

## 100 random pixel gradients

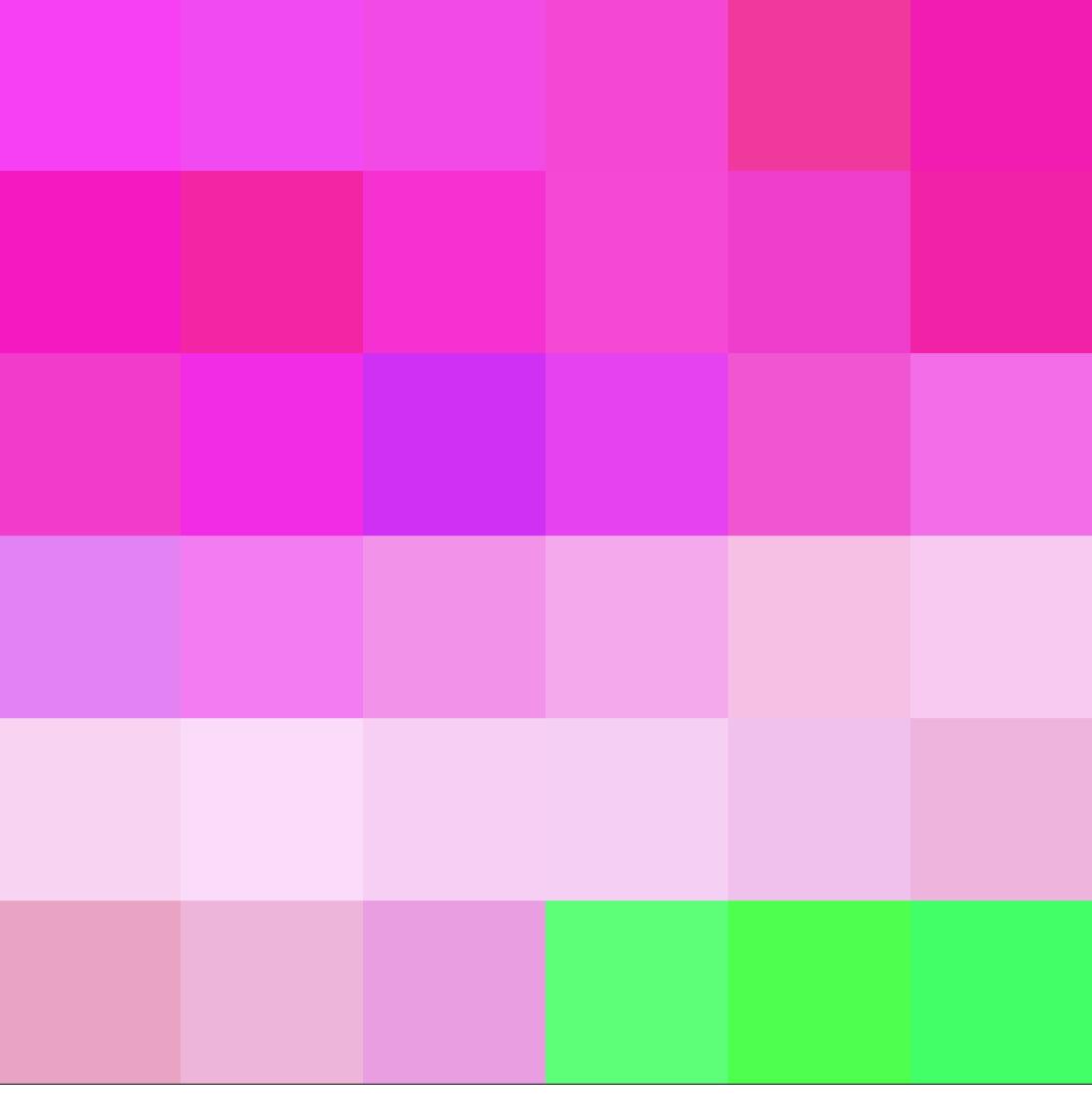
Vasilis van Gemert - 21-05-2025



A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



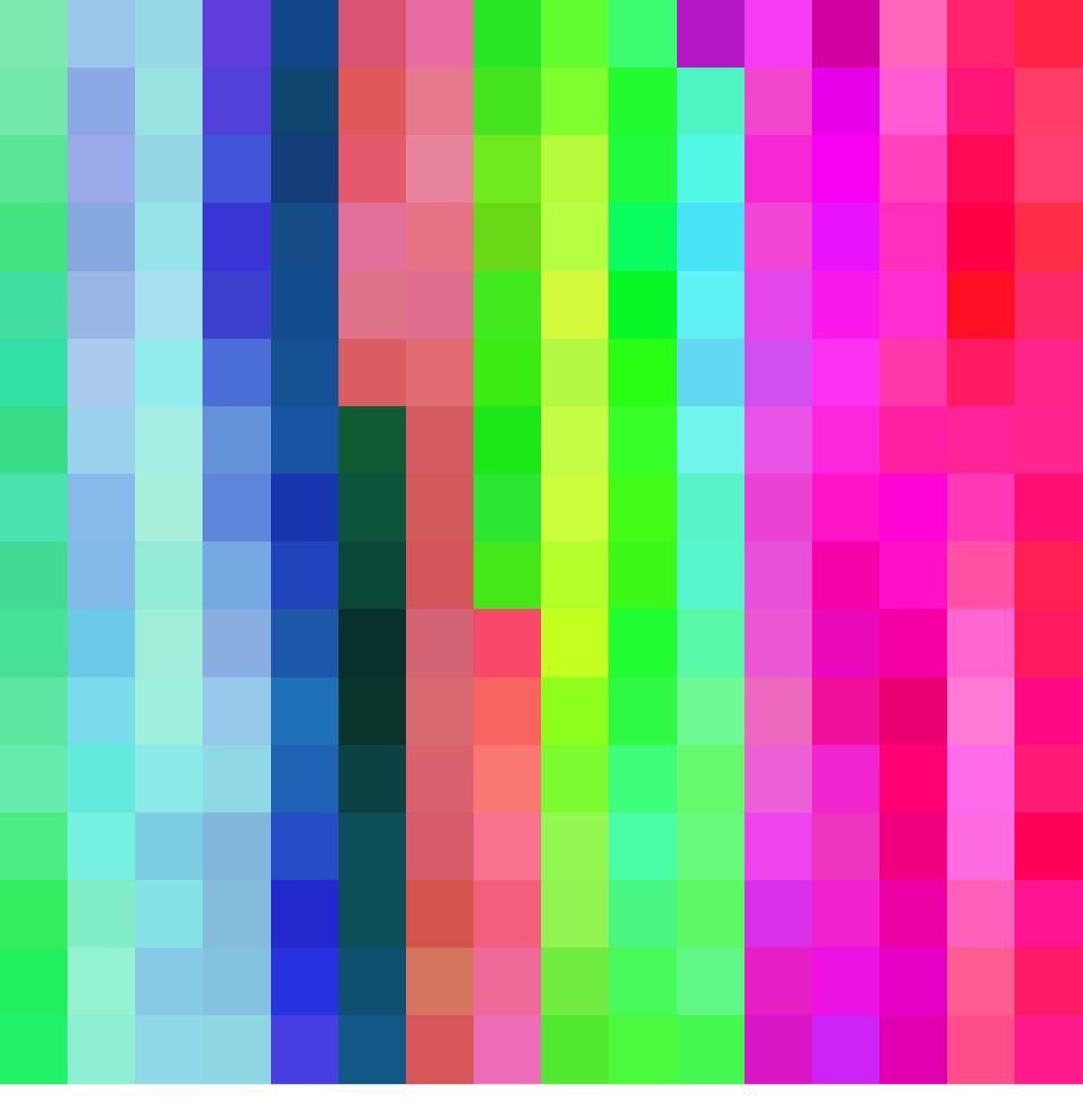
A grid of 49 blocks. It's mostly green, and it also has a tiny bit of lime, and a tiny bit of yellow in it.



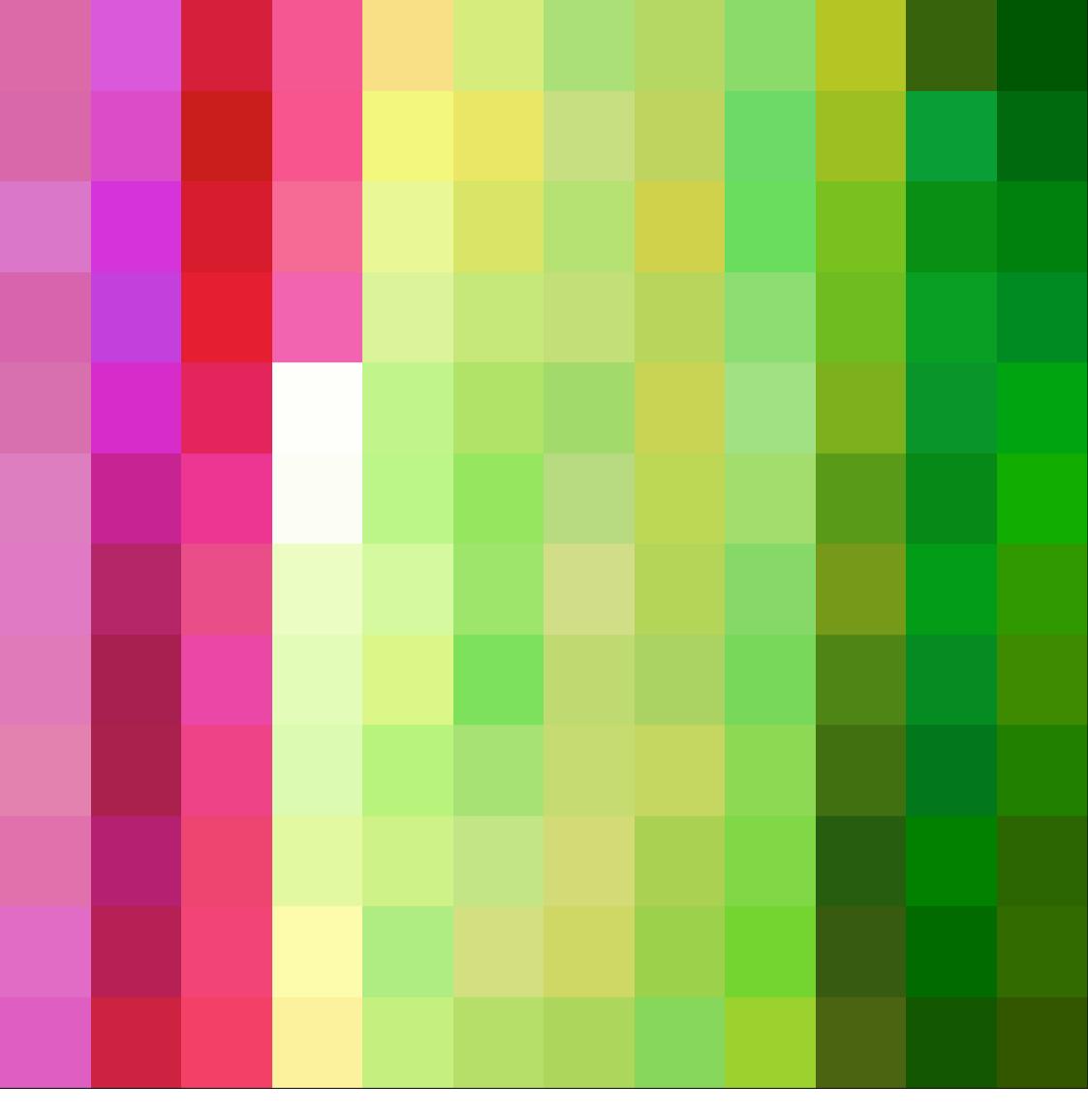
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has a bit of green, a little bit of rose, and a little bit of purple in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly rose, and it also has quite some red, and quite some magenta in it.



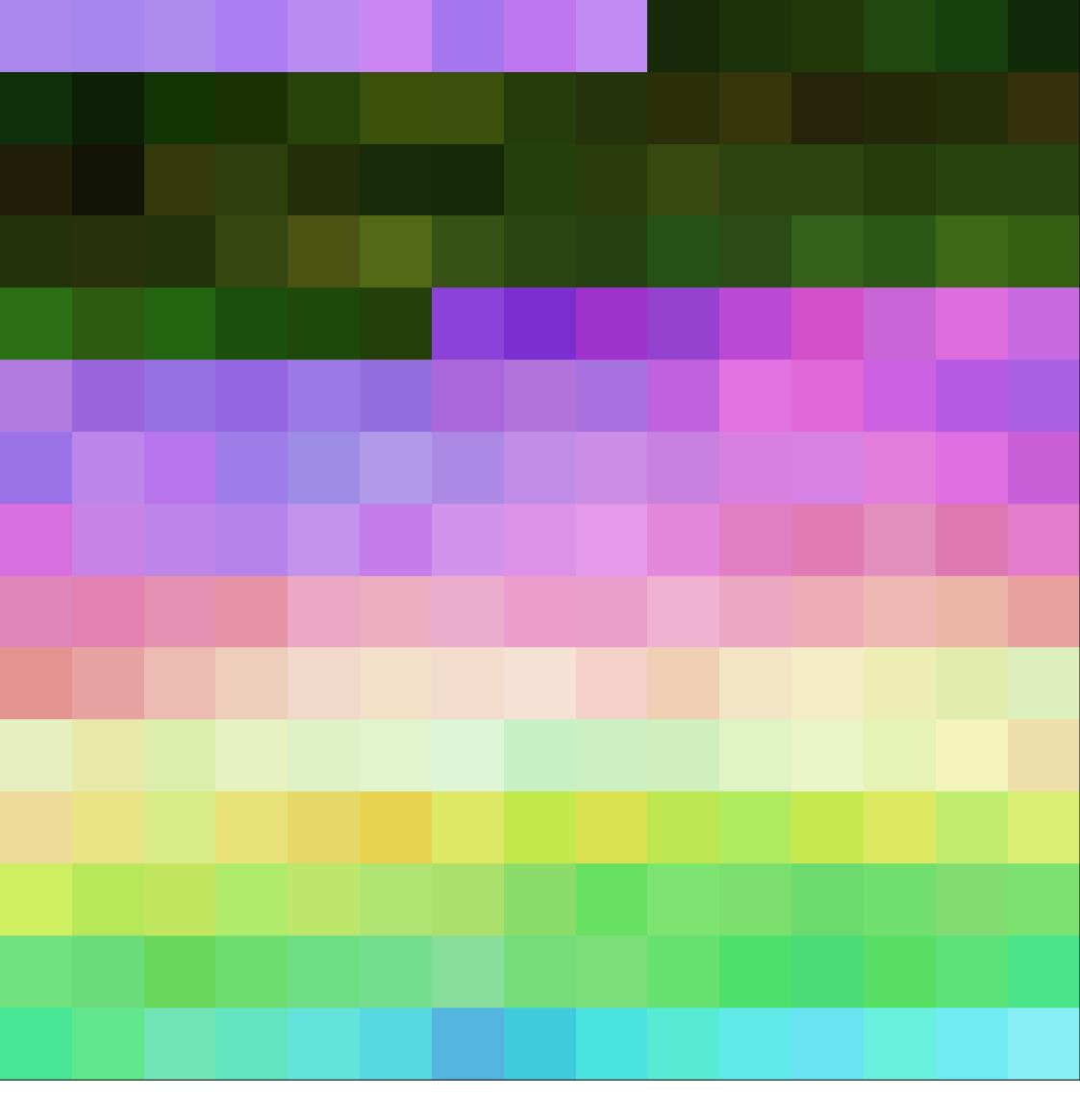
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some blue, some cyan, some red, some rose, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of purple in it.



