

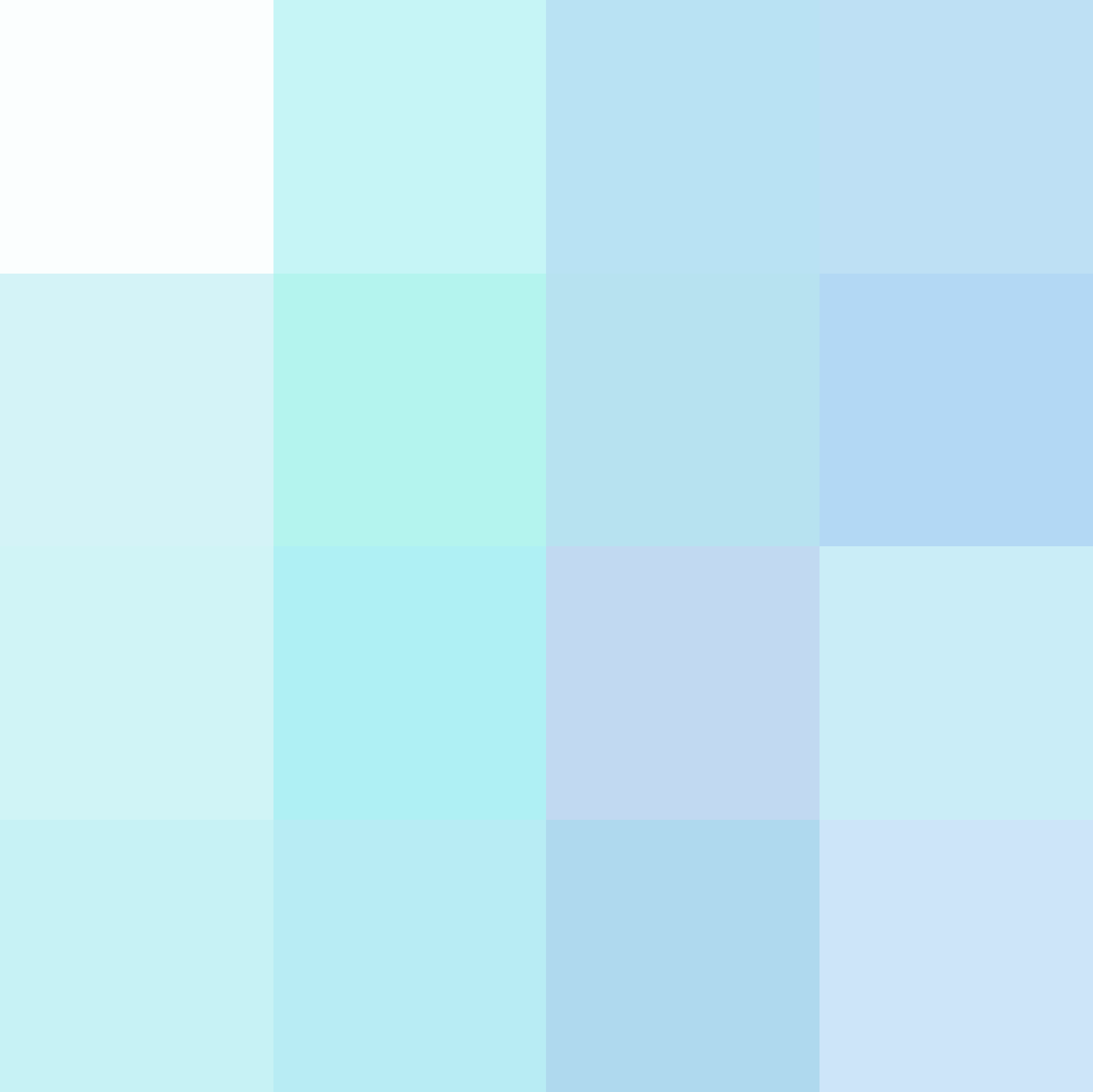


# 100 random pixel gradients

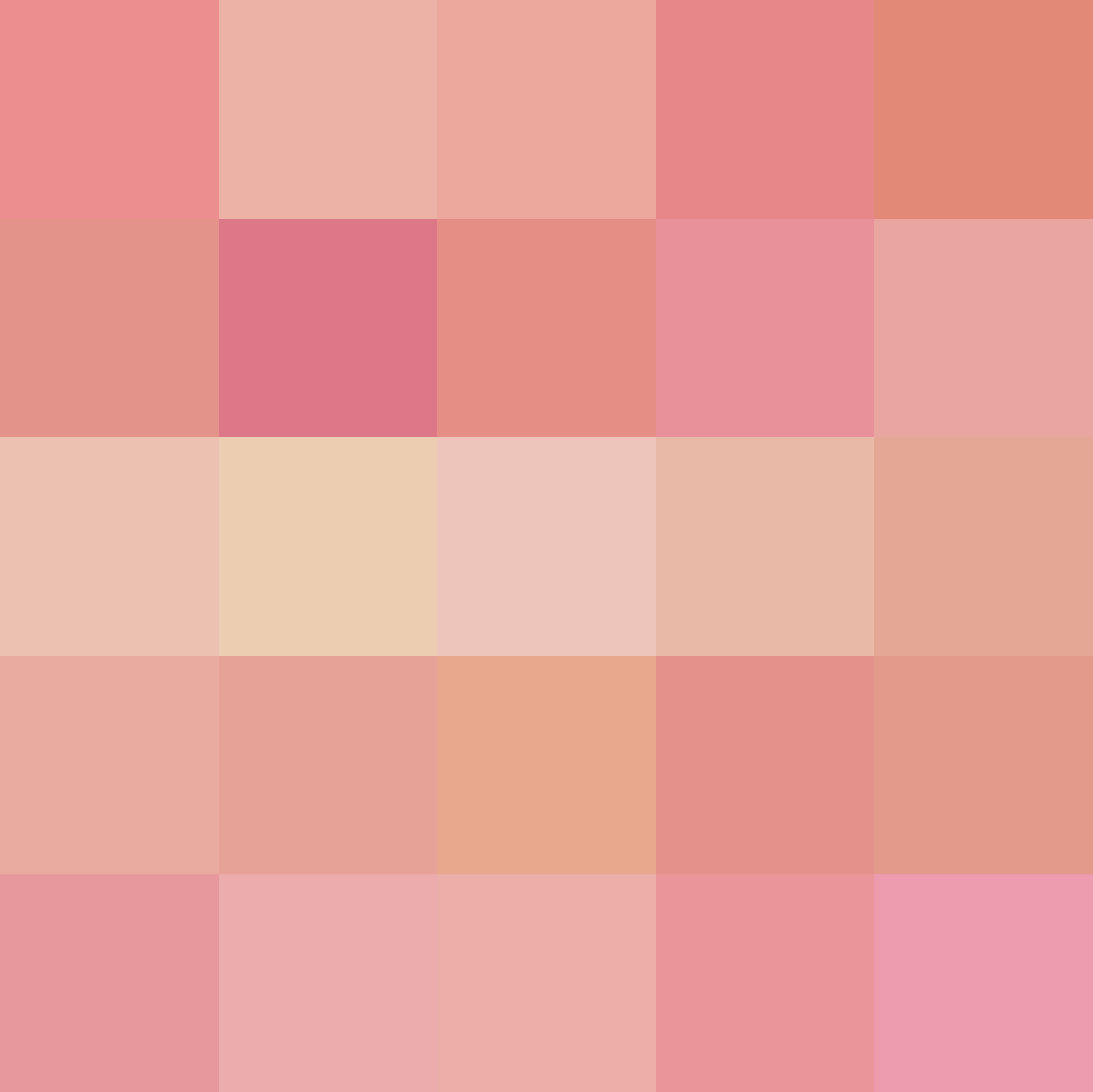
Vasilis van Gemert - 25-06-2025



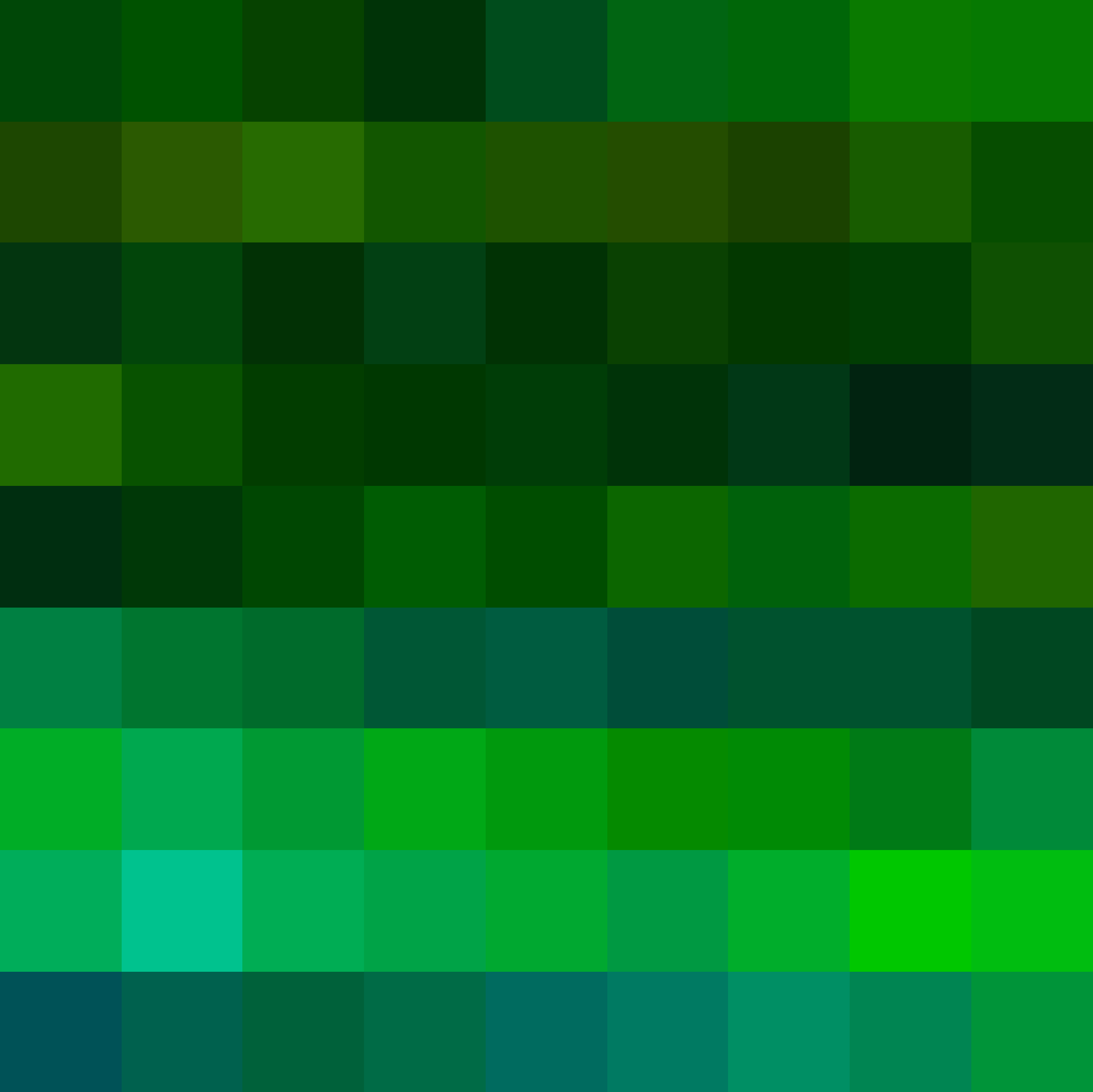
The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some rose, some green, some cyan, a bit of indigo, a bit of purple, a little bit of red, a little bit of blue, and a tiny bit of violet in it.



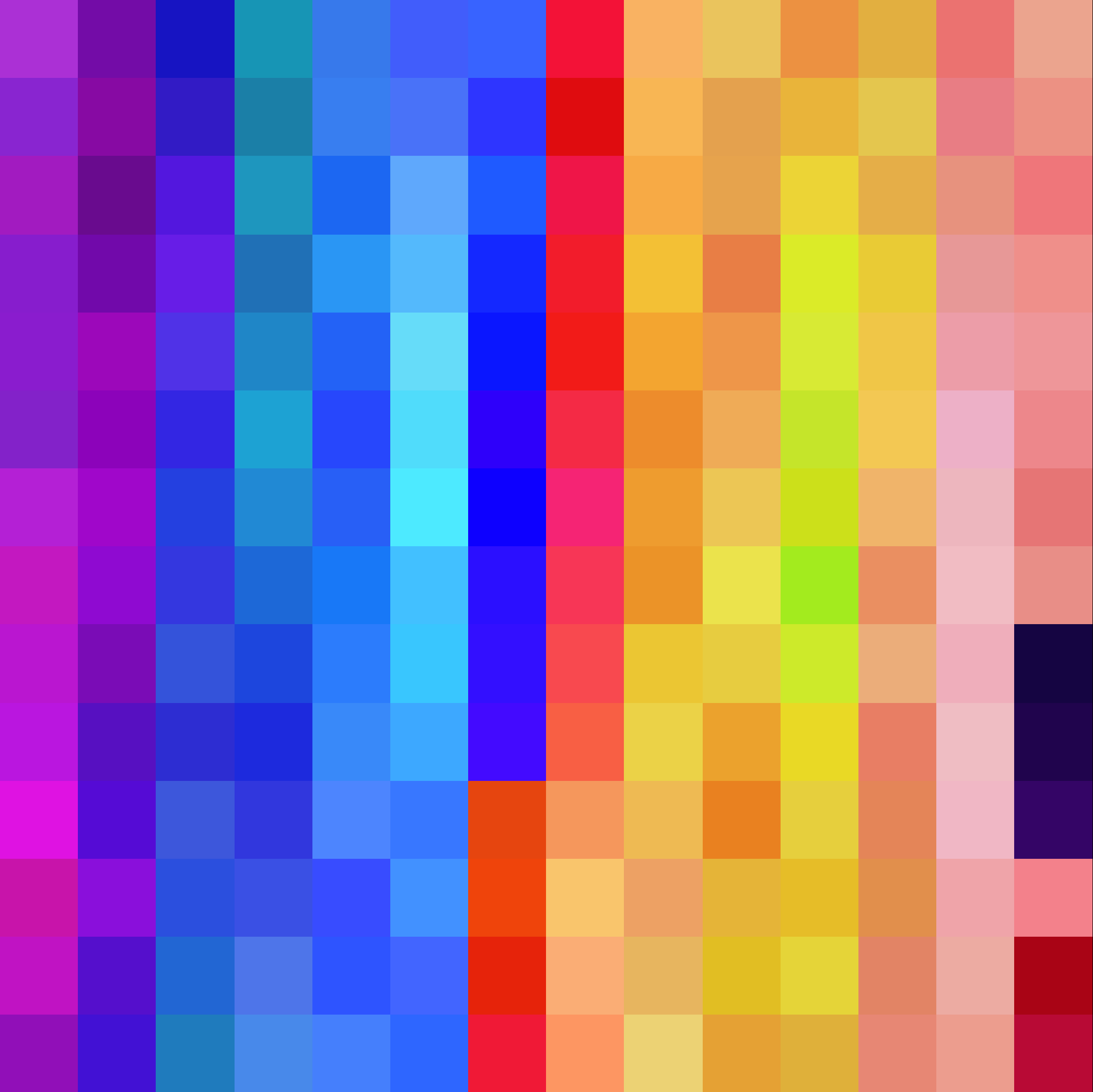
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a lot of blue in it.



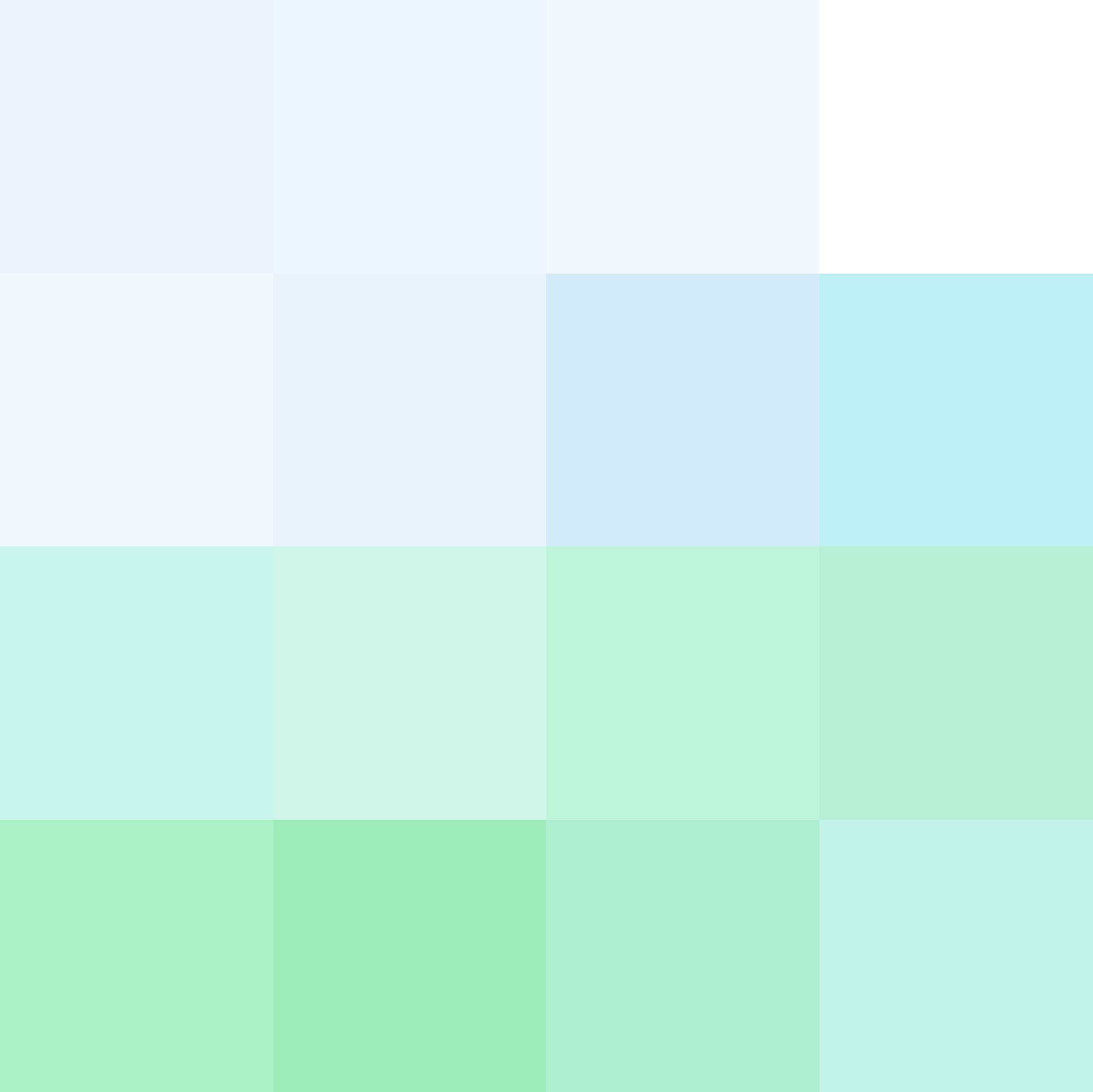
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some orange in it.



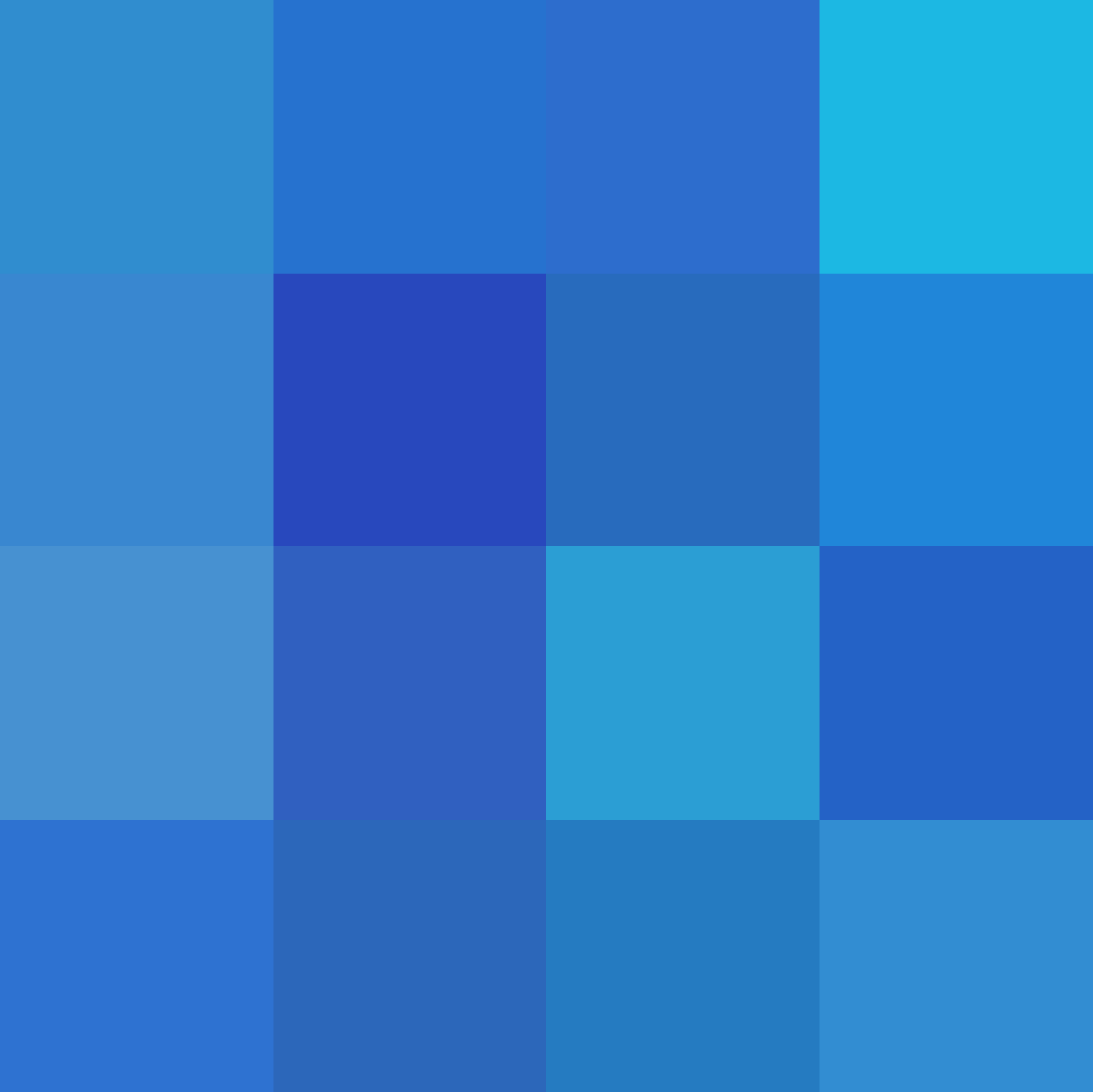
A 9 by 9 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a bit of cyan in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some red, some orange, a bit of purple, a bit of yellow, a little bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of cyan, and a tiny bit of green in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, and it also has quite some green, and some cyan in it.

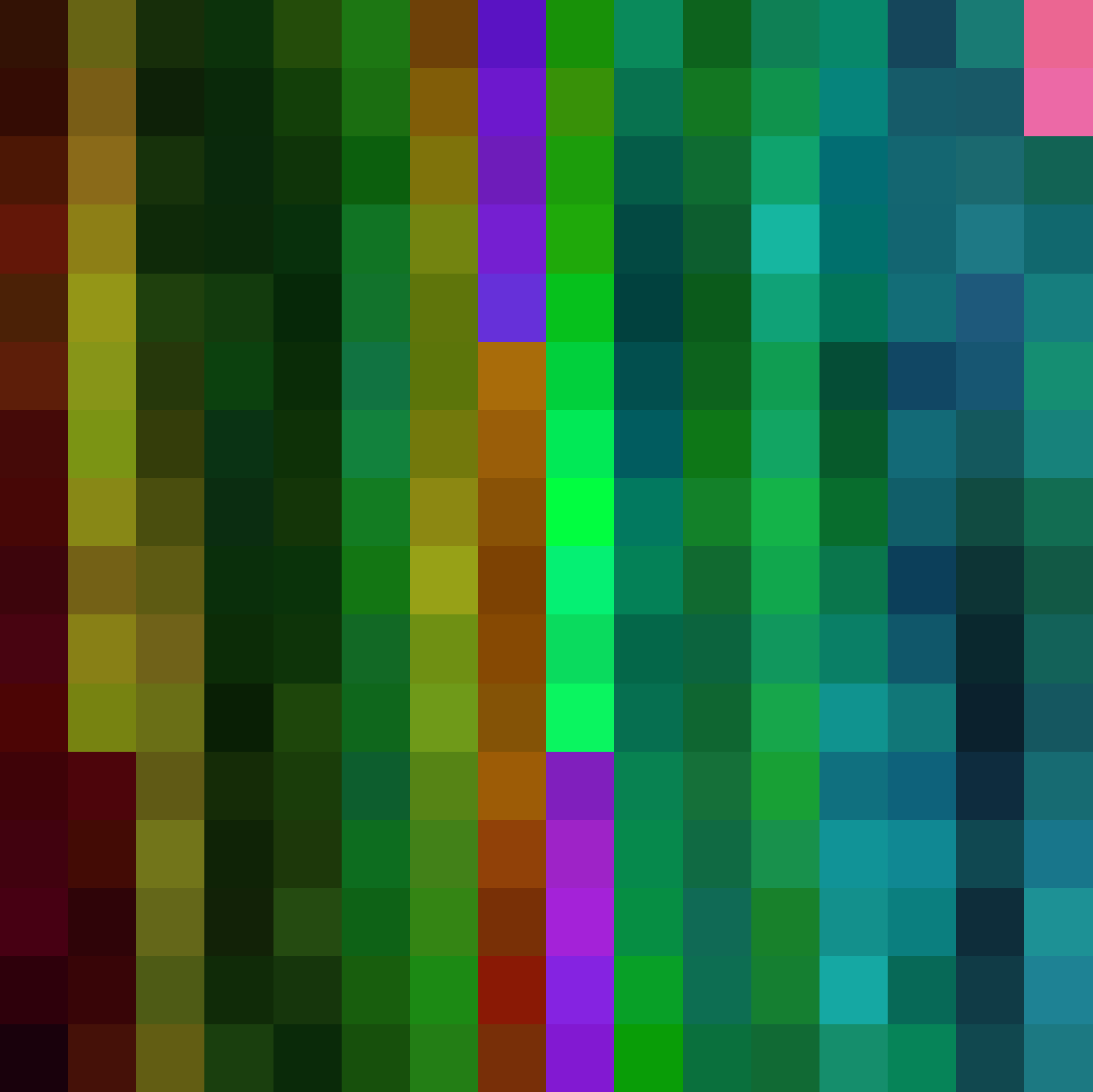


This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has a little bit of cyan in it.

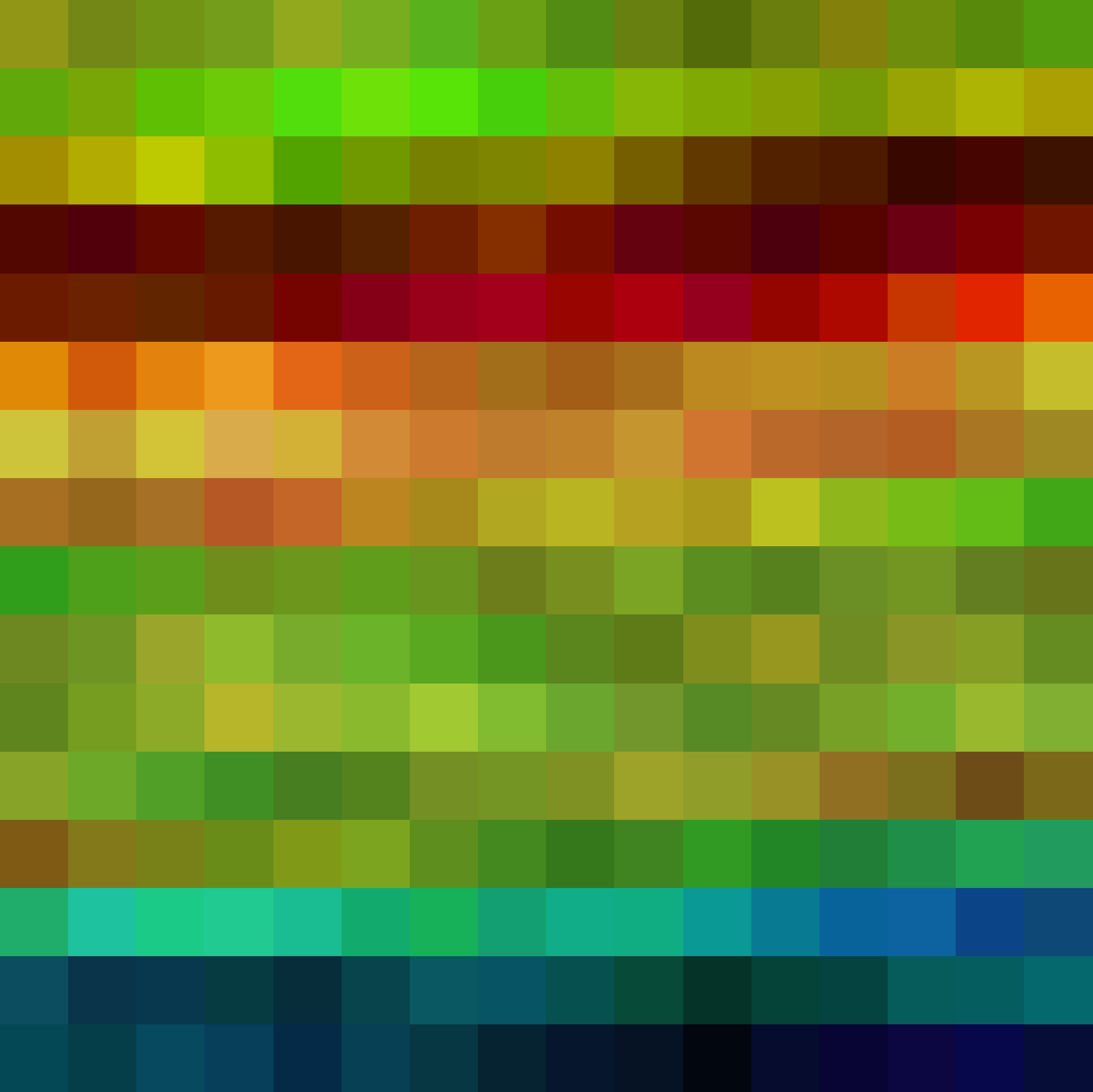




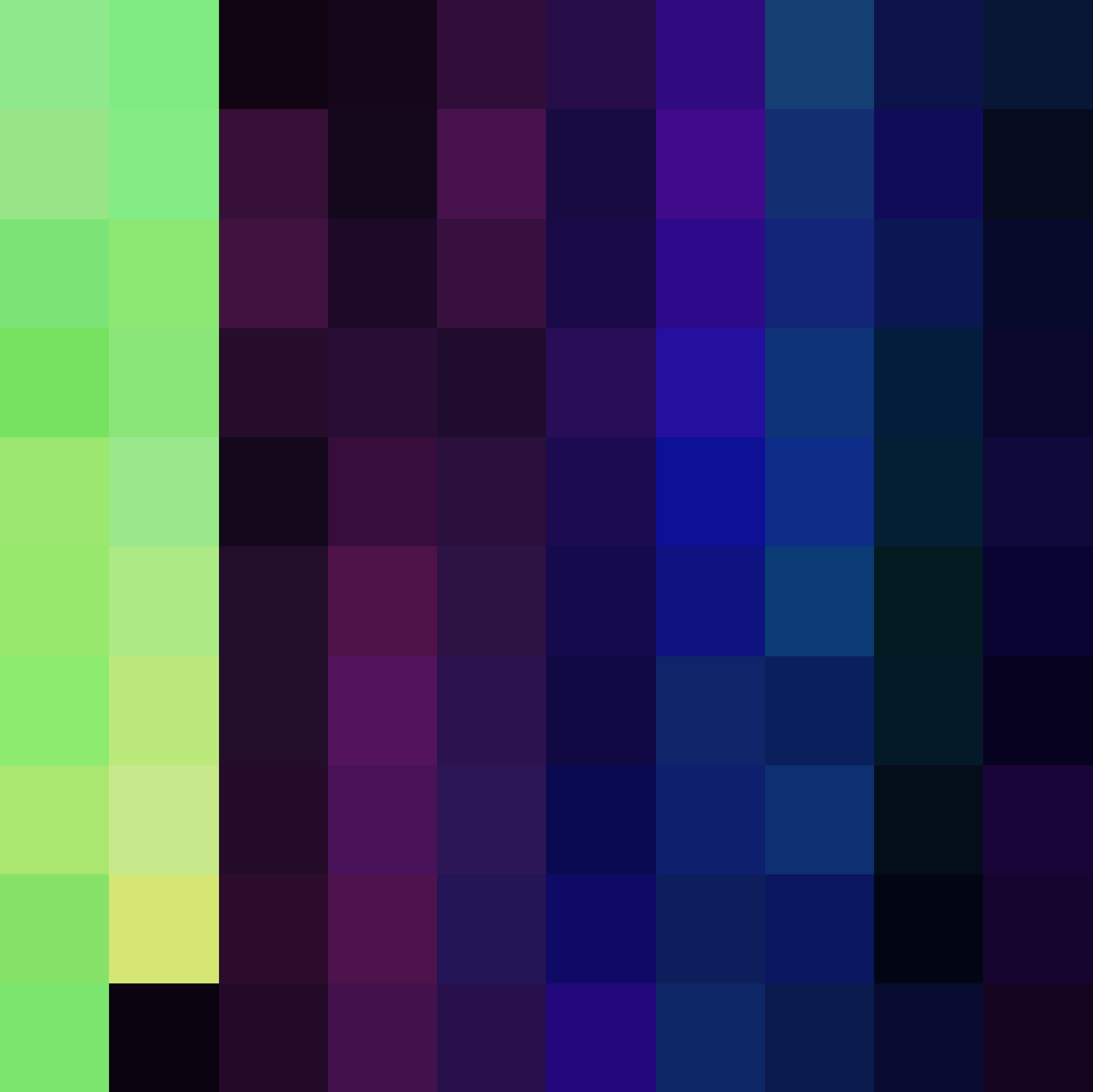
There's a pixel gradient in this 8 by 8 grid. It is mostly red, but it also has a little bit of indigo, and a little bit of orange in it.



