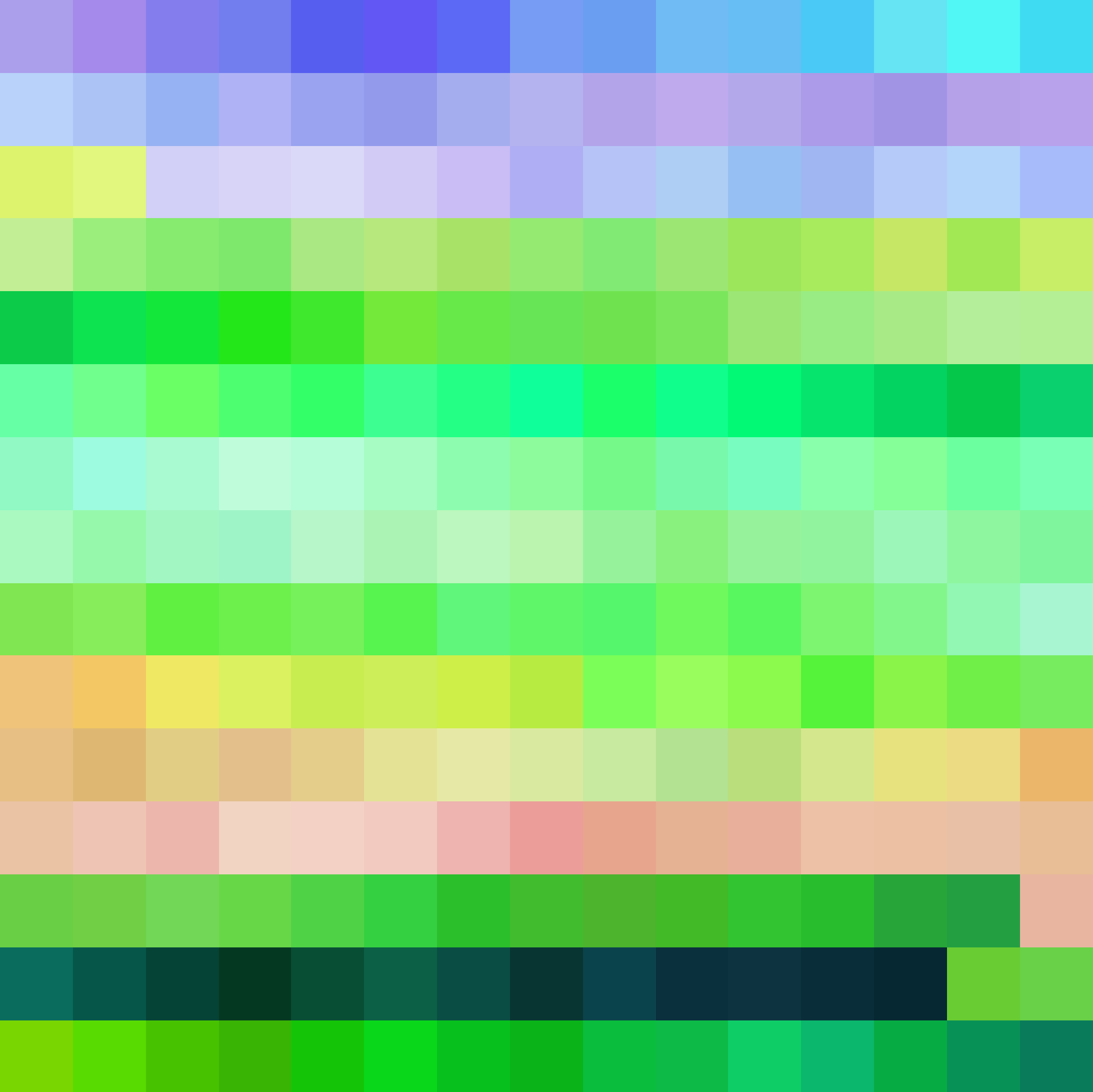
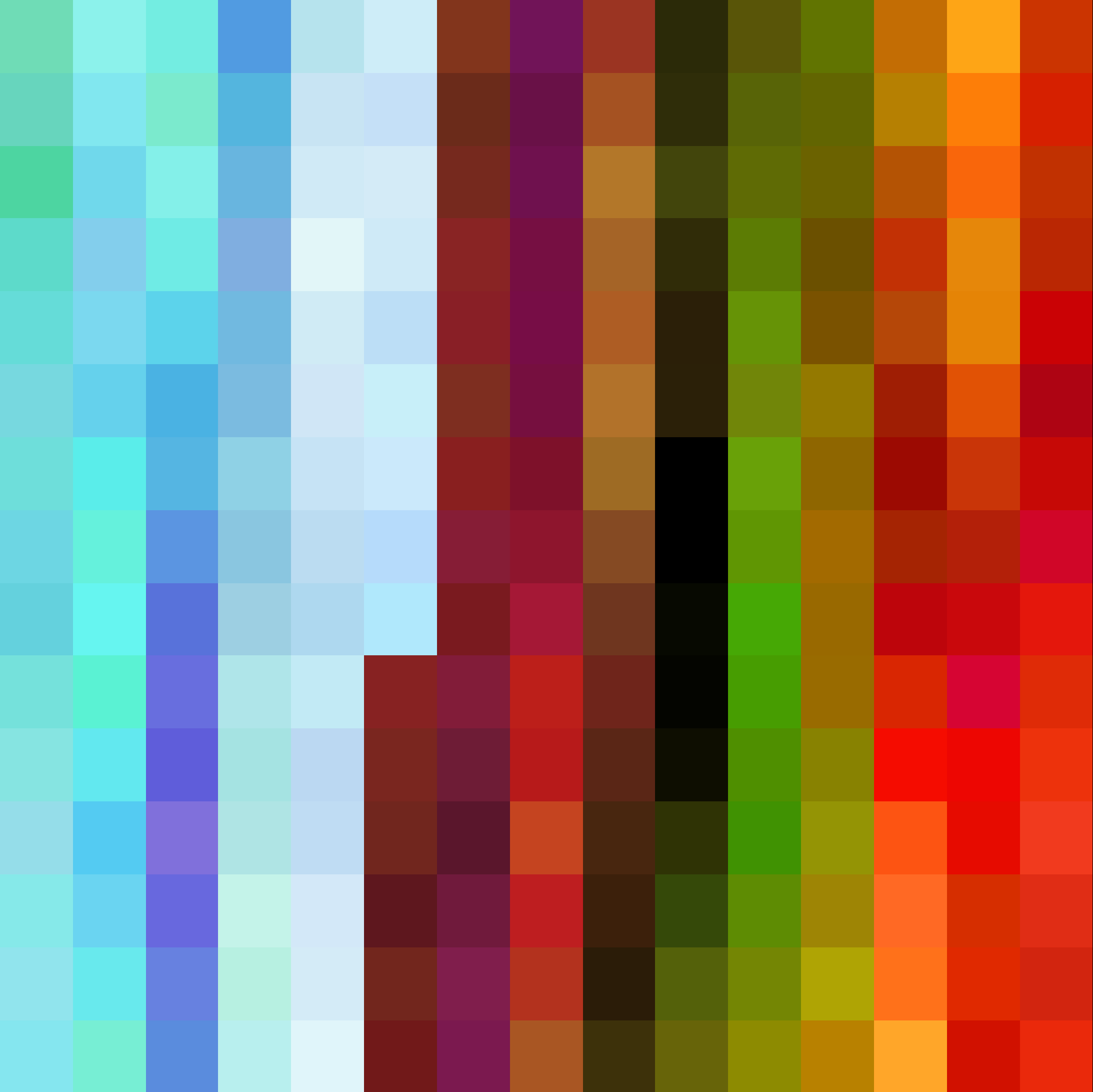


100 random pixel gradients

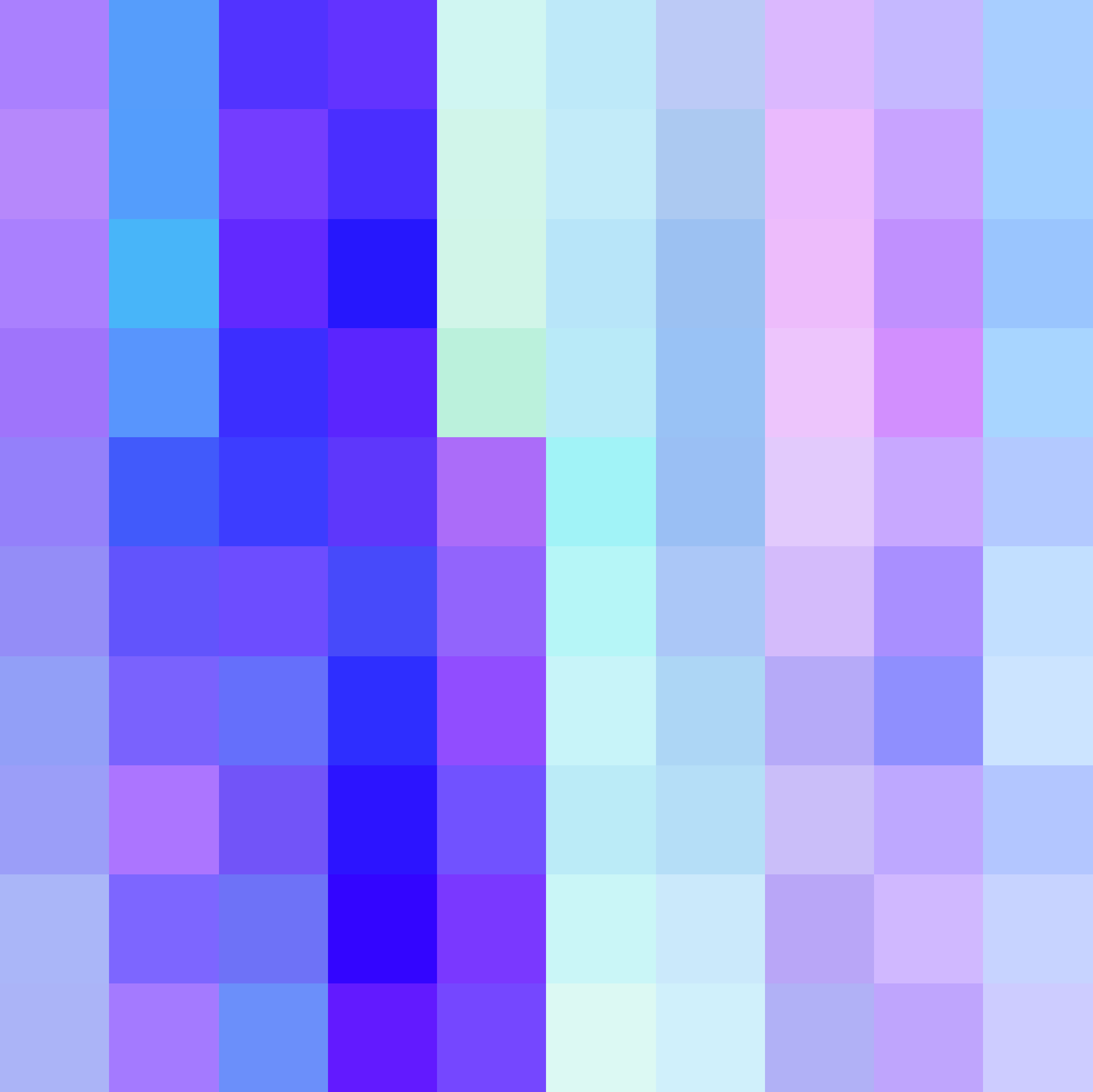
Vasilis van Gemert - 30-05-2025



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of orange, a bit of indigo, a little bit of cyan, a little bit of lime, a little bit of yellow, and a tiny bit of red in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some cyan, some blue, some orange, some yellow, a little bit of green, a little bit of rose, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of indigo in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some indigo, a bit of violet, a bit of cyan, a little bit of purple, and a little bit of green in it.



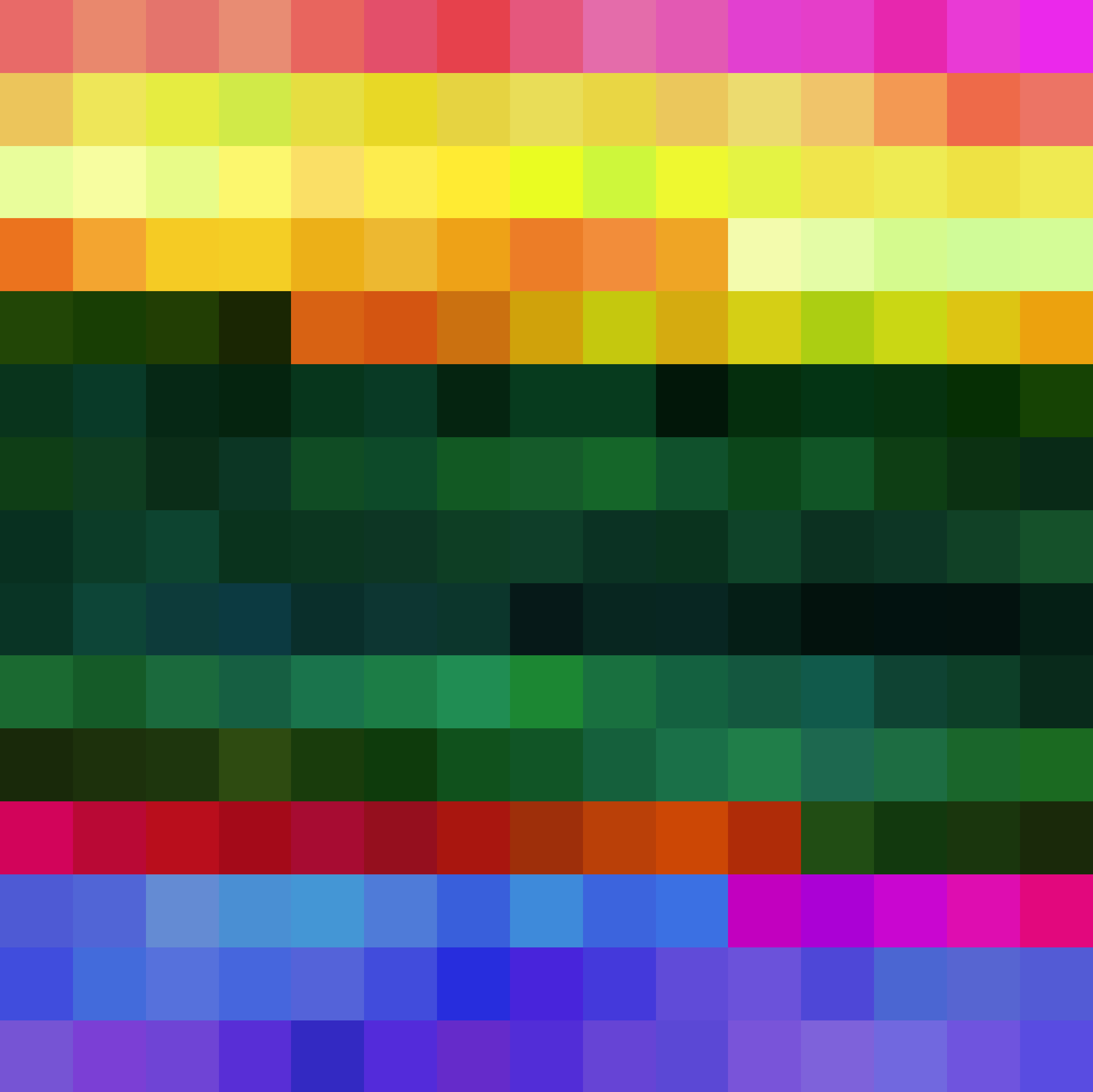
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some lime, a little bit of purple, a little bit of violet, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of yellow in it.



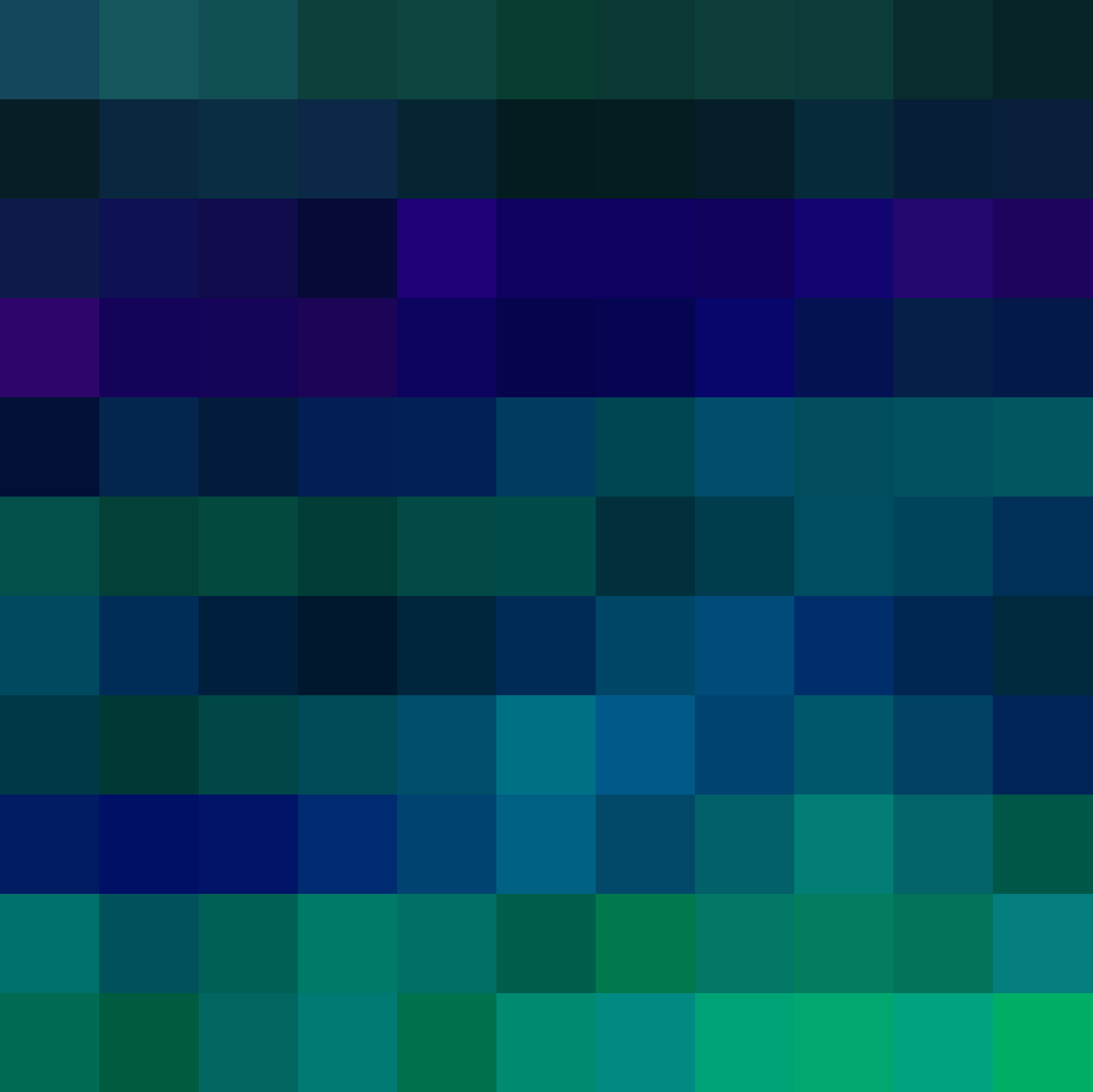
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, some magenta, some indigo, a bit of purple, a bit of violet, a tiny bit of rose, and a tiny bit of red in it.



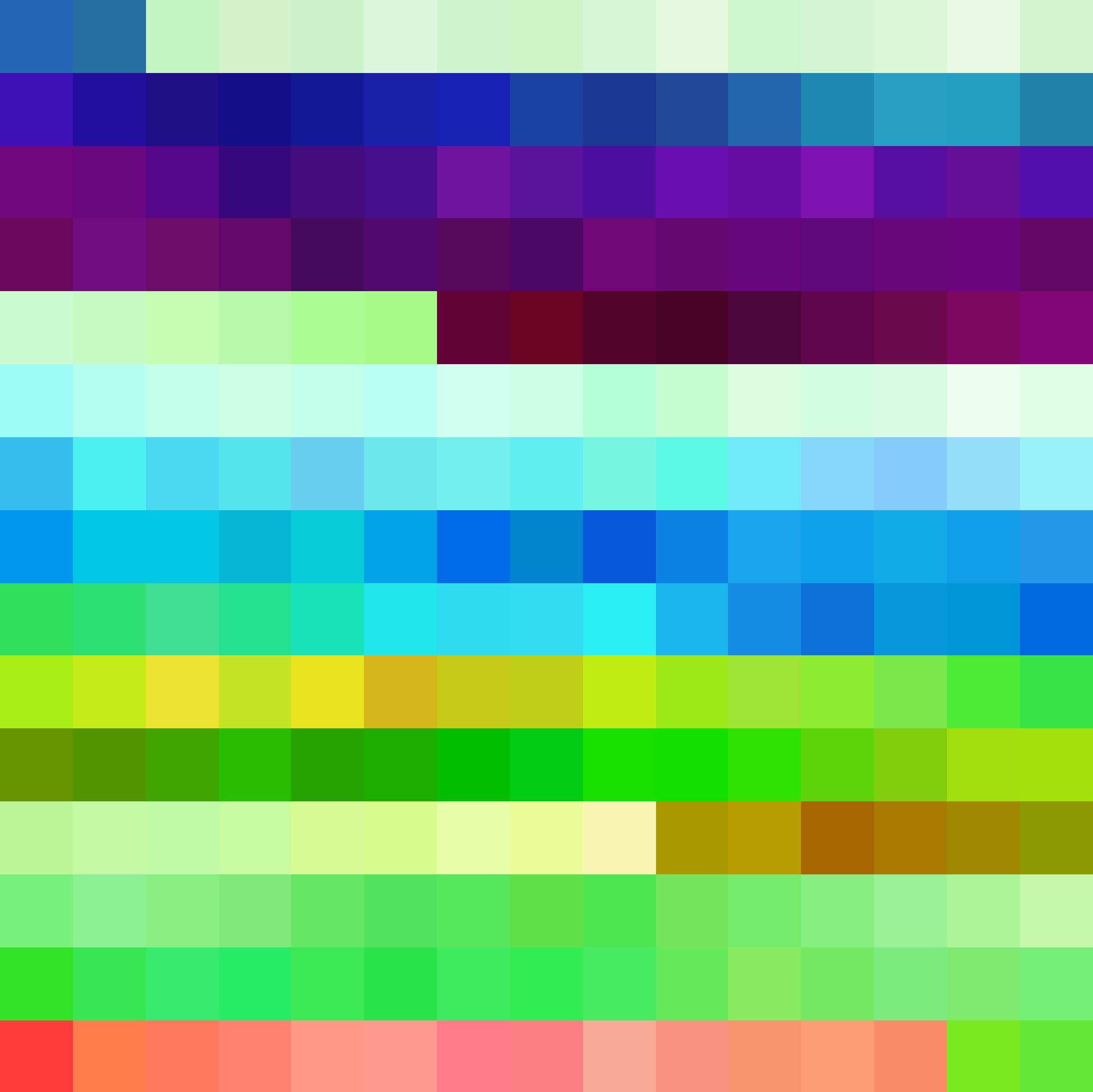
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has some purple in it.



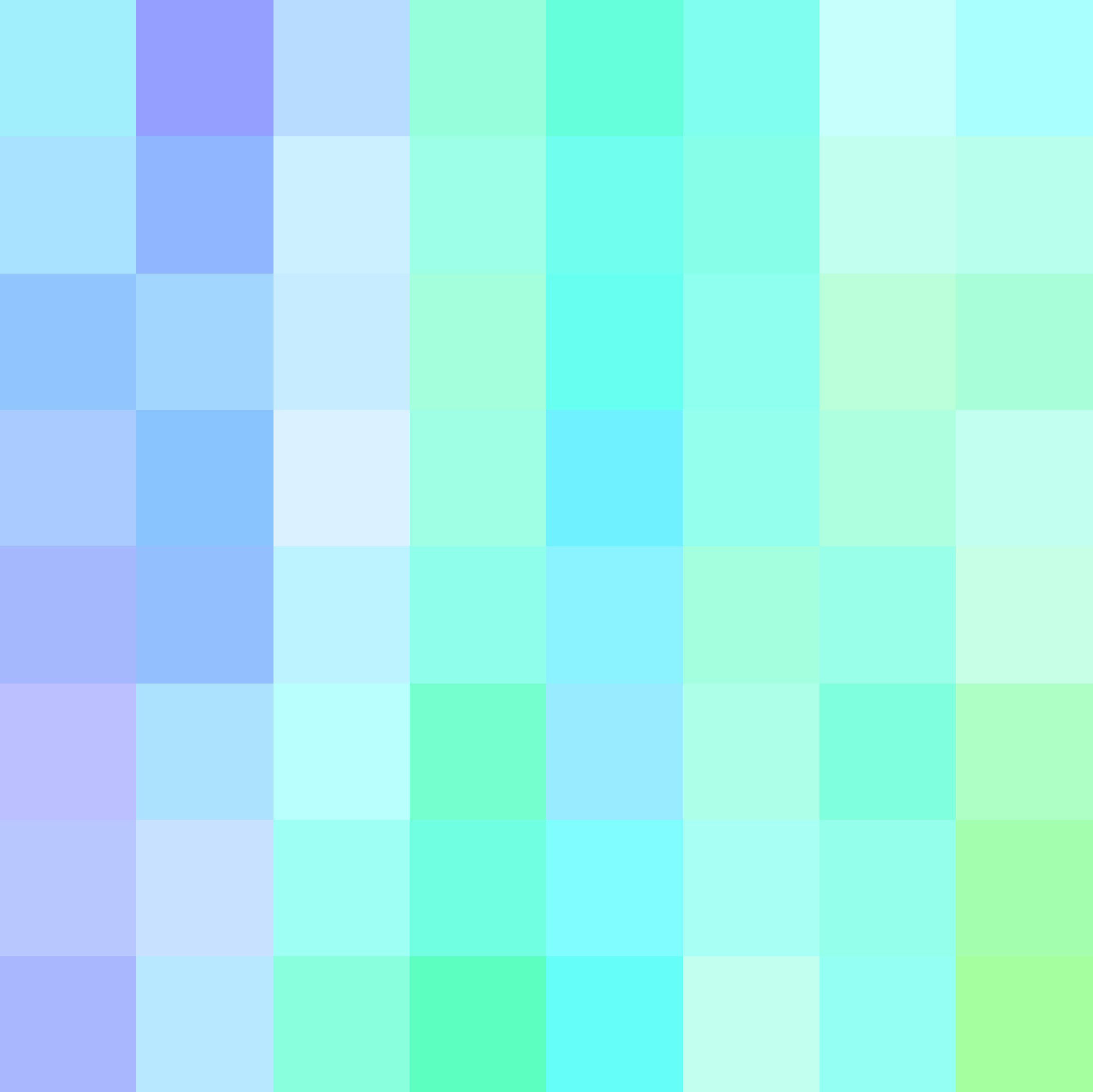
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some yellow, a bit of red, a bit of blue, a bit of orange, a bit of indigo, a little bit of cyan, a little bit of magenta, a tiny bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



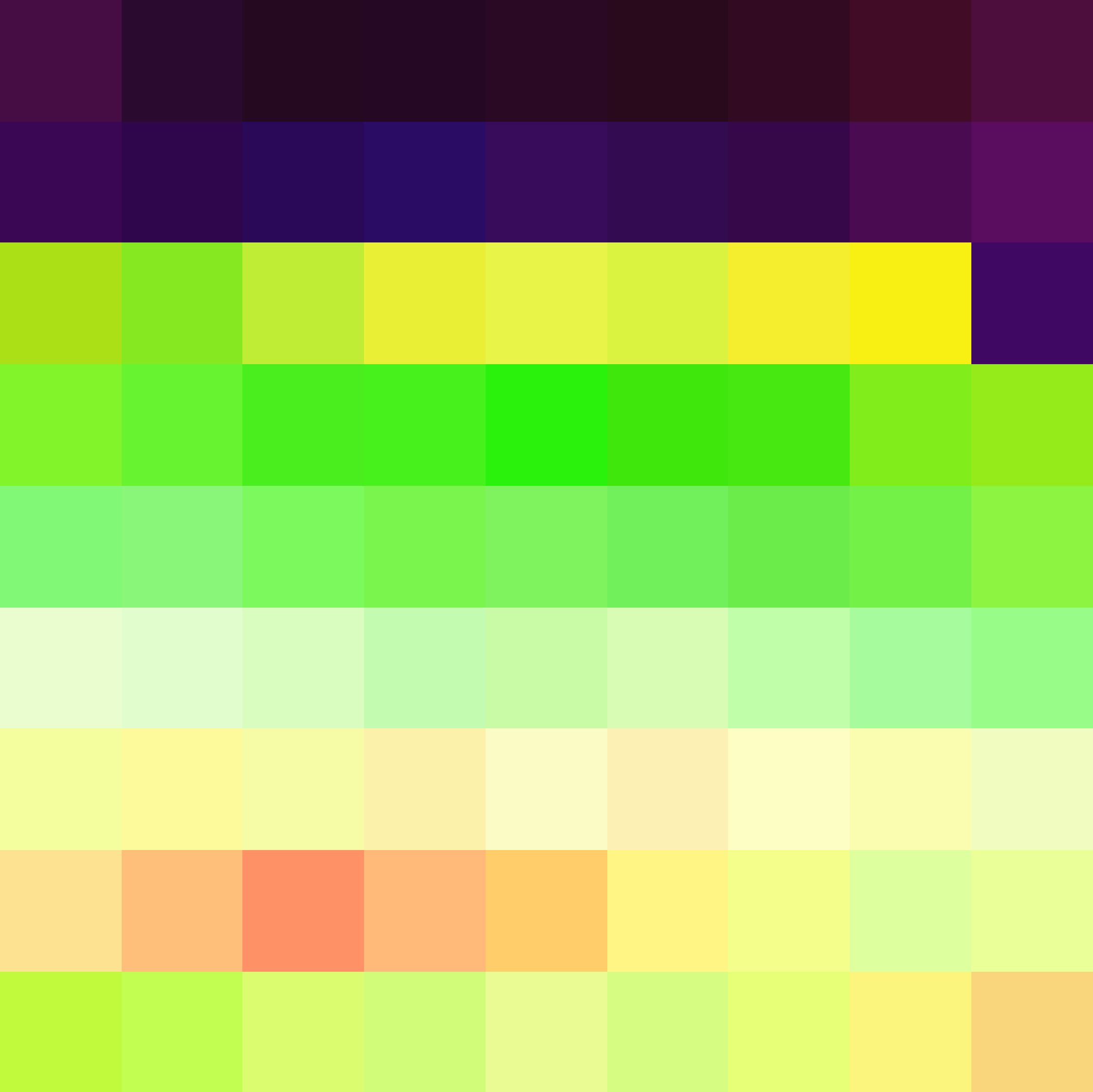
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly cyan, and it also has quite some blue, some indigo, a little bit of green, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of cyan, a bit of purple, a little bit of magenta, a little bit of yellow, a little bit of red, a little bit of lime, a little bit of violet, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of rose in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and quite some green in it.



