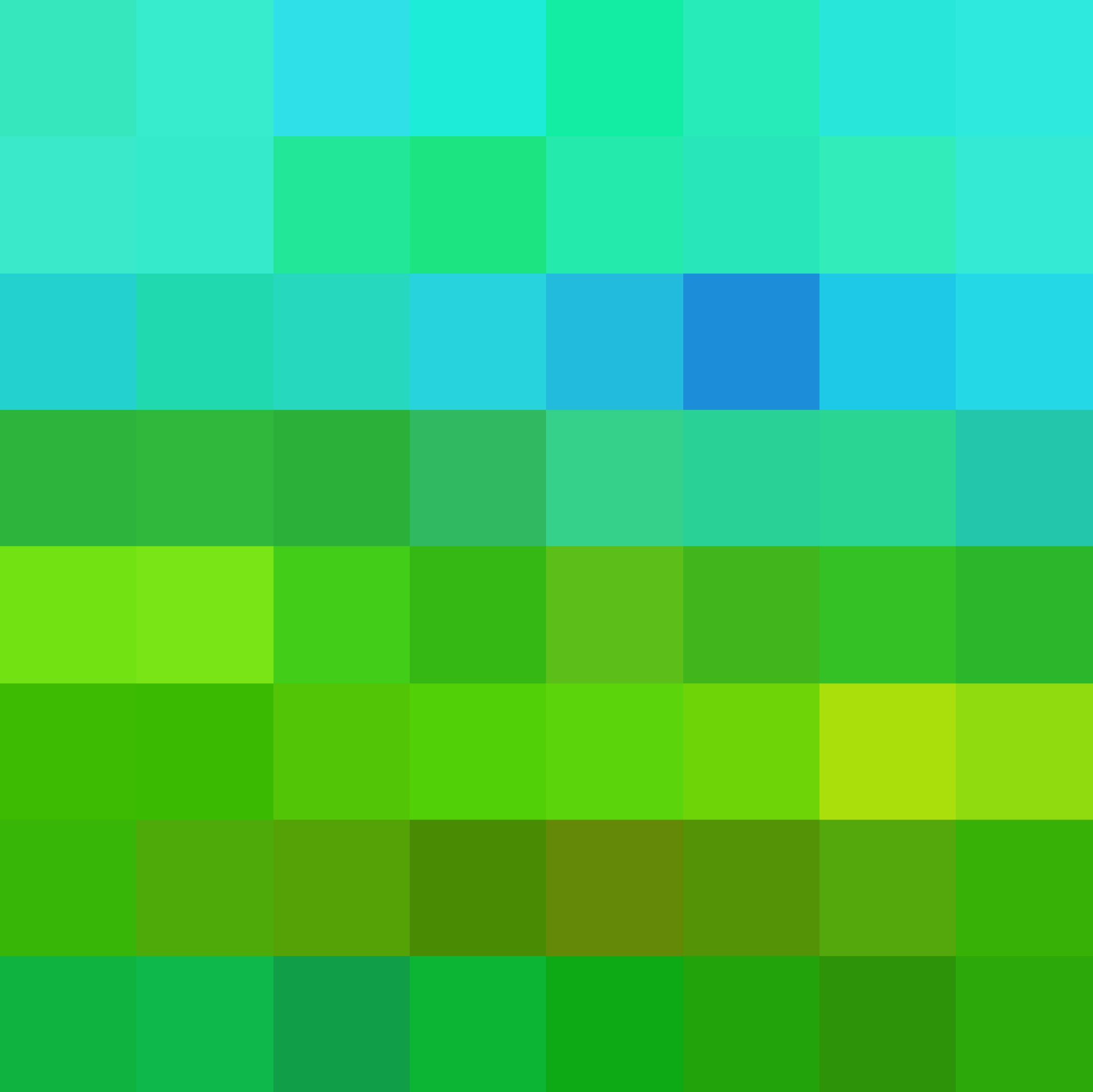




# 100 random pixel gradients

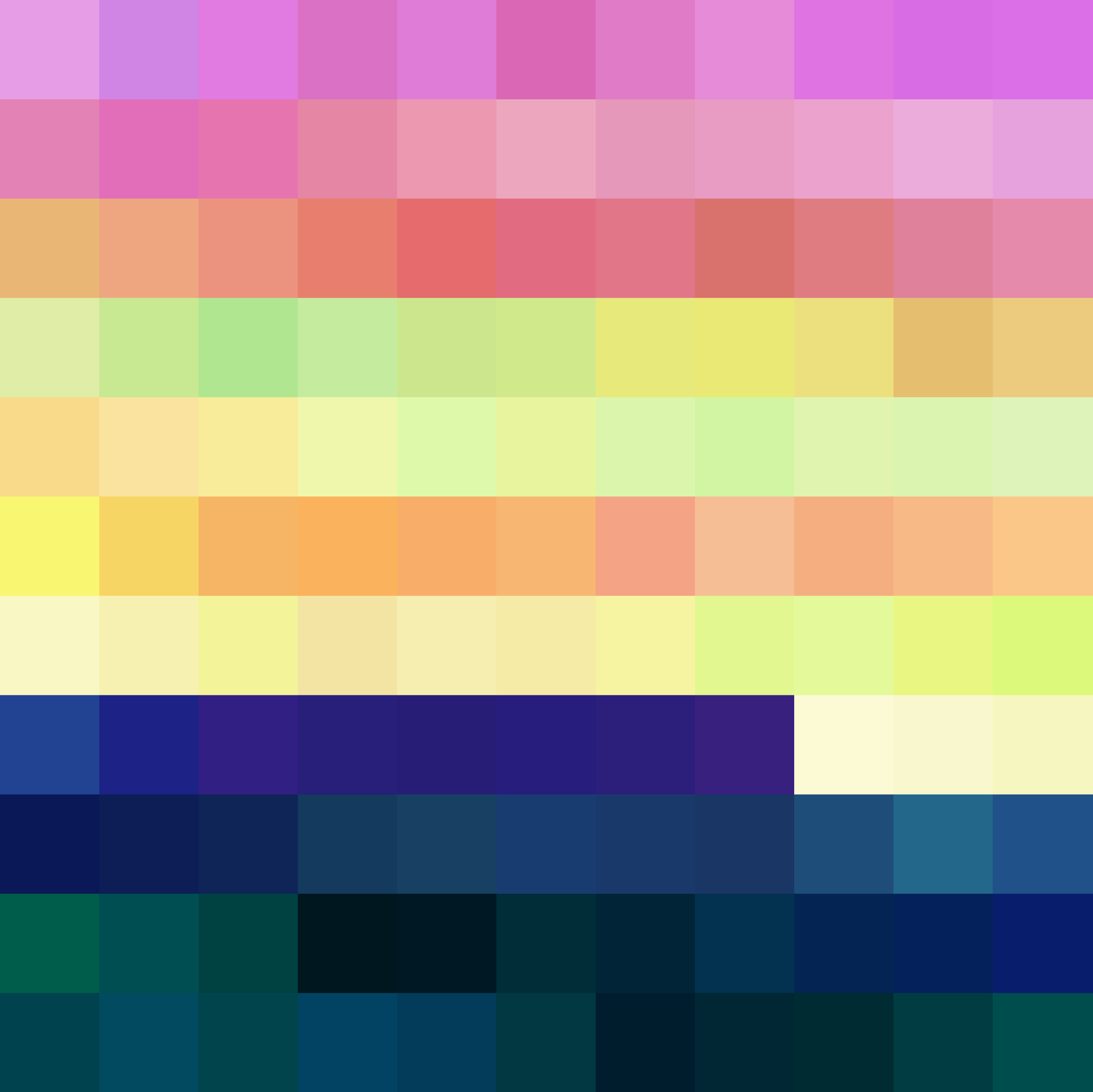
Vasilis van Gemert - 11-09-2025



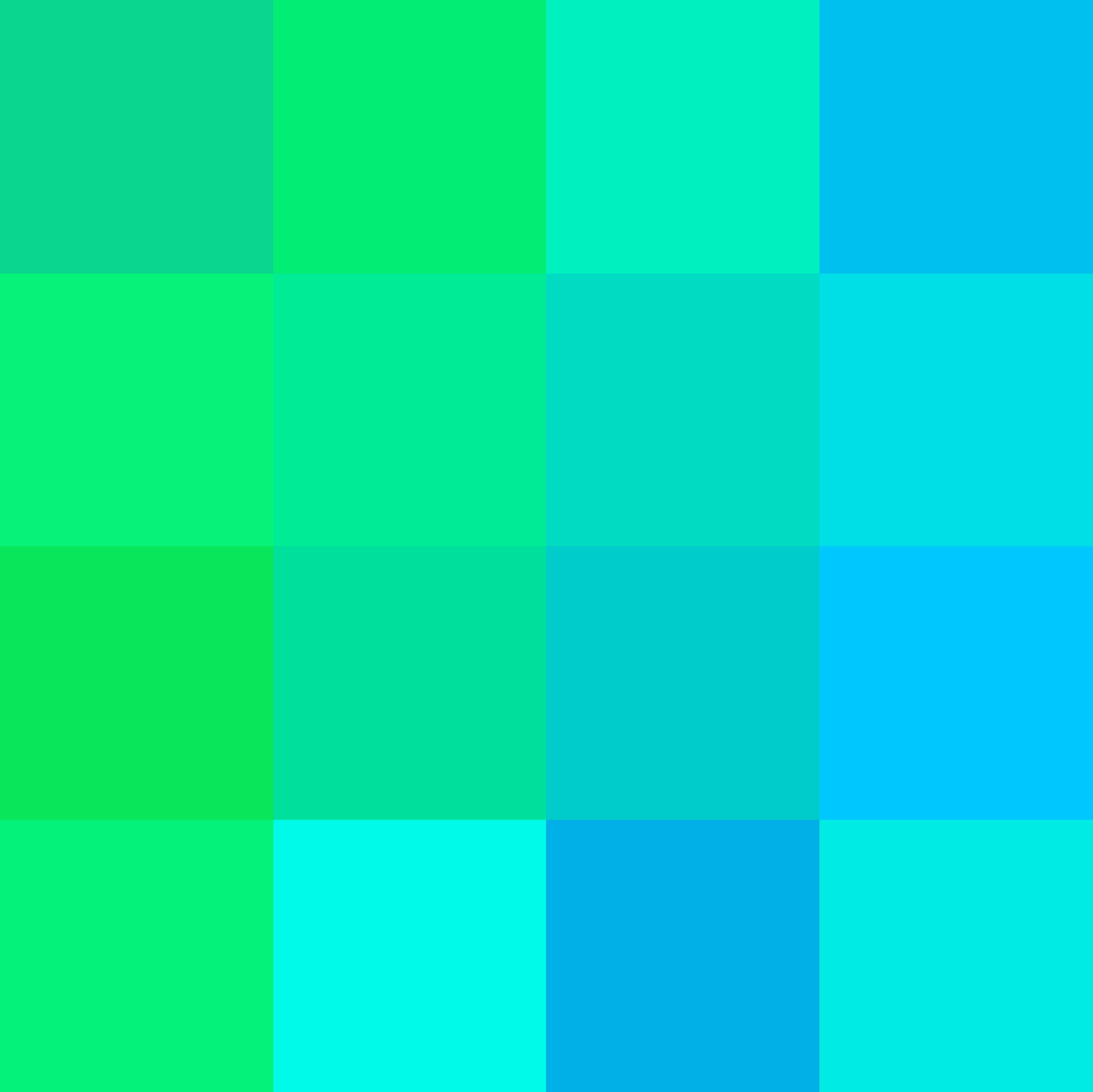
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, a little bit of lime, and a tiny bit of blue in it.



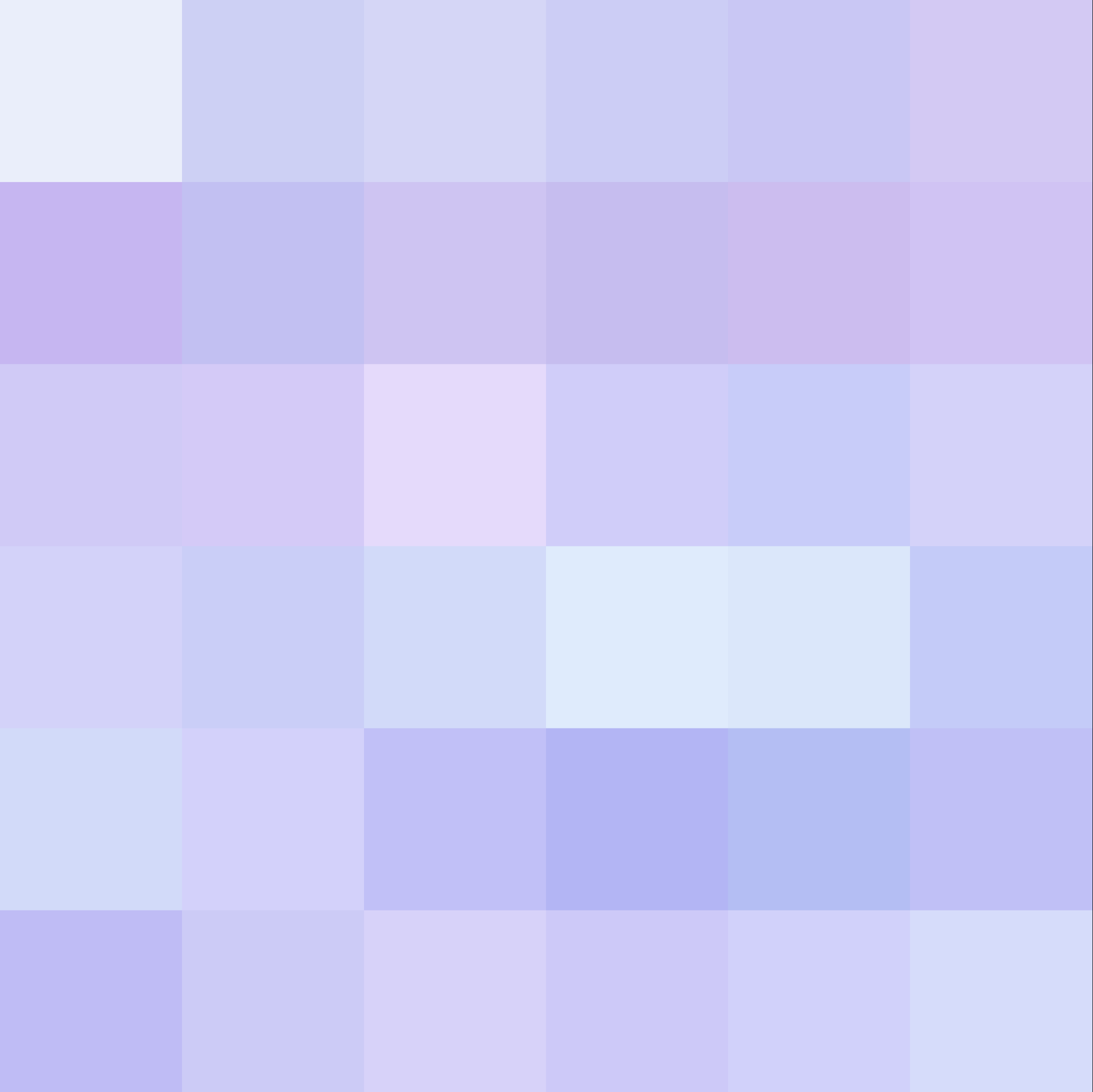
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has quite some purple, some blue, some violet, some indigo, a little bit of red, a little bit of rose, and a tiny bit of cyan in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some yellow, some orange, some magenta, a bit of cyan, a bit of rose, a bit of green, a little bit of red, a little bit of lime, a little bit of indigo, and a tiny bit of purple in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has a lot of green, and a little bit of blue in it.



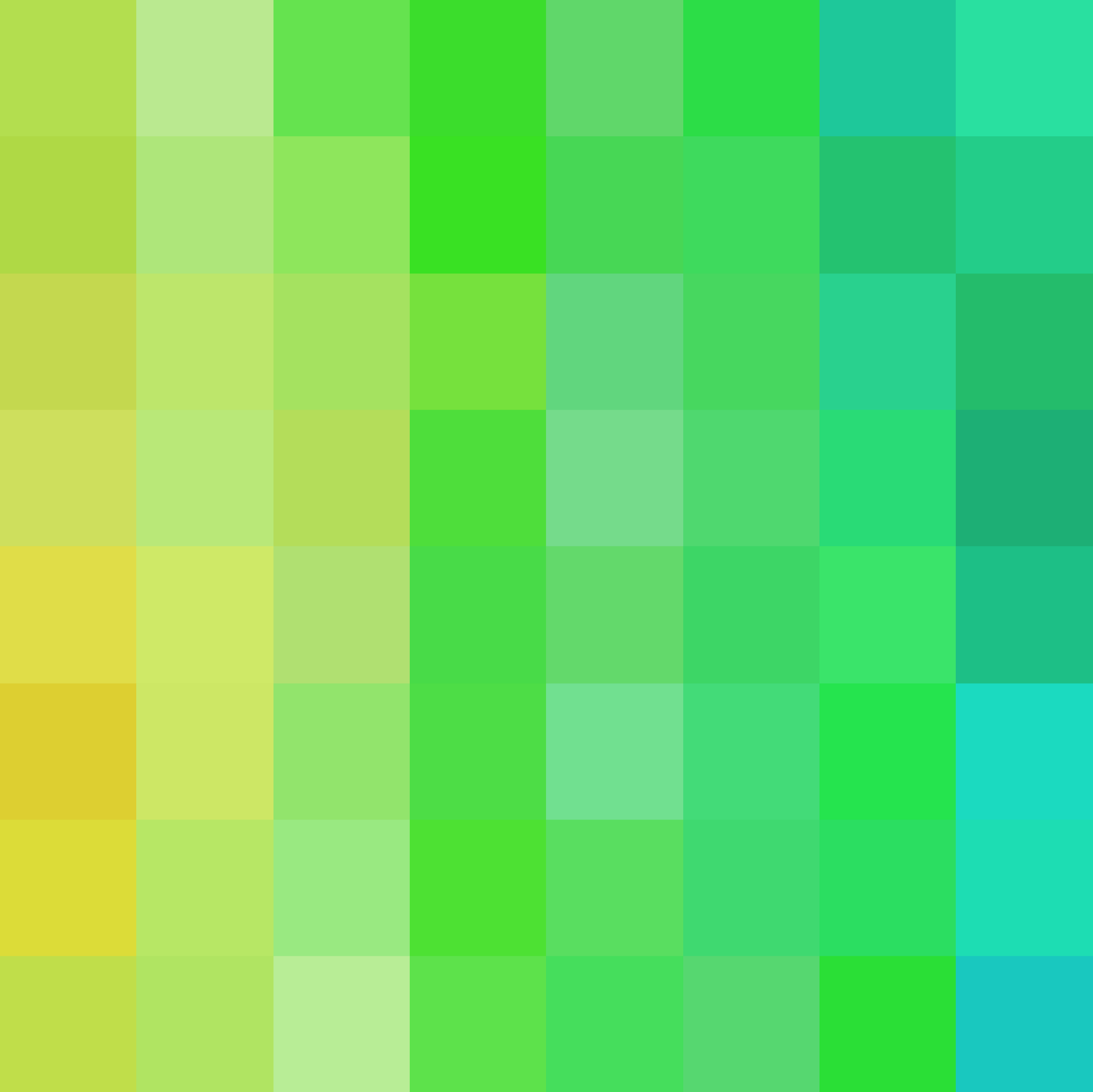
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly indigo, and it also has a lot of blue in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some red, and quite some yellow in it.



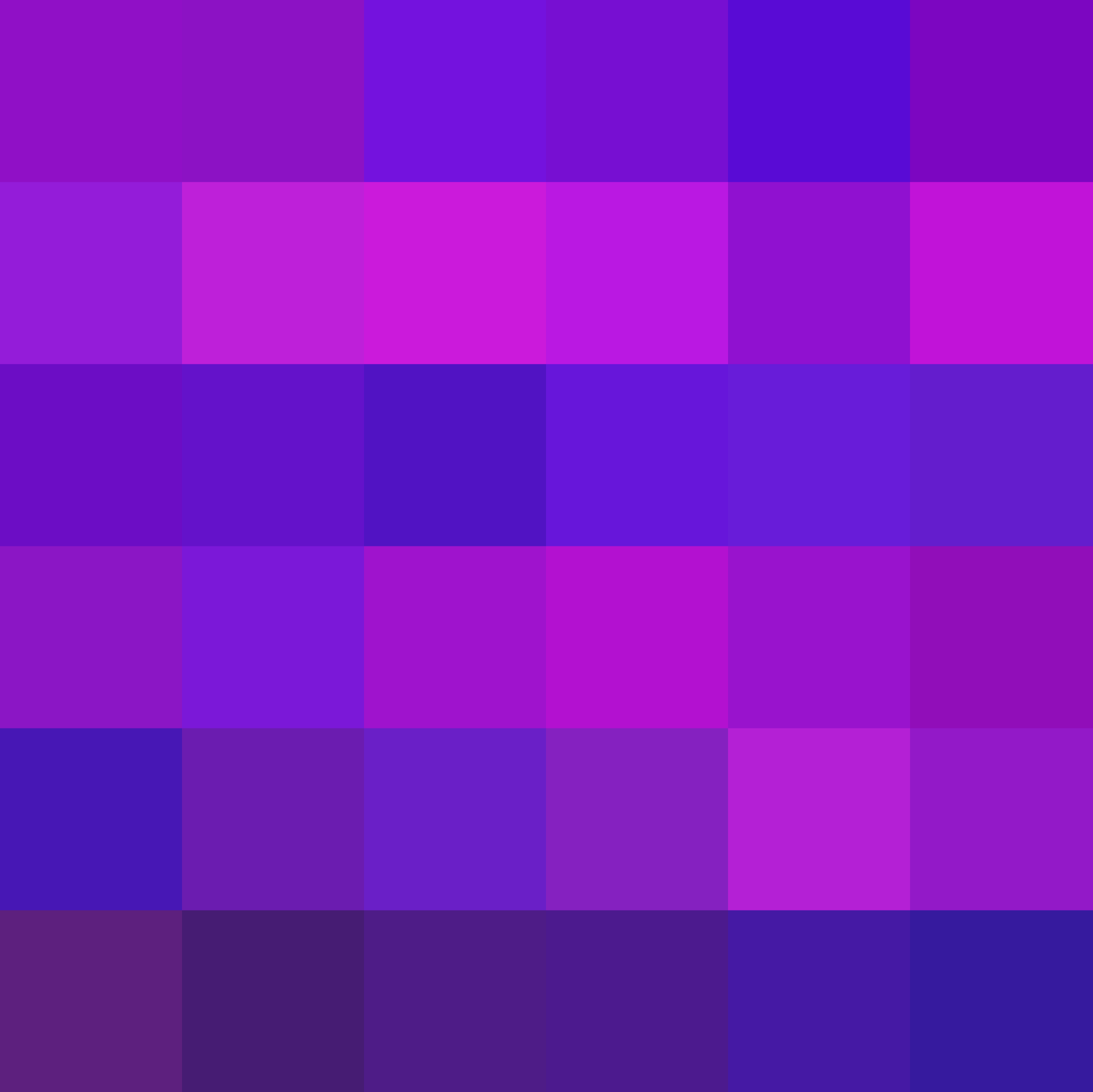
The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some lime, and a little bit of yellow in it.



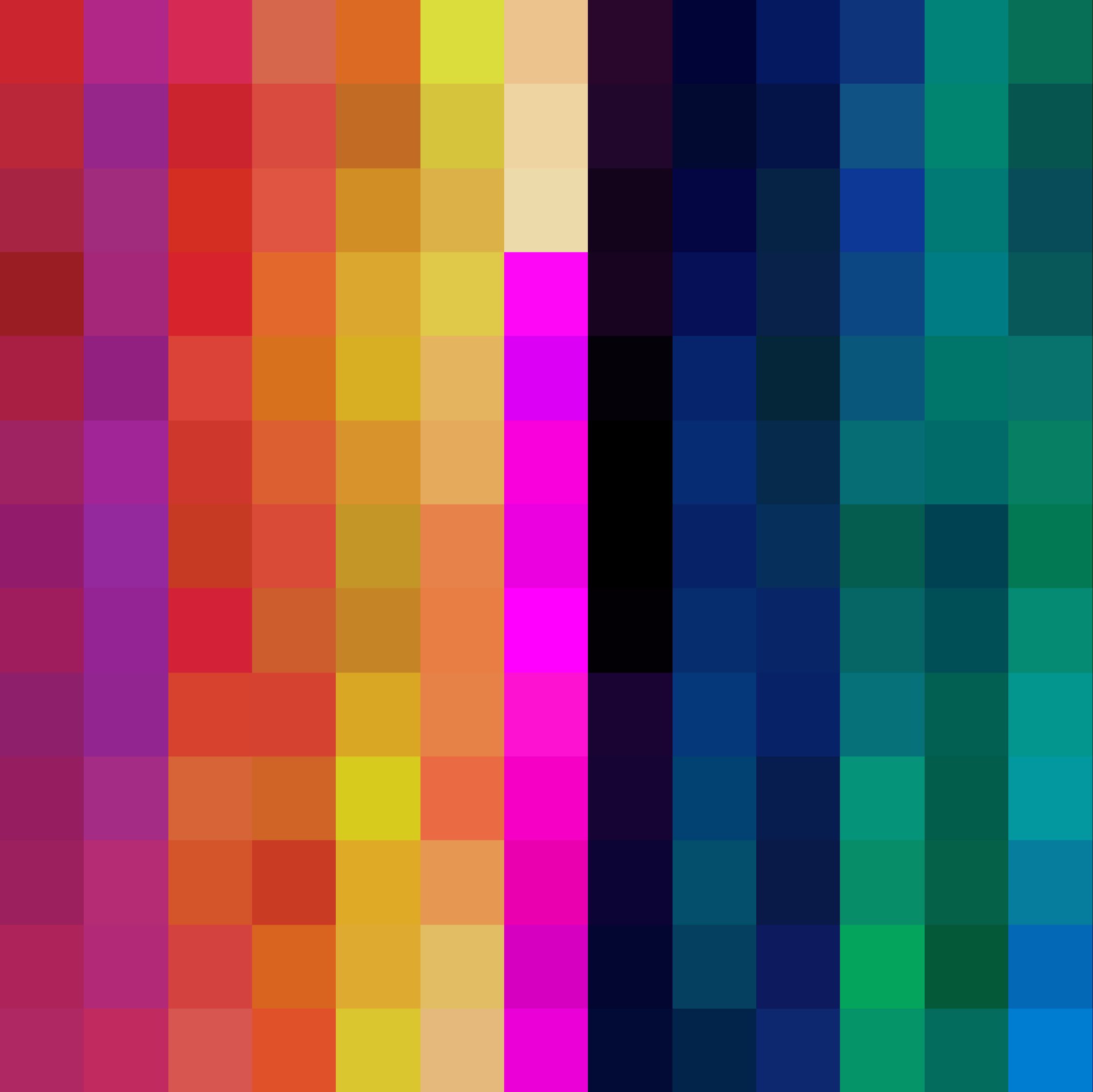
The gradient in this 8 by 8 pixel grid is mostly green, and it also has a bit of lime, a bit of yellow, and a little bit of cyan in it.



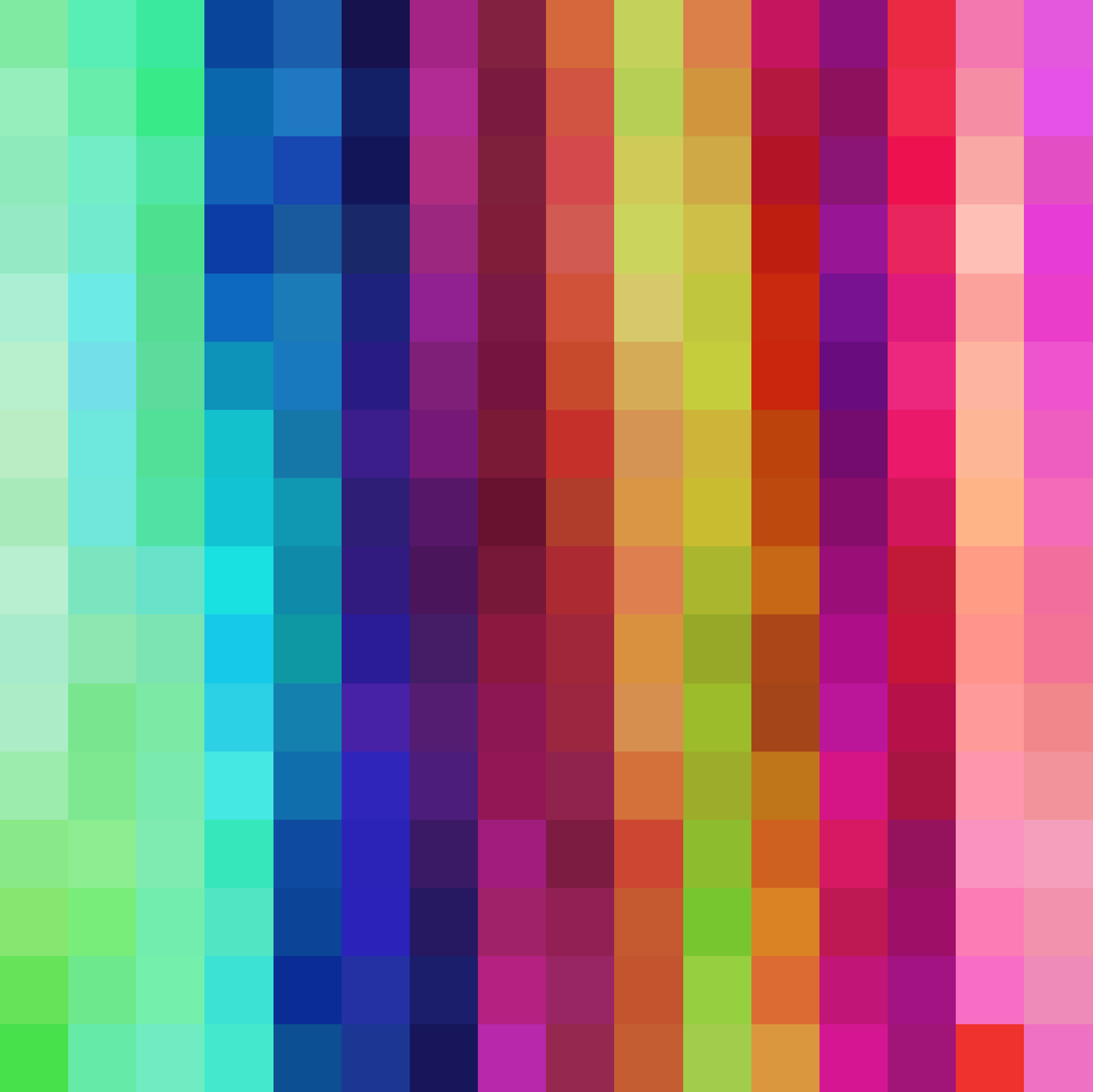
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has some rose, some purple, a bit of red, and a little bit of orange in it.