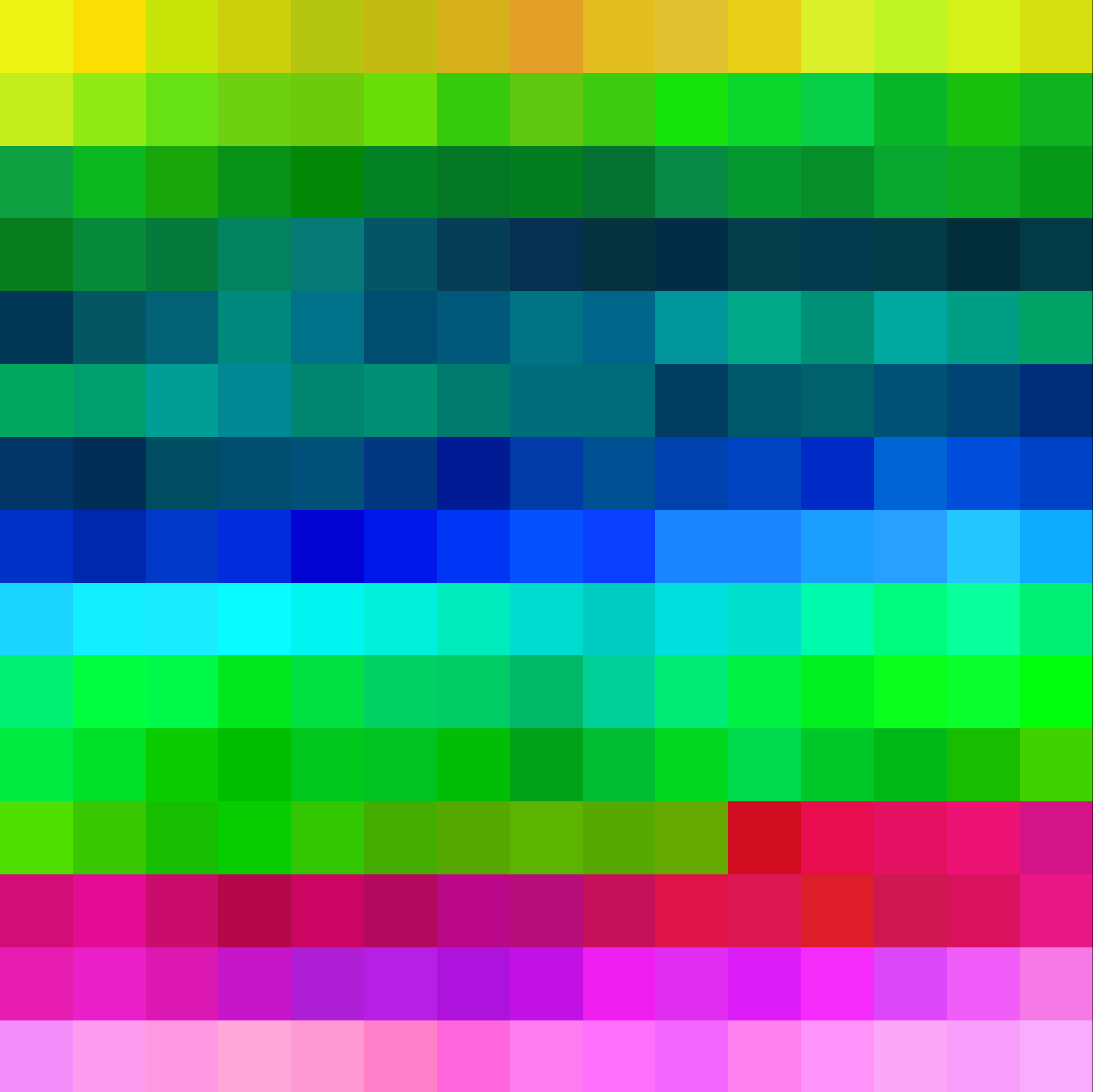
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, a bit of yellow, a bit of red, a little bit of orange, a little bit of blue, a tiny bit of lime, a tiny bit of purple, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



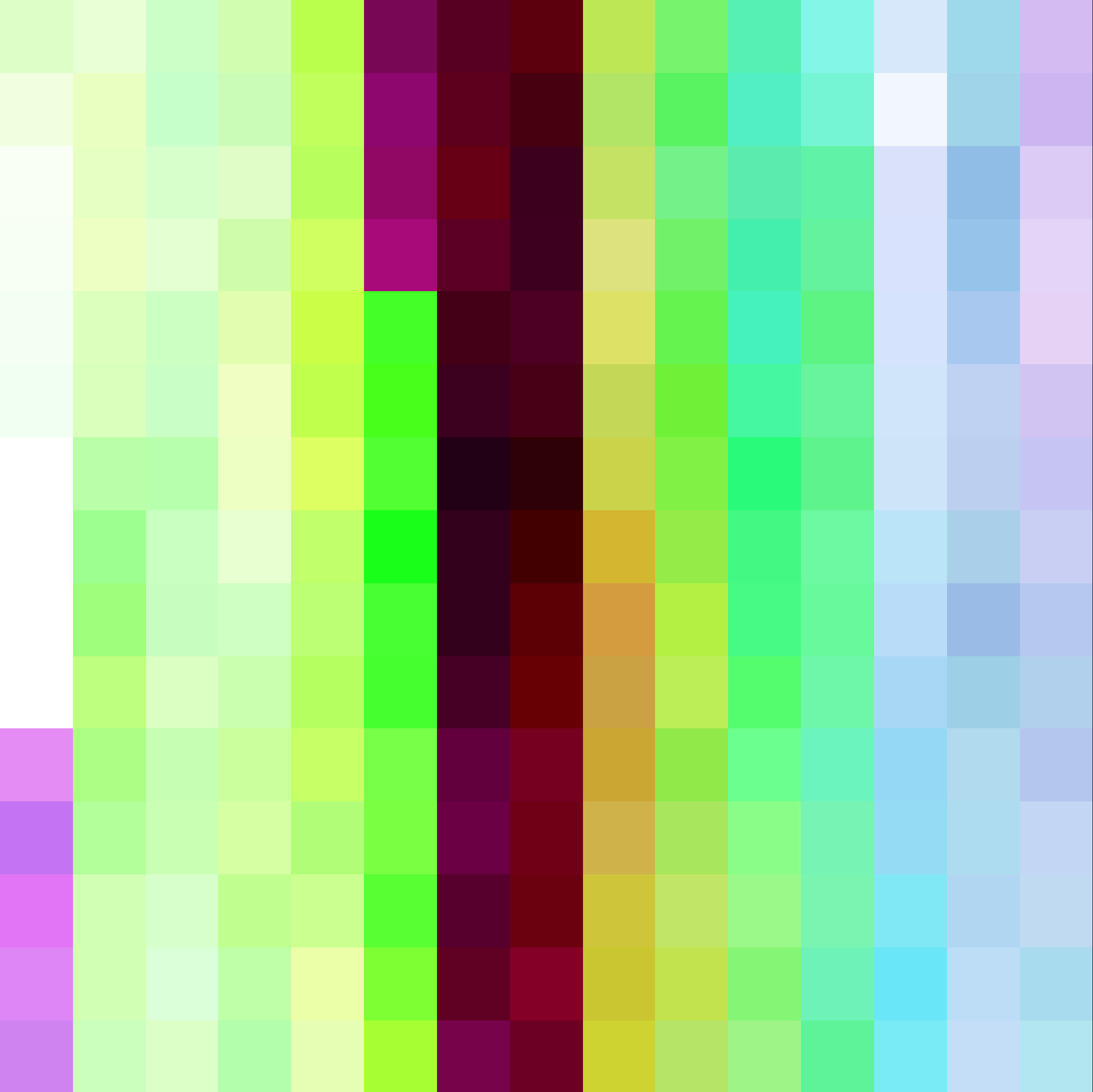
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some orange, some yellow, some lime, a bit of red, a bit of cyan, a bit of blue, and a tiny bit of indigo in it.



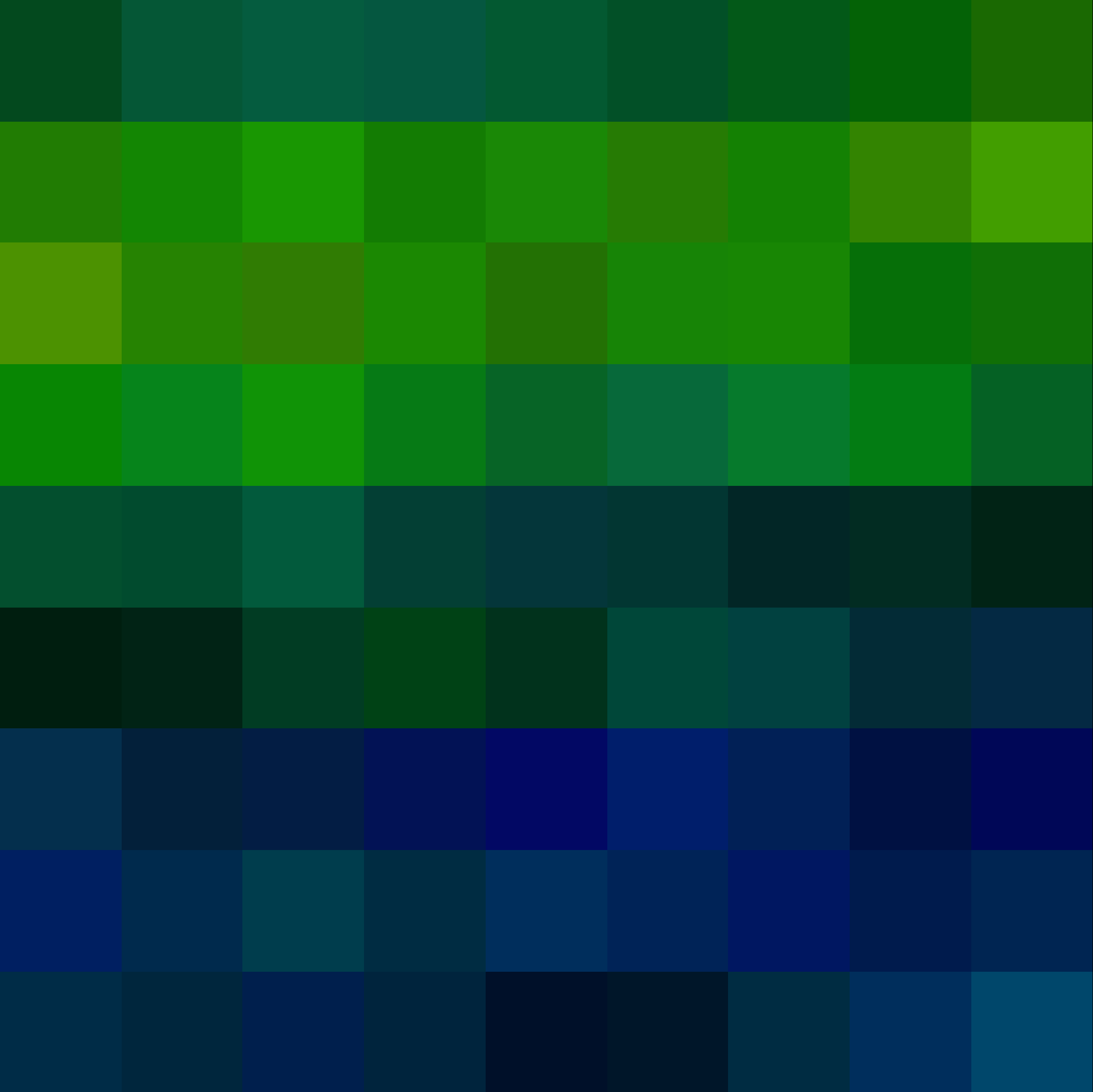
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some purple, some indigo, a bit of magenta, a bit of violet, a tiny bit of yellow, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some blue, some cyan, some magenta, a little bit of rose, a little bit of yellow, a tiny bit of purple, a tiny bit of lime, a tiny bit of red, and a tiny bit of orange in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, a bit of rose, a little bit of lime, a little bit of red, a little bit of yellow, a little bit of magenta, a little bit of purple, a little bit of cyan, a tiny bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some blue, and some cyan in it.

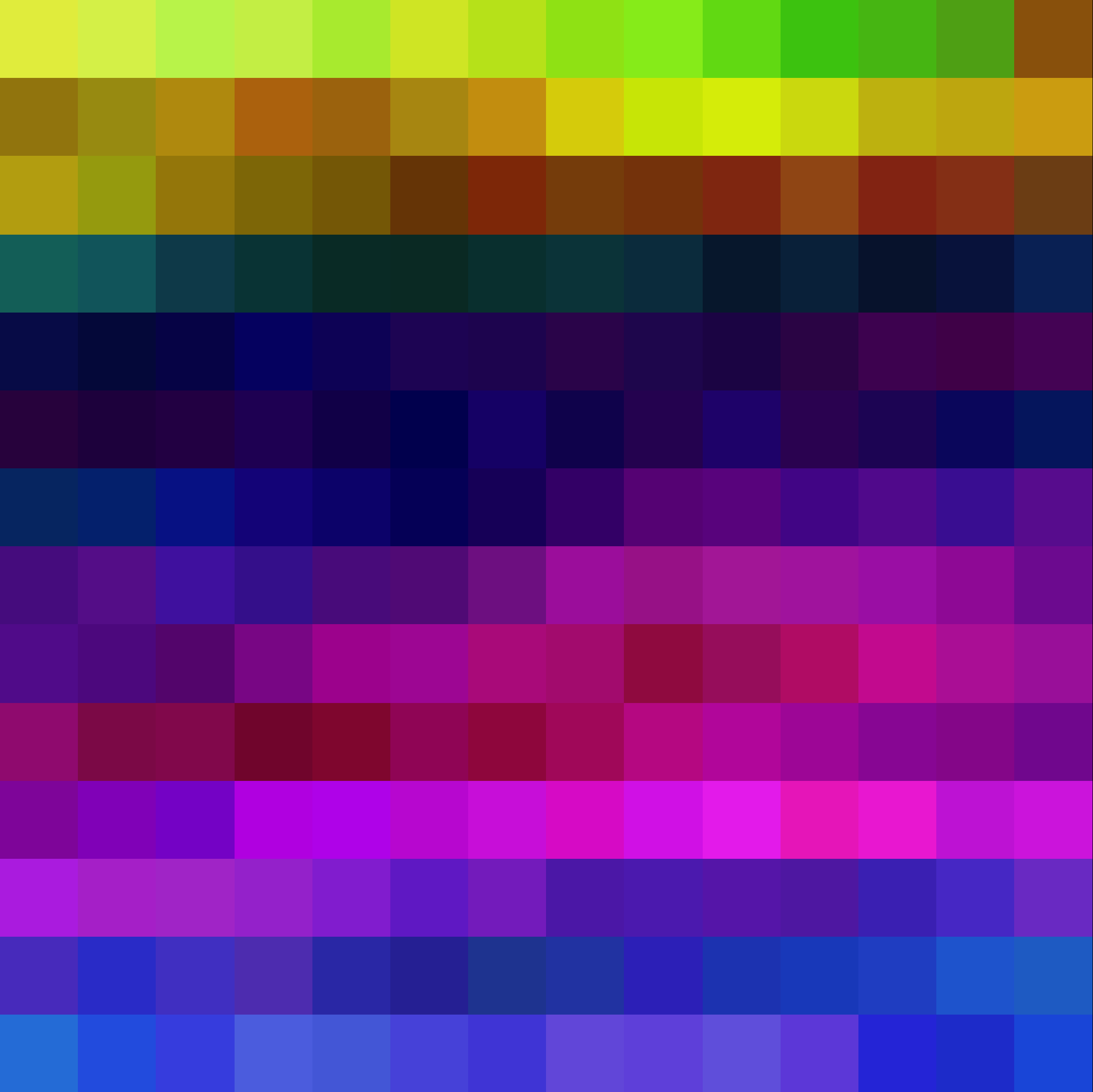


The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan, and a bit of blue in it.

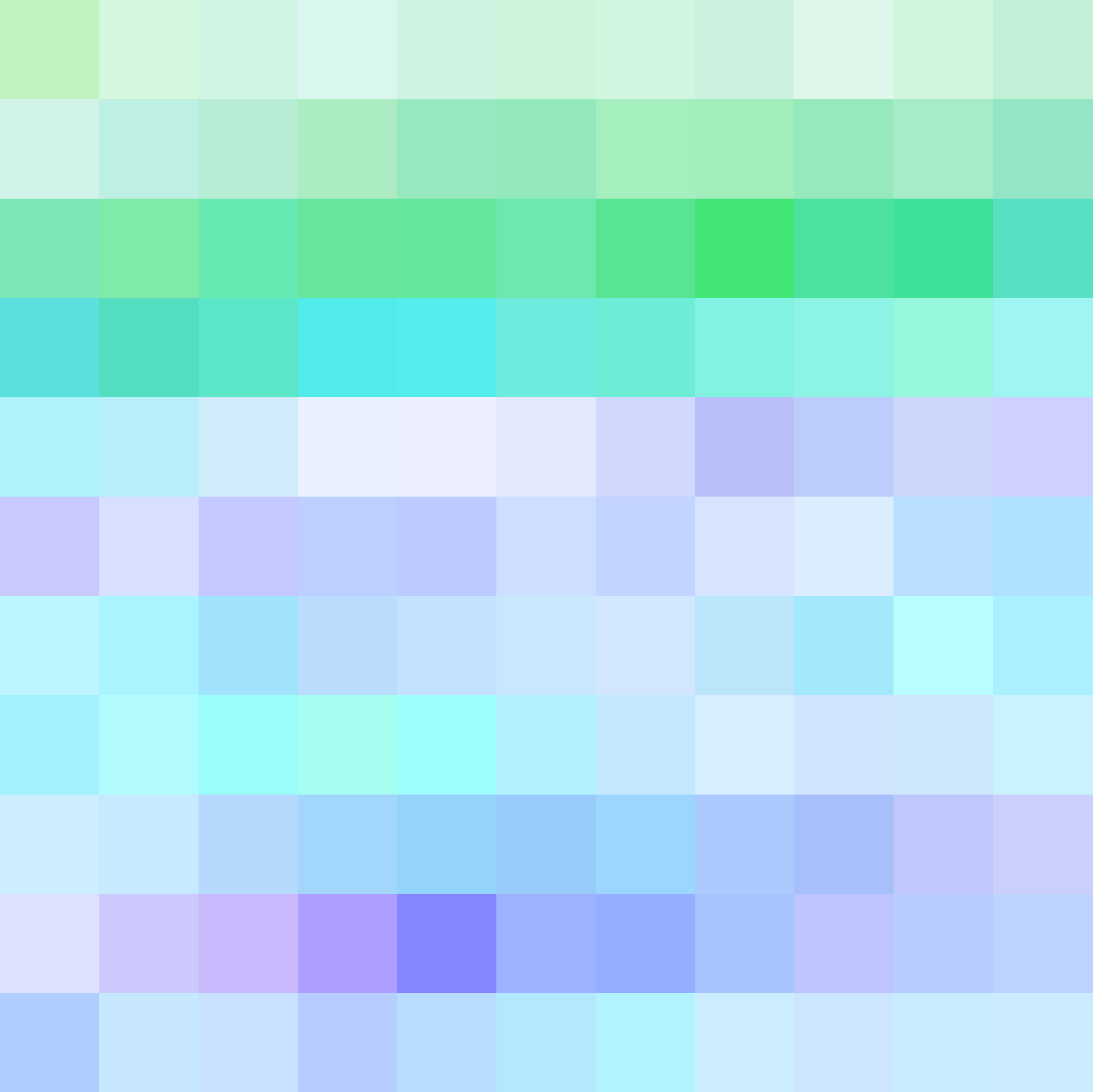




A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some red in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, and it also has some magenta, some purple, some blue, a bit of yellow, a bit of violet, a little bit of orange, a little bit of green, a little bit of rose, a little bit of cyan, a tiny bit of red, and a tiny bit of lime in it.



Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some green, quite some cyan, and a tiny bit of indigo in it.



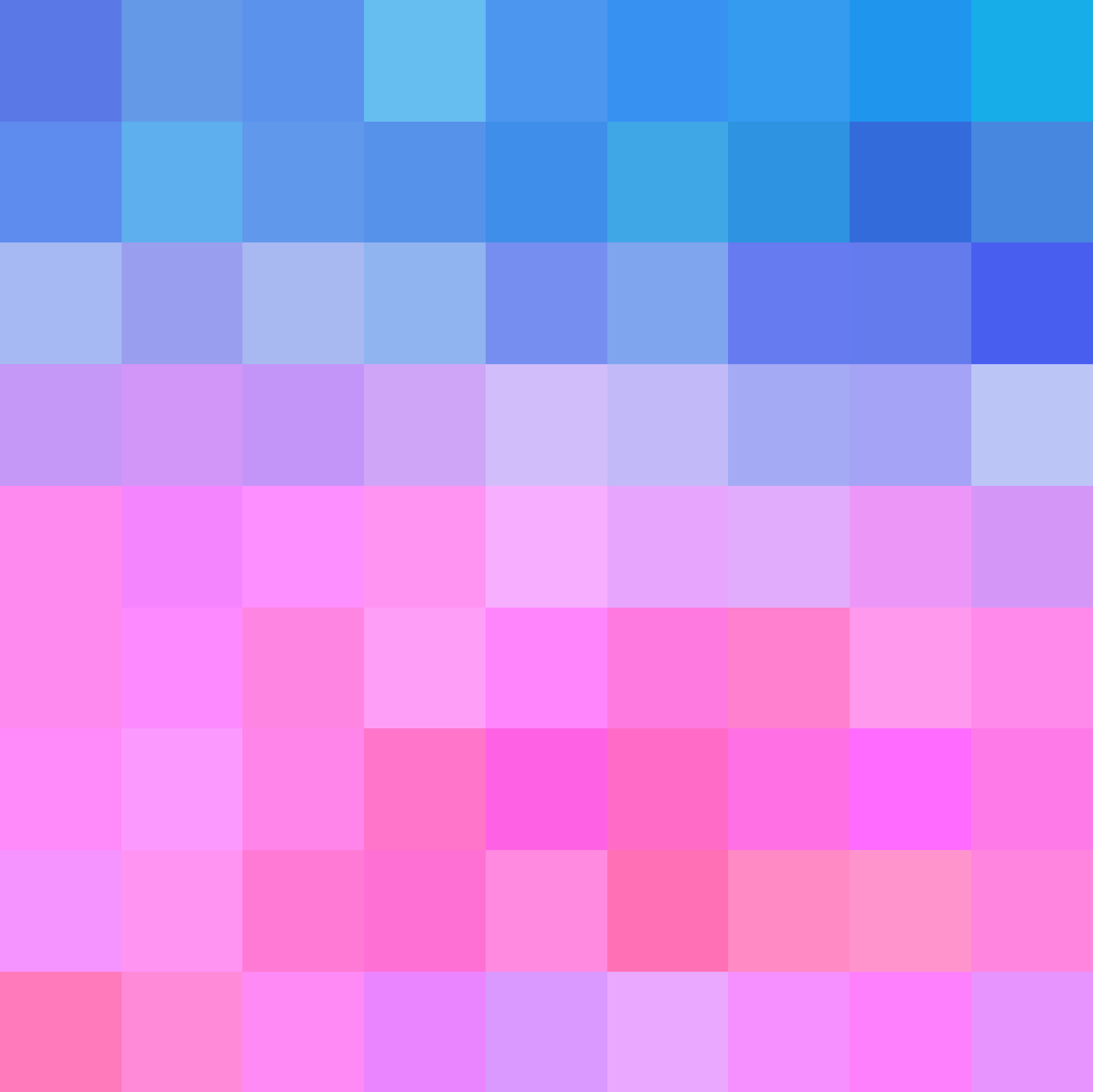
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly indigo, but it also has quite some blue, some violet, some purple, and a little bit of magenta in it.



The cells in this 14 by 14 pixel grid form a gradient. It is mostly red, but it also has a little bit of green, and a tiny bit of lime in it.



There's a pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some orange, some yellow, and a little bit of green in it.

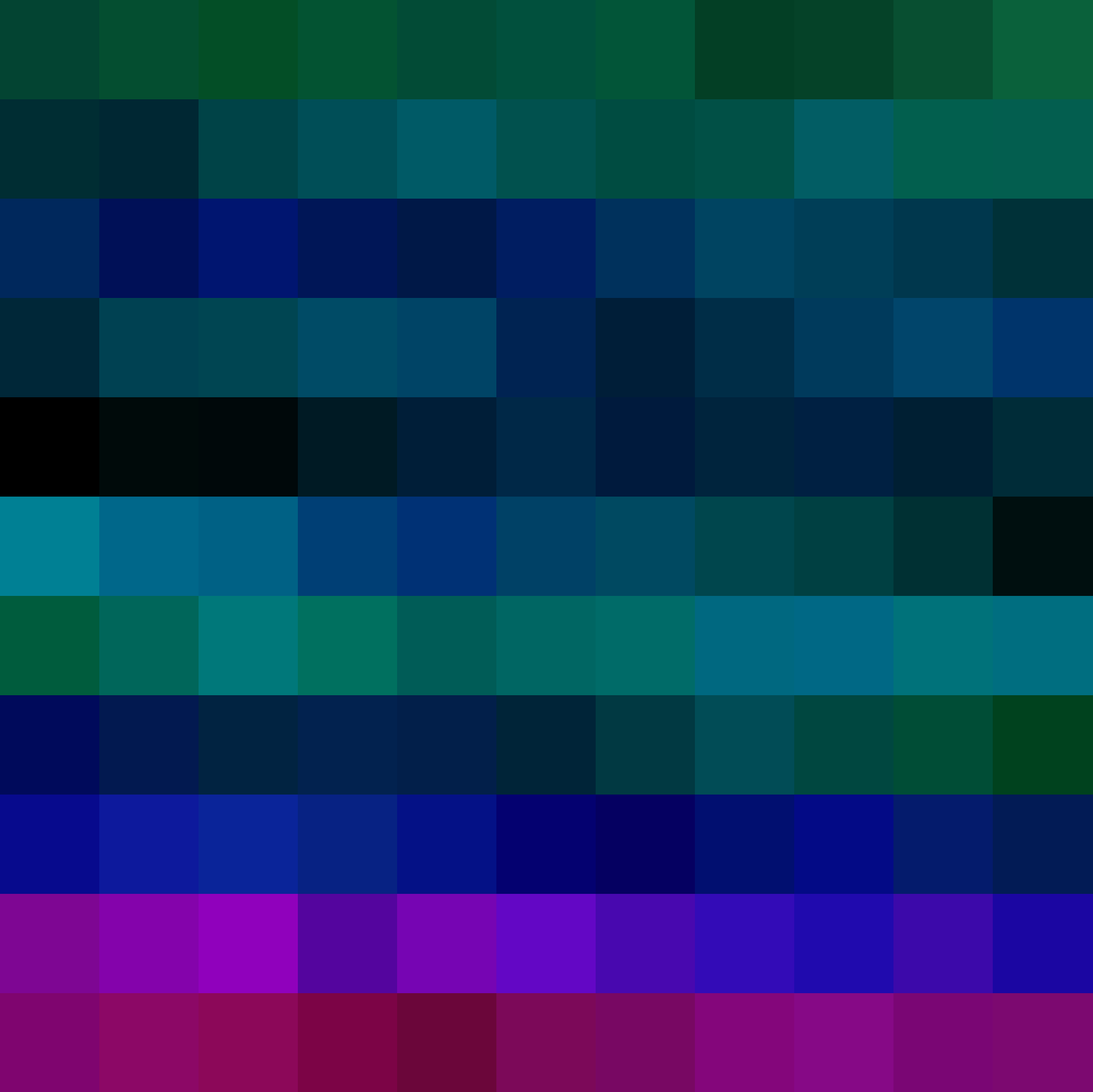


A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, a bit of purple, a little bit of rose, a little bit of indigo, and a little bit of violet in it.