This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, some magenta, a bit of lime, a bit of purple, a bit of orange, a tiny bit of violet, and a tiny bit of rose in it.



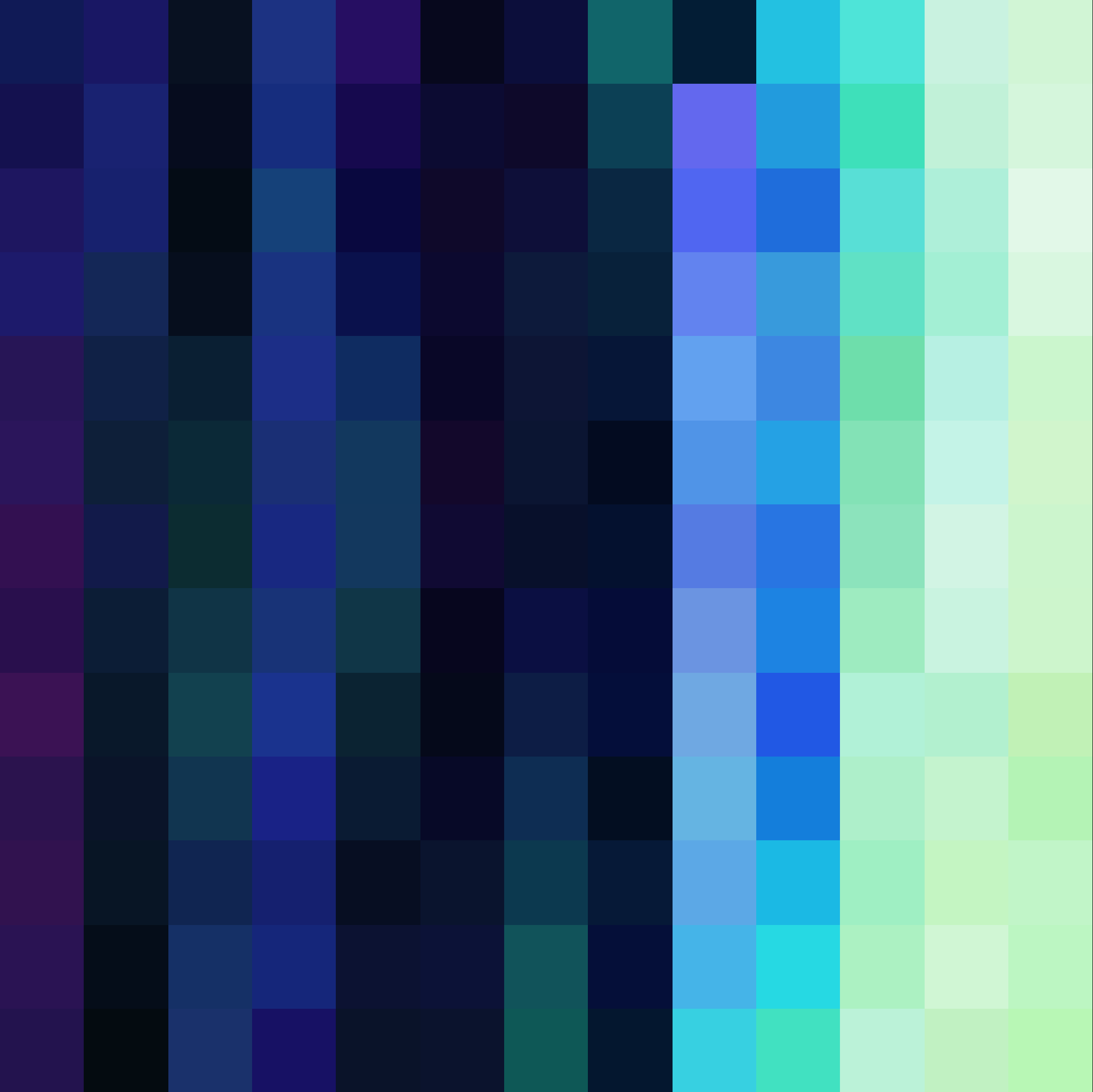
The colourful gradient in this 8 by 8 pixel grid is mostly yellow, and it also has quite some red, some lime, some orange, and a little bit of green in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and some yellow in it.



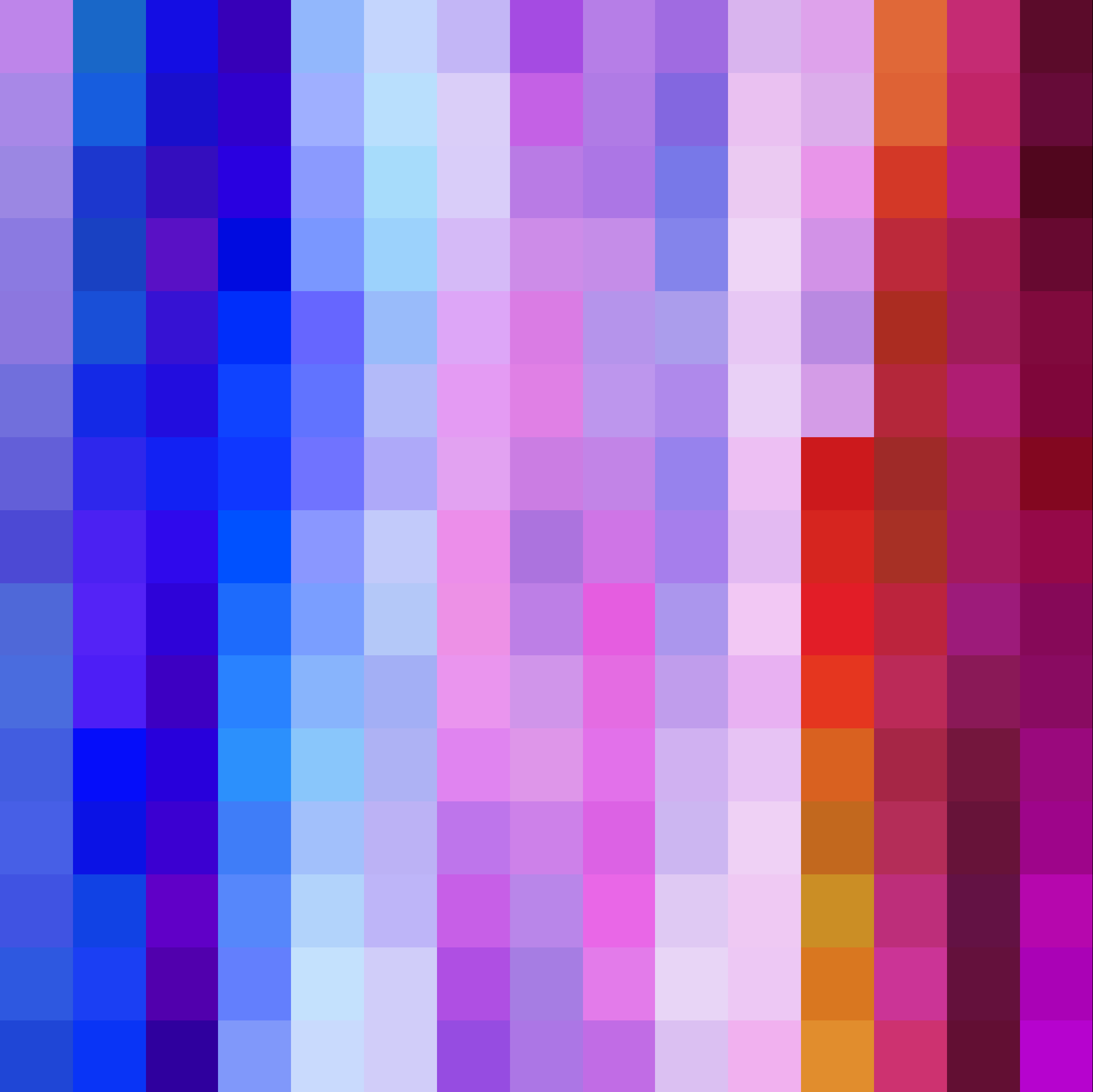
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some green, some orange, and some cyan in it.



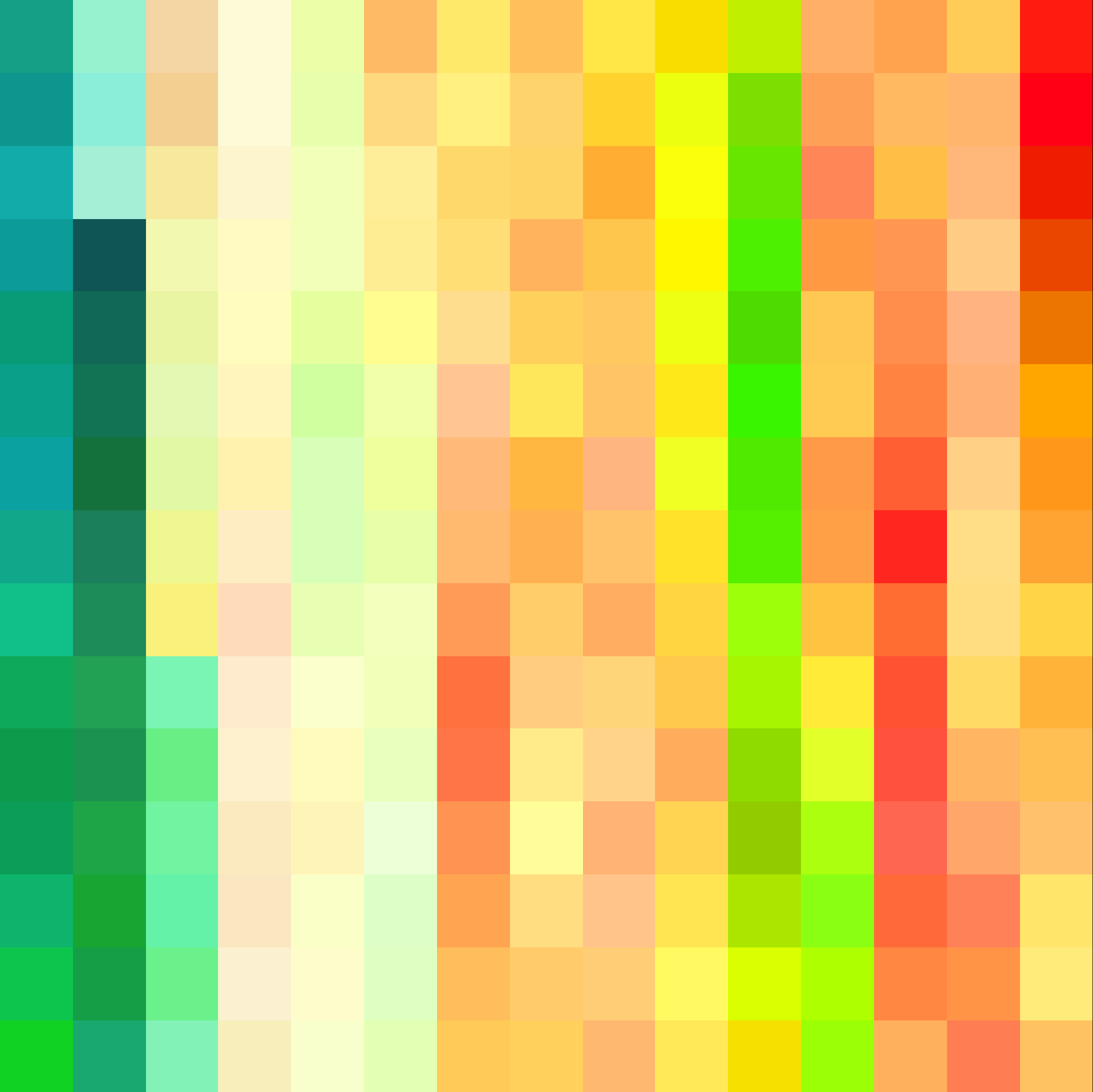
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some green, some indigo, a bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



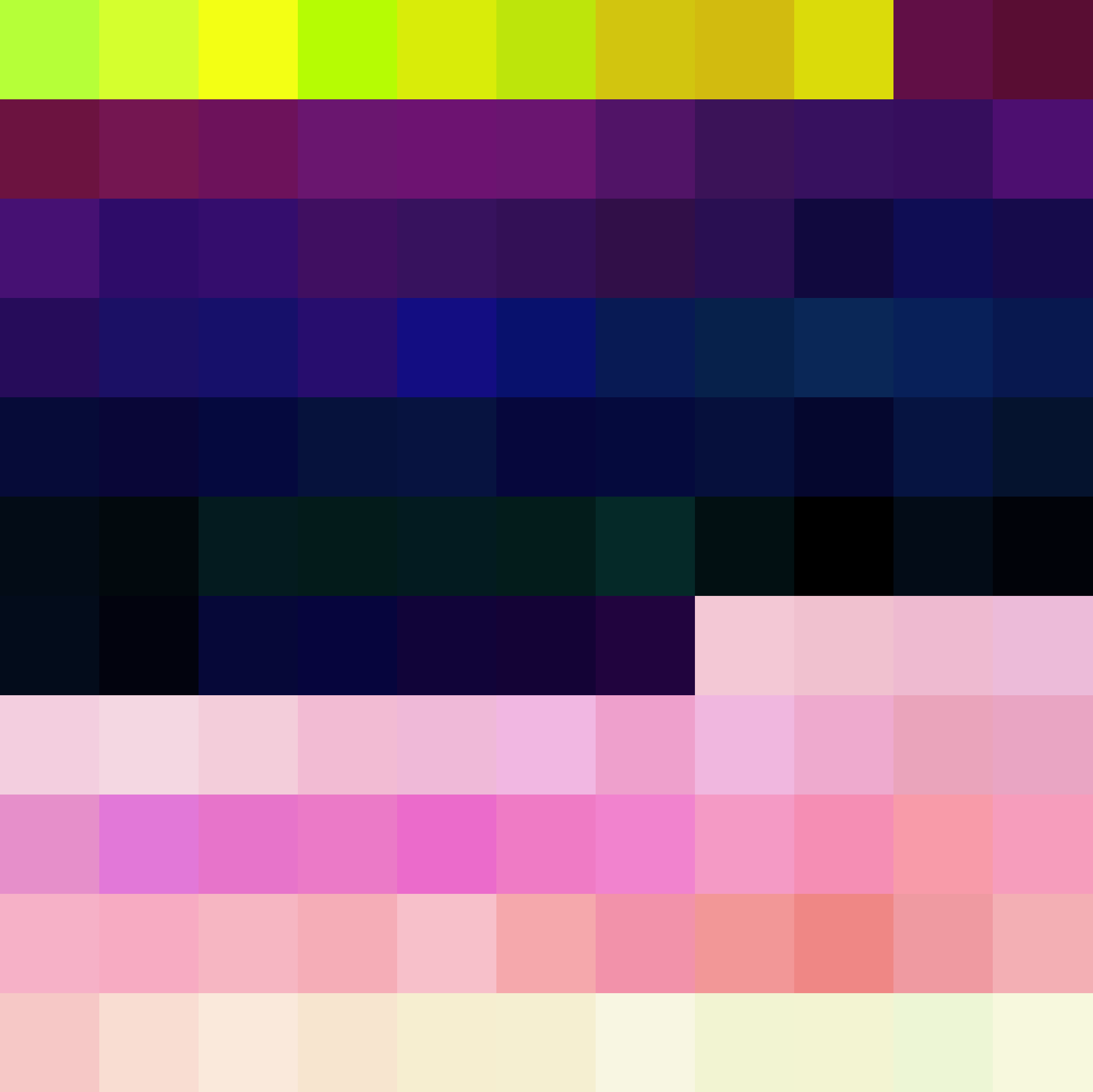
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some indigo, some magenta, a bit of rose, a bit of violet, a little bit of red, and a little bit of orange in it.



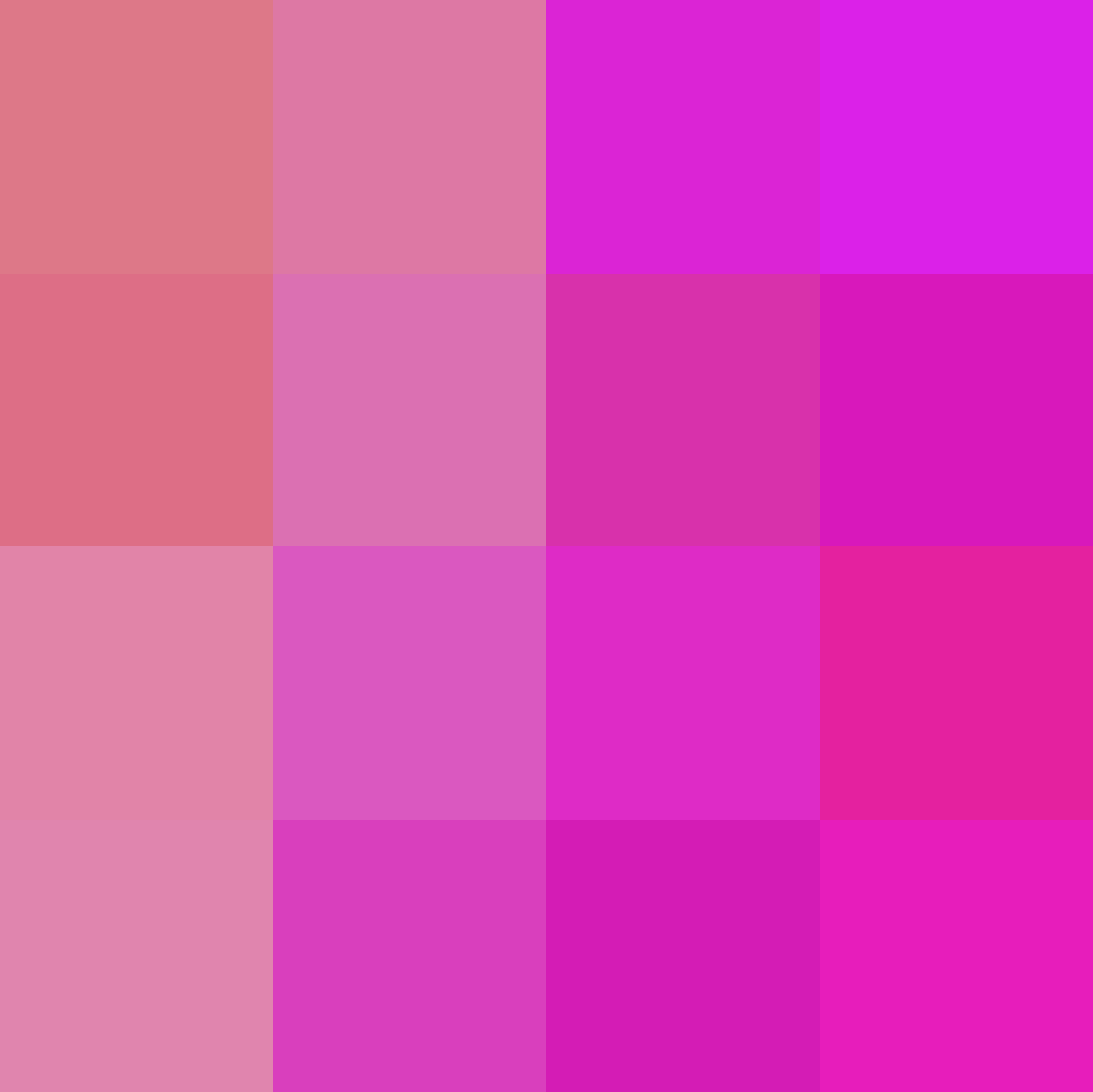
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, and it also has quite some yellow, quite some green, a bit of lime, a little bit of red, and a little bit of cyan in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some rose, a bit of indigo, a bit of yellow, a bit of red, a bit of violet, a little bit of purple, a little bit of cyan, a little bit of lime, a tiny bit of orange, and a tiny bit of green in it.



Here’s an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some orange in it.



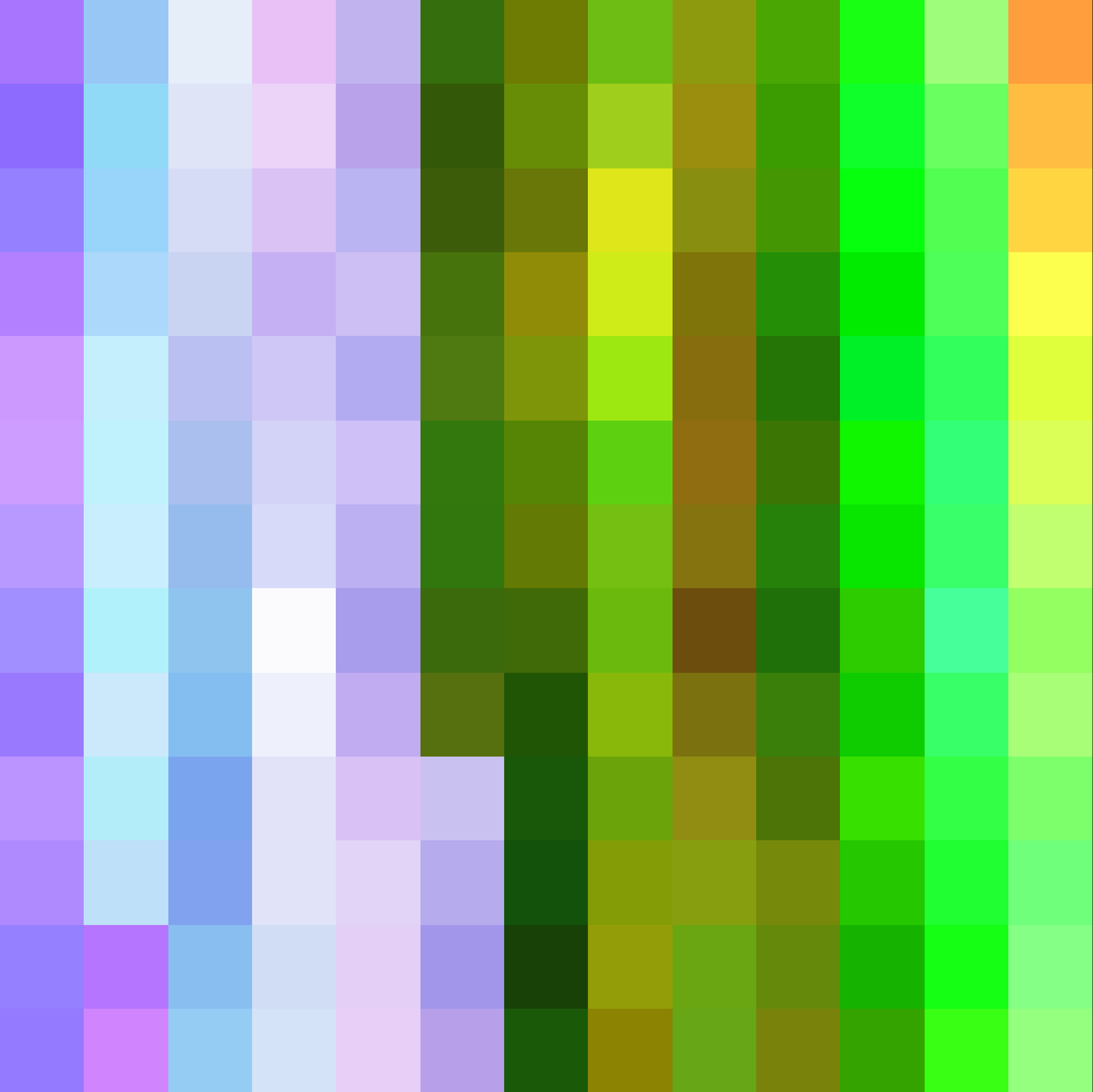
The gradient in this 4 by 4 pixel grid is mostly magenta, but it also has some rose, and some red in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some red, quite some yellow, a little bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of green in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some indigo, some purple, a bit of magenta, and a little bit of violet in it.



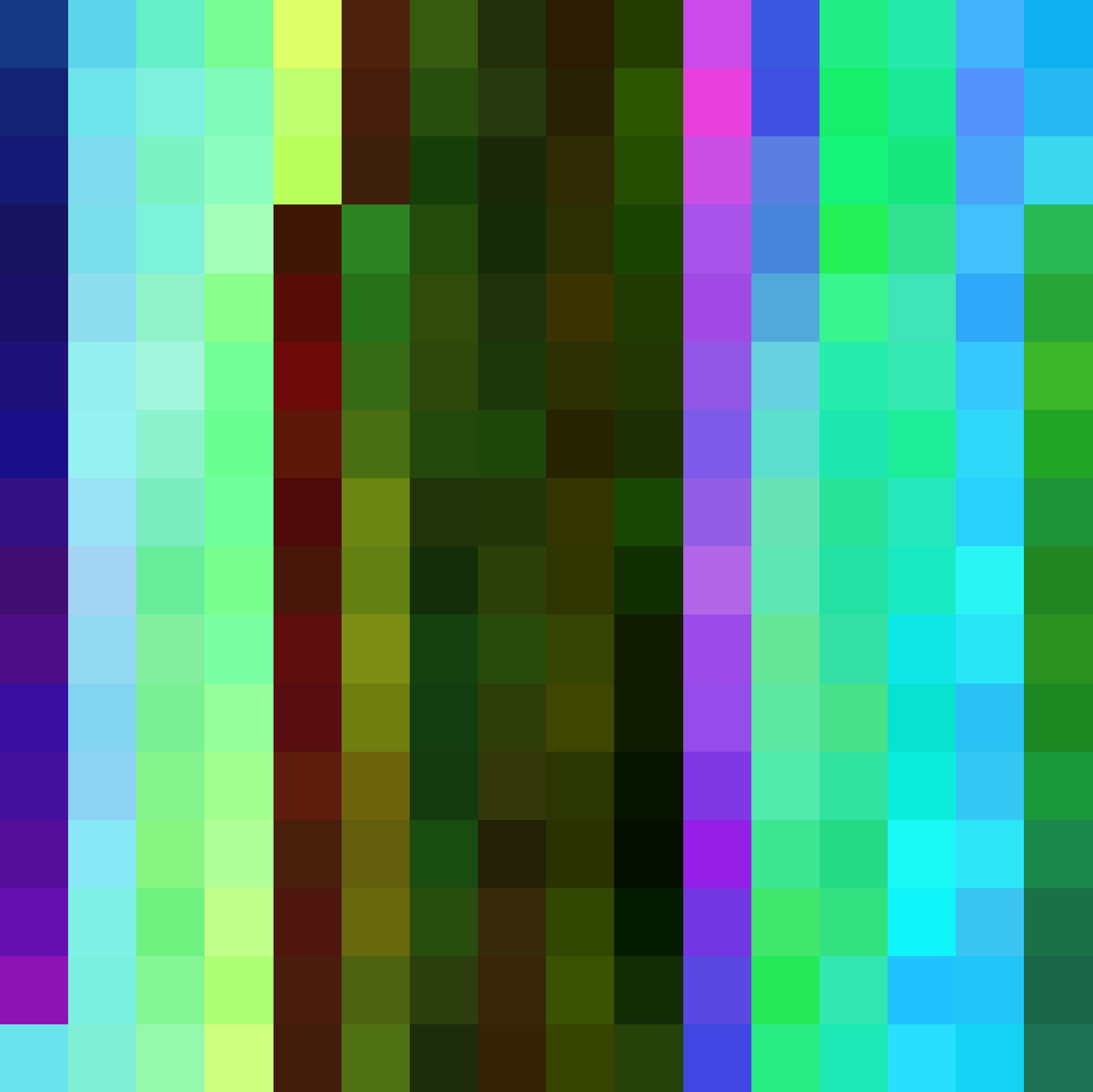
A very, very colourful grid of 169 blocks. It's mostly green, and it also has some blue, some indigo, some yellow, a little bit of violet, a little bit of lime, a little bit of purple, a tiny bit of orange, and a tiny bit of cyan in it.



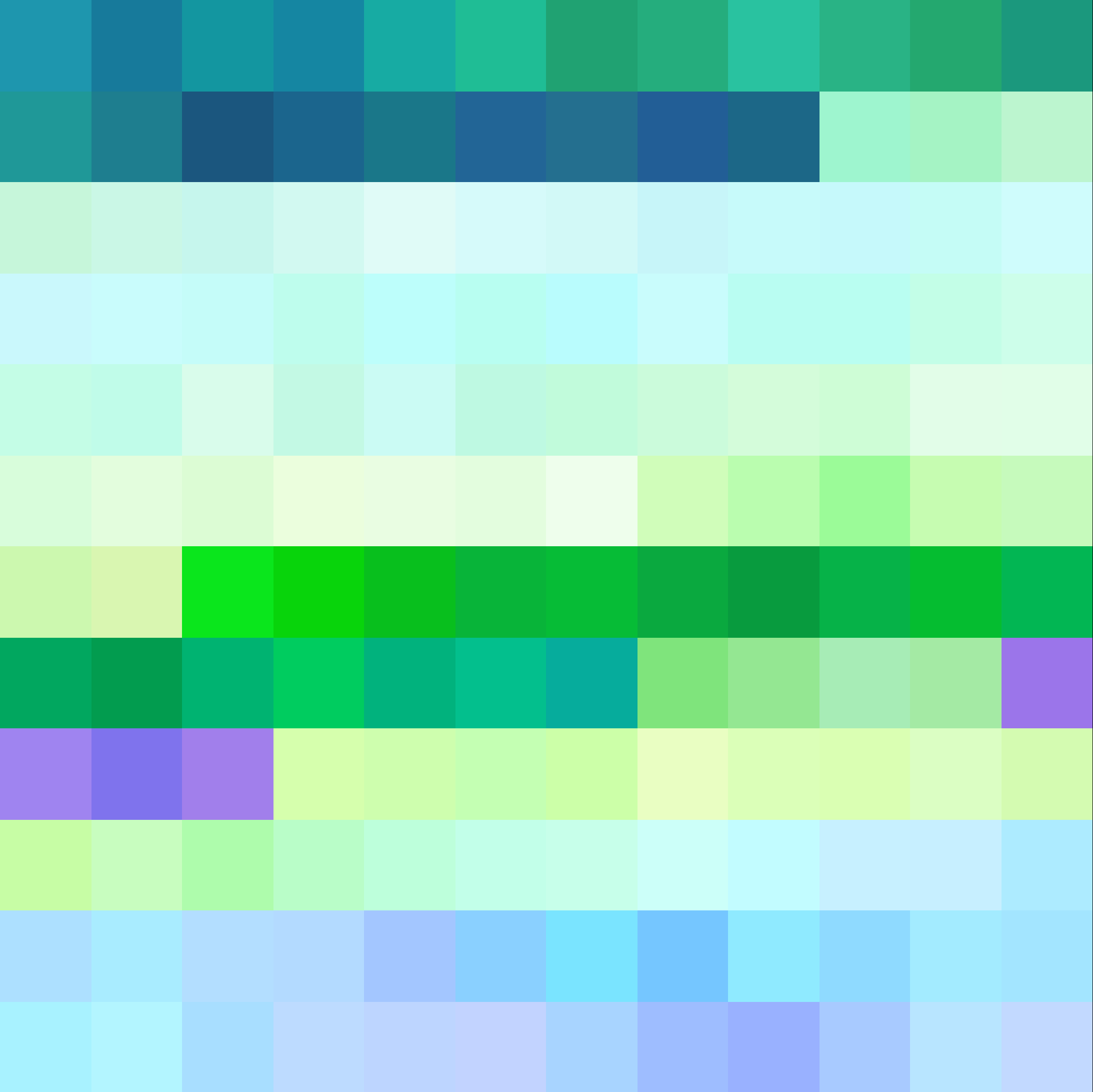
This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has some lime, some green, and a bit of orange in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some orange, a bit of rose, a little bit of purple, and a tiny bit of yellow in it.



