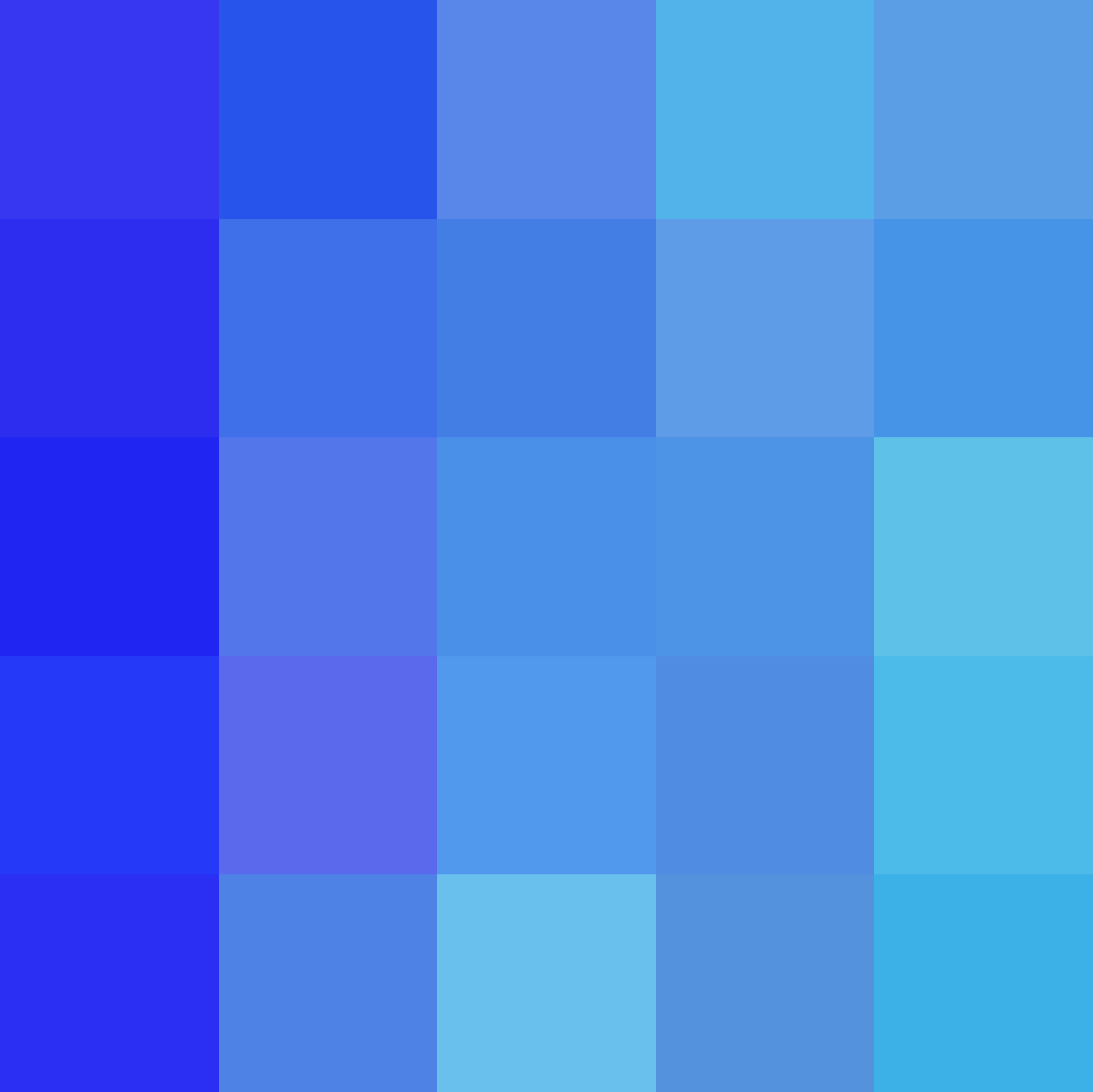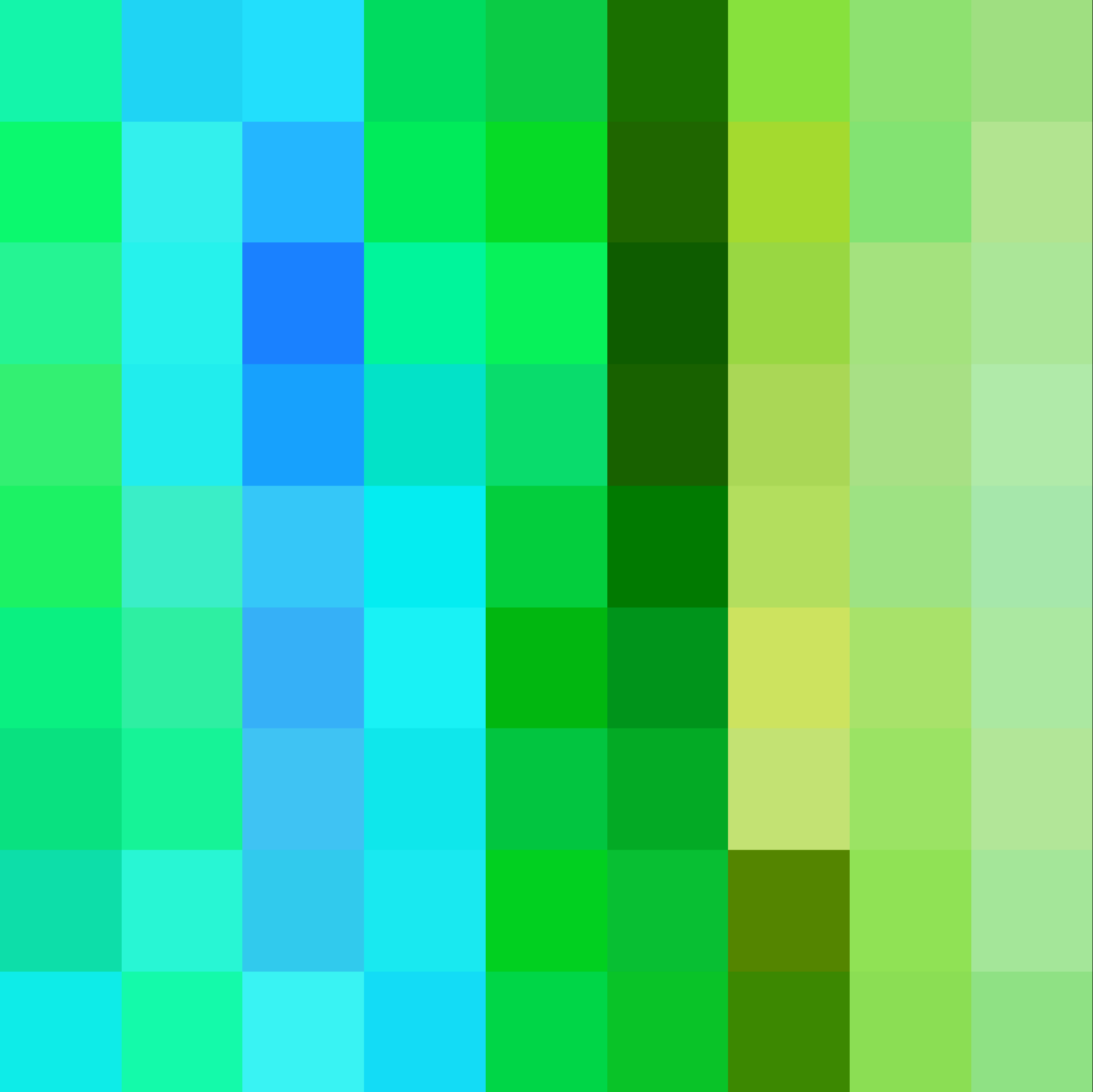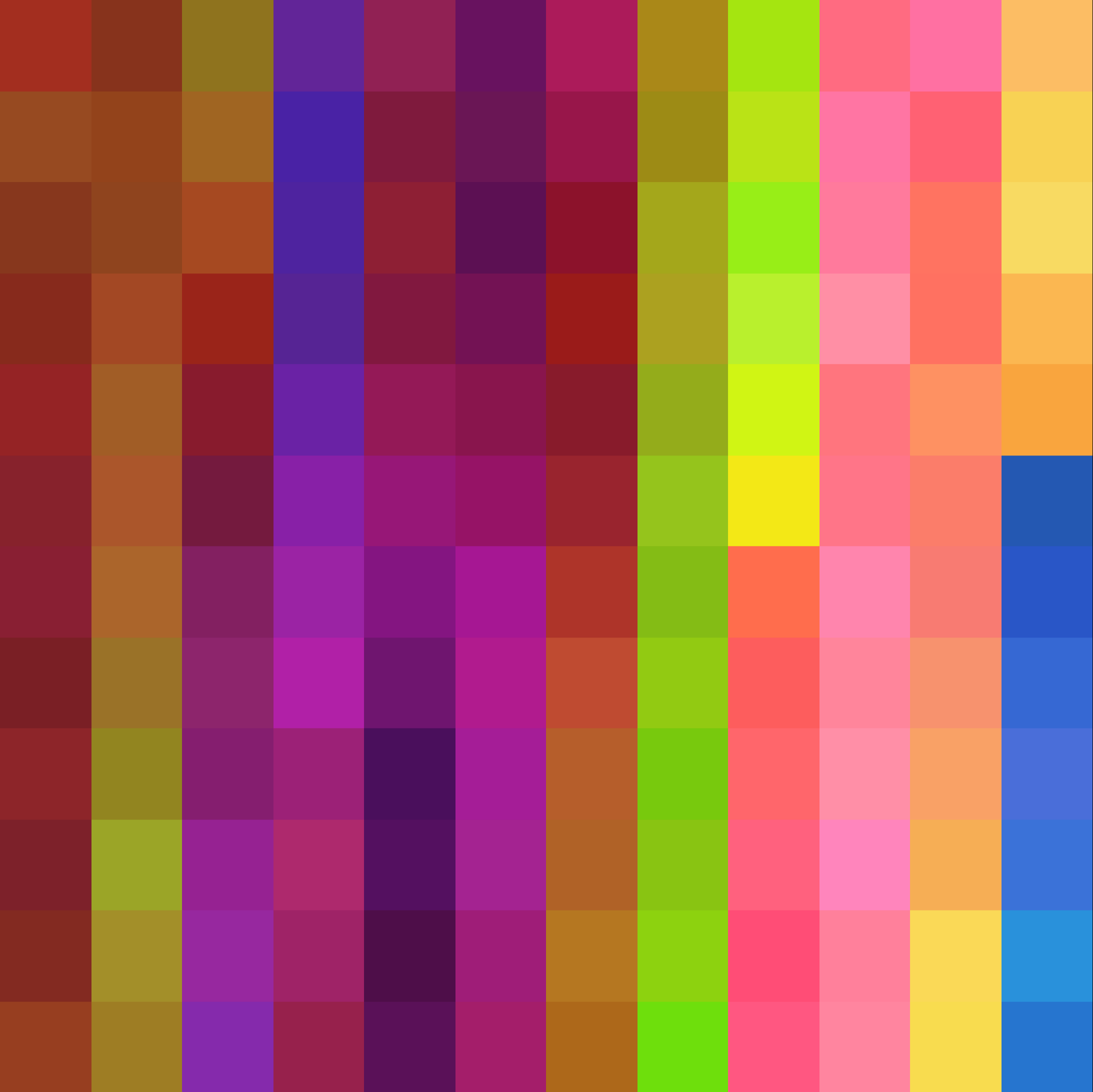# 100 random pixel gradients

Vasilis van Gemert - 01-06-2025

A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of blue.

This colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, a bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.

A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of yellow, a little bit of blue, a little bit of green, and a little bit of lime in it.

A grid with 121 coloured squares that form a
colourful gradient. The colours are various
shades of mostly red, but it also has quite some
magenta, a little bit of rose, a little bit of orange,
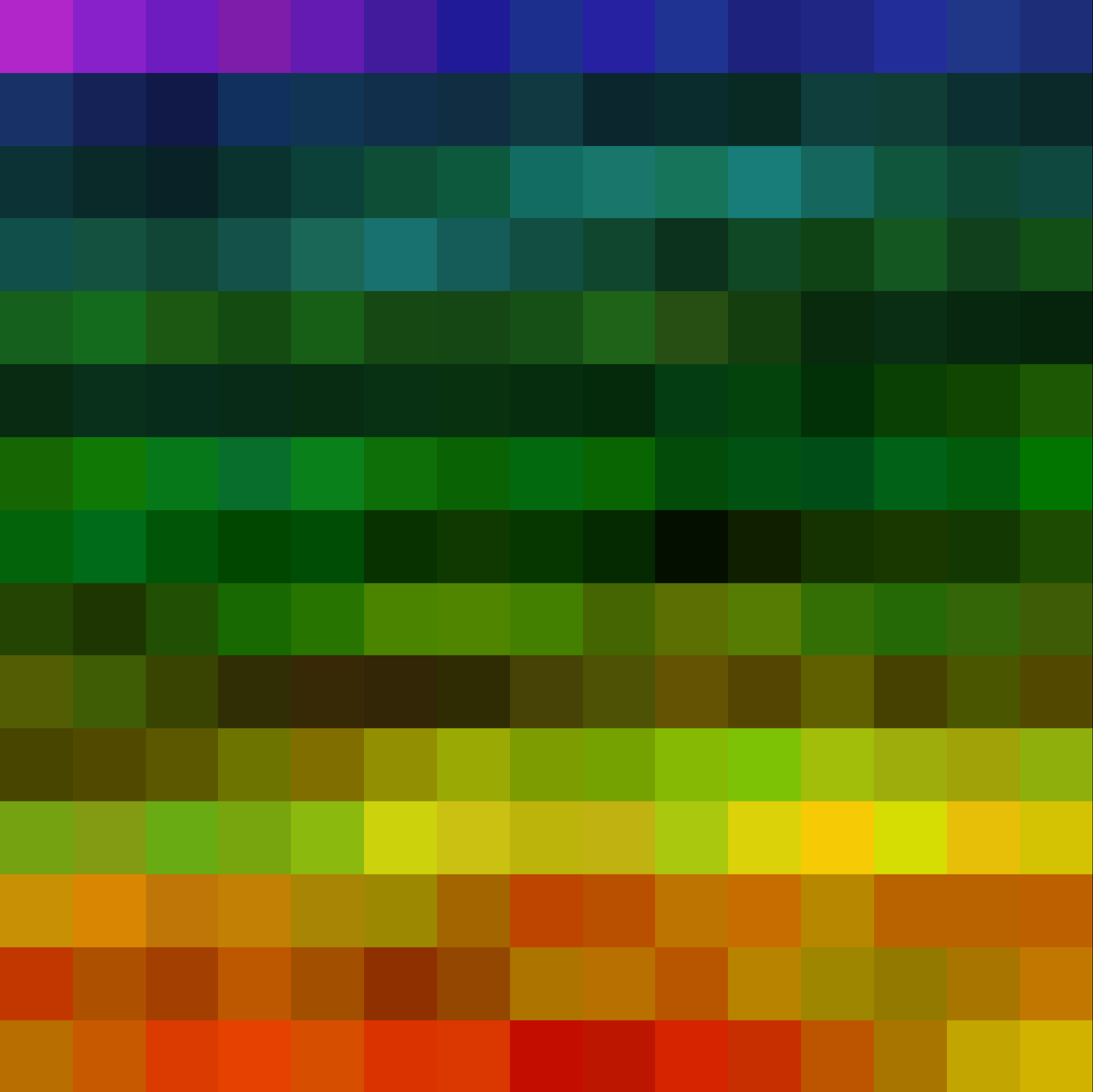and a tiny bit of purple in it.
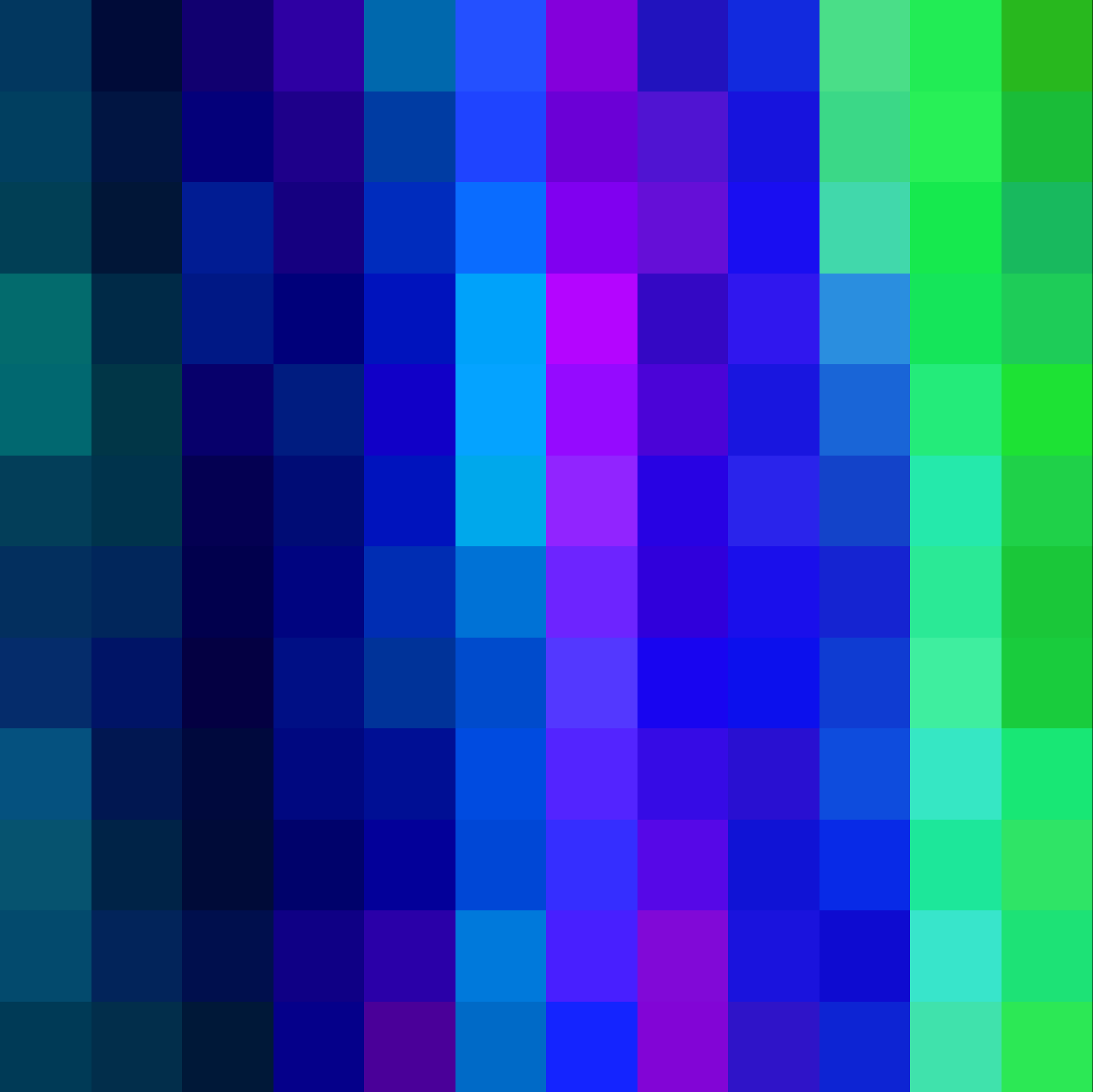
A very colourful grid of 144 blocks. It's mostly blue, but it also has quite some indigo, some green, a little bit of purple, a little bit of violet, and a little bit of cyan in it.

Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some purple, some indigo, a bit of violet, and a little bit of rose in it.
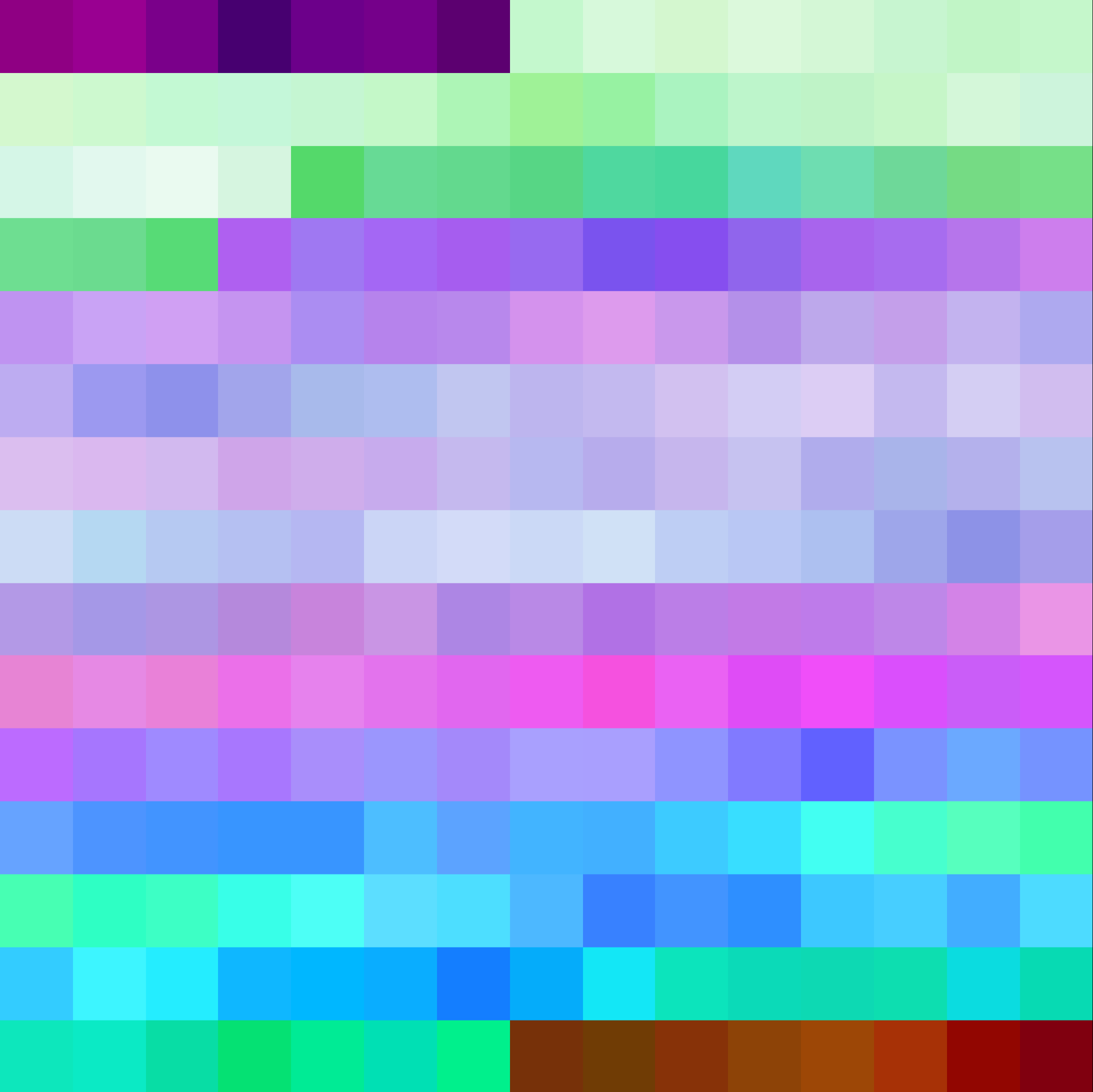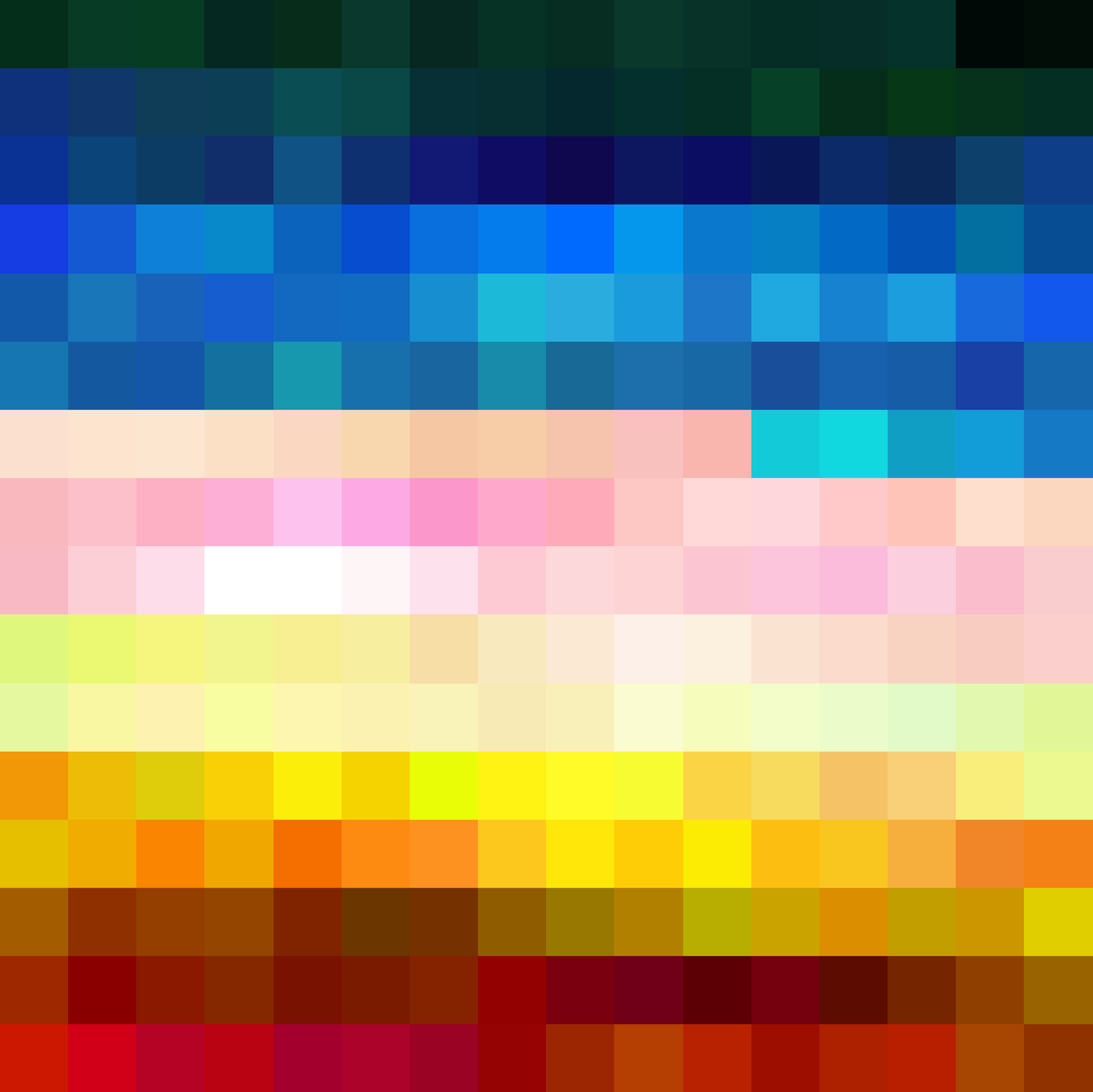
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some green, some indigo, some purple, a bit of cyan, a bit of violet, a bit of magenta, a little bit of orange, and a tiny bit of red in it.
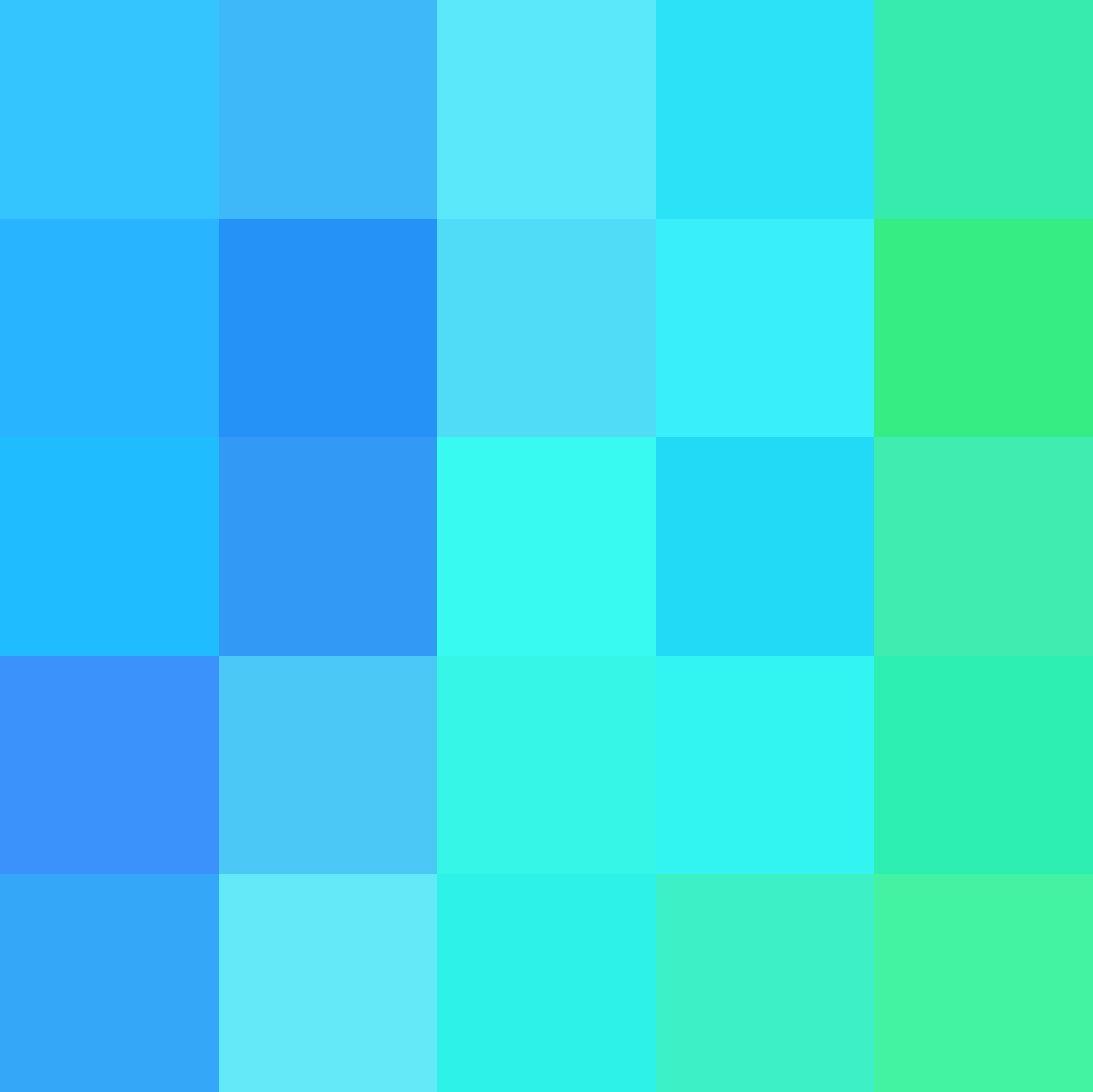
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some yellow, some orange, some cyan, a little bit of blue, a little bit of lime, a little bit of red, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.
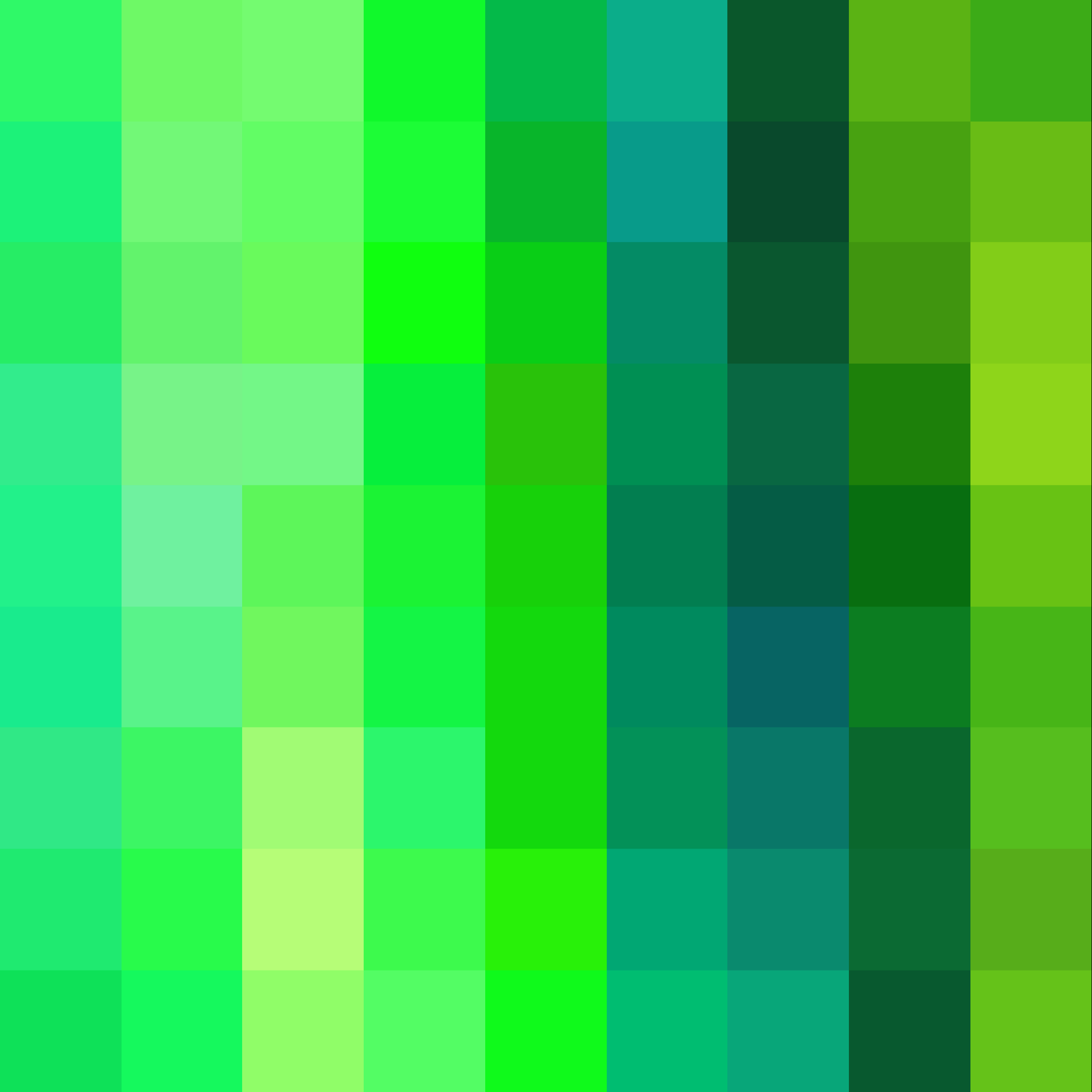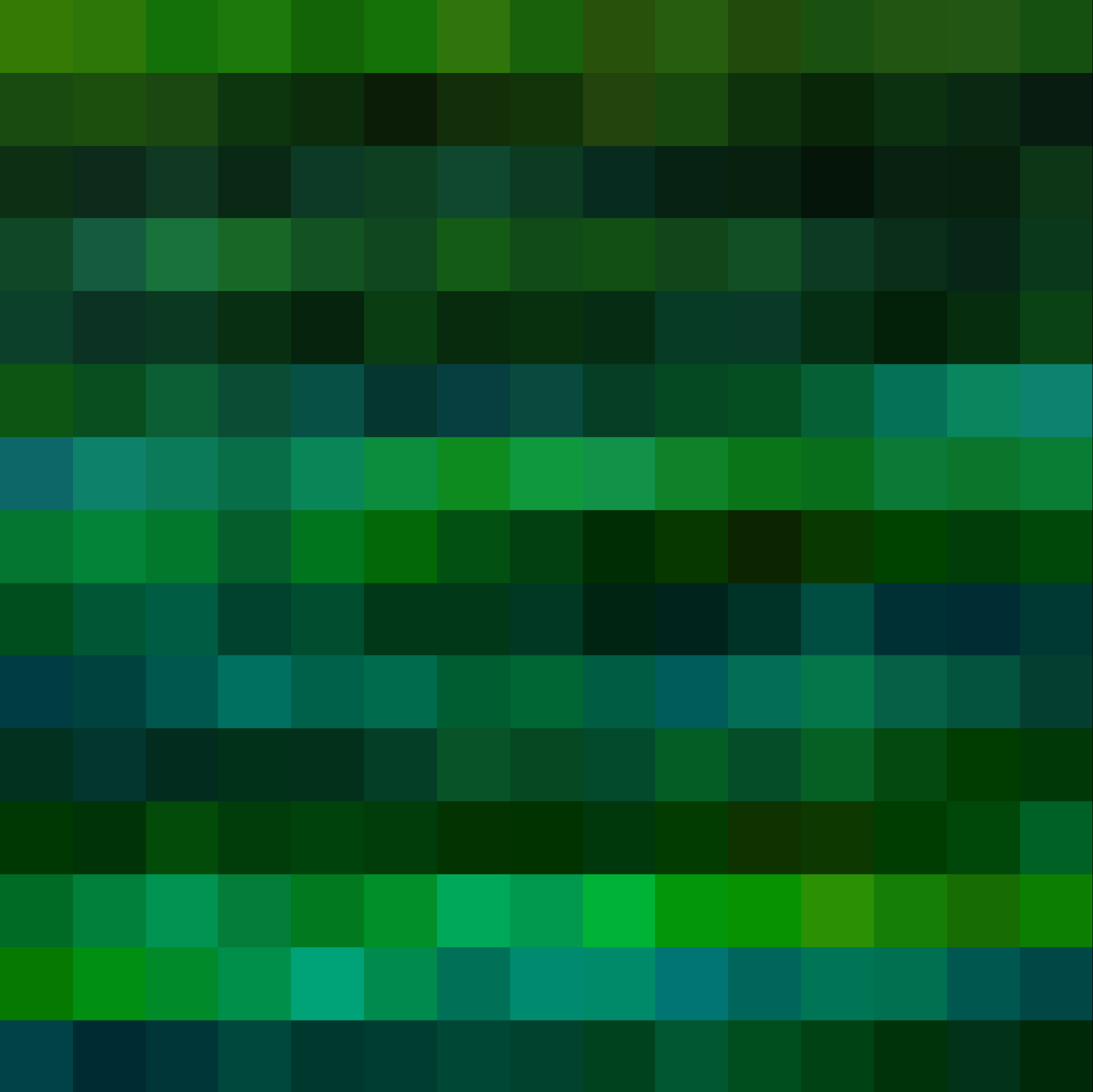
This two tone gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has a bit of cyan in it.
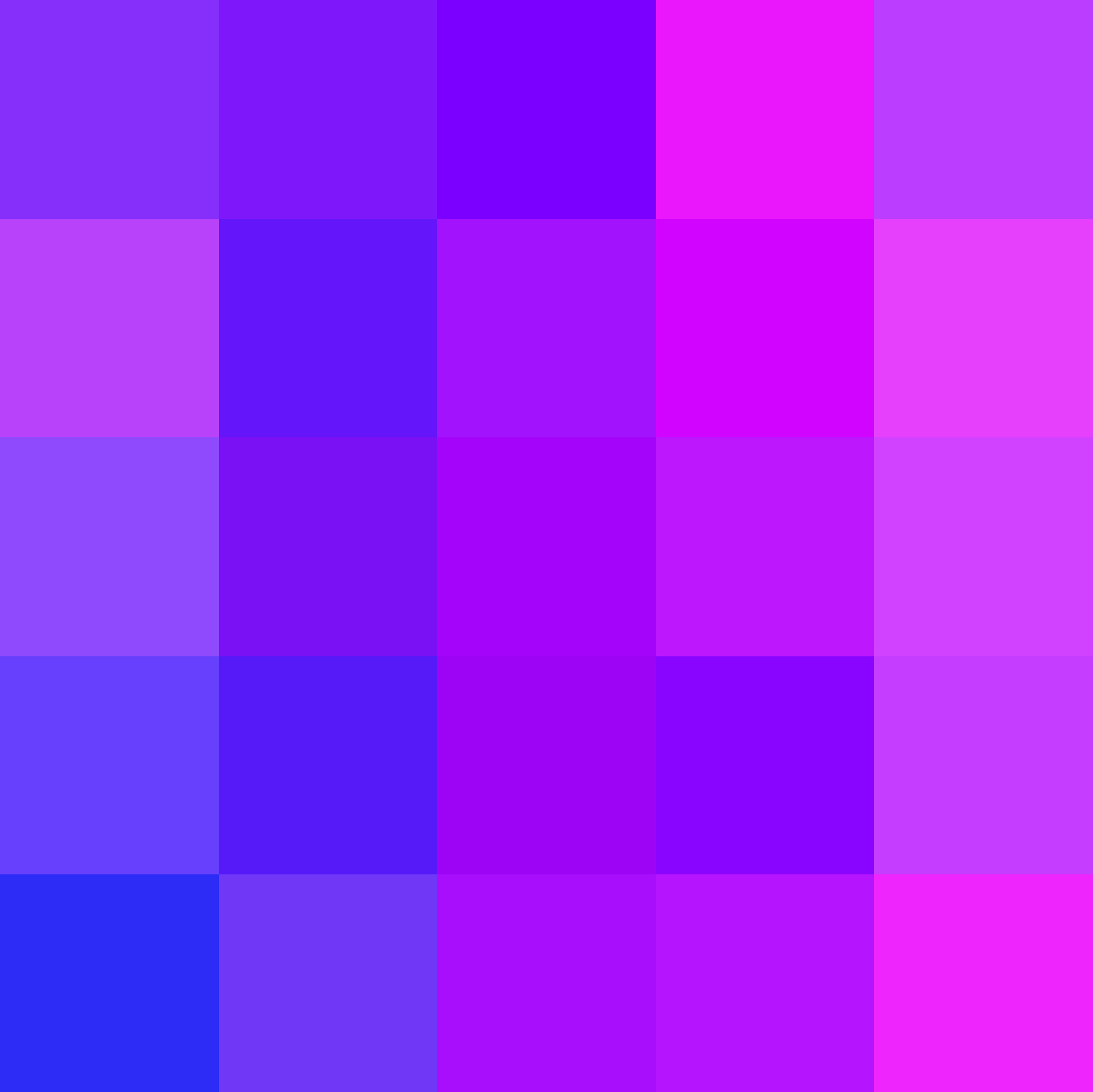
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has quite some red, quite some orange, some yellow, a bit of cyan, a little bit of green, a tiny bit of lime, and a tiny bit of indigo in it.