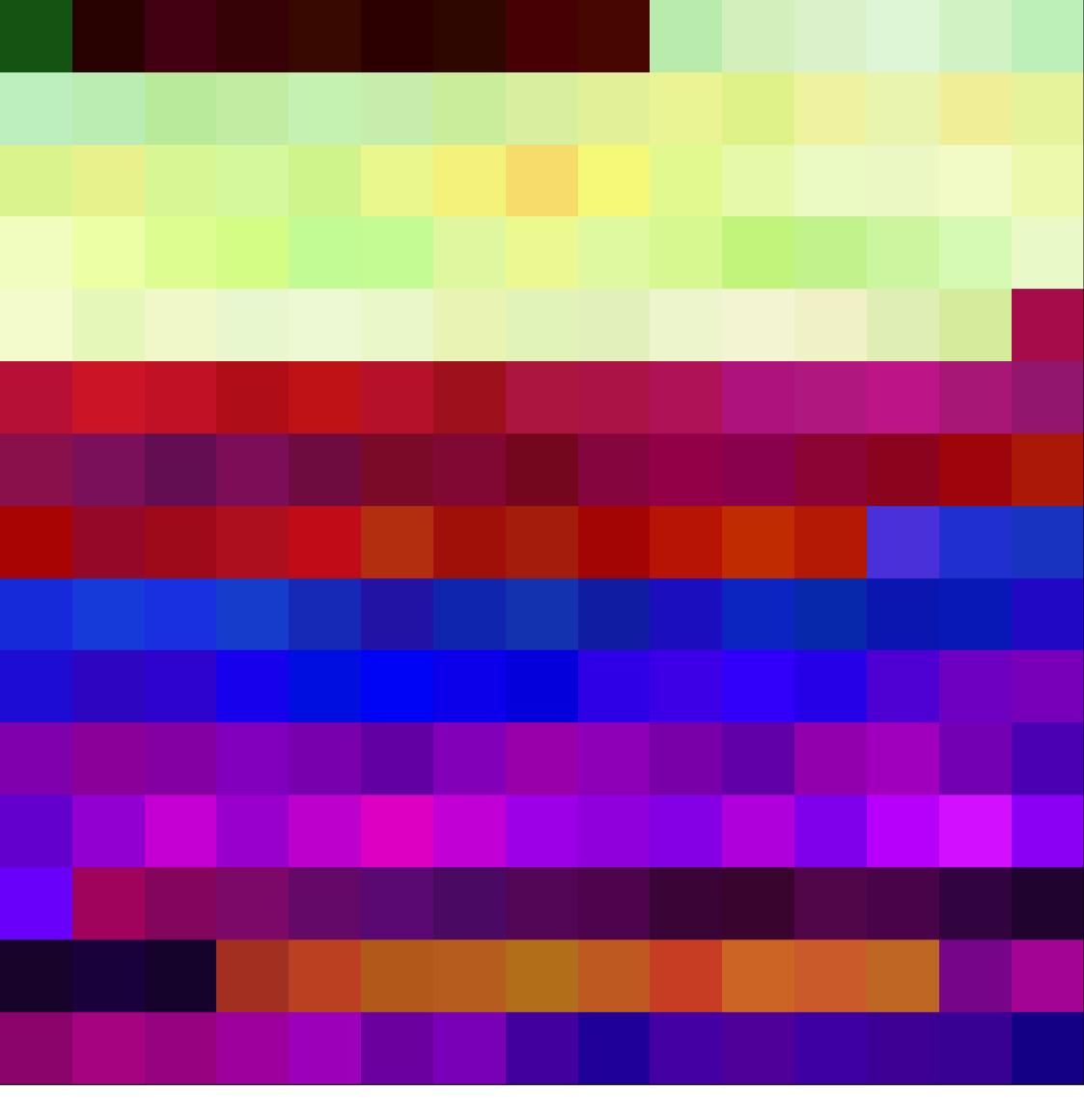
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some lime, some rose, a bit of magenta, a bit of yellow, a little bit of red, and a tiny bit of purple in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, some red, a bit of cyan, a little bit of lime, a tiny bit of magenta, and a tiny bit of purple in it.



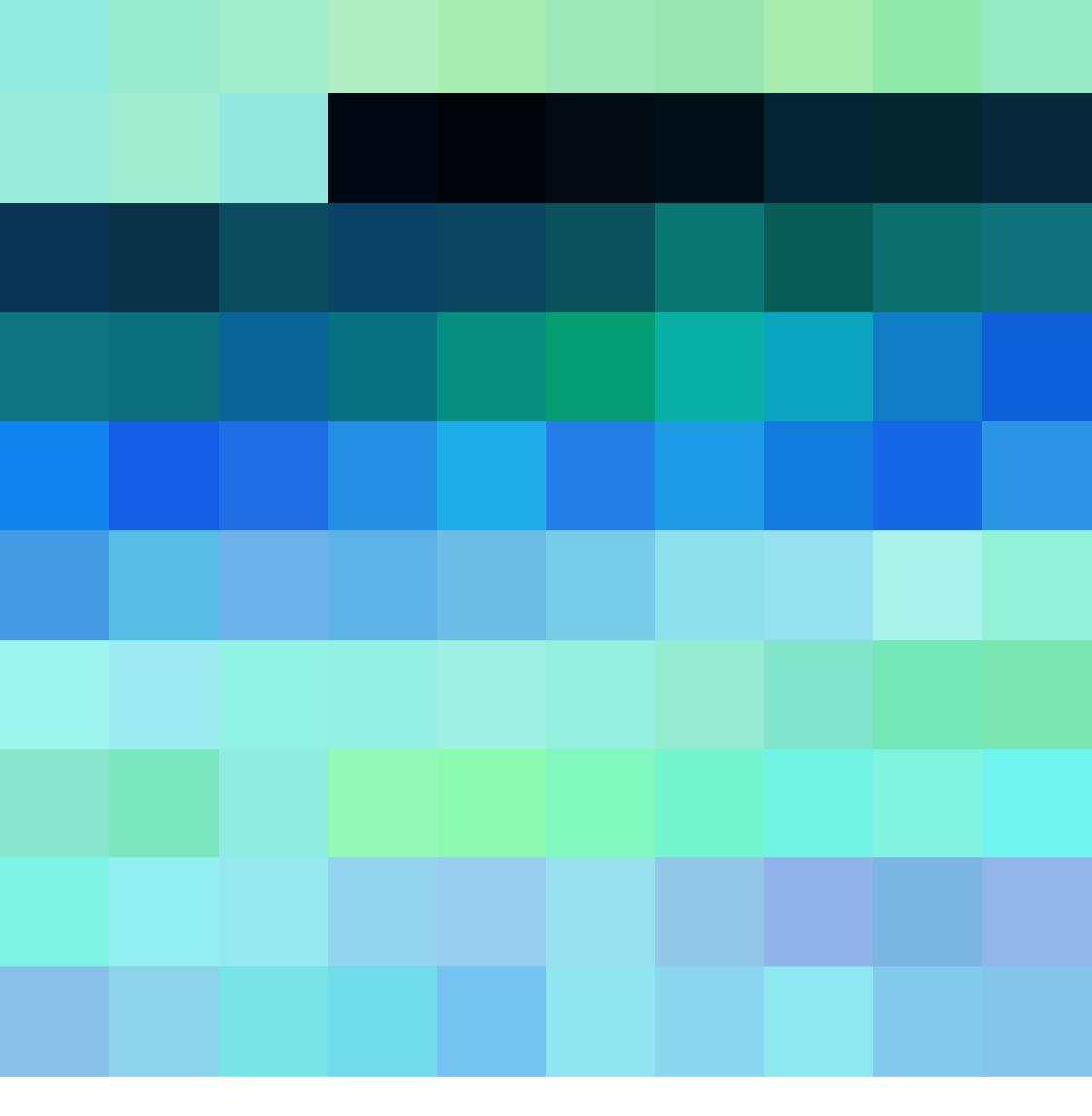
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some yellow, some purple, a bit of magenta, a bit of lime, a little bit of violet, a little bit of cyan, a little bit of red, a little bit of rose, a little bit of orange, a little bit of indigo, and a tiny bit of blue in it.



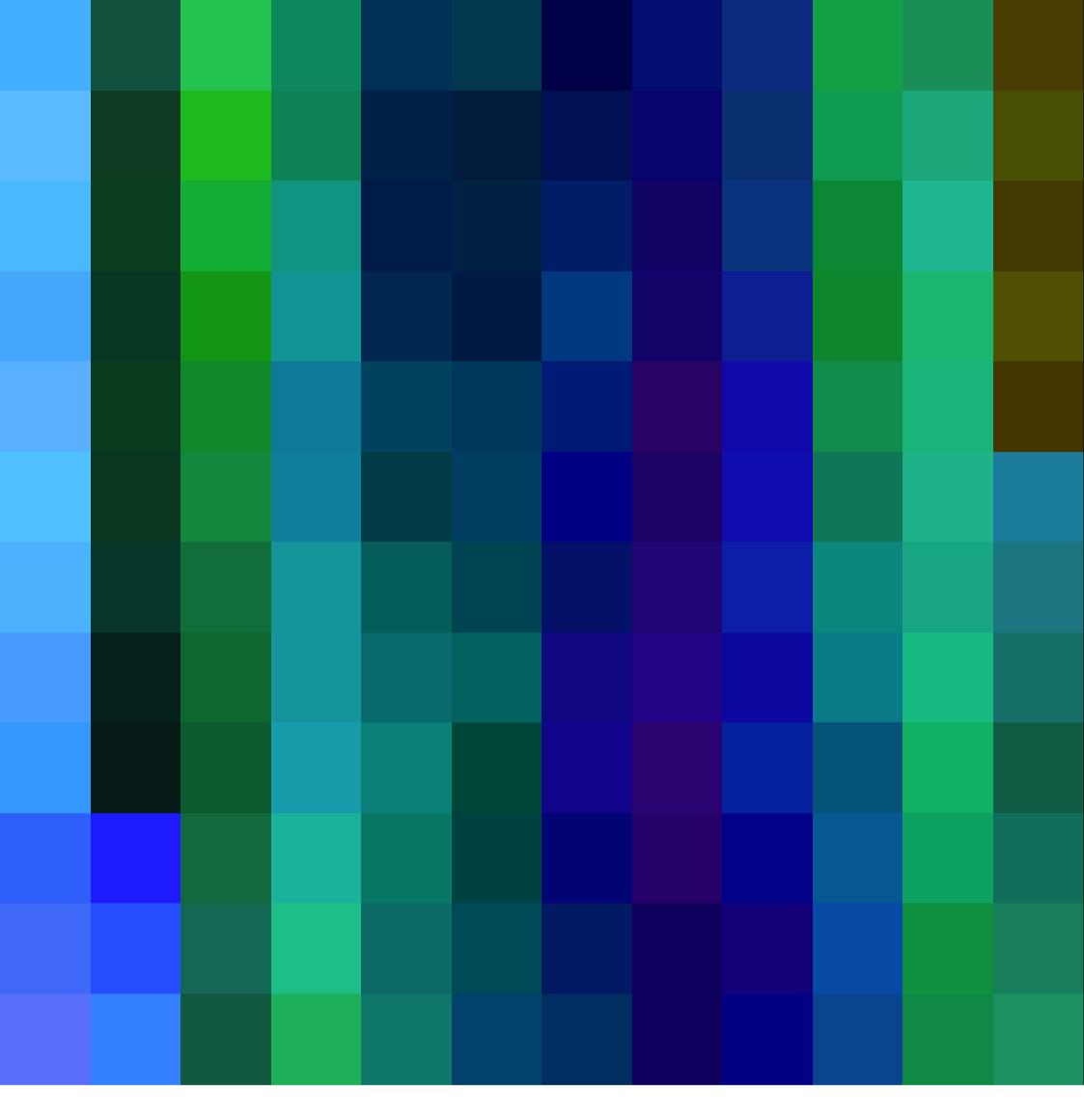
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has some red, some magenta, some green, a bit of lime, a bit of yellow, a bit of indigo, a bit of blue, a little bit of rose, a little bit of violet, and a little bit of orange in it.



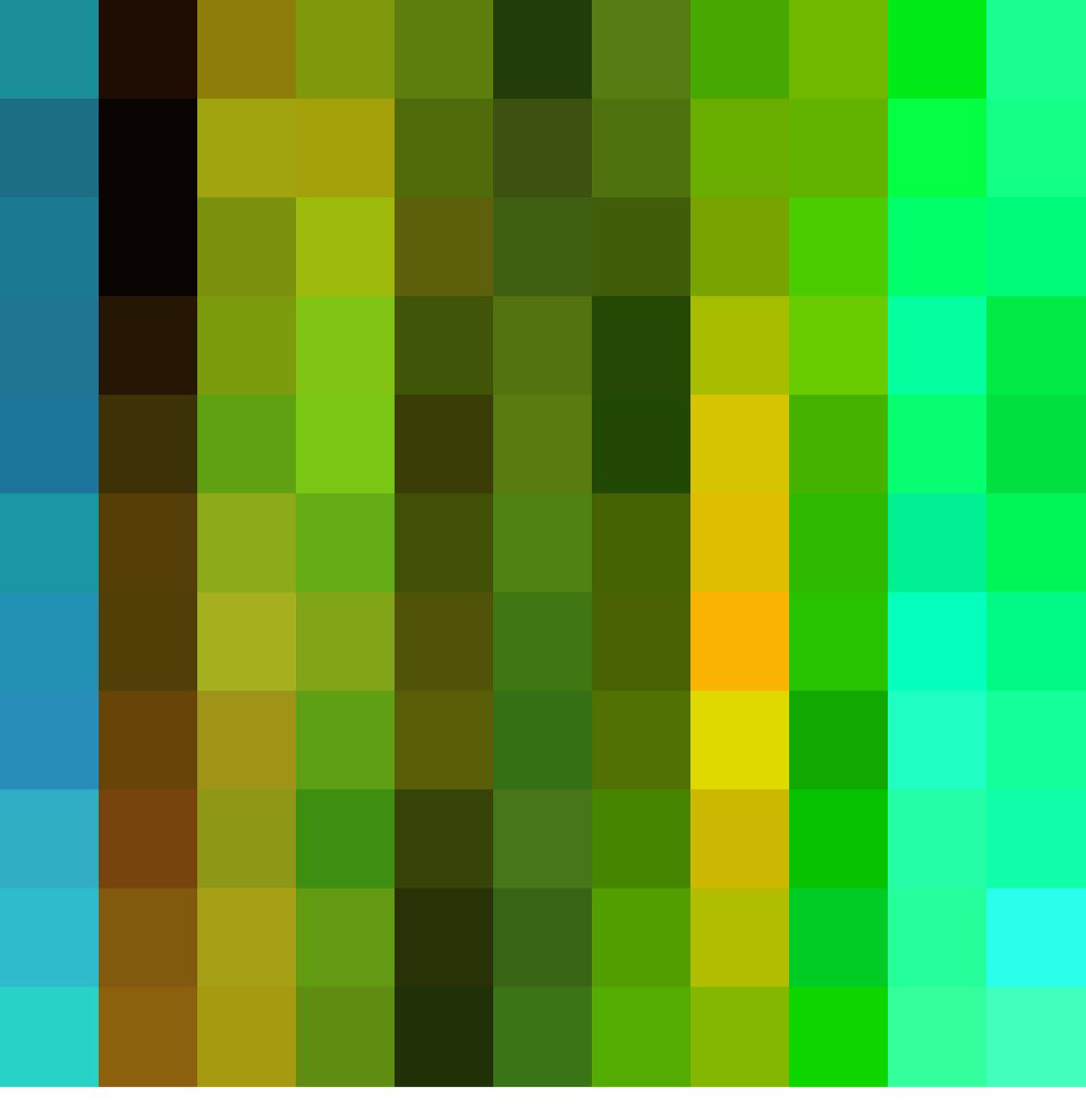
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some yellow, some green, a bit of lime, and a little bit of orange in it.



The gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan, and some green in it.



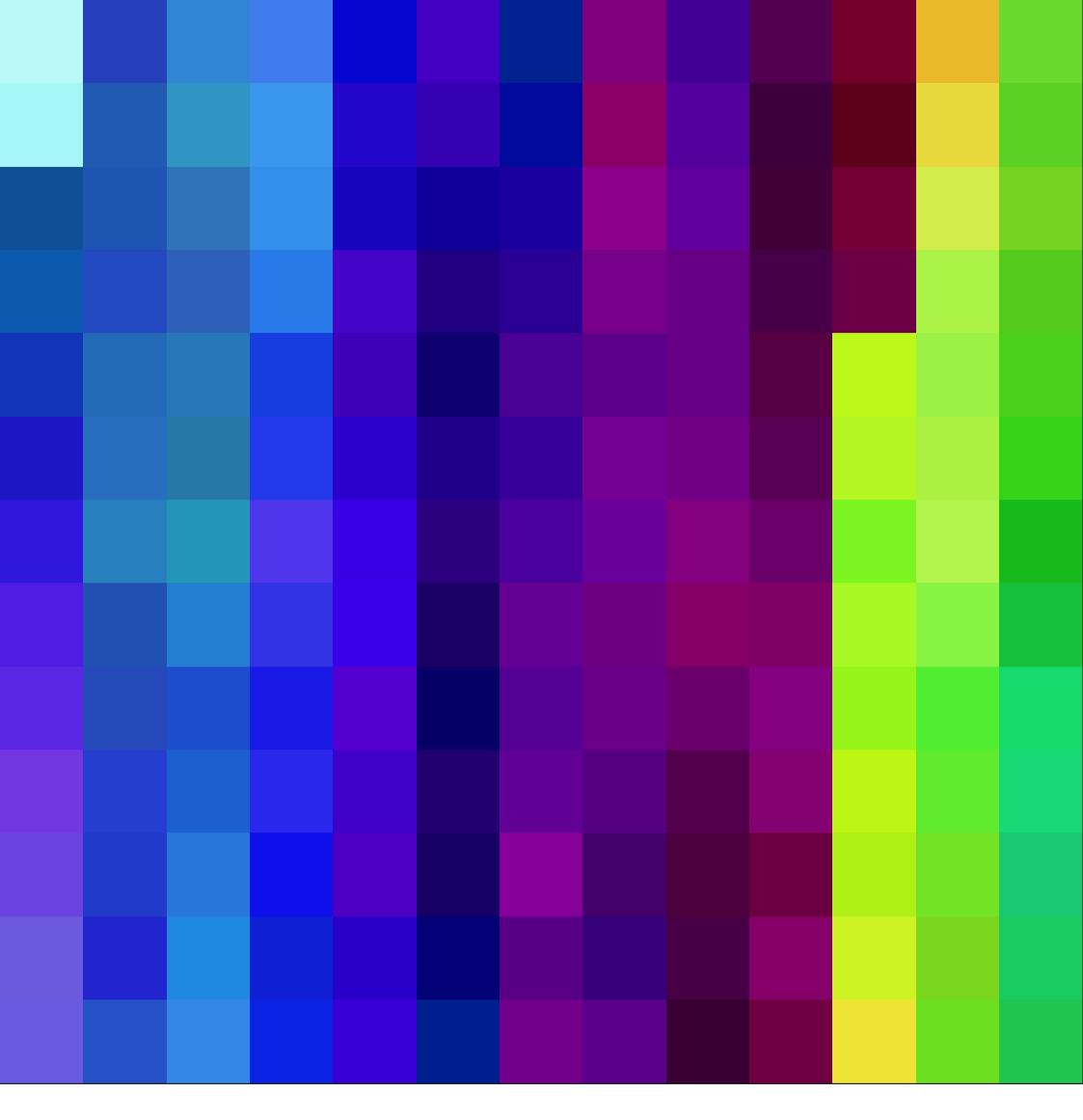
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some green, quite some cyan, some indigo, a little bit of yellow, and a tiny bit of violet in it.



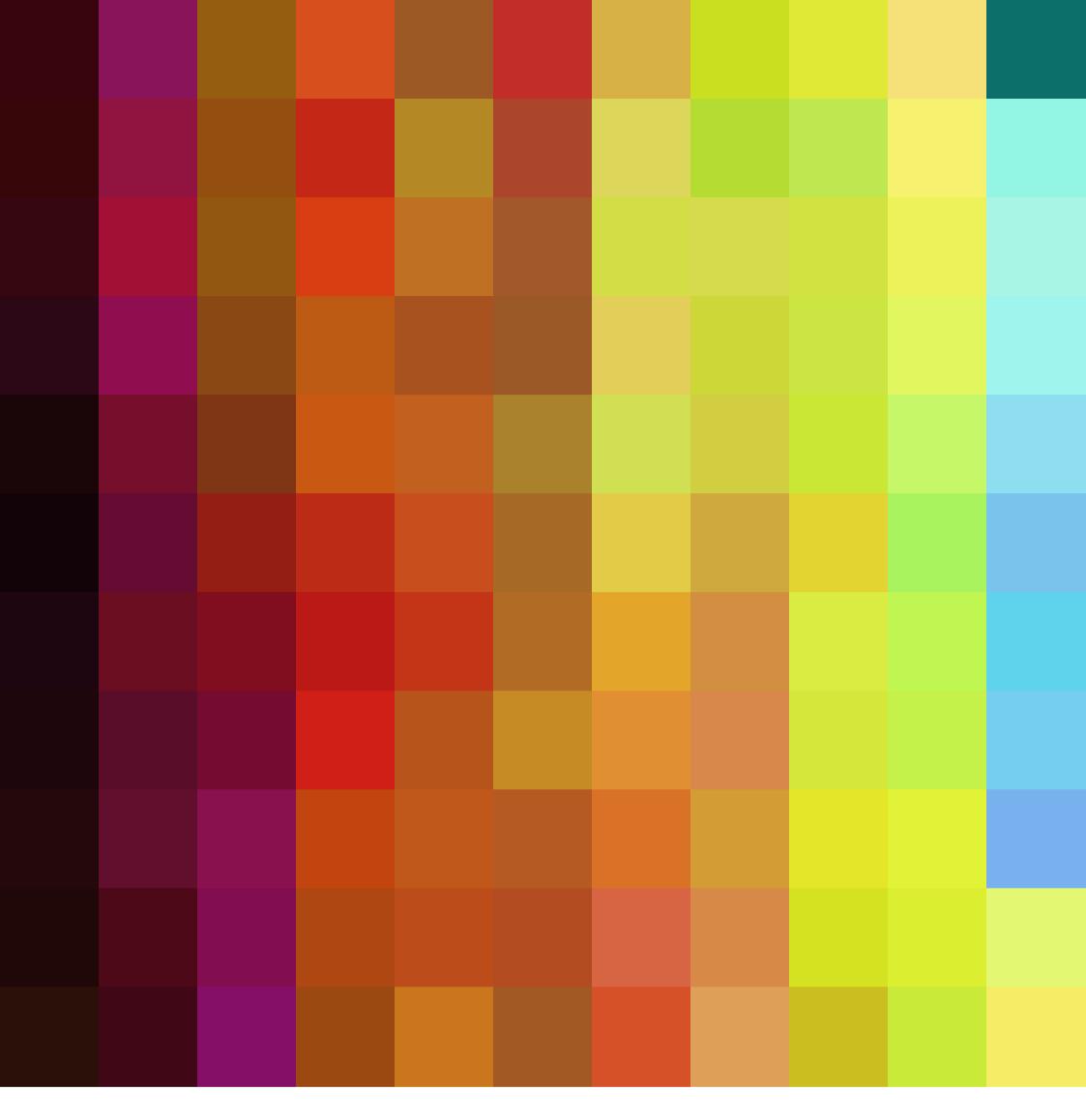
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some yellow, some lime, a bit of cyan, a bit of orange, a little bit of blue, and a tiny bit of red in it.



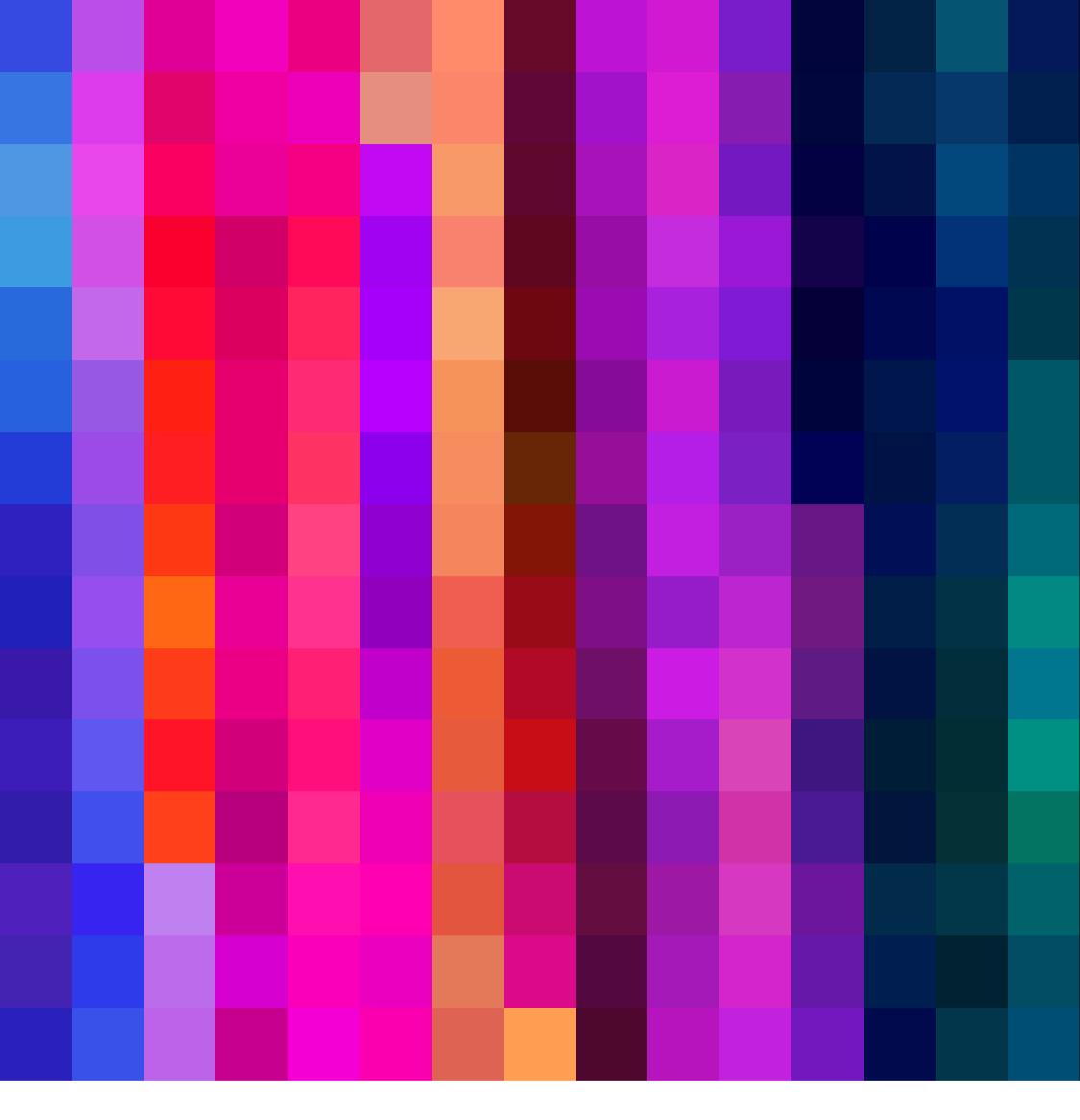
A grid of 16 blocks. It's mostly red, but it also has quite some rose, and some orange in it.



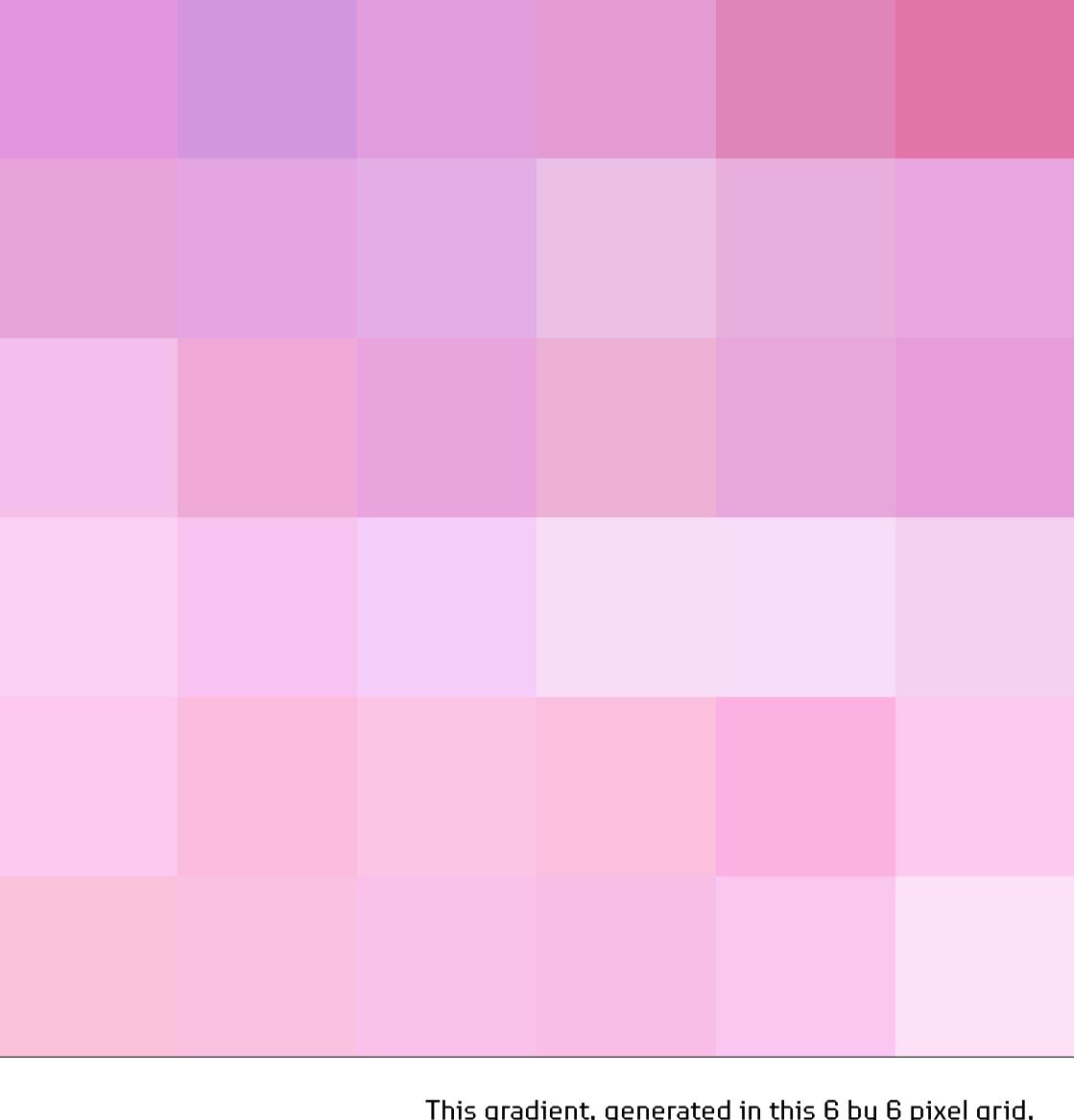
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some indigo, some magenta, some green, some purple, a little bit of violet, a little bit of lime, a tiny bit of rose, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of orange in it.



