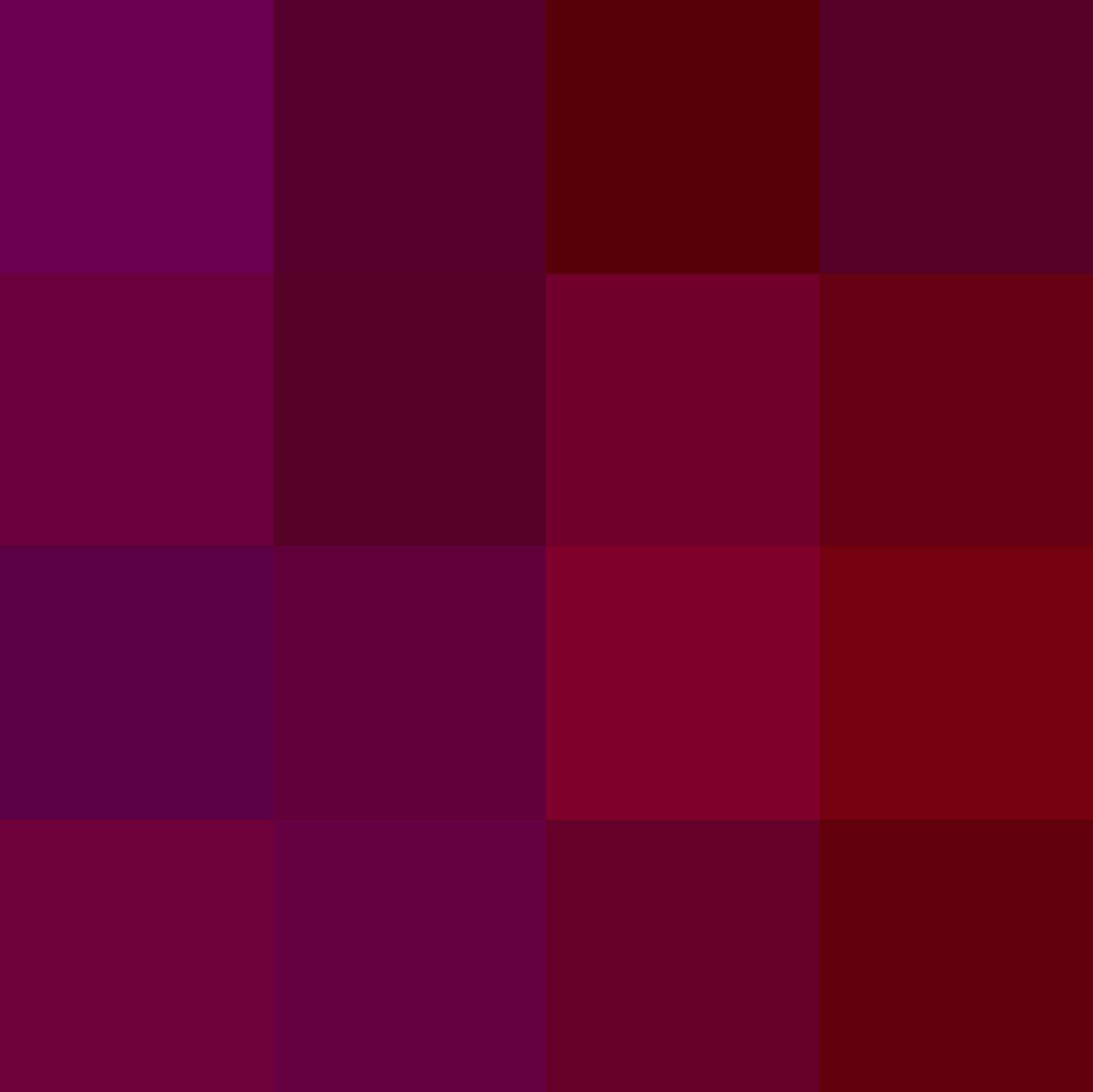


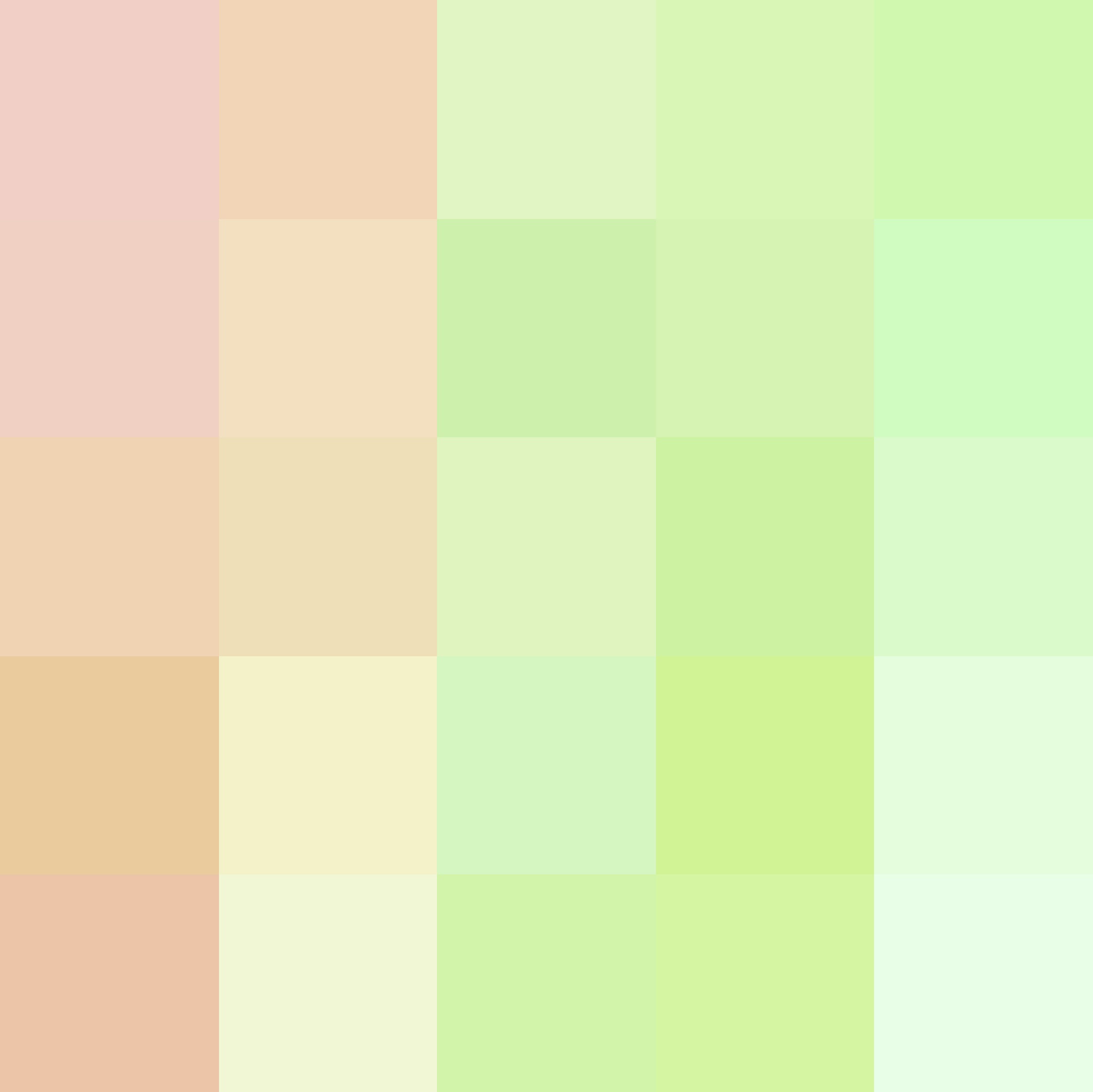


100 random pixel gradients

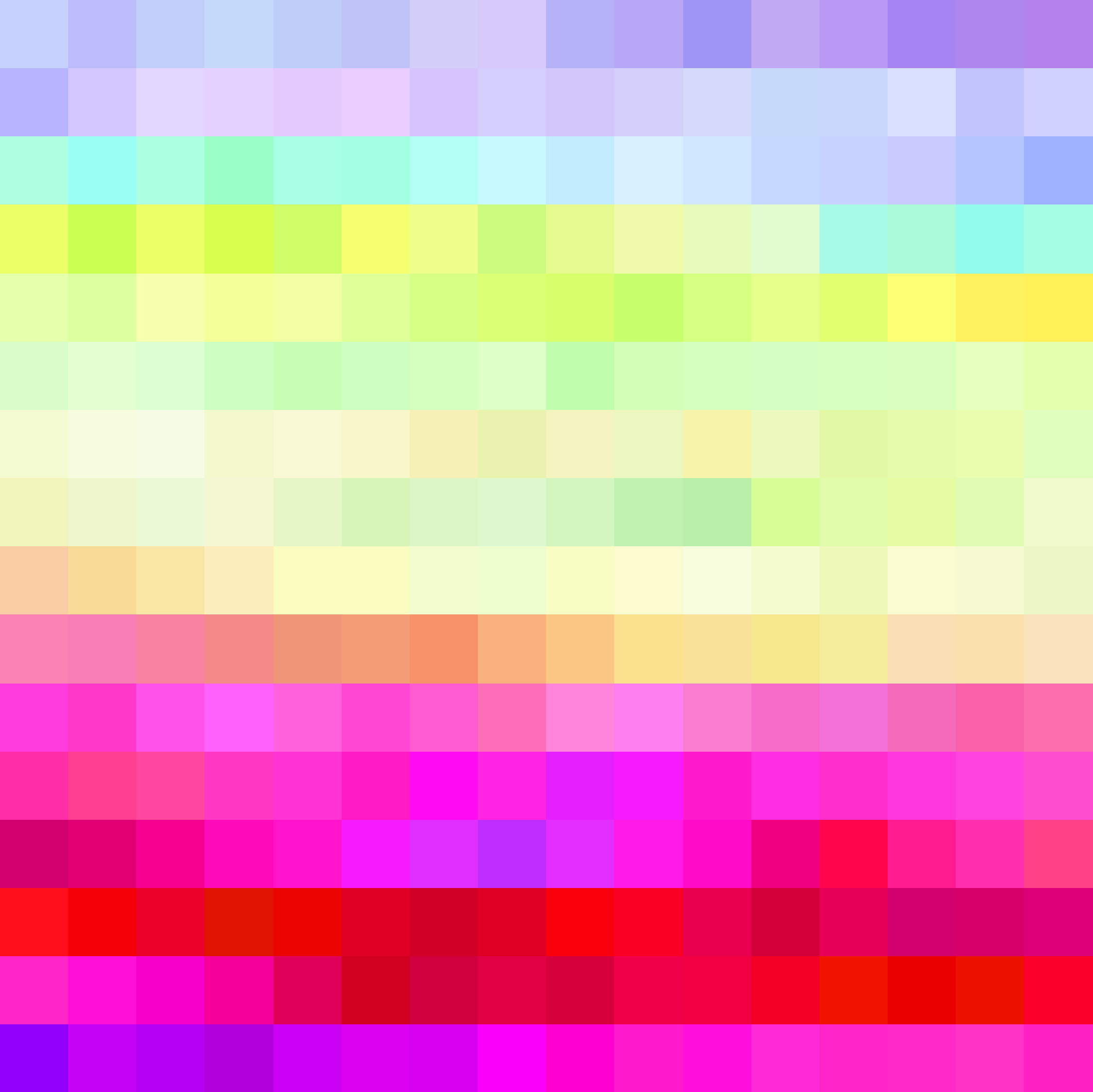
Vasilis van Gemert - 02-06-2025



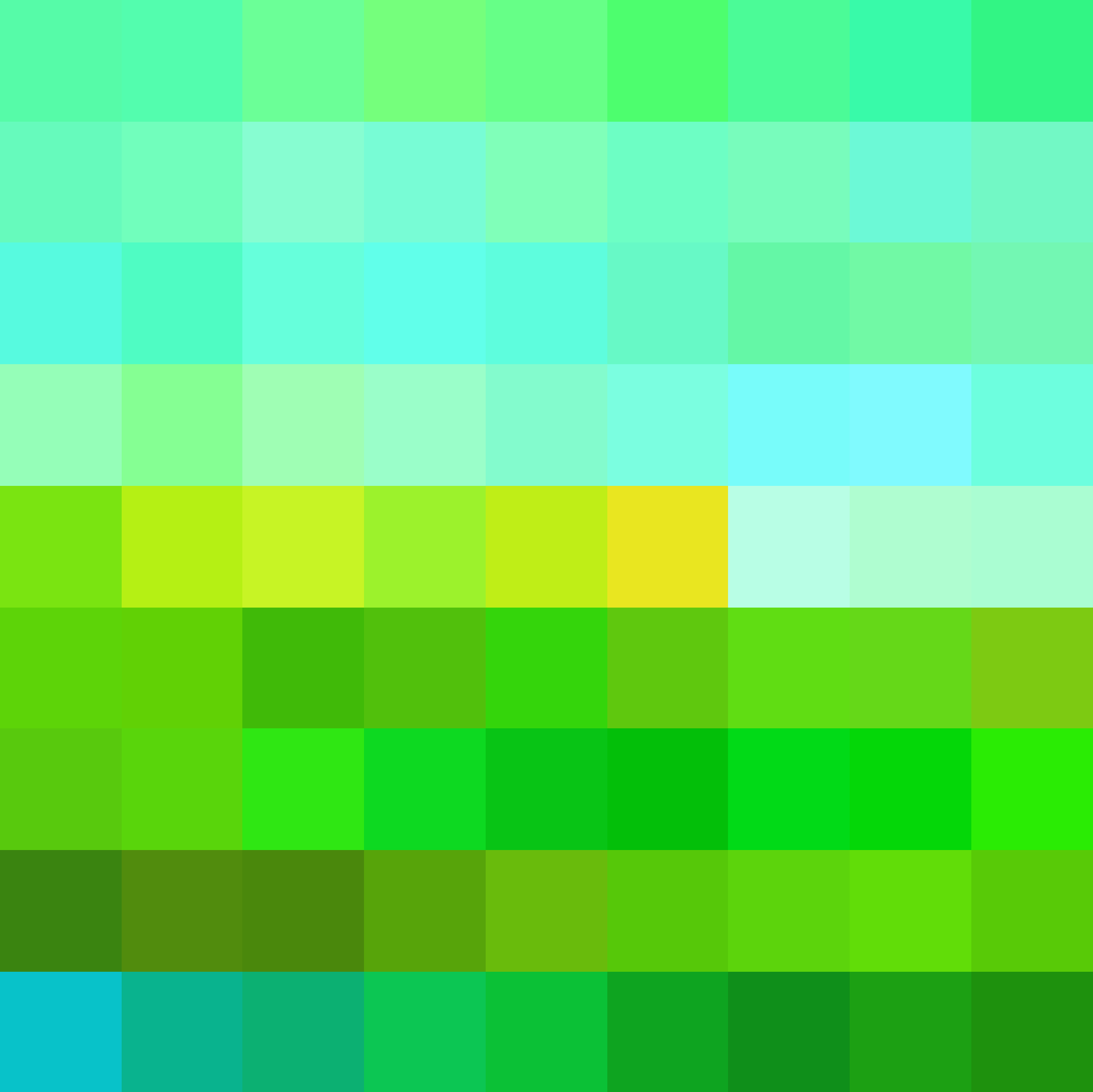
This gradient, generated in this 4 by 4 pixel grid, is mostly rose, but it also has quite some magenta, and quite some red in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some orange, a bit of yellow, and a little bit of red in it.



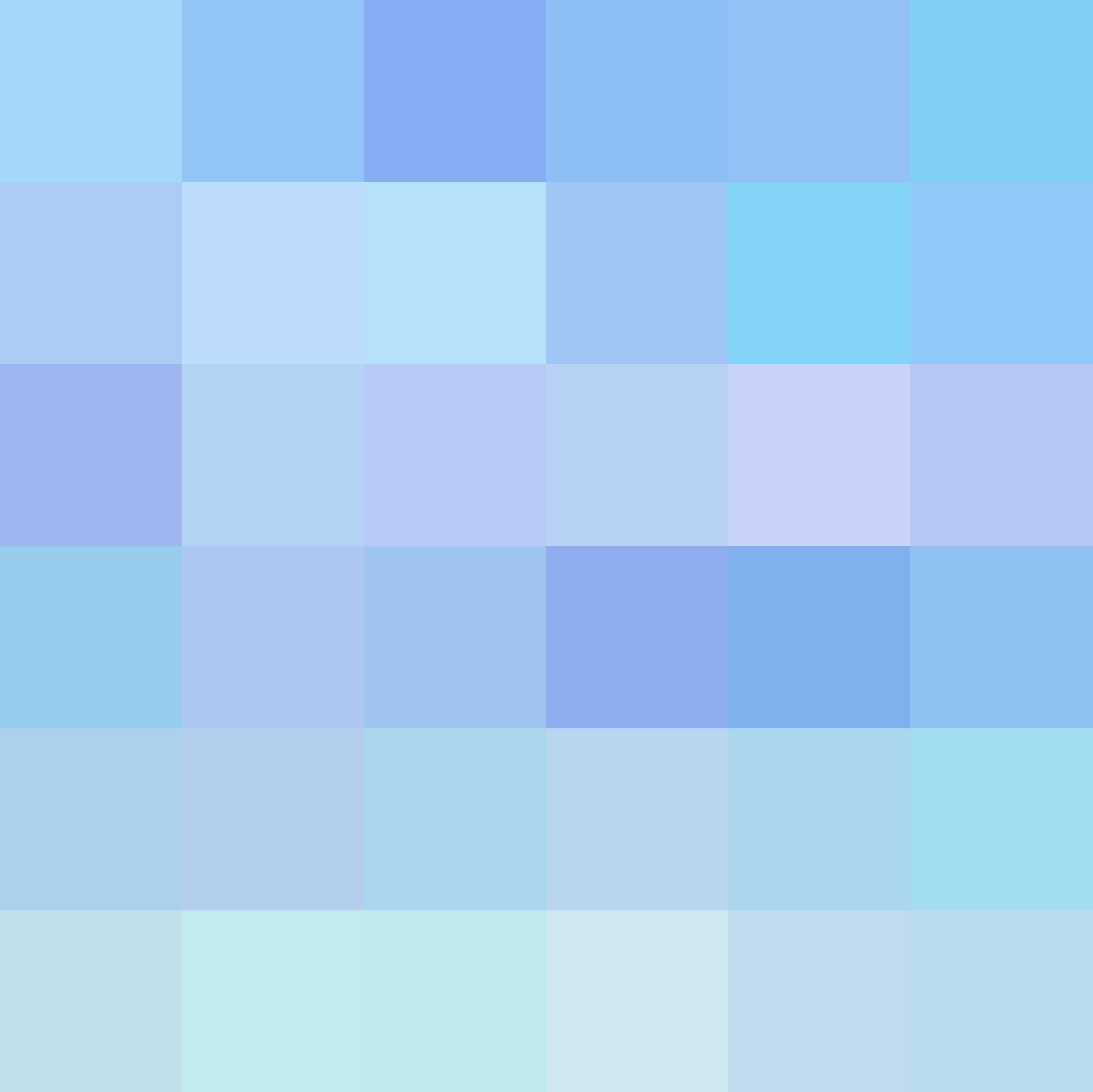
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some green, some yellow, a bit of lime, a bit of blue, a little bit of indigo, a little bit of orange, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of purple in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some cyan, a little bit of lime, and a tiny bit of yellow in it.



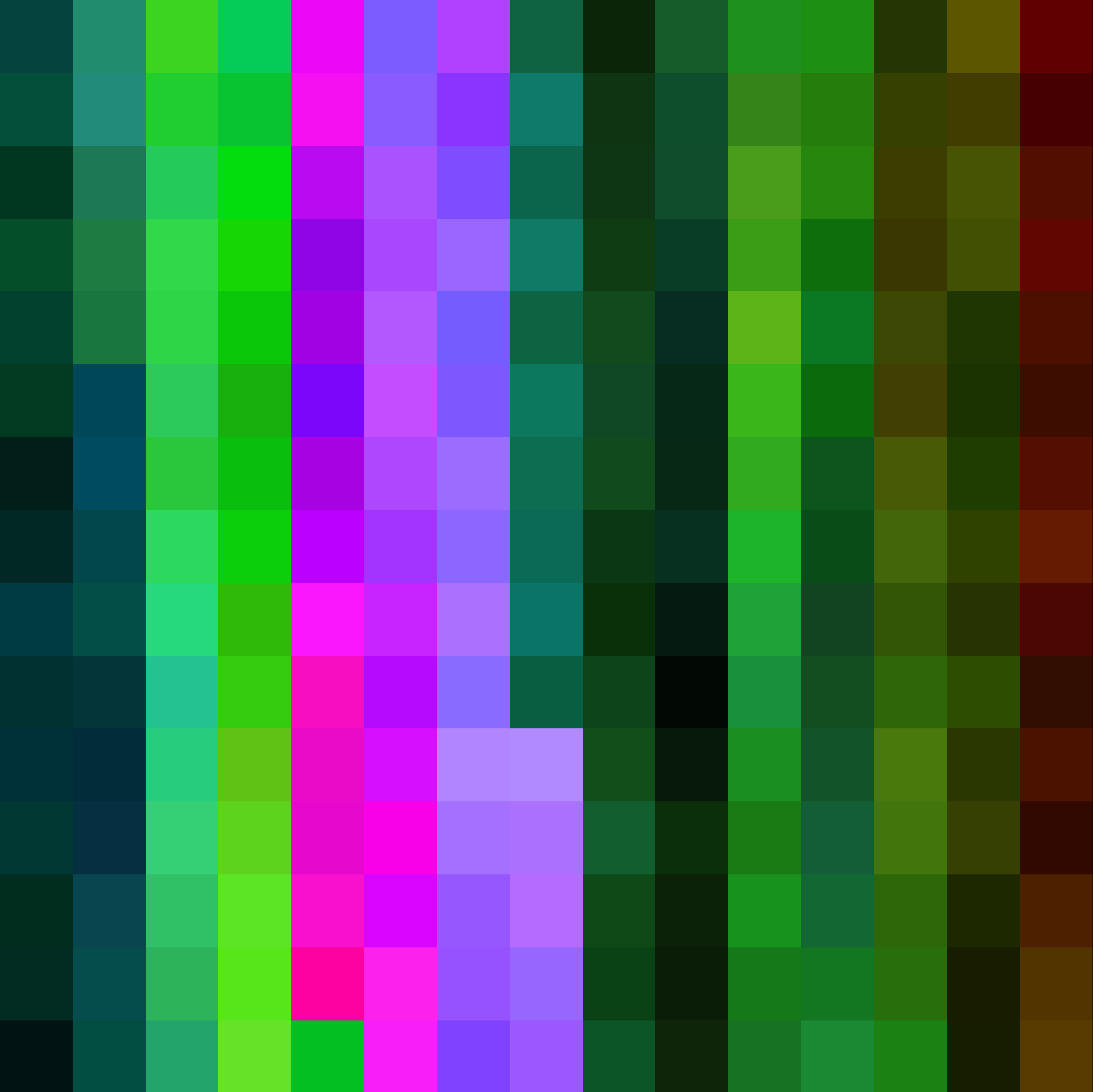
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some purple, a bit of orange, a bit of yellow, a little bit of violet, a little bit of rose, a little bit of red, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of cyan in it.



A two tone grid of 36 blocks. It's mostly blue, but it also has a bit of cyan in it.



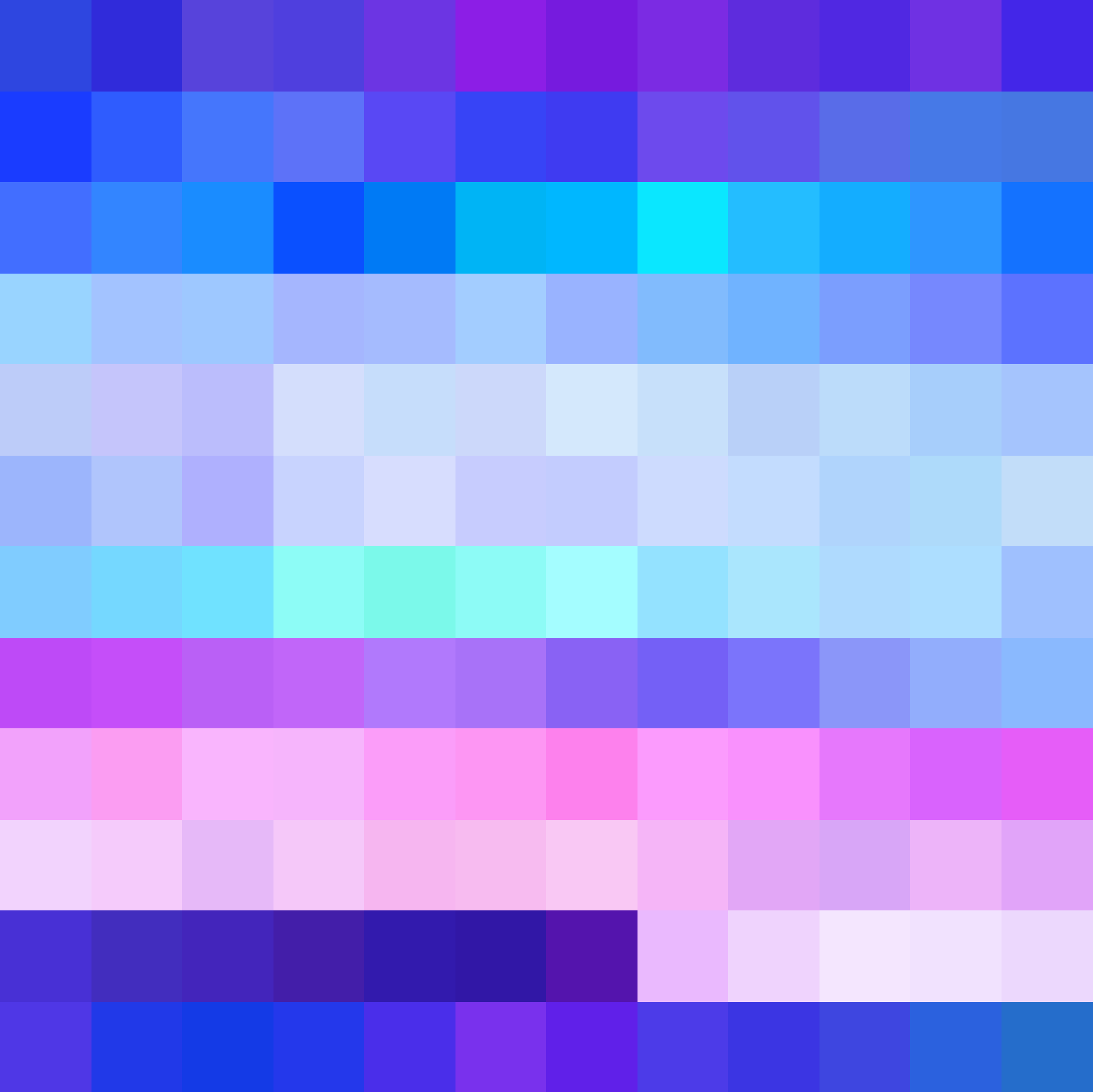
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, and it also has some purple, a bit of indigo, a bit of blue, a little bit of red, a little bit of rose, and a tiny bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of purple, a little bit of indigo, a little bit of magenta, a little bit of red, a little bit of violet, a little bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of blue in it.



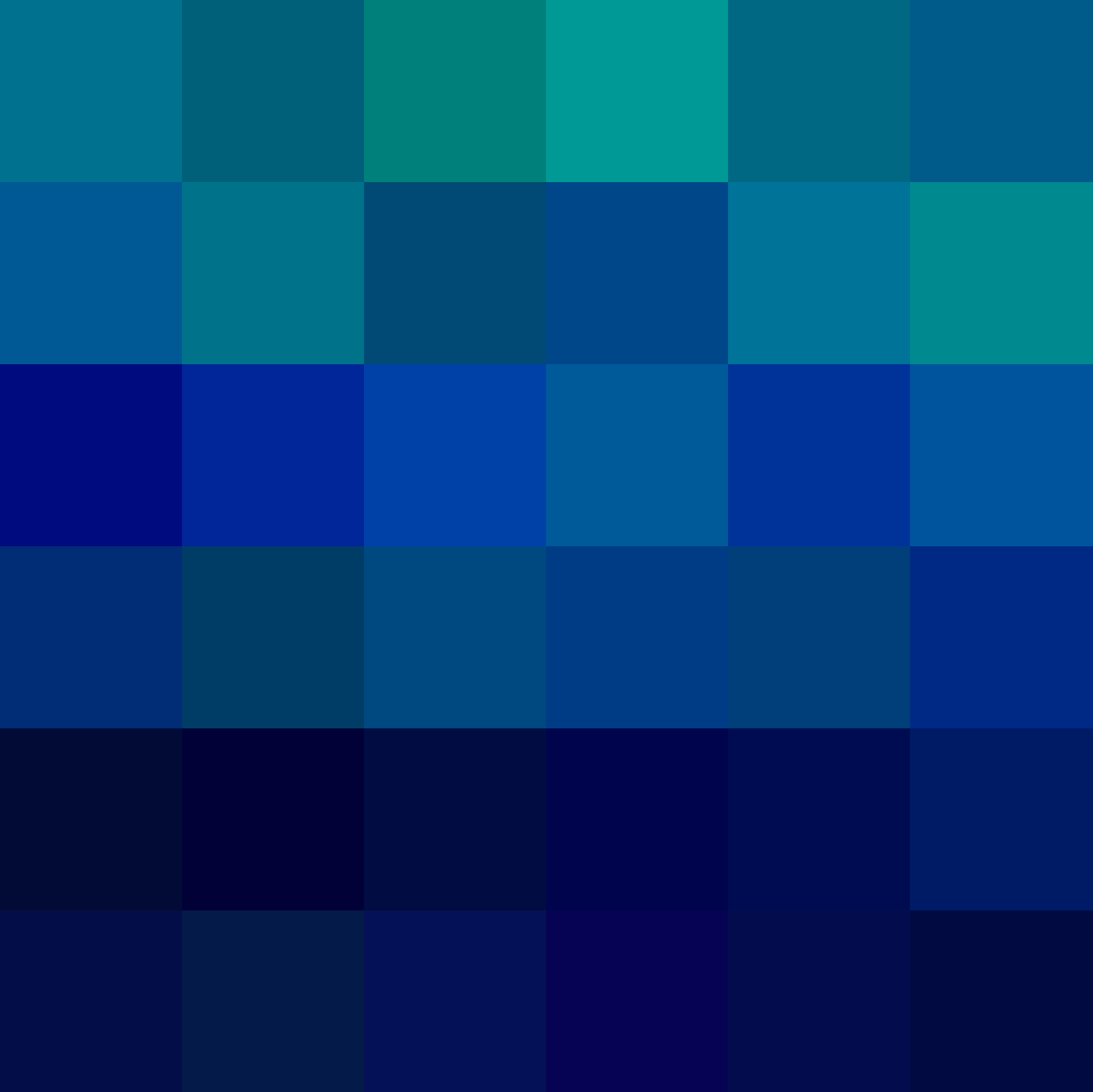
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, but it also has a lot of green, a tiny bit of red, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some indigo, some purple, some magenta, a little bit of violet, and a little bit of cyan in it.



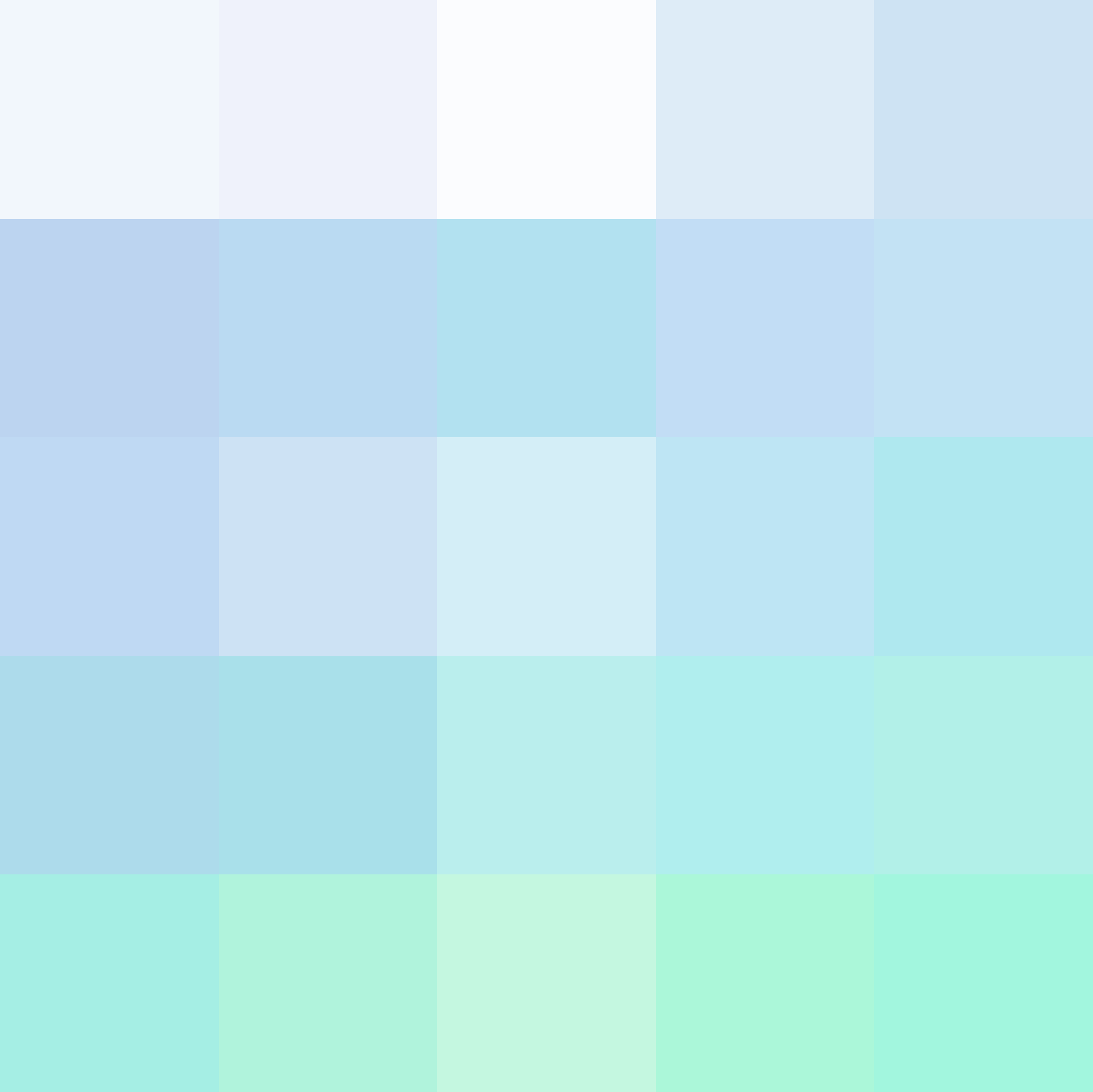
The very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some yellow, quite some orange, some rose, a bit of lime, a tiny bit of magenta, and a tiny bit of green in it.