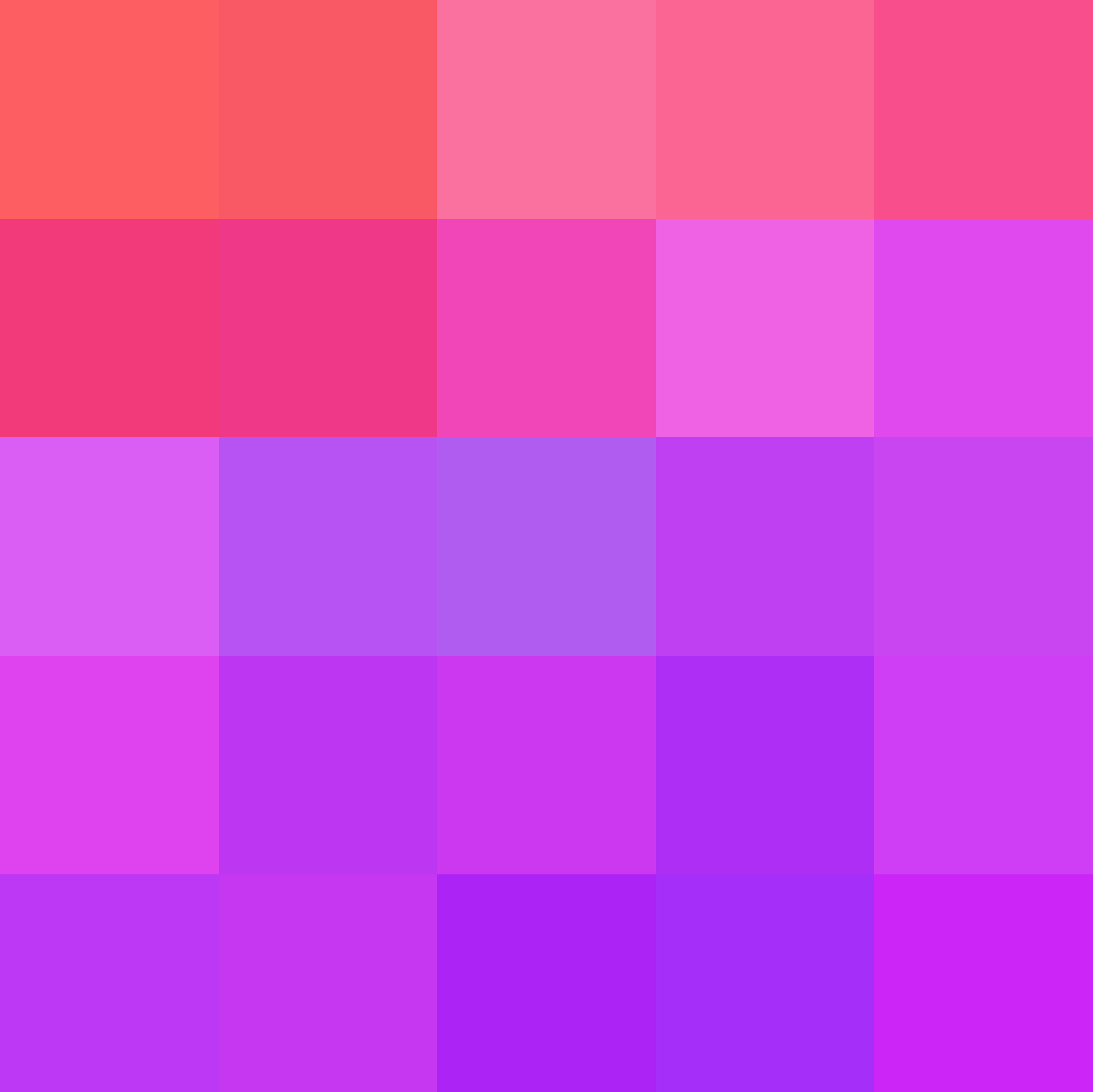
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a bit of yellow, a little bit of purple, a little bit of lime, a little bit of orange, a little bit of red, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



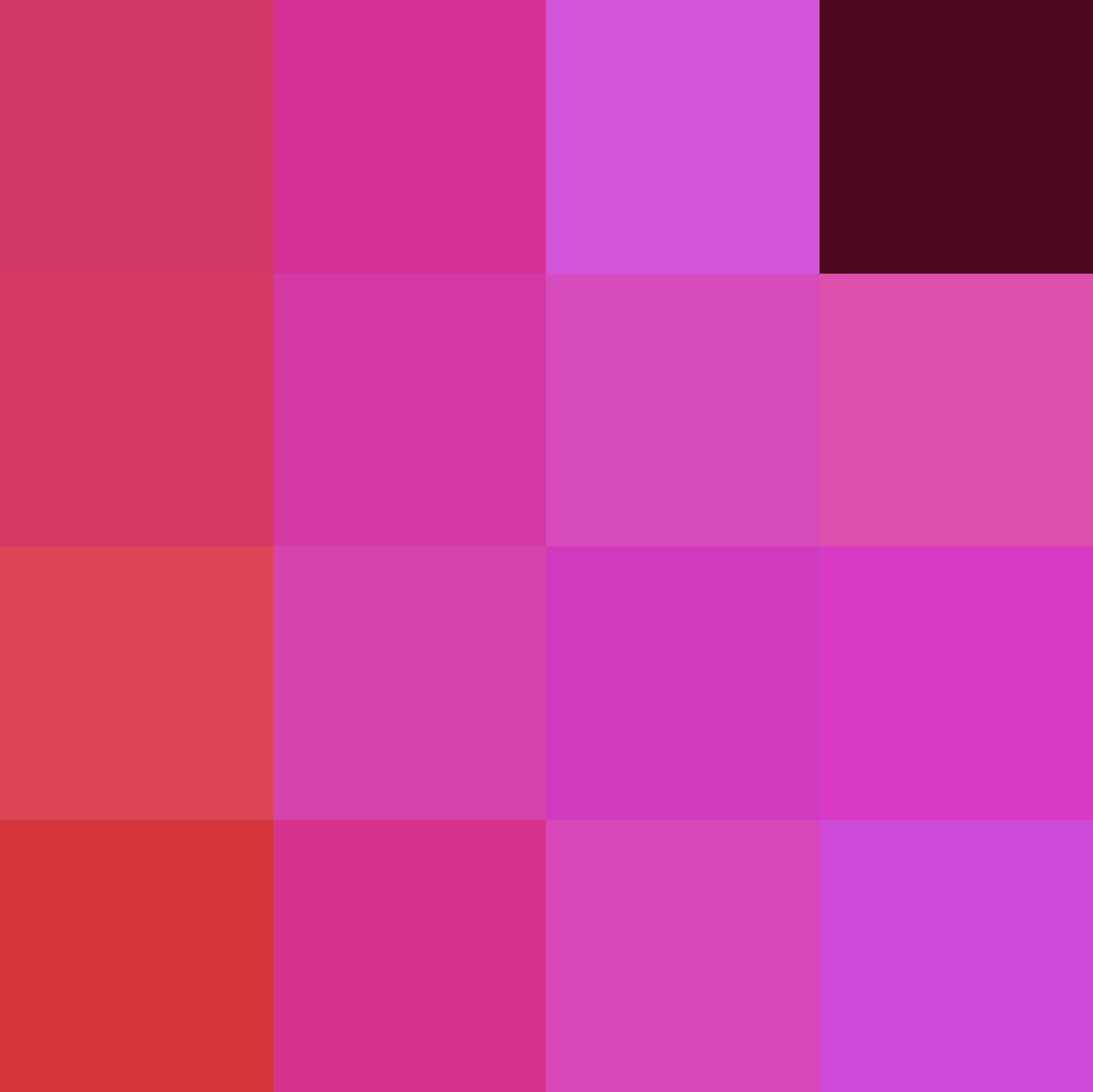
The gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some cyan, some blue, and a little bit of indigo in it.



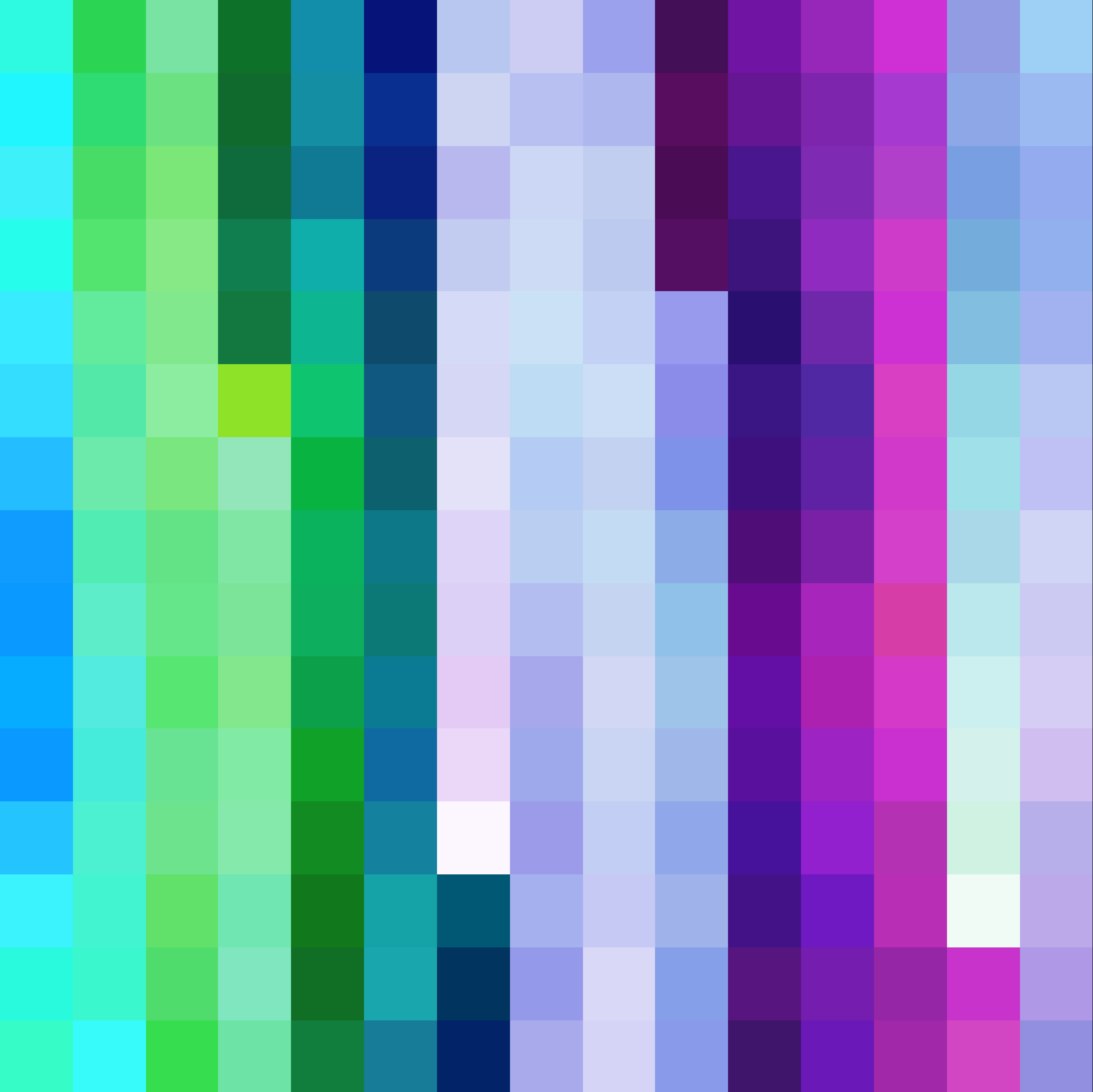
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some green, quite some yellow, a bit of lime, and a little bit of red in it.



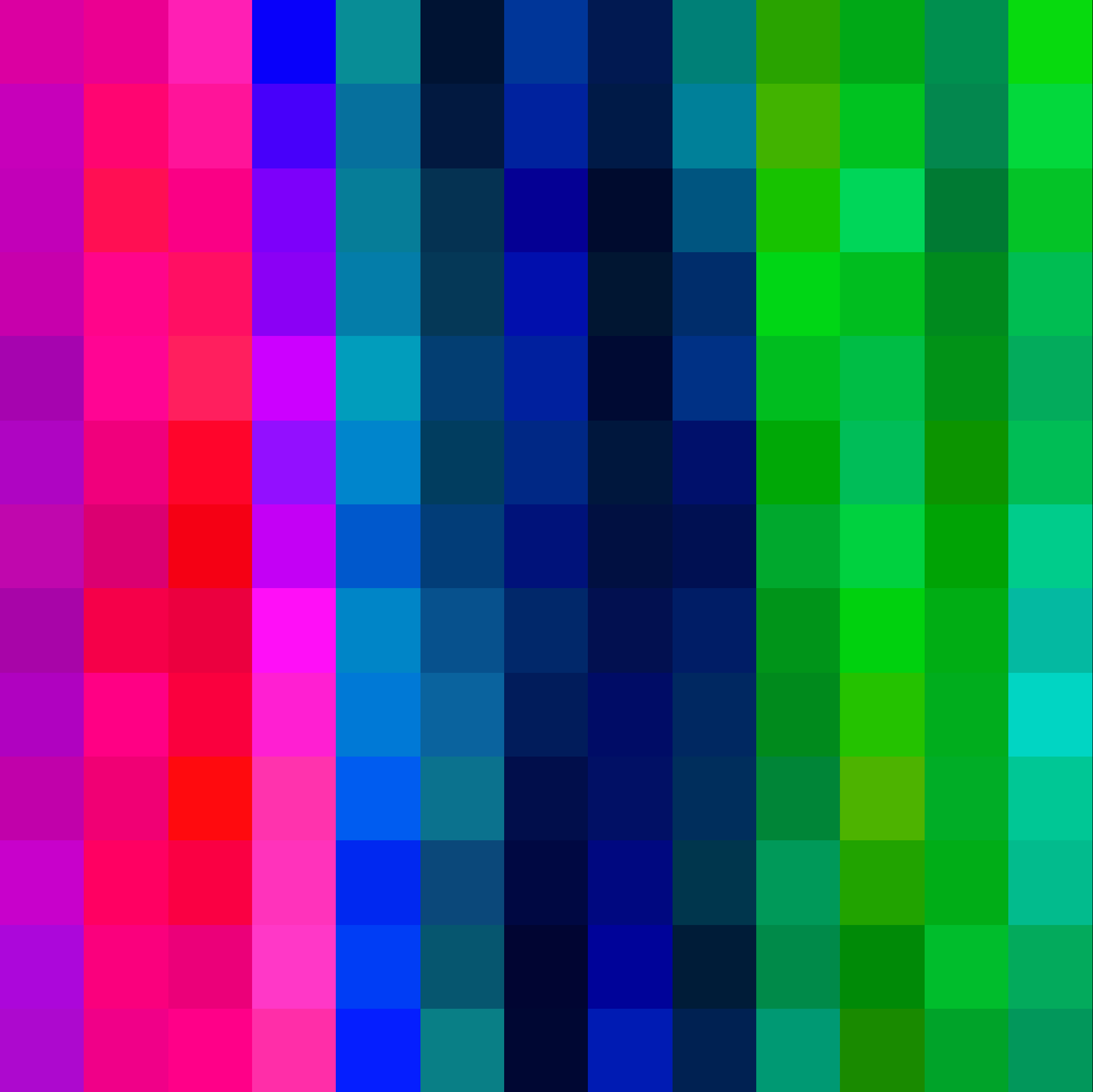
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some rose, some magenta, and a bit of red in it.



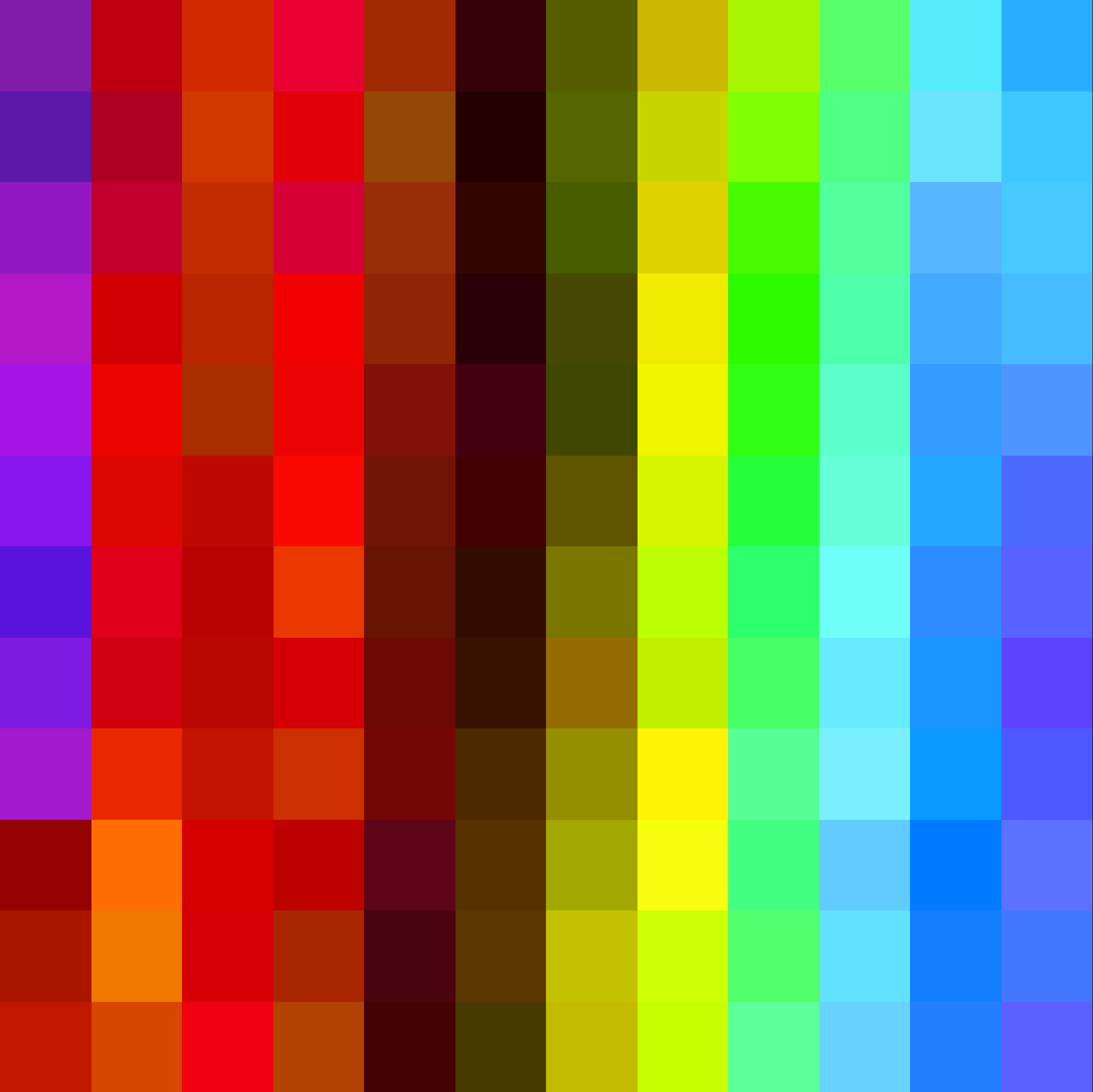
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and some red in it.



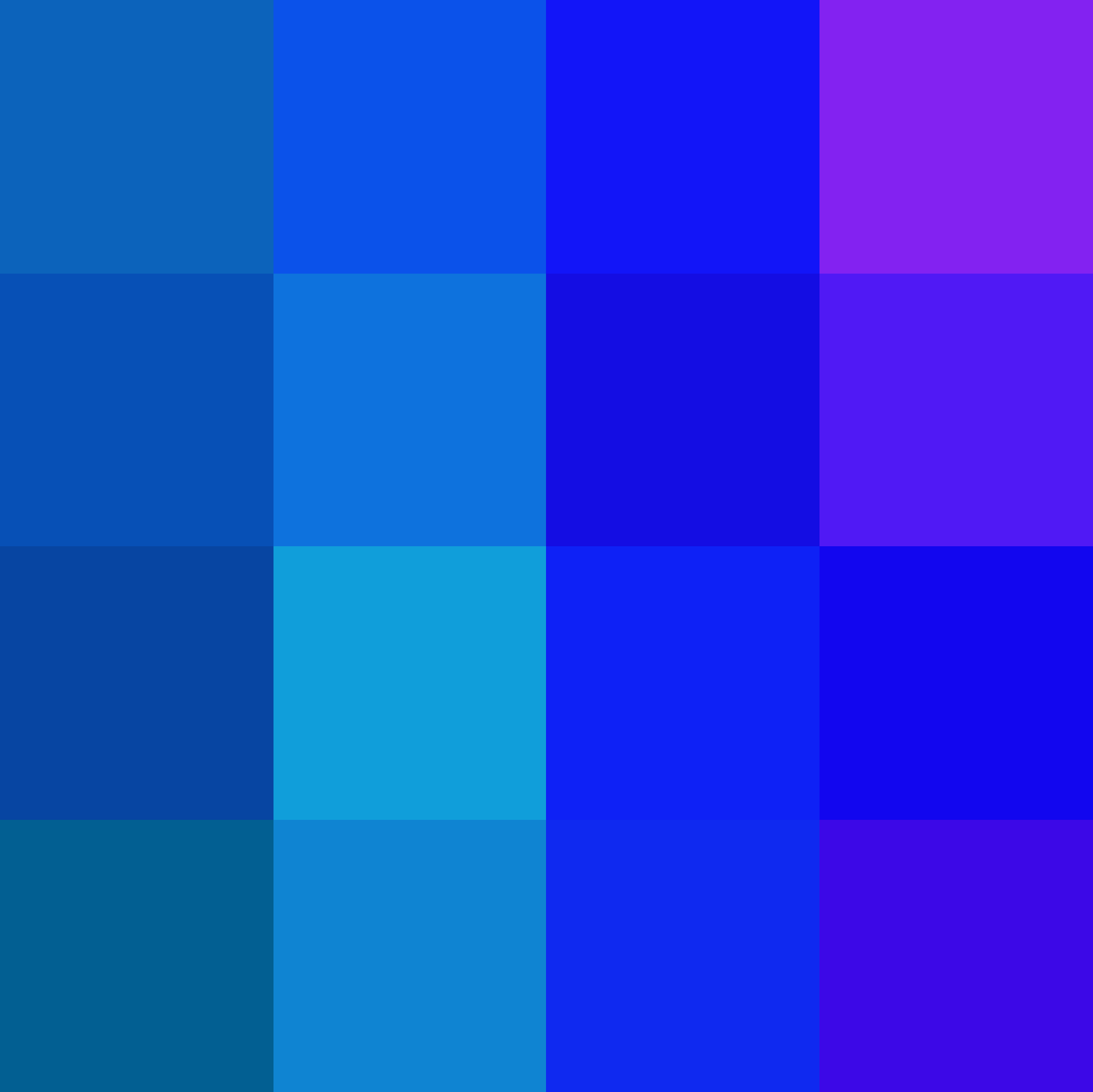
A very colourful grid of 225 blocks. It's mostly blue, but it also has quite some green, some cyan, some purple, a bit of magenta, a little bit of indigo, and a little bit of violet in it.



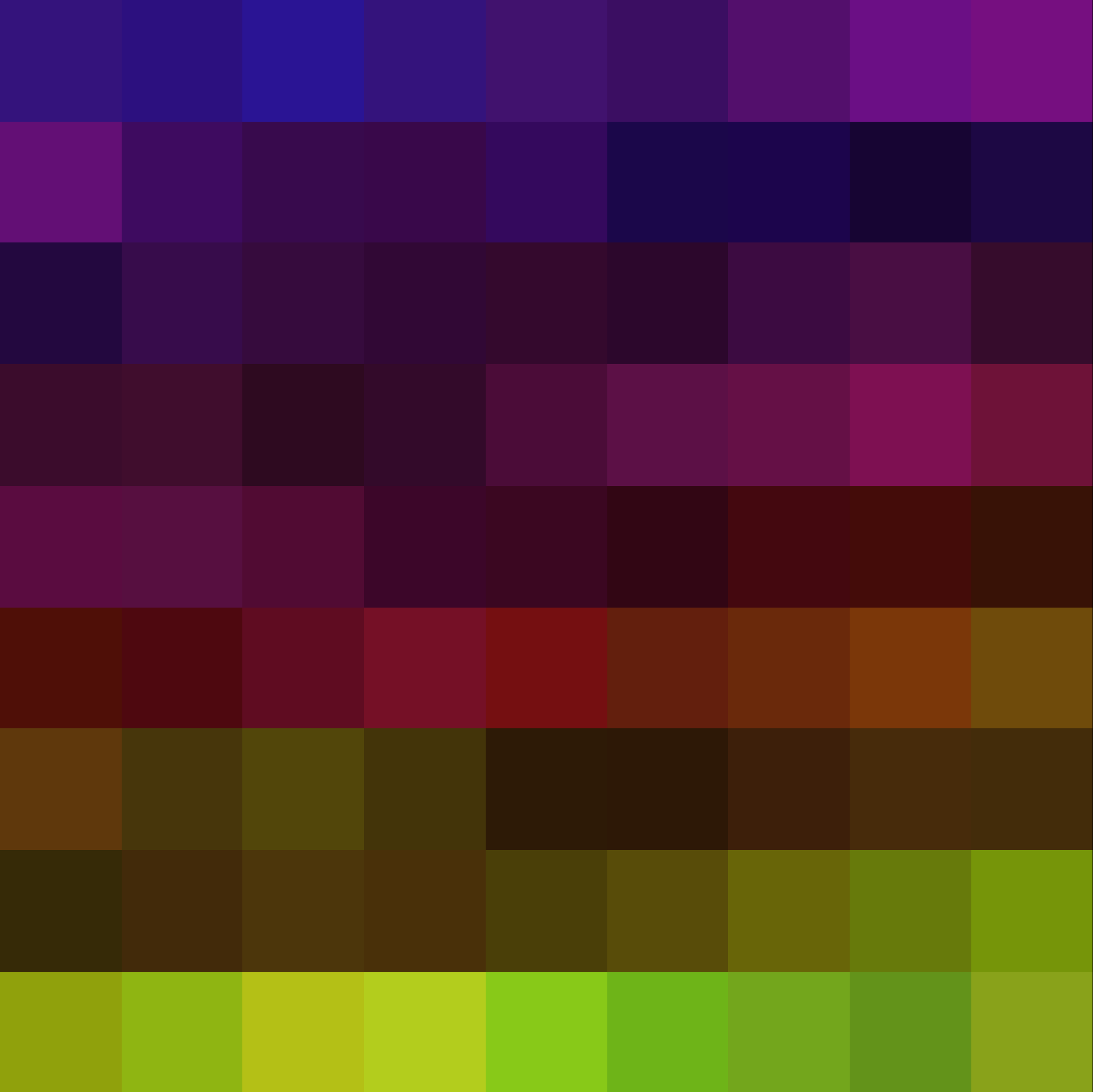
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some magenta, a bit of rose, a bit of cyan, a little bit of purple, a tiny bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



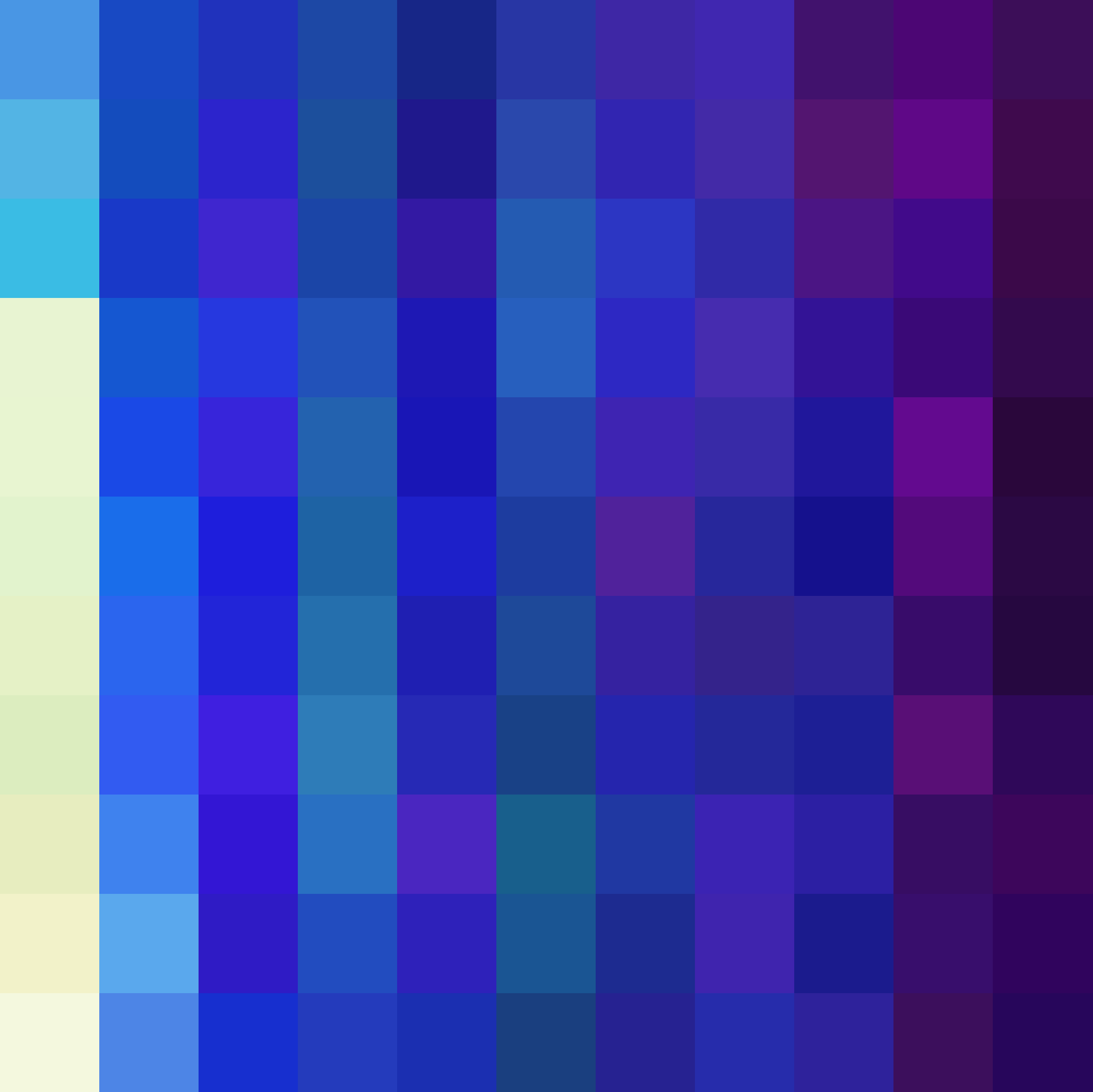
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some yellow, some green, a bit of orange, a little bit of cyan, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has quite some indigo, and a little bit of violet in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some orange, some purple, some red, a bit of yellow, a bit of indigo, a little bit of green, a little bit of violet, a little bit of rose, and a little bit of lime in it.



