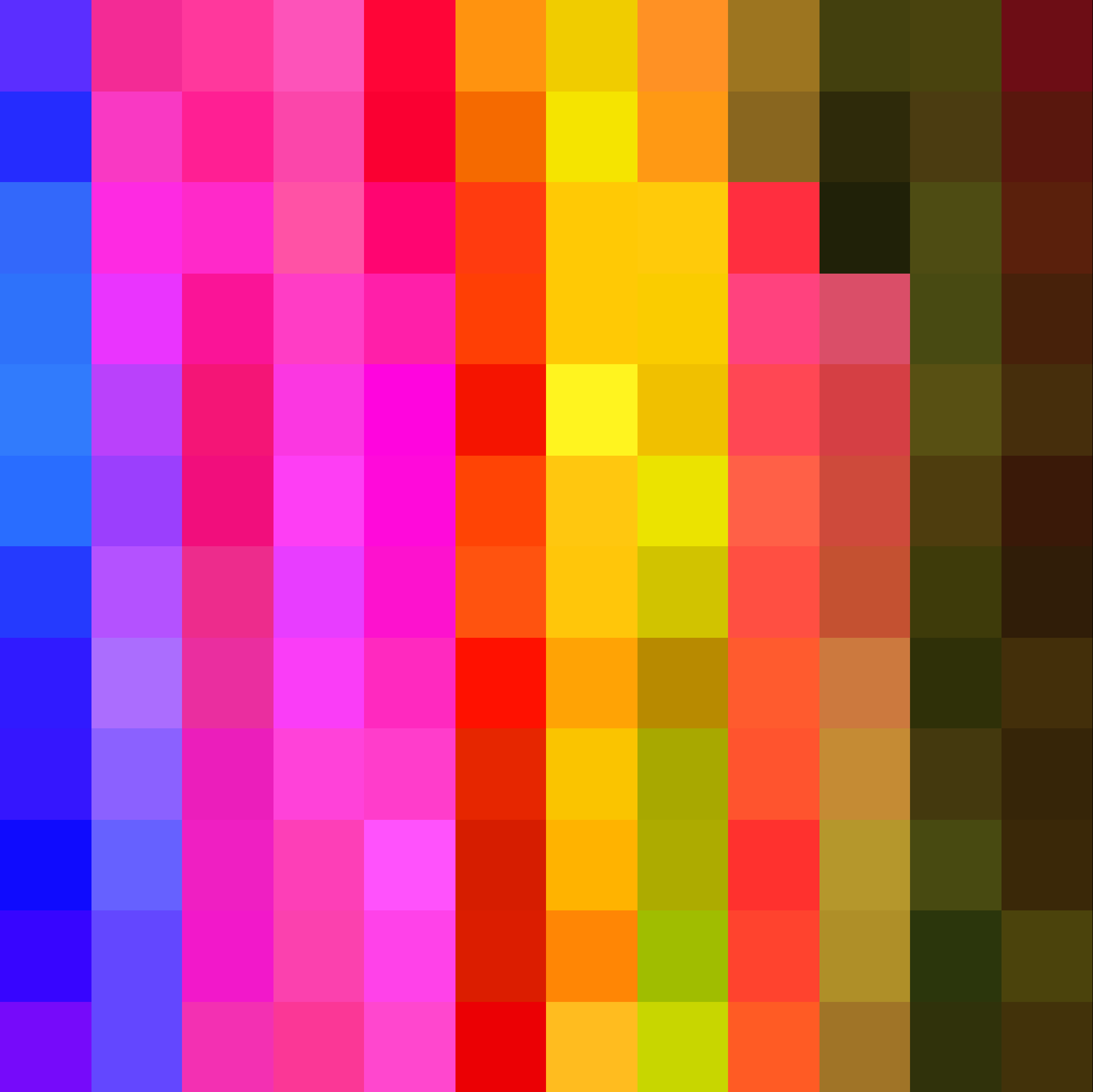
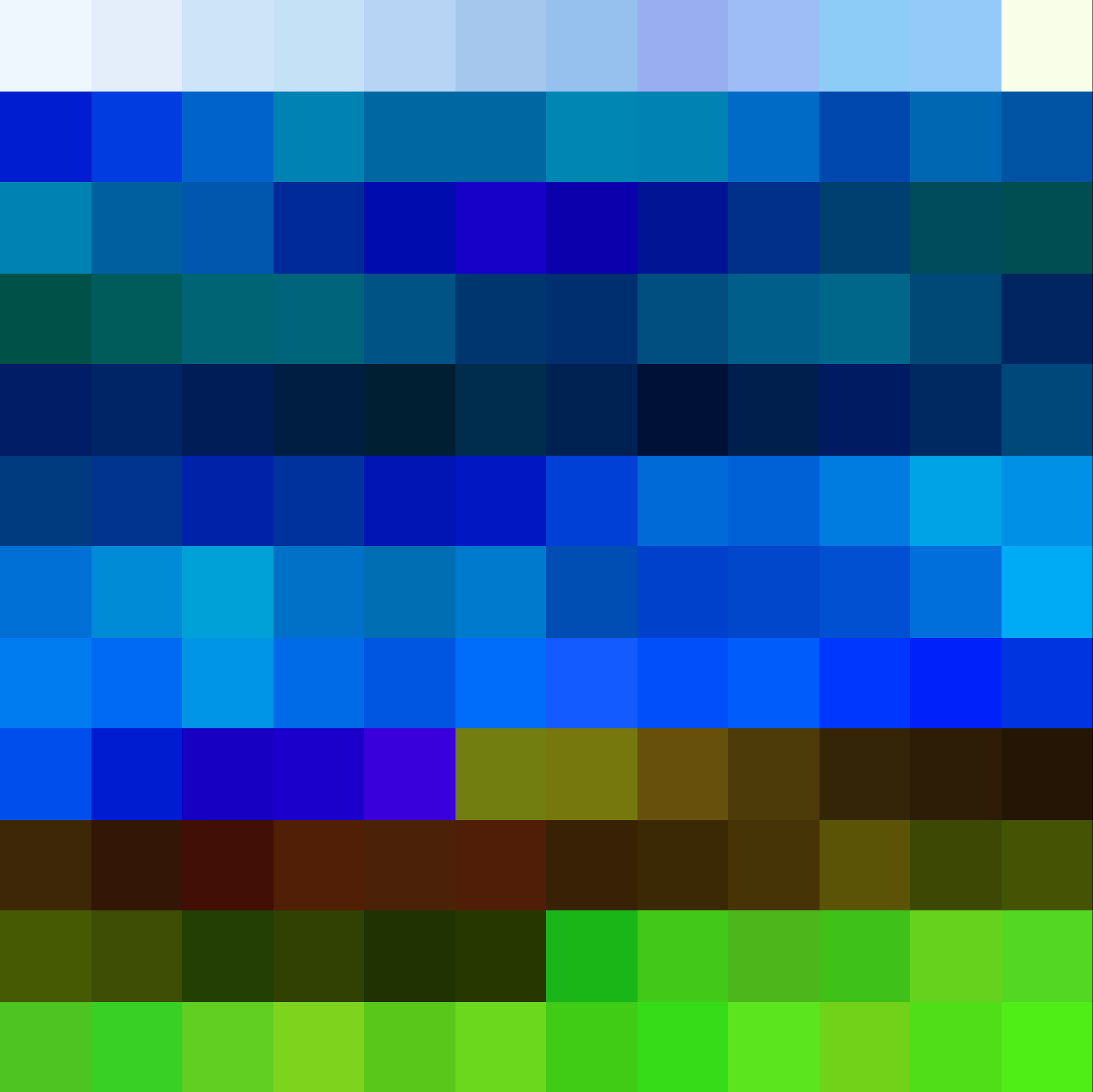


# 100 random pixel gradients

Vasilis van Gemert - 29-08-2025



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some magenta, some red, some orange, a bit of rose, a little bit of indigo, a little bit of blue, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



A very, very colourful grid of 144 blocks. It's mostly blue, and it also has some green, a bit of orange, a little bit of lime, a little bit of cyan, a little bit of indigo, a little bit of yellow, and a tiny bit of red in it.



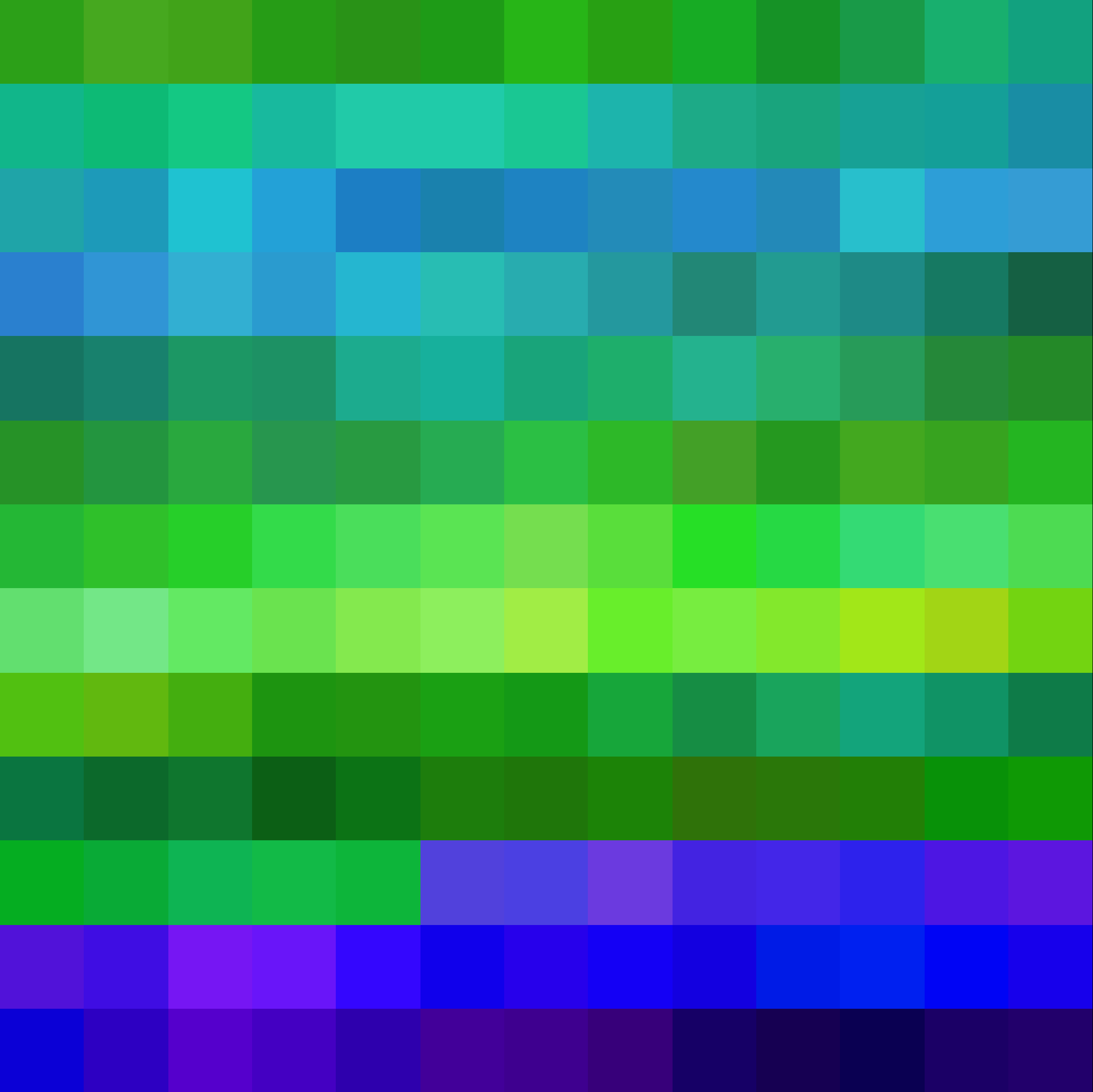
The very colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has quite some blue, some orange, a bit of indigo, a little bit of purple, and a little bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, a little bit of lime, and a little bit of orange in it.



The very, very colourful gradient in this 7 by 7 pixel grid is mostly rose, but it also has some purple, some green, some red, some violet, a bit of magenta, a little bit of cyan, and a little bit of indigo in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some cyan, some indigo, a bit of blue, a little bit of violet, and a tiny bit of lime in it.

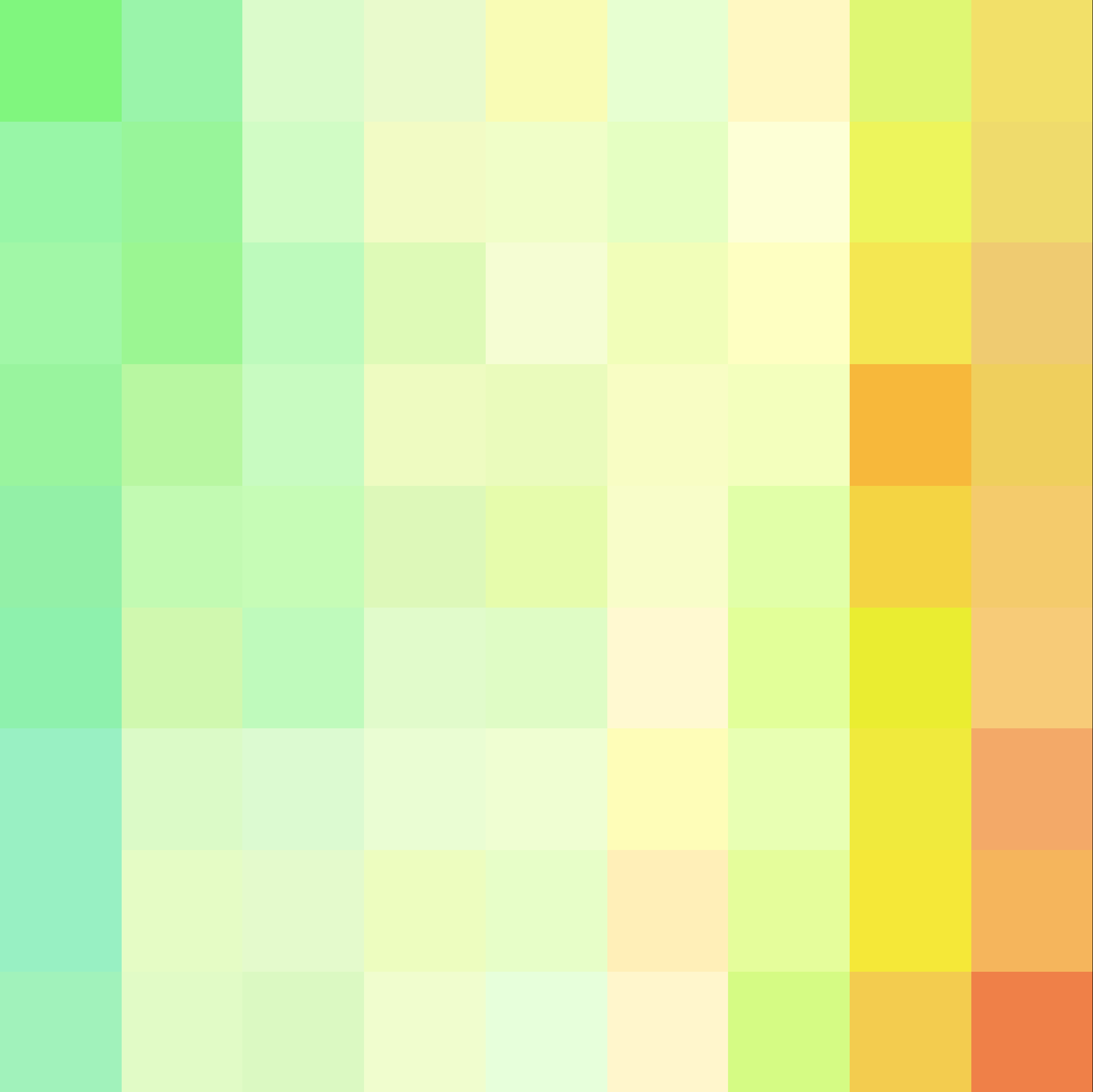


A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of indigo, a tiny bit of lime, and a tiny bit of cyan in it.





The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and some blue in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some yellow, some lime, and a bit of orange in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some orange, quite some yellow, and a little bit of lime in it.



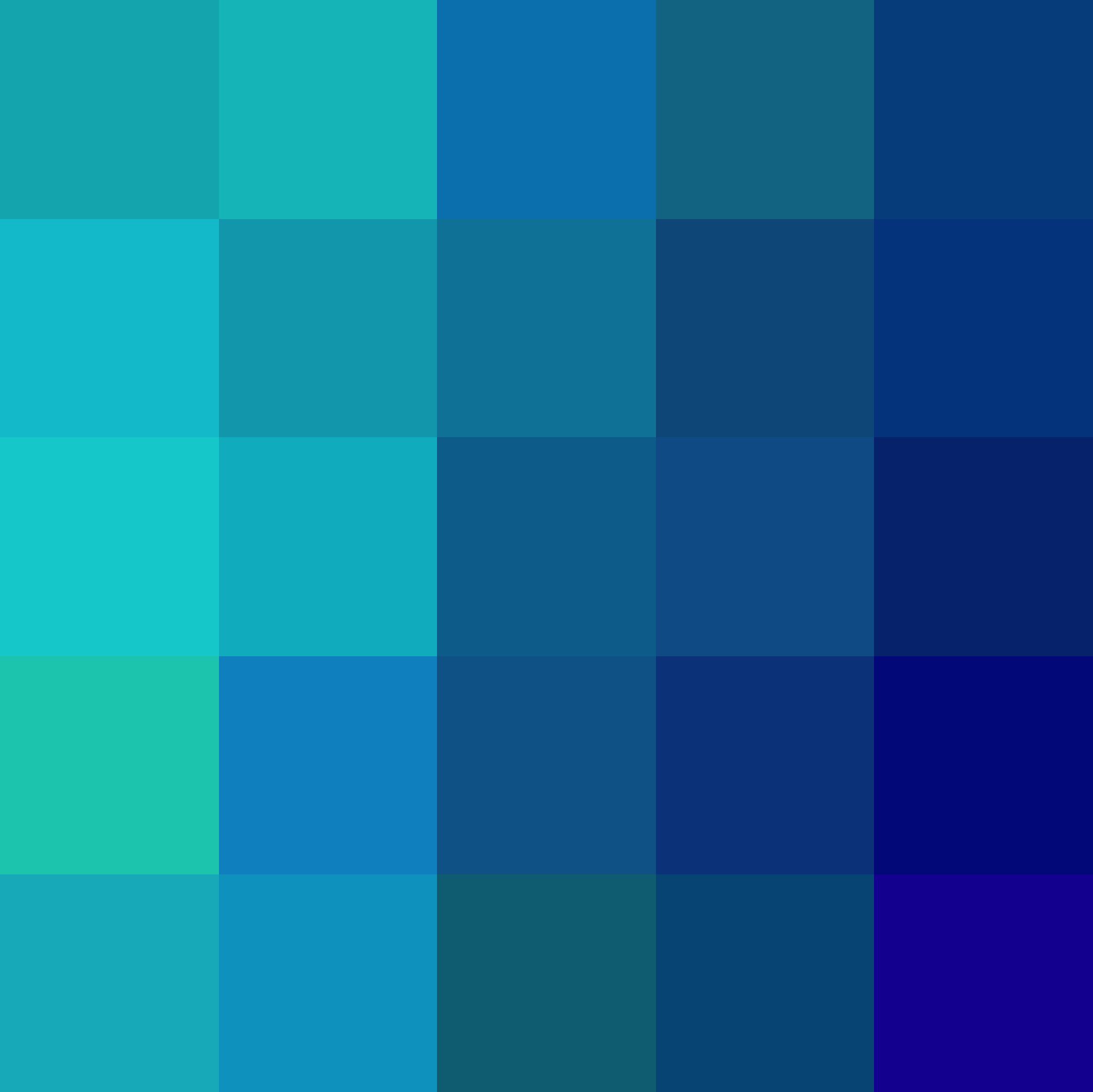
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, and some violet in it.



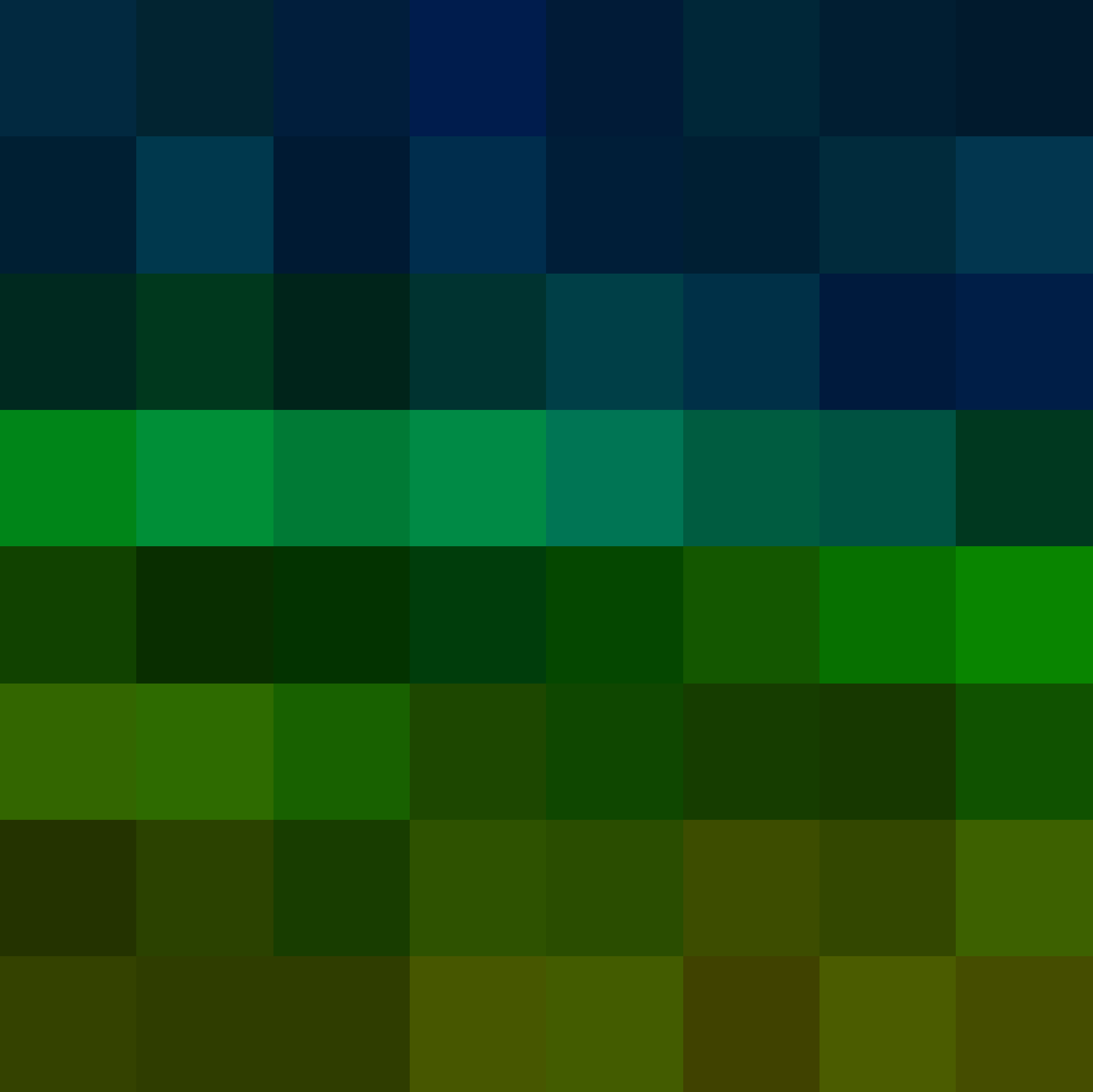
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some cyan, some orange, some green, a bit of magenta, a bit of yellow, a little bit of rose, and a tiny bit of blue in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has some purple, some rose, some magenta, a little bit of orange, a little bit of violet, and a little bit of indigo in it.

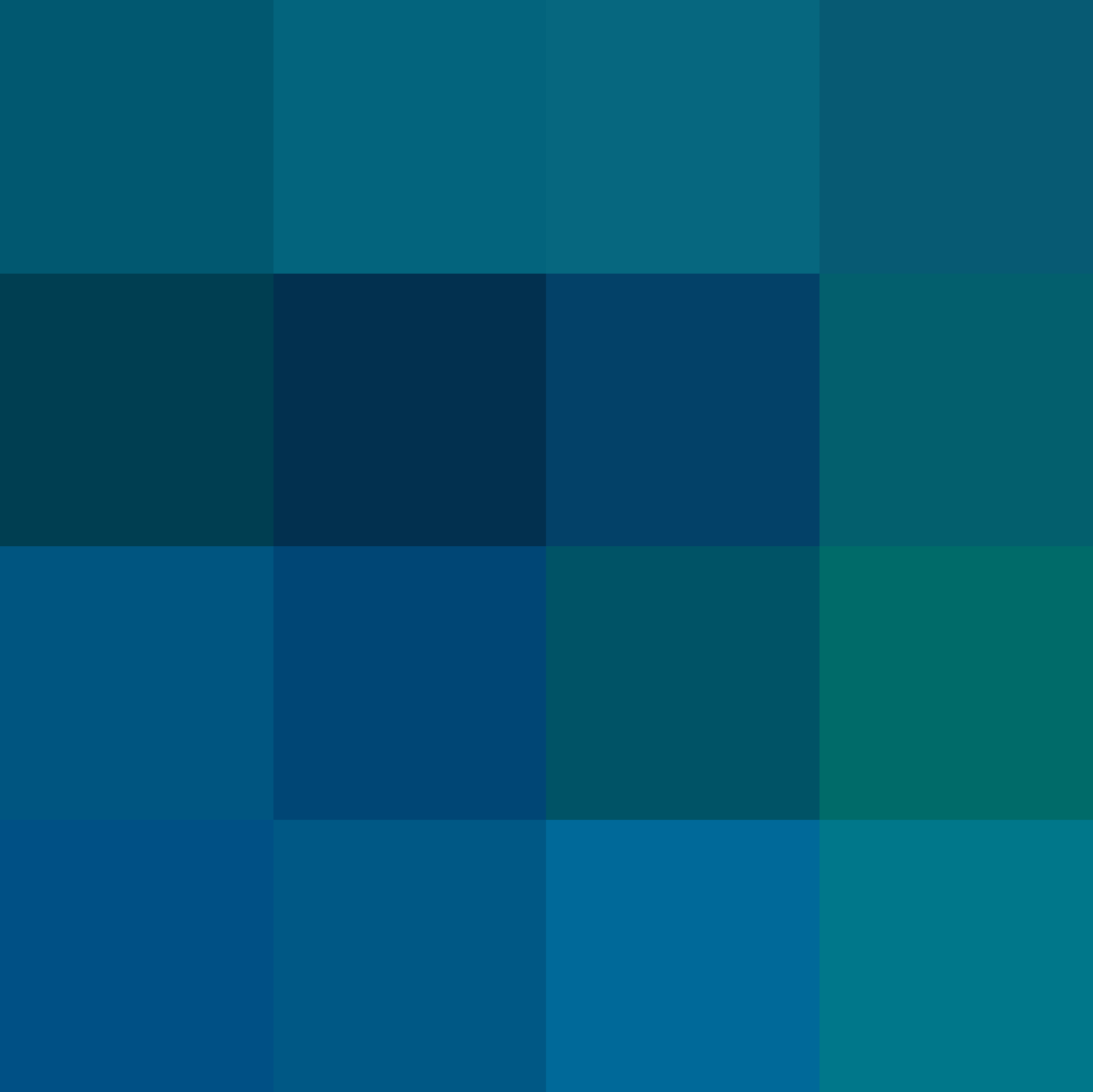


The gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some cyan, and a little bit of indigo in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some lime, a bit of cyan, and a little bit of yellow in it.

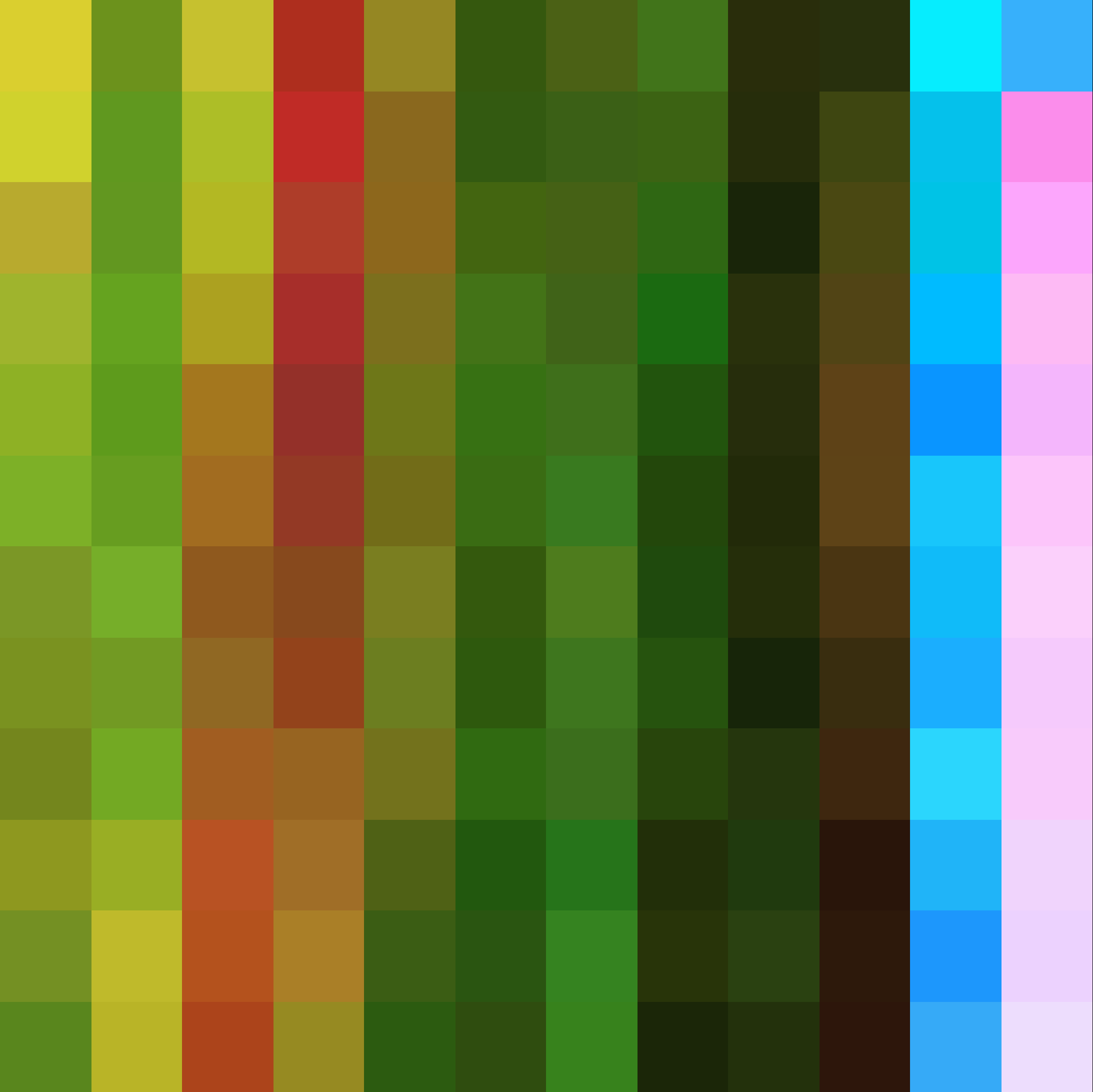




A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a lot of cyan in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly yellow, but it also has some orange, a little bit of green, and a little bit of lime in it.