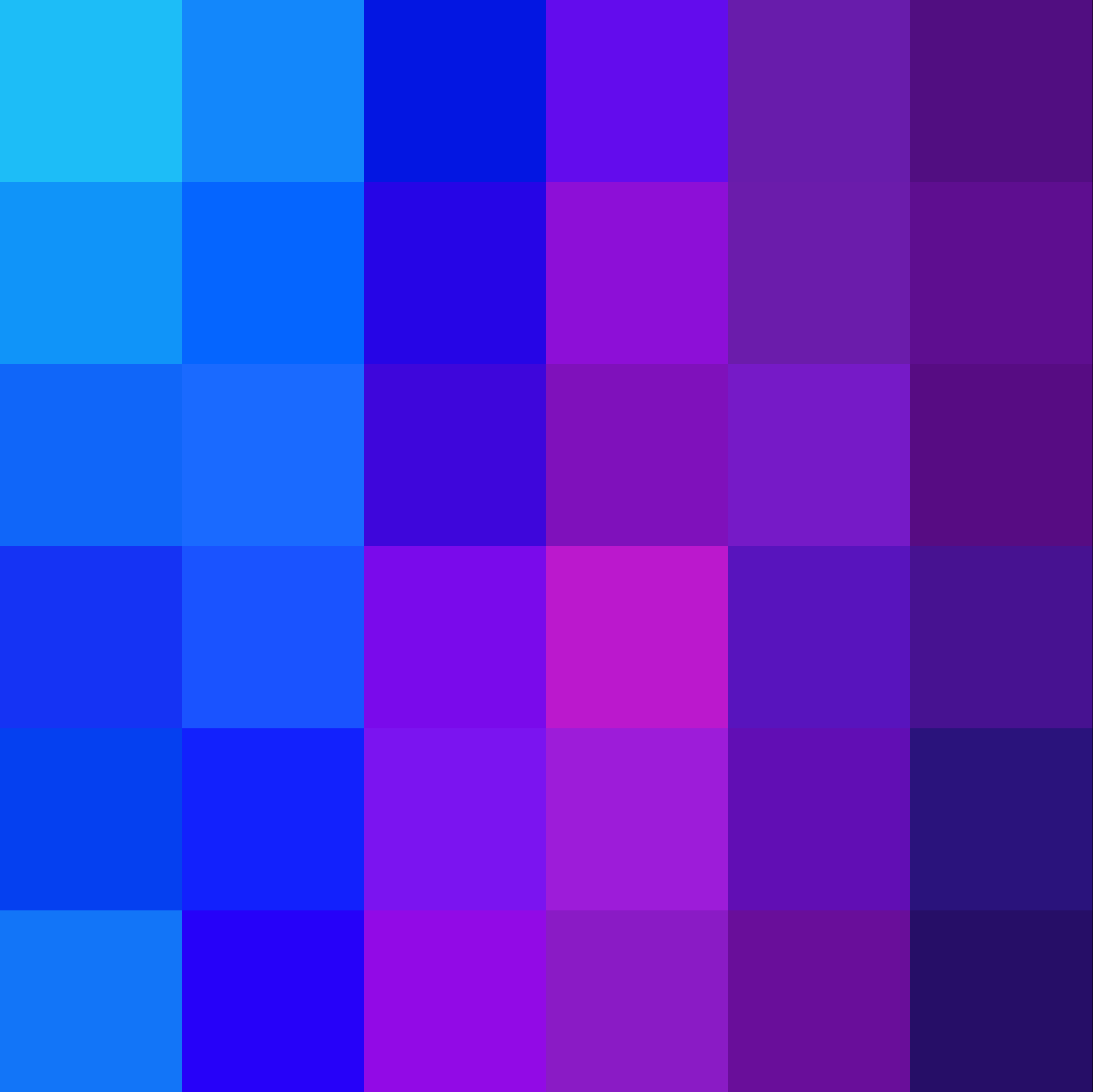


A grid of 49 blocks. It's mostly green, but it also has some yellow, some lime, and a little bit of orange in it.

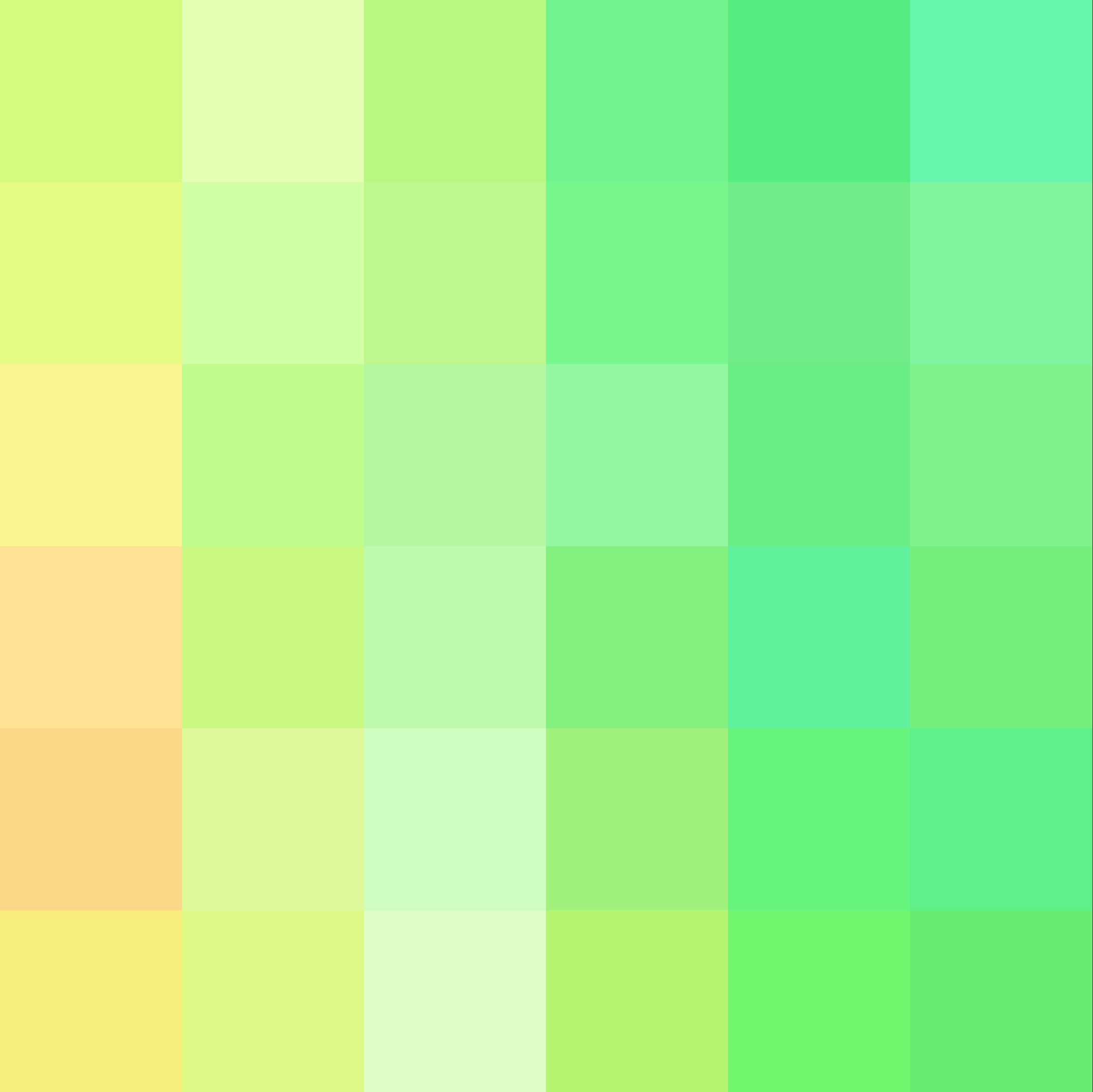




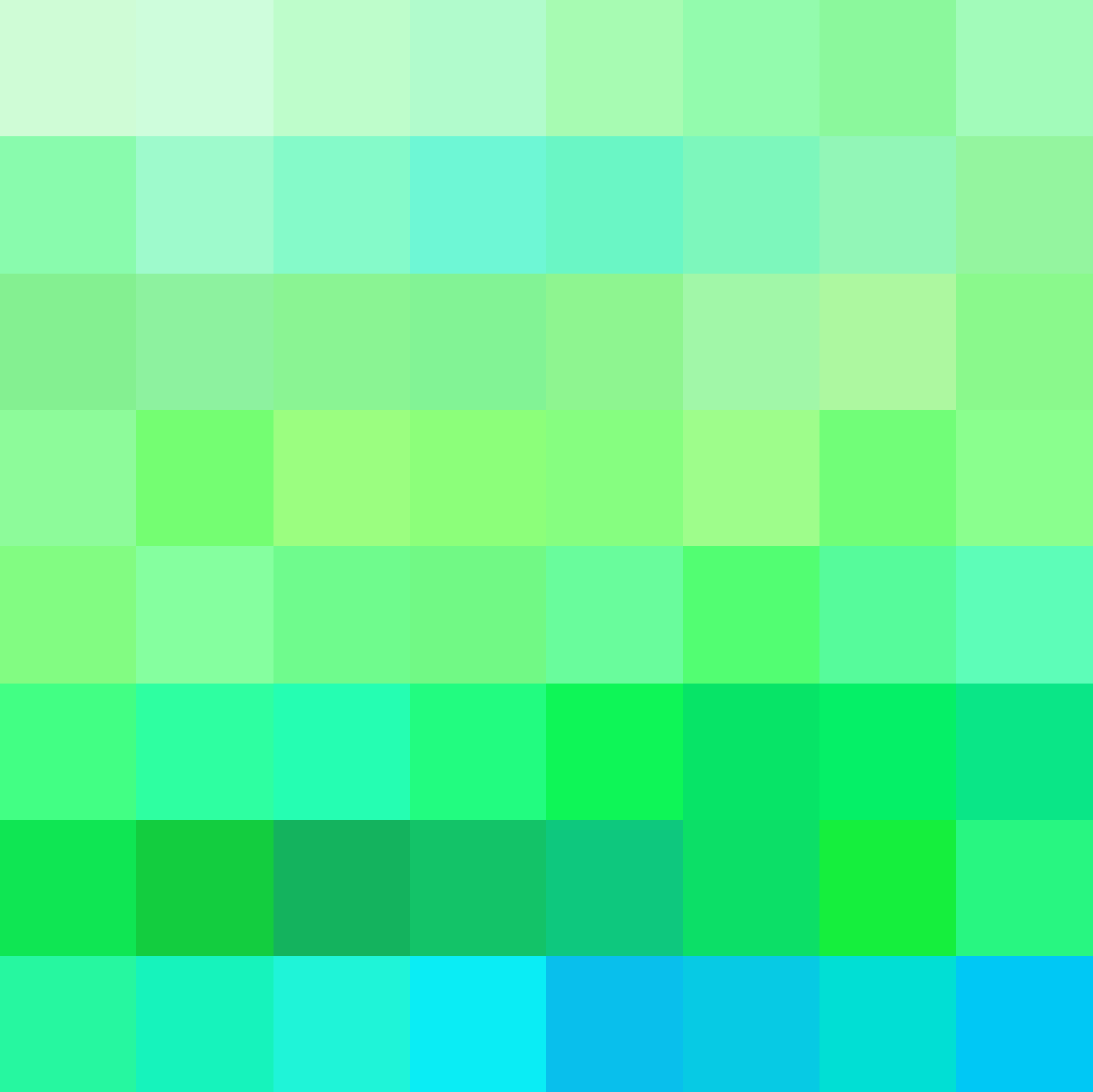
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a bit of magenta, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



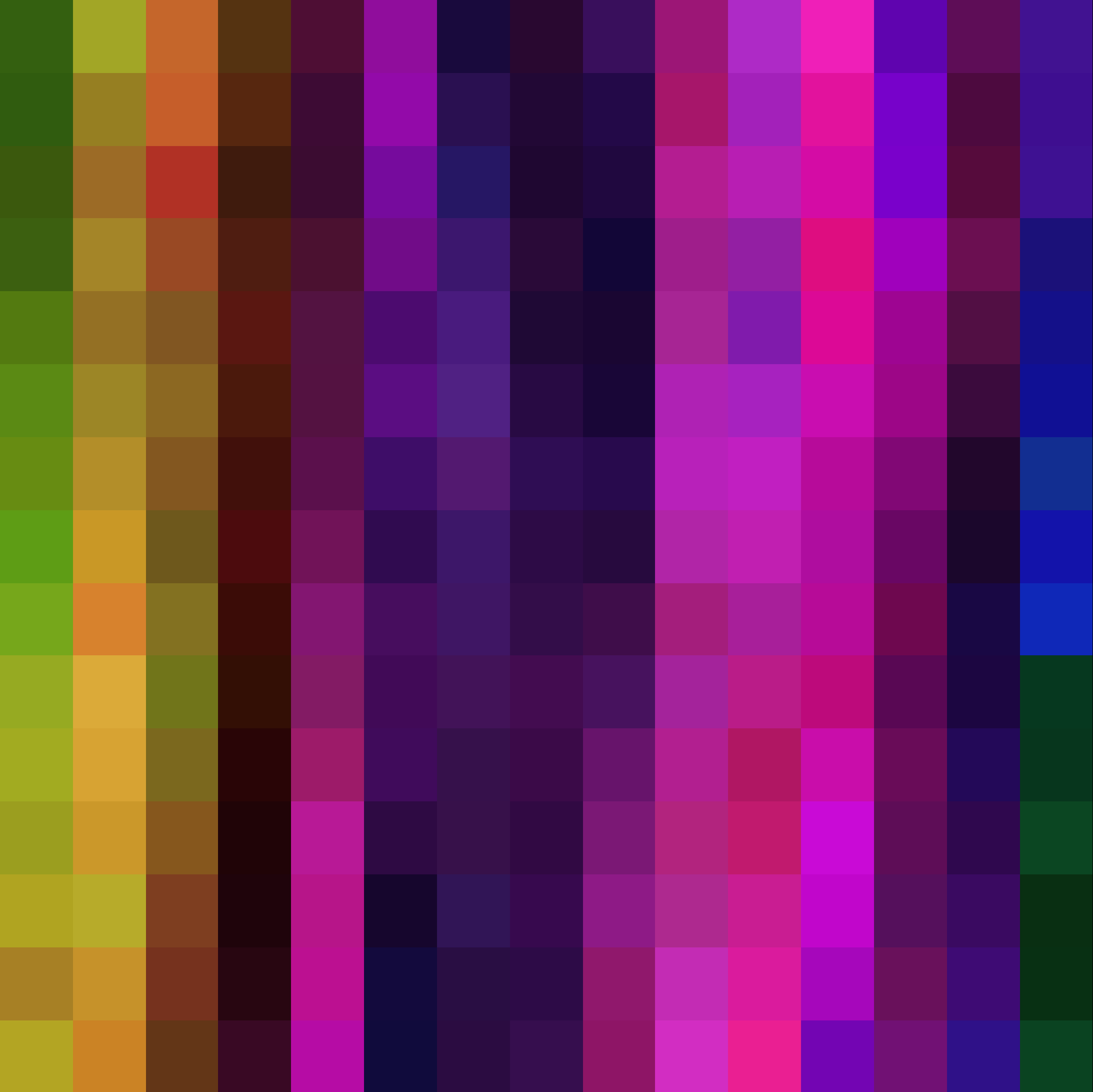
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some purple, some violet, some indigo, and a little bit of magenta in it.



The gradient in this 6 by 6 pixel grid is mostly green, but it also has some lime, a little bit of yellow, and a little bit of orange in it.



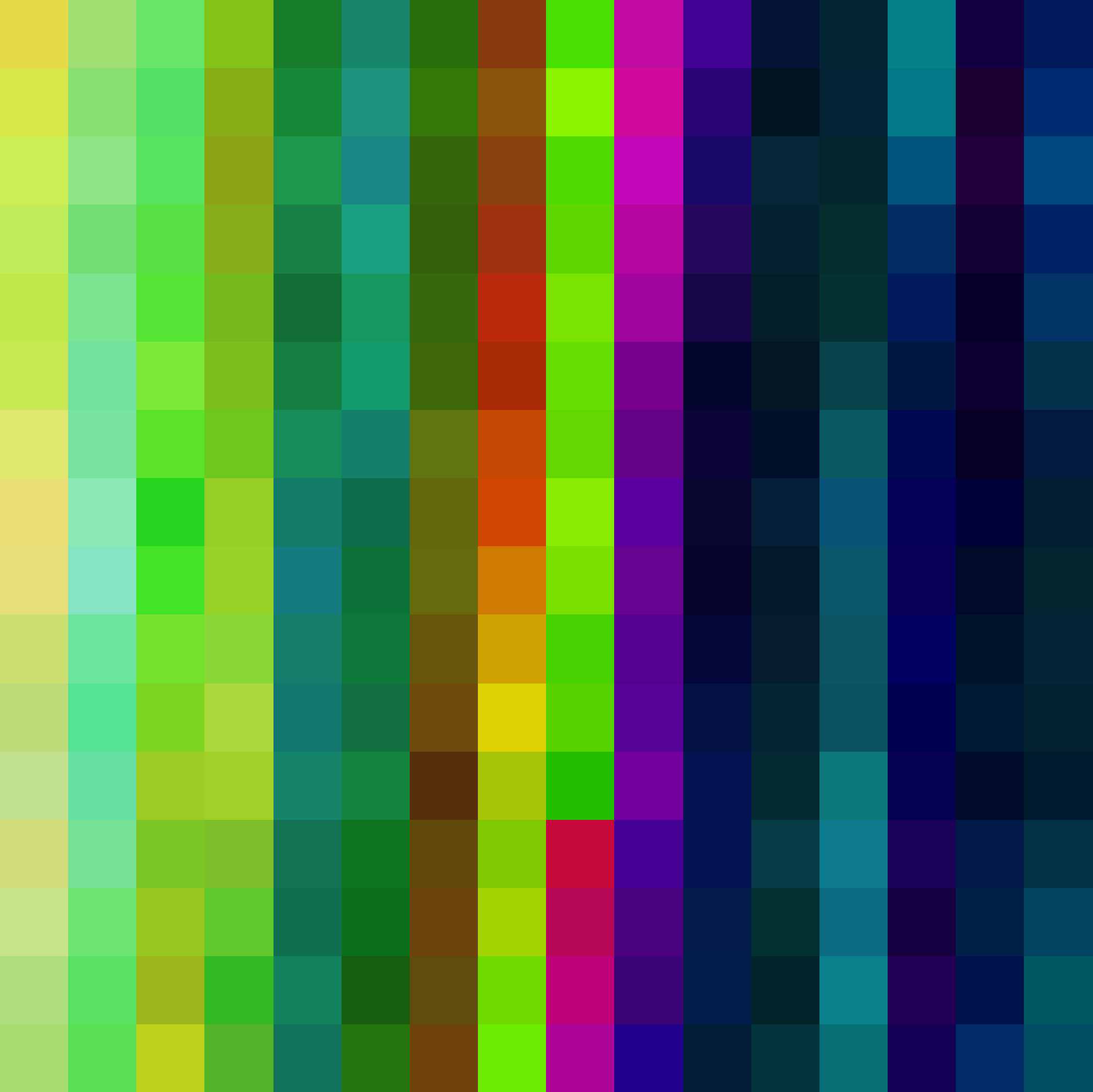
The two tone gradient in this 8 by 8 pixel grid is mostly green, but it also has some cyan in it.



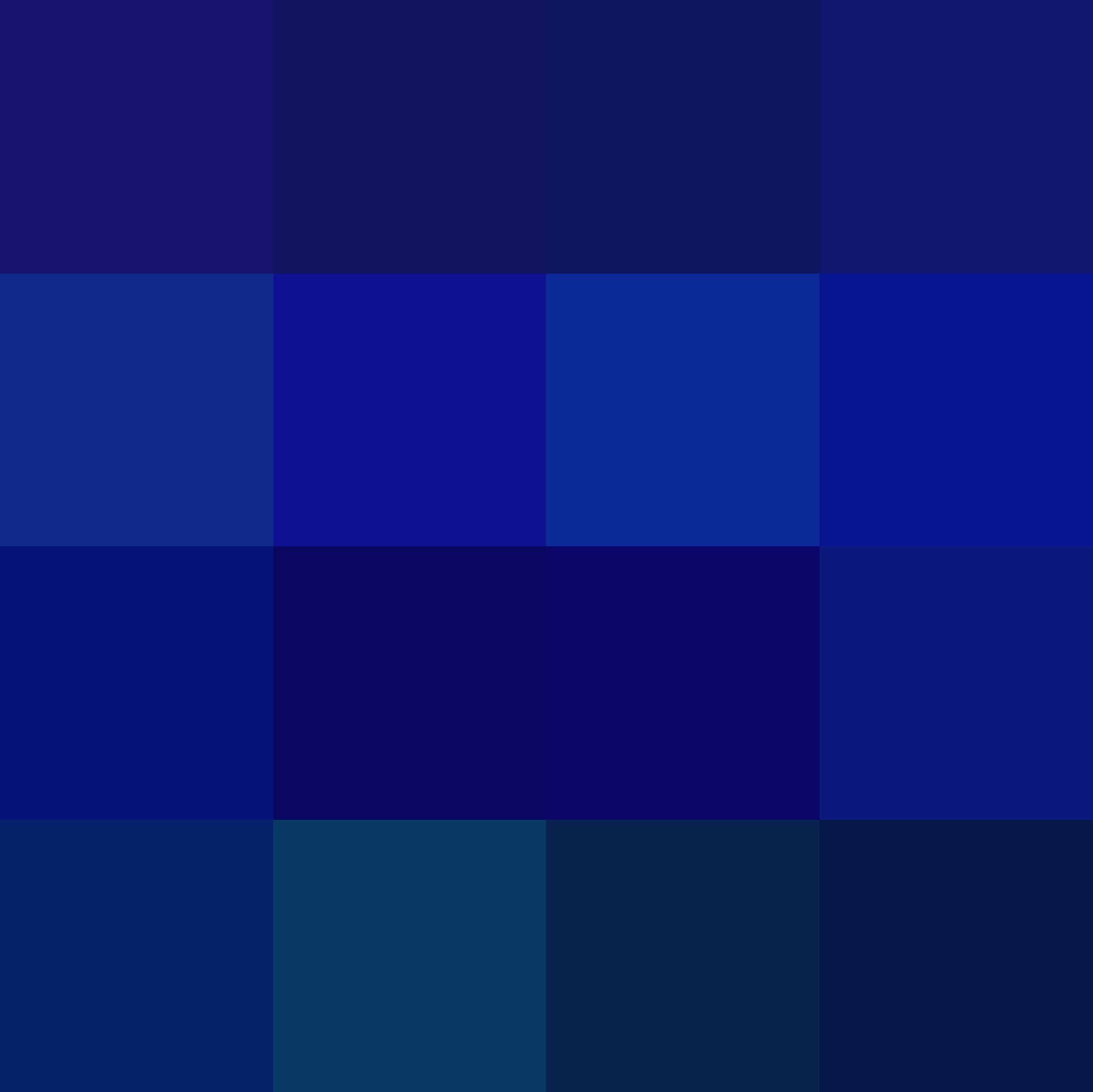
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some orange, a little bit of green, a little bit of yellow, and a tiny bit of lime in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has a lot of green, and a bit of orange in it.

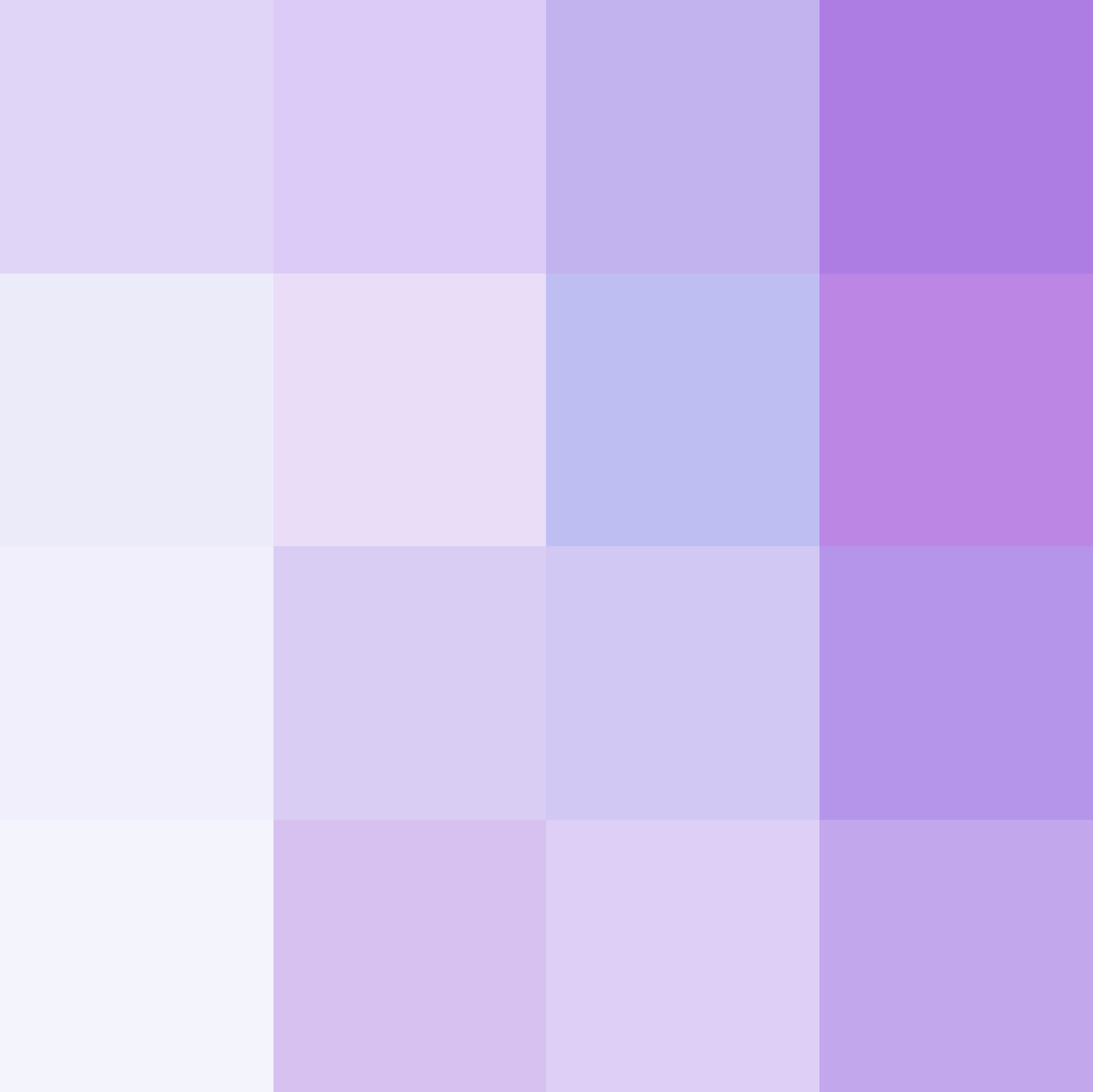


This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some cyan, a little bit of lime, a little bit of yellow, a little bit of indigo, a little bit of orange, a little bit of purple, a little bit of magenta, a little bit of violet, a tiny bit of red, and a tiny bit of rose in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has some indigo in it.





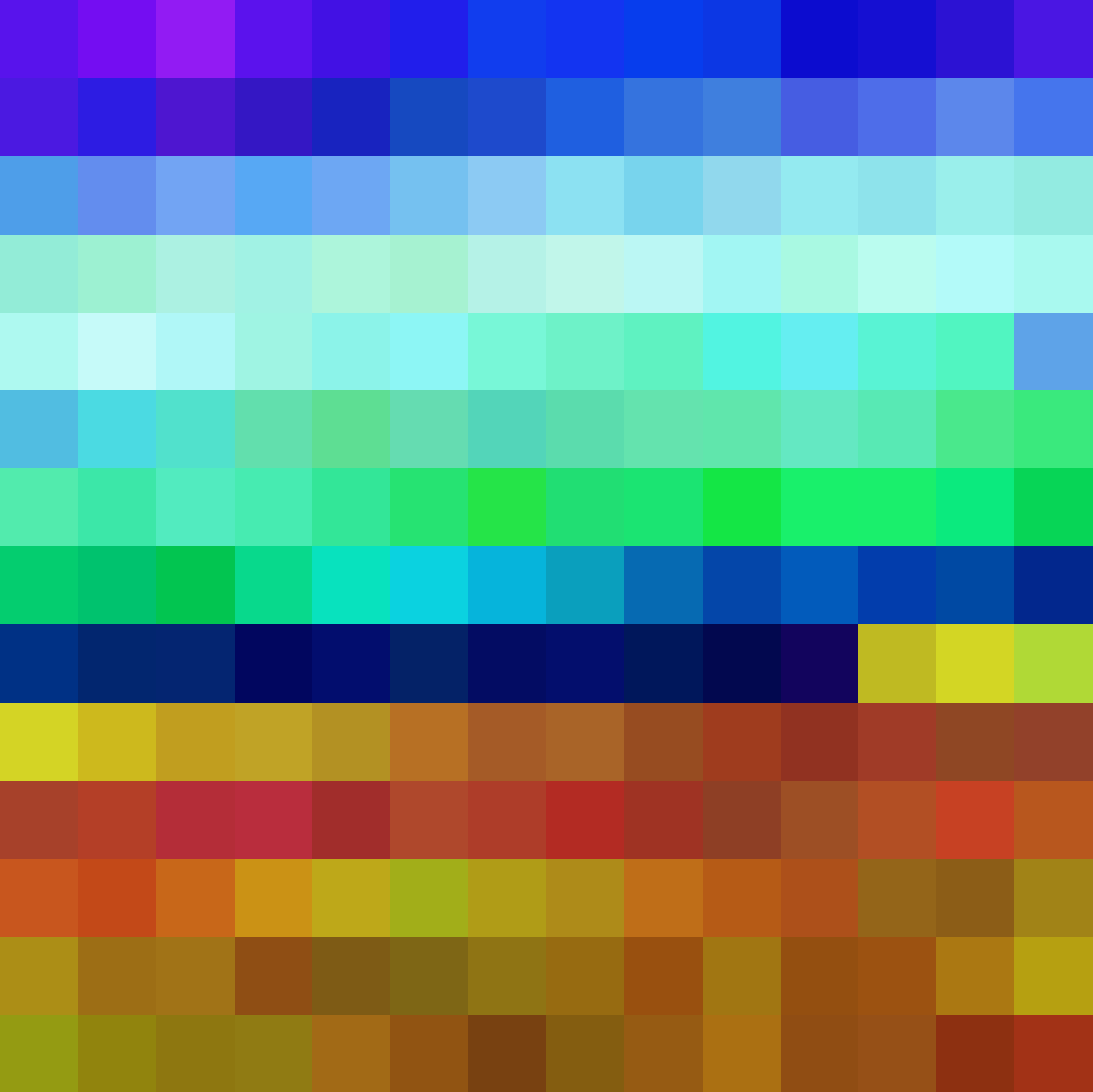
The cells in this 4 by 4 pixel grid form a gradient. It is mostly violet, but it also has quite some indigo, some blue, and a little bit of purple in it.