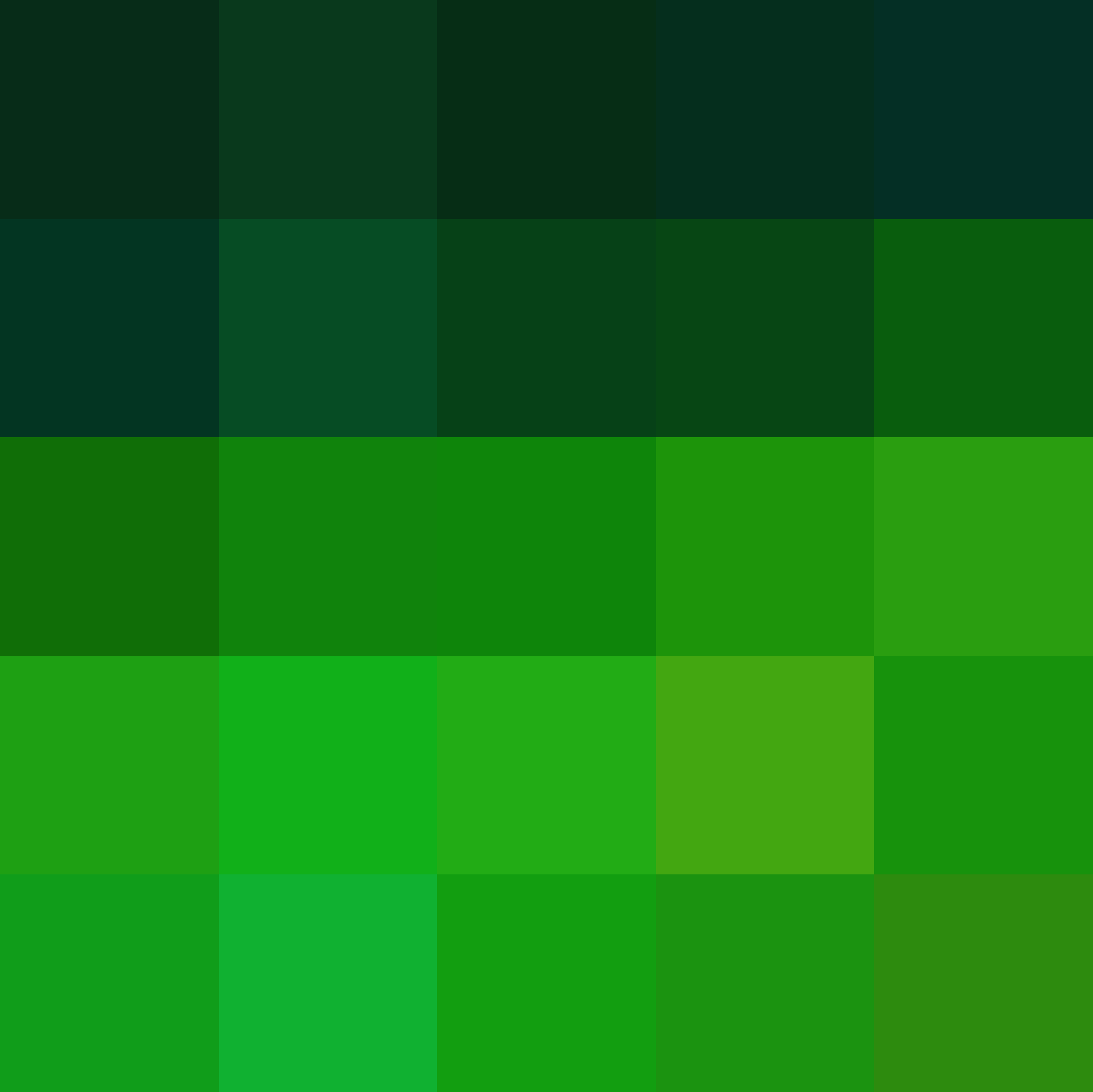
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some indigo, some purple, a bit of violet, a little bit of green, a tiny bit of yellow, and a tiny bit of lime in it.



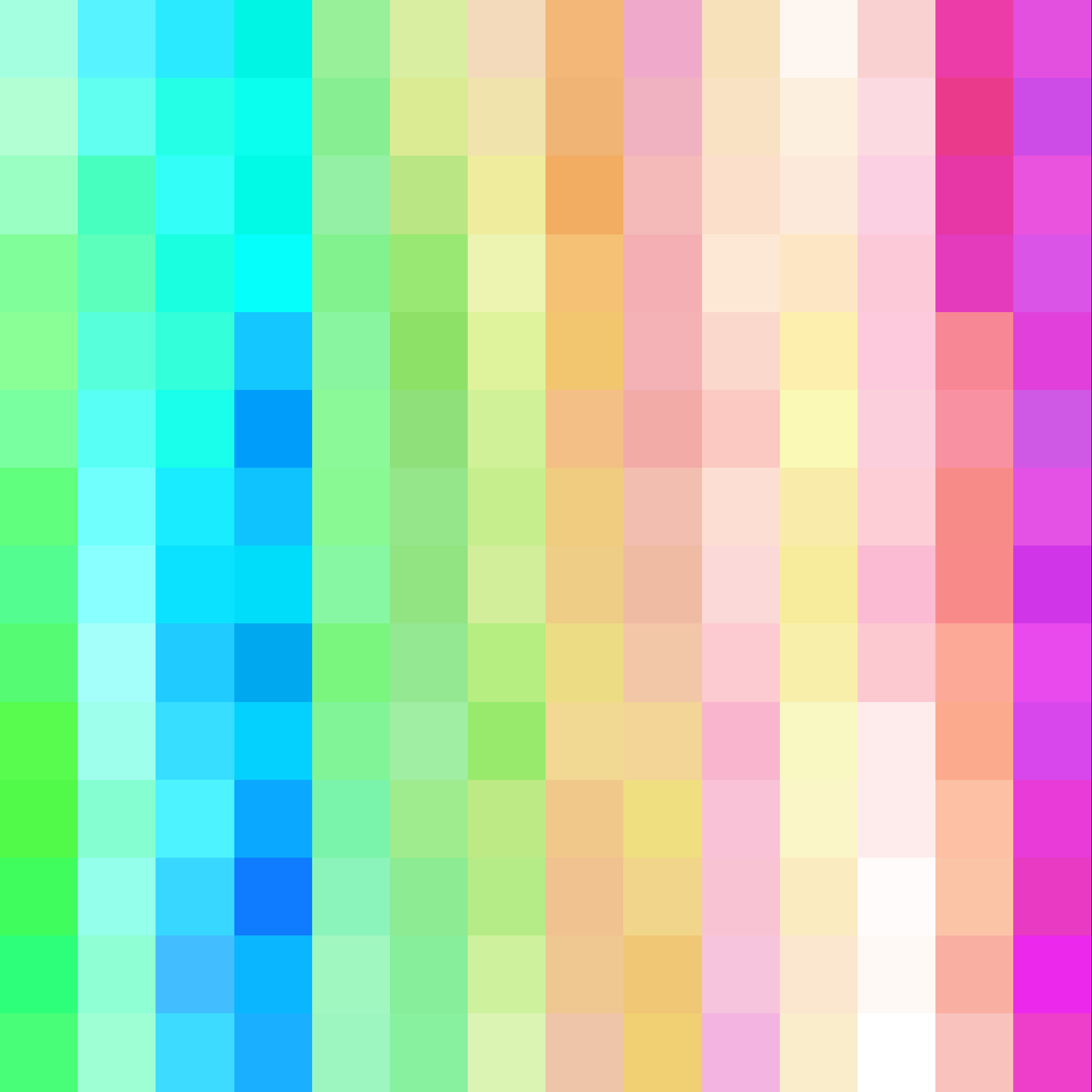
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some yellow, some red, a little bit of lime, a little bit of orange, and a little bit of cyan in it.



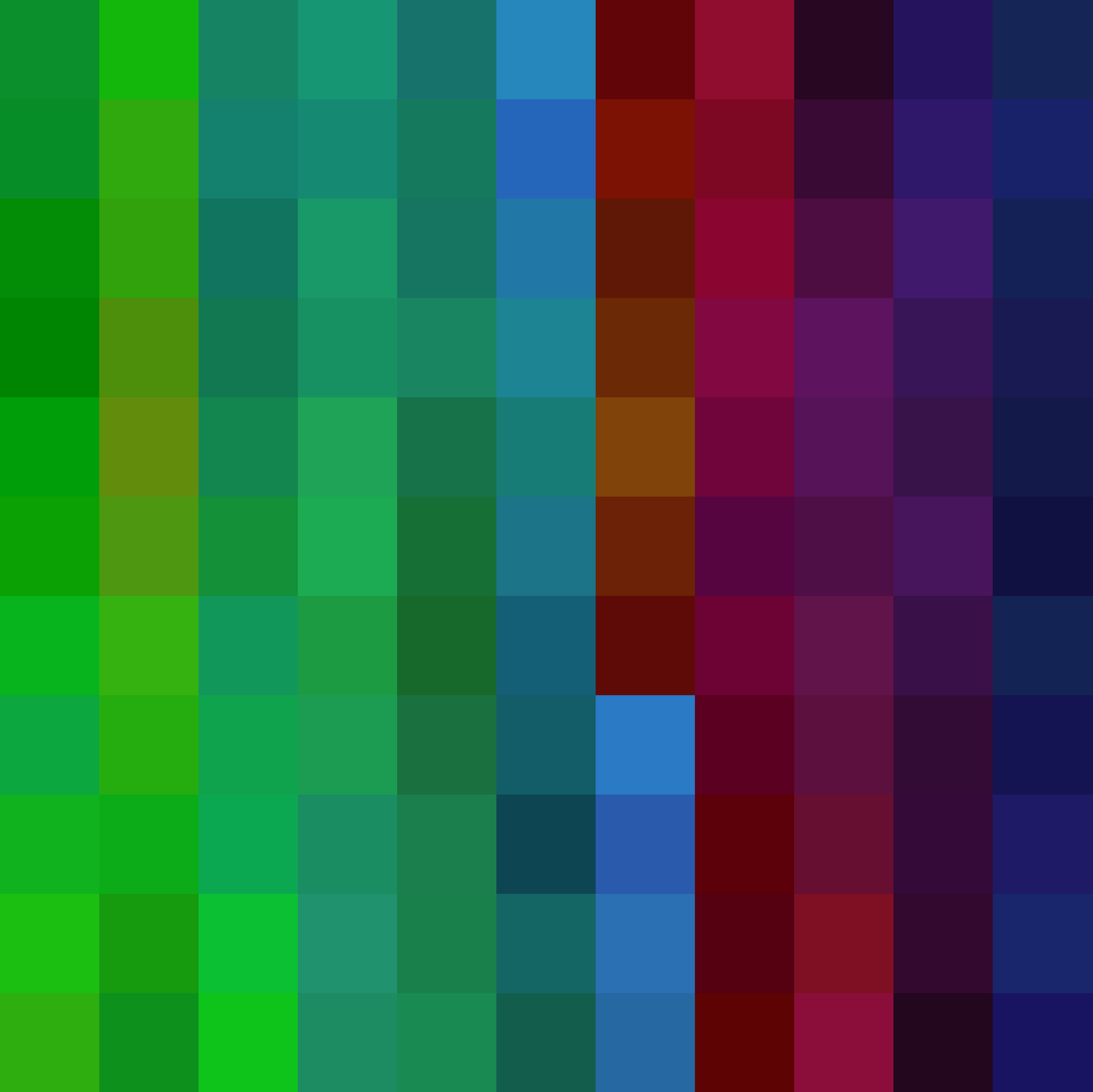
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some purple, a bit of violet, and a tiny bit of magenta in it.



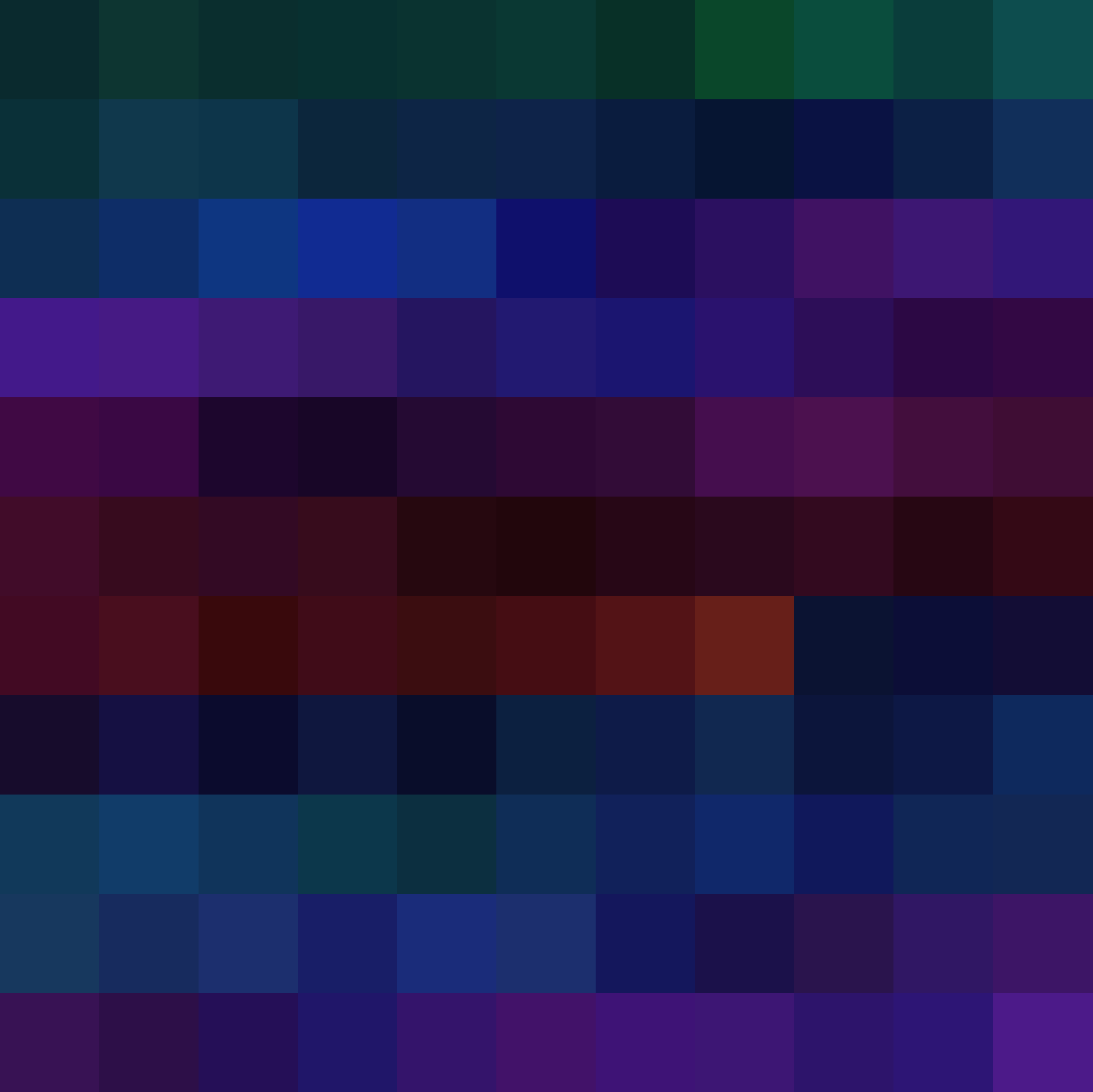
The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has a little bit of cyan in it.



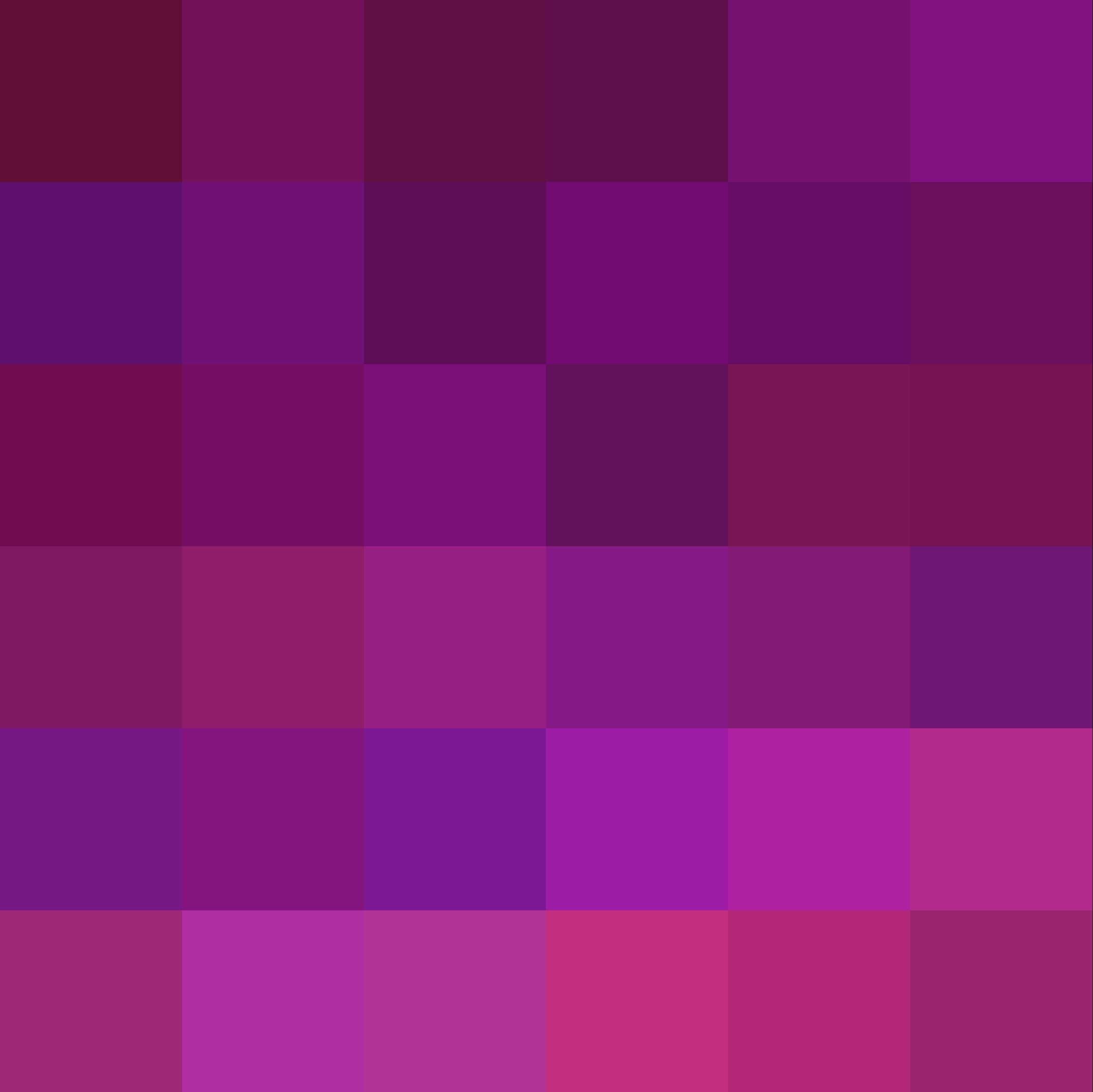
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some orange, some red, some cyan, a bit of magenta, a little bit of yellow, a little bit of blue, a tiny bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



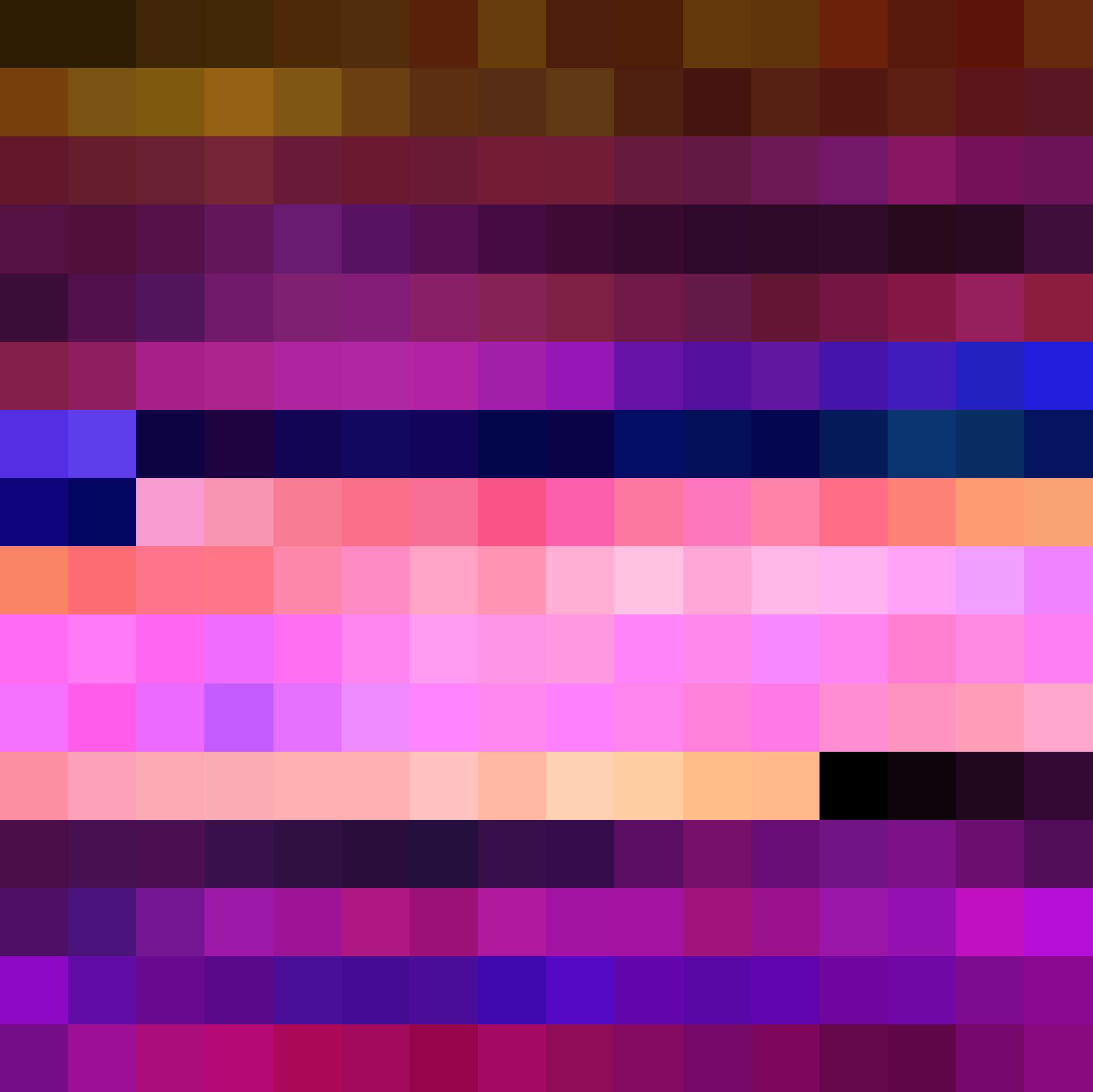
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, but it also has quite some red, some cyan, a bit of blue, and a tiny bit of orange in it.



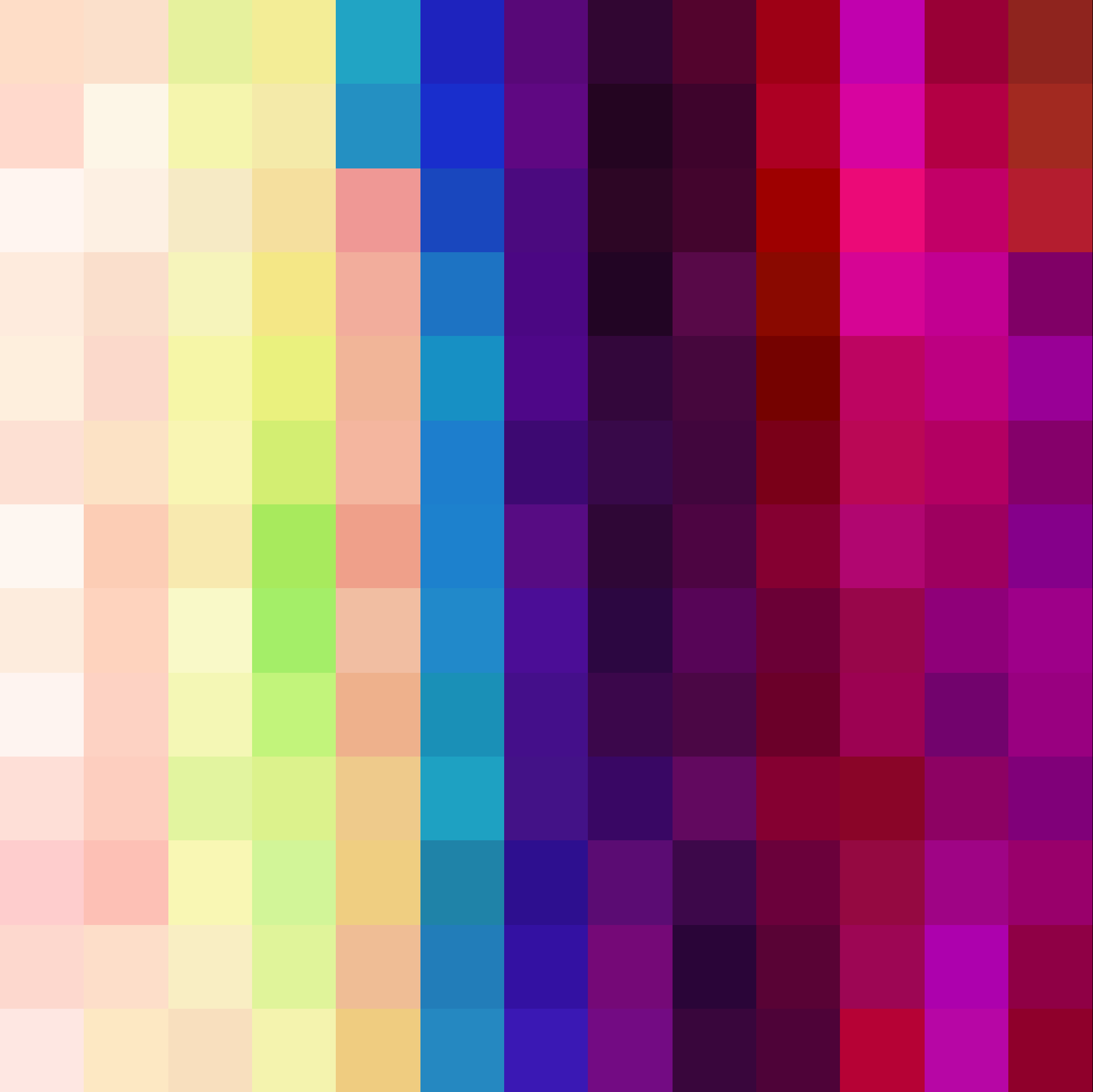
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some violet, a bit of cyan, a bit of purple, a bit of magenta, a bit of rose, a bit of red, and a tiny bit of green in it.



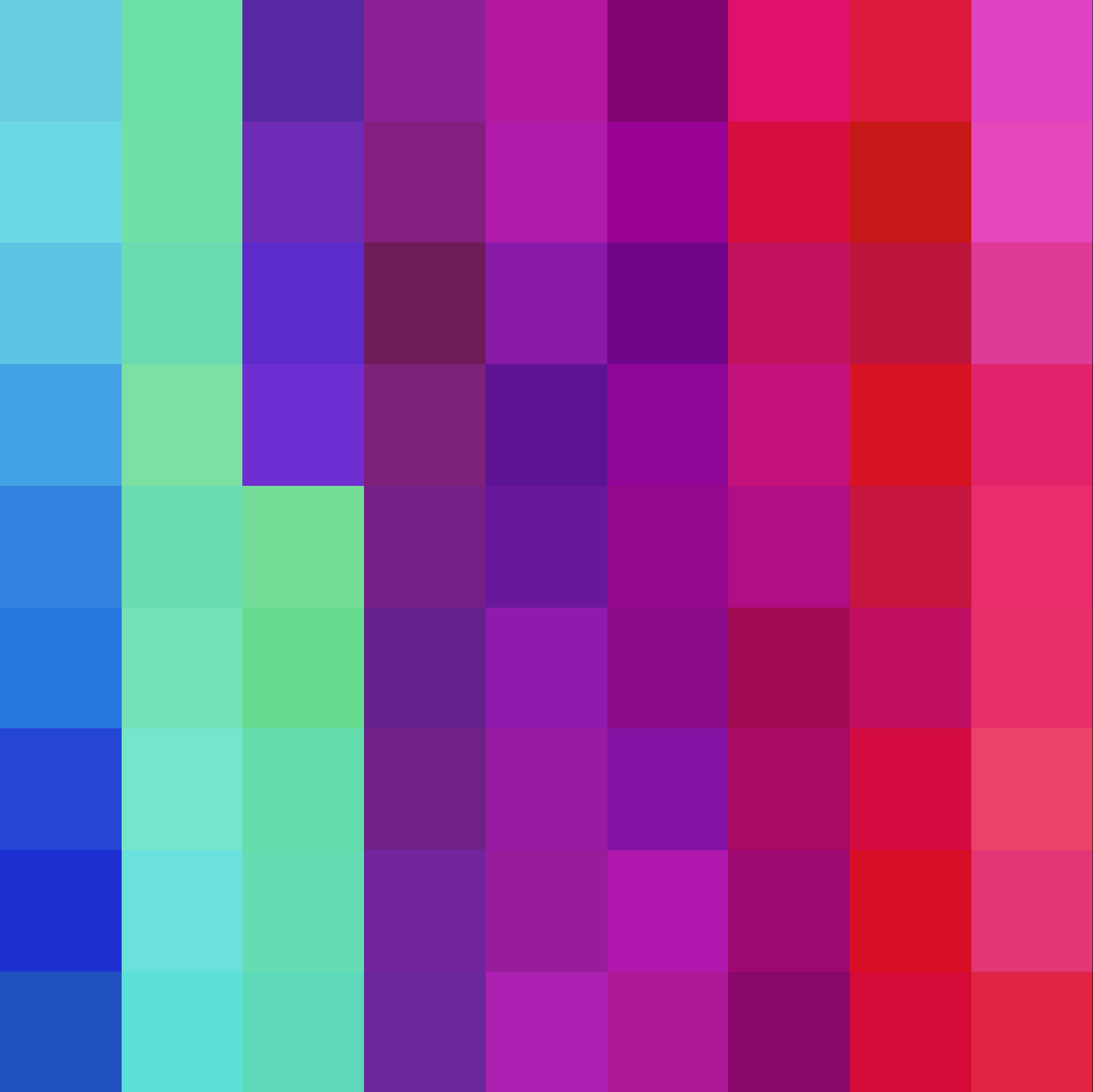
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has a little bit of rose, and a little bit of purple in it.