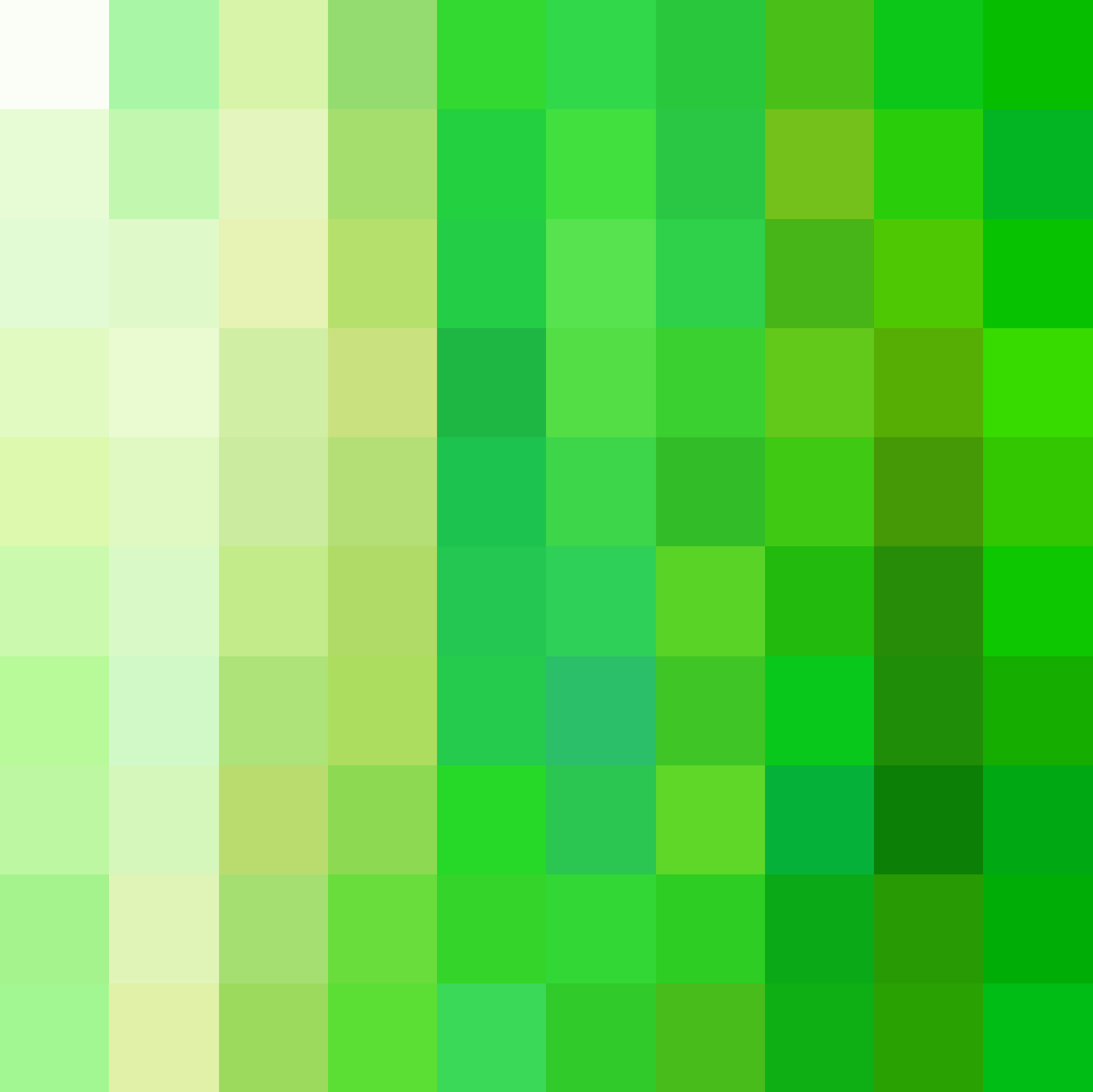
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some cyan, and a little bit of indigo in it.



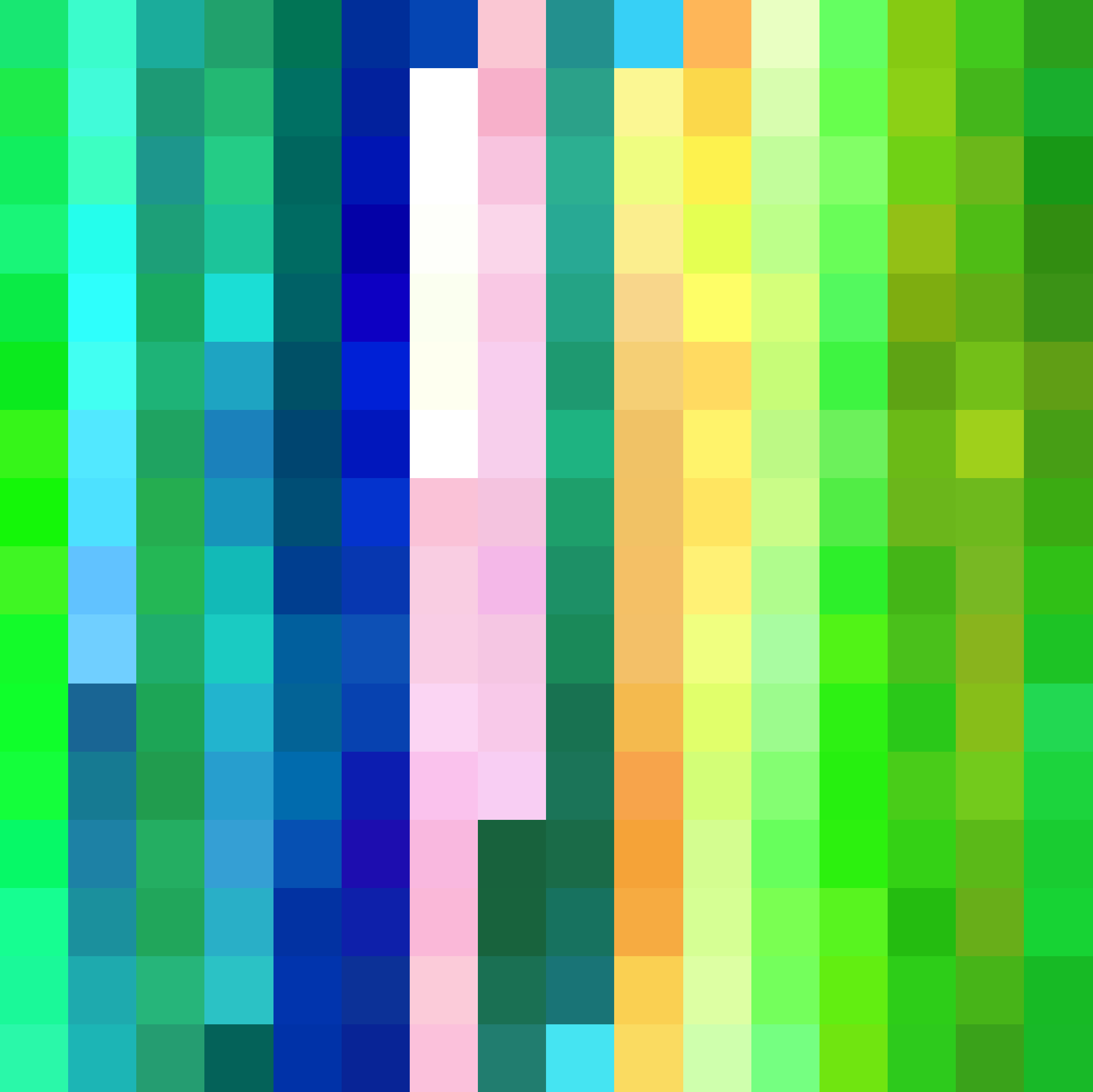
A 10 by 10 grid with coloured squares that form a monochrome gradient. The colours are various shades of red.



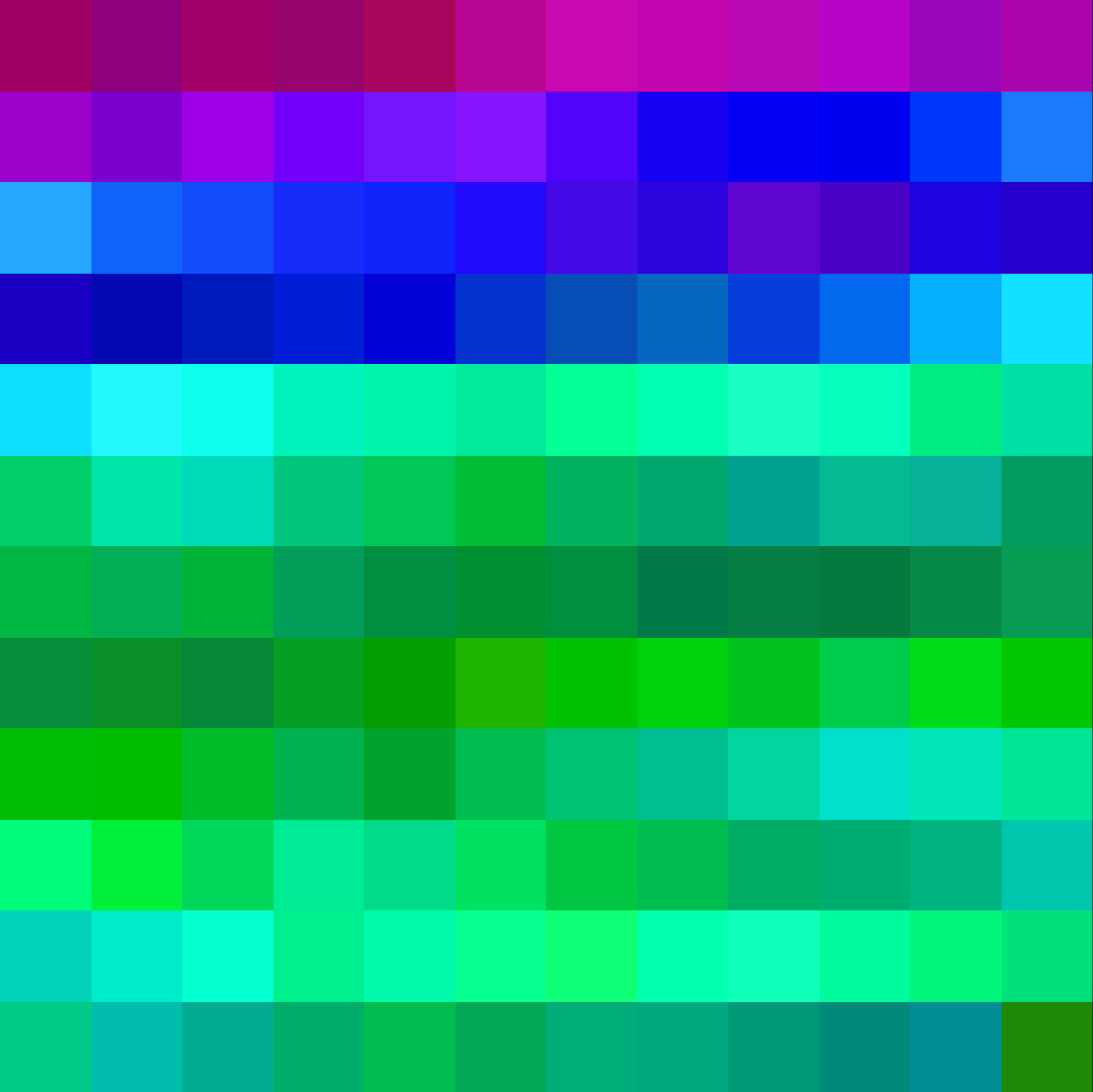
A grid of 25 blocks. It's mostly blue, but it also has quite some cyan, and some green in it.



There's a two tone pixel gradient in this 10 by 10 grid. It is mostly green, and it also has a little bit of lime in it.



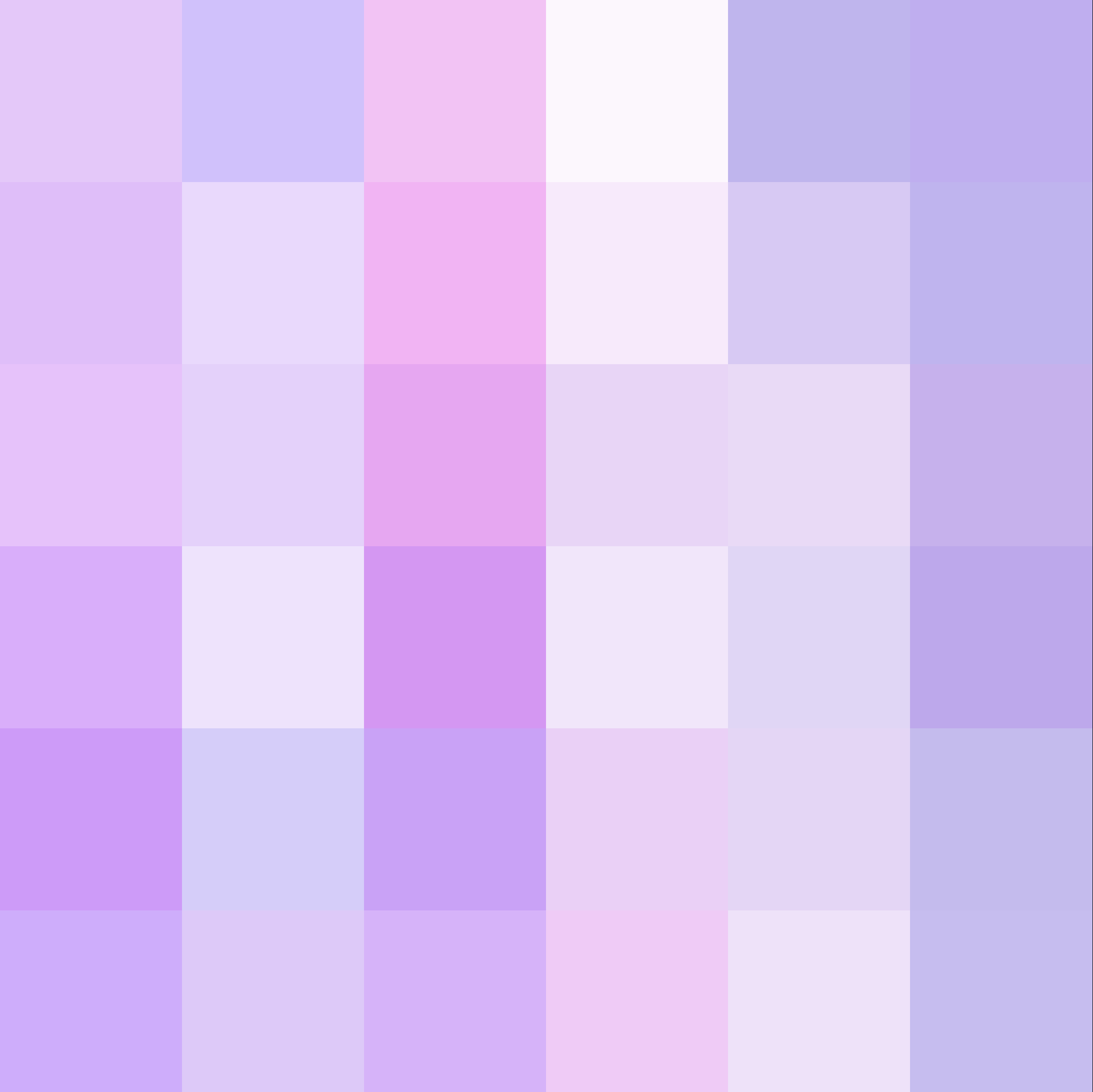
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some cyan, some blue, a bit of yellow, a little bit of orange, a little bit of magenta, a little bit of rose, a little bit of lime, a tiny bit of indigo, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some cyan, some blue, a bit of magenta, a little bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.



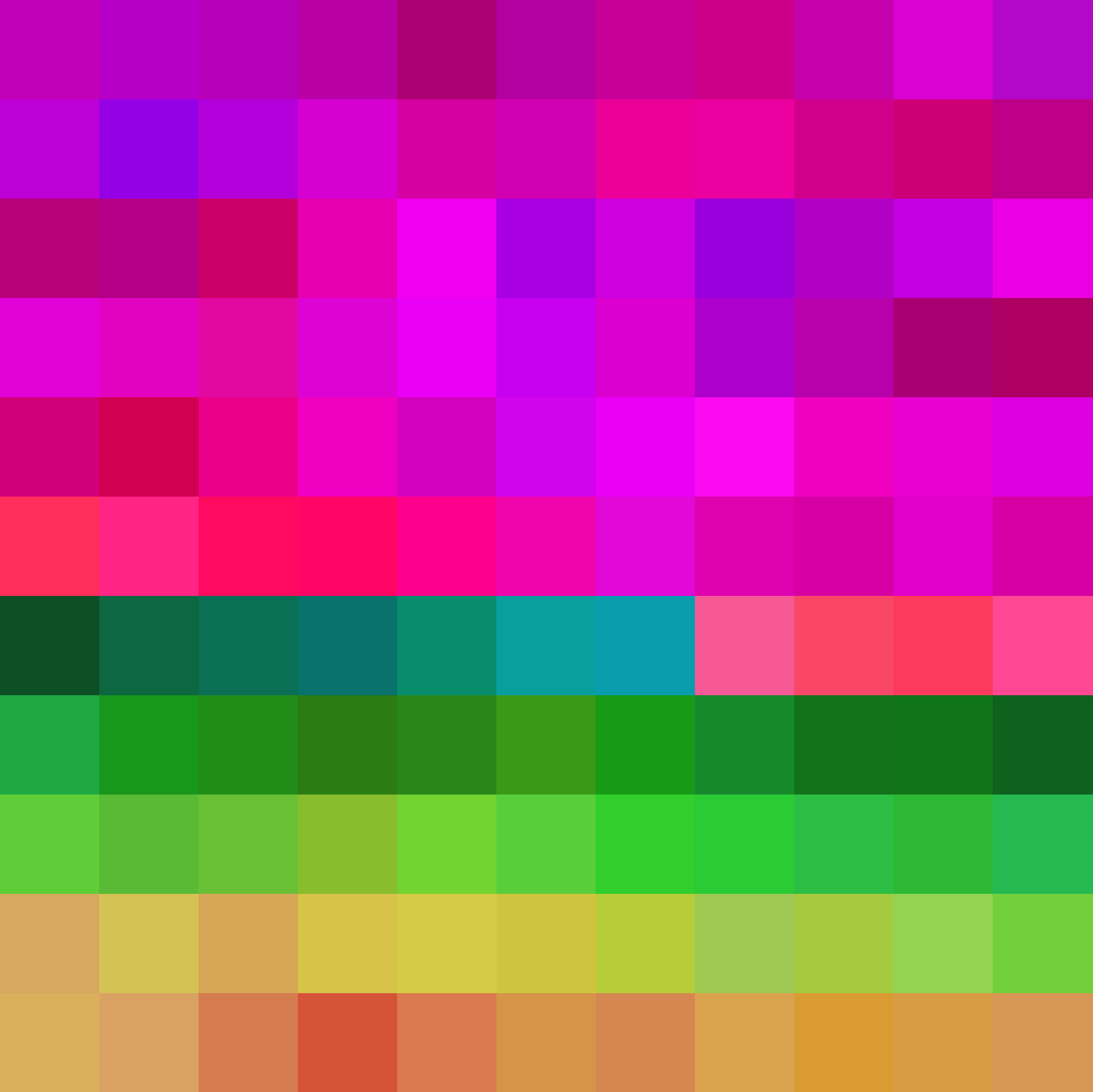
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, but it also has some purple, some yellow, a bit of orange, a little bit of red, a little bit of rose, and a tiny bit of lime in it.



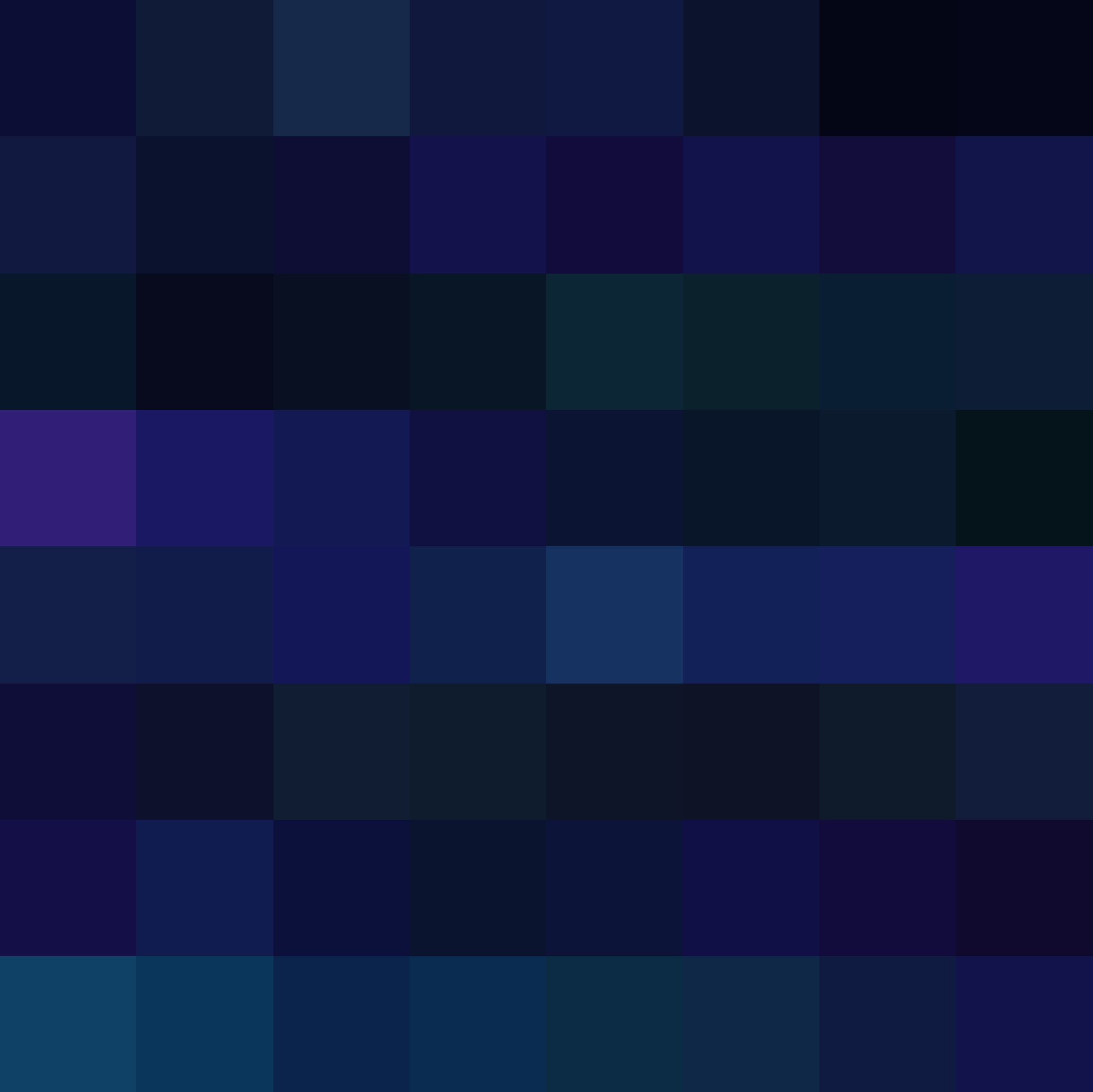
The gradient in this 6 by 6 pixel grid is mostly purple, and it also has quite some indigo, quite some violet, and a little bit of magenta in it.



The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, quite some orange, some lime, and a bit of red in it.



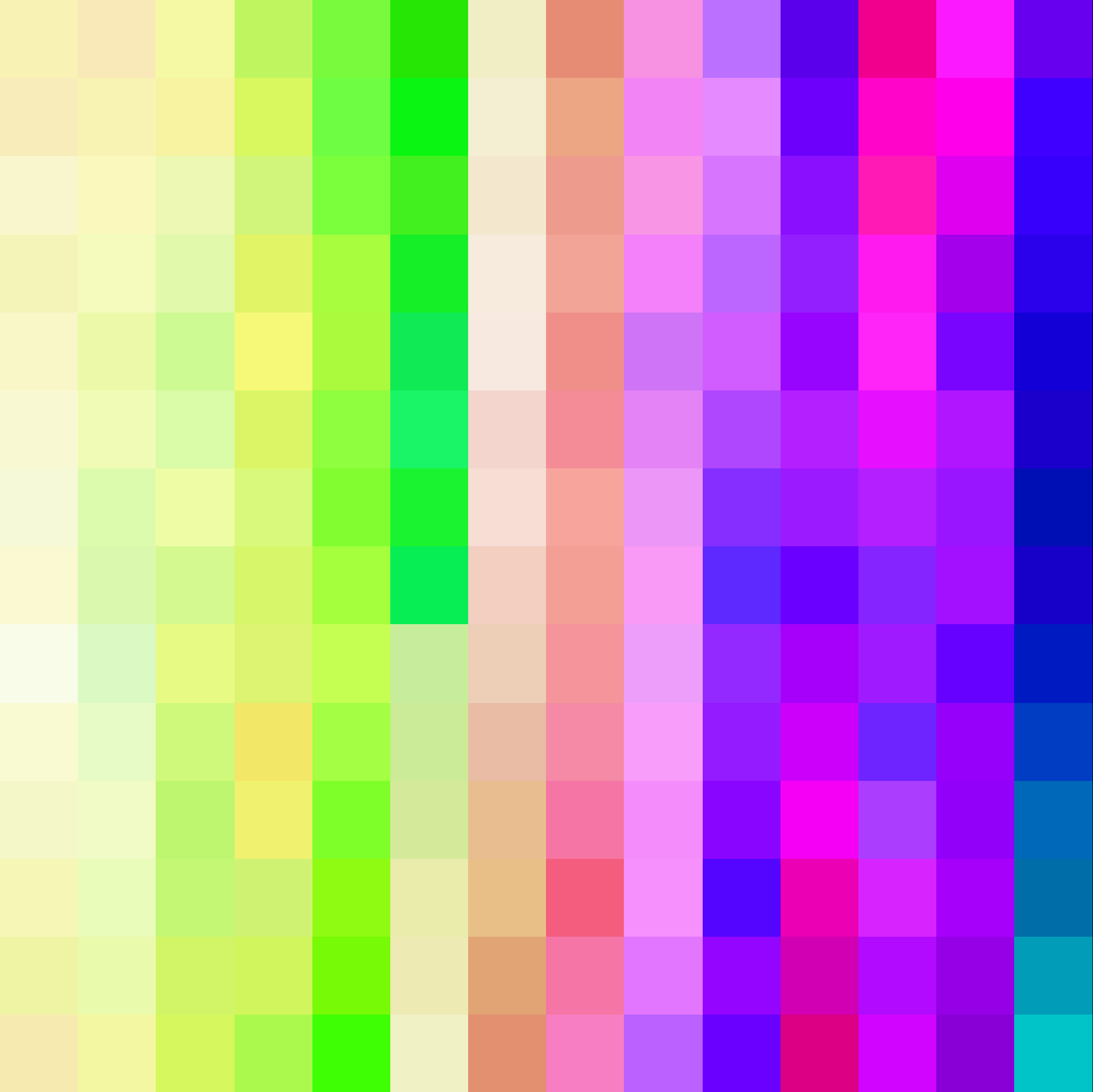
A very, very colourful grid of 121 blocks. It's mostly magenta, but it also has quite some green, a bit of orange, a bit of rose, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of red, and a tiny bit of lime in it.



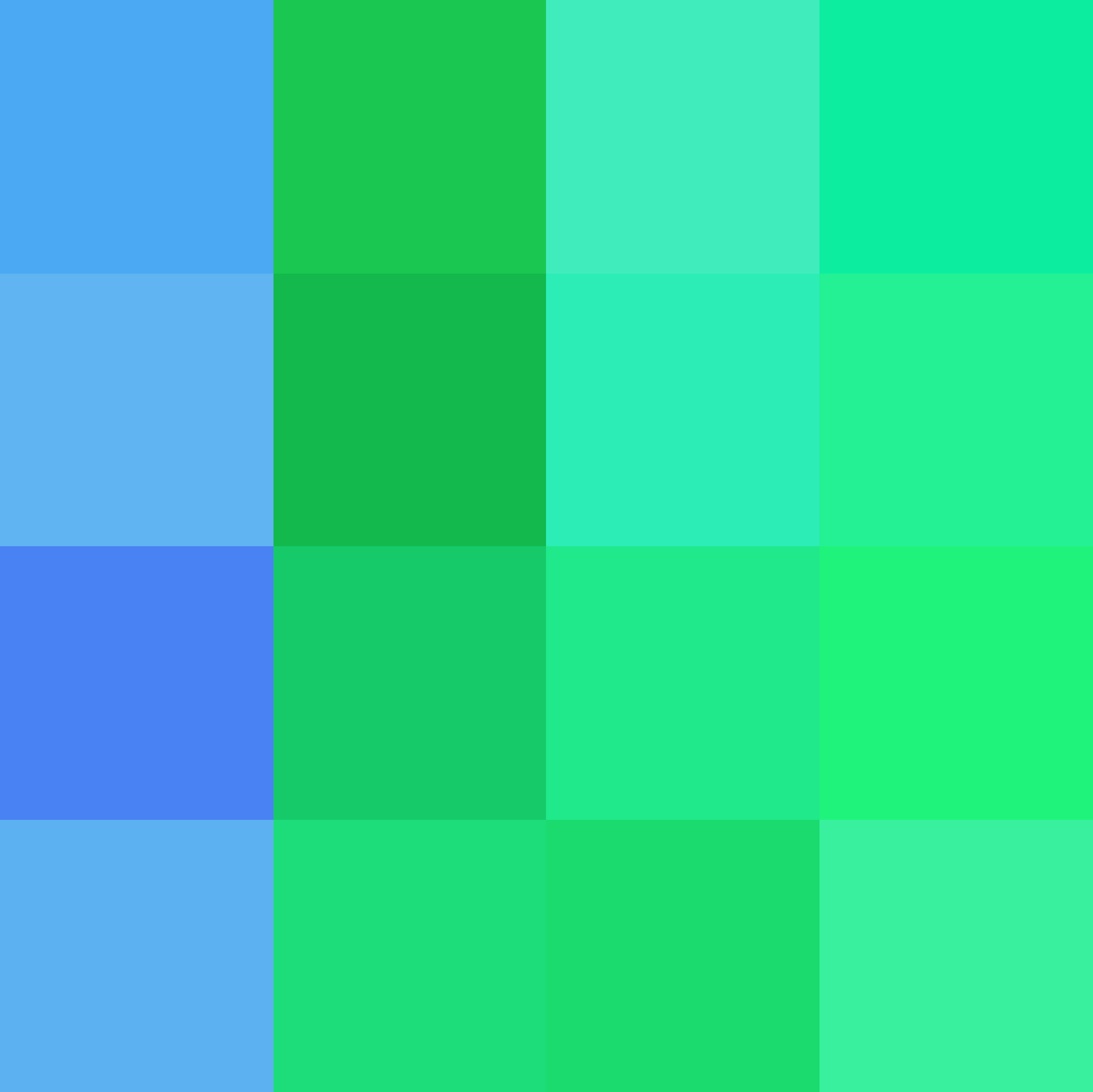
There's a two tone pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has some indigo in it.



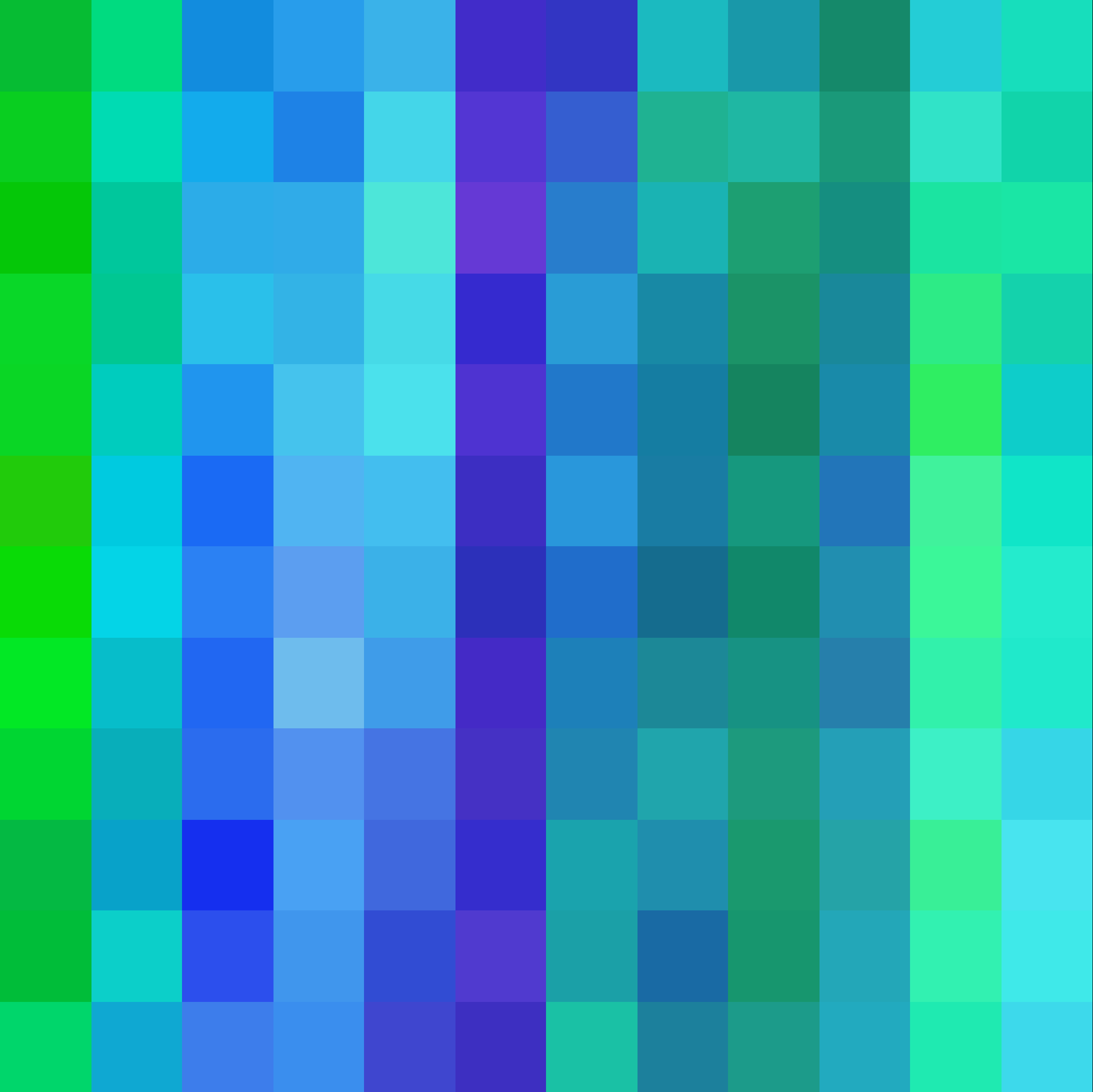
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some orange, some red, a little bit of lime, and a little bit of green in it.



