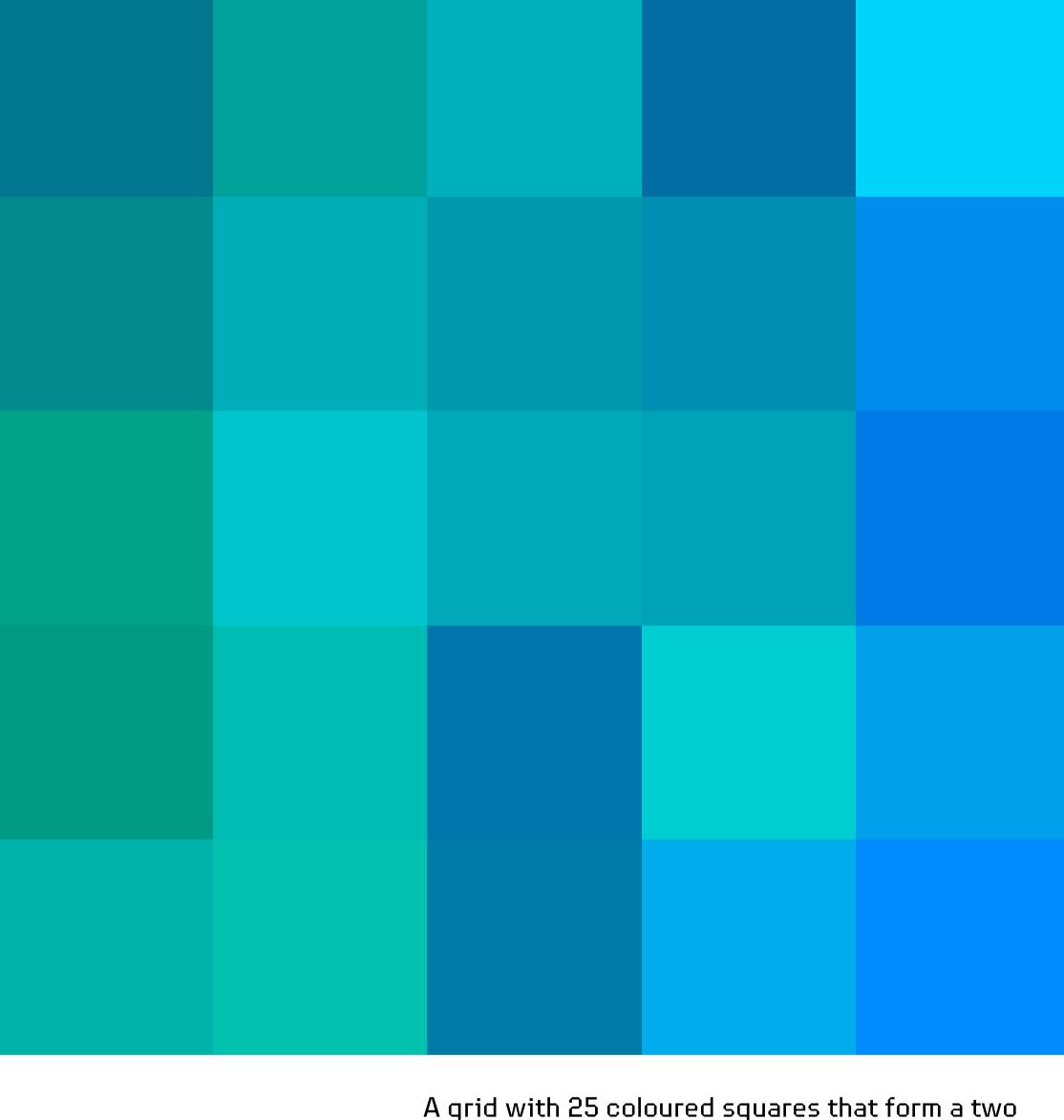
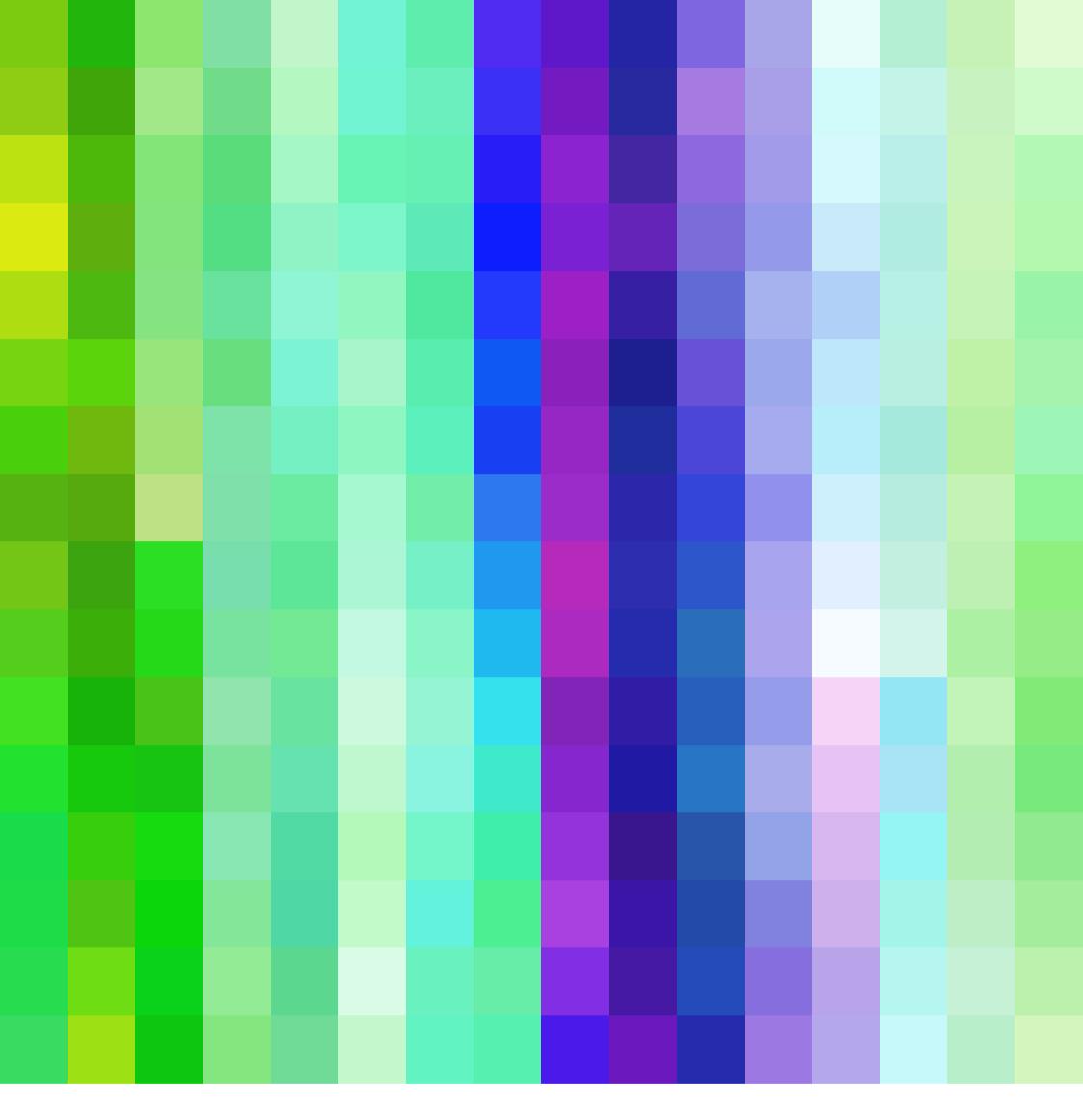


100 random pixel gradients

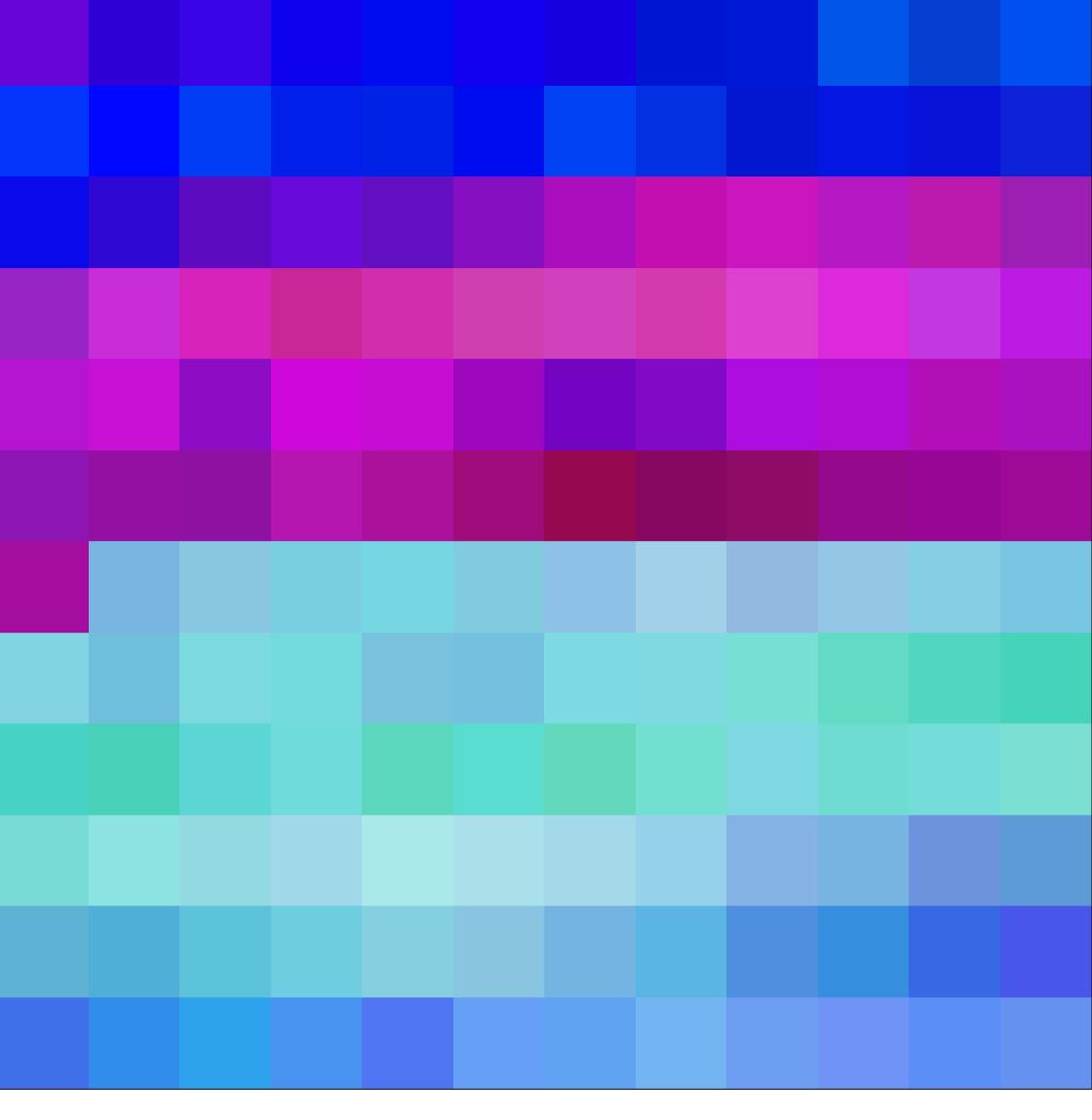
Vasilis van Gemert - 04-07-2025



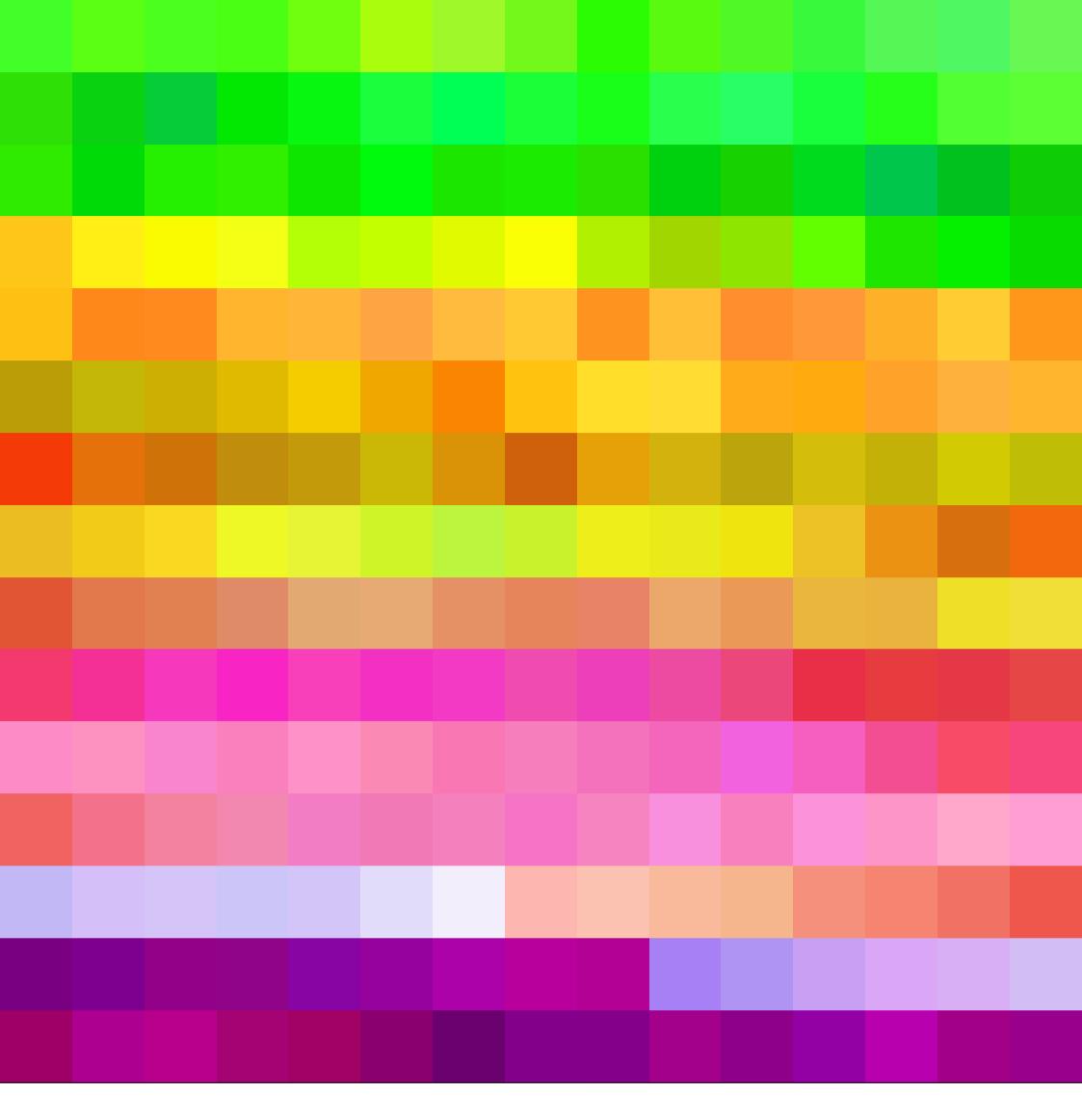
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some blue in it.



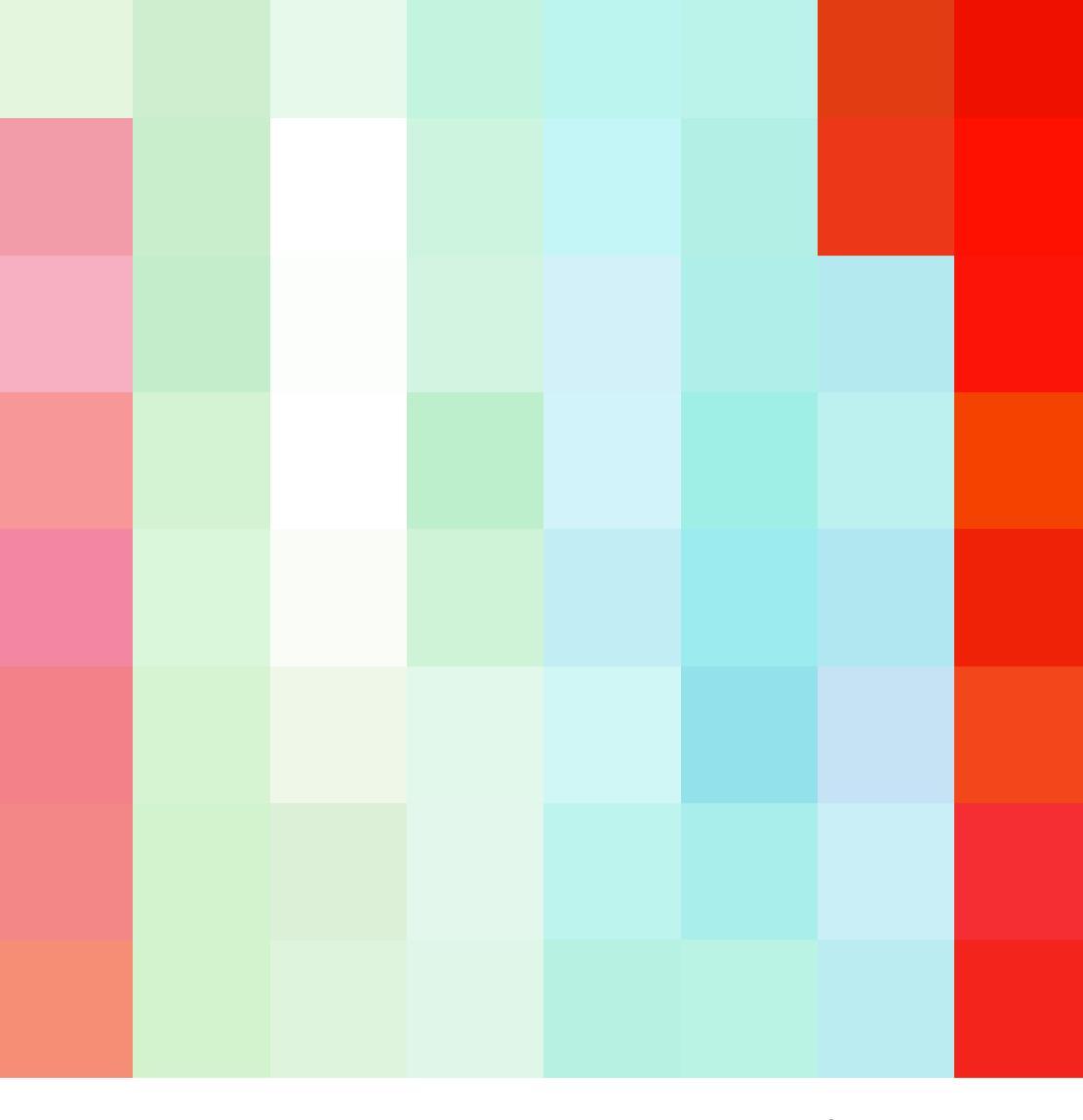
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some blue, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of yellow in it.



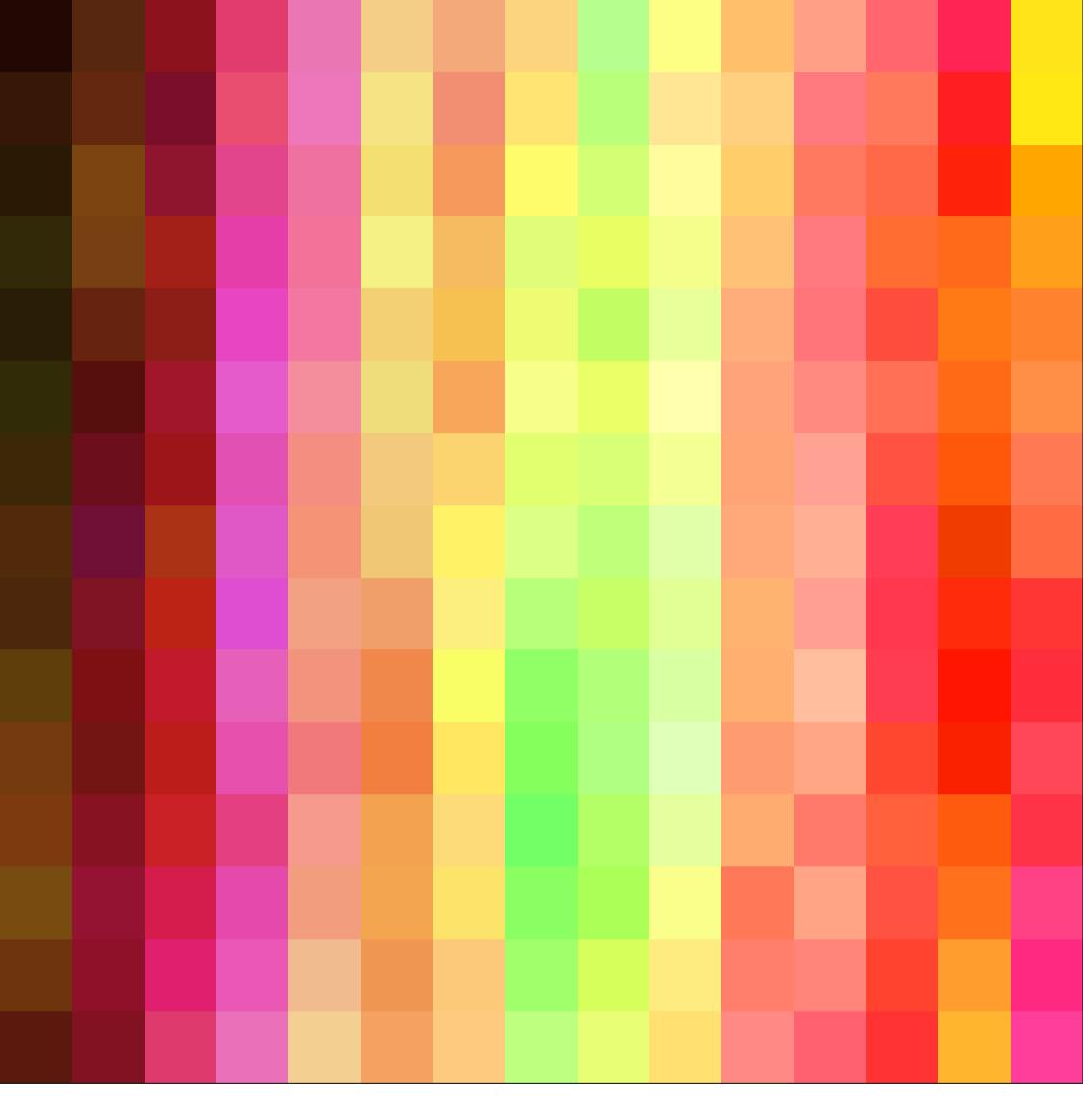
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some cyan, quite some magenta, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, quite some orange, some yellow, a bit of magenta, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



A colourful grid of 64 blocks. It's mostly green, but it also has quite some cyan, quite some red, a tiny bit of blue, and a tiny bit of orange in it.



The colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some orange, some yellow, a bit of green, and a little bit of lime in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some purple, some indigo, some violet, a bit of orange, a little bit of cyan, a little bit of magenta, a little bit of yellow, a little bit of red, a tiny bit of rose, and a tiny bit of green in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, but it also has some rose, a bit of red, and a little bit of purple in it.



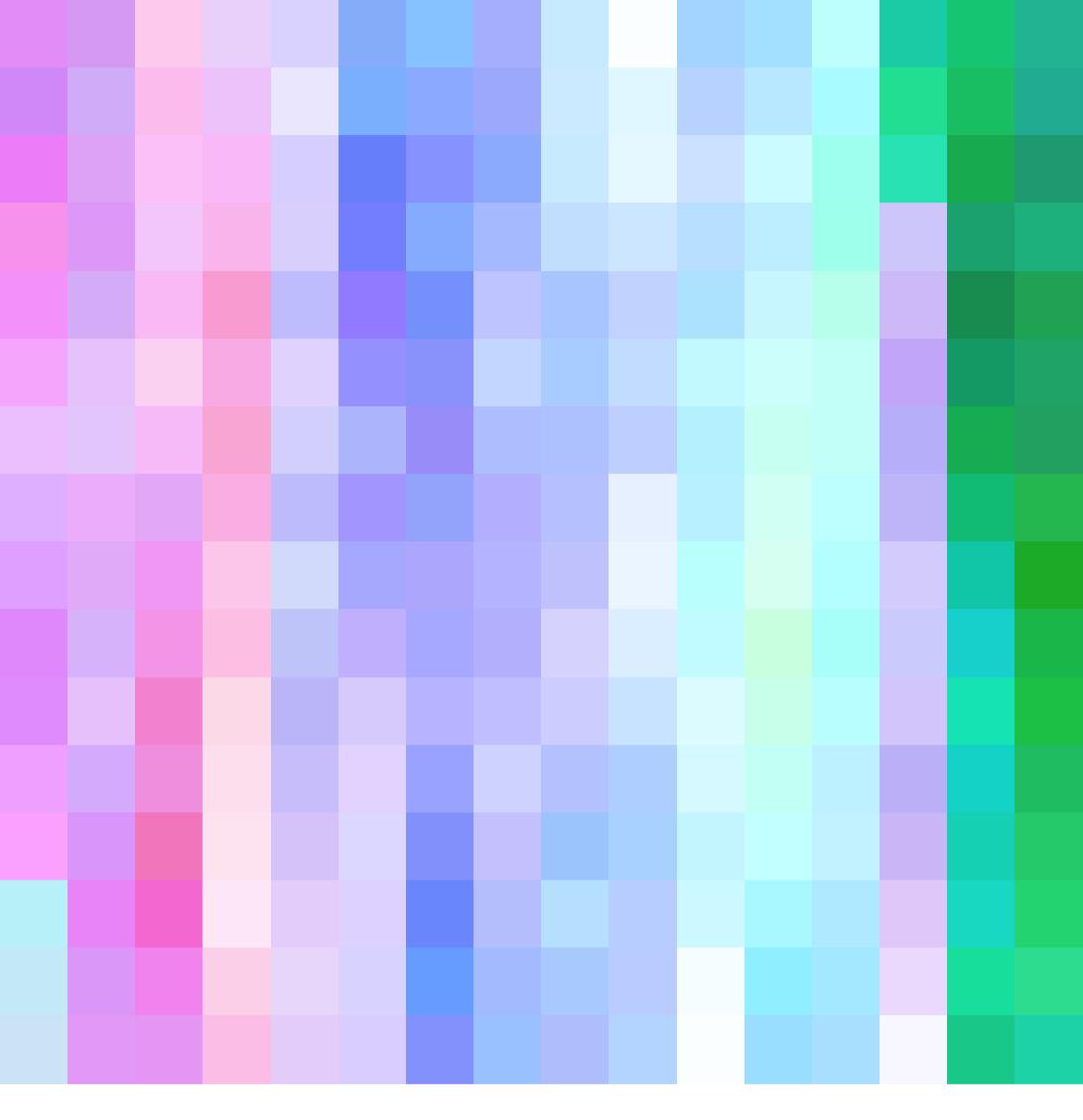
The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some orange, some purple, some red, some indigo, a bit of rose, a bit of violet, and a tiny bit of yellow in it.



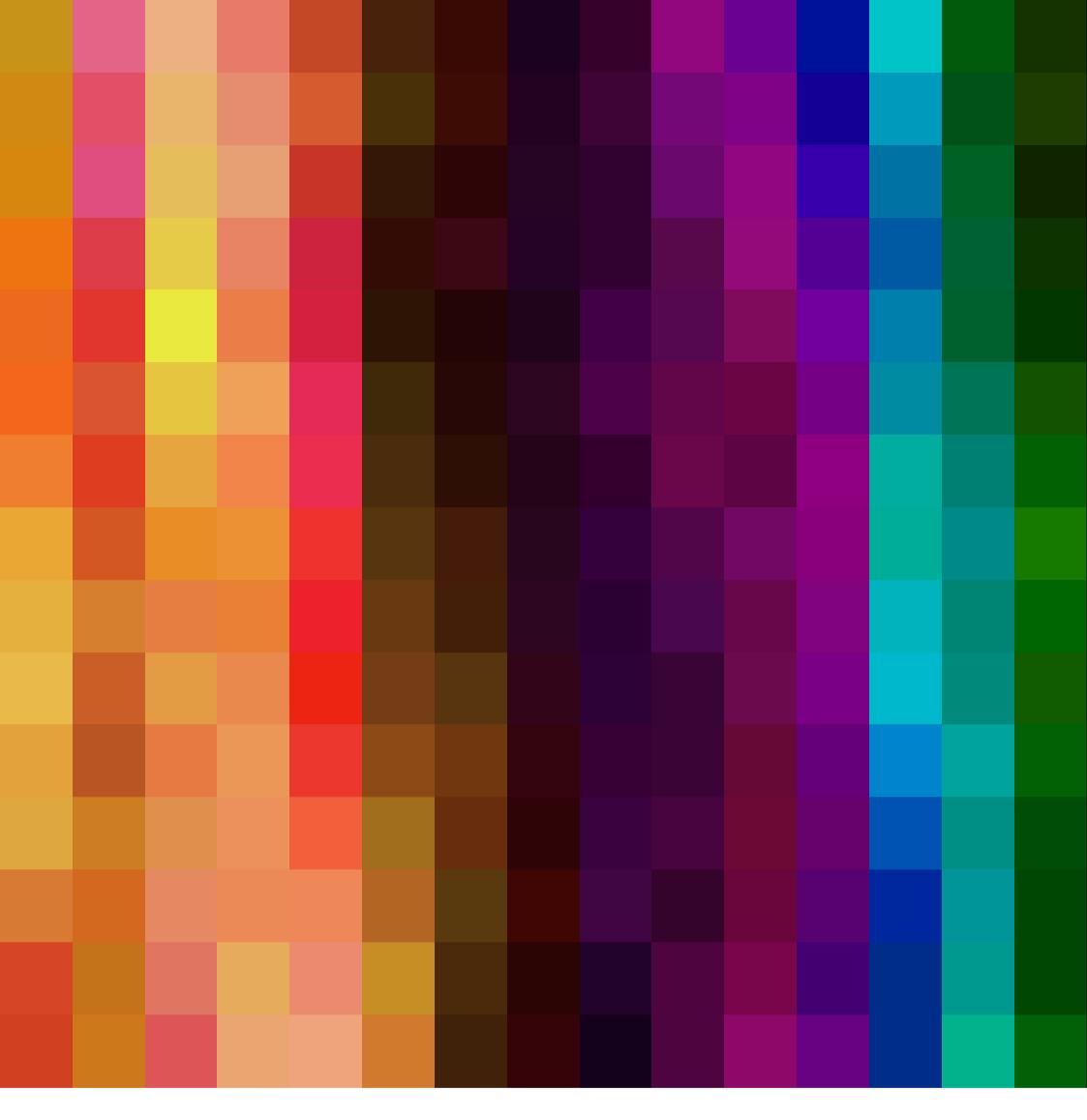
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some violet, quite some indigo, a little bit of magenta, and a tiny bit of blue in it.



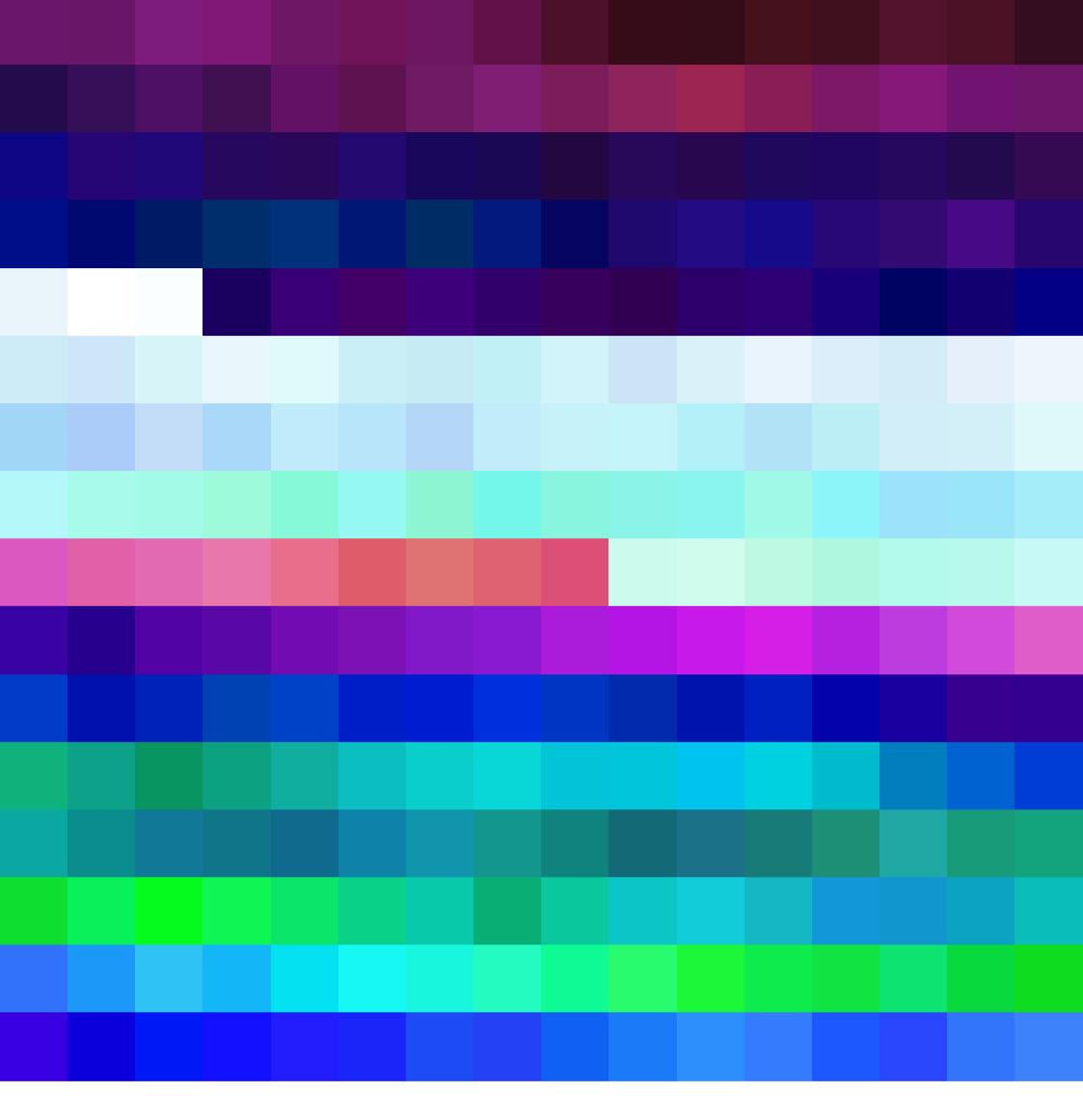
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly purple, but it also has quite some cyan, some blue, some magenta, some indigo, and a little bit of violet in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some indigo, some magenta, some green, a bit of purple, a little bit of violet, and a tiny bit of rose in it.



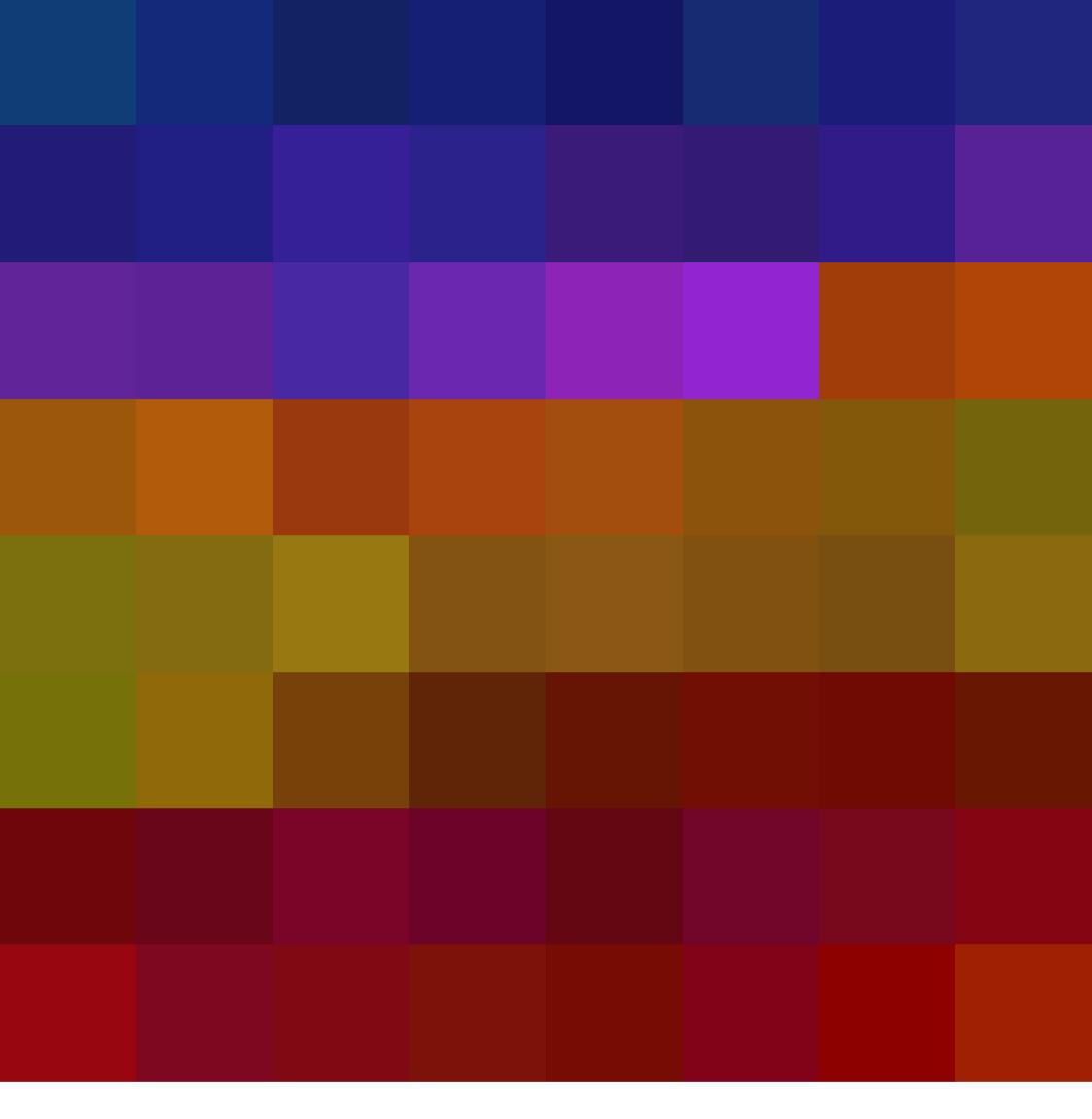
This pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, a bit of indigo, a bit of green, a bit of magenta, a bit of violet, a bit of purple, a little bit of rose, and a tiny bit of red in it.



