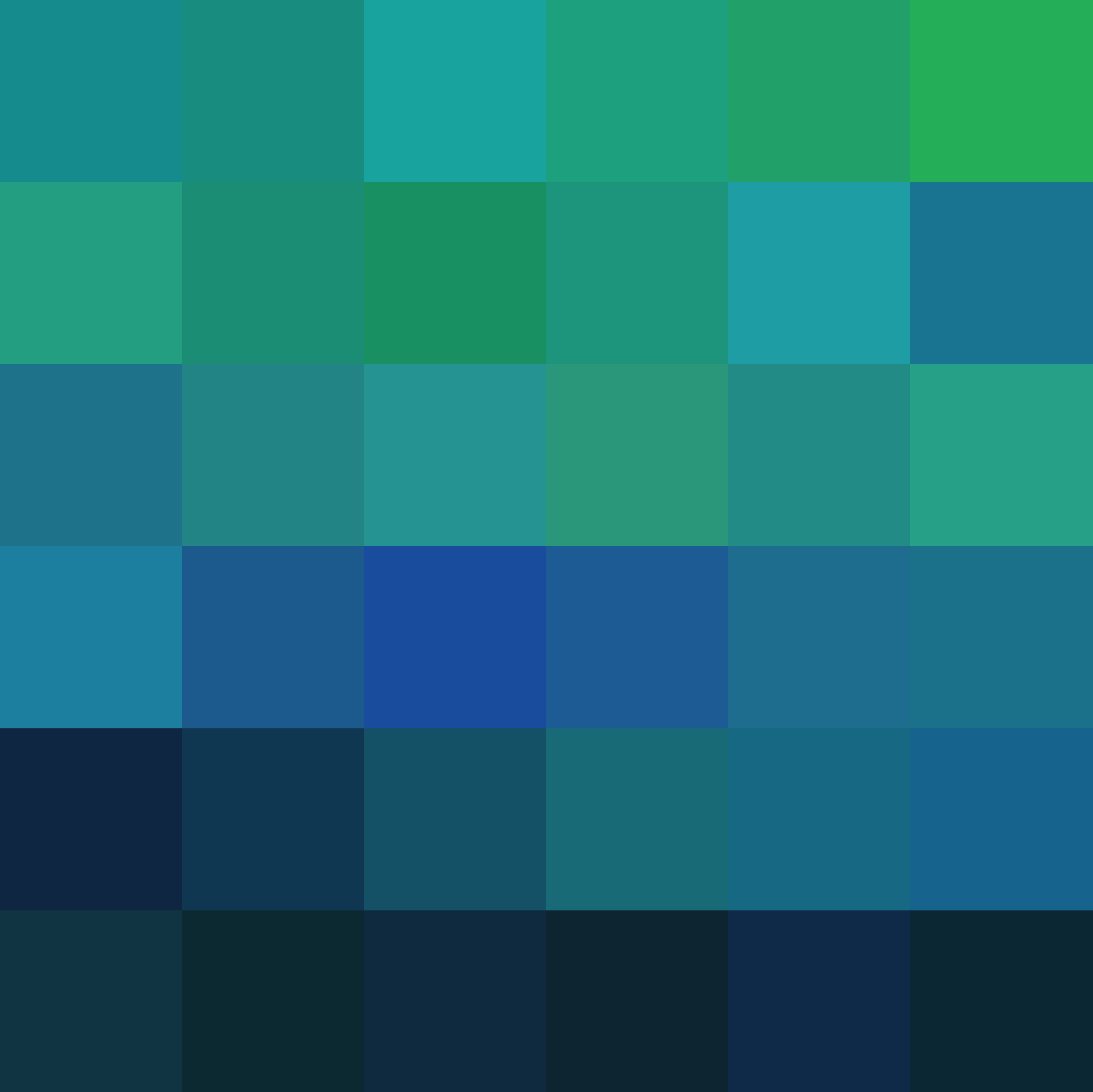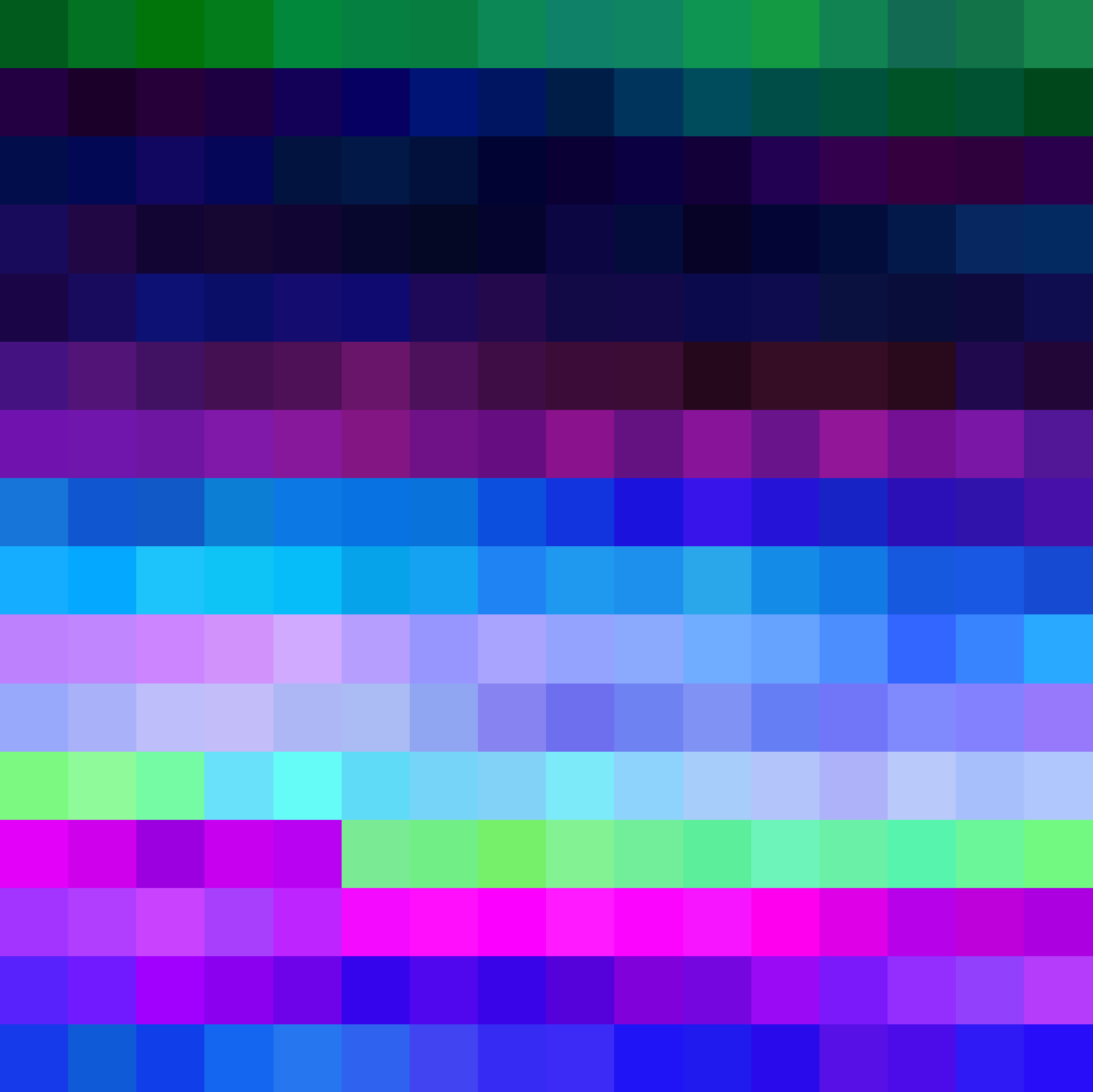# 100 random pixel gradients
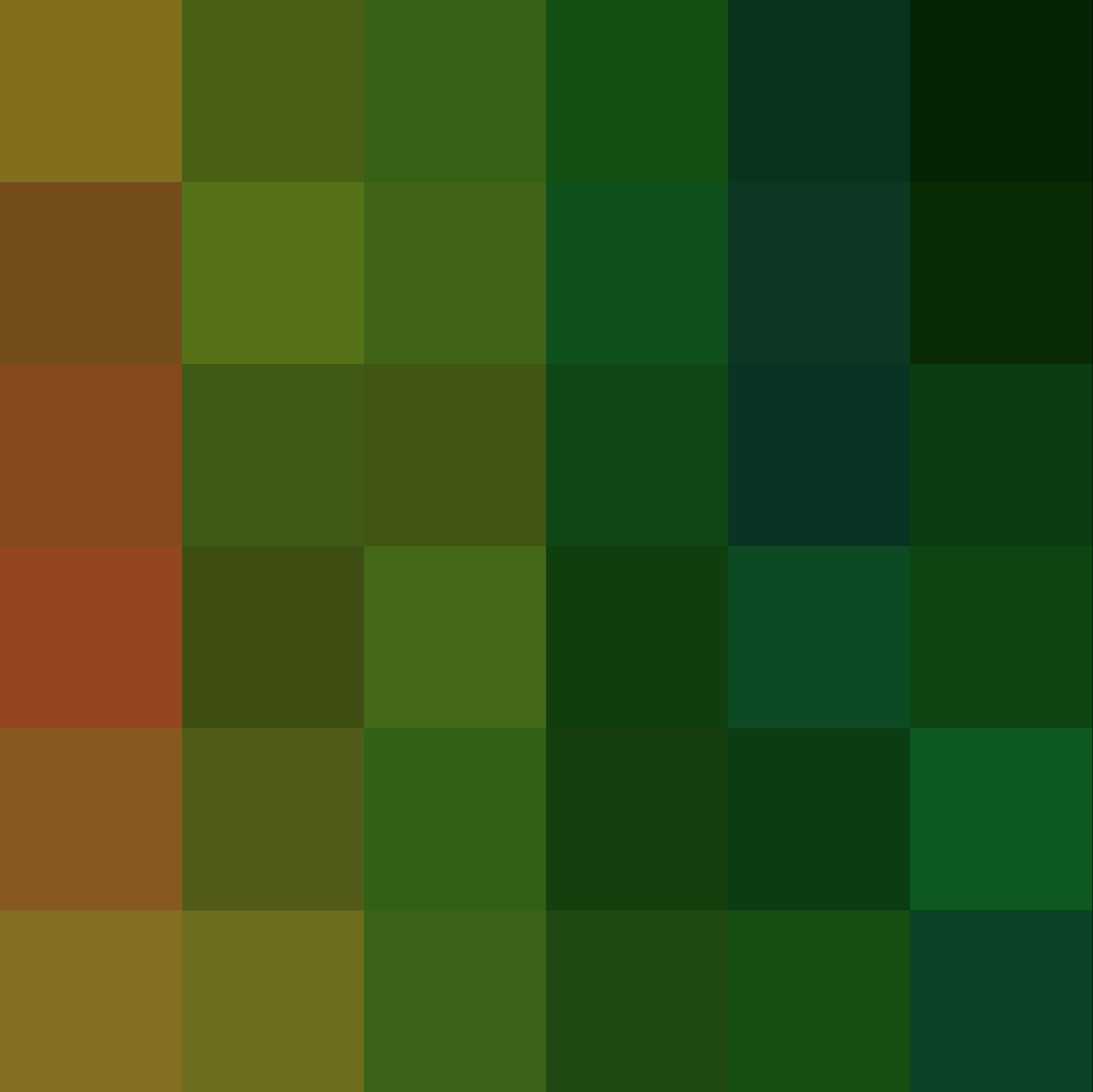
Vasilis van Gemert – 26-05-2025

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has a lot of blue, and a bit of green in it.

The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly blue, but it also has some indigo, some purple, some green, a bit of magenta, a bit of violet, and a little bit of cyan in it.
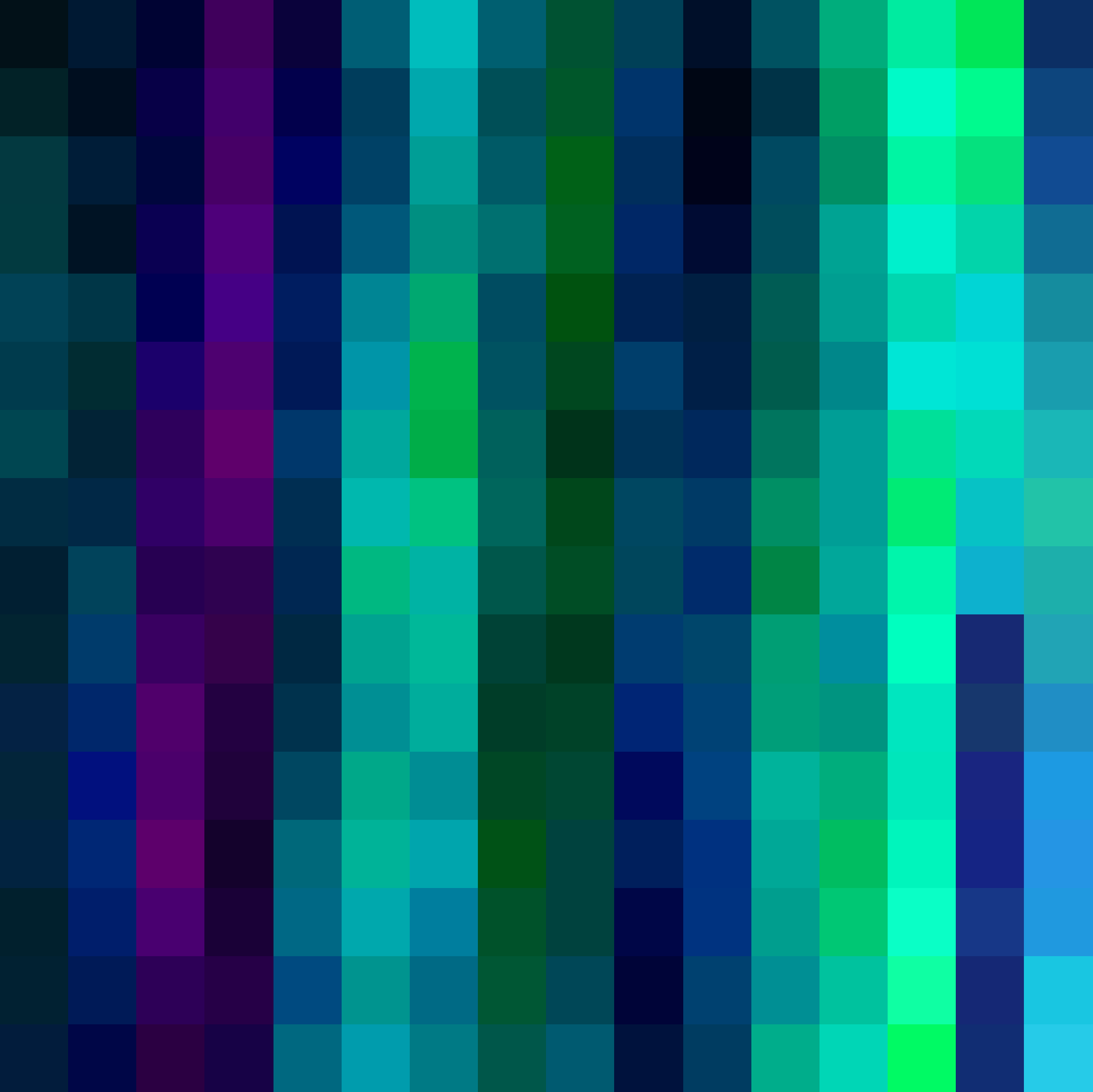
The gradient in this 6 by 6 pixel grid is mostly green, but it also has some yellow, some orange, and some lime in it.
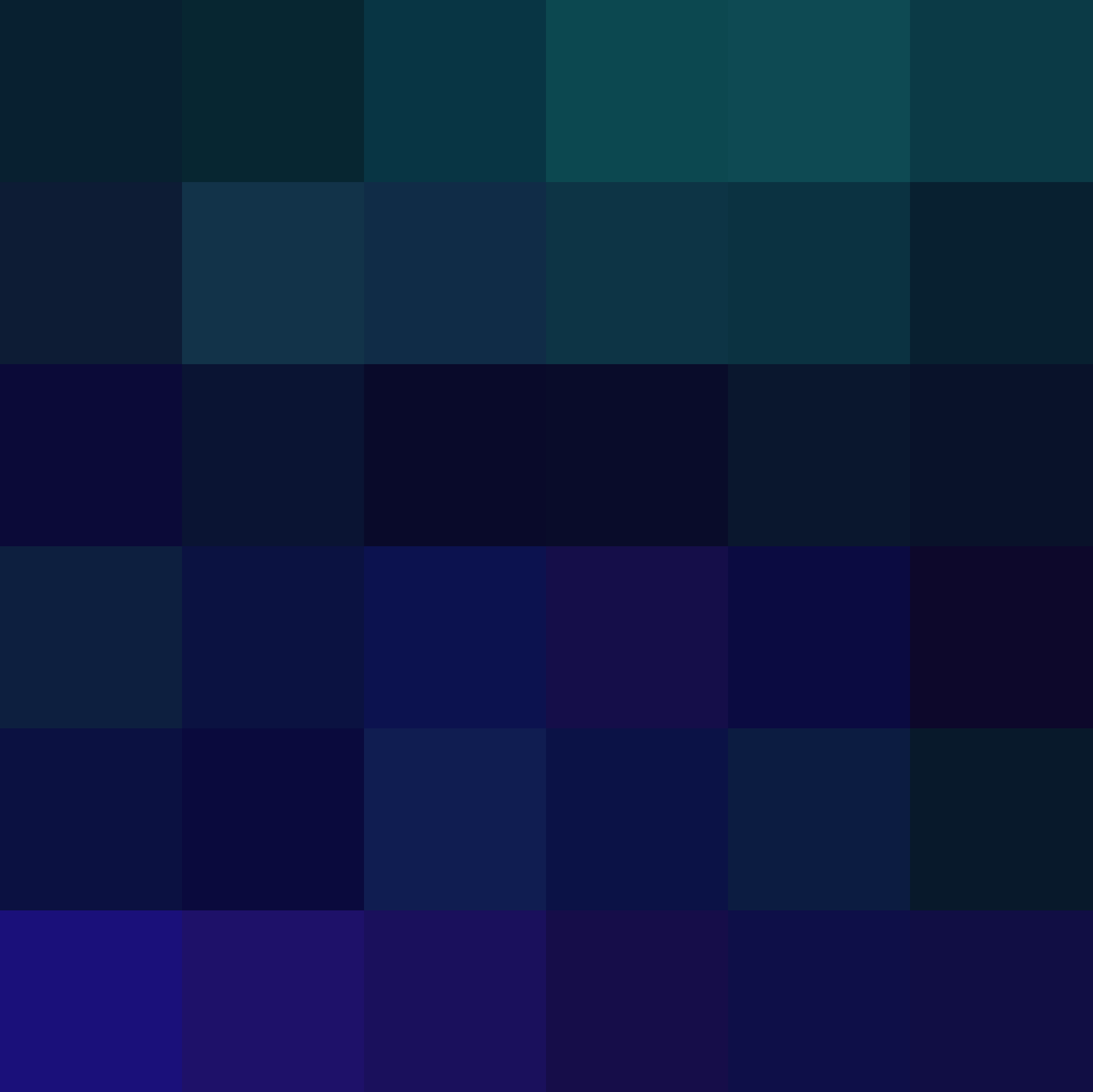
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, and a bit of cyan in it.

Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some red, some rose, some orange, a bit of blue, a tiny bit of cyan, and a tiny bit of magenta in it.

A very colourful grid of 256 blocks. It's mostly blue, and it also has quite some cyan, some green, a bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.
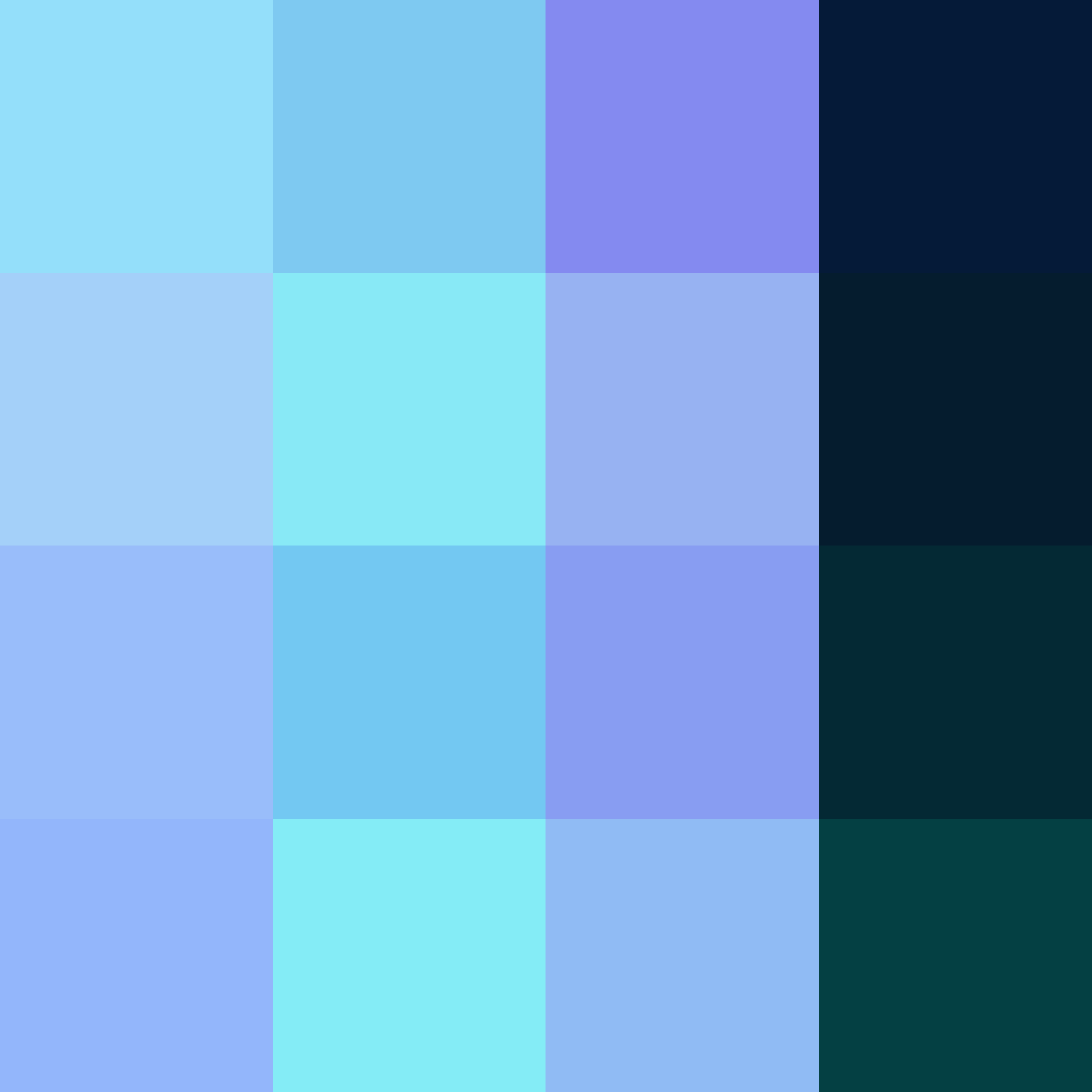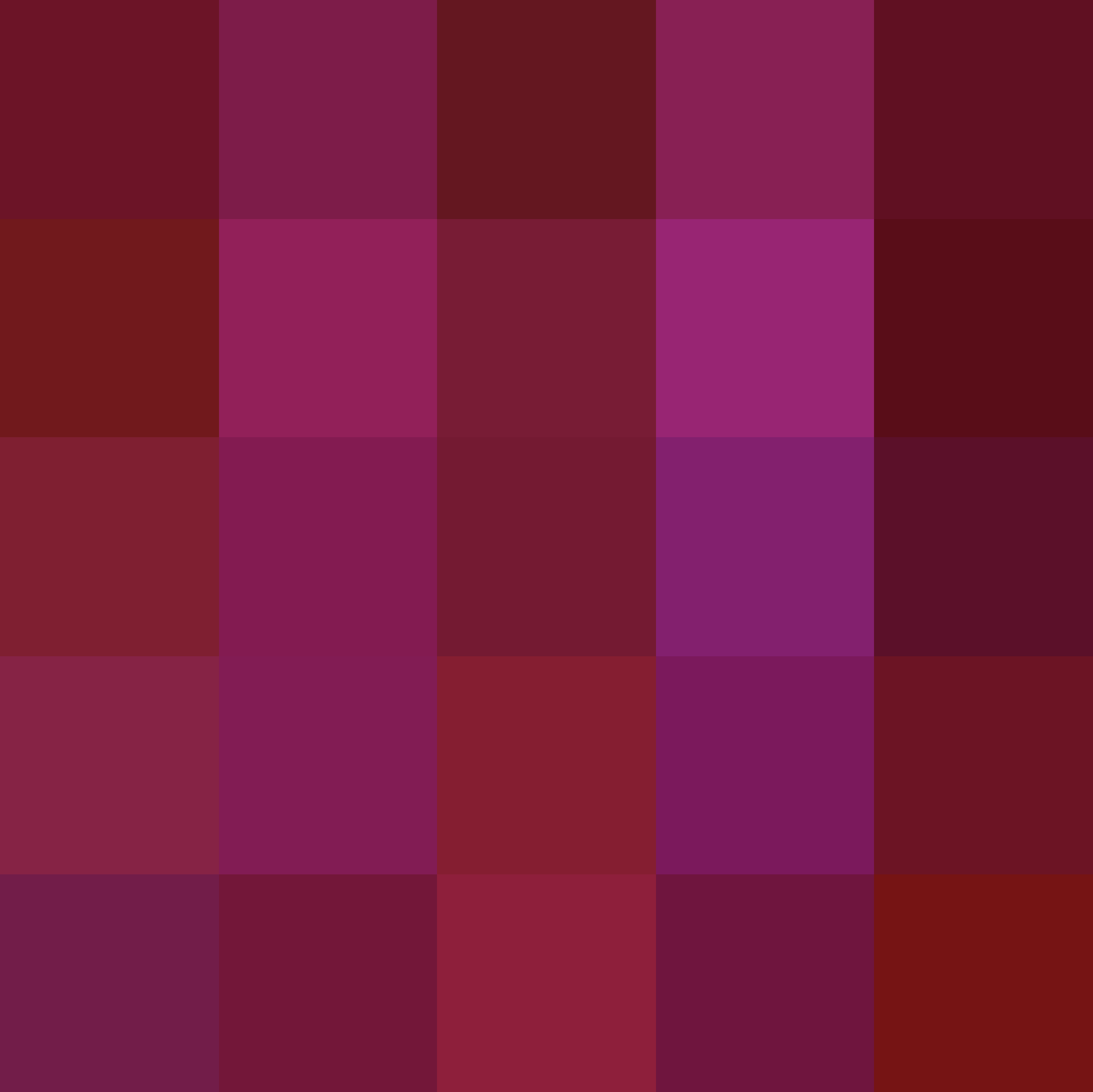
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has some cyan in it.

The very, very colourful gradient in this 7 by 7 pixel grid is mostly blue, but it also has some purple, some cyan, some violet, a bit of indigo, a little bit of yellow, a tiny bit of magenta, and a tiny bit of green in it.
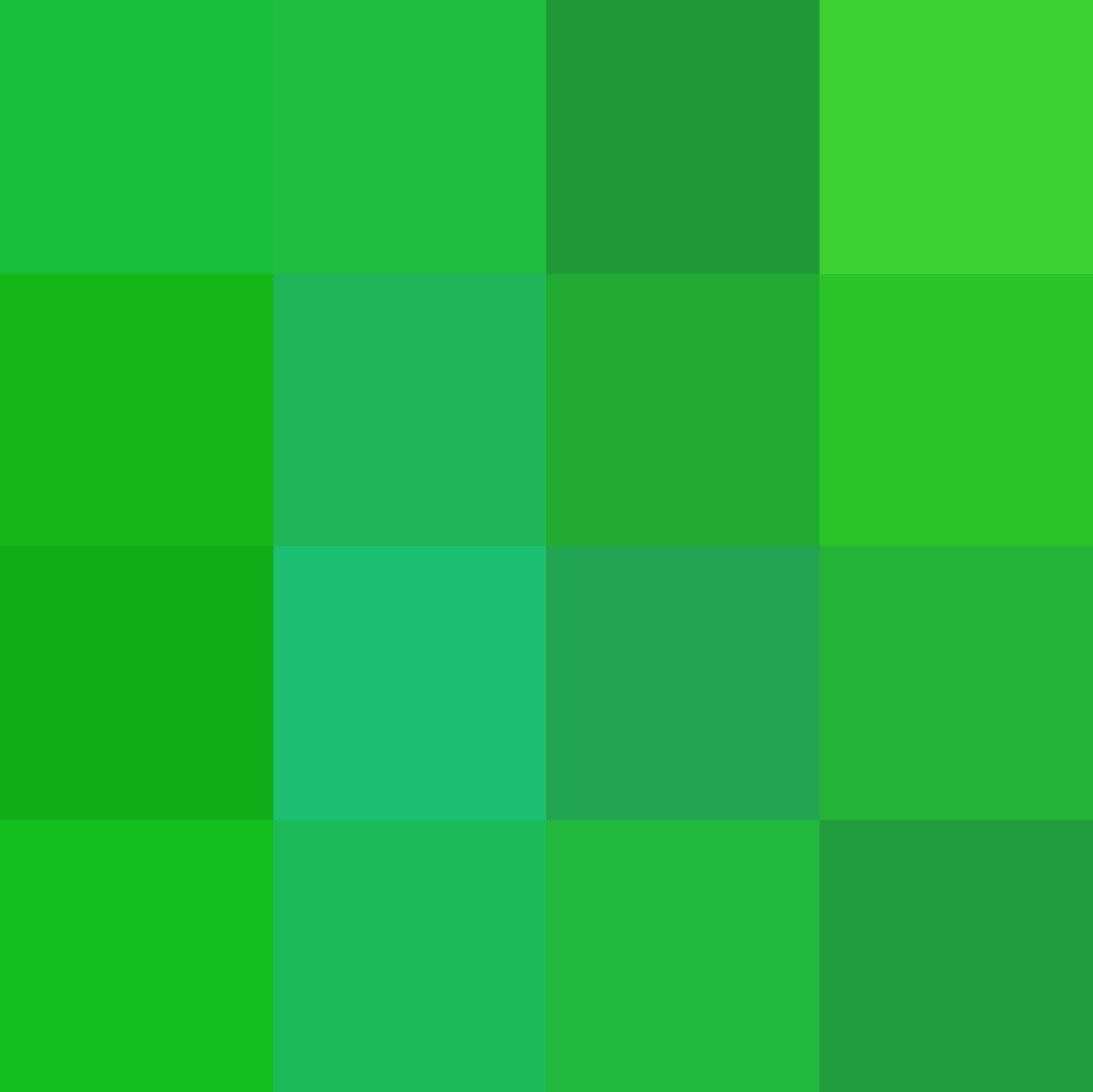
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, and some magenta in it.