A grid of 36 blocks. It's mostly purple, and it also has quite some violet, a bit of indigo, and a little bit of magenta in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some cyan, some red, some magenta, a little bit of rose, a little bit of yellow, a little bit of green, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



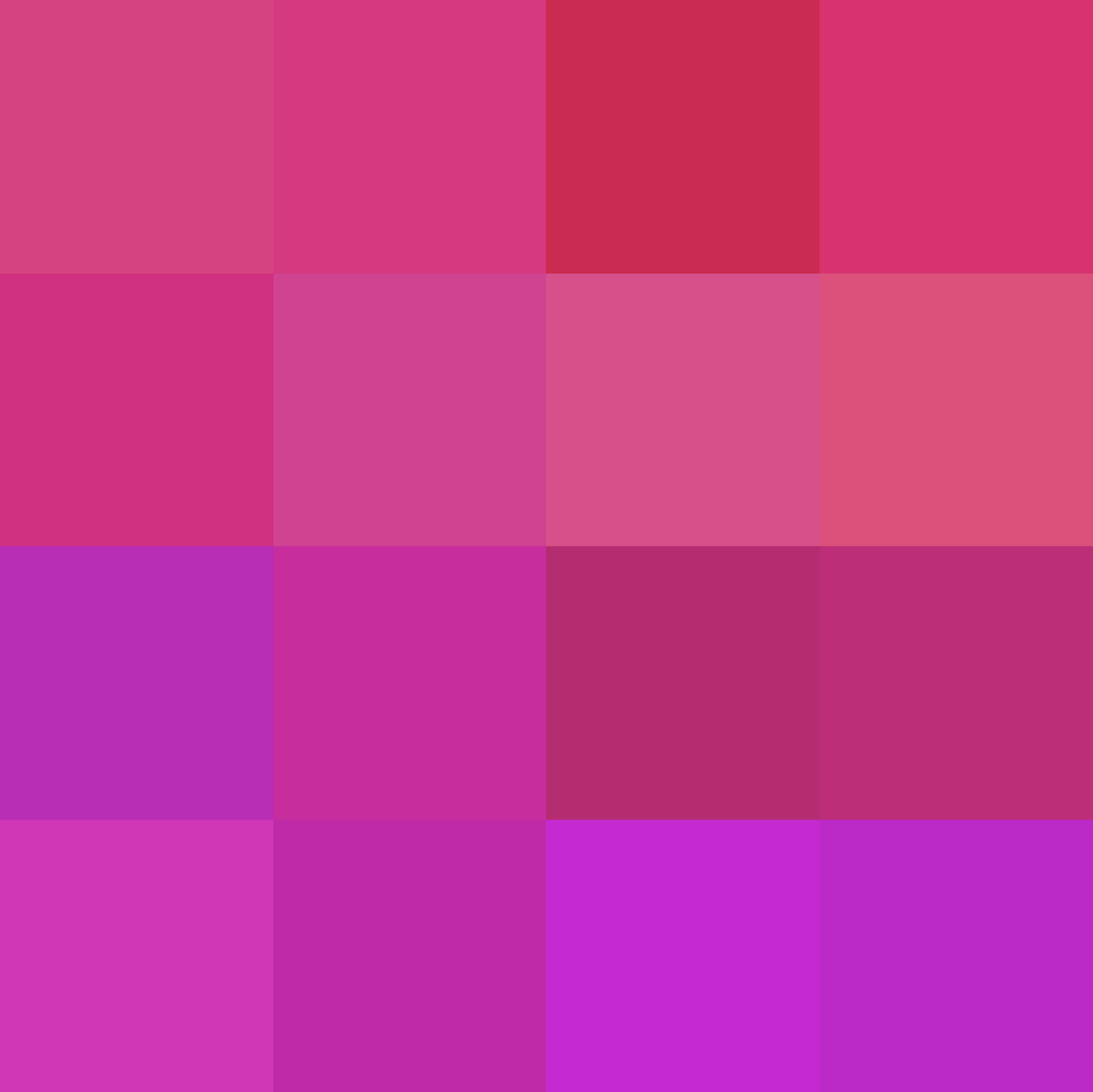
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some rose, some magenta, some red, a bit of blue, a bit of orange, a bit of cyan, a little bit of indigo, a little bit of yellow, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



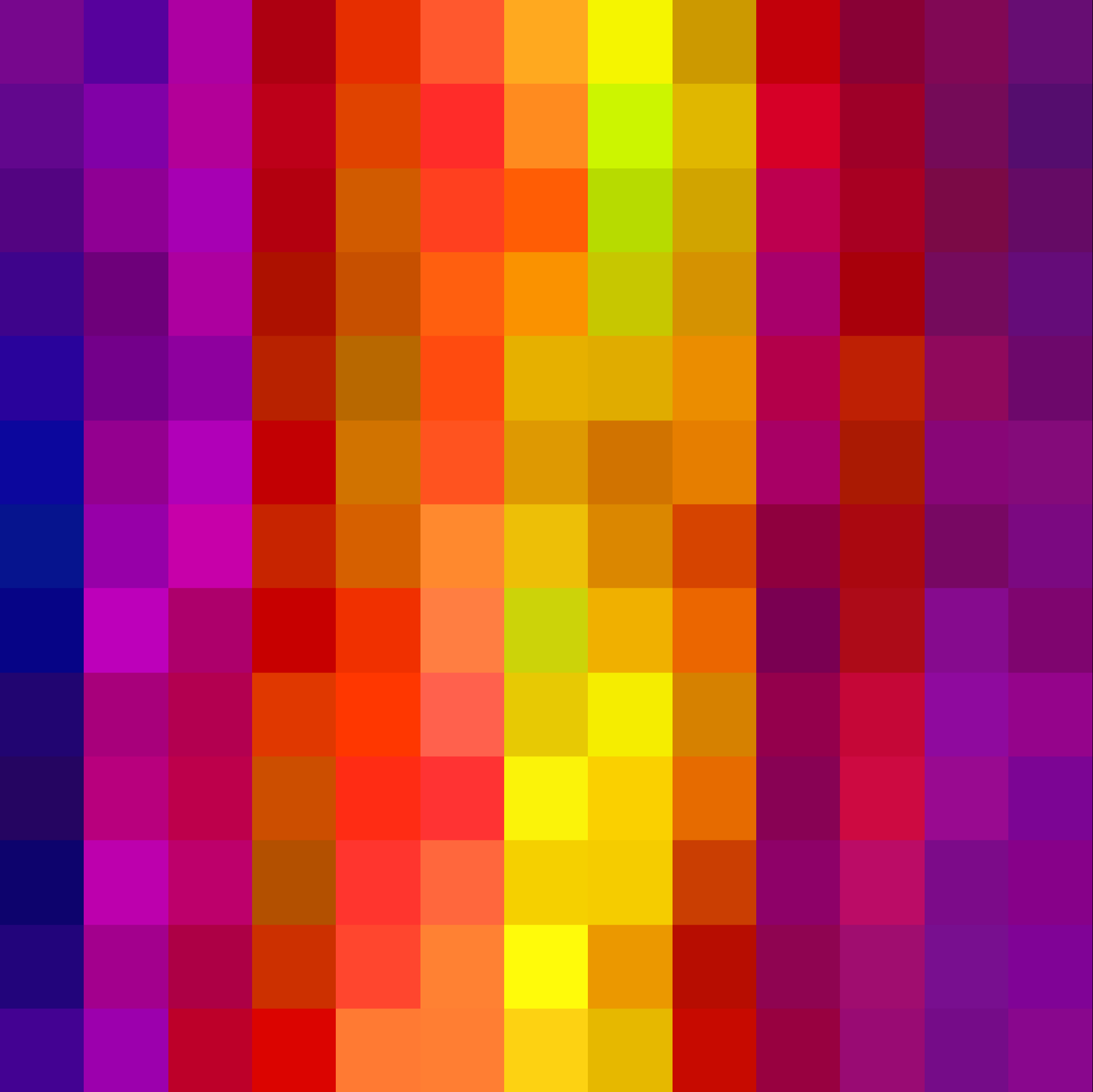
This gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has some orange, and a tiny bit of yellow in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, and some blue in it.



The gradient in this 4 by 4 pixel grid is mostly rose, and it also has quite some magenta, and a little bit of red in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has quite some red, some orange, some yellow, a bit of rose, a bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and a little bit of yellow in it.



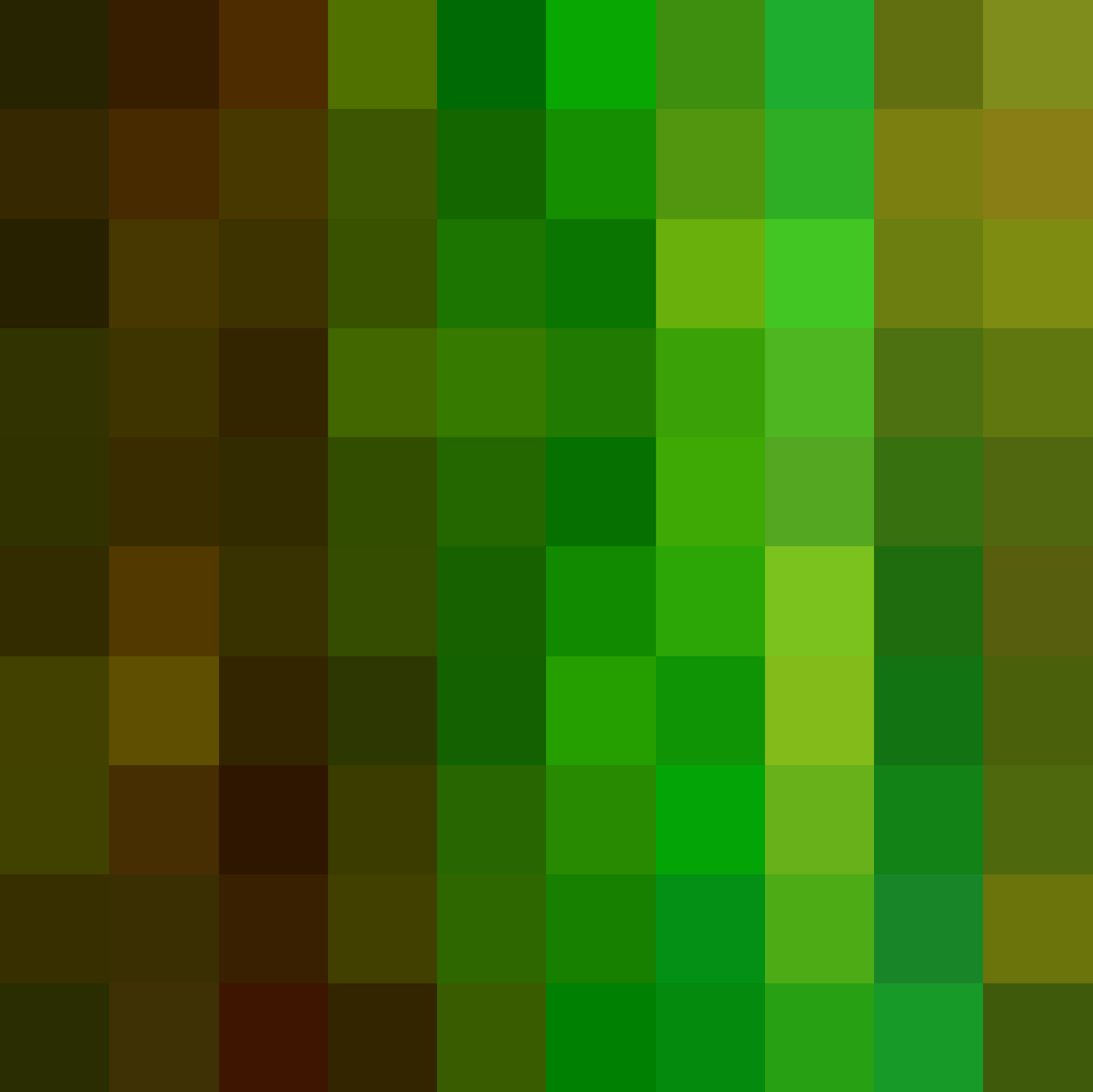
A very, very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some green, quite some purple, a bit of blue, a bit of violet, a bit of indigo, a little bit of rose, and a little bit of red in it.



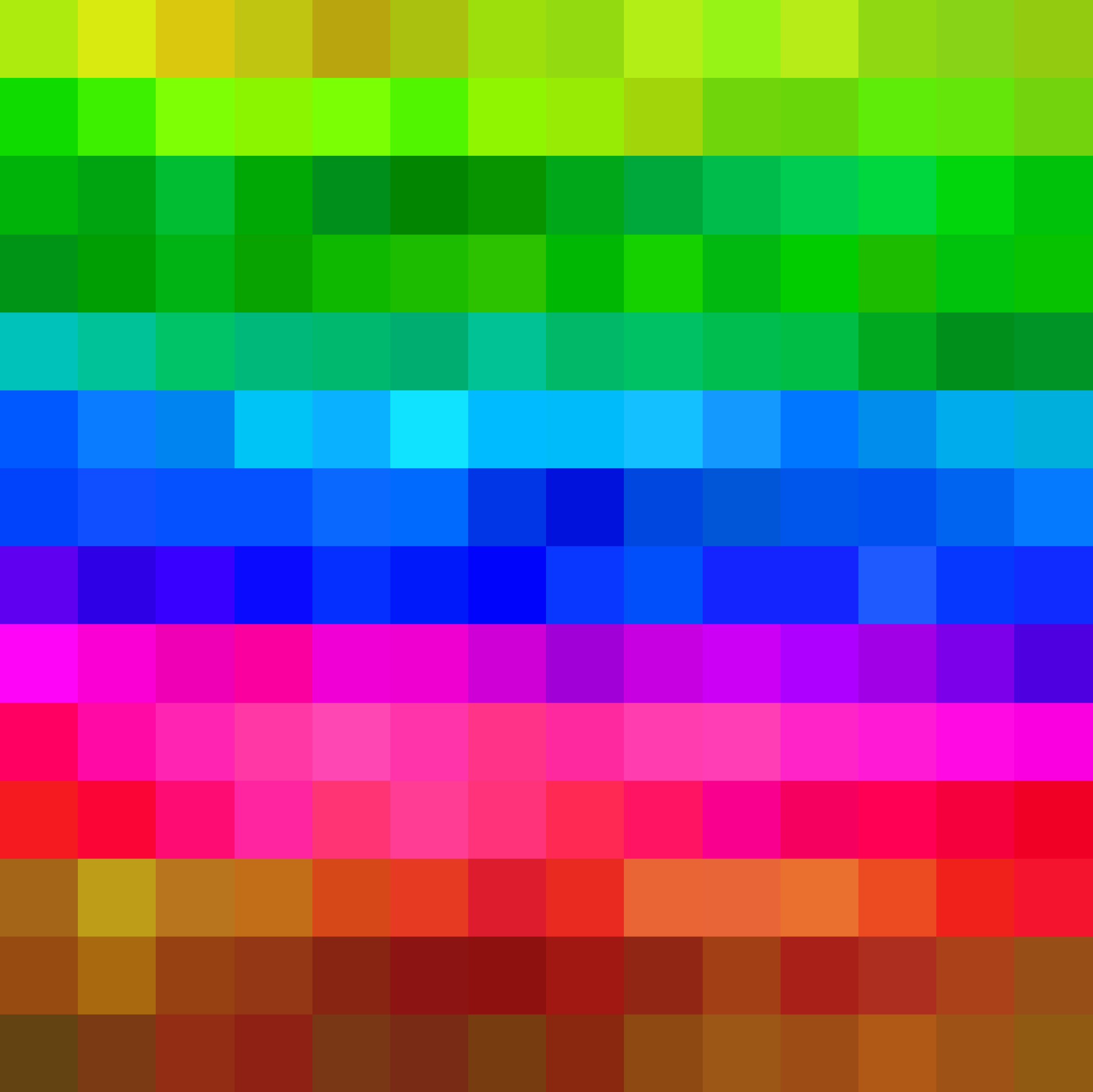
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some yellow, some green, some magenta, a bit of violet, a bit of orange, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of blue in it.



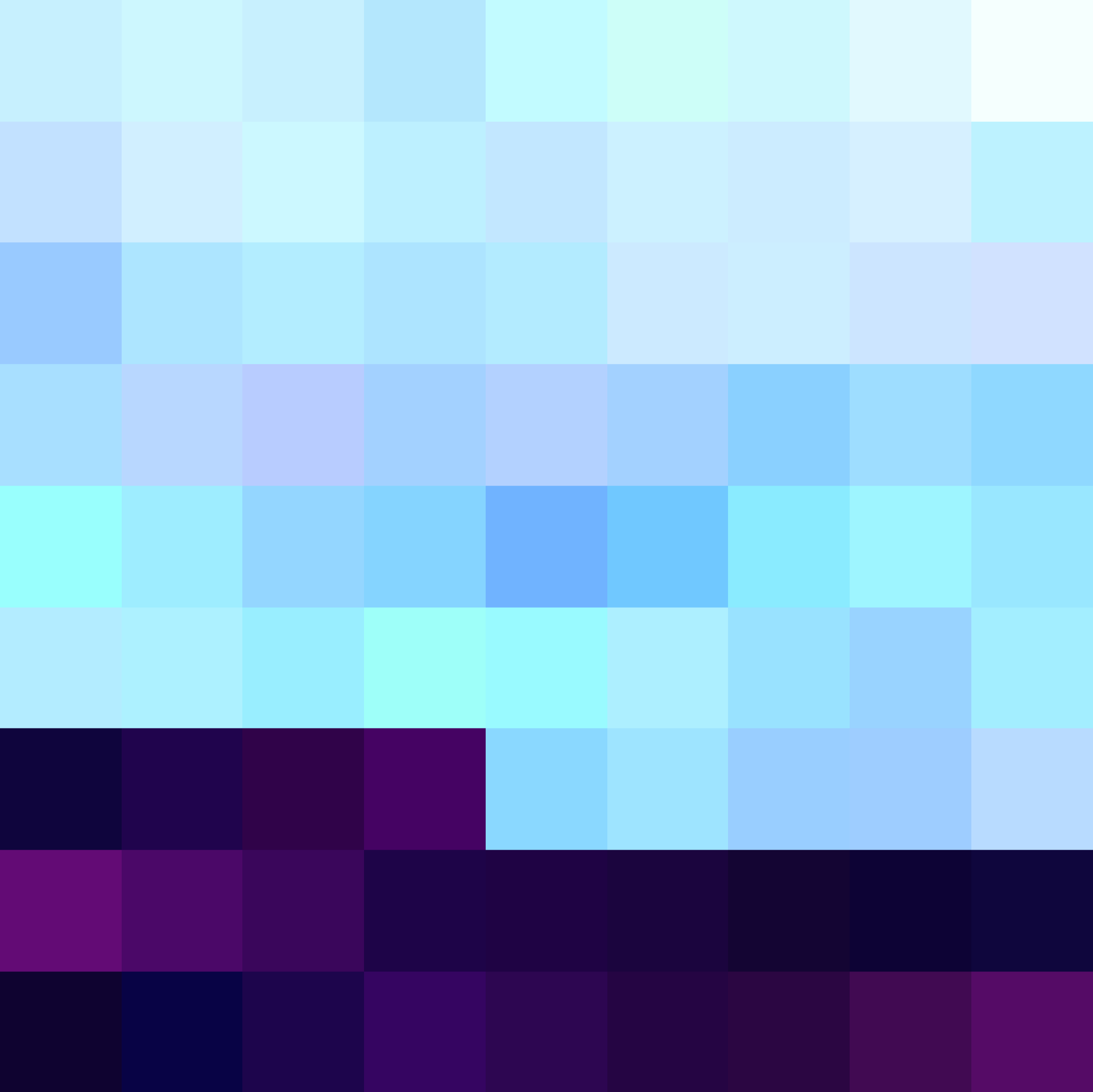
A grid of 49 blocks. It's mostly red, but it also has some orange, and a bit of yellow in it.



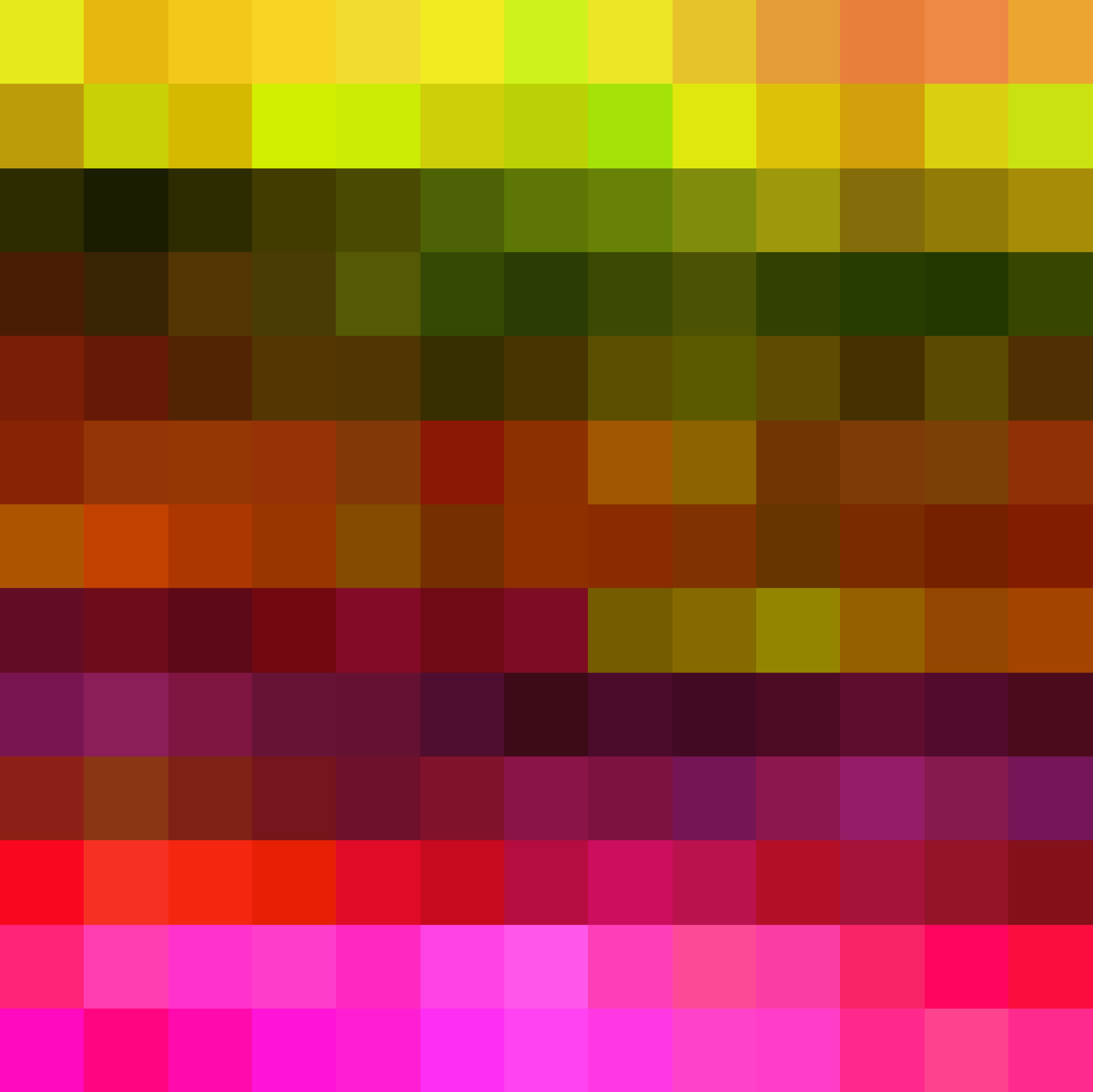
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



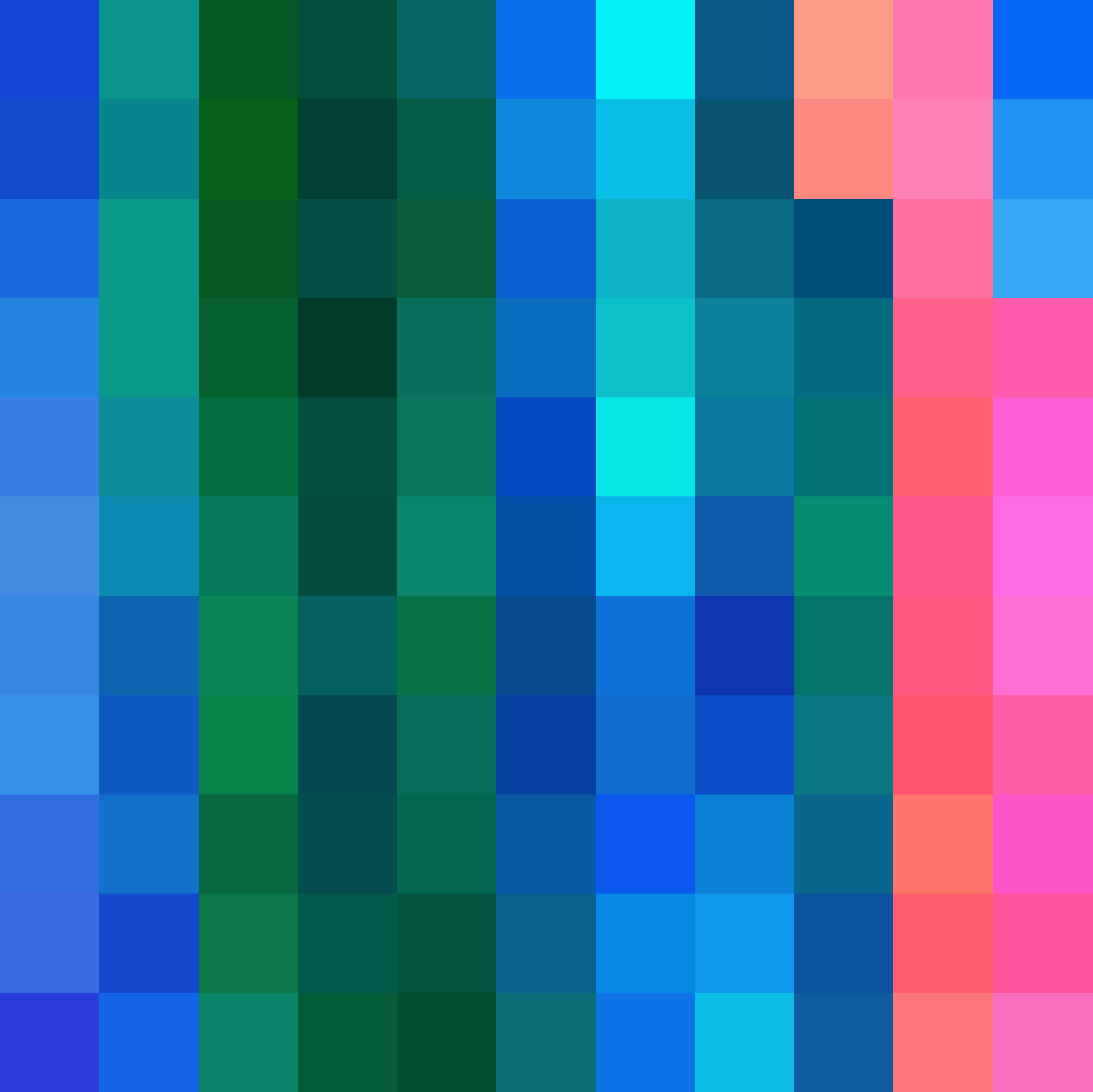
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some red, some orange, a bit of magenta, a little bit of rose, a little bit of lime, a little bit of yellow, a little bit of cyan, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



A colourful grid of 81 blocks. It's mostly blue, but it also has quite some cyan, some purple, a bit of indigo, and a little bit of violet in it.



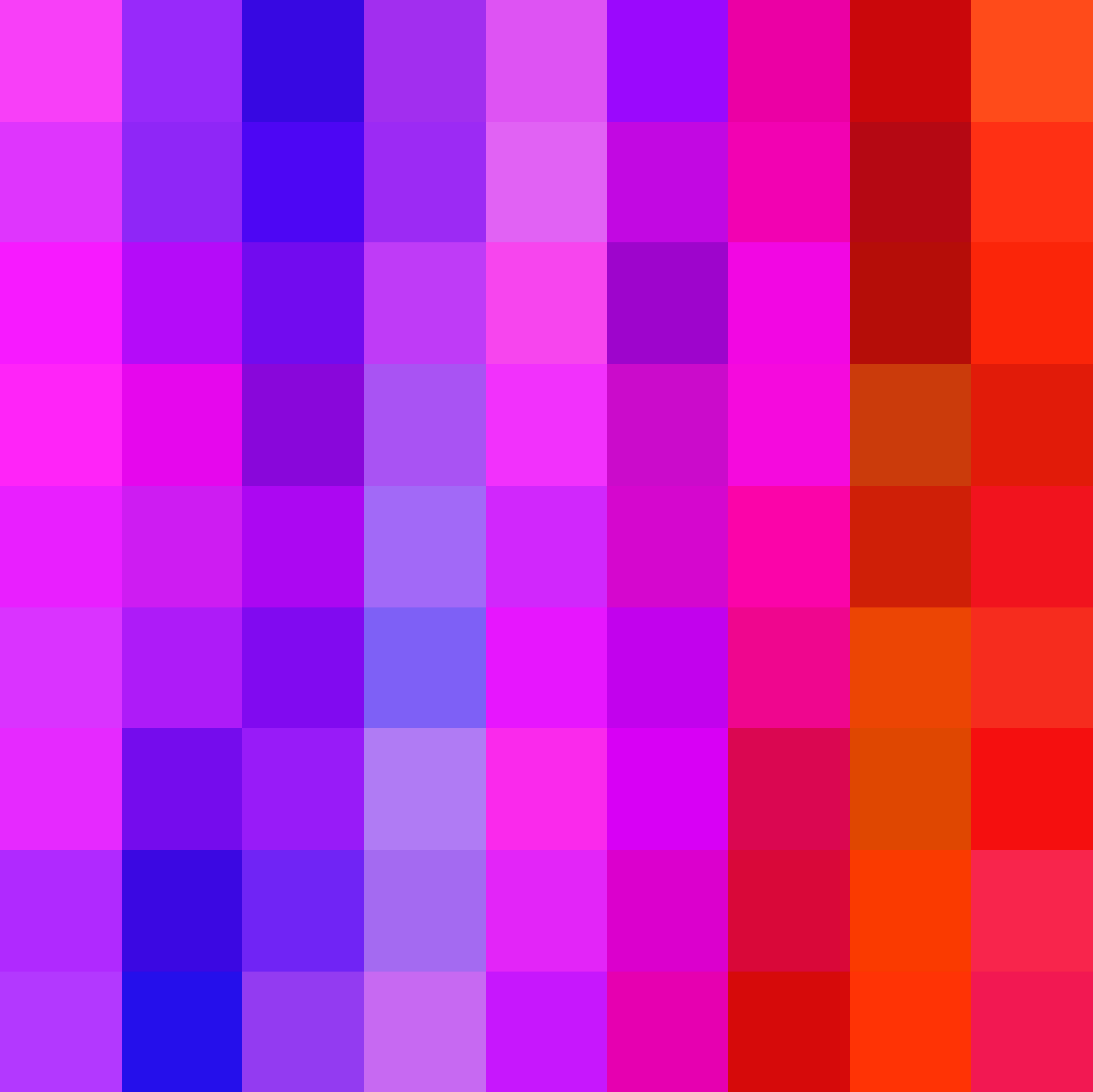
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some rose, some red, some magenta, a little bit of lime, and a tiny bit of green in it.



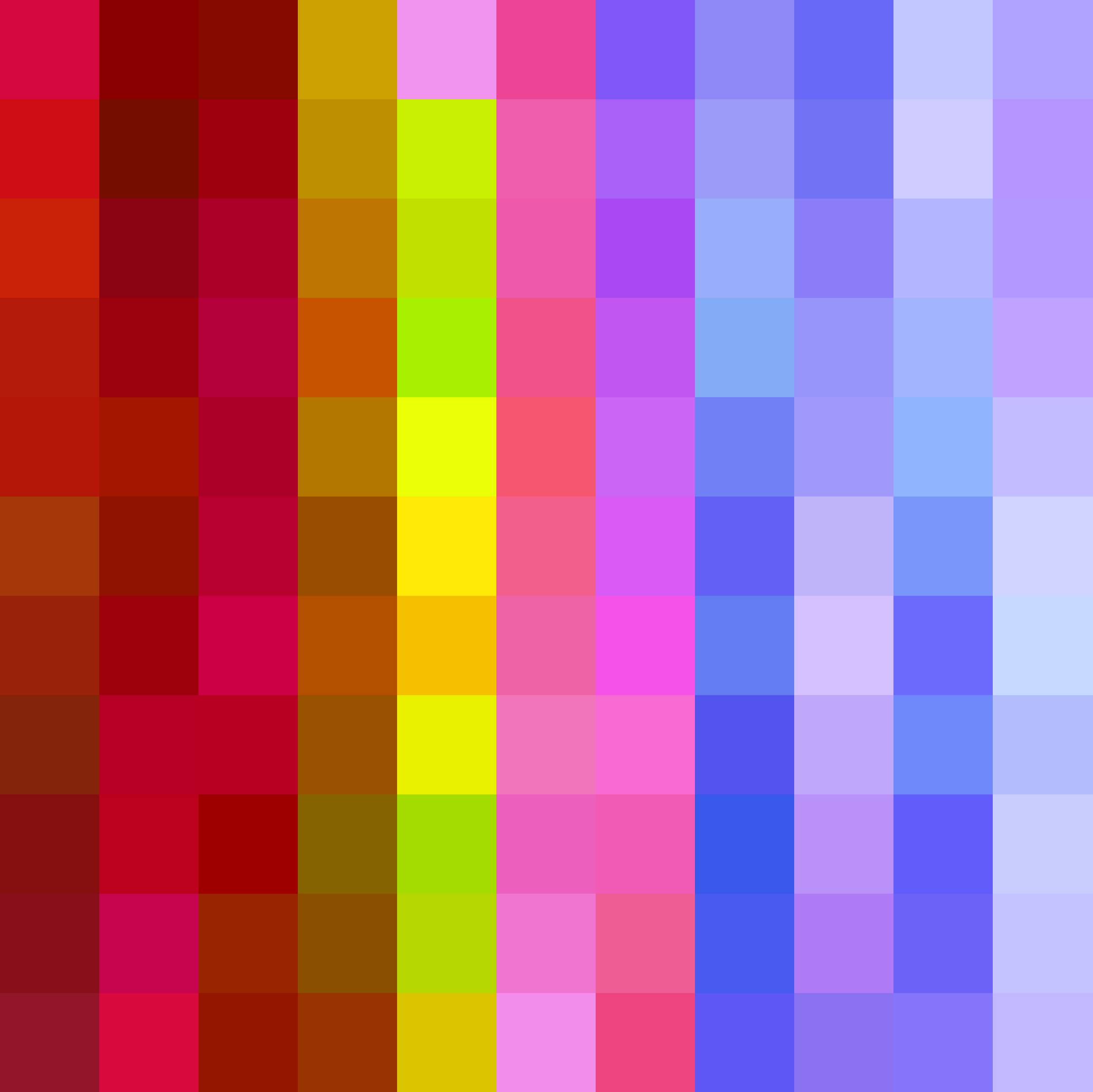
There’s a pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some cyan, some red, and some green in it.



