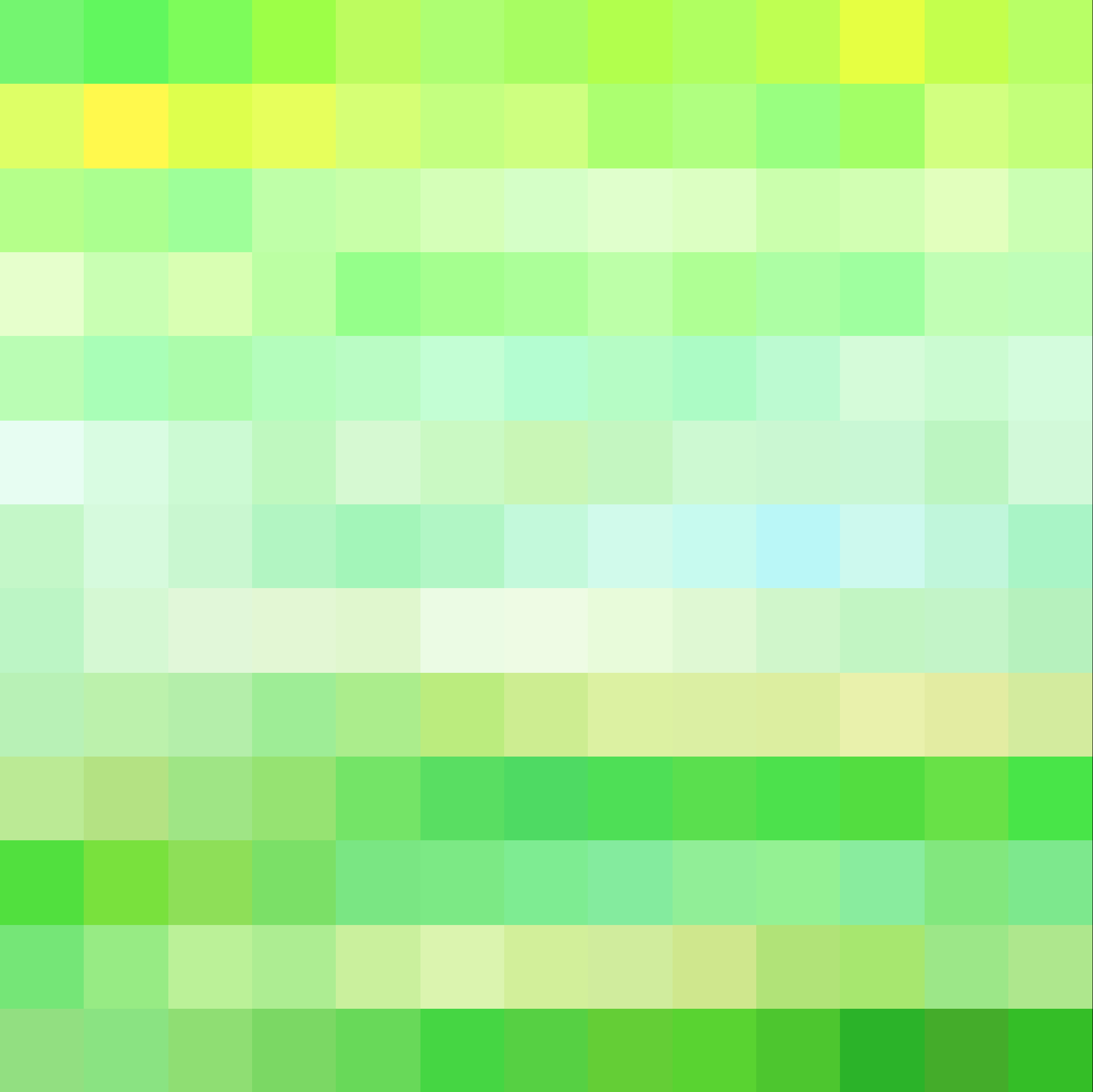


100 random pixel gradients

Vasilis van Gemert - 07-09-2025



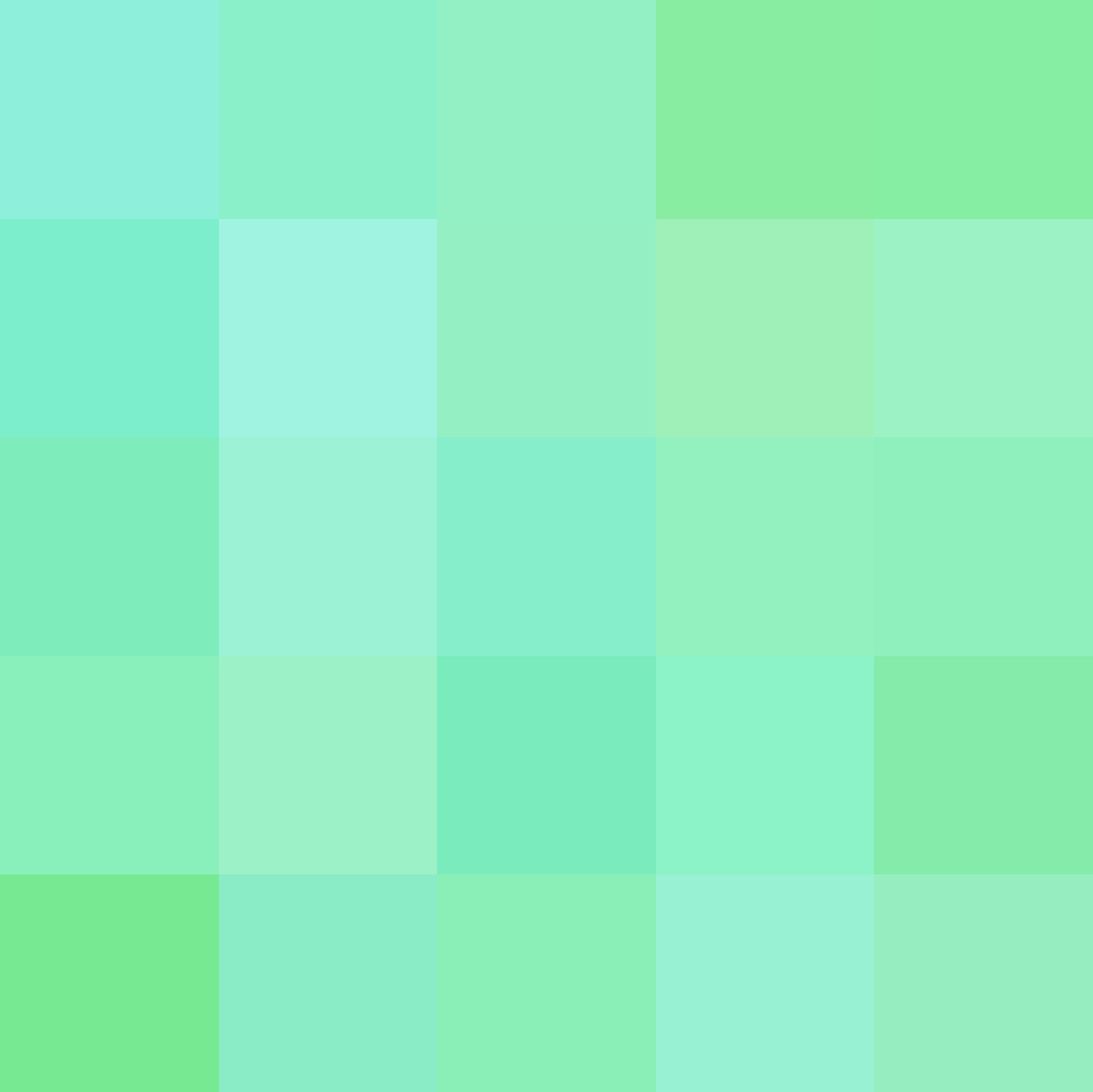
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



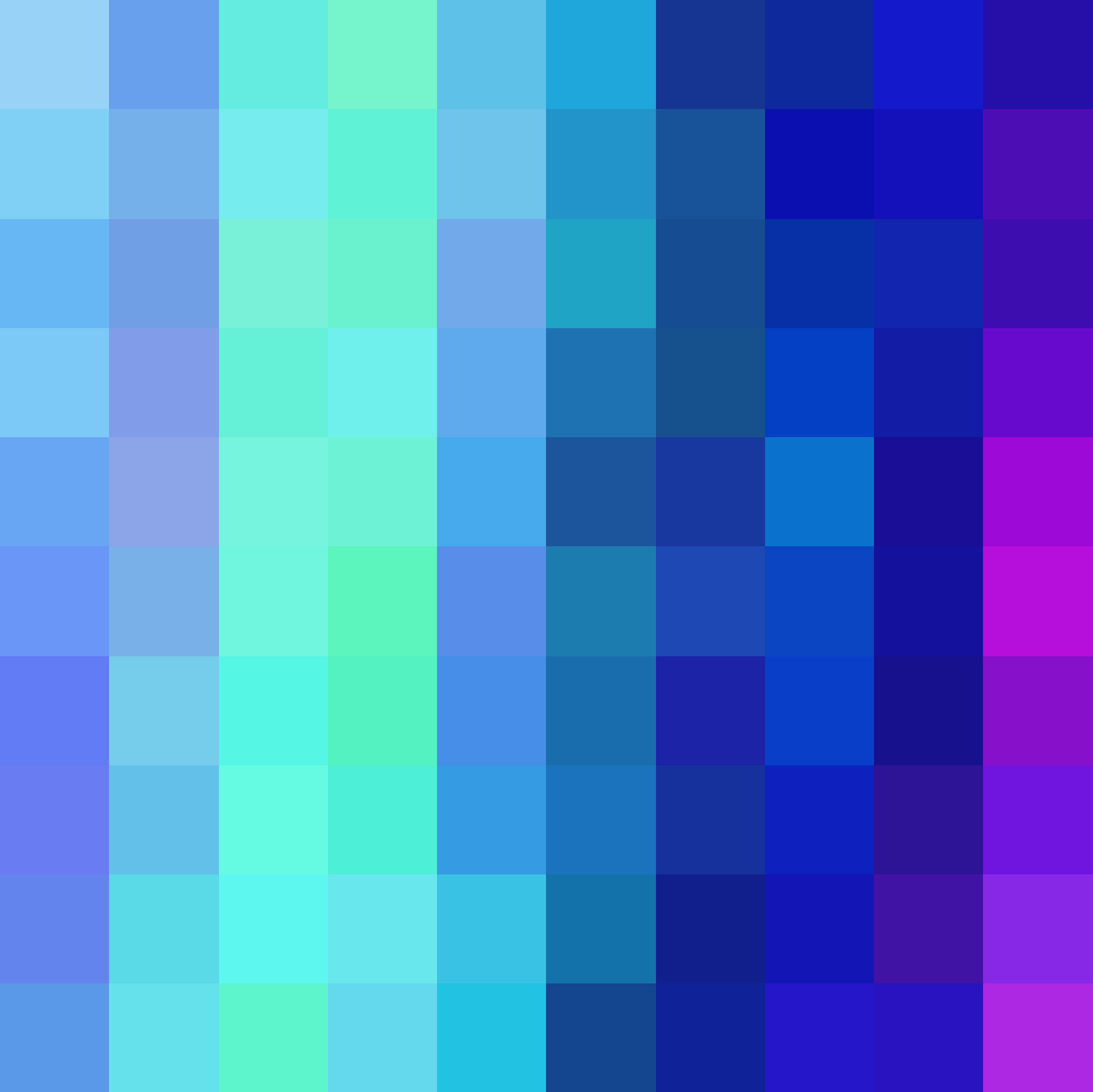
There’s a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has a lot of rose, and a bit of red in it.



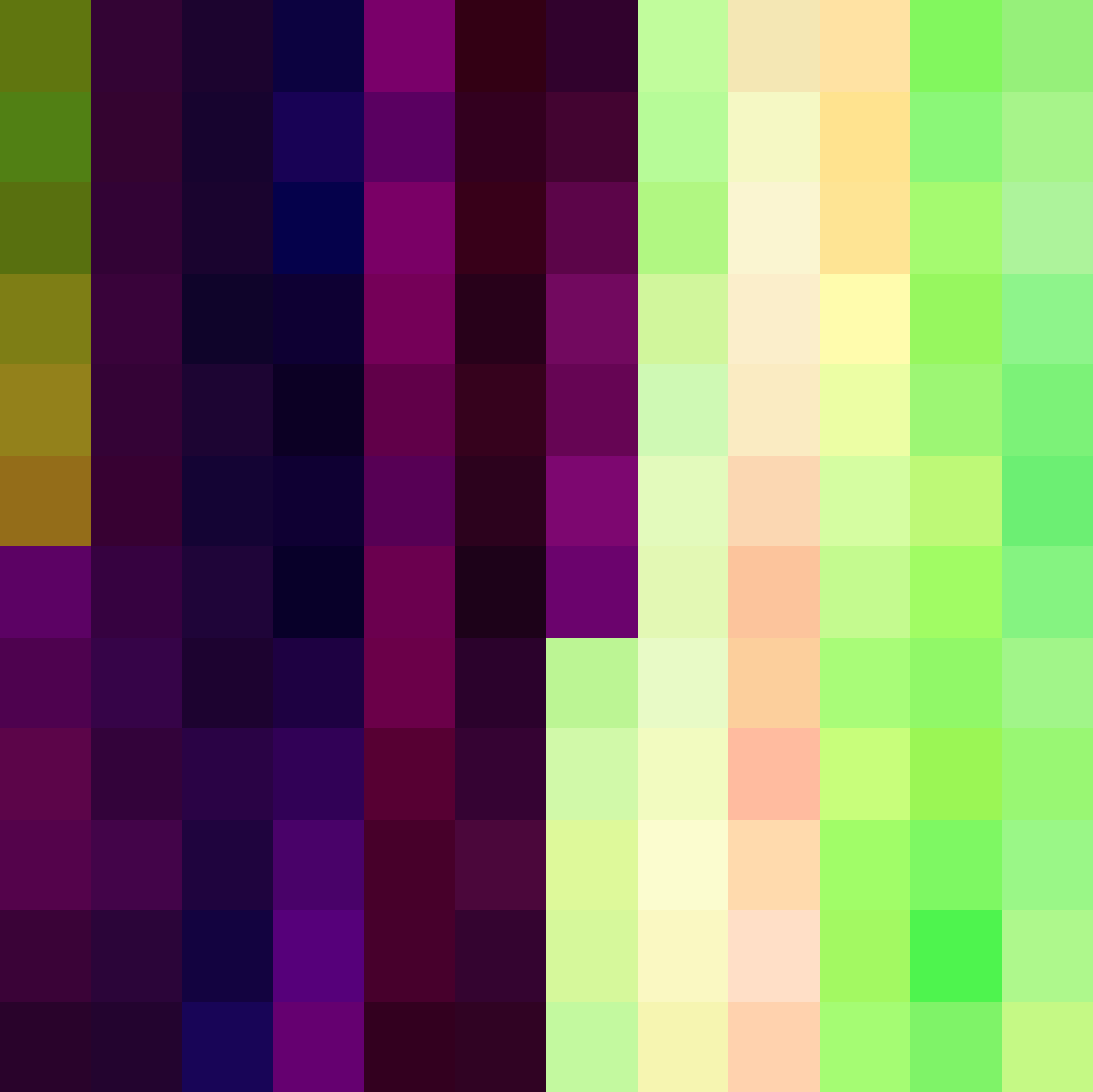
A very colourful grid of 49 blocks. It's mostly red, and it also has quite some magenta, some rose, a bit of indigo, a little bit of blue, a little bit of purple, and a little bit of violet in it.



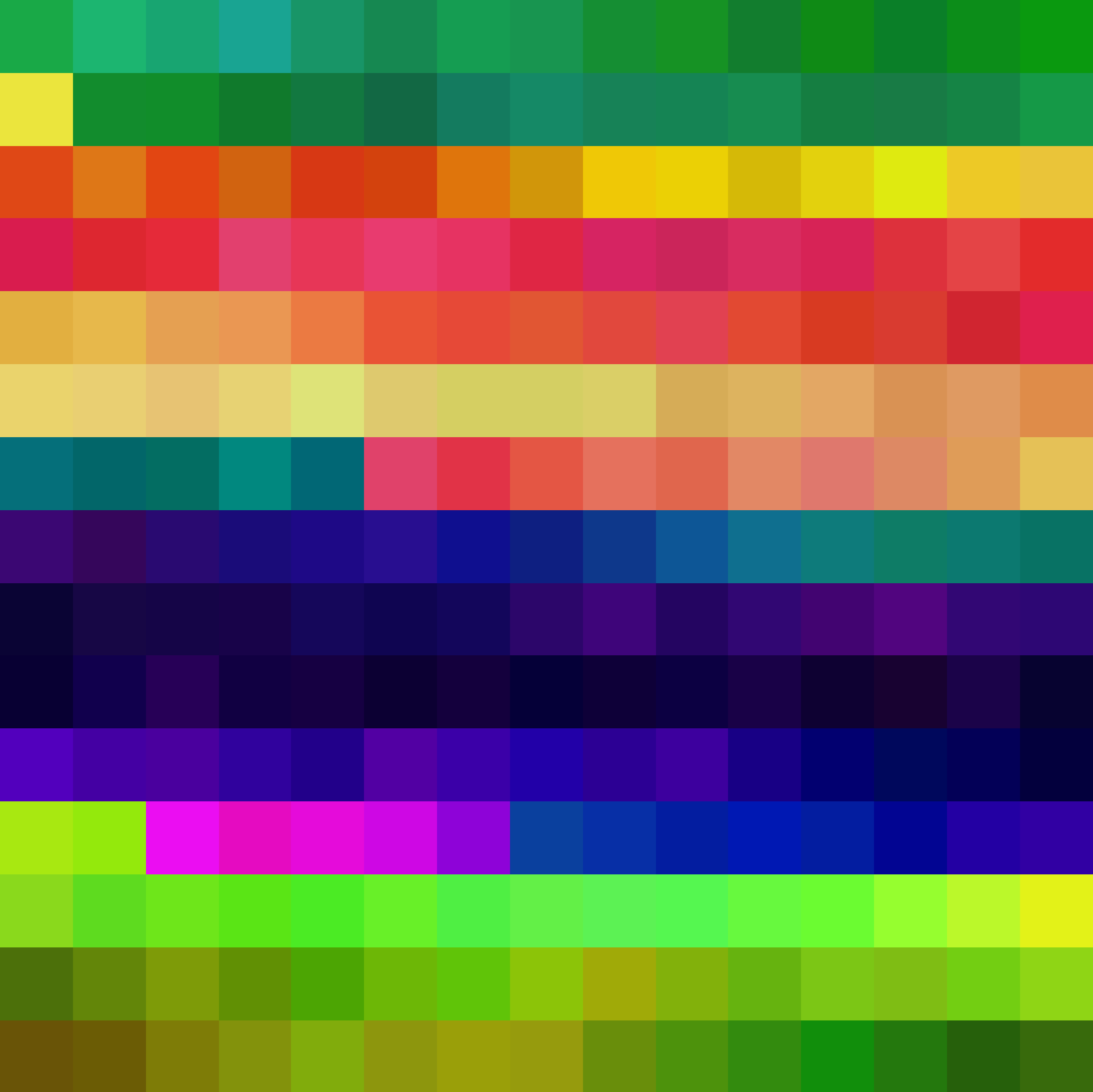
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has a bit of cyan in it.



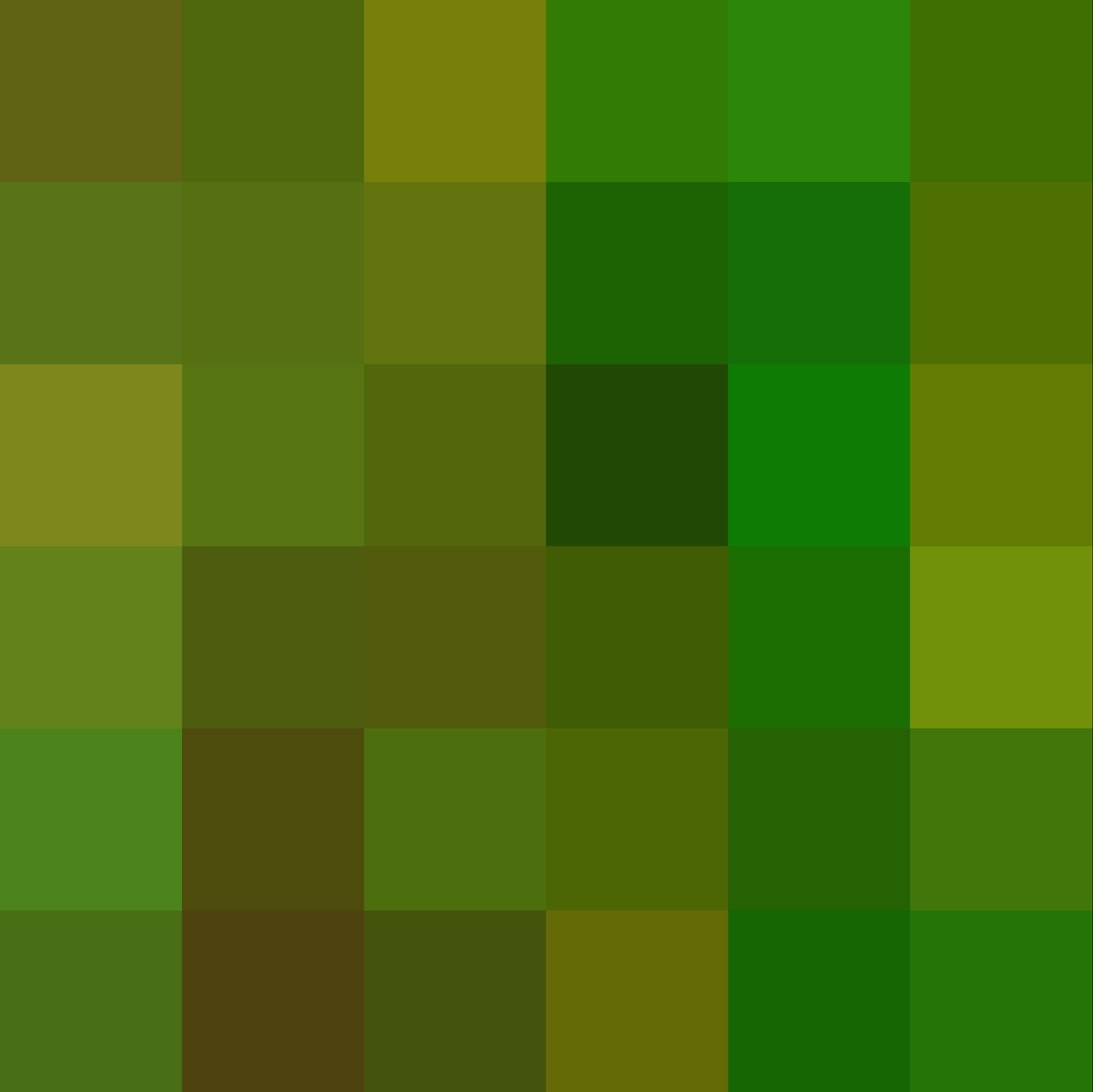
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of violet, a little bit of purple, and a little bit of green in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some magenta, a bit of orange, a bit of purple, a bit of indigo, a bit of yellow, a little bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some indigo, some yellow, a bit of orange, a bit of violet, a little bit of blue, a little bit of cyan, a little bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.



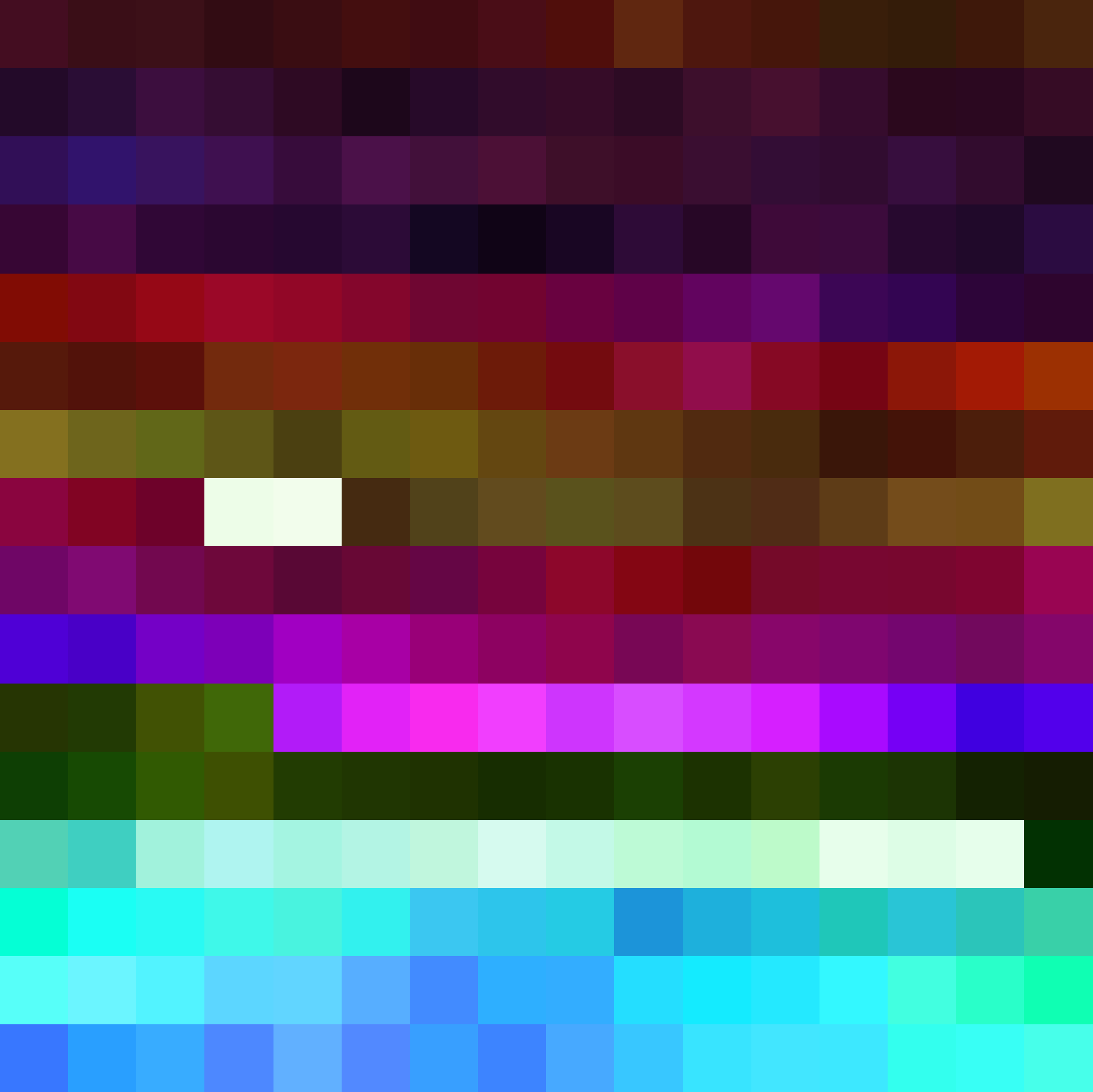
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has quite some lime, and quite some yellow in it.



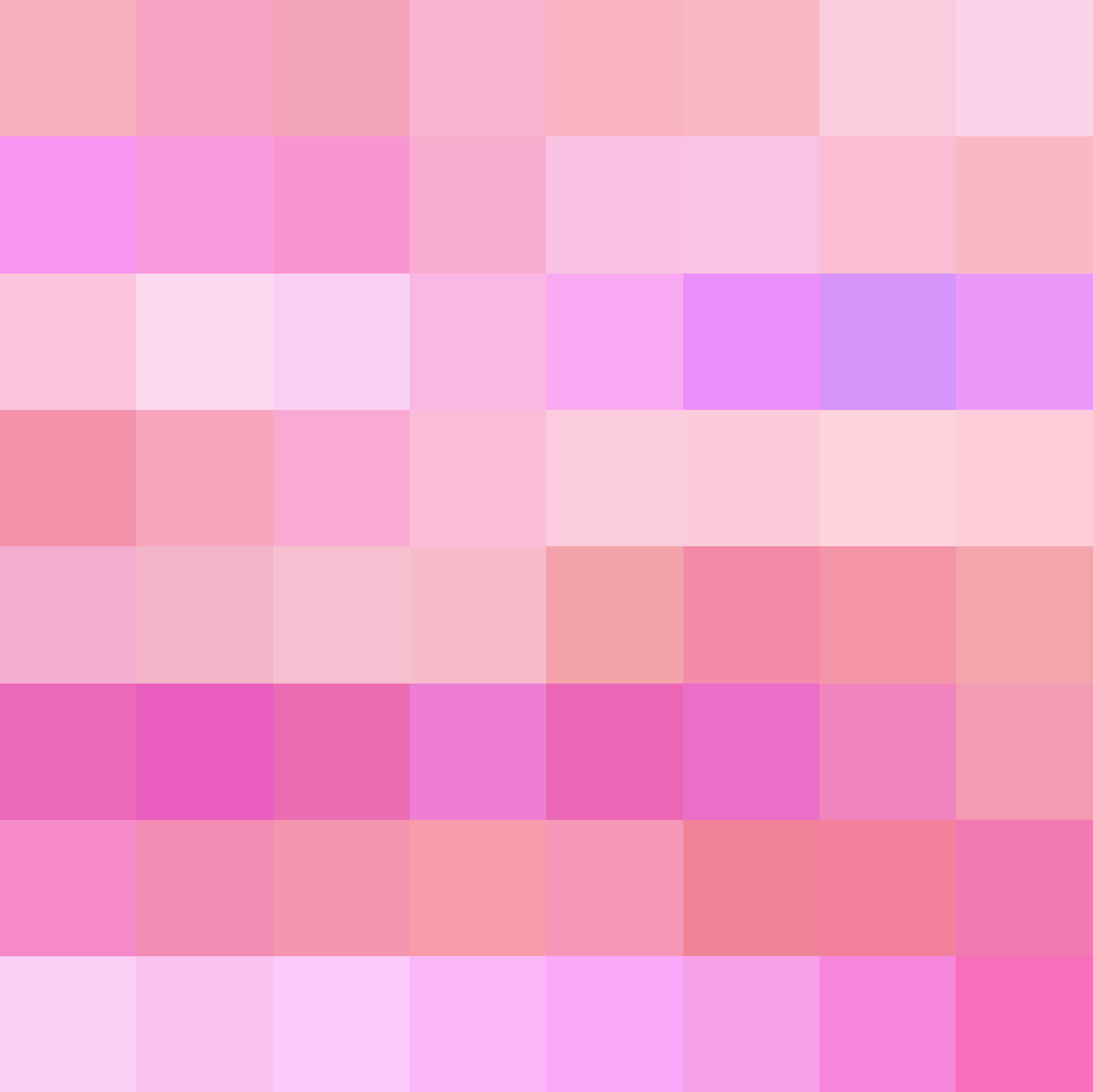
The colourful gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some indigo, some purple, a bit of magenta, and a little bit of violet in it.