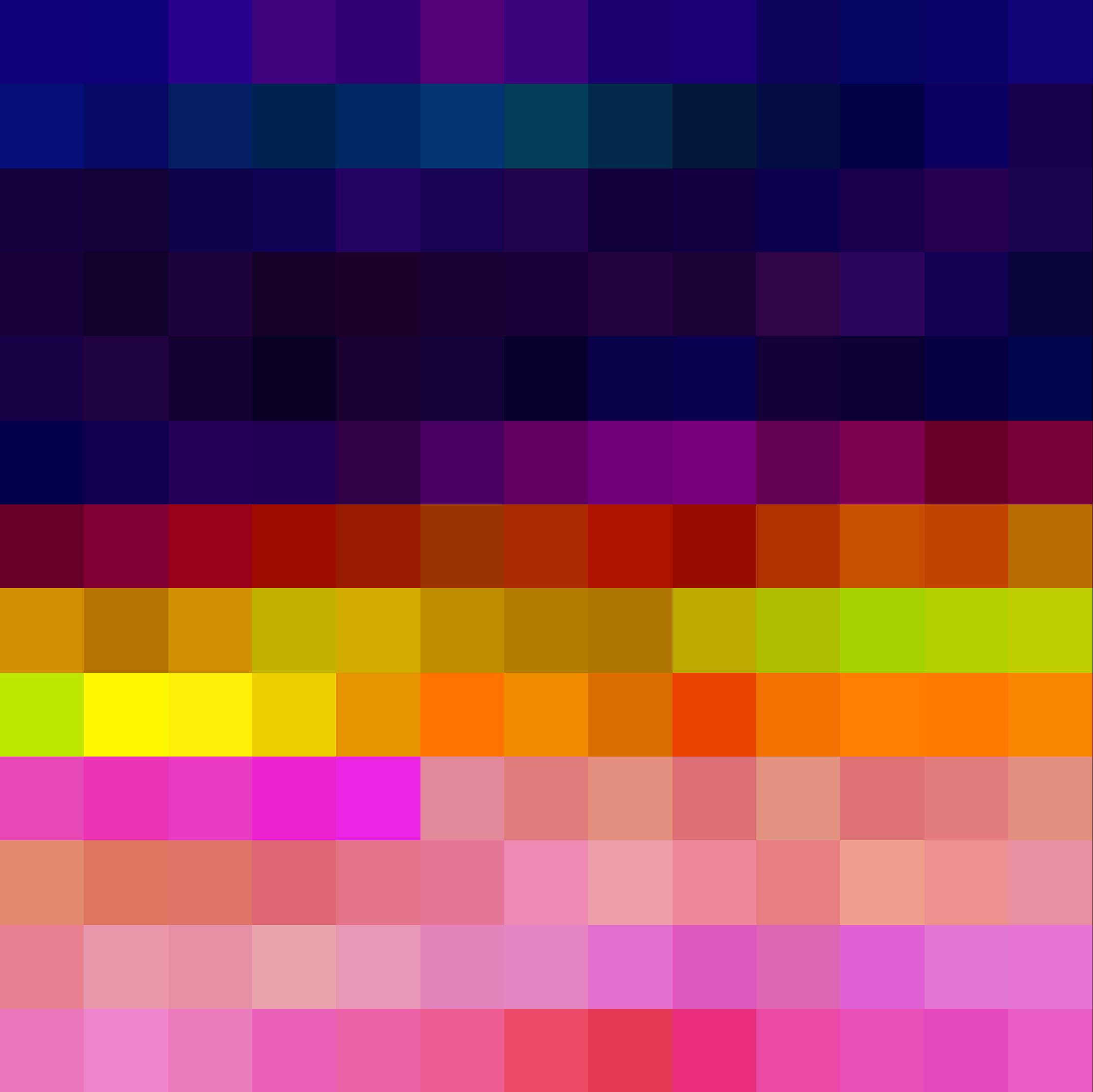
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some green, some yellow, a bit of lime, and a little bit of orange in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some blue in it.



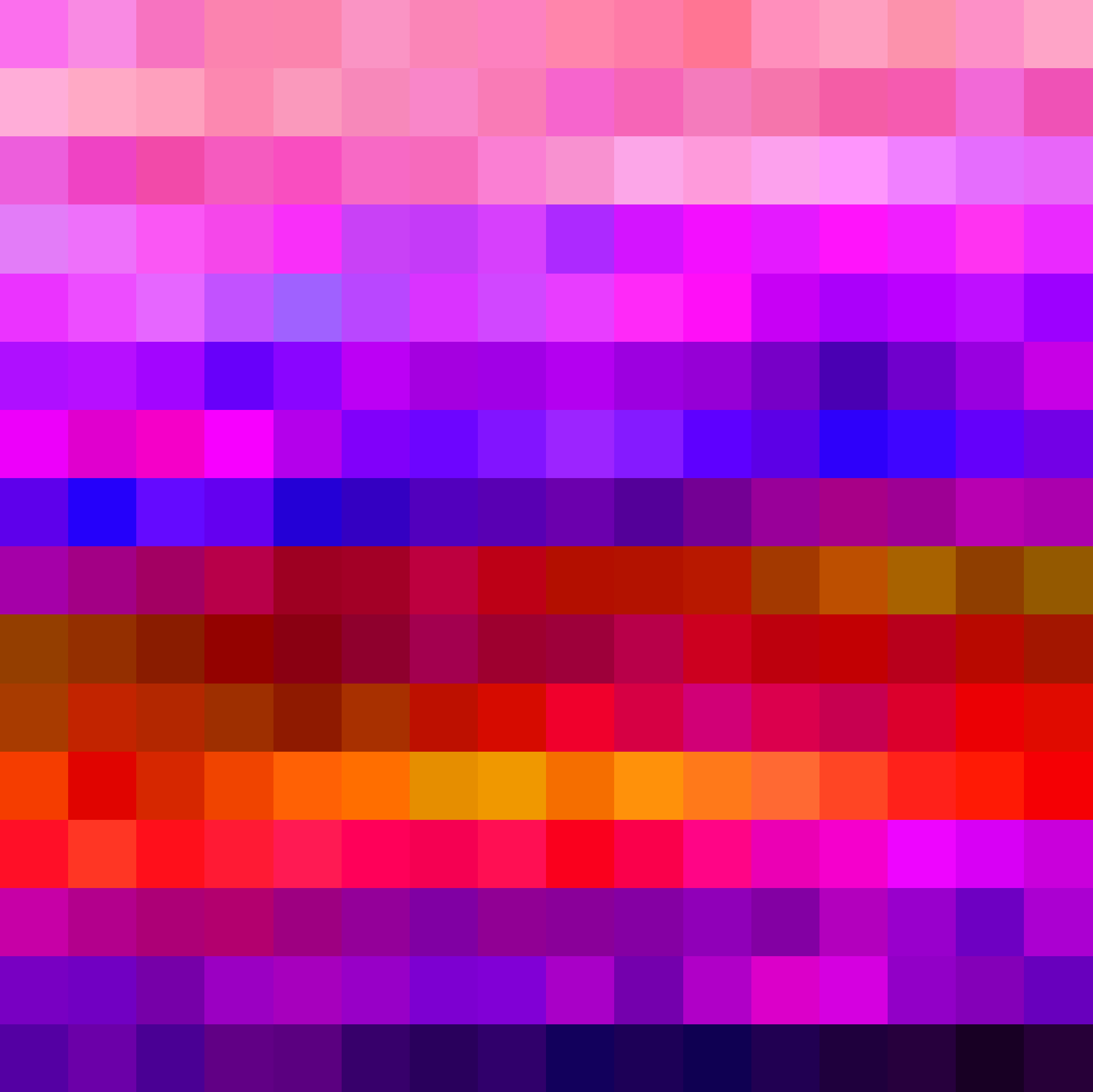
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, and it also has quite some blue, some green, and a bit of indigo in it.



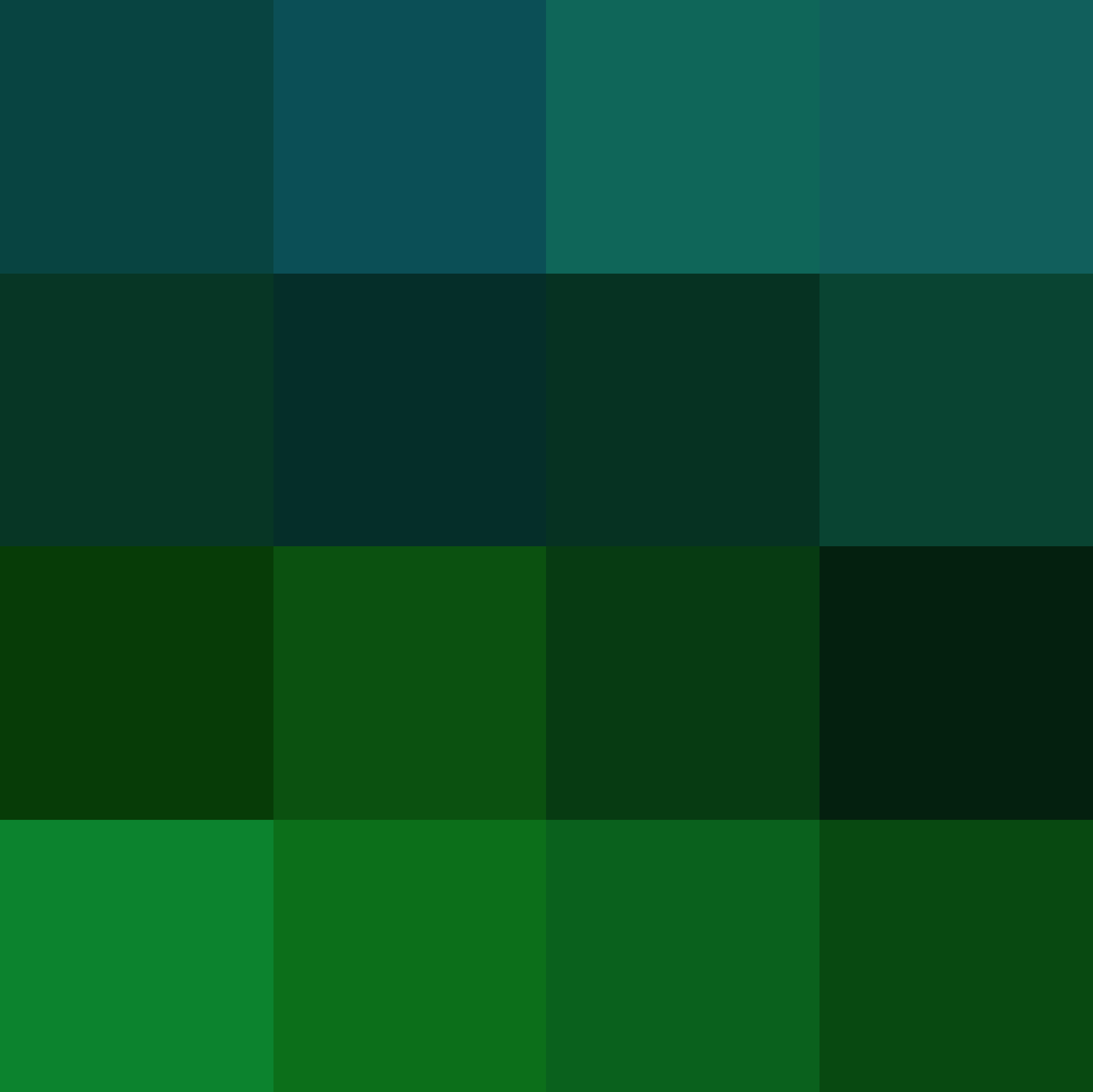
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly indigo, but it also has some red, some magenta, some orange, some violet, a bit of rose, a bit of blue, a little bit of yellow, a little bit of purple, and a tiny bit of lime in it.



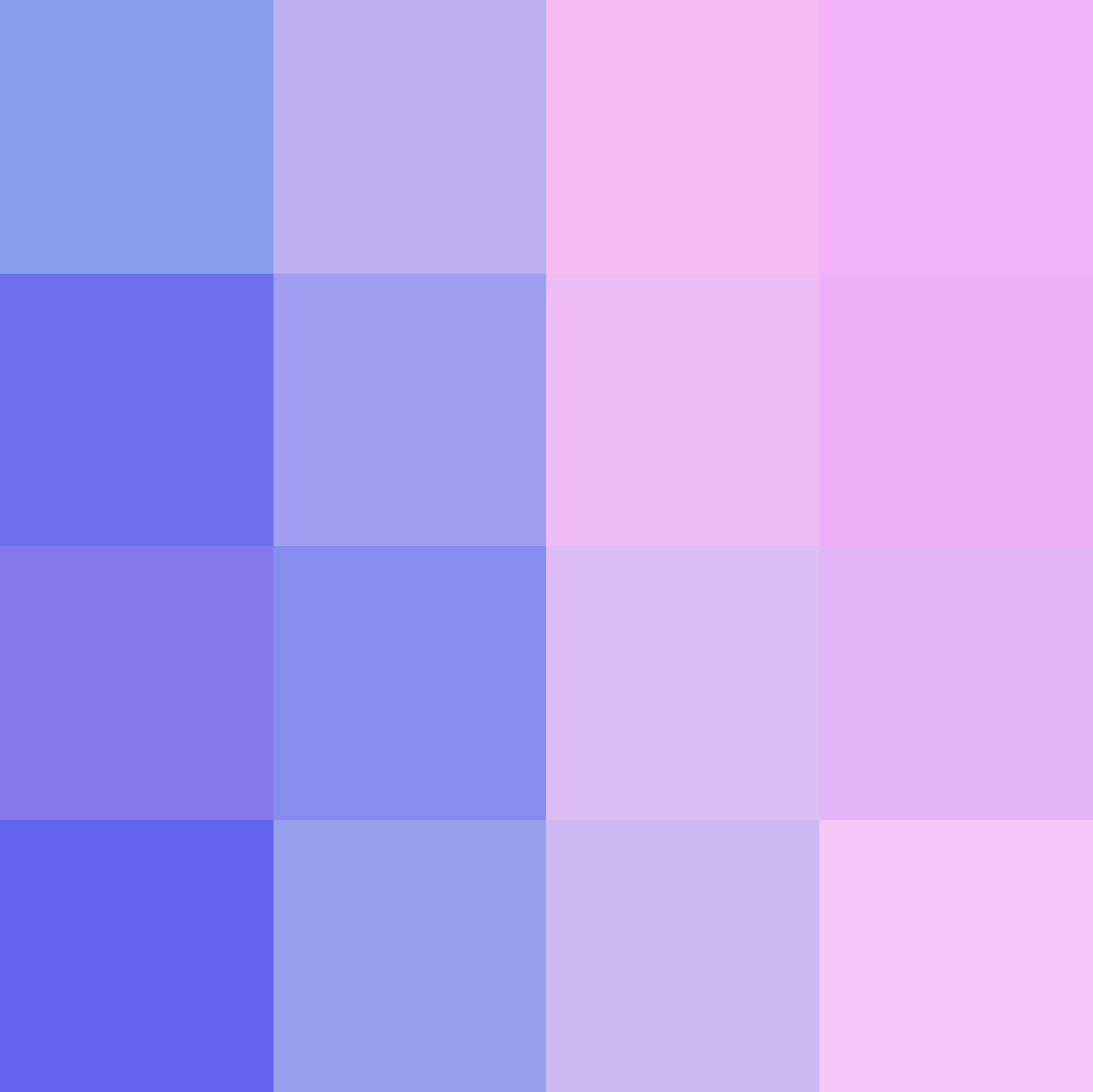
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some indigo, quite some violet, and a tiny bit of magenta in it.



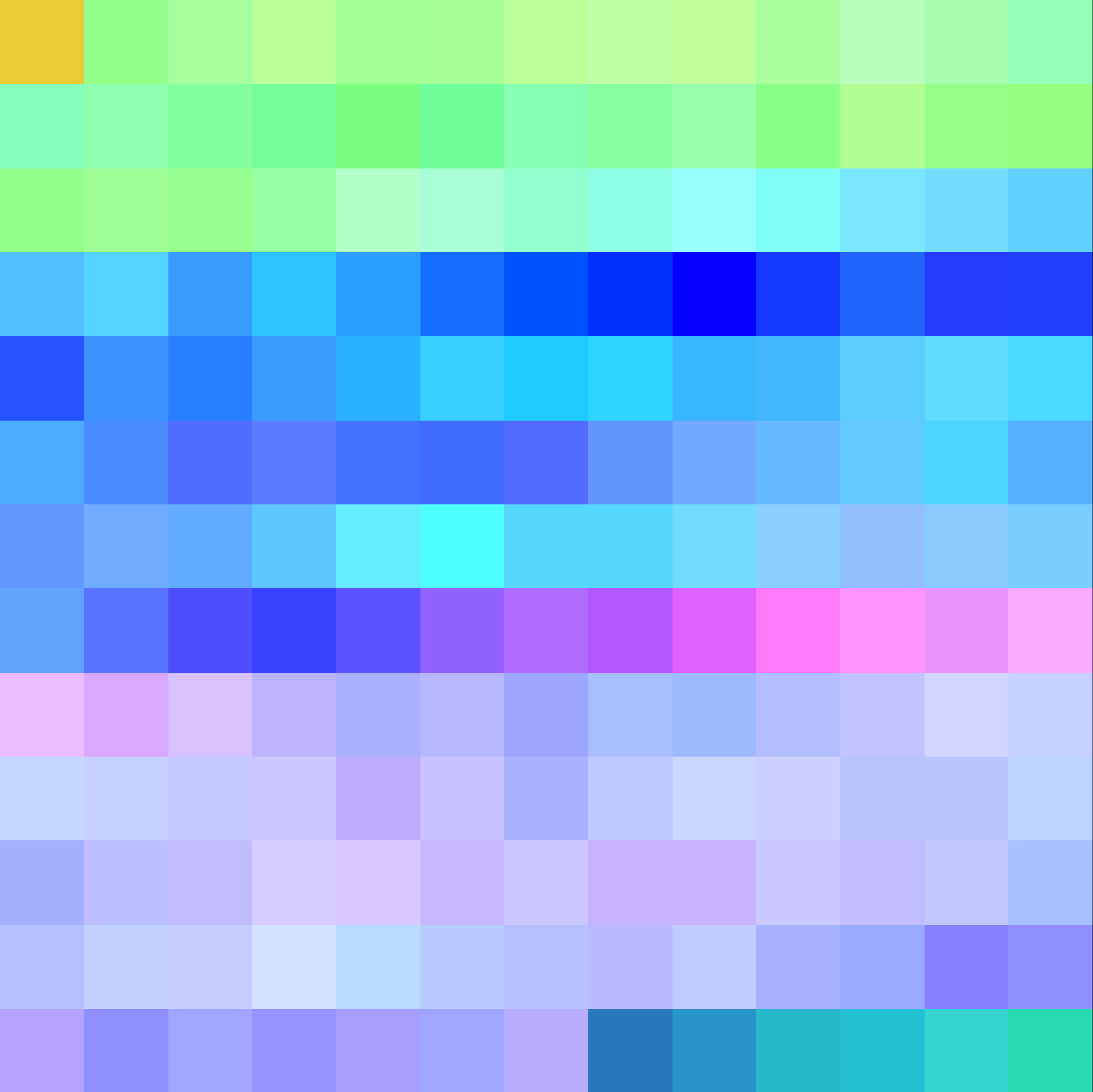
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has quite some purple, some red, some rose, a bit of violet, a bit of orange, and a little bit of indigo in it.



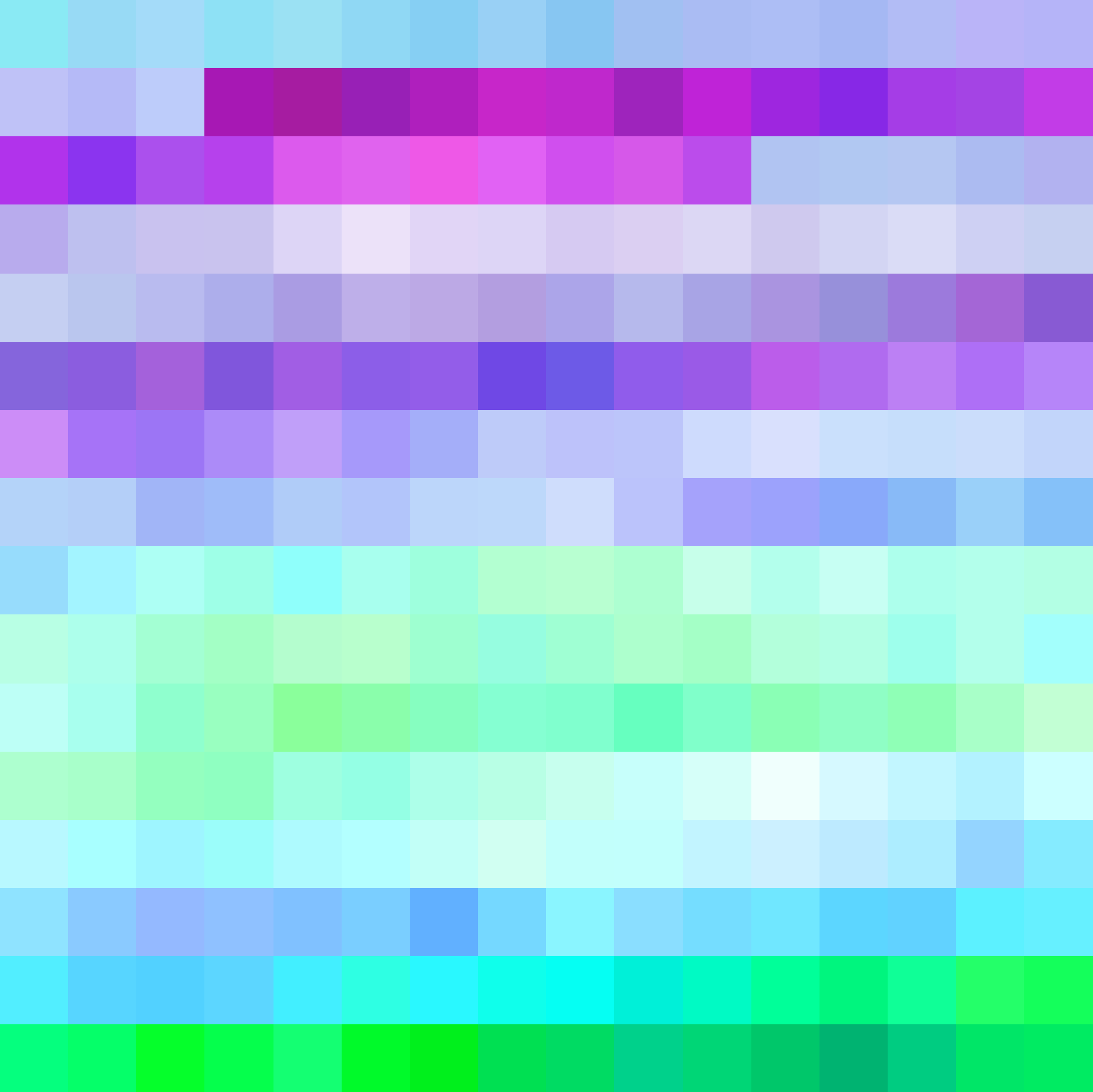
The two tone gradient in this 4 by 4 pixel grid is mostly green, but it also has quite some cyan in it.



This colourful pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has quite some purple, some indigo, some magenta, and a little bit of violet in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some green, some indigo, a bit of cyan, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of yellow in it.



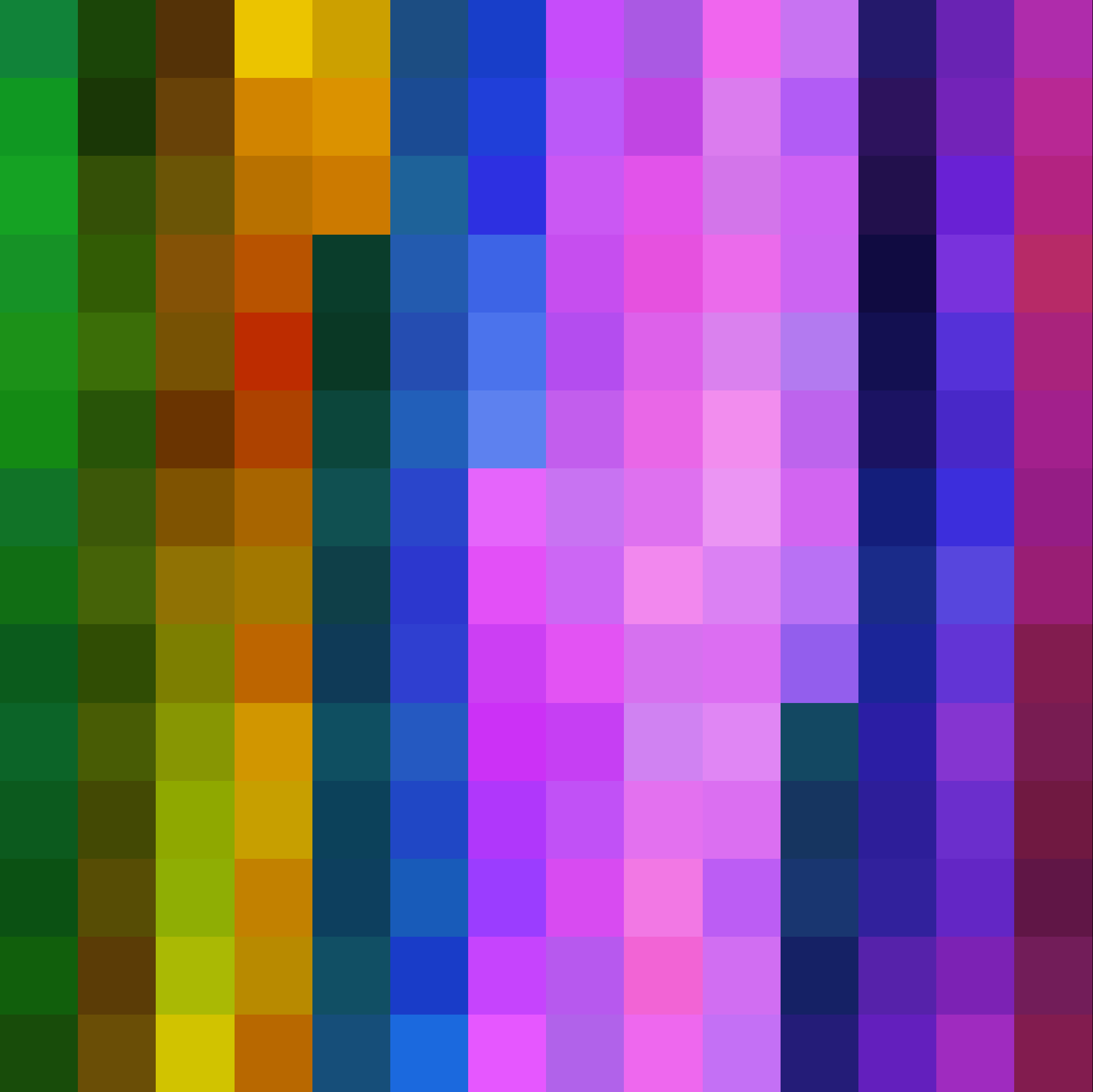
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, some indigo, a bit of purple, a little bit of violet, and a little bit of magenta in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly red, but it also has quite some orange, some magenta, and a bit of rose in it.



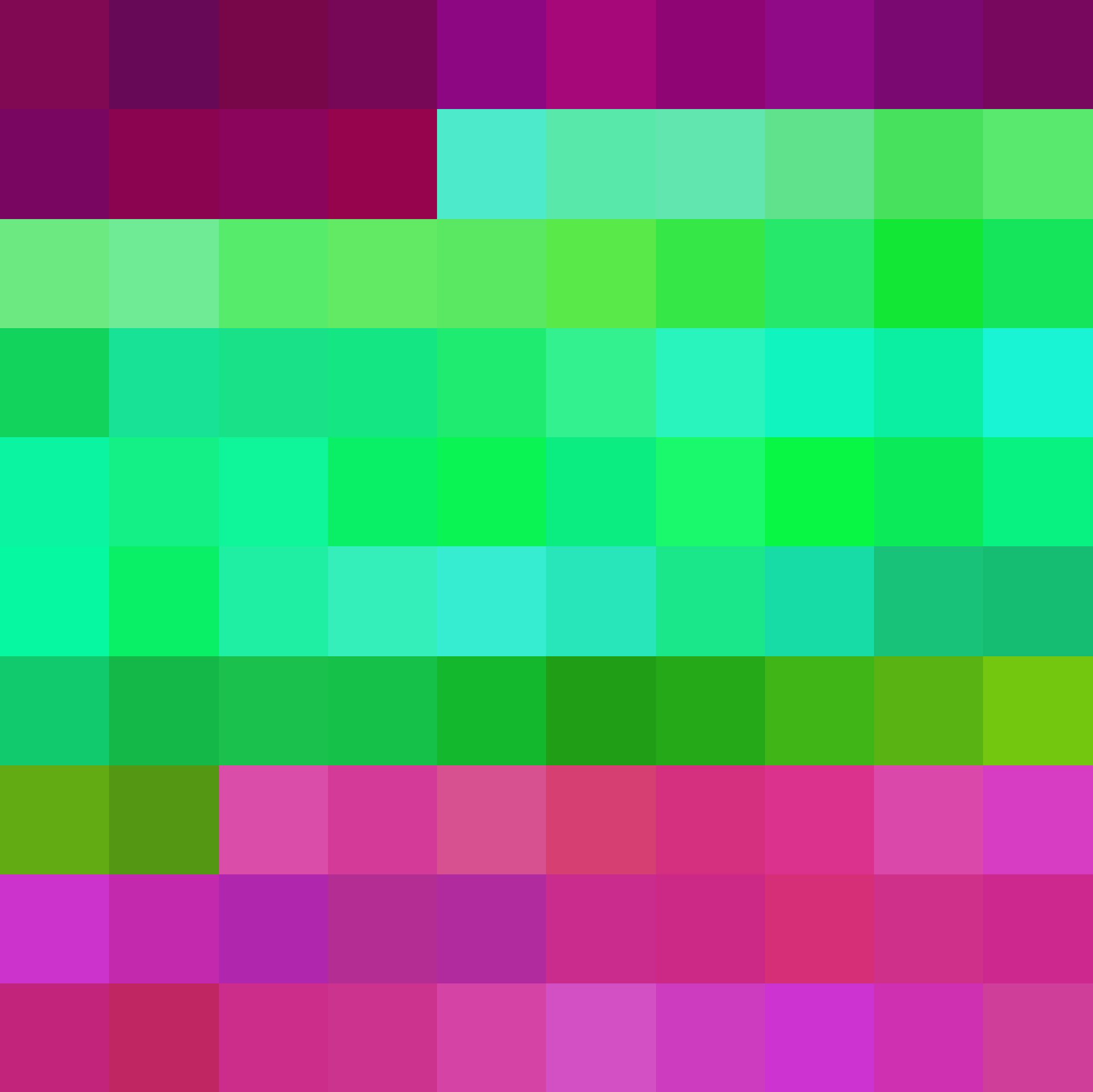
The colourful gradient in this 4 by 4 pixel grid is mostly magenta, but it also has quite some purple, some blue, some indigo, and a little bit of violet in it.



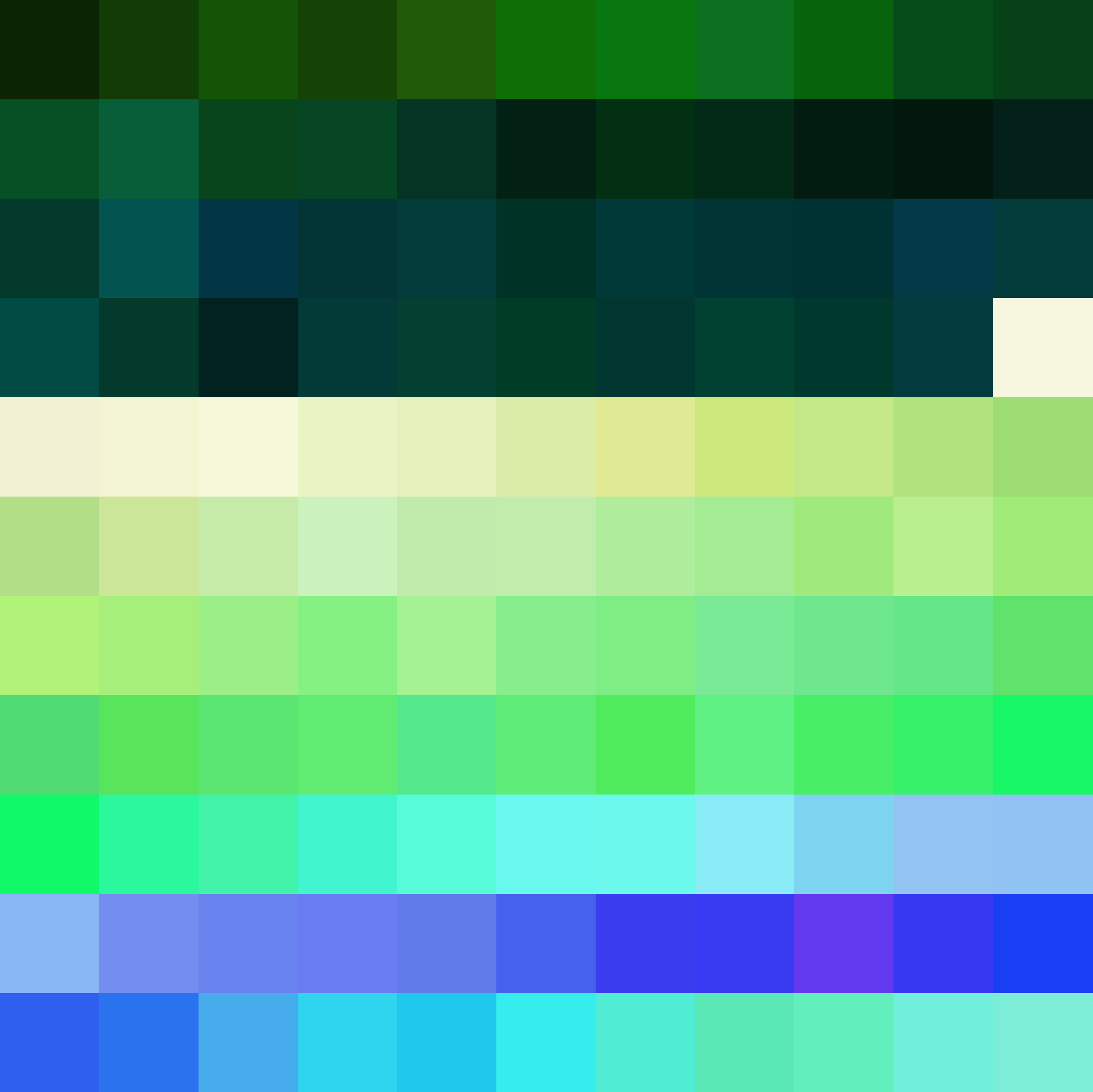
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has some blue, some magenta, some green, some orange, a bit of indigo, a little bit of yellow, a little bit of violet, a tiny bit of cyan, a tiny bit of rose, a tiny bit of lime, and a tiny bit of red in it.



