

100 random pixel gradients

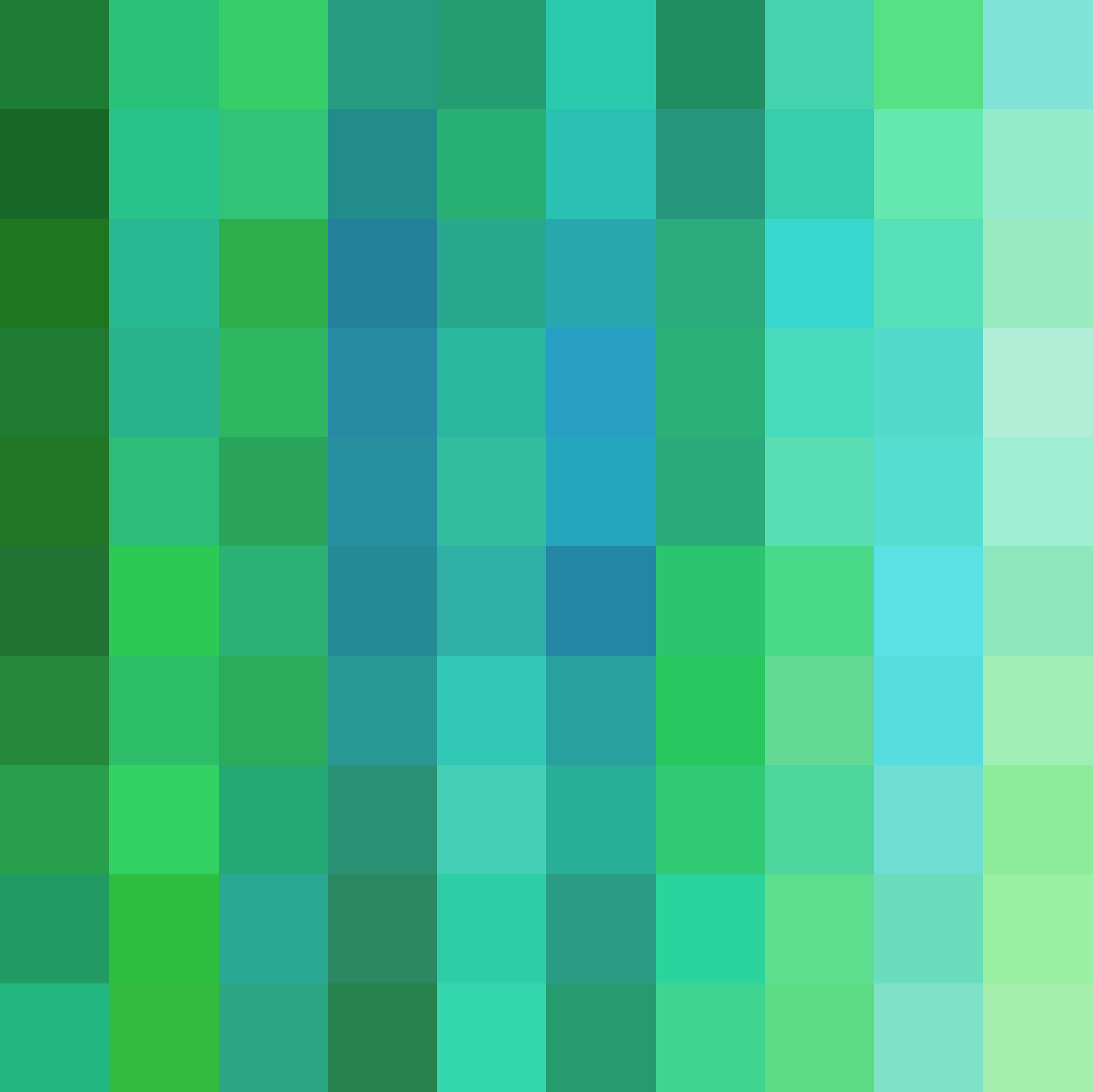
Vasilis van Gemert - 08-07-2025



Here’s an 11 by 11 pixelated grid that forms a gradient. It is mostly red, but it also has some blue, a little bit of orange, and a little bit of cyan in it.



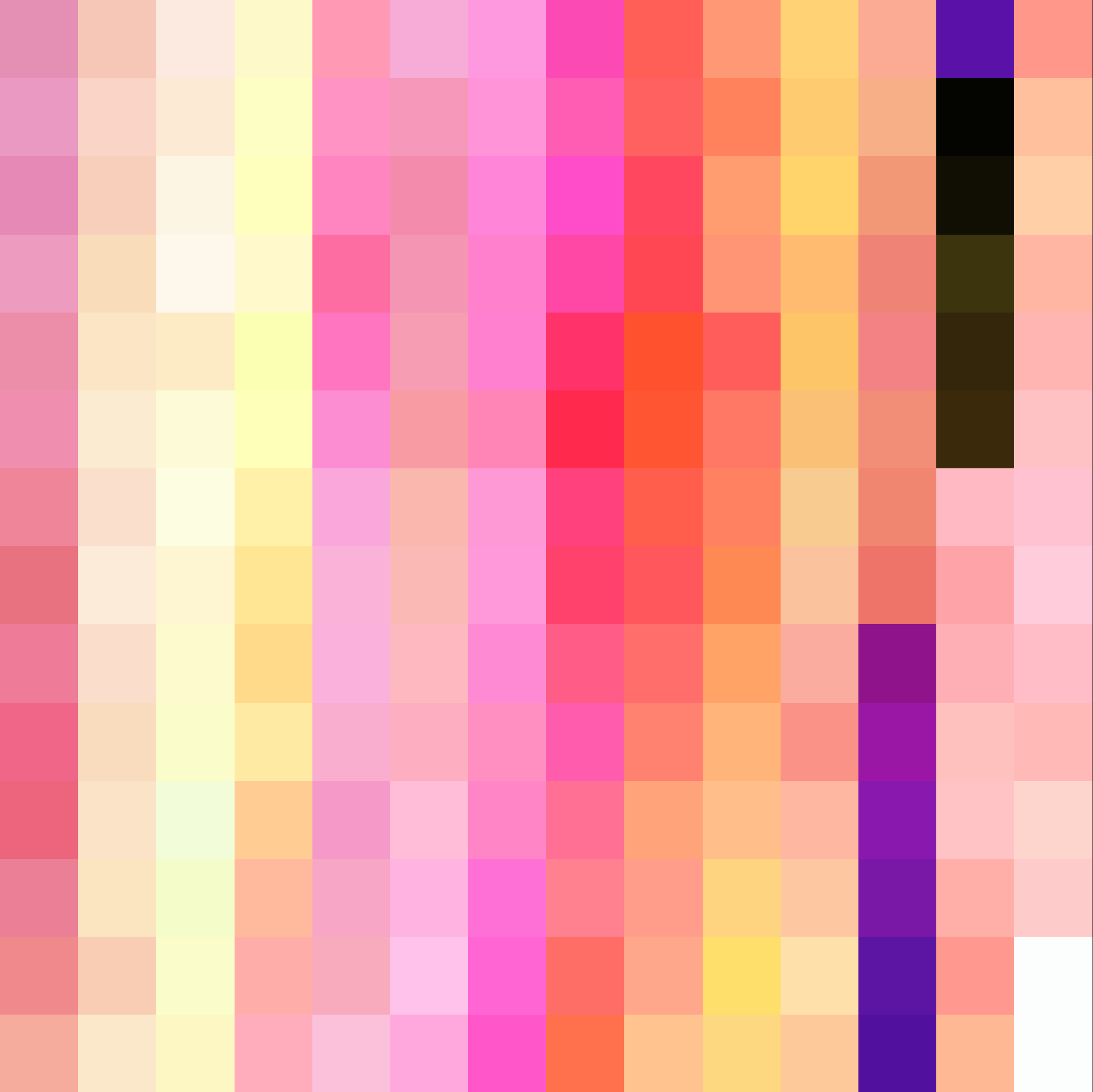
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has some magenta, some rose, some orange, some green, a little bit of lime, and a tiny bit of yellow in it.



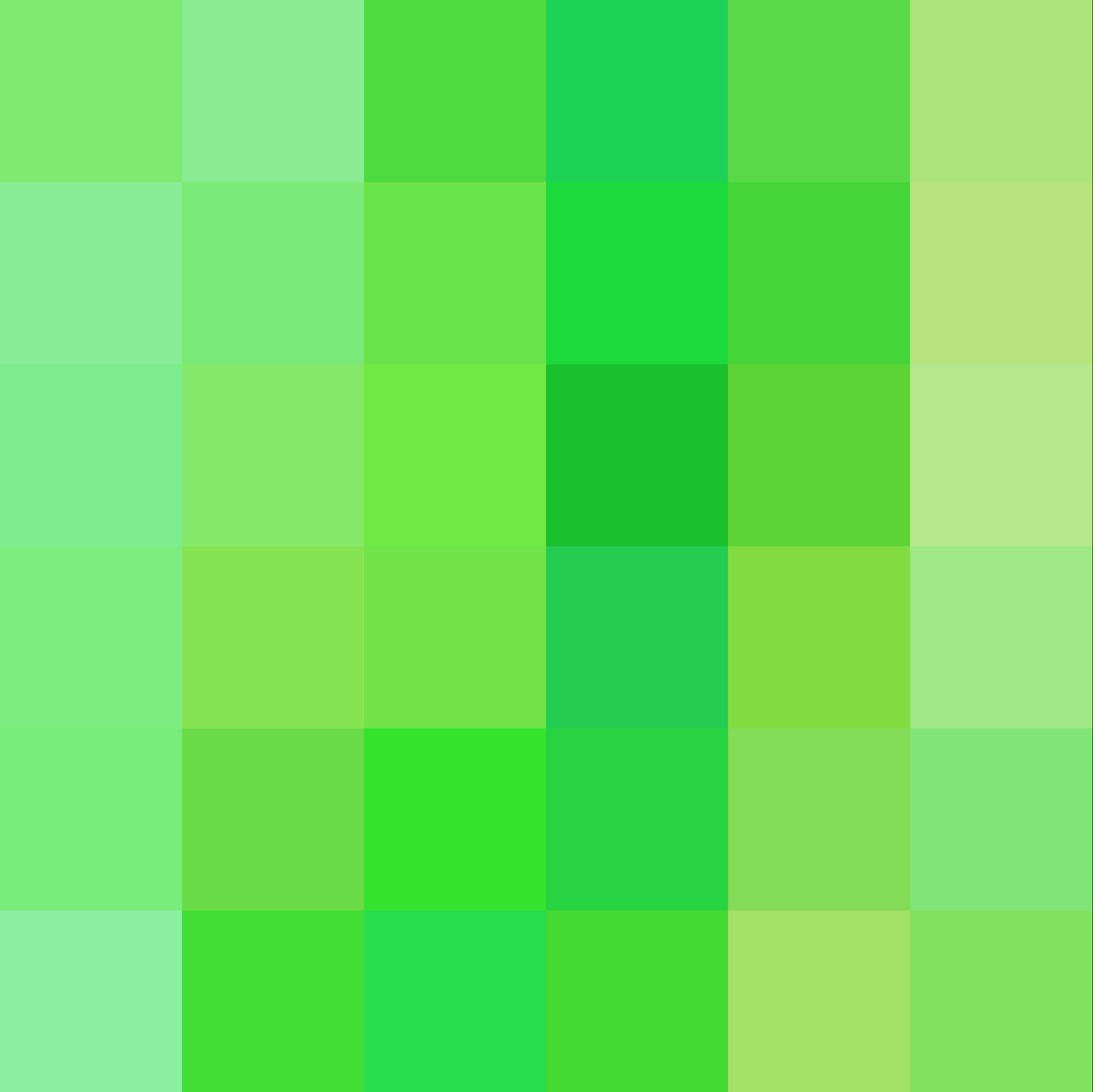
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some blue, and some cyan in it.



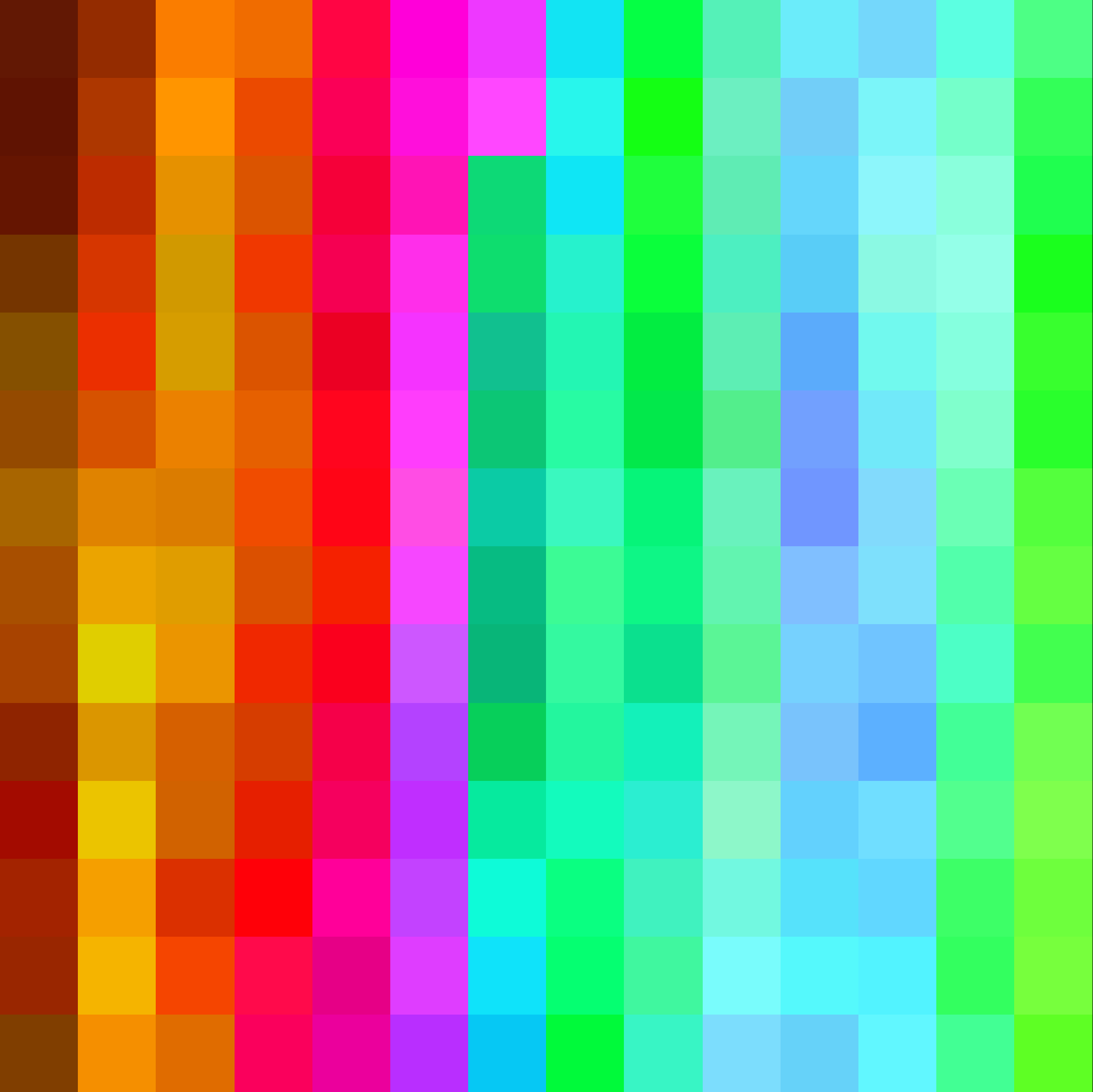
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some orange, some rose, some magenta, some yellow, a tiny bit of violet, a tiny bit of purple, a tiny bit of green, and a tiny bit of lime in it.



A 6 by 6 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



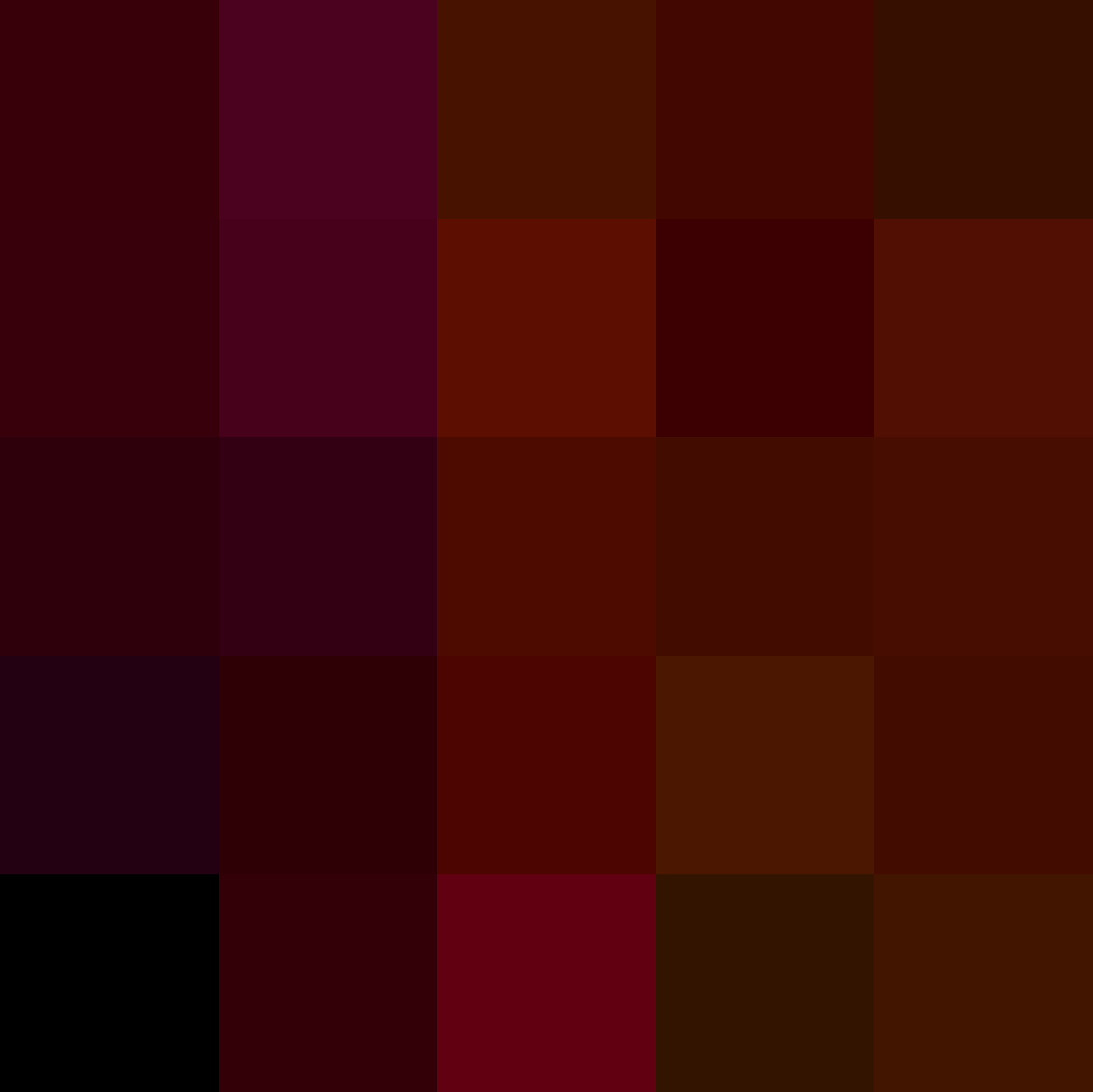
This monochrome gradient, generated in this 6 by 6 pixel grid, is green.



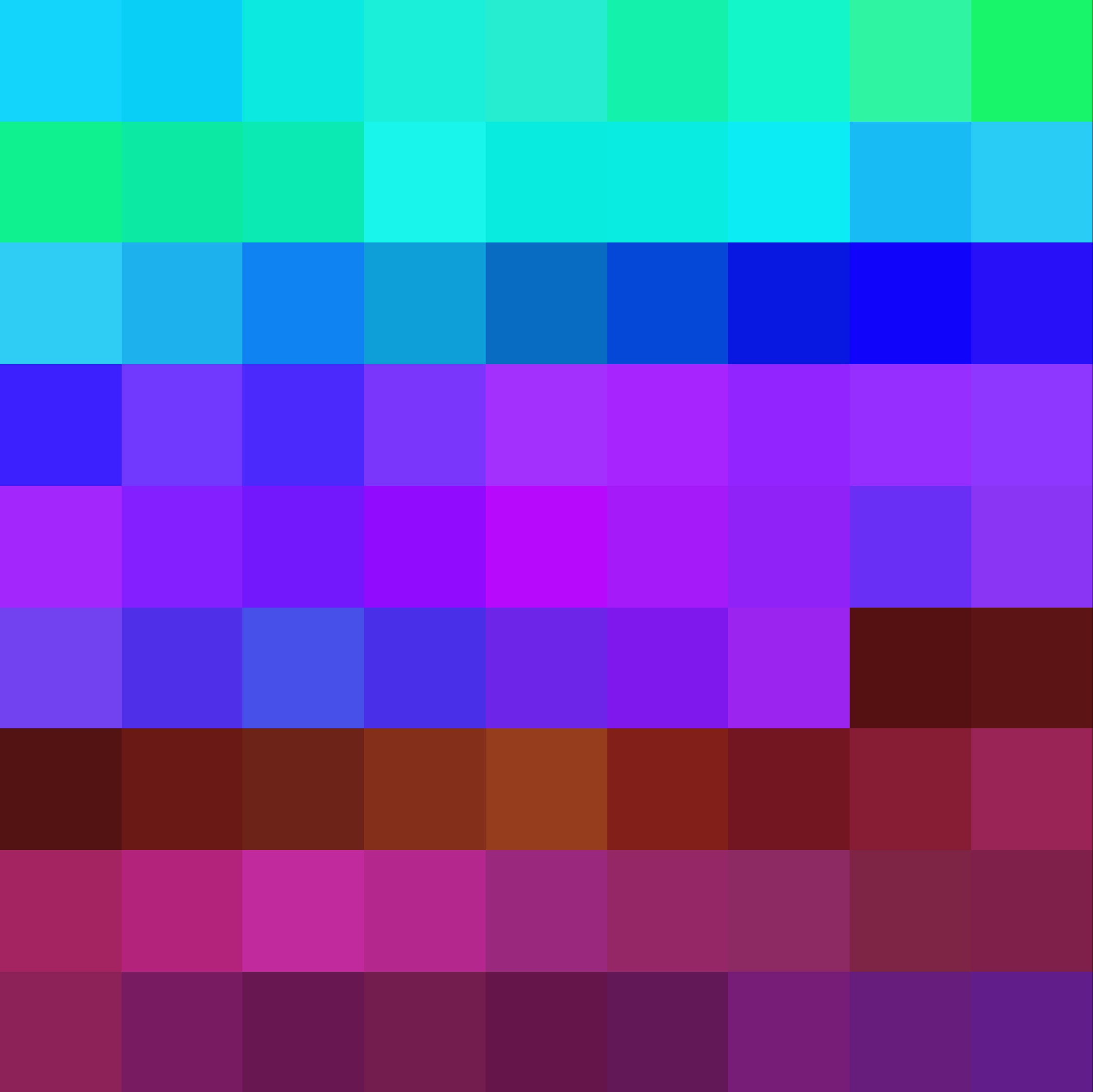
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, some orange, some cyan, a bit of blue, and a tiny bit of yellow in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some lime, quite some orange, and a bit of green in it.



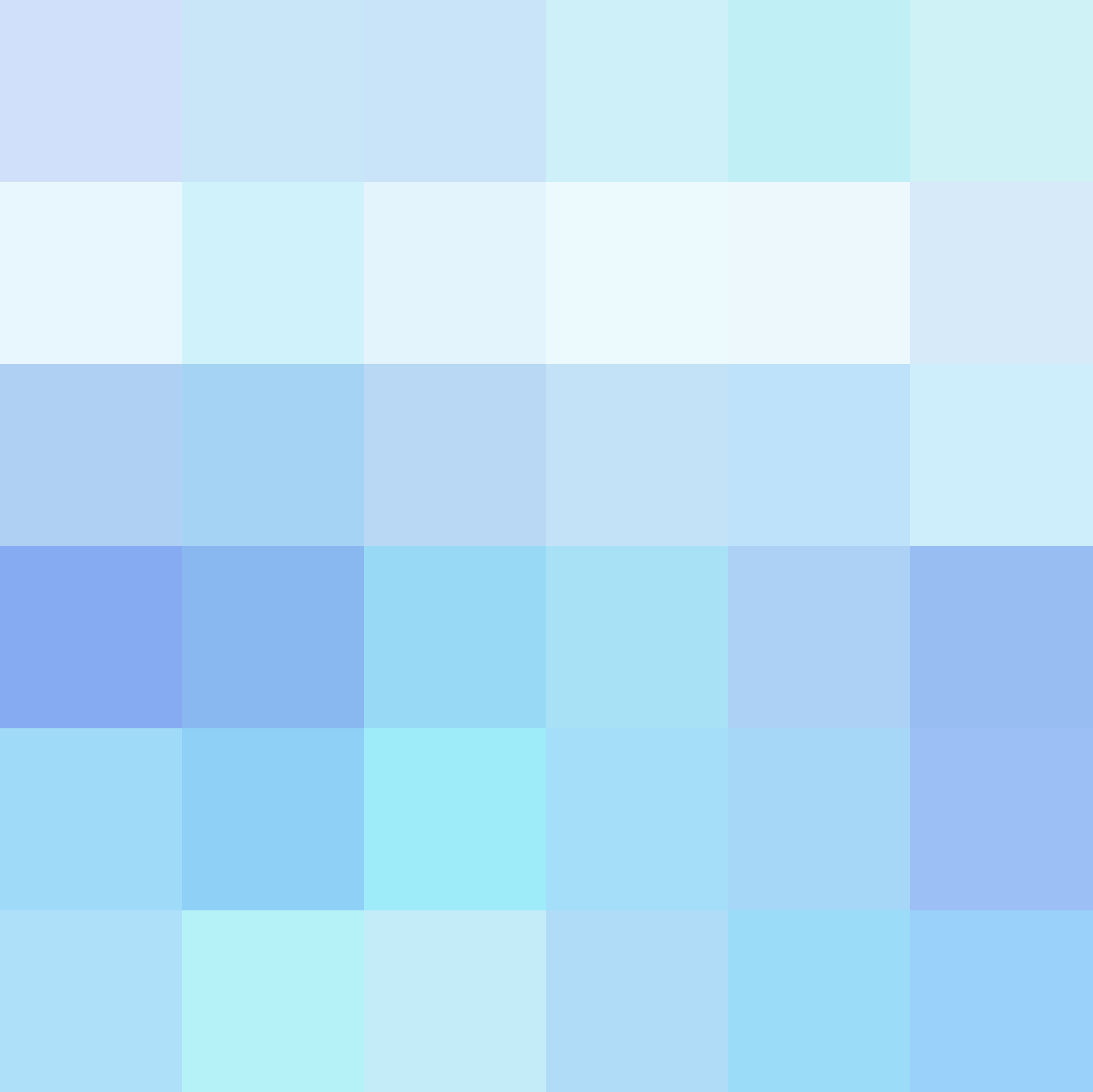
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has quite some orange, some rose, and a little bit of magenta in it.



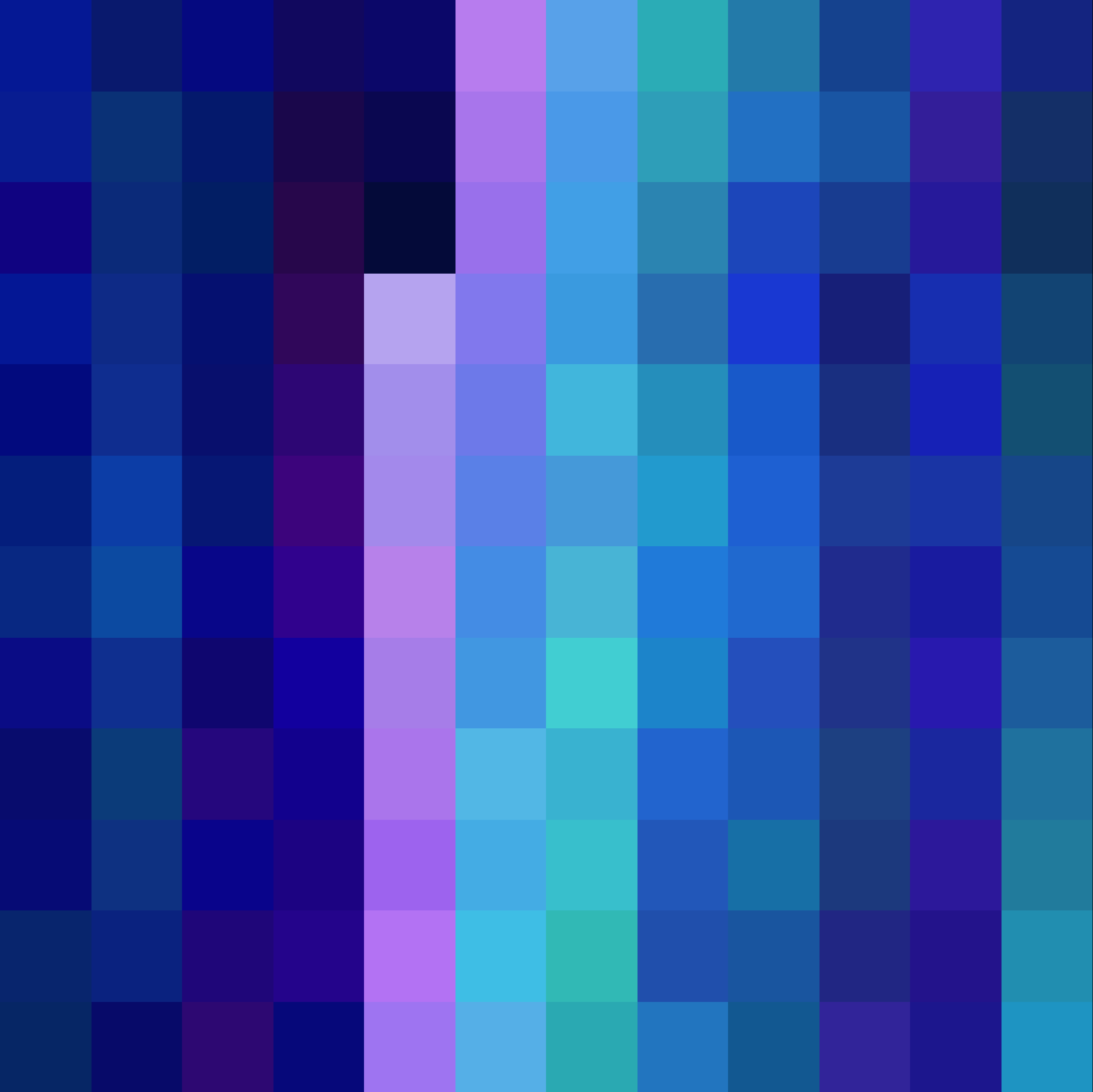
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some magenta, some purple, some indigo, some violet, some red, a bit of blue, a little bit of green, a little bit of rose, and a tiny bit of orange in it.



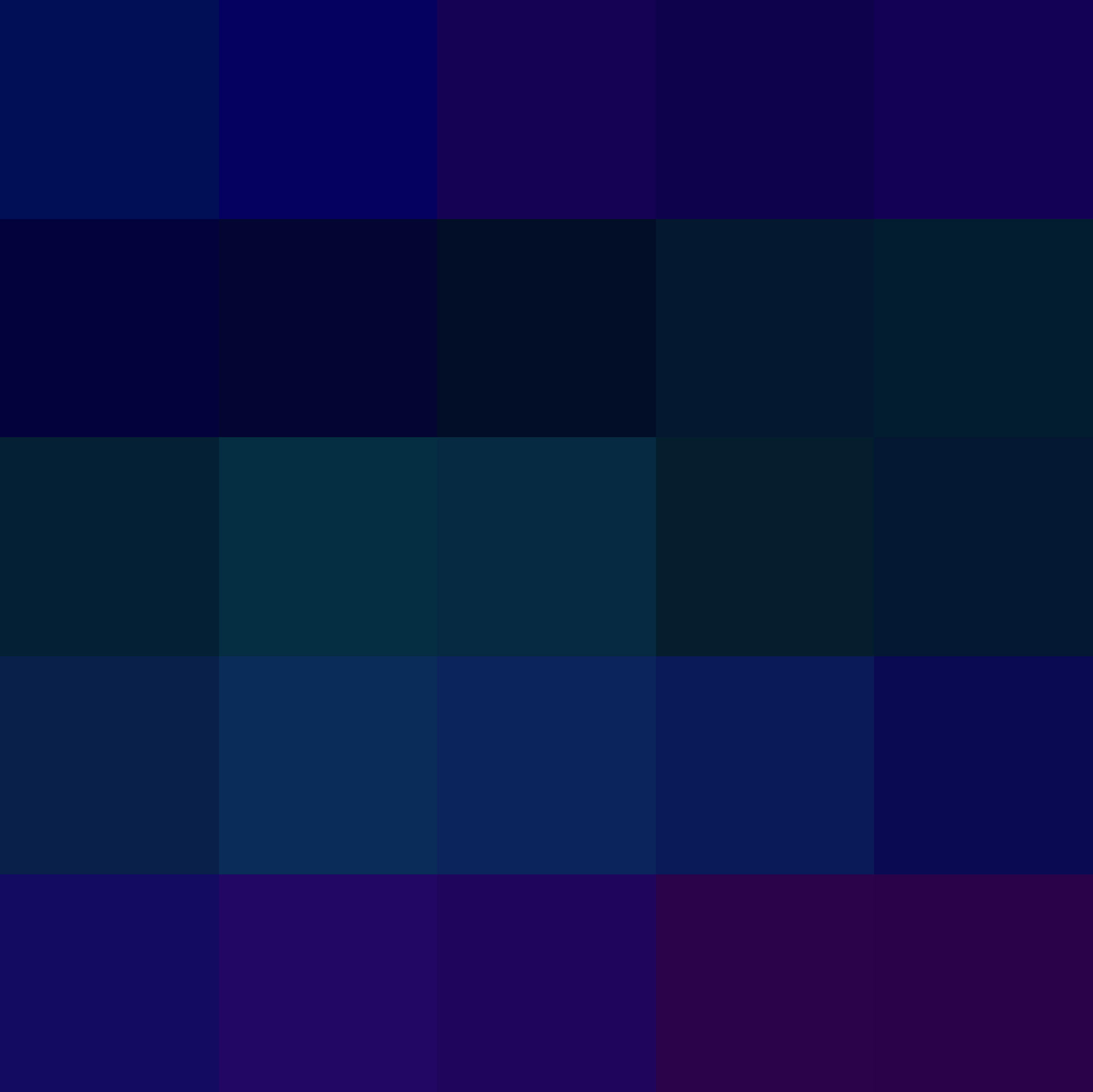
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, a little bit of yellow, and a tiny bit of lime in it.