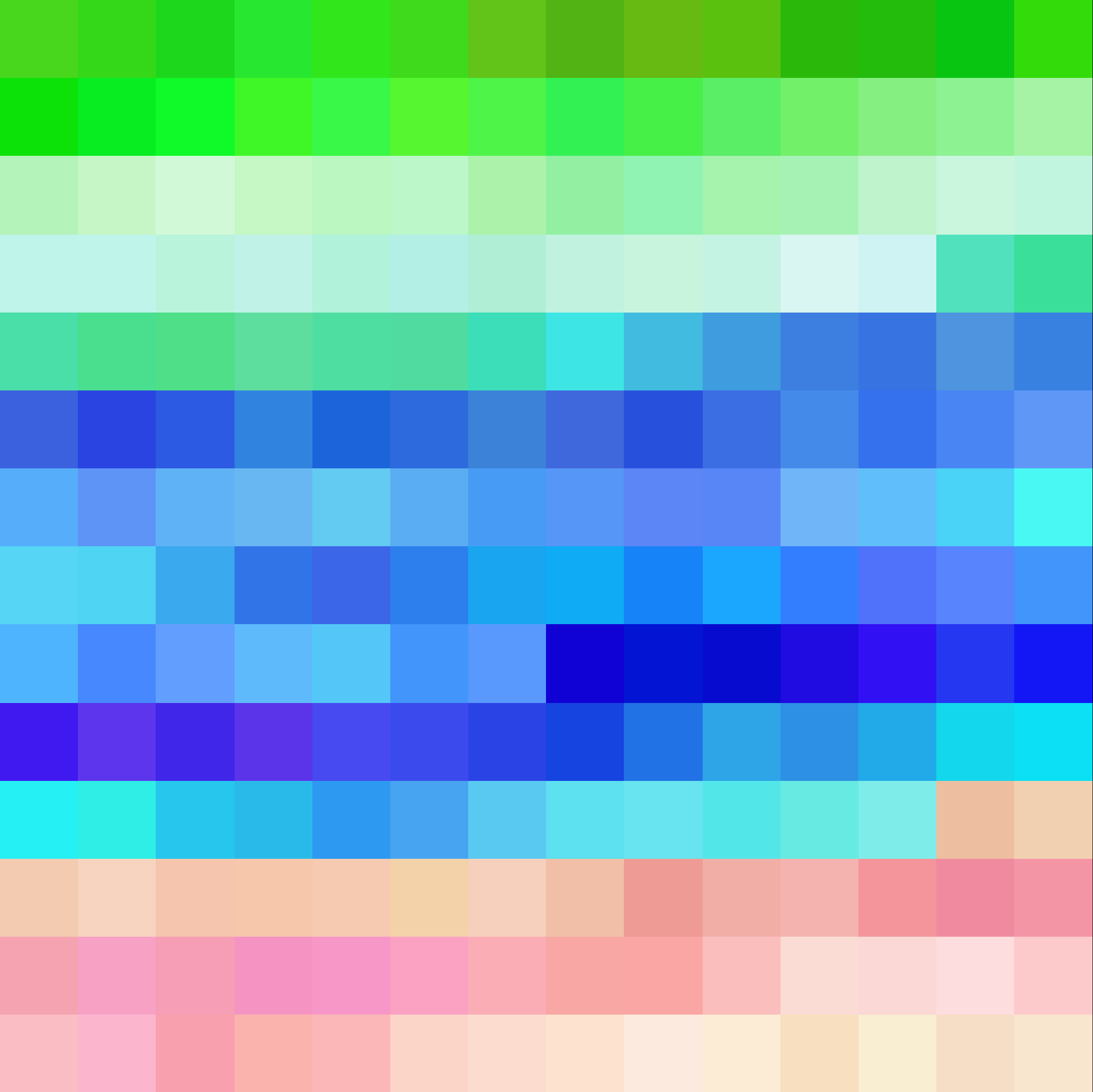
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has a little bit of red, a little bit of cyan, and a tiny bit of indigo in it.



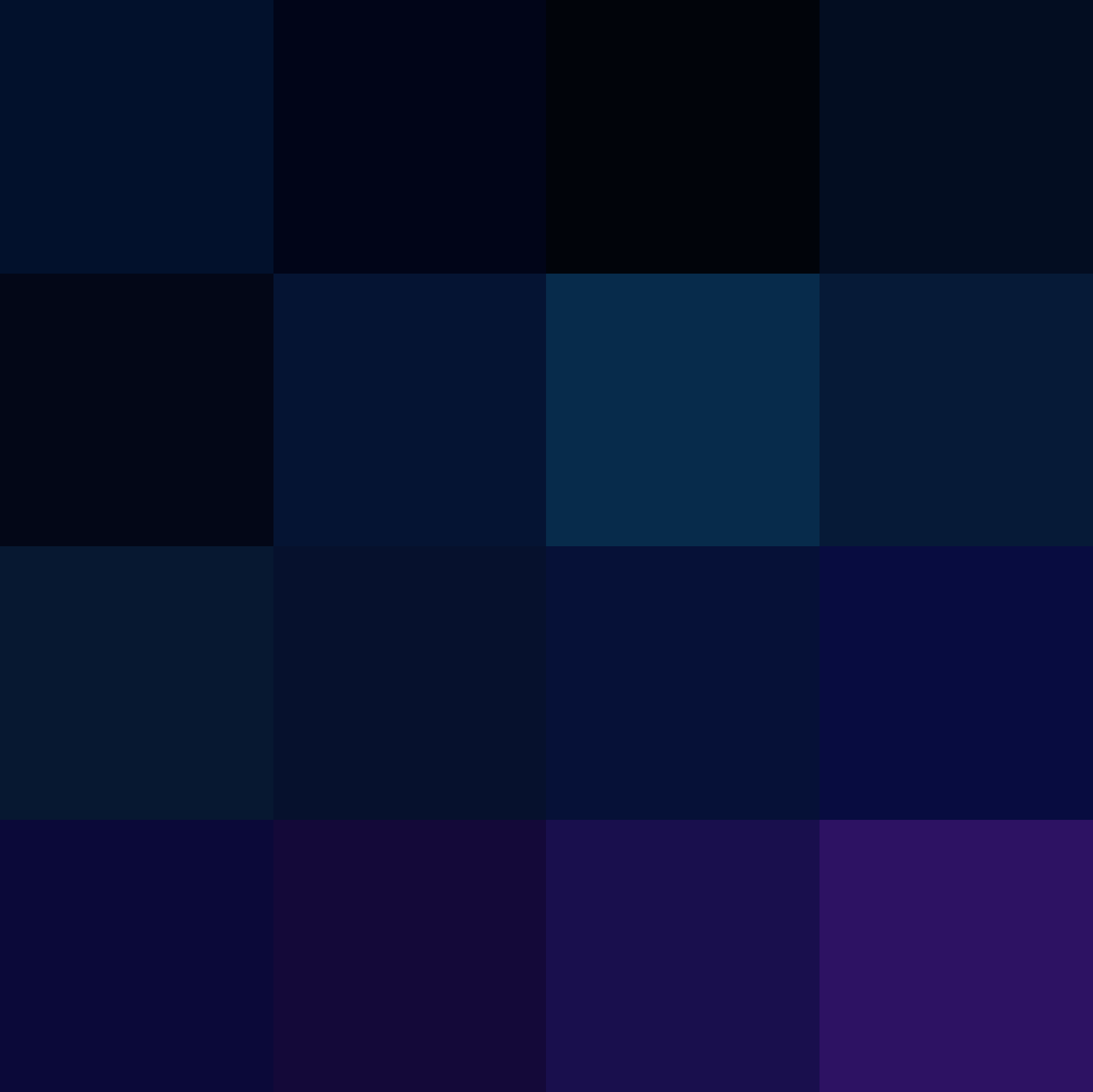
A very, very colourful grid of 256 blocks. It's mostly red, but it also has some cyan, some green, a bit of orange, a bit of blue, a bit of magenta, a little bit of rose, a little bit of yellow, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



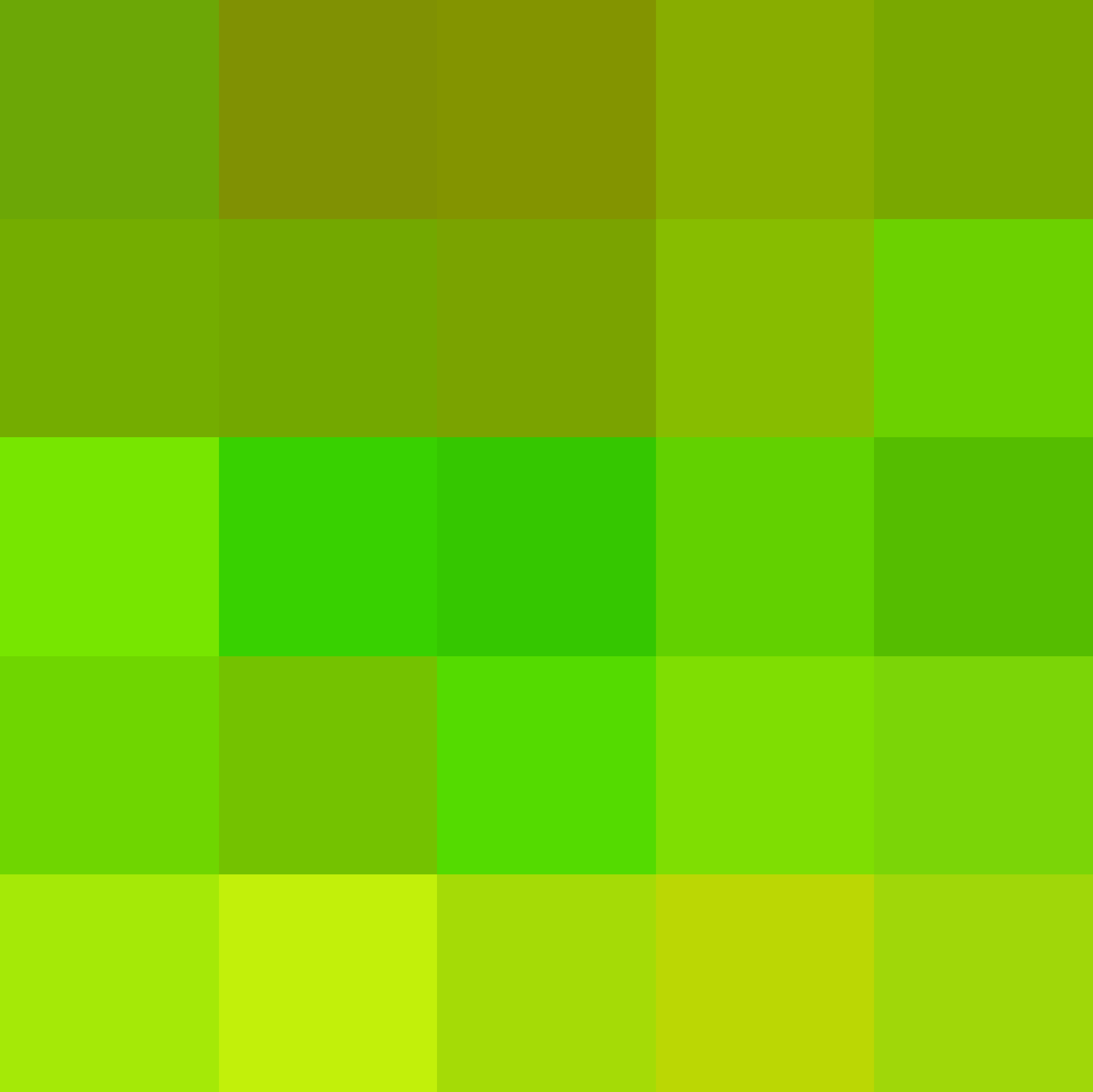
The gradient in this 8 by 8 pixel grid is mostly rose, and it also has quite some magenta, some red, and a little bit of purple in it.



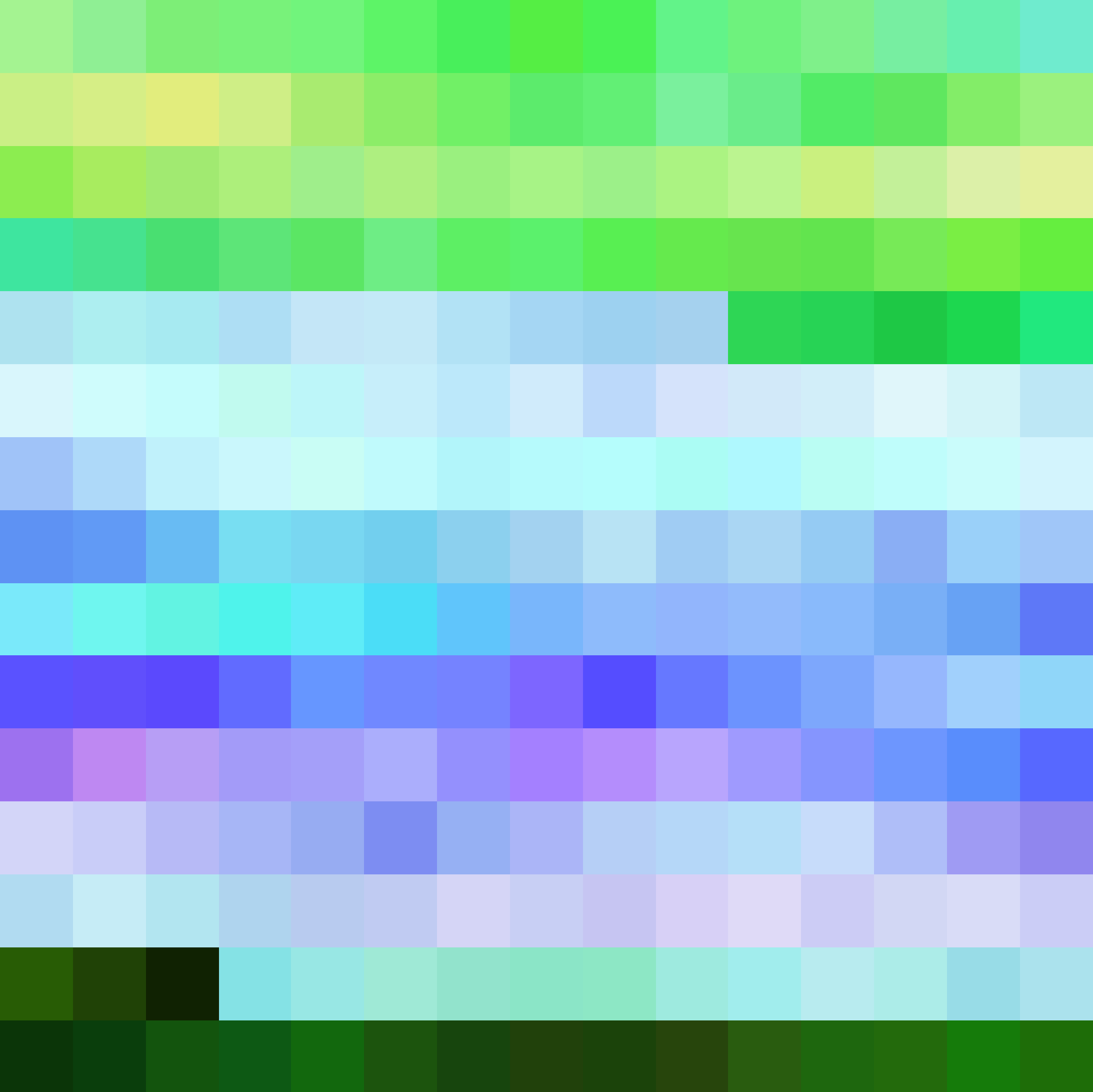
The very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has quite some green, some red, some cyan, a bit of orange, and a little bit of indigo in it.



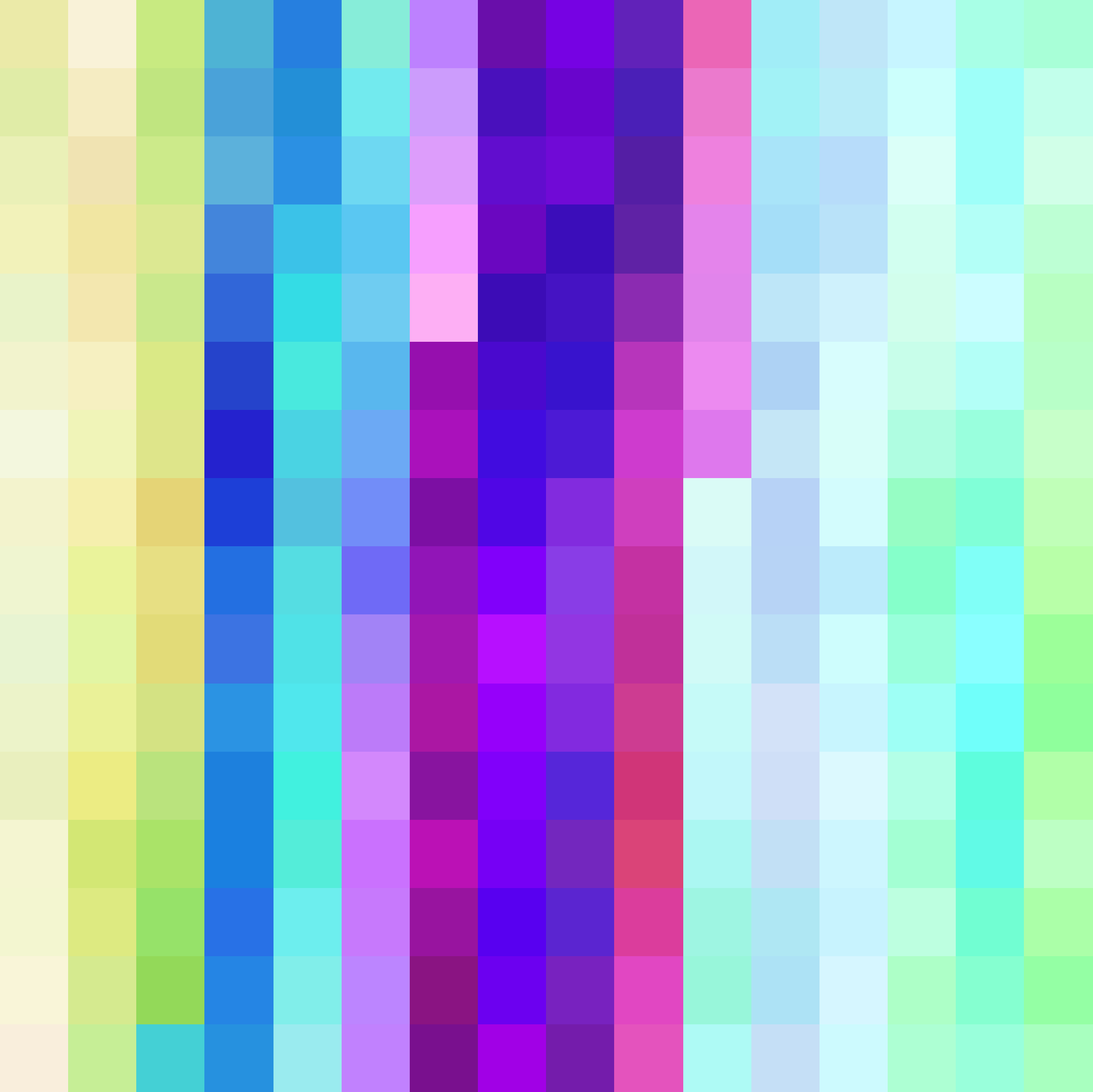
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has quite some indigo in it.



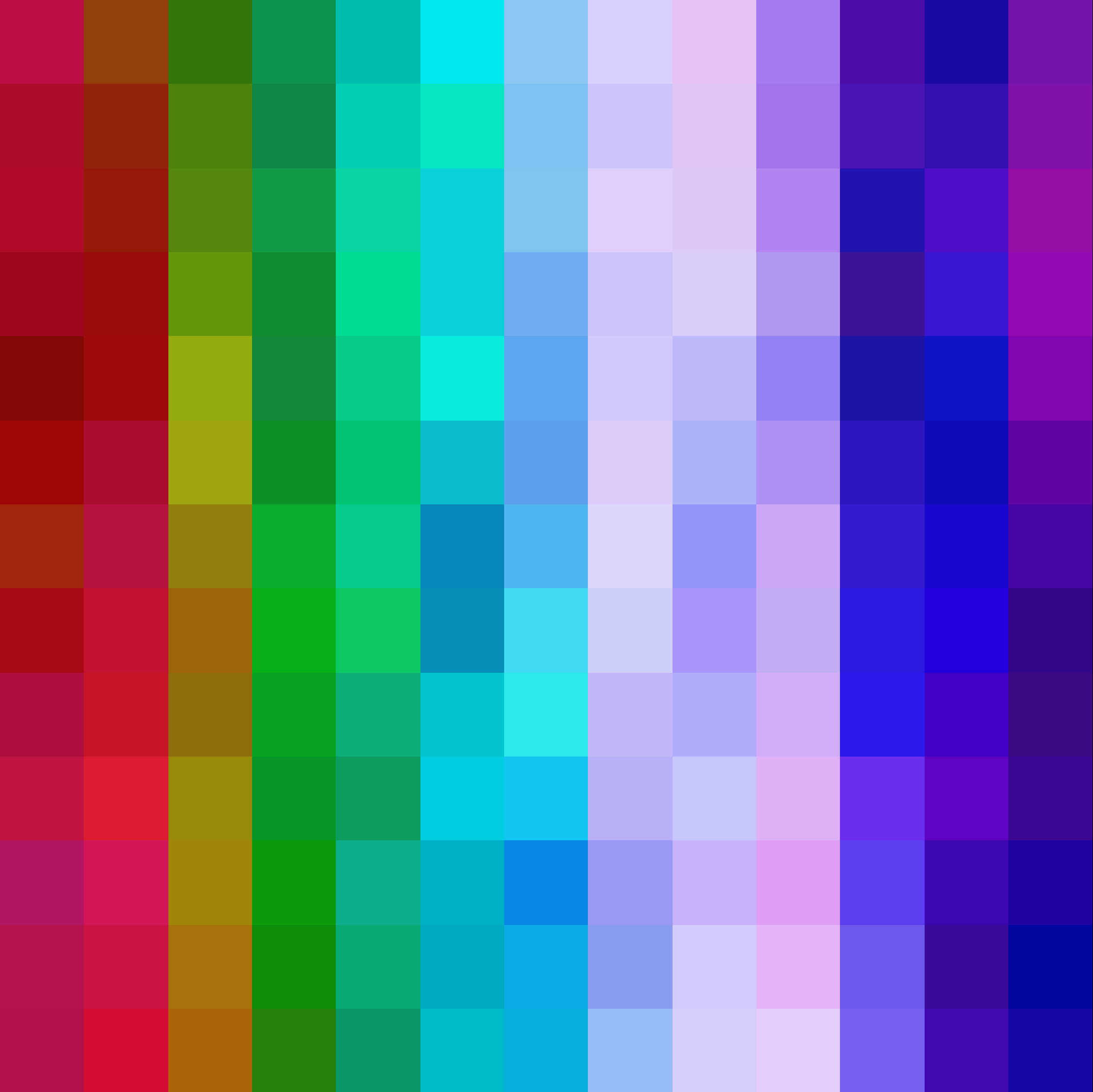
A grid of 25 blocks. It's mostly green, but it also has quite some lime, and some yellow in it.



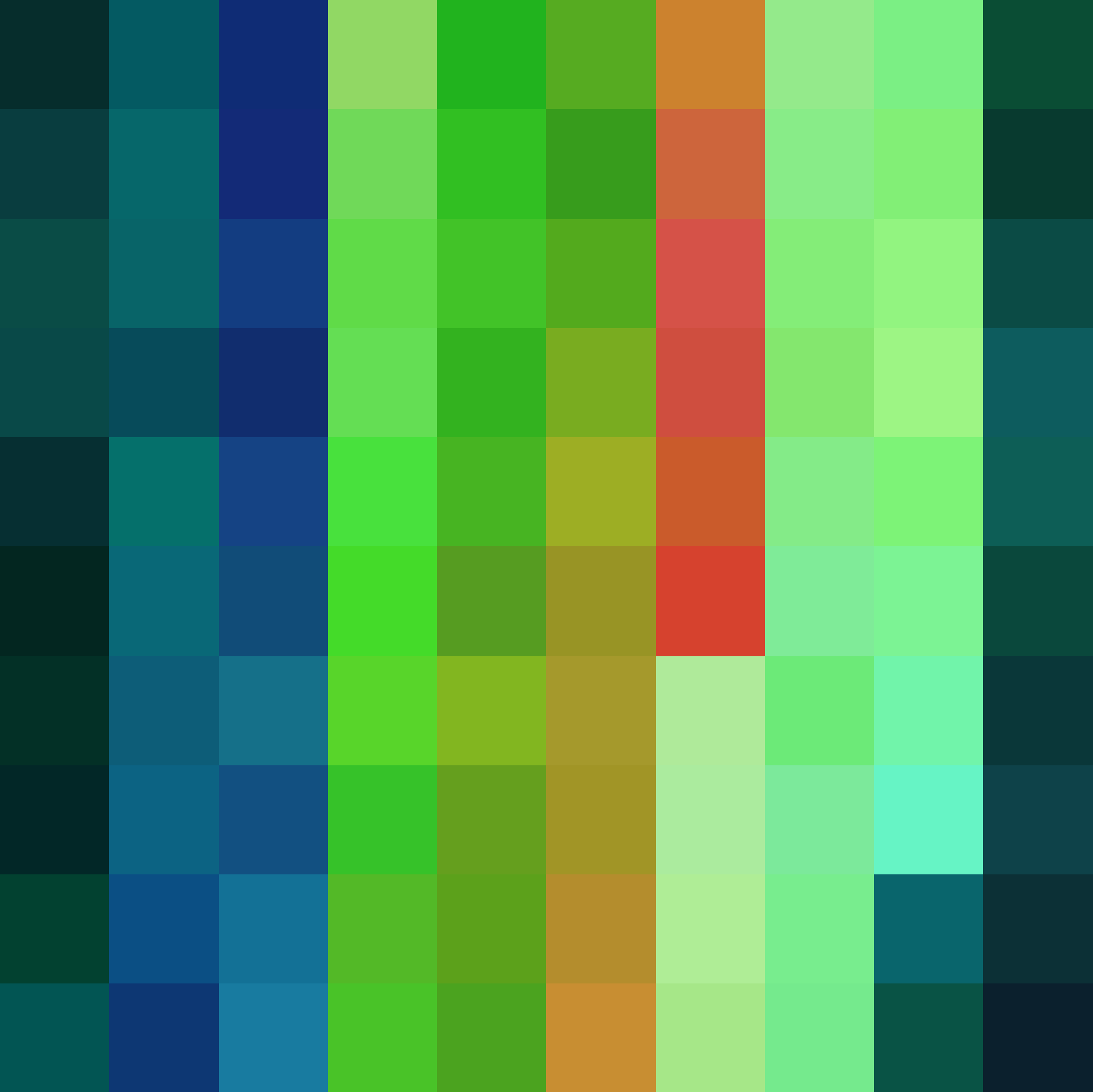
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a bit of indigo, a tiny bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



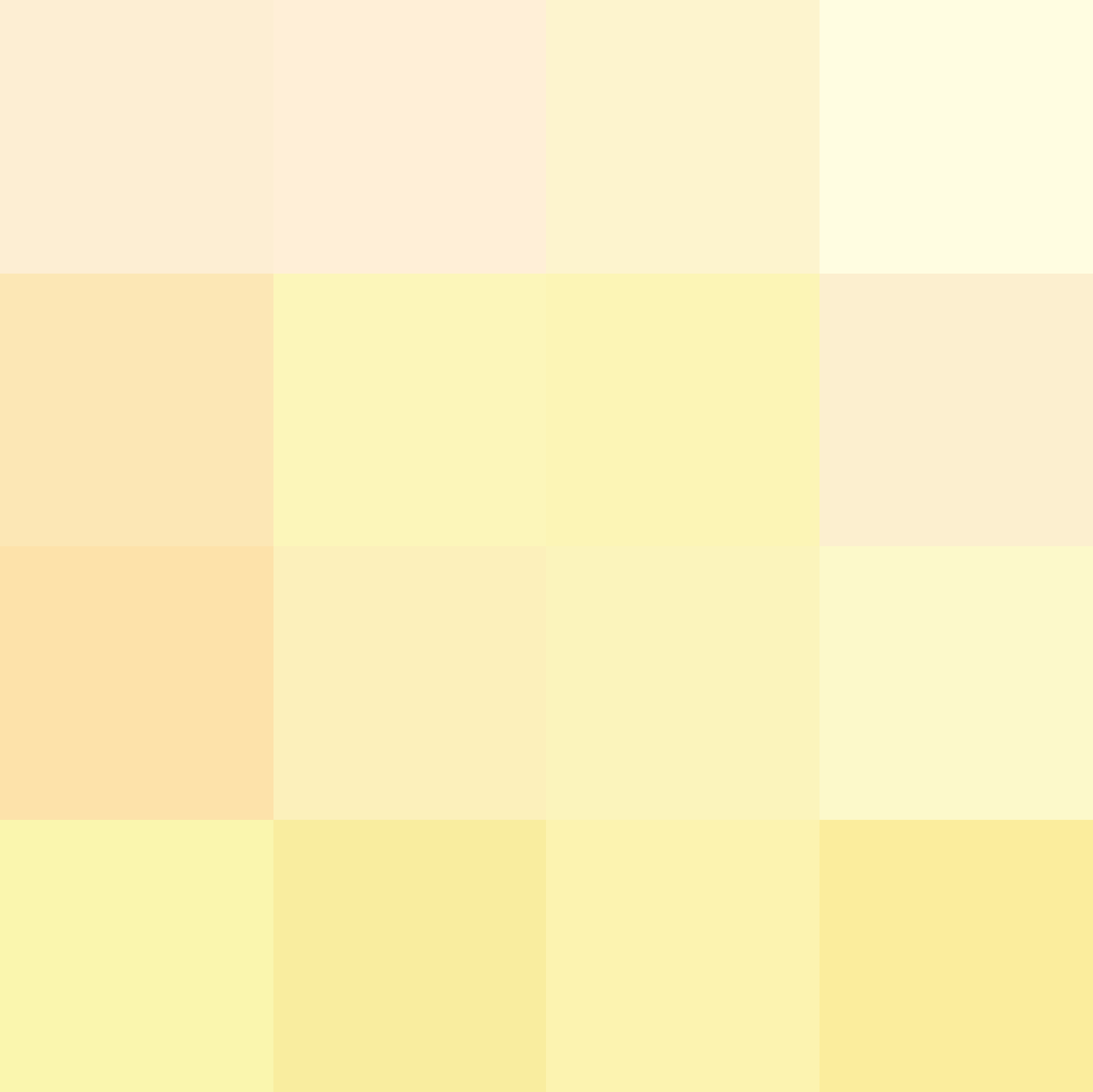
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has some green, some blue, some yellow, a bit of magenta, a bit of purple, a little bit of violet, a little bit of indigo, a little bit of lime, a tiny bit of rose, and a tiny bit of orange in it.



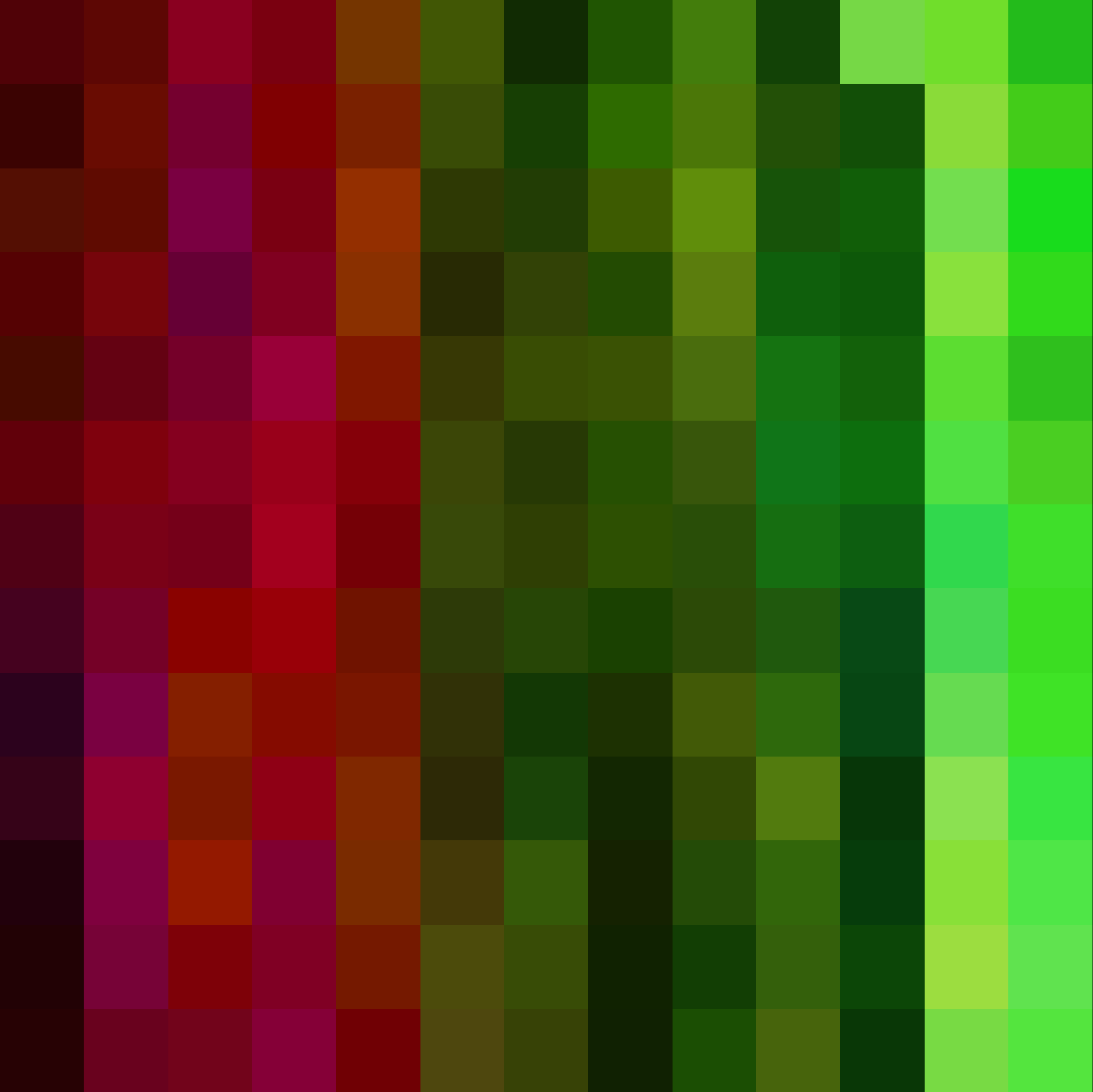
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has some green, some cyan, some blue, a bit of red, a bit of violet, a bit of purple, a little bit of rose, a little bit of orange, a little bit of yellow, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some cyan, some blue, a little bit of orange, a little bit of yellow, and a little bit of red in it.



