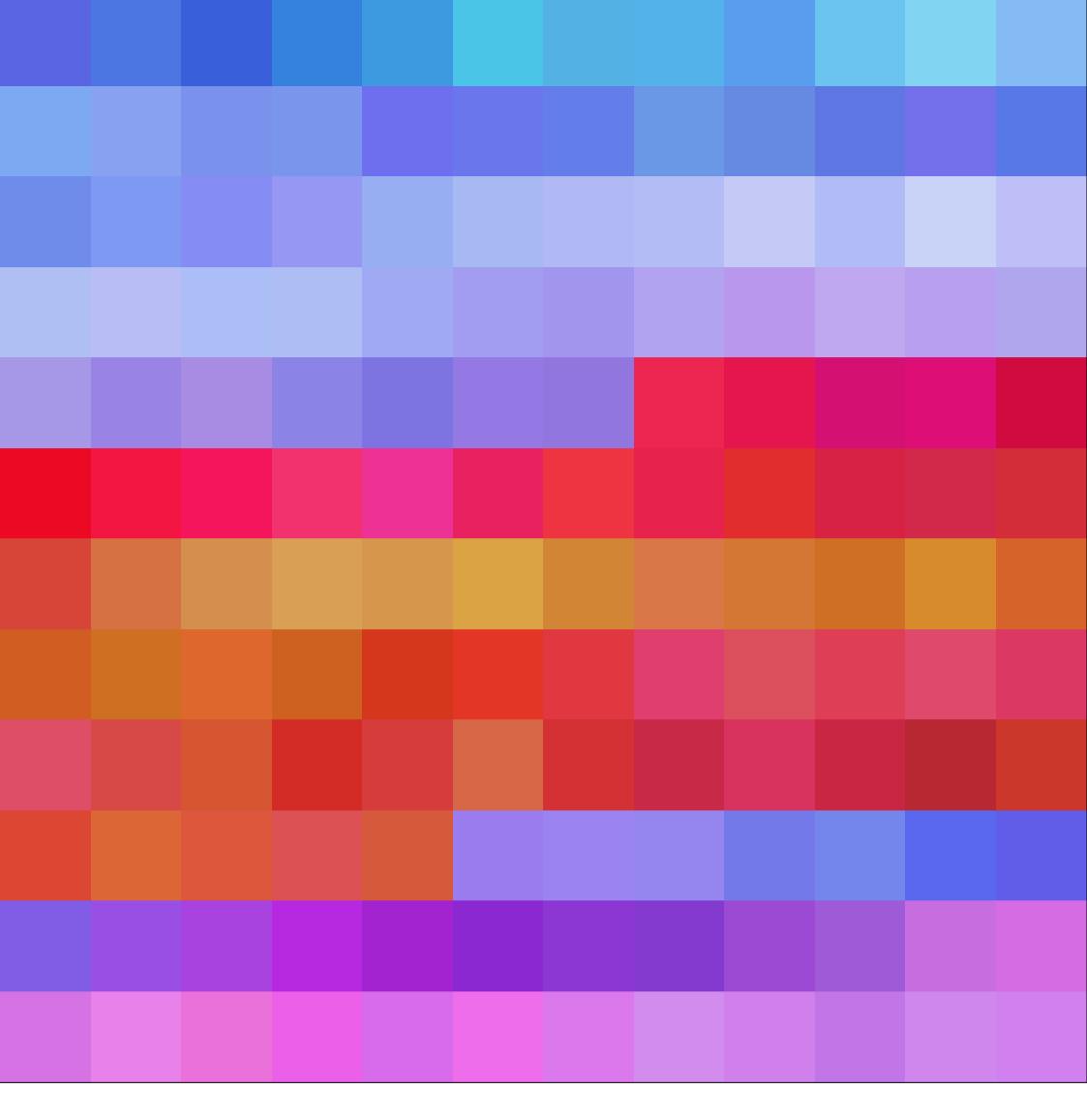
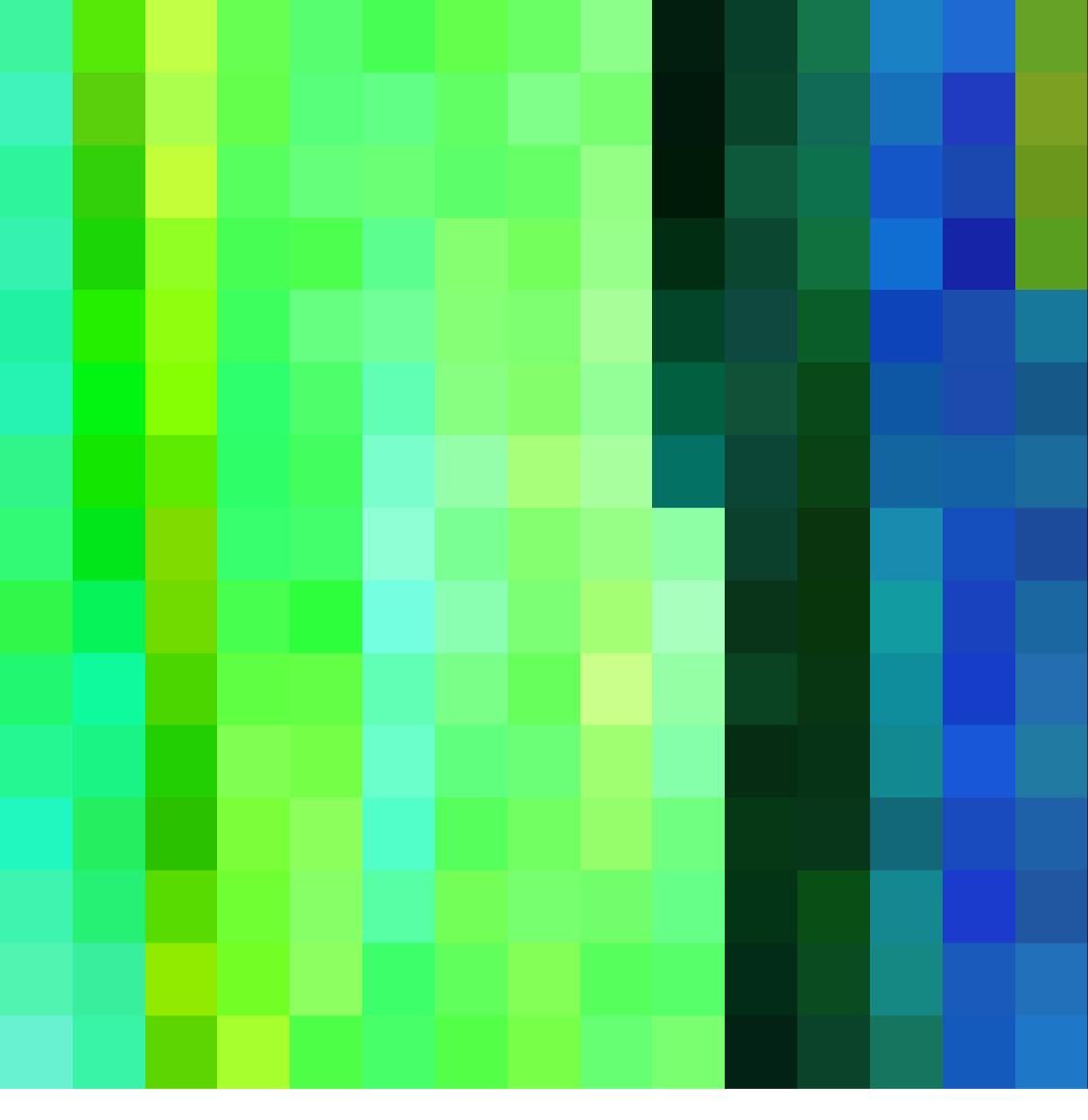


100 random pixel gradients

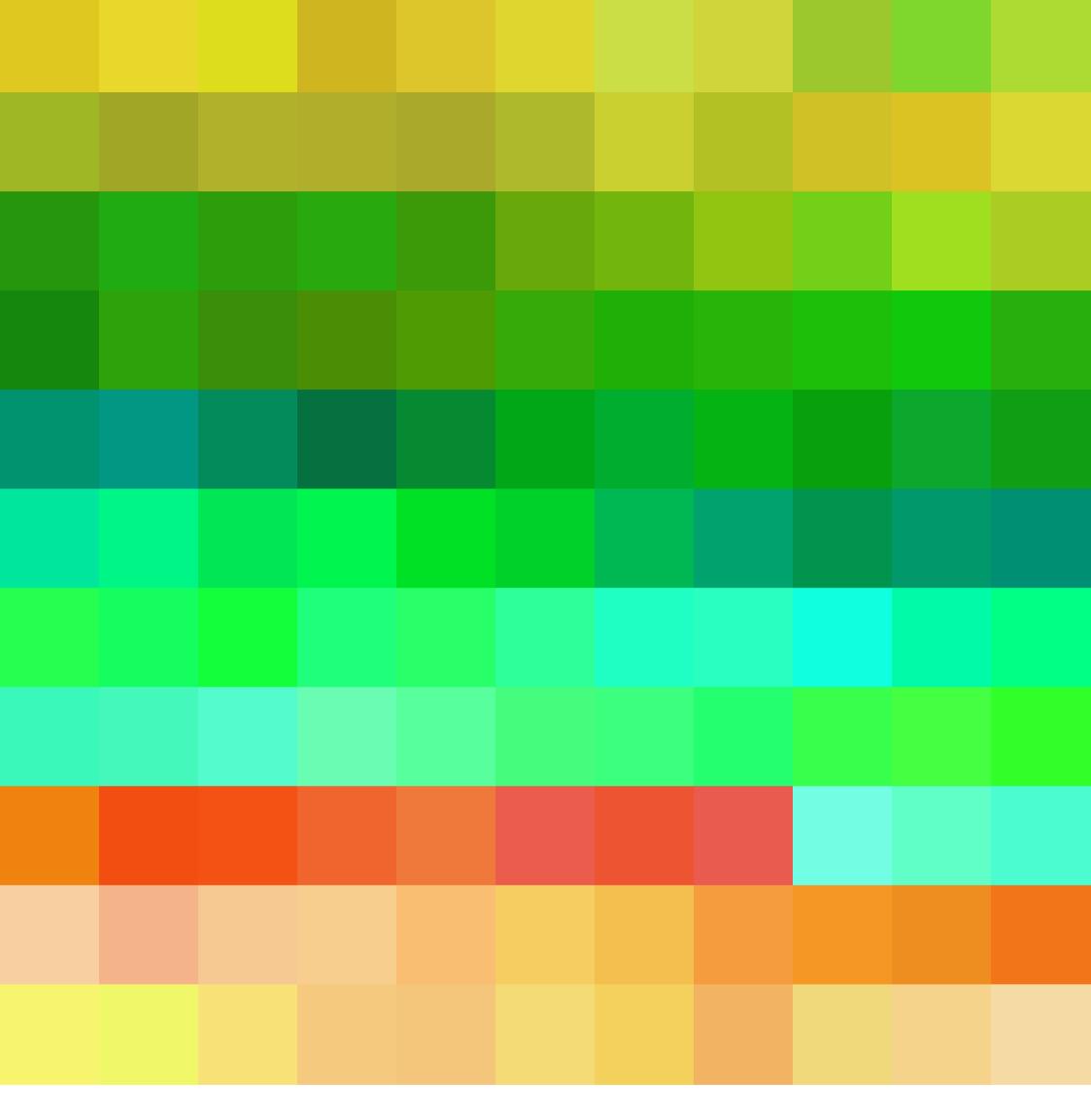
Vasilis van Gemert - 04-10-2025



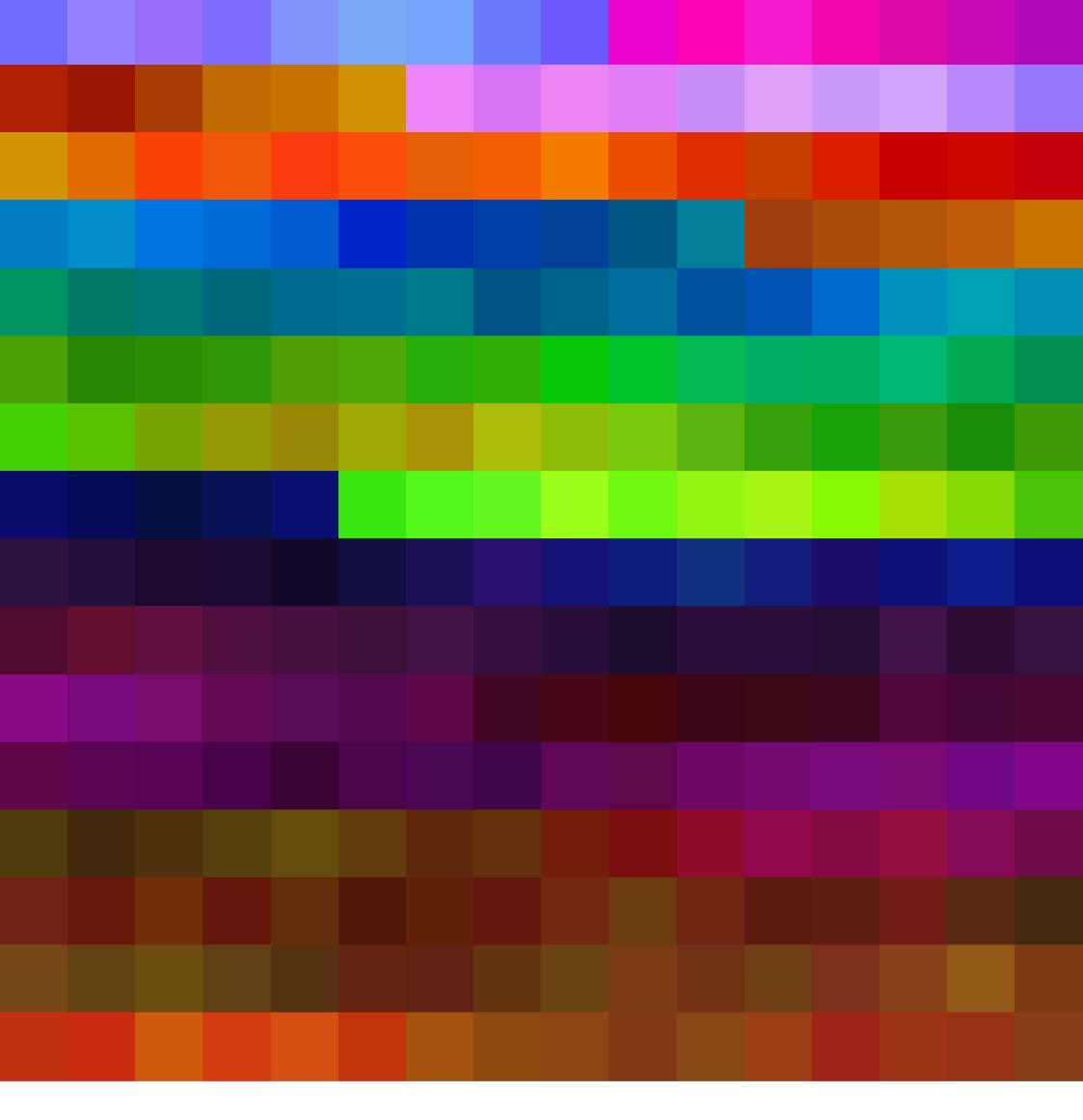
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some red, some indigo, some orange, a bit of purple, a bit of rose, a little bit of magenta, a tiny bit of violet, and a tiny bit of cyan in it.



There's a pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some blue, a little bit of cyan, and a tiny bit of lime in it.



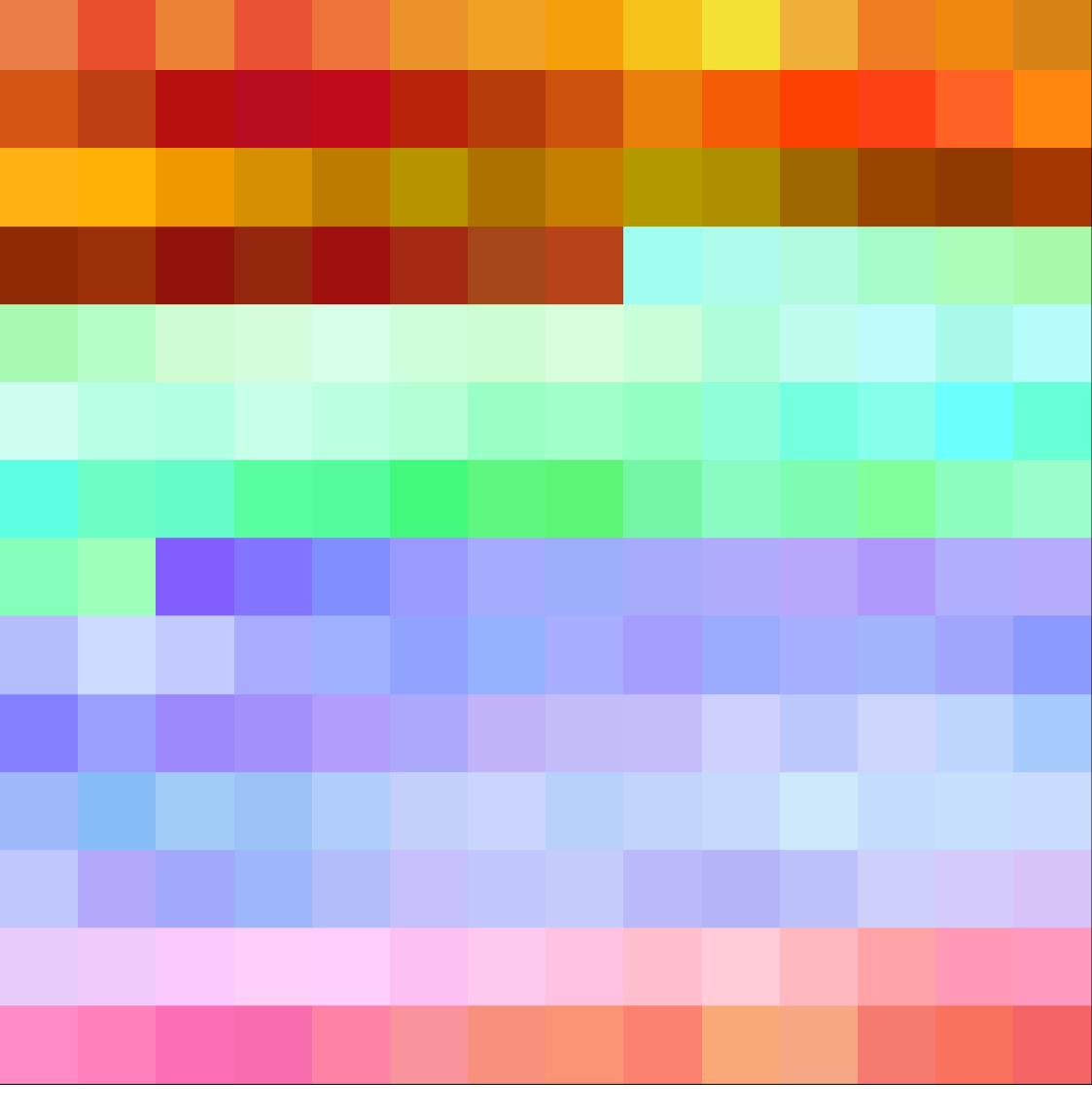
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some yellow, some orange, a little bit of cyan, a little bit of lime, and a tiny bit of red in it.



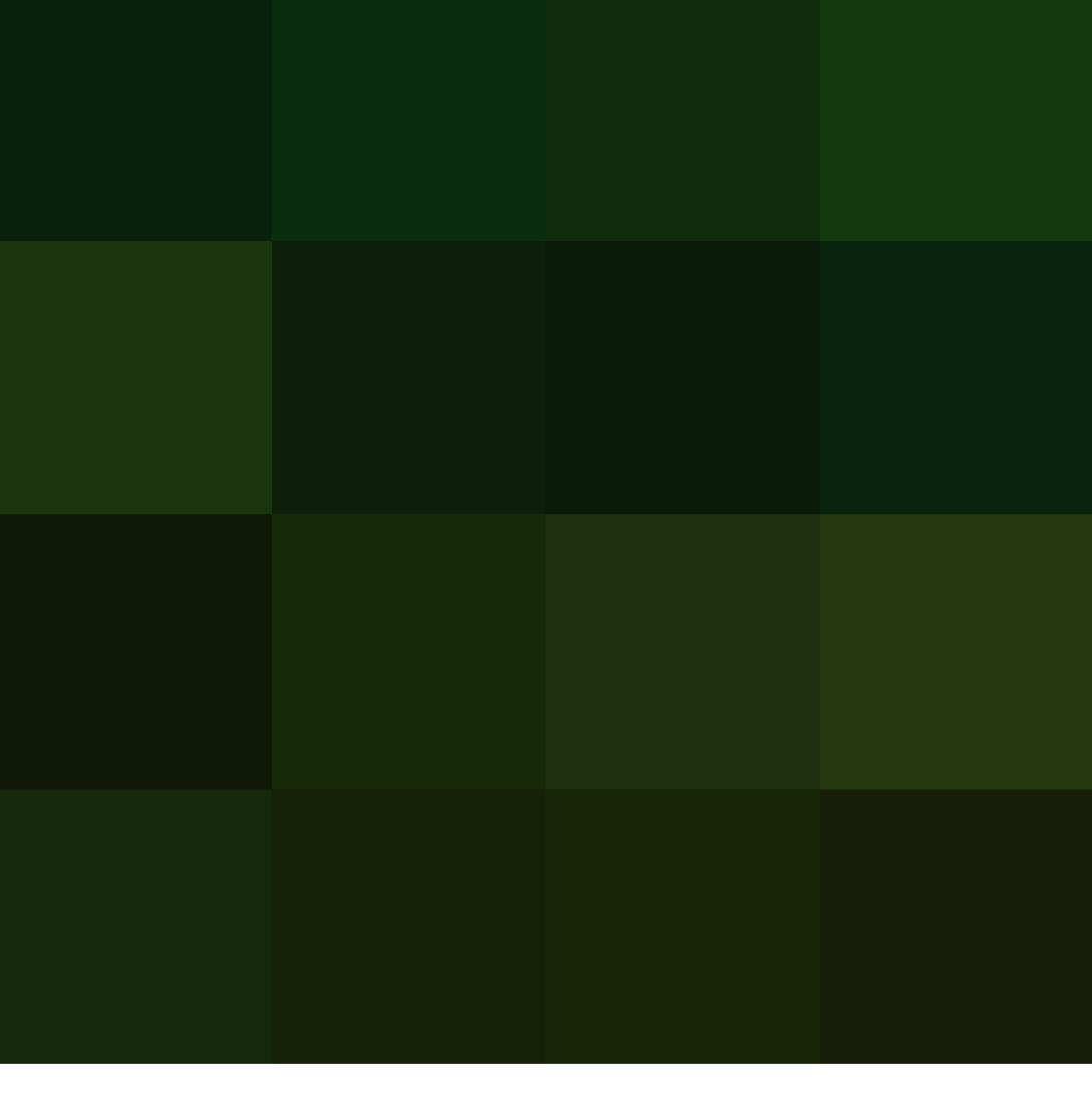
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has some magenta, some green, some blue, some red, a little bit of purple, a little bit of indigo, a little bit of rose, a little bit of violet, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



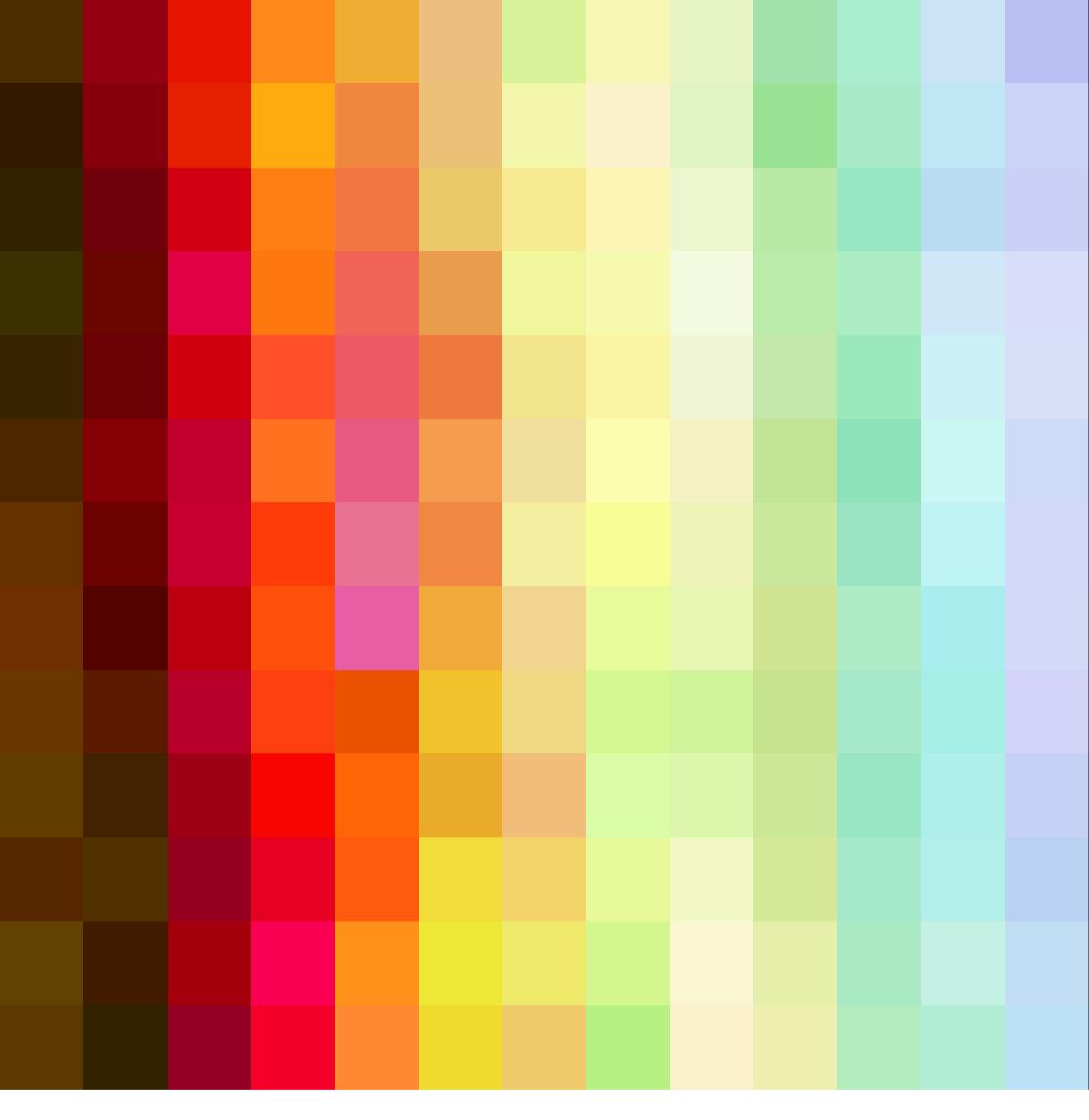
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some yellow, a little bit of lime, a little bit of magenta, and a tiny bit of green in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some green, some orange, some red, a bit of indigo, a little bit of cyan, a little bit of rose, a little bit of yellow, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



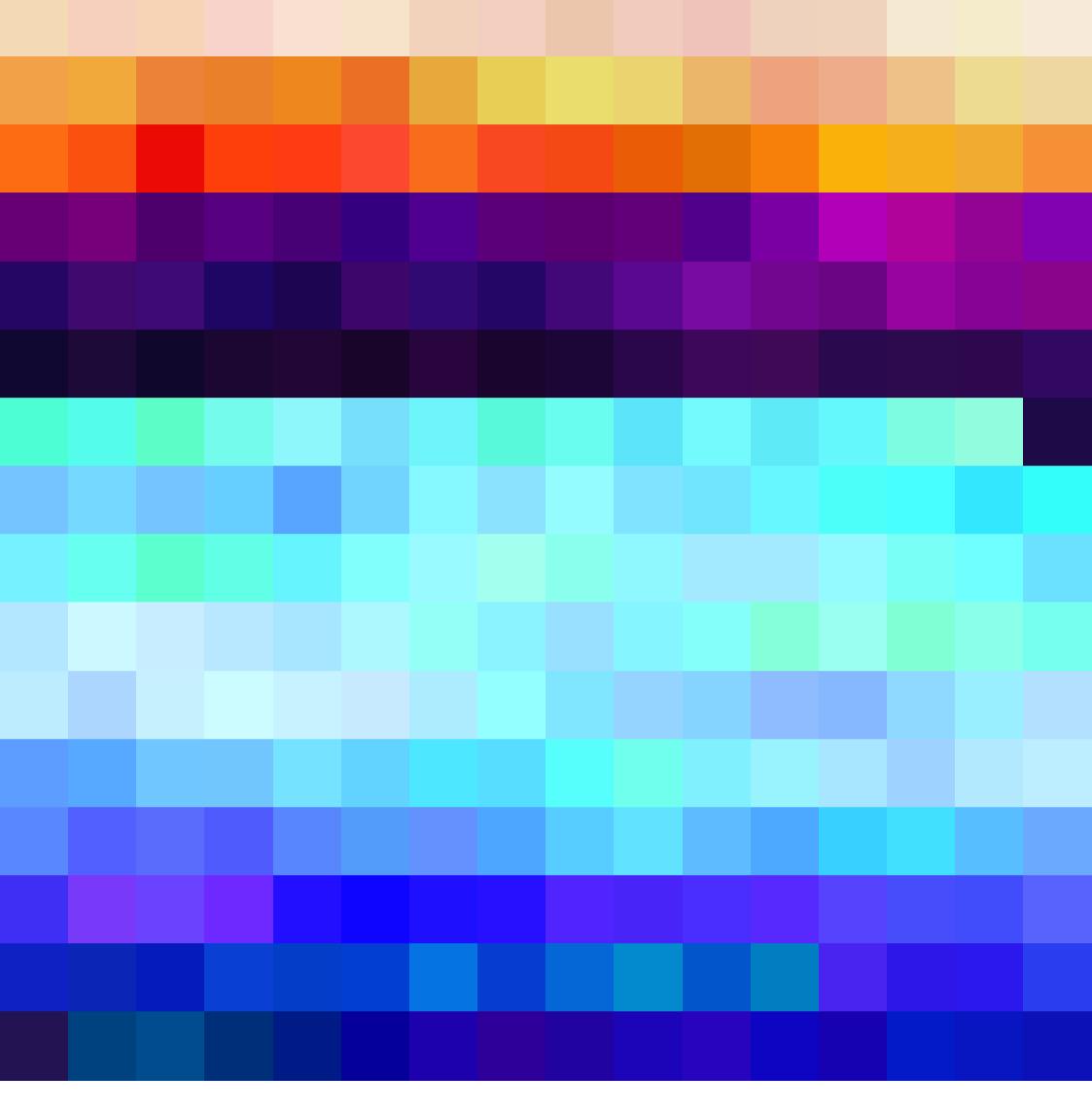
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



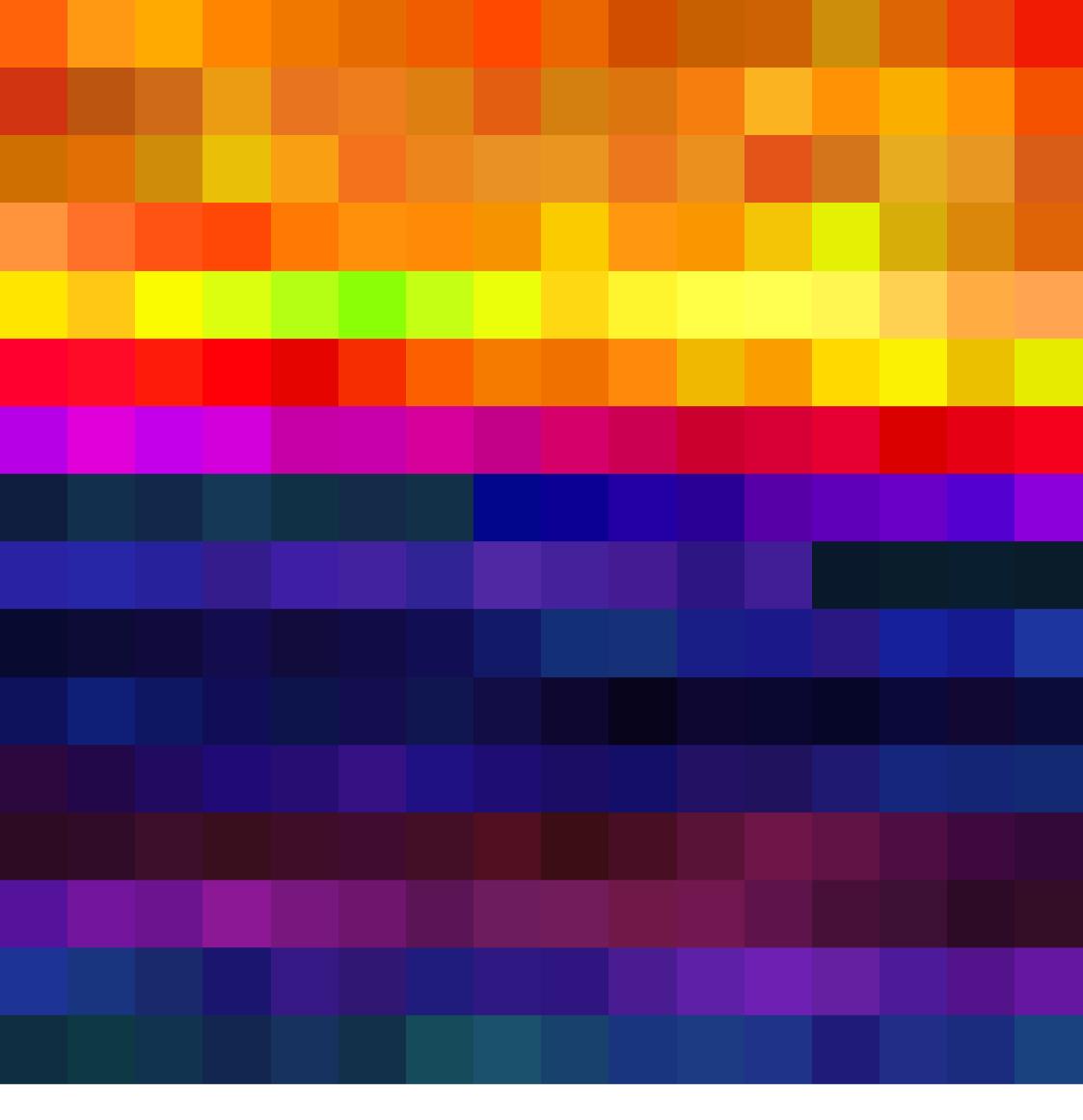
A very, very colourful grid of 169 blocks. It's mostly orange, but it also has some green, some red, some yellow, a bit of blue, a little bit of lime, a little bit of cyan, and a tiny bit of rose in it.



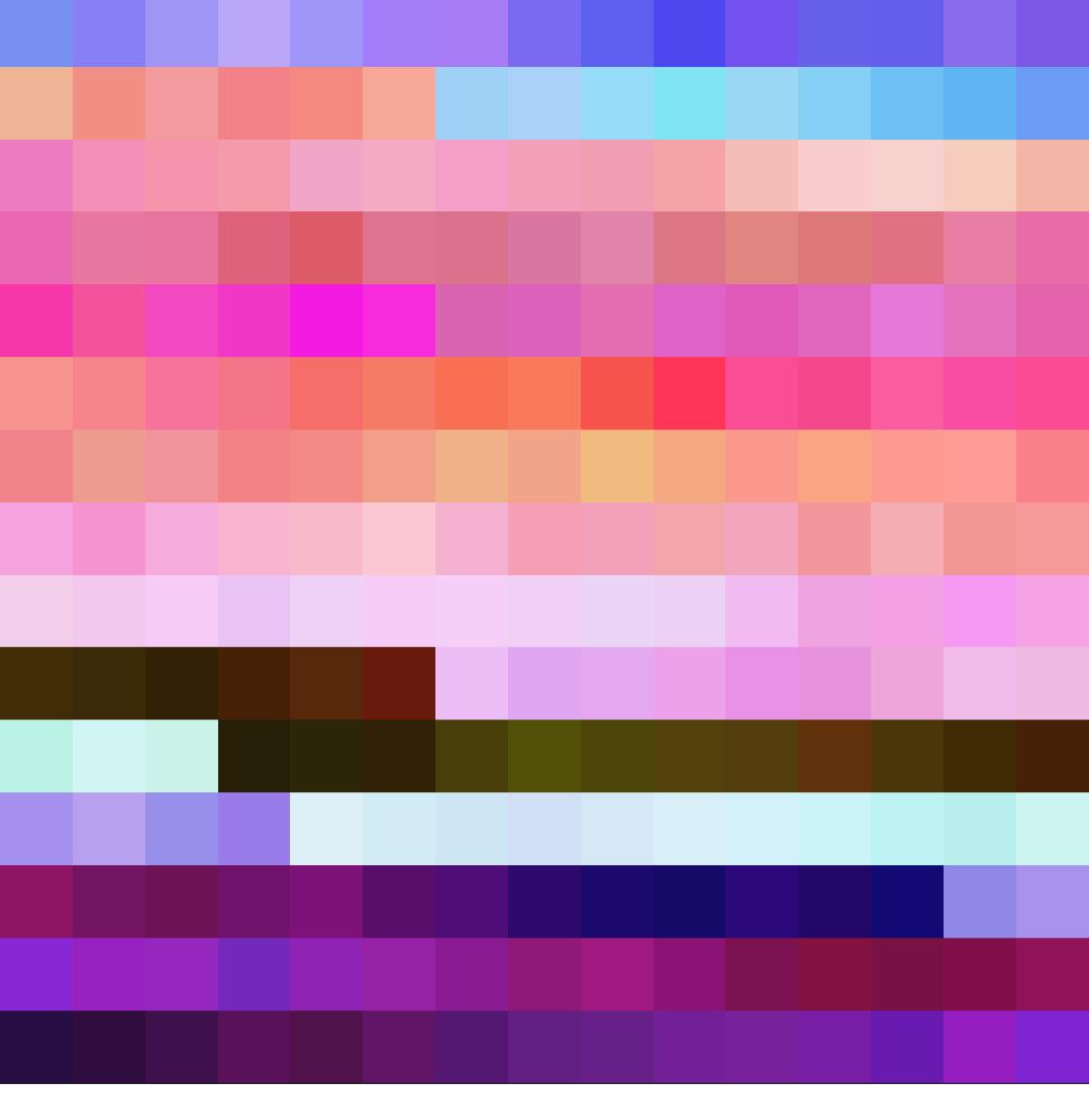
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some indigo, some red, some magenta, some rose, a little bit of purple, and a little bit of violet in it.