A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some cyan in it.



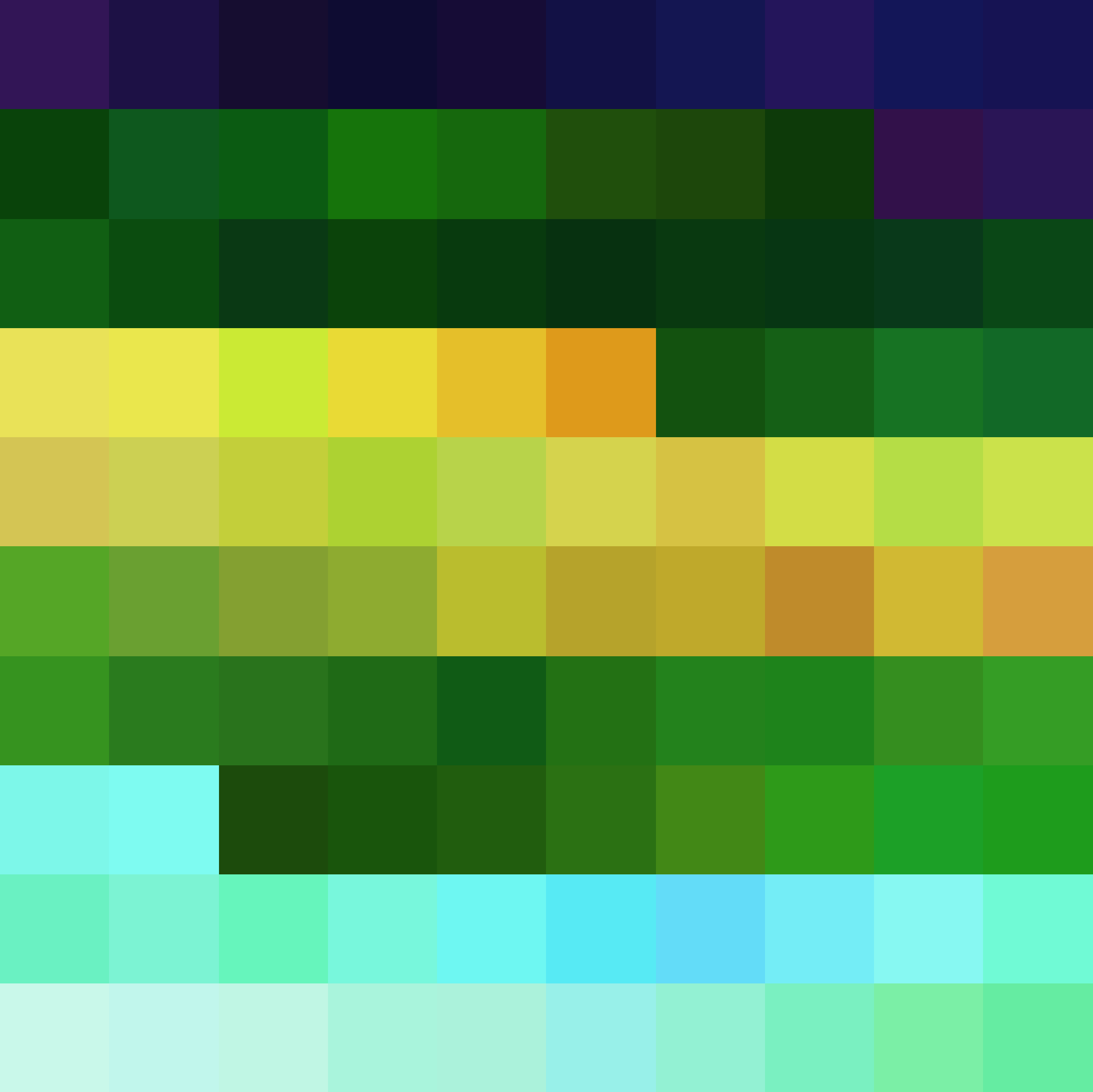
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, a little bit of cyan, and a tiny bit of purple in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some indigo, and a bit of purple in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, but it also has quite some blue, quite some magenta, some red, a little bit of indigo, and a tiny bit of purple in it.



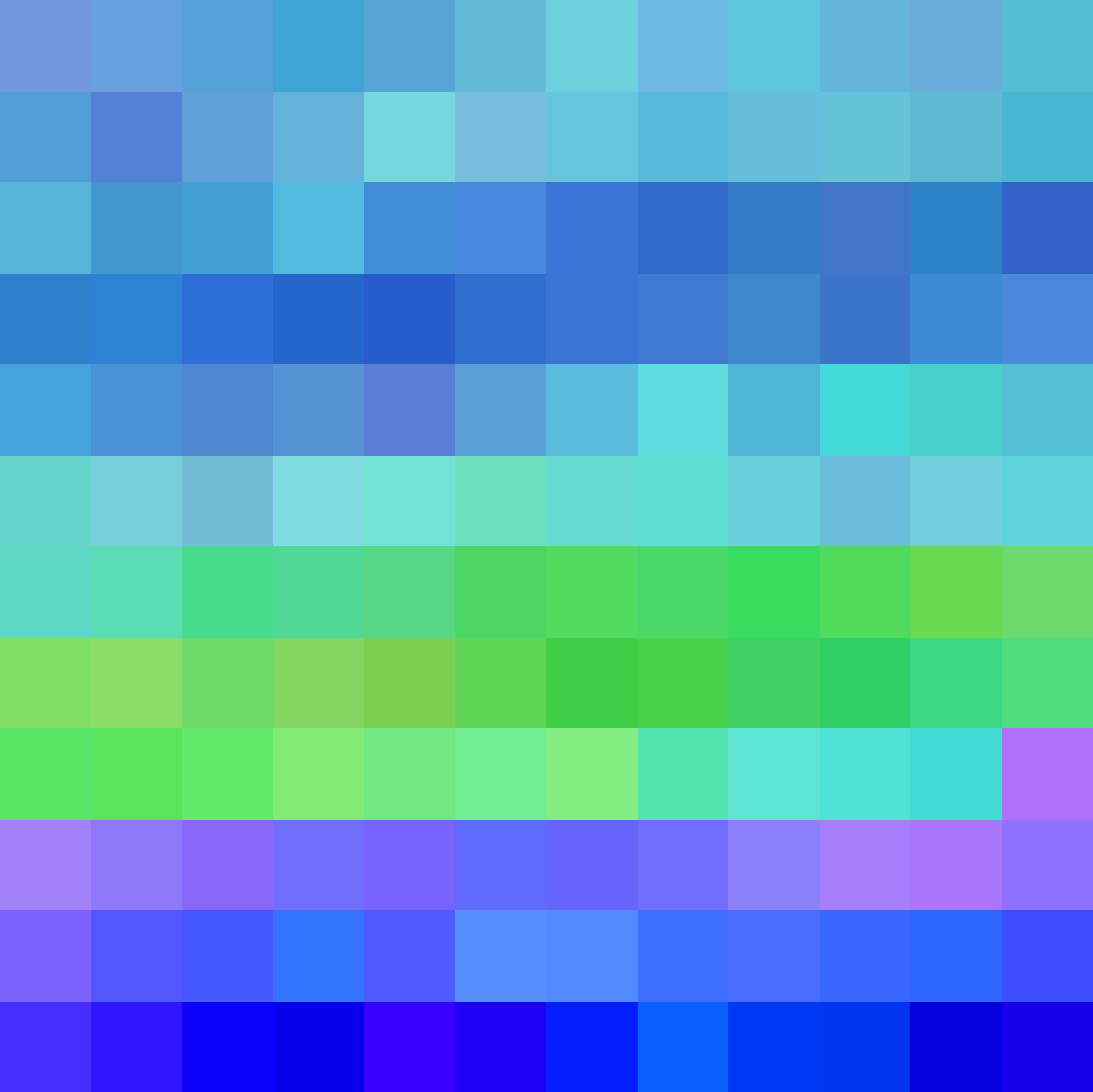
A very, very colourful grid of 100 blocks. It's mostly green, but it also has some yellow, some cyan, a bit of indigo, a little bit of lime, a little bit of orange, a tiny bit of blue, a tiny bit of violet, and a tiny bit of purple in it.



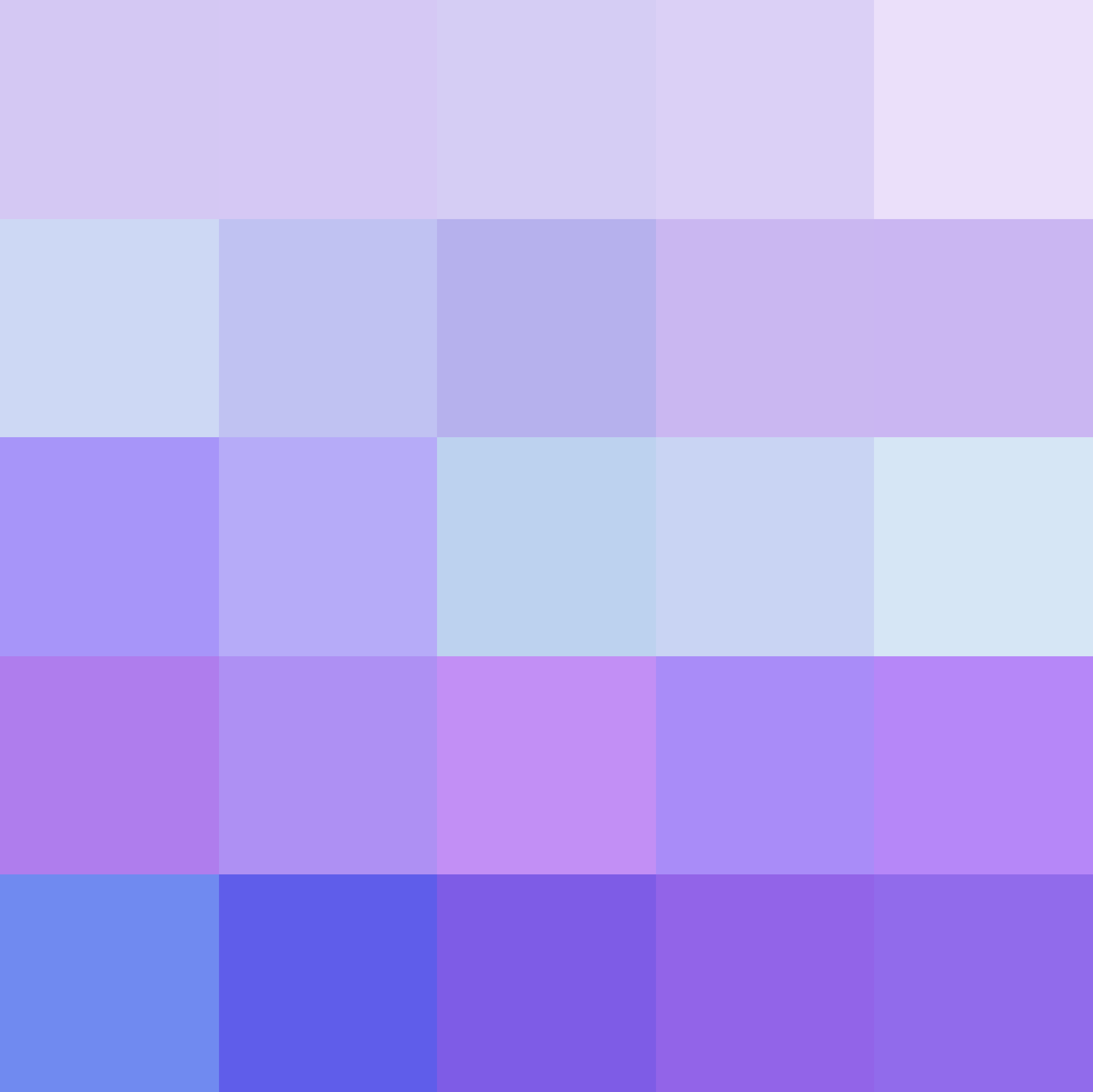
The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan, some blue, and a tiny bit of lime in it.



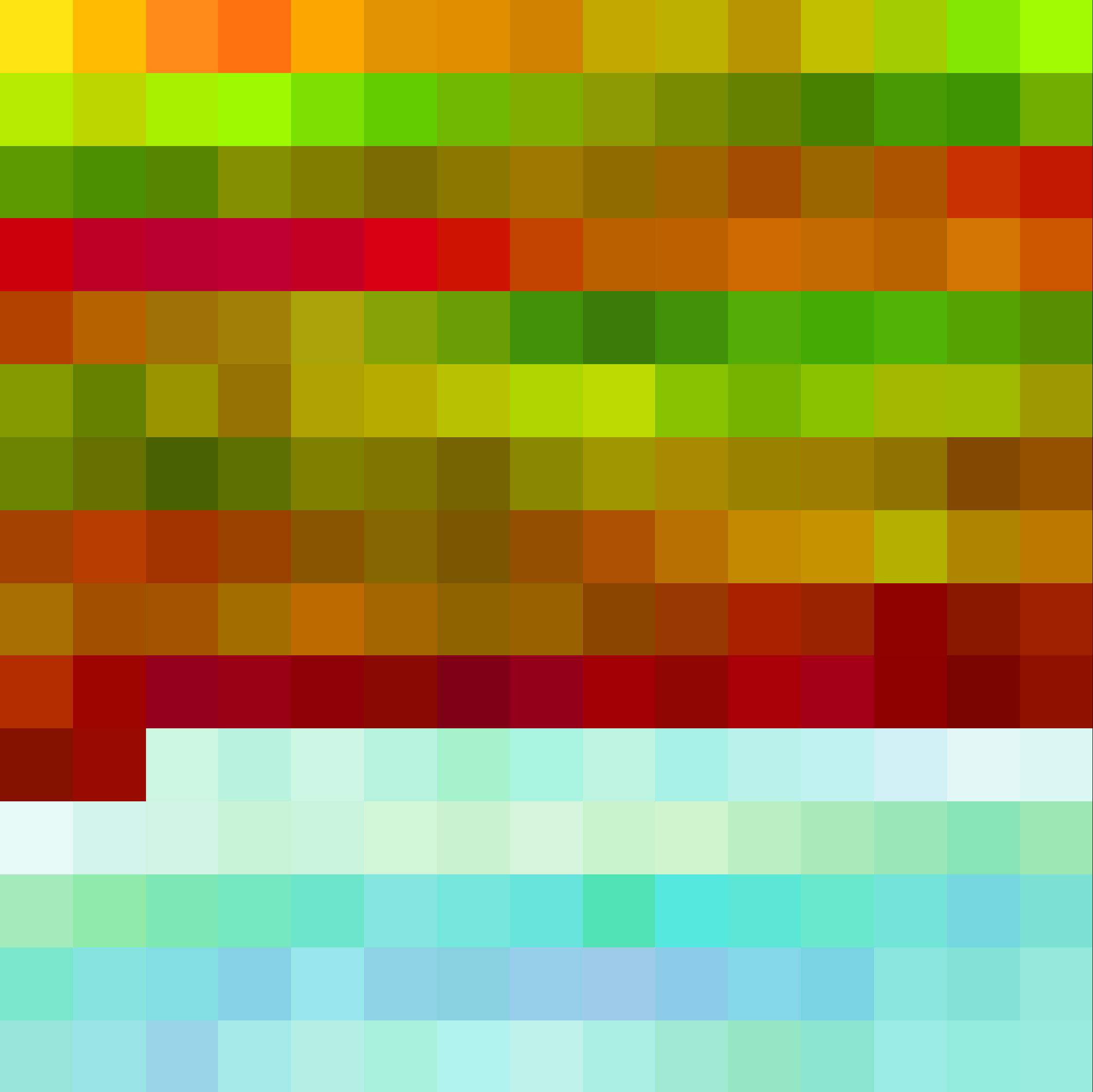
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some lime, some yellow, a bit of purple, a little bit of cyan, a little bit of magenta, a little bit of indigo, and a tiny bit of violet in it.



This colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some green, some cyan, some indigo, and a tiny bit of violet in it.



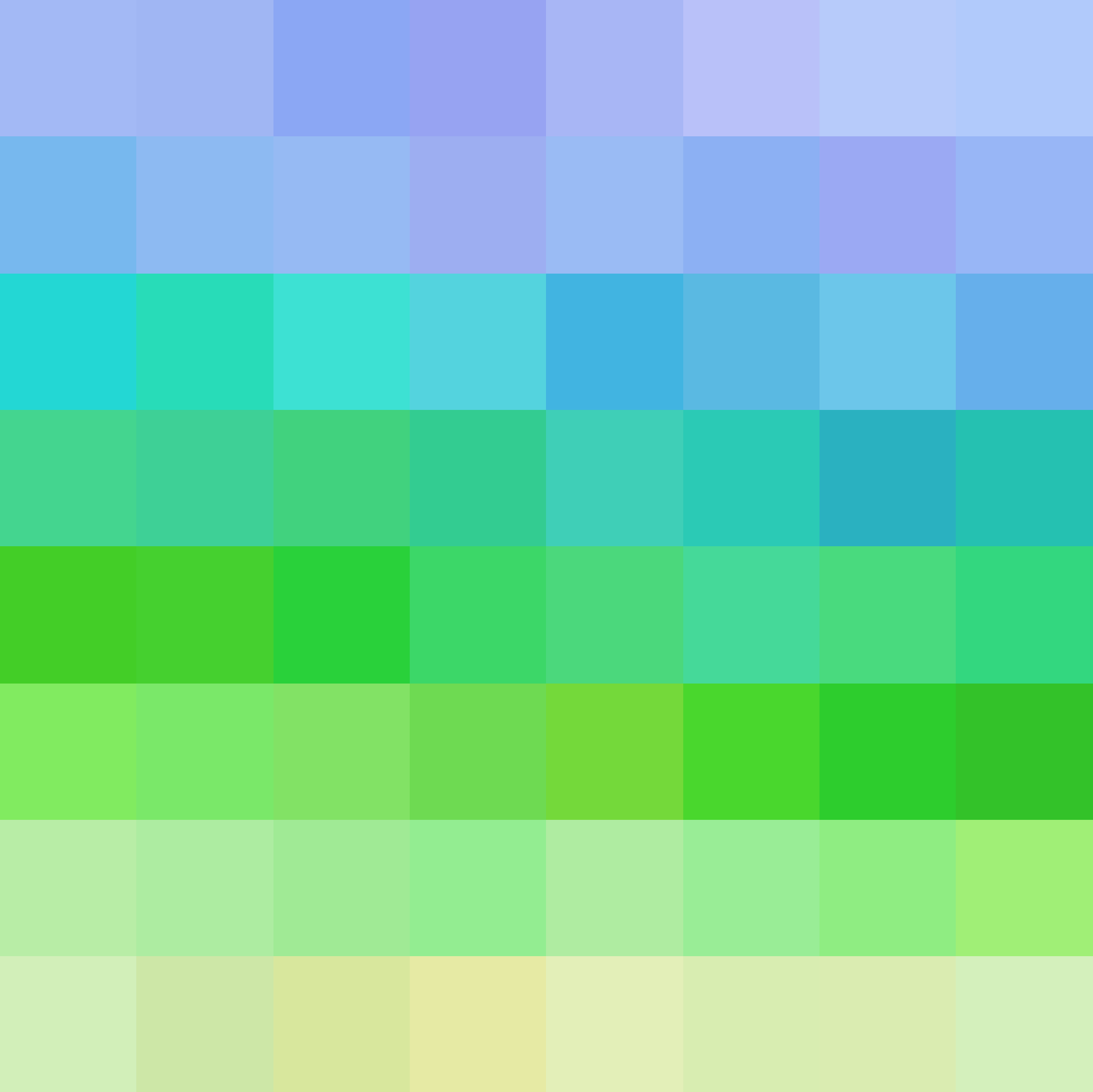
A grid of 25 blocks. It's mostly indigo, but it also has quite some blue, and quite some violet in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some orange, some cyan, some yellow, some red, a little bit of lime, and a tiny bit of blue in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some rose, some magenta, a bit of yellow, a tiny bit of purple, a tiny bit of lime, a tiny bit of violet, a tiny bit of green, and a tiny bit of indigo in it.



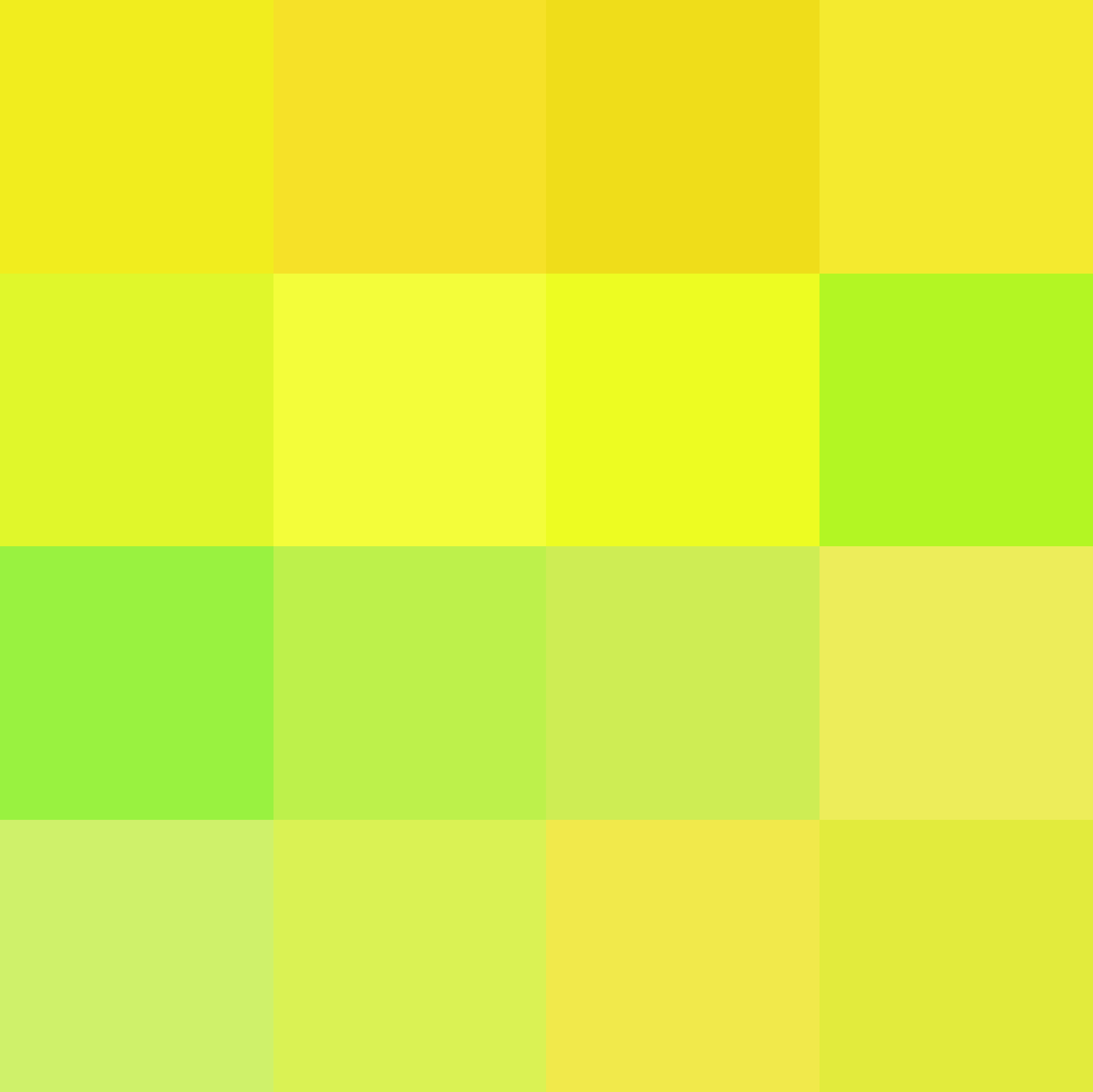
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some blue, some cyan, a little bit of lime, and a tiny bit of yellow in it.



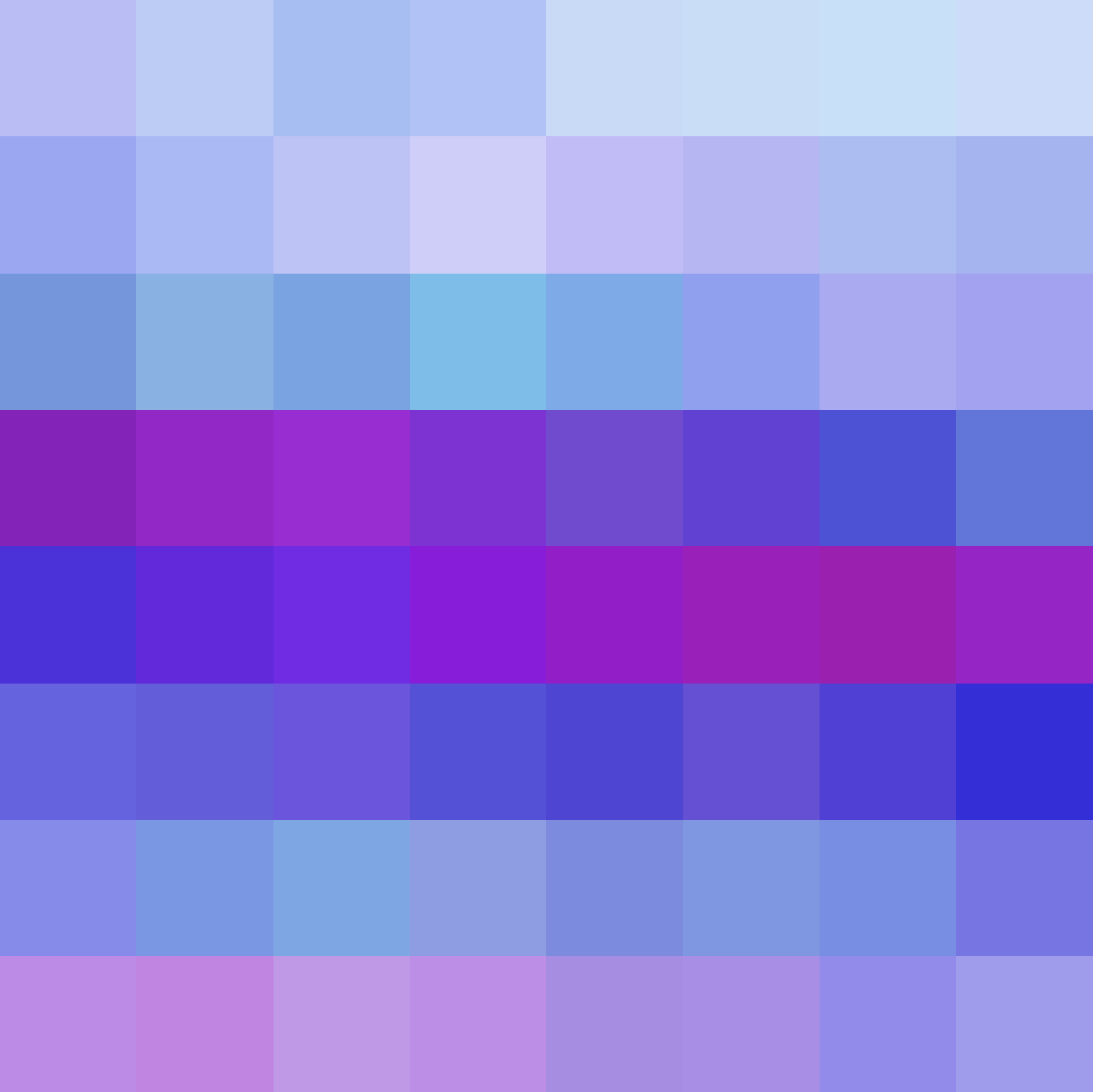
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some magenta, a bit of purple, a bit of violet, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of green in it.



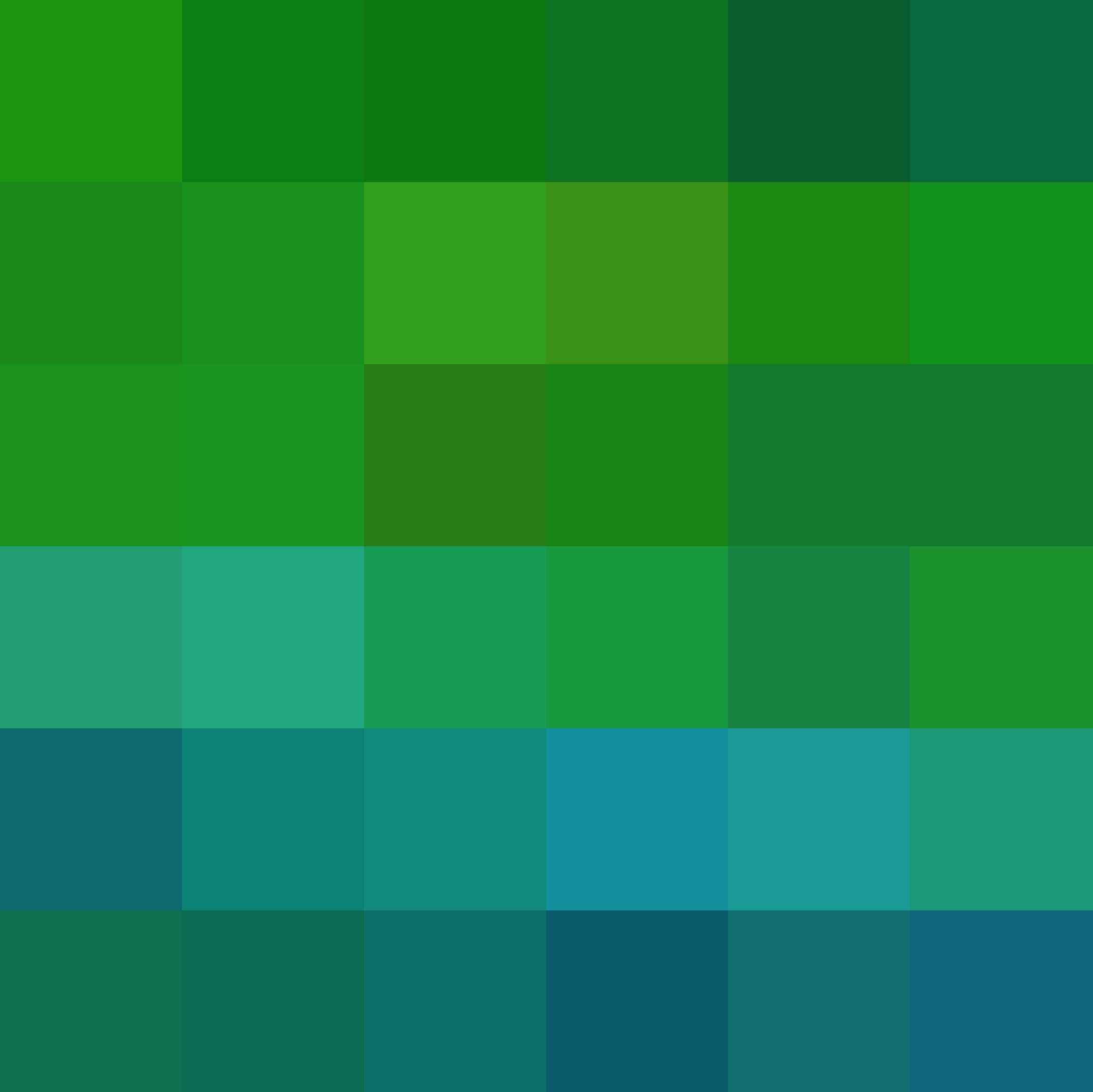
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has quite some purple, quite some rose, a little bit of violet, and a little bit of red in it.