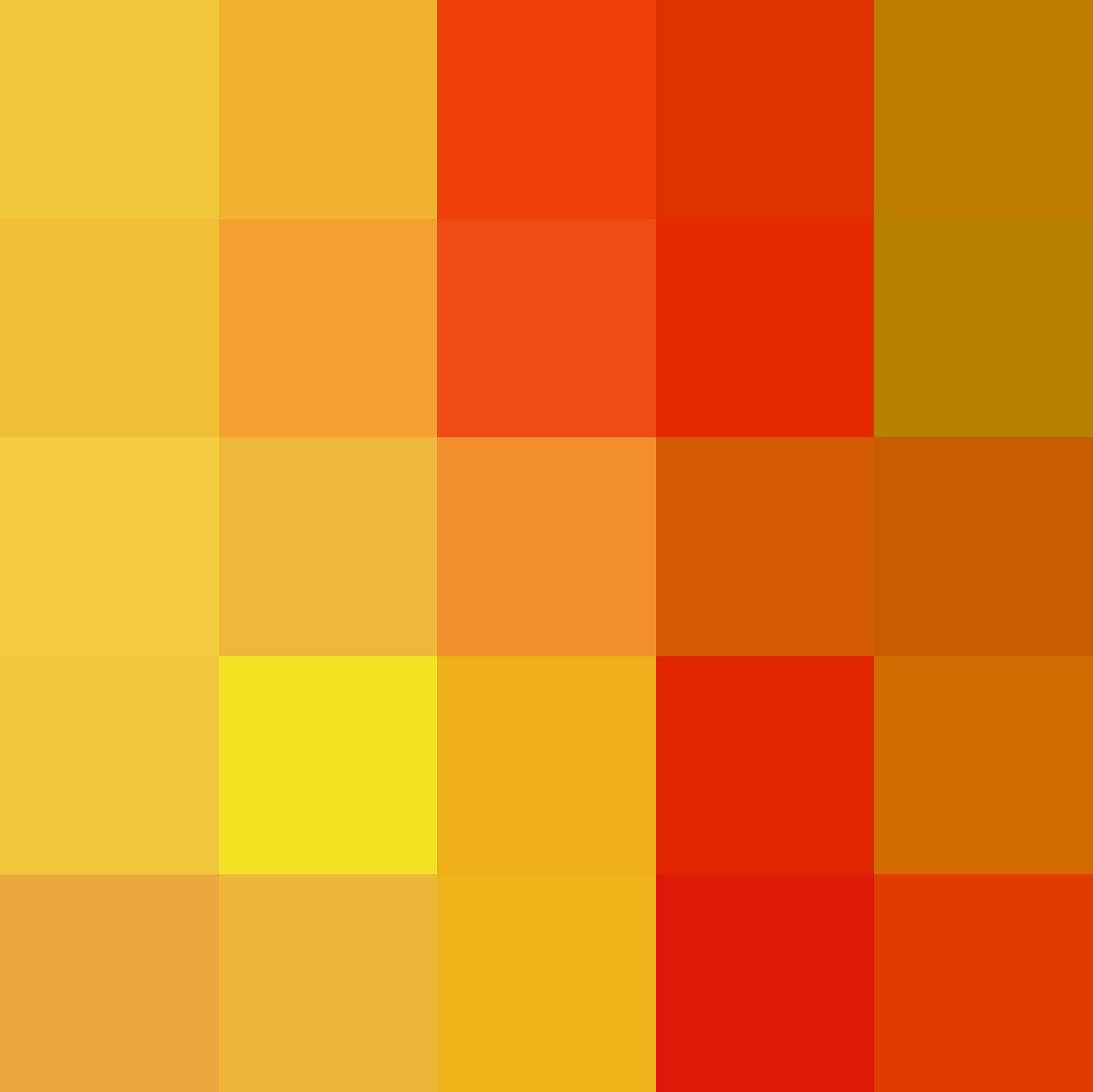
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some red, a bit of lime, and a little bit of green in it.



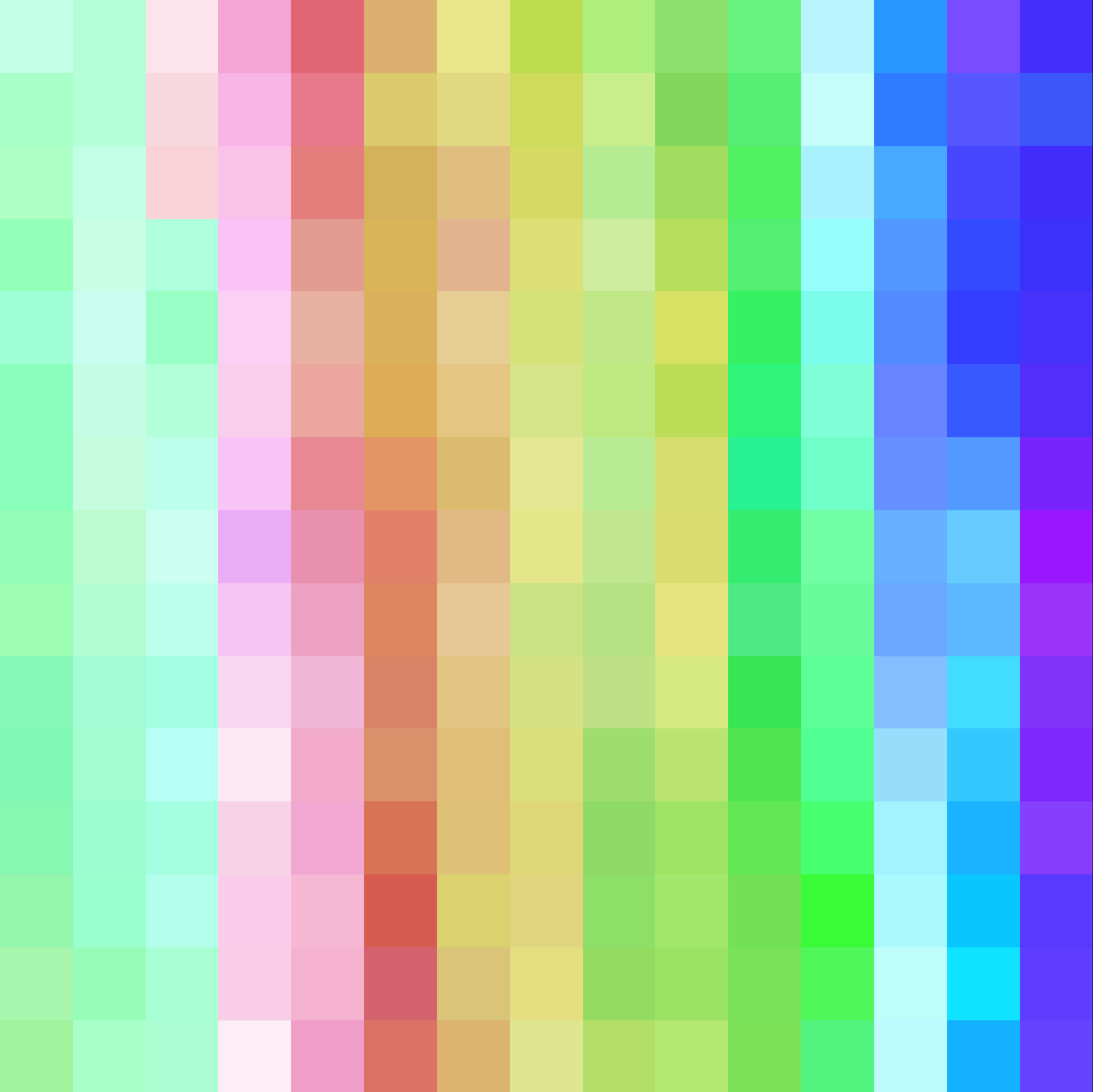
The very colourful gradient in this 9 by 9 pixel grid is mostly magenta, and it also has quite some purple, quite some red, a bit of violet, a little bit of indigo, a tiny bit of rose, and a tiny bit of orange in it.



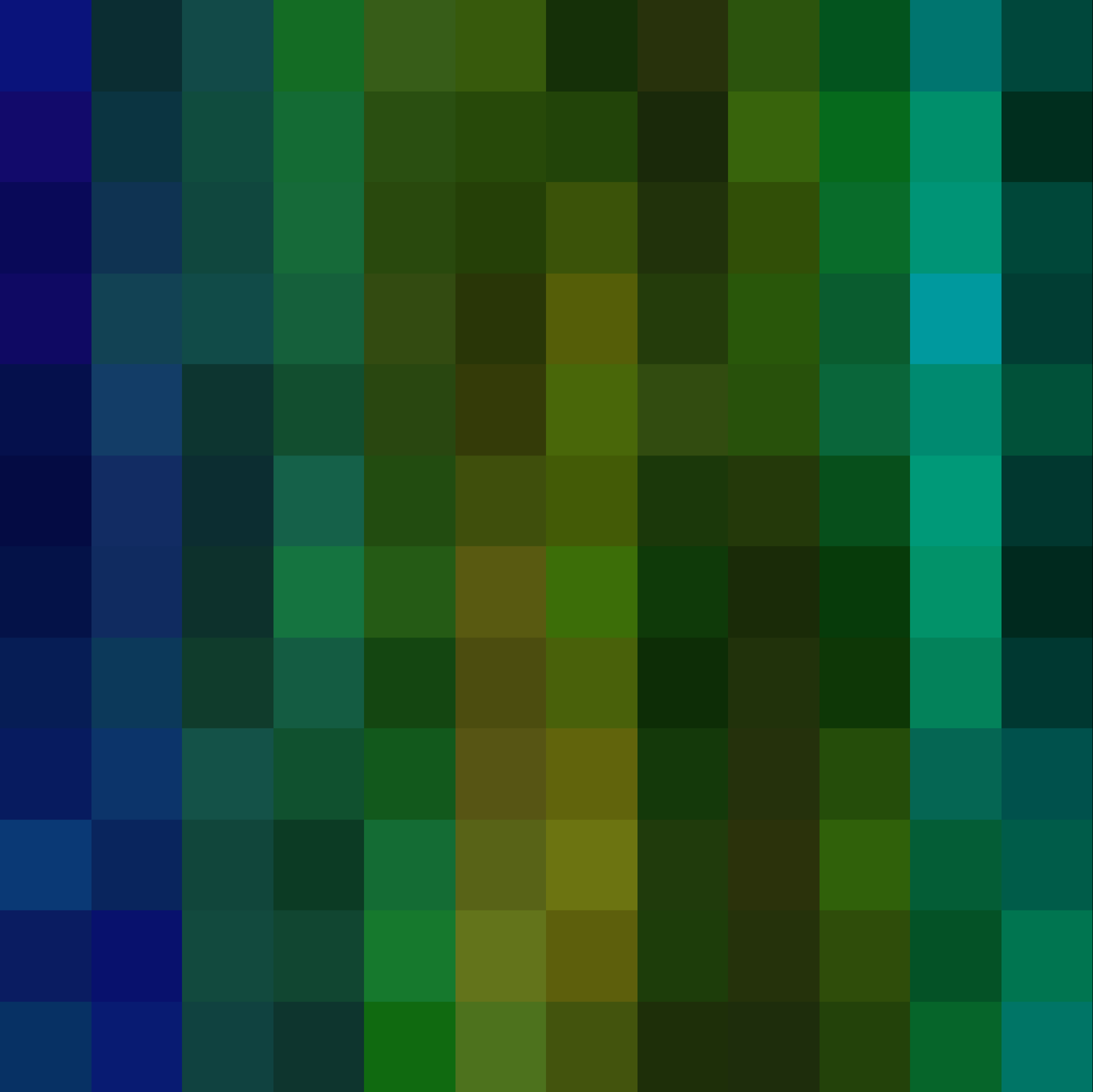
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has some indigo, some blue, a bit of rose, a bit of orange, a bit of yellow, a bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



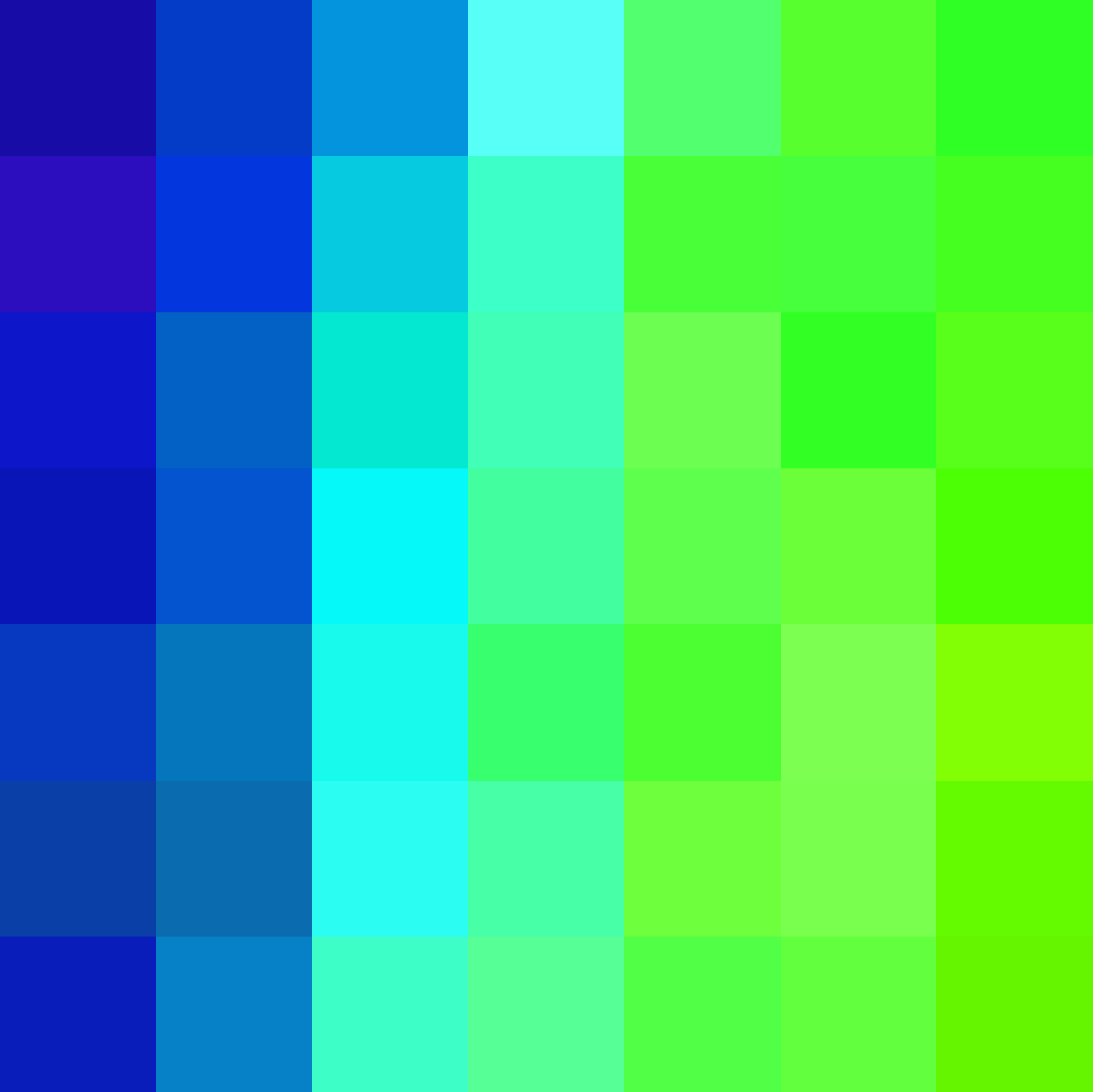
This gradient, generated in this 5 by 5 pixel grid, is mostly orange, but it also has quite some red, and some yellow in it.



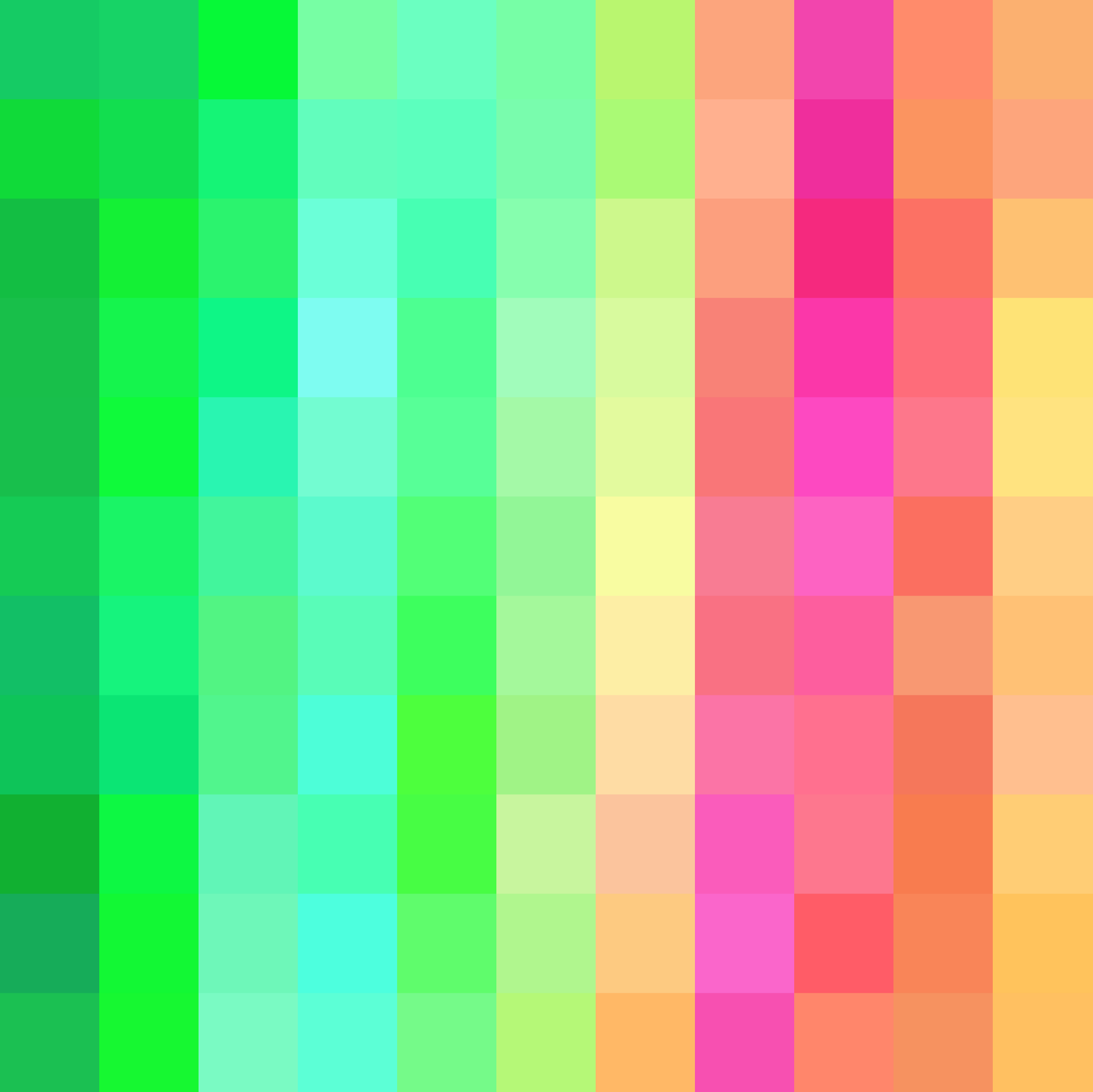
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, a bit of yellow, a bit of orange, a bit of red, a bit of magenta, a little bit of cyan, a little bit of indigo, a little bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



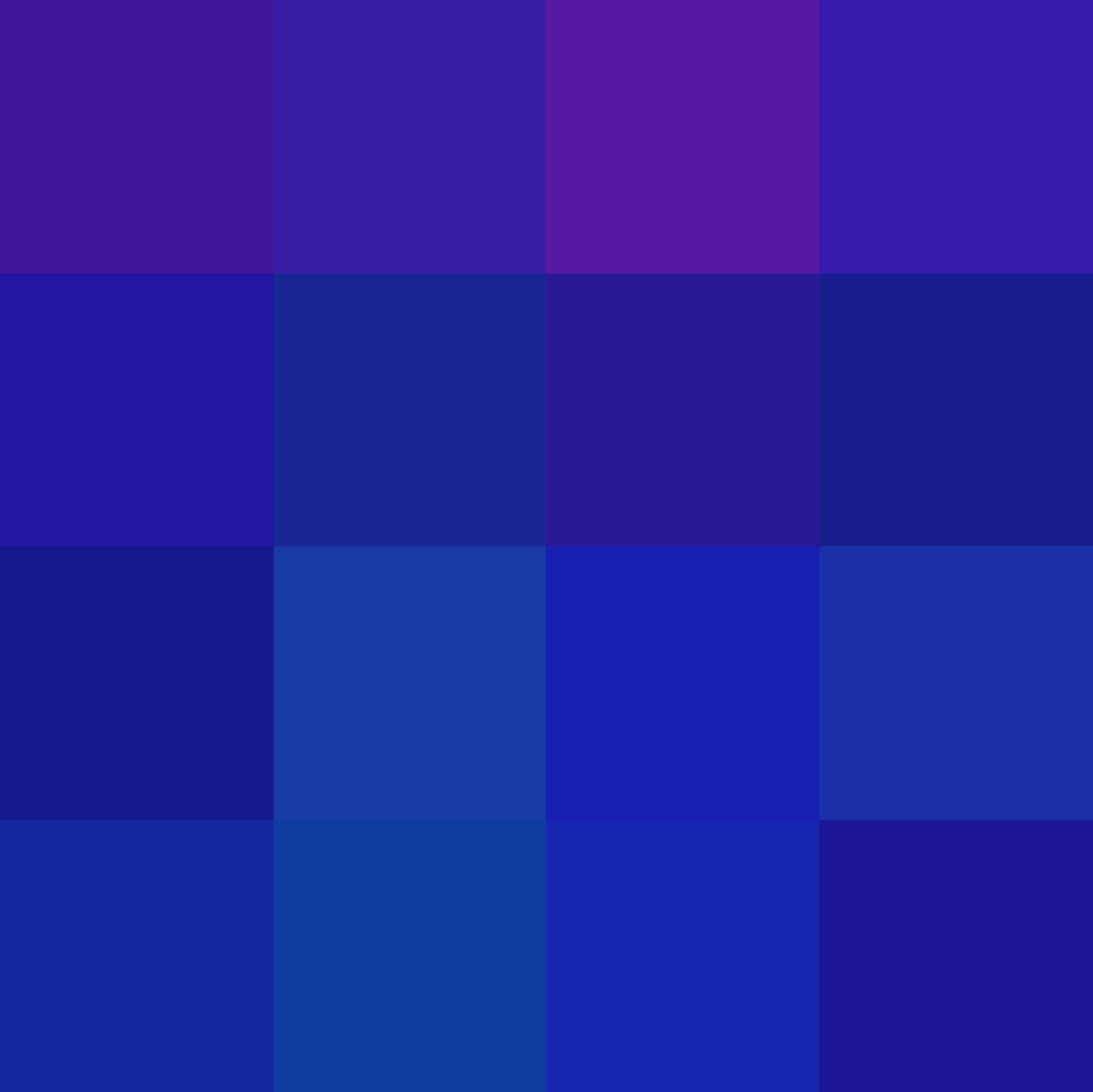
A very colourful grid of 144 blocks. It's mostly green, and it also has quite some cyan, some blue, a bit of lime, a little bit of yellow, and a tiny bit of indigo in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some blue, some cyan, and a little bit of indigo in it.



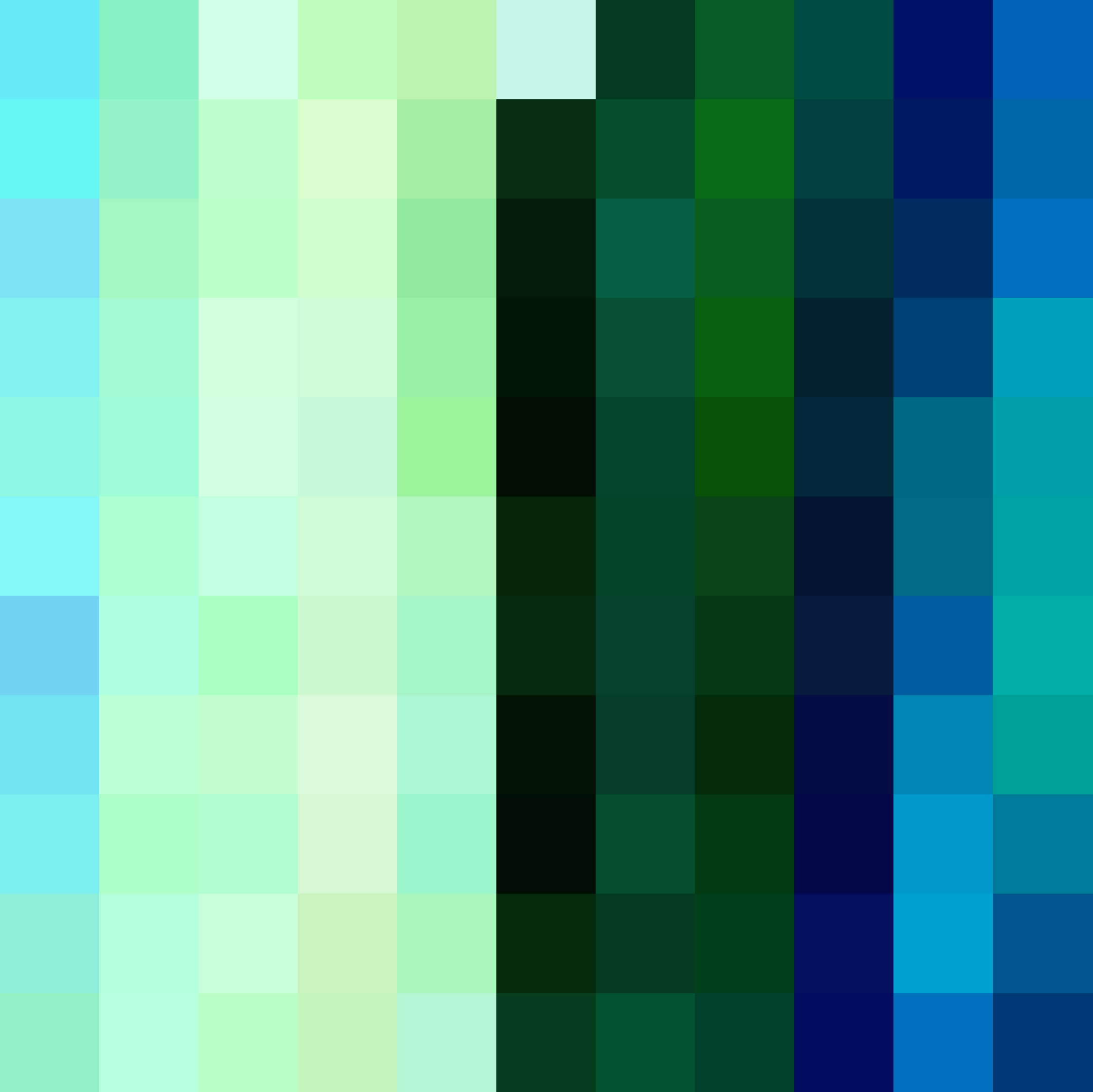
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some red, some orange, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



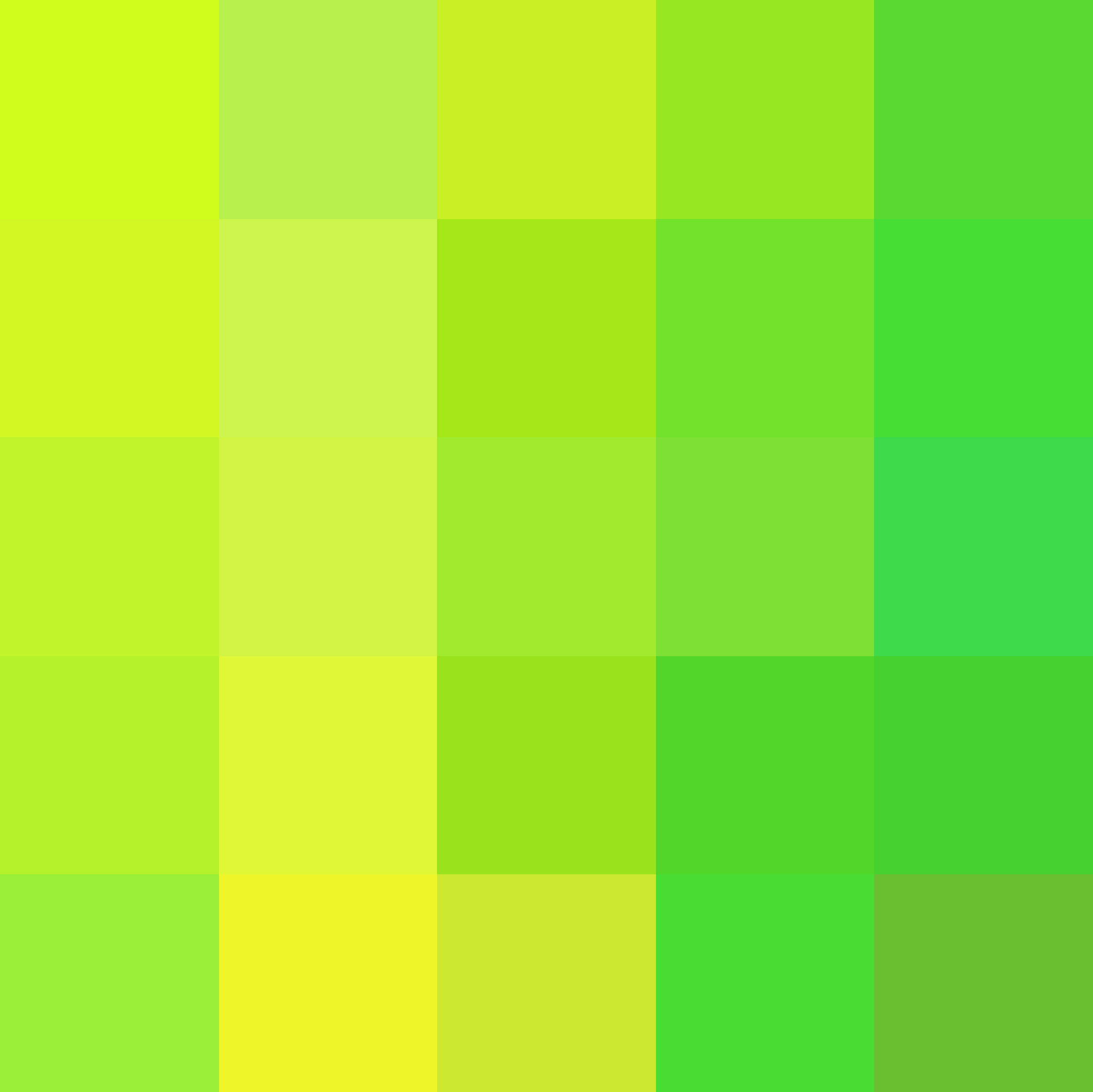
The gradient in this 4 by 4 pixel grid is mostly blue, and it also has quite some indigo, and a little bit of violet in it.



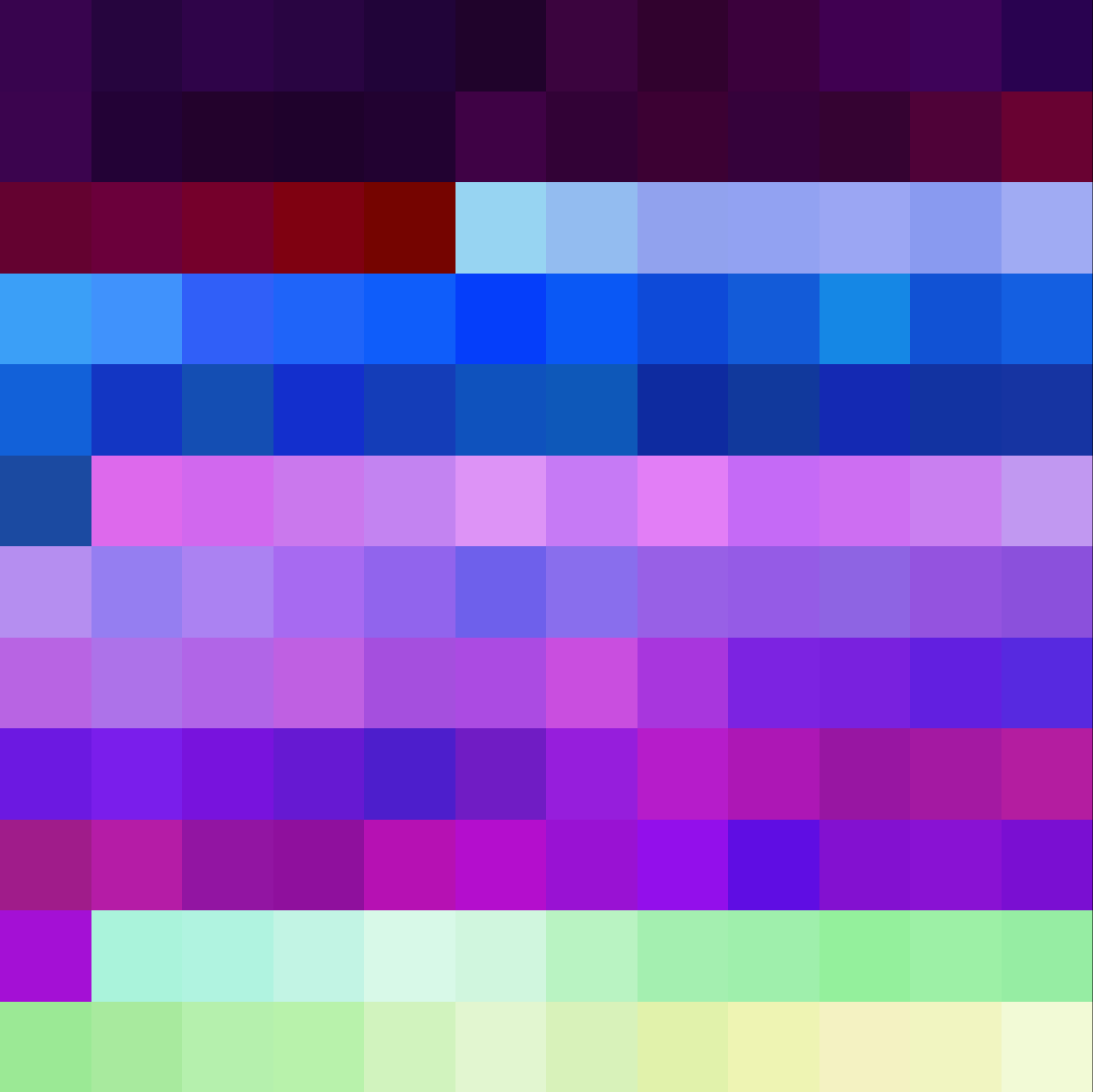
There's a pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has quite some red, and some yellow in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some blue, and some cyan in it.