The gradient in this 5 by 5 pixel grid is mostly cyan, but it also has quite some blue, and quite some green in it.

Here's a 15 by 15 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.

This colourful gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some violet, some indigo, some magenta, and a little bit of blue in it.

A colourful grid of 121 blocks. It's mostly red,
but it also has quite some green, a bit of orange,
a bit of yellow, and a little bit of lime in it.
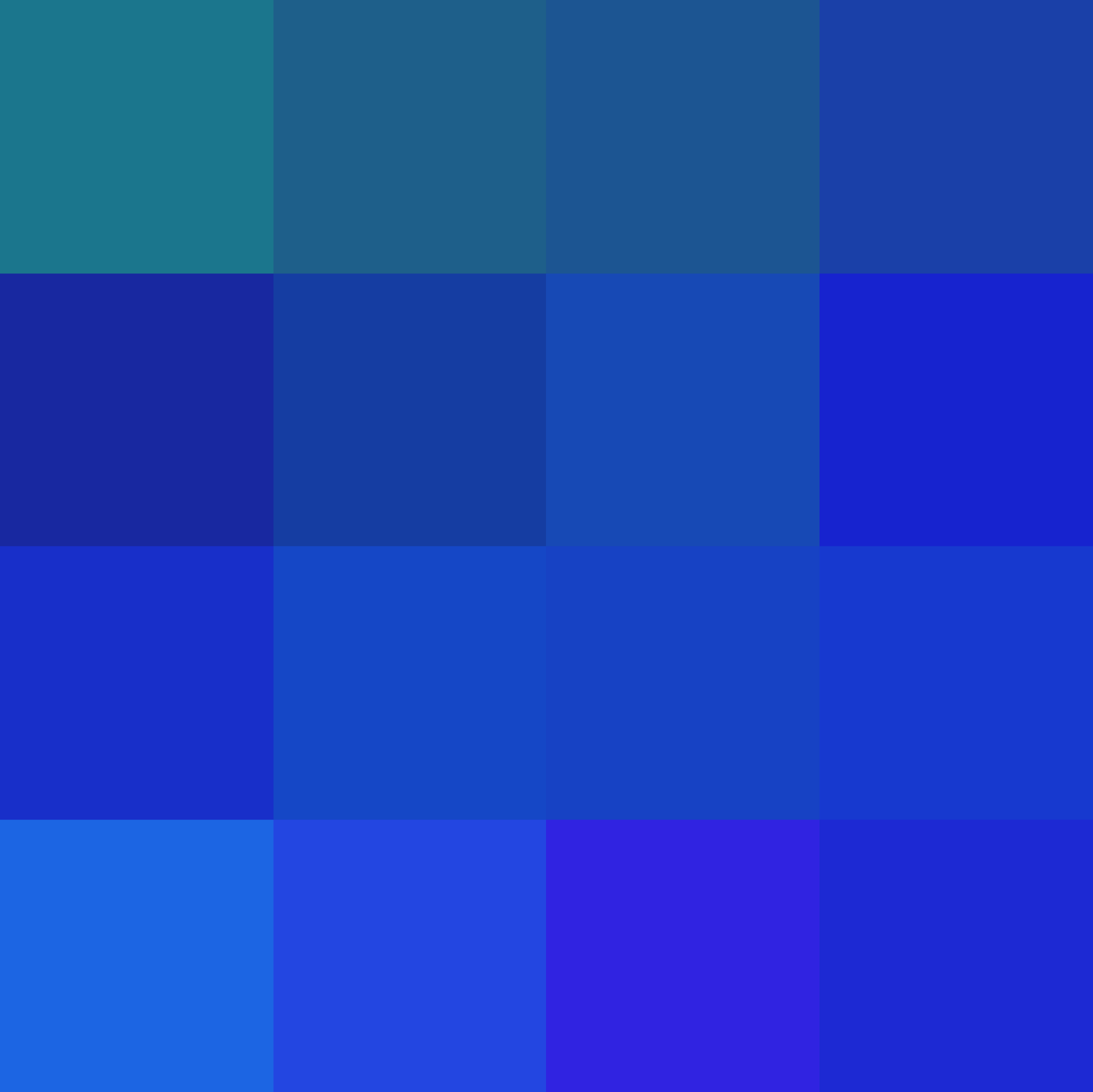
The gradient in this 4 by 4 pixel grid is mostly blue, but it also has a little bit of cyan, and a little bit of indigo in it.
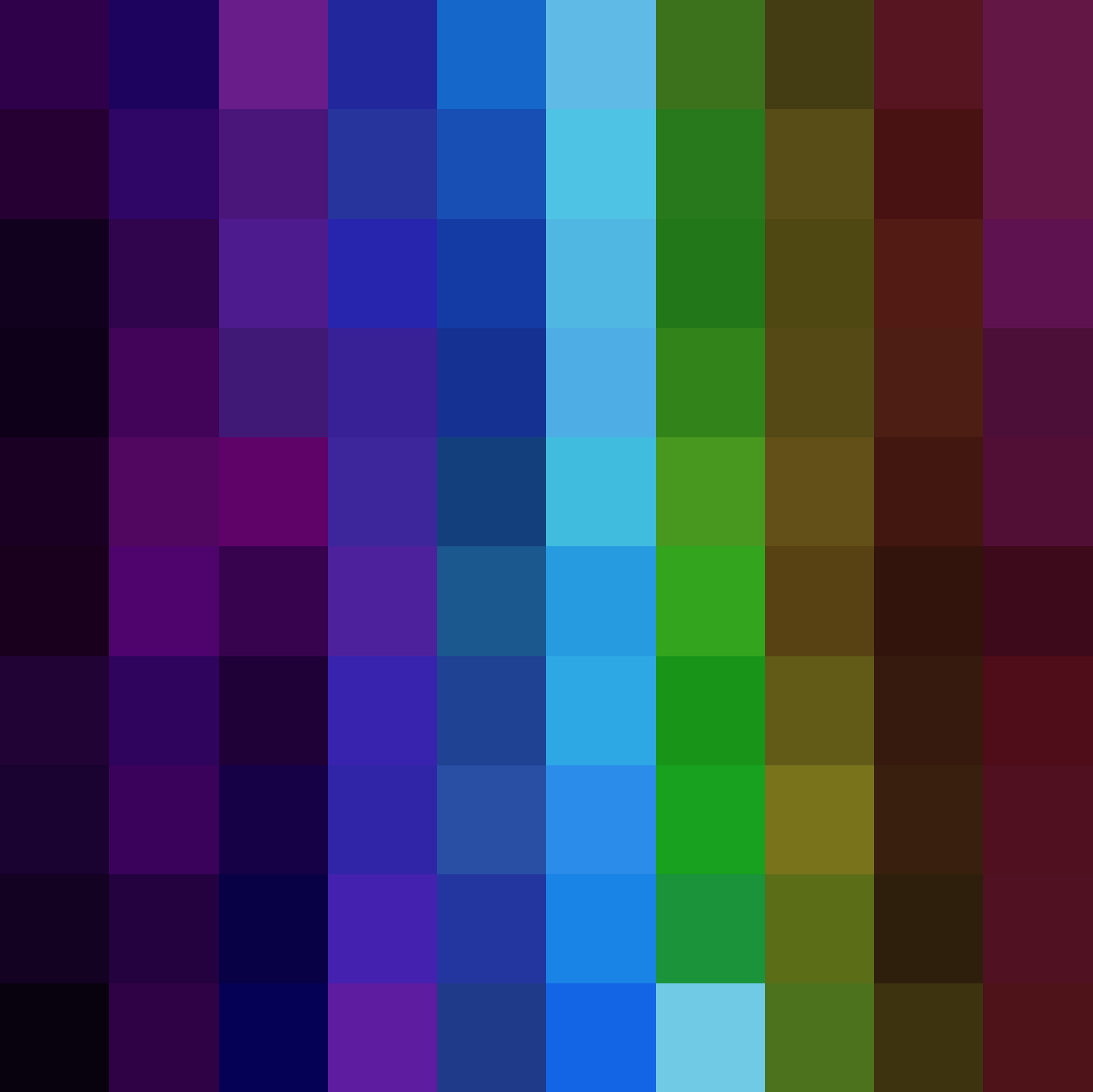
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some purple, some red, a bit of indigo, a bit of green, a bit of violet, a bit of yellow, a little bit of orange, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of lime in it.
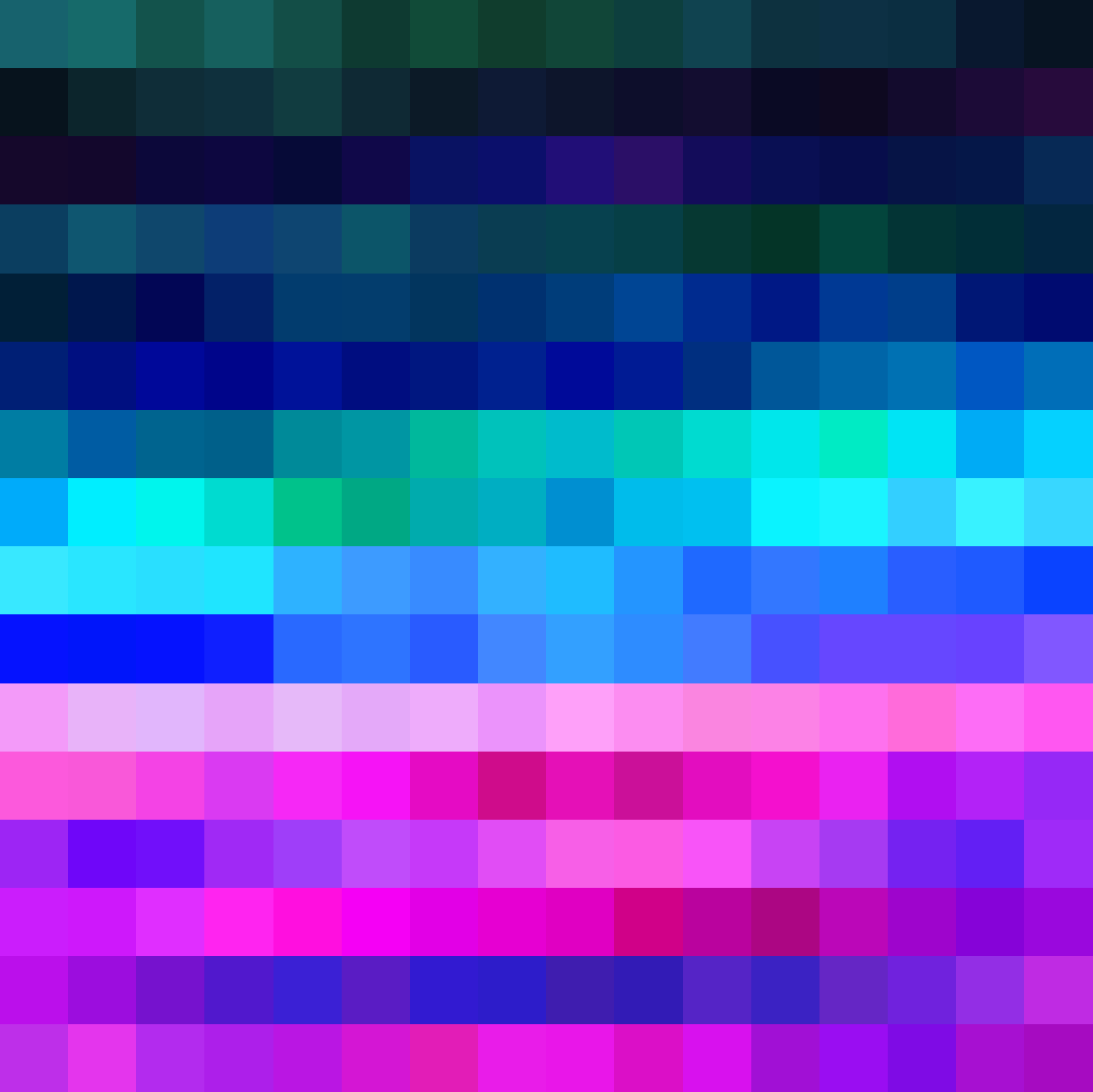
The very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some cyan, some magenta, some purple, a bit of indigo, a little bit of violet, and a tiny bit of green in it.
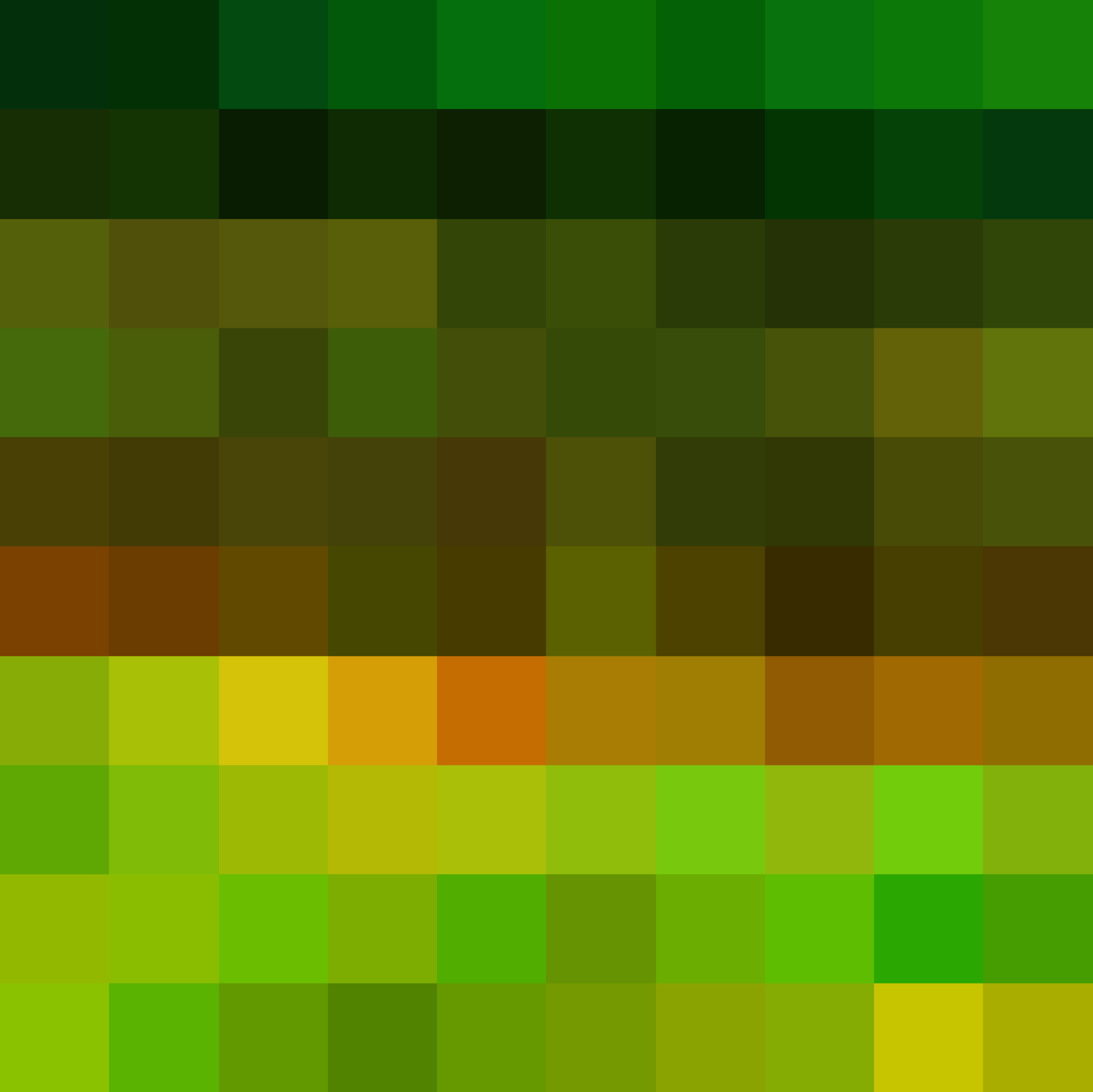
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, quite some lime, and a bit of orange in it.
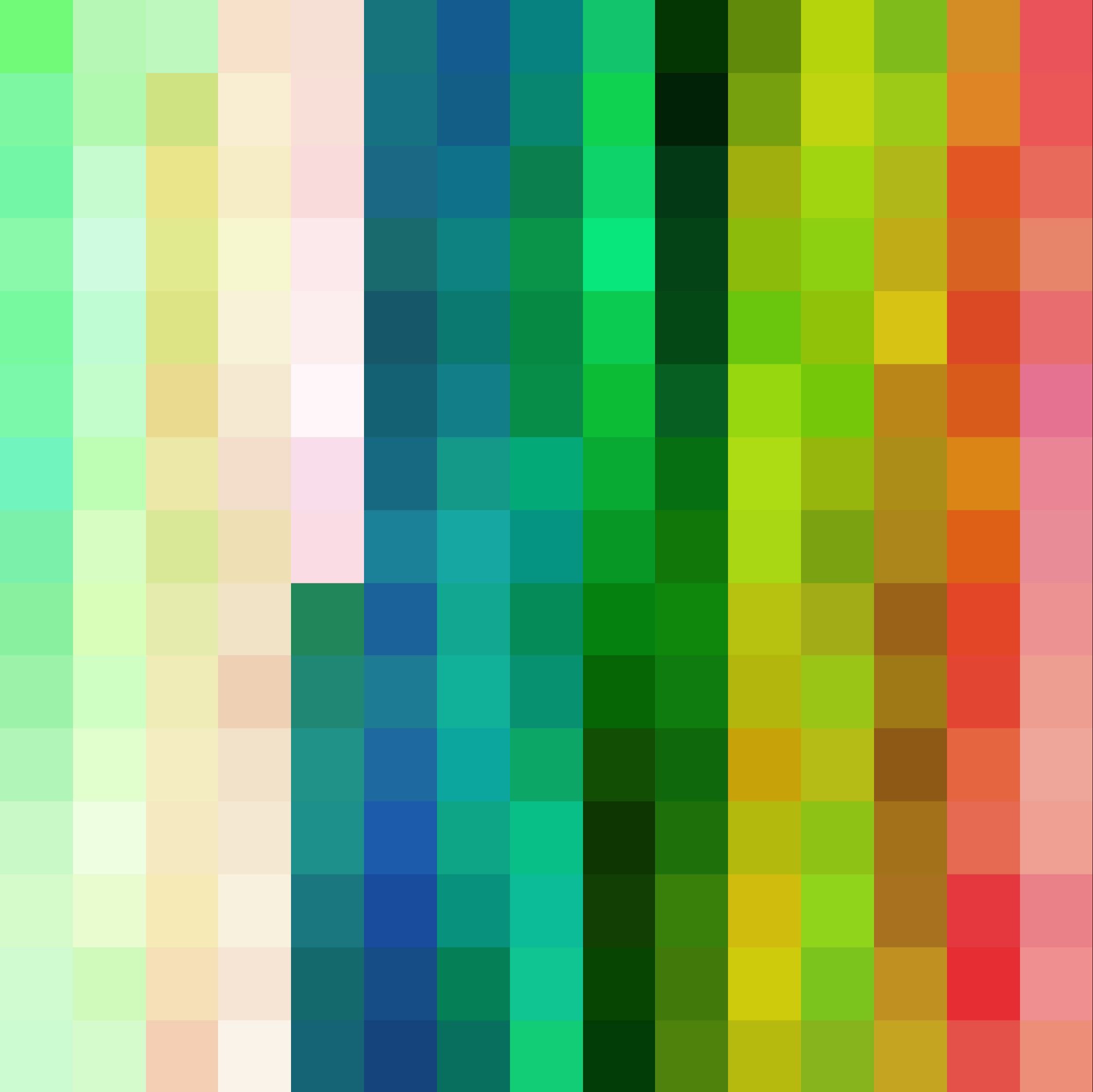
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some yellow, some orange, some red, some cyan, a bit of lime, and a little bit of blue in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some indigo, and some violet in it.

This gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has some orange, a bit of yellow, and a little bit of lime in it.
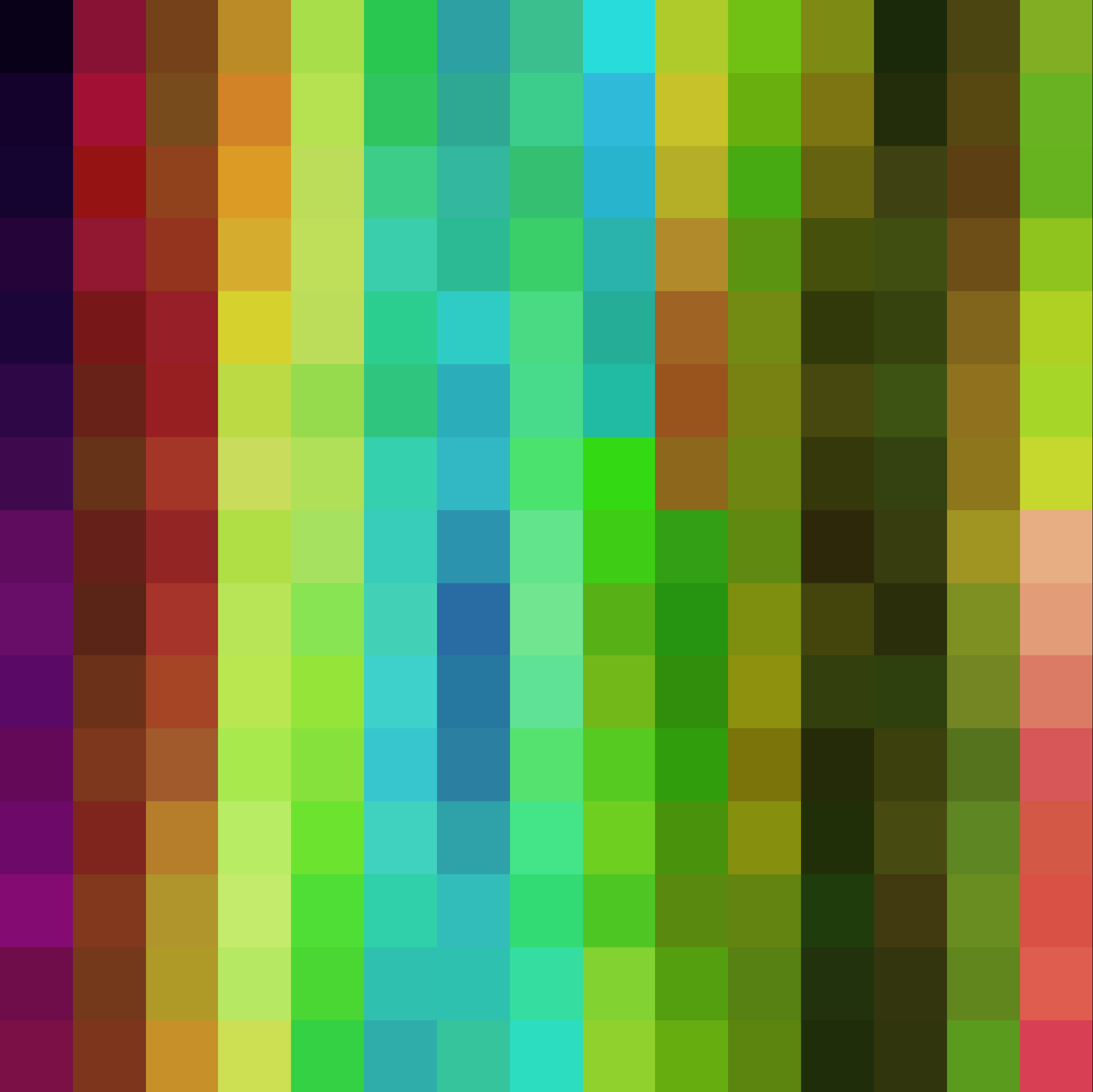
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some yellow, some cyan, some orange, some lime, a bit of red, a little bit of magenta, a tiny bit of violet, a tiny bit of purple, a tiny bit of blue, and a tiny bit of rose in it.
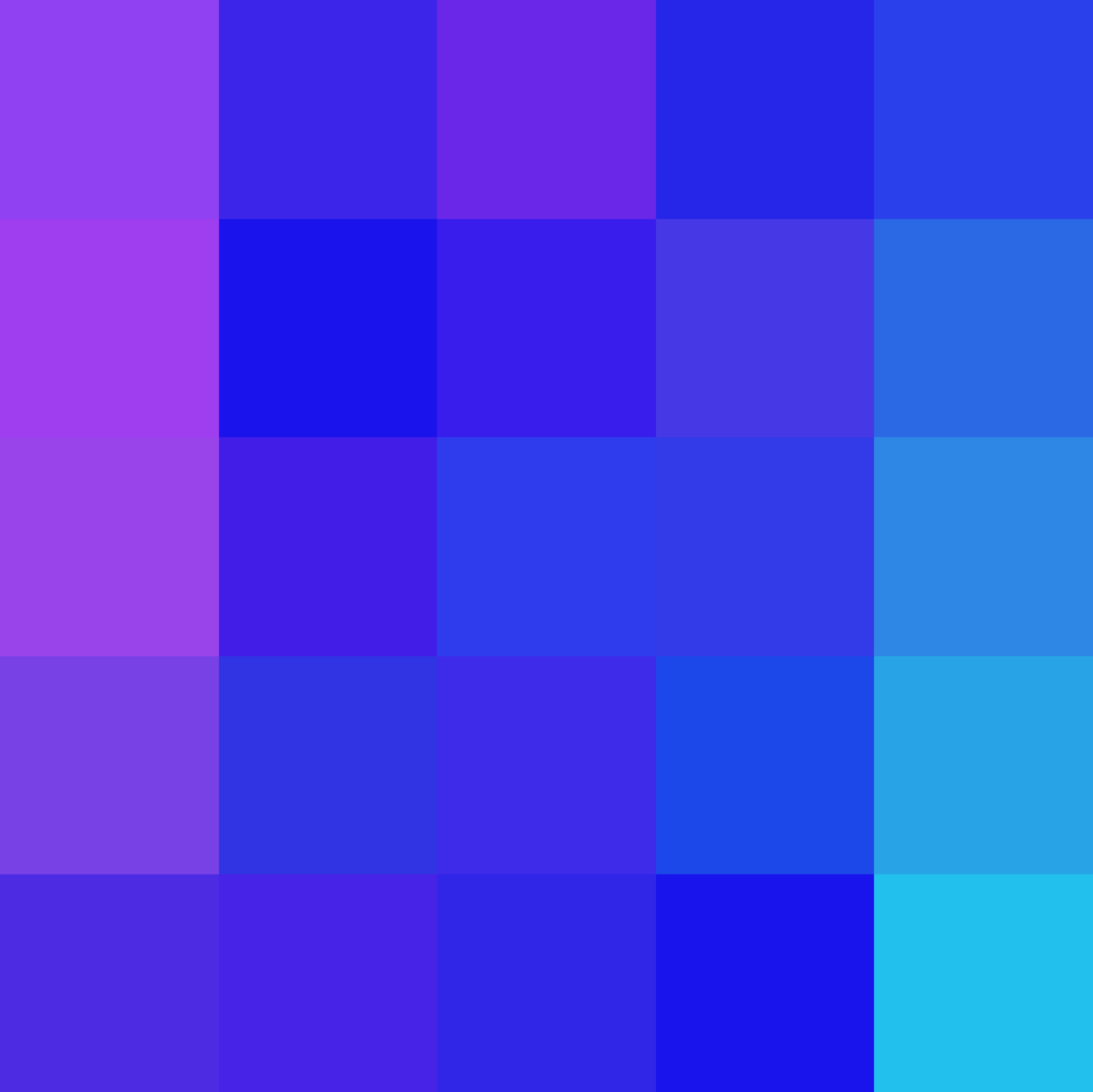
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some blue, a bit of violet, a bit of purple, and a little bit of cyan in it.

This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some yellow, some magenta, a bit of rose, a bit of indigo, a bit of violet, a little bit of orange, a little bit of purple, a little bit of lime, a little bit of red, and a tiny bit of blue in it.
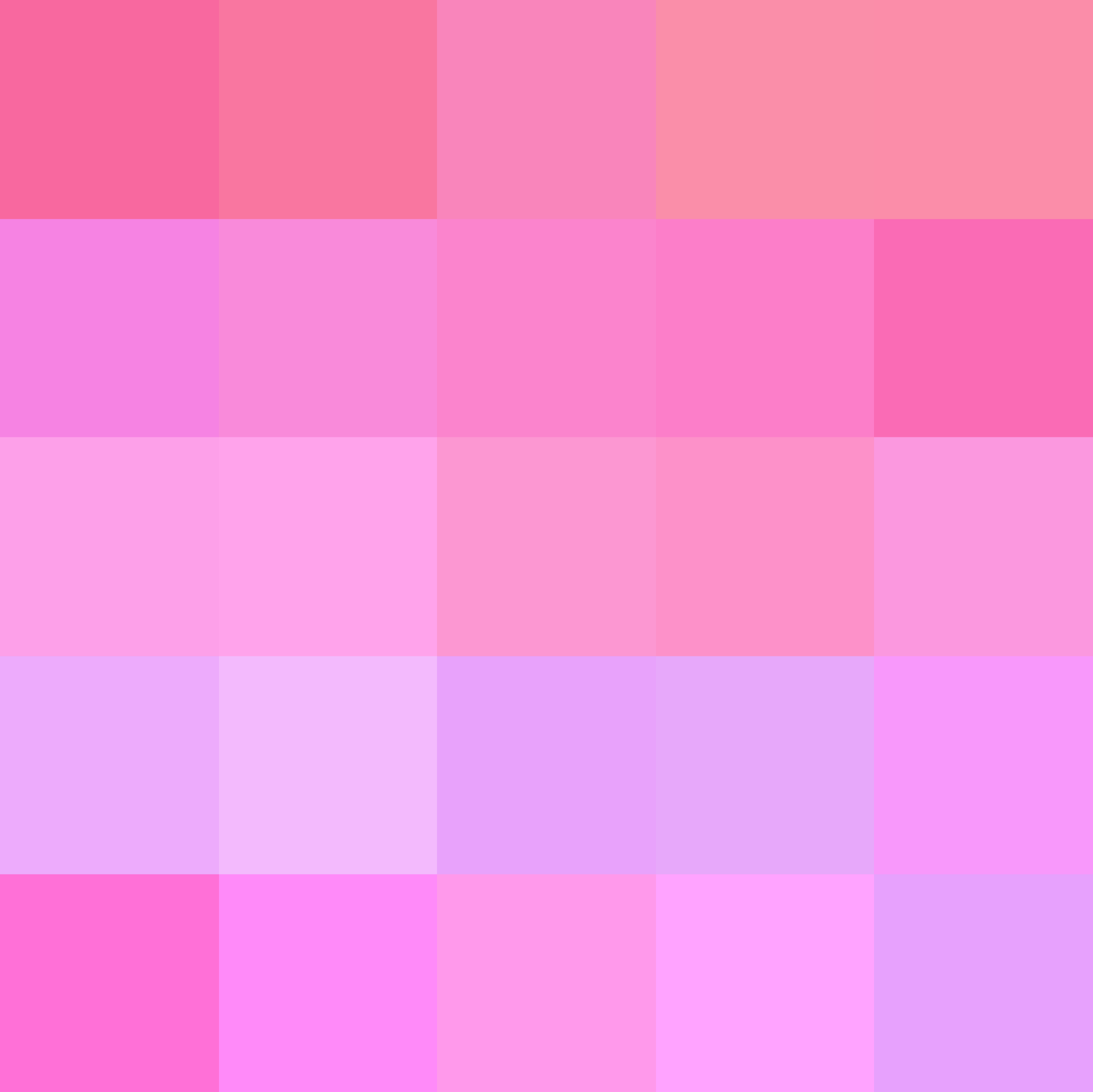
A grid with 25 coloured squares that form a
gradient. The colours are various shades of
mostly magenta, and it also has quite some rose,
quite some purple, and a bit of red in it.
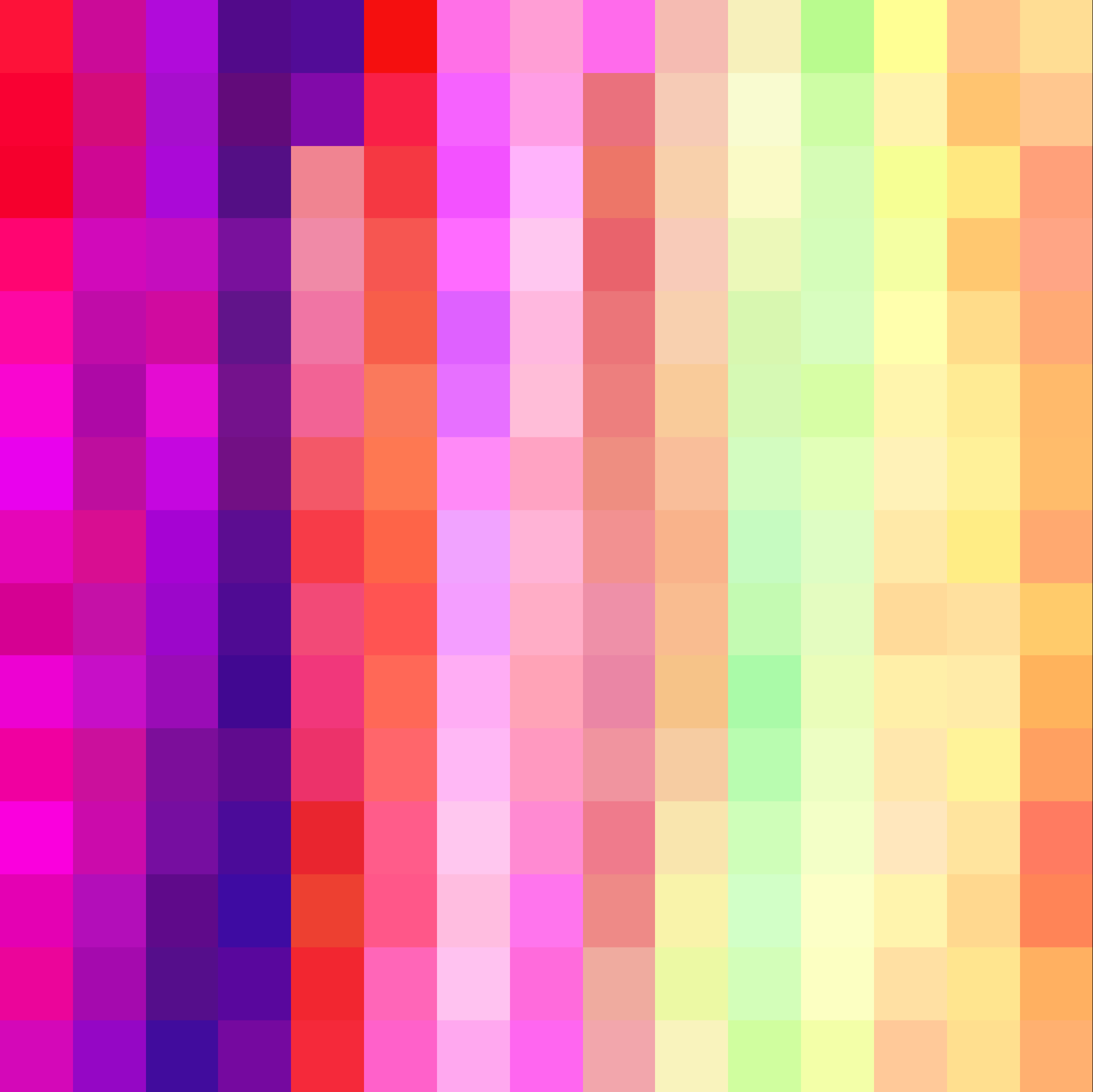
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some orange, some red, some purple, some yellow, a bit of green, a bit of rose, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.
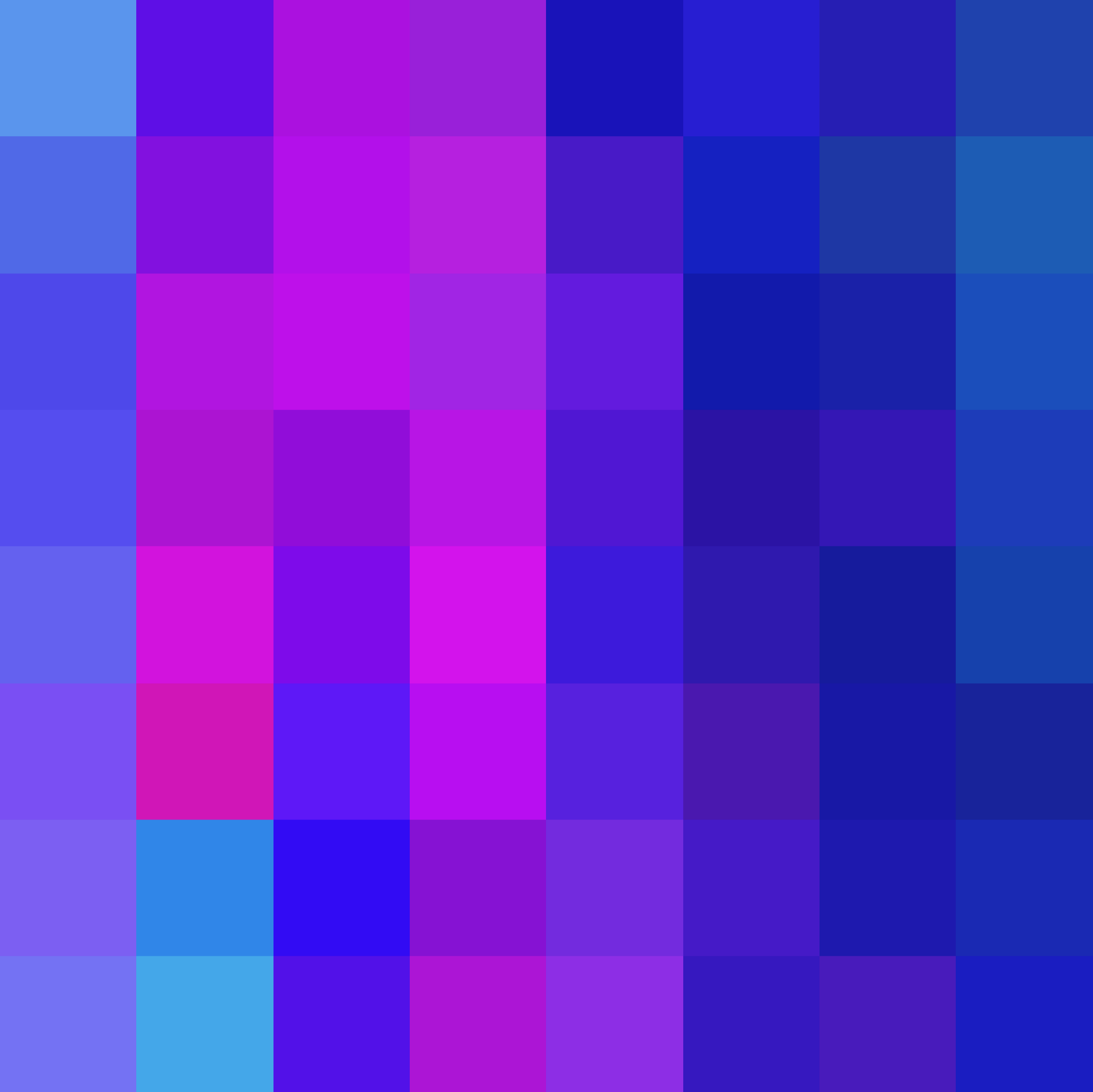
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly indigo, and it also has quite some blue, quite some purple, a little bit of magenta, and a little bit of violet in it.
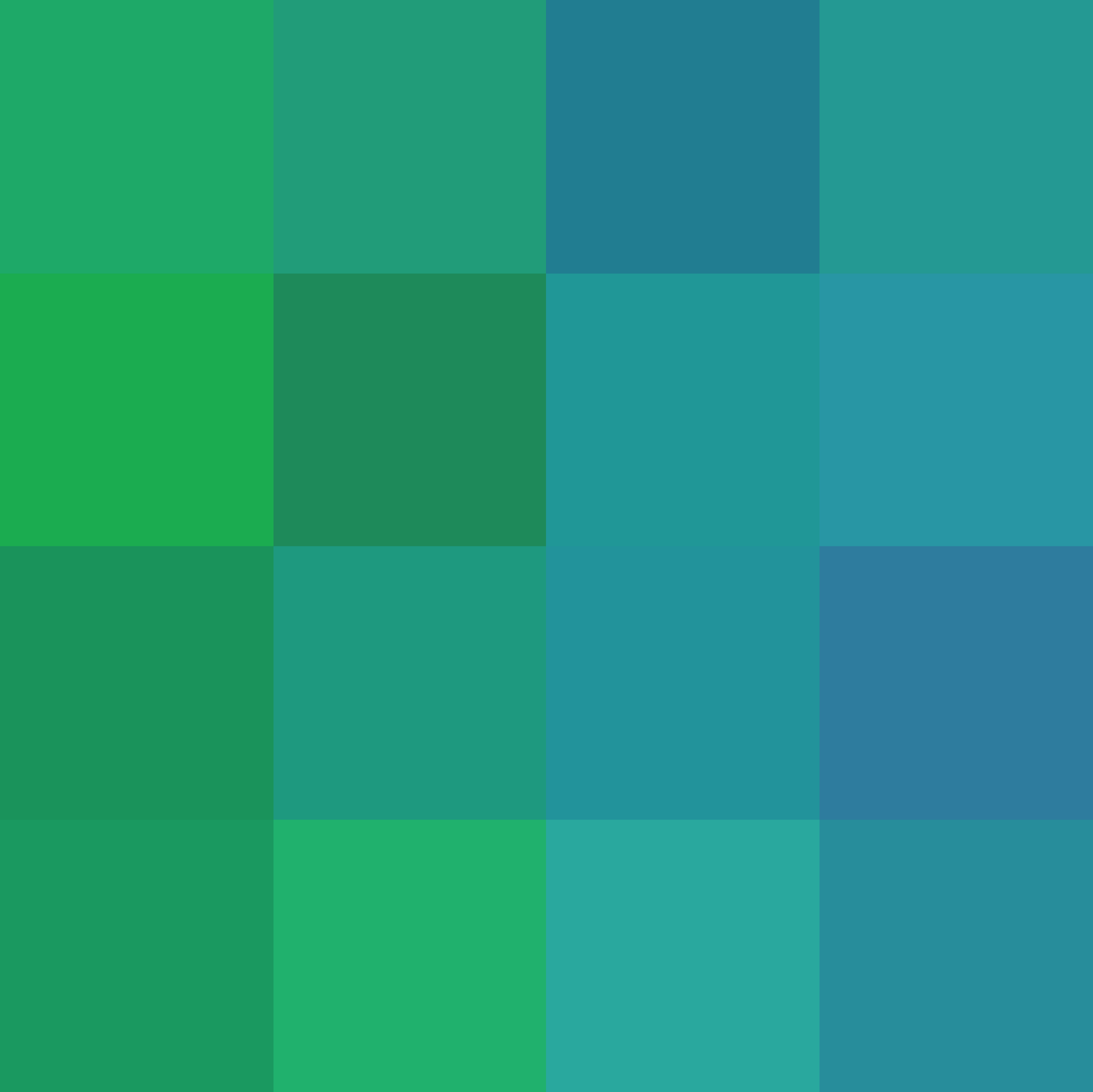
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has a lot of green, and a little bit of blue in it.

A very, very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some rose, some green, some purple, a bit of red, a little bit of cyan, a little bit of violet, and a tiny bit of indigo in it.
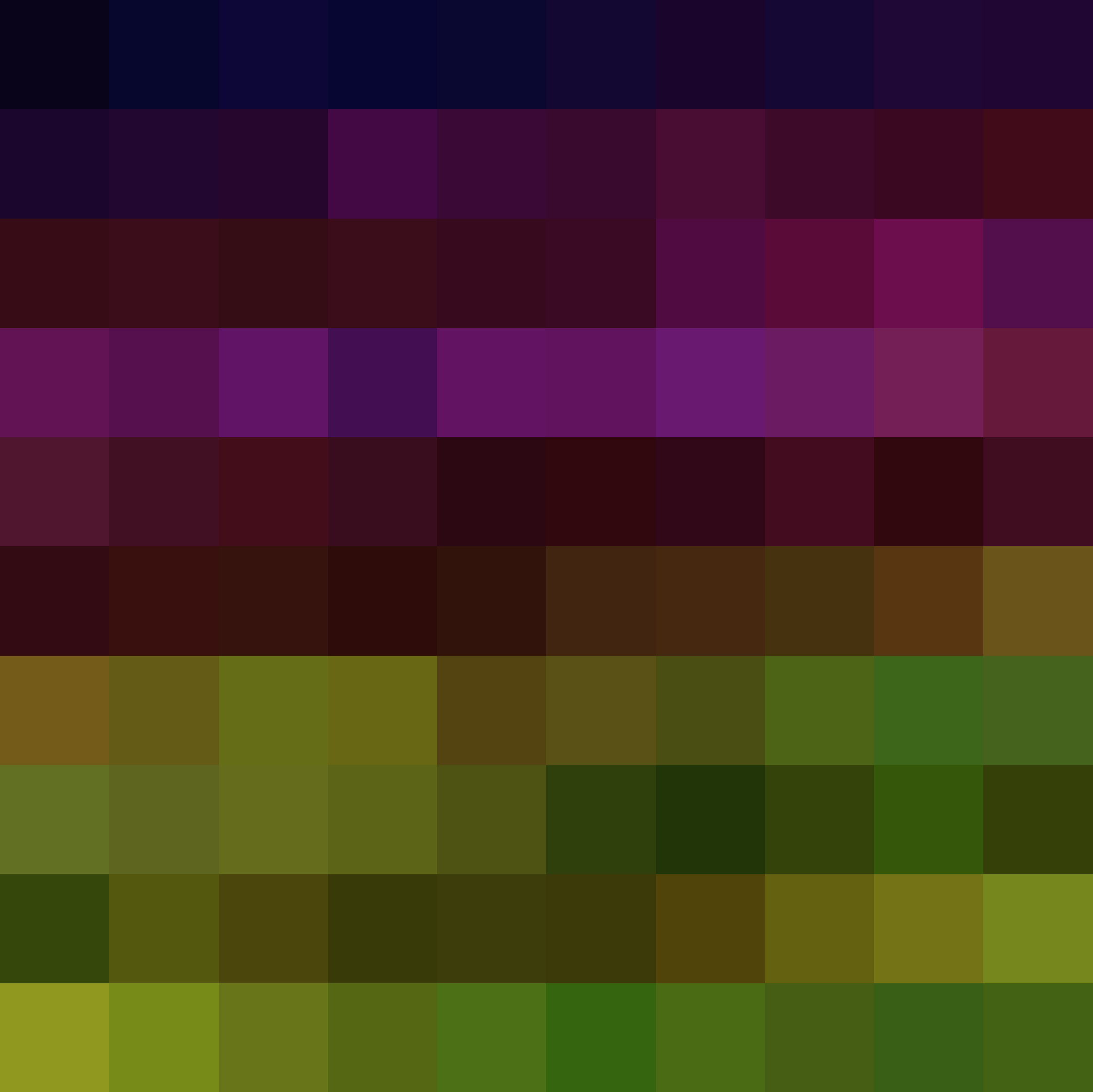
A very, very colourful grid of 100 blocks. It's mostly yellow, and it also has some magenta, some rose, some red, some green, a bit of indigo, a bit of orange, a bit of lime, a little bit of purple, and a tiny bit of violet in it.

A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some red, a bit of rose, a bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of orange in it.
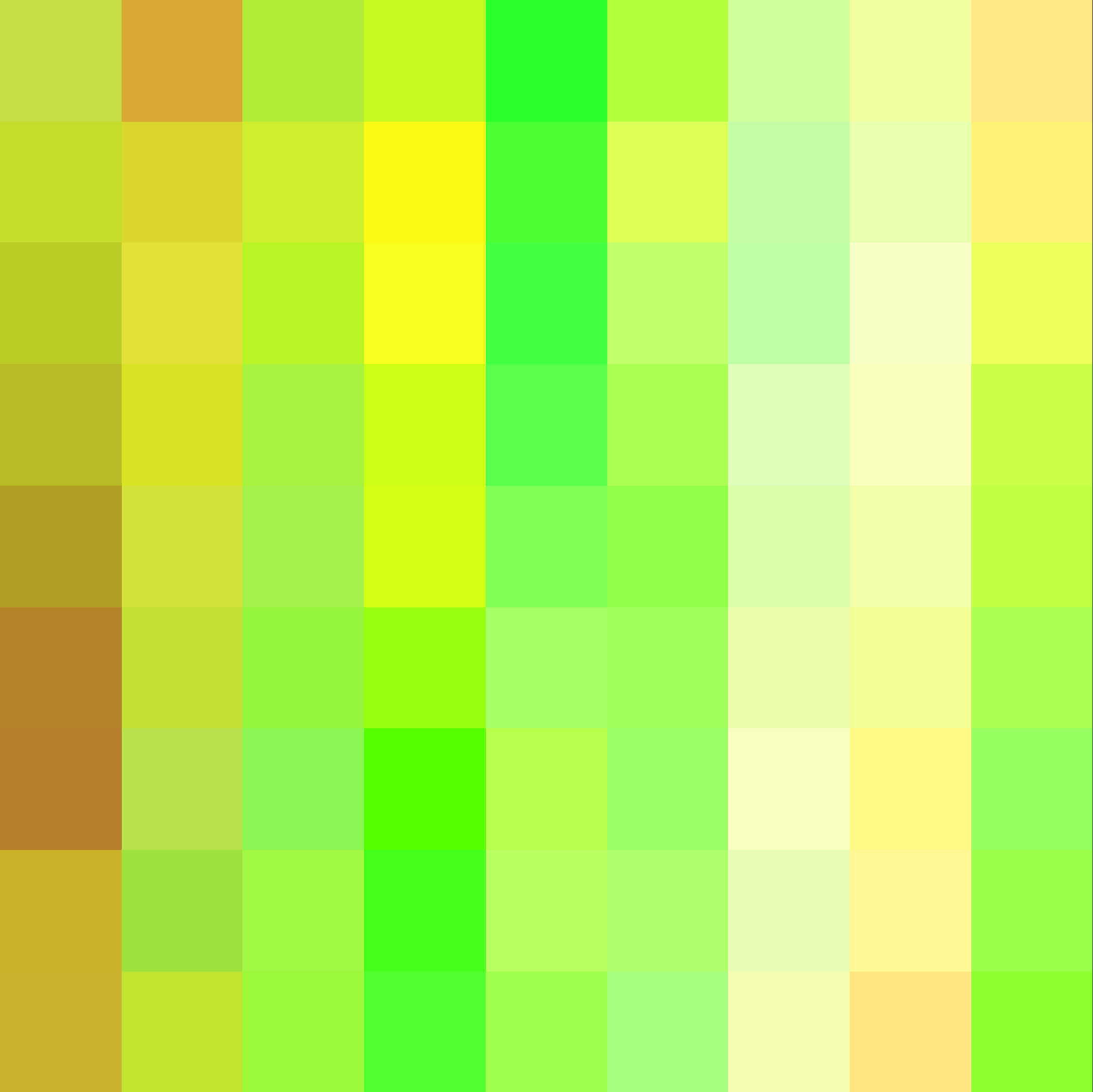
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.
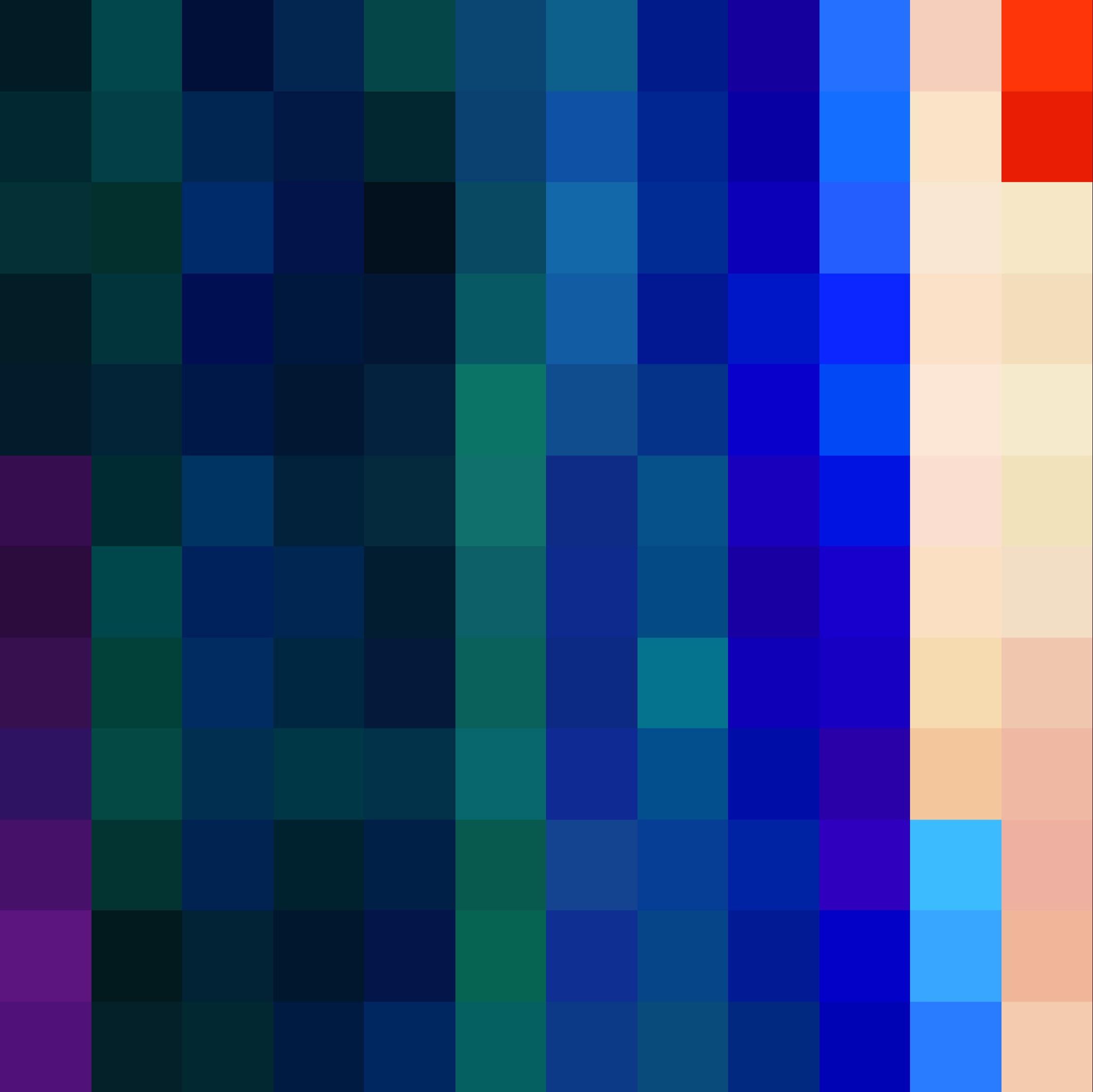
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has some cyan, some orange, a bit of indigo, a little bit of purple, a tiny bit of red, and a tiny bit of violet in it.