A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some magenta, some orange, a bit of purple, a bit of rose, a little bit of blue, a little bit of indigo, and a tiny bit of violet in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some orange, some rose, some red, a bit of yellow, a bit of purple, a bit of blue, a tiny bit of lime, a tiny bit of green, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of cyan in it.



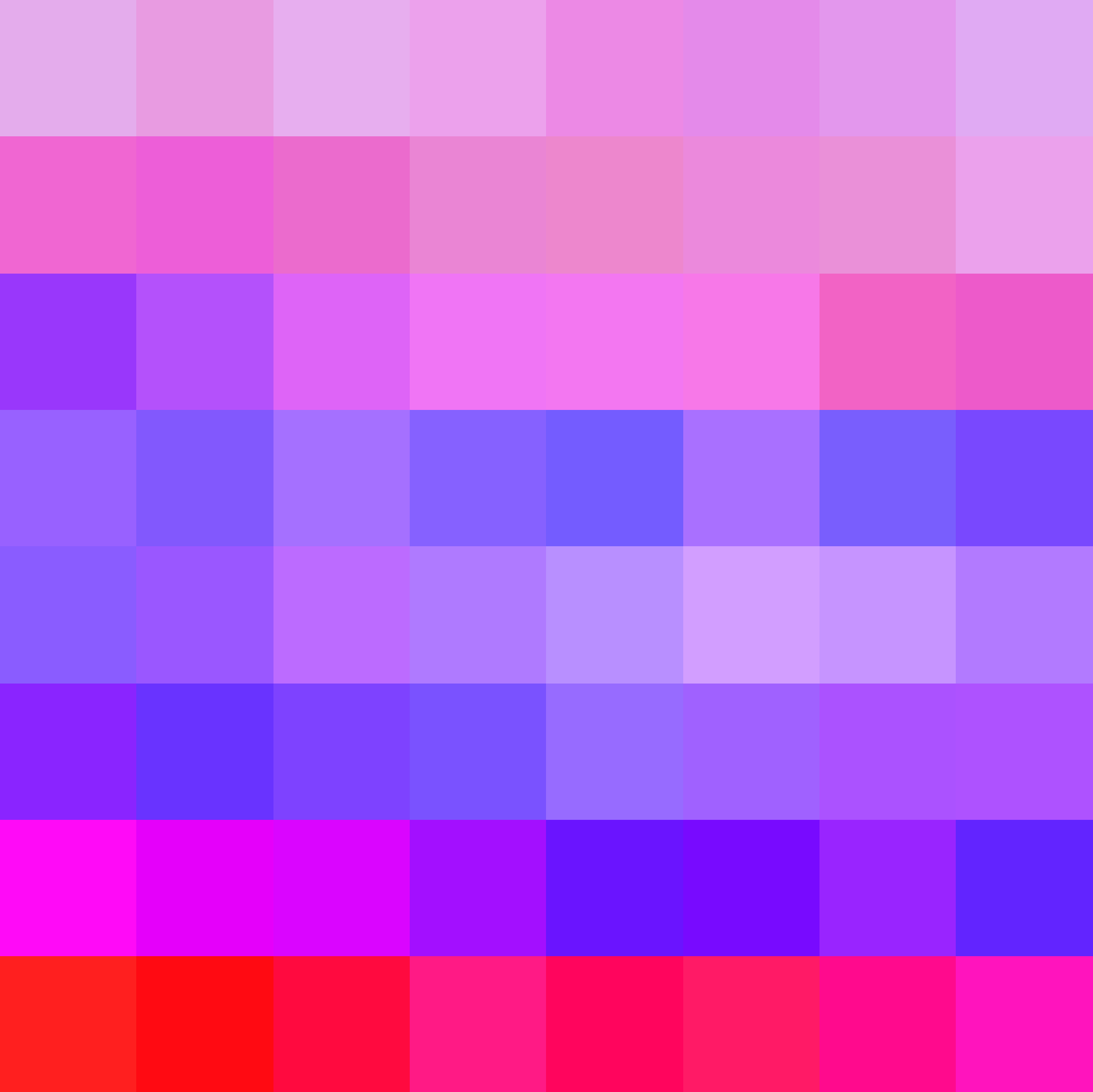
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some green, some rose, some red, a bit of blue, a bit of cyan, a little bit of violet, and a tiny bit of indigo in it.



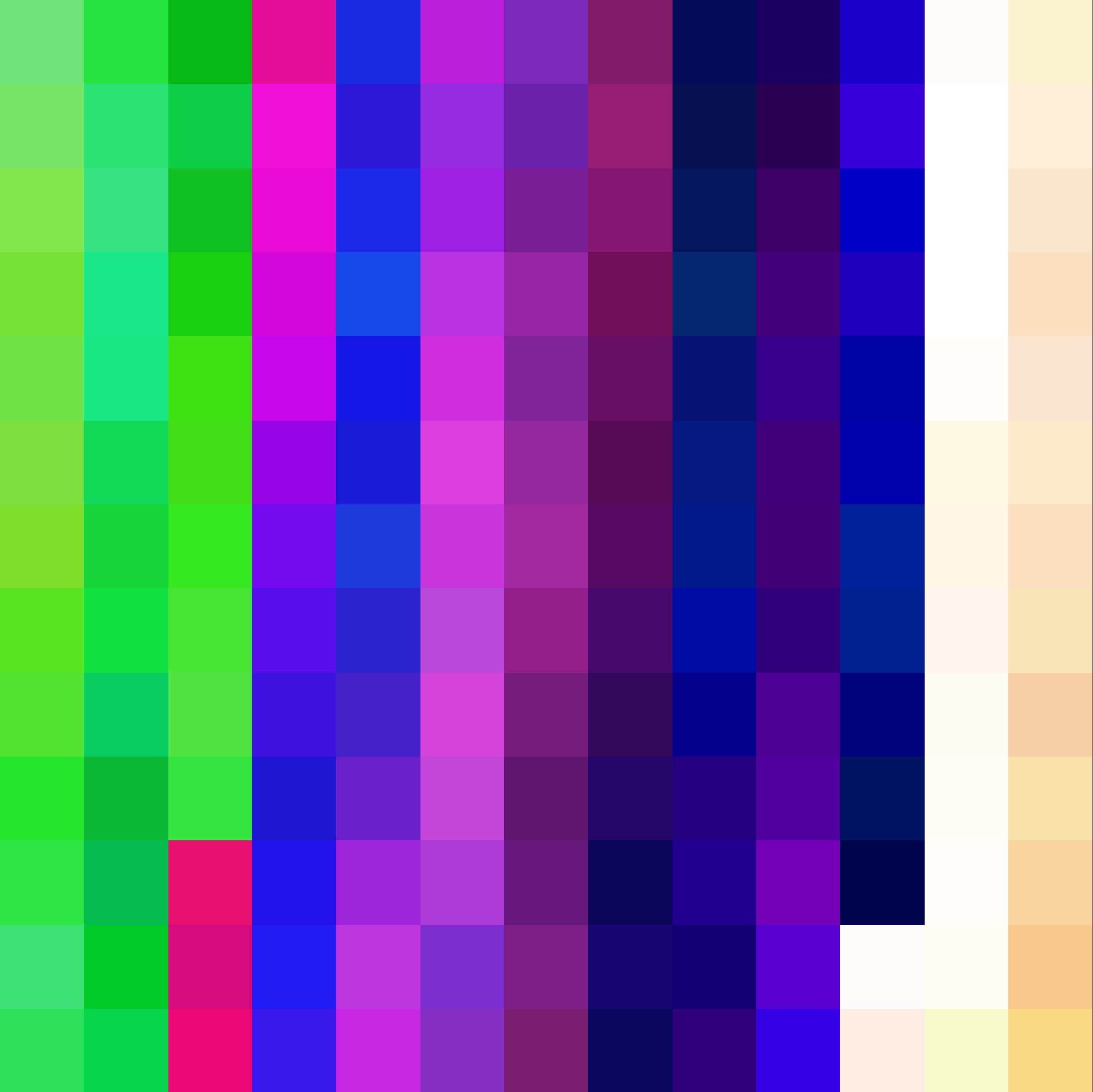
A very, very colourful grid of 169 blocks. It's mostly green, but it also has some purple, some blue, some cyan, a bit of magenta, a bit of violet, a bit of indigo, a bit of rose, and a tiny bit of red in it.



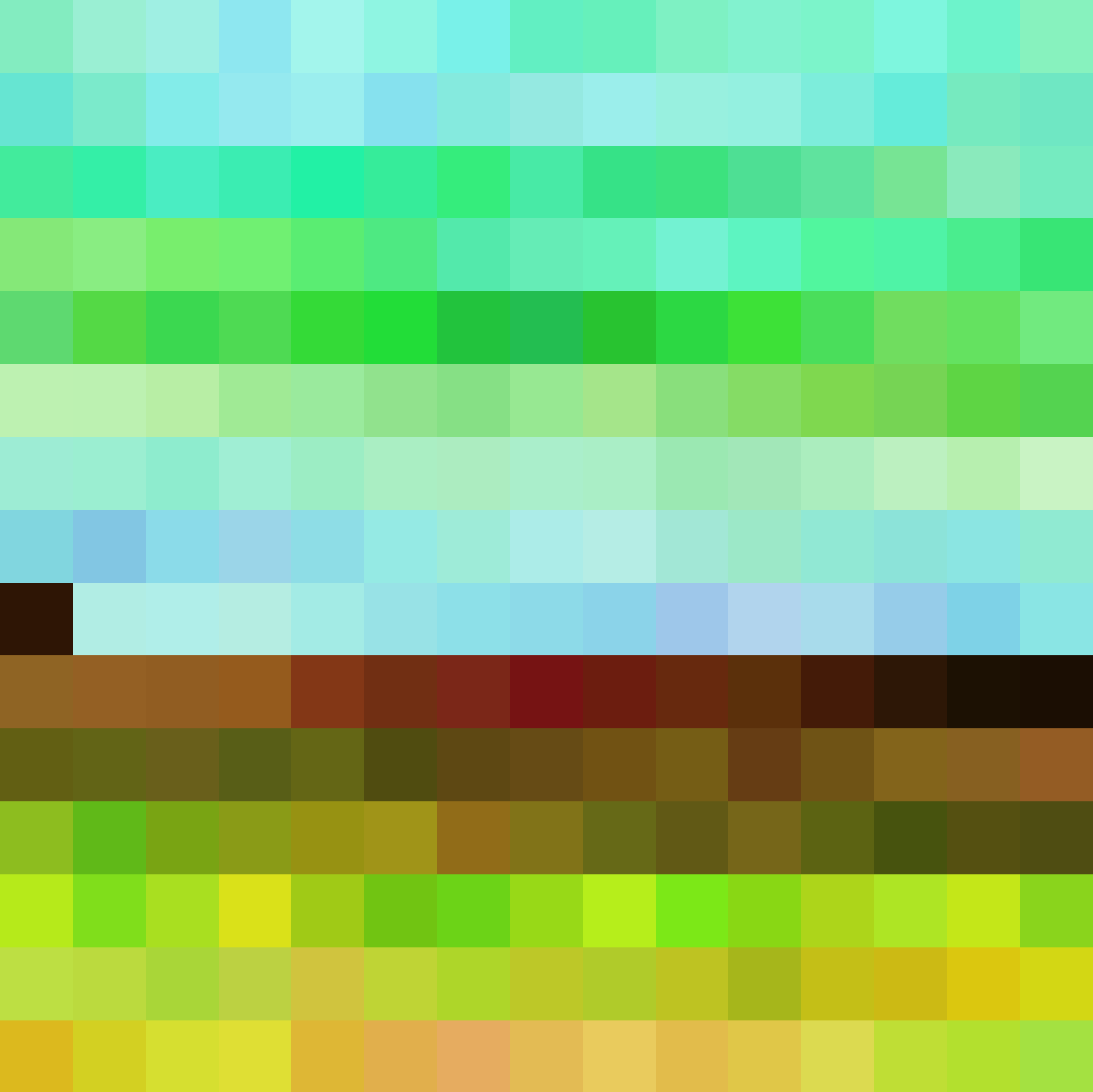
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a bit of rose, and a little bit of violet in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has quite some violet, some indigo, some purple, a little bit of rose, and a little bit of red in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some purple, some indigo, some blue, some orange, a little bit of violet, a little bit of yellow, a tiny bit of rose, and a tiny bit of red in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some cyan, some yellow, some orange, a little bit of lime, a little bit of blue, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some cyan, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has some cyan in it.



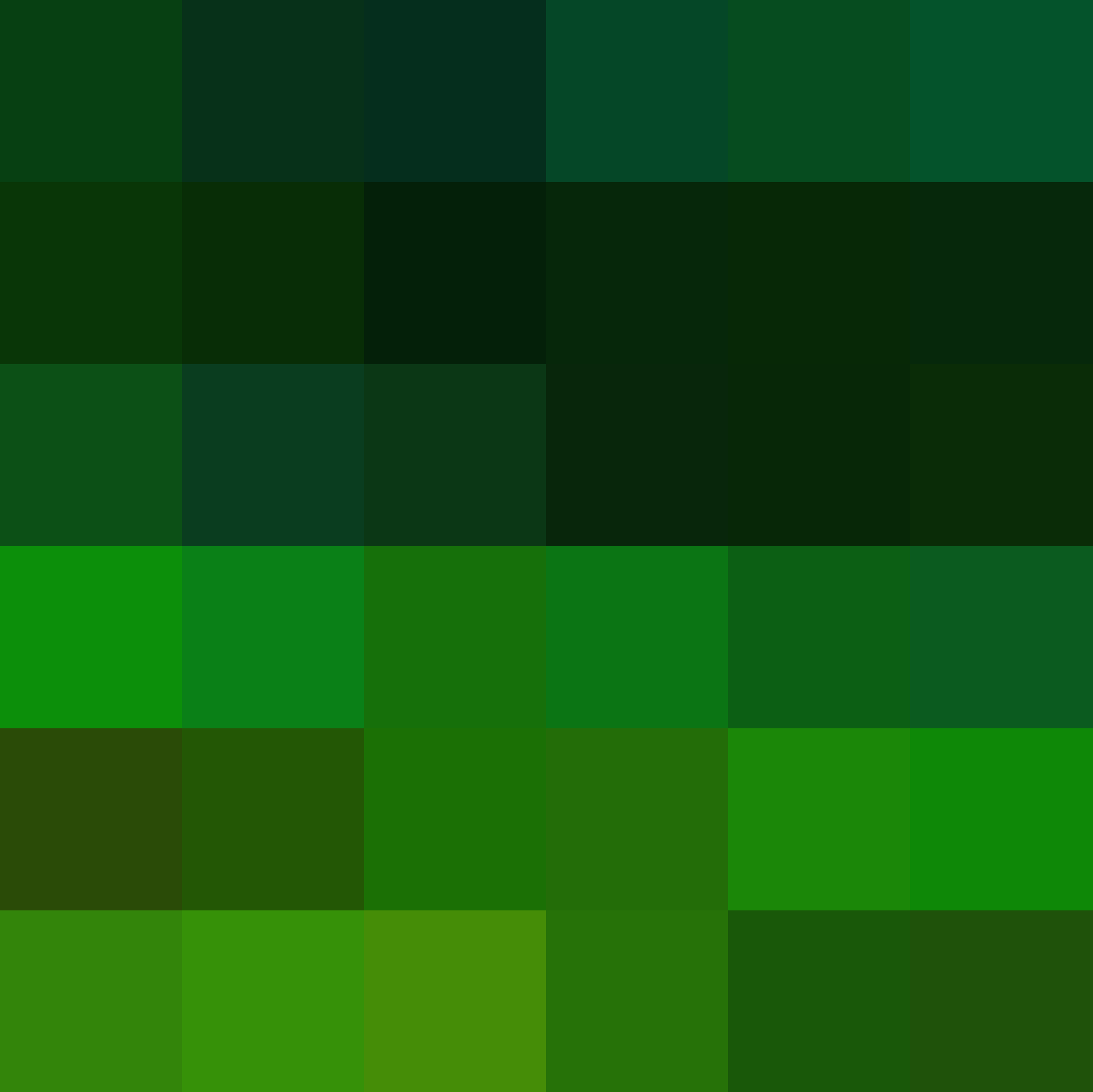
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a bit of lime, and a bit of yellow in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some rose, quite some green, some magenta, a little bit of orange, a tiny bit of yellow, and a tiny bit of cyan in it.



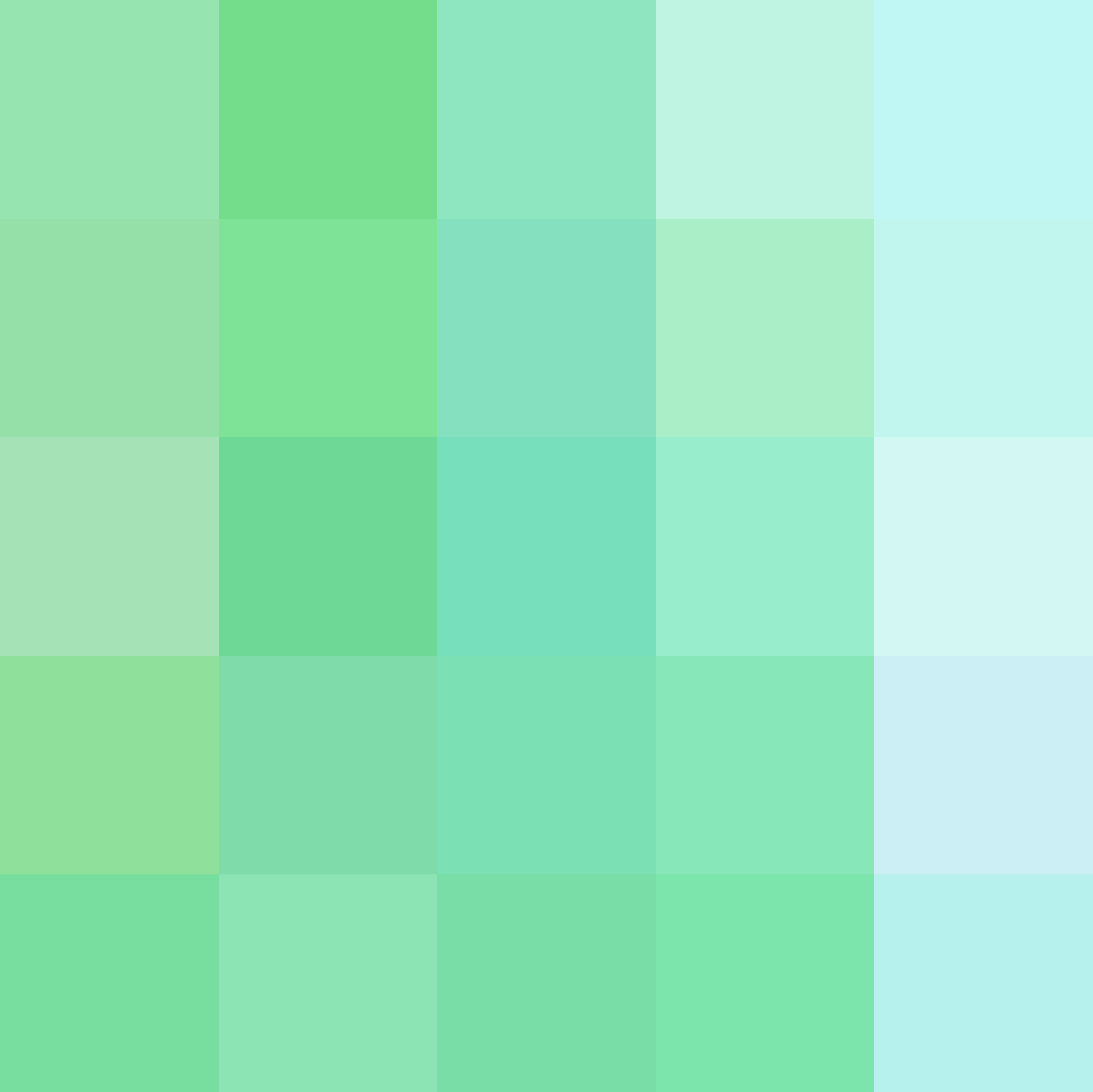
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some red, quite some yellow, a bit of orange, a bit of cyan, a little bit of lime, and a tiny bit of blue in it.



There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



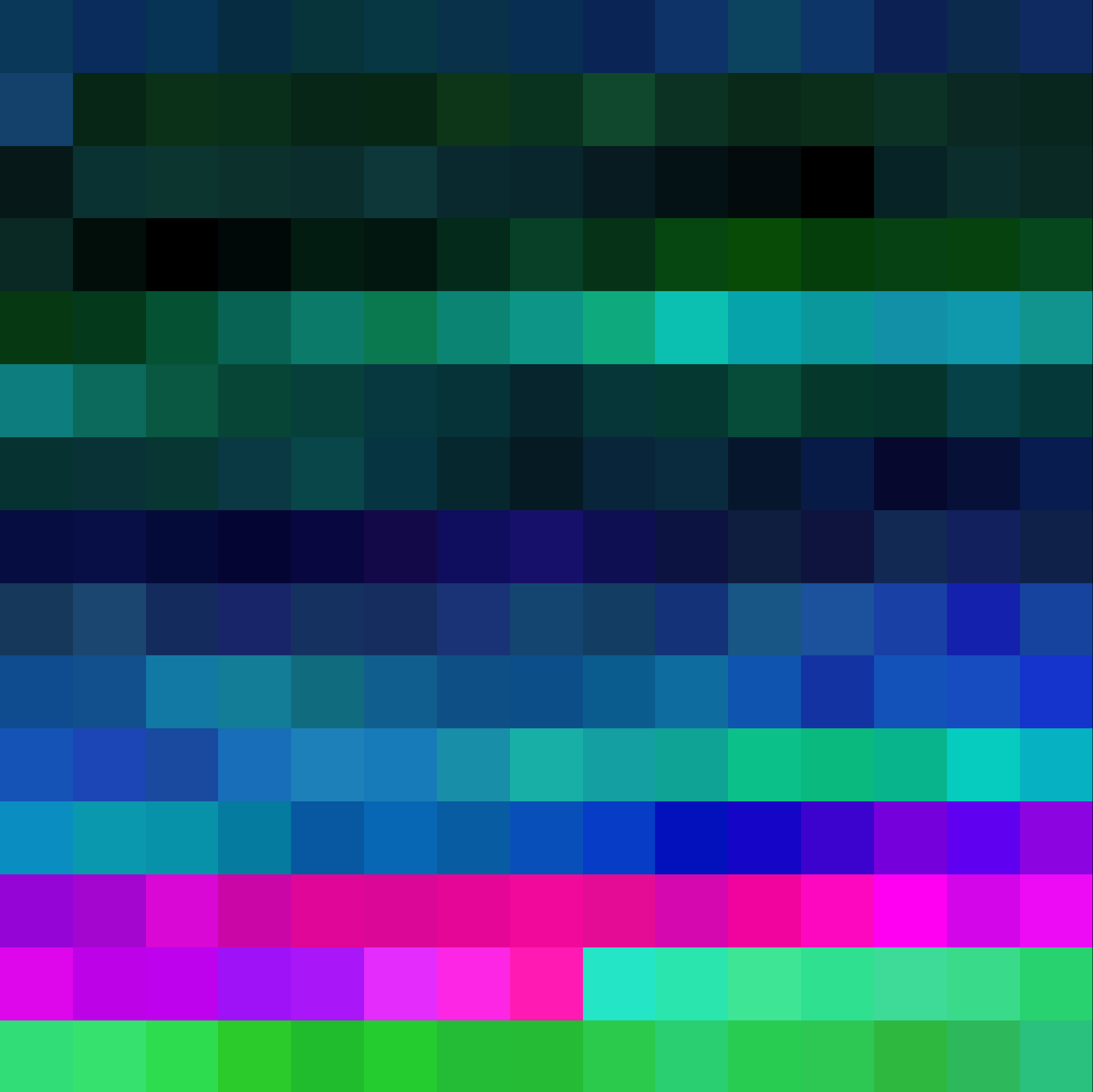
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some green, some yellow, a little bit of red, and a little bit of lime in it.



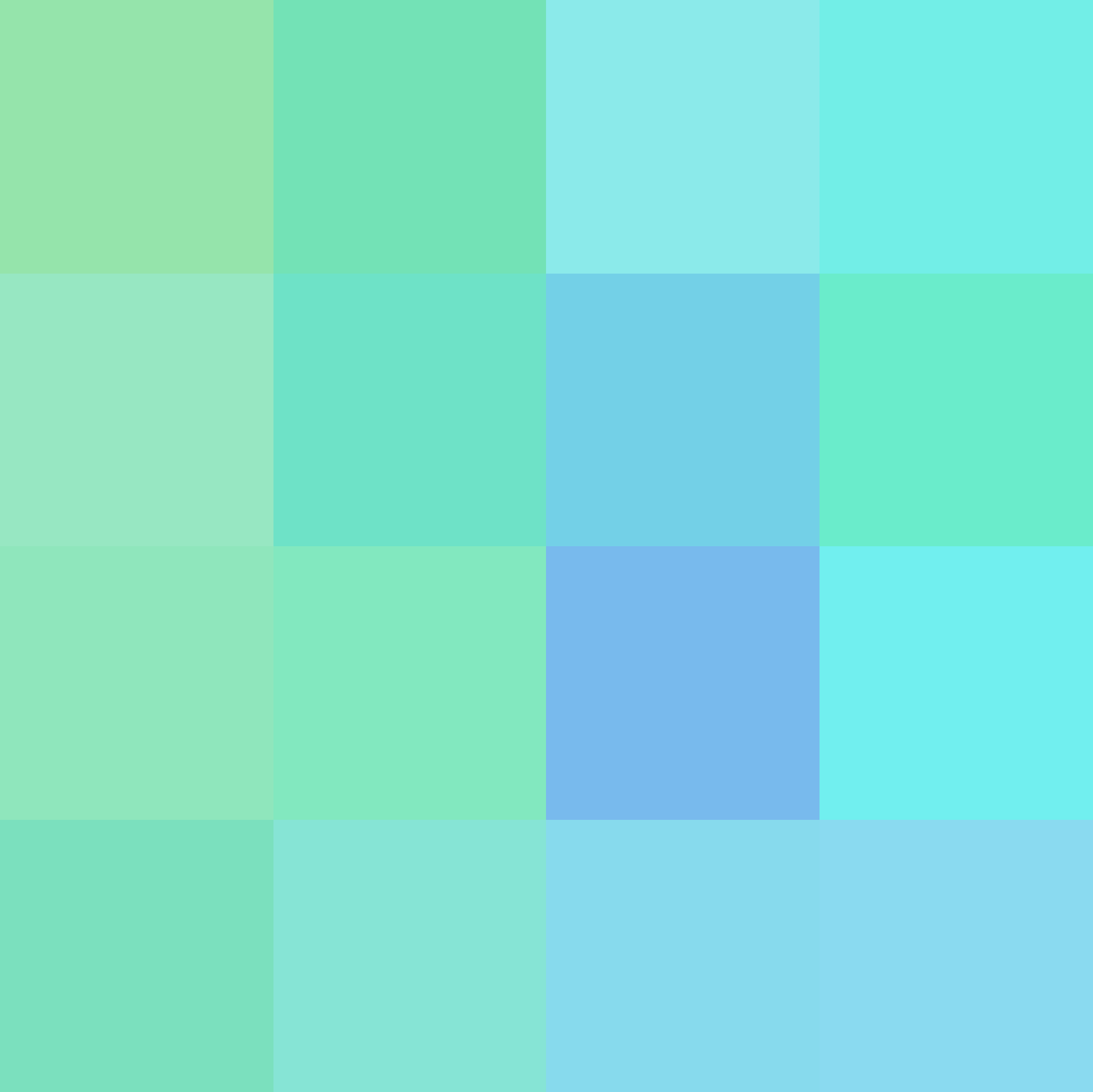
A two tone grid of 25 blocks. It's mostly green, but it also has quite some cyan in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has some cyan, and a tiny bit of indigo in it.