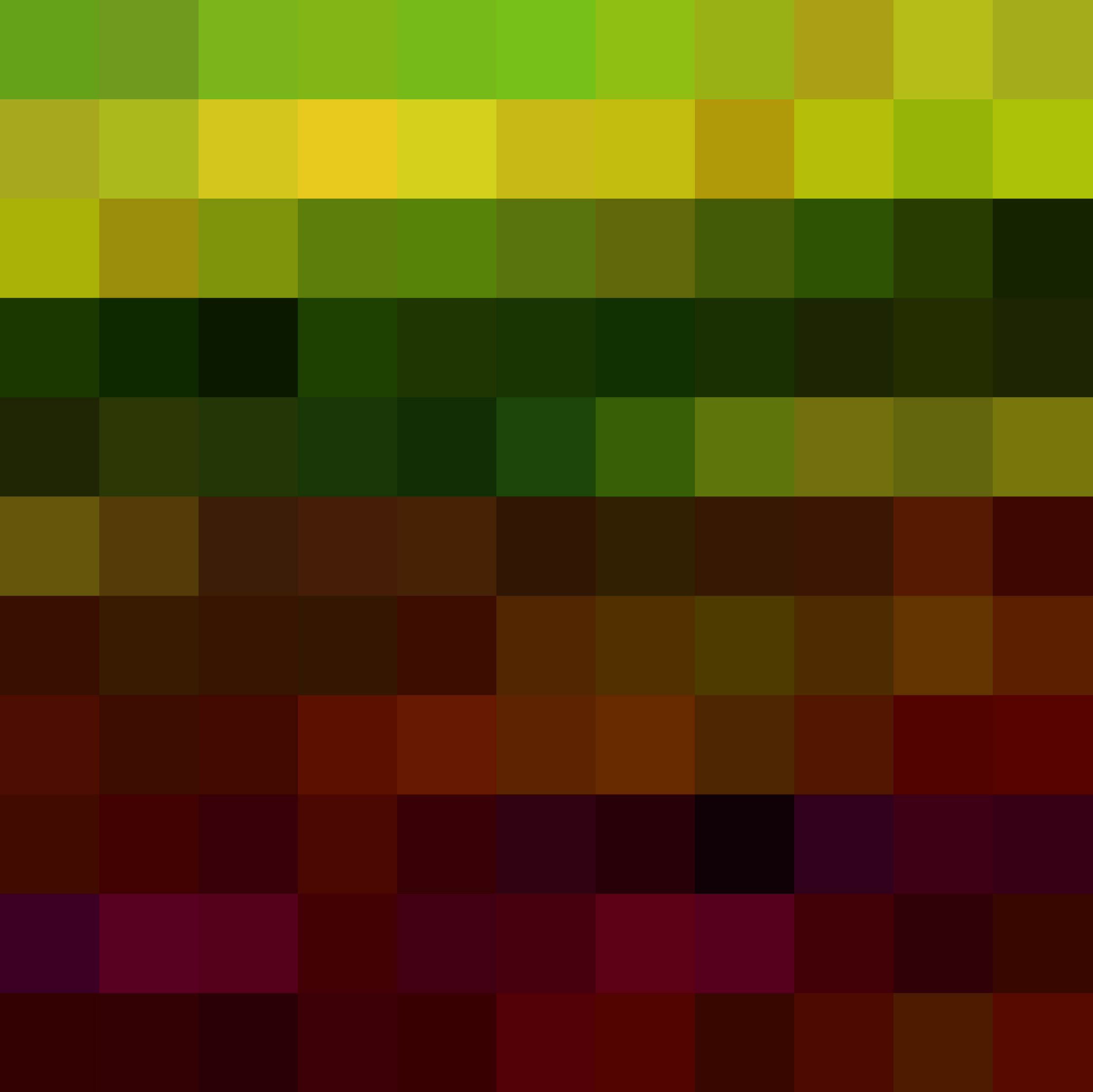
A grid of 25 blocks. It's mostly green, but it also has quite some lime, and some yellow in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly purple, but it also has quite some blue, some magenta, some violet, some green, a little bit of indigo, a little bit of rose, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



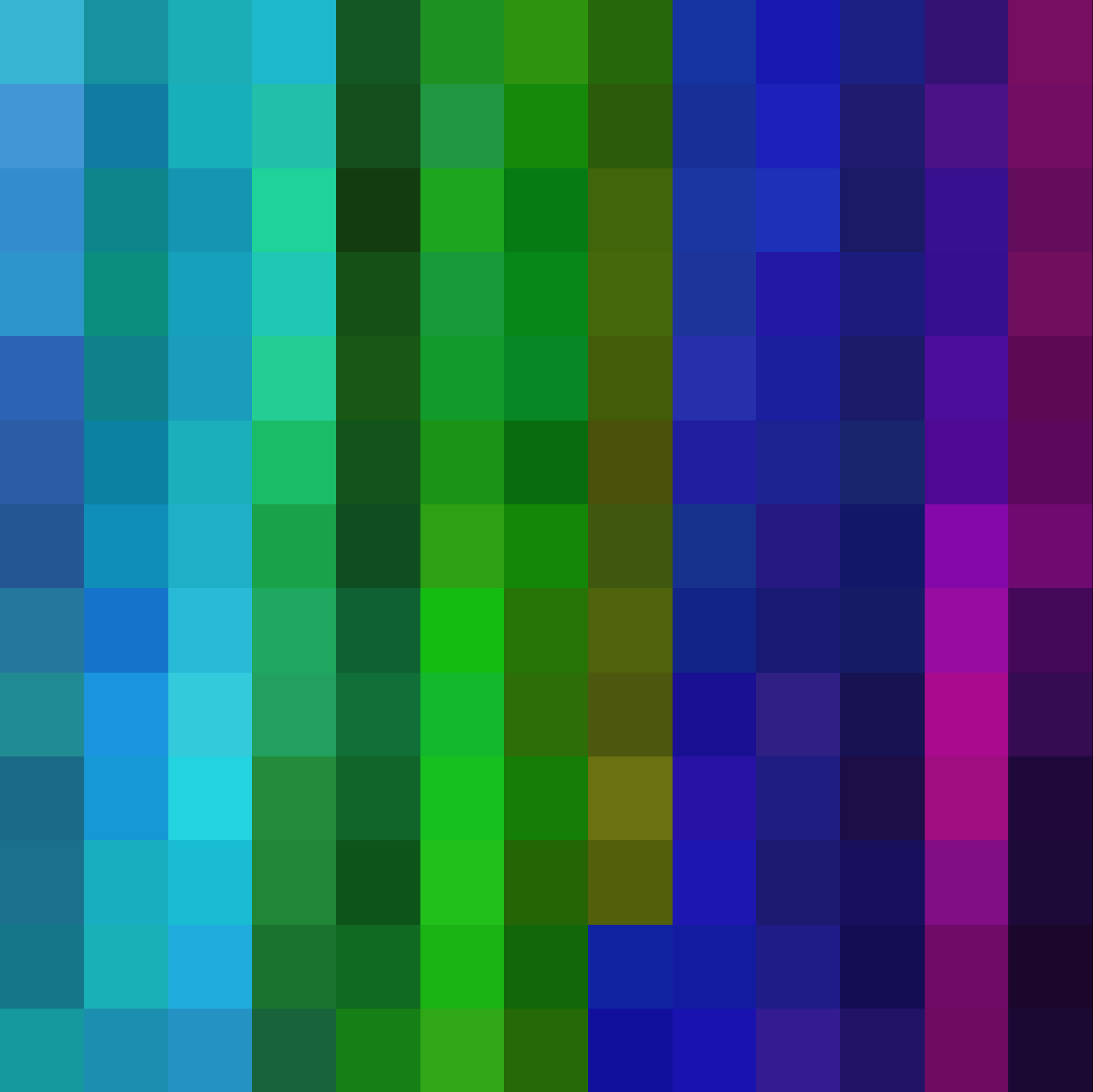
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, but it also has some magenta, some green, some orange, some indigo, a bit of lime, a little bit of purple, a little bit of violet, and a little bit of rose in it.



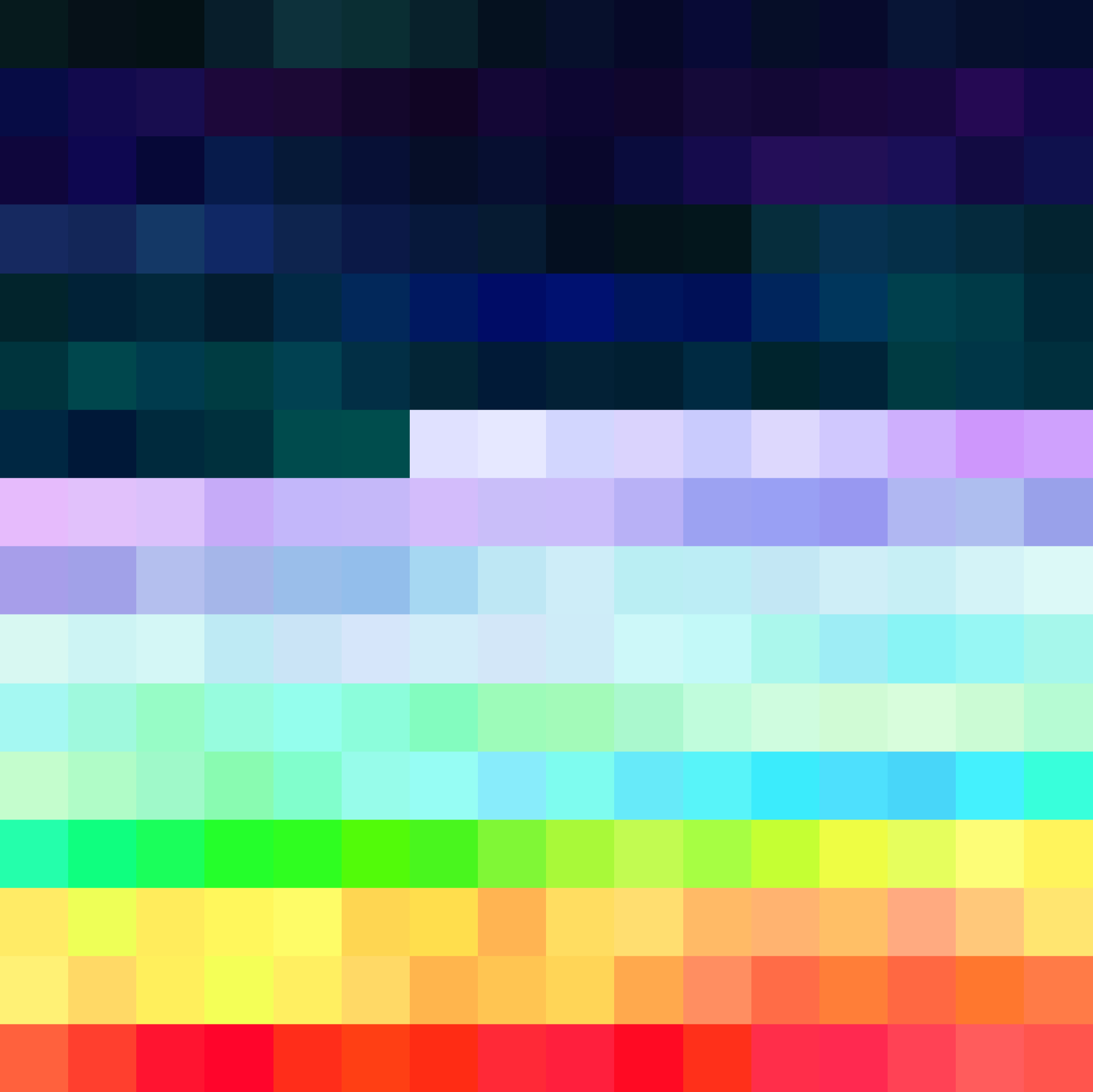
The colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some yellow, some green, some orange, and a bit of lime in it.



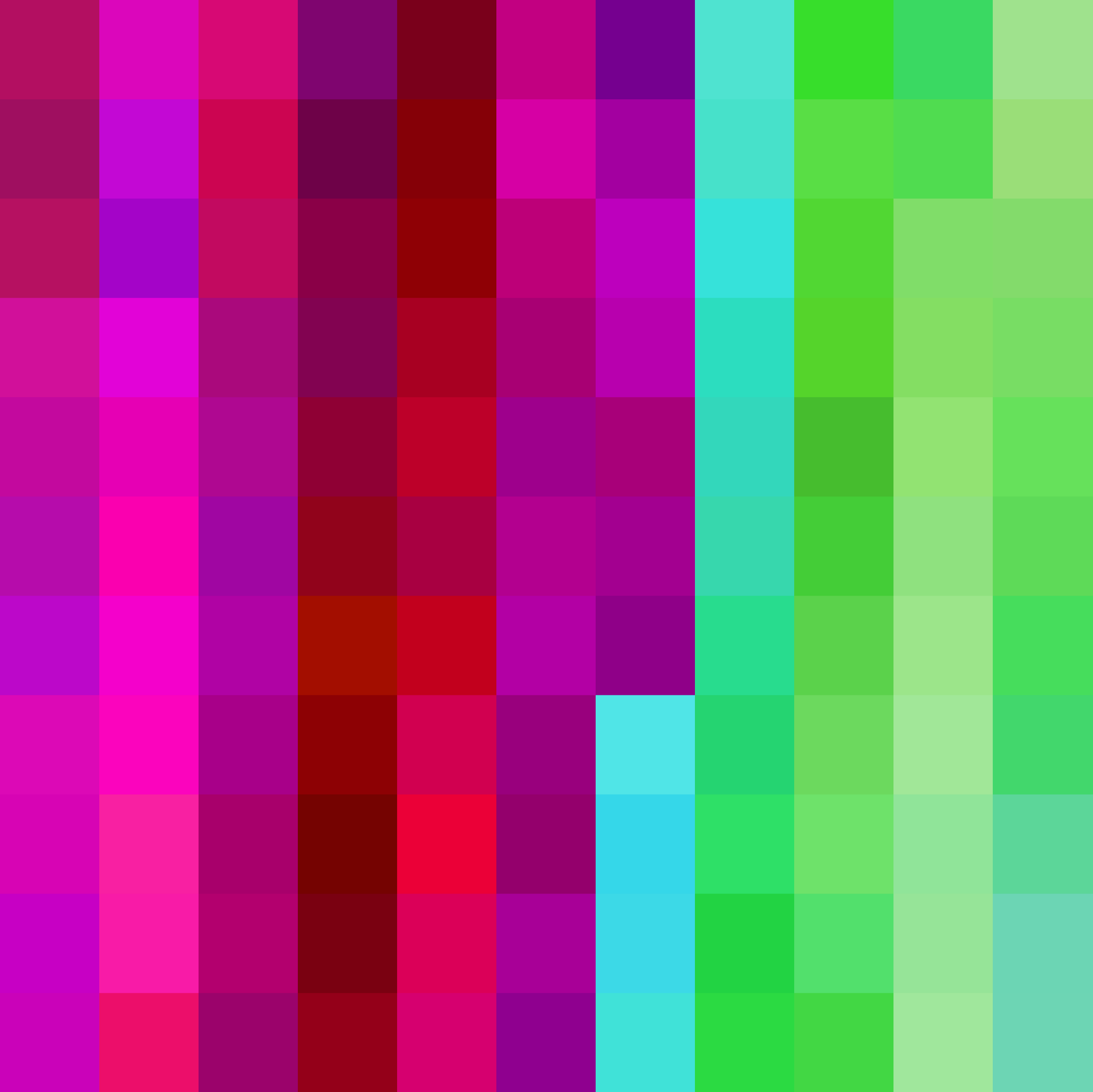
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, some yellow, some rose, a tiny bit of magenta, and a tiny bit of lime in it.



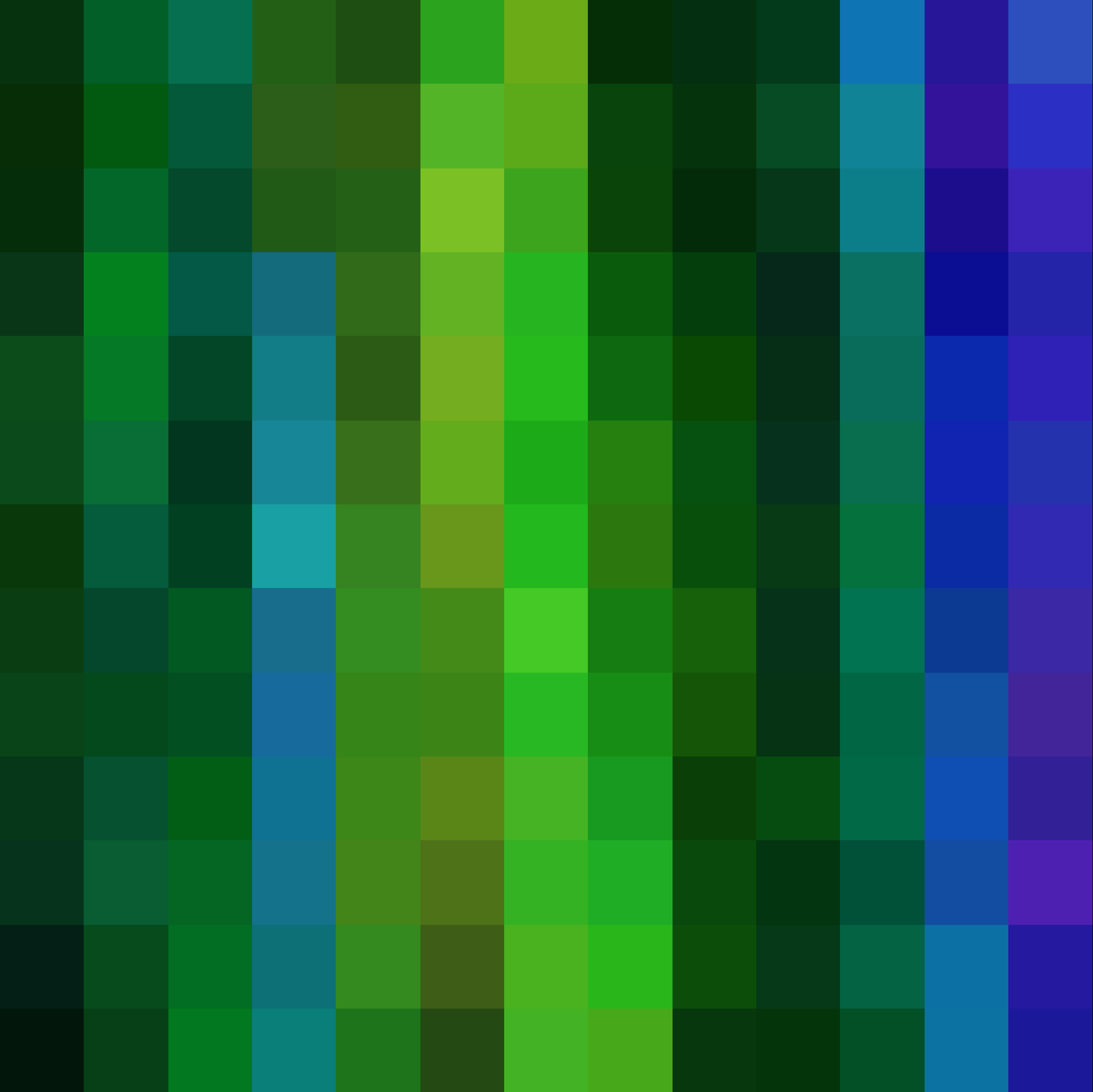
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some blue, some cyan, some indigo, a bit of magenta, a little bit of violet, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



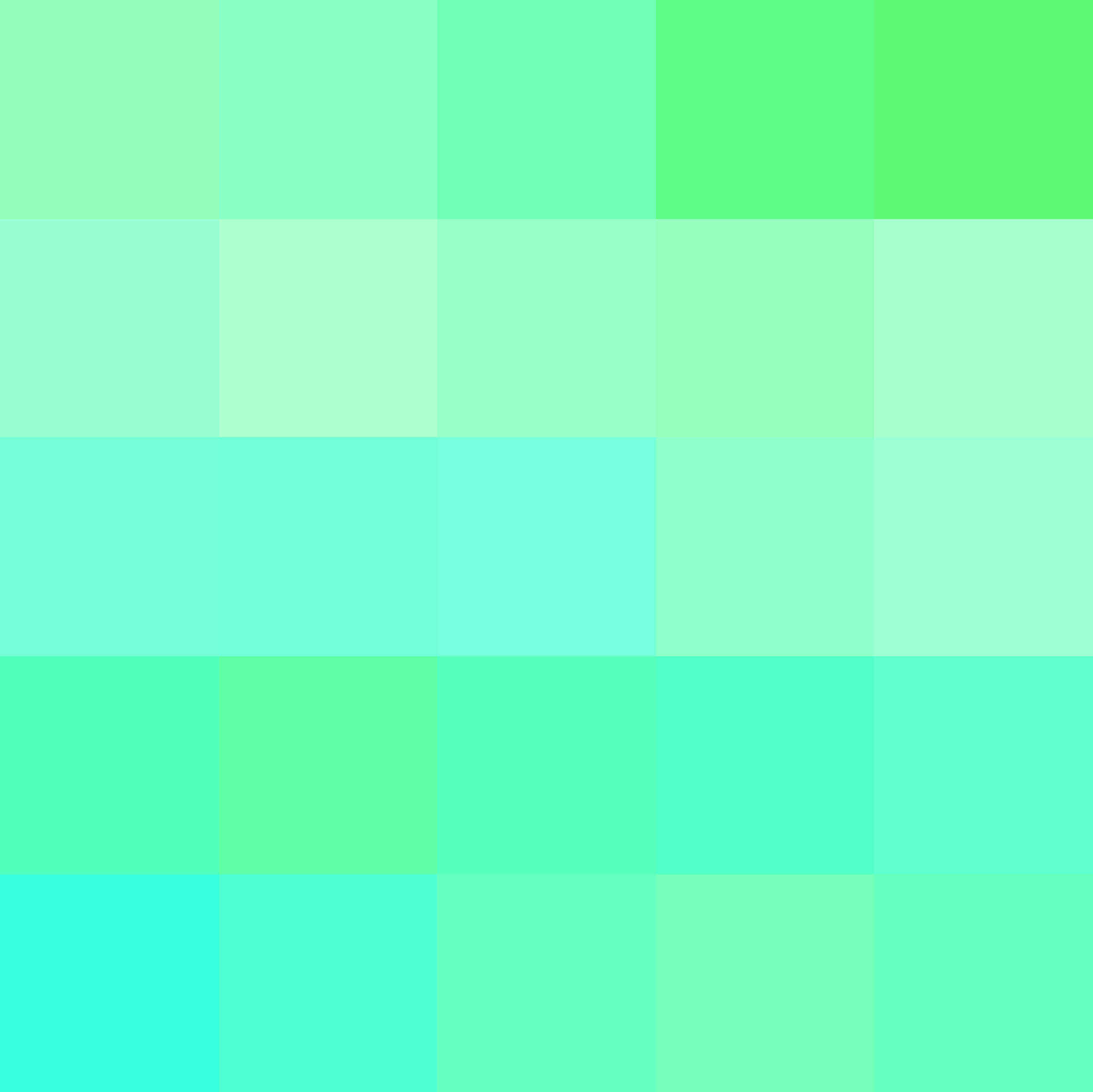
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some cyan, some green, a bit of indigo, a bit of yellow, a bit of red, a little bit of orange, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some green, some red, a bit of rose, a bit of cyan, and a tiny bit of purple in it.



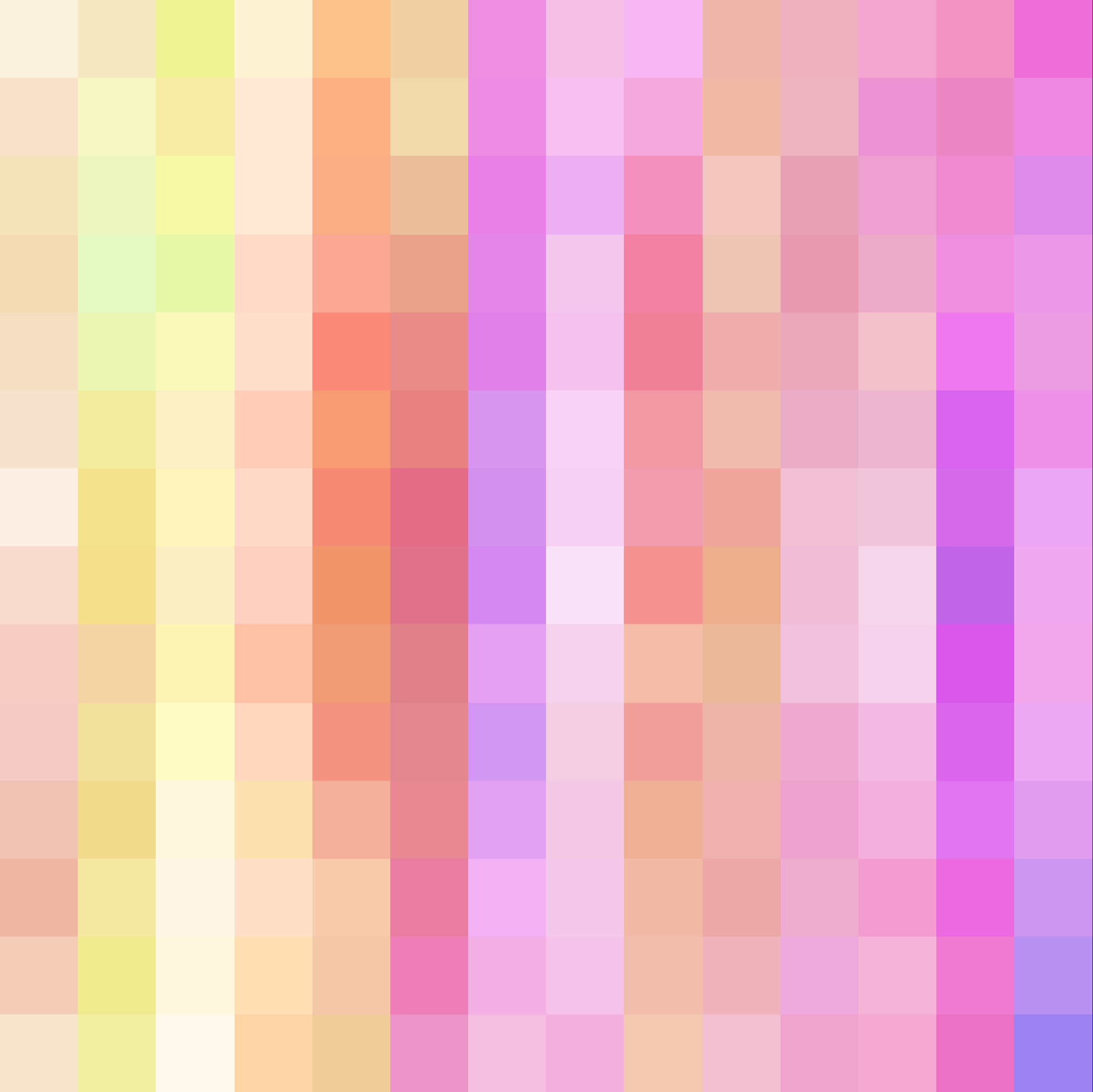
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some blue, a bit of cyan, and a bit of indigo in it.



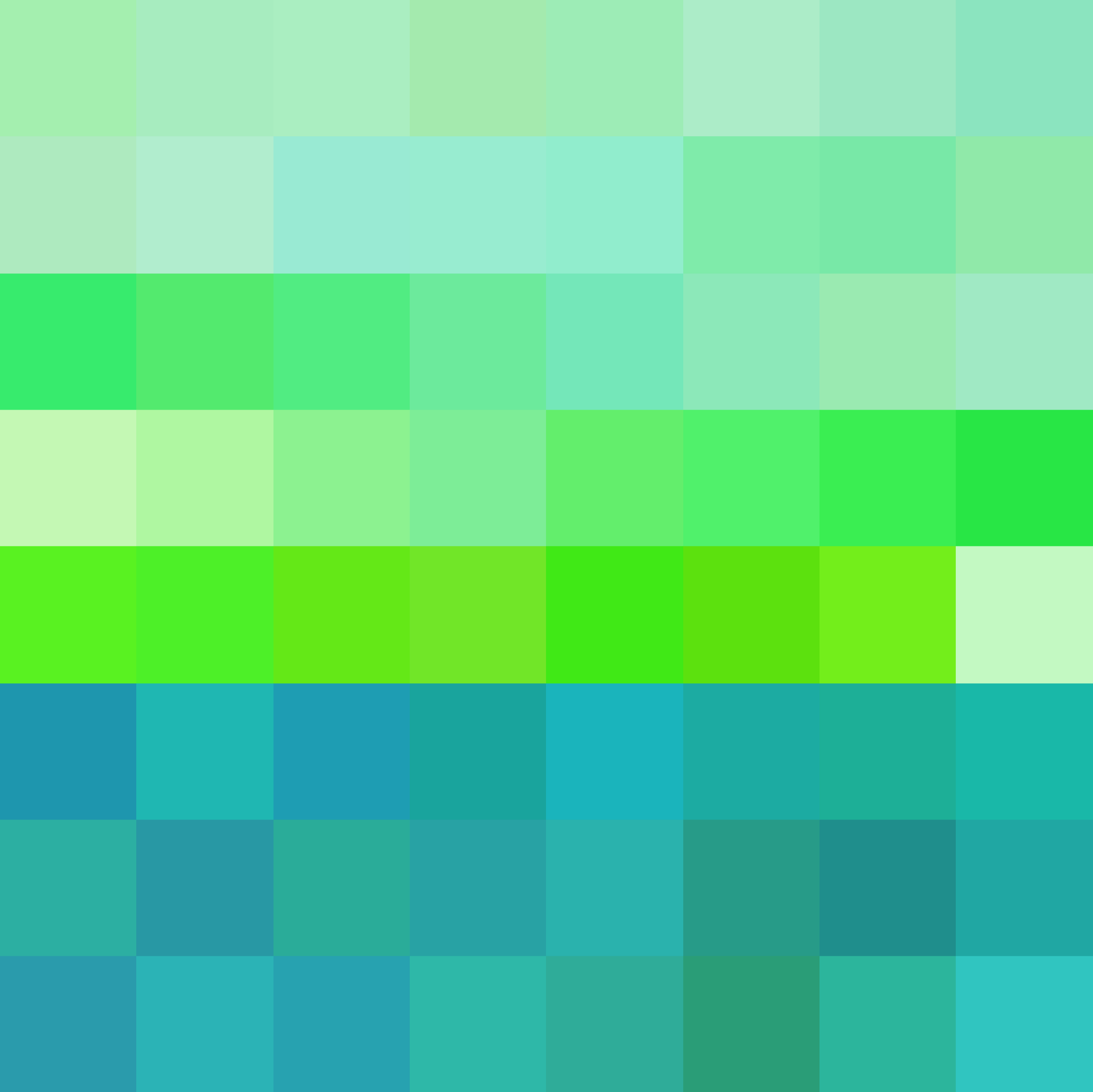
The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has some cyan in it.



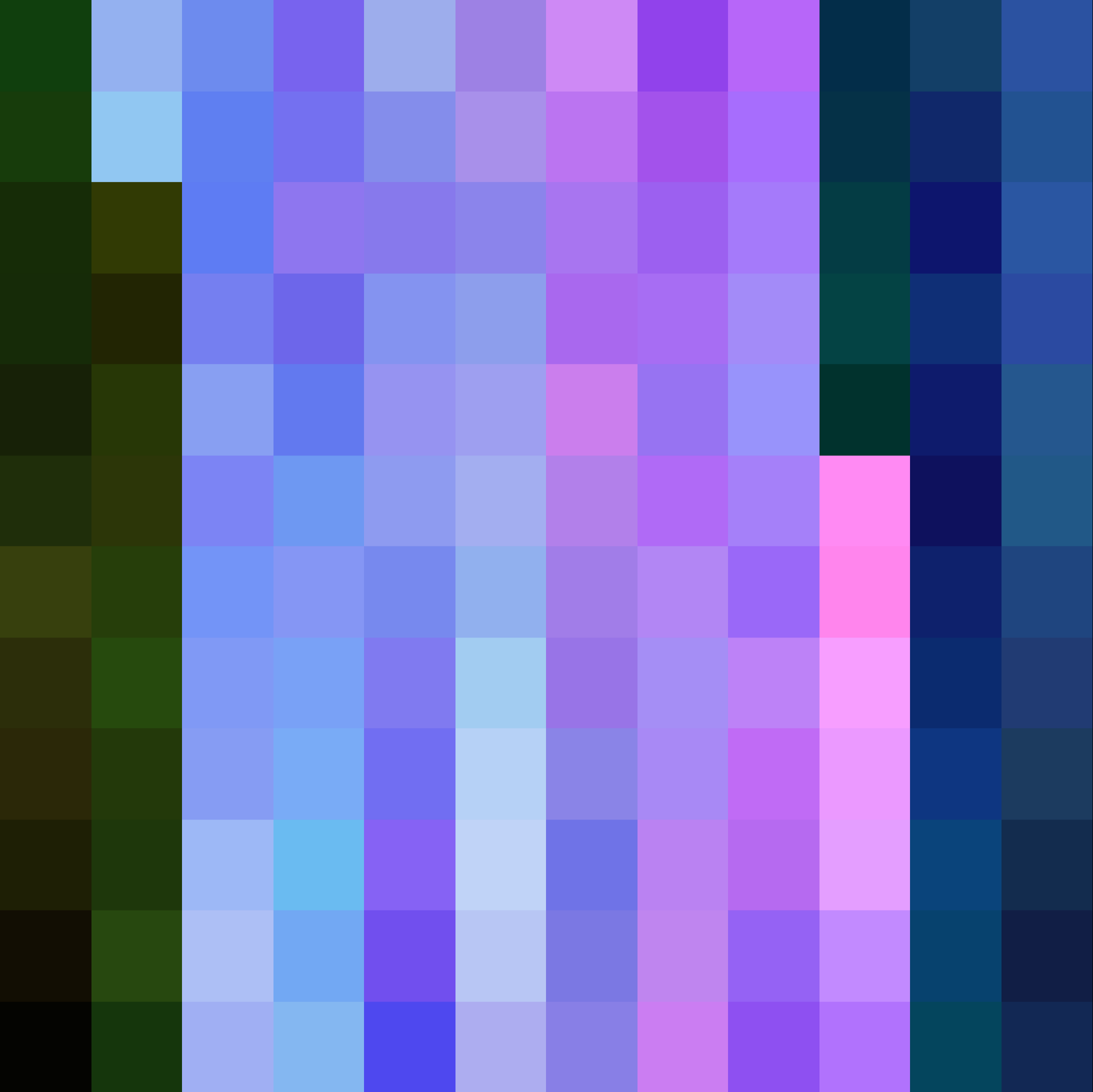
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has a bit of indigo in it.