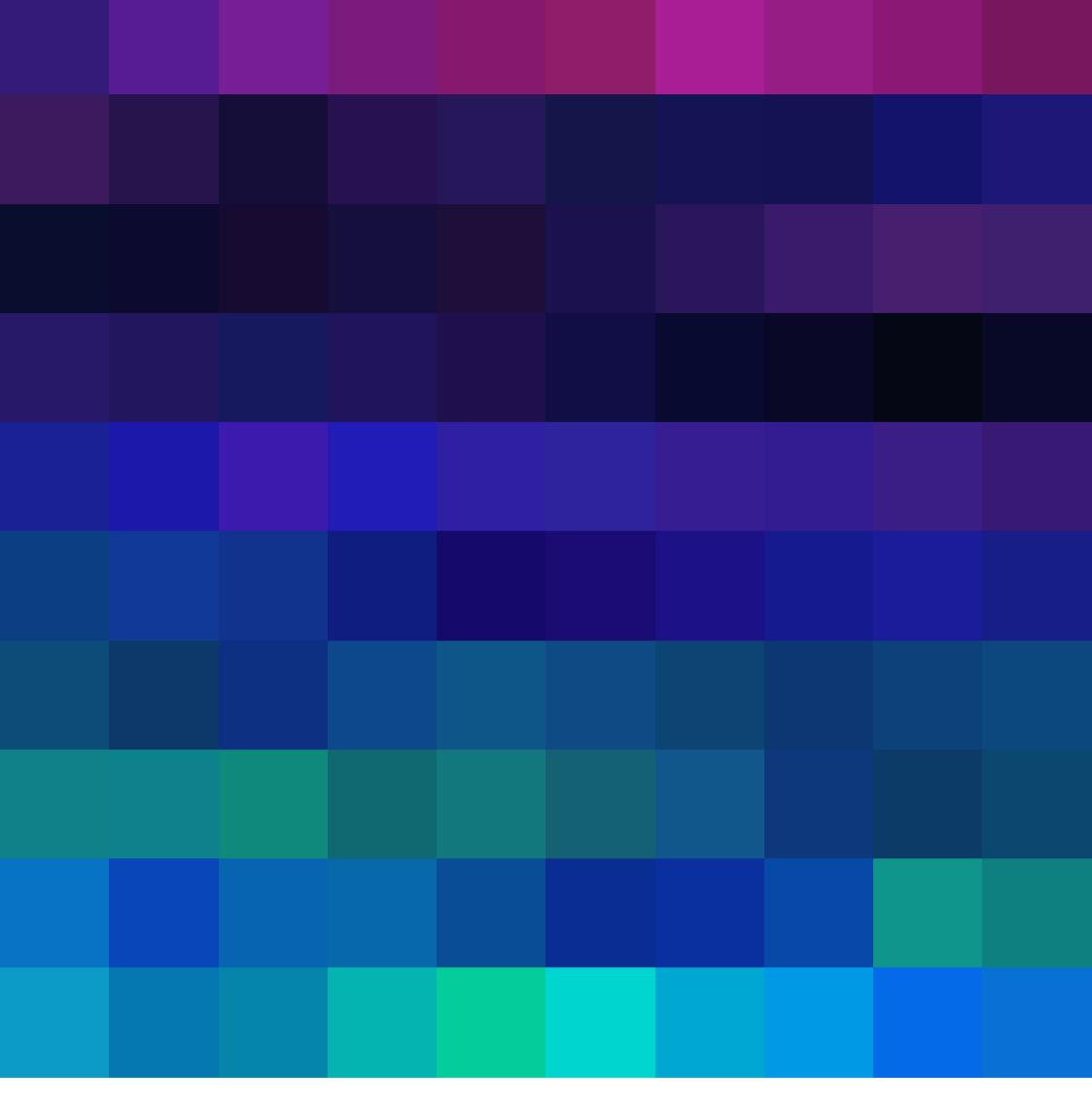
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some orange, some indigo, a bit of purple, a little bit of violet, a little bit of red, a little bit of magenta, a tiny bit of yellow, and a tiny bit of green in it.



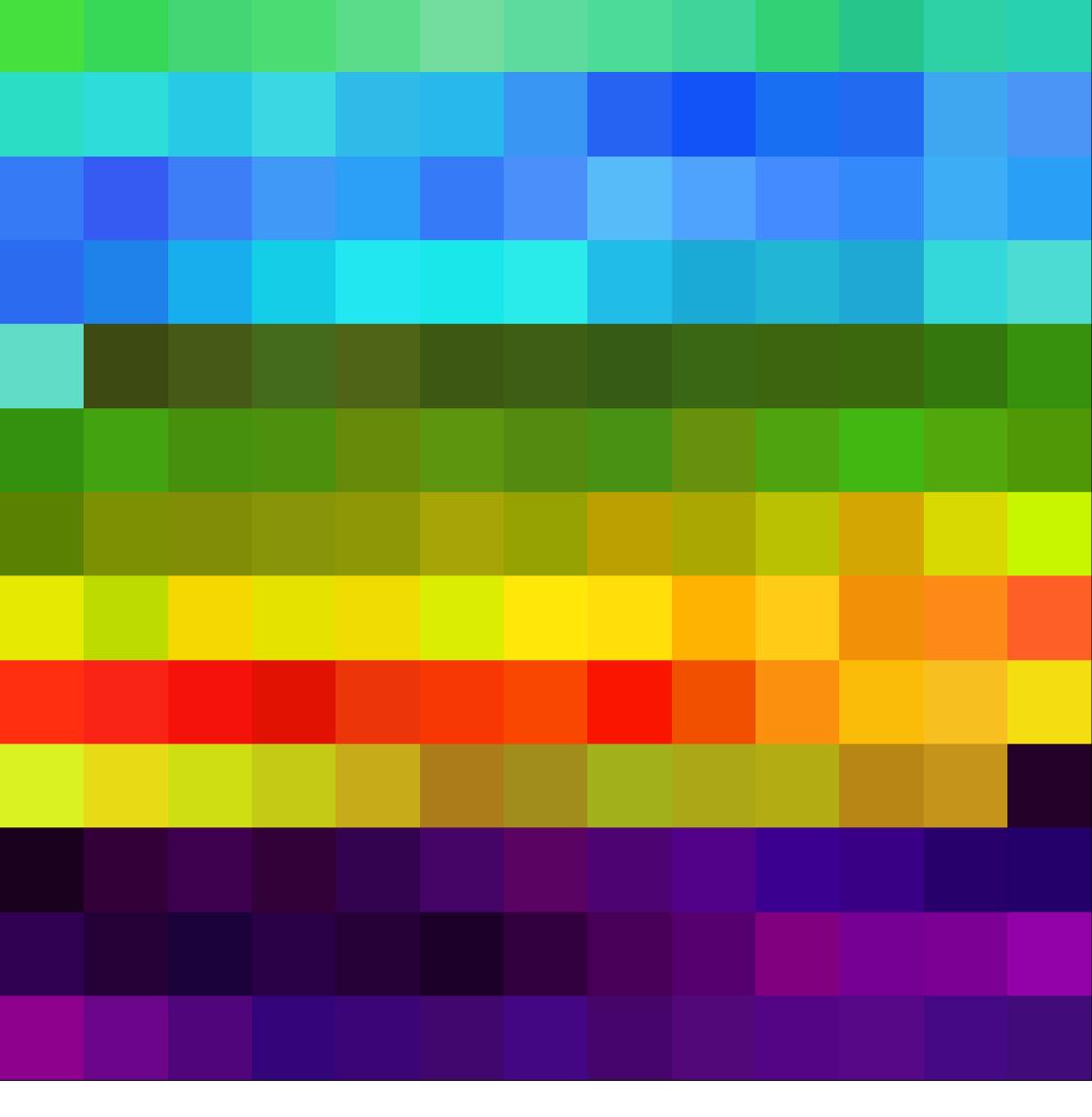
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some blue, some indigo, some red, a bit of magenta, a bit of yellow, a little bit of purple, a little bit of rose, a tiny bit of violet, a tiny bit of lime, a tiny bit of green, and a tiny bit of cyan in it.



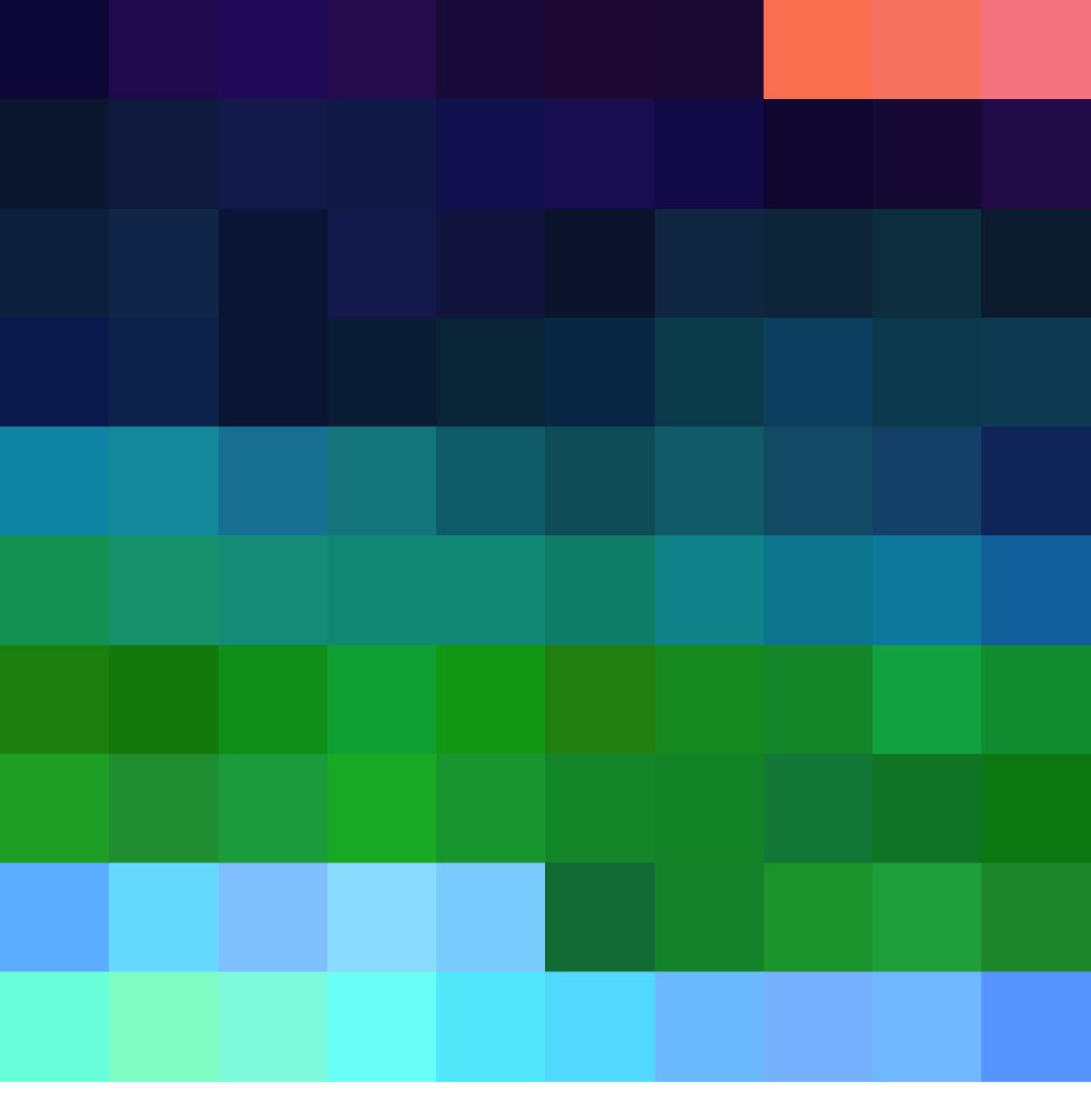
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some magenta, some purple, a bit of indigo, a bit of orange, a bit of blue, a bit of rose, a little bit of cyan, a tiny bit of yellow, and a tiny bit of violet in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, a bit of magenta, a bit of violet, and a tiny bit of purple in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some yellow, some blue, some purple, a bit of cyan, a bit of orange, a little bit of violet, a little bit of magenta, a little bit of lime, a little bit of red, and a tiny bit of indigo in it.



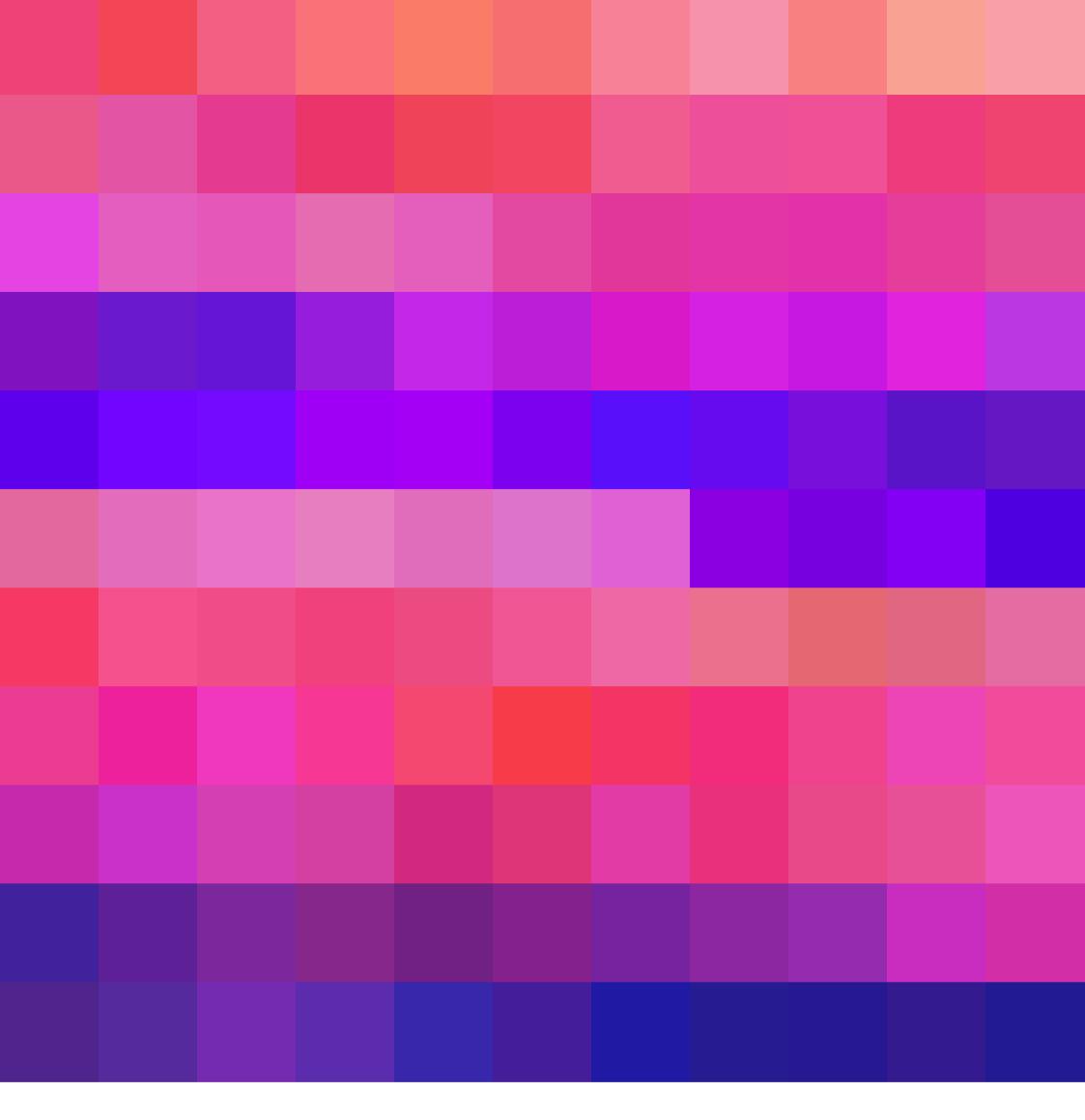
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of red, a little bit of violet, and a tiny bit of purple in it.



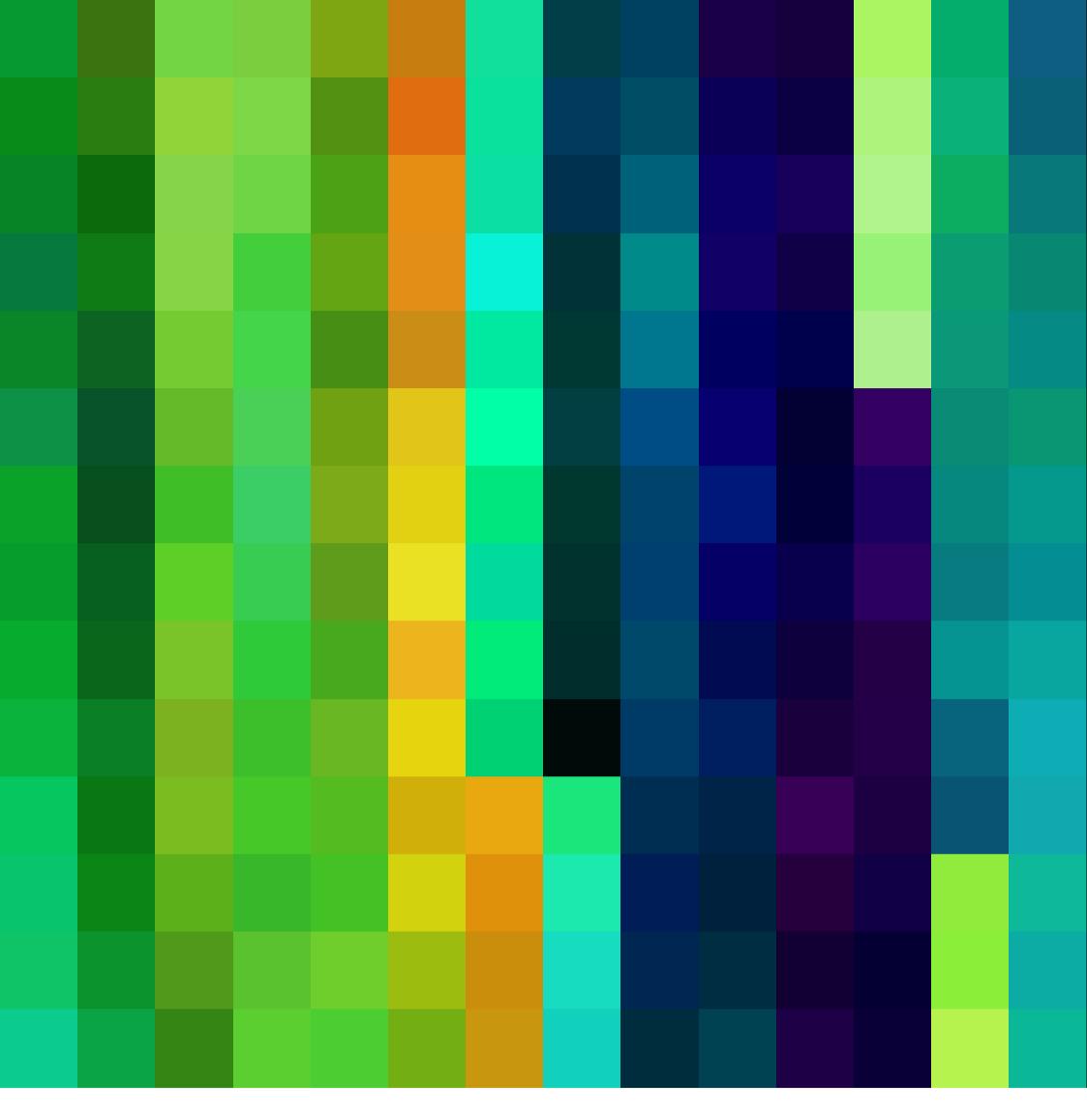
This gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some red, and a bit of yellow in it.



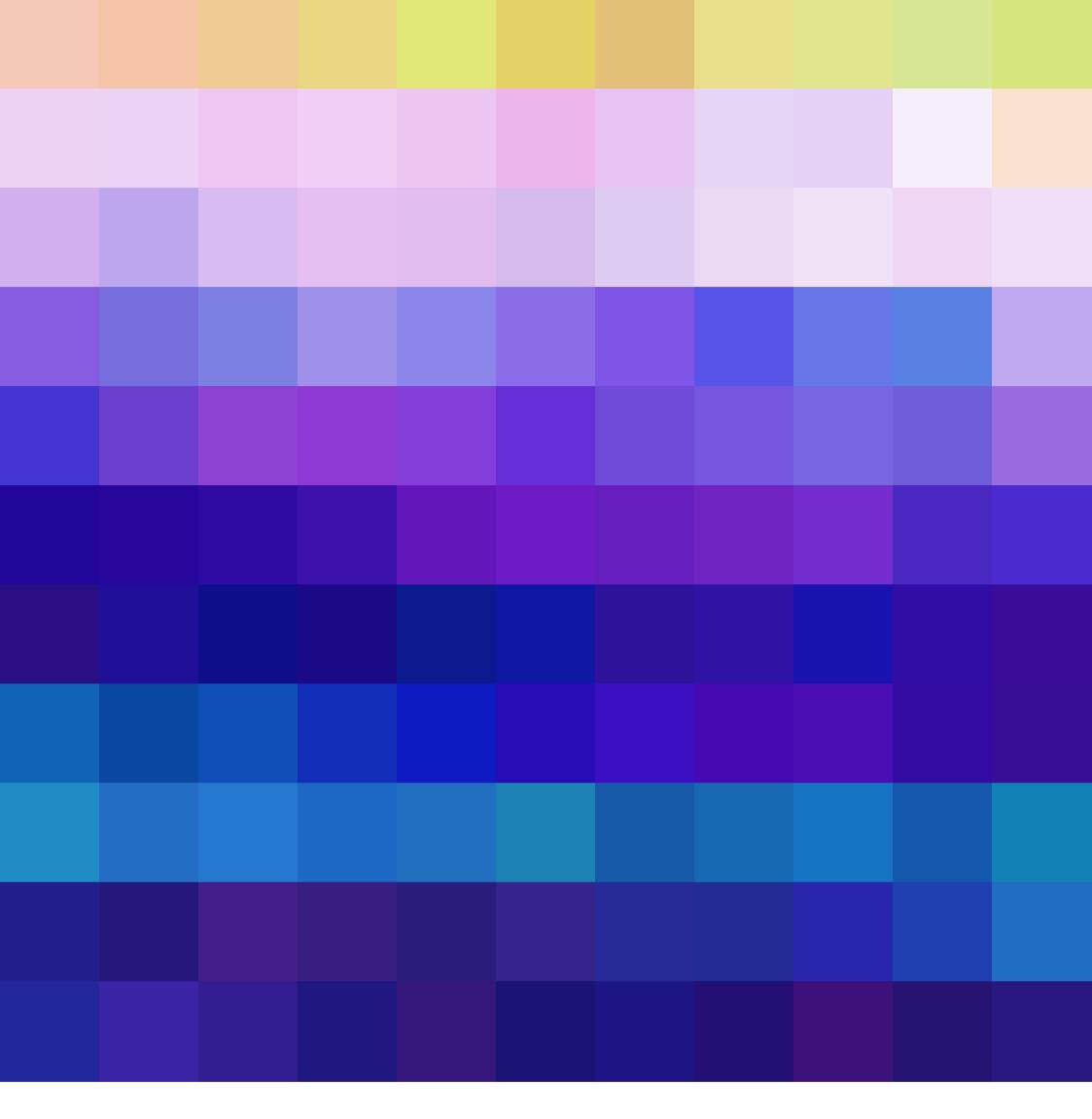
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some purple, a little bit of violet, a little bit of magenta, and a tiny bit of cyan in it.



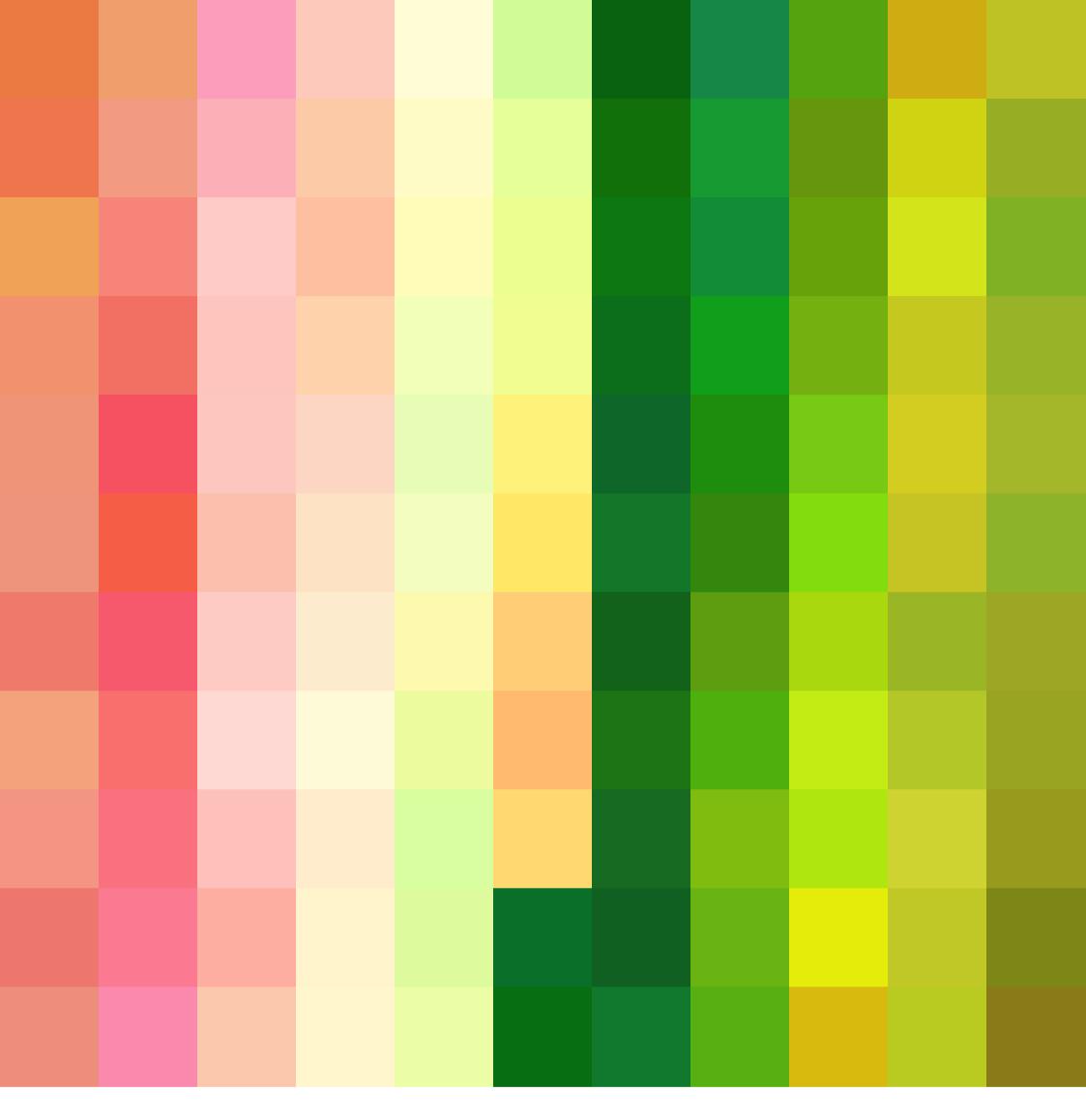
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, some purple, a bit of violet, and a bit of indigo in it.



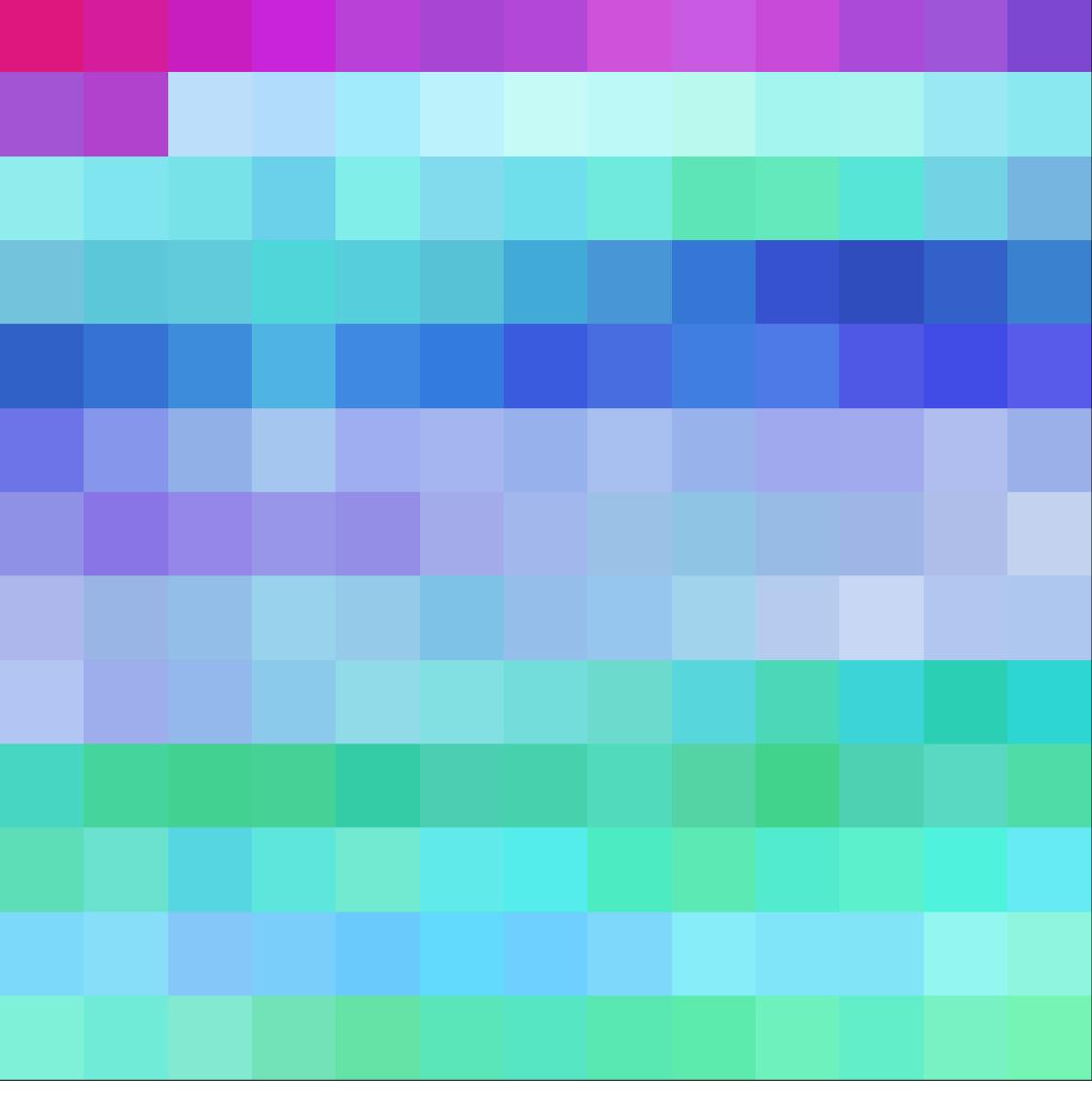
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some cyan, some blue, a bit of indigo, a little bit of orange, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



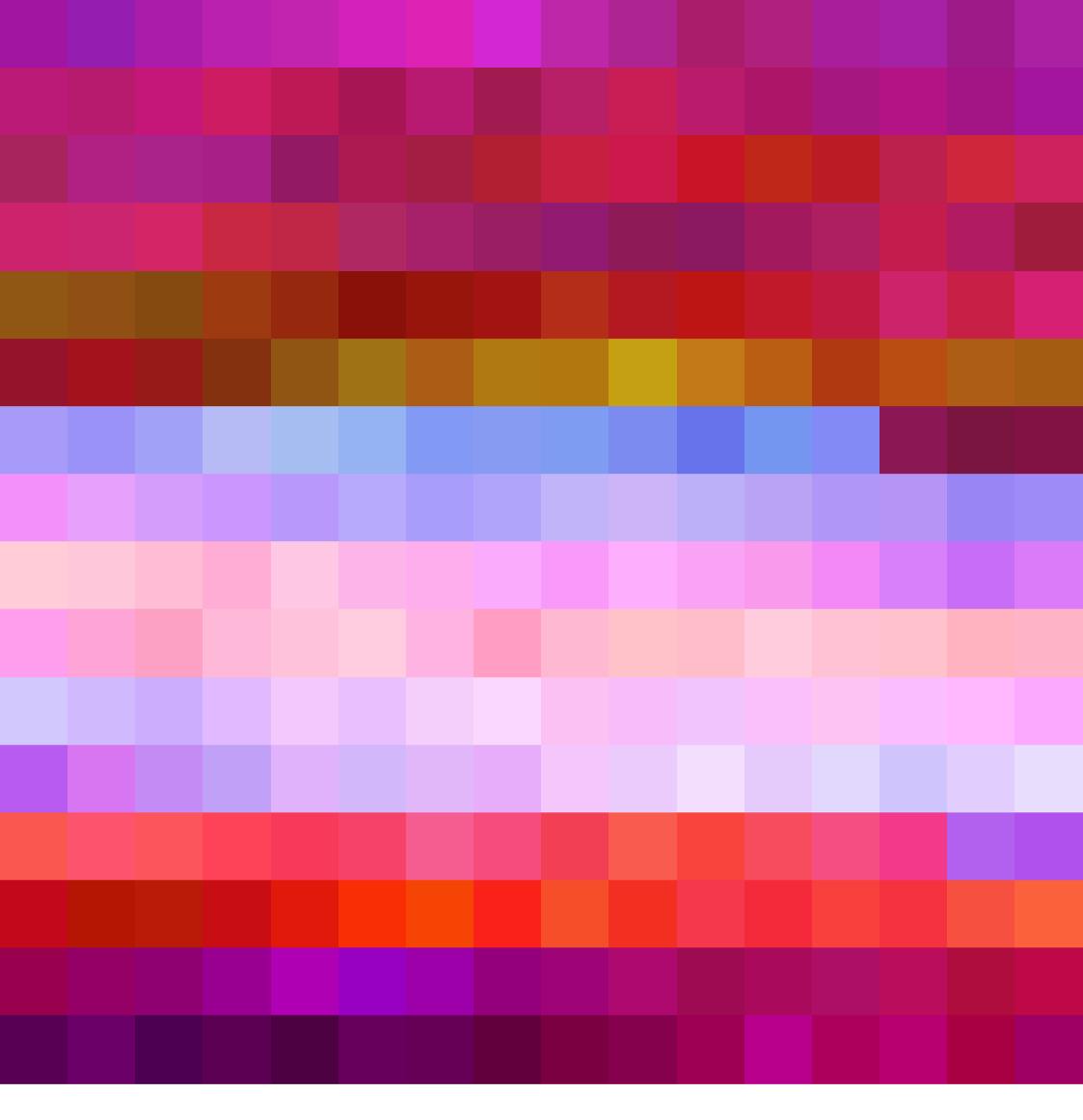
A very, very colourful grid of 121 blocks. It's mostly indigo, but it also has quite some blue, some purple, a bit of violet, a little bit of yellow, a little bit of orange, a little bit of magenta, and a tiny bit of lime in it.



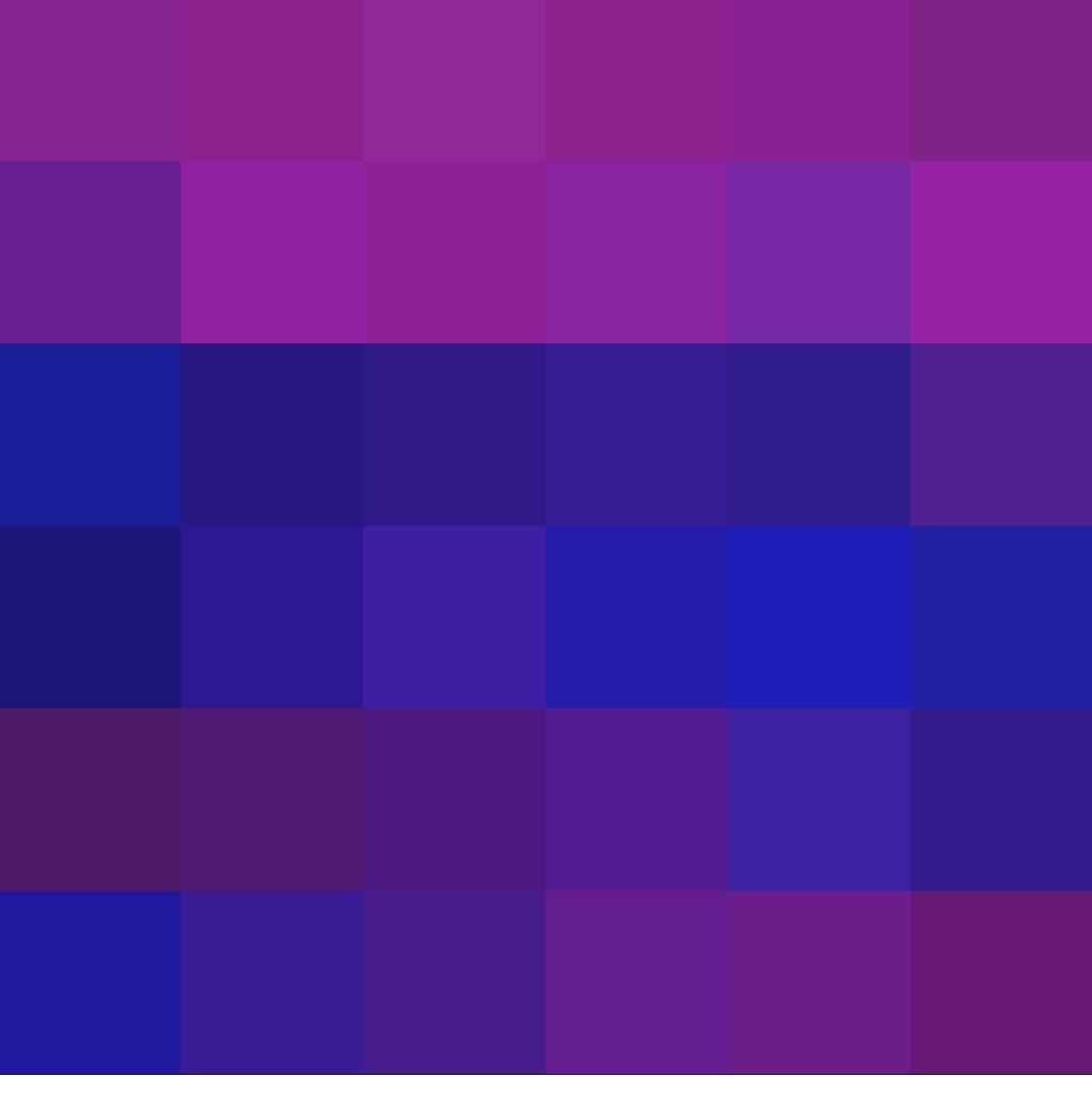
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some yellow, quite some red, some orange, and a bit of lime in it.