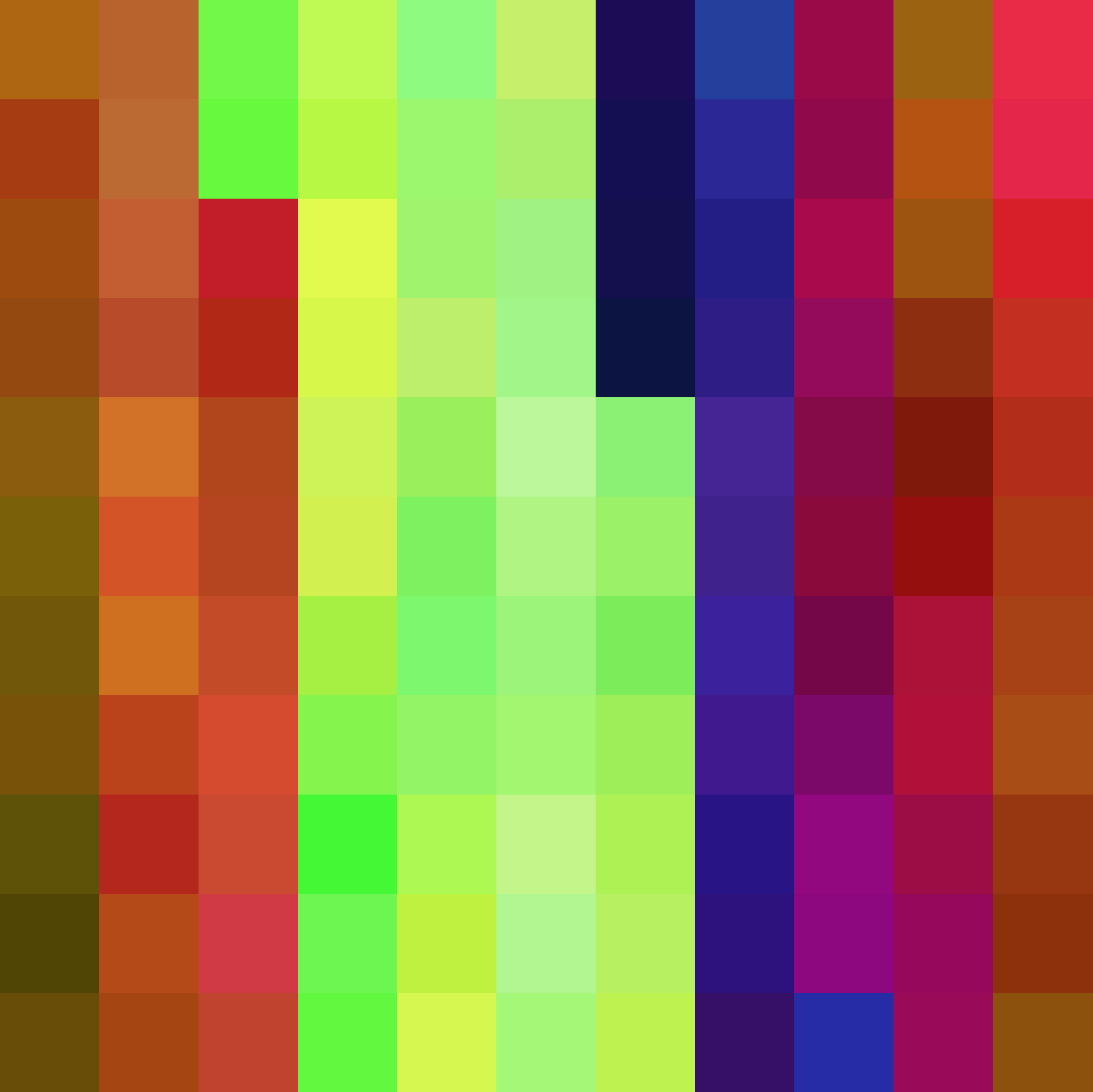
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of lime, a little bit of blue, a little bit of magenta, a little bit of red, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly purple, and it also has quite some magenta, quite some blue, a bit of violet, a bit of indigo, a bit of rose, a little bit of green, a little bit of red, and a tiny bit of cyan in it.



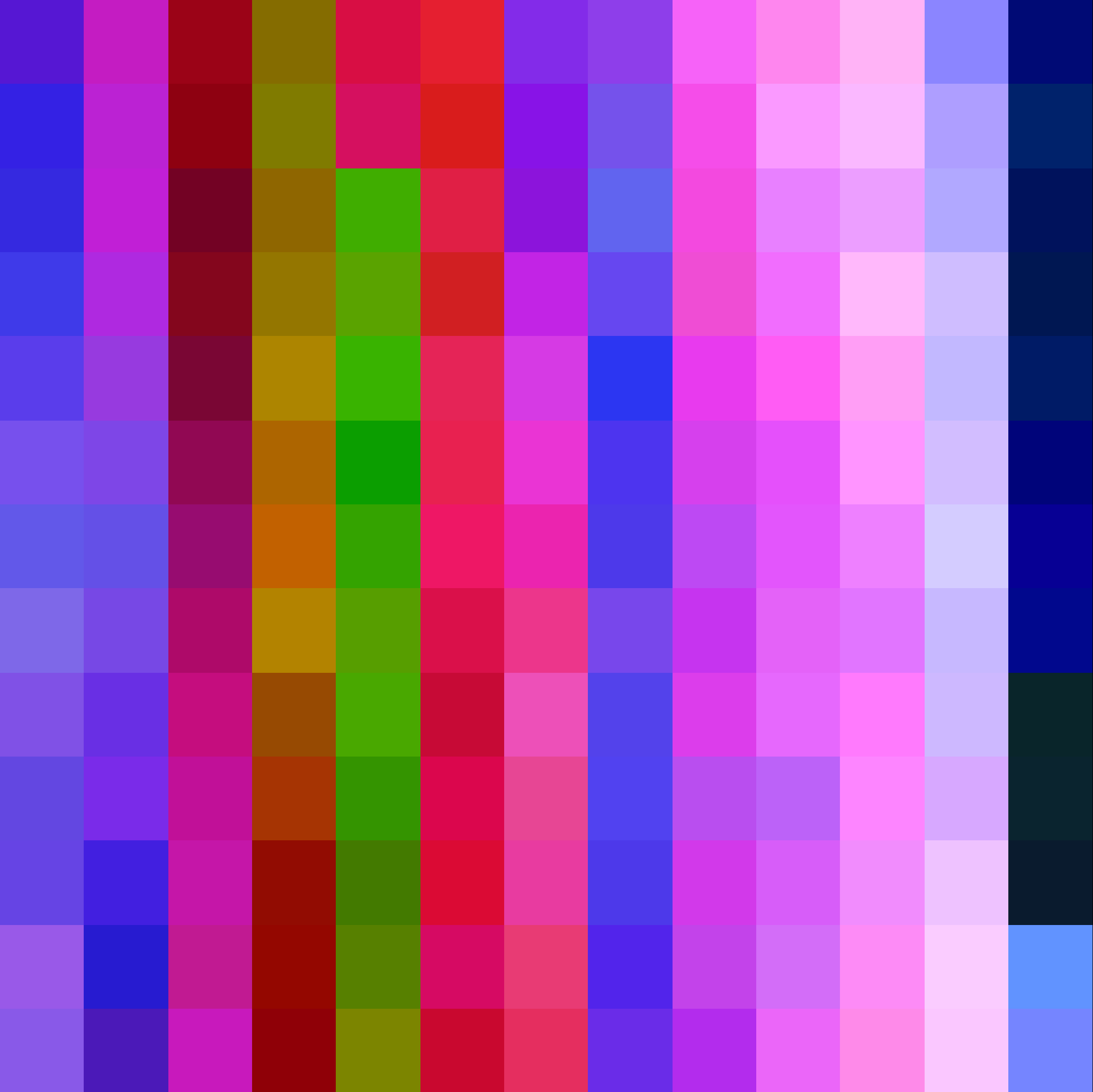
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some red, some orange, some yellow, a bit of indigo, a bit of violet, a bit of green, a little bit of magenta, a little bit of blue, a little bit of lime, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some orange, some red, a bit of indigo, a little bit of lime, a little bit of rose, a little bit of magenta, a little bit of yellow, a tiny bit of blue, and a tiny bit of violet in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, a bit of green, and a little bit of lime in it.

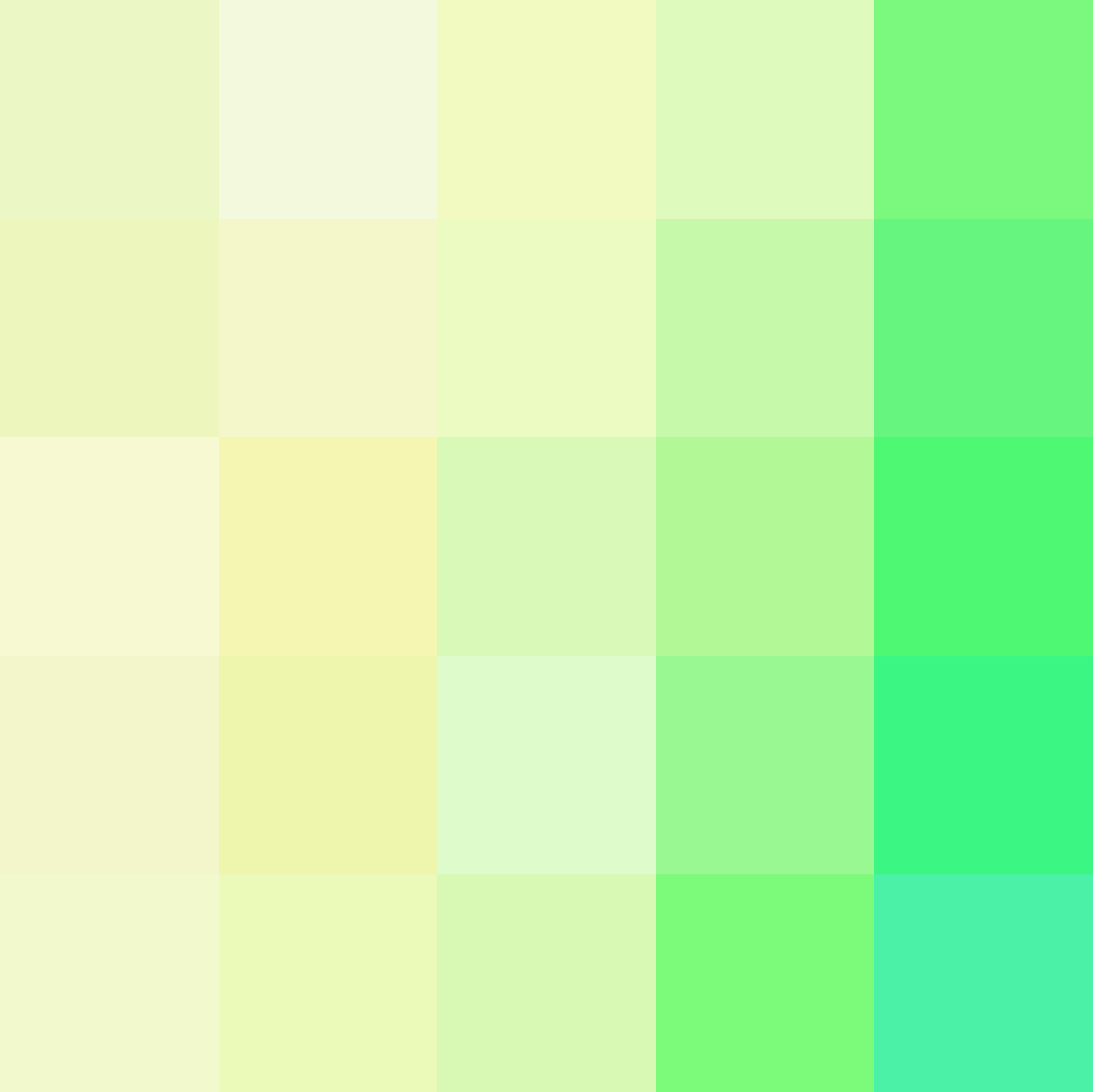


The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has quite some indigo, some purple, a bit of rose, a bit of red, a bit of blue, a little bit of green, a little bit of orange, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.

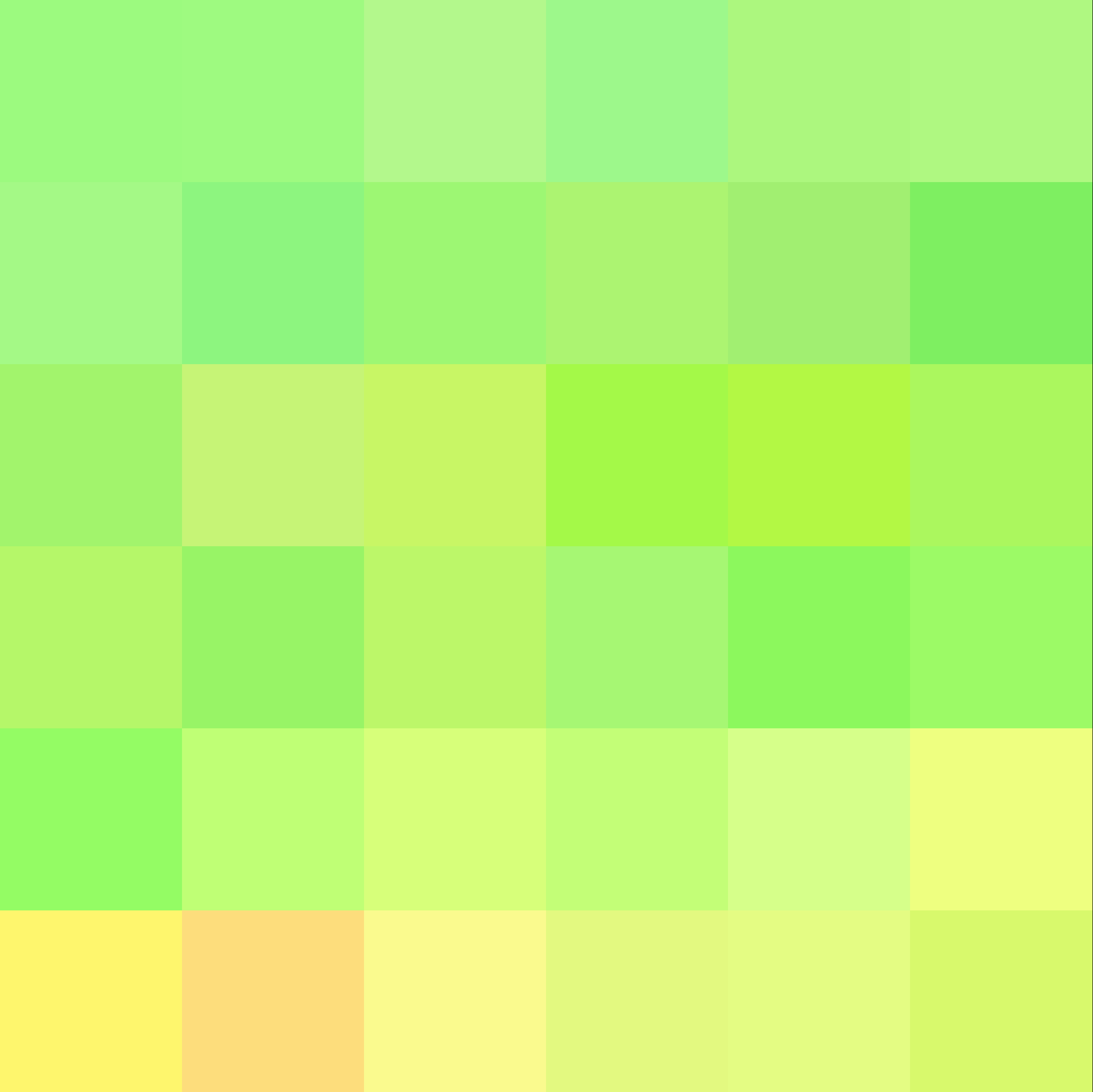




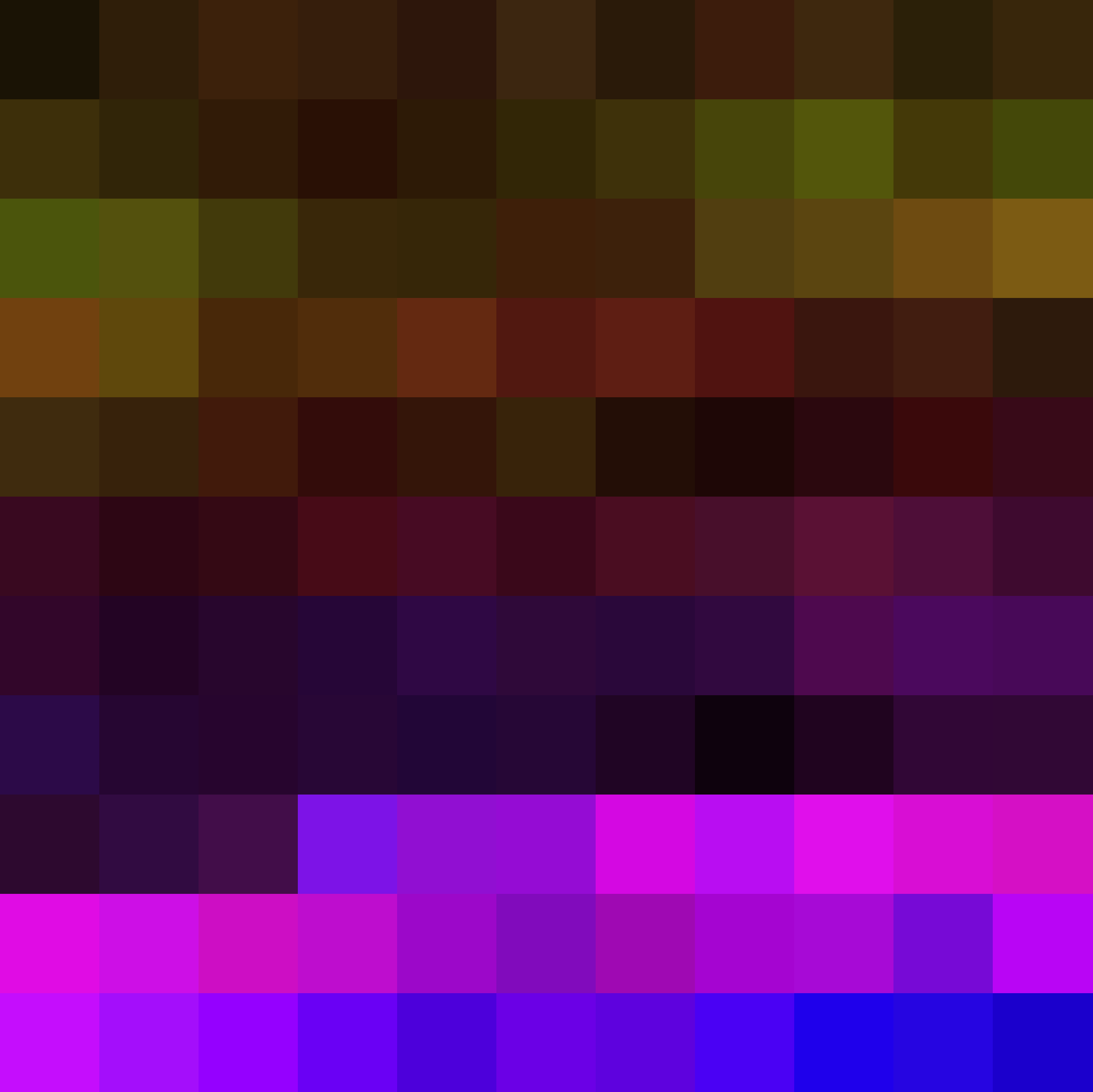
This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is green.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.



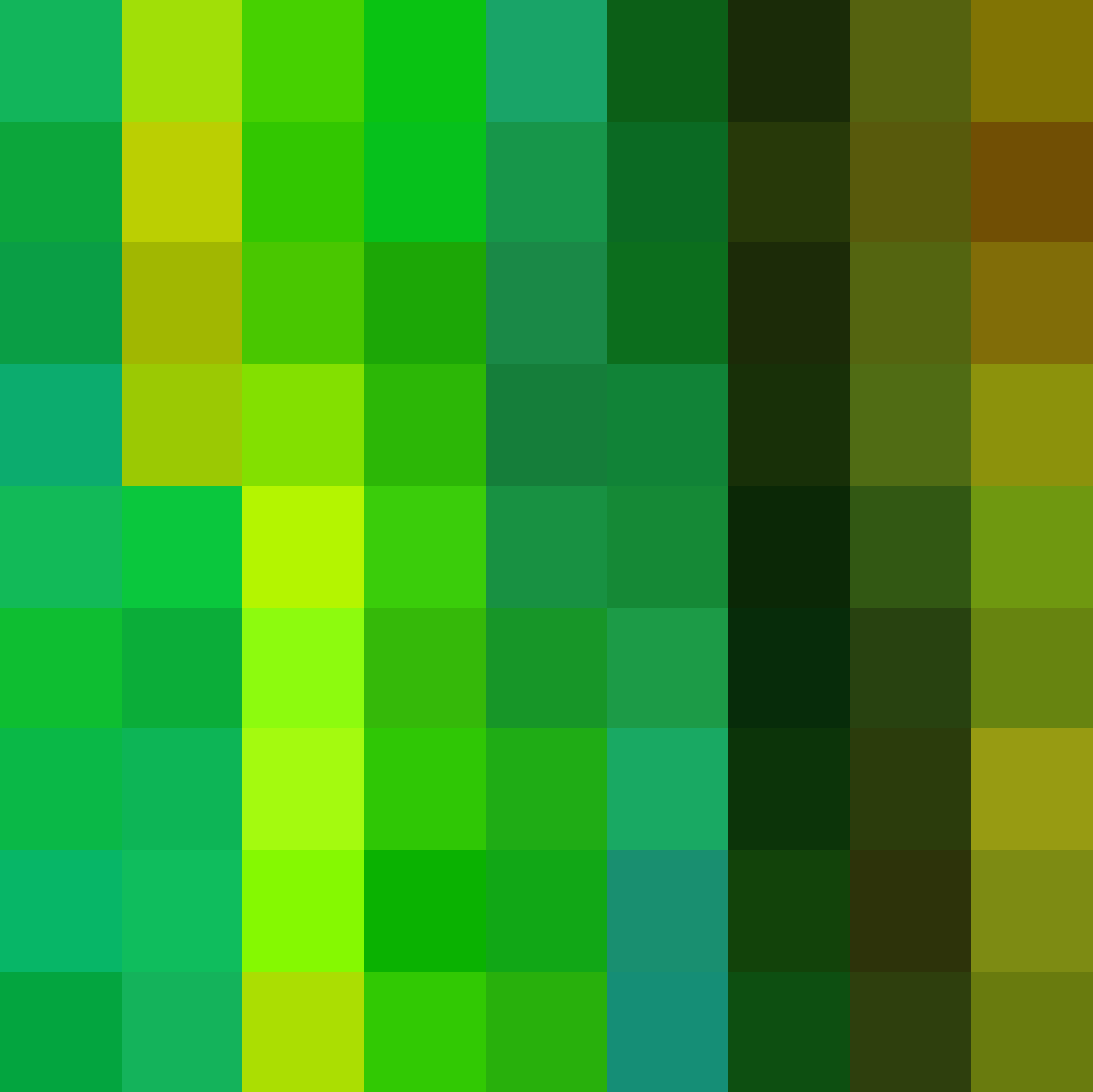
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has some lime, a bit of yellow, and a little bit of orange in it.



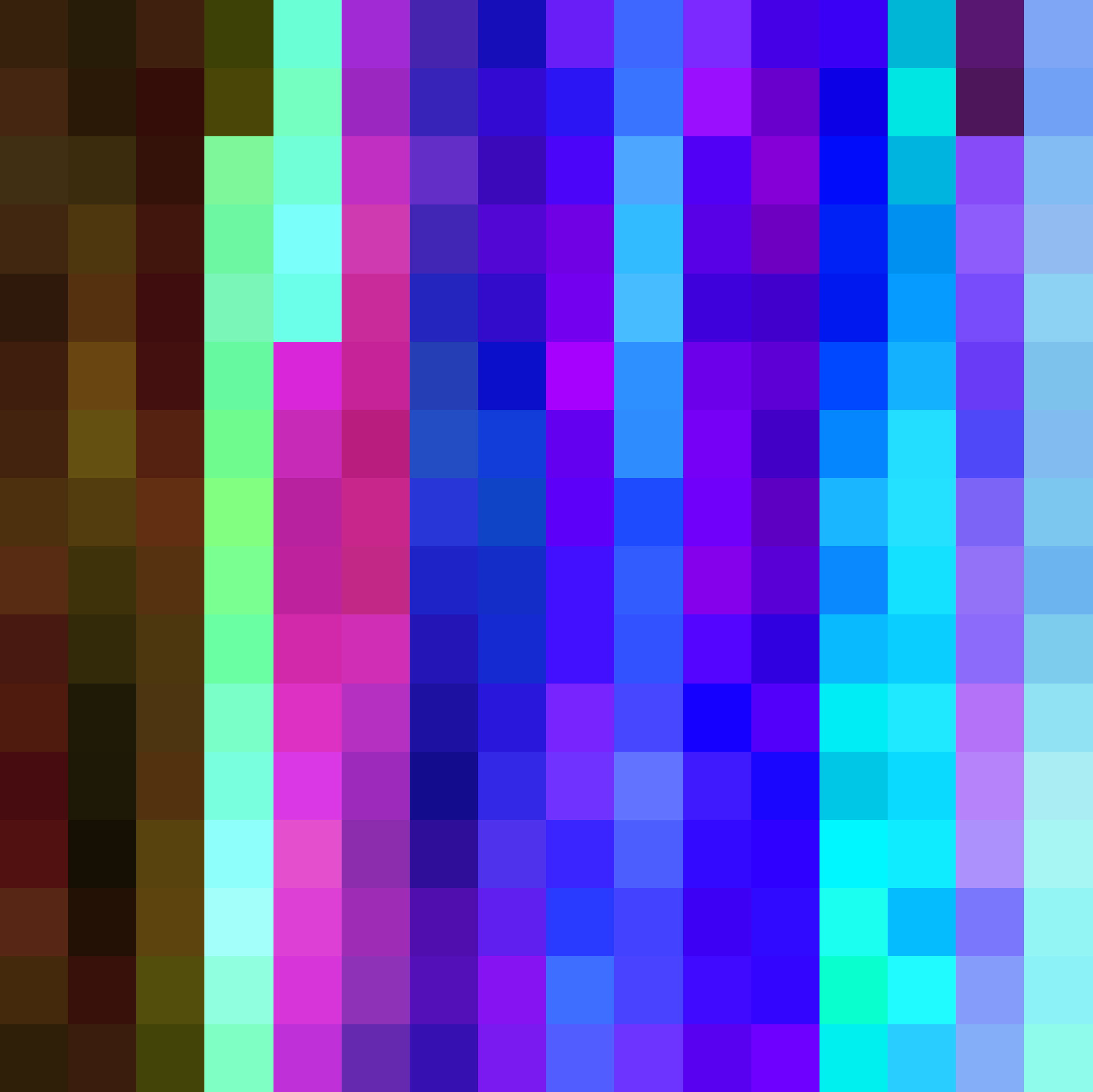
A very colourful grid of 121 blocks. It's mostly red, but it also has quite some orange, a bit of purple, a bit of magenta, a little bit of yellow, a little bit of violet, and a little bit of indigo in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, a tiny bit of orange, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of purple in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, a tiny bit of cyan, and a tiny bit of orange in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly indigo, and it also has quite some blue, some orange, some cyan, a bit of violet, a bit of magenta, a little bit of purple, a little bit of green, a little bit of red, and a little bit of yellow in it.

