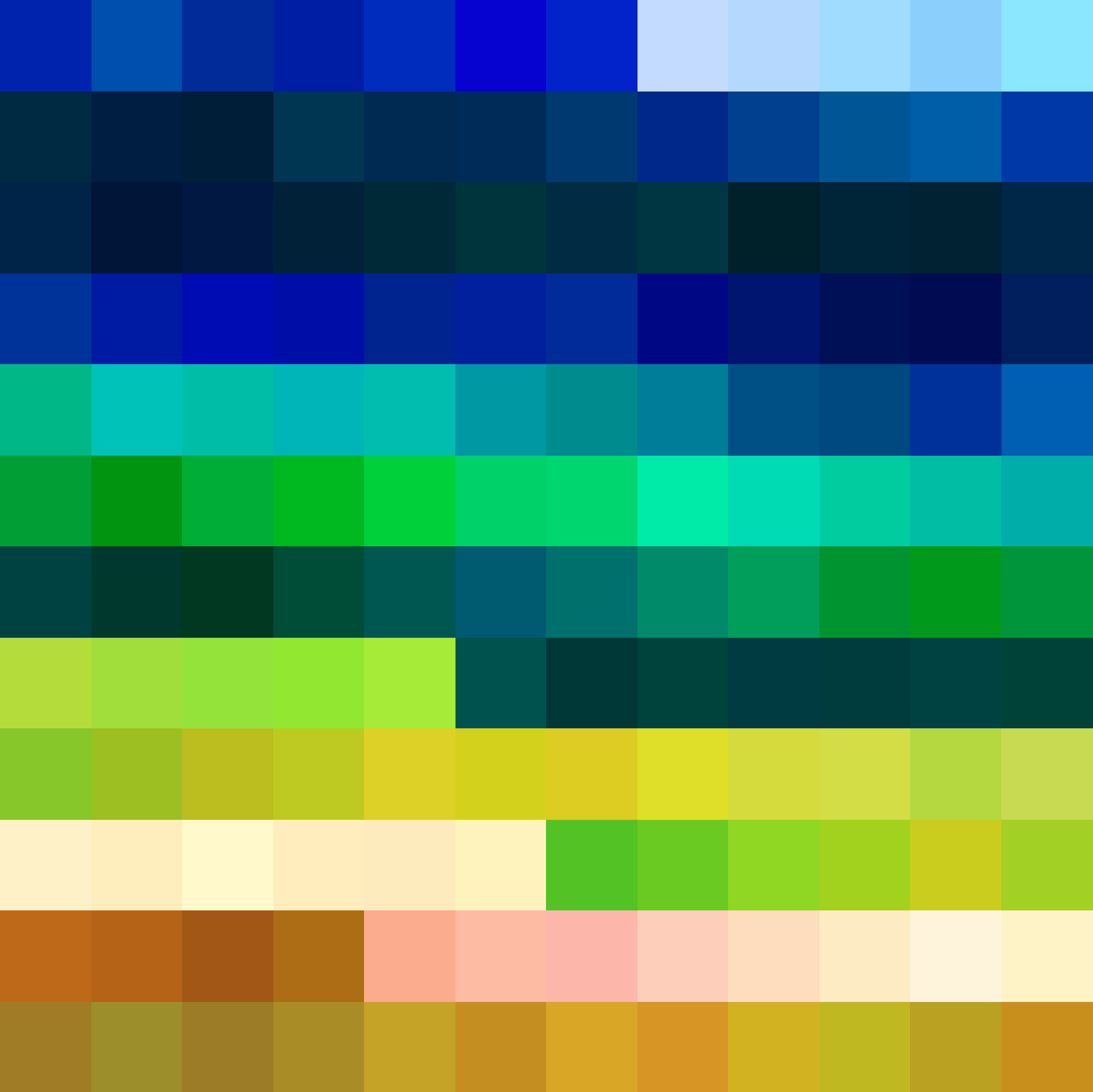


# 100 random pixel gradients

Vasilis van Gemert - 05-08-2025



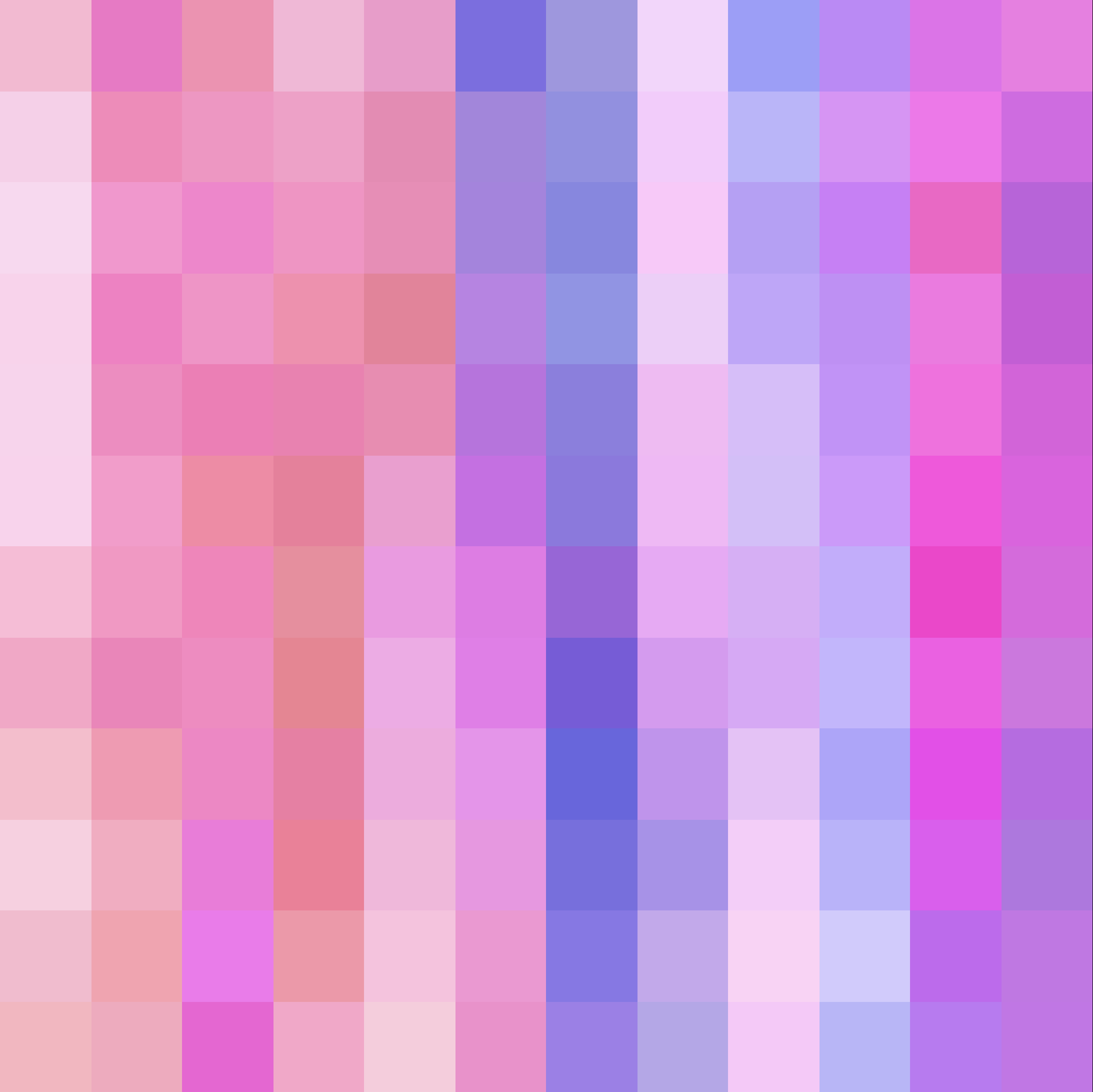
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, some yellow, some orange, a little bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



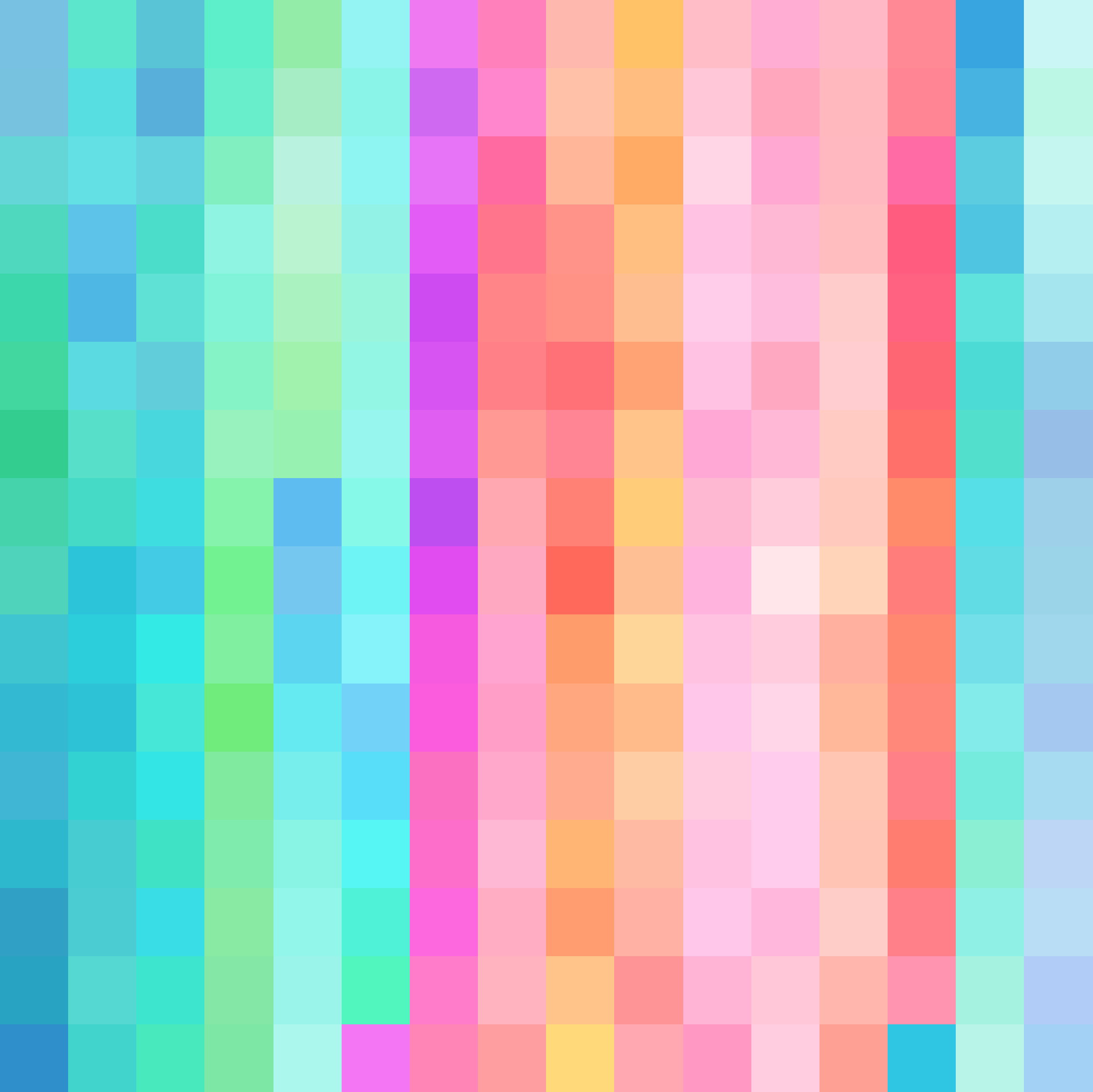
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has quite some red, some purple, some rose, a bit of indigo, a bit of orange, and a bit of violet in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some purple, a little bit of violet, a little bit of indigo, a little bit of cyan, and a little bit of rose in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has quite some rose, some purple, some indigo, a little bit of red, a little bit of violet, and a tiny bit of blue in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly cyan, but it also has some red, some rose, some green, a bit of blue, a bit of orange, a bit of magenta, and a tiny bit of purple in it.

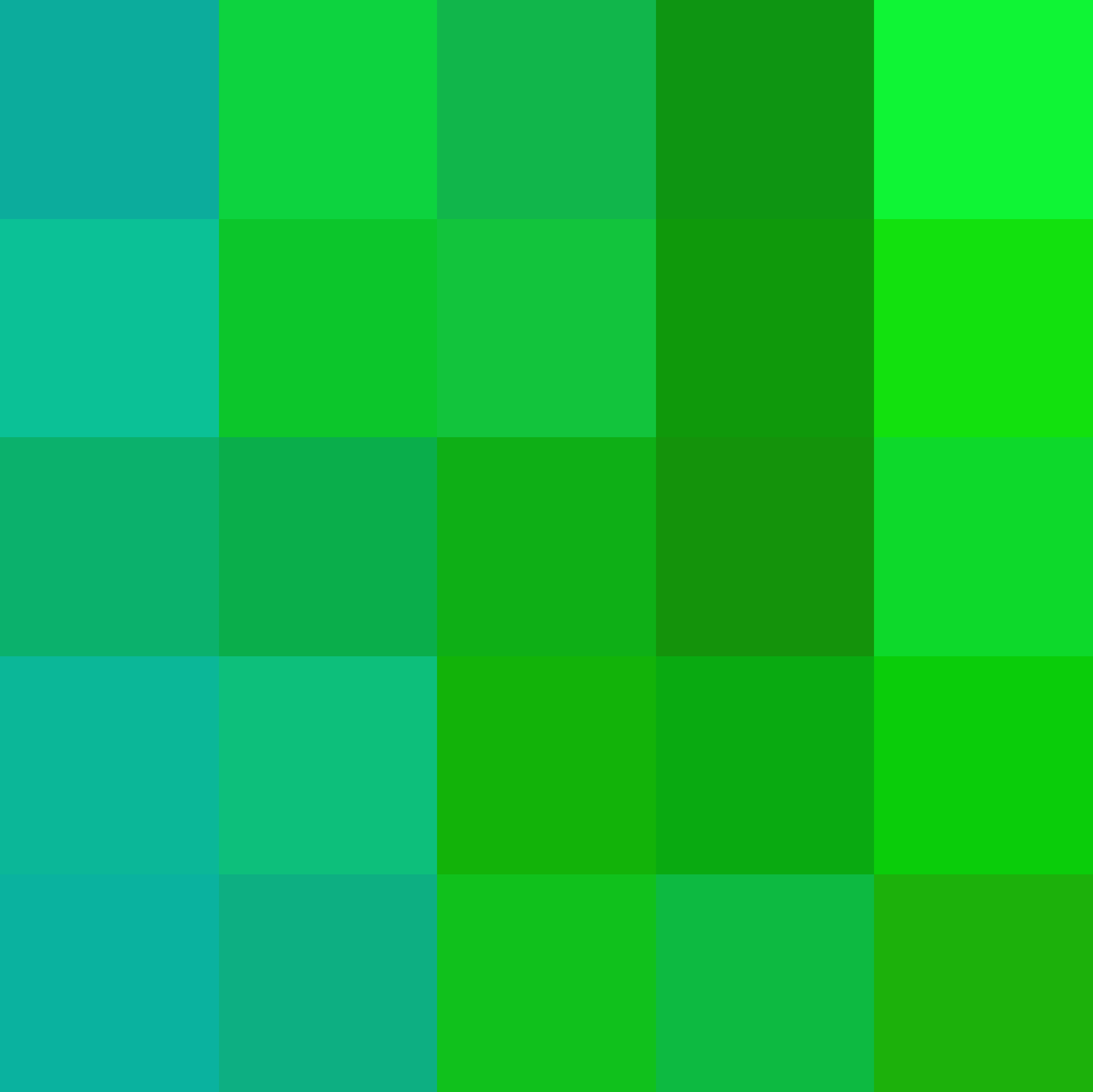


Here’s a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some yellow, some lime, a bit of purple, and a little bit of orange in it.

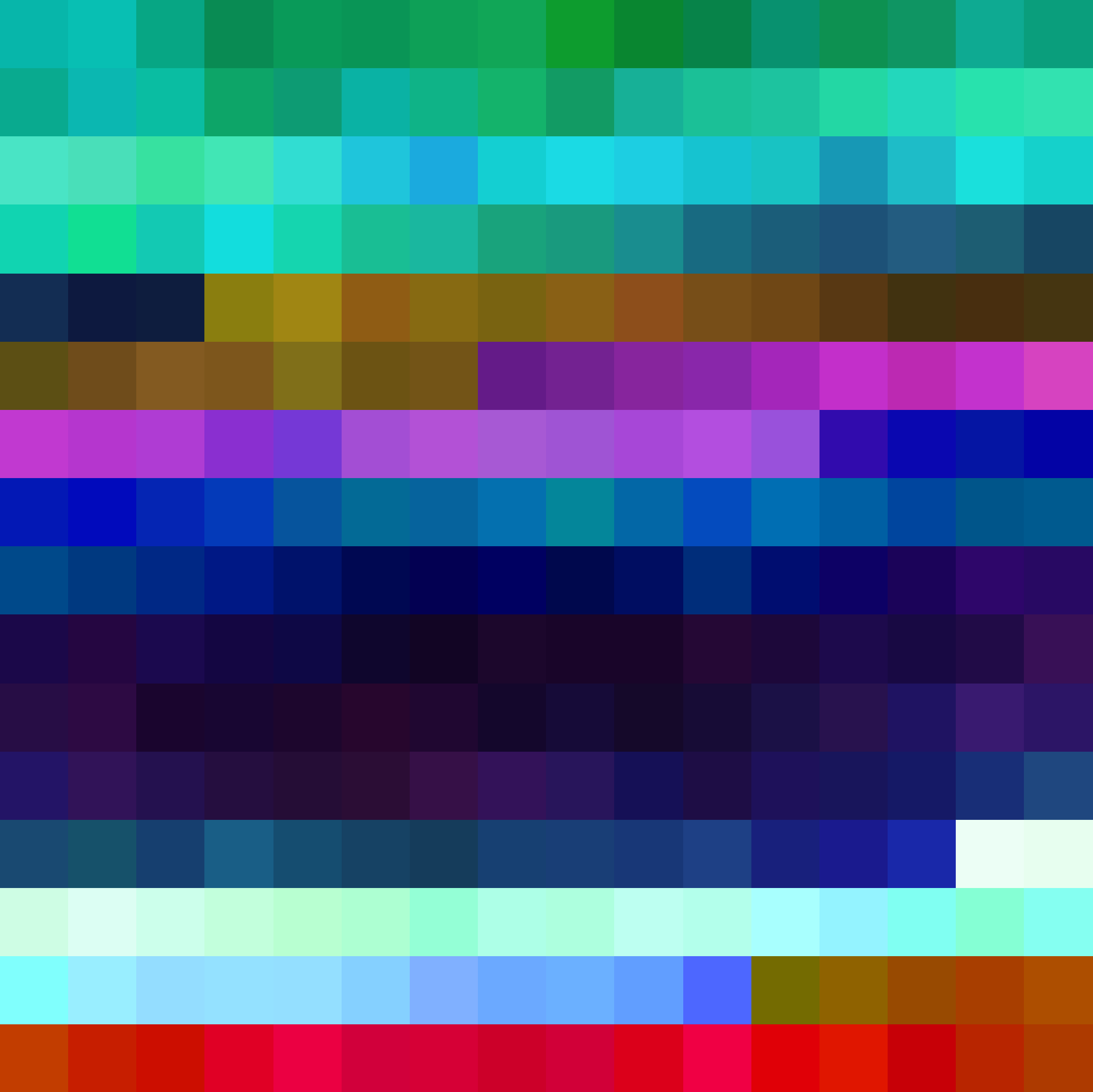


The cells in this 4 by 4 pixel grid form a gradient. It is mostly orange, and it also has some yellow, and some red in it.





The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has some cyan in it.



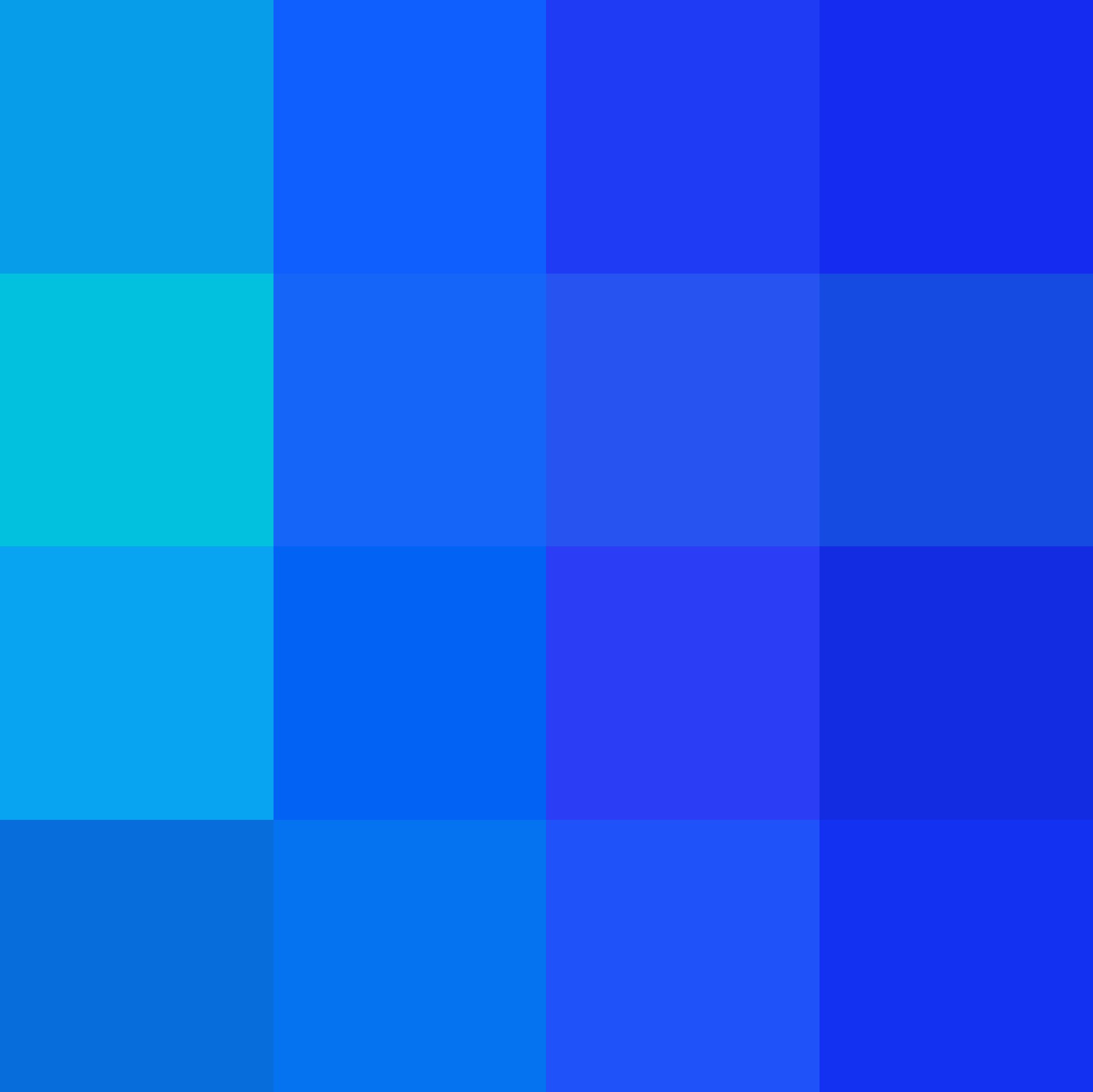
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some green, some purple, a bit of indigo, a bit of orange, a little bit of violet, a little bit of red, a tiny bit of yellow, and a tiny bit of magenta in it.



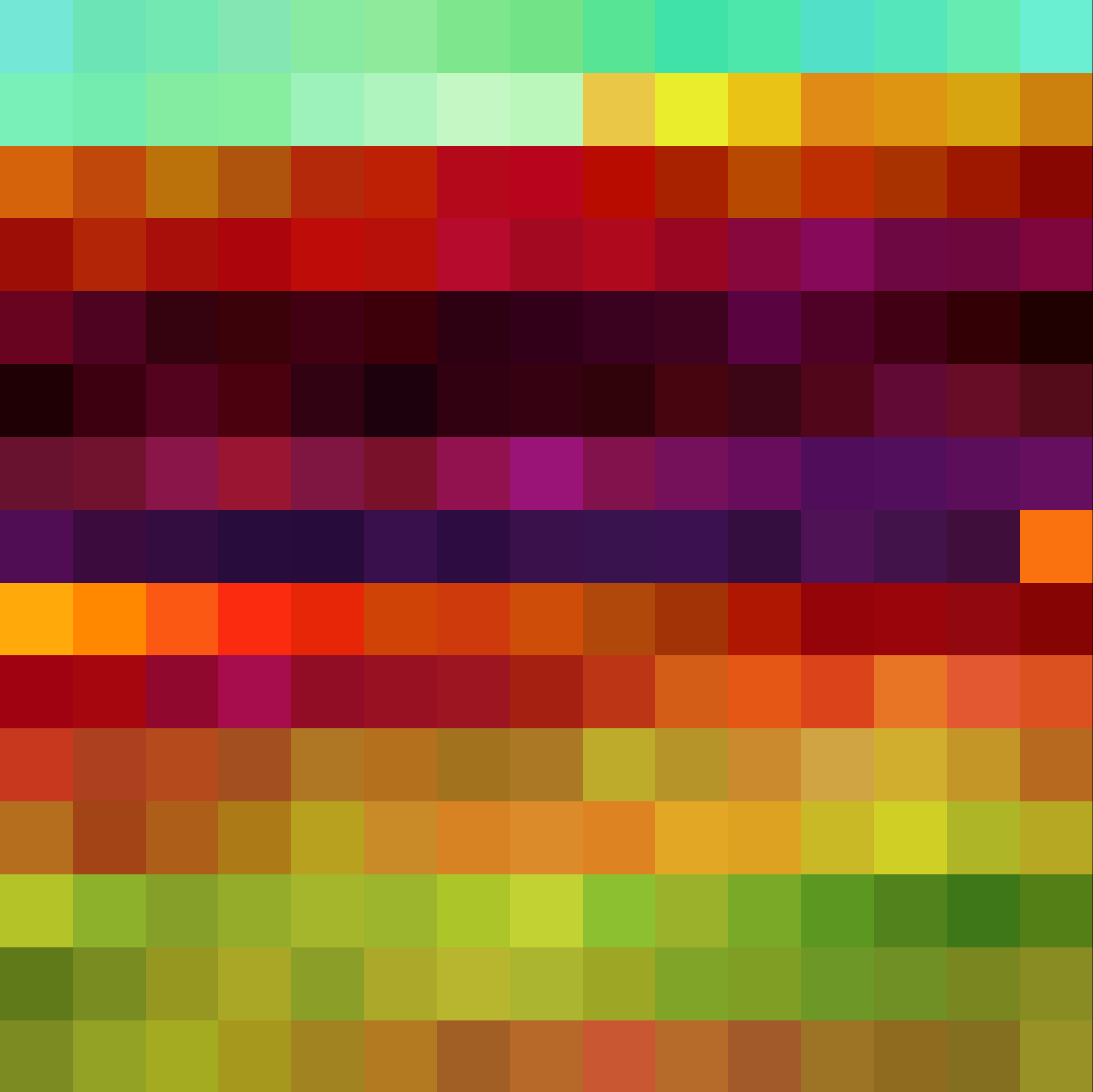
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some purple, a bit of rose, and a little bit of red in it.