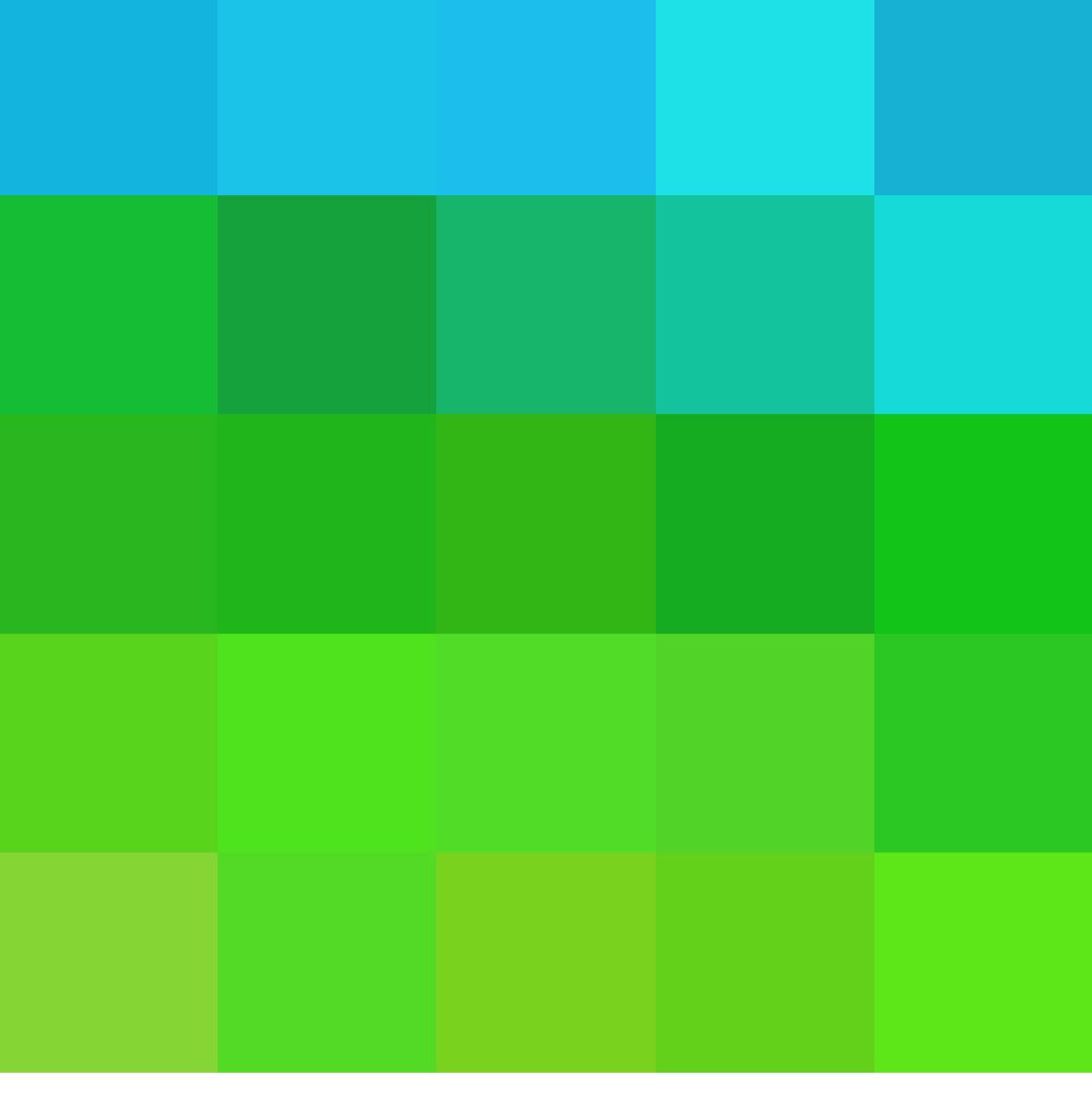
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has quite some cyan, some green, a little bit of purple, a little bit of magenta, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



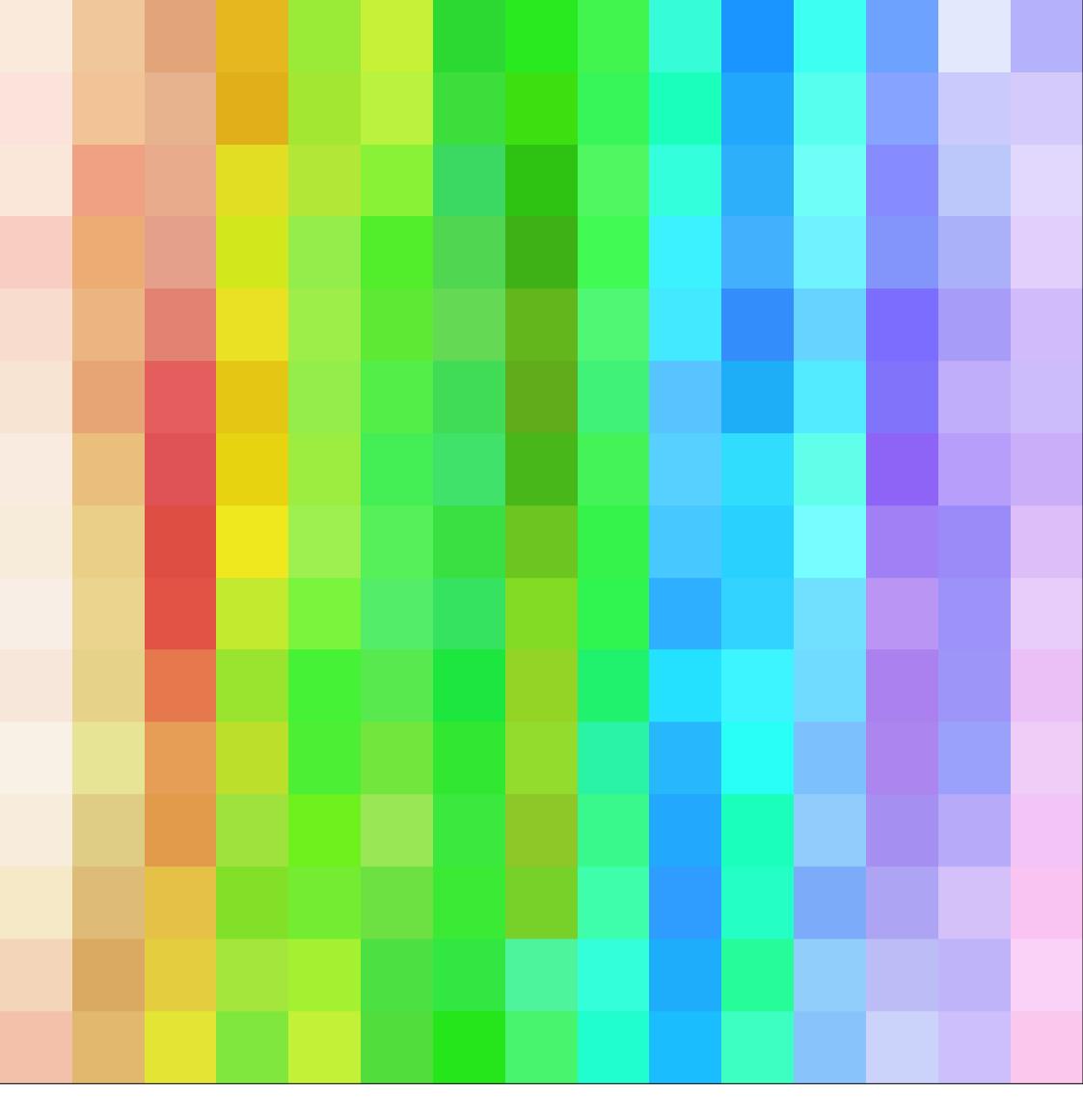
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has quite some rose, quite some red, a bit of purple, a little bit of orange, a little bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of yellow in it.



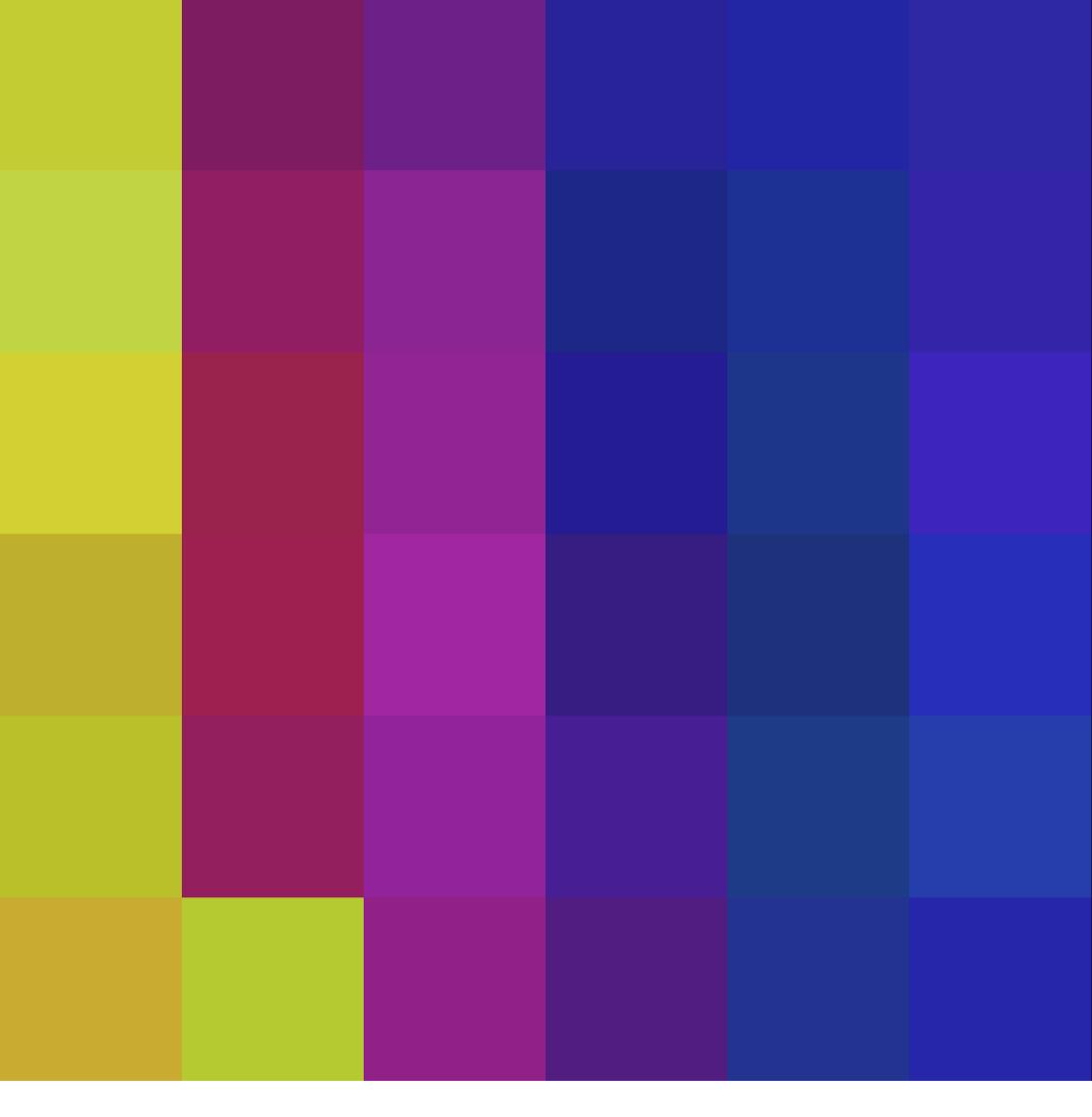
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, but it also has quite some magenta, quite some purple, some violet, and a bit of blue in it.



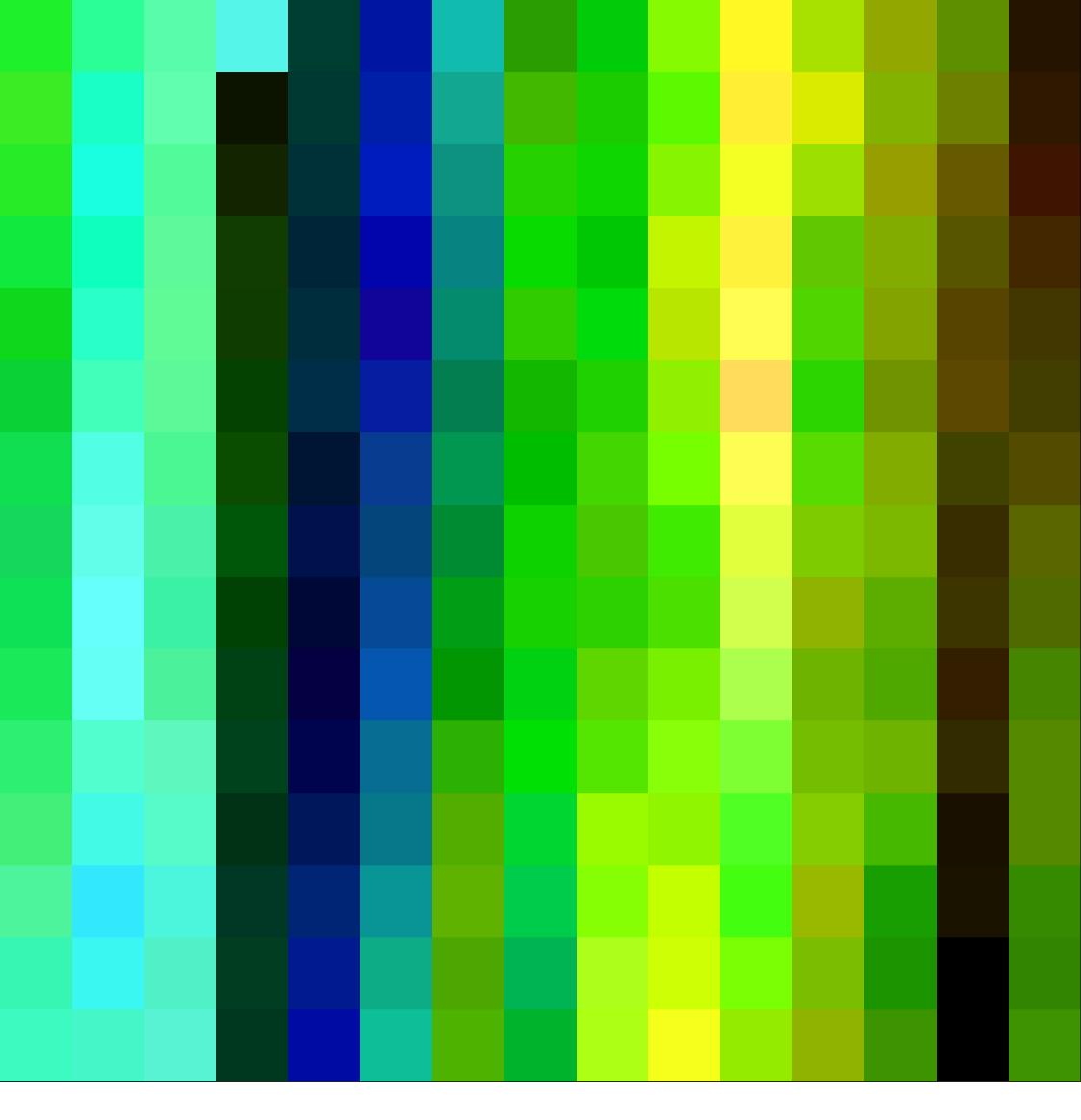
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some cyan in it.



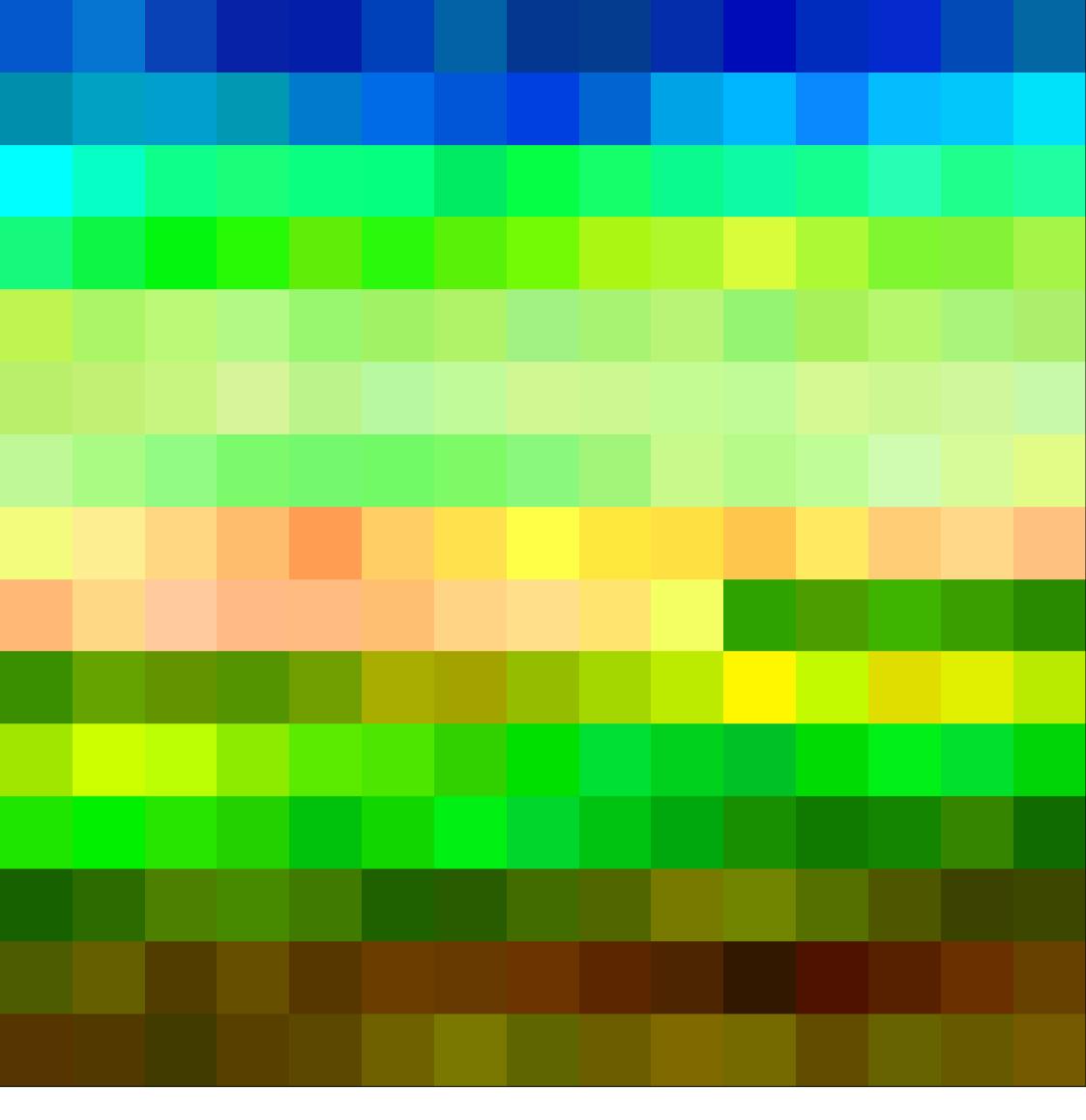
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some orange, a bit of cyan, a bit of indigo, a little bit of yellow, a little bit of red, a little bit of lime, a little bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some yellow, some magenta, some indigo, a bit of rose, a little bit of purple, and a little bit of violet in it.



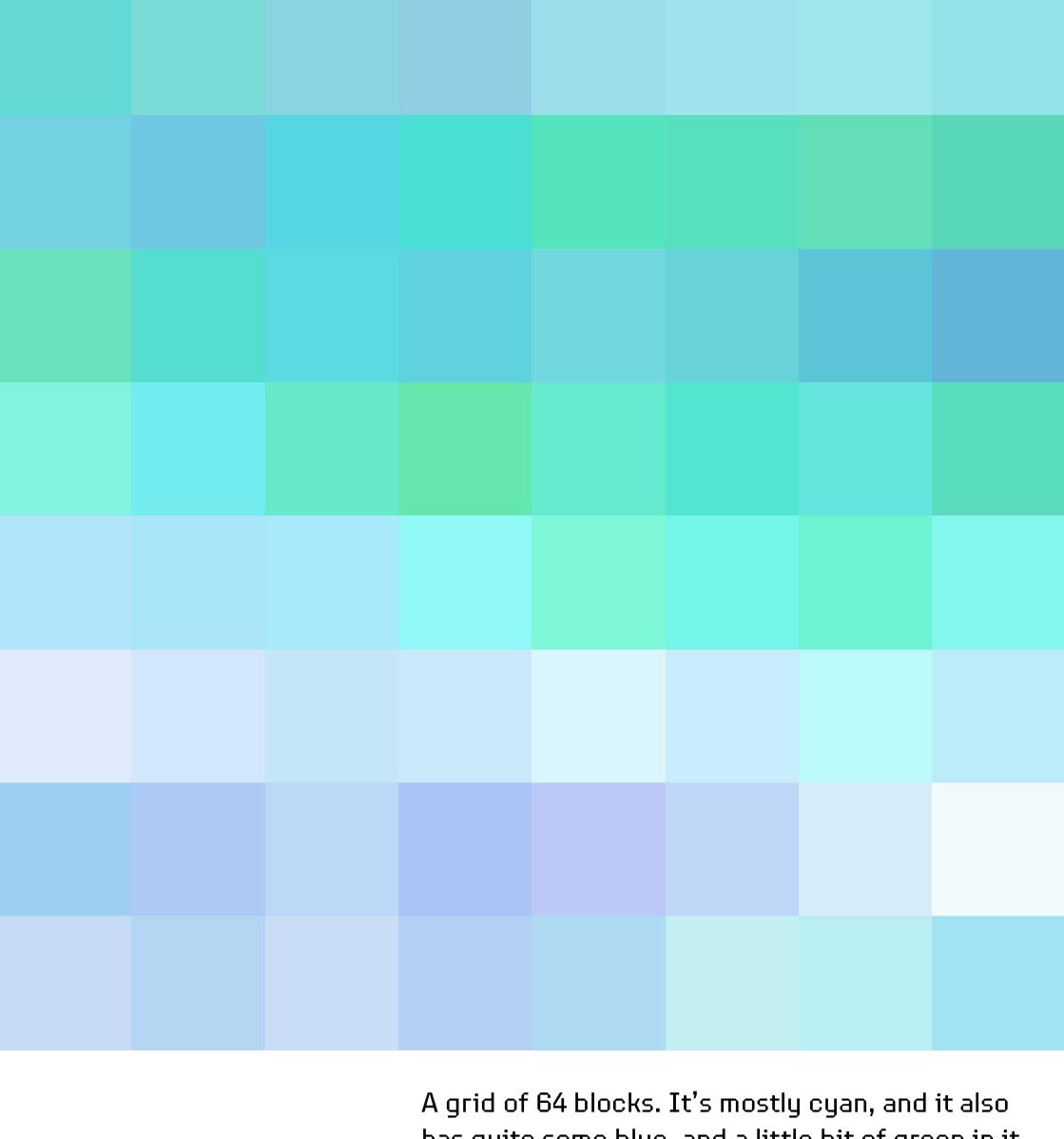
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some cyan, some yellow, a bit of blue, a bit of lime, a little bit of orange, and a tiny bit of indigo in it.



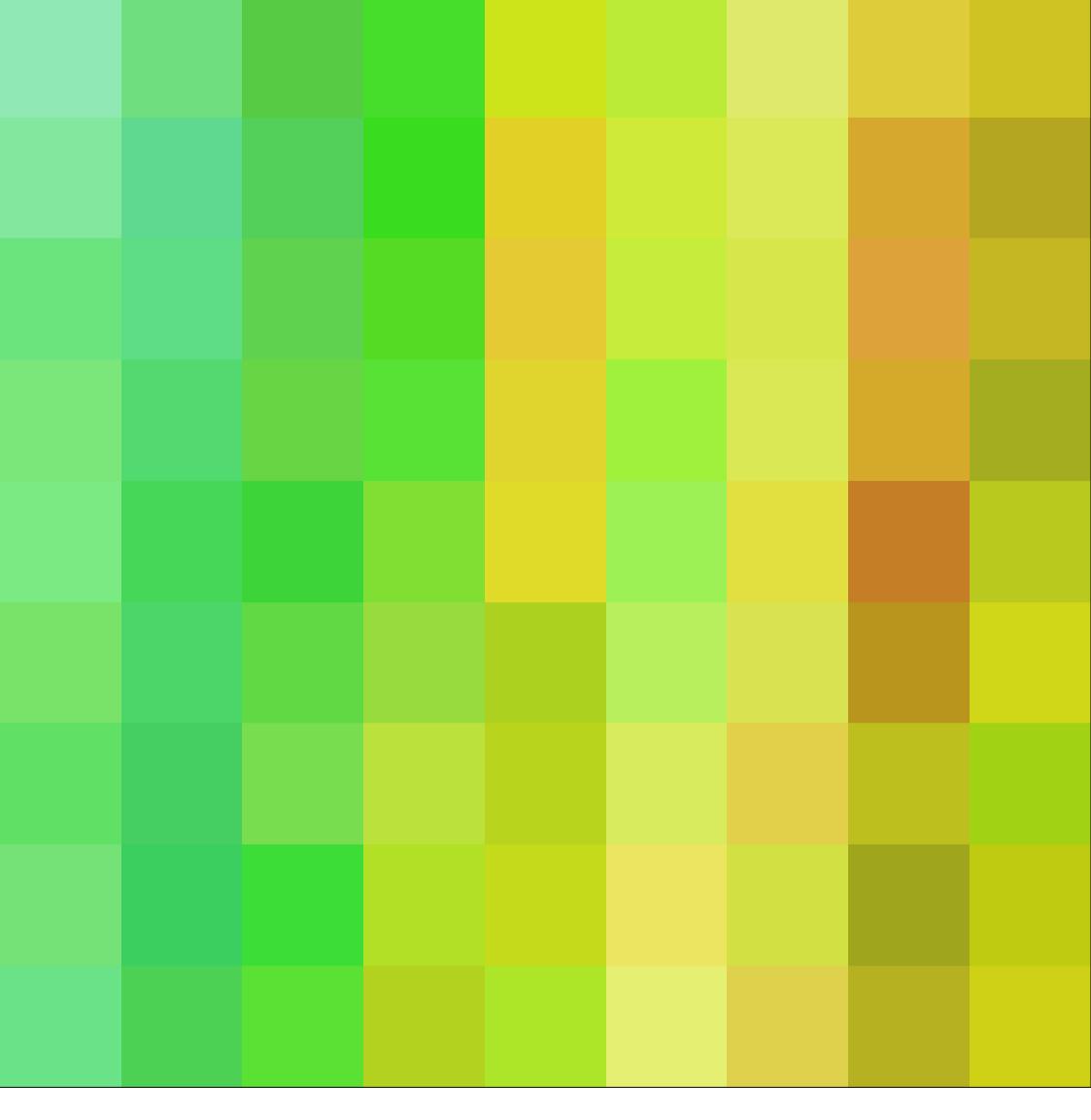
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some yellow, some orange, some blue, a little bit of lime, a little bit of cyan, and a tiny bit of red in it.



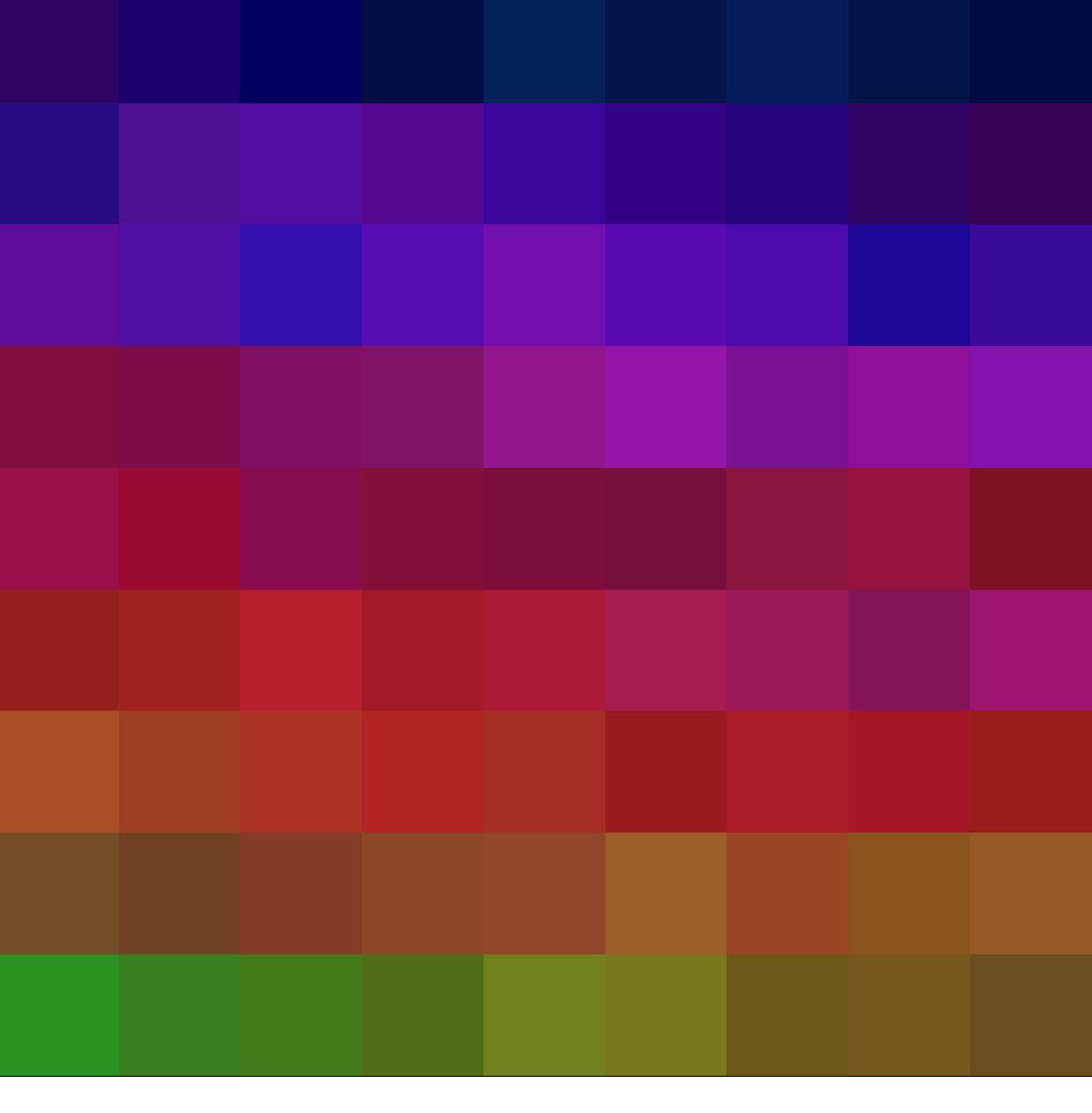
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some cyan, some violet, and a little bit of purple in it.



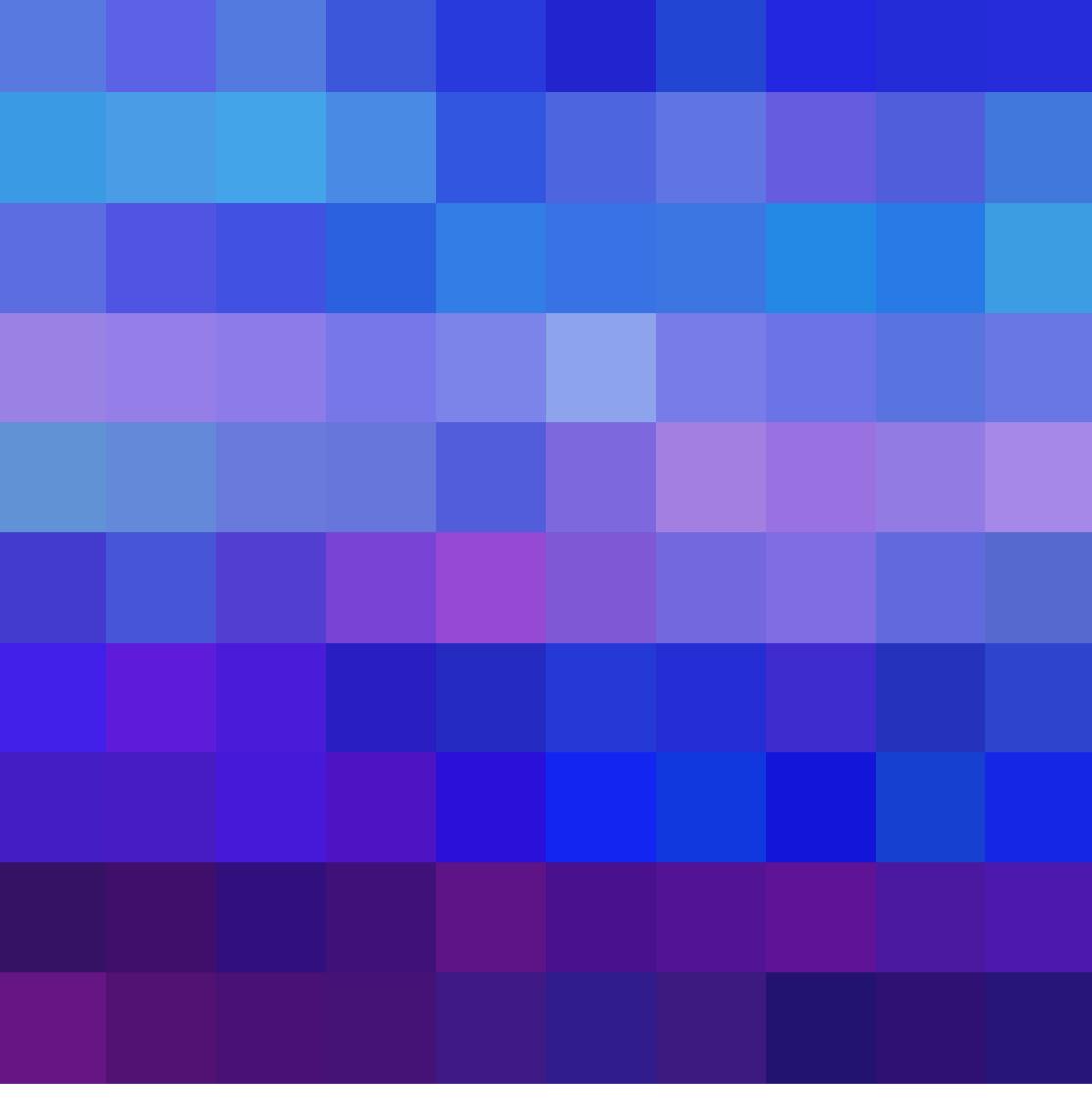
has quite some blue, and a little bit of green in it.



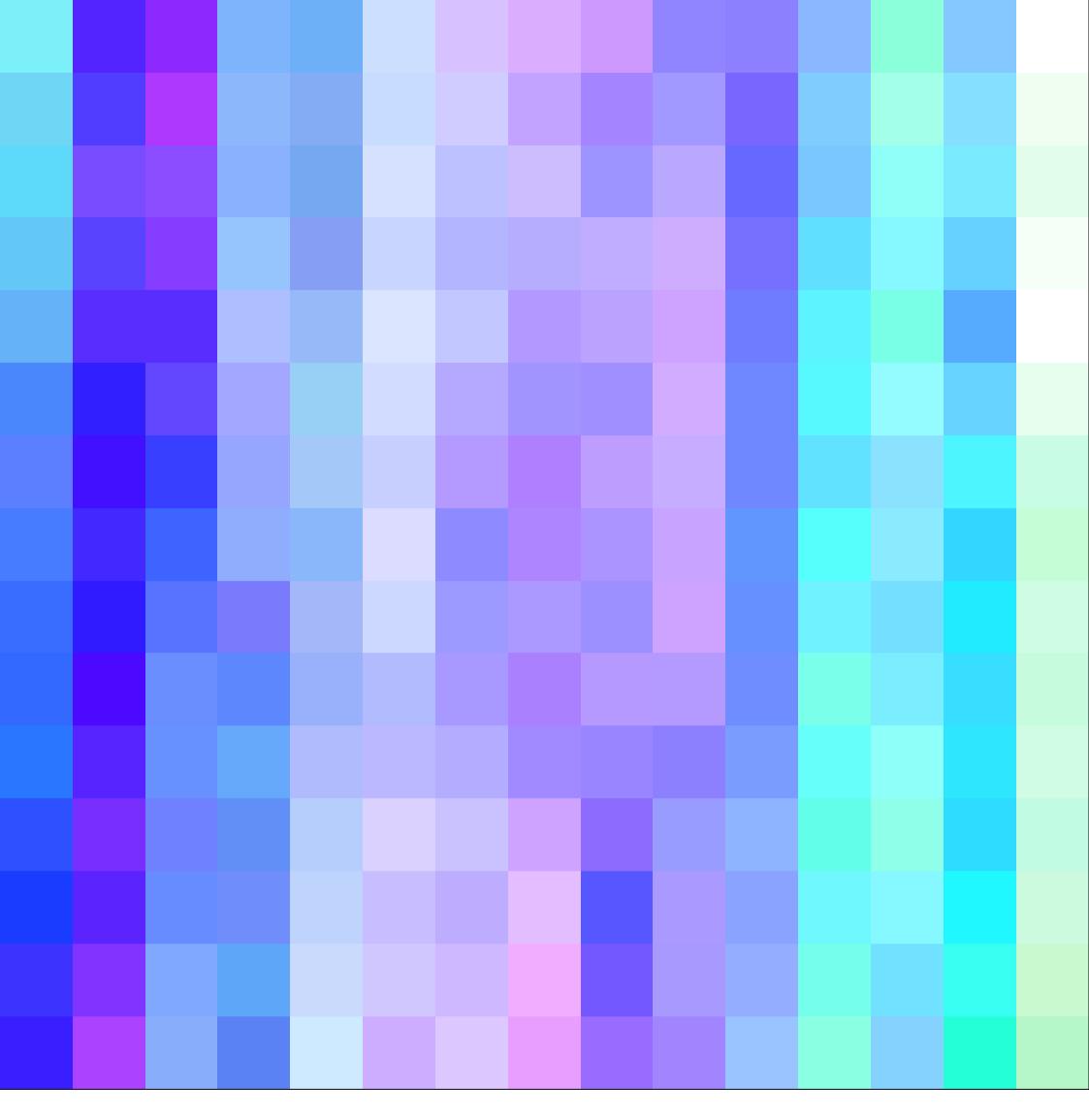
A grid of 81 blocks. It's mostly green, and it also has a lot of yellow, a bit of lime, and a little bit of orange in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some rose, some orange, some violet, a bit of blue, a bit of indigo, a bit of magenta, a bit of purple, a little bit of green, and a little bit of yellow in it.



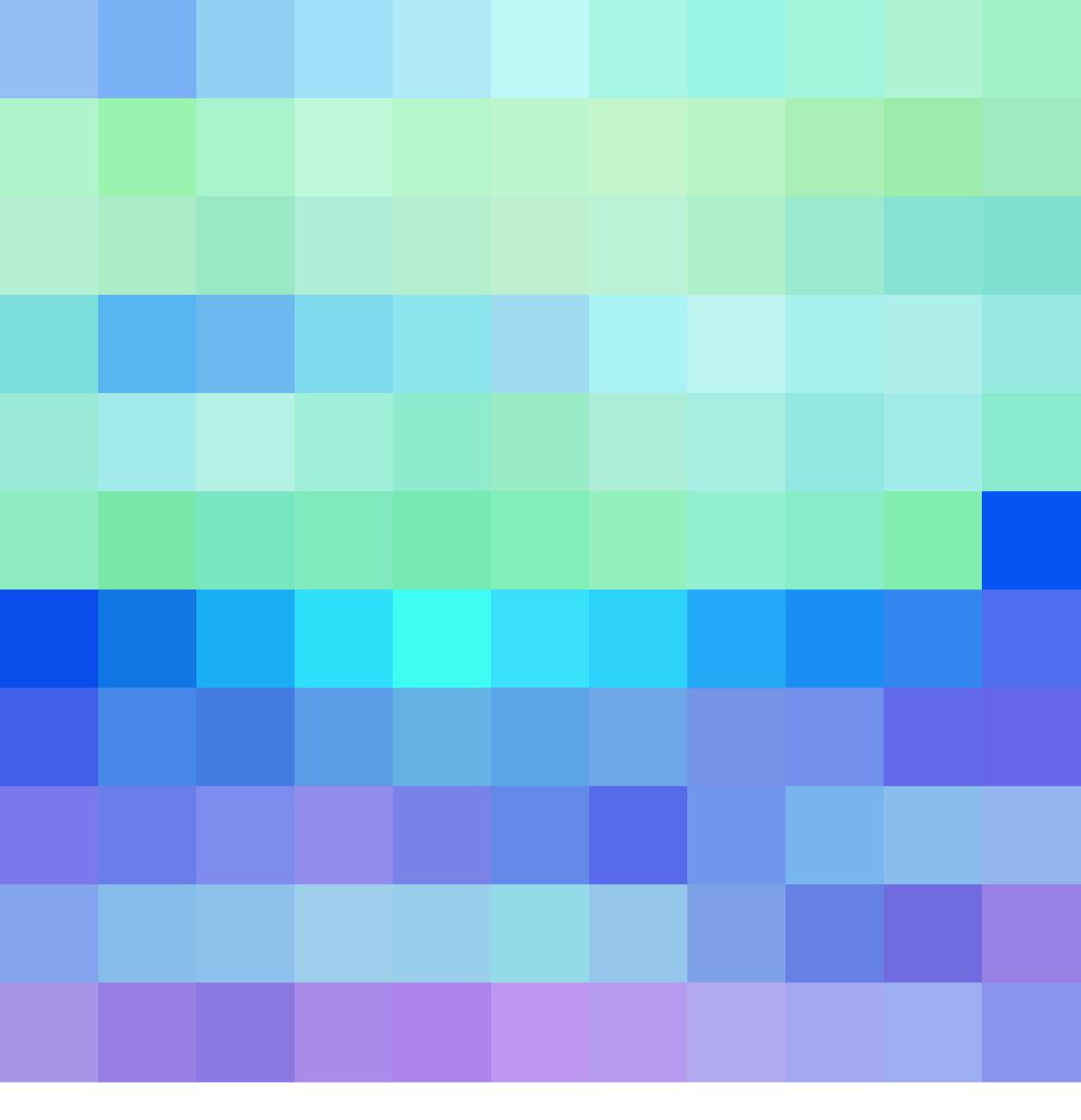
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some indigo, some violet, and a bit of purple in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, a bit of violet, a bit of green, and a little bit of purple in it.