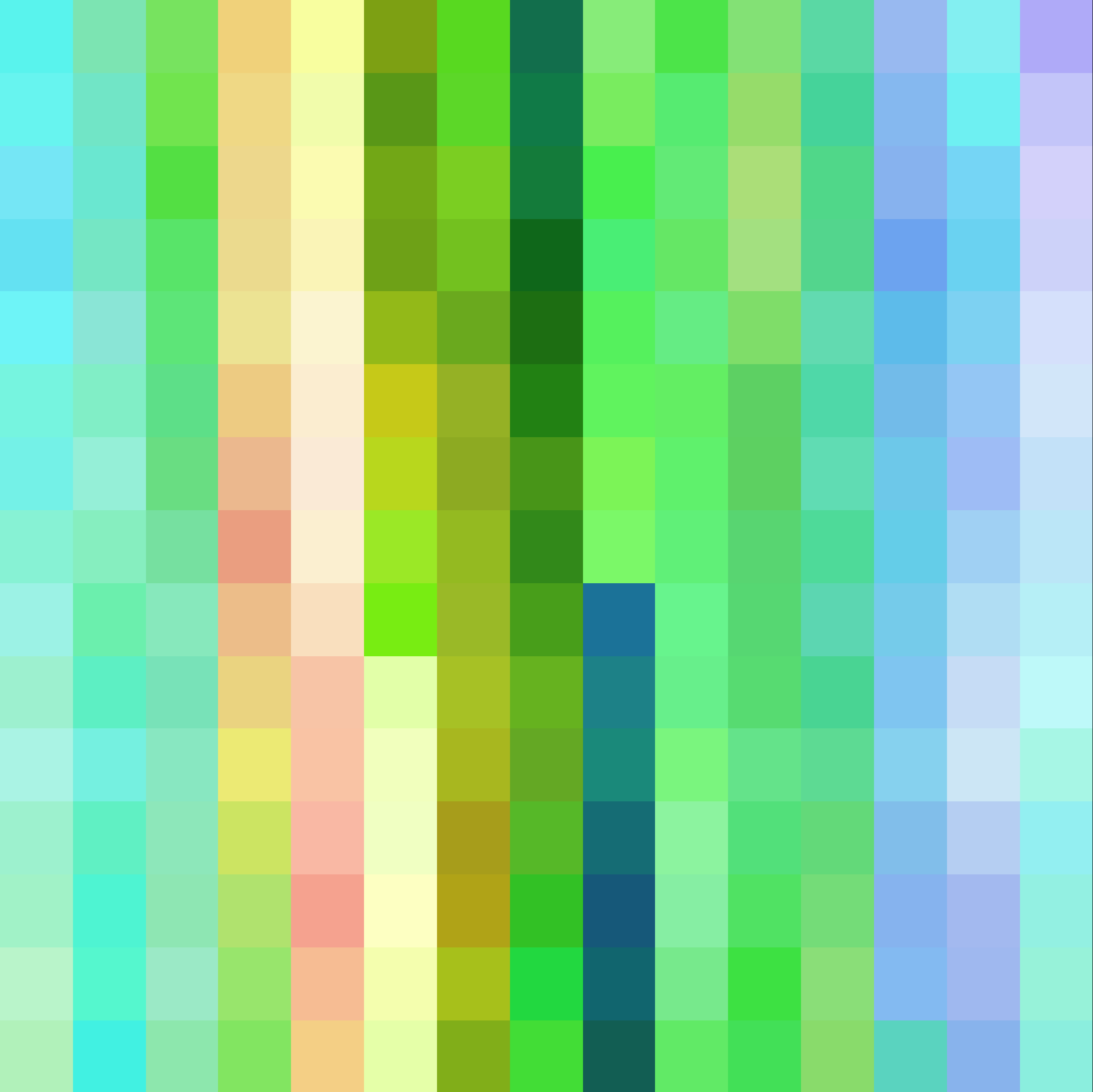
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, and it also has quite some orange in it.



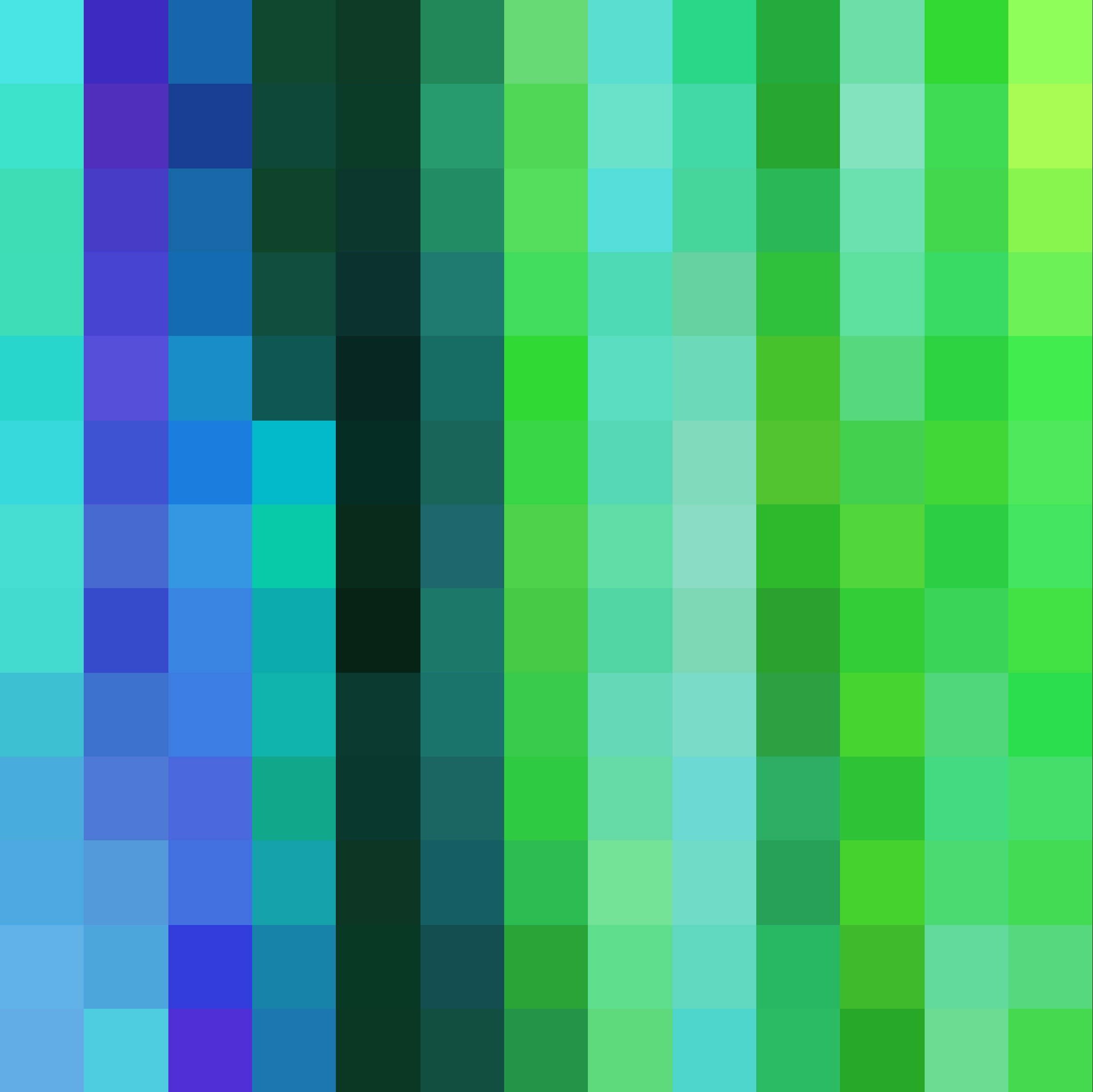
The very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some red, a bit of rose, a bit of lime, a little bit of yellow, a little bit of orange, and a tiny bit of magenta in it.



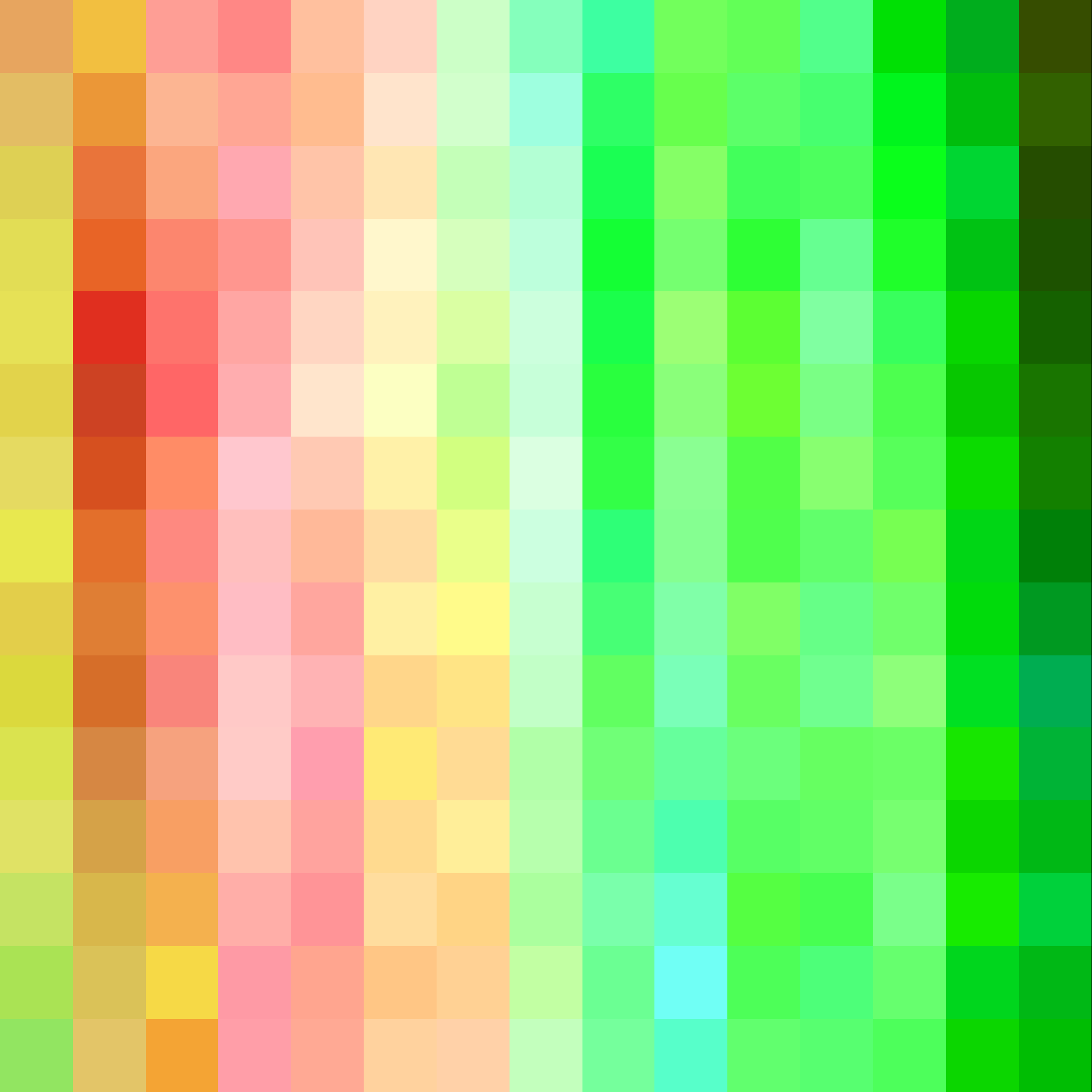
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, and it also has quite some magenta, some indigo, some red, a bit of orange, a little bit of violet, and a little bit of rose in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some blue, some cyan, a bit of yellow, a little bit of orange, a little bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



This gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some cyan, some blue, and a little bit of indigo in it.



A very colourful grid of 225 blocks. It's mostly green, and it also has some orange, some red, a bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



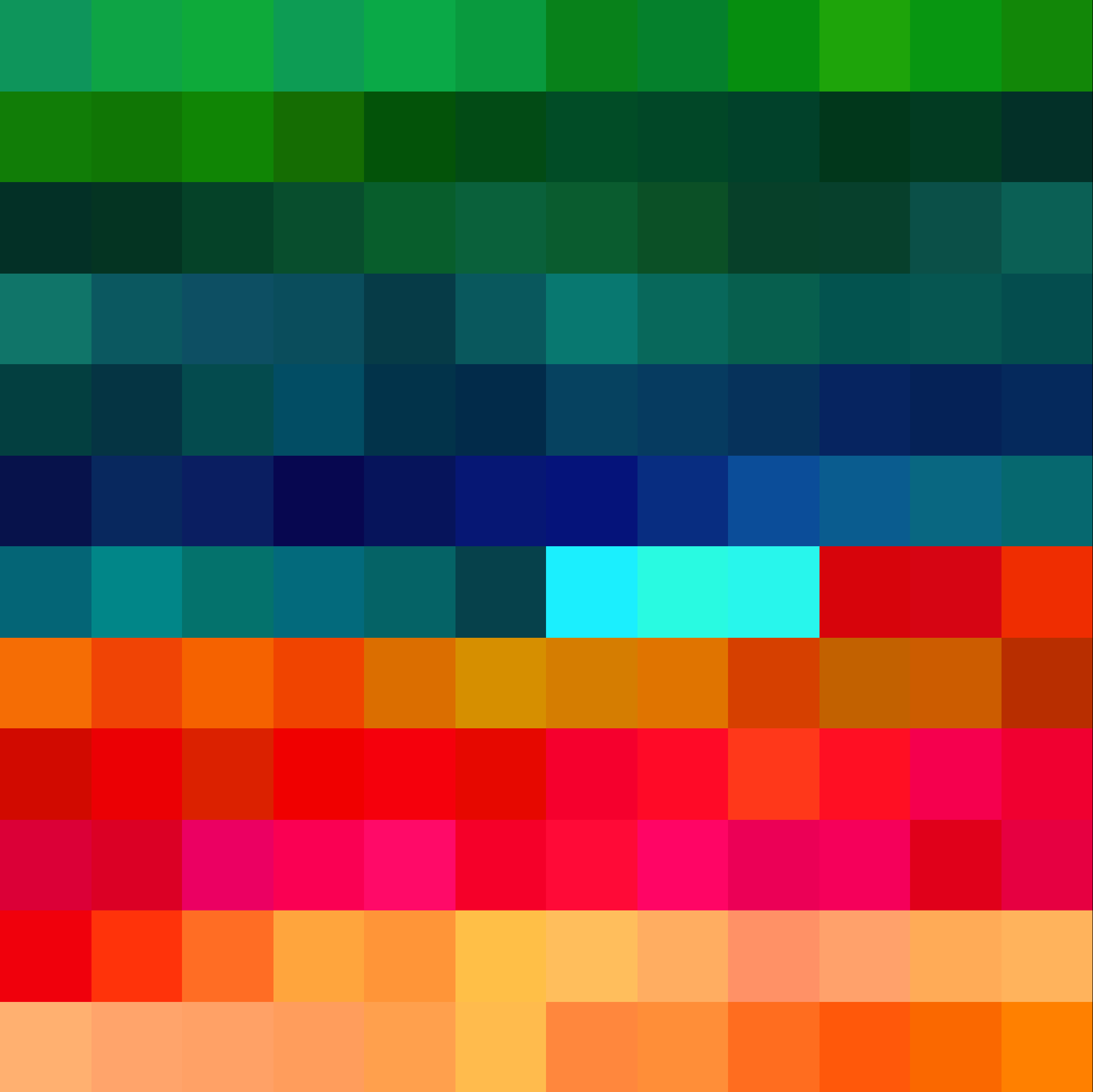
Here's a 7 by 7 pixelated grid that forms a
monochrome gradient. It is green.



A grid of 25 blocks. It's mostly magenta, but it also has quite some rose, a bit of purple, and a little bit of red in it.



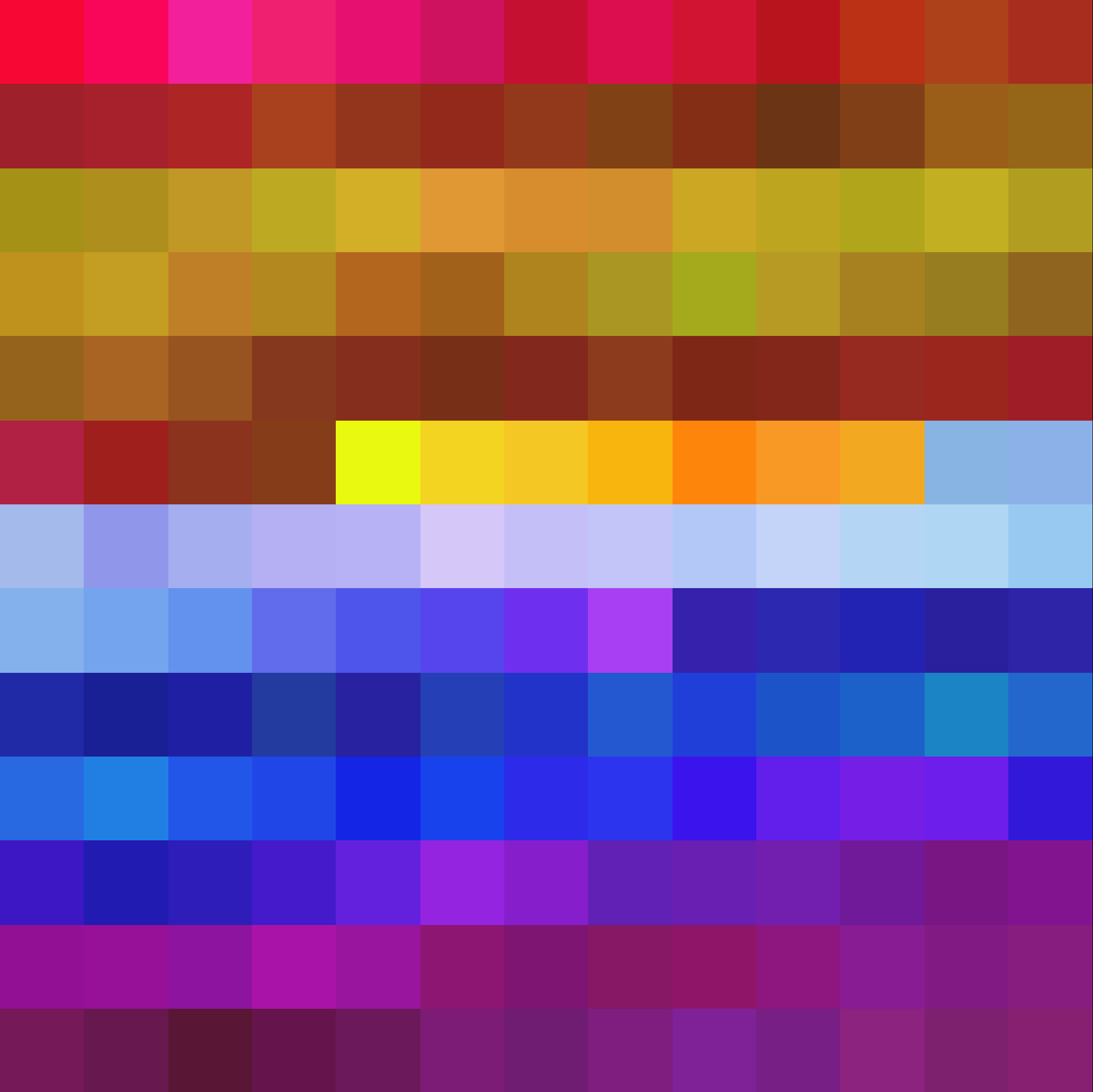
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some green, some orange, a bit of rose, a bit of indigo, a little bit of yellow, a little bit of violet, a tiny bit of purple, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of blue in it.



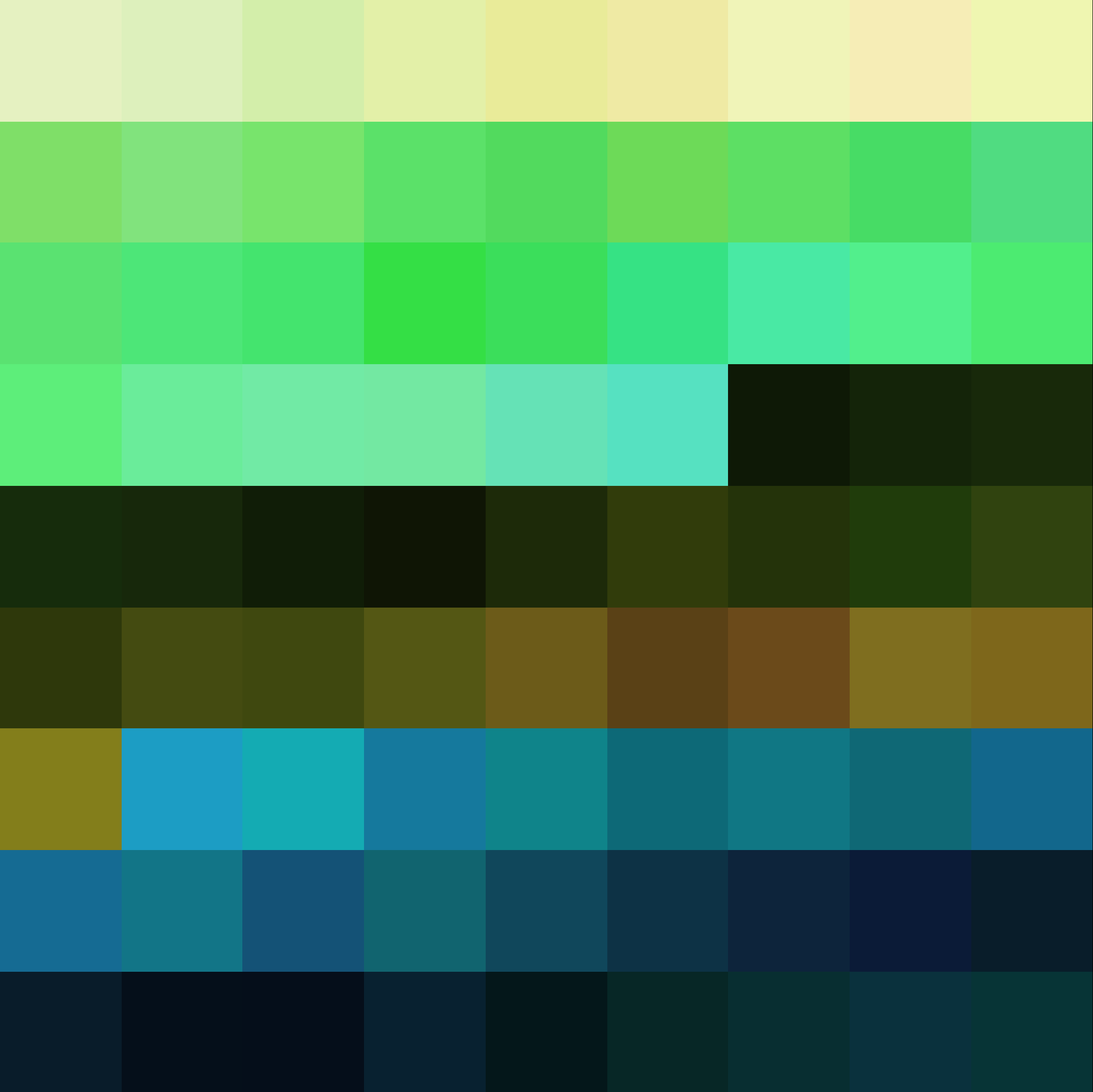
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, but it also has quite some green, some cyan, some red, some blue, and a little bit of rose in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.



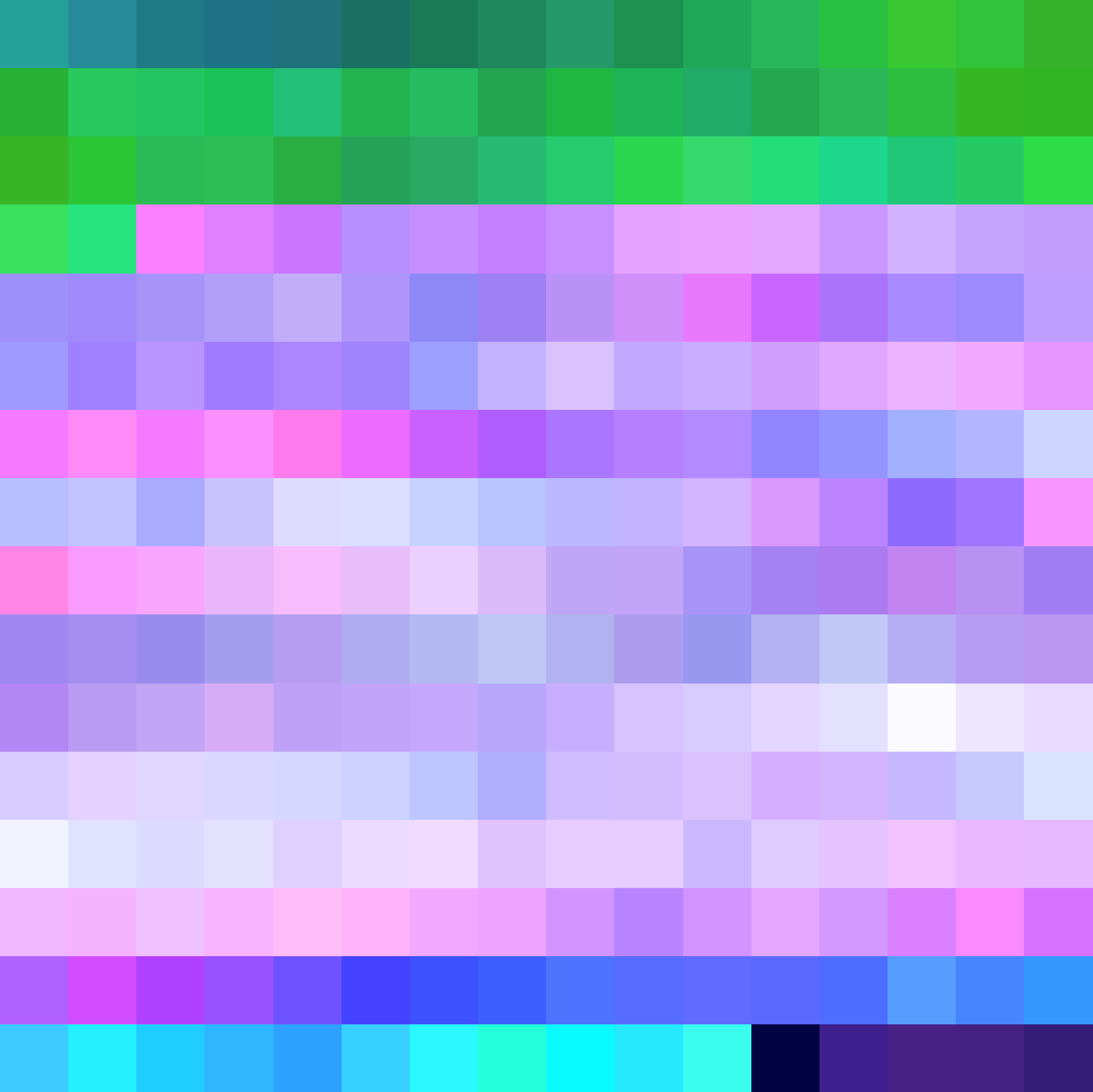
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some magenta, some orange, some red, some indigo, a bit of yellow, a little bit of rose, a little bit of purple, and a little bit of violet in it.



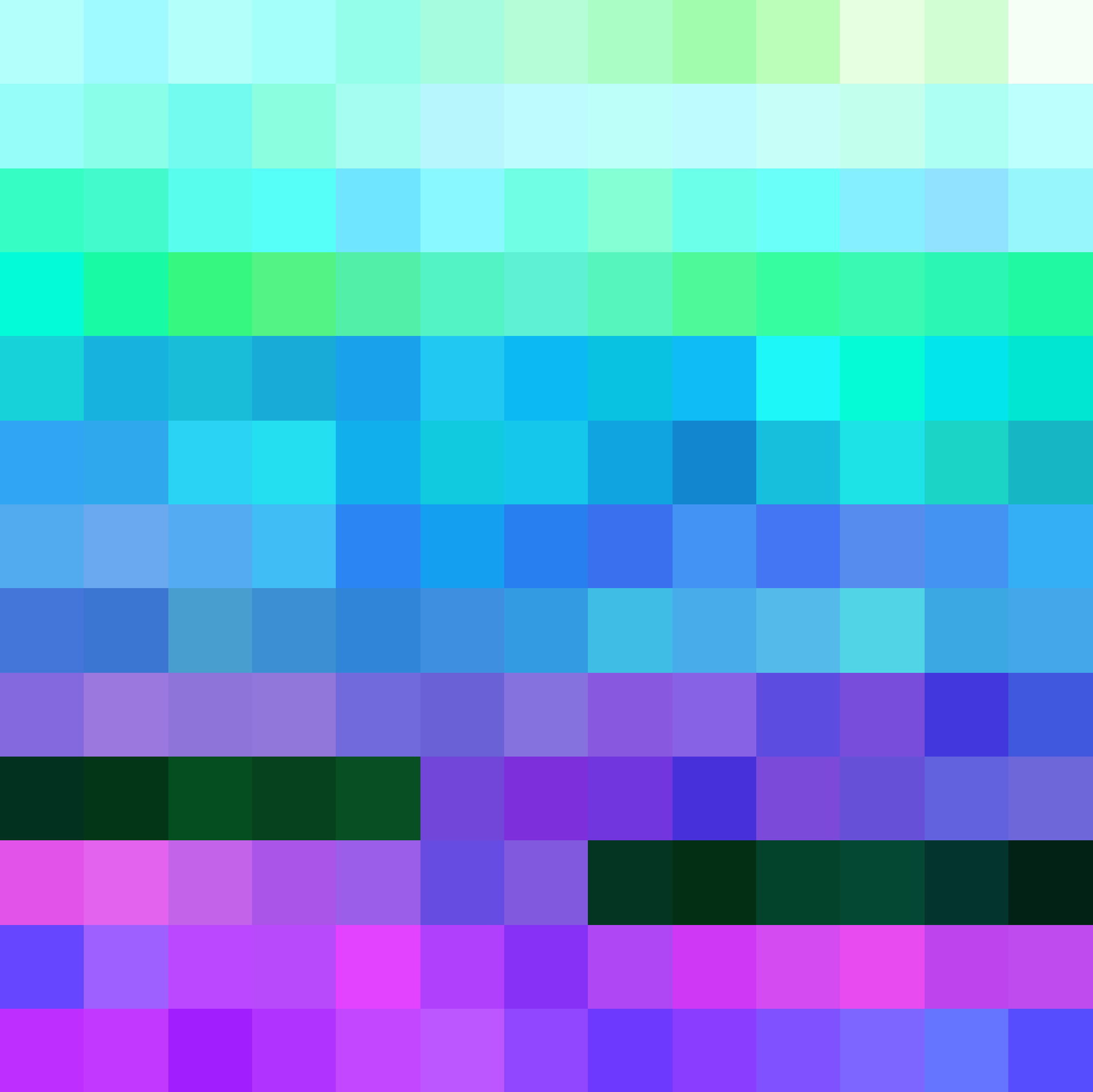
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has some blue, some yellow, some cyan, a little bit of lime, and a tiny bit of orange in it.