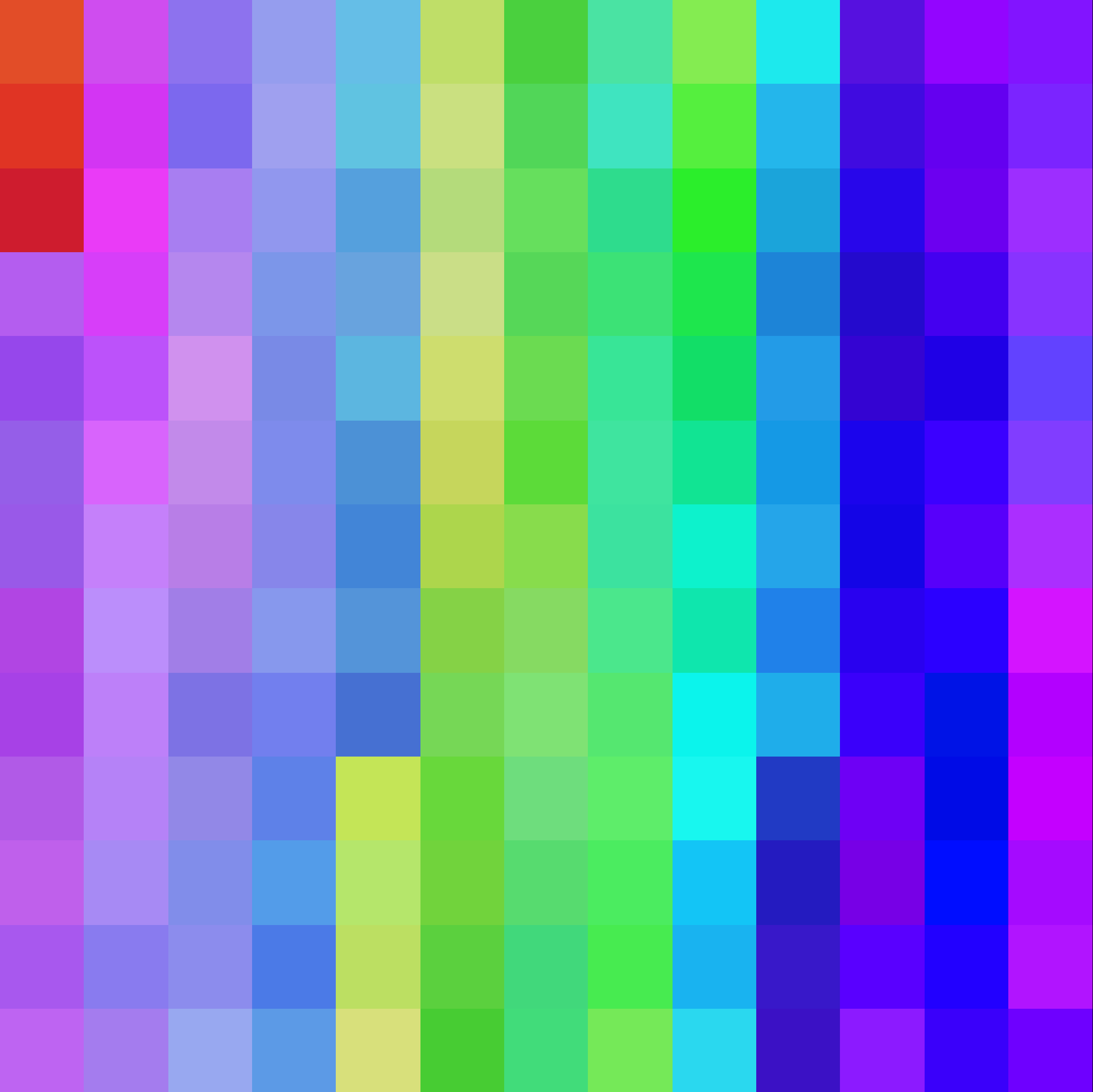
A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some green, some rose, a little bit of purple, a little bit of red, a little bit of violet, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



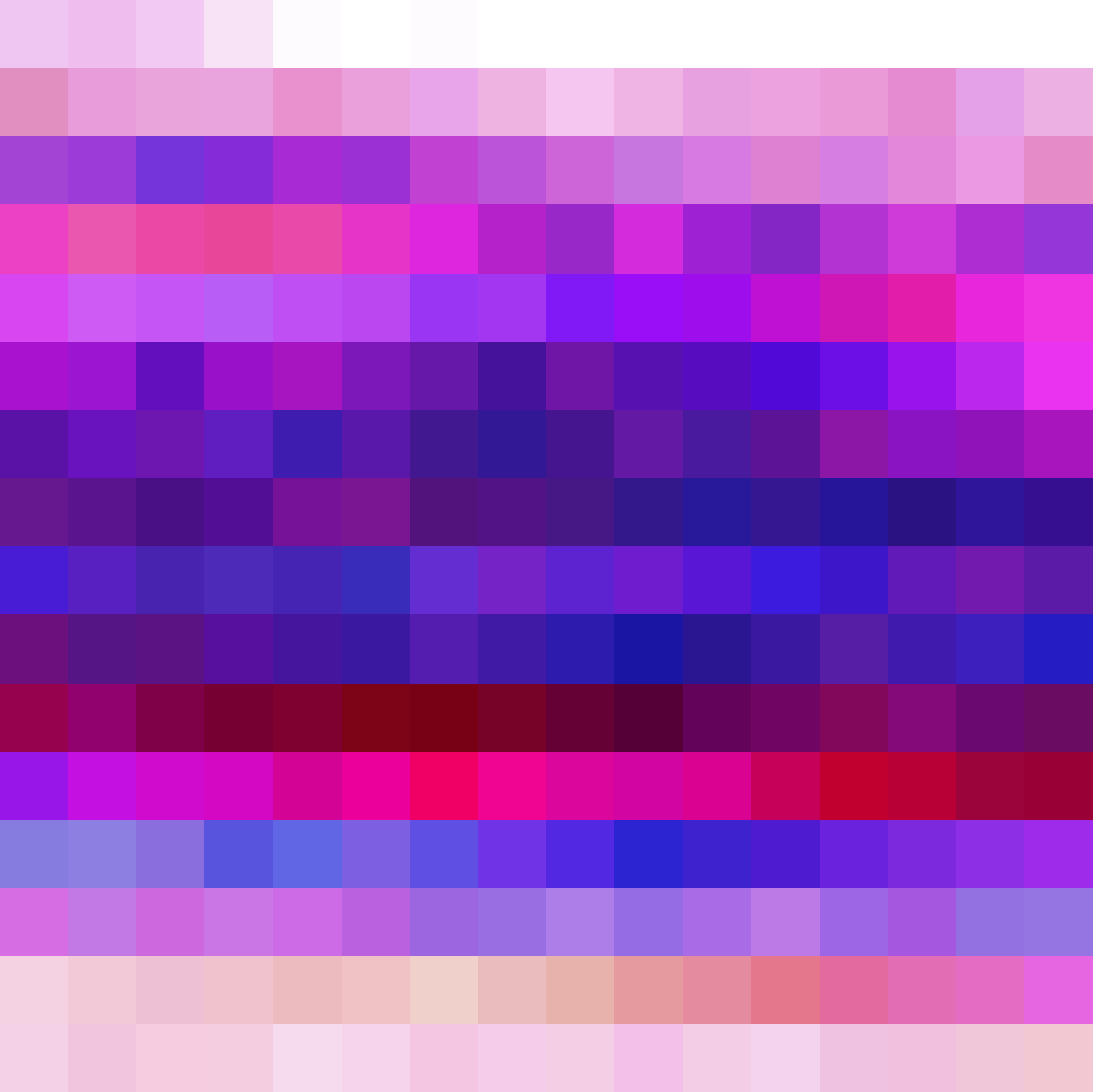
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has a little bit of cyan in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, some yellow, some green, a little bit of lime, and a tiny bit of cyan in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, some purple, some violet, a little bit of cyan, a little bit of lime, a tiny bit of red, a tiny bit of yellow, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has quite some purple, some indigo, some violet, a bit of rose, a little bit of red, and a tiny bit of blue in it.





This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some blue, some yellow, some magenta, a bit of purple, a little bit of indigo, a little bit of rose, a little bit of orange, a little bit of red, a little bit of lime, and a little bit of violet in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, some red, and a tiny bit of lime in it.



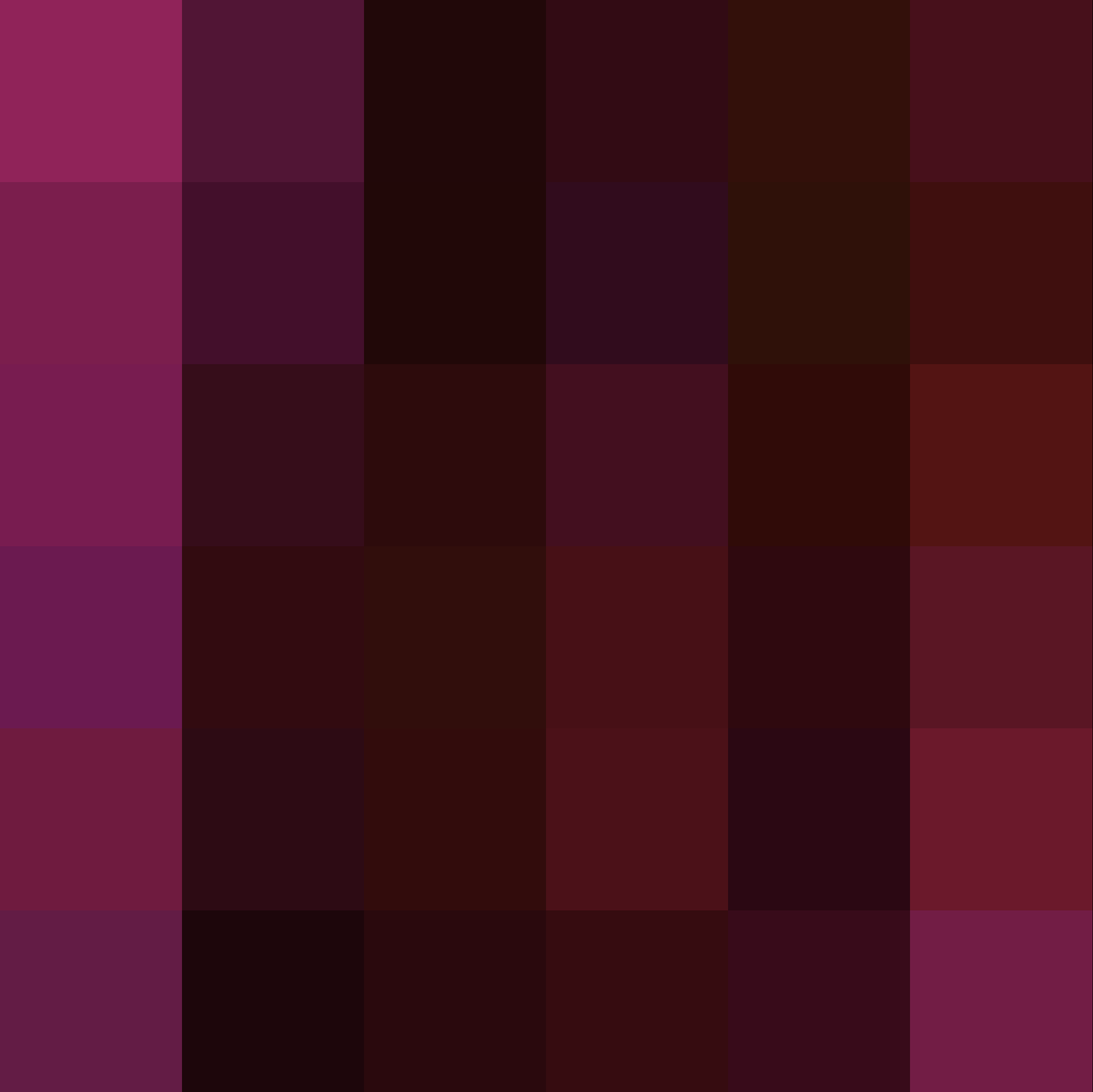
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, a bit of red, a bit of indigo, a bit of rose, a little bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



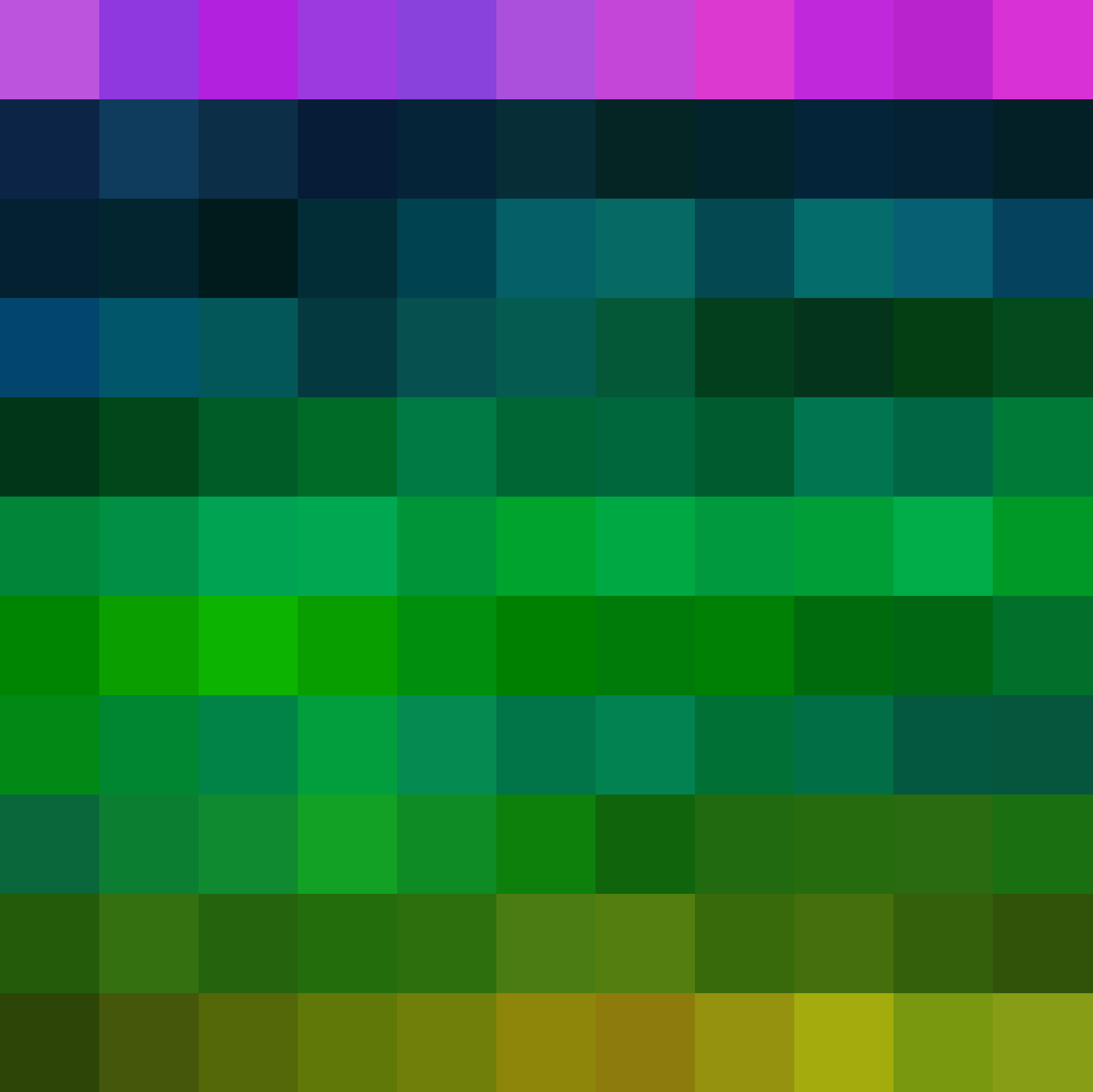
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.



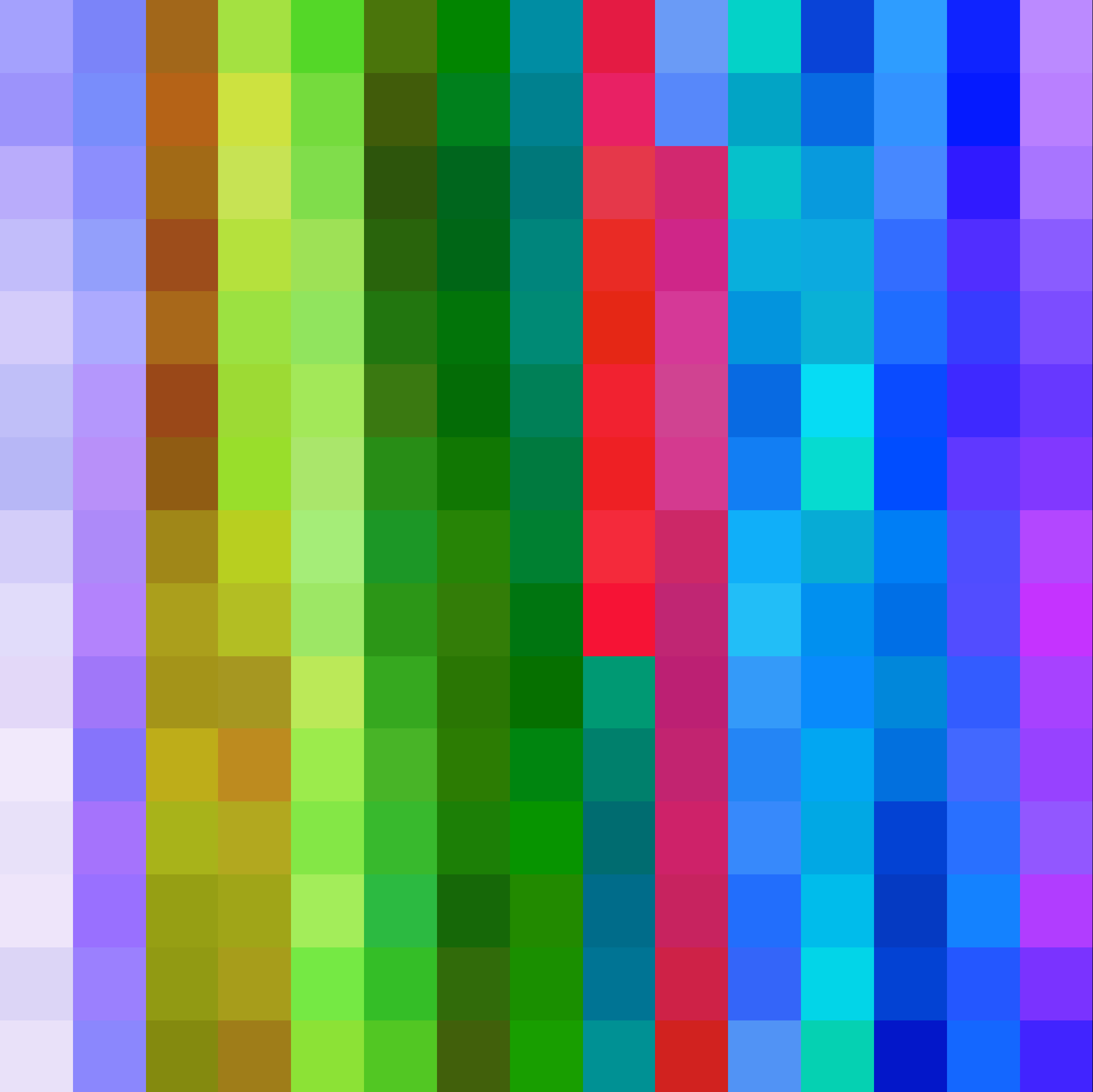
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, and a little bit of yellow in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and a bit of magenta in it.

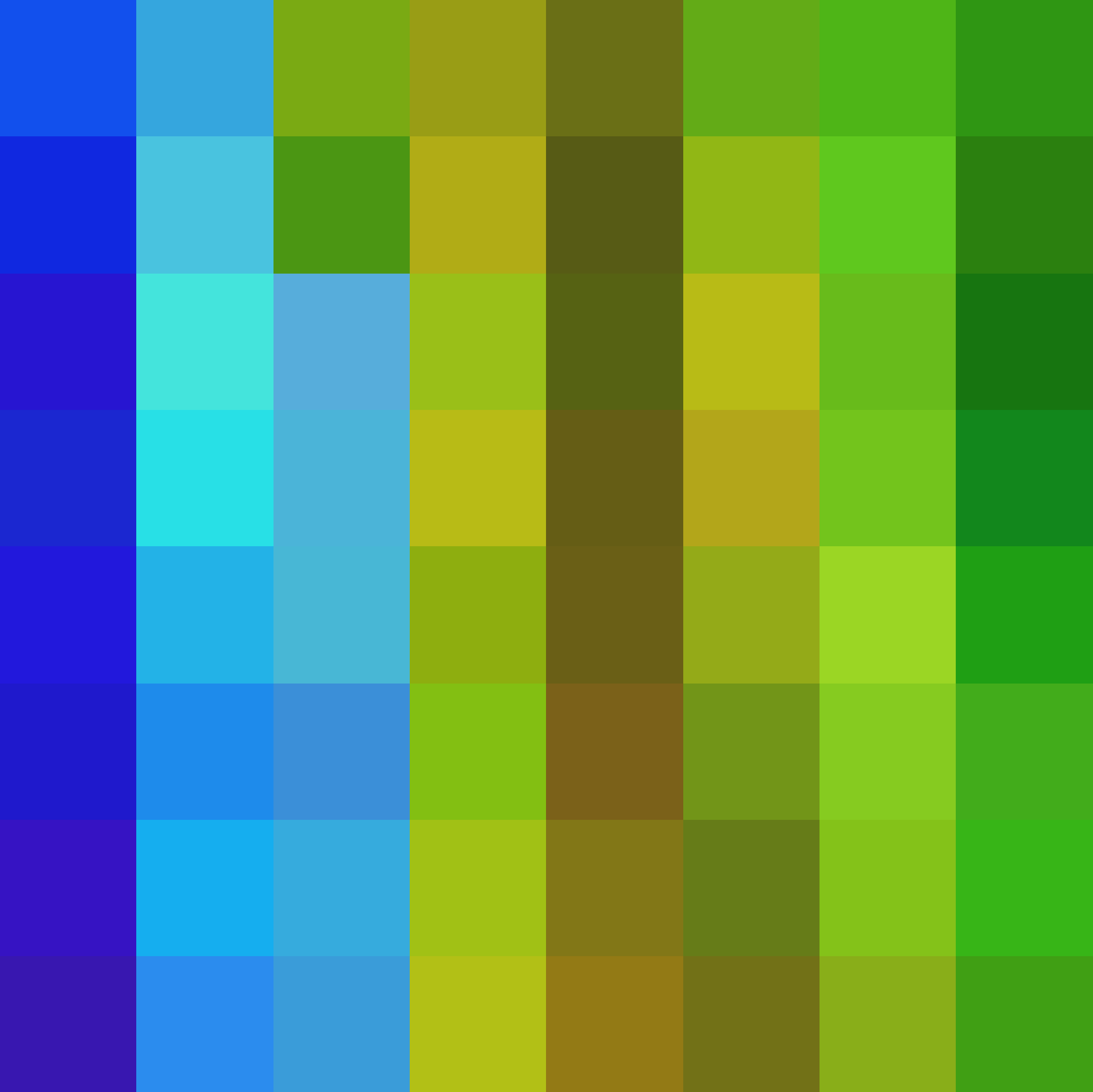


An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a little bit of purple, a little bit of yellow, a little bit of magenta, a little bit of lime, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some blue, some indigo, a bit of cyan, a bit of yellow, a little bit of violet, a little bit of red, a little bit of rose, a little bit of orange, a tiny bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.





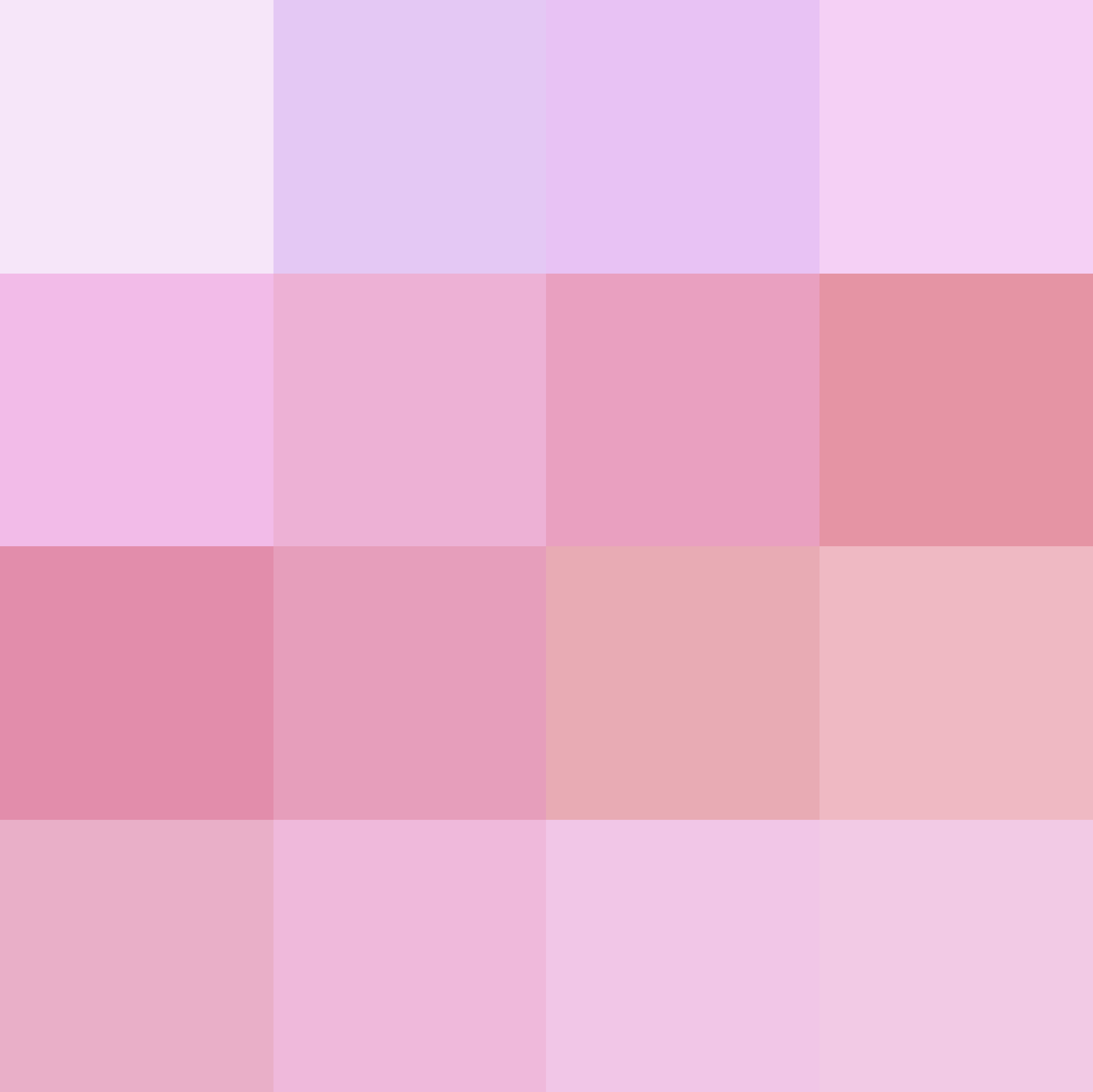
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, quite some blue, some lime, a bit of indigo, a little bit of cyan, and a tiny bit of orange in it.



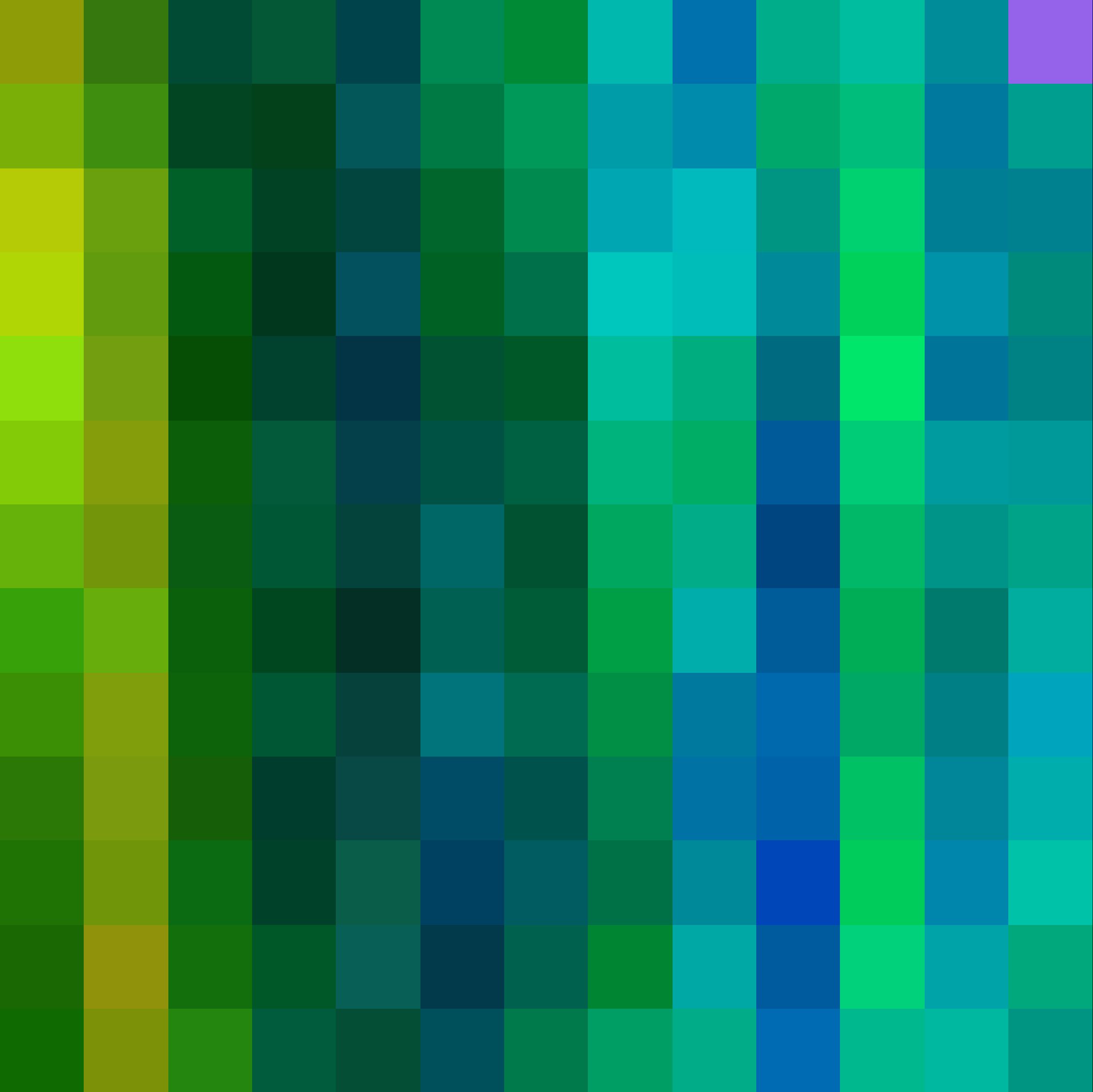
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, some rose, a bit of magenta, a little bit of purple, and a tiny bit of violet in it.