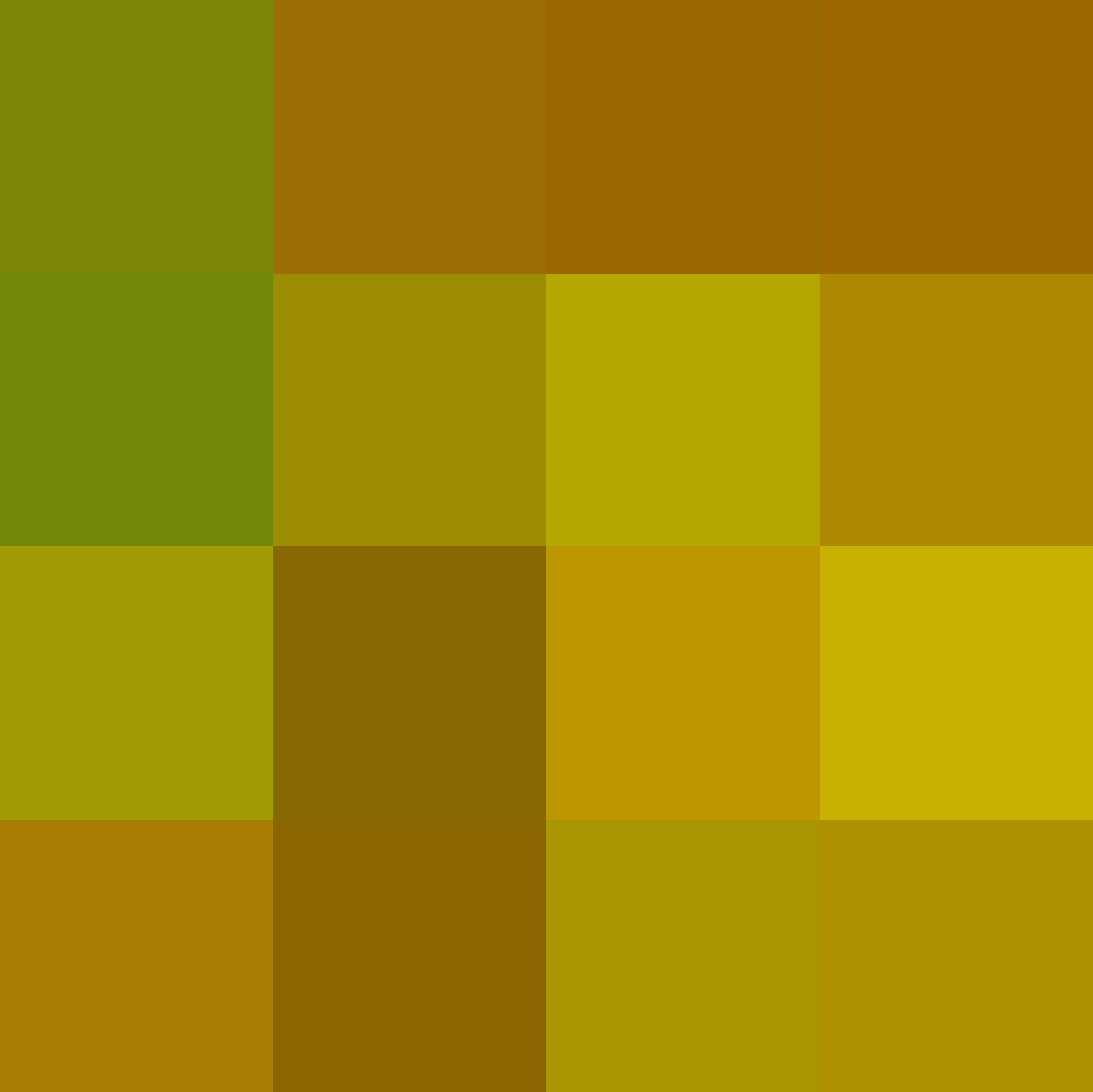
The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and quite some green in it.



The gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some magenta, a bit of rose, and a little bit of cyan in it.



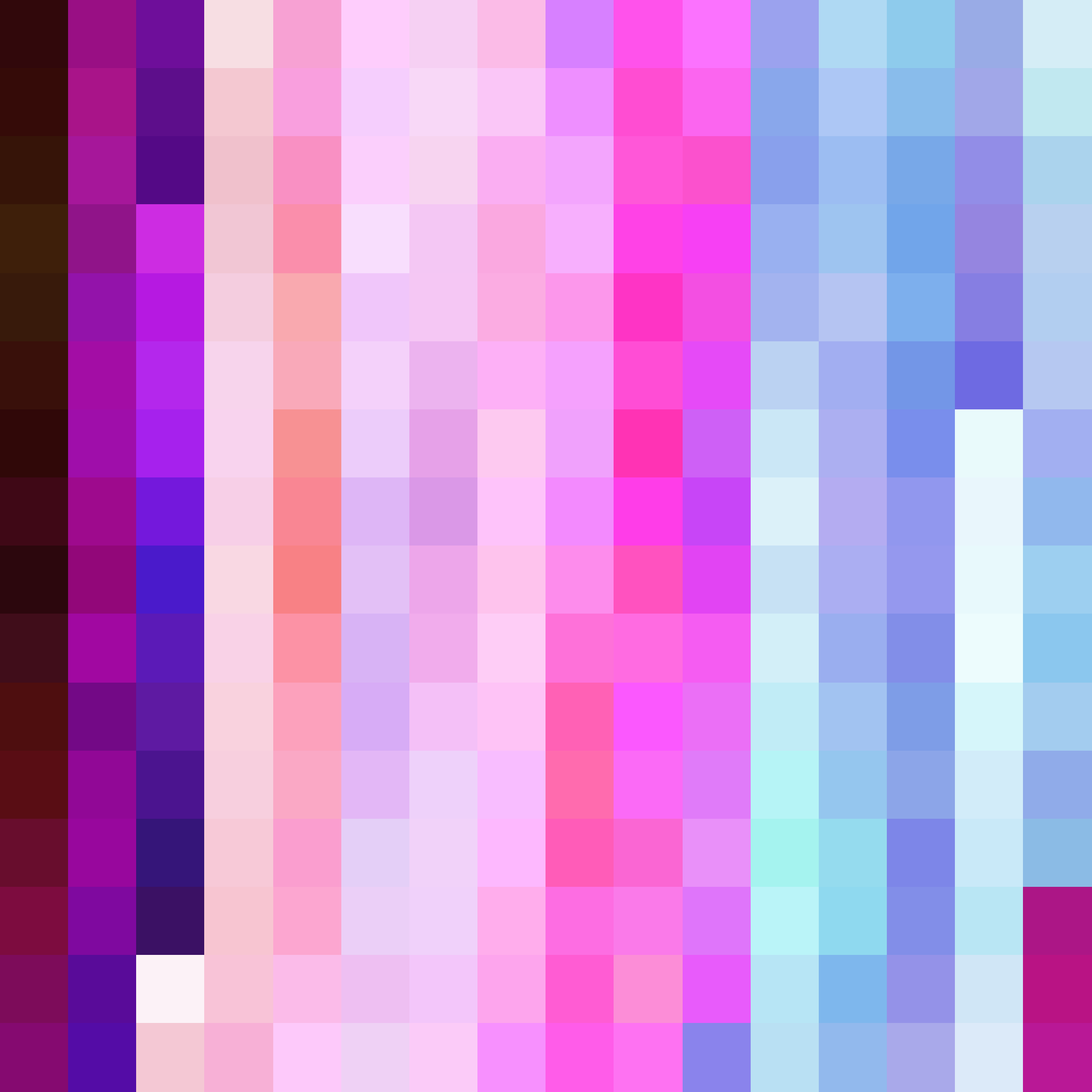
The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some cyan, some blue, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



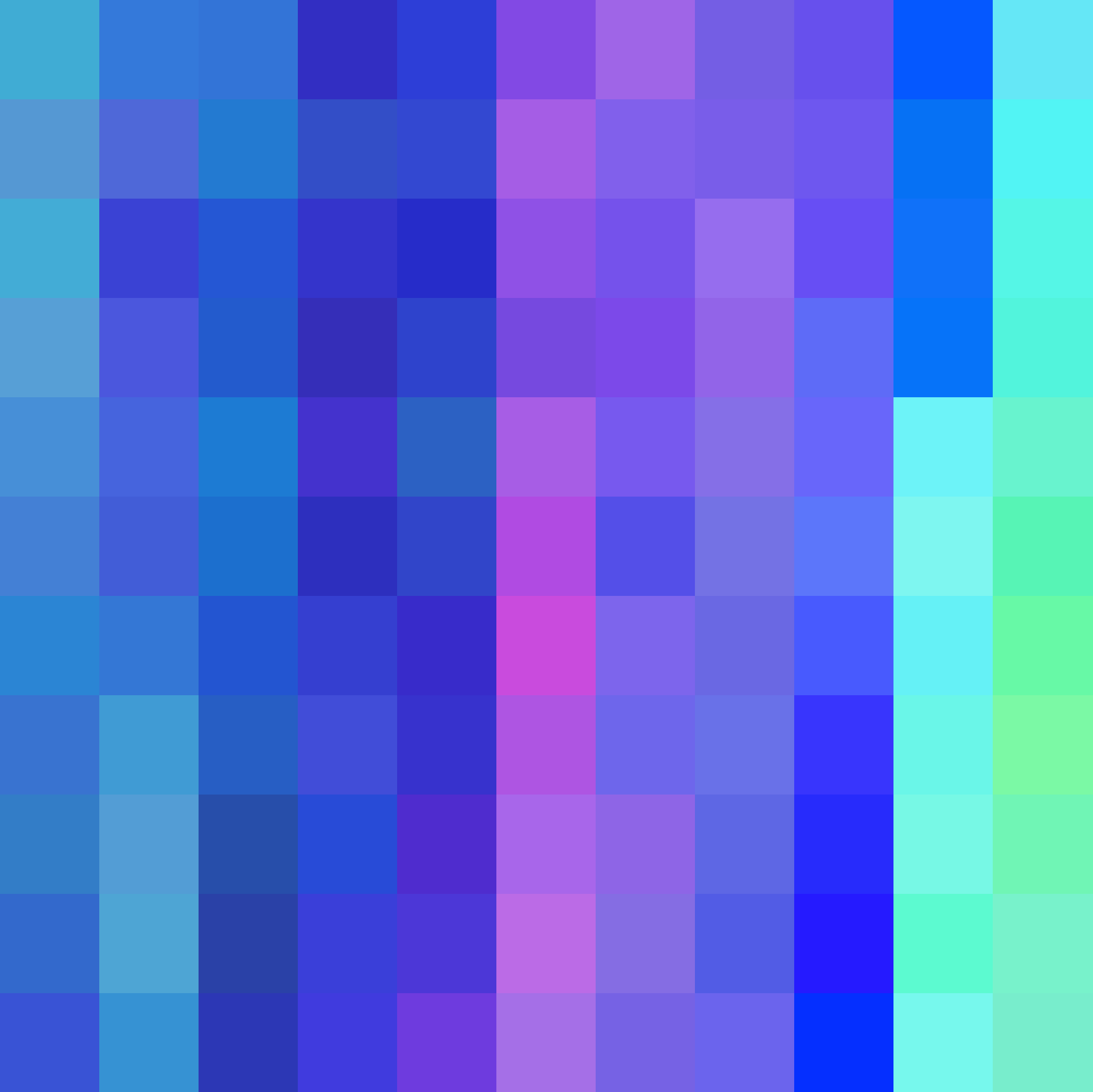
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, but it also has quite some orange in it.



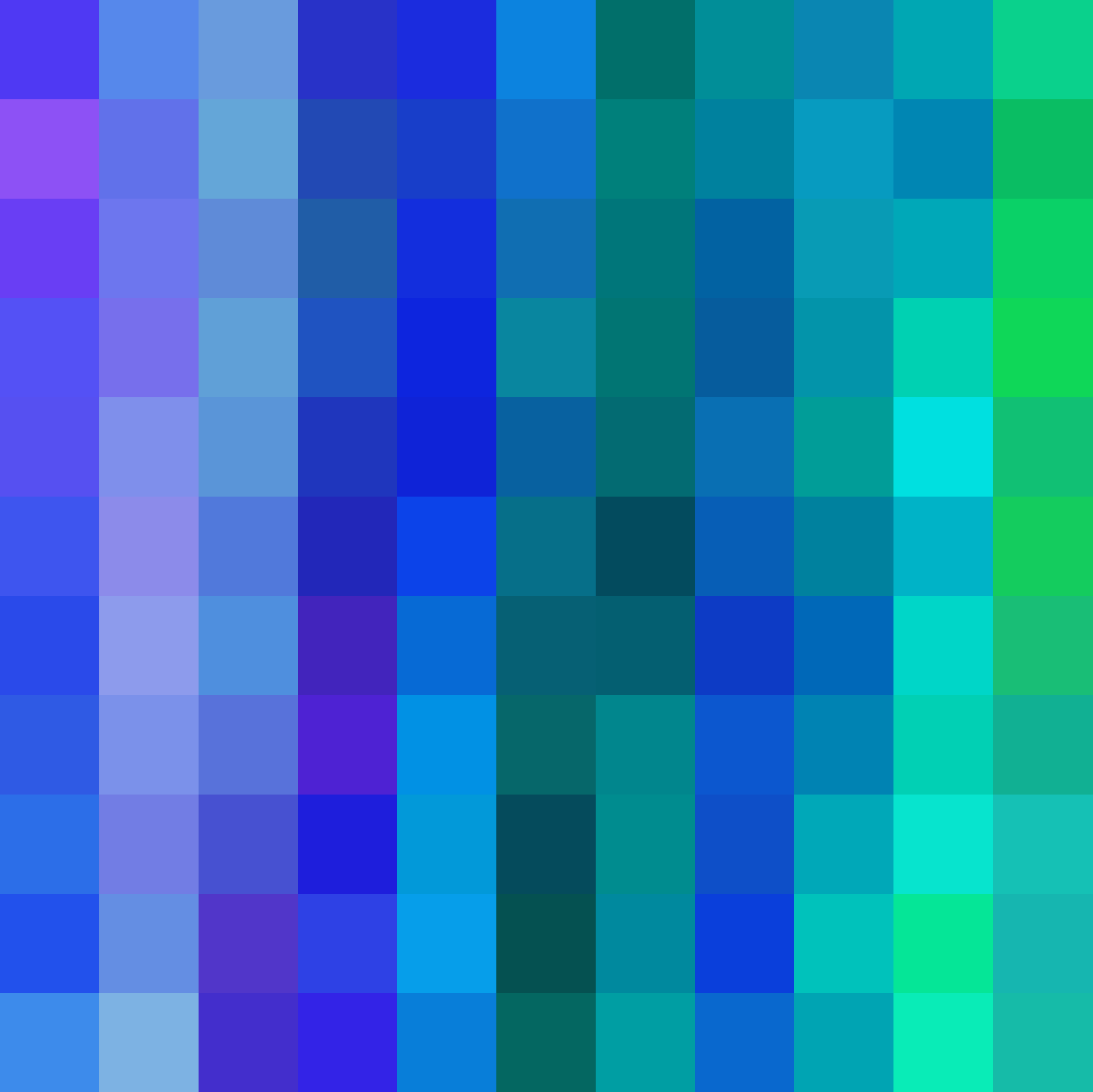
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of yellow, a bit of rose, a bit of magenta, a little bit of lime, a little bit of red, and a tiny bit of purple in it.



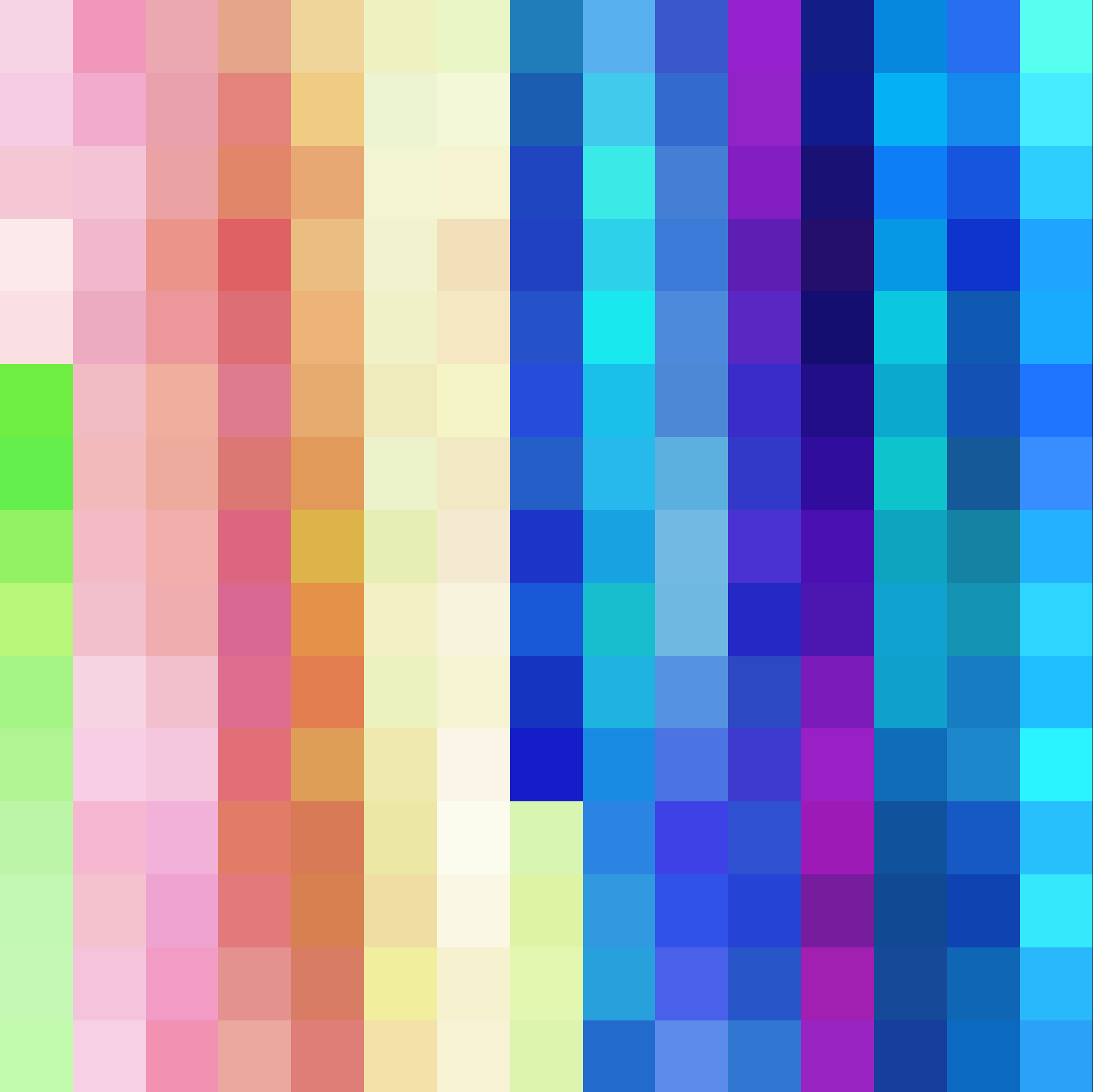
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some blue, some purple, a bit of rose, a bit of red, a little bit of cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



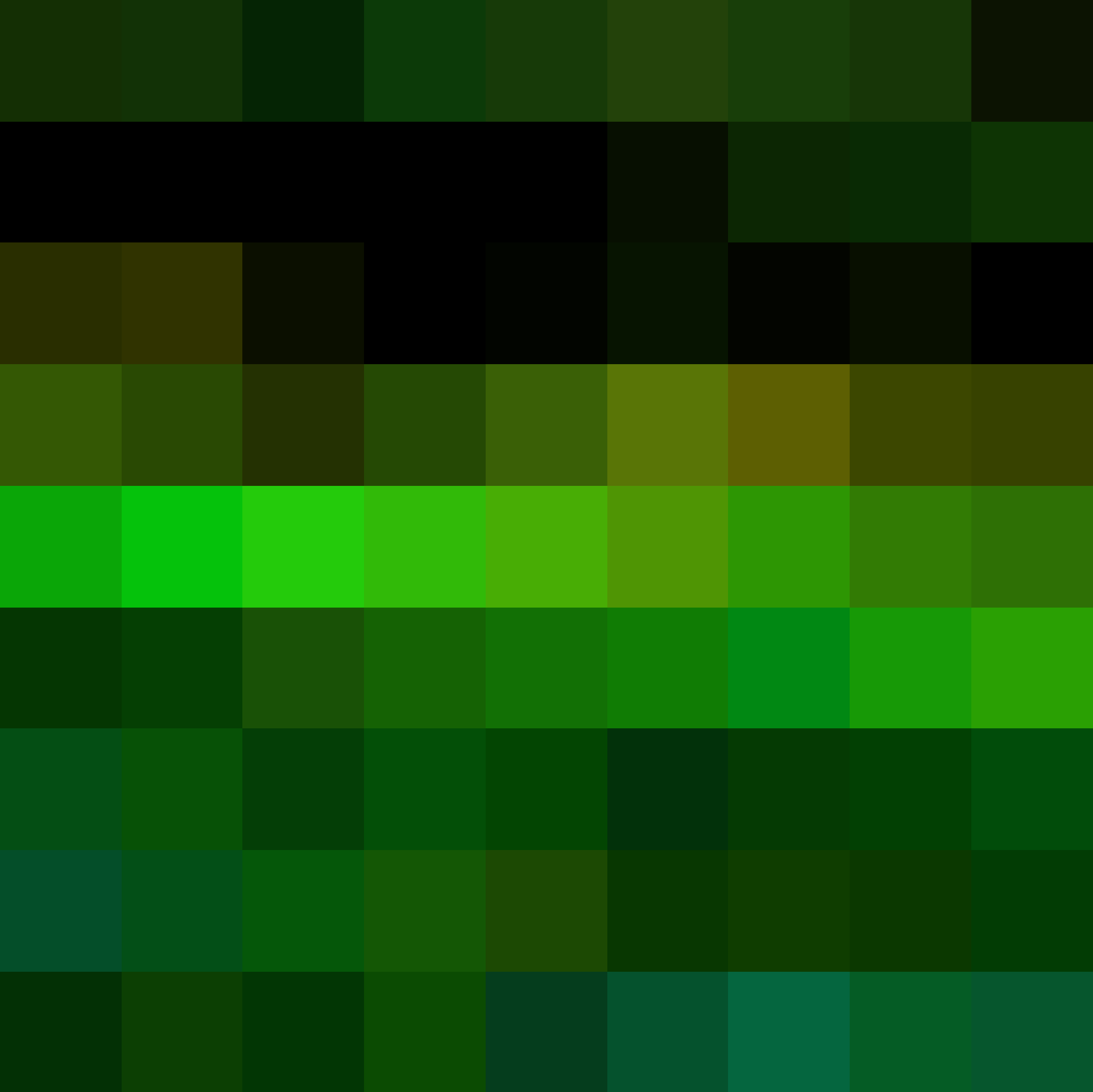
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of cyan, a little bit of violet, a little bit of green, a little bit of purple, and a tiny bit of magenta in it.



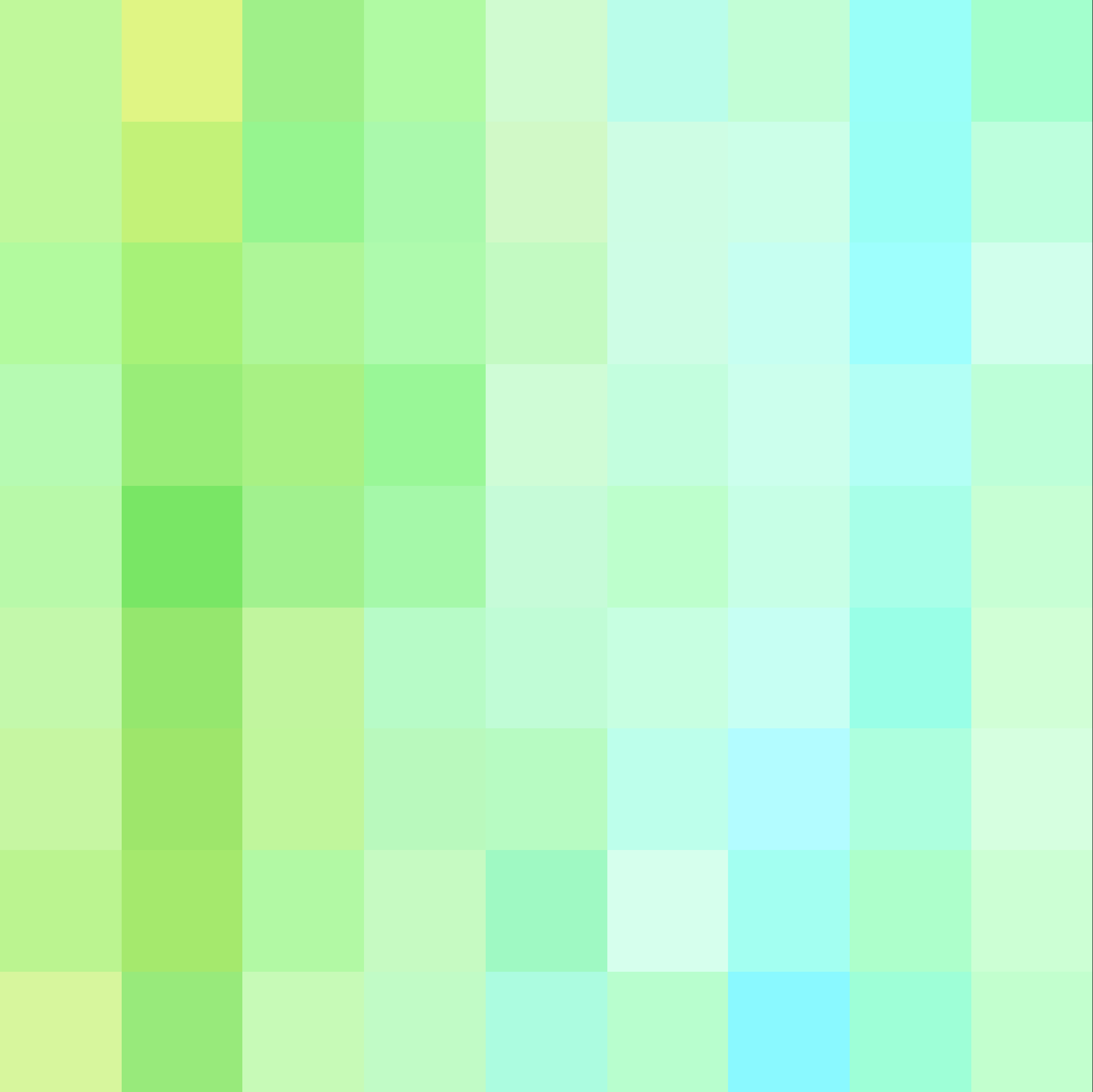
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of indigo, a bit of green, and a tiny bit of violet in it.



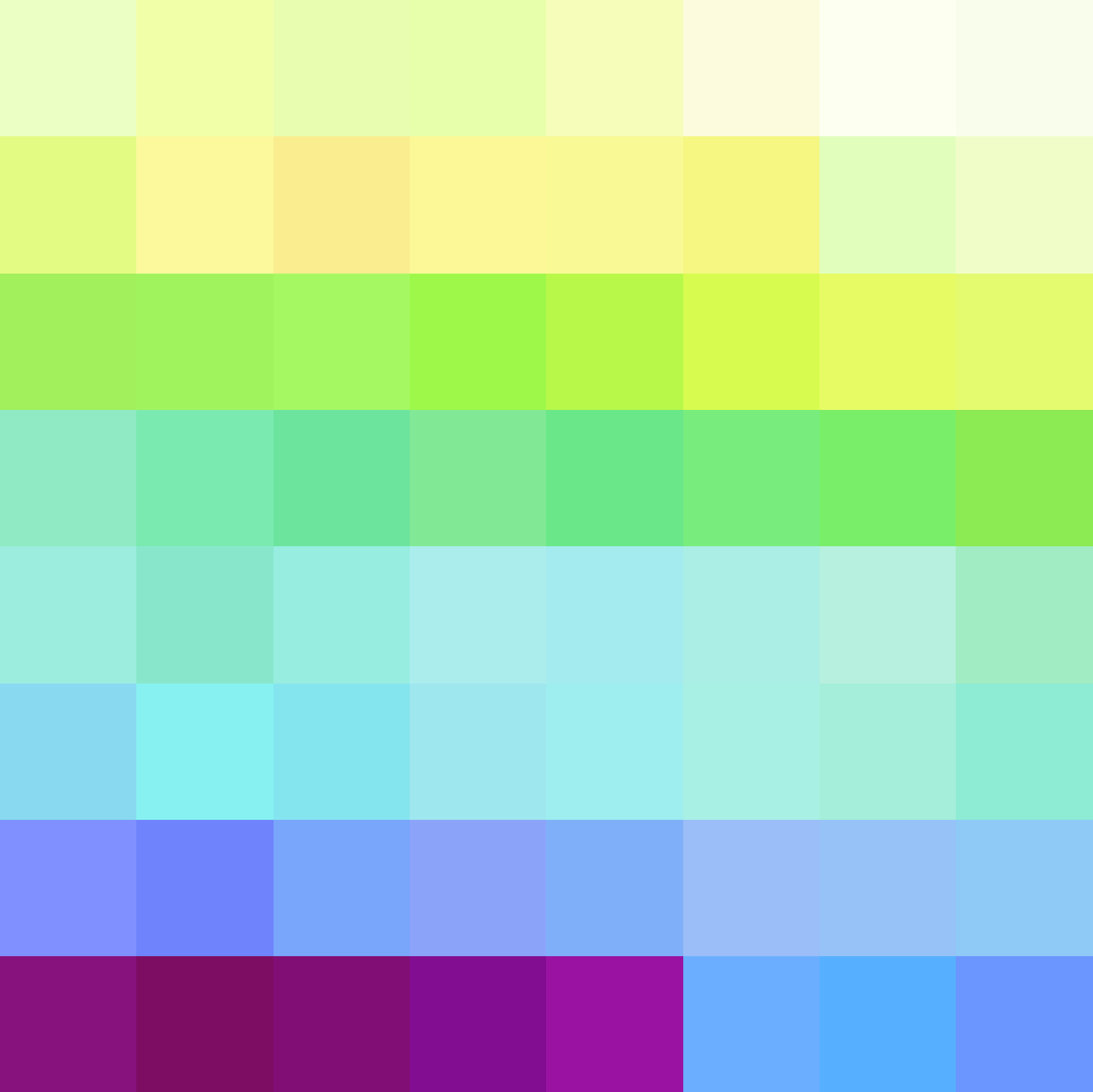
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some red, a bit of yellow, a bit of orange, a bit of rose, a bit of cyan, a little bit of green, a little bit of indigo, a little bit of purple, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



The gradient in this 9 by 9 pixel grid is mostly green, but it also has some cyan, and a tiny bit of lime in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some yellow, some blue, some lime, and a bit of magenta in it.