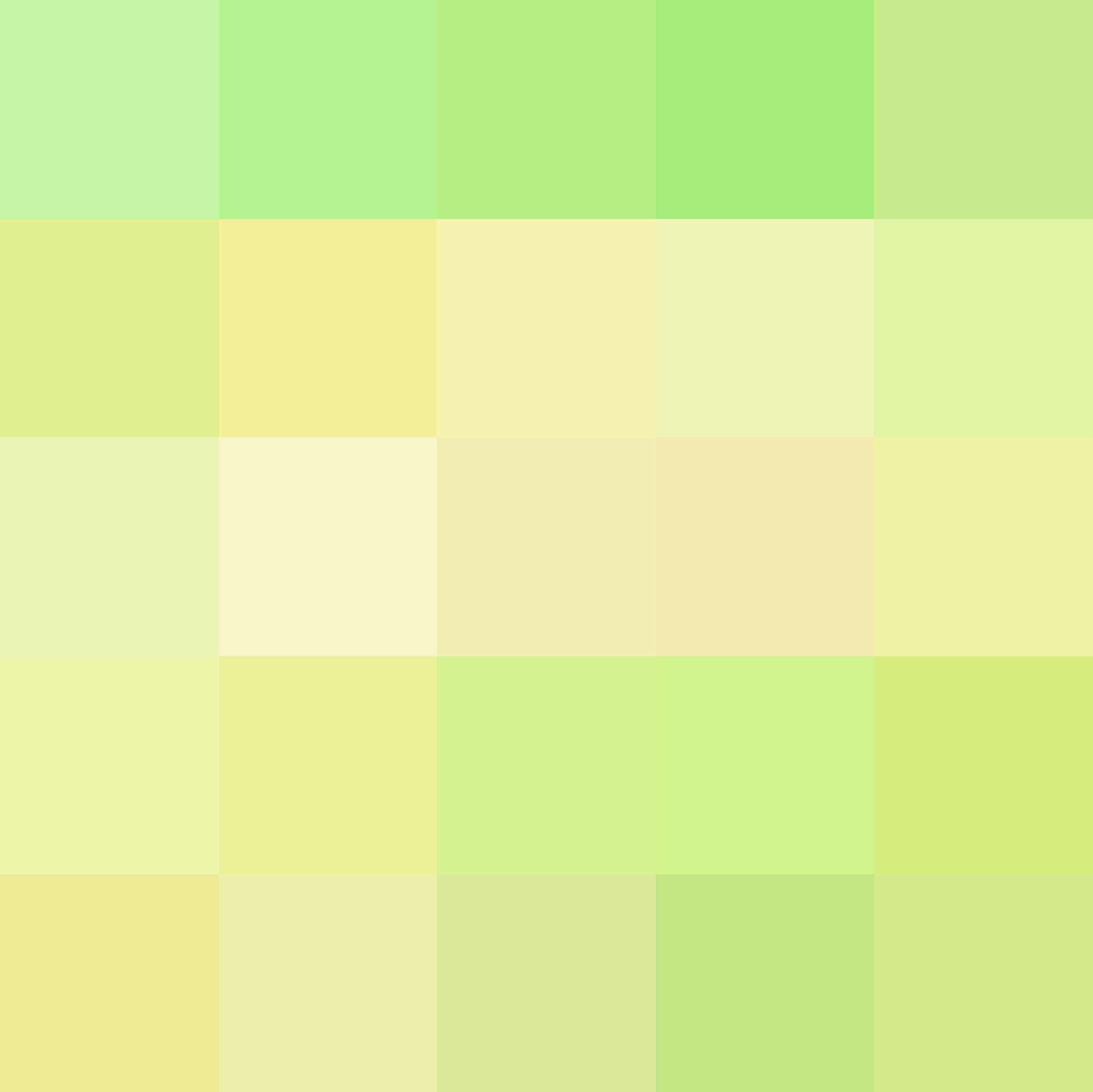
A very, very colourful grid of 100 blocks. It's mostly red, but it also has quite some orange, some purple, a bit of magenta, a little bit of yellow, a little bit of violet, a little bit of rose, and a tiny bit of indigo in it.



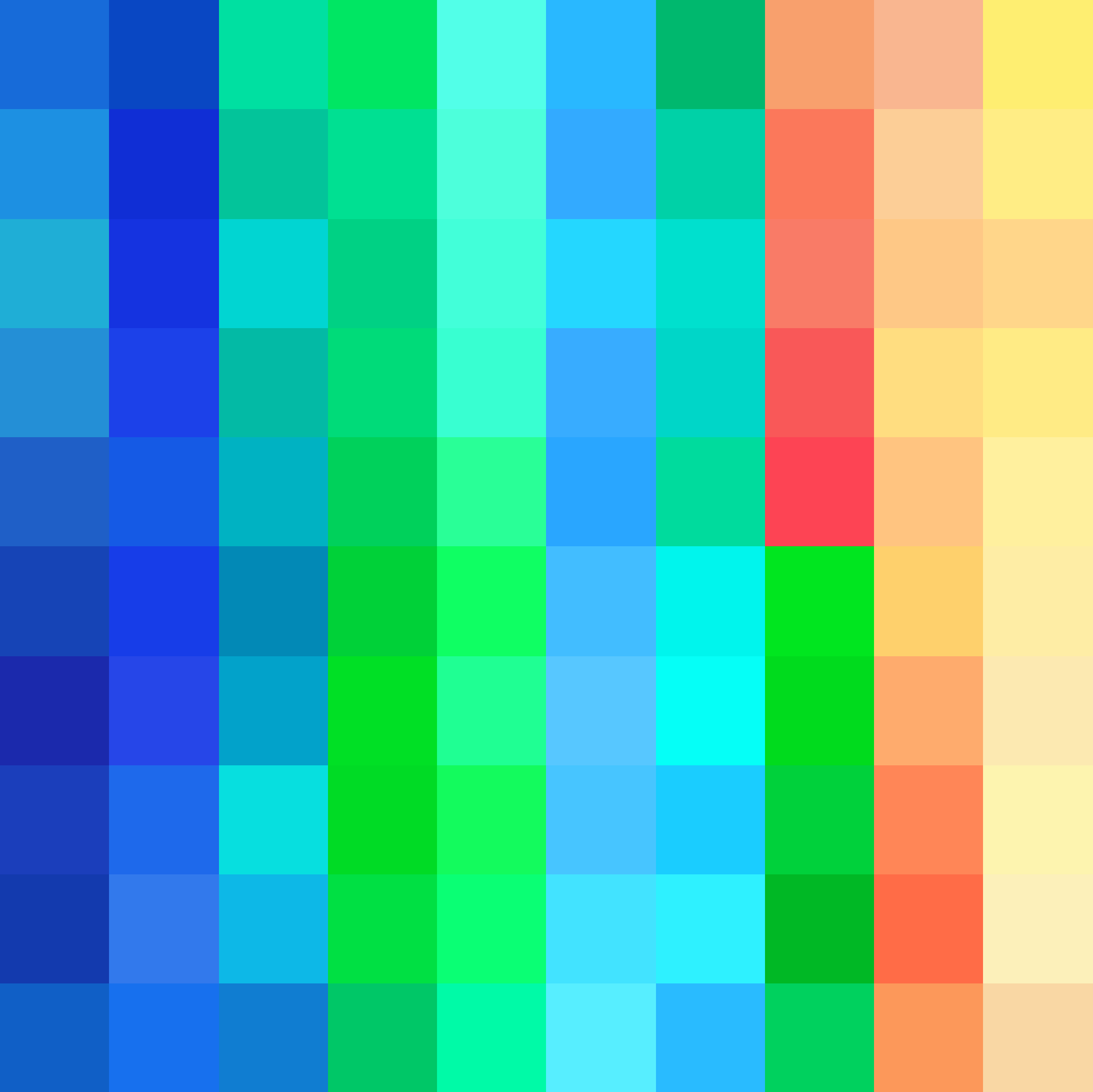
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly indigo, and it also has some green, some purple, some violet, some blue, a bit of magenta, and a little bit of cyan in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, but it also has quite some blue, some green, some indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



The gradient in this 5 by 5 pixel grid is mostly yellow, but it also has quite some green, and quite some lime in it.



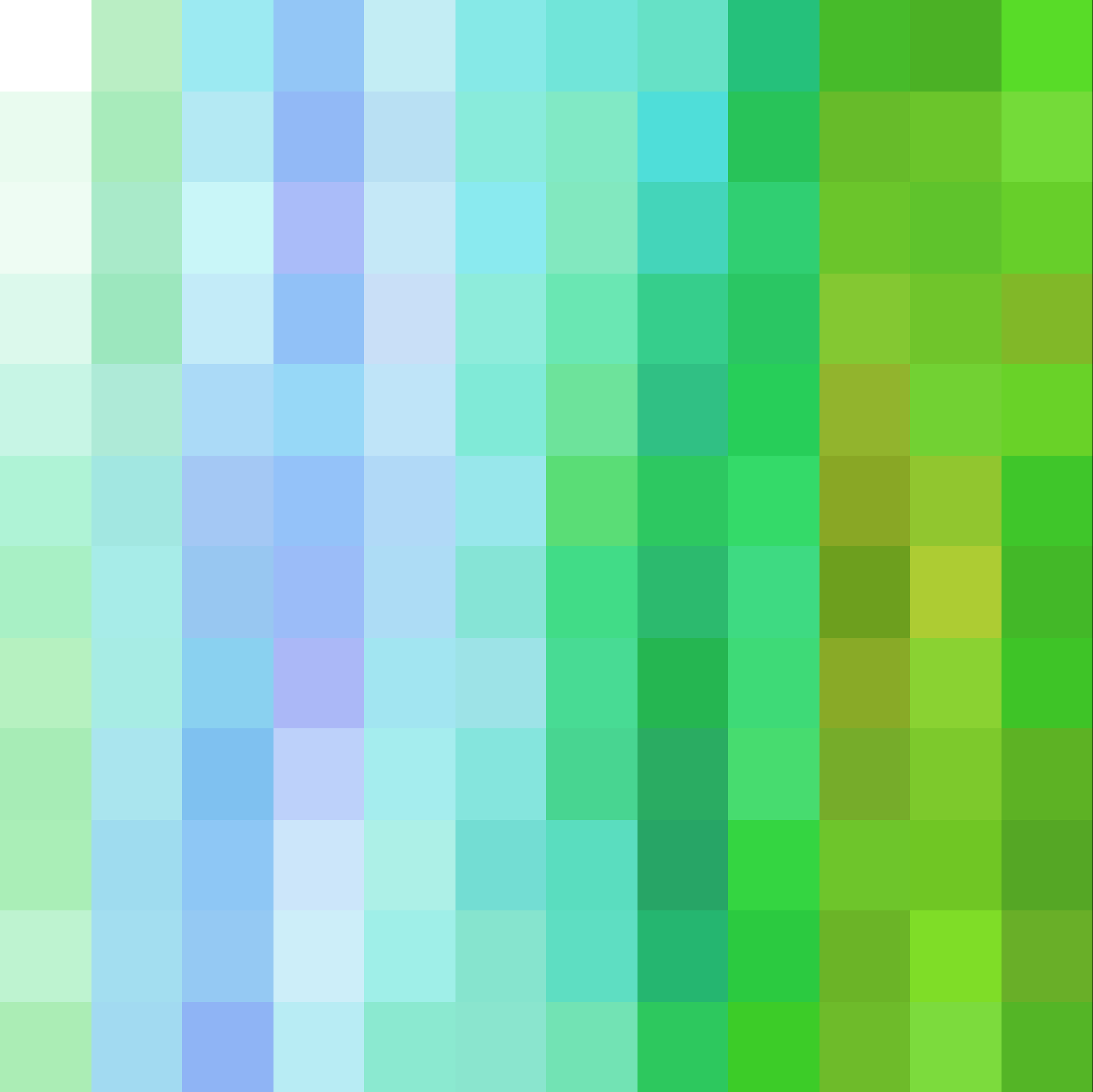
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, some orange, a bit of yellow, and a little bit of red in it.



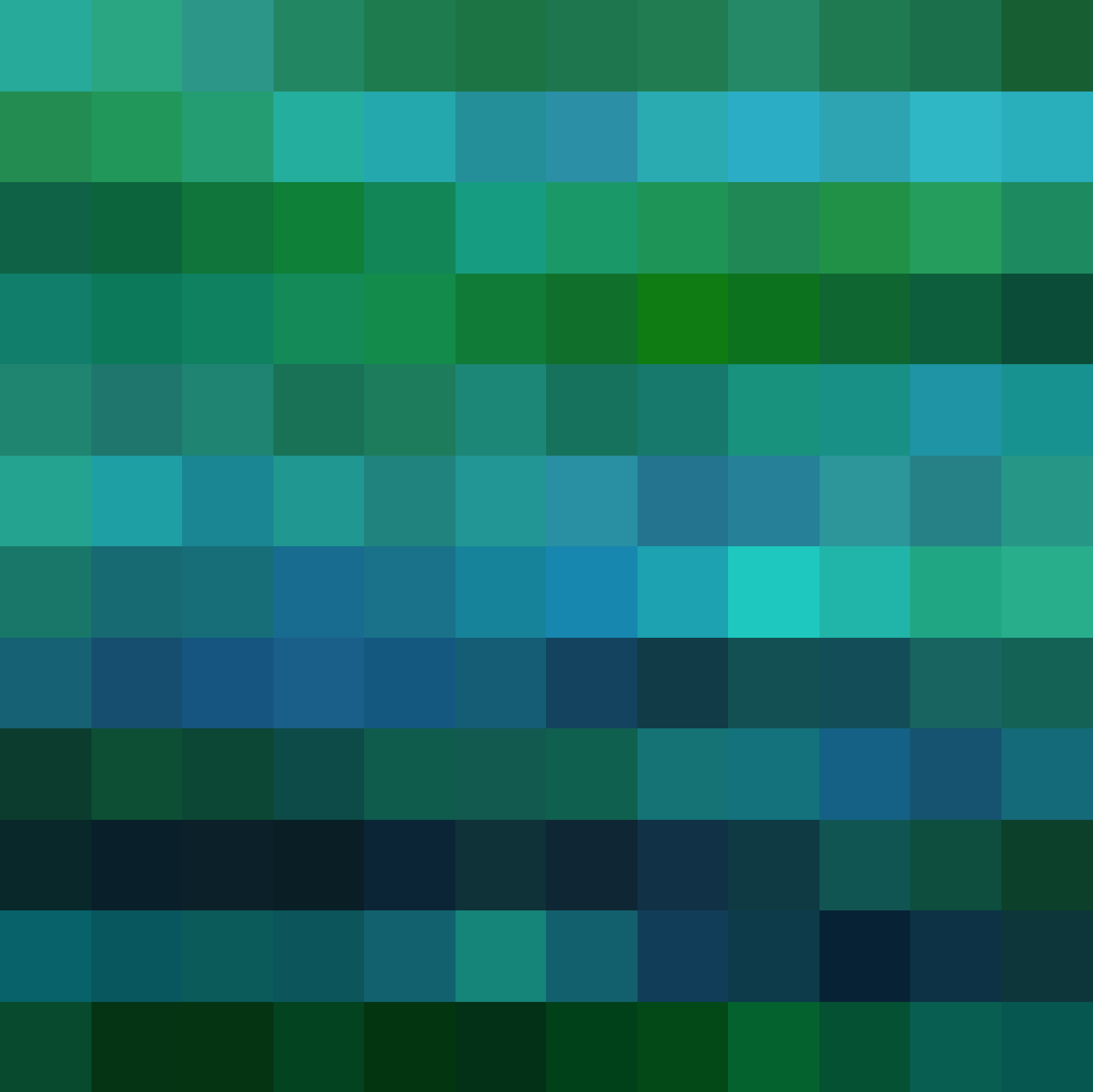
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some yellow, some red, some rose, a bit of magenta, a little bit of cyan, a little bit of orange, and a tiny bit of lime in it.



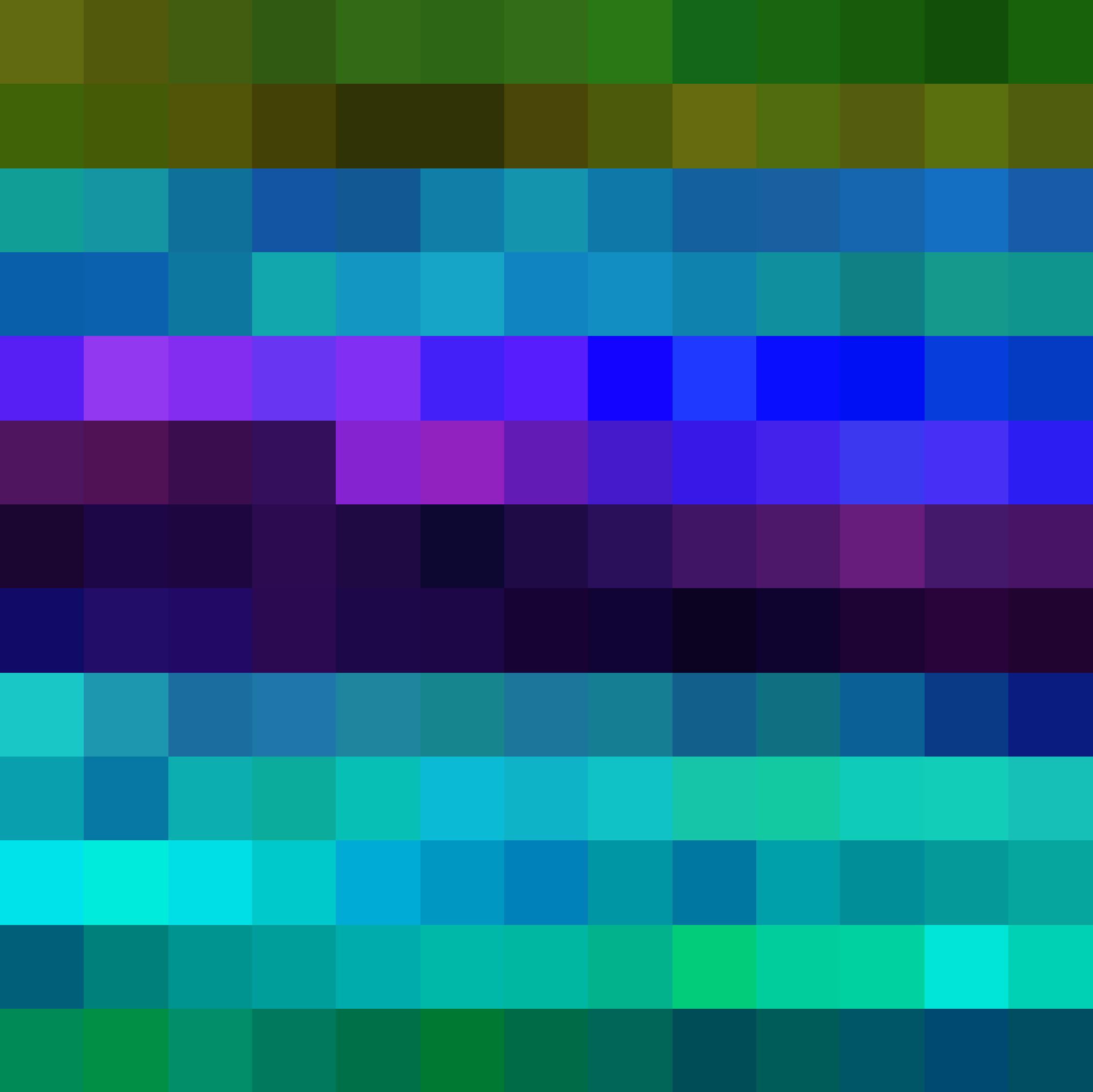
A very colourful grid of 169 blocks. It's mostly indigo, but it also has quite some blue, some magenta, some violet, a bit of purple, and a little bit of rose in it.



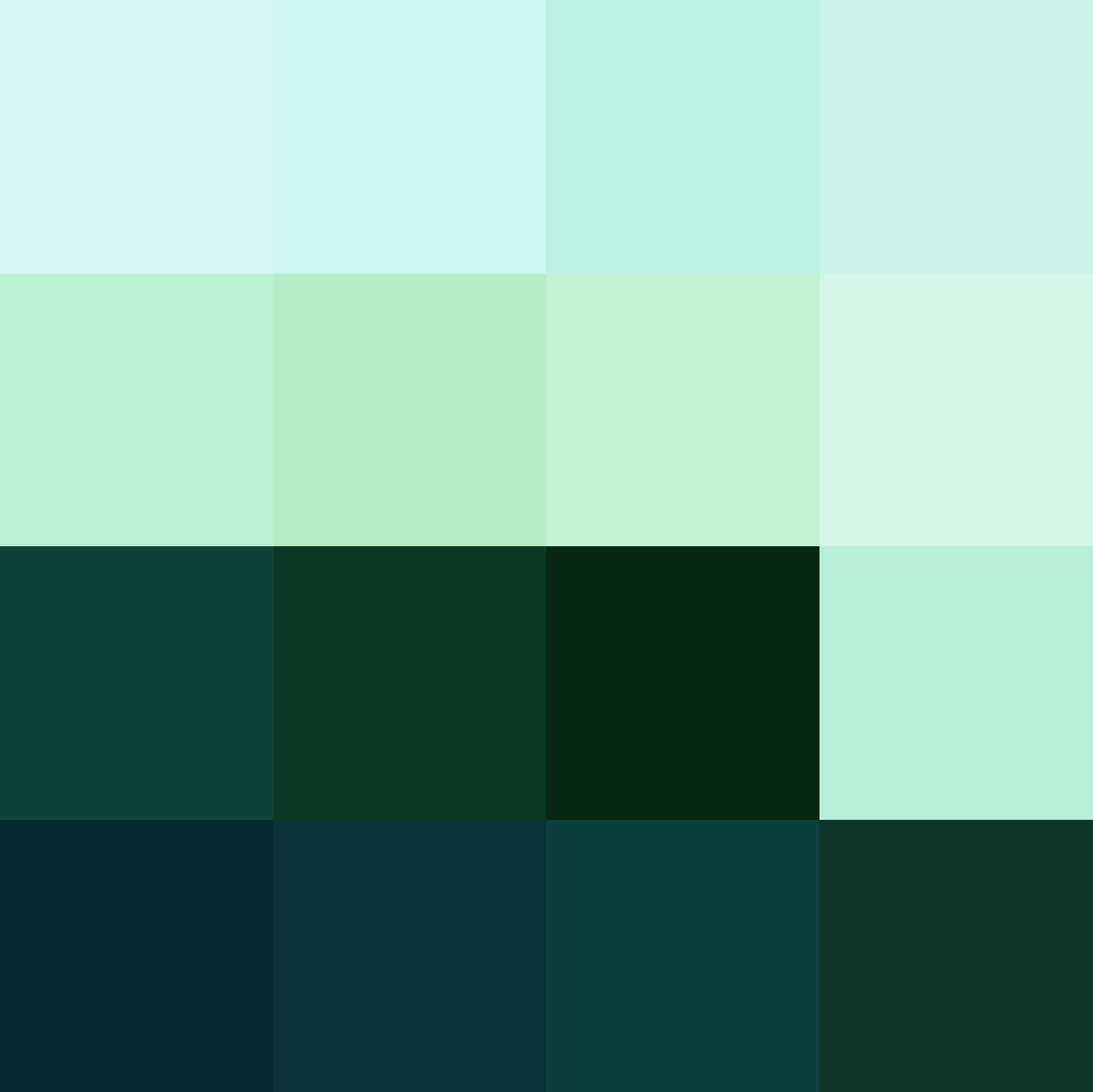
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, and a little bit of lime in it.



This gradient, generated in this 12 by 12 pixel grid, is mostly cyan, but it also has quite some green, and some blue in it.



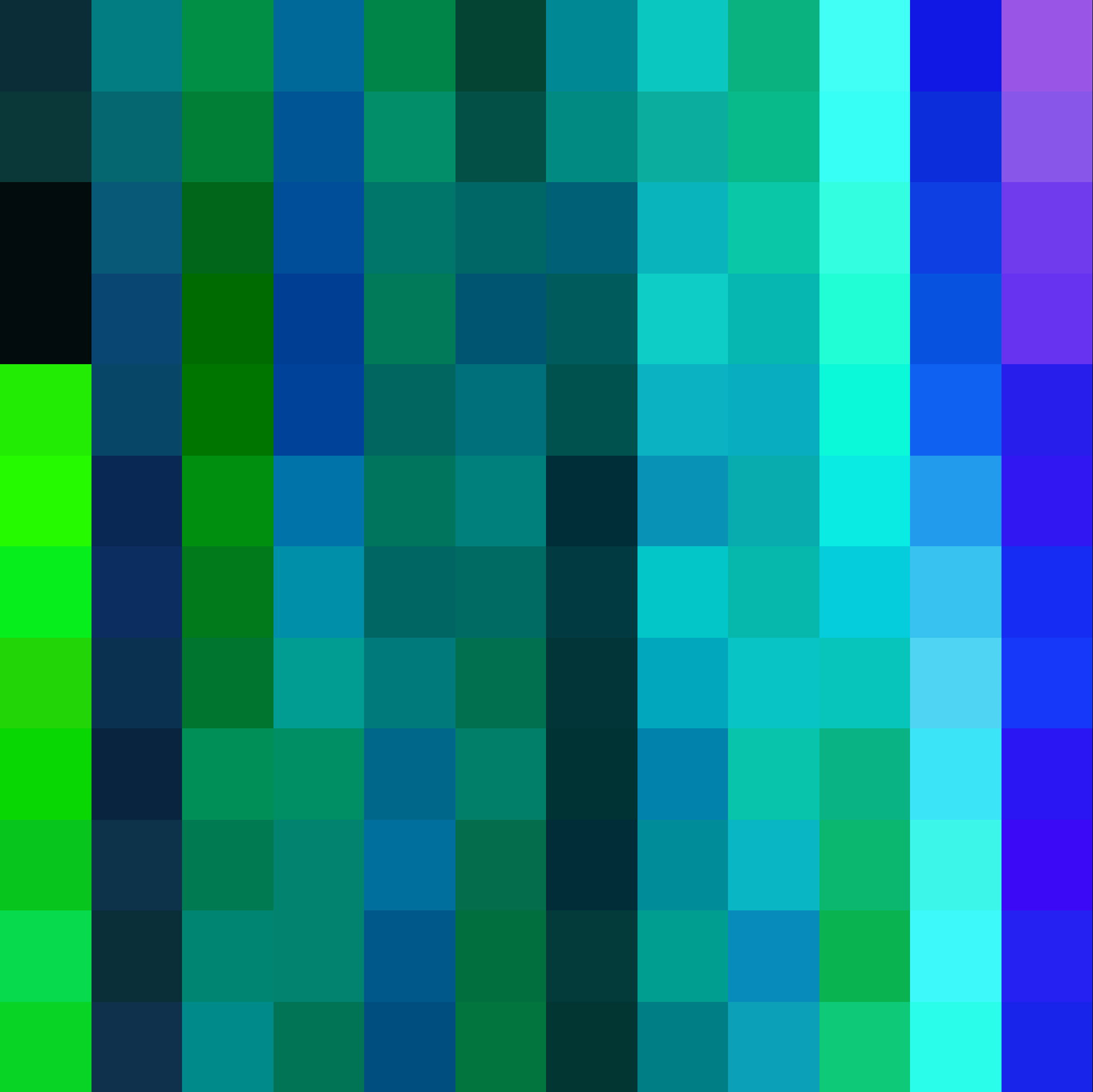
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has quite some blue, some indigo, some green, a bit of violet, a bit of purple, a little bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.



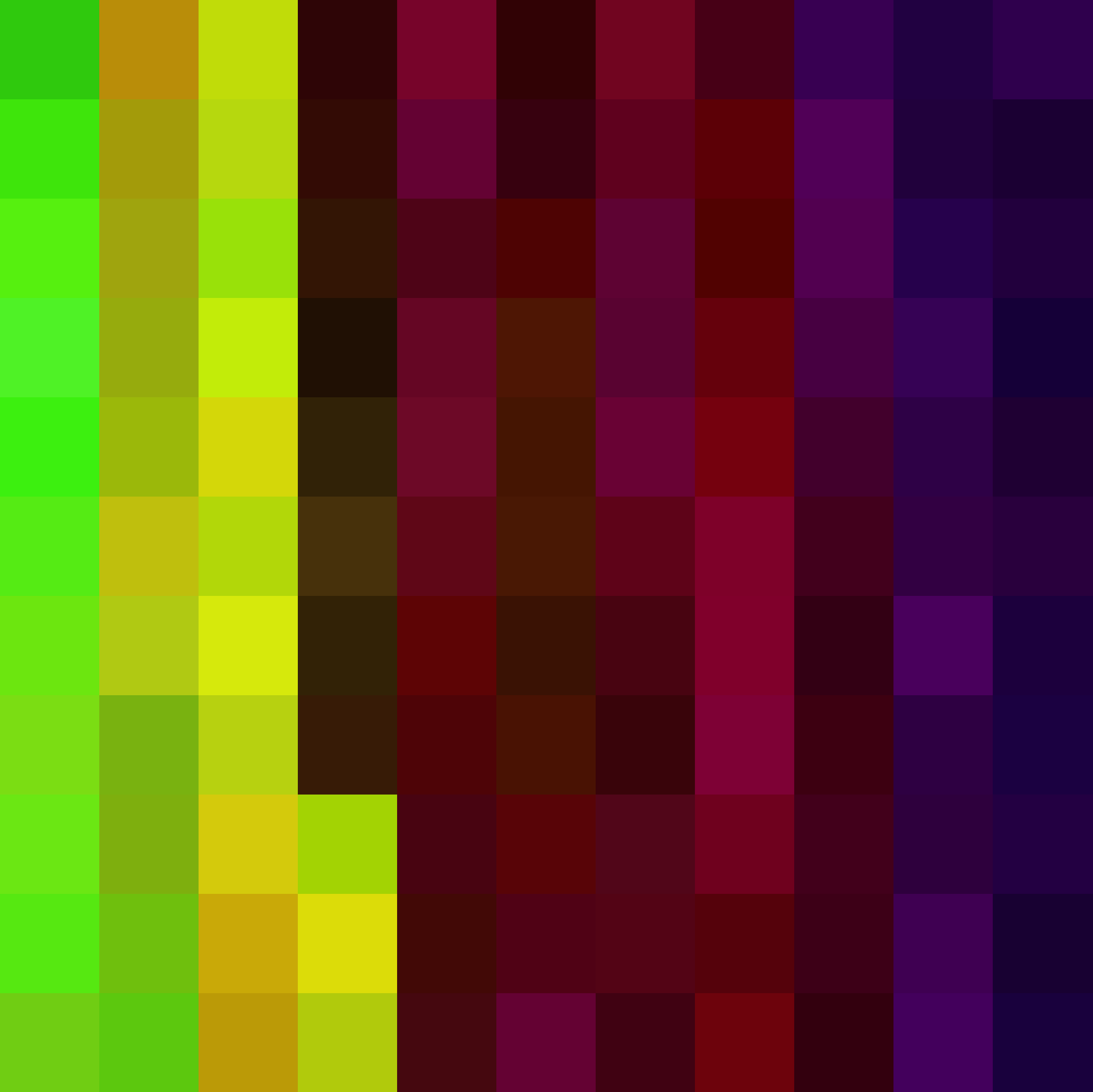
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a lot of cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some cyan, some lime, and a little bit of yellow in it.



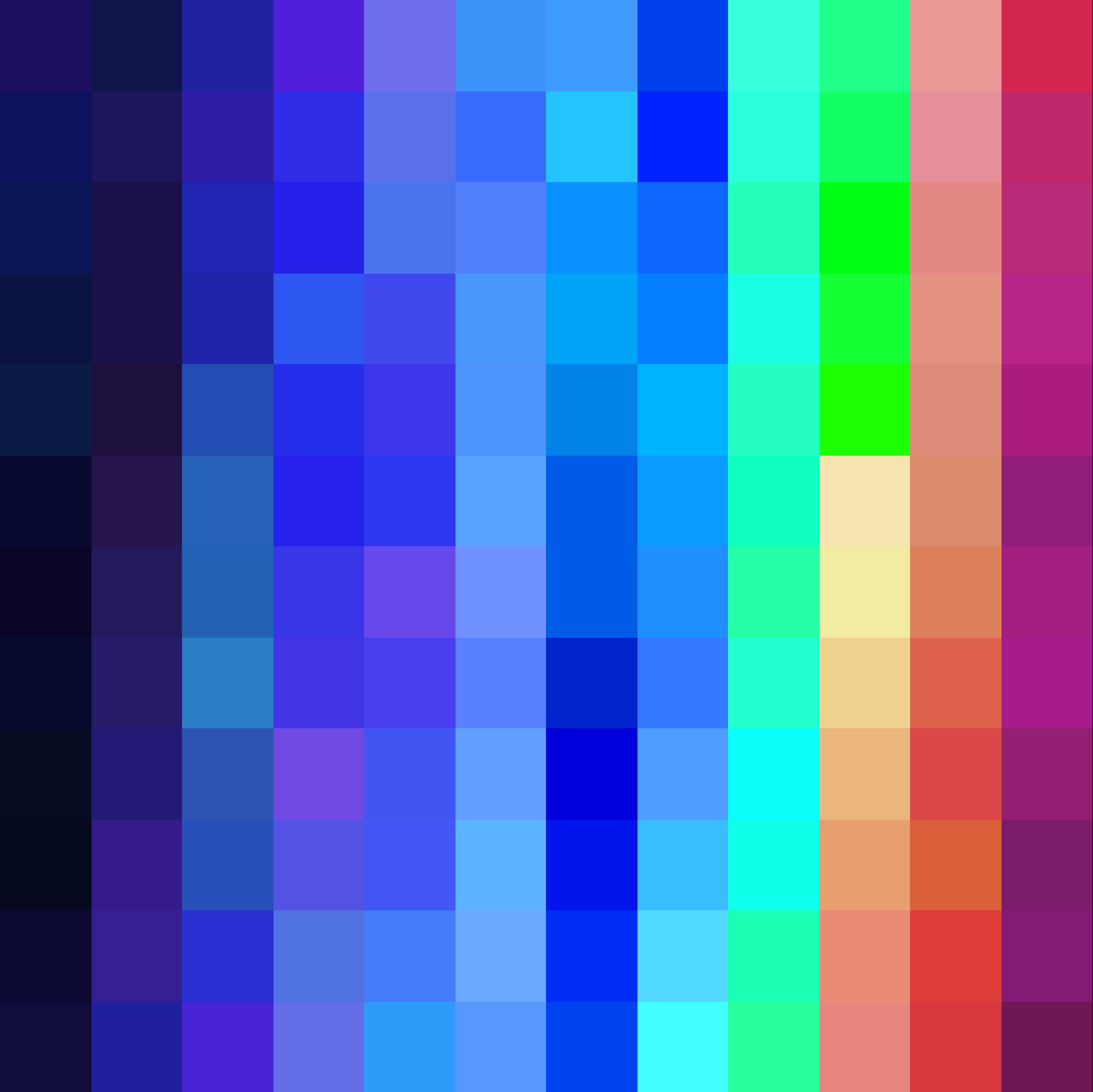
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, and it also has quite some blue, quite some green, a little bit of indigo, and a tiny bit of violet in it.