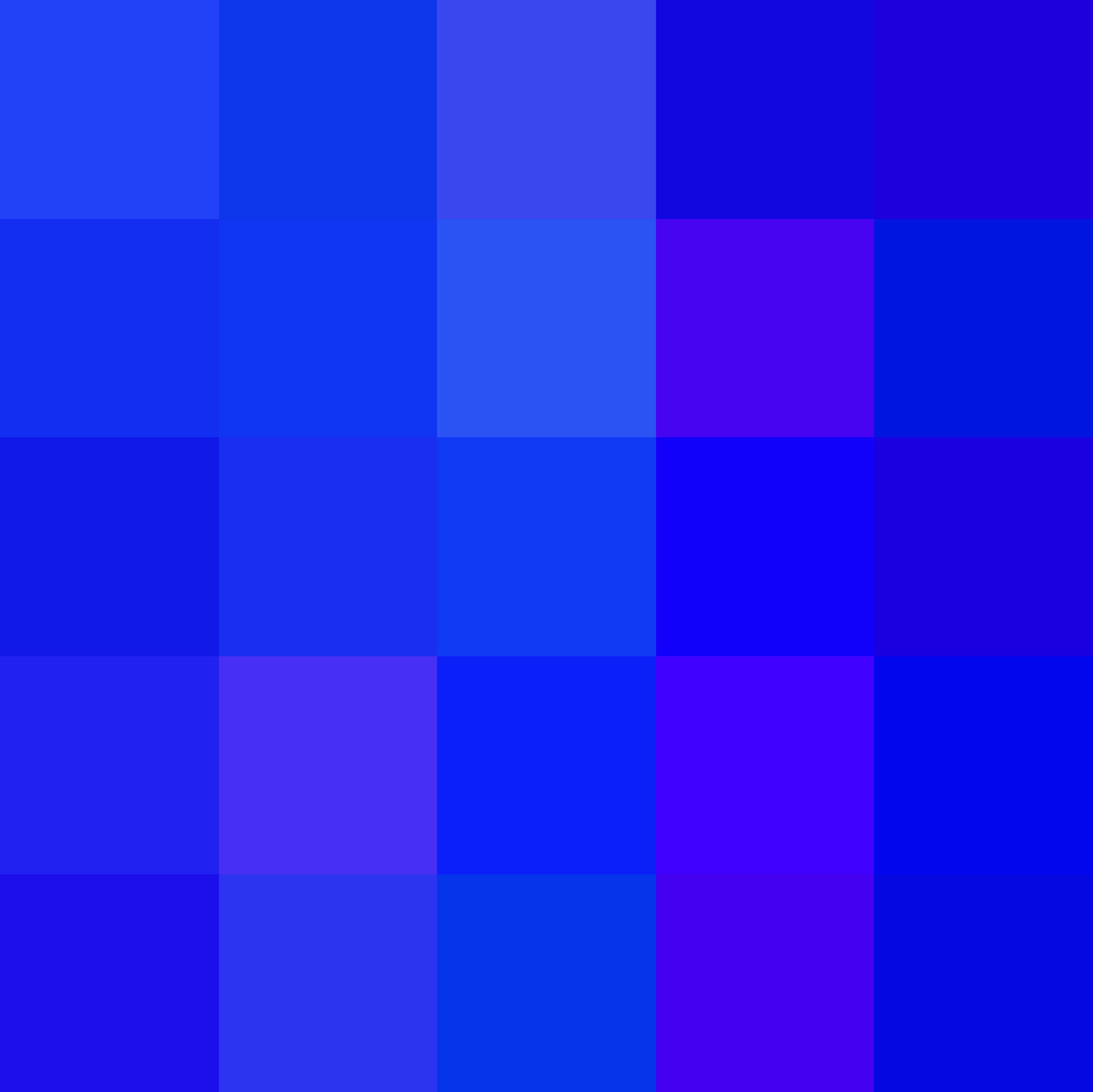


A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.

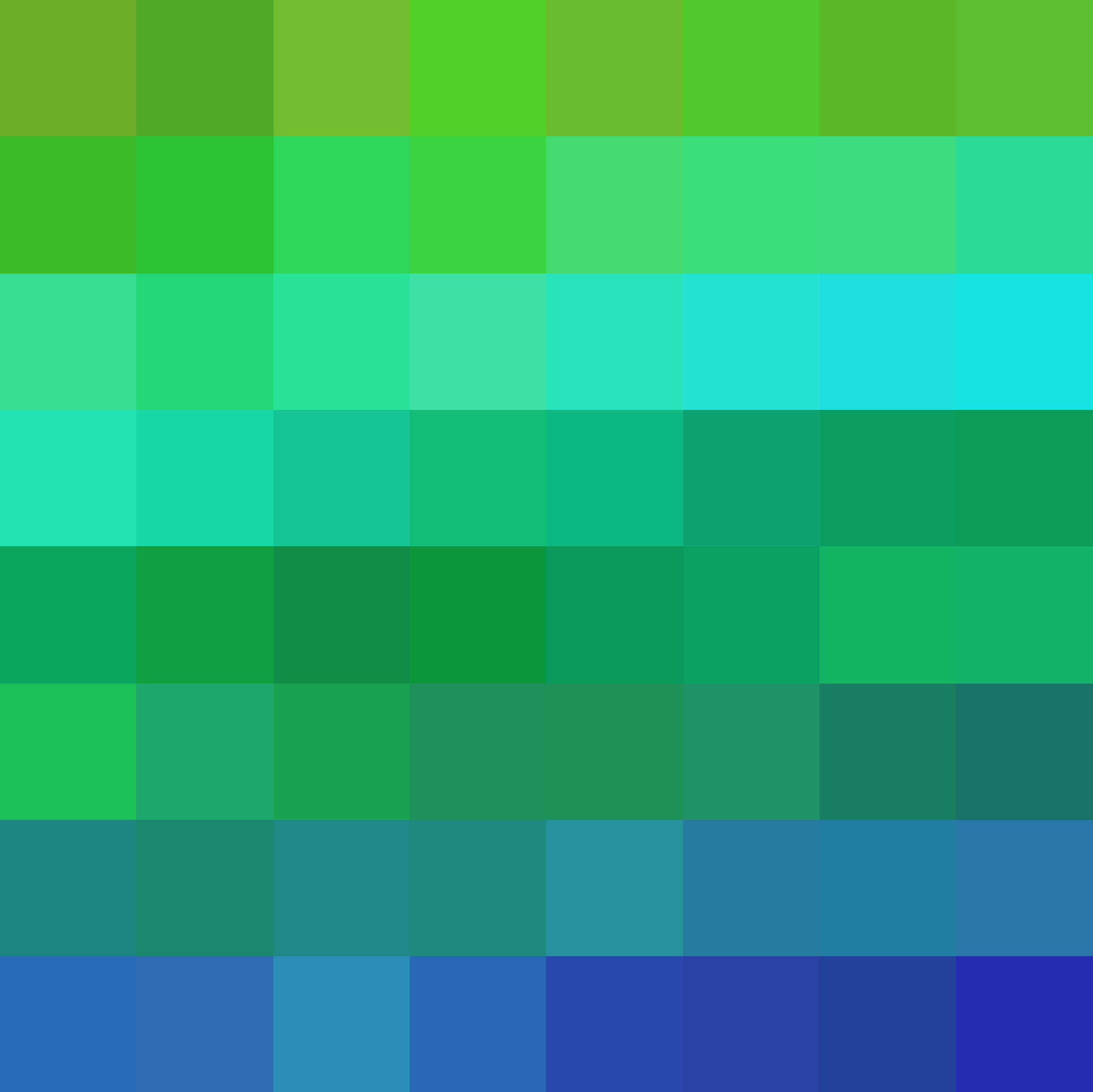




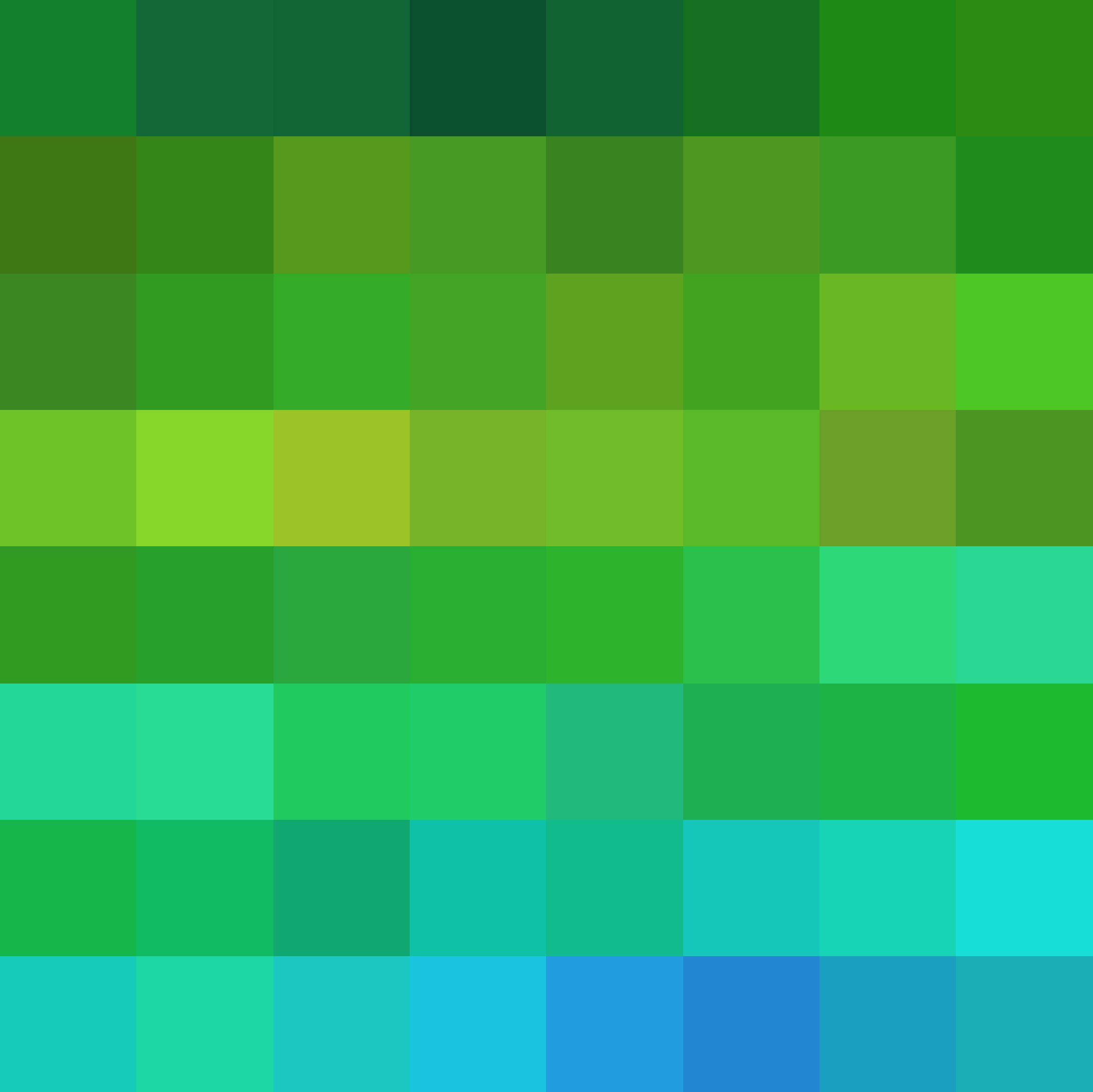
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some red, some orange, a little bit of cyan, and a little bit of lime in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some indigo in it.



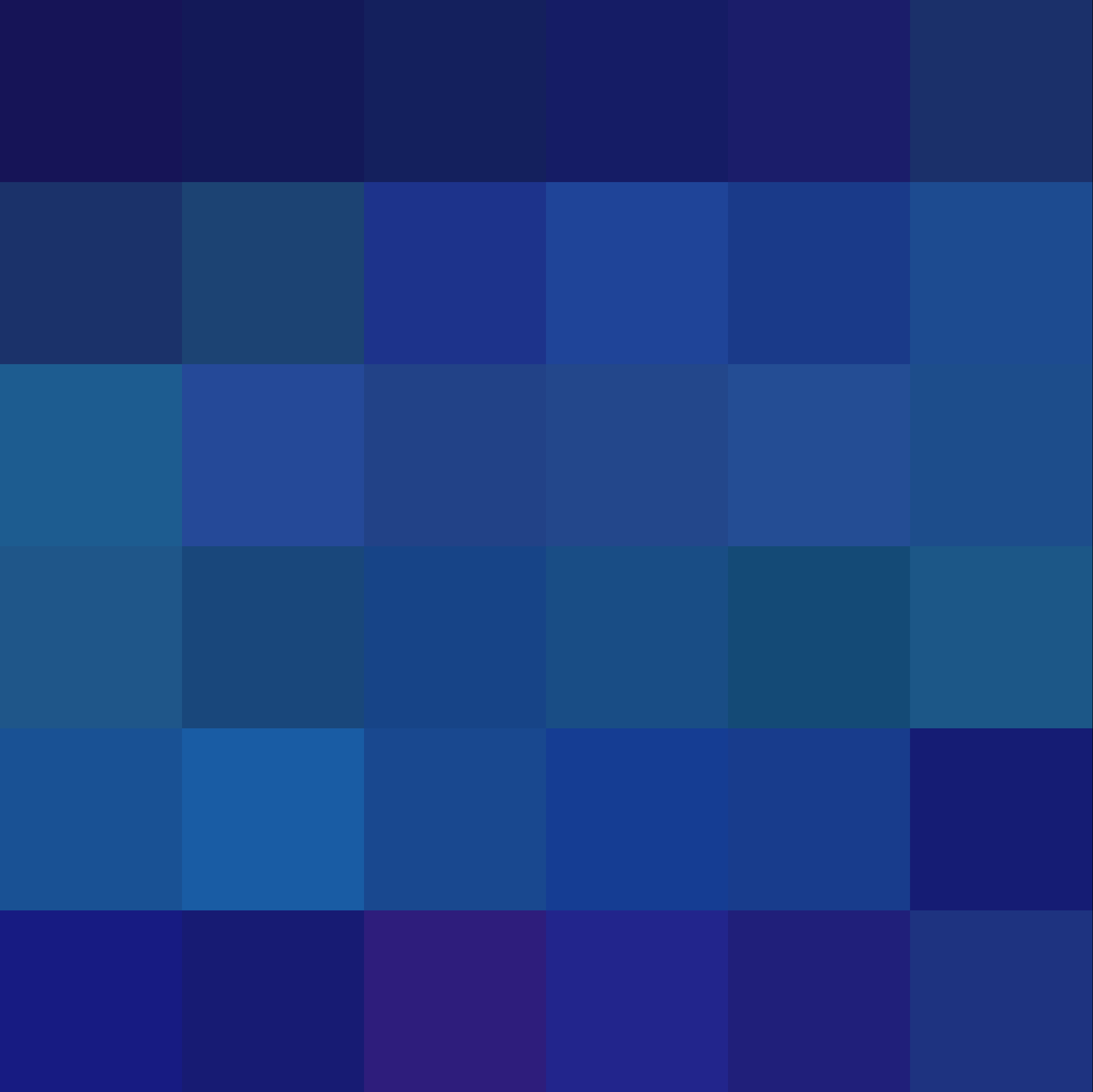
A grid of 64 blocks. It's mostly green, but it also has some cyan, and some blue in it.



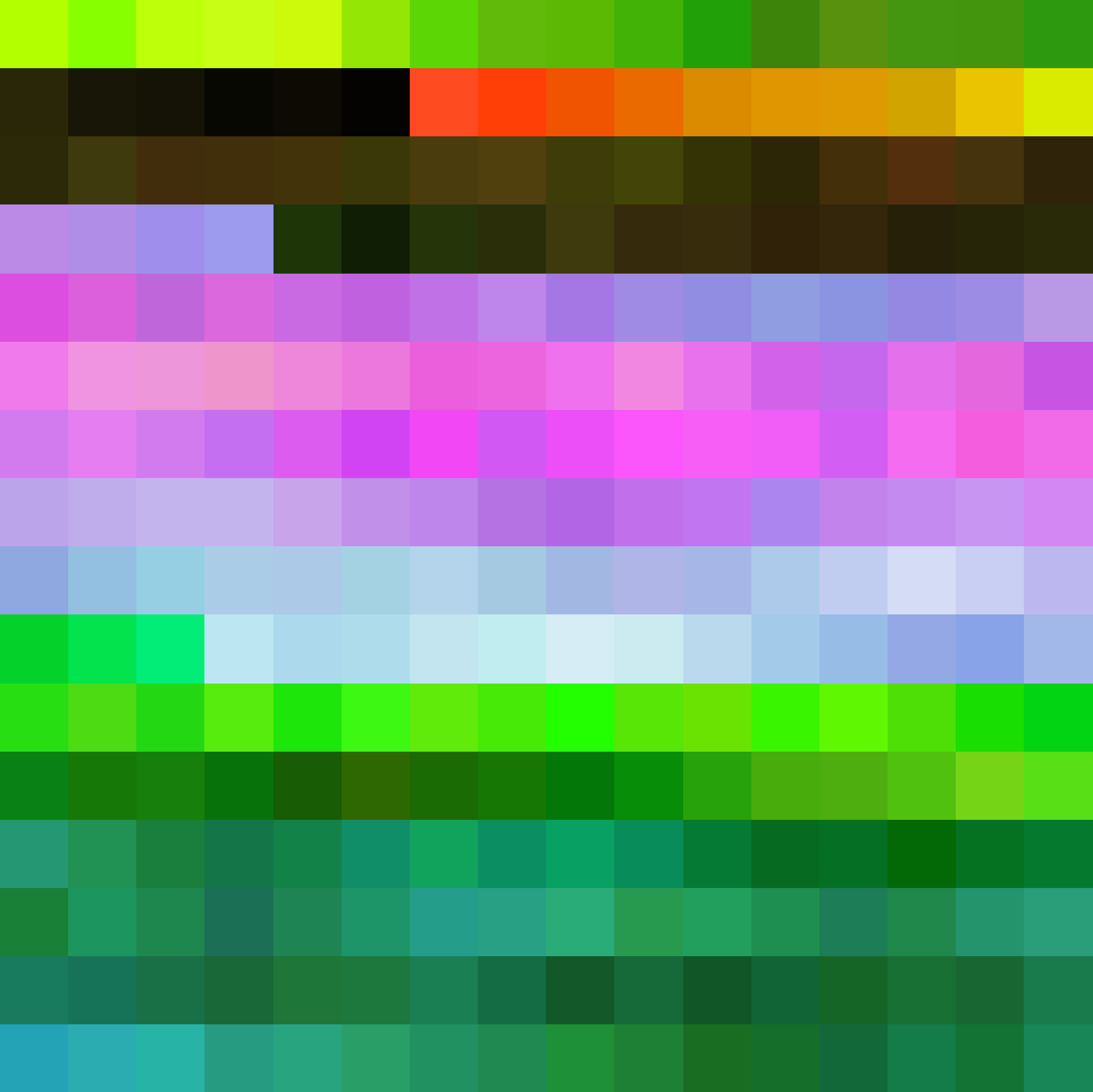
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some cyan, a little bit of blue, and a tiny bit of lime in it.



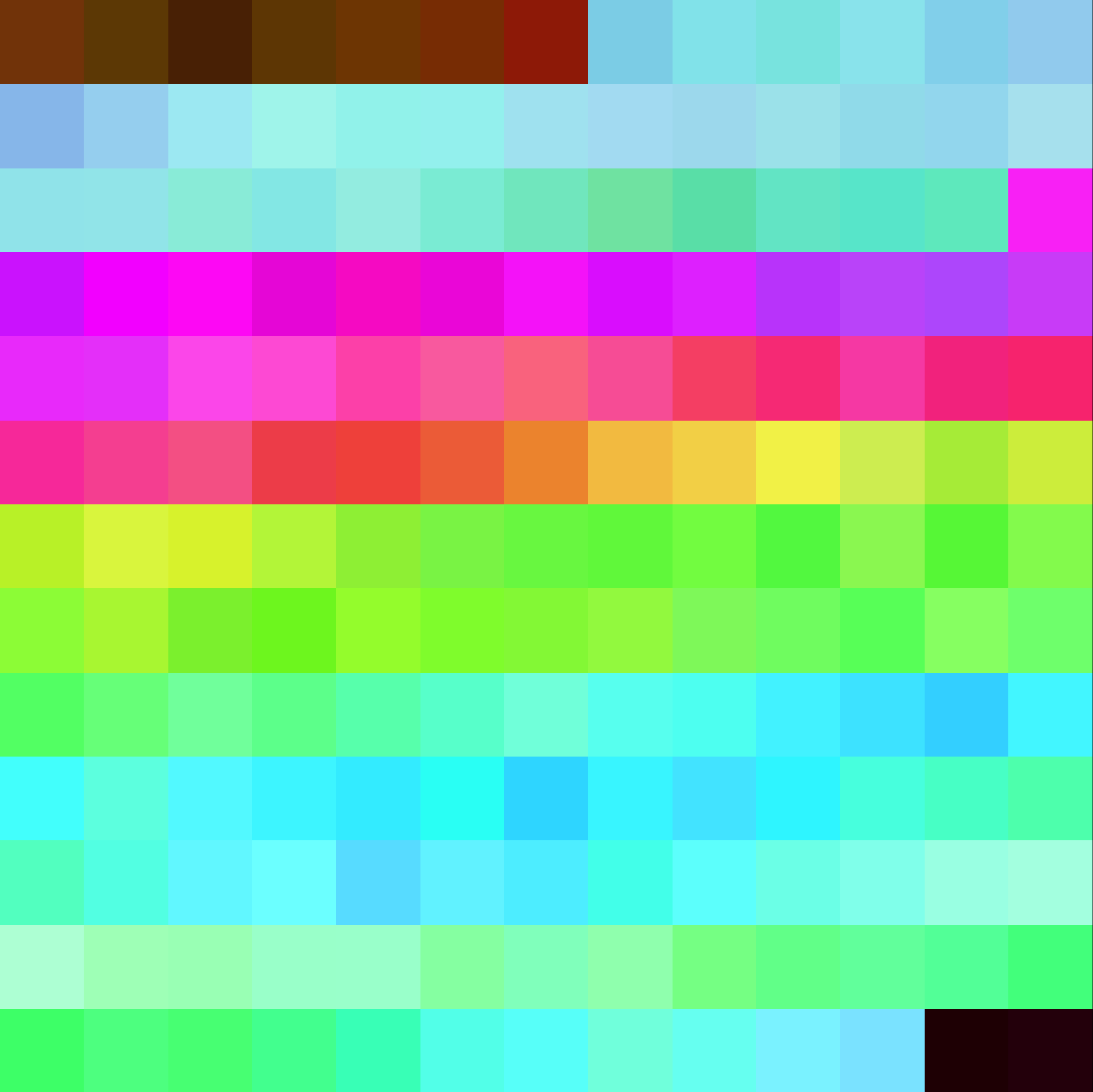
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some yellow, some orange, some lime, and a tiny bit of red in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a bit of indigo in it.

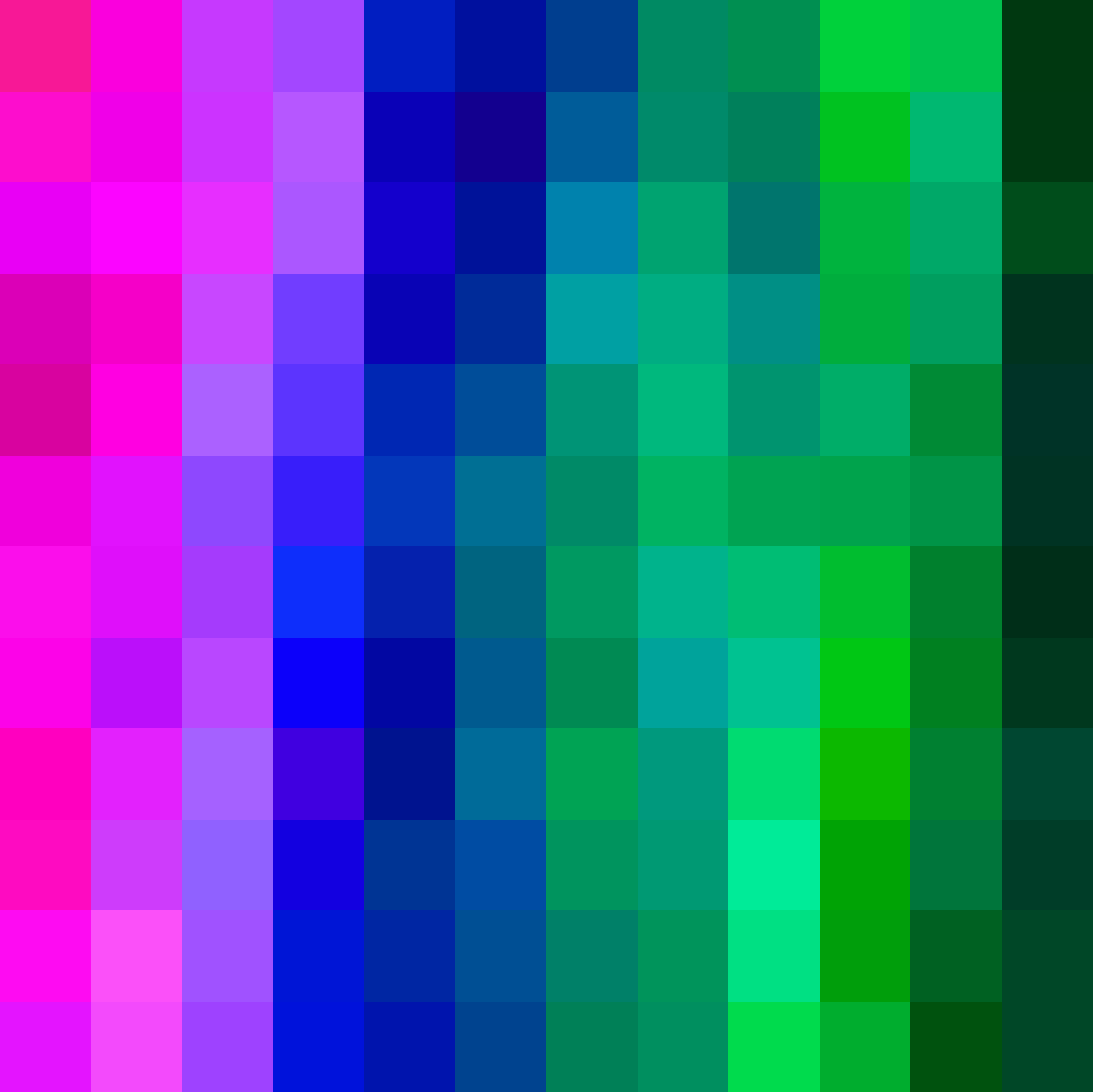


The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some blue, a bit of purple, a bit of magenta, a bit of yellow, a little bit of orange, a little bit of indigo, a little bit of cyan, a tiny bit of lime, a tiny bit of violet, and a tiny bit of red in it.

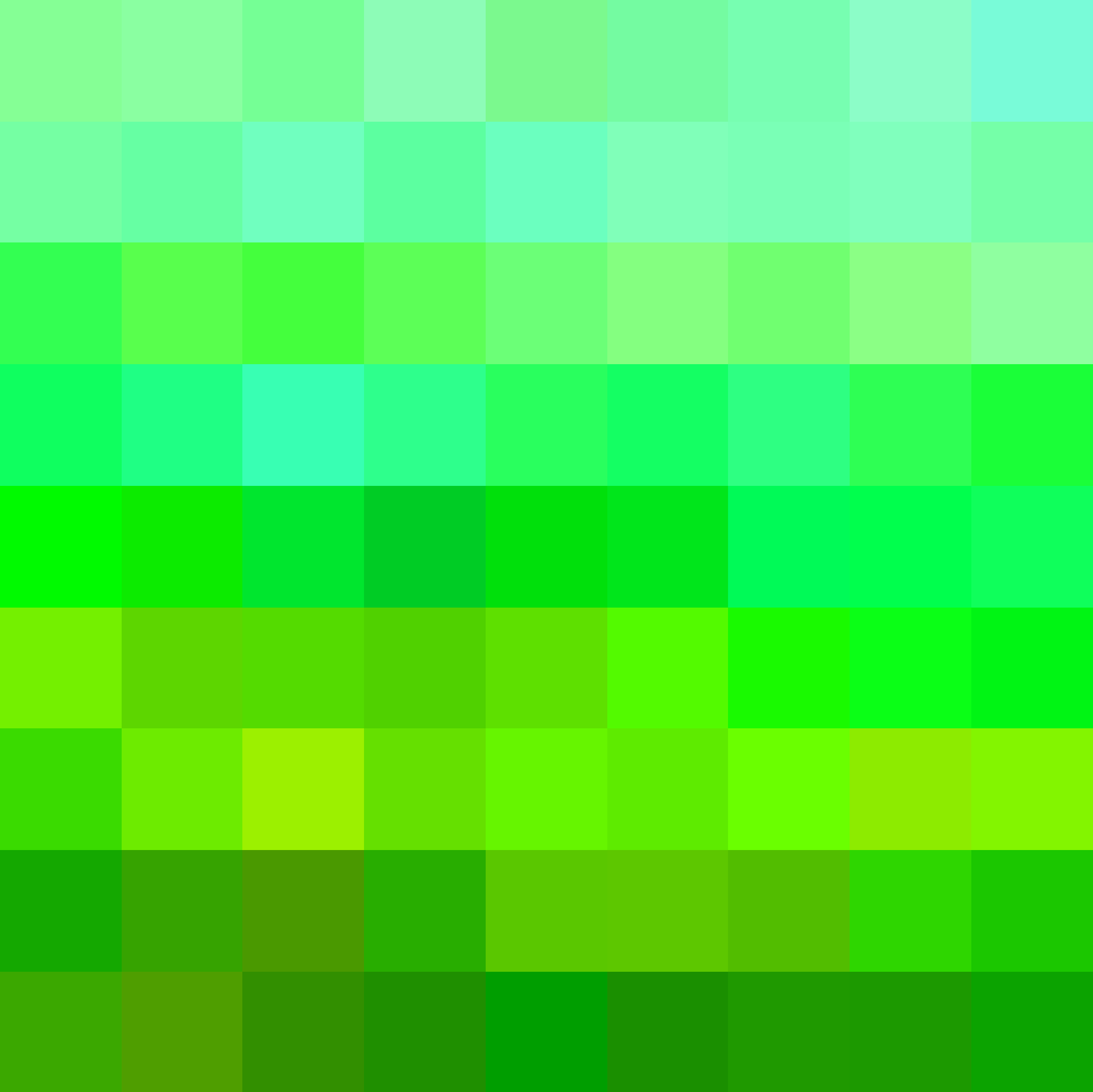


Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of magenta, a little bit of rose, a little bit of blue, a little bit of orange, a little bit of red, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.