A colourful grid of 49 blocks. It's mostly orange, and it also has quite some yellow, quite some green, a little bit of red, and a tiny bit of lime in it.
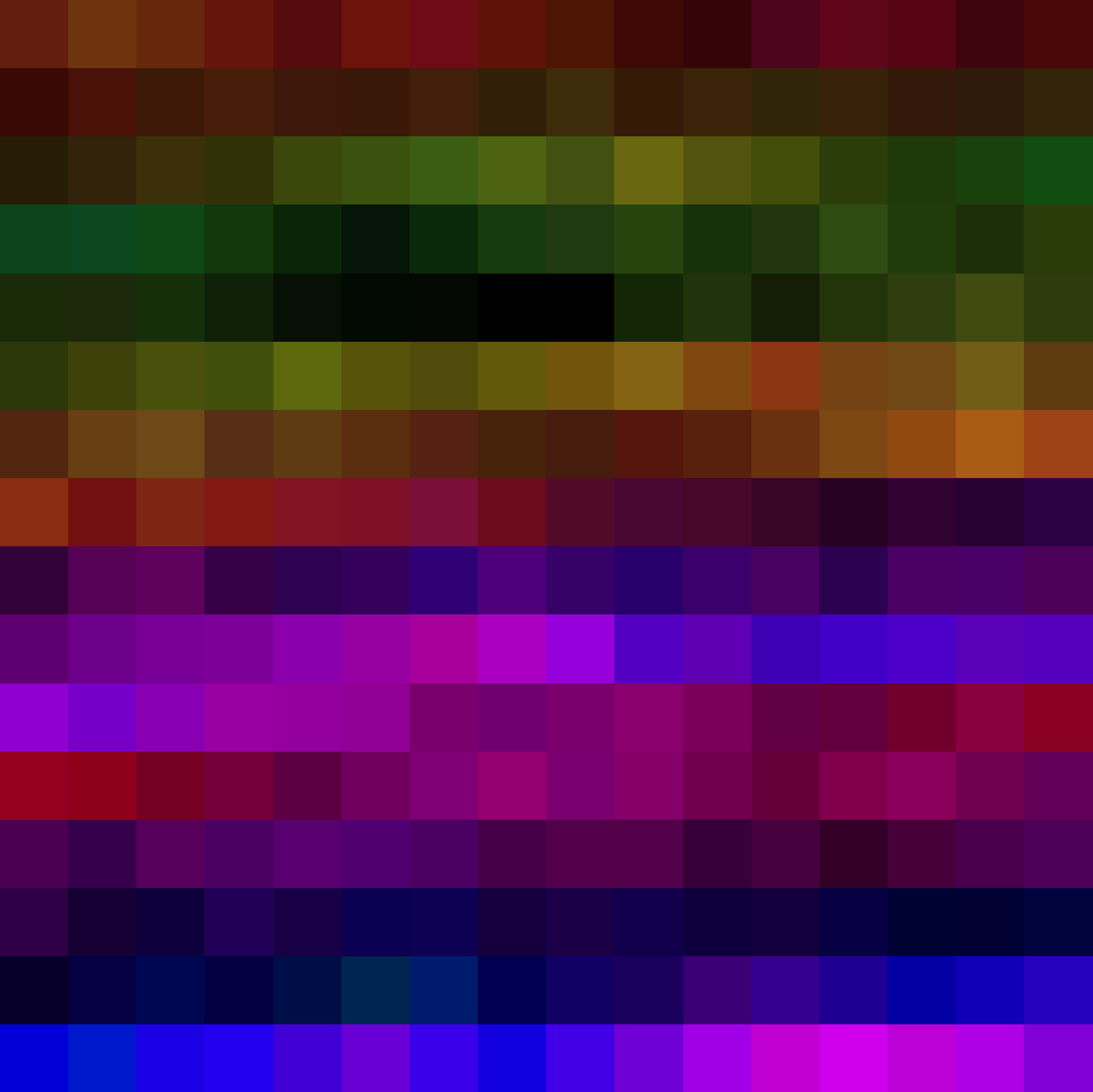
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some green, some rose, some blue, a bit of yellow, and a little bit of lime in it.
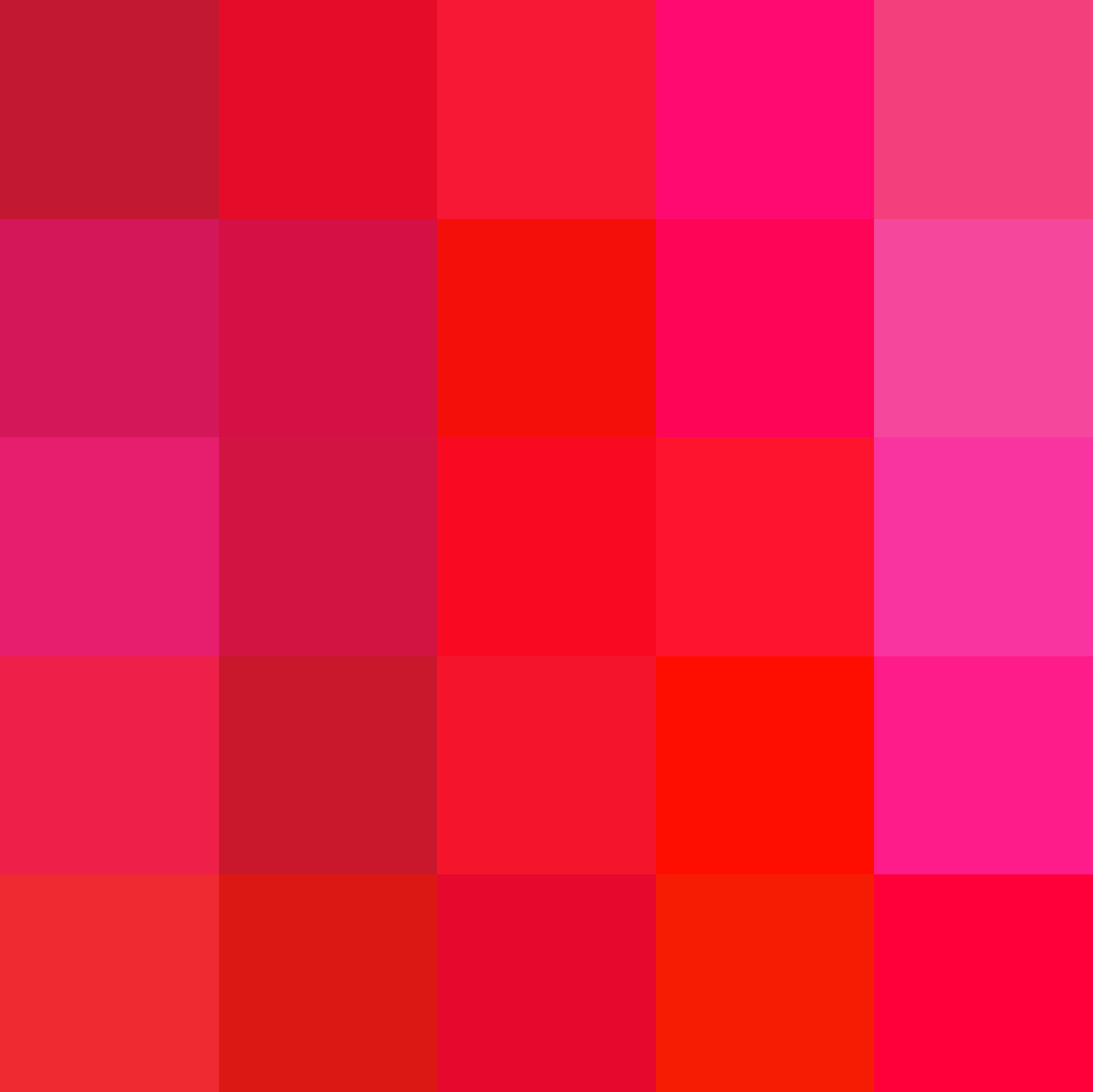
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.
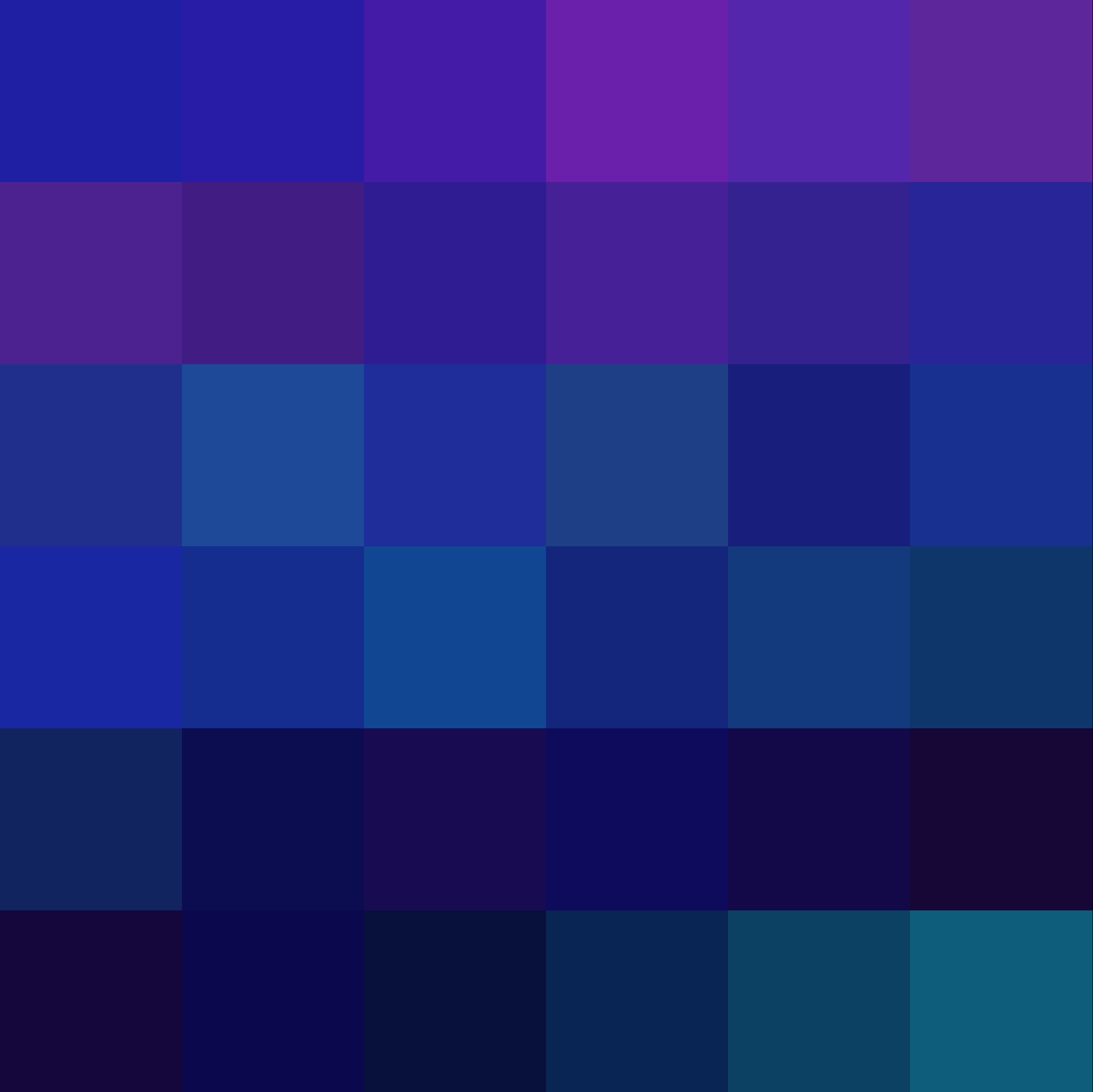
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some indigo, some violet, and a little bit of purple in it.

A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some orange, some green, a little bit of yellow, and a little bit of lime in it.

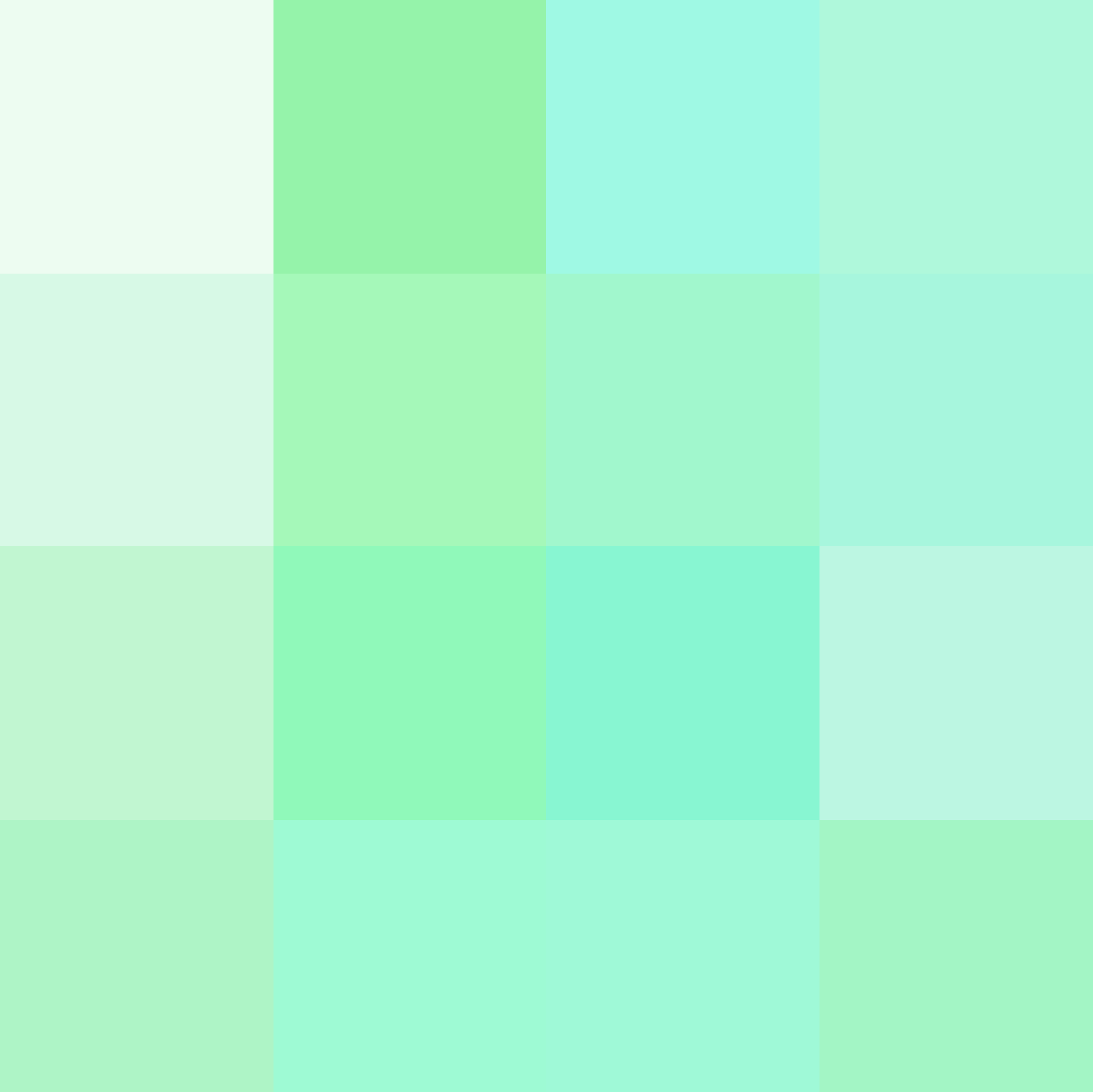The two tone gradient in this 5 by 5 pixel grid is mostly red, but it also has quite some rose in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly red, and it also has a lot of rose, and a little bit of orange in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a little bit of orange, a little bit of yellow, and a tiny bit of indigo in it.
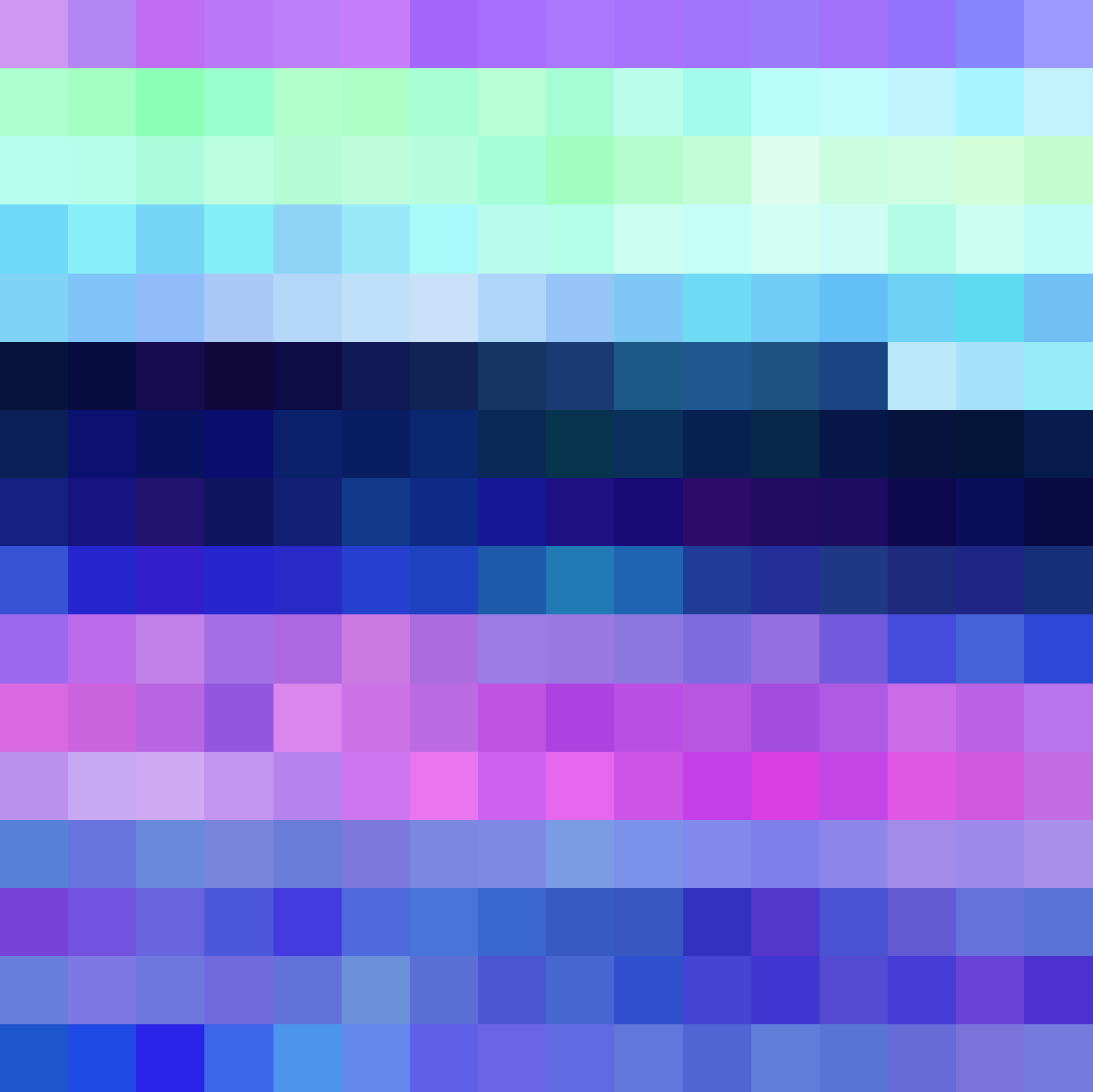
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.

Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some rose, a bit of red, a little bit of orange, and a little bit of purple in it.
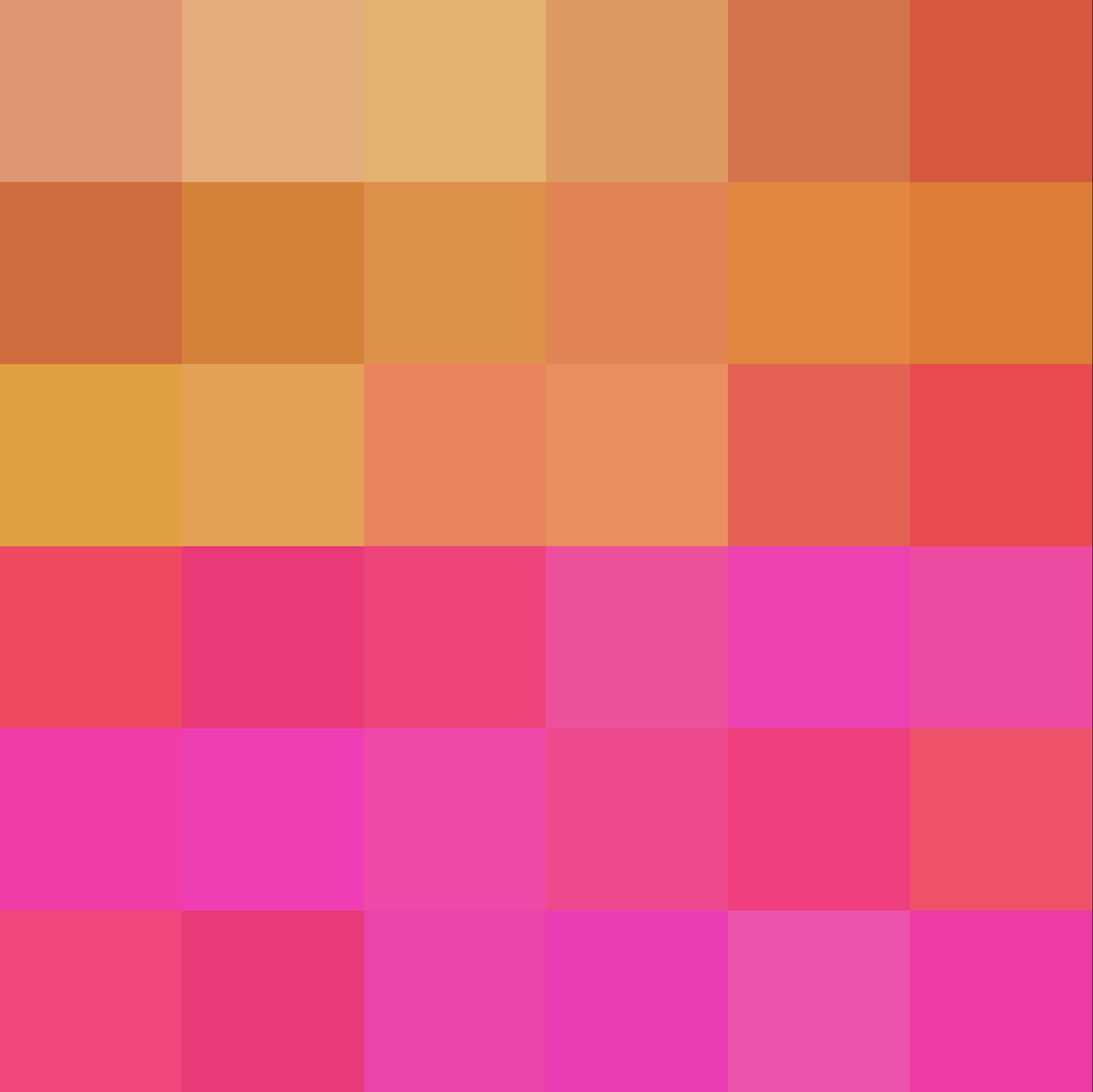
The two tone gradient in this 6 by 6 pixel grid is mostly red, but it also has a lot of orange in it.

Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some indigo, some purple, some green, a bit of cyan, a little bit of violet, and a tiny bit of magenta in it.
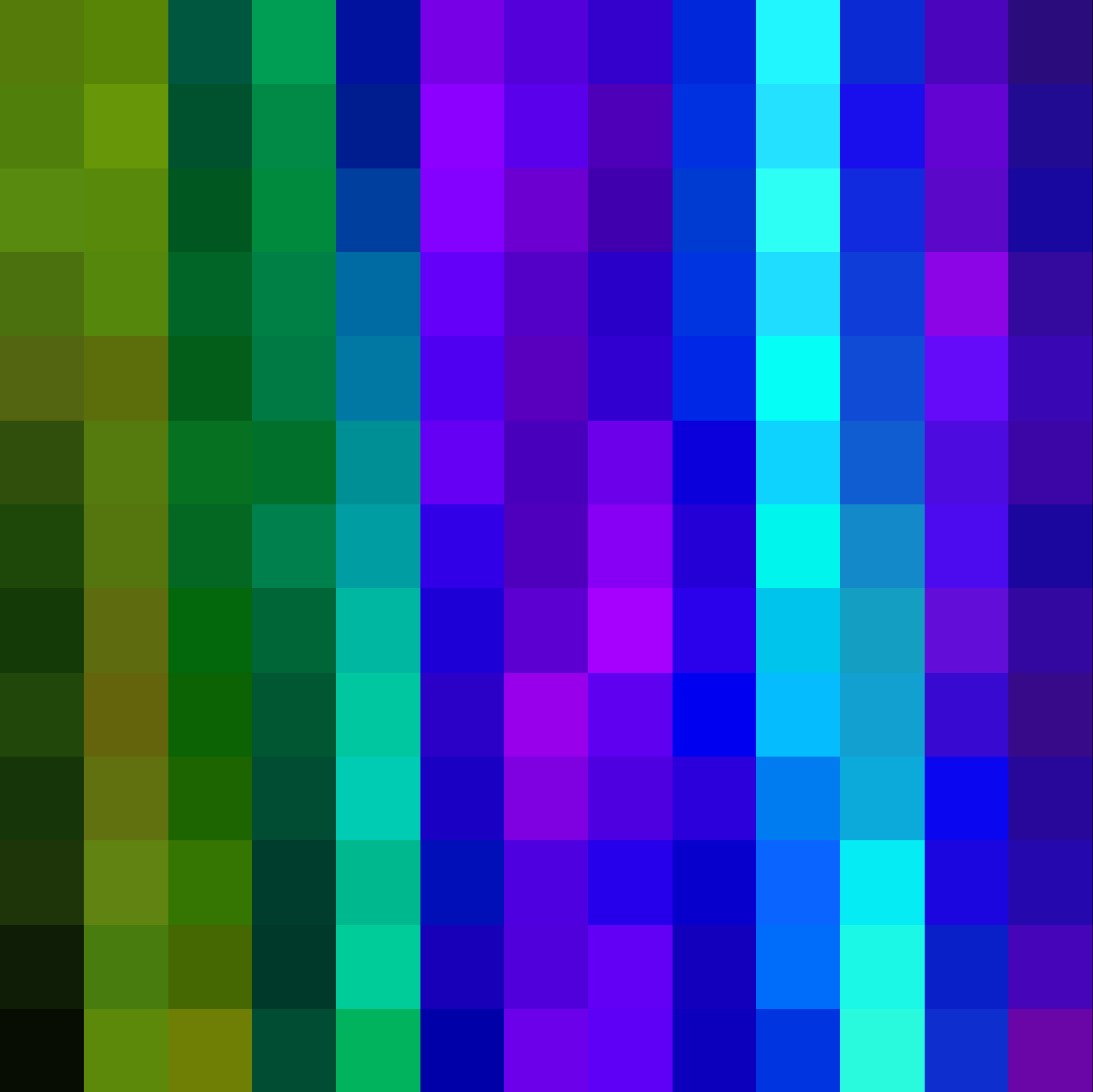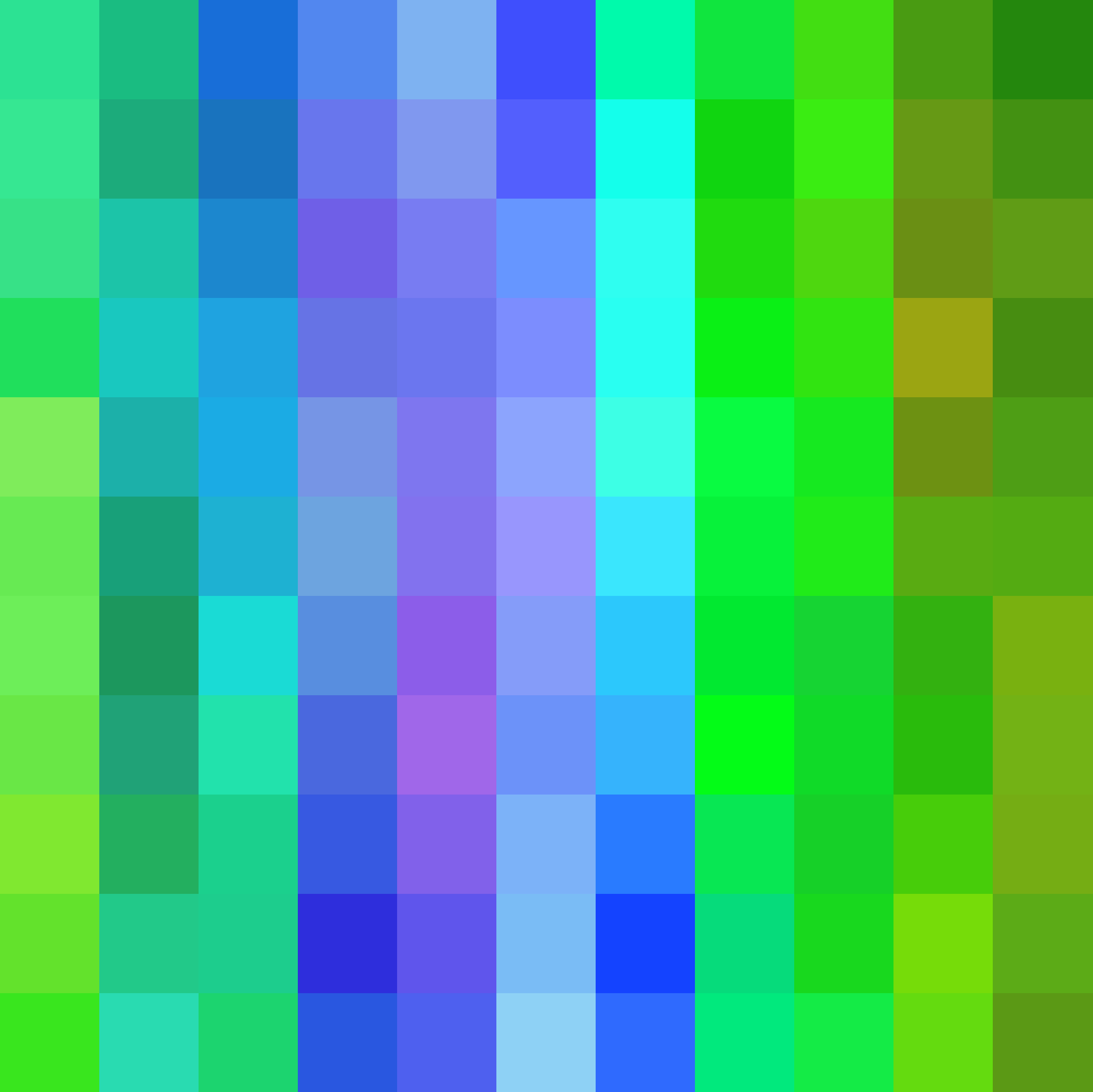
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some indigo, some blue, some violet, some cyan, a little bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.
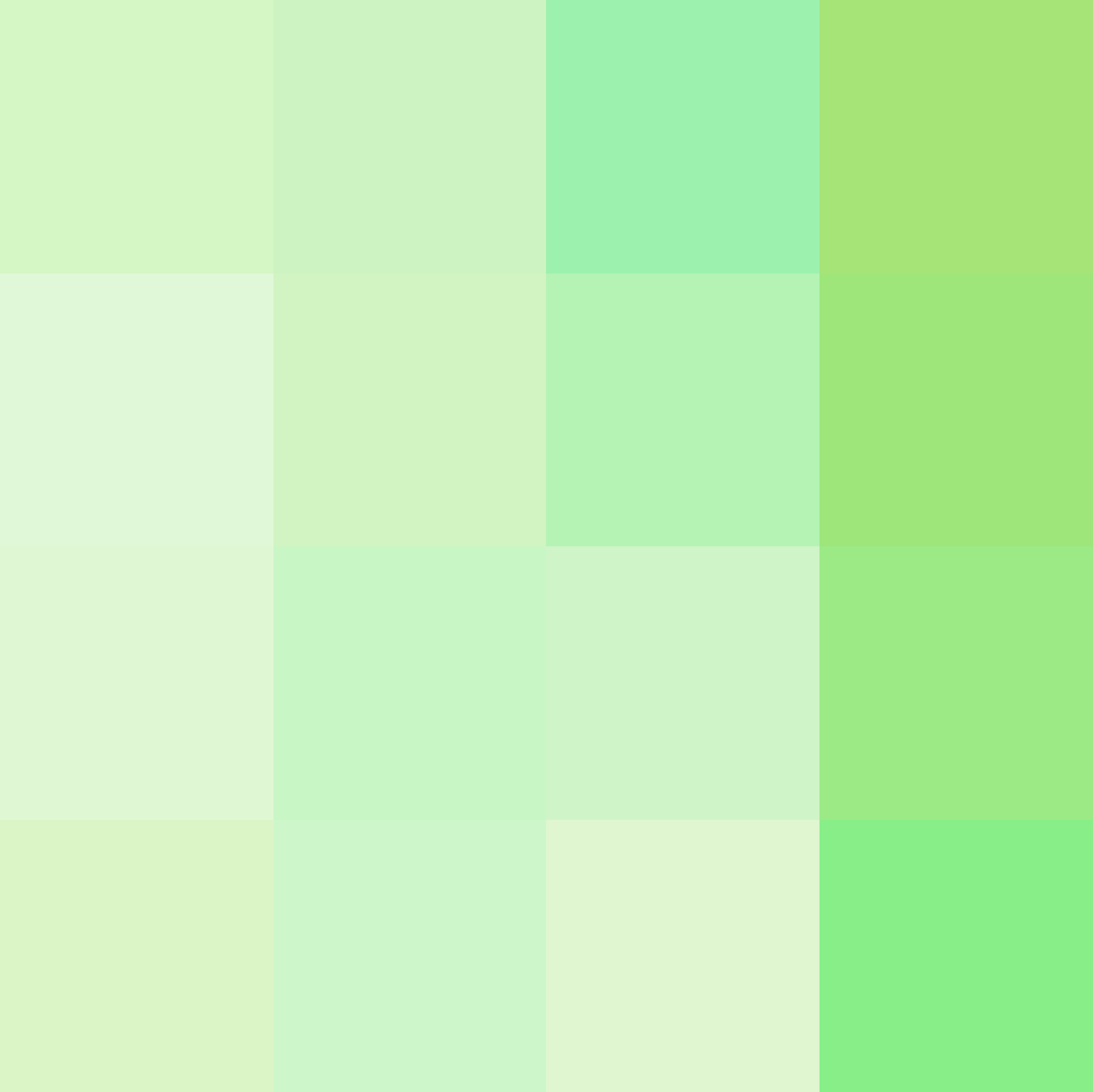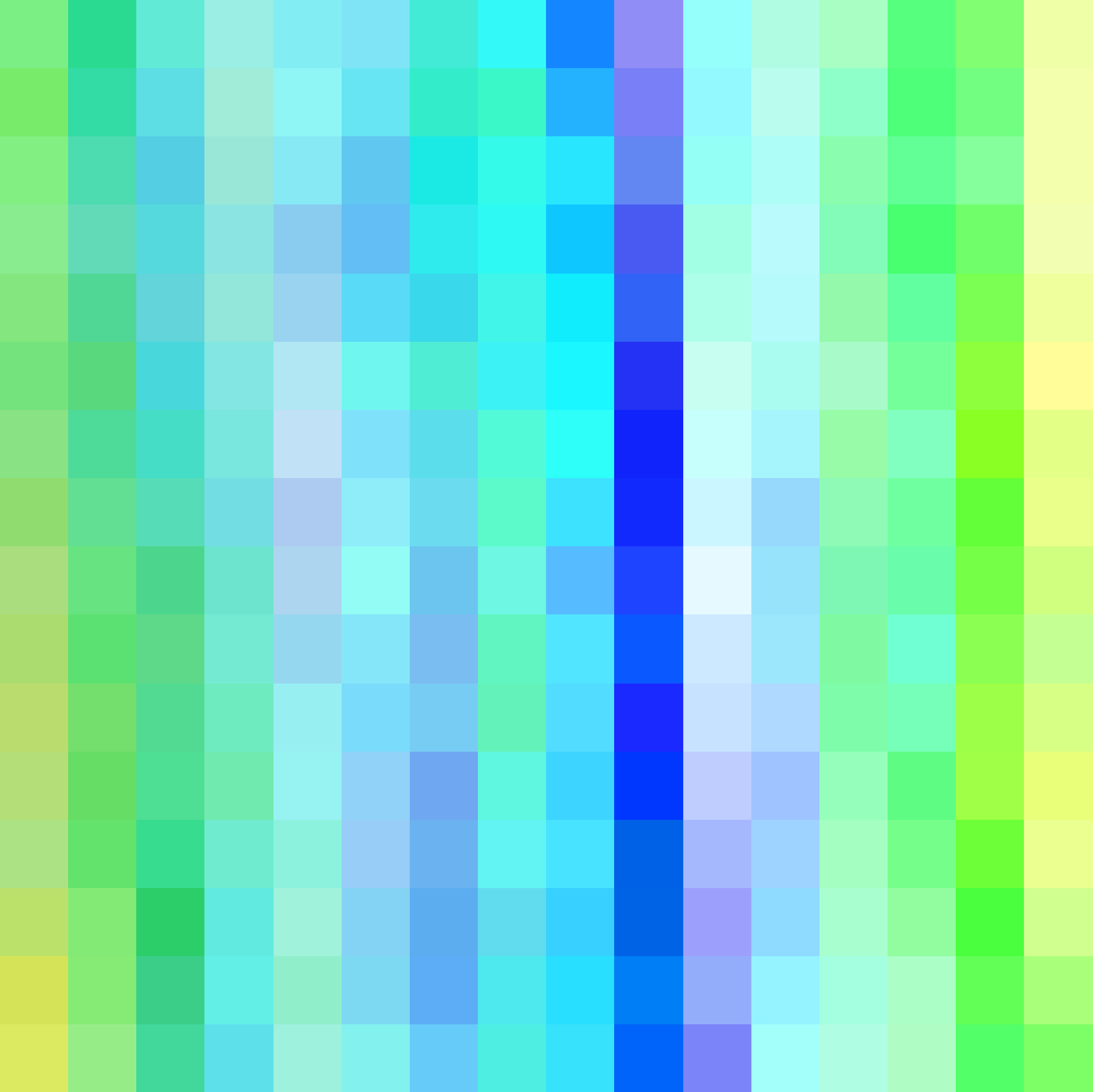
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.