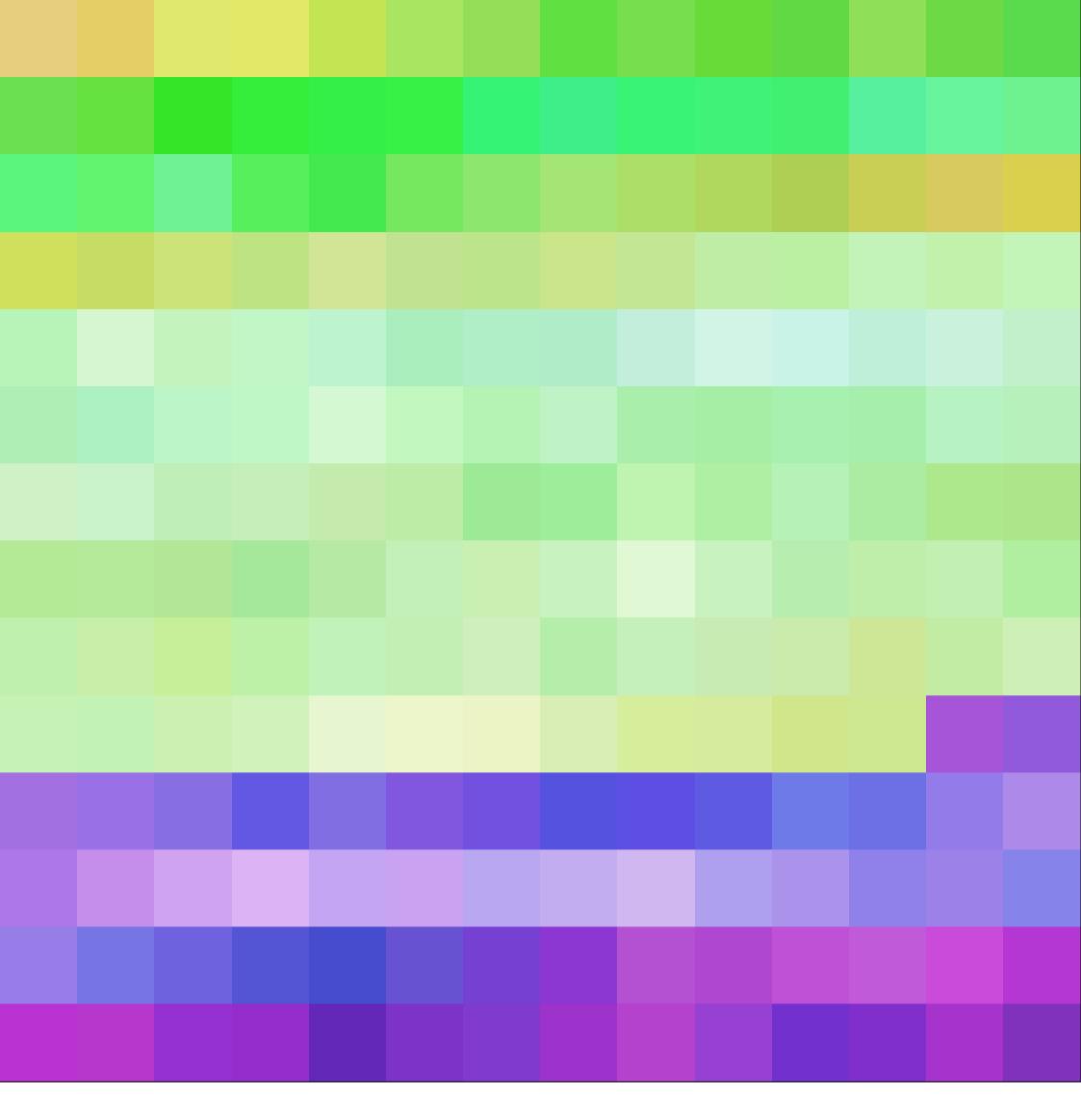
The very colourful gradient in this 11 by 11 pixel grid is mostly orange, but it also has quite some red, quite some yellow, a little bit of cyan, a little bit of lime, a tiny bit of green, and a tiny bit of blue in it.



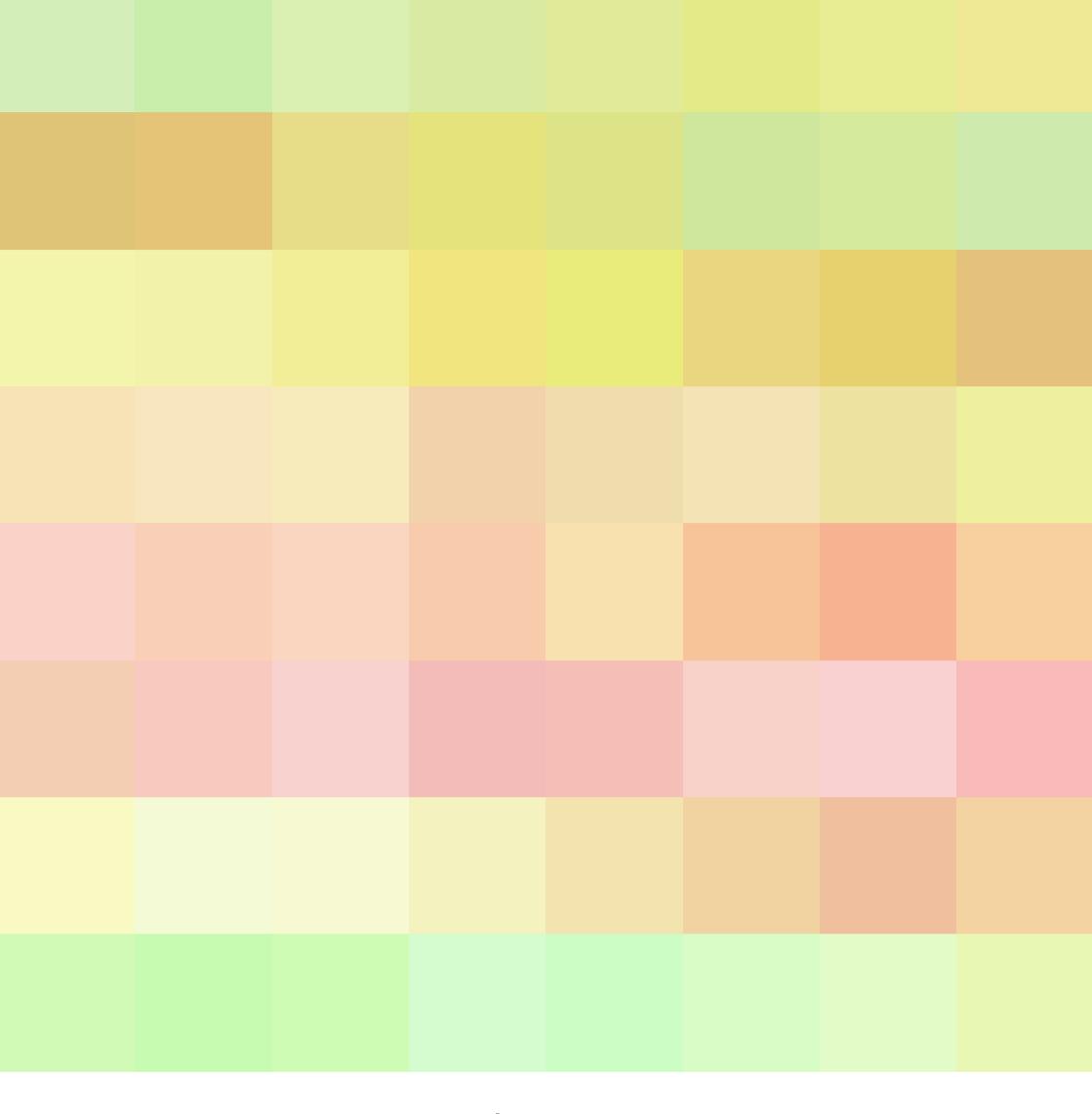
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some magenta, some purple, a little bit of indigo, a little bit of cyan, a little bit of orange, a little bit of rose, and a tiny bit of violet in it.



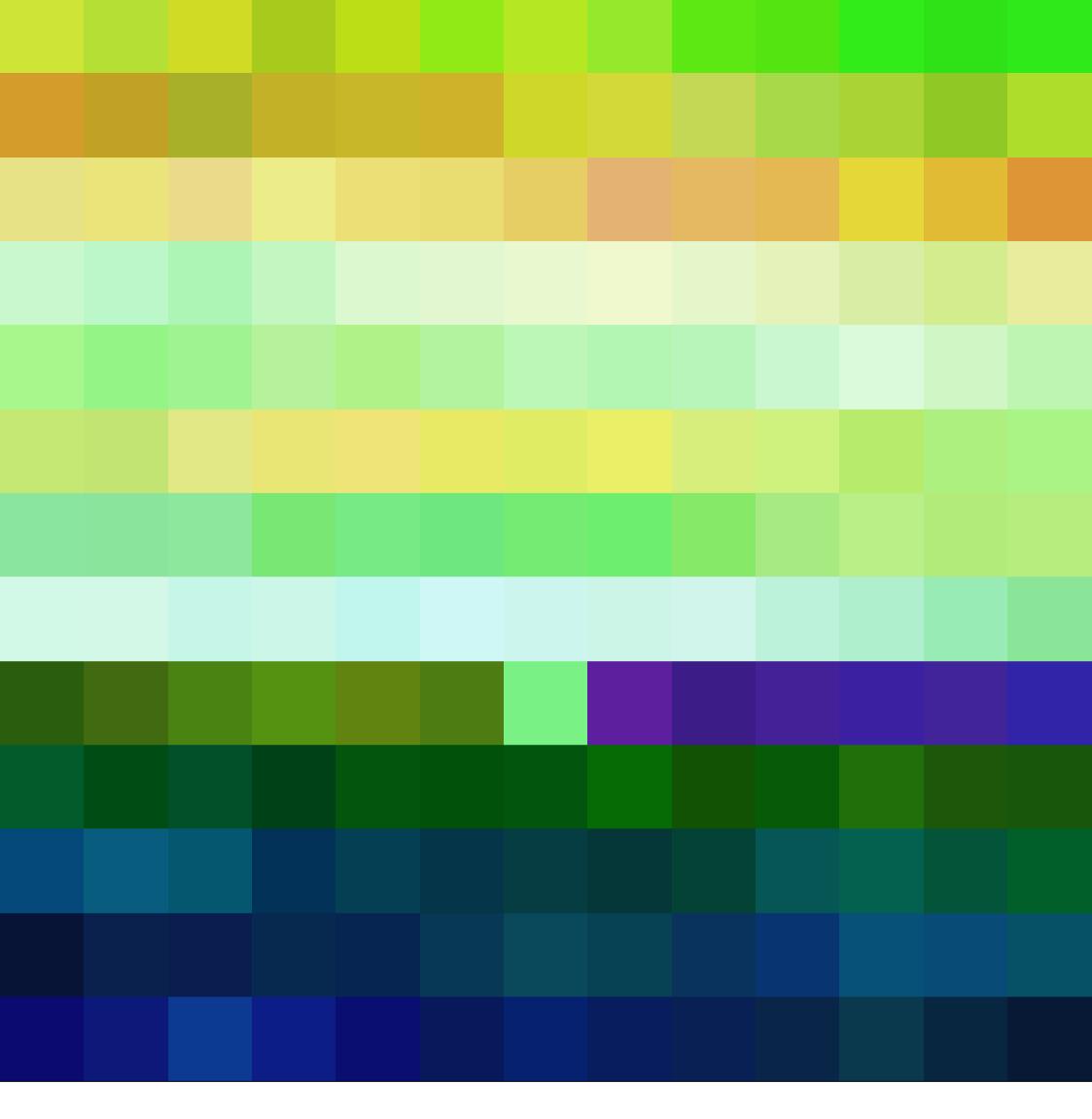
This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, but it also has some rose, and a little bit of purple in it.



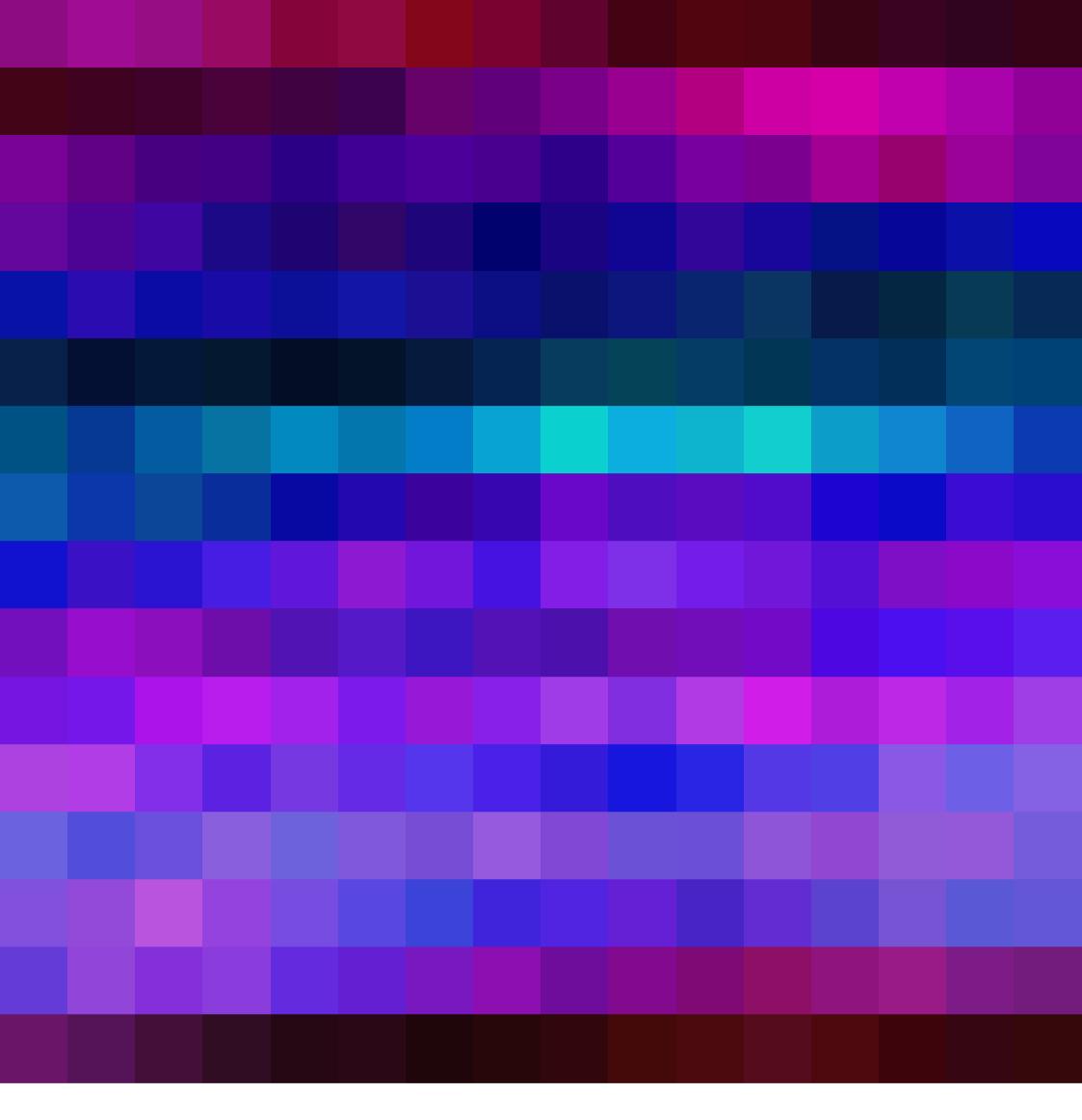
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has a bit of purple, a bit of indigo, a bit of violet, a little bit of lime, a little bit of yellow, a tiny bit of blue, a tiny bit of orange, and a tiny bit of magenta in it.