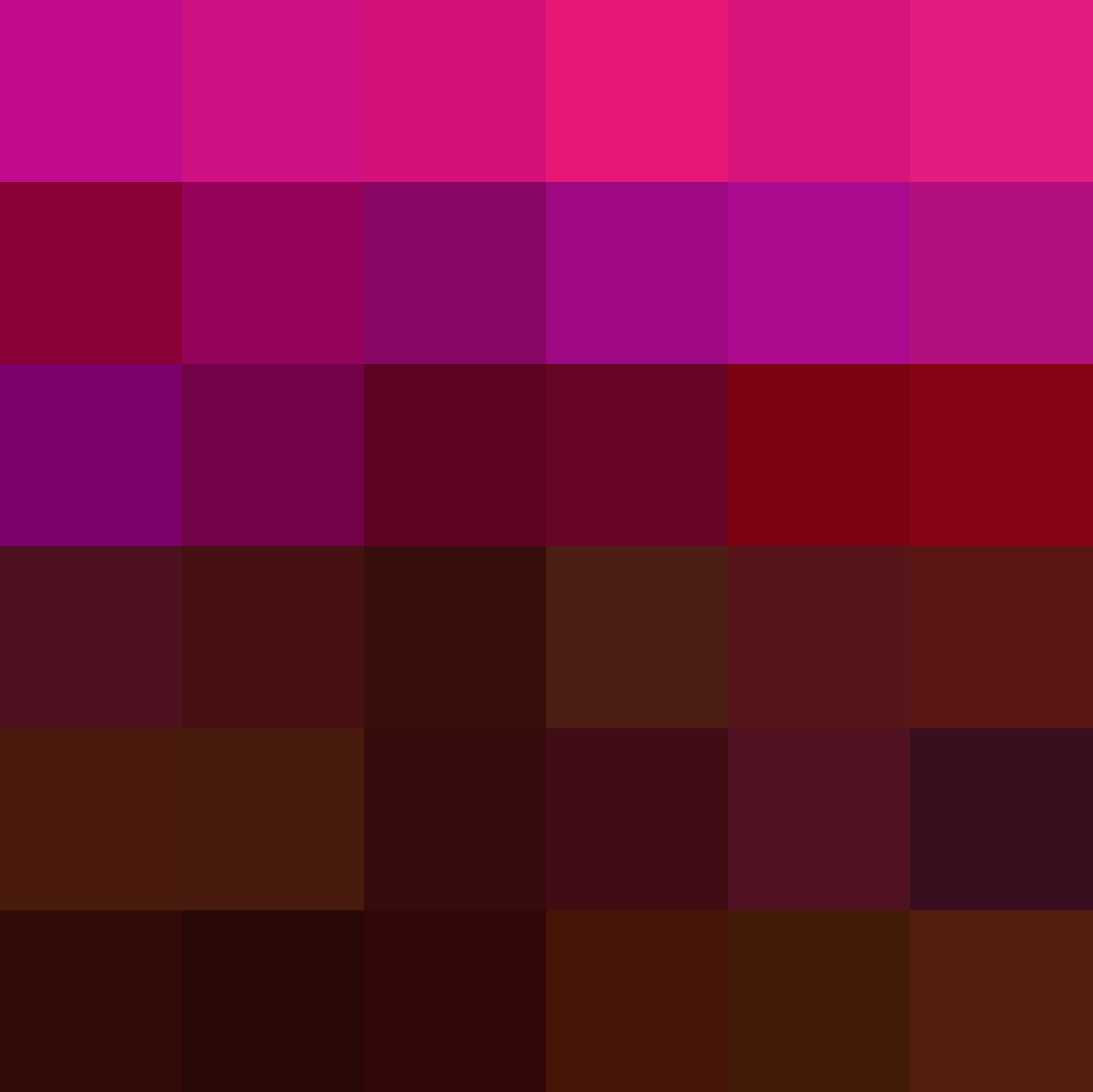
The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, but it also has quite some orange, some rose, and a tiny bit of magenta in it.



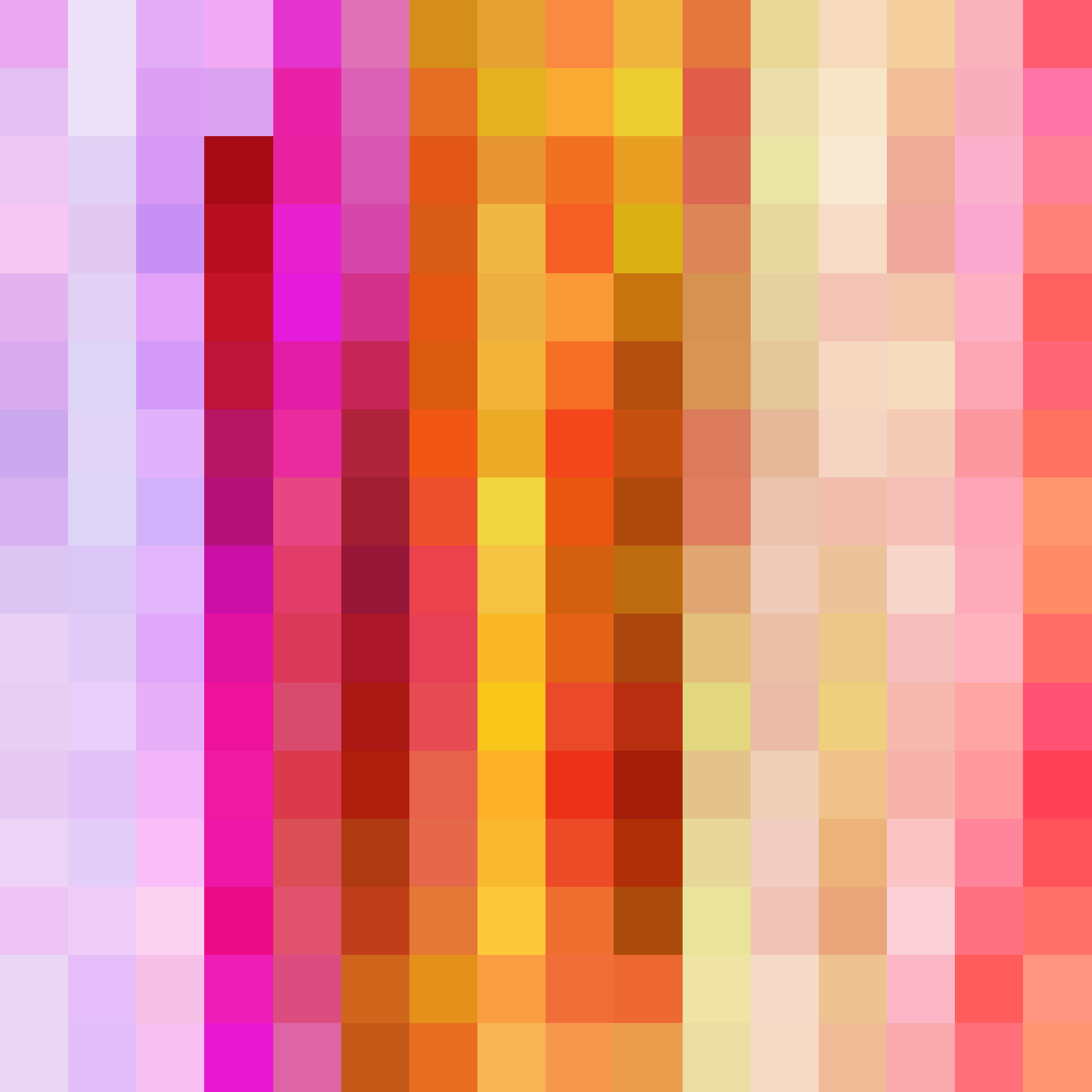
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some blue, some orange, some cyan, and a bit of yellow in it.



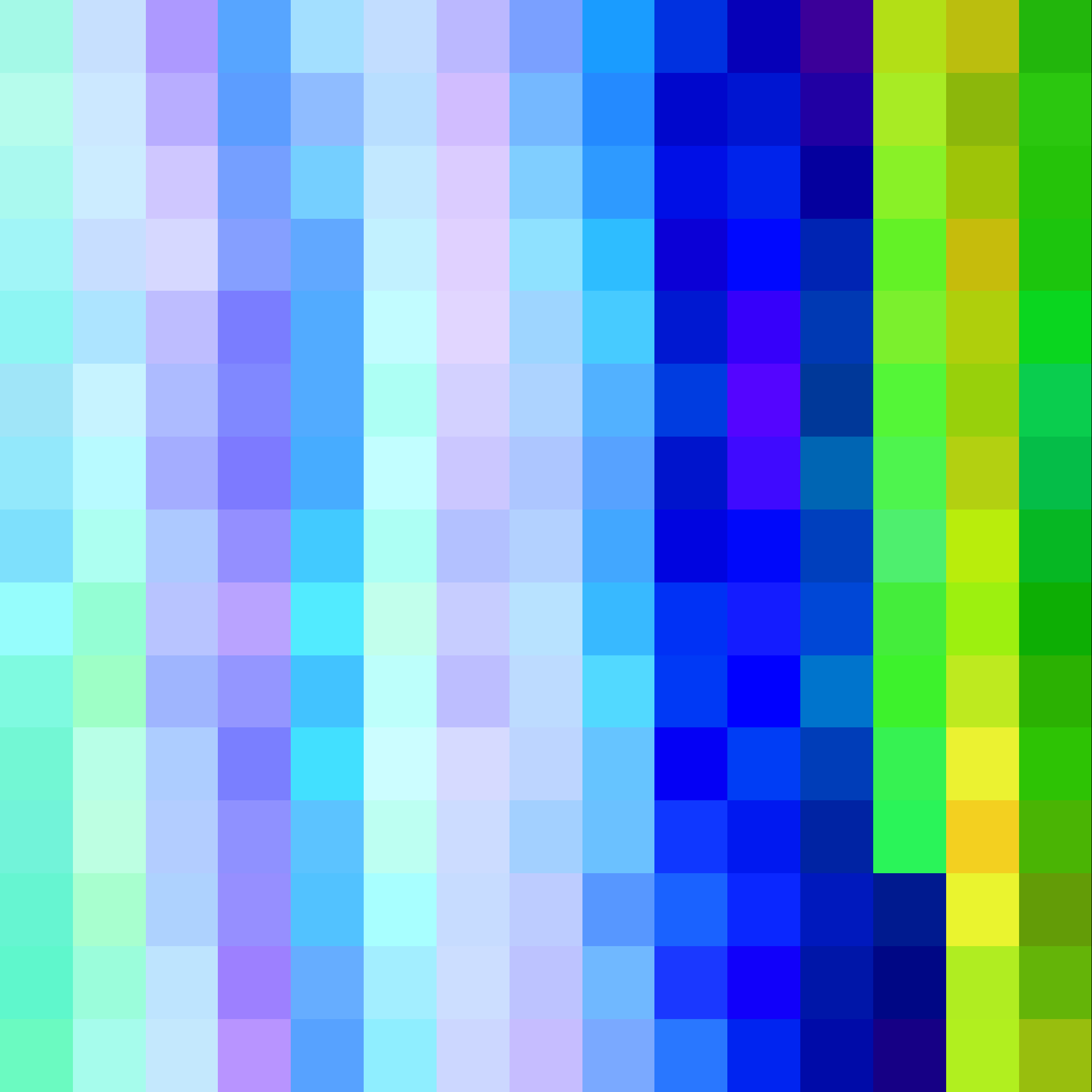
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has some lime, and some yellow in it.



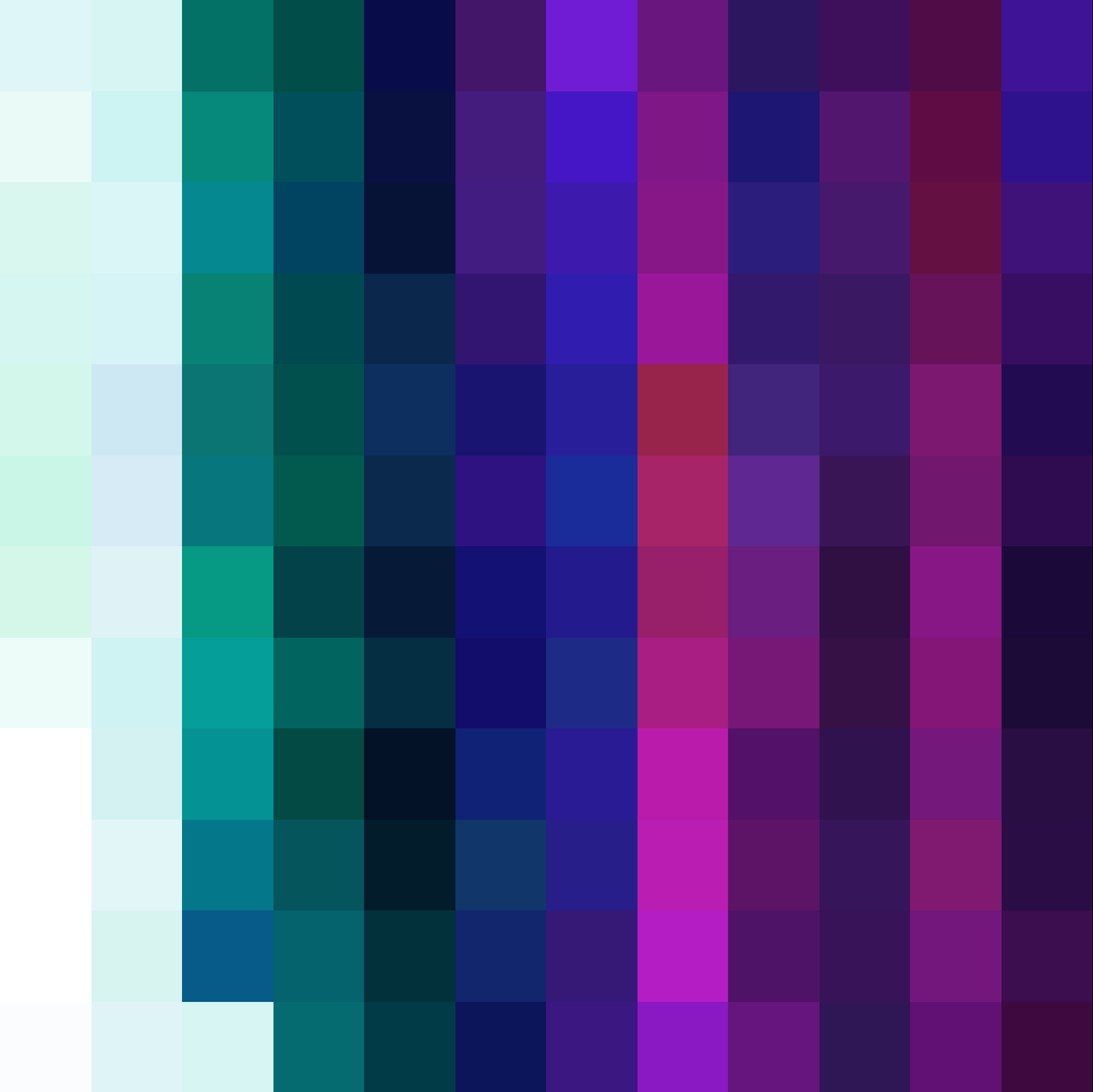
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, quite some magenta, and a little bit of orange in it.



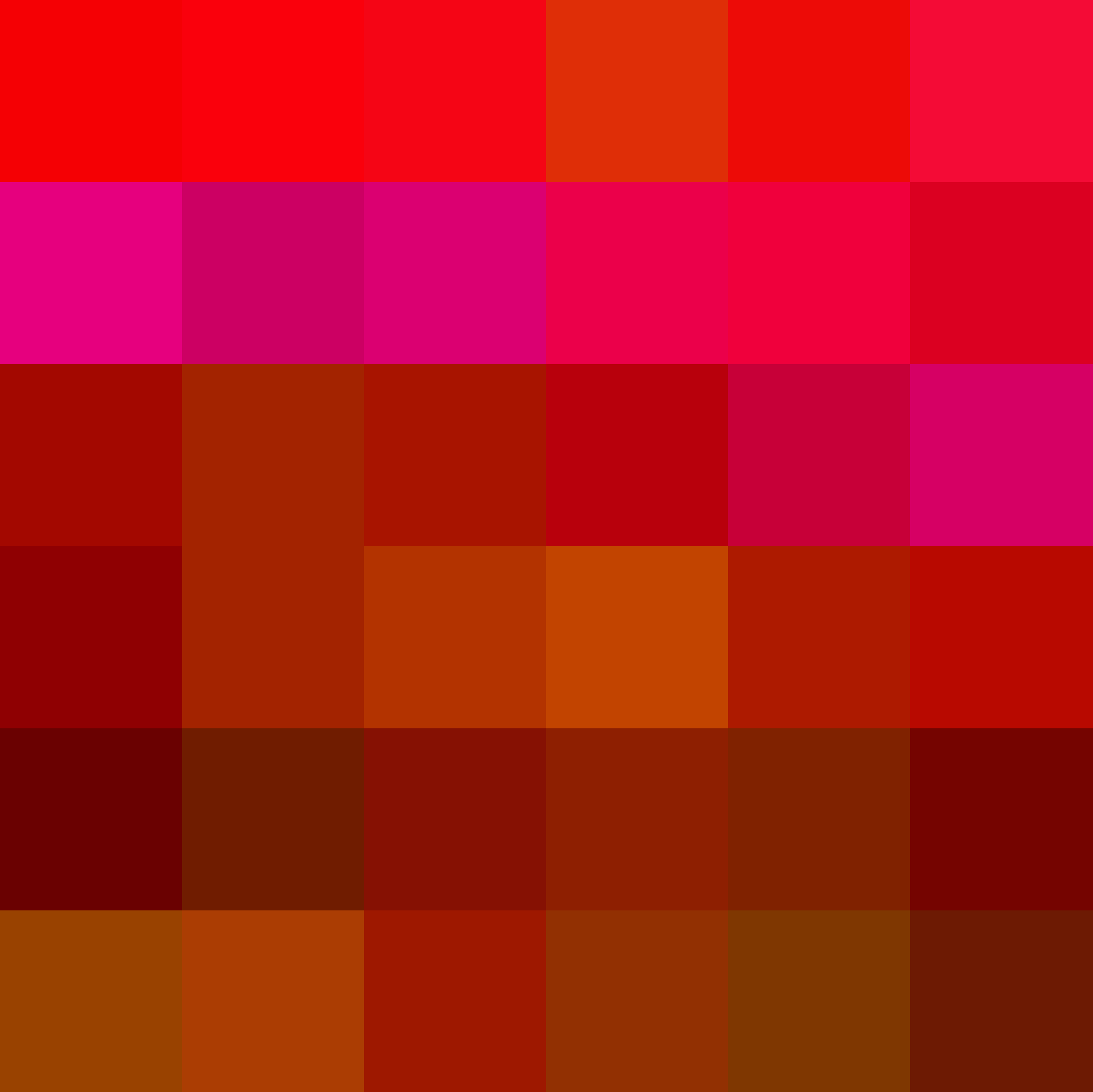
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, and it also has quite some red, some purple, some magenta, a little bit of yellow, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.



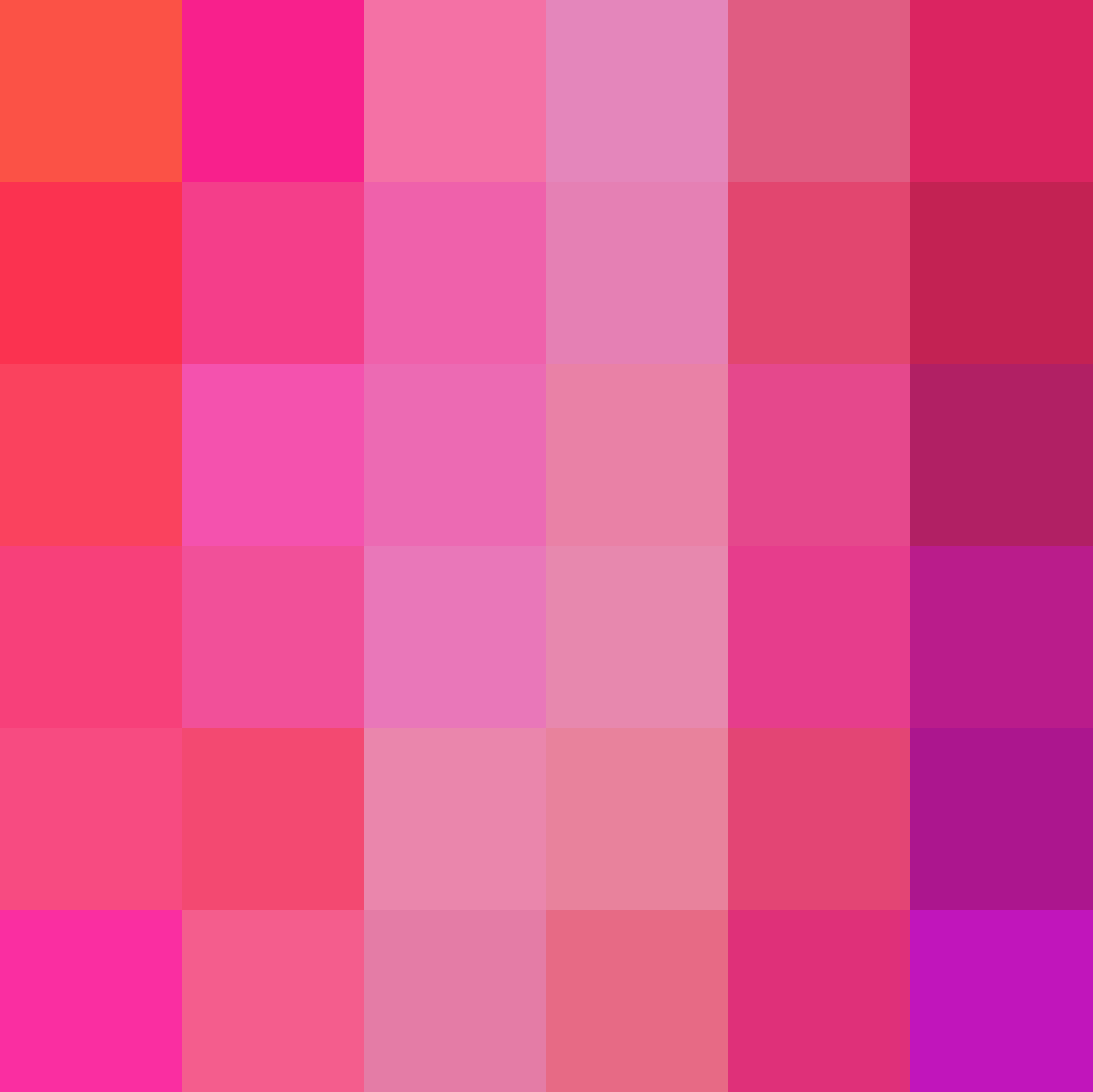
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some green, some cyan, some indigo, a little bit of lime, a little bit of yellow, and a tiny bit of violet in it.



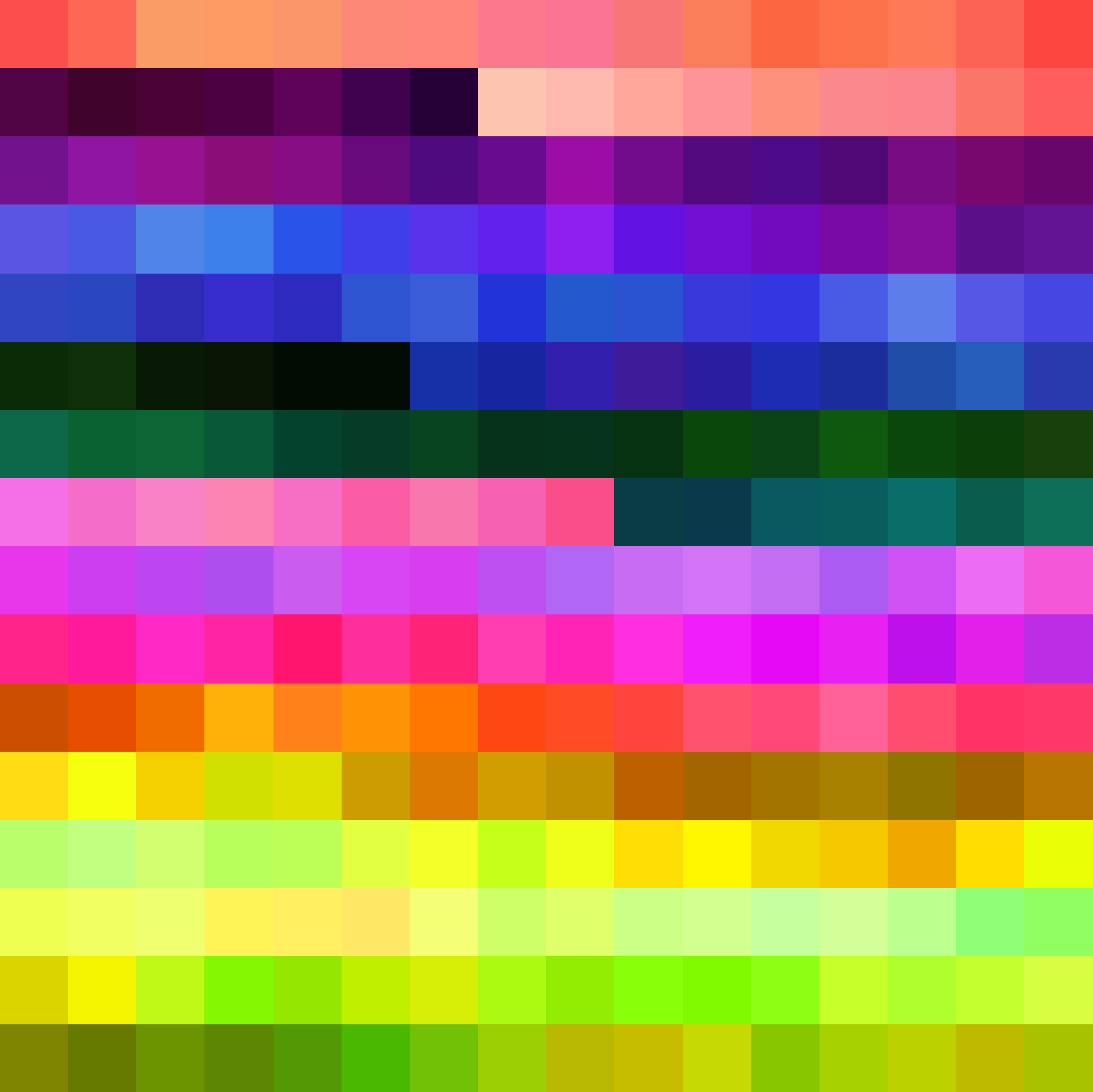
The very, very colourful gradient in this 12 by 12 pixel grid is mostly cyan, but it also has some blue, some indigo, some magenta, some purple, a bit of violet, a tiny bit of green, and a tiny bit of rose in it.



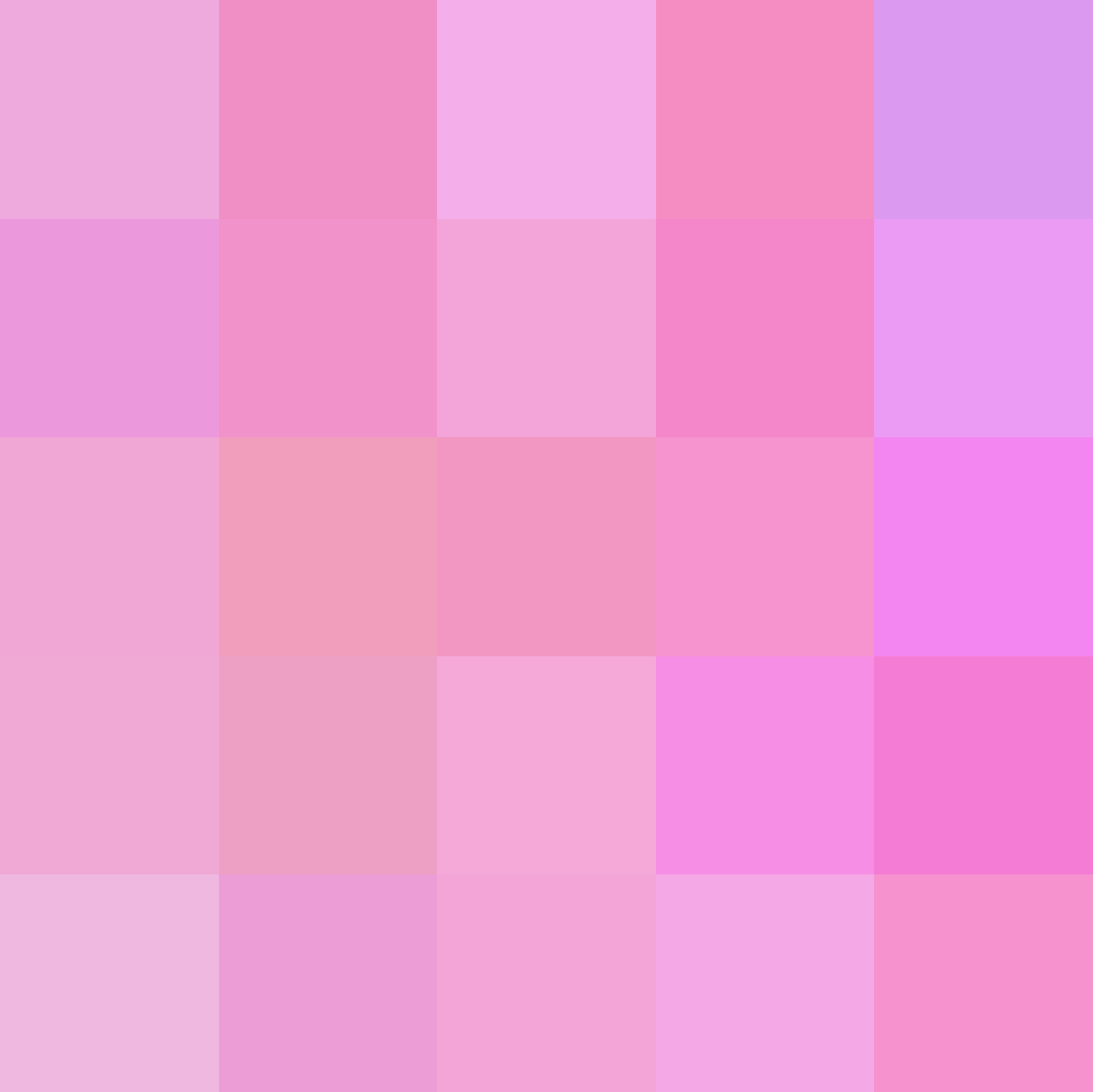
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has some orange, and some rose in it.



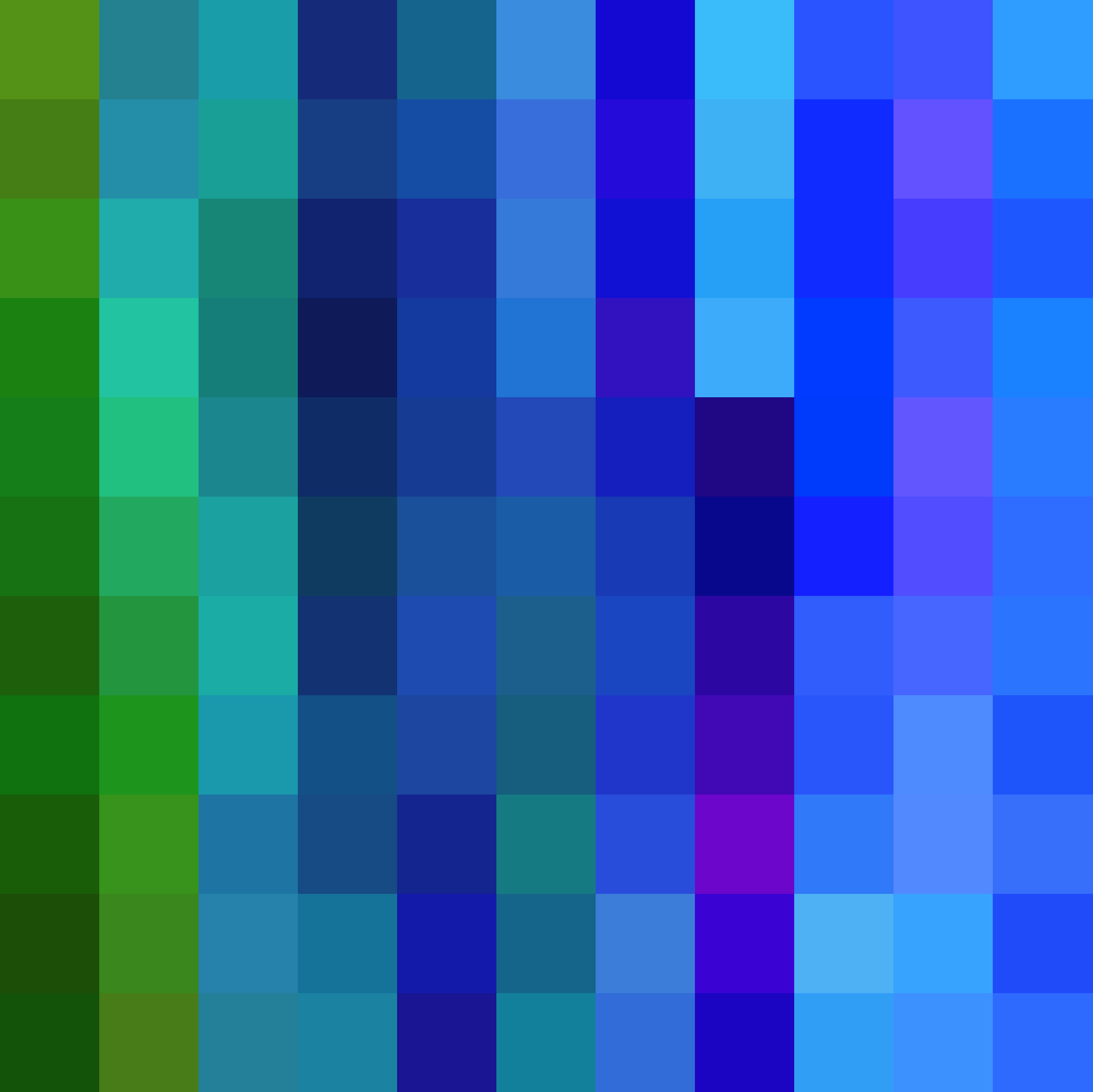
This monochrome gradient, generated in this 6 by 6 pixel grid, is red.



A very, very colourful grid of 256 blocks. It's mostly green, and it also has some yellow, some purple, some magenta, some red, a bit of blue, a bit of orange, a little bit of lime, a little bit of rose, a little bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, but it also has some rose, and a little bit of purple in it.