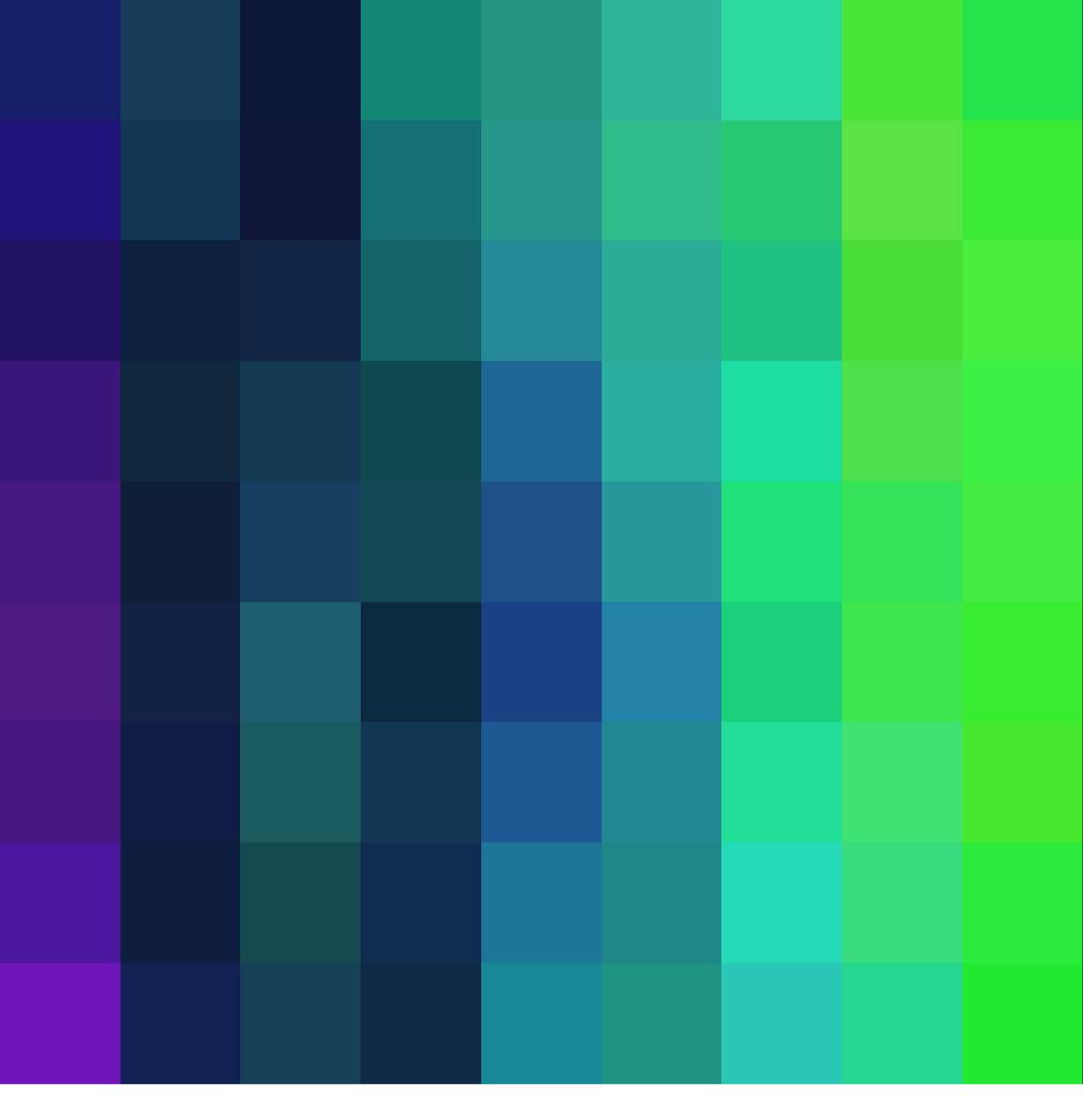
A two tone grid of 16 blocks. It's mostly yellow, and it also has a little bit of orange in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some green, quite some cyan, a bit of indigo, and a tiny bit of violet in it.



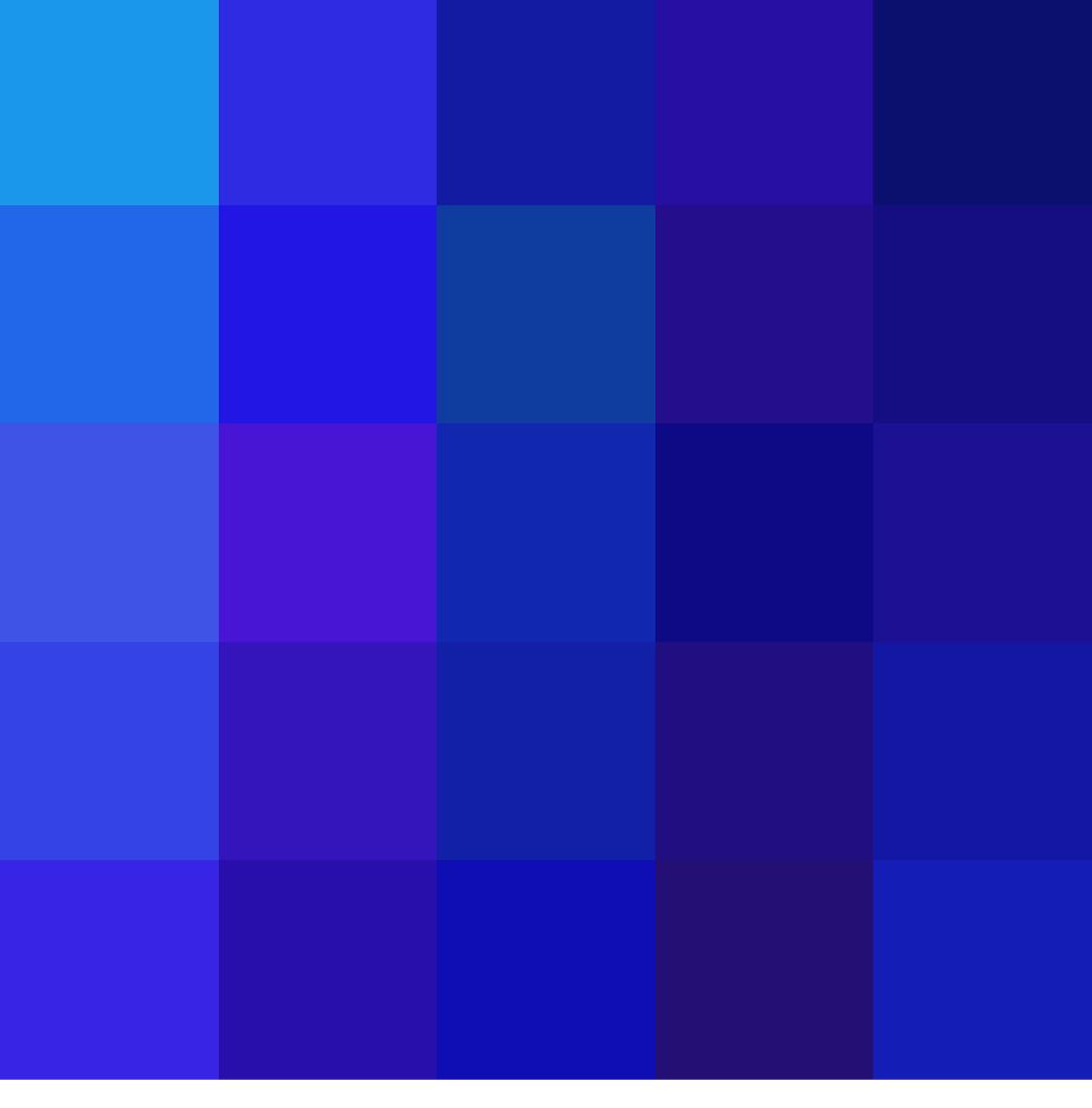
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, and some magenta in it.



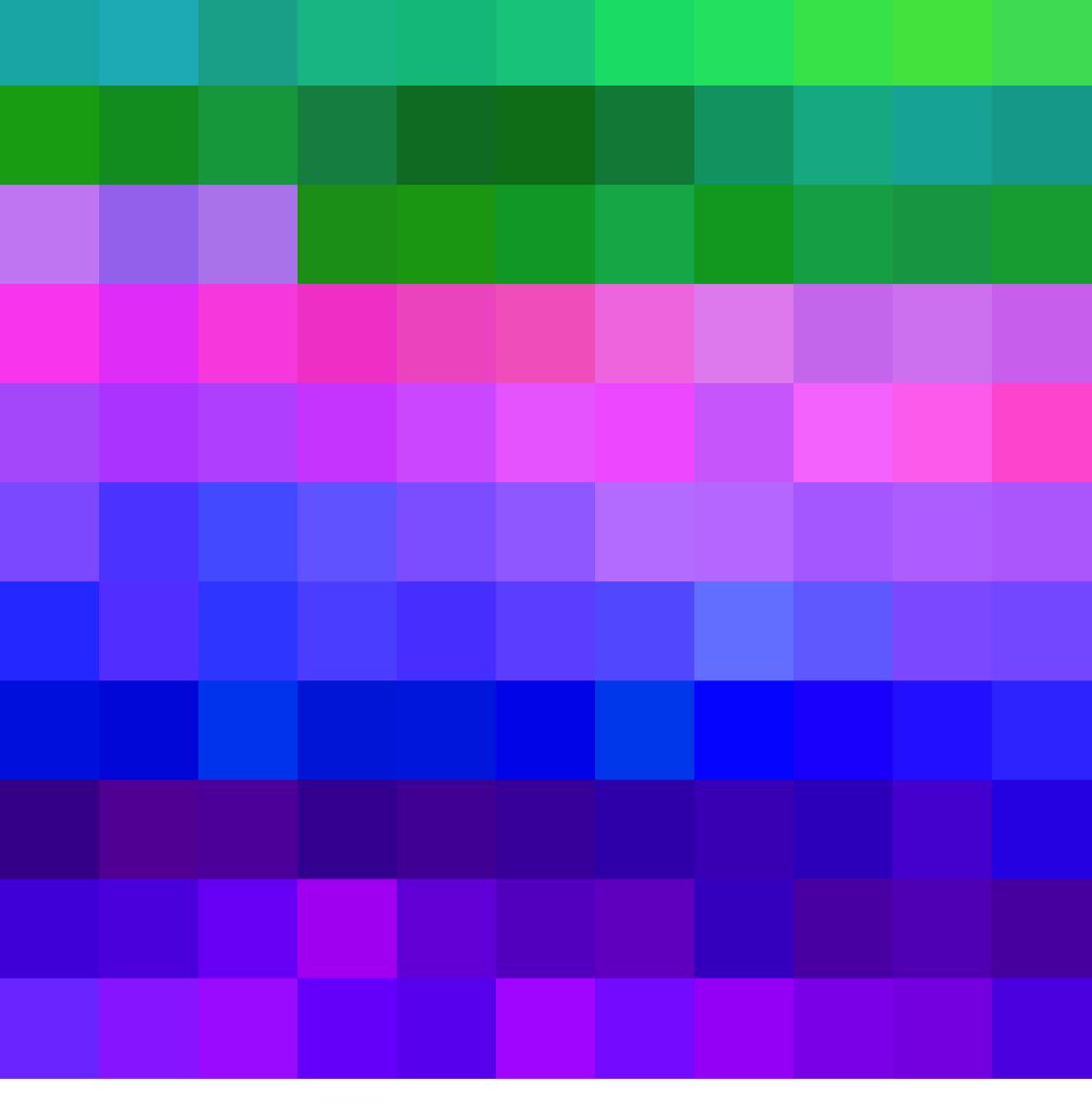
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, a little bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



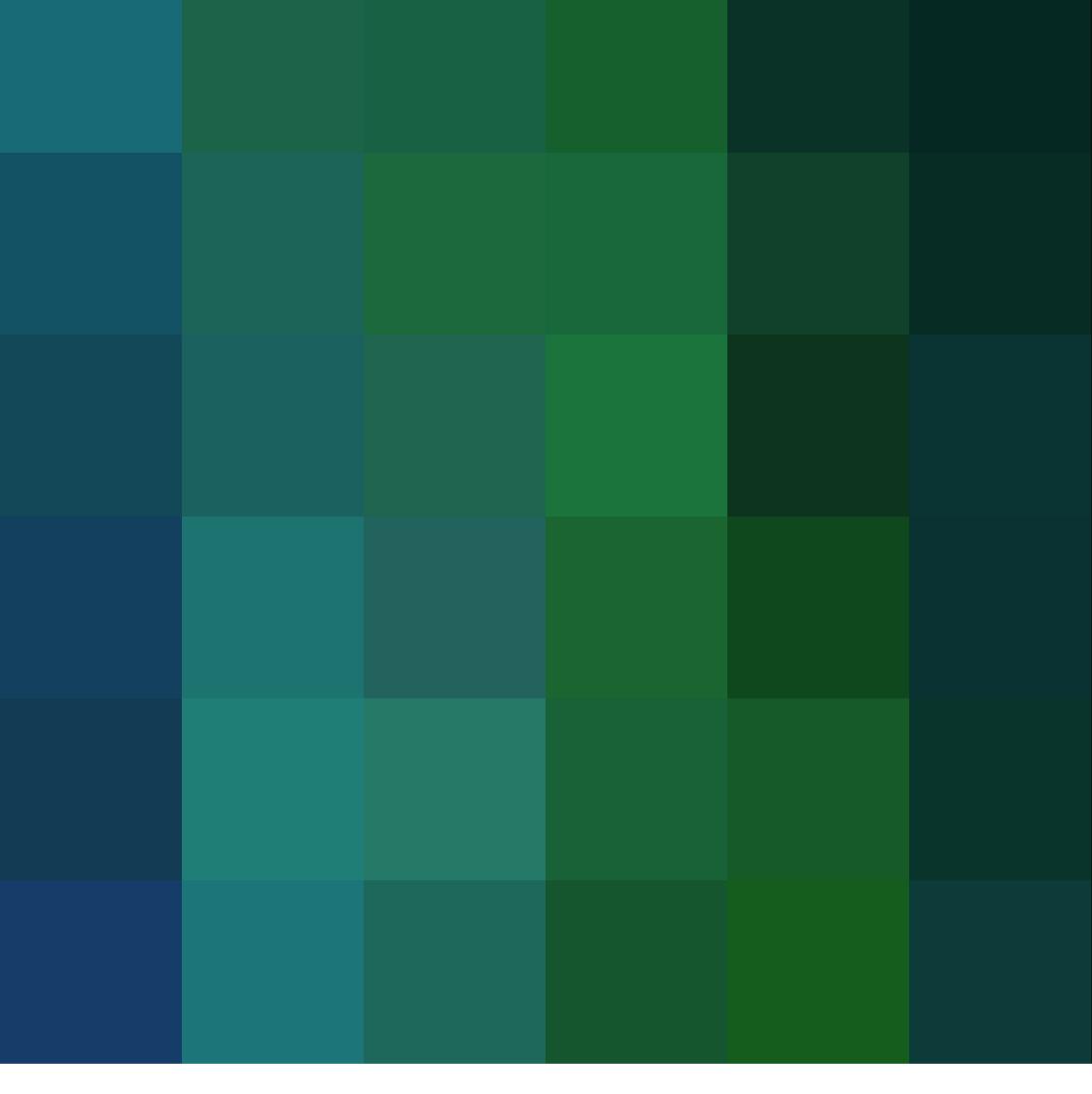
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, quite some indigo, some violet, a tiny bit of green, and a tiny bit of blue in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has a lot of blue in it.



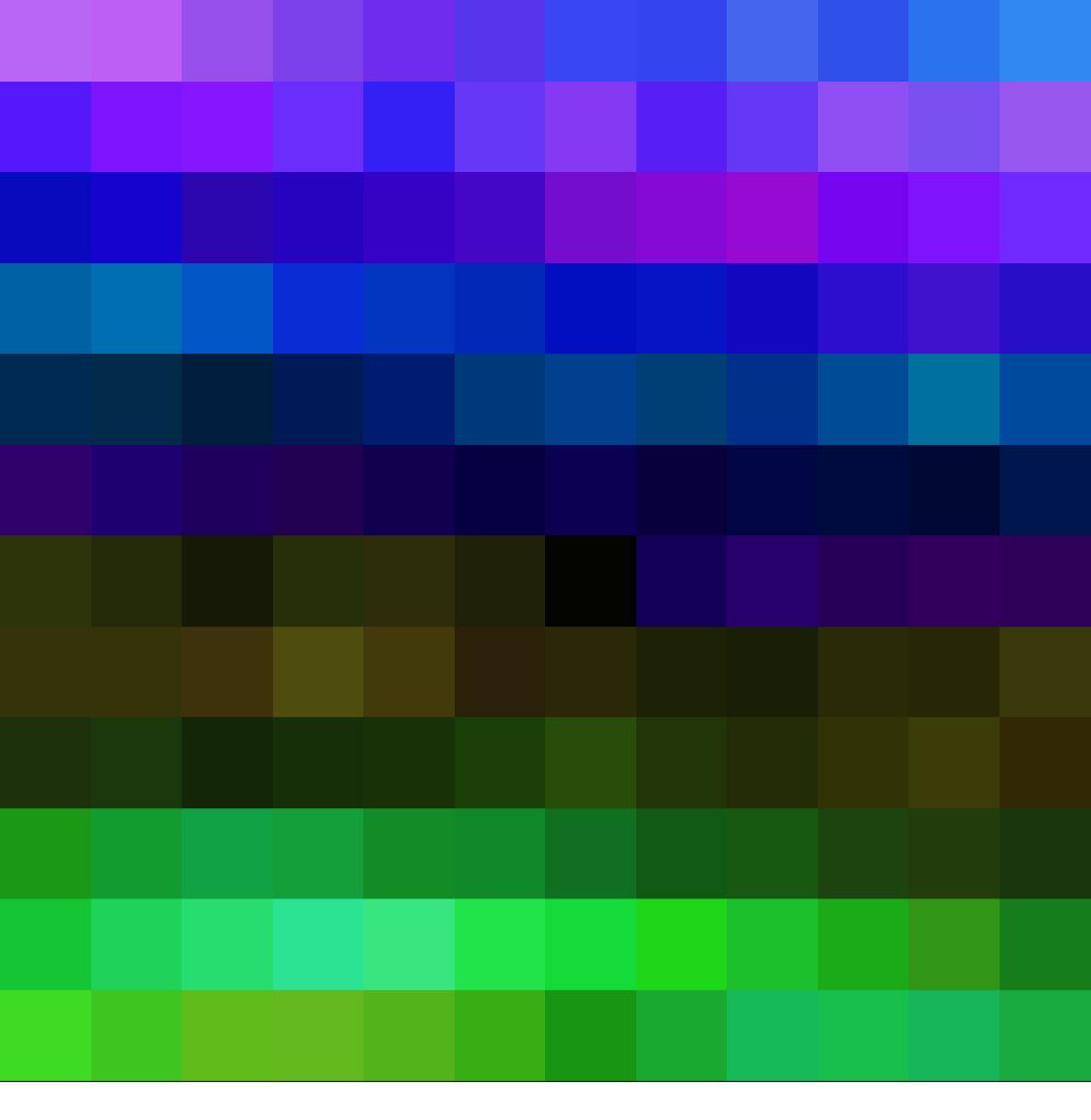
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly indigo, but it also has quite some green, some violet, some purple, a bit of magenta, a bit of blue, and a little bit of cyan in it.



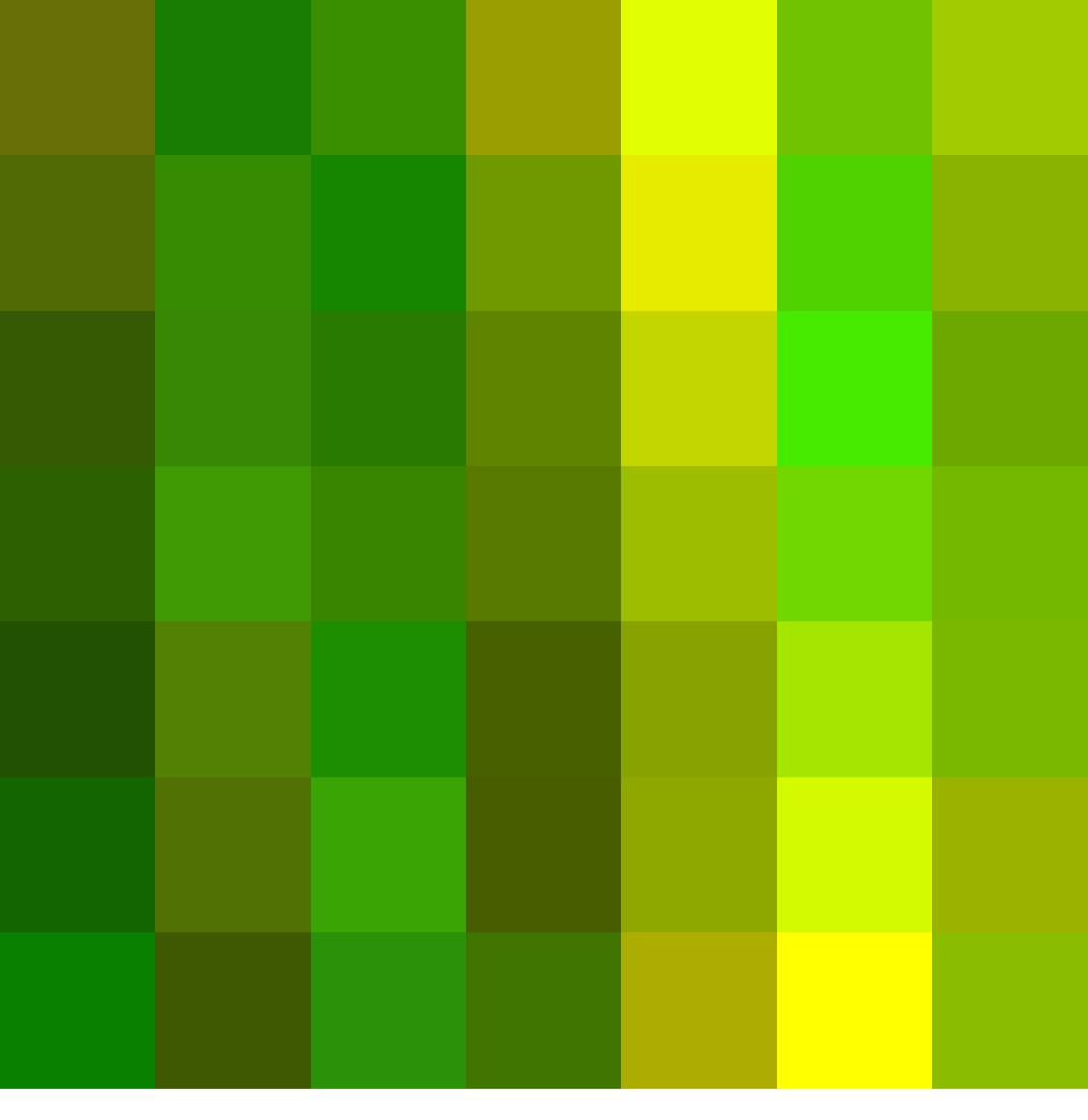
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has a lot of cyan, and some blue in it.



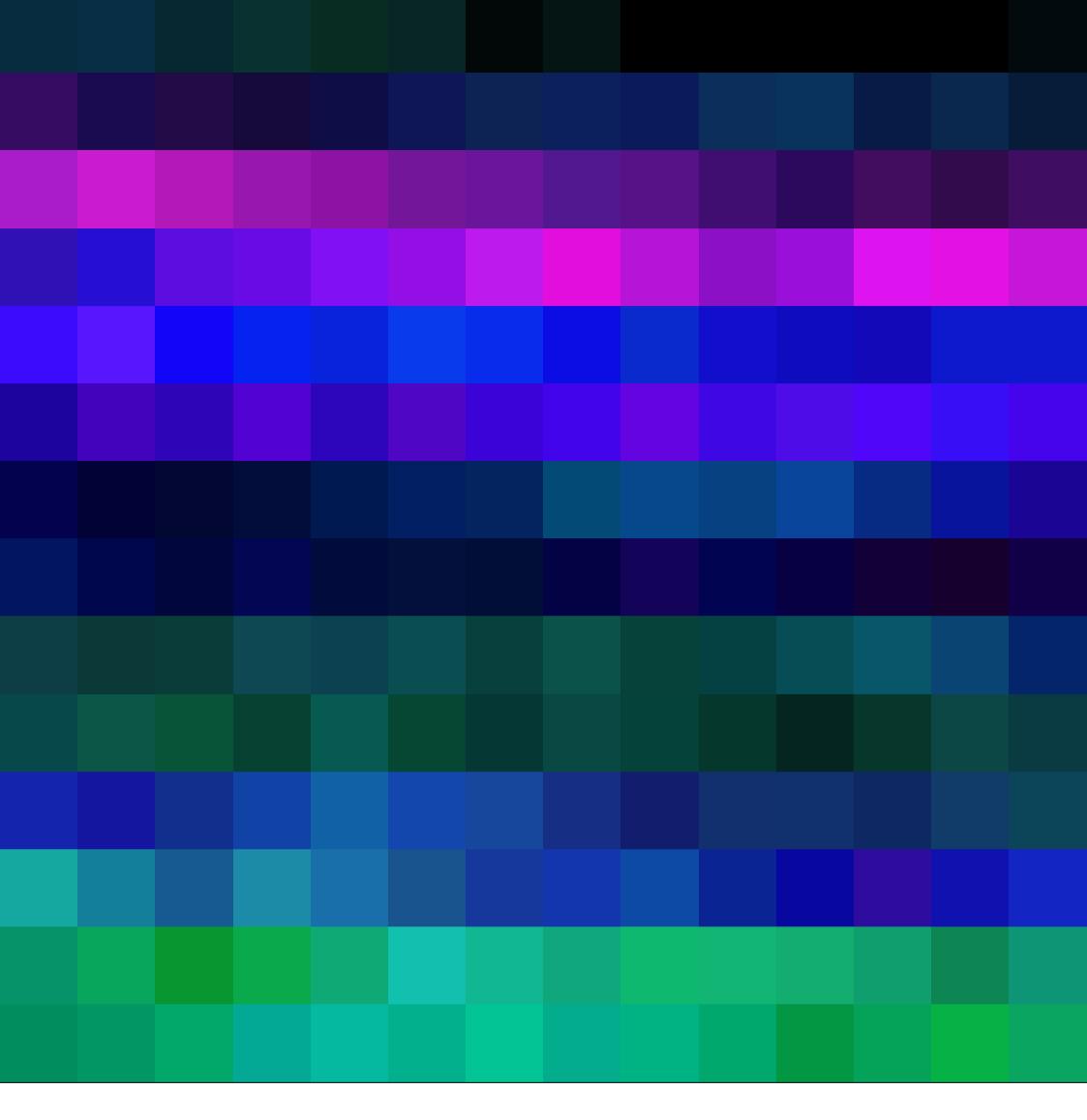
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, and a little bit of orange in it.



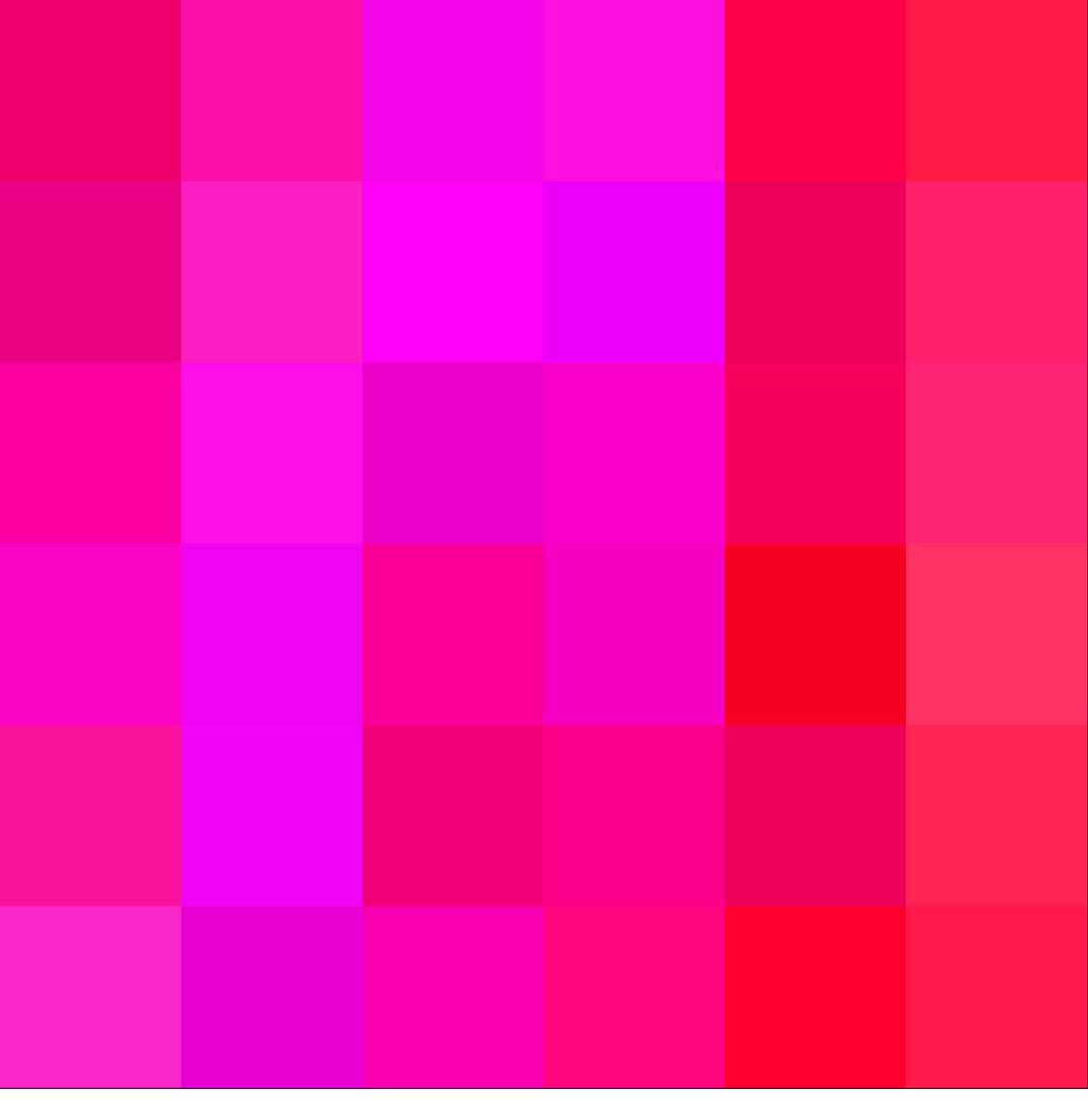
A very, very colourful grid of 144 blocks. It's mostly green, but it also has quite some blue, some indigo, some yellow, a bit of violet, a little bit of purple, a little bit of lime, and a tiny bit of orange in it.



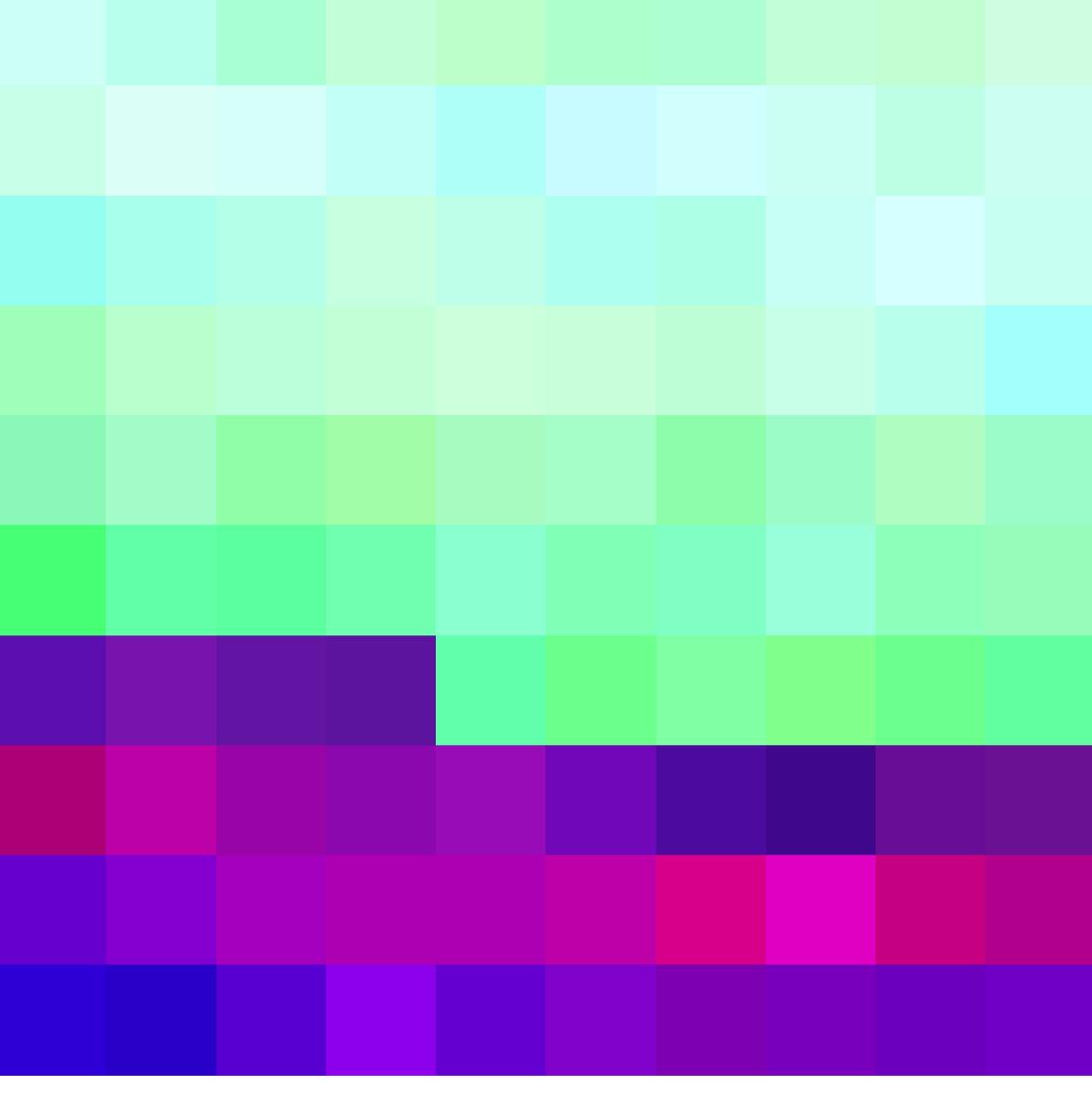
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some lime, and quite some yellow in it.



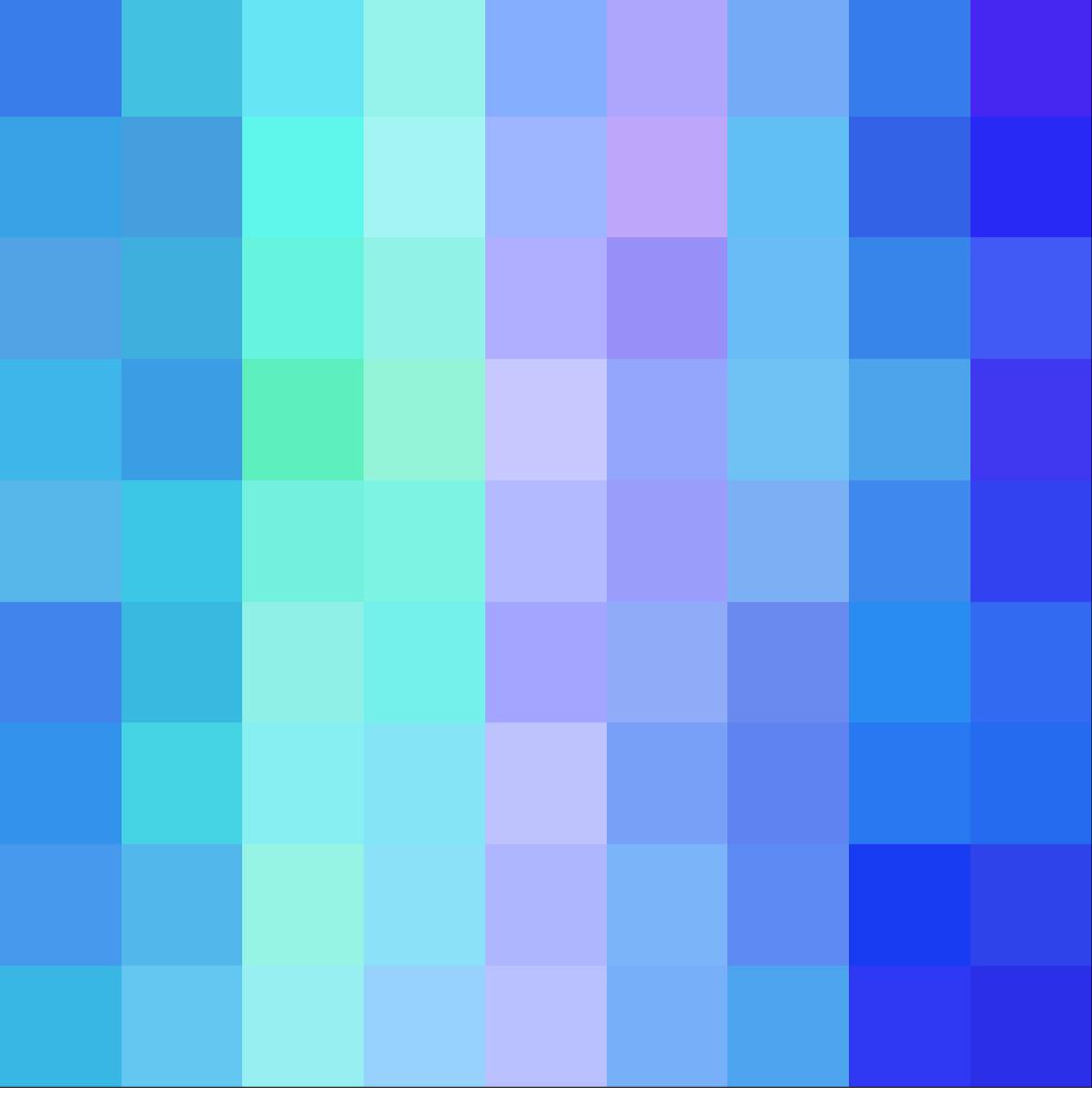
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, some green, a bit of purple, a bit of violet, and a little bit of magenta in it.



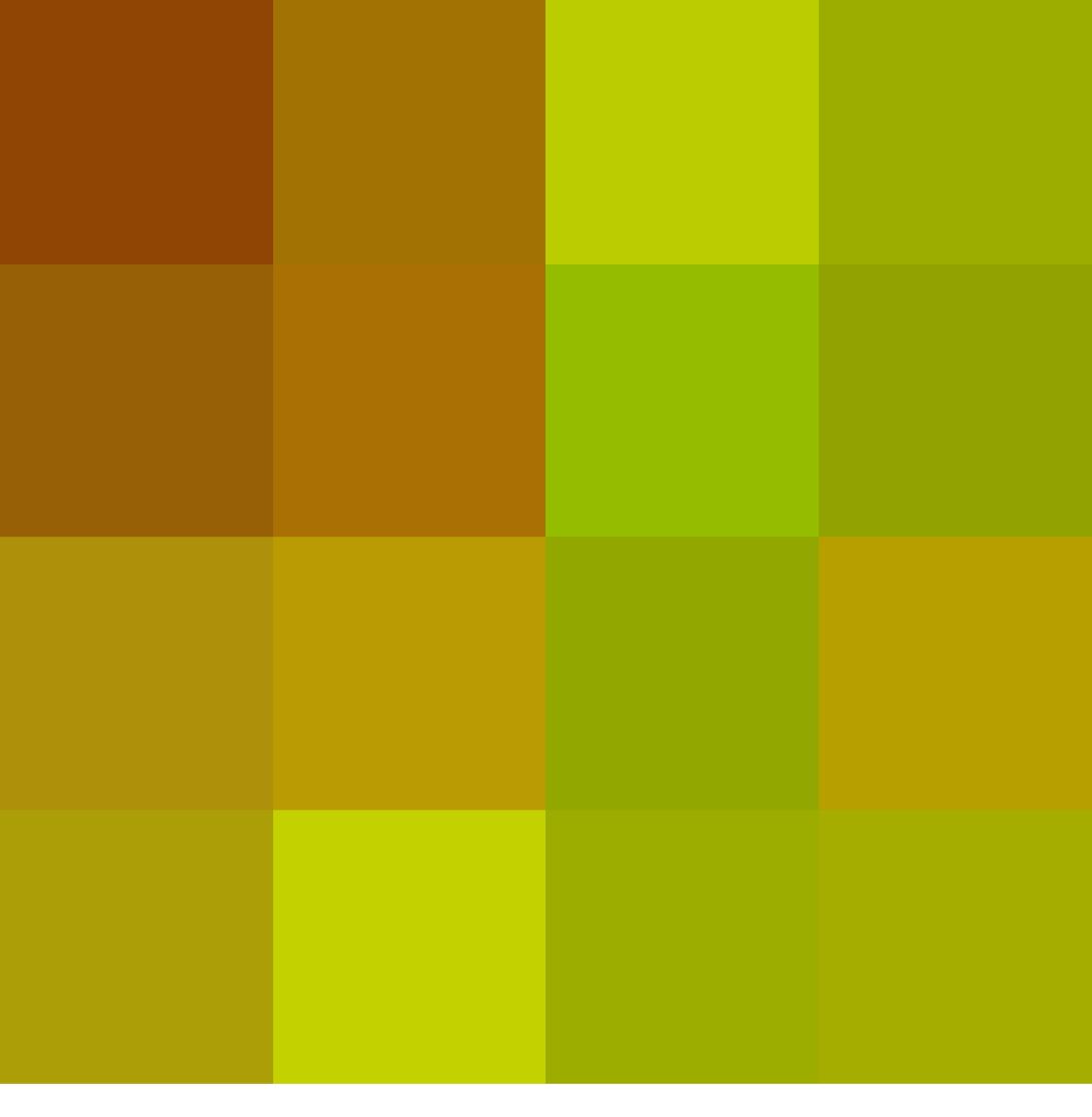
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, and some red in it.