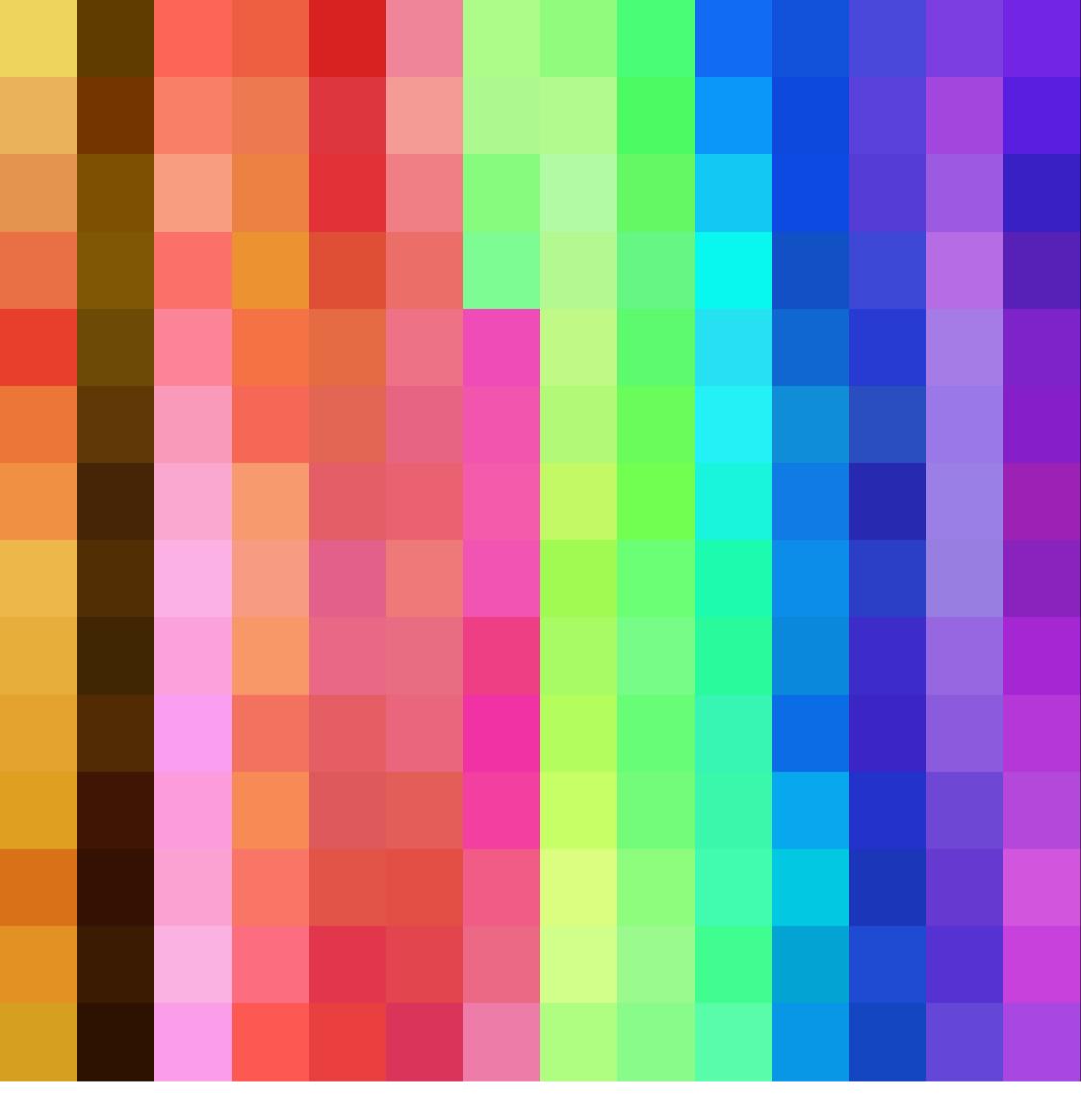
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has quite some orange, some green, some red, and a little bit of lime in it.



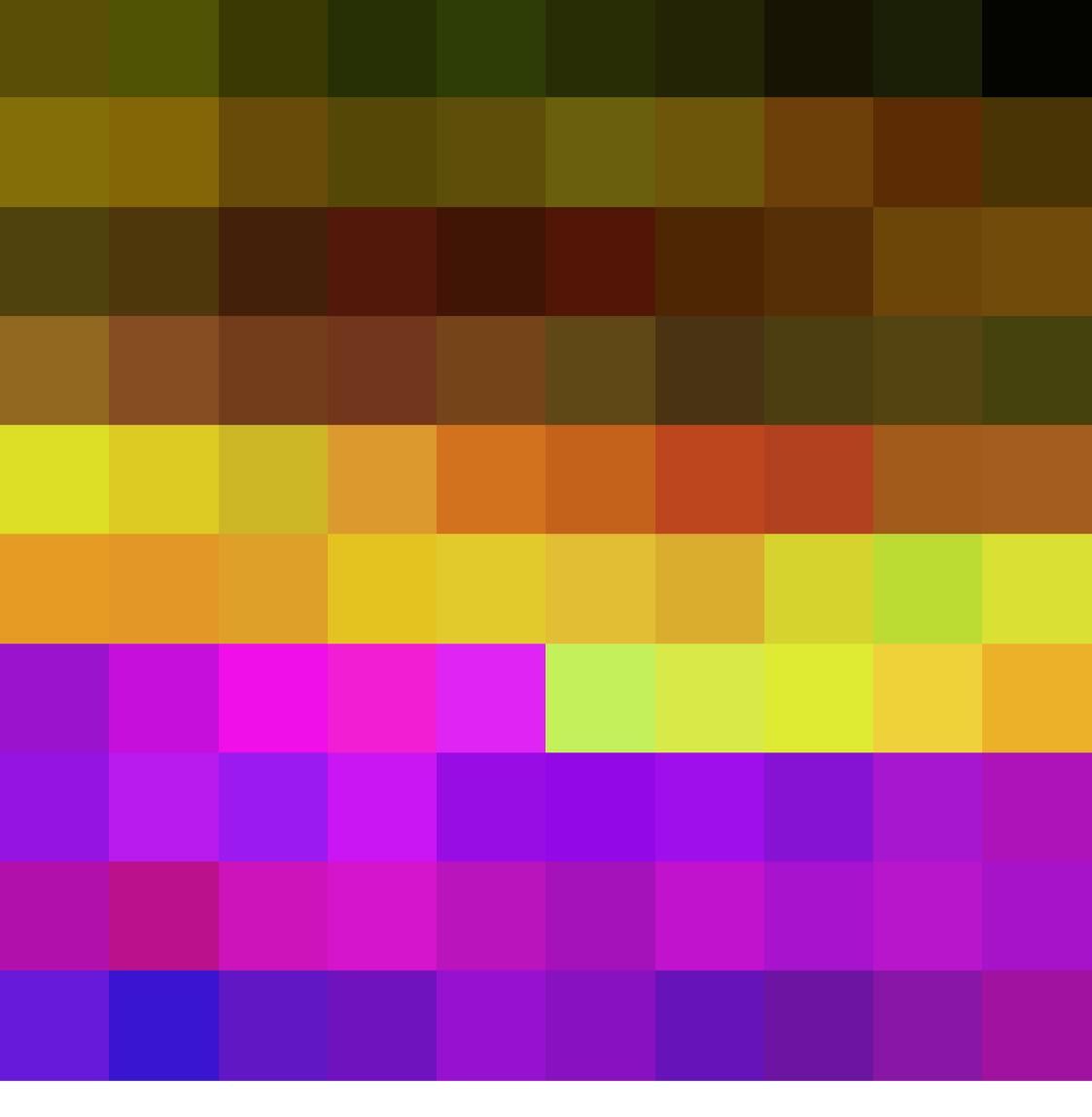
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some blue, some yellow, a bit of lime, a little bit of cyan, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



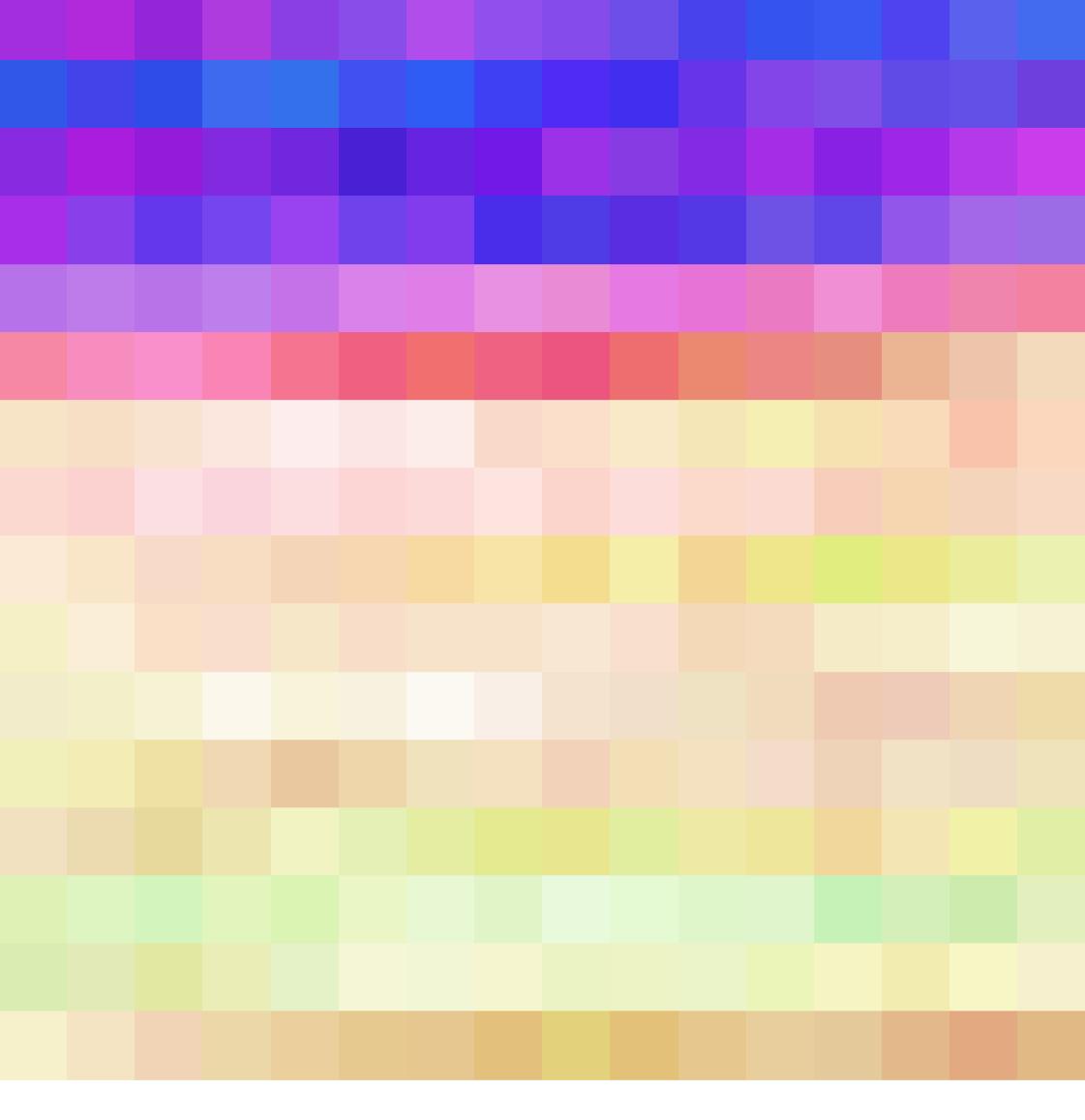
A very, very colourful grid of 256 blocks. It's mostly indigo, but it also has quite some blue, some purple, some violet, some magenta, a little bit of red, a little bit of rose, and a tiny bit of cyan in it.



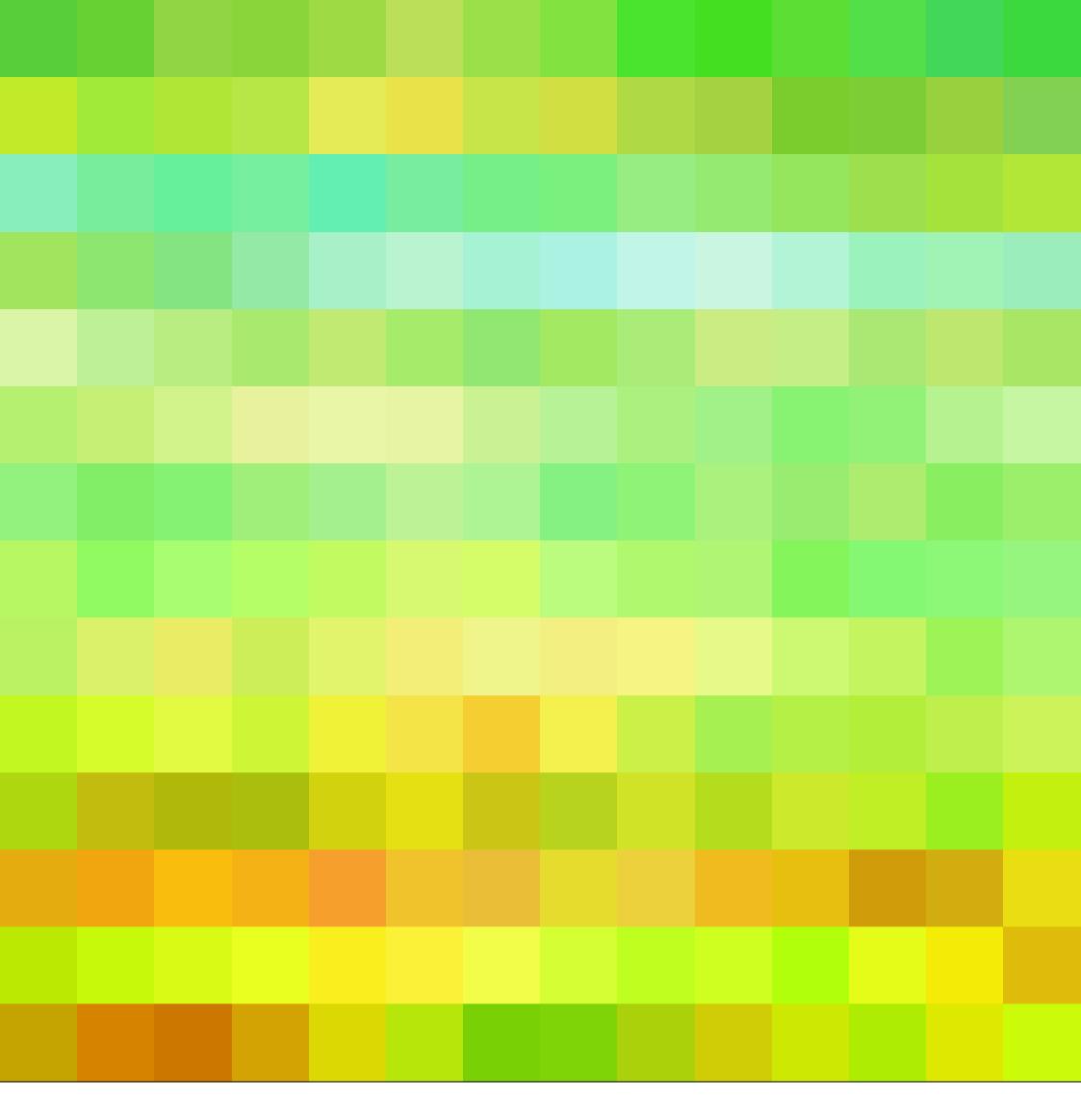
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has some green, some orange, some blue, a bit of indigo, a little bit of magenta, a little bit of purple, a little bit of rose, a little bit of violet, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly yellow, and it also has quite some orange, some purple, some magenta, a little bit of red, a little bit of lime, a little bit of violet, and a tiny bit of indigo in it.