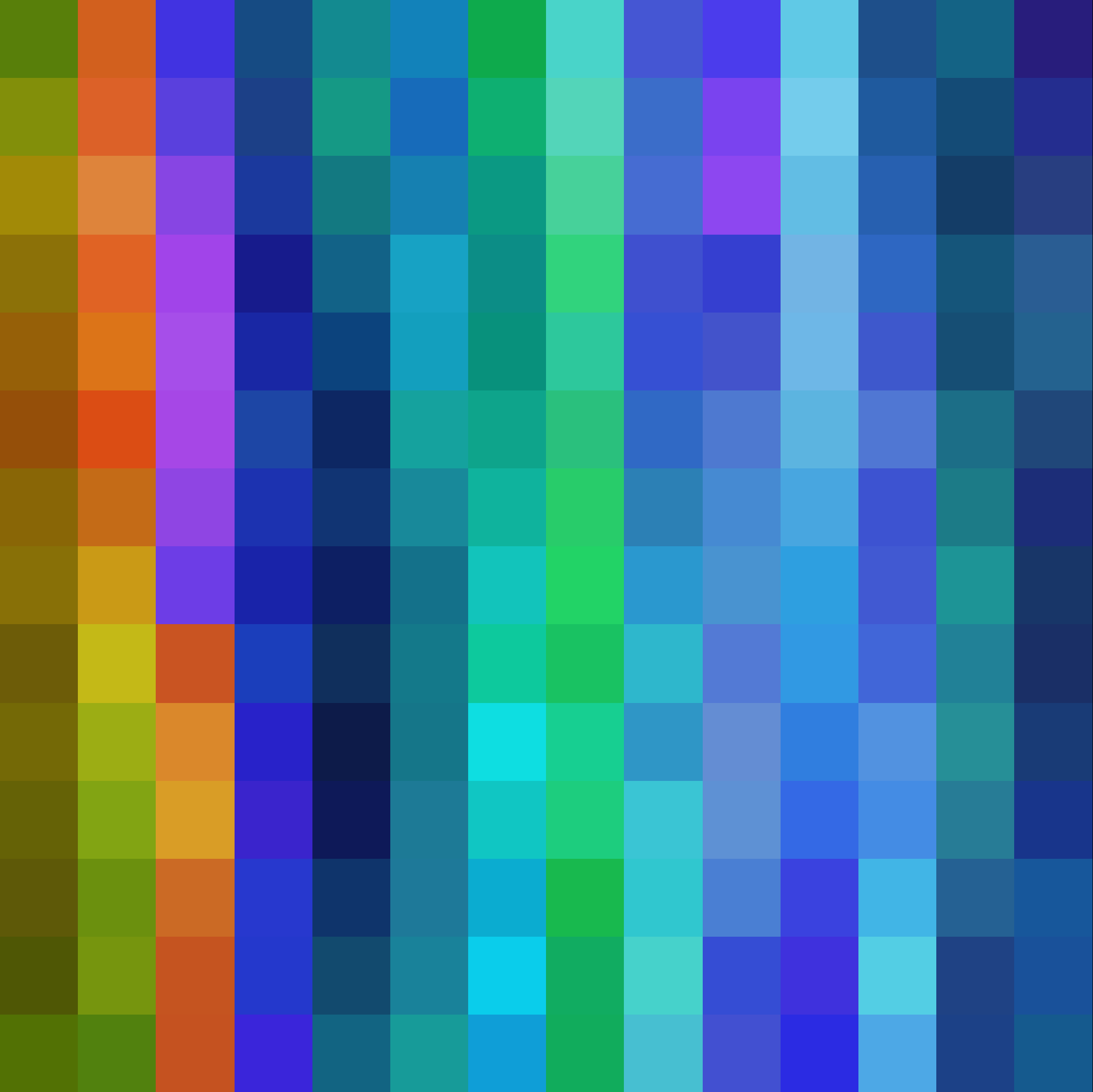
This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has some orange, some red, and a little bit of lime in it.



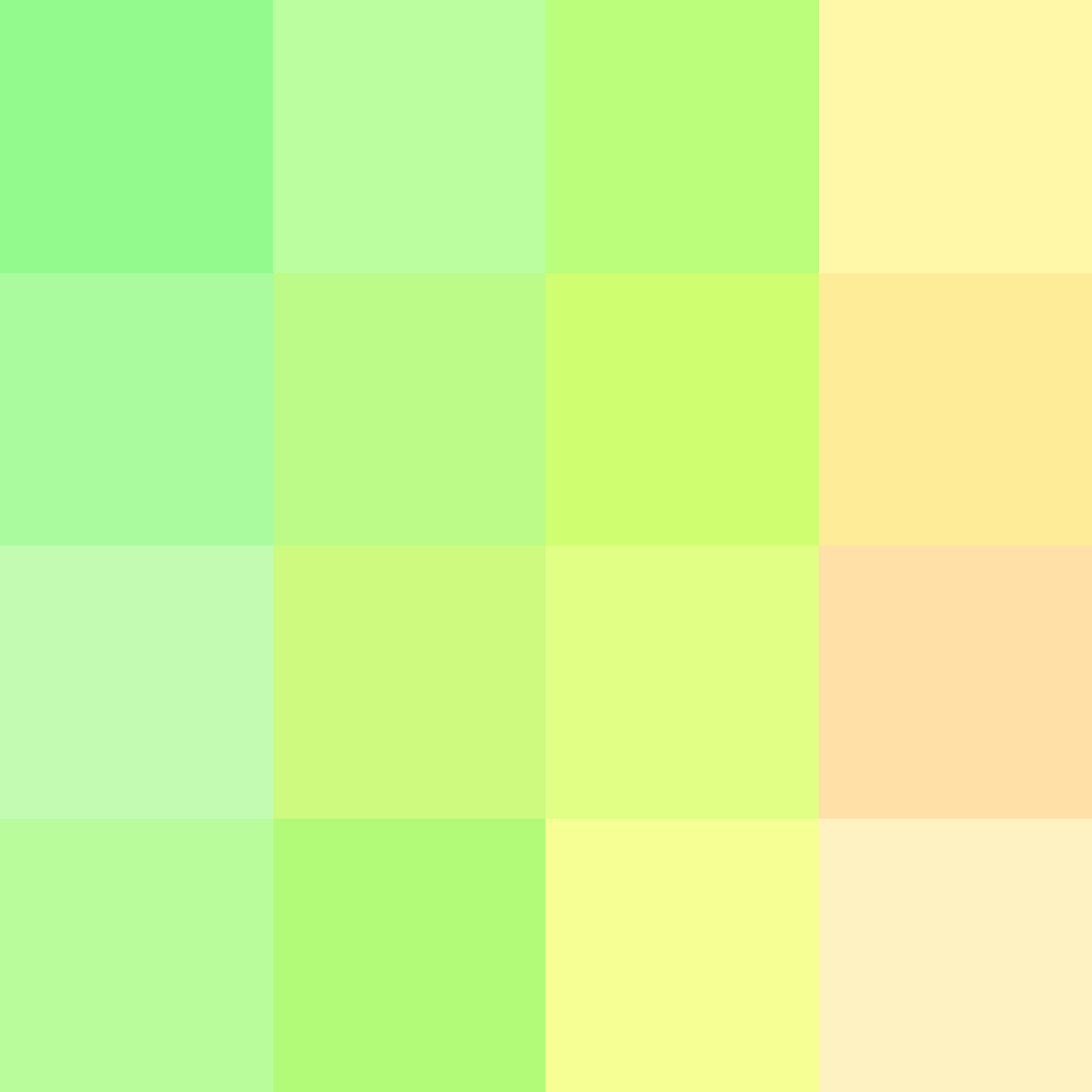
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, and some red in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some cyan, some blue, a little bit of lime, a little bit of yellow, and a tiny bit of violet in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, a bit of orange, a bit of green, a little bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.

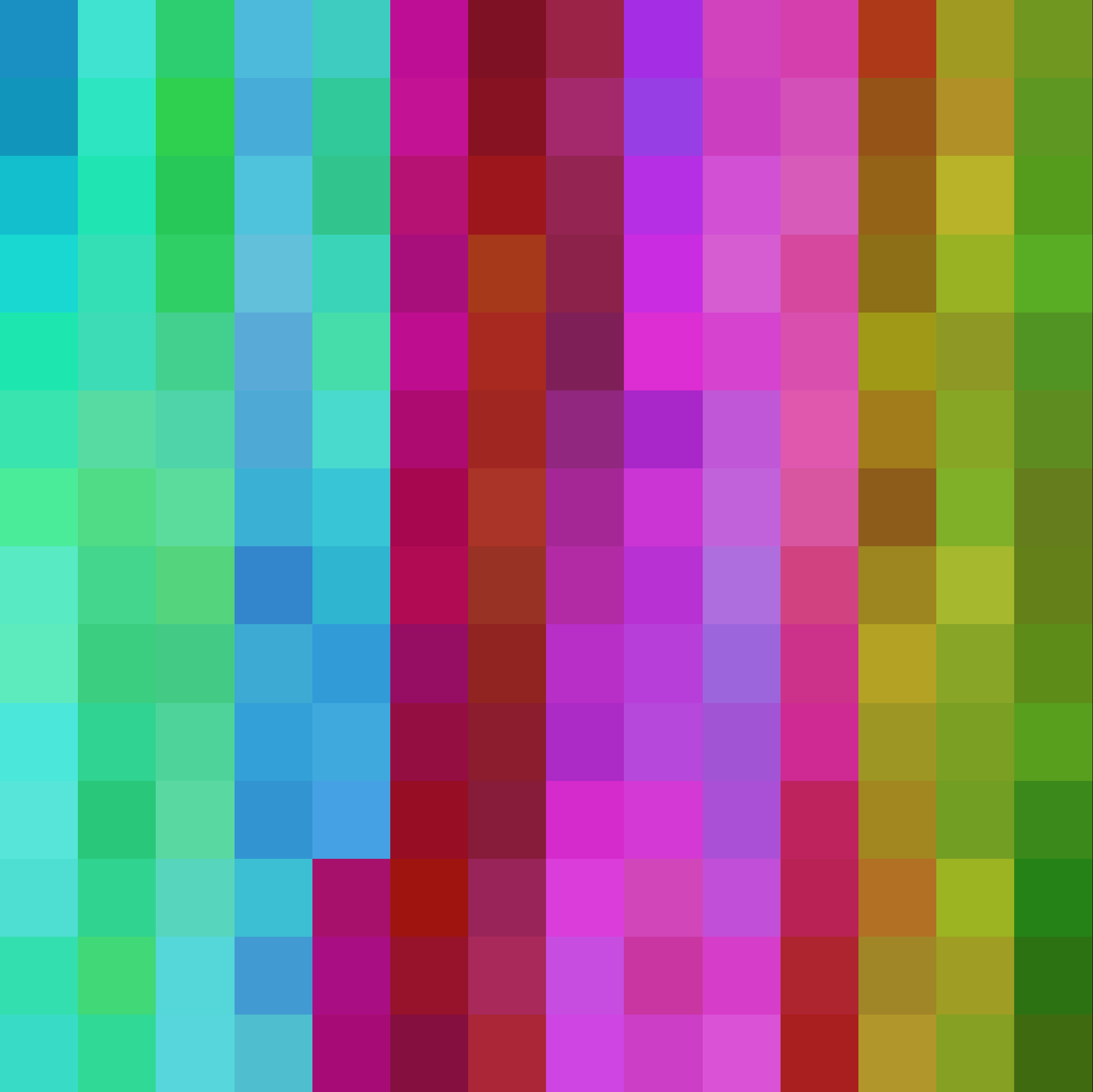


The gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some yellow, a little bit of lime, and a little bit of orange in it.



An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some red, and some purple in it.





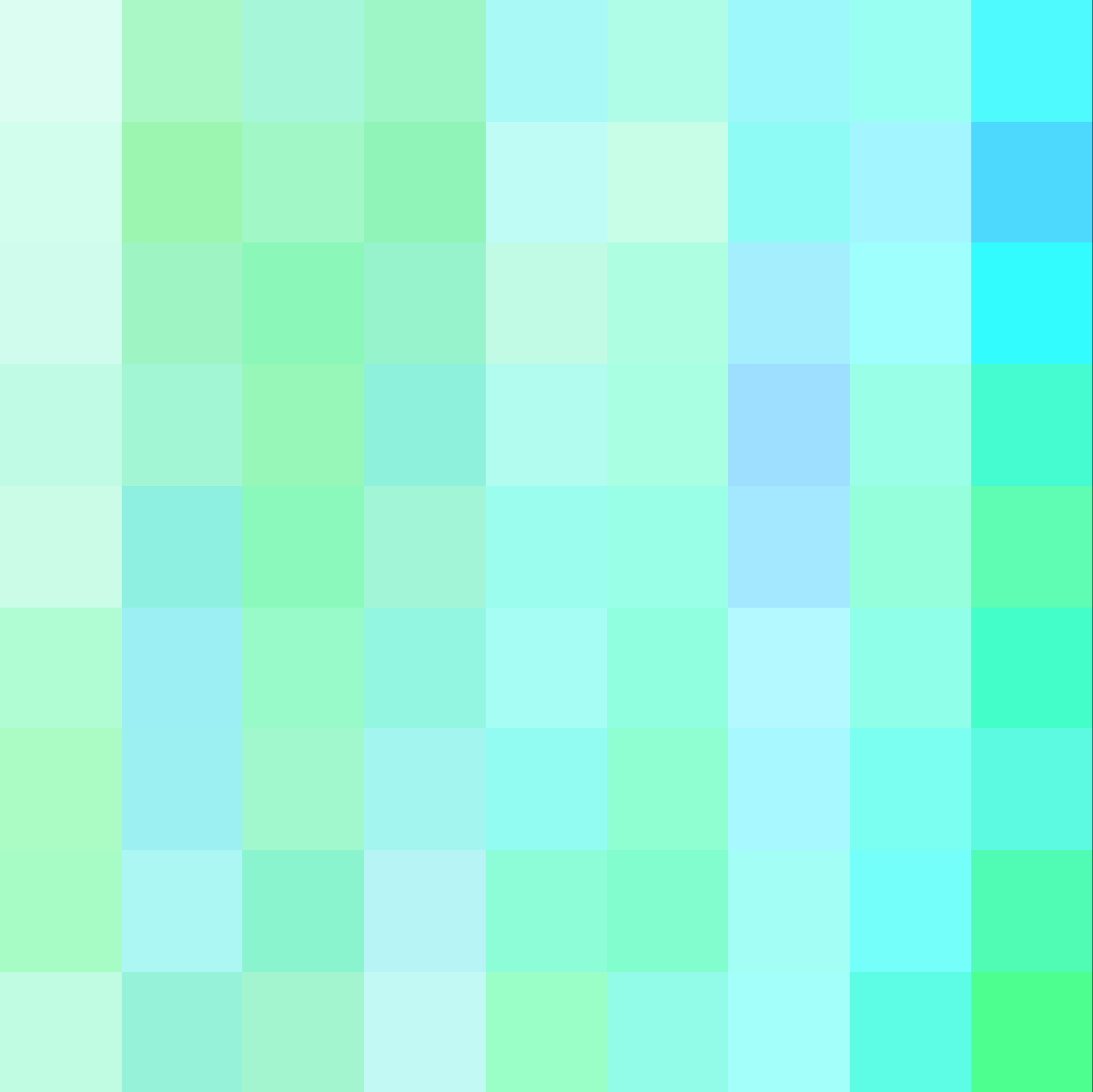
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some magenta, some cyan, a bit of red, a bit of purple, a bit of blue, a bit of rose, a bit of yellow, a little bit of lime, a little bit of orange, and a tiny bit of violet in it.



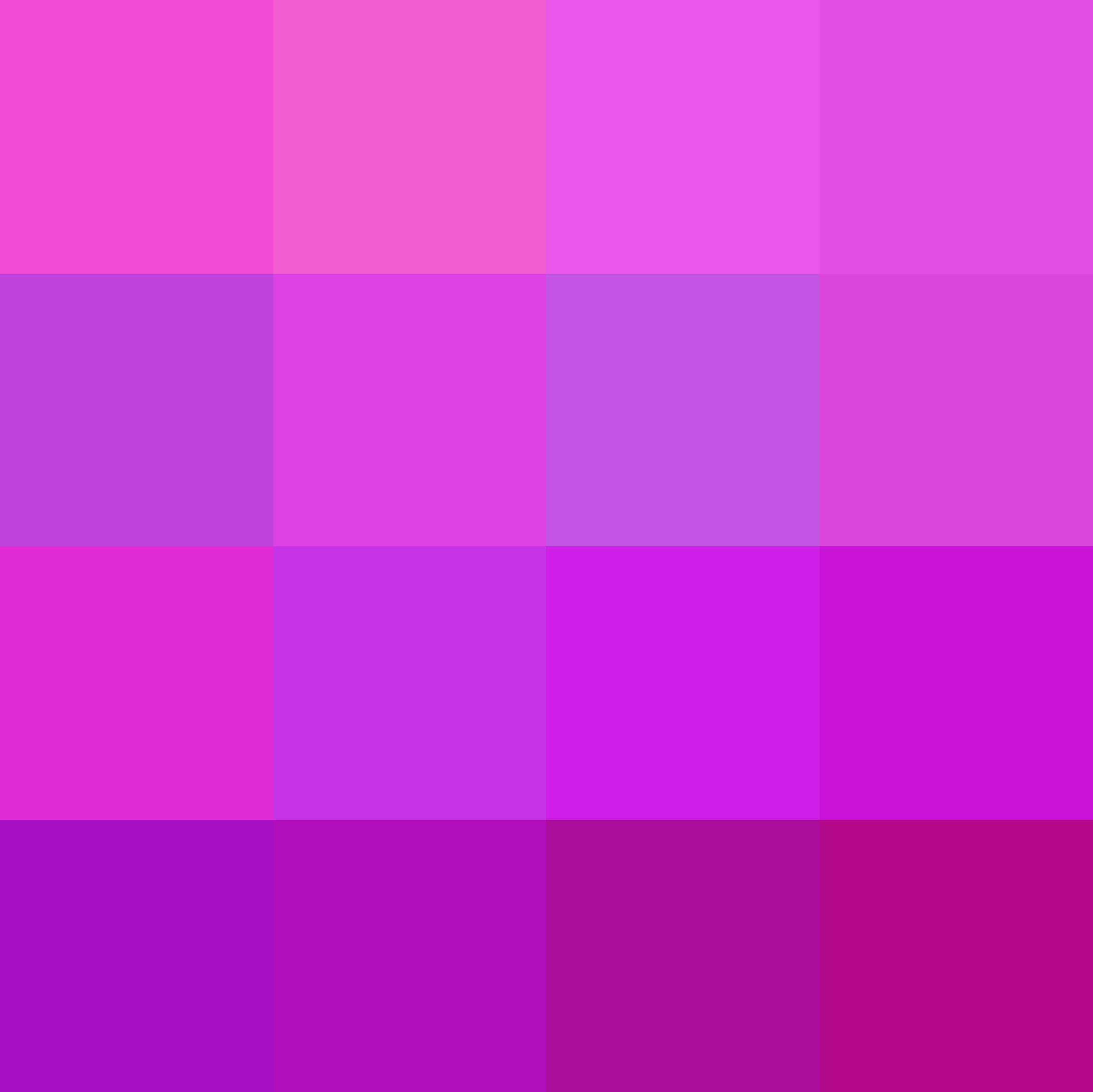
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some purple, some blue, some magenta, some indigo, a little bit of violet, a little bit of cyan, a little bit of red, a tiny bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some orange, a bit of yellow, and a little bit of lime in it.



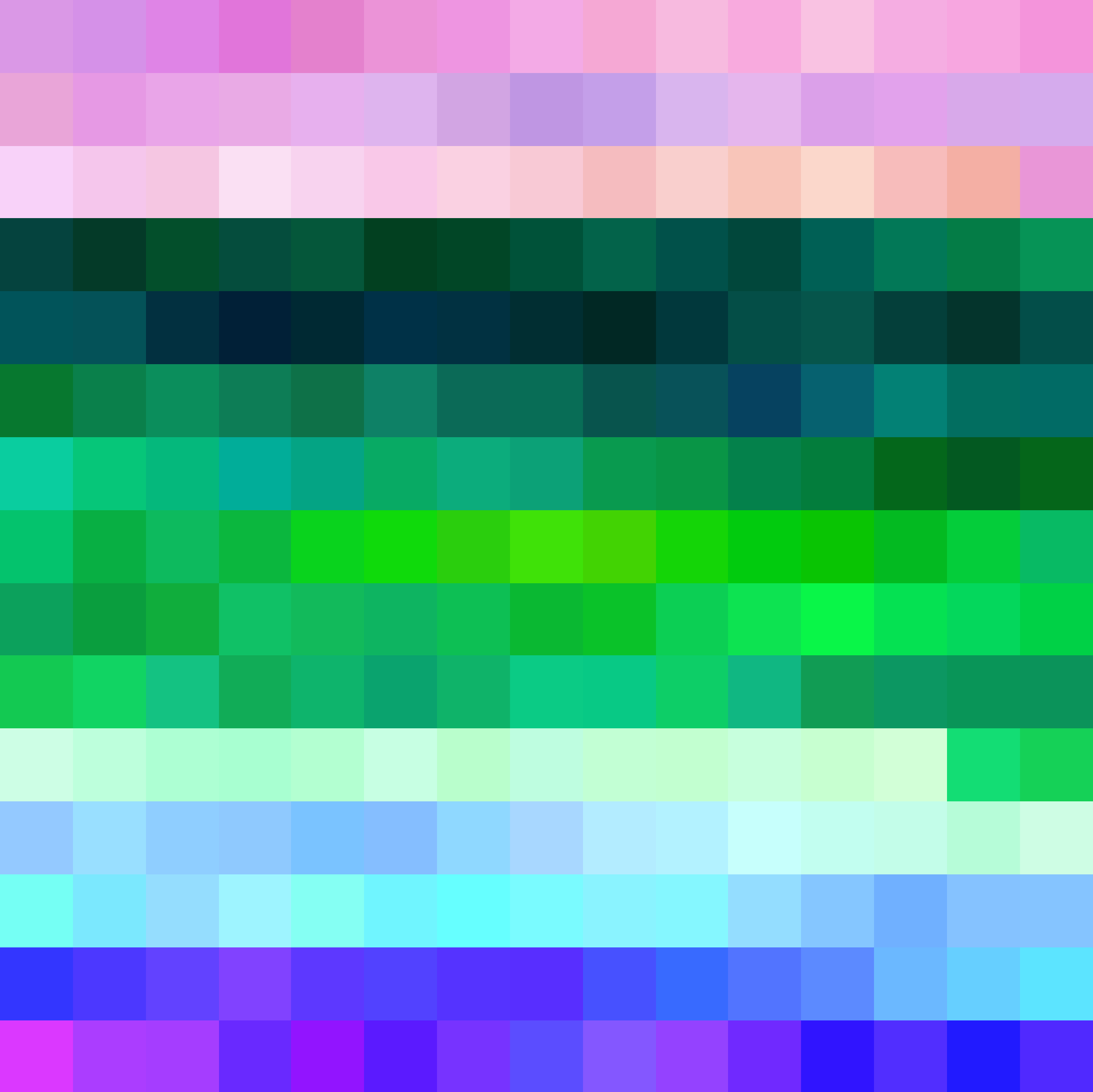
The gradient in this 9 by 9 pixel grid is mostly green, and it also has a lot of cyan, and a tiny bit of blue in it.



A two tone grid of 16 blocks. It's mostly magenta, and it also has quite some purple in it.



A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some rose, some yellow, some red, a bit of orange, and a tiny bit of lime in it.

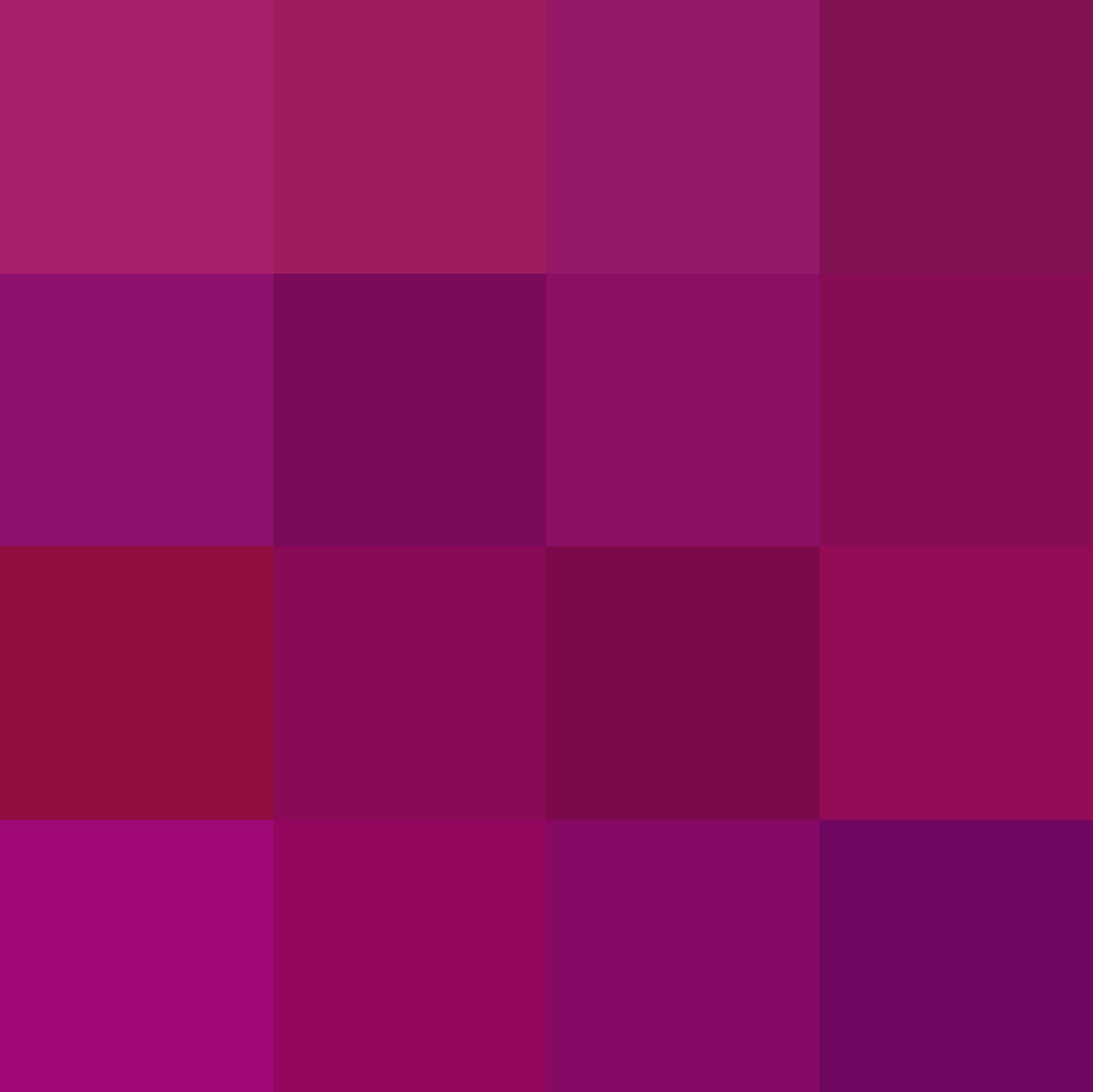


The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some cyan, some blue, a bit of magenta, a bit of indigo, a little bit of red, a little bit of purple, and a tiny bit of violet in it.

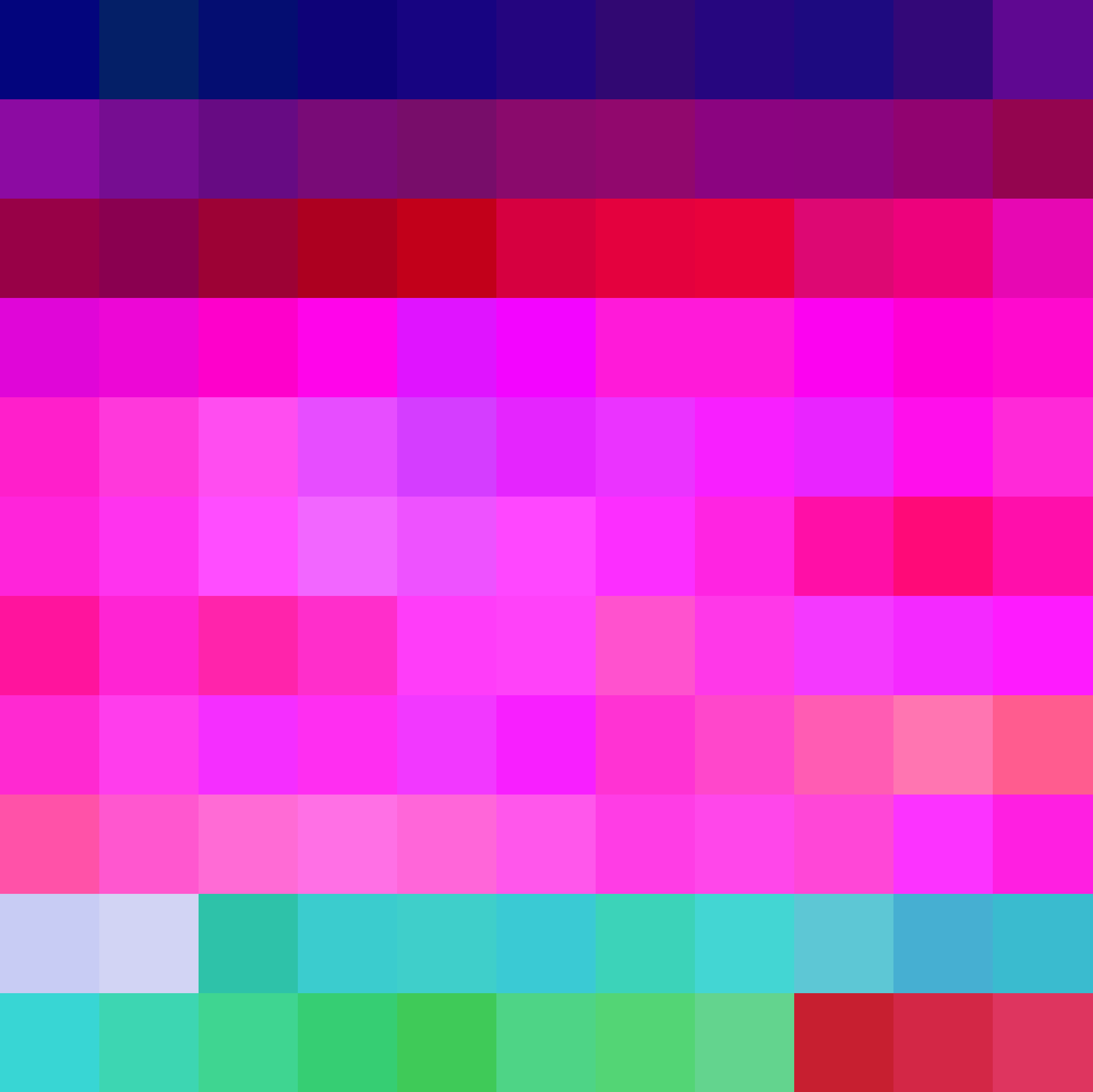


A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, a bit of rose, a bit of orange, a bit of yellow, a bit of red, a little bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.