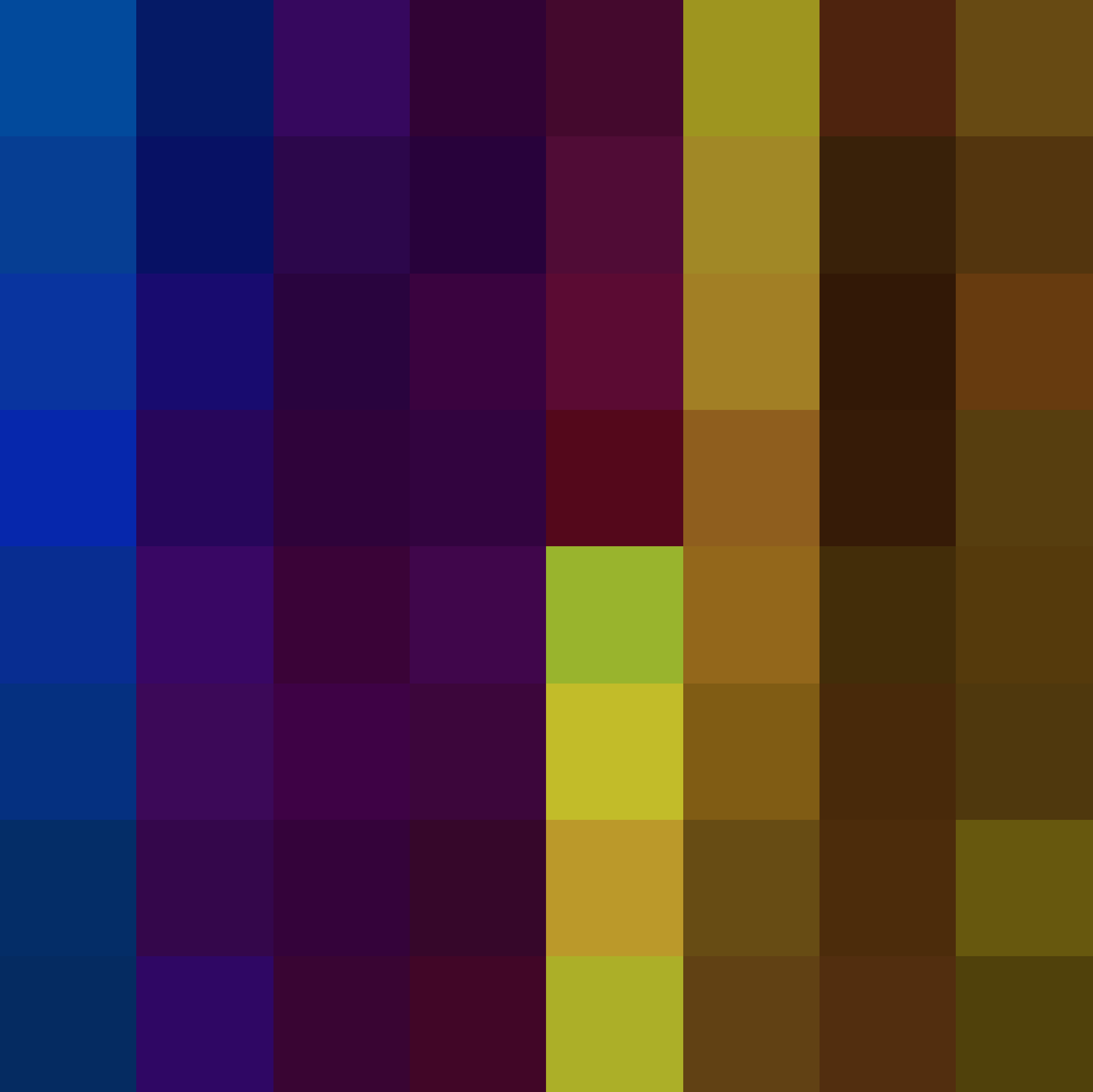
There’s a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some lime, and a little bit of green in it.



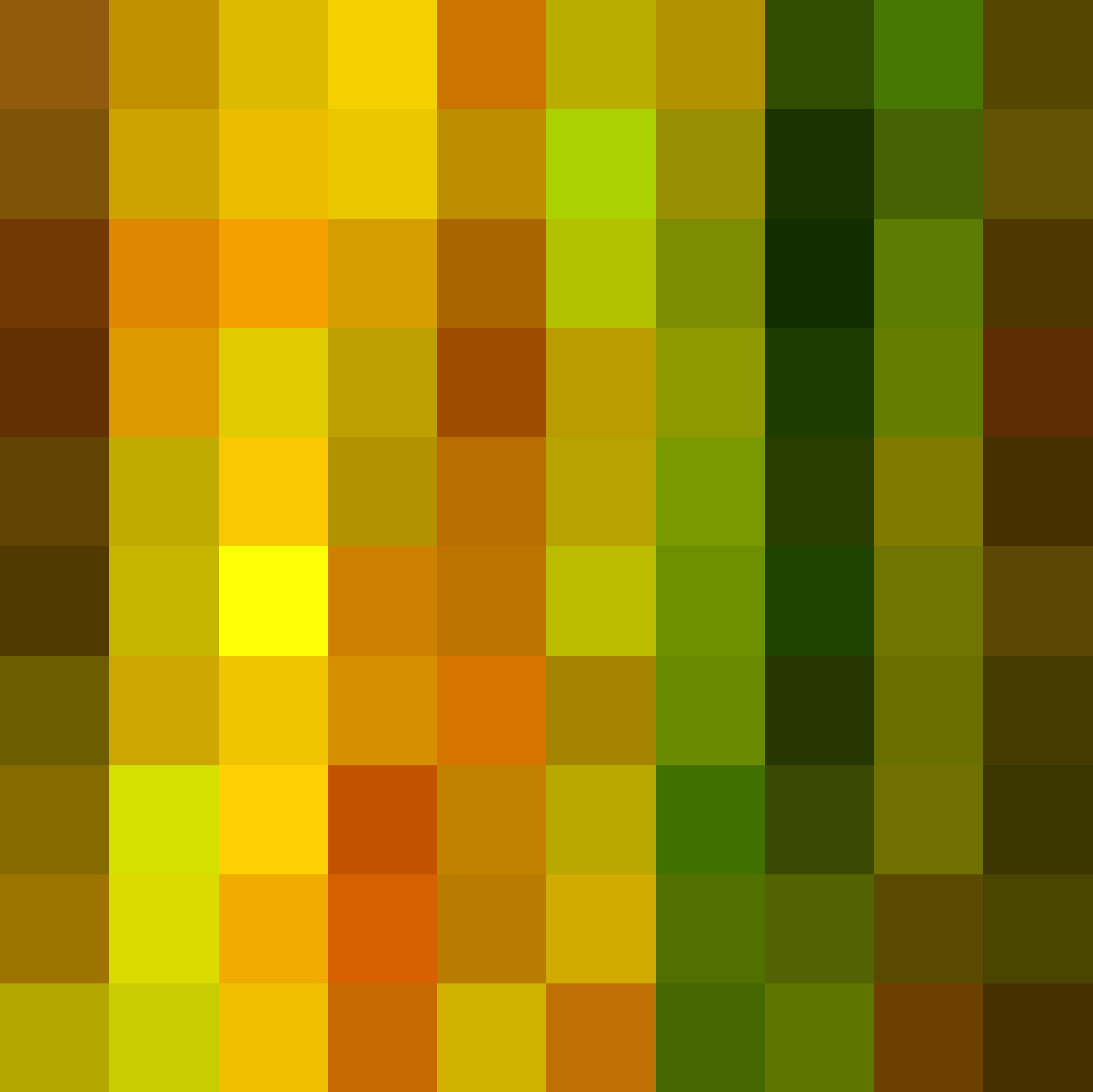
There’s a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some indigo, some purple, and a little bit of violet in it.



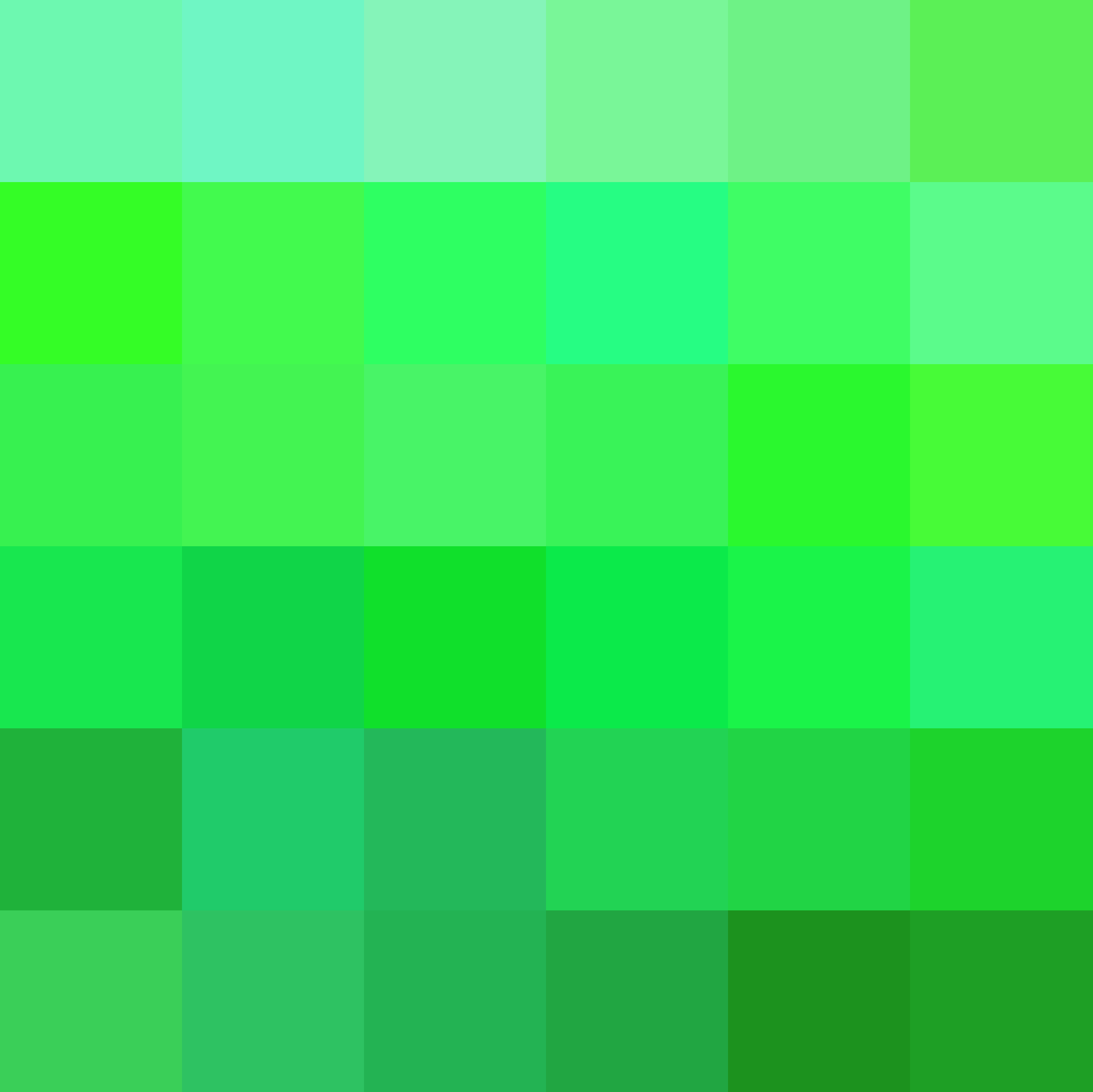
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a little bit of blue in it.



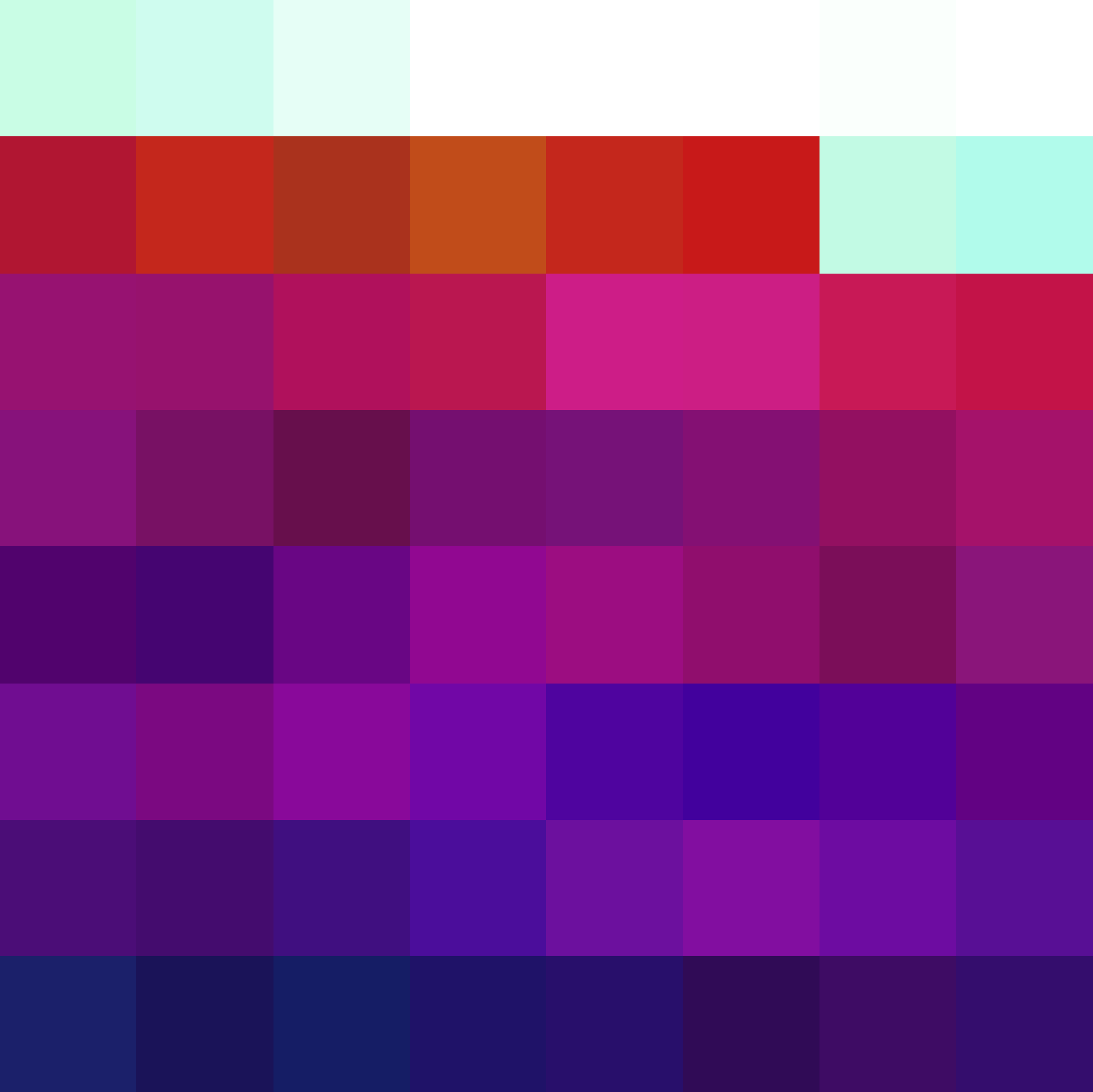
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly orange, but it also has some blue, some purple, some magenta, some yellow, a little bit of violet, a little bit of rose, a tiny bit of indigo, a tiny bit of red, and a tiny bit of lime in it.



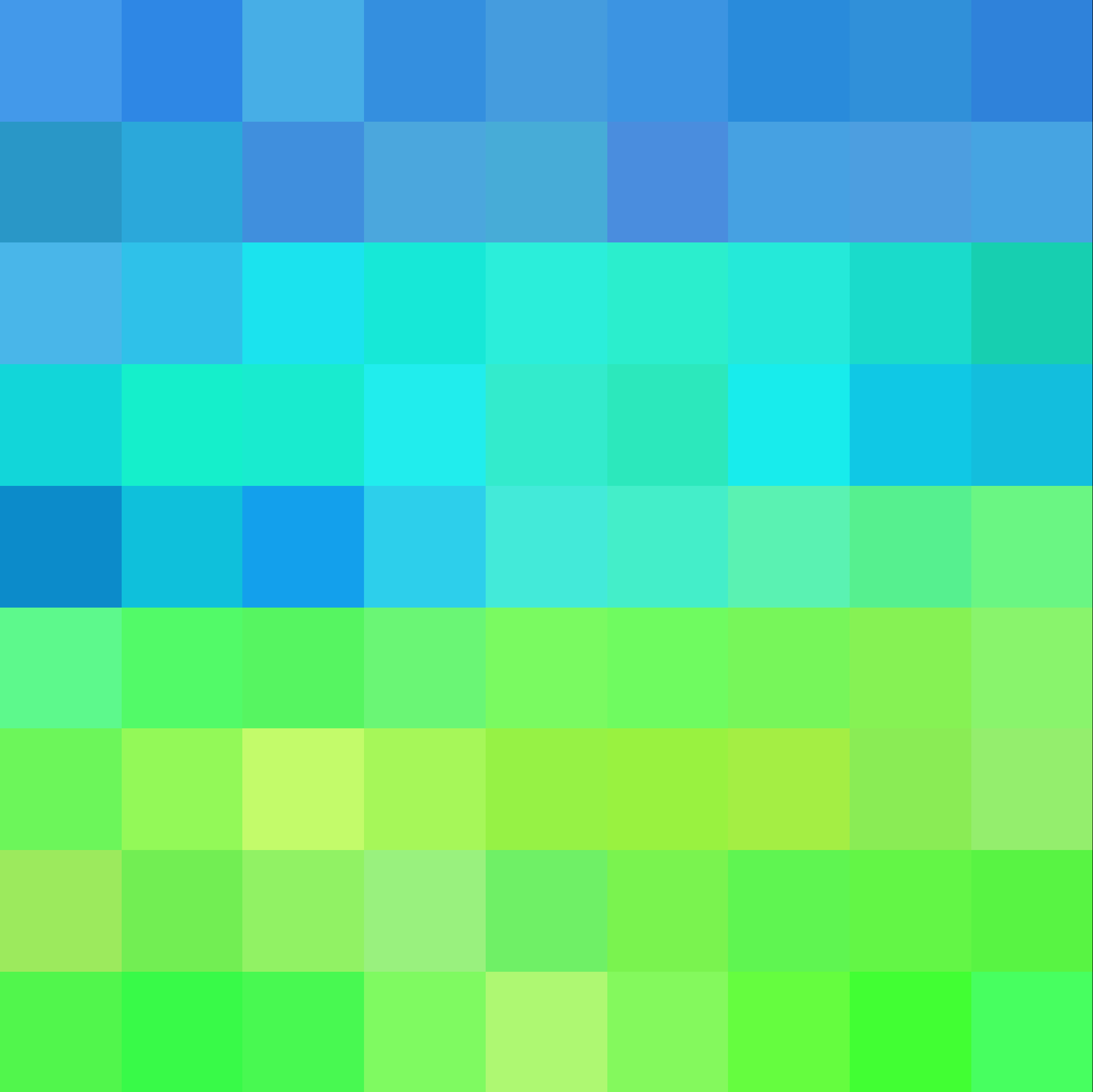
There's a pixel gradient in this 10 by 10 grid. It is mostly yellow, and it also has quite some orange, some lime, and a bit of green in it.



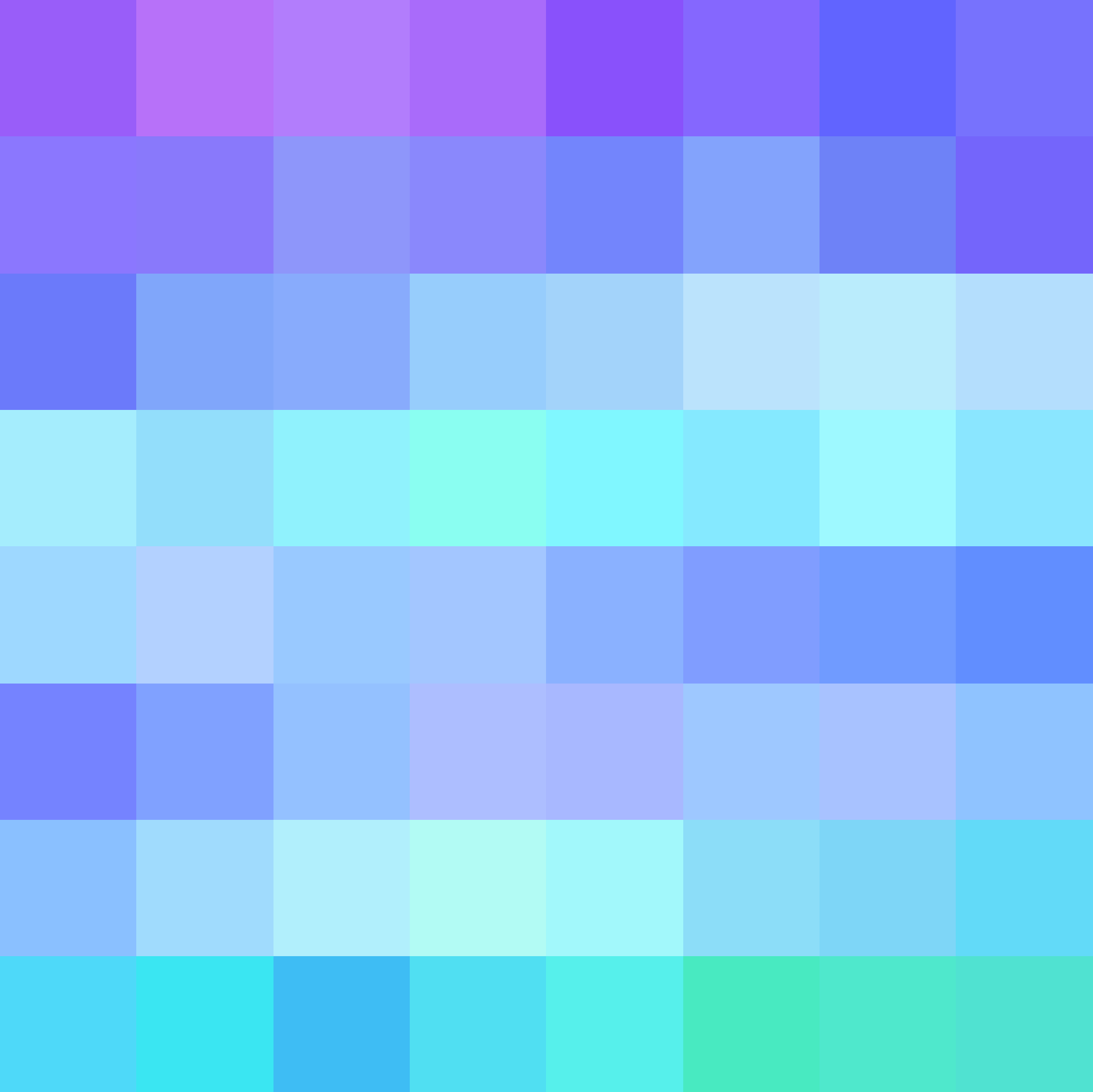
There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



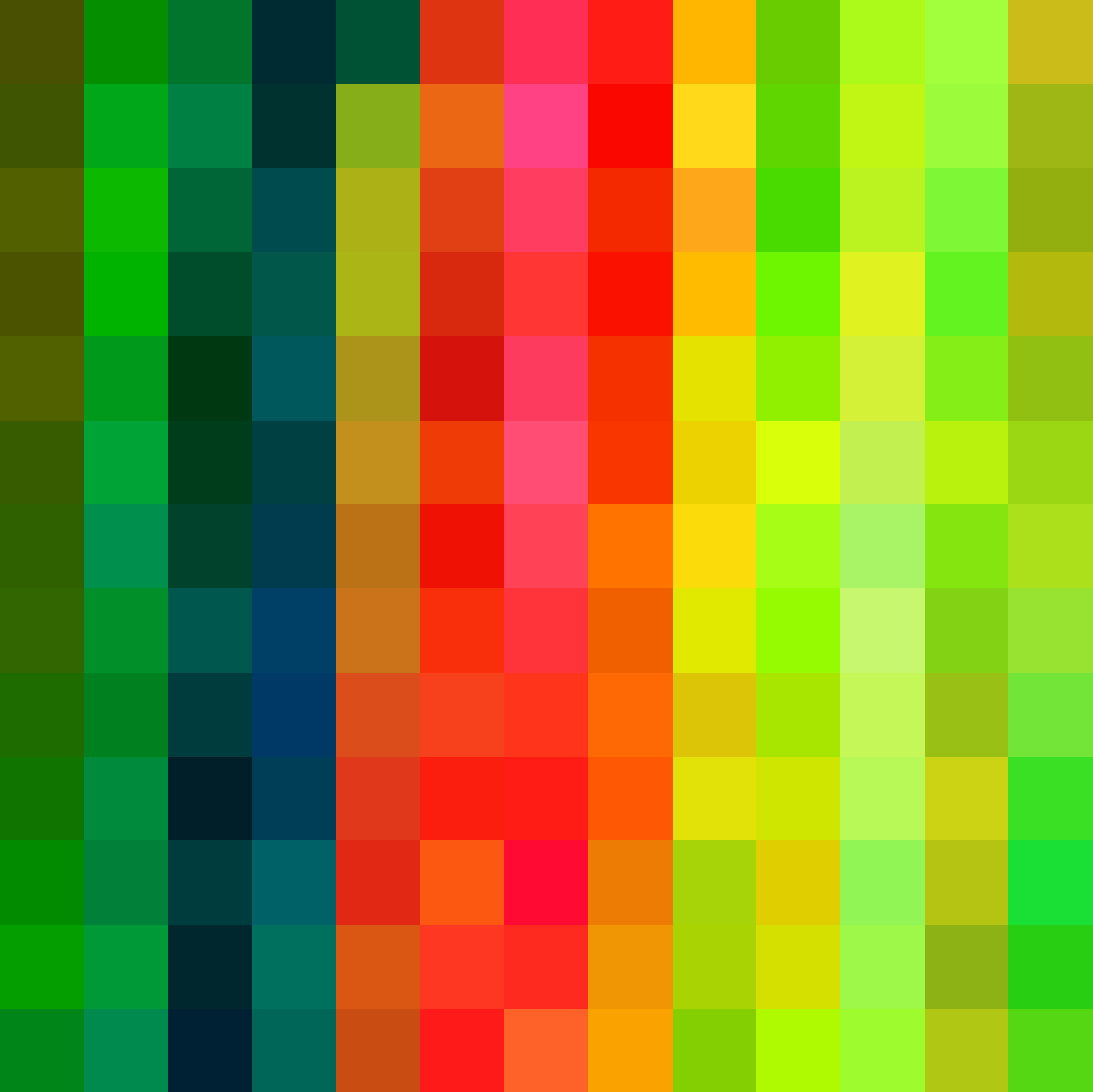
A grid of 64 blocks. It's mostly red, but it also has some green, a tiny bit of cyan, and a tiny bit of orange in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some blue, and quite some cyan in it.



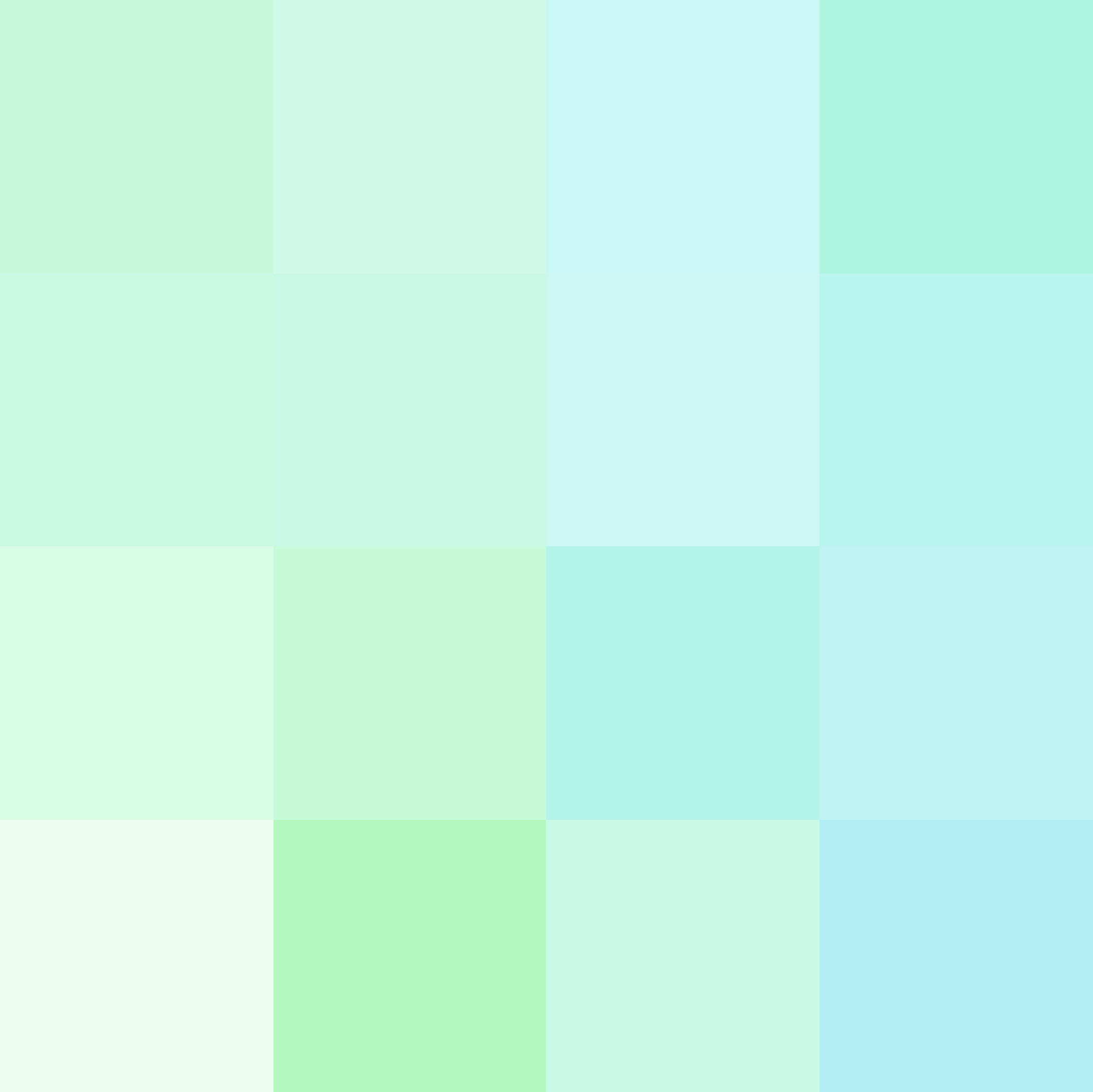
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, a little bit of violet, and a tiny bit of purple in it.



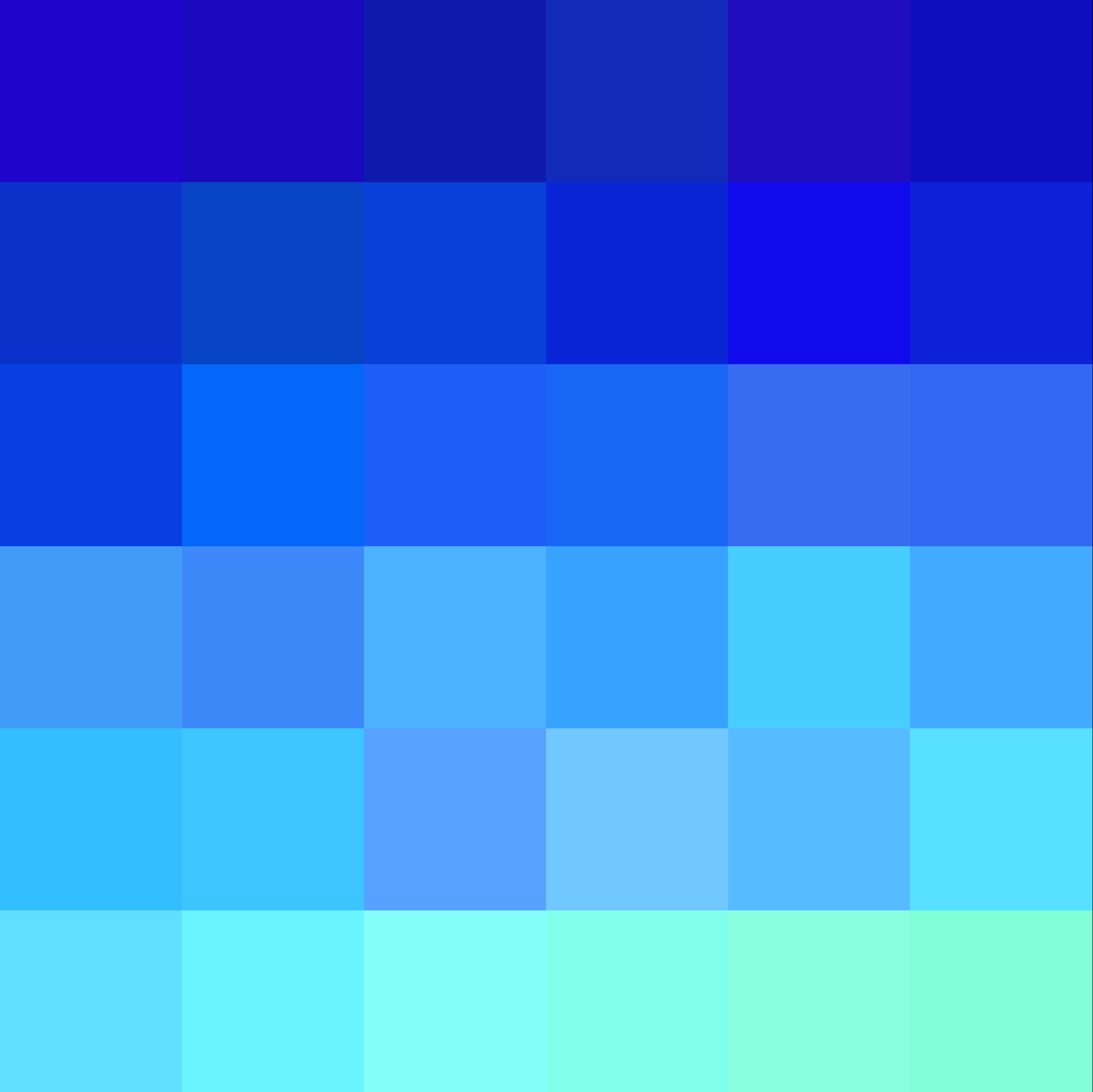
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some red, some yellow, some orange, a bit of lime, a bit of cyan, and a little bit of blue in it.



