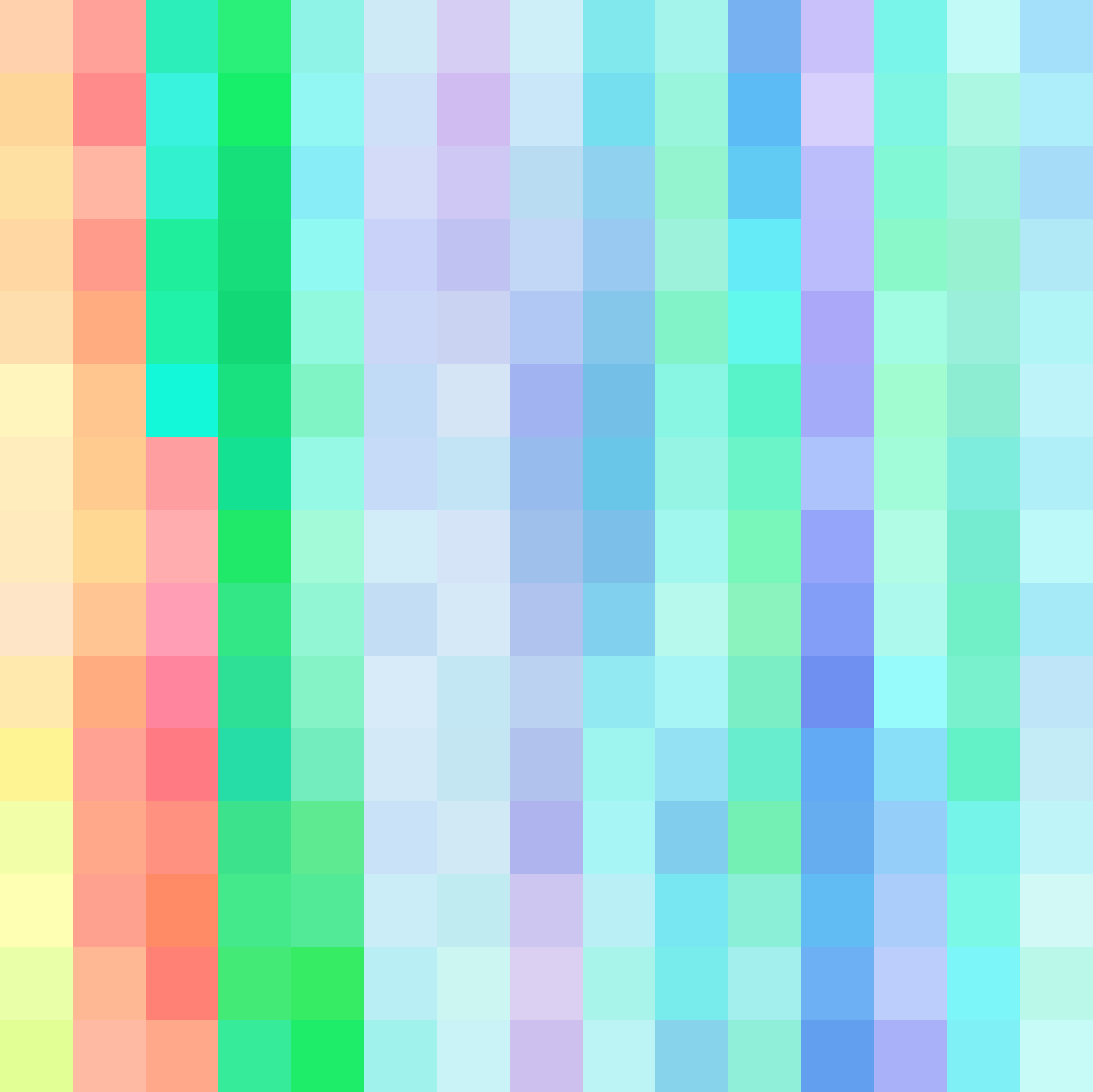


100 random pixel gradients

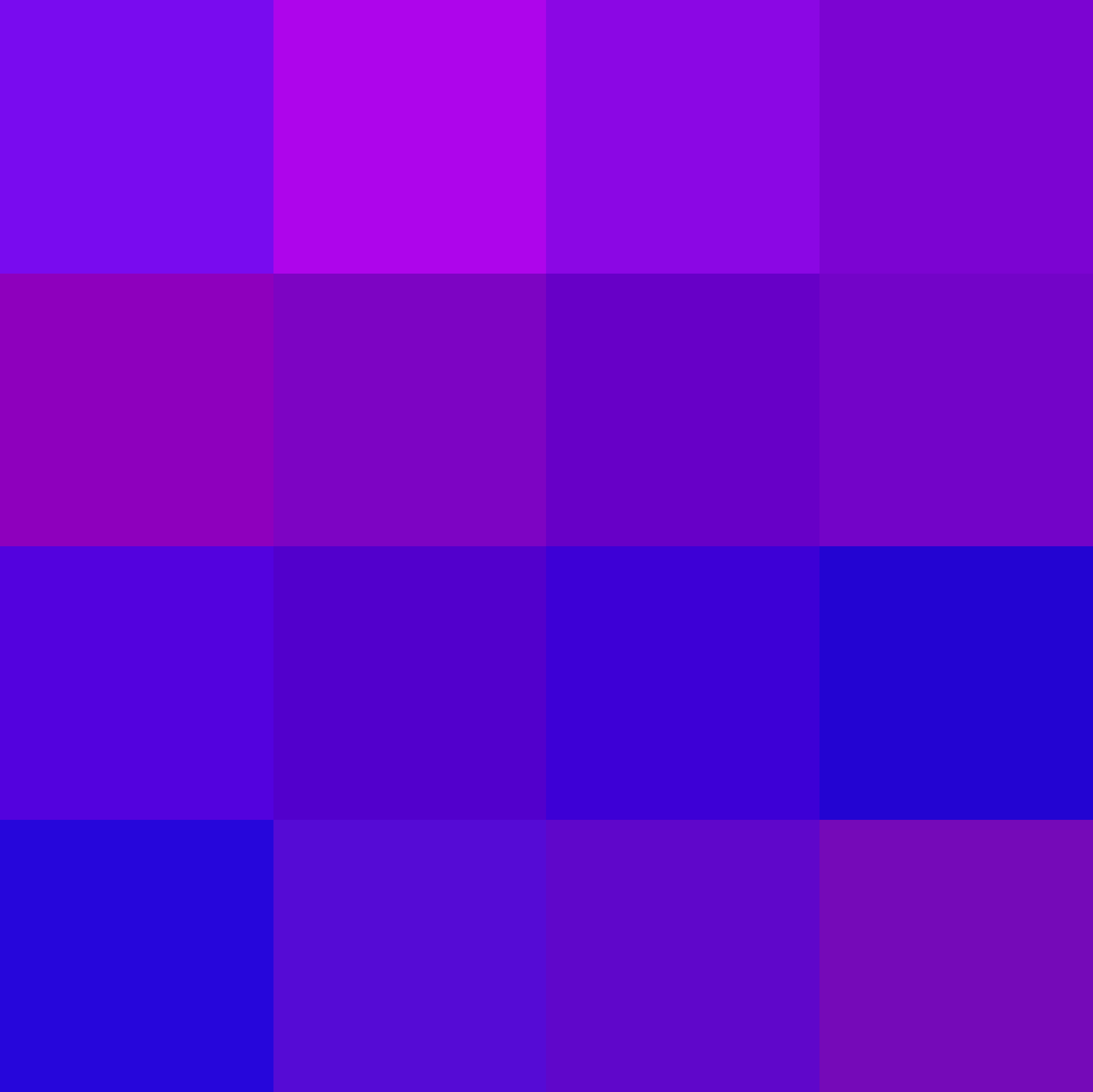
Vasilis van Gemert - 25-09-2025



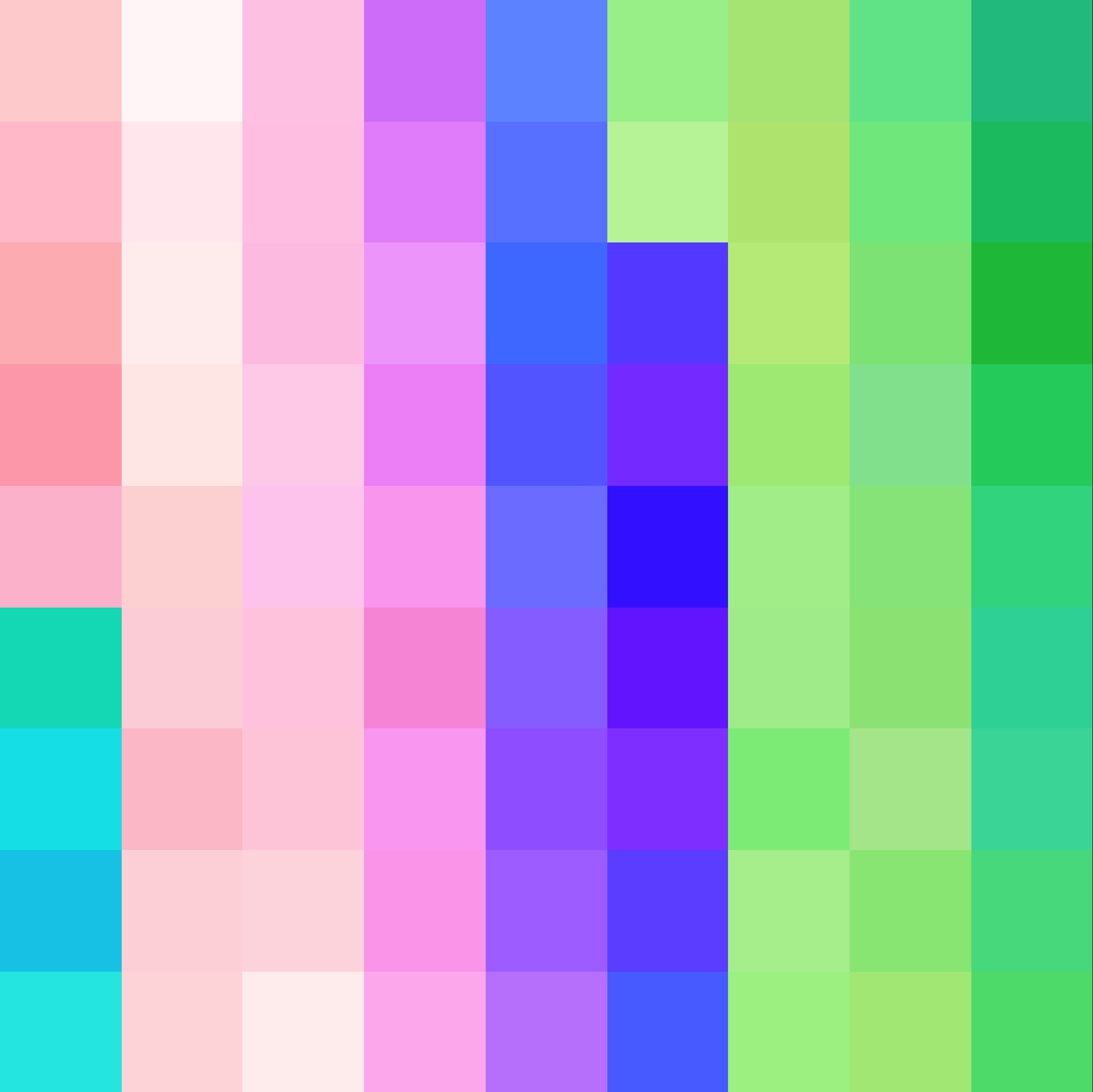
A very, very colourful grid of 225 blocks. It's mostly cyan, but it also has quite some blue, quite some green, a bit of orange, a bit of red, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



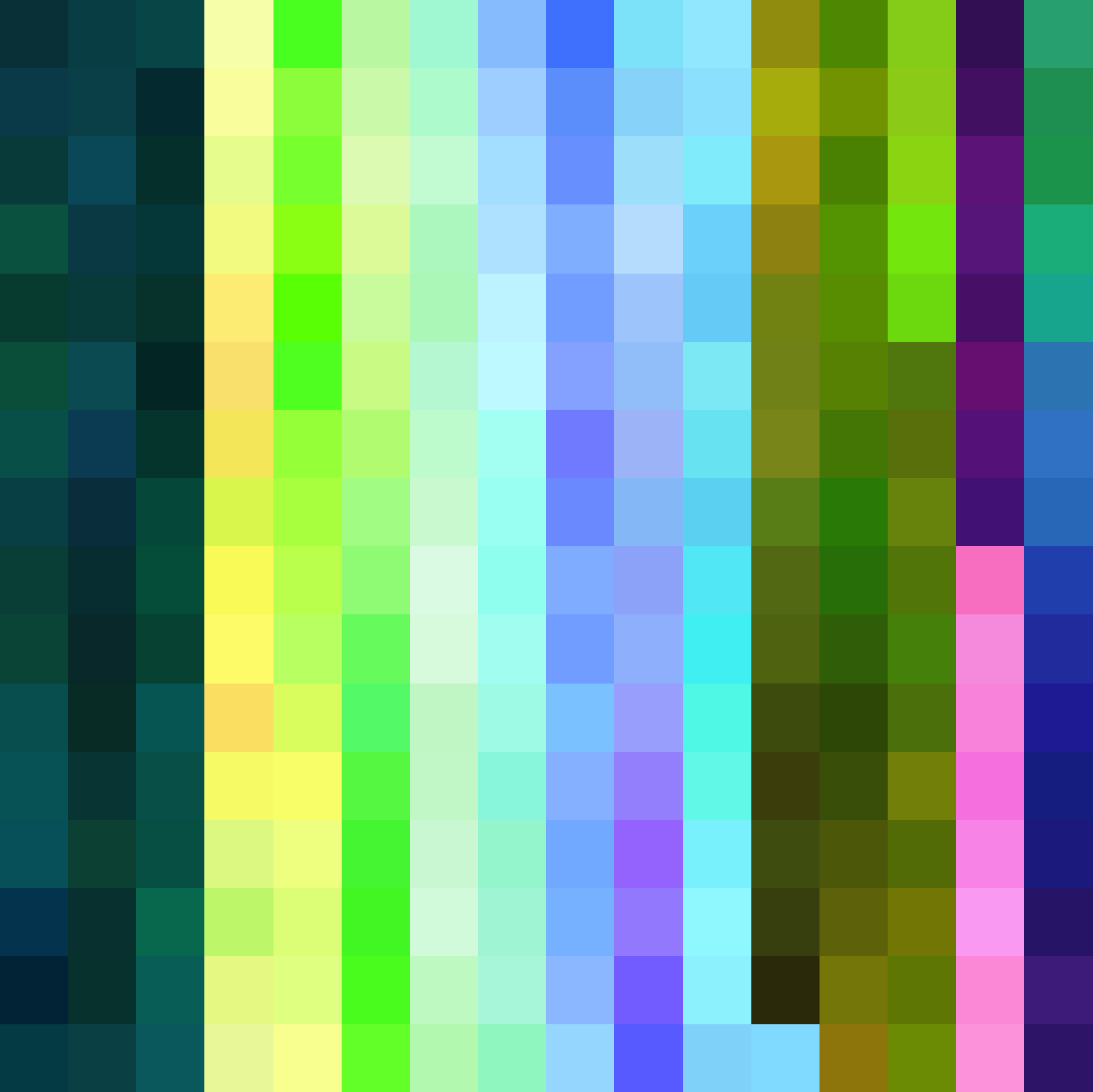
A very, very colourful grid of 100 blocks. It's mostly red, and it also has some rose, some orange, a bit of magenta, a bit of yellow, a little bit of green, a little bit of lime, a tiny bit of blue, a tiny bit of cyan, and a tiny bit of purple in it.



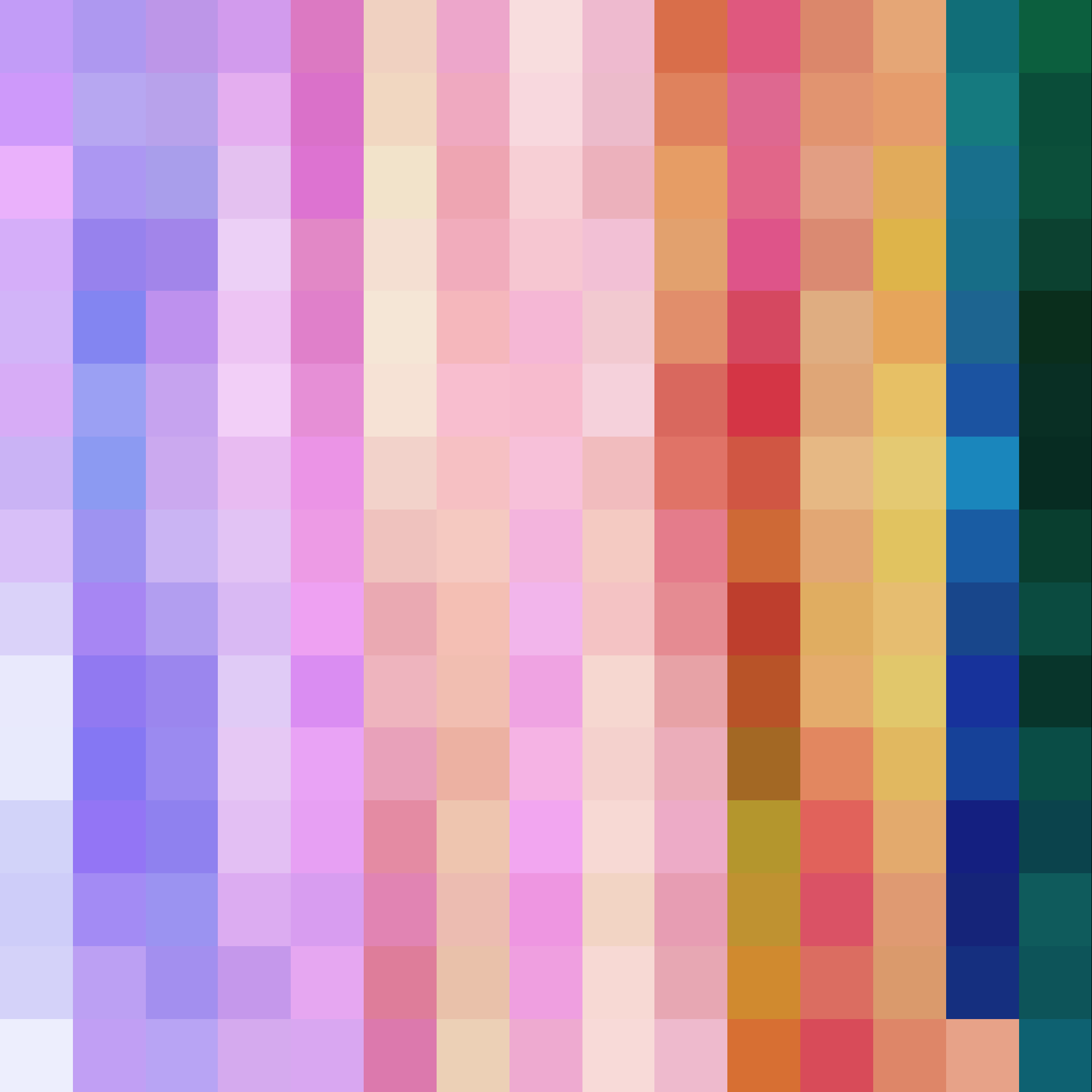
The cells in this 4 by 4 pixel grid form a gradient. It is mostly purple, and it also has quite some violet, and some indigo in it.



A very, very colourful grid of 81 blocks. It's mostly green, and it also has some red, some magenta, a bit of blue, a little bit of violet, a little bit of indigo, a little bit of cyan, a little bit of rose, and a tiny bit of purple in it.



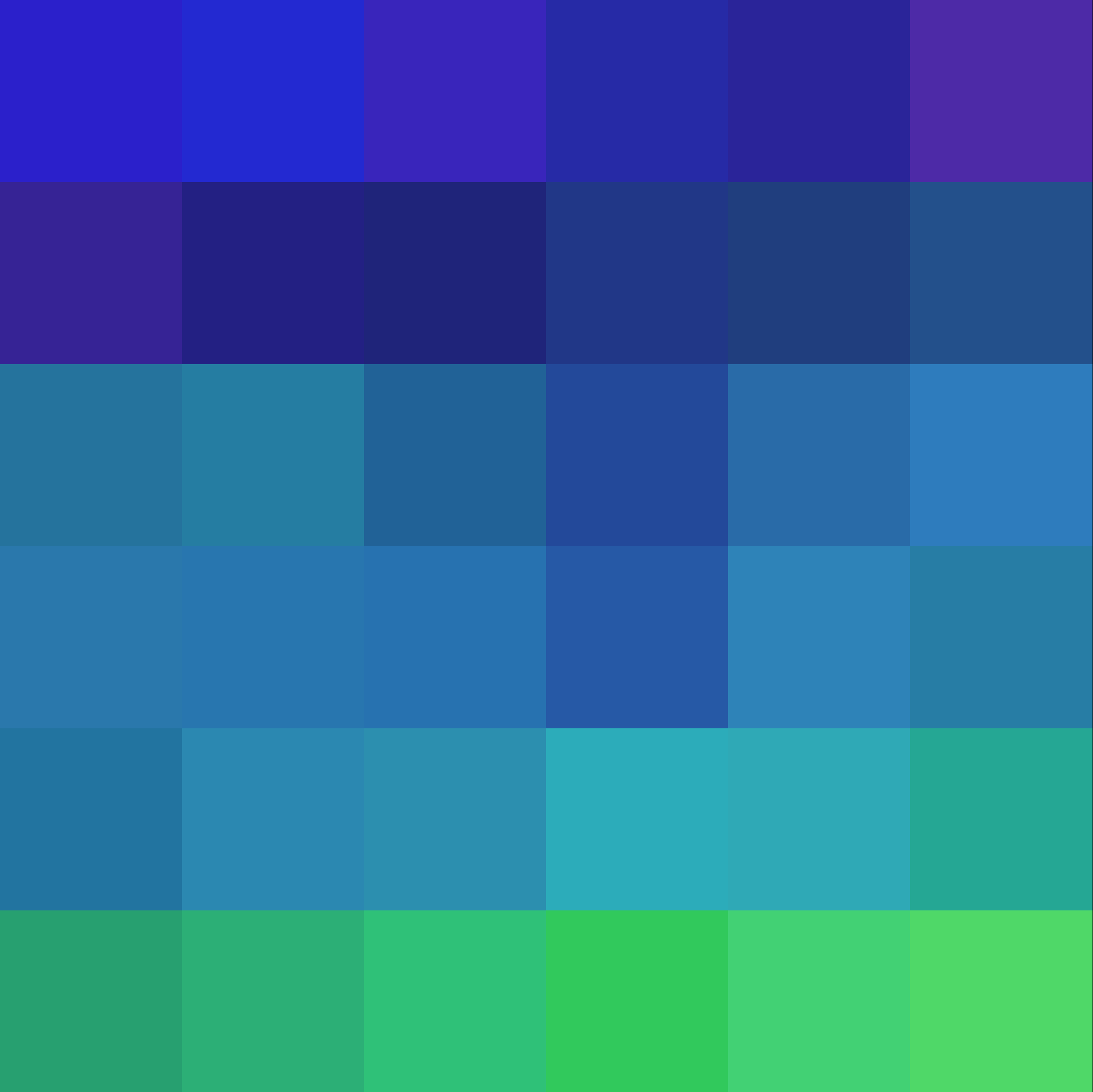
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, some blue, some yellow, a bit of lime, a little bit of magenta, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some indigo, a bit of purple, a bit of rose, a bit of blue, a bit of magenta, a little bit of violet, a little bit of cyan, a little bit of green, and a tiny bit of yellow in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly red, and it also has some blue, some indigo, some magenta, some rose, a little bit of purple, and a little bit of violet in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has some indigo, some green, and a bit of cyan in it.



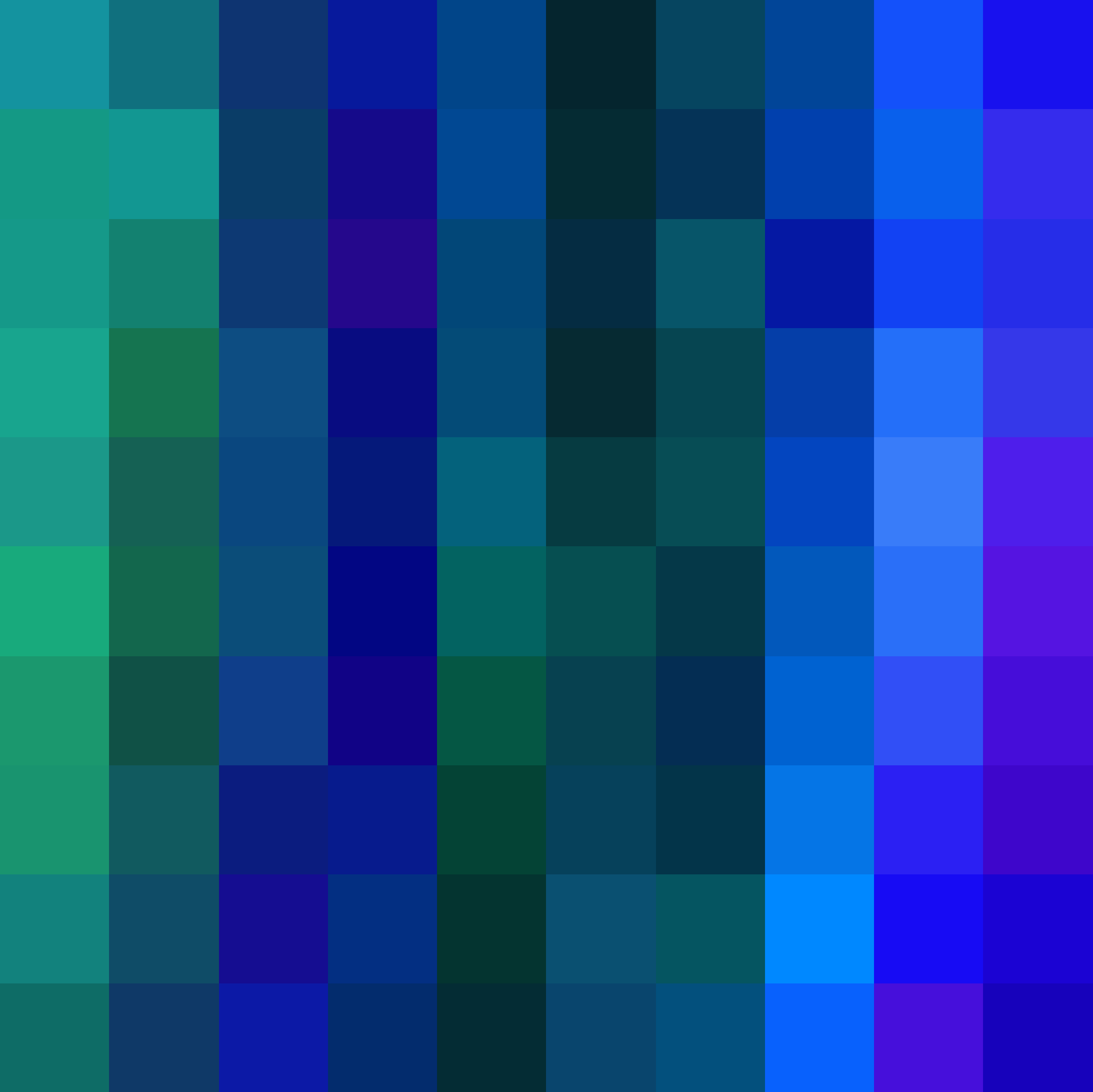
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has some cyan in it.



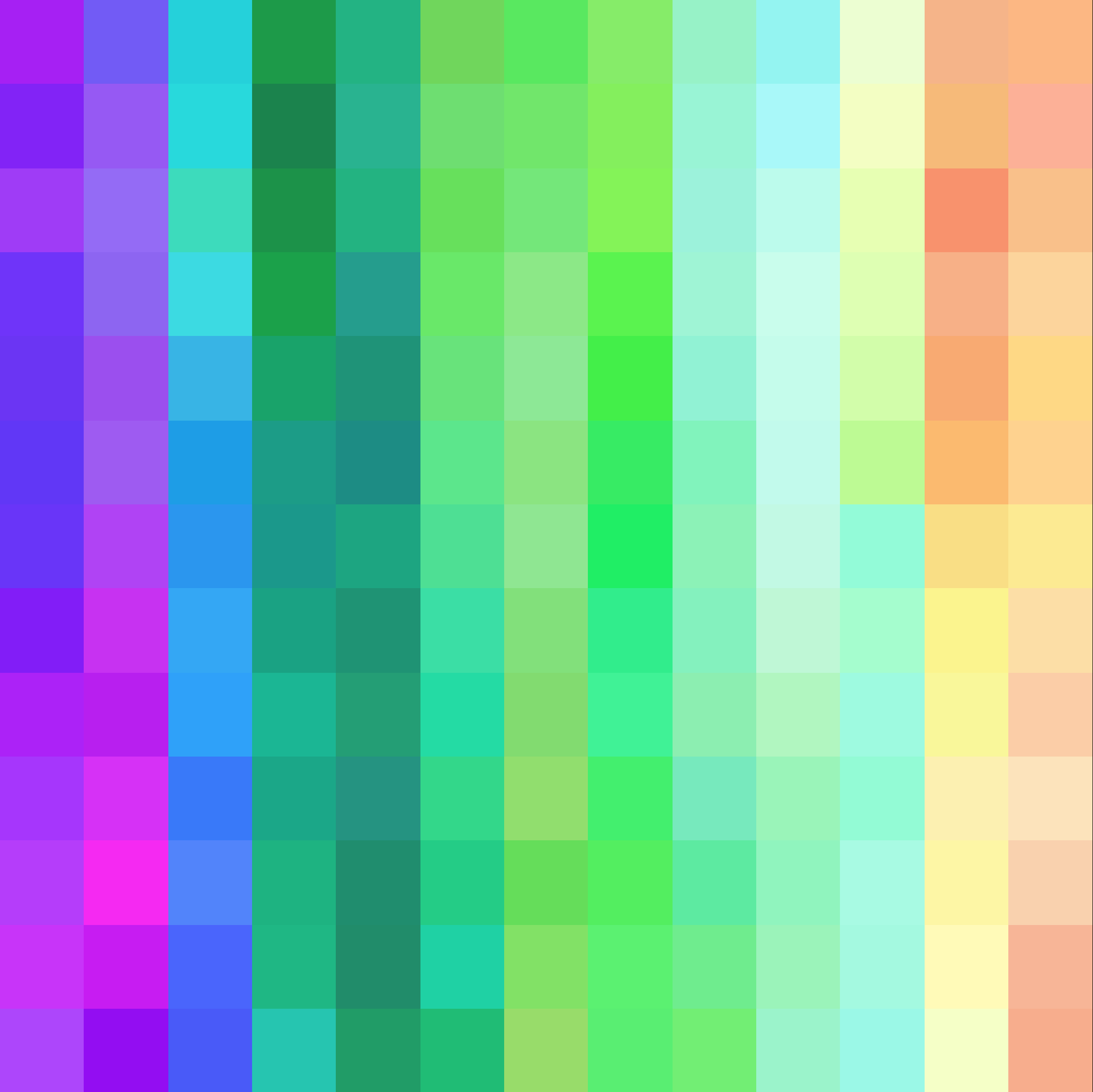
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some red, some green, some rose, some yellow, a bit of cyan, a little bit of magenta, a little bit of blue, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of purple in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some magenta, some purple, some rose, a bit of indigo, a bit of red, a bit of cyan, a tiny bit of violet, and a tiny bit of green in it.