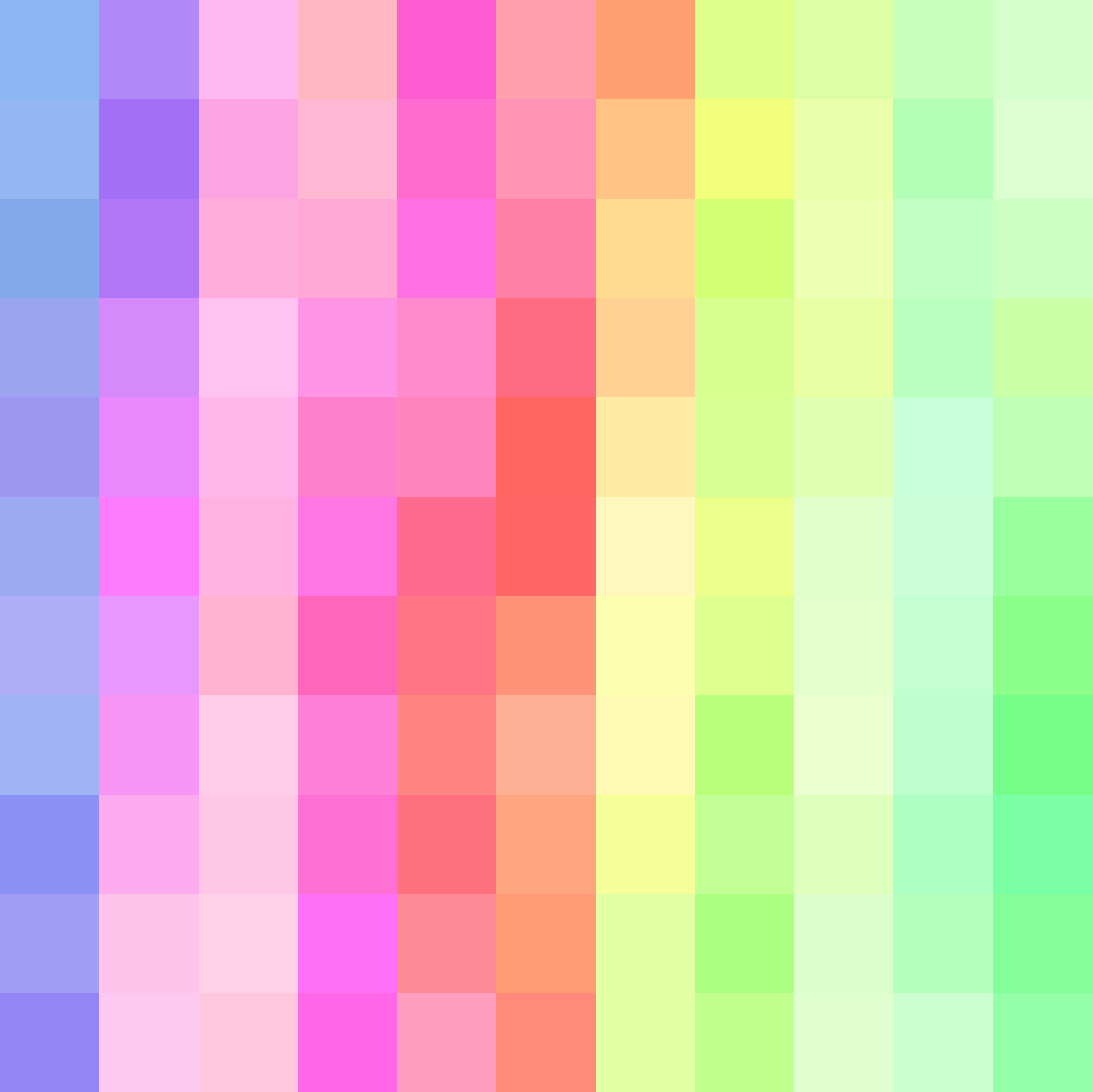A very colourful grid of 121 blocks. It's mostly green, and it also has quite some blue, a bit of cyan, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.

This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some cyan, quite some blue, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.

This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some magenta, a bit of red, a bit of rose, a little bit of blue, a little bit of orange, a little bit of yellow, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.
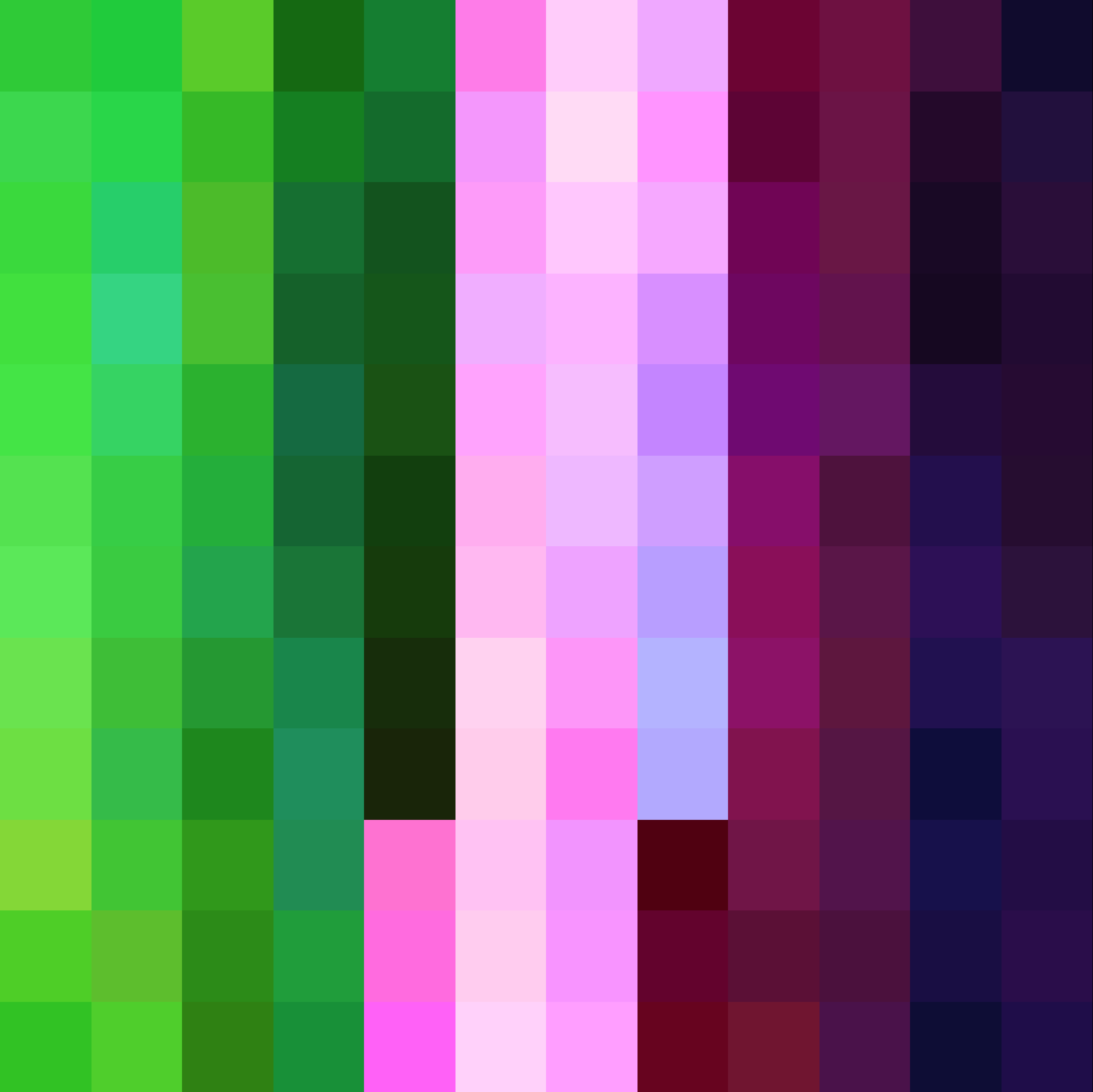
The colourful gradient in this 6 by 6 pixel grid is mostly indigo, and it also has quite some violet, some purple, some yellow, and a little bit of green in it.
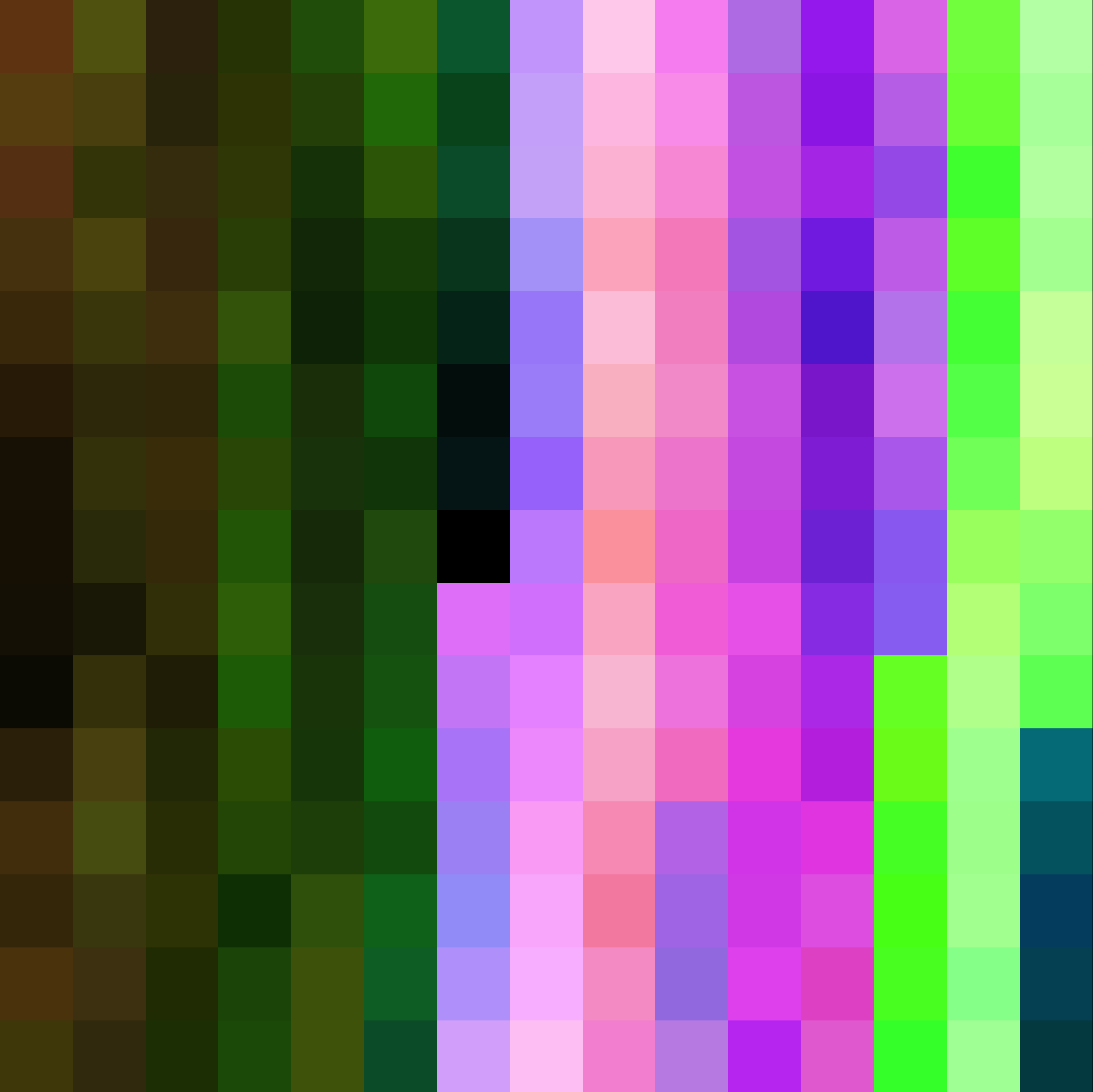
The very, very colourful gradient in this 10 by 10 pixel grid is mostly purple, but it also has some rose, some blue, some yellow, some violet, a bit of red, a bit of magenta, a bit of orange, a little bit of indigo, a tiny bit of green, and a tiny bit of lime in it.

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has quite some orange in it.

A very colourful grid of 144 blocks. It's mostly green, but it also has quite some magenta, a bit of purple, a bit of indigo, a bit of rose, a little bit of violet, and a tiny bit of red in it.
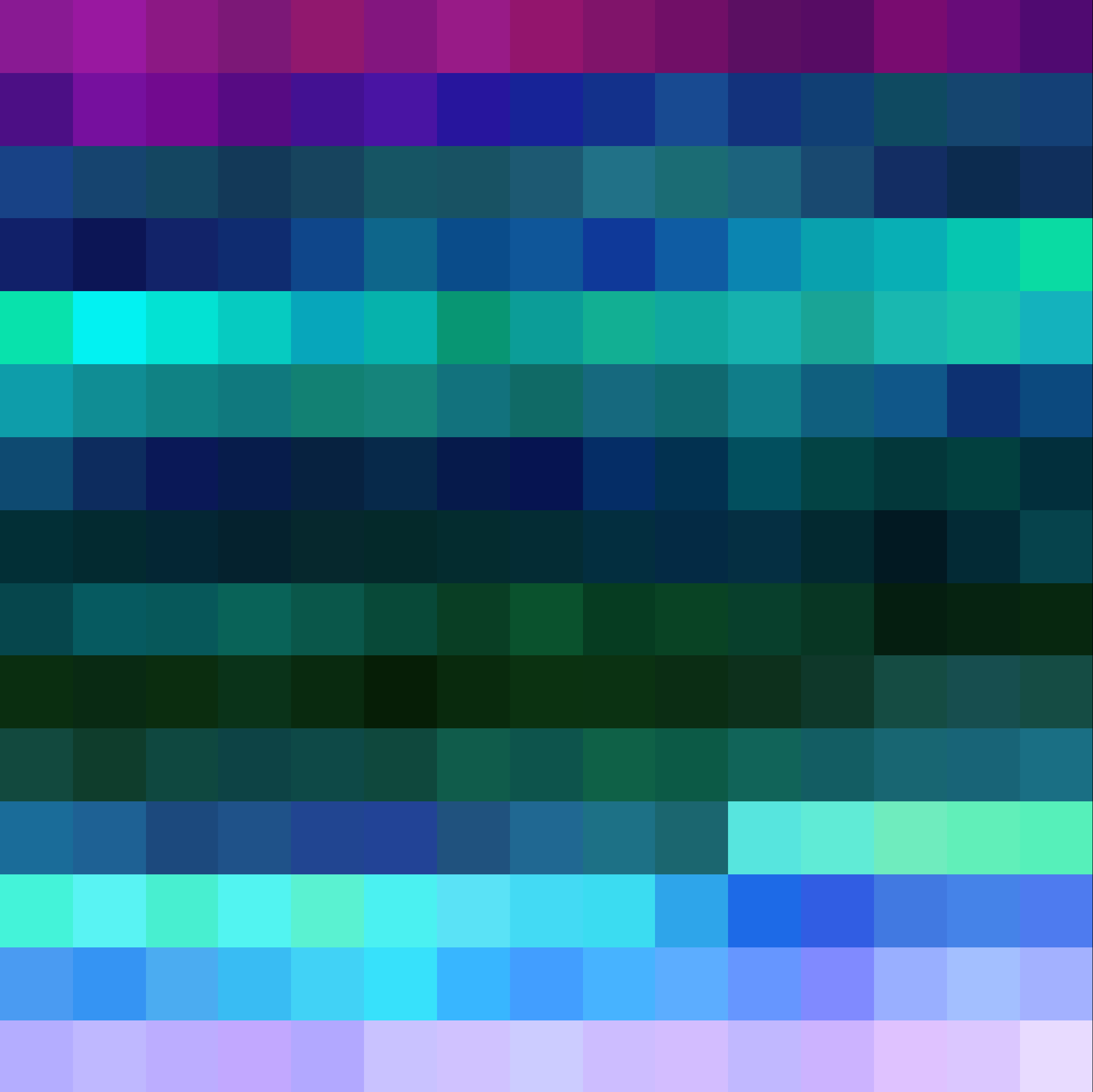
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some purple, some magenta, some yellow, a bit of orange, a little bit of violet, a little bit of rose, a little bit of indigo, a little bit of cyan, a tiny bit of lime, a tiny bit of red, and a tiny bit of blue in it.
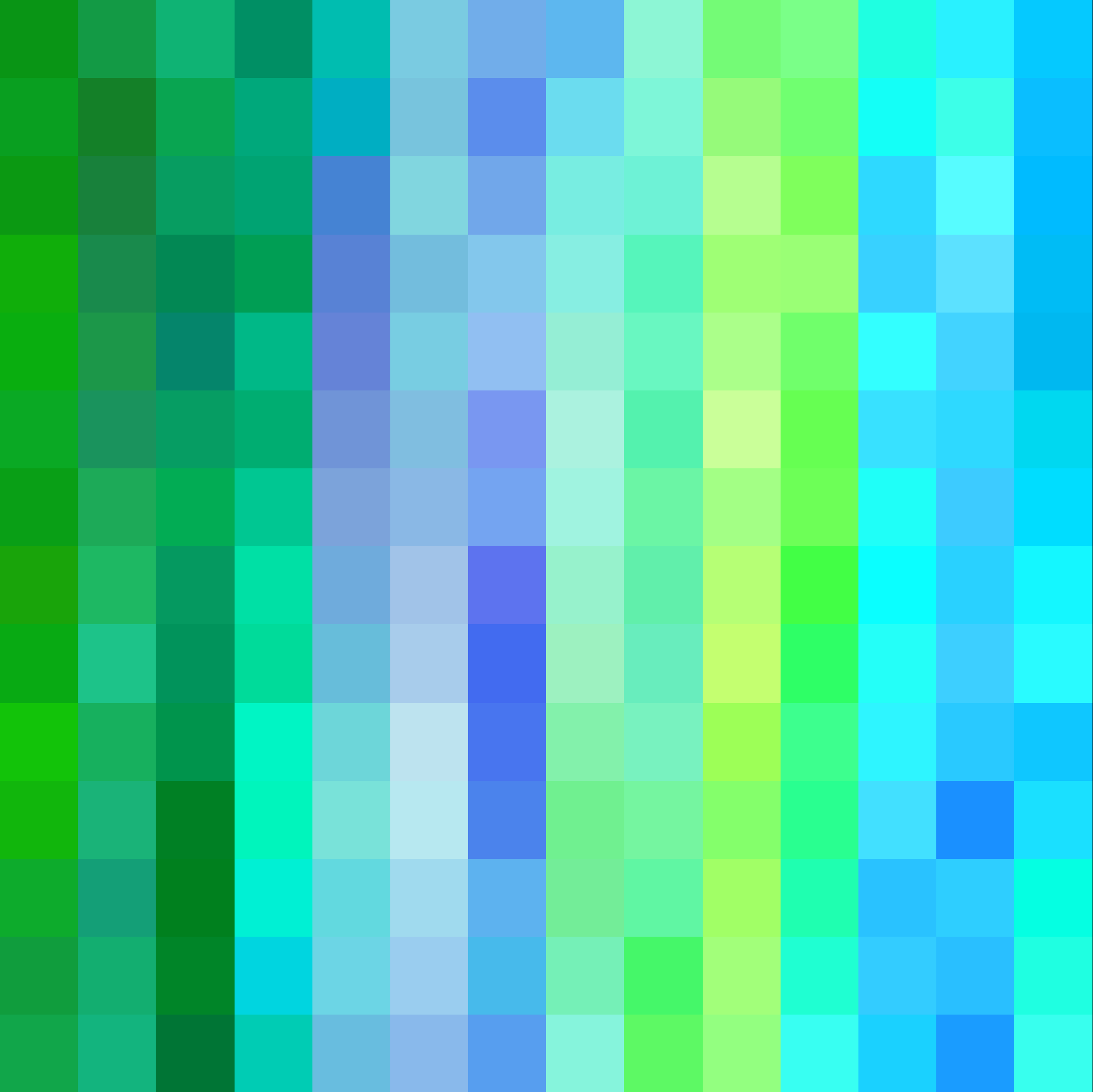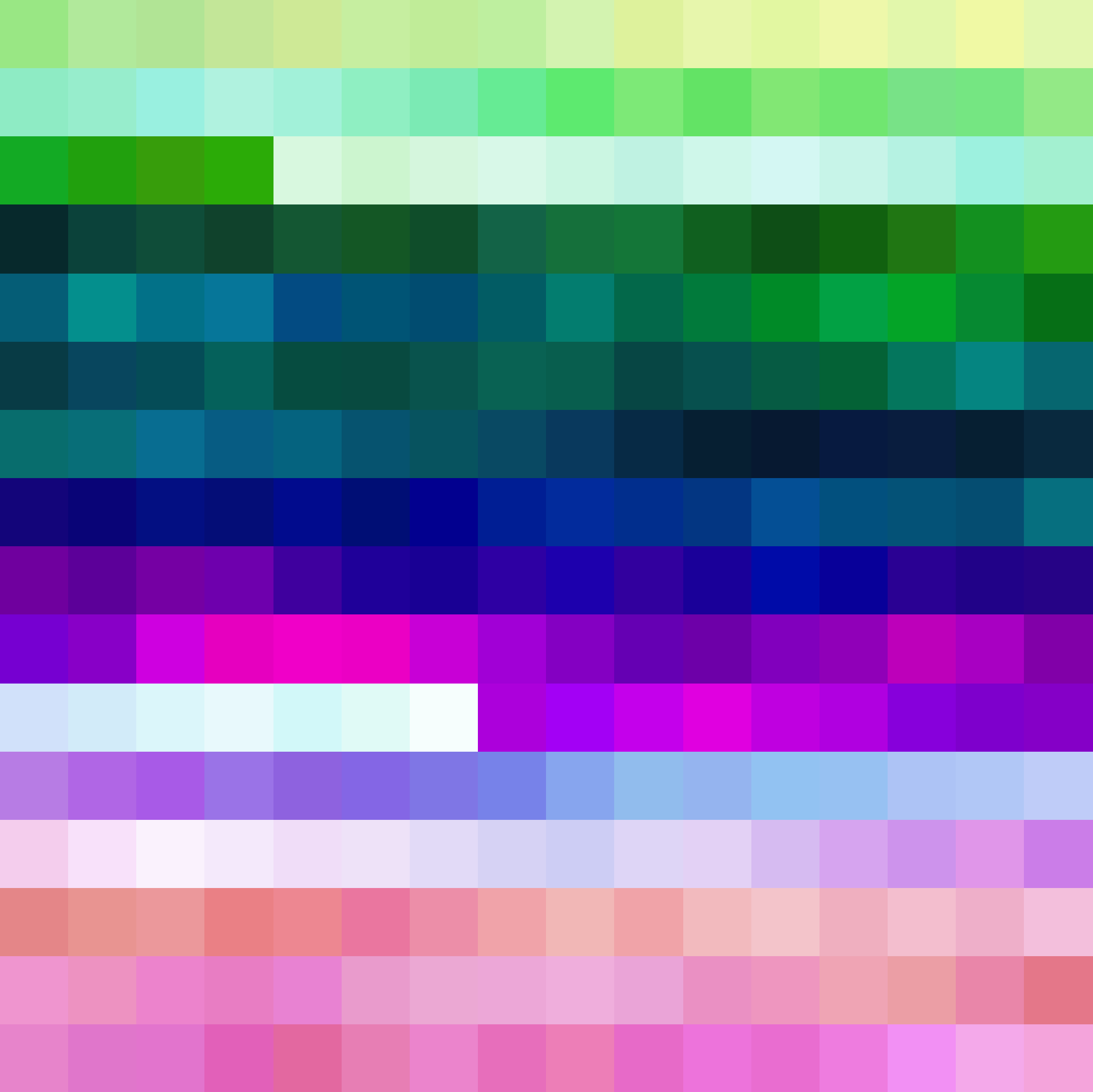
A colourful grid of 49 blocks. It's mostly green,
but it also has quite some red, quite some
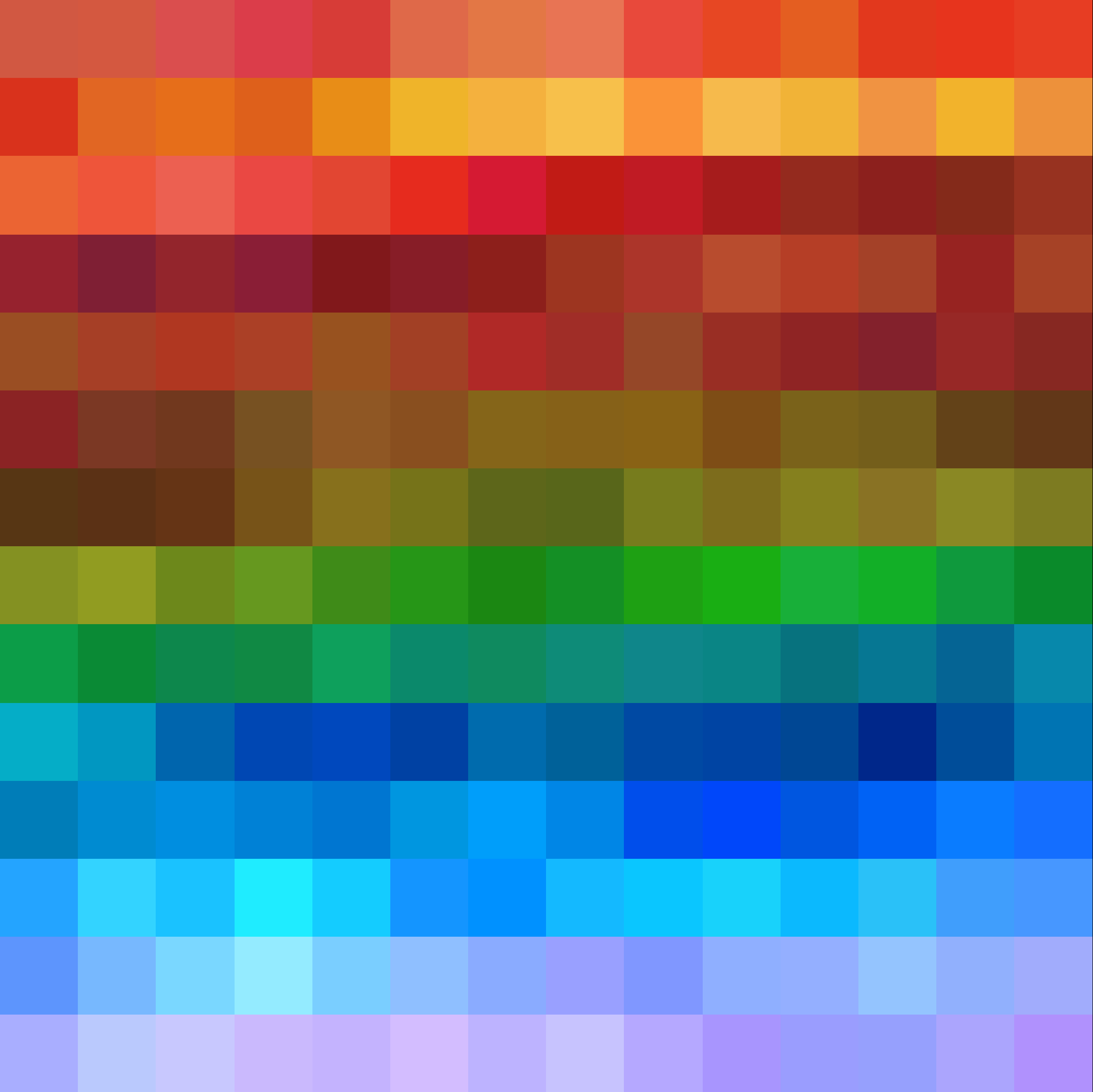orange, a bit of yellow, and a tiny bit of lime in it.

There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly cyan, but it also has quite some blue, some green, a little bit of magenta, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.

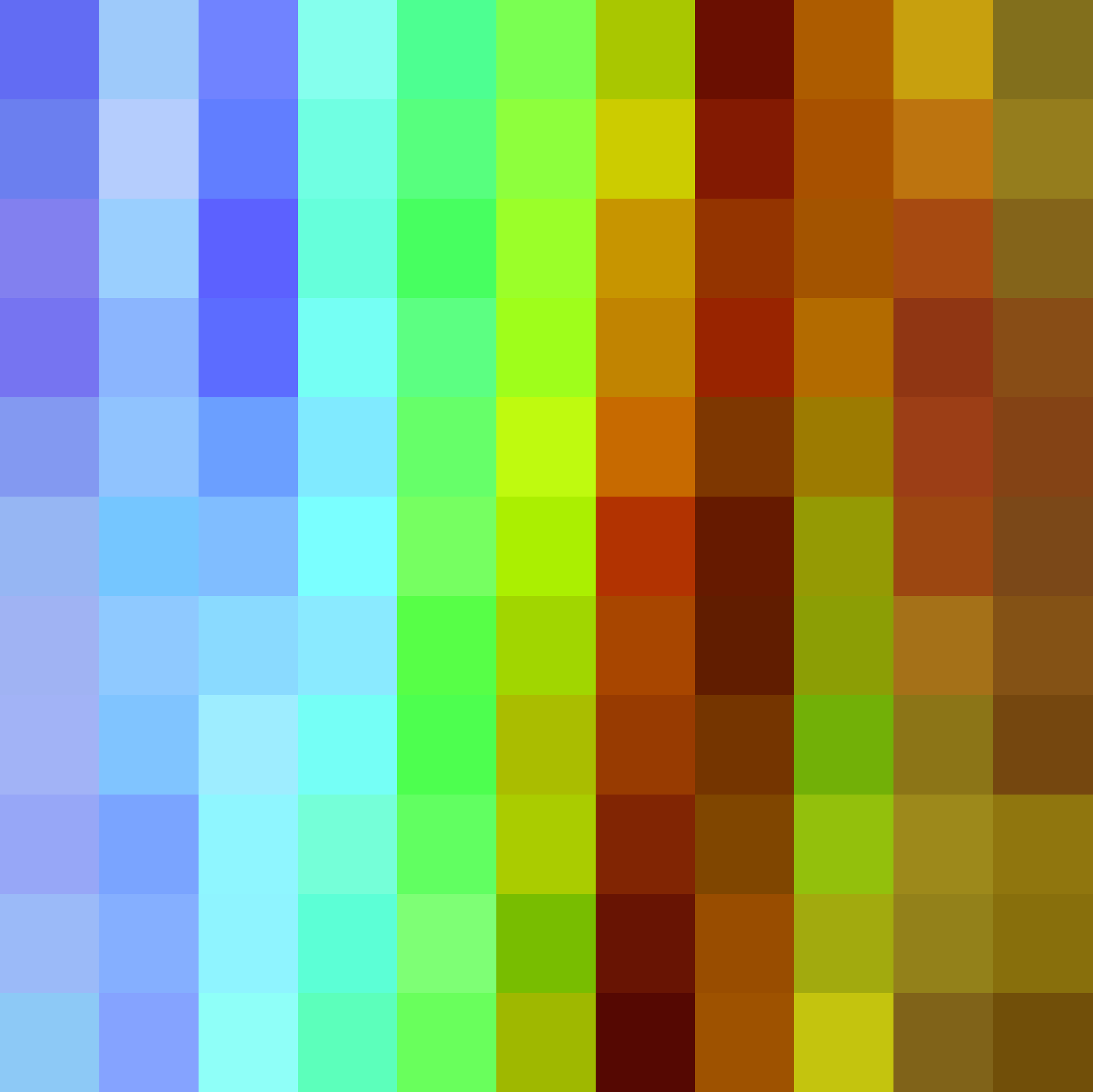A grid of 196 blocks. It's mostly green, but it also has quite some cyan, and quite some blue in it.

Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some magenta, some cyan, some purple, a bit of indigo, a little bit of red, a little bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some orange, a bit of green, a bit of cyan, a little bit of yellow, a little bit of indigo, and a tiny bit of lime in it.

A very, very colourful grid of 121 blocks. It's mostly orange, but it also has quite some blue, some green, some yellow, some cyan, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.

A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some red, some rose, some orange, some magenta, a bit of indigo, and a tiny bit of violet in it.
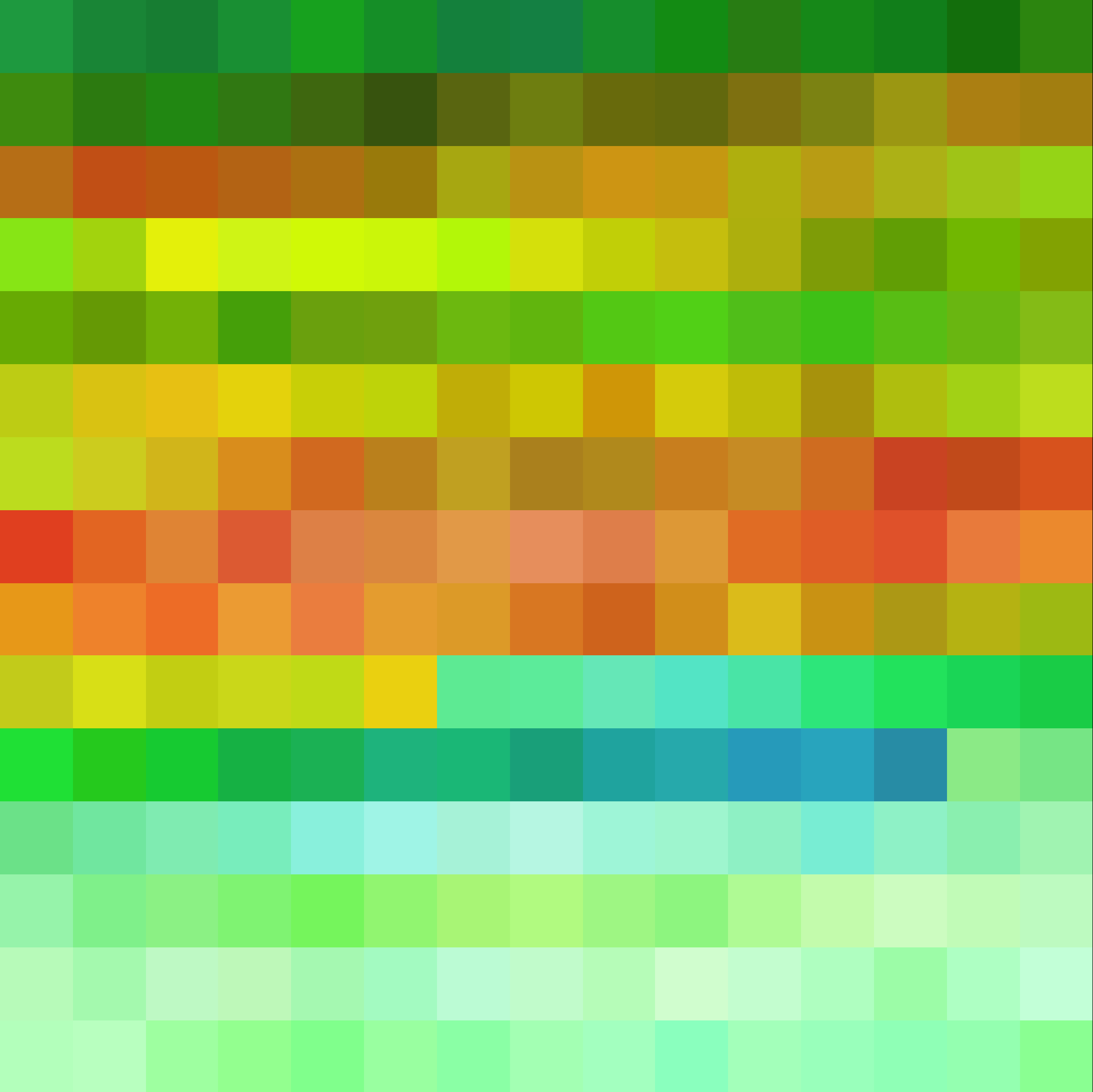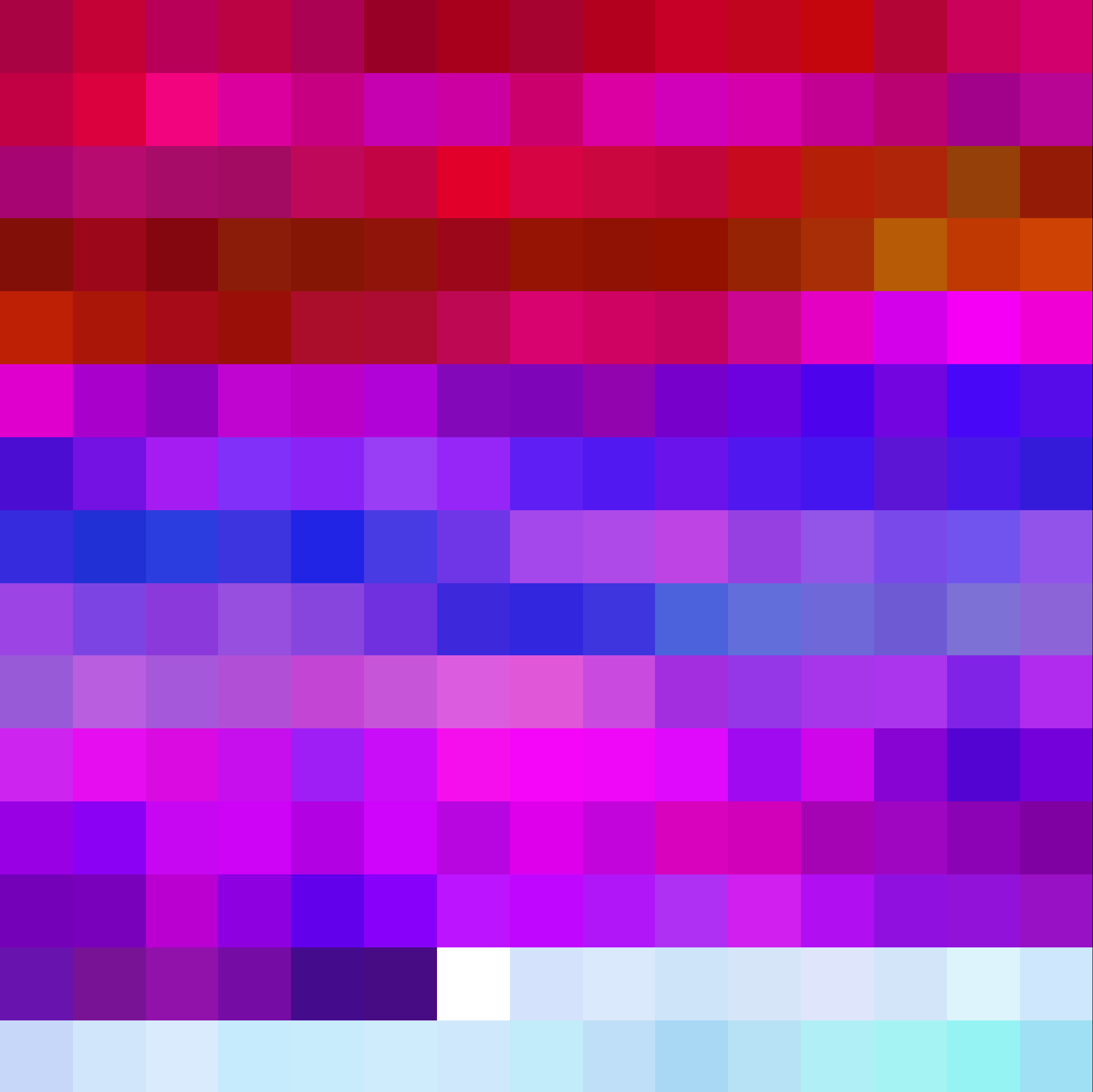
The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some yellow, some orange, a little bit of cyan, a little bit of lime, and a tiny bit of red in it.
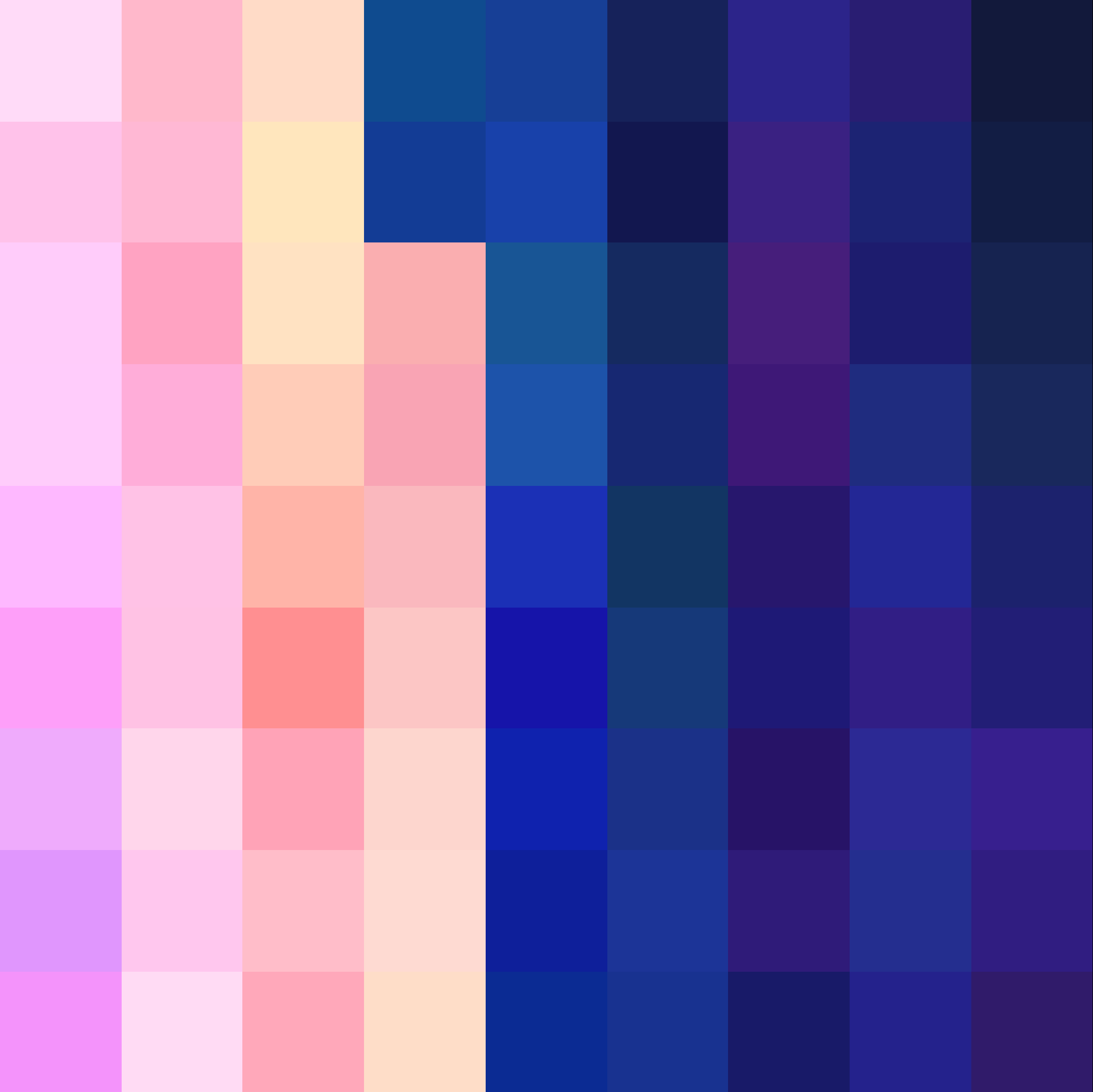
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some magenta, some red, a little bit of rose, a little bit of orange, a tiny bit of purple, and a tiny bit of violet in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has some magenta, some red, some blue, a bit of rose, a bit of indigo, a bit of violet, a tiny bit of orange, and a tiny bit of cyan in it.
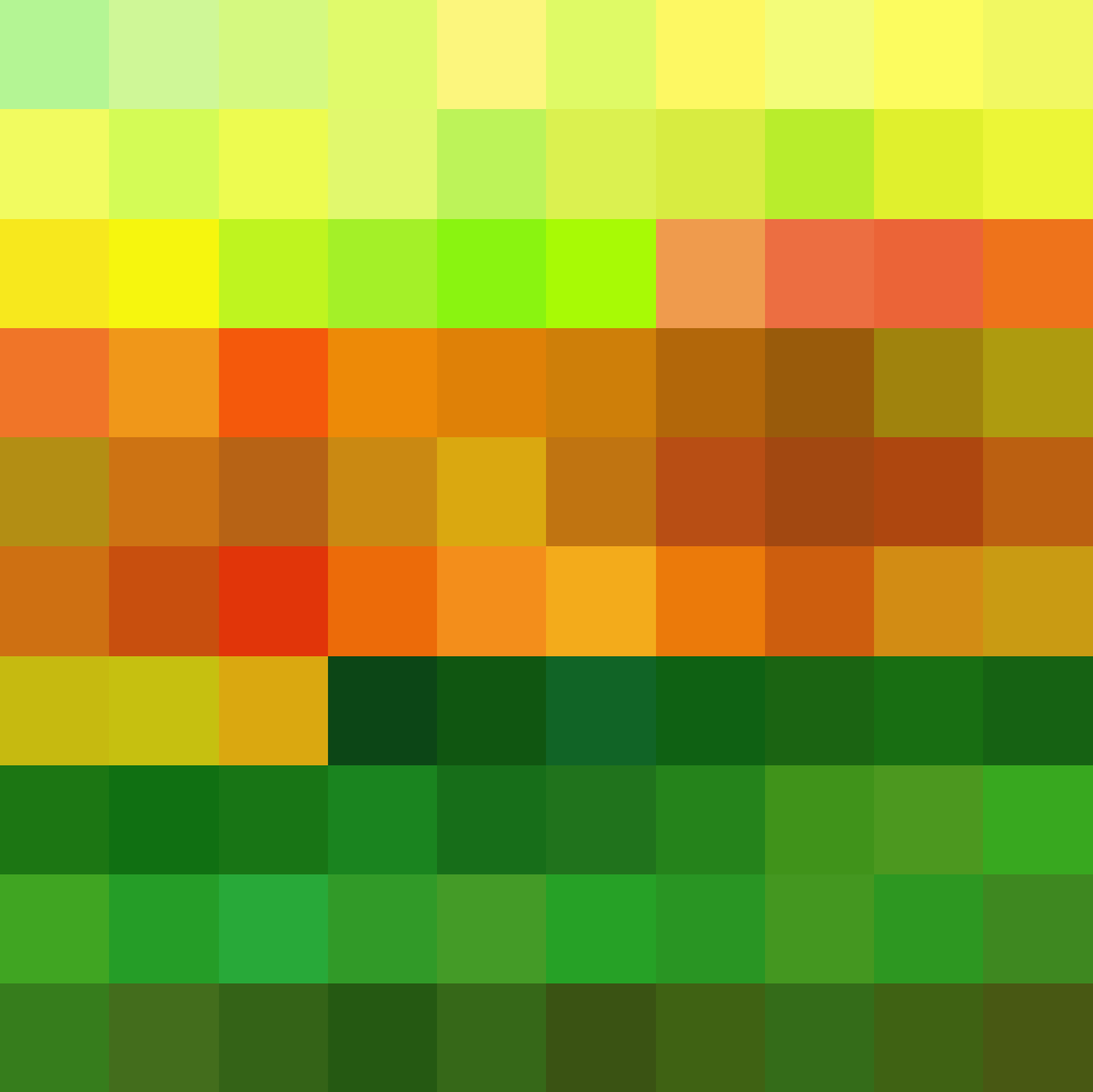
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some orange, some yellow, a bit of lime, and a tiny bit of red in it.
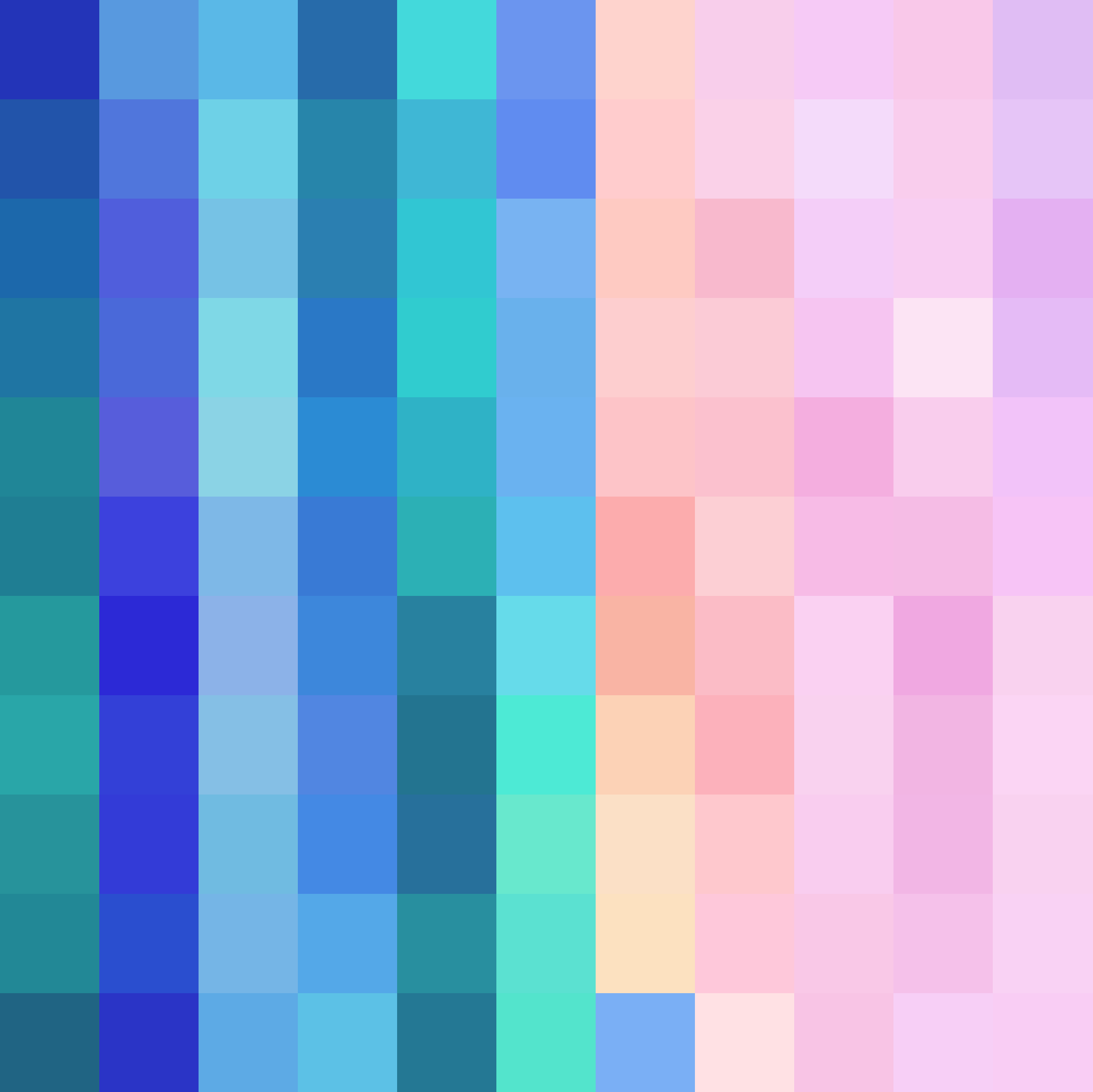
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a little bit of cyan in it.
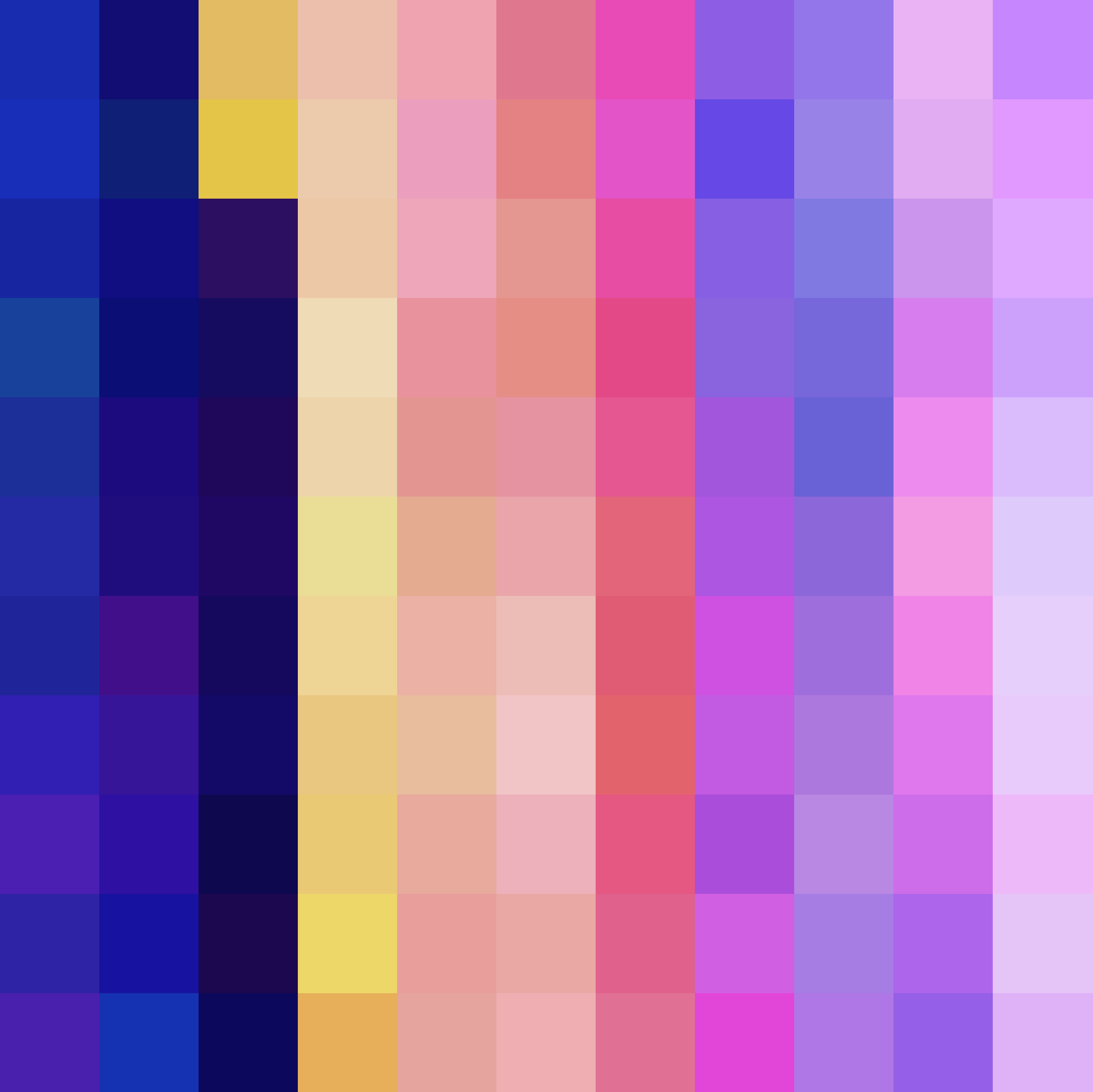
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has some indigo, a bit of orange, a bit of blue, a tiny bit of yellow, and a tiny bit of violet in it.
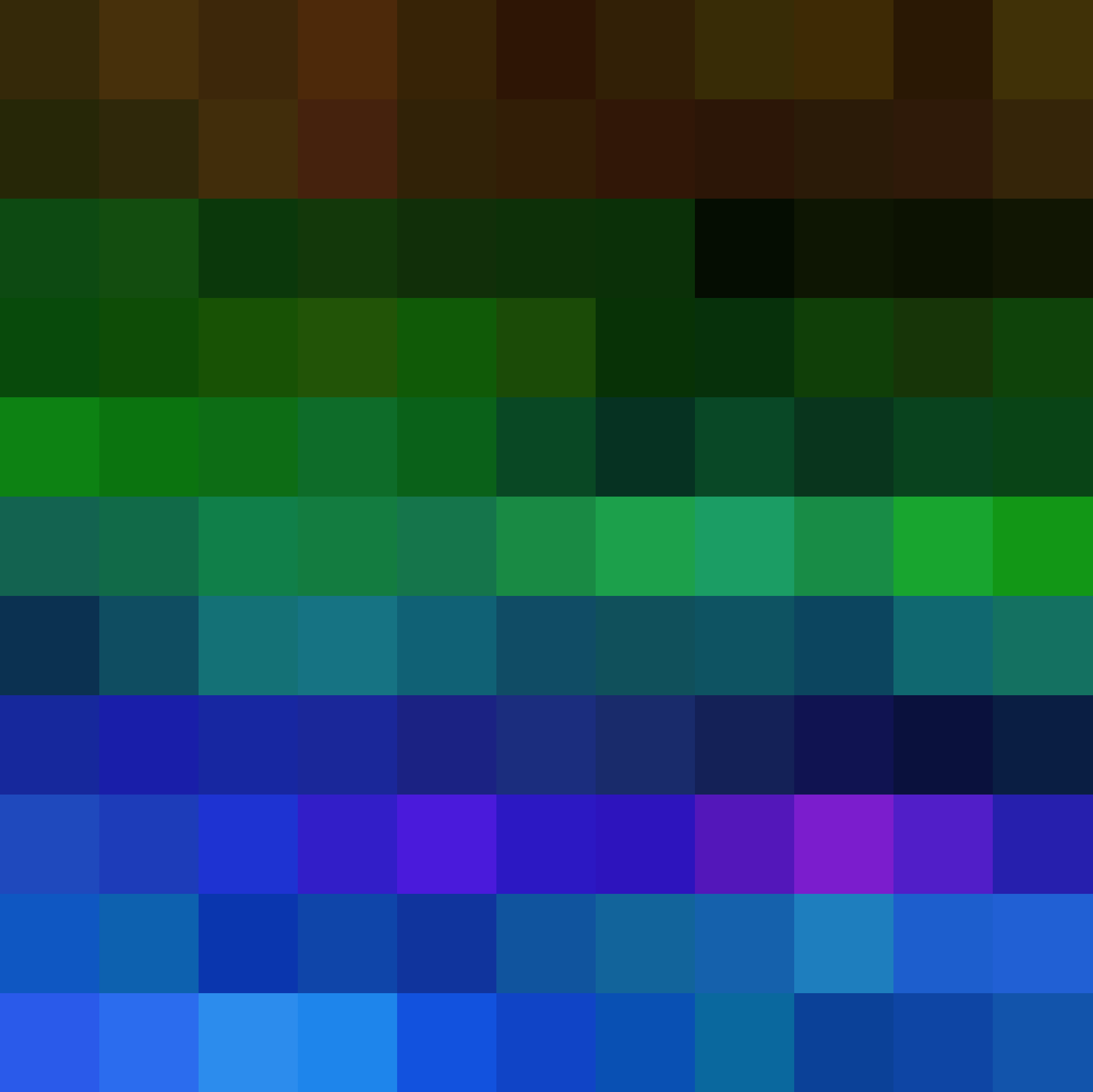
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some orange, a bit of cyan, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.

A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some cyan, a tiny bit of orange, and a tiny bit of indigo in it.

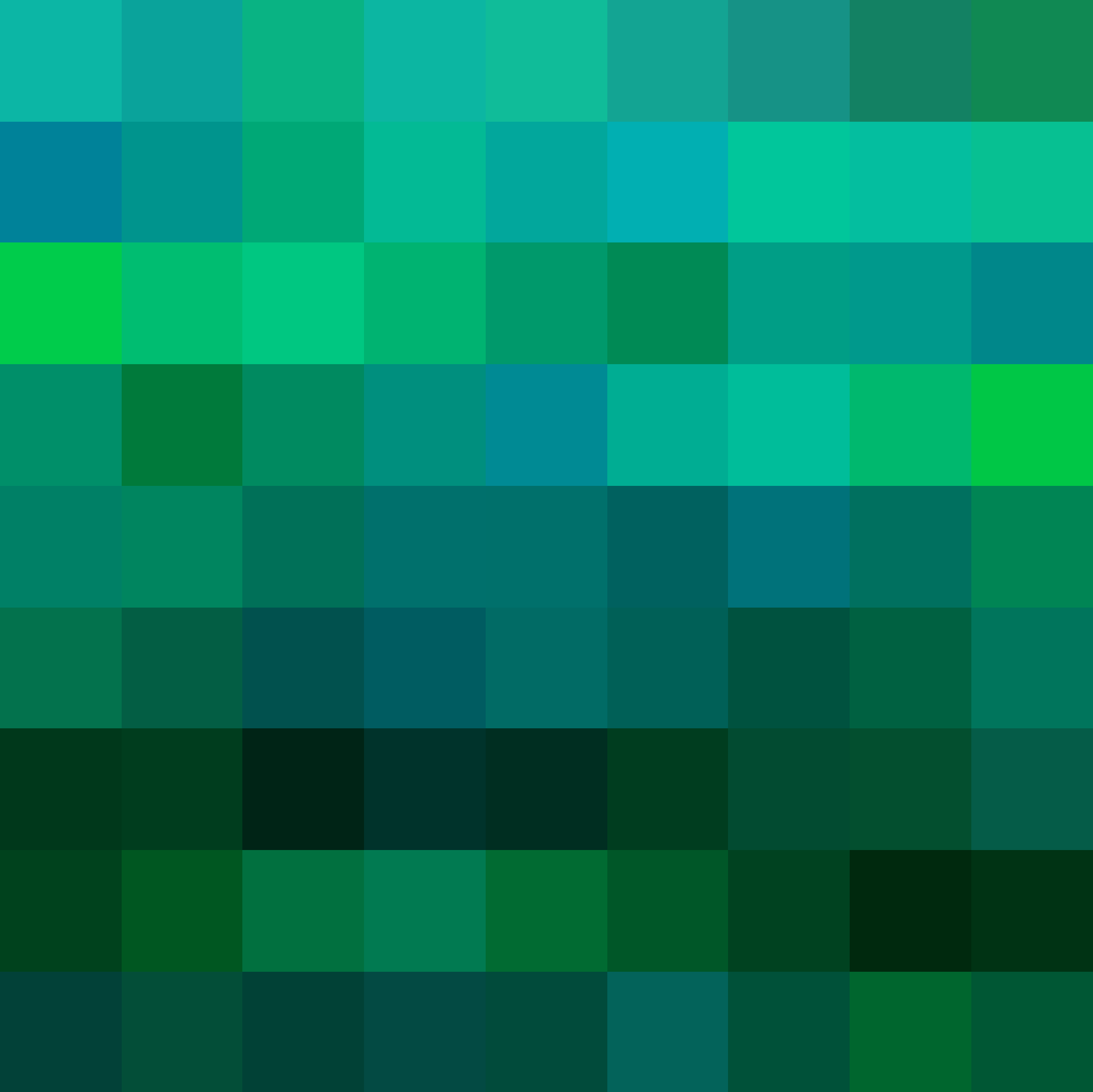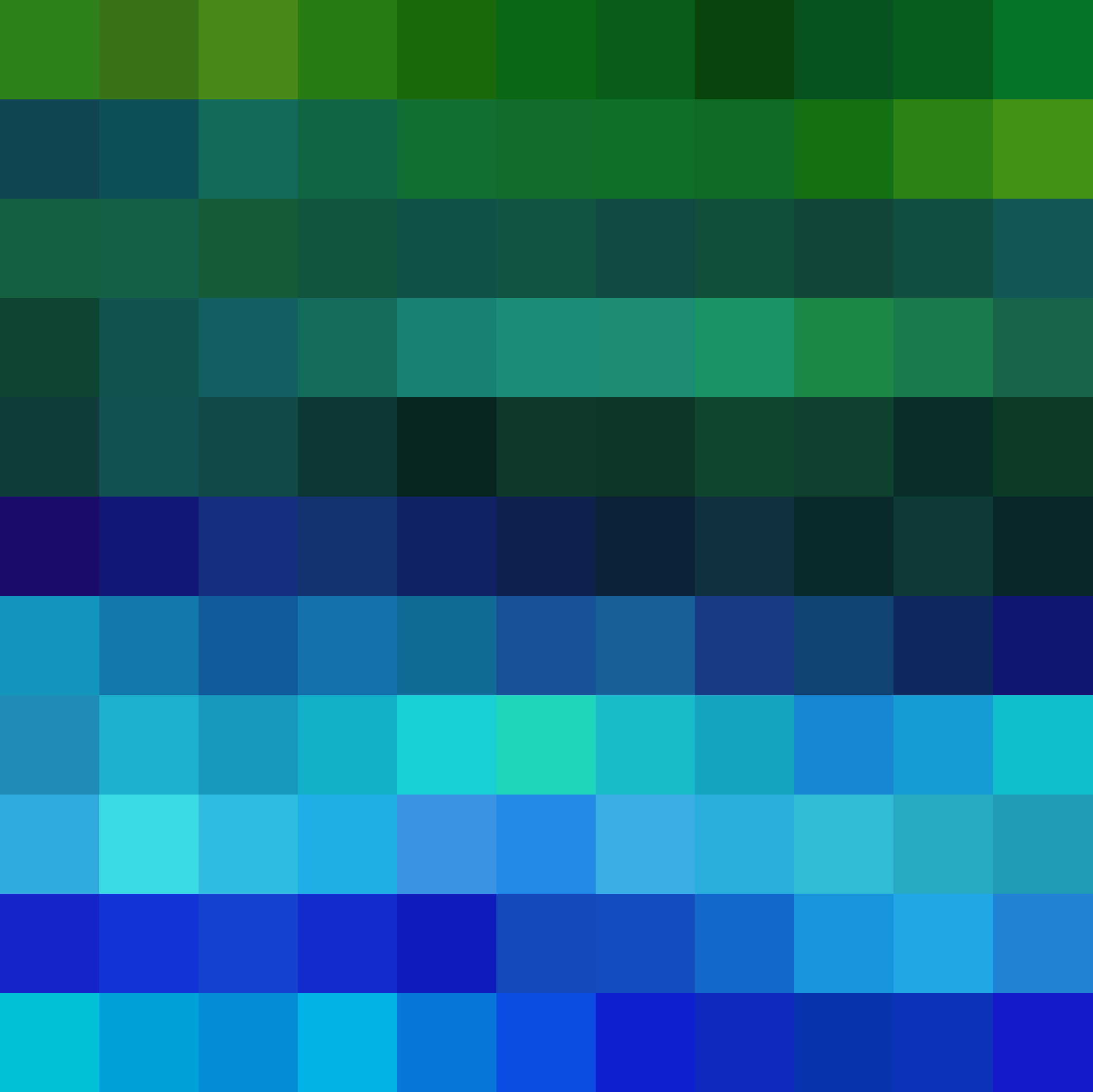This two tone gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has a lot of green in it.
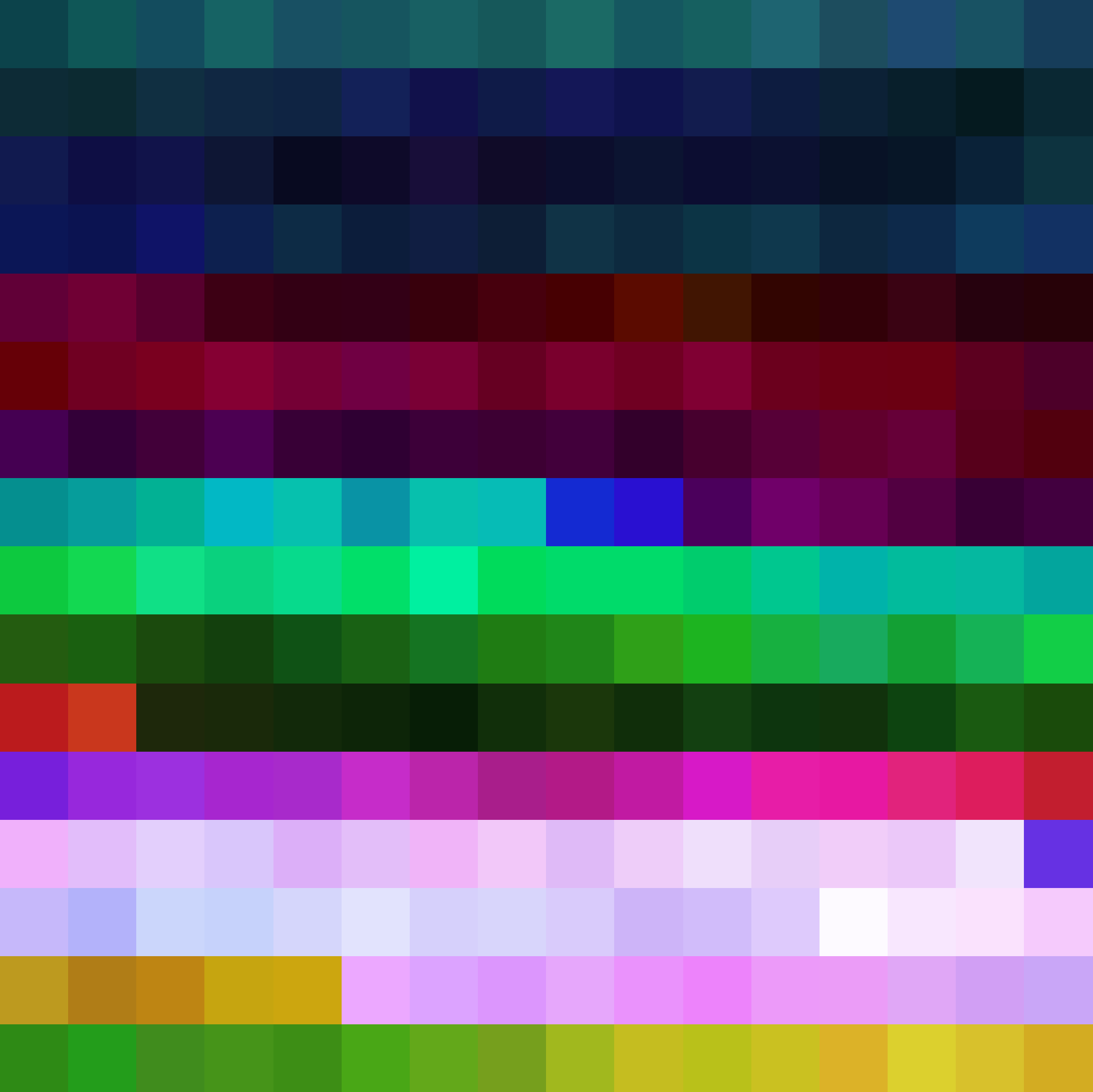
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some red, some magenta, some rose, and a little bit of yellow in it.