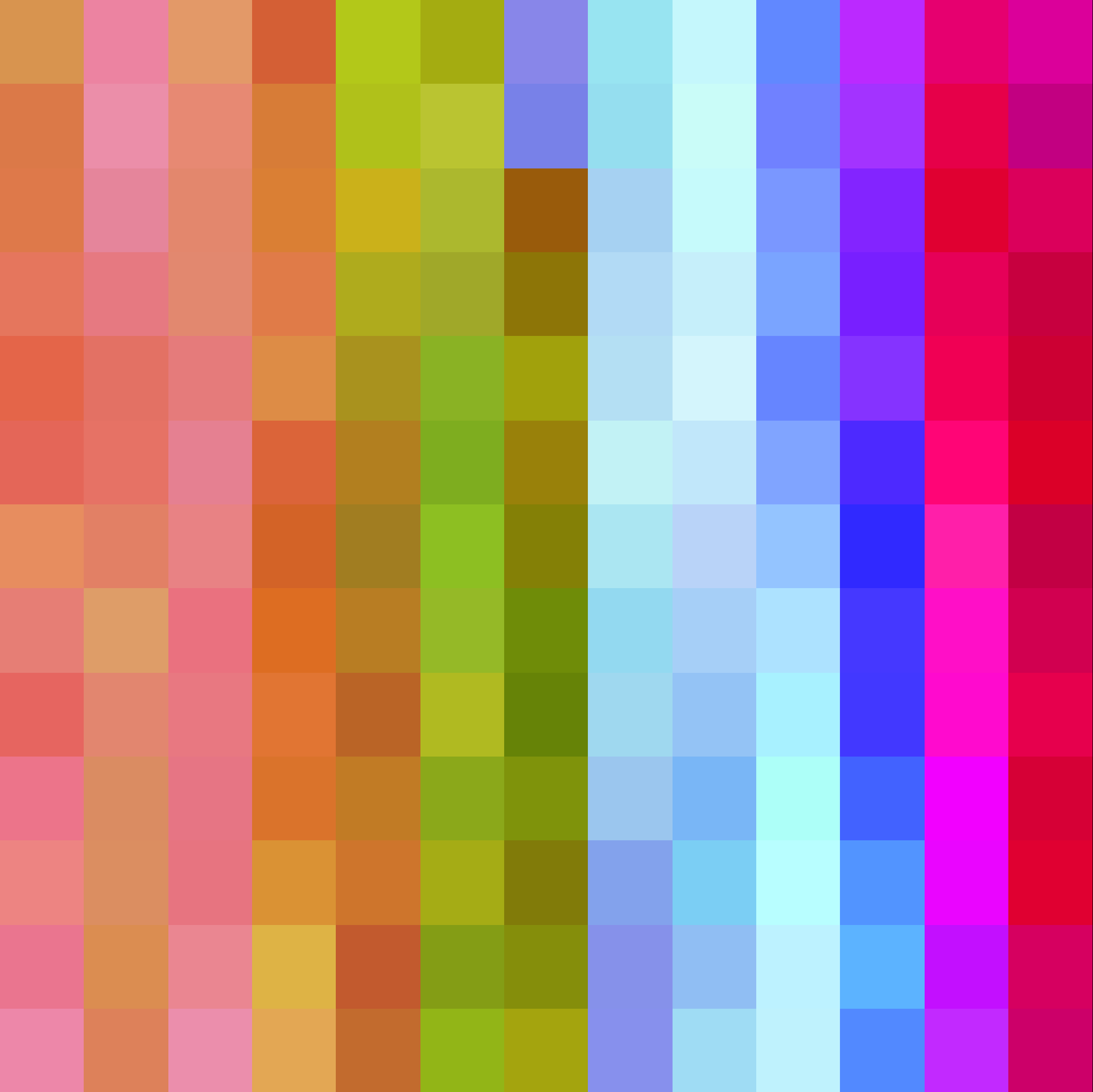
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some blue, some magenta, some cyan, a bit of indigo, a little bit of purple, and a little bit of violet in it.



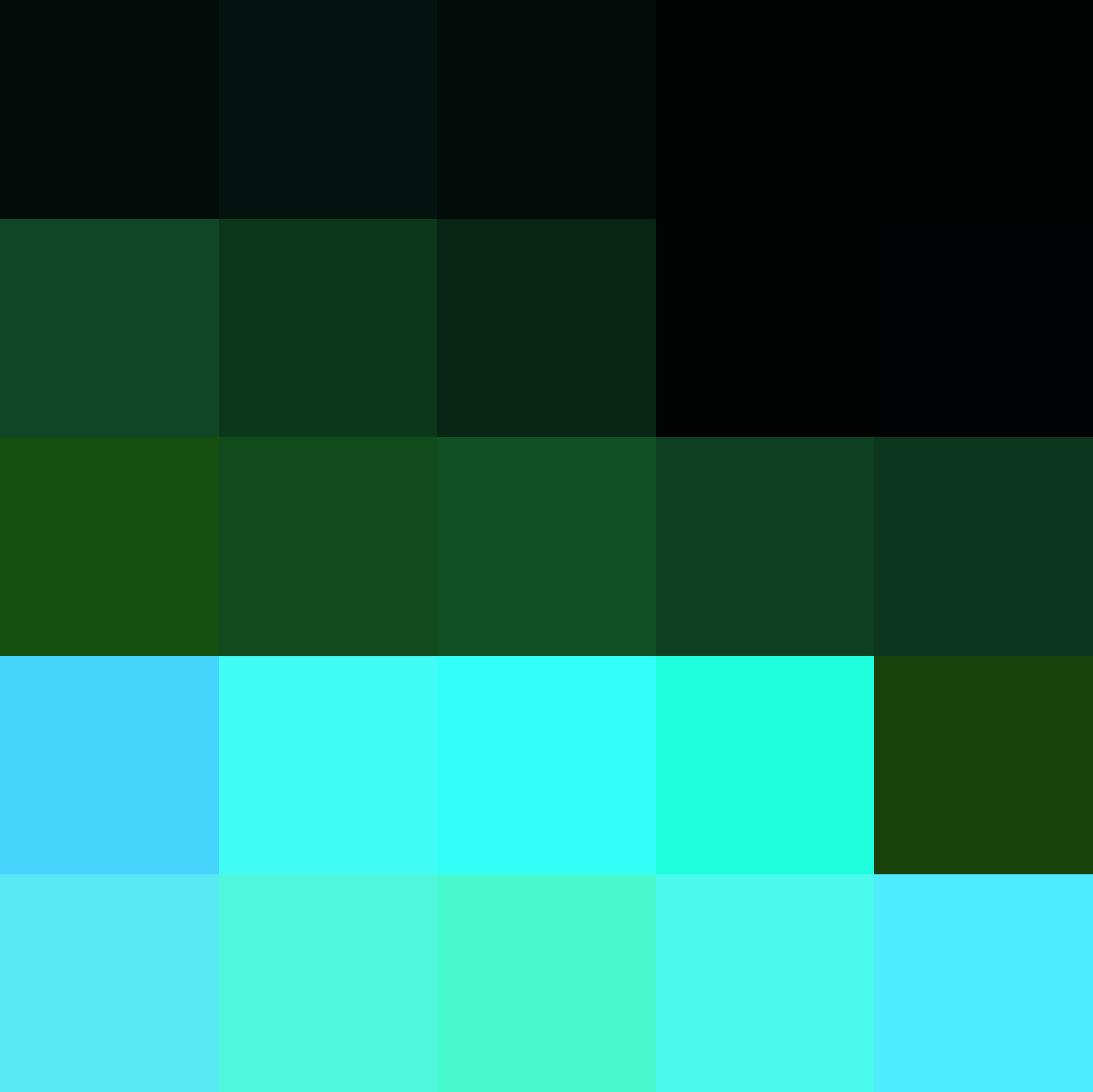
A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a tiny bit of cyan in it.



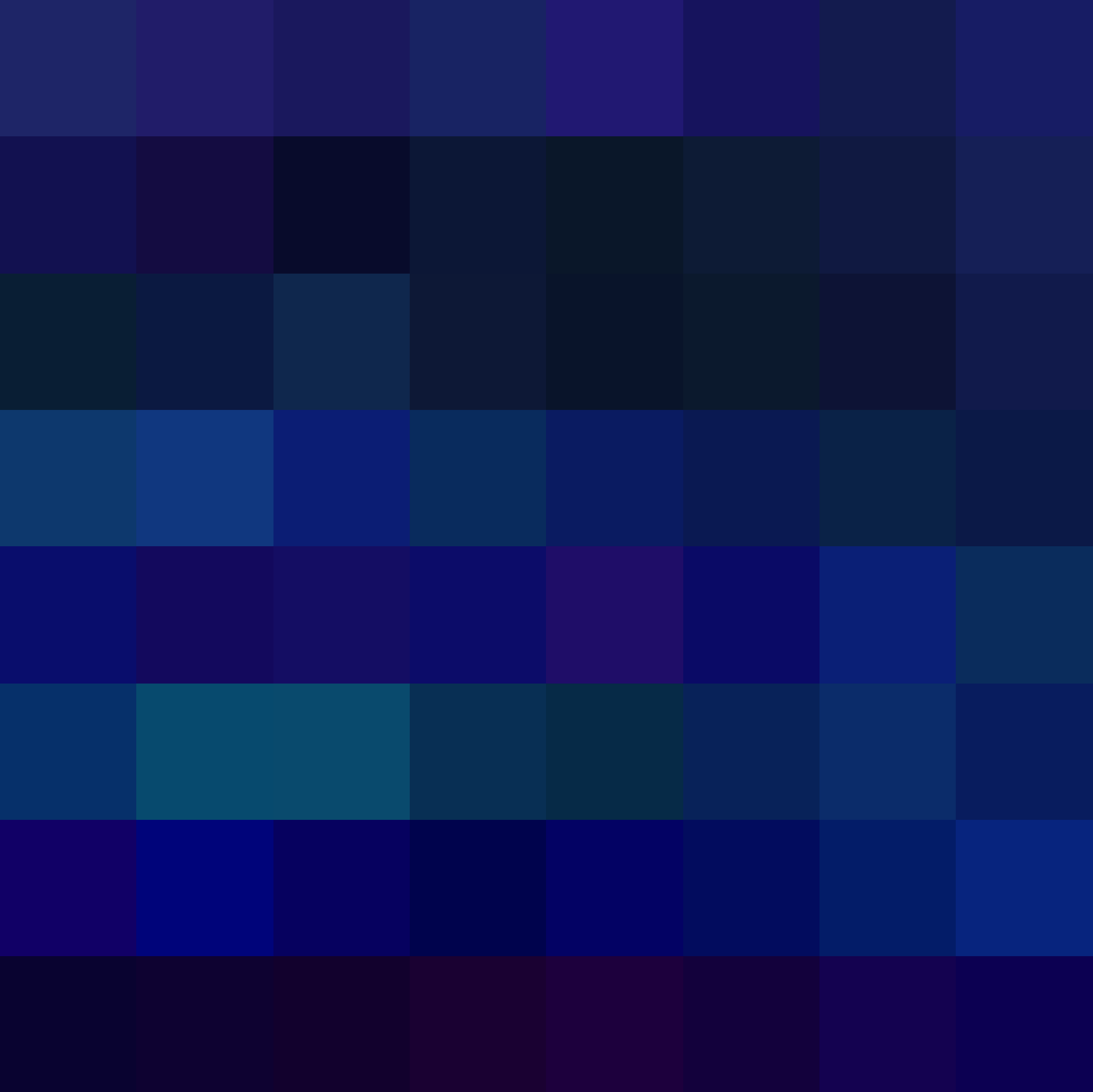
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has a lot of yellow, a little bit of lime, and a little bit of orange in it.



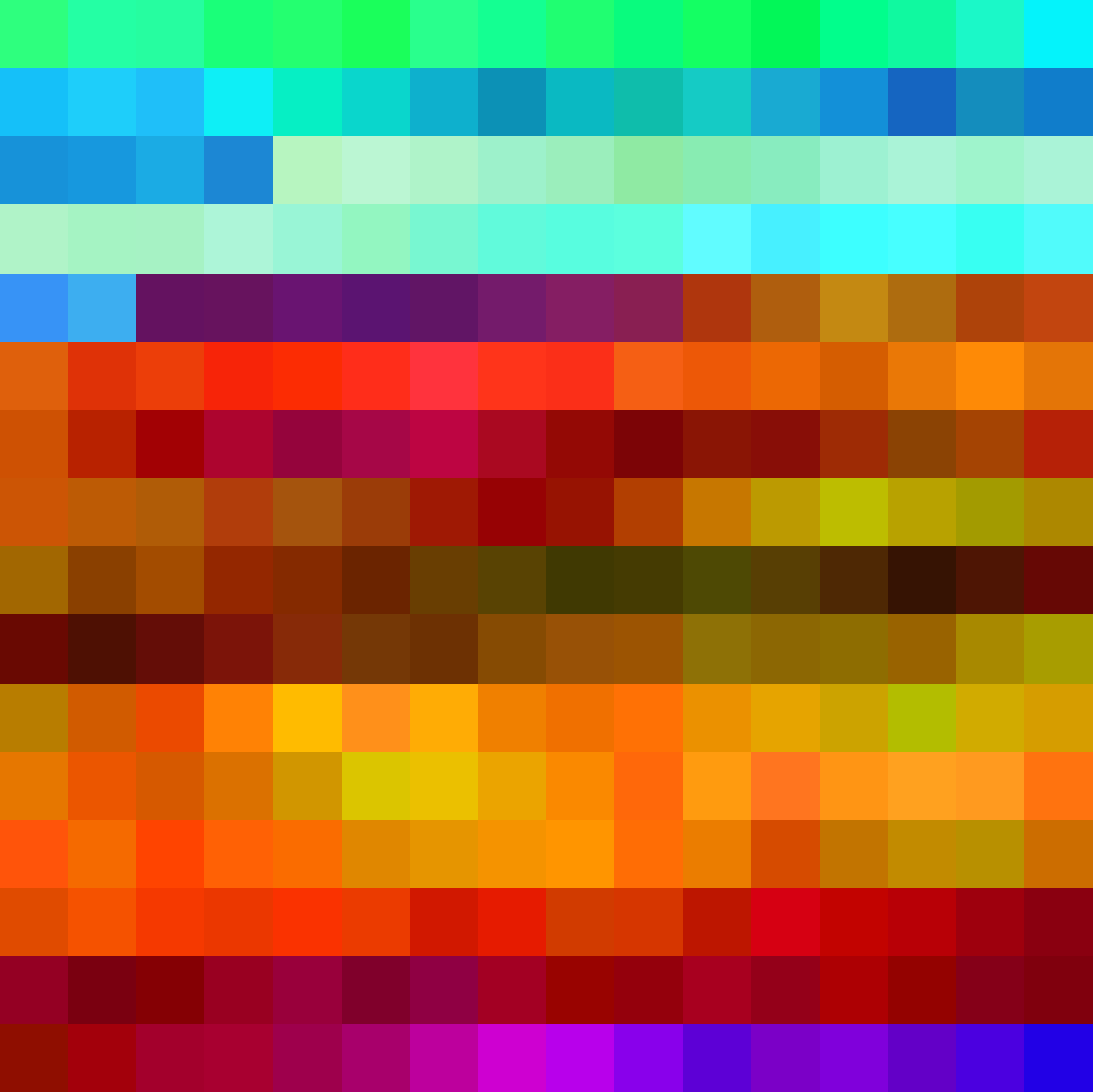
The very, very colourful gradient in this 13 by 13 pixel grid is mostly orange, and it also has some red, some blue, some yellow, a bit of rose, a bit of cyan, a little bit of lime, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of green in it.



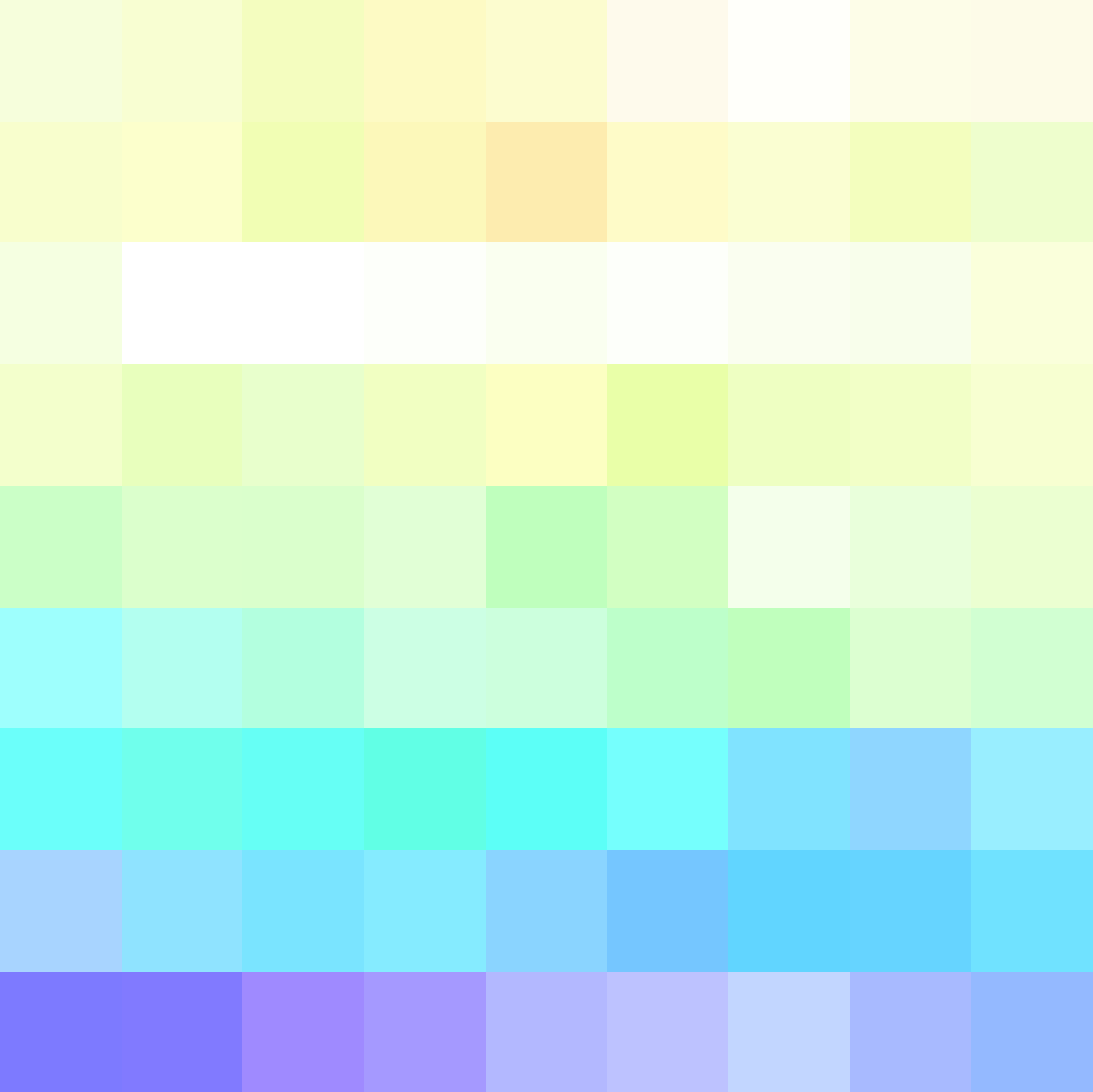
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of green in it.



The gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some indigo, and a little bit of violet in it.

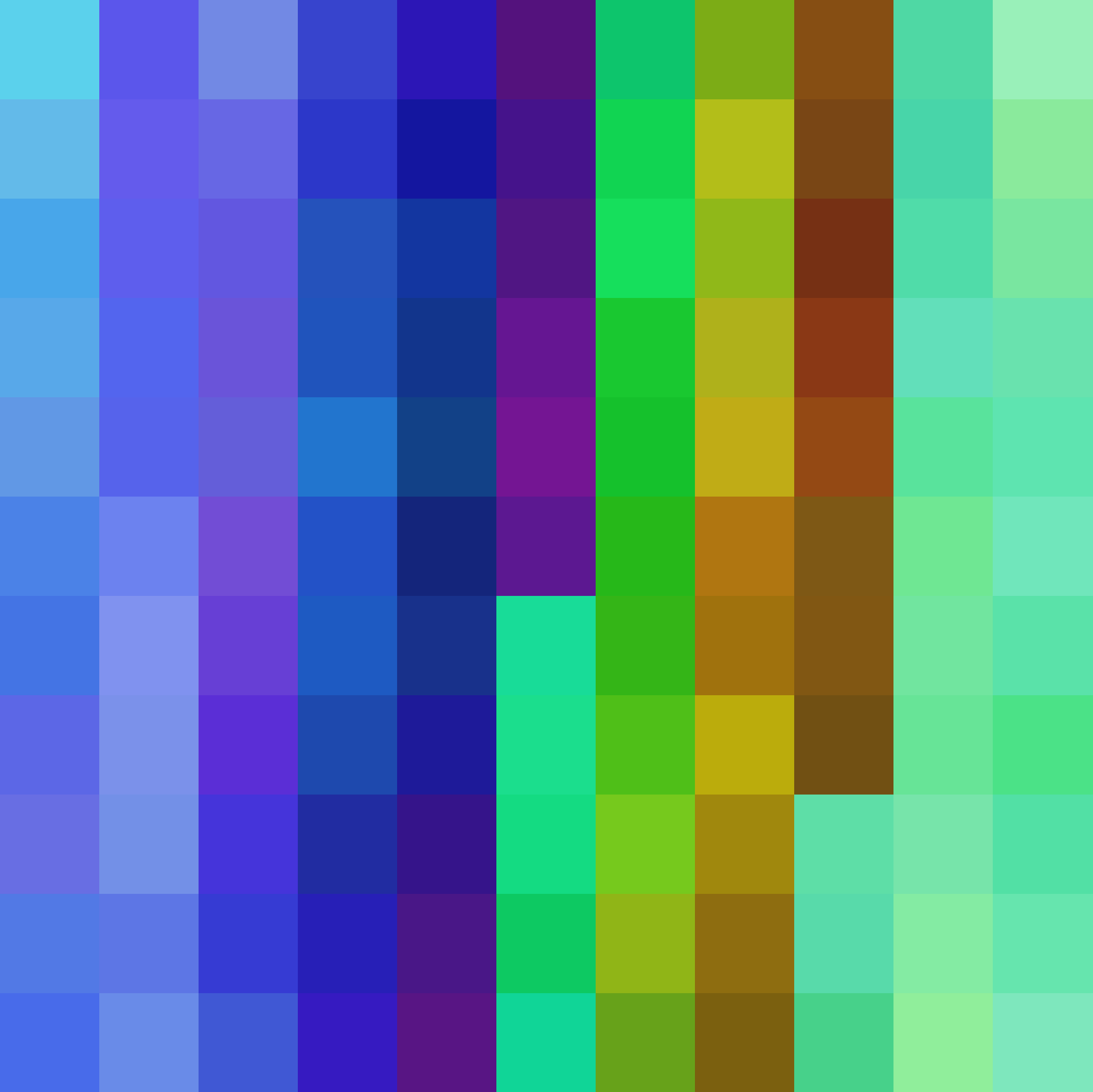


A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some green, a bit of cyan, a bit of yellow, a little bit of blue, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of rose in it.

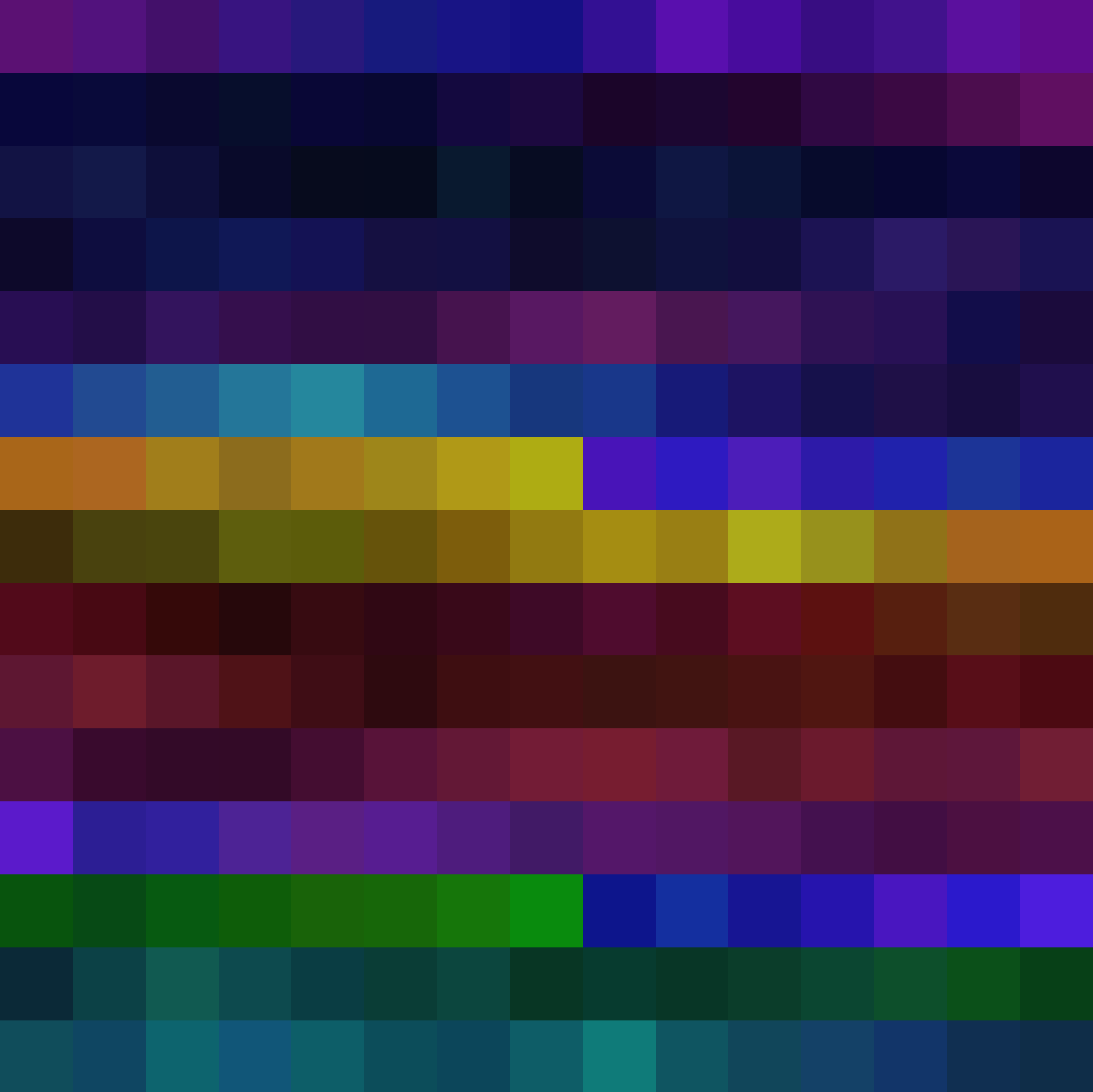


This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some yellow, some cyan, some blue, some lime, and a little bit of indigo in it.