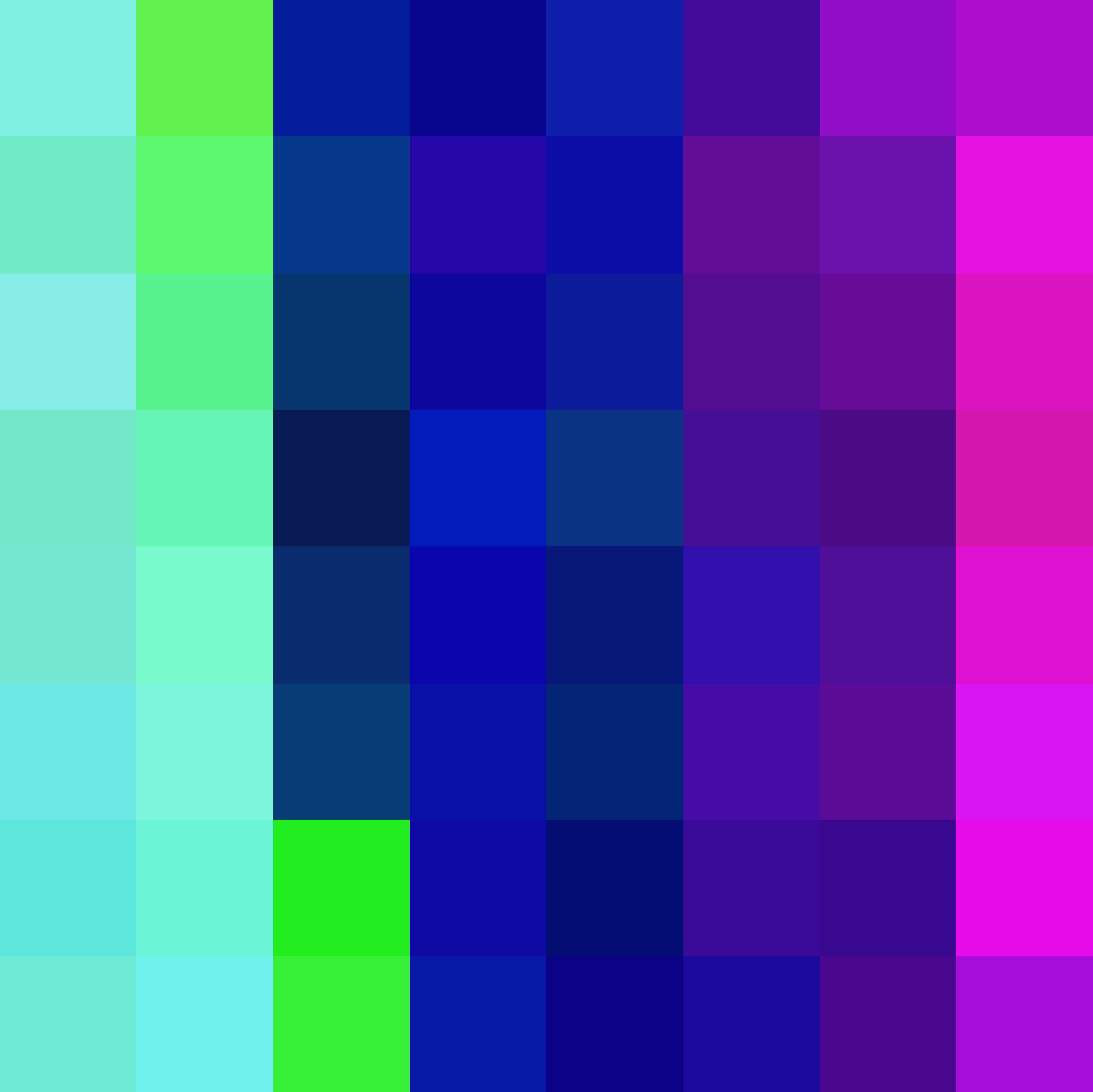
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some red, a bit of purple, a little bit of orange, a tiny bit of blue, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some purple, some green, some cyan, a bit of blue, a little bit of rose, a little bit of indigo, a little bit of red, and a little bit of violet in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some green, some orange, some cyan, a bit of yellow, a bit of red, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has some cyan, some indigo, some purple, some green, a bit of violet, and a bit of magenta in it.



There's a colourful pixel gradient in this 4 by 4 grid. It is mostly green, but it also has quite some cyan, some orange, some yellow, and a little bit of blue in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some blue, some yellow, a bit of orange, a bit of red, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.

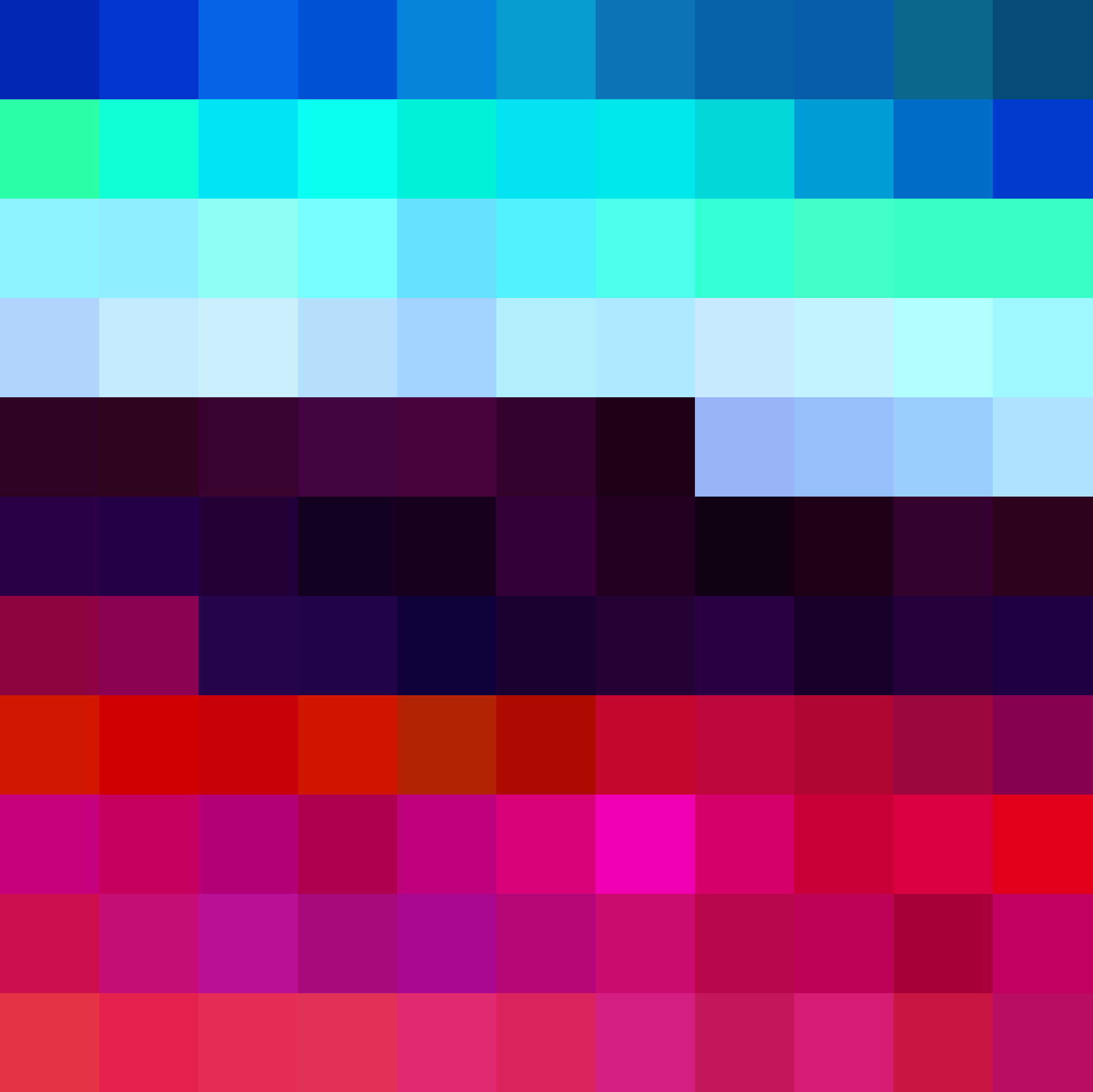


A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some red, a bit of lime, a little bit of green, and a tiny bit of rose in it.

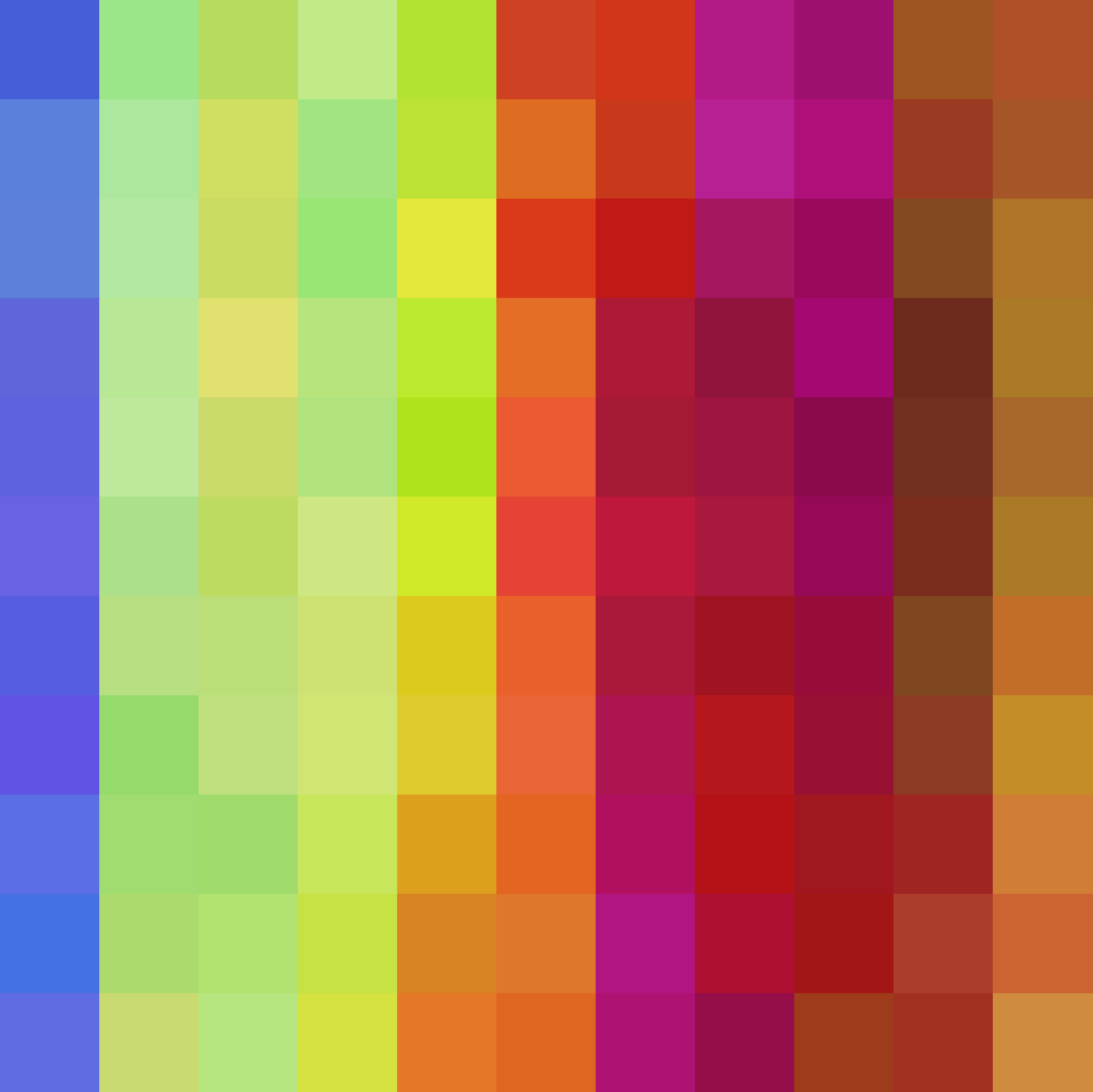




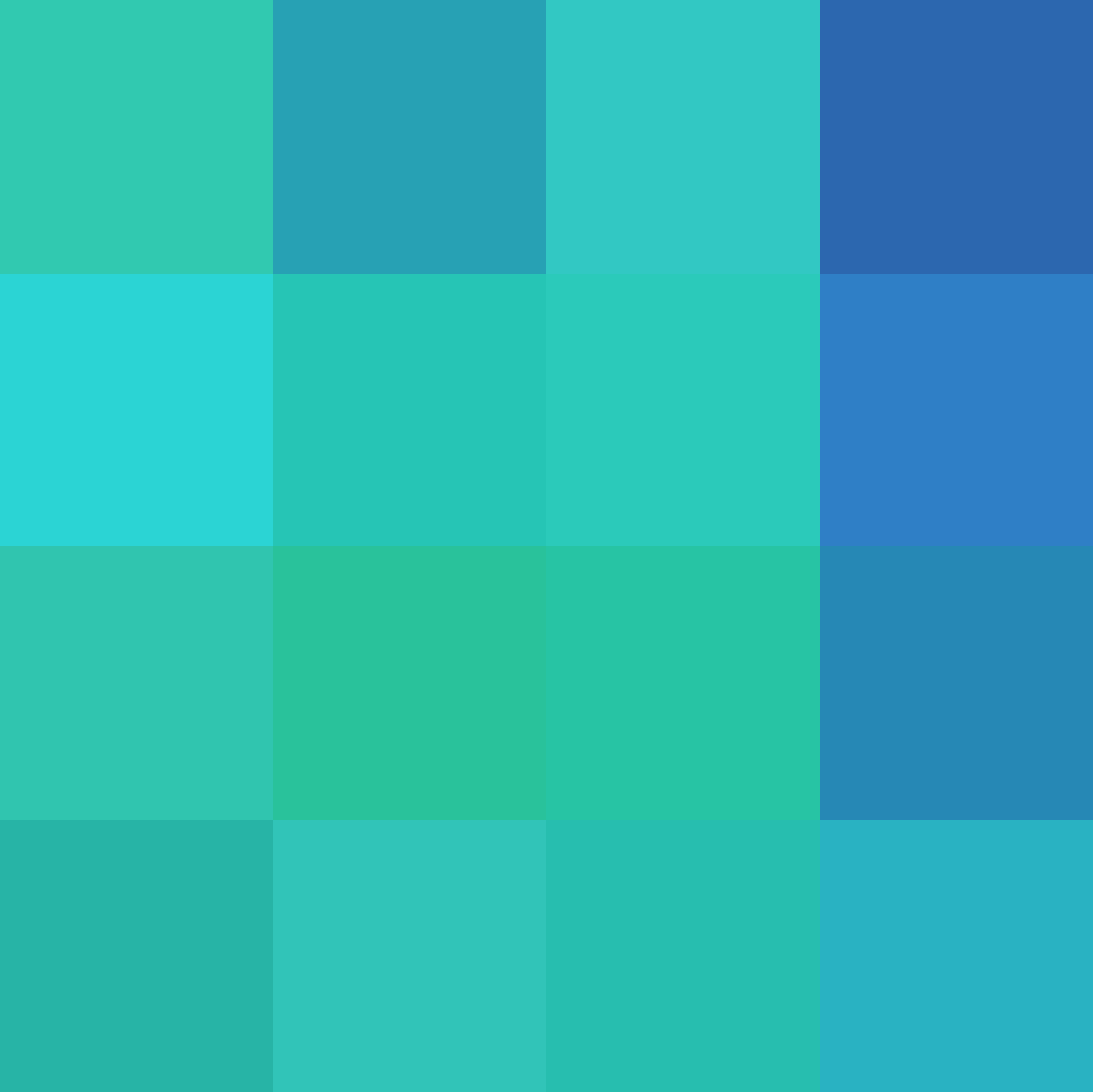
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



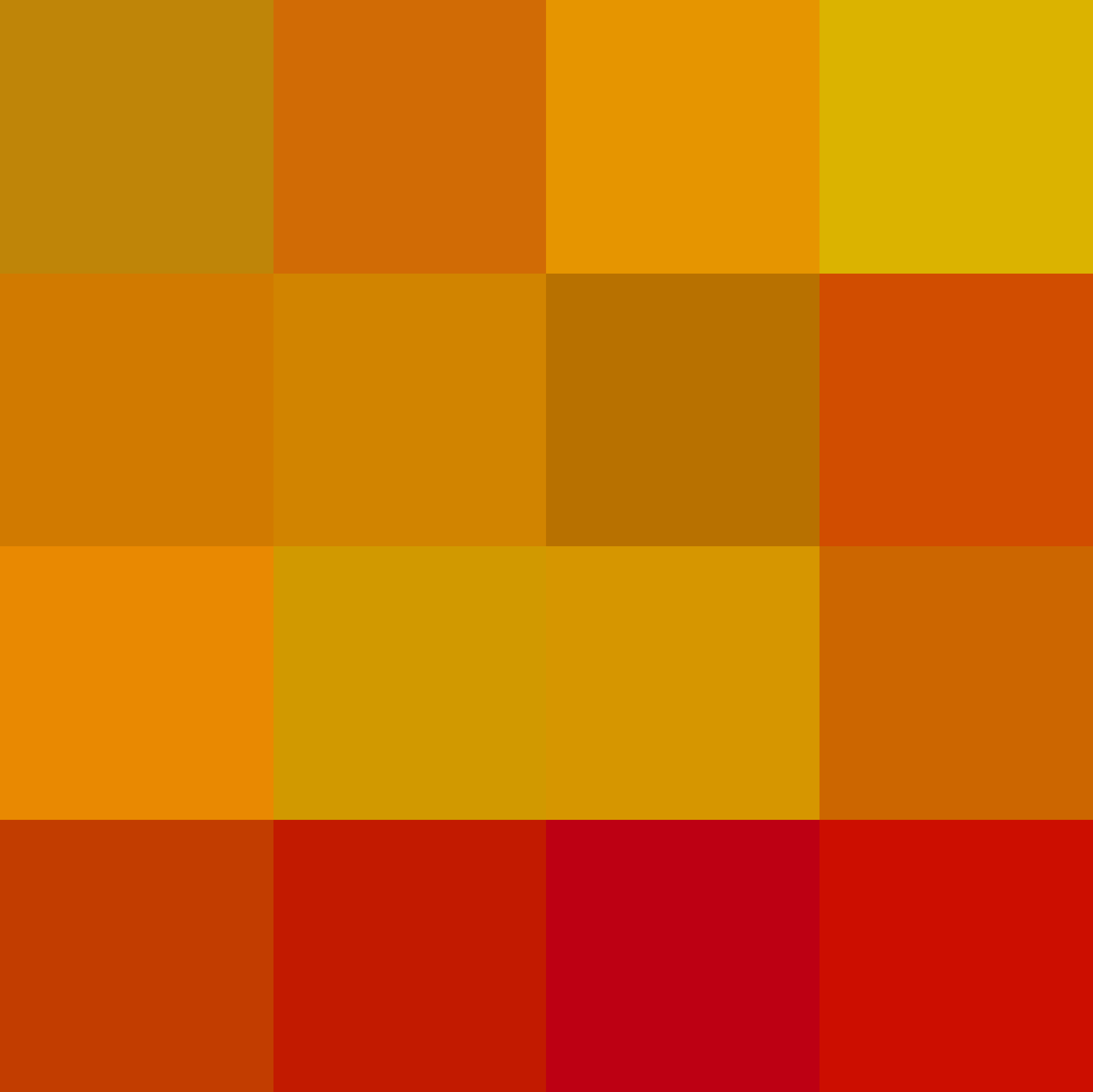
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some rose, some cyan, some red, a bit of purple, a little bit of green, a tiny bit of violet, and a tiny bit of indigo in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some green, a bit of lime, a bit of yellow, a bit of blue, and a tiny bit of indigo in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has some blue in it.



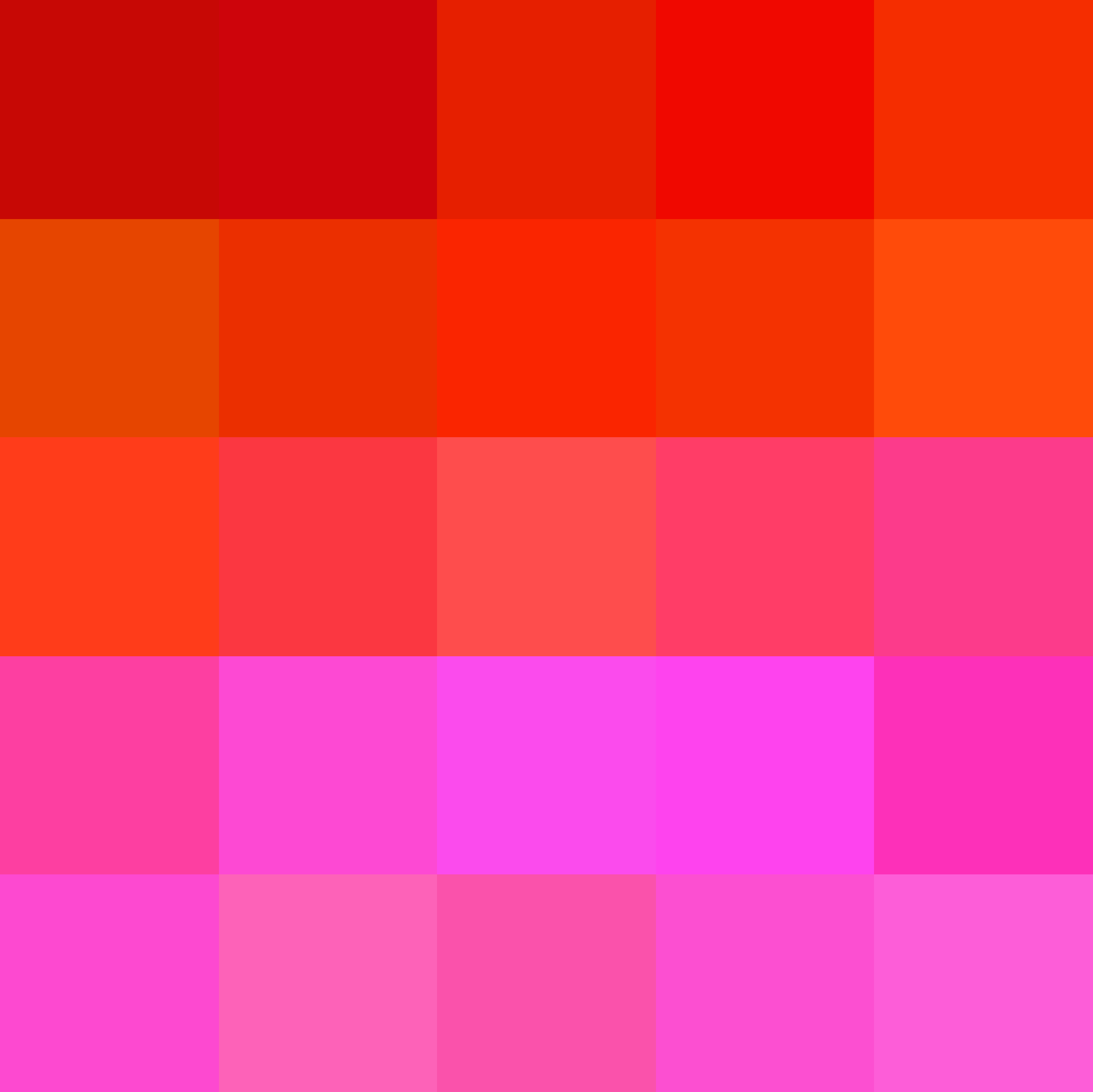
A grid of 16 blocks. It's mostly orange, and it also has some red, and a little bit of yellow in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some rose, some orange, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, a bit of violet, and a tiny bit of purple in it.

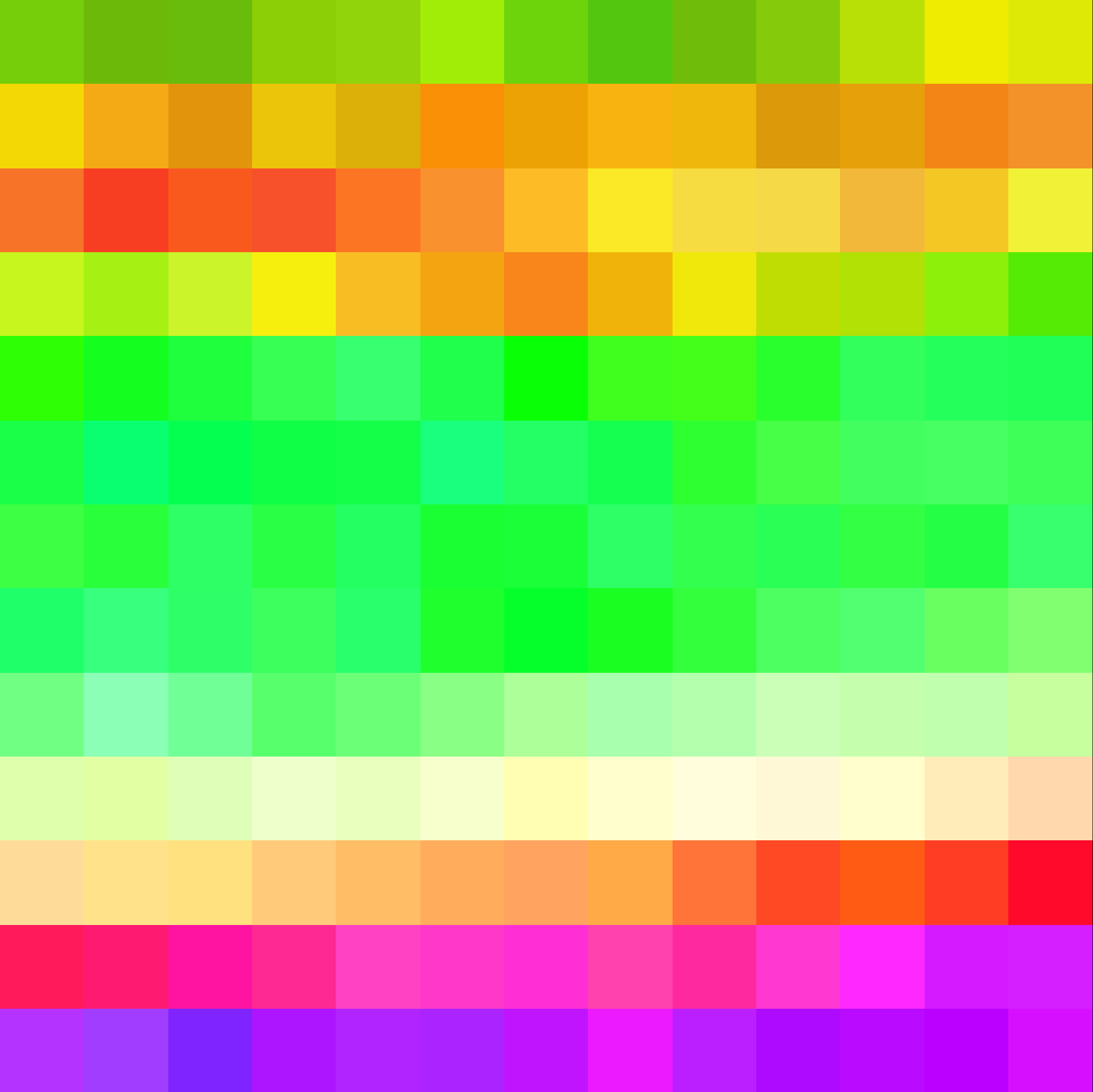


There’s a two tone pixel gradient in this 5 by 5 grid. It is mostly red, but it also has a bit of orange in it.

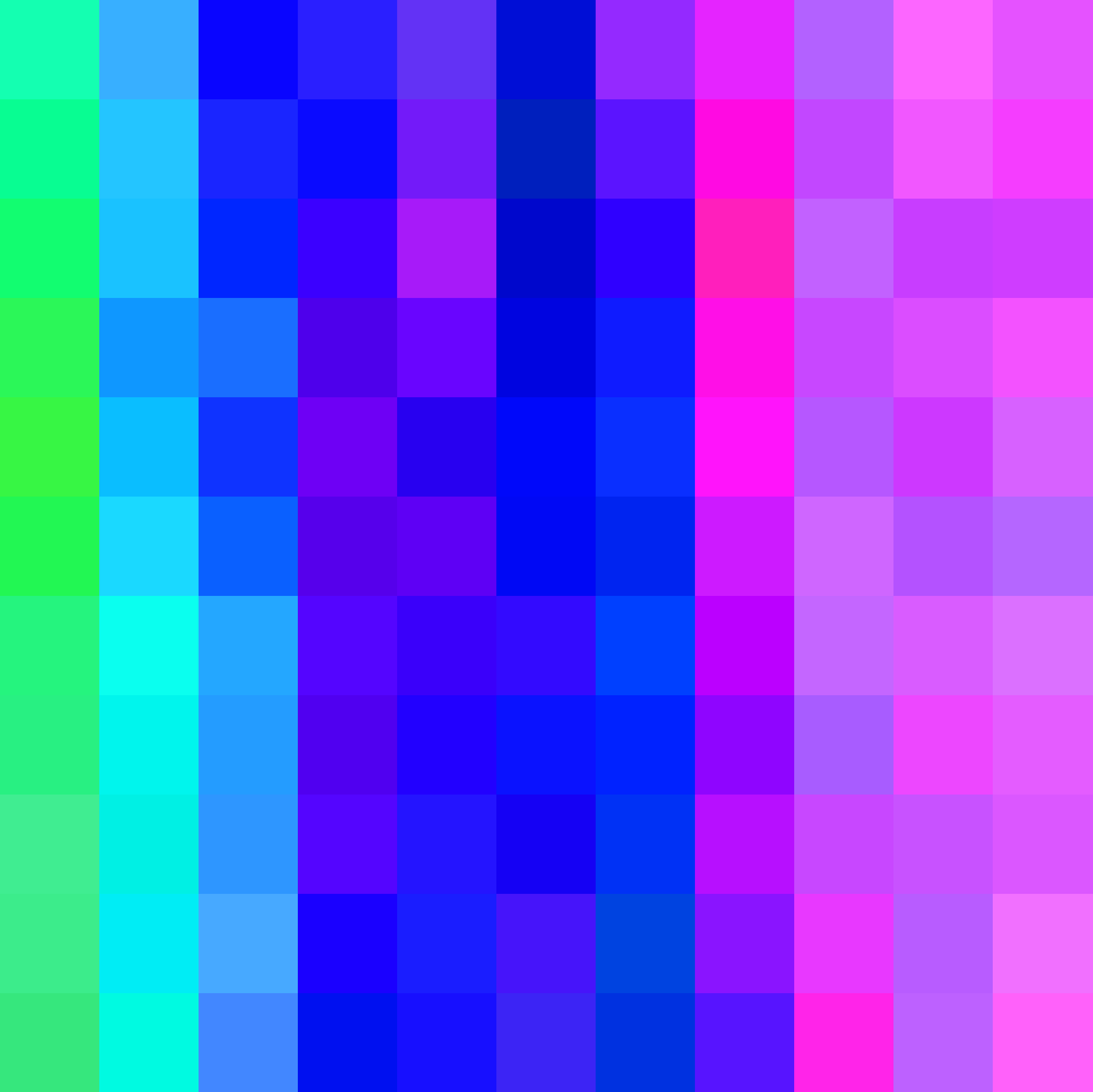




The cells in this 7 by 7 pixel grid form a gradient. It is mostly orange, but it also has quite some yellow, and some red in it.