An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, and a tiny bit of indigo in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some green, some red, a bit of cyan, a bit of magenta, a bit of purple, a bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of lime in it.
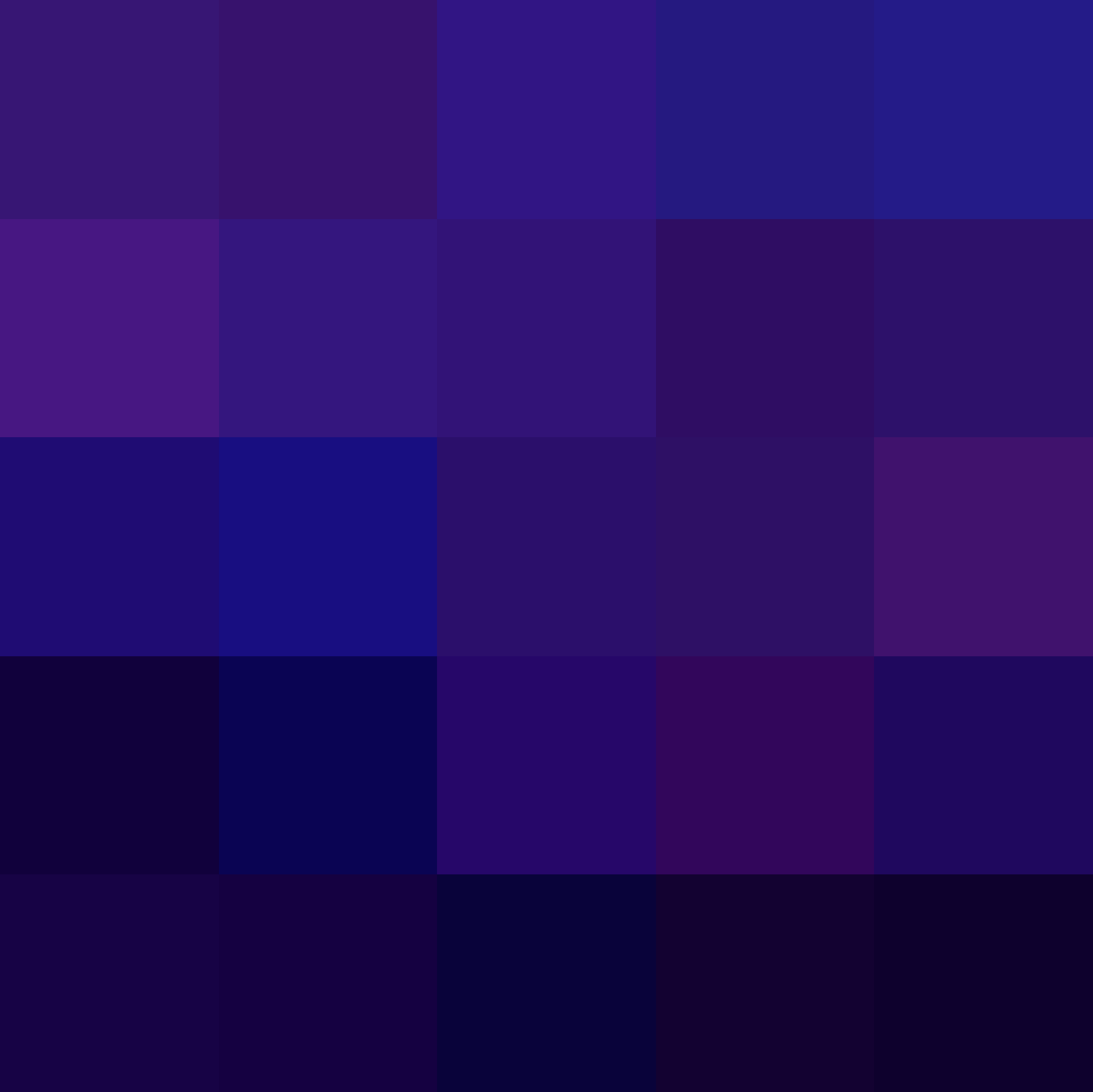
A grid of 25 blocks. It's mostly indigo, and it also has quite some violet, and a little bit of purple in it.
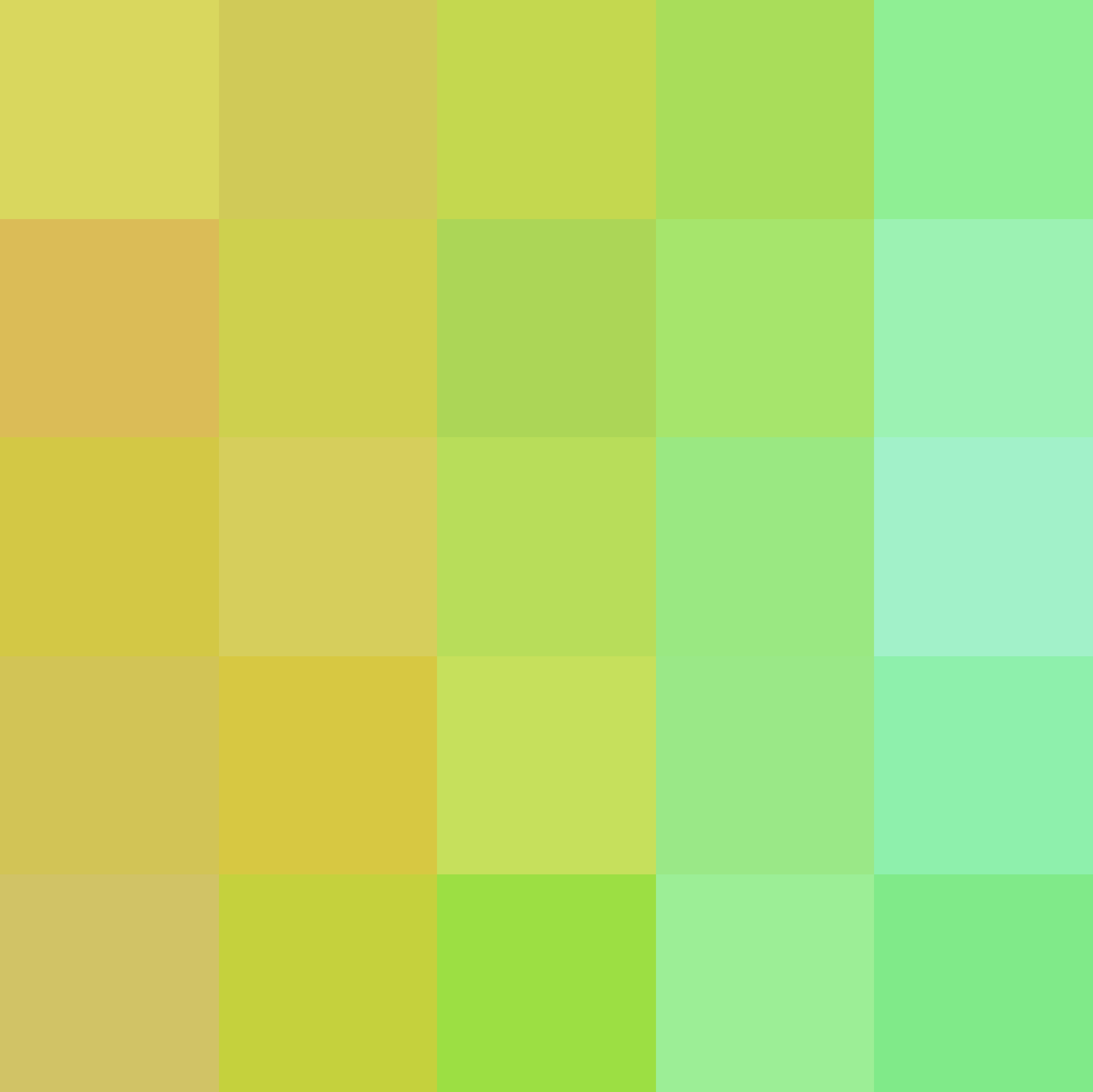
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a lot of yellow, and a bit of lime in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, some yellow, a bit of green, a bit of orange, a little bit of purple, a tiny bit of lime, a tiny bit of blue, and a tiny bit of cyan in it.

A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of lime, and a little bit of orange in it.
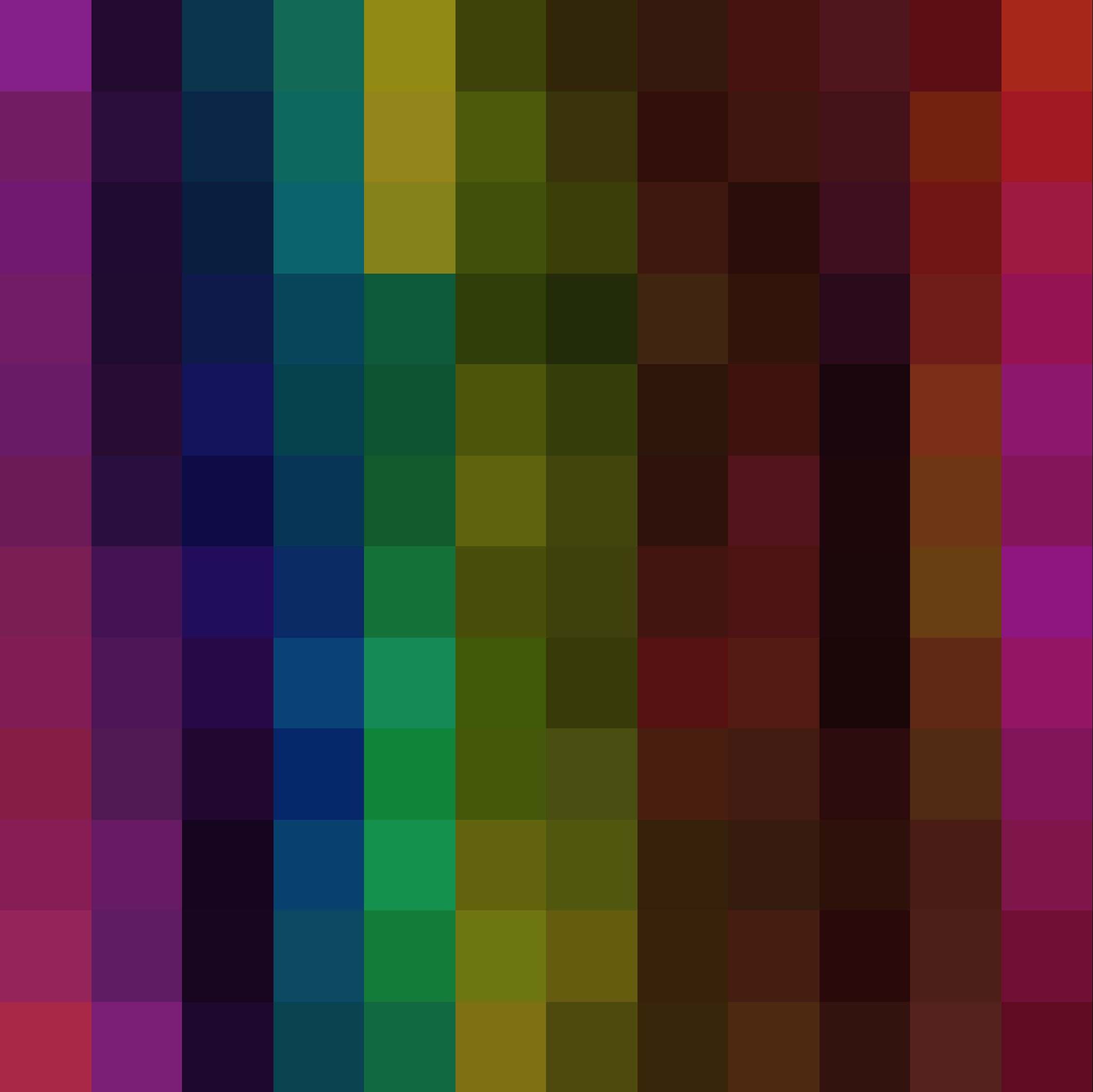
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has some yellow, a bit of magenta, a bit of orange, a bit of blue, a bit of purple, a bit of green, a little bit of cyan, a little bit of lime, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.
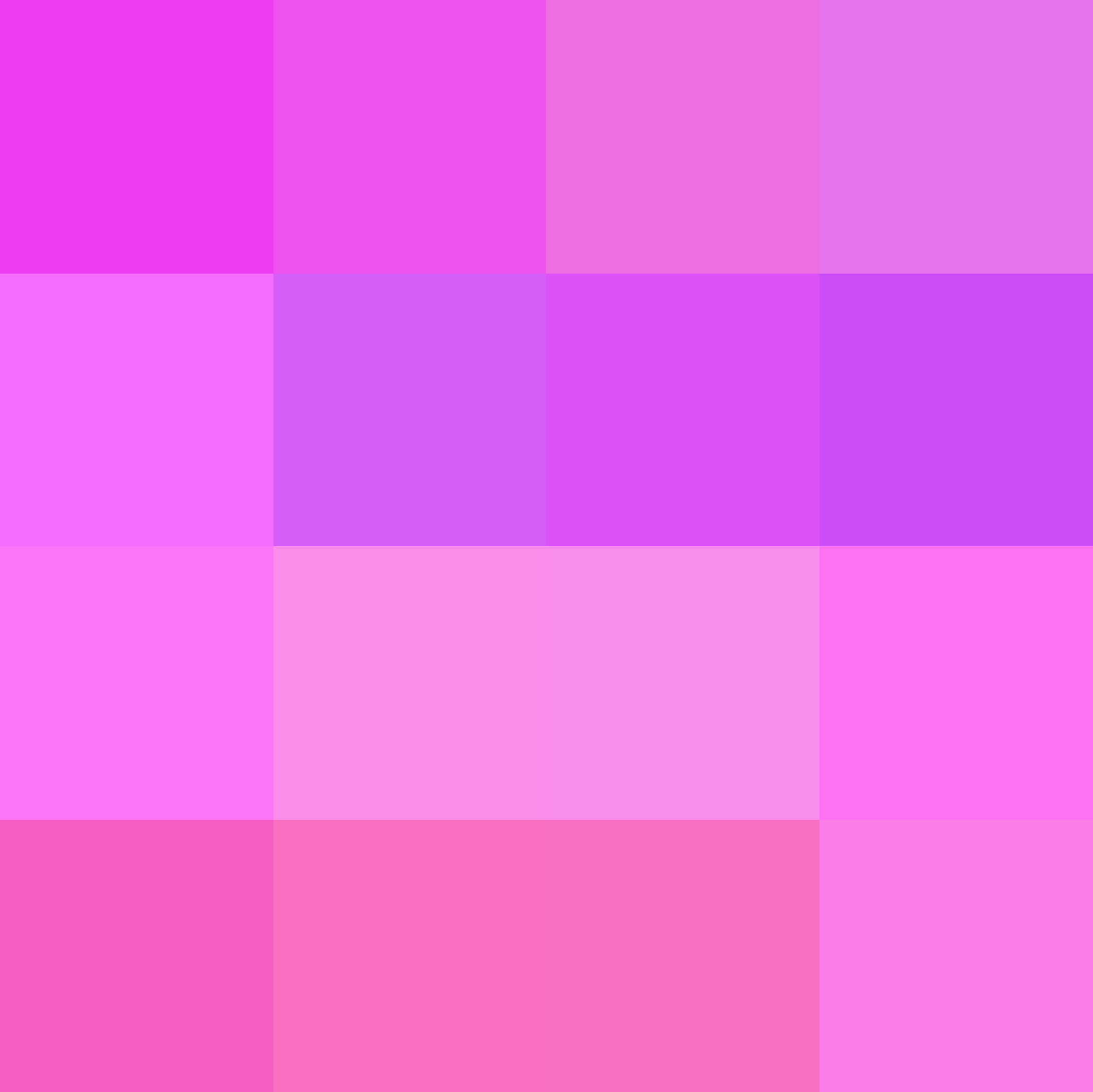
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some yellow, some lime, some red, and a bit of orange in it.
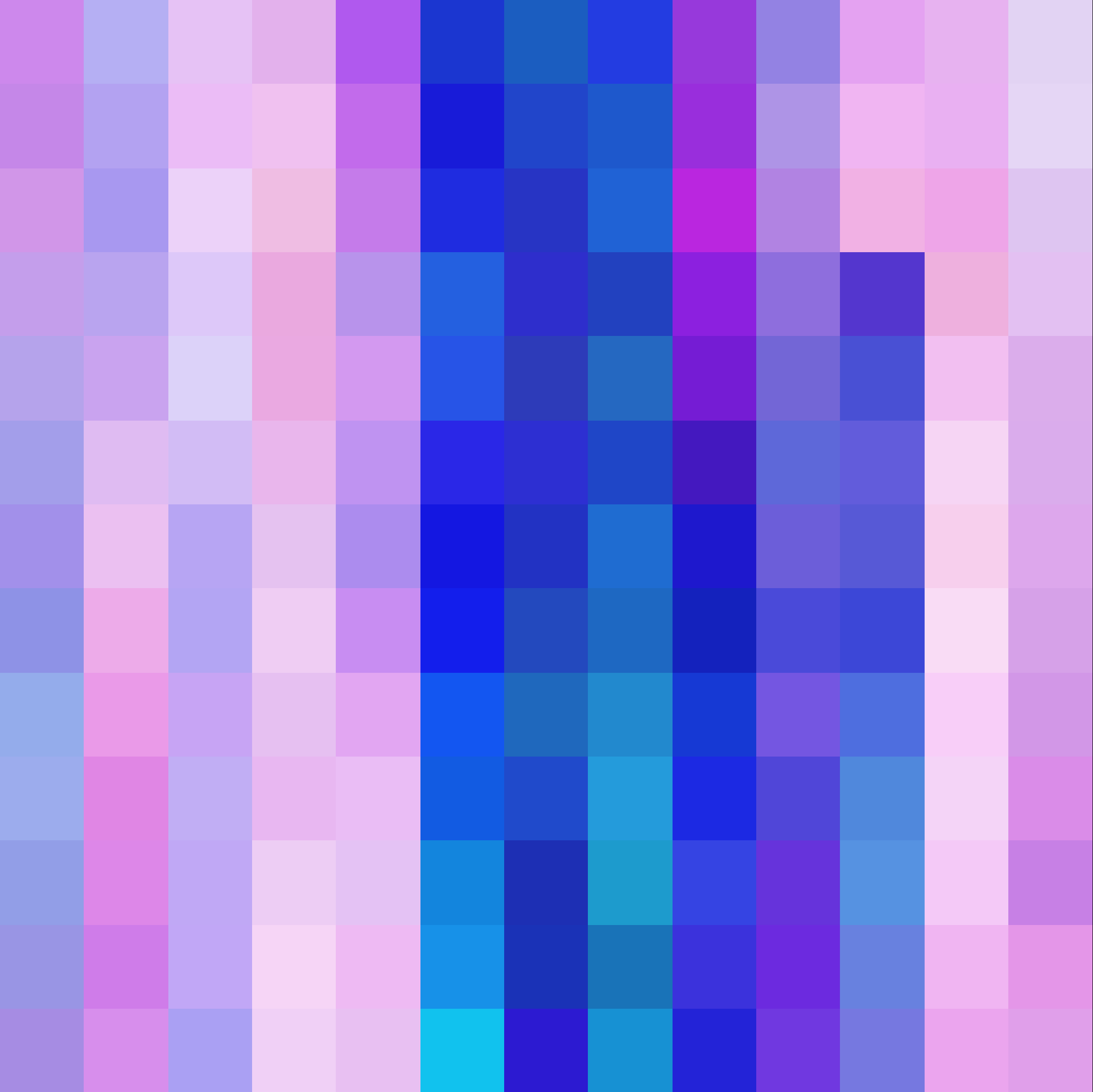
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some purple, quite some indigo, some magenta, a bit of violet, and a tiny bit of cyan in it.

A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has some purple in it.
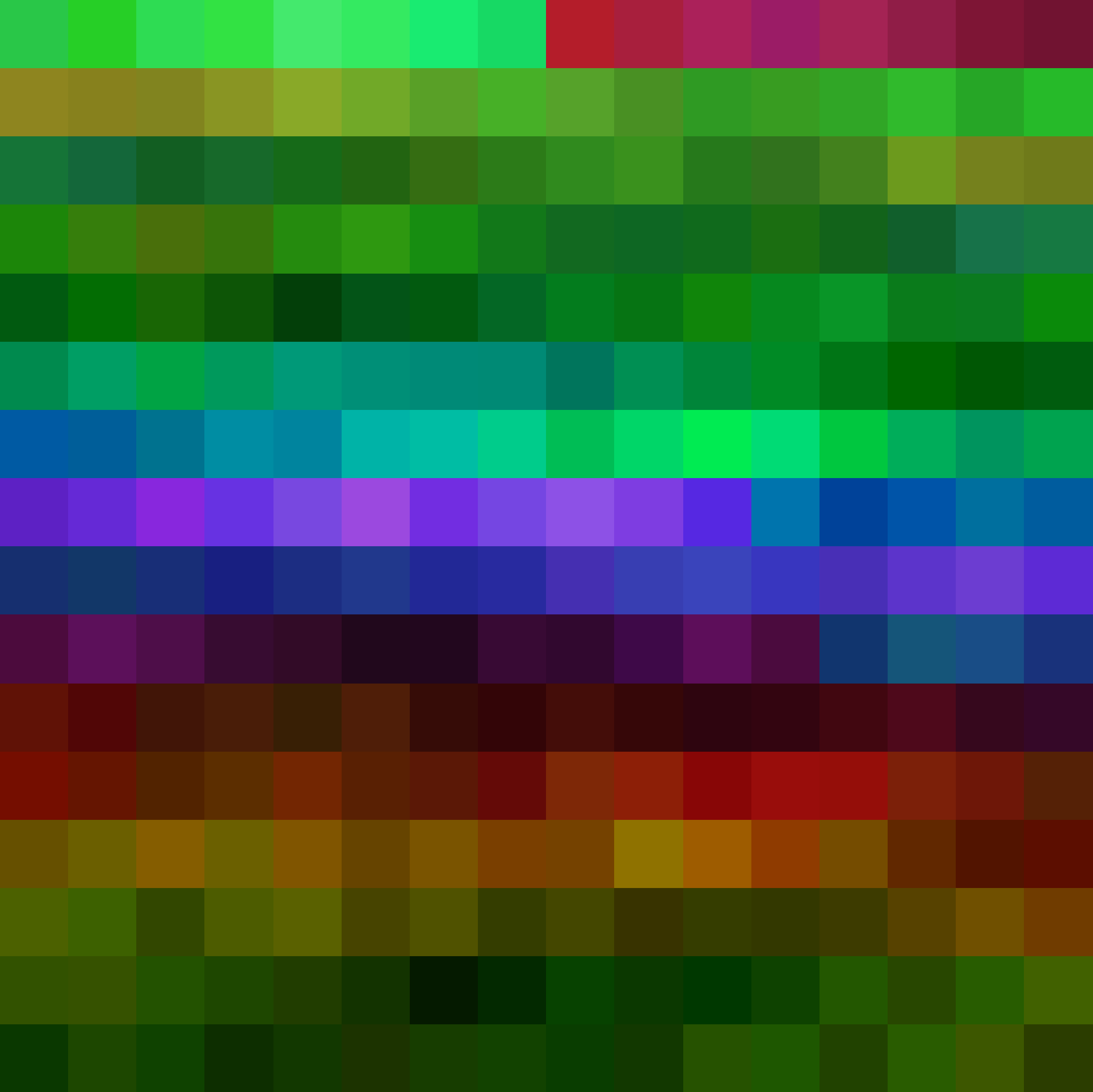
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of red, a bit of yellow, a bit of blue, a bit of orange, a little bit of magenta, a little bit of cyan, a little bit of indigo, a little bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.
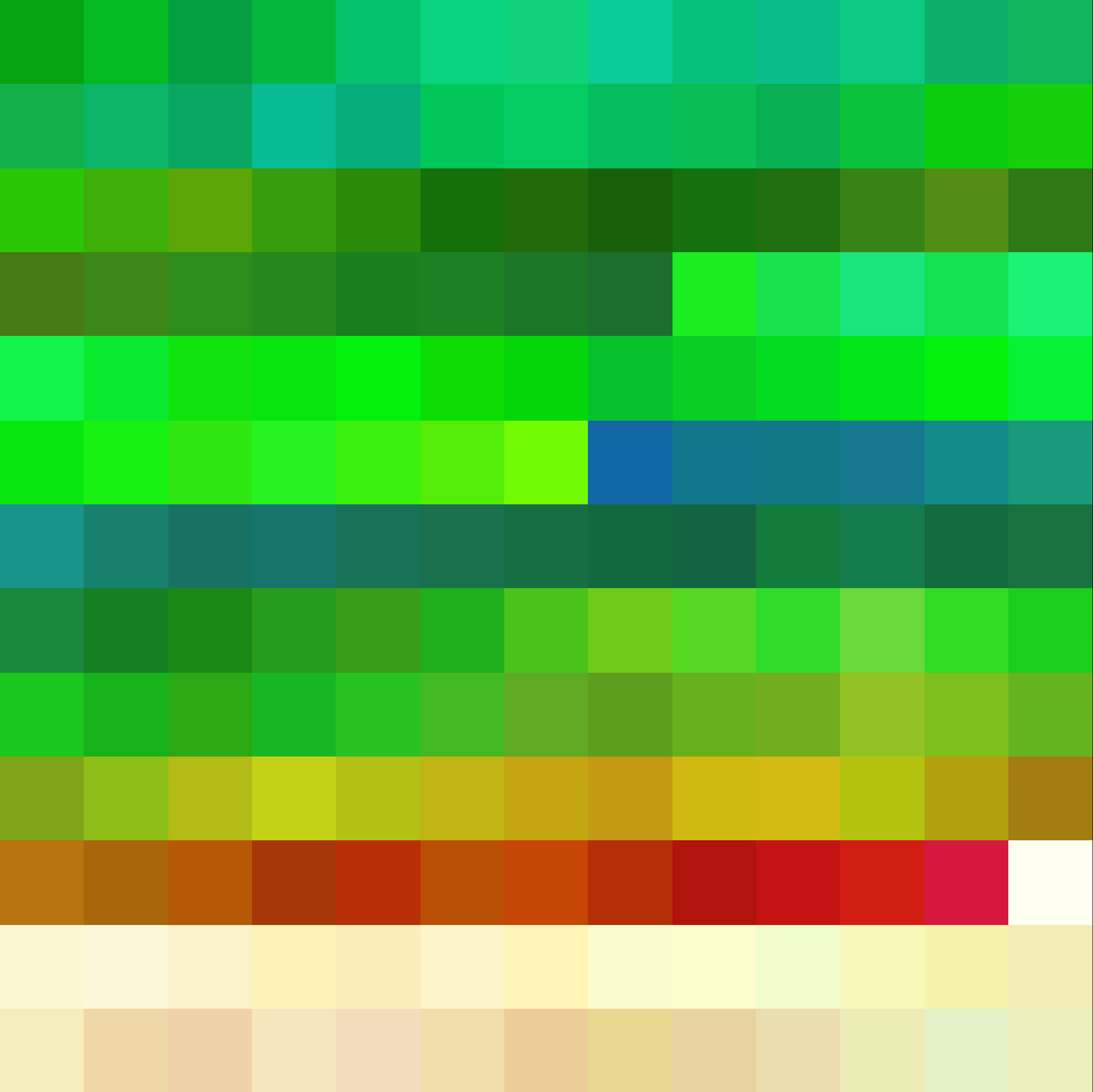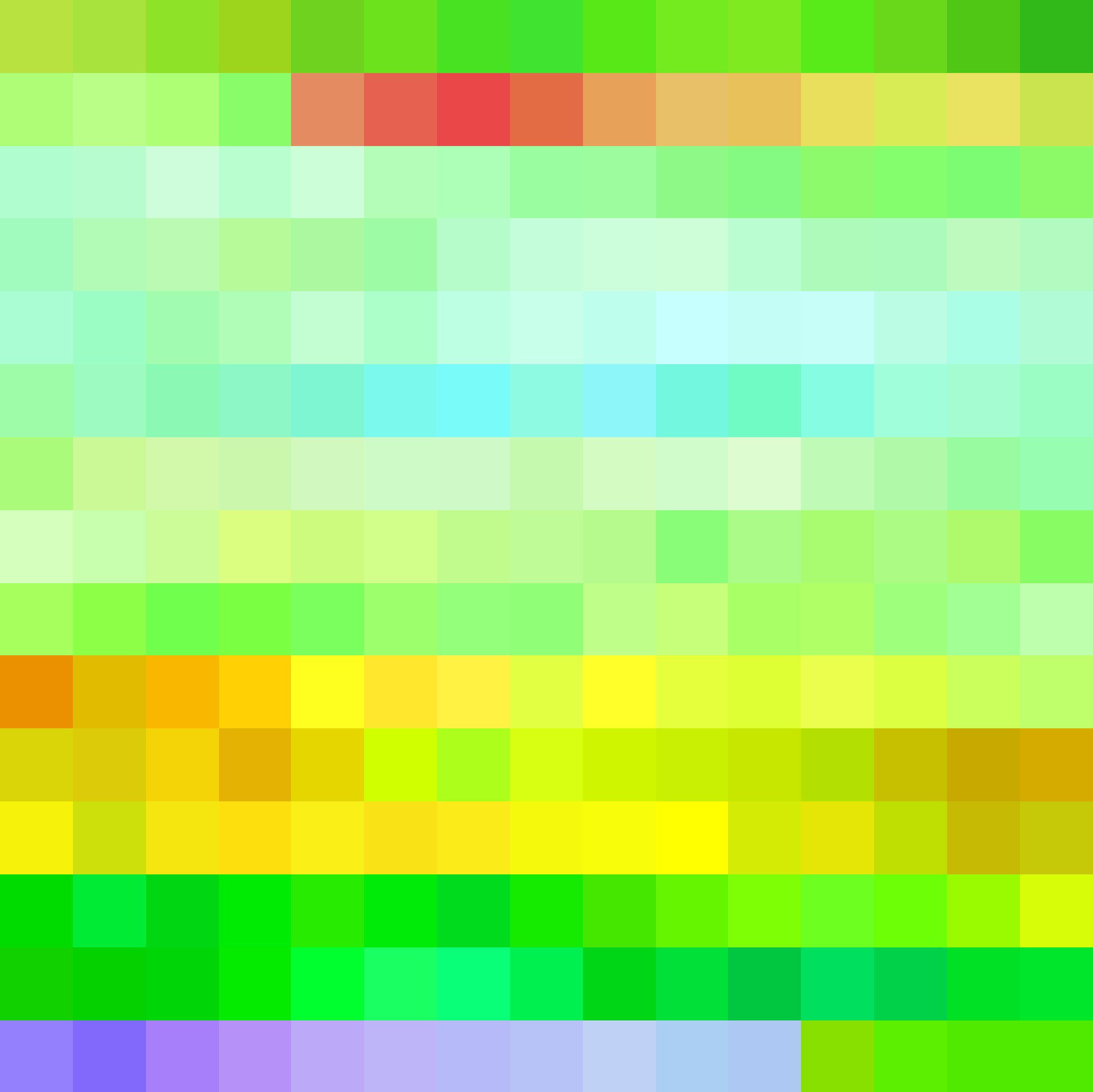
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some yellow, a bit of orange, a bit of cyan, a little bit of red, a little bit of lime, and a tiny bit of blue in it.