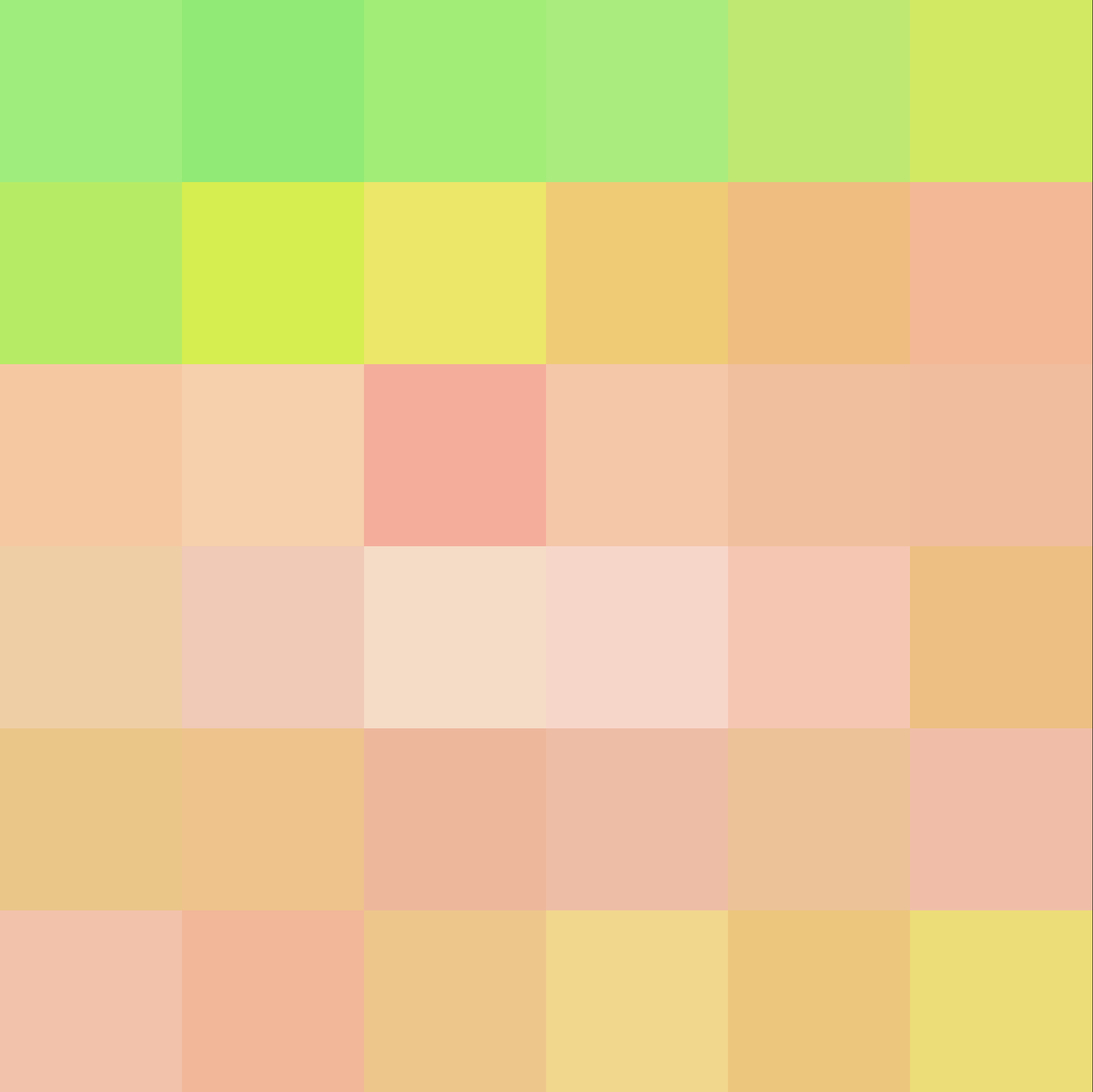
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, a bit of orange, a little bit of purple, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



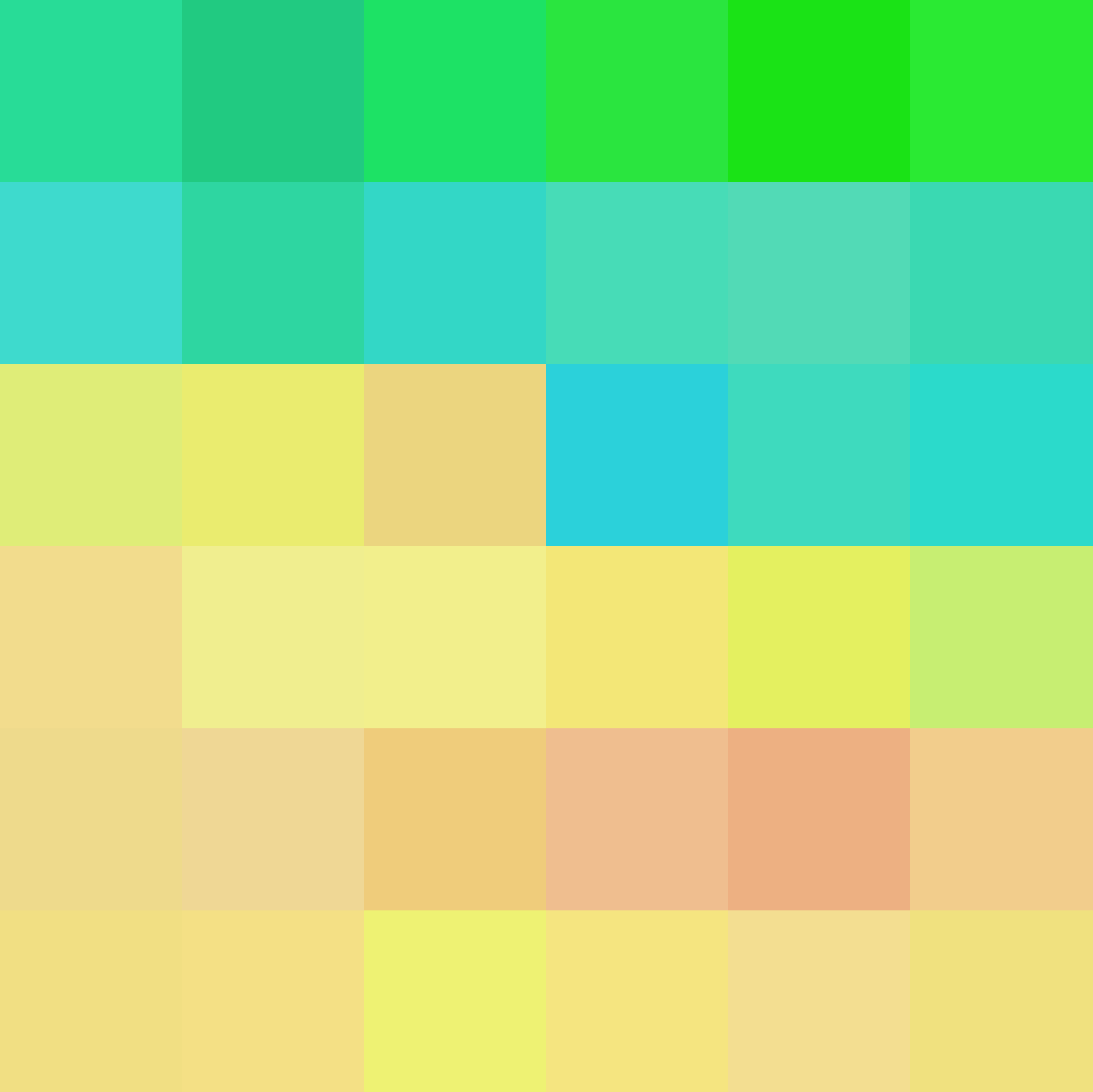
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some blue, some indigo, a bit of cyan, a bit of green, a little bit of purple, a little bit of yellow, a little bit of orange, a little bit of violet, and a little bit of magenta in it.



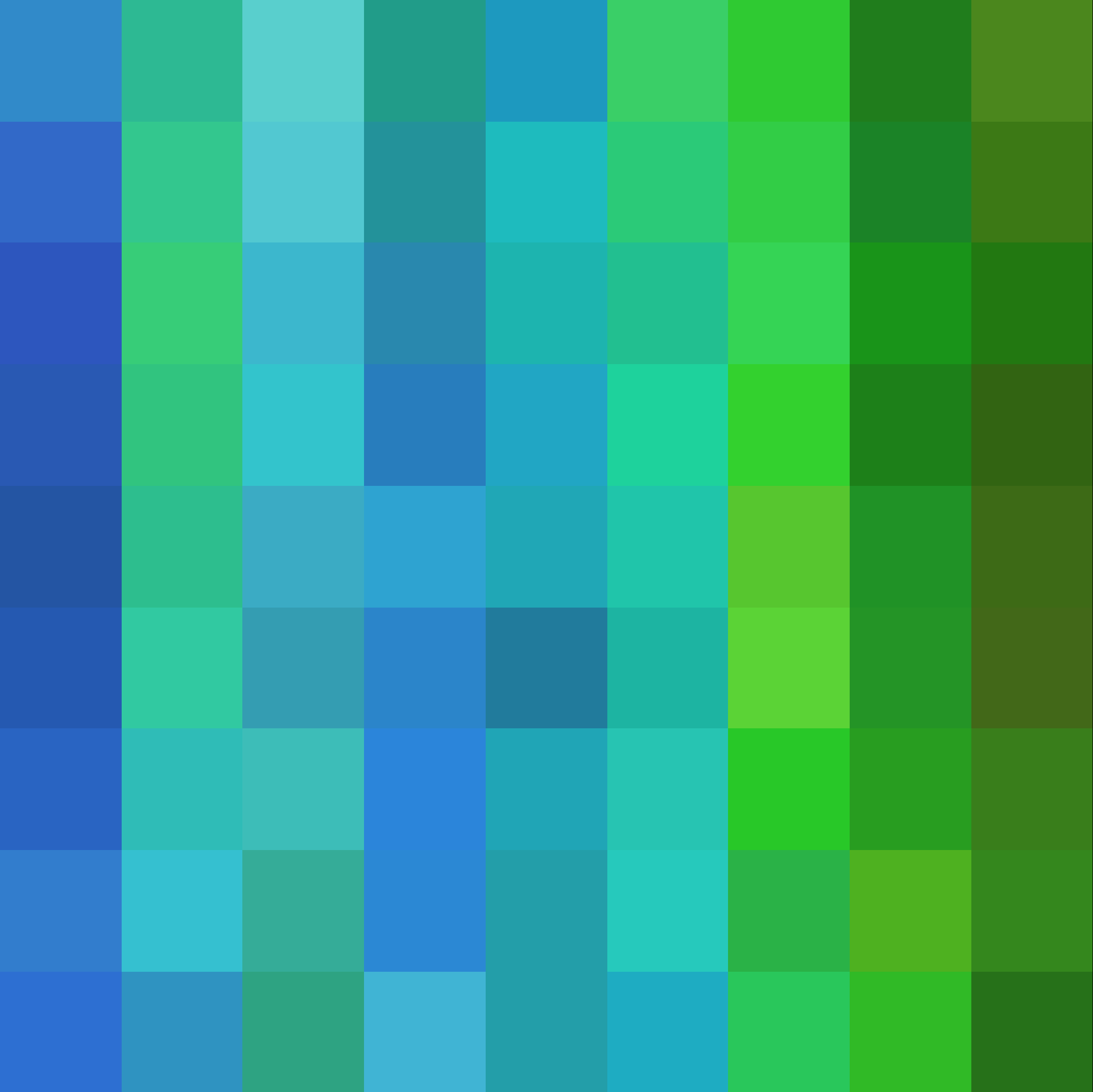
A grid of 64 blocks. It's mostly yellow, and it also has quite some green, some orange, and a little bit of lime in it.



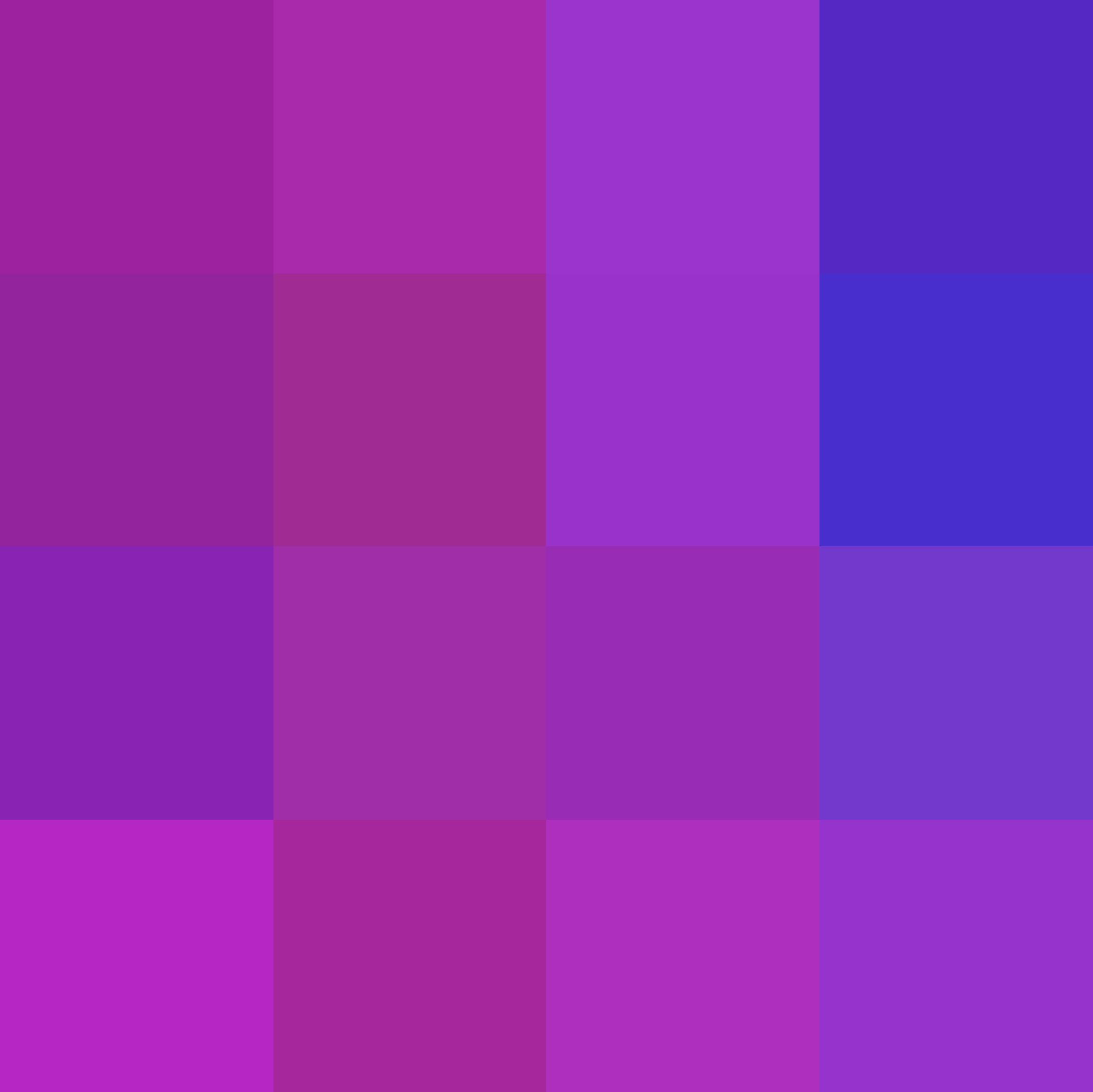
The gradient in this 6 by 6 pixel grid is mostly orange, and it also has some green, some yellow, and a little bit of red in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some cyan, some green, some orange, and a little bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and quite some blue in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has quite some purple, some indigo, and a little bit of violet in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some red, some rose, a bit of magenta, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.

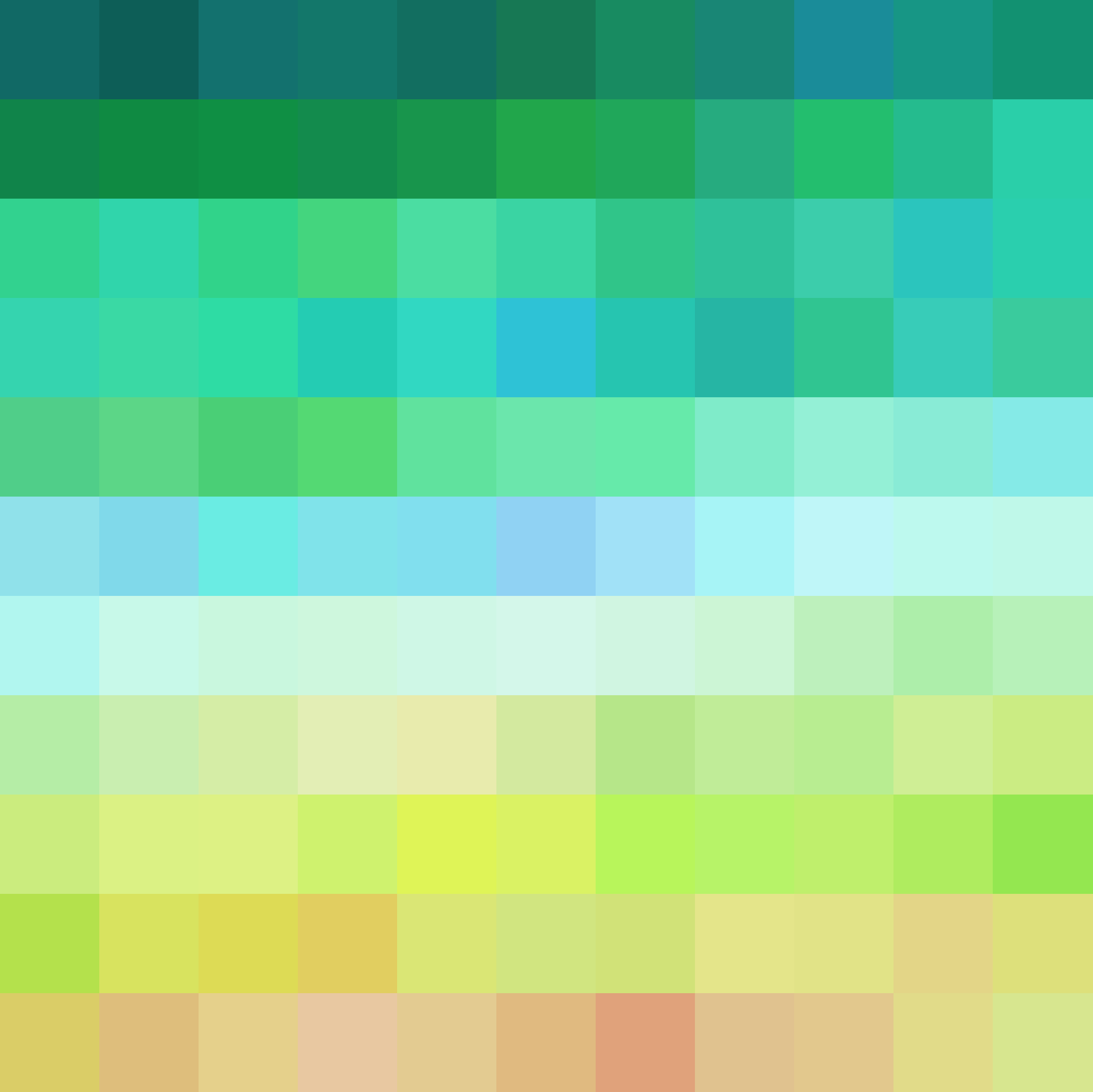




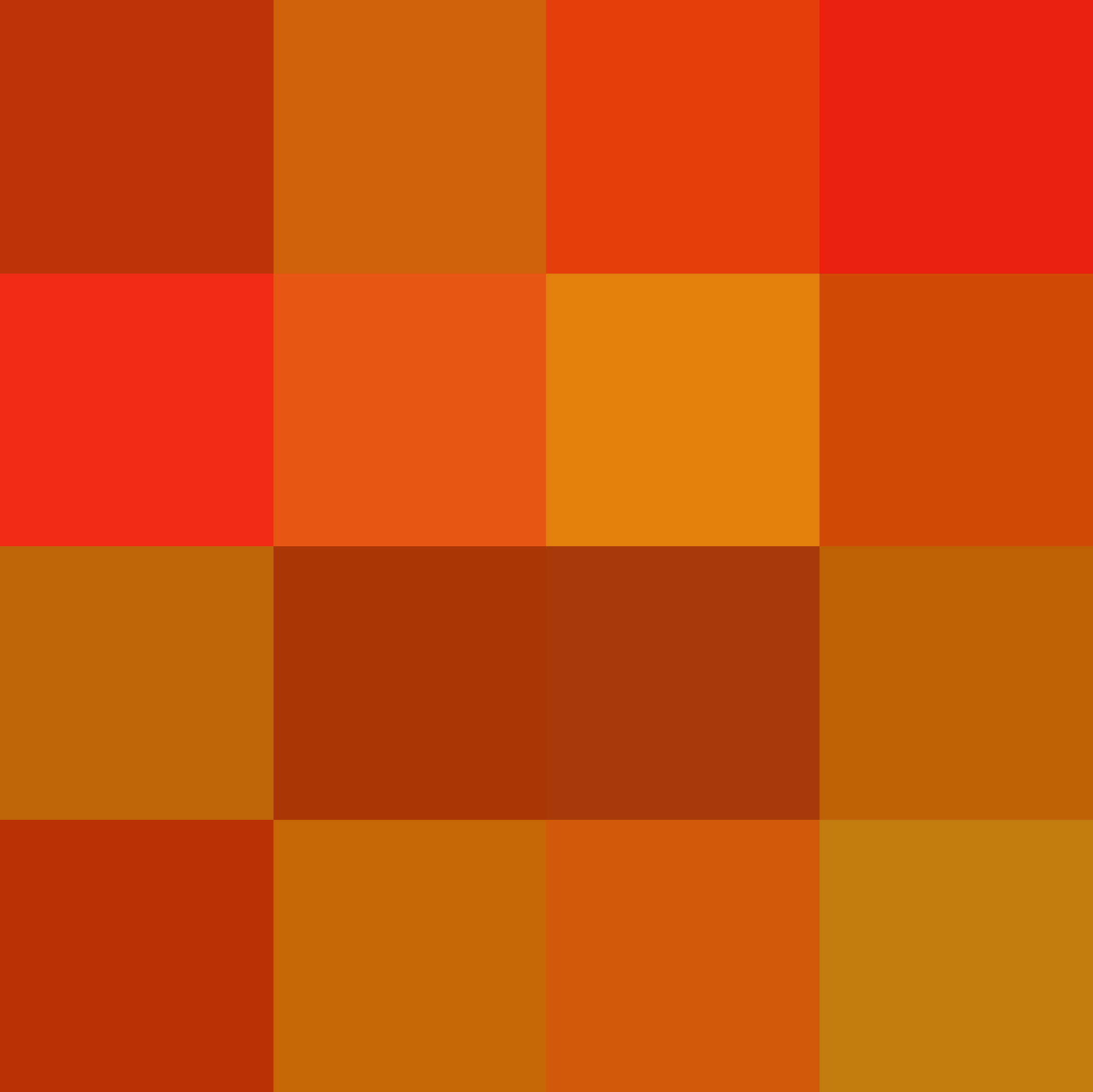
The very colourful gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some magenta, some purple, some cyan, a little bit of violet, and a little bit of indigo in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has quite some green, quite some orange, some lime, and a tiny bit of red in it.



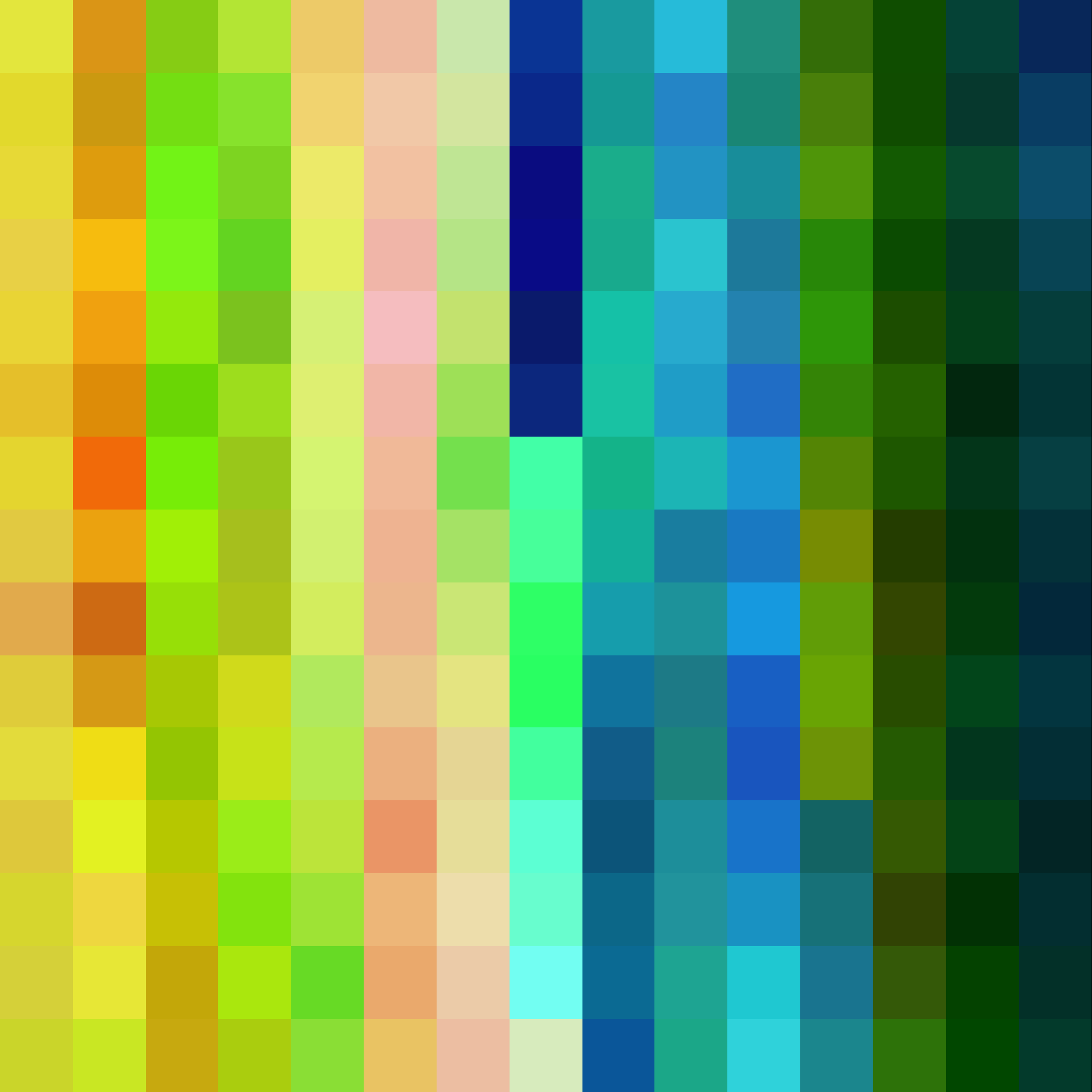
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a bit of lime, a little bit of orange, and a tiny bit of blue in it.



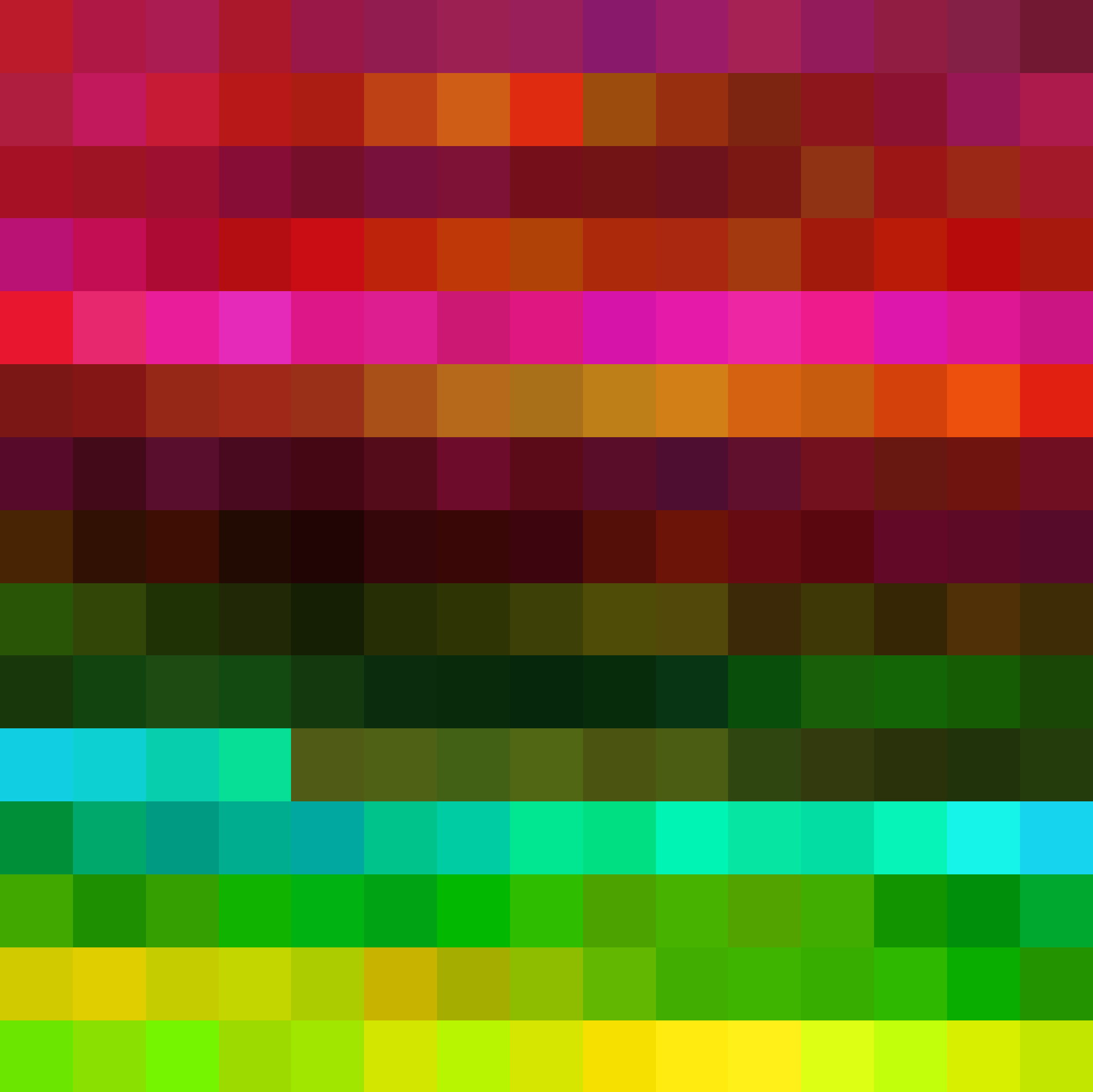
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has quite some red in it.