There’s a pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some cyan, some indigo, and a little bit of green in it.



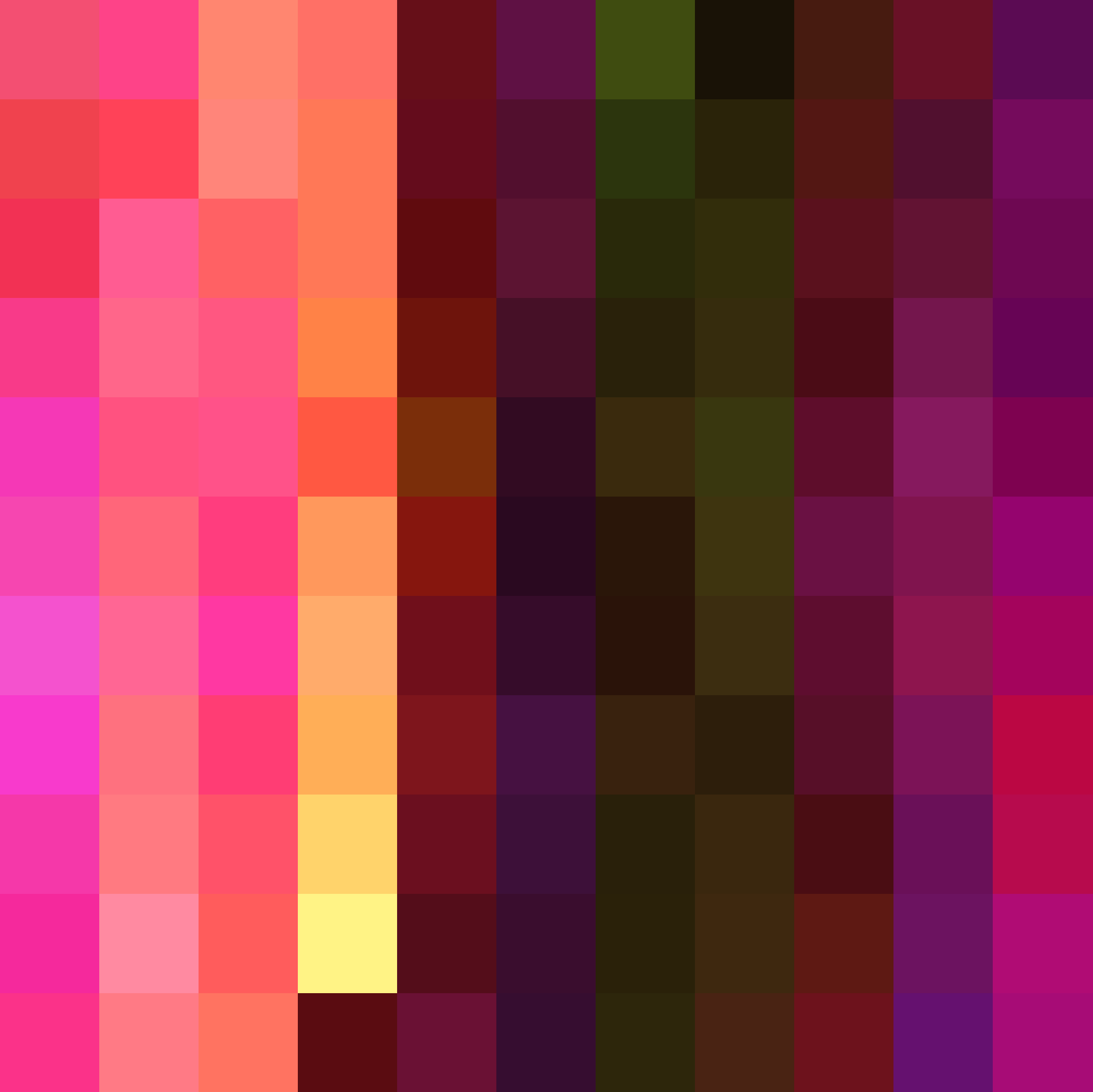
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some cyan, a bit of orange, a bit of purple, a little bit of blue, a little bit of yellow, a little bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of red in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly indigo, and it also has quite some blue, some violet, a bit of purple, and a little bit of magenta in it.



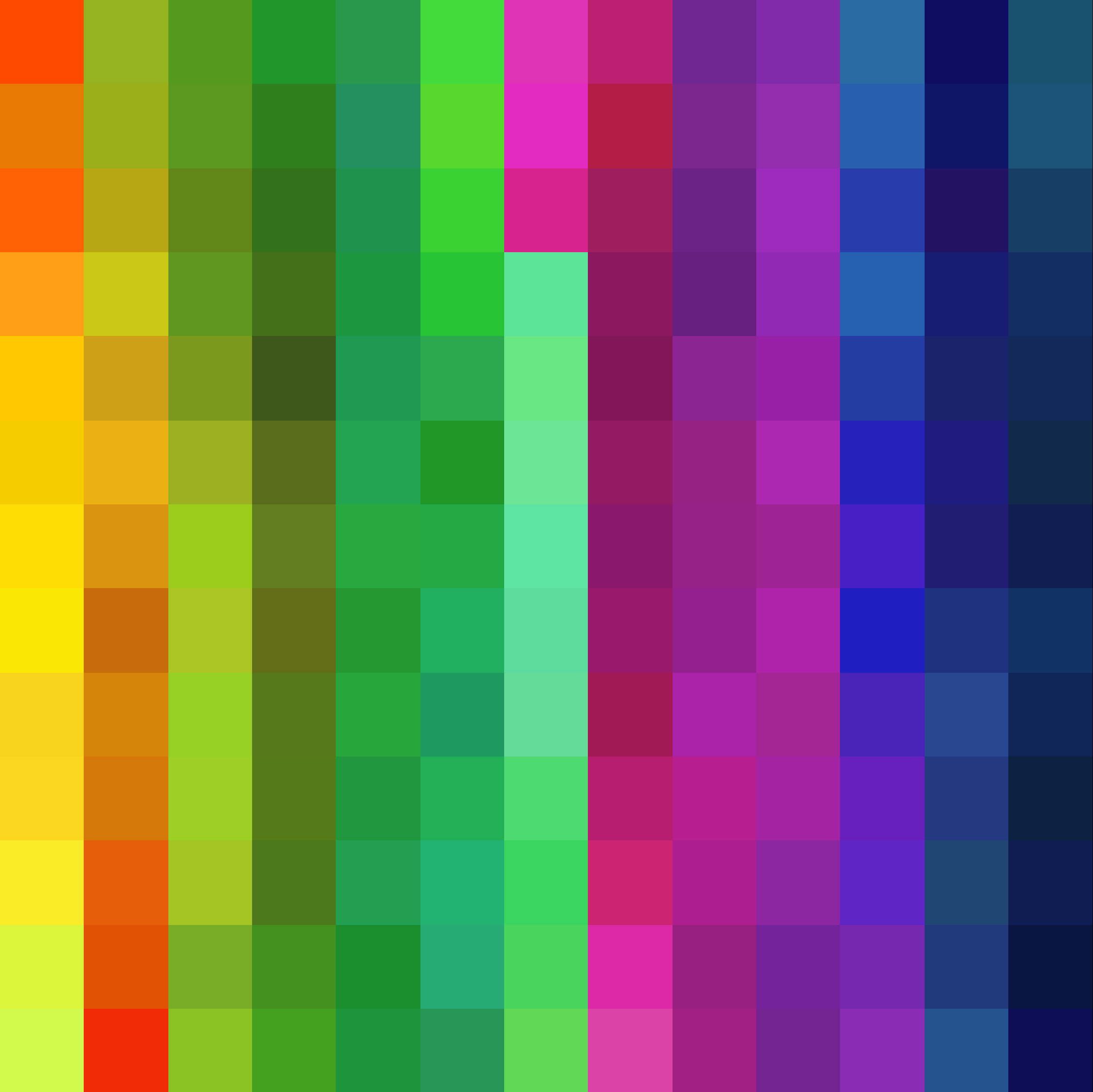
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some yellow, a bit of purple, a bit of lime, a little bit of indigo, a little bit of rose, and a little bit of violet in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some rose, some magenta, a bit of yellow, and a tiny bit of lime in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some yellow, a little bit of lime, and a tiny bit of red in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some magenta, a bit of yellow, a bit of purple, a bit of orange, a little bit of lime, a little bit of indigo, a little bit of rose, a tiny bit of violet, and a tiny bit of red in it.



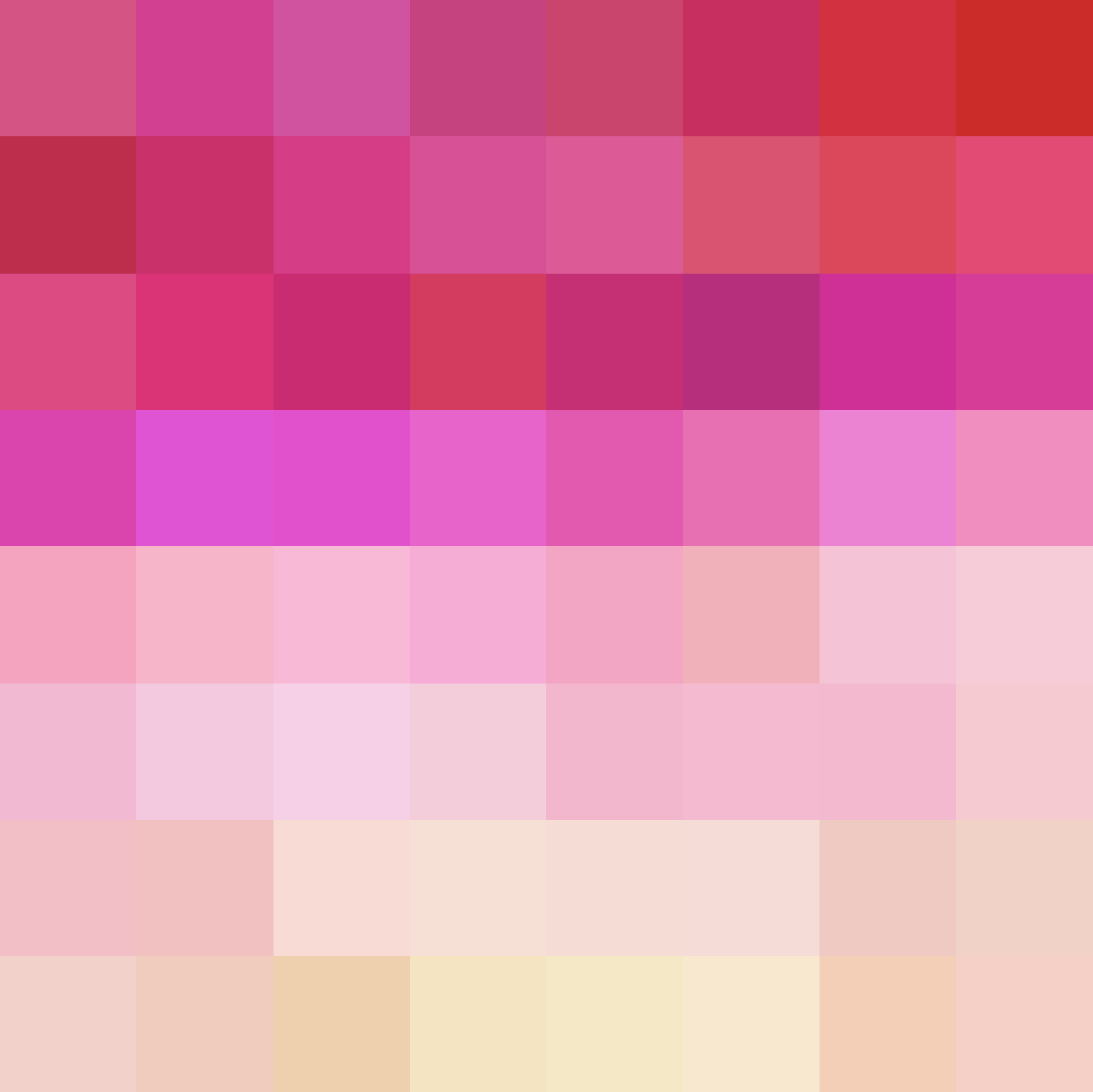
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some yellow, some magenta, some orange, and a little bit of purple in it.



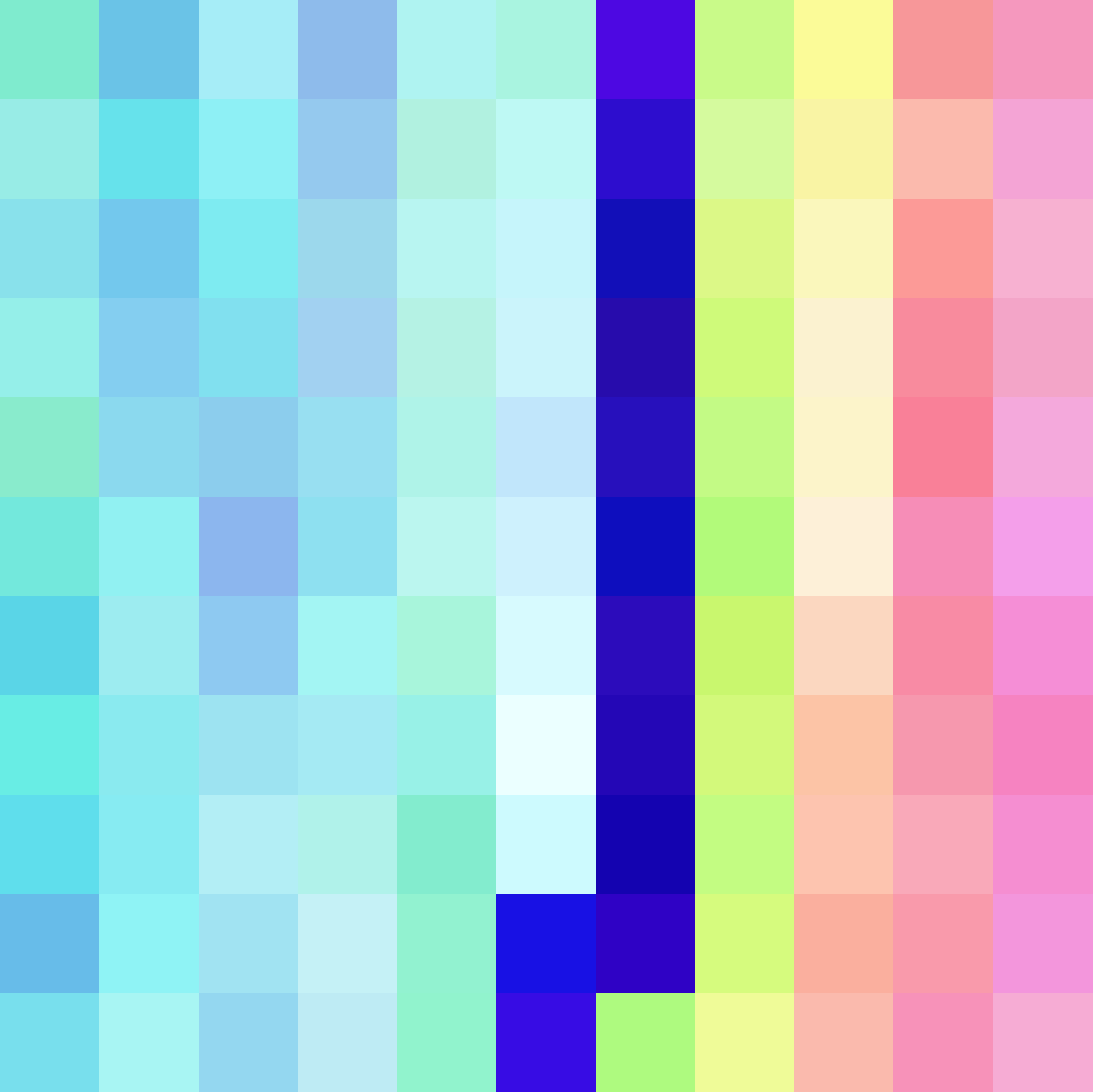
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some orange, some blue, a bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.



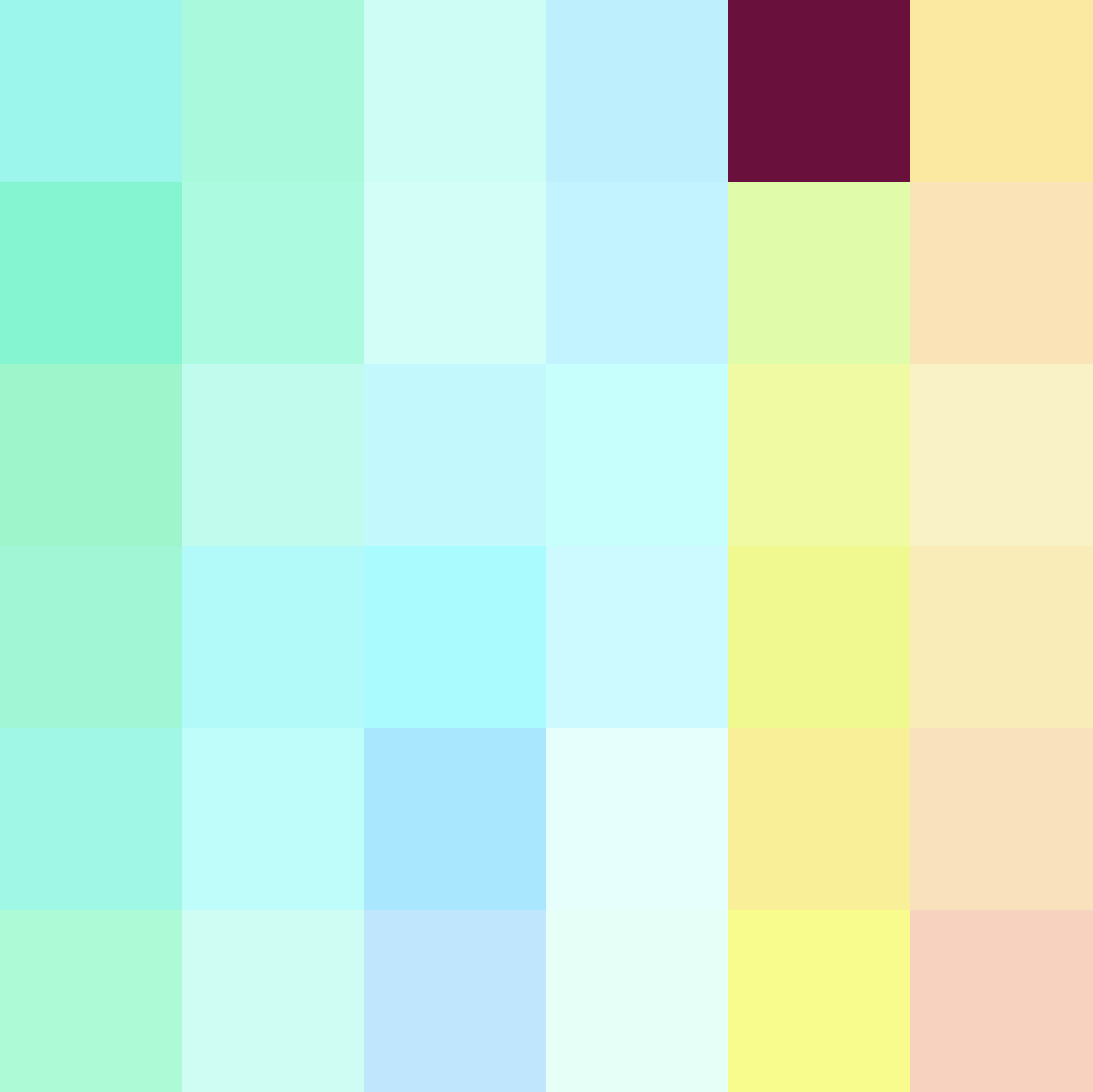
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some red, some yellow, a bit of orange, a bit of cyan, a little bit of lime, a tiny bit of rose, and a tiny bit of blue in it.



A grid of 64 blocks. It's mostly rose, and it also has quite some red, some magenta, and some orange in it.



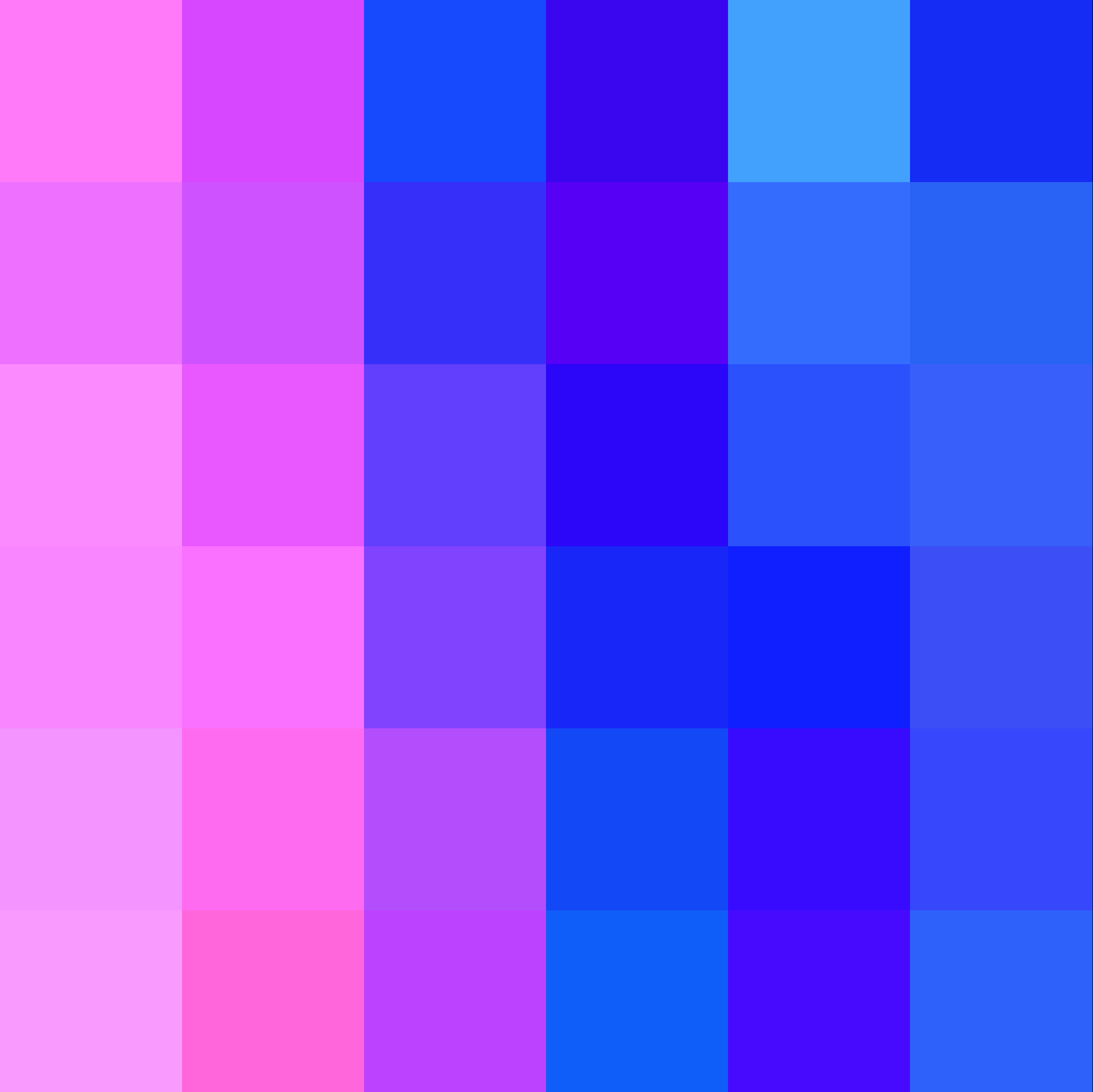
The very, very colourful gradient in this 11 by 11 pixel grid is mostly cyan, and it also has quite some red, some blue, some green, a bit of indigo, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some green, some yellow, a bit of blue, a bit of orange, and a little bit of rose in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, a little bit of lime, a little bit of red, and a tiny bit of violet in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some magenta, some indigo, some purple, and a little bit of violet in it.



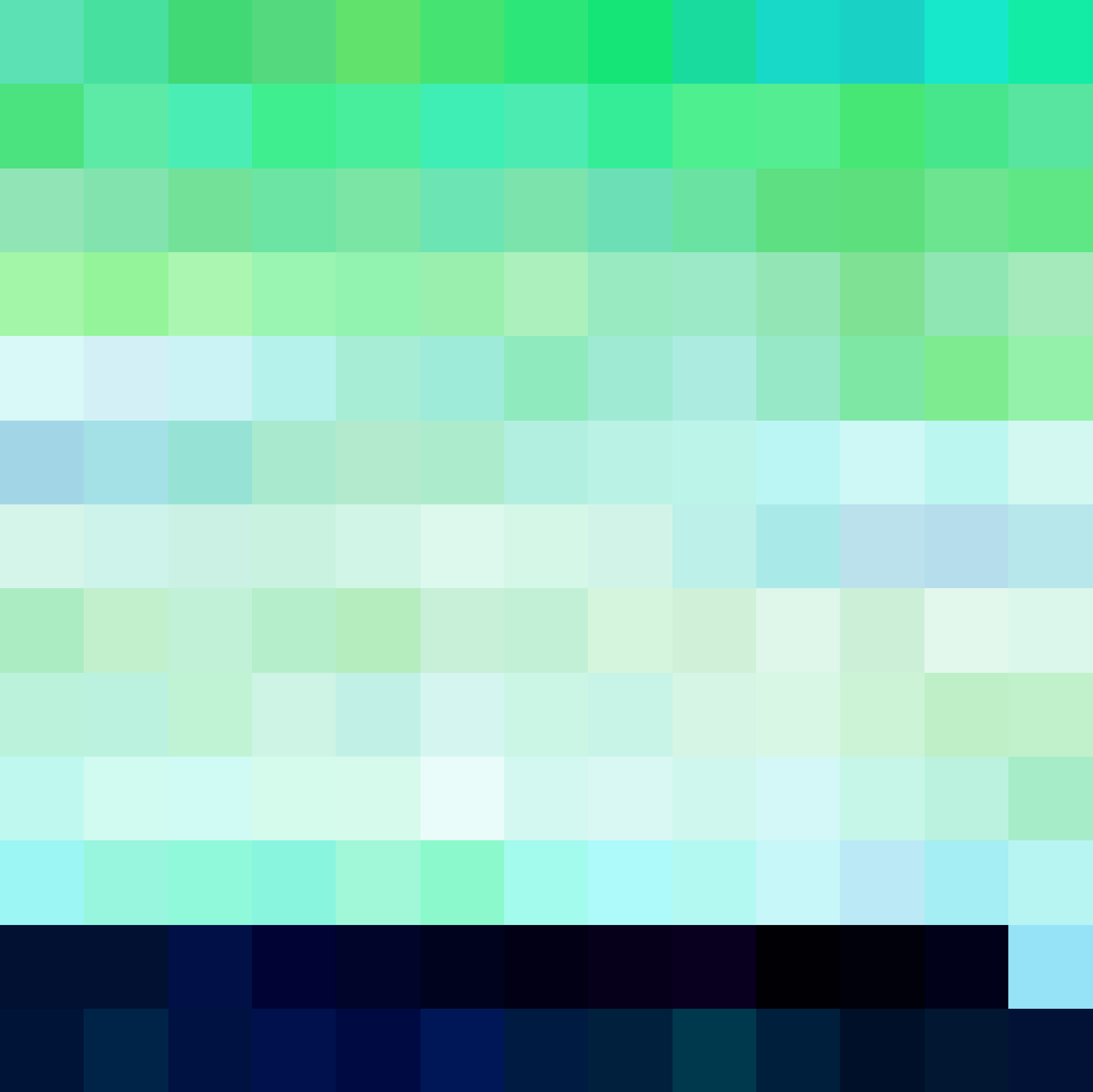
A grid of 100 blocks. It's mostly red, but it also has quite some orange, quite some yellow, and a tiny bit of lime in it.



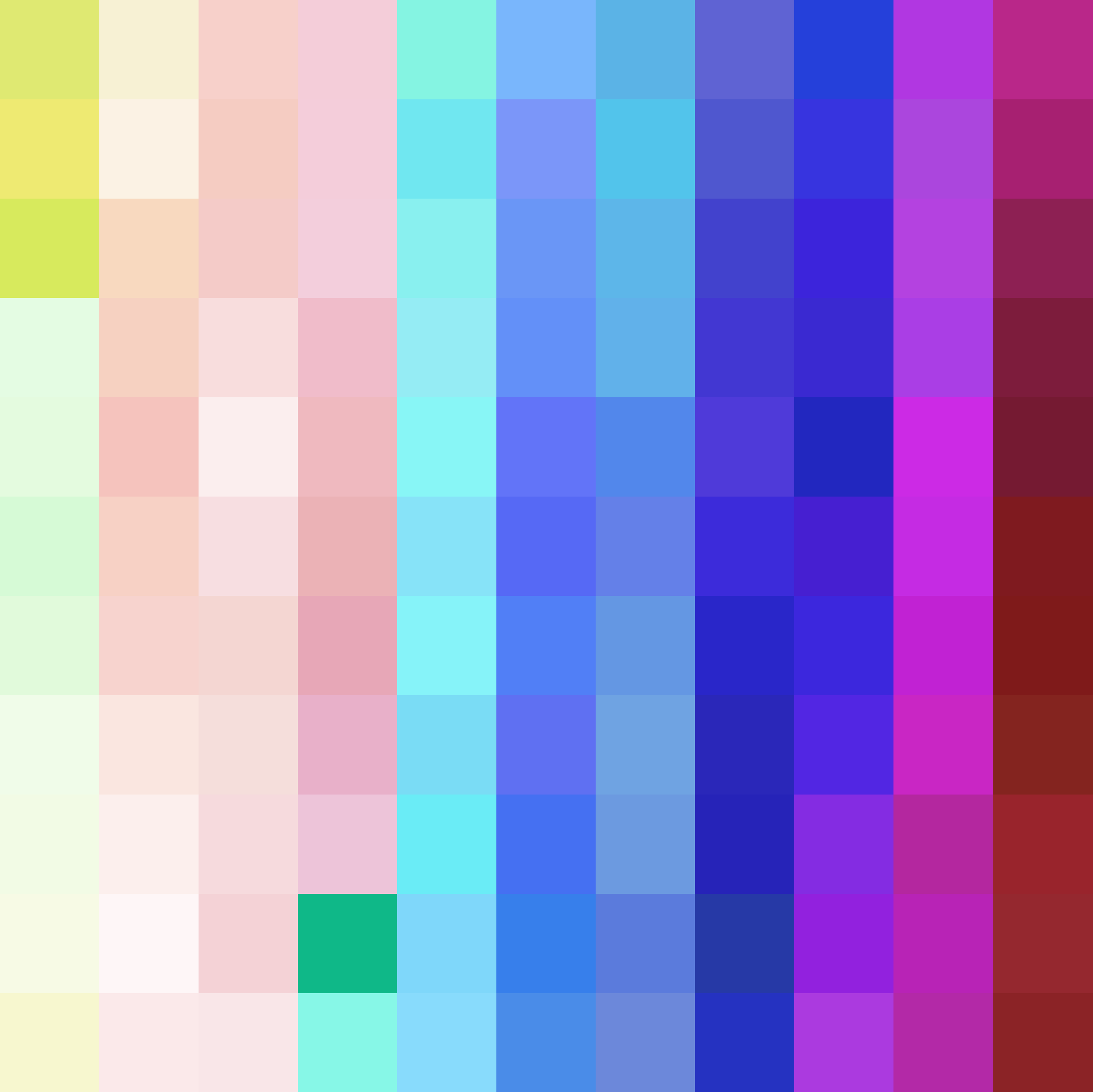
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has a lot of indigo, a bit of violet, and a little bit of purple in it.