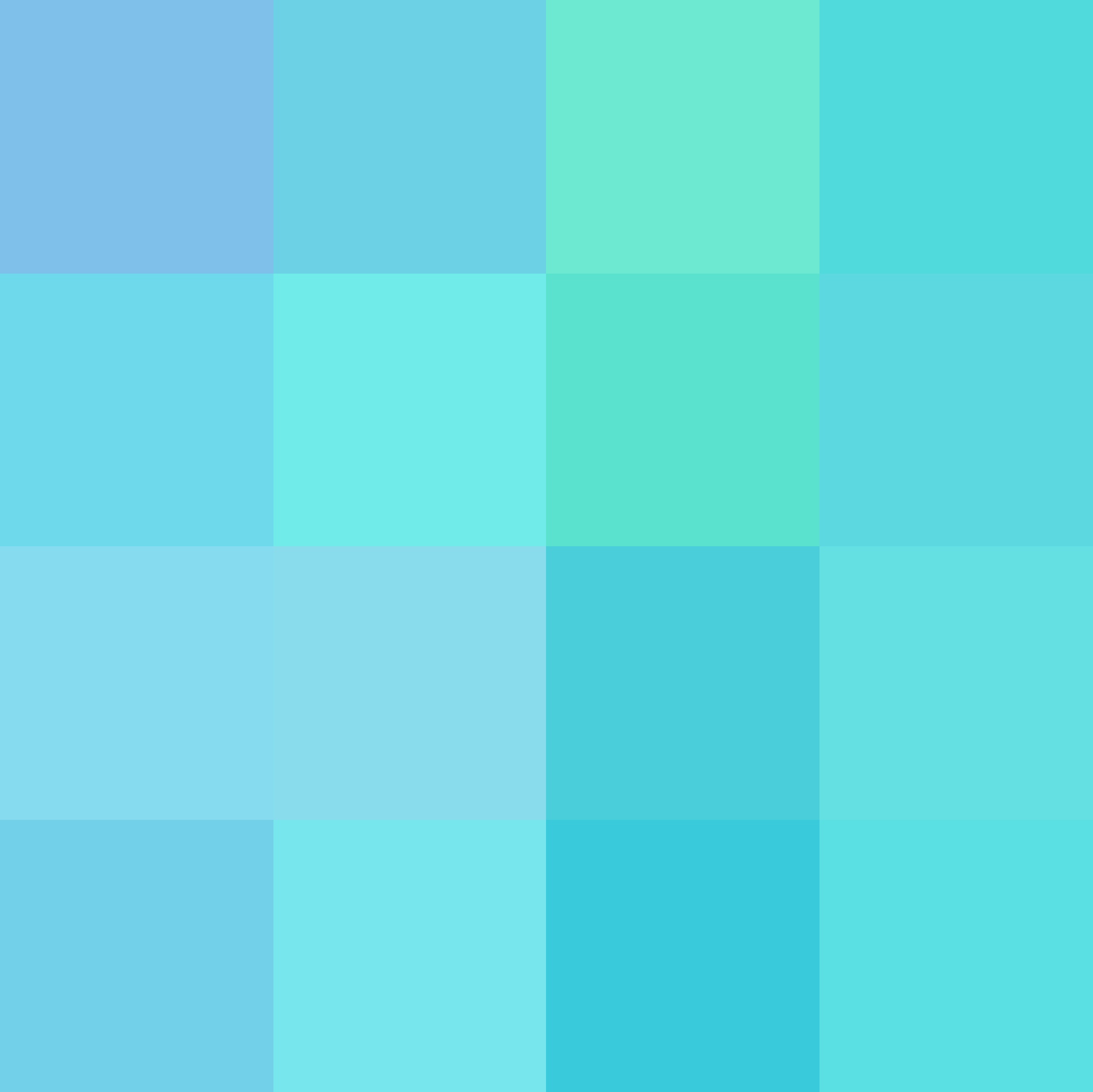
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some yellow, some green, a bit of orange, and a little bit of lime in it.



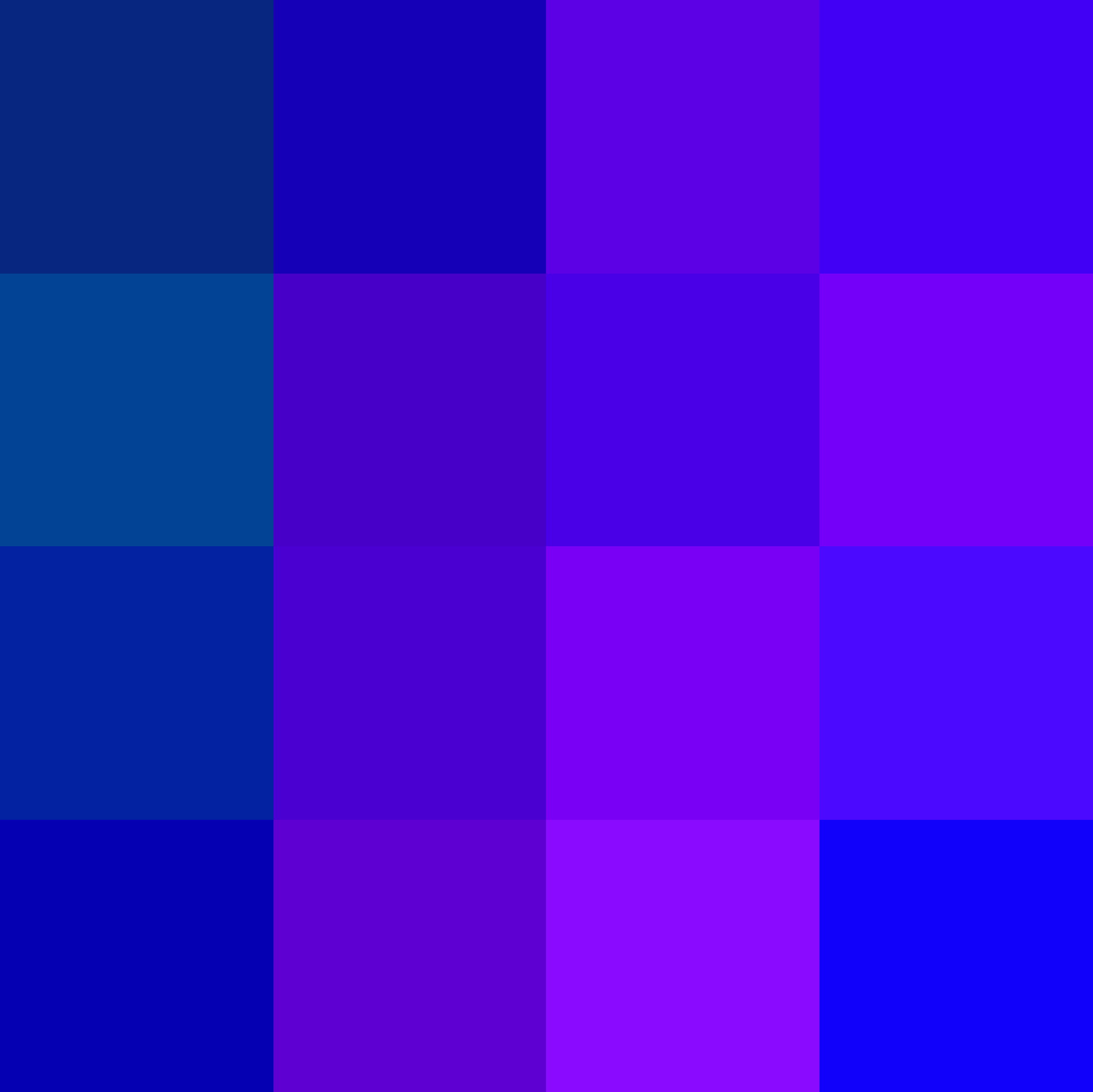
This gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some indigo, a little bit of violet, and a tiny bit of purple in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has some indigo, some red, a bit of green, a little bit of cyan, a little bit of orange, and a tiny bit of yellow in it.



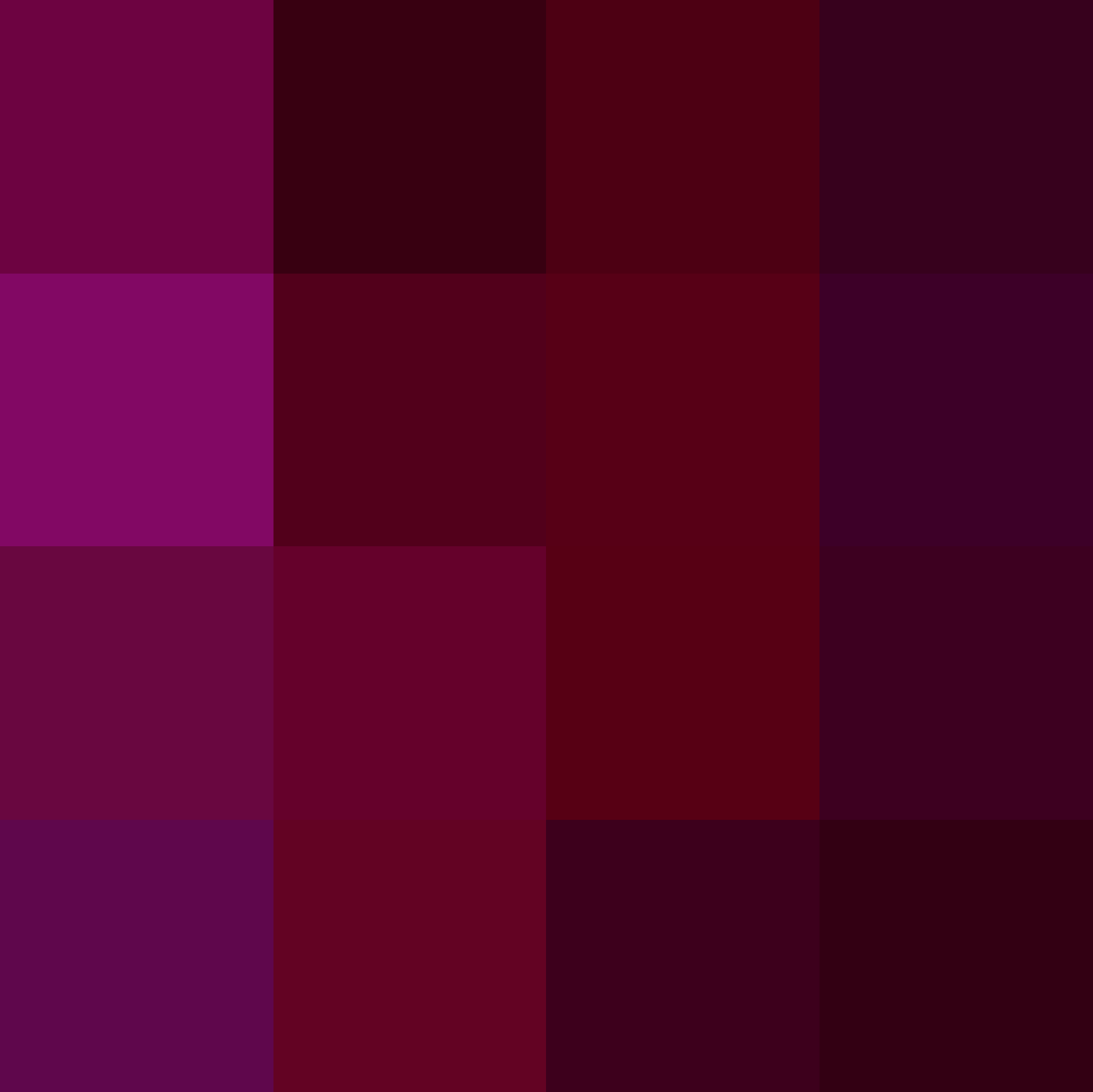
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a little bit of blue in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly violet, but it also has quite some indigo, some blue, and a little bit of purple in it.



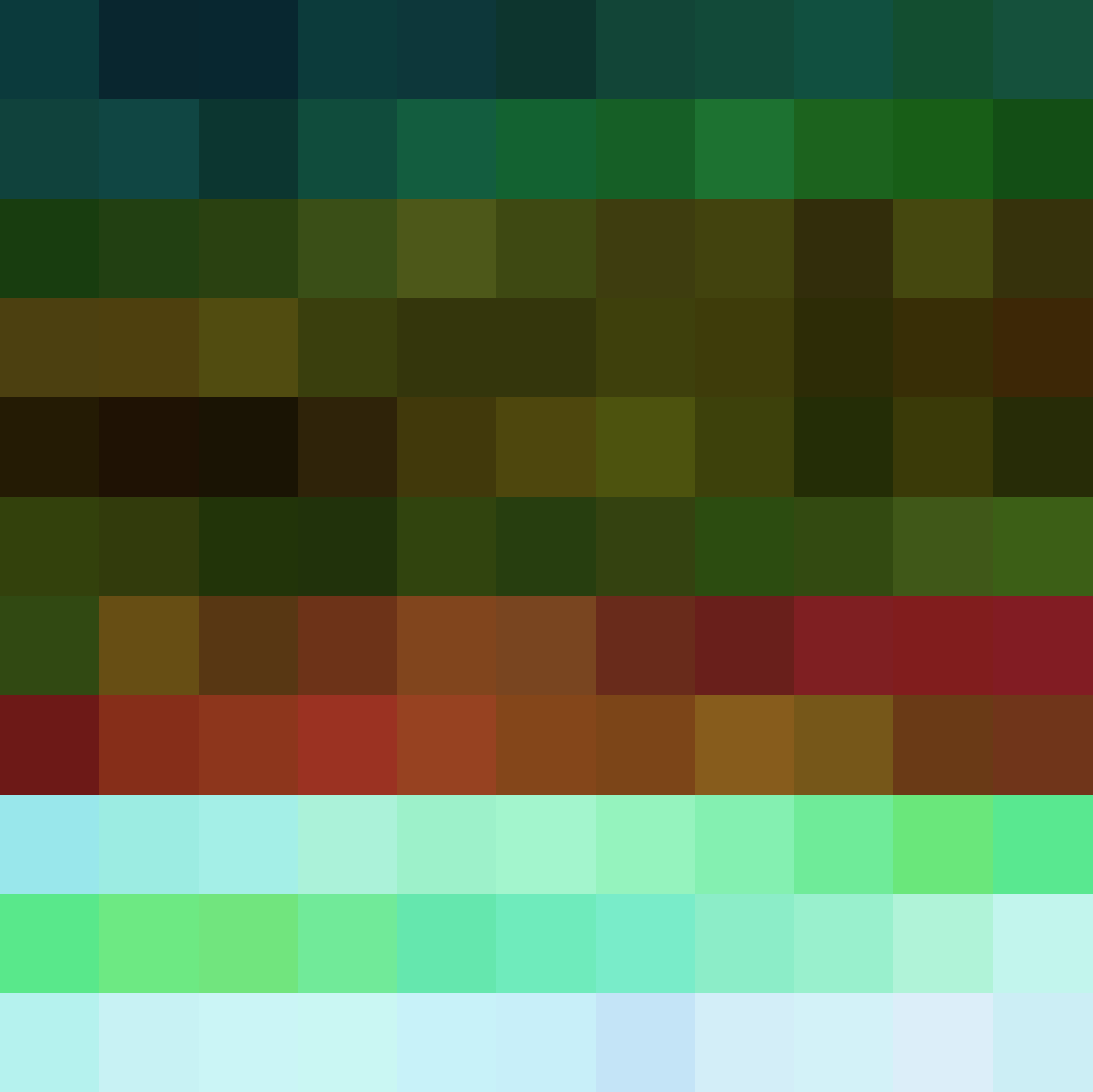
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, but it also has quite some indigo, some purple, some blue, a bit of violet, a little bit of rose, and a little bit of red in it.



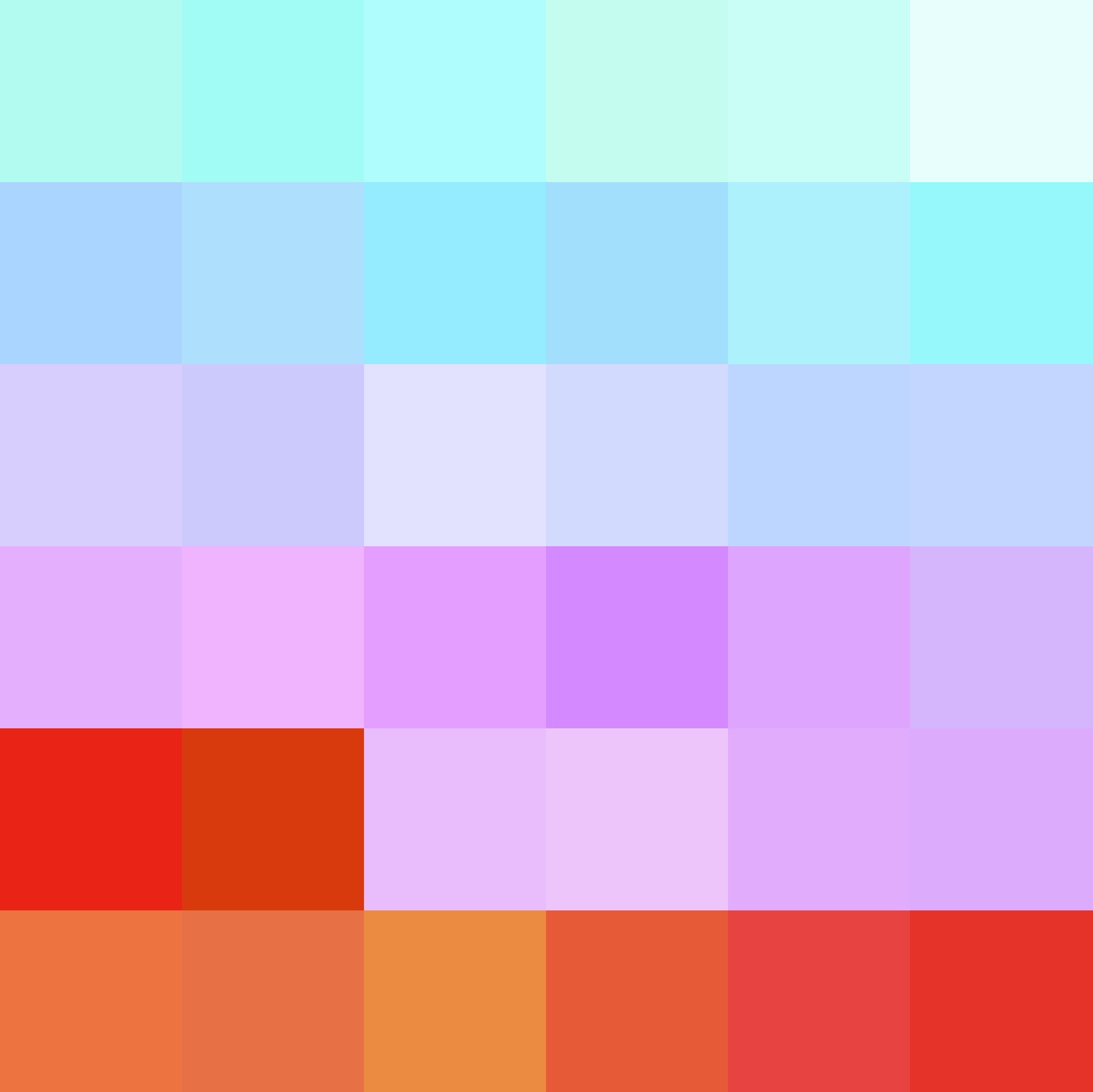
The cells in this 4 by 4 pixel grid form a gradient. It is mostly rose, and it also has quite some magenta, and some red in it.



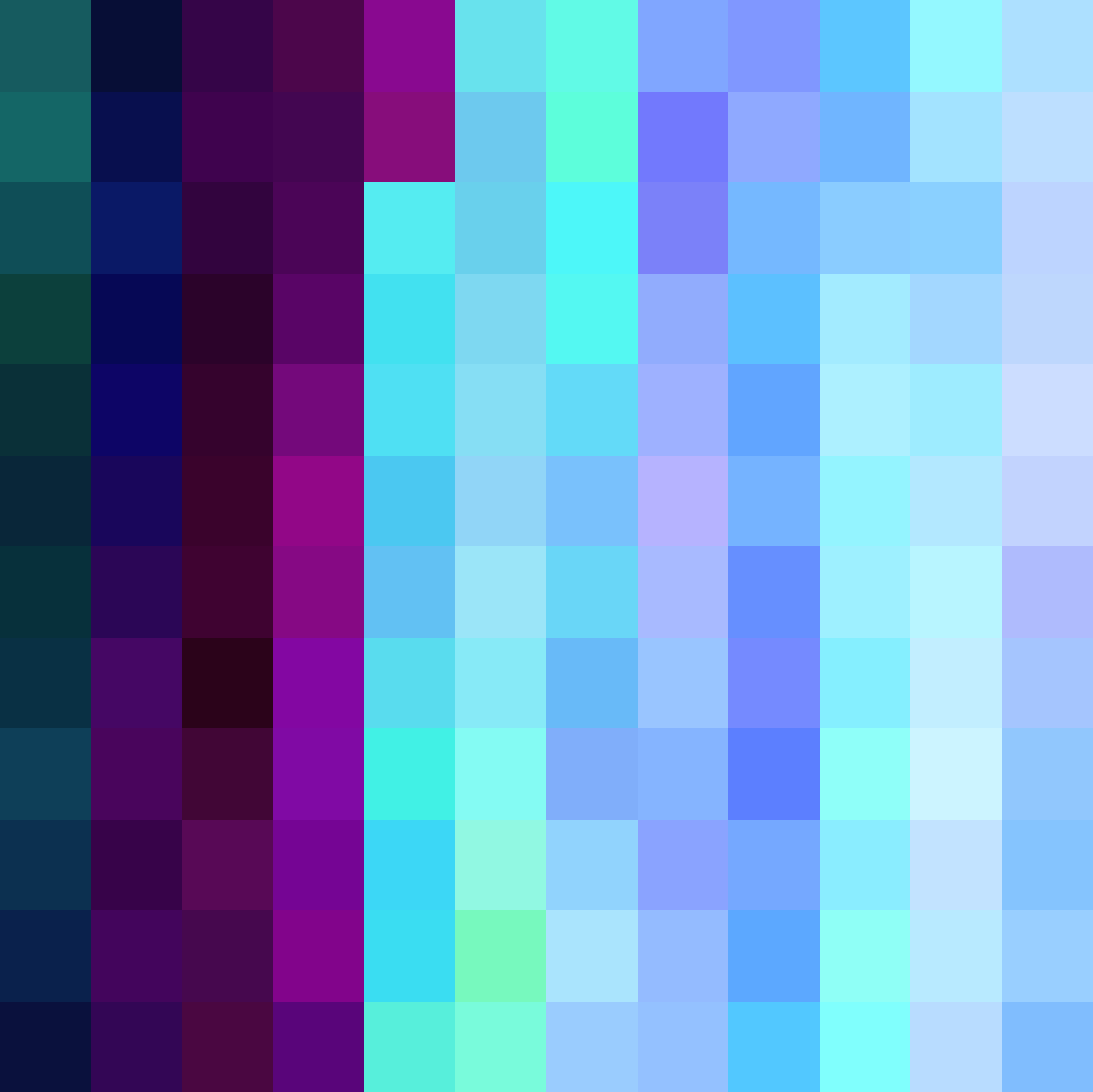
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some red, quite some rose, a bit of orange, and a little bit of yellow in it.



A very colourful grid of 121 blocks. It's mostly green, and it also has some cyan, some yellow, some orange, a bit of red, a little bit of lime, and a little bit of blue in it.



A very colourful grid of 36 blocks. It's mostly cyan, but it also has quite some purple, some blue, some red, a bit of indigo, a bit of orange, and a little bit of violet in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some cyan, some magenta, a bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



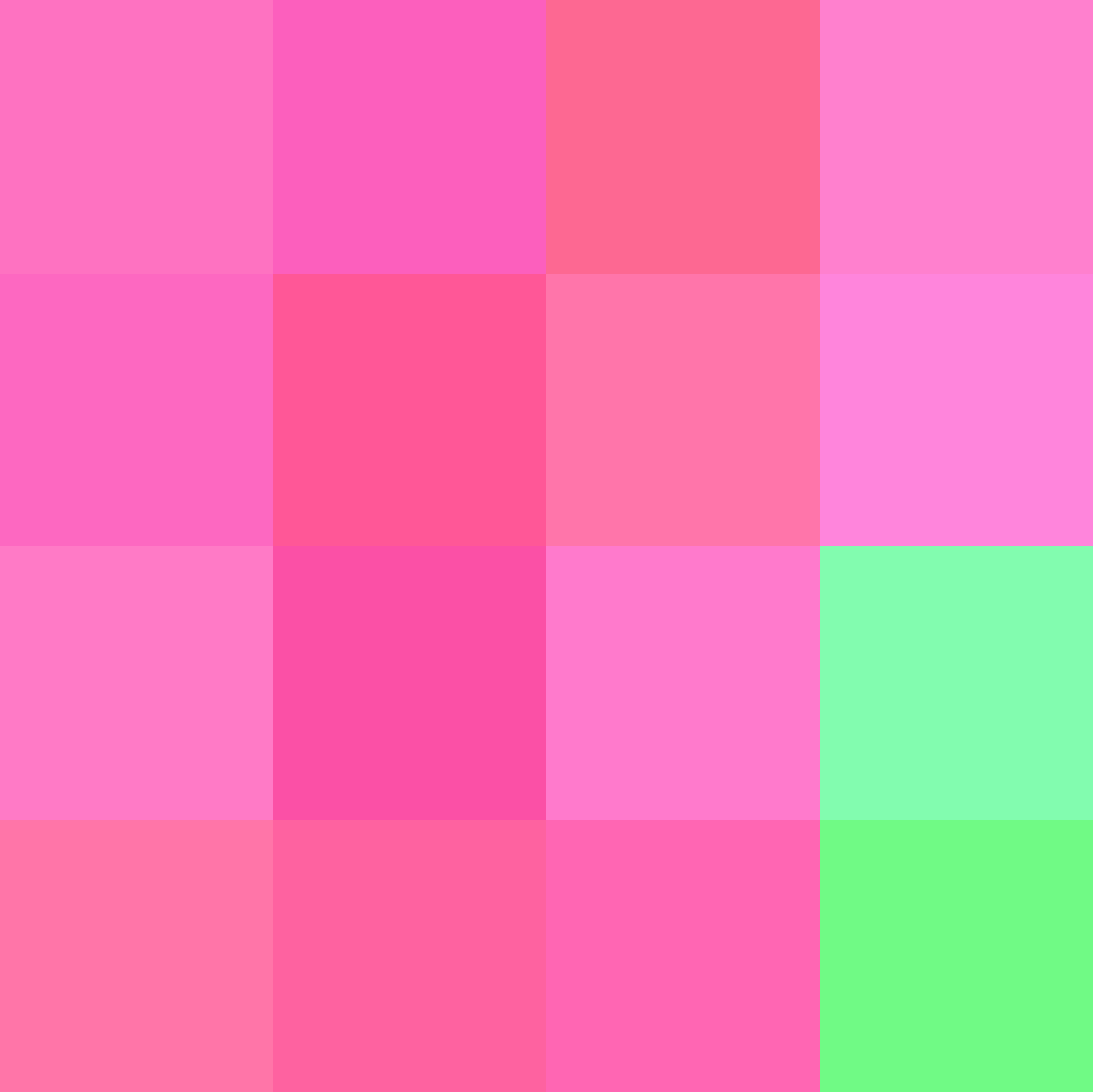
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has some indigo, some rose, some blue, some red, some orange, a little bit of purple, and a tiny bit of violet in it.



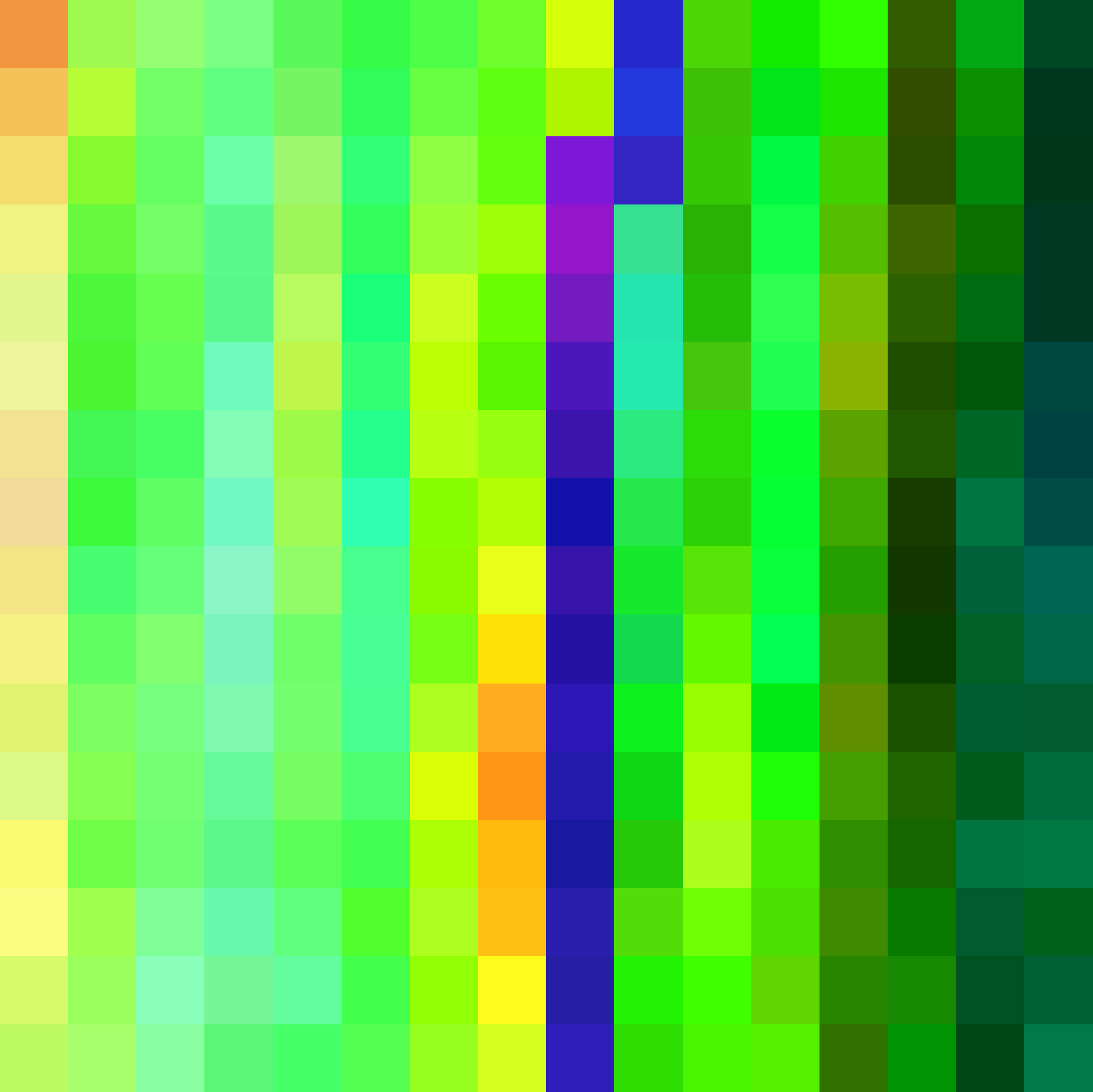
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly cyan, but it also has quite some blue, some green, some indigo, a little bit of violet, a little bit of purple, a little bit of magenta, a tiny bit of lime, a tiny bit of rose, and a tiny bit of yellow in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some red, some green, and a little bit of lime in it.