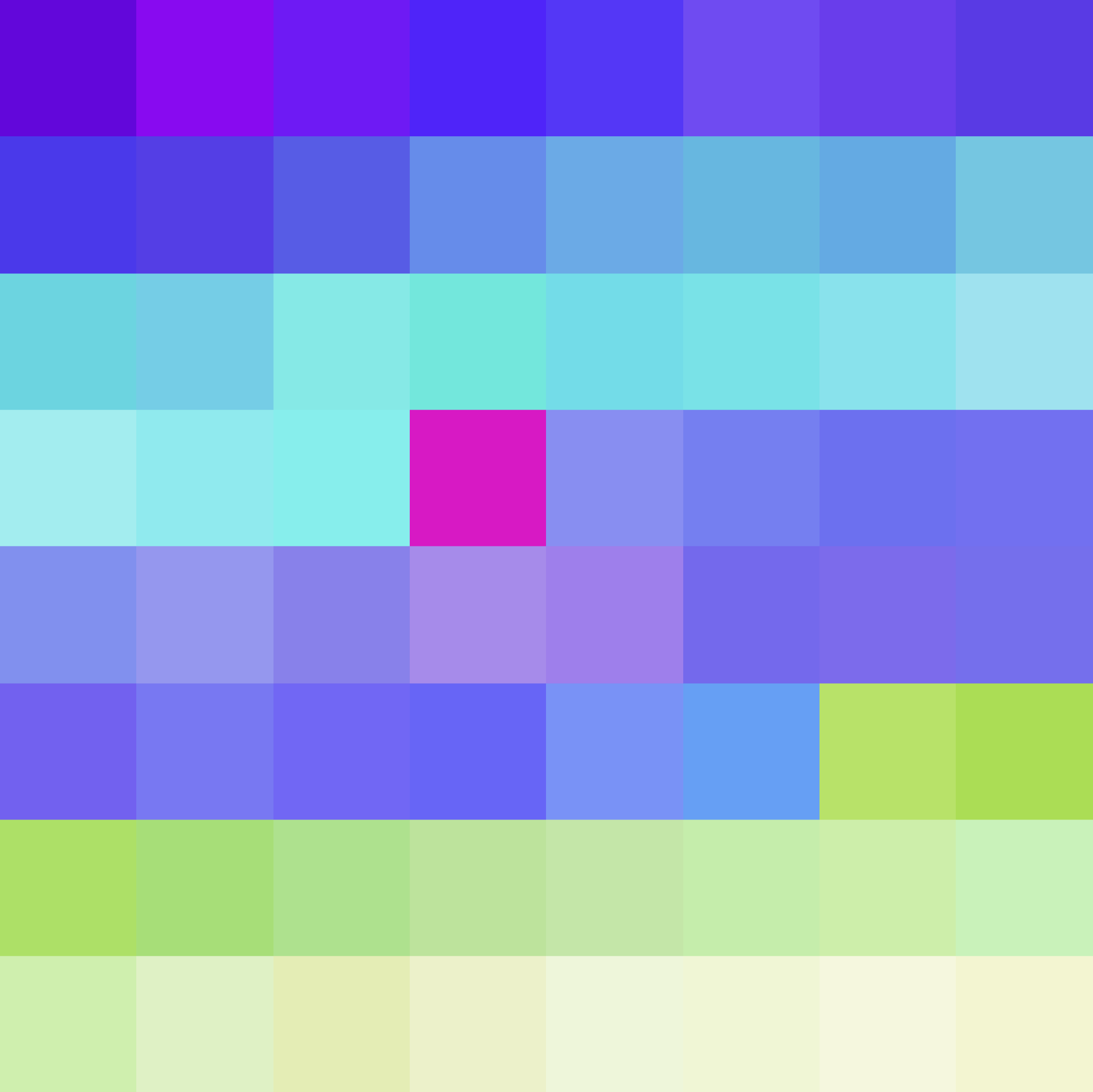
The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a tiny bit of green, and a tiny bit of lime in it.



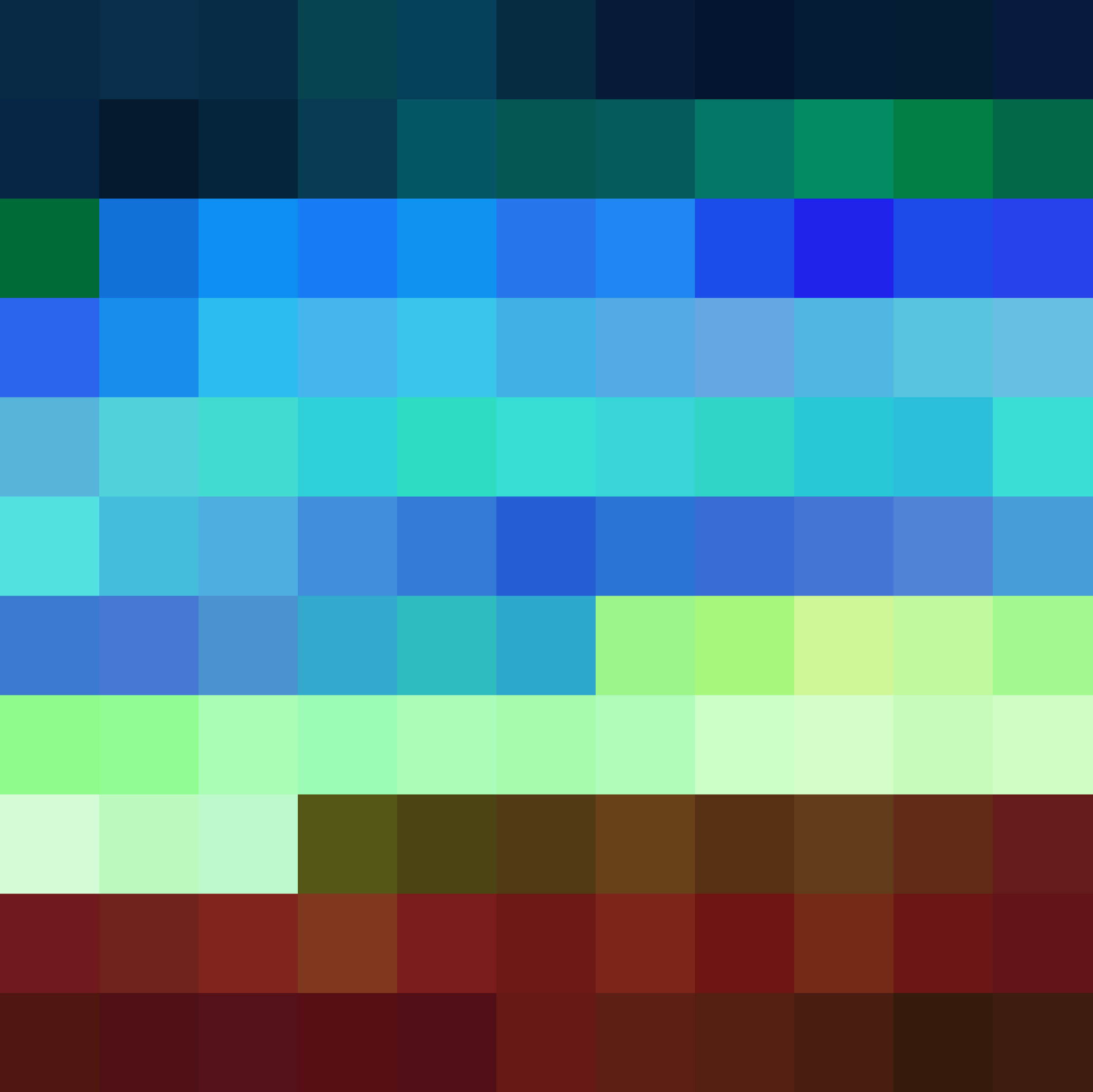
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some cyan in it.



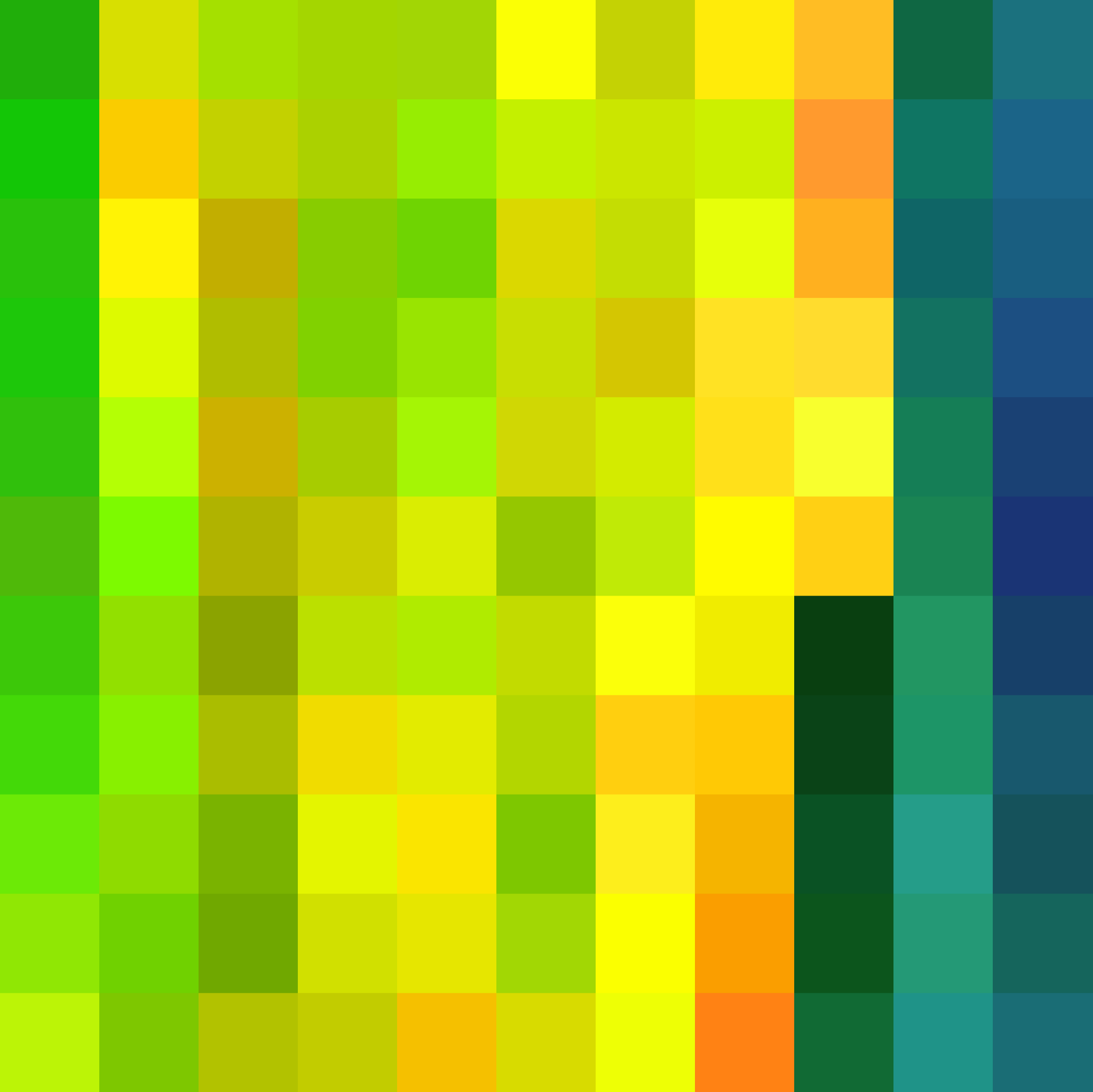
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some violet, a bit of green, a bit of purple, a little bit of yellow, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



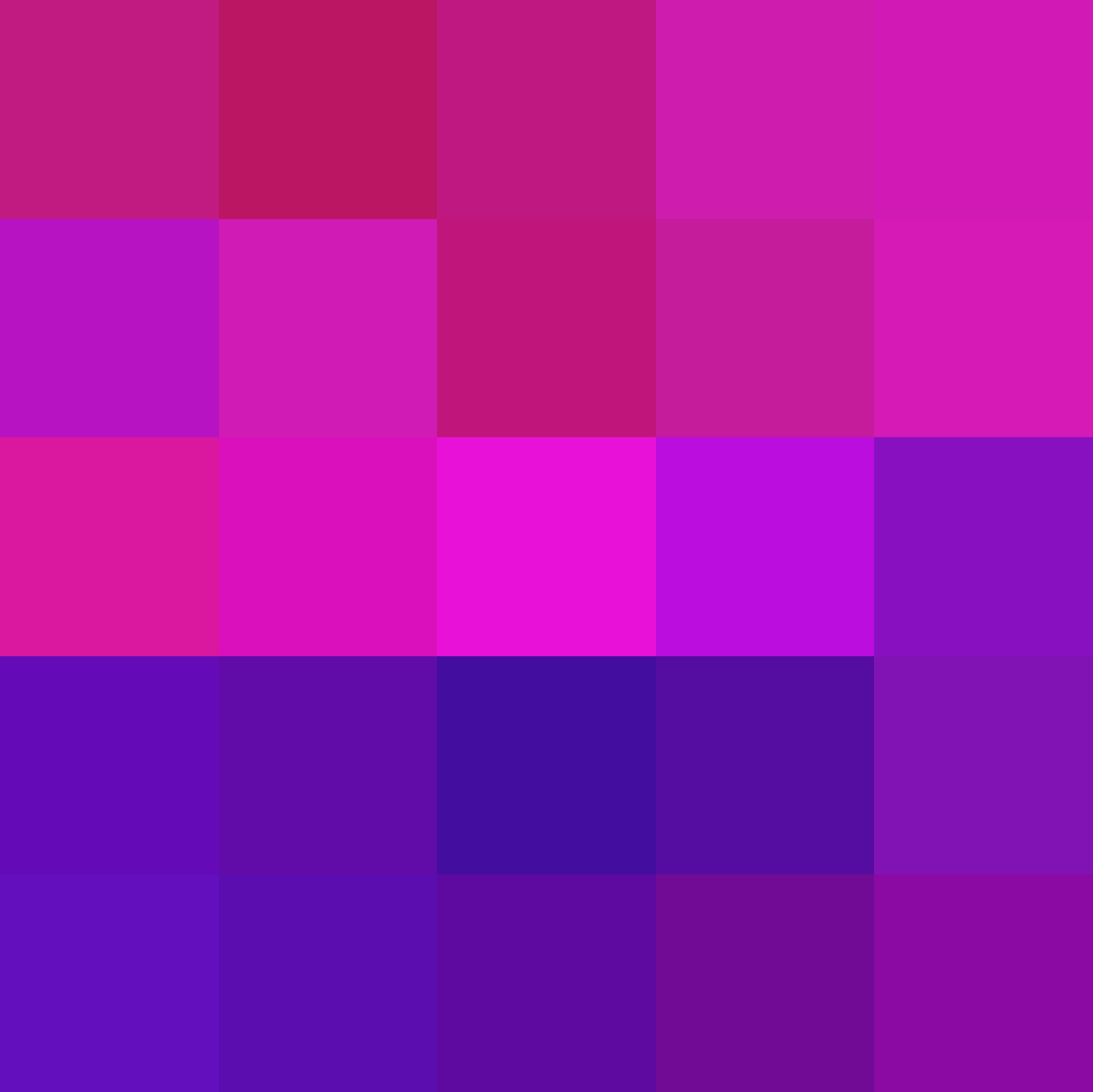
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly indigo, and it also has quite some blue, some green, some cyan, a little bit of yellow, a little bit of violet, a little bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.



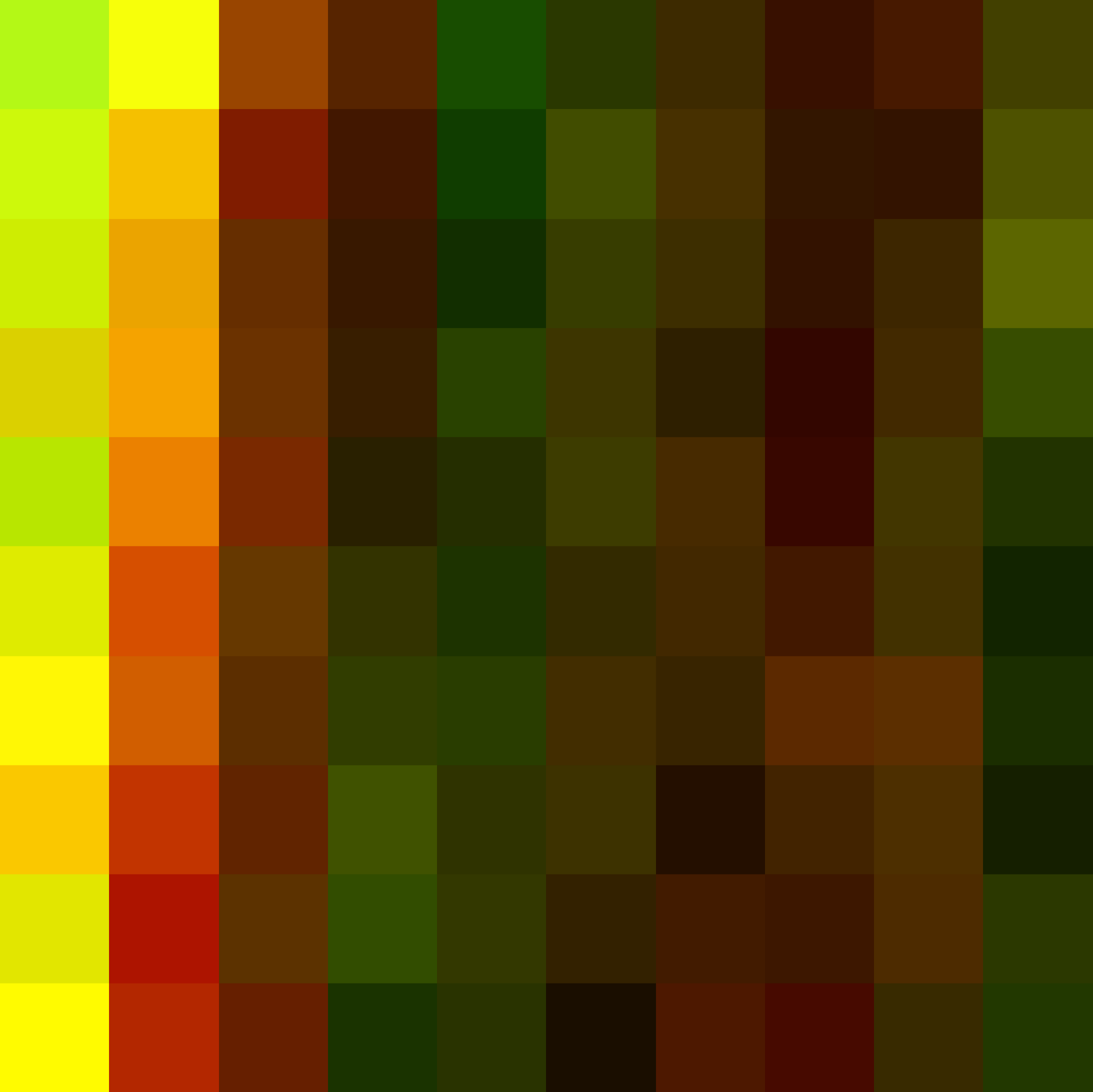
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some green, some red, some cyan, a little bit of orange, and a tiny bit of yellow in it.



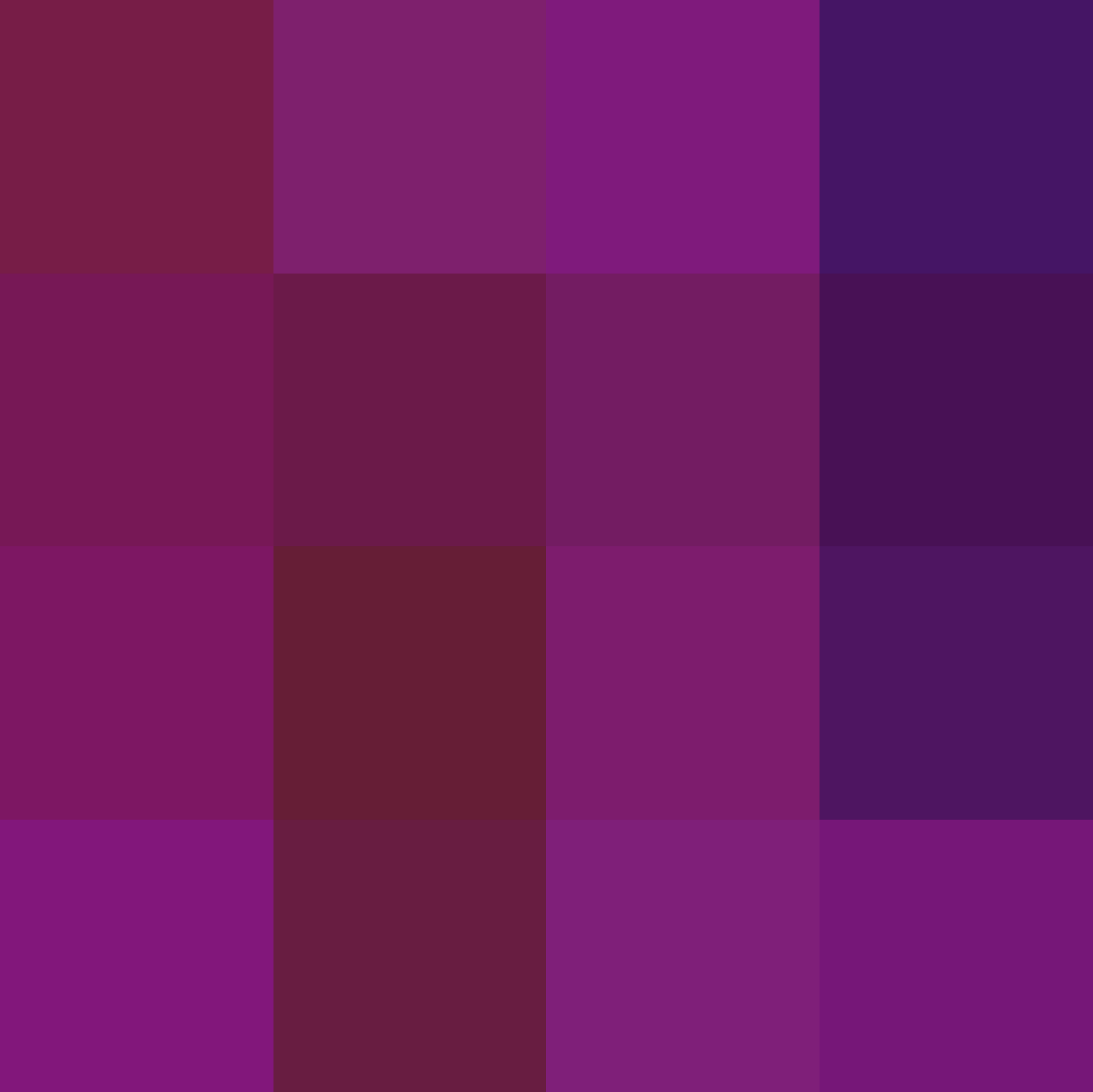
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, and it also has quite some green, some lime, a bit of cyan, a little bit of blue, and a little bit of orange in it.



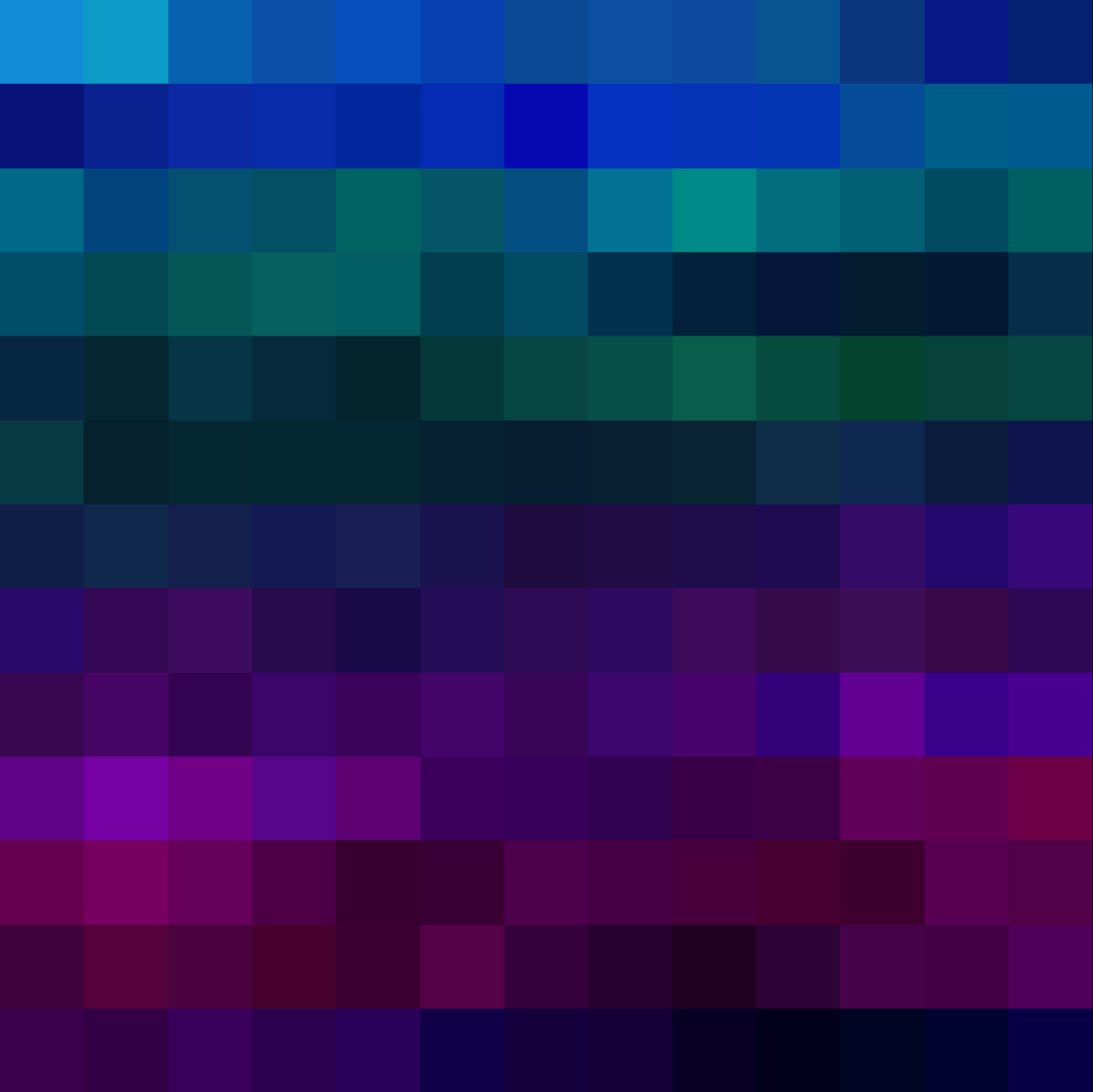
The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some purple, some violet, and a little bit of rose in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has quite some yellow, some green, some lime, and a little bit of red in it.



The gradient in this 4 by 4 pixel grid is mostly magenta, but it also has some rose, and some purple in it.



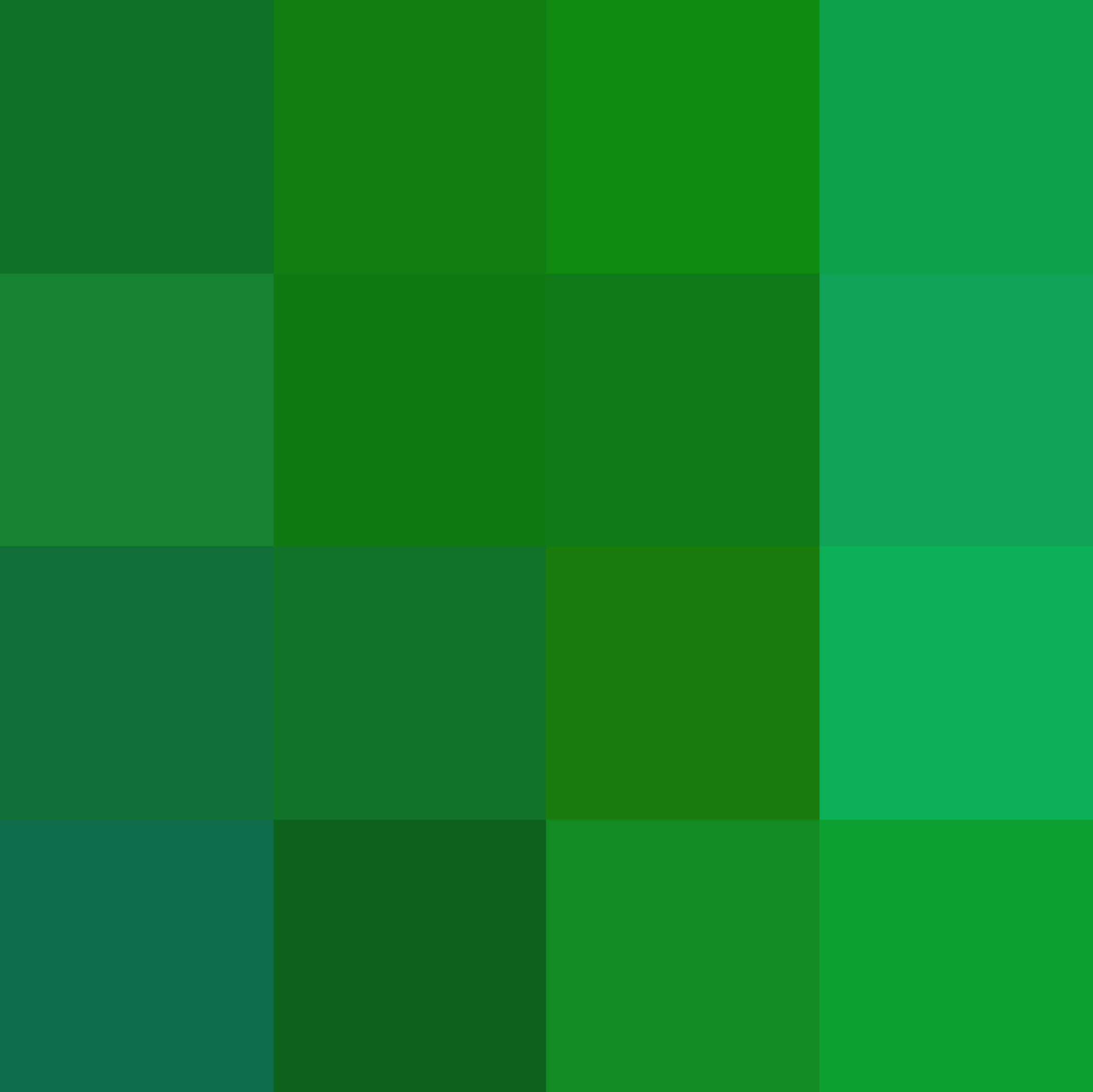
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has some purple, some magenta, some cyan, a bit of violet, a bit of indigo, and a tiny bit of green in it.



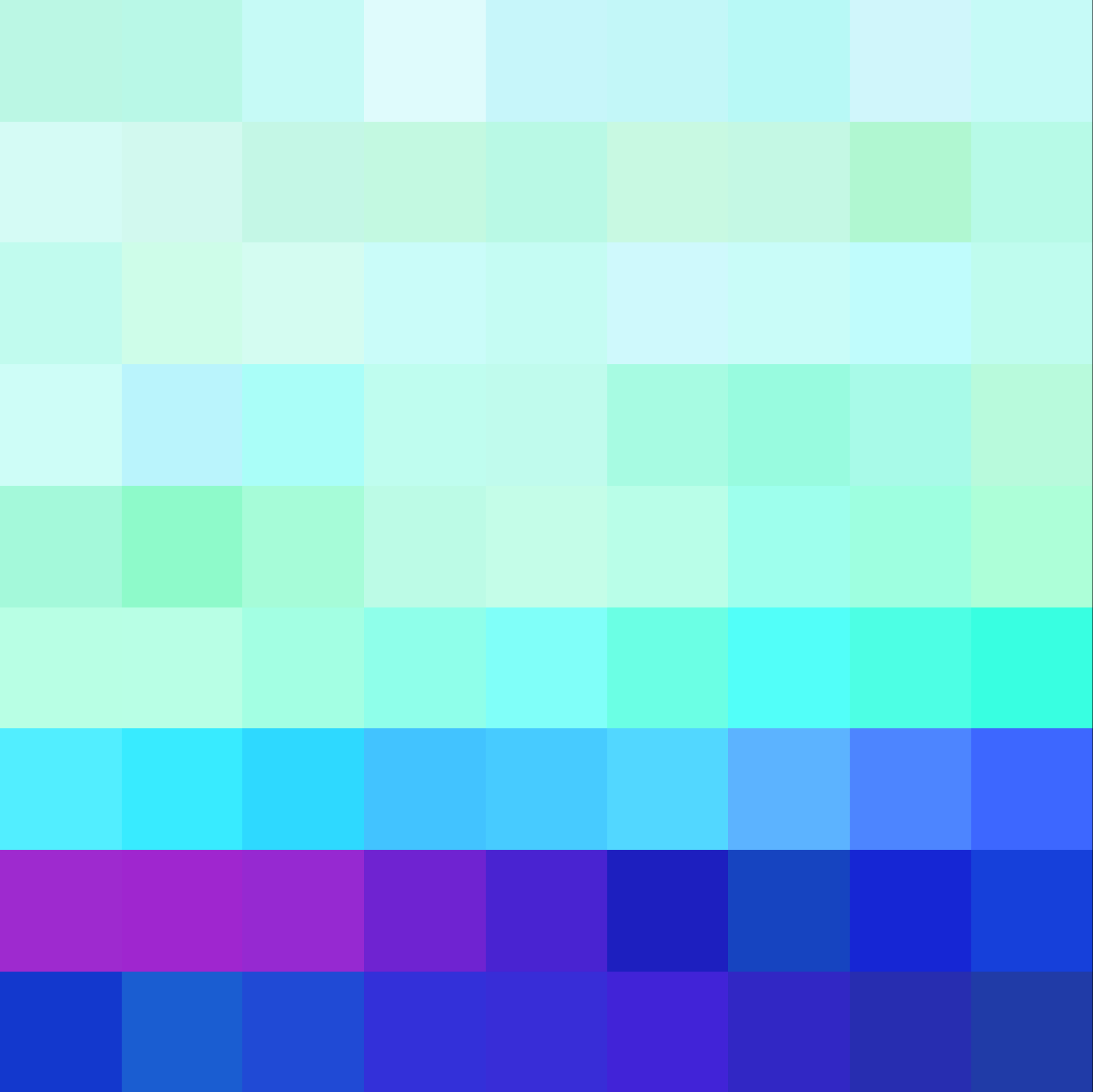
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some lime, some blue, and a little bit of yellow in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly cyan, but it also has a lot of blue, and some green in it.