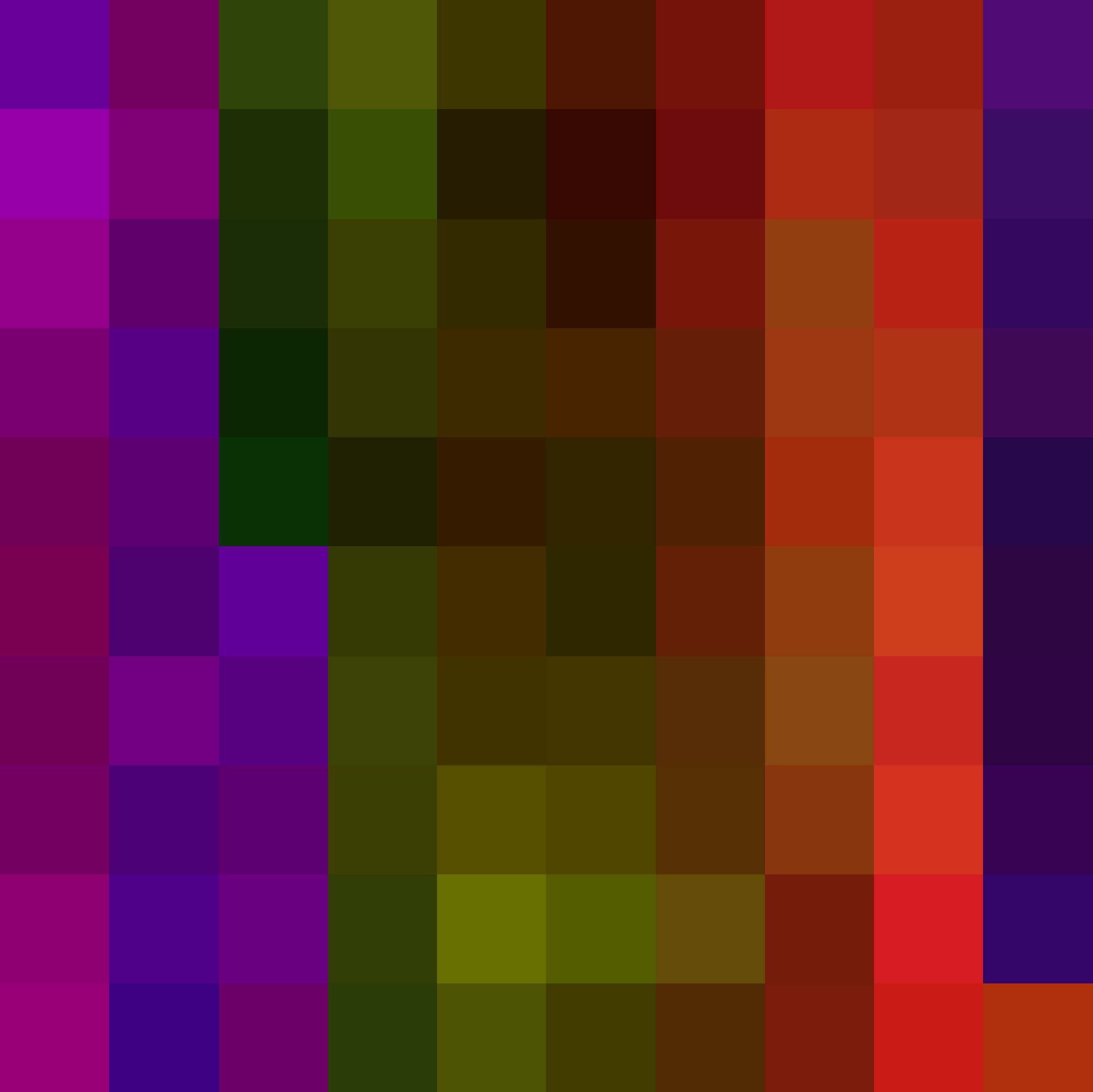
There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has a bit of lime, a bit of cyan, and a little bit of yellow in it.



A very colourful grid of 225 blocks. It's mostly green, and it also has some cyan, some yellow, some blue, some orange, a bit of lime, and a tiny bit of red in it.

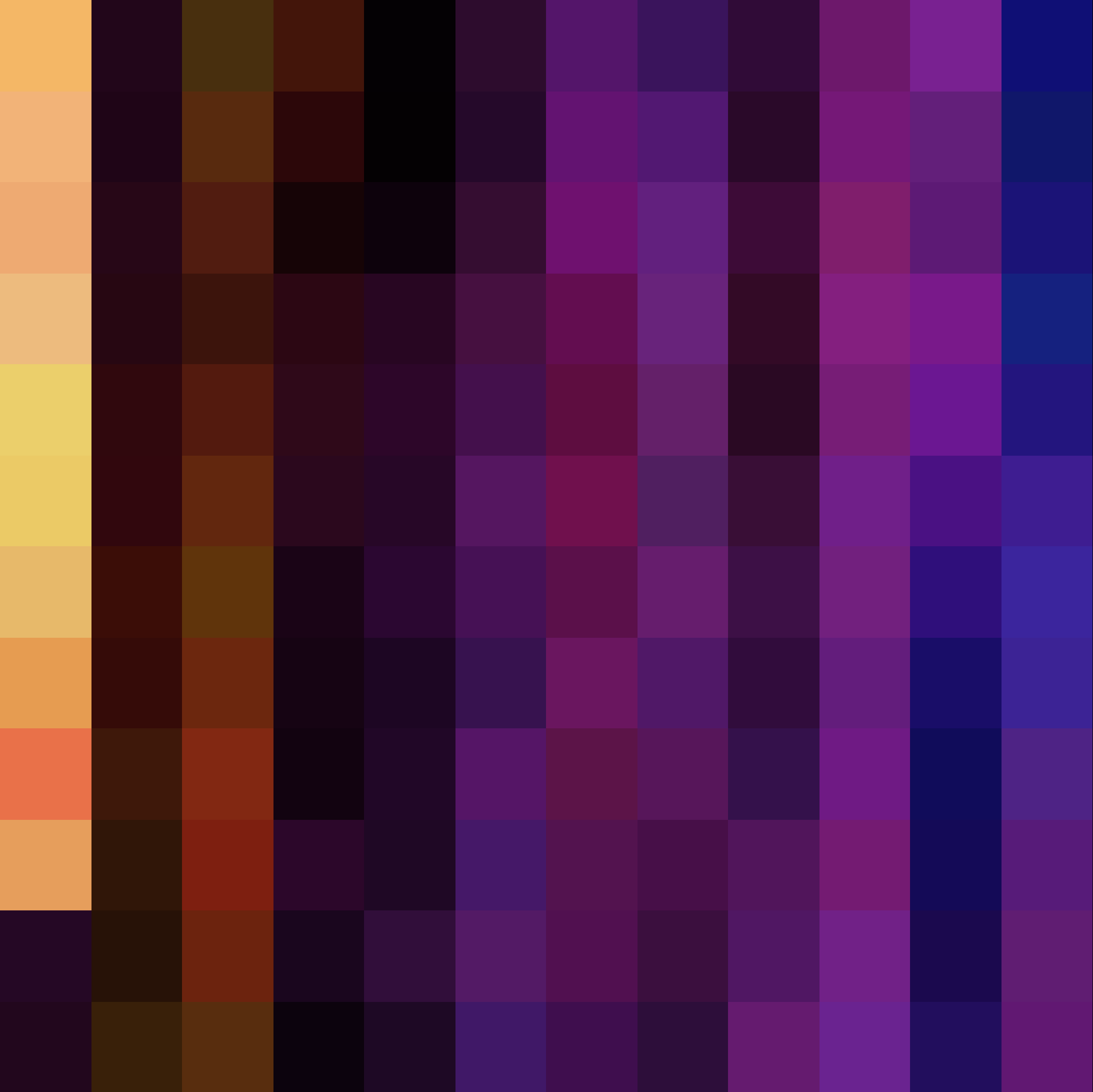


This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some green, a bit of yellow, a bit of orange, a little bit of rose, a little bit of cyan, a little bit of lime, and a tiny bit of magenta in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some yellow, some orange, some purple, some magenta, a little bit of green, a little bit of violet, and a tiny bit of lime in it.





This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, and it also has quite some purple, some orange, a bit of red, a bit of indigo, a little bit of rose, a tiny bit of violet, a tiny bit of blue, and a tiny bit of yellow in it.



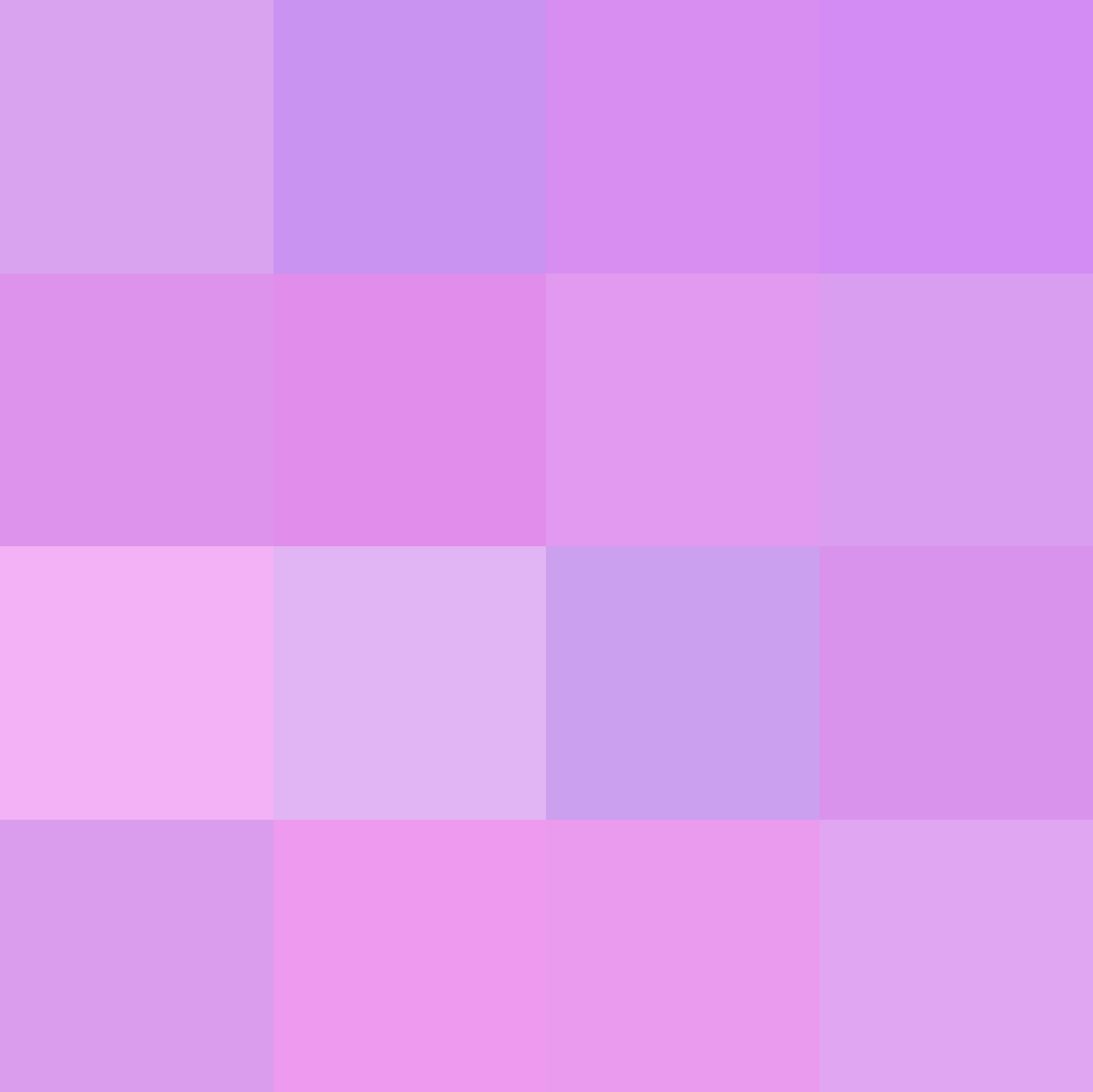
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, quite some cyan, some red, a little bit of rose, a little bit of purple, and a tiny bit of blue in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly rose, and it also has quite some magenta, some red, a bit of green, a bit of purple, a little bit of yellow, a little bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



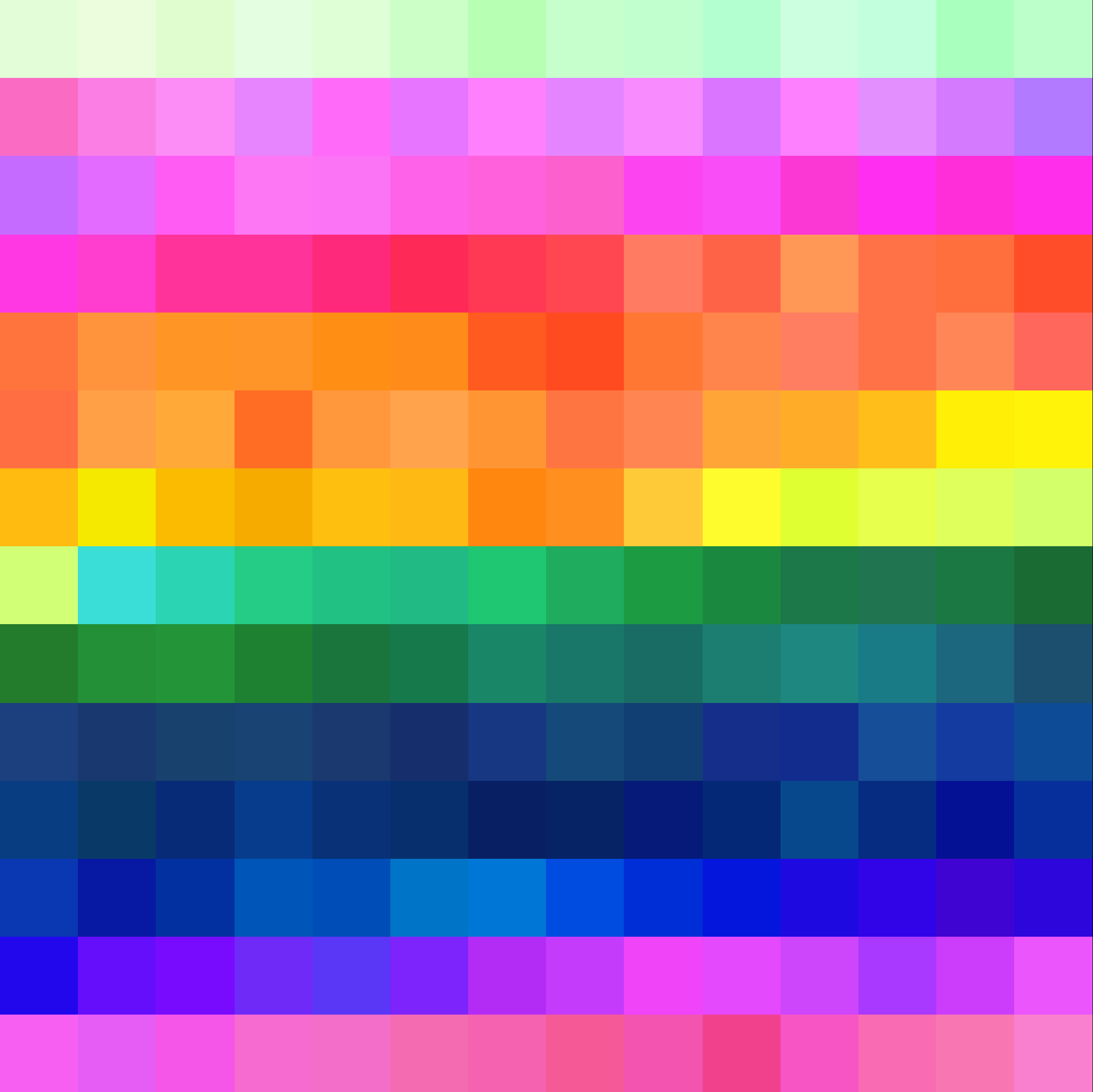
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, but it also has quite some purple, quite some indigo, a bit of violet, a bit of rose, a little bit of blue, a little bit of green, and a little bit of red in it.



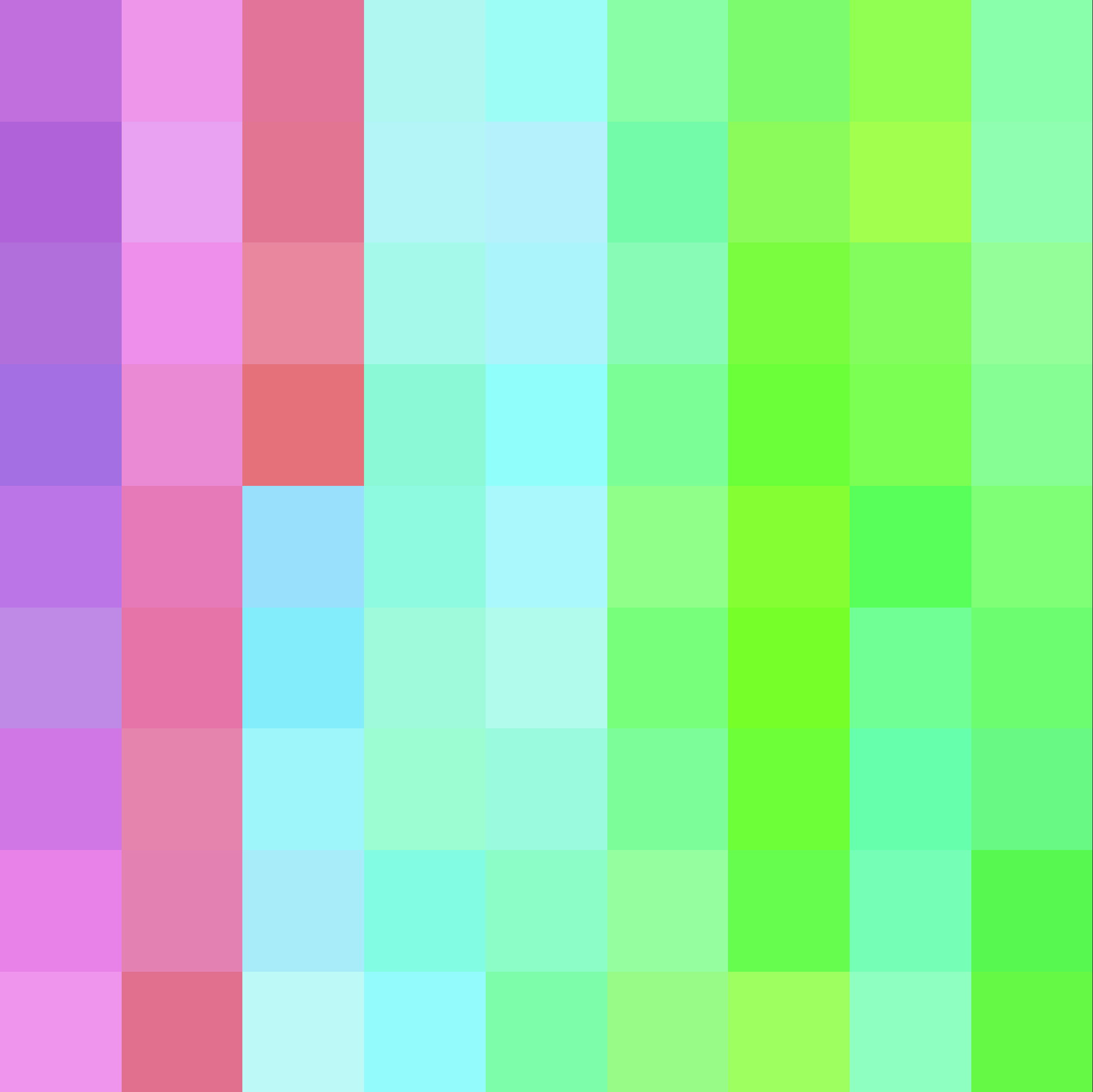
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, but it also has quite some magenta in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



There’s a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some green, some magenta, some orange, a bit of purple, a bit of red, a little bit of rose, a little bit of cyan, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of magenta, a bit of purple, a bit of rose, a tiny bit of red, a tiny bit of violet, and a tiny bit of blue in it.





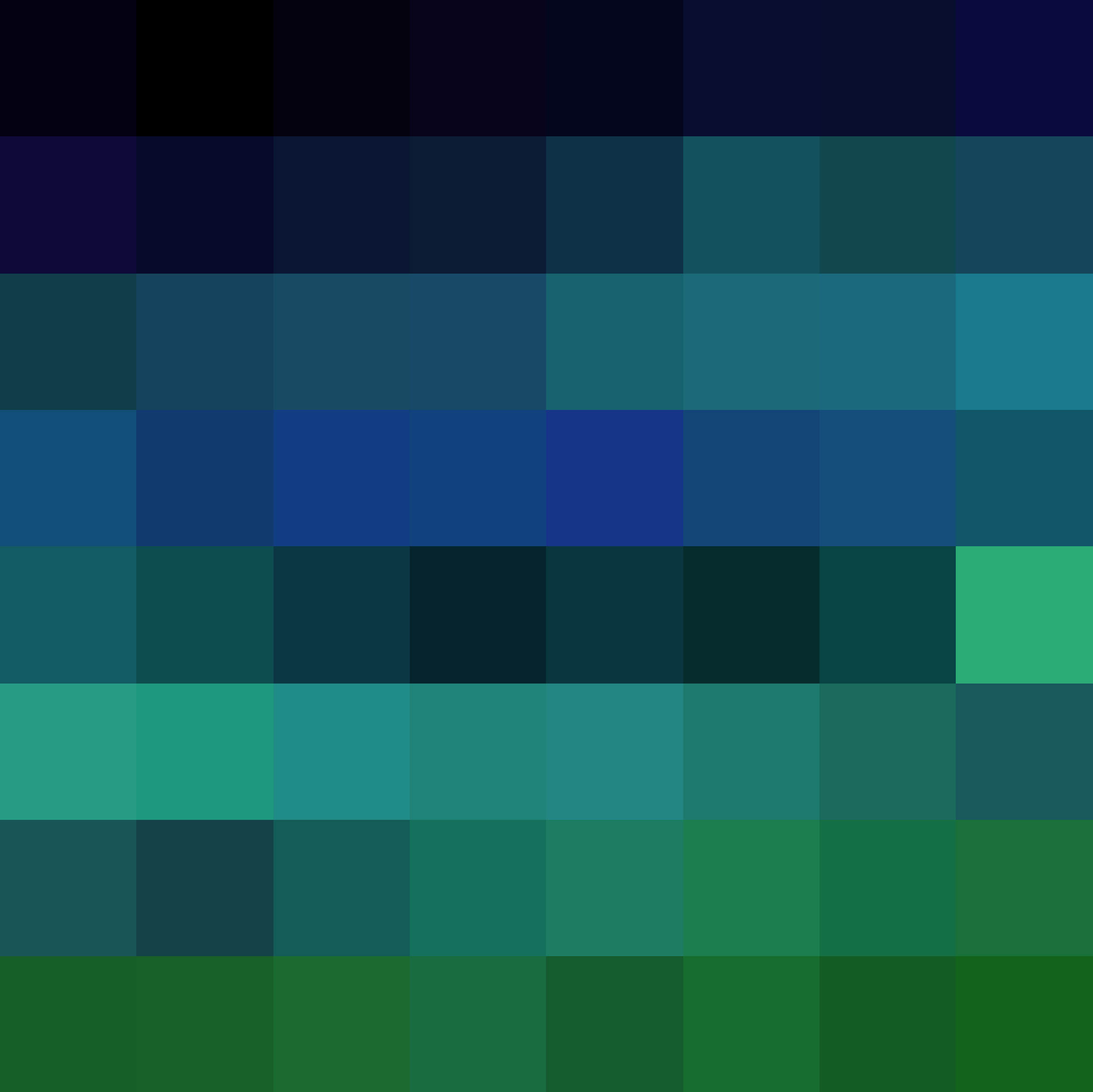
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some magenta, some purple, a bit of violet, a bit of cyan, a little bit of green, a little bit of blue, a little bit of rose, a little bit of orange, and a little bit of indigo in it.



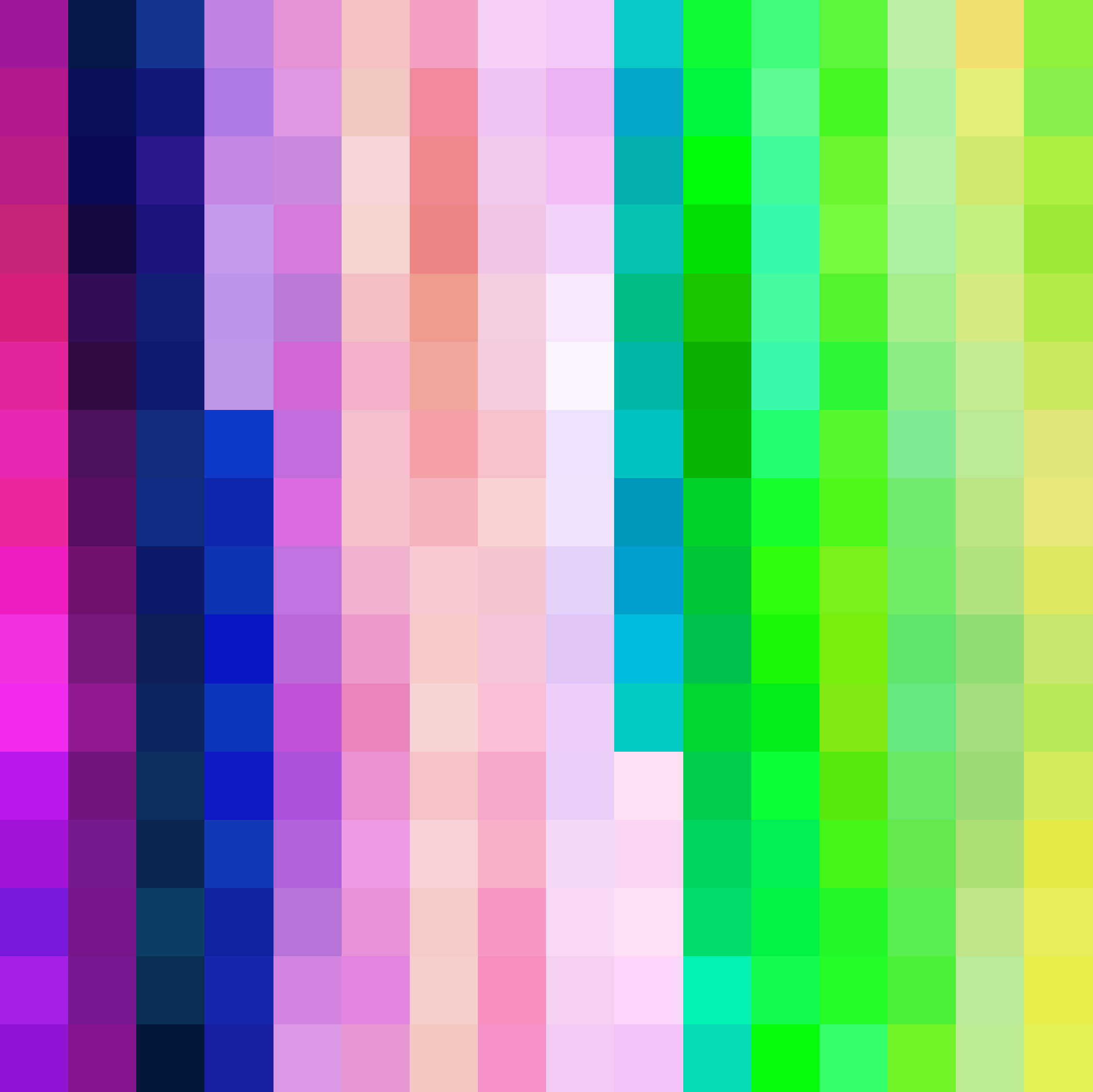
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some orange, some green, a little bit of yellow, and a little bit of lime in it.



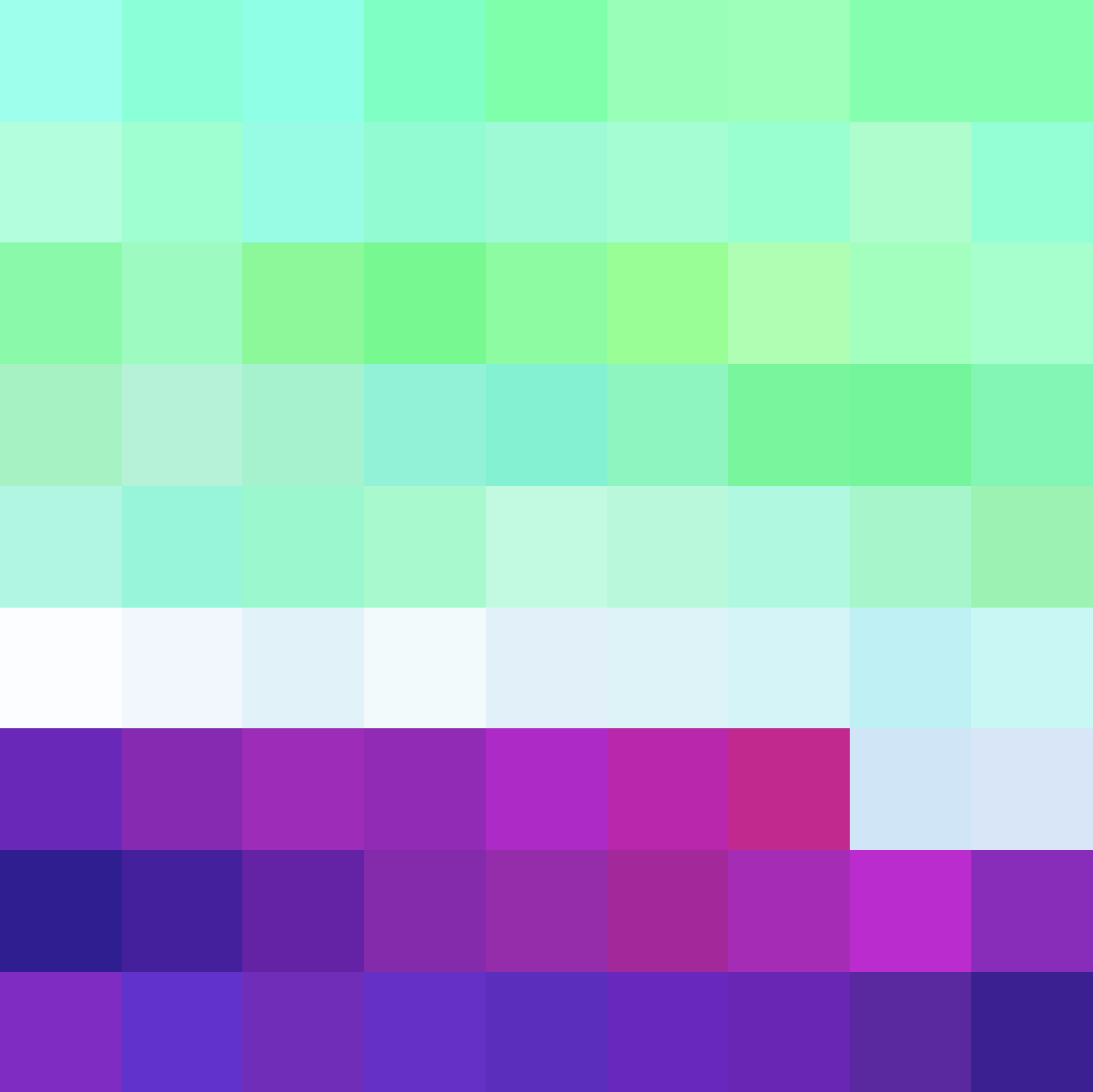
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some yellow, a bit of magenta, a bit of lime, a bit of orange, a little bit of blue, a little bit of purple, a tiny bit of cyan, and a tiny bit of indigo in it.