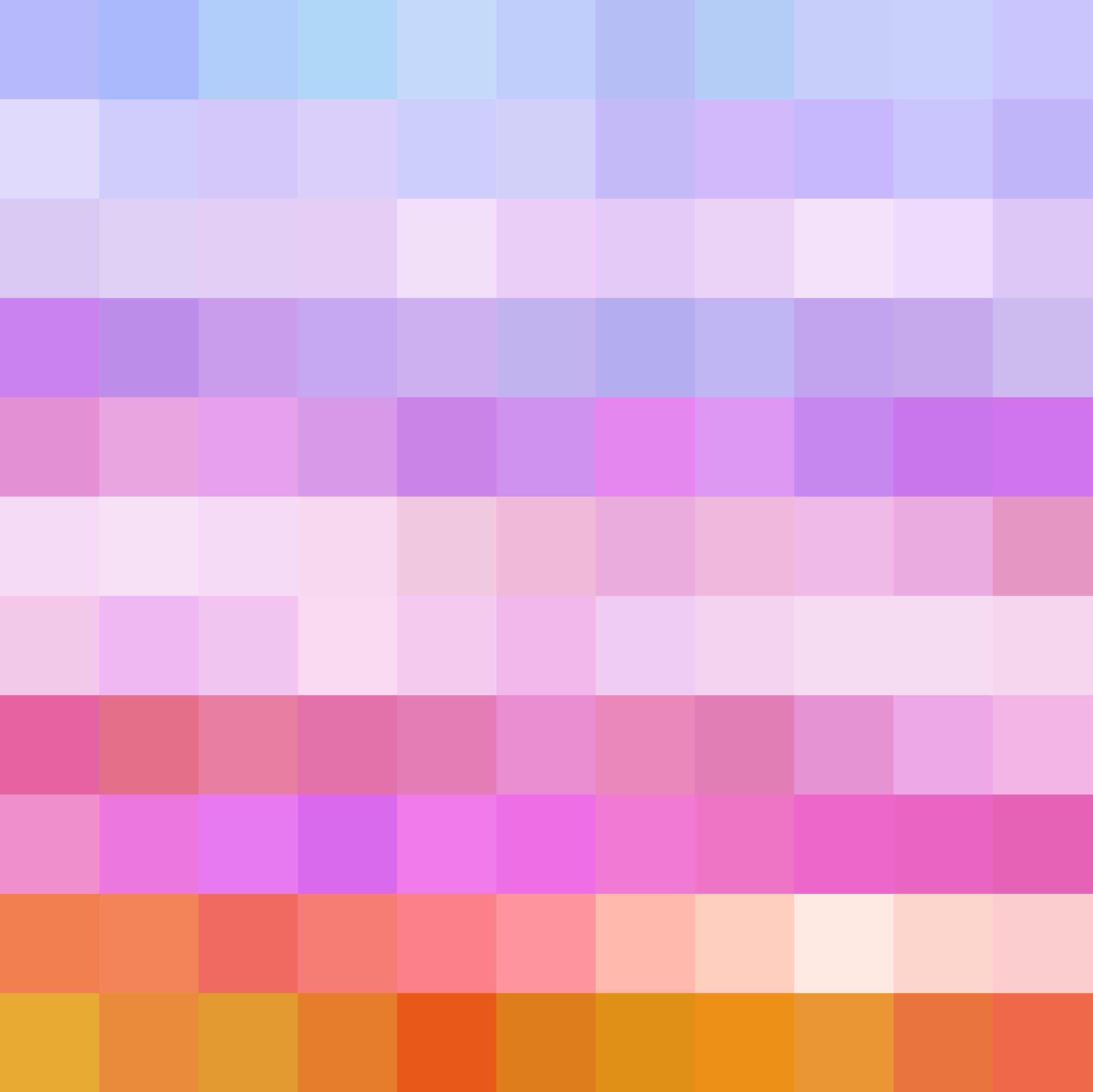
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of yellow, a little bit of blue, a little bit of lime, a tiny bit of indigo, and a tiny bit of green in it.



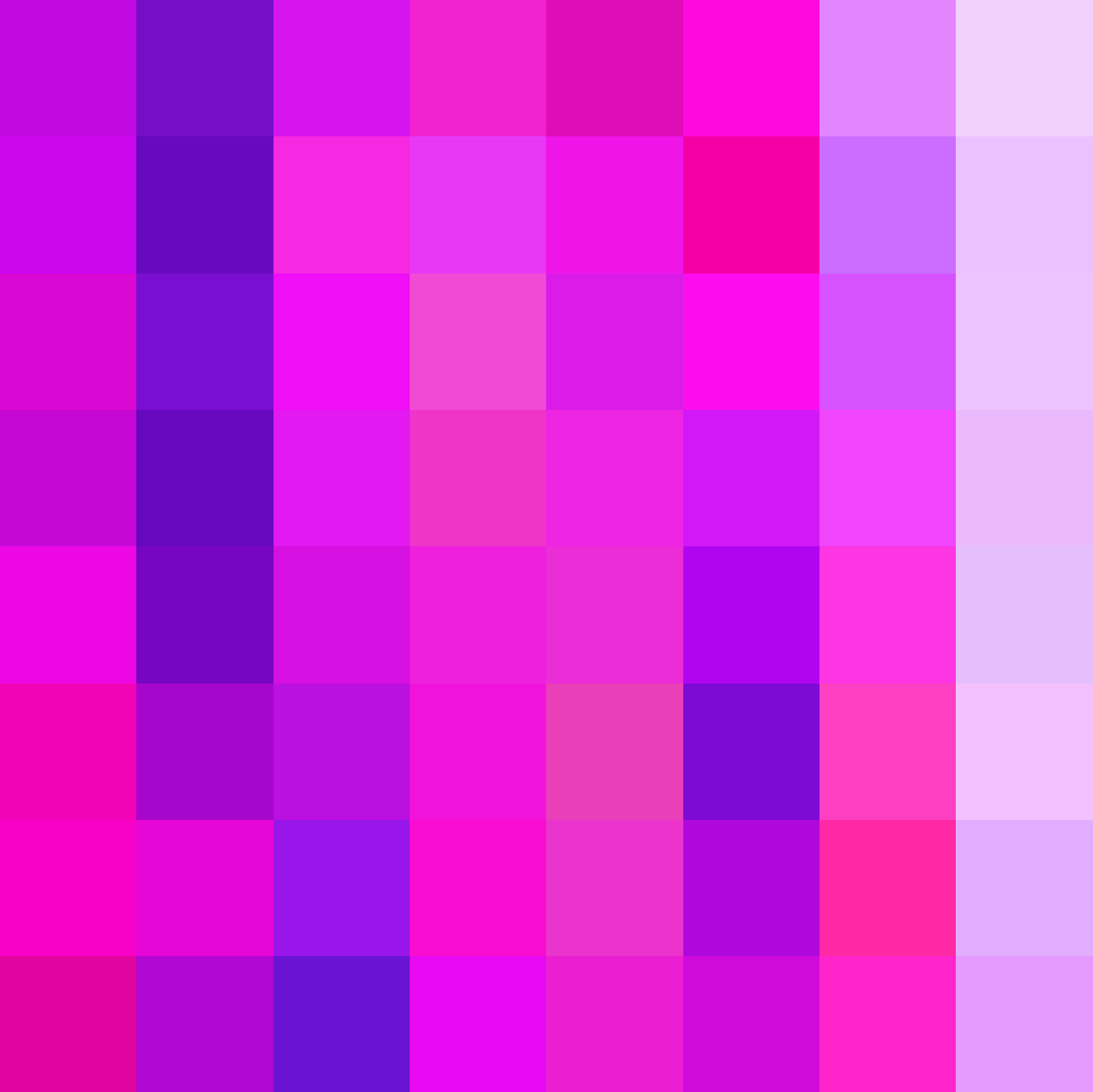
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.



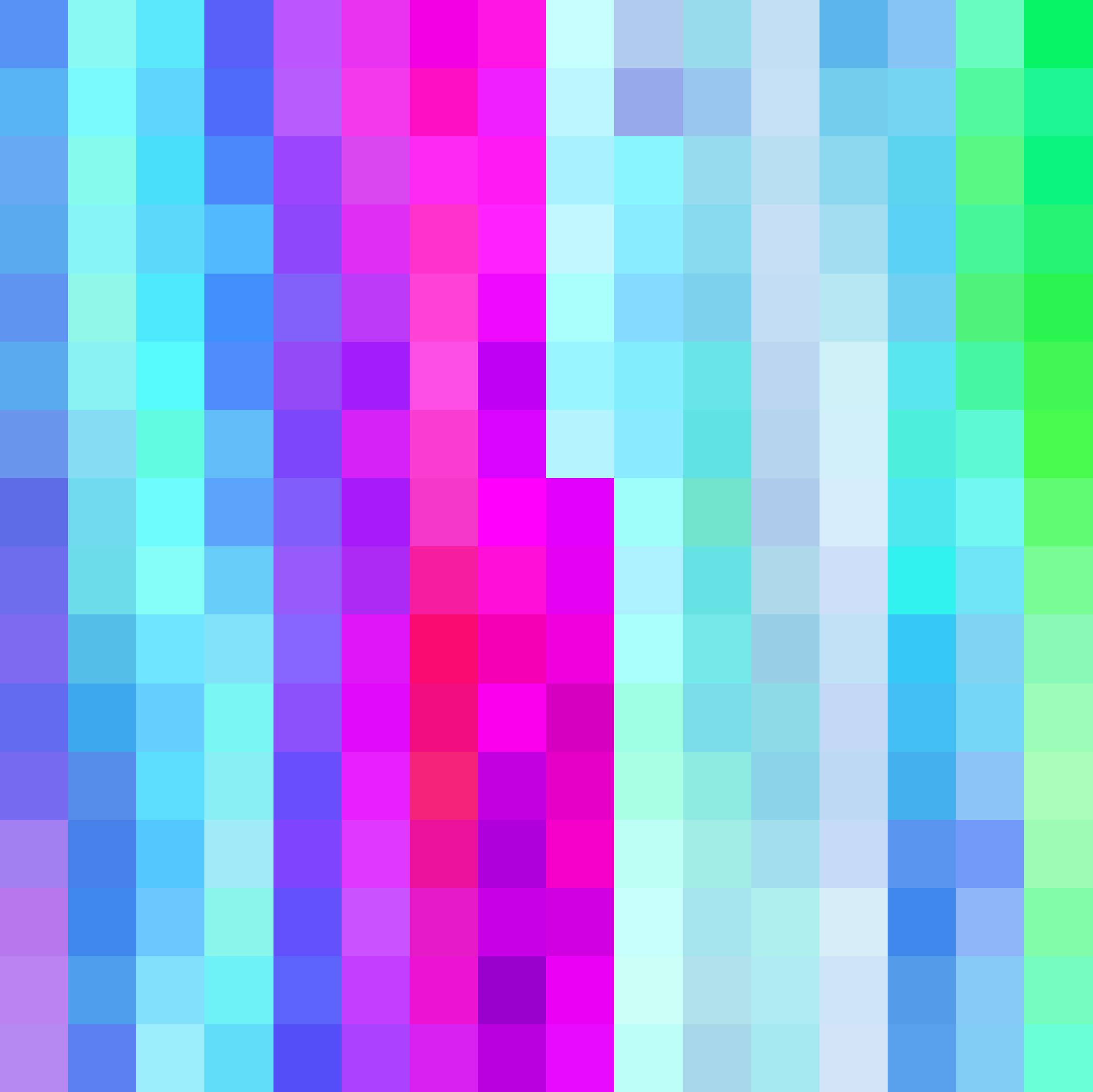
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has some cyan, some indigo, and a little bit of green in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some indigo, some orange, a bit of blue, a bit of red, a bit of violet, and a little bit of rose in it.



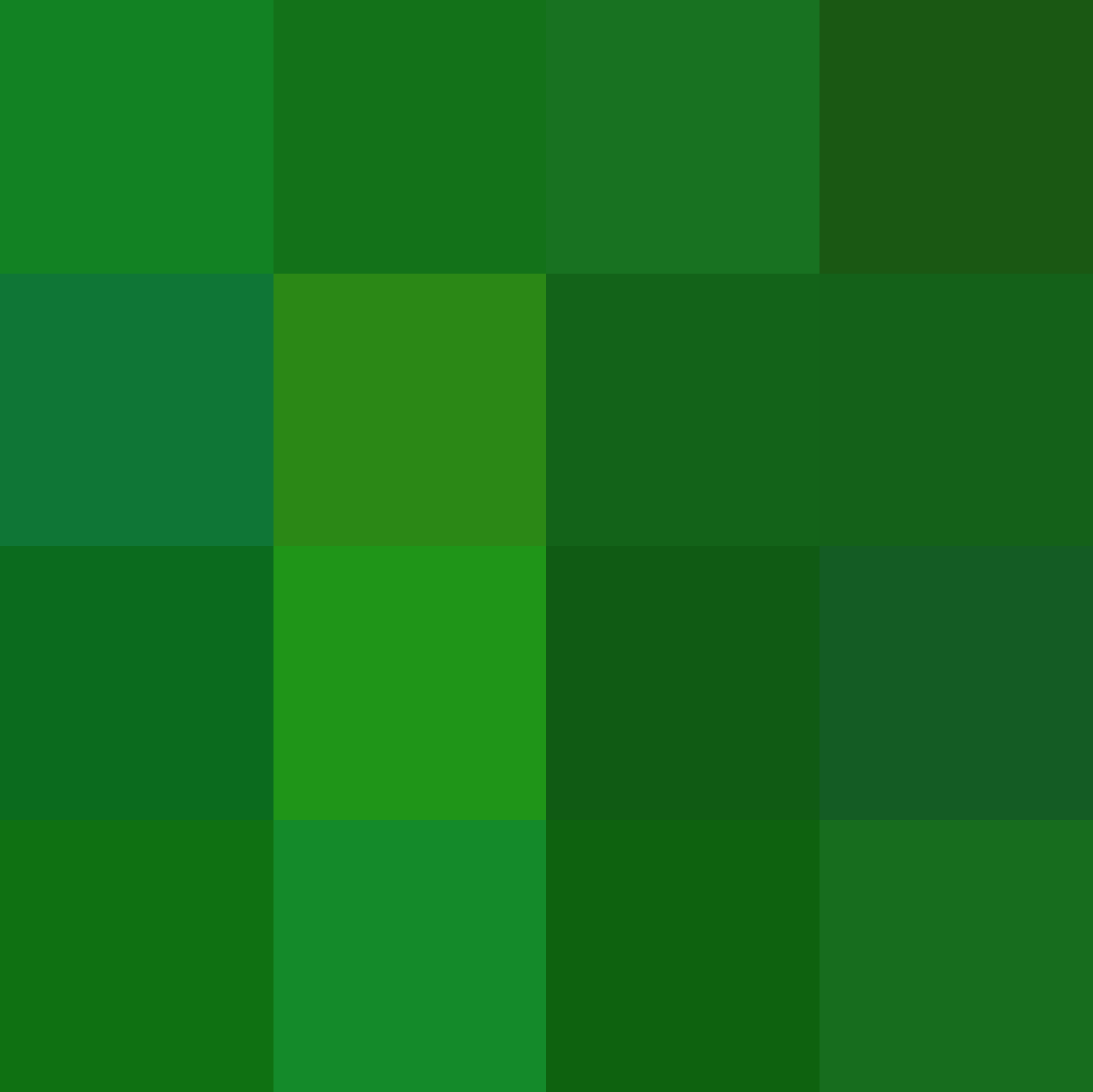
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has a lot of purple, and a tiny bit of violet in it.



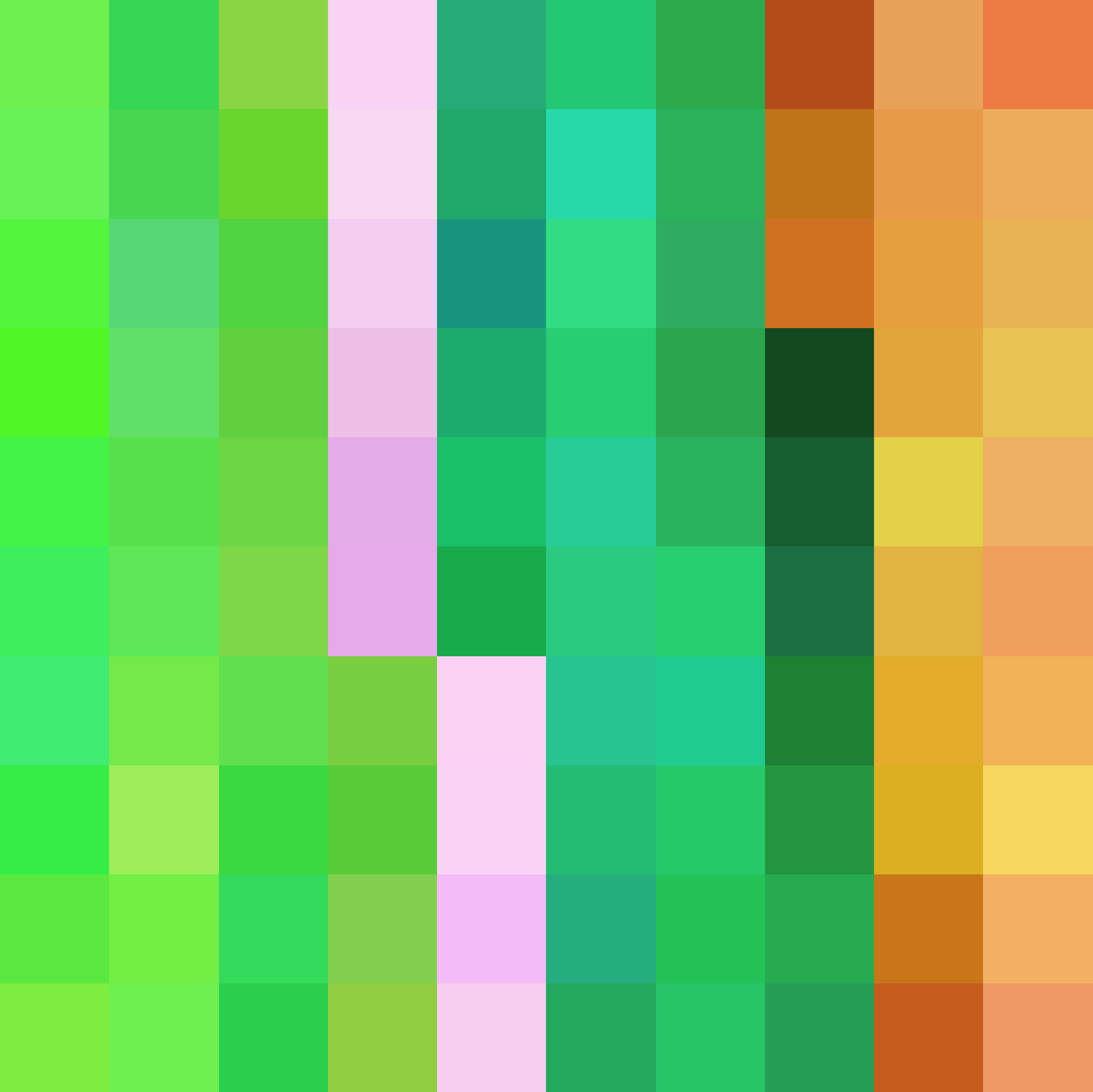
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some magenta, a bit of green, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has a bit of cyan, and a little bit of indigo in it.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



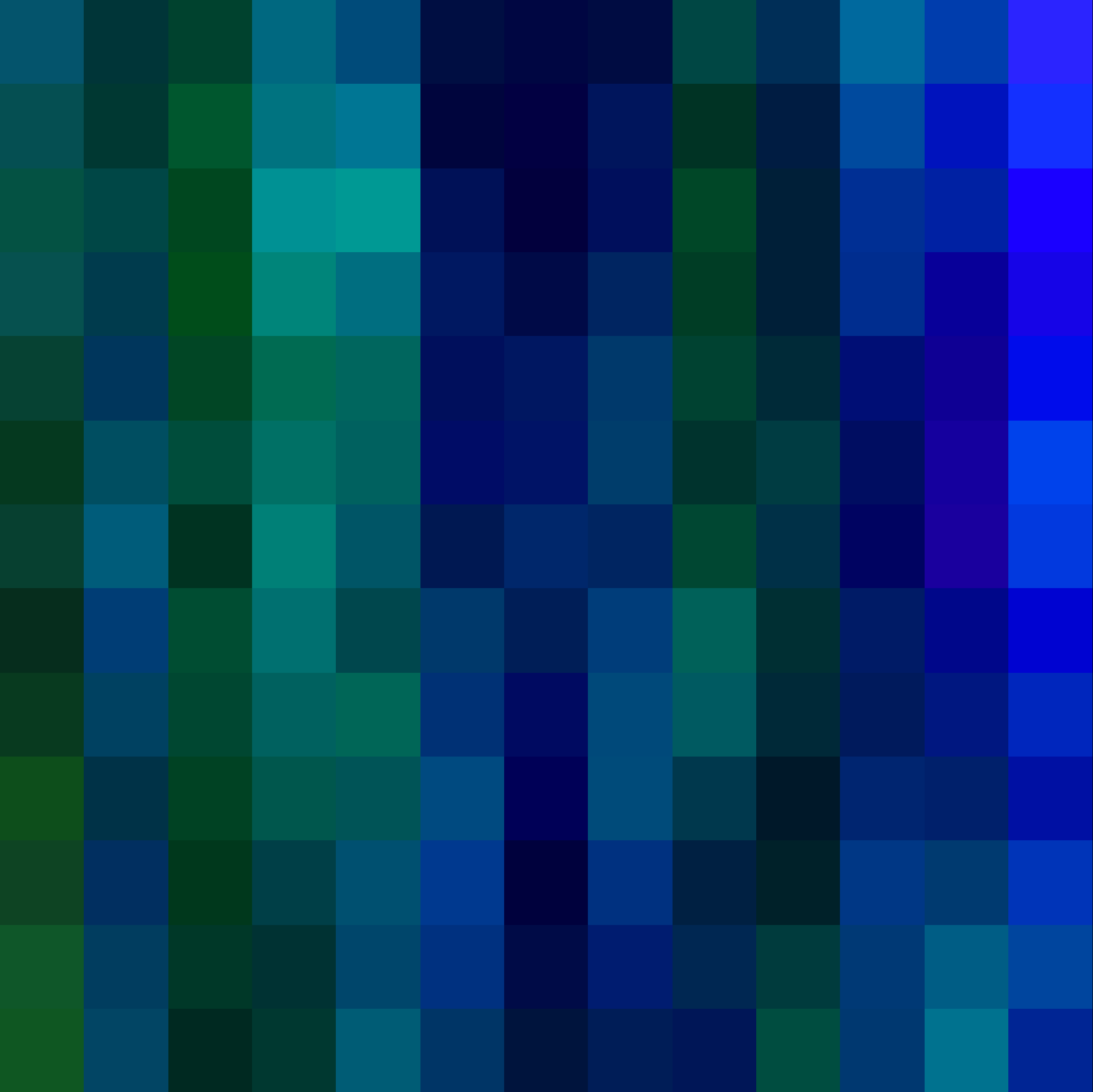
A colourful grid of 100 blocks. It's mostly green, and it also has quite some orange, a bit of magenta, a little bit of yellow, and a tiny bit of cyan in it.



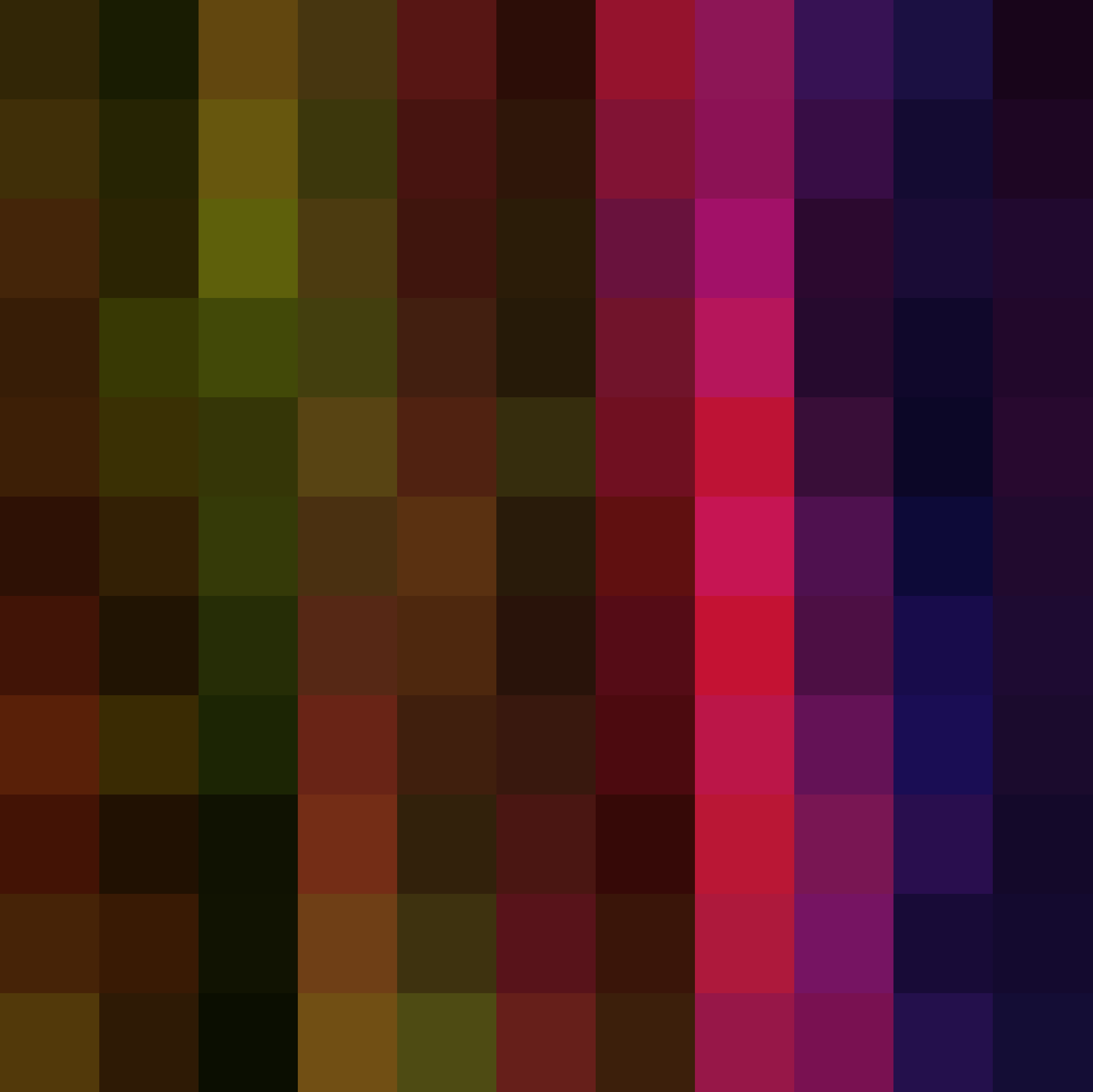
A grid of 121 blocks. It's mostly green, but it also has a lot of cyan, and a little bit of blue in it.



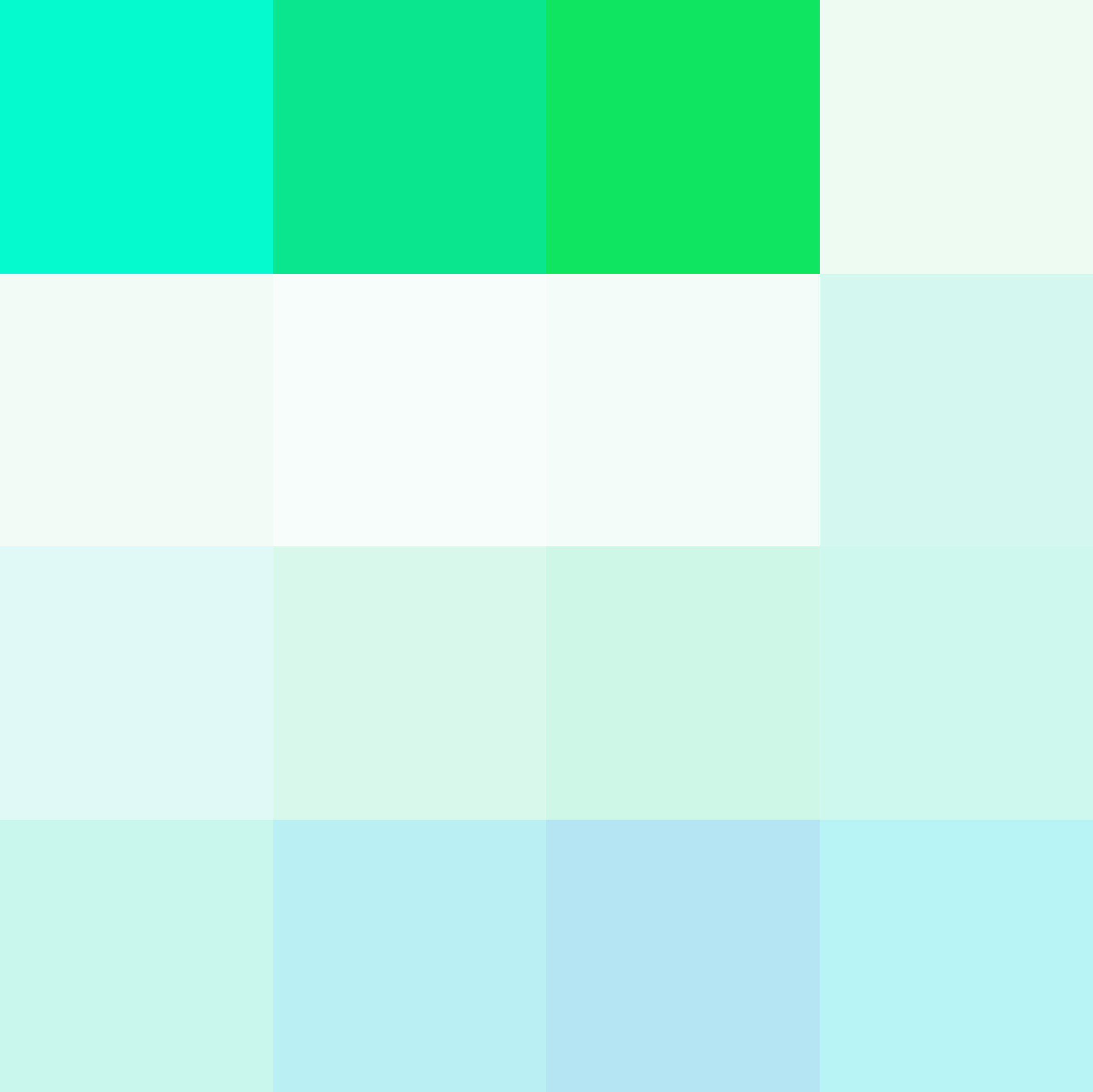
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly yellow, but it also has quite some orange, some green, some red, a little bit of cyan, a little bit of lime, and a tiny bit of blue in it.