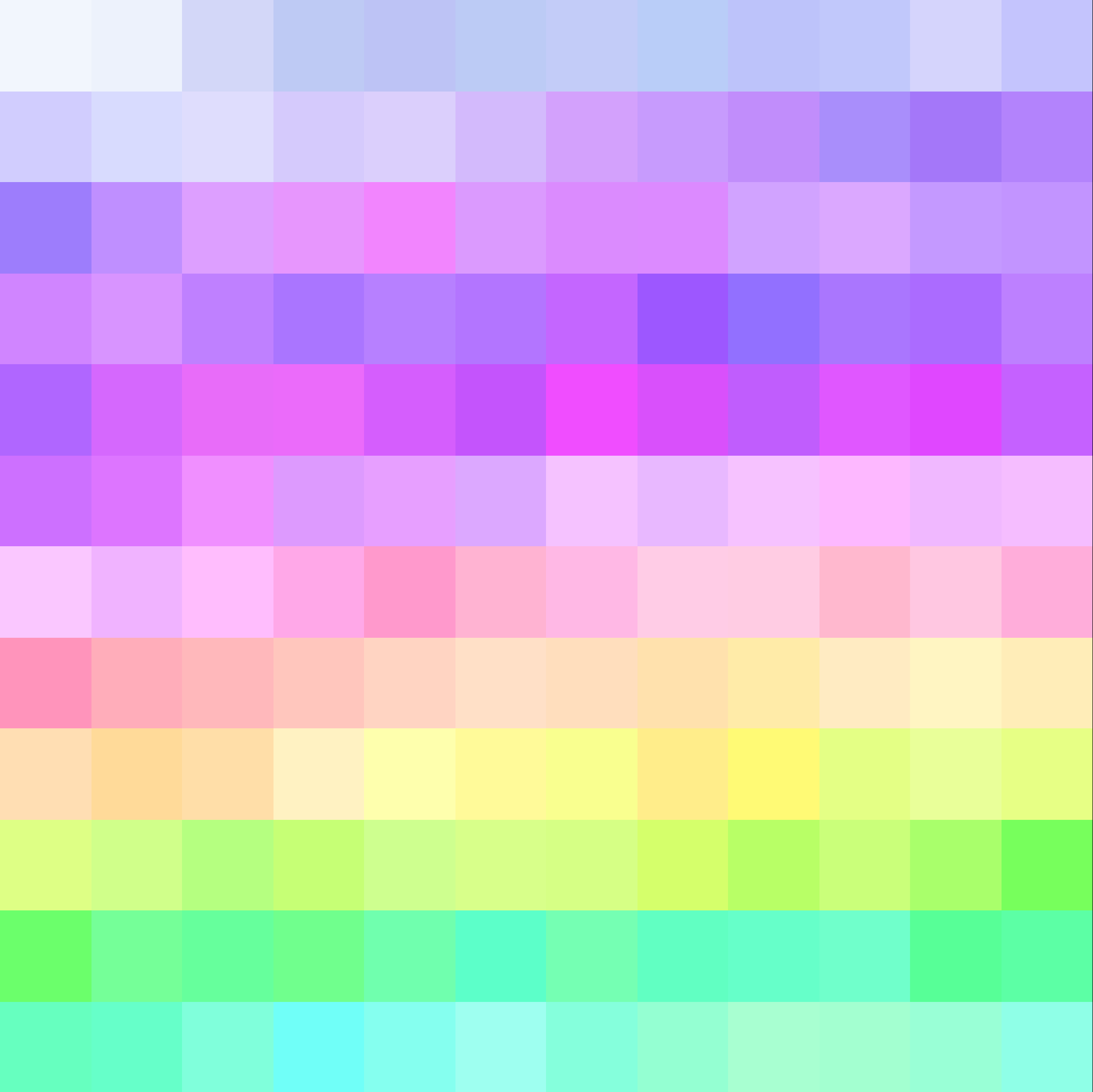
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some green, some cyan, some indigo, and a tiny bit of purple in it.



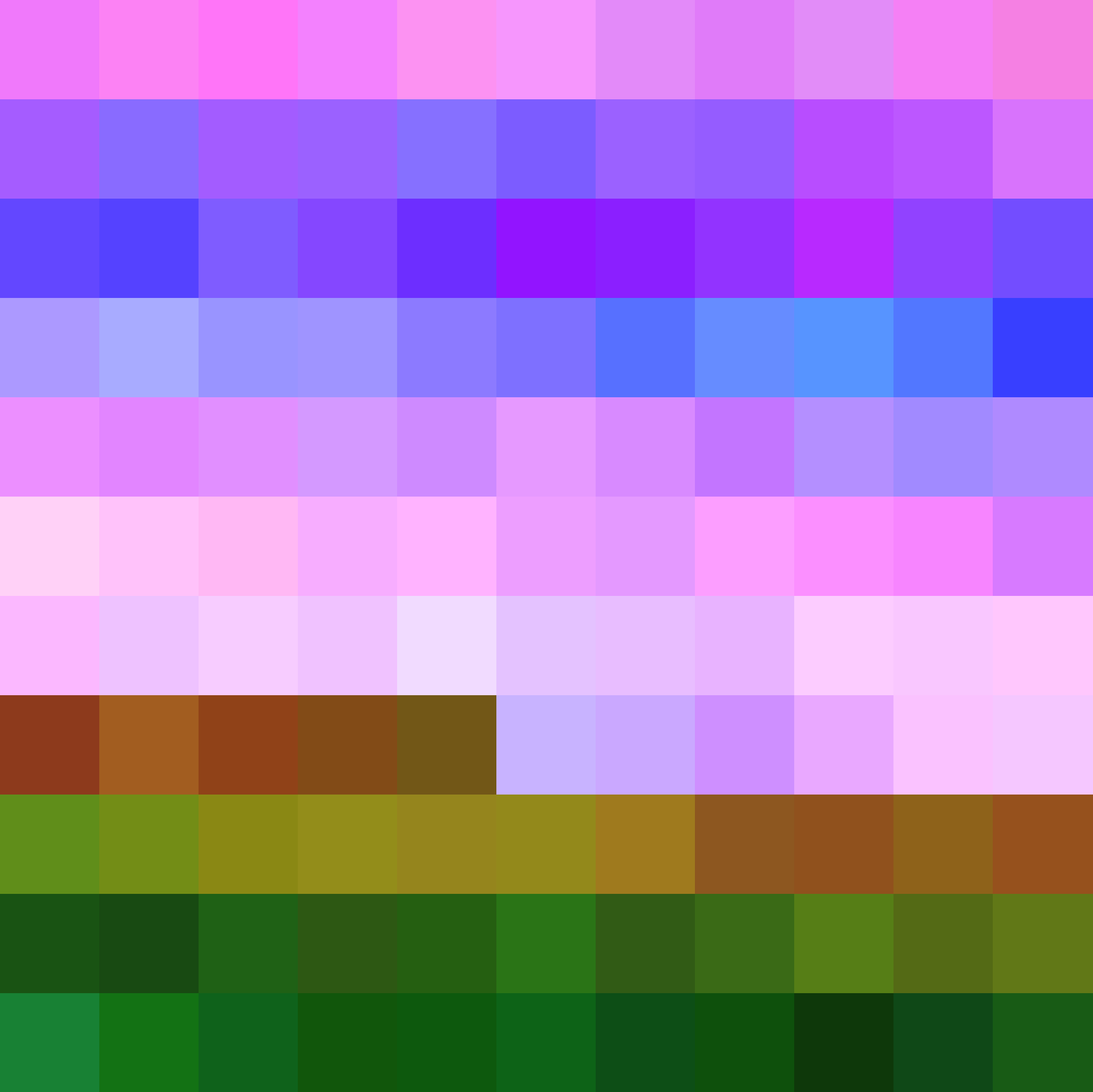
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some red, some yellow, and a little bit of lime in it.



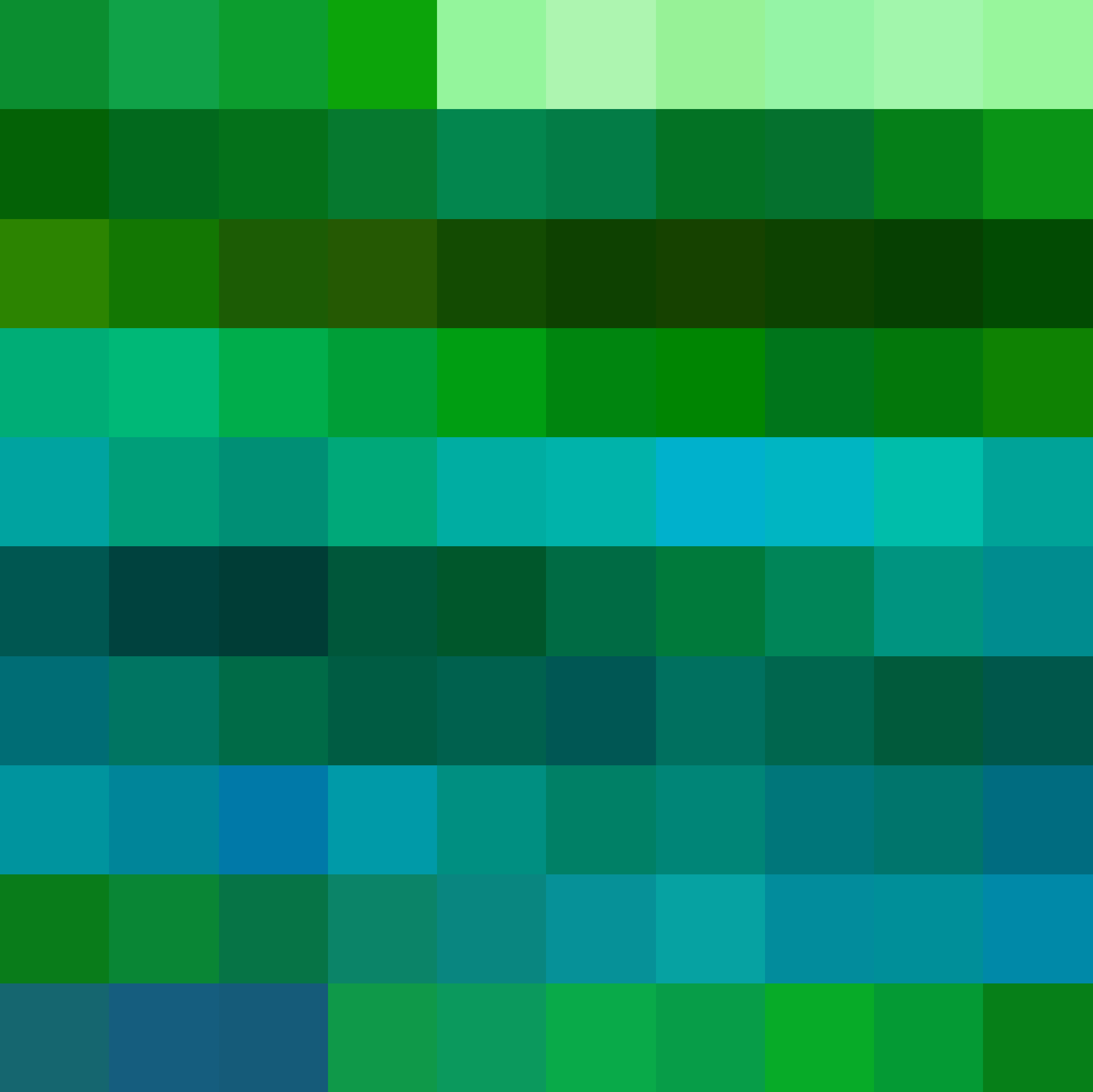
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some rose, some red, a bit of purple, a little bit of indigo, and a tiny bit of blue in it.



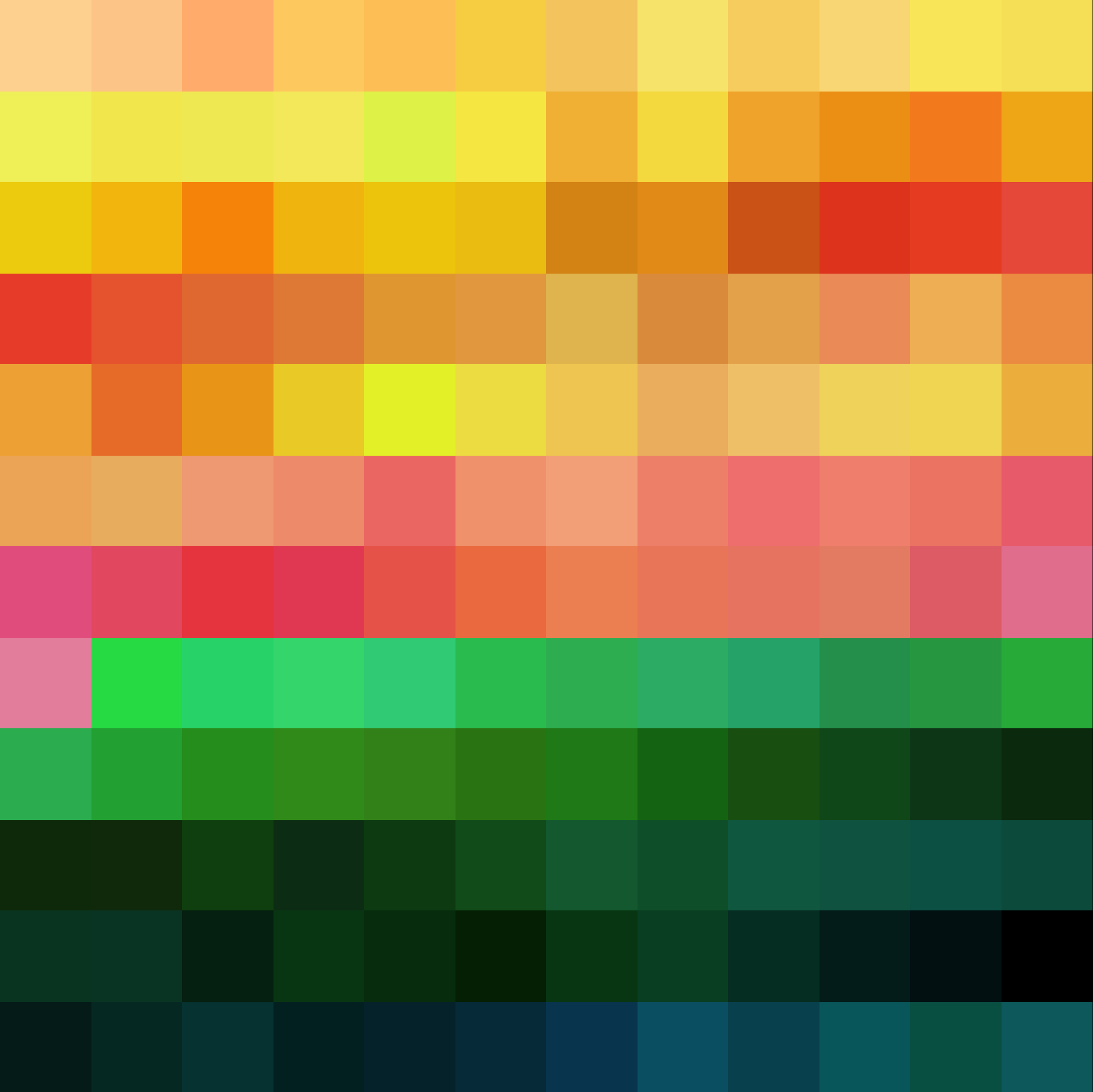
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some purple, some violet, a bit of blue, a bit of magenta, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of red in it.



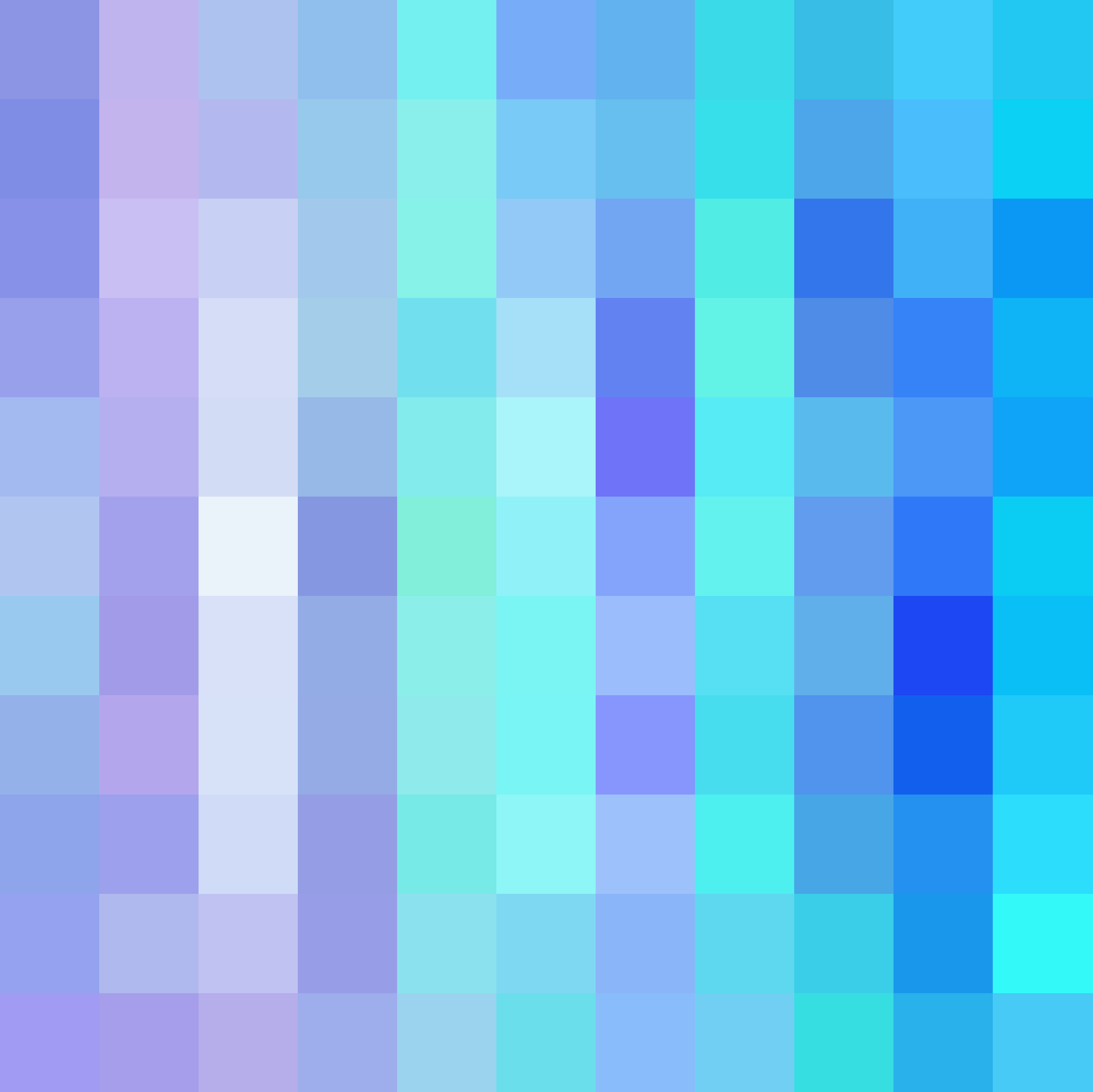
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly purple, but it also has some magenta, some green, some indigo, a bit of orange, a bit of violet, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



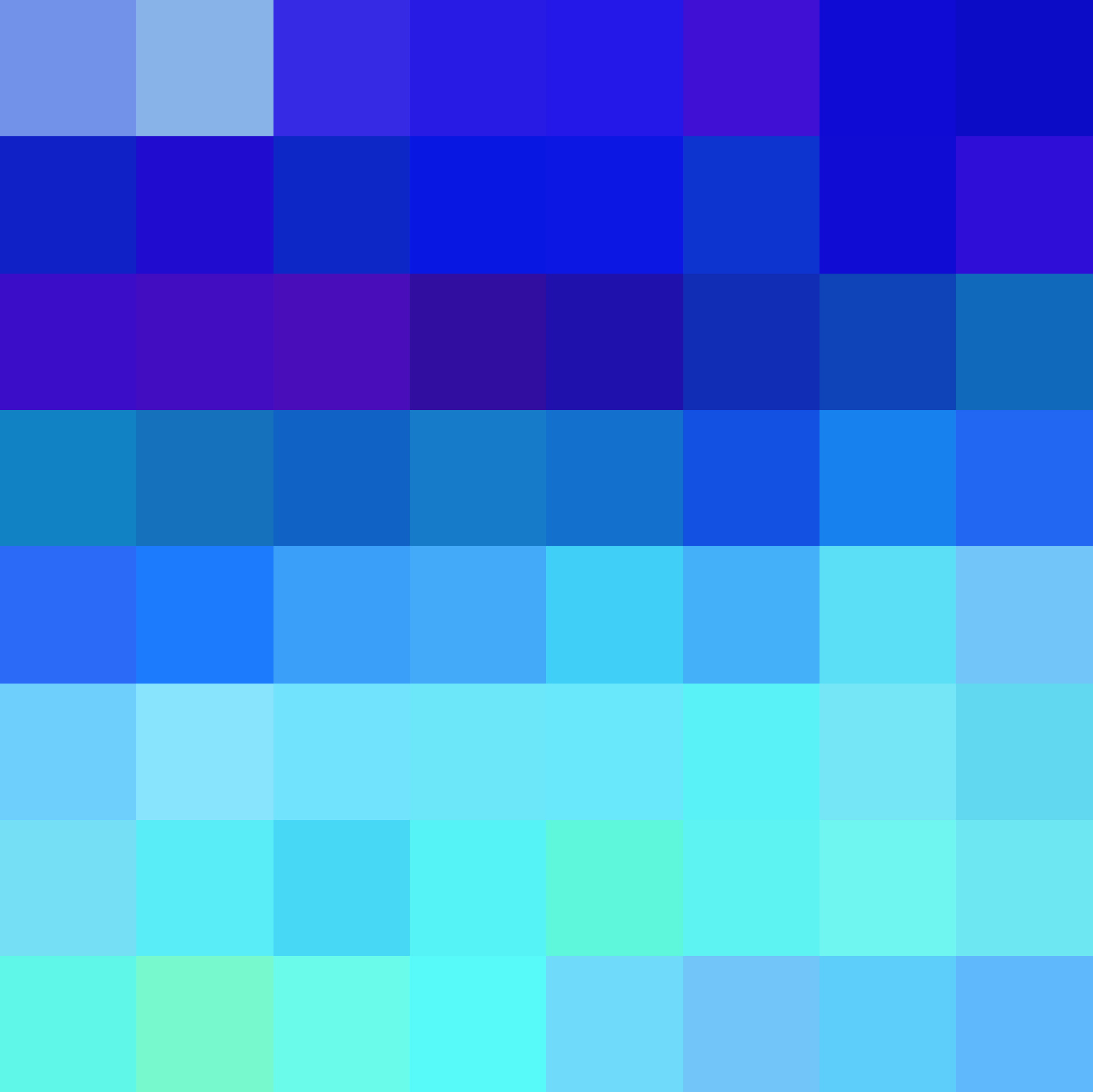
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



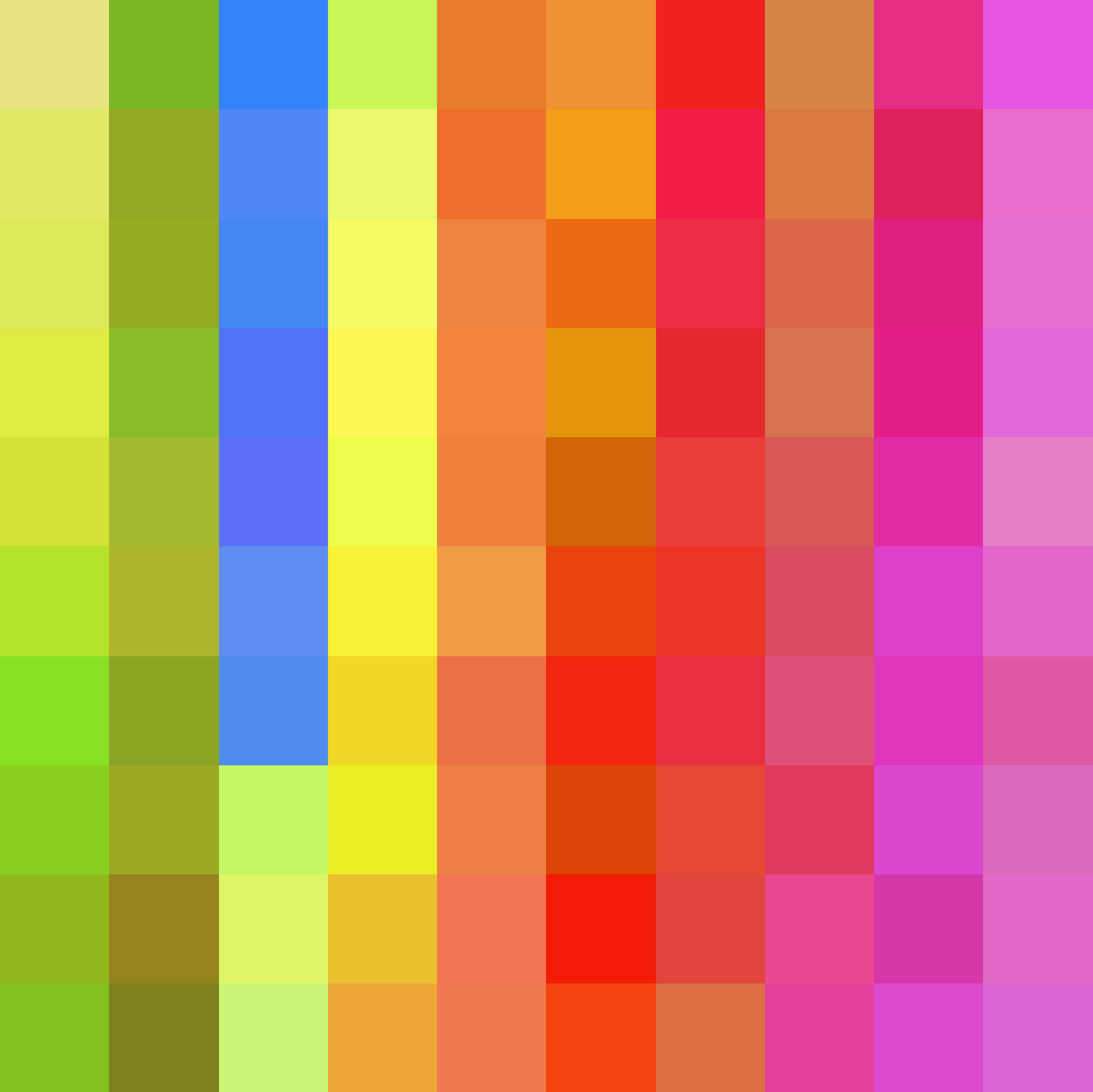
There’s a very colourful pixel gradient in this 12 by 12 grid. It is mostly orange, but it also has quite some green, some red, some yellow, some cyan, and a tiny bit of blue in it.



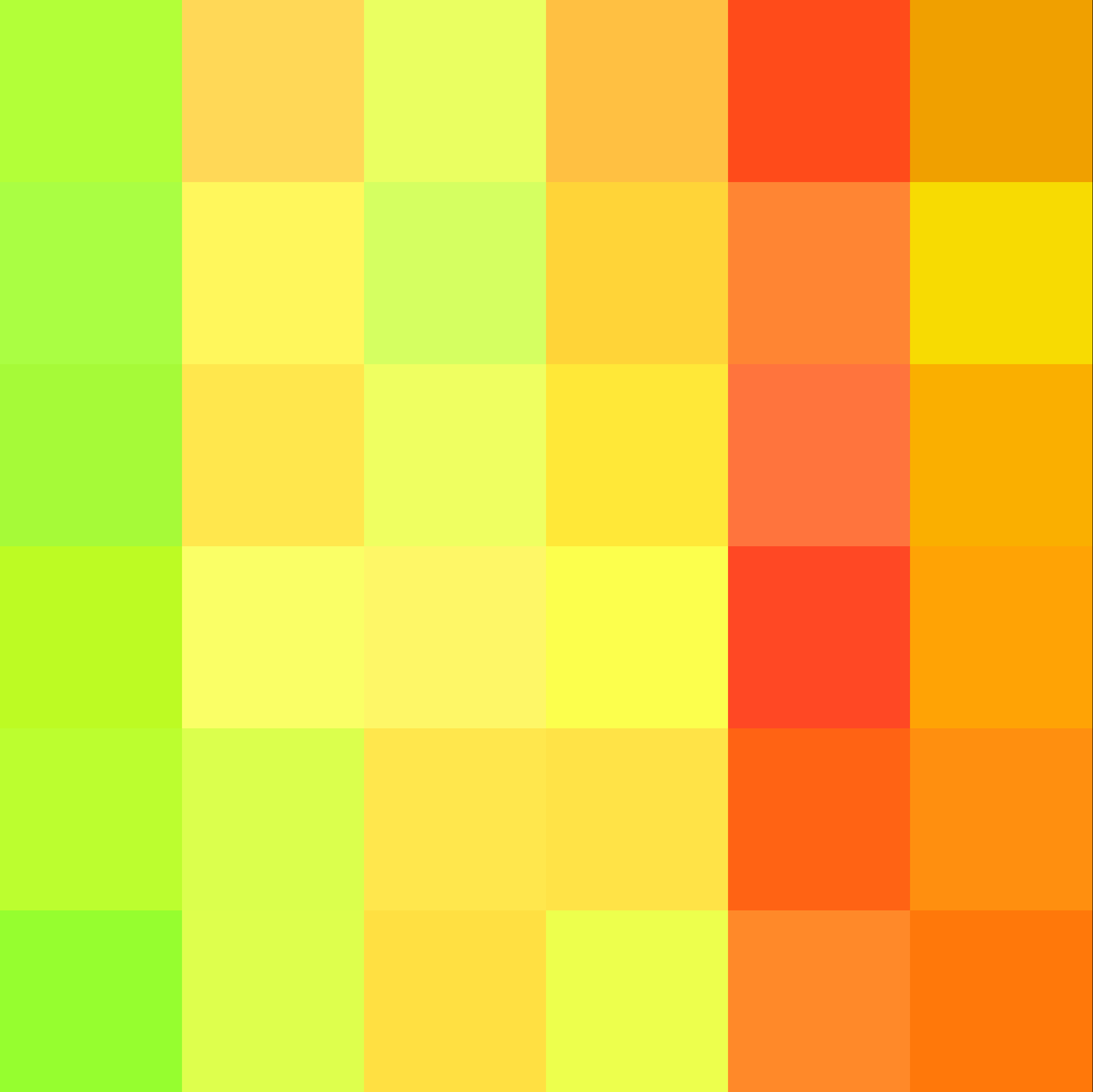
This gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some cyan, and a bit of indigo in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, a tiny bit of violet, and a tiny bit of green in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some yellow, some orange, a bit of green, a bit of blue, and a little bit of lime in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has quite some orange, some lime, some green, and a little bit of red in it.



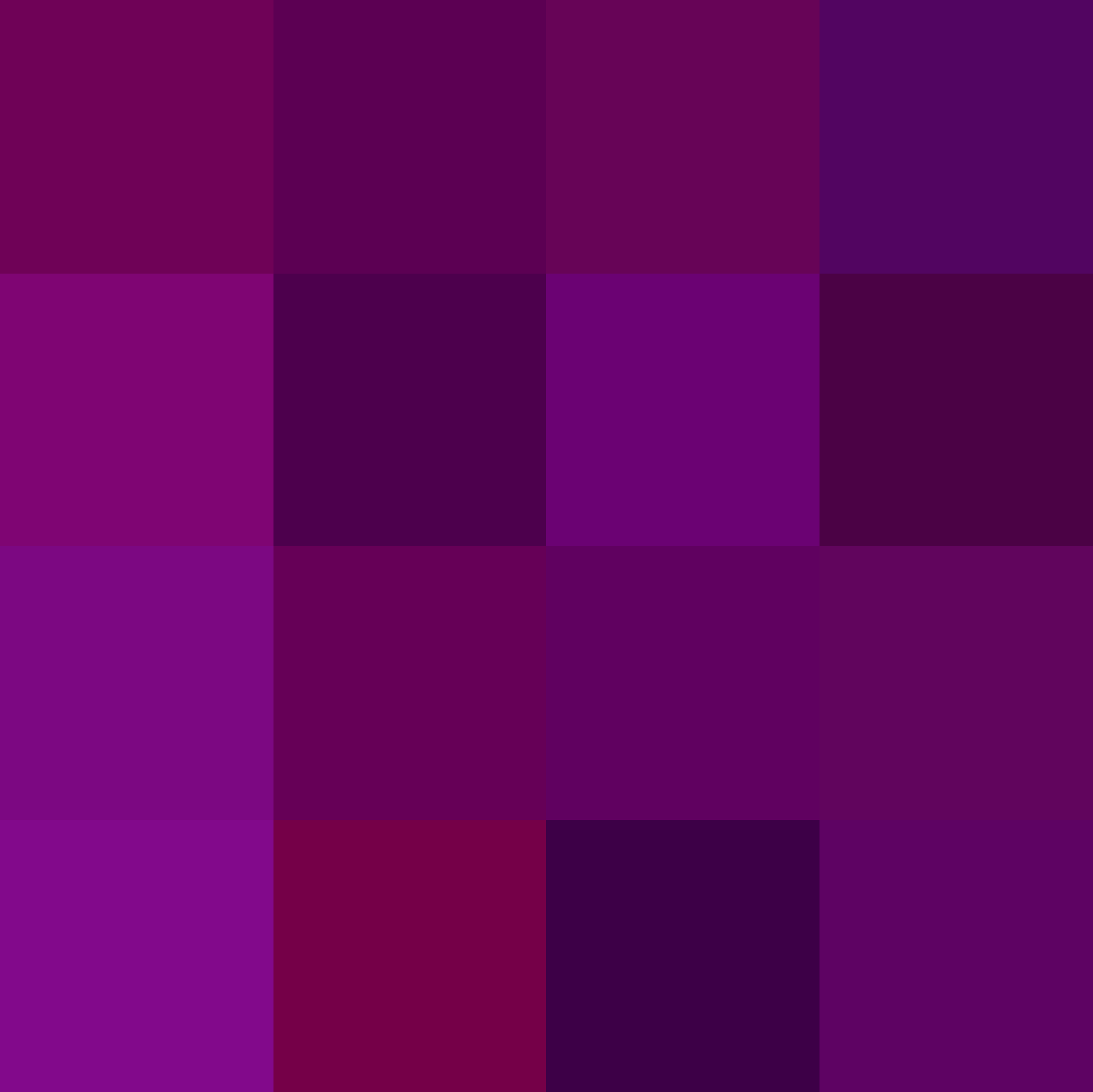
A 4 by 4 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some indigo, some lime, a little bit of yellow, and a little bit of violet in it.