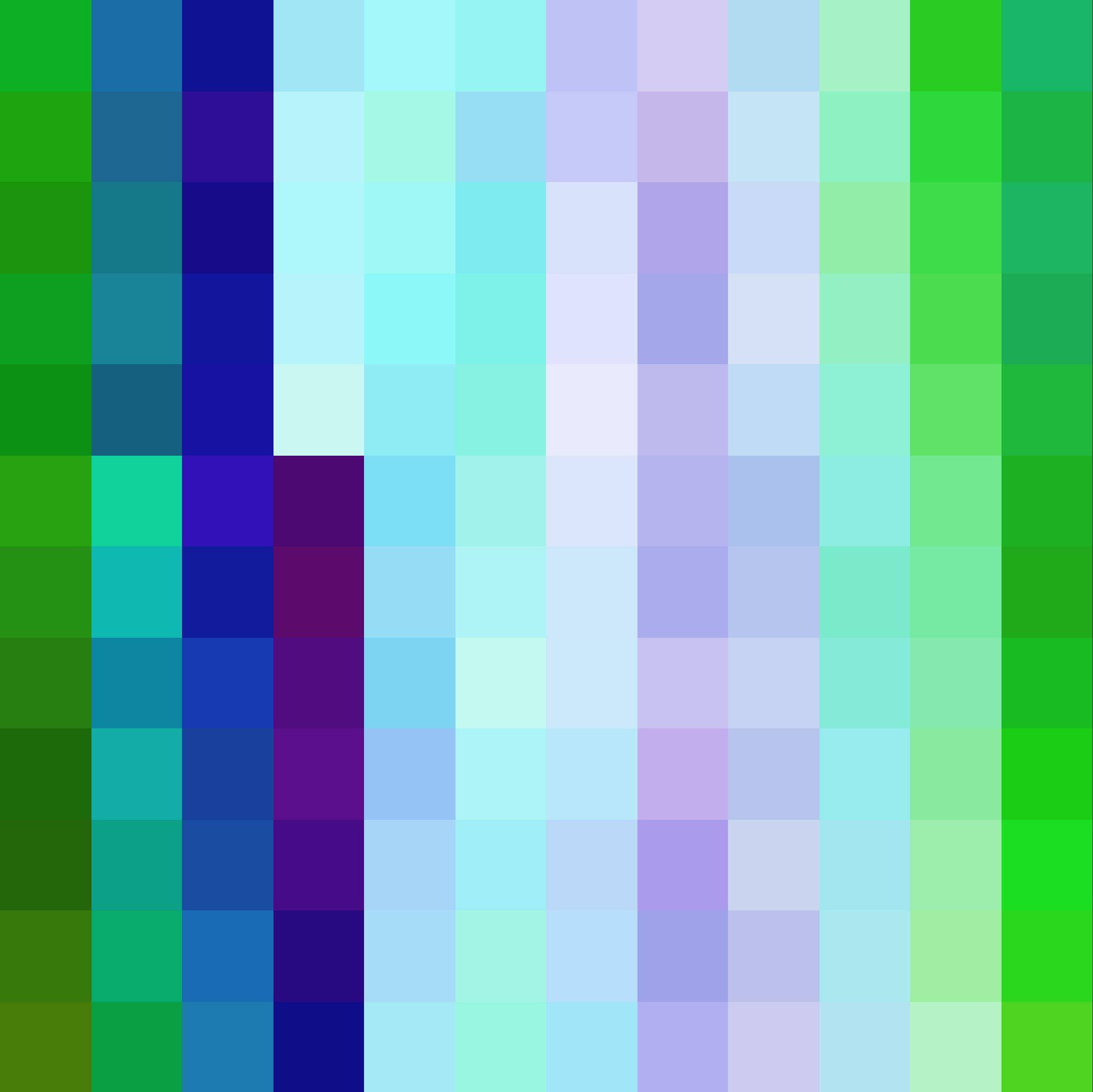
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some orange, a bit of magenta, a little bit of green, a little bit of yellow, and a little bit of cyan in it.



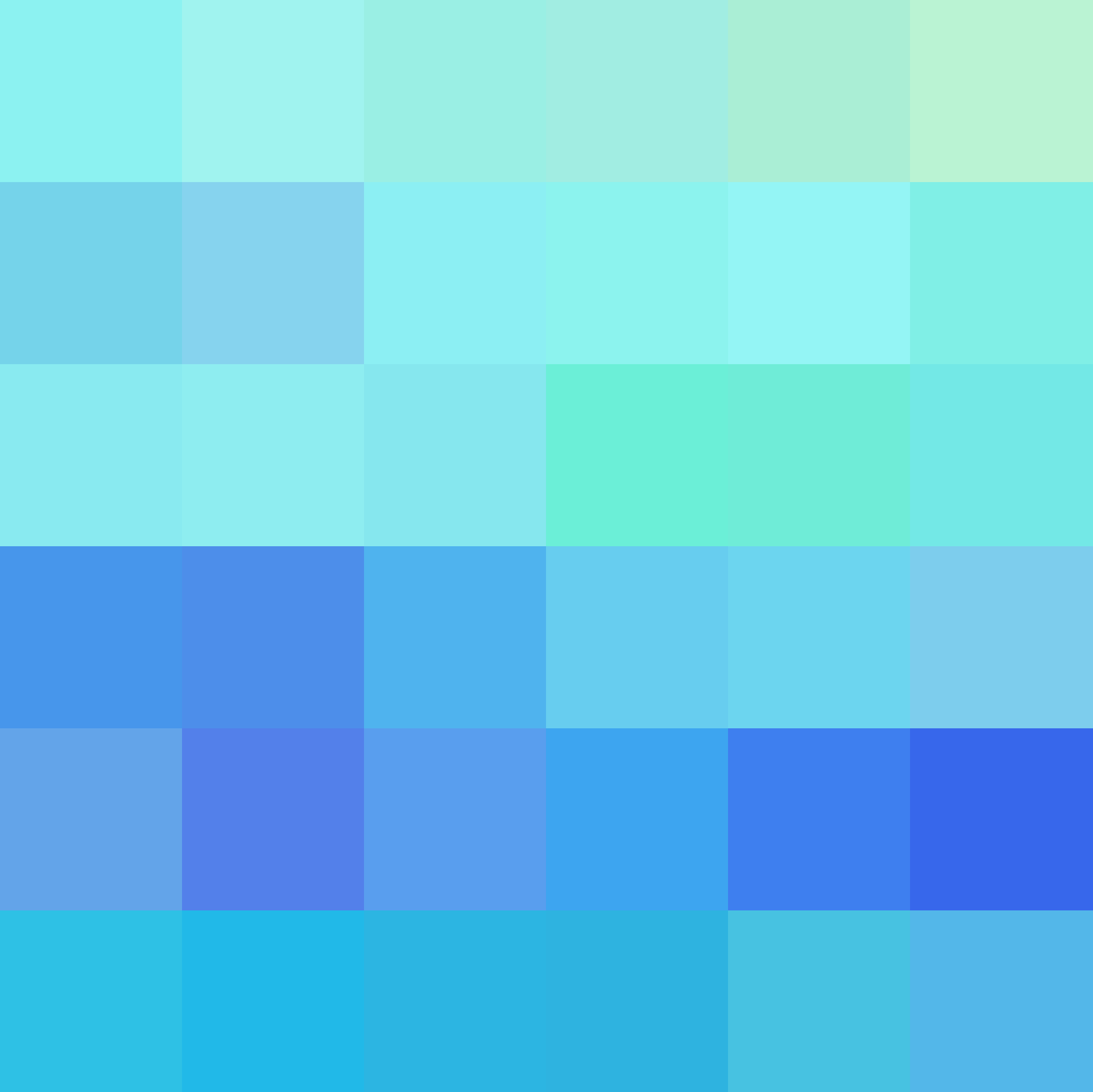
There’s a pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some cyan, some blue, and a tiny bit of indigo in it.



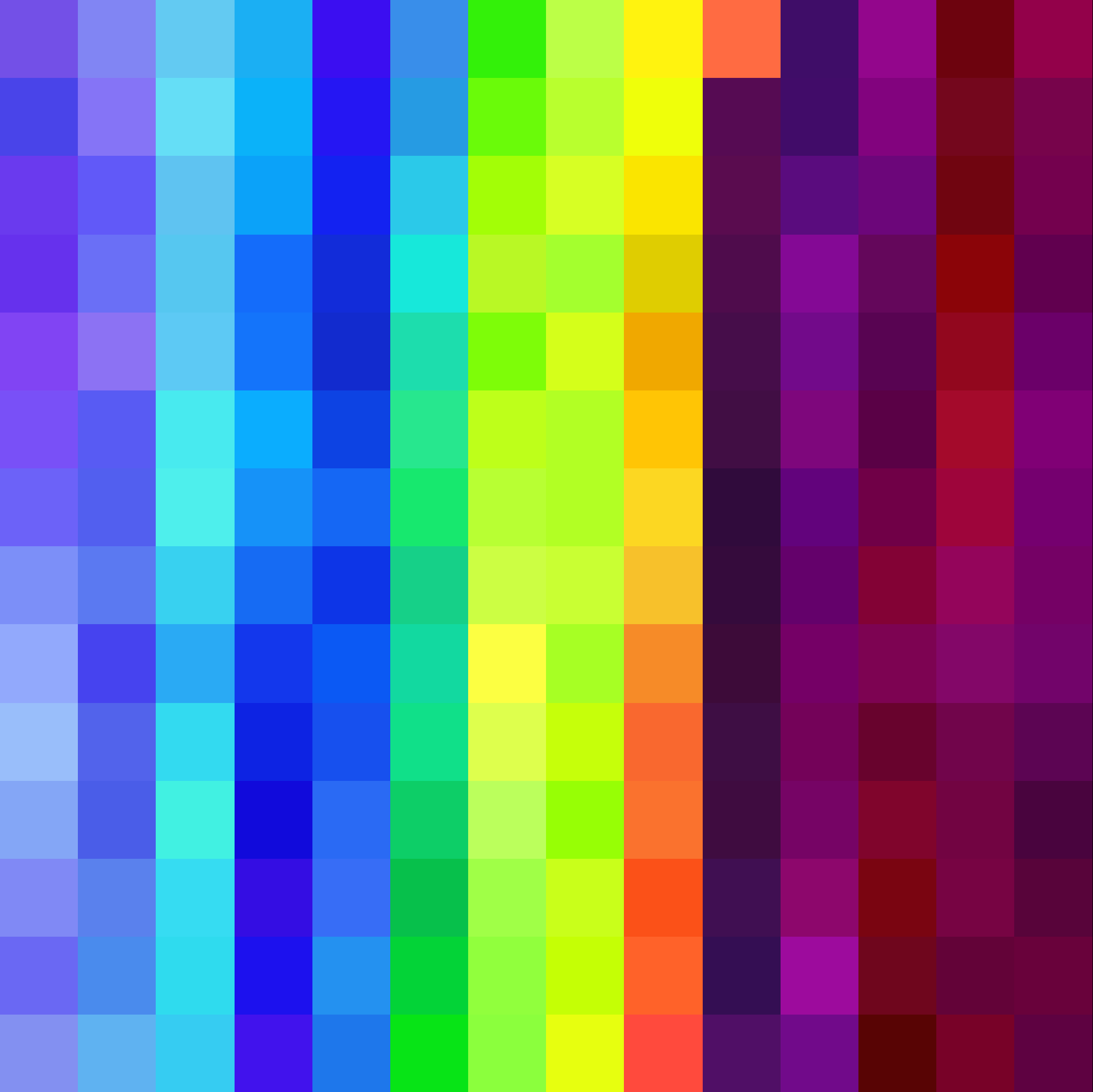
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some blue, a bit of indigo, a bit of cyan, a bit of magenta, a little bit of green, a little bit of purple, a little bit of yellow, a tiny bit of orange, a tiny bit of rose, and a tiny bit of violet in it.



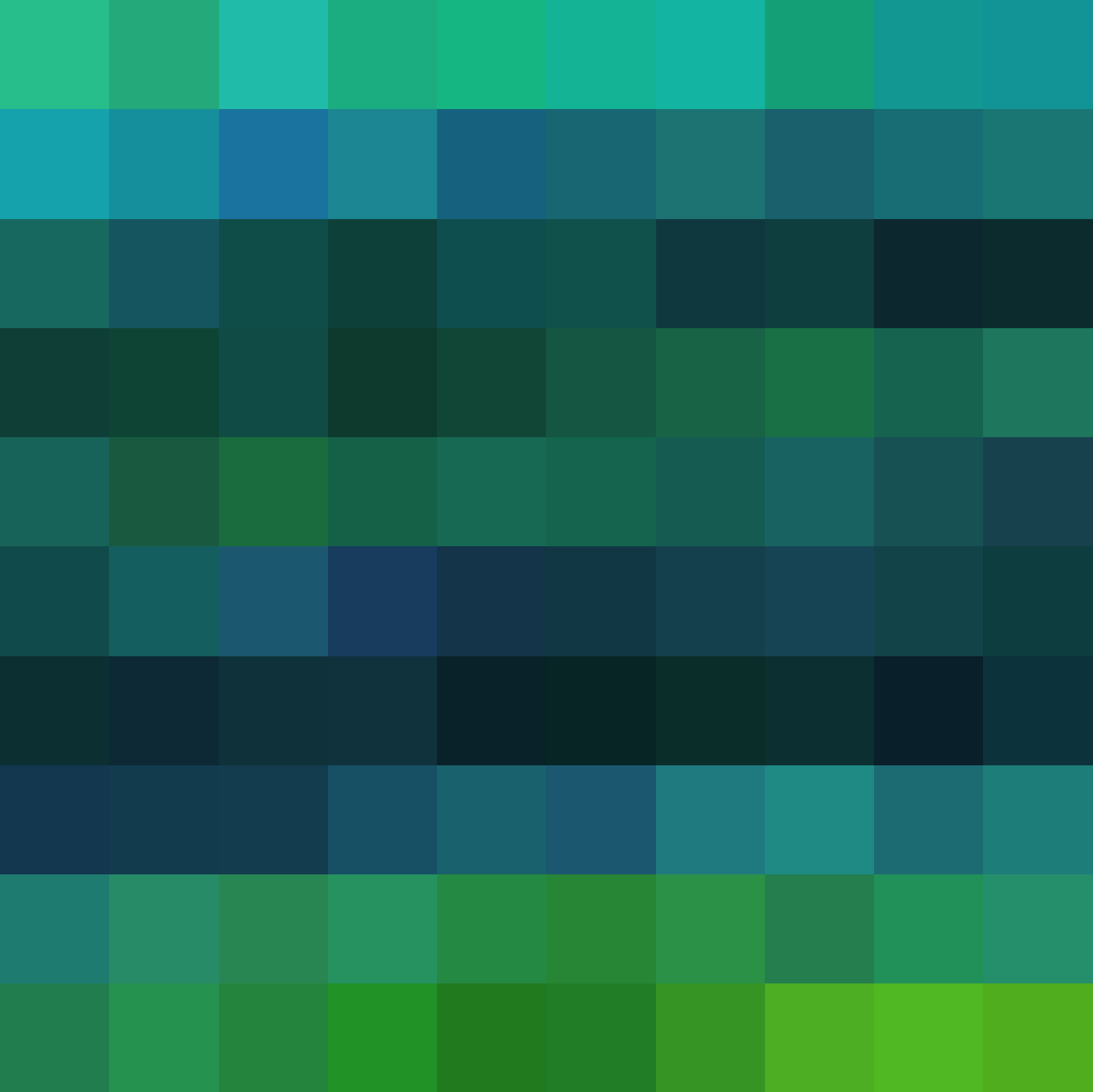
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



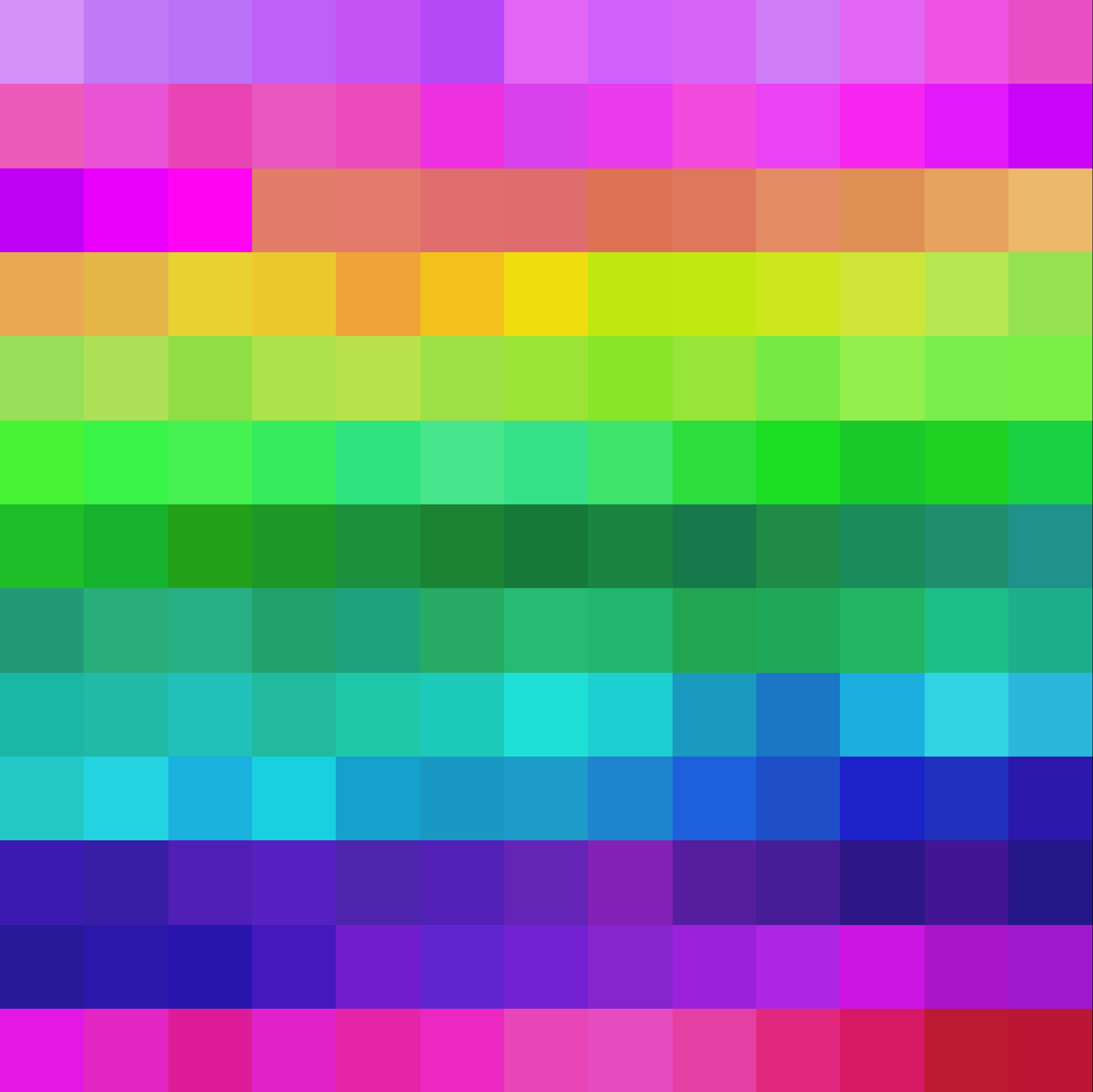
The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, and it also has a lot of blue, and a little bit of green in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some green, a bit of indigo, a little bit of cyan, a little bit of red, a little bit of lime, a little bit of purple, a little bit of rose, a little bit of yellow, a little bit of orange, and a tiny bit of violet in it.



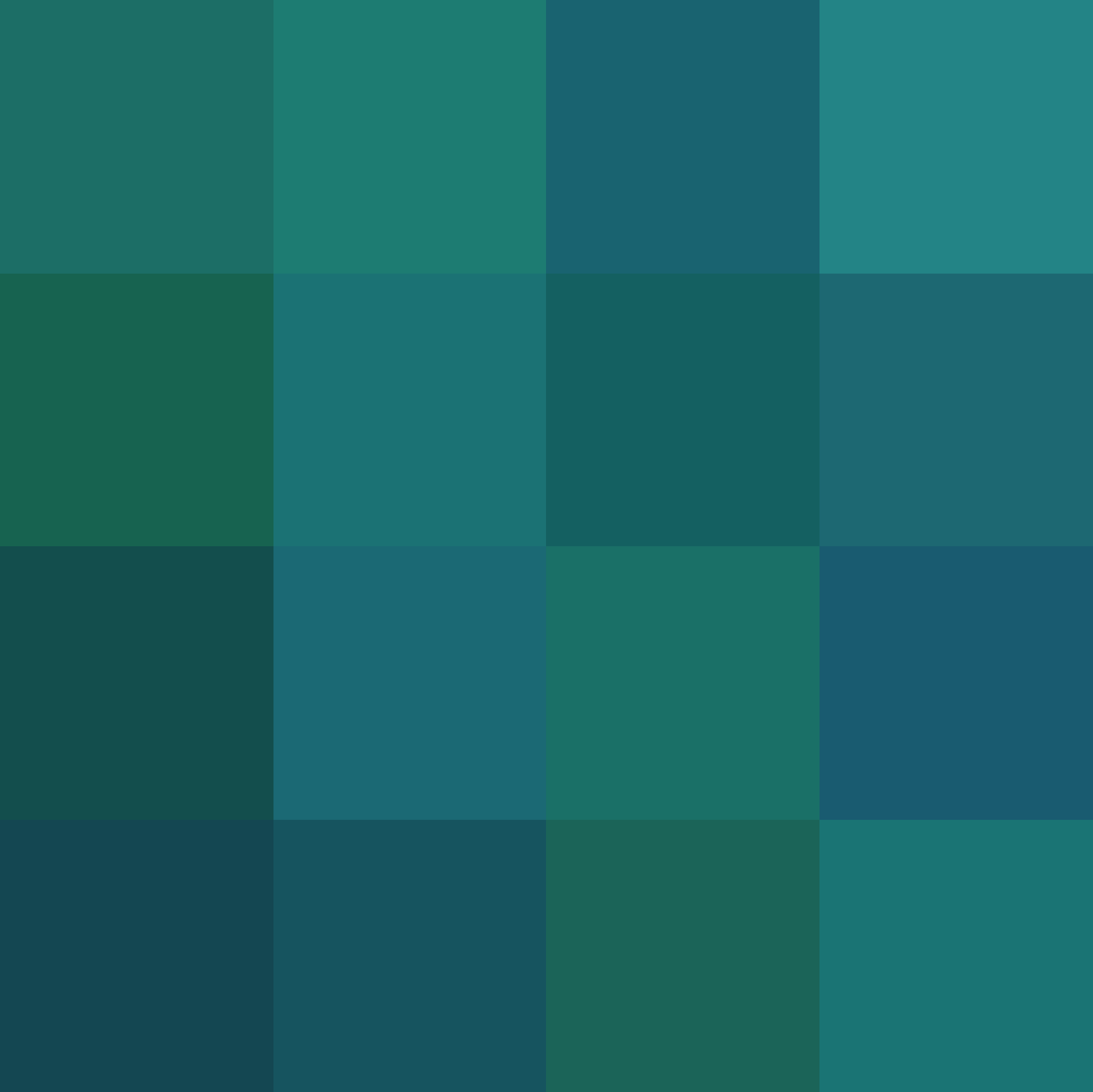
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some green, and some blue in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, a bit of purple, a bit of cyan, a bit of indigo, a bit of blue, a little bit of red, a little bit of orange, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



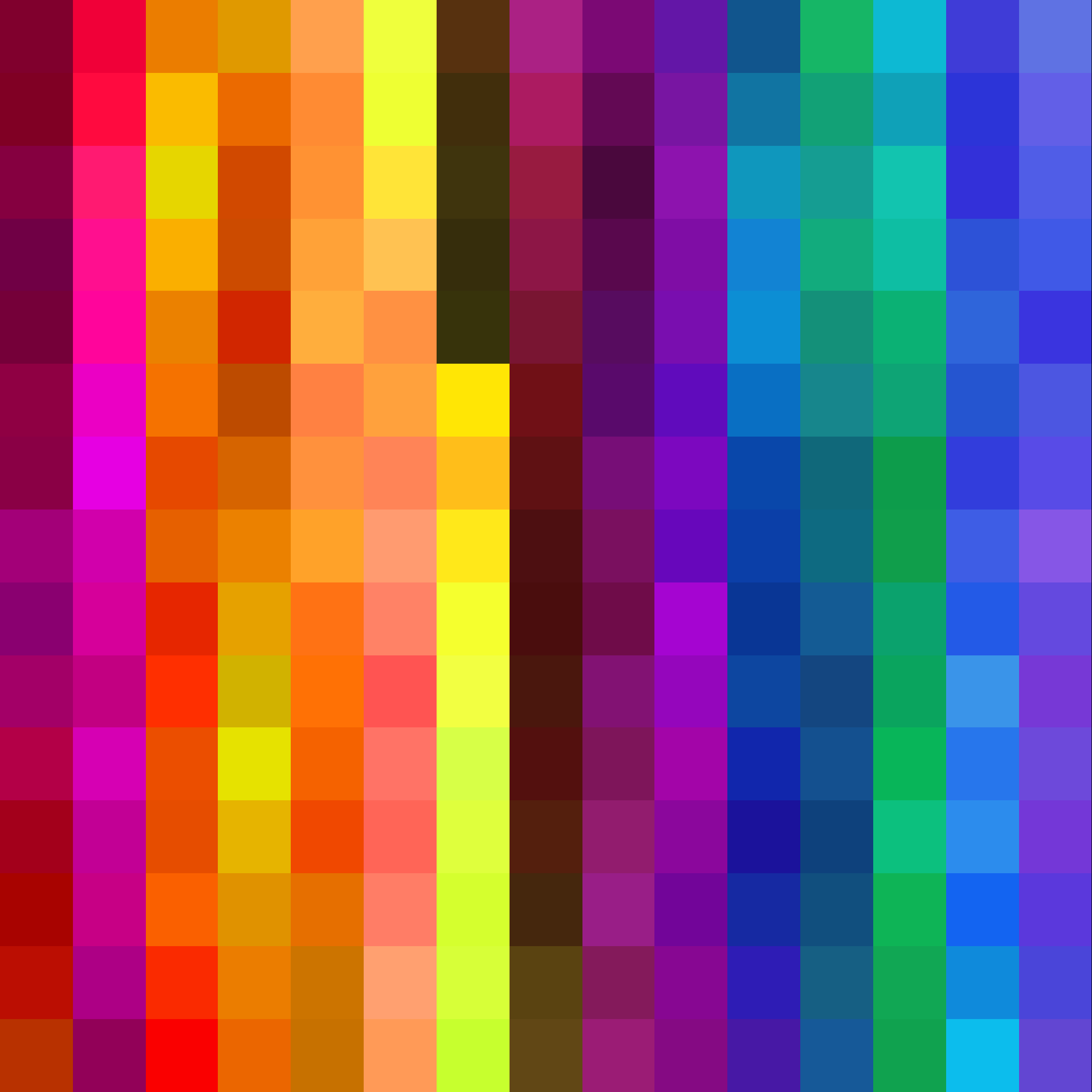
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and some lime in it.



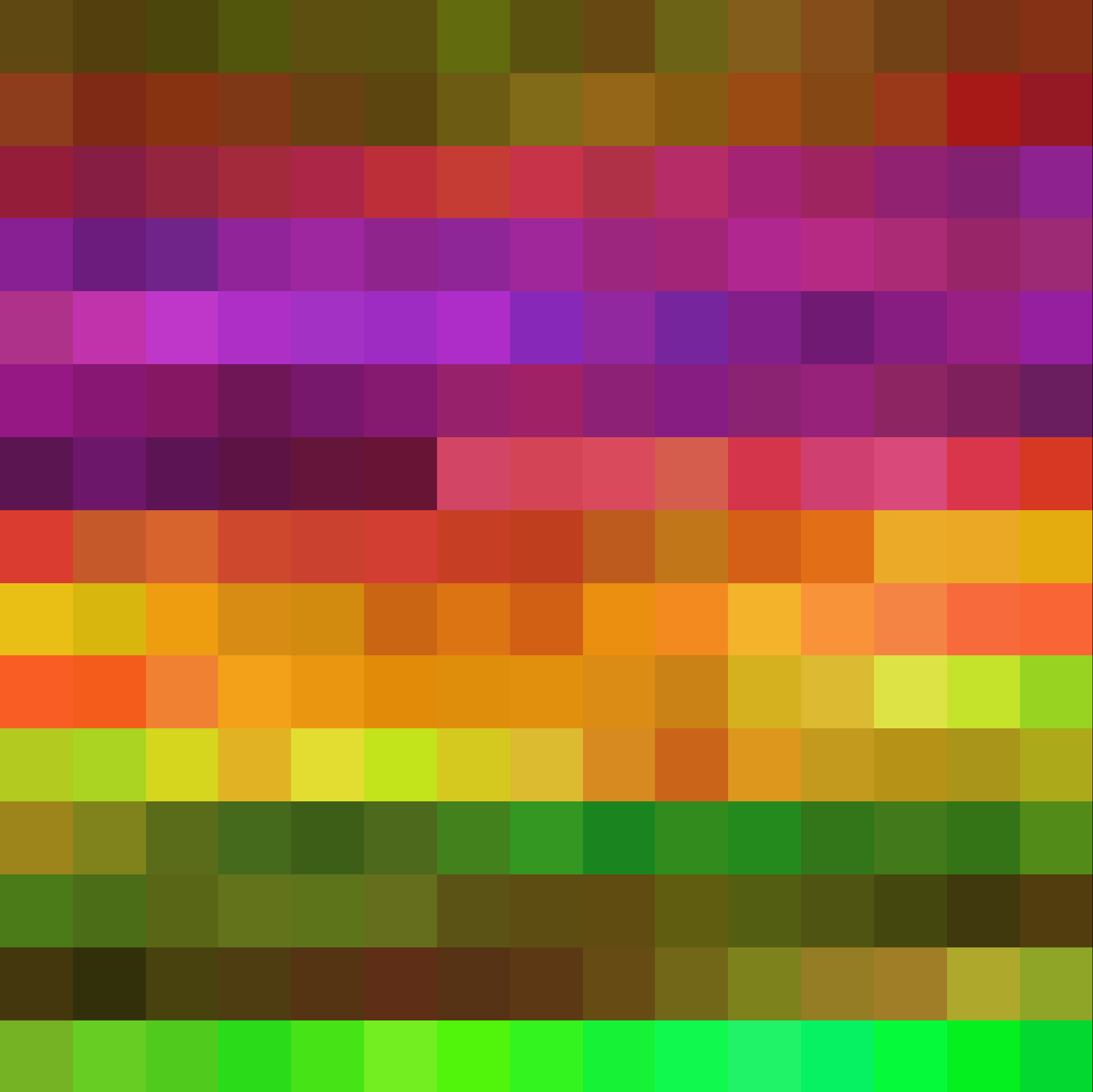
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a little bit of blue in it.