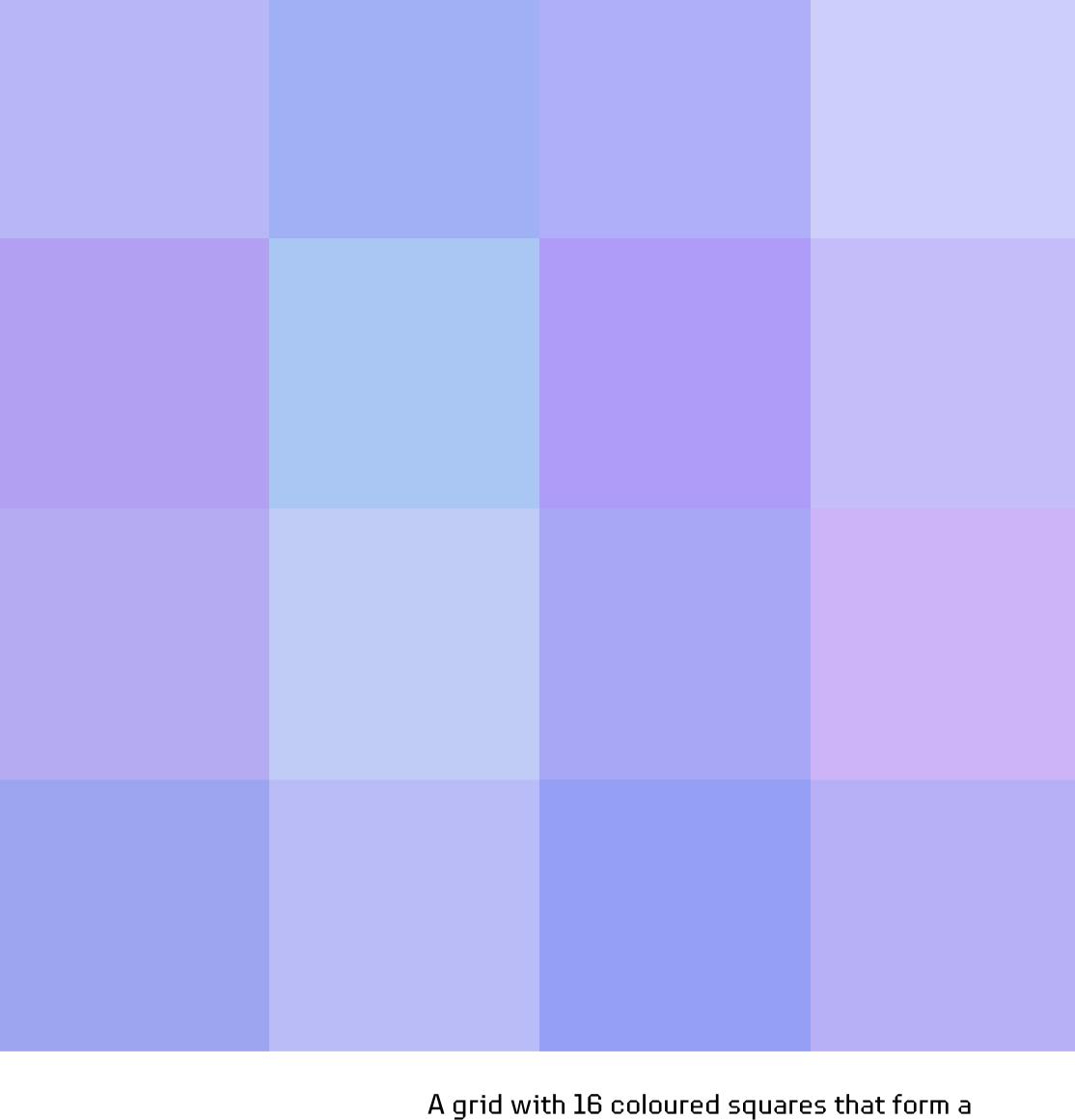
There's a pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has some yellow, and some red in it.



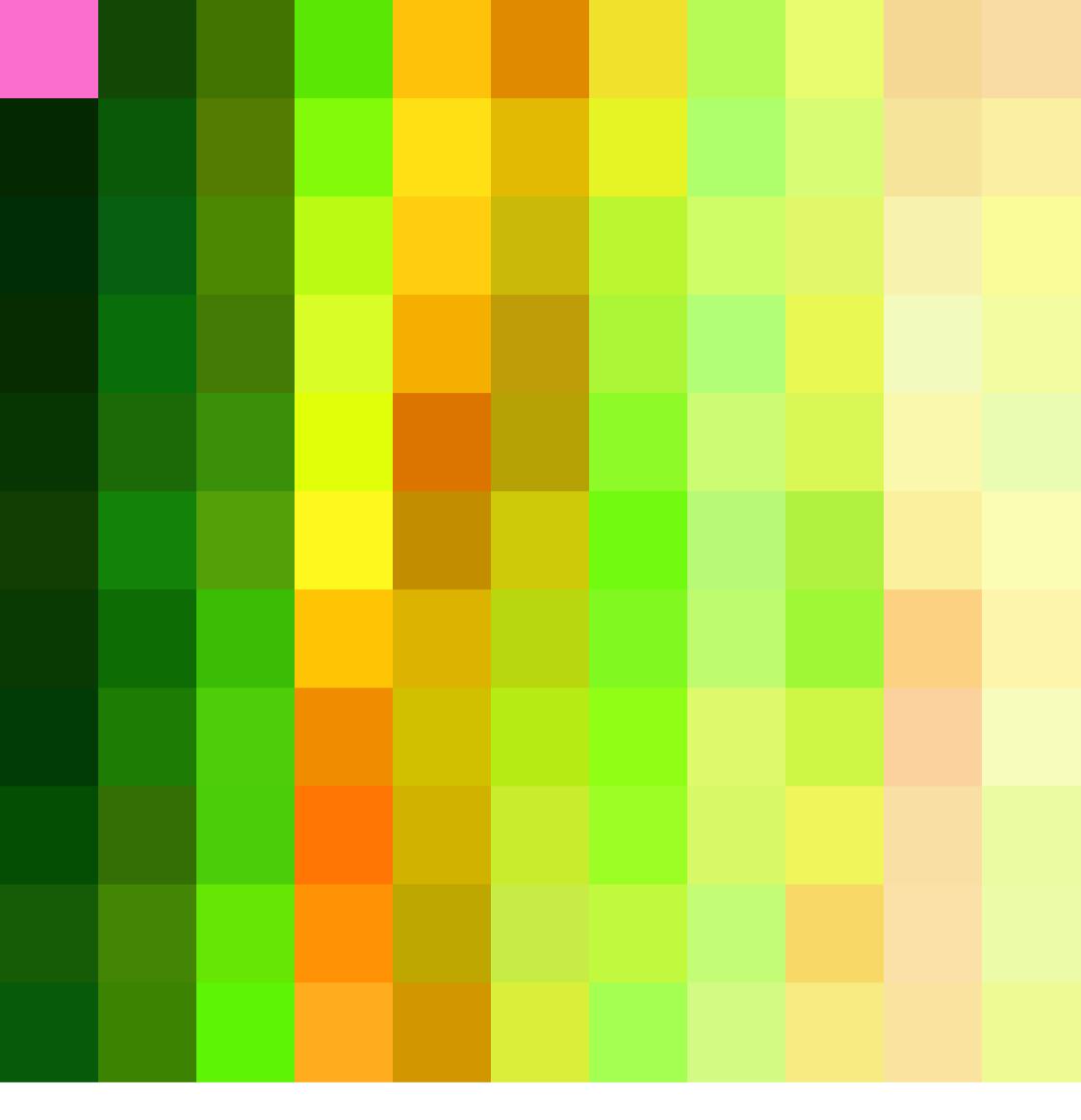
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some orange, some blue, some indigo, a bit of yellow, a little bit of violet, and a little bit of purple in it.



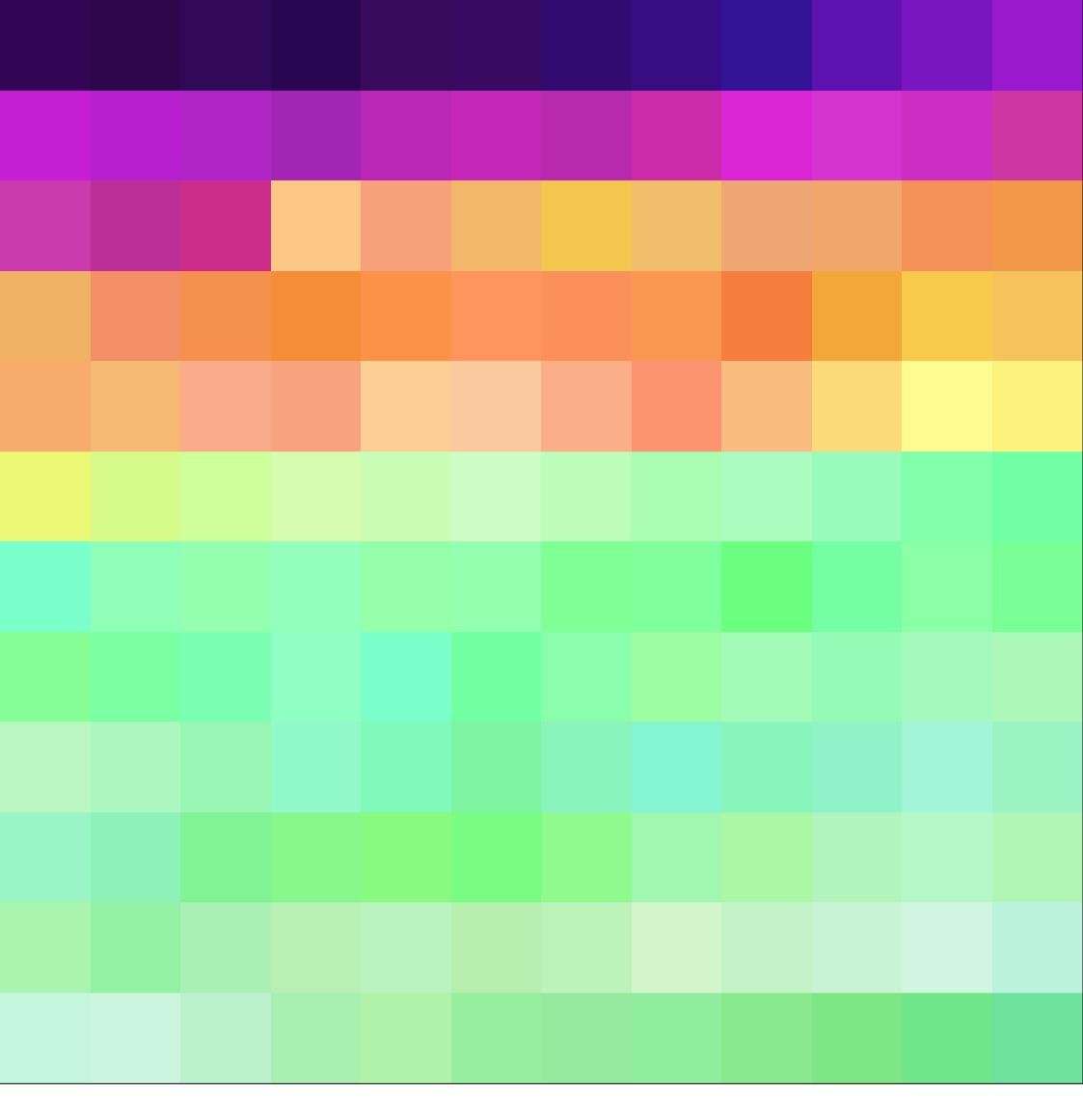
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some magenta, a bit of yellow, and a little bit of purple in it.



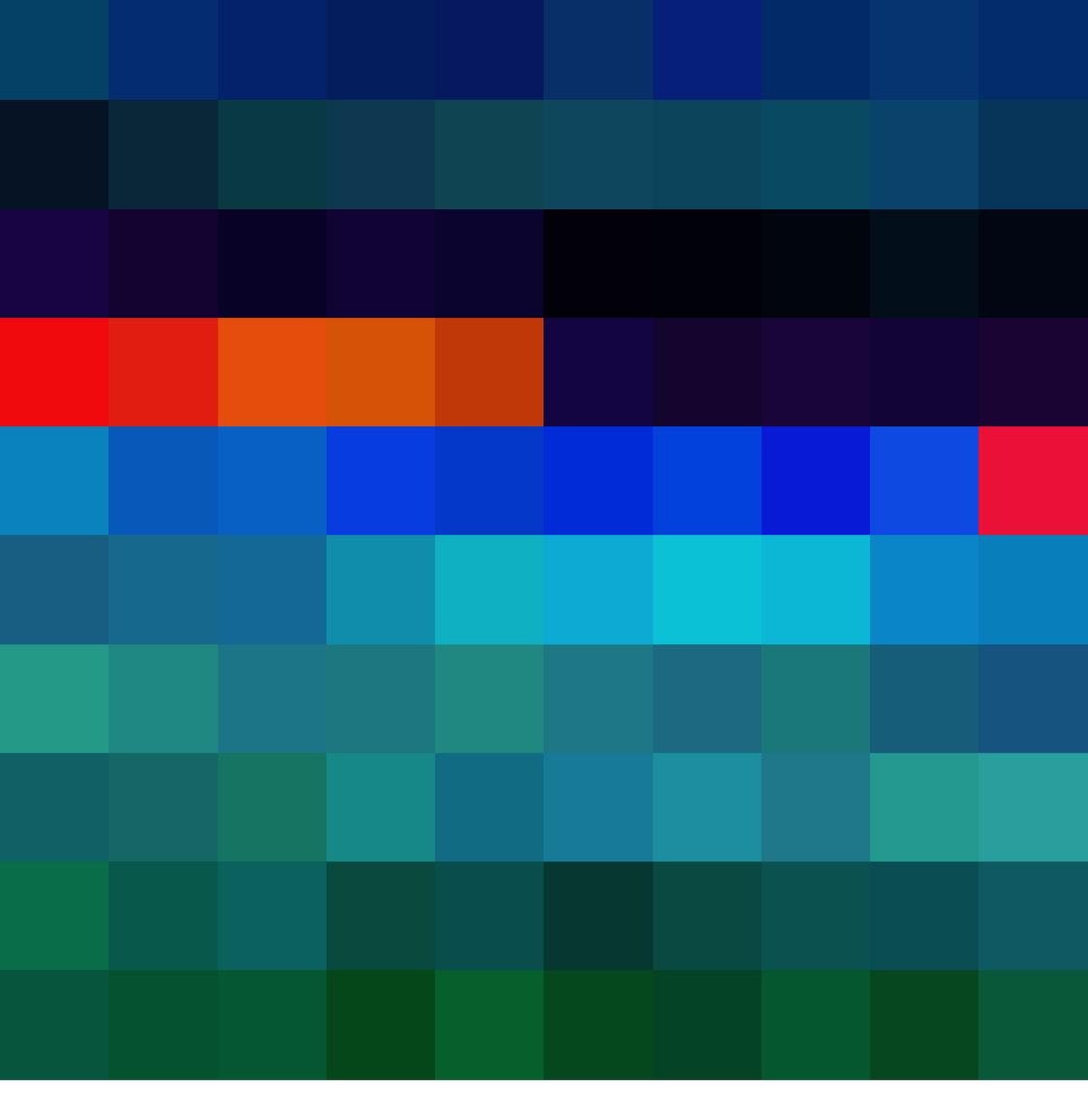
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a lot of indigo, and a little bit of violet in it.



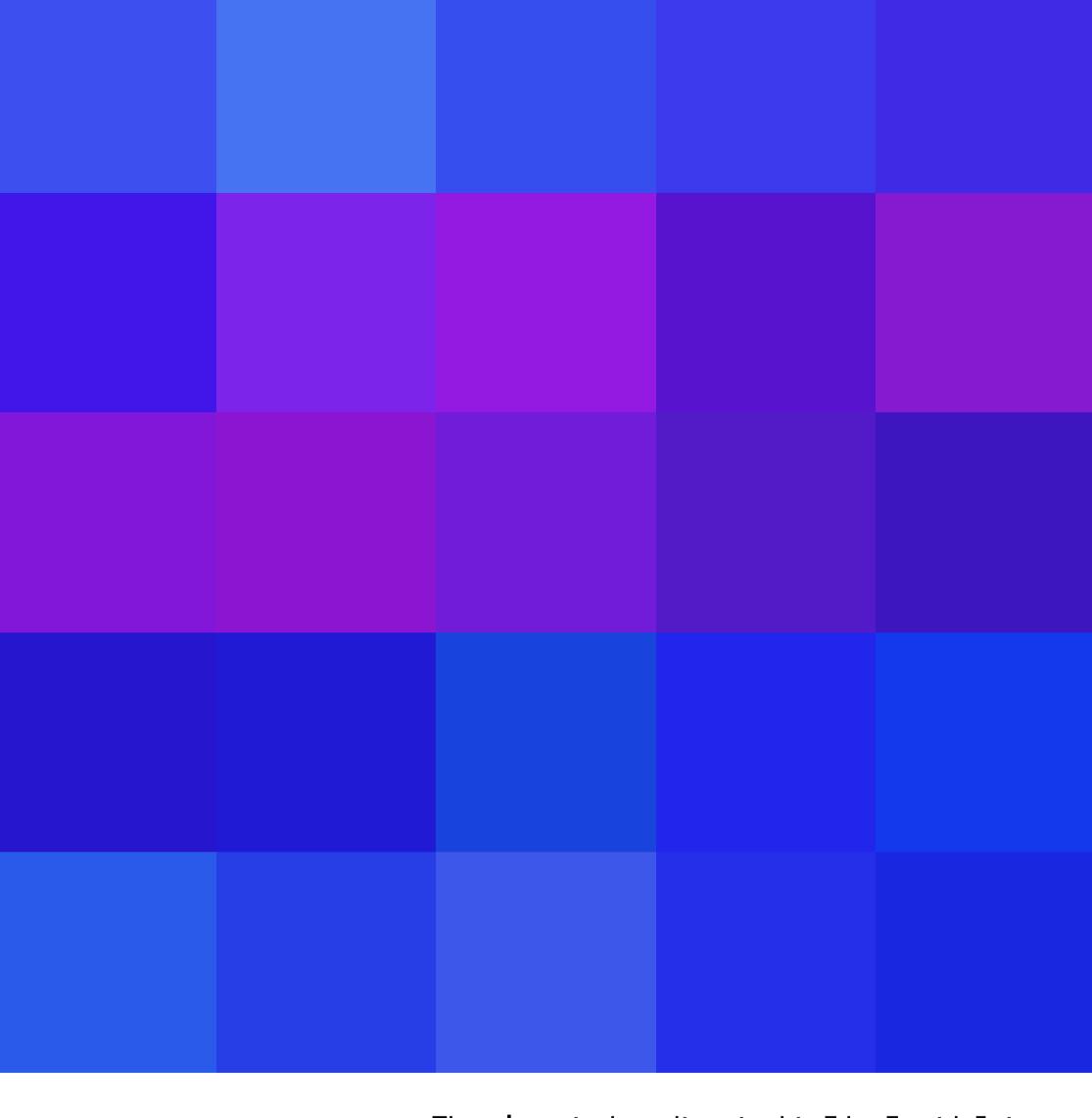
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, some lime, and a tiny bit of magenta in it.



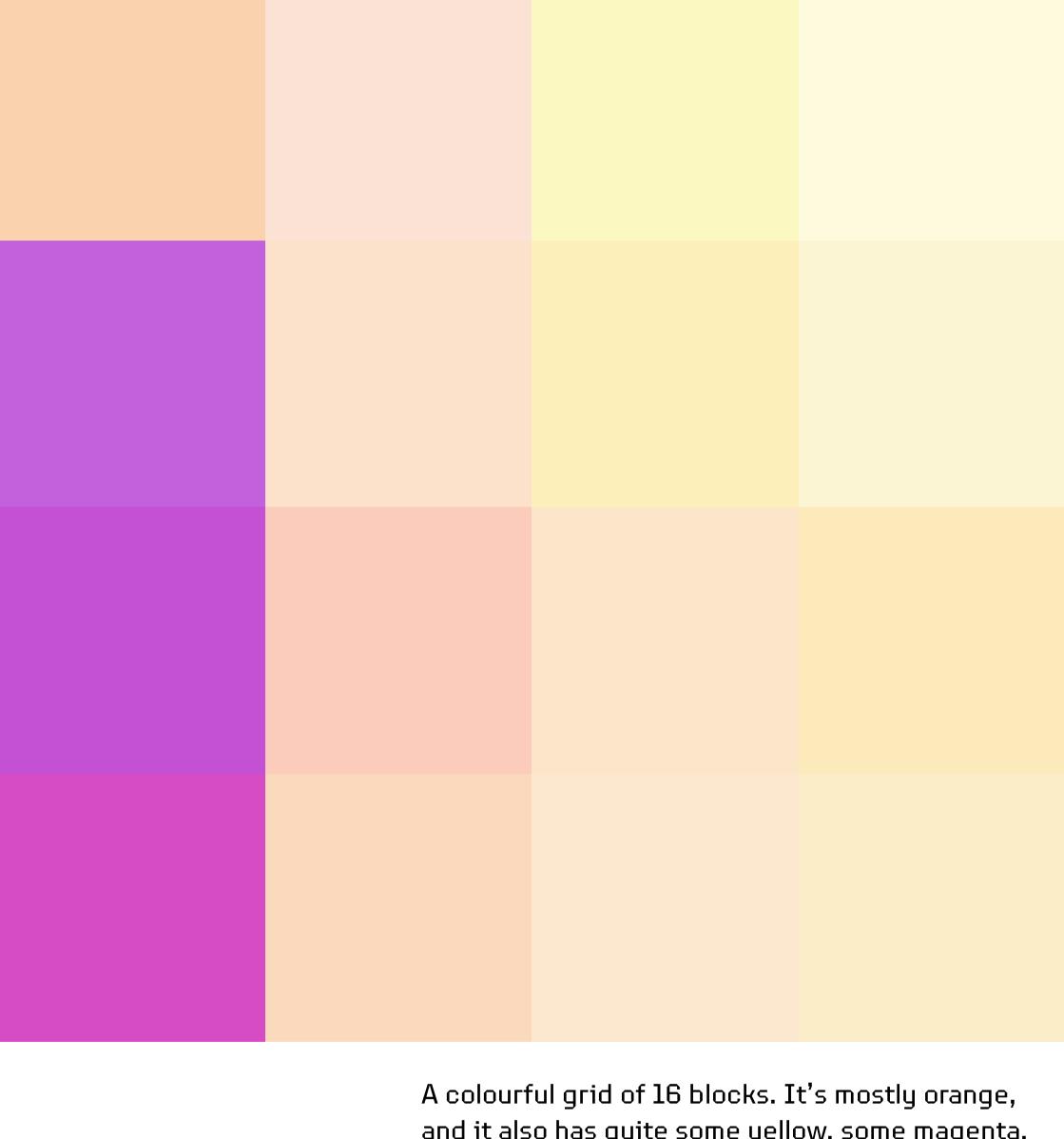
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some orange, a bit of magenta, a little bit of purple, a little bit of violet, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



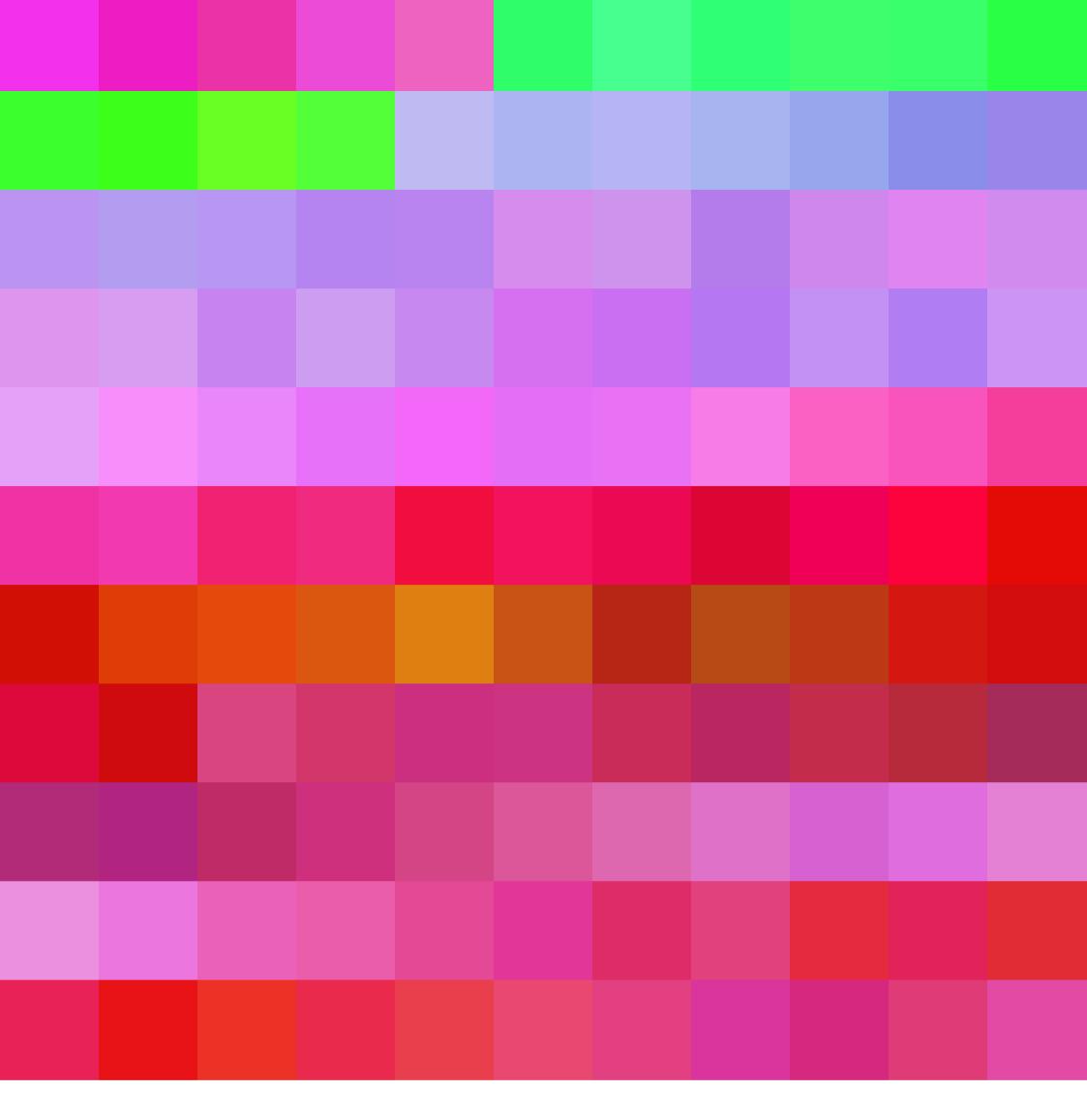
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a bit of indigo, a little bit of orange, a little bit of red, and a tiny bit of violet in it.



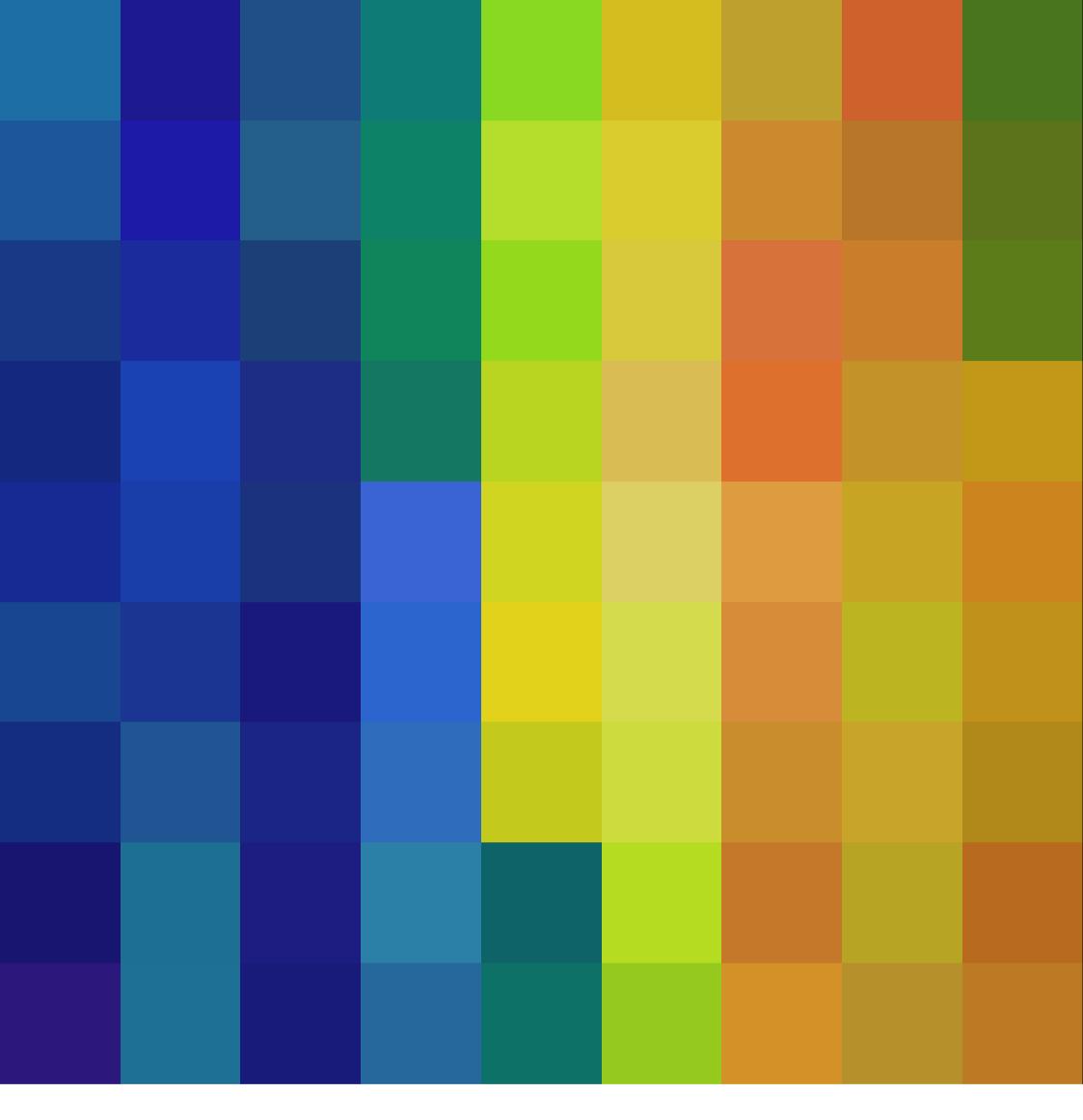
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has quite some indigo, some purple, and some violet in it.



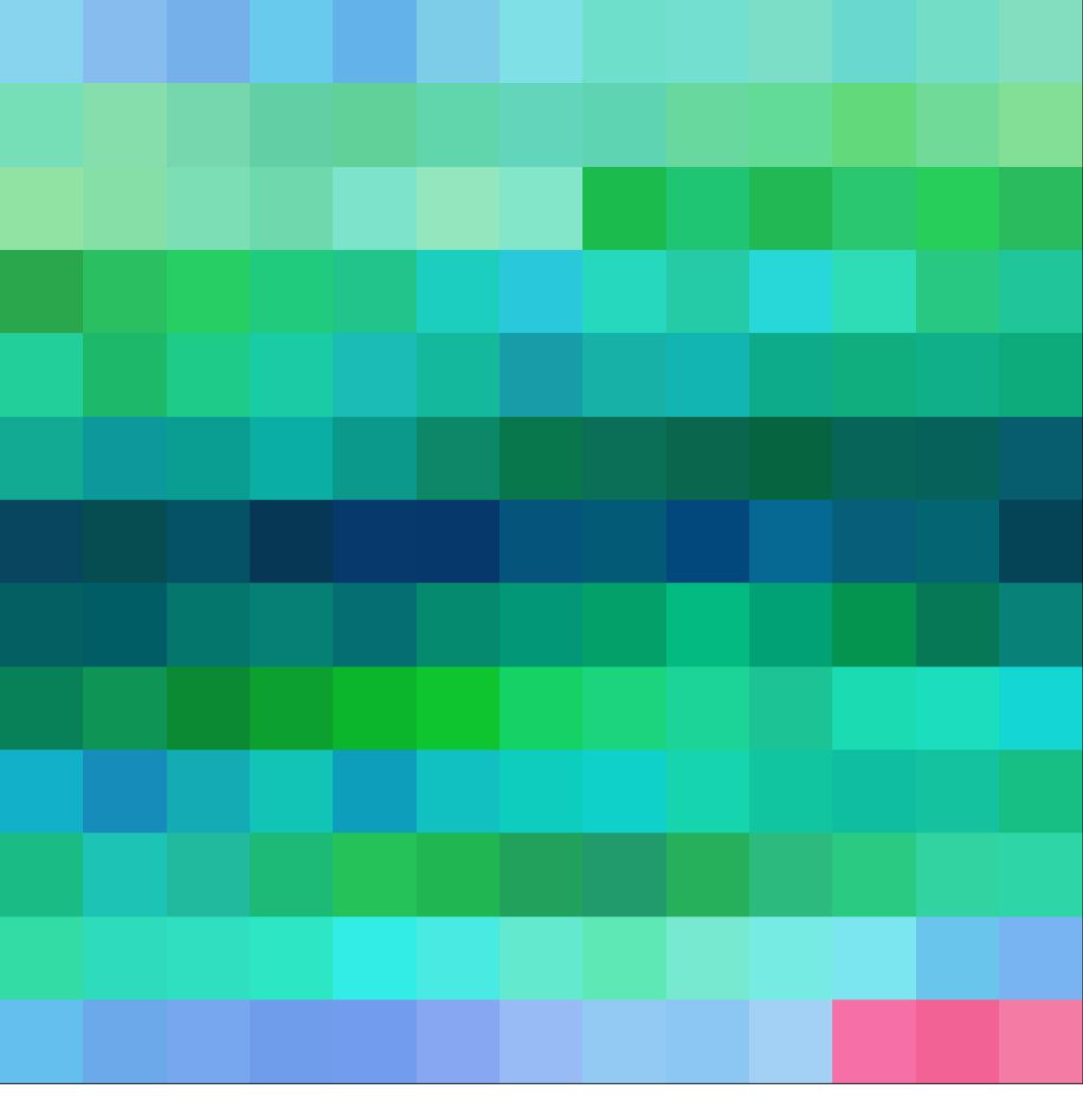
and it also has quite some yellow, some magenta, a little bit of purple, and a little bit of red in it.