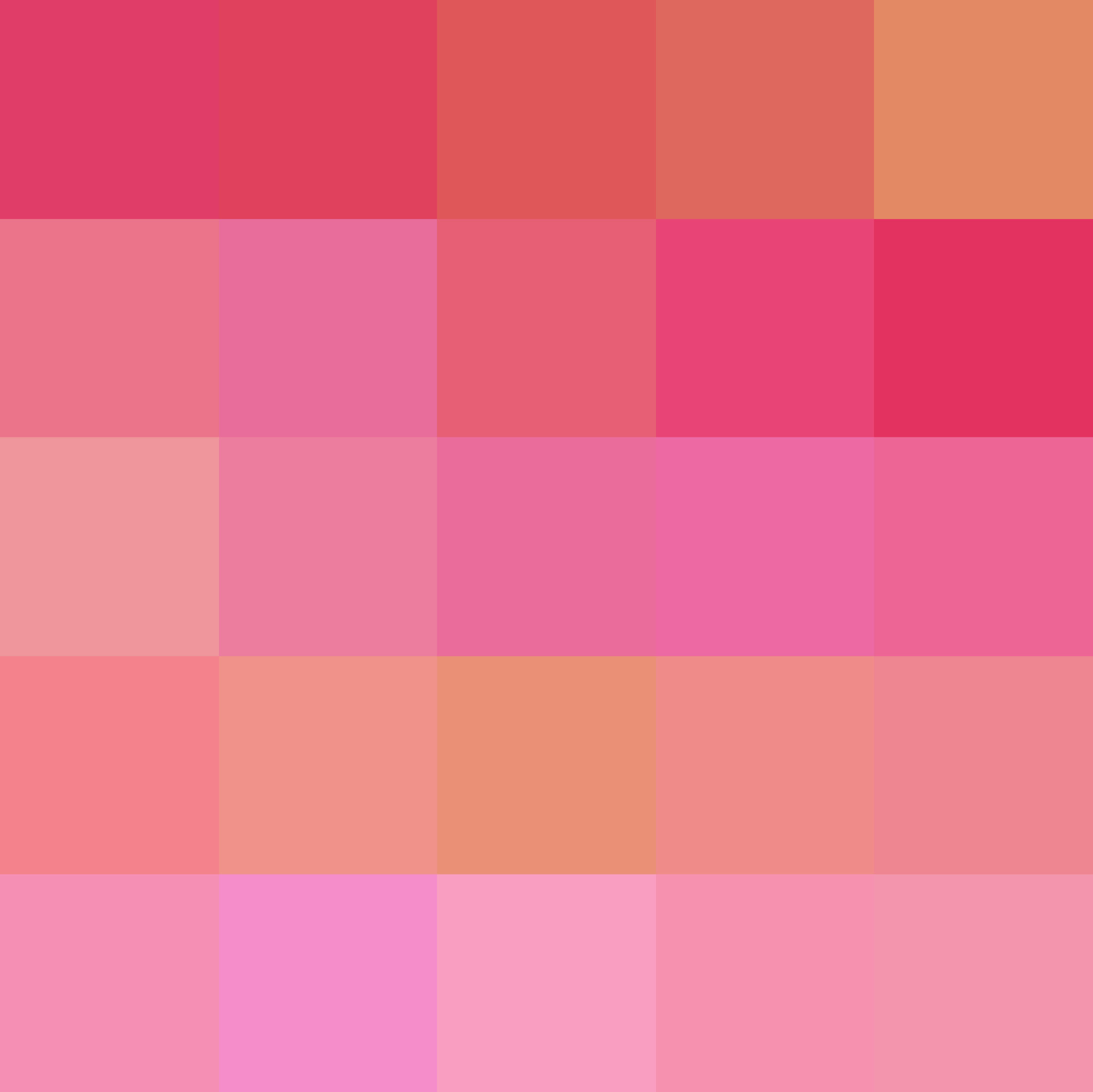A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.
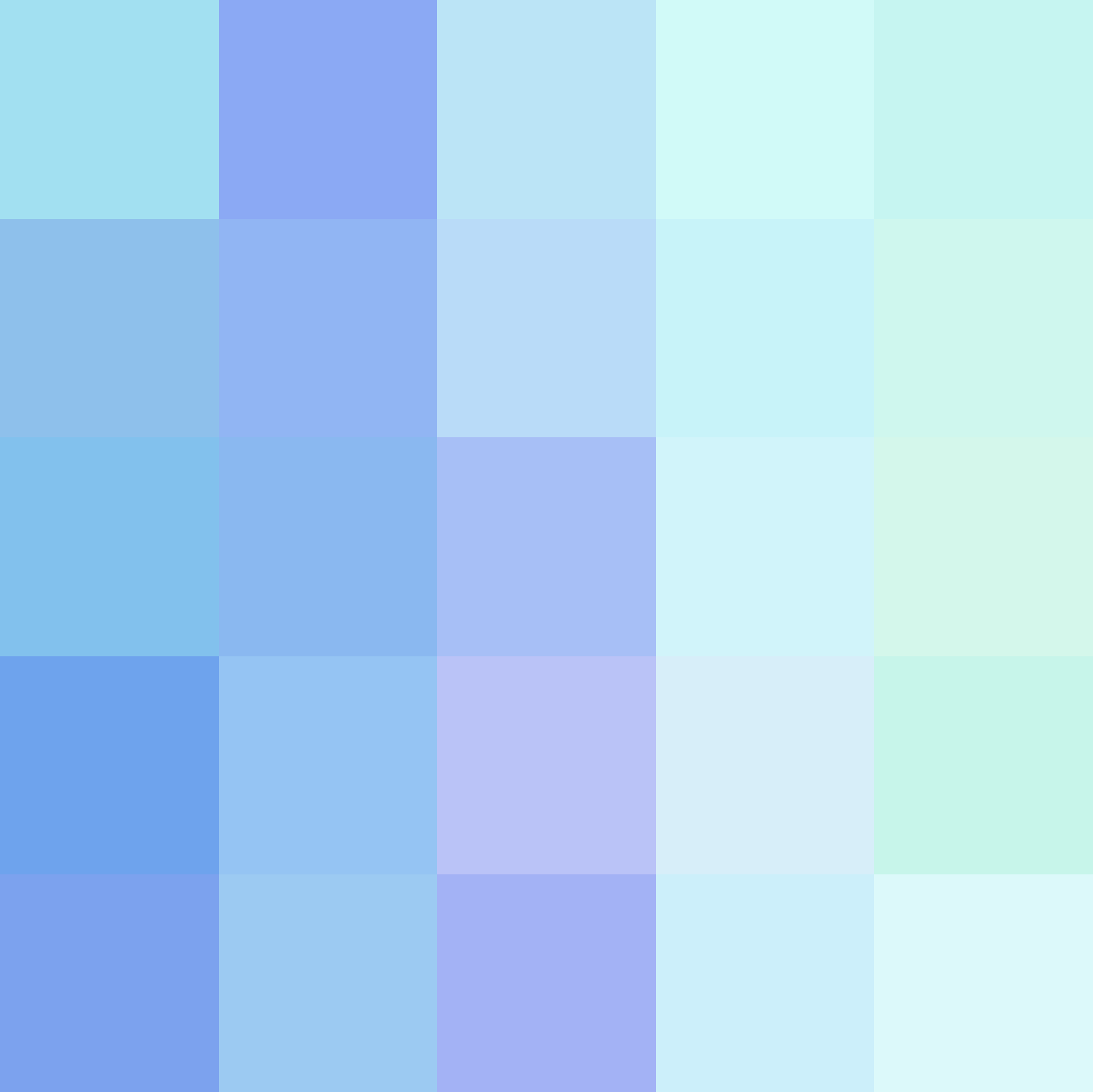
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a little bit of green in it.

Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has quite some green in it.
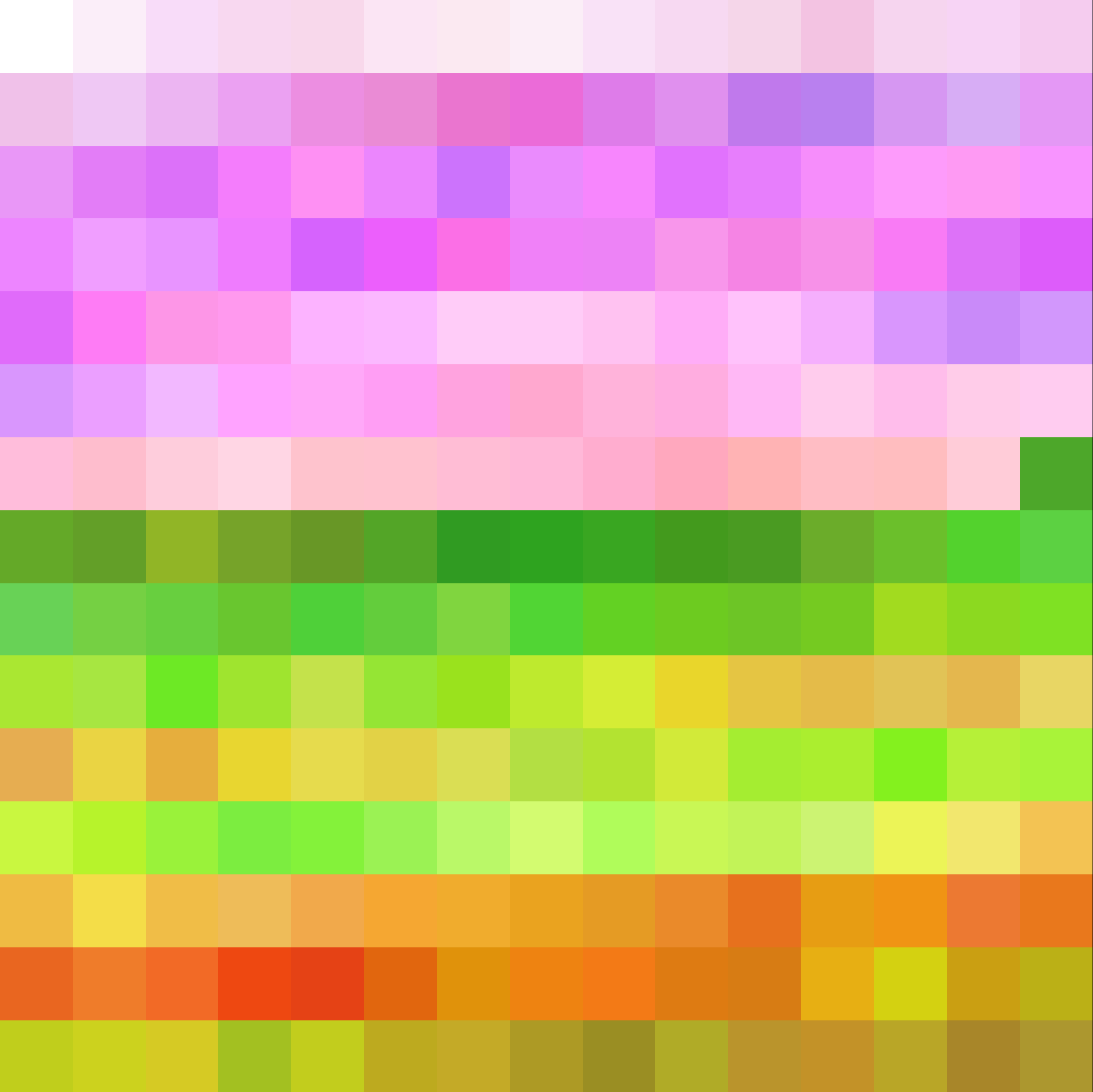
A very, very colourful grid of 225 blocks. It's mostly magenta, but it also has quite some green, some orange, some yellow, some purple, a little bit of lime, a little bit of red, and a little bit of rose in it.

Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has some cyan, some blue, some purple, some green, a bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.

Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some green, some red, some blue, a bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.
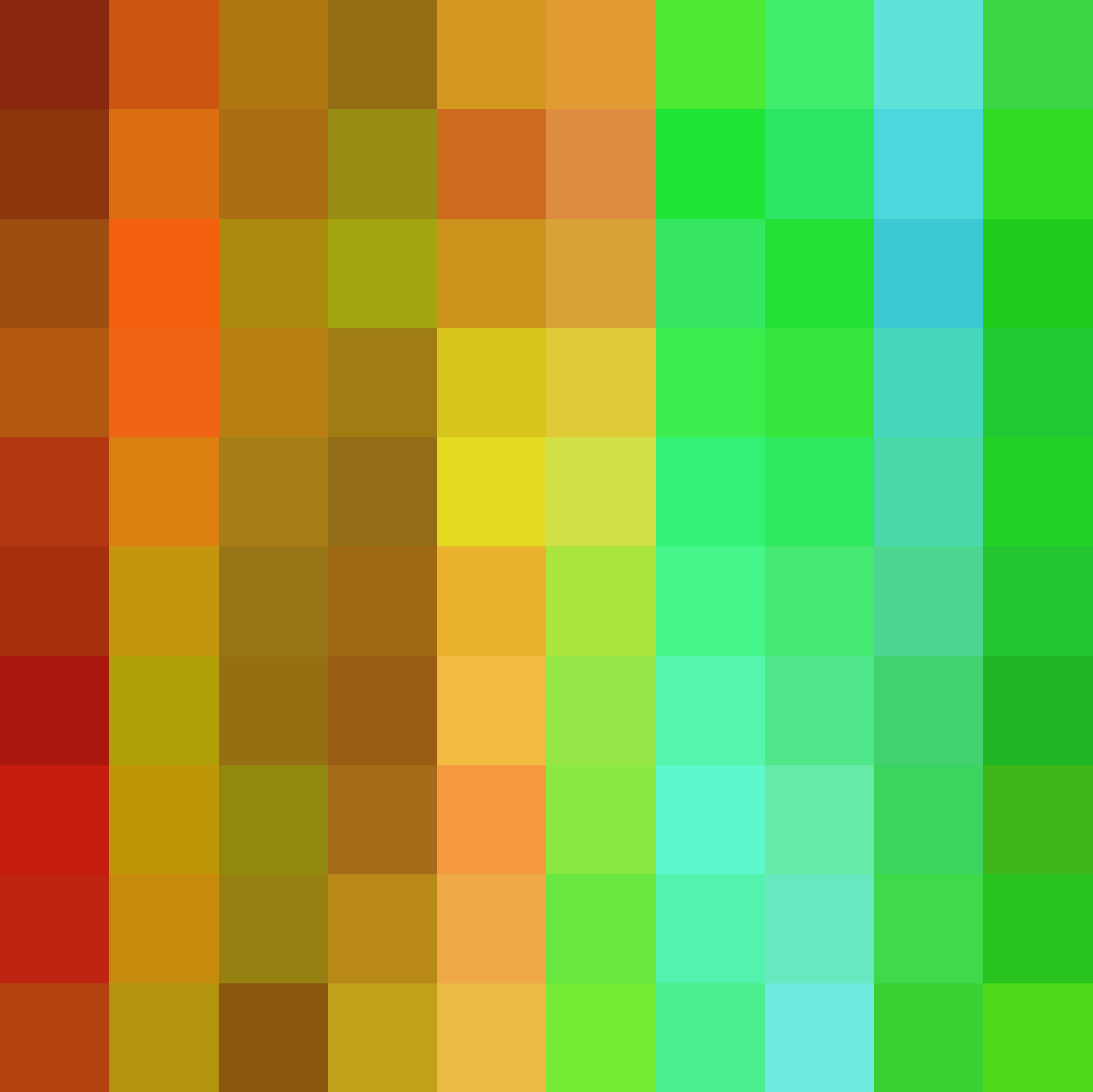
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some orange, some yellow, a little bit of red, and a little bit of cyan in it.
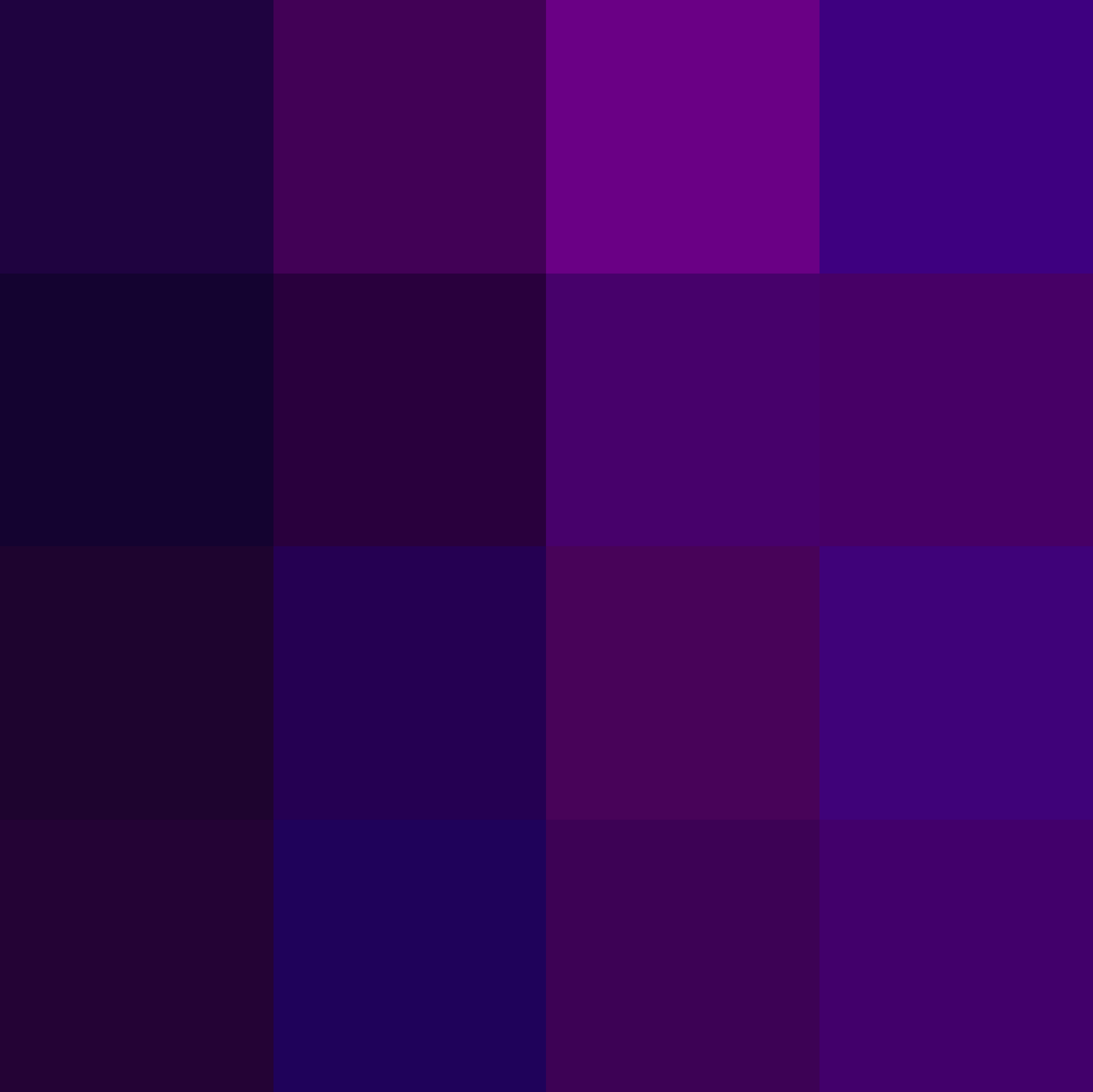
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some violet, and a little bit of indigo in it.
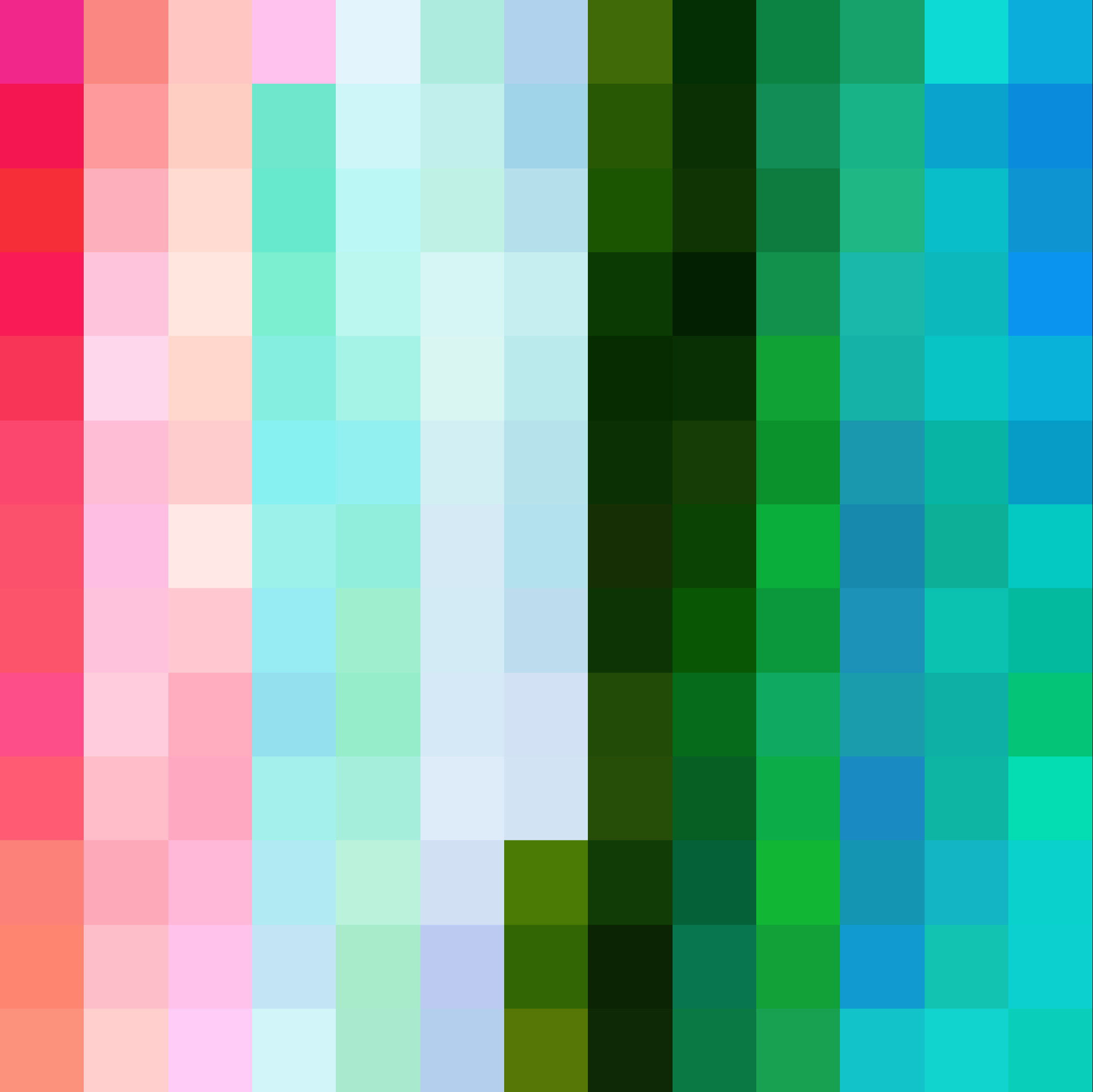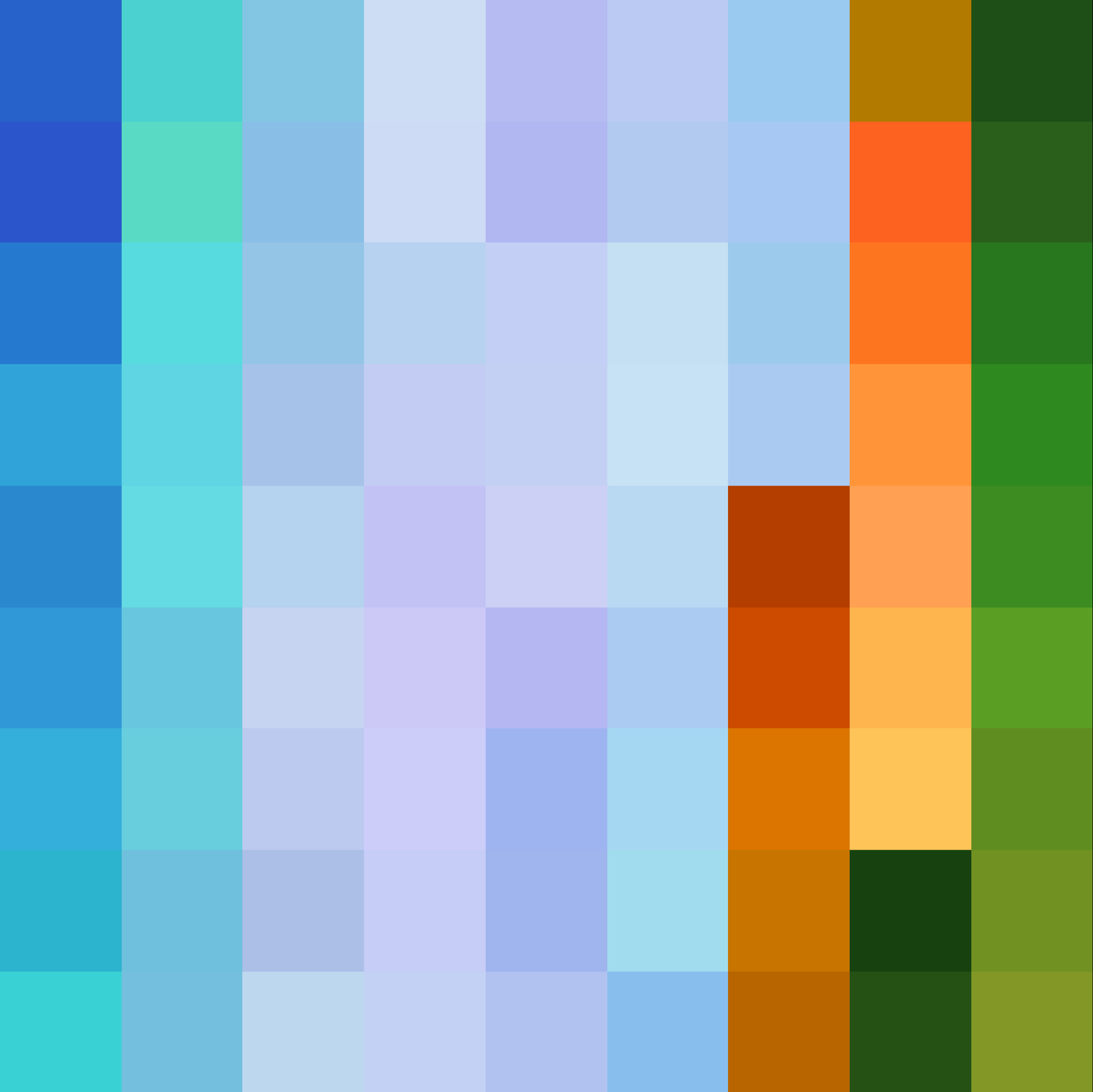
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some cyan, some green, a tiny bit of indigo, and a tiny bit of lime in it.
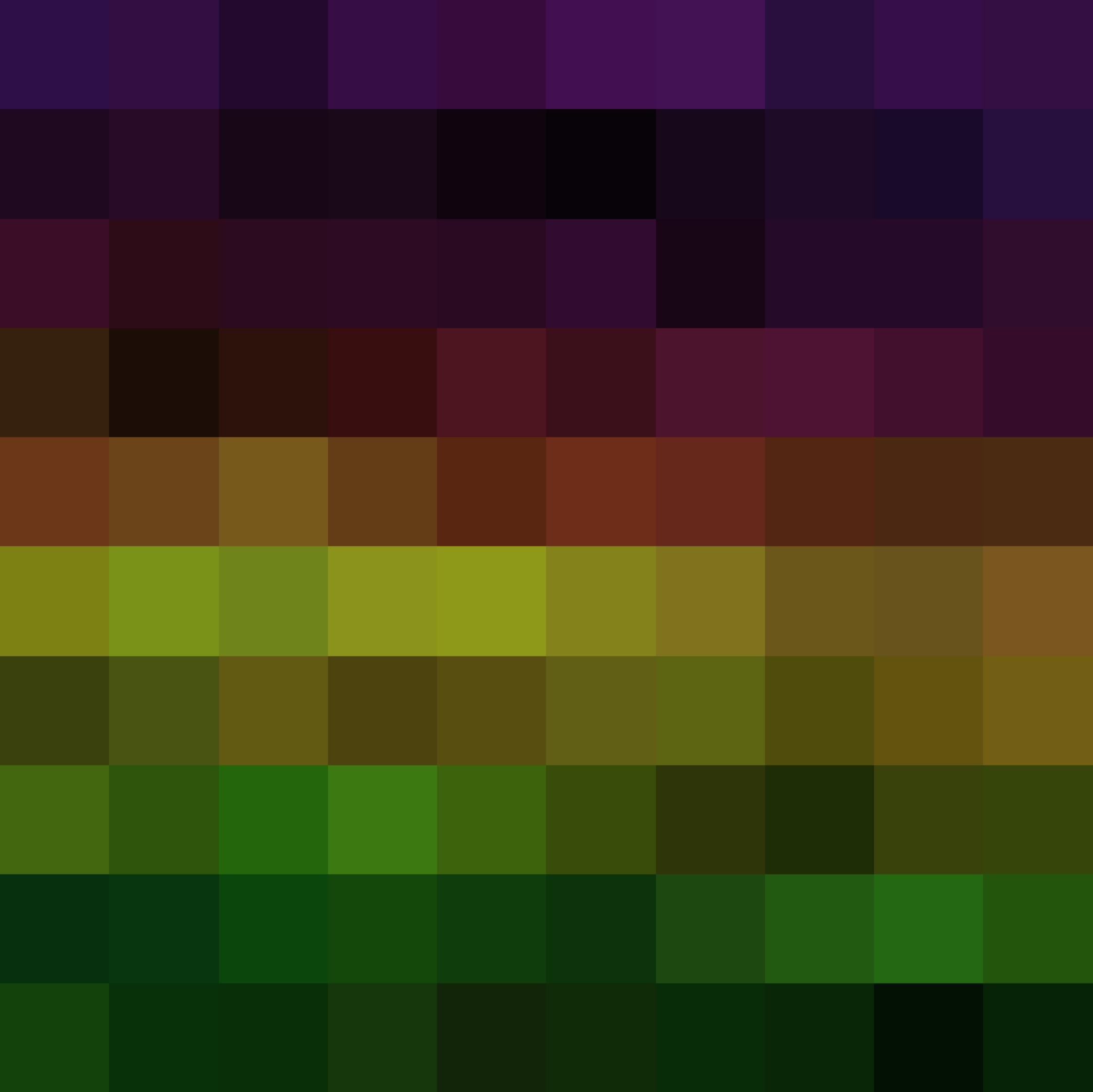
A very, very colourful grid of 100 blocks. It's mostly green, and it also has some magenta, some yellow, some purple, some orange, a little bit of red, a little bit of lime, and a little bit of rose in it.
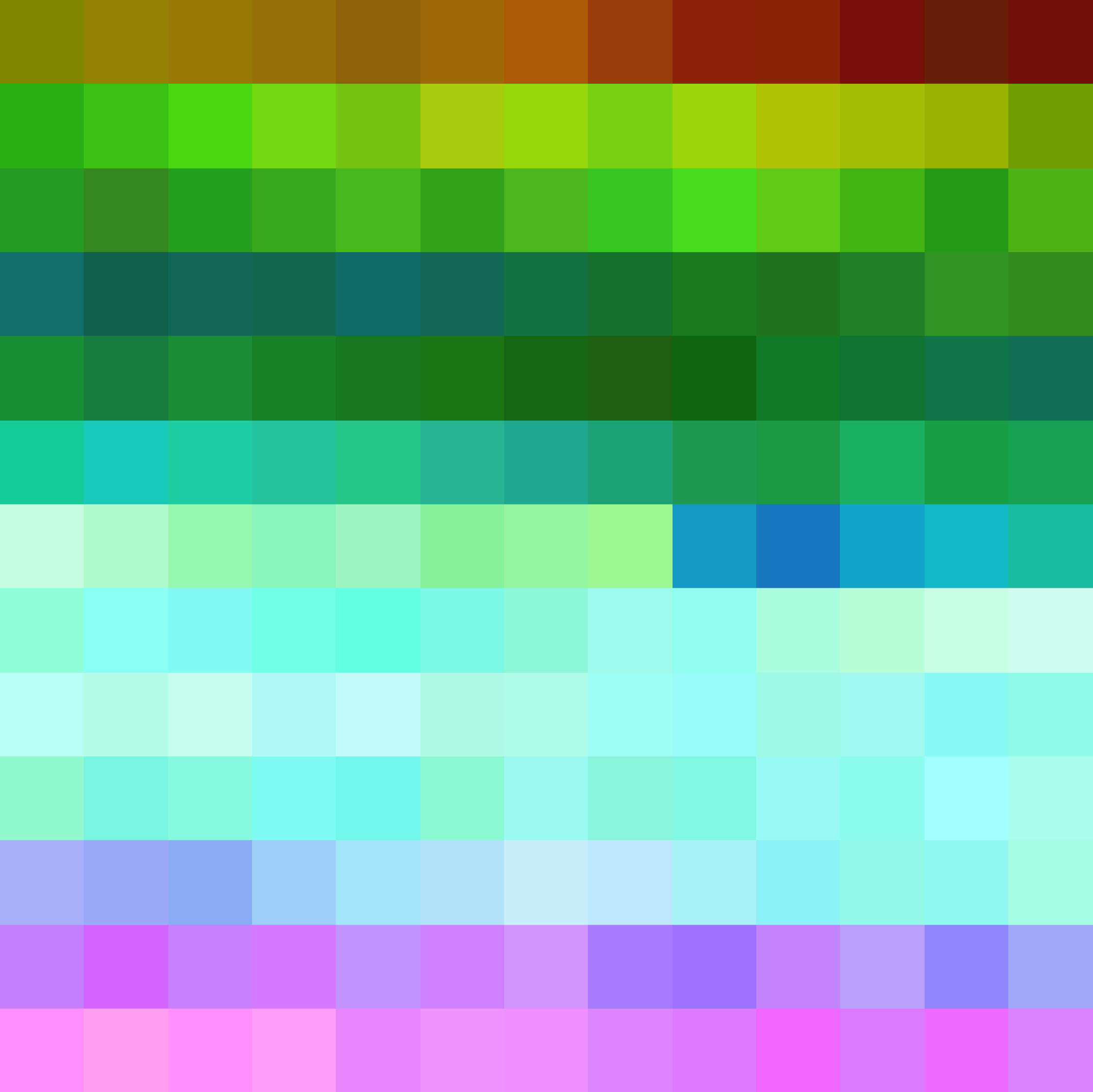
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of purple, a bit of blue, a little bit of magenta, a little bit of yellow, a little bit of red, a little bit of orange, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.