There’s a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has a lot of rose, and some green in it.



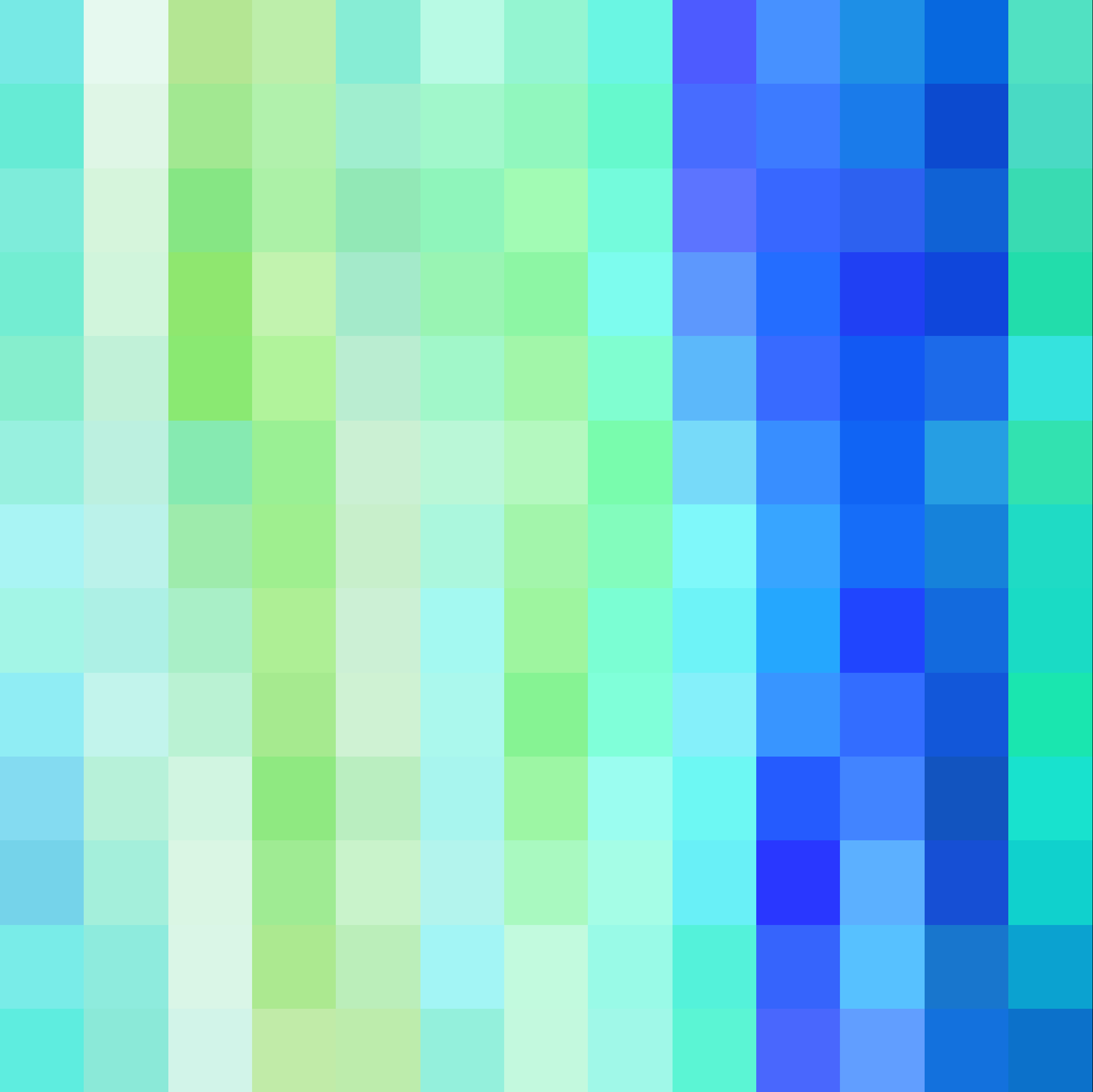
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of orange, a tiny bit of blue, a tiny bit of cyan, and a tiny bit of purple in it.



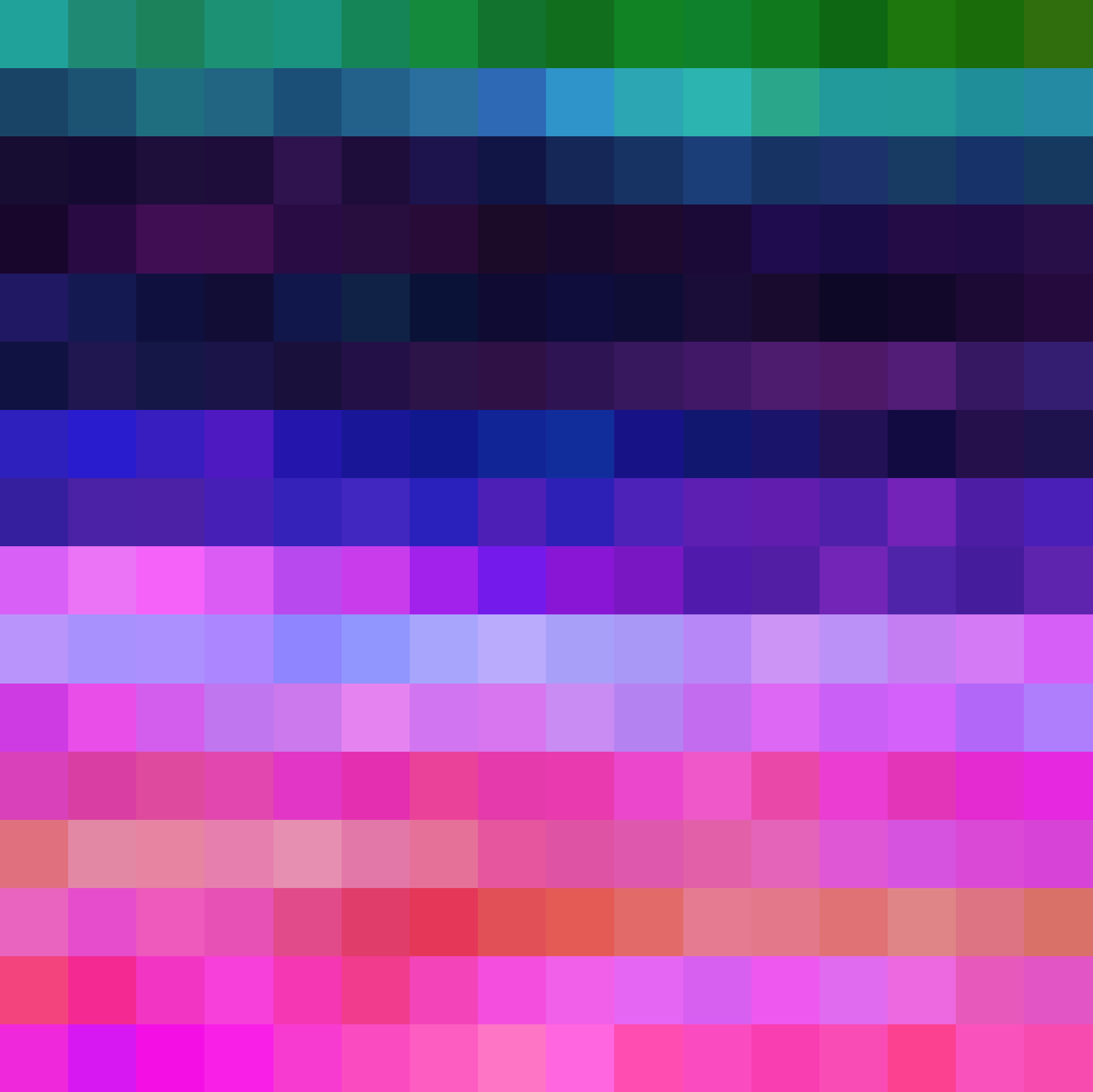
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has quite some purple, some violet, some indigo, a little bit of blue, and a little bit of rose in it.



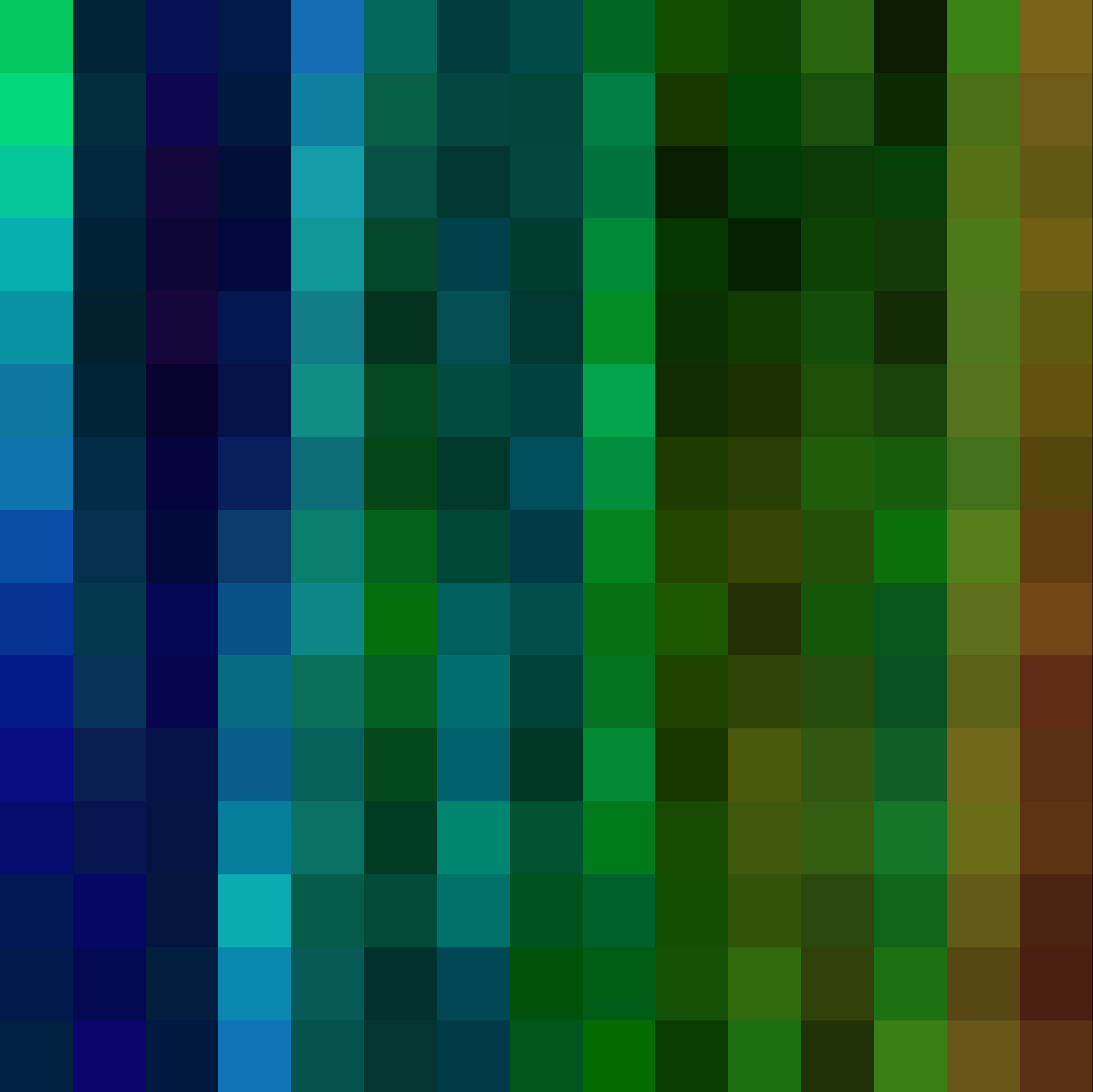
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly indigo, but it also has some purple, some magenta, some blue, some violet, a bit of cyan, and a little bit of green in it.



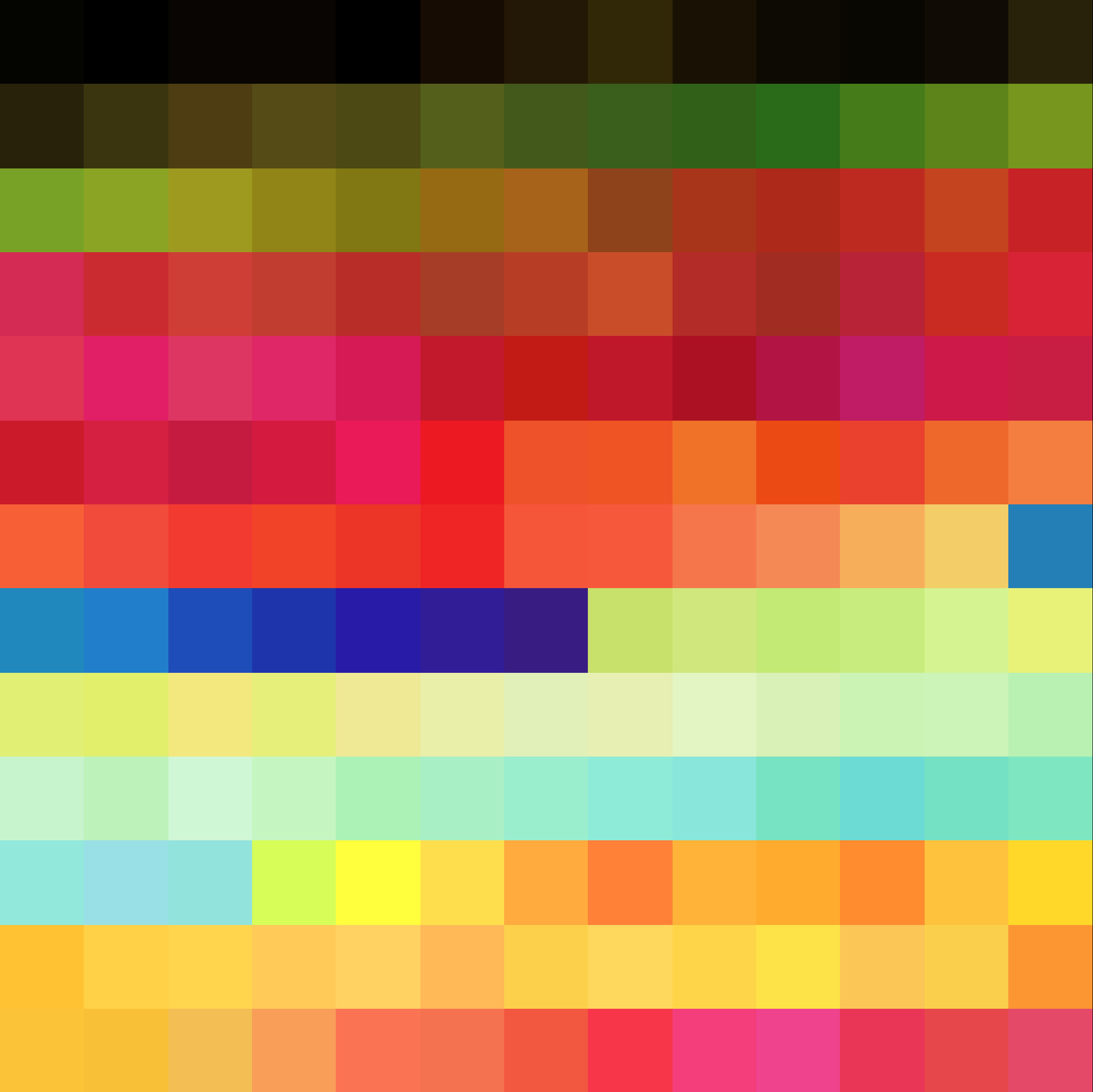
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and quite some blue in it.



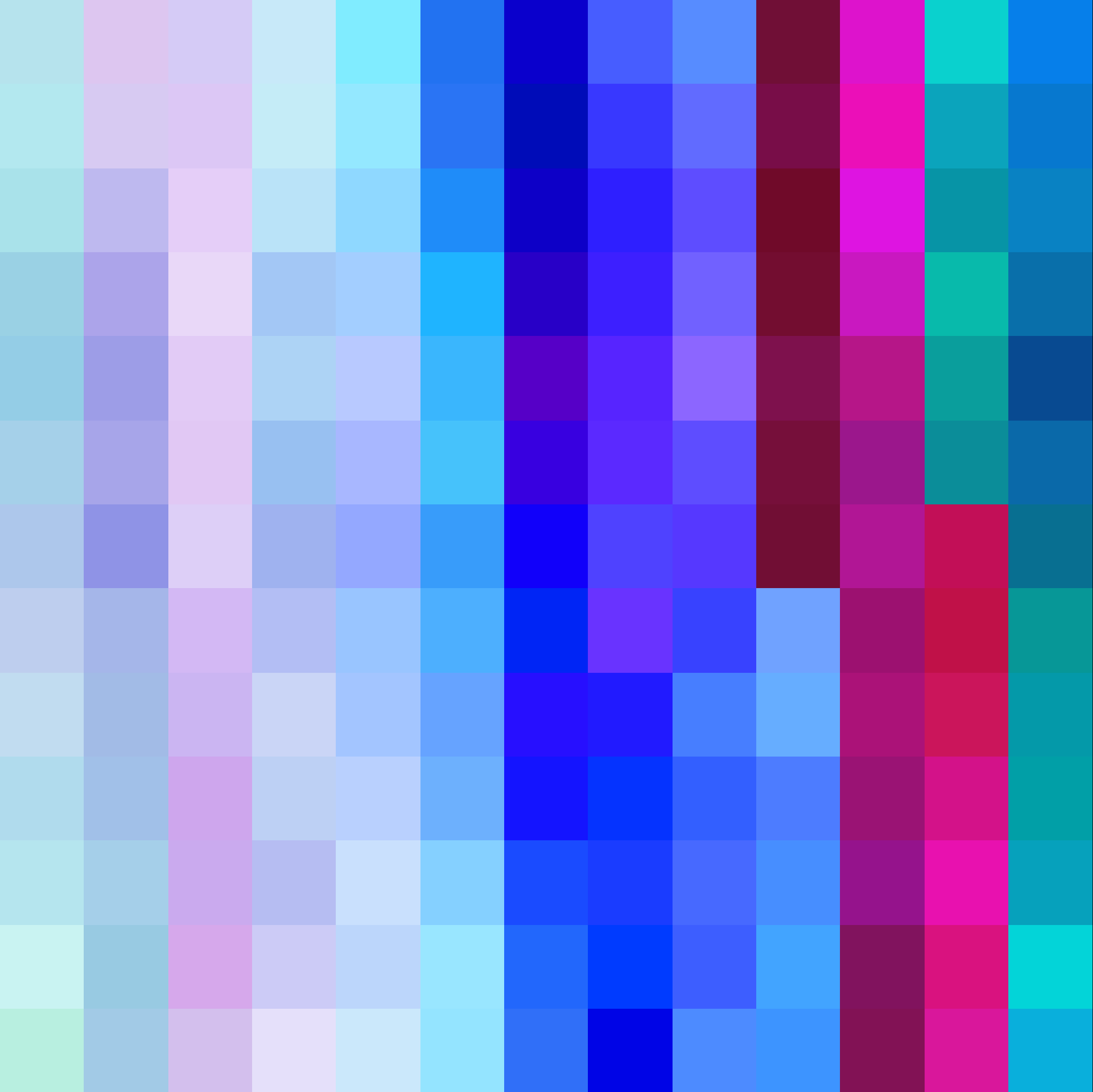
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some purple, some blue, some violet, a little bit of rose, a little bit of green, a little bit of cyan, and a little bit of red in it.



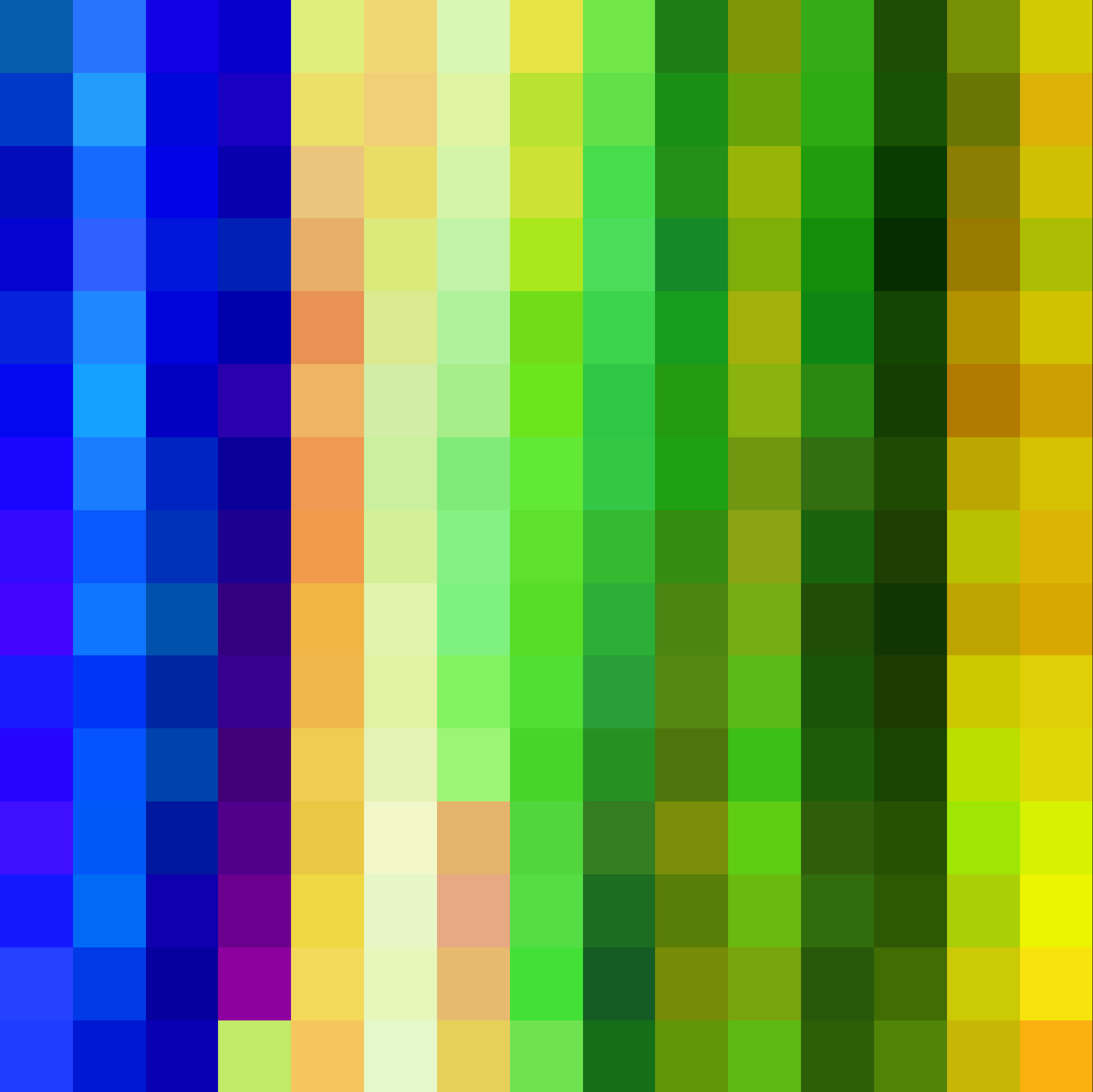
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a little bit of yellow, a little bit of indigo, a little bit of orange, a little bit of lime, and a tiny bit of red in it.



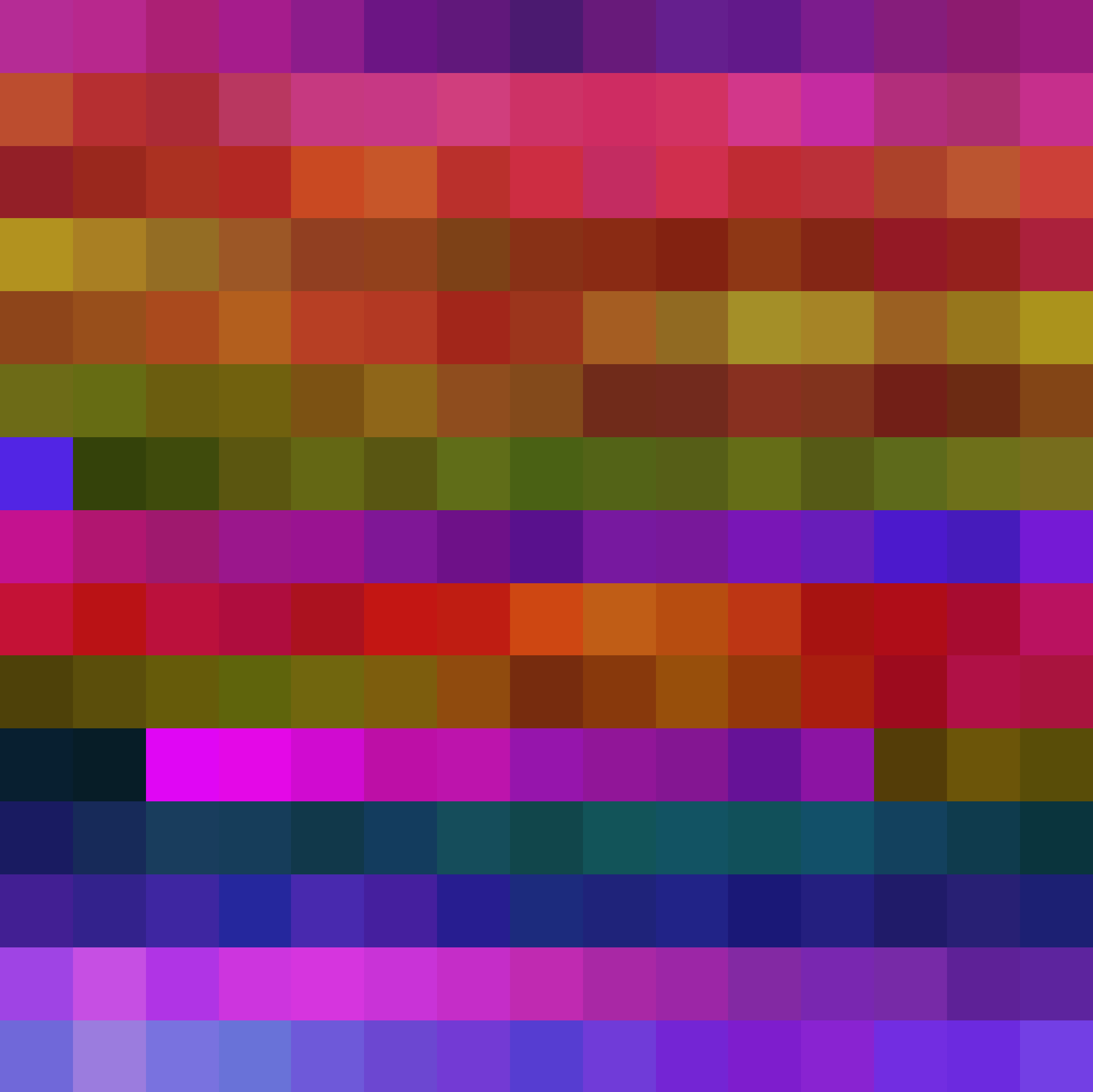
A very, very colourful grid of 169 blocks. It's mostly red, but it also has quite some orange, some yellow, some green, a little bit of lime, a little bit of cyan, a little bit of blue, and a tiny bit of indigo in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has some indigo, some cyan, a bit of magenta, a bit of rose, a little bit of purple, and a little bit of violet in it.



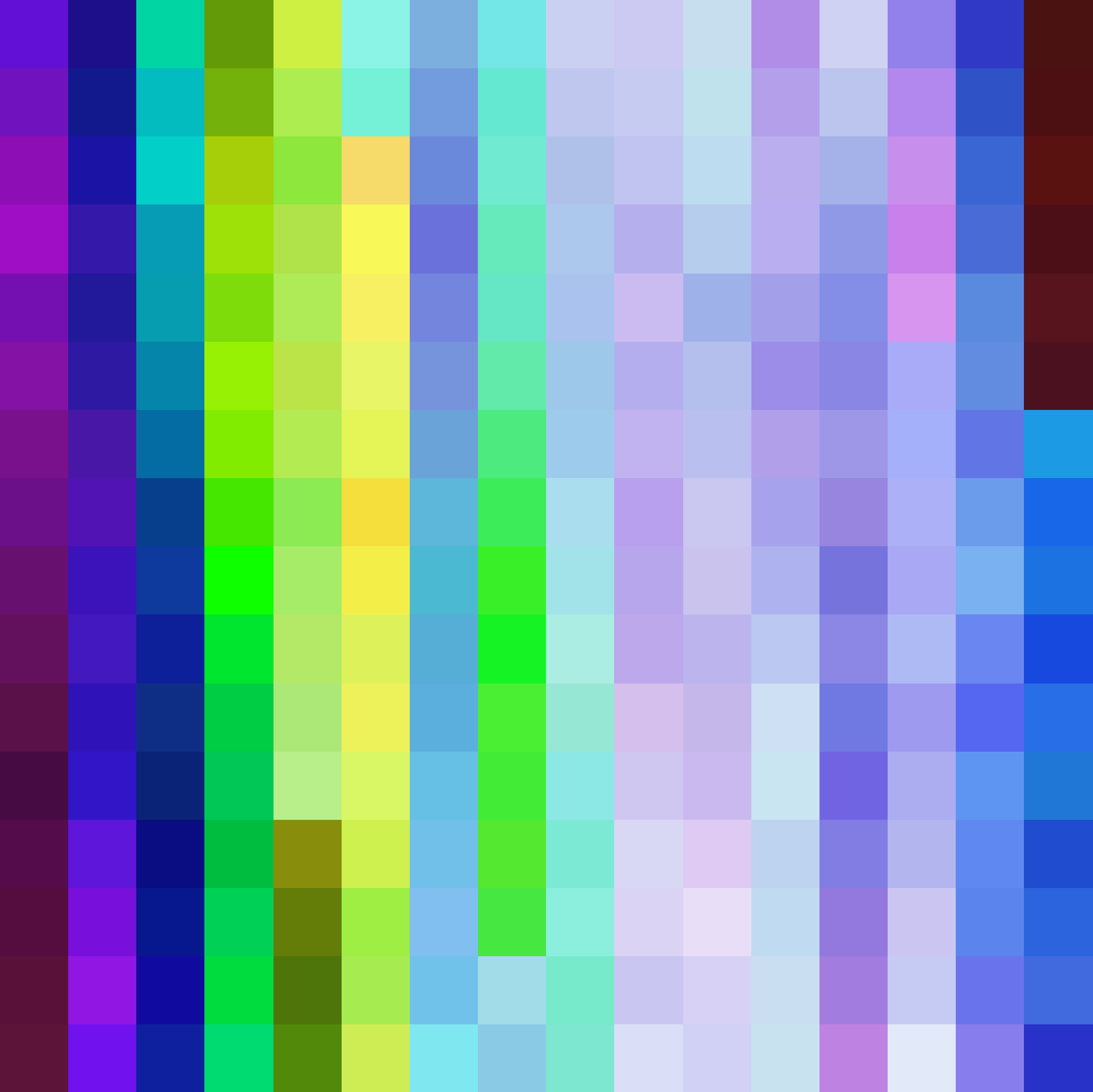
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some yellow, some blue, a bit of lime, a bit of indigo, a bit of orange, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



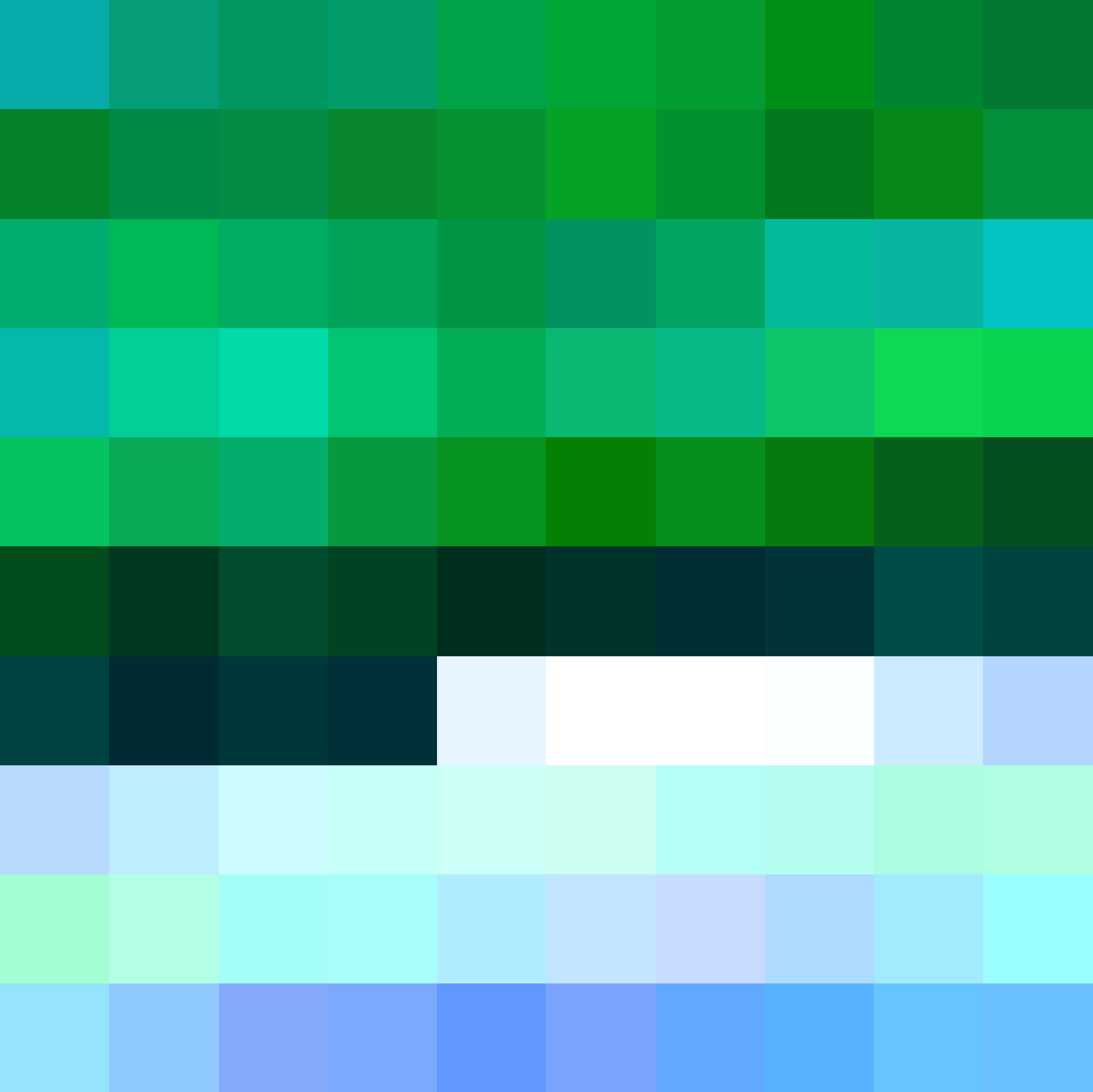
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some orange, some magenta, some purple, some yellow, a bit of indigo, a bit of blue, a little bit of rose, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.