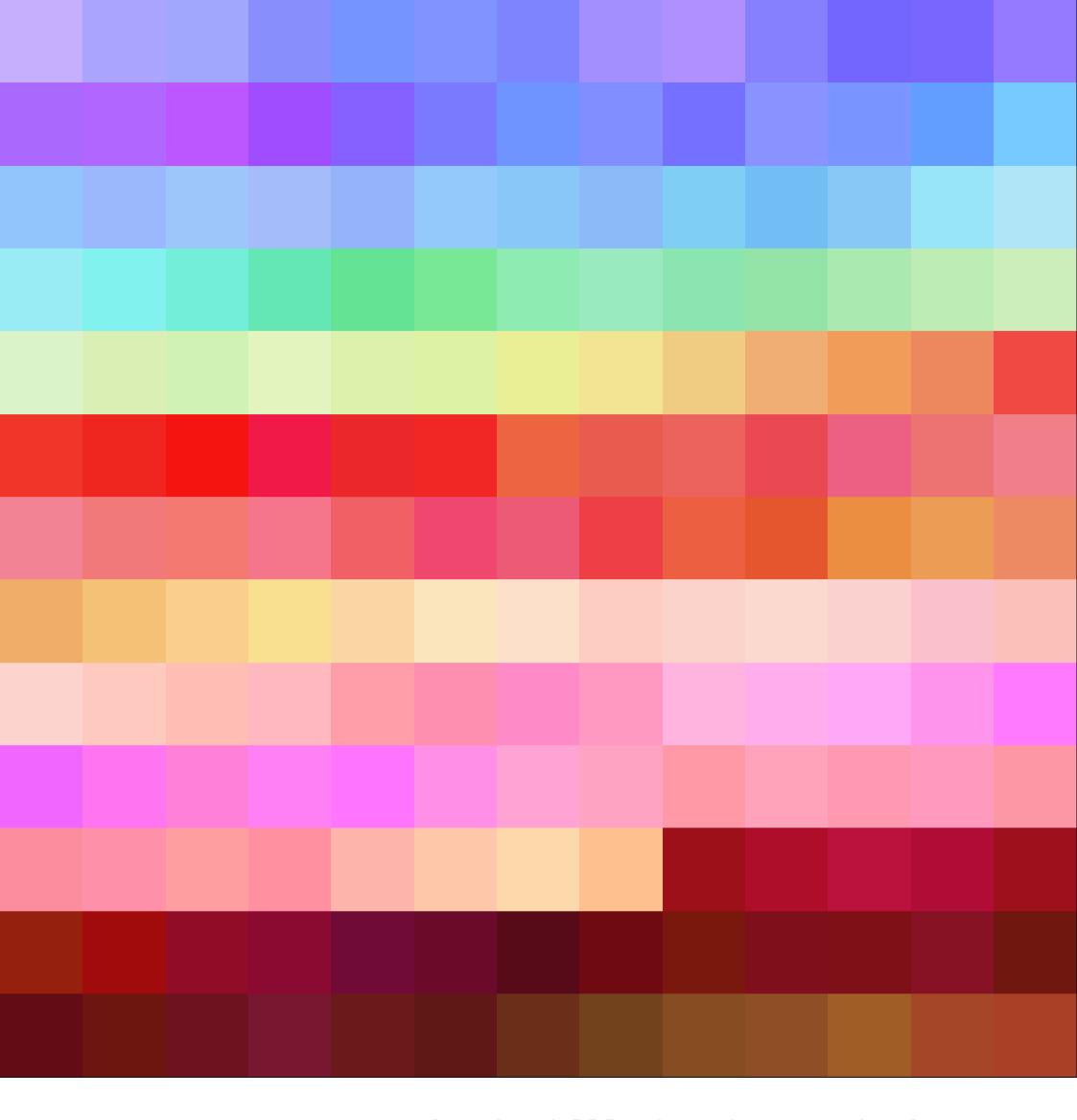
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, but it also has quite some rose, some red, some purple, a bit of green, a little bit of violet, a little bit of orange, a little bit of indigo, and a little bit of blue in it.



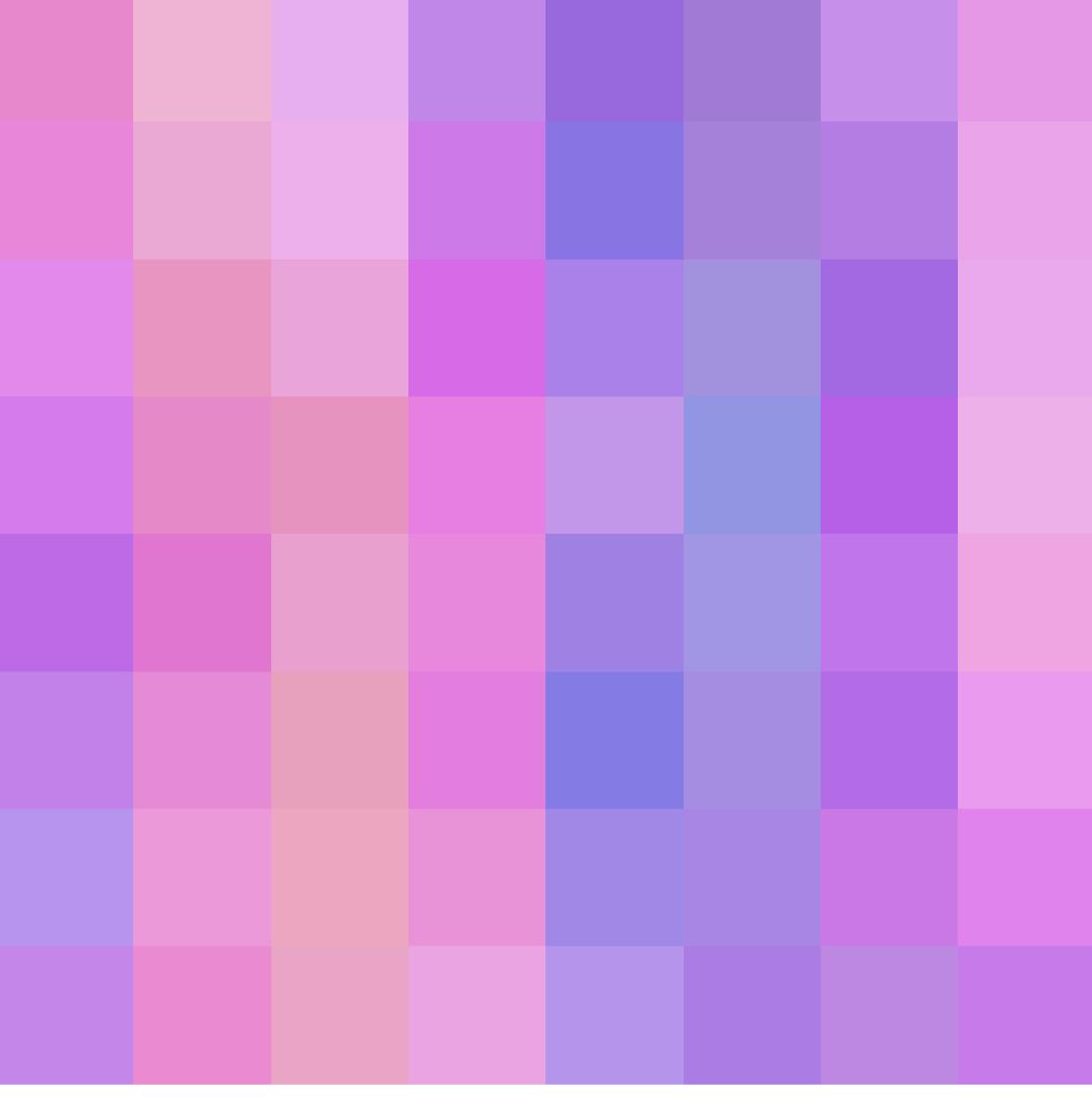
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some orange, quite some yellow, a little bit of cyan, a little bit of lime, a little bit of indigo, and a little bit of green in it.



A grid of 169 blocks. It's mostly cyan, but it also has quite some green, some blue, and a tiny bit of rose in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some orange, a bit of green, a little bit of indigo, a tiny bit of cyan, a tiny bit of violet, a tiny bit of lime, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of purple in it.



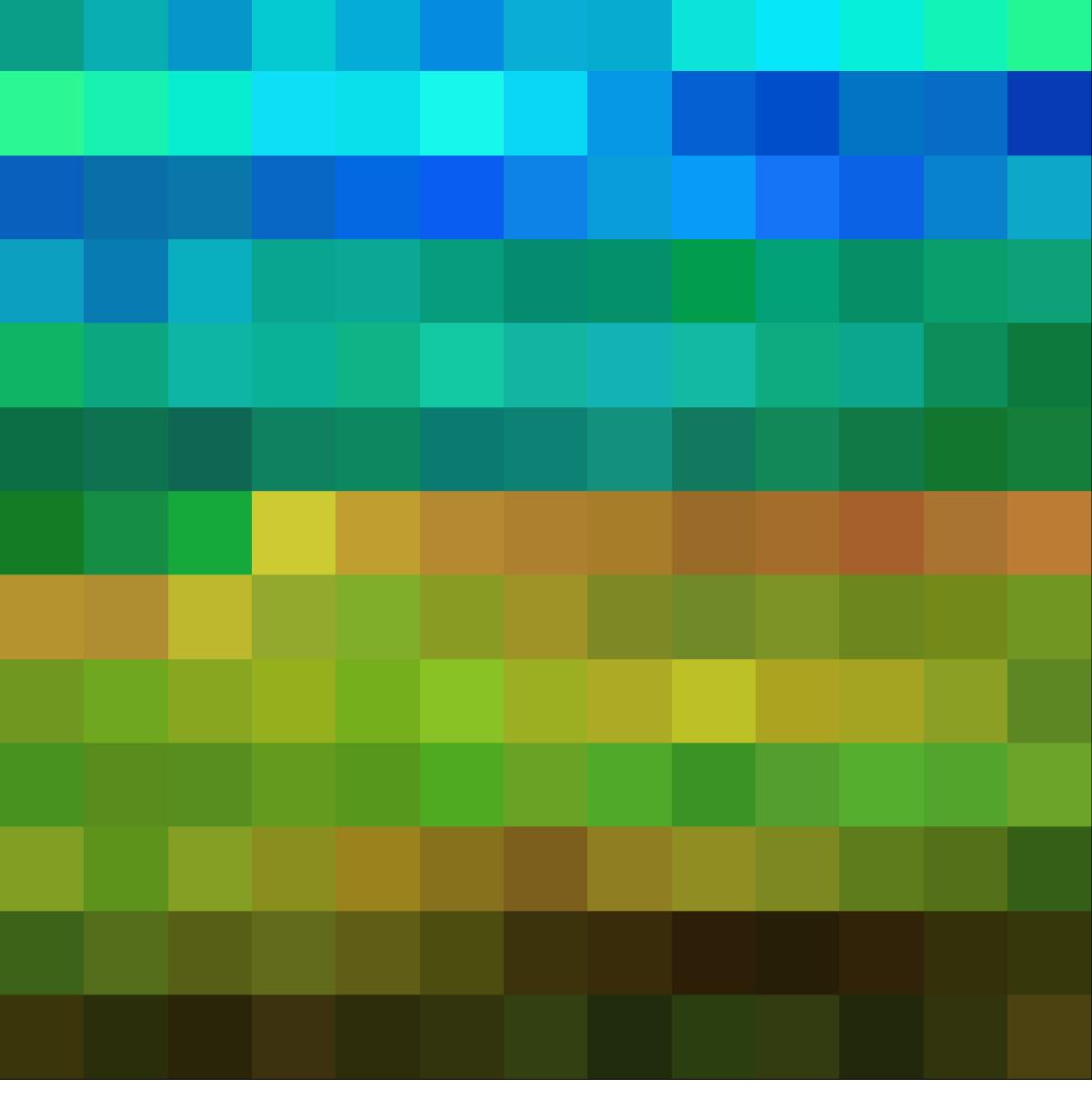
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has quite some purple, some violet, some indigo, a bit of rose, and a tiny bit of blue in it.



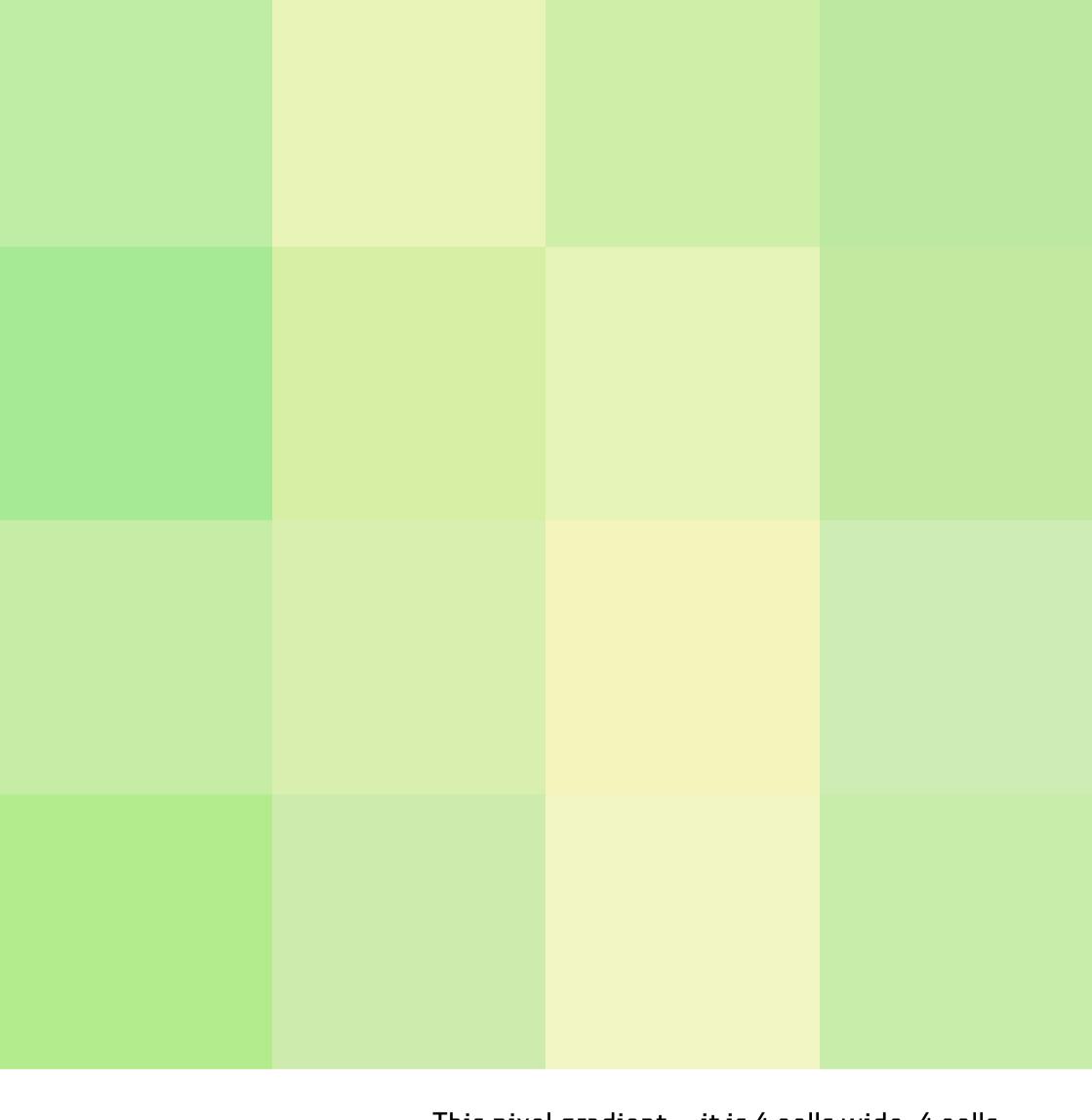
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, and it also has quite some red, some orange, a bit of rose, a little bit of green, a little bit of magenta, and a little bit of lime in it.



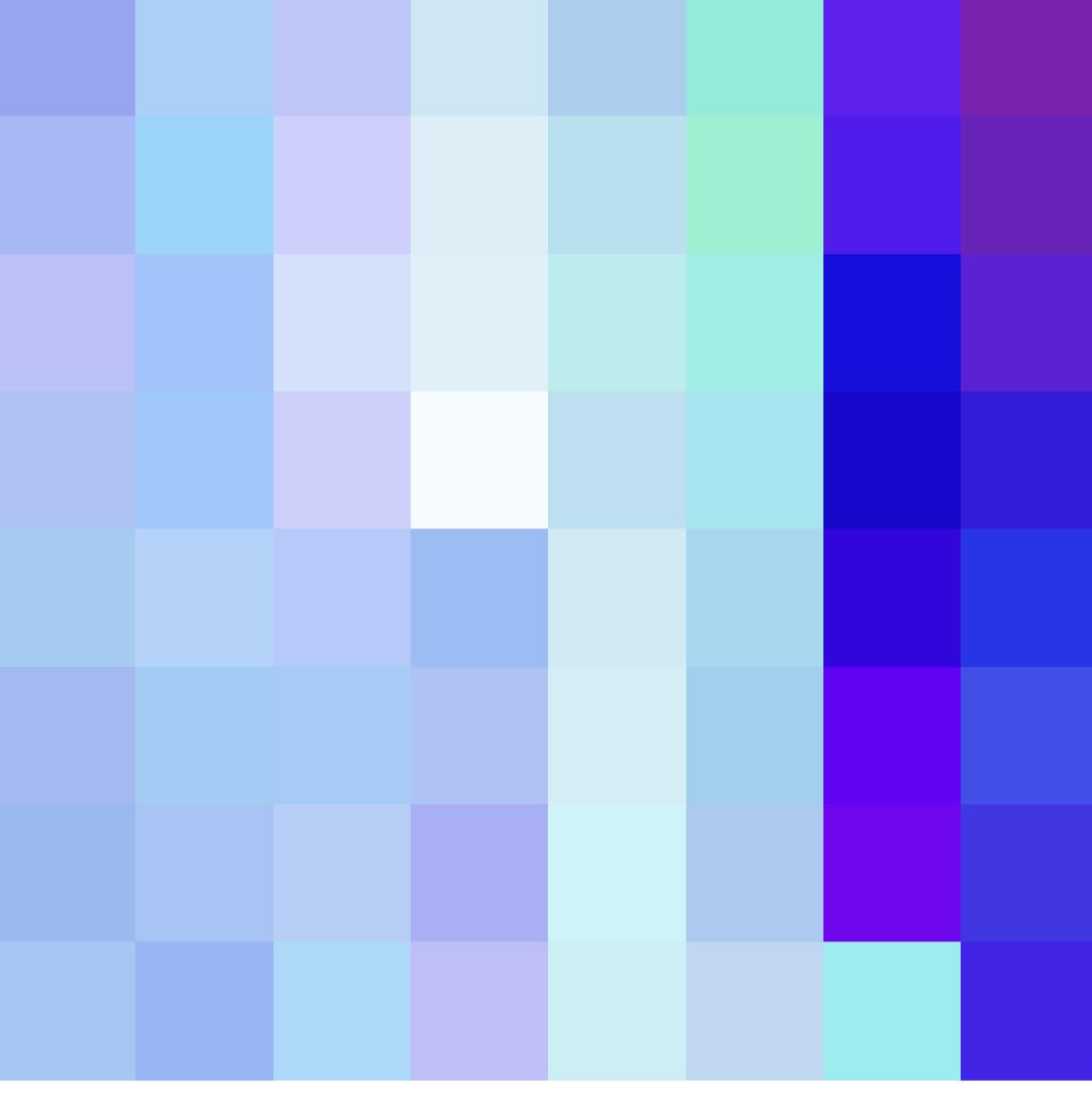
The cells in this 8 by 8 pixel grid form a gradient. It is mostly orange, but it also has quite some green, some yellow, and a bit of lime in it.



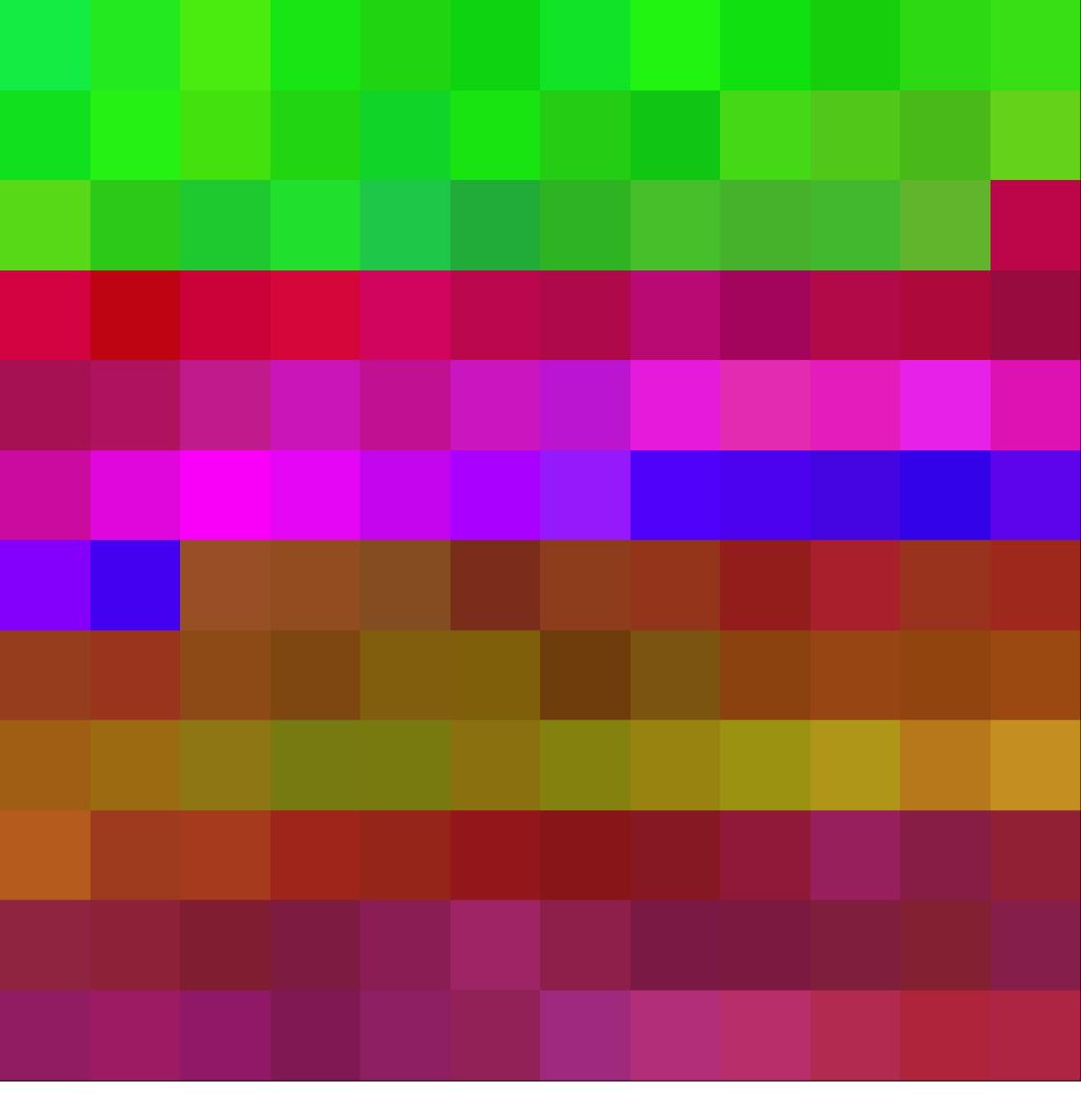
A very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, quite some yellow, some blue, a bit of orange, and a bit of lime in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some lime, and some yellow in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly blue, and it also has some indigo, some cyan, a little bit of violet, a tiny bit of green, and a tiny bit of purple in it.



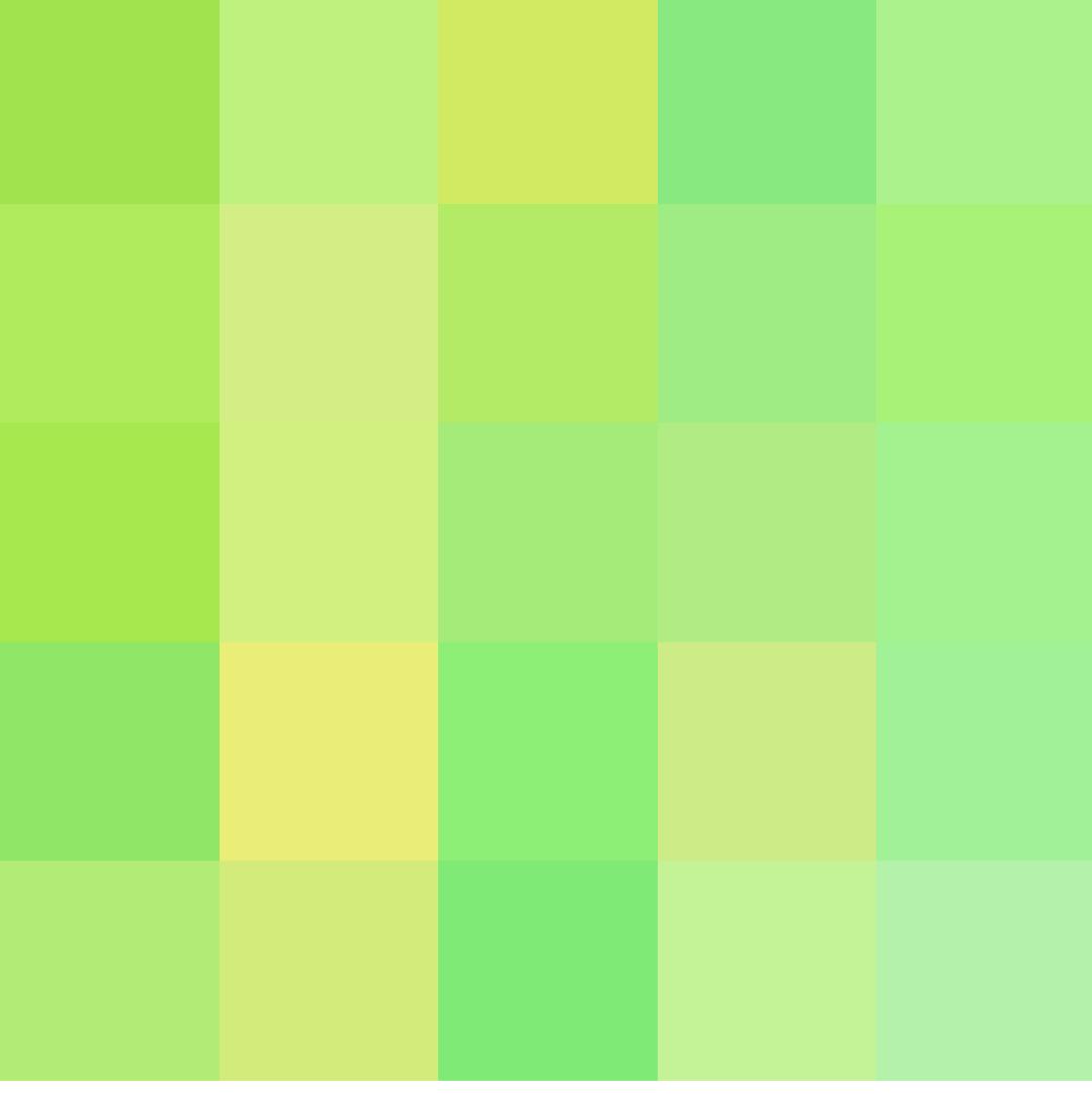
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, a bit of magenta, a bit of rose, a little bit of yellow, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



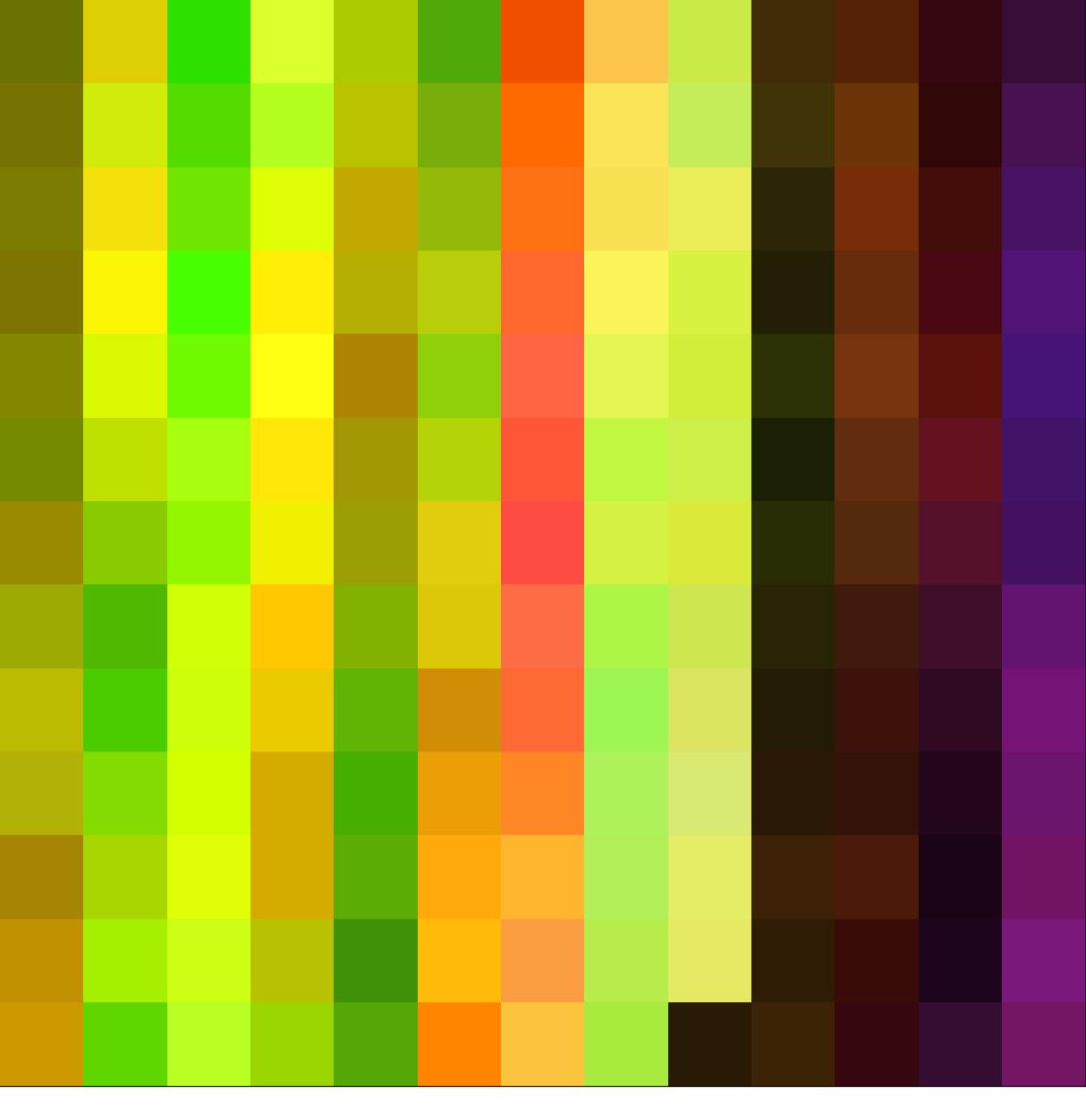
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some red, quite some orange, some green, a bit of lime, and a tiny bit of cyan in it.



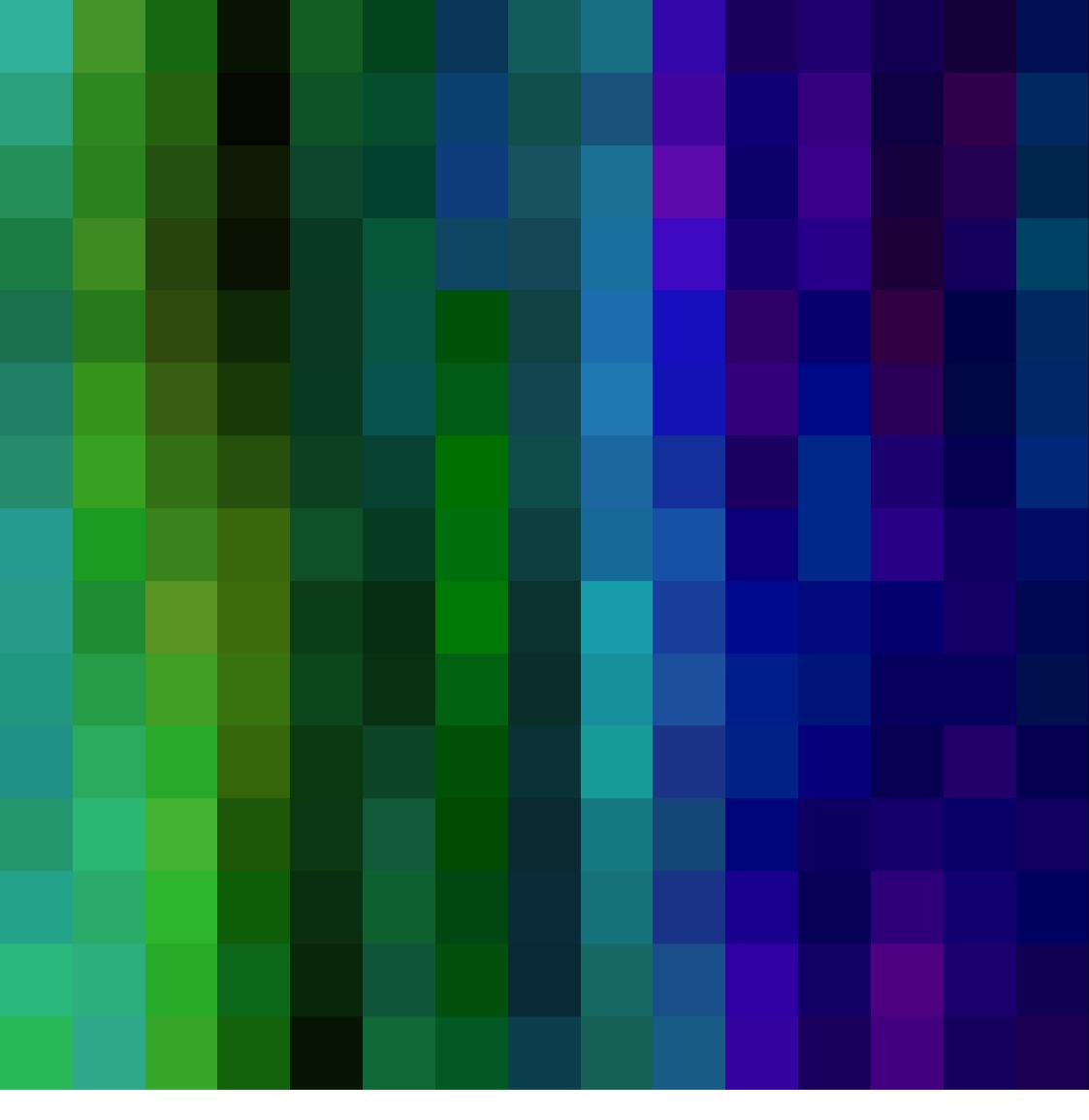
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some magenta, a bit of indigo, a little bit of violet, and a little bit of rose in it.



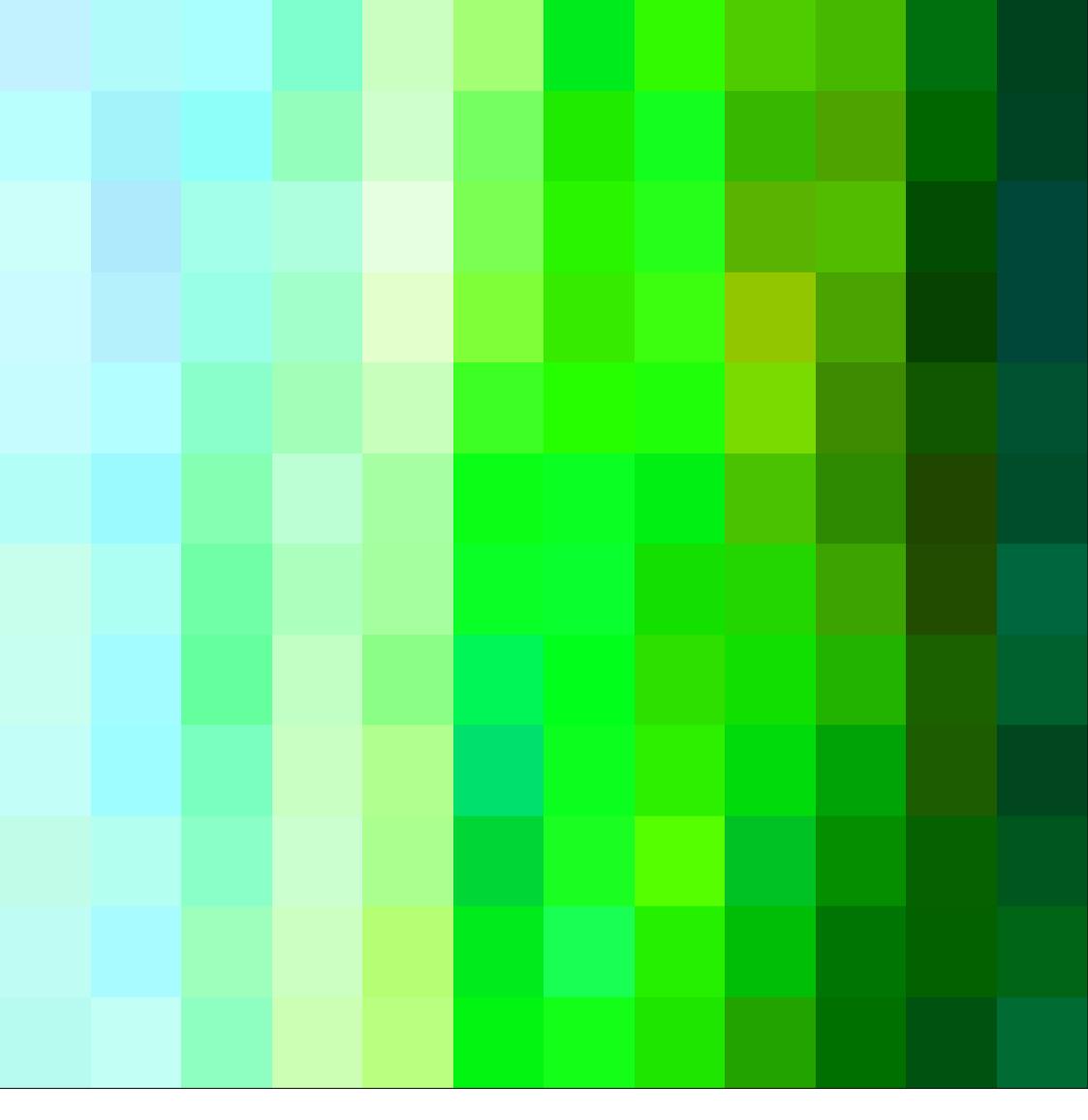
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and a little bit of yellow in it.