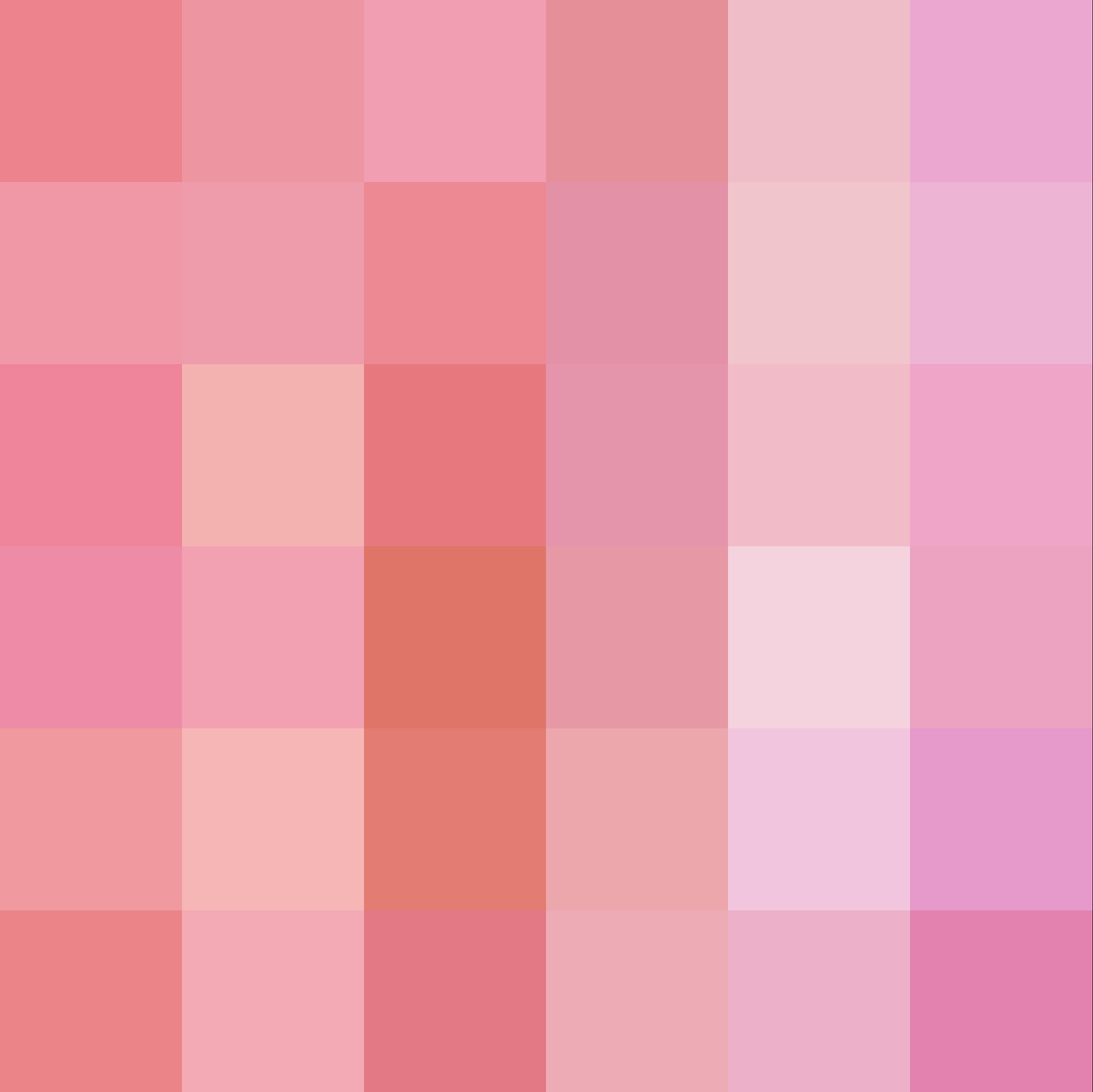
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, some red, some yellow, and a little bit of lime in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, some indigo, some magenta, a bit of green, a bit of violet, and a little bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some purple, some green, some magenta, a bit of orange, a little bit of blue, a little bit of violet, a little bit of indigo, a little bit of cyan, and a tiny bit of yellow in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly red, but it also has quite some rose, and a little bit of magenta in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some blue, some red, some yellow, a bit of purple, a bit of indigo, a bit of magenta, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



The colourful gradient in this 10 by 10 pixel grid is mostly orange, and it also has quite some red, some yellow, a bit of rose, and a bit of green in it.



This monochrome gradient, generated in this 6 by 6 pixel grid, is green.

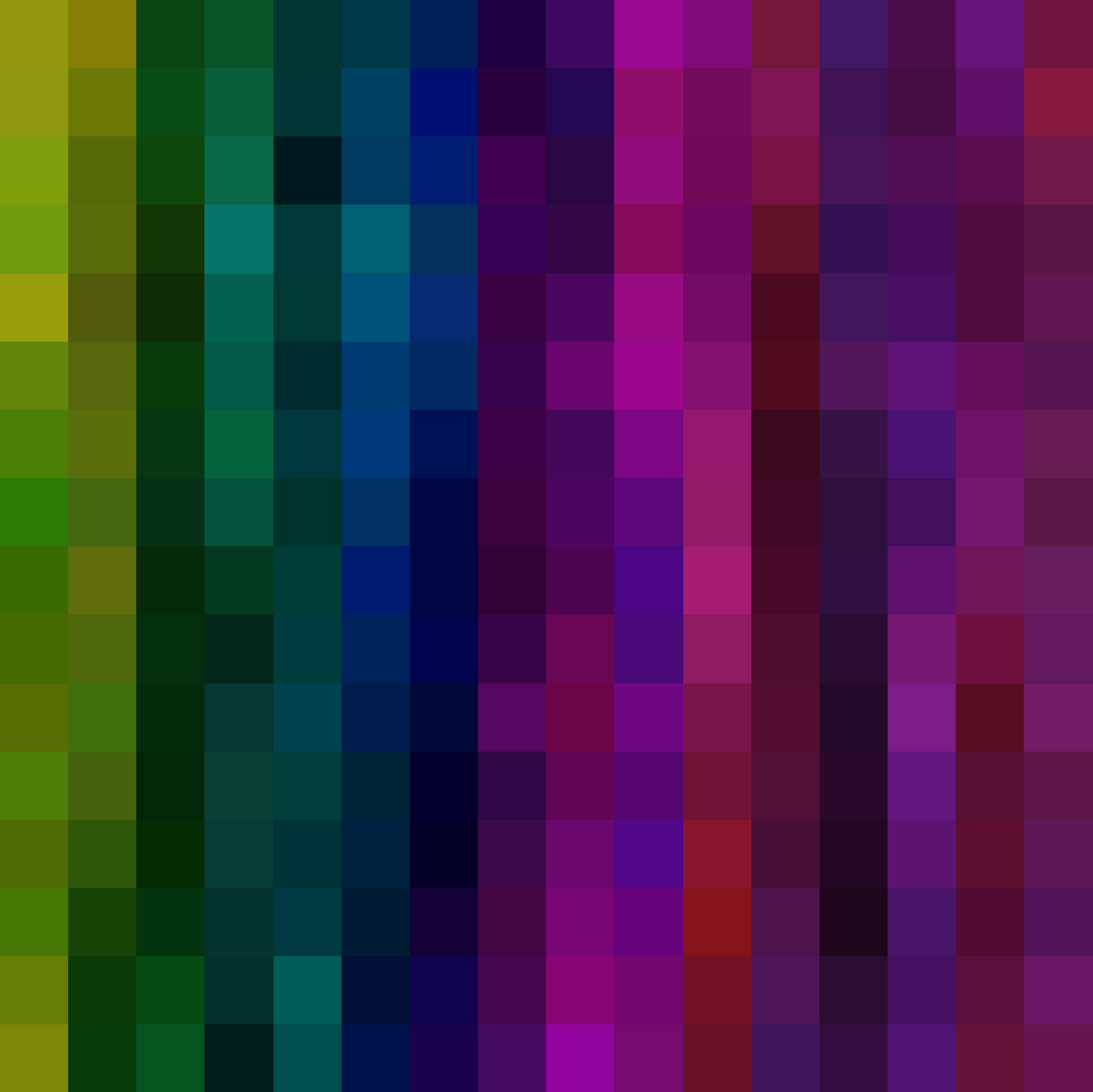




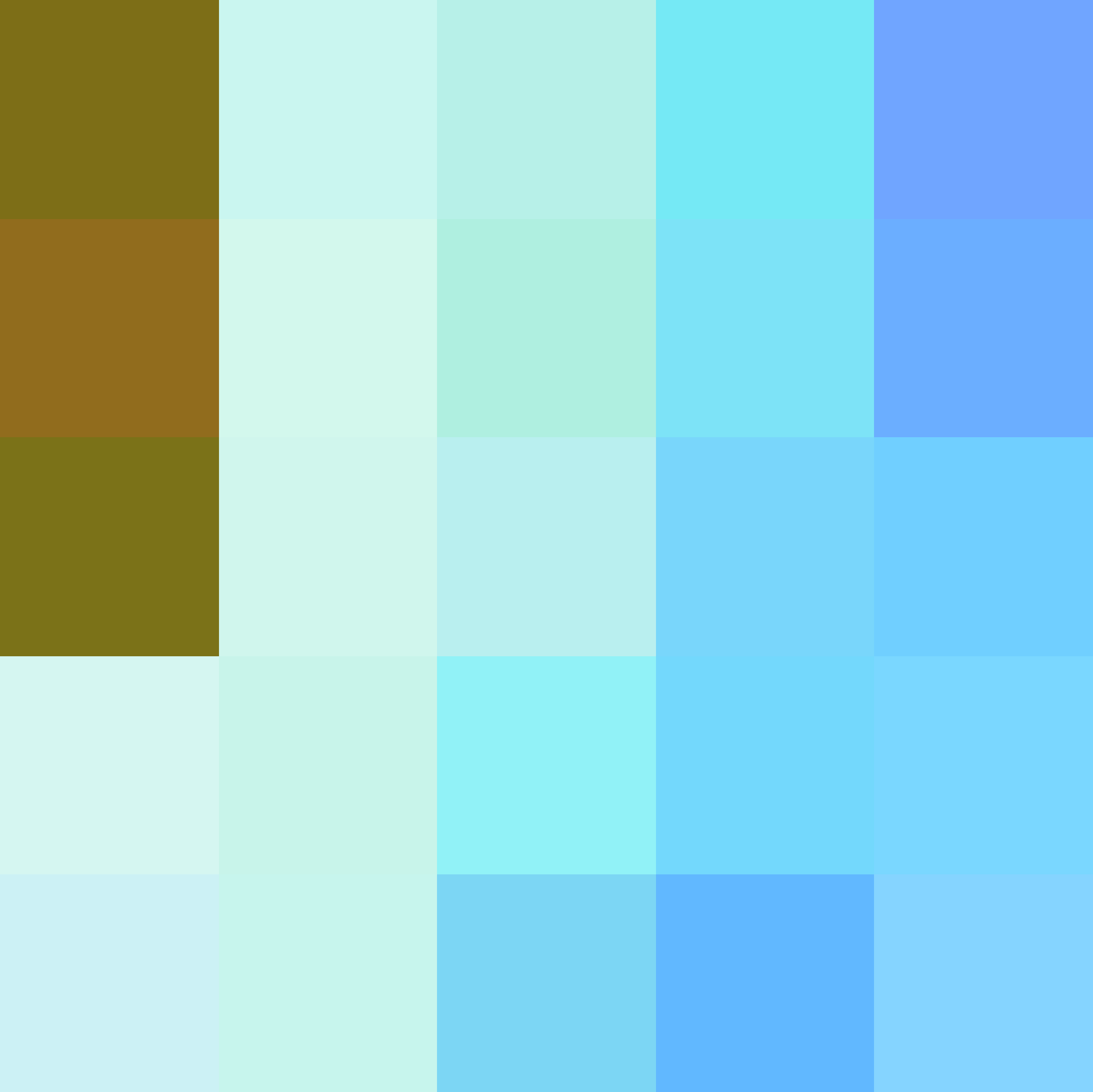
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some cyan in it.



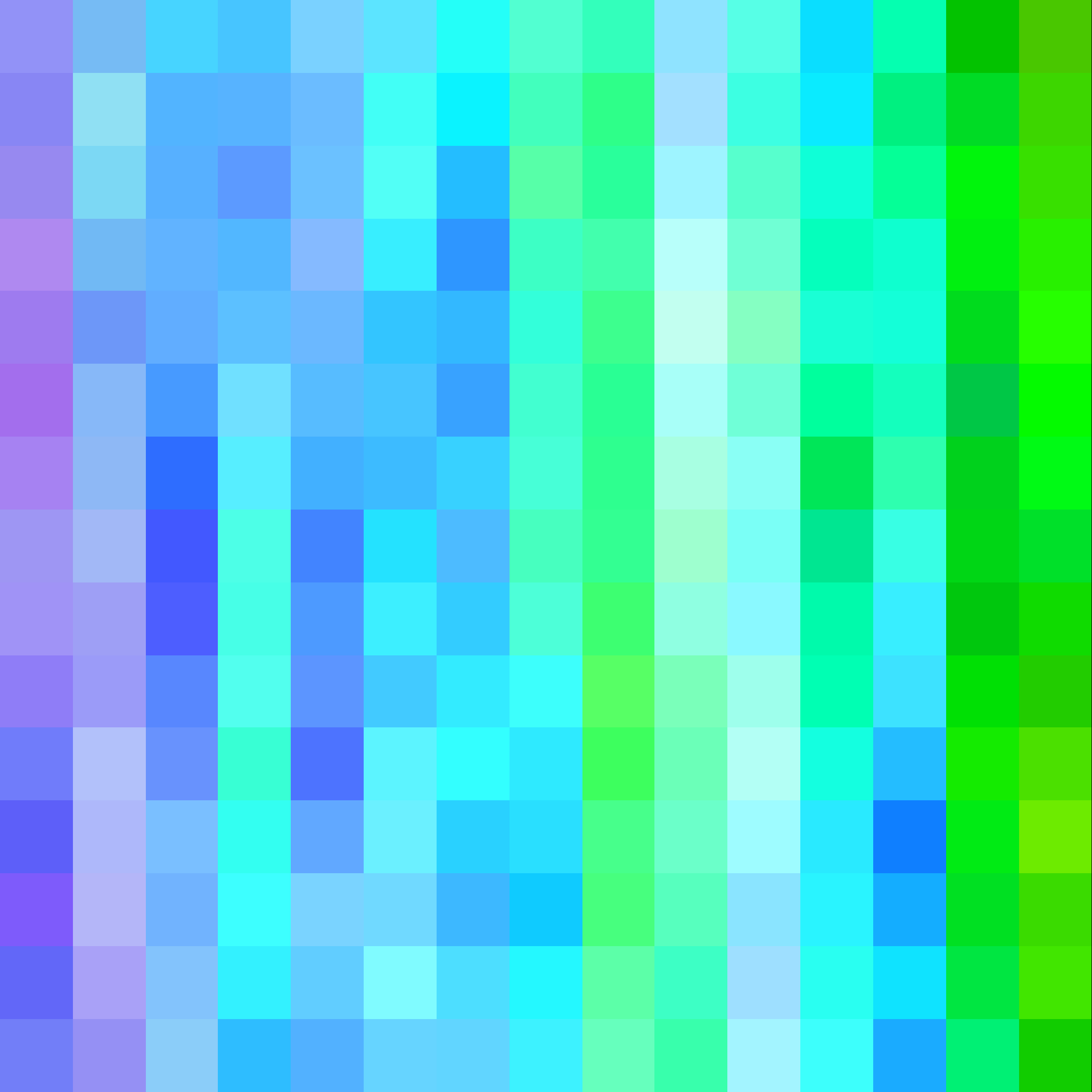
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some purple, some magenta, some blue, a bit of red, a little bit of cyan, a little bit of indigo, a little bit of rose, a little bit of lime, a tiny bit of orange, a tiny bit of violet, and a tiny bit of yellow in it.



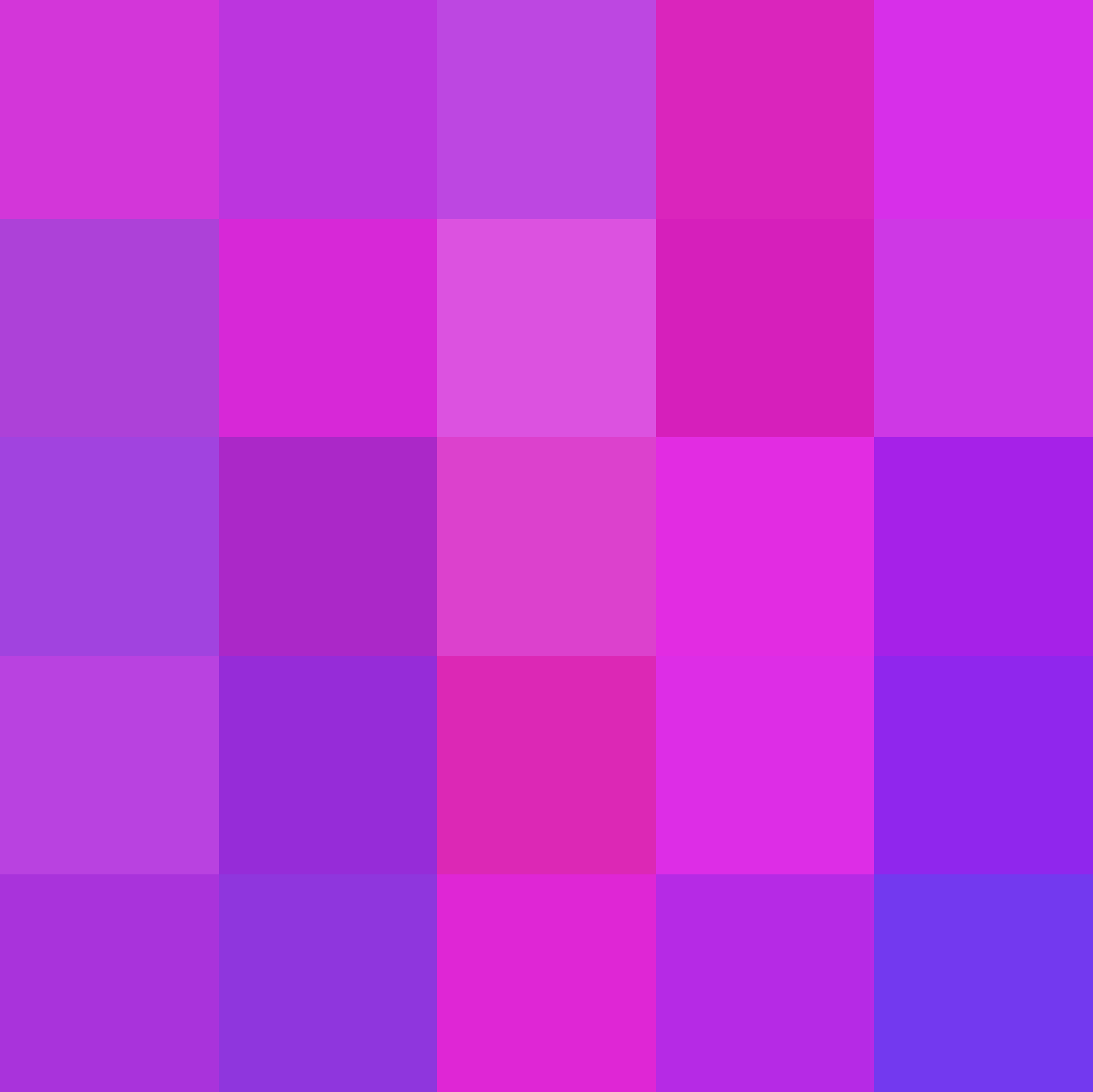
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some green, some cyan, a bit of blue, a bit of rose, a little bit of lime, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



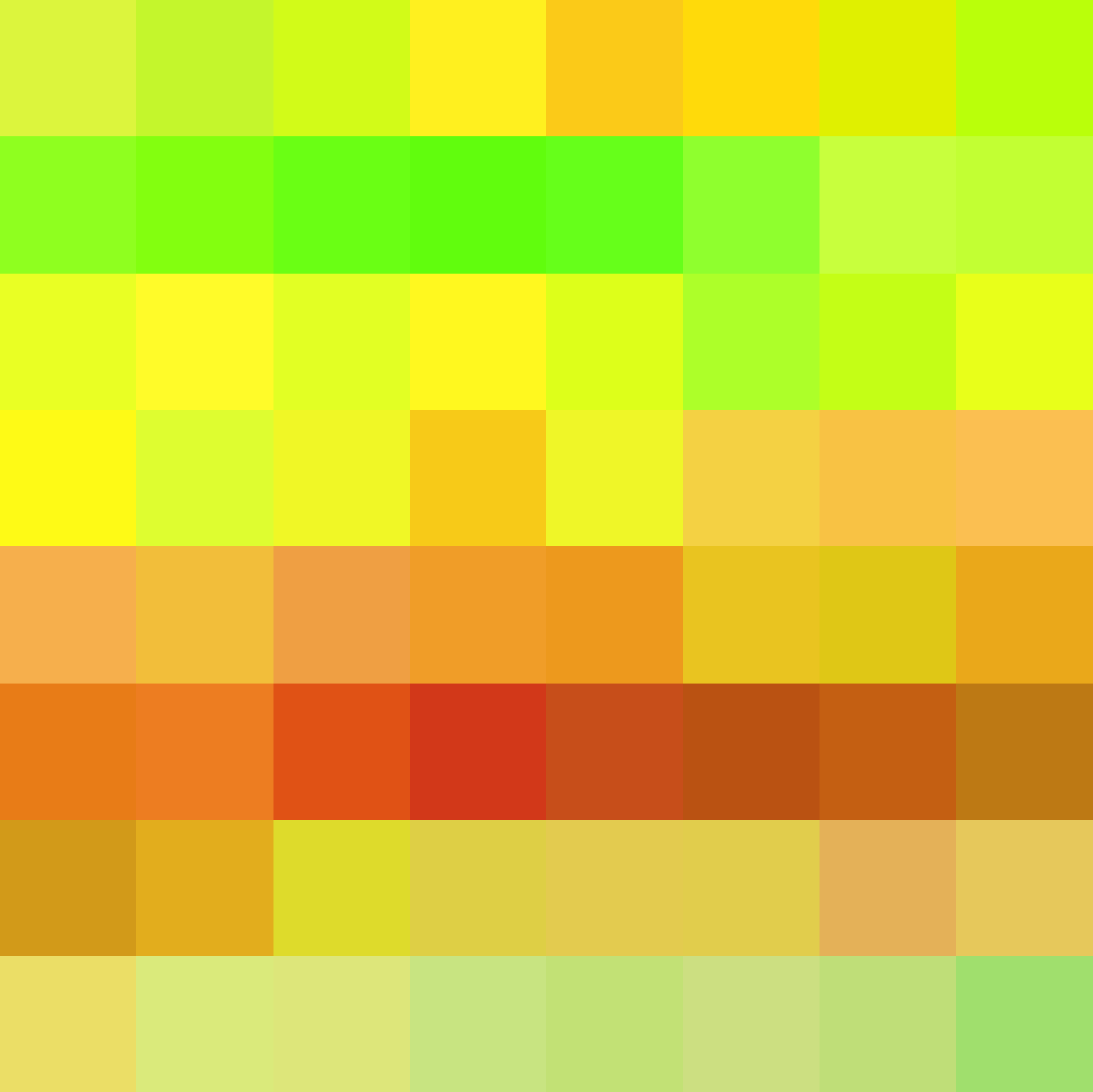
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, a bit of yellow, a little bit of orange, and a little bit of green in it.



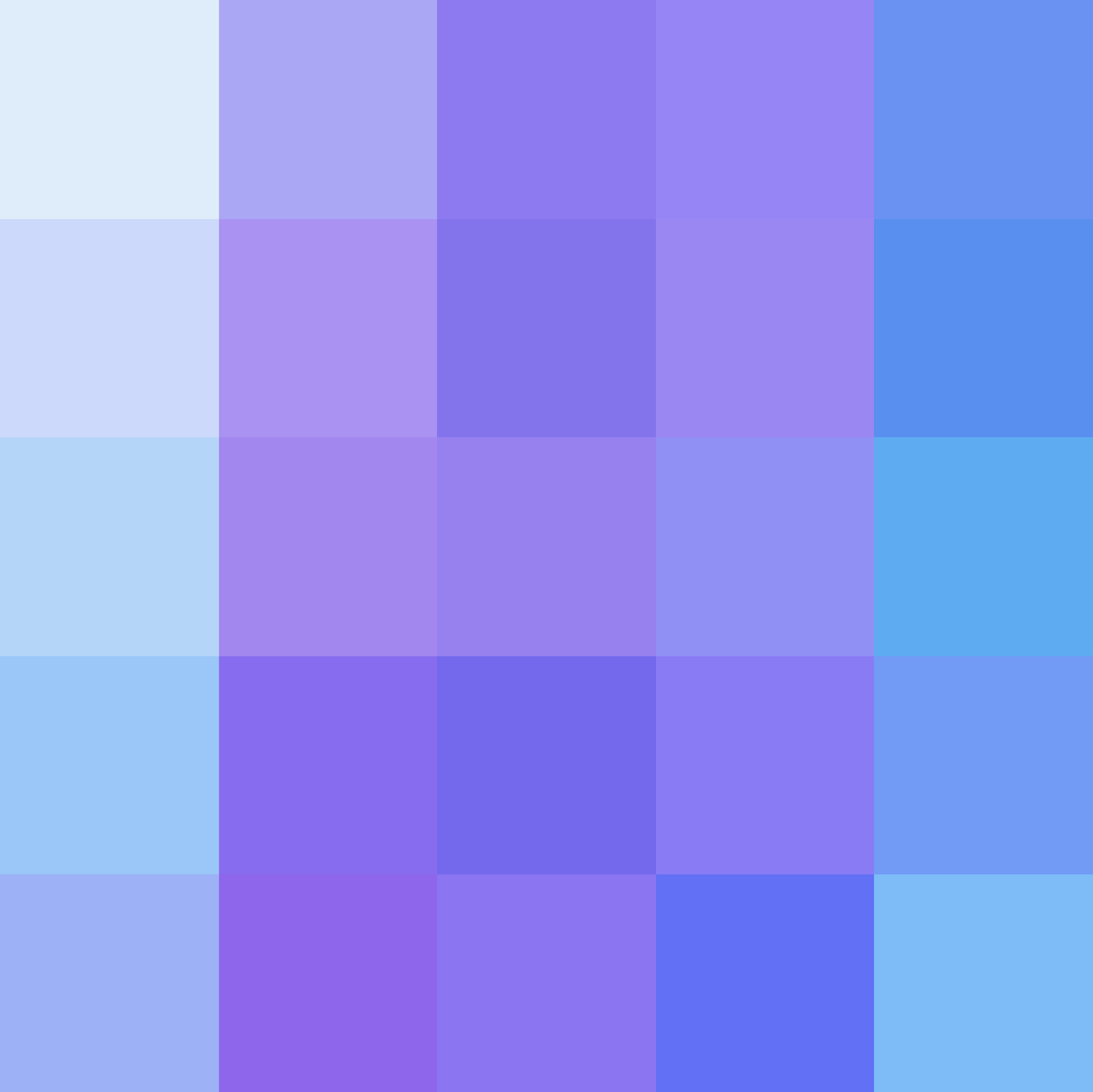
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



A grid of 25 blocks. It's mostly magenta, and it also has a lot of purple, and a little bit of indigo in it.

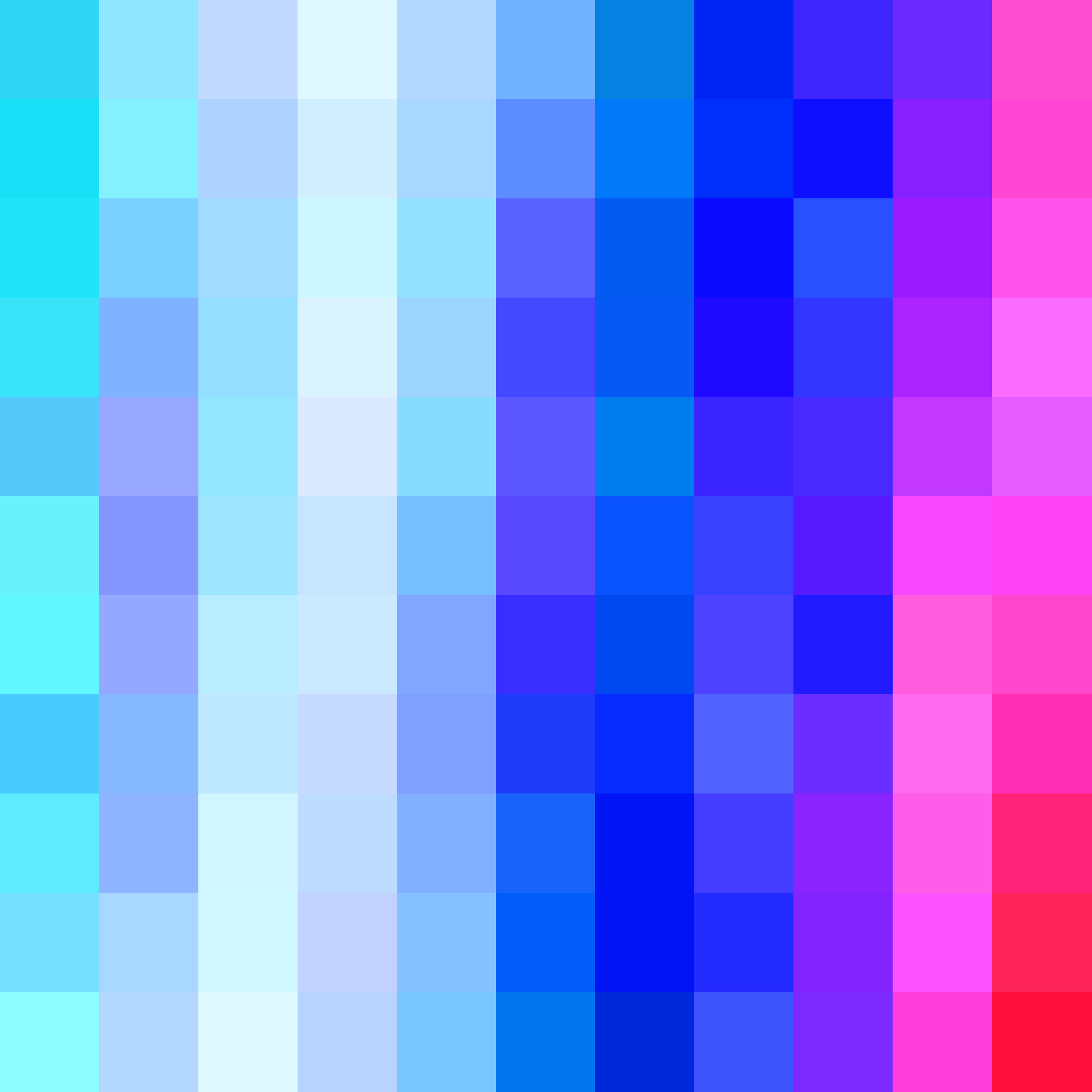


A colourful grid of 64 blocks. It's mostly yellow, but it also has quite some orange, some lime, some green, and a tiny bit of red in it.