There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some yellow, some blue, some indigo, a bit of rose, a bit of magenta, a little bit of cyan, a little bit of lime, a little bit of red, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.
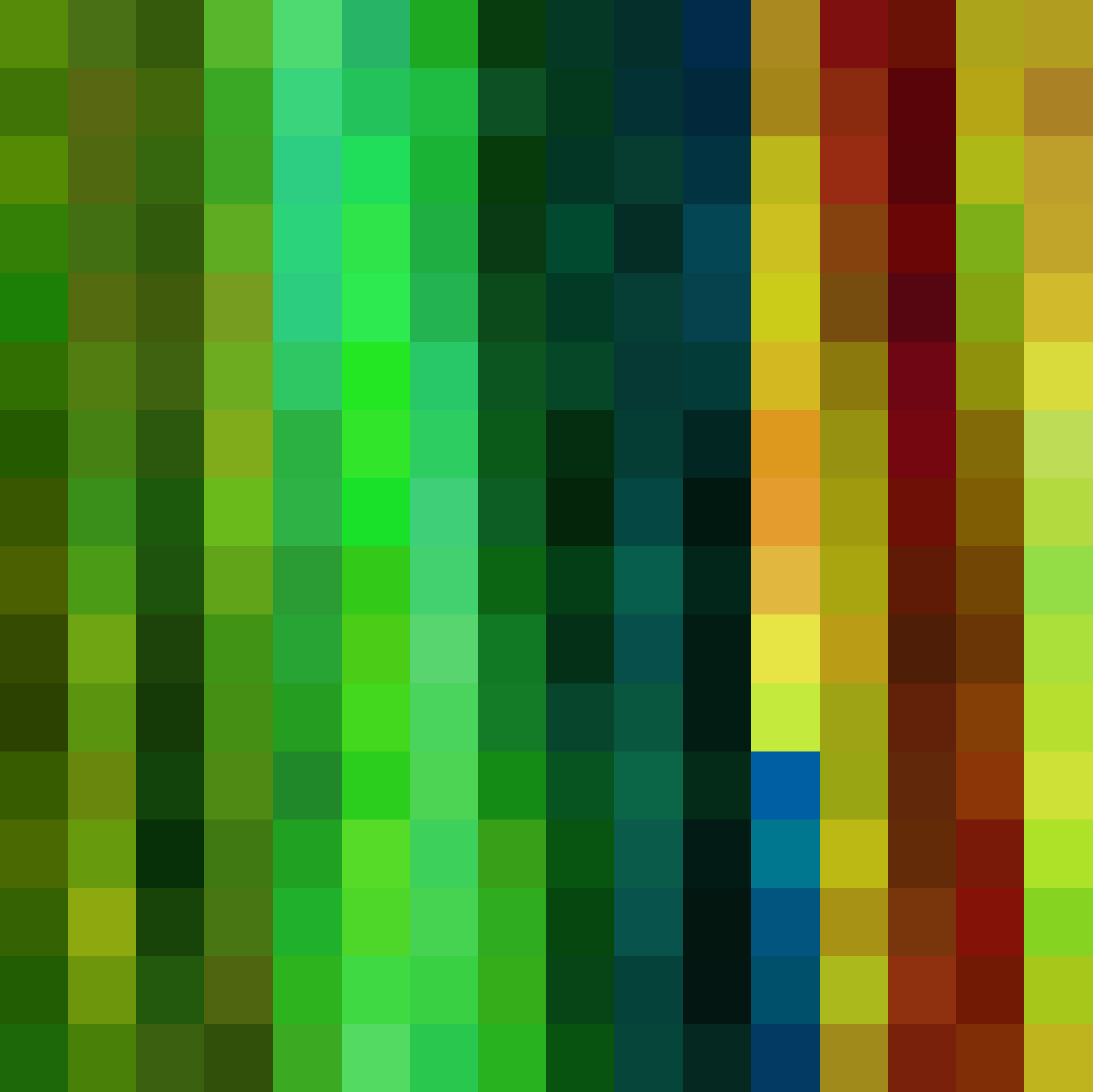
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some yellow, a bit of cyan, a bit of lime, a bit of orange, a little bit of red, and a tiny bit of blue in it.
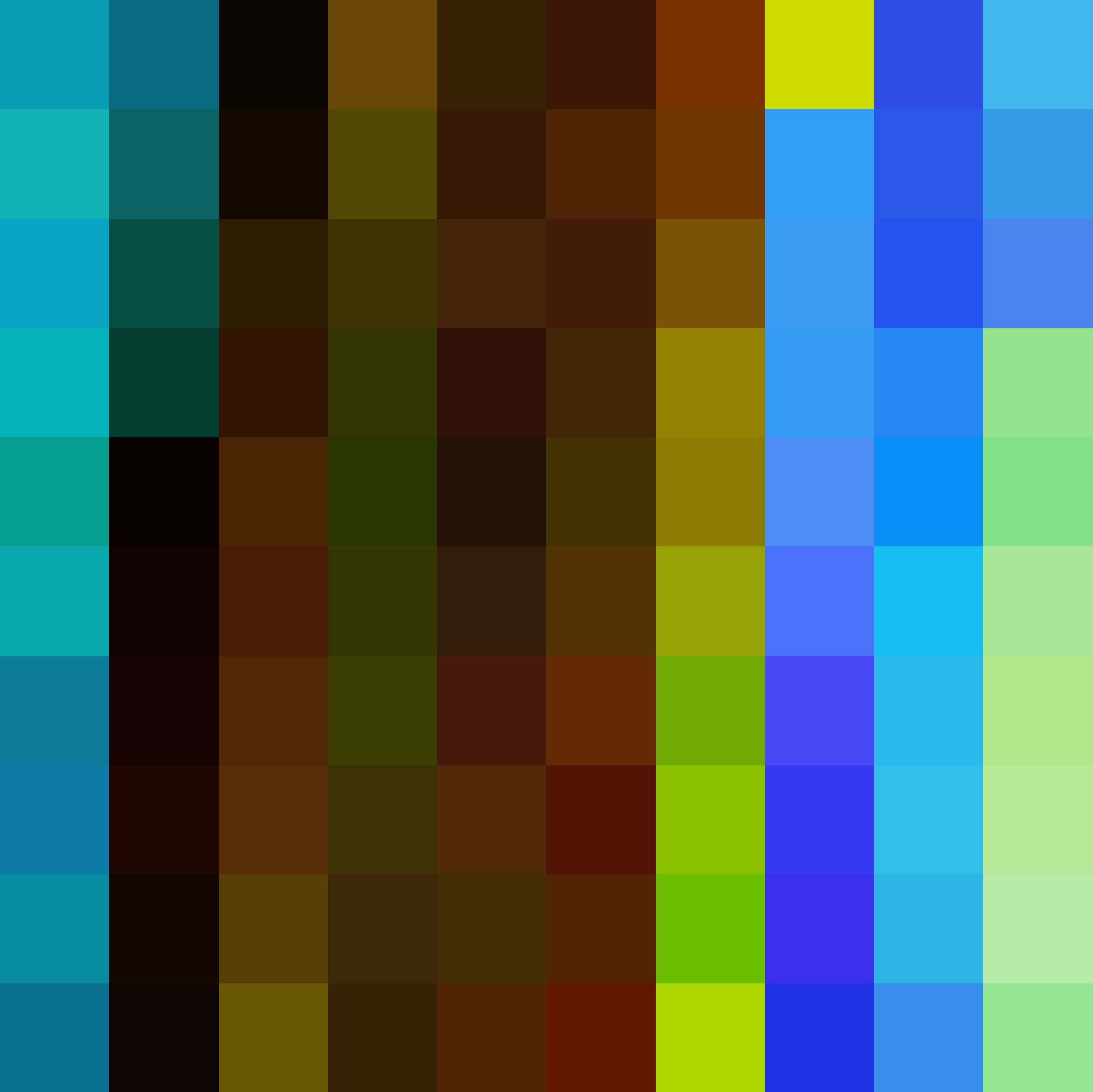
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has quite some blue, some cyan, some yellow, a bit of green, a bit of red, a little bit of lime, and a tiny bit of indigo in it.
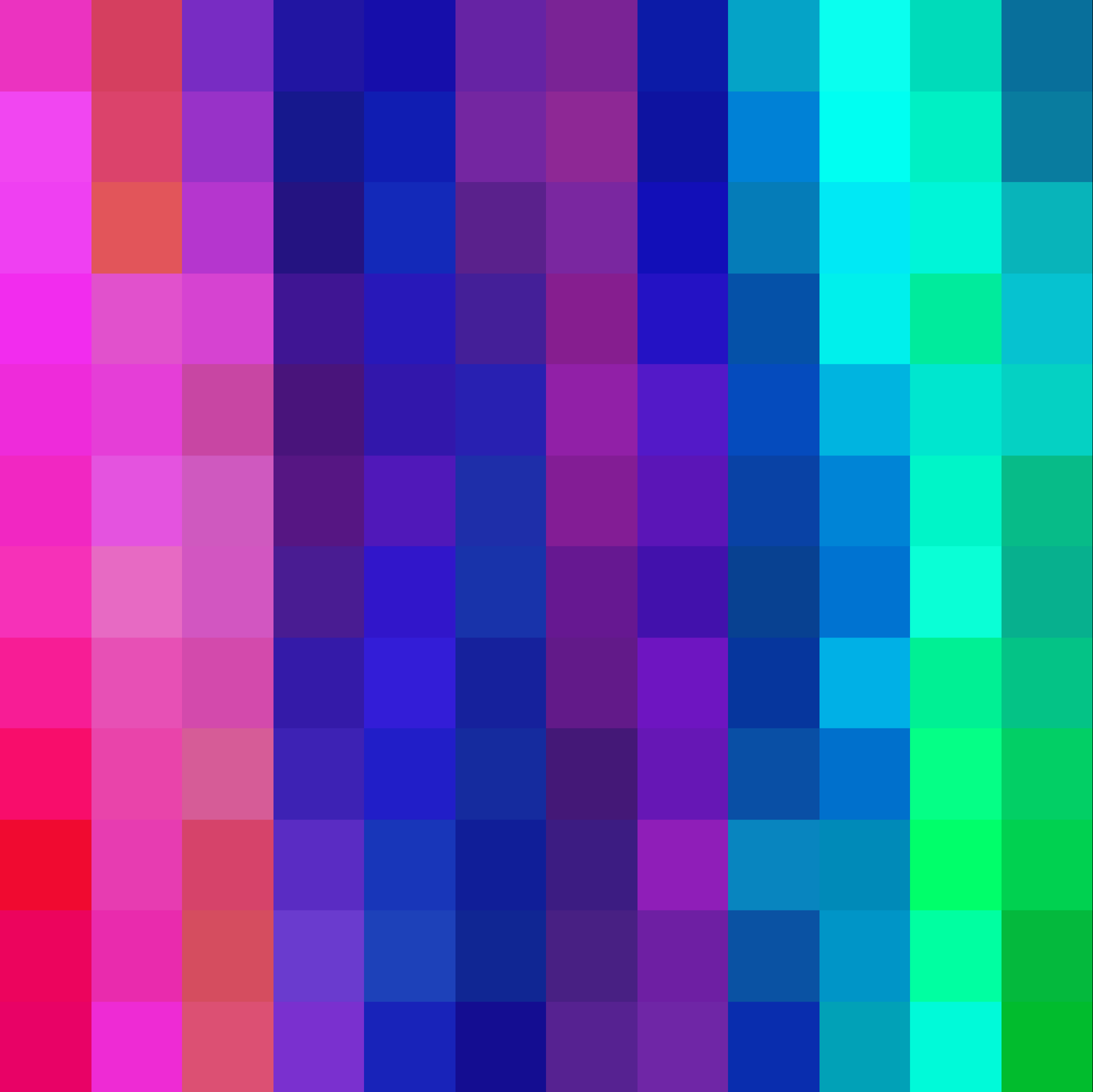
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, some indigo, some cyan, some purple, a bit of green, a little bit of violet, a little bit of rose, and a little bit of red in it.

A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some green, a bit of magenta, a bit of yellow, a little bit of rose, and a tiny bit of lime in it.
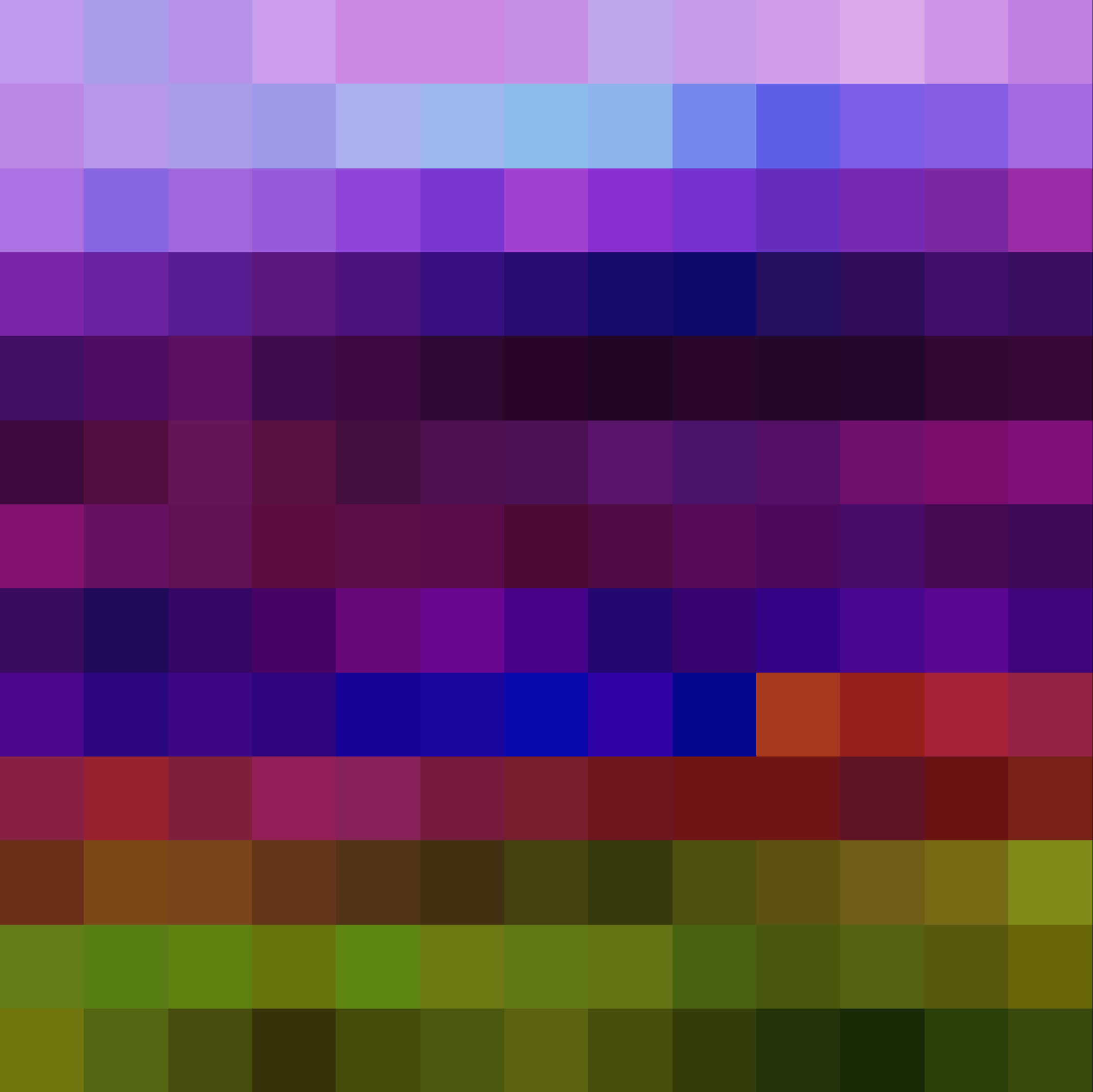
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some magenta, some violet, some yellow, some indigo, a bit of red, a little bit of lime, a little bit of blue, a little bit of orange, and a little bit of green in it.