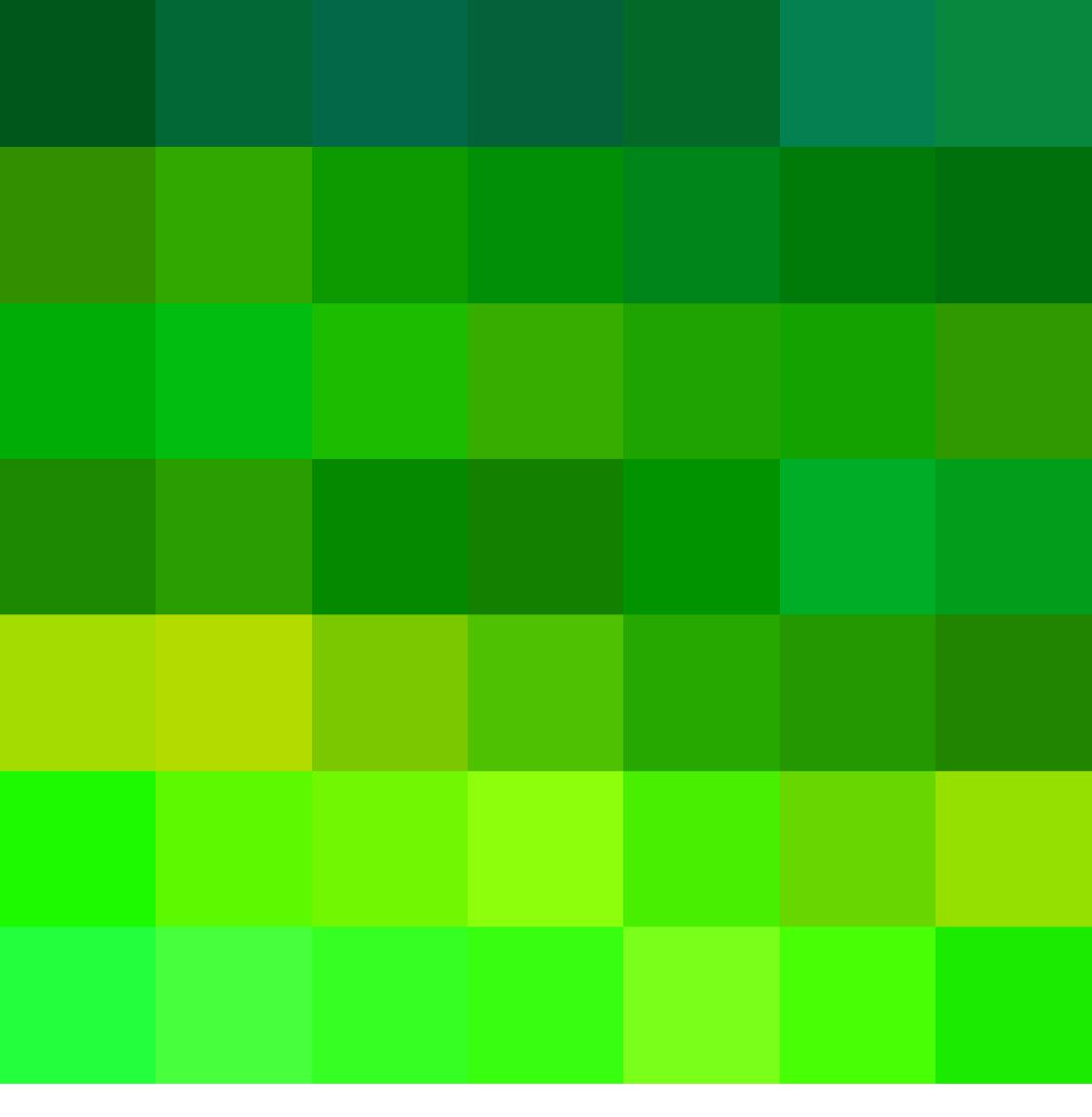
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some yellow, a bit of red, a bit of purple, a bit of indigo, a bit of violet, a little bit of green, a little bit of blue, a little bit of magenta, a little bit of lime, and a tiny bit of rose in it.



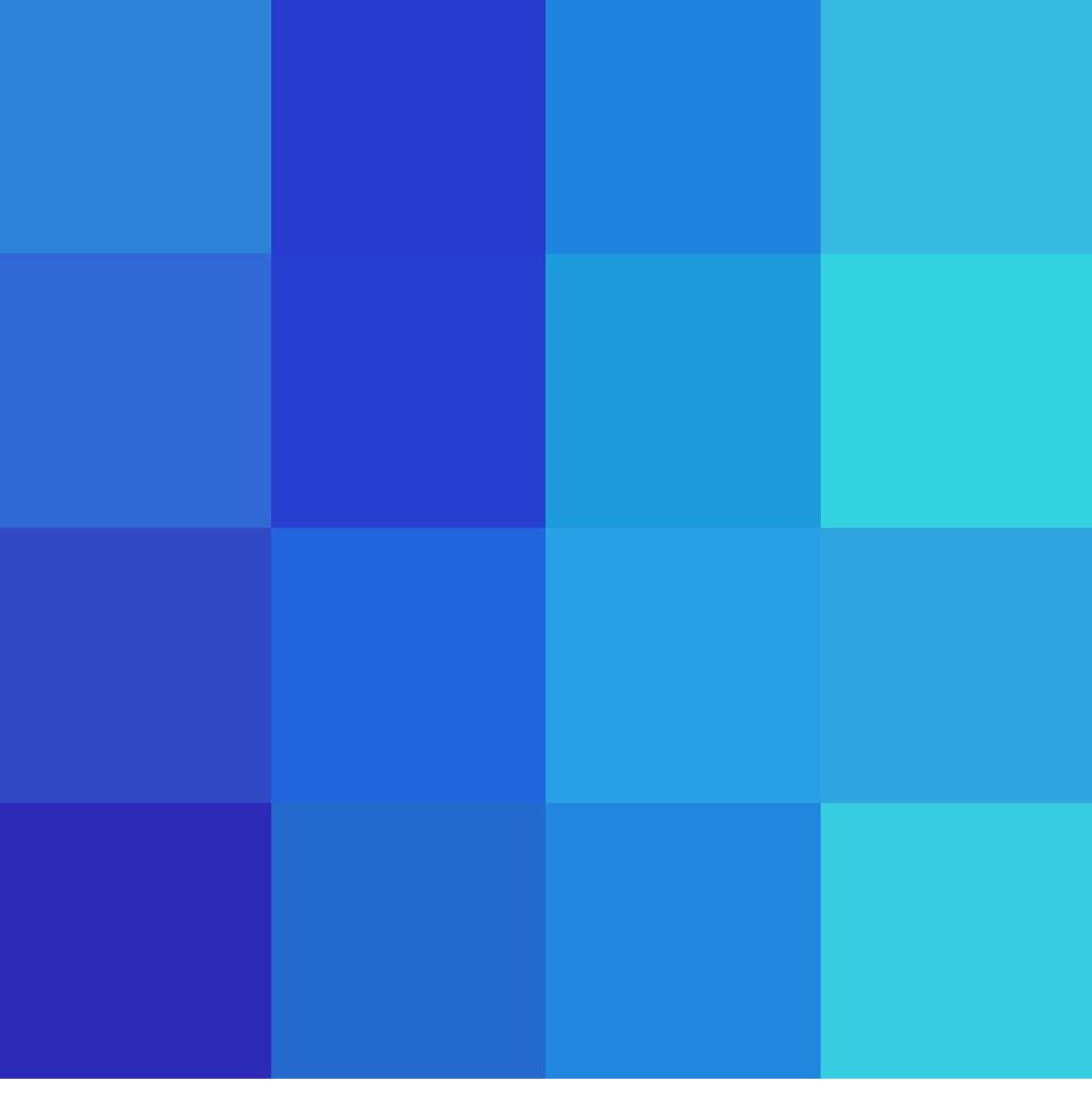
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some yellow, some lime, a little bit of orange, and a tiny bit of cyan in it.



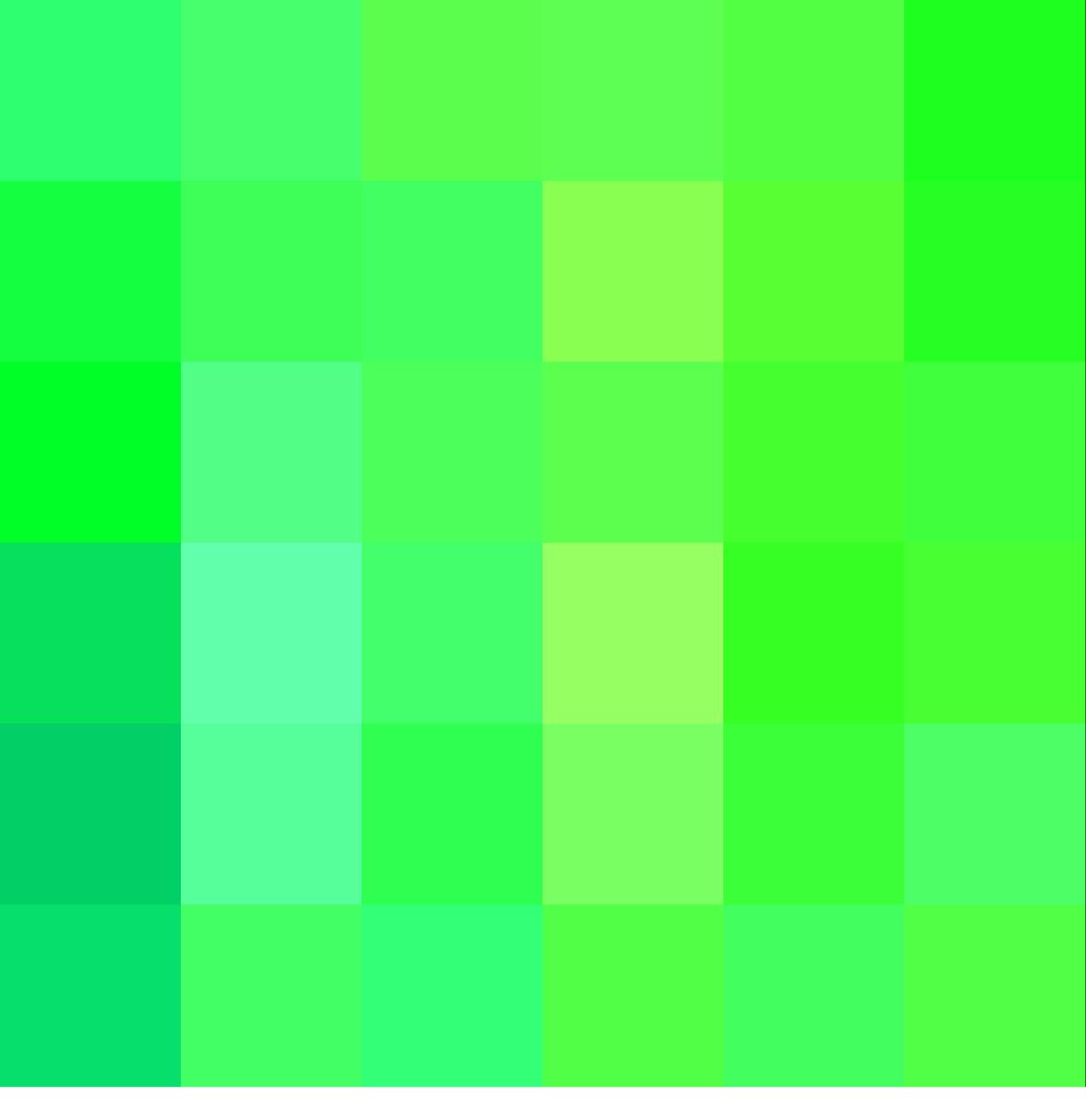
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, but it also has quite some magenta, quite some rose, and a little bit of purple in it.



The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



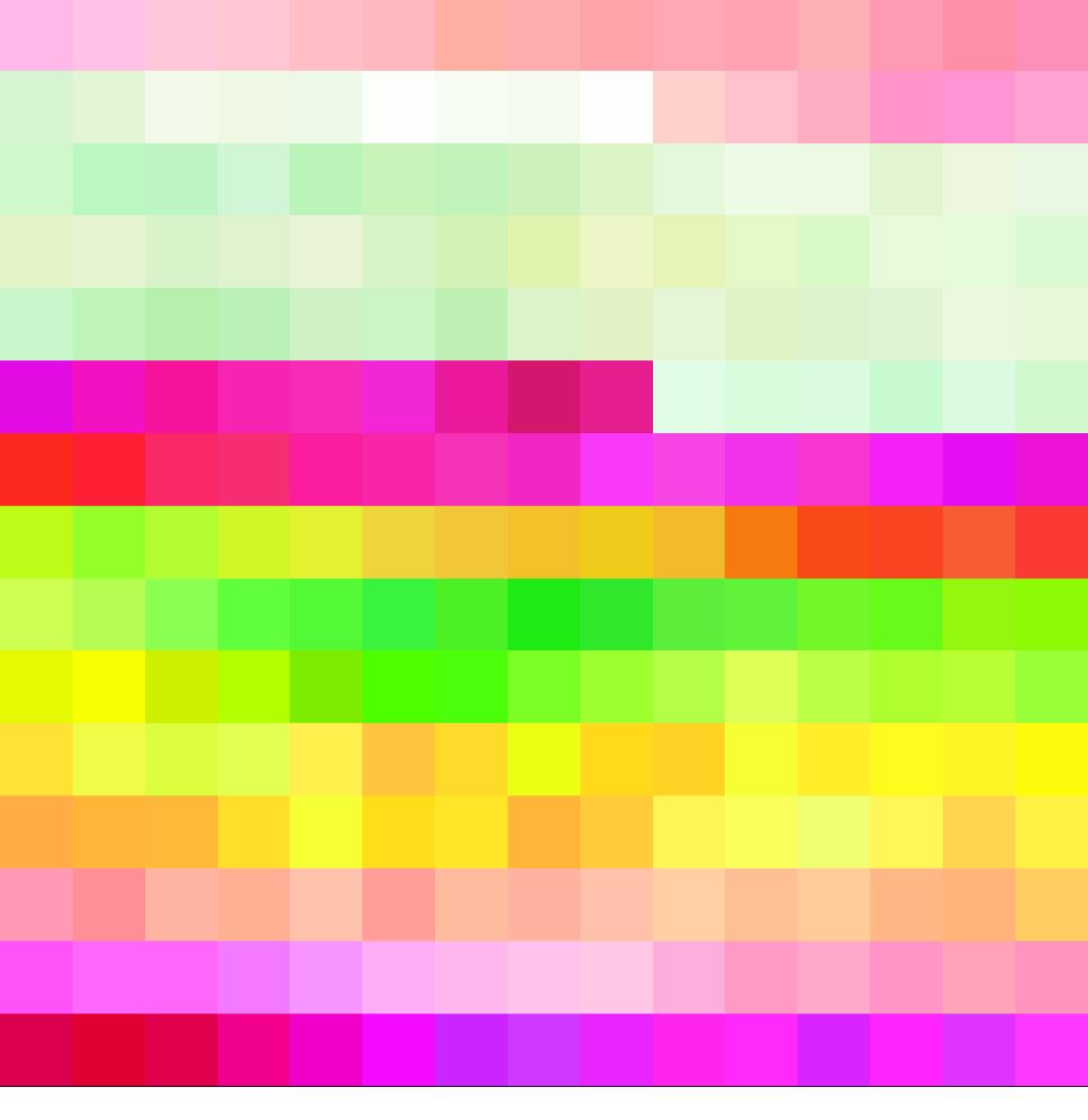
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has some cyan, and a little bit of indigo in it.