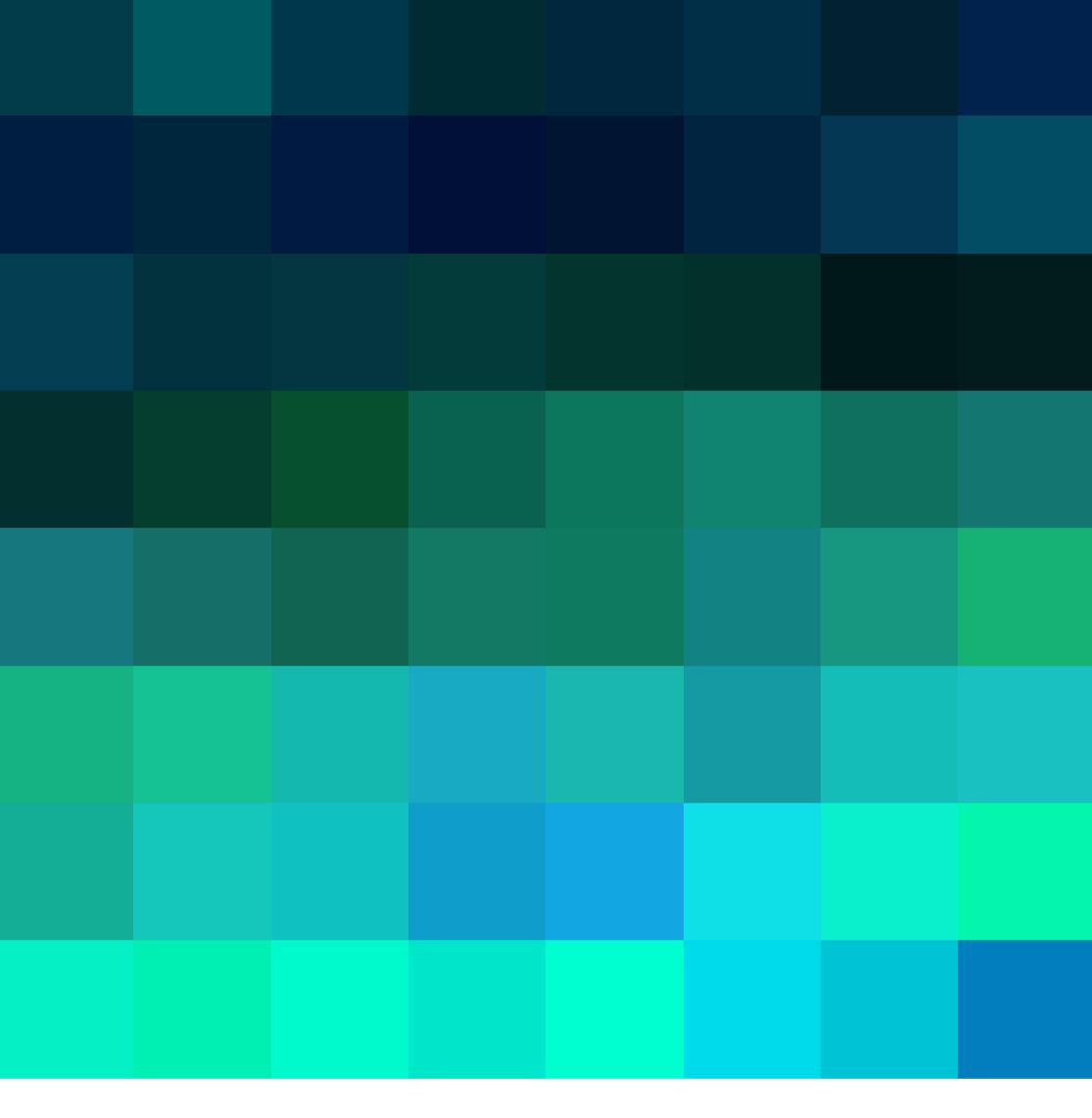
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some purple, some magenta, a little bit of violet, and a tiny bit of indigo in it.



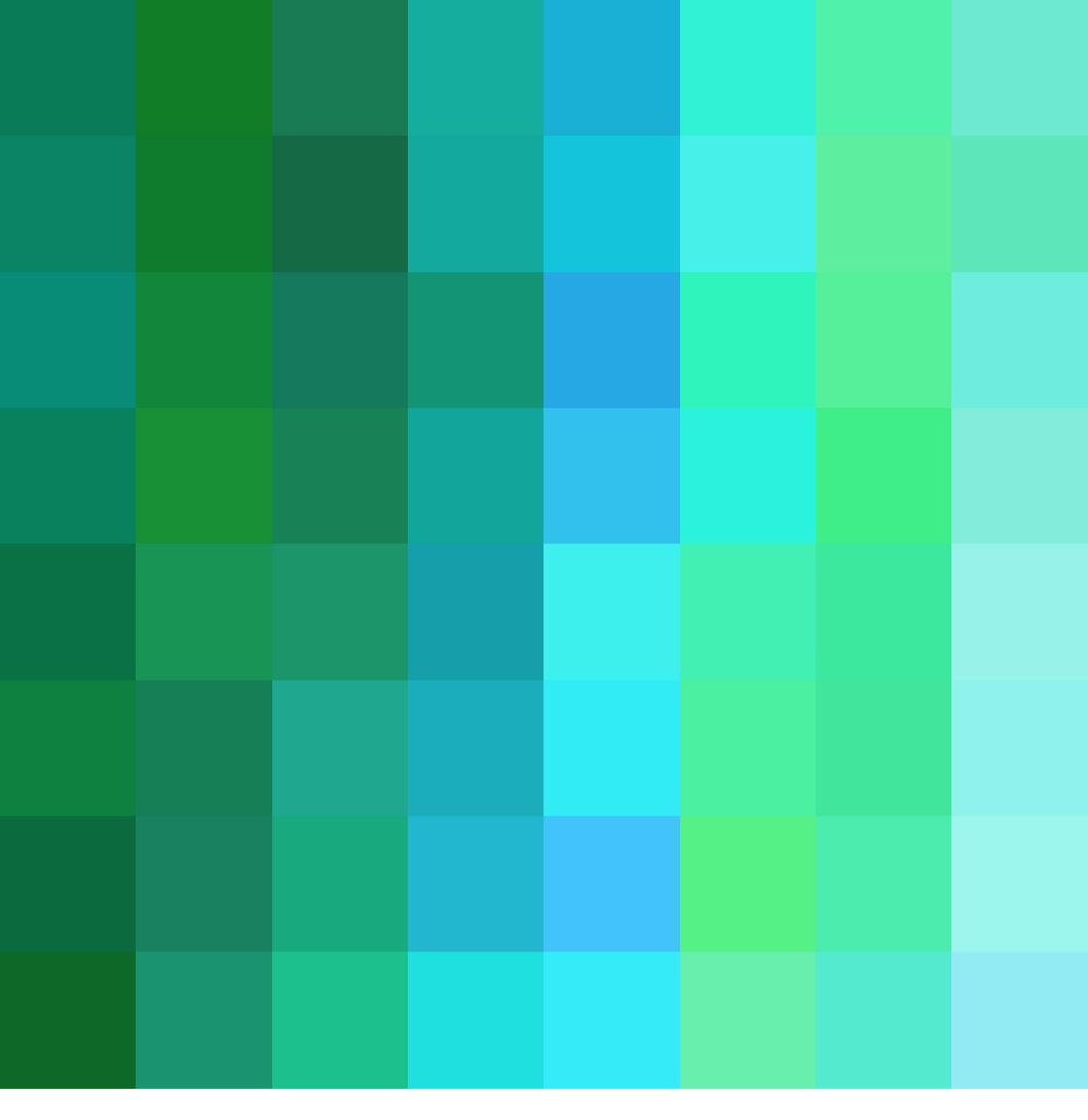
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, a bit of indigo, and a tiny bit of green in it.



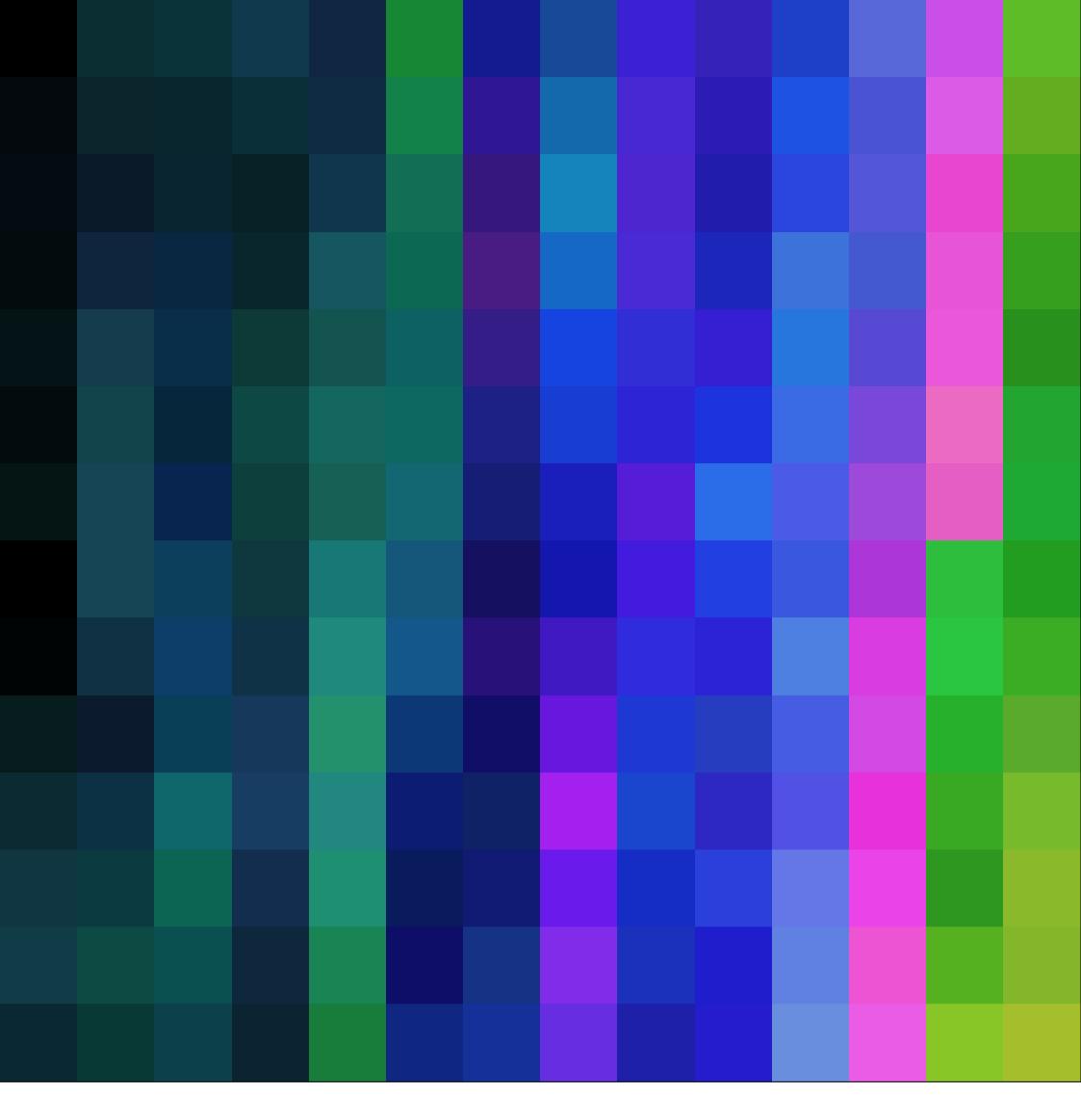
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, and a little bit of lime in it.



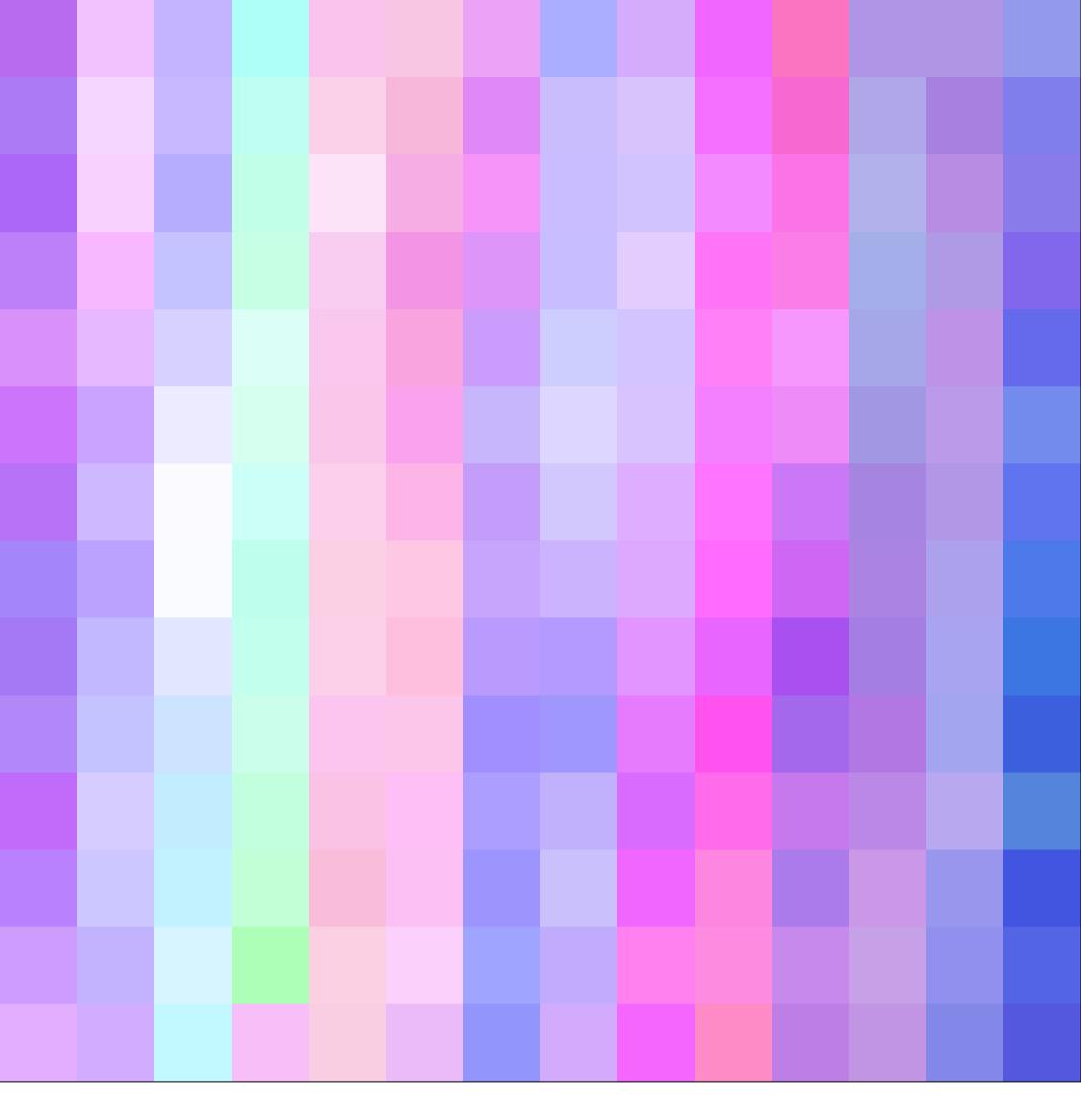
There's a pixel gradient in this 8 by 8 grid. It is mostly cyan, but it also has quite some blue, and a little bit of green in it.



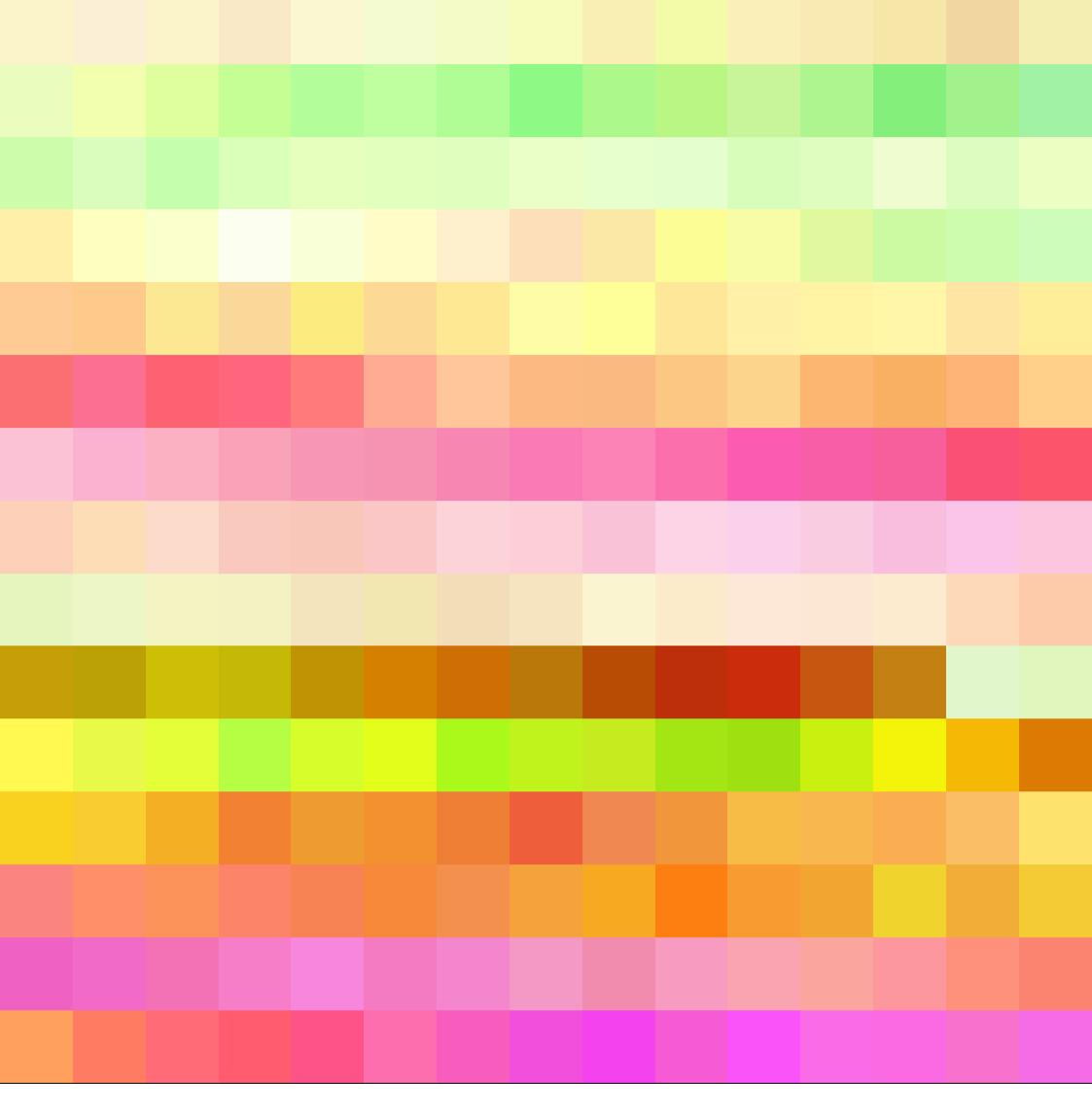
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has a lot of cyan, and a little bit of blue in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, some green, a little bit of magenta, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



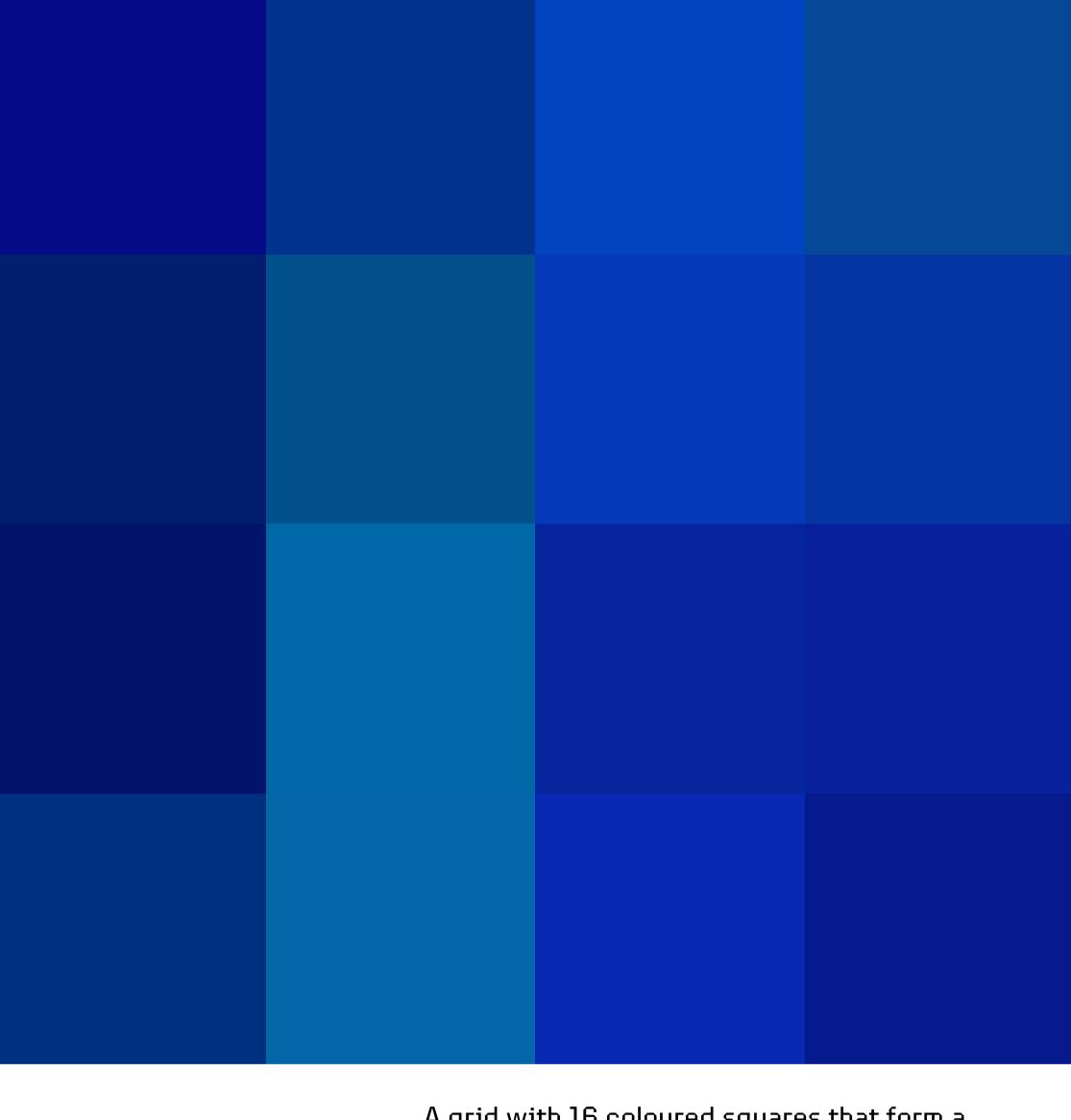
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly indigo, and it also has quite some magenta, some purple, some violet, some blue, a little bit of green, a little bit of rose, and a little bit of cyan in it.



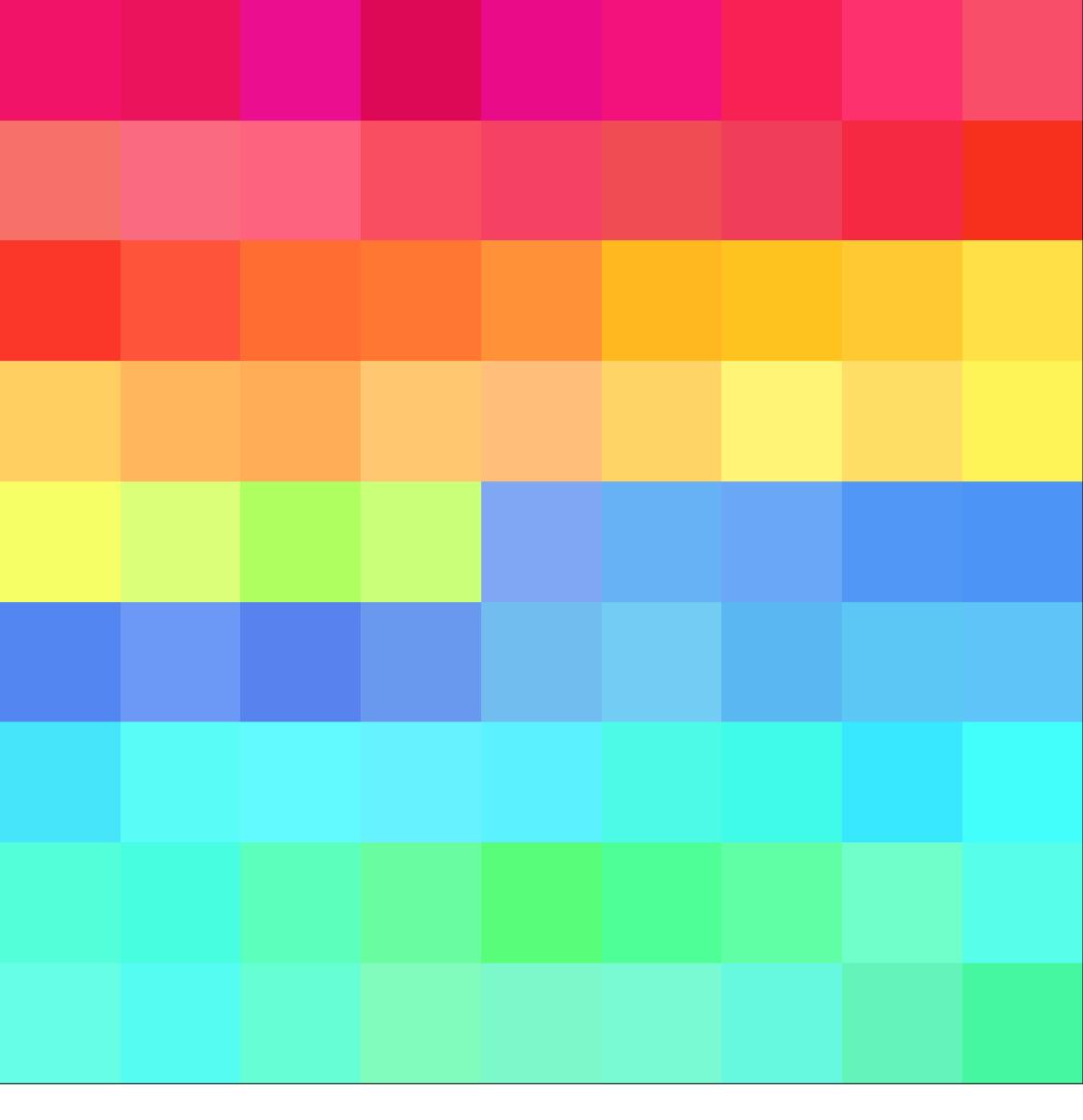
This colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some orange, quite some yellow, some green, and a little bit of lime in it.



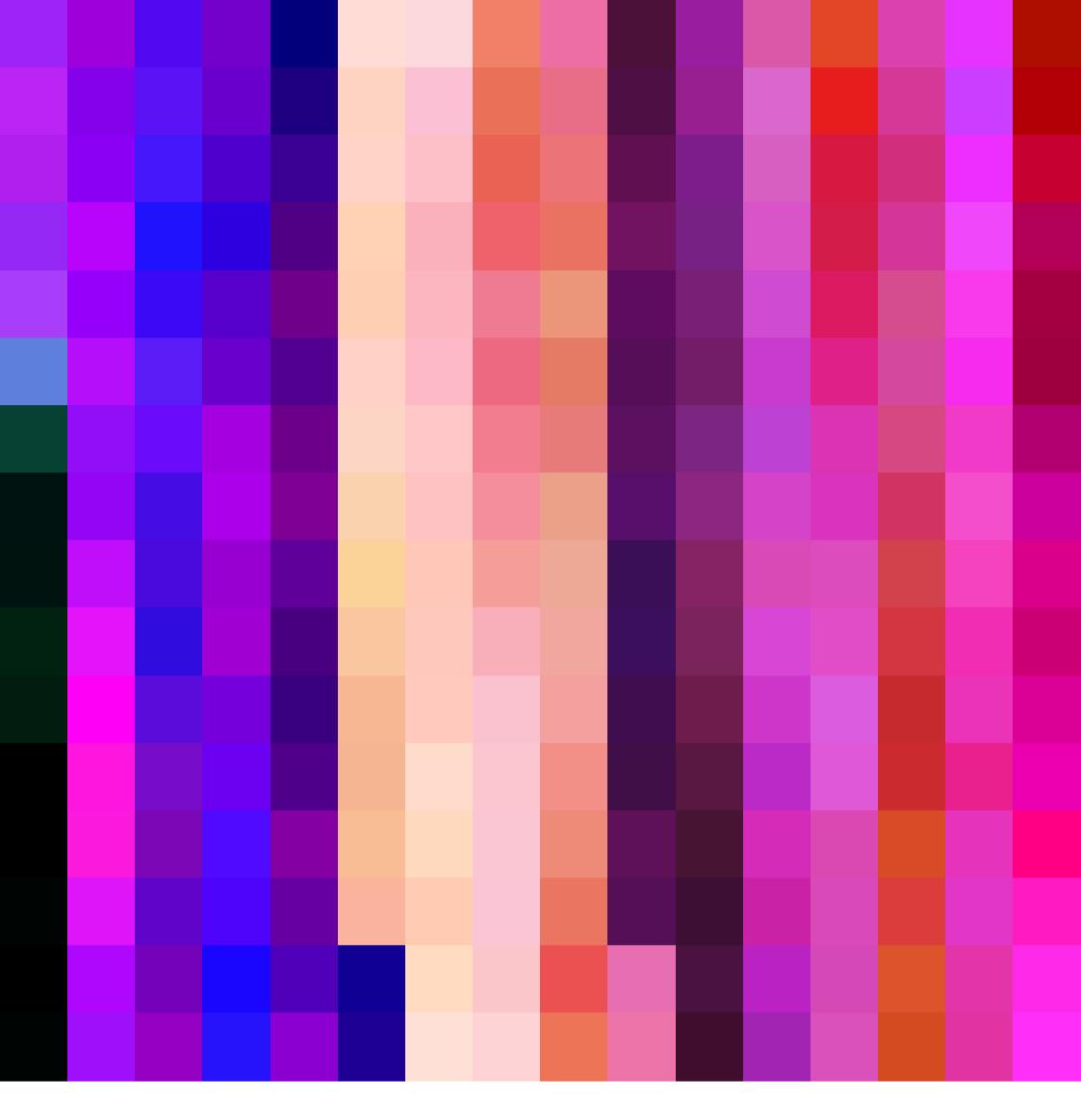
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some green, quite some magenta, and a little bit of violet in it.



A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of blue.



There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly cyan, but it also has some green, some blue, some red, some orange, a little bit of rose, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



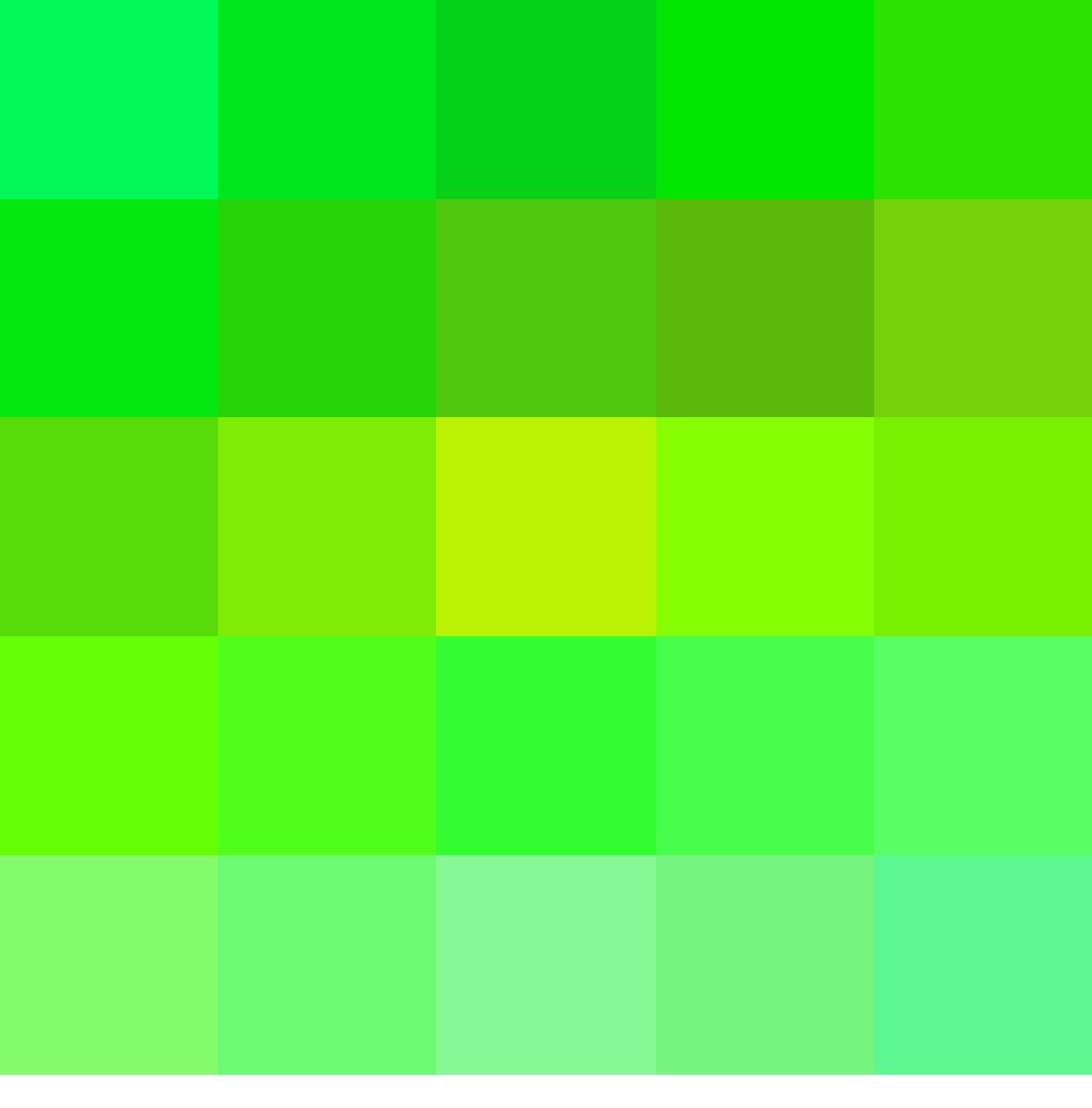
A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has quite some red, some purple, a bit of indigo, a little bit of orange, a little bit of rose, a little bit of violet, a tiny bit of green, a tiny bit of cyan, and a tiny bit of blue in it.



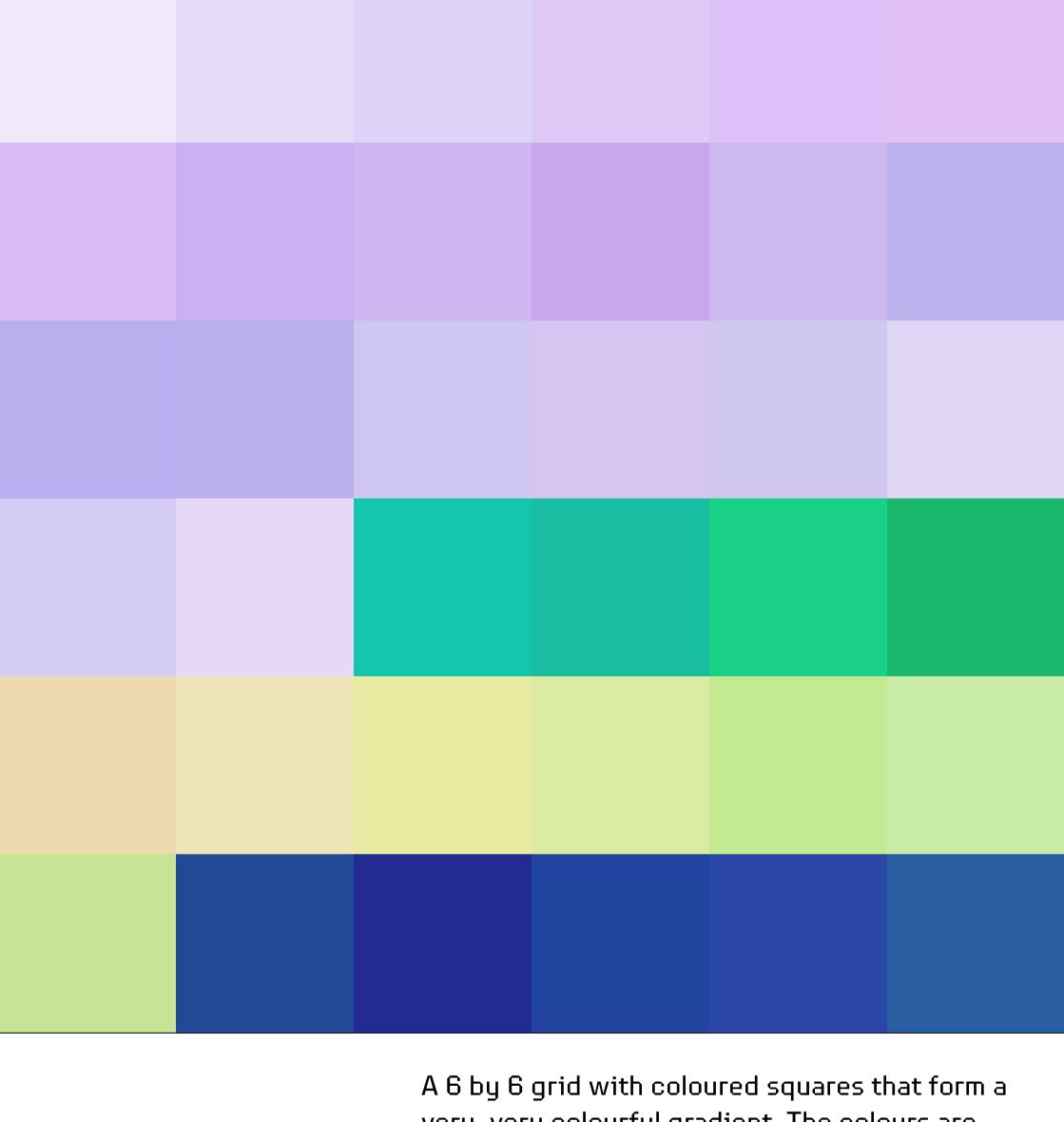
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some rose, some magenta, some red, some yellow, some lime, a bit of cyan, a little bit of orange, a little bit of purple, and a tiny bit of blue in it.



