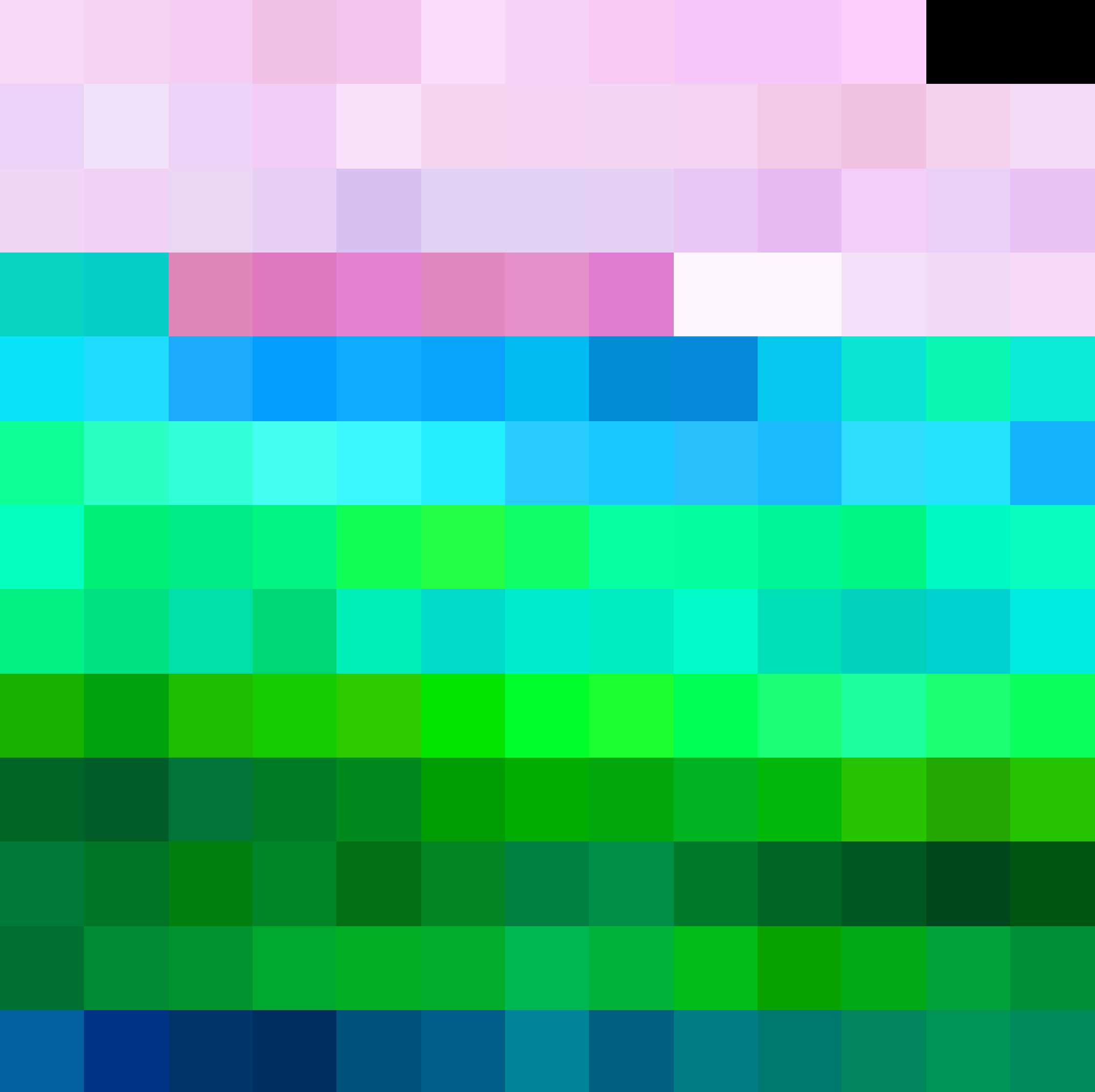
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has some magenta, some cyan, some blue, a bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, a bit of blue, a little bit of orange, a little bit of magenta, a tiny bit of cyan, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.