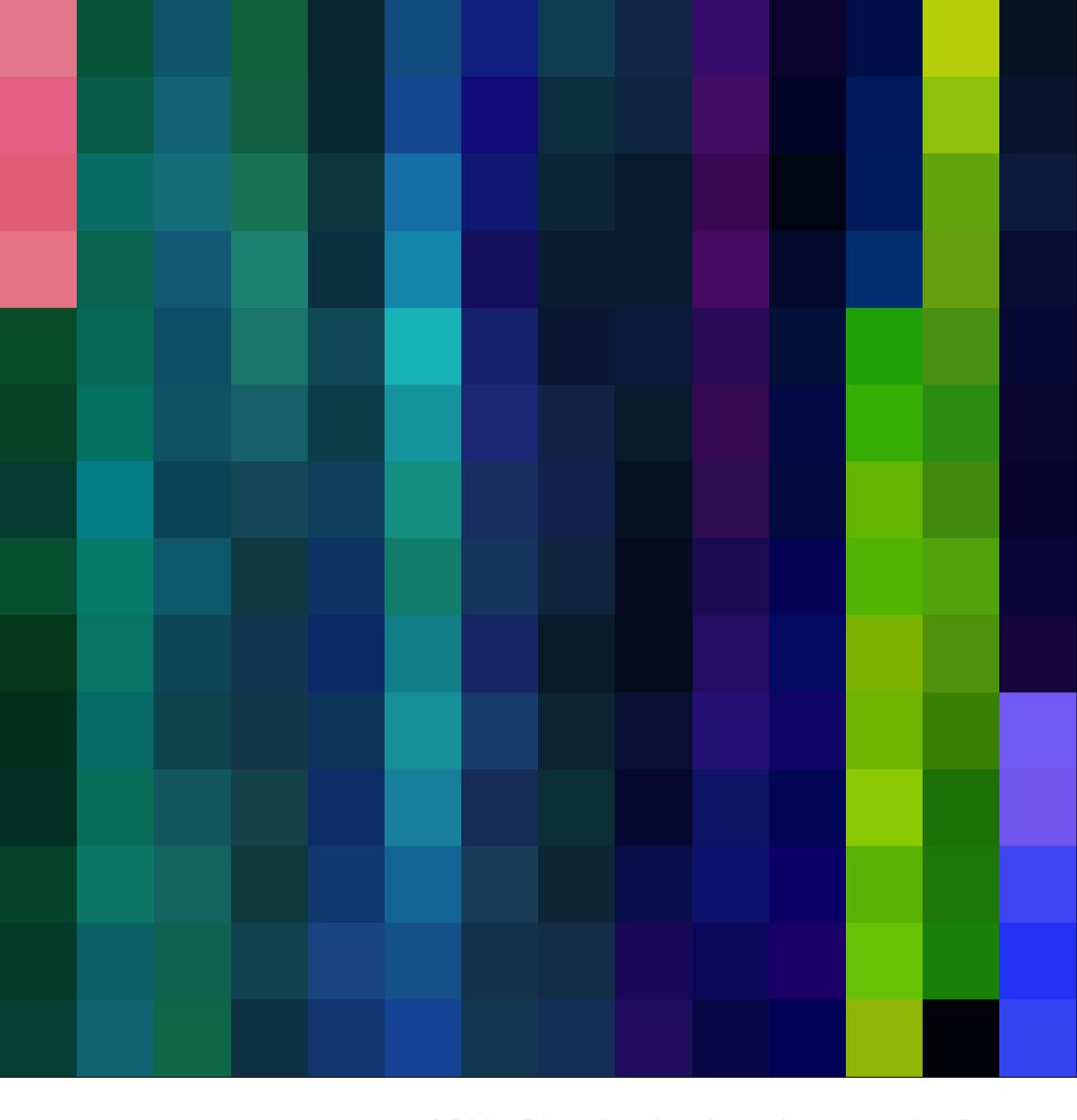
Here's a 6 by 6 pixelated grid that forms a monochrome gradient. It is green.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has a lot of yellow, and a tiny bit of red in it.



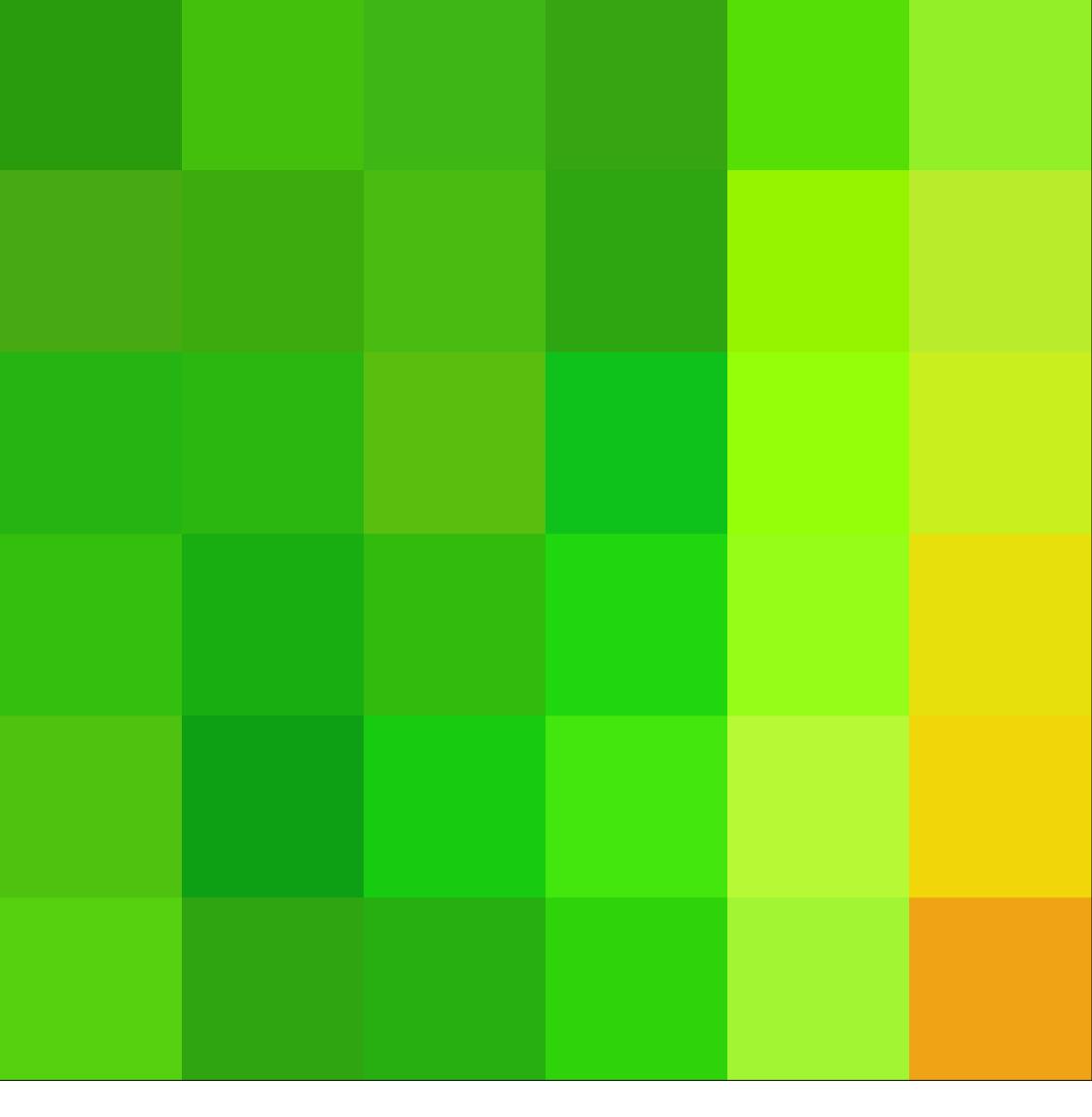
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some magenta, some yellow, some red, a bit of orange, a bit of rose, a little bit of lime, and a tiny bit of purple in it.



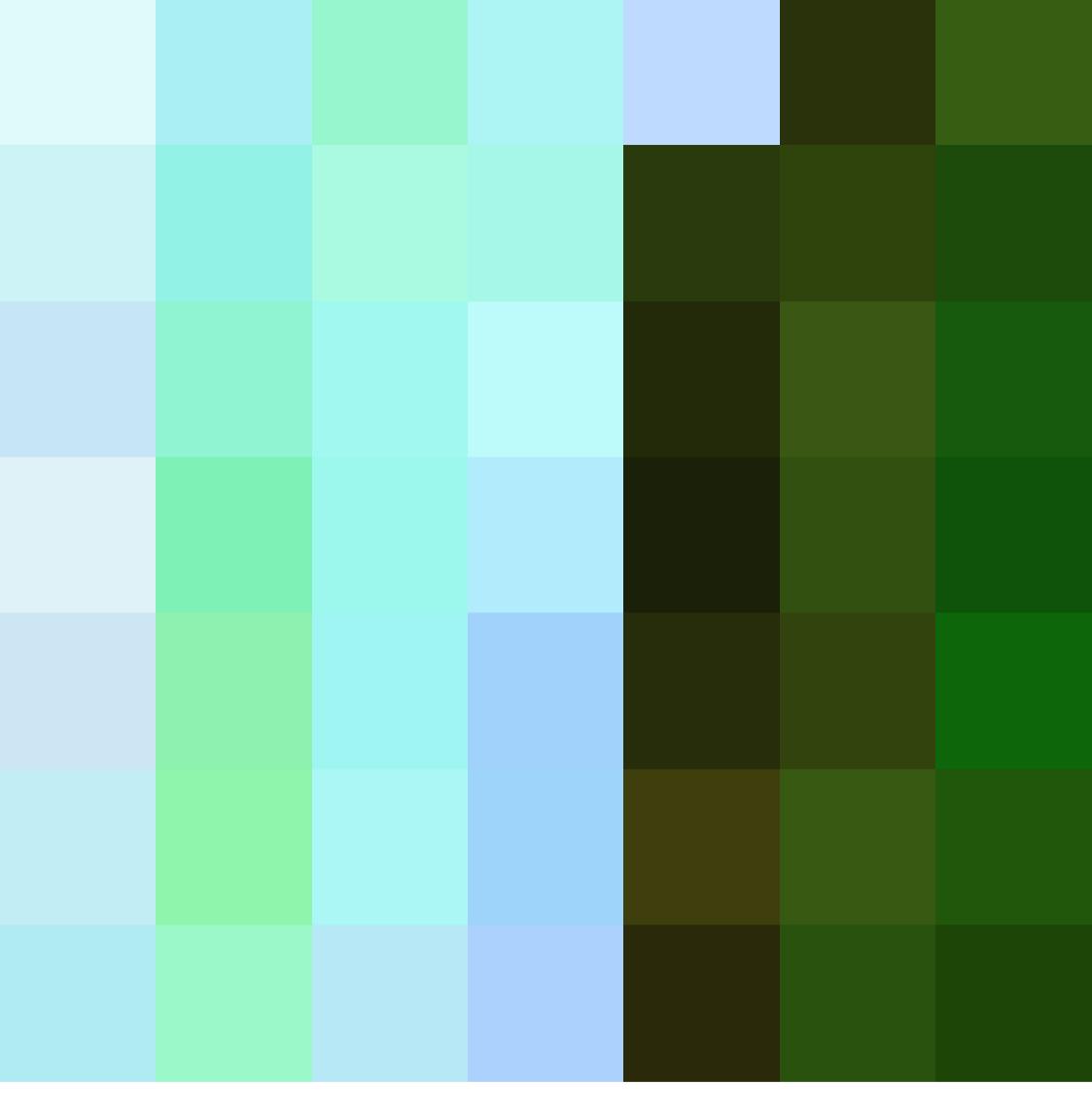
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a bit of indigo, a tiny bit of purple, a tiny bit of lime, a tiny bit of red, a tiny bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



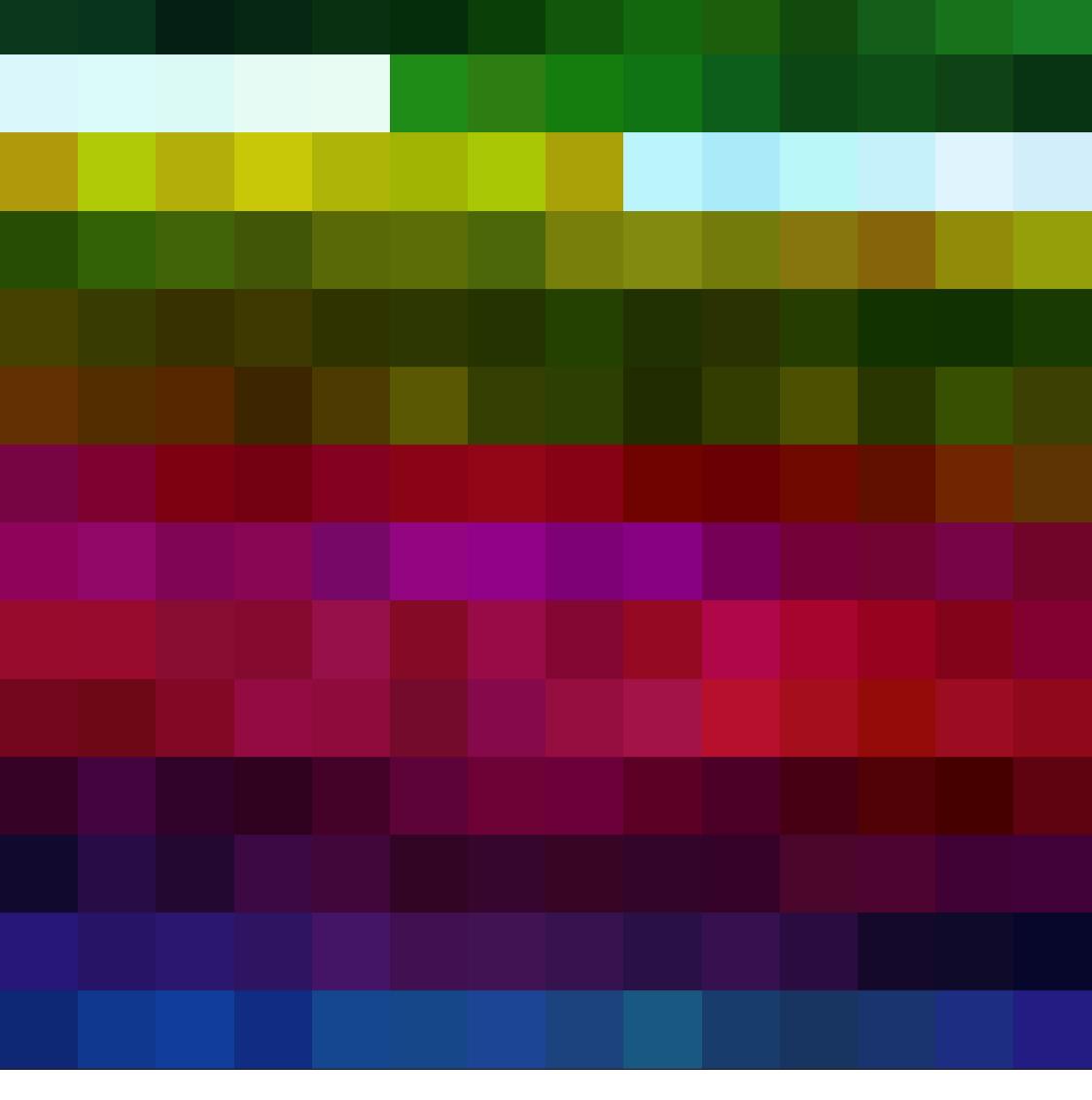
The two tone gradient in this 9 by 9 pixel grid is mostly green, but it also has some cyan in it.