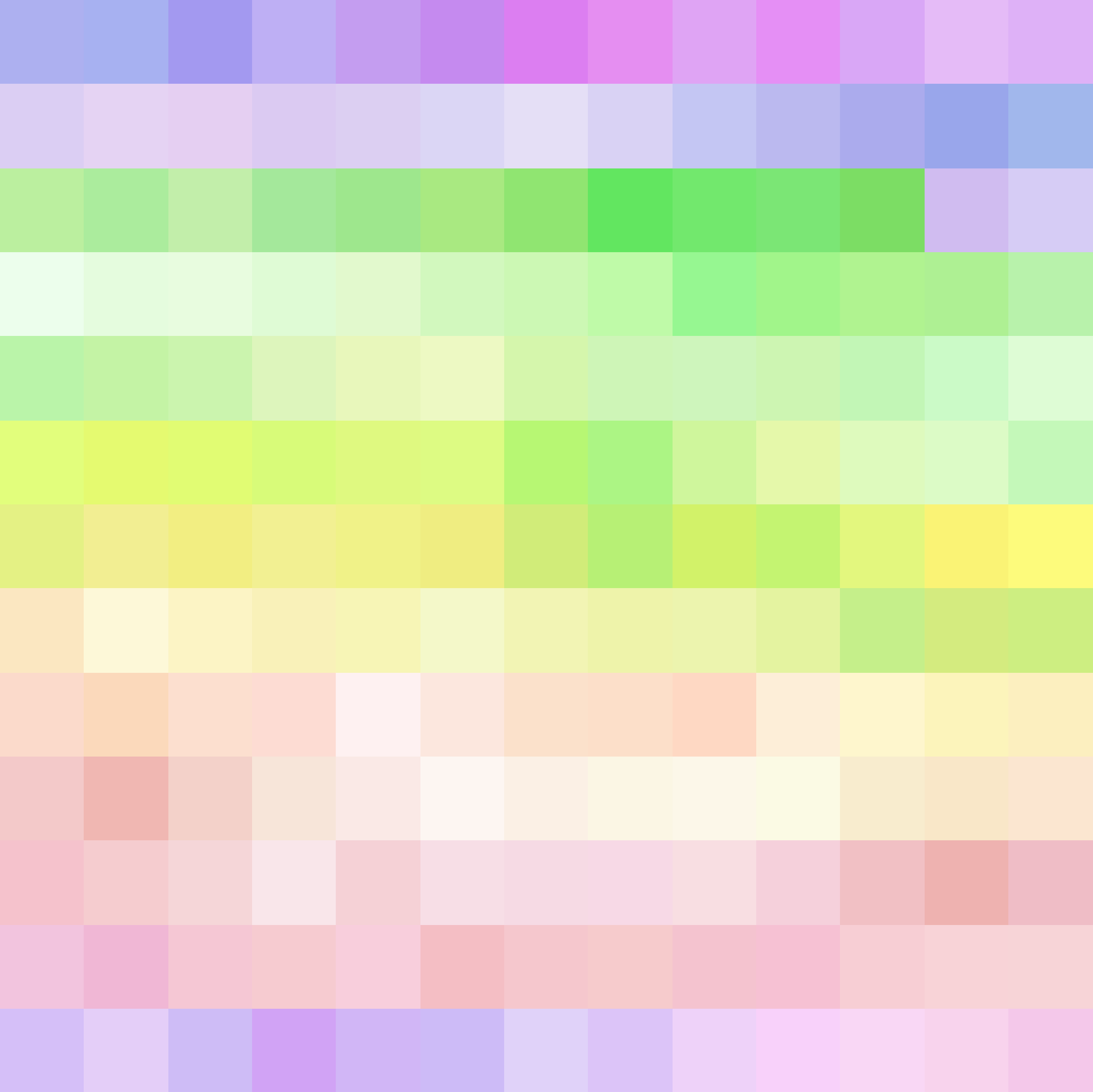




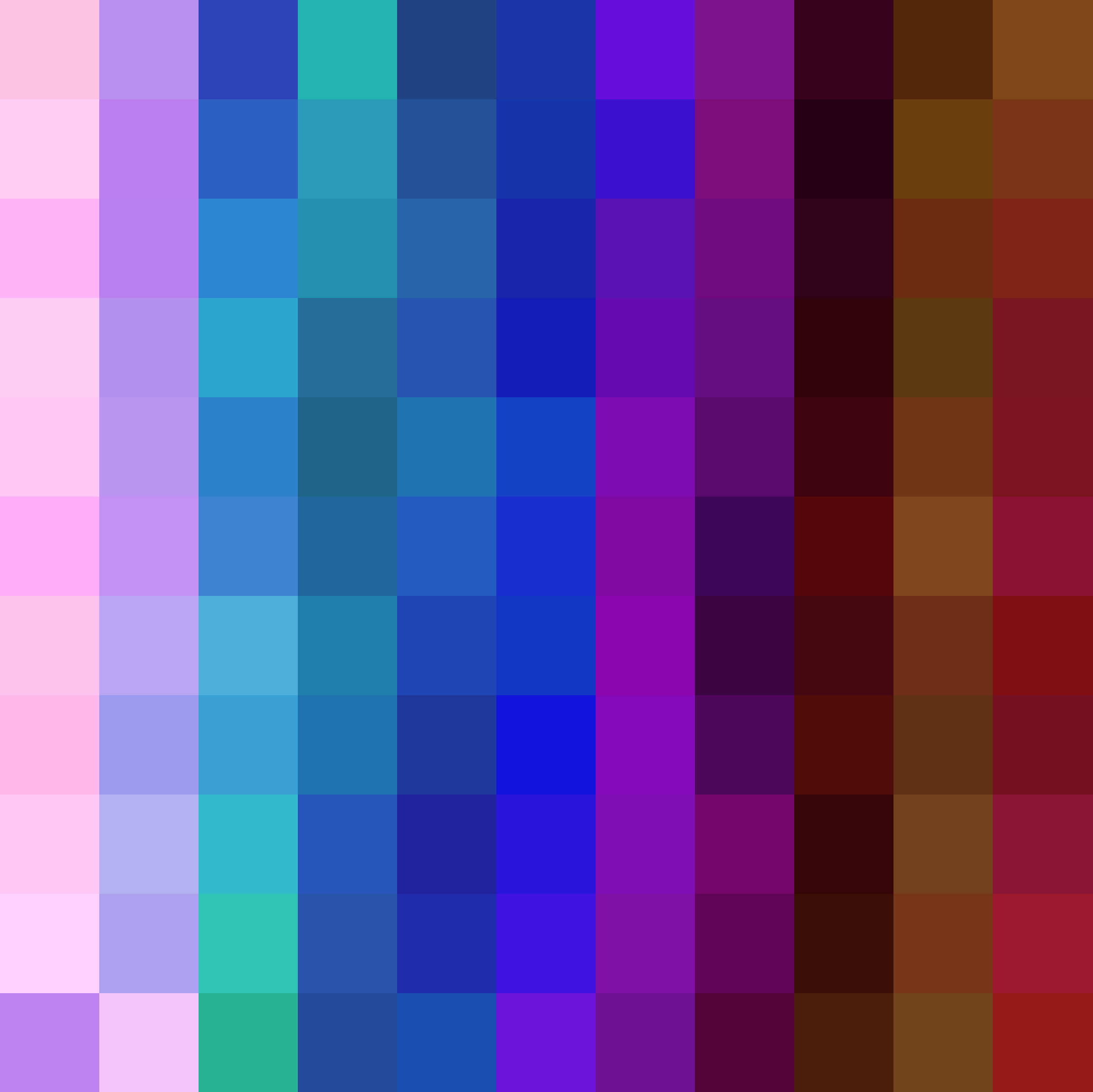
A two tone grid of 16 blocks. It's mostly magenta, and it also has quite some rose in it.



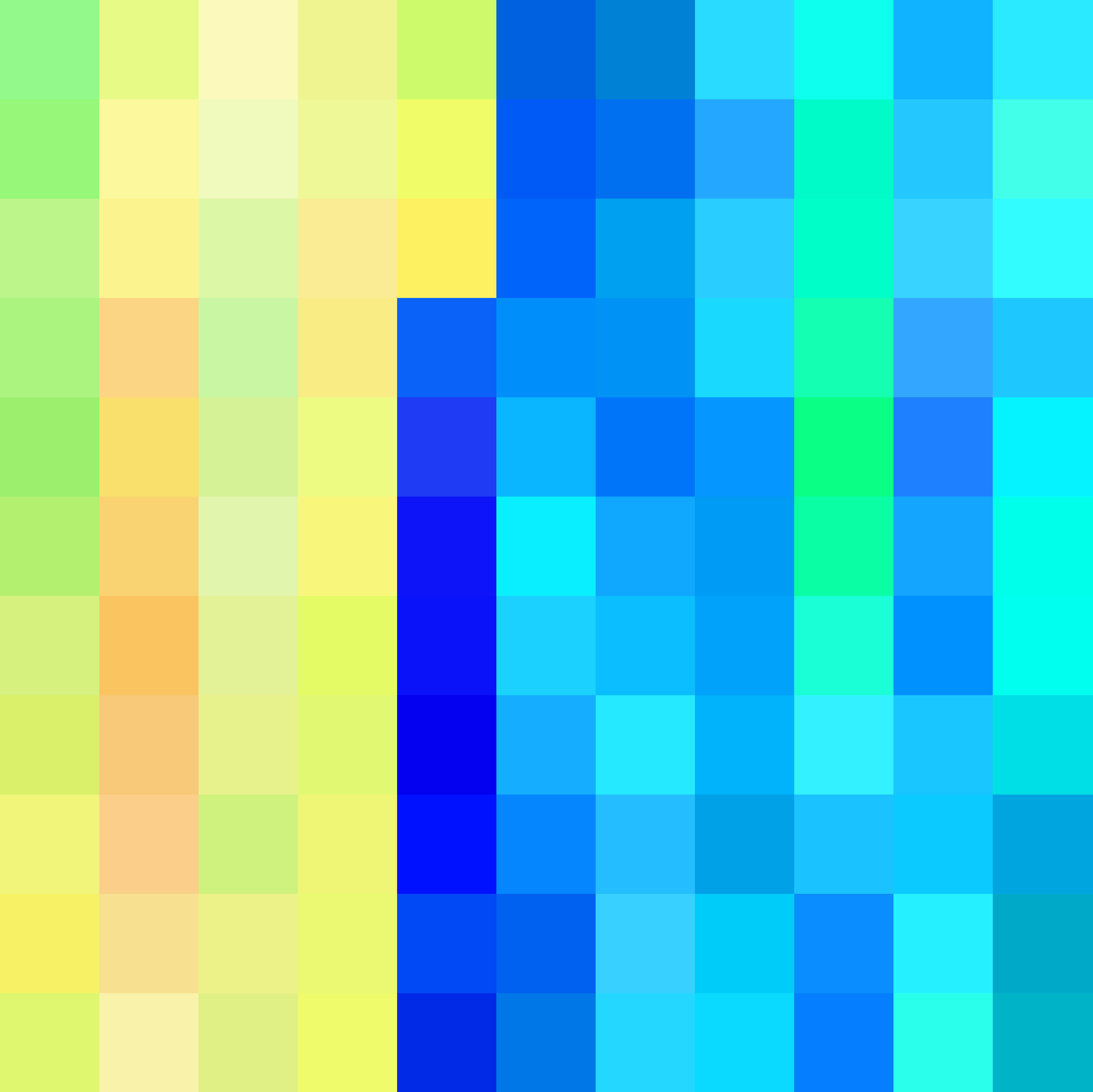
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has a bit of rose, a bit of cyan, a little bit of blue, a little bit of red, a little bit of green, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some yellow, a bit of orange, a bit of lime, a little bit of purple, a little bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of magenta in it.



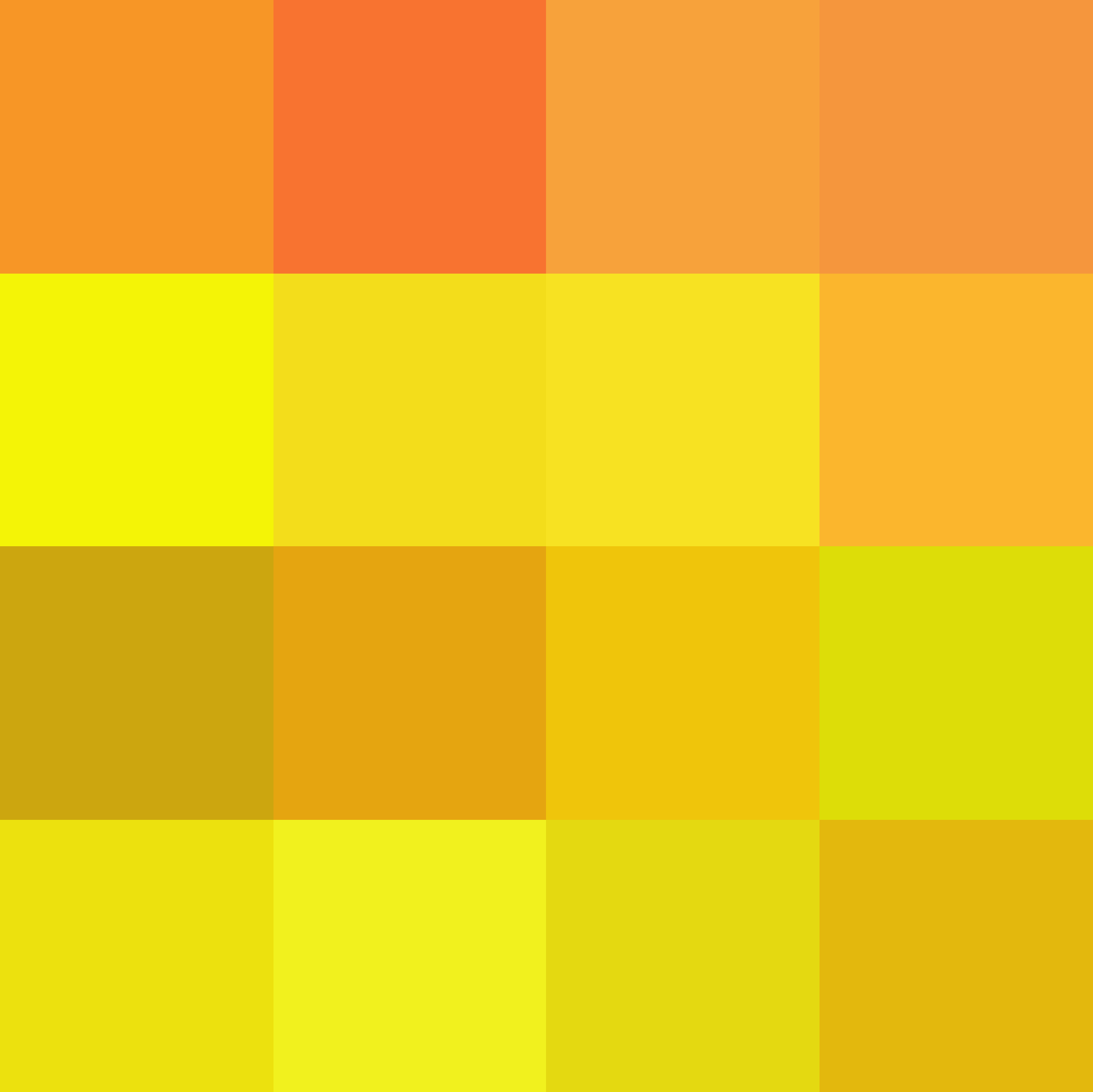
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some magenta, some purple, some red, some orange, a bit of violet, a little bit of indigo, a little bit of cyan, and a little bit of rose in it.



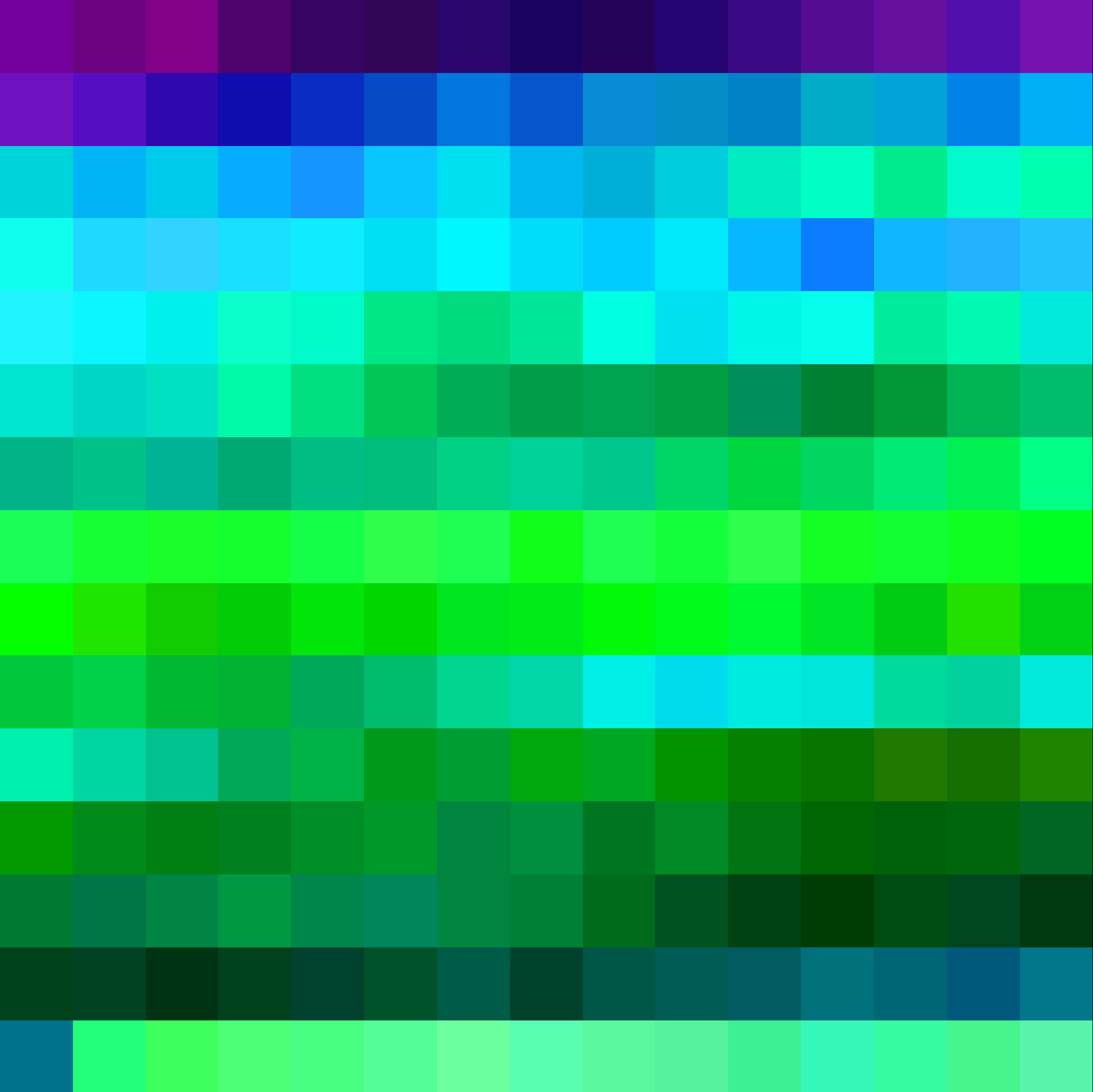
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some yellow, quite some cyan, a bit of green, a little bit of lime, a little bit of orange, and a tiny bit of indigo in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly cyan, but it also has a lot of green, and a bit of blue in it.

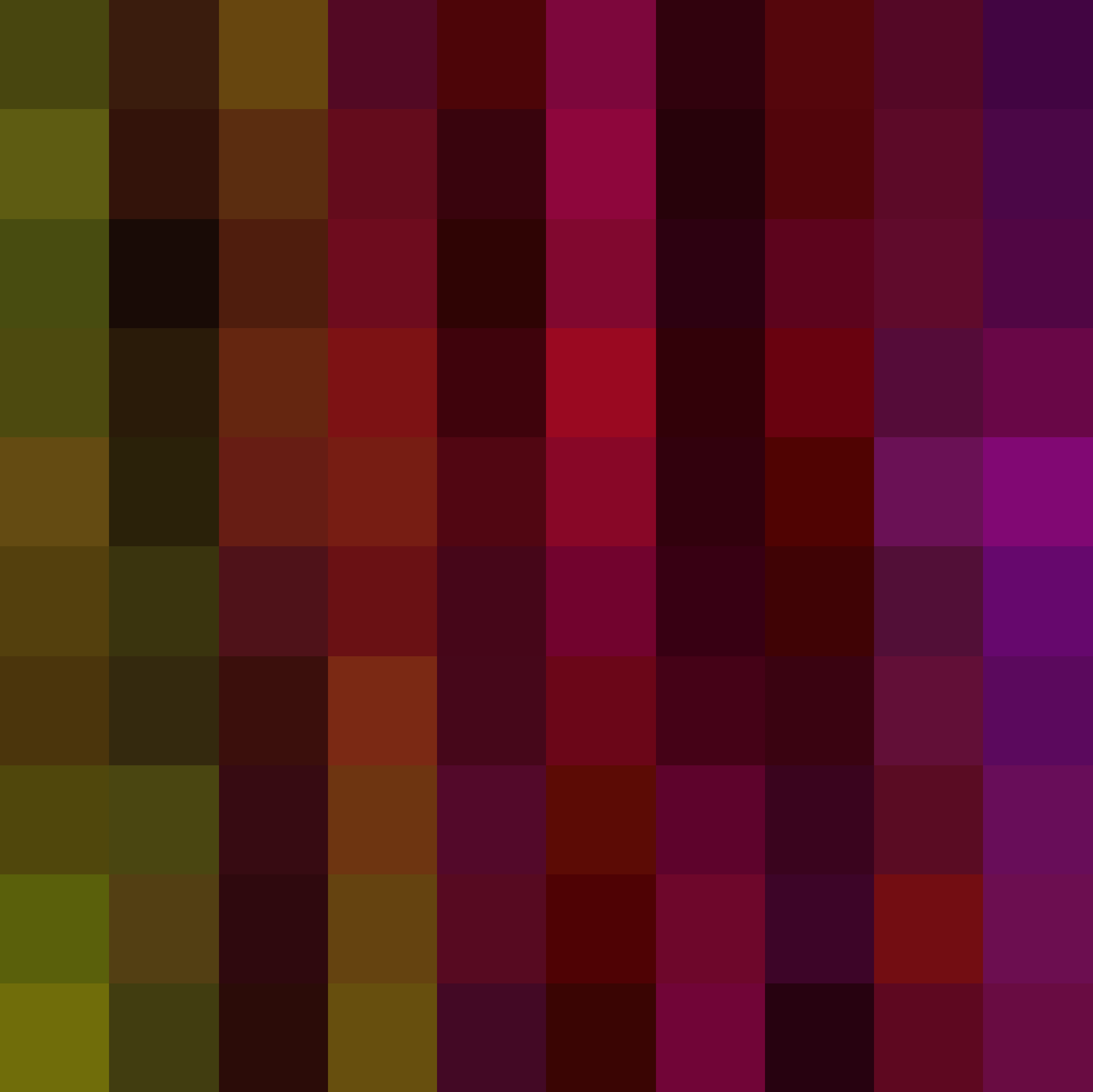


A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, and it also has quite some orange in it.

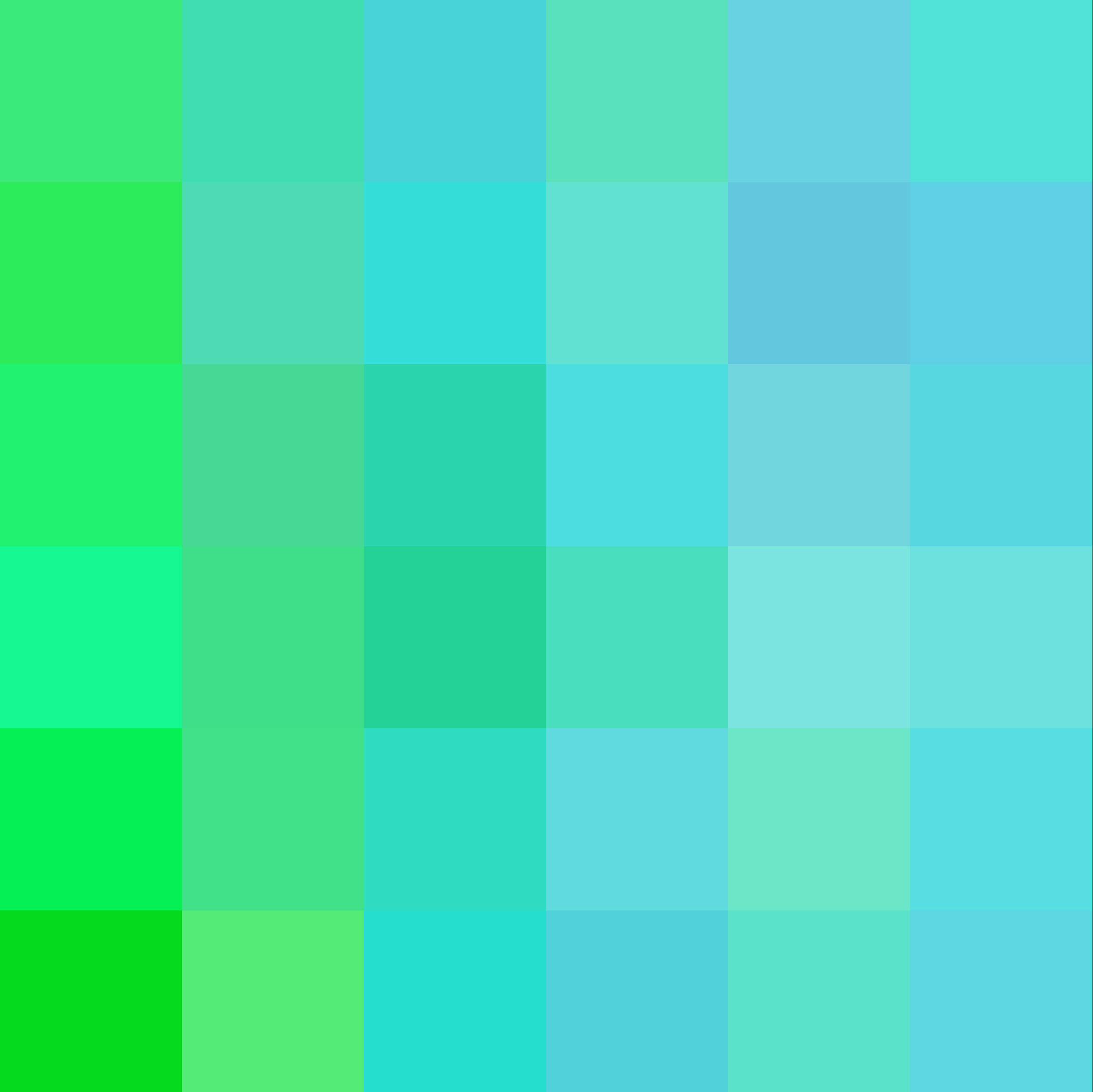


A very colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, a bit of blue, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.





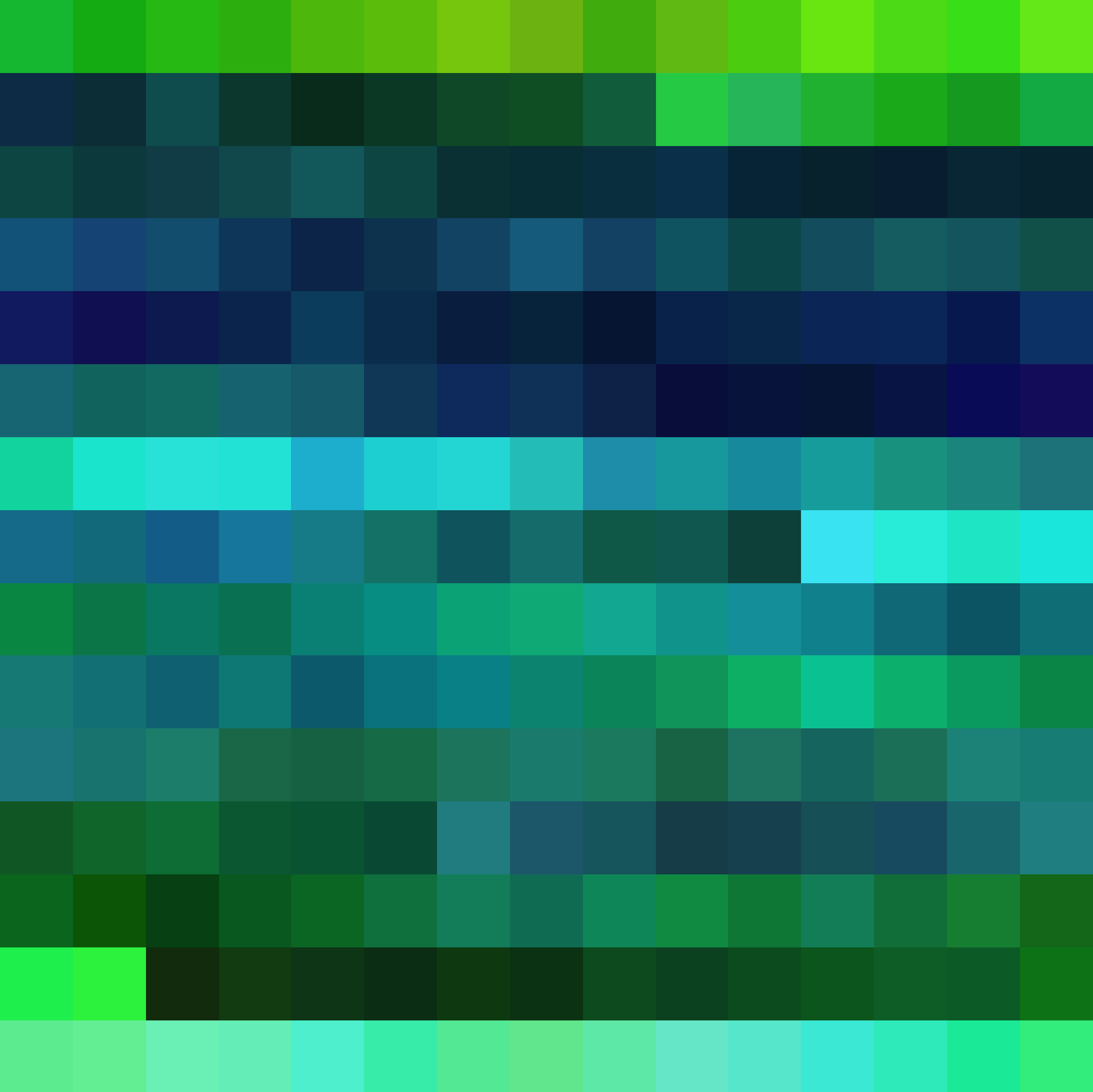
This gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has some orange, and a bit of yellow in it.



This two tone gradient, generated in this 6 by 6 pixel grid, is mostly cyan, and it also has quite some green in it.