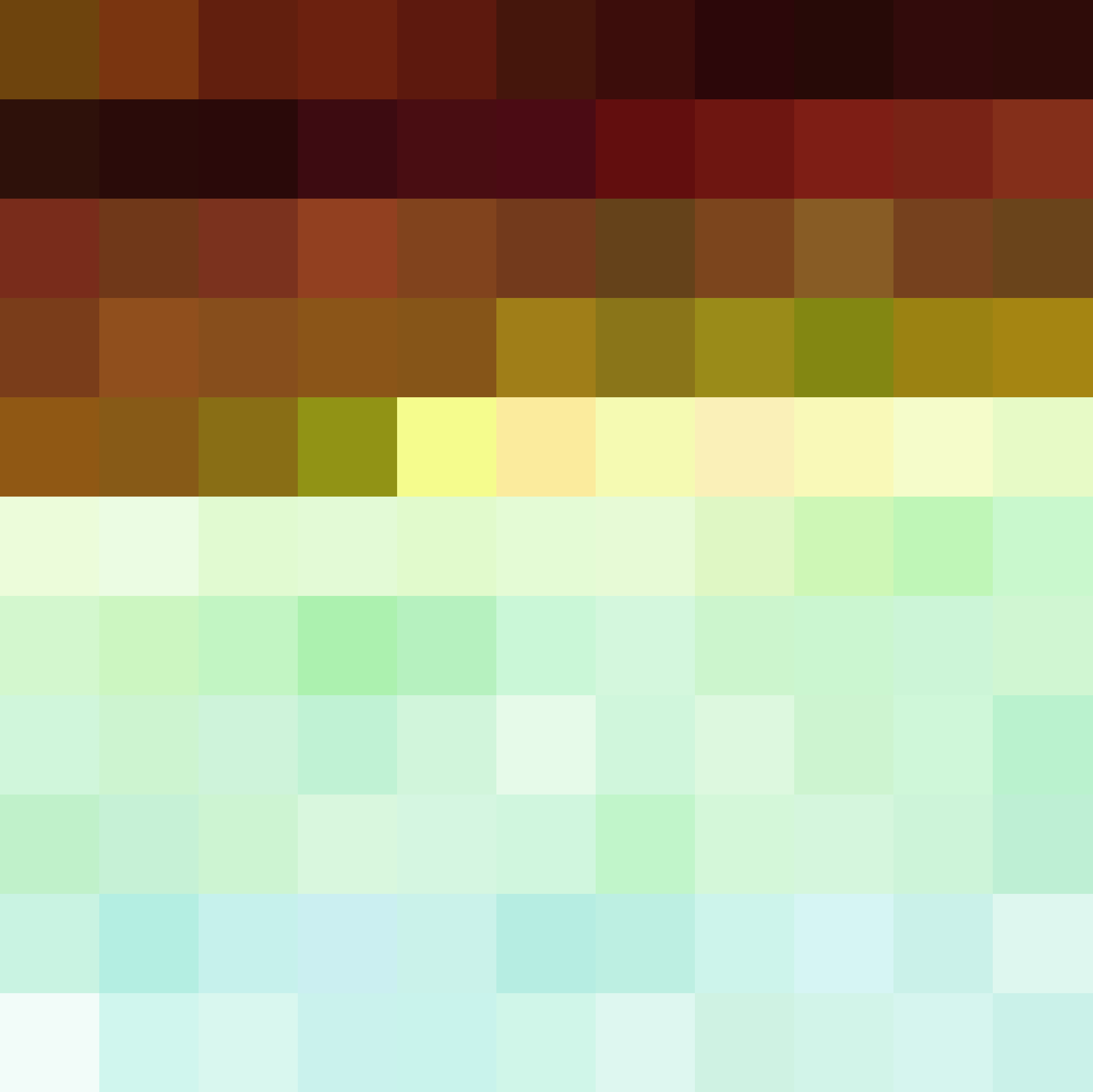
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has quite some cyan, quite some green, a bit of magenta, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



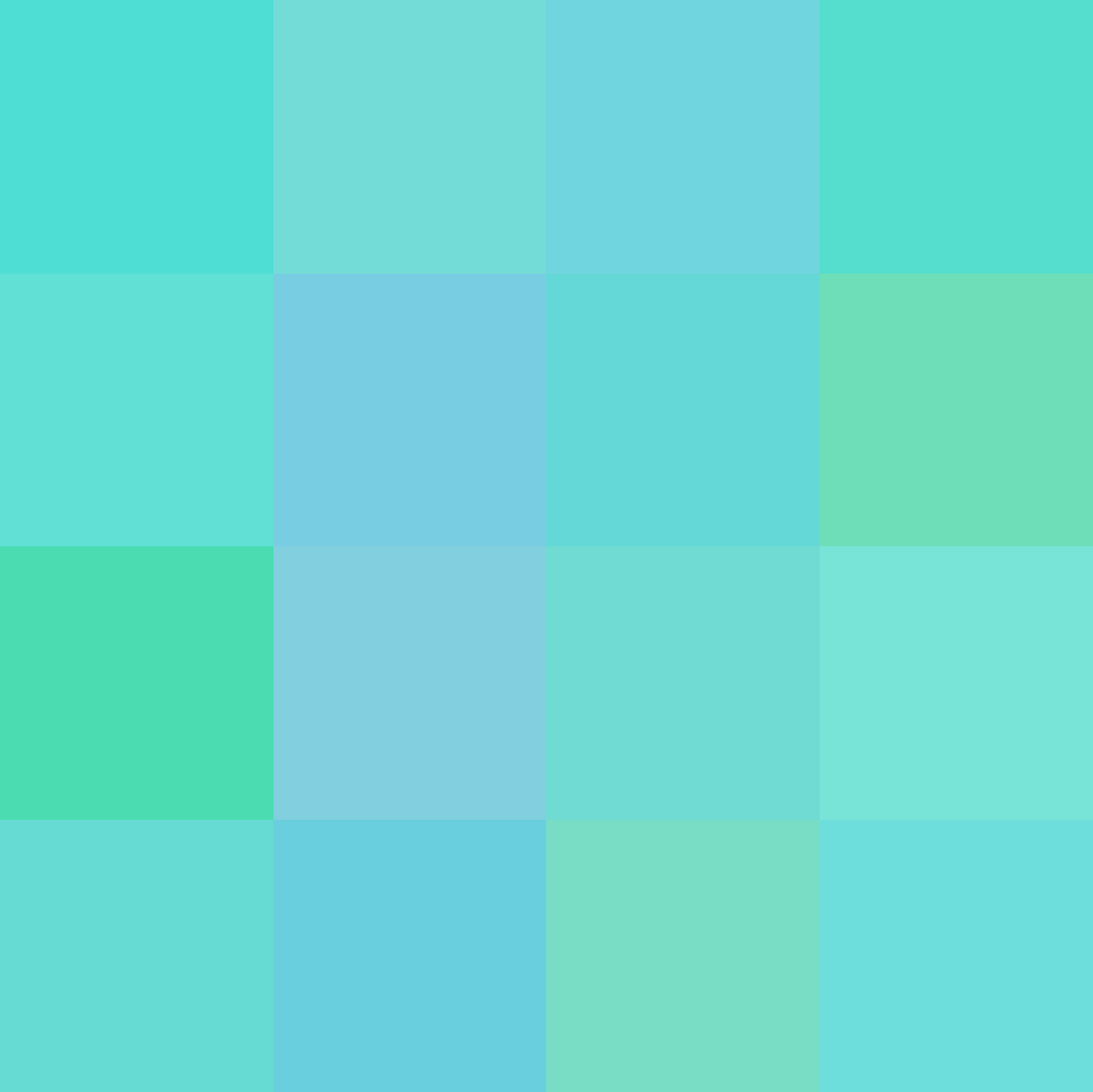
The gradient in this 4 by 4 pixel grid is mostly cyan, and it also has quite some green, and a little bit of blue in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has some yellow in it.



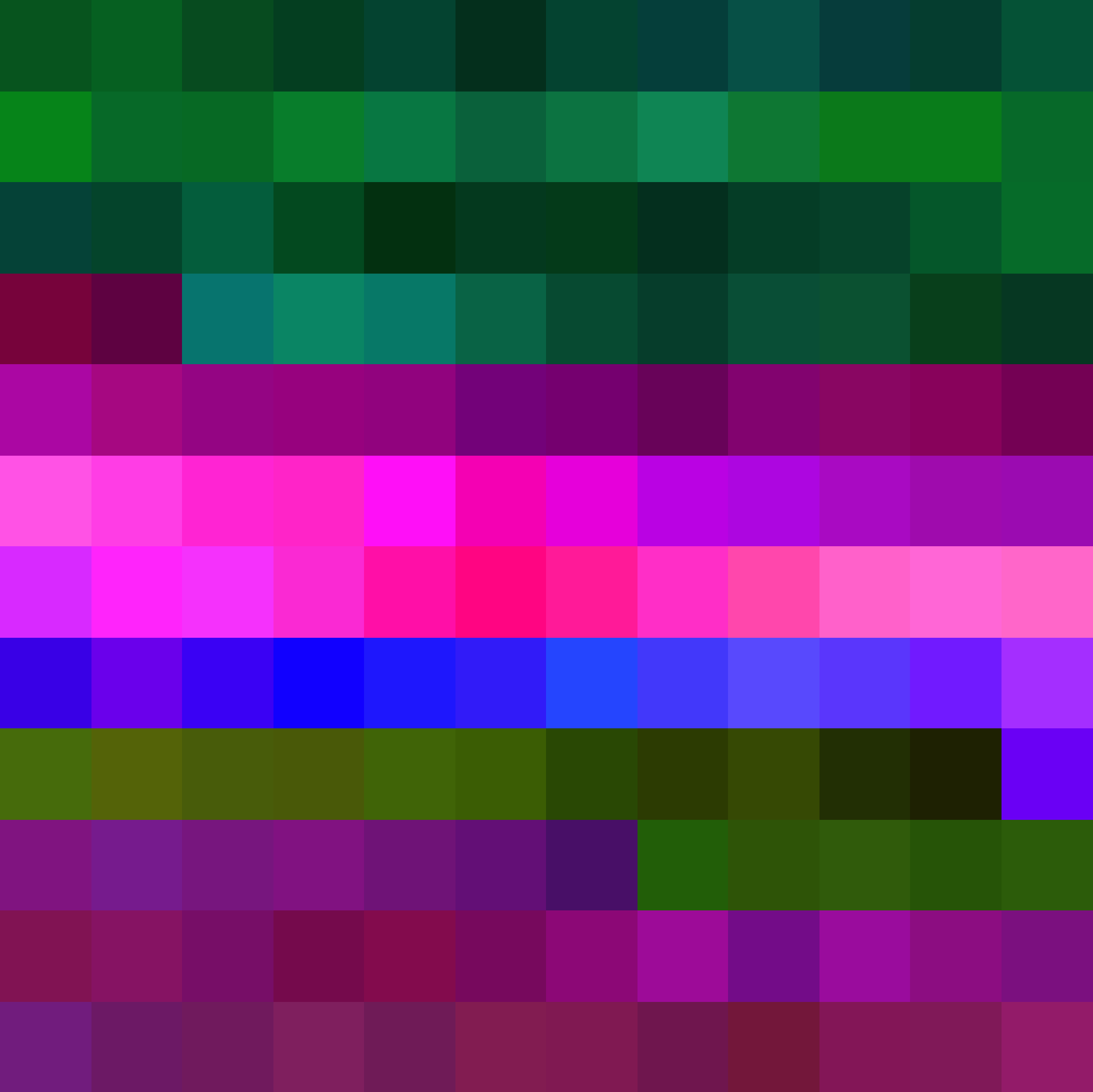
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some red, some orange, some cyan, and some yellow in it.



The two tone gradient in this 4 by 4 pixel grid is mostly cyan, and it also has some green in it.



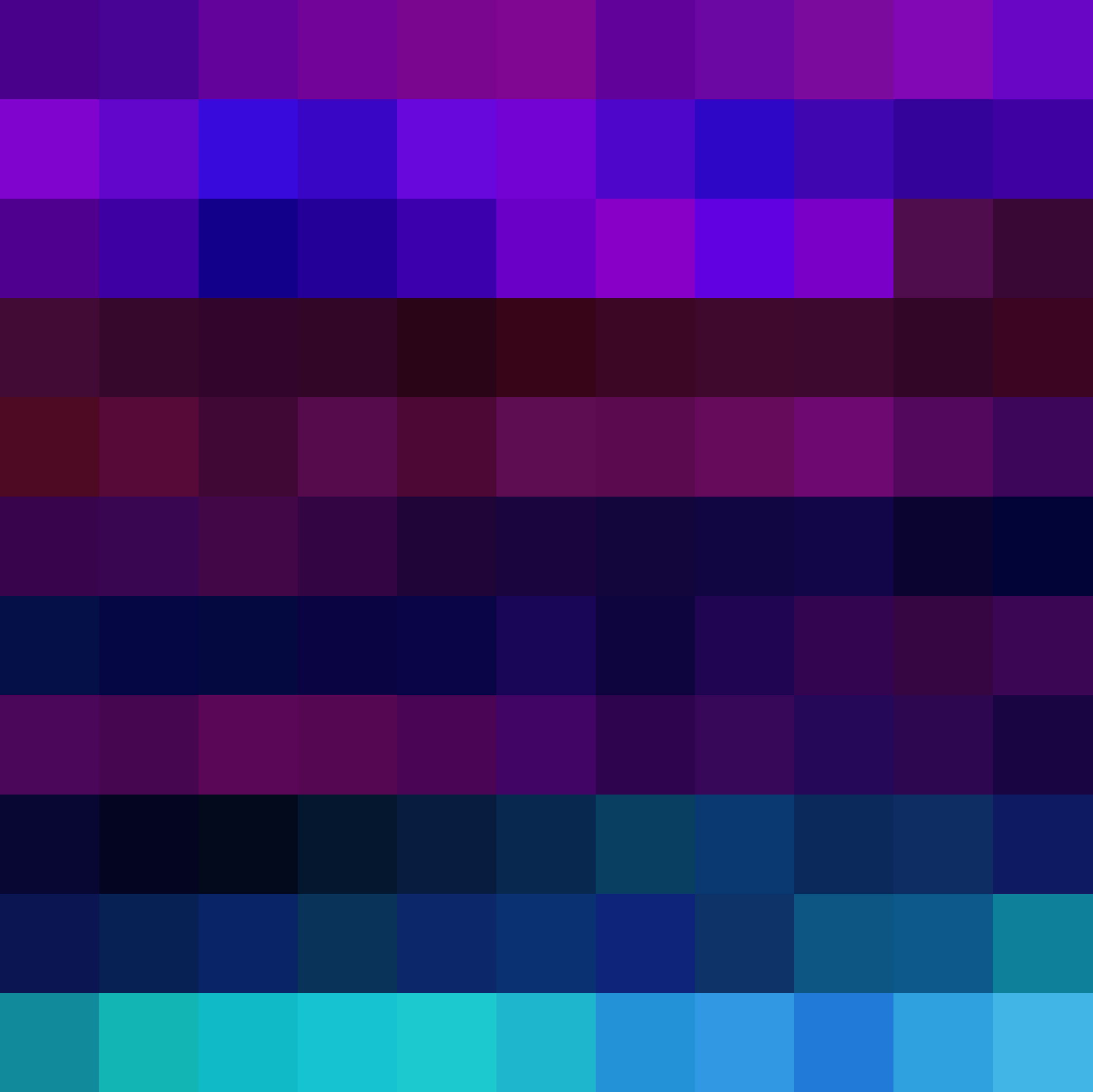
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some purple, a bit of indigo, a bit of yellow, a bit of green, a little bit of orange, a little bit of violet, a little bit of red, a little bit of lime, a little bit of rose, and a tiny bit of blue in it.



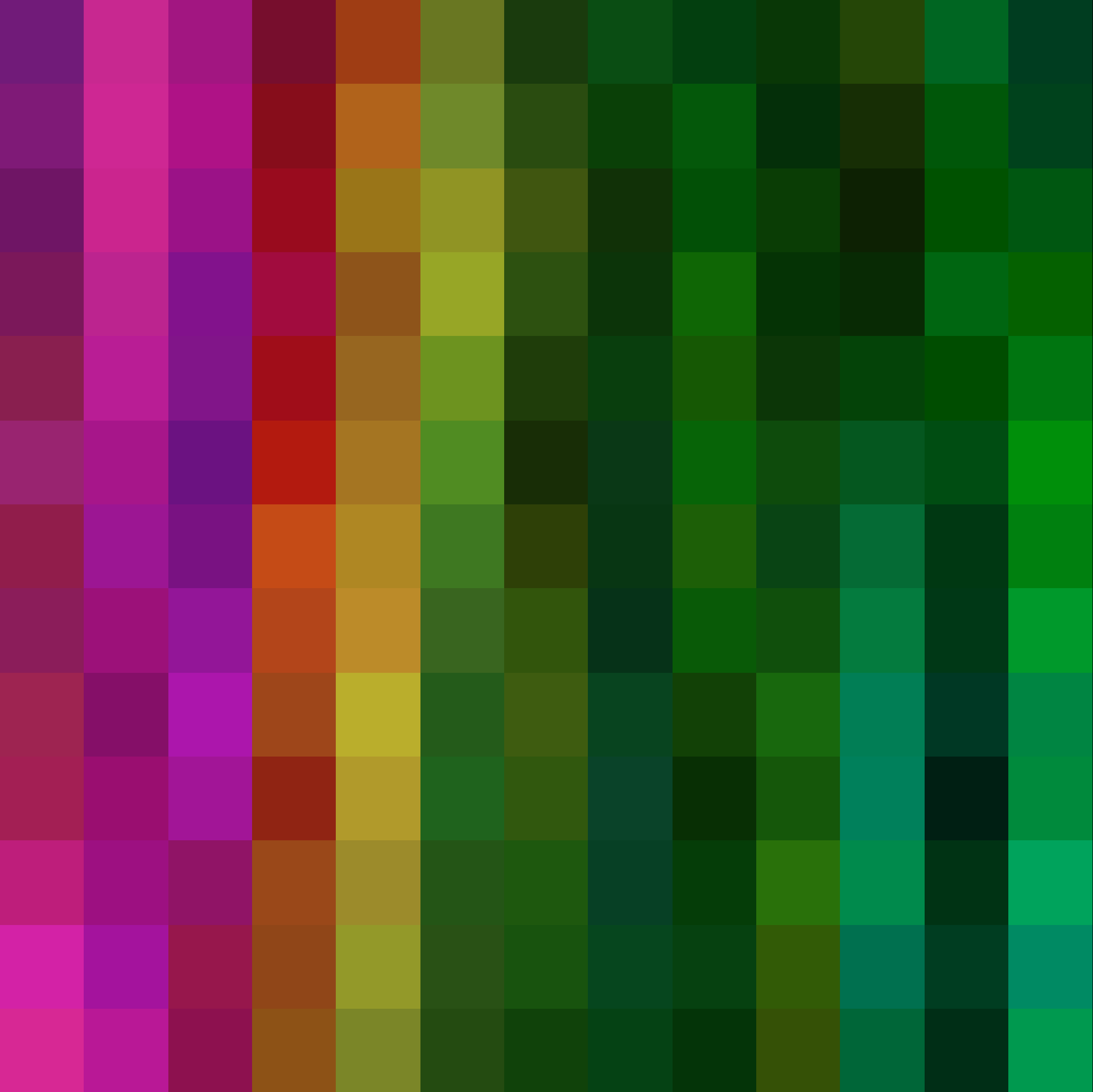
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has quite some green, a little bit of cyan, a little bit of rose, a little bit of purple, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of blue in it.



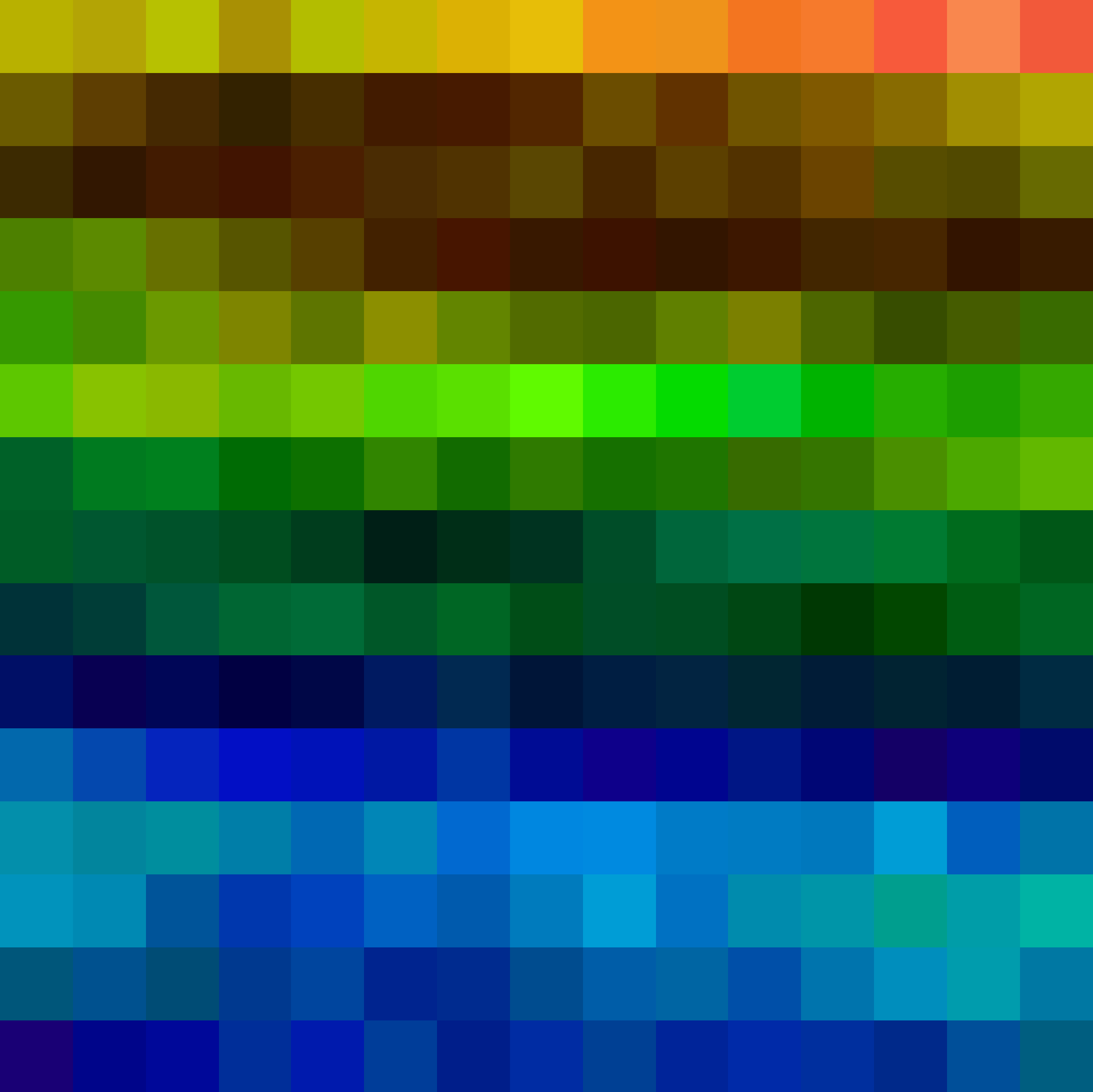
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some cyan, and a bit of blue in it.



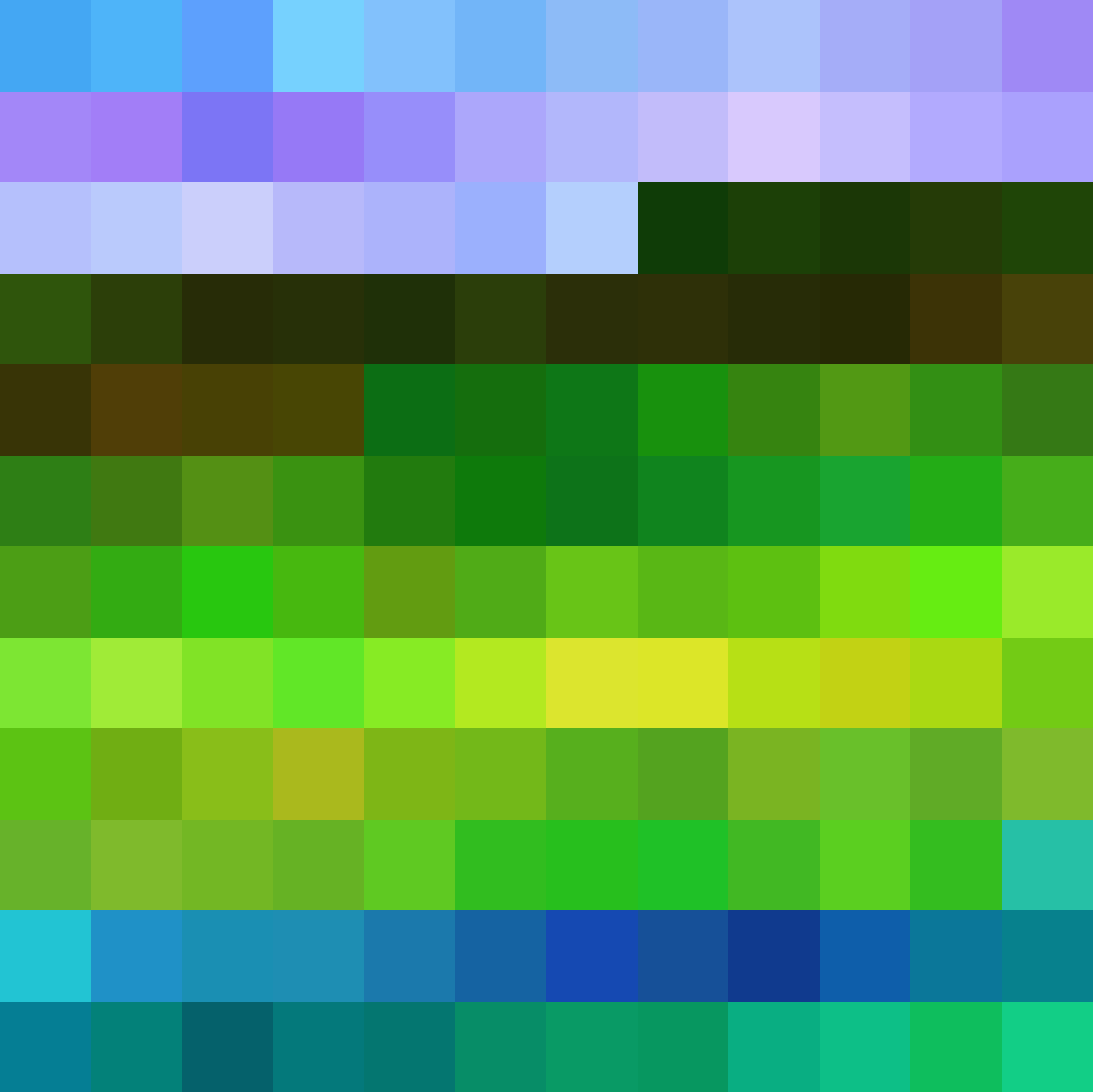
A very colourful grid of 121 blocks. It's mostly purple, and it also has quite some blue, quite some magenta, some indigo, a bit of violet, a little bit of cyan, and a little bit of rose in it.



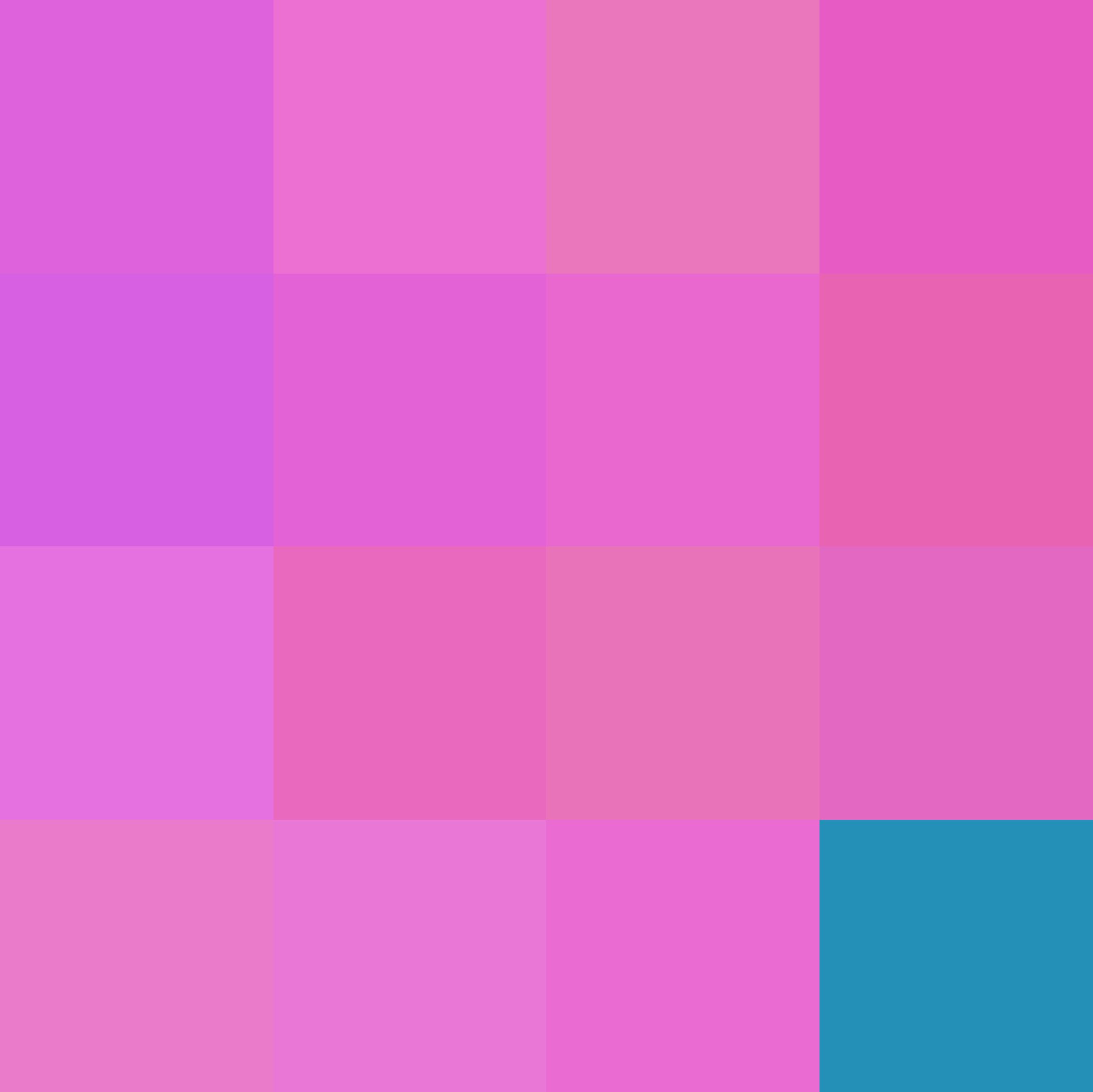
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, a bit of orange, a little bit of rose, a little bit of yellow, a little bit of red, a tiny bit of lime, and a tiny bit of purple in it.