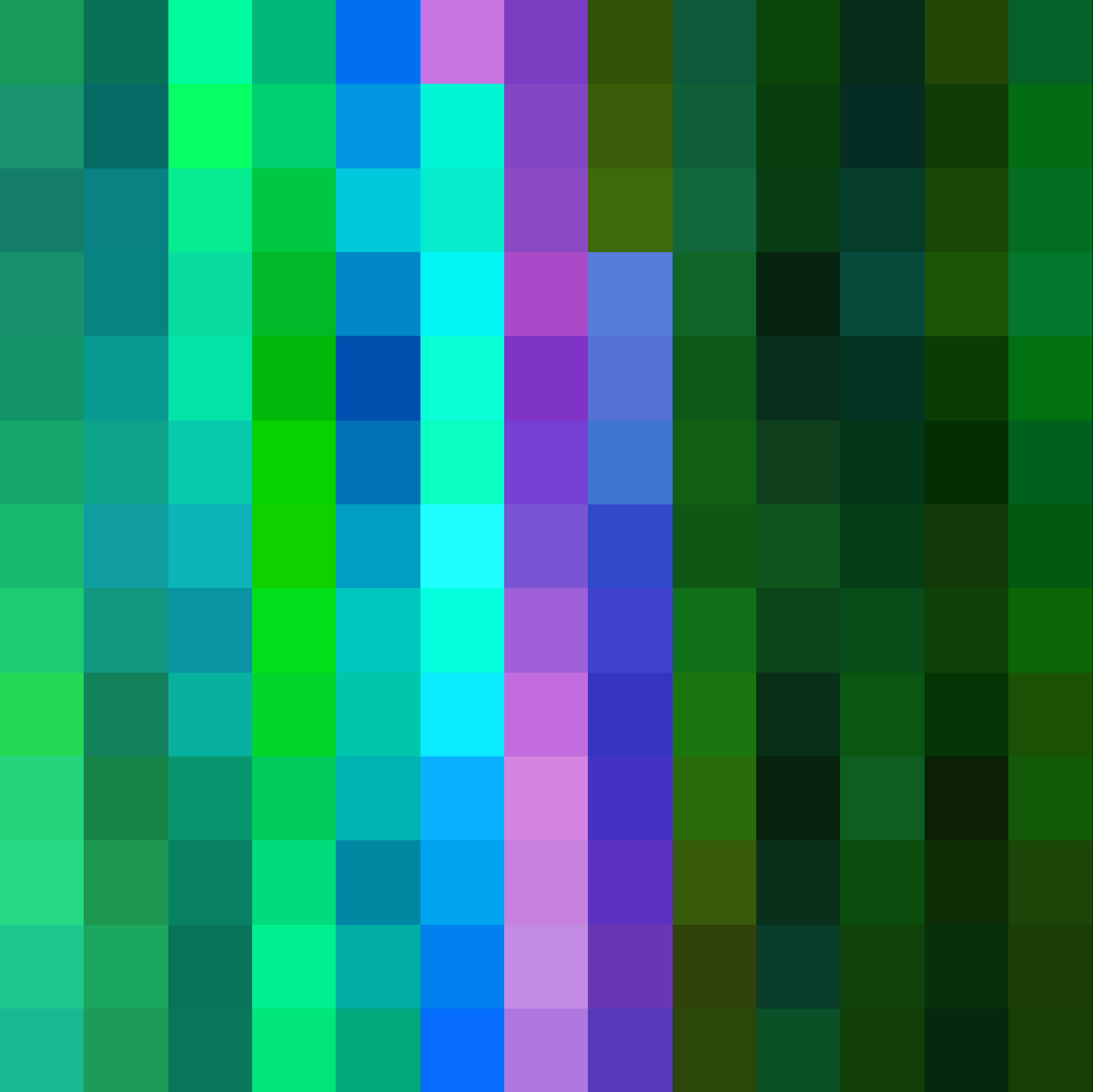
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



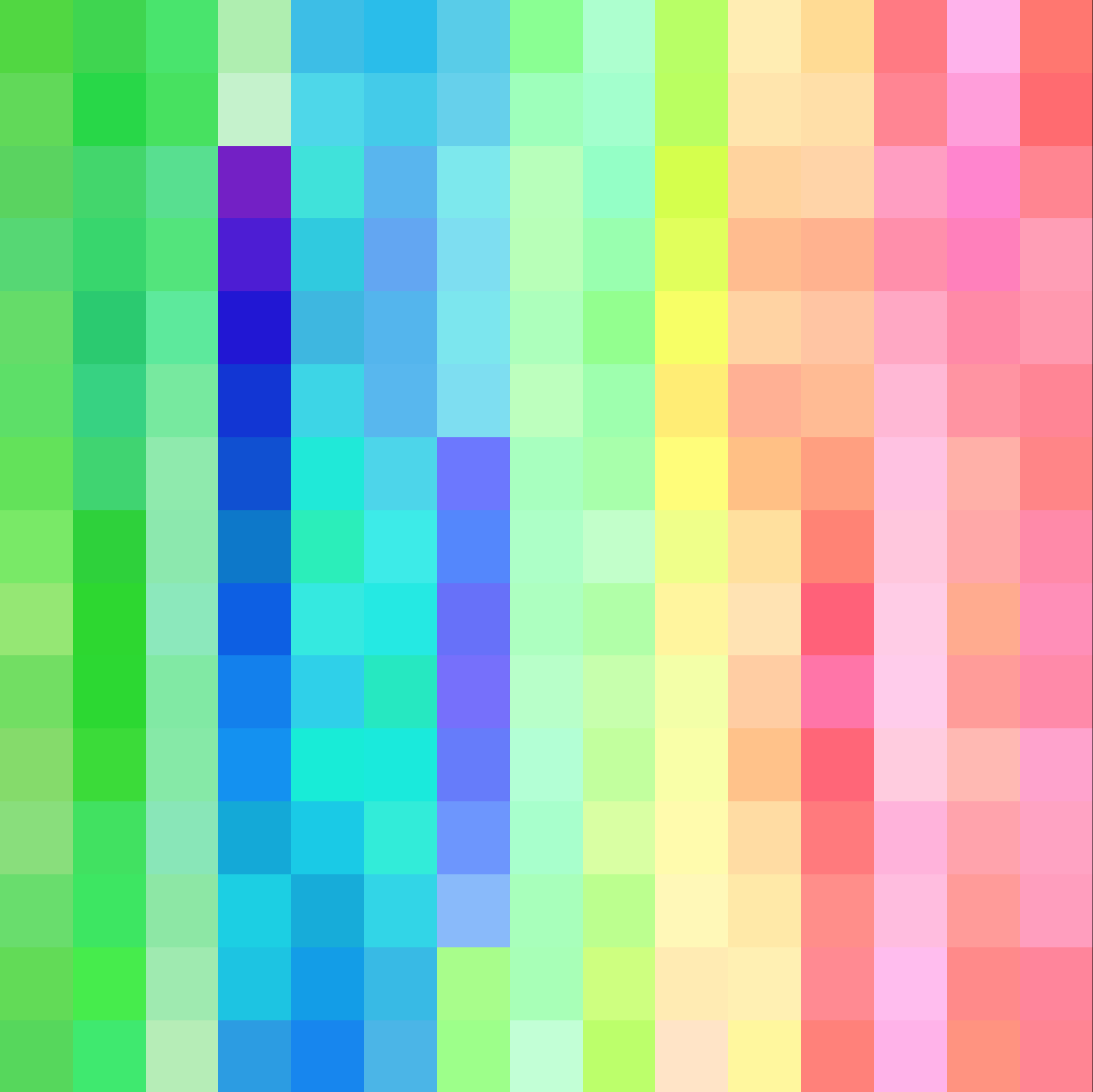
The gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some rose, and a little bit of red in it.



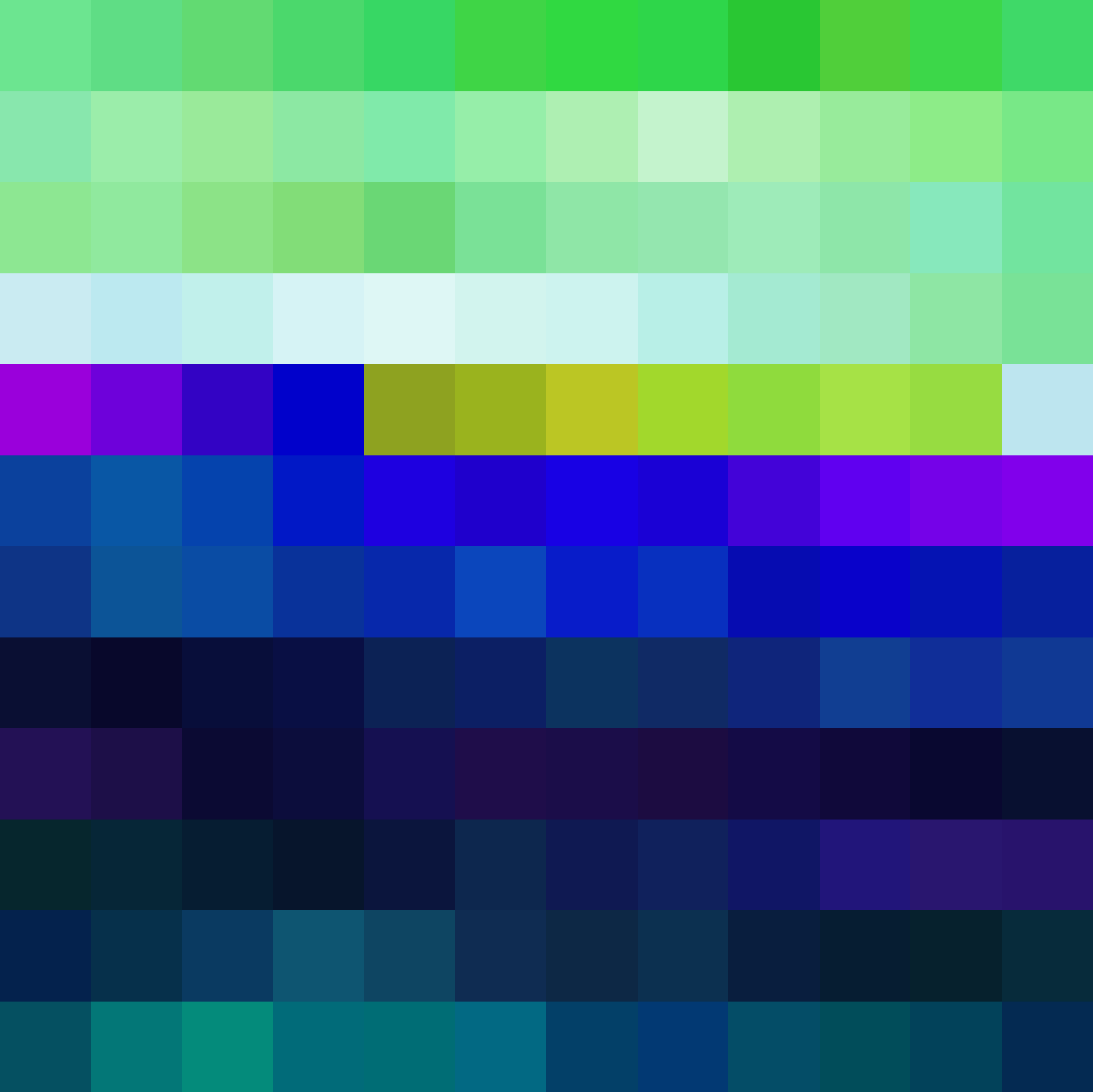
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some cyan, a bit of blue, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and some yellow in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some red, some blue, some cyan, a bit of orange, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some green, some indigo, some cyan, a tiny bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



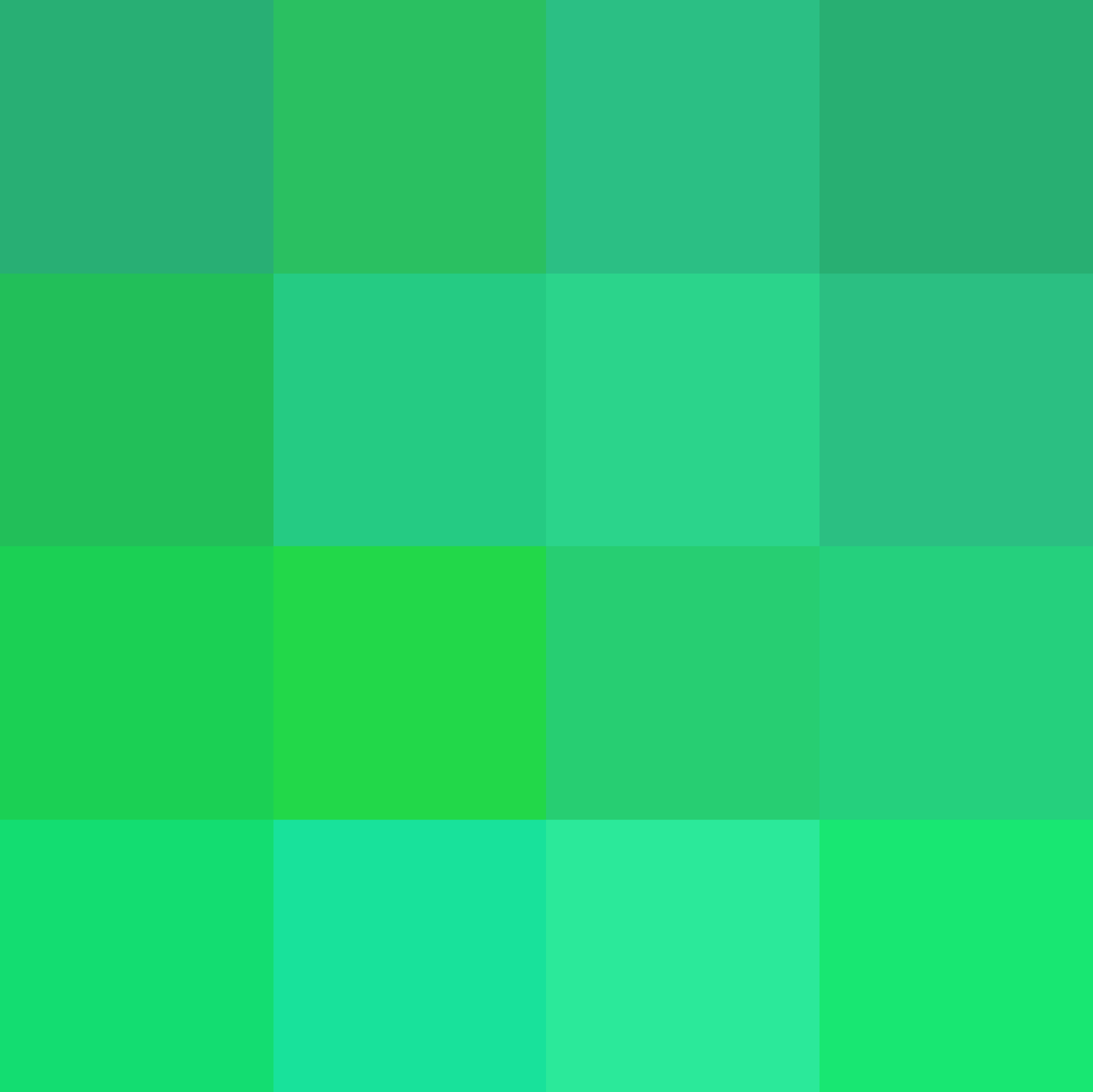
The two tone gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some cyan in it.



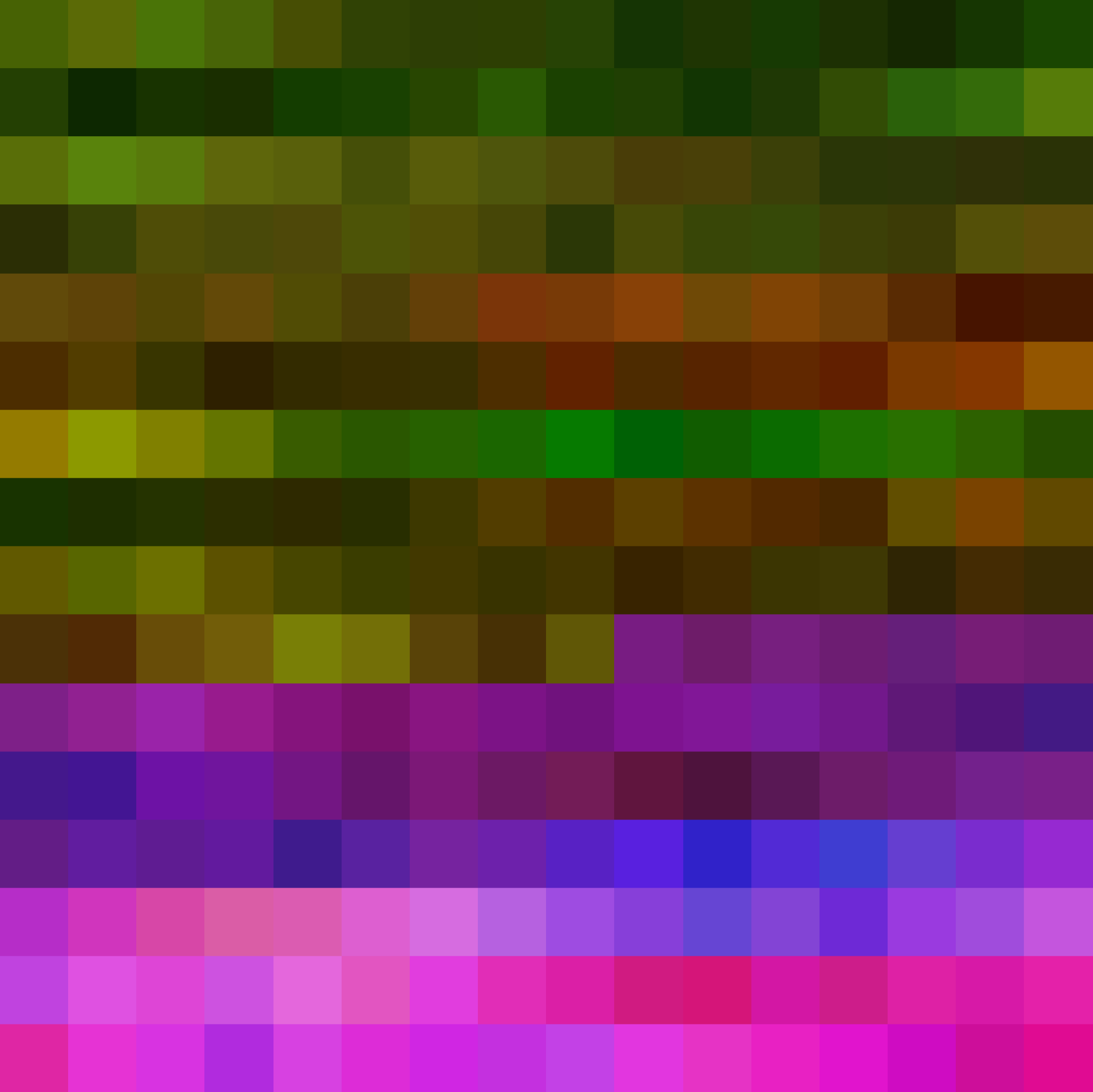
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has quite some red, some orange, some green, and a bit of lime in it.



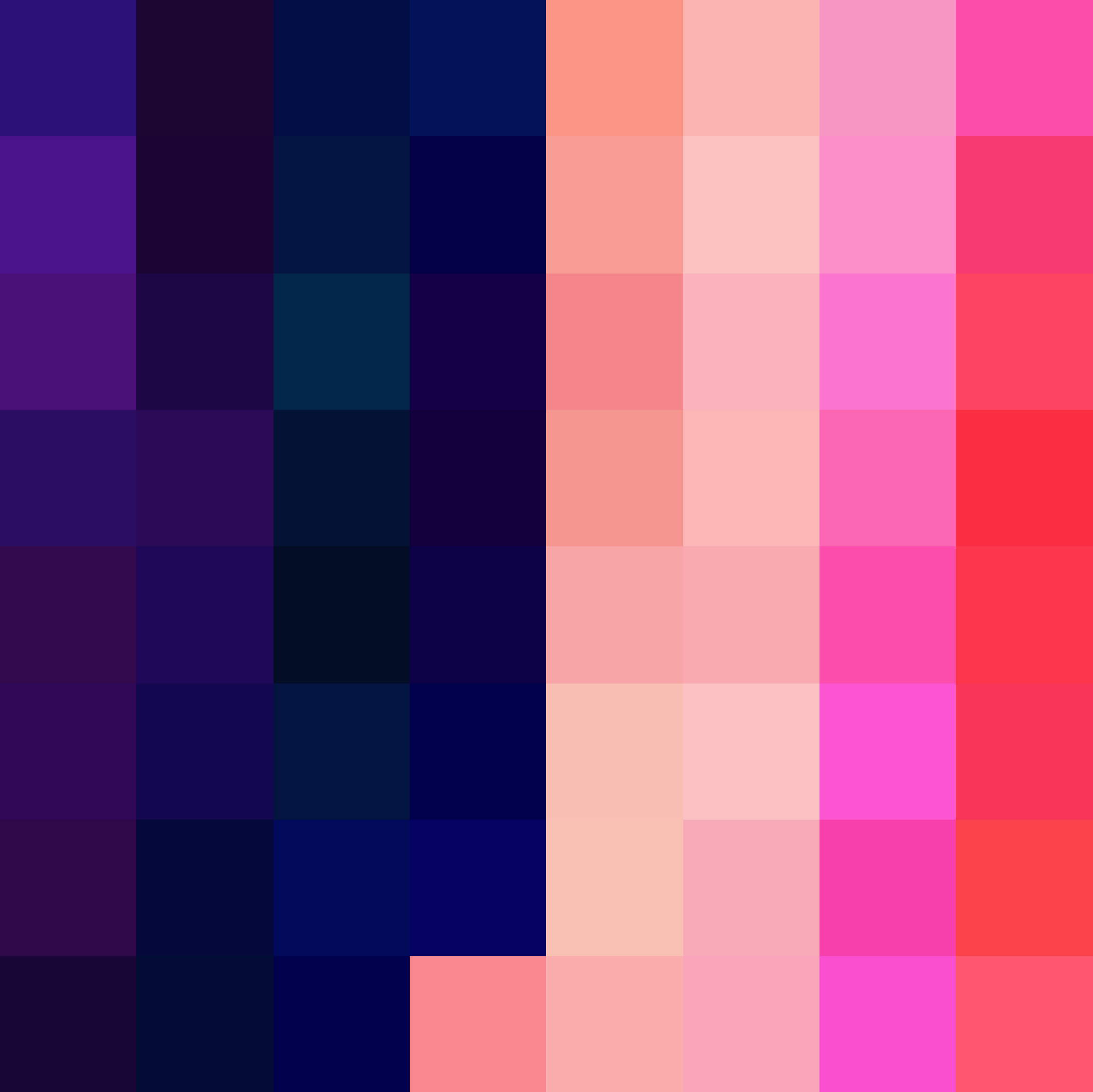
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, some lime, and a little bit of red in it.



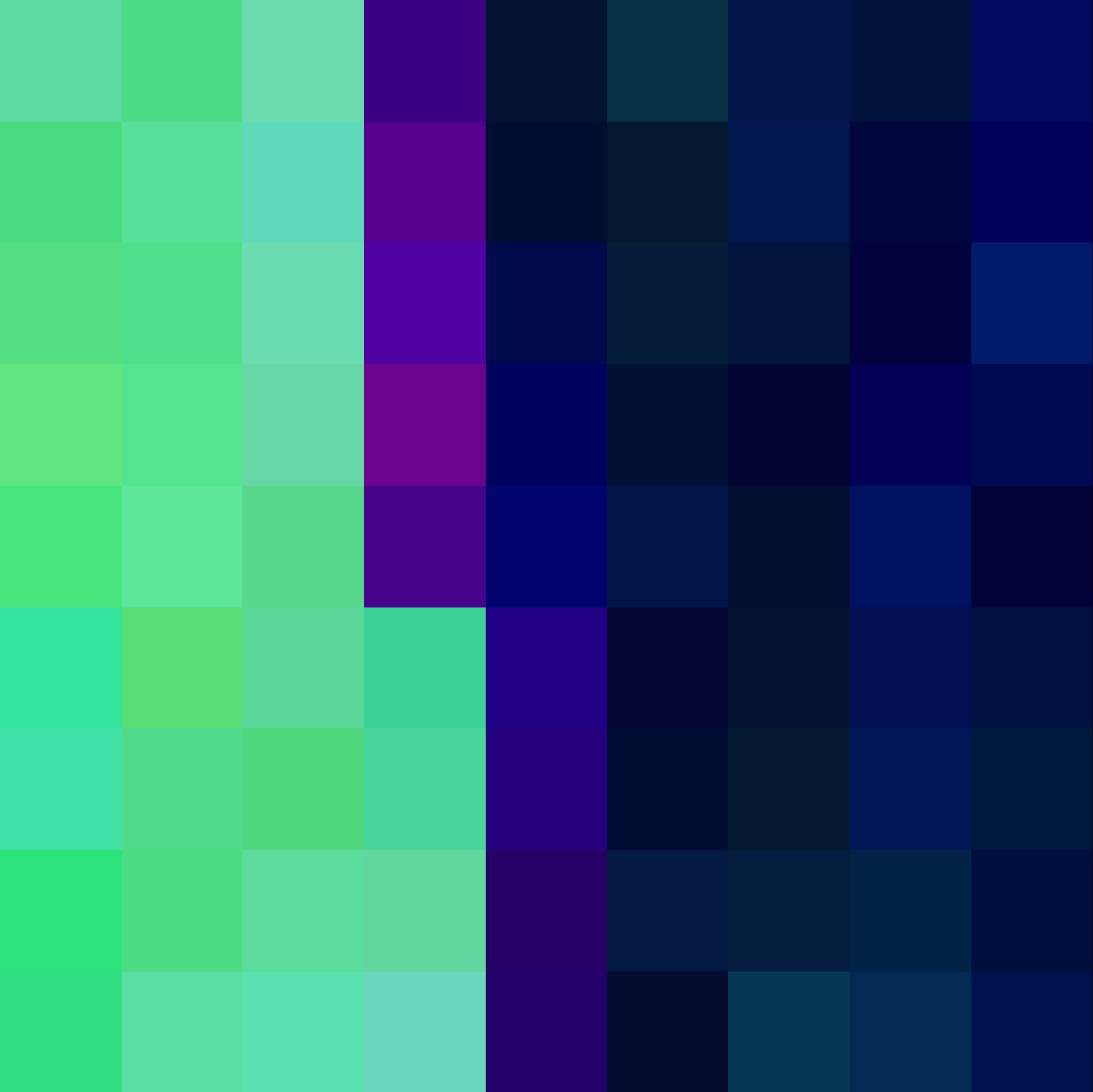
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some magenta, some orange, some green, some purple, a little bit of lime, a little bit of violet, a little bit of indigo, and a tiny bit of rose in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some blue, some indigo, some violet, a bit of rose, a little bit of purple, and a little bit of magenta in it.



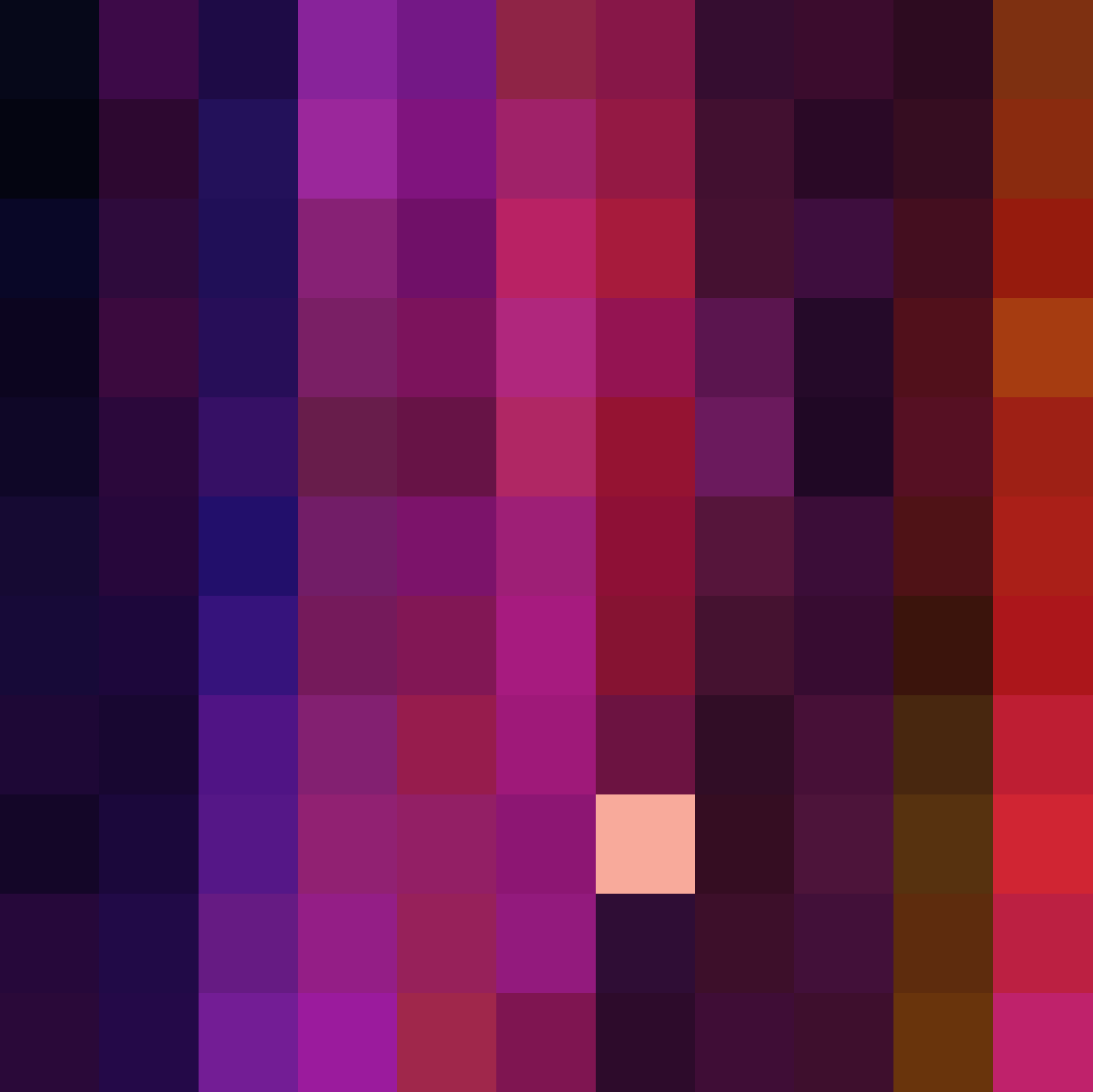
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, a little bit of violet, a little bit of indigo, a tiny bit of cyan, and a tiny bit of purple in it.



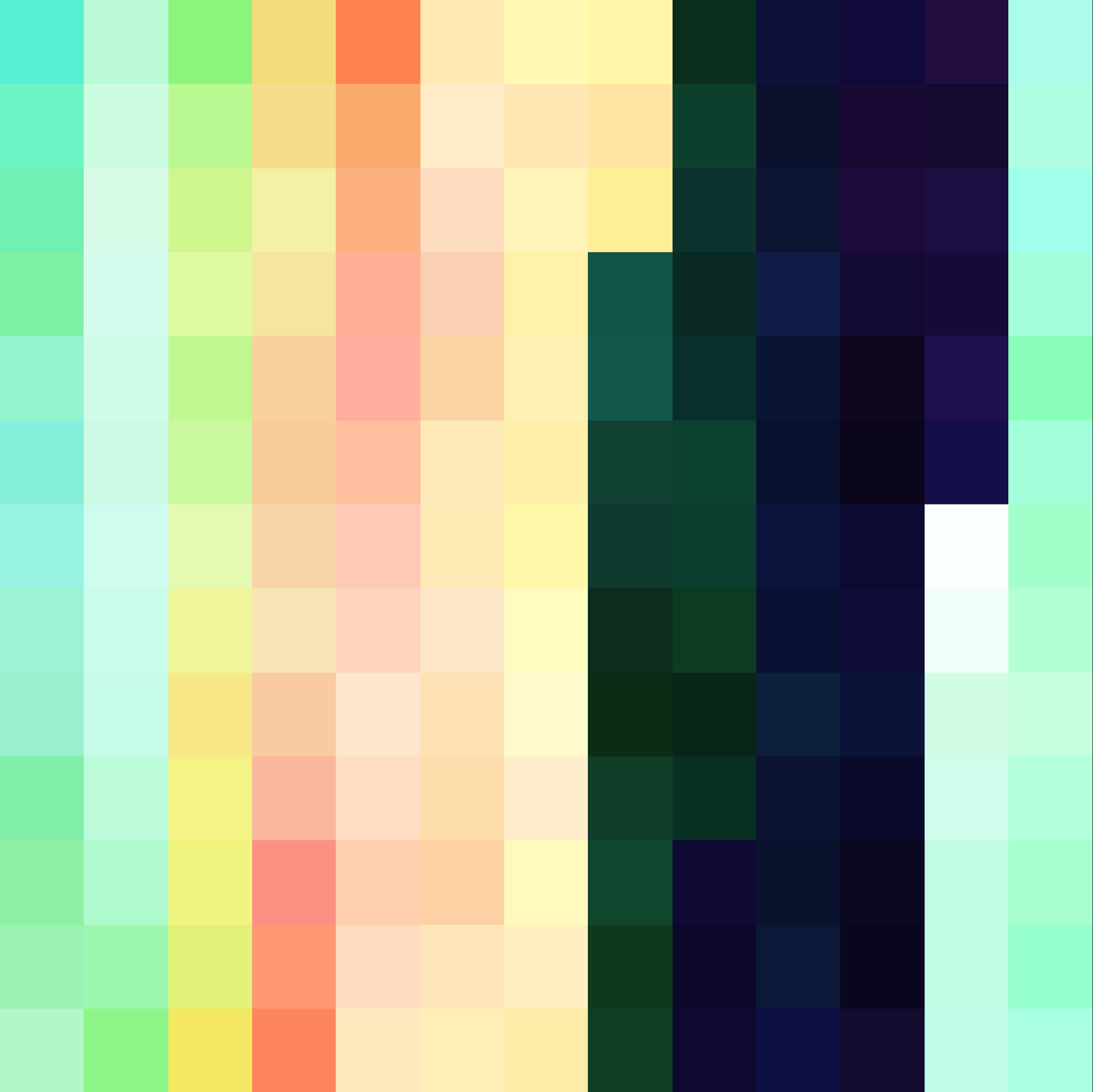
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has some cyan, some magenta, some indigo, some purple, some violet, and a little bit of green in it.