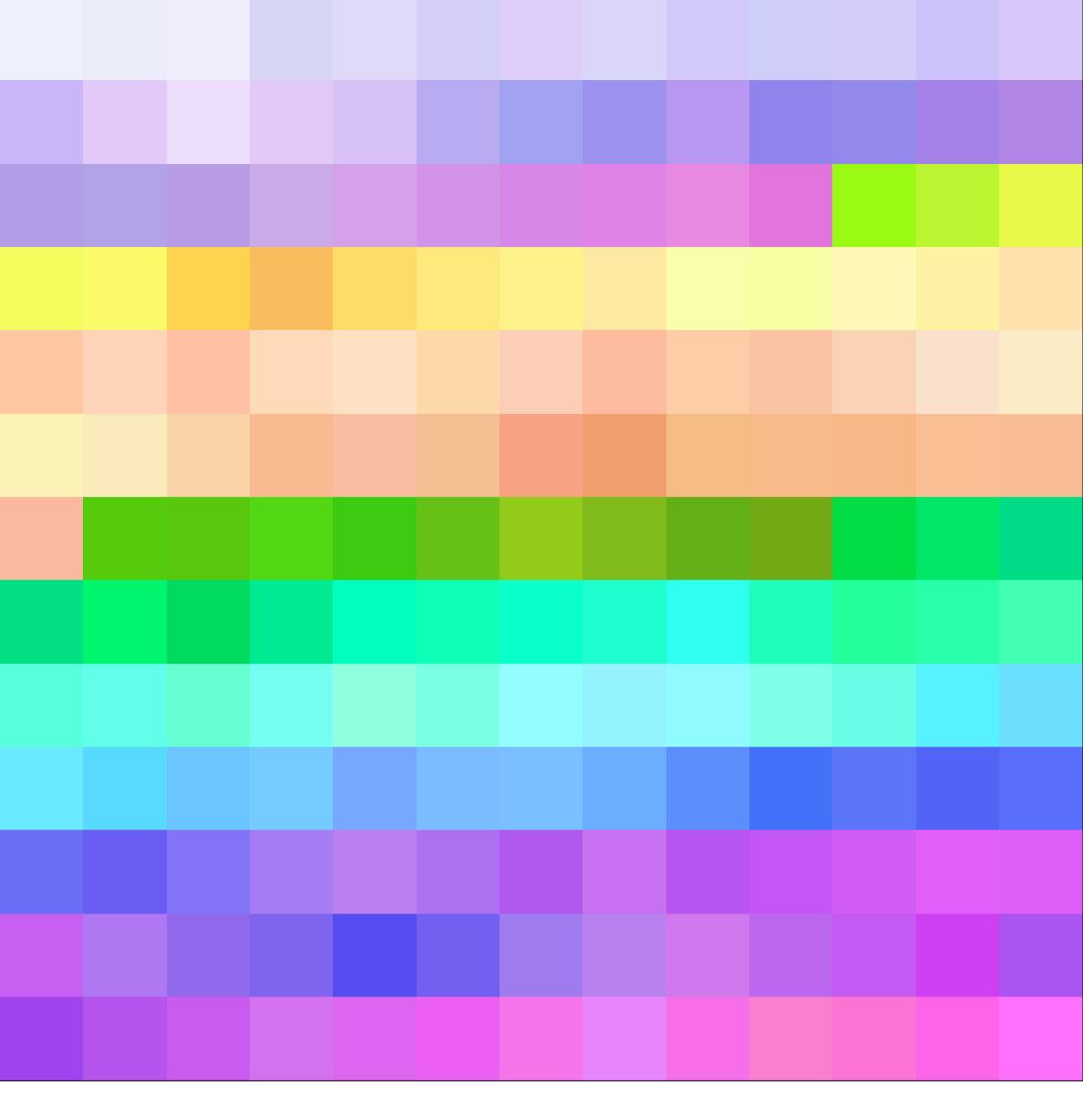
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly yellow, and it also has quite some red, quite some orange, some green, and a bit of lime in it.



This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of violet, and a little bit of purple in it.



Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, and a tiny bit of lime in it.



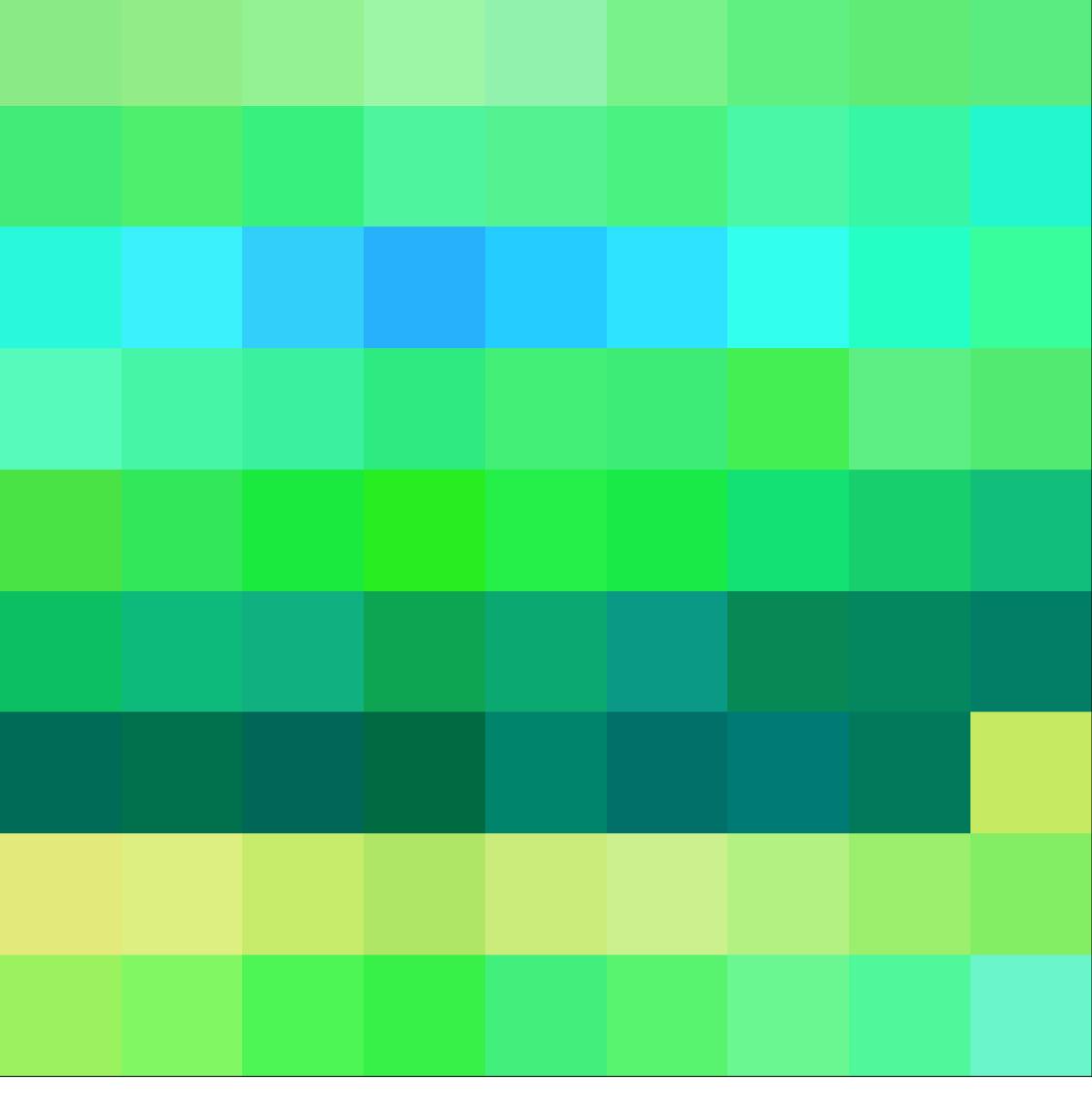
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has some indigo, some purple, some green, a bit of cyan, a bit of blue, a bit of yellow, a bit of magenta, a little bit of violet, and a tiny bit of lime in it.



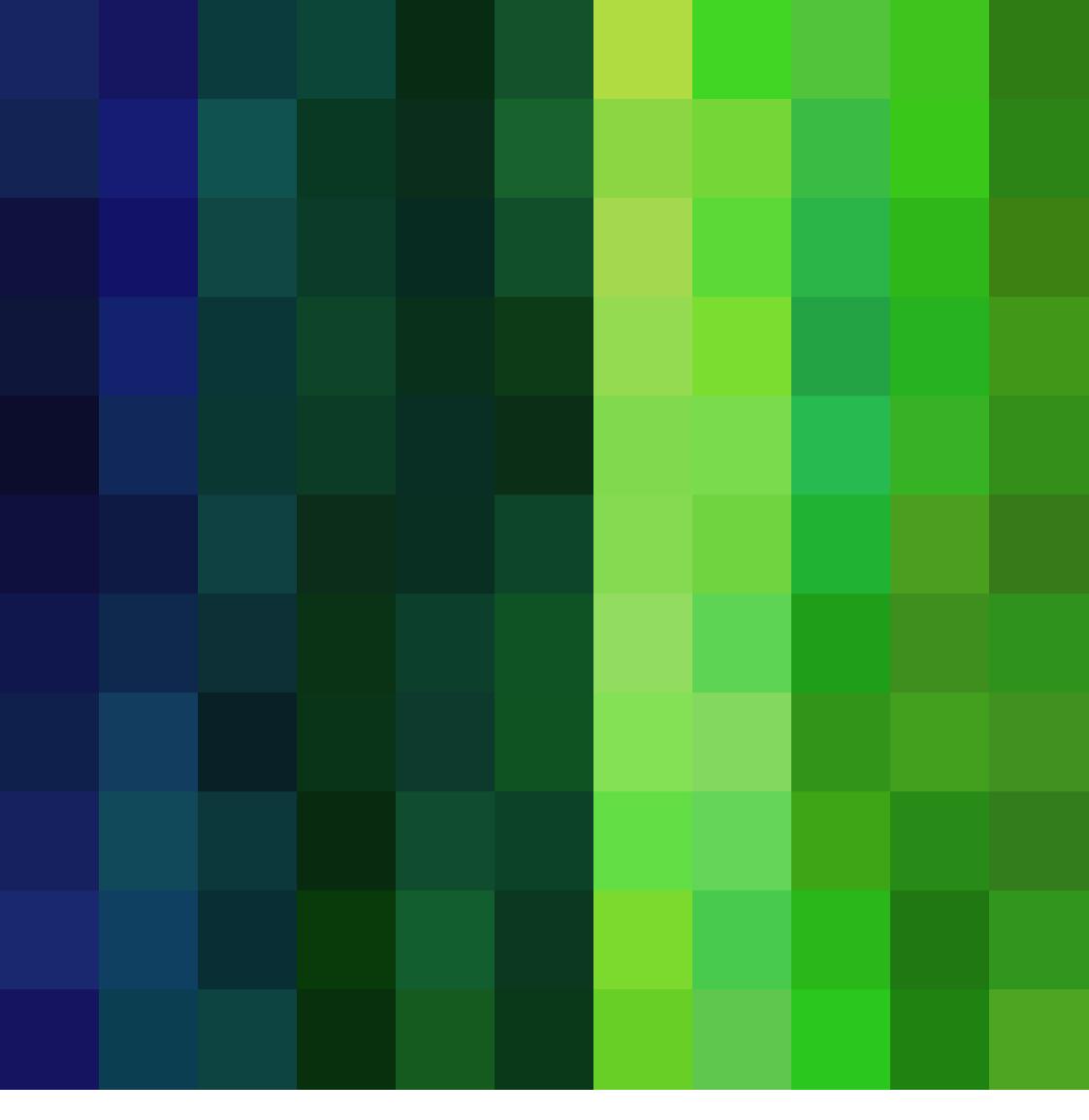
A very colourful grid of 100 blocks. It's mostly magenta, and it also has quite some blue, some red, a bit of rose, a bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some purple, some magenta, some cyan, a bit of indigo, and a little bit of violet in it.



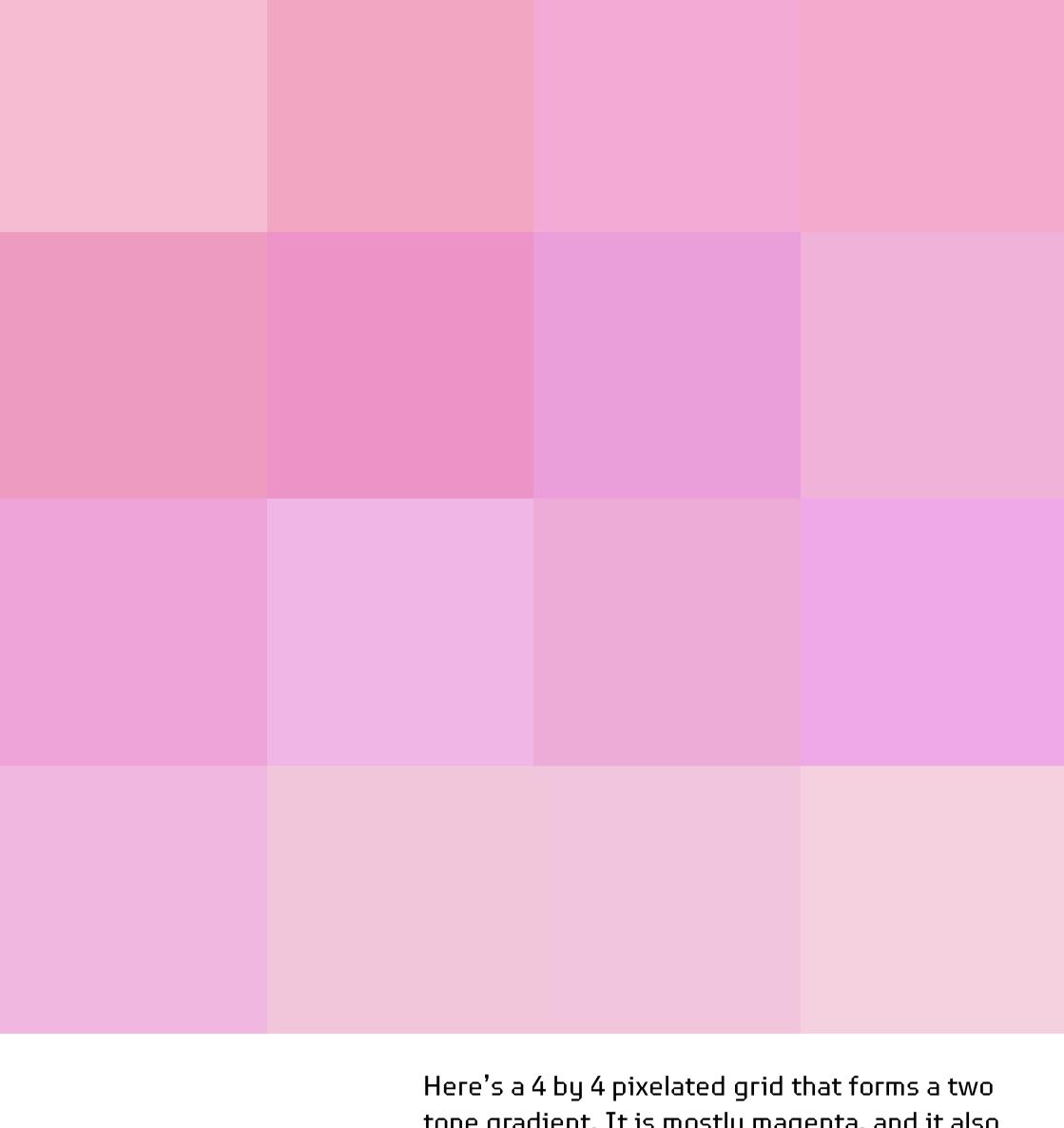
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



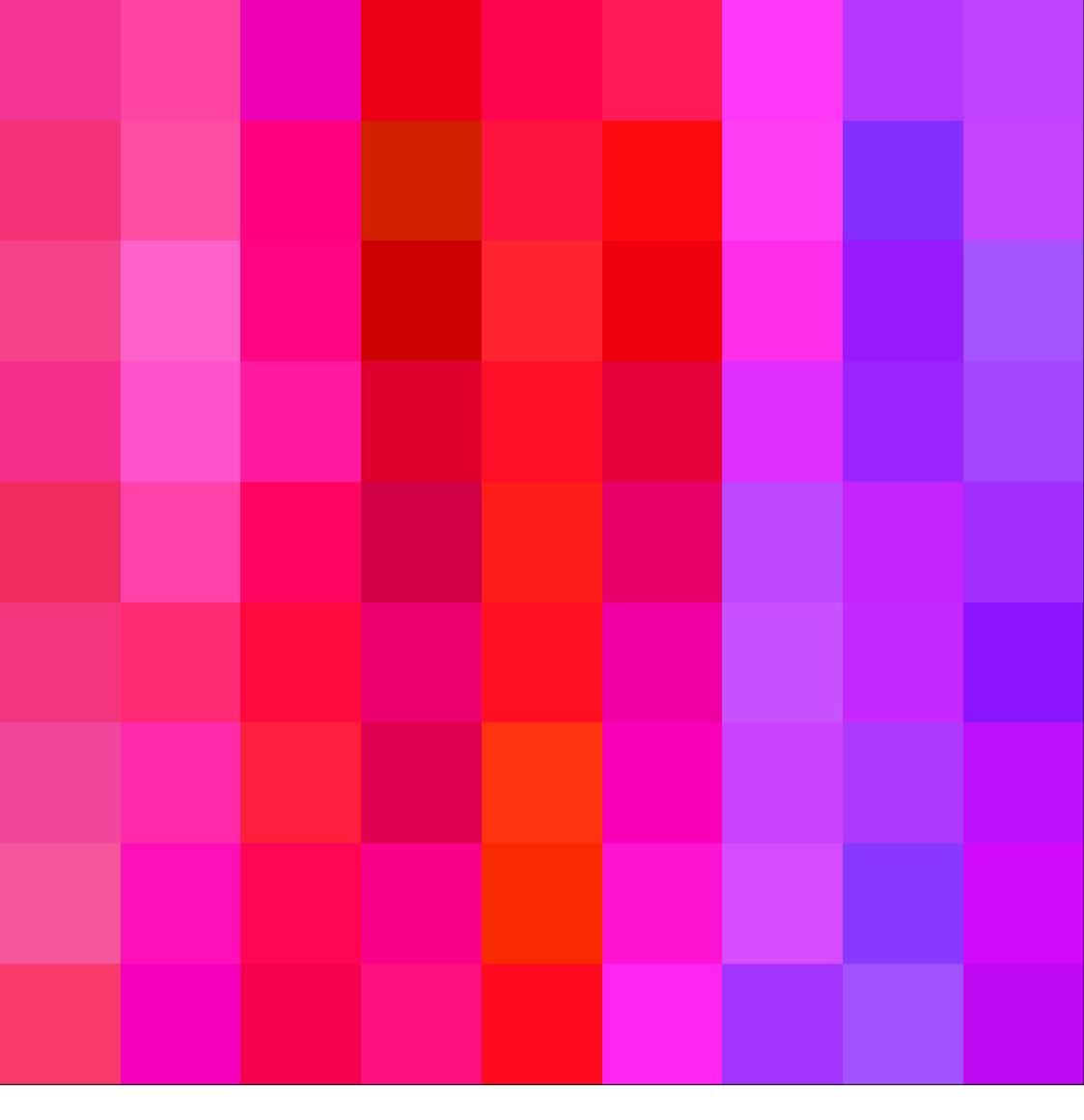
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, and a tiny bit of lime in it.



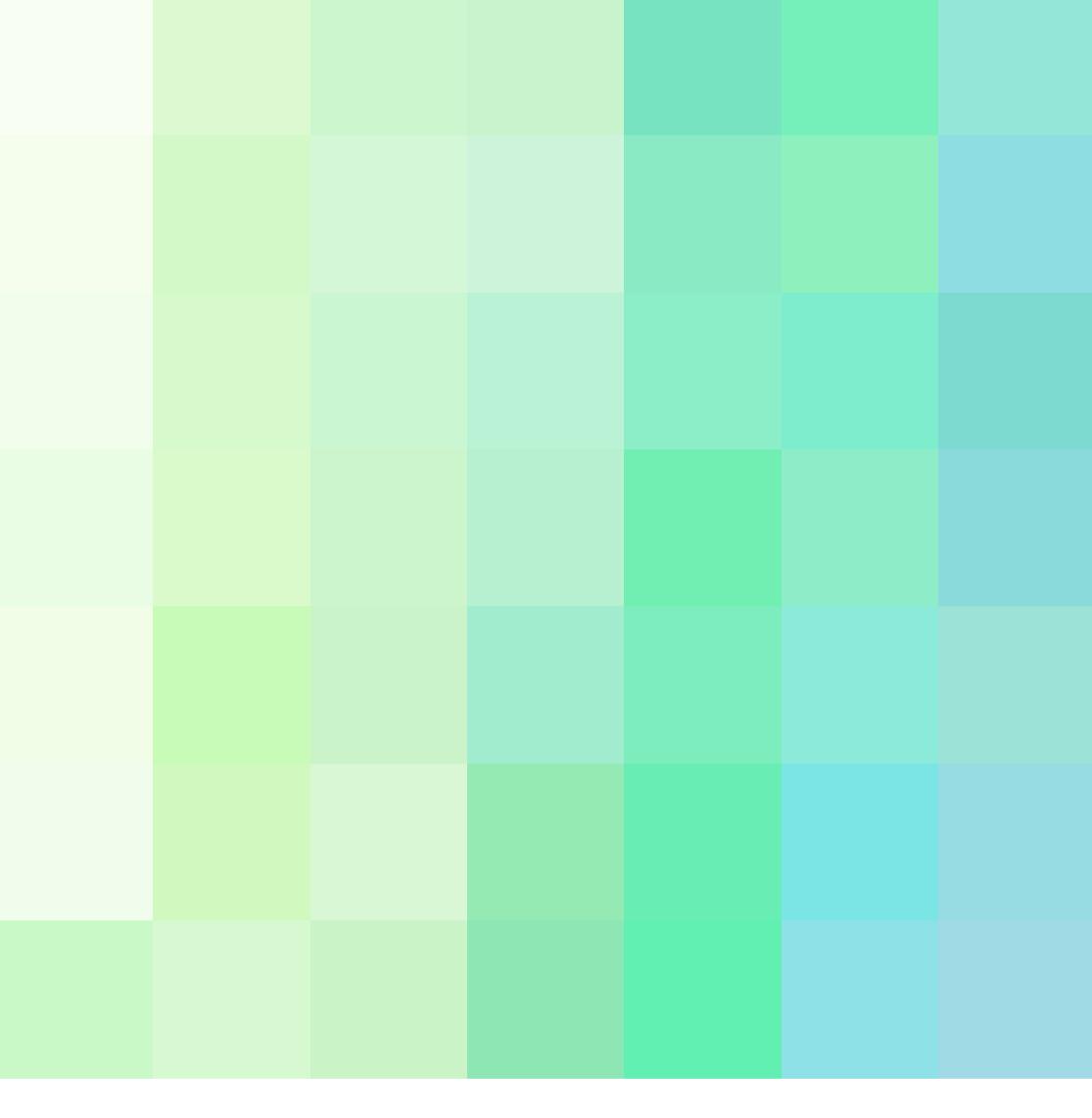
A monochrome grid of 49 blocks. It's green.



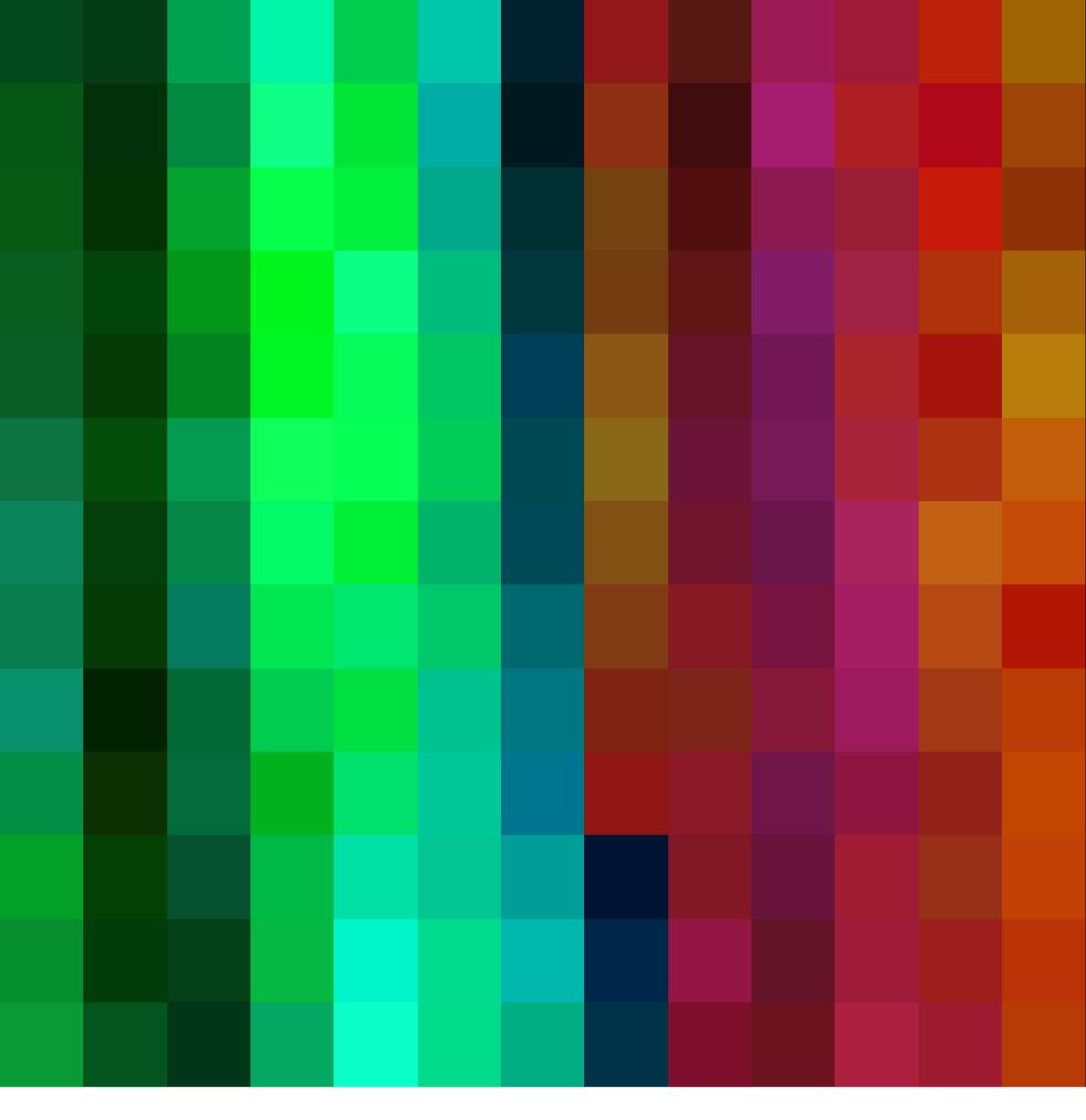
tone gradient. It is mostly magenta, and it also has a lot of rose in it.



The colourful gradient in this 9 by 9 pixel grid is mostly rose, but it also has quite some red, quite some purple, some magenta, and a bit of violet in it.



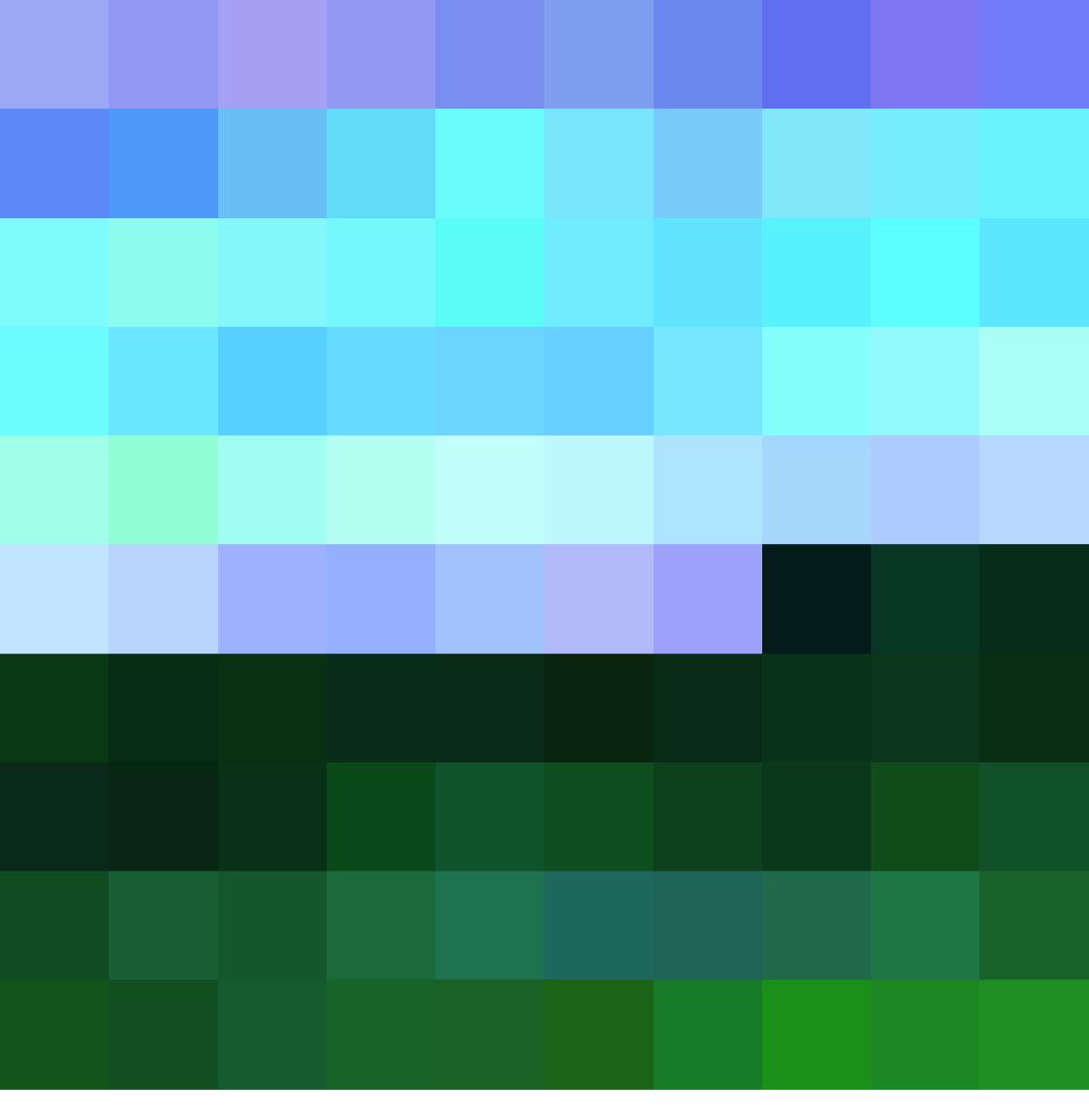
This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some cyan in it.



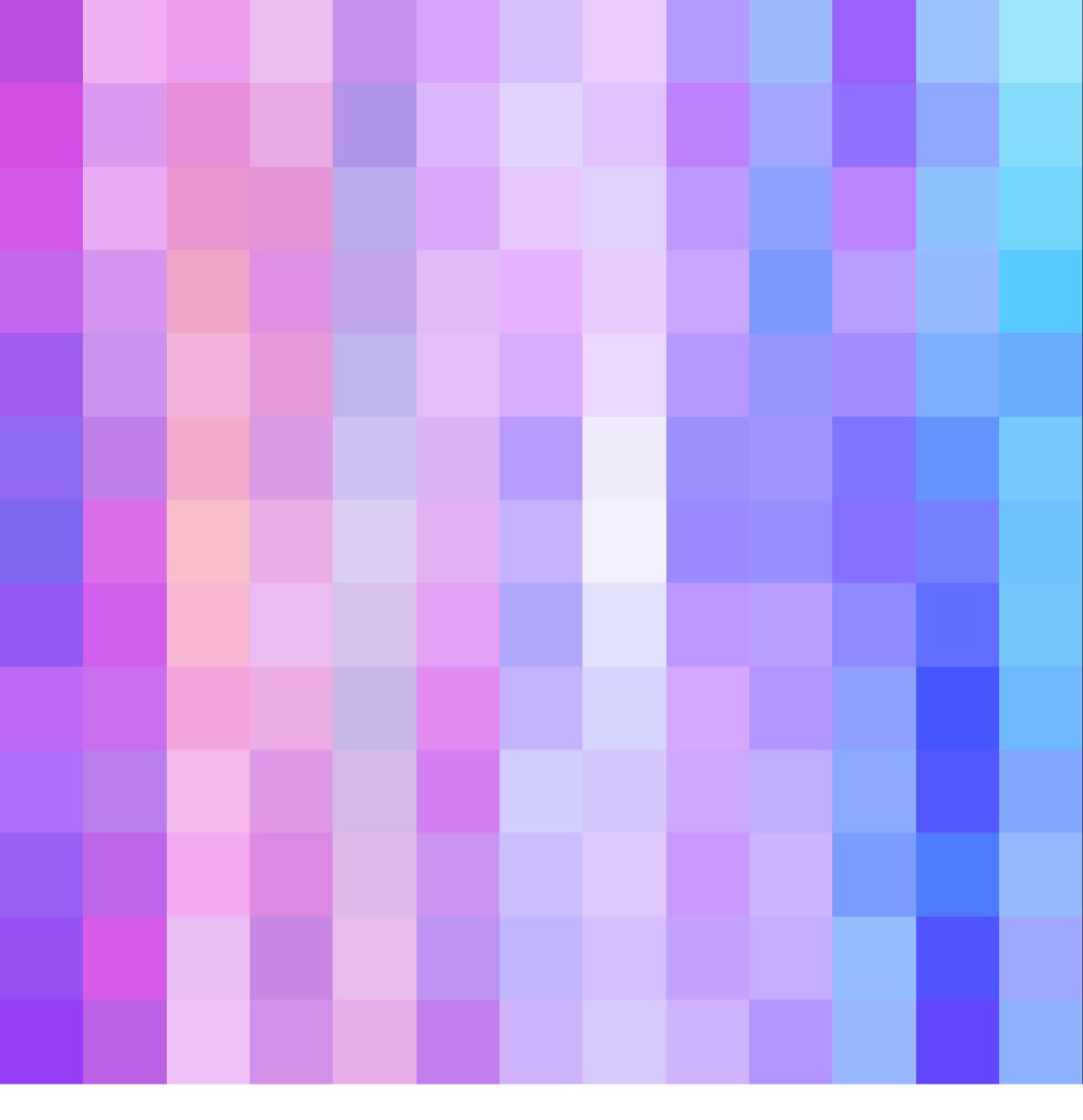
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, some orange, and a little bit of blue in it.