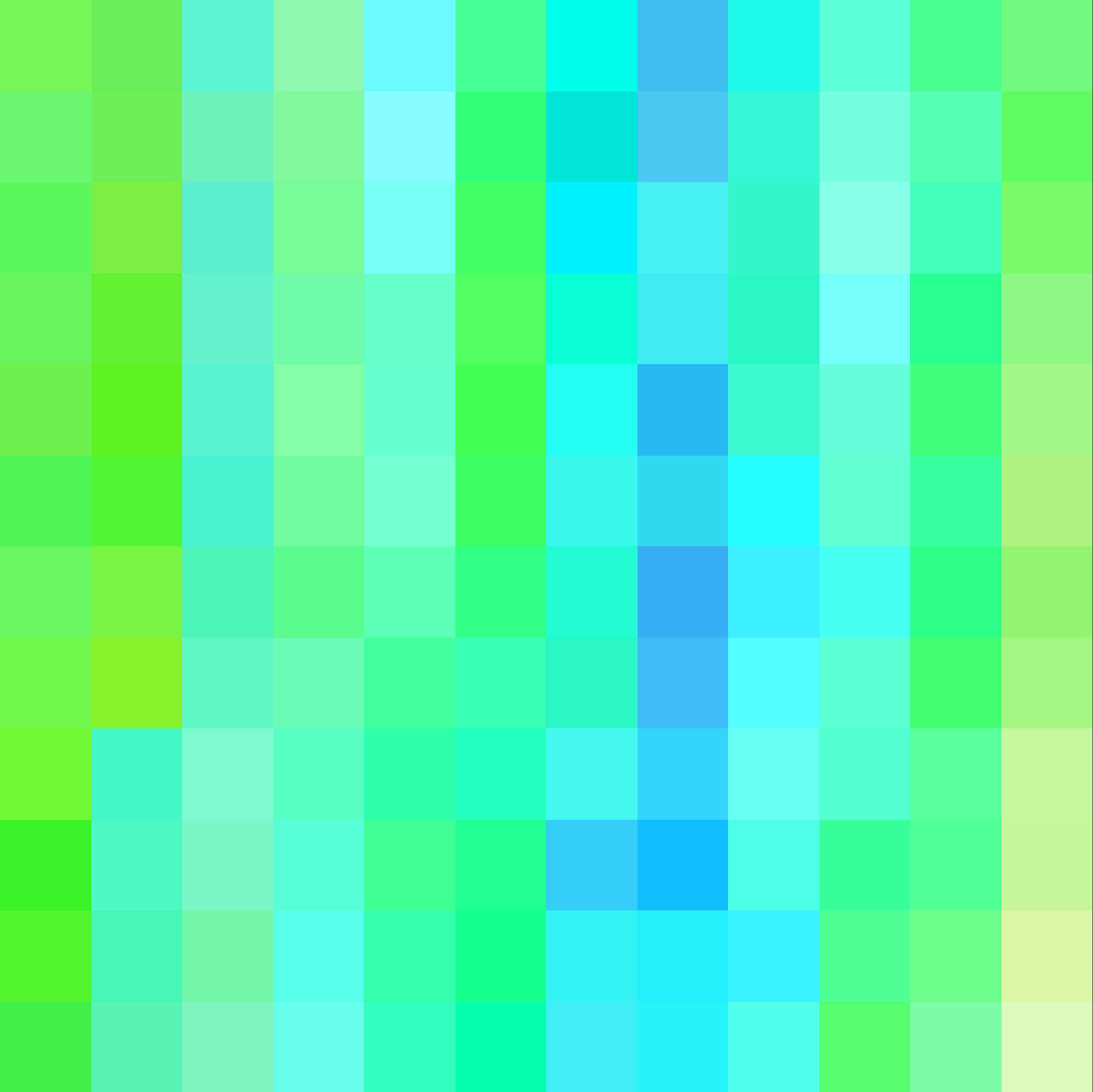
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some green, some orange, a bit of yellow, a little bit of cyan, a little bit of lime, a little bit of indigo, and a tiny bit of red in it.



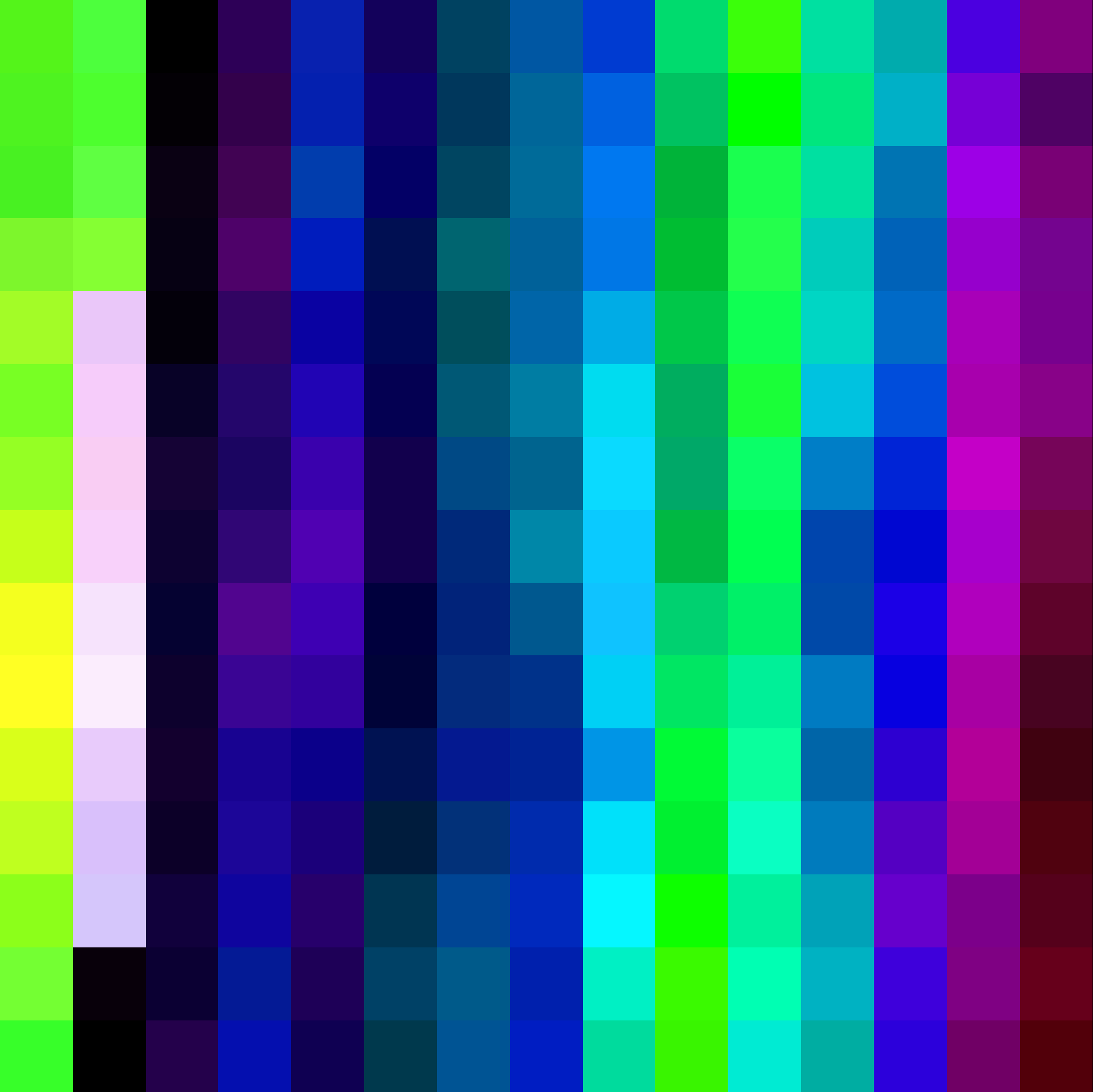
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some blue, a bit of yellow, a bit of indigo, a little bit of cyan, a little bit of lime, and a tiny bit of orange in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has a little bit of blue in it.



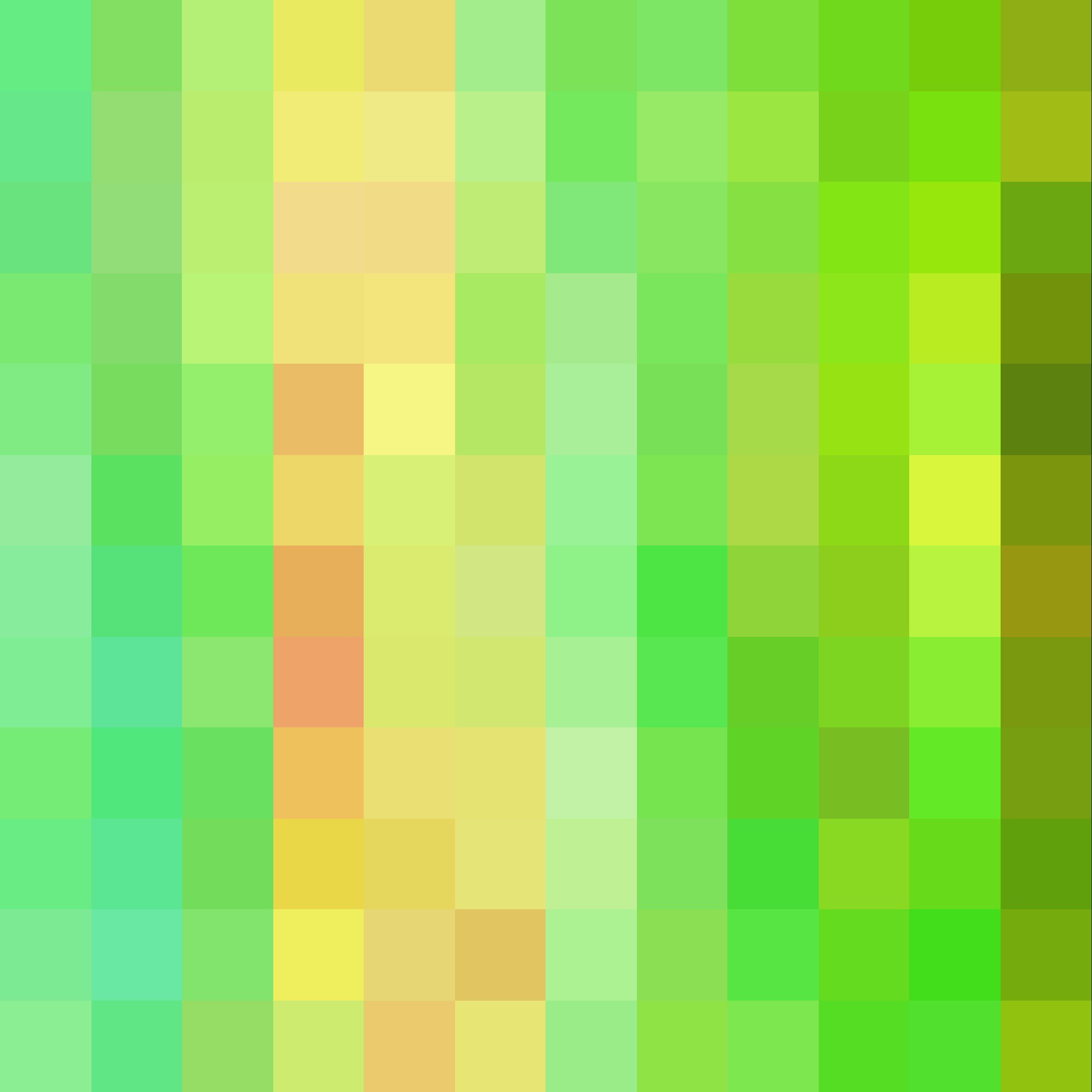
A grid of 144 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some green, some indigo, a bit of purple, a bit of cyan, a bit of magenta, a little bit of violet, a tiny bit of rose, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



There's a pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.



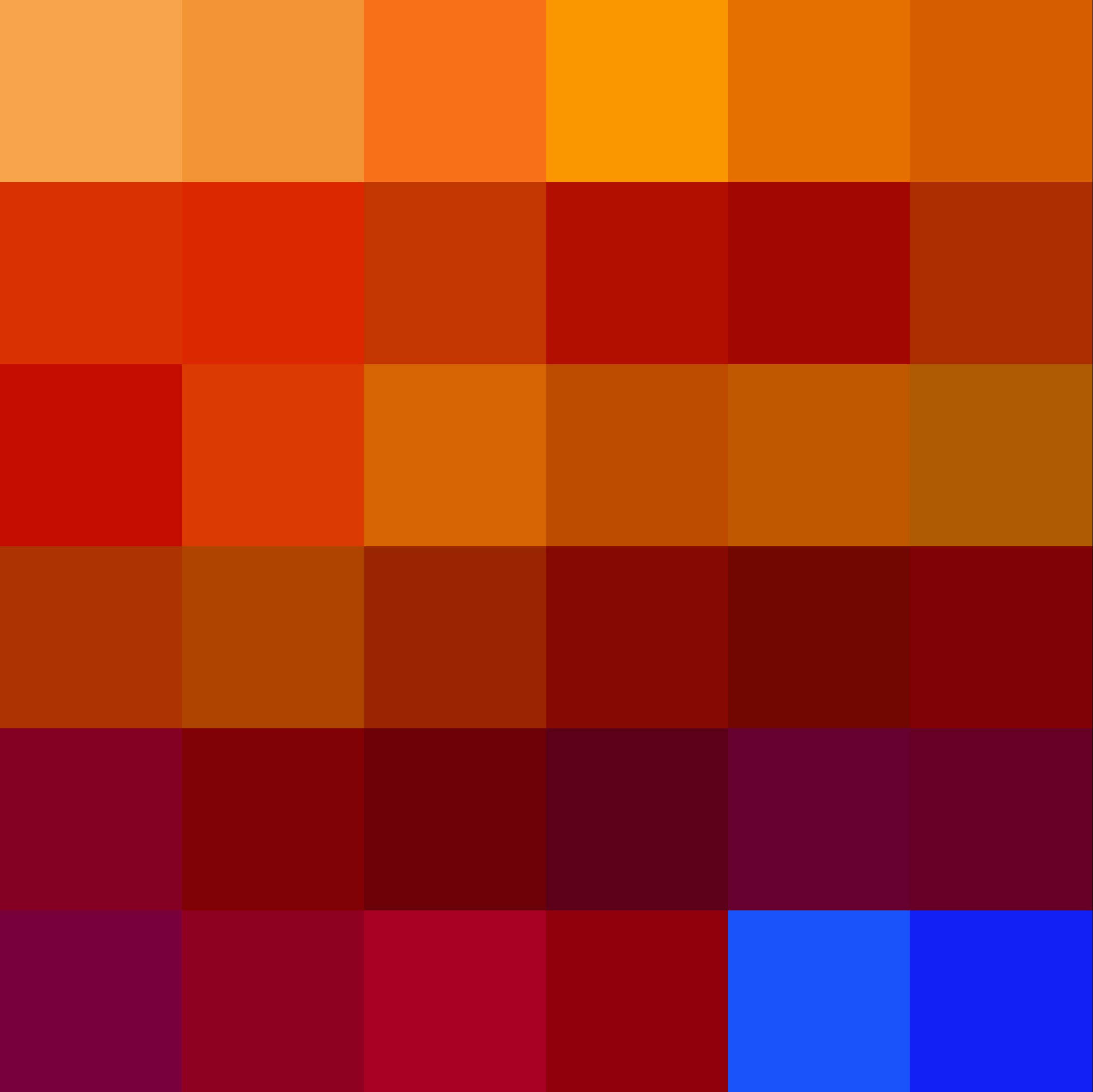
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly rose, and it also has quite some magenta, some red, some purple, some blue, a little bit of indigo, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some red, some rose, a bit of purple, a bit of indigo, a bit of orange, a little bit of blue, and a little bit of violet in it.



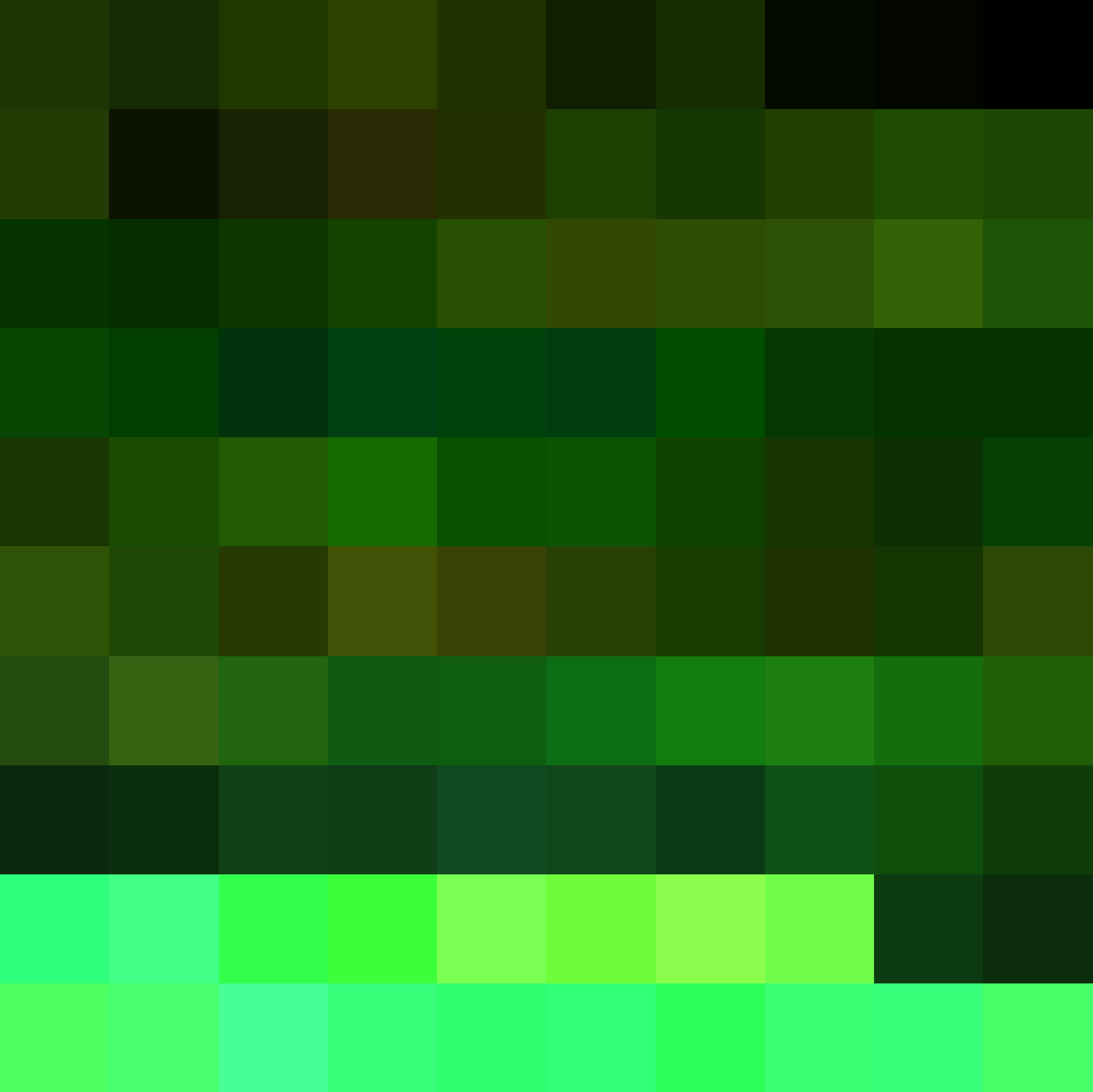
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, a bit of violet, a little bit of red, and a tiny bit of indigo in it.



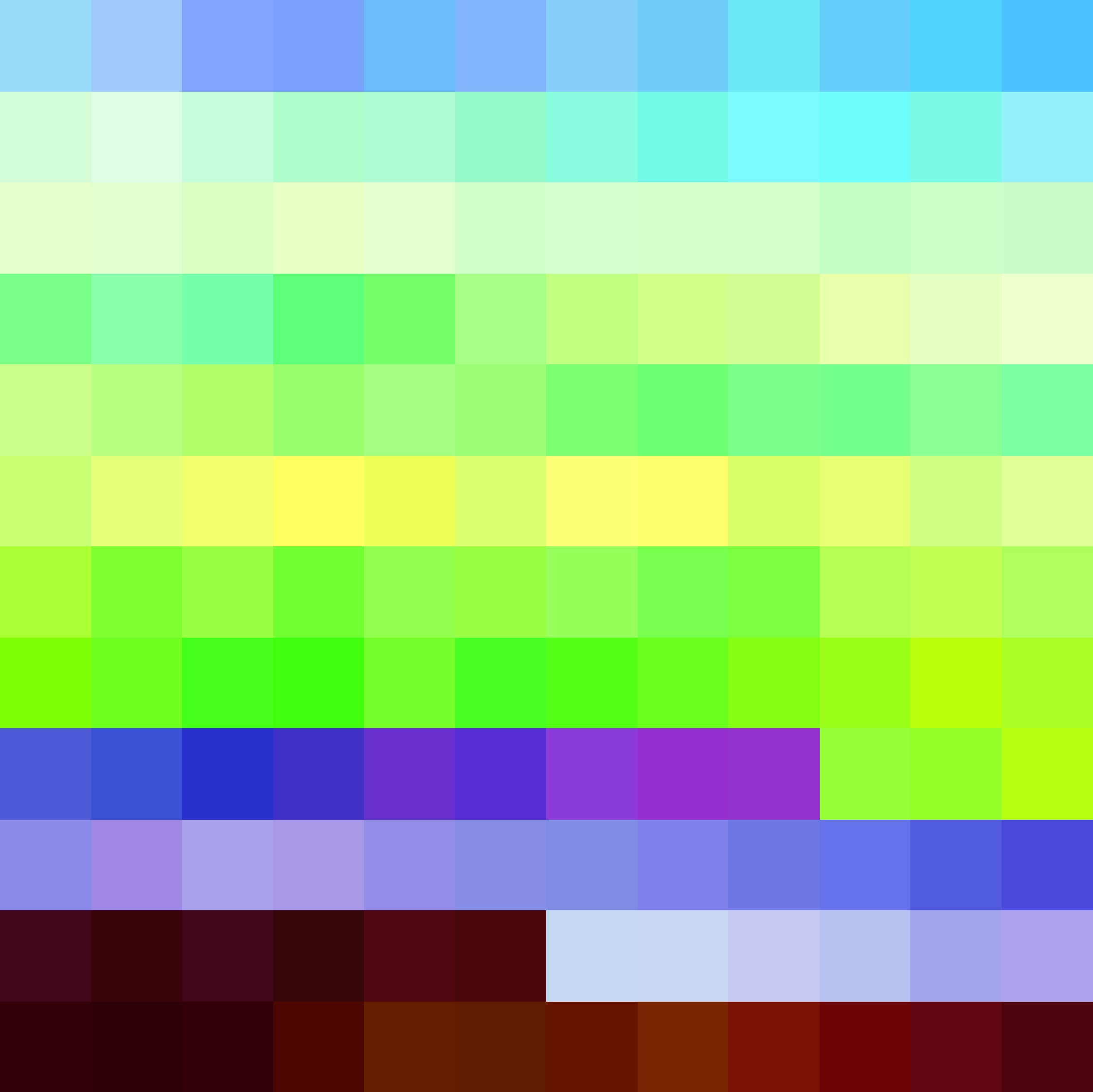
A grid of 36 blocks. It's mostly red, but it also has a lot of orange, and a little bit of blue in it.



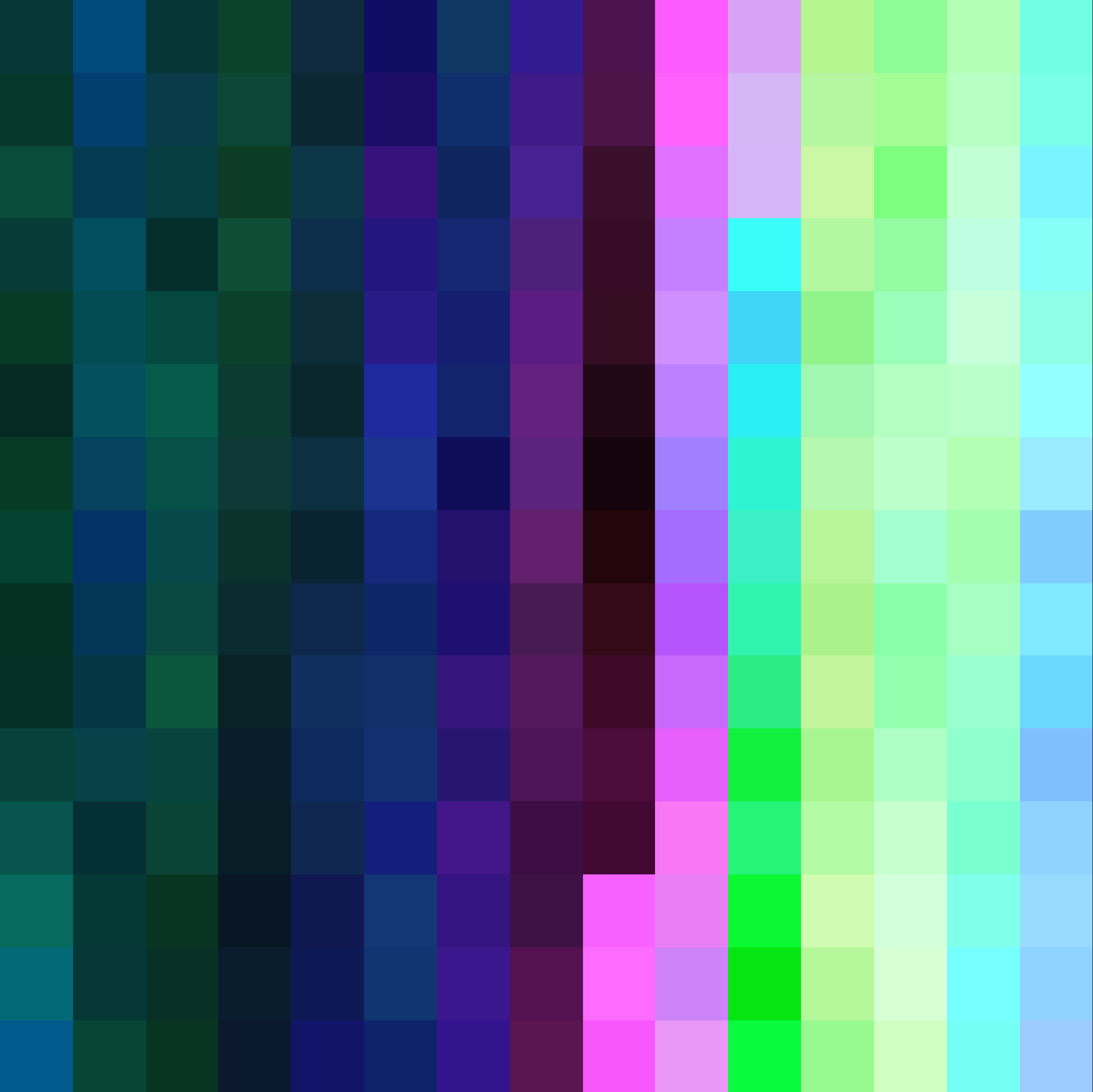
A colourful grid of 196 blocks. It's mostly green, but it also has some yellow, a bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



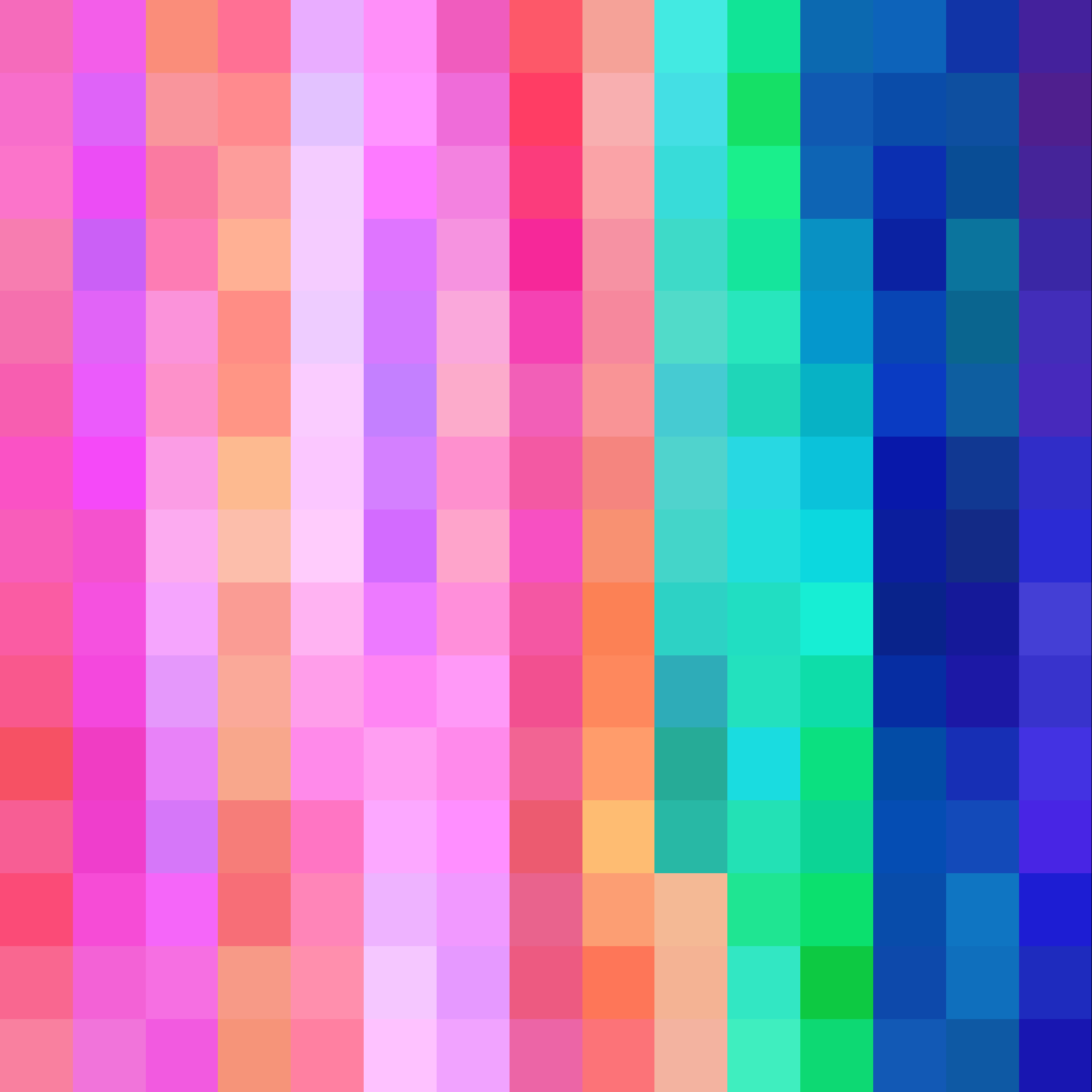
The gradient in this 10 by 10 pixel grid is mostly green, but it also has a little bit of lime, and a tiny bit of yellow in it.