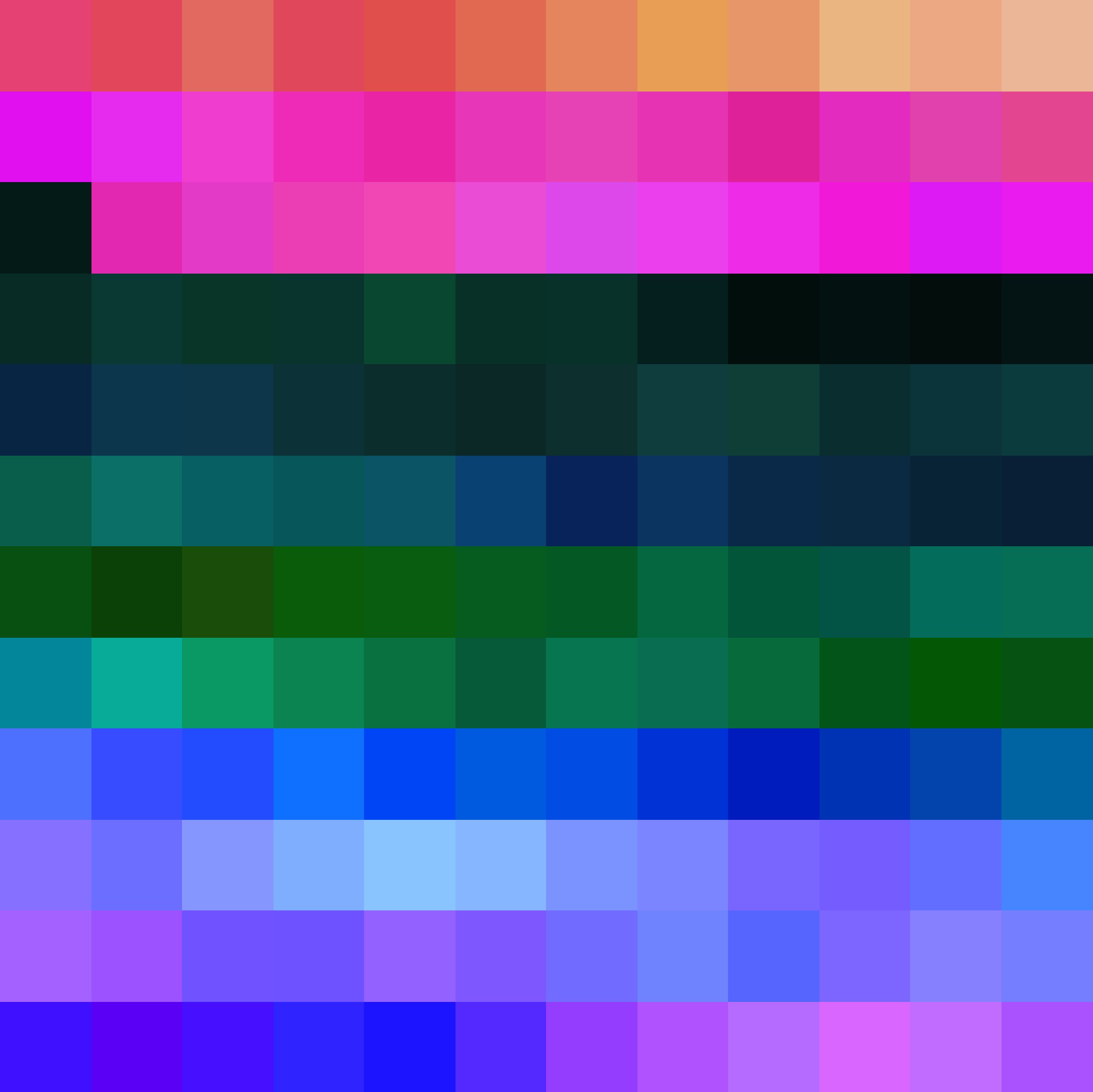
There's a pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.



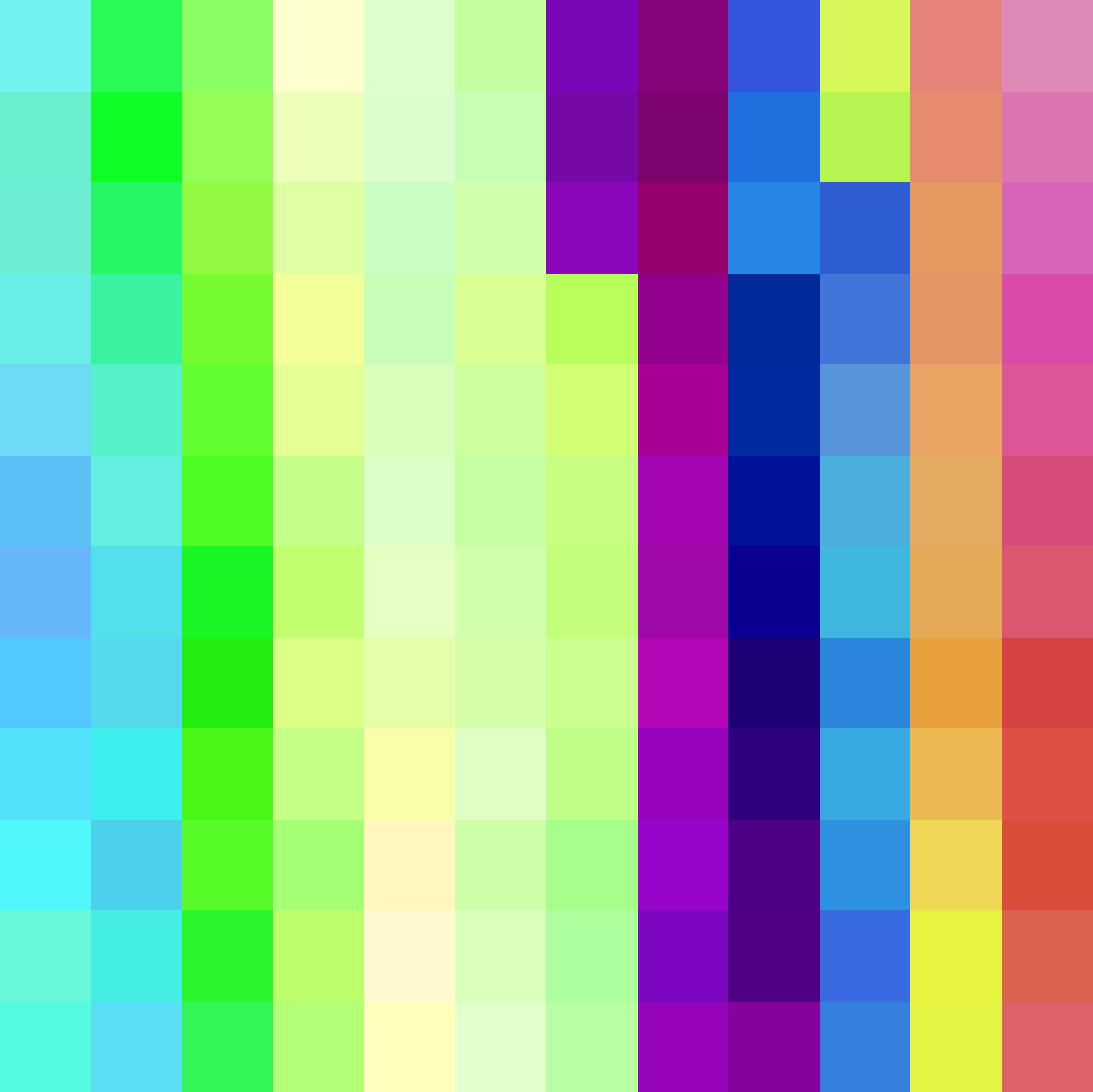
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has quite some orange, some yellow, and a tiny bit of lime in it.



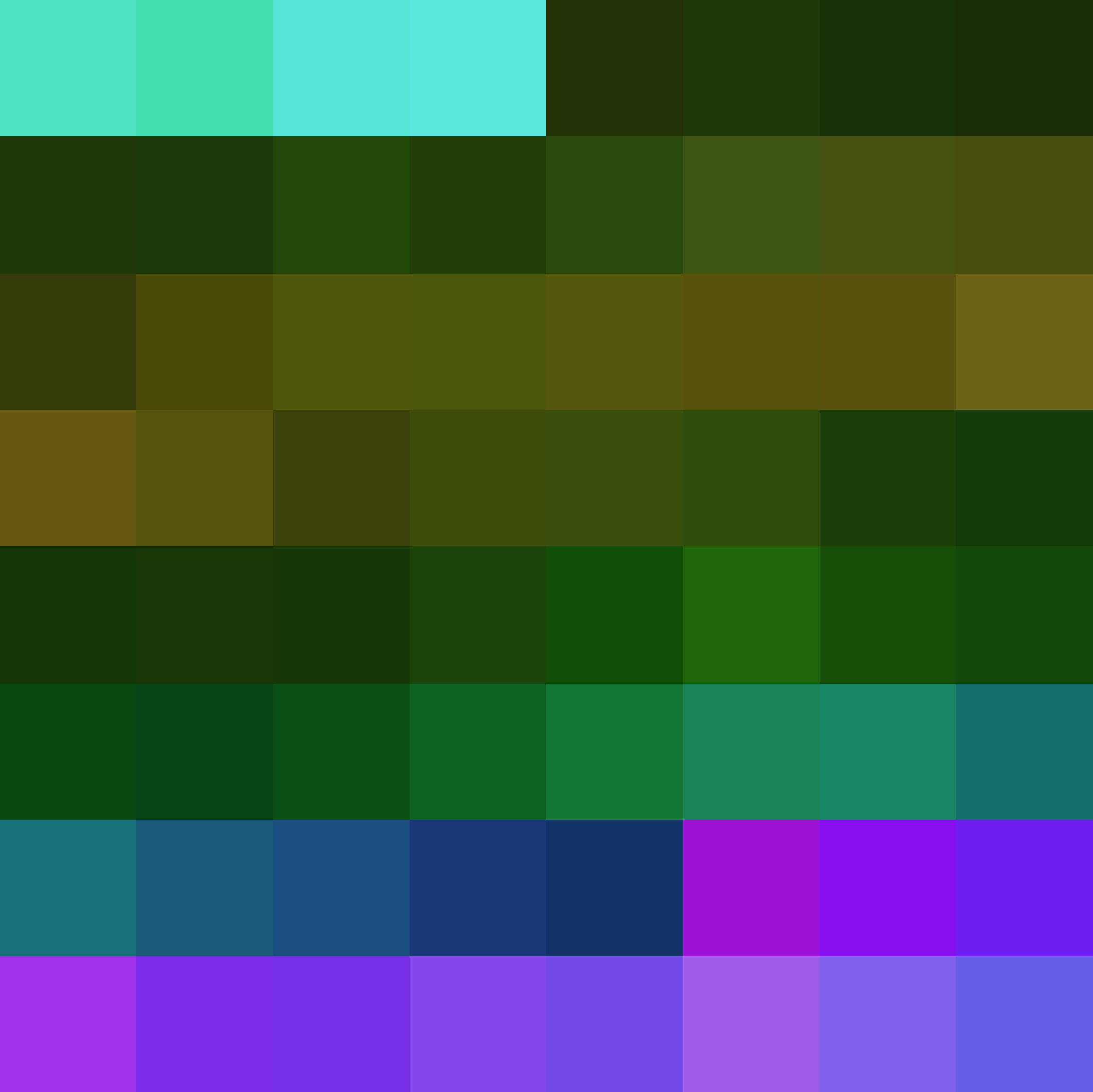
A grid of 16 blocks. It's mostly green, and it also has a lot of cyan, and a little bit of blue in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some red, some green, a bit of indigo, a little bit of orange, a little bit of violet, and a little bit of purple in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some blue, some cyan, a bit of red, a bit of purple, a little bit of yellow, a little bit of magenta, a little bit of orange, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



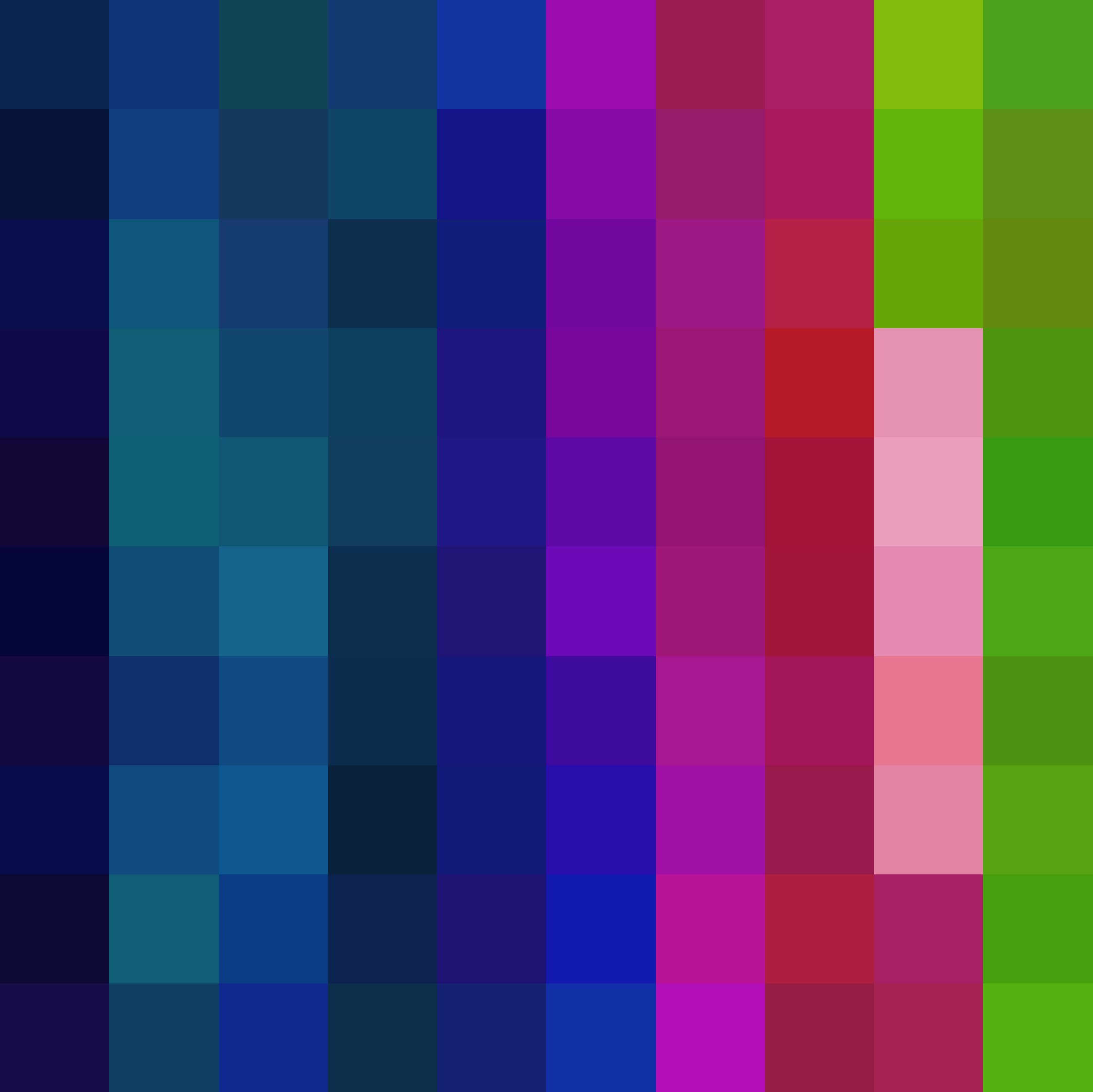
Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some yellow, a bit of cyan, a bit of violet, a little bit of blue, a little bit of purple, a little bit of indigo, and a little bit of lime in it.



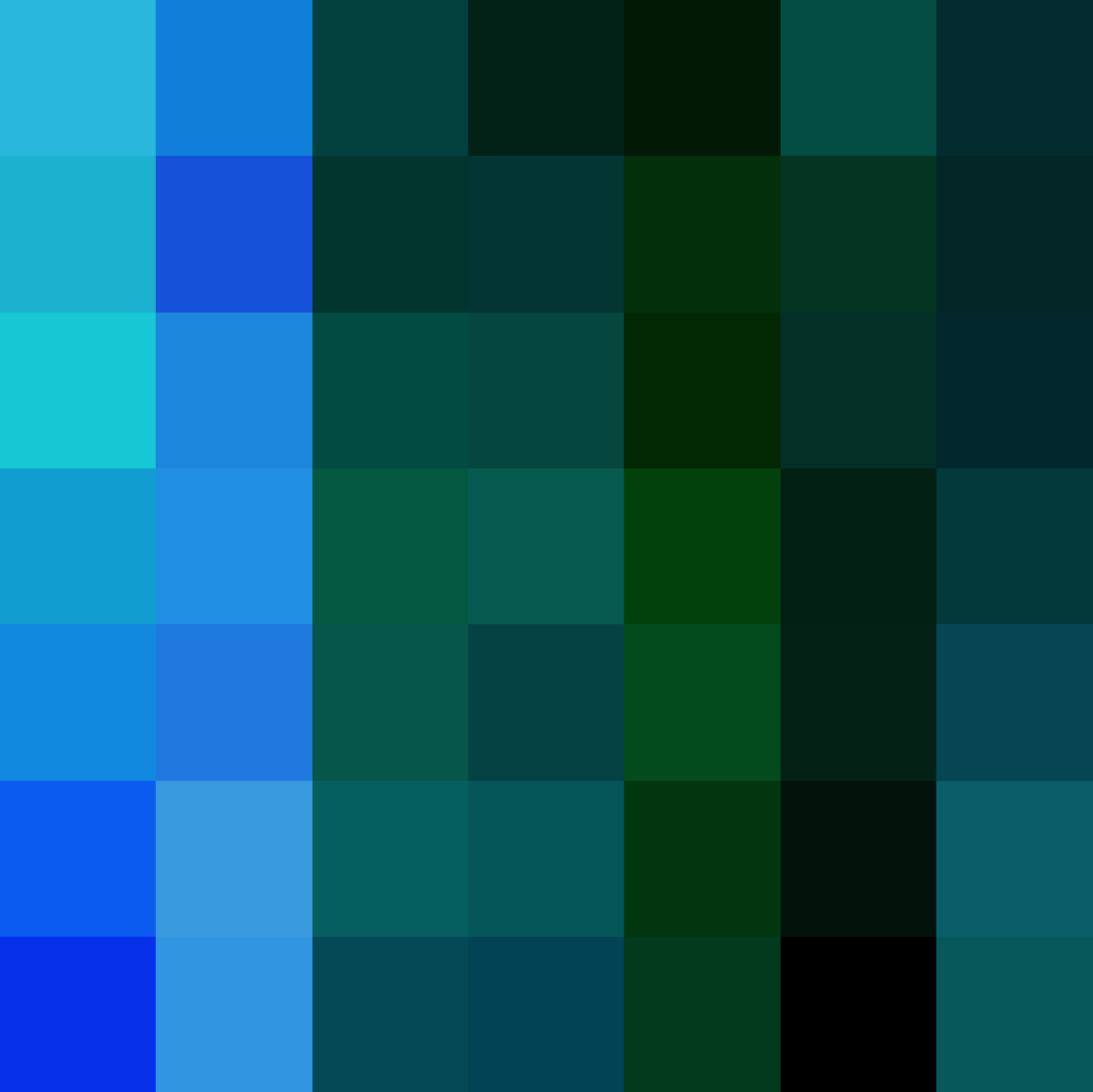
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some cyan, quite some blue, a bit of green, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



A very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some orange, quite some red, a little bit of purple, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



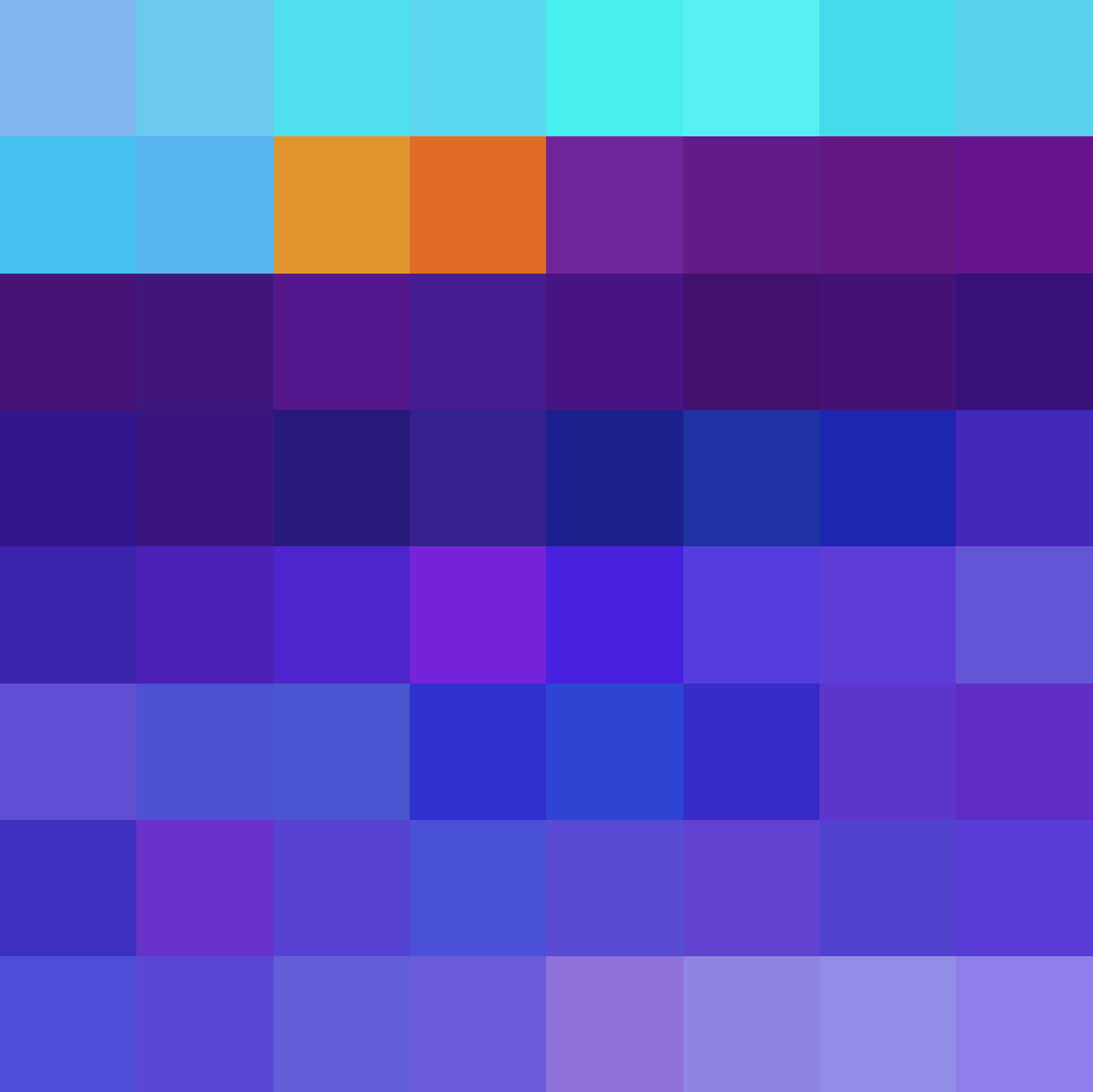
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has some rose, some green, some indigo, a bit of magenta, a little bit of purple, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



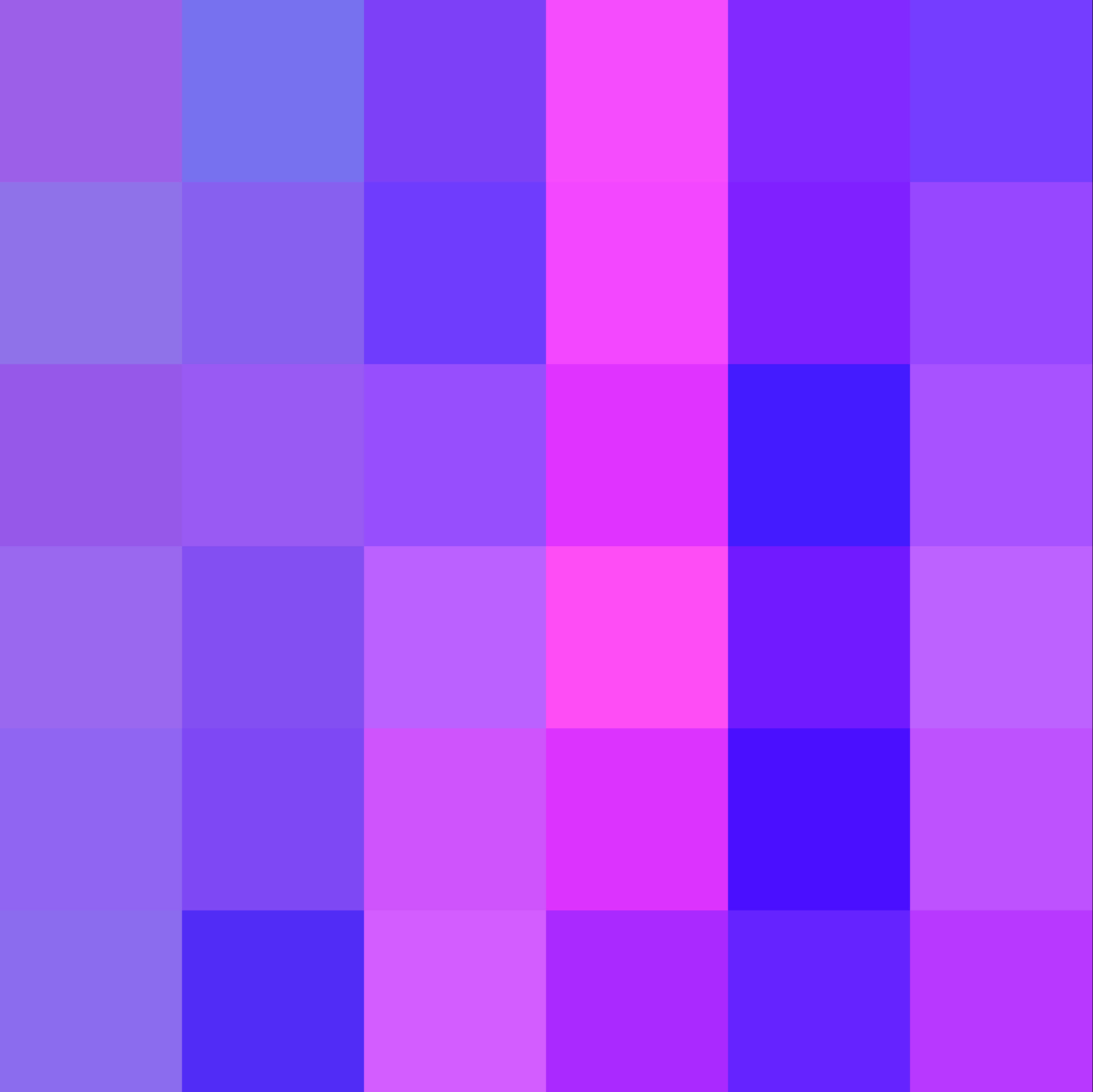
The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and quite some blue in it.



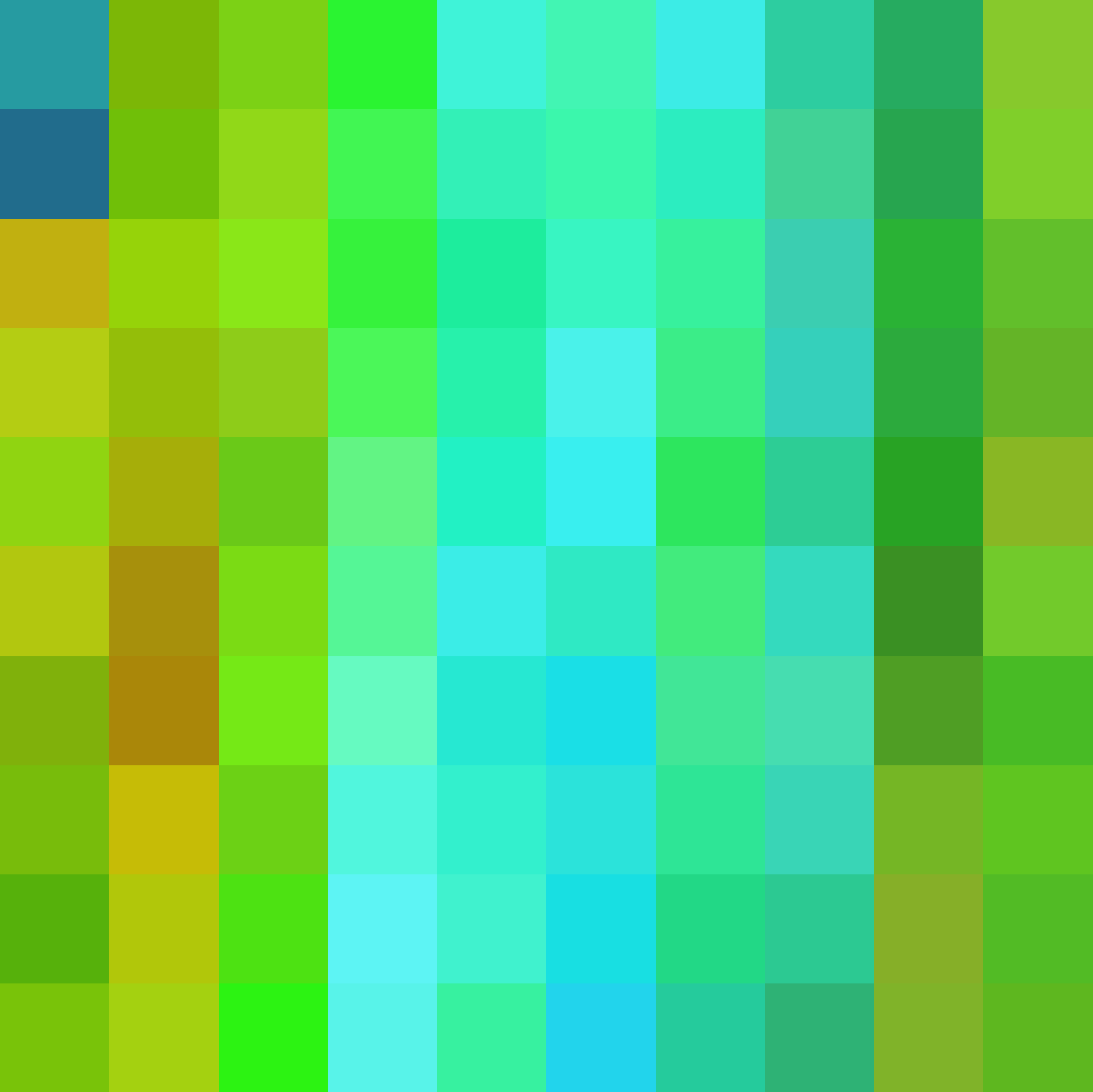
The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, but it also has quite some rose, some magenta, and a little bit of orange in it.



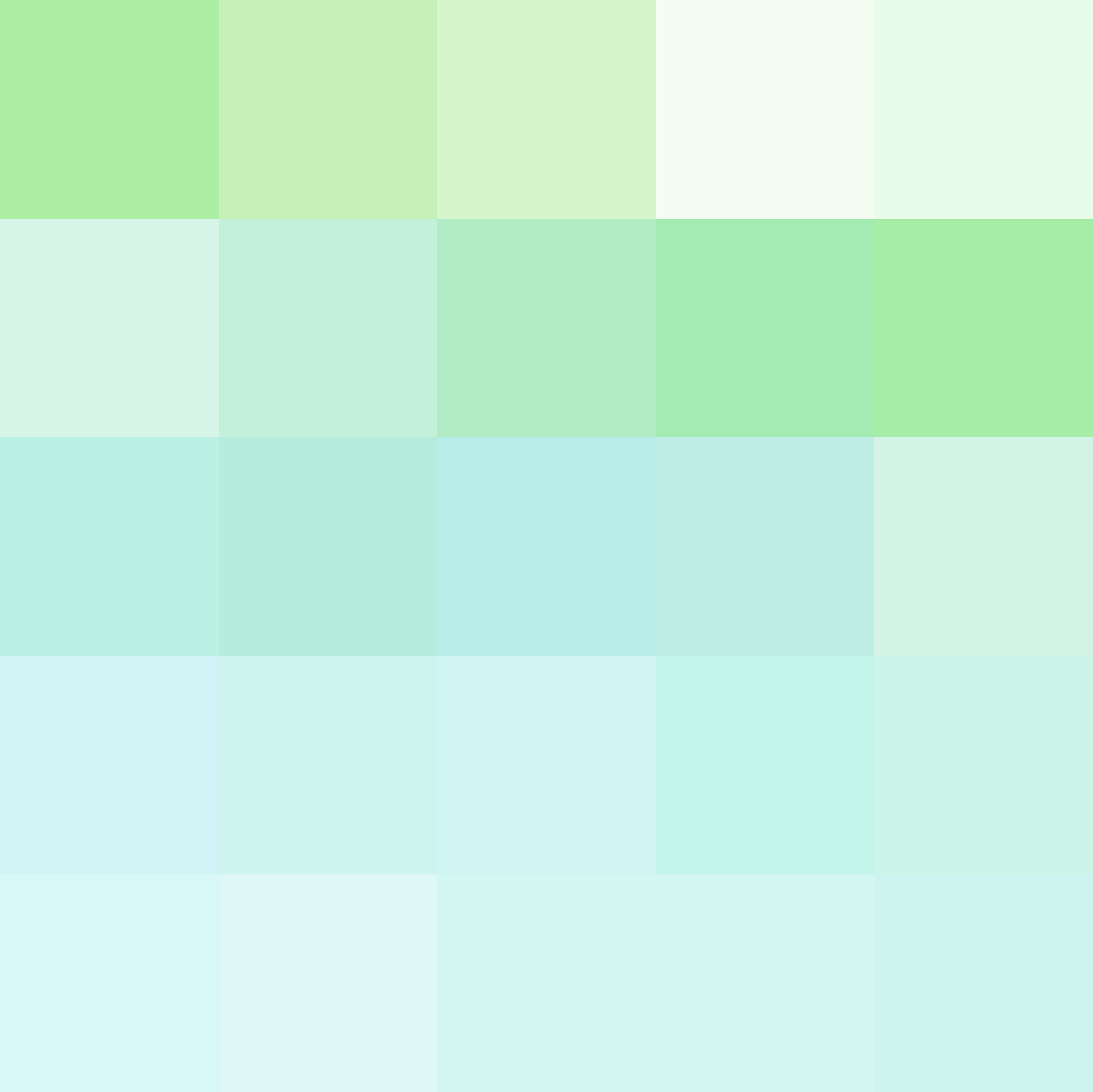
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, some purple, a bit of cyan, and a little bit of orange in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly indigo, and it also has quite some violet, quite some purple, and a bit of magenta in it.