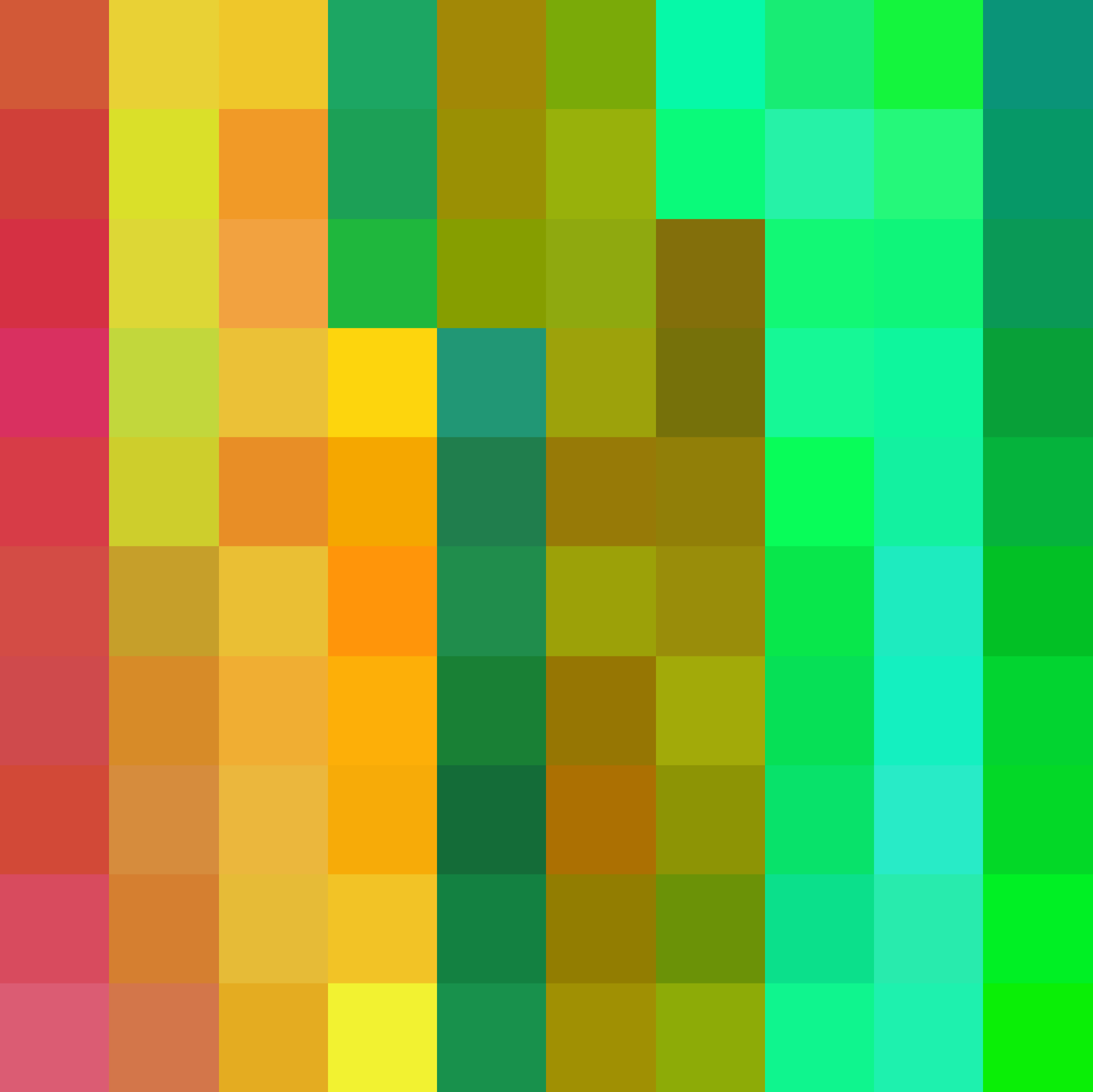
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some blue, some cyan, some magenta, and a little bit of violet in it.



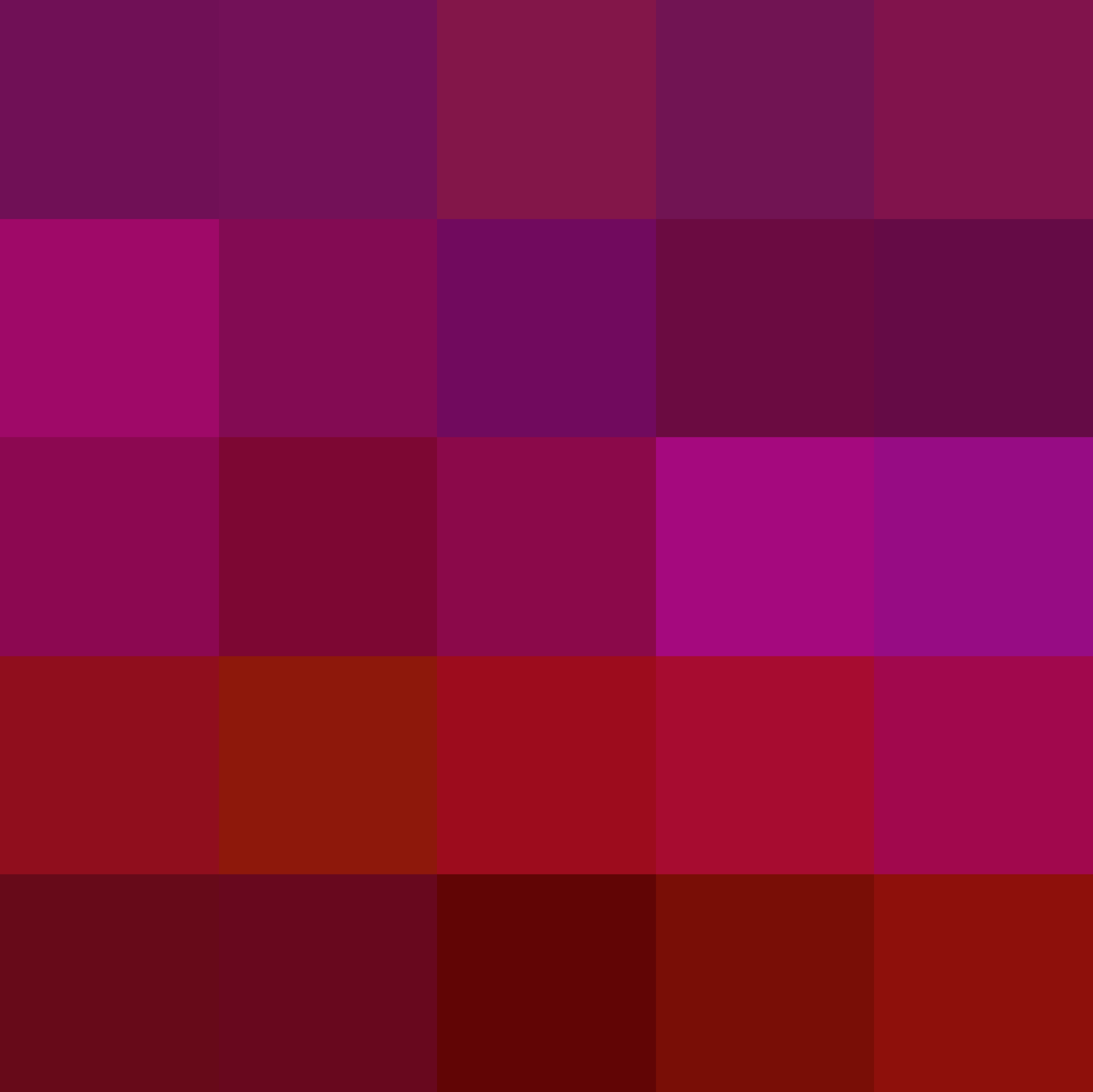
The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has some rose, some purple, some red, a bit of indigo, a bit of violet, a little bit of orange, and a tiny bit of blue in it.



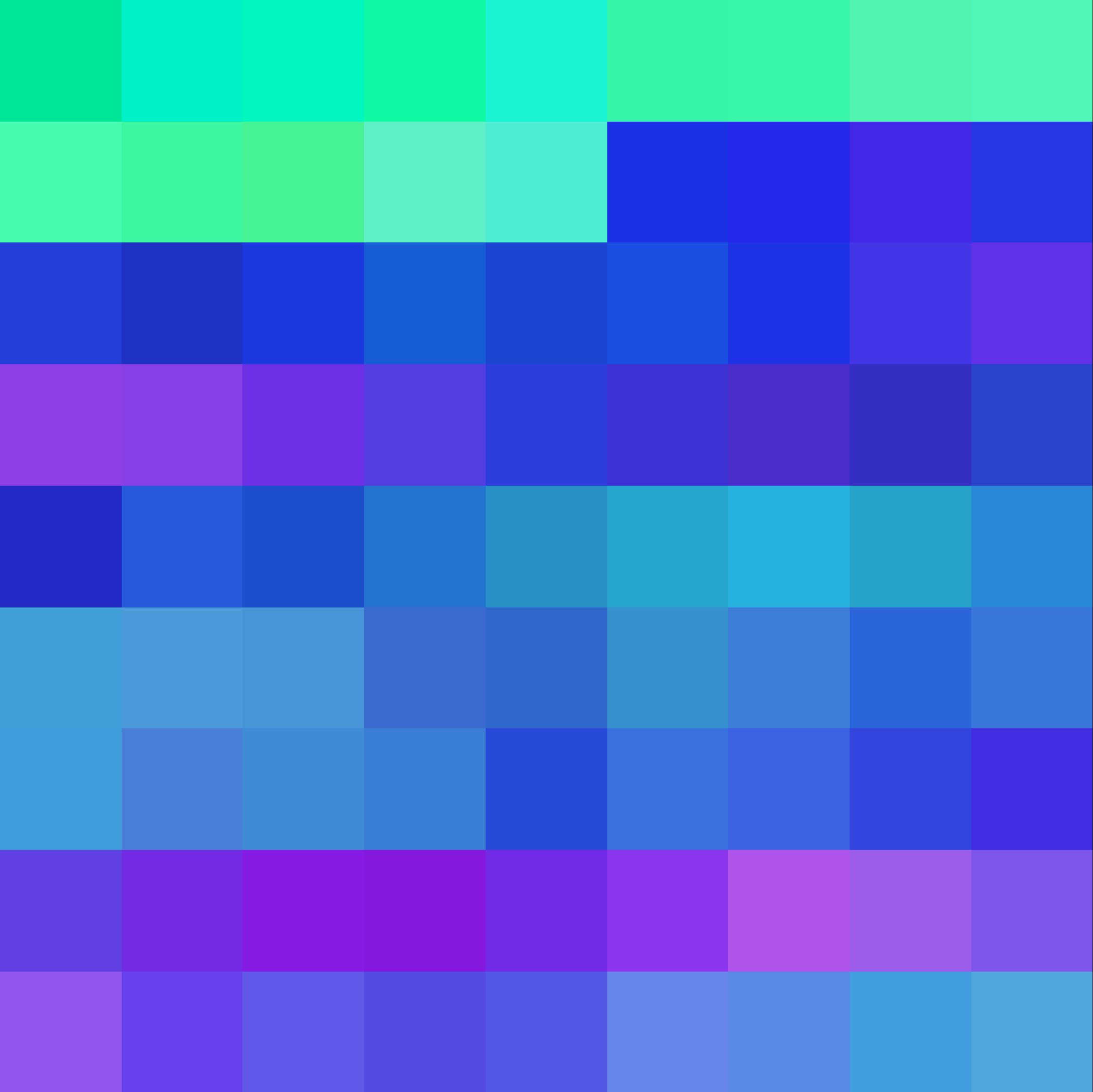
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some orange, some yellow, a bit of indigo, a bit of blue, a bit of cyan, a tiny bit of red, a tiny bit of violet, and a tiny bit of lime in it.



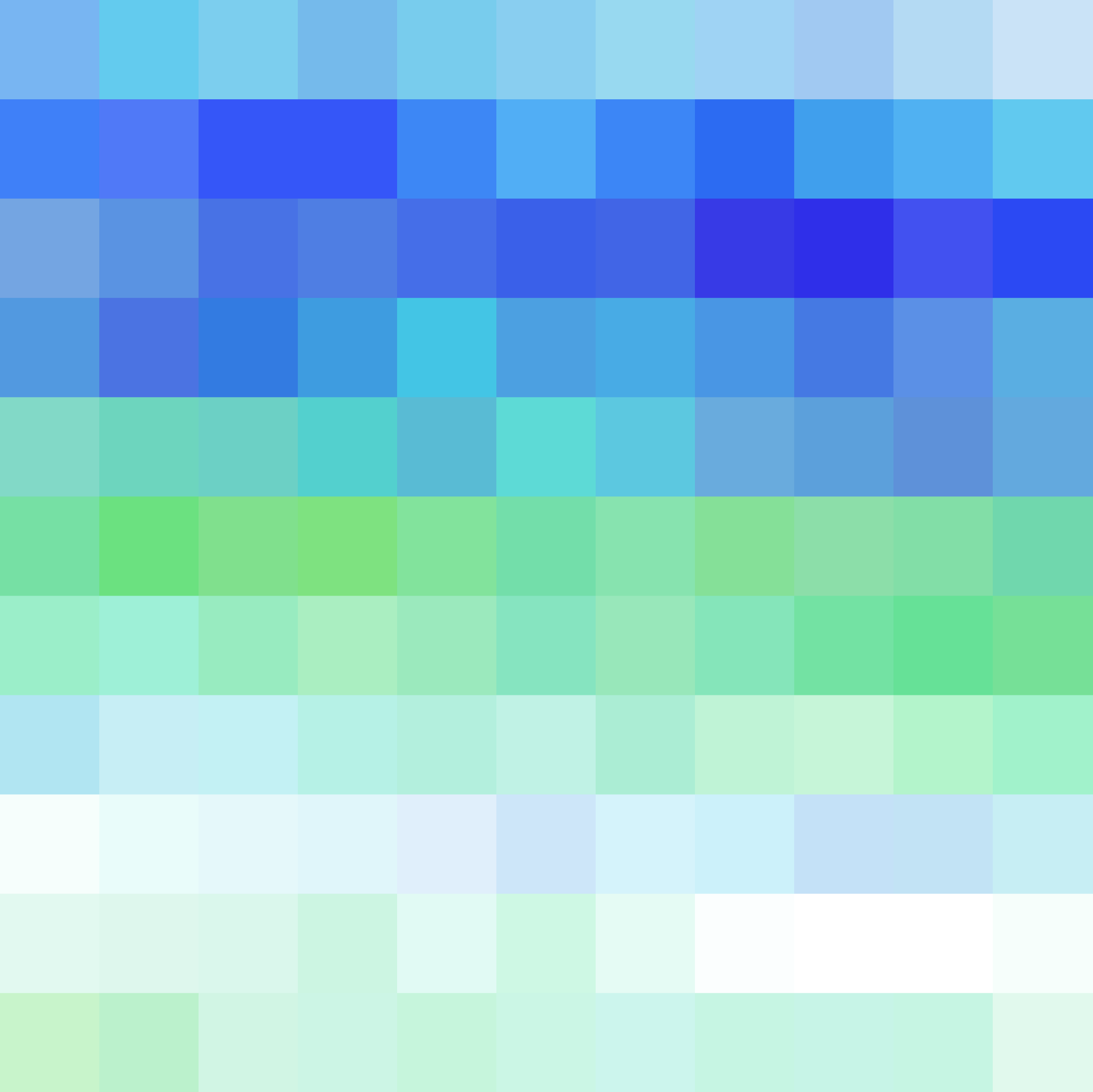
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some yellow, some orange, a bit of red, a little bit of cyan, a little bit of lime, and a tiny bit of rose in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, and quite some rose in it.



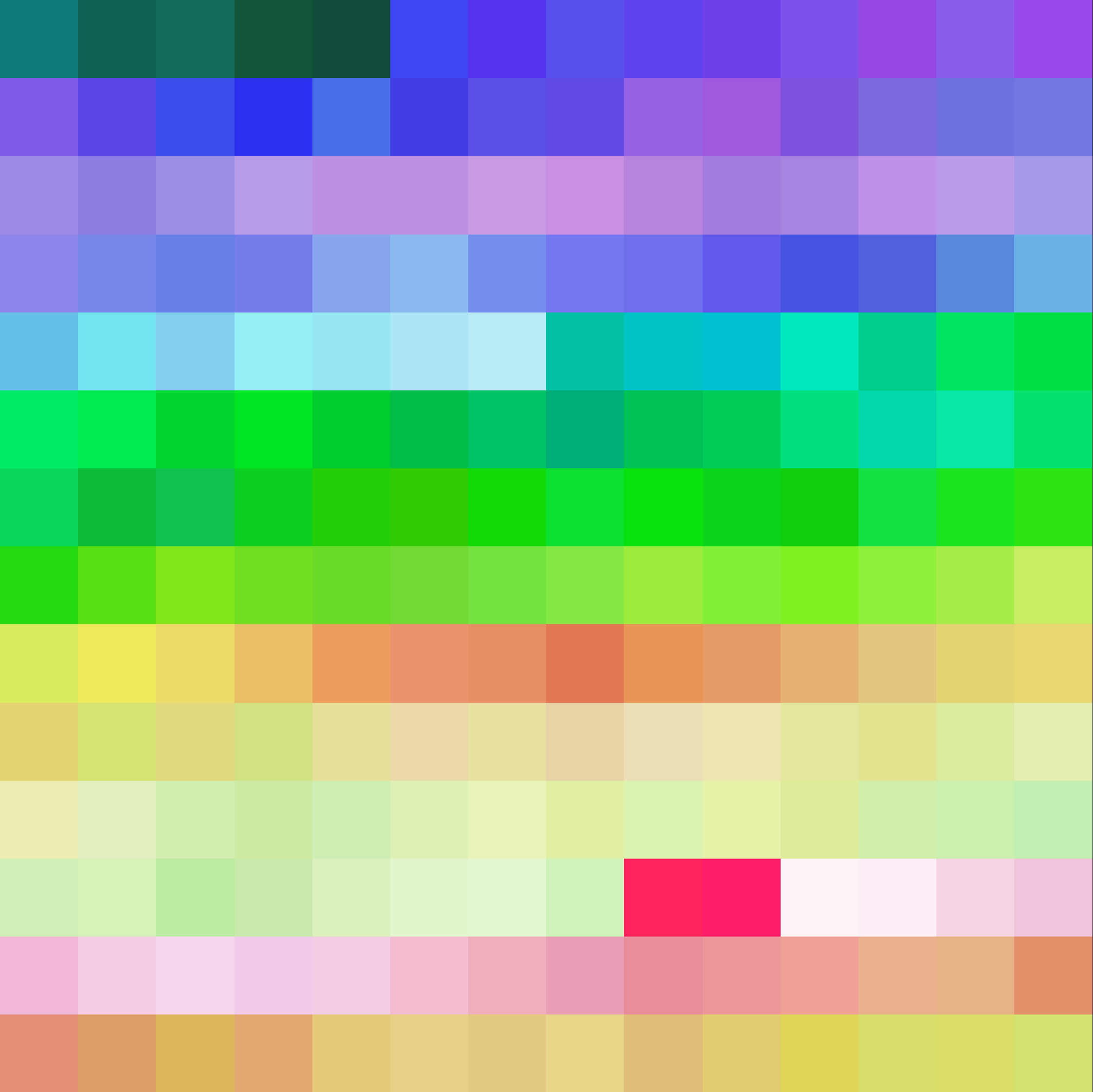
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some indigo, some green, a bit of violet, a little bit of cyan, and a little bit of purple in it.



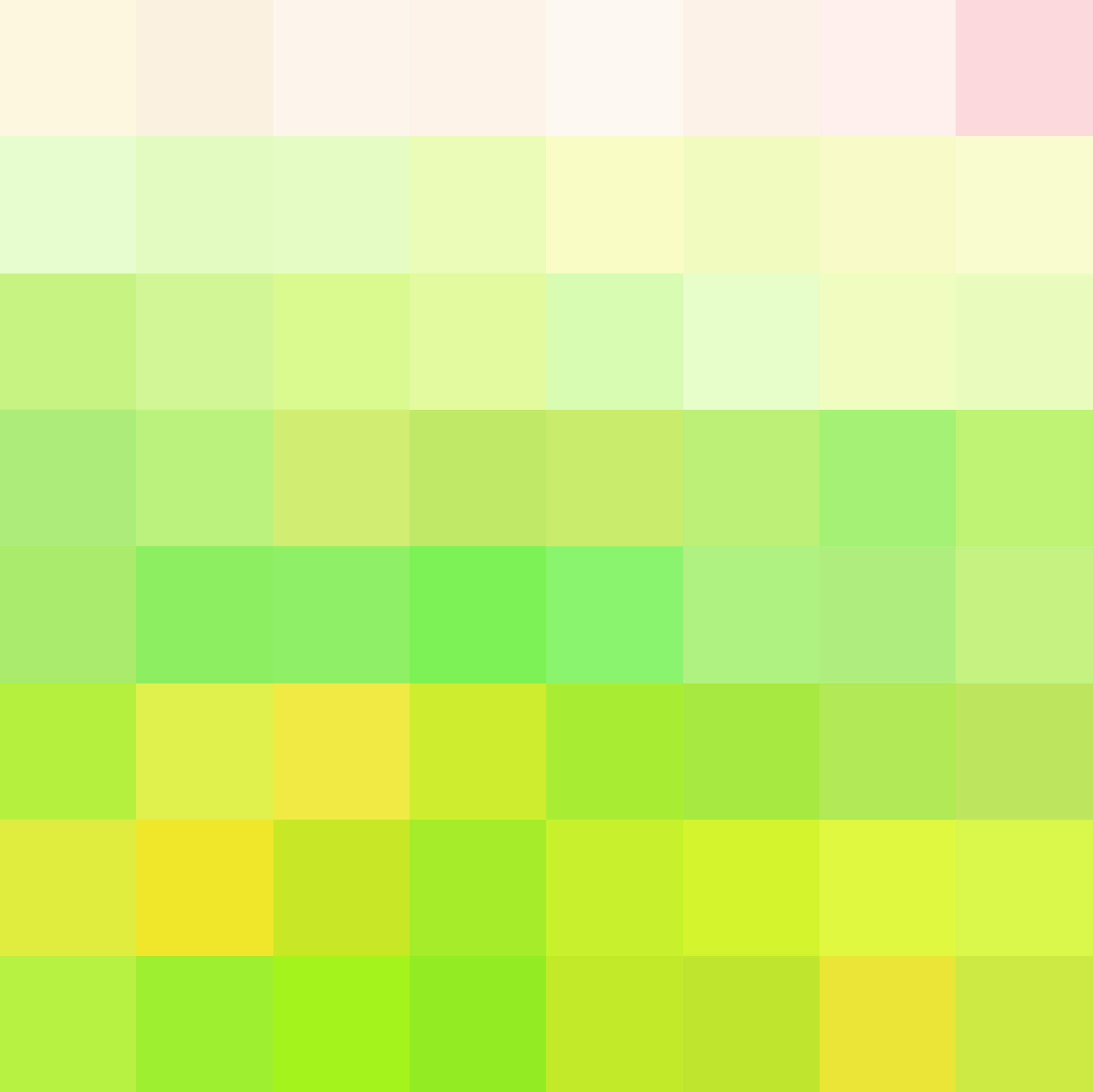
The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, but it also has quite some green, and quite some cyan in it.



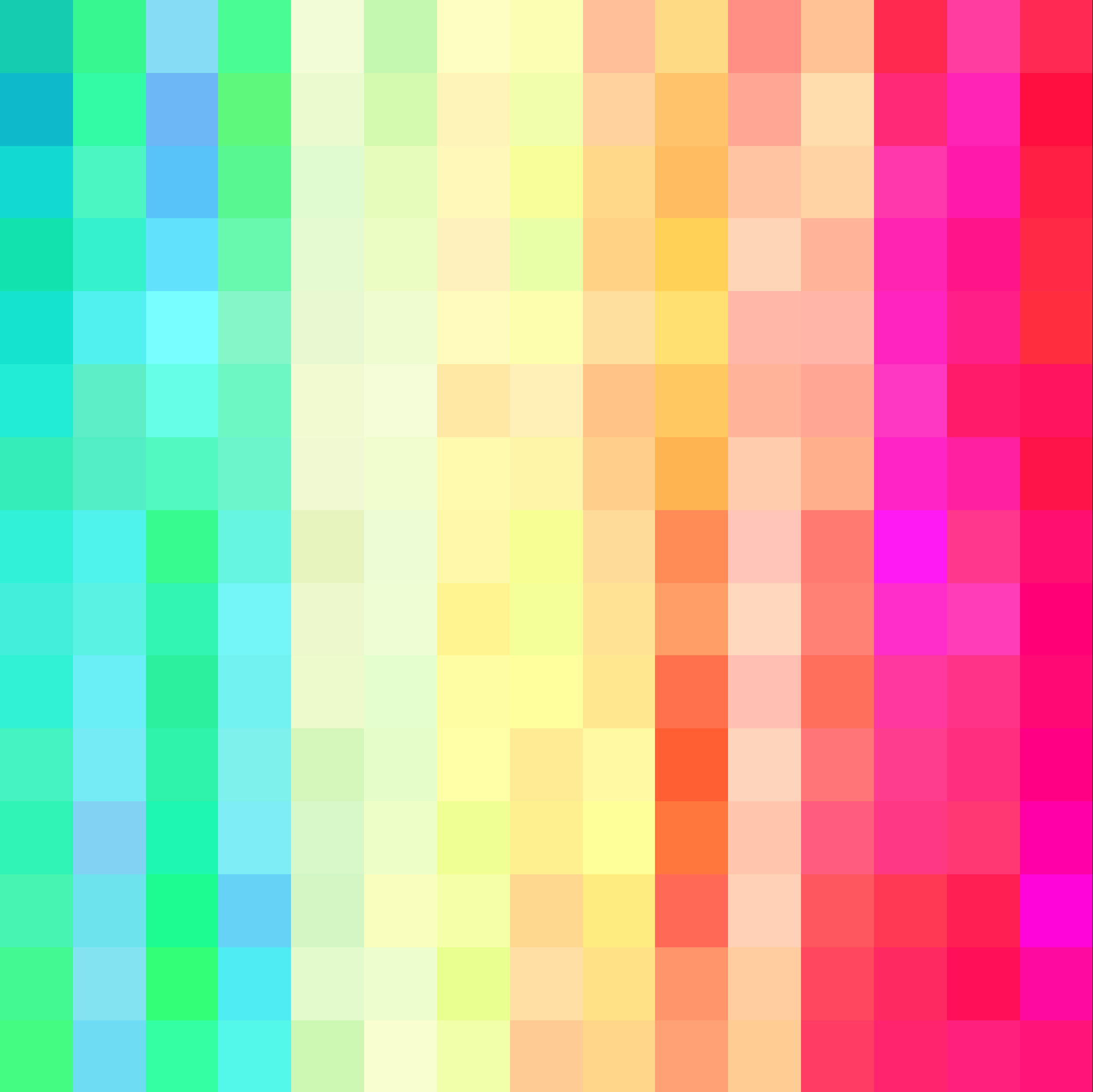
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some cyan, quite some blue, and a tiny bit of lime in it.



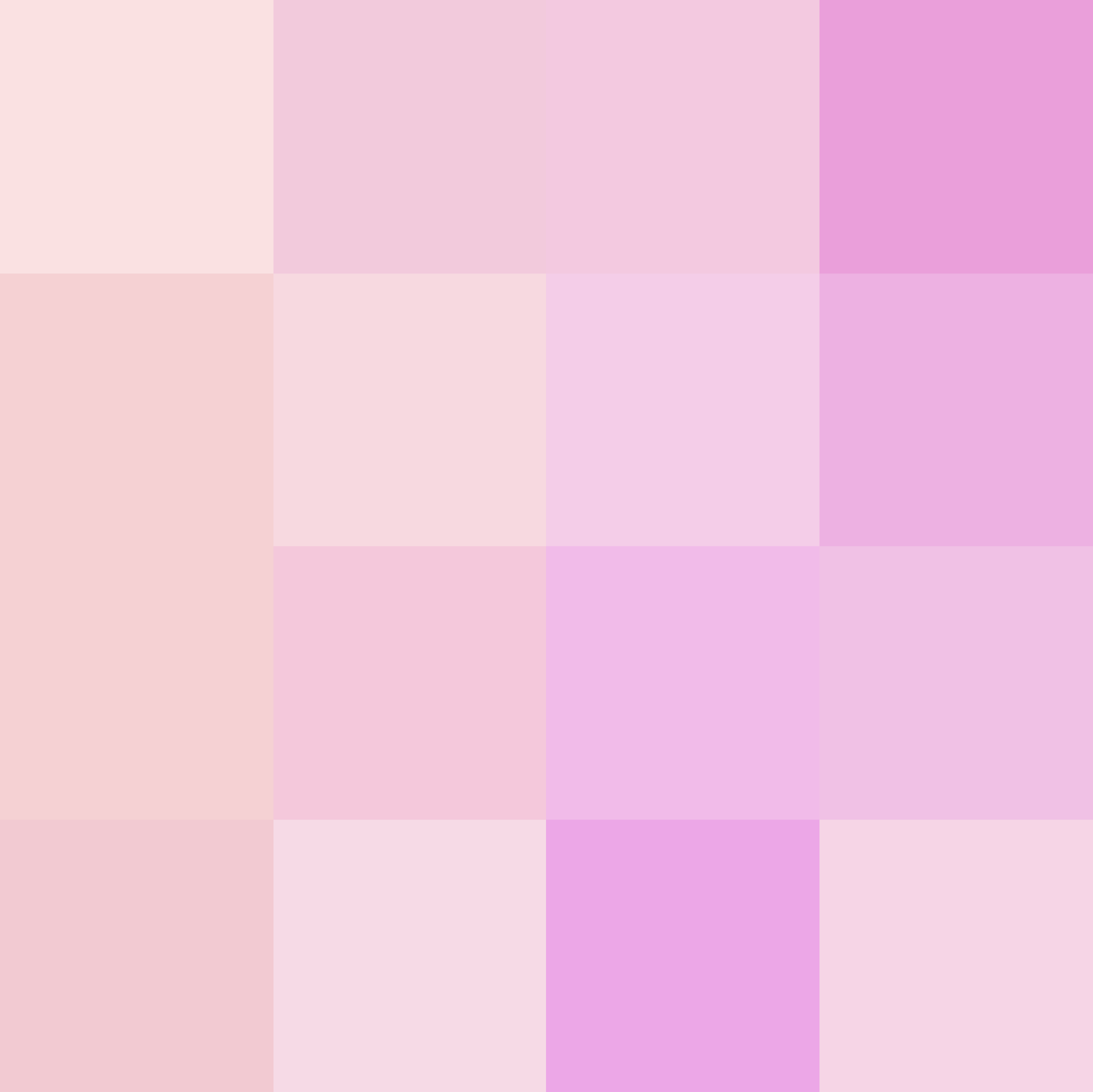
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some yellow, some blue, a bit of orange, a bit of indigo, a bit of cyan, a little bit of rose, a little bit of violet, a little bit of purple, a little bit of red, a little bit of magenta, and a tiny bit of lime in it.