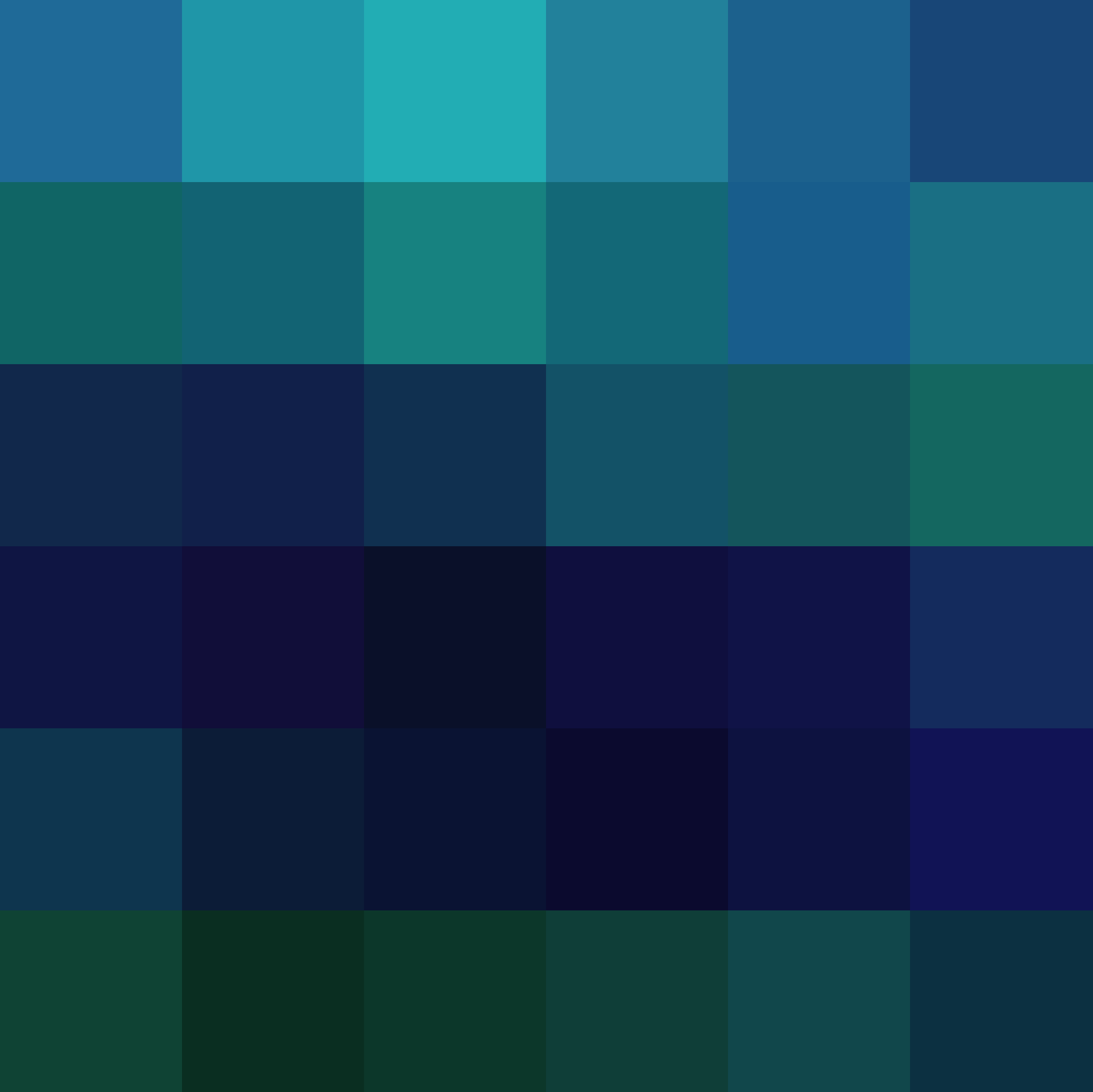
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some yellow, a bit of lime, a bit of purple, a bit of magenta, a bit of indigo, a little bit of violet, a little bit of blue, a little bit of rose, a tiny bit of orange, and a tiny bit of red in it.



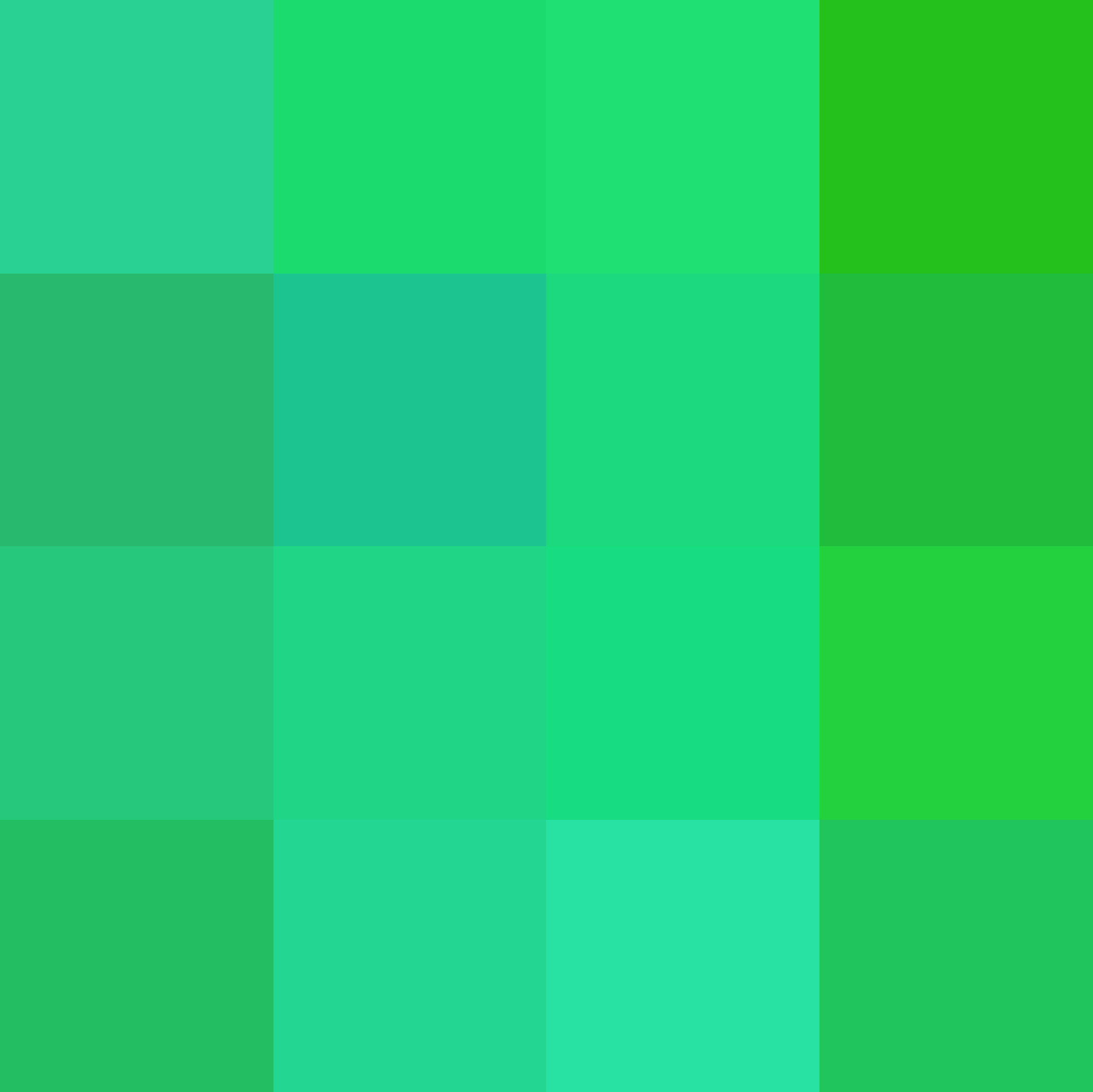
The gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some orange, a bit of yellow, and a tiny bit of lime in it.



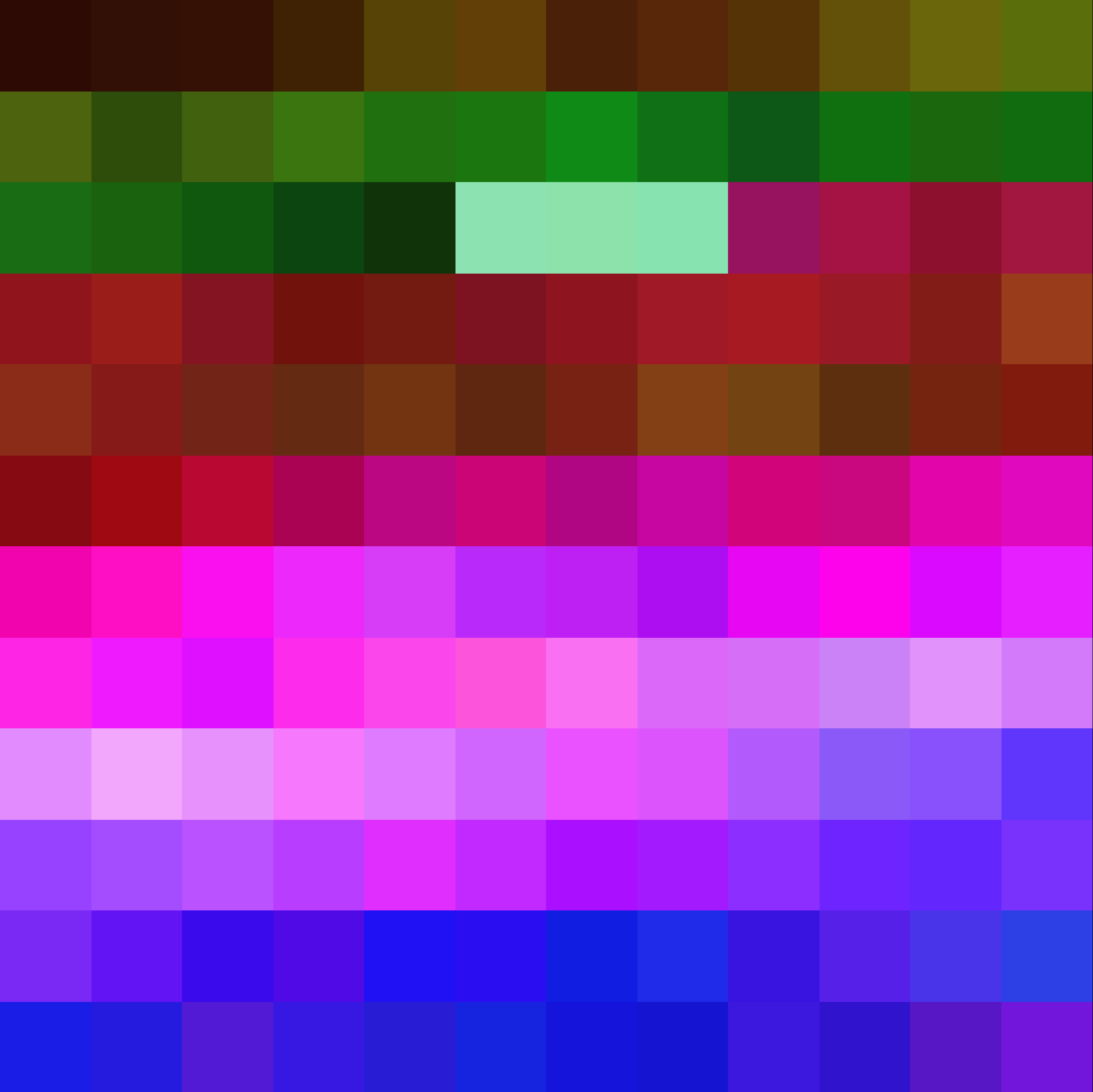
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some green, a tiny bit of lime, and a tiny bit of rose in it.



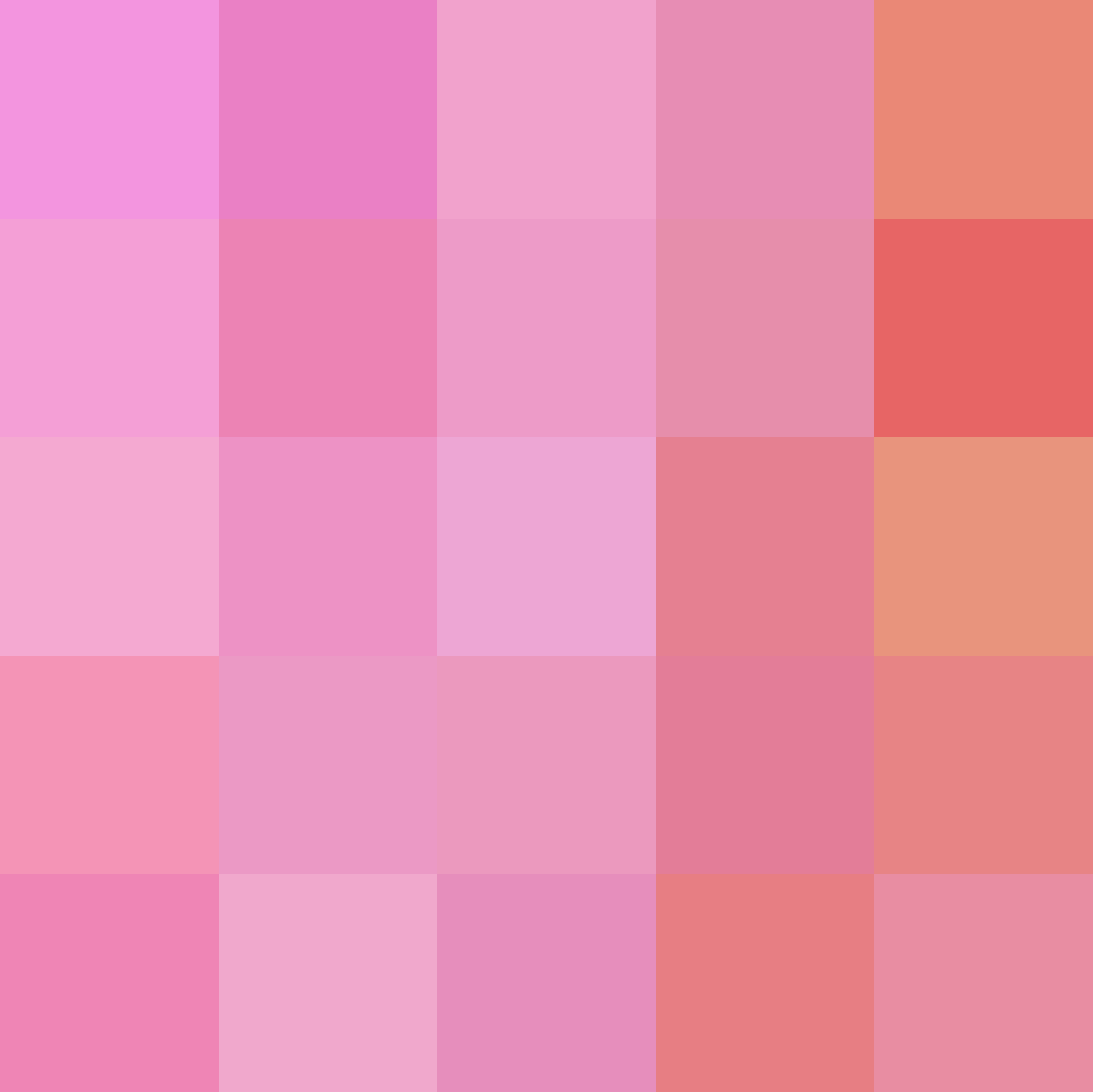
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some cyan, a bit of green, and a little bit of indigo in it.



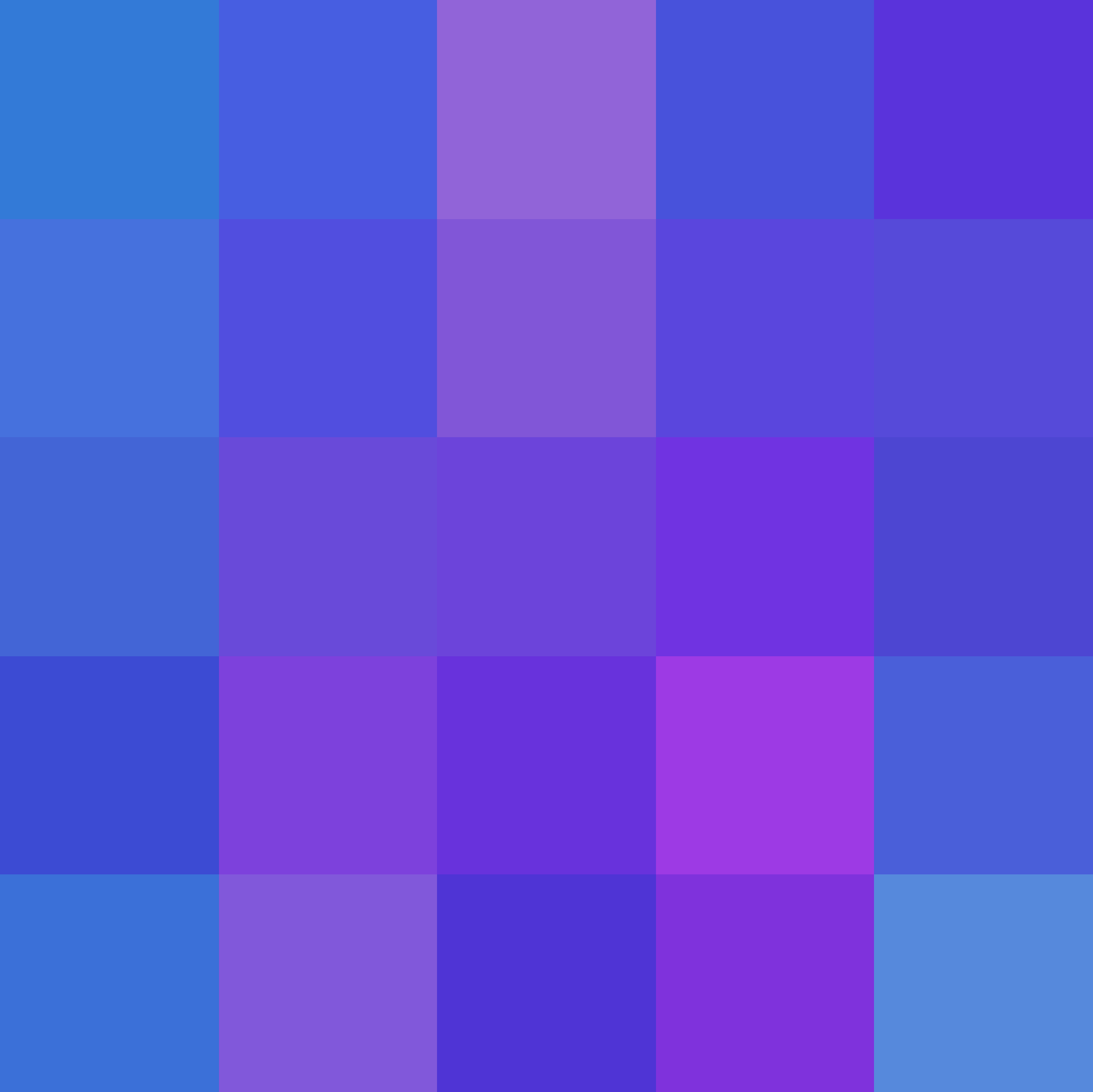
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some purple, some green, some indigo, a bit of orange, a little bit of violet, a little bit of blue, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.



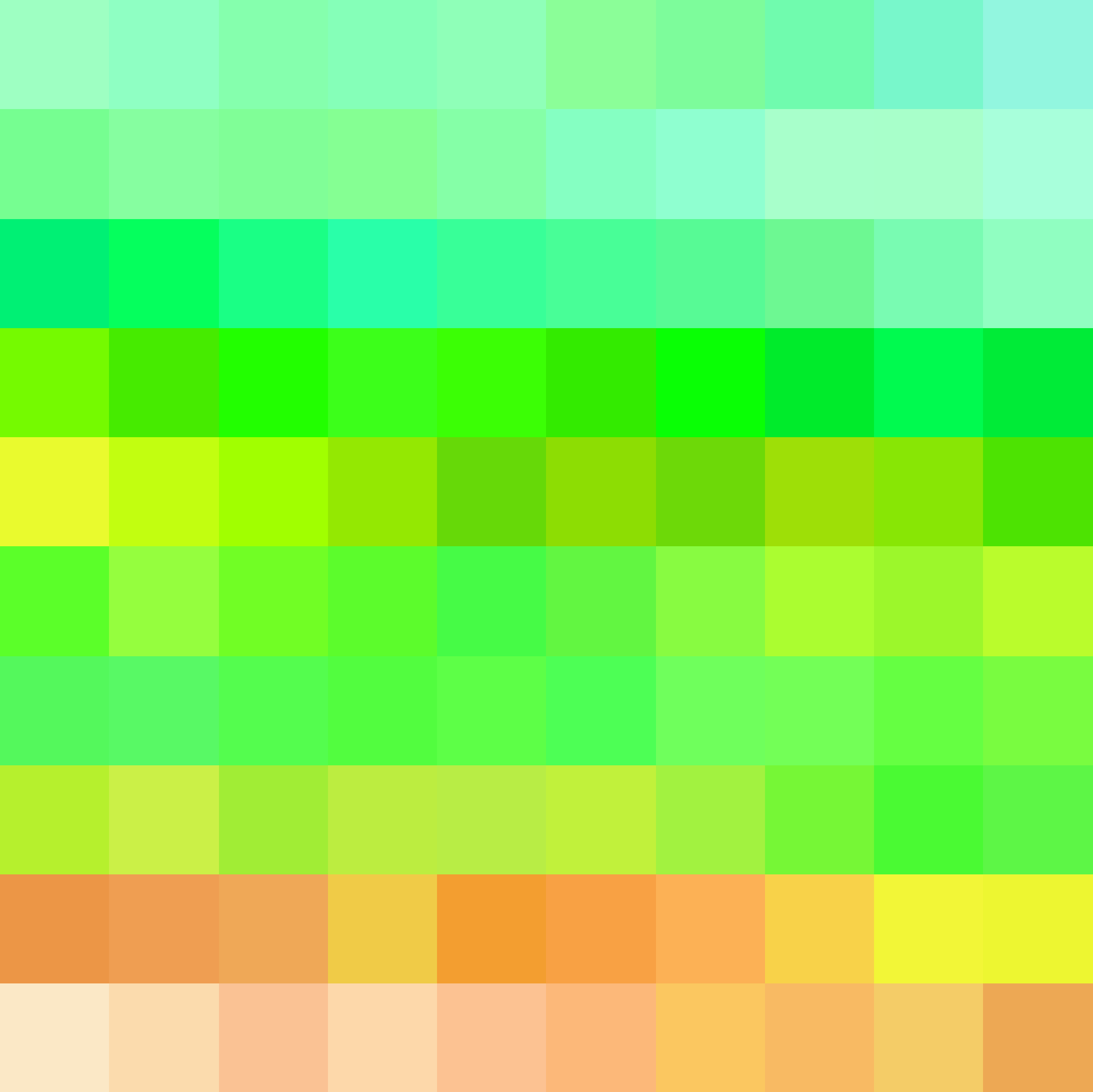
A grid of 25 blocks. It's mostly rose, and it also has quite some red, and quite some magenta in it.



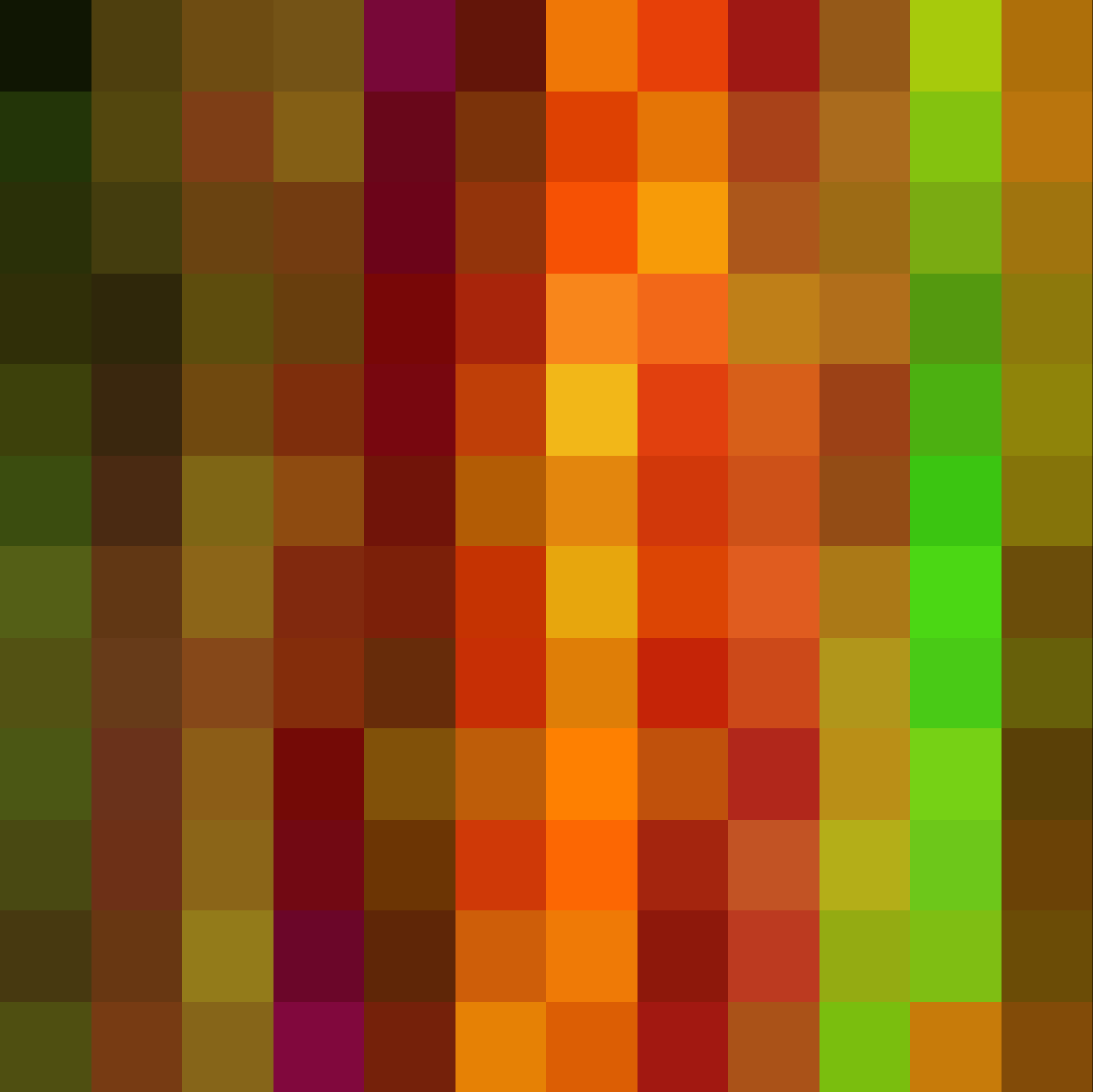
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has quite some blue, some violet, and a little bit of purple in it.



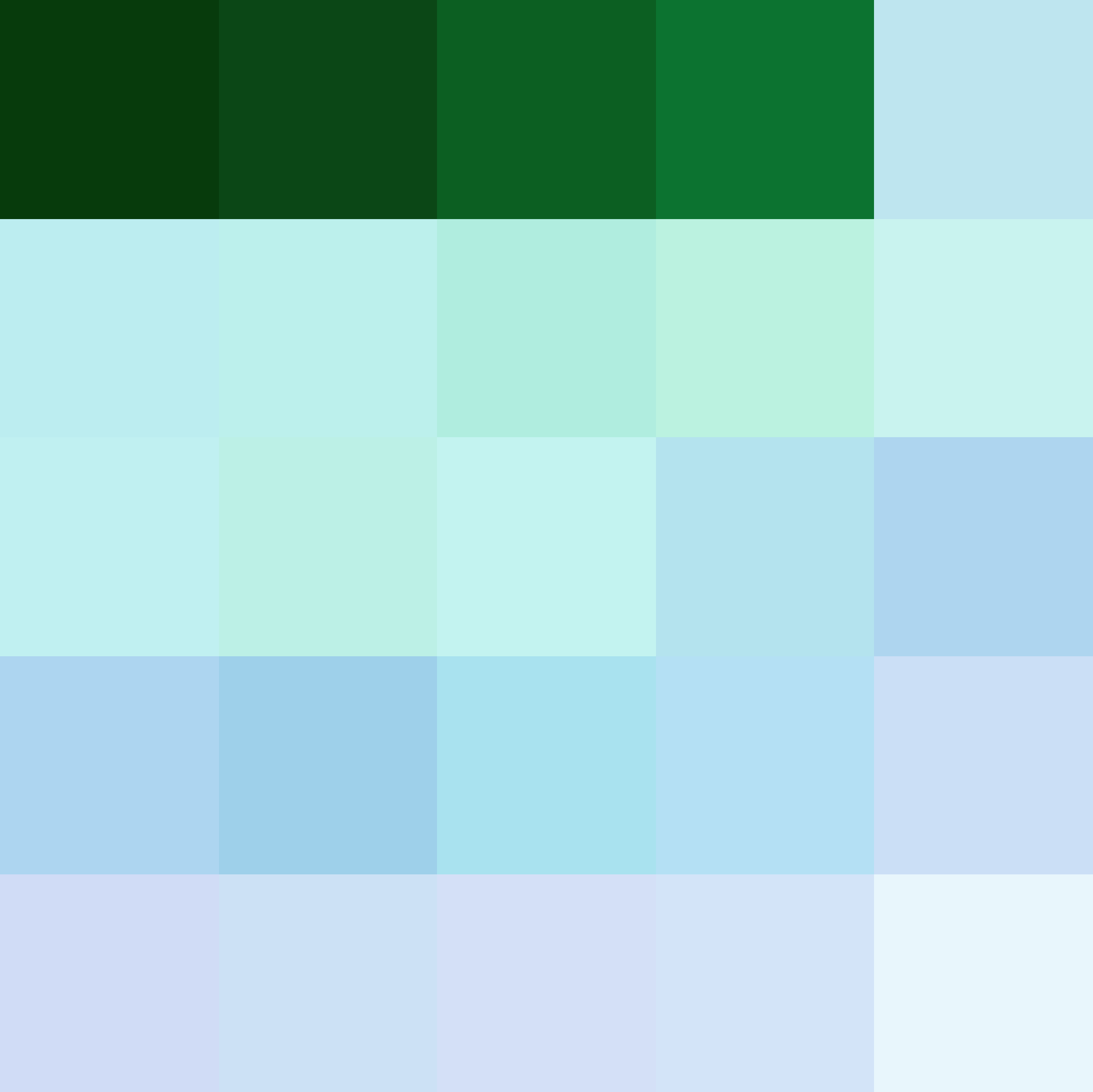
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, a bit of cyan, a little bit of rose, a little bit of magenta, and a little bit of lime in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly orange, but it also has some red, some yellow, a bit of green, and a little bit of lime in it.