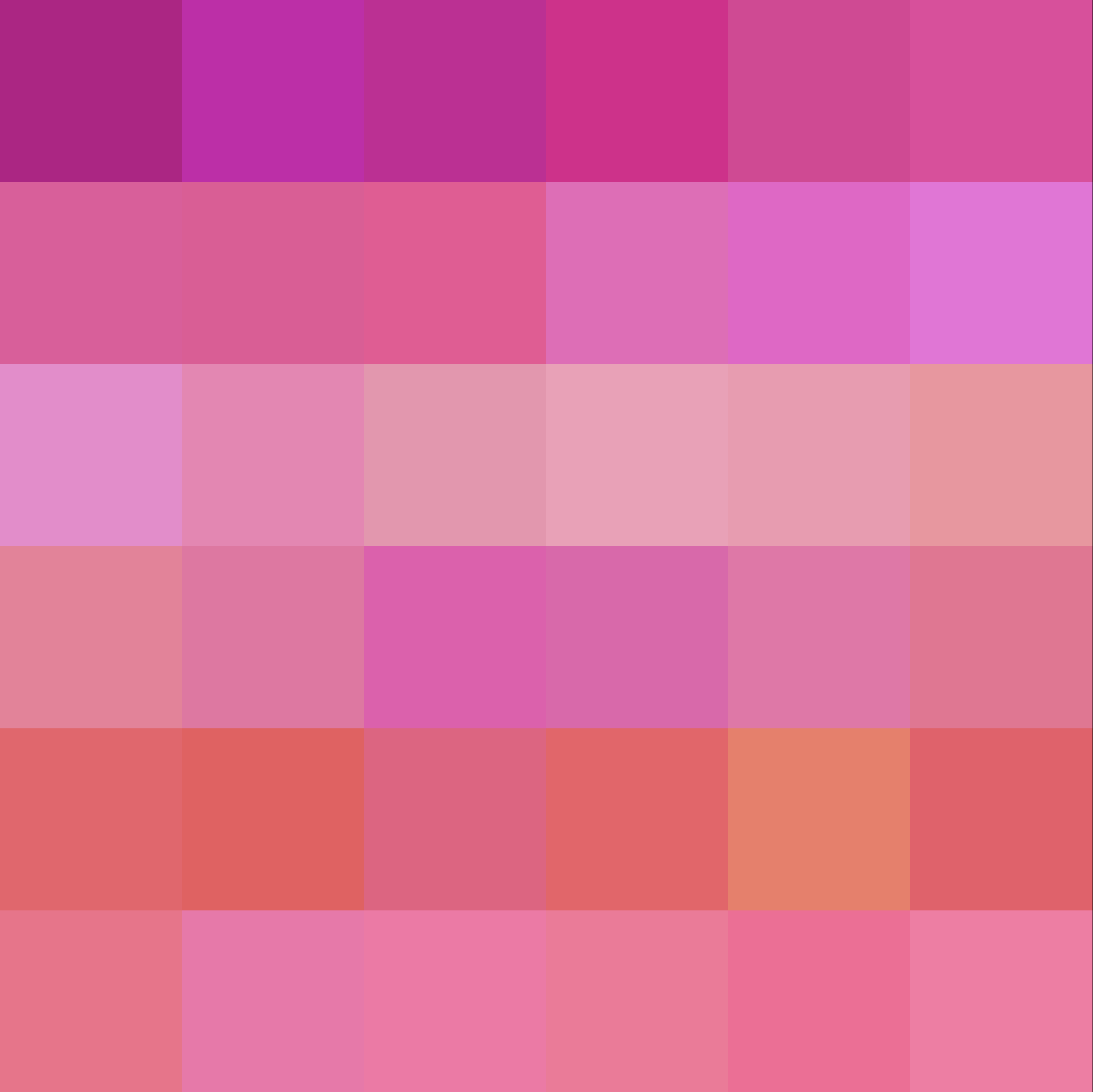
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a tiny bit of yellow, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some yellow, some green, some orange, a bit of lime, and a tiny bit of rose in it.



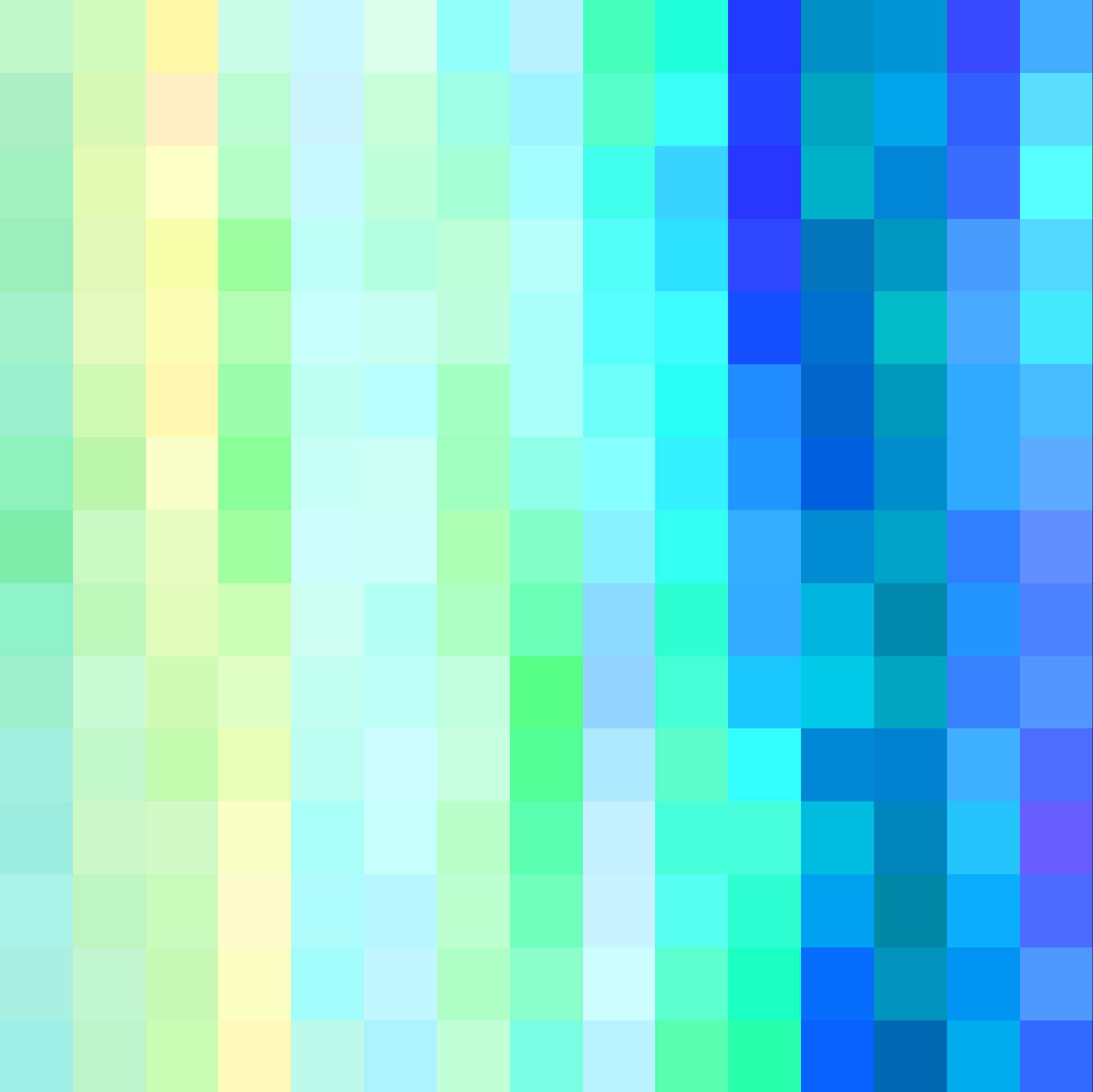
The two tone gradient in this 4 by 4 pixel grid is mostly magenta, and it also has some purple in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly rose, but it also has quite some magenta, and quite some red in it.



A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some magenta, some rose, a little bit of purple, a little bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



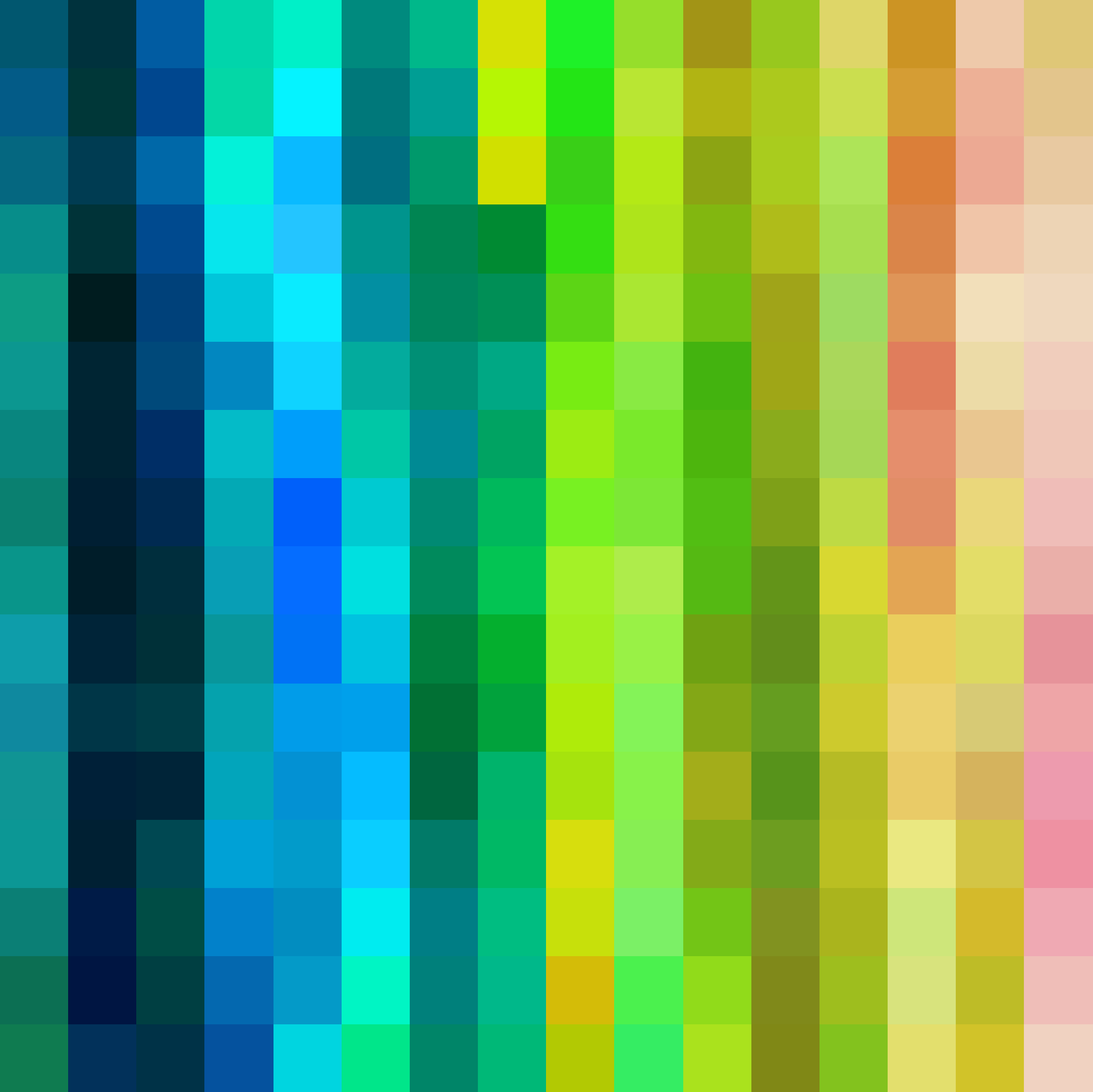
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has a bit of cyan, and a tiny bit of green in it.



A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some blue, some purple, and a bit of violet in it.



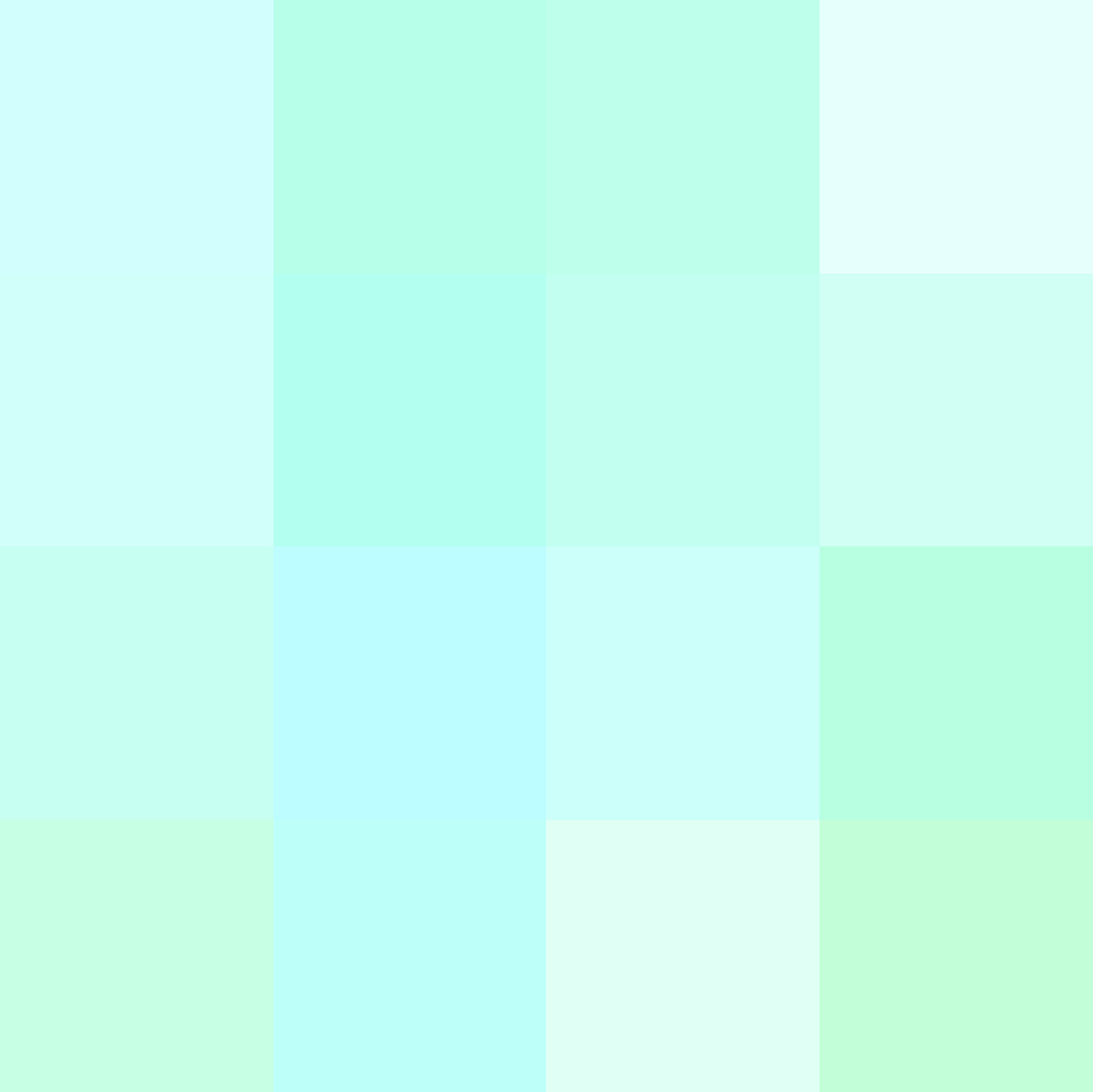
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some indigo, some cyan, a bit of blue, and a little bit of violet in it.



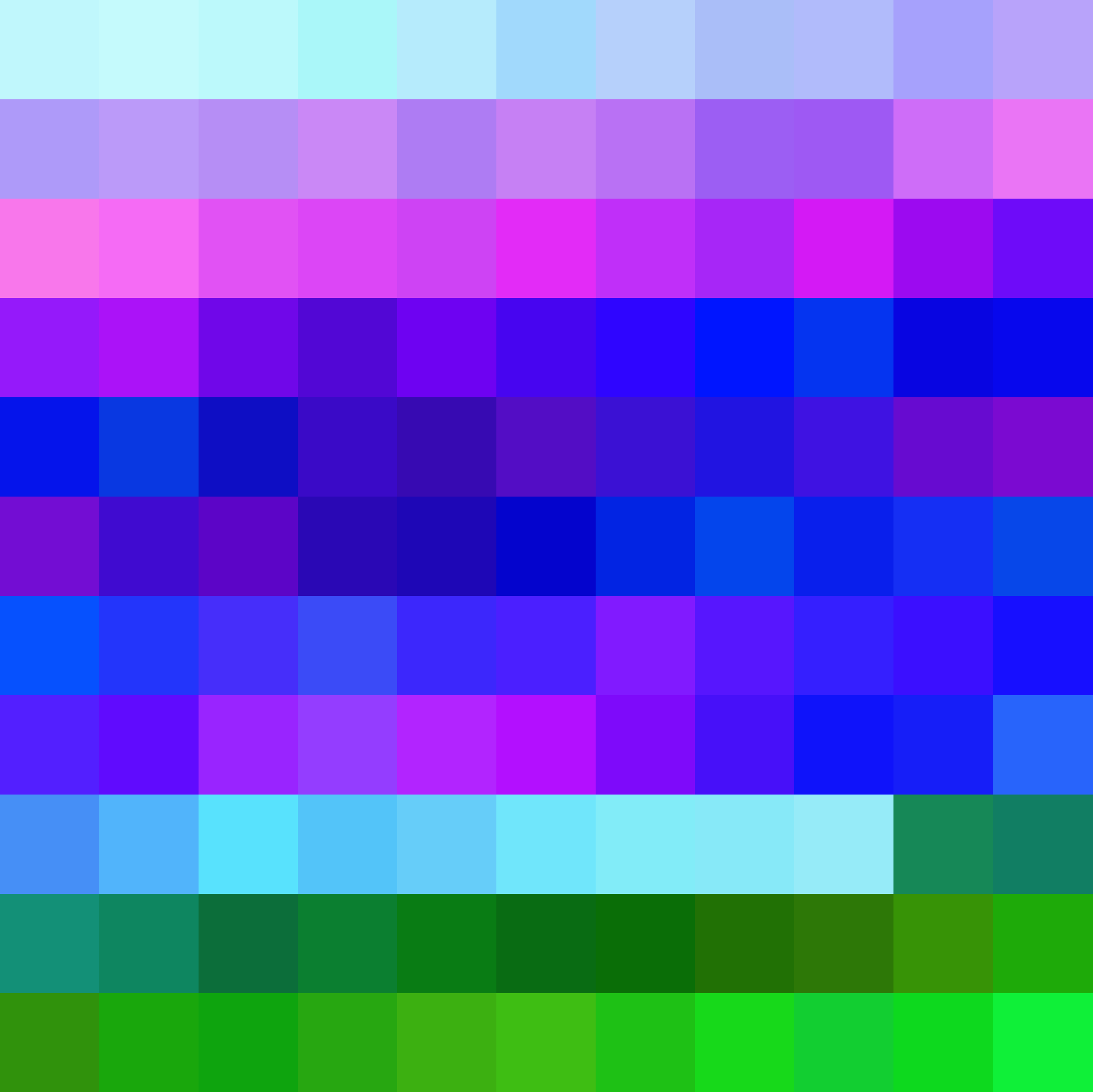
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some cyan, some blue, some yellow, a bit of orange, a bit of lime, and a little bit of red in it.



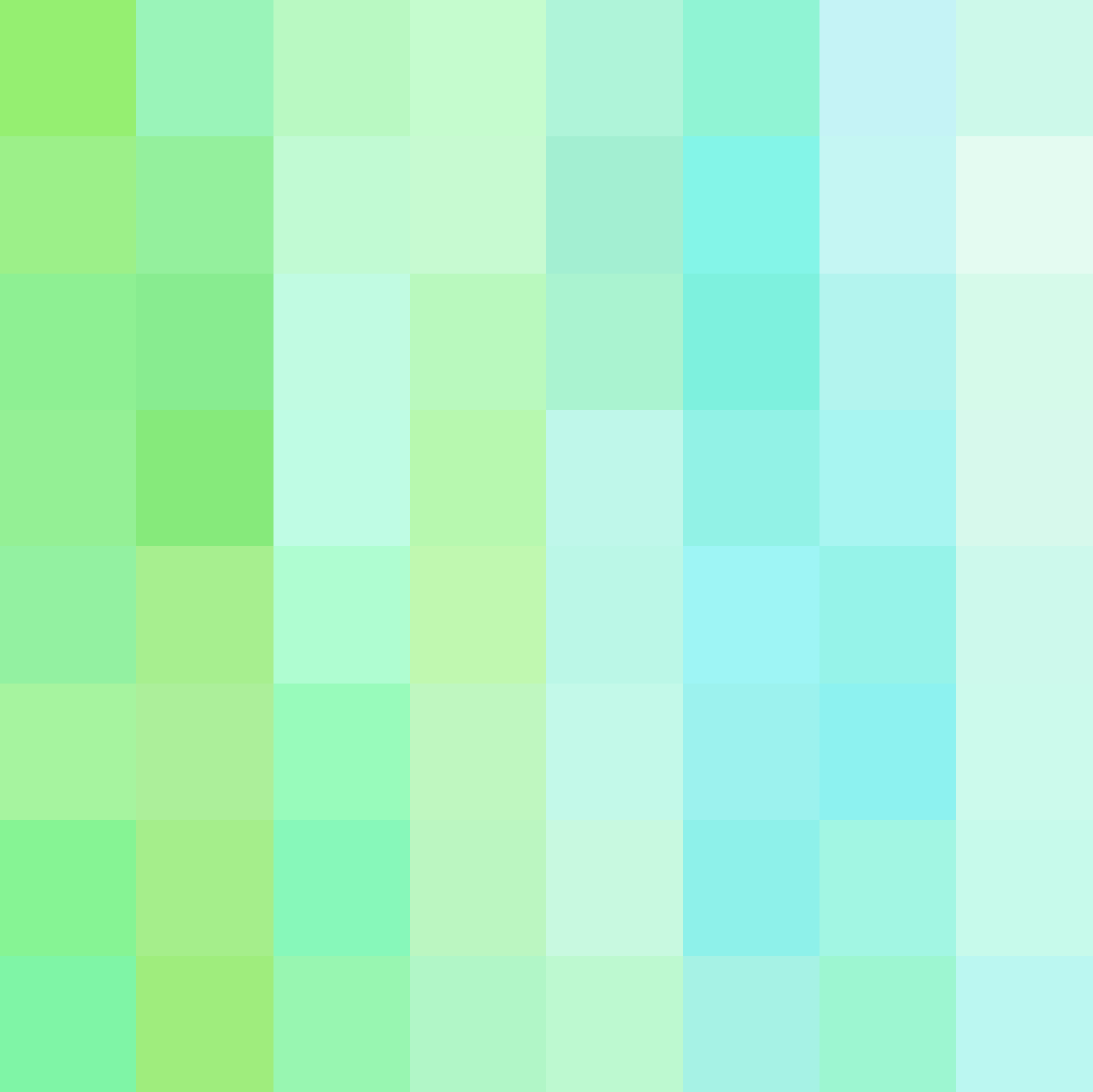
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, and a bit of yellow in it.



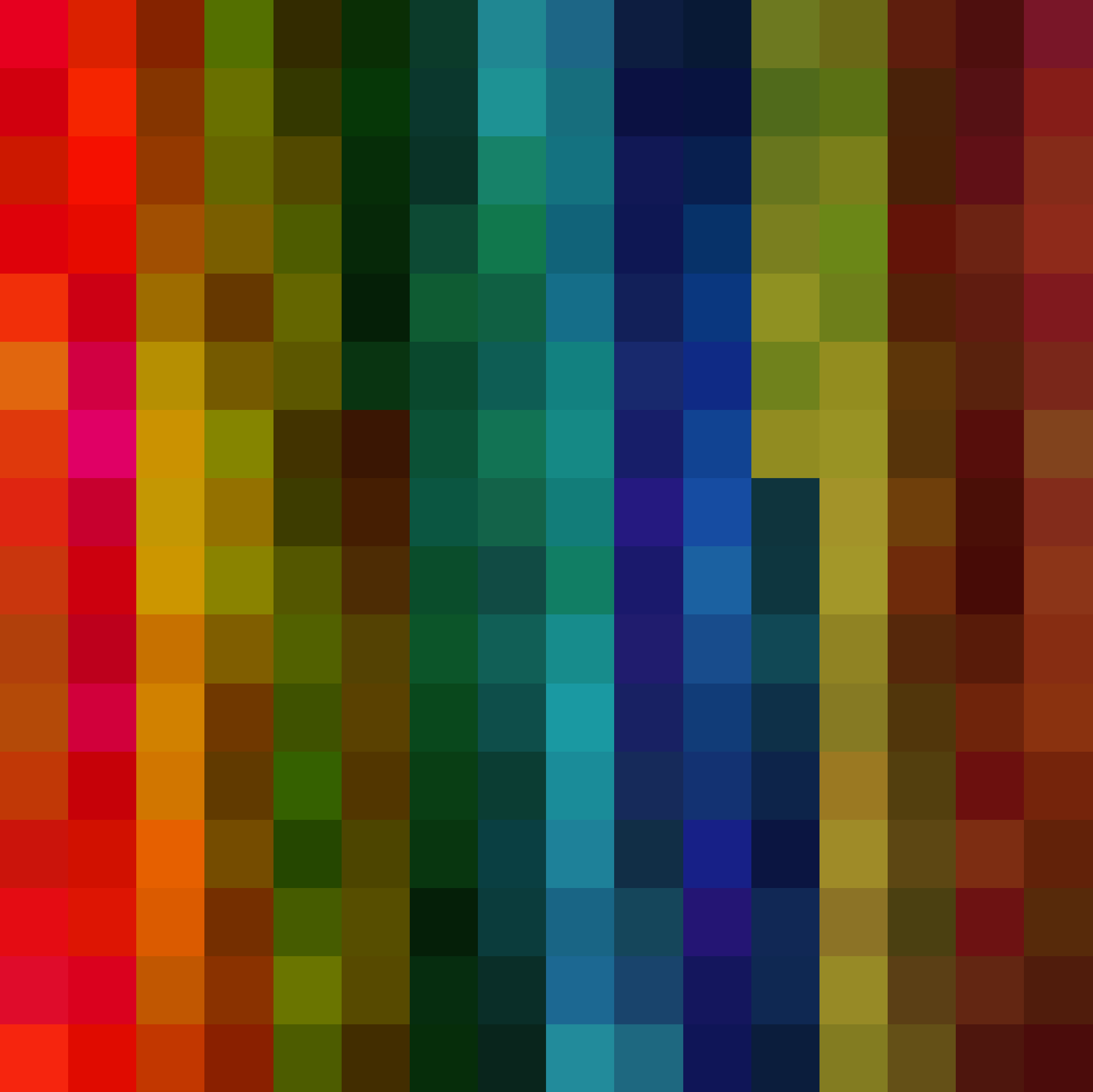
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has quite some green in it.



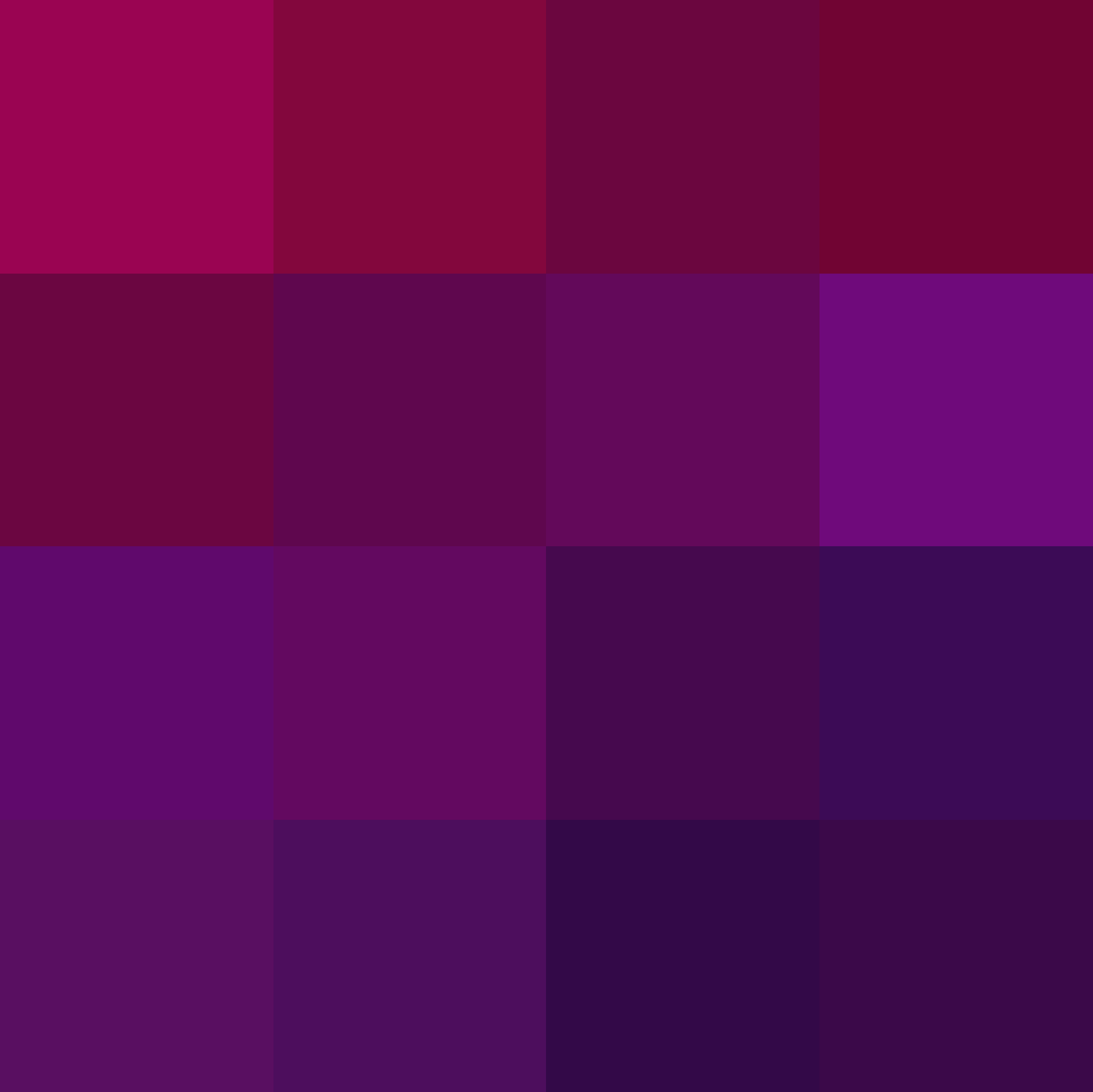
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has some indigo, some green, some purple, some violet, a bit of cyan, and a little bit of magenta in it.



There's a two tone pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some cyan in it.



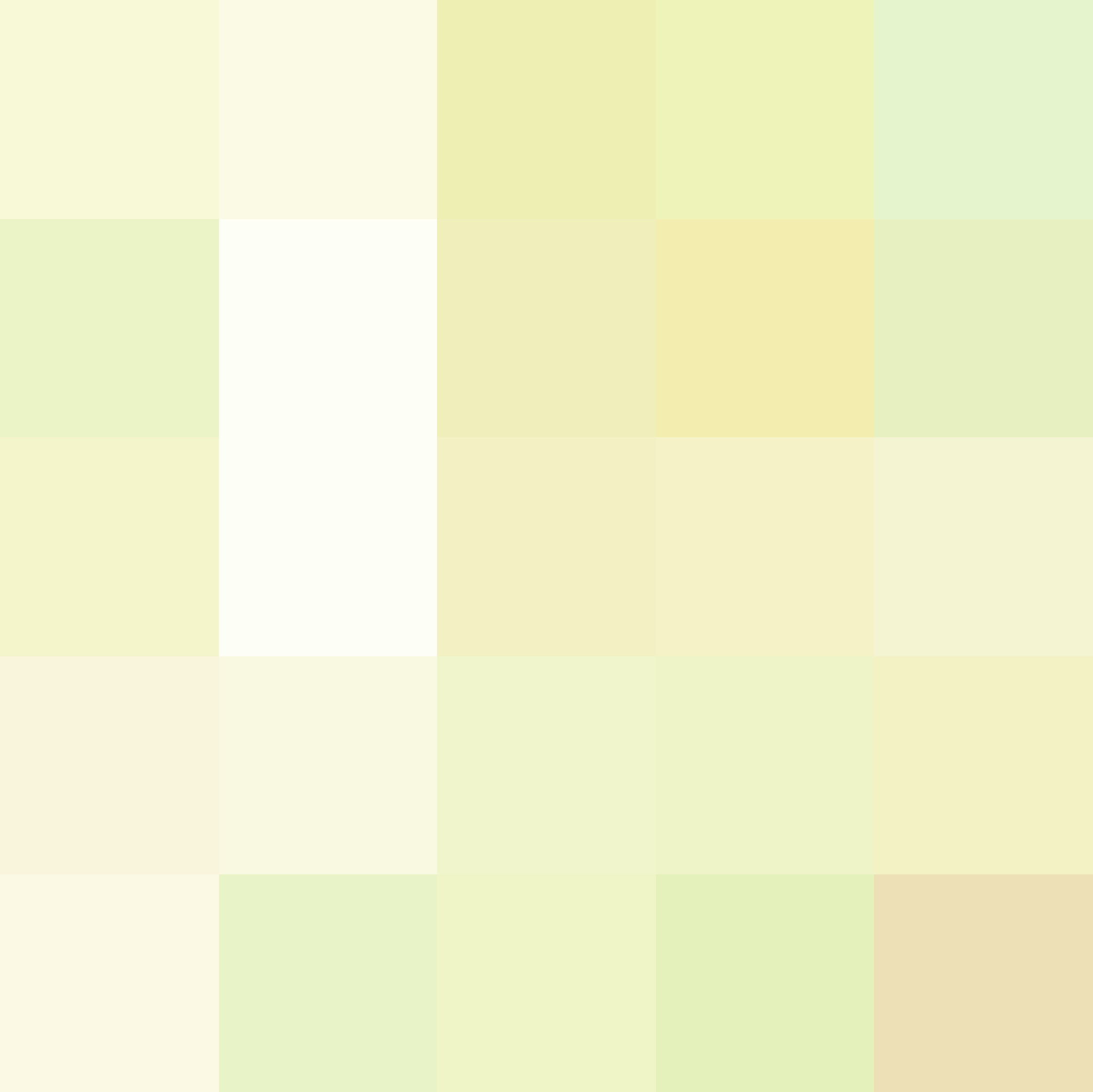
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some orange, some yellow, some blue, some green, some cyan, a tiny bit of lime, and a tiny bit of indigo in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has quite some purple, and some rose in it.