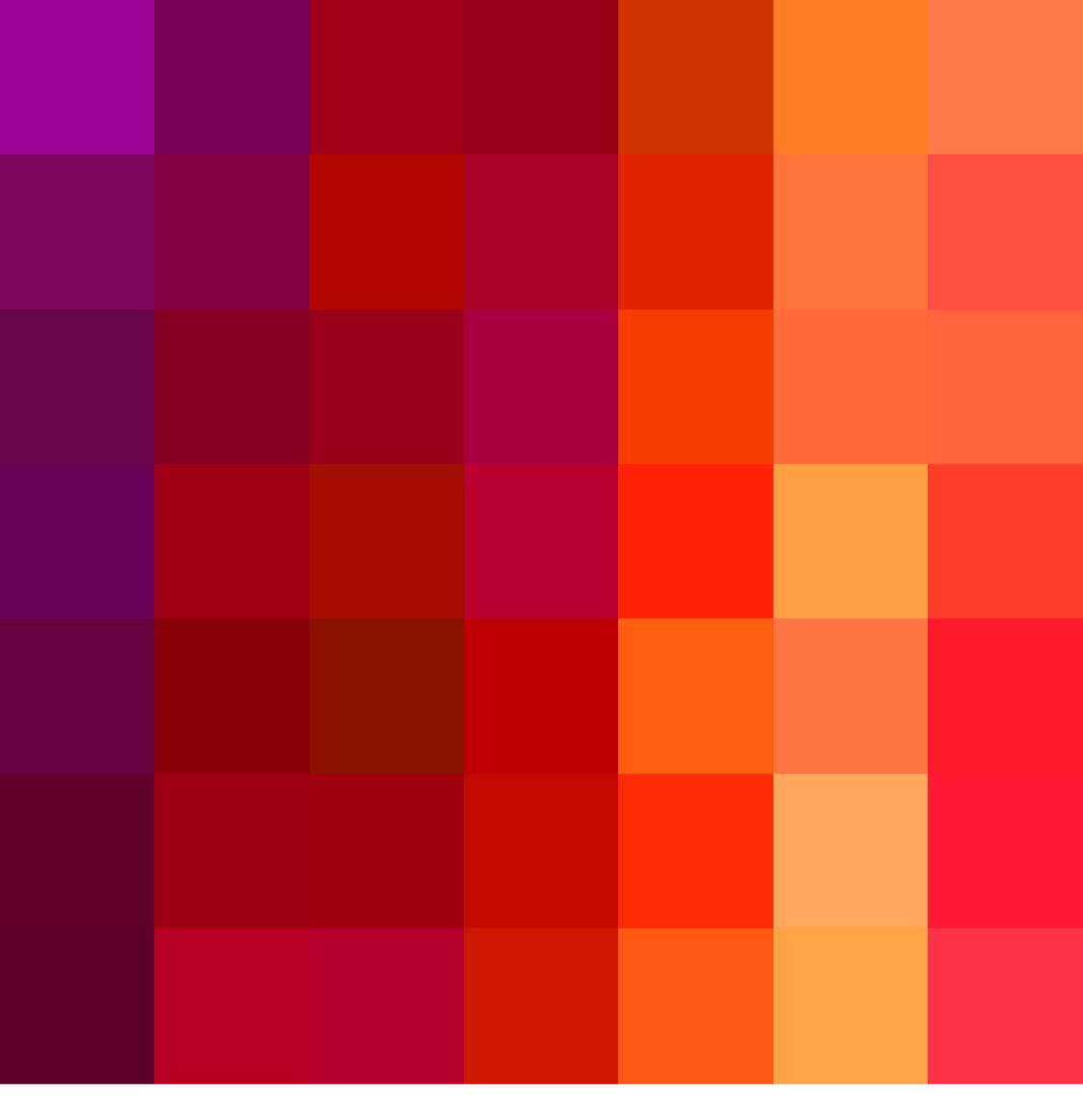
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



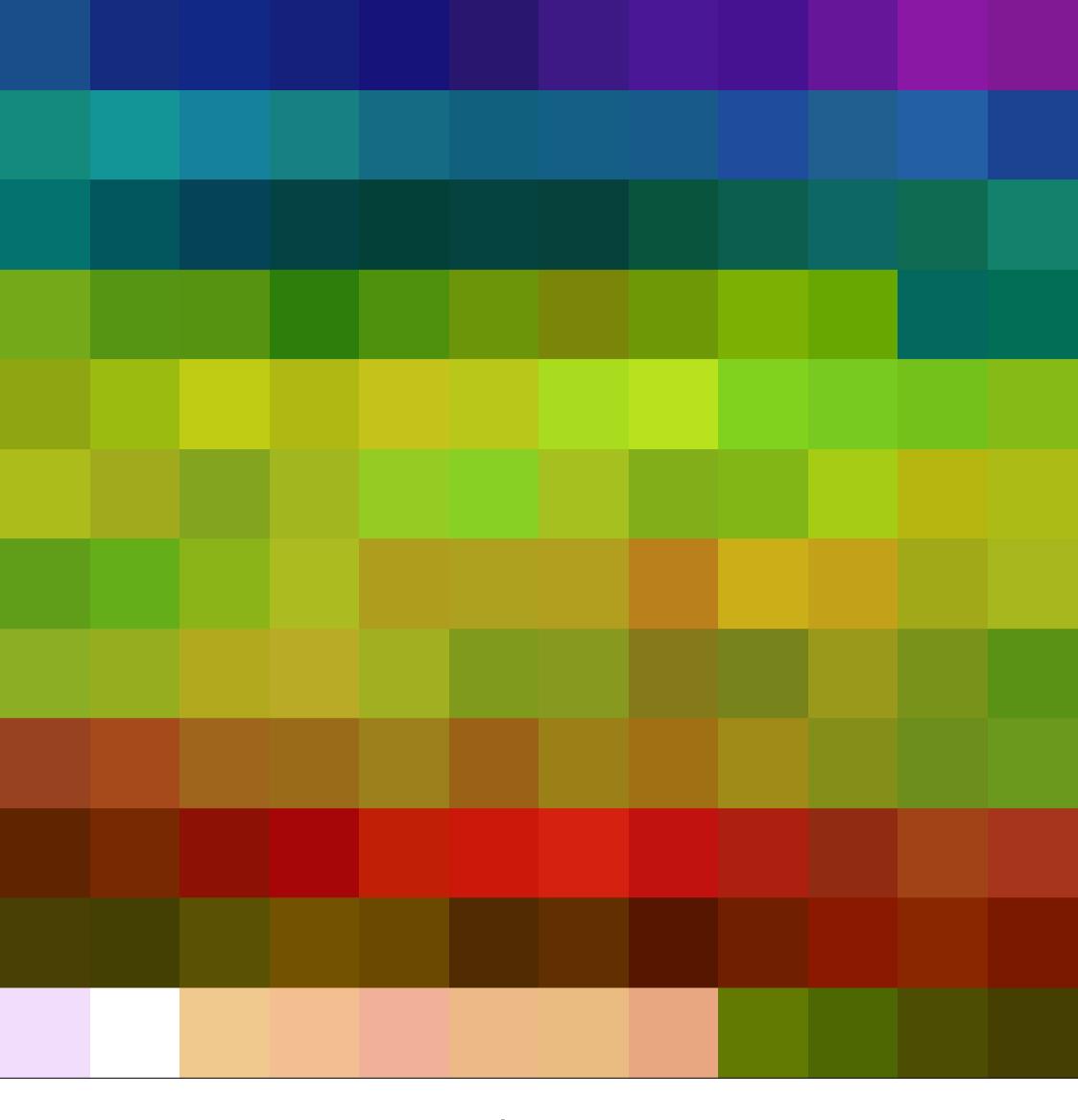
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



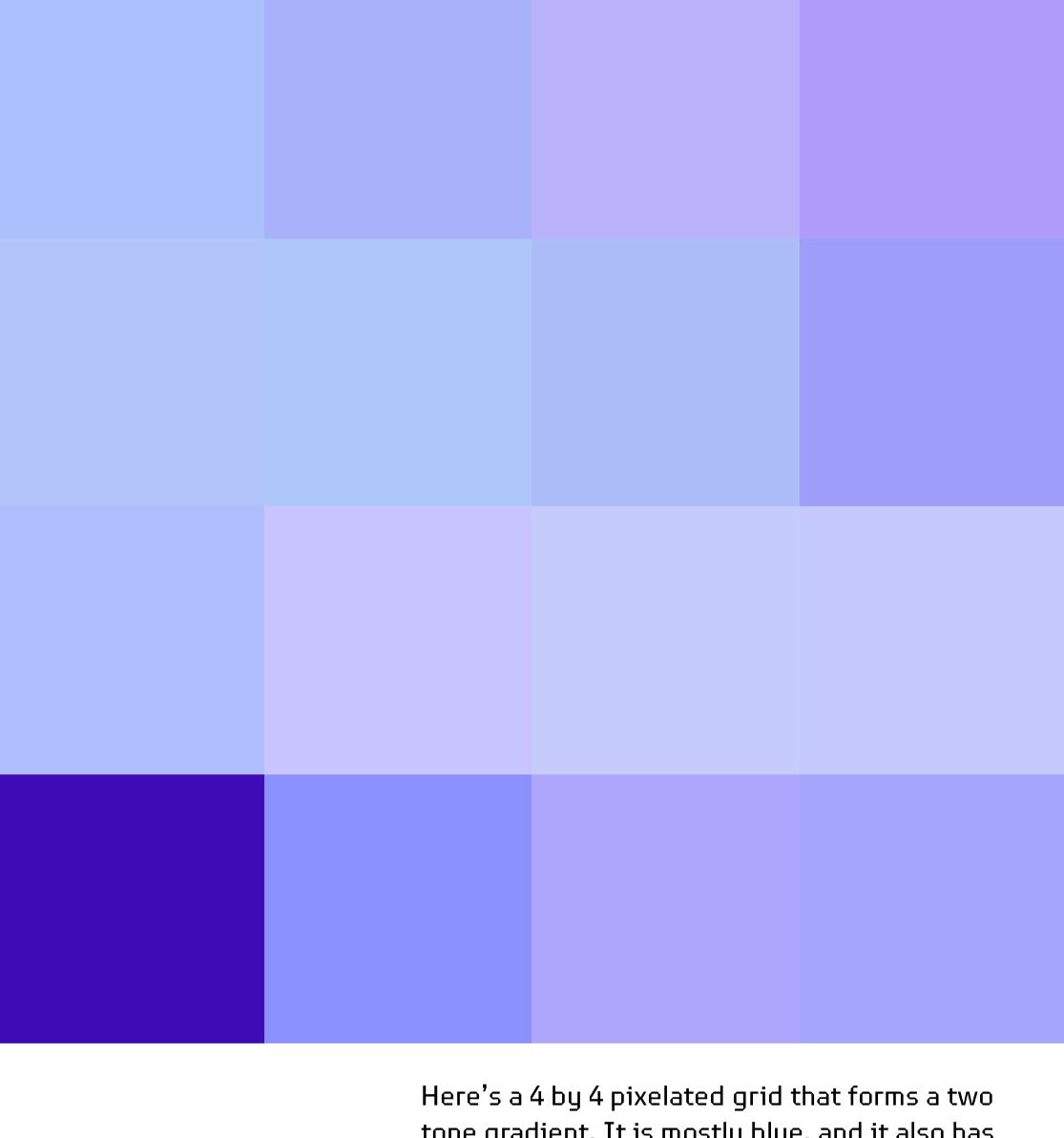
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly indigo, and it also has quite some purple, quite some blue, some violet, some magenta, a tiny bit of rose, a tiny bit of red, and a tiny bit of cyan in it.



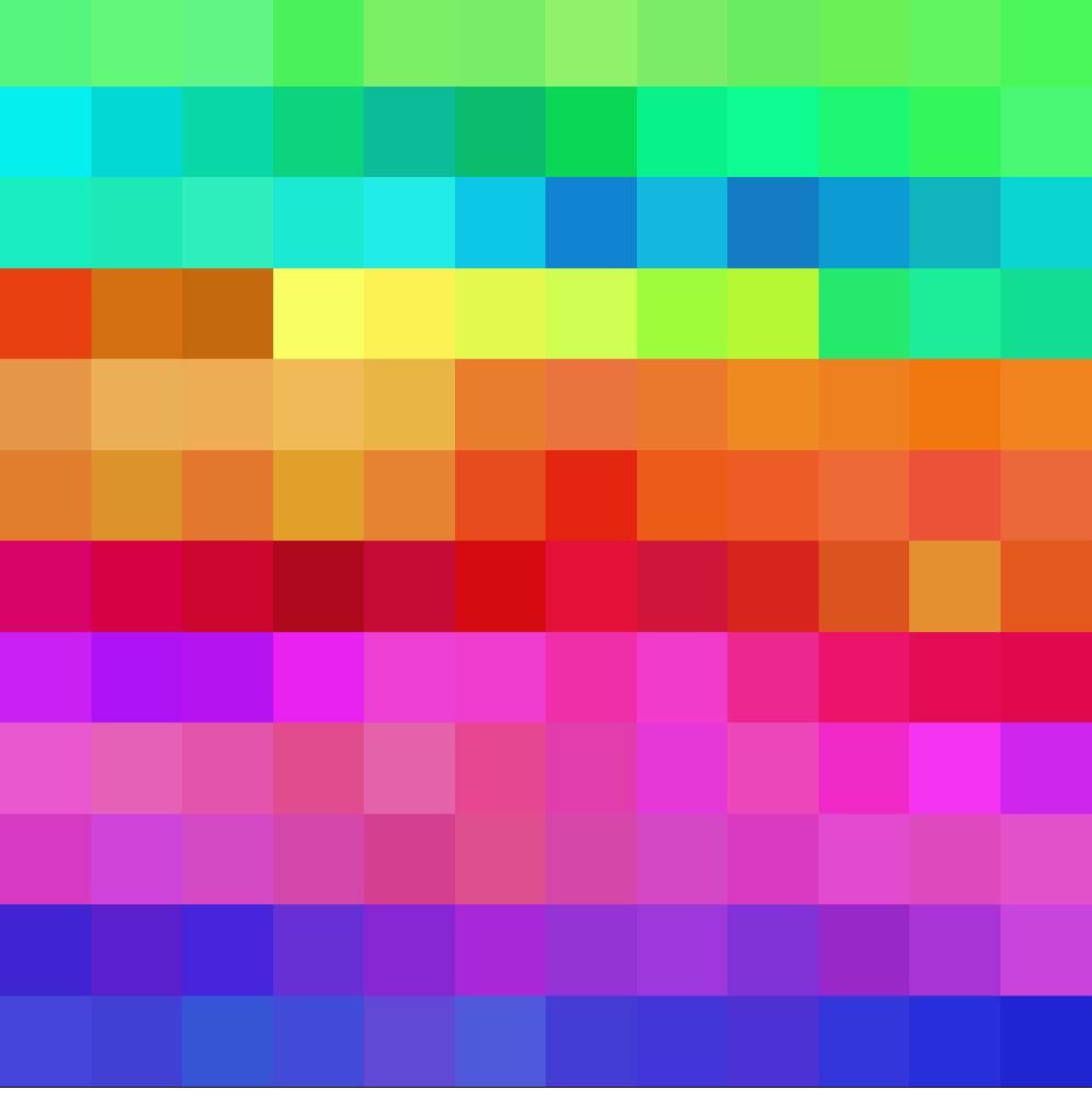
A grid of 49 blocks. It's mostly red, but it also has some orange, some magenta, and a bit of rose in it.



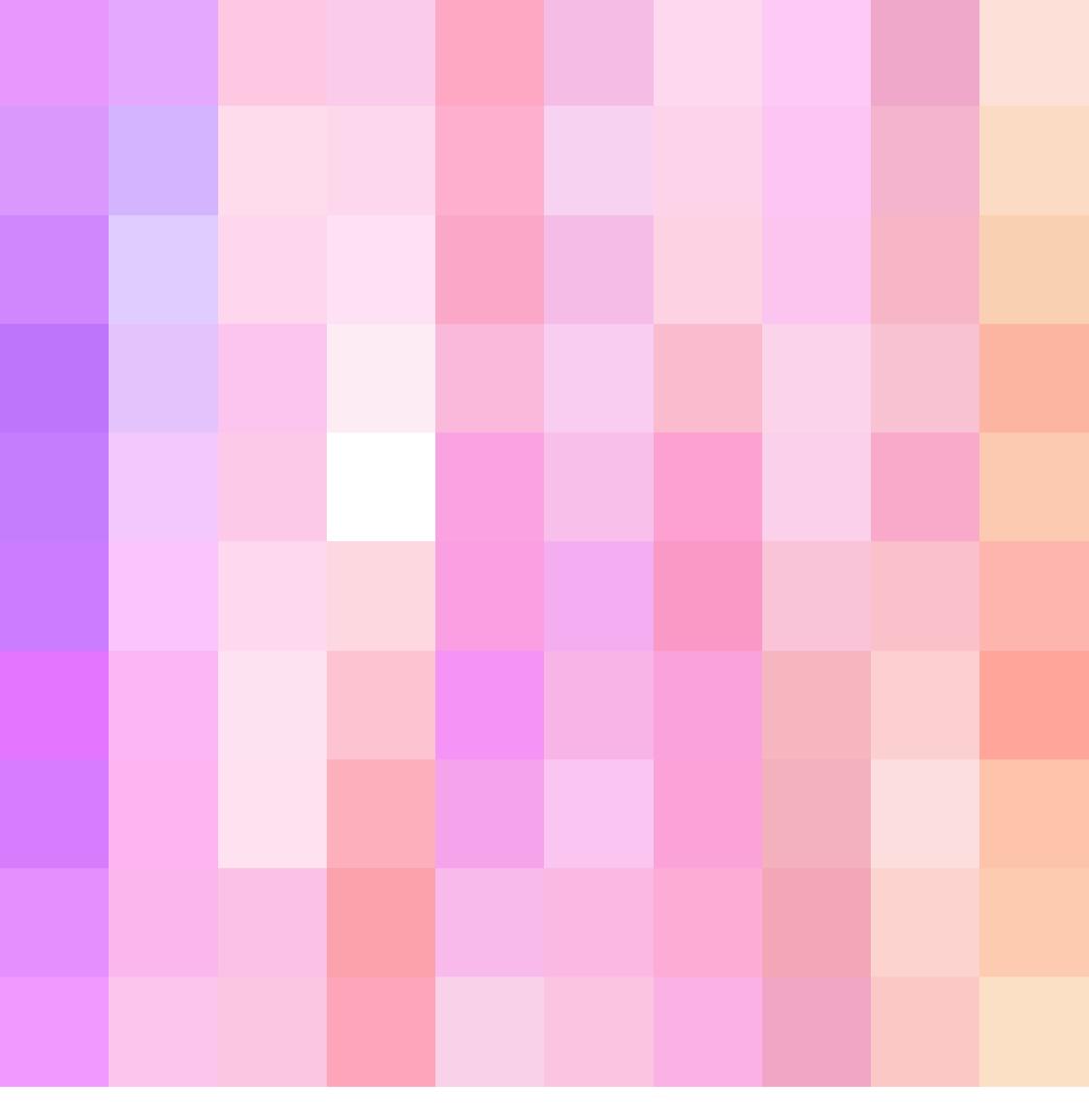
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly yellow, but it also has some orange, some lime, some green, some cyan, a bit of blue, a bit of red, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



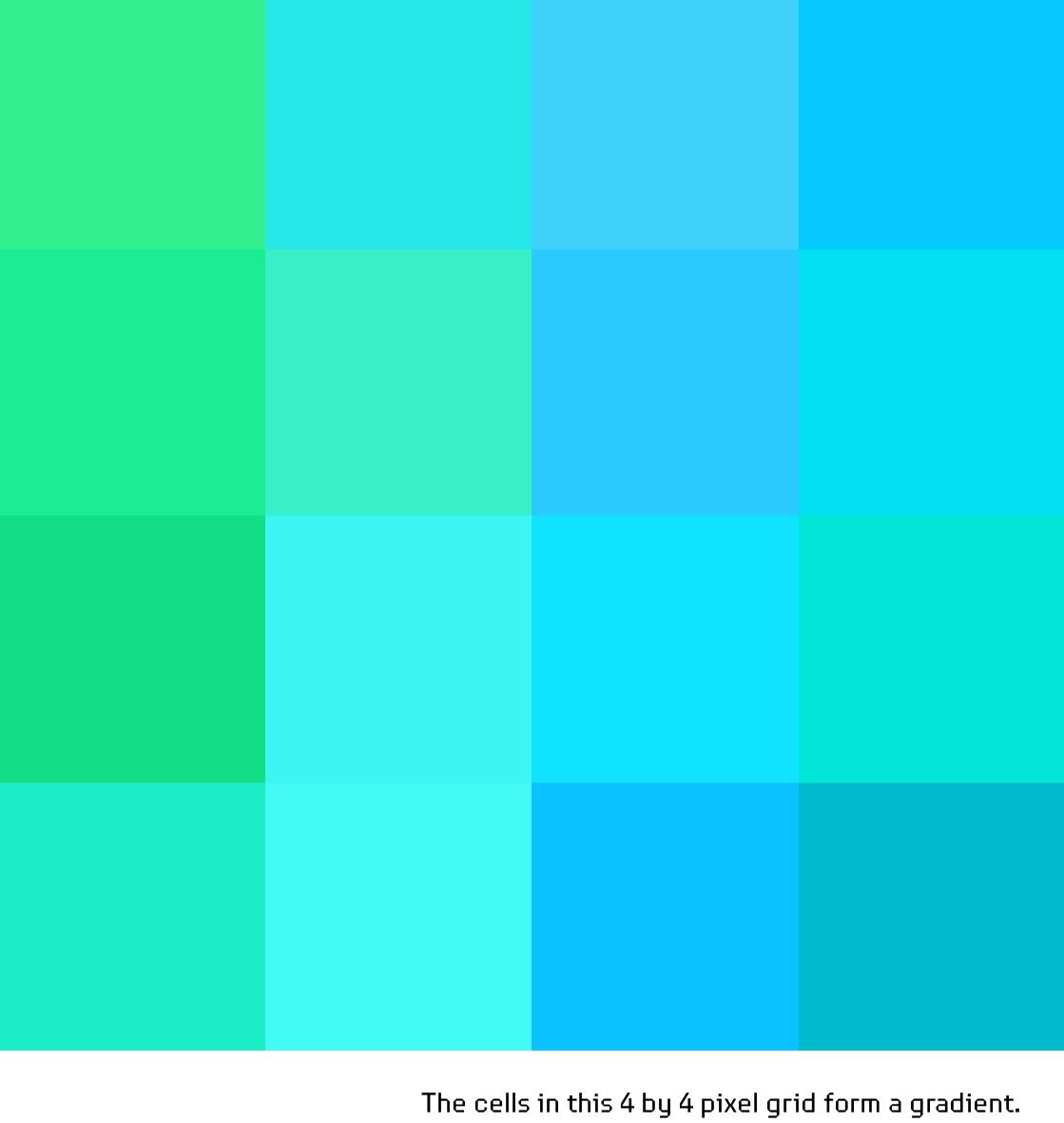
tone gradient. It is mostly blue, and it also has quite some indigo in it.



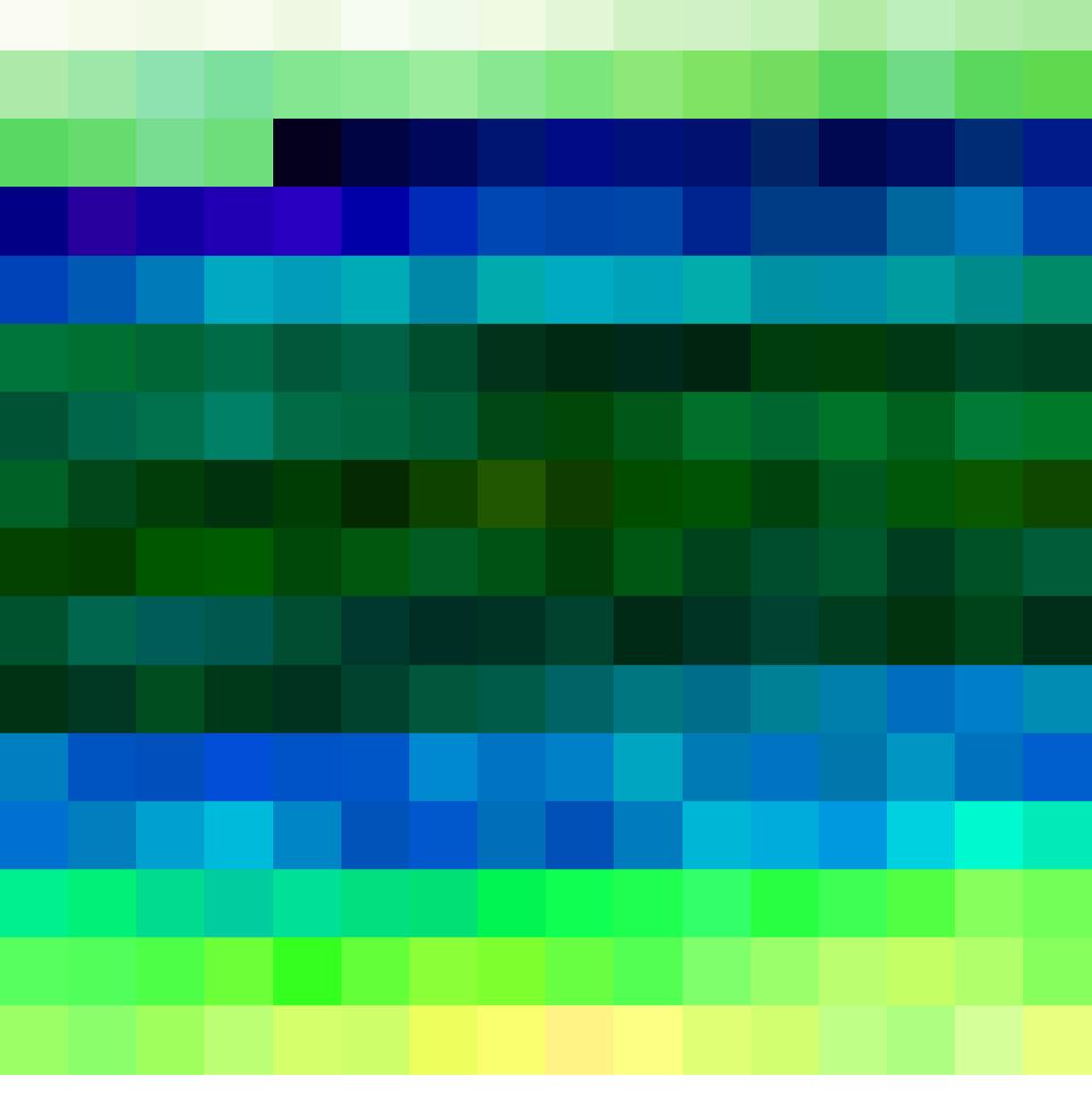
The very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has some orange, some green, a bit of cyan, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



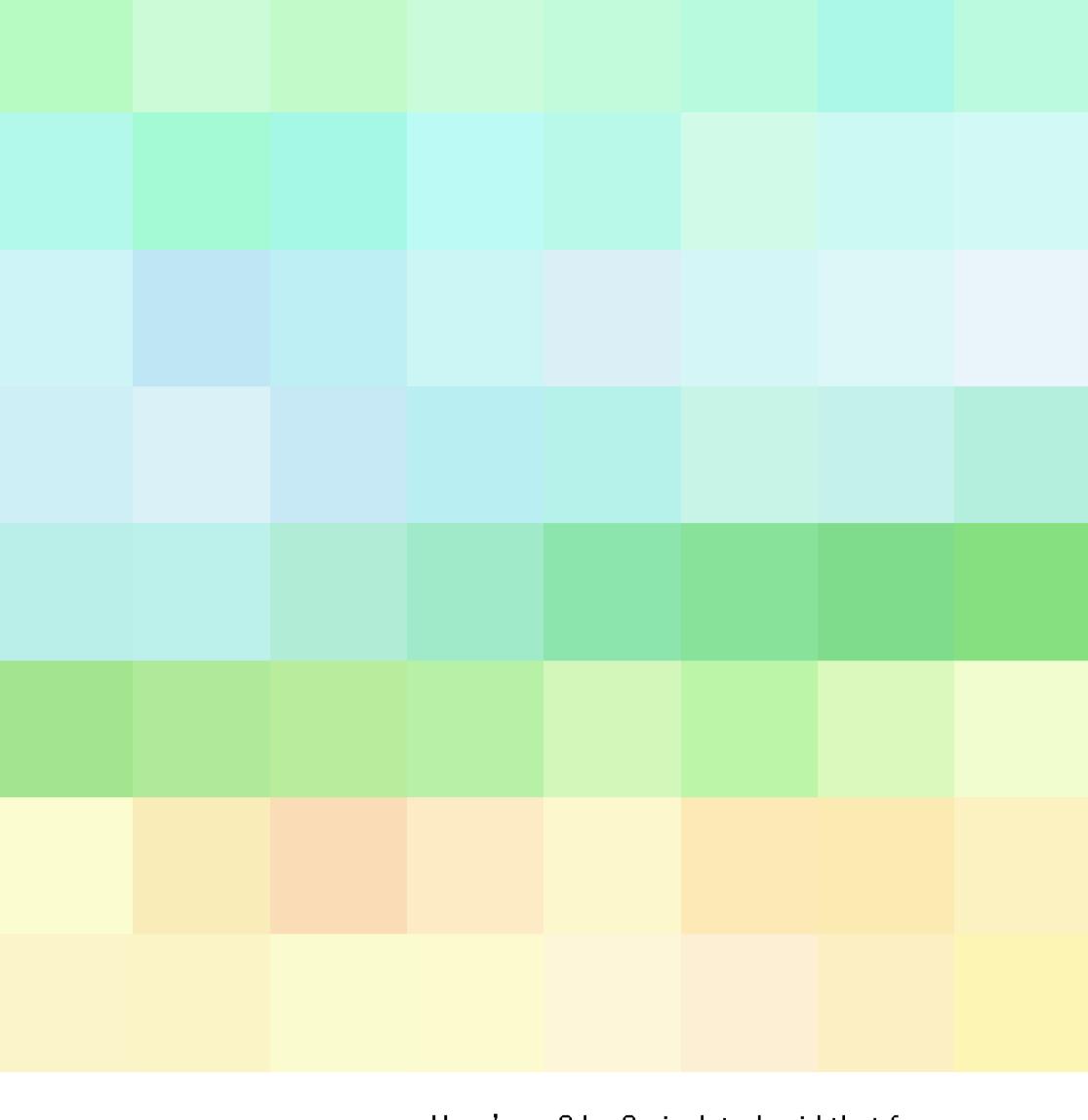
A very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some rose, some red, some purple, a little bit of orange, and a tiny bit of violet in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly cyan, and it also has some green, and some blue in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some cyan, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



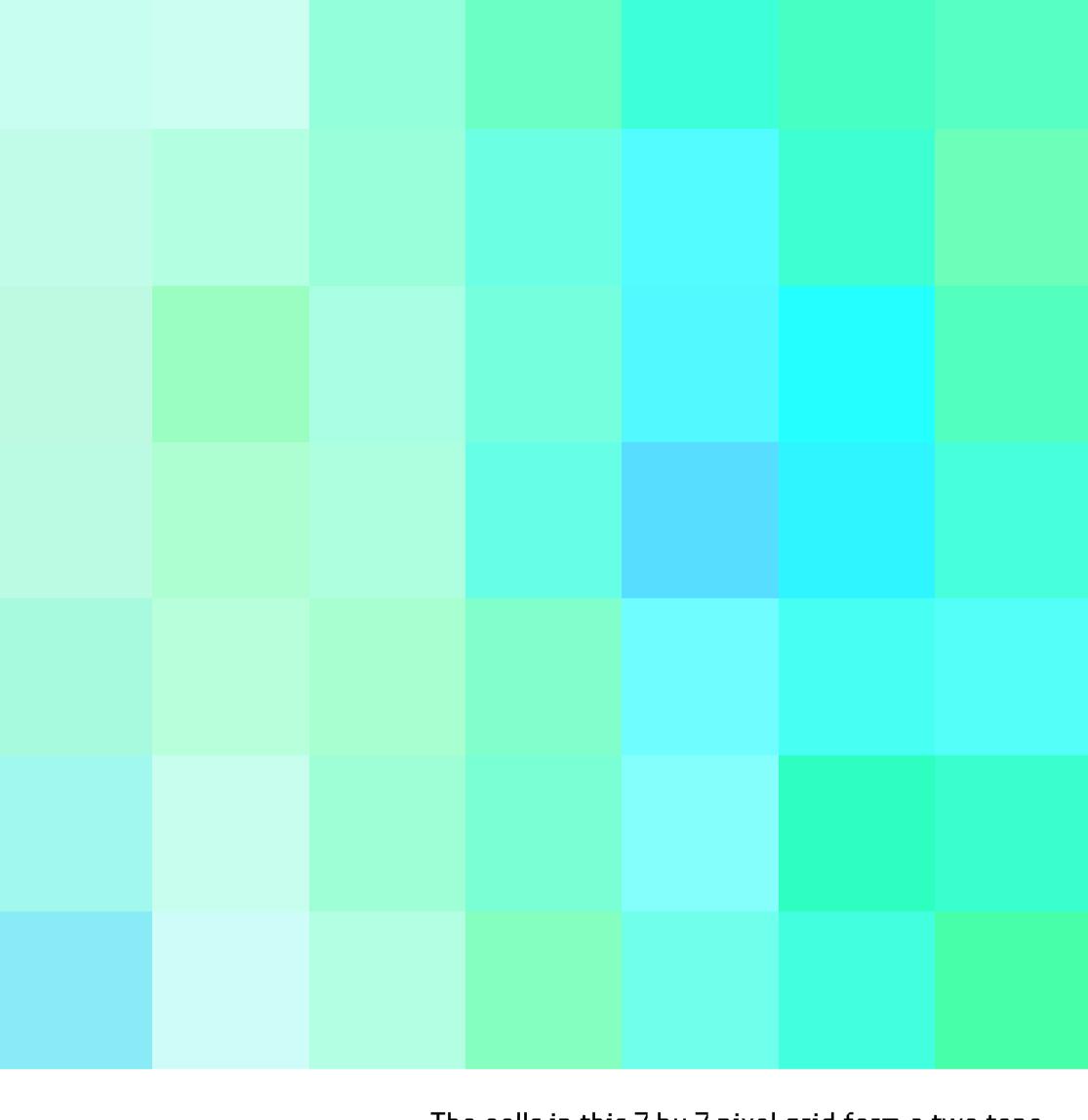
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a little bit of orange, a little bit of blue, and a tiny bit of lime in it.



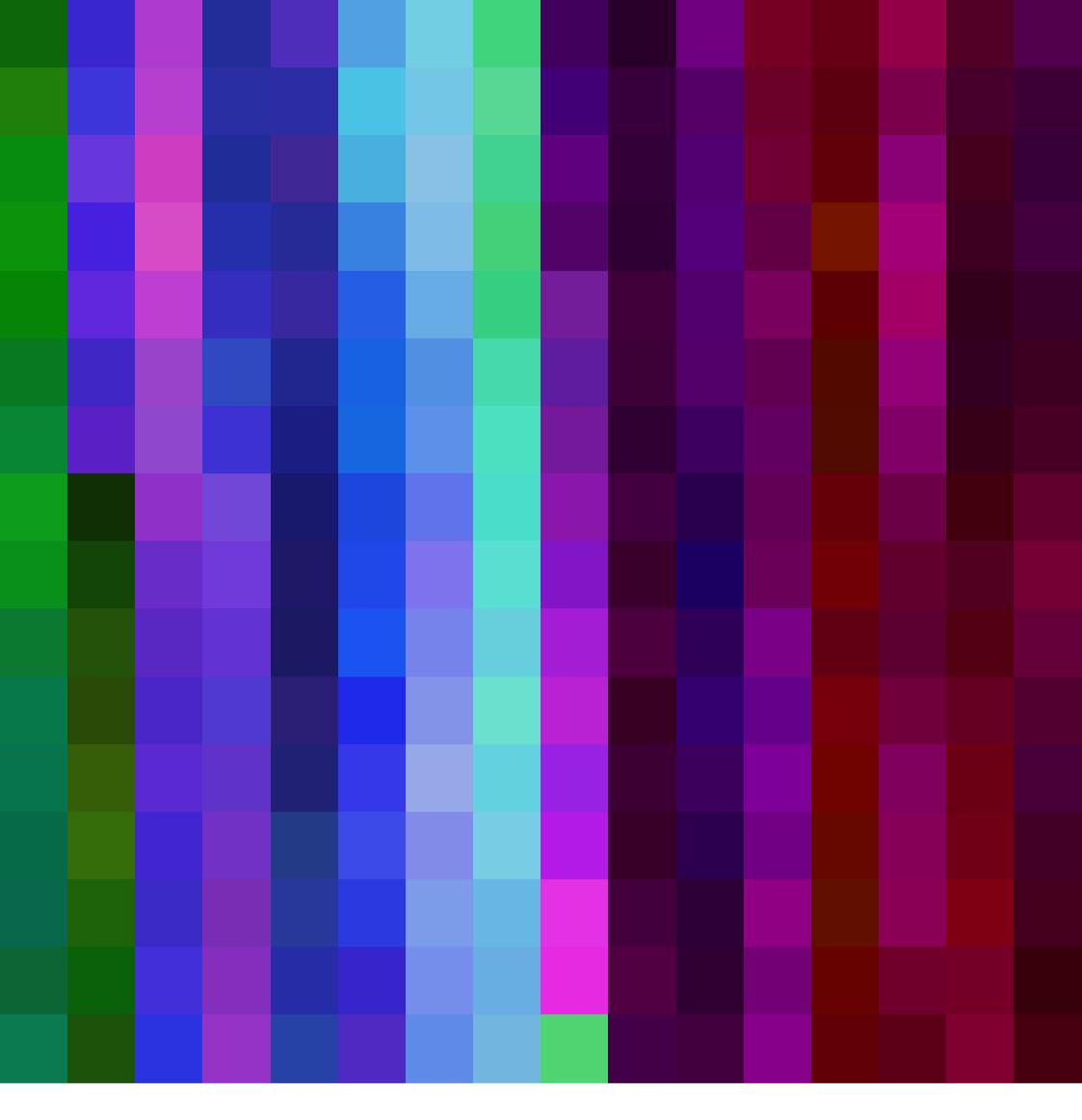
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has some red, some magenta, some rose, a bit of violet, a bit of indigo, and a little bit of orange in it.