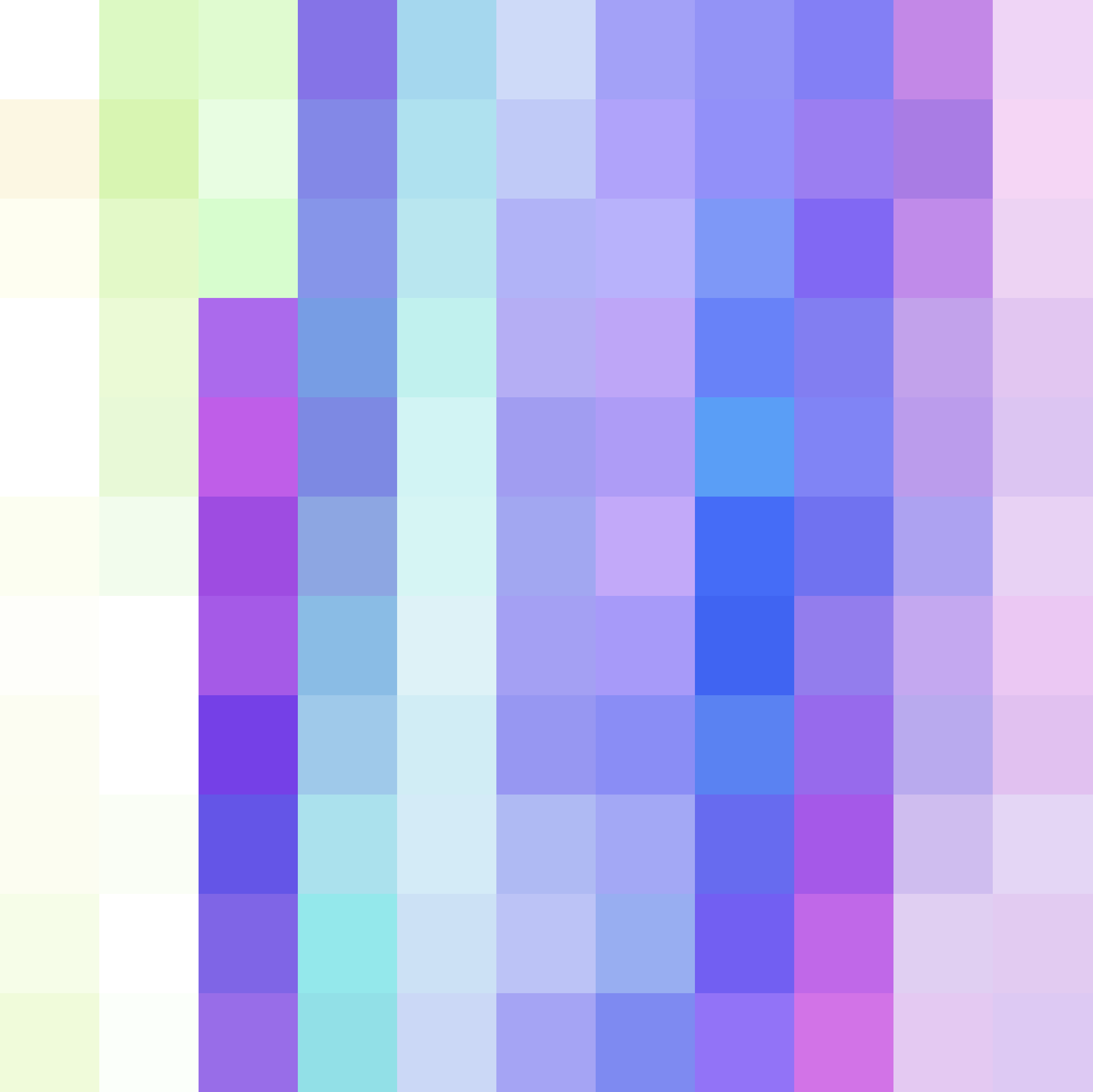
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some cyan, and quite some green in it.



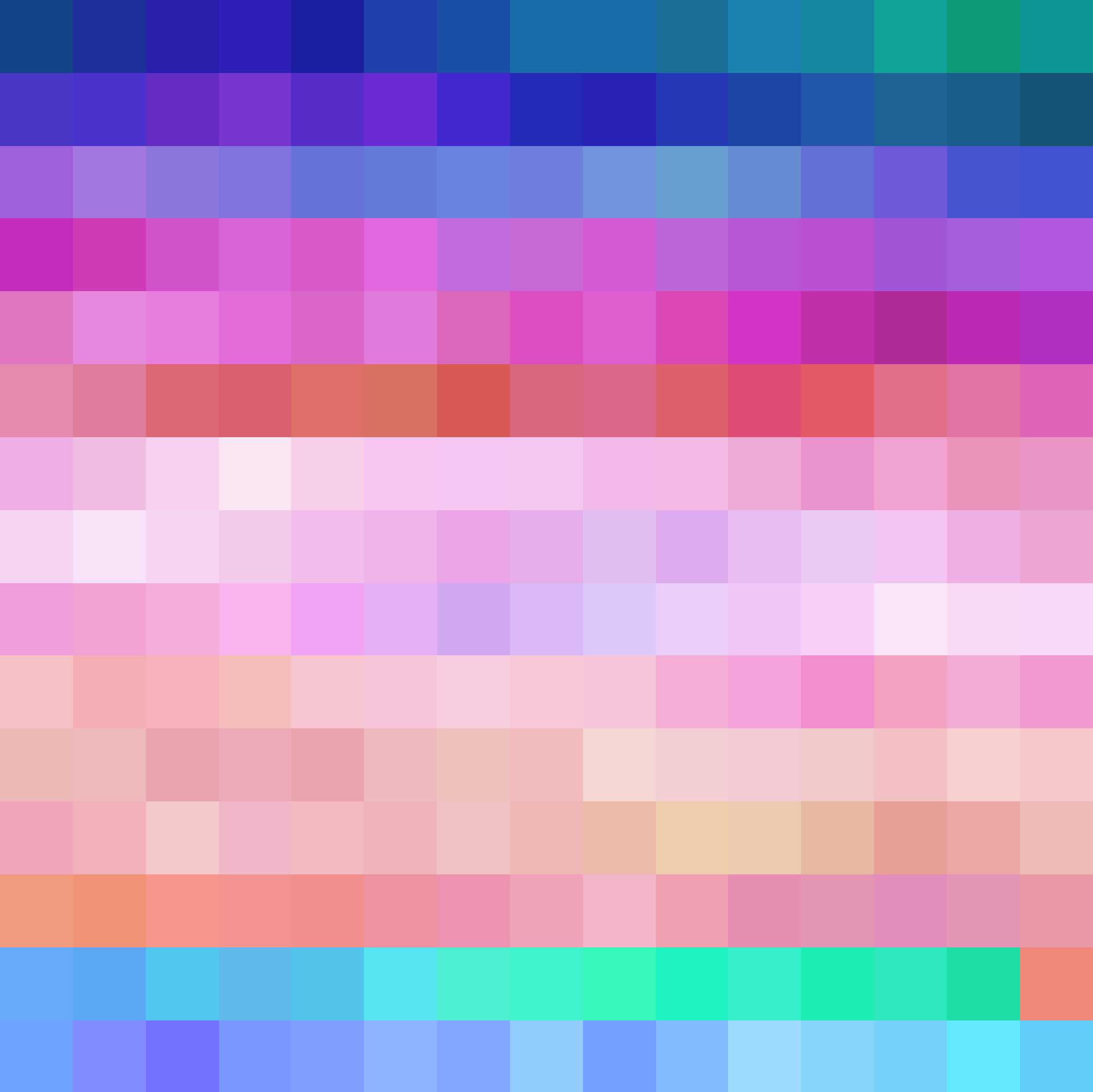
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, and a bit of lime in it.



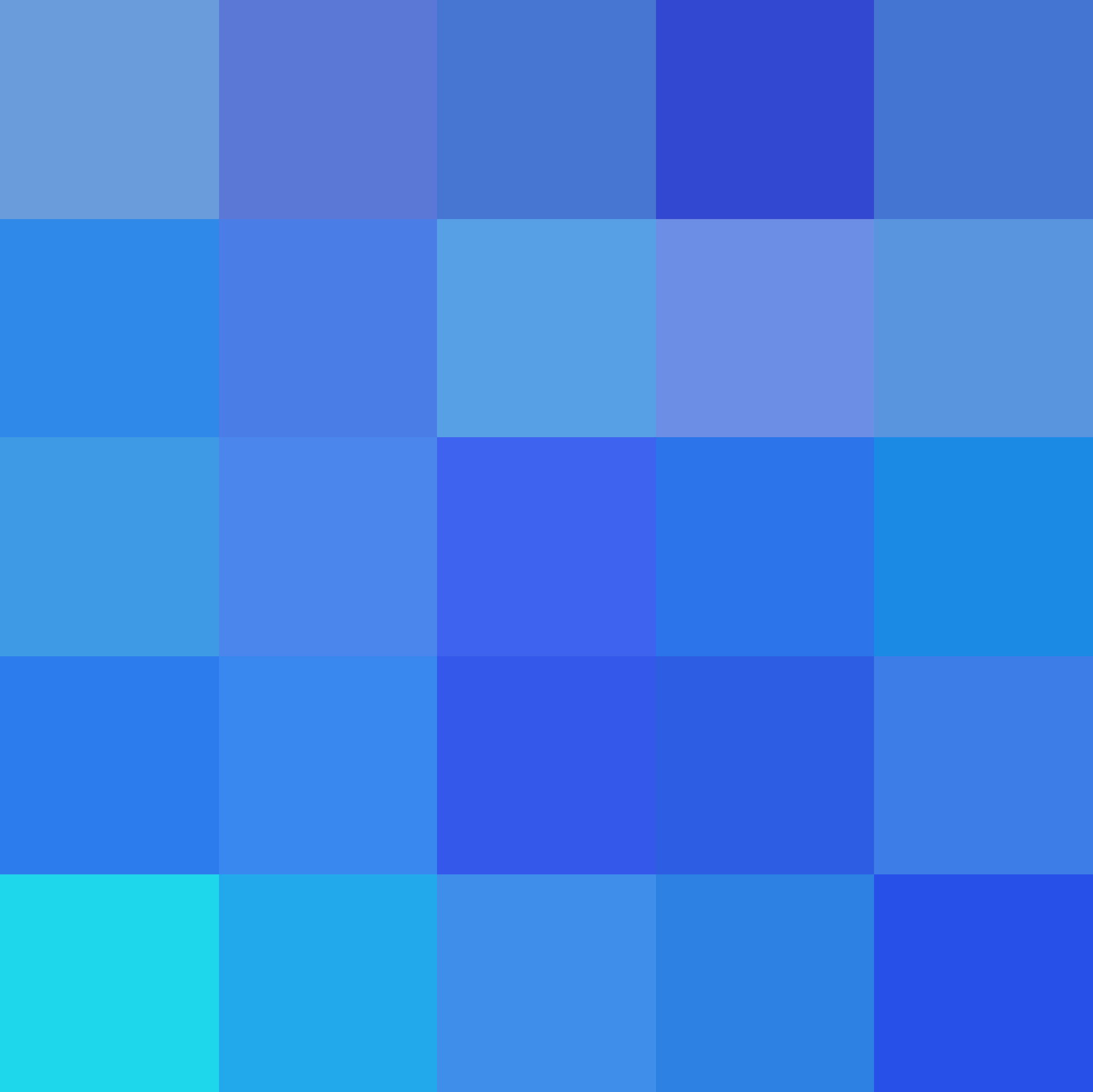
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some cyan, some red, some indigo, a bit of purple, a bit of magenta, a little bit of orange, a little bit of violet, and a tiny bit of rose in it.



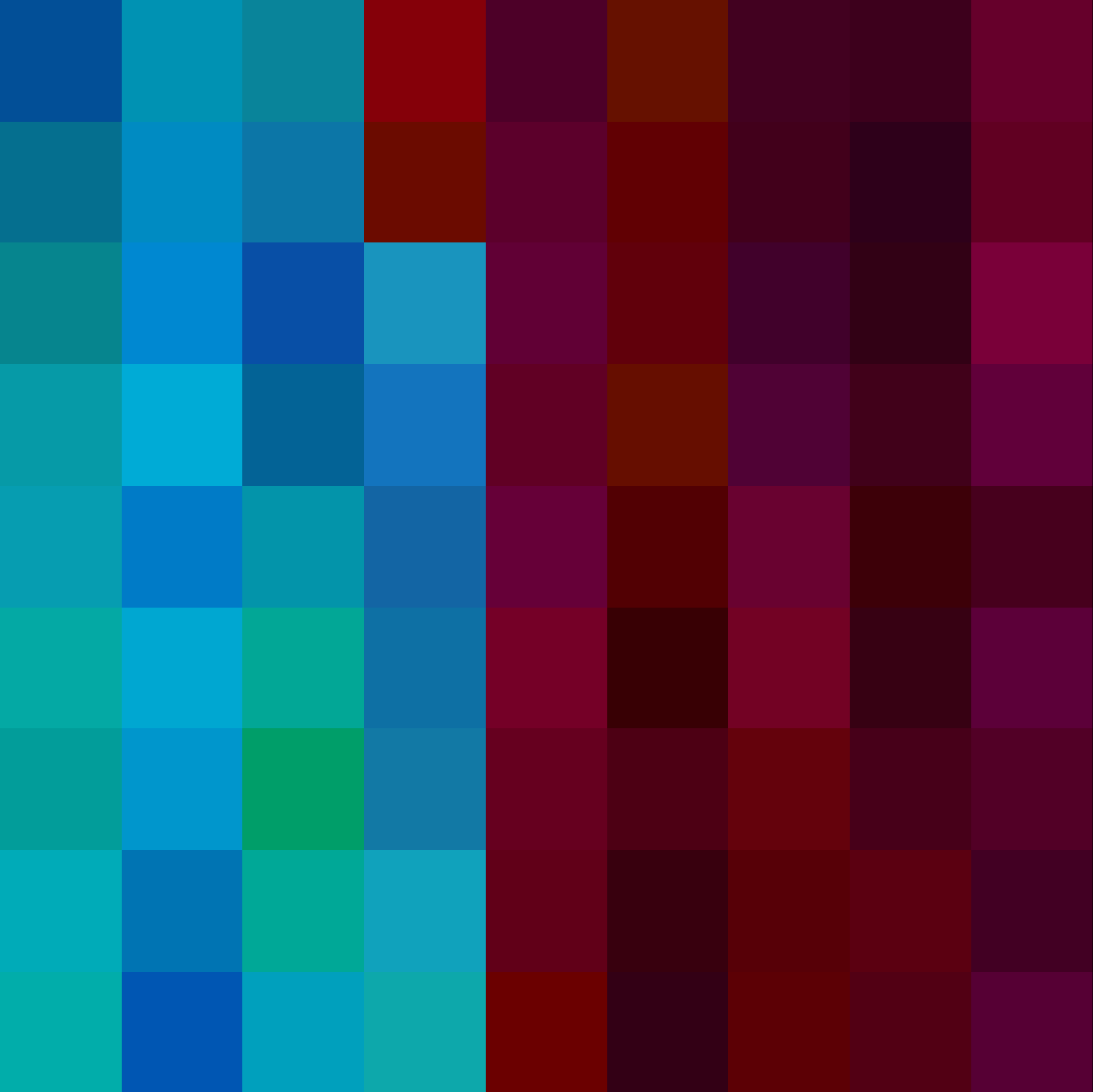
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, some green, a bit of violet, a bit of cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.



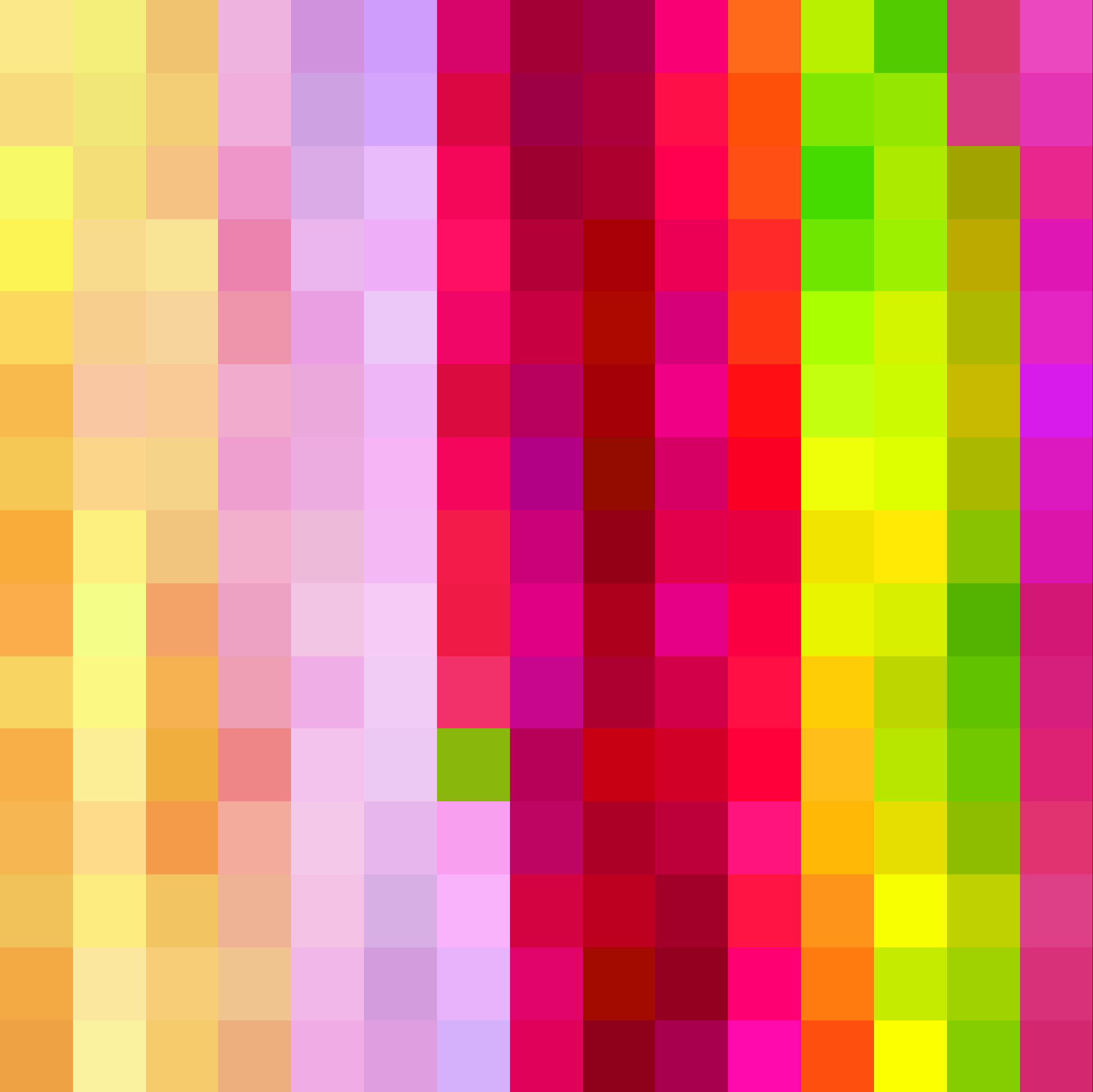
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, quite some blue, a bit of rose, a bit of purple, a little bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of green in it.



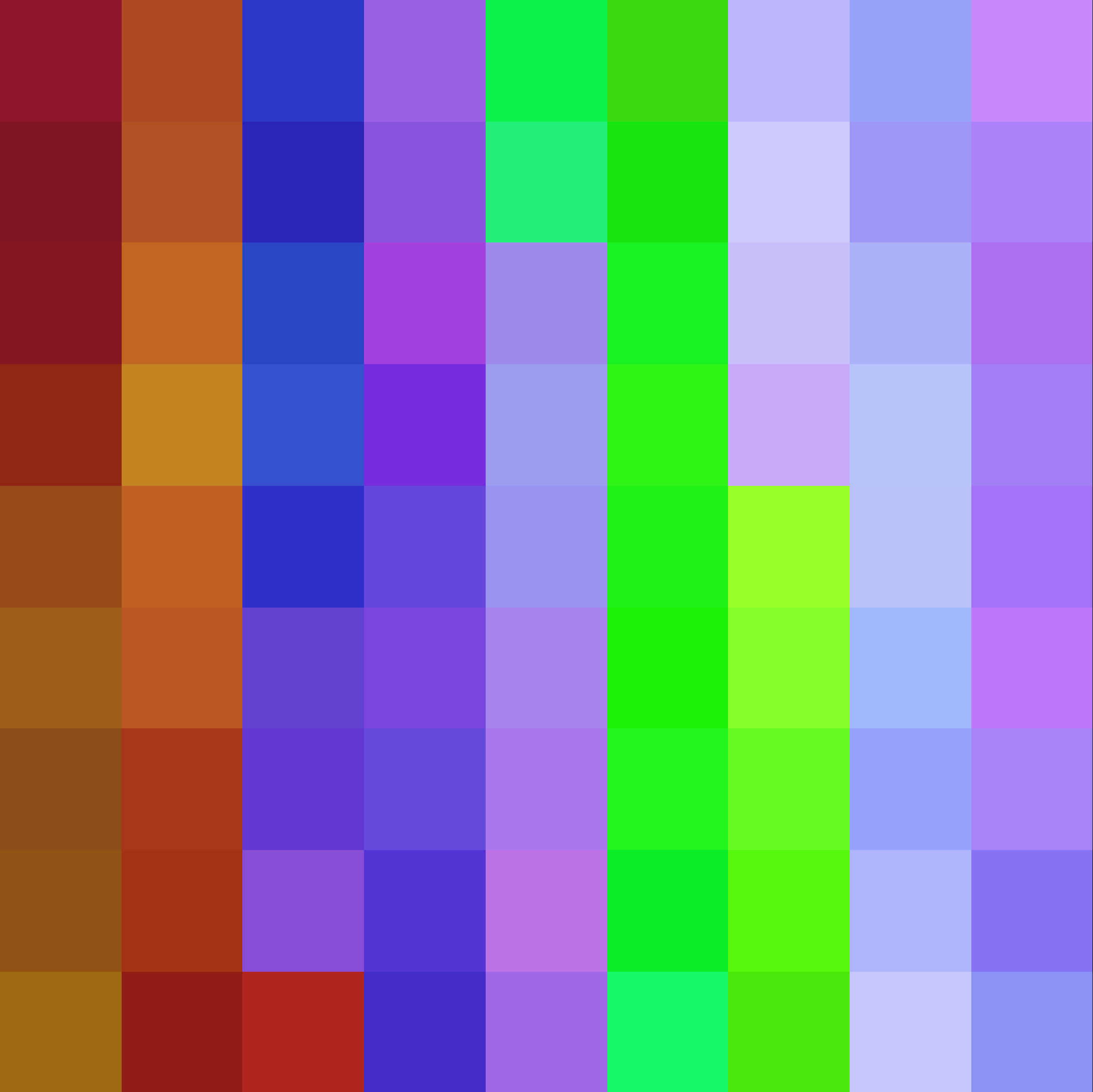
The two tone gradient in this 5 by 5 pixel grid is mostly blue, but it also has a little bit of cyan in it.



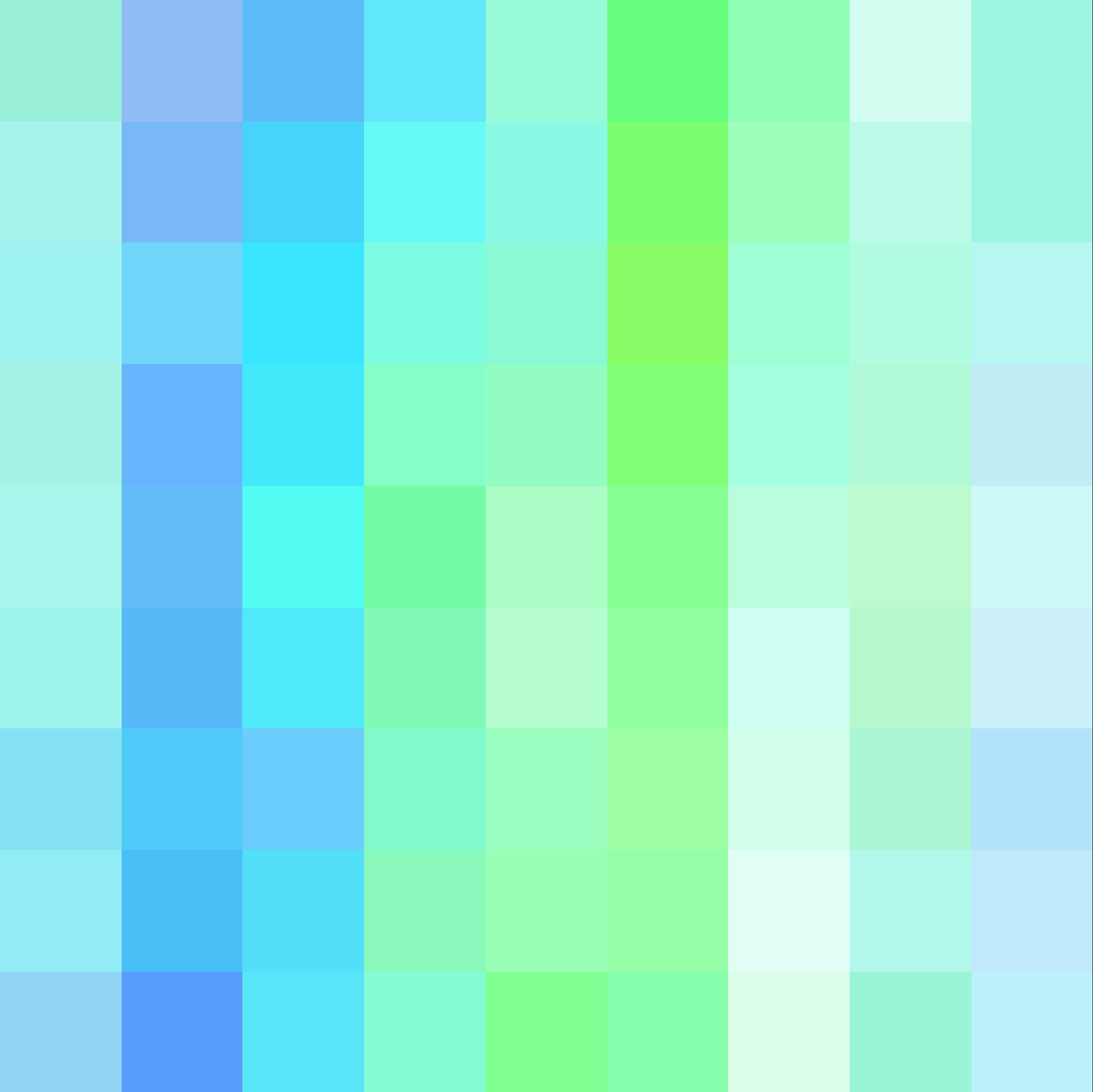
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some cyan, quite some blue, and a tiny bit of green in it.



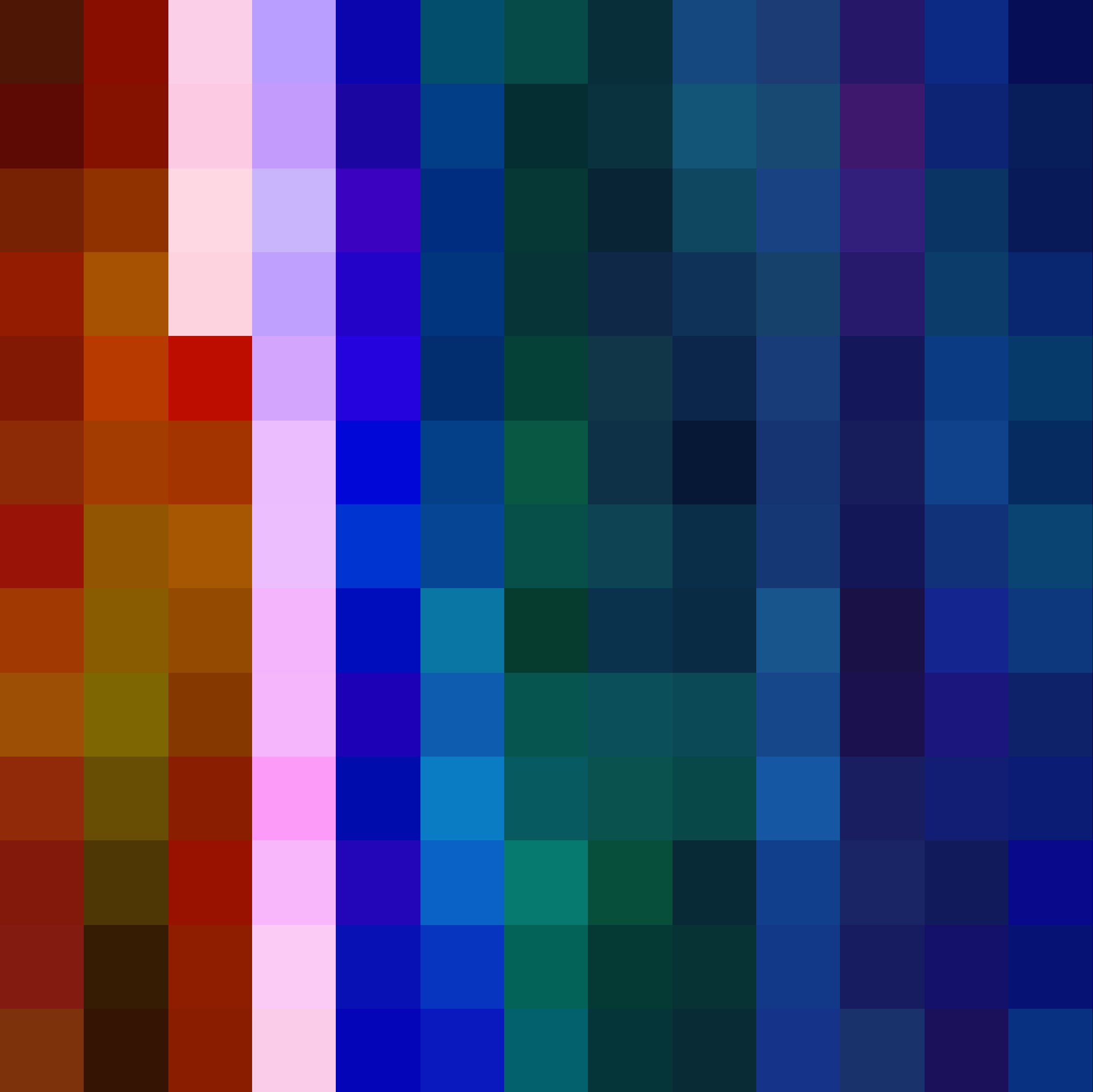
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some rose, some orange, some yellow, a little bit of magenta, a little bit of green, and a little bit of lime in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some green, some blue, some orange, some violet, a bit of red, and a little bit of purple in it.