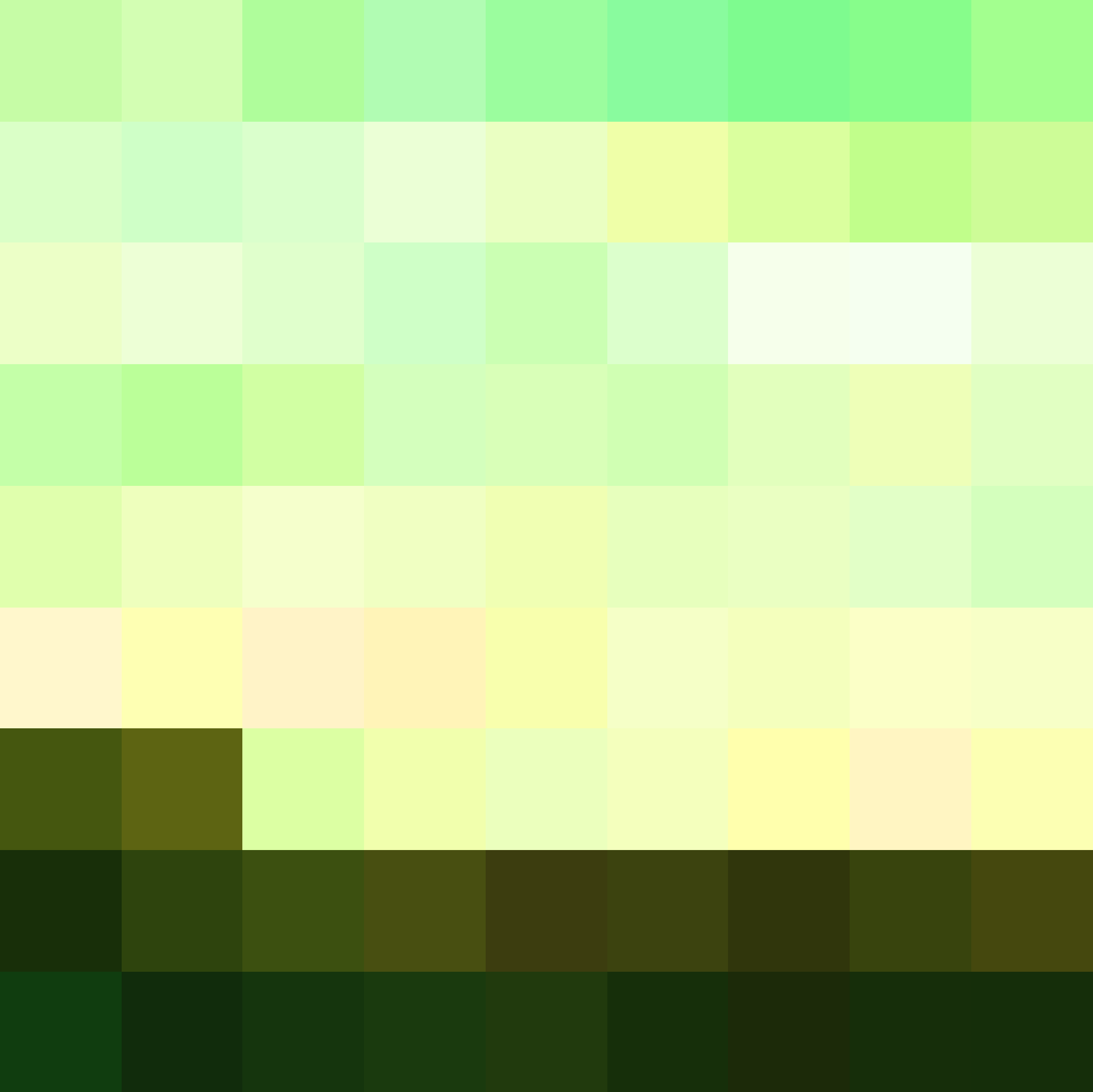
There’s a pixel gradient in this 8 by 8 grid. It is mostly cyan, and it also has quite some blue, quite some green, and a bit of indigo in it.



A very, very colourful grid of 256 blocks. It's mostly green, but it also has some magenta, some purple, some blue, a bit of red, a little bit of rose, a little bit of cyan, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



A very colourful grid of 81 blocks. It's mostly green, and it also has some cyan, a bit of purple, a bit of violet, a bit of blue, a little bit of magenta, and a little bit of indigo in it.

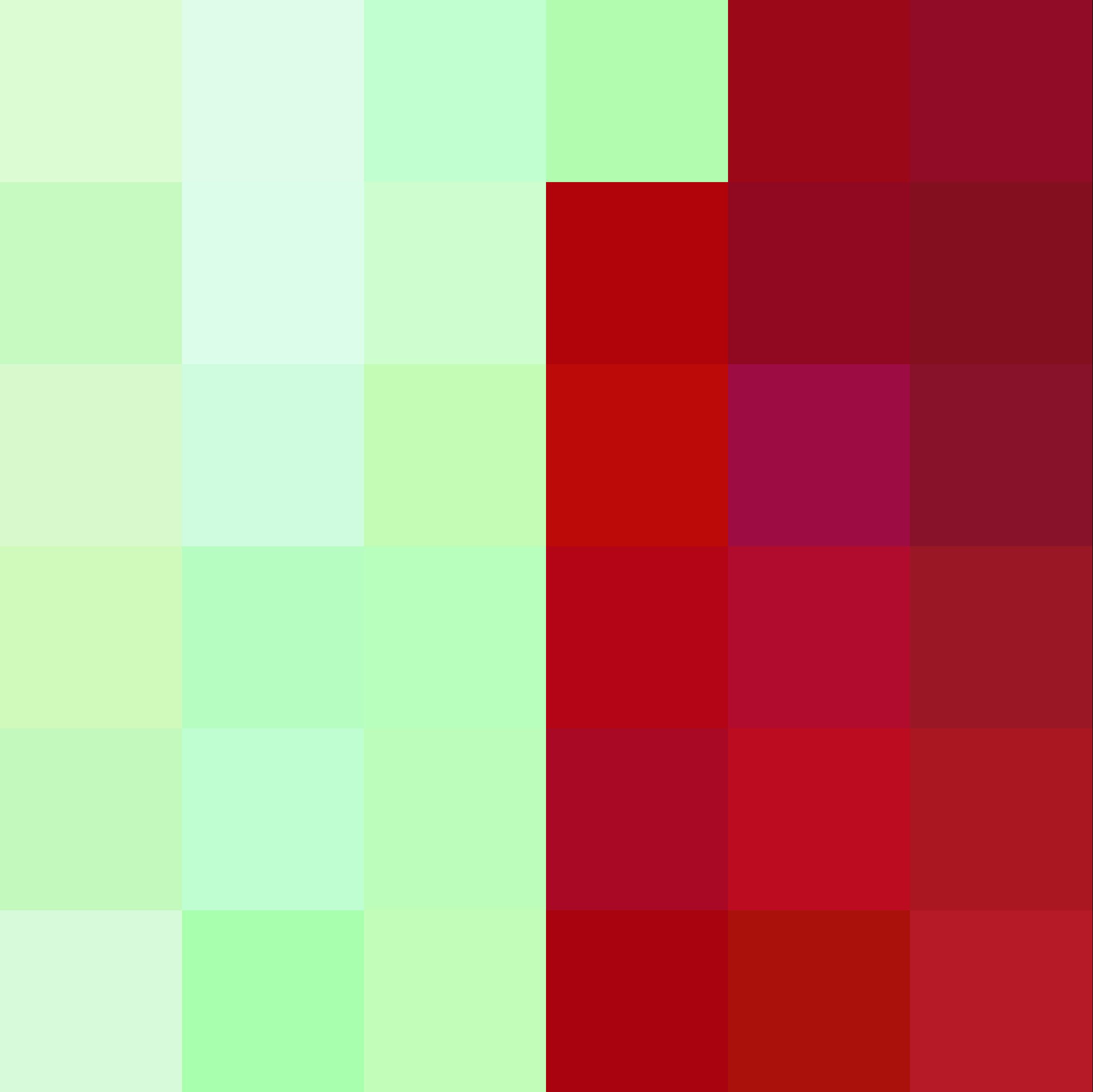


The gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some yellow, and some lime in it.

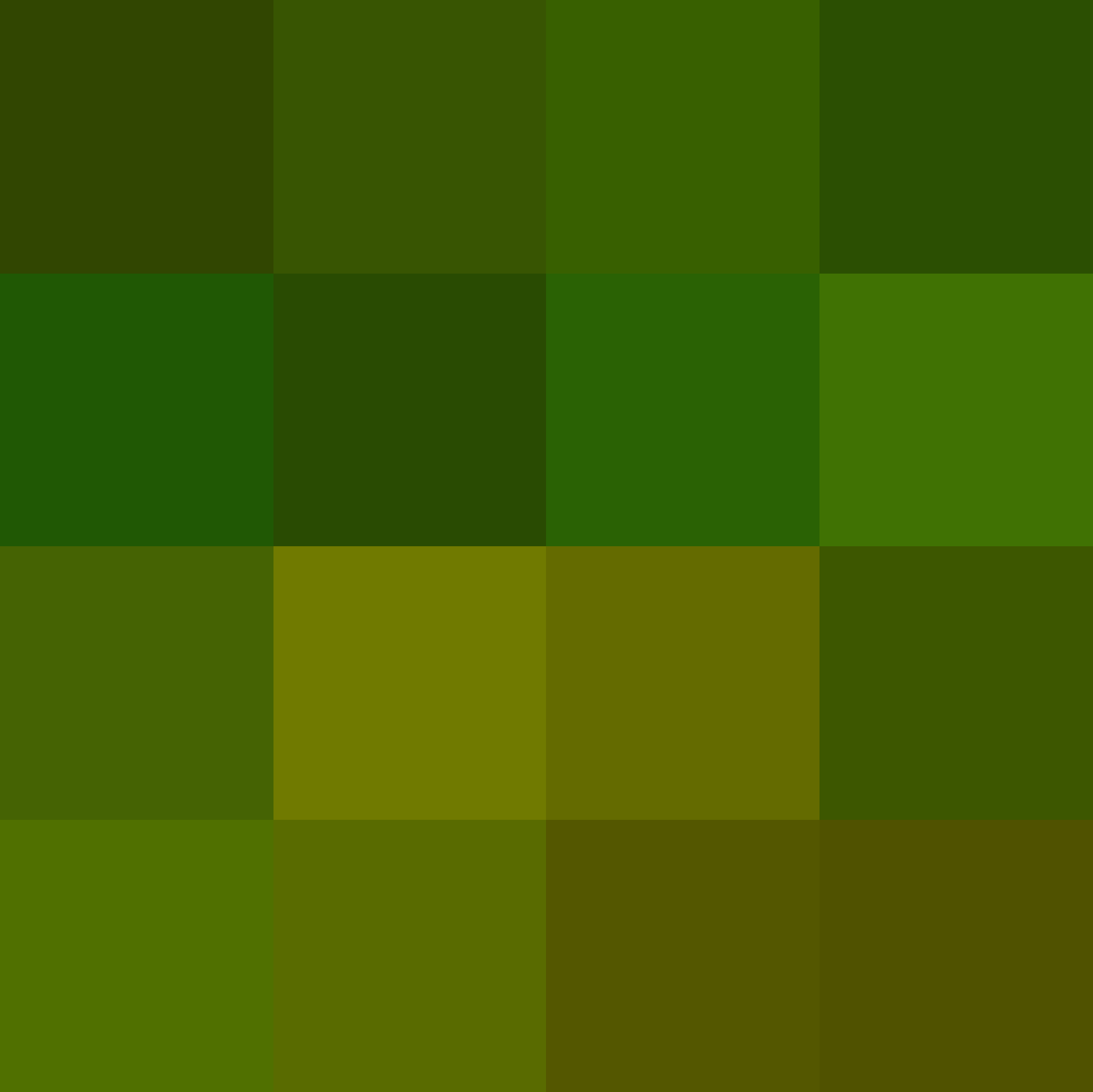


A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of indigo, a bit of rose, a bit of violet, a little bit of purple, a little bit of magenta, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of green in it.

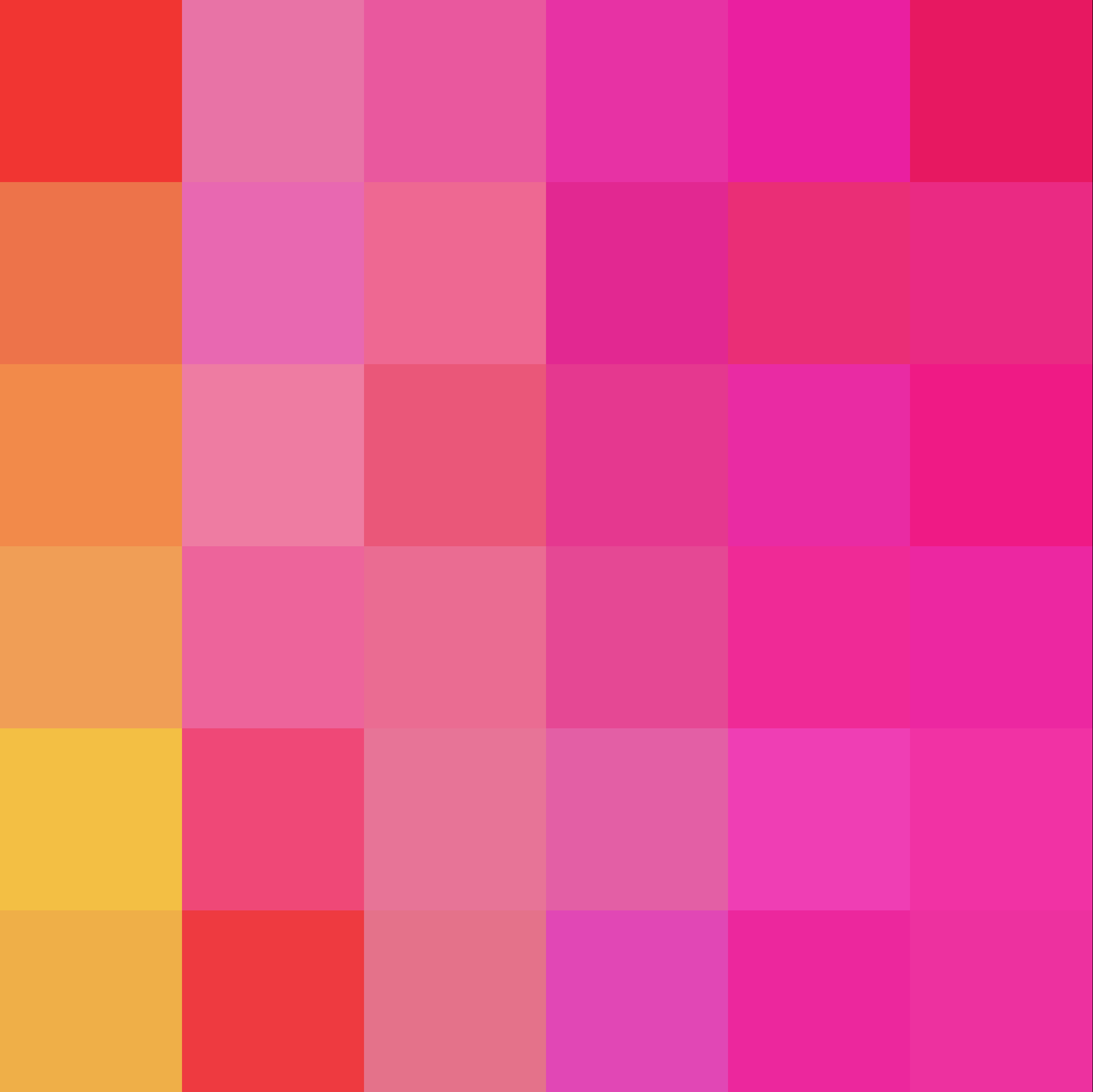




A grid of 36 blocks. It's mostly green, but it also has a lot of red, and a little bit of rose in it.



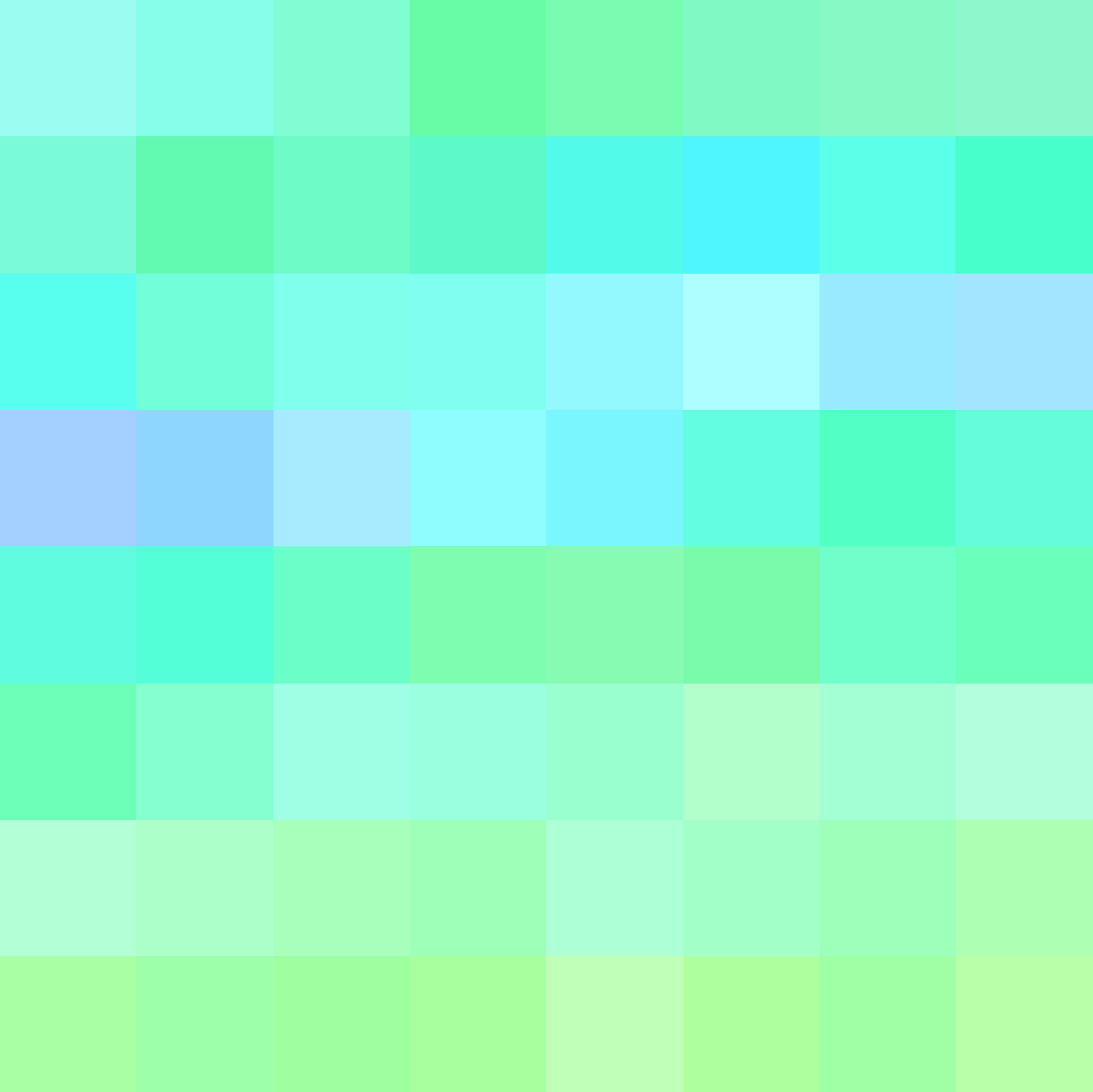
The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, and quite some lime in it.



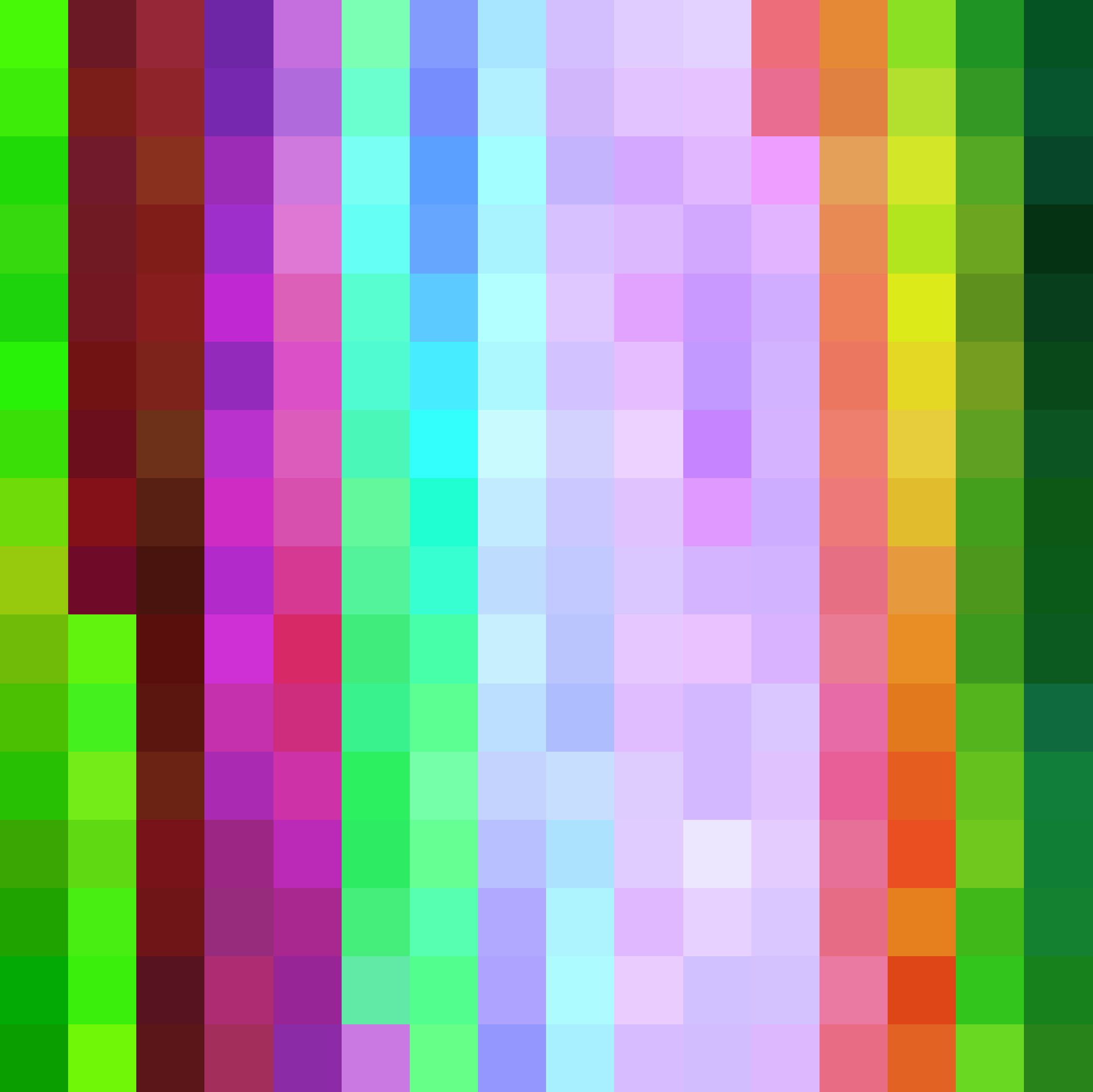
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly red, and it also has some orange in it.



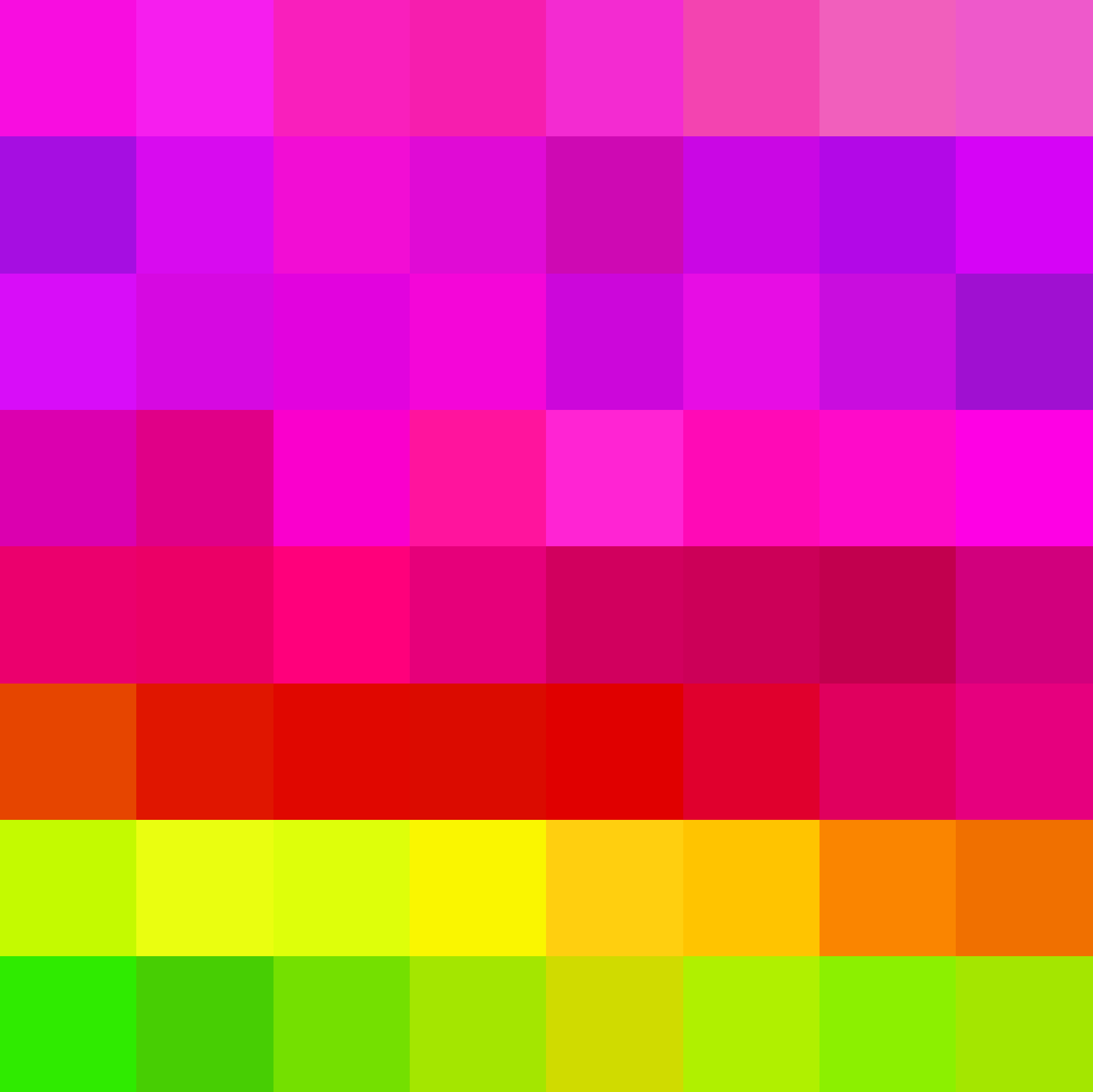
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some purple, some violet, a bit of magenta, a bit of blue, a little bit of cyan, a little bit of orange, a little bit of indigo, a little bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.