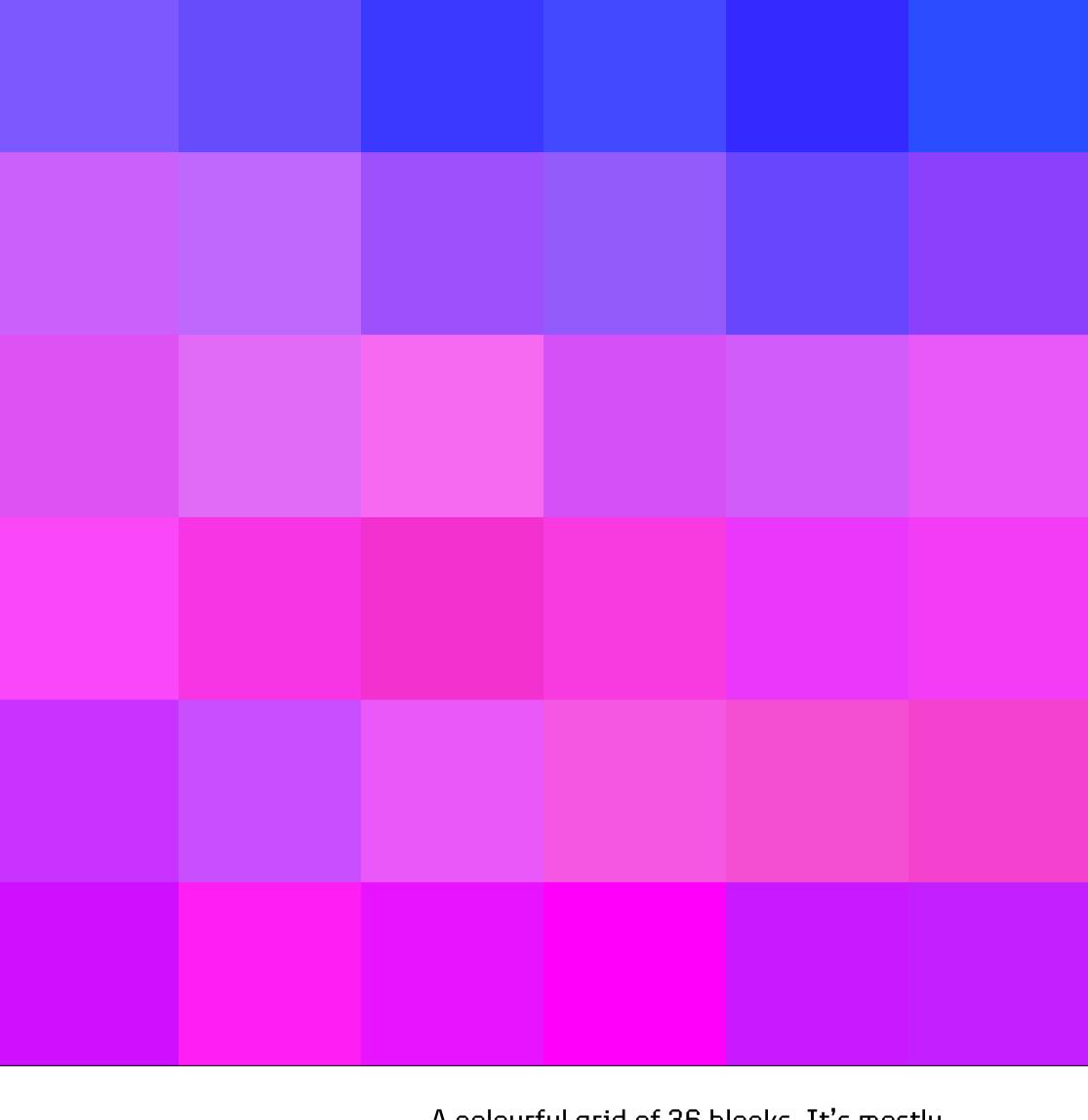
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some yellow, some rose, some green, some purple, a bit of orange, a bit of magenta, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



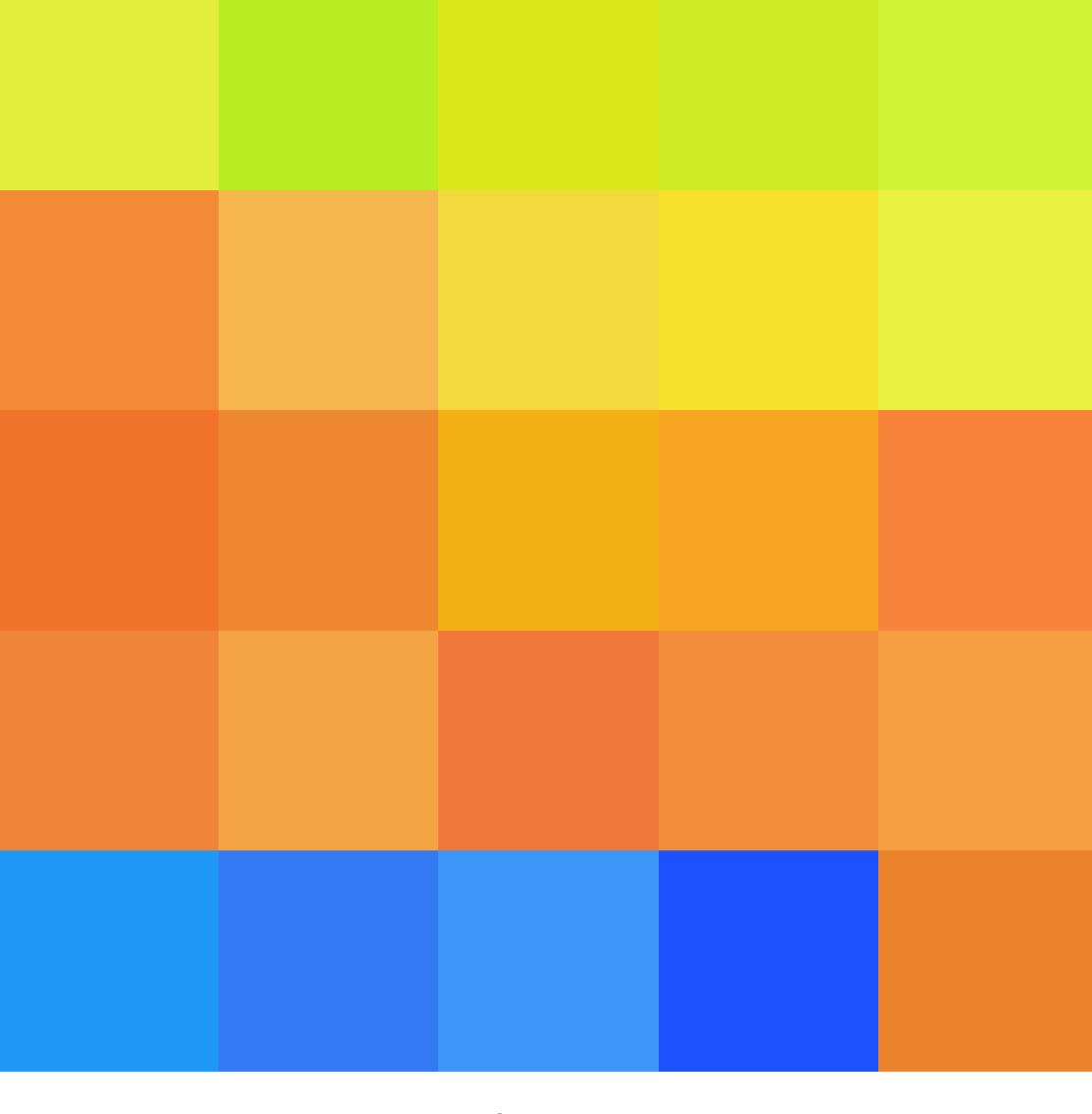
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, and it also has a little bit of lime in it.



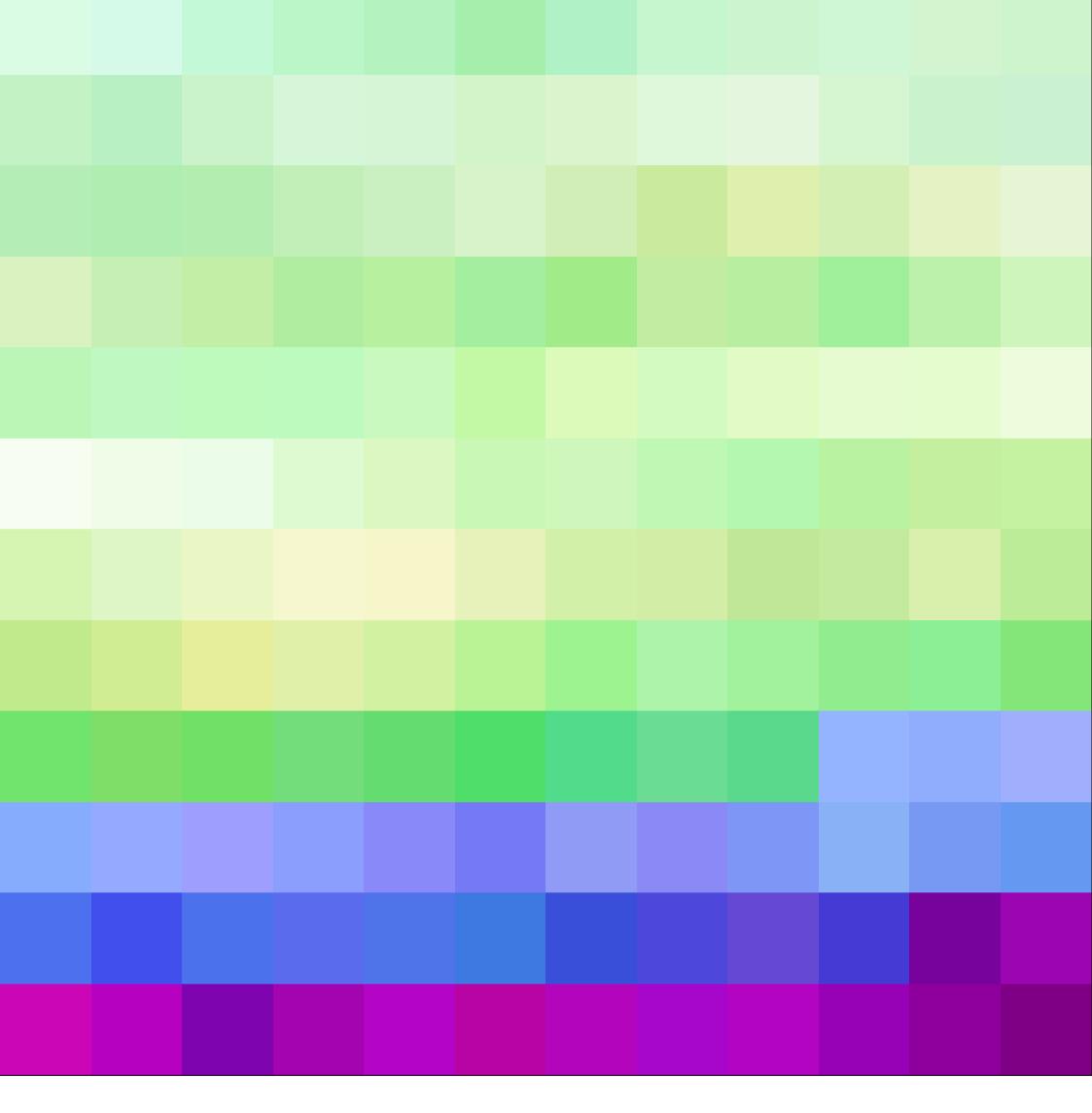
A 6 by 6 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly violet, and it also has quite some indigo, some green, some blue, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of orange, and a little bit of lime in it.



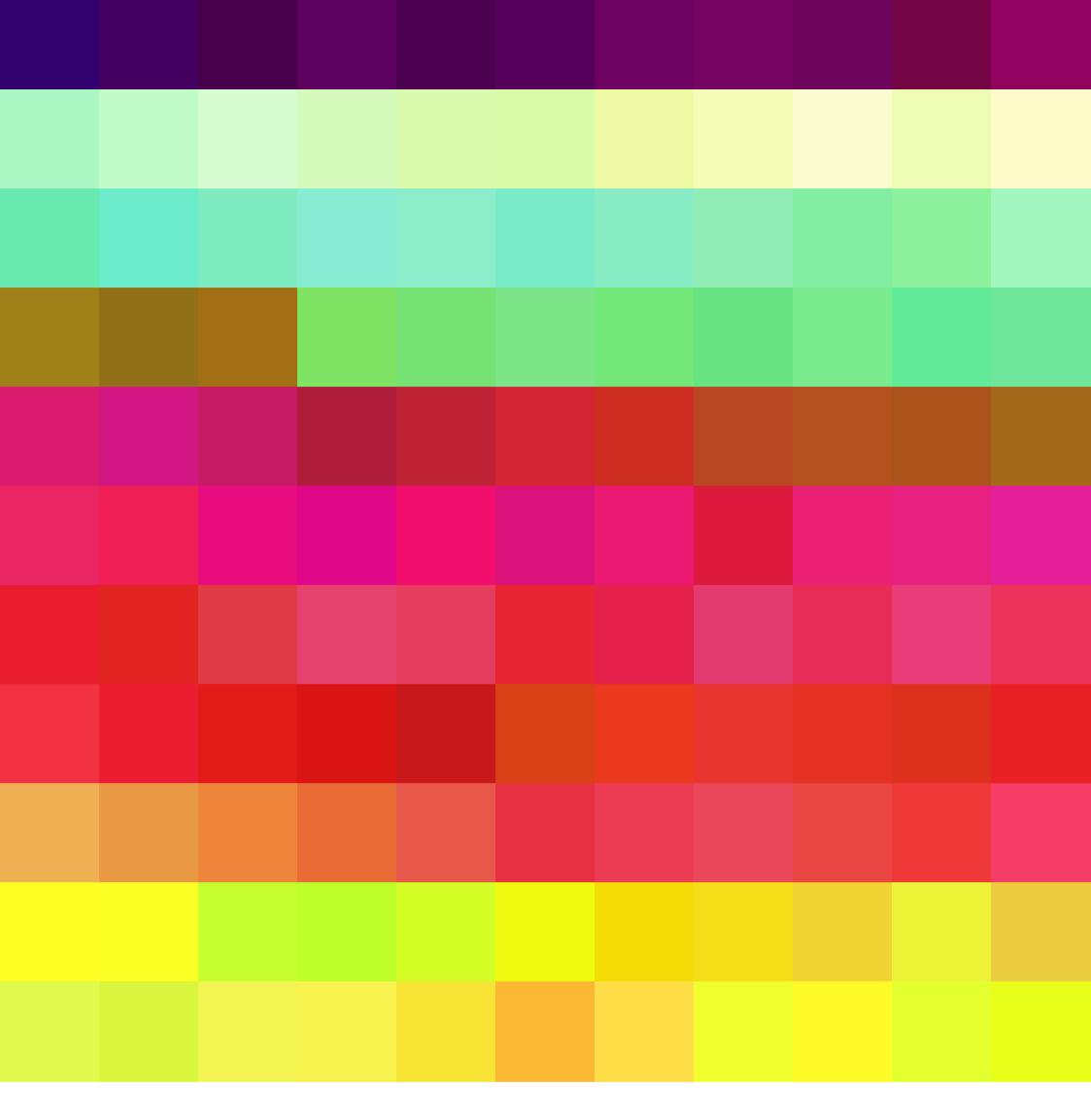
A colourful grid of 36 blocks. It's mostly magenta, but it also has quite some purple, some indigo, a bit of violet, and a little bit of blue in it.



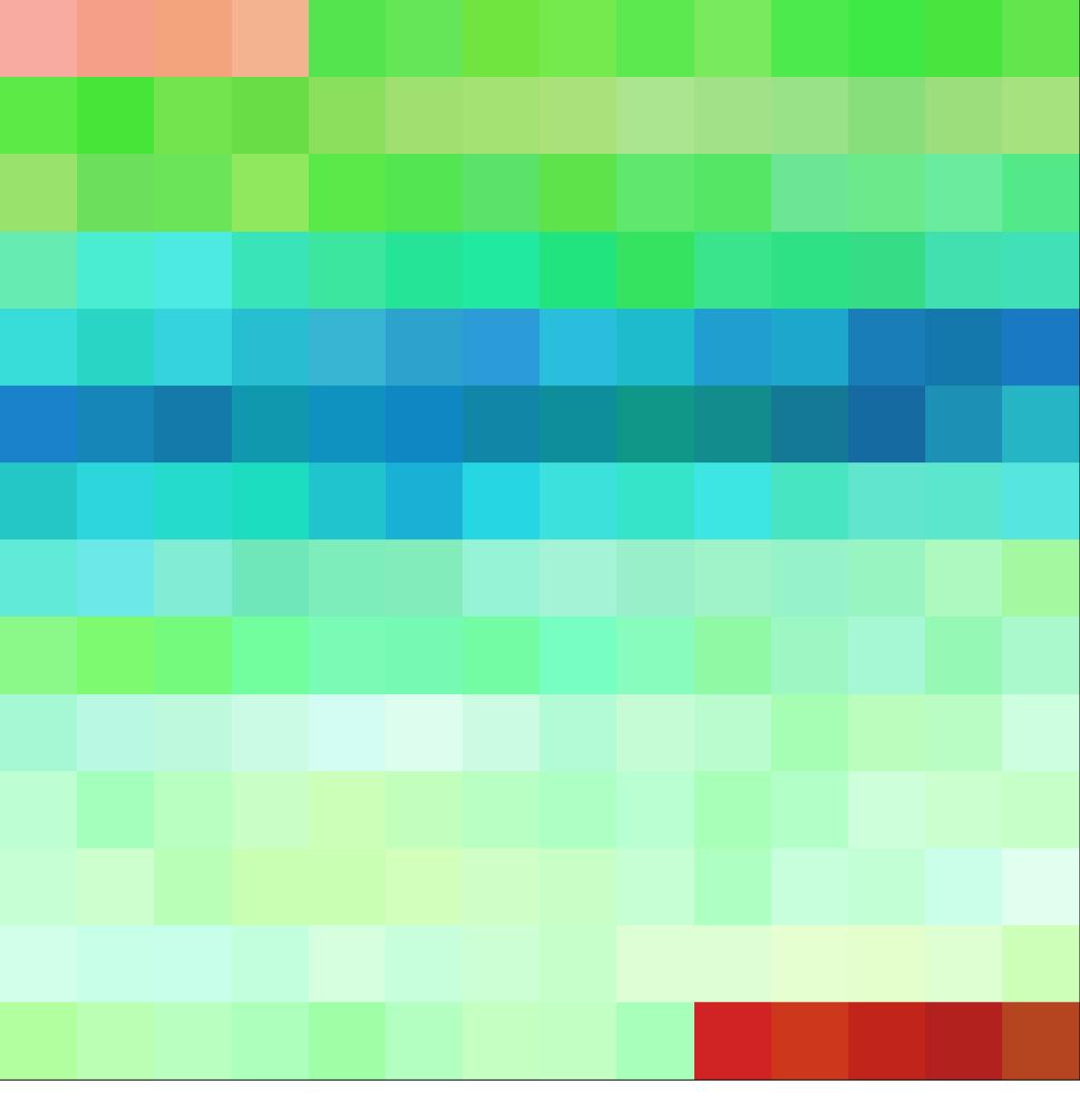
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some yellow, some blue, and a bit of lime in it.



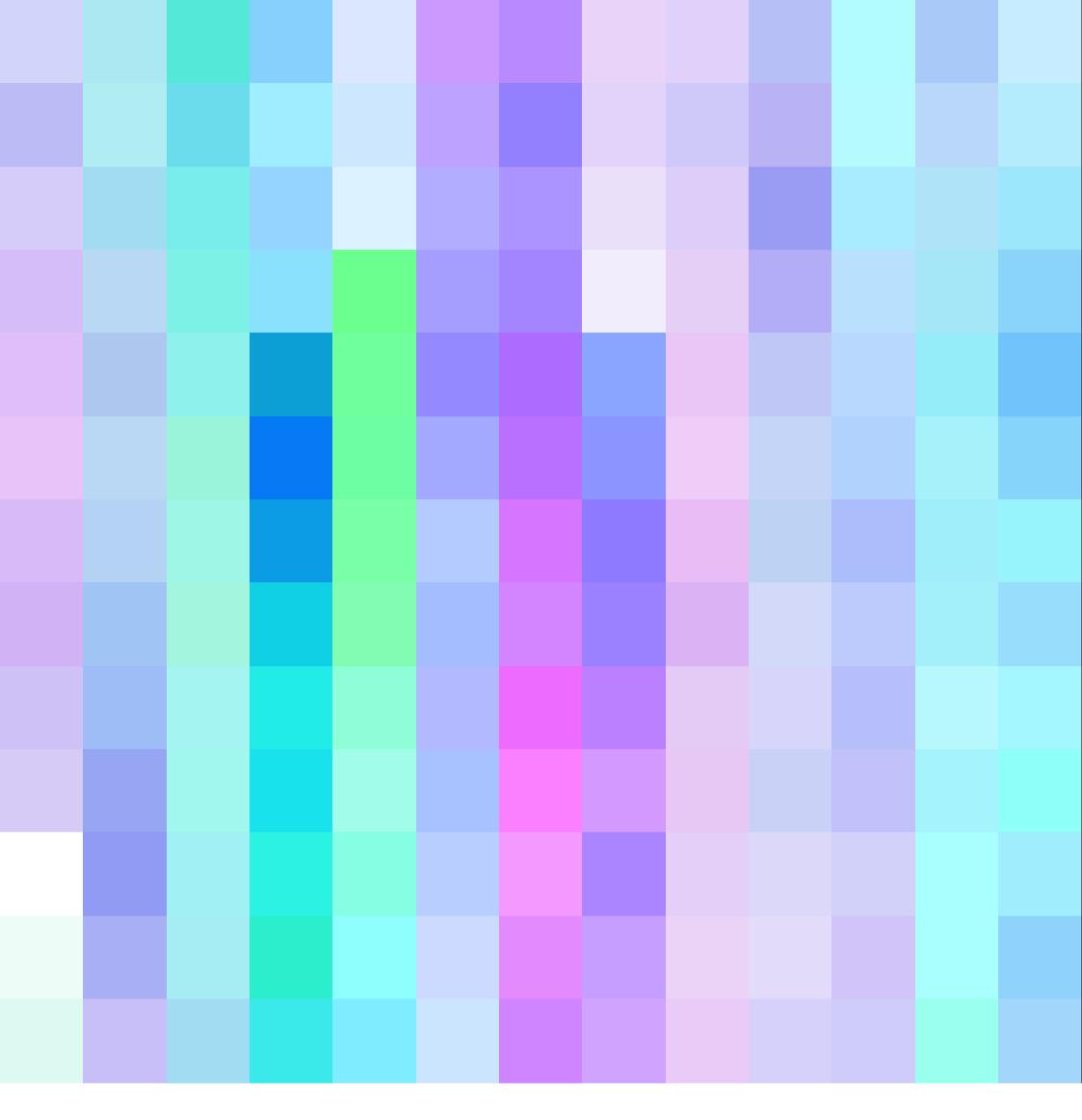
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some blue, a bit of magenta, a little bit of lime, a little bit of indigo, a little bit of purple, and a tiny bit of yellow in it.



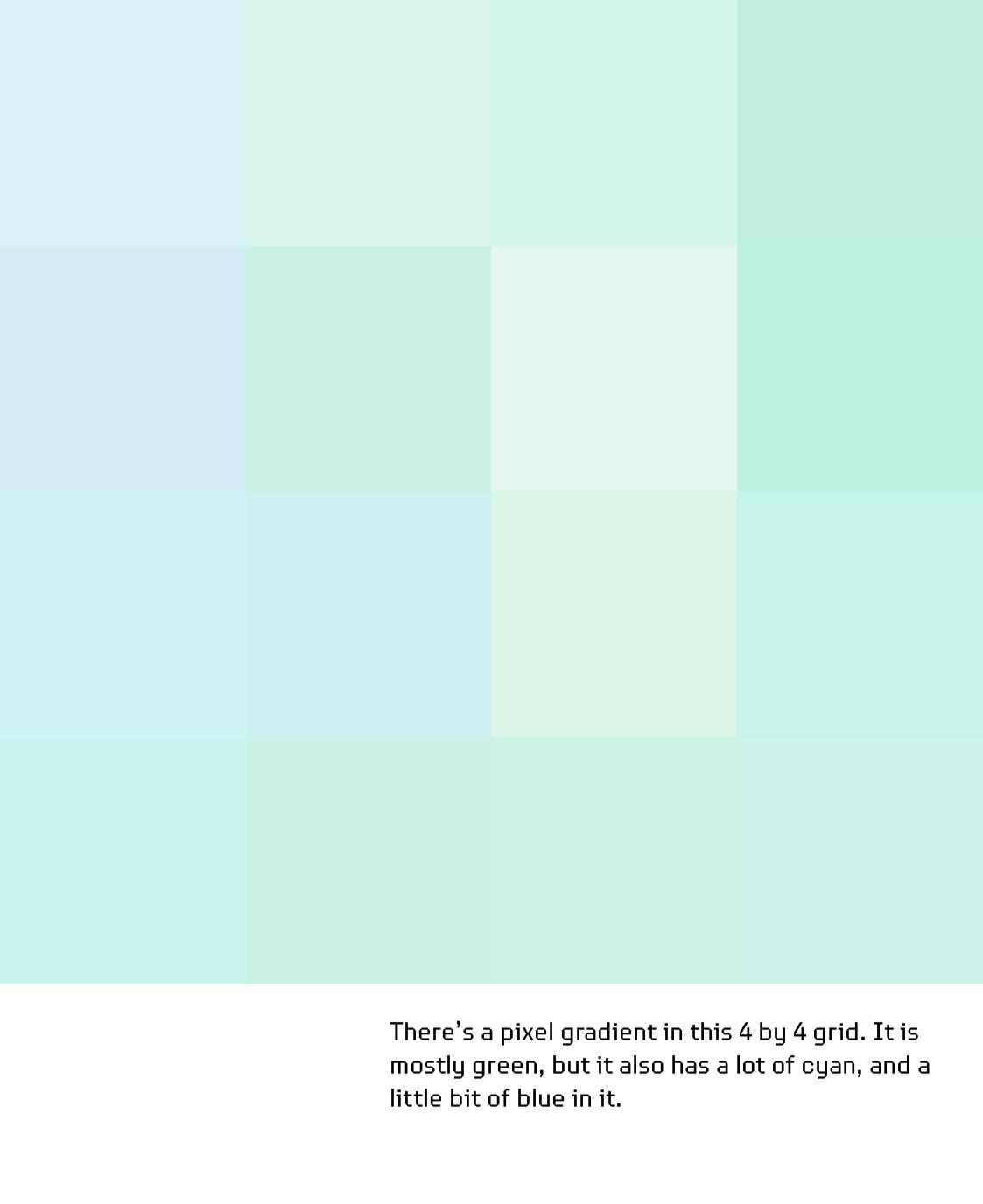
A very, very colourful grid of 121 blocks. It's mostly red, but it also has some yellow, some green, a bit of orange, a bit of magenta, a little bit of lime, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.

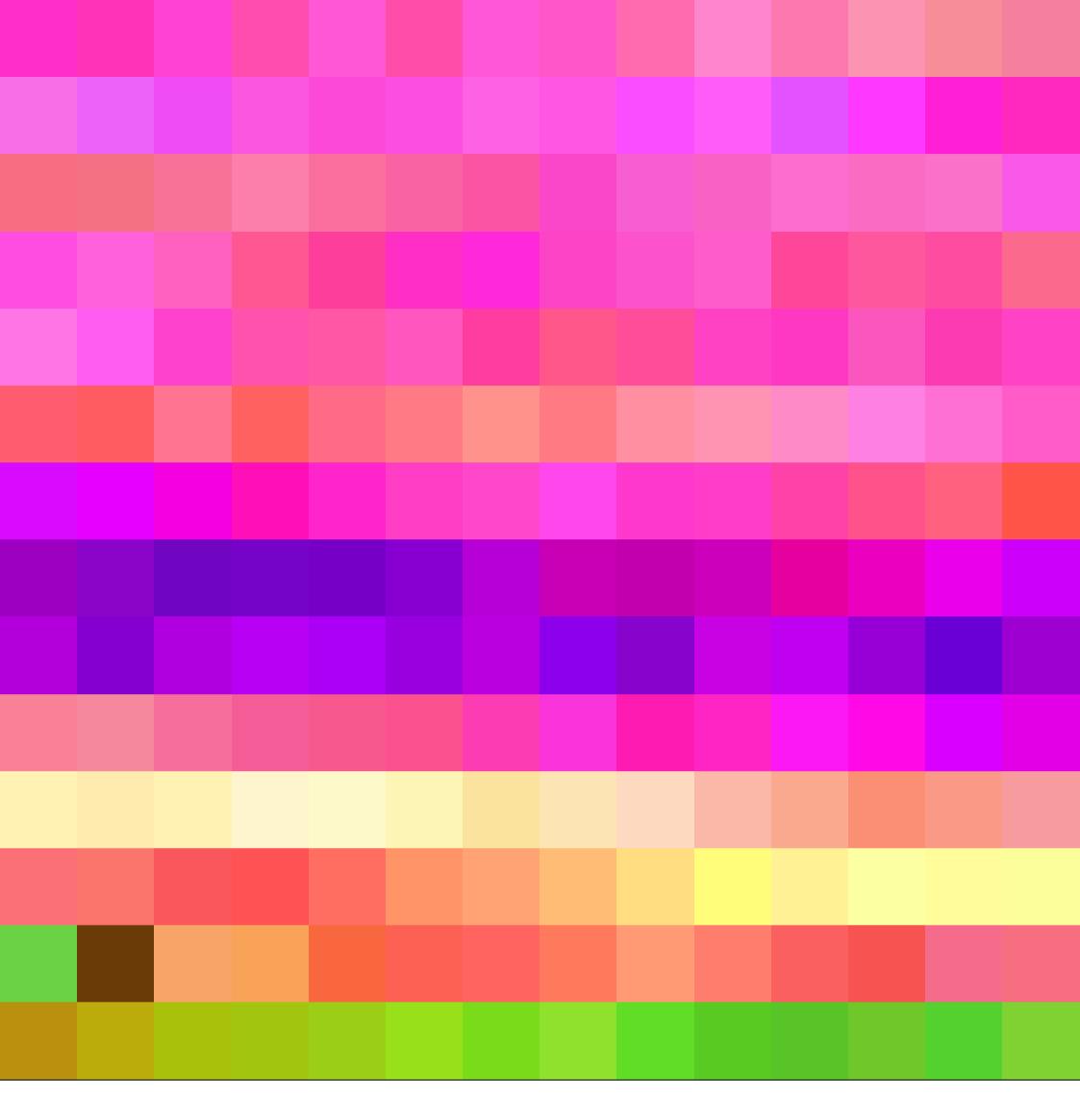


A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a little bit of red, and a tiny bit of orange in it.

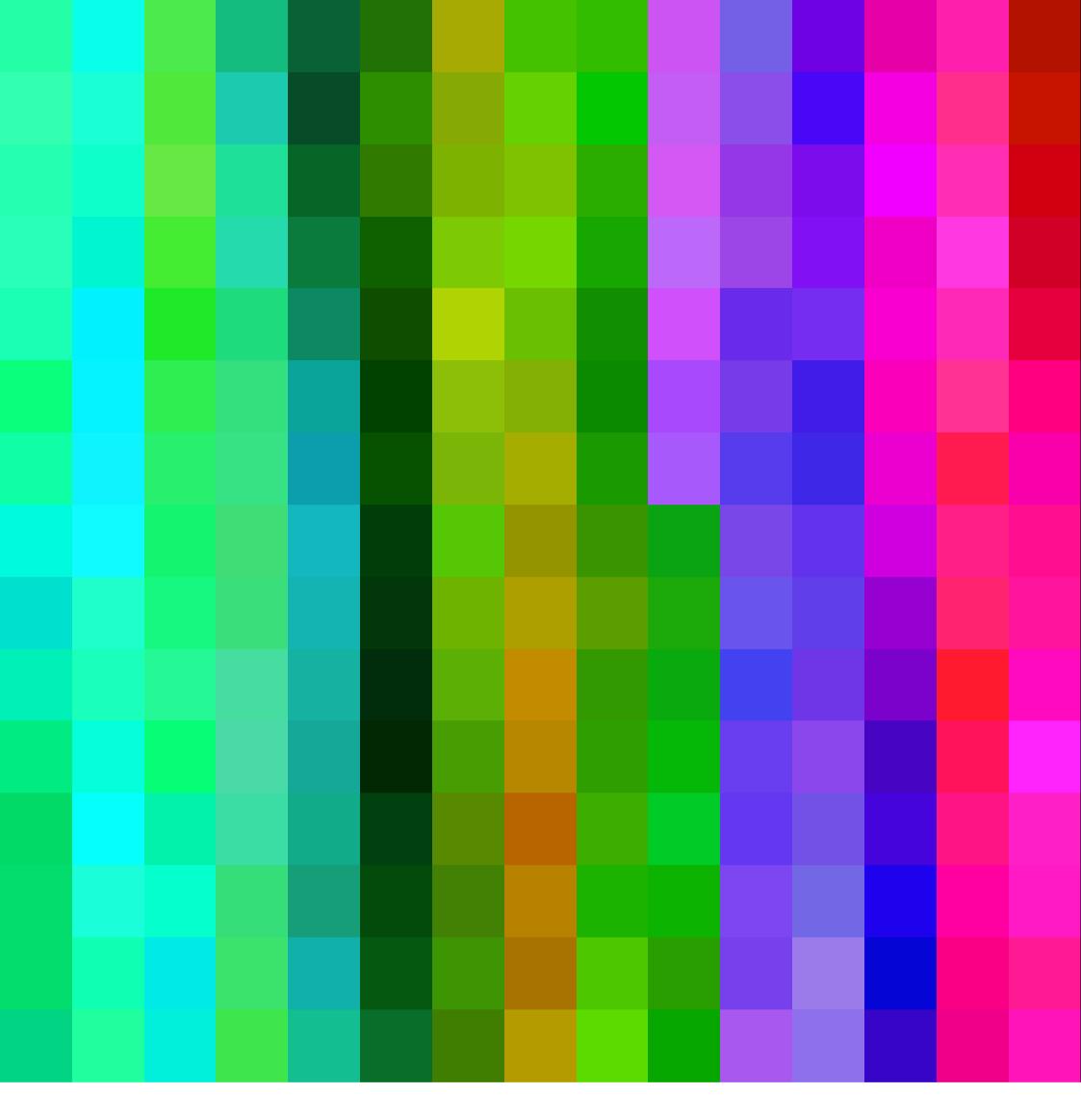


The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, some purple, a bit of violet, a little bit of green, and a tiny bit of magenta in it.

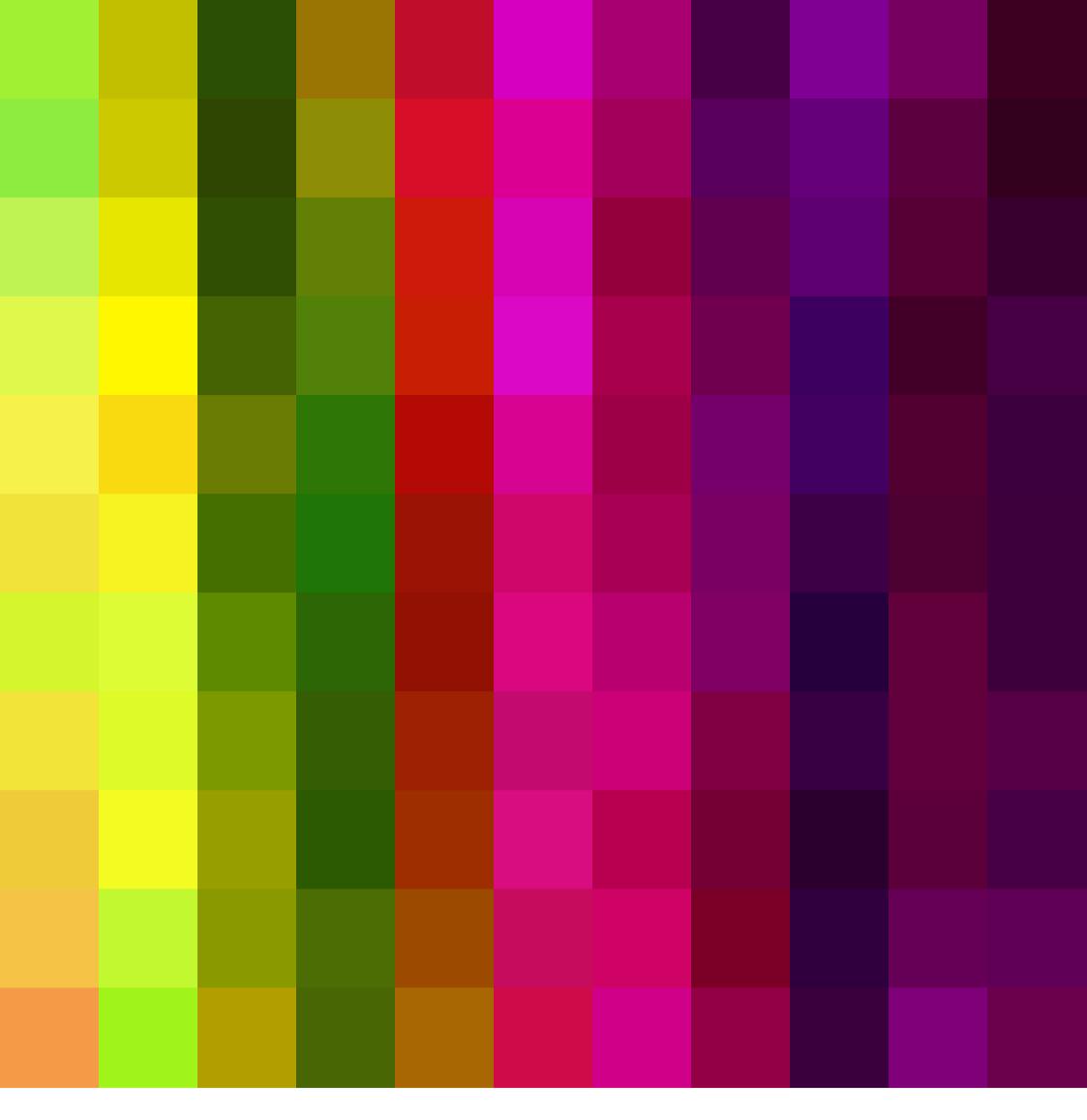




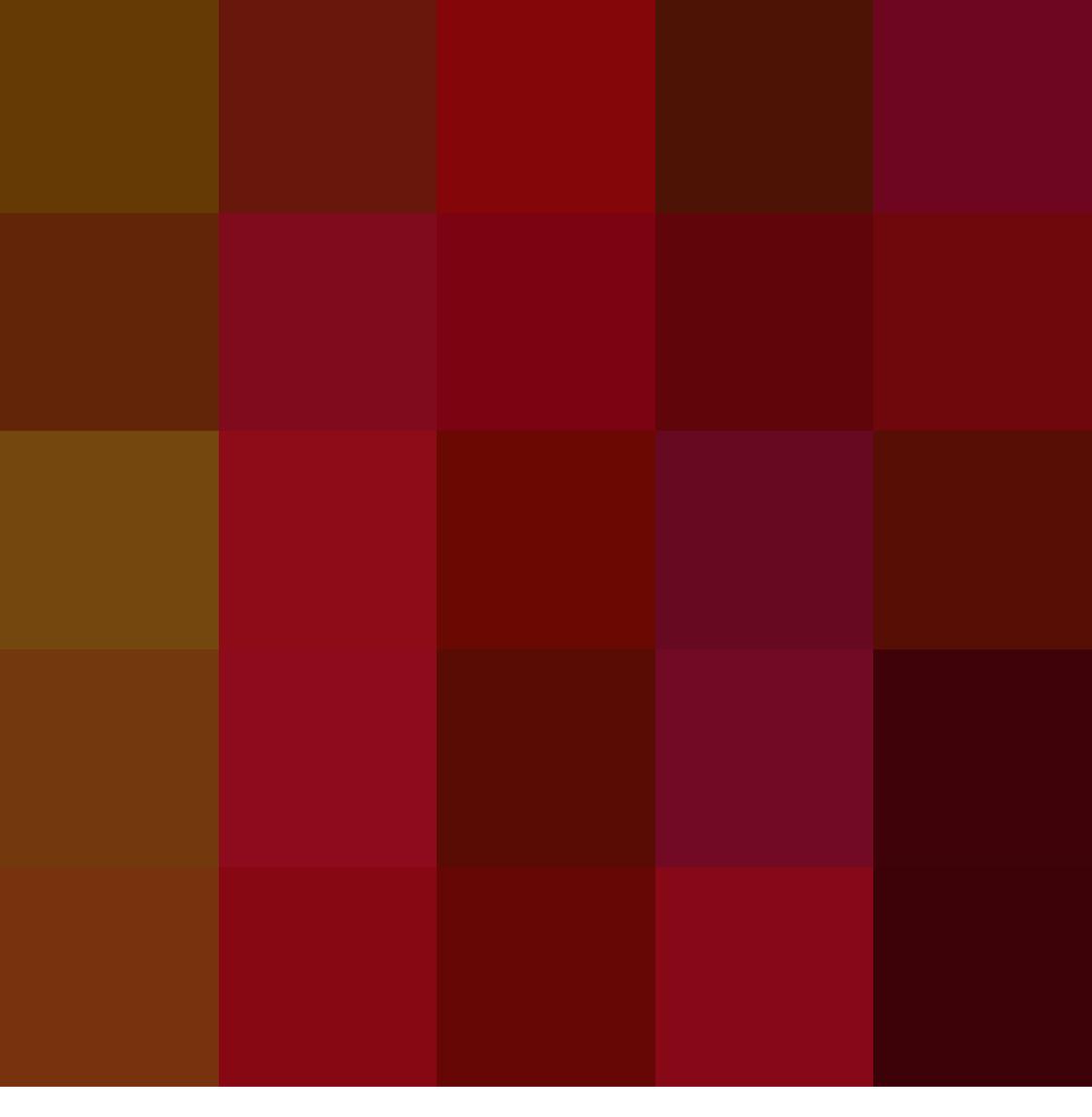
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has some red, some rose, some purple, a bit of yellow, a little bit of orange, a little bit of green, a tiny bit of lime, and a tiny bit of violet in it.