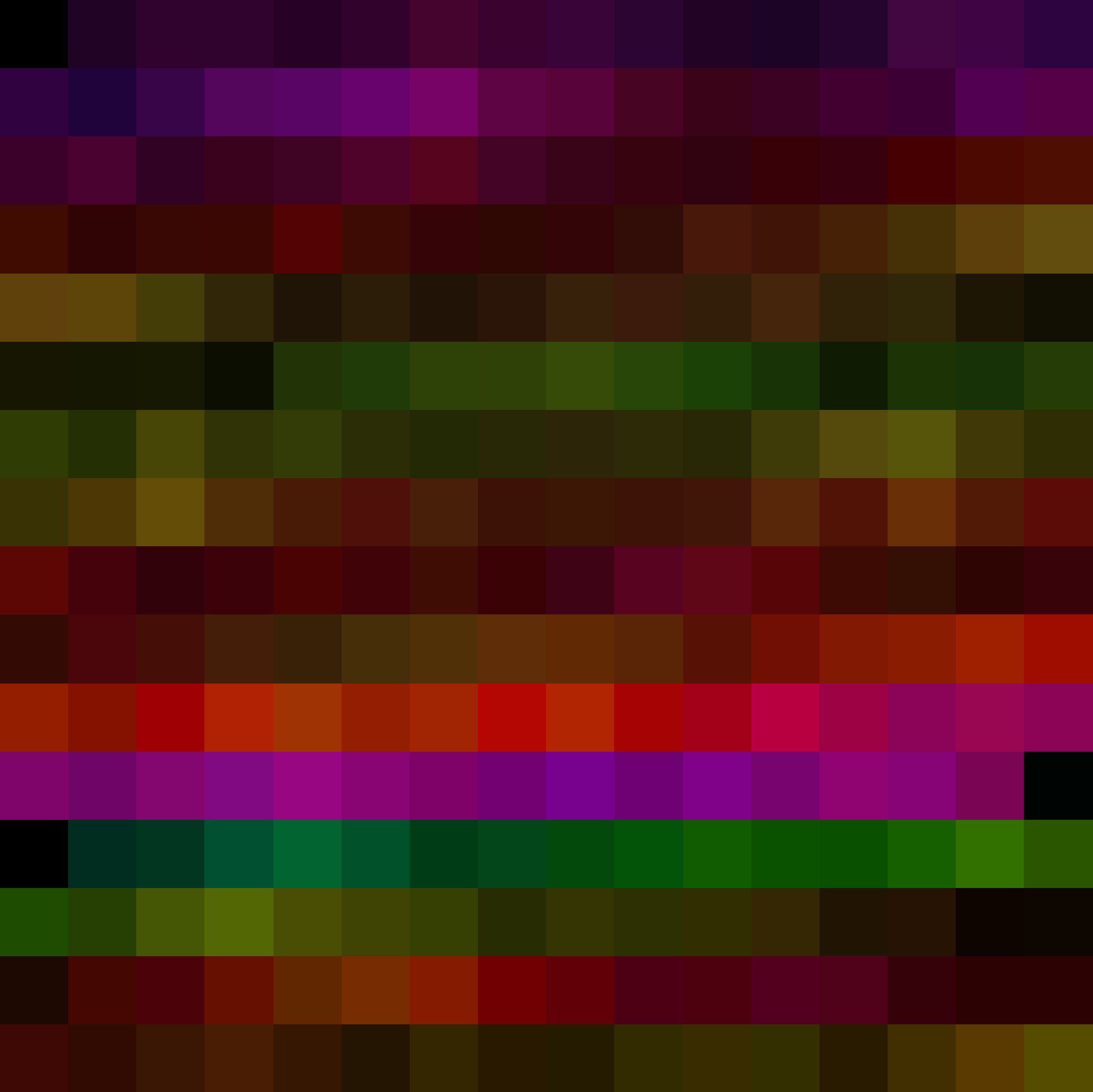
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, some orange, a bit of indigo, a bit of red, a little bit of magenta, a tiny bit of rose, a tiny bit of purple, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of green in it.



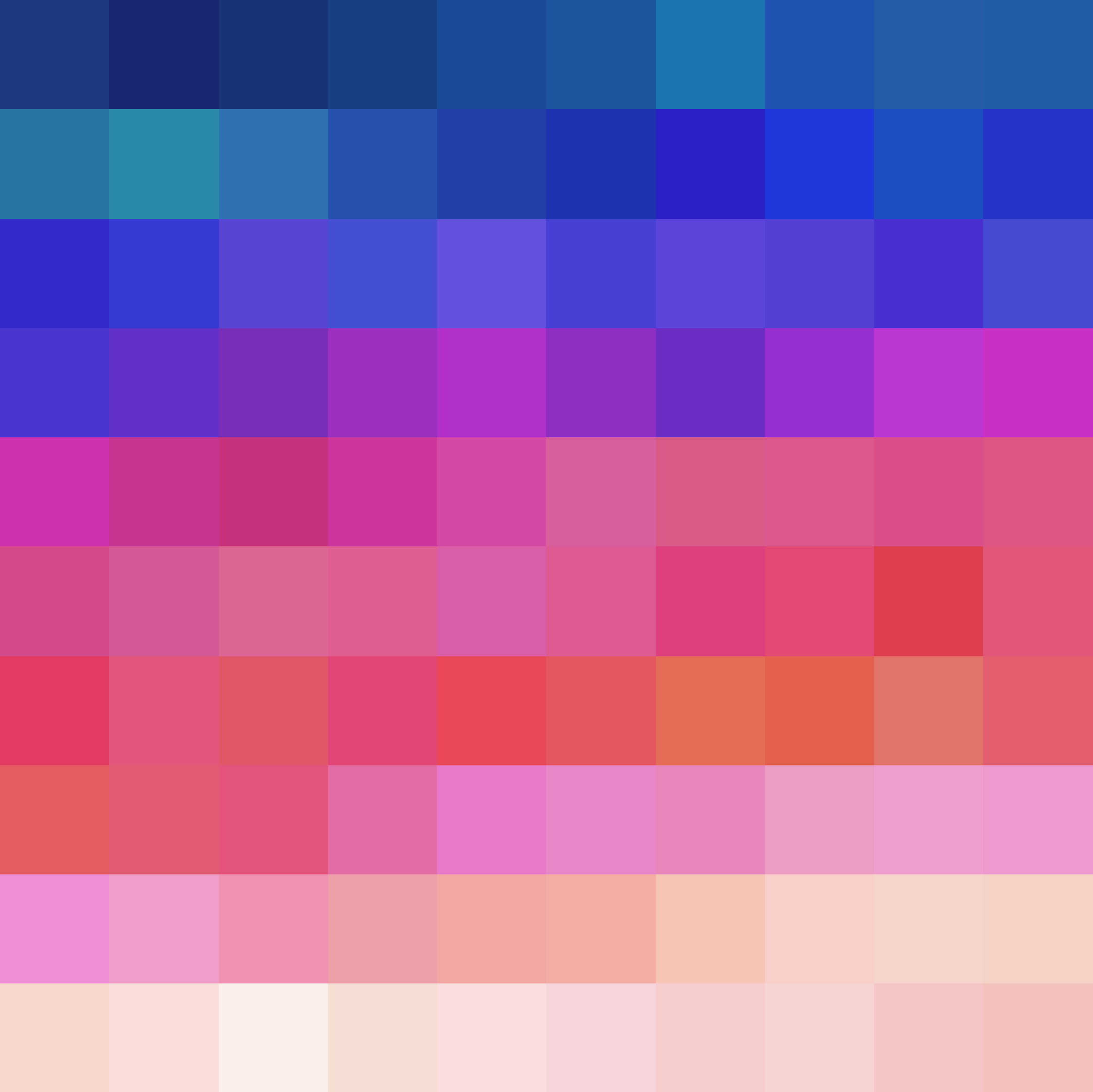
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some orange, some blue, a bit of green, a little bit of yellow, and a little bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, some magenta, some yellow, a bit of green, a little bit of rose, a little bit of purple, a little bit of lime, and a tiny bit of cyan in it.



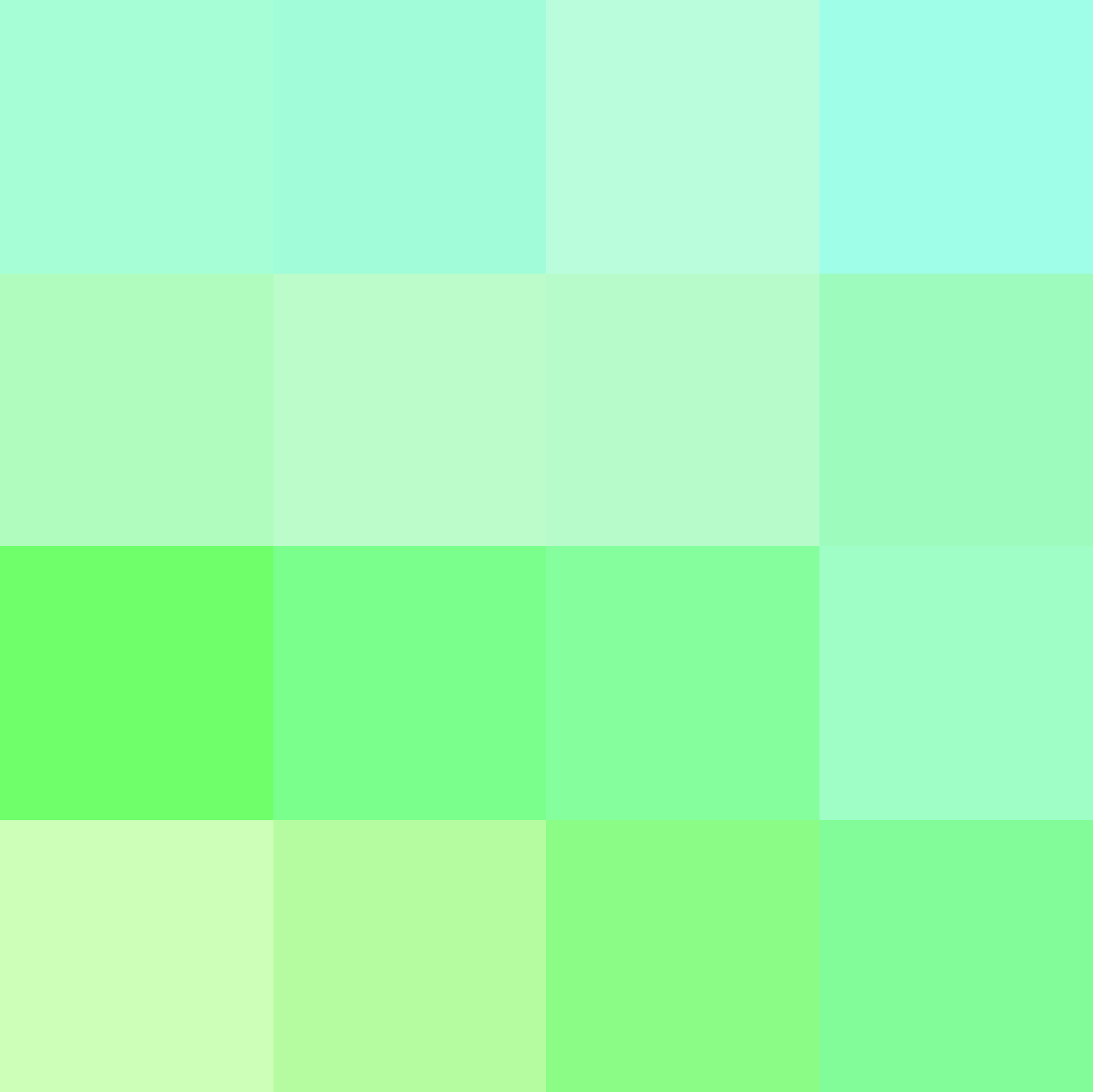
A grid of 64 blocks. It's mostly orange, and it also has a lot of red, and a bit of yellow in it.



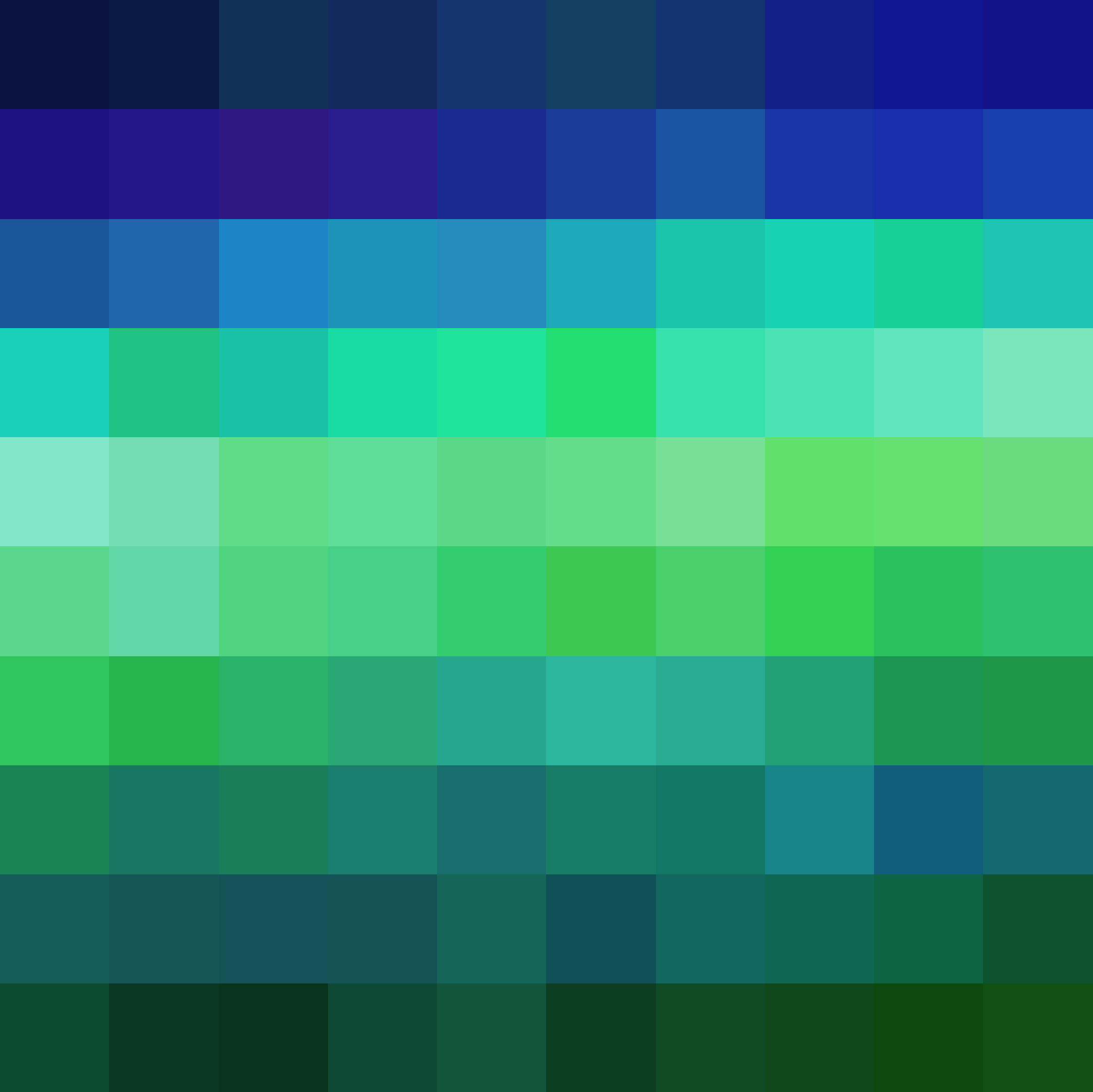
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some blue, quite some rose, some magenta, a bit of indigo, a little bit of purple, a tiny bit of orange, and a tiny bit of violet in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some magenta, some red, some indigo, some violet, and a little bit of rose in it.



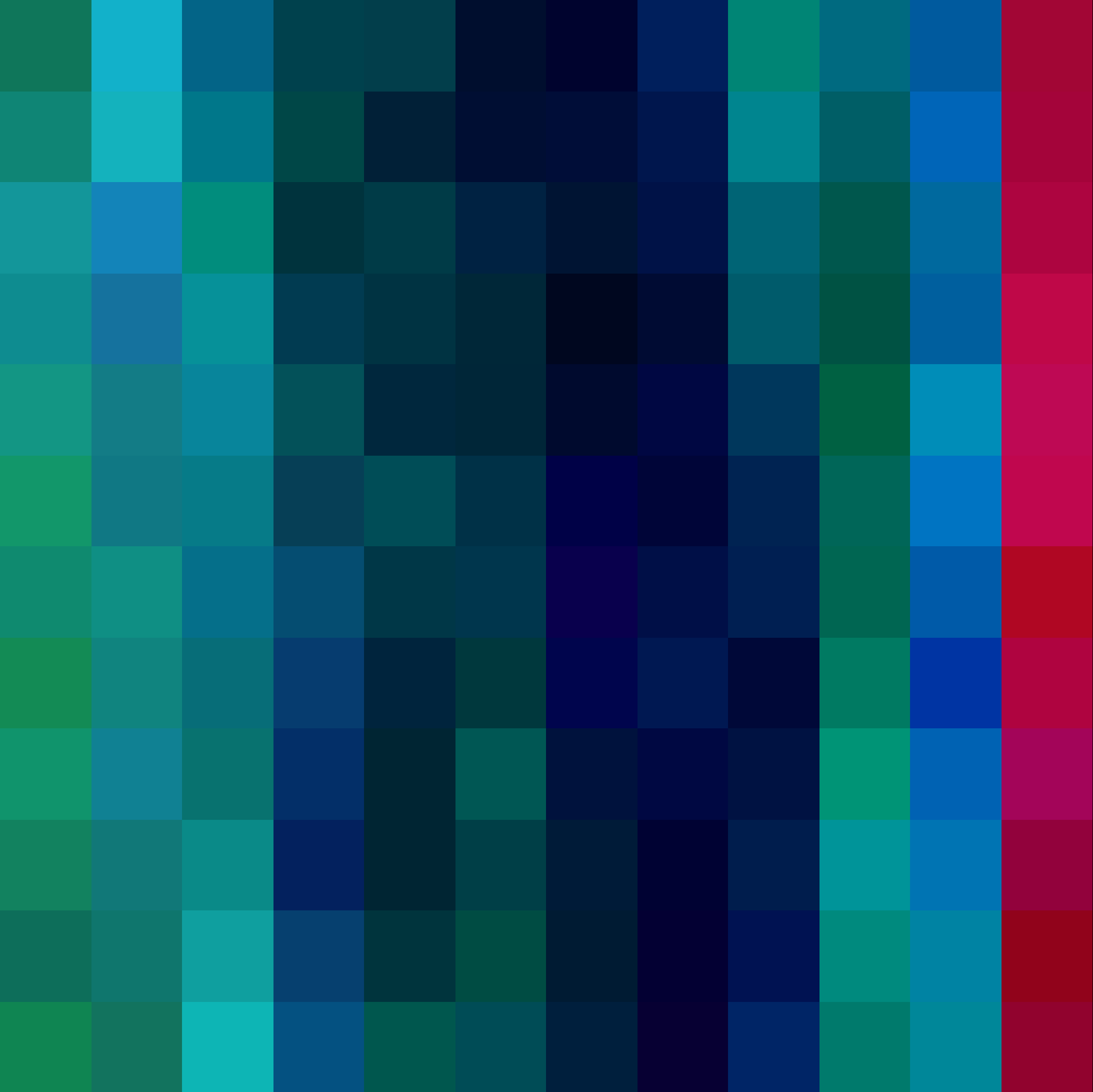
The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has a little bit of cyan in it.



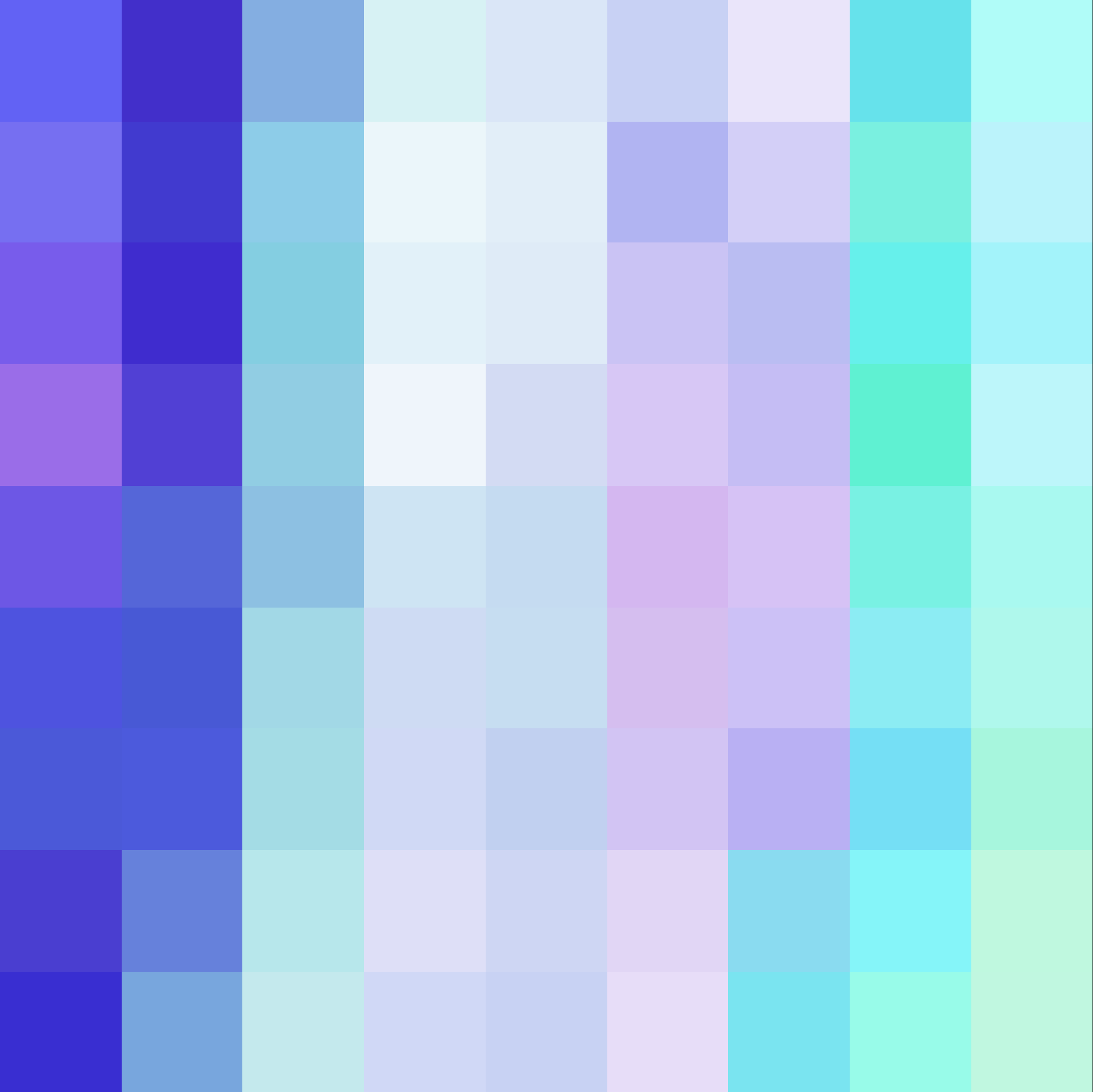
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, and a little bit of indigo in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



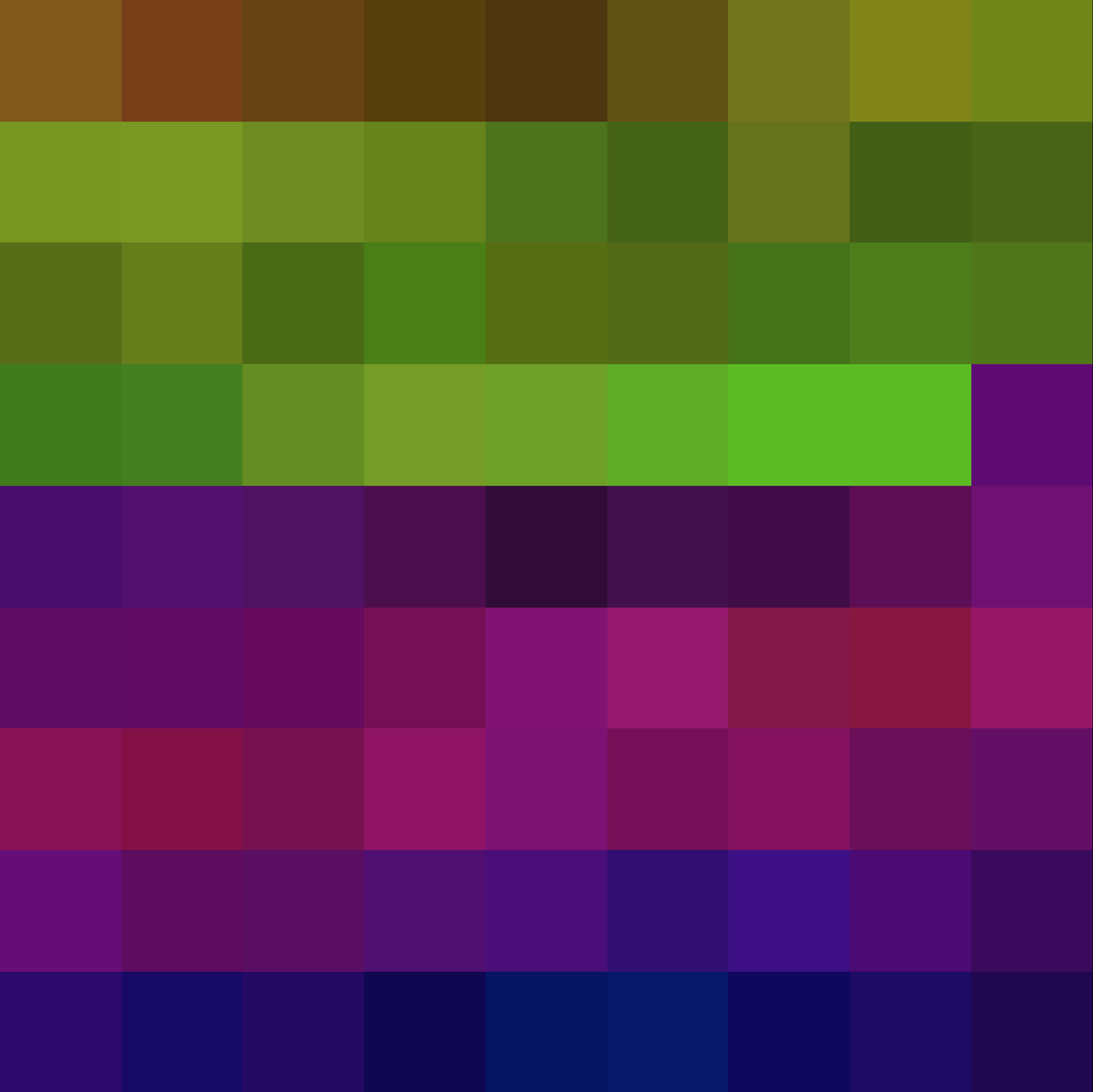
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has a lot of cyan, a bit of rose, a little bit of green, a tiny bit of indigo, and a tiny bit of red in it.



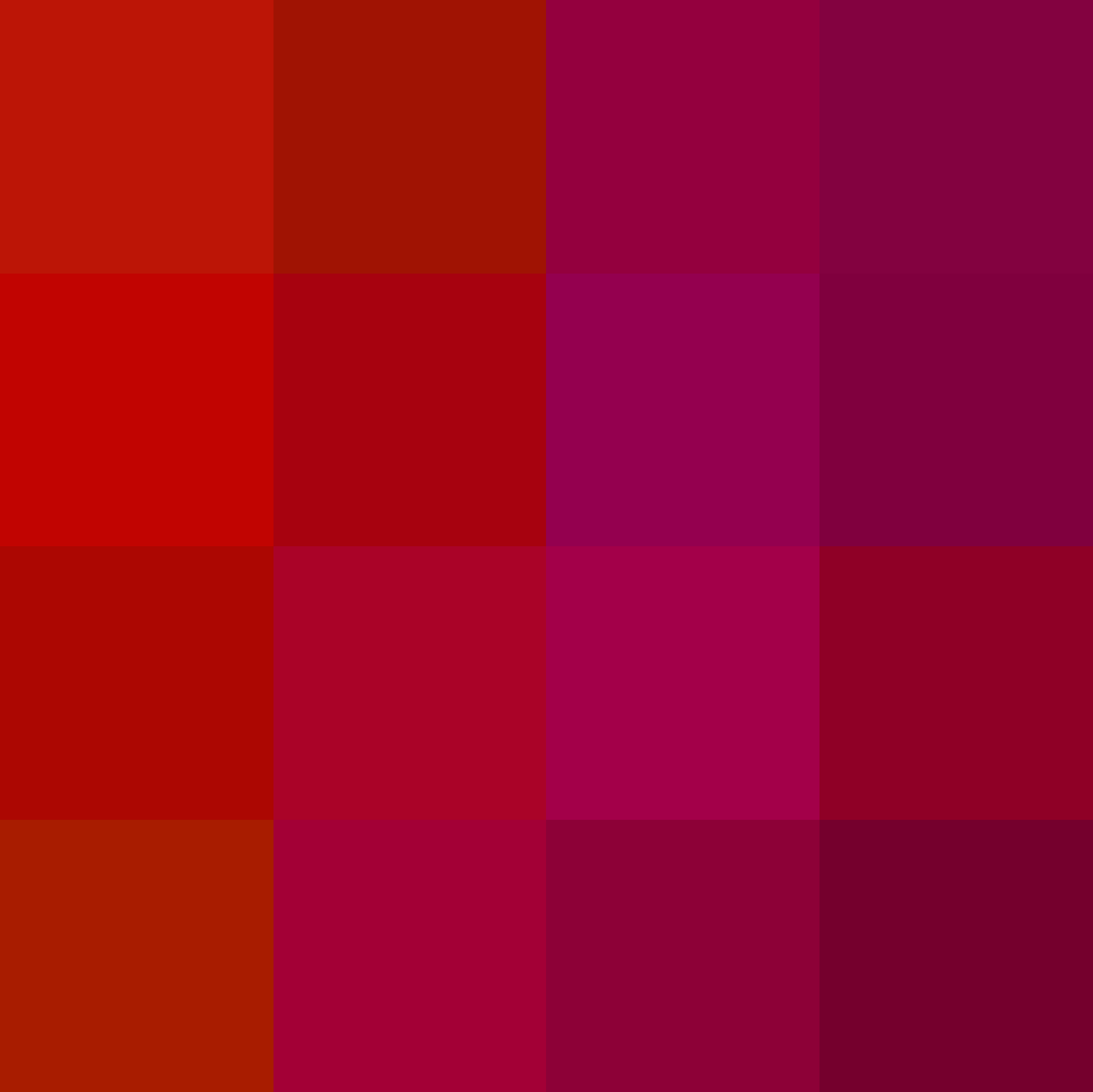
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some cyan, quite some indigo, a bit of violet, and a little bit of green in it.