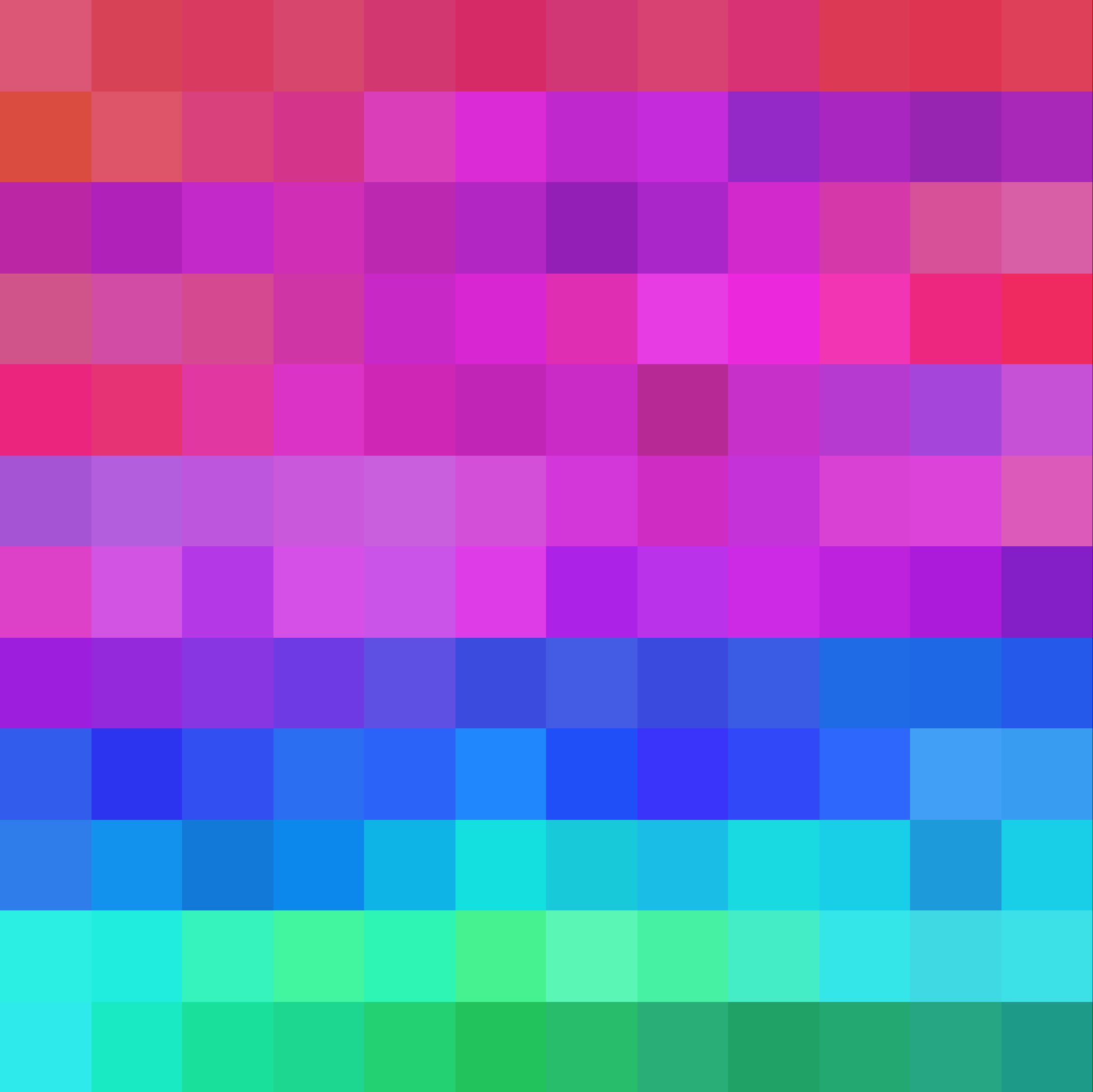
A grid of 64 blocks. It's mostly green, but it also has some yellow, a little bit of lime, and a little bit of orange in it.



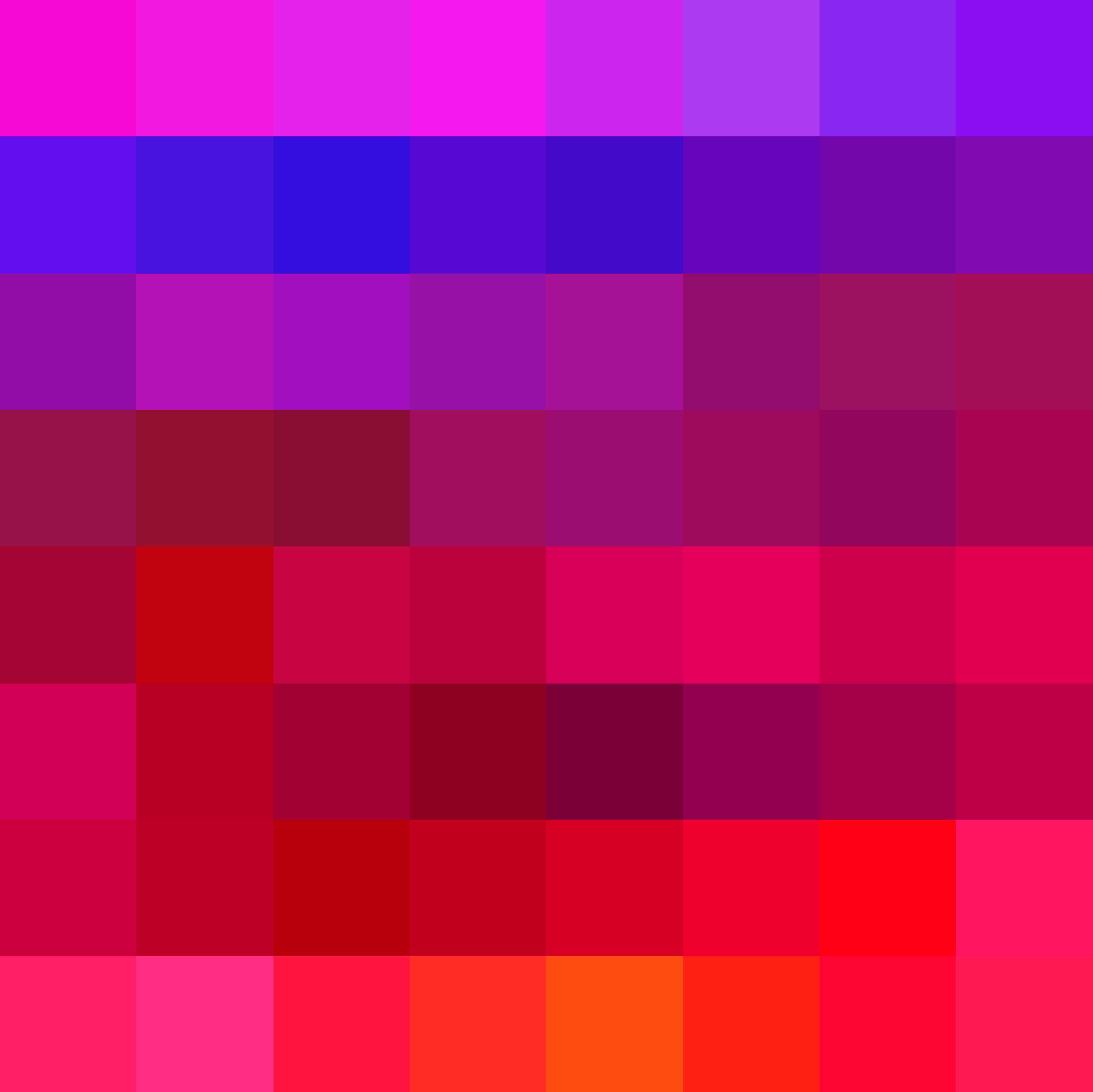
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has some lime, and a little bit of green in it.



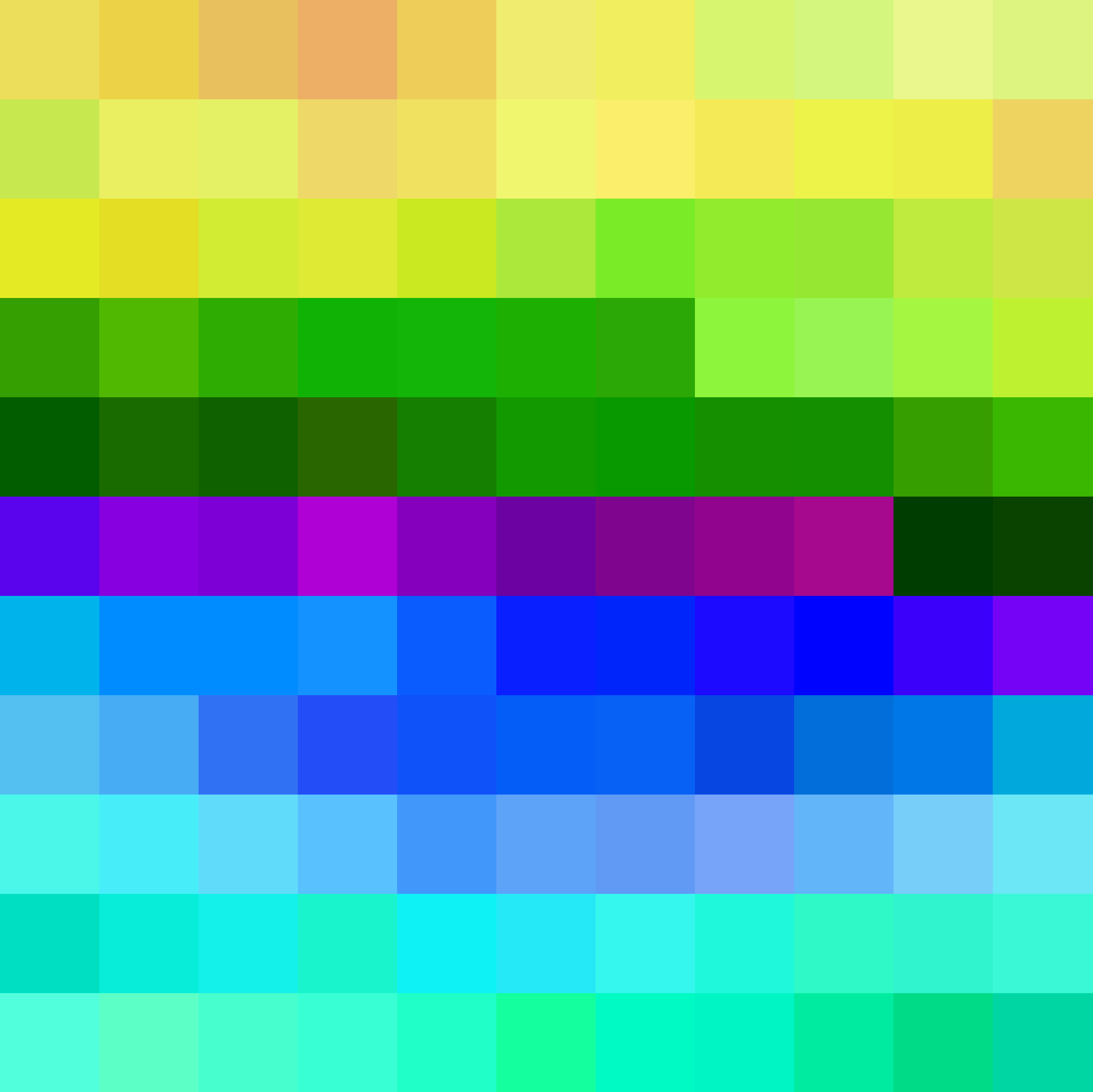
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some orange, some yellow, a bit of green, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has some blue, some purple, a bit of rose, a bit of cyan, a bit of green, a little bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



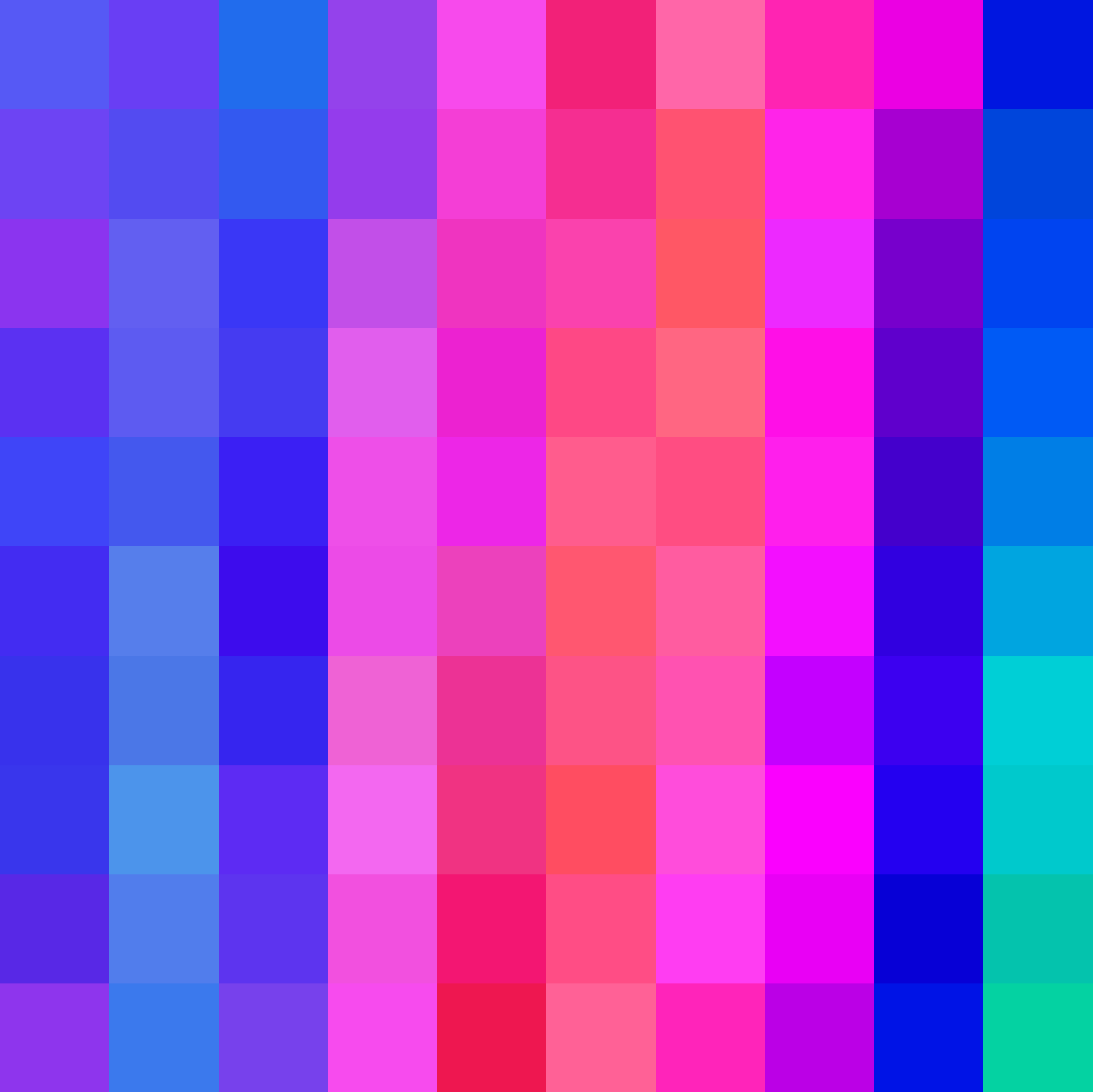
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some red, some magenta, some purple, a little bit of violet, and a little bit of indigo in it.



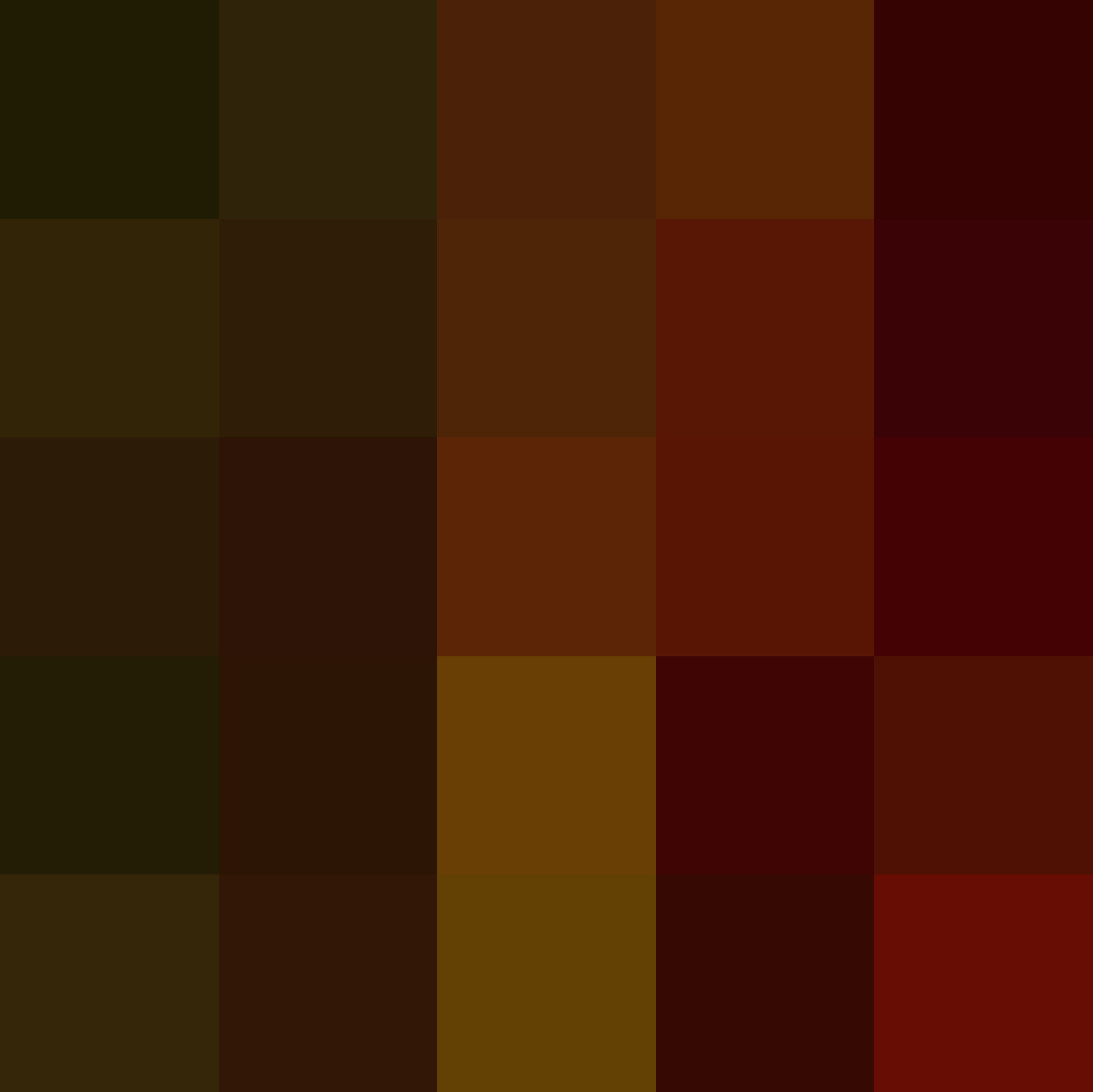
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some yellow, some cyan, a little bit of lime, a little bit of purple, a tiny bit of magenta, a tiny bit of orange, a tiny bit of violet, and a tiny bit of indigo in it.



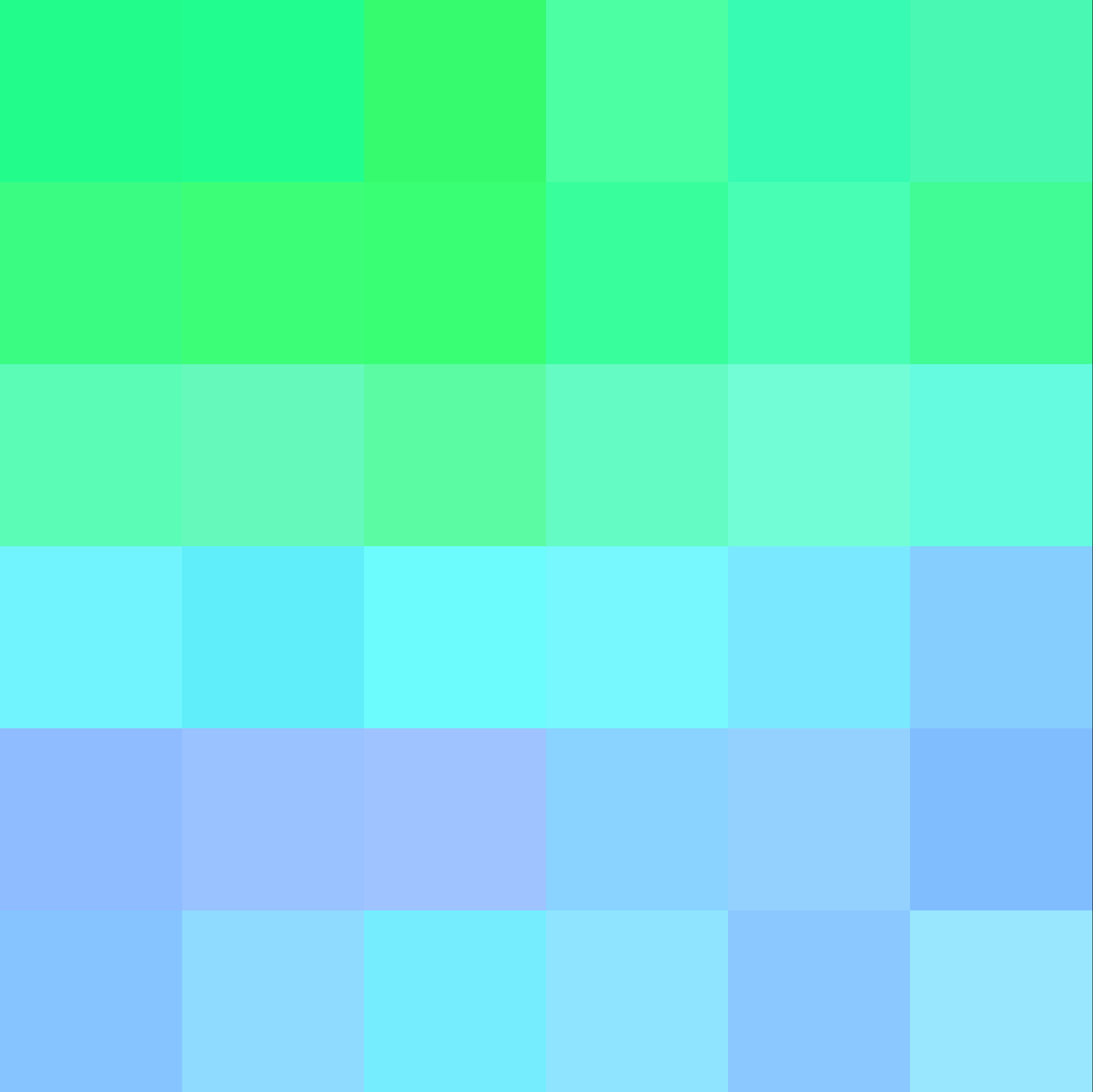
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, but it also has quite some yellow, quite some orange, and some rose in it.



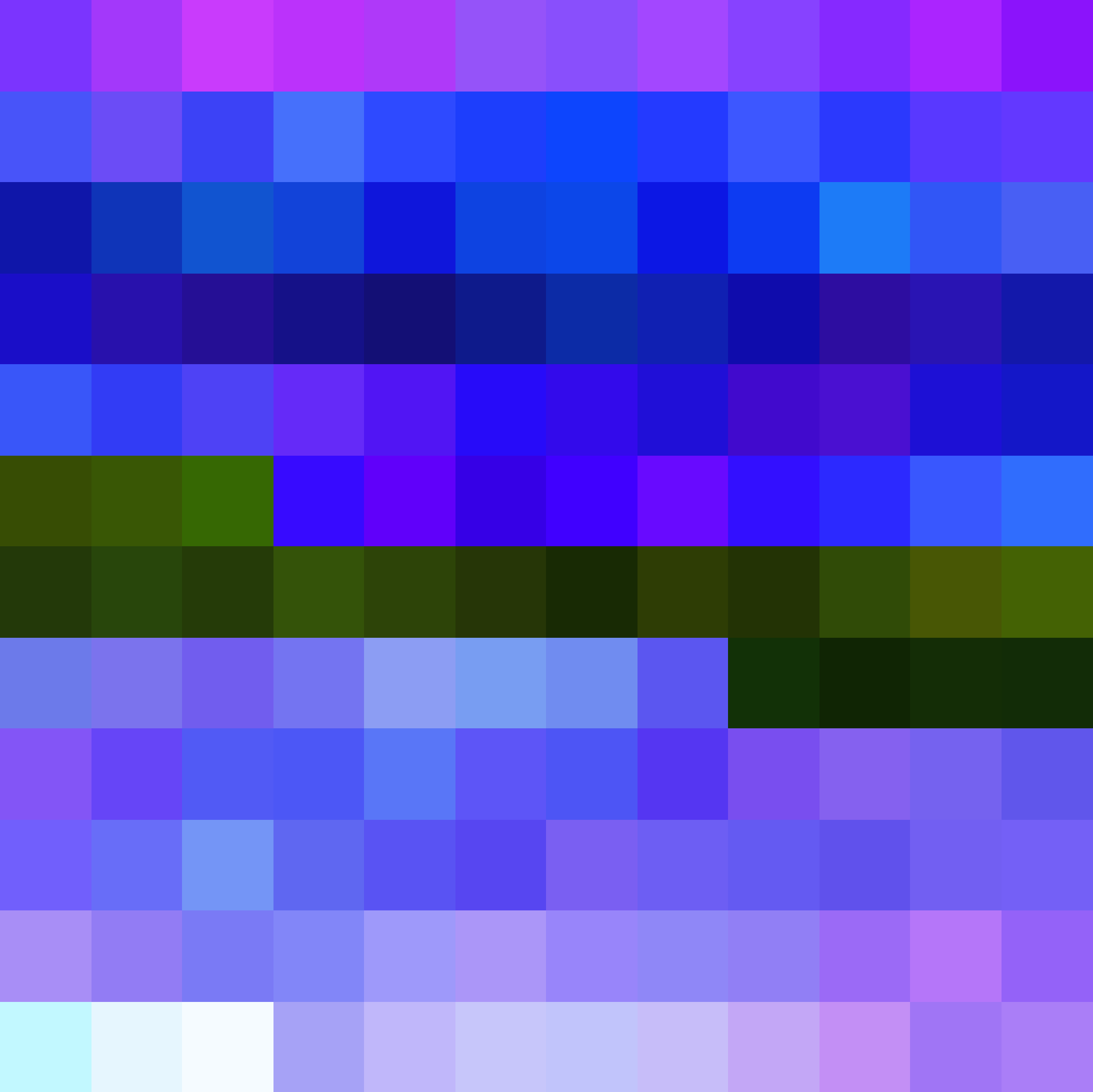
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has quite some indigo, some blue, some rose, a little bit of violet, a little bit of purple, a little bit of red, and a little bit of cyan in it.



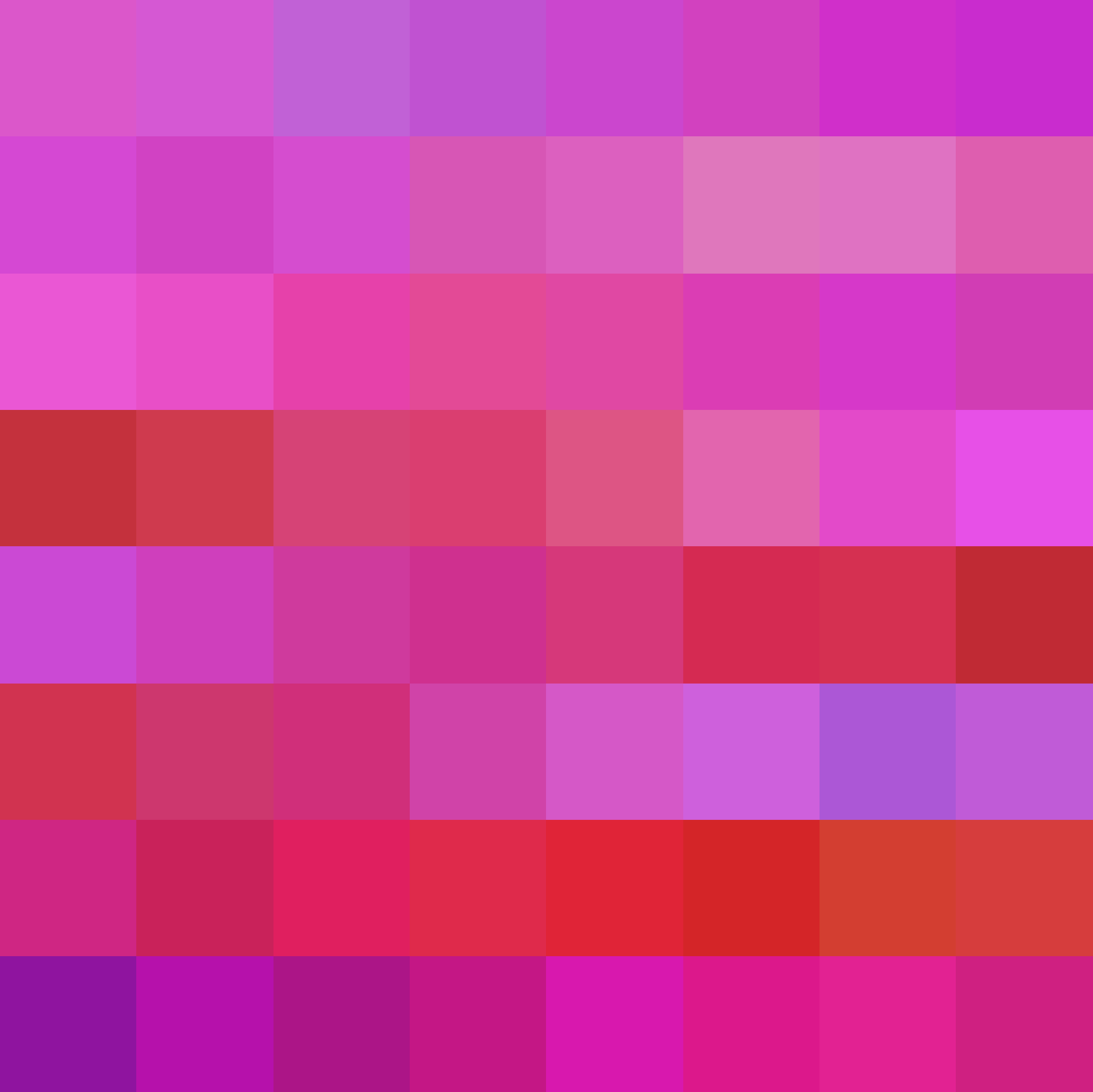
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, and a bit of yellow in it.



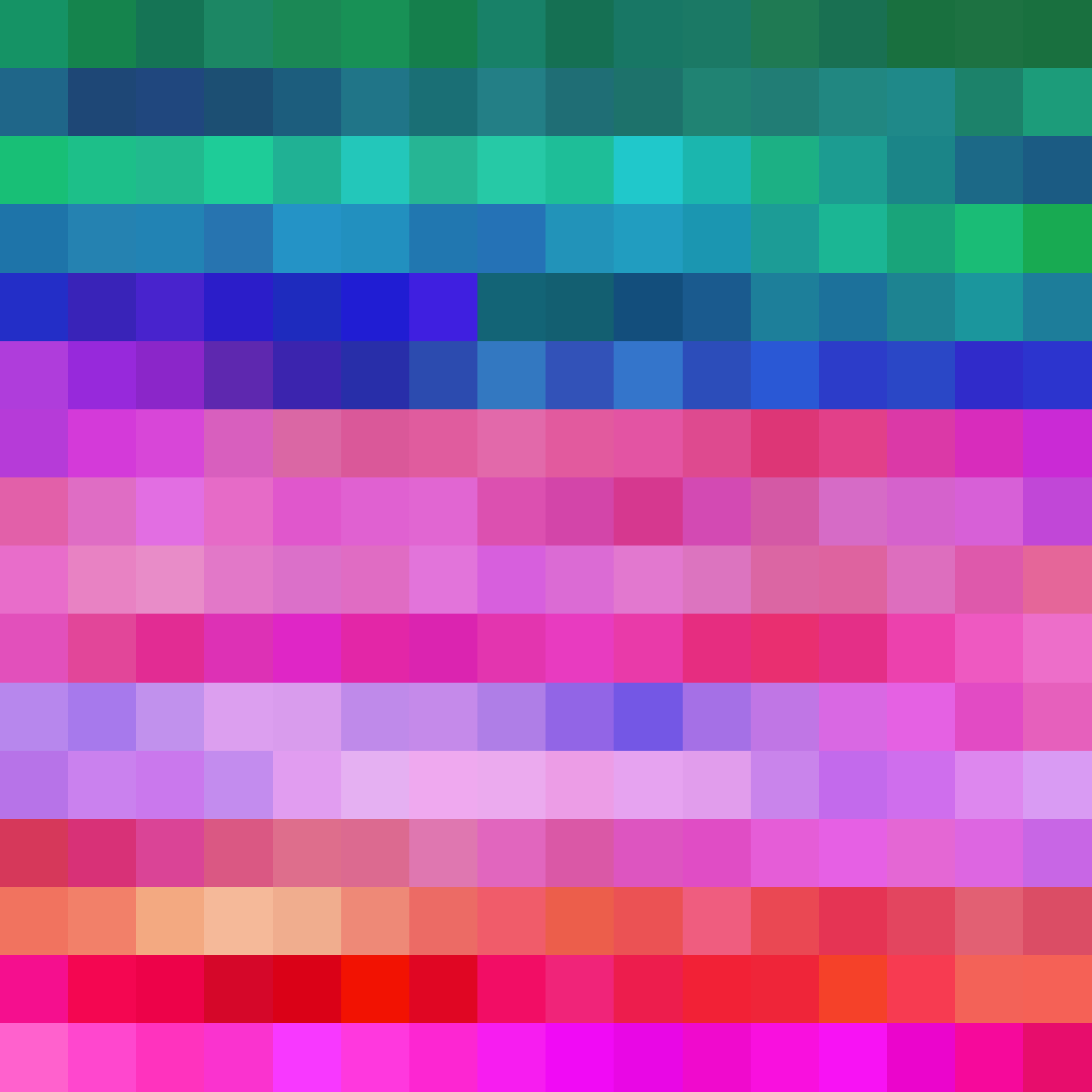
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and some cyan in it.



A very colourful grid of 144 blocks. It's mostly indigo, and it also has quite some blue, a bit of green, a bit of violet, a little bit of purple, a little bit of lime, and a tiny bit of cyan in it.



A grid of 64 blocks. It's mostly magenta, and it also has some rose, some red, and a little bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some cyan, some blue, some rose, a bit of red, a bit of purple, a bit of green, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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