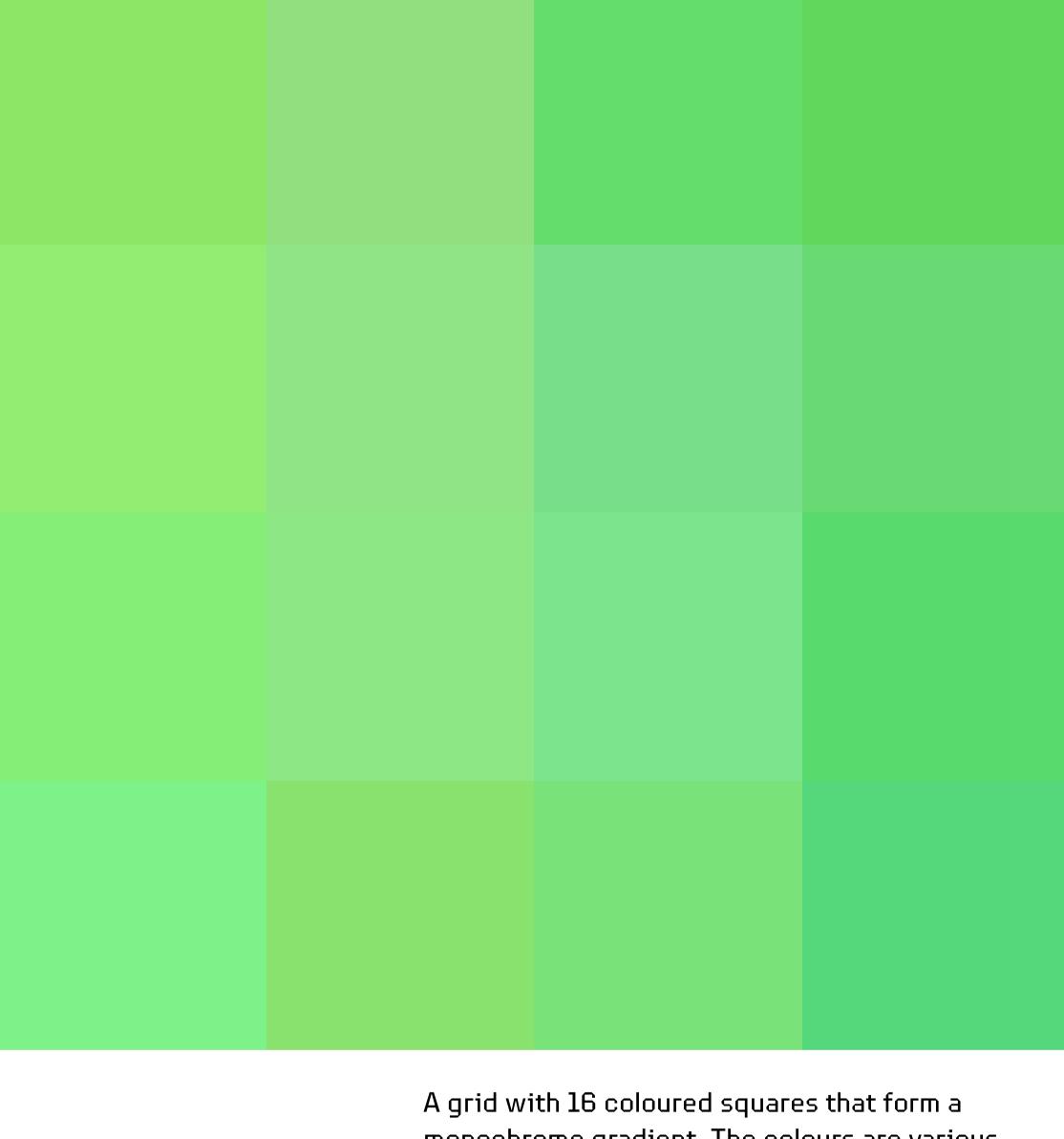
The two tone gradient in this 7 by 7 pixel grid is mostly red, but it also has a little bit of orange in it.



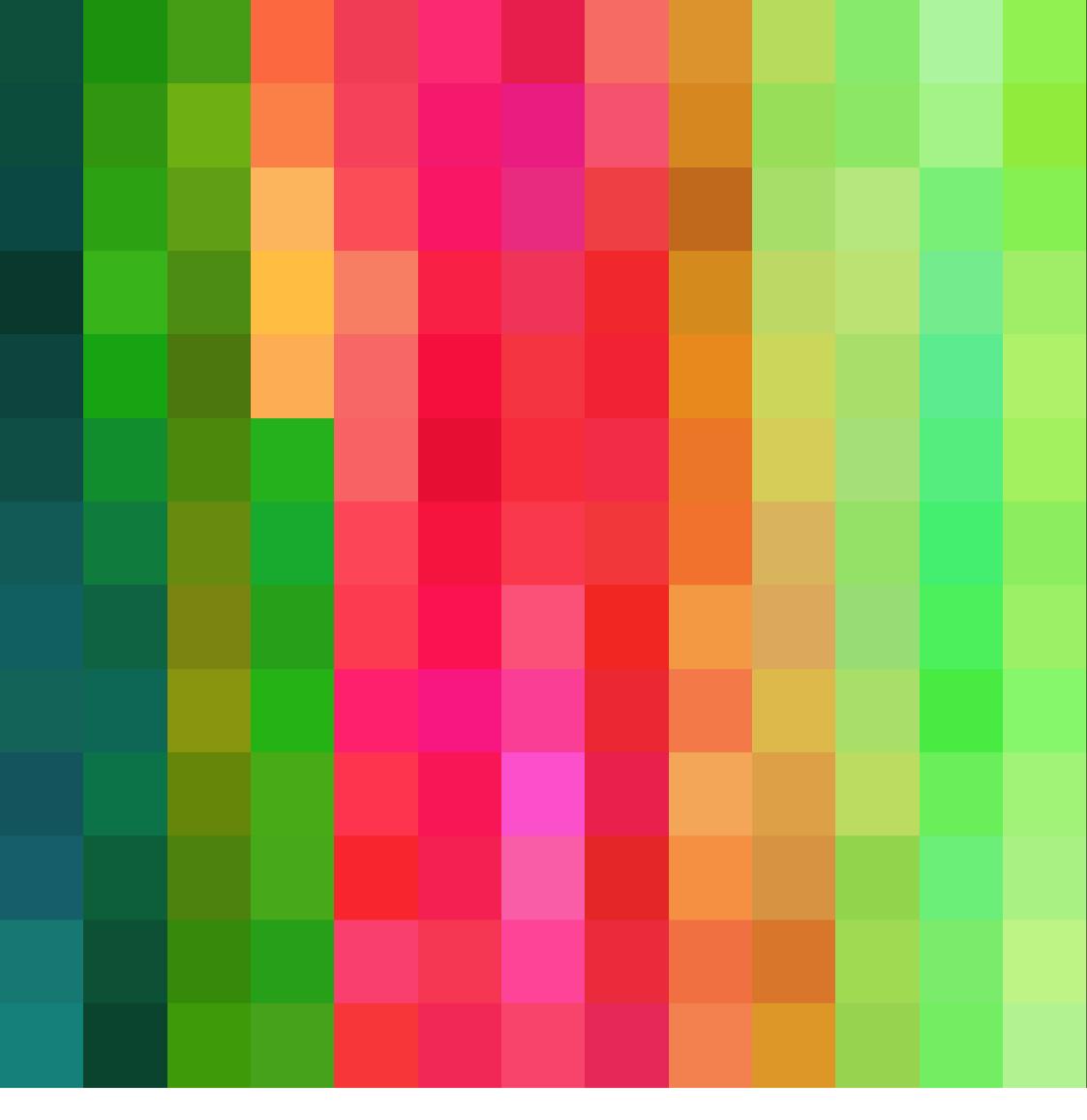
The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, but it also has a lot of cyan in it.



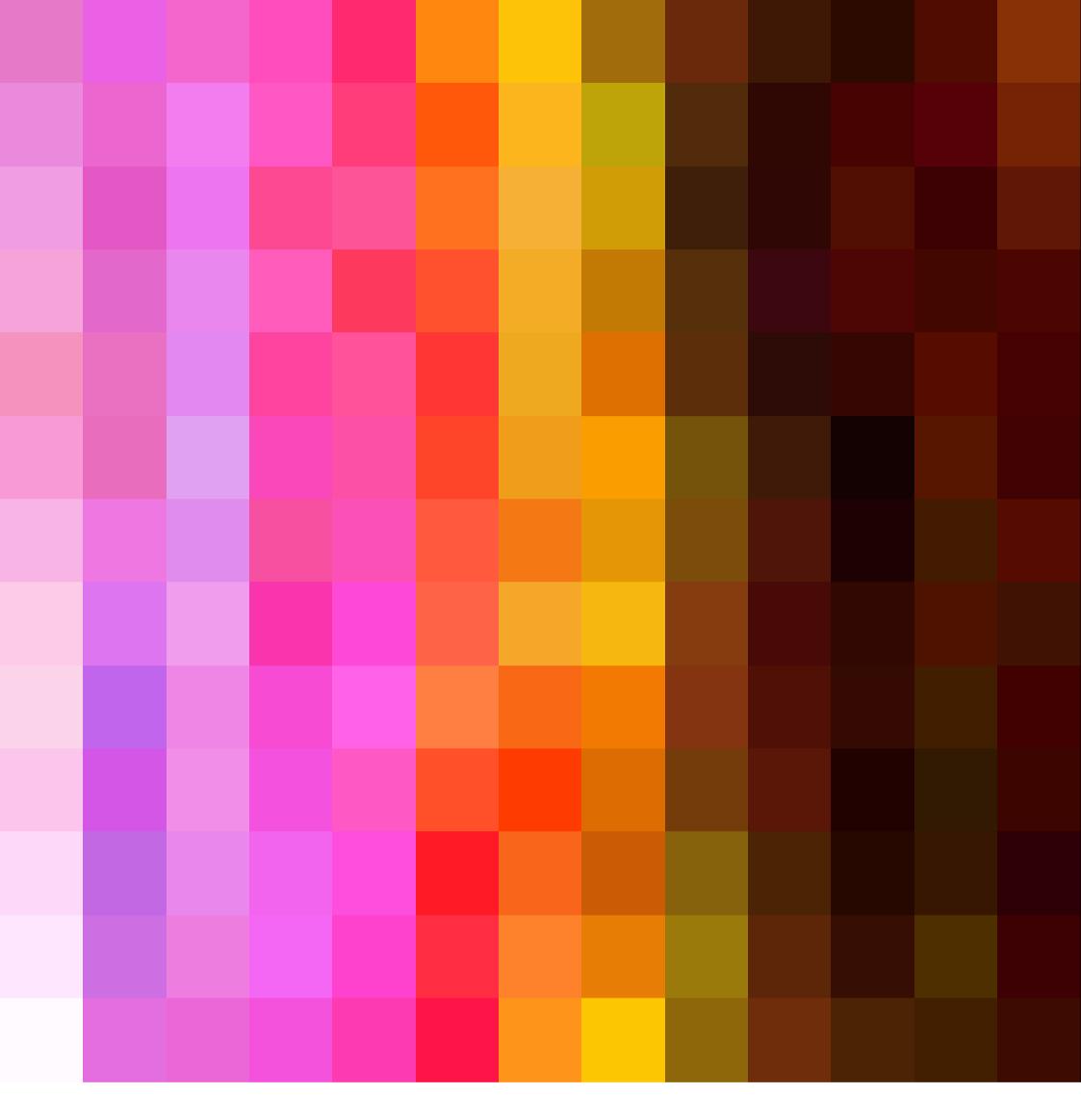
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has some blue, some purple, some green, some indigo, a bit of red, a bit of rose, a little bit of cyan, and a tiny bit of violet in it.



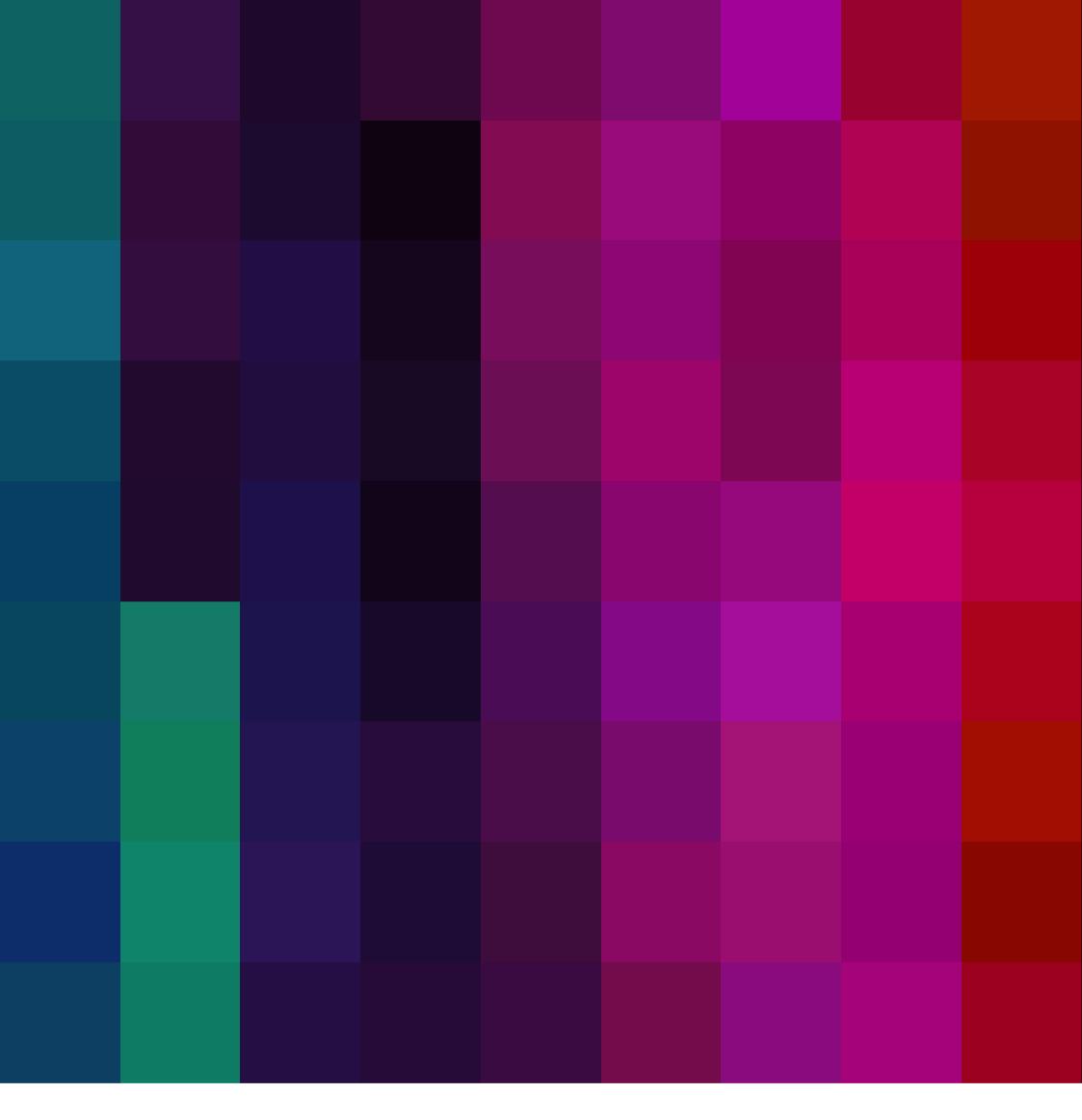
monochrome gradient. The colours are various shades of green.



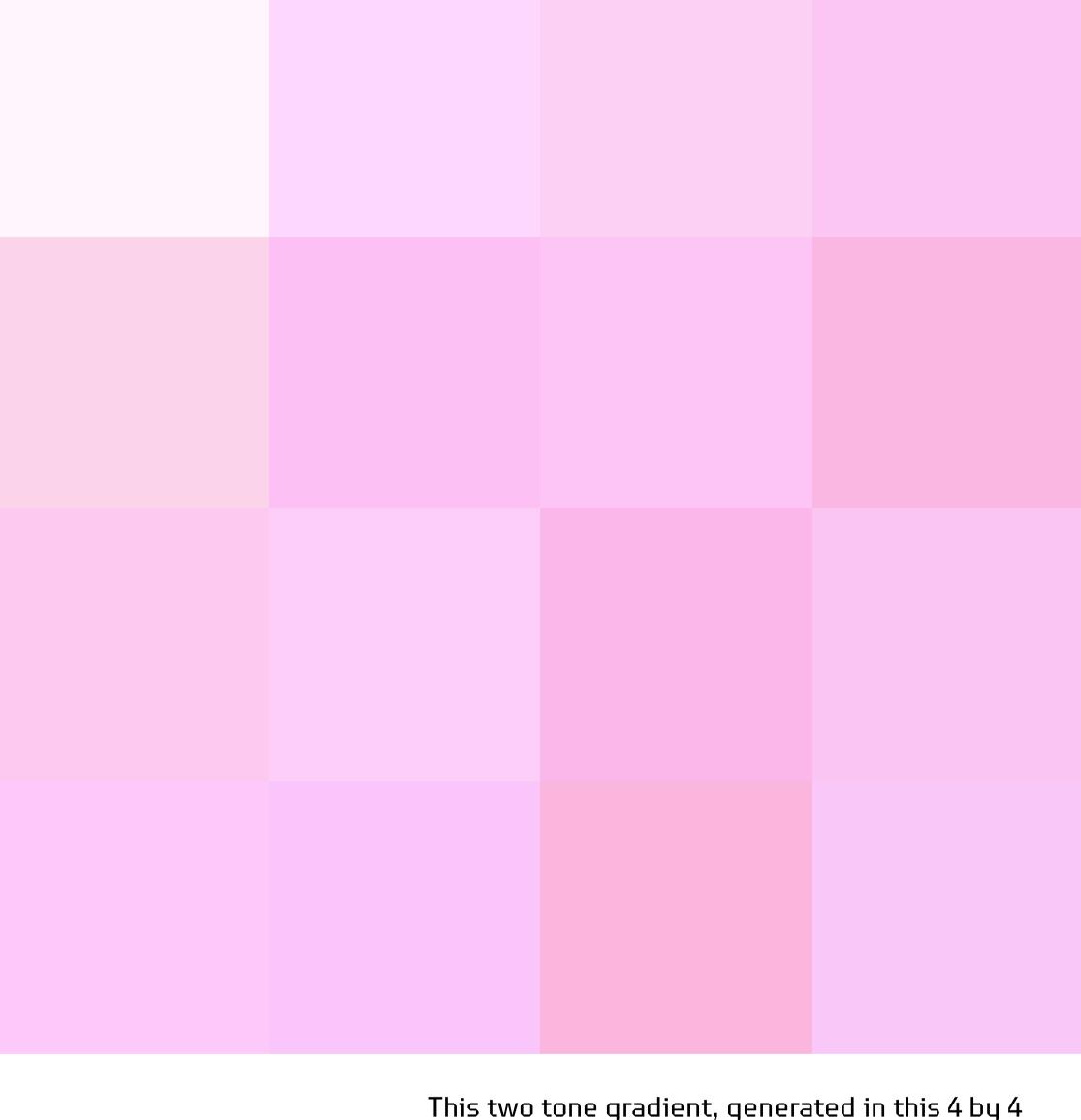
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of cyan, a little bit of lime, and a tiny bit of yellow in it.



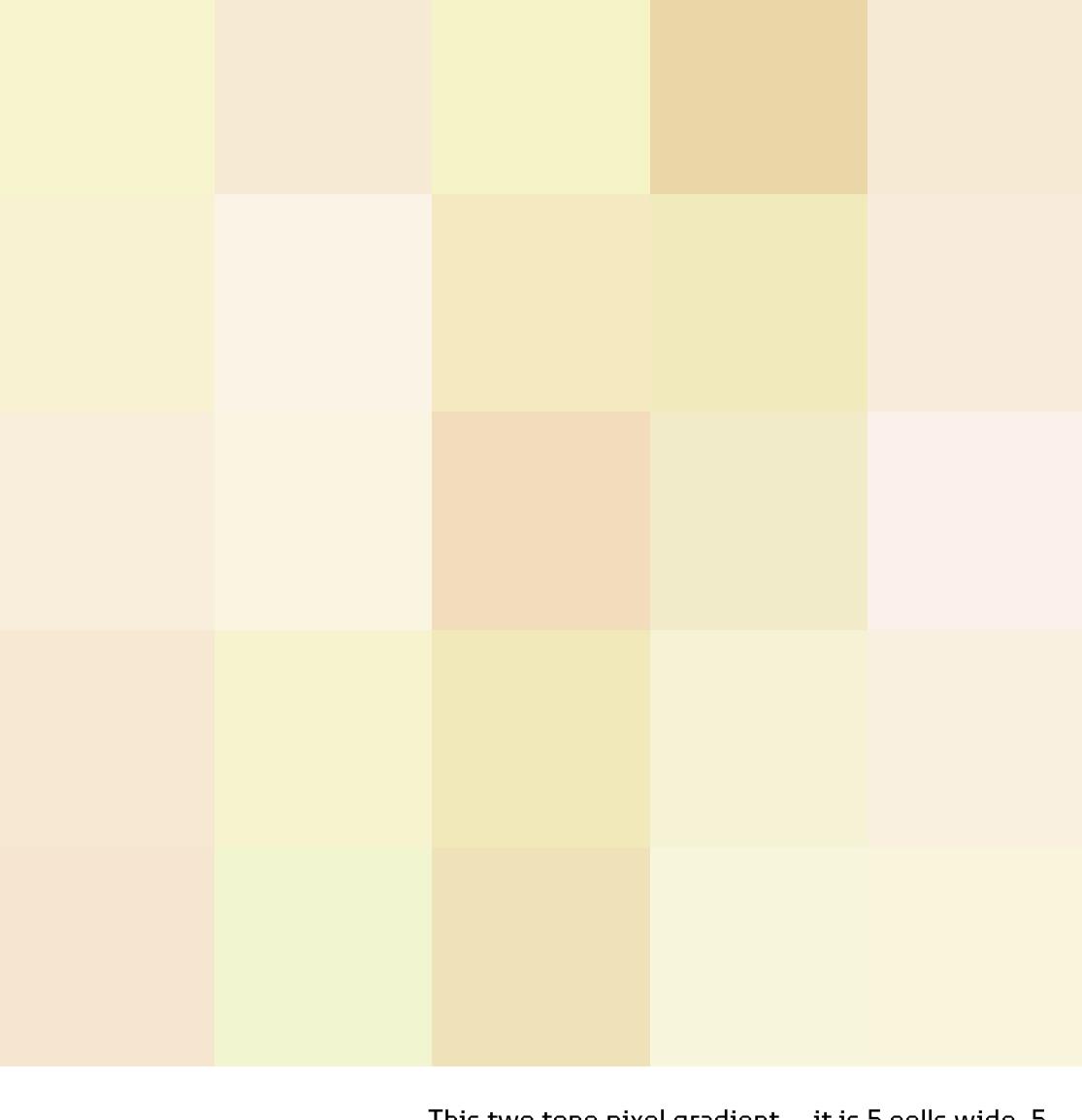
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some red, quite some magenta, a little bit of rose, a little bit of purple, and a tiny bit of yellow in it.



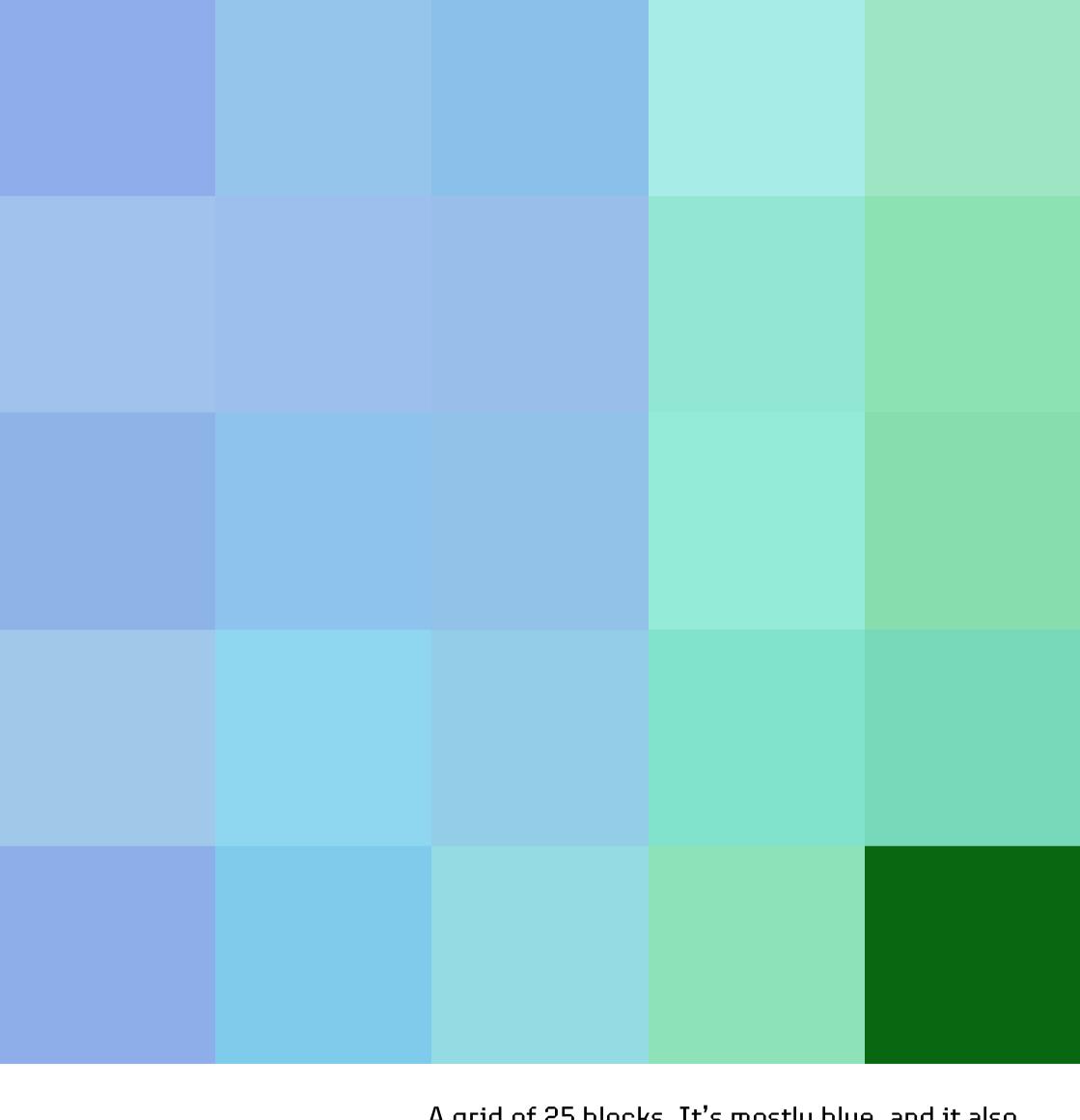
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, a bit of red, a bit of blue, a bit of cyan, a bit of violet, a little bit of rose, a little bit of indigo, and a tiny bit of green in it.



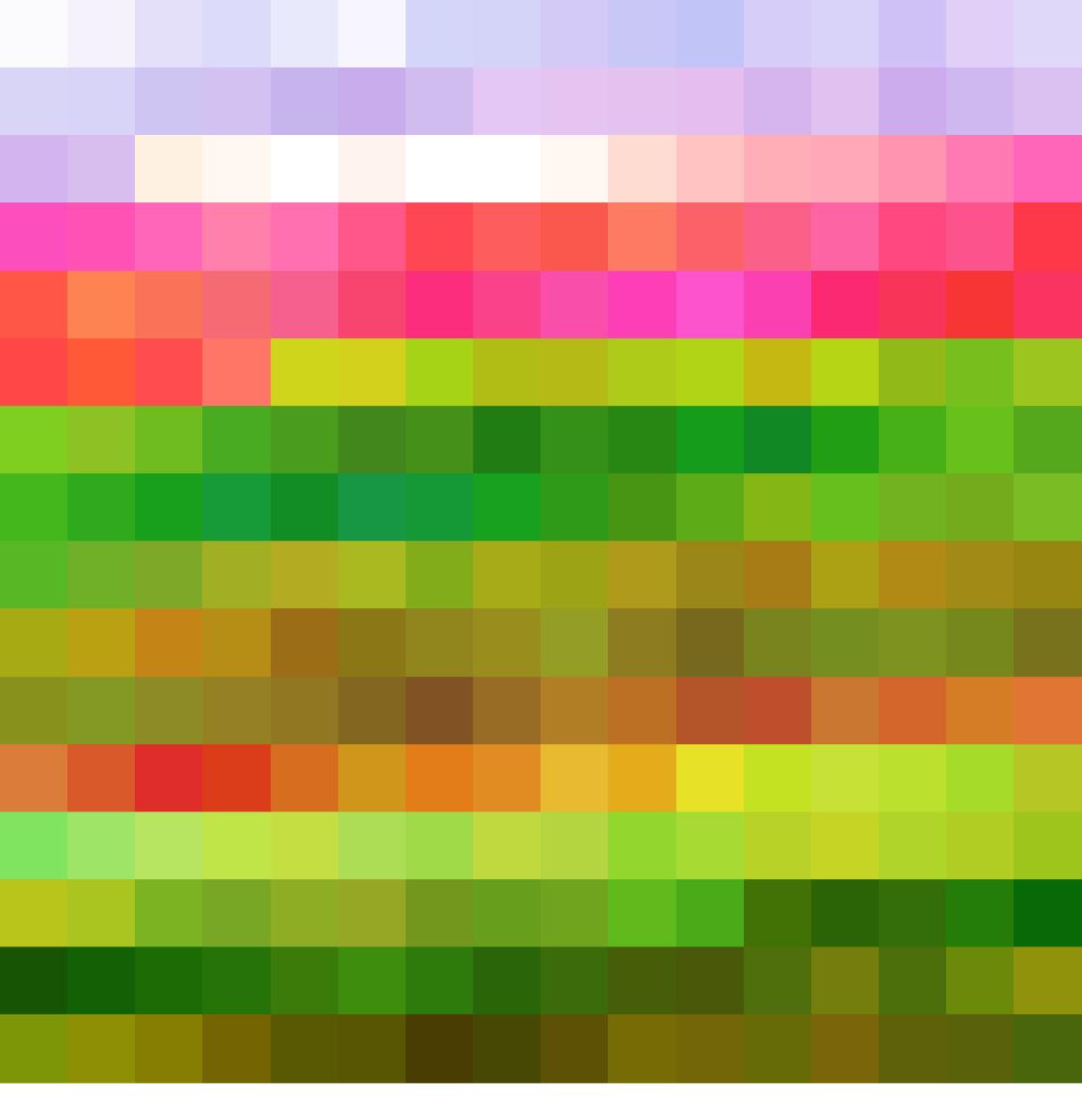
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has a little bit of rose in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has a lot of orange in it.



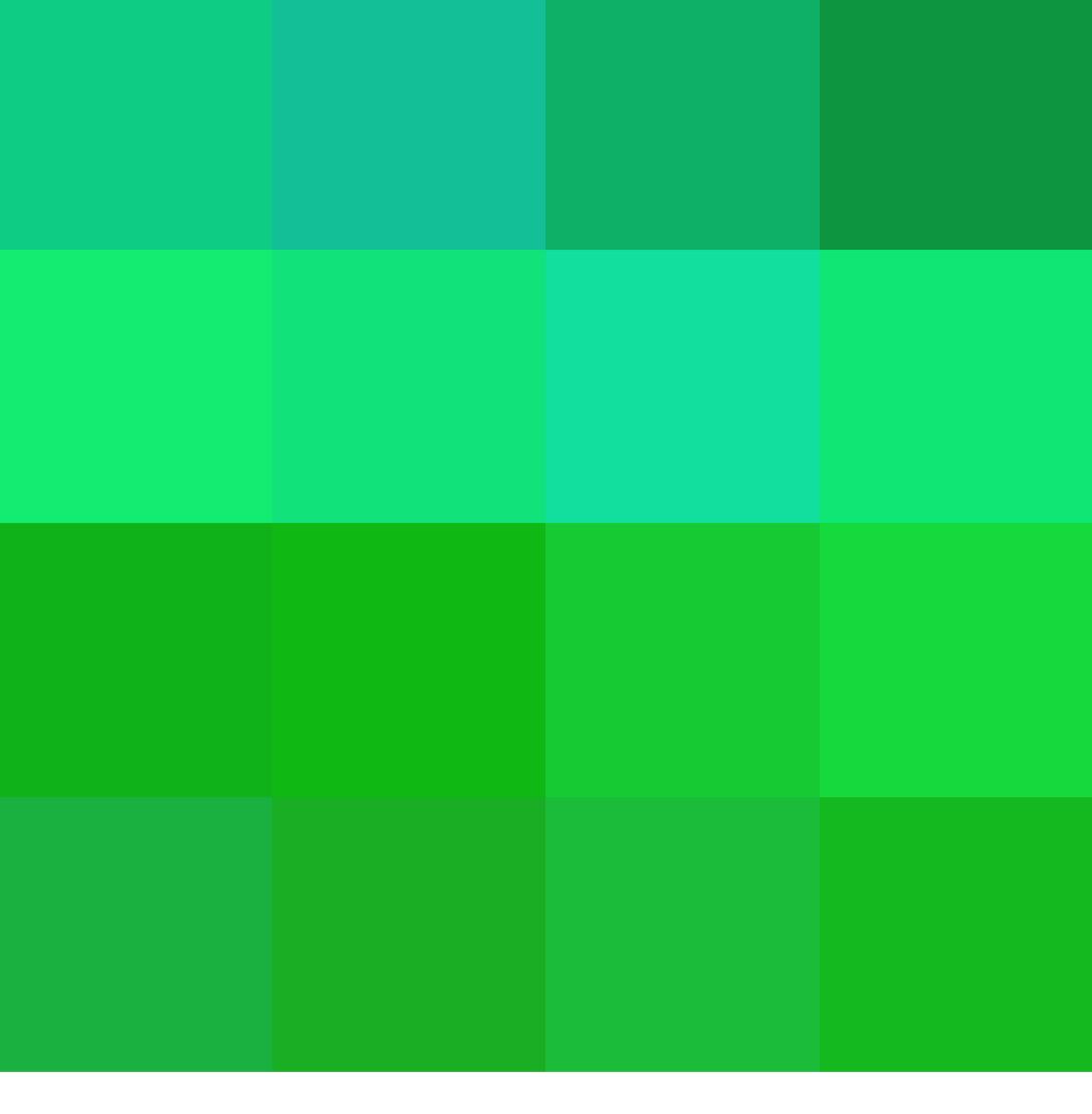
A grid of 25 blocks. It's mostly blue, and it also has quite some green, and quite some cyan in it.