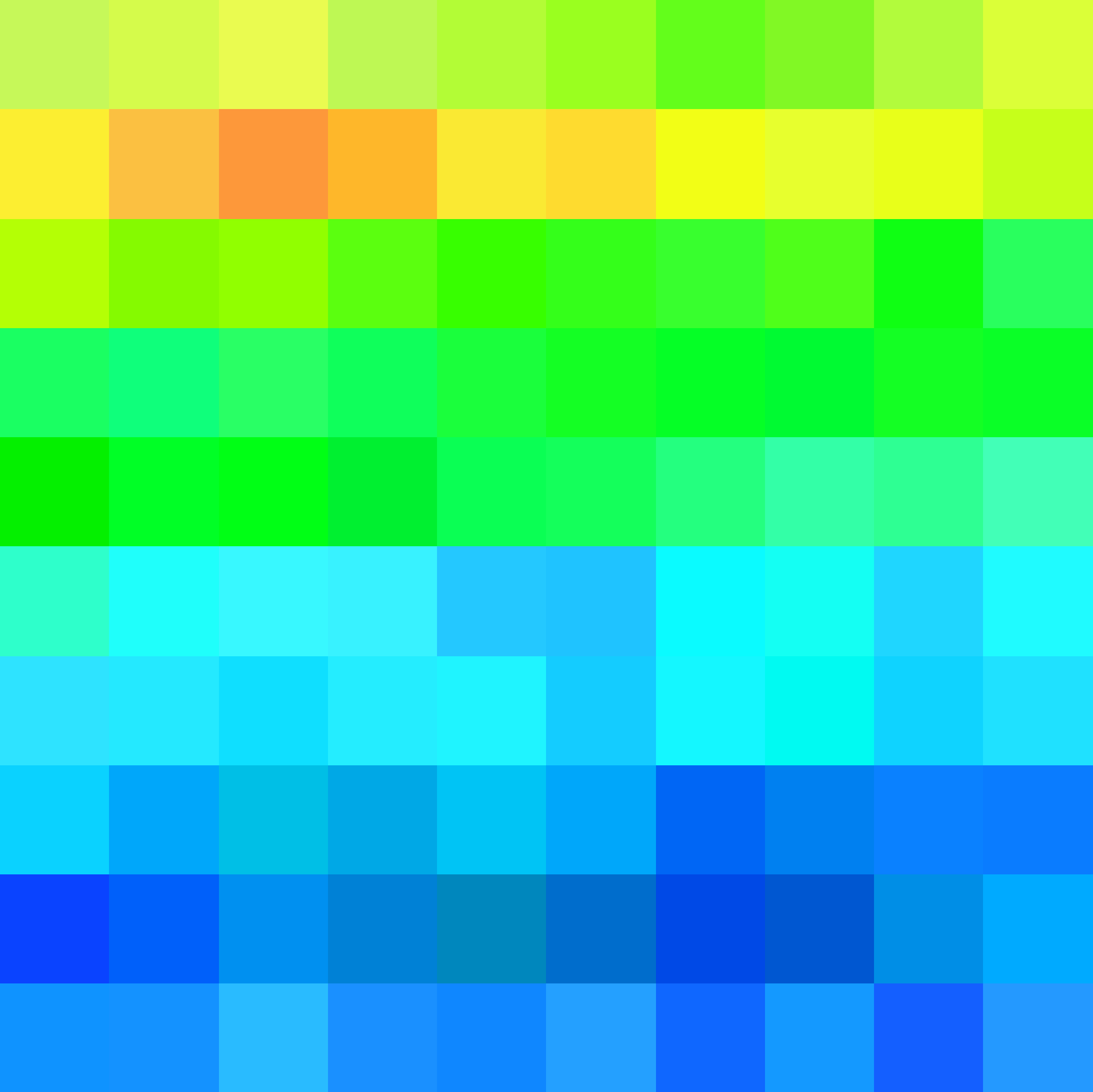


Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some rose, a bit of yellow, a bit of red, a little bit of lime, a little bit of green, a little bit of purple, and a little bit of orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some purple, a bit of indigo, a bit of rose, a little bit of violet, a little bit of blue, and a tiny bit of orange in it.

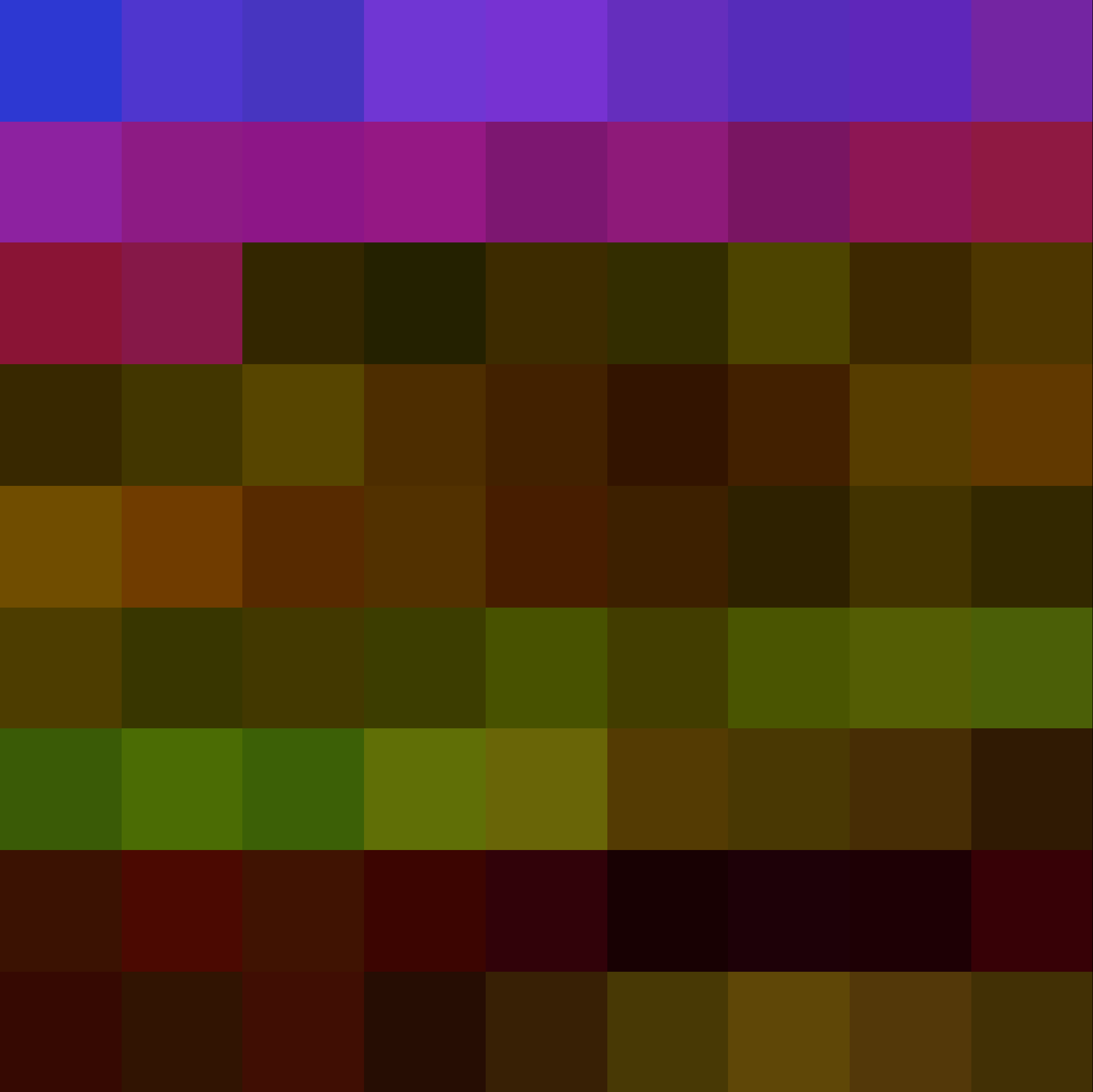




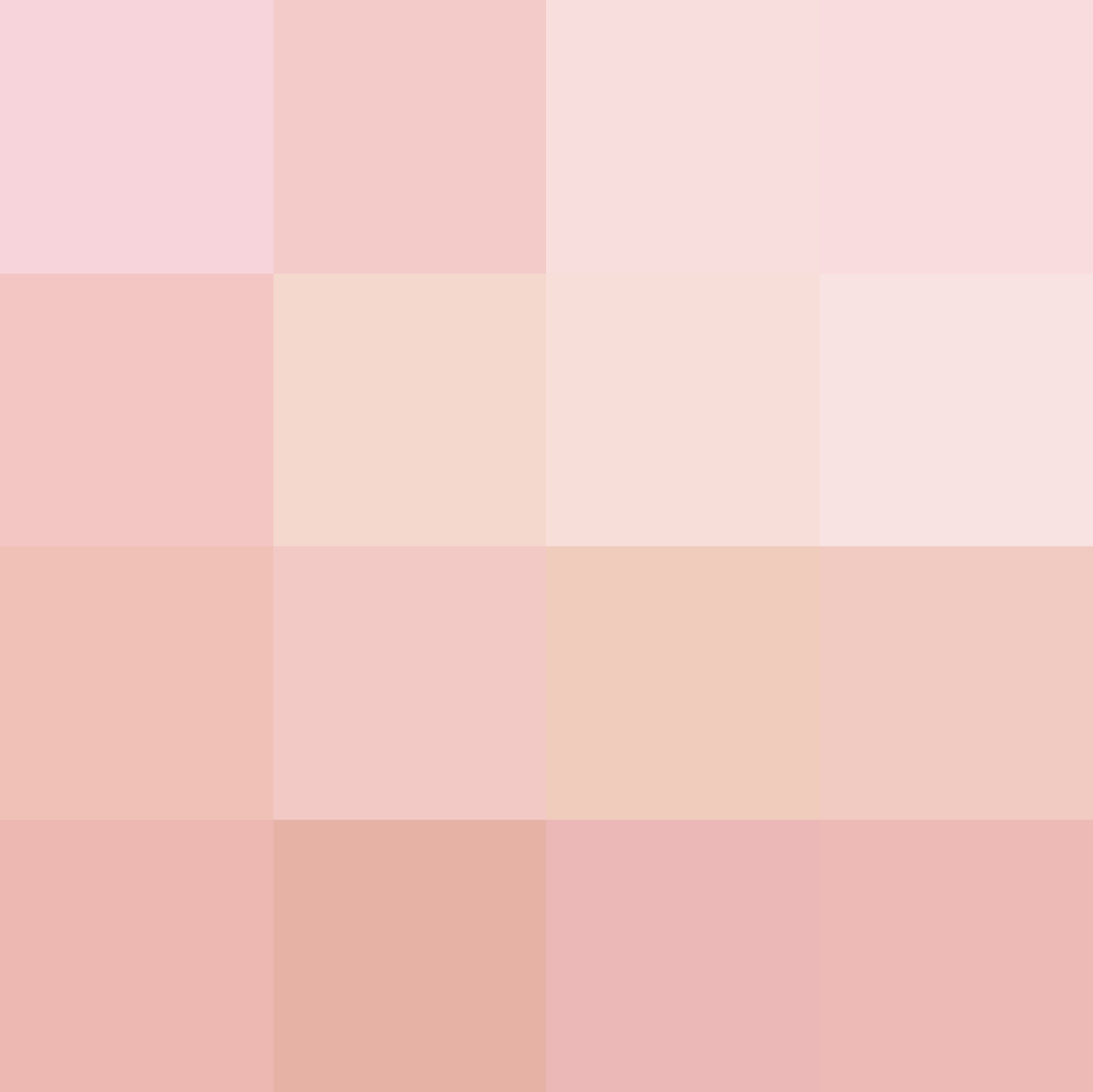
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some blue, quite some cyan, a bit of yellow, a little bit of lime, and a little bit of orange in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some lime, and some orange in it.



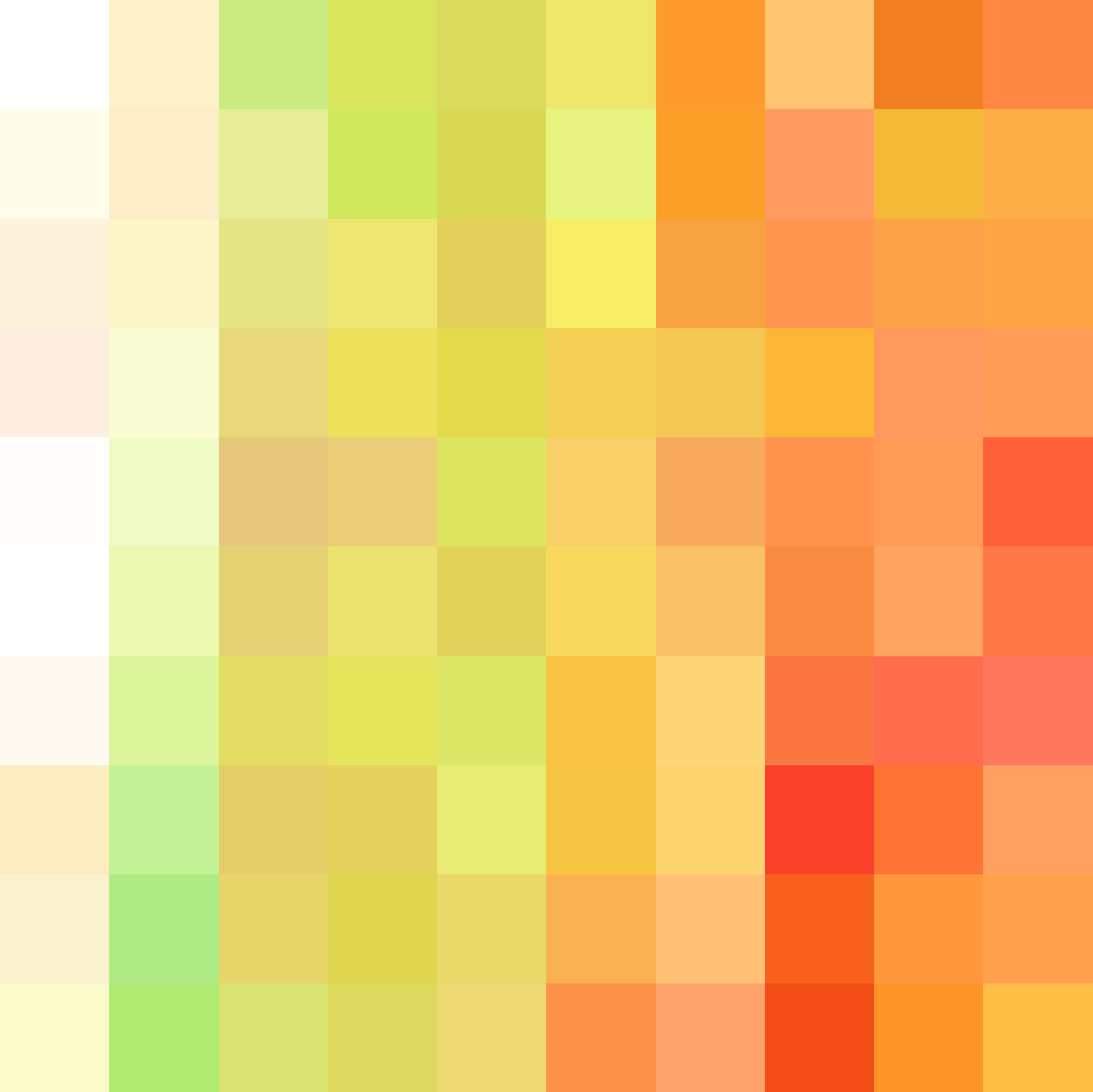
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, a bit of magenta, a little bit of violet, a little bit of rose, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, a tiny bit of green, and a tiny bit of blue in it.



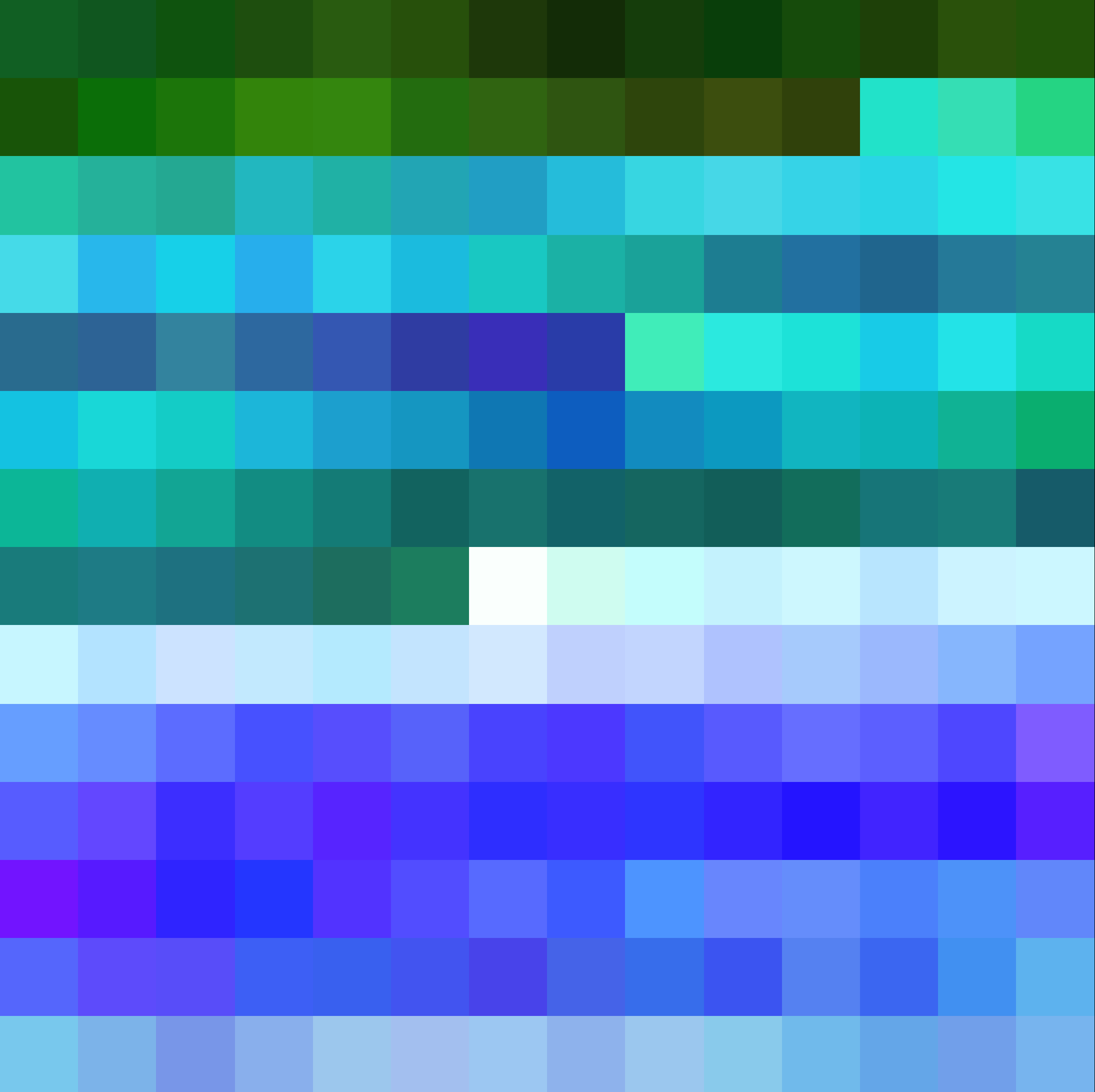
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has some orange in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, and a little bit of lime in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, a little bit of lime, a little bit of red, and a little bit of green in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some green, some indigo, a tiny bit of lime, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly yellow, and it also has quite some magenta, some purple, a little bit of violet, a little bit of orange, a little bit of rose, a little bit of lime, a little bit of green, a tiny bit of indigo, and a tiny bit of red in it.

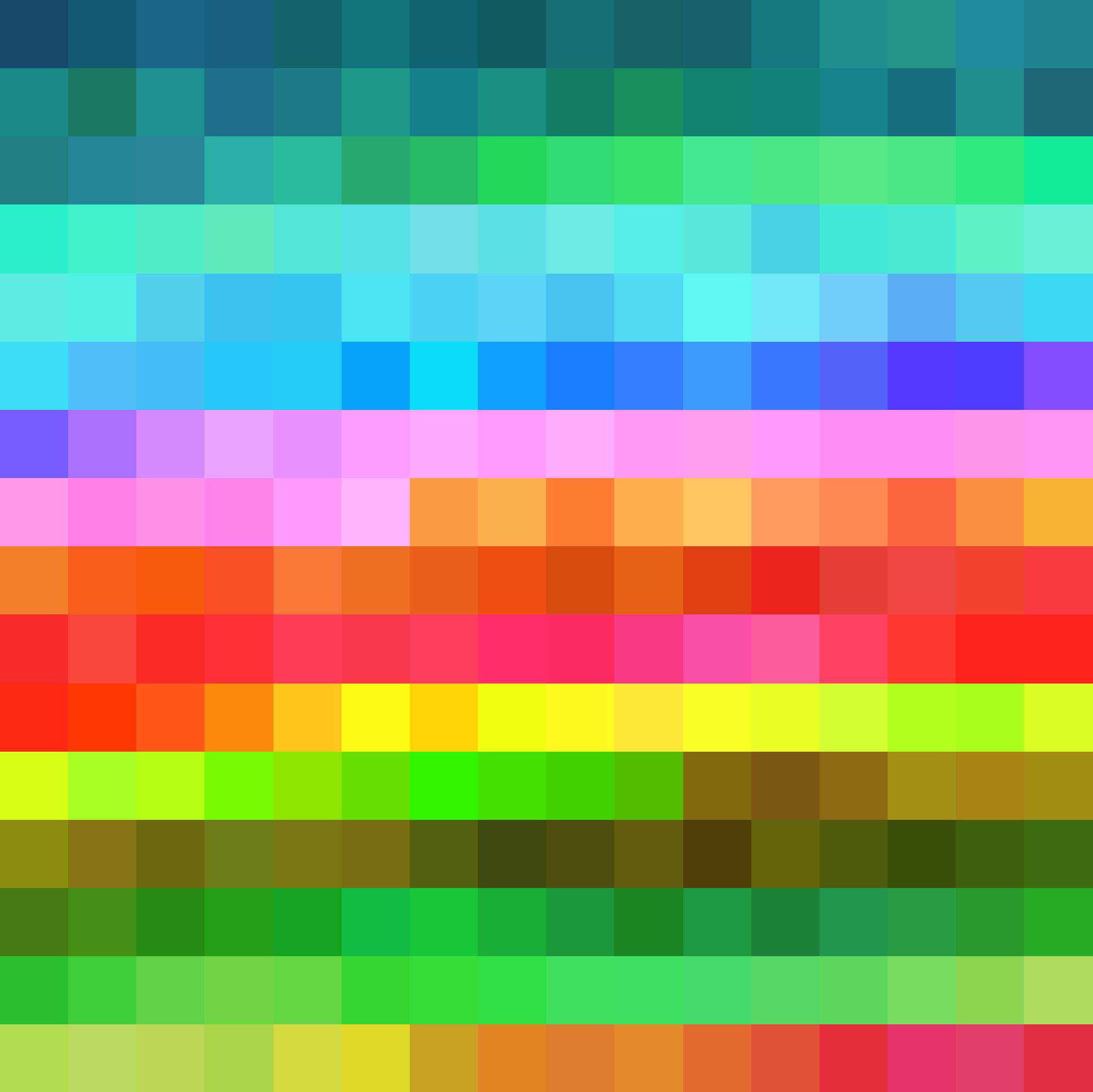




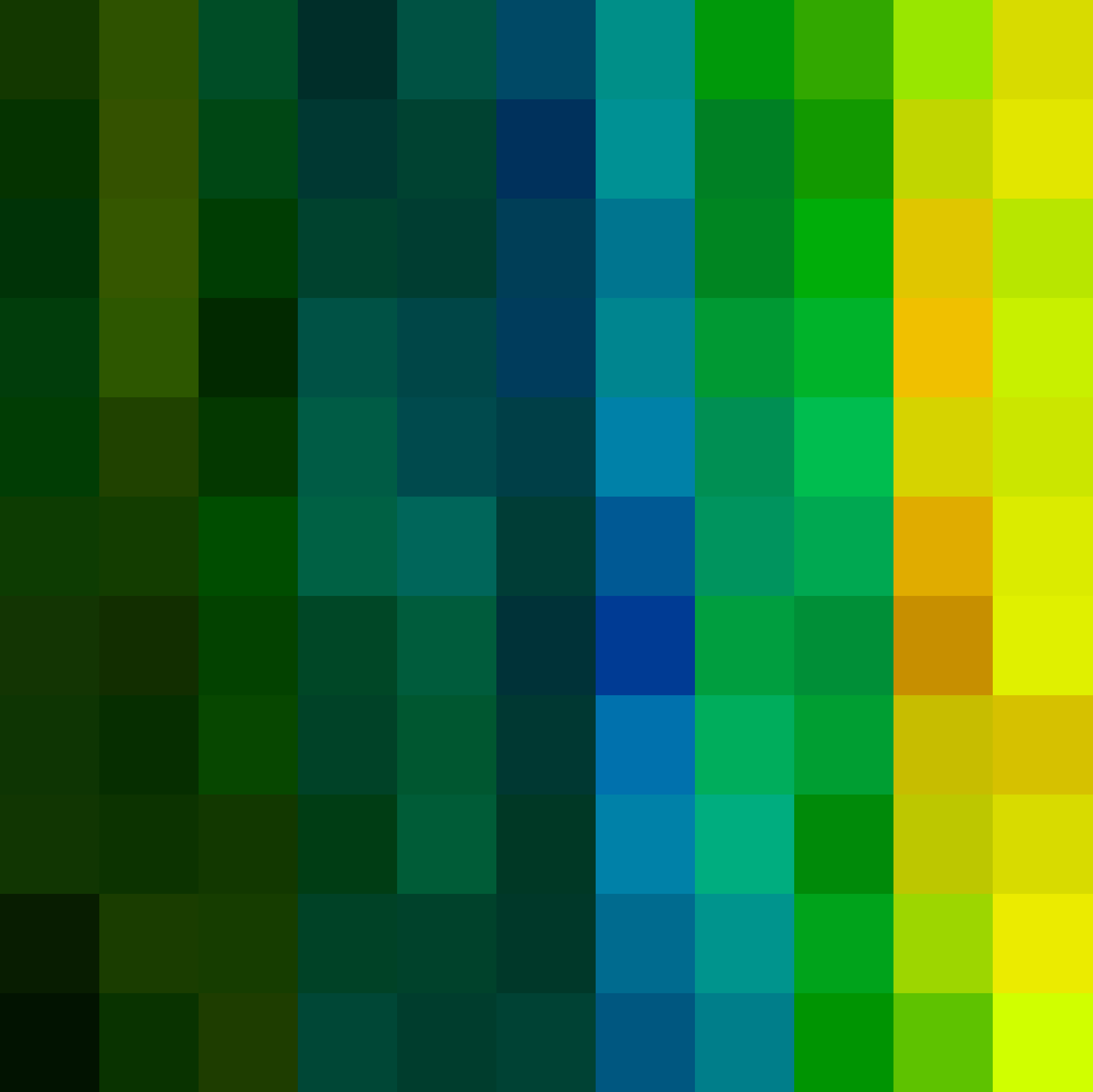
The gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some orange, a bit of rose, and a little bit of magenta in it.



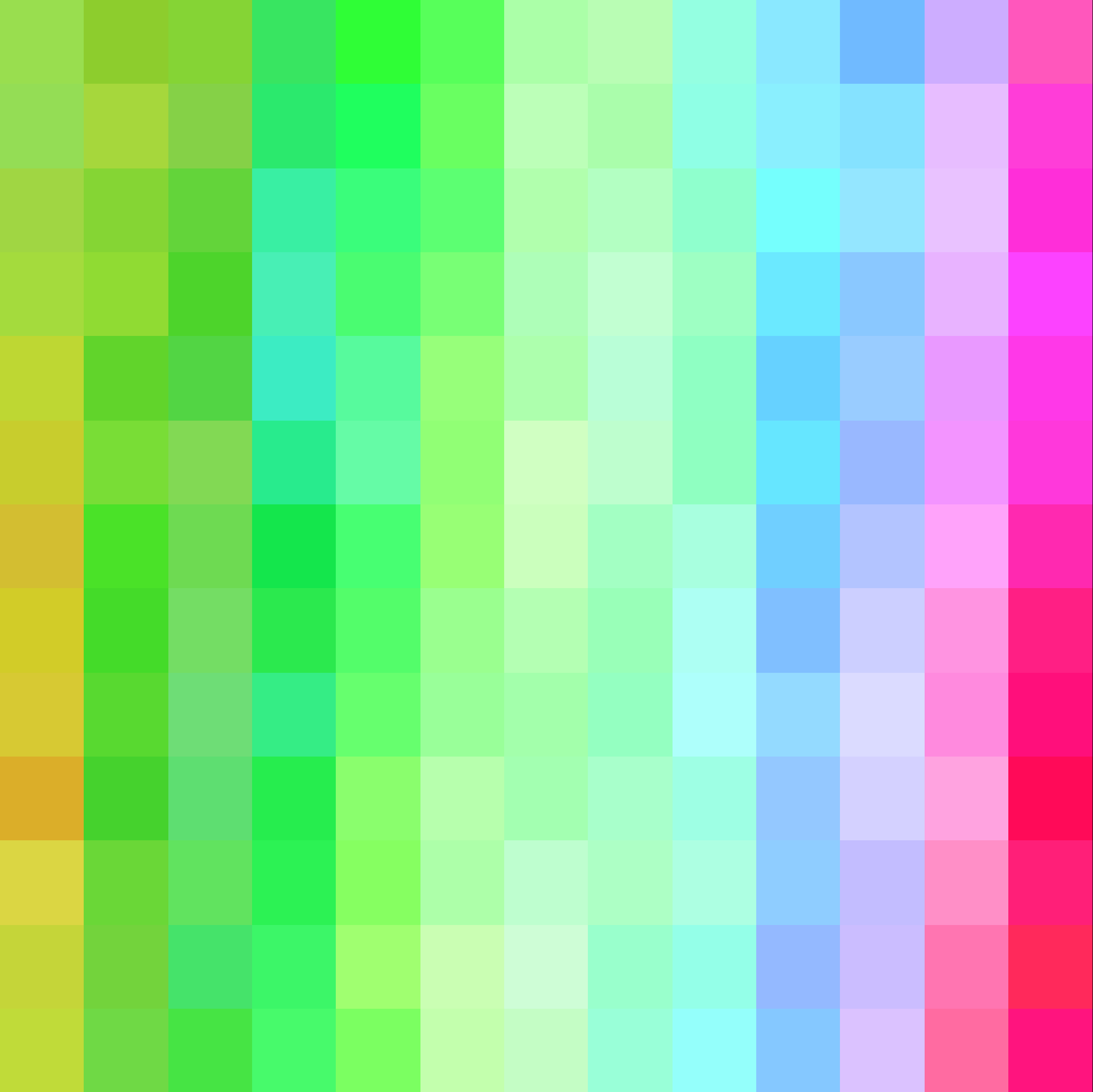
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly yellow, and it also has some green, some red, some orange, a bit of lime, a little bit of magenta, and a little bit of rose in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly cyan, but it also has quite some green, some red, some orange, some yellow, a bit of blue, a bit of magenta, a little bit of lime, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a bit of blue, a tiny bit of lime, and a tiny bit of orange in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has a bit of blue, a bit of magenta, a bit of cyan, a little bit of yellow, a little bit of rose, a tiny bit of purple, a tiny bit of indigo, a tiny bit of violet, a tiny bit of orange, a tiny bit of lime, and a tiny bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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