The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, but it also has quite some orange, a little bit of purple, and a little bit of magenta in it.

There's a colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has quite some red, quite some magenta, some rose, and a little bit of yellow in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a little bit of cyan, a little bit of lime, a little bit of orange, a tiny bit of blue, a tiny bit of indigo, a tiny bit of red, and a tiny bit of violet in it.
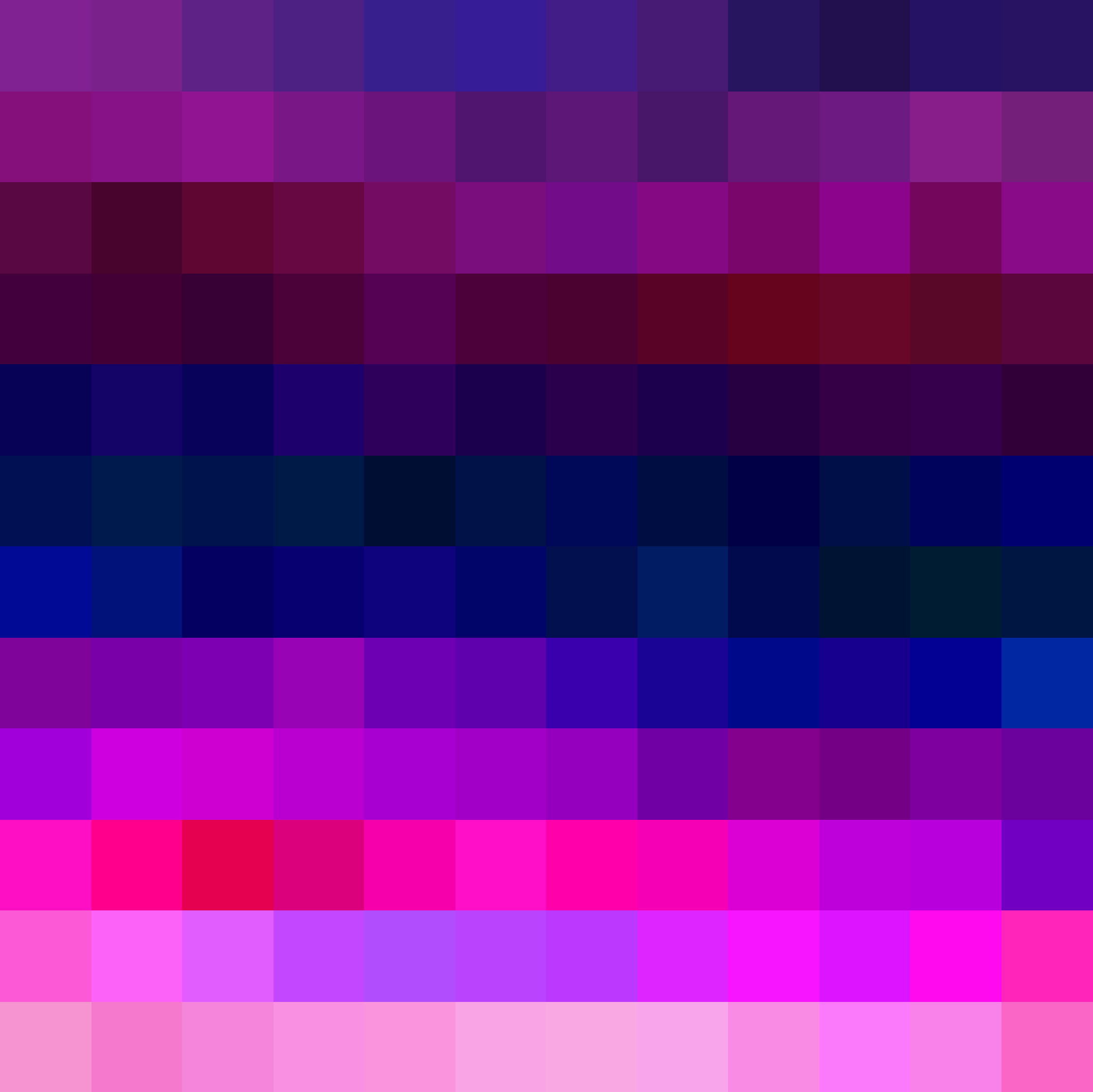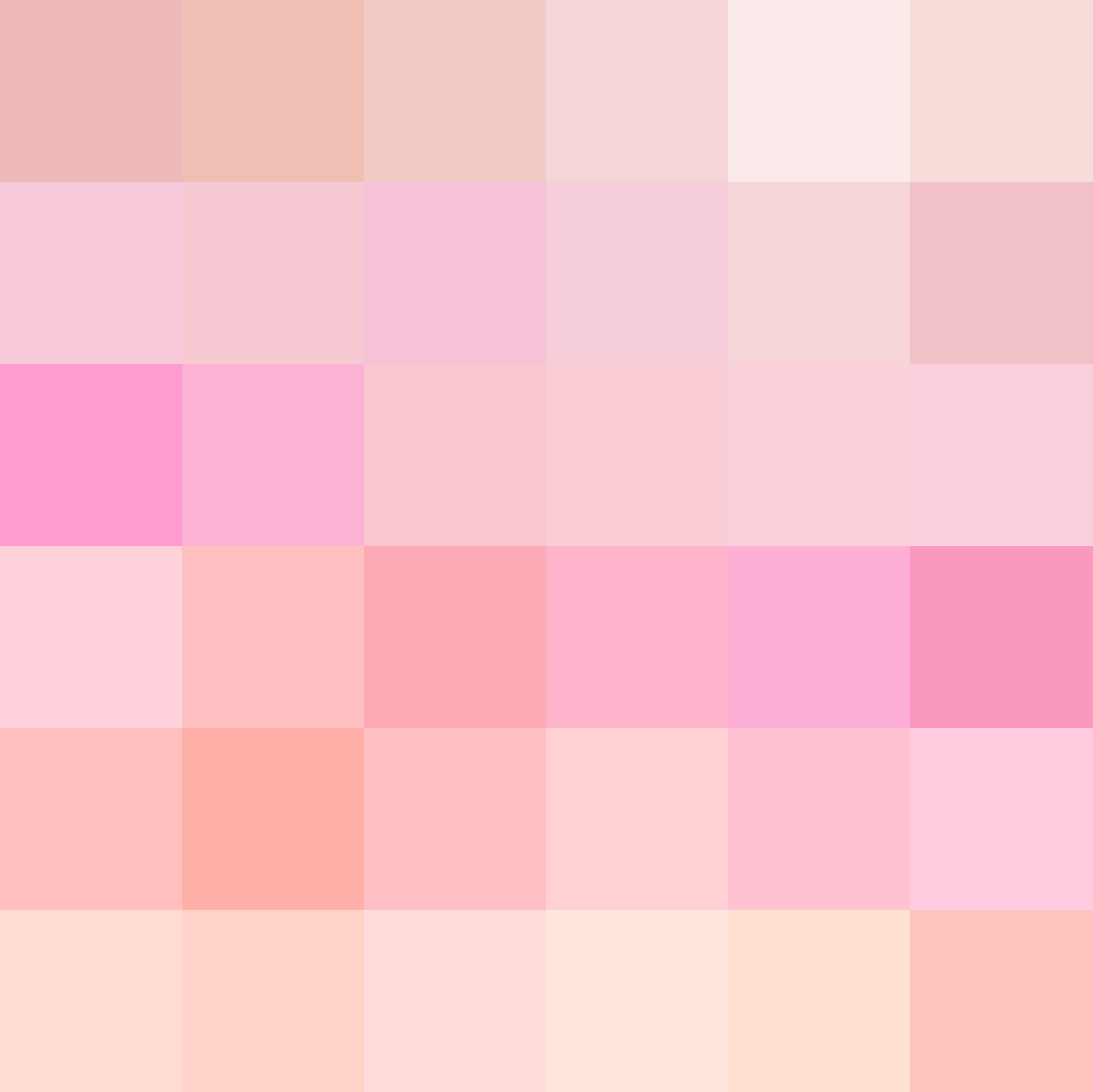
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some purple, some blue, some indigo, a little bit of rose, a little bit of violet, and a tiny bit of red in it.
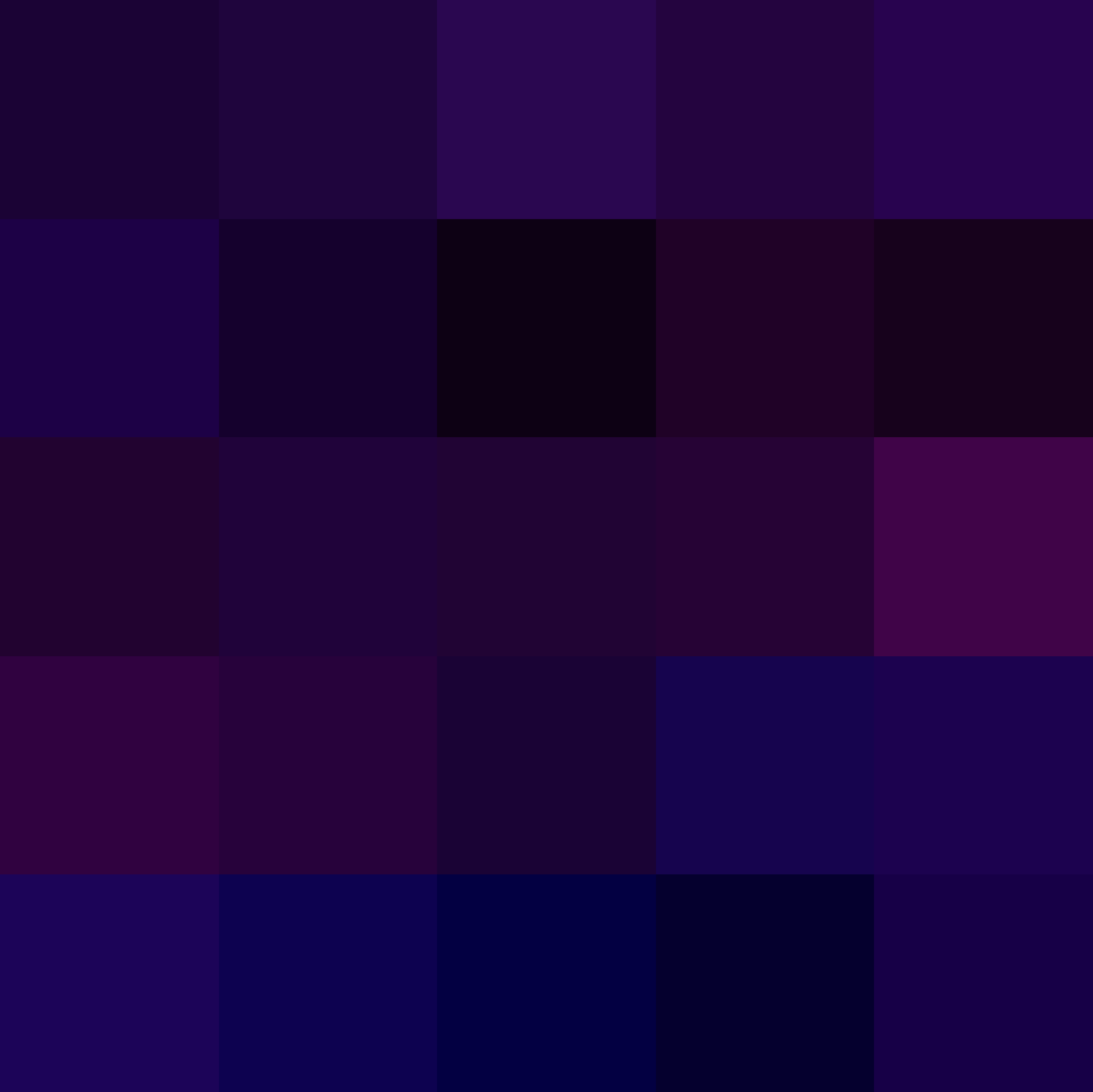
A grid of 25 blocks. It's mostly purple, and it also has quite some violet, quite some indigo, and a little bit of magenta in it.

This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has a little bit of orange in it.
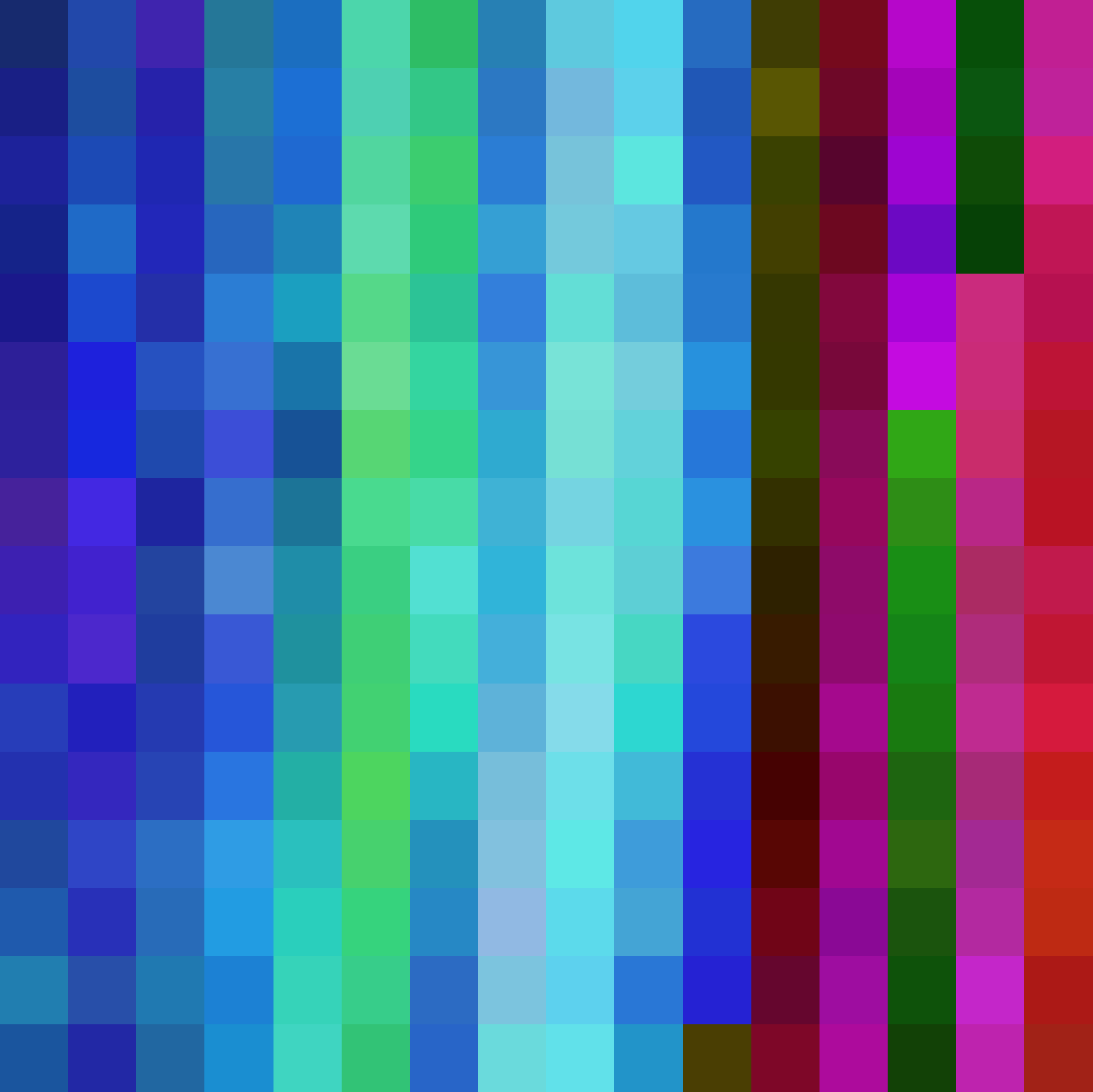
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some cyan, some red, some green, a little bit of indigo, a little bit of magenta, a little bit of yellow, a little bit of rose, a tiny bit of orange, and a tiny bit of lime in it.

There's a pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.
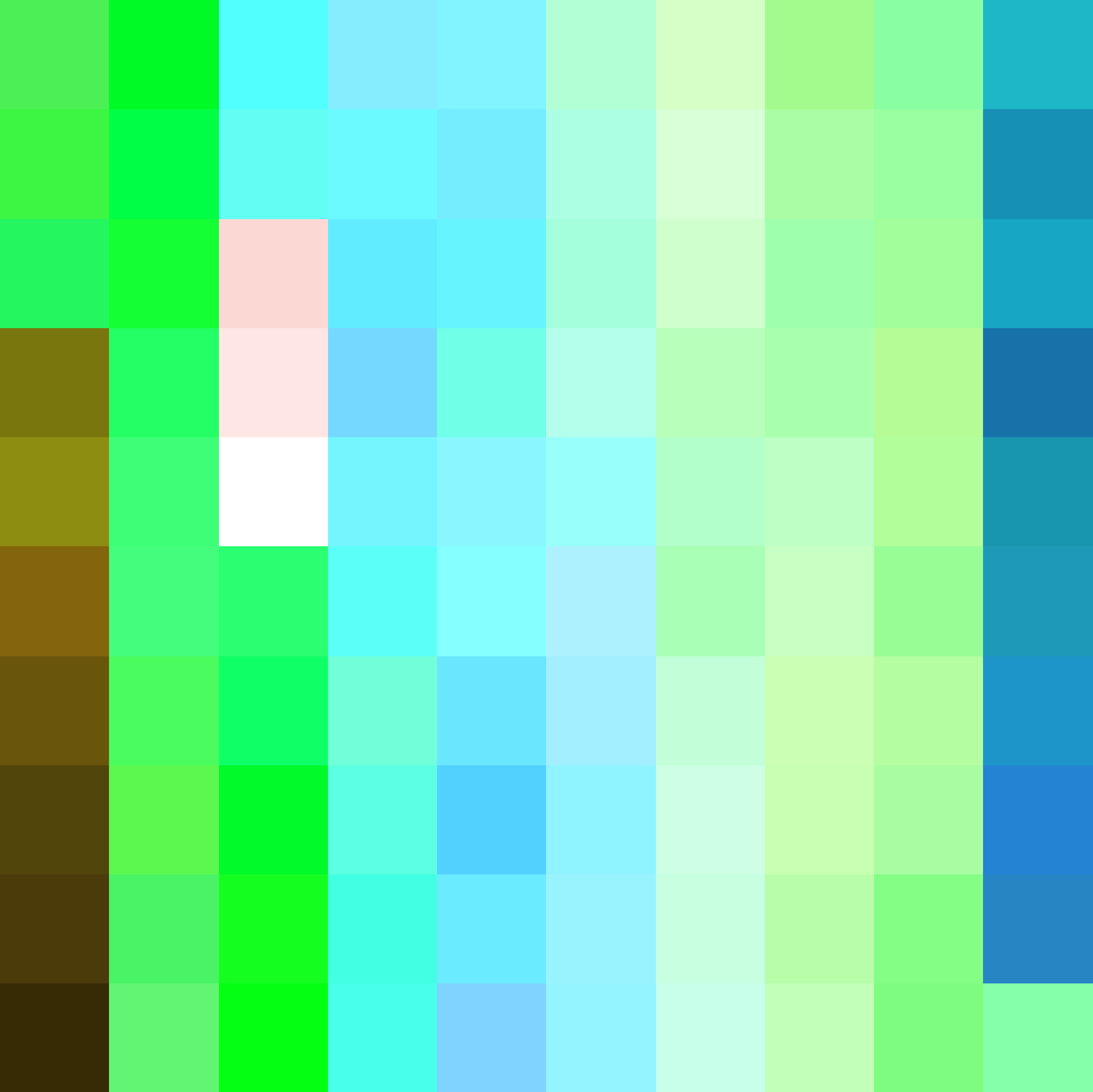
The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, a little bit of orange, and a little bit of red in it.
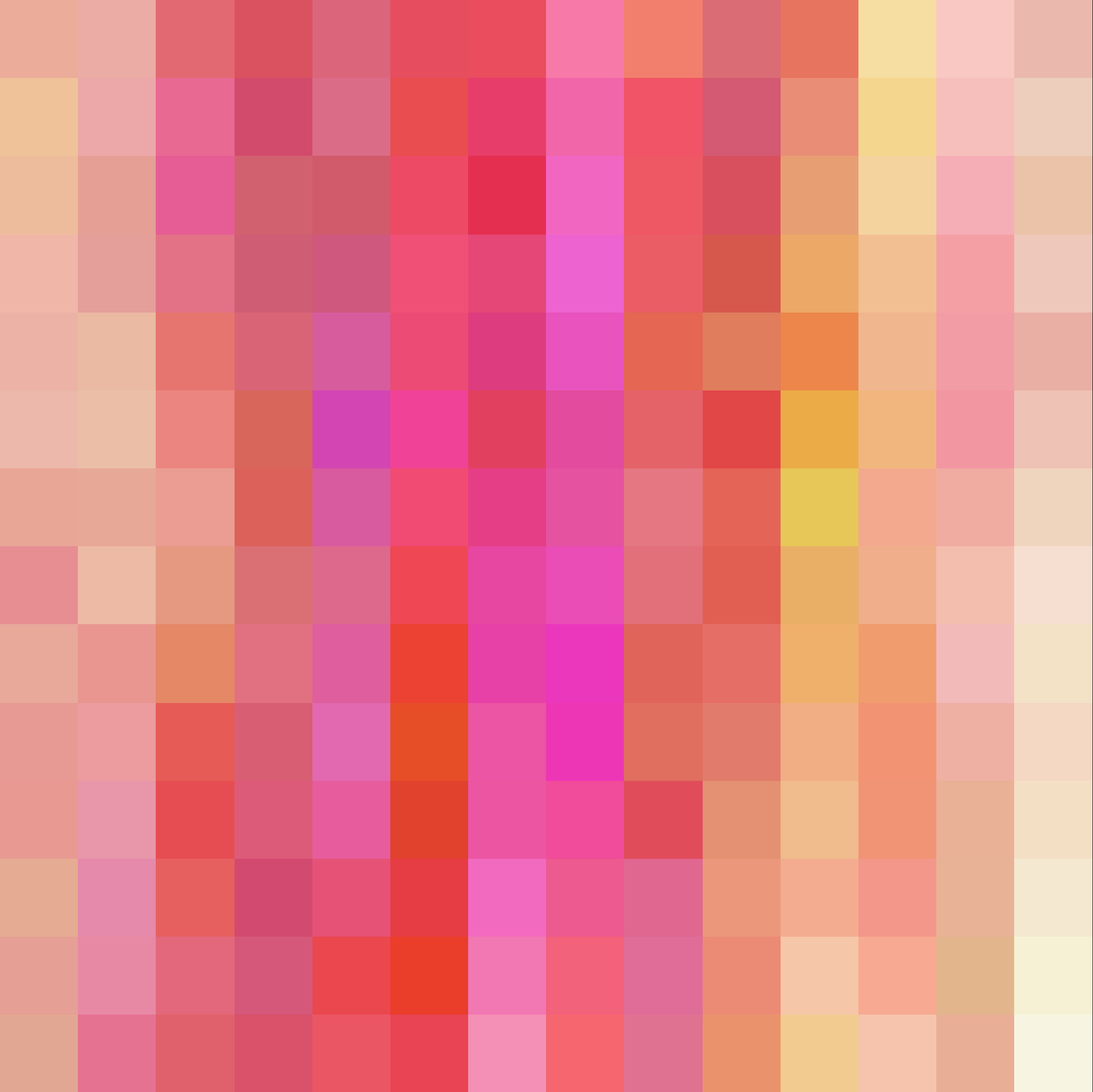
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some yellow, some orange, a bit of blue, a bit of red, a little bit of lime, and a little bit of cyan in it.

A grid of 81 blocks. It's mostly cyan, but it also has quite some green, and some blue in it.

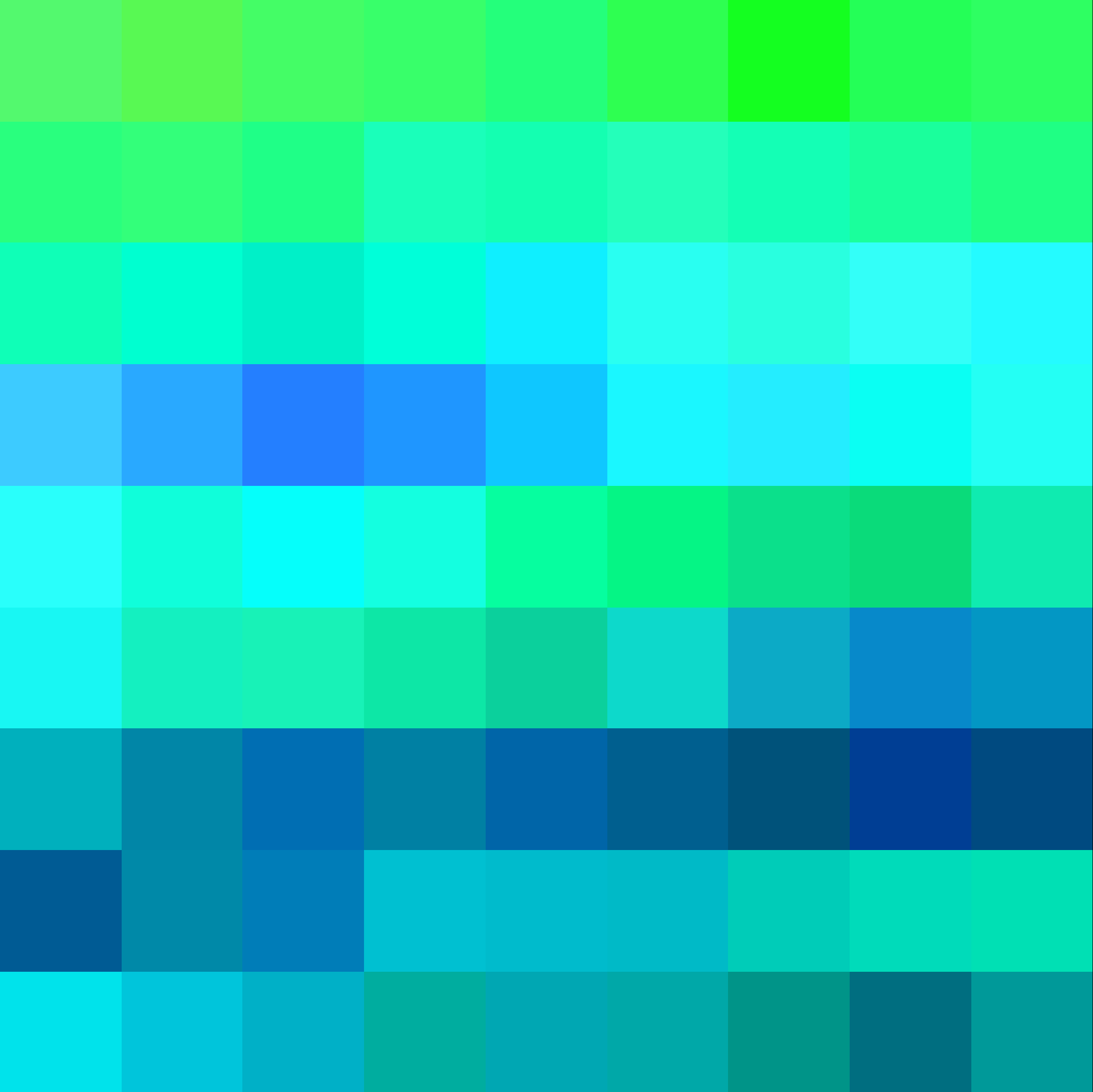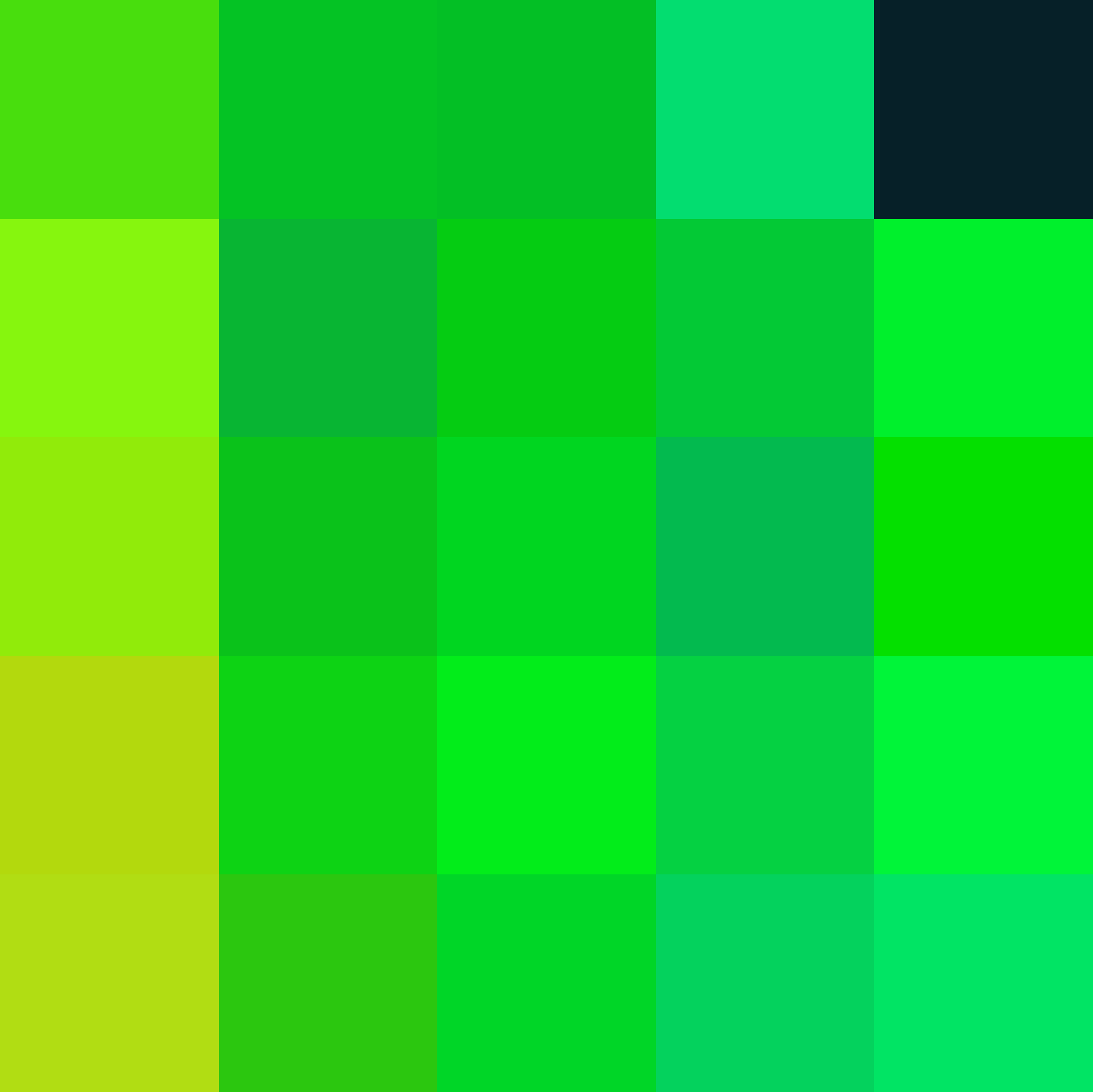A grid of 25 blocks. It's mostly green, but it also has a bit of lime, and a little bit of blue in it.