The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly yellow, but it also has quite some red, quite some orange, a bit of green, a bit of rose, a bit of magenta, and a bit of lime in it.
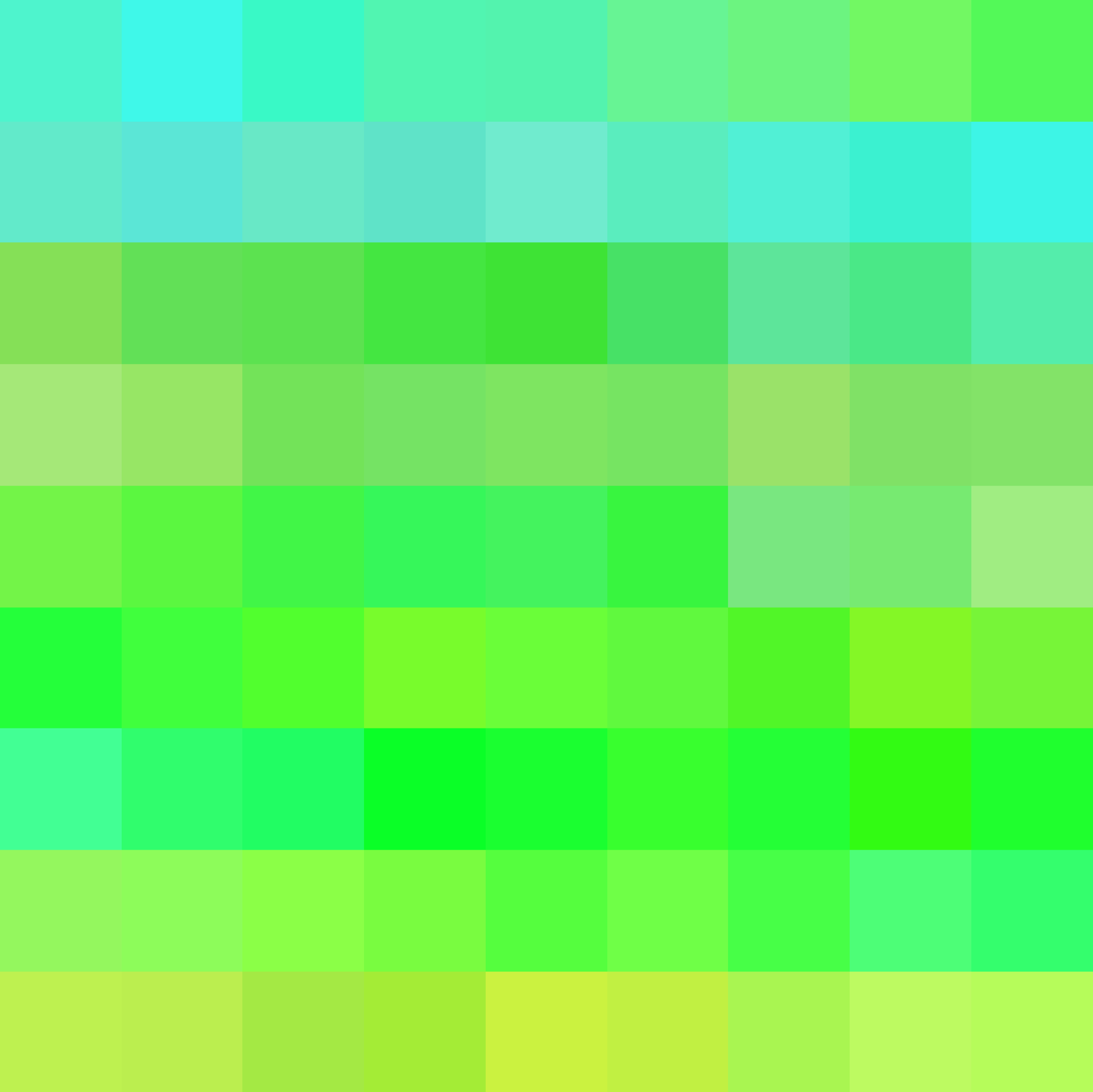
The gradient in this 9 by 9 pixel grid is mostly green, but it also has some cyan, and a little bit of lime in it.
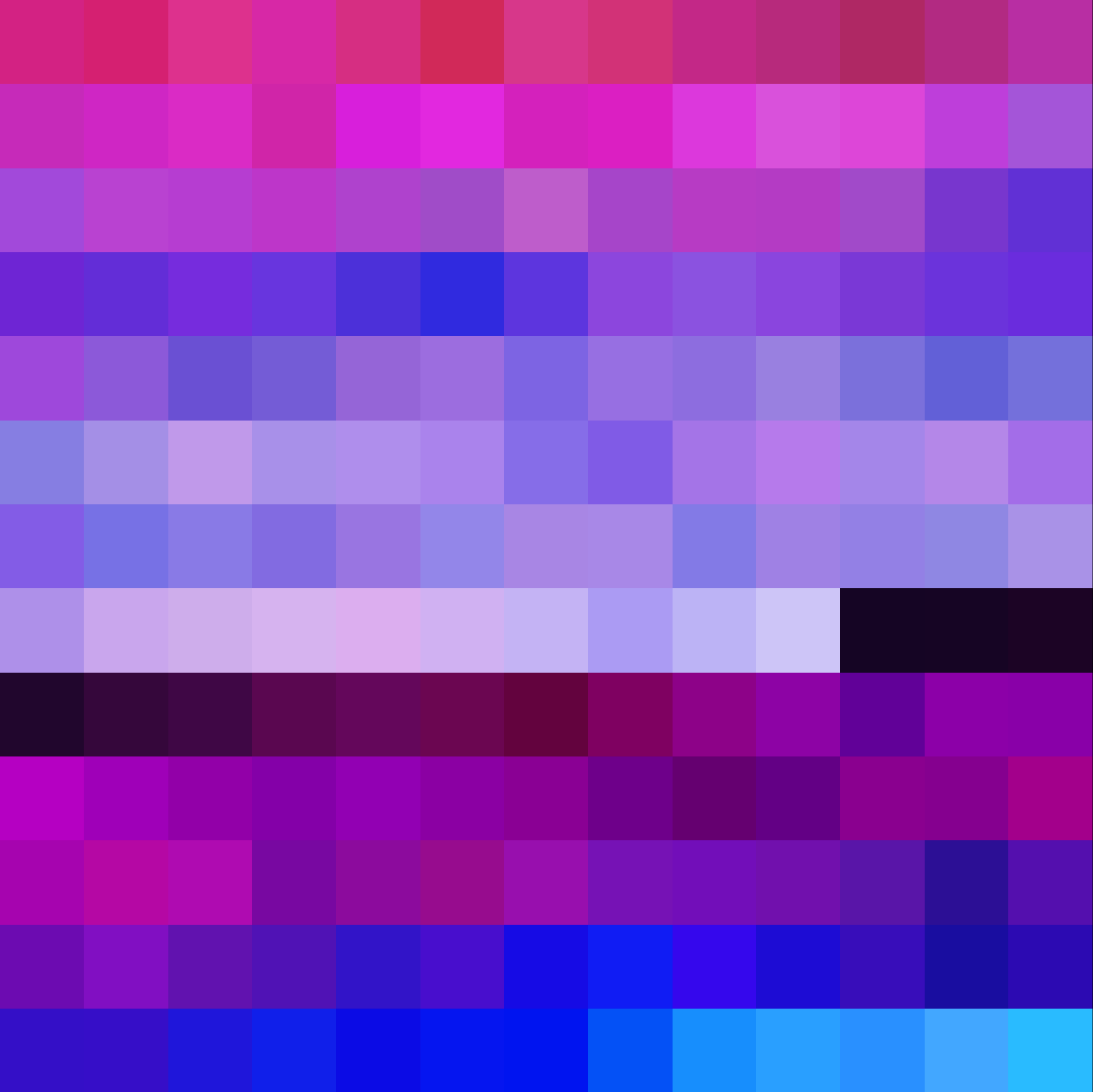
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly indigo, and it also has quite some magenta, quite some purple, some violet, a bit of blue, and a little bit of rose in it.
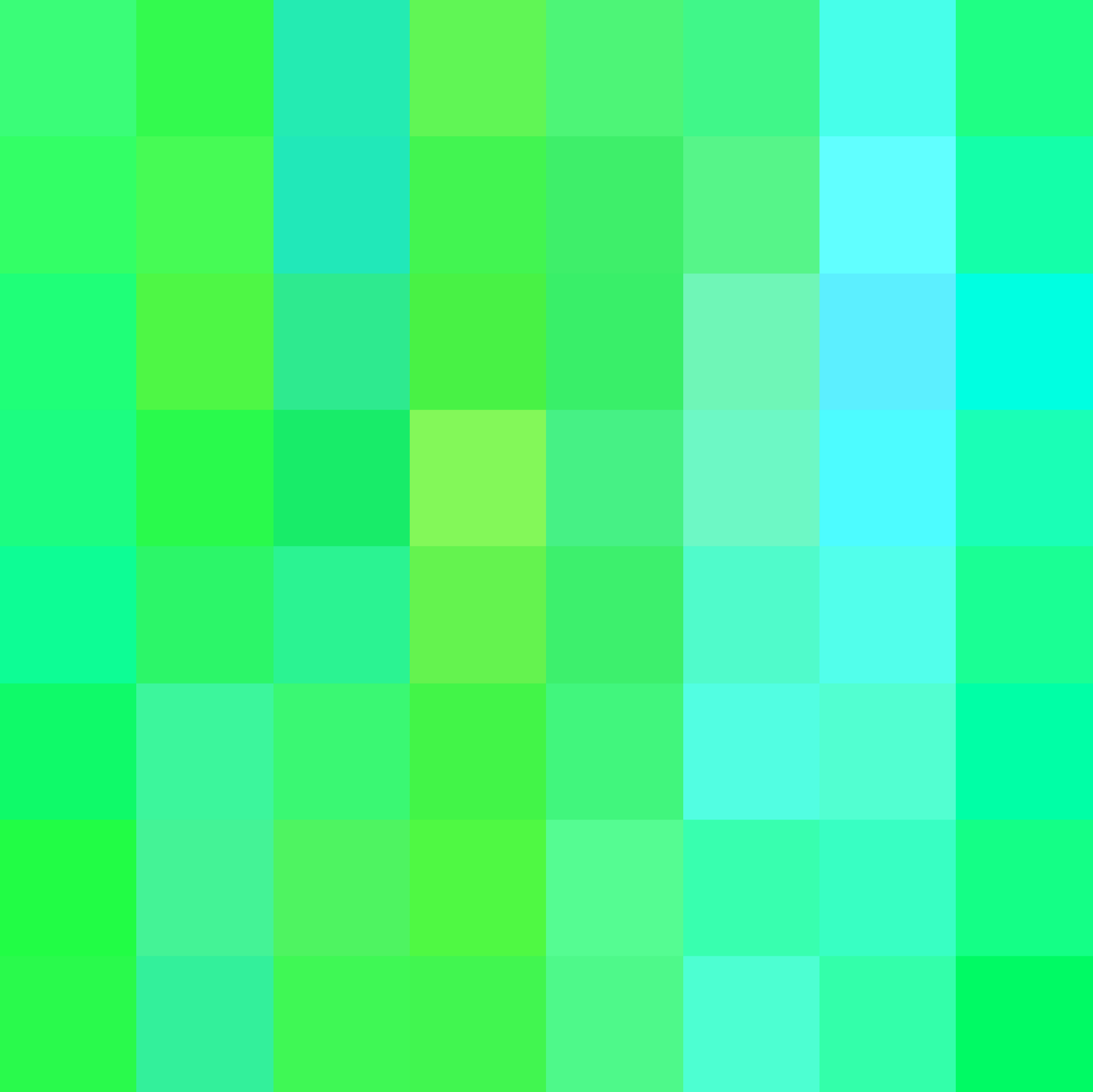
The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.
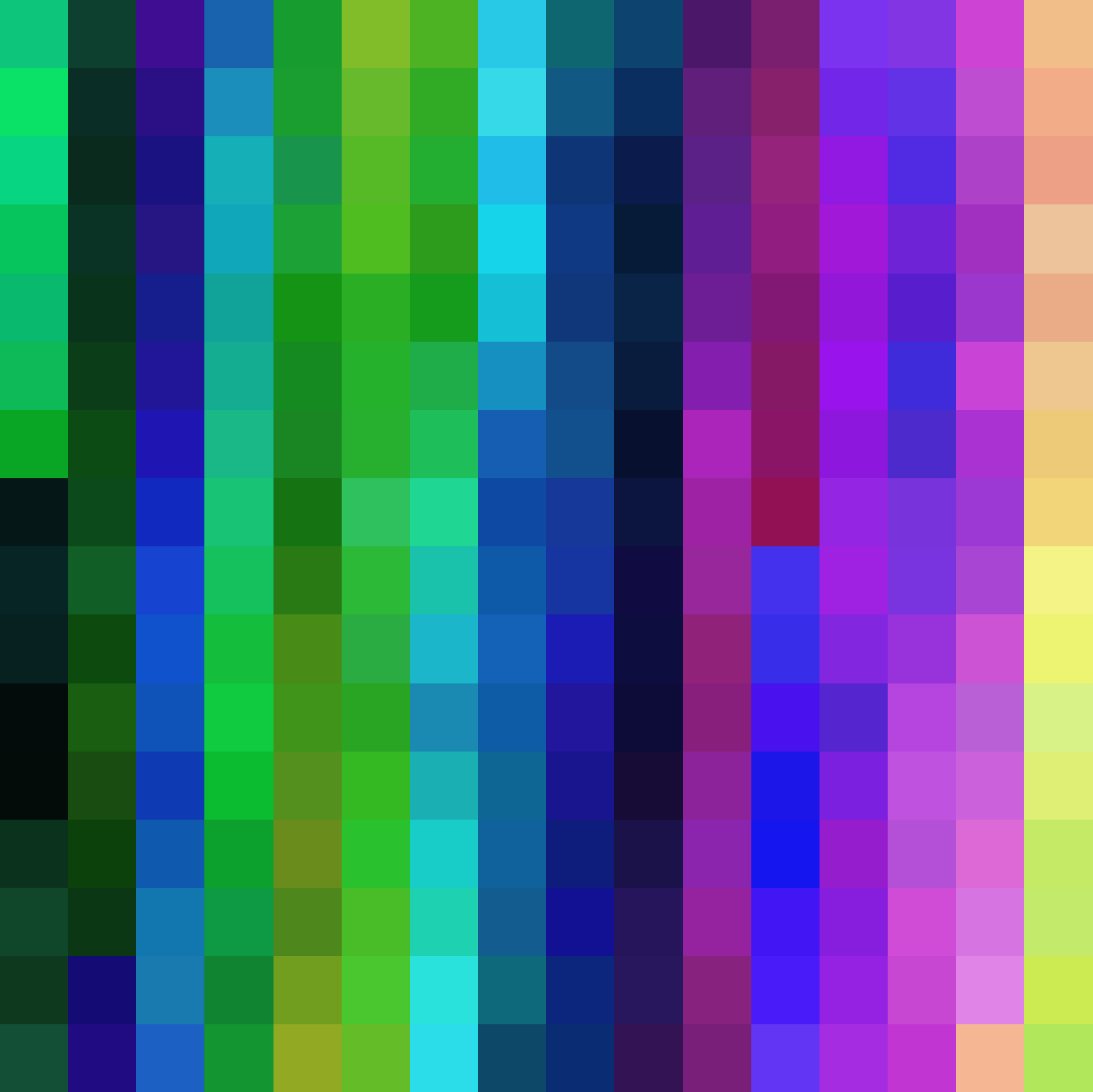
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, some indigo, some purple, some magenta, a bit of cyan, a little bit of violet, a little bit of orange, a tiny bit of lime, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of red in it.
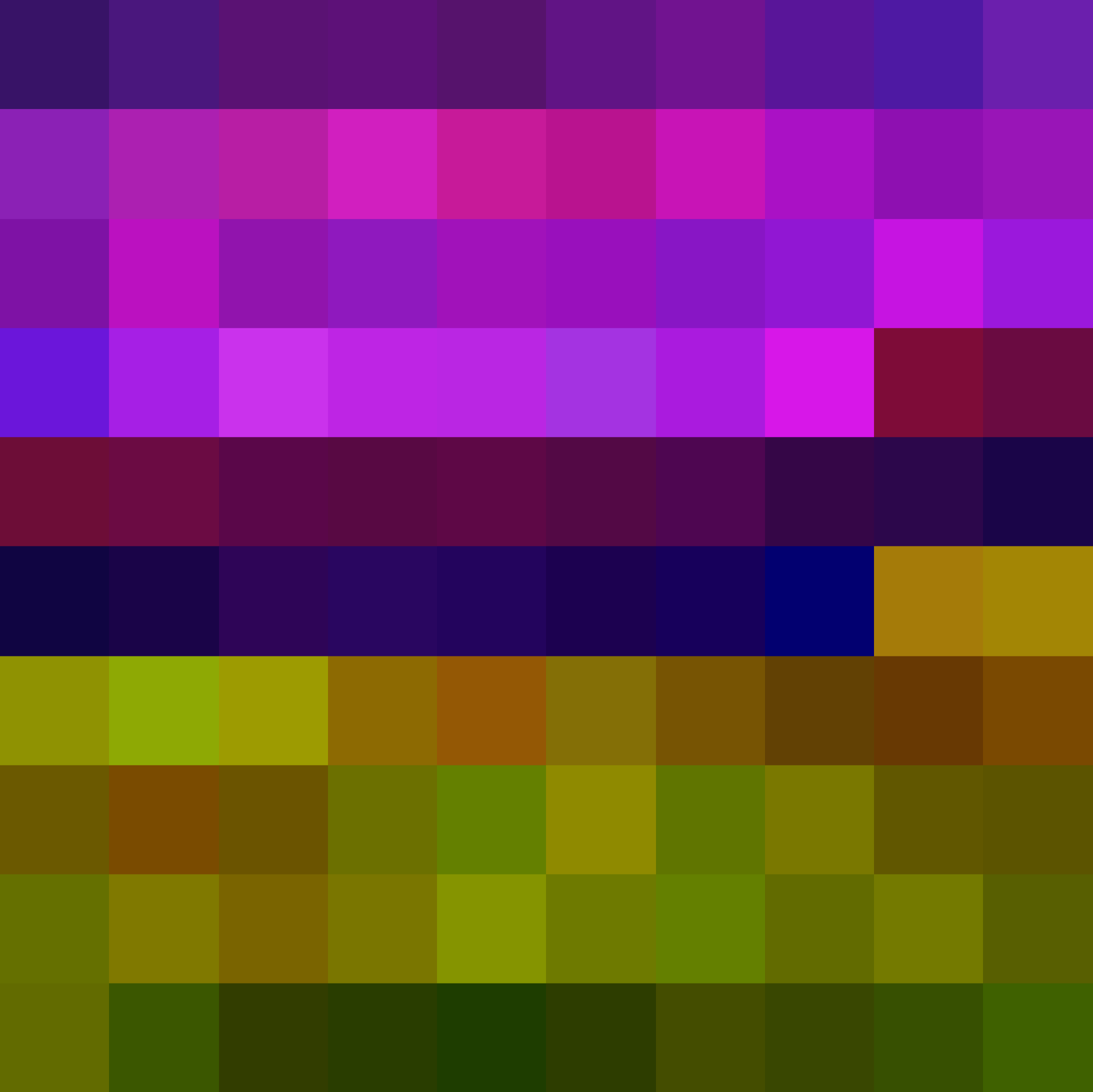
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, and it also has quite some yellow, some magenta, a bit of orange, a bit of lime, a bit of violet, a little bit of indigo, a little bit of green, and a tiny bit of rose in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some red, some purple, a tiny bit of lime, a tiny bit of yellow, a tiny bit of violet, a tiny bit of green, and a tiny bit of orange in it.
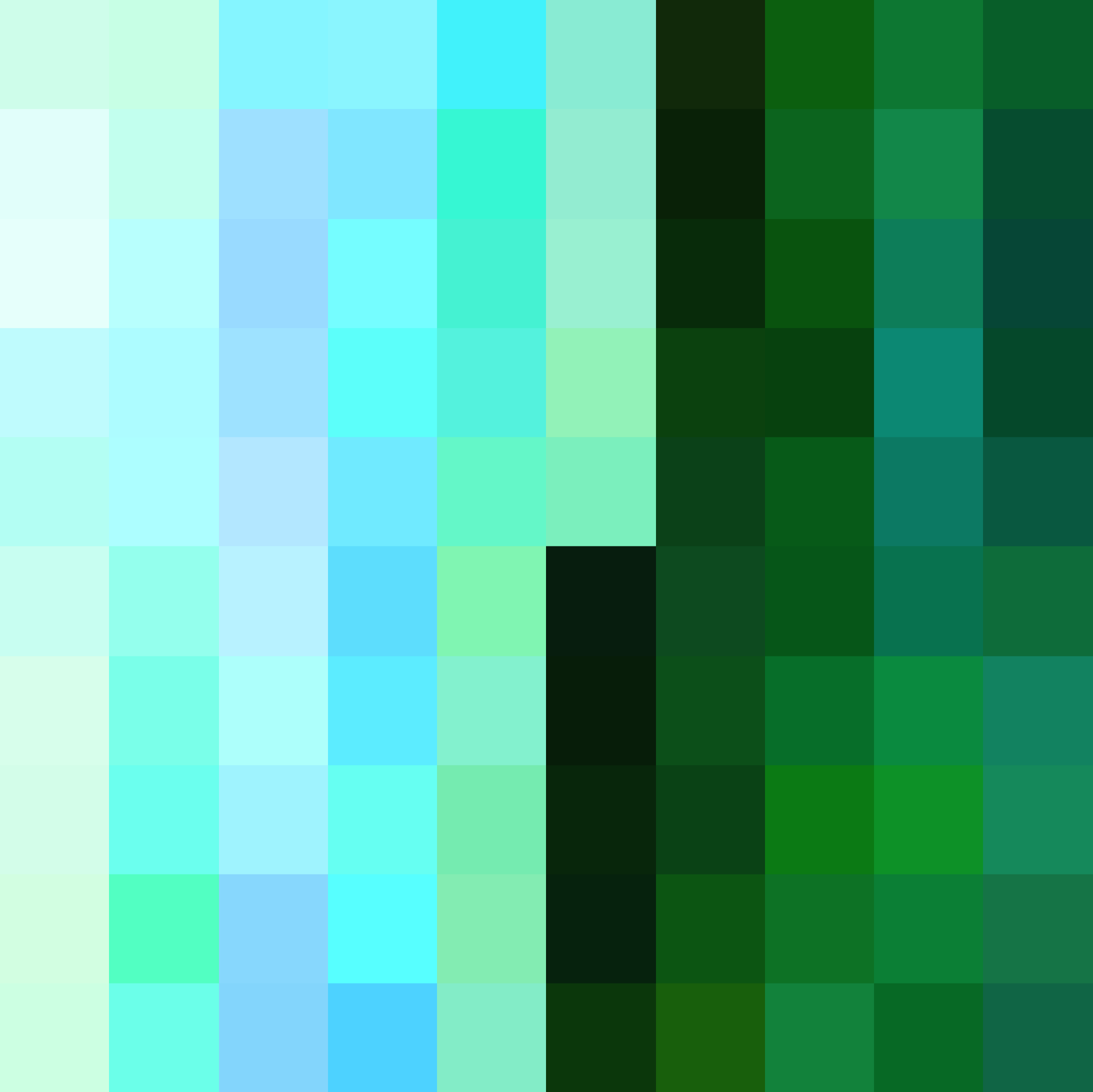
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, and a bit of blue in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some lime, quite some green, and a bit of orange in it.
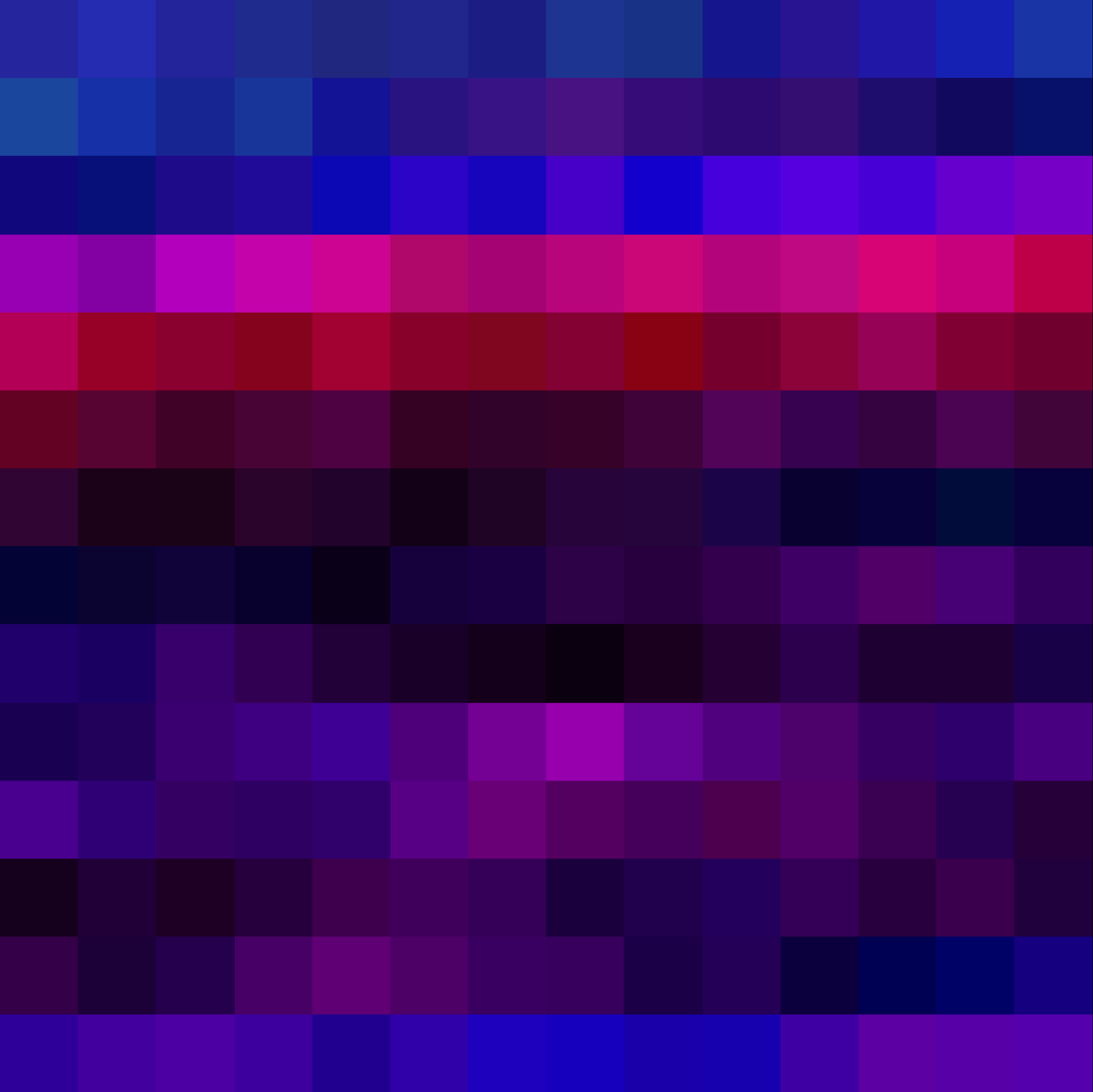
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has some indigo, some violet, some magenta, some blue, a bit of rose, and a tiny bit of red in it.
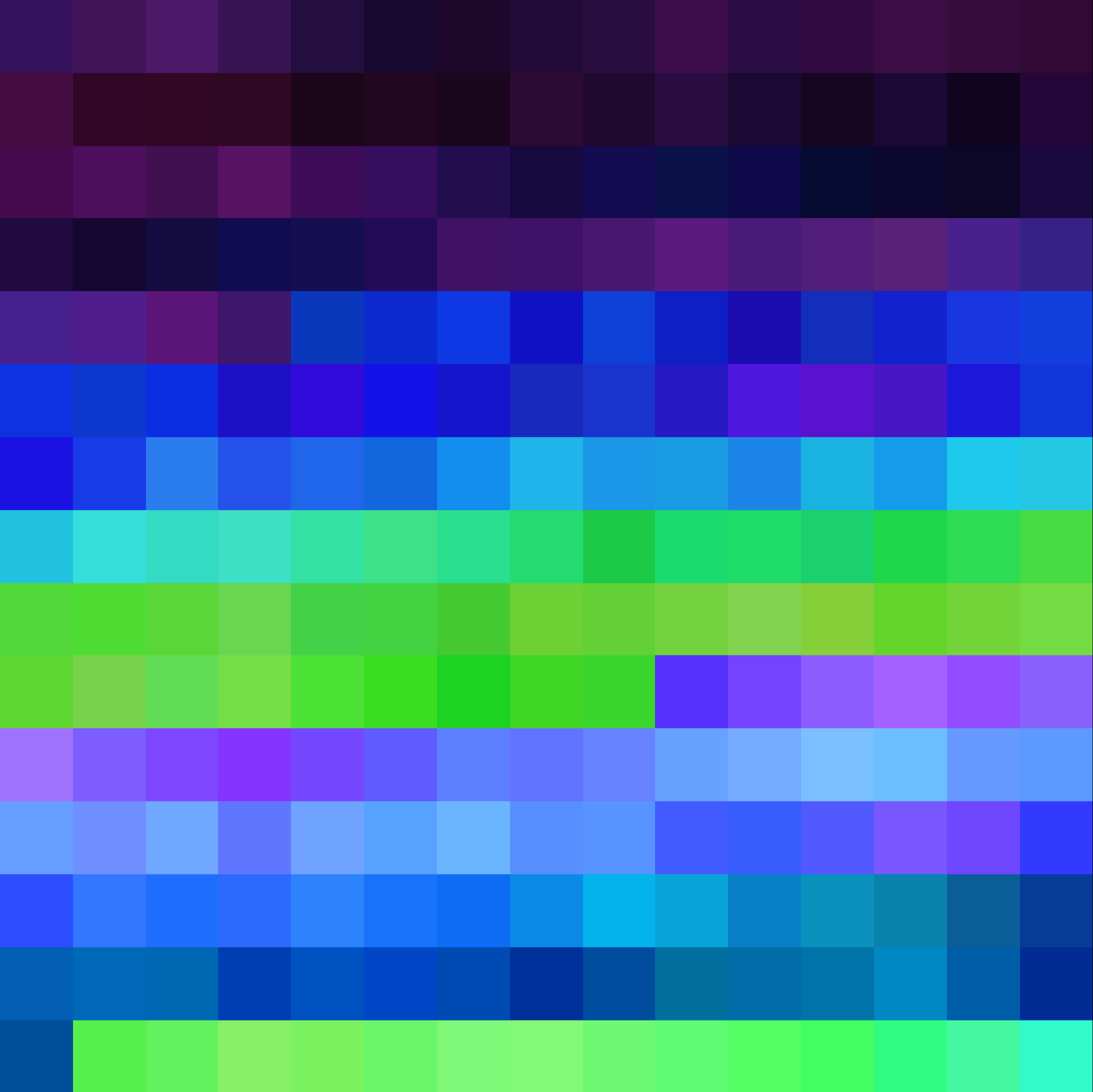
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some green, some indigo, some purple, a bit of violet, a little bit of magenta, and a little bit of cyan in it.

This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some cyan, a bit of green, a little bit of indigo, and a tiny bit of violet in it.