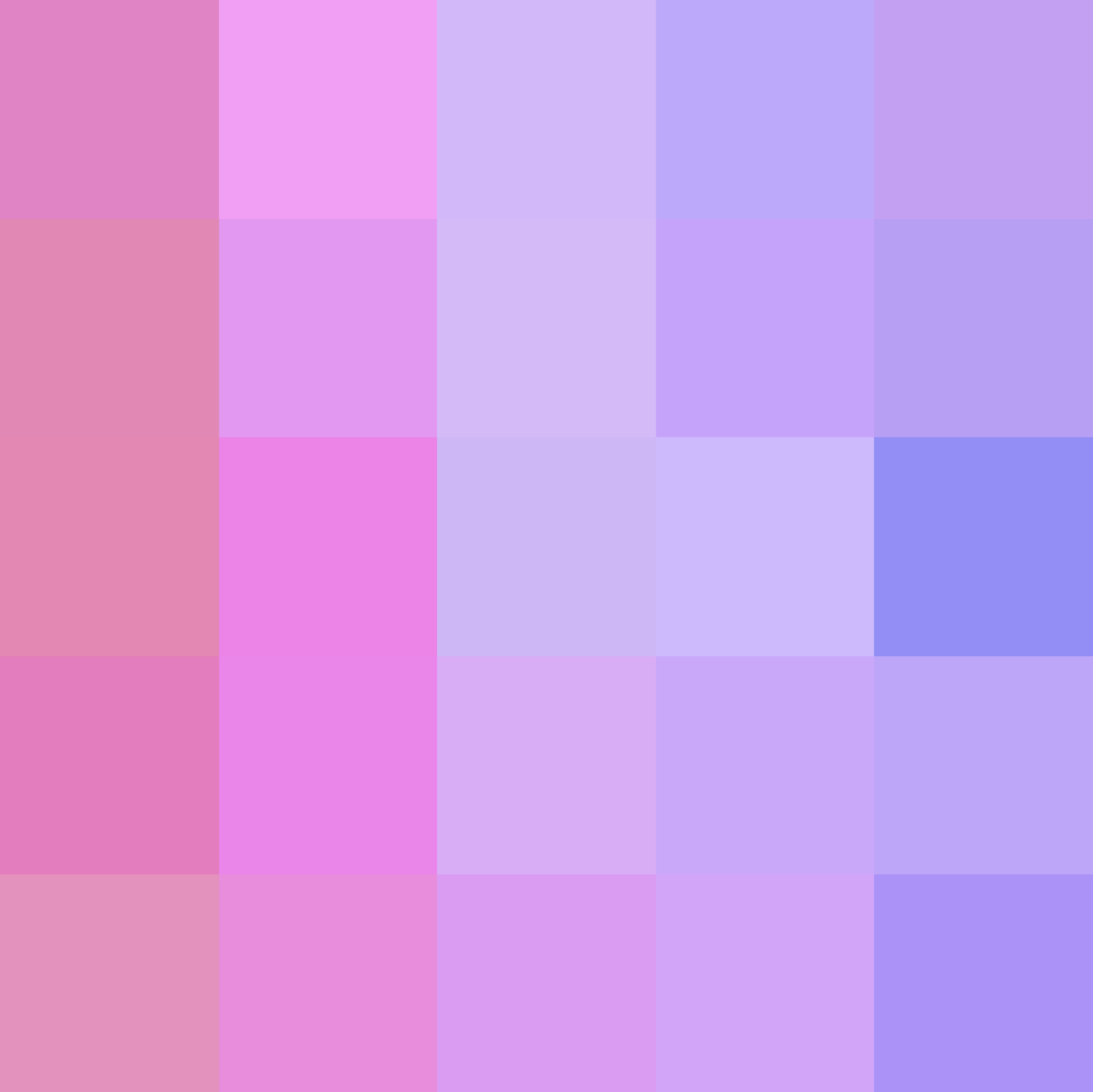
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some orange, some green, a bit of magenta, a little bit of lime, a little bit of purple, a little bit of violet, and a tiny bit of indigo in it.



There's a pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



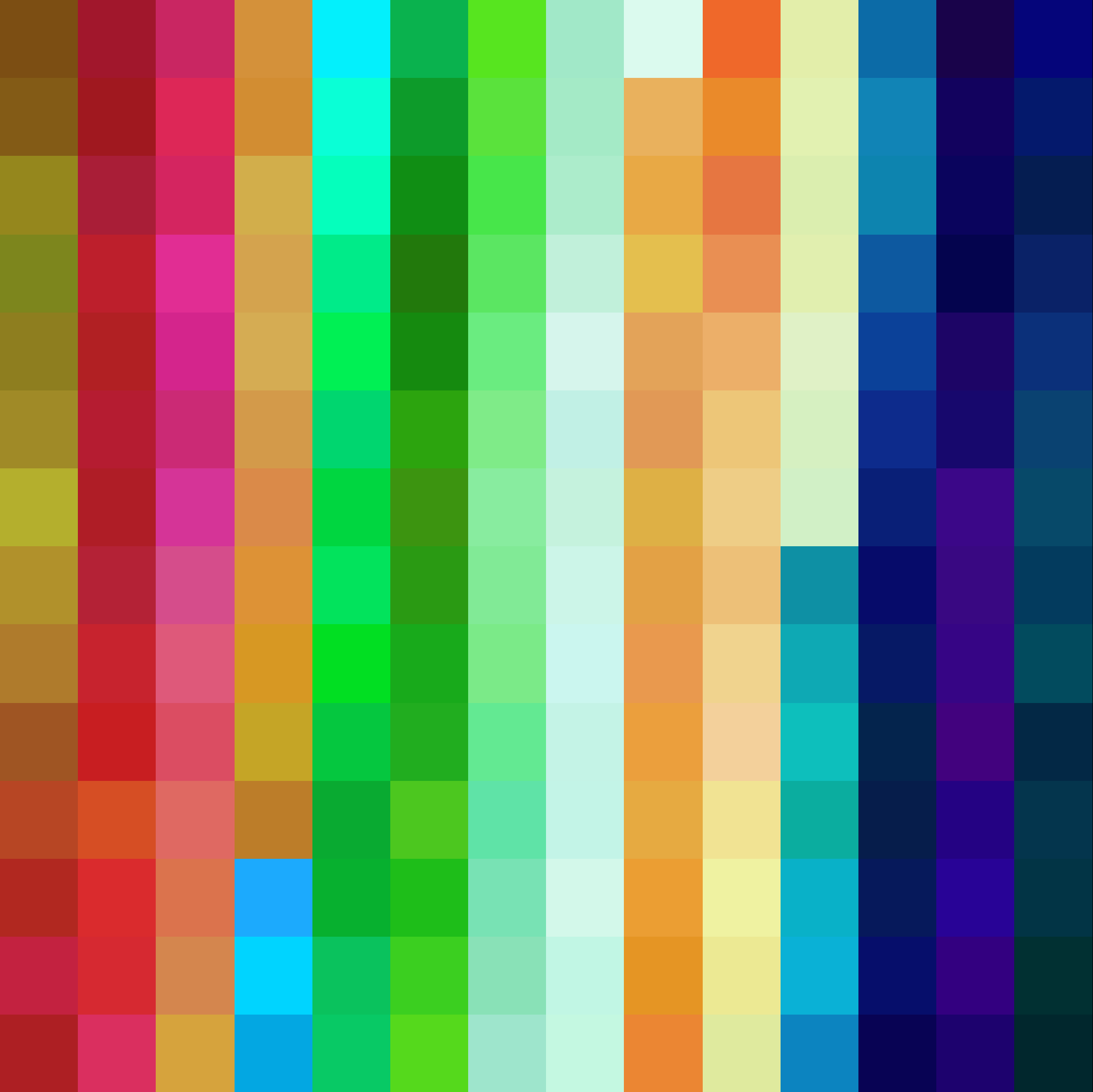
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some orange, some blue, some cyan, some red, a bit of indigo, a bit of violet, a little bit of yellow, a tiny bit of green, and a tiny bit of magenta in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some violet, quite some indigo, some purple, and some rose in it.

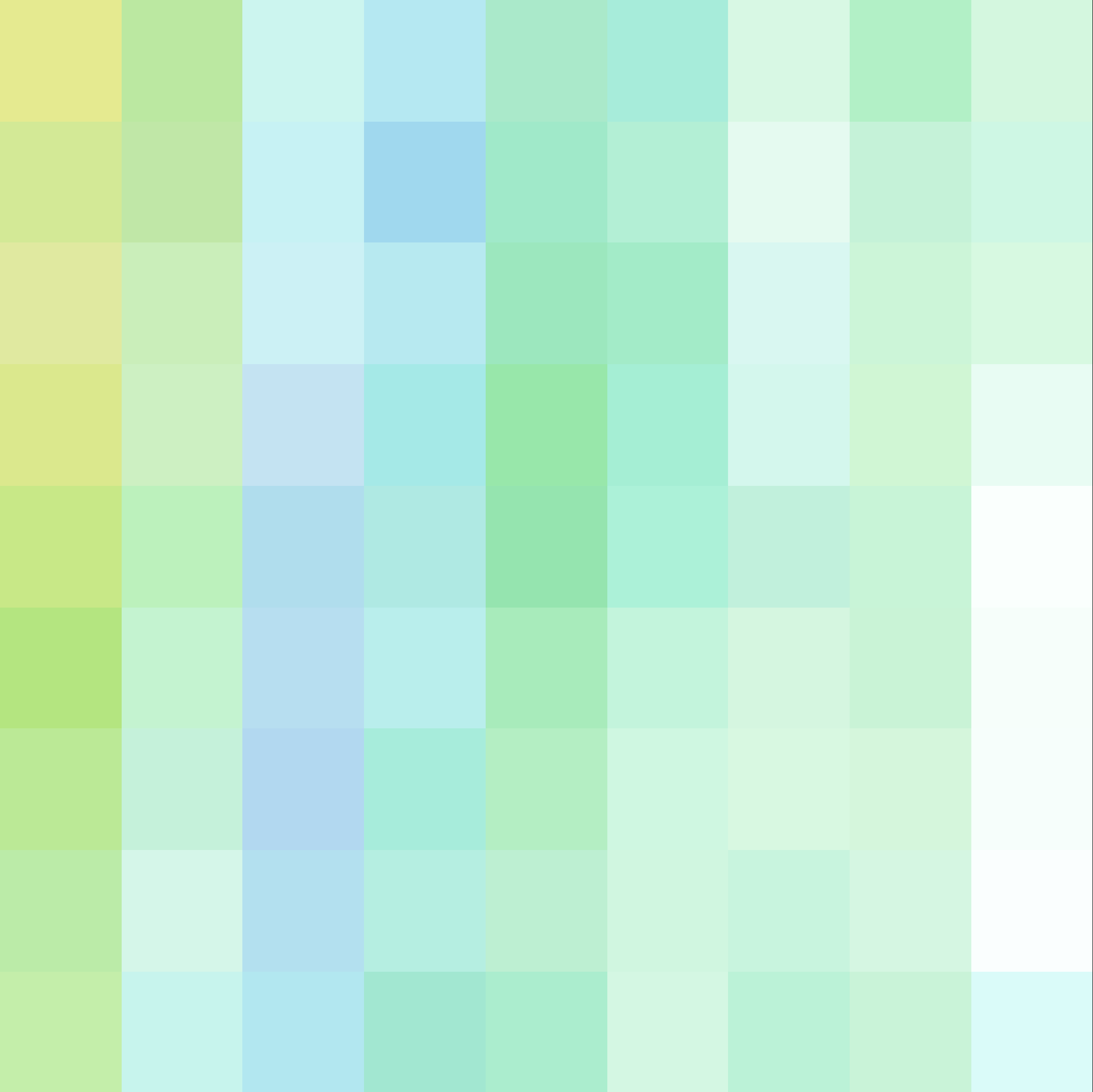


The very colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has a little bit of red, a little bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, some blue, a bit of cyan, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.

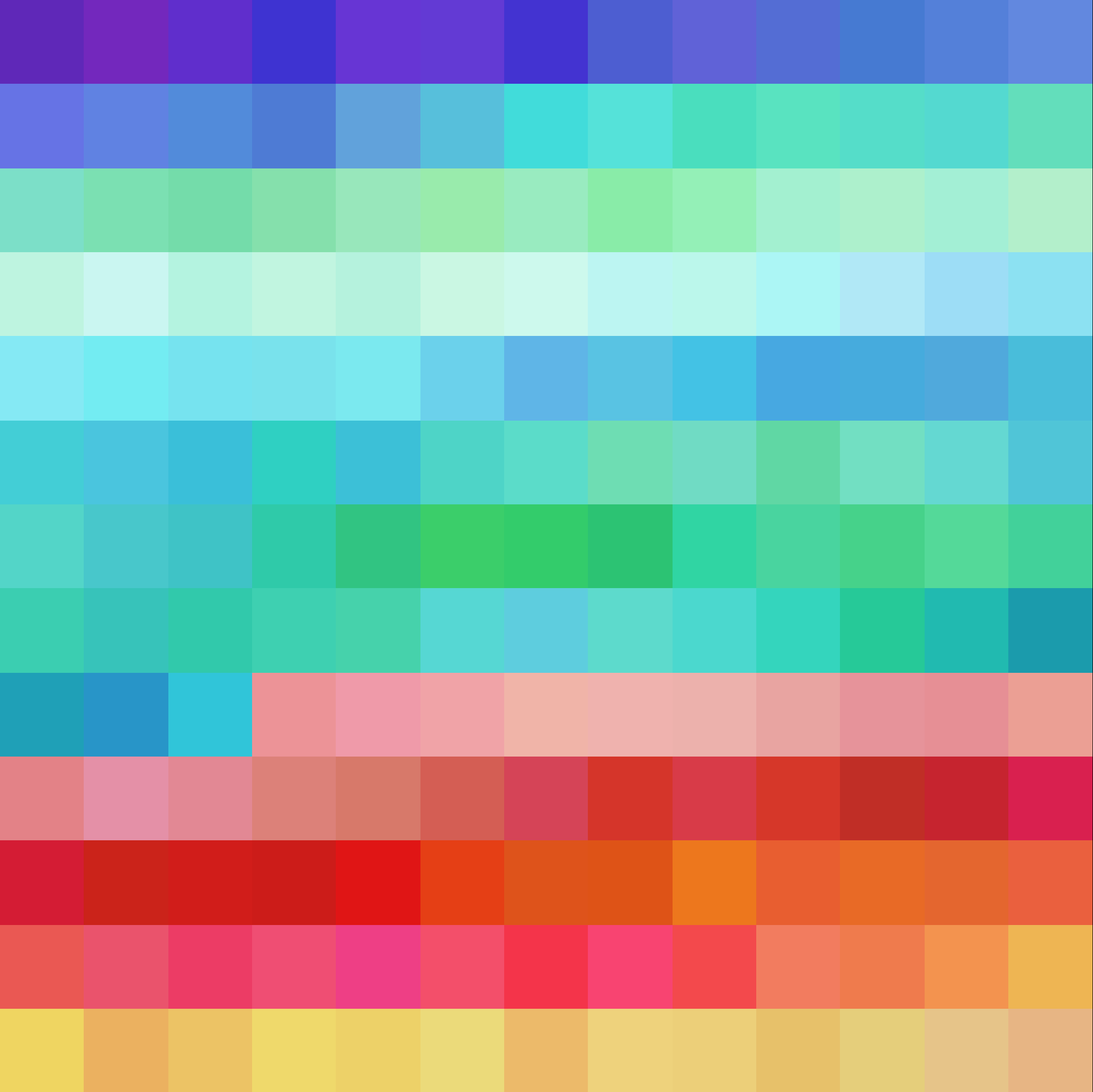




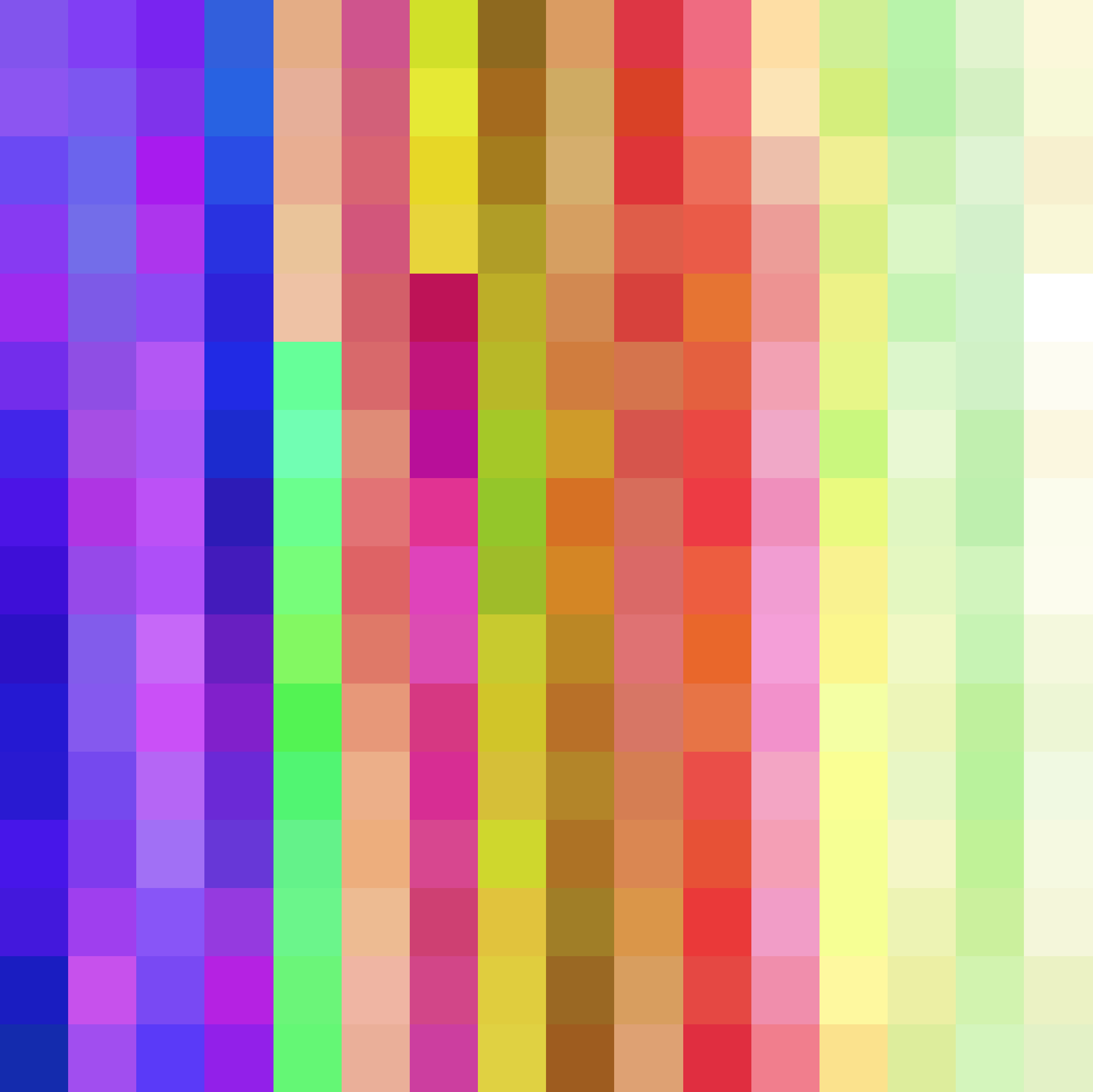
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, and a tiny bit of lime in it.



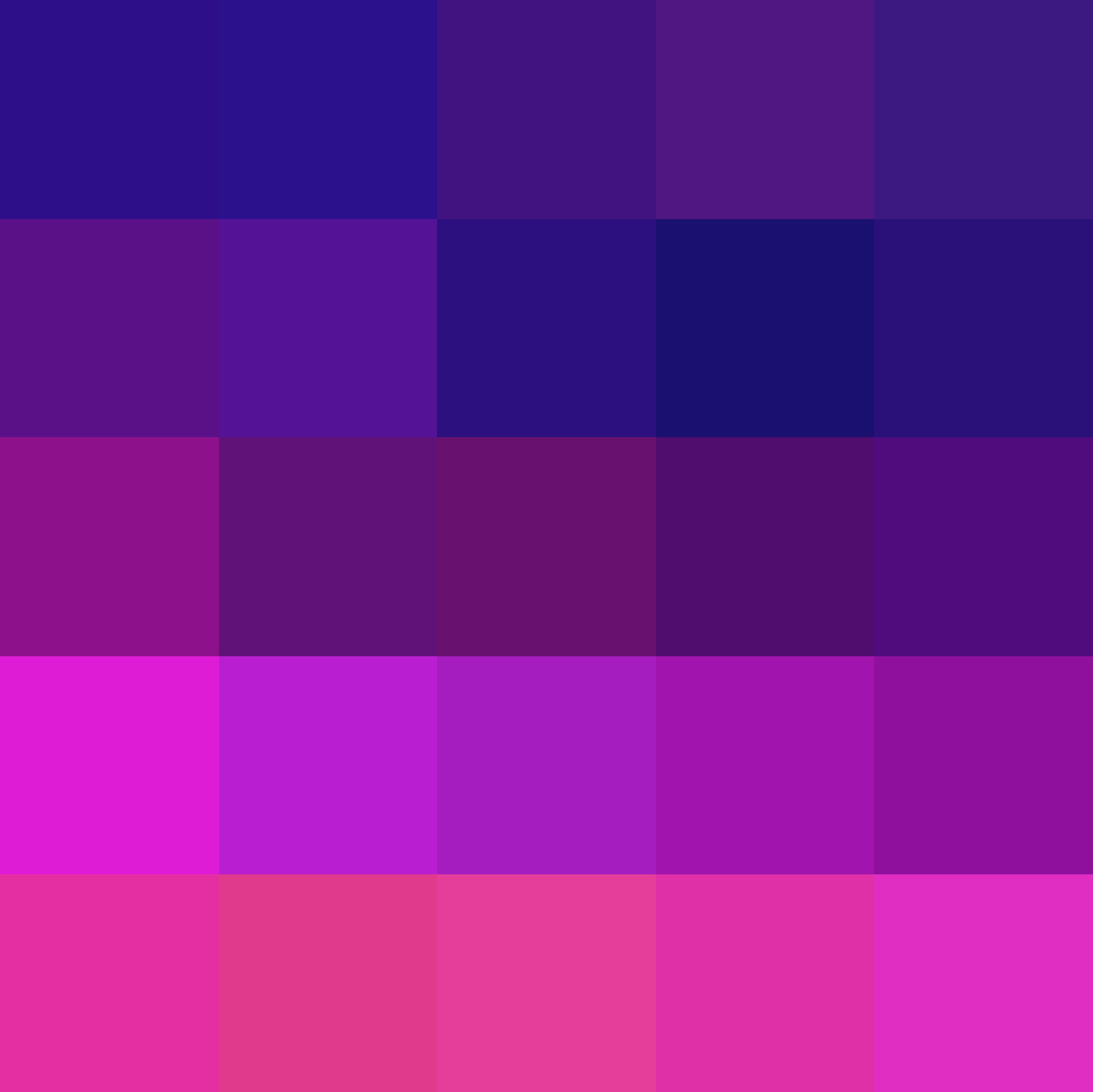
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some red, some green, some blue, a bit of orange, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



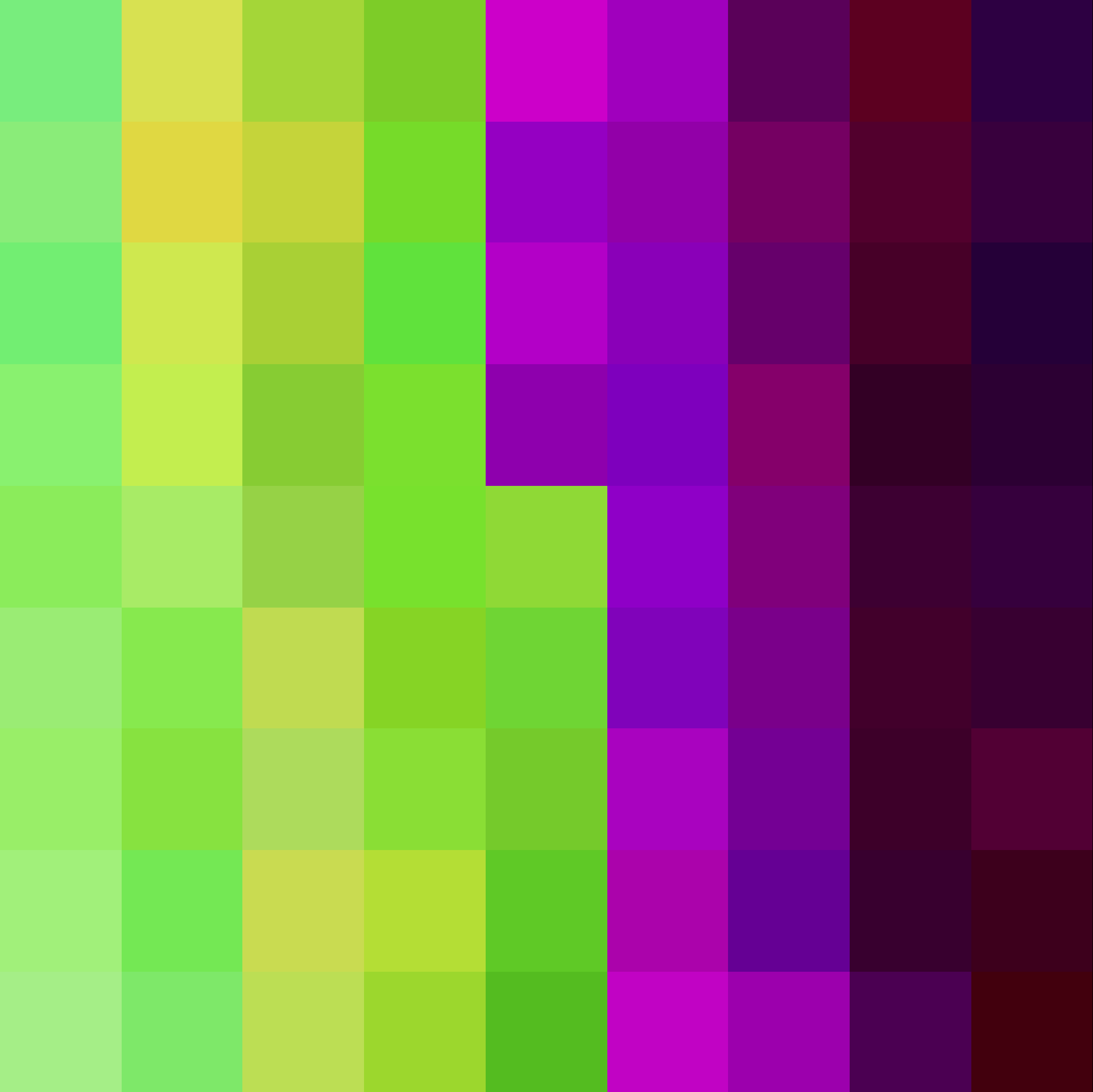
A very, very colourful grid of 256 blocks. It's mostly red, and it also has some yellow, some orange, some green, a bit of indigo, a bit of purple, a little bit of violet, a little bit of blue, a little bit of lime, a tiny bit of magenta, and a tiny bit of rose in it.



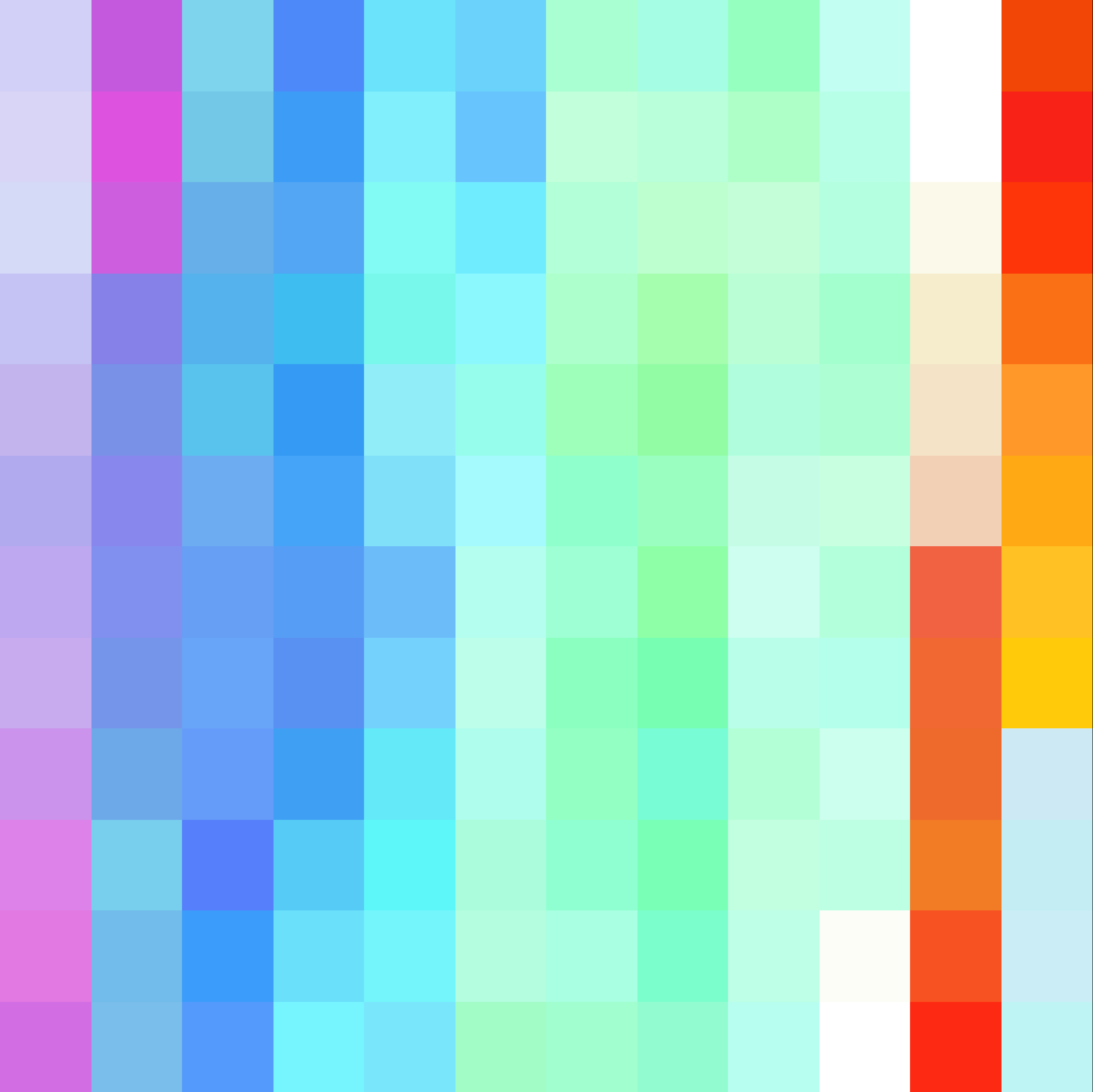
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some indigo, quite some purple, a bit of violet, and a bit of rose in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly indigo, but it also has some blue, some purple, some magenta, a bit of rose, a bit of violet, a little bit of red, a little bit of cyan, a little bit of green, a little bit of yellow, and a tiny bit of lime in it.