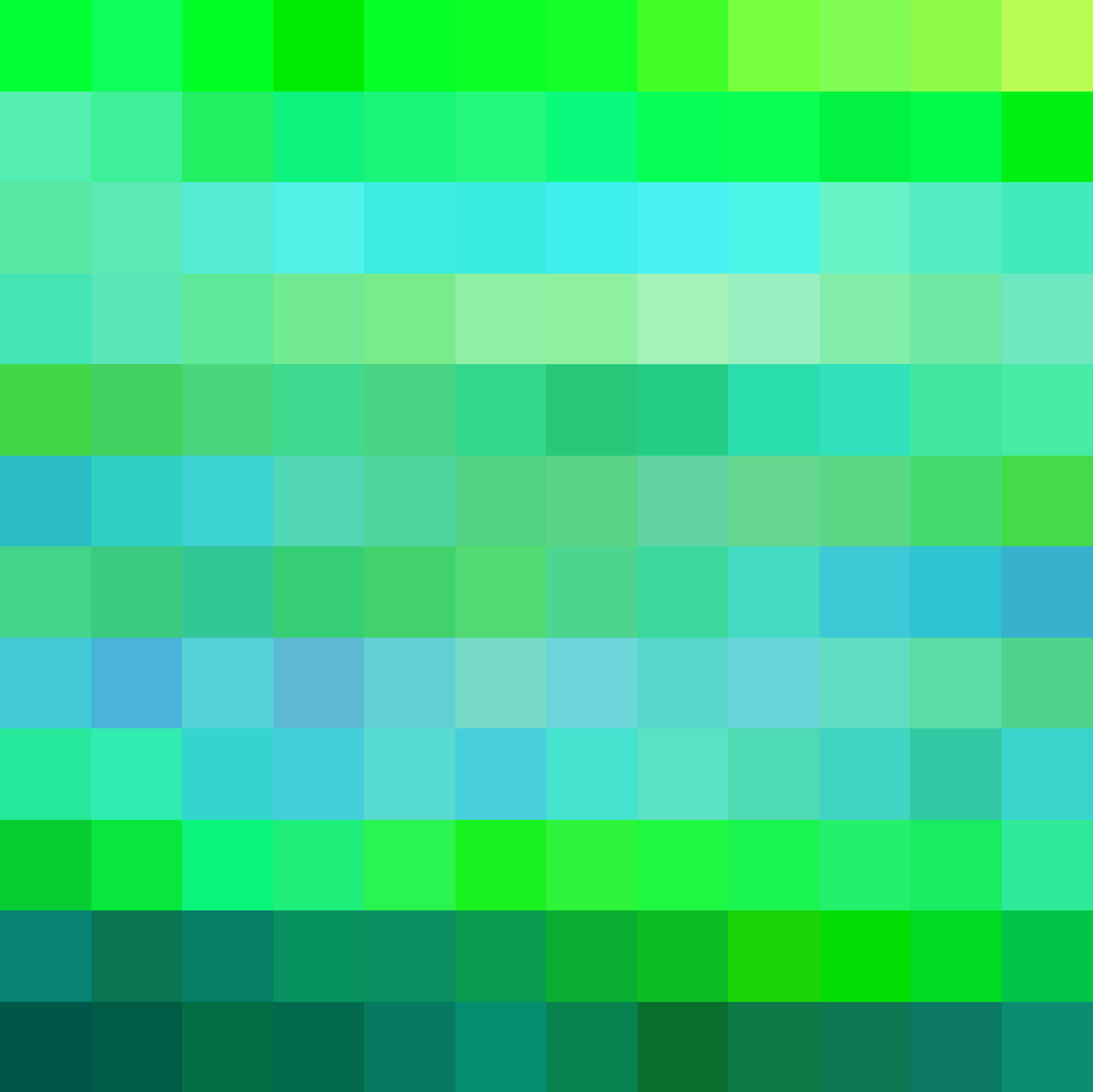


There's a two tone pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has a lot of blue in it.

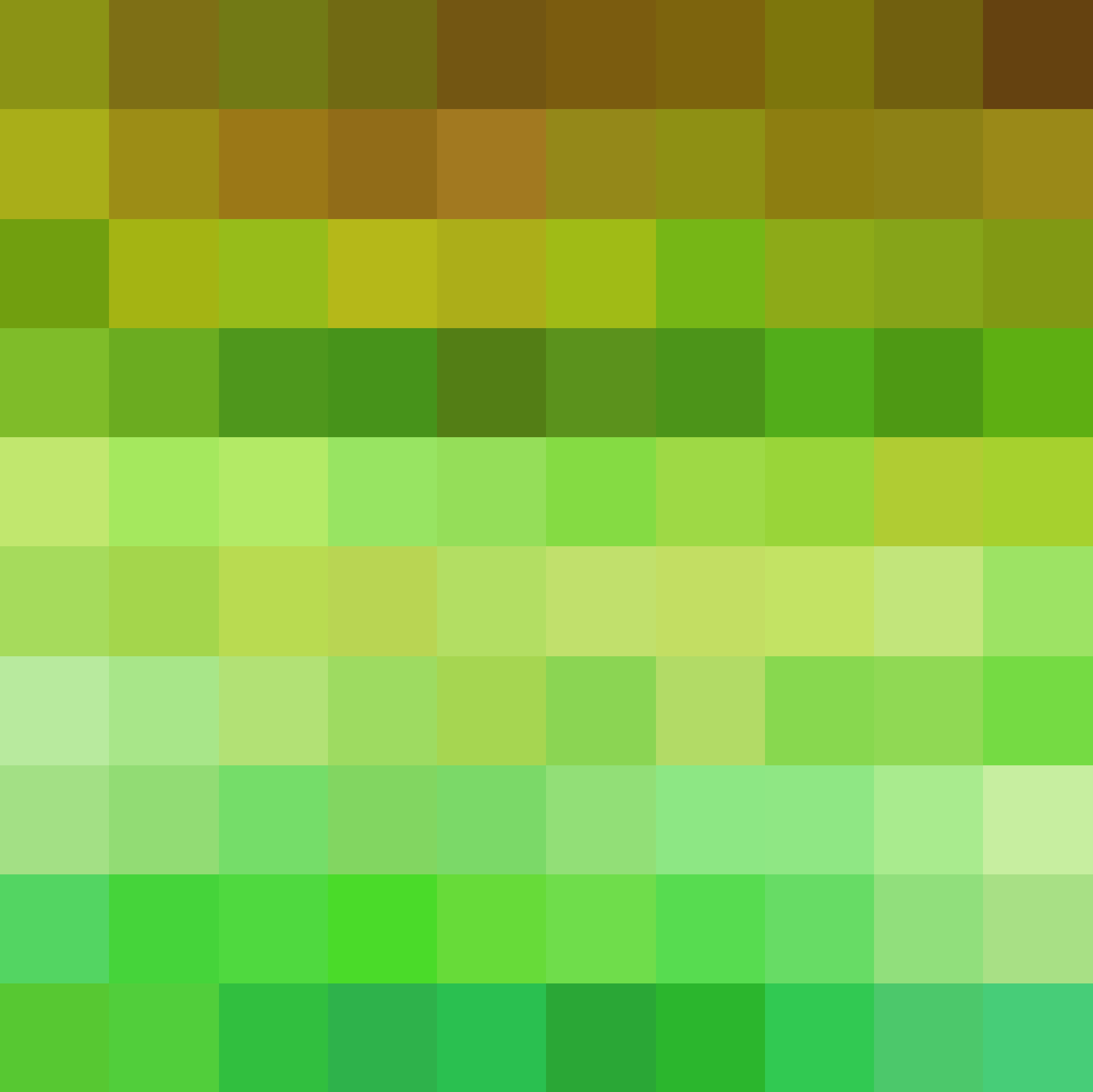




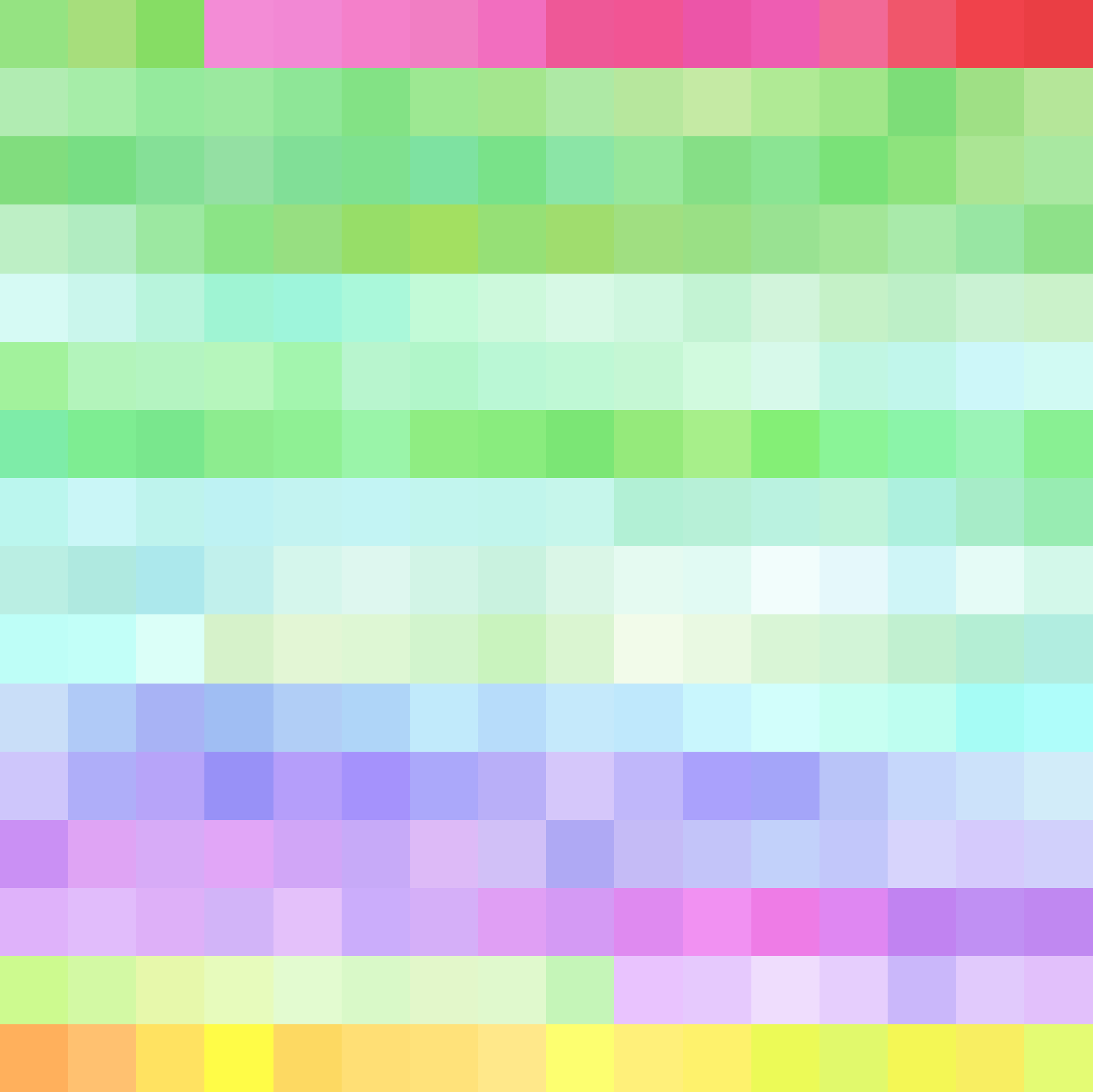
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some indigo, some magenta, a little bit of violet, a little bit of purple, a tiny bit of red, and a tiny bit of rose in it.



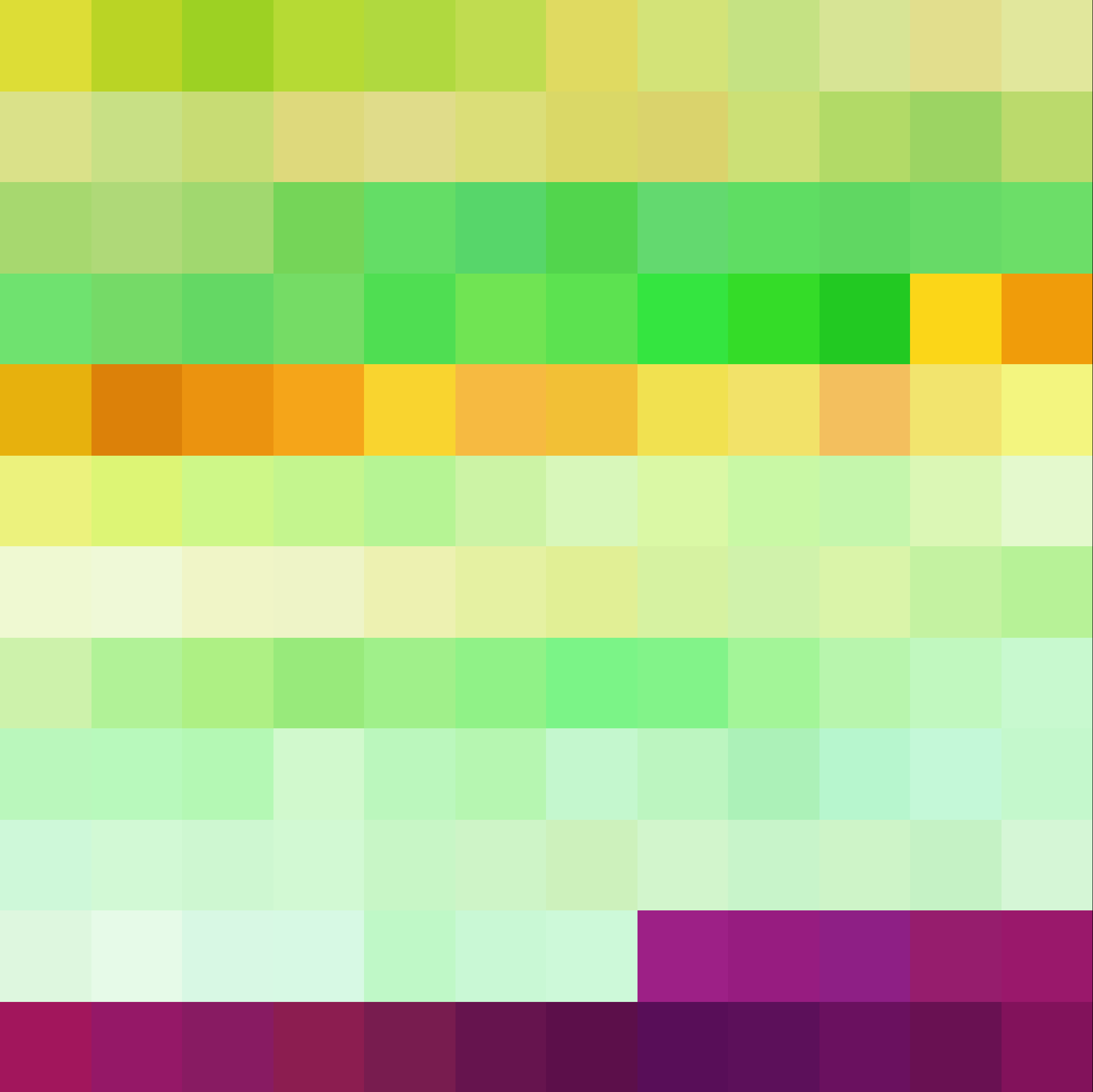
The gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some yellow, some lime, and a little bit of orange in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of purple, a bit of blue, a bit of indigo, a little bit of yellow, a little bit of magenta, a tiny bit of violet, a tiny bit of rose, a tiny bit of red, a tiny bit of lime, and a tiny bit of orange in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some yellow, a bit of magenta, a bit of lime, a little bit of orange, and a tiny bit of rose in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has some indigo, some yellow, a bit of red, a little bit of blue, and a little bit of rose in it.

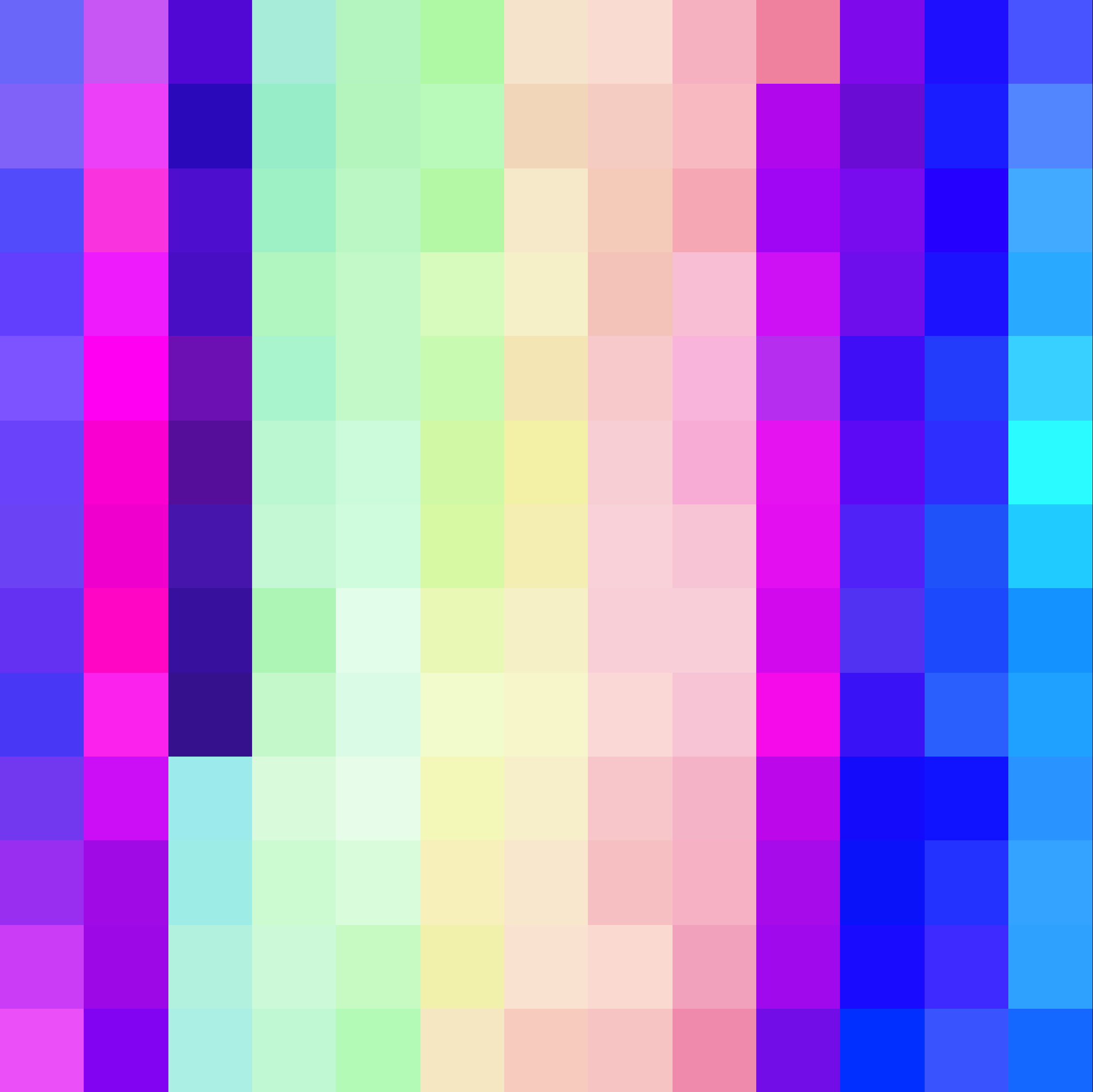


This gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some orange, a bit of magenta, and a tiny bit of rose in it.

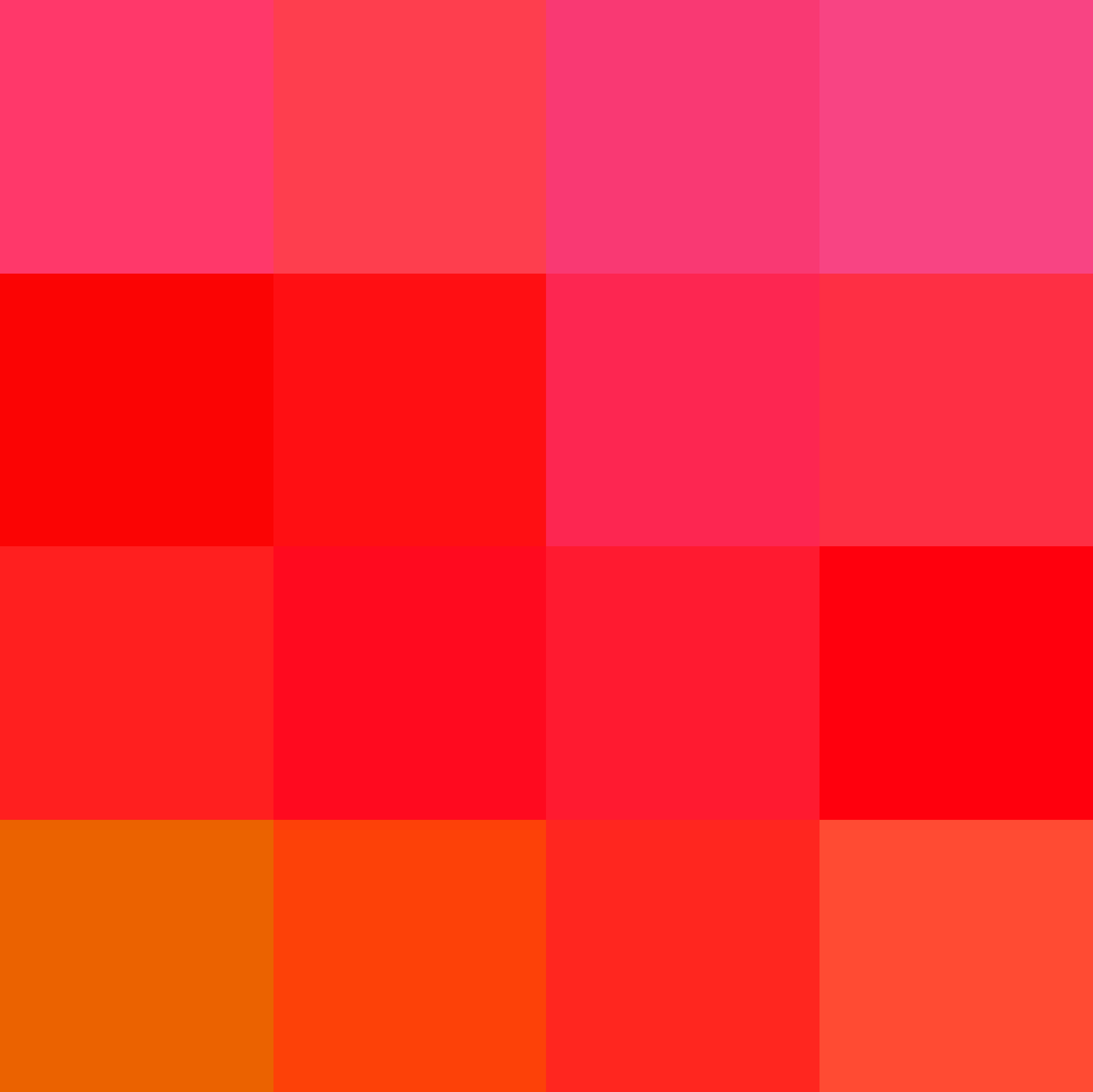


There's a colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has some green, a bit of yellow, a bit of orange, and a tiny bit of lime in it.

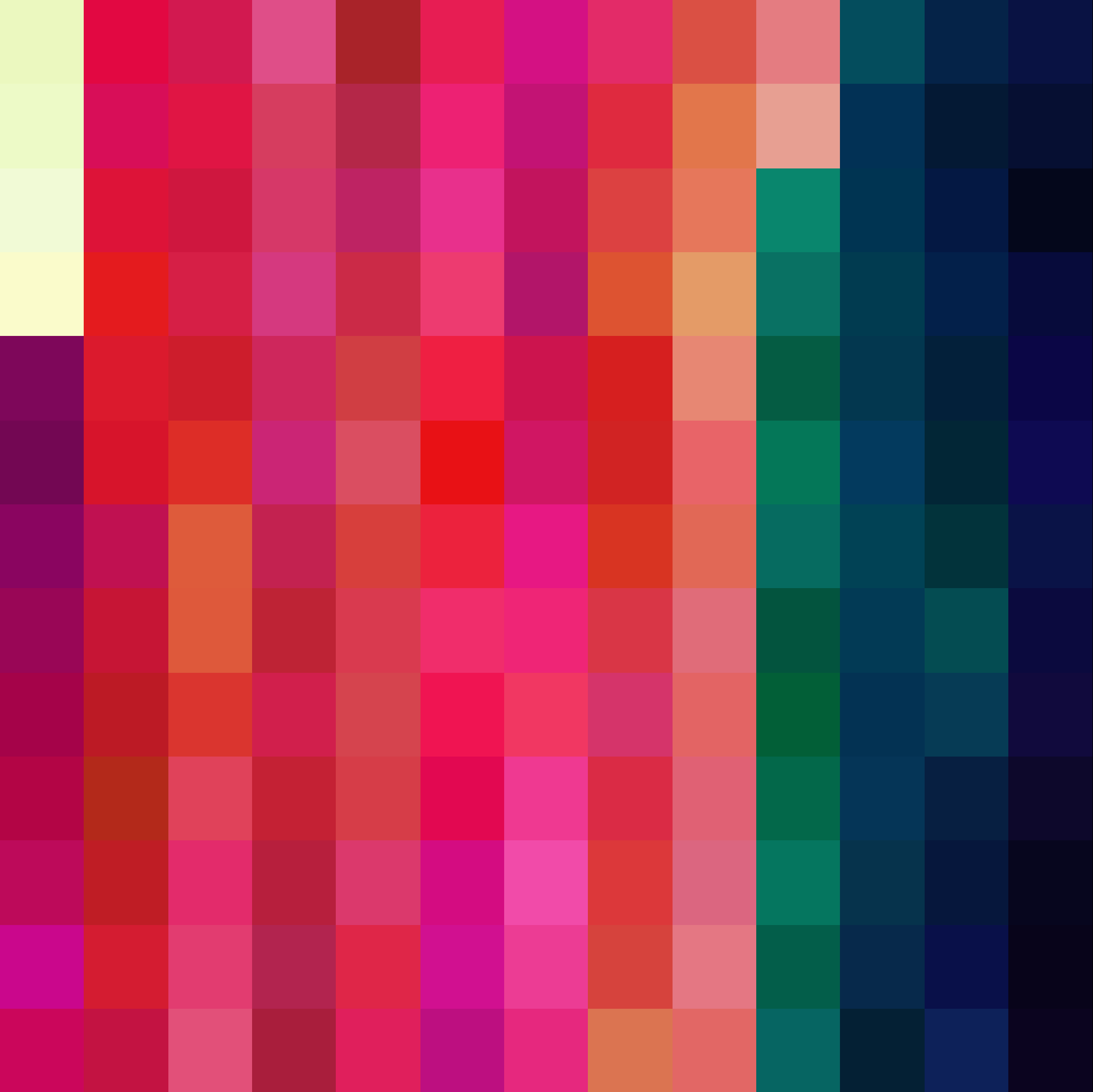




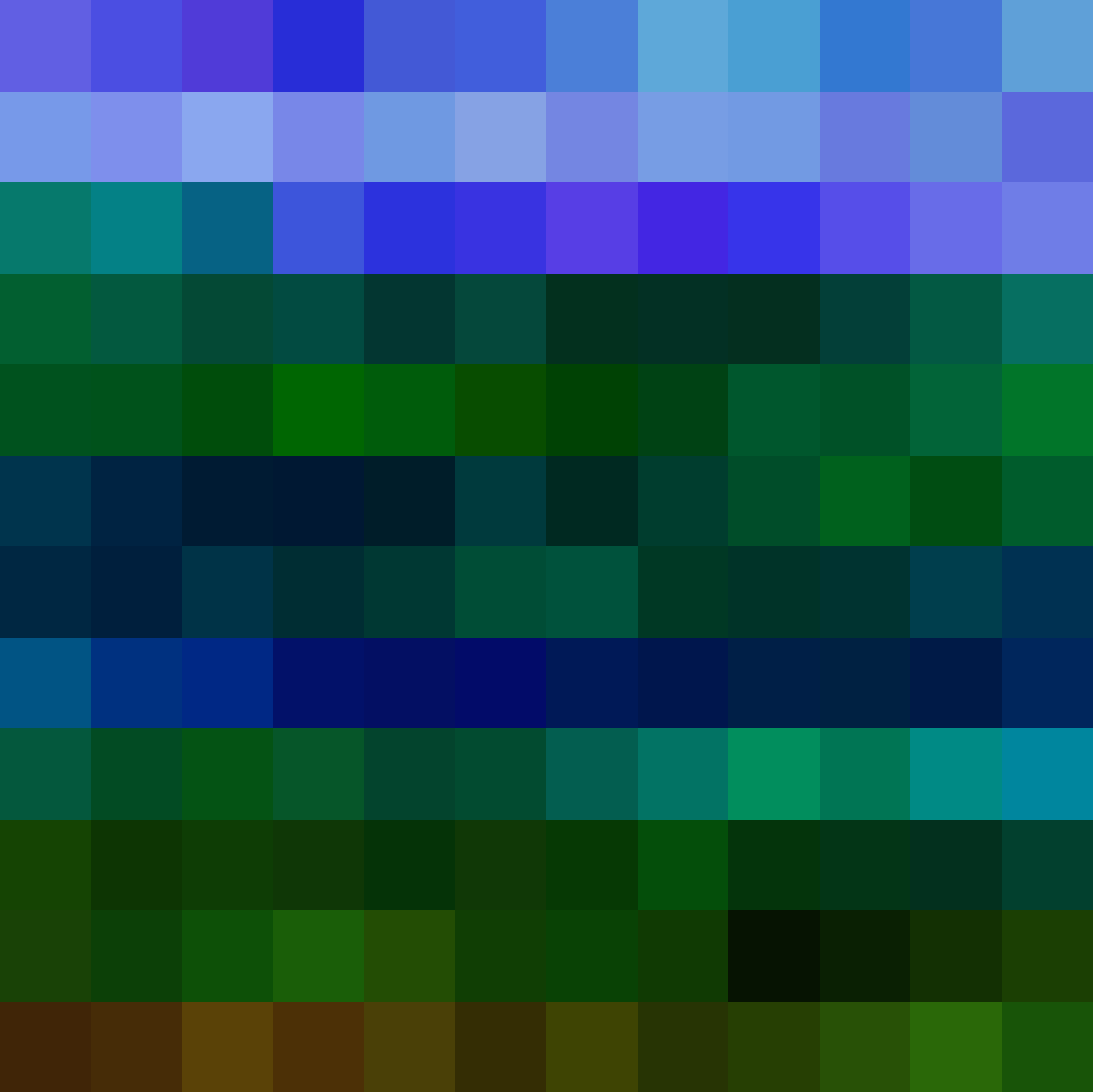
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some red, some indigo, some blue, a bit of purple, a bit of magenta, a little bit of yellow, a little bit of violet, a little bit of orange, a tiny bit of cyan, and a tiny bit of lime in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, and it also has some rose, and a little bit of orange in it.