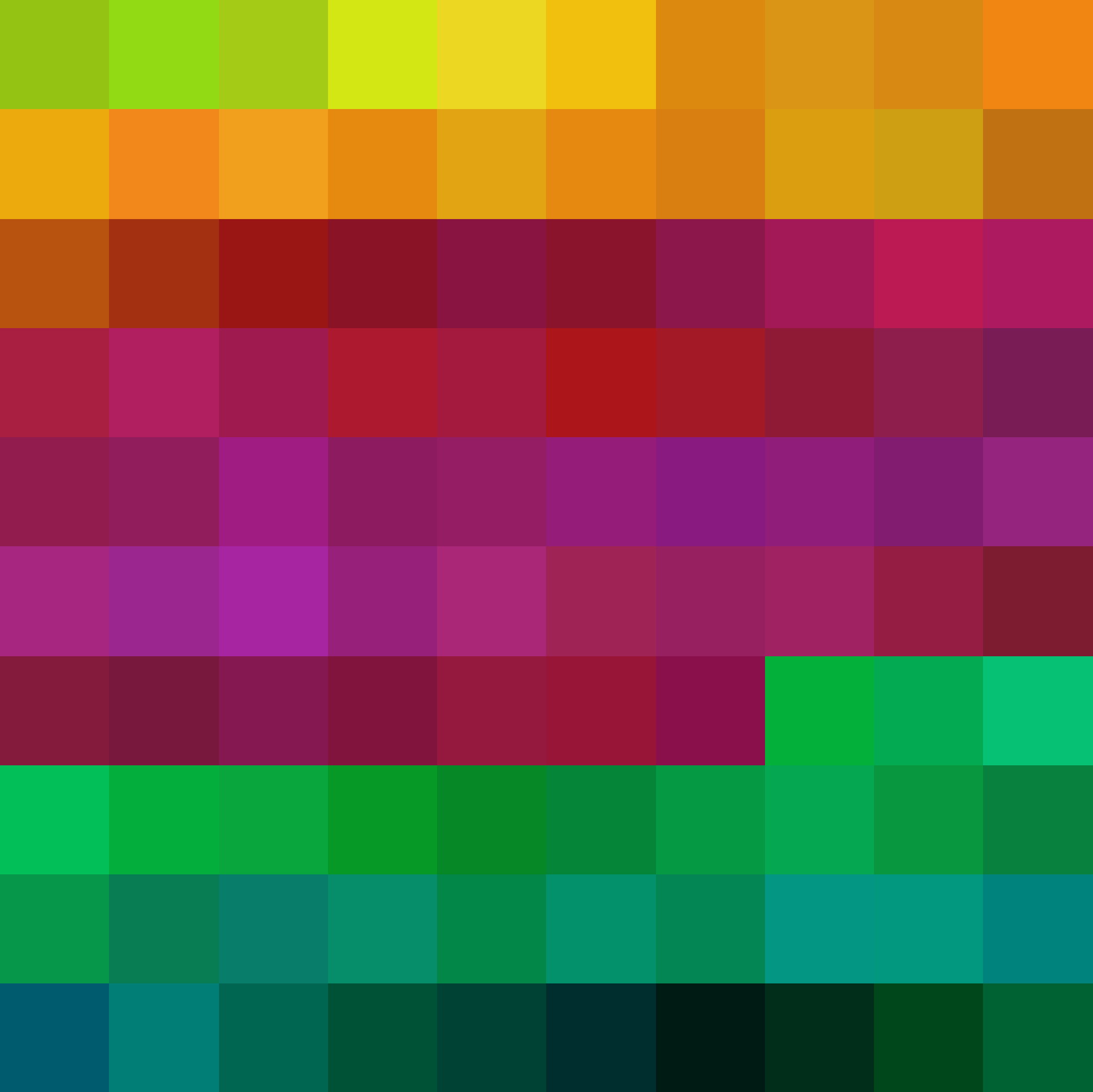
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some purple, quite some rose, and some red in it.



A very, very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some green, some purple, some lime, a bit of indigo, a little bit of orange, a little bit of yellow, a little bit of rose, a little bit of violet, and a tiny bit of blue in it.



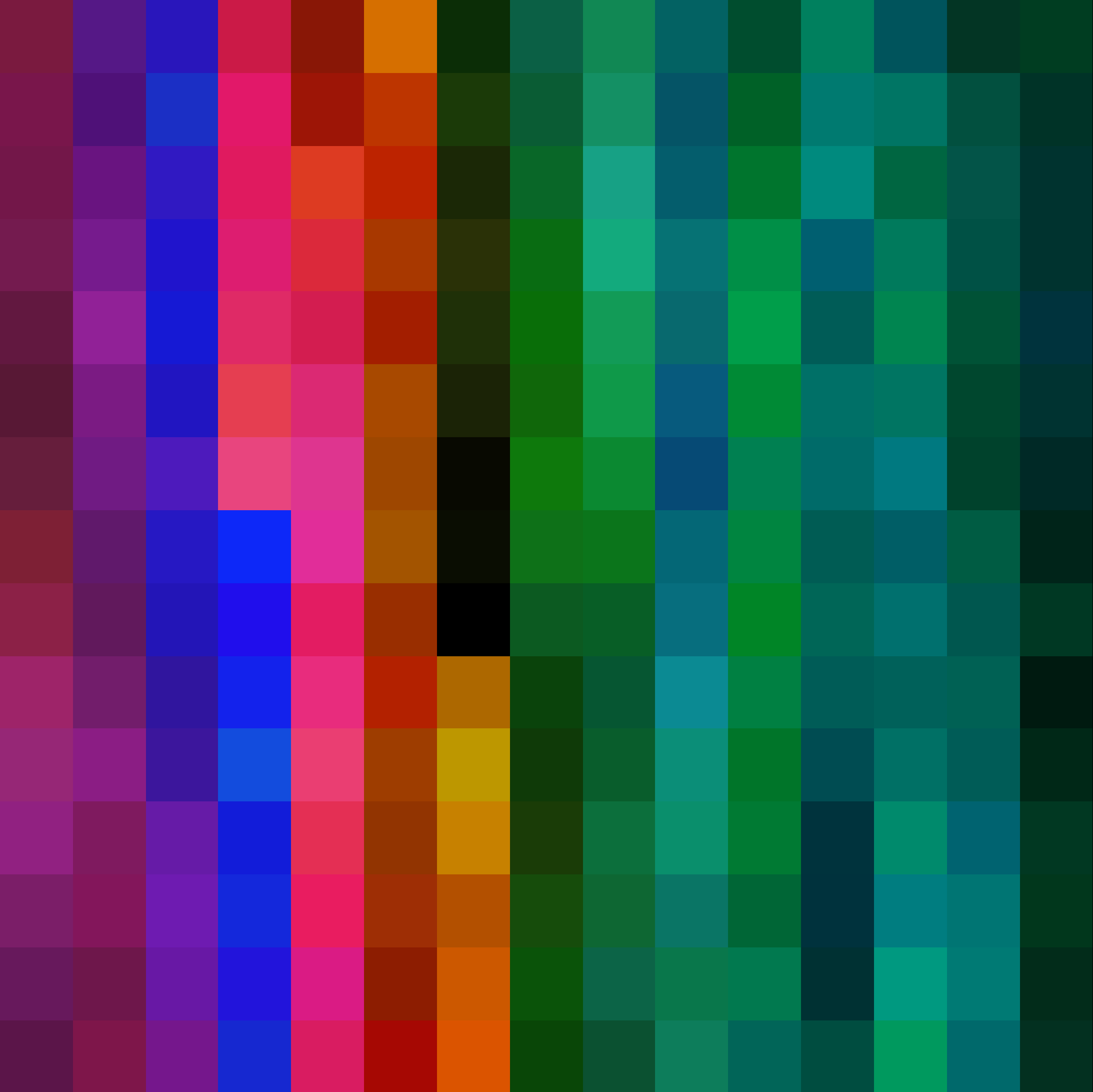
The monochrome gradient in this 4 by 4 pixel grid is red.



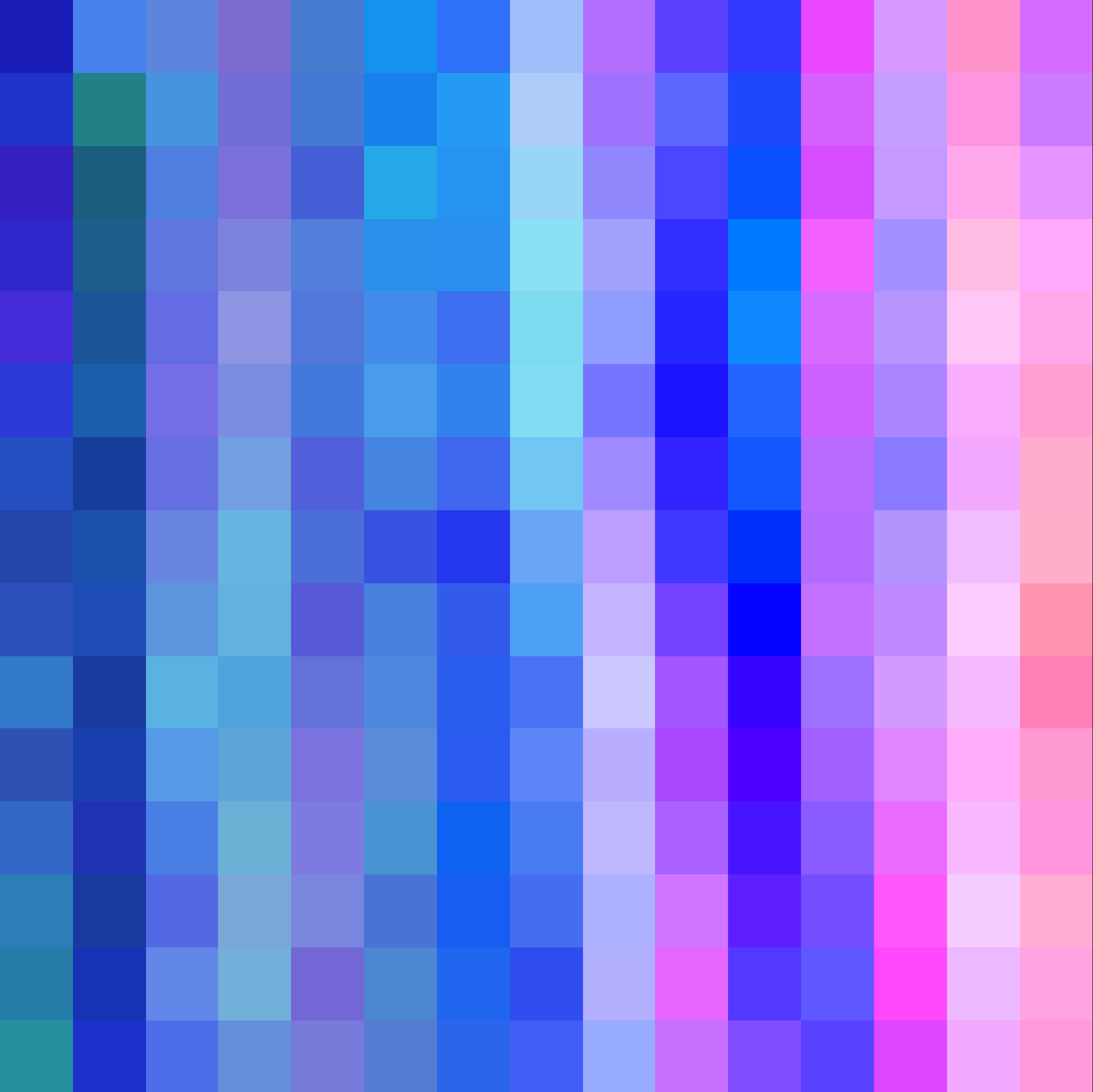
The very colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some green, some orange, some cyan, a little bit of yellow, and a tiny bit of lime in it.



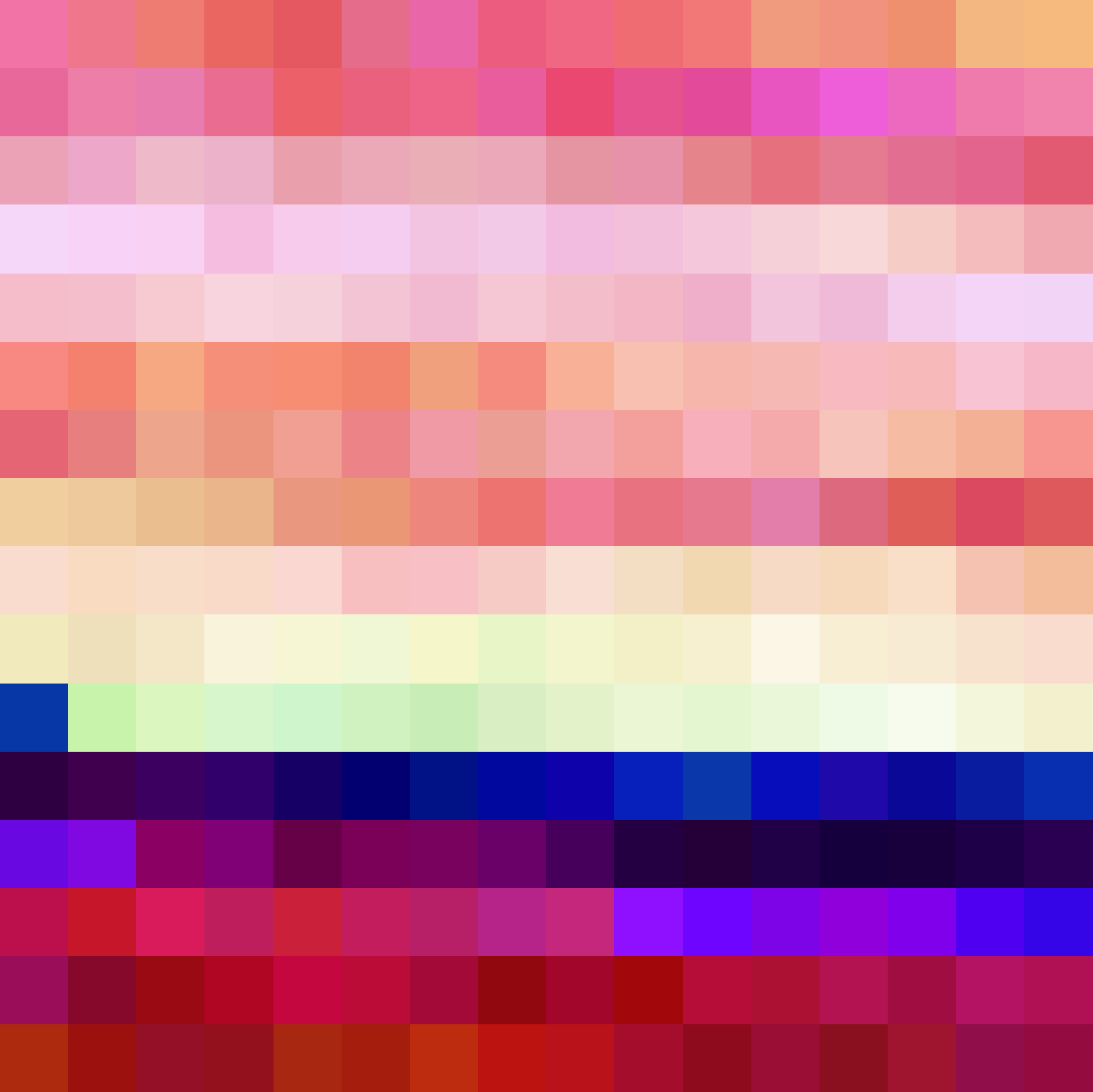
The cells in this 8 by 8 pixel grid form a gradient. It is mostly red, but it also has a bit of orange, and a bit of green in it.



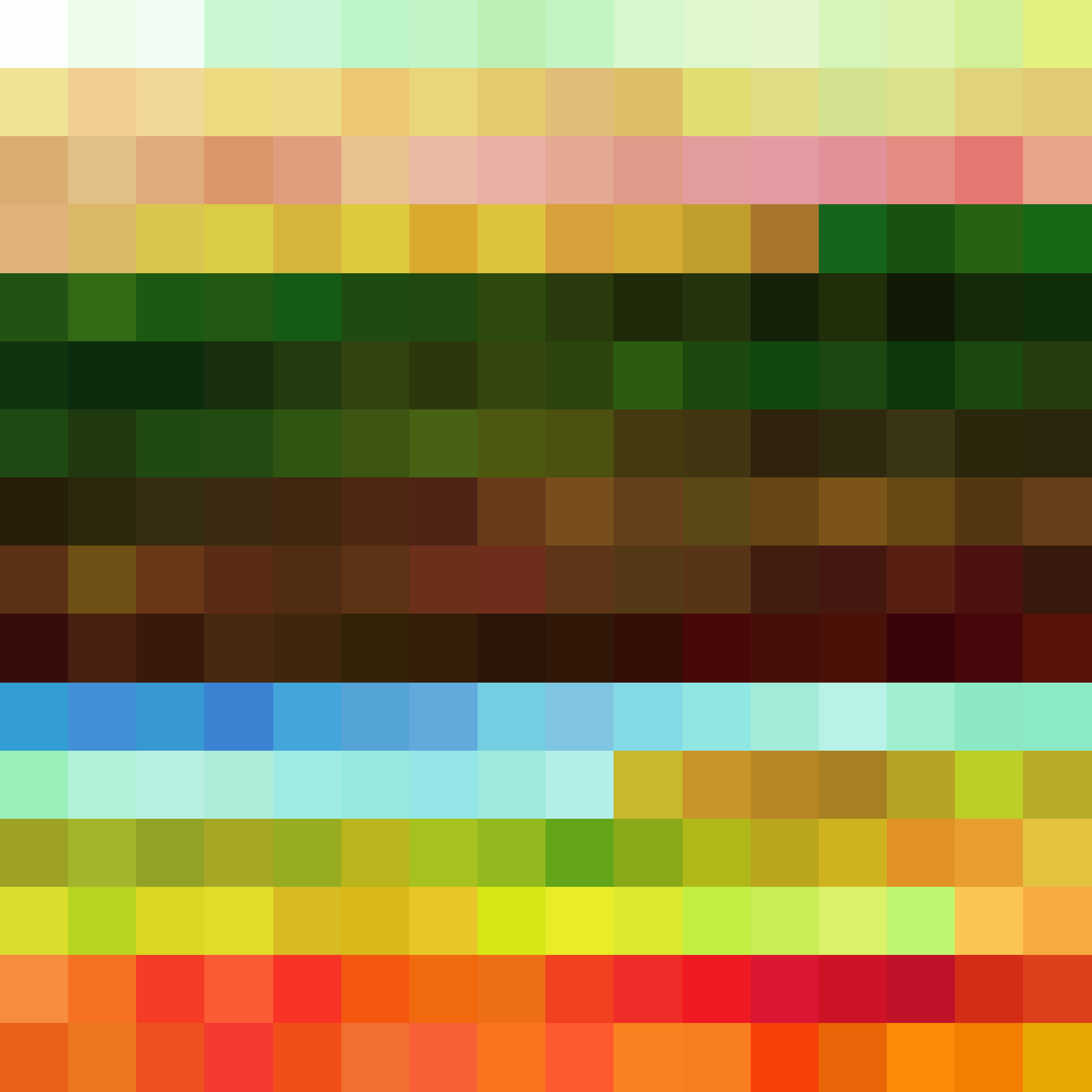
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some cyan, a bit of rose, a bit of magenta, a bit of orange, a little bit of red, a little bit of indigo, a little bit of blue, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



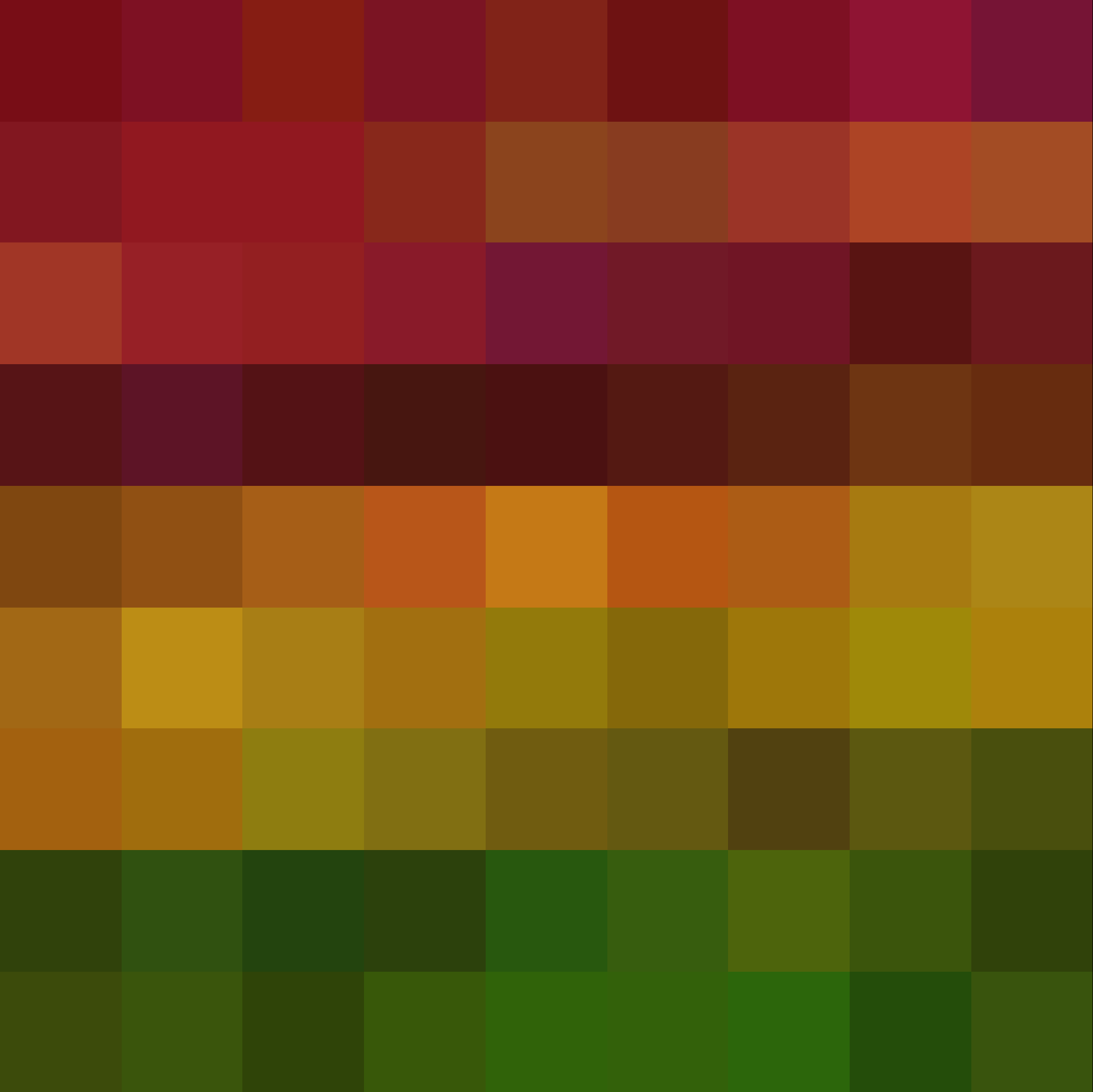
The very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has some indigo, a bit of purple, a bit of magenta, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some orange, a bit of rose, a little bit of green, a little bit of purple, a little bit of yellow, a little bit of blue, a little bit of violet, a little bit of indigo, a little bit of magenta, and a tiny bit of lime in it.



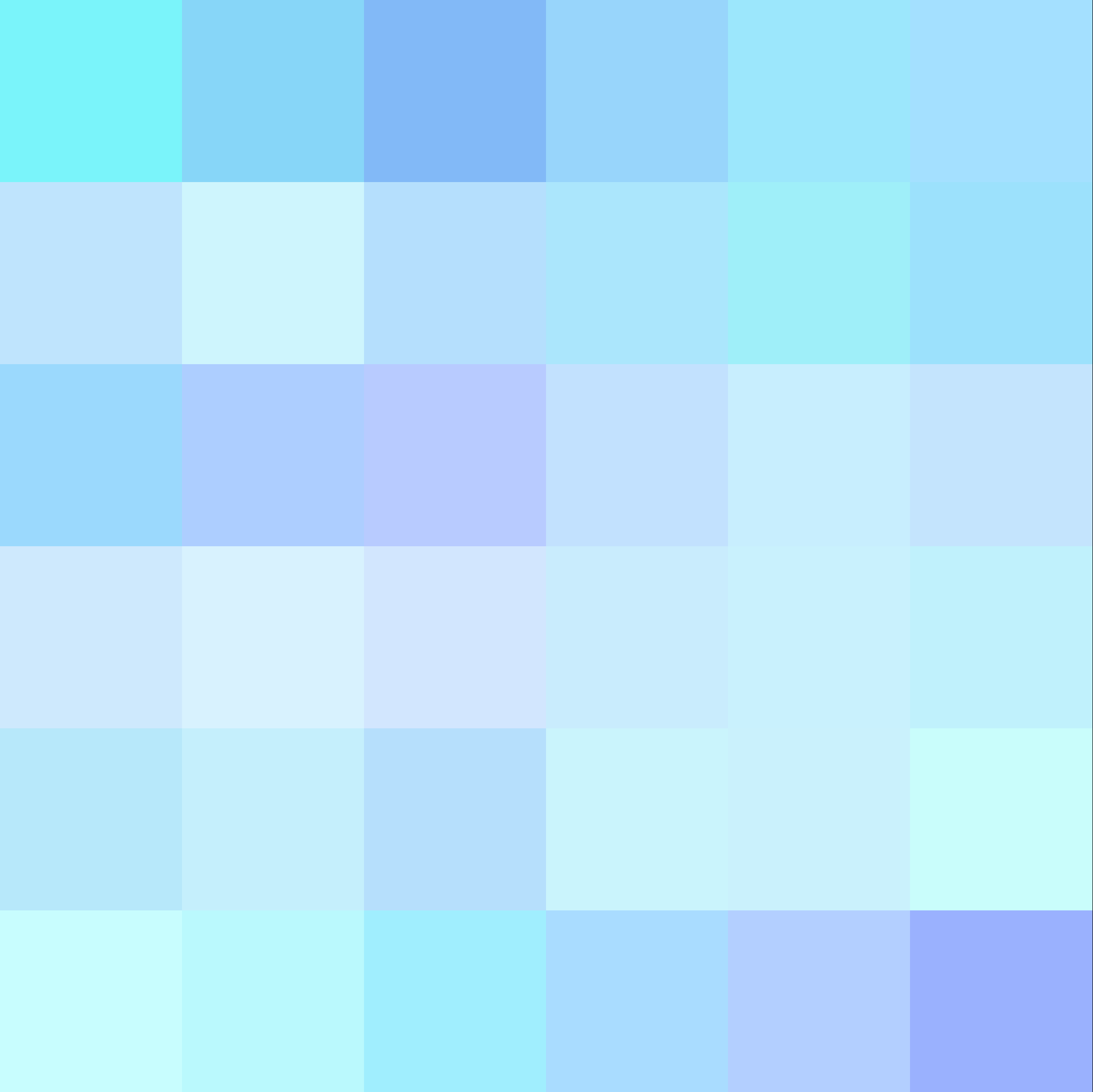
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has quite some green, quite some yellow, some red, a little bit of cyan, a little bit of blue, and a little bit of lime in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, some yellow, a little bit of lime, and a tiny bit of rose in it.



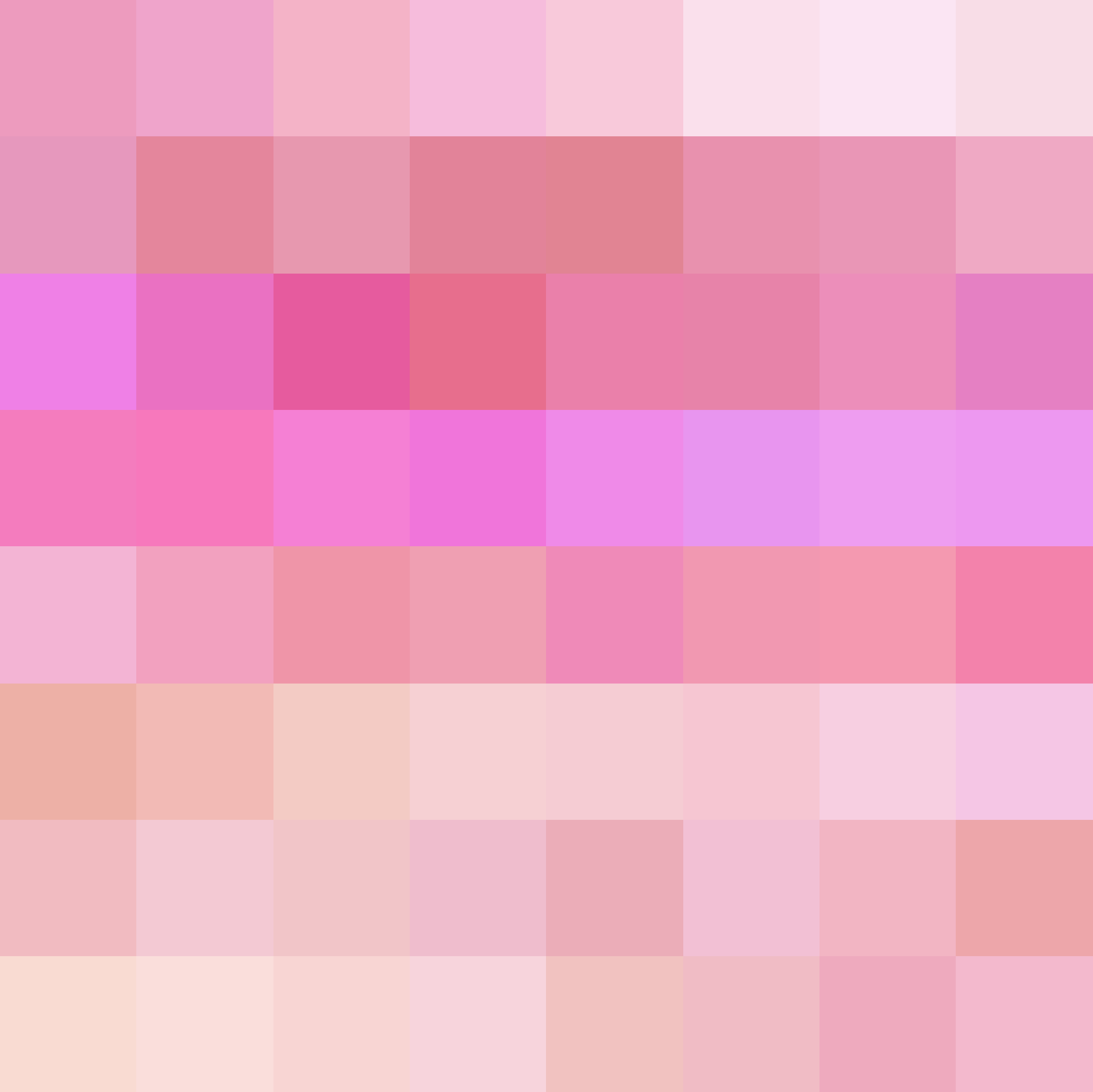
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, a bit of orange, a bit of blue, and a little bit of yellow in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some blue, some orange, and a little bit of indigo in it.



The gradient in this 8 by 8 pixel grid is mostly rose, and it also has quite some red, and some magenta in it.



The colourful gradient in this 5 by 5 pixel grid is mostly red, but it also has quite some magenta, some rose, a little bit of purple, and a little bit of orange in it.