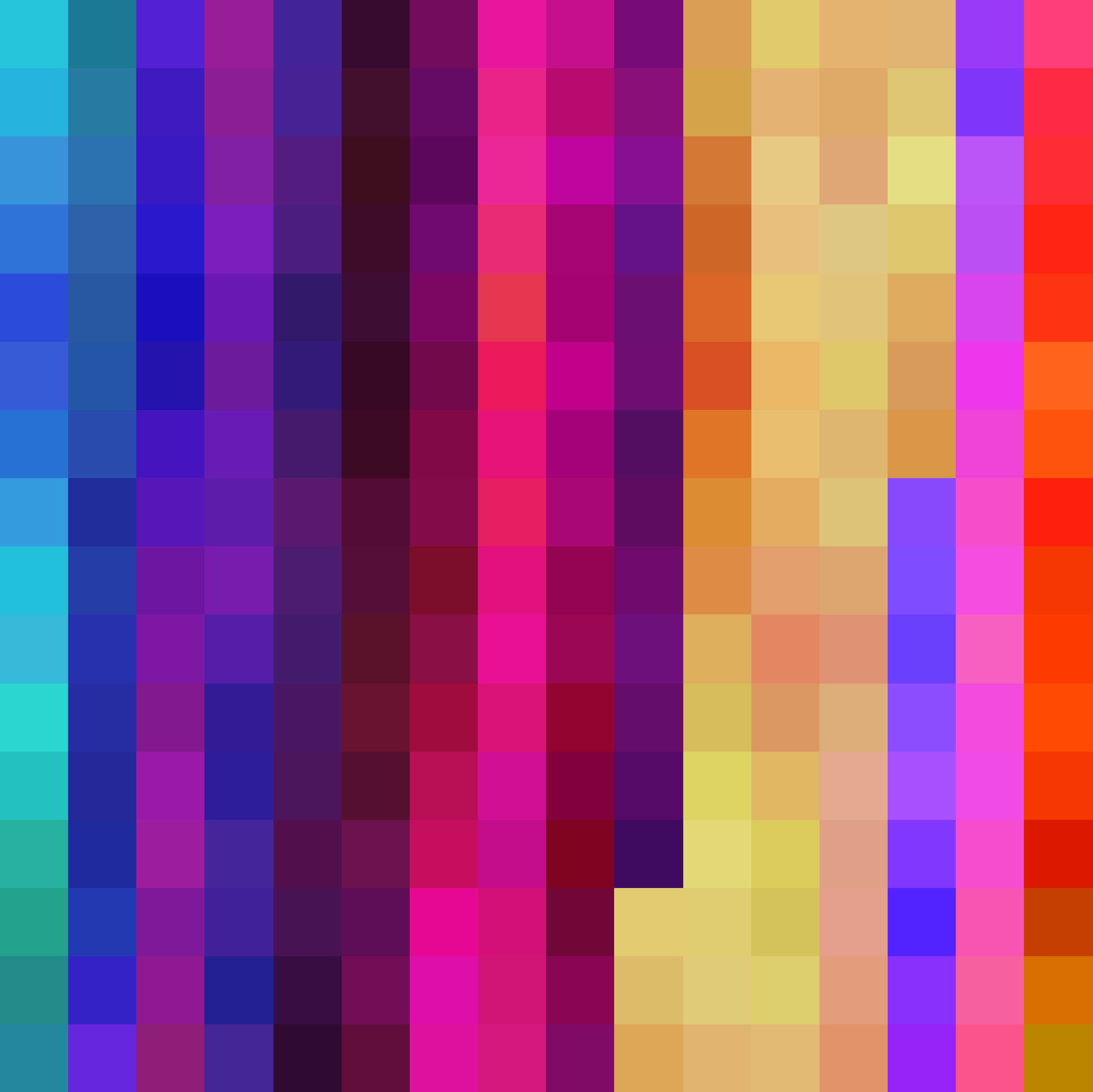
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some magenta, some rose, some orange, some yellow, and a little bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some indigo, some green, a bit of cyan, a little bit of purple, a little bit of violet, a little bit of yellow, a little bit of lime, a tiny bit of magenta, a tiny bit of red, and a tiny bit of rose in it.



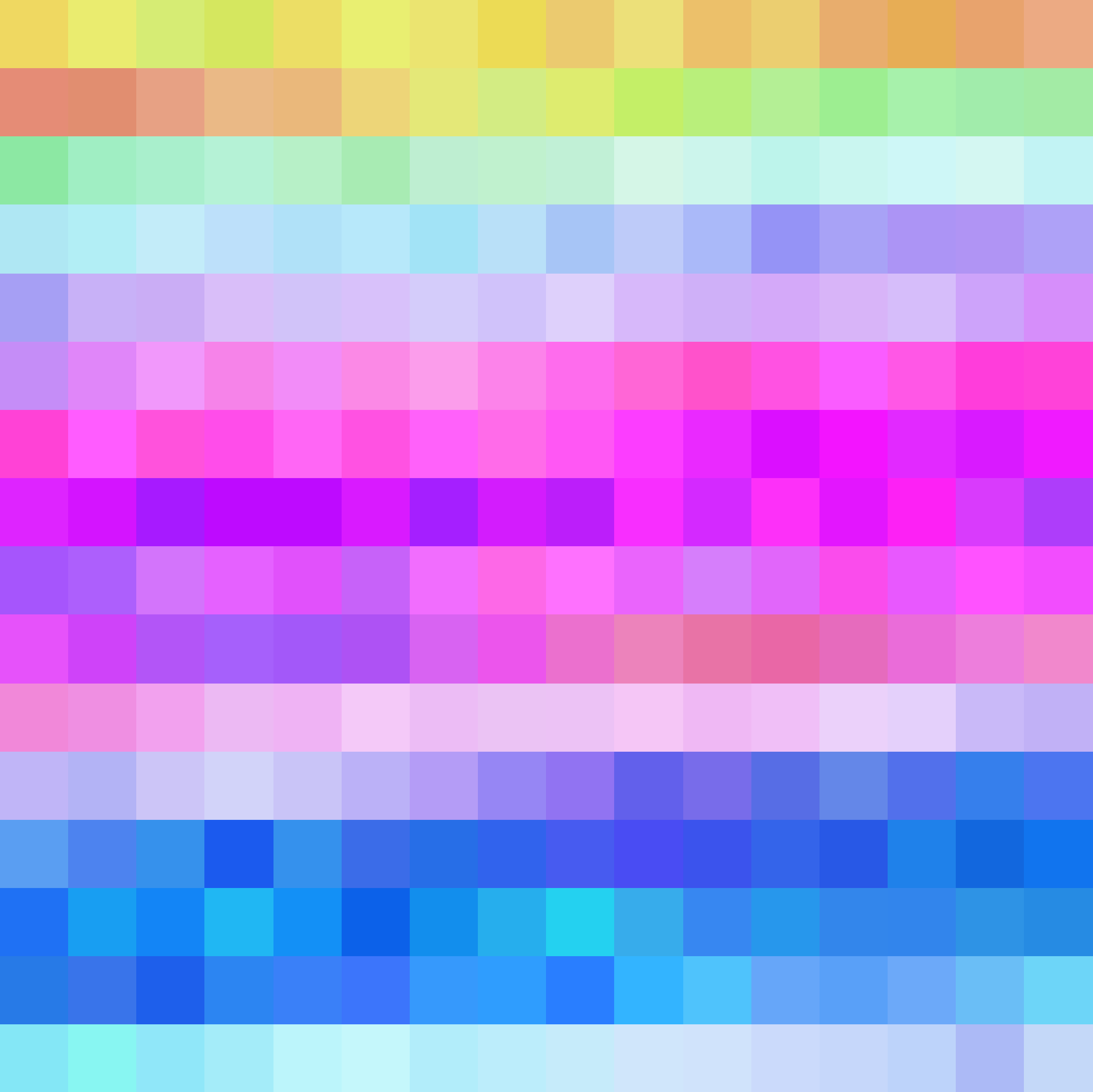
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



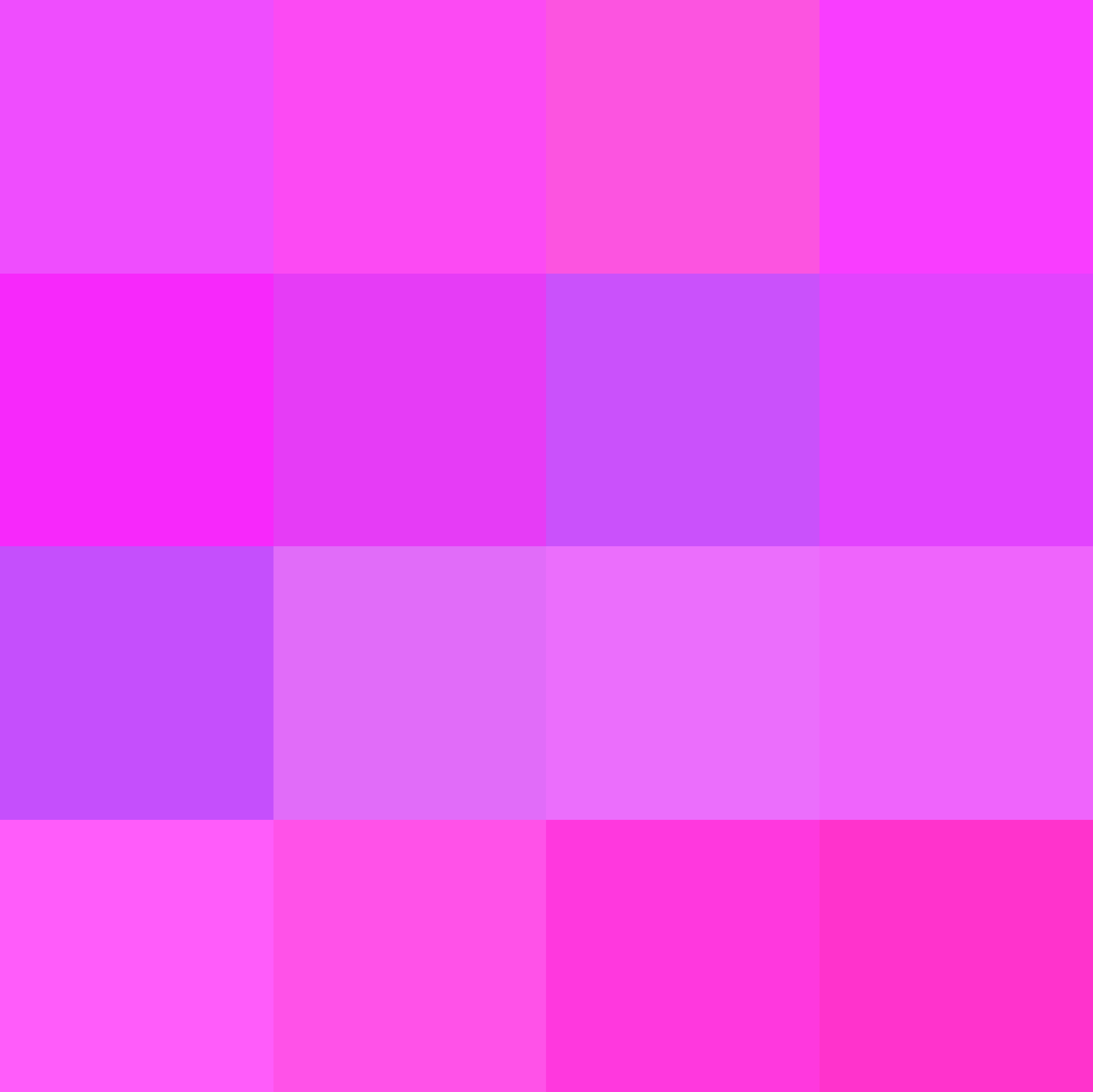
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some orange, some rose, a bit of purple, a bit of indigo, a bit of blue, a little bit of violet, a little bit of red, a little bit of yellow, and a little bit of cyan in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly rose, but it also has quite some red, some magenta, and a little bit of orange in it.



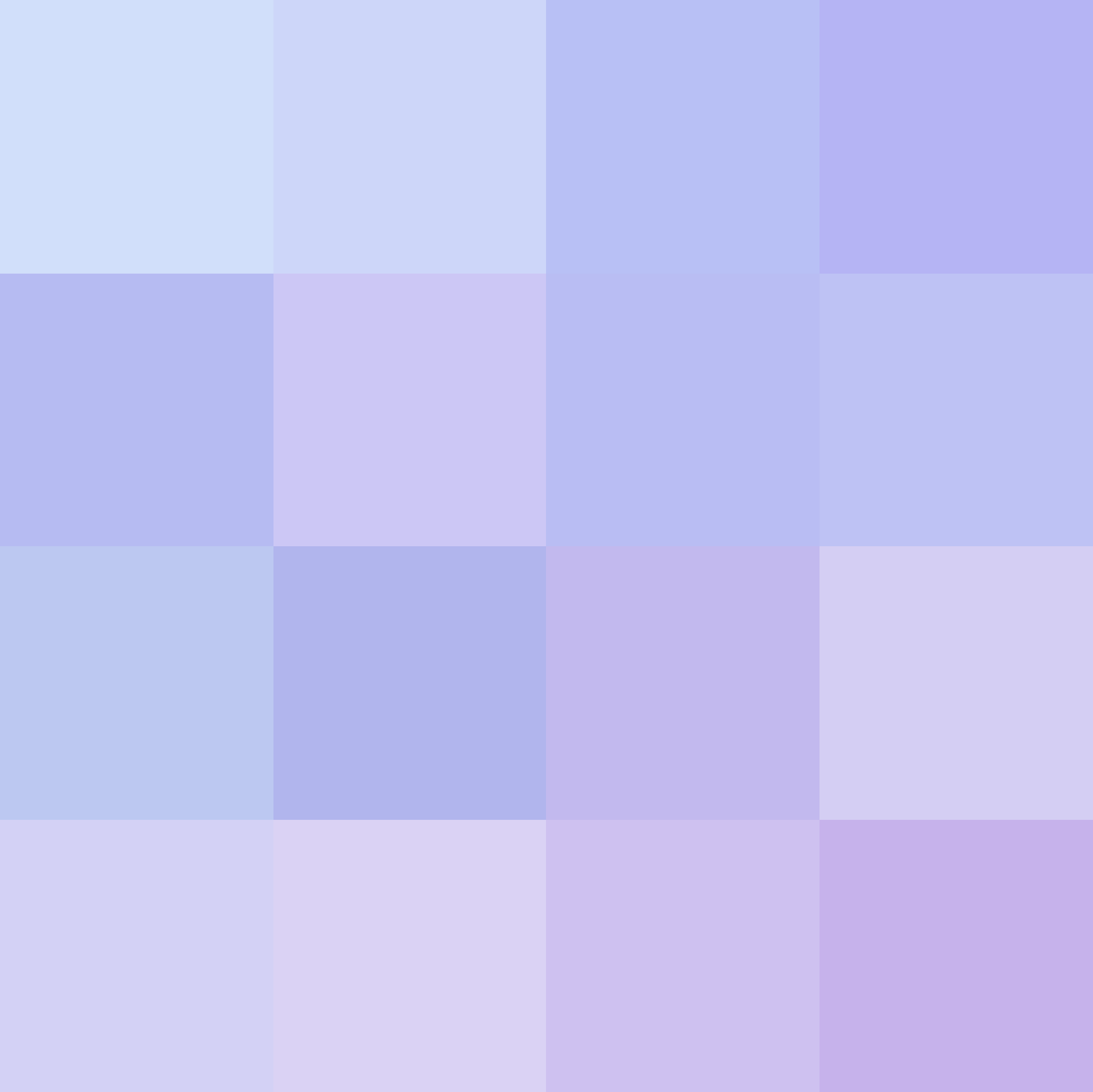
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some magenta, some purple, a bit of indigo, a bit of cyan, a little bit of green, a little bit of yellow, a little bit of violet, a little bit of orange, a tiny bit of lime, a tiny bit of rose, and a tiny bit of red in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has quite some purple in it.



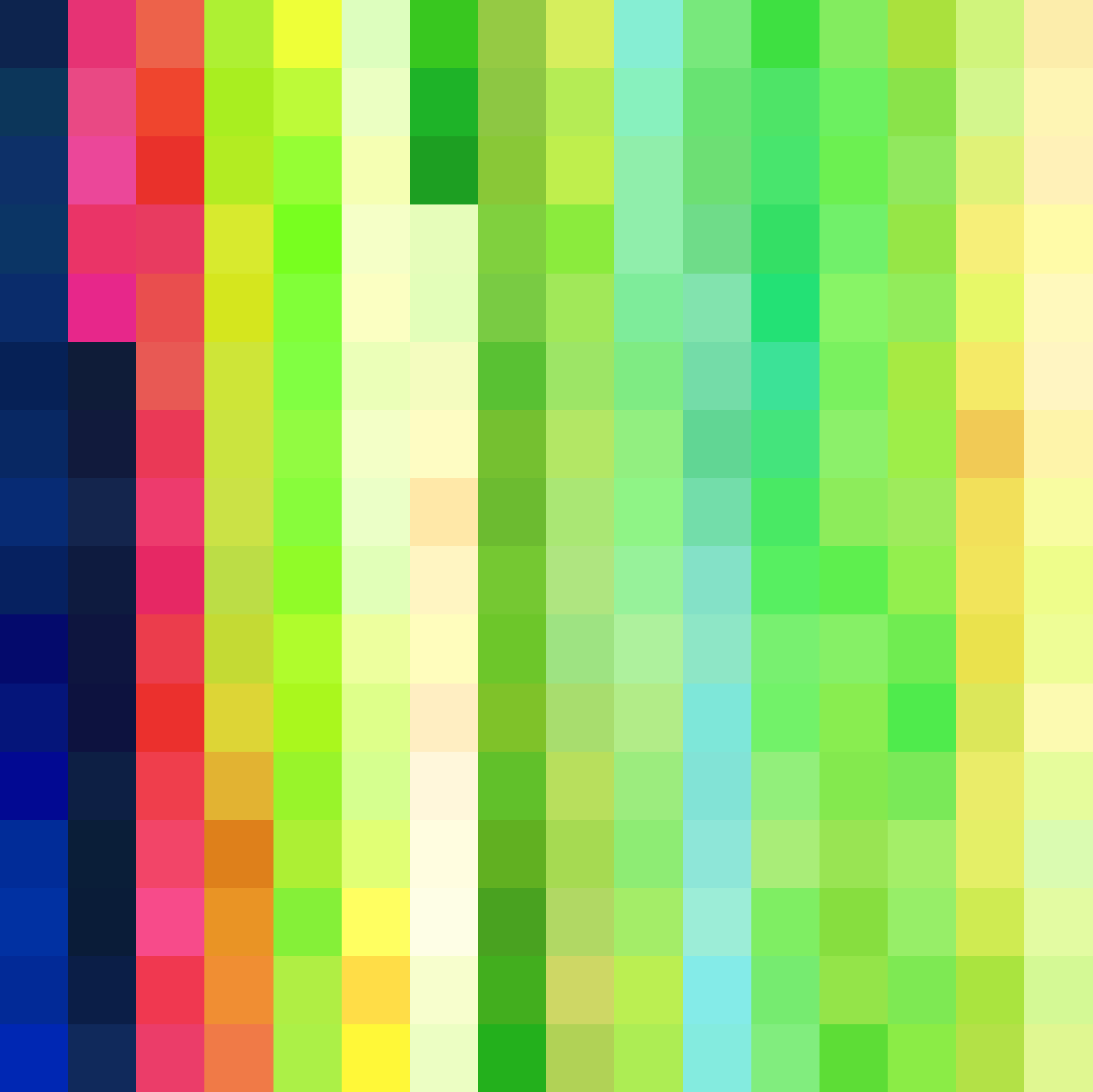
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, a little bit of yellow, a little bit of lime, a tiny bit of magenta, and a tiny bit of green in it.



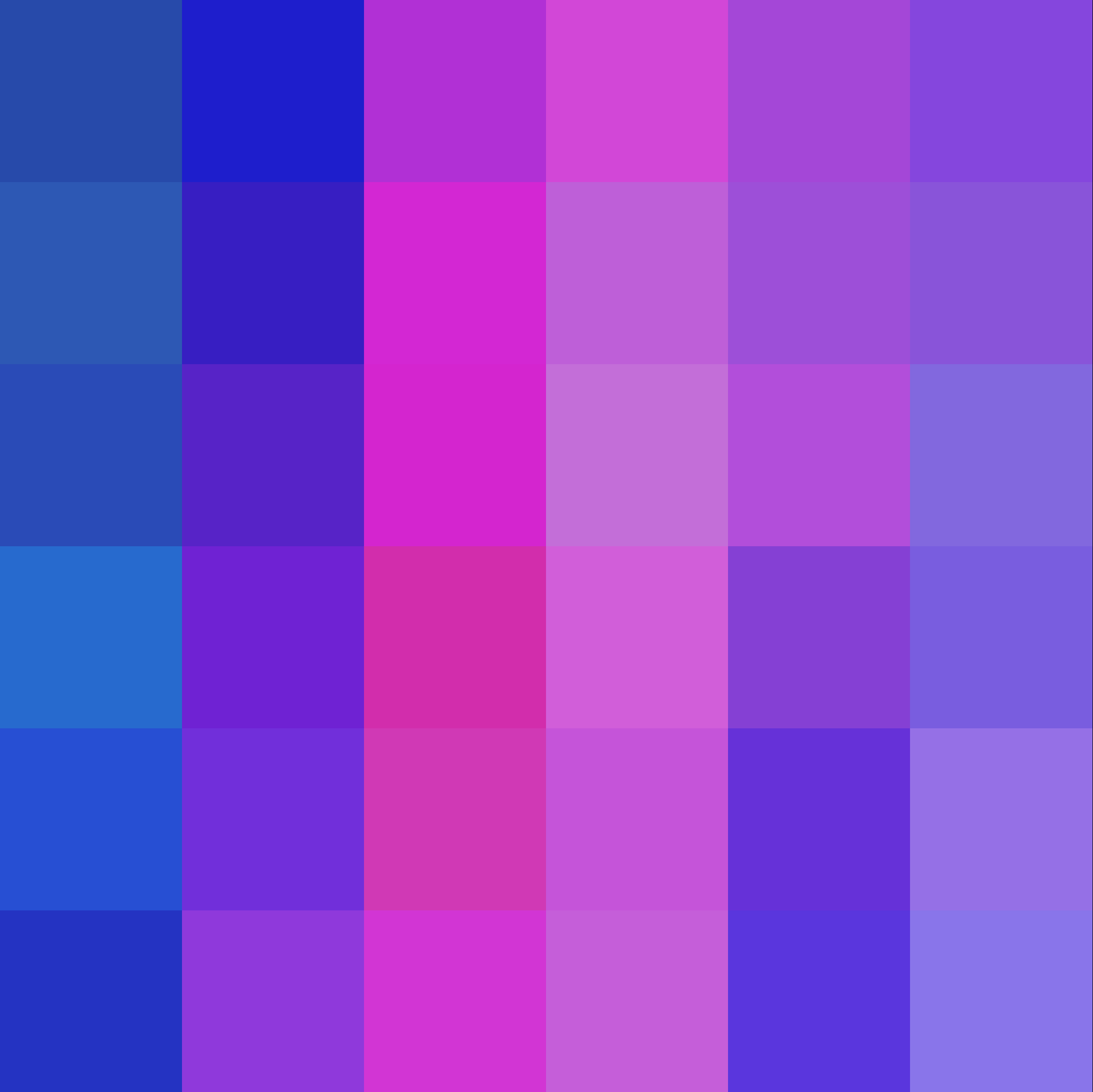
There's a pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has a lot of indigo, and a little bit of violet in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some green, some indigo, some purple, some violet, a tiny bit of magenta, and a tiny bit of cyan in it.



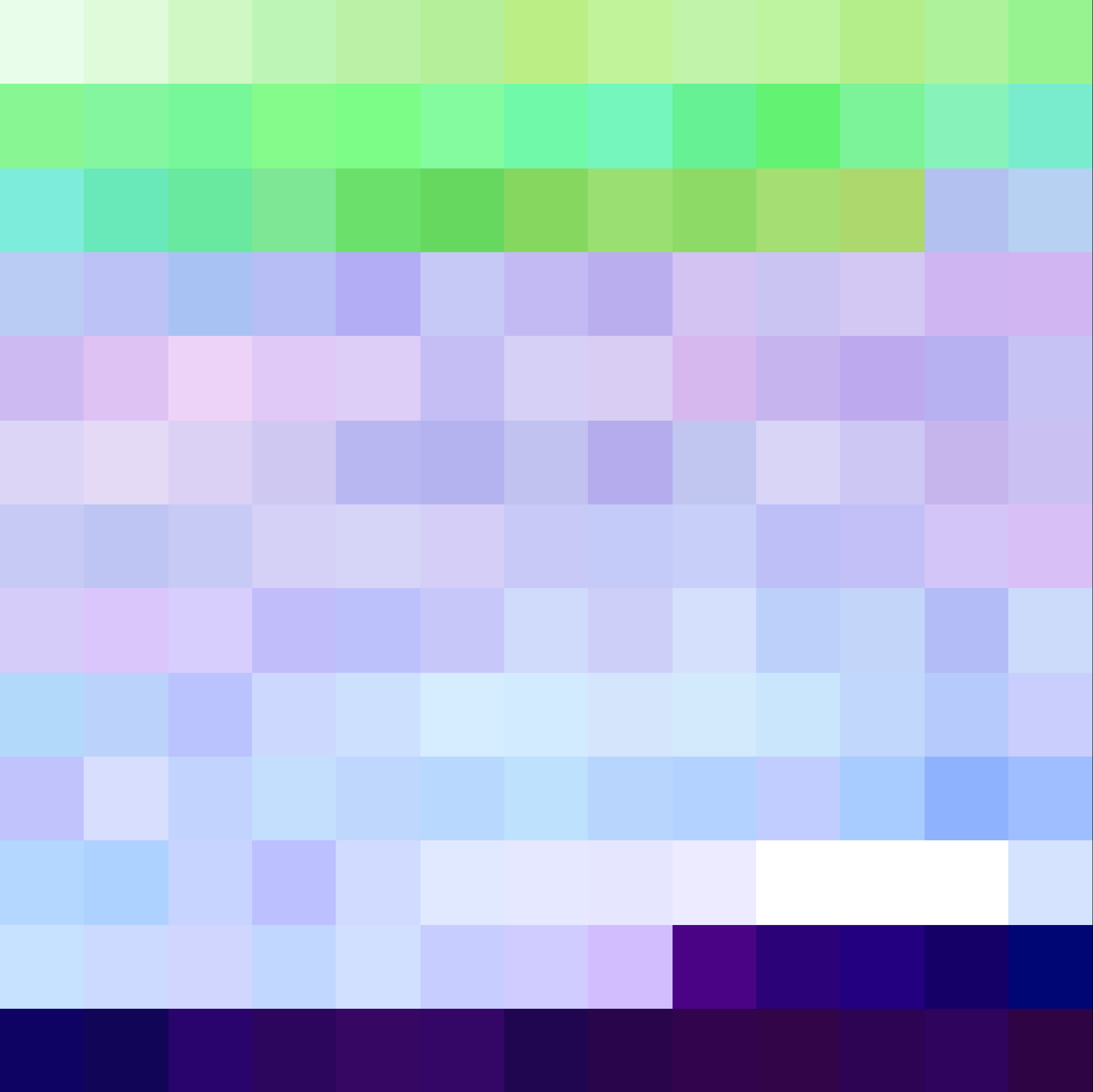
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some yellow, some blue, a bit of lime, a little bit of red, a little bit of rose, a little bit of orange, and a little bit of cyan in it.



Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has quite some indigo, some blue, some magenta, and some violet in it.



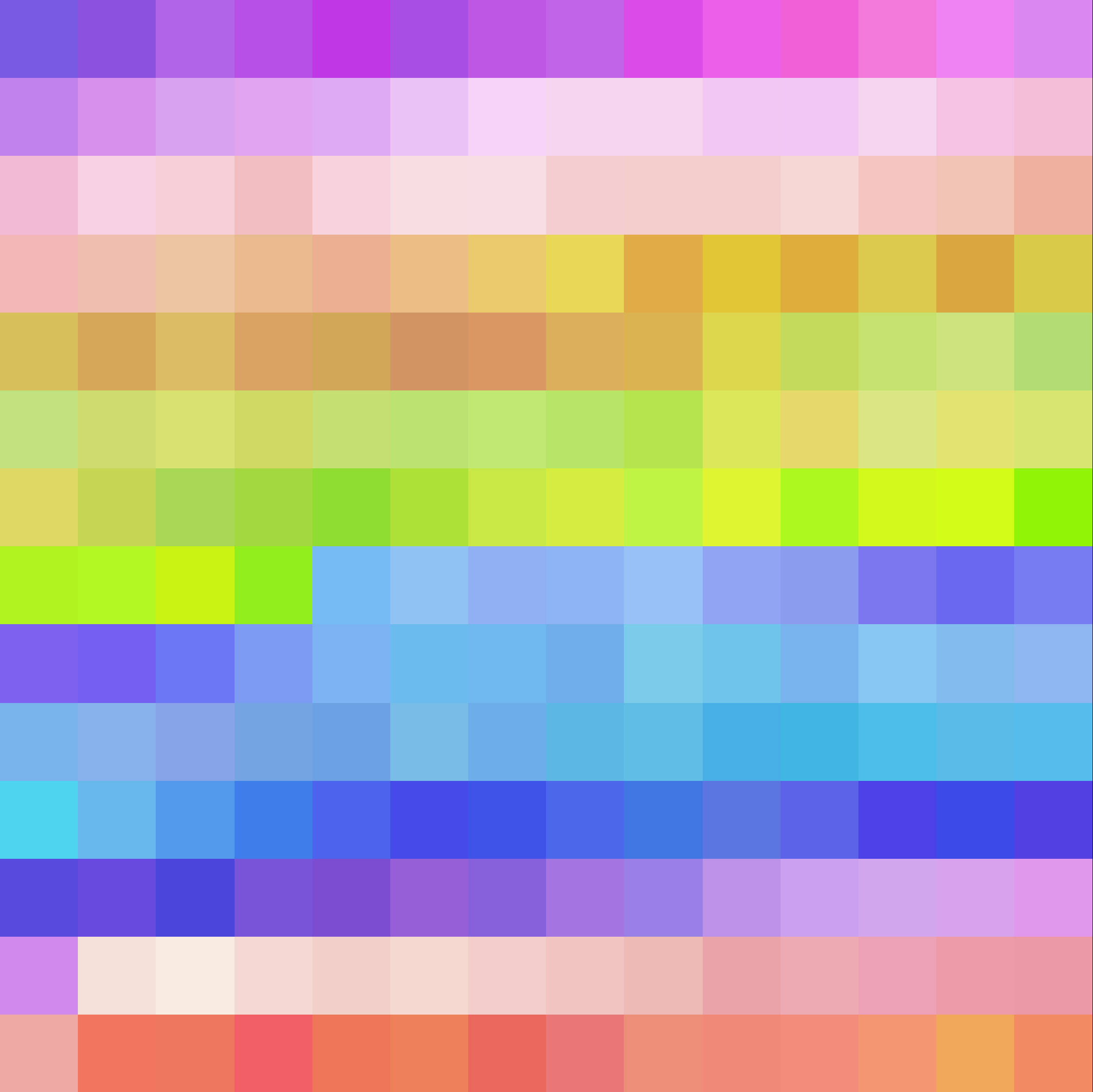
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, a bit of red, and a little bit of purple in it.