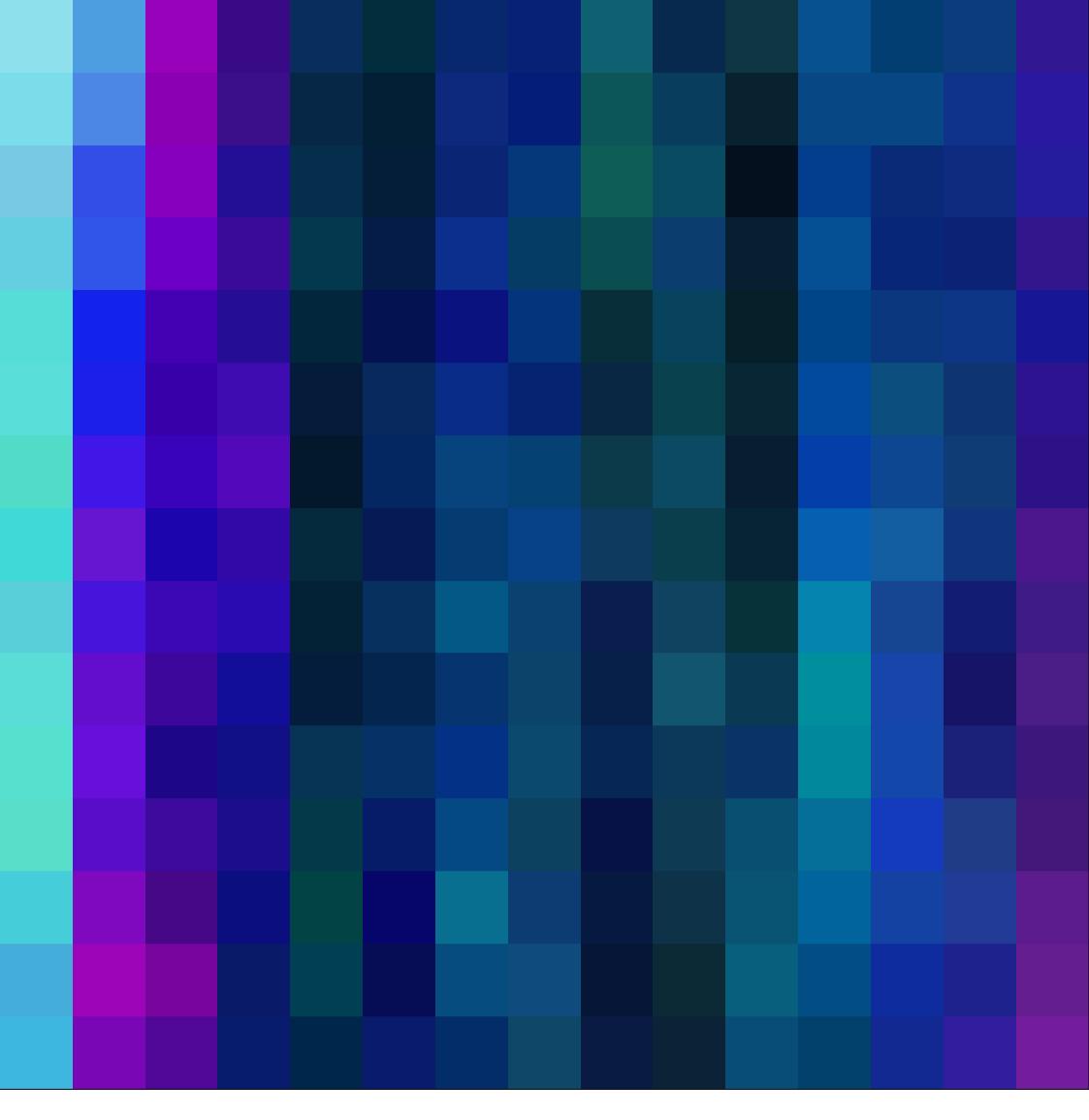
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of rose, a little bit of violet, a little bit of yellow, a little bit of red, a tiny bit of orange, a tiny bit of lime, and a tiny bit of blue in it.



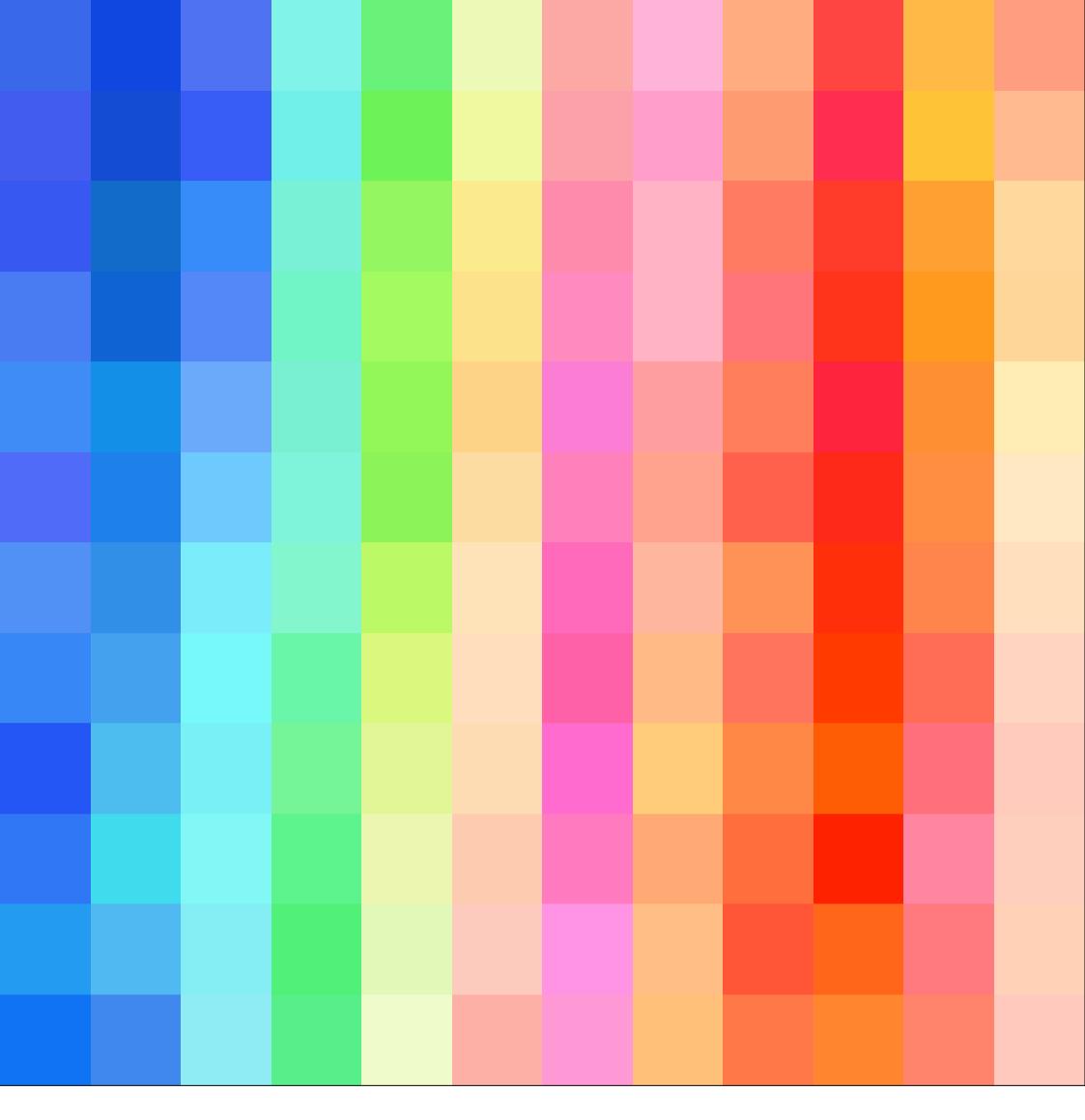
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has some yellow, some green, a little bit of lime, and a little bit of orange in it.



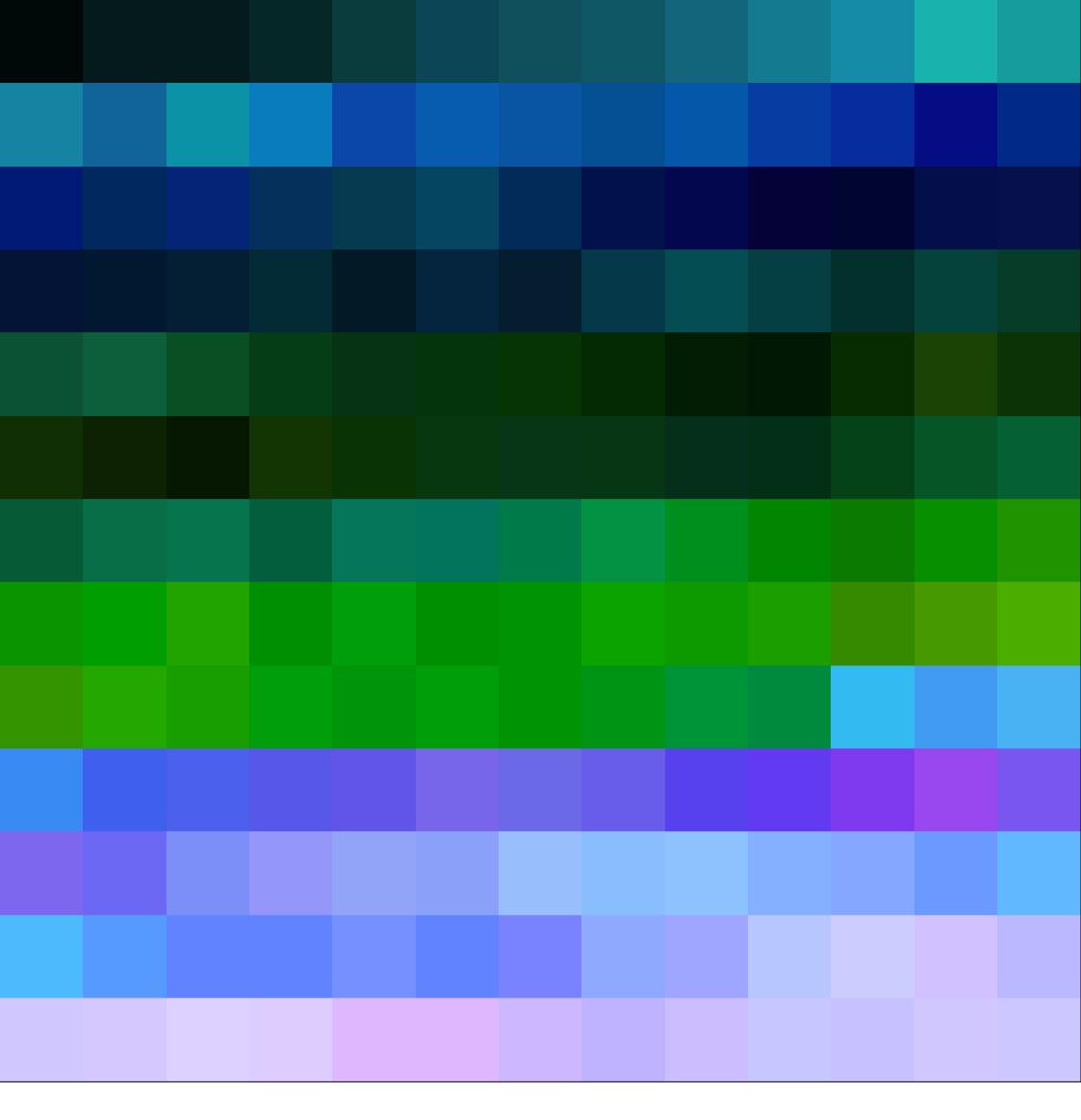
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



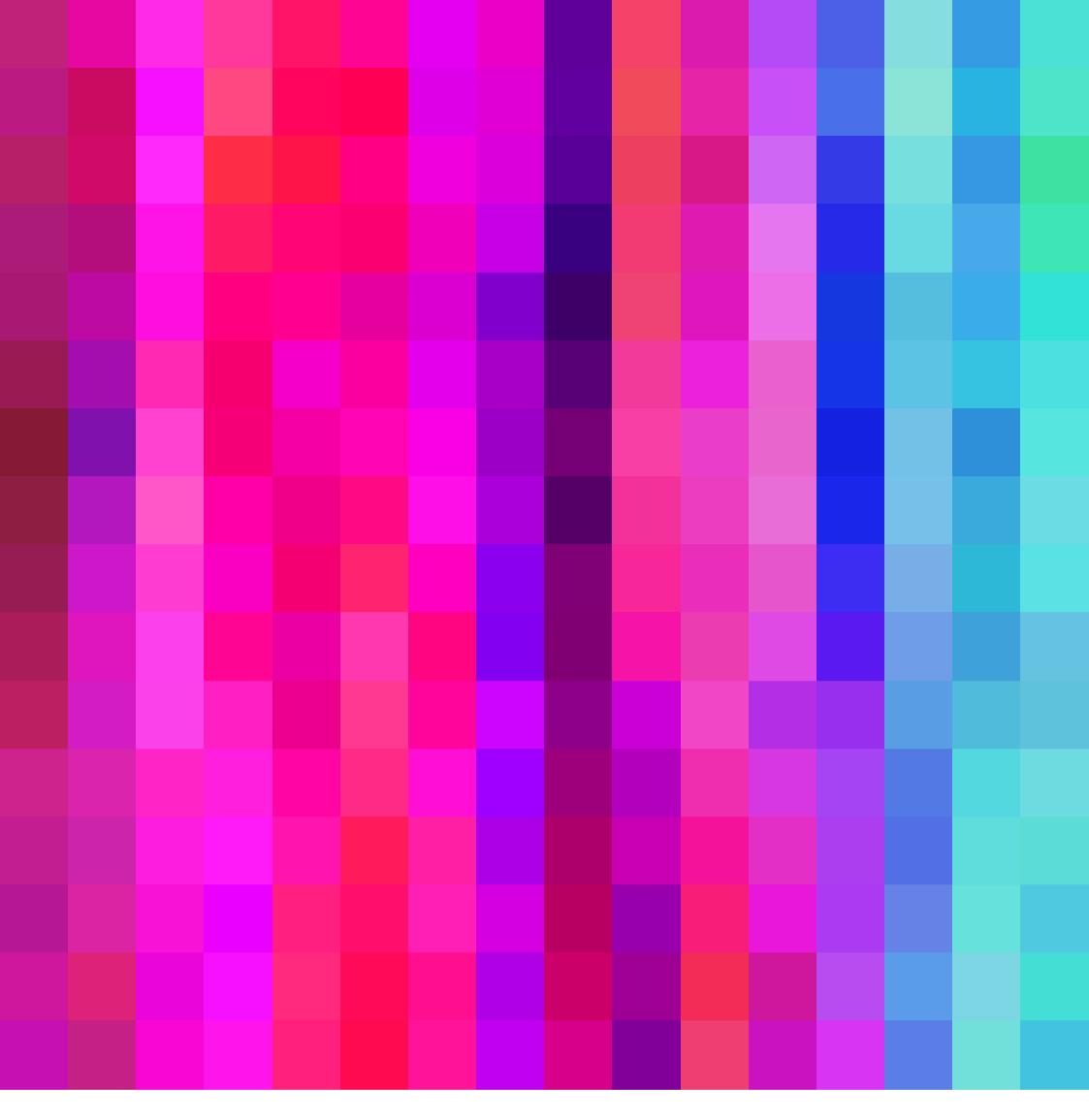
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has some indigo, a bit of cyan, a little bit of violet, and a little bit of purple in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some orange, quite some blue, a bit of green, a bit of cyan, a little bit of yellow, and a little bit of lime in it.



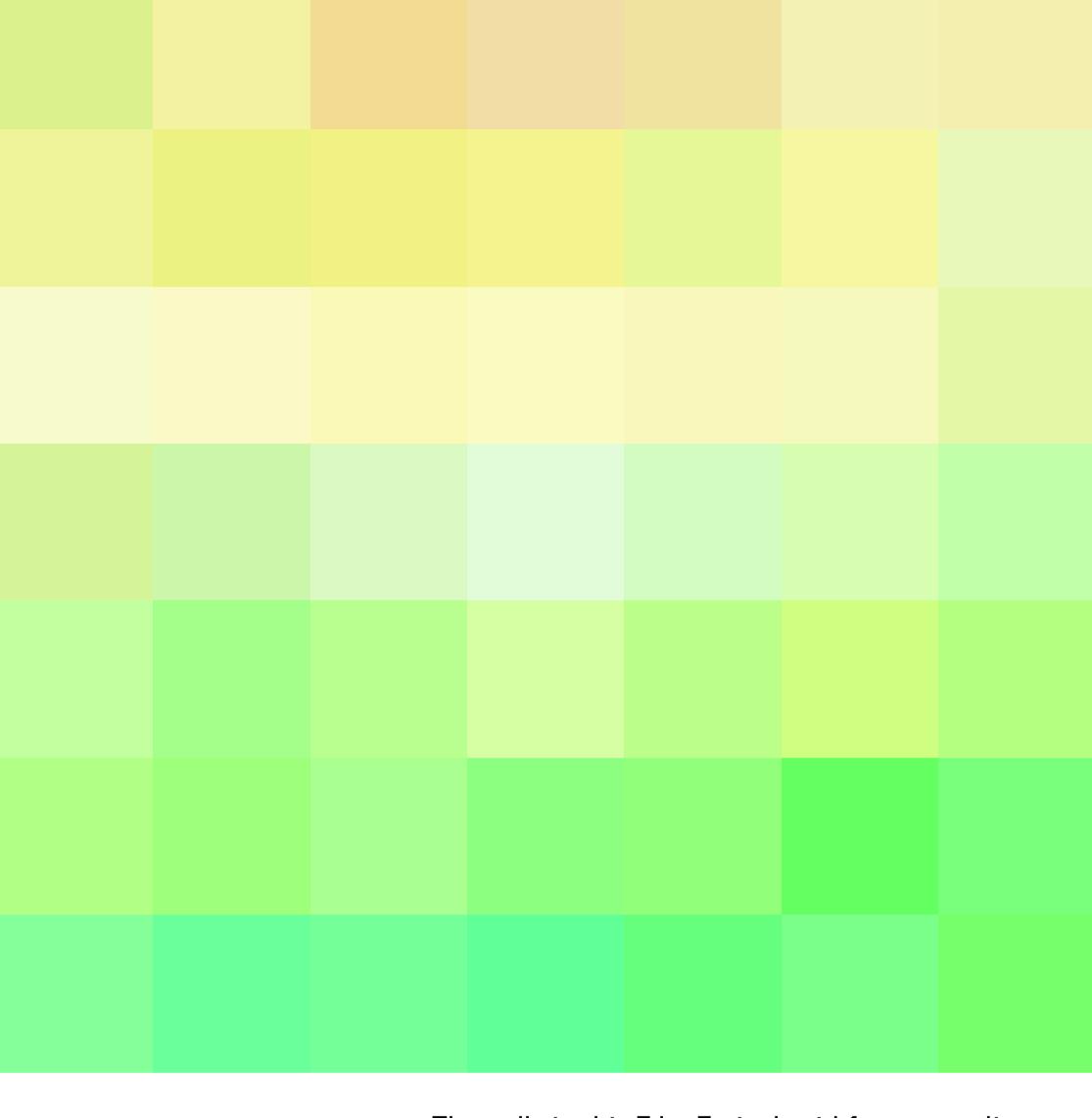
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, some cyan, a tiny bit of violet, and a tiny bit of purple in it.



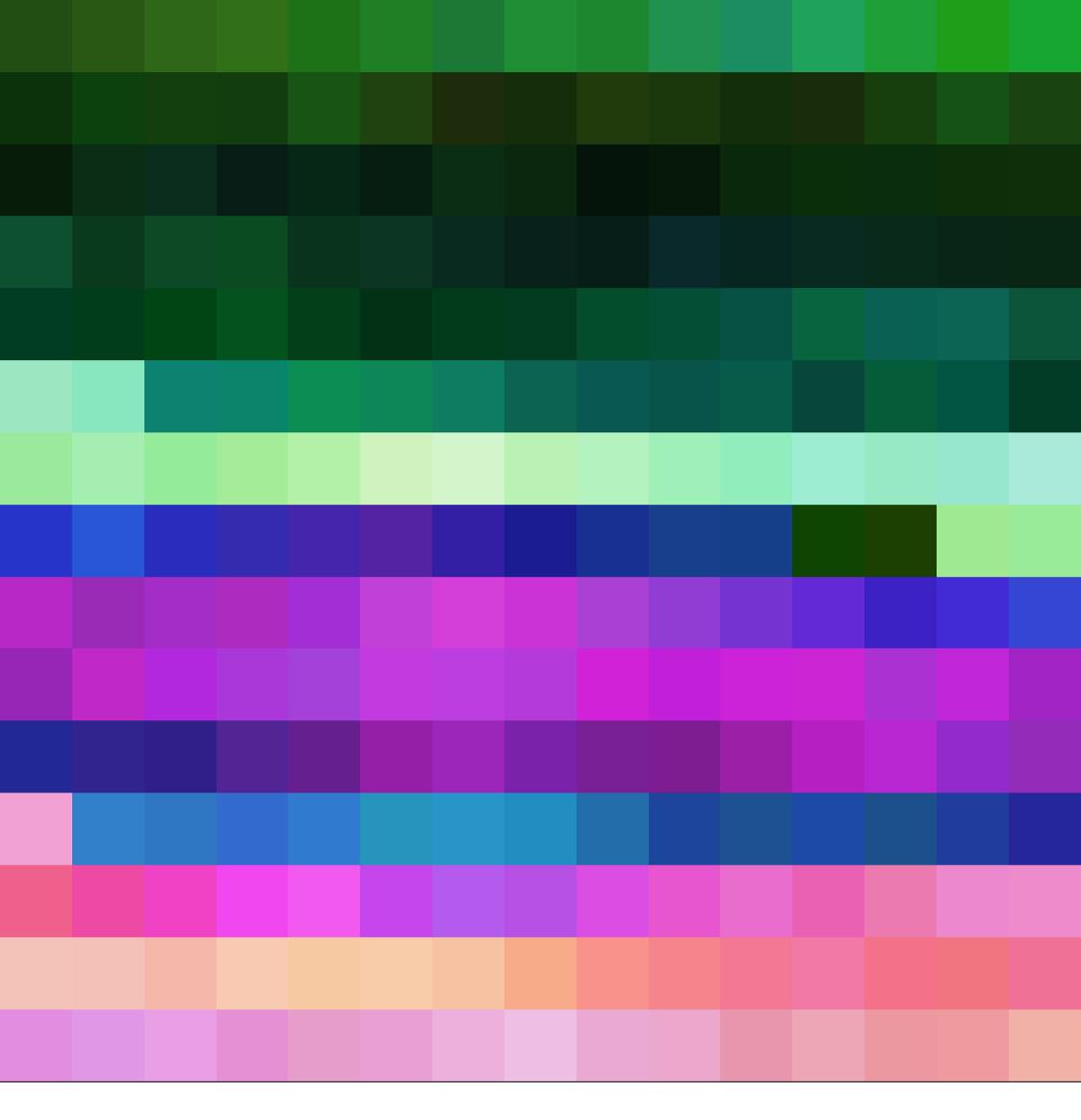
A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has some rose, some blue, some purple, a bit of cyan, a little bit of red, a tiny bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



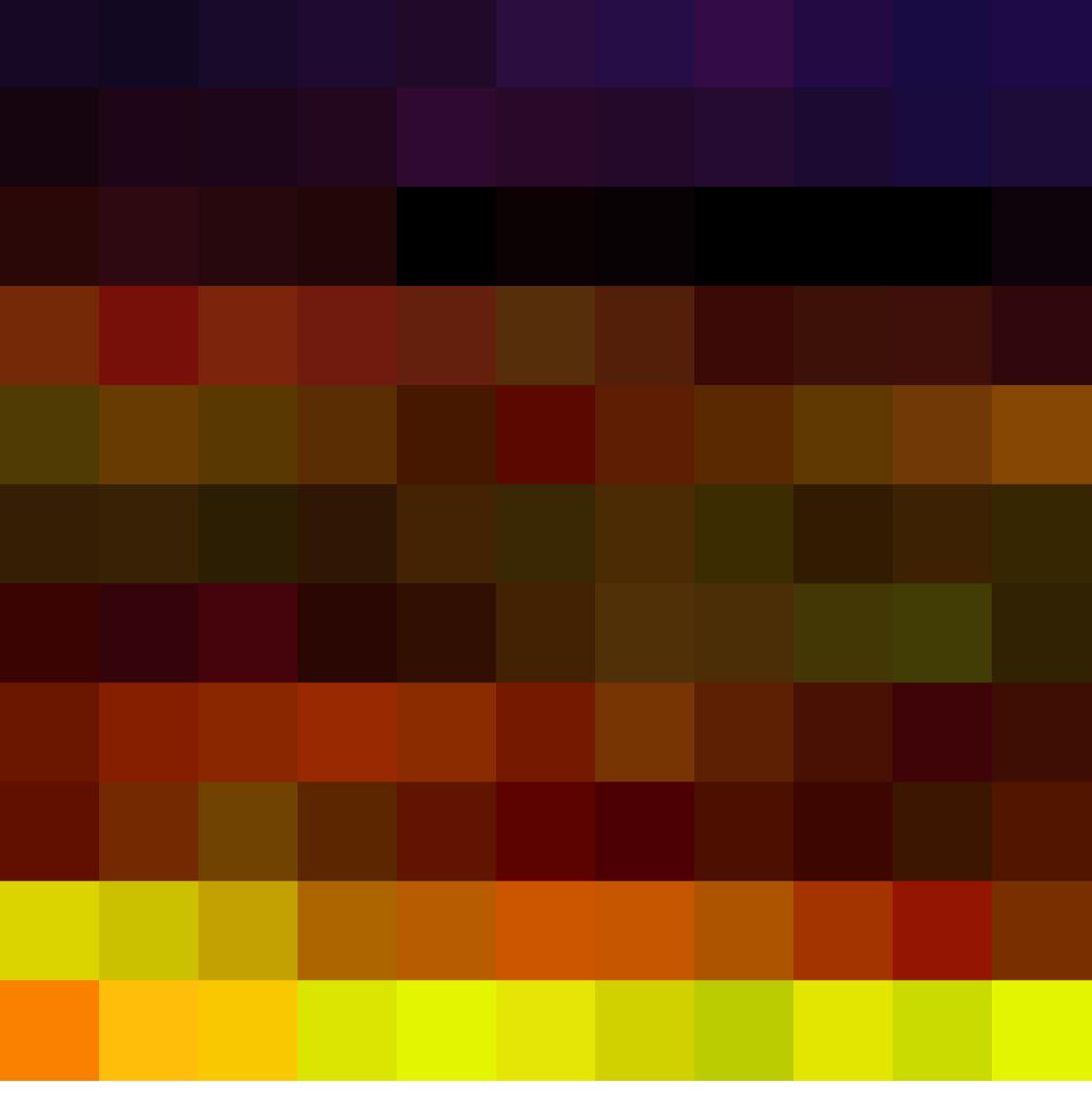
A grid of 16 blocks. It's mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some magenta, some purple, a bit of blue, a bit of cyan, a little bit of red, a little bit of indigo, a little bit of rose, a tiny bit of orange, and a tiny bit of violet in it.



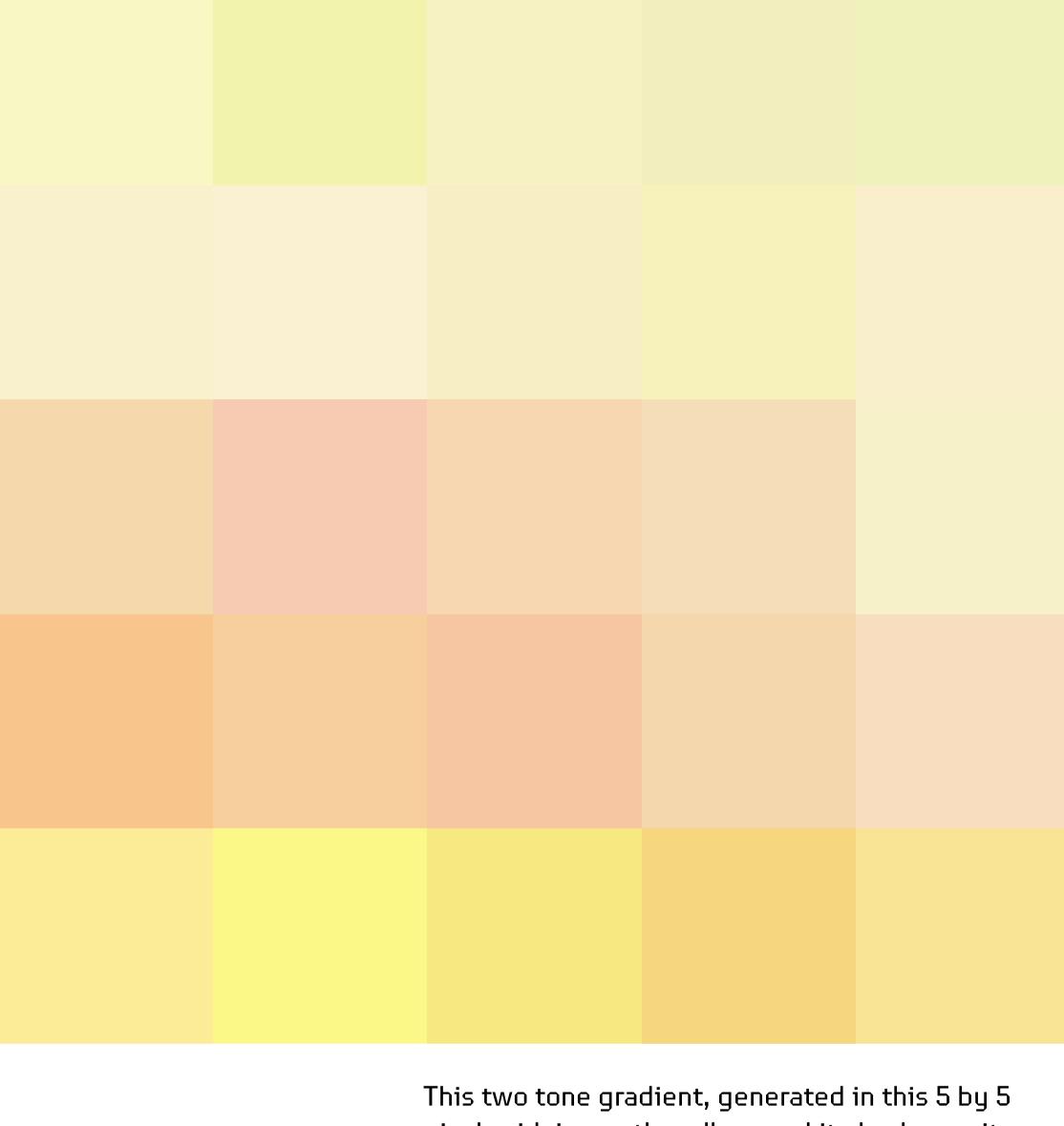
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some red, some yellow, a bit of violet, a bit of magenta, a little bit of purple, a tiny bit of indigo, and a tiny bit of rose in it.



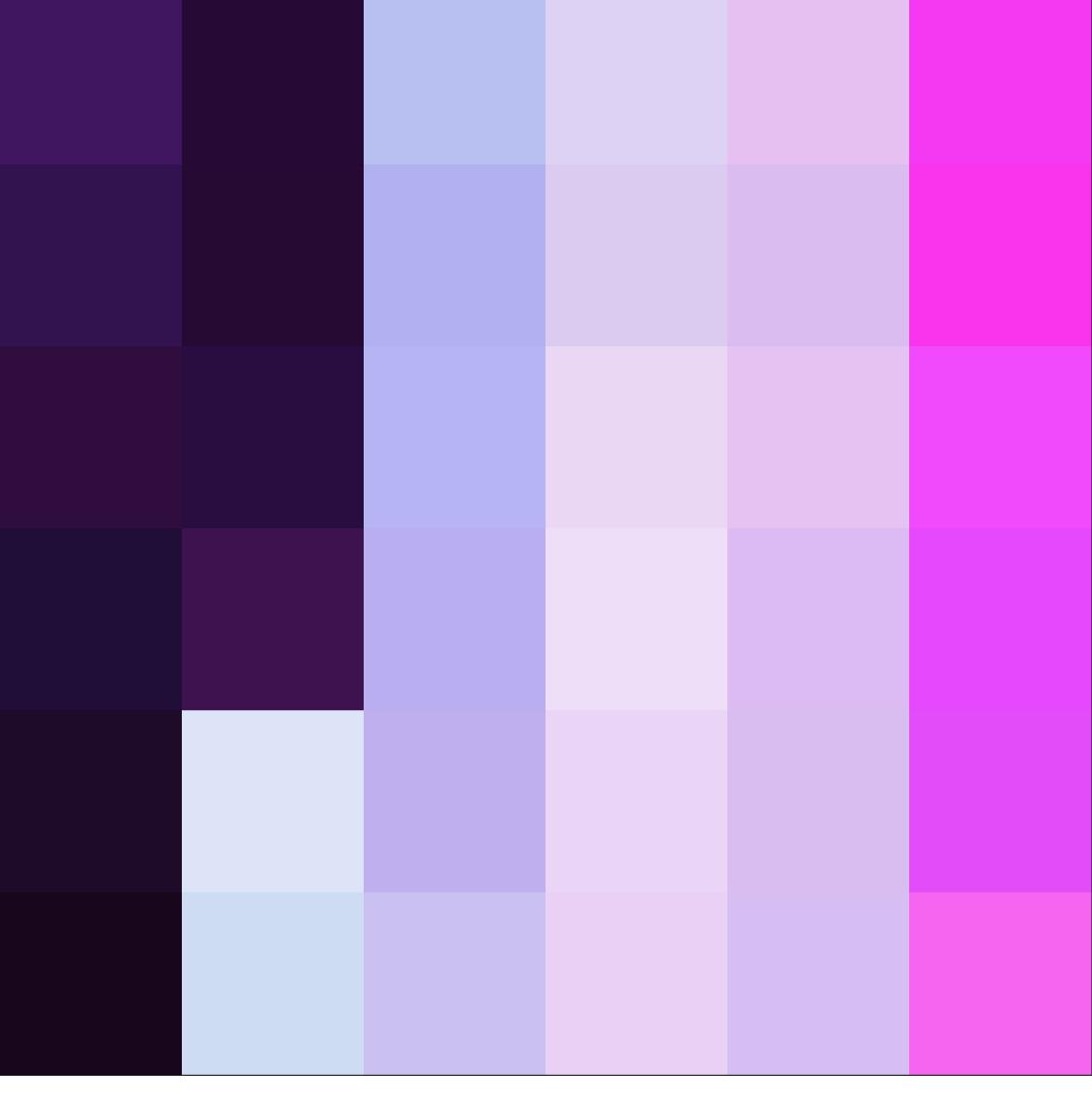
There's a pixel gradient in this 7 by 7 grid. It is mostly cyan, but it also has quite some green, and quite some blue in it.



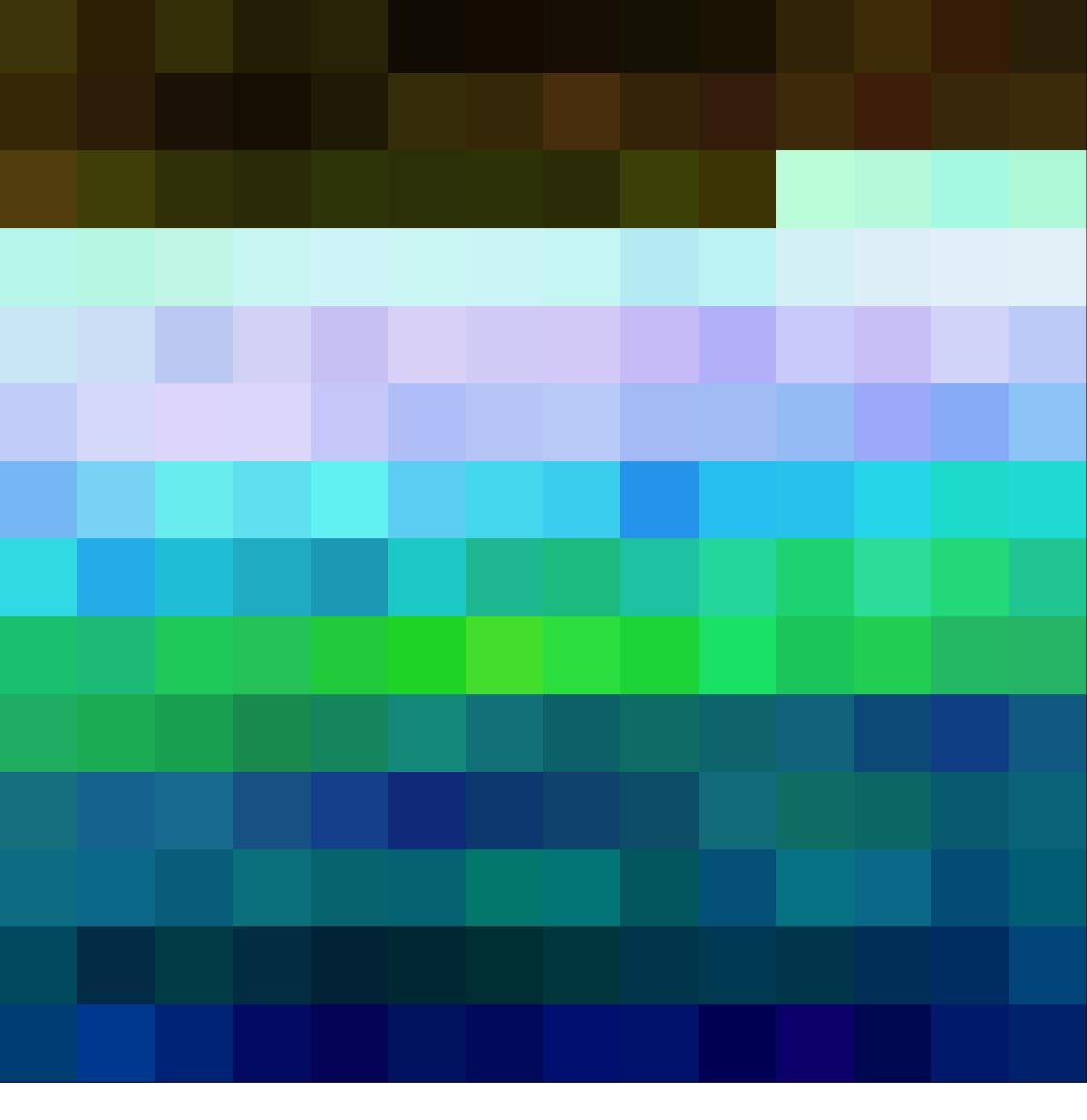
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some orange, some yellow, a little bit of green, a little bit of lime, and a tiny bit of rose in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly yellow, and it also has quite some orange in it.