The two tone gradient in this 7 by 7 pixel grid is mostly red, but it also has quite some orange in it.
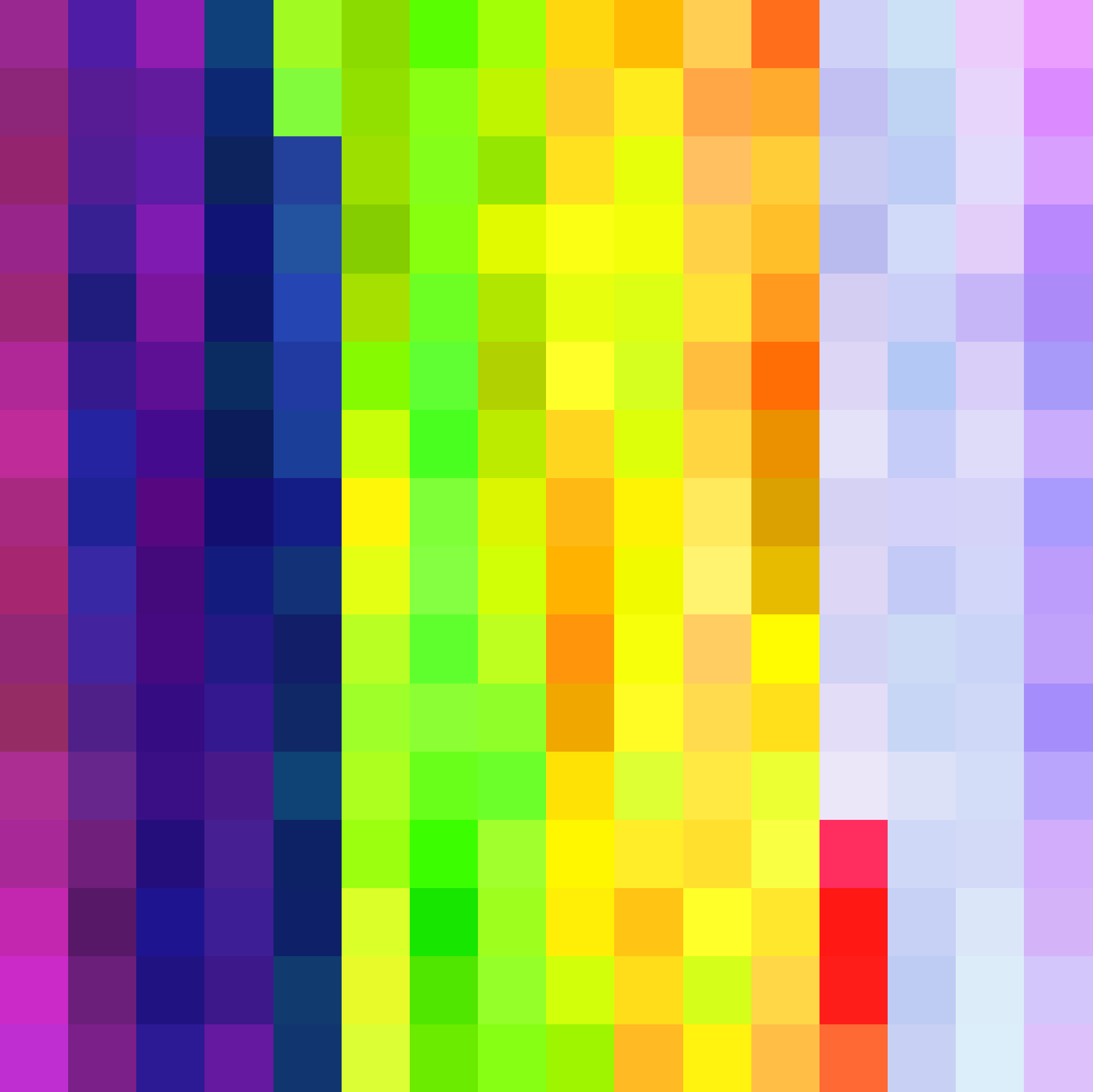
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some yellow, some indigo, some green, a bit of orange, a bit of violet, a bit of magenta, a little bit of purple, a little bit of lime, a tiny bit of red, and a tiny bit of rose in it.
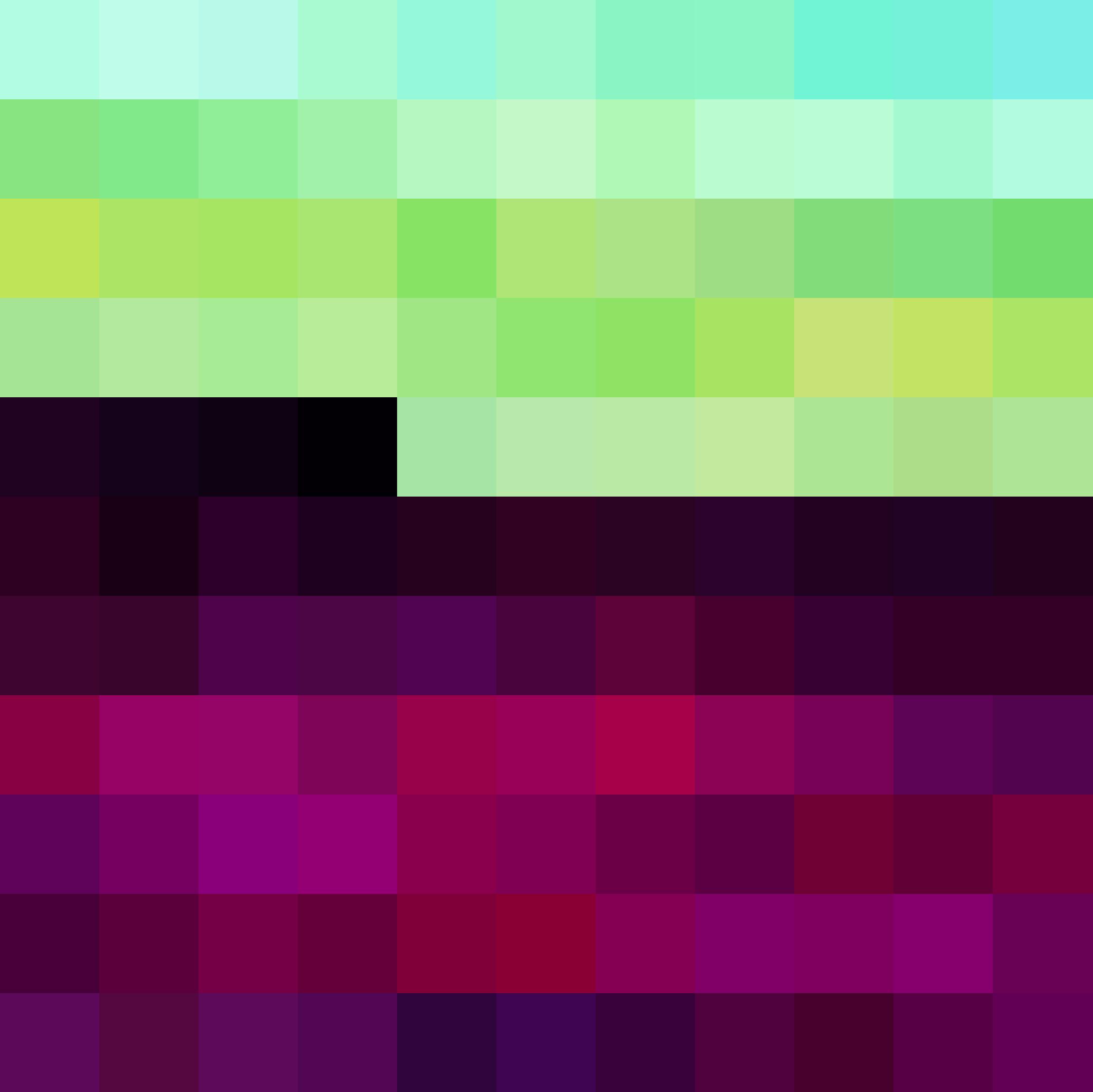
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, a bit of rose, a little bit of cyan, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.
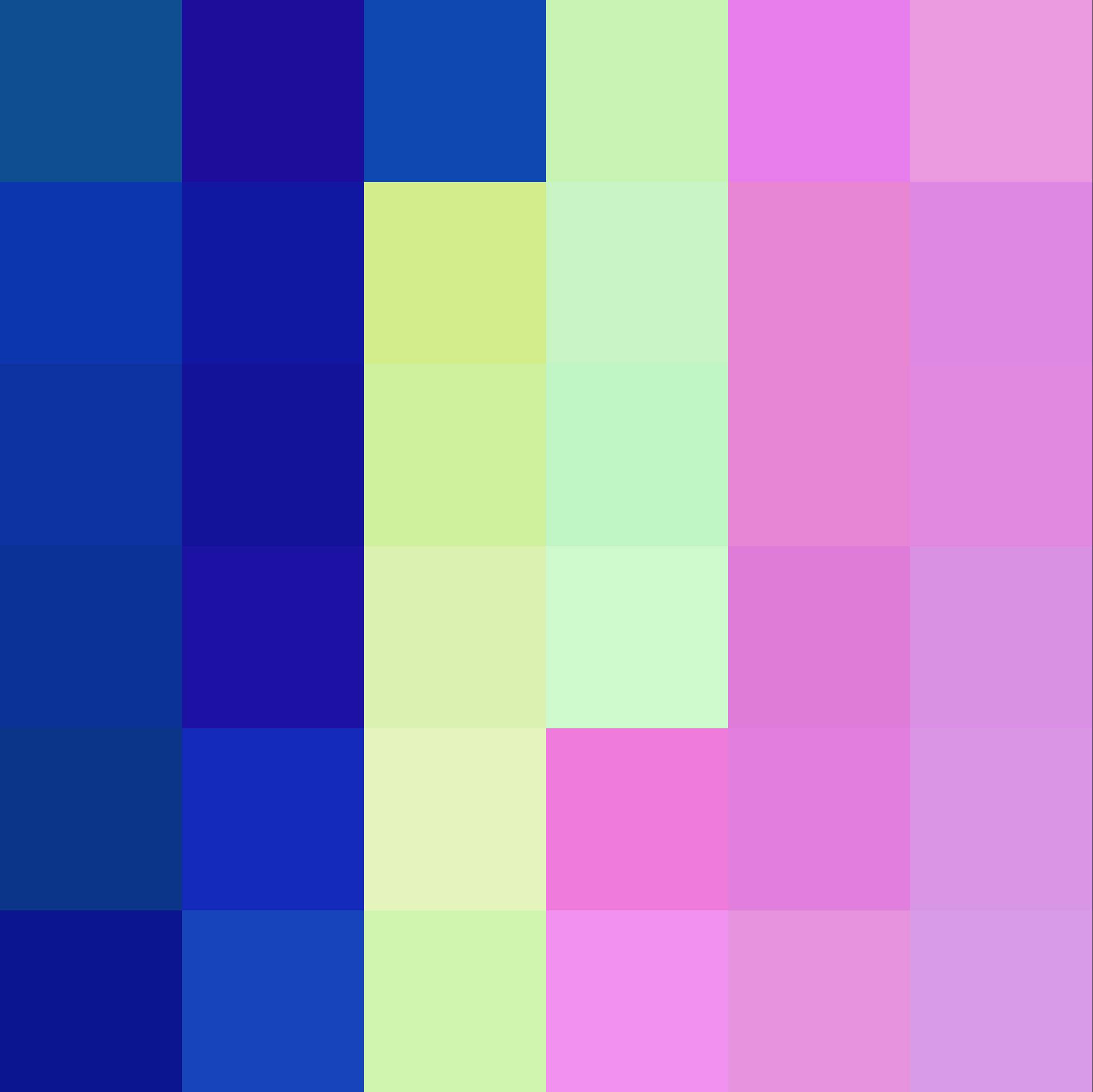
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some blue, some green, a little bit of indigo, a little bit of lime, and a little bit of purple in it.

This colourful gradient, generated in this 5 by 5 pixel grid, is mostly orange, and it also has quite some indigo, some violet, a bit of purple, and a bit of red in it.
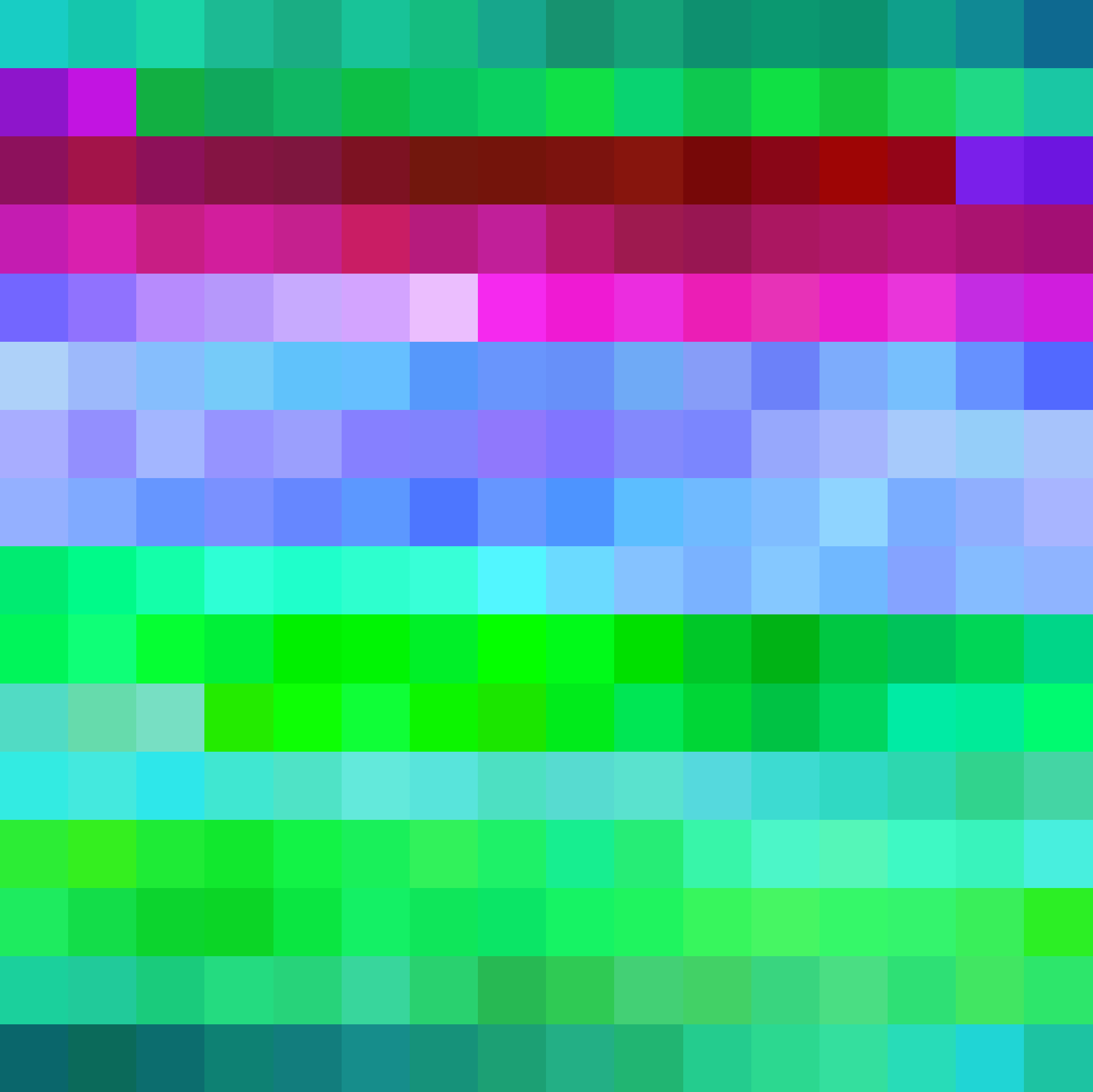
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some blue, some cyan, a bit of magenta, a little bit of red, a little bit of rose, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.

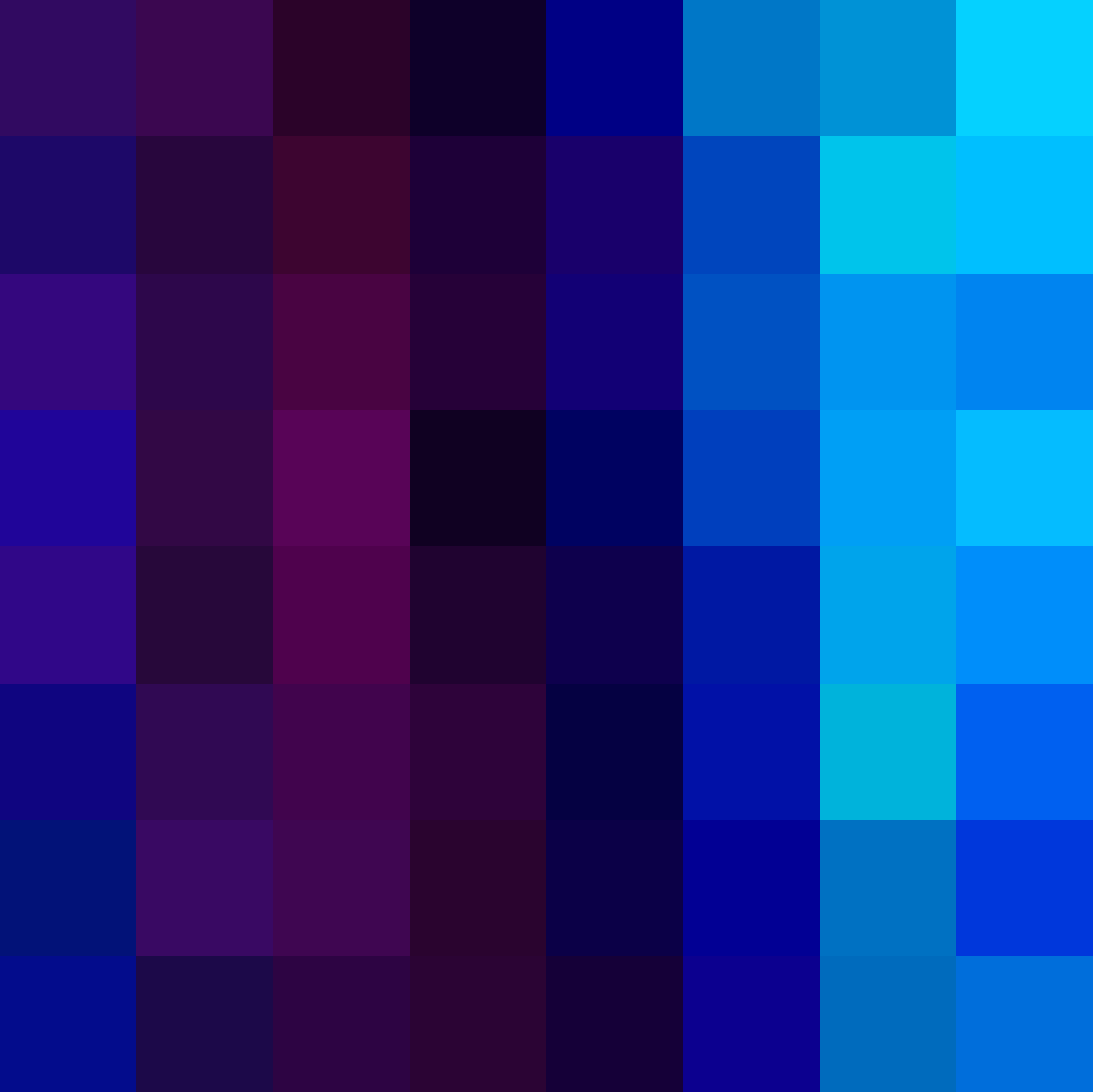Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.

An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some indigo, a bit of magenta, a bit of violet, and a little bit of cyan in it.

Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some rose, some magenta, and a little bit of purple in it.
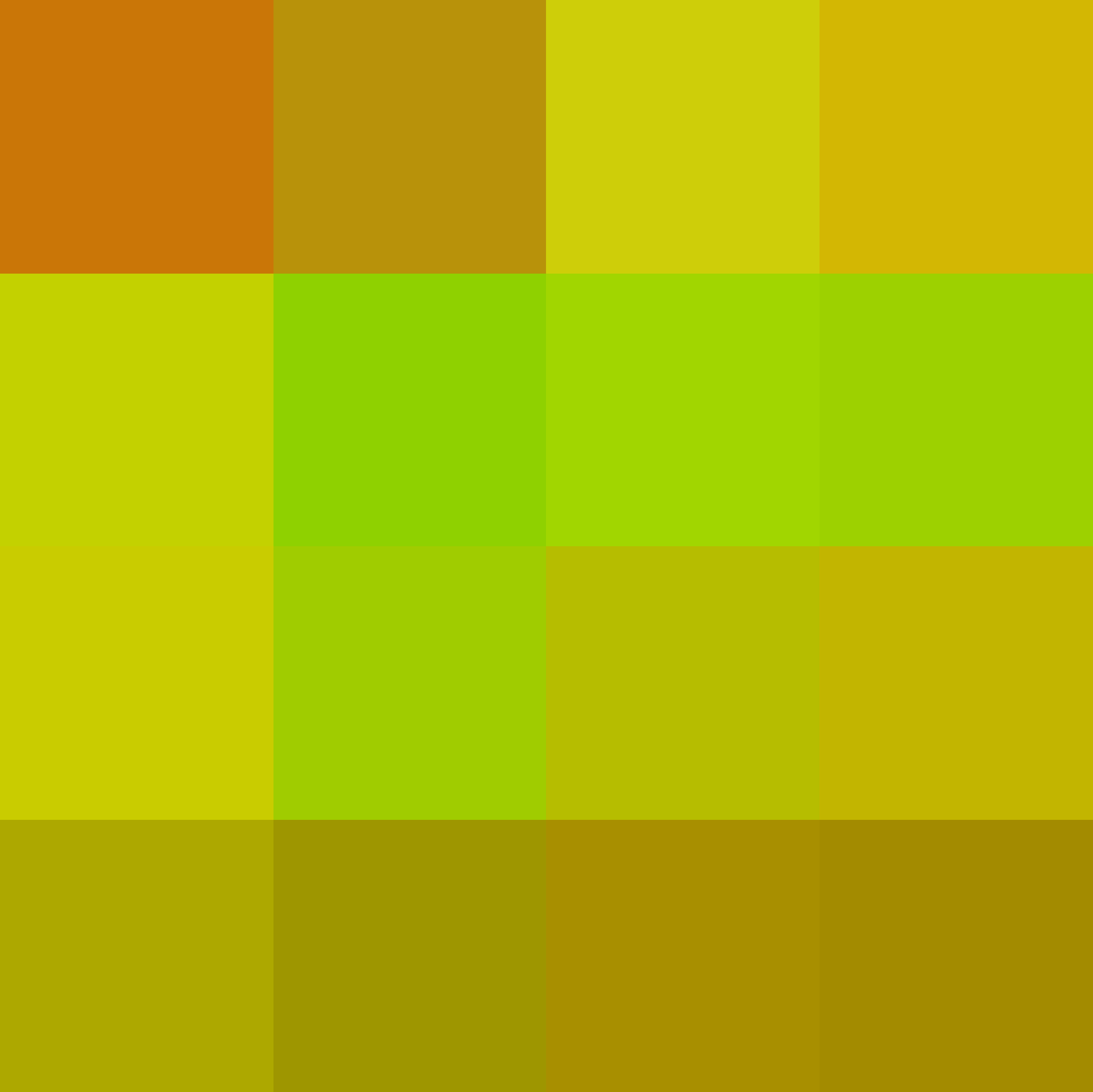
There's a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some lime, and a little bit of orange in it.
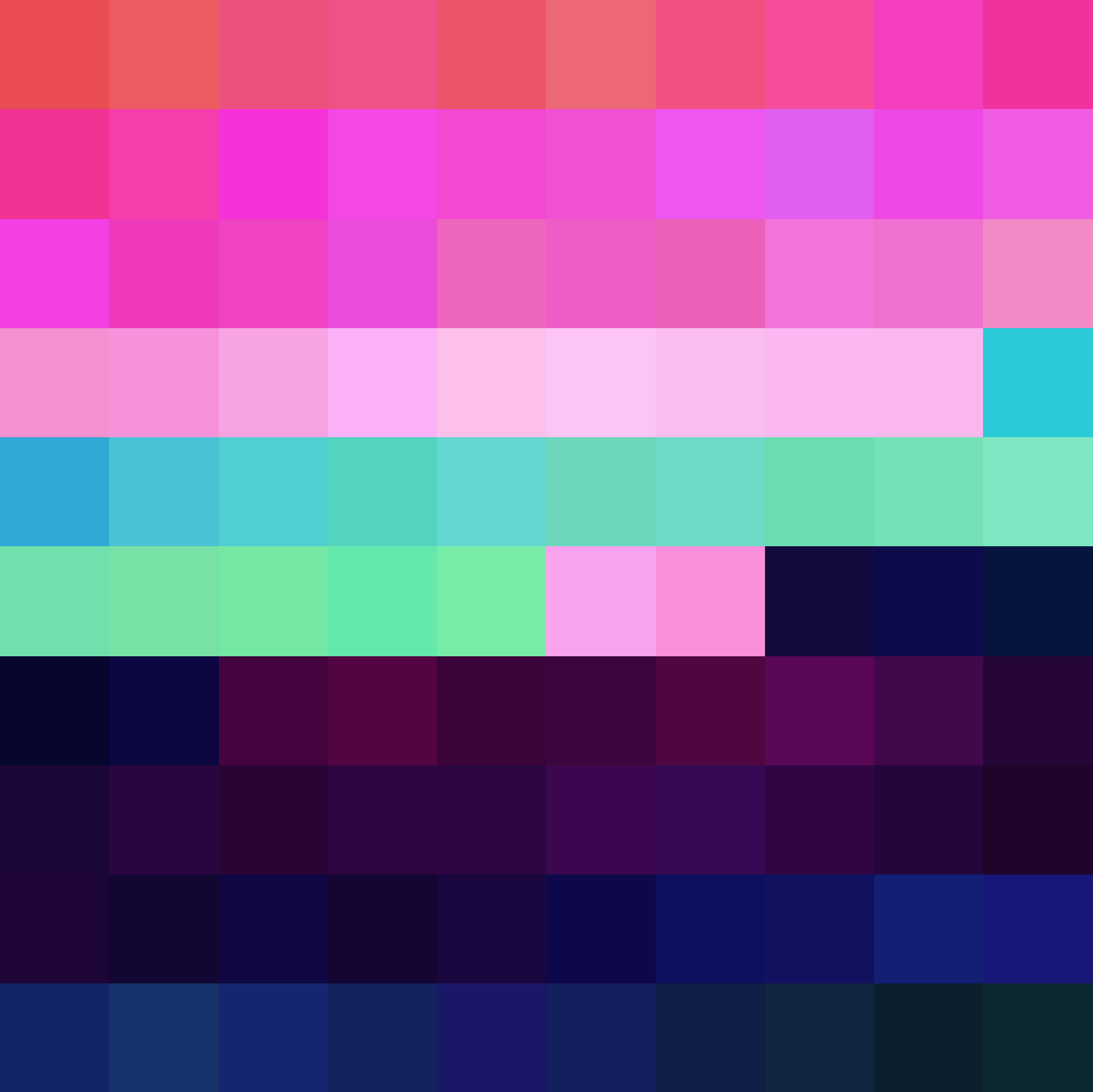
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has some blue, a bit of indigo, a bit of purple, a bit of green, a bit of cyan, a little bit of rose, a little bit of red, and a tiny bit of violet in it.