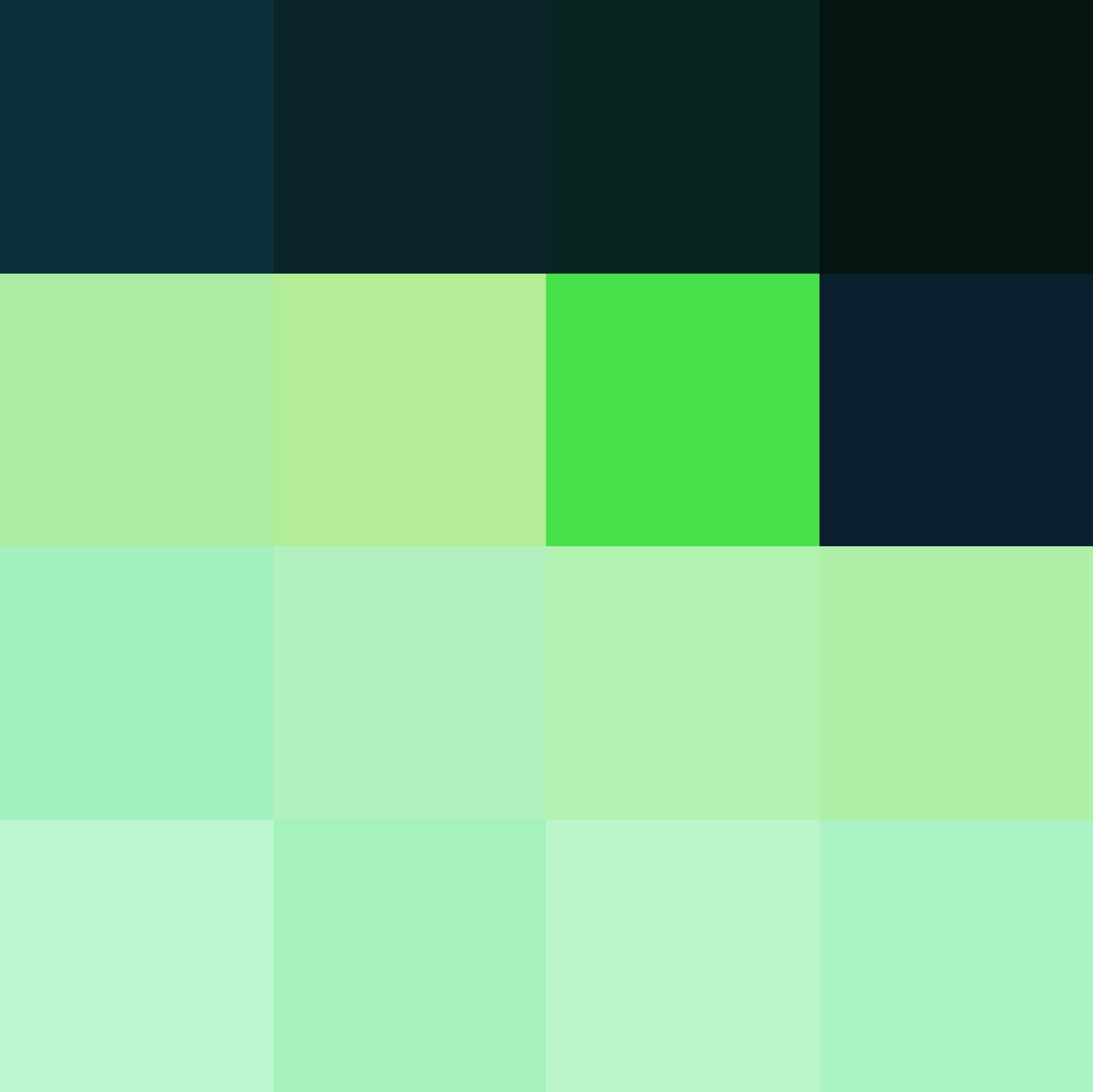
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some rose, some blue, a bit of cyan, a little bit of magenta, a little bit of indigo, a tiny bit of lime, a tiny bit of green, a tiny bit of orange, and a tiny bit of yellow in it.



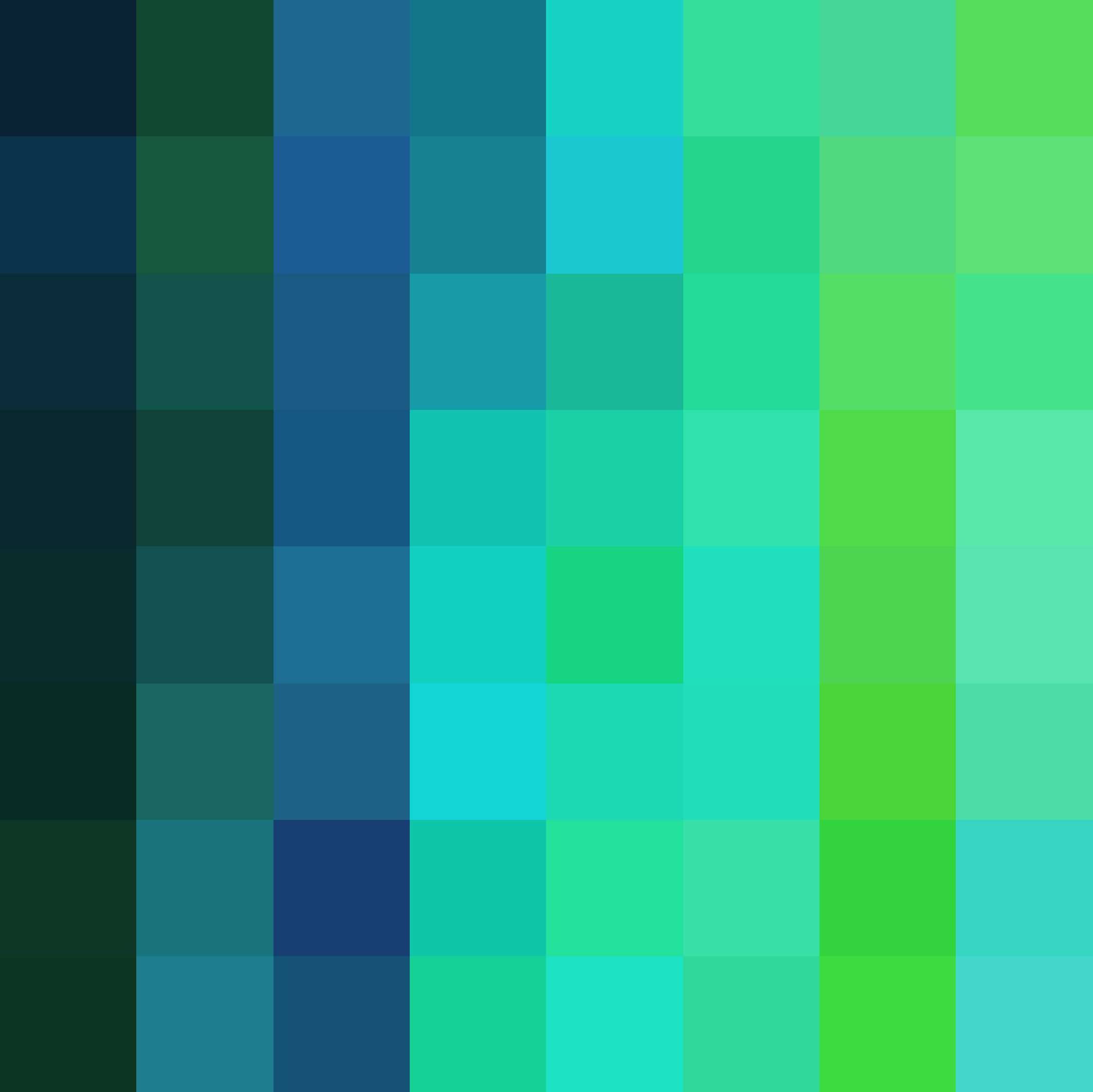
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of indigo, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



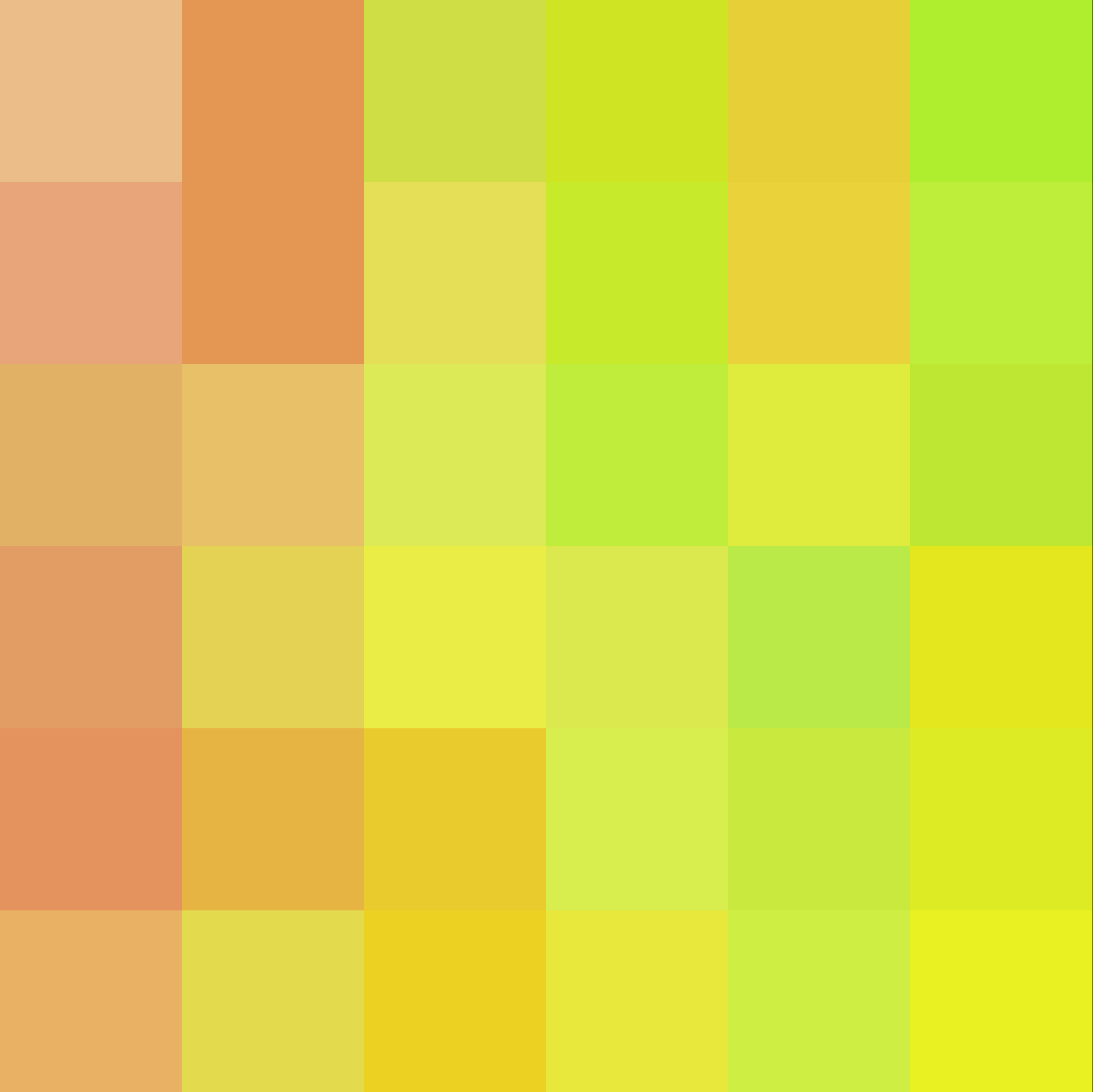
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a lot of green, a little bit of cyan, and a tiny bit of indigo in it.



A grid of 16 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.

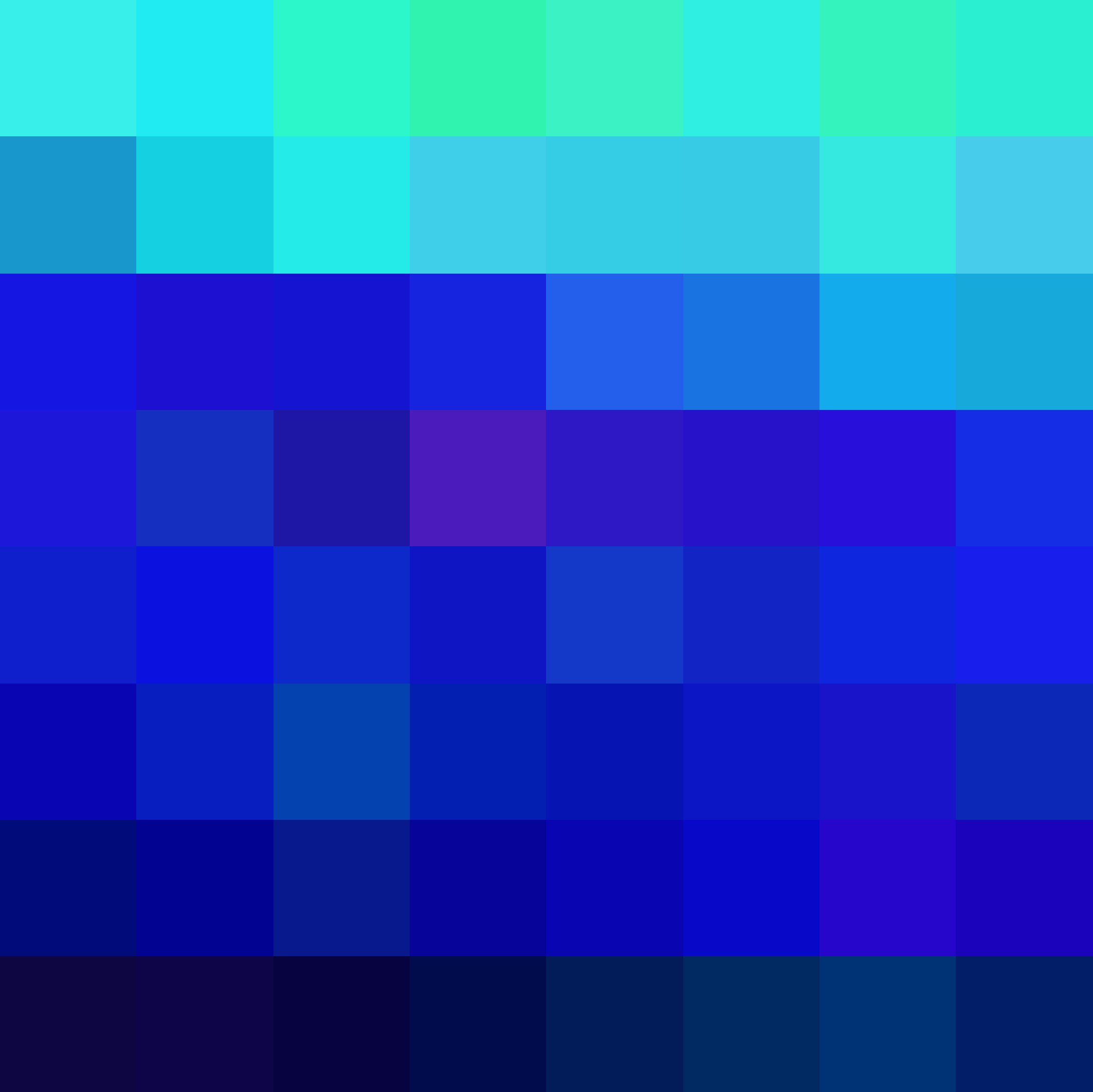


This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has a lot of cyan, and some blue in it.

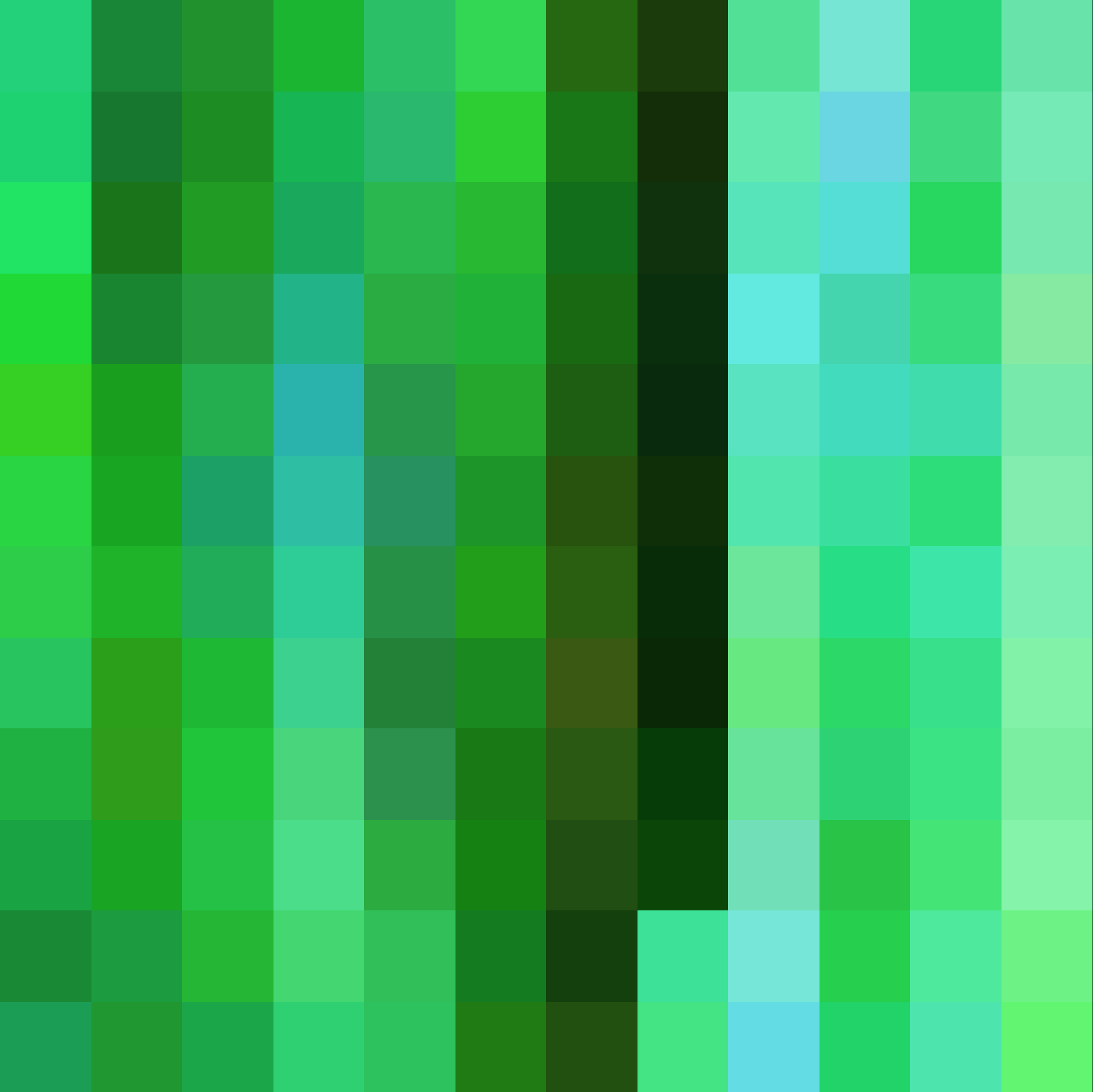


A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some lime, and a little bit of green in it.

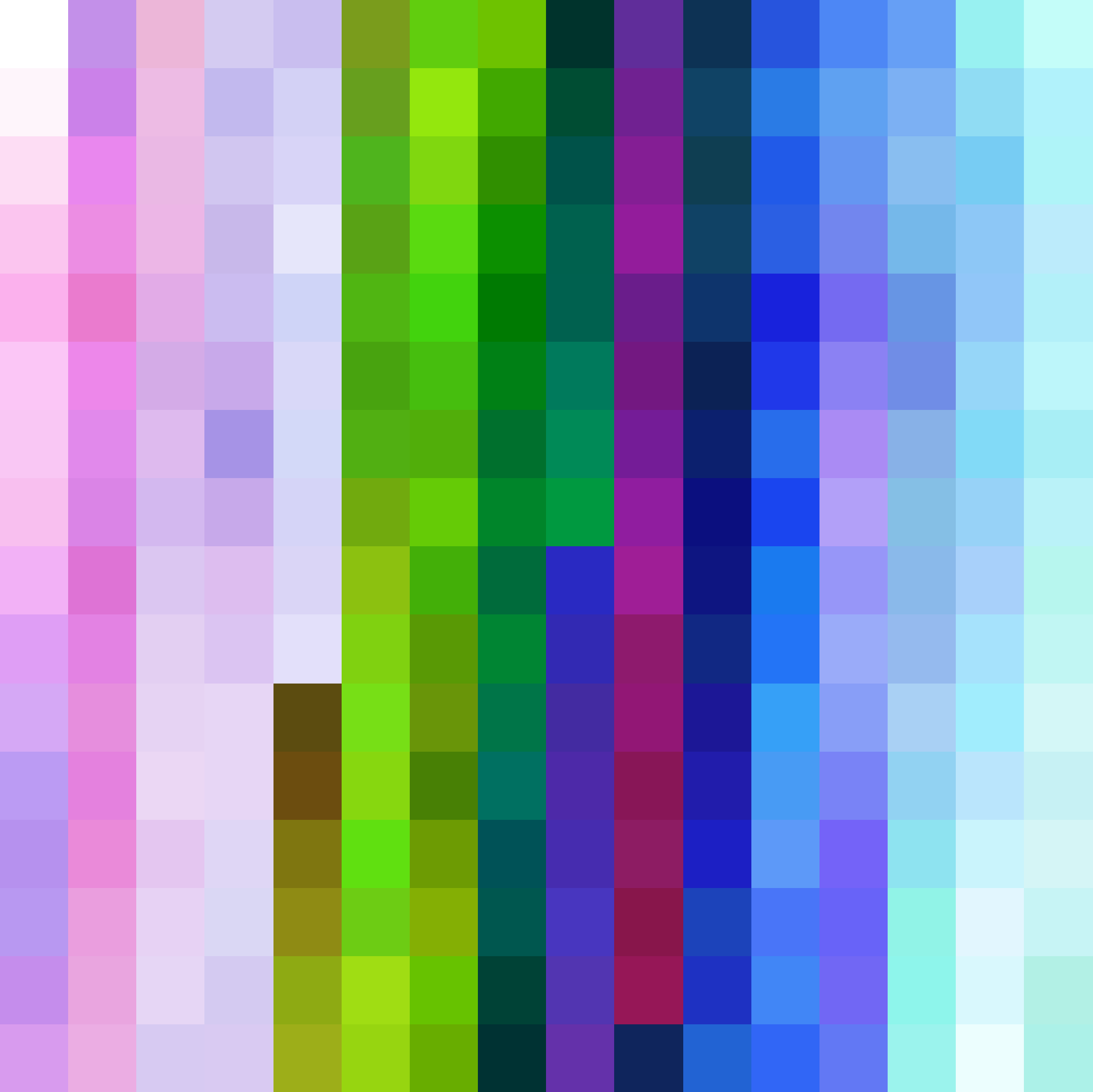




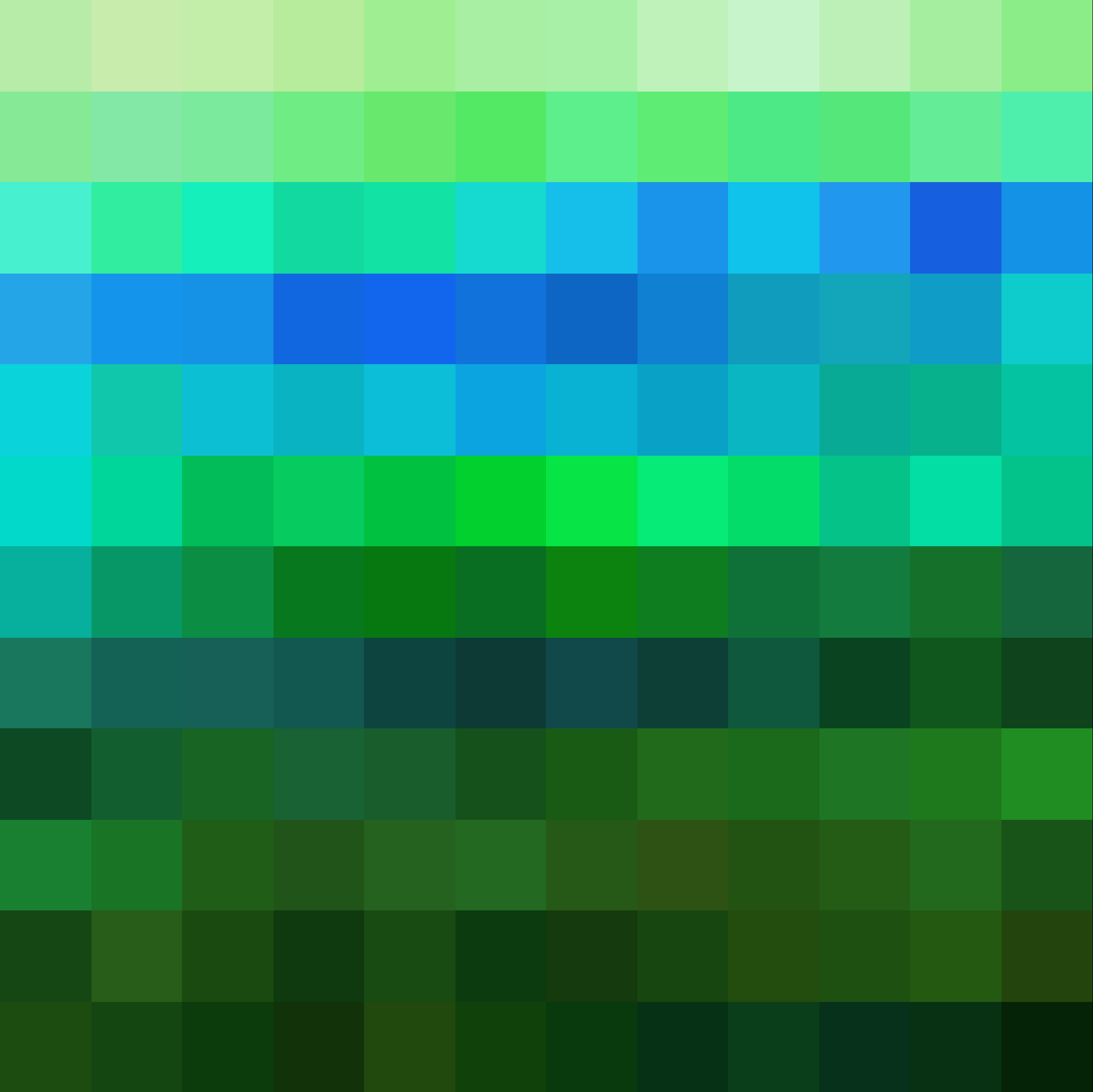
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, quite some cyan, and a little bit of green in it.



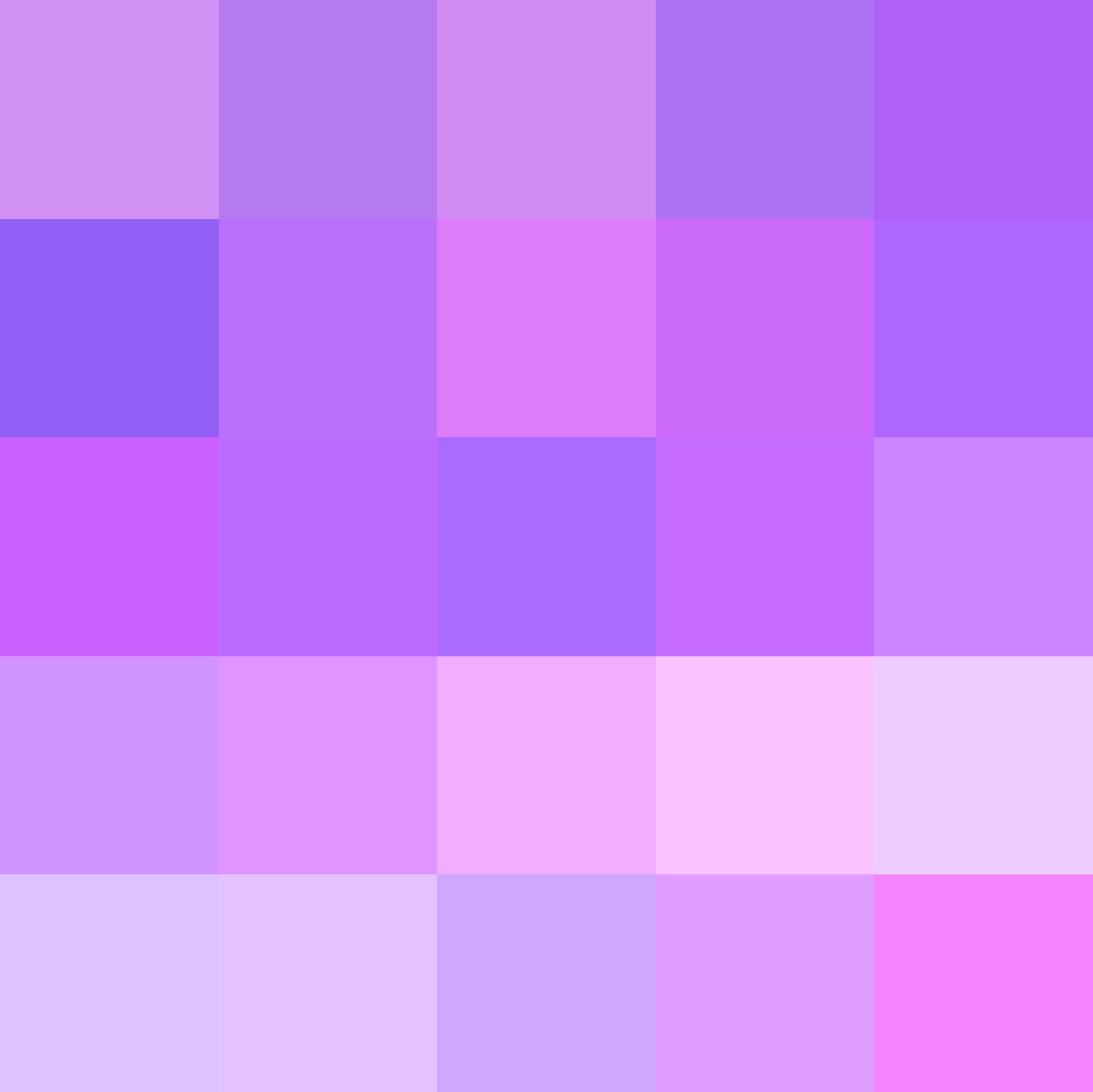
A two tone grid of 144 blocks. It's mostly green,  
and it also has a bit of cyan in it.