The two tone gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some cyan in it.
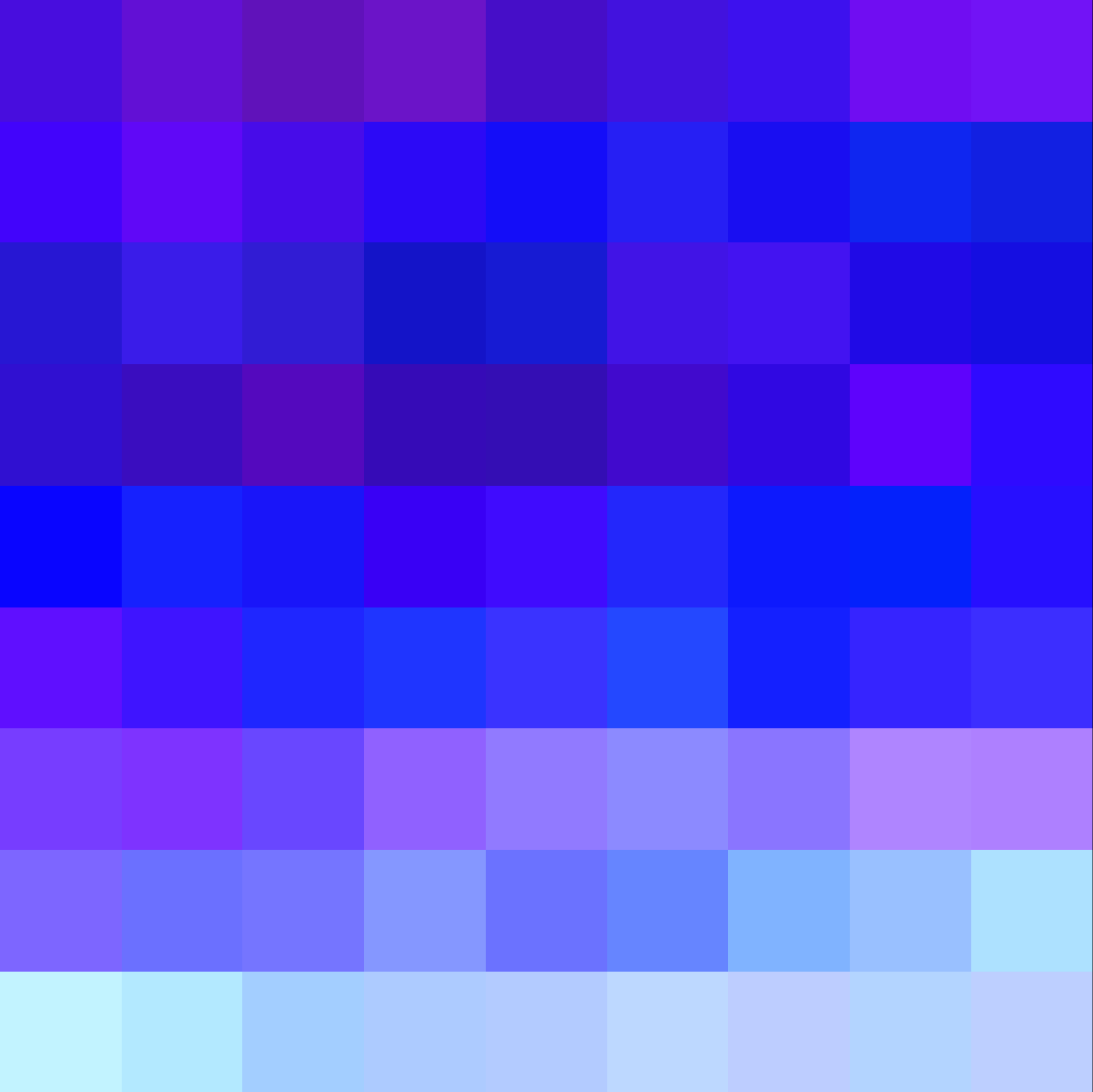
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some blue, some violet, and a tiny bit of cyan in it.
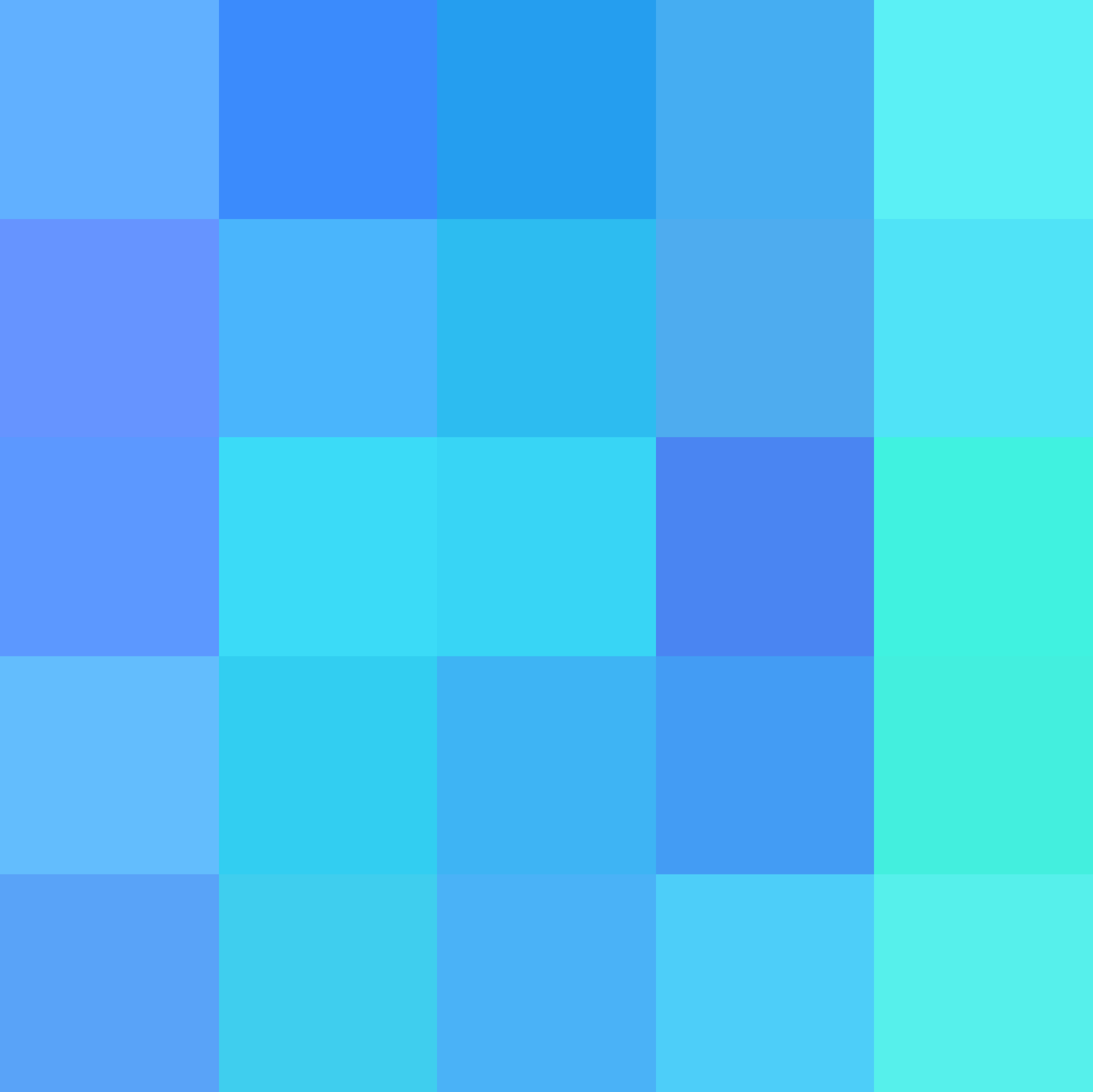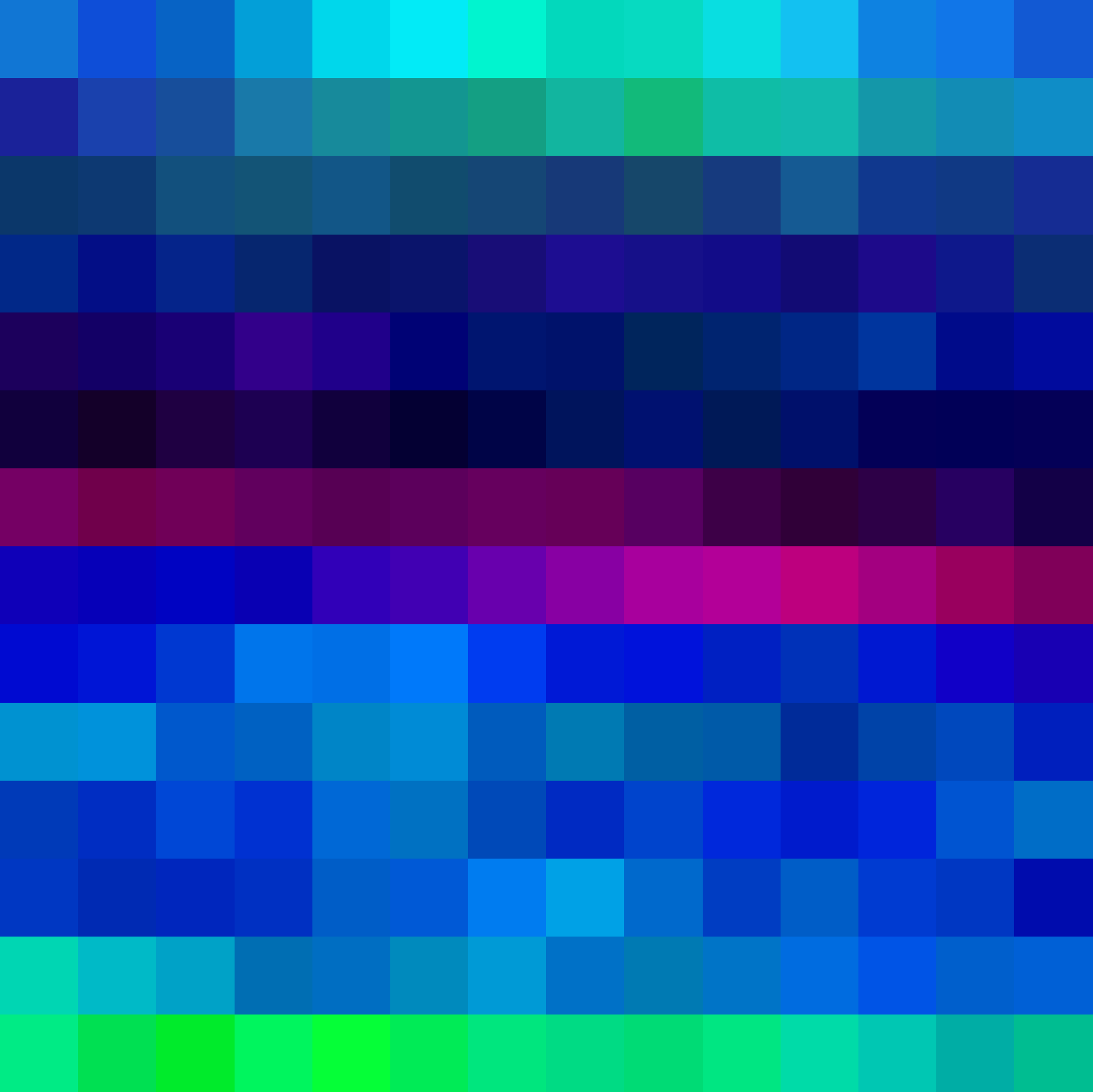
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, a bit of magenta, a little bit of green, a little bit of violet, and a little bit of purple in it.
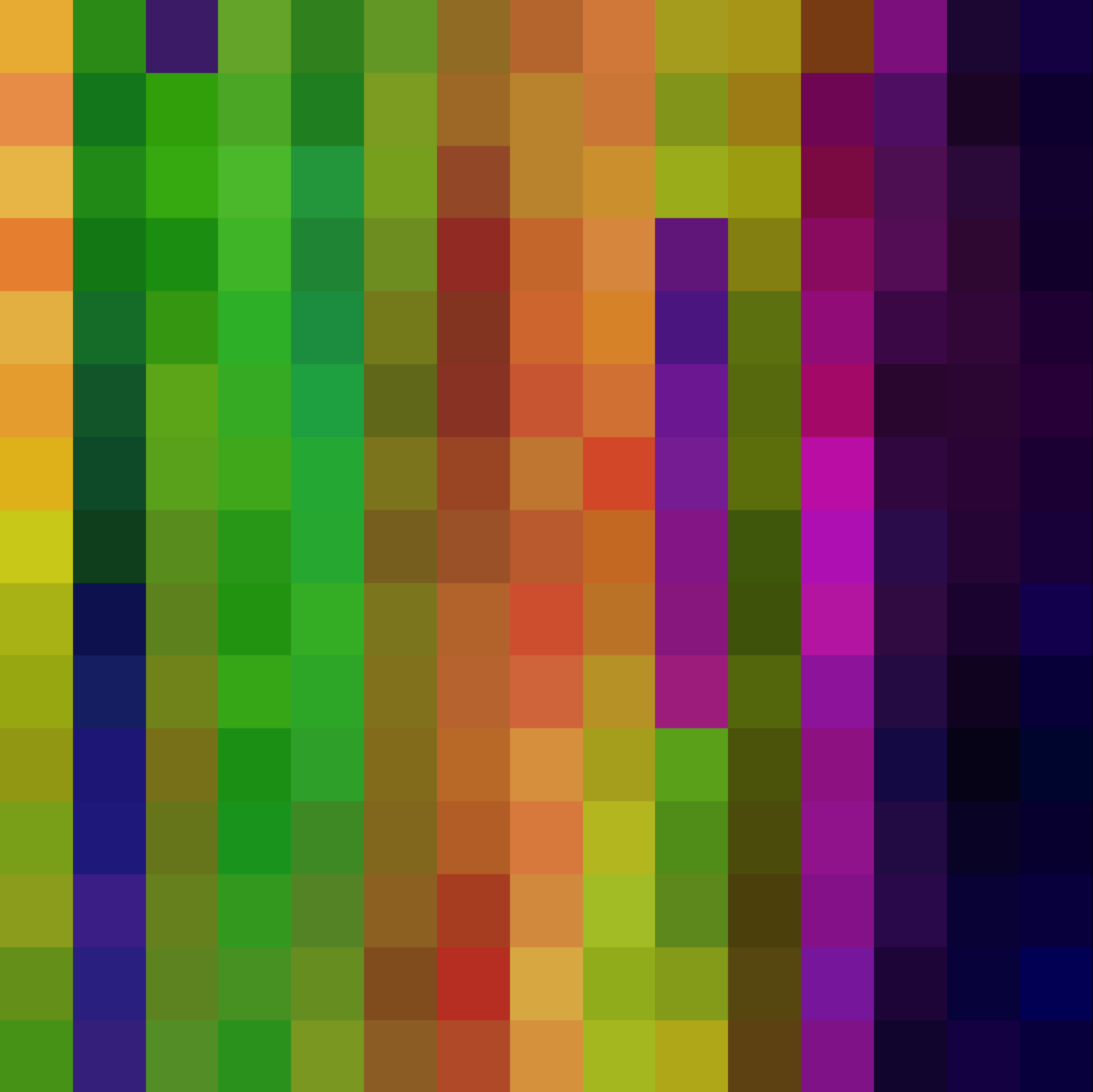
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some orange, some yellow, a bit of magenta, a bit of indigo, a bit of purple, a bit of lime, a little bit of violet, a little bit of red, a tiny bit of blue, and a tiny bit of rose in it.
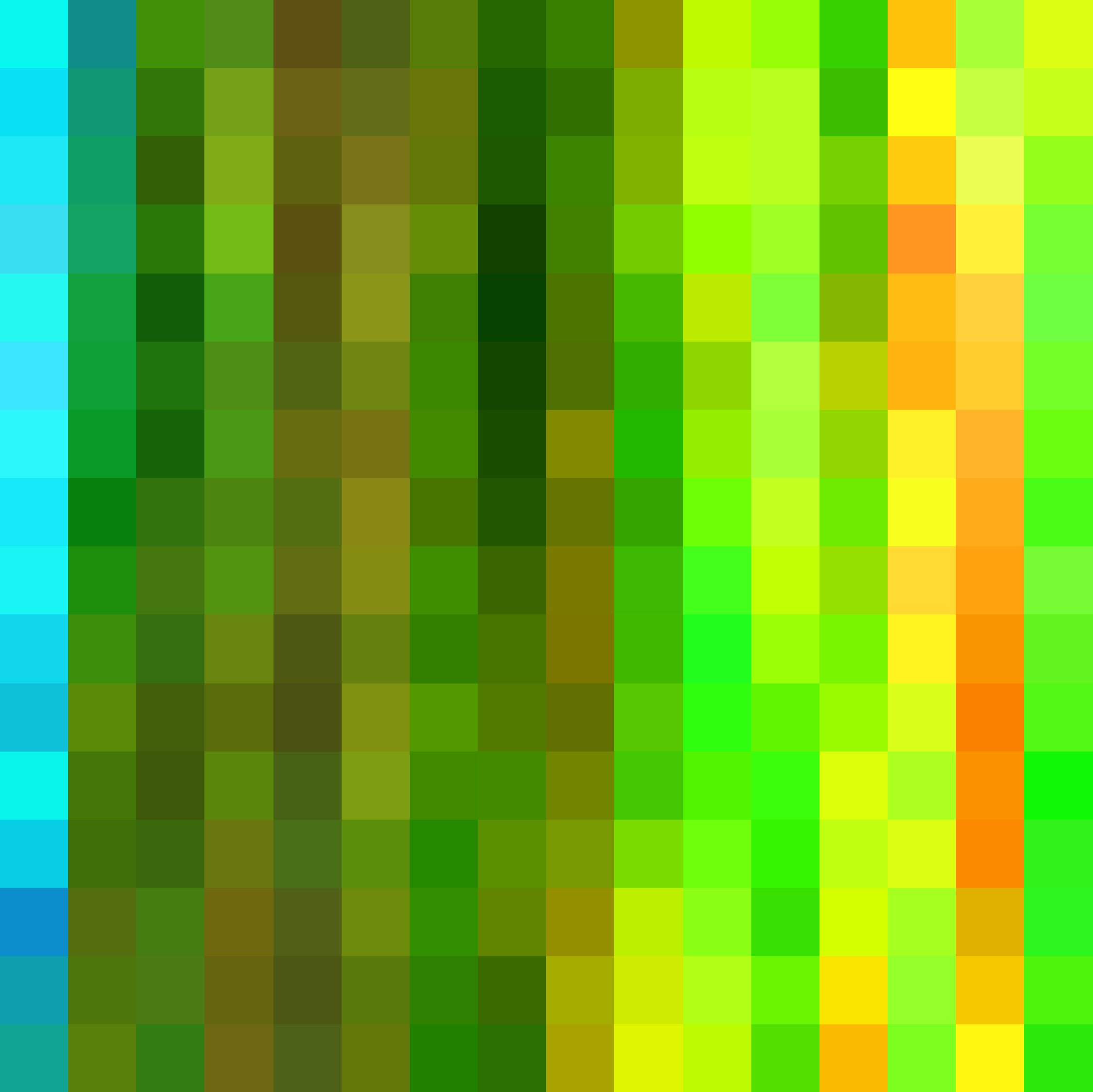
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a bit of cyan, a little bit of orange, and a tiny bit of blue in it.

A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some yellow, a bit of purple, a little bit of orange, a little bit of green, a little bit of violet, and a little bit of lime in it.

There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly indigo, and it also has quite some blue, quite some magenta, some purple, some violet, a little bit of red, a little bit of rose, a tiny bit of cyan, and a tiny bit of orange in it.
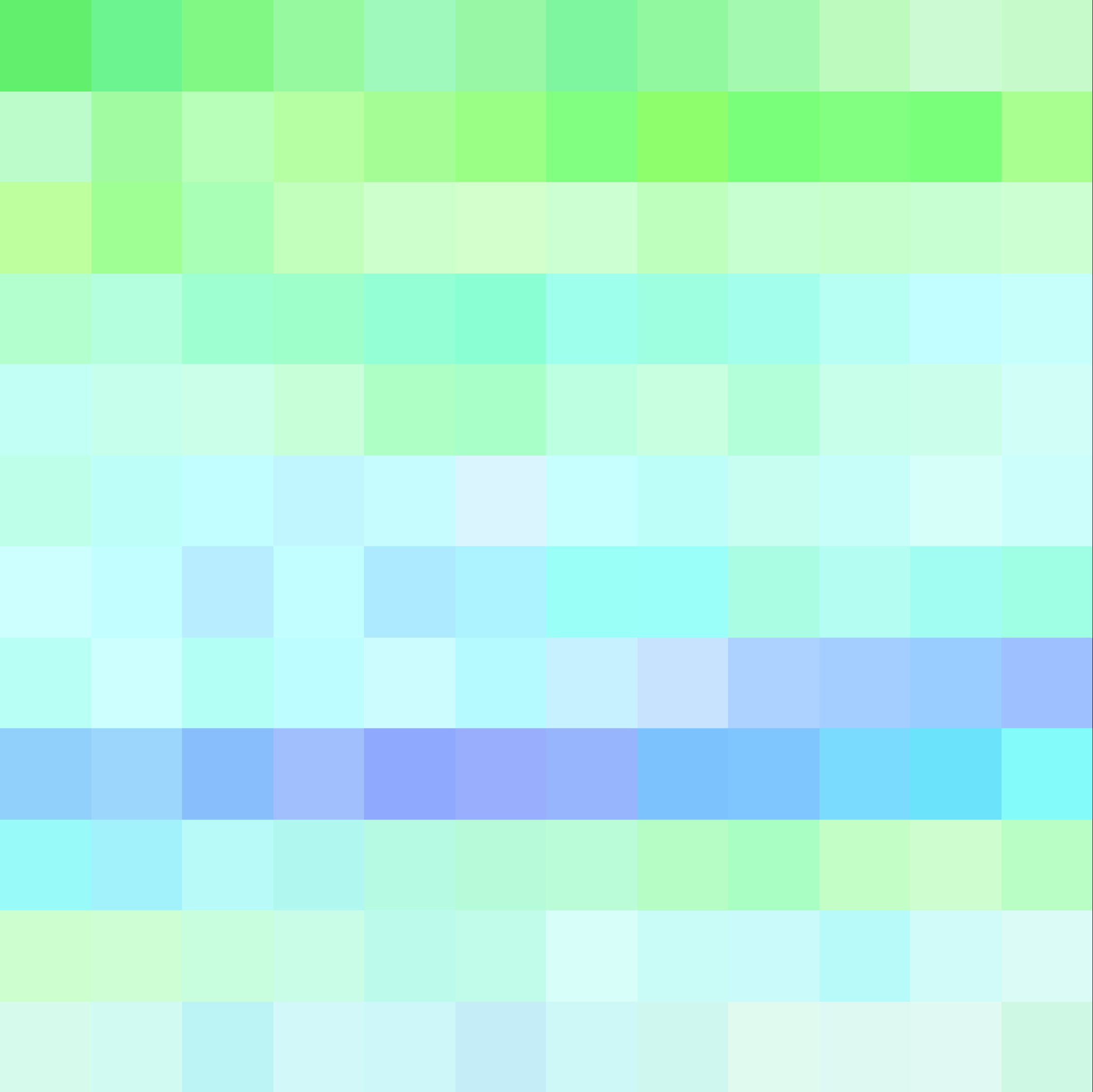
A grid of 144 blocks. It's mostly green, but it also has quite some cyan, and some blue in it.

This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some red, some yellow, some orange, some blue, a bit of cyan, and a little bit of lime in it.

A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, and quite some red in it.
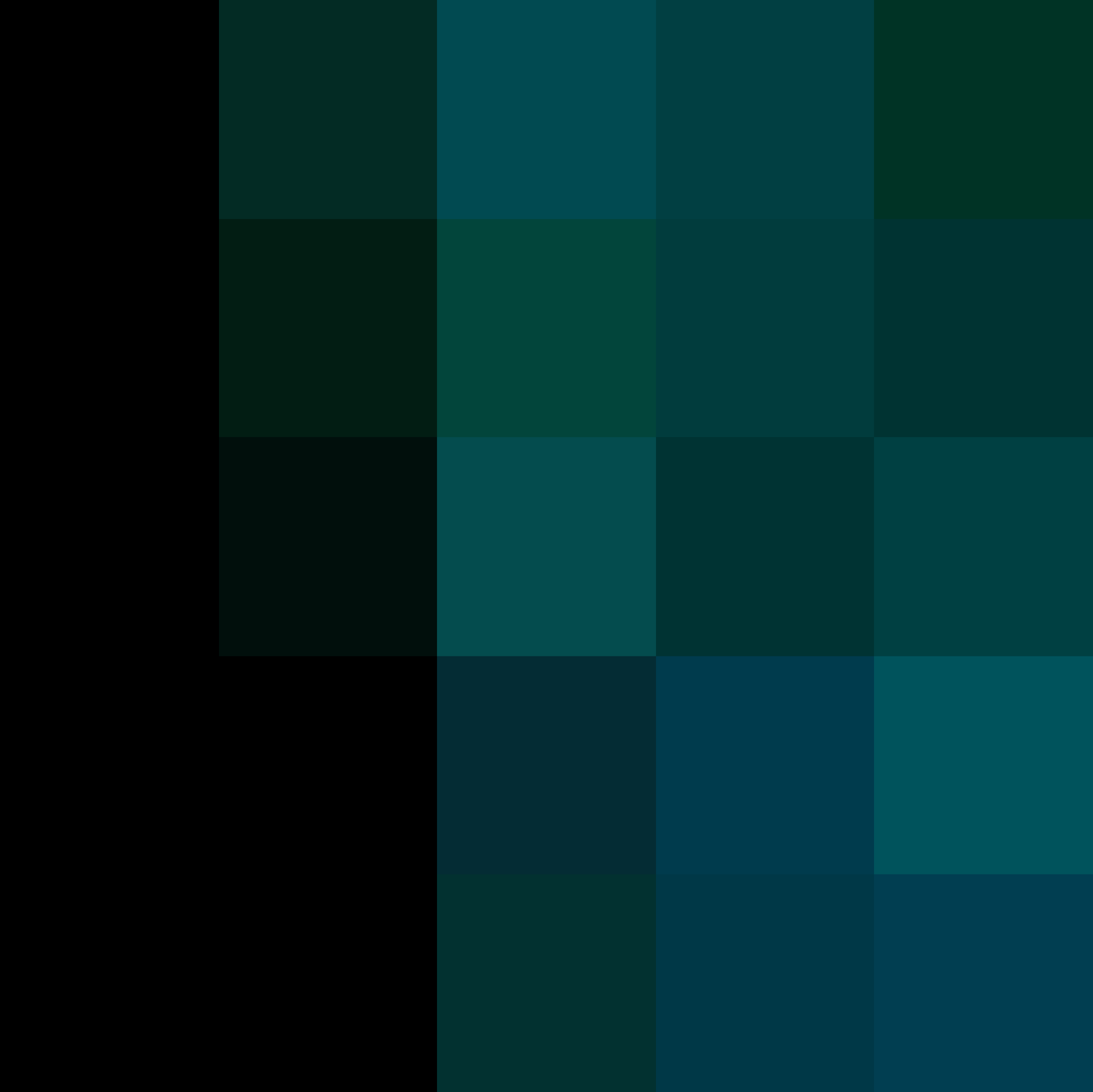
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and a bit of blue in it.

This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has a lot of cyan in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some rose, some red, some green, a little bit of indigo, a little bit of purple, a little bit of lime, a little bit of violet, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of orange in it.

There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, but it also has quite some rose, some red, some purple, a little bit of violet, and a little bit of indigo in it.
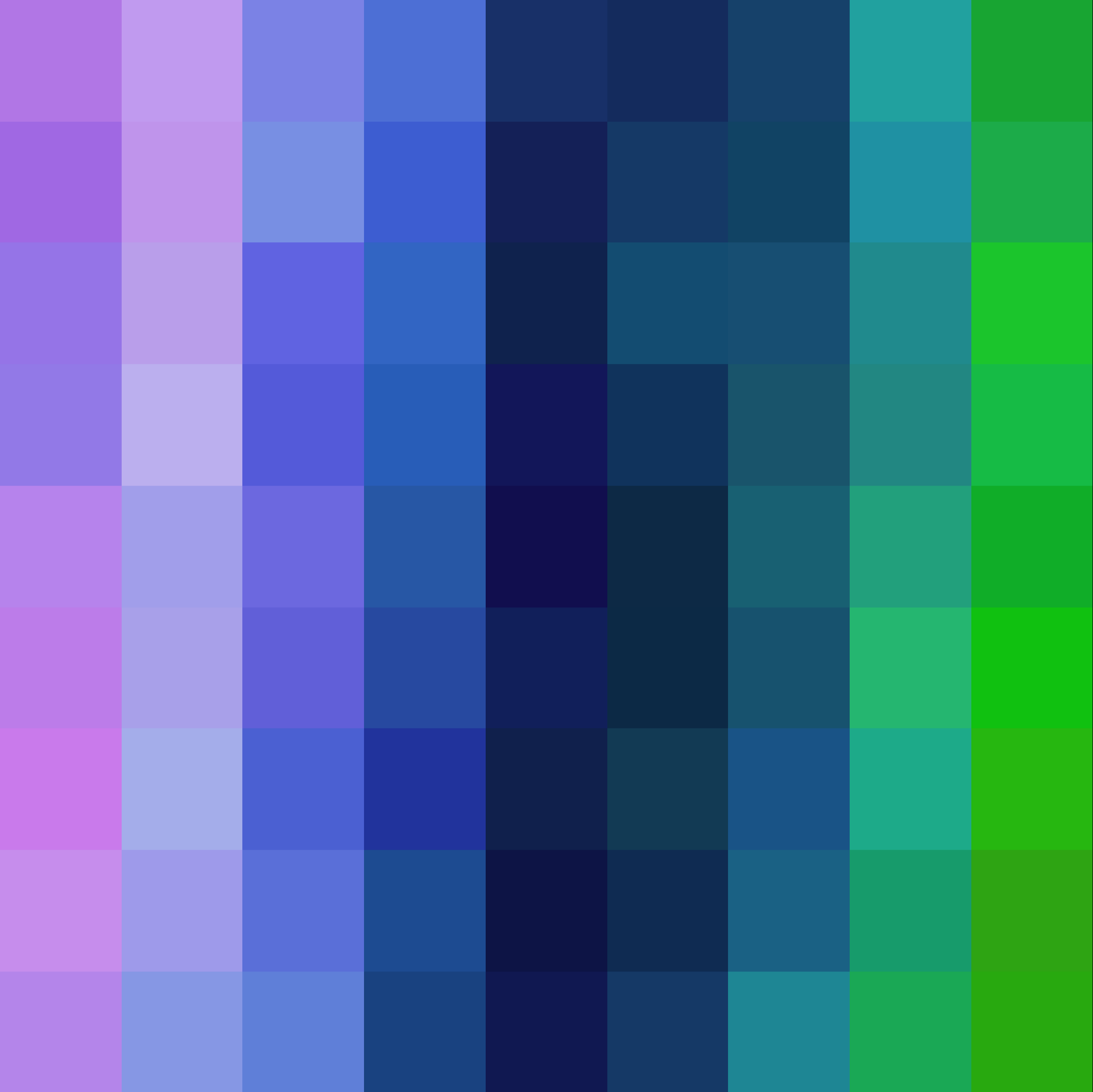
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some indigo, a bit of cyan, a bit of violet, and a little bit of purple in it.
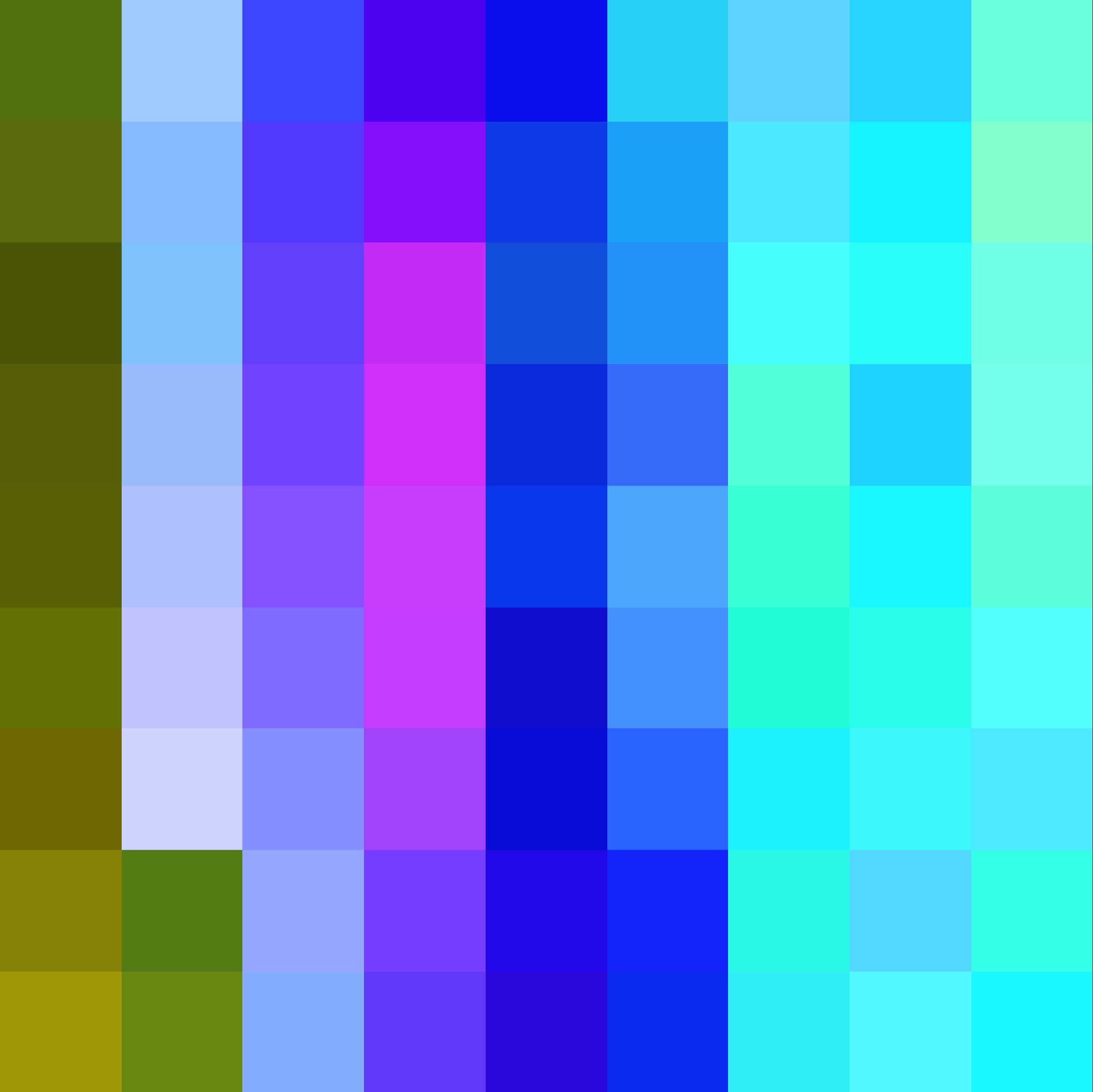
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, a bit of yellow, a little bit of purple, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.

This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has some yellow, a bit of orange, a bit of rose, and a little bit of magenta in it.

An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, and a bit of yellow in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has some rose, some indigo, a bit of red, a bit of orange, a bit of purple, a bit of yellow, a little bit of violet, a little bit of blue, and a little bit of cyan in it.
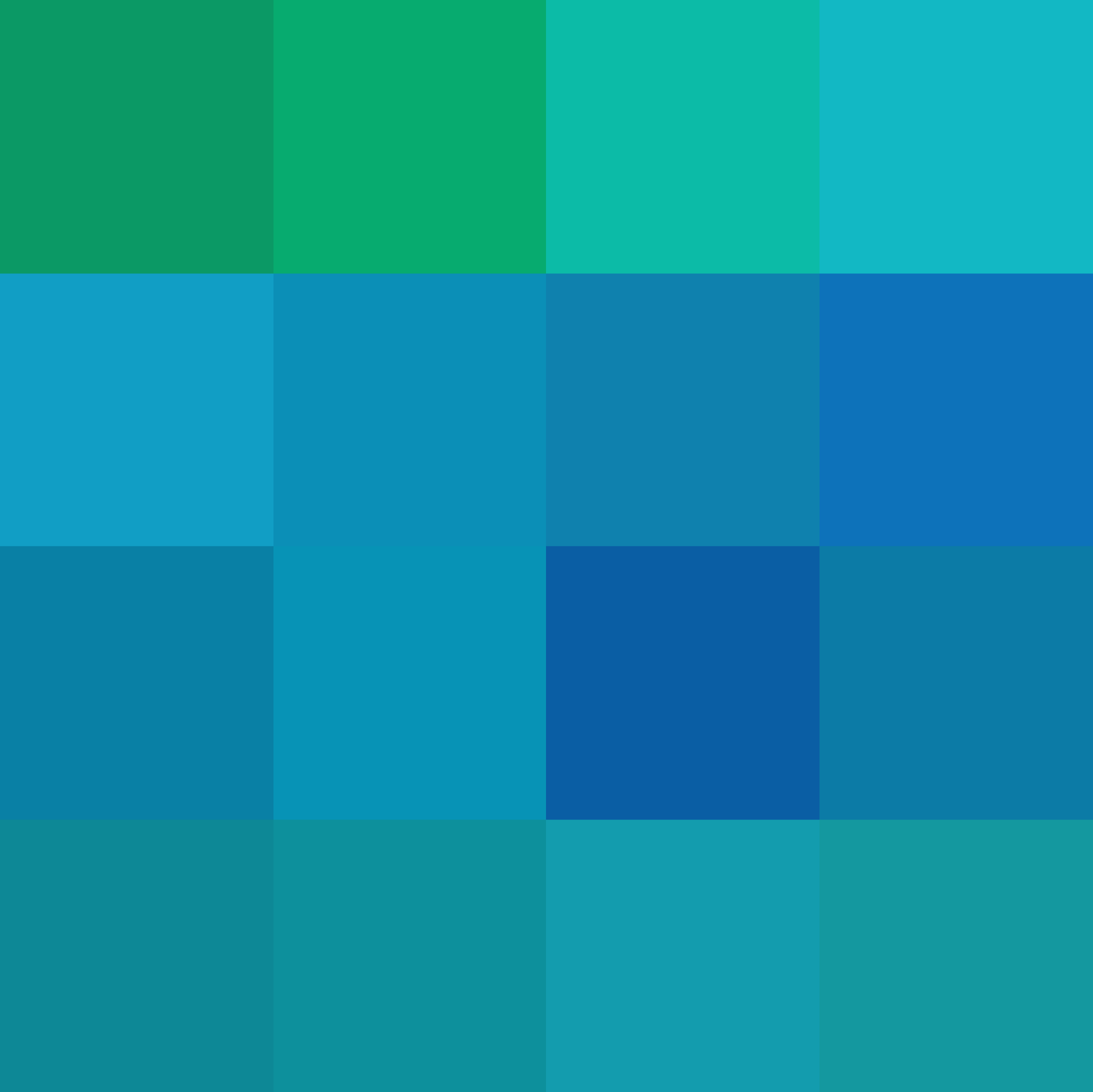
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some blue, and some green in it.

The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some indigo, a little bit of violet, a little bit of purple, and a tiny bit of cyan in it.

This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has a little bit of cyan in it.