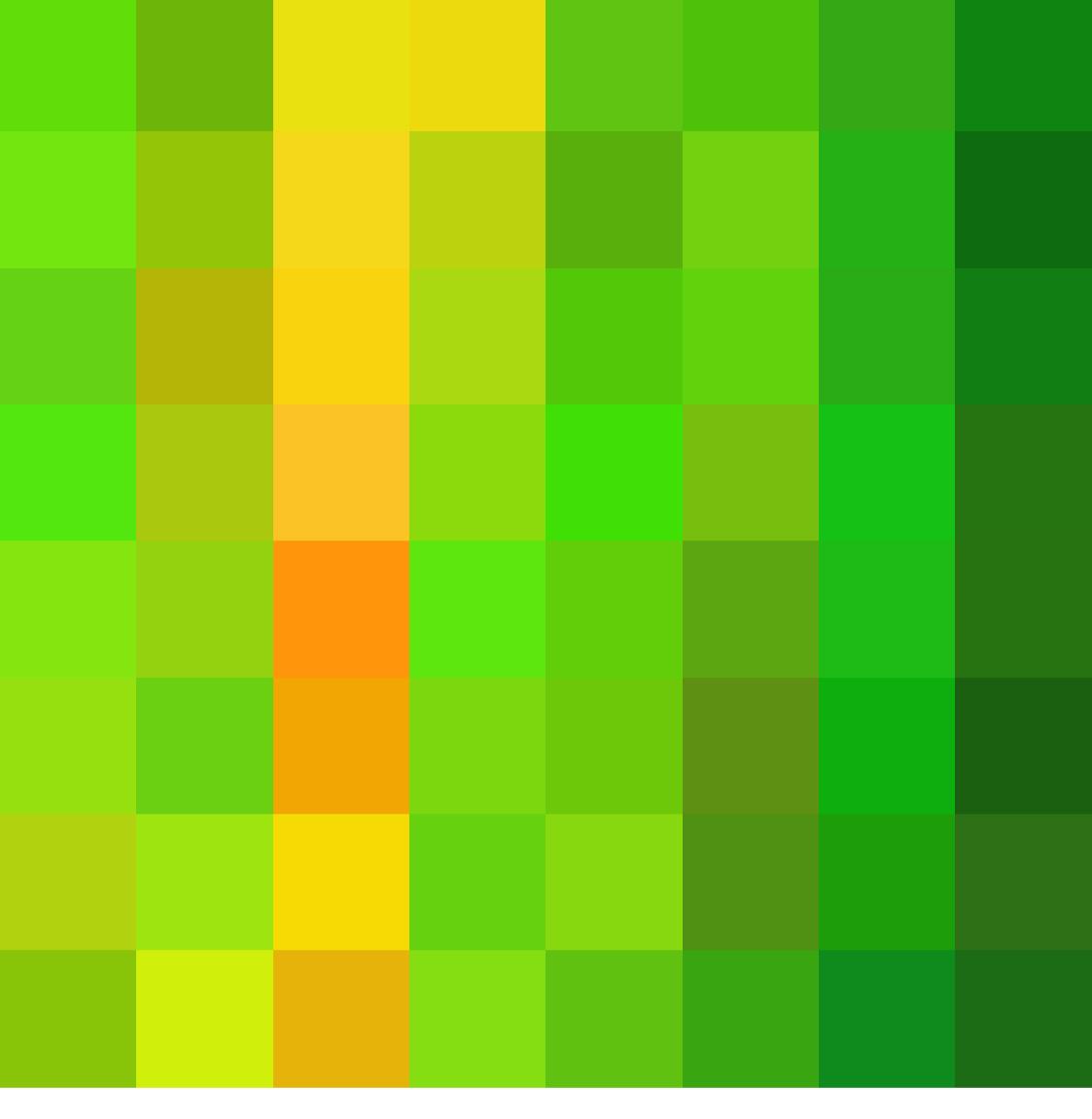
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of lime, a little bit of yellow, and a little bit of orange in it.



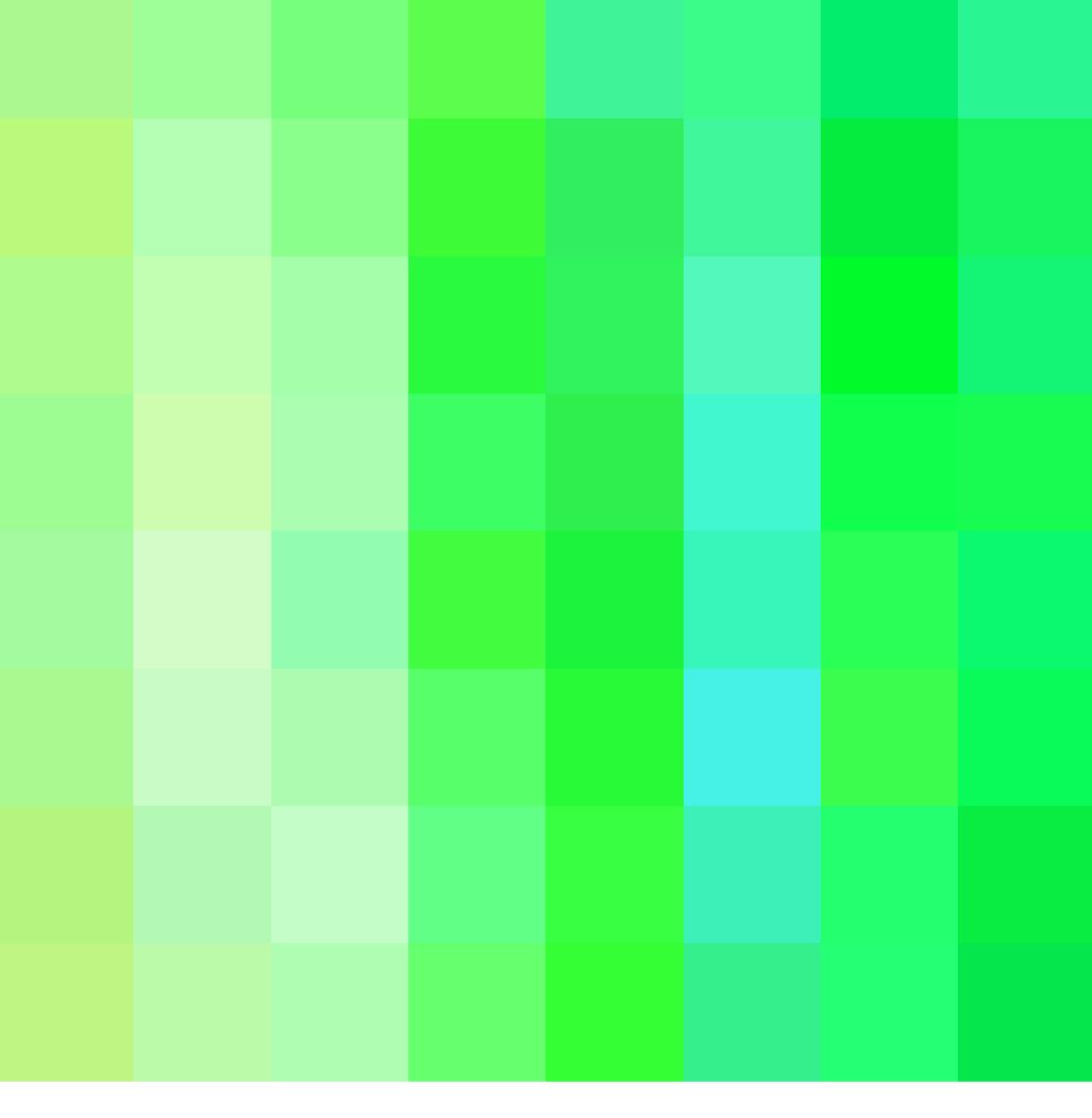
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of lime, and a little bit of yellow in it.



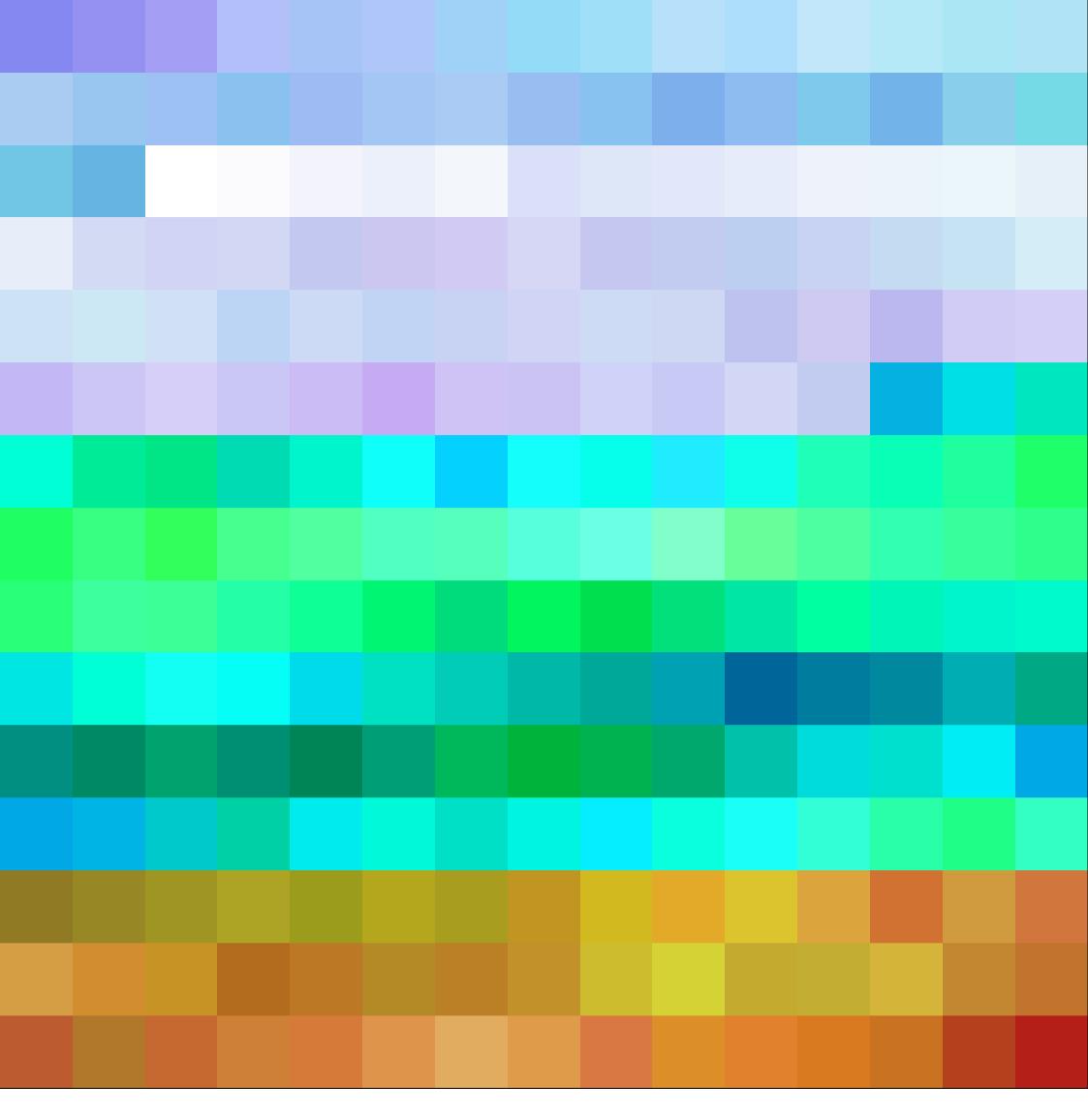
A very colourful grid of 196 blocks. It's mostly red, and it also has some green, some yellow, a little bit of lime, a little bit of cyan, a little bit of orange, and a tiny bit of blue in it.



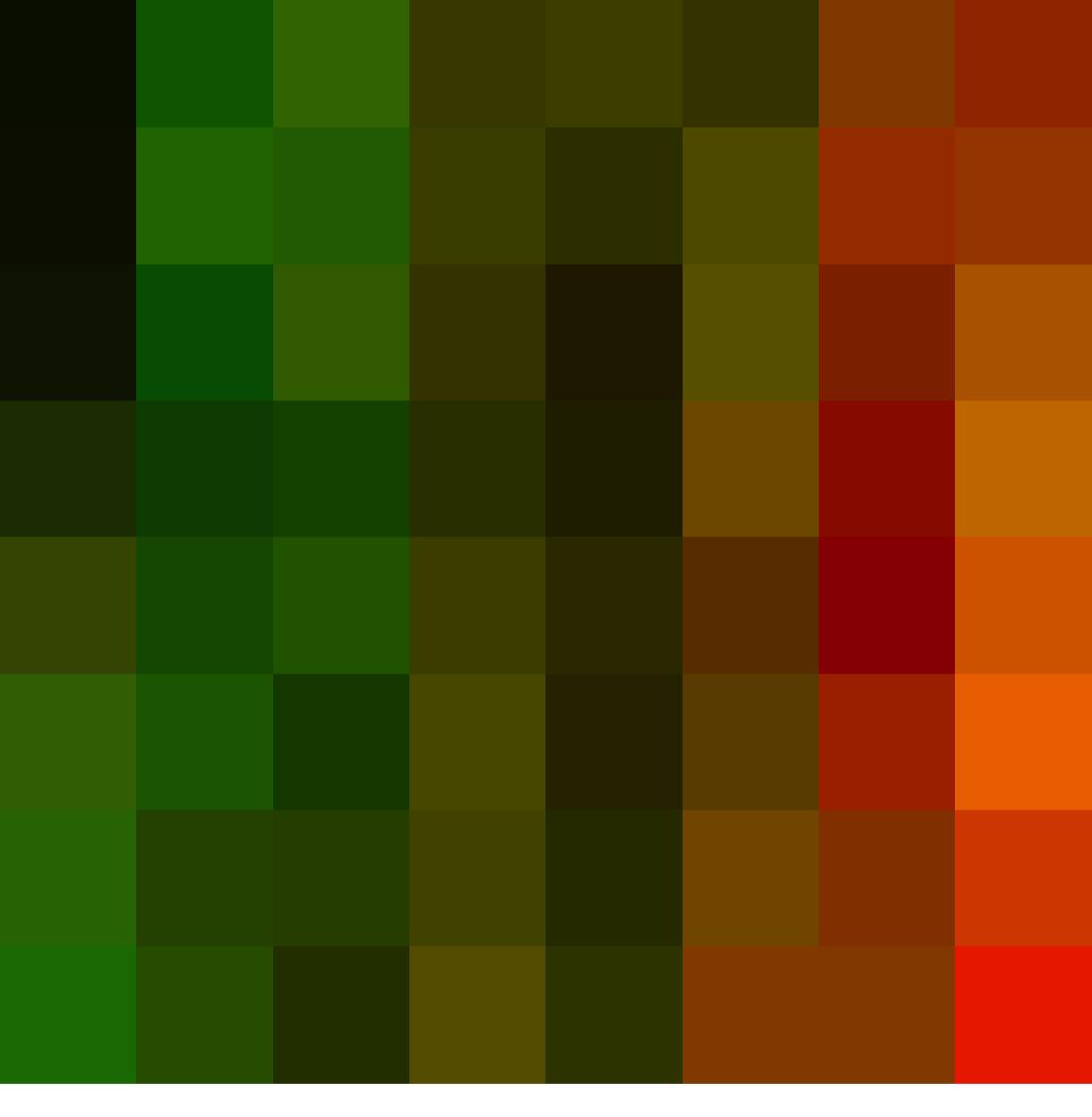
This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some yellow, a little bit of lime, and a little bit of orange in it.