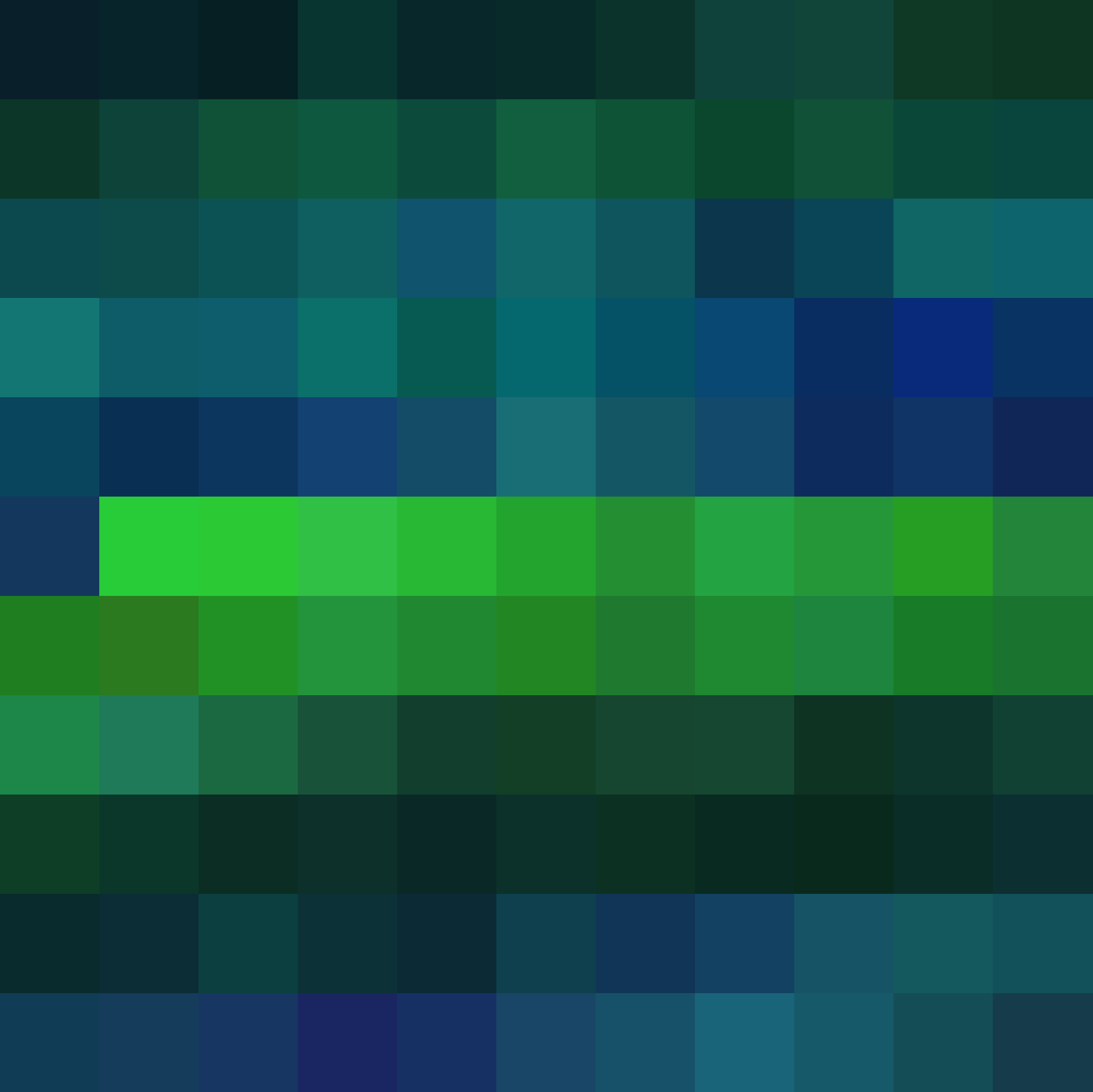
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some green, some magenta, some cyan, some indigo, a bit of purple, a little bit of violet, a little bit of lime, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of orange in it.



A grid of 144 blocks. It's mostly green, but it also has quite some cyan, and a bit of blue in it.



A grid of 25 blocks. It's mostly purple, but it also has quite some violet, a bit of magenta, and a little bit of indigo in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some cyan, and quite some blue in it.

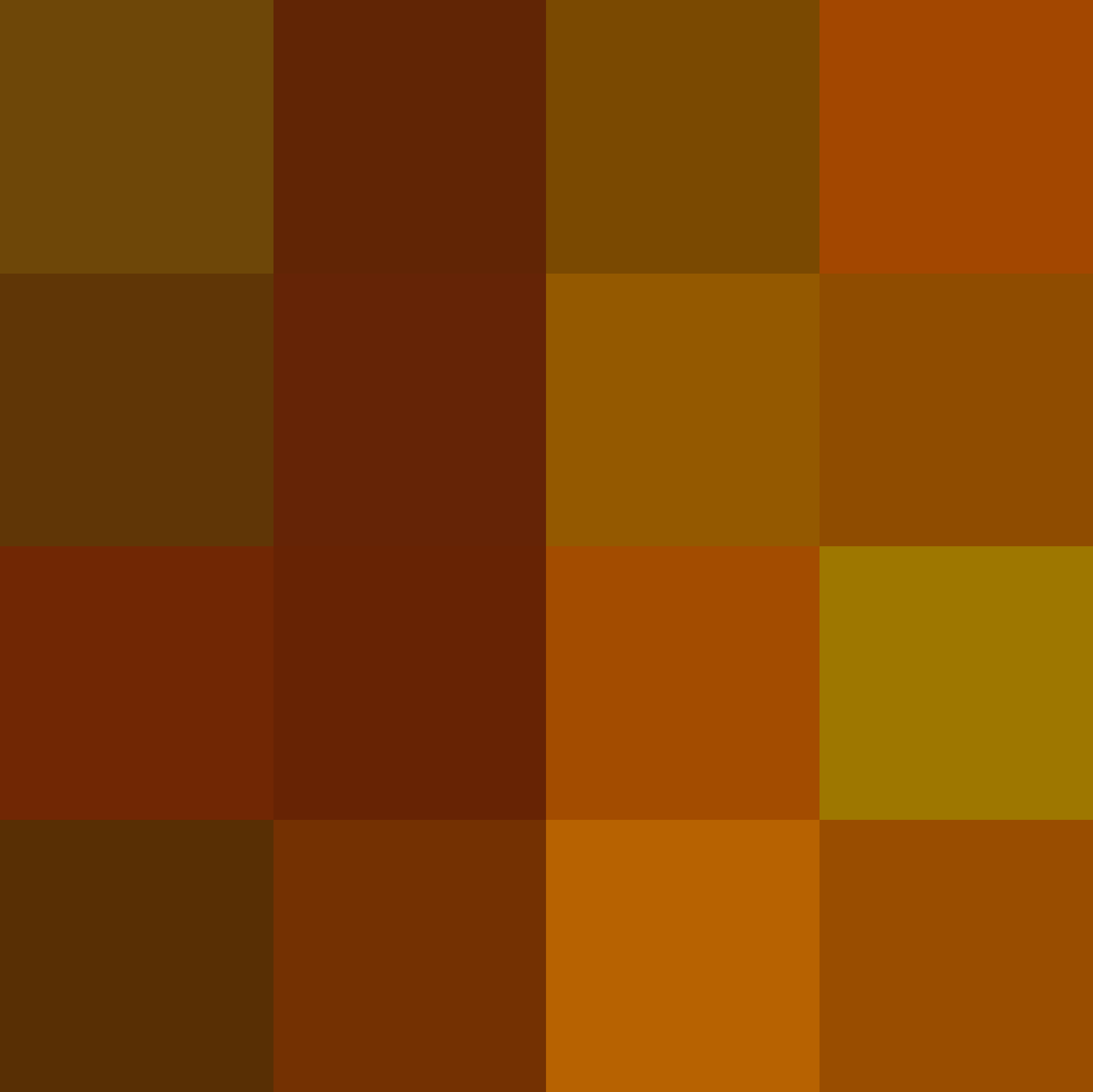


The cells in this 5 by 5 pixel grid form a gradient. It is mostly rose, and it also has quite some magenta, and quite some red in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has a little bit of lime, and a tiny bit of blue in it.





A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of orange.



A grid of 100 blocks. It's mostly orange, but it also has quite some magenta, quite some rose, and quite some red in it.



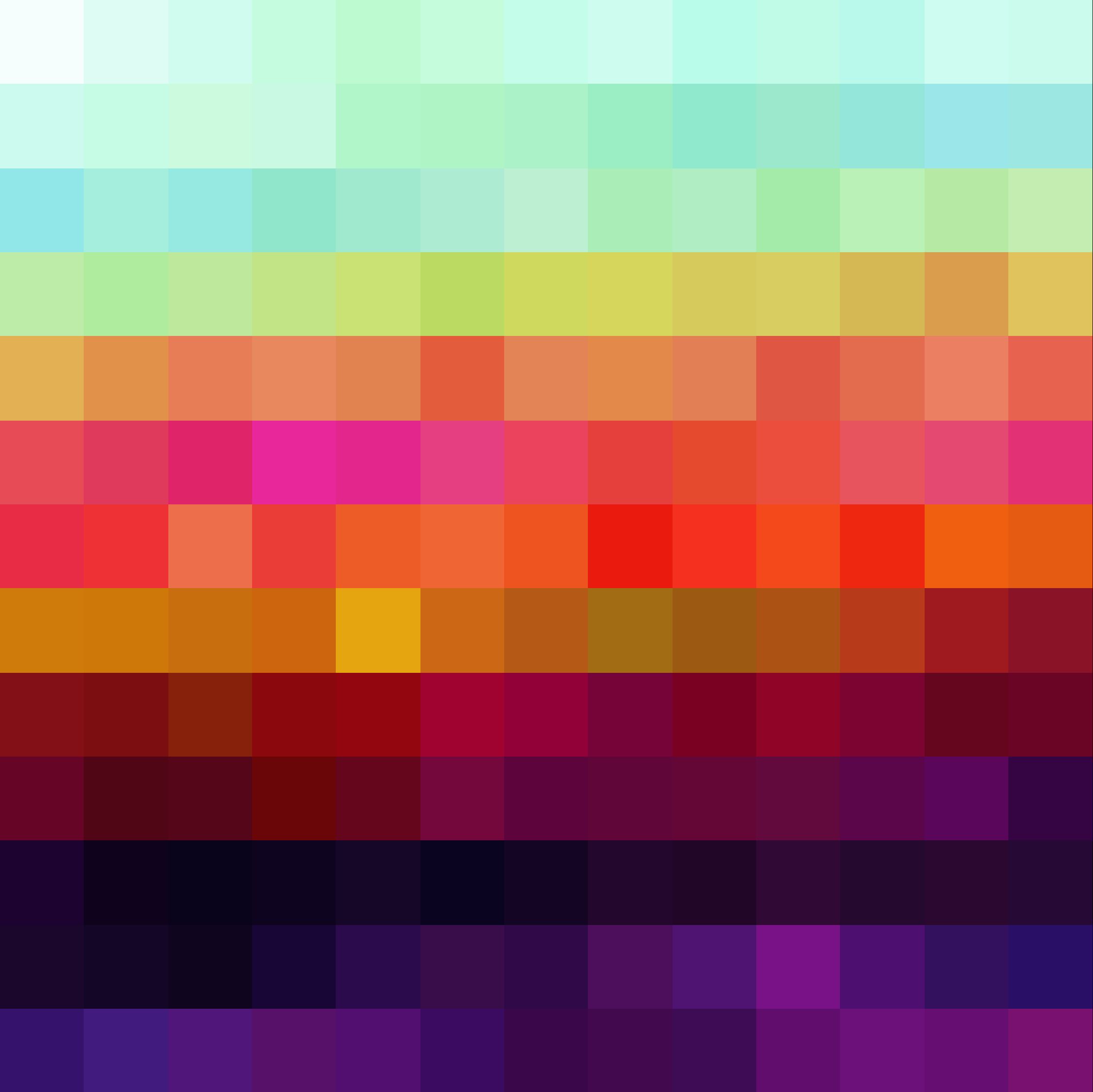
A very colourful grid of 144 blocks. It's mostly green, and it also has quite some blue, some indigo, a bit of yellow, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a bit of orange, and a tiny bit of yellow in it.



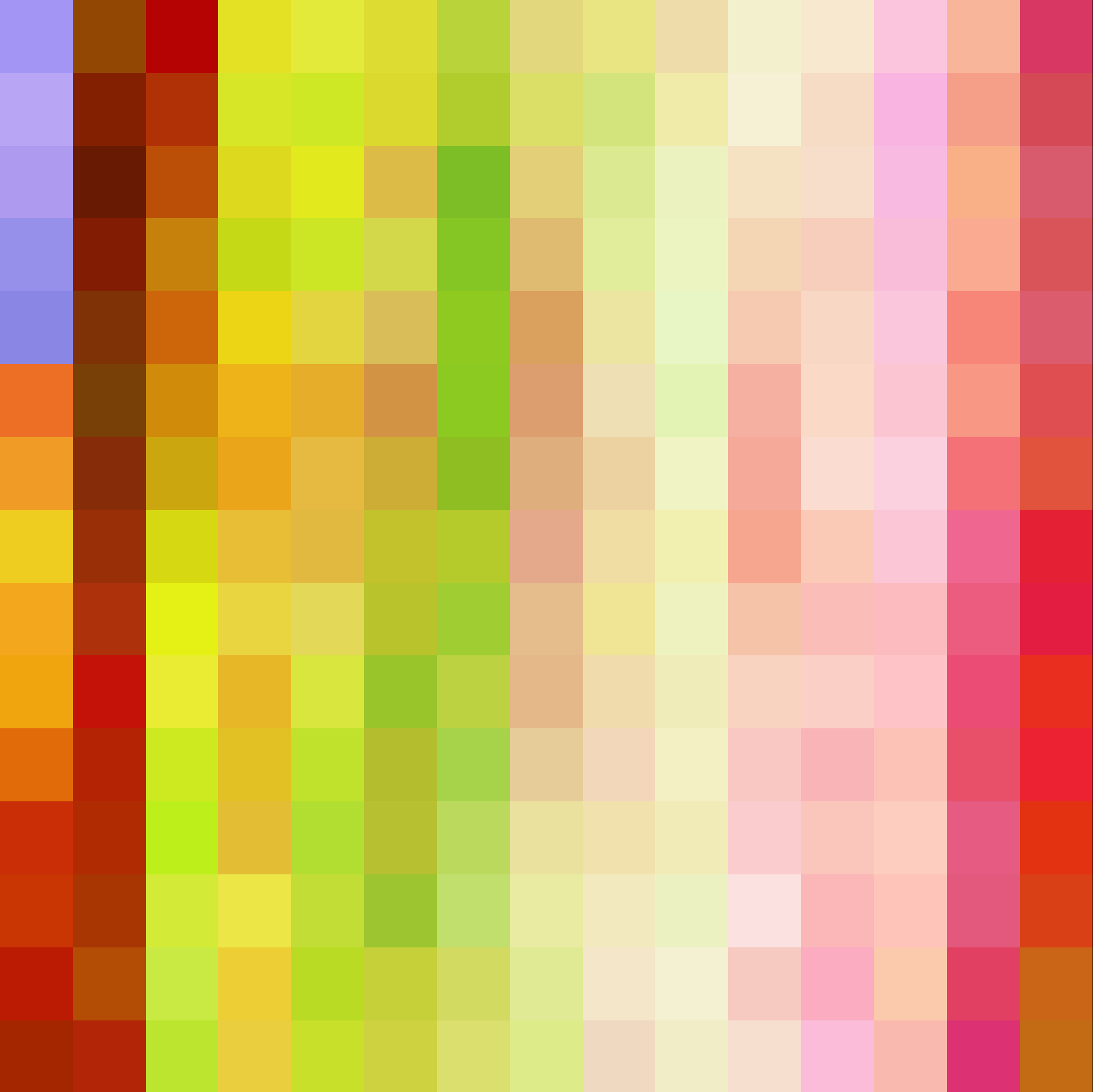
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some green, some yellow, a little bit of red, and a little bit of lime in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has some green, some orange, a bit of cyan, a little bit of yellow, and a tiny bit of lime in it.

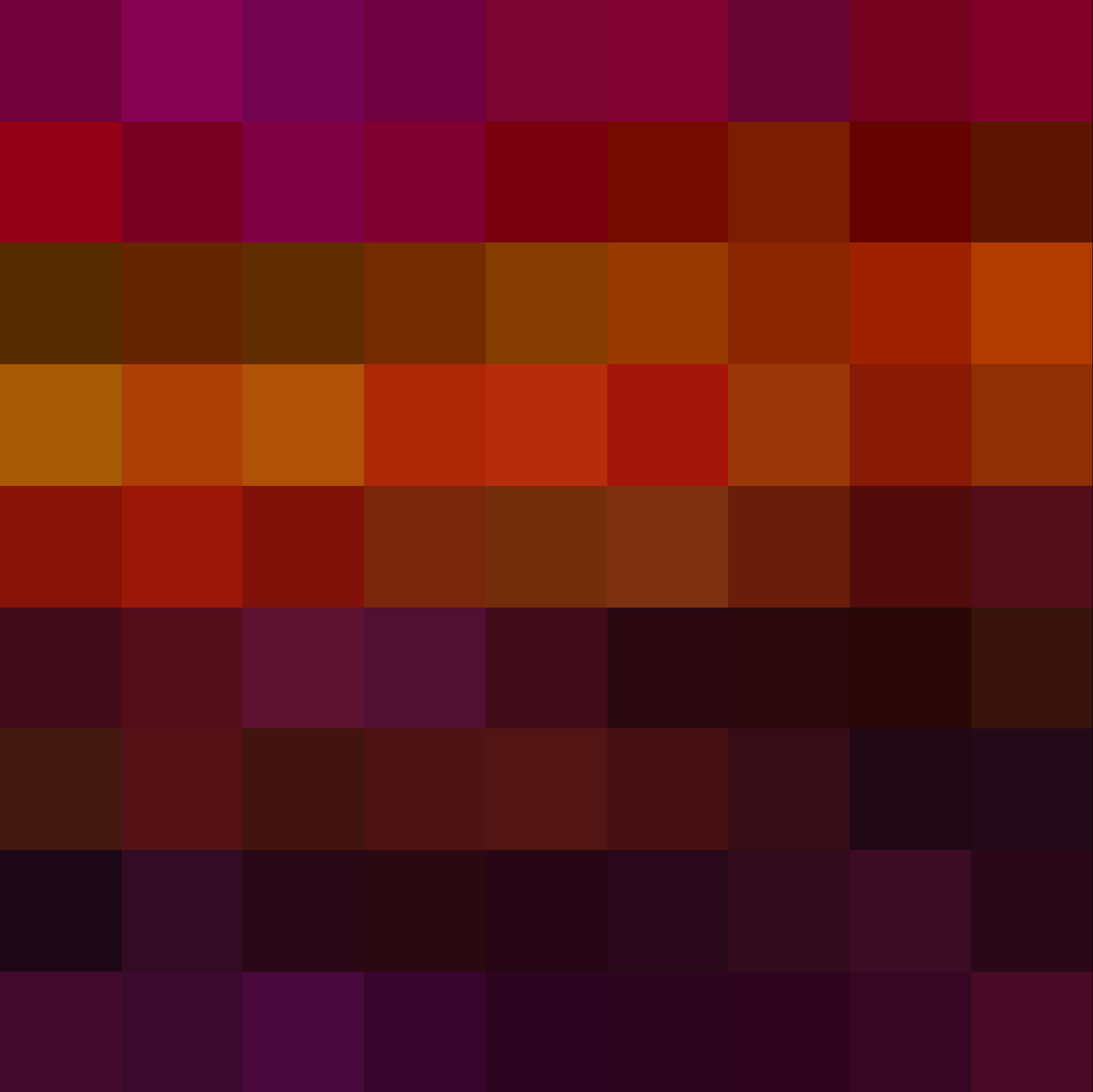


This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some blue, and some cyan in it.

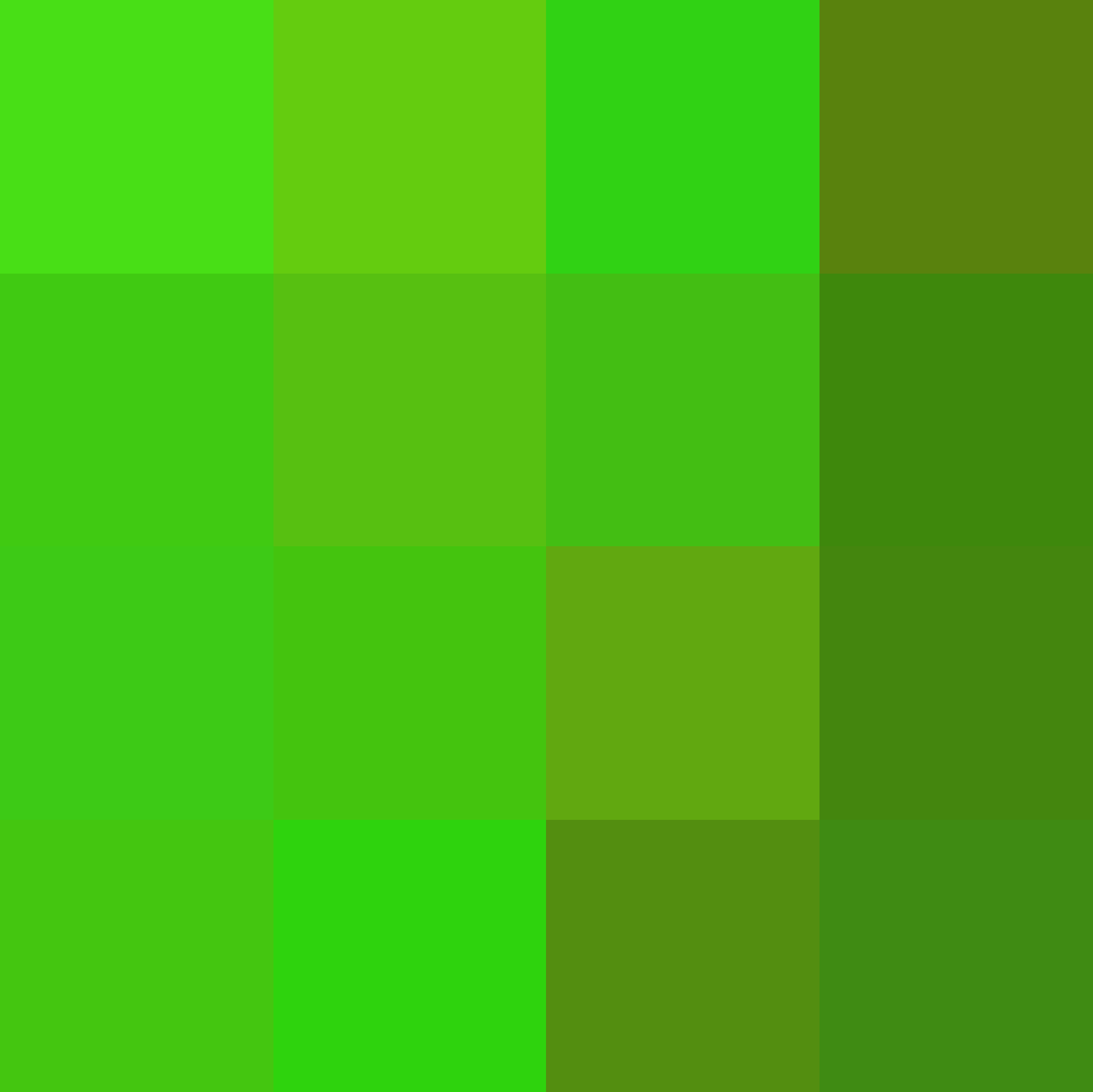


The very colourful gradient in this 15 by 15 pixel grid is mostly yellow, but it also has quite some red, quite some orange, a bit of lime, a tiny bit of indigo, and a tiny bit of green in it.

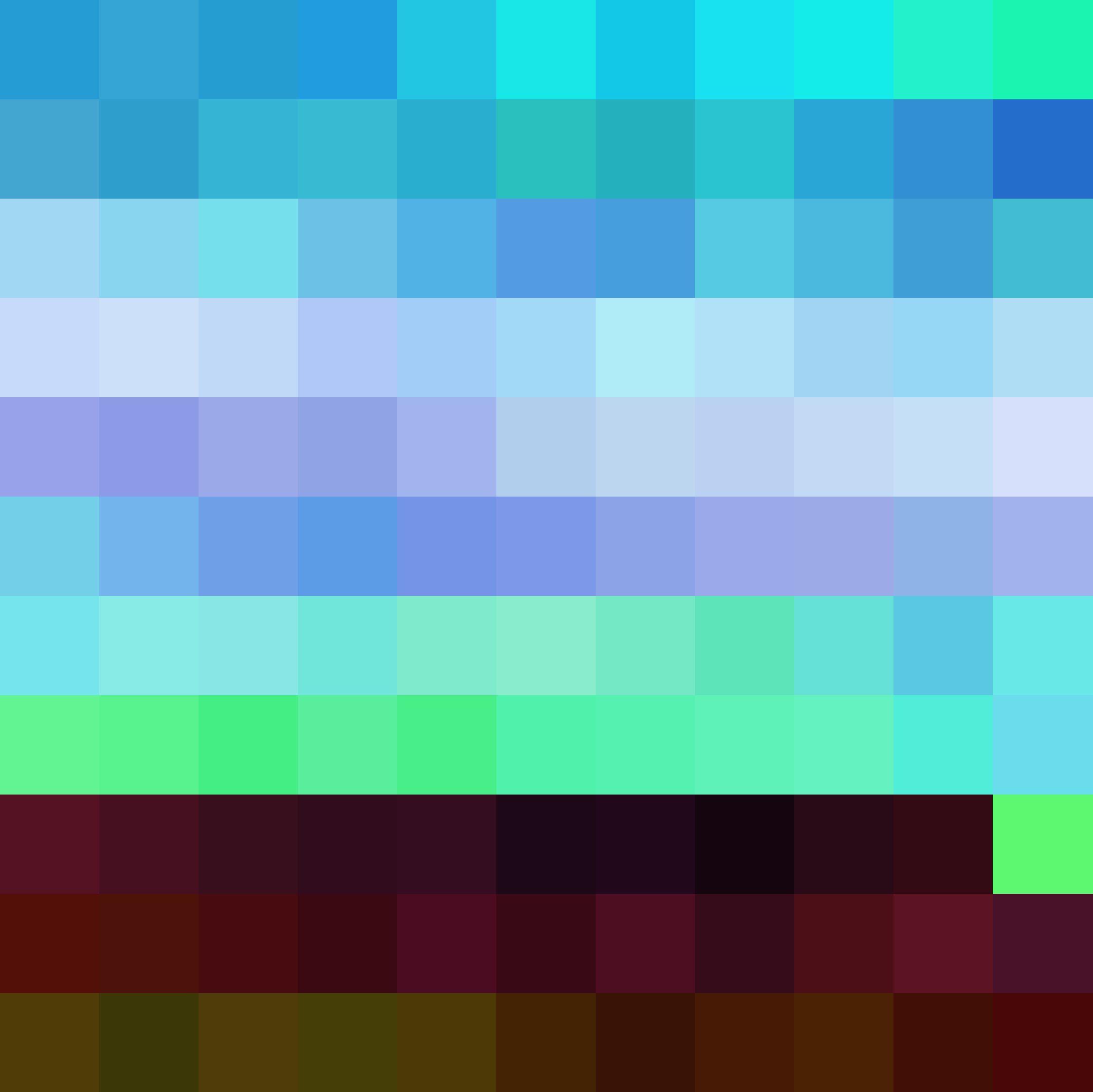




This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some rose, some orange, and some magenta in it.



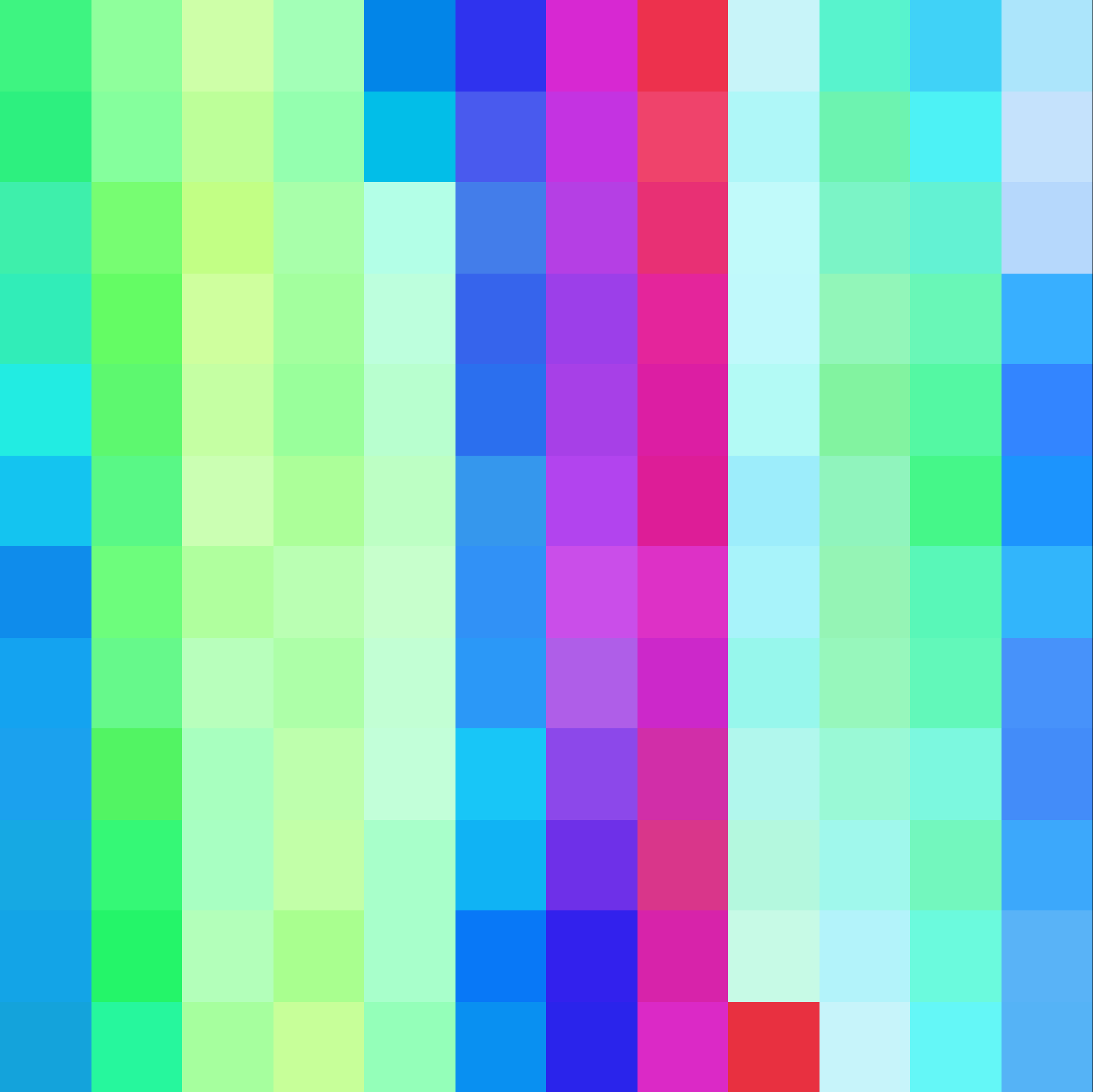
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some cyan, some green, a bit of red, a bit of rose, a little bit of orange, a tiny bit of magenta, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, but it also has quite some purple, some green, some yellow, a little bit of rose, a little bit of lime, a little bit of orange, and a tiny bit of violet in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a little bit of magenta, a little bit of purple, a tiny bit of indigo, a tiny bit of red, a tiny bit of rose, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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