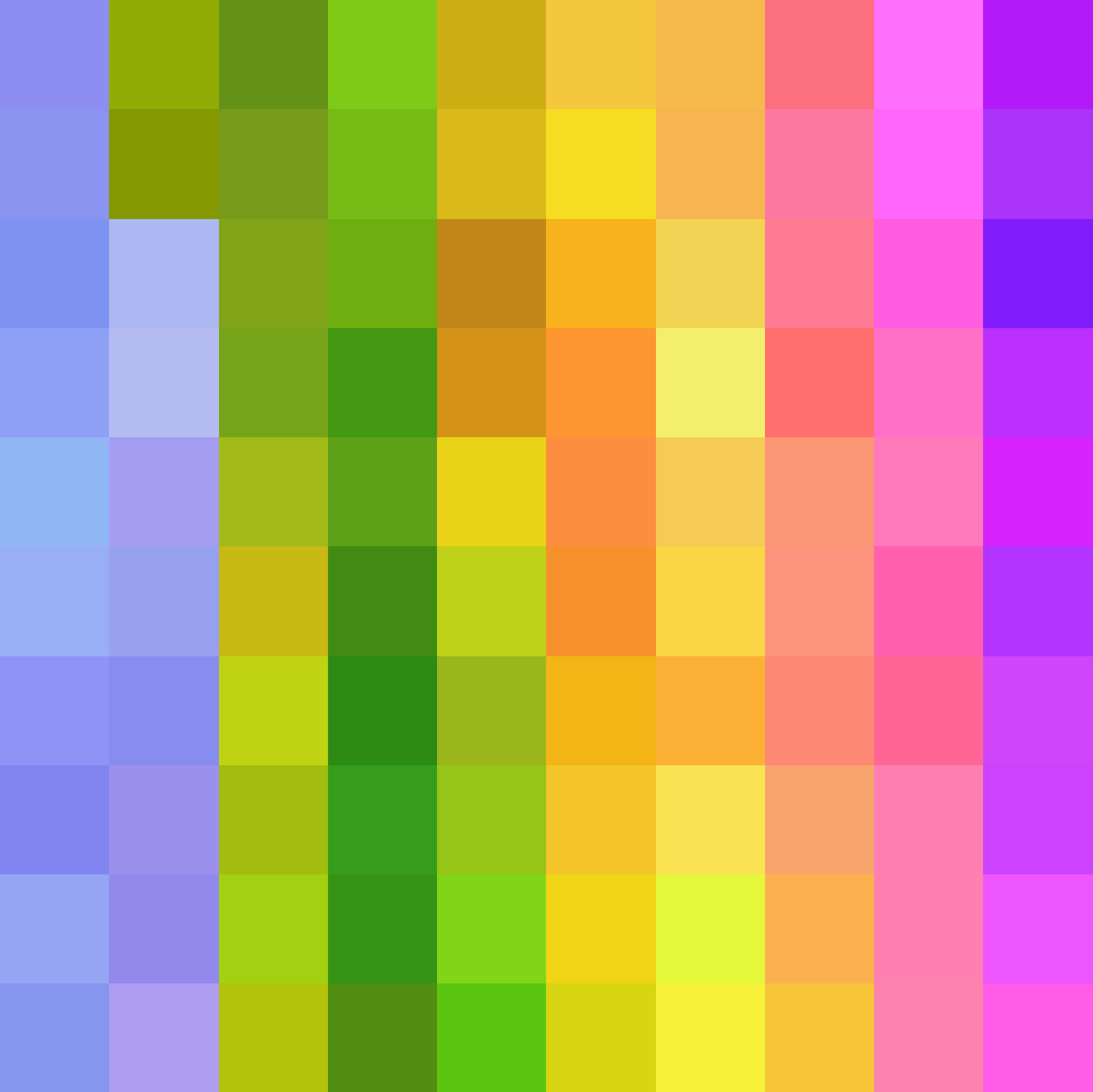
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some cyan, a bit of yellow, a little bit of lime, and a tiny bit of blue in it.



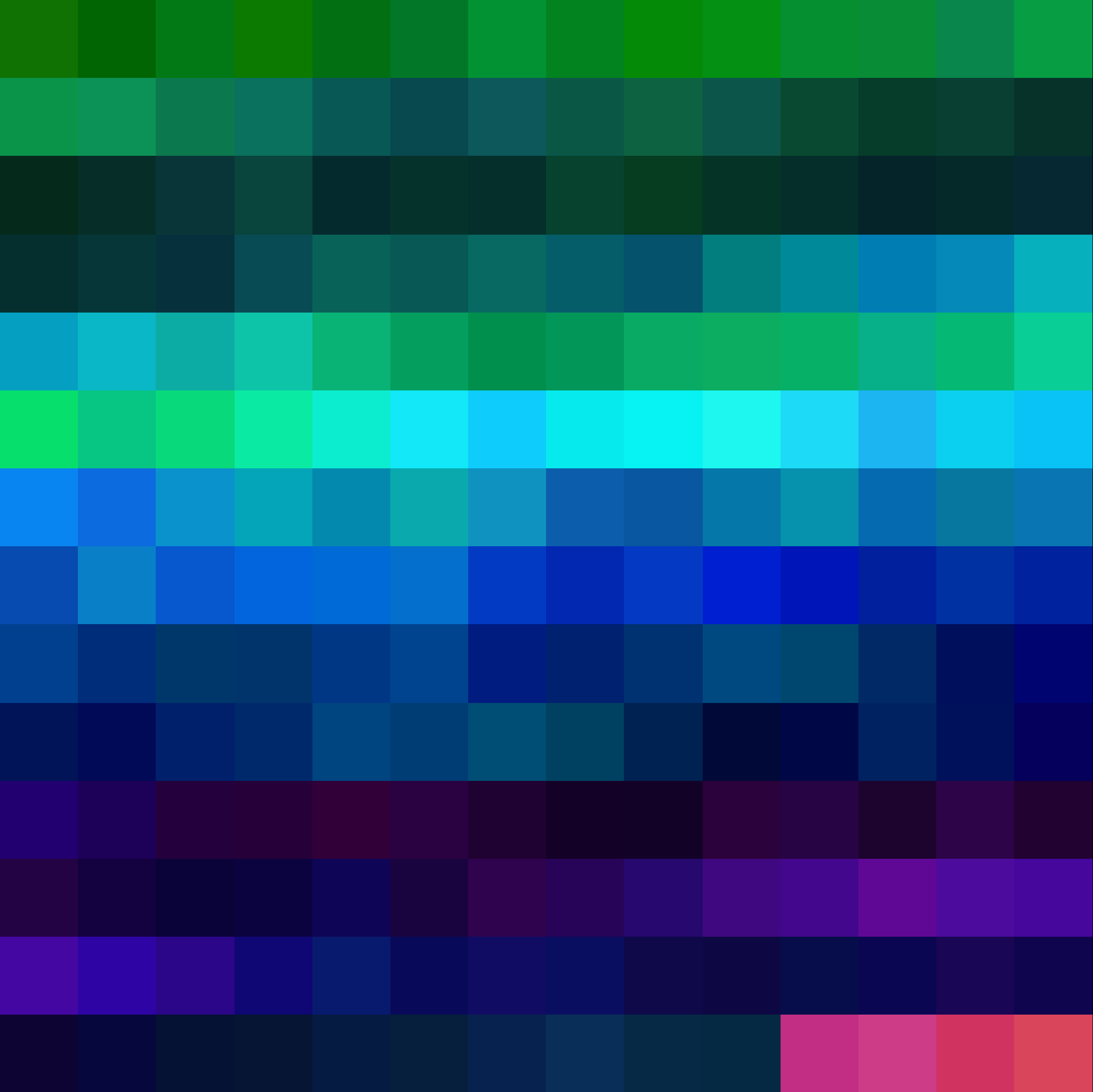
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has a lot of cyan in it.



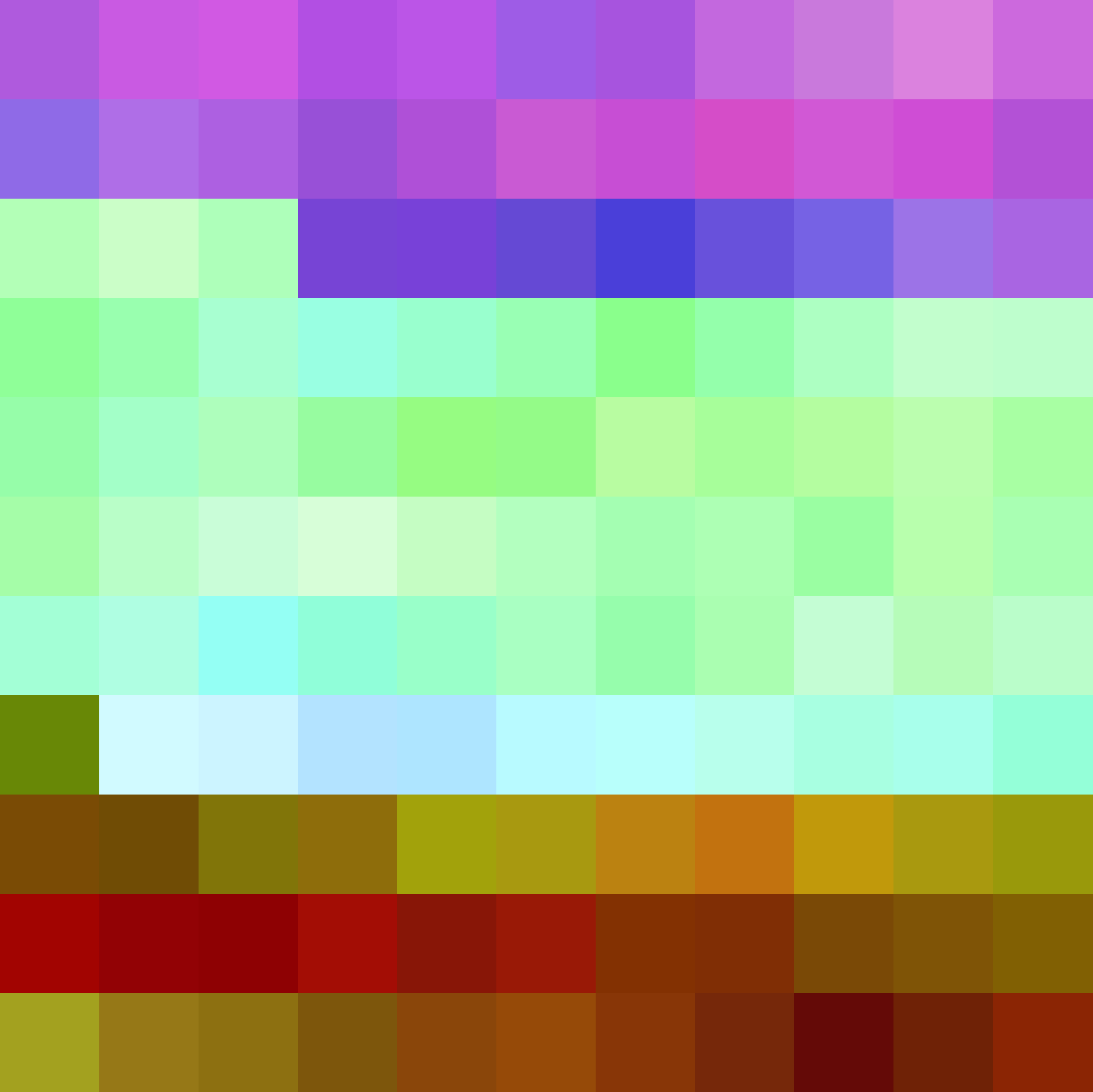
The colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some yellow, some orange, a bit of green, and a little bit of lime in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, some orange, some blue, some green, a little bit of lime, and a little bit of indigo in it.



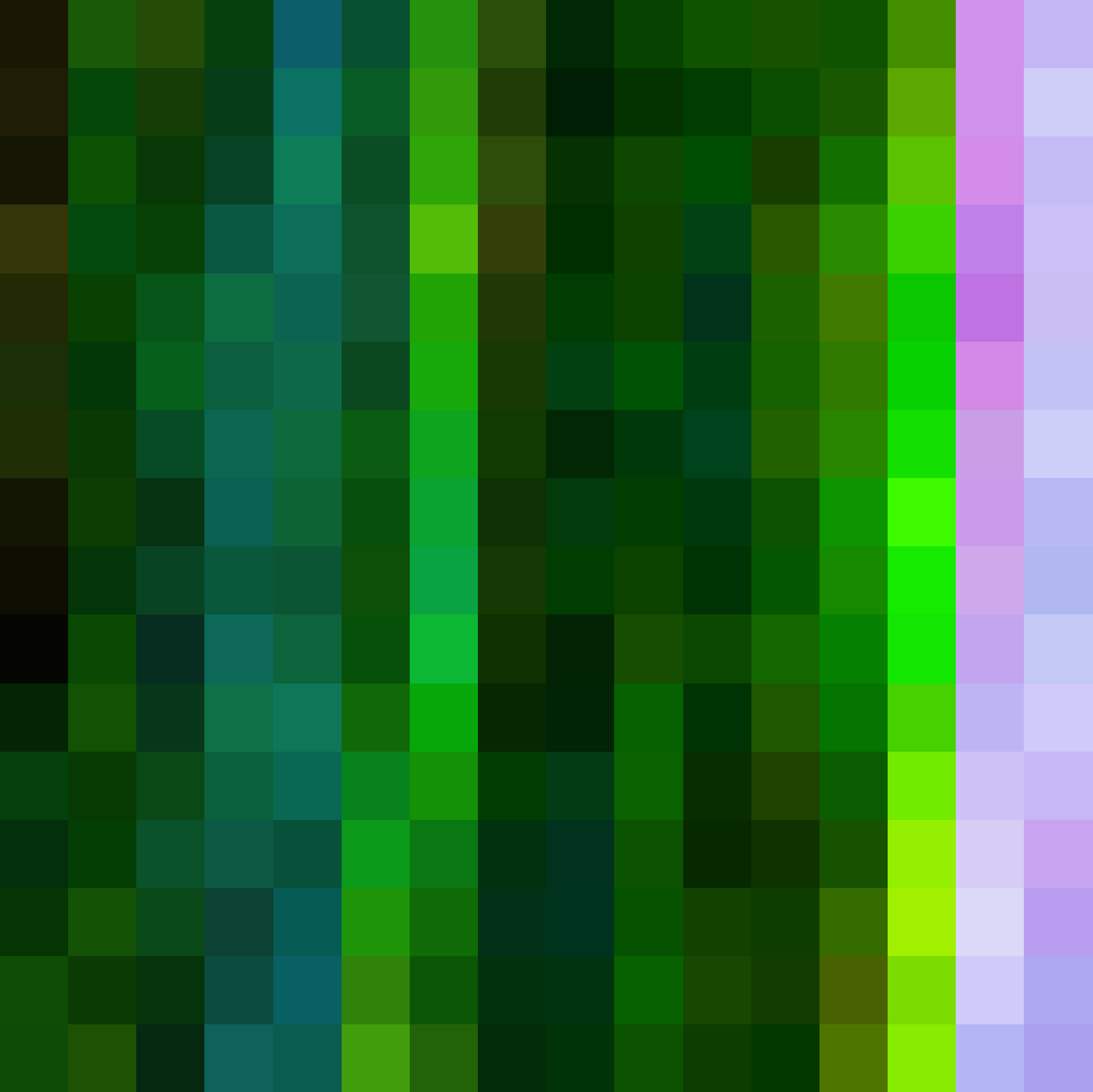
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of red in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some orange, some purple, a bit of yellow, a bit of red, a little bit of magenta, a little bit of cyan, a little bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of lime in it.



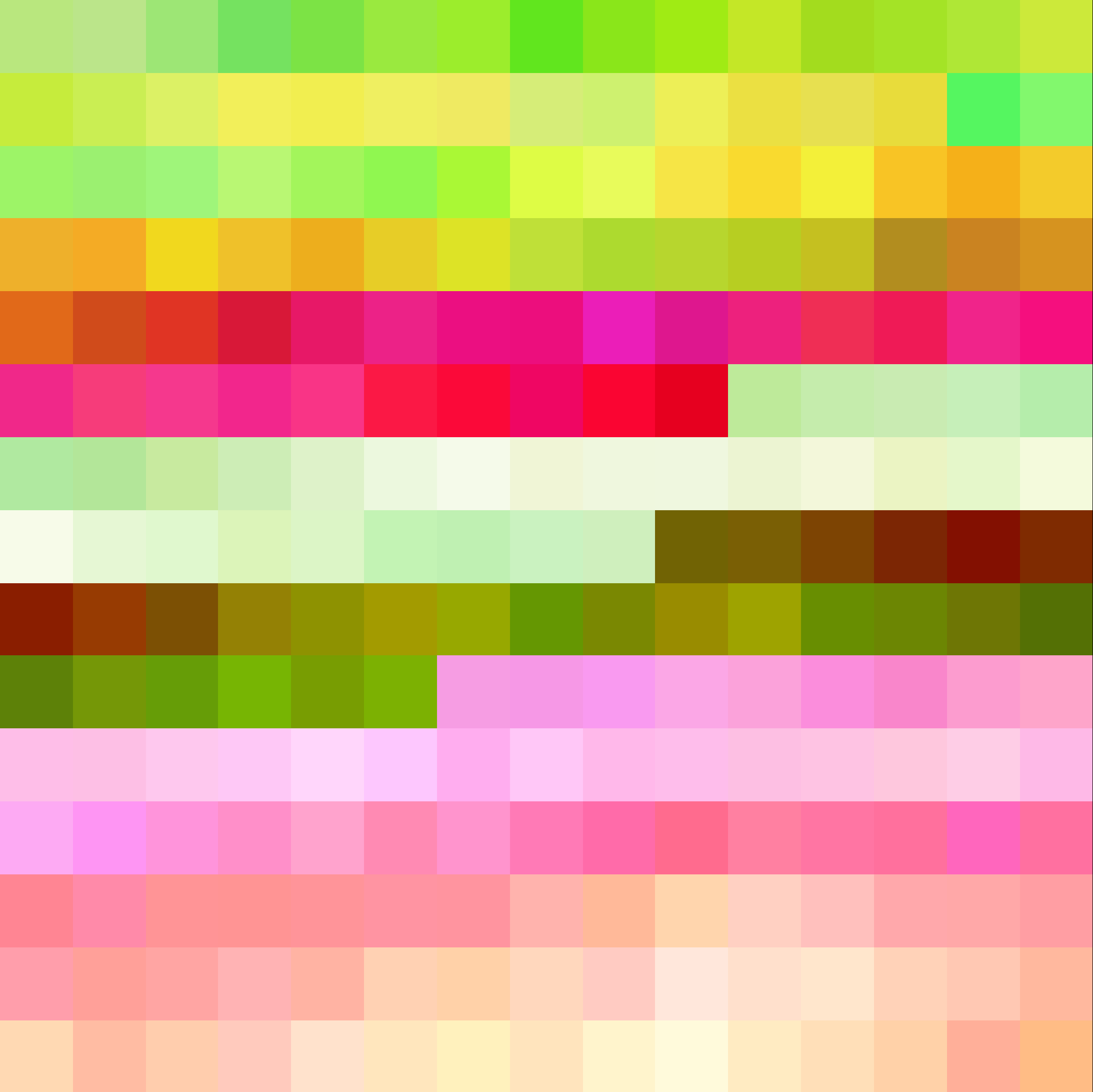
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly purple, and it also has quite some indigo, some blue, some violet, a bit of magenta, a little bit of orange, a little bit of yellow, a little bit of green, a little bit of cyan, a tiny bit of red, and a tiny bit of rose in it.



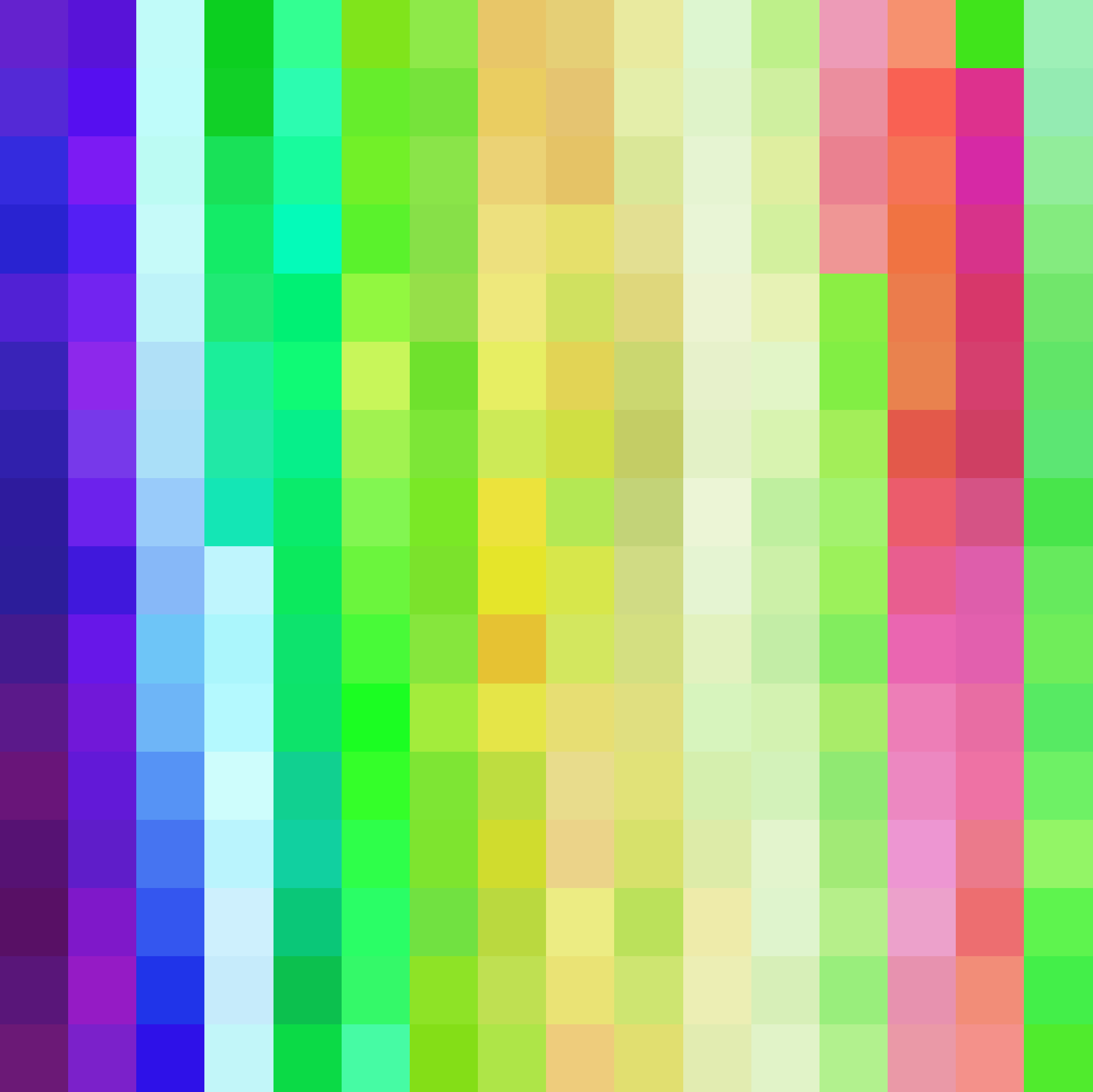
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has a little bit of cyan, a little bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of blue, a tiny bit of lime, and a tiny bit of violet in it.



A very colourful grid of 49 blocks. It's mostly magenta, but it also has quite some red, some orange, a bit of rose, a little bit of purple, and a tiny bit of yellow in it.



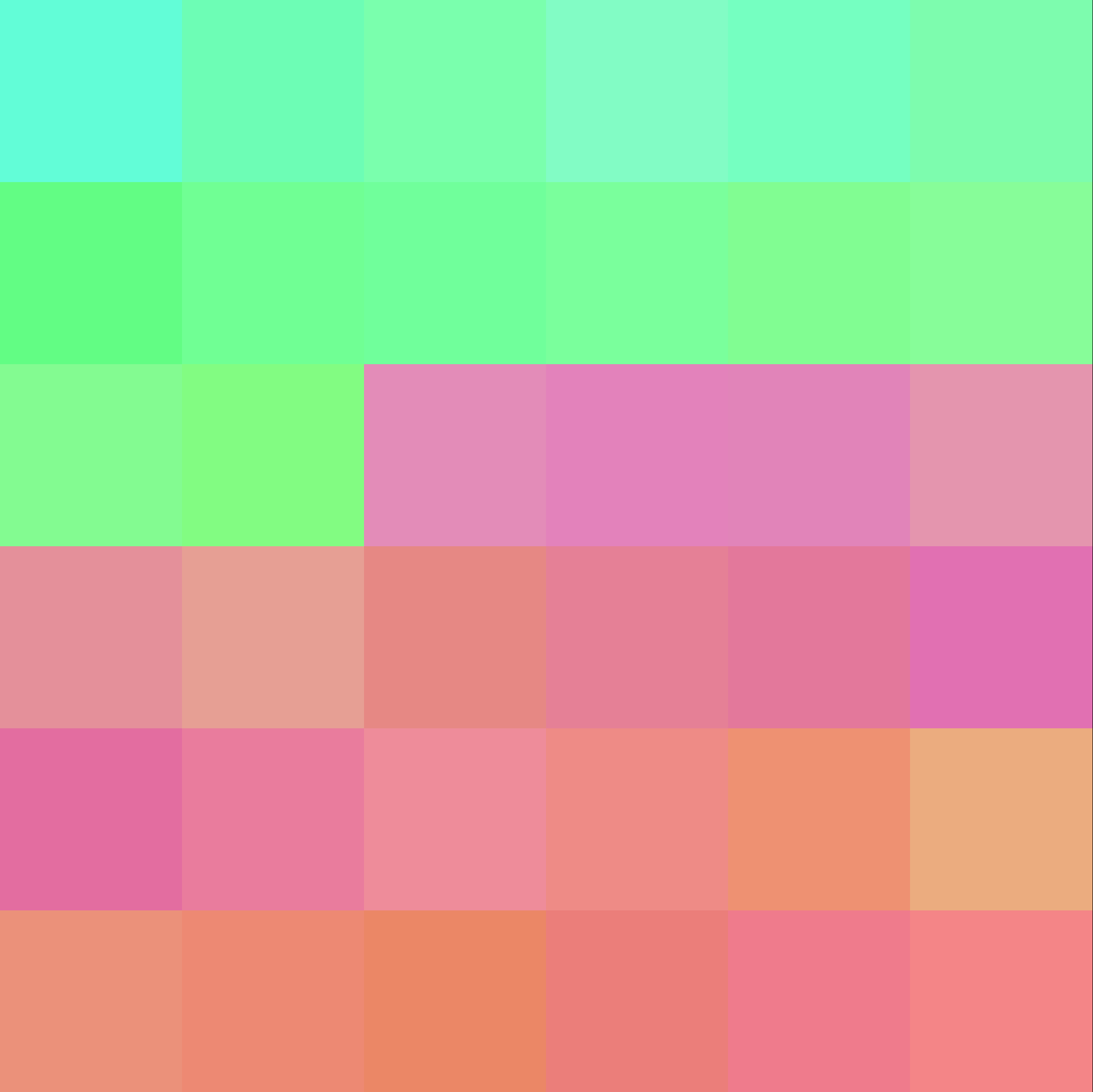
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some red, some yellow, some orange, a bit of magenta, a bit of lime, and a bit of rose in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some yellow, some red, a little bit of lime, a little bit of cyan, a little bit of indigo, a little bit of blue, a little bit of violet, a little bit of purple, a little bit of orange, and a tiny bit of magenta in it.



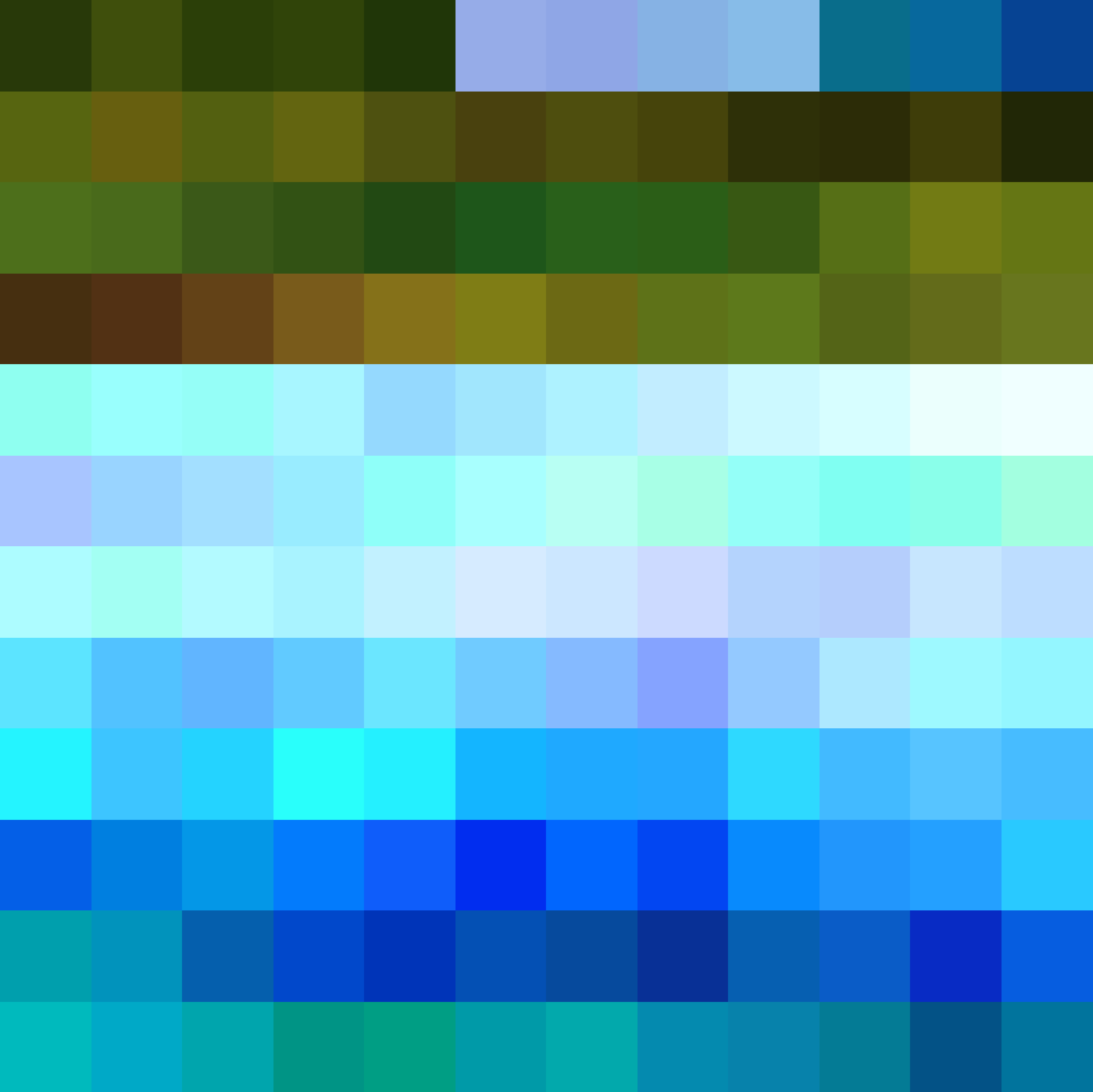
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has quite some magenta, quite some rose, and a little bit of orange in it.