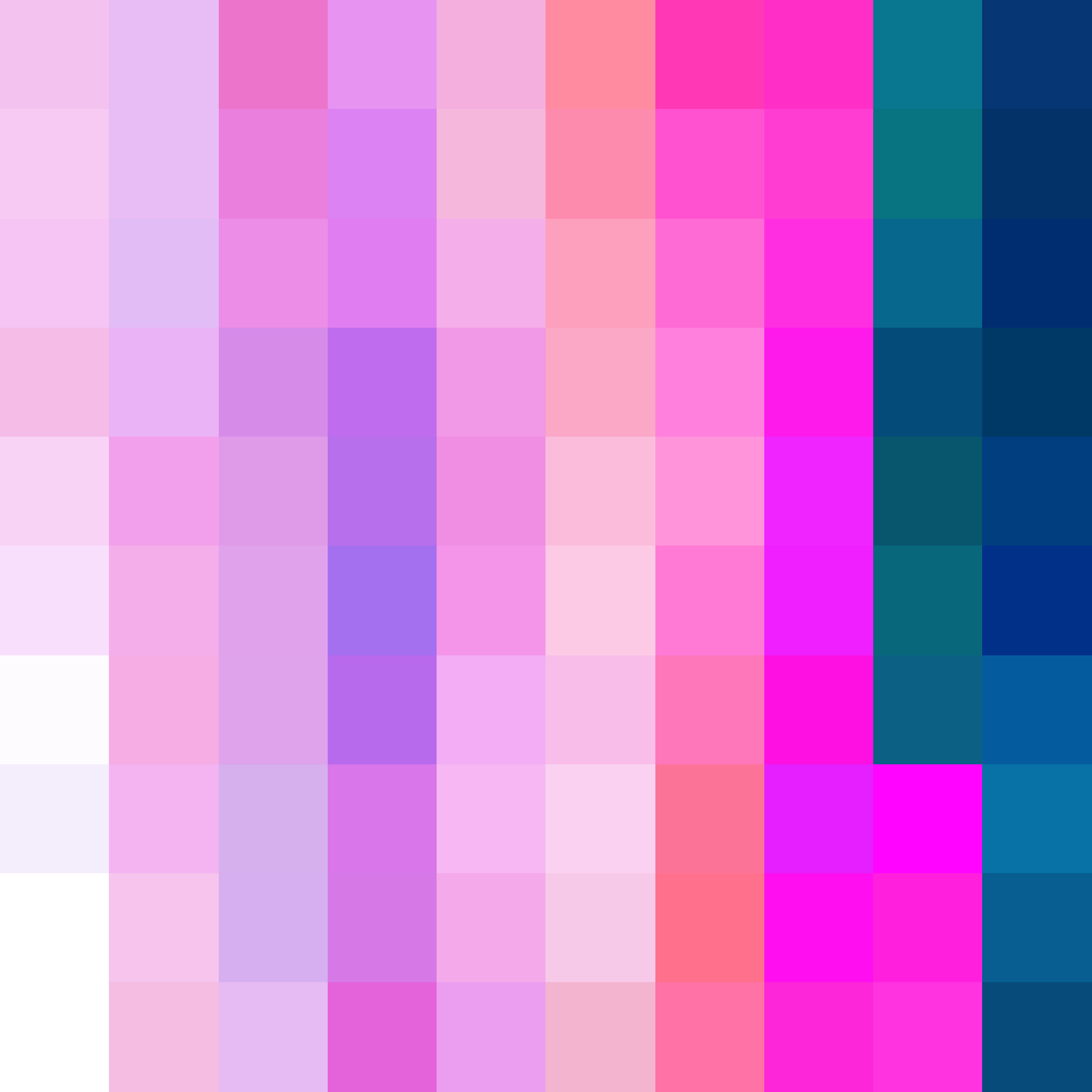
A very, very colourful grid of 144 blocks. It's mostly green, and it also has some blue, a bit of red, a little bit of indigo, a little bit of lime, a little bit of cyan, a little bit of yellow, a tiny bit of orange, a tiny bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



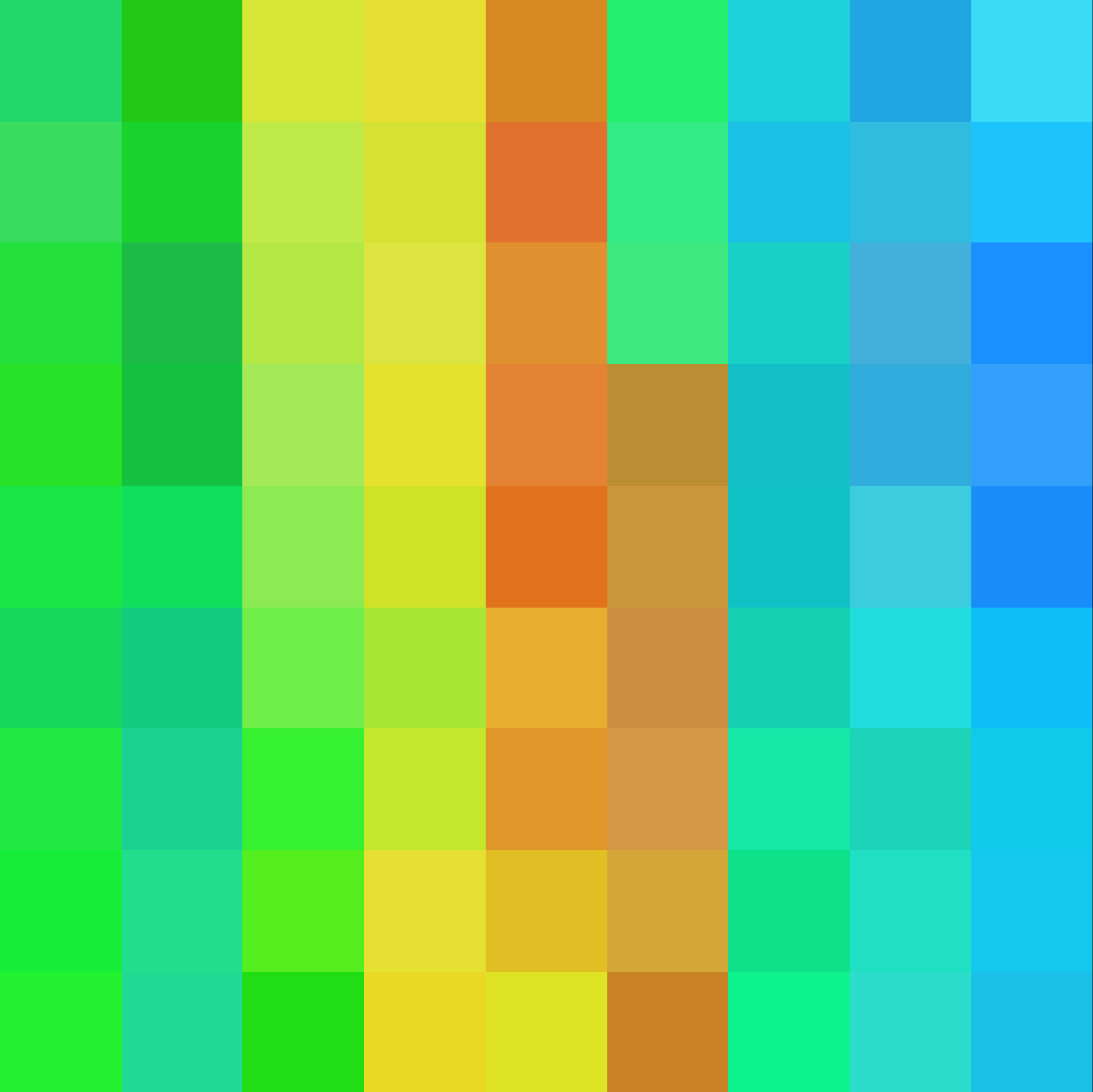
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a bit of magenta, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of rose, and a tiny bit of red in it.



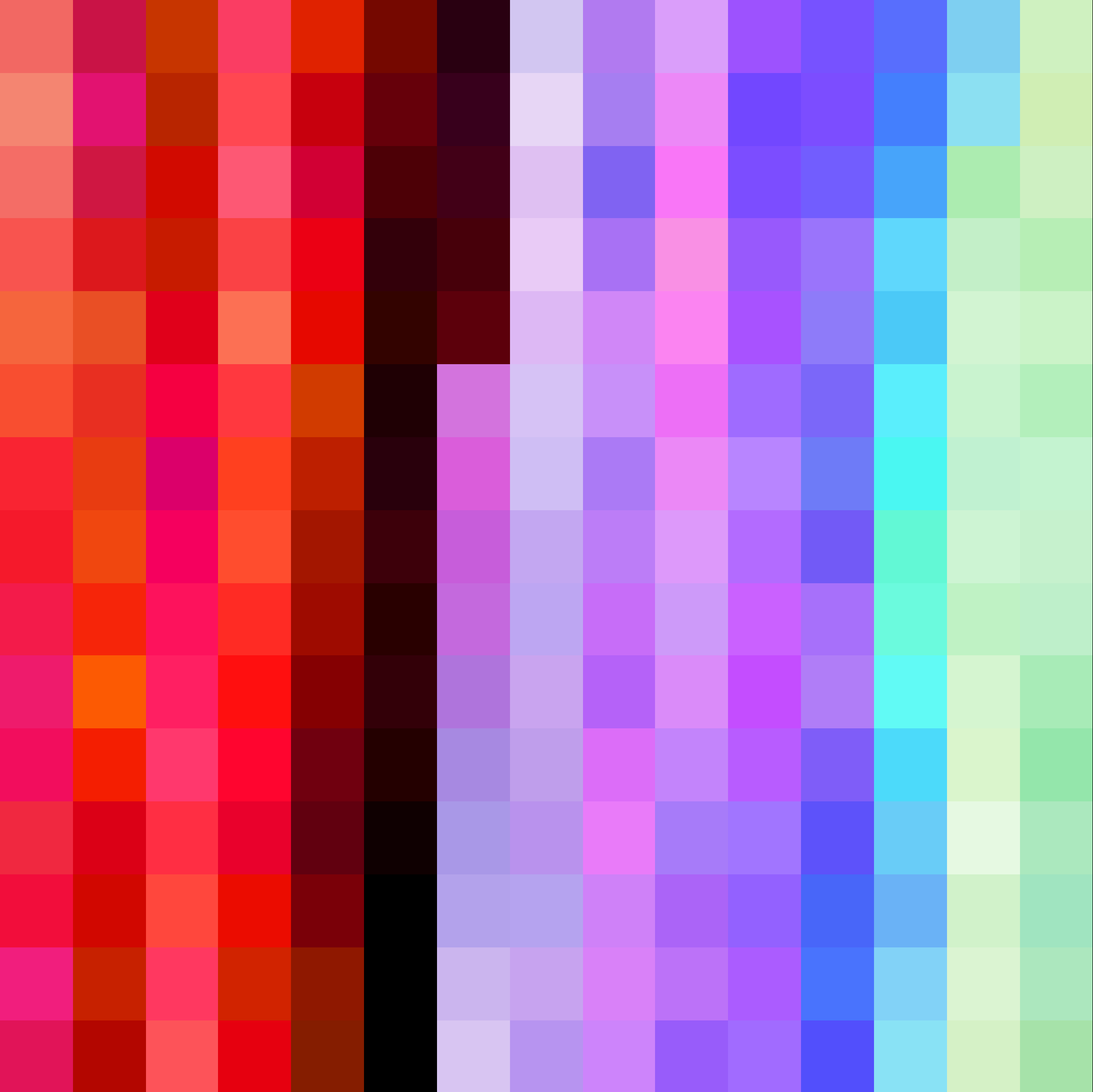
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, but it also has some blue, some red, some cyan, some rose, a bit of purple, a little bit of indigo, a little bit of green, a little bit of orange, and a tiny bit of violet in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some blue, a bit of rose, a little bit of cyan, a tiny bit of violet, and a tiny bit of red in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, some orange, some yellow, a bit of blue, and a little bit of lime in it.



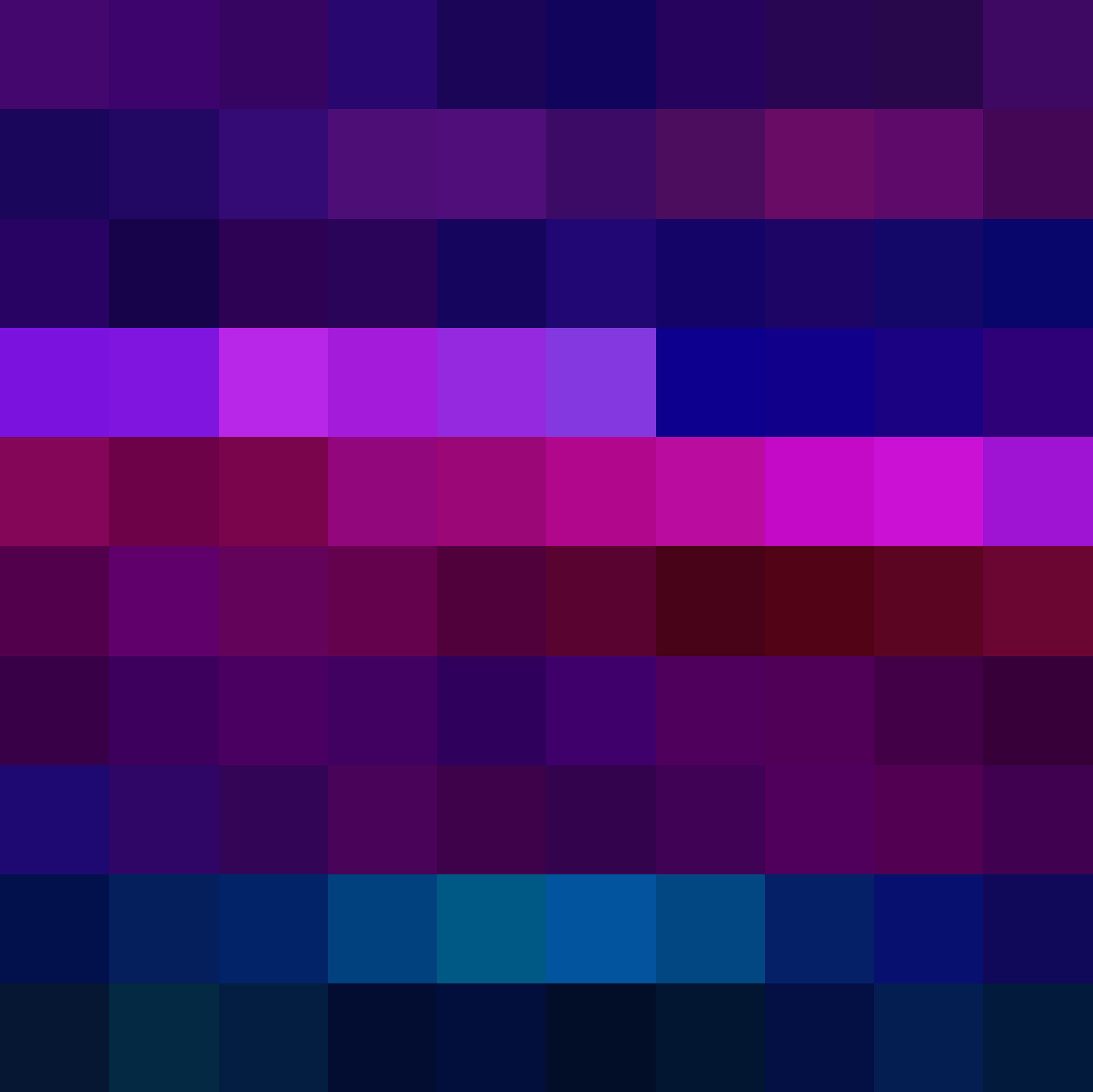
A very, very colourful grid of 225 blocks. It's mostly red, and it also has some green, some violet, some purple, a bit of indigo, a little bit of blue, a little bit of magenta, a little bit of cyan, and a tiny bit of orange in it.



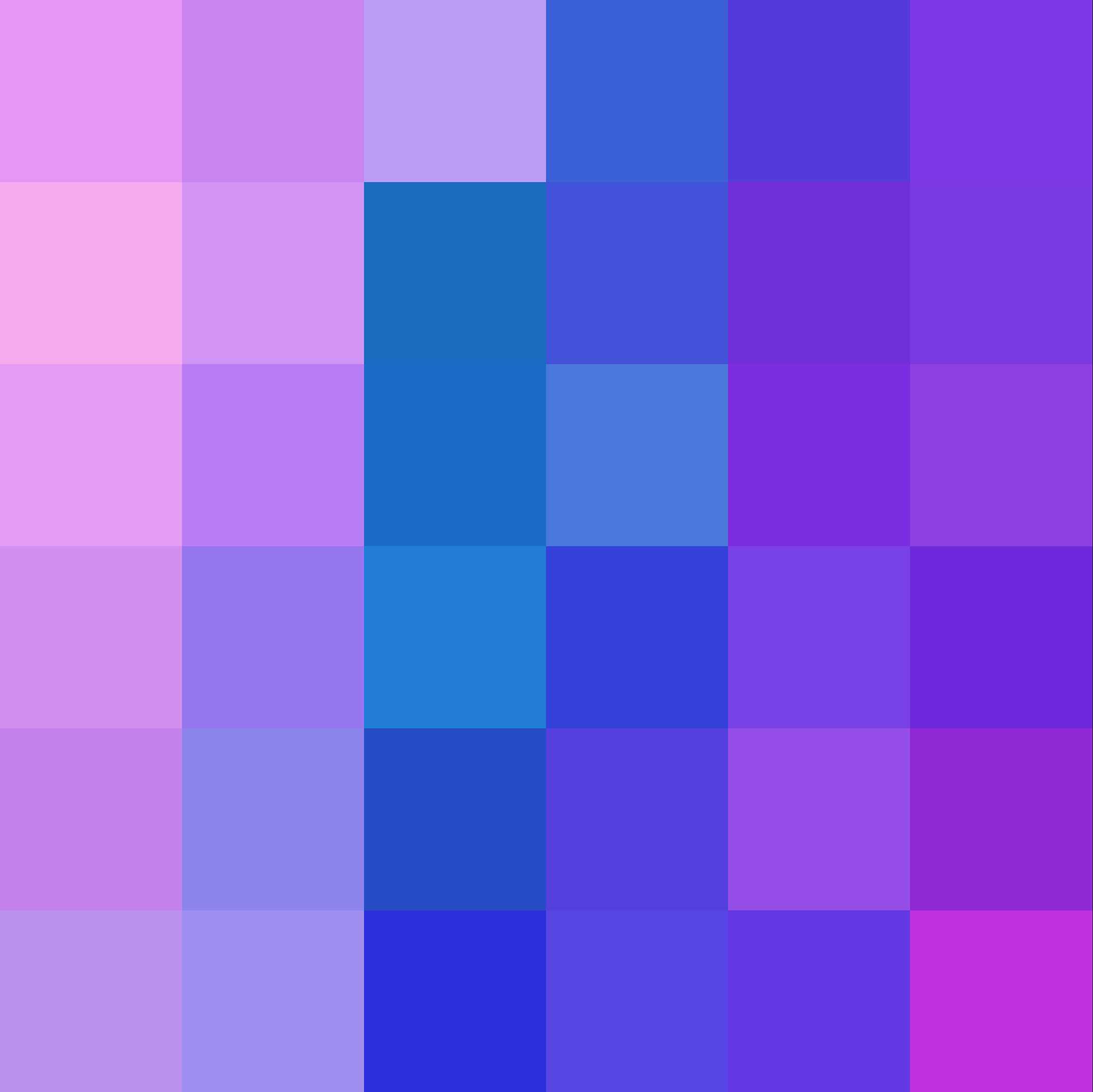
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly yellow, but it also has quite some orange, quite some red, a little bit of rose, a little bit of green, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has some blue, some cyan, some yellow, and a bit of red in it.



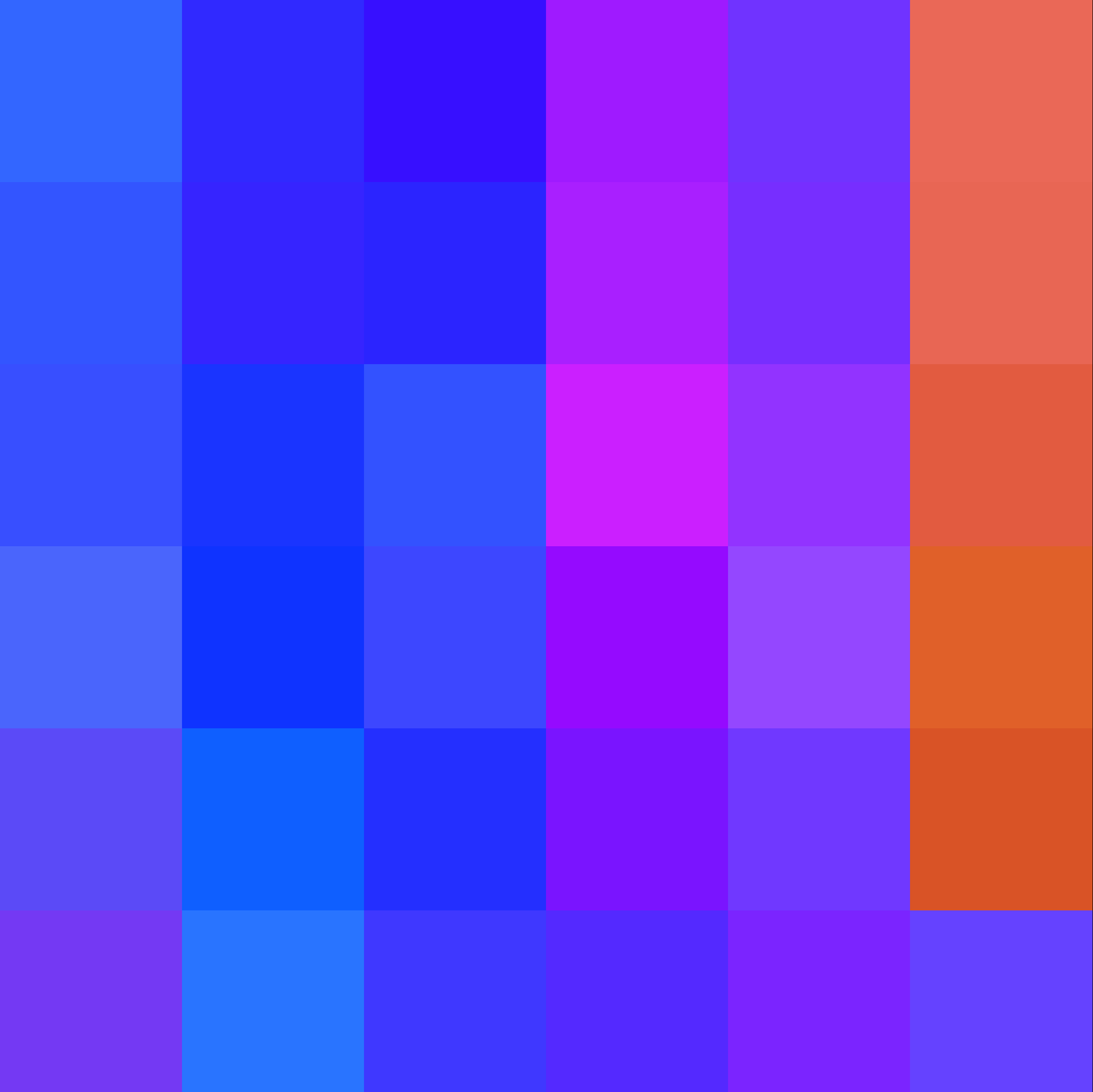
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some blue, some indigo, a bit of violet, a little bit of rose, and a tiny bit of red in it.



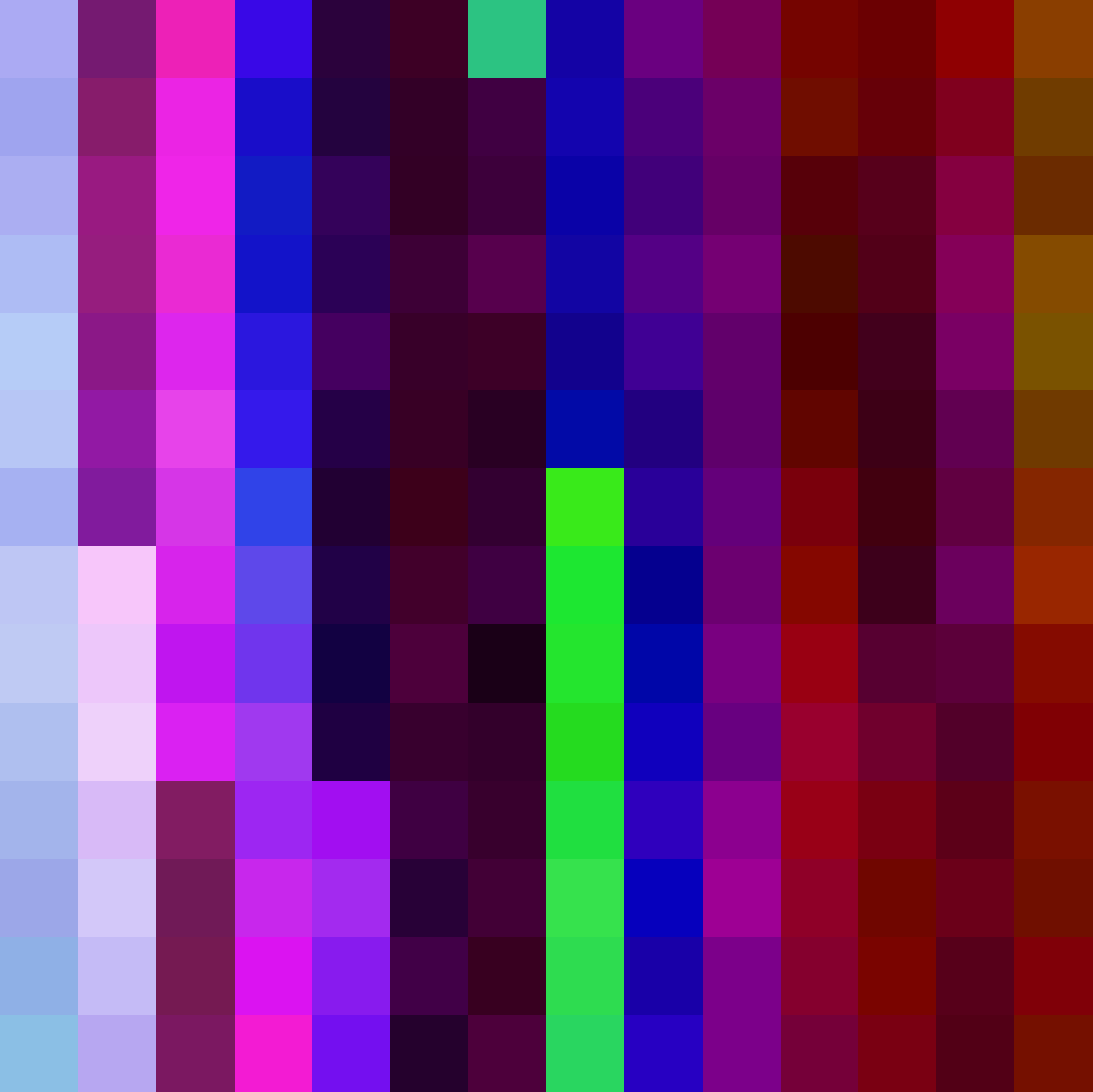
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly violet, and it also has quite some blue, quite some indigo, some purple, and a little bit of magenta in it.



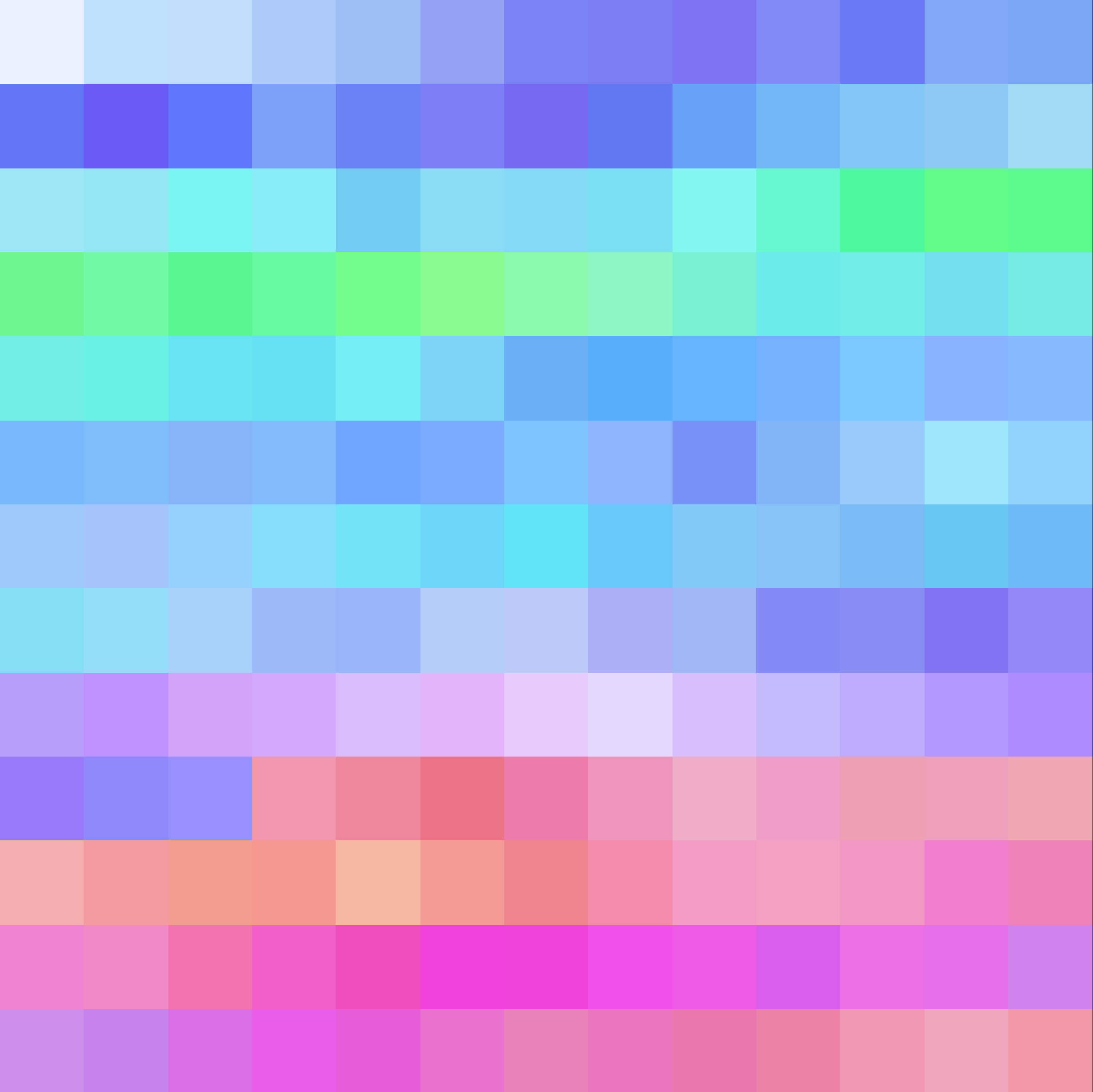
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has some purple, some magenta, some orange, a bit of indigo, a bit of blue, and a little bit of violet in it.



Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has quite some blue, some violet, some purple, some red, and a little bit of orange in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some indigo, some purple, a bit of blue, a bit of rose, a little bit of green, a little bit of orange, and a little bit of violet in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, a bit of rose, a bit of magenta, a bit of indigo, a bit of green, a bit of red, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, but it also has some rose, some cyan, and a bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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