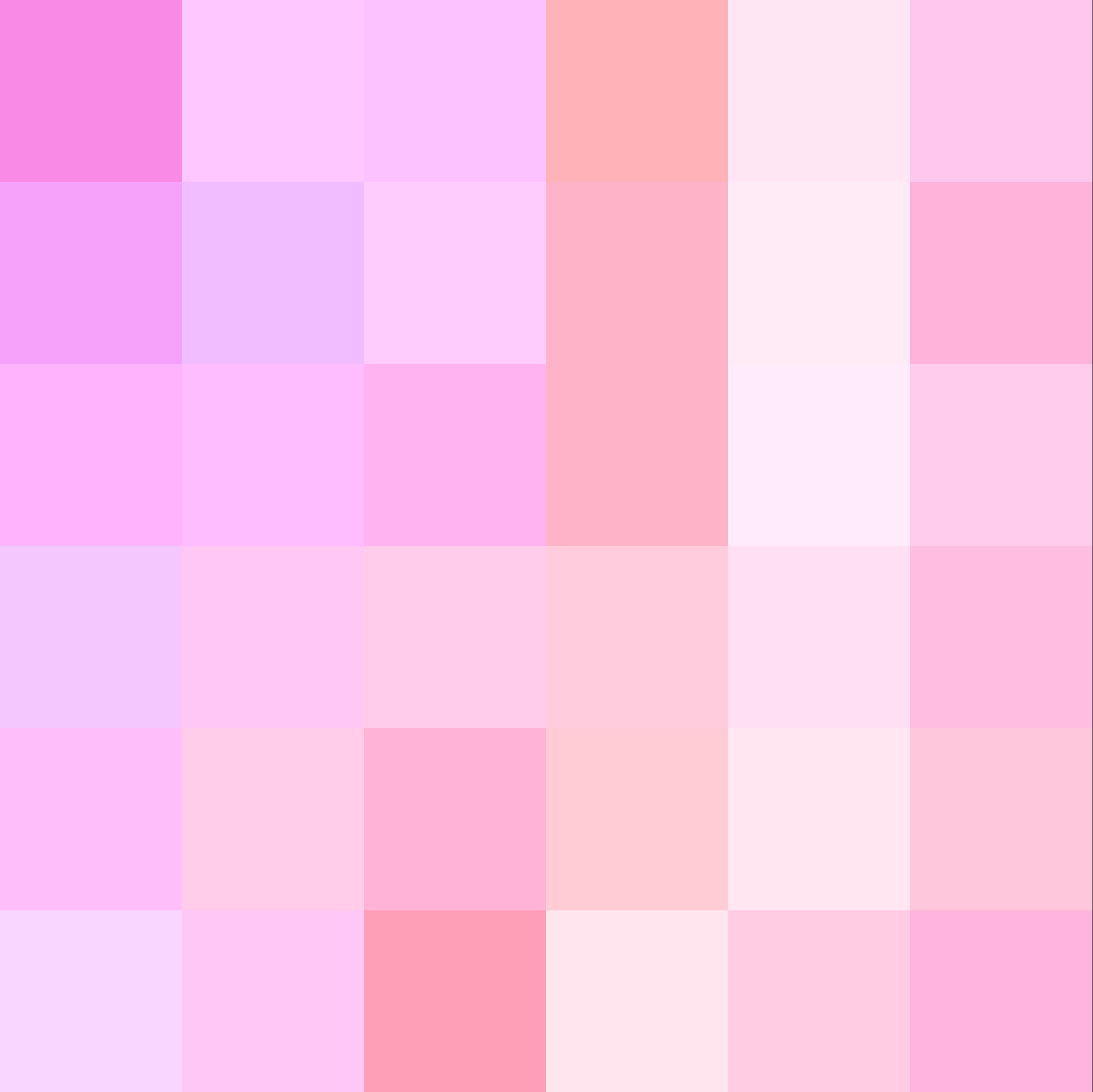Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, some orange, a bit of yellow, a little bit of purple, a little bit of magenta, a little bit of rose, a little bit of indigo, a little bit of lime, a little bit of violet, and a tiny bit of cyan in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has quite some rose, a bit of purple, and a bit of red in it.
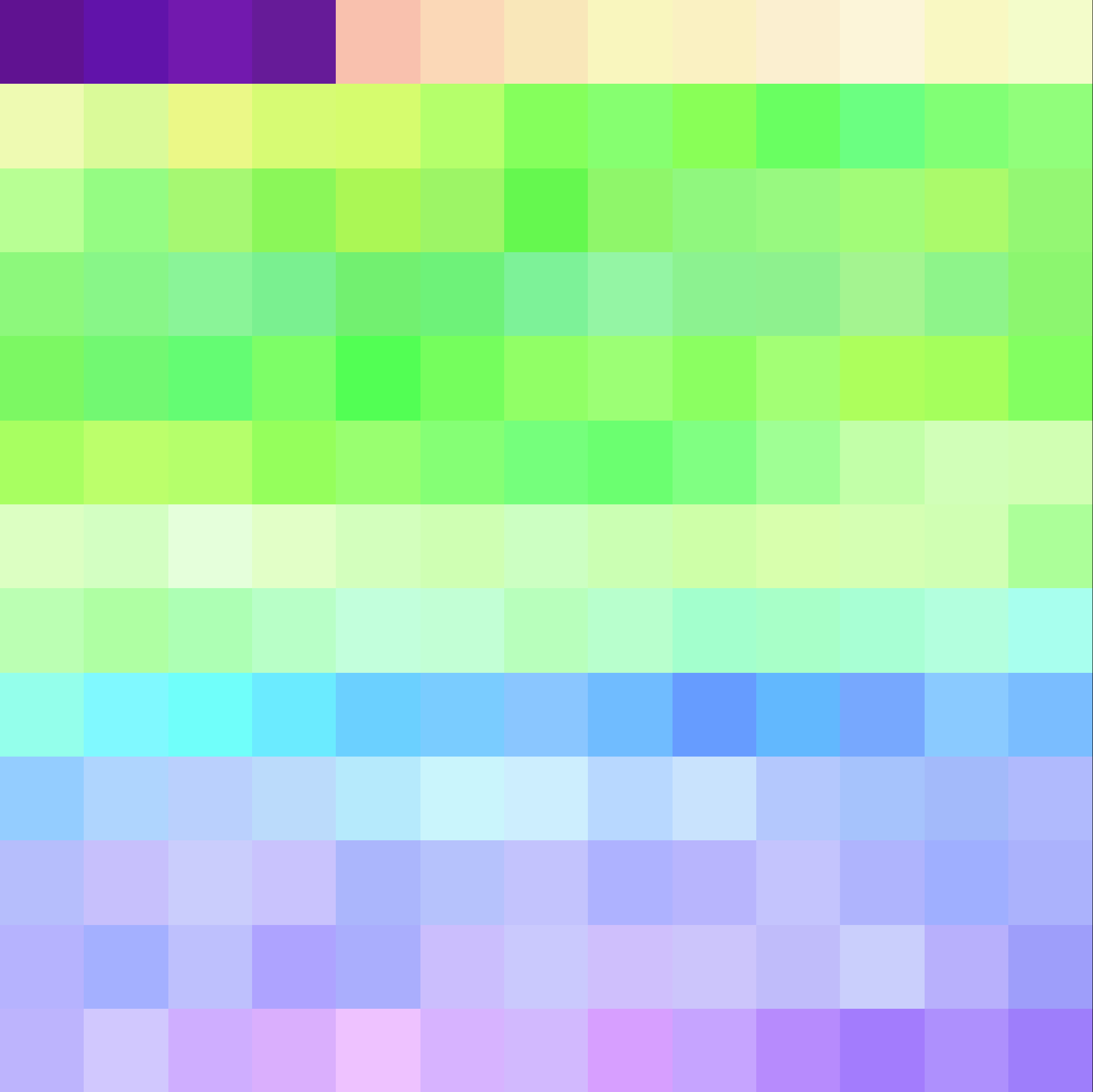
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some blue, a bit of indigo, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of orange, a tiny bit of lime, and a tiny bit of red in it.
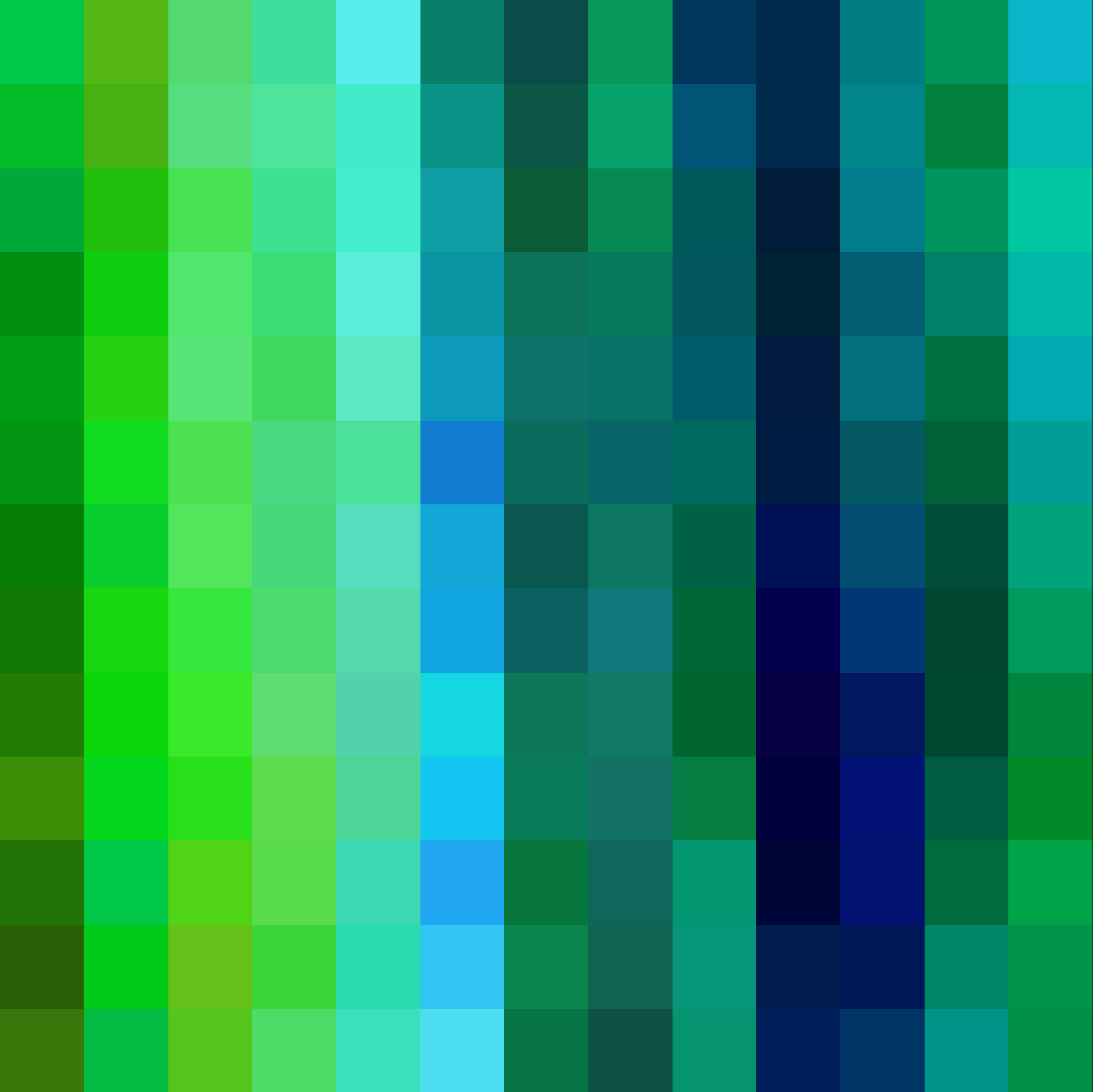
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some red, quite some rose, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of orange in it.
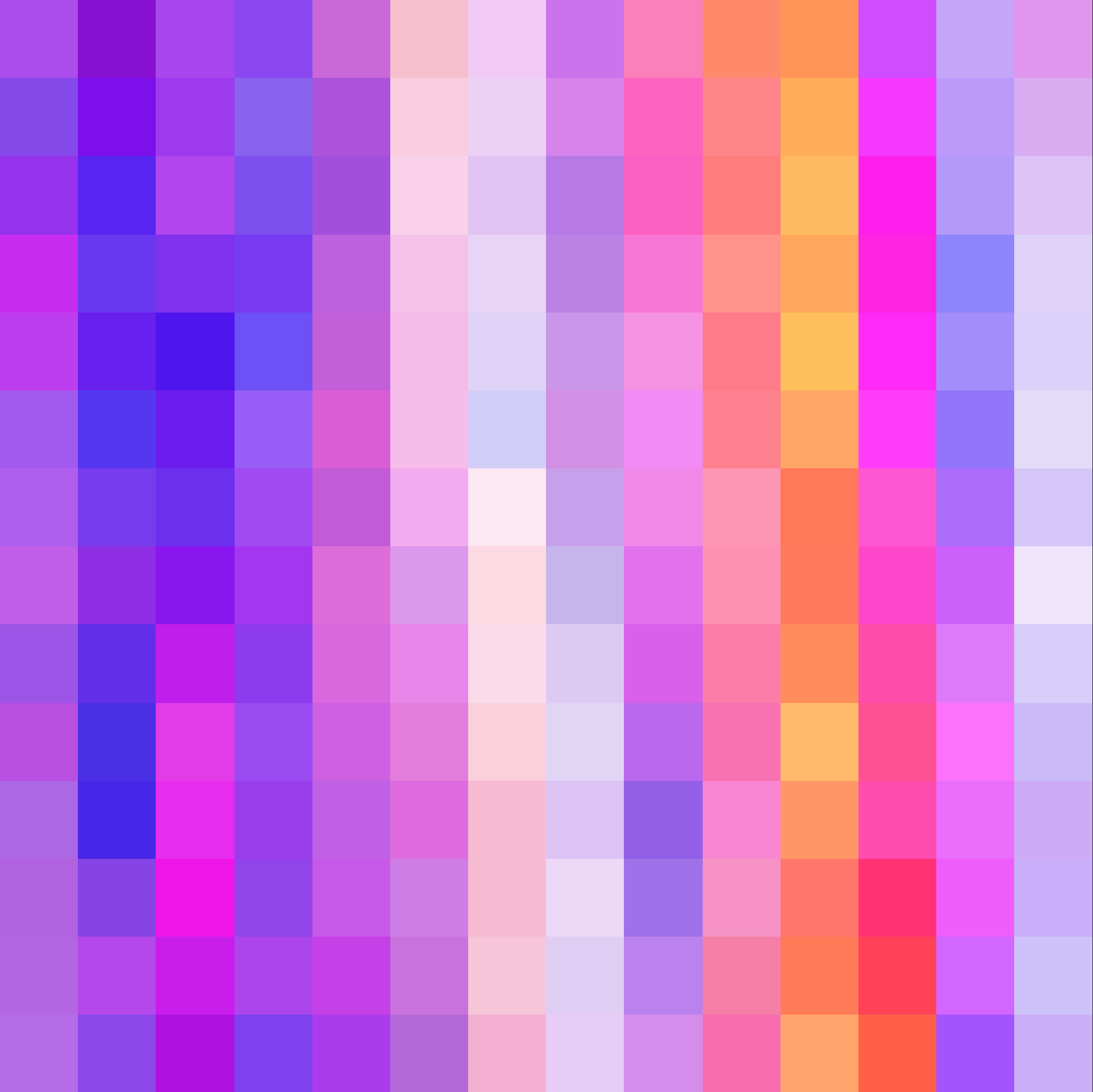
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some red, some blue, some orange, a bit of magenta, a bit of yellow, a bit of indigo, a little bit of purple, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.
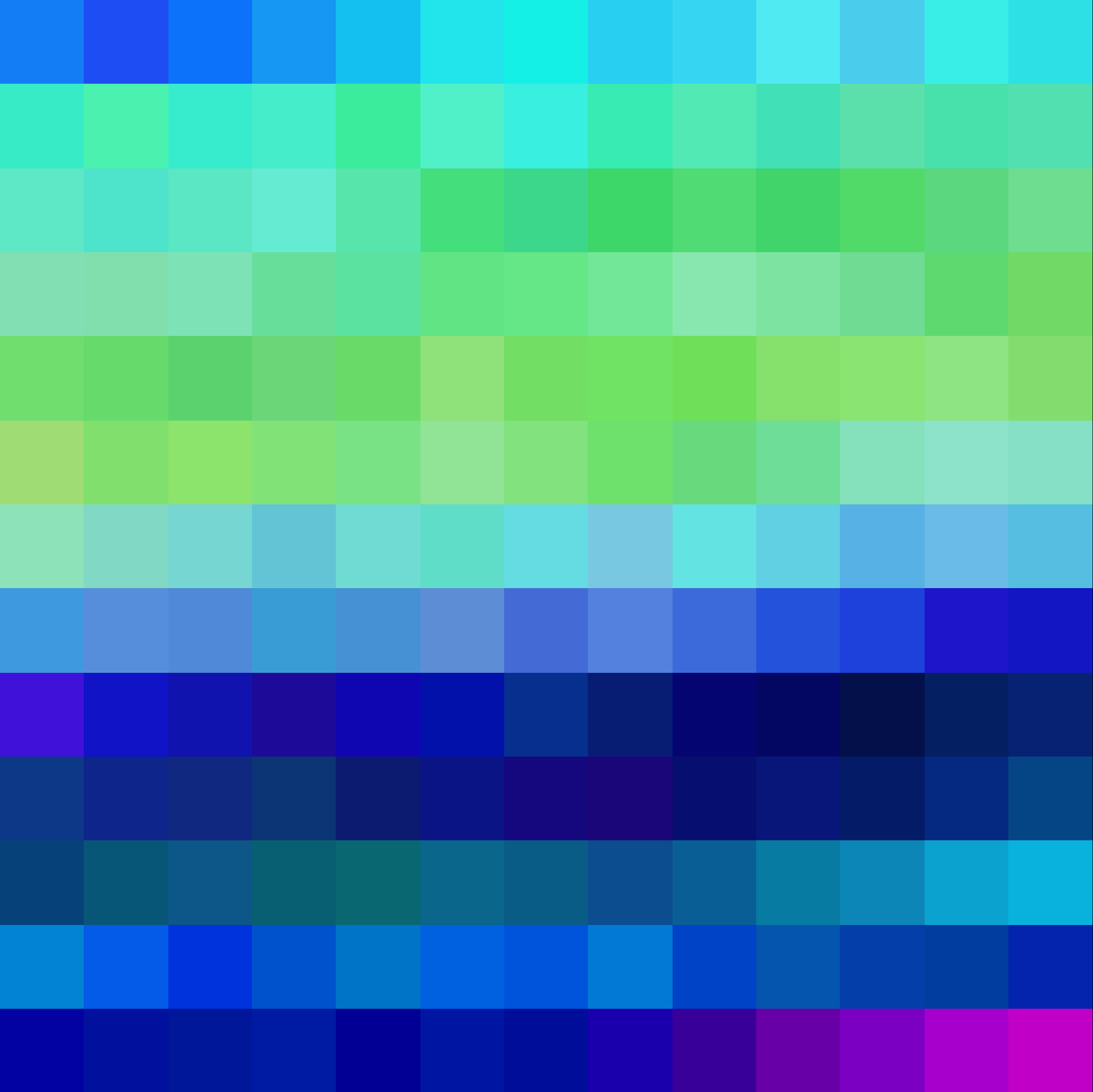
There's a pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some cyan, some blue, and a tiny bit of indigo in it.

The very colourful gradient in this 14 by 14 pixel grid is mostly purple, but it also has some magenta, some violet, some indigo, some rose, a bit of red, and a little bit of orange in it.

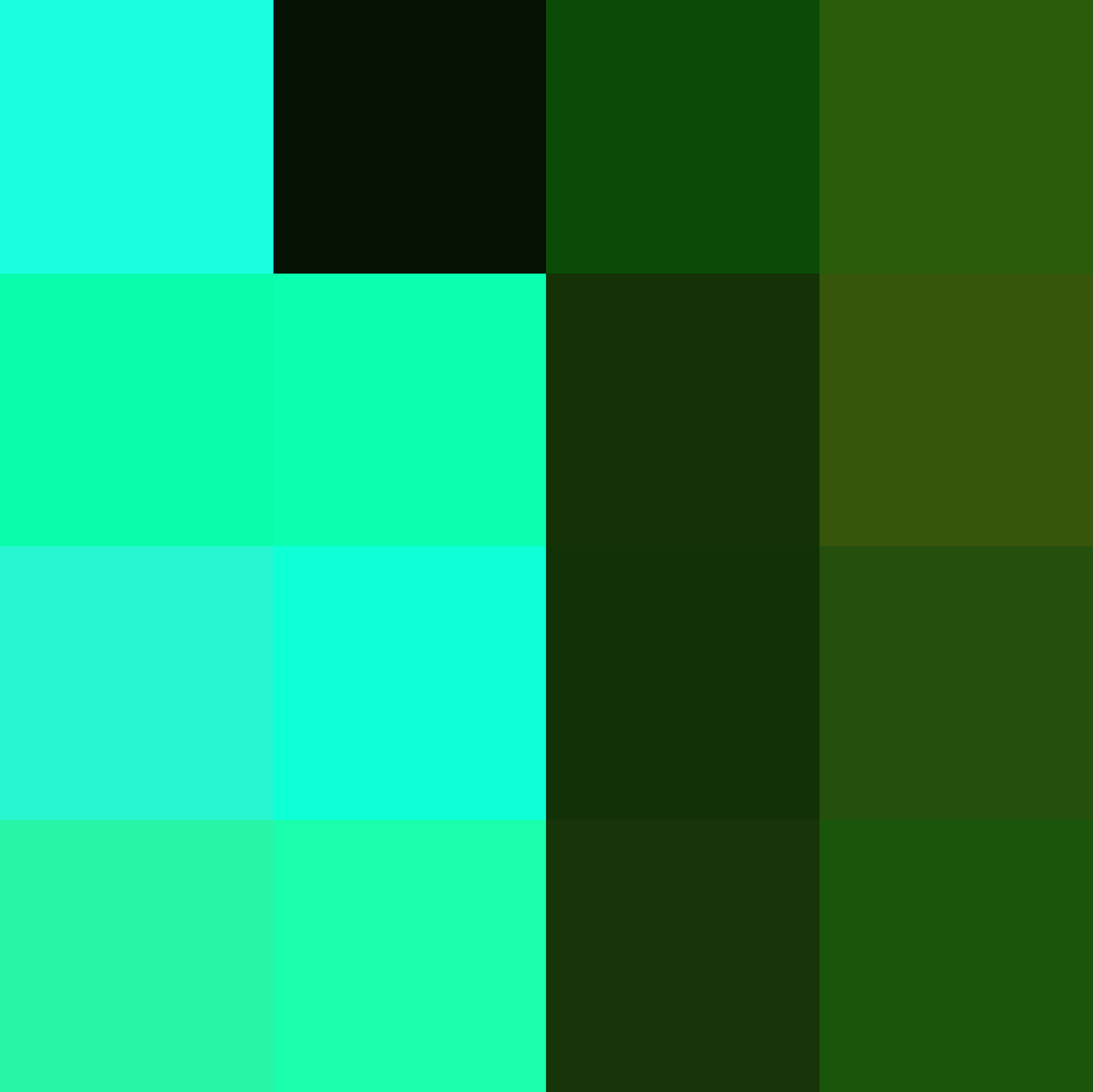A colourful grid of 81 blocks. It's mostly magenta, but it also has quite some purple, a little bit of violet, a little bit of red, and a little bit of rose in it.

A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.
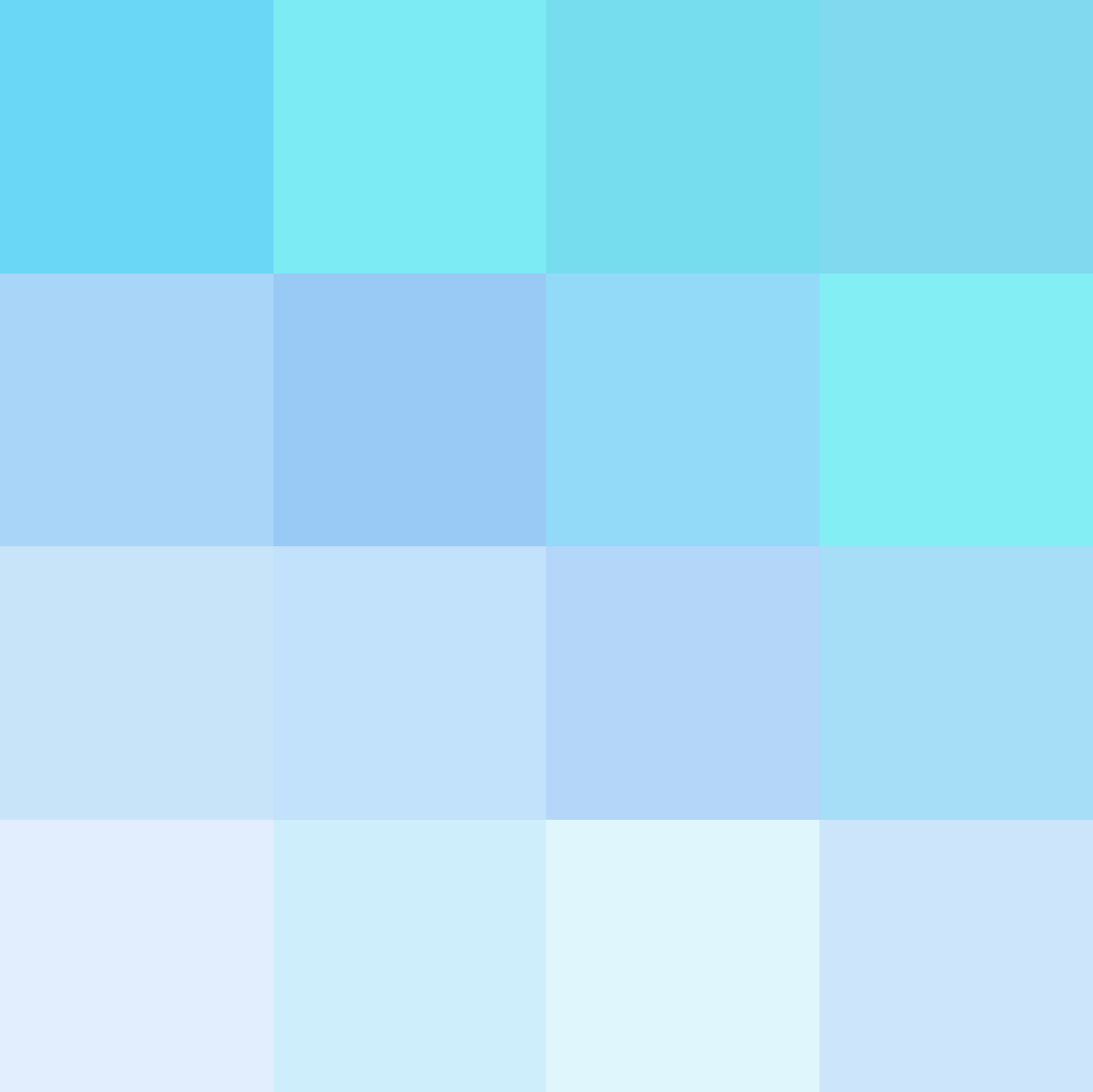
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some cyan in it.

There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has some cyan in it.

A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some indigo, some purple, a bit of blue, a bit of violet, a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of green in it.

A colourful grid of 121 blocks. It's mostly magenta, and it also has quite some indigo, some purple, some blue, and some violet in it.
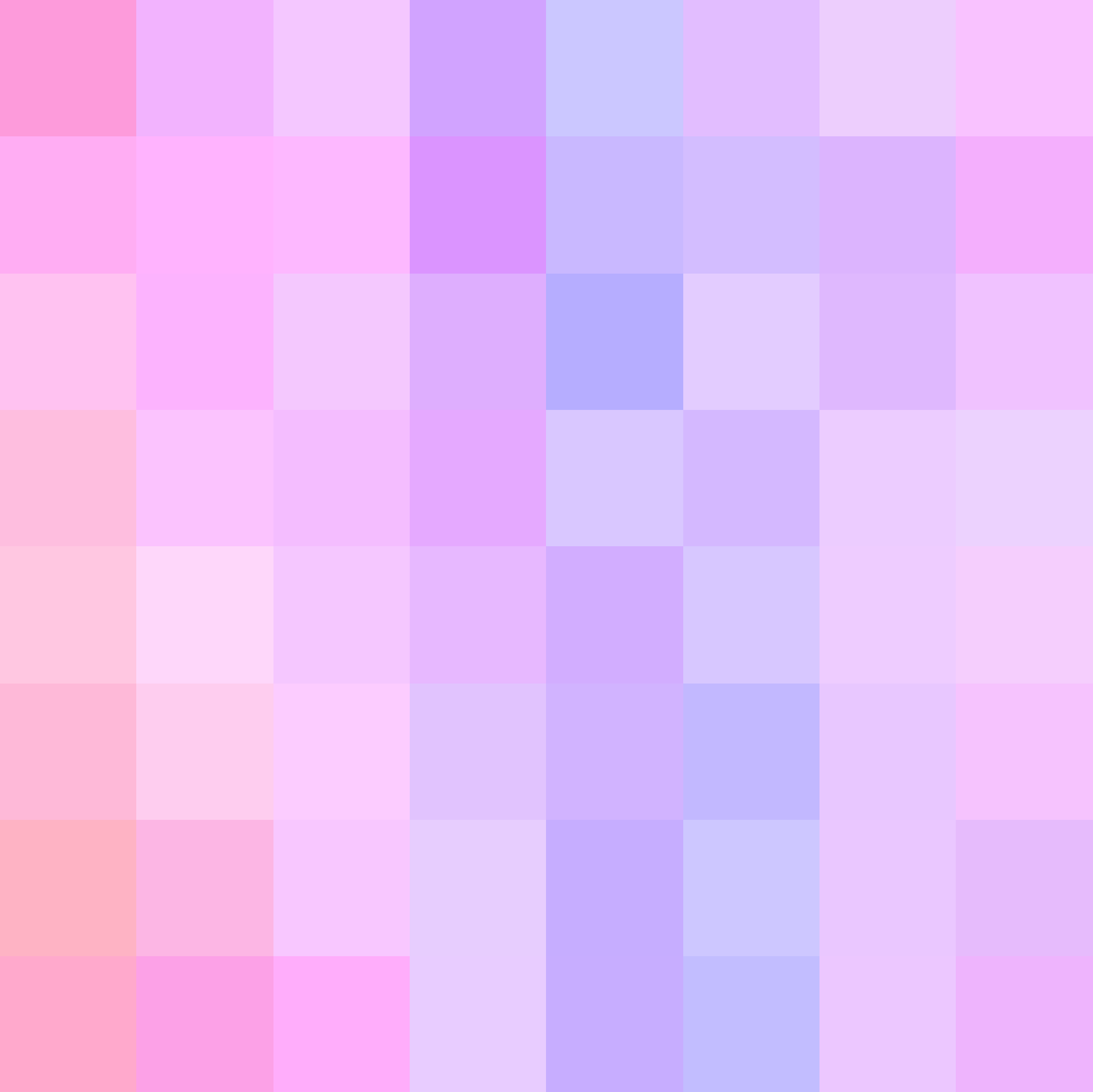
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some orange, some red, some yellow, a bit of magenta, a bit of rose, a little bit of cyan, a tiny bit of purple, a tiny bit of blue, and a tiny bit of lime in it.
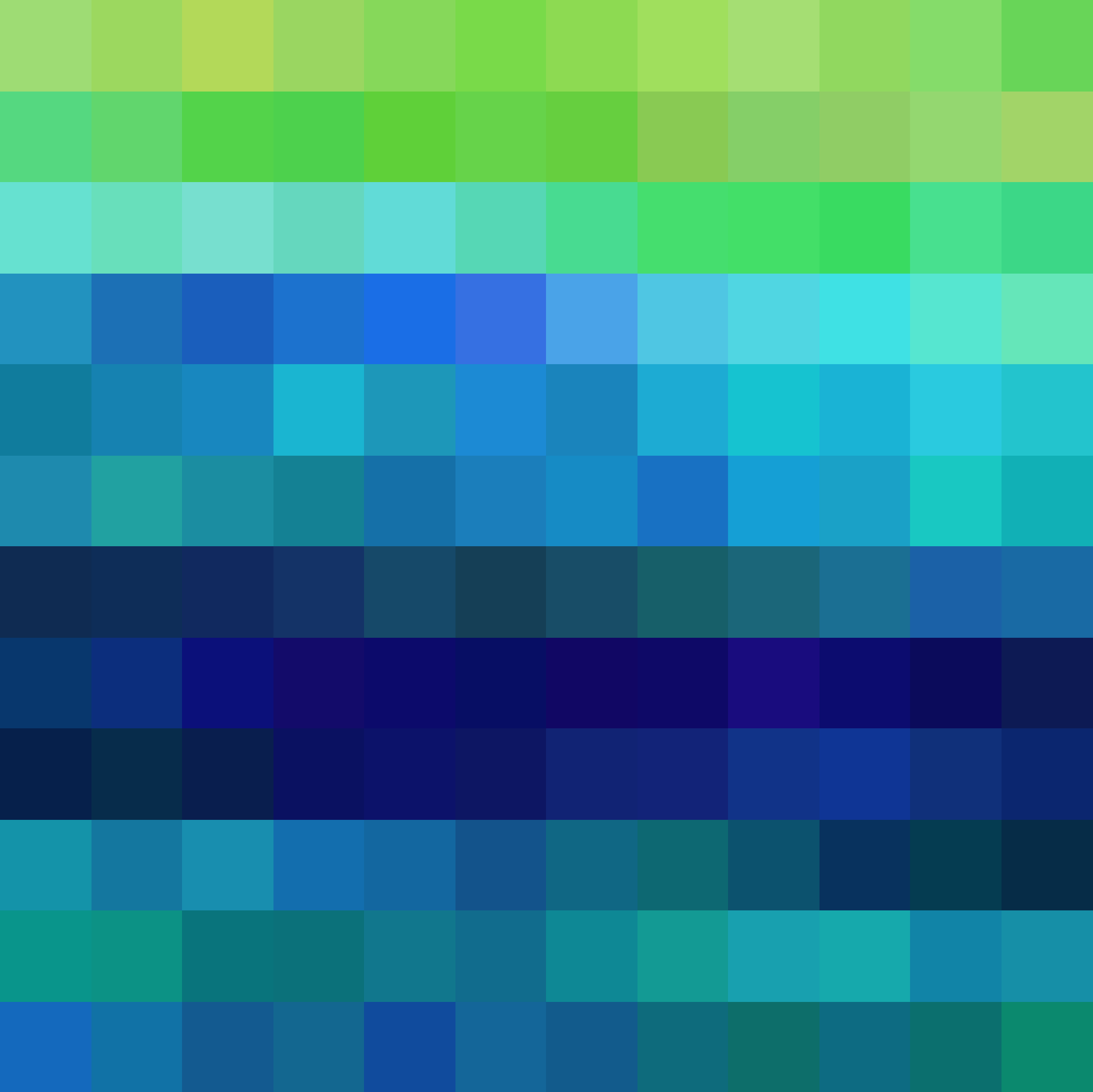
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, and a tiny bit of lime in it.
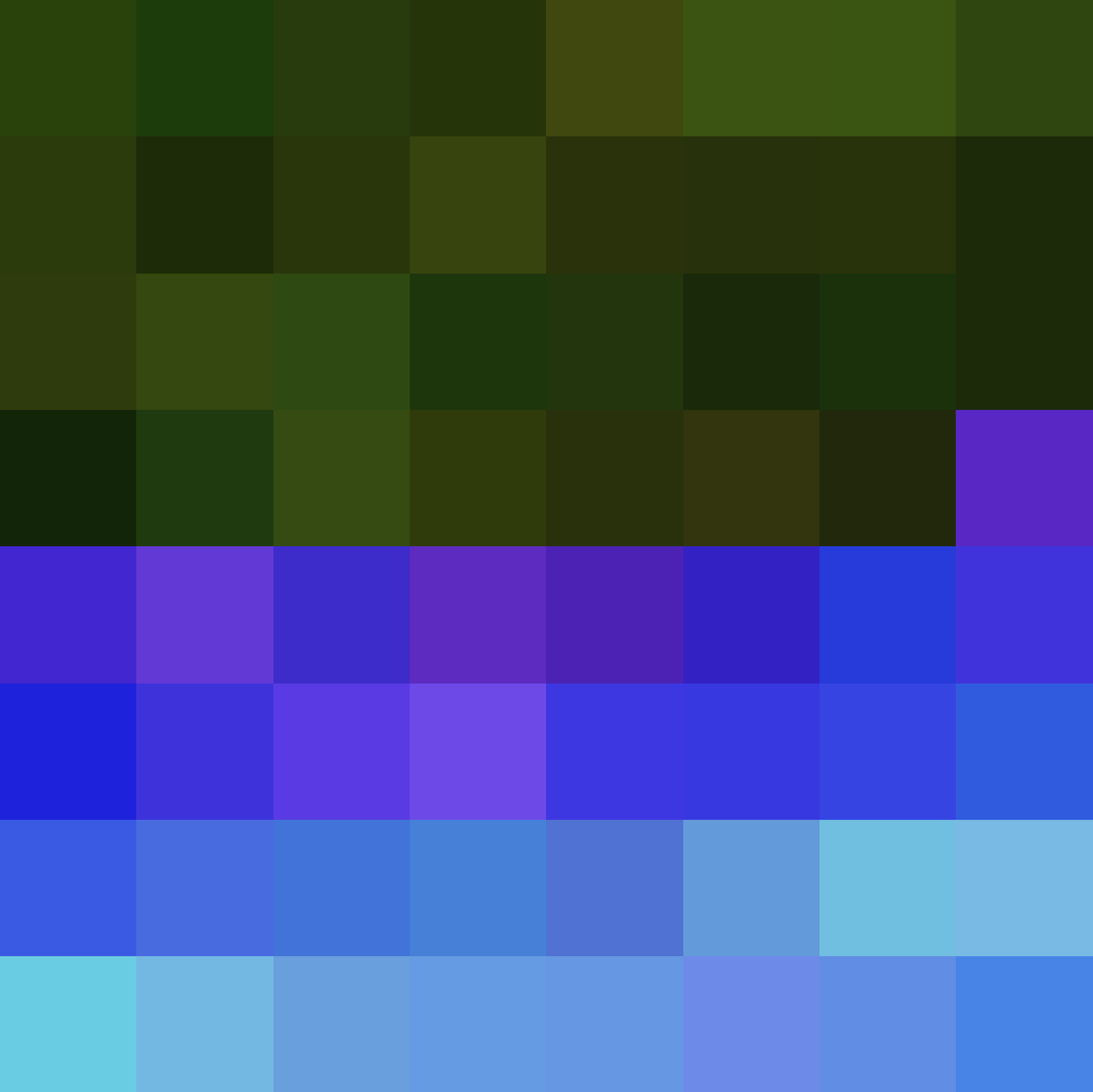
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some green, some indigo, some lime, a little bit of yellow, and a tiny bit of cyan in it.

There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has quite some magenta, some indigo, a bit of violet, a little bit of rose, and a tiny bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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