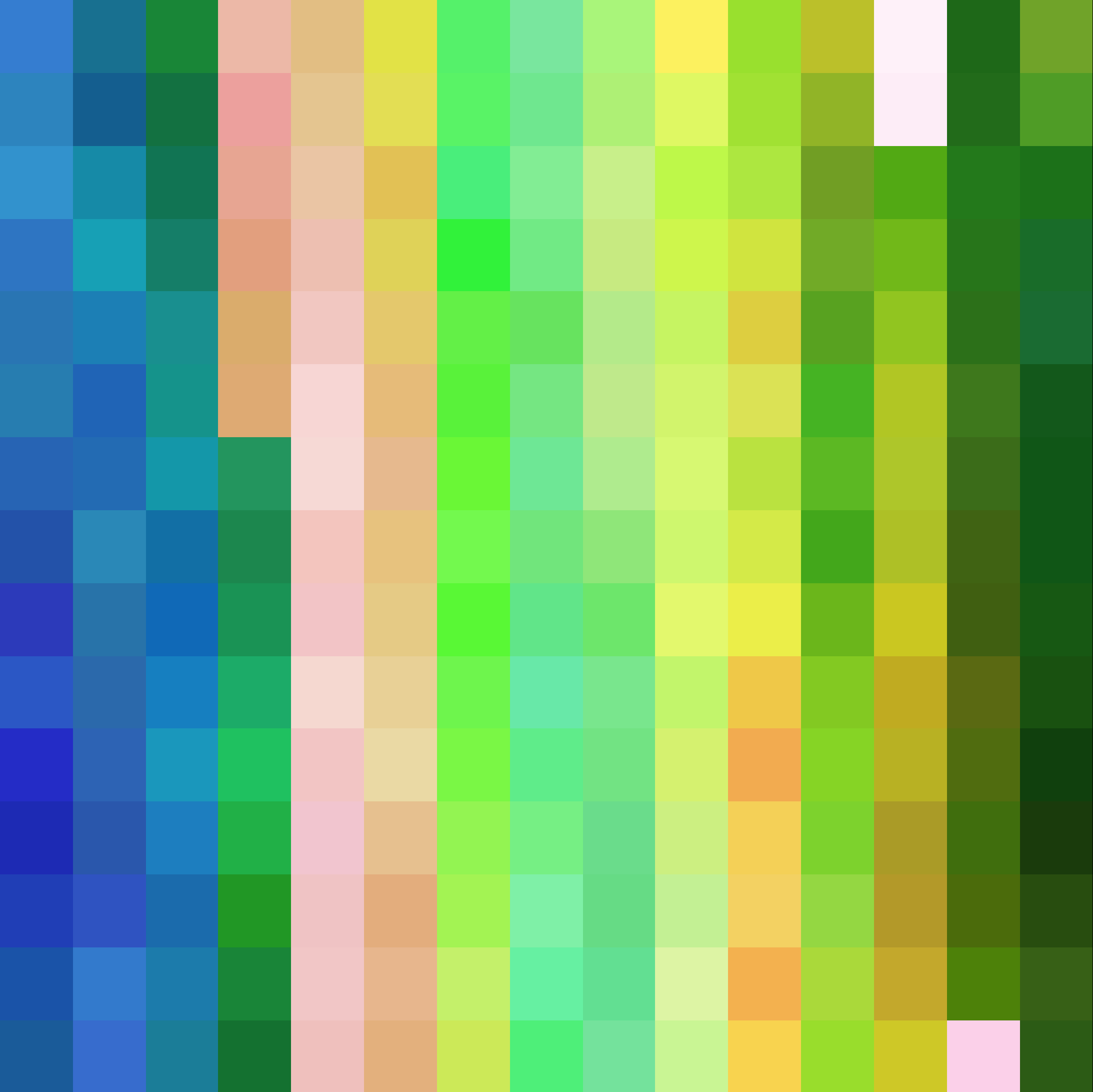
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some red, some rose, a bit of magenta, a little bit of cyan, and a little bit of orange in it.



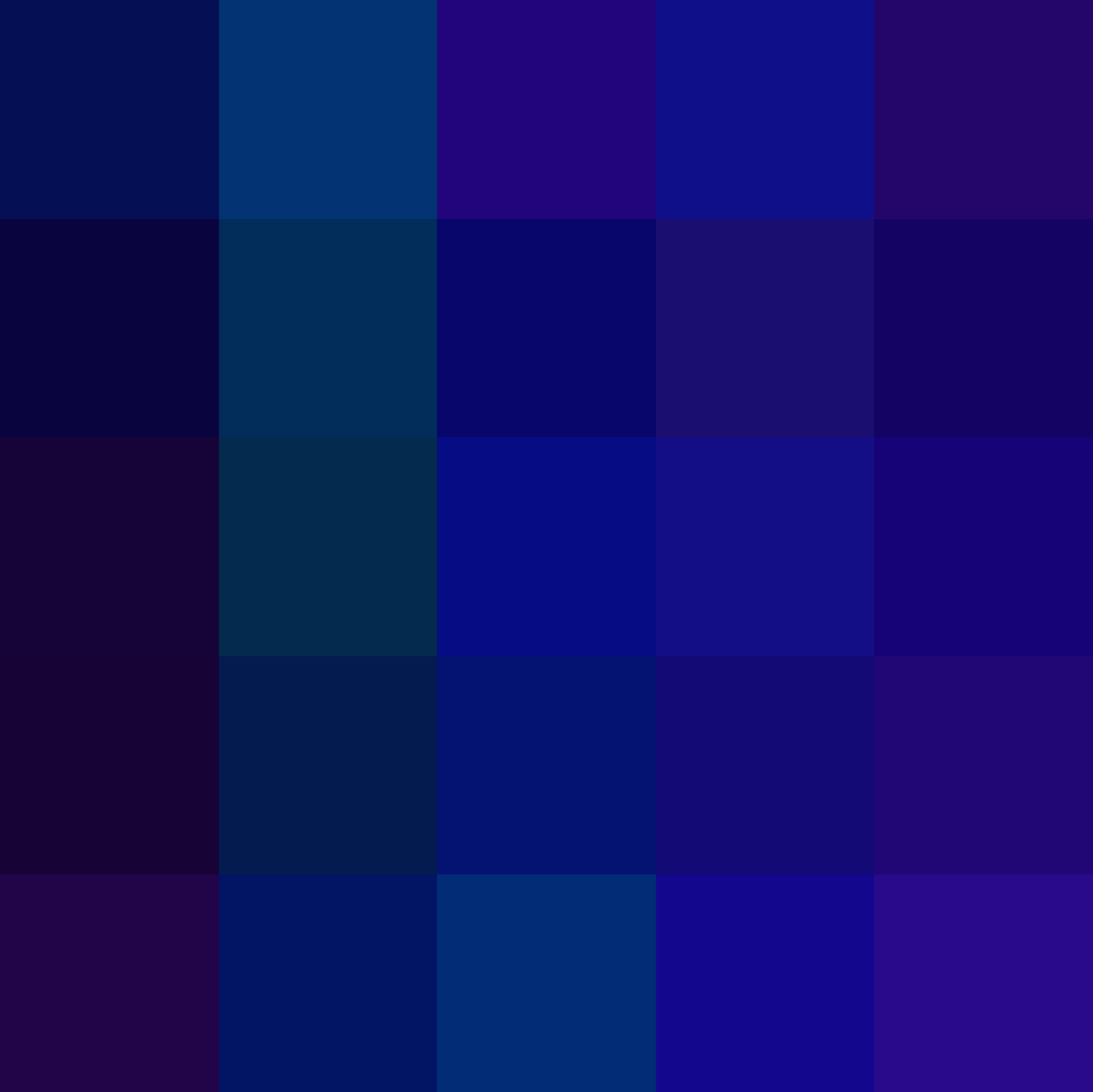
Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly red, but it also has a bit of green, a little bit of orange, and a tiny bit of lime in it.



A very colourful grid of 144 blocks. It's mostly blue, and it also has quite some cyan, some yellow, a bit of green, a little bit of lime, and a little bit of orange in it.



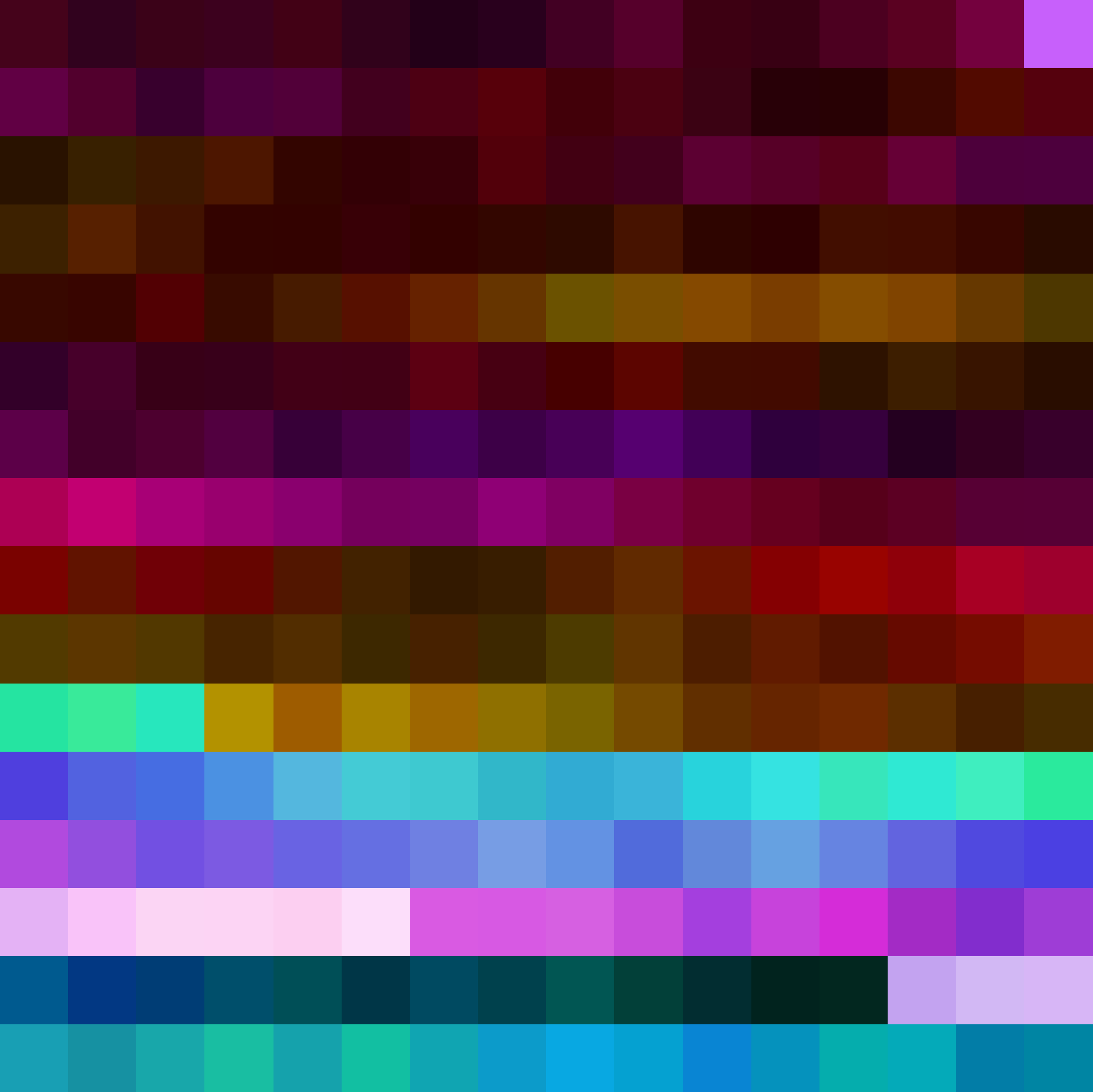
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some yellow, a bit of orange, a bit of red, a little bit of lime, a little bit of cyan, and a tiny bit of magenta in it.



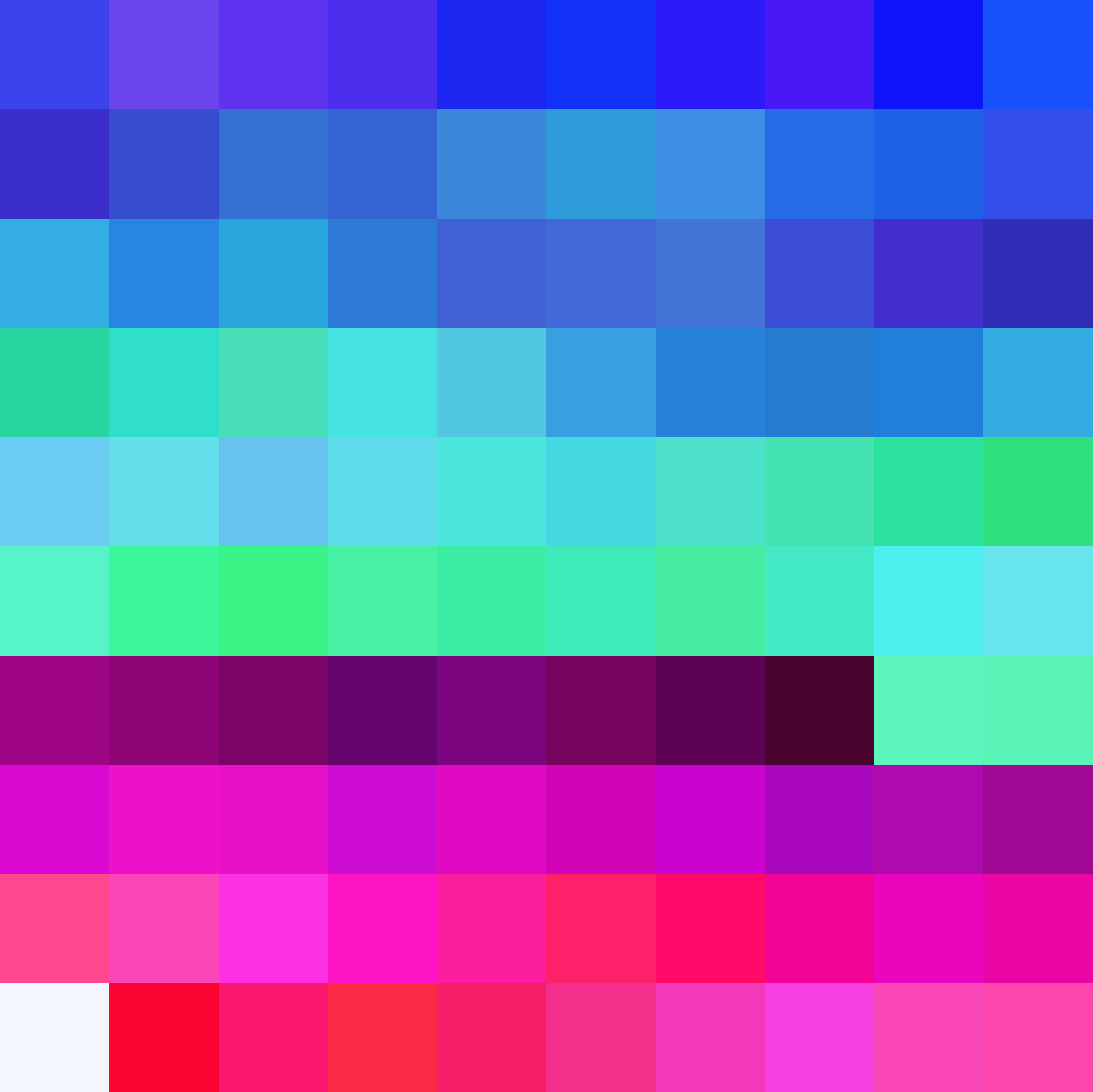
The cells in this 5 by 5 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, and a bit of violet in it.



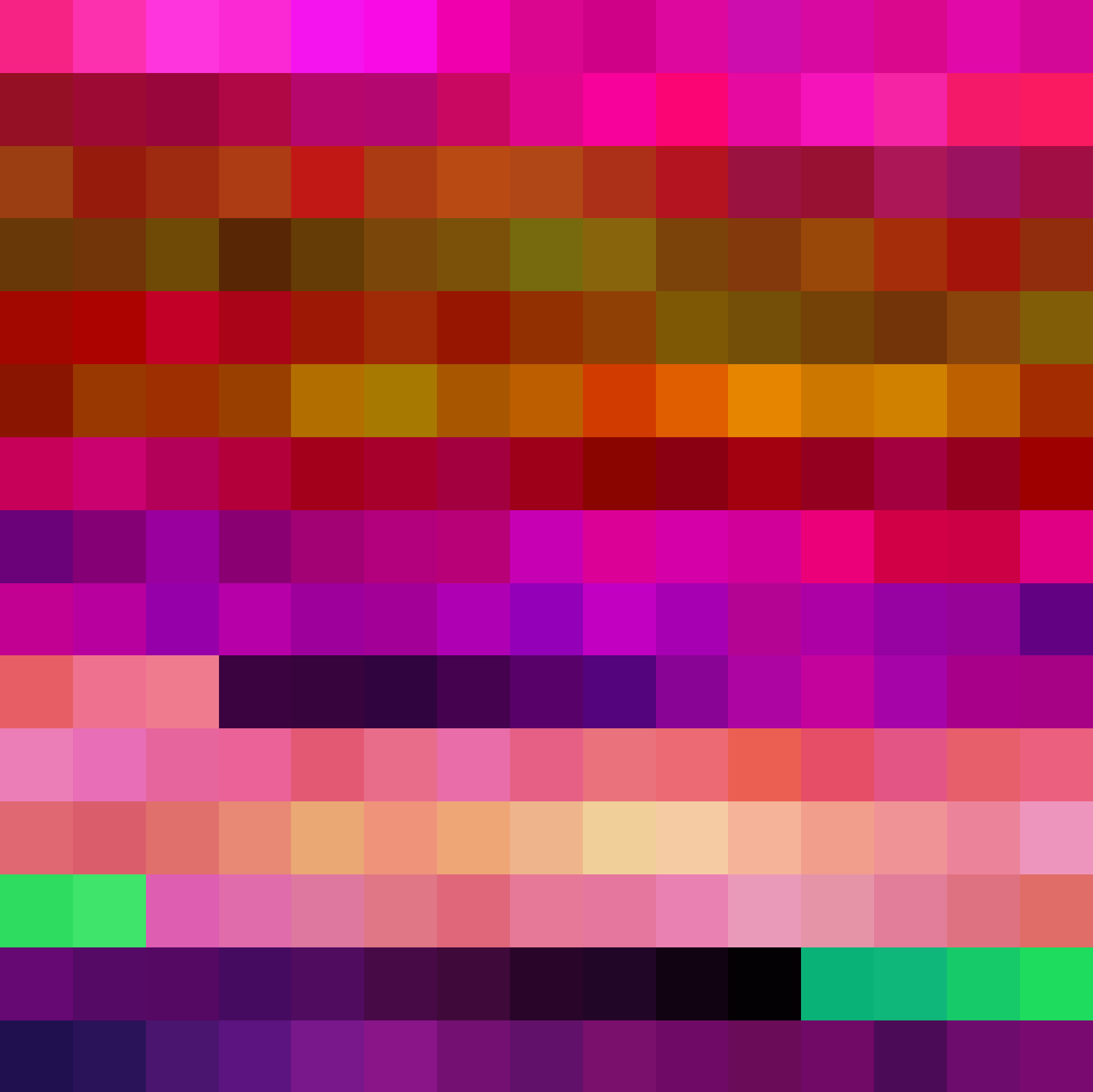
A very, very colourful grid of 225 blocks. It's mostly orange, and it also has some yellow, some green, some purple, a bit of red, a bit of magenta, a bit of violet, a little bit of lime, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of rose in it.



A very, very colourful grid of 256 blocks. It's mostly orange, and it also has some red, some magenta, some rose, some blue, a bit of cyan, a little bit of purple, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



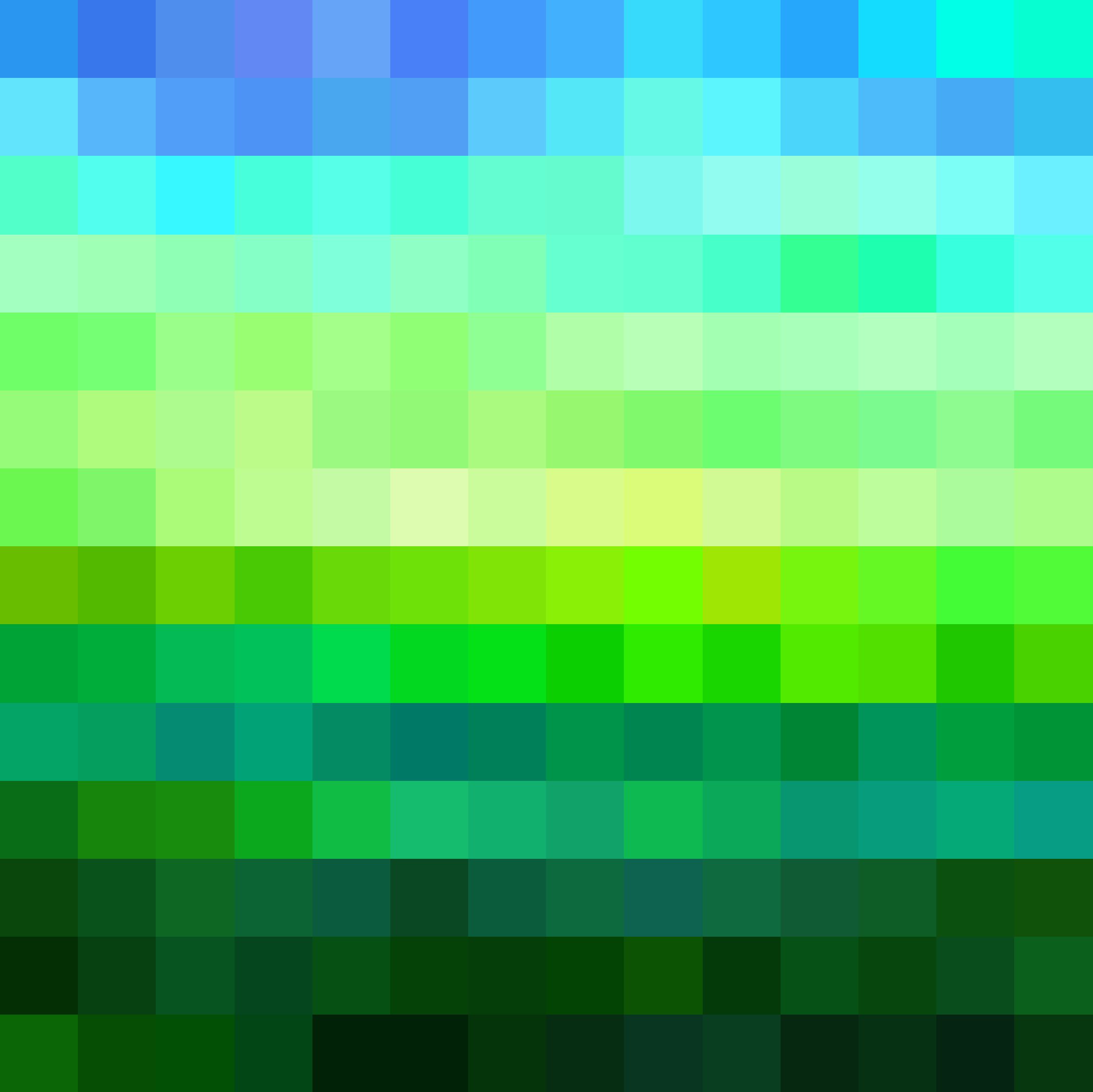
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some cyan, some green, a bit of indigo, a little bit of rose, and a tiny bit of red in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has quite some red, some orange, some rose, a little bit of purple, a little bit of green, a tiny bit of indigo, and a tiny bit of yellow in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has quite some orange, some rose, some green, a bit of yellow, a little bit of magenta, and a tiny bit of lime in it.



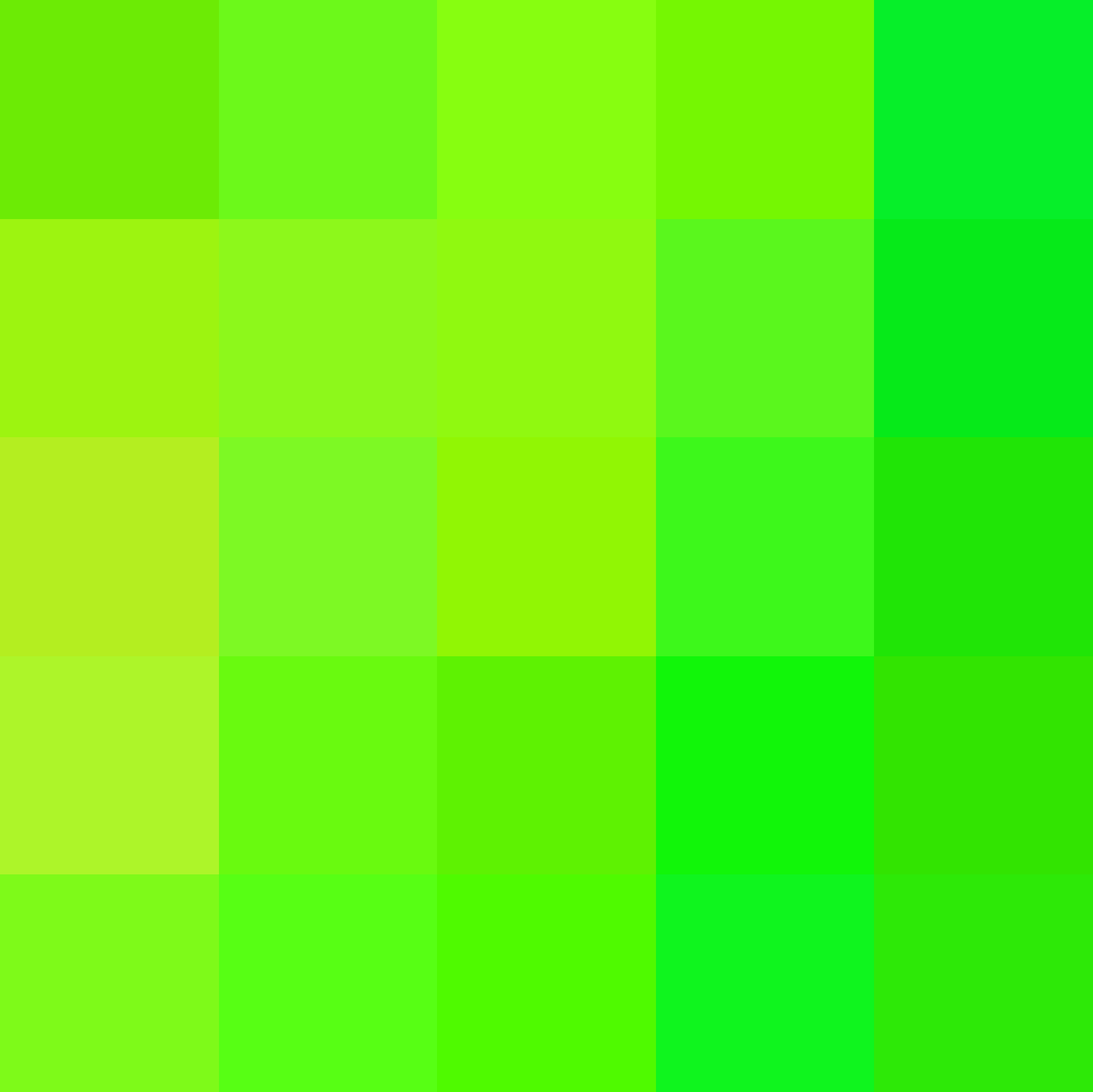
A grid of 196 blocks. It's mostly green, but it also has some cyan, a bit of blue, and a tiny bit of lime in it.



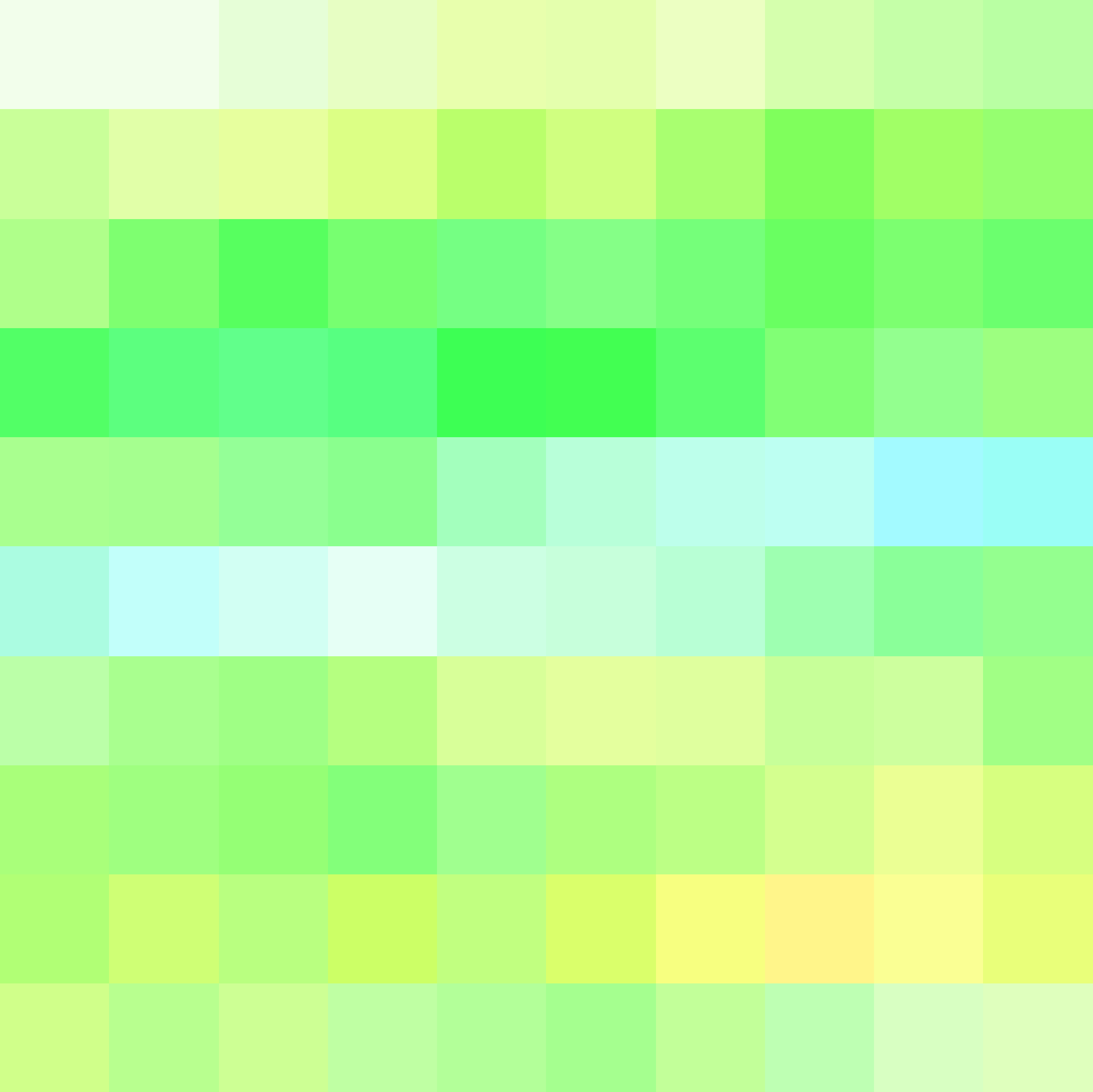
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some violet, quite some indigo, and some magenta in it.



A very, very colourful grid of 225 blocks. It's mostly indigo, but it also has some red, some blue, a bit of magenta, a bit of orange, a bit of rose, a little bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of yellow, and a tiny bit of green in it.



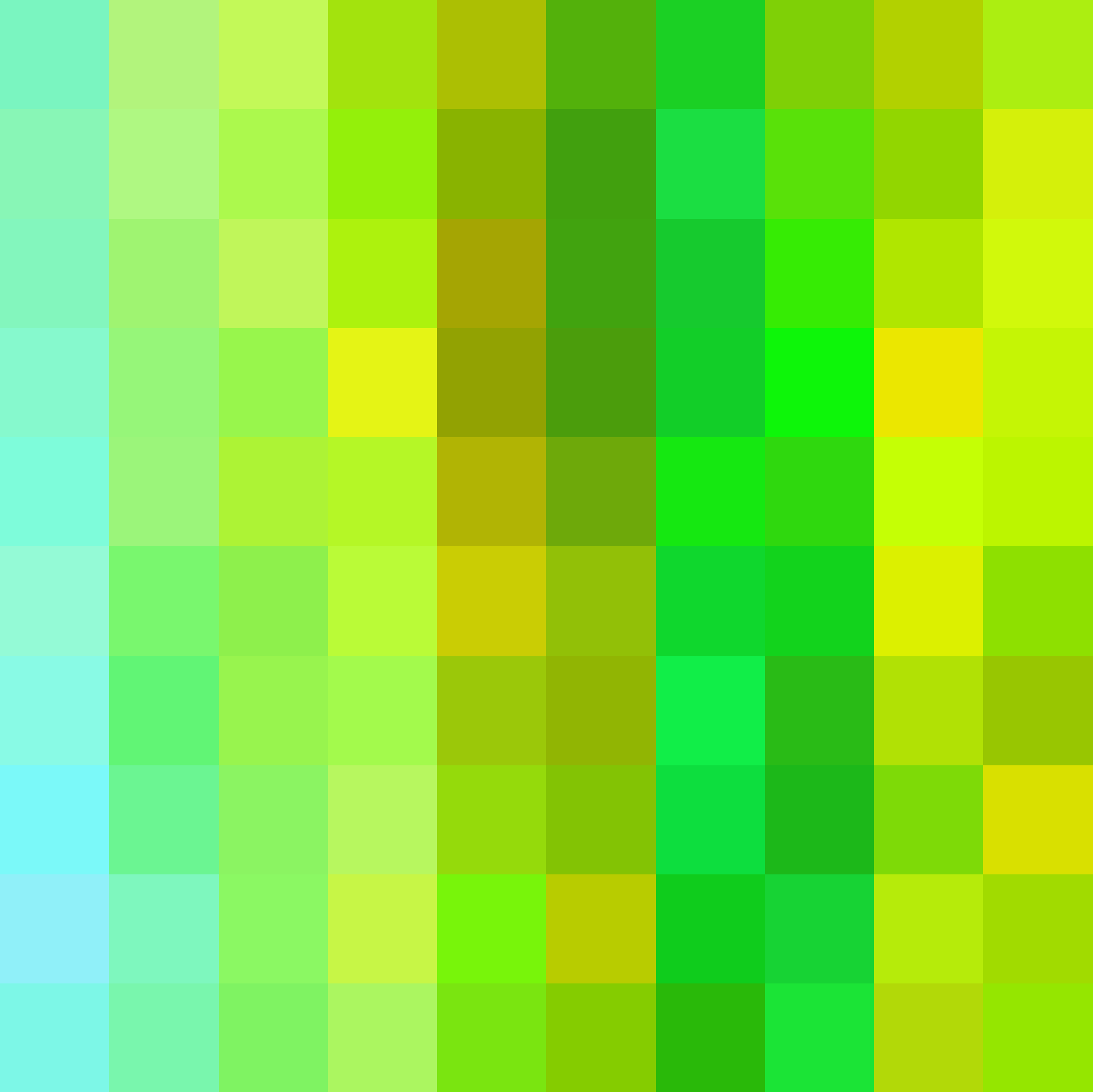
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



A grid of 100 blocks. It's mostly green, but it also has a bit of lime, a little bit of cyan, and a little bit of yellow in it.