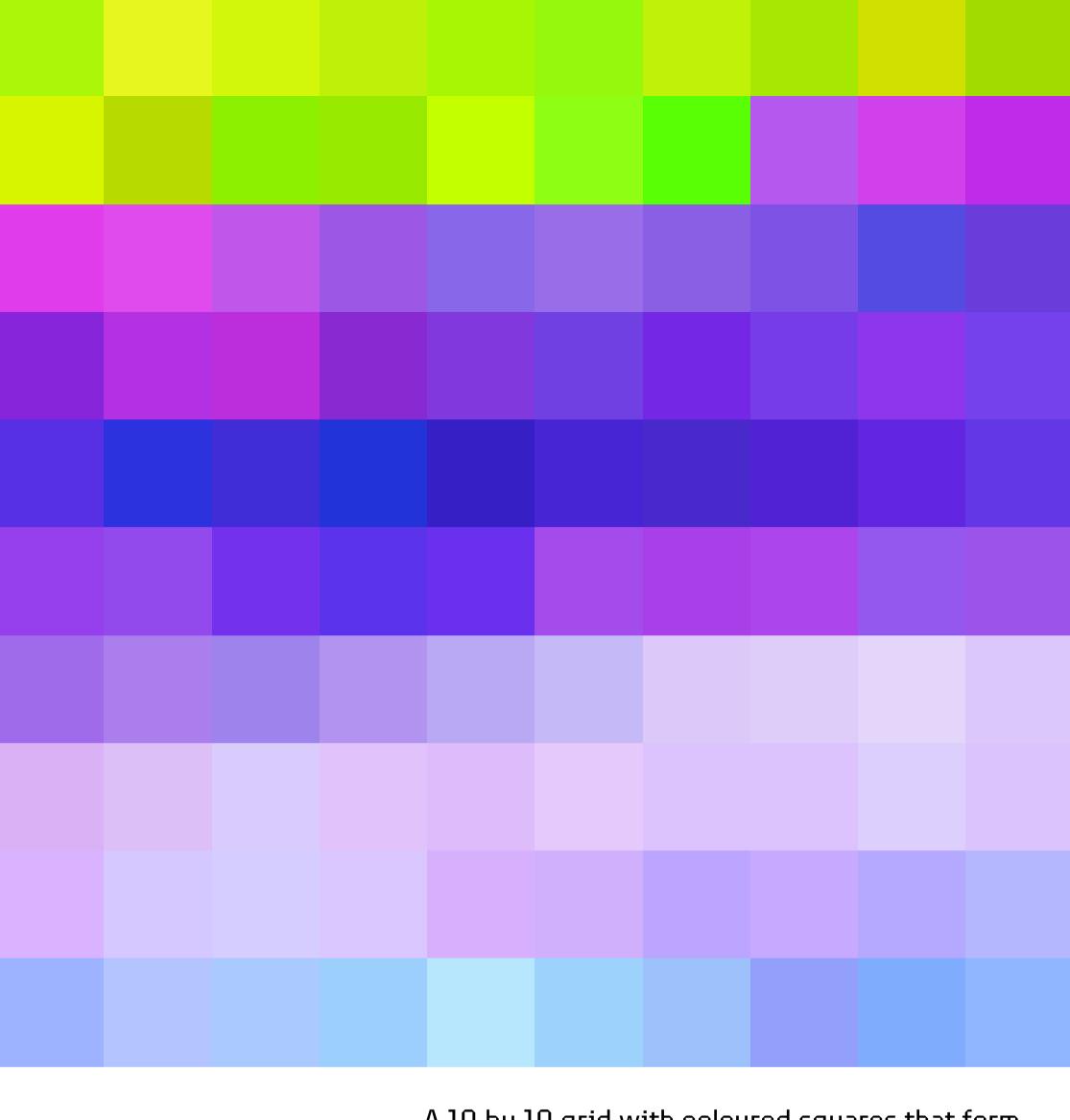
The colourful gradient in this 6 by 6 pixel grid is mostly purple, and it also has some magenta, some indigo, some blue, and a bit of violet in it.



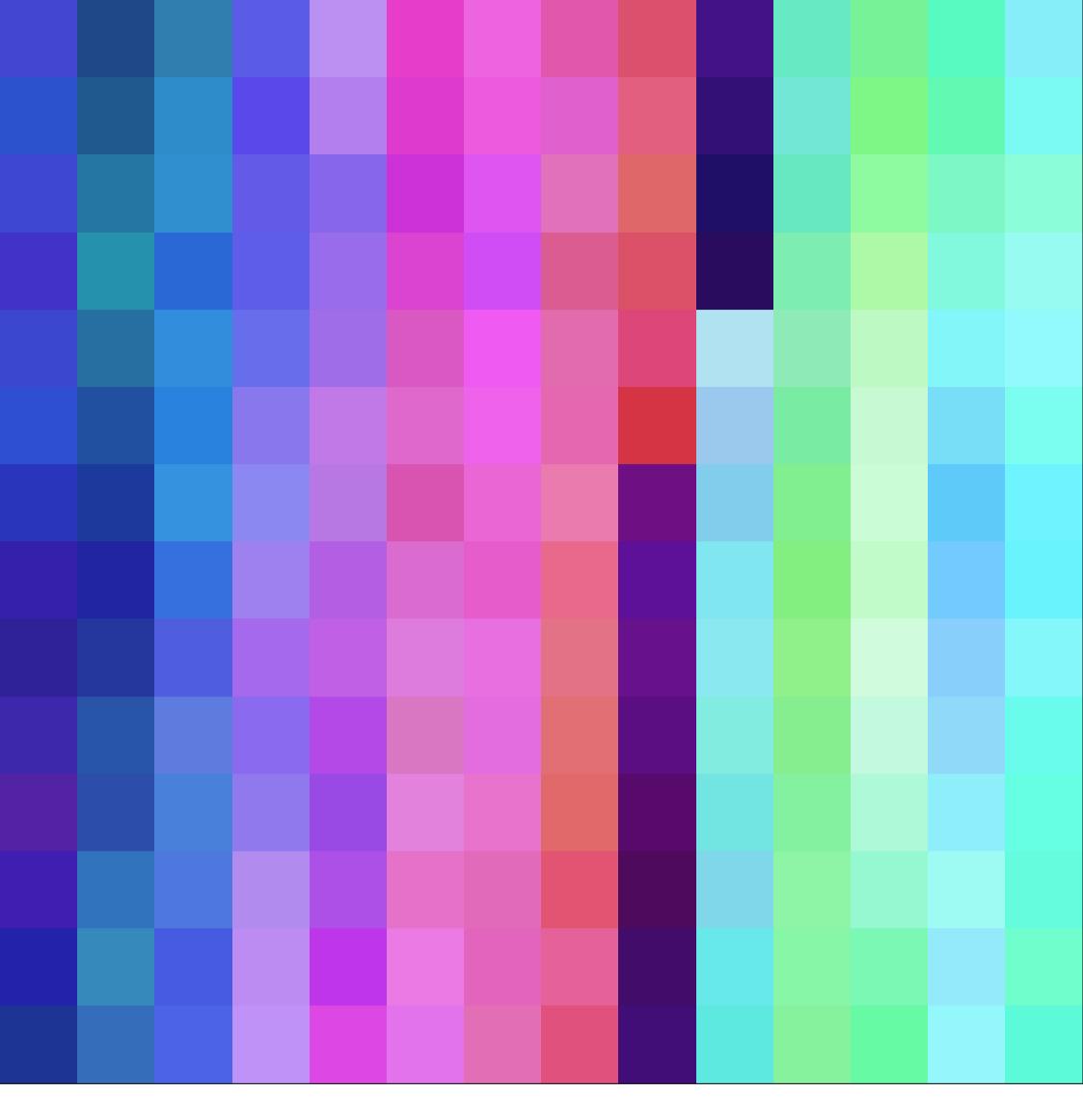
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, some orange, a bit of yellow, and a little bit of indigo in it.



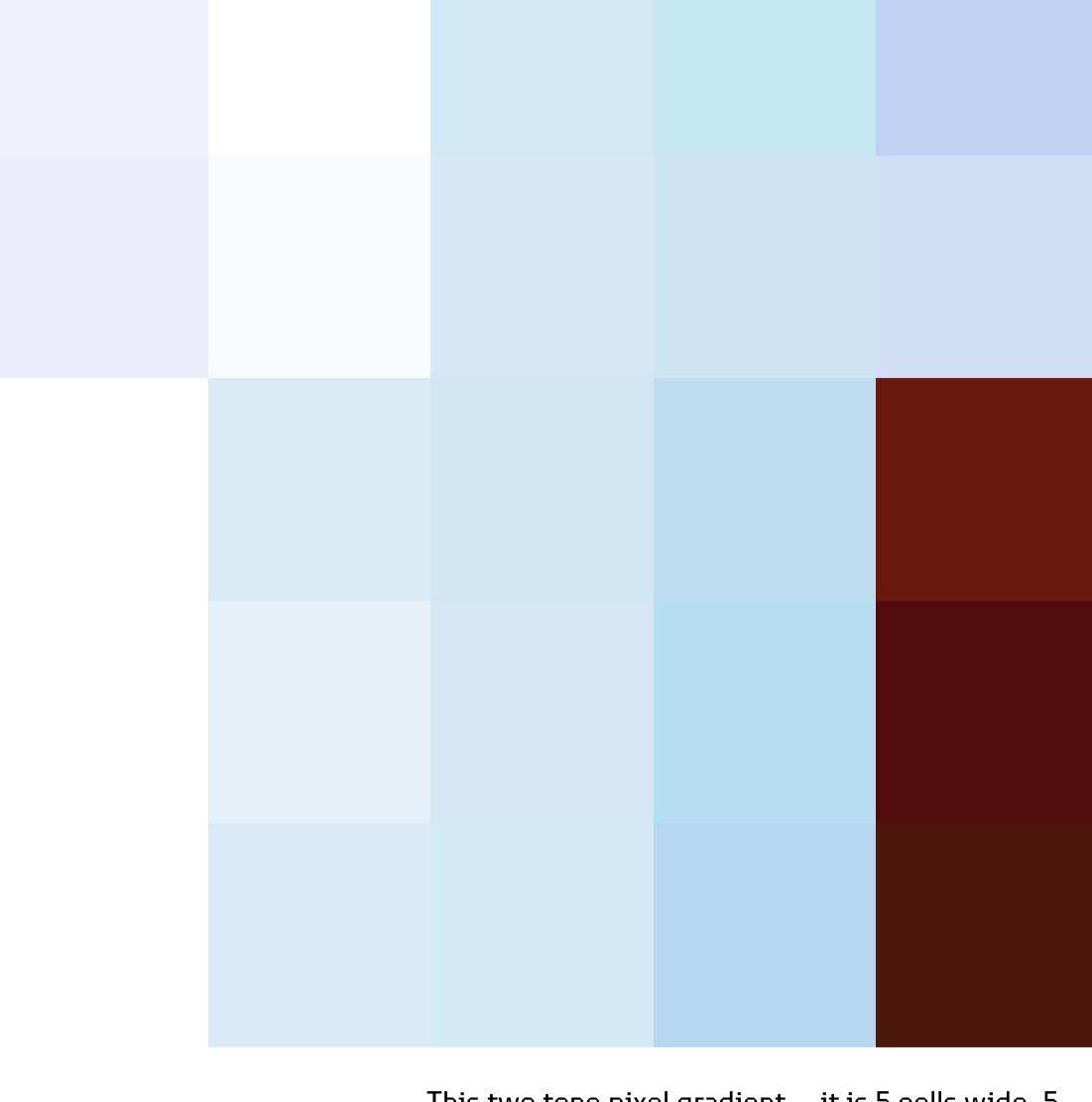
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some orange, some red, and a tiny bit of lime in it.



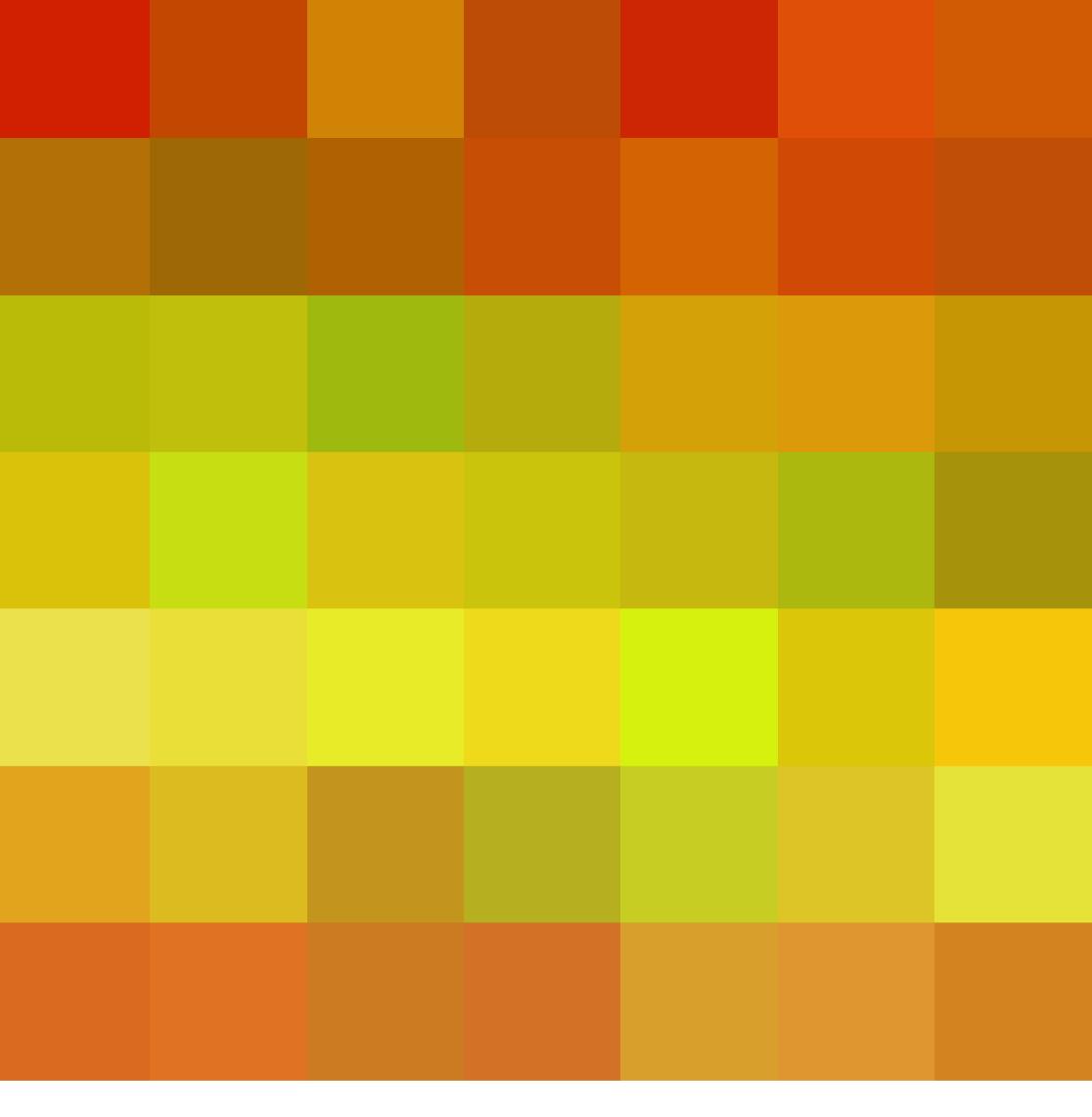
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some violet, some purple, some blue, a bit of lime, a little bit of yellow, a little bit of green, and a tiny bit of magenta in it.



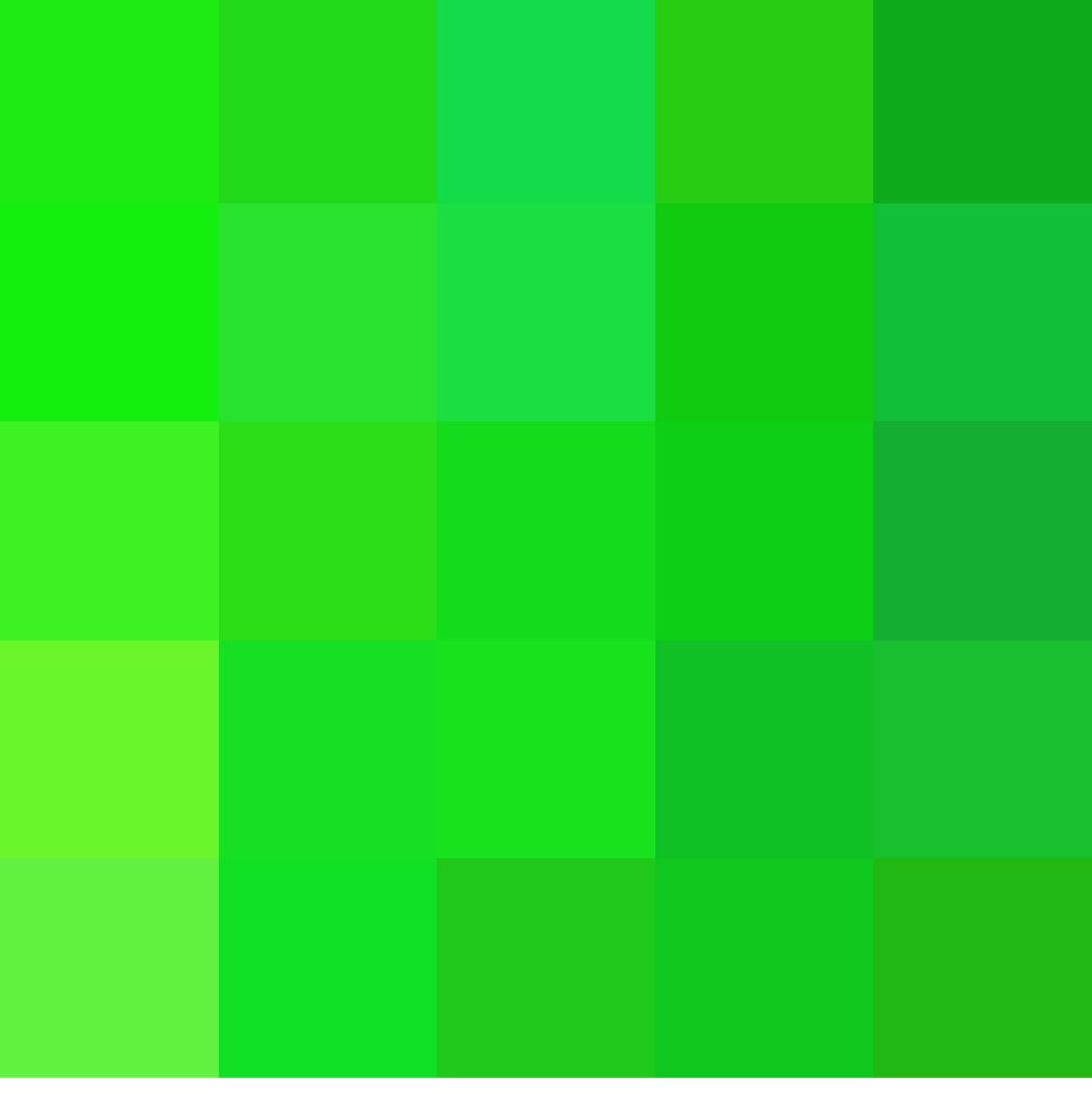
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some green, some cyan, a bit of purple, a bit of indigo, a bit of violet, a little bit of red, and a little bit of rose in it.



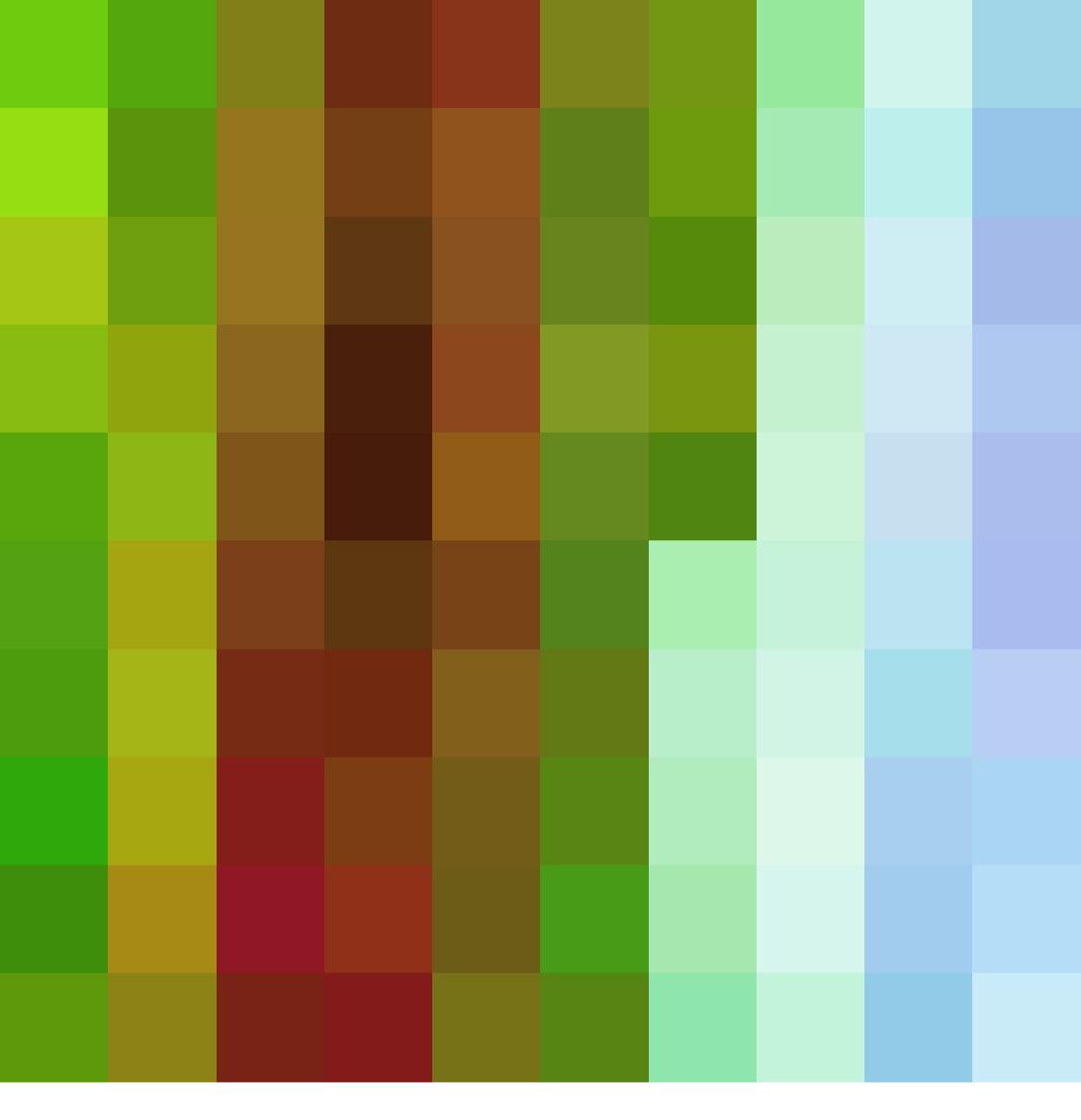
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has some red in it.



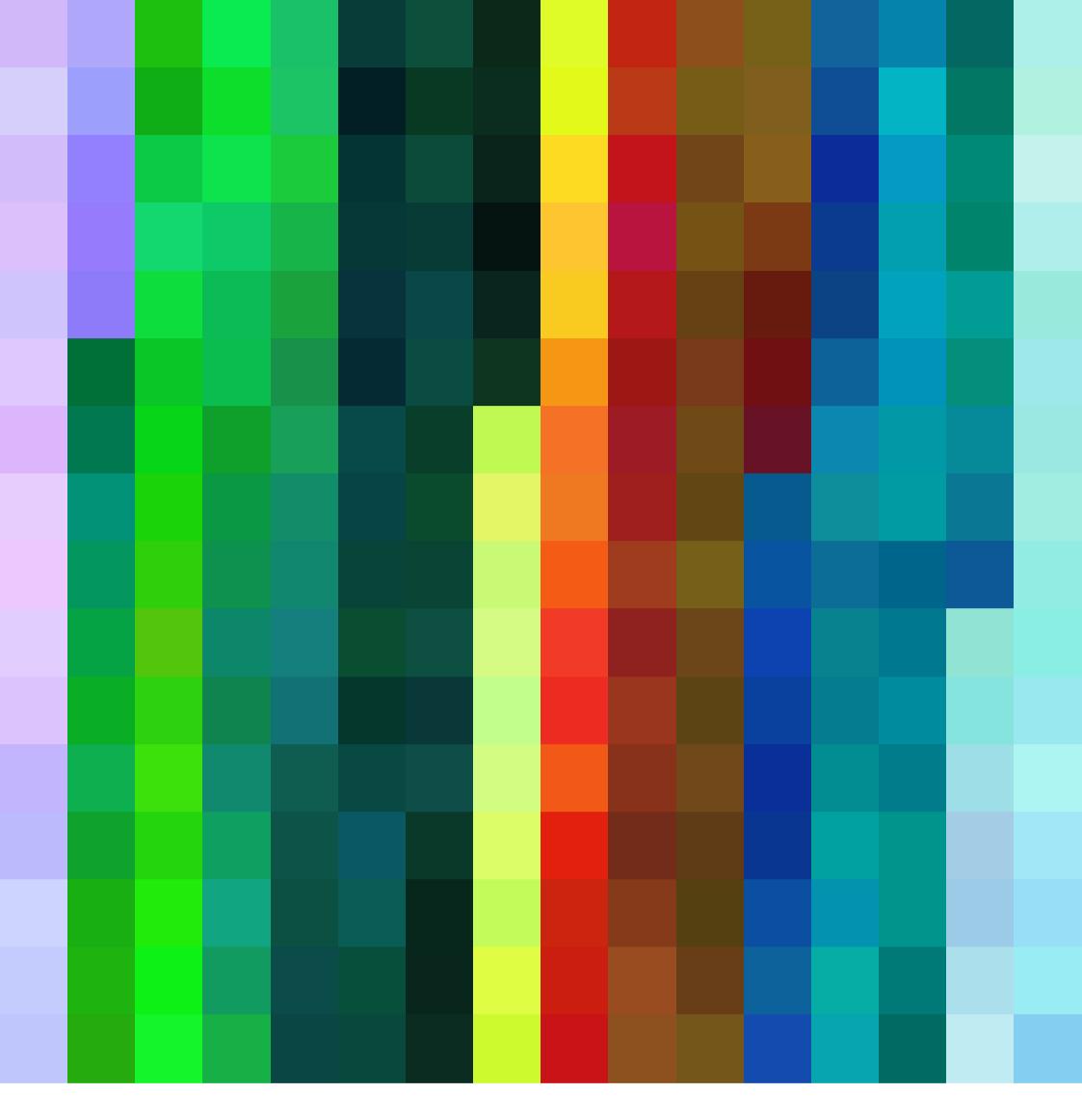
The cells in this 7 by 7 pixel grid form a gradient. It is mostly orange, but it also has a lot of yellow, and a little bit of red in it.



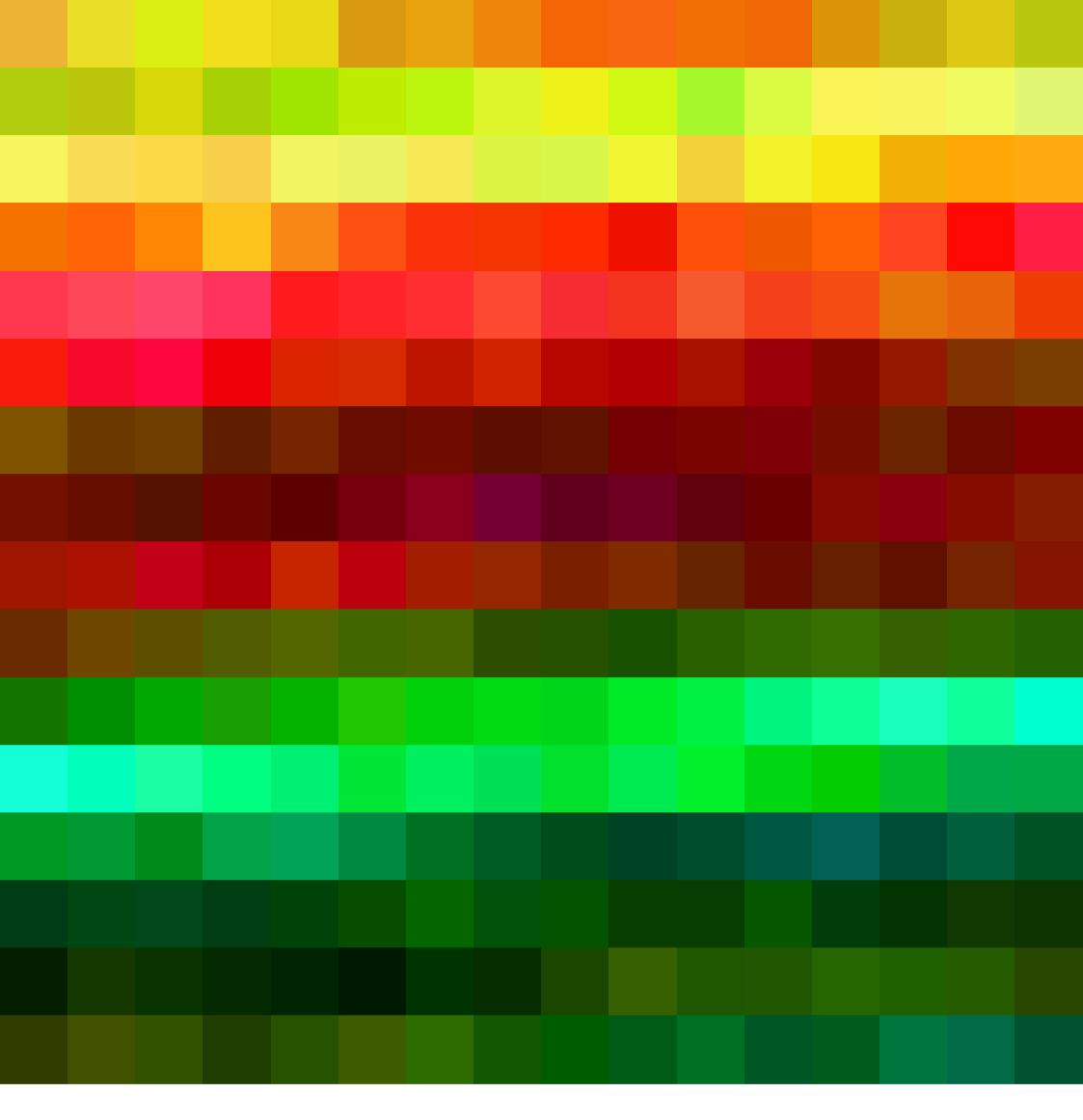
A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of green.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some blue, a bit of lime, a bit of yellow, a bit of red, and a little bit of cyan in it.



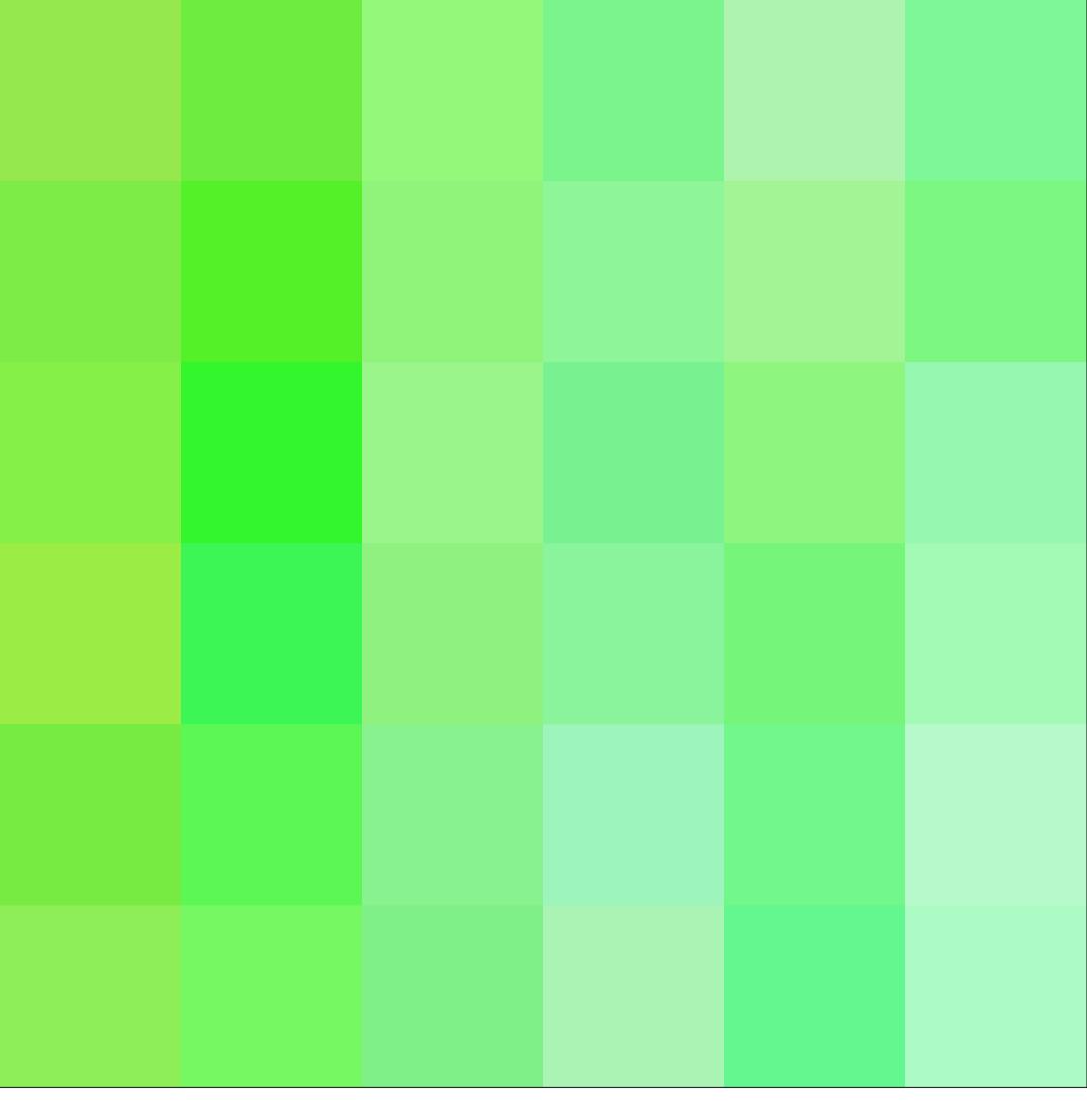
A very, very colourful grid of 256 blocks. It's mostly cyan, and it also has quite some green, some blue, some orange, a bit of red, a little bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



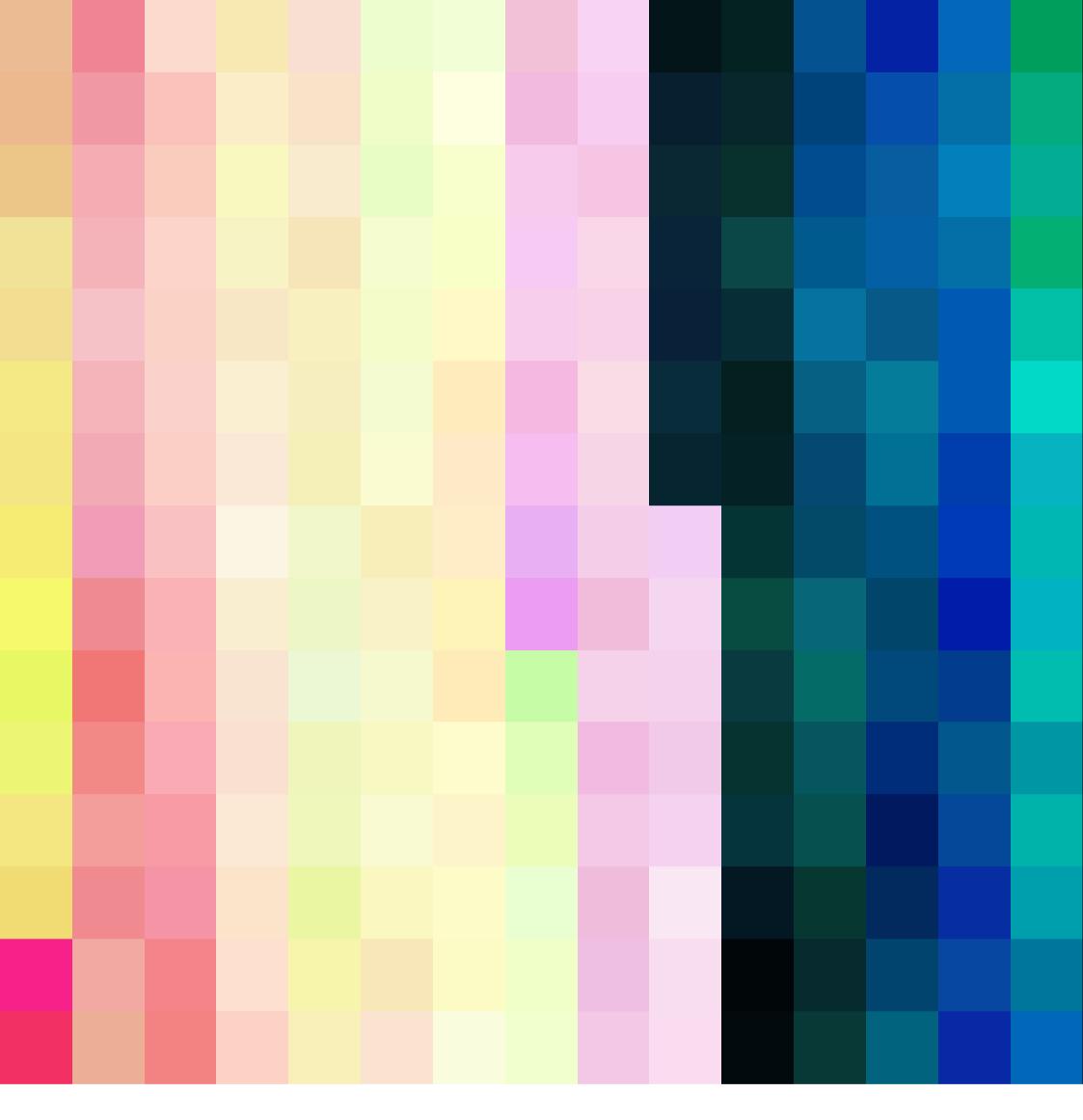
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some red, some orange, some yellow, a little bit of lime, and a tiny bit of cyan in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, and a tiny bit of lime in it.



Here's a 6 by 6 pixelated grid that forms a monochrome gradient. It is green.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has some yellow, some cyan, some red, some orange, some magenta, a little bit of lime, a little bit of rose, a little bit of green, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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