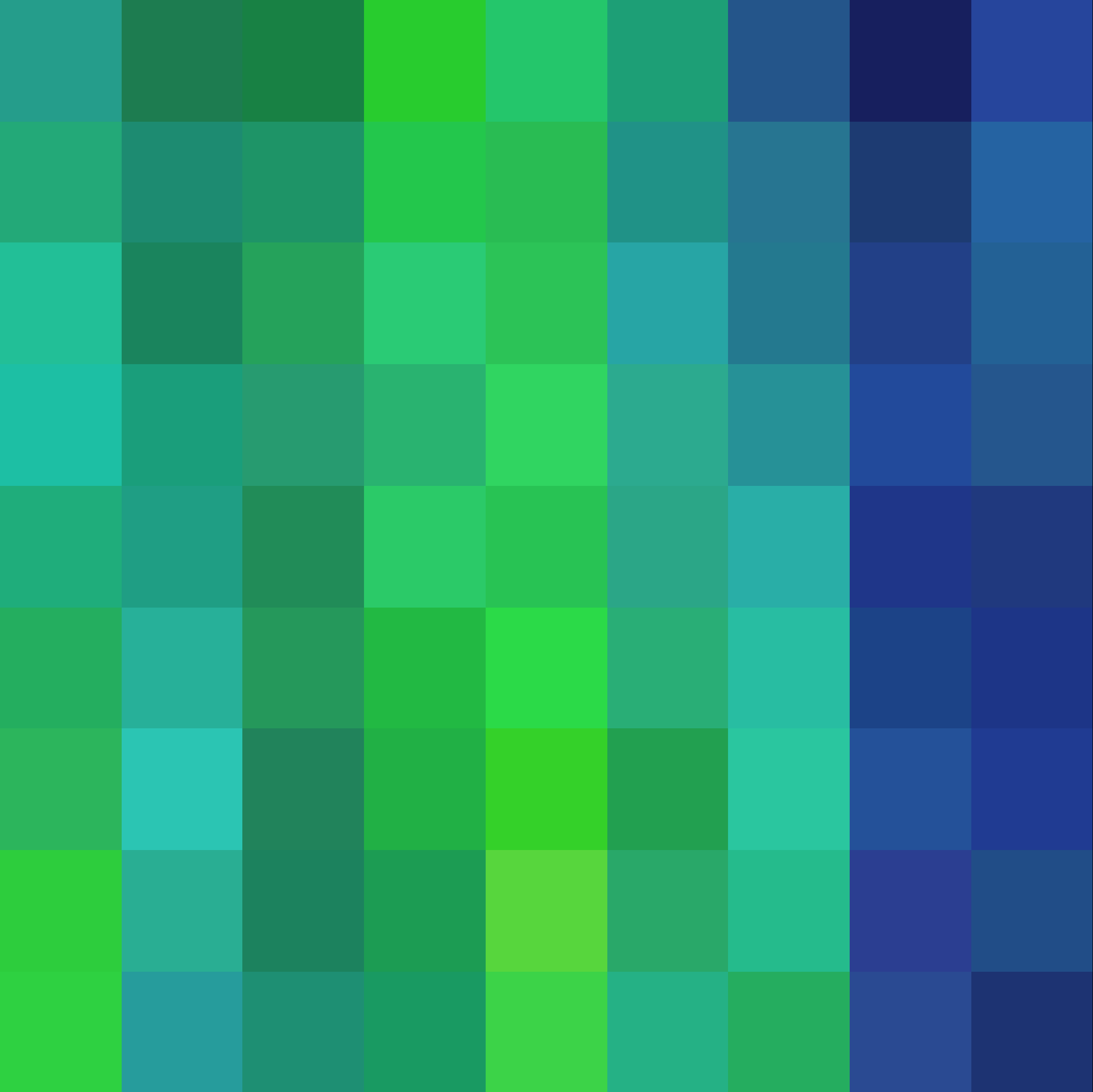


A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some purple, a bit of lime, a little bit of yellow, a little bit of rose, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some blue, some cyan, a bit of orange, a little bit of indigo, a little bit of yellow, a little bit of red, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.





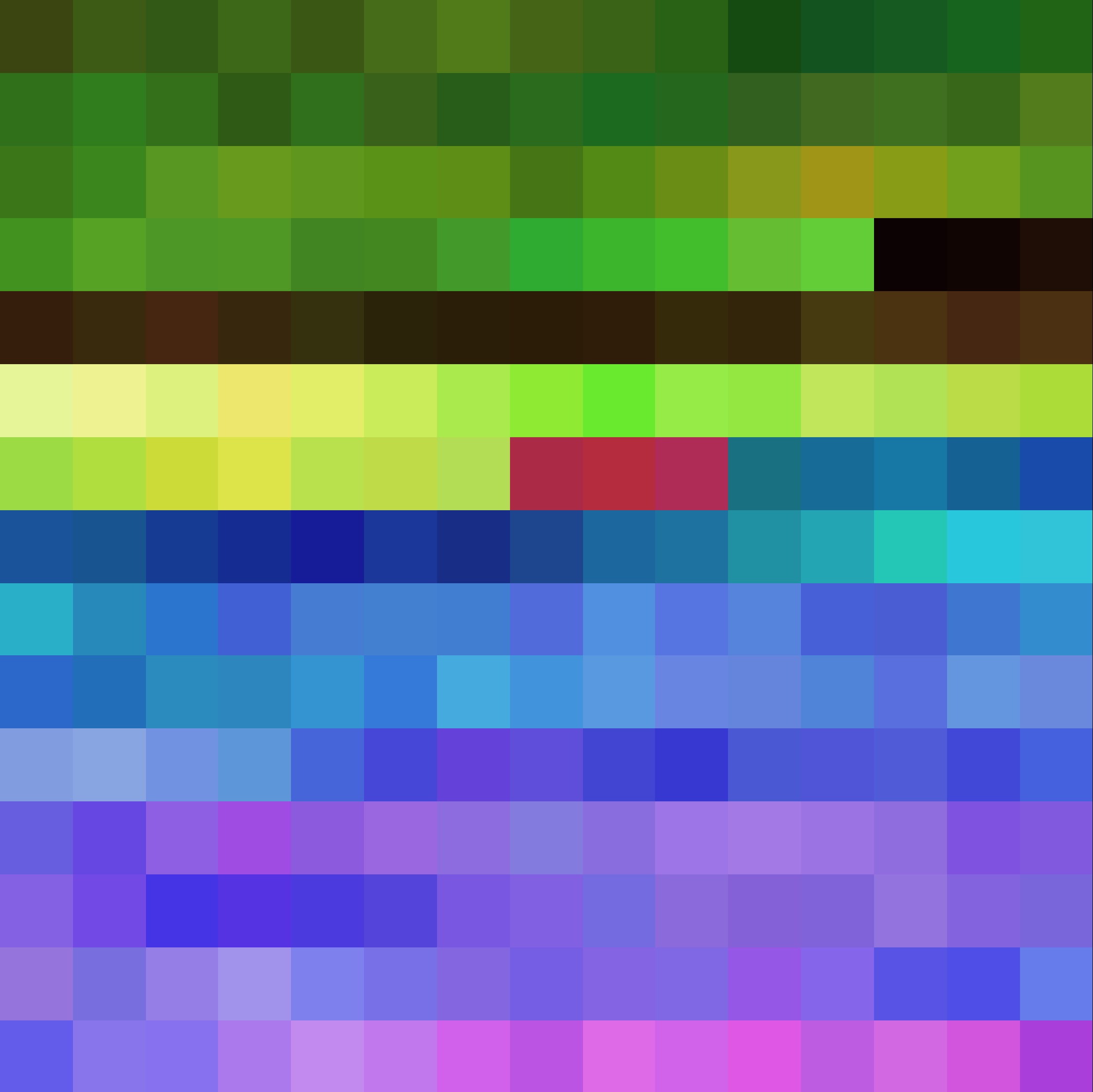
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



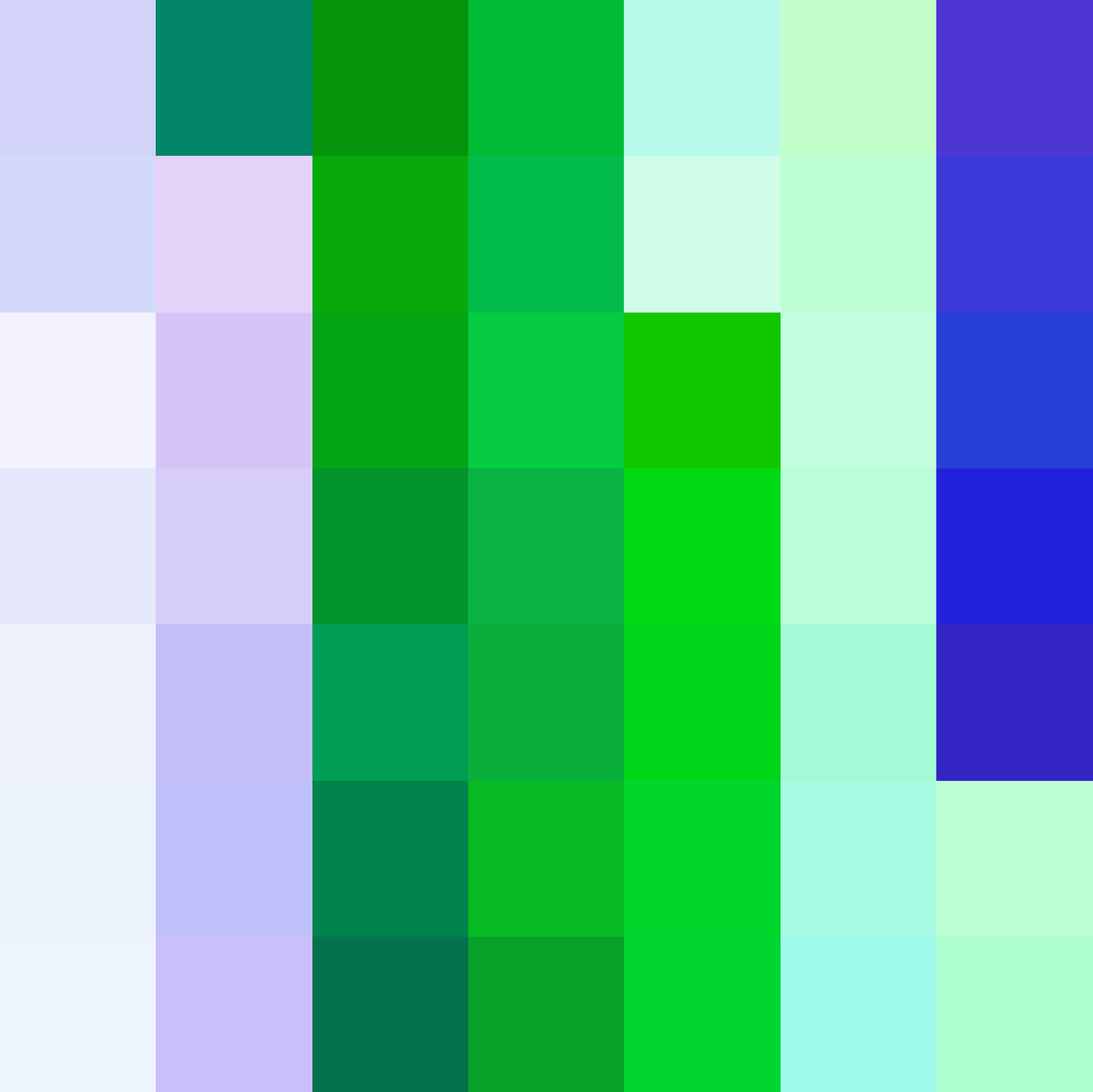
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, a little bit of yellow, a little bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has some rose, some blue, some indigo, a bit of purple, a bit of yellow, a little bit of violet, a little bit of green, a tiny bit of red, a tiny bit of orange, and a tiny bit of lime in it.



A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some blue, some indigo, a little bit of orange, a little bit of yellow, a little bit of lime, a little bit of violet, a little bit of purple, a little bit of cyan, a tiny bit of red, a tiny bit of magenta, and a tiny bit of rose in it.



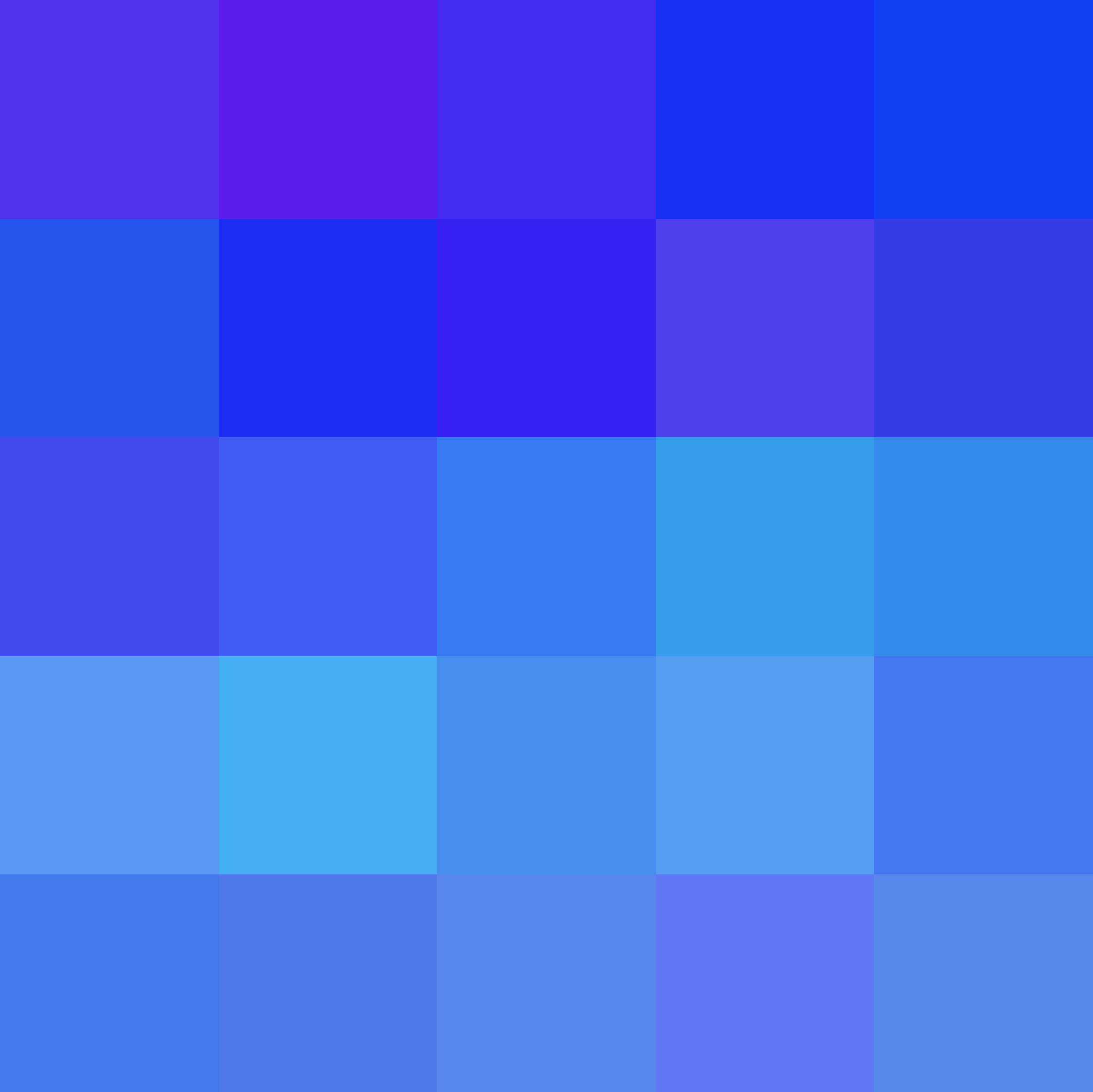
The colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some blue, some indigo, a little bit of cyan, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some yellow, some magenta, some orange, some purple, a bit of red, a bit of rose, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.

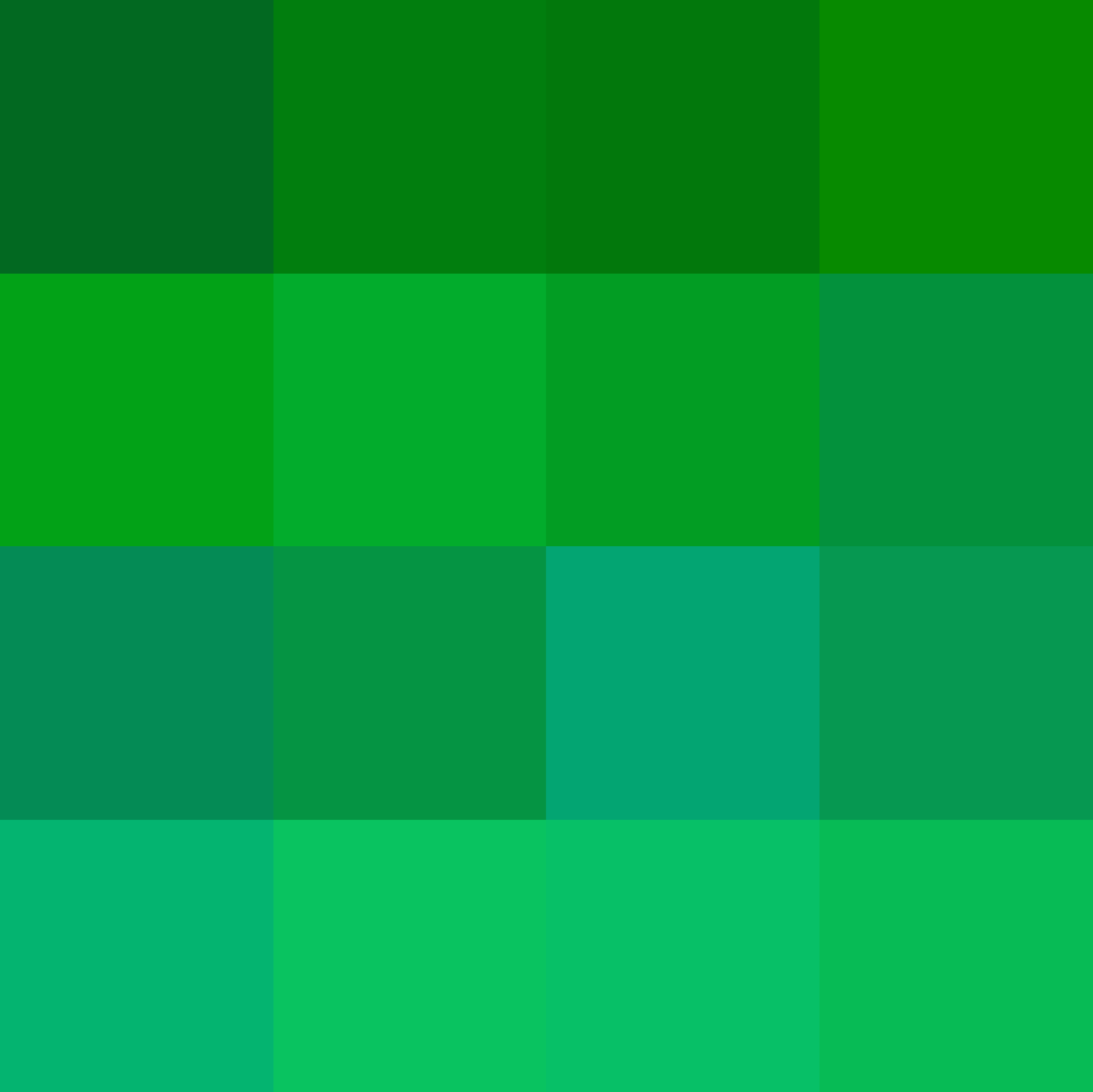


The gradient in this 5 by 5 pixel grid is mostly orange, but it also has quite some red, and some yellow in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has quite some indigo in it.

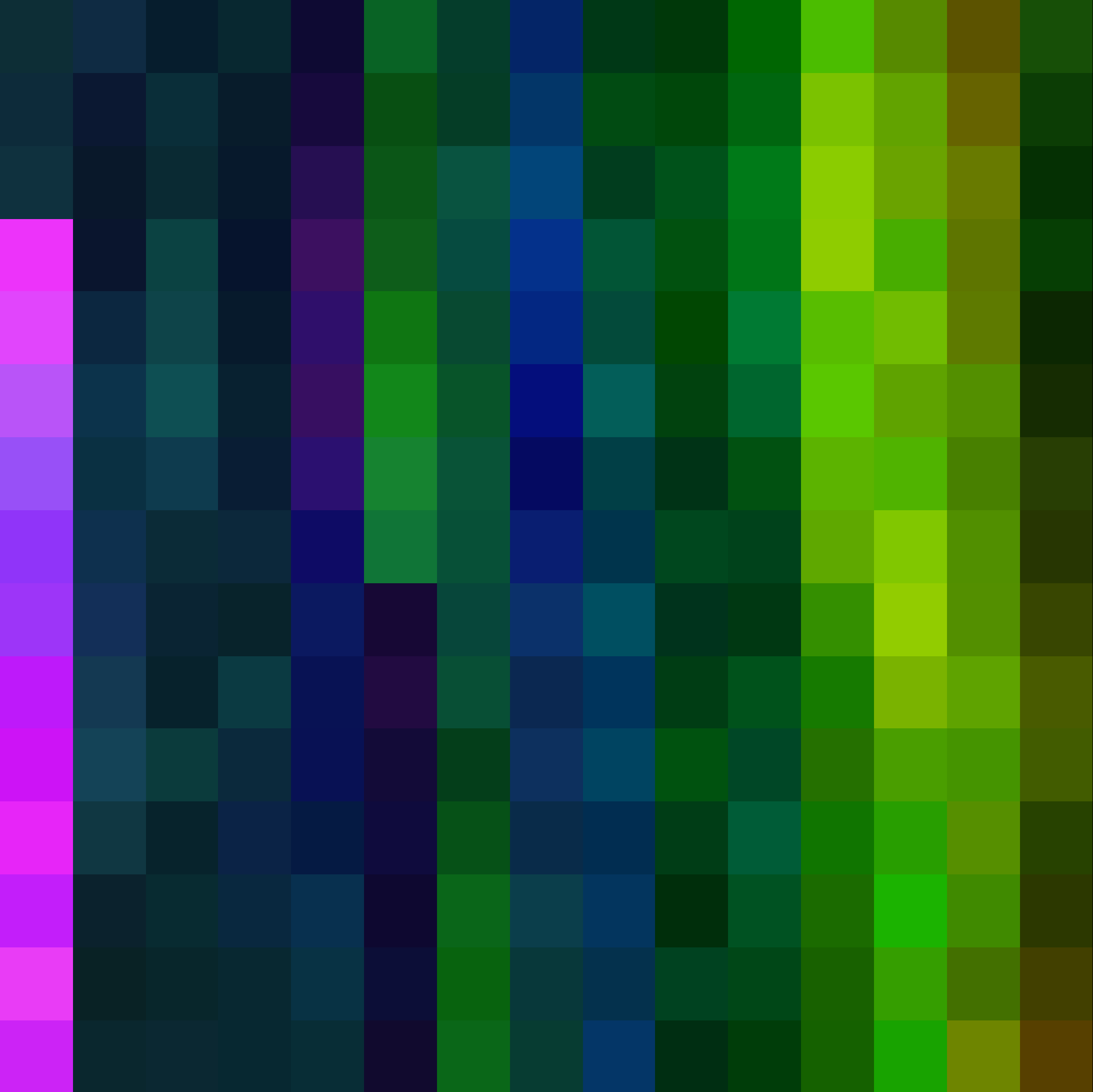




There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



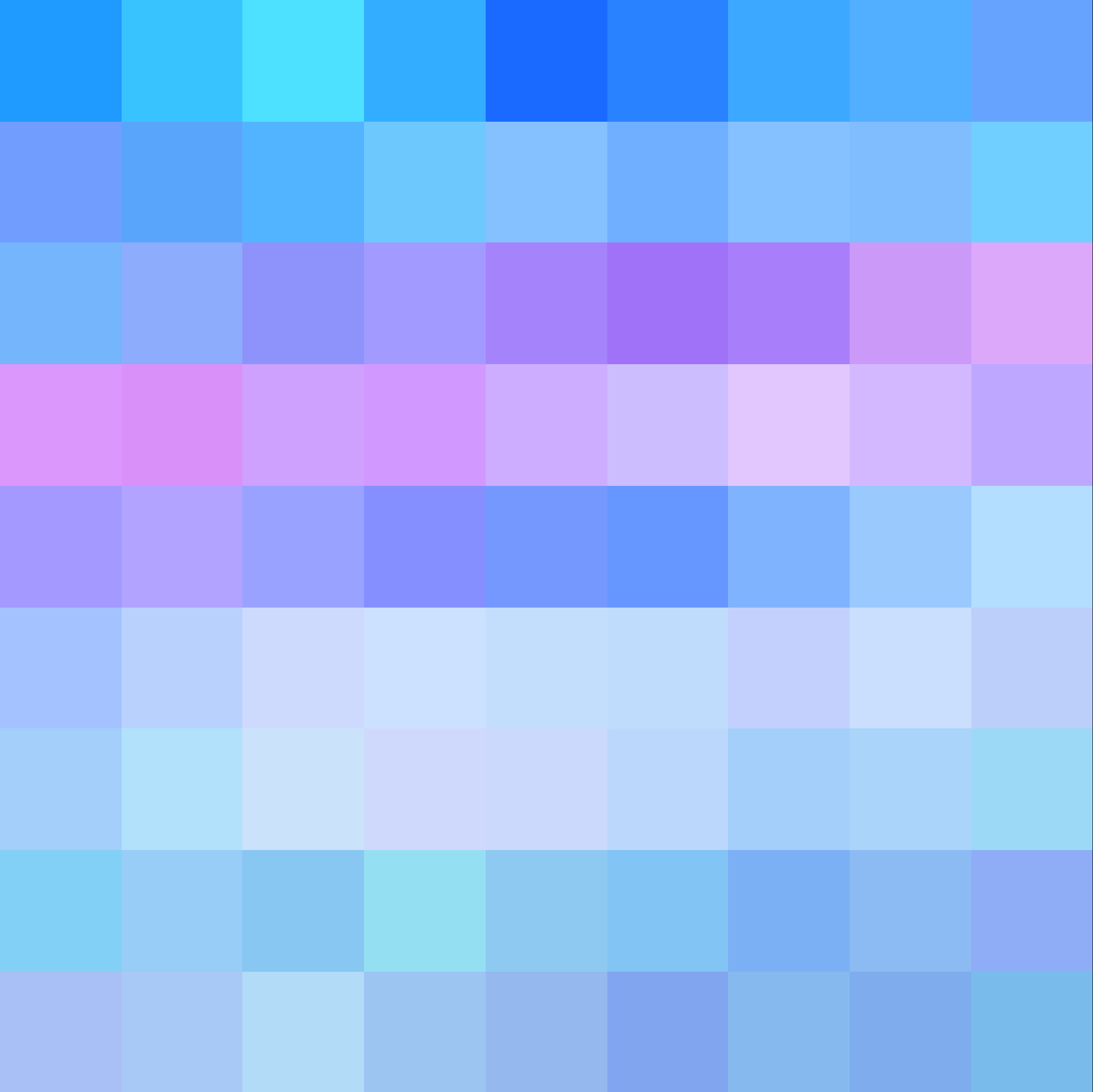
The cells in this 6 by 6 pixel grid form a gradient. It is mostly yellow, but it also has quite some orange, a little bit of lime, and a little bit of red in it.



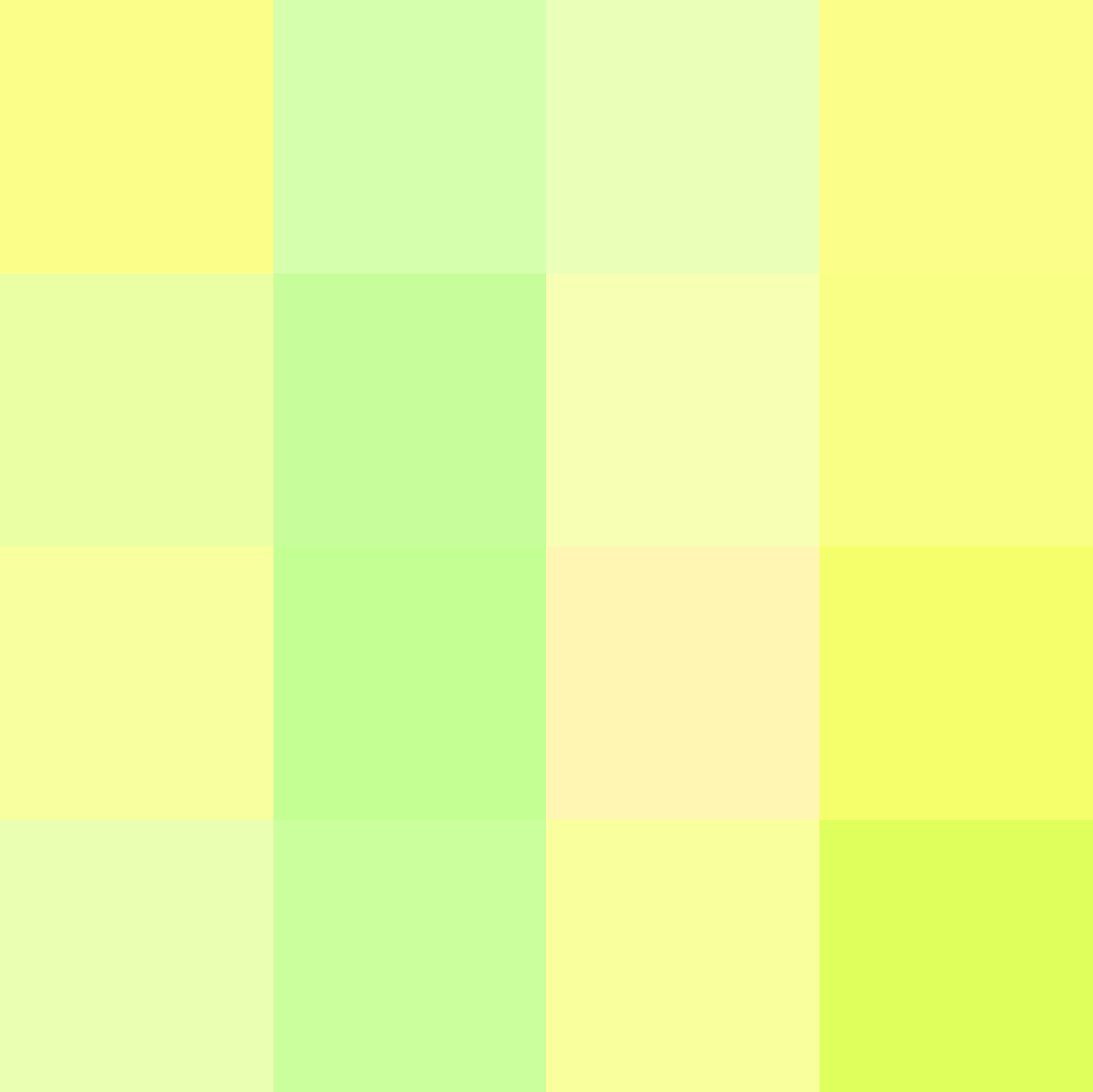
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some blue, some cyan, a little bit of lime, a little bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of orange in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has a little bit of orange in it.



The colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has a bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of cyan in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has quite some lime, and quite some green in it.

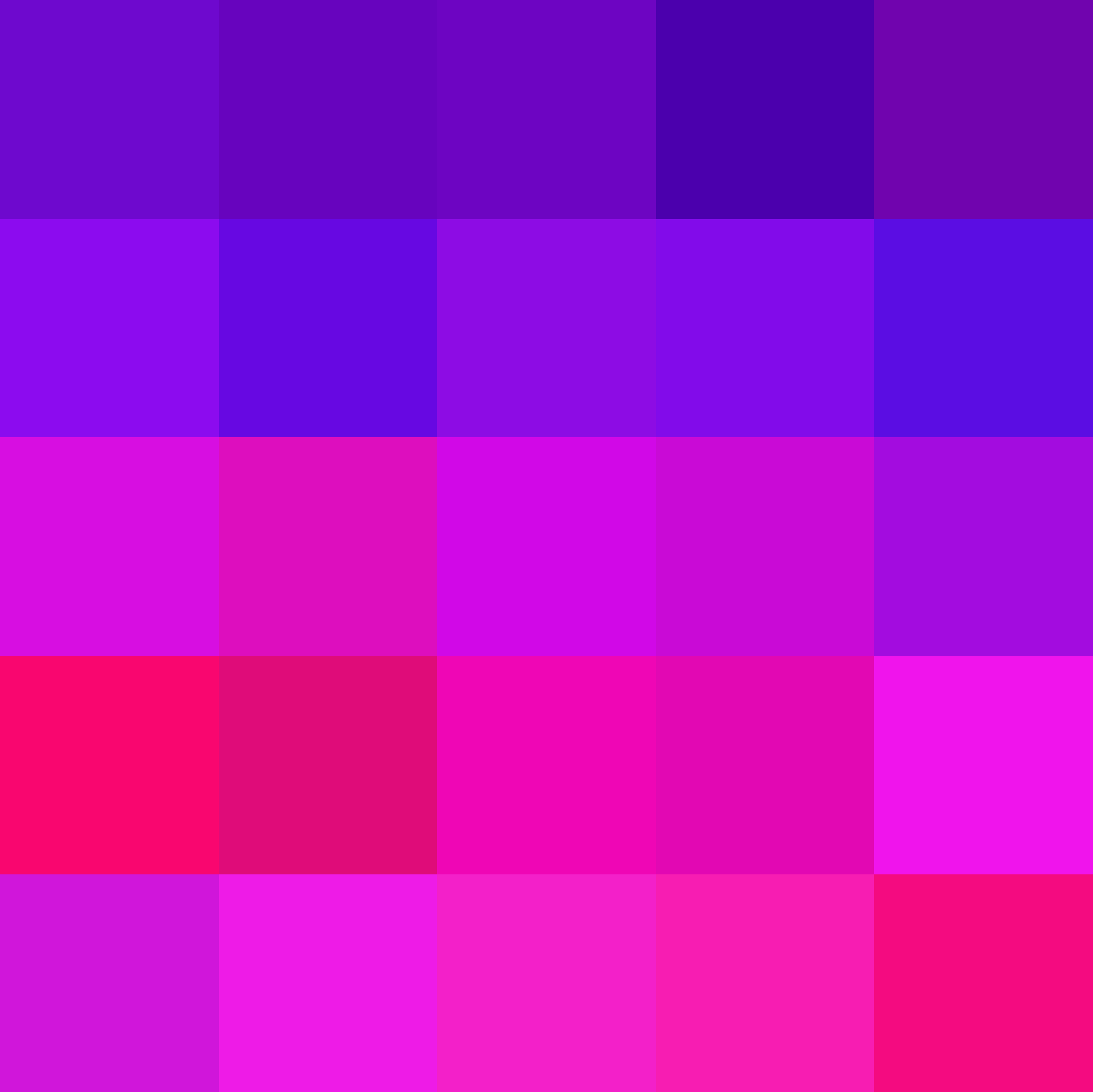


This pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some rose, a bit of orange, and a bit of magenta in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some yellow, quite some green, some red, and a bit of lime in it.

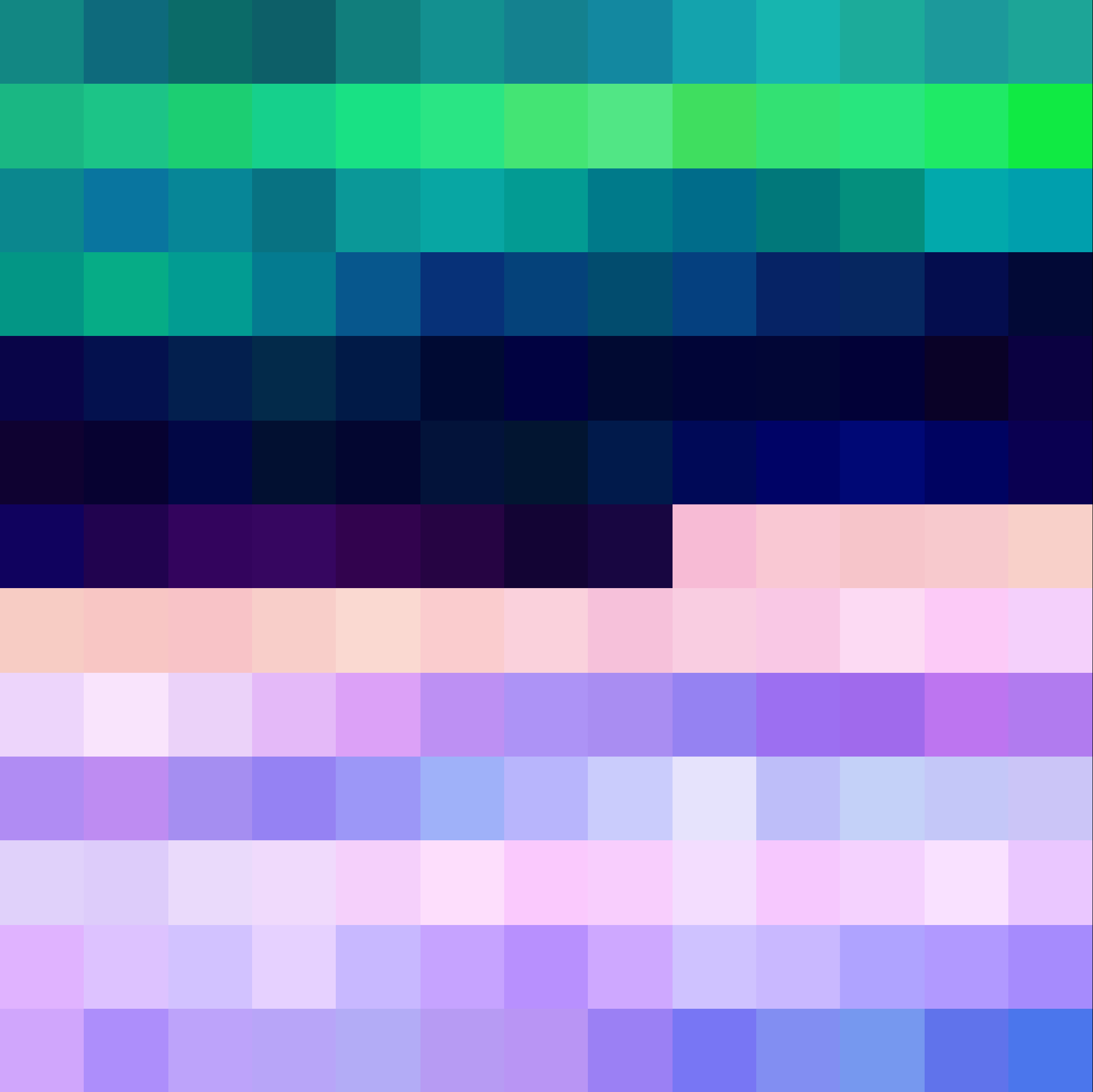




This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has quite some purple, some violet, and some rose in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly purple, and it also has some violet, some magenta, some yellow, a bit of lime, a little bit of green, and a tiny bit of indigo in it.



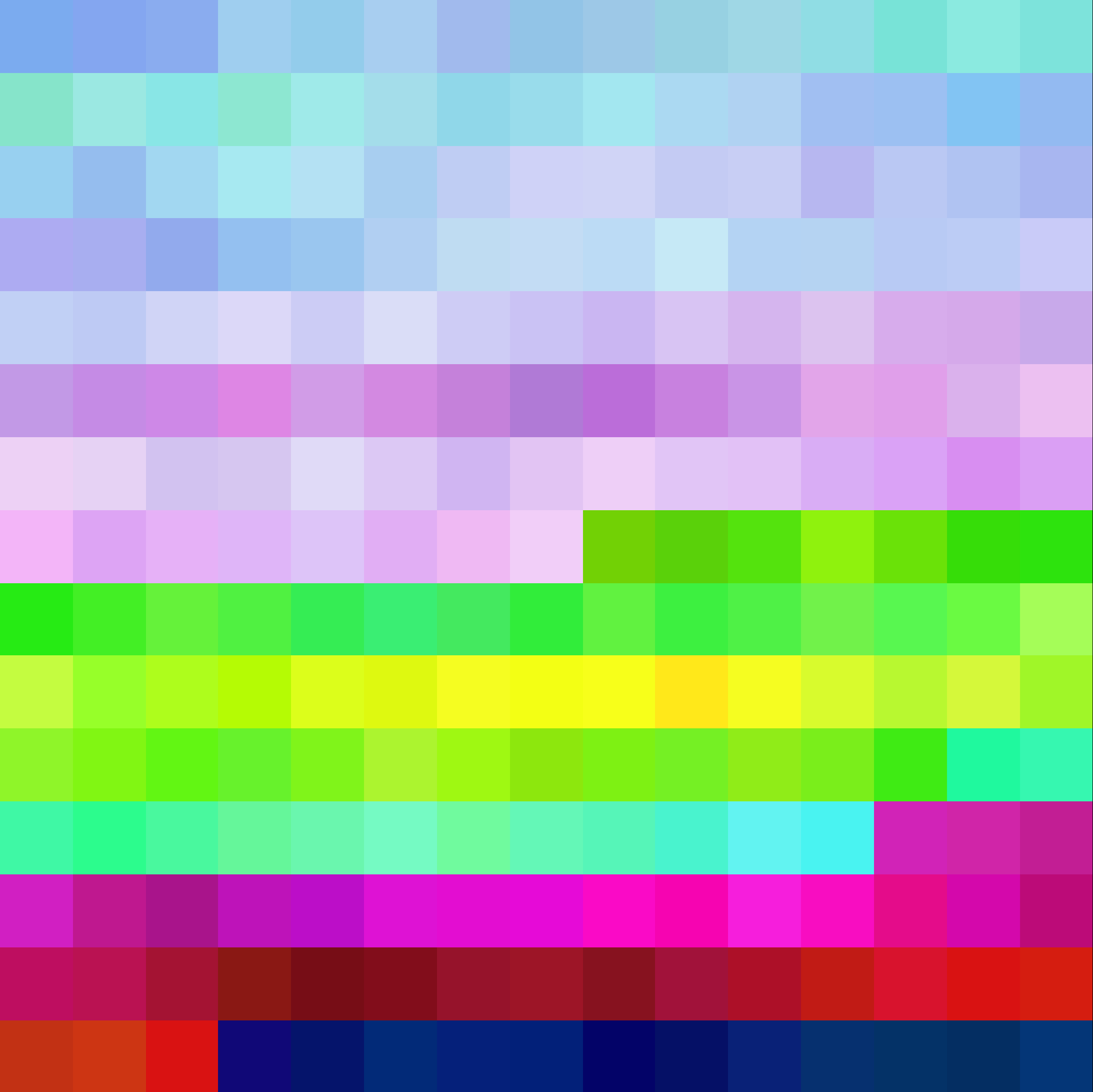
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some cyan, a bit of violet, a bit of purple, a bit of green, a little bit of red, a little bit of magenta, and a tiny bit of rose in it.



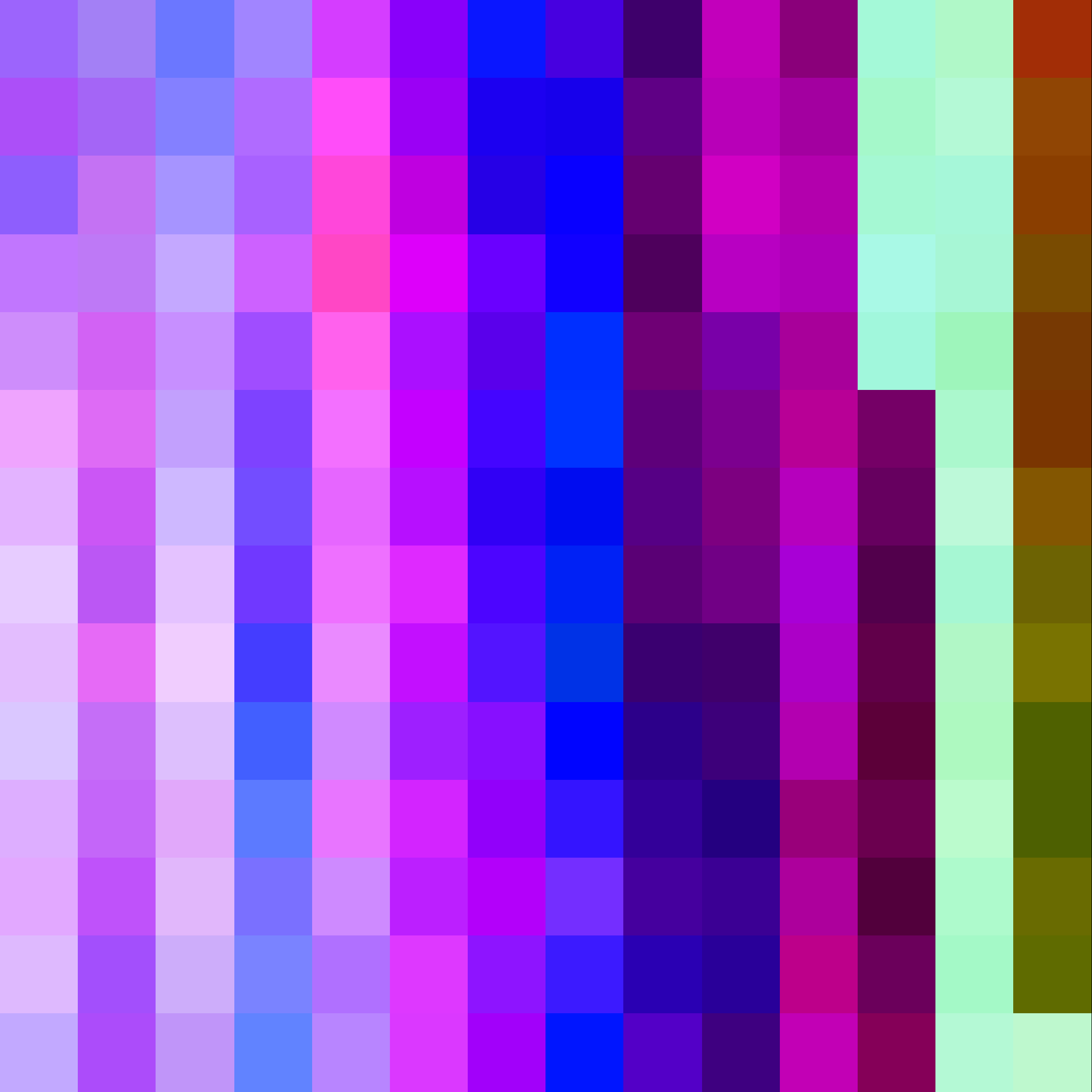
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, quite some orange, some rose, a tiny bit of magenta, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



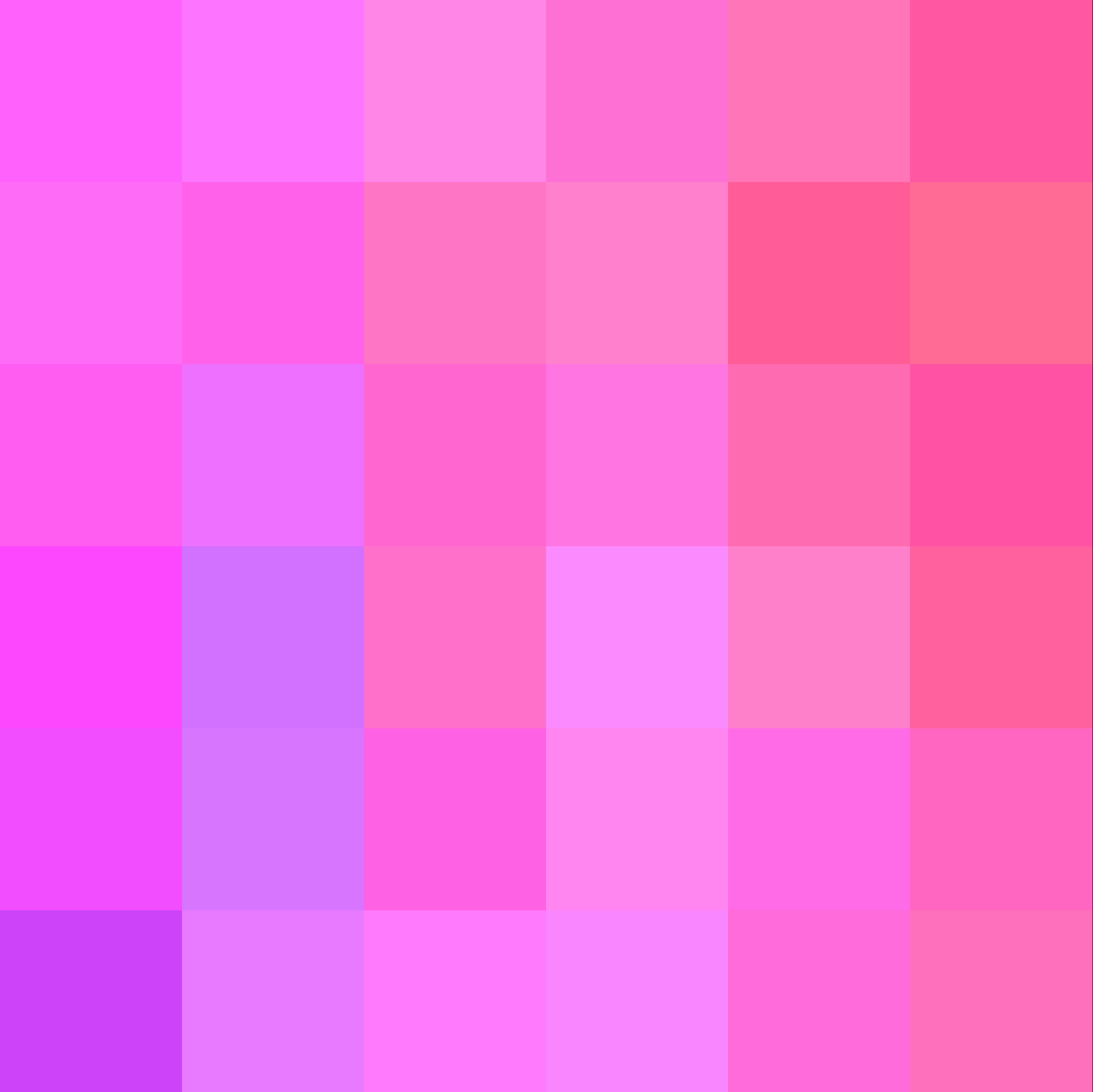
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has quite some blue, some purple, a little bit of magenta, a little bit of indigo, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has quite some green, some purple, some magenta, a bit of cyan, a bit of red, a little bit of yellow, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.

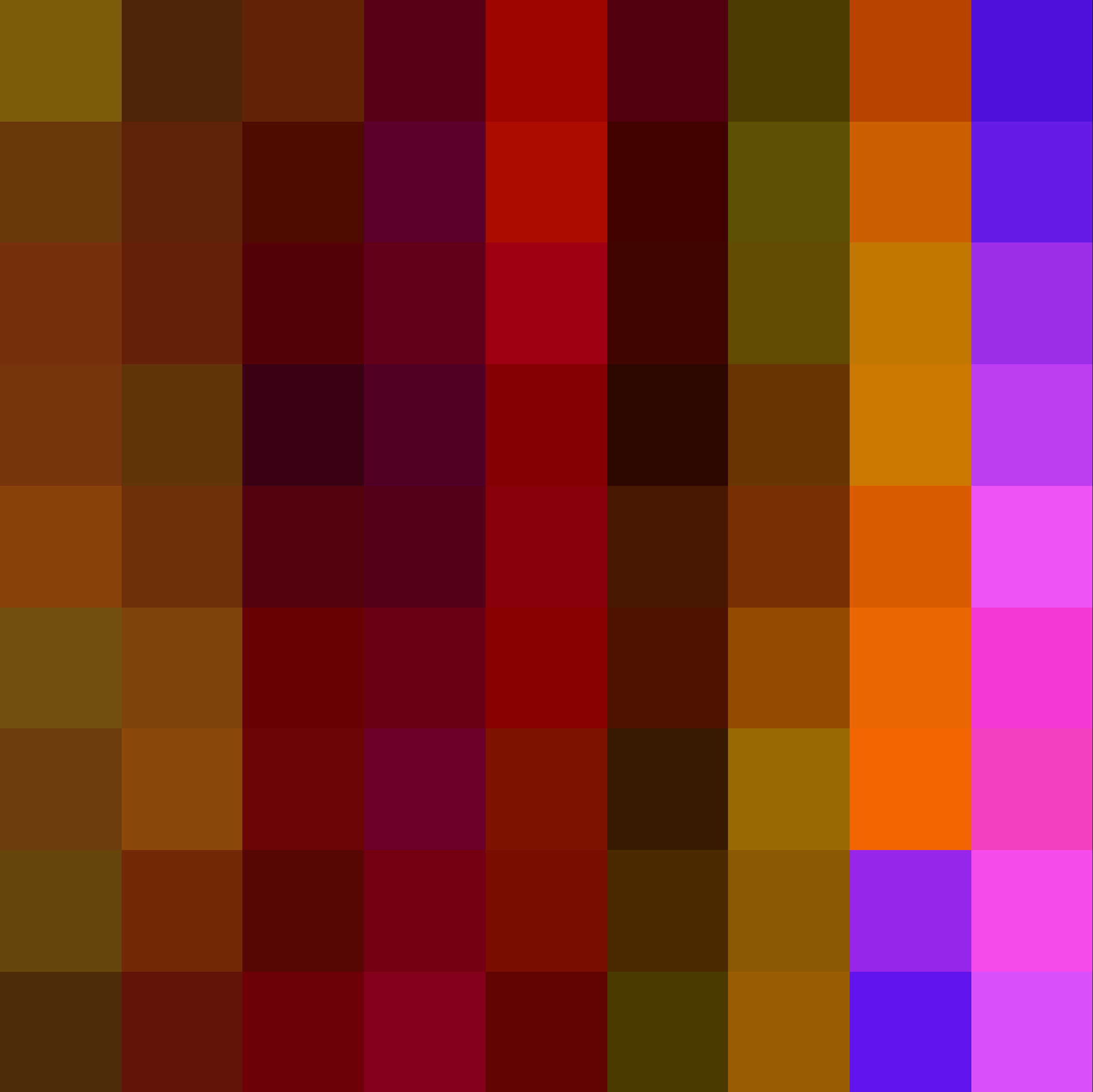


The very, very colourful gradient in this 14 by 14 pixel grid is mostly purple, but it also has some magenta, some indigo, some violet, a bit of green, a bit of blue, a little bit of orange, a tiny bit of yellow, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of red in it.

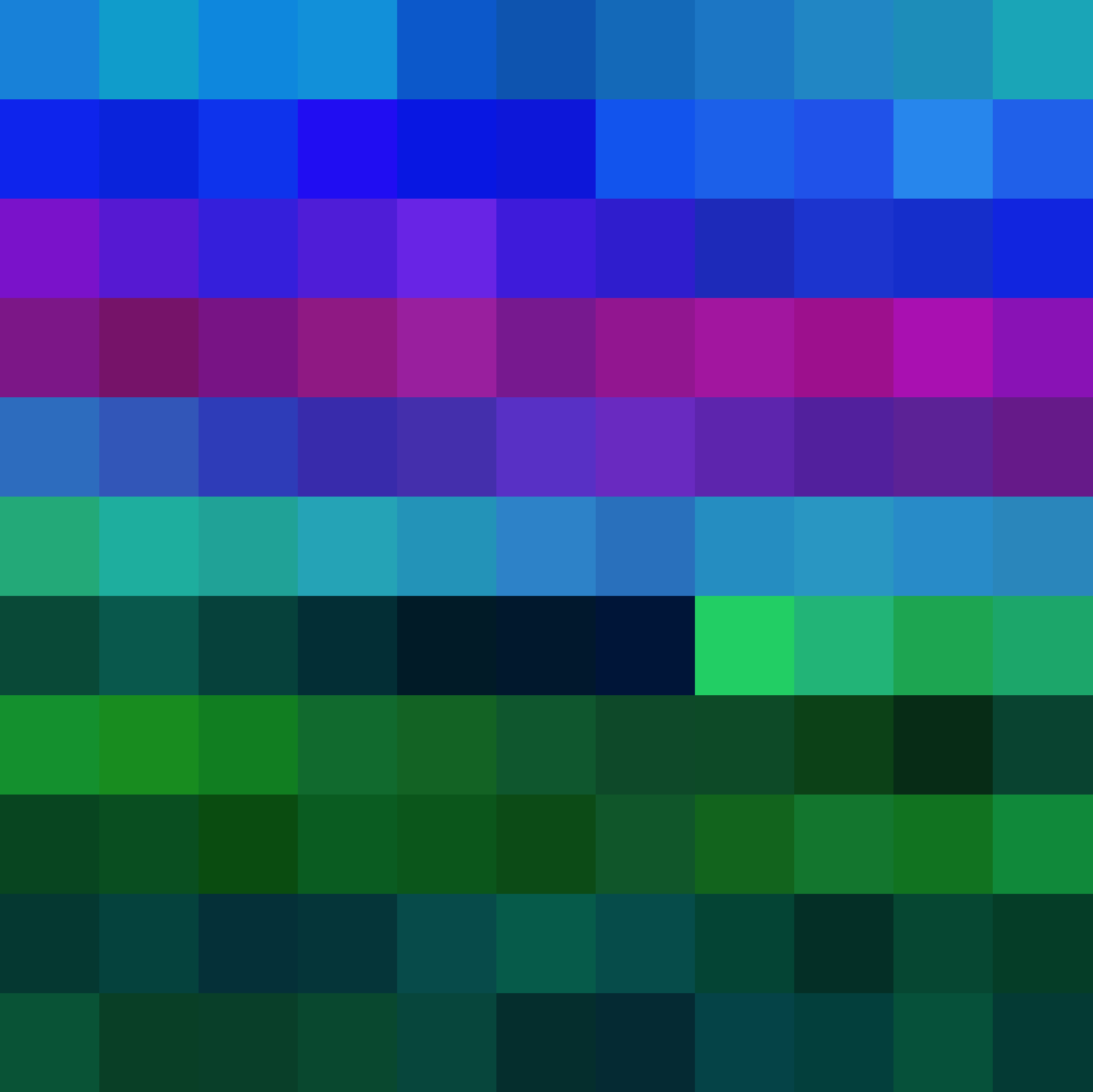


A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and some purple in it.