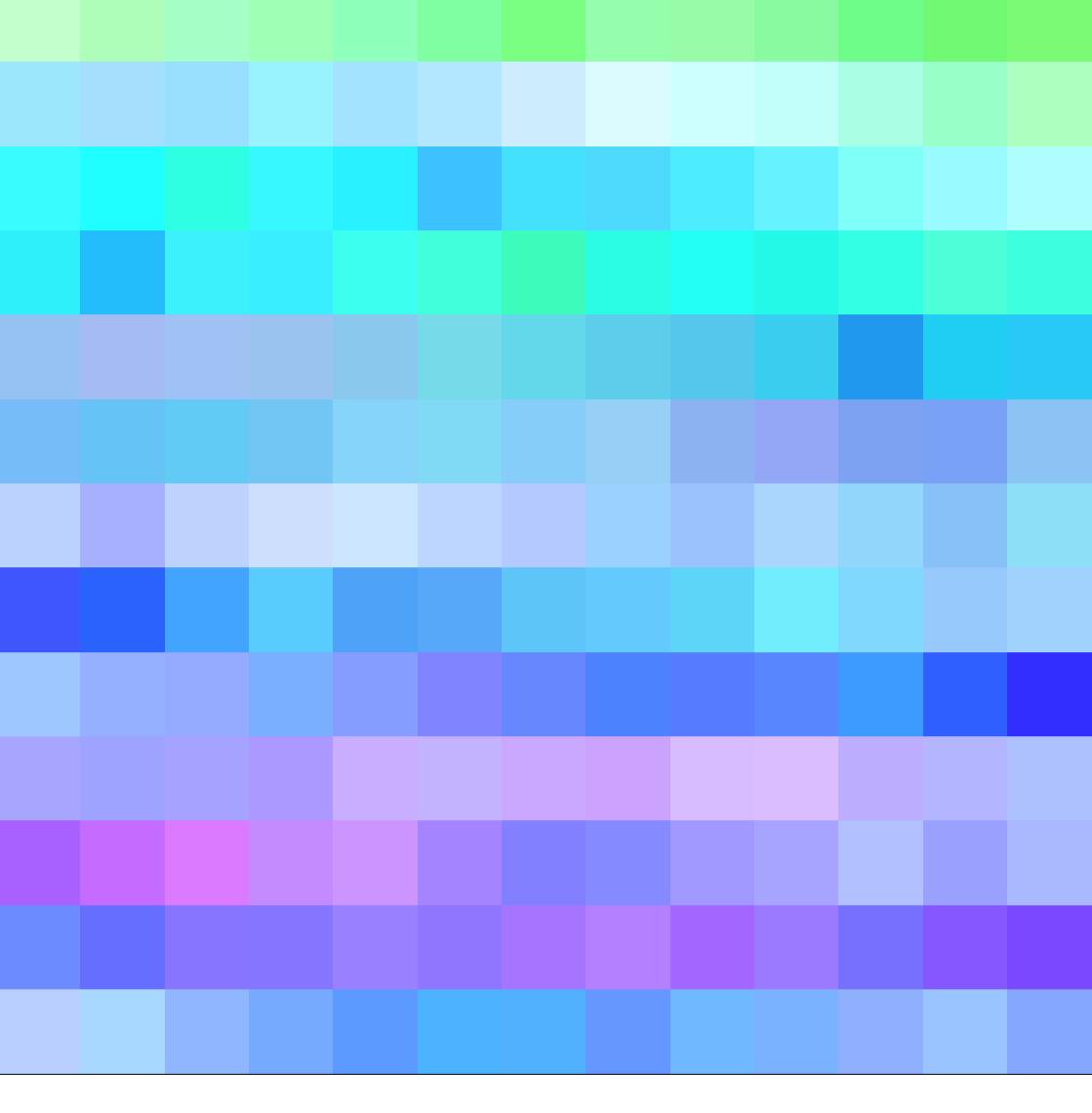
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some yellow, some red, some orange, a bit of lime, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



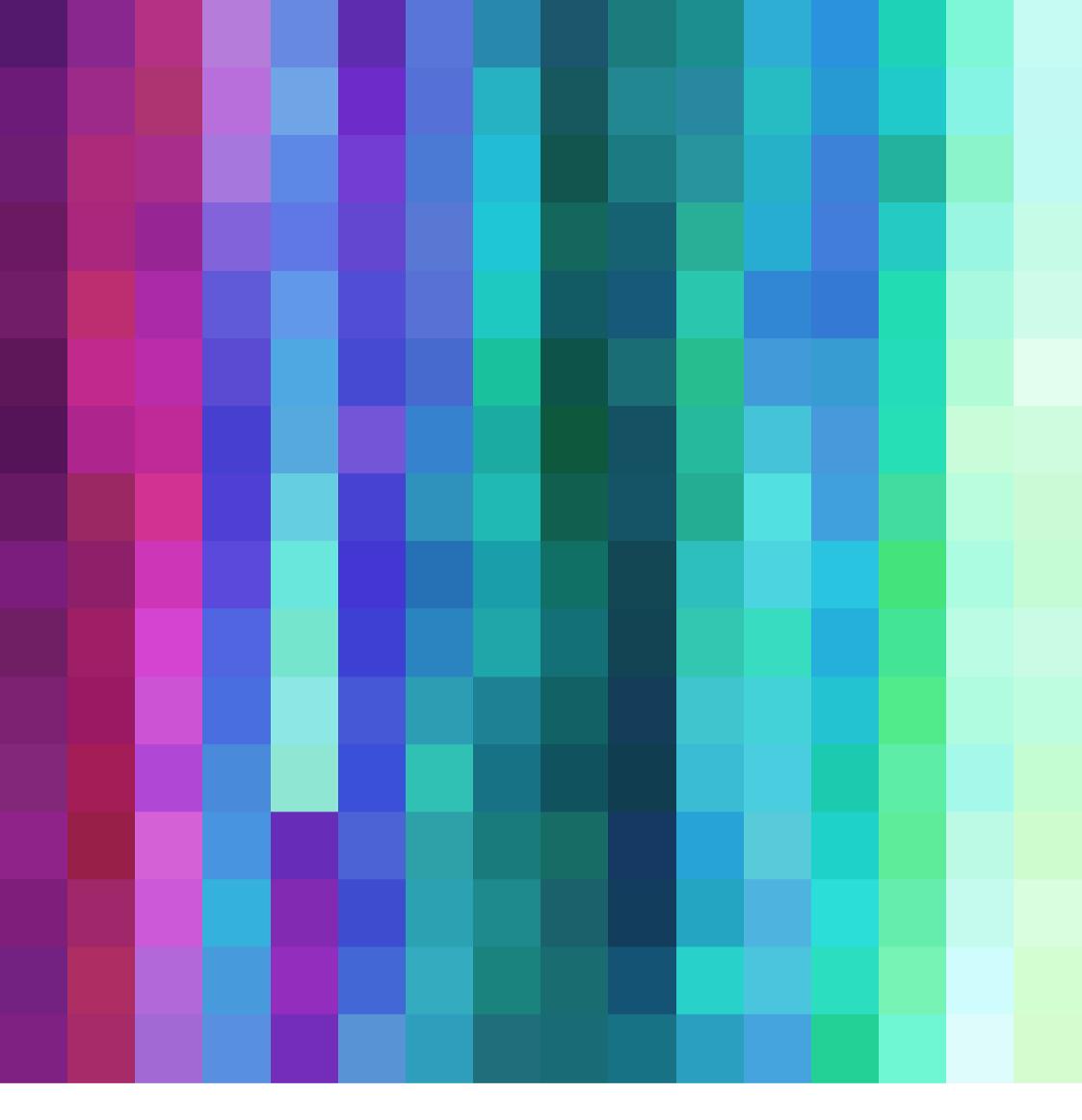
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some cyan, some red, some orange, and a bit of rose in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.



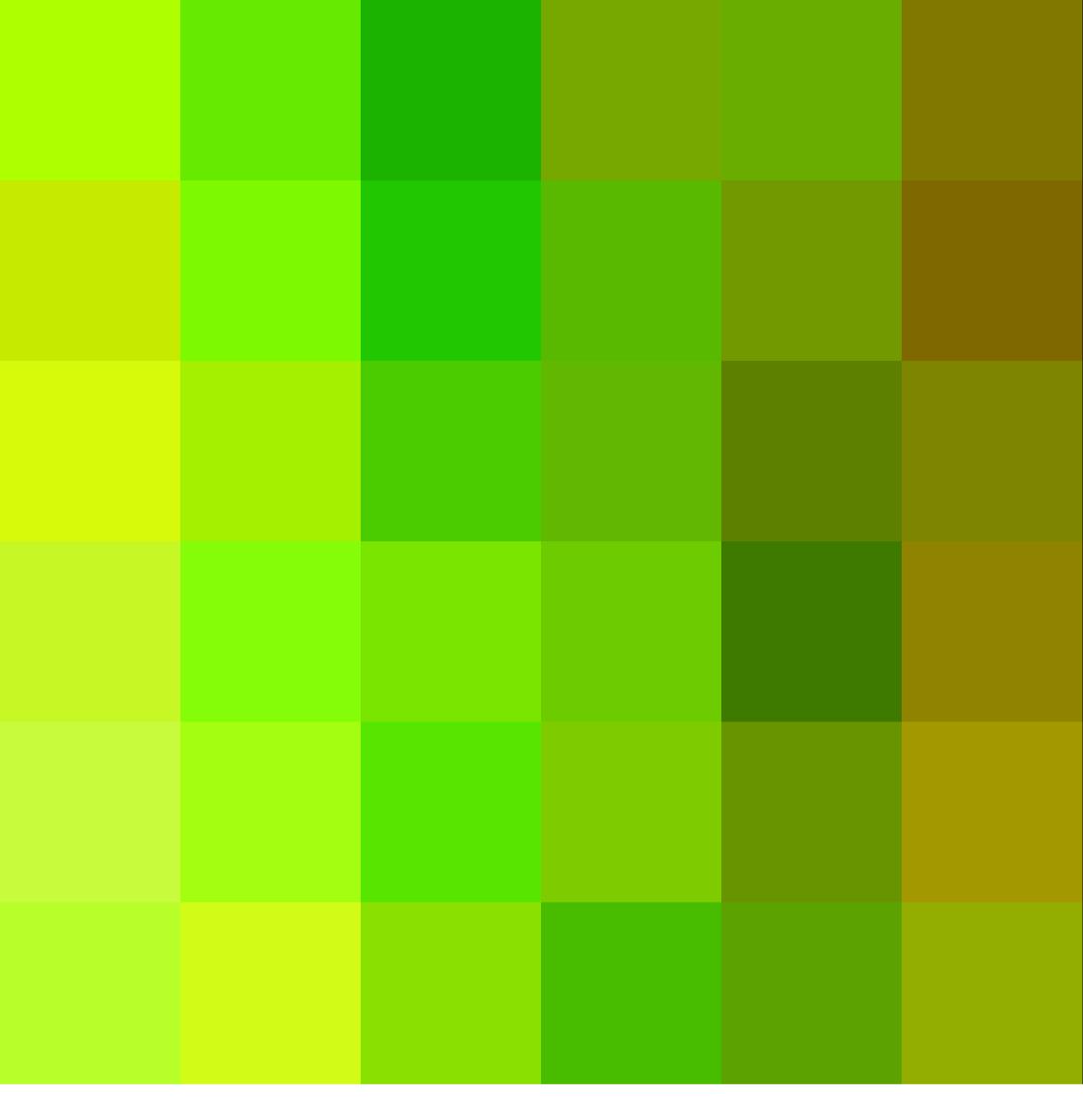
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a bit of green, a little bit of violet, and a tiny bit of purple in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, some magenta, some green, a little bit of indigo, a little bit of purple, a little bit of rose, and a tiny bit of violet in it.



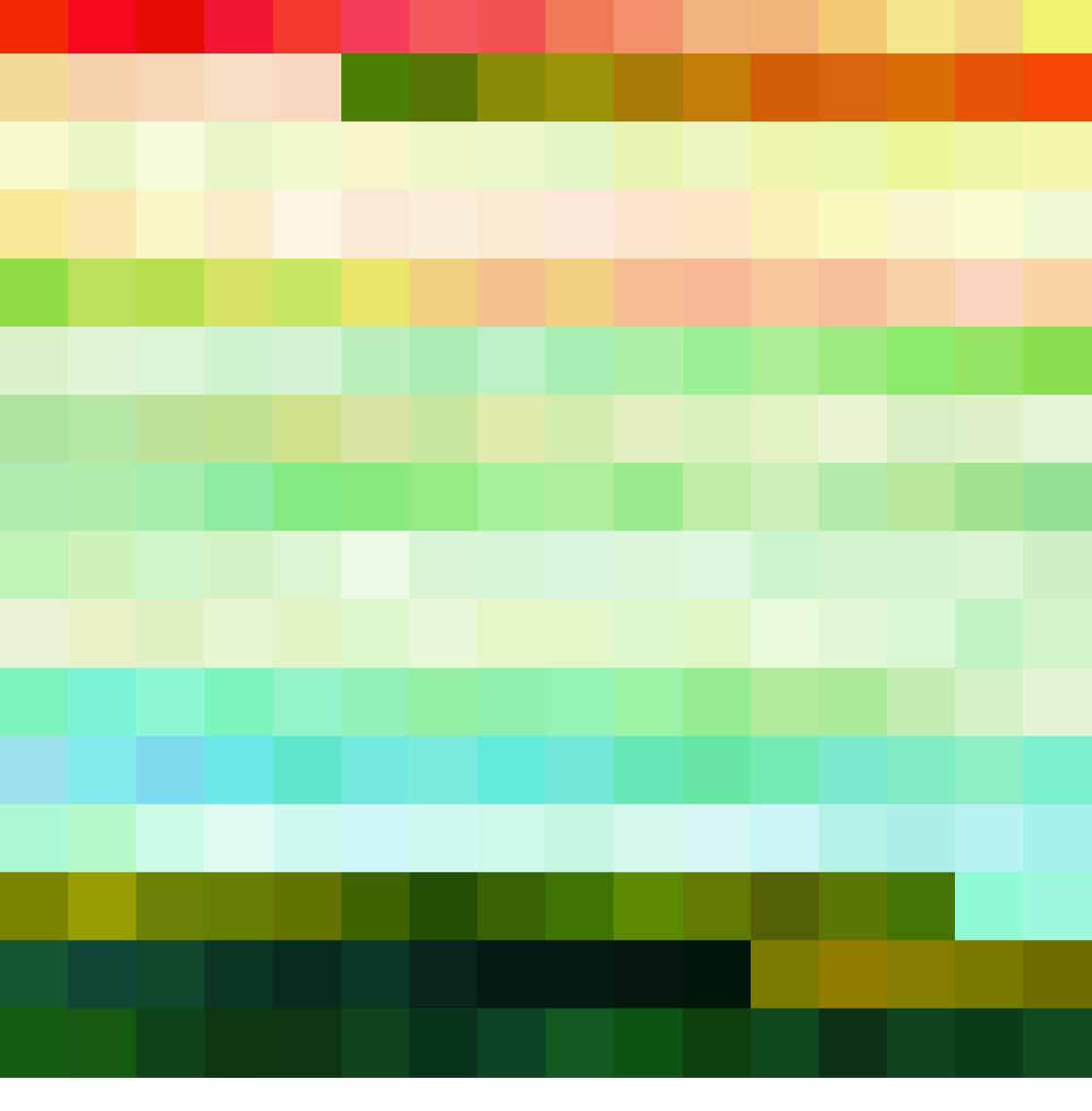
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has some purple, some indigo, some blue, some red, a bit of rose, a little bit of violet, and a tiny bit of orange in it.



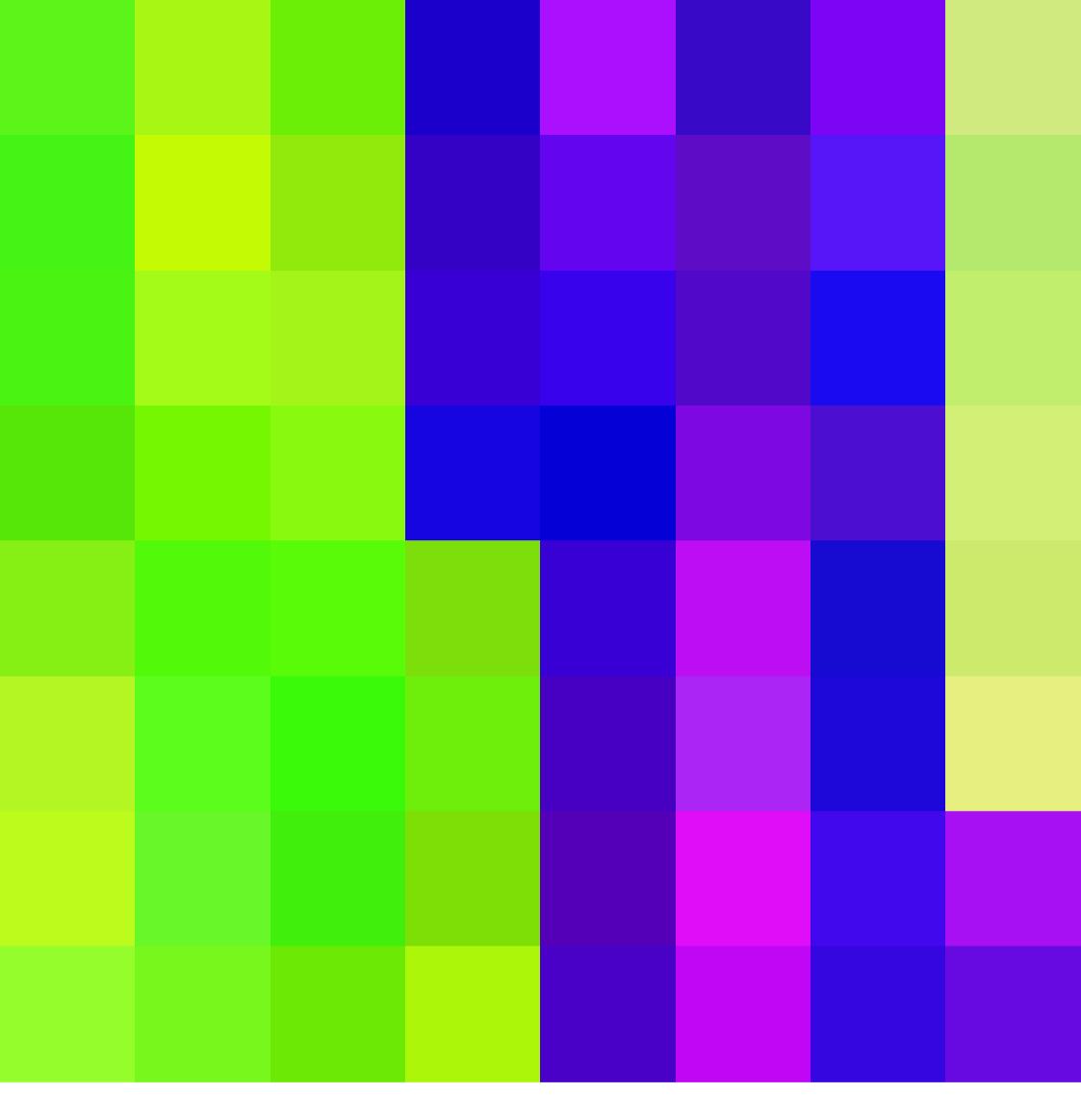
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and quite some yellow in it.



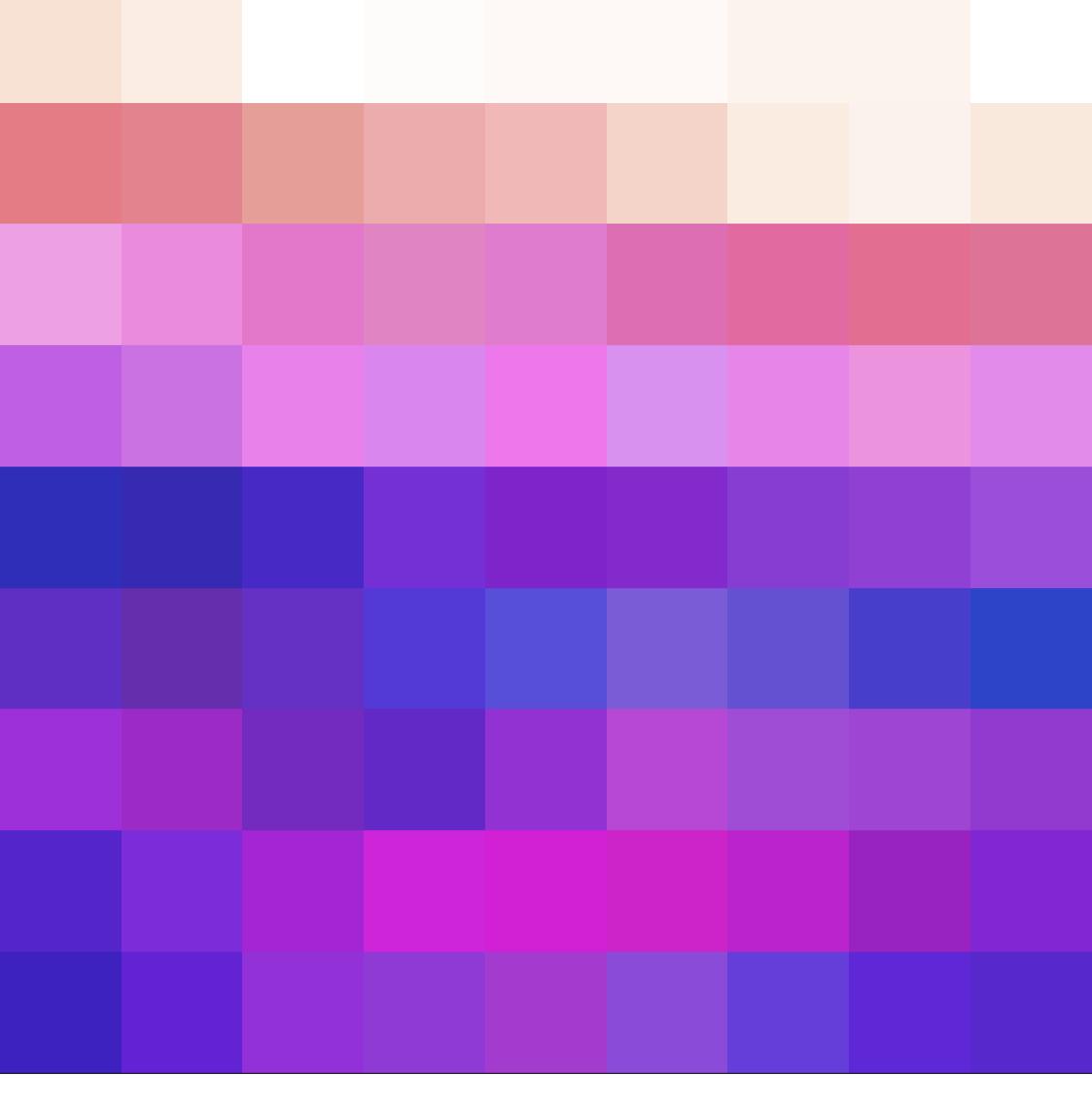
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of cyan in it.



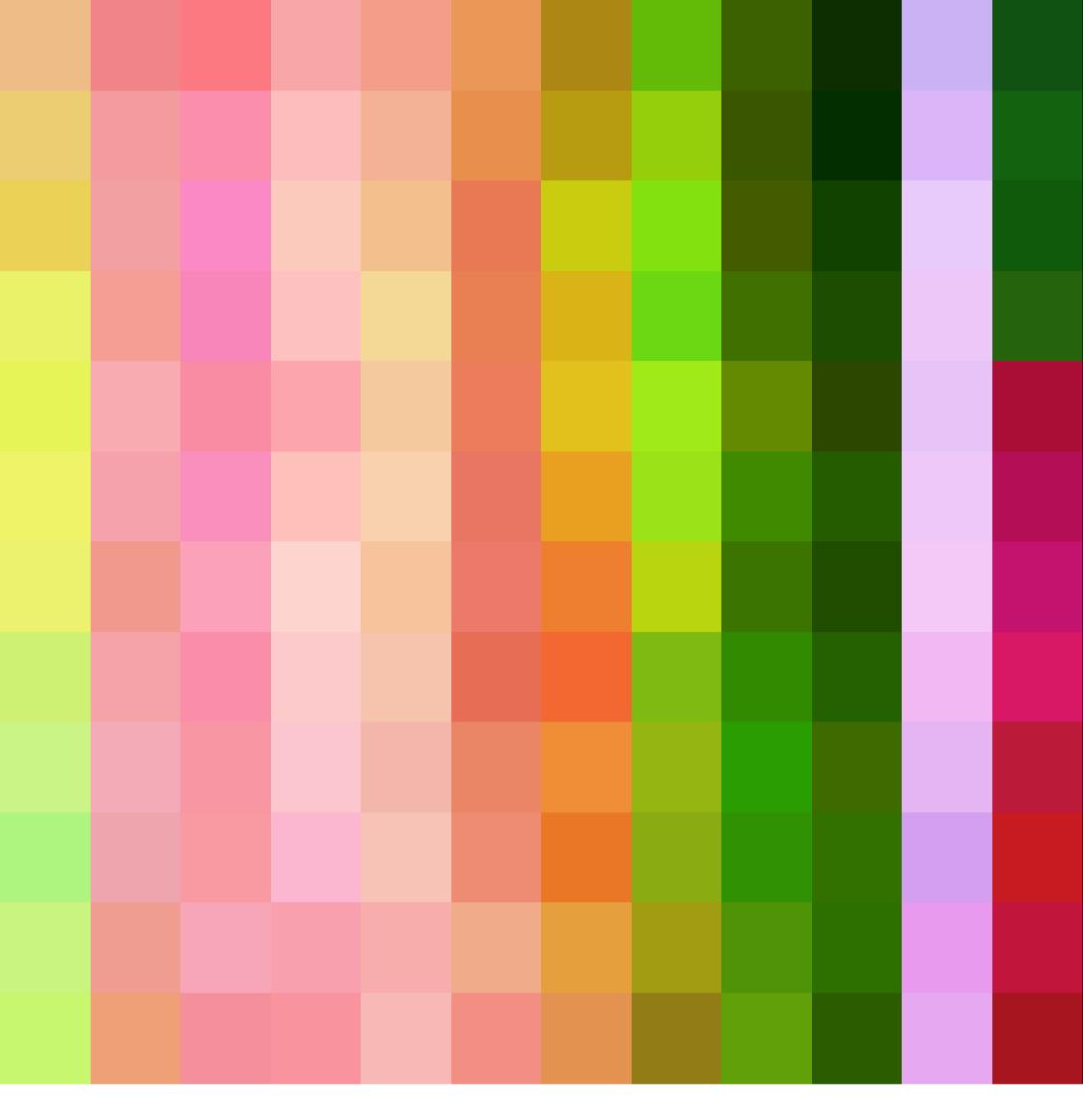
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of cyan, a bit of lime, and a little bit of red in it.



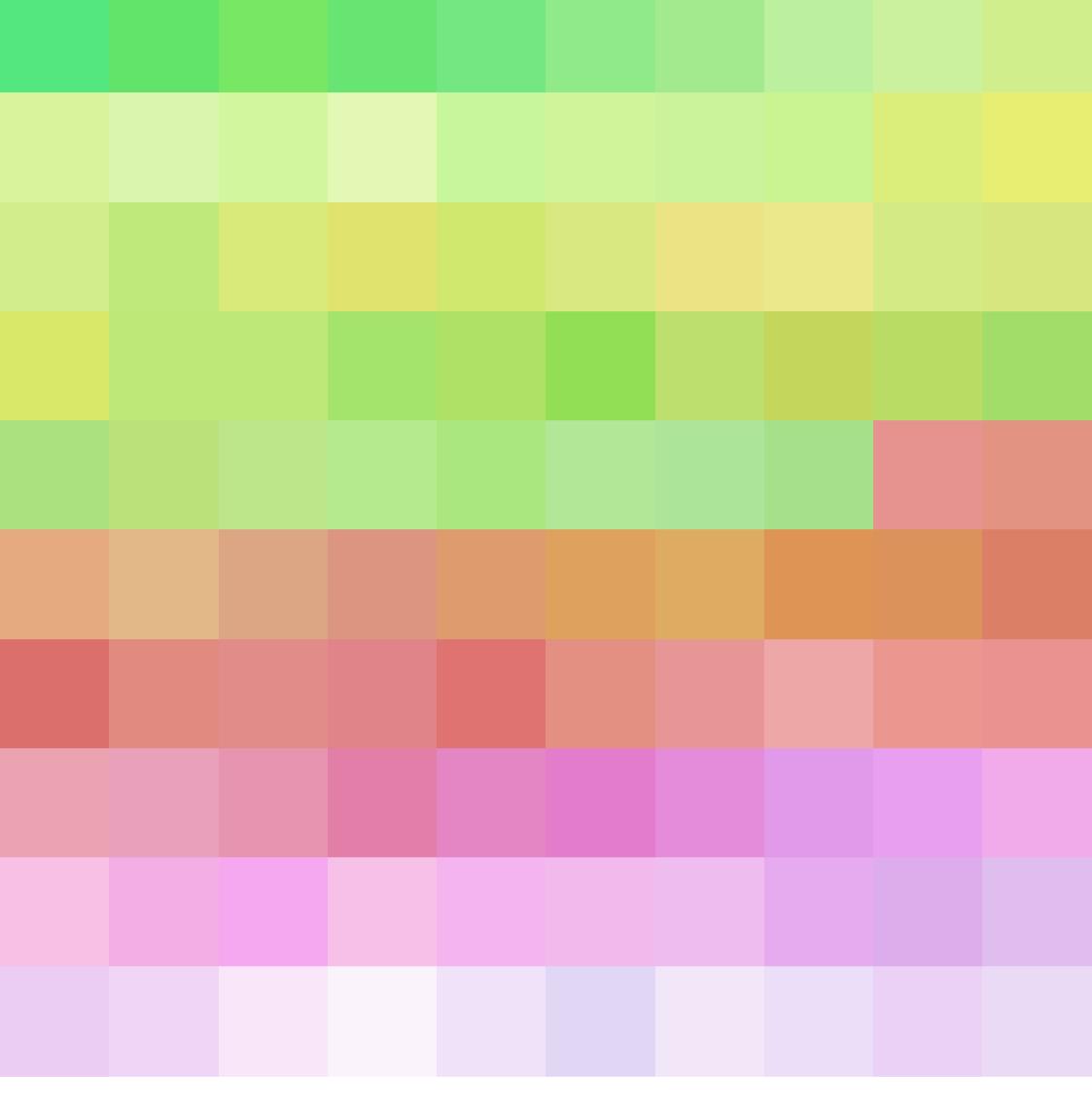
A very colourful grid of 64 blocks. It's mostly green, and it also has quite some indigo, some violet, some lime, a bit of purple, a tiny bit of magenta, and a tiny bit of yellow in it.



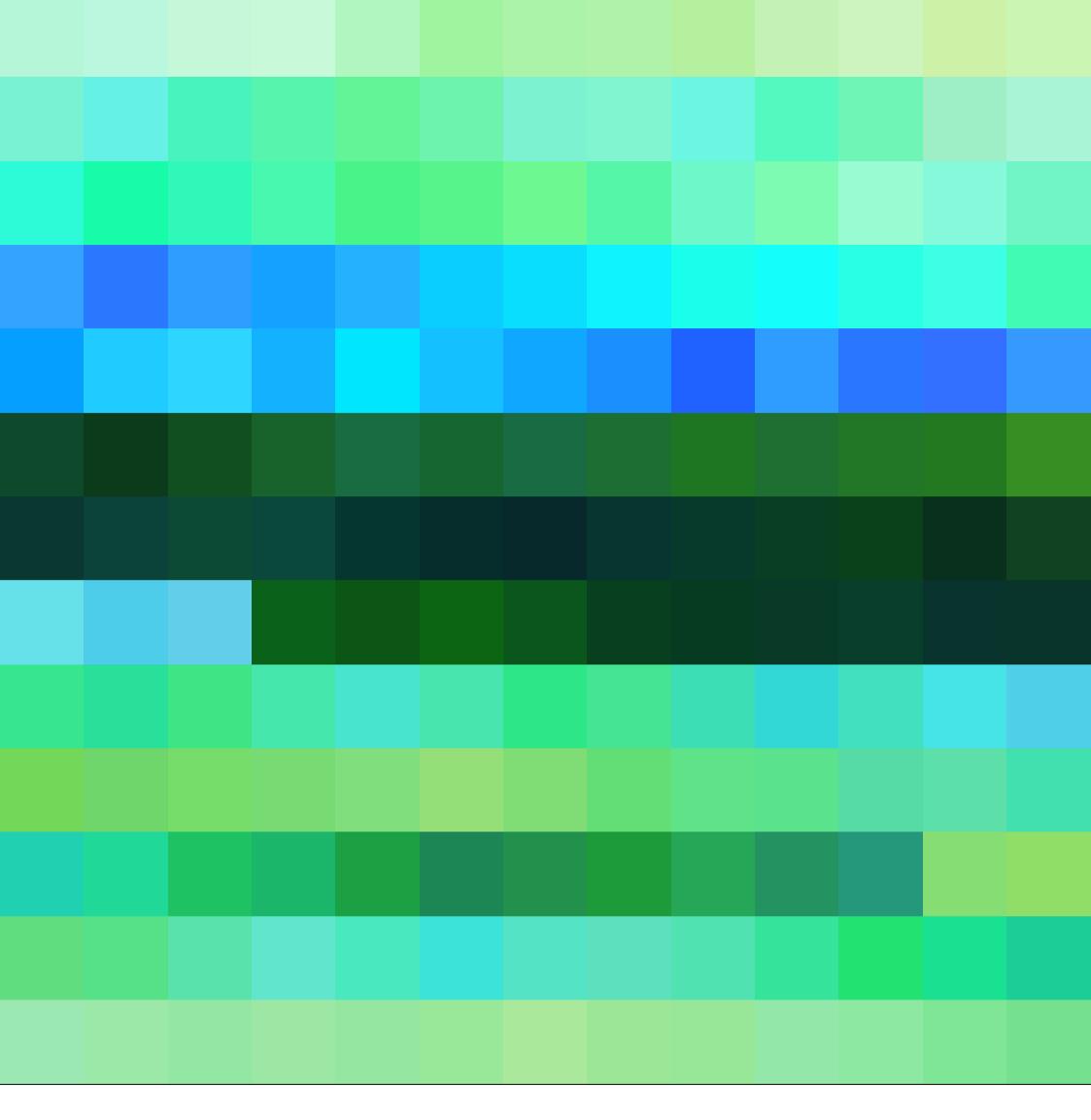
There's a two tone pixel gradient in this 9 by 9 grid. It is mostly red, and it also has some orange in it.



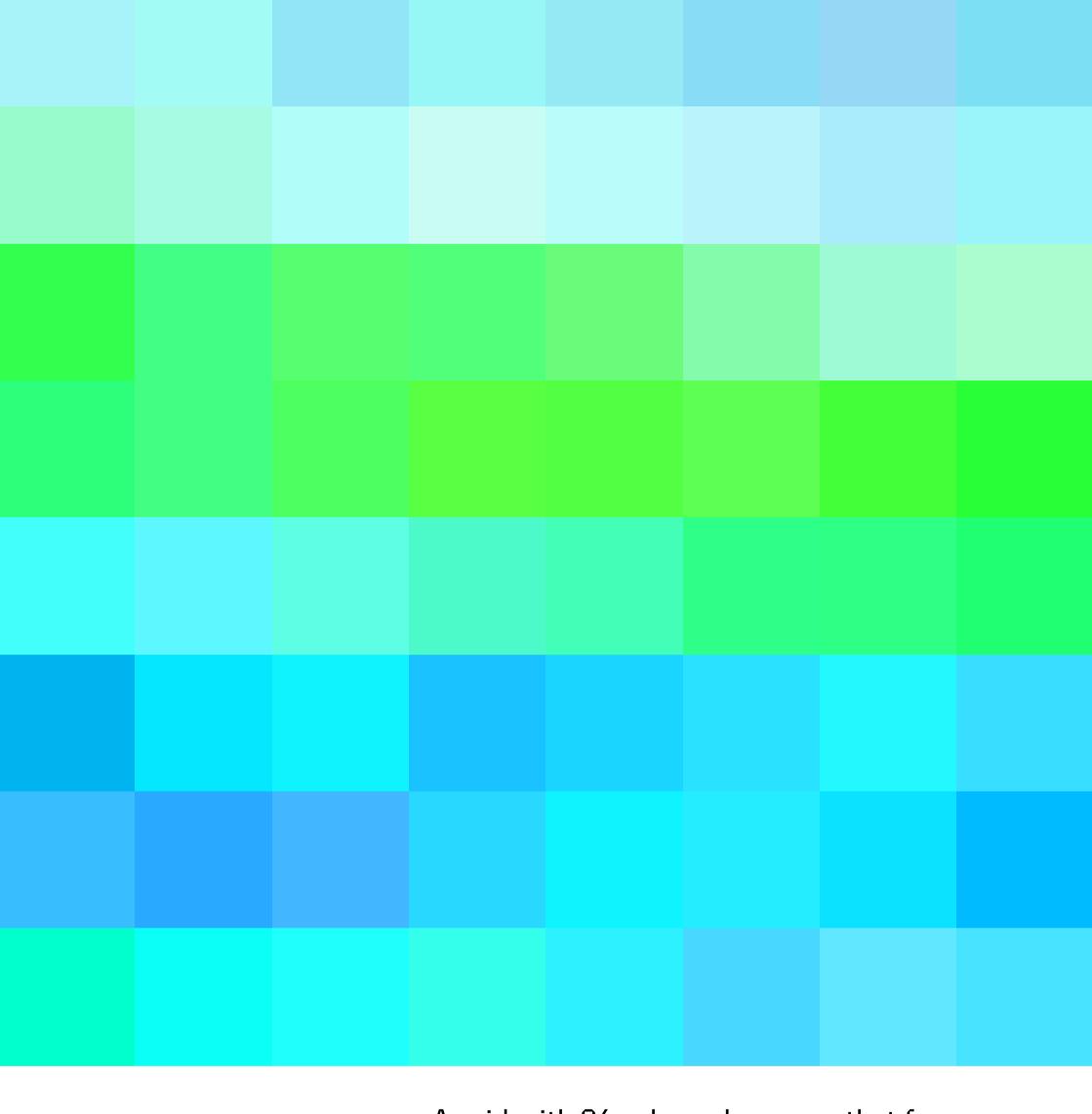
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some green, some orange, a bit of yellow, a little bit of purple, a little bit of lime, a little bit of magenta, a little bit of rose, and a tiny bit of violet in it.



A colourful grid of 100 blocks. It's mostly red, but it also has quite some green, a bit of yellow, a bit of orange, and a bit of lime in it.