The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly red, and it also has a little bit of orange in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some orange, some magenta, some indigo, a bit of blue, a bit of rose, a little bit of yellow, a little bit of green, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.

A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, quite some yellow, and a little bit of orange in it.
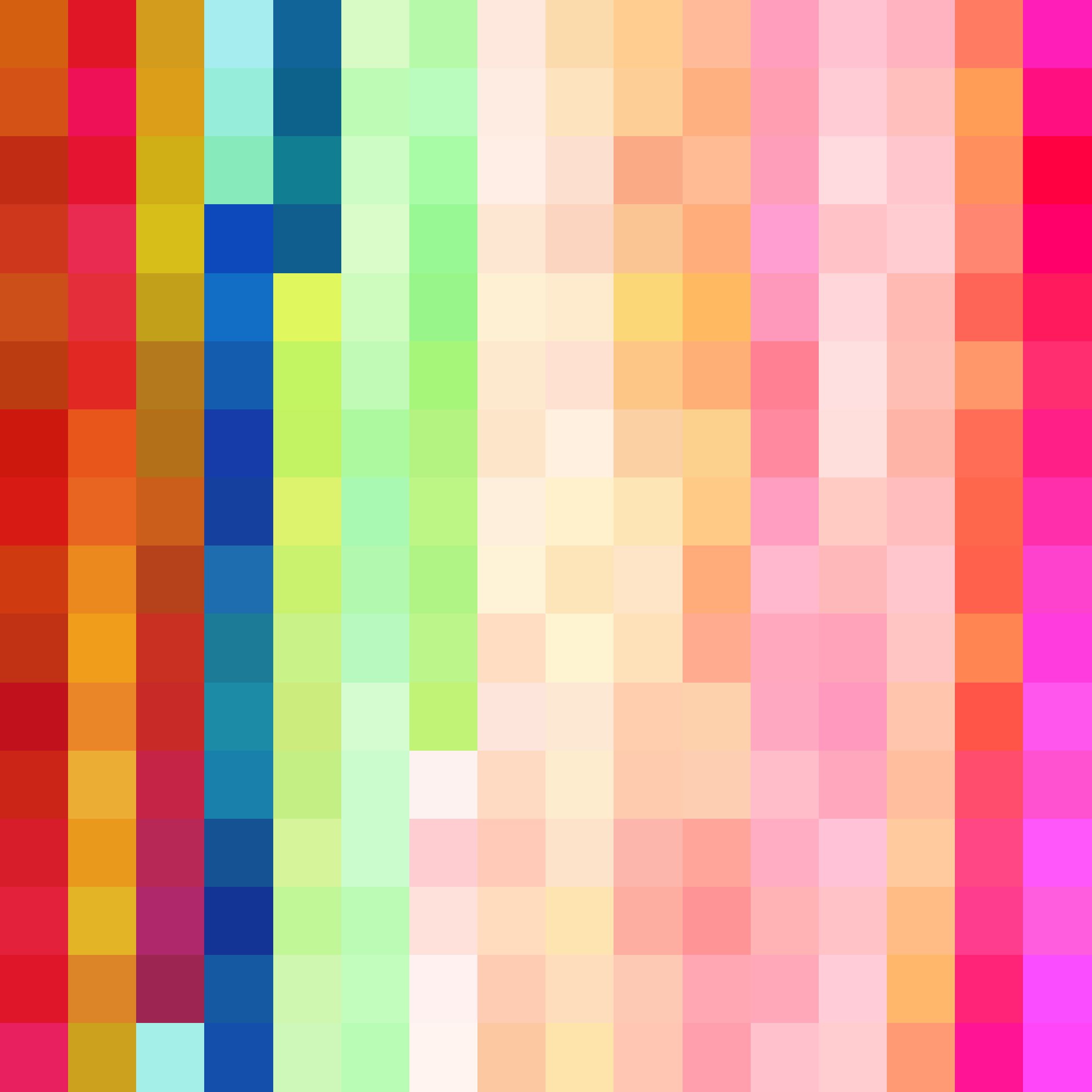
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has quite some orange, some green, a little bit of blue, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.

There's a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has quite some purple, some violet, and some indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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