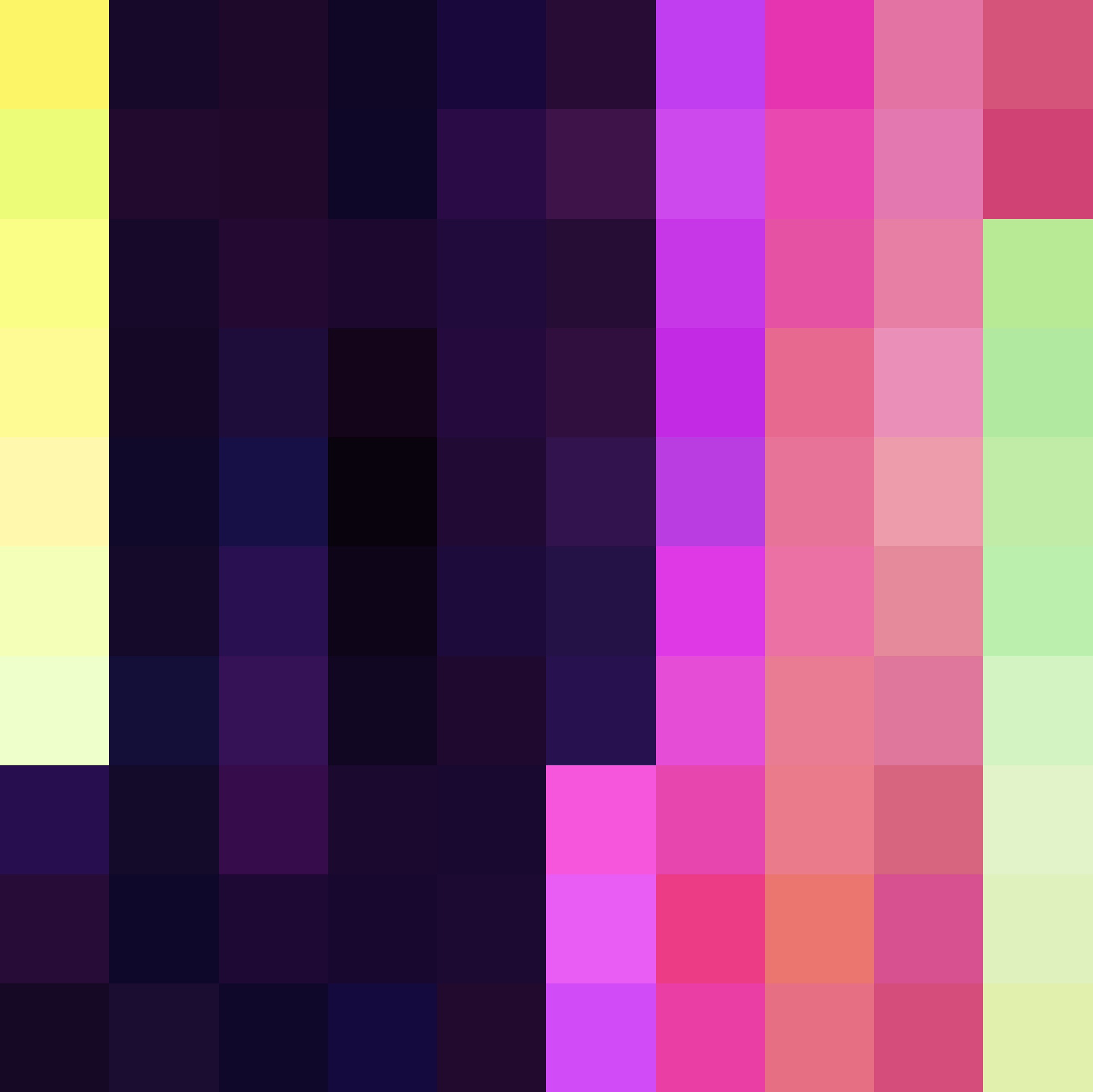
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some green, a bit of violet, a little bit of purple, and a tiny bit of cyan in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.



A very, very colourful grid of 196 blocks. It's mostly blue, and it also has some red, some orange, a bit of yellow, a bit of purple, a bit of indigo, a little bit of magenta, a little bit of green, a little bit of lime, a little bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



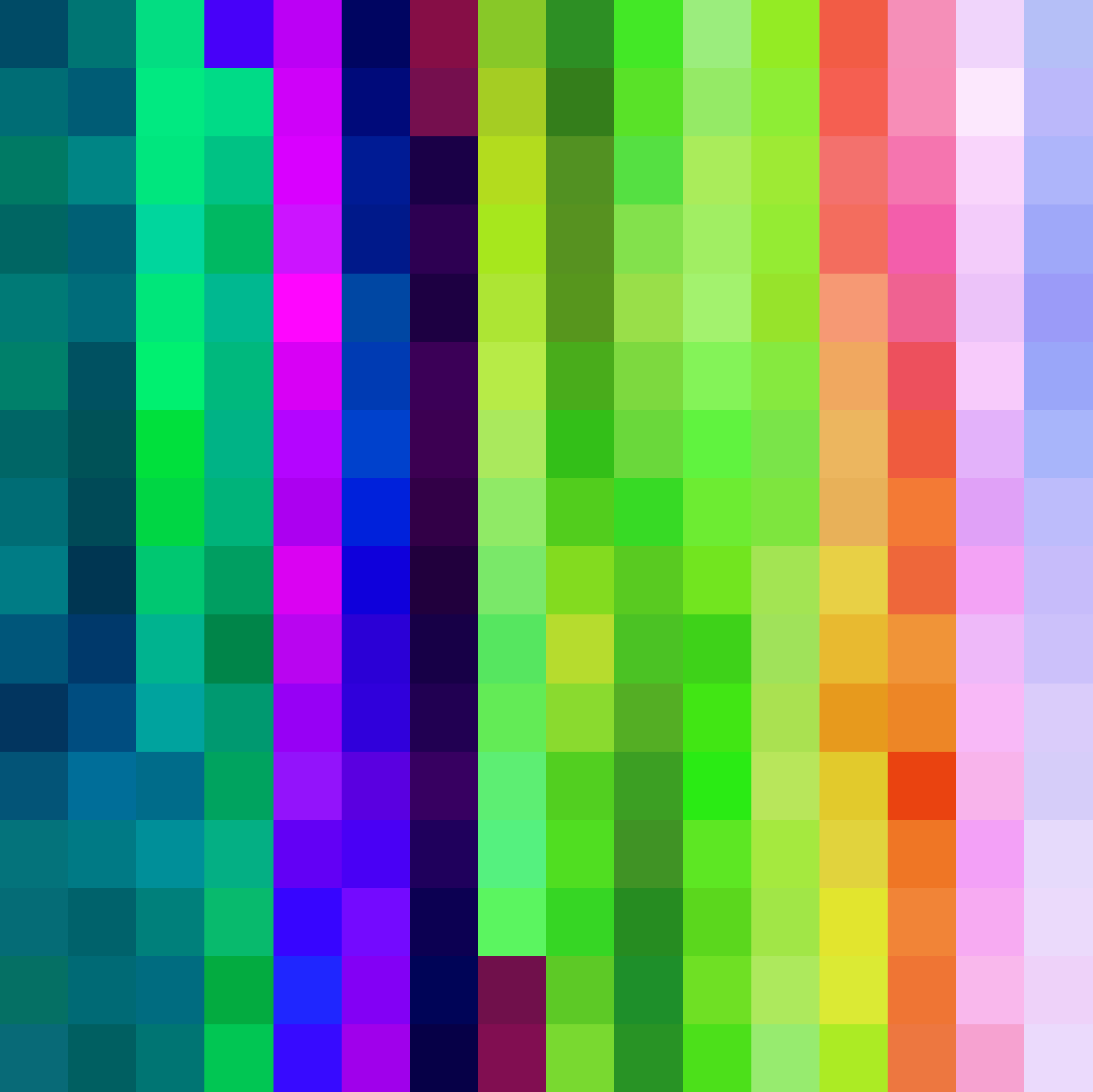
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, and it also has quite some violet, some rose, a bit of indigo, a bit of green, a bit of magenta, a bit of red, a little bit of yellow, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some magenta, some green, some orange, some rose, a bit of purple, a little bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of blue, a tiny bit of violet, and a tiny bit of cyan in it.



The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some green, some orange, a little bit of yellow, and a tiny bit of lime in it.



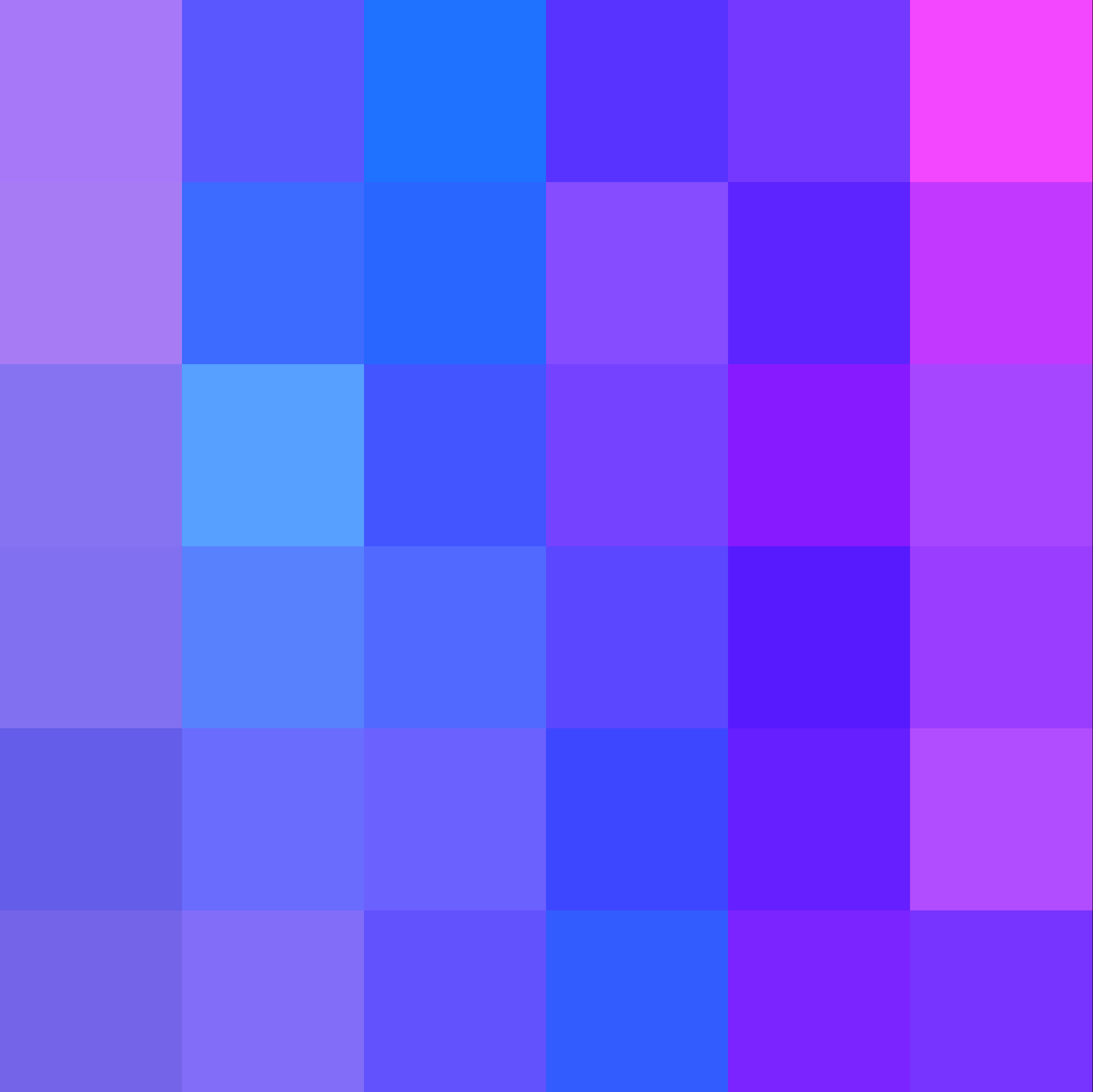
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some red, some cyan, a bit of blue, a bit of purple, a little bit of orange, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of rose in it.



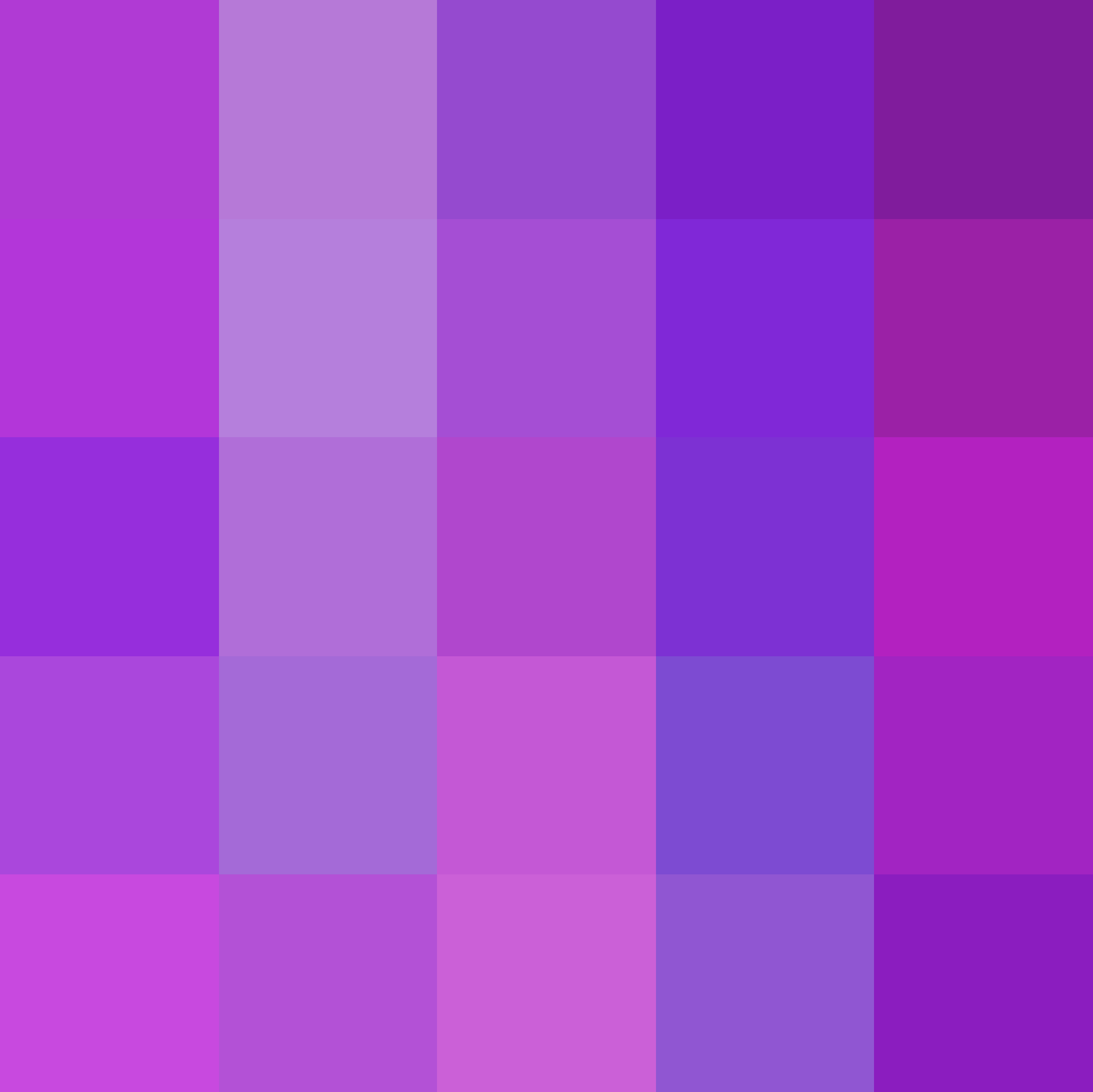
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some red, some yellow, a bit of cyan, a bit of orange, a bit of magenta, a little bit of purple, a little bit of blue, a little bit of indigo, a little bit of lime, and a little bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some indigo, some violet, a bit of magenta, and a little bit of blue in it.



The colourful gradient in this 6 by 6 pixel grid is mostly indigo, and it also has quite some blue, some violet, a bit of purple, and a little bit of magenta in it.



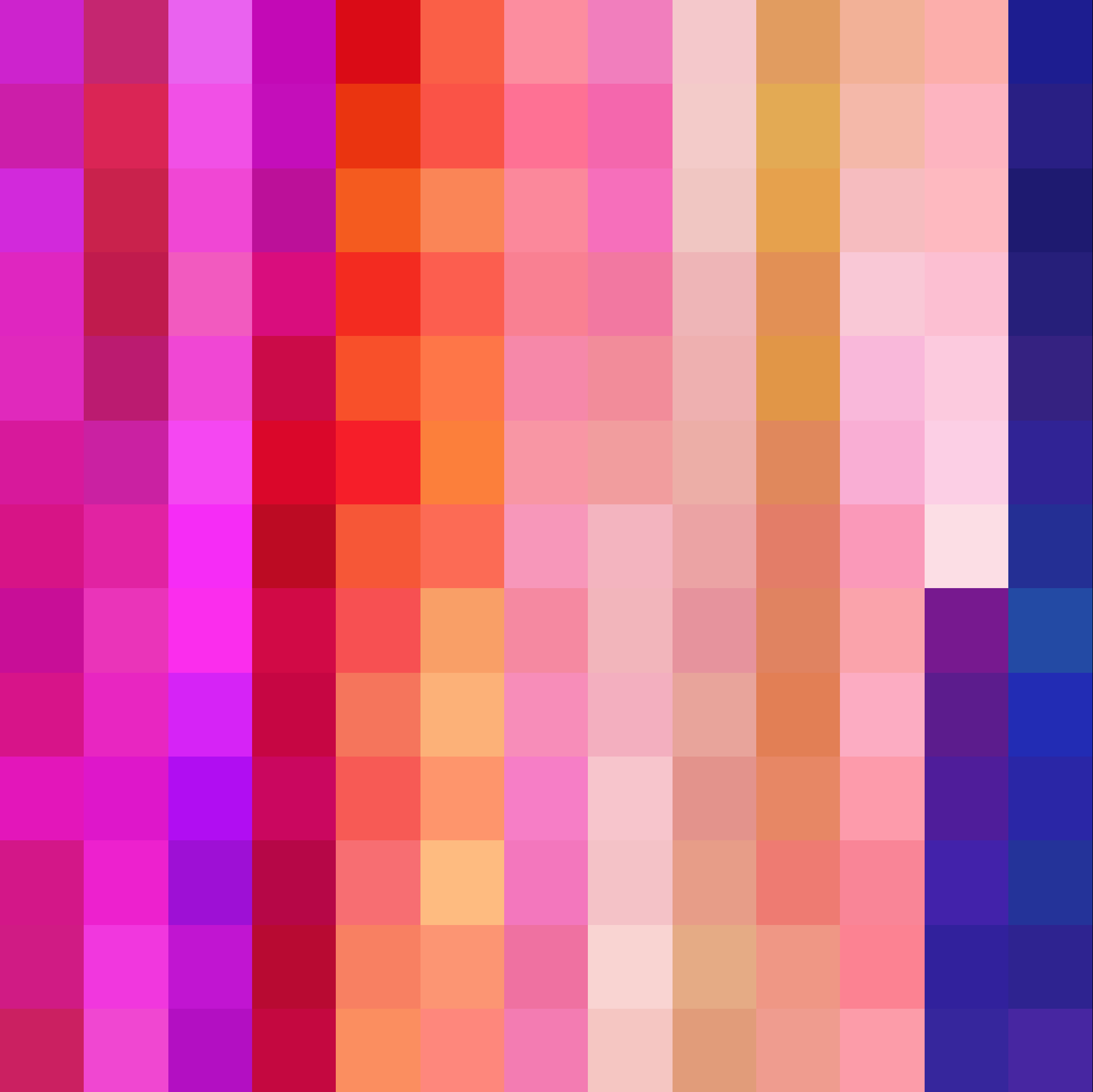
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has some magenta, and some violet in it.



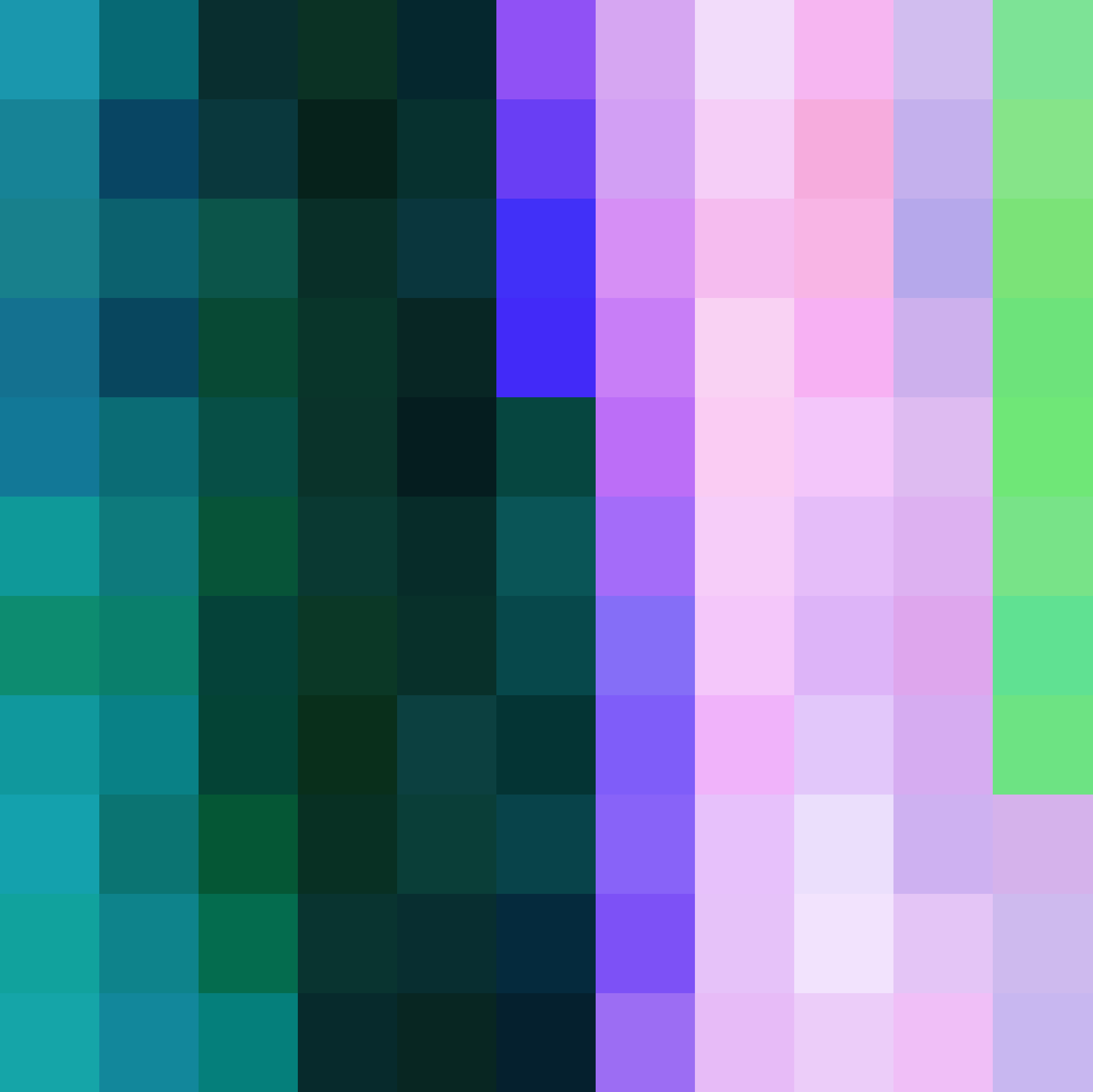
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some purple, a bit of yellow, a little bit of rose, a little bit of violet, a tiny bit of green, a tiny bit of lime, and a tiny bit of magenta in it.



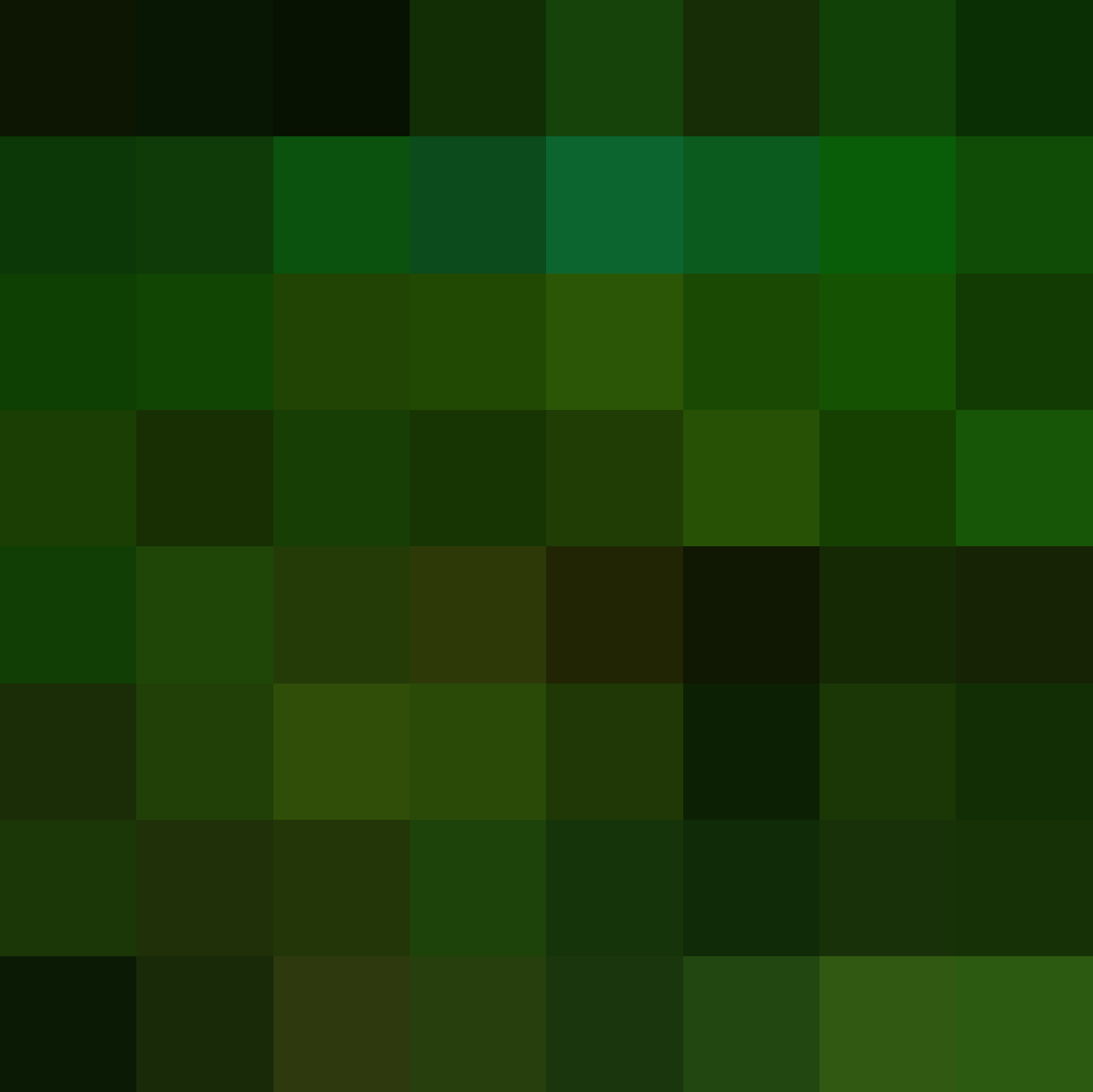
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, but it also has quite some red, and some yellow in it.



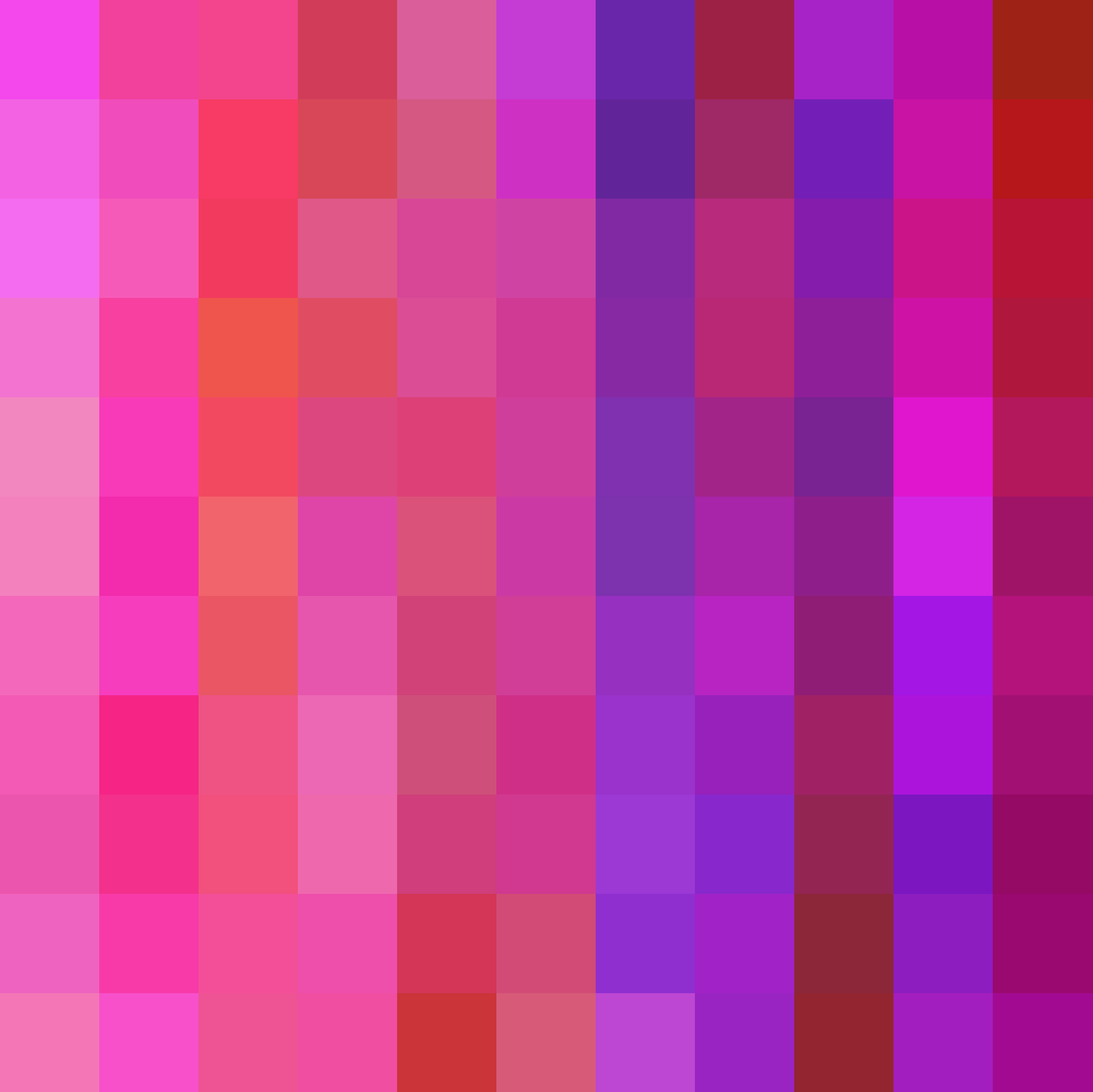
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some rose, some orange, a bit of indigo, a little bit of purple, a little bit of blue, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, and it also has some purple, some green, a bit of magenta, a bit of indigo, a bit of violet, and a little bit of blue in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has a little bit of lime, and a tiny bit of yellow in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, some red, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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