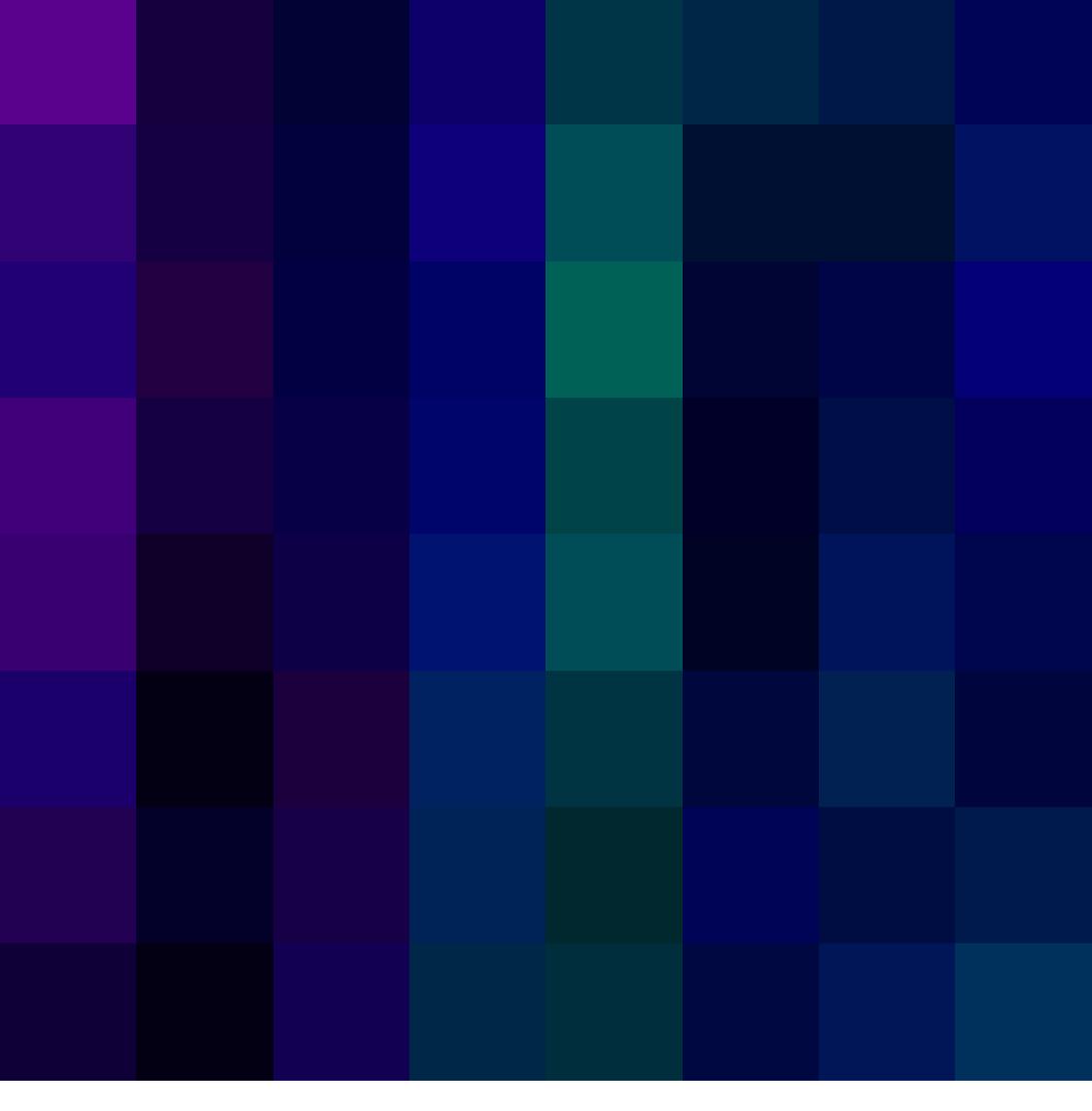
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a bit of blue in it.



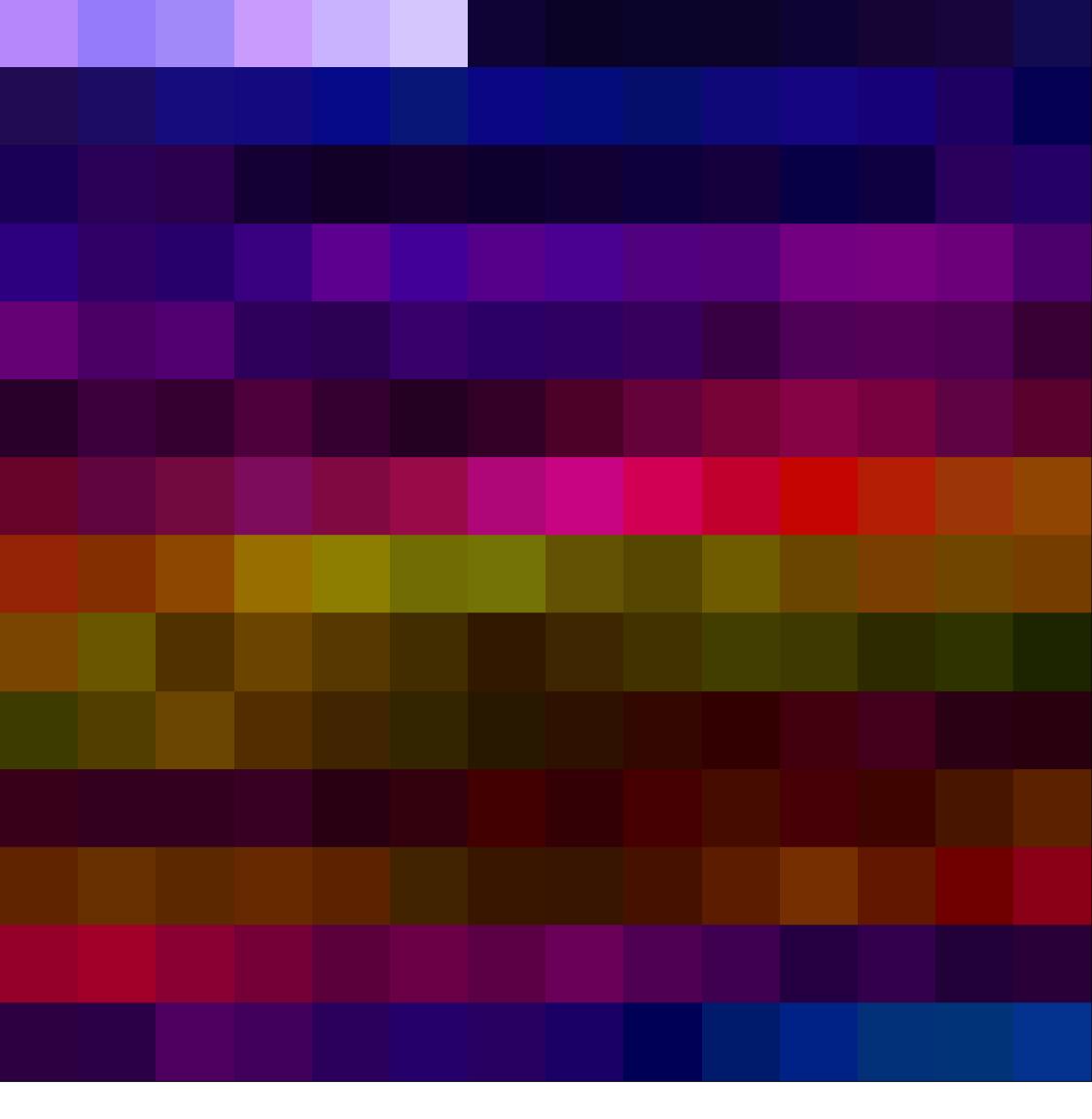
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some yellow, a little bit of lime, and a tiny bit of green in it.



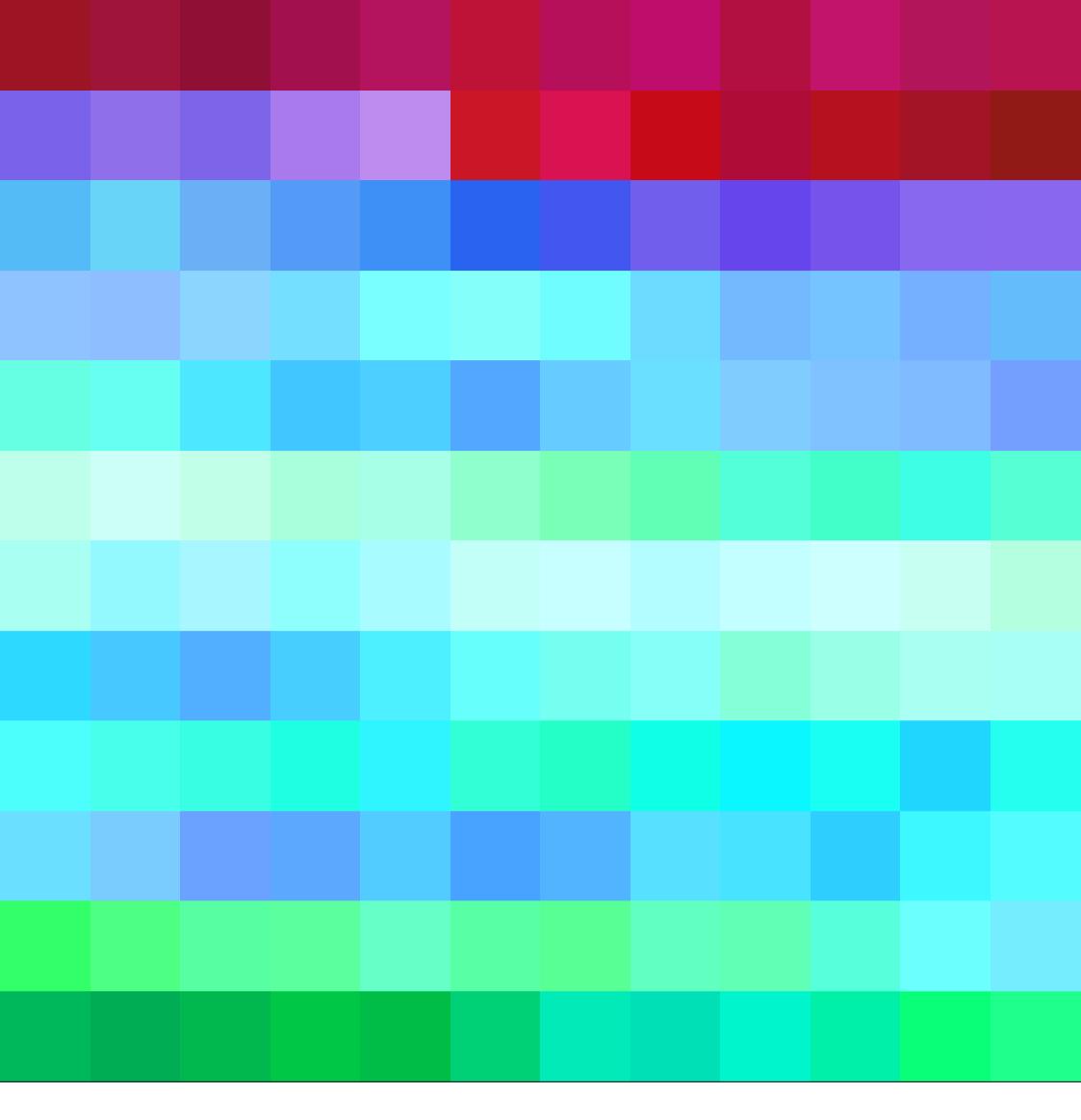
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of cyan, a bit of violet, and a little bit of purple in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly orange, but it also has some magenta, some indigo, some violet, some purple, a bit of red, a bit of rose, a bit of yellow, a little bit of blue, and a tiny bit of lime in it.



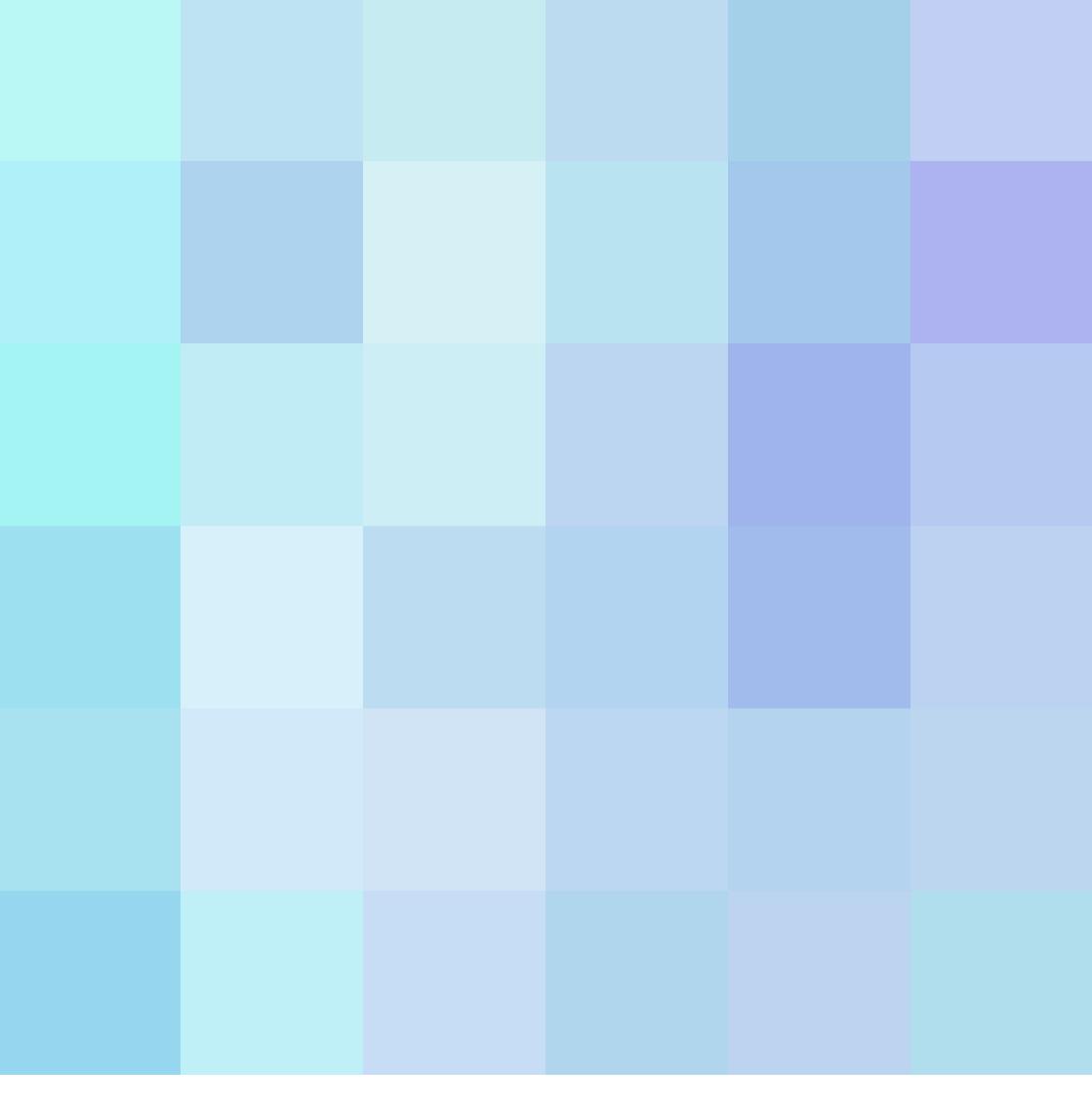
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has quite some red, quite some magenta, a little bit of yellow, and a little bit of rose in it.



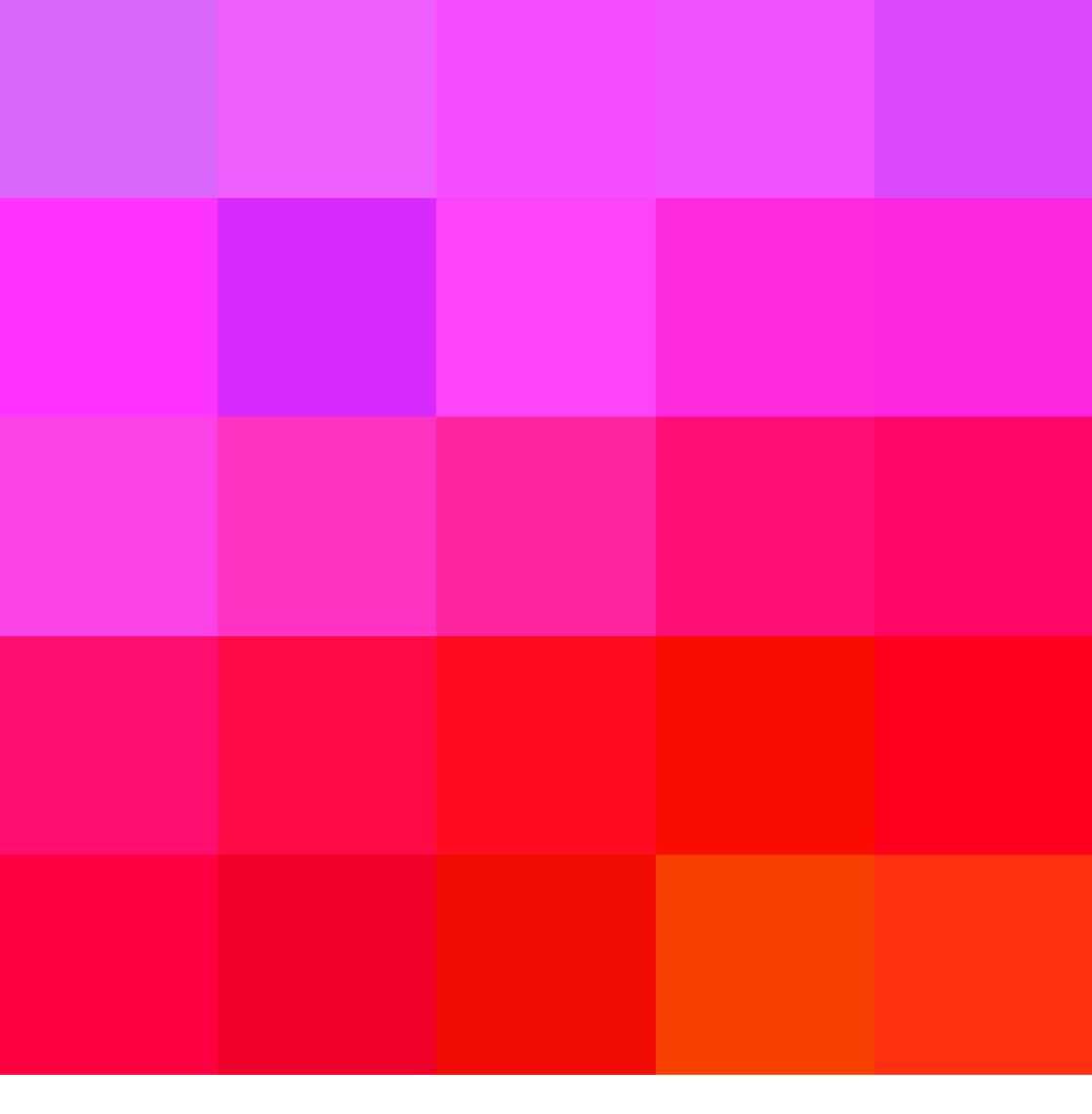
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, some green, a bit of rose, a little bit of indigo, a little bit of red, a tiny bit of purple, and a tiny bit of violet in it.



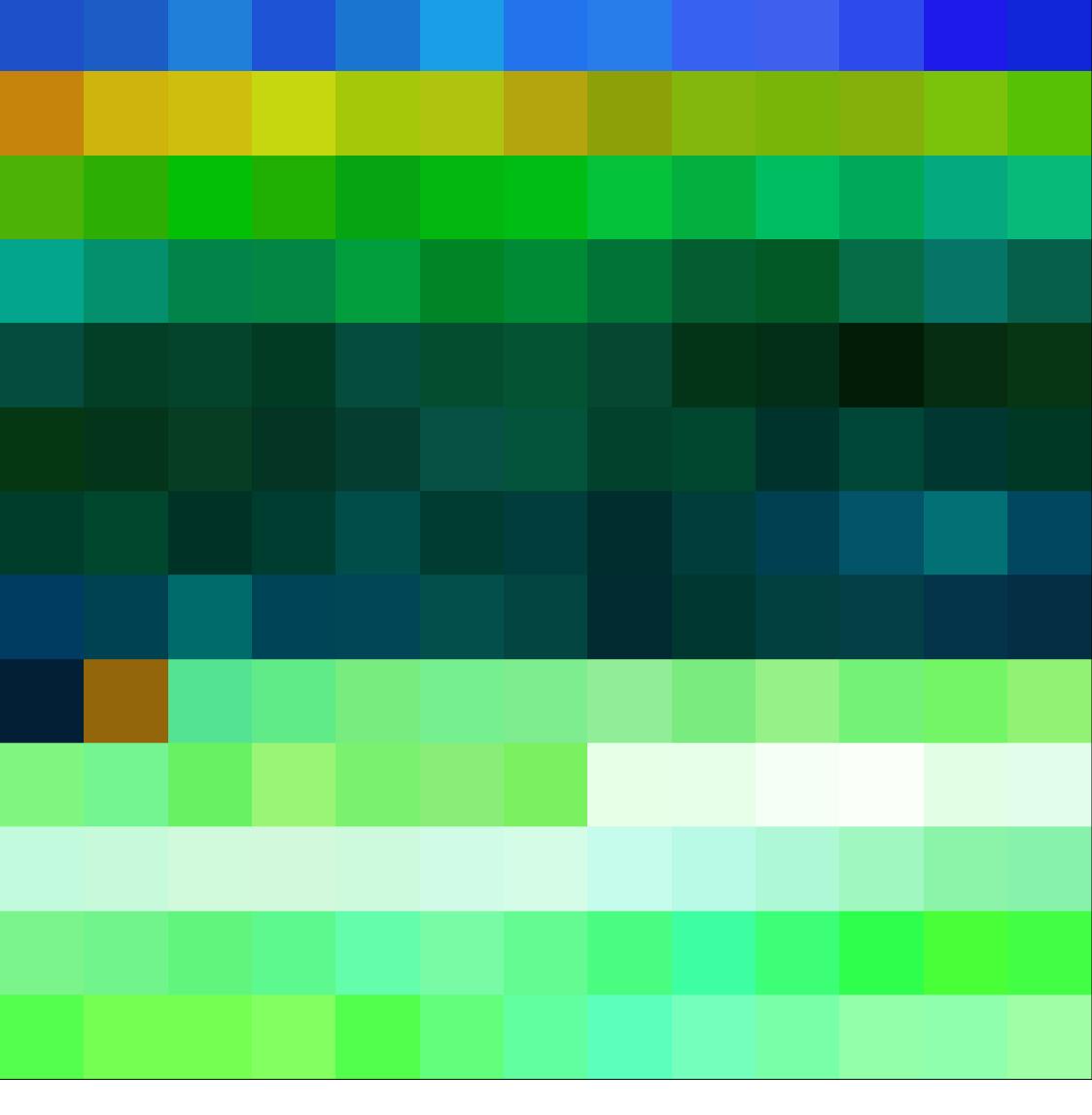
A grid of 49 blocks. It's mostly red, and it also has a lot of orange, and some yellow in it.



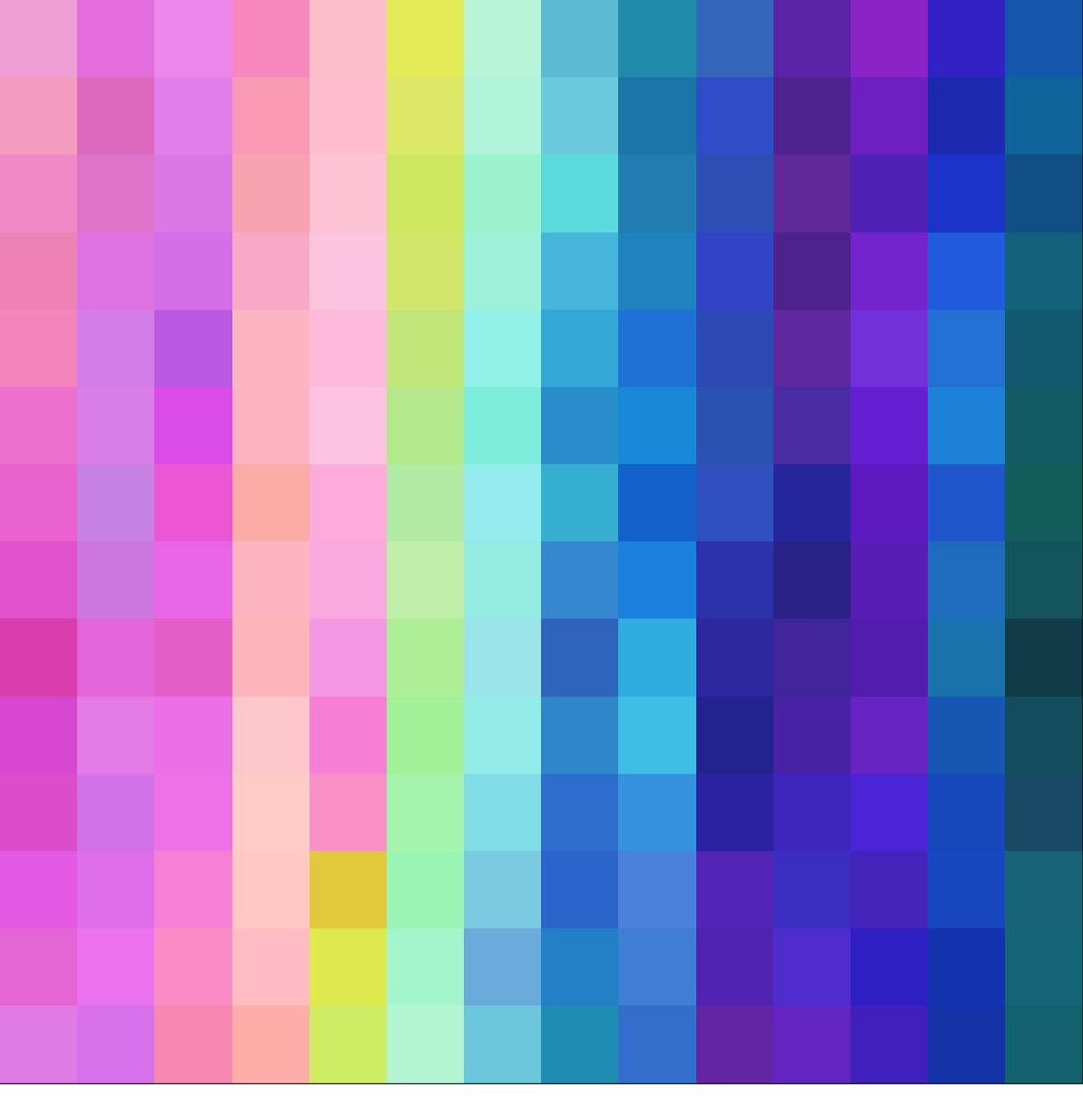
A two tone grid of 36 blocks. It's mostly blue, and it also has quite some cyan in it.



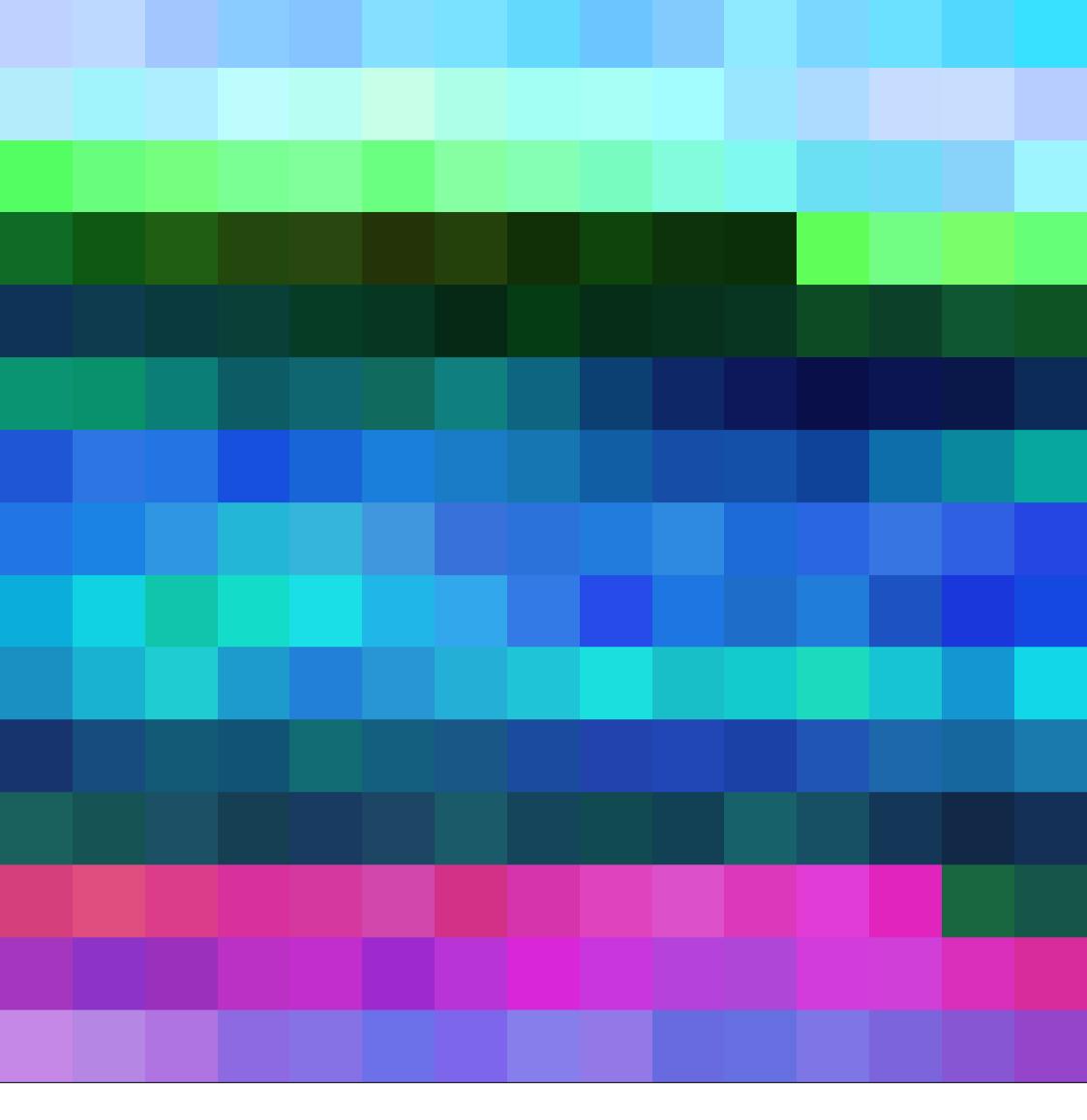
A grid of 25 blocks. It's mostly magenta, but it also has quite some red, some purple, and some rose in it.



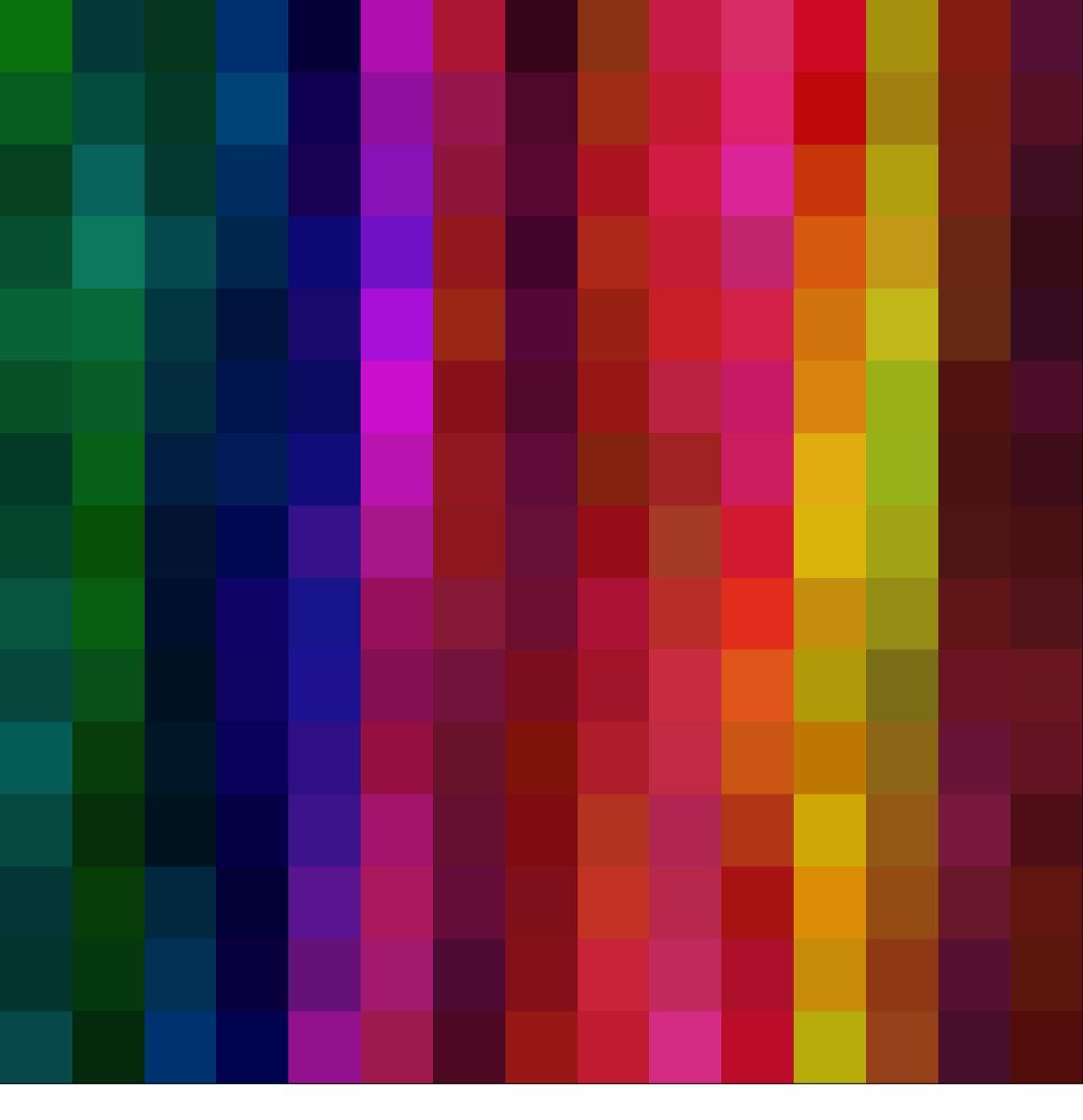
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



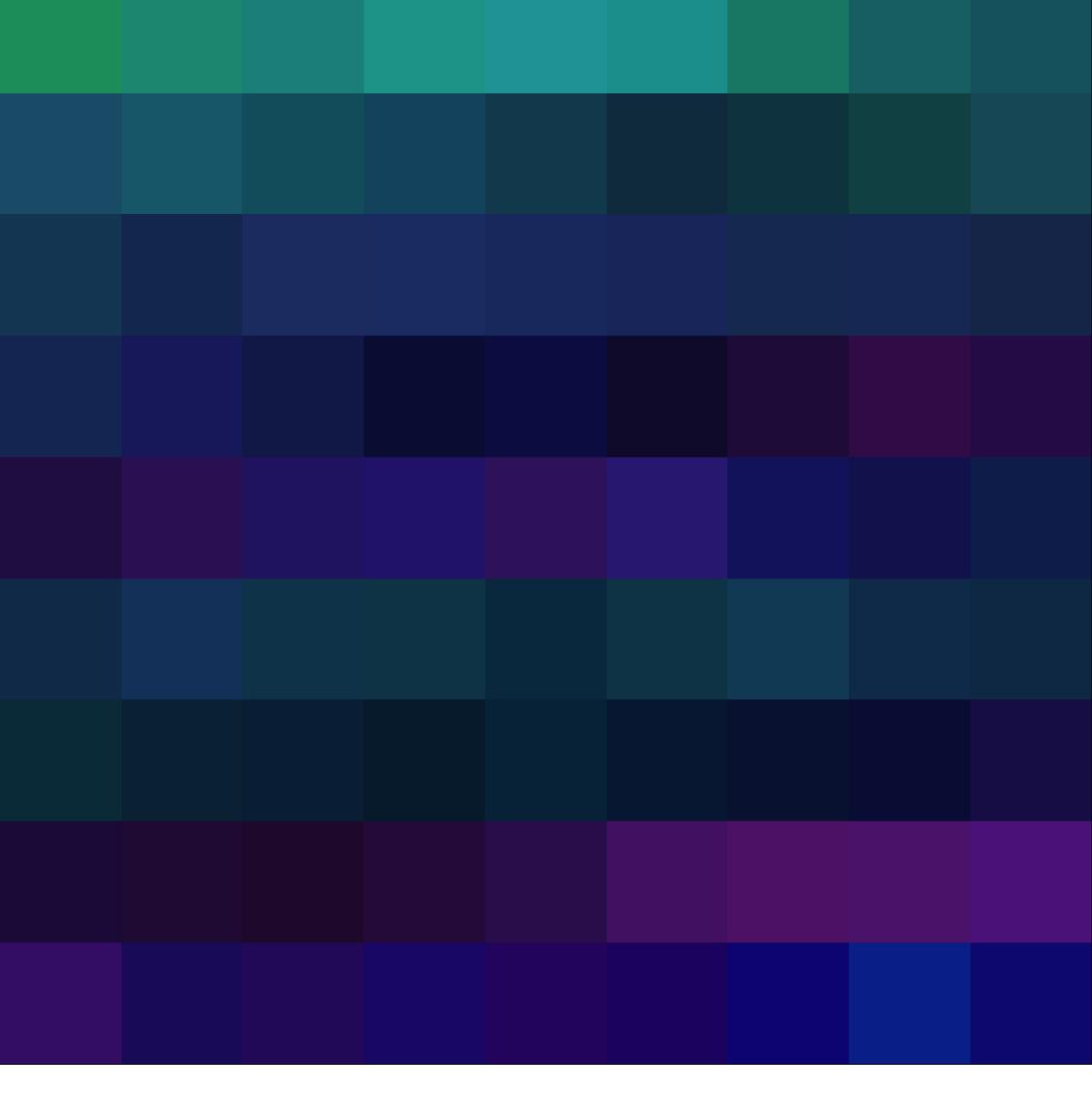
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some magenta, a bit of cyan, a bit of indigo, a bit of violet, a bit of rose, a bit of green, a little bit of red, a little bit of purple, a little bit of yellow, and a tiny bit of lime in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some cyan, some green, a bit of magenta, a little bit of purple, a little bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has some rose, a bit of green, a bit of blue, a bit of orange, a bit of indigo, a little bit of cyan, a little bit of magenta, a little bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has some indigo, some cyan, some violet, a bit of purple, and a tiny bit of green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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