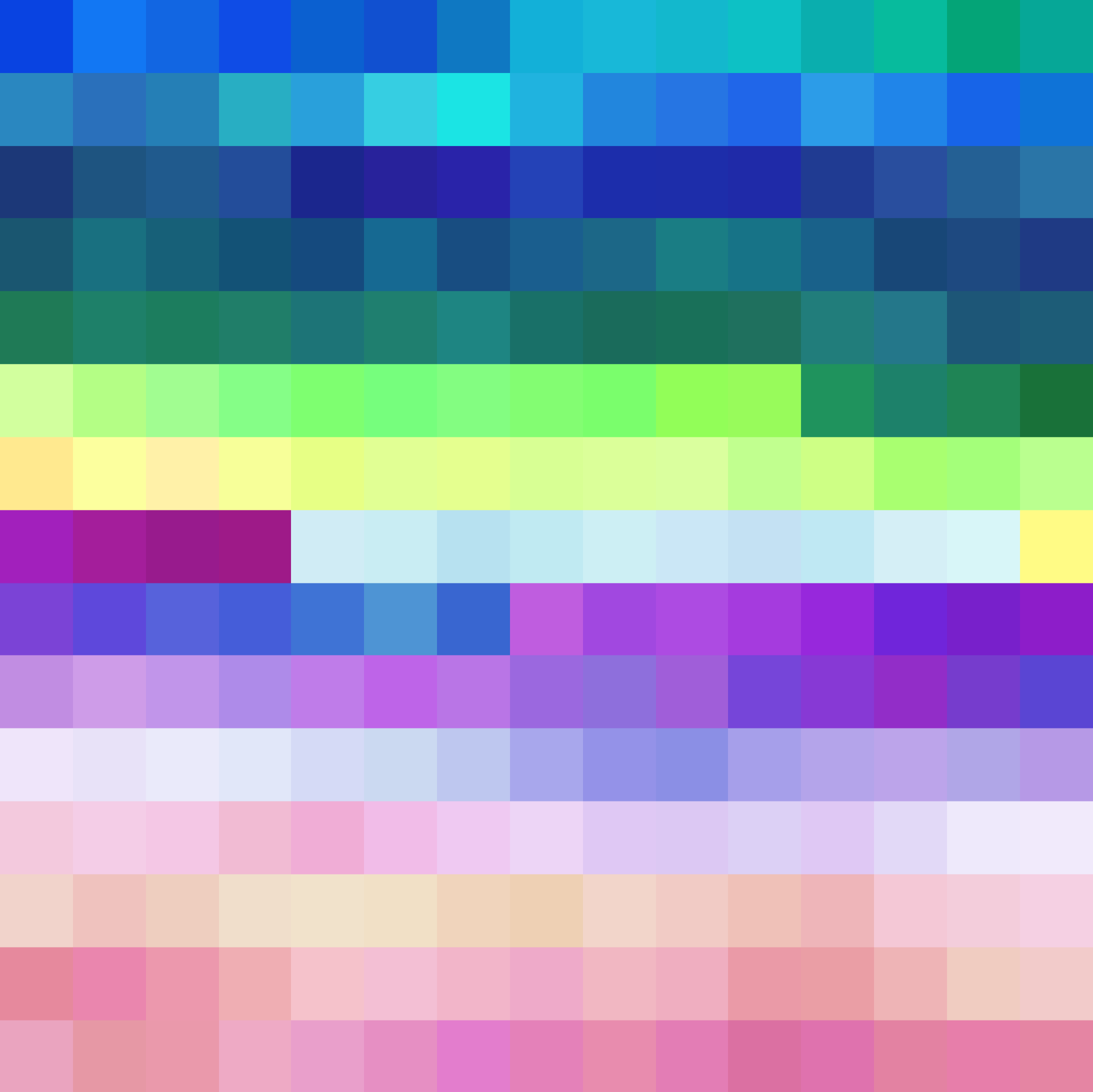
A colourful grid of 64 blocks. It's mostly green, but it also has quite some yellow, quite some lime, a bit of orange, and a little bit of red in it.



A very colourful grid of 225 blocks. It's mostly red, and it also has some green, some orange, some yellow, some cyan, a little bit of lime, and a tiny bit of blue in it.



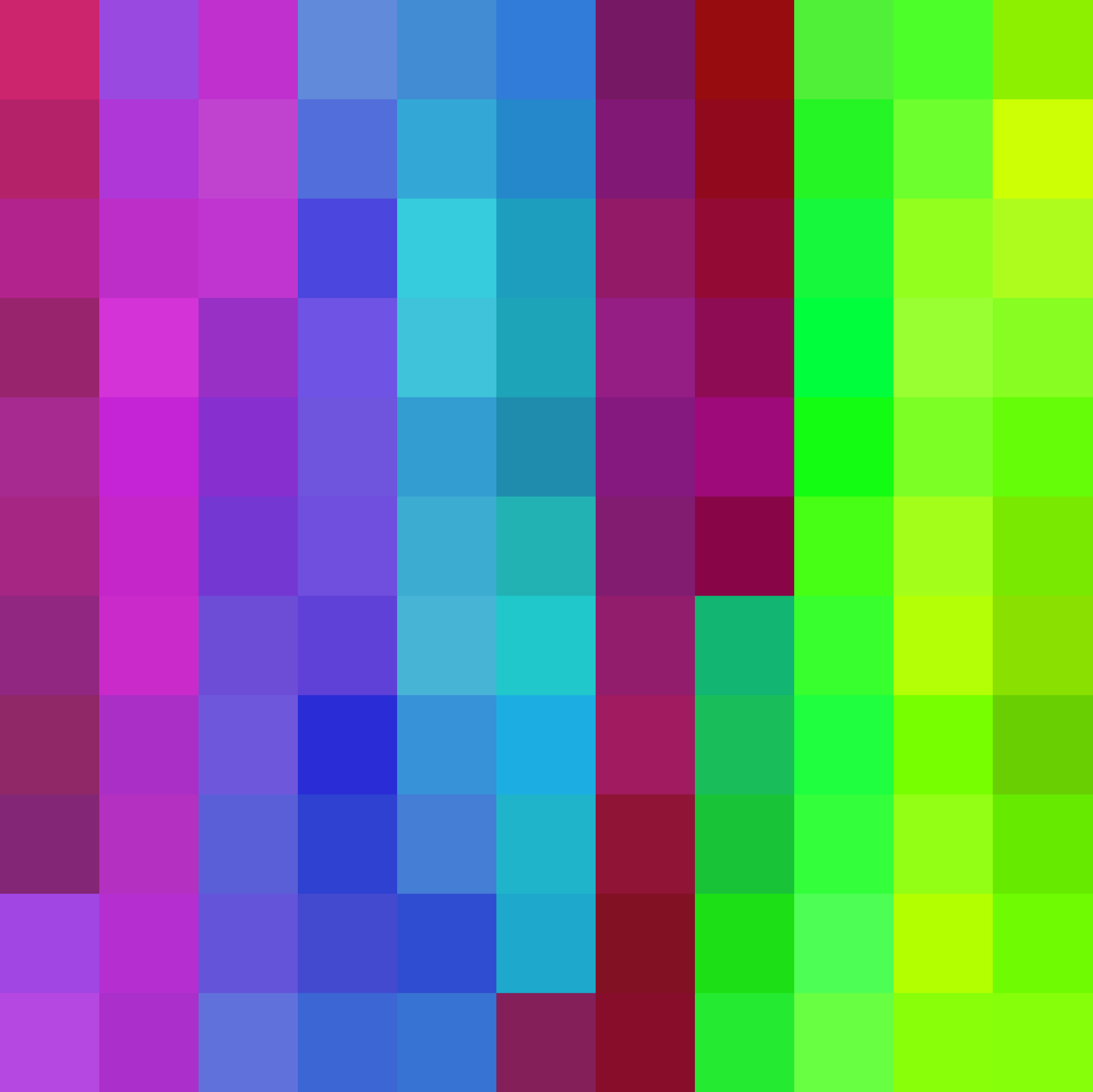
There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has quite some red, and quite some rose in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some cyan, some green, a bit of purple, a bit of rose, a bit of red, a bit of indigo, a little bit of magenta, a little bit of violet, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



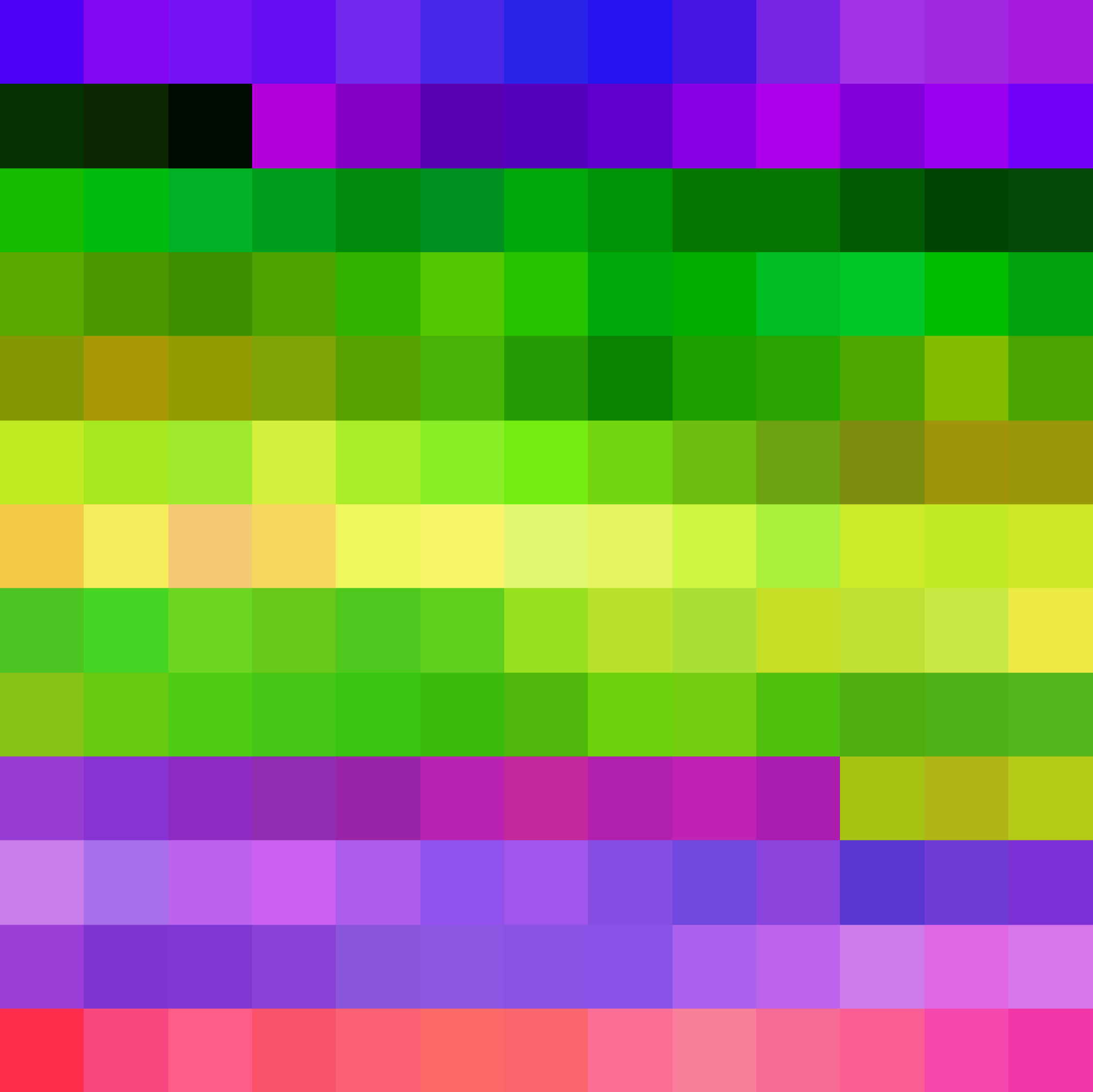
The gradient in this 7 by 7 pixel grid is mostly green, and it also has a bit of lime, and a bit of yellow in it.



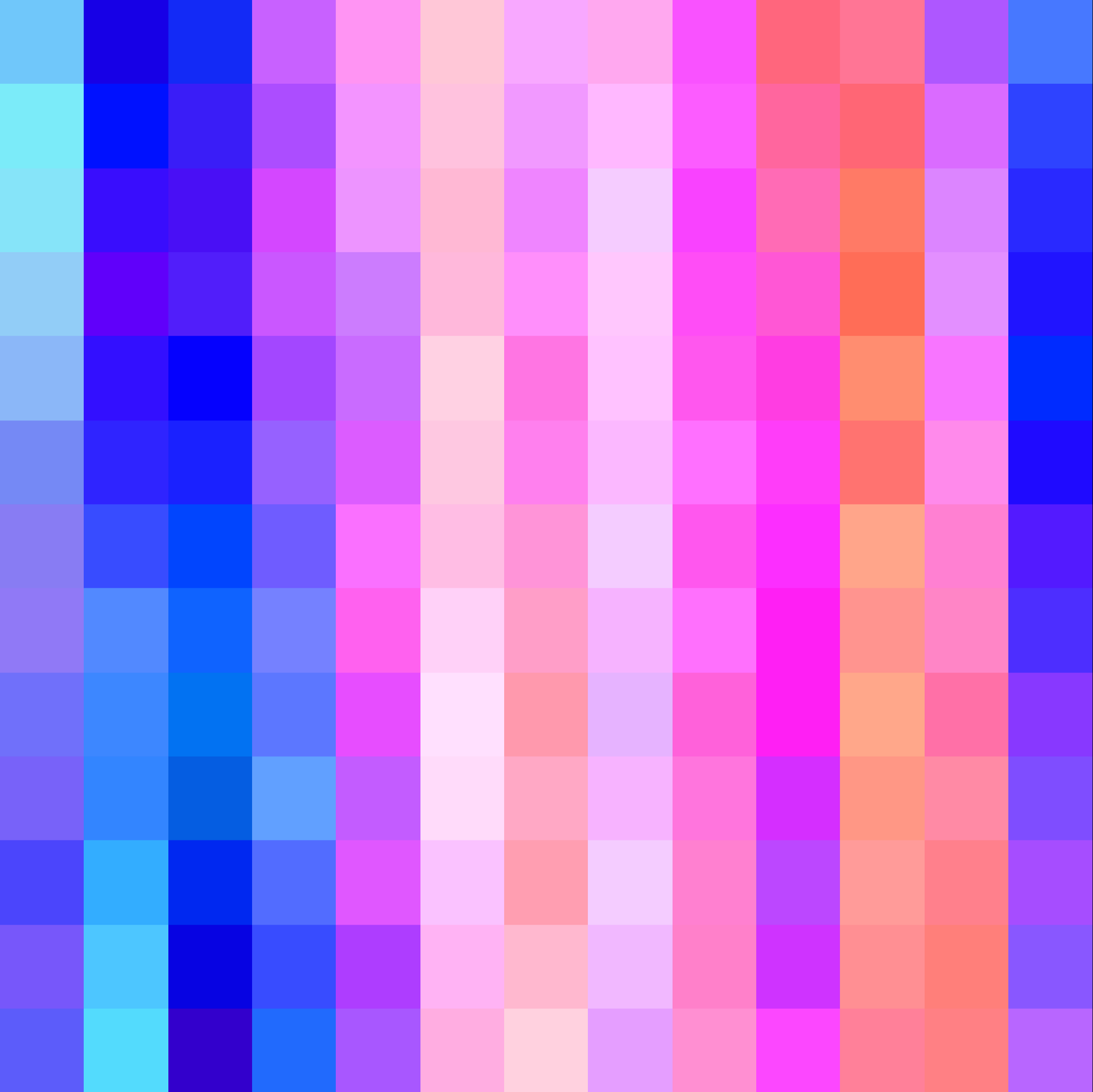
A very, very colourful grid of 121 blocks. It's mostly green, and it also has quite some magenta, some blue, a bit of purple, a bit of indigo, a bit of cyan, a little bit of rose, a little bit of red, a tiny bit of lime, and a tiny bit of violet in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has some magenta, and a bit of violet in it.



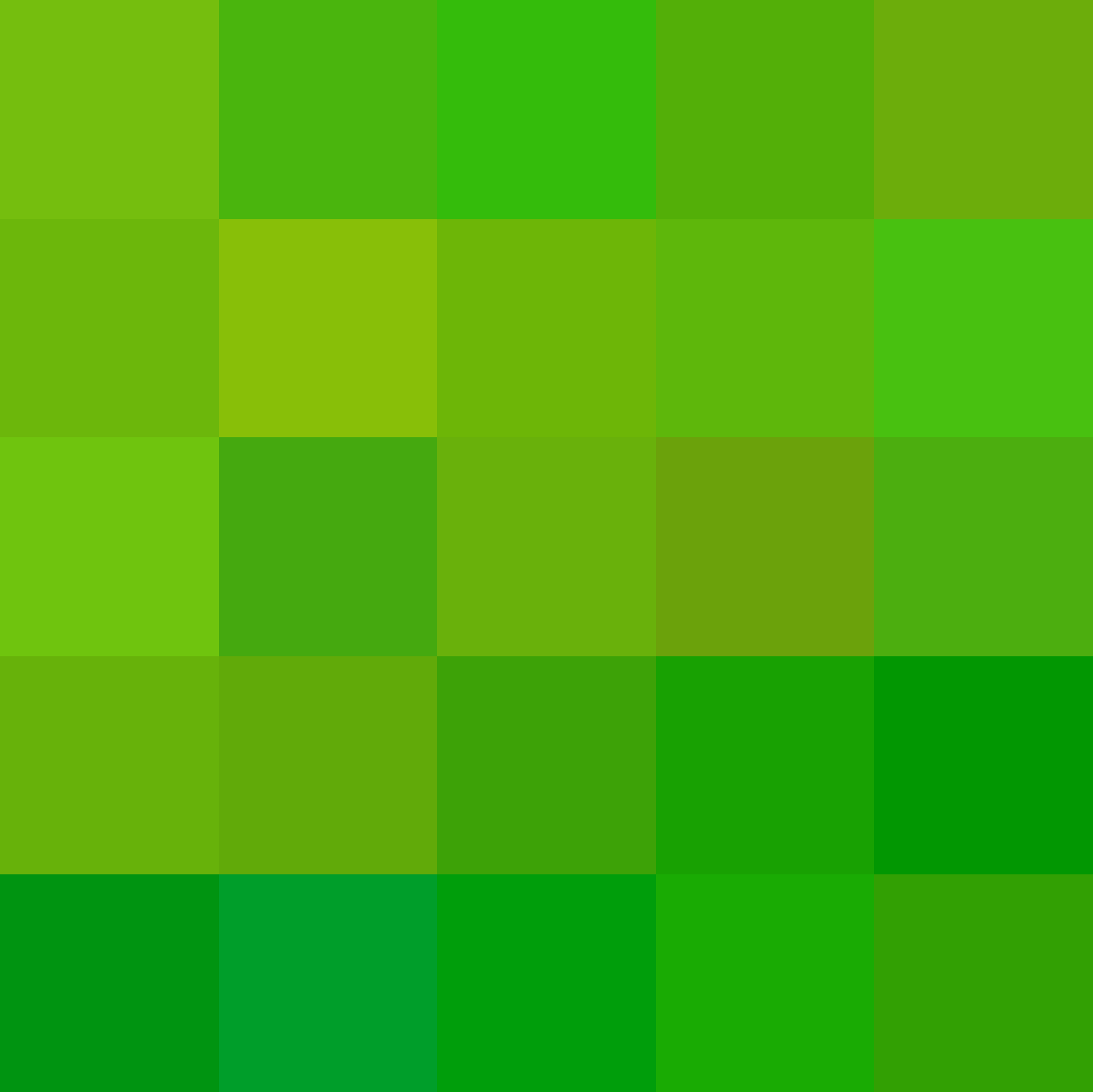
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some purple, some violet, some yellow, a little bit of lime, a little bit of magenta, a little bit of indigo, a little bit of red, a little bit of rose, and a tiny bit of orange in it.



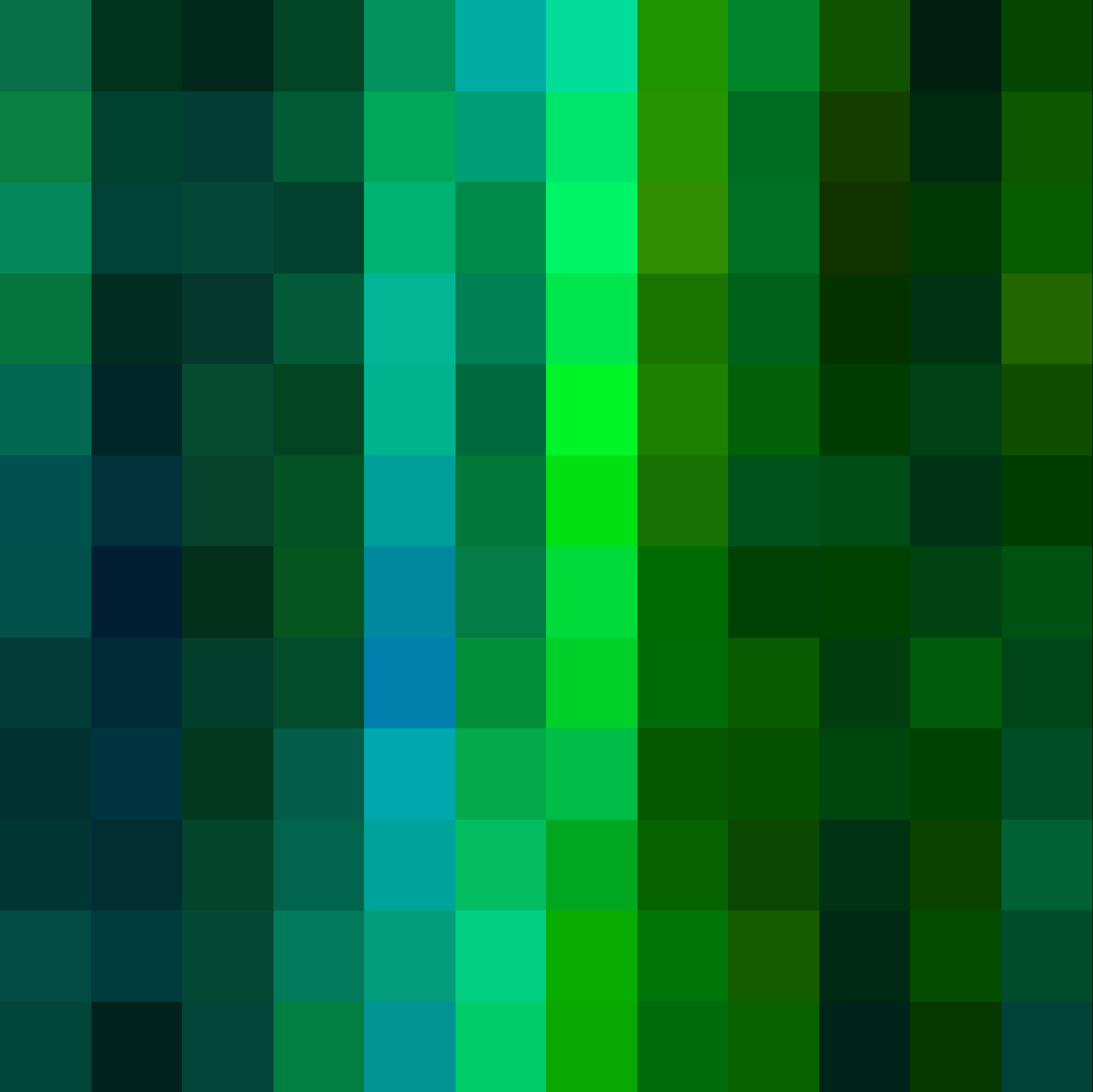
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some blue, some purple, some indigo, some red, a bit of rose, a little bit of violet, and a tiny bit of cyan in it.



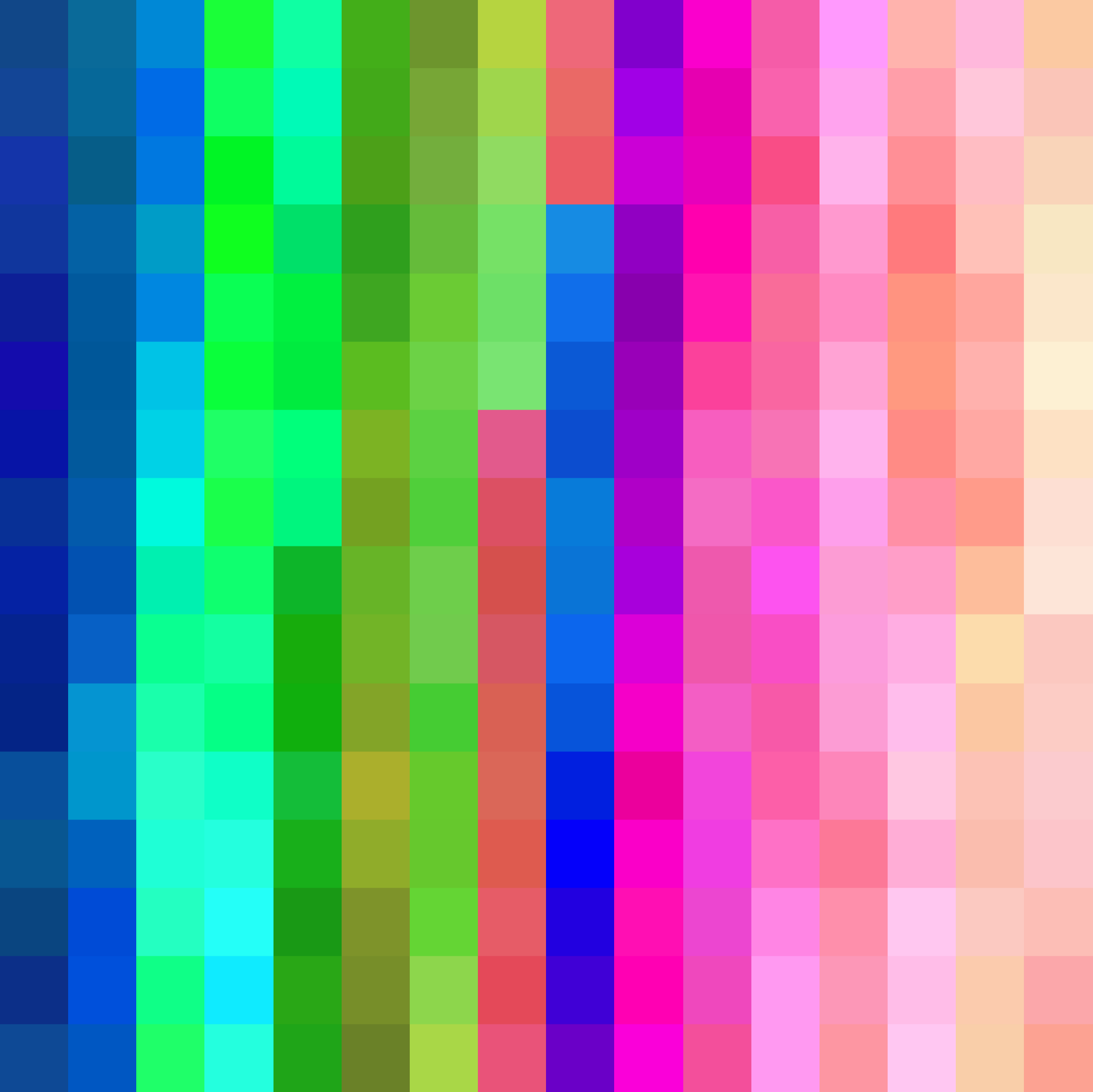
The cells in this 10 by 10 pixel grid form a gradient. It is mostly orange, but it also has quite some yellow, a bit of green, and a little bit of lime in it.



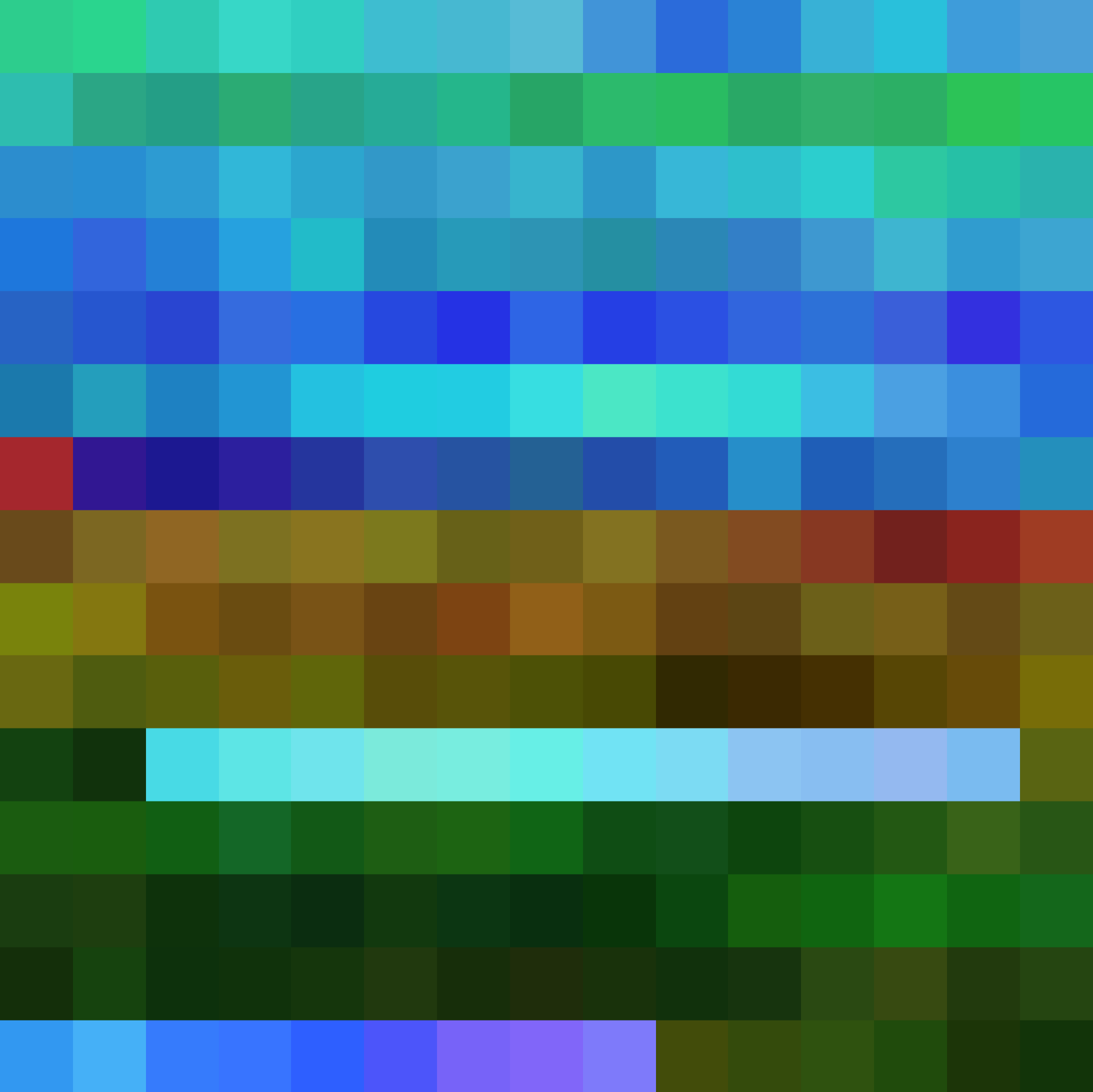
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



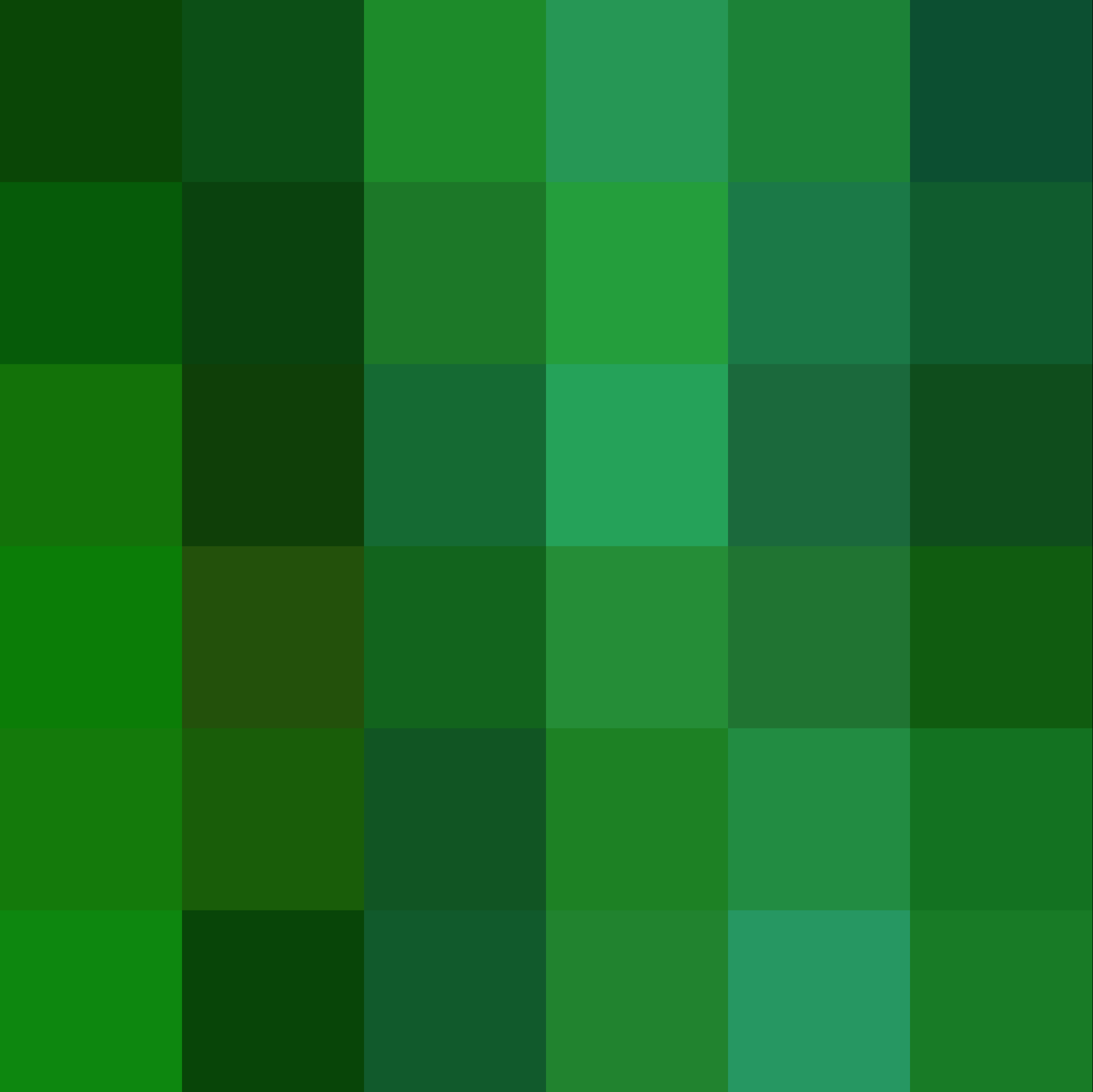
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



A very, very colourful grid of 256 blocks. It's mostly green, and it also has some blue, some magenta, some red, a bit of rose, a little bit of cyan, a little bit of orange, a little bit of purple, a little bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some green, some cyan, some yellow, a bit of orange, a little bit of indigo, and a tiny bit of red in it.



This monochrome pixel gradient—it is 6 cells wide, 6 cells high—is green.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some red, a little bit of lime, a little bit of yellow, a little bit of orange, and a tiny bit of cyan in it.



This two tone gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has a lot of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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