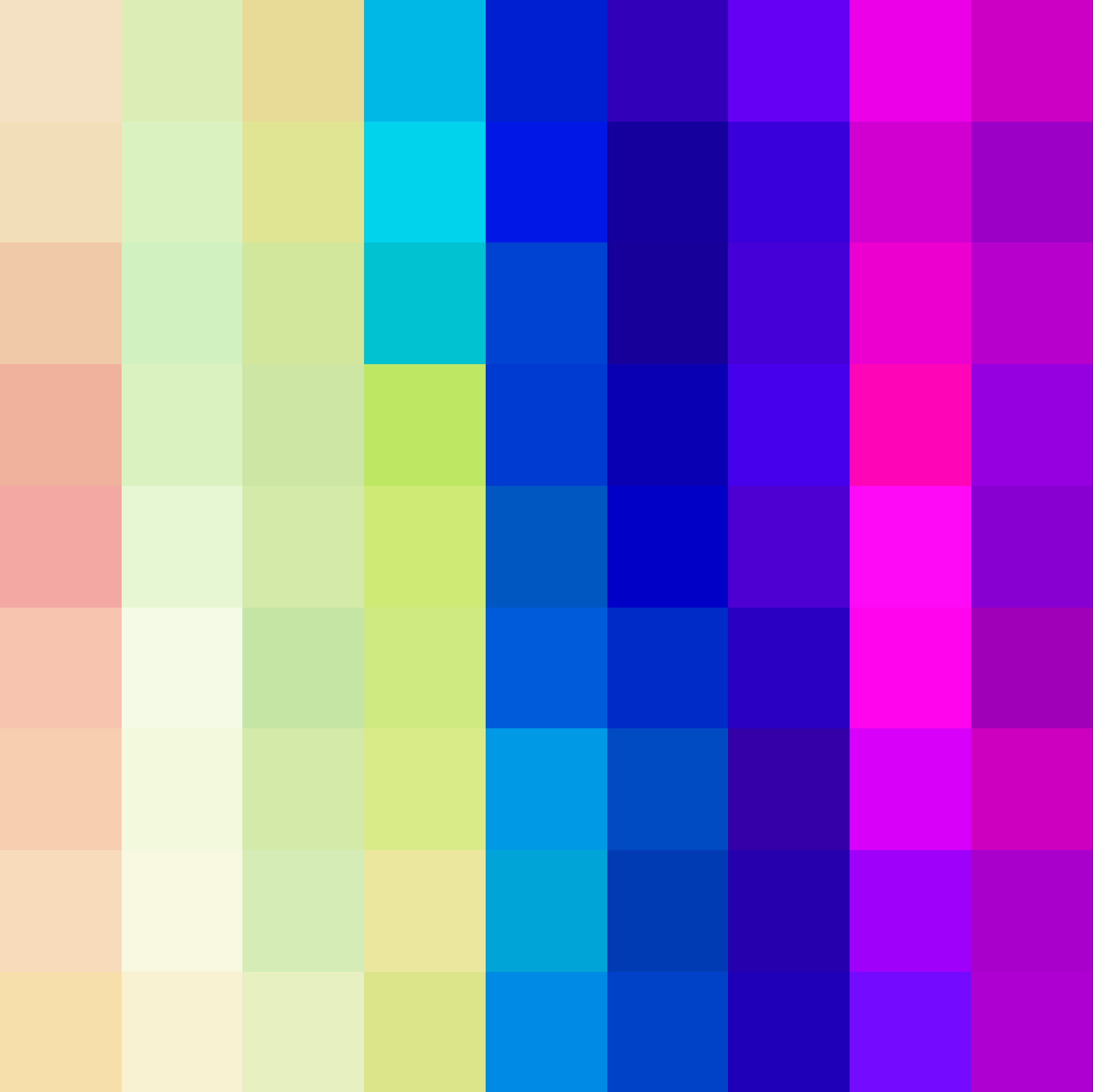




There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly orange, but it also has a lot of red, a little bit of purple, a little bit of magenta, a little bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of indigo, a bit of magenta, a little bit of violet, and a little bit of purple in it.



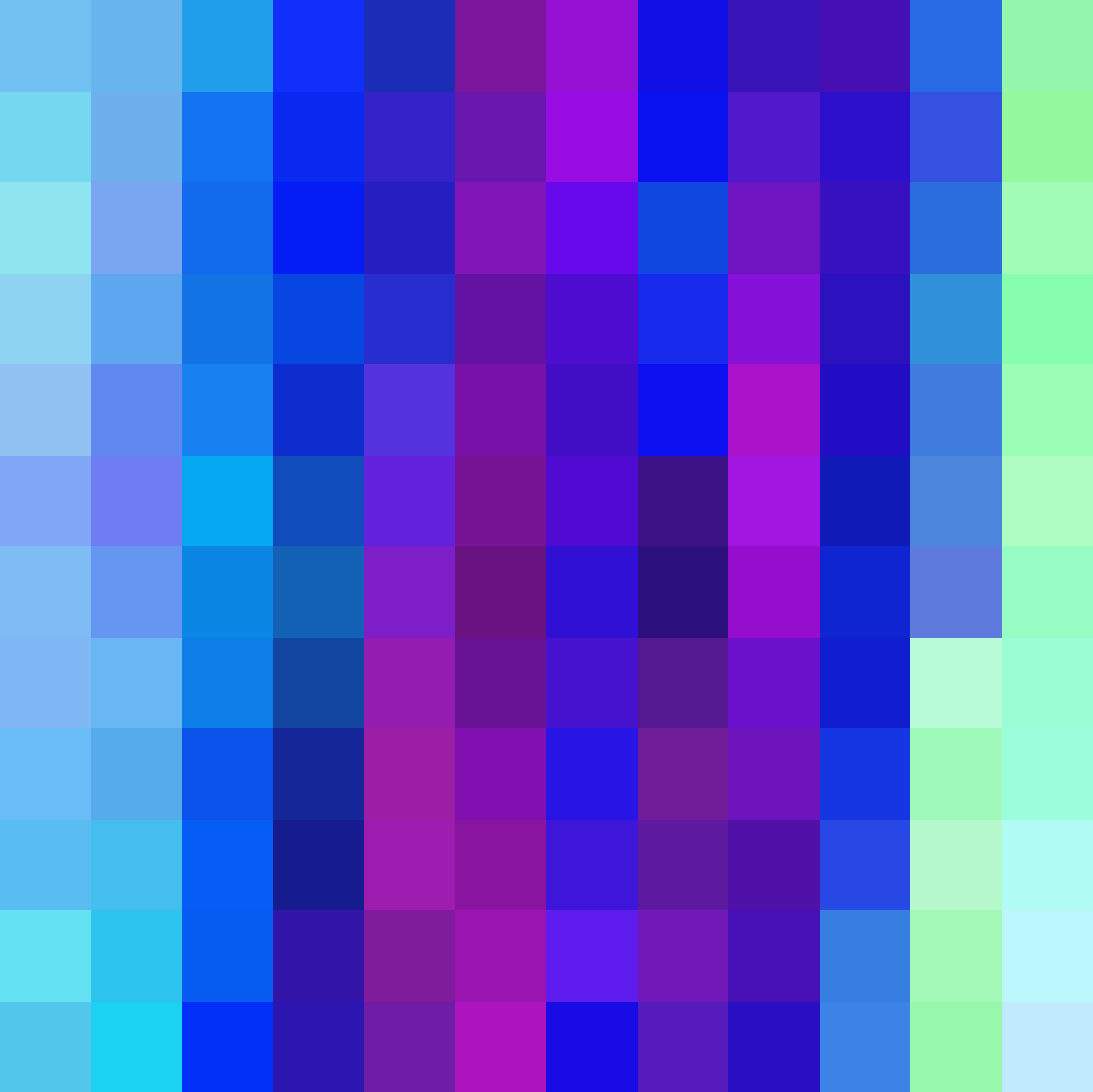
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has some indigo, some magenta, some lime, some green, a bit of orange, a bit of yellow, a bit of purple, a little bit of cyan, a little bit of violet, and a tiny bit of red in it.



A grid of 25 blocks. It's mostly cyan, but it also has quite some green, and a bit of blue in it.



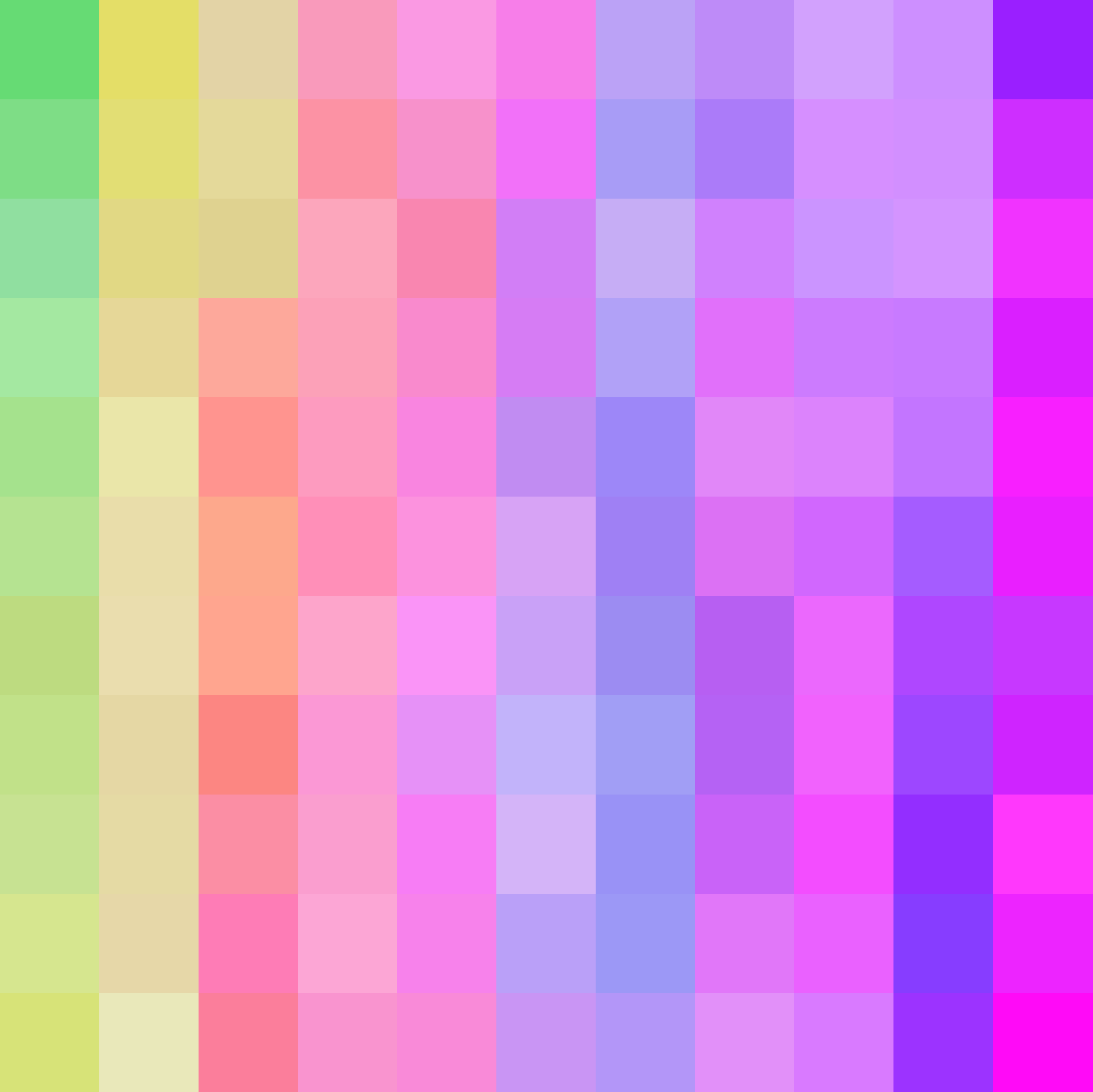
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some purple, some indigo, some violet, and a tiny bit of rose in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some purple, some indigo, a bit of green, a little bit of violet, a little bit of cyan, and a tiny bit of magenta in it.

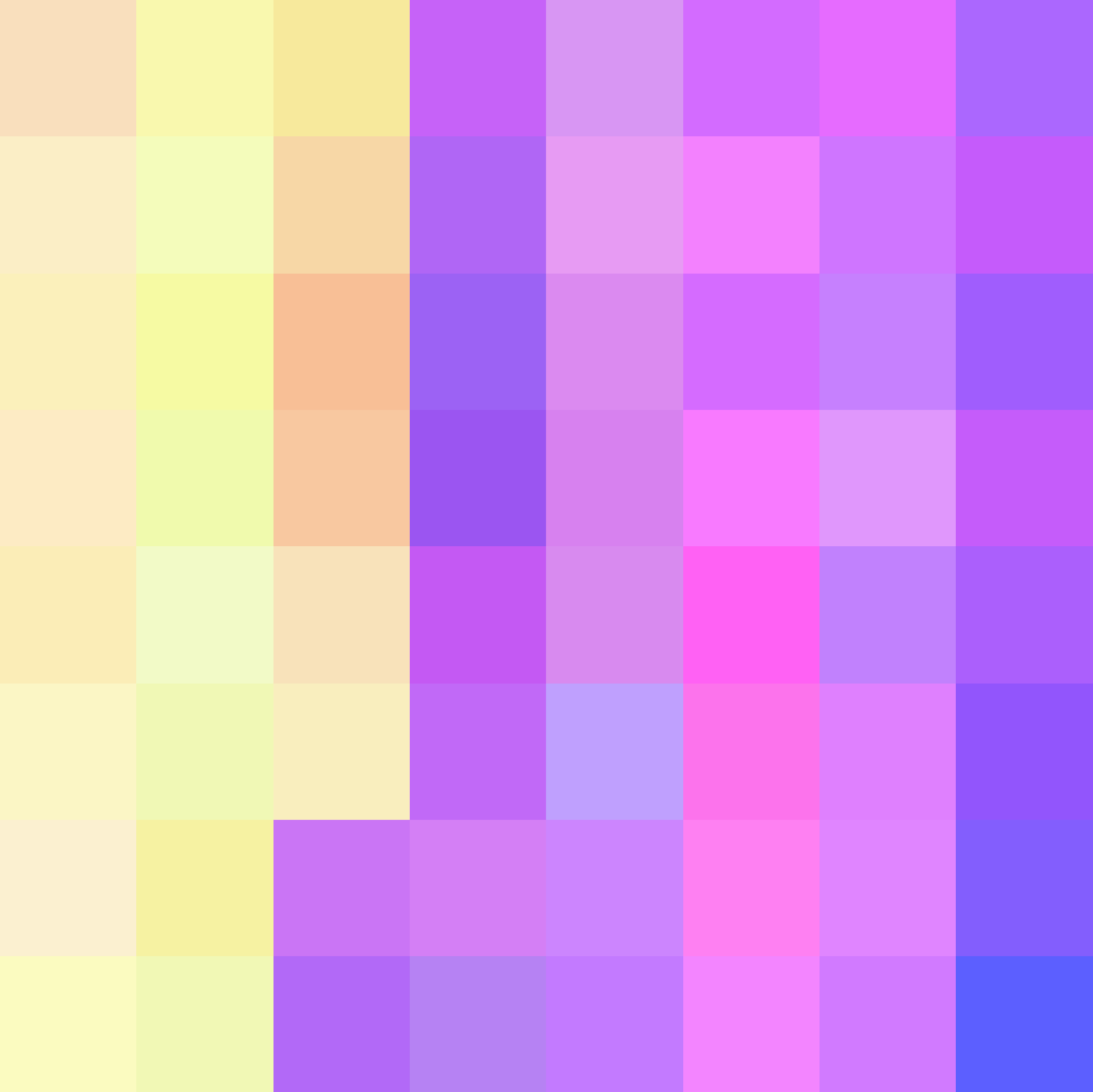


A very colourful grid of 121 blocks. It's mostly orange, and it also has quite some red, some magenta, some rose, a bit of yellow, and a tiny bit of lime in it.

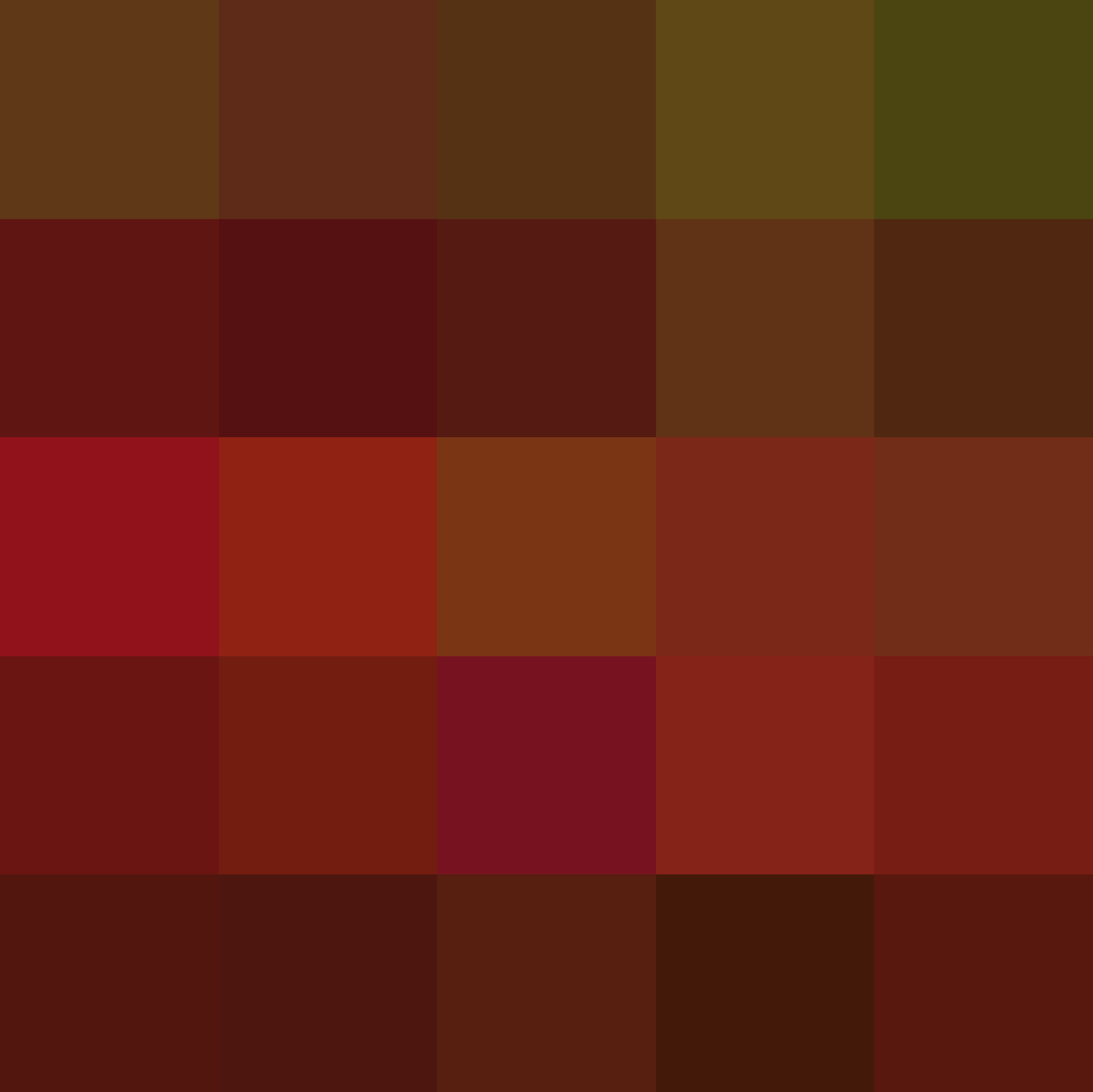


This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has some yellow, a bit of green, a tiny bit of lime, and a tiny bit of orange in it.

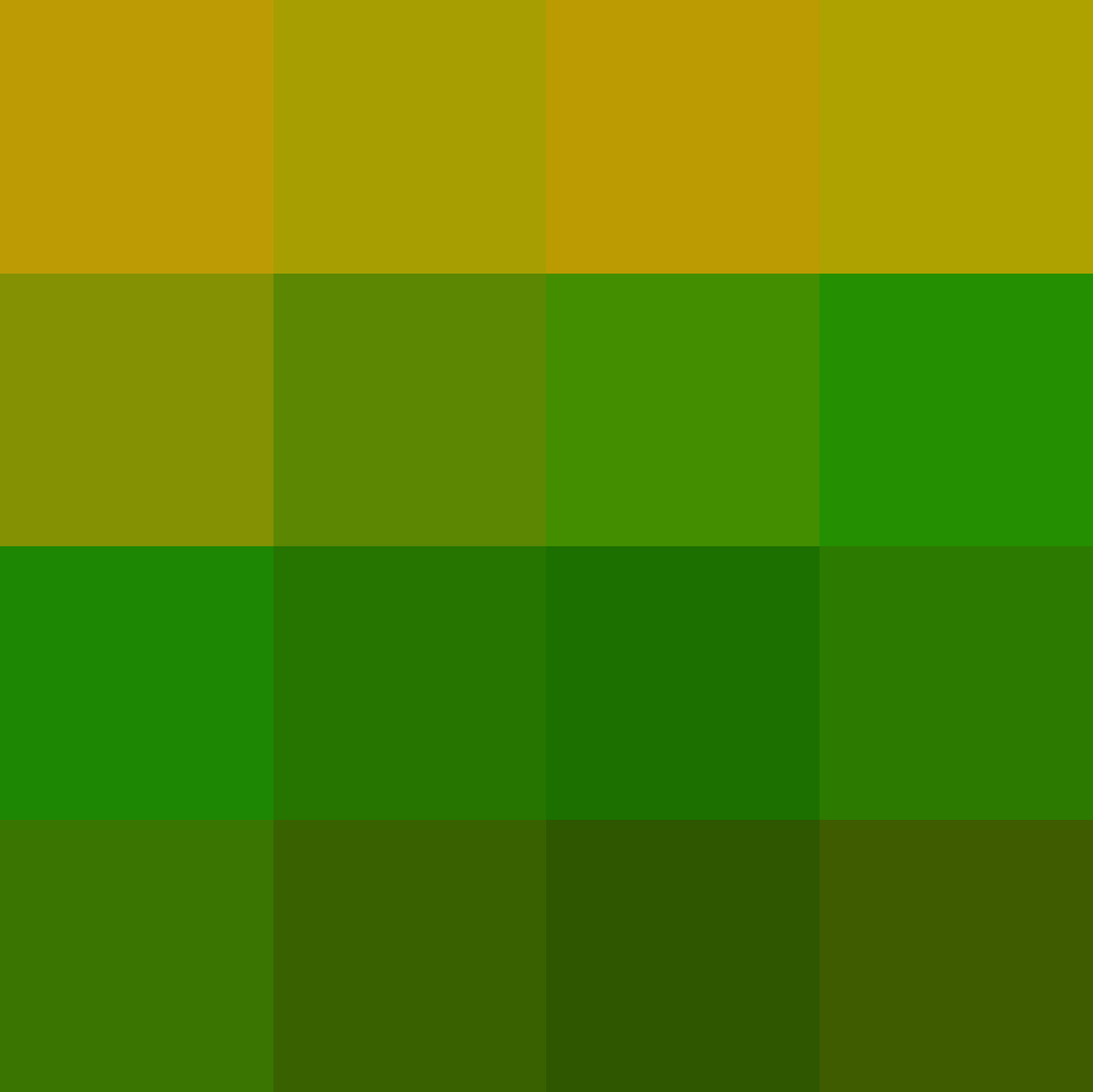




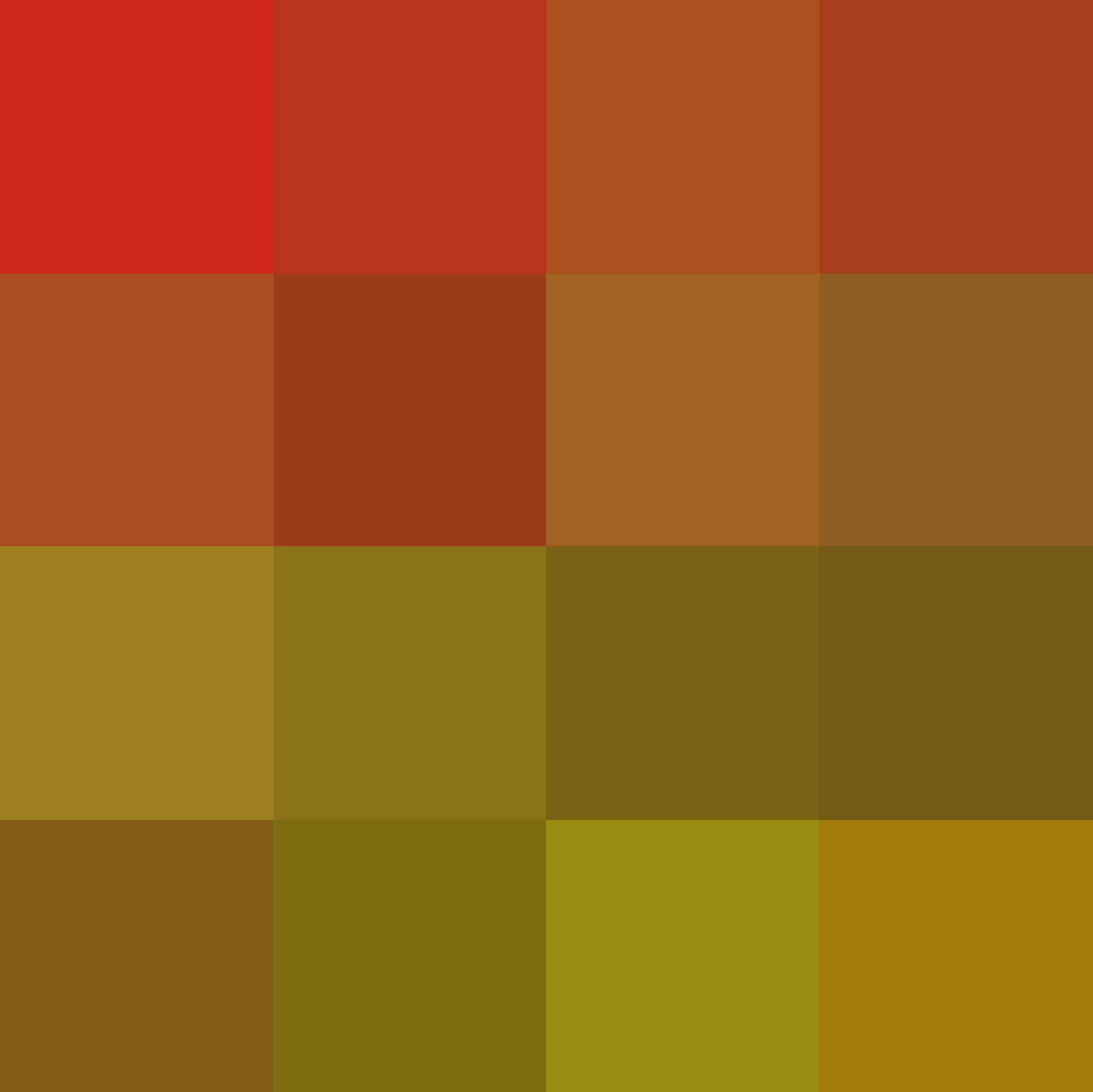
The very colourful gradient in this 8 by 8 pixel grid is mostly purple, and it also has quite some yellow, some orange, some violet, some magenta, a little bit of indigo, and a tiny bit of blue in it.



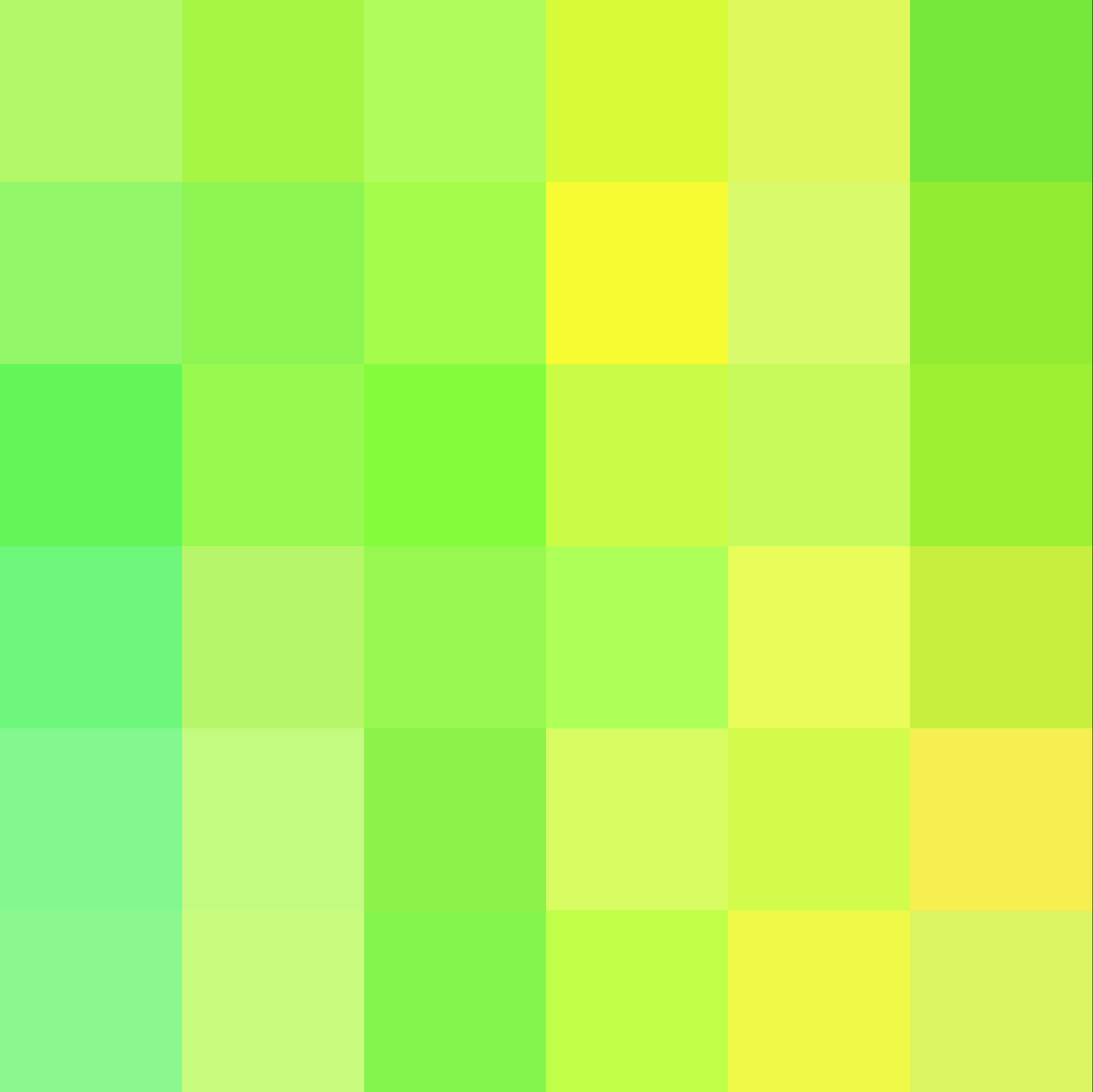
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a little bit of yellow in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and a little bit of lime in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly orange, and it also has quite some yellow, and some red in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, and some yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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