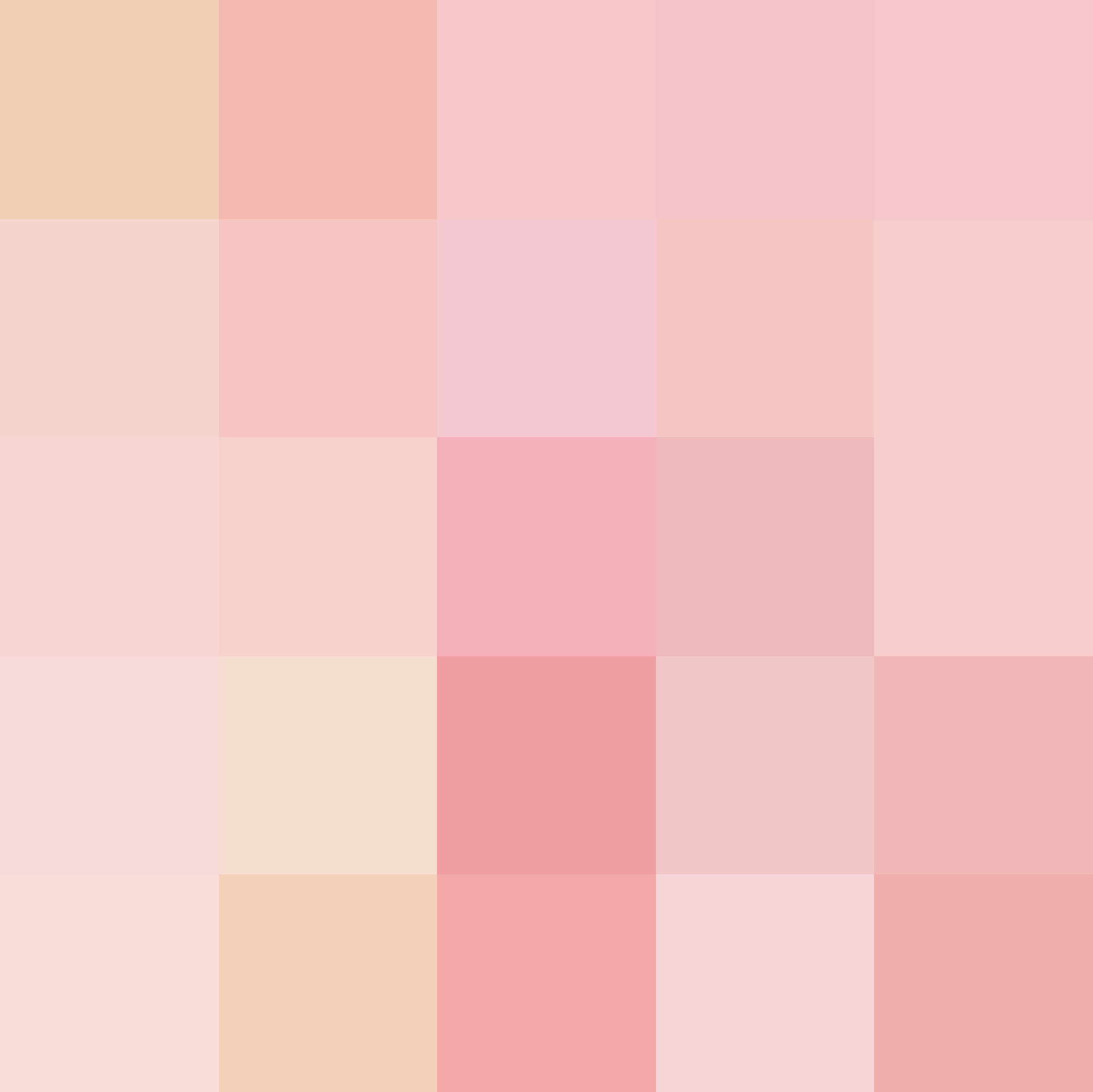
A colourful grid of 81 blocks. It's mostly orange, but it also has quite some red, some green, a bit of yellow, and a tiny bit of lime in it.



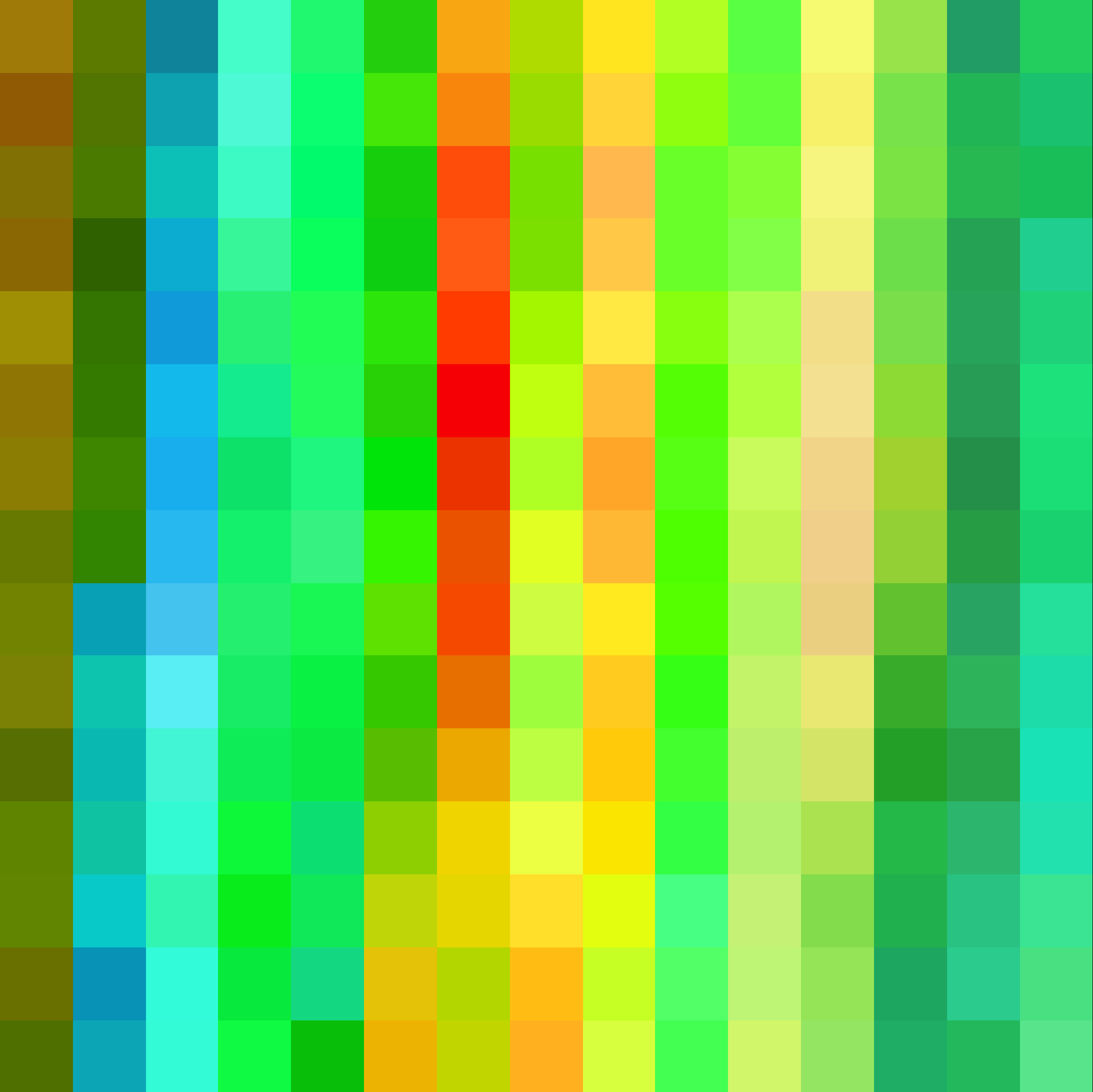
This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a lot of cyan, and a tiny bit of blue in it.



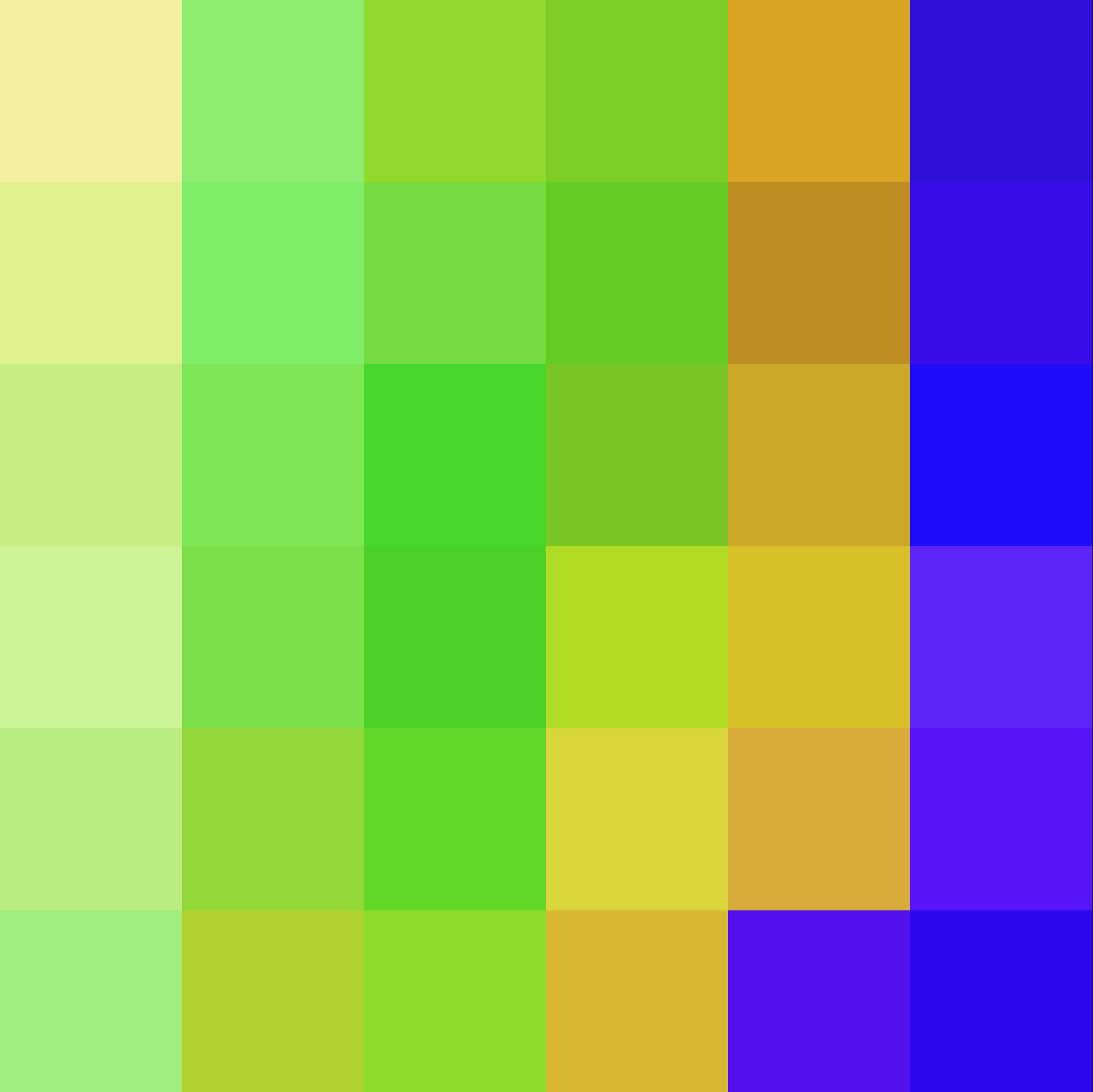
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some yellow, a bit of purple, a bit of magenta, a bit of lime, a little bit of orange, a tiny bit of violet, and a tiny bit of red in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, and it also has some orange in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some yellow, a bit of orange, a bit of cyan, a bit of lime, a tiny bit of blue, and a tiny bit of red in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, but it also has some indigo, some yellow, a bit of lime, and a bit of orange in it.



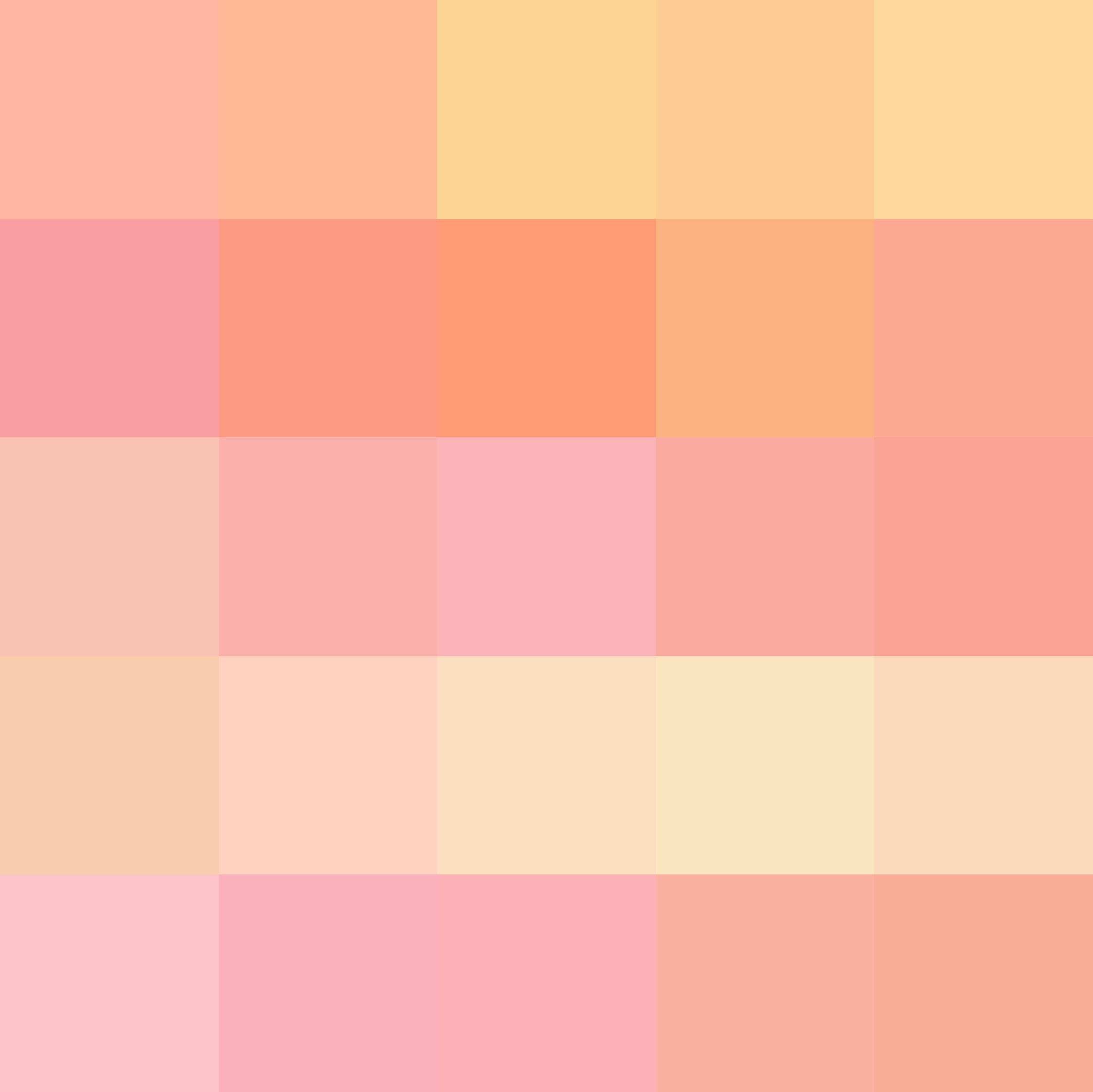
The cells in this 8 by 8 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some blue, some red, a bit of purple, a bit of rose, a little bit of violet, a little bit of indigo, and a little bit of cyan in it.



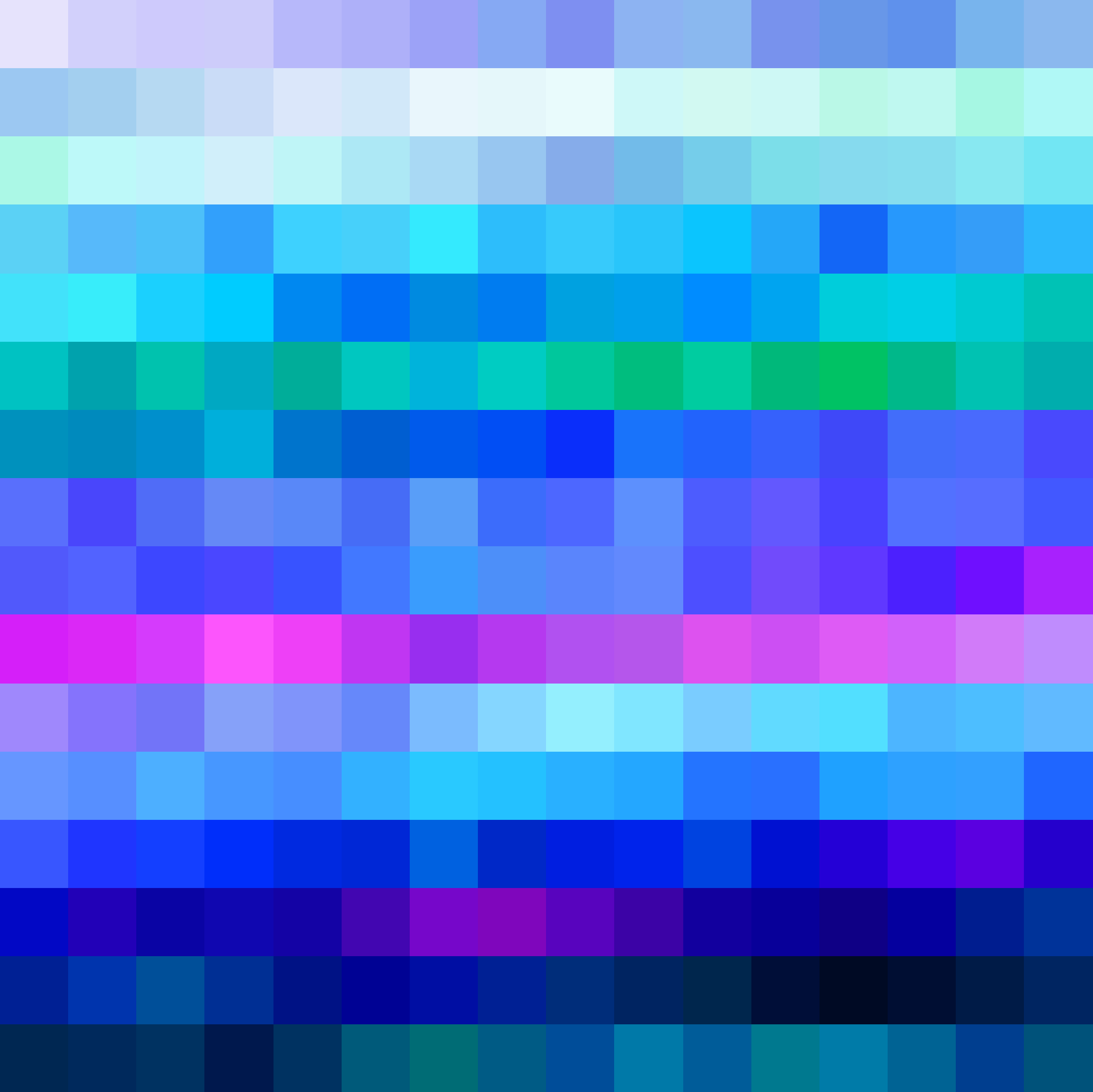
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has some yellow, a little bit of red, a little bit of lime, and a little bit of green in it.



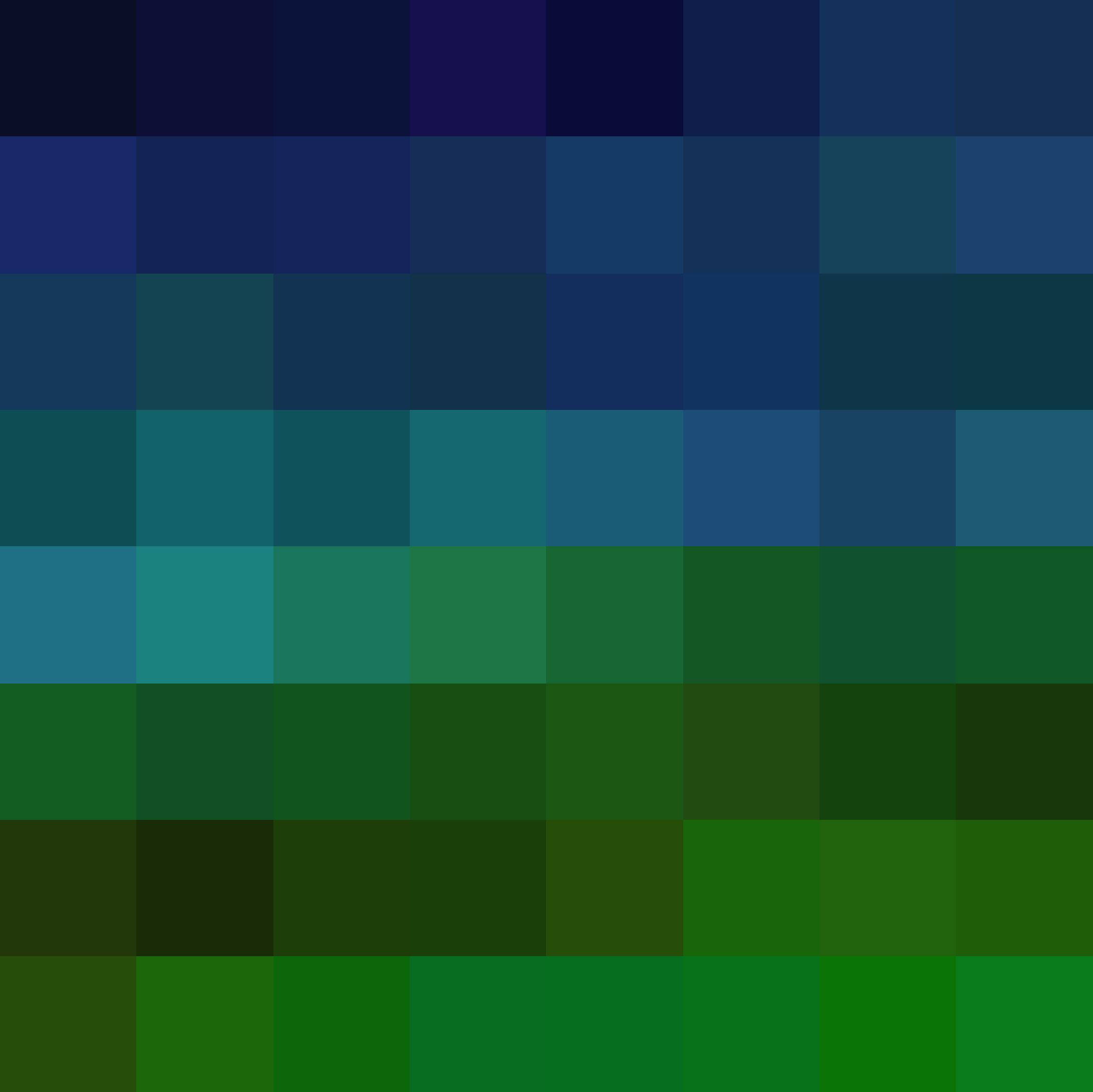
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some blue, some yellow, some orange, a little bit of lime, a little bit of red, a little bit of cyan, a little bit of indigo, and a tiny bit of purple in it.



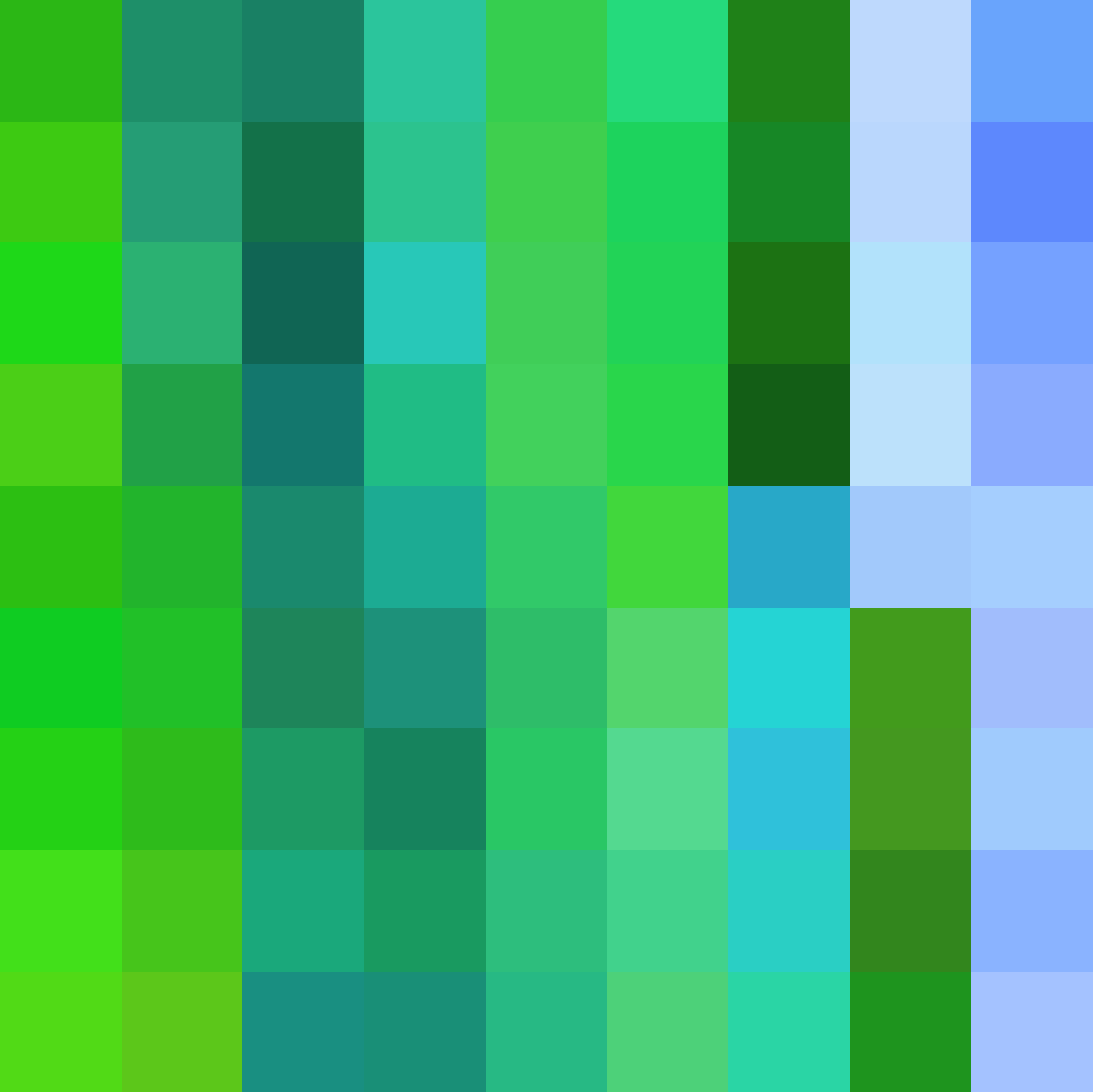
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a lot of orange in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some cyan, a bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of green in it.



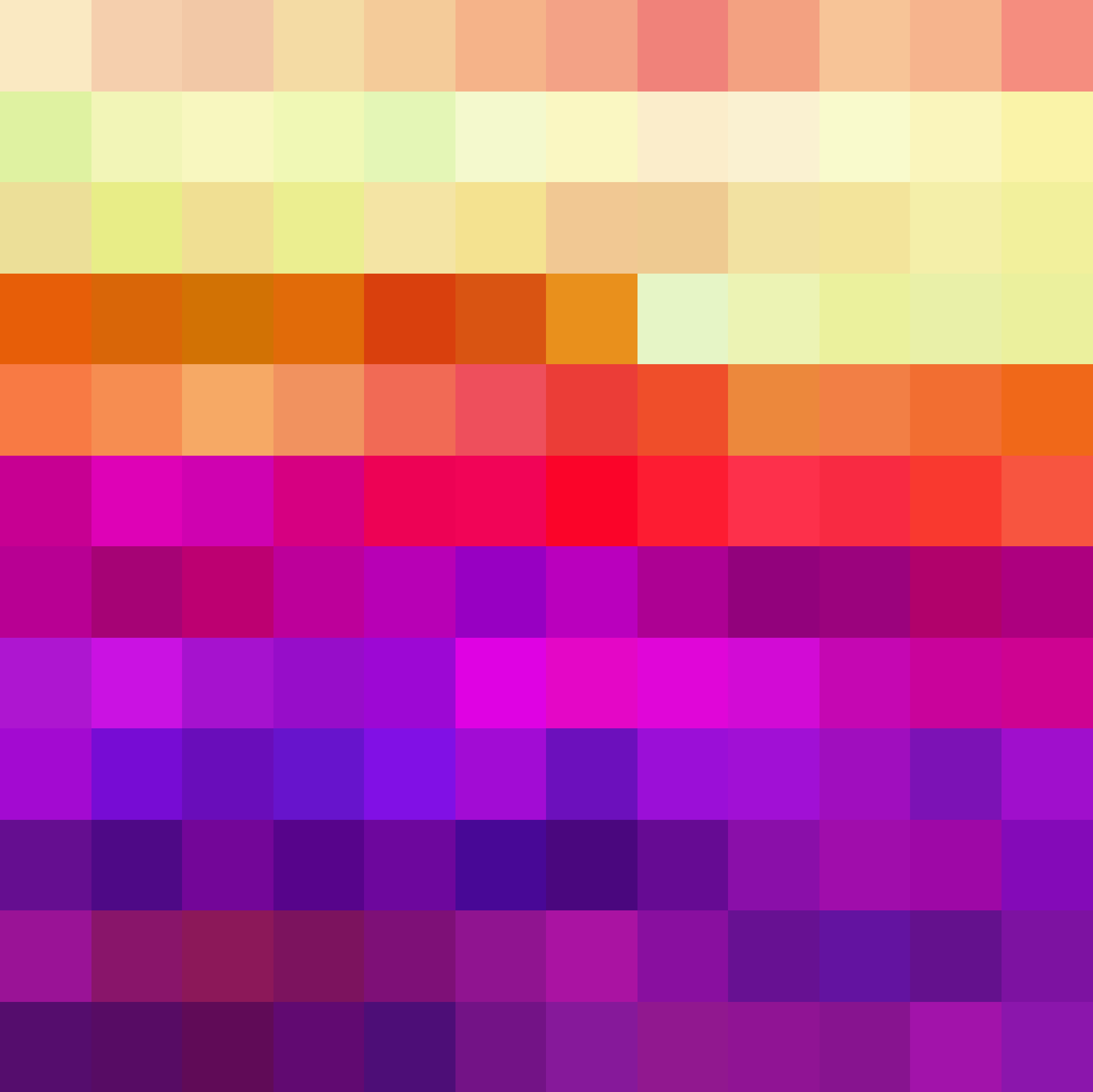
A grid of 64 blocks. It's mostly green, and it also has a lot of blue, a bit of cyan, and a tiny bit of indigo in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has some cyan, and some blue in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some red, a bit of orange, a little bit of rose, a little bit of lime, a little bit of yellow, a little bit of cyan, and a little bit of magenta in it.



The colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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