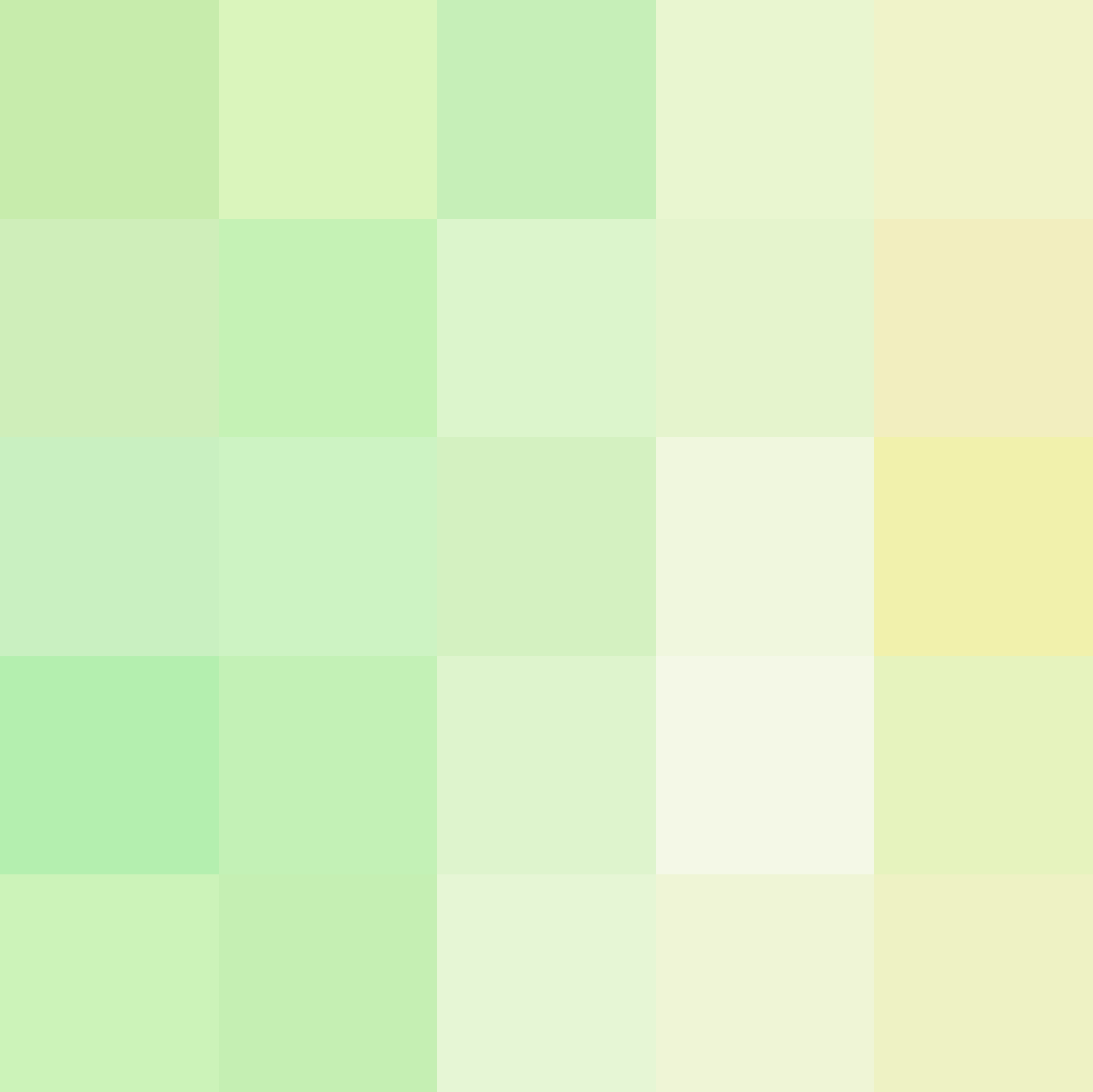
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a bit of indigo, and a little bit of cyan in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some lime, some yellow, and a little bit of cyan in it.



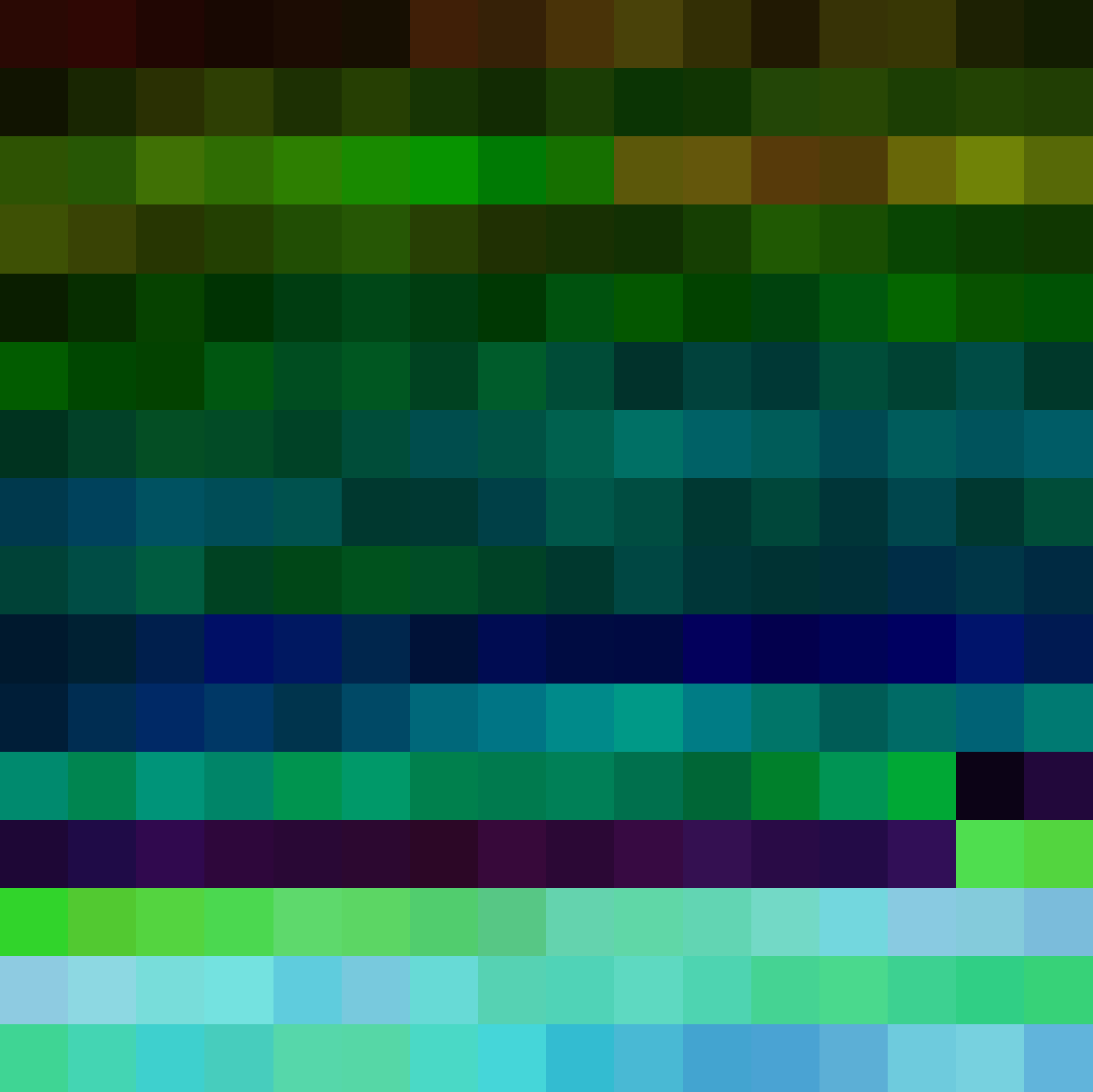
Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some yellow in it.



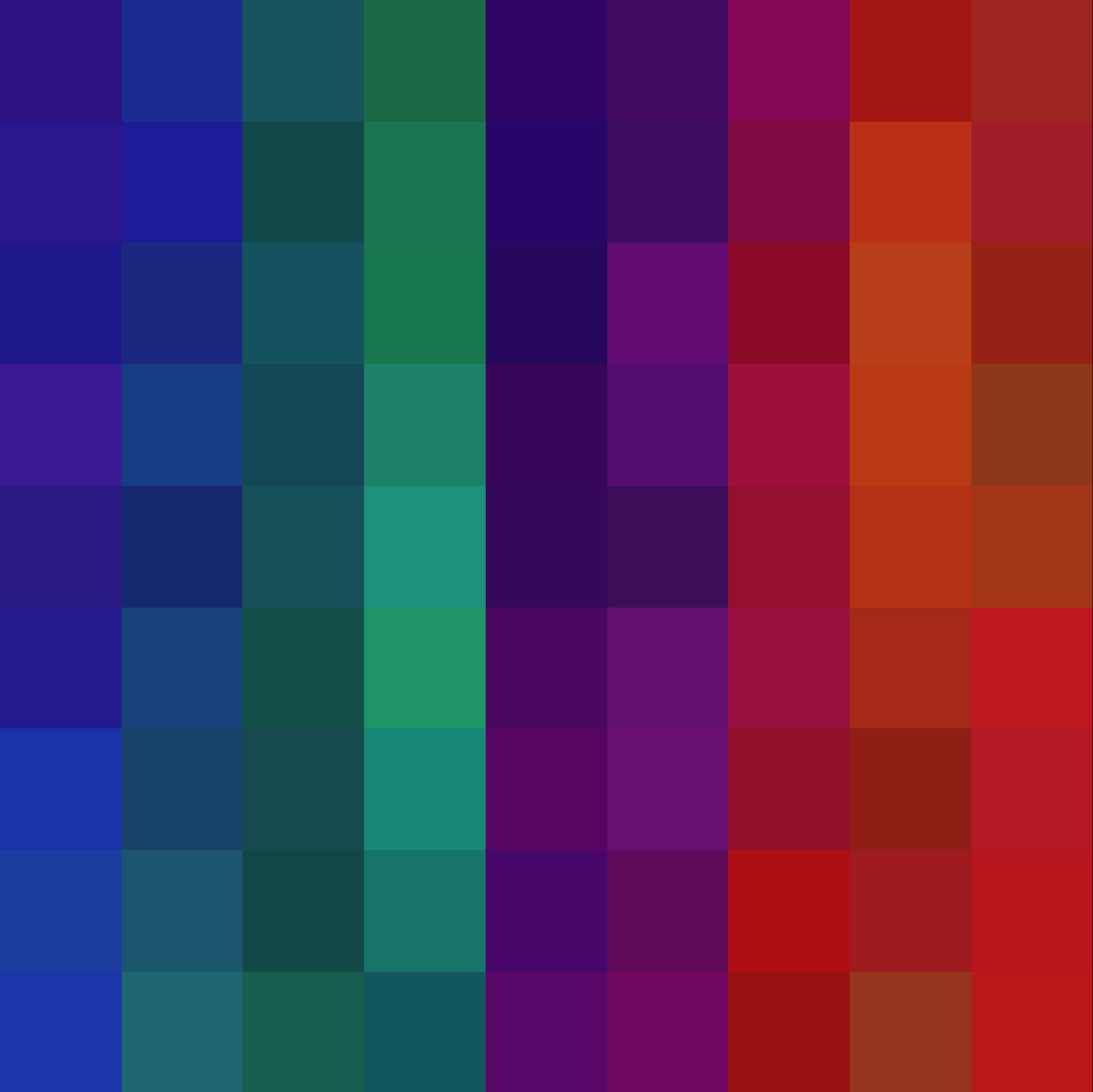
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has some lime, and some yellow in it.



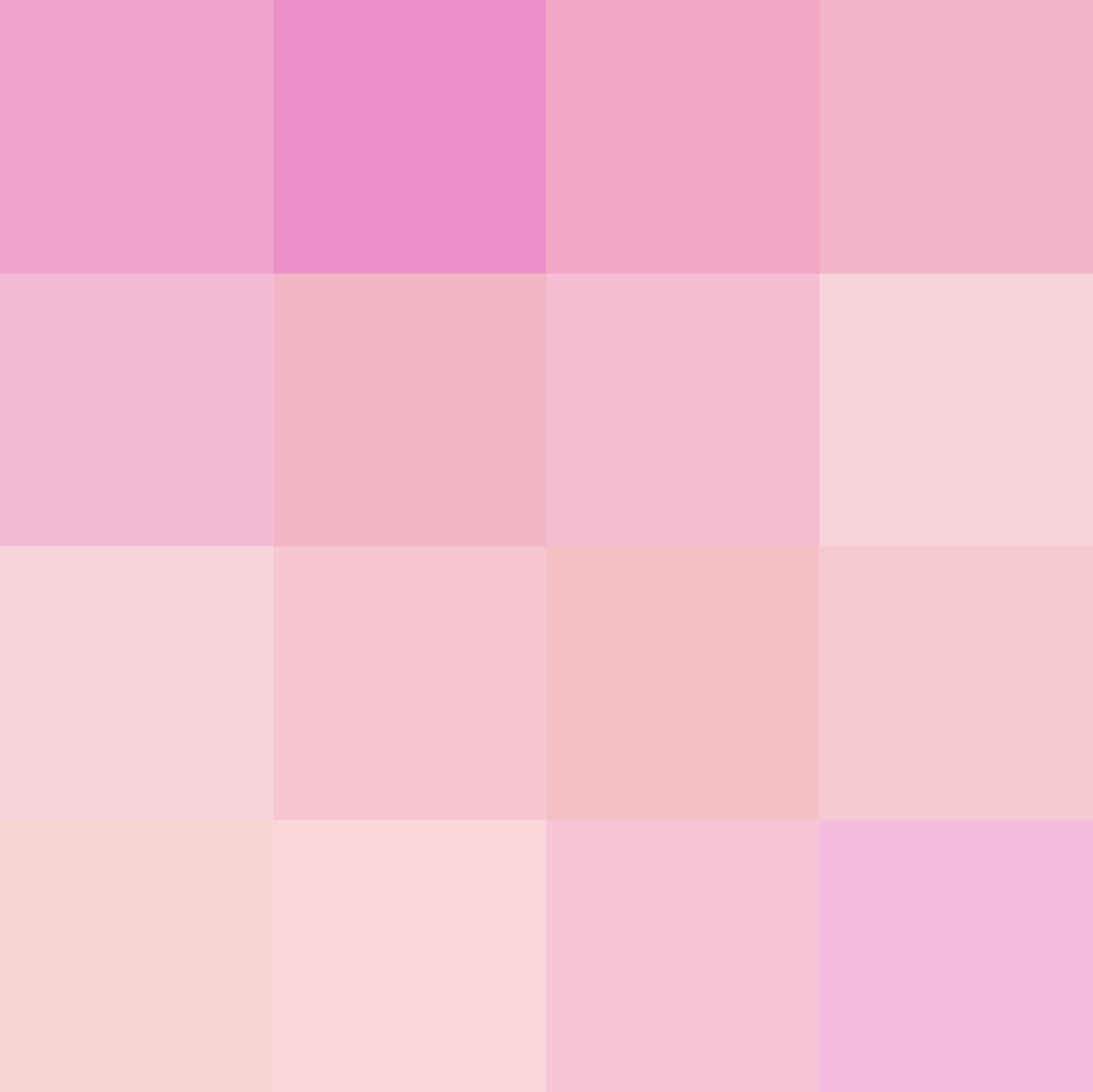
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some orange, some red, some yellow, a bit of indigo, a bit of blue, a little bit of magenta, a little bit of cyan, a little bit of violet, a little bit of lime, a little bit of purple, and a little bit of rose in it.



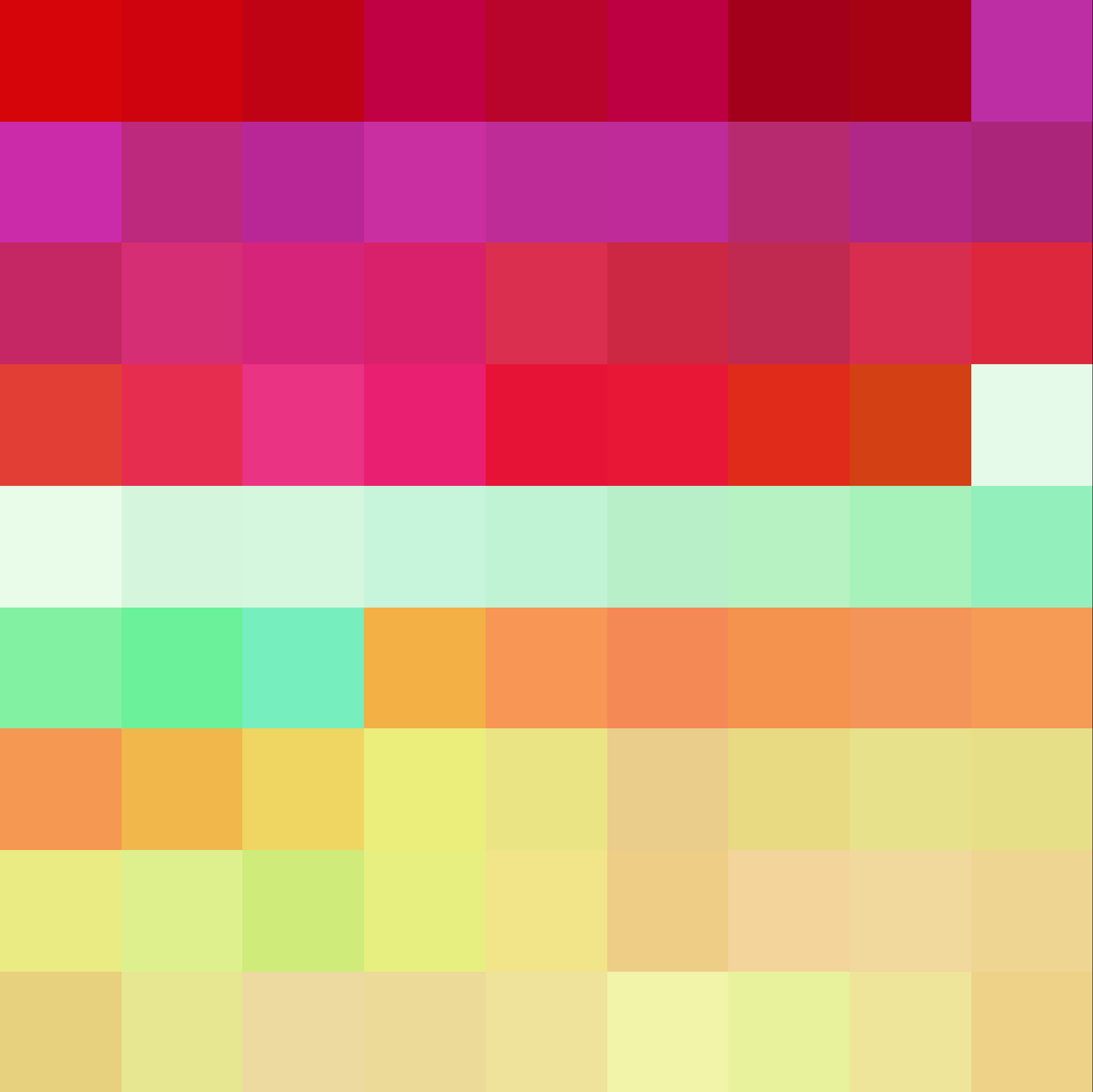
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a little bit of orange, a little bit of purple, a tiny bit of violet, a tiny bit of lime, a tiny bit of red, a tiny bit of indigo, and a tiny bit of magenta in it.



Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some cyan, some blue, some purple, a bit of indigo, a bit of magenta, a little bit of green, a little bit of rose, and a tiny bit of violet in it.



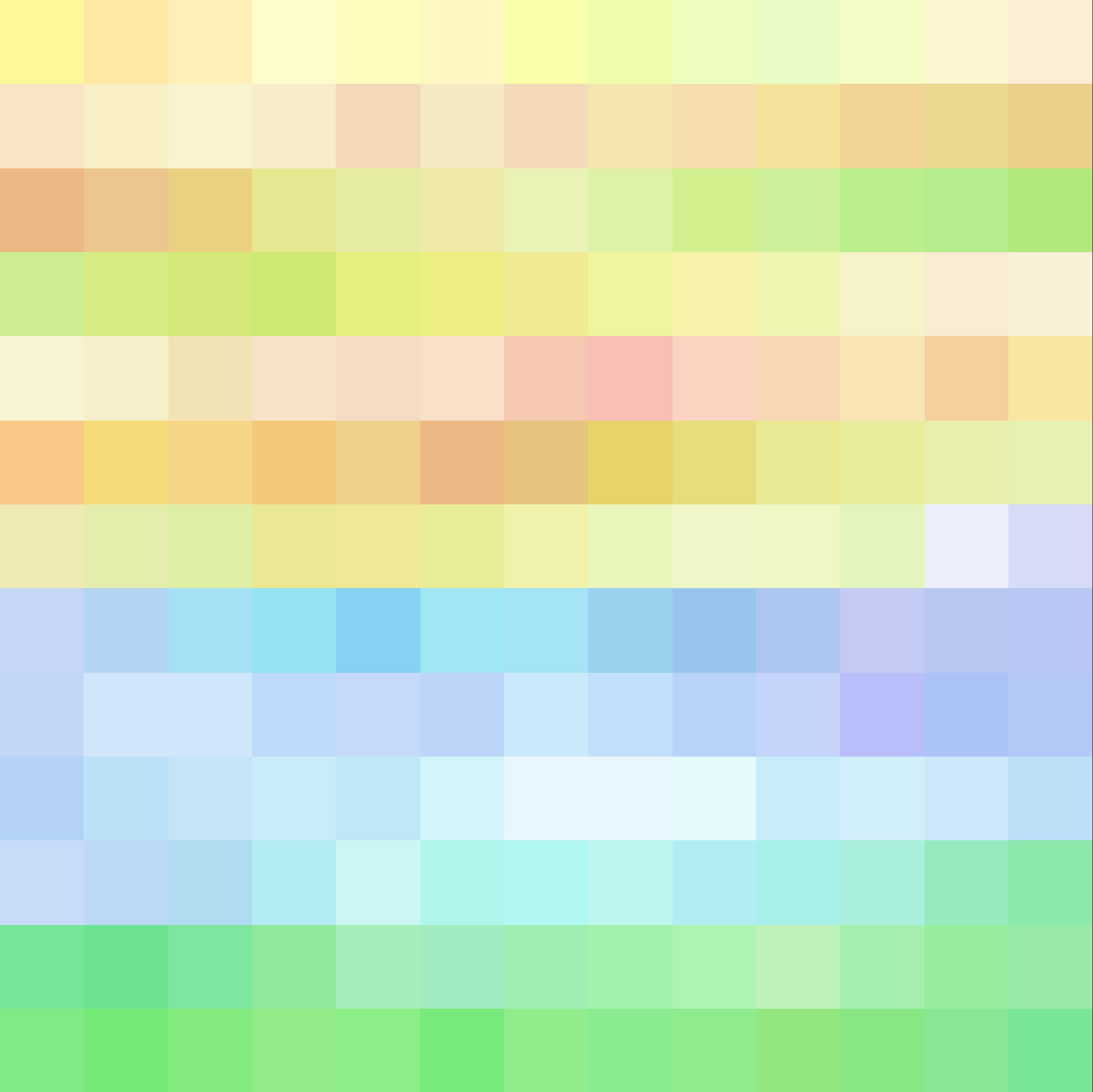
The cells in this 4 by 4 pixel grid form a gradient. It is mostly rose, and it also has quite some red, and some magenta in it.



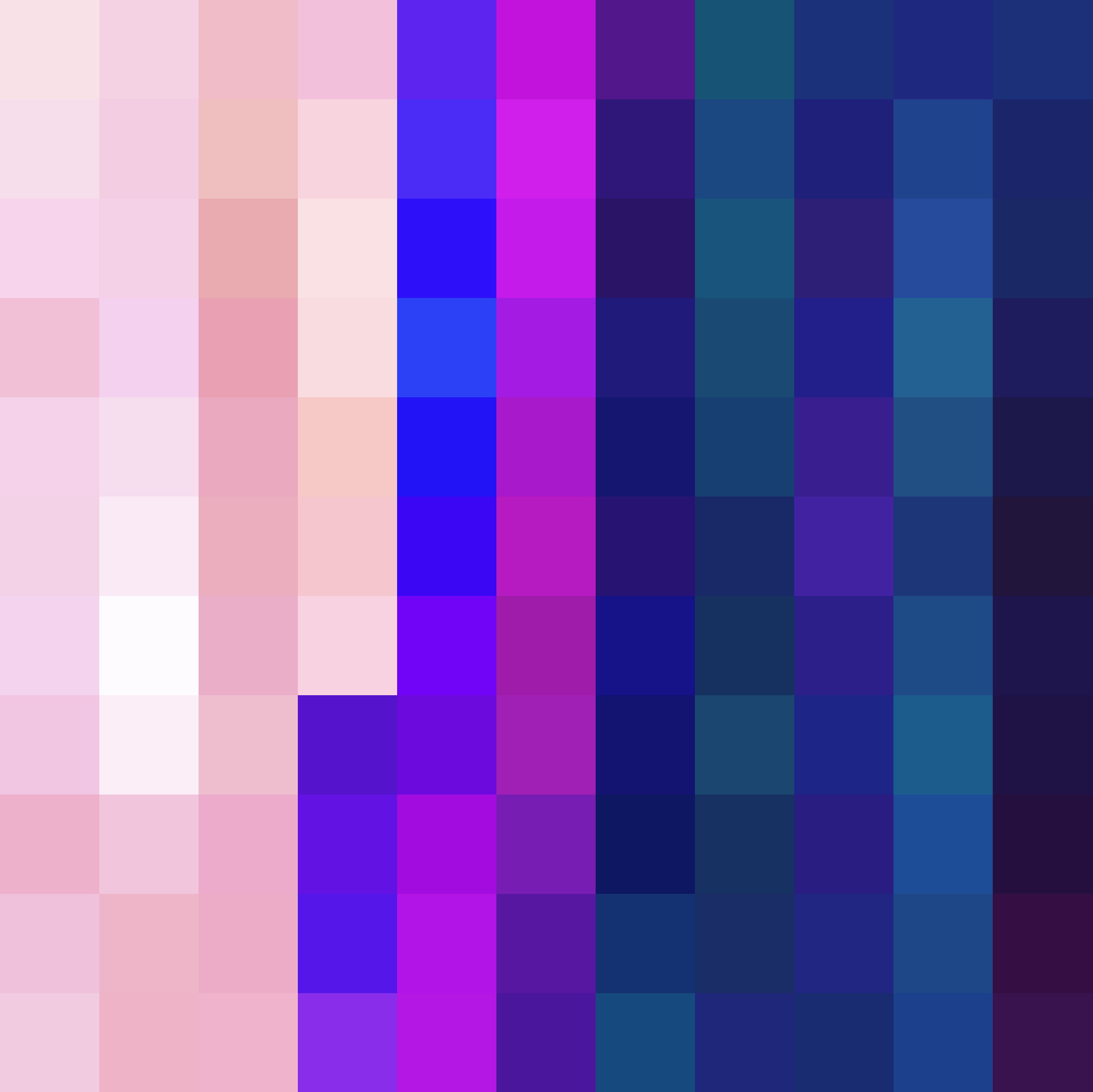
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some yellow, some orange, some green, some rose, some magenta, and a tiny bit of lime in it.



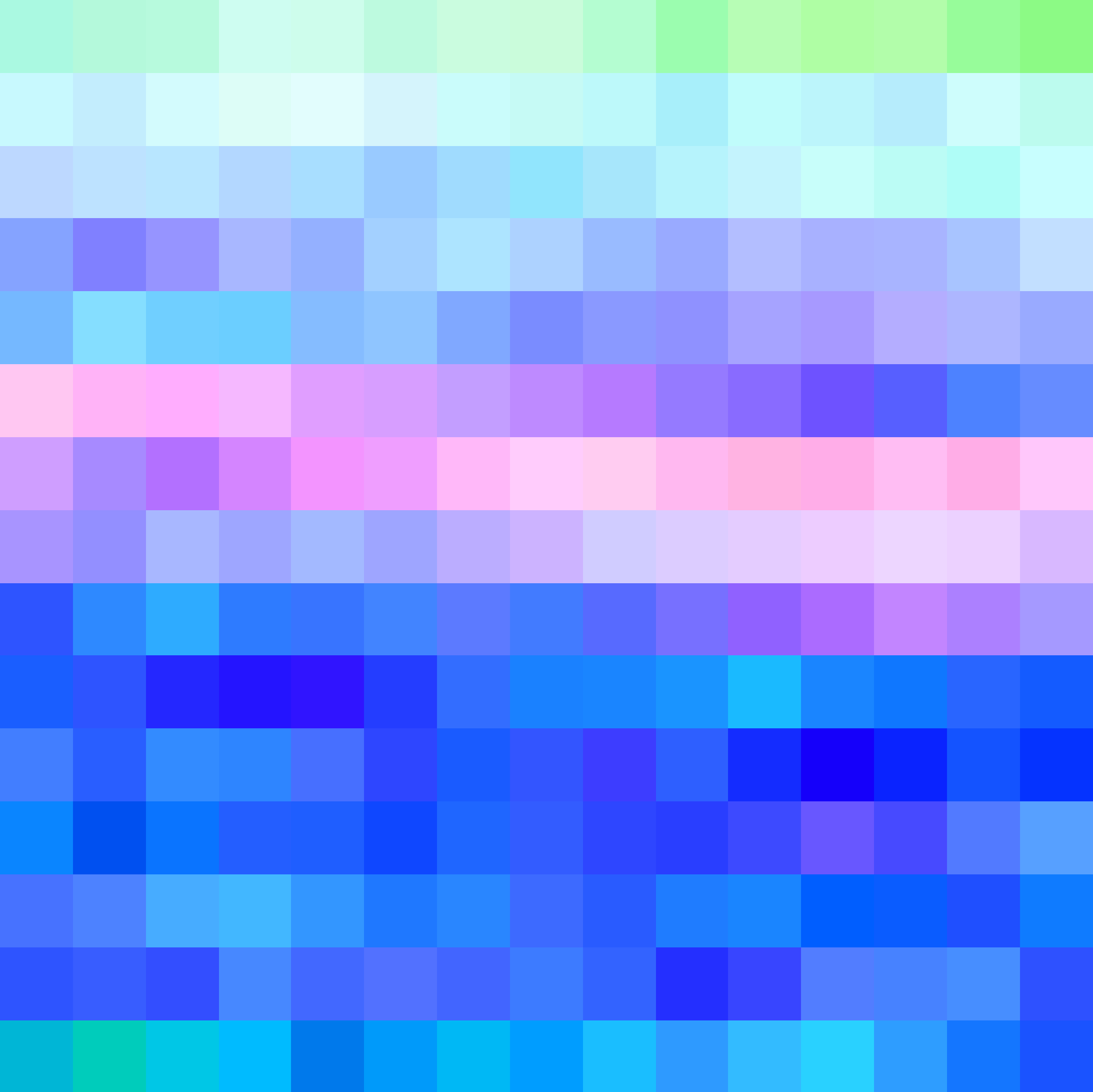
A grid of 49 blocks. It's mostly blue, but it also has quite some indigo, a bit of violet, and a little bit of cyan in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some blue, quite some green, some orange, a bit of cyan, a little bit of lime, and a tiny bit of red in it.



A very colourful grid of 121 blocks. It's mostly blue, and it also has some rose, some indigo, some magenta, a bit of purple, a bit of violet, and a little bit of red in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some cyan, a bit of indigo, a little bit of green, a little bit of magenta, a little bit of violet, and a little bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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