A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, a bit of yellow, a little bit of cyan, and a little bit of lime in it.
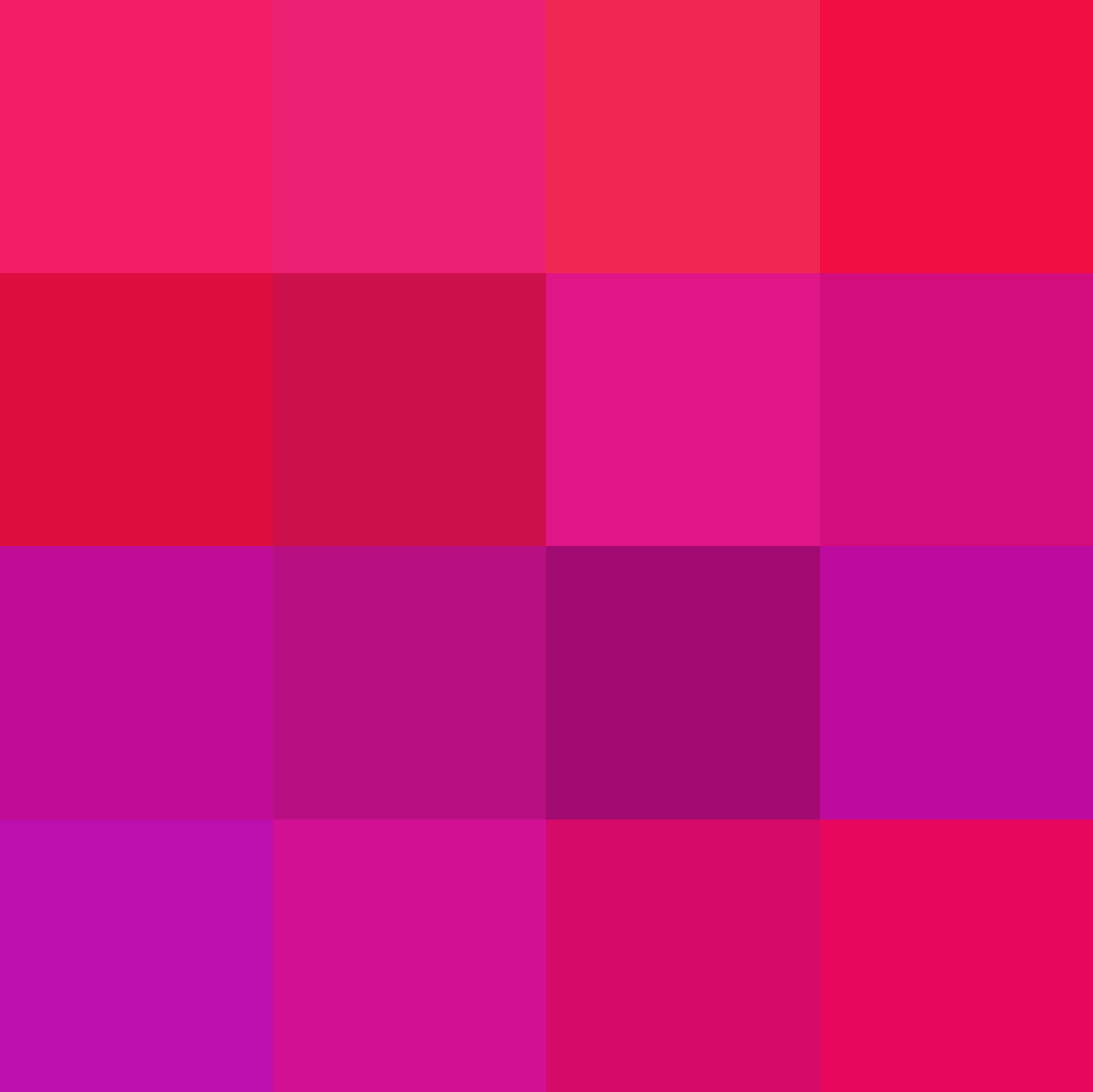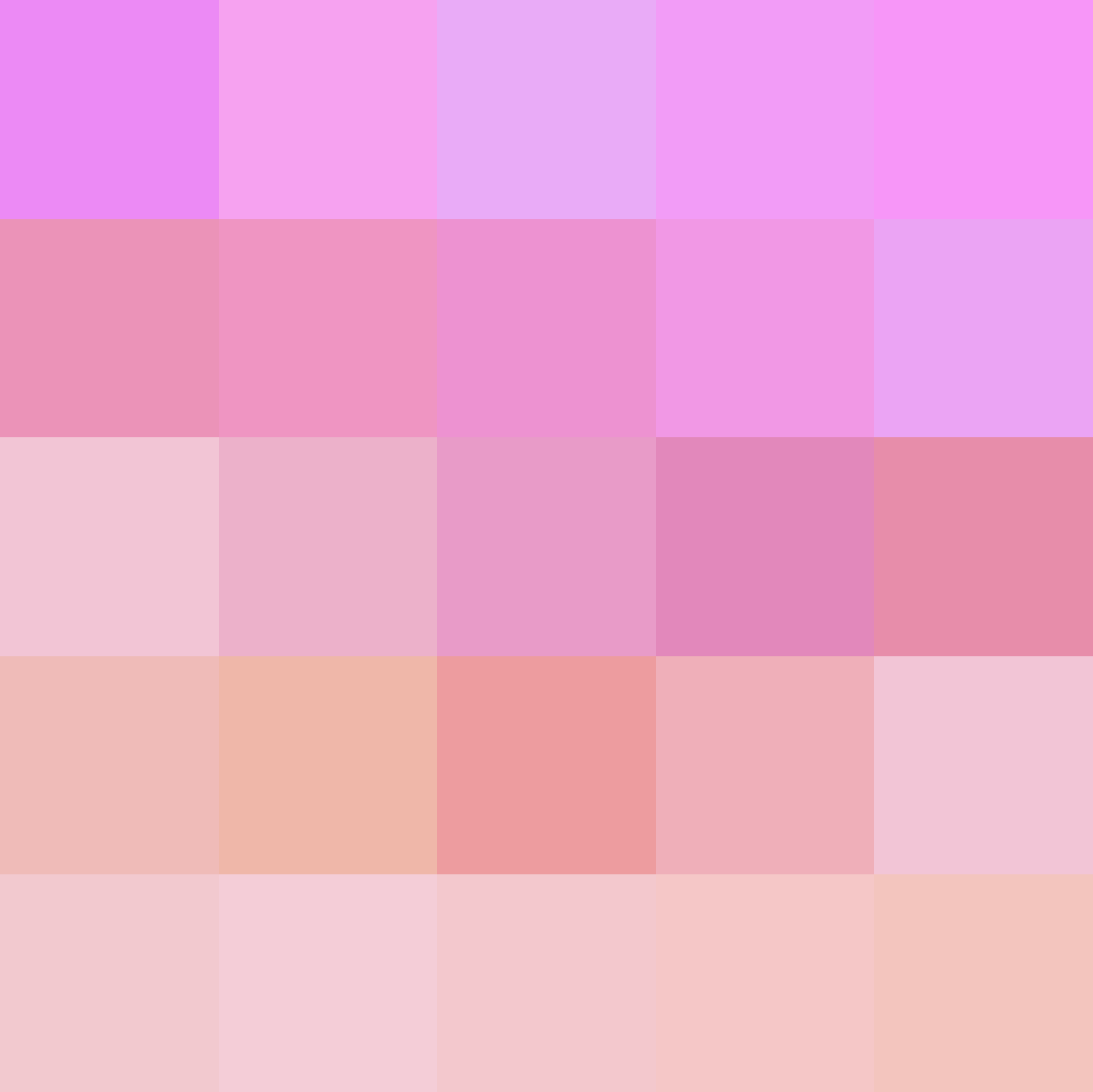
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some rose, and some red in it.
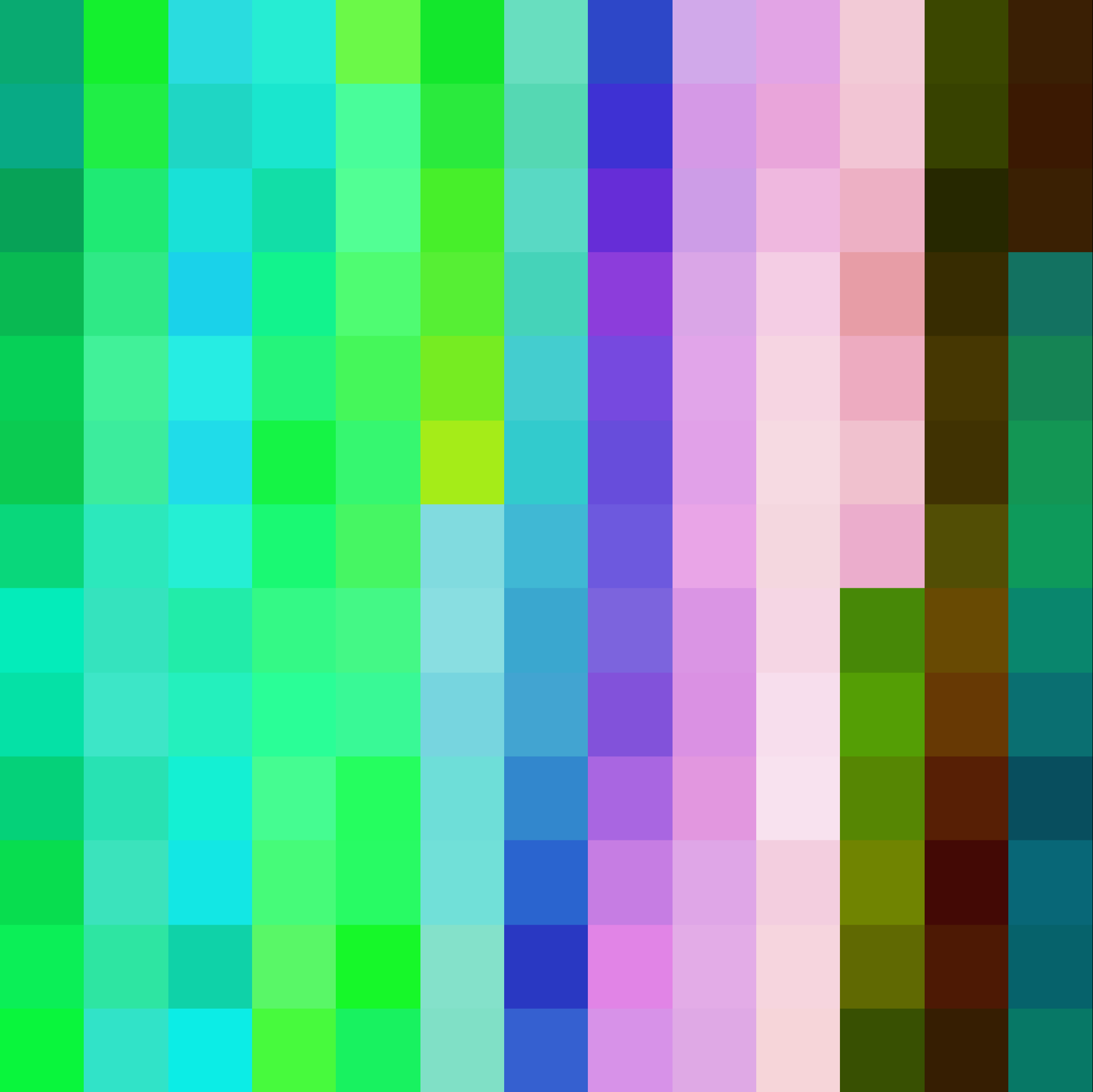
This two tone pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has a bit of orange in it.

A monochrome grid of 16 blocks. It's red.

There's a pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has quite some red, quite some rose, and a little bit of purple in it.

A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of magenta, a bit of rose, a little bit of yellow, a little bit of orange, a little bit of blue, a little bit of purple, a little bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of lime in it.

A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.
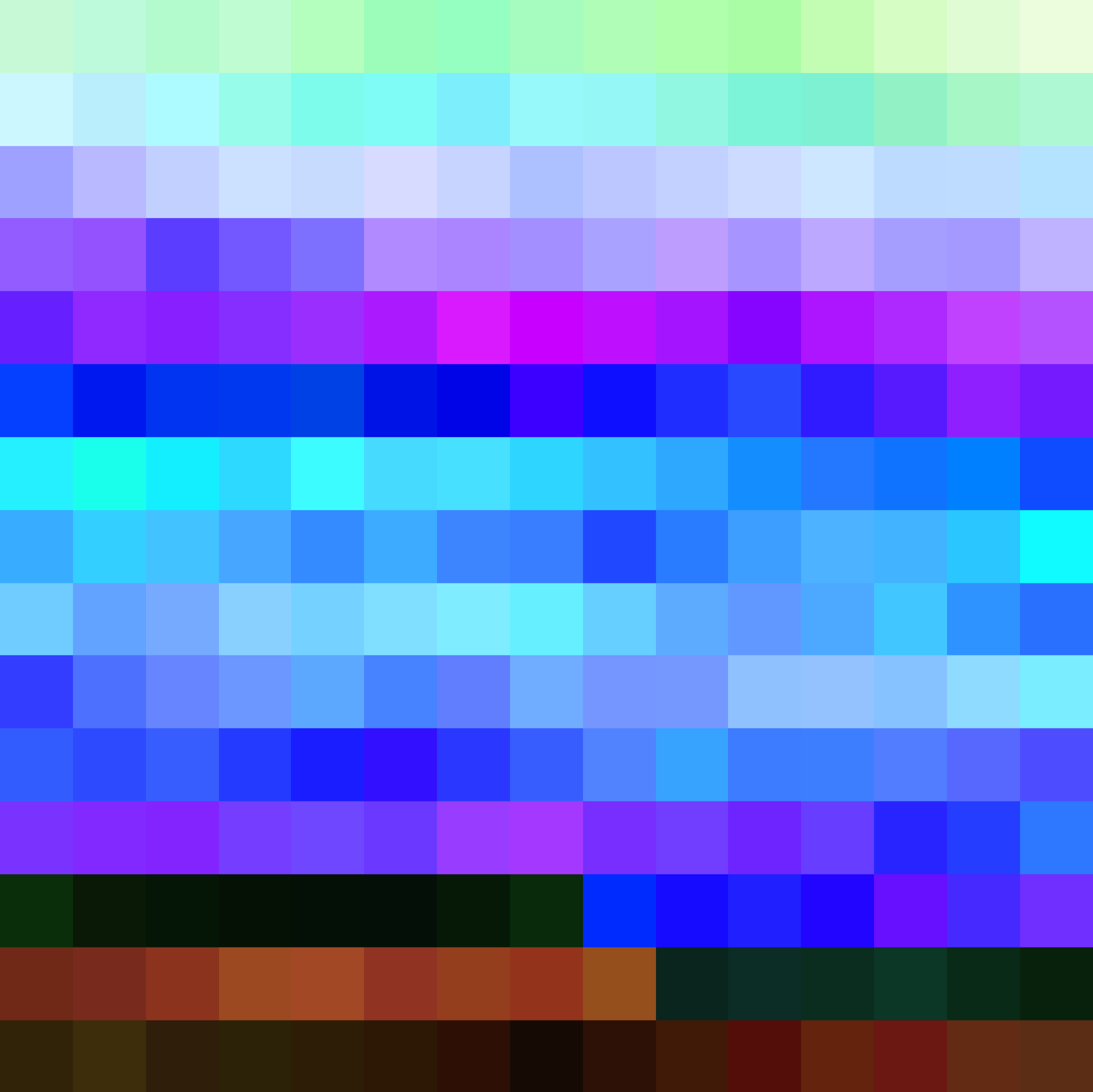
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has some green, some indigo, some cyan, a little bit of orange, a little bit of violet, a little bit of purple, and a little bit of red in it.

Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and some yellow in it.
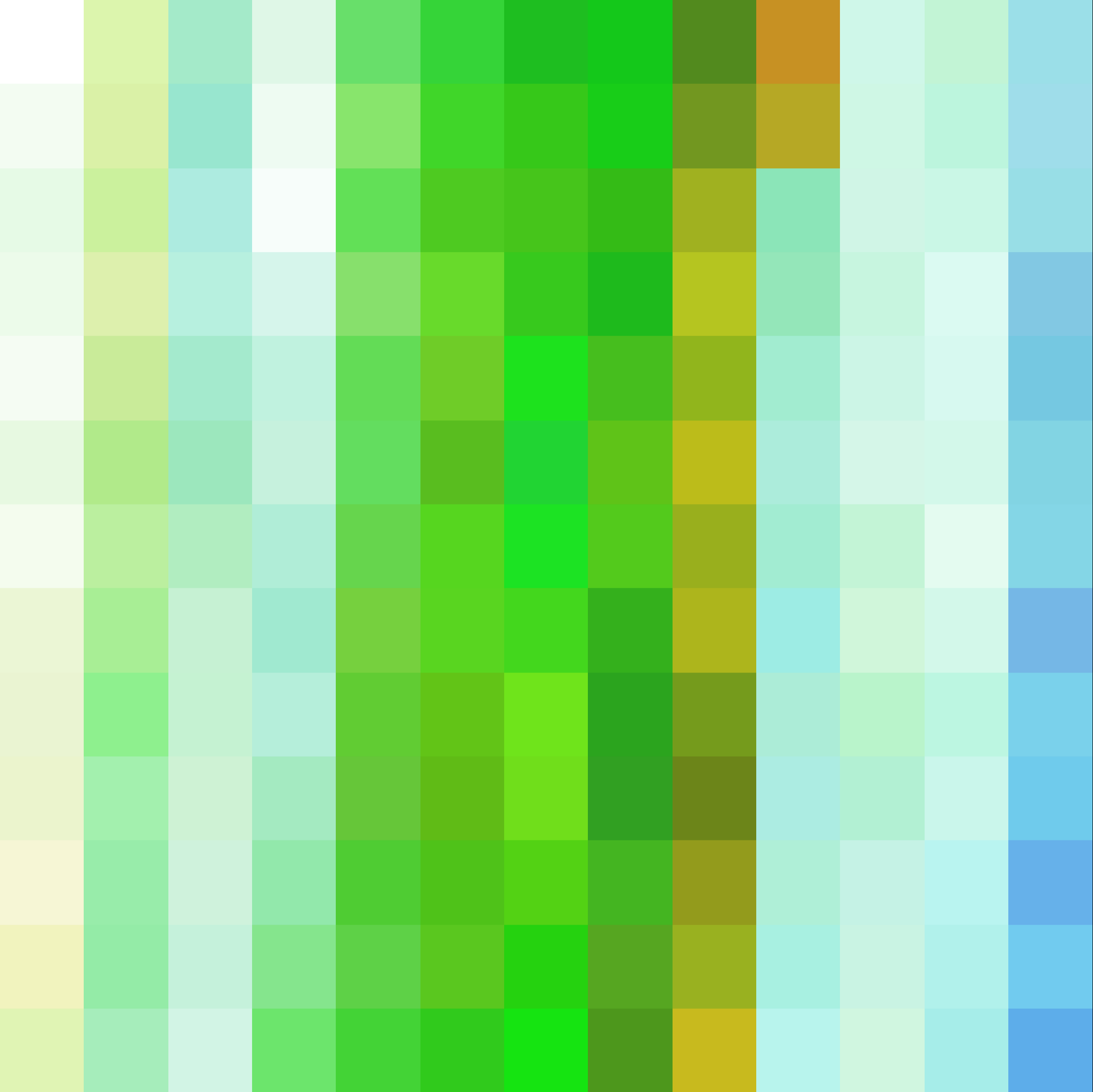
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, but it also has quite some red, quite some magenta, a bit of yellow, a little bit of orange, a little bit of green, and a tiny bit of lime in it.
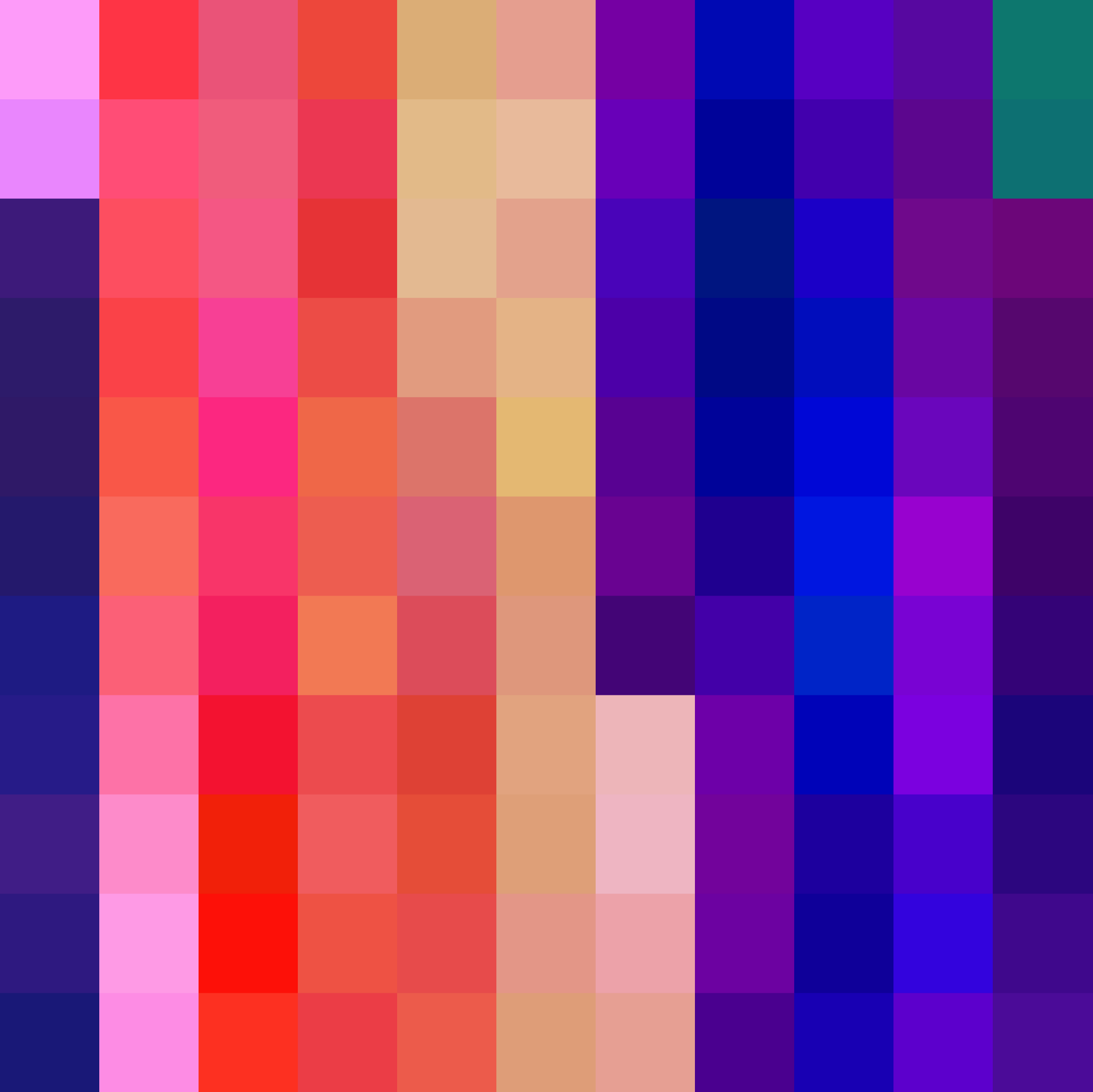
A very, very colourful grid of 121 blocks. It's mostly red, and it also has some purple, some indigo, a bit of orange, a bit of violet, a bit of blue, a little bit of rose, a little bit of magenta, and a tiny bit of cyan in it.

A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some yellow, some rose, some red, a little bit of orange, and a little bit of purple in it.

A very colourful grid of 169 blocks. It's mostly green, and it also has a bit of cyan, a bit of yellow, a little bit of lime, a little bit of blue, and a tiny bit of orange in it.
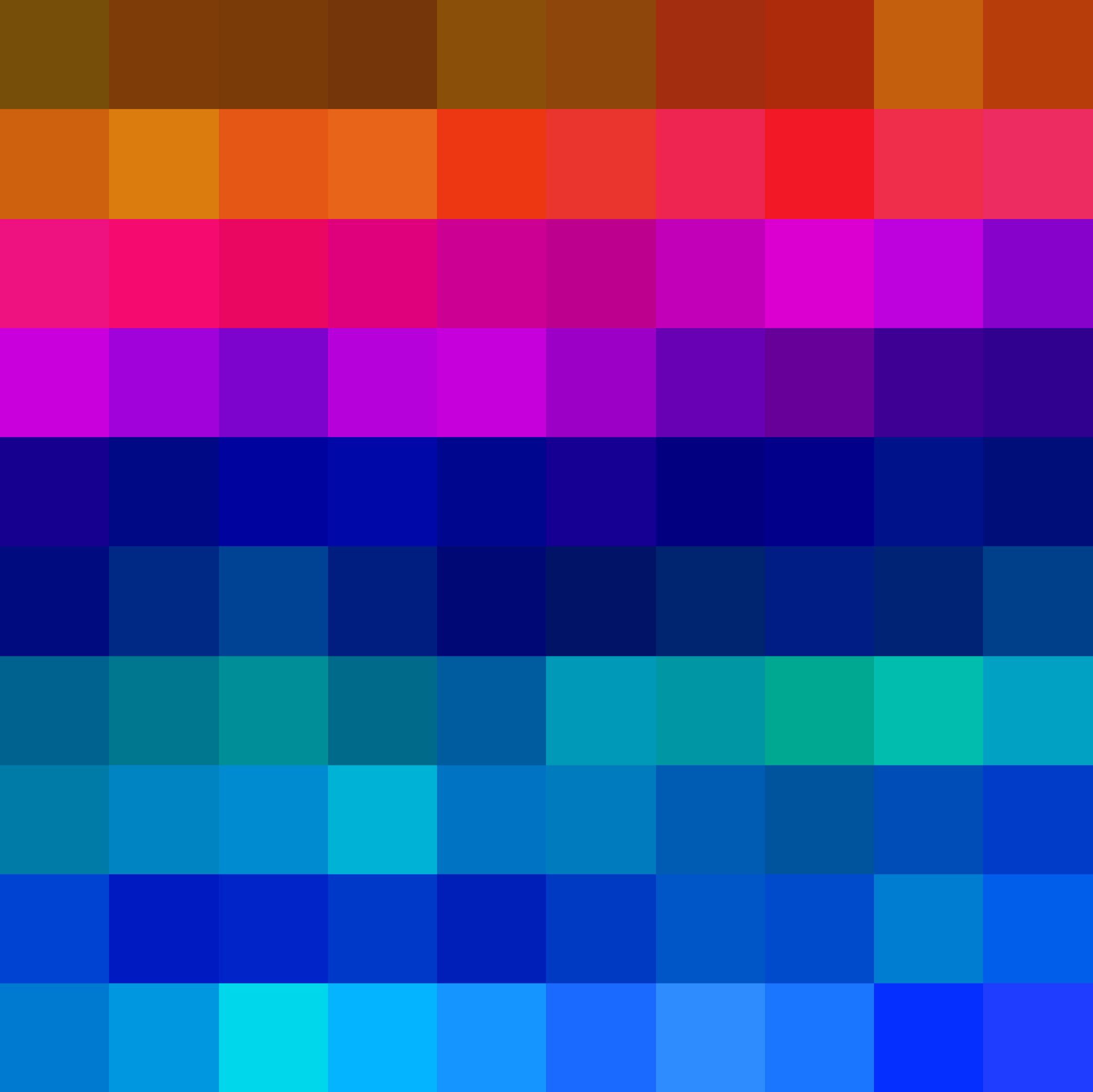
A 10 by 10 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some orange in it.
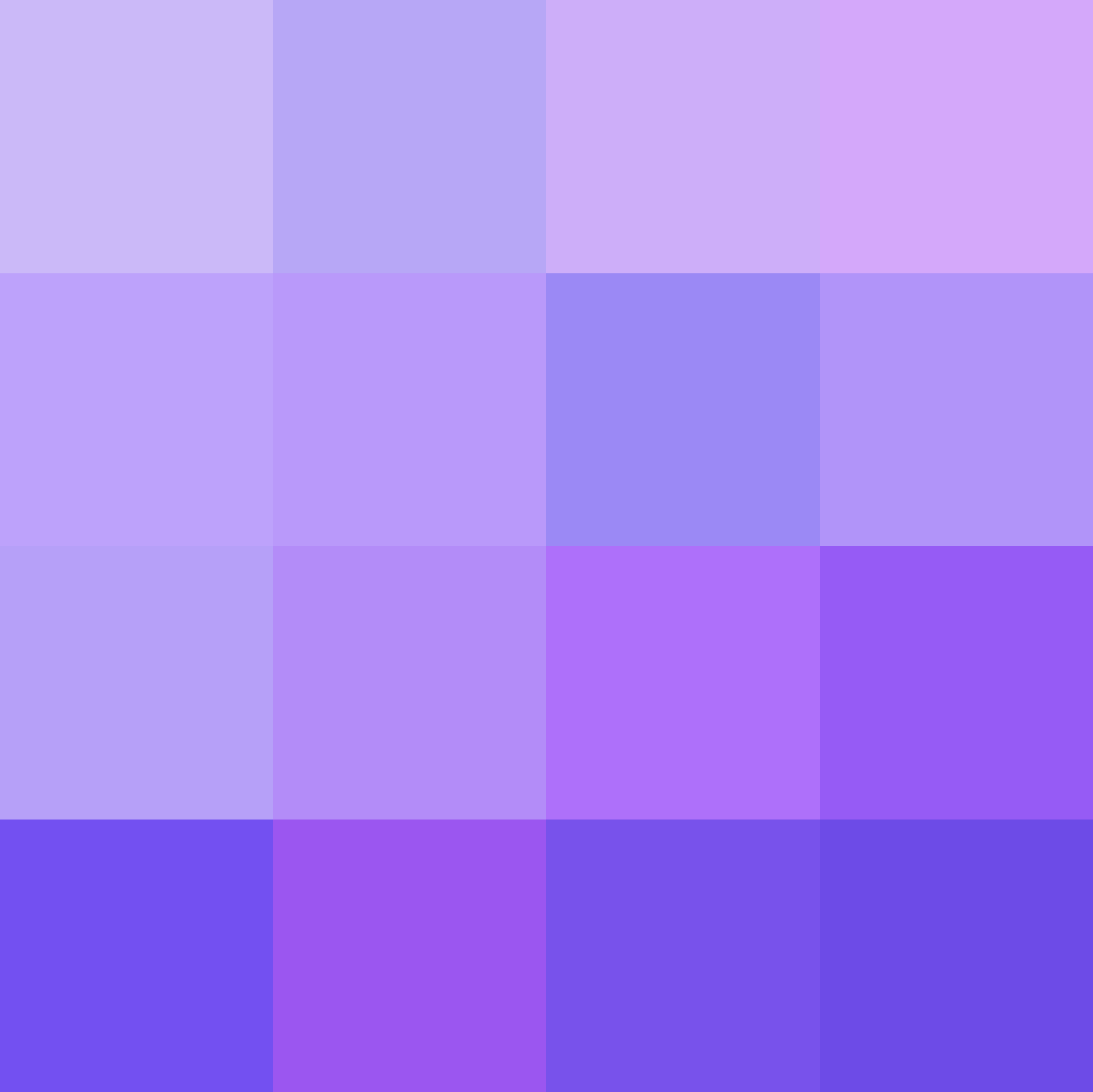
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, but it also has quite some violet, and a little bit of purple in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has a little bit of lime, and a little bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

More books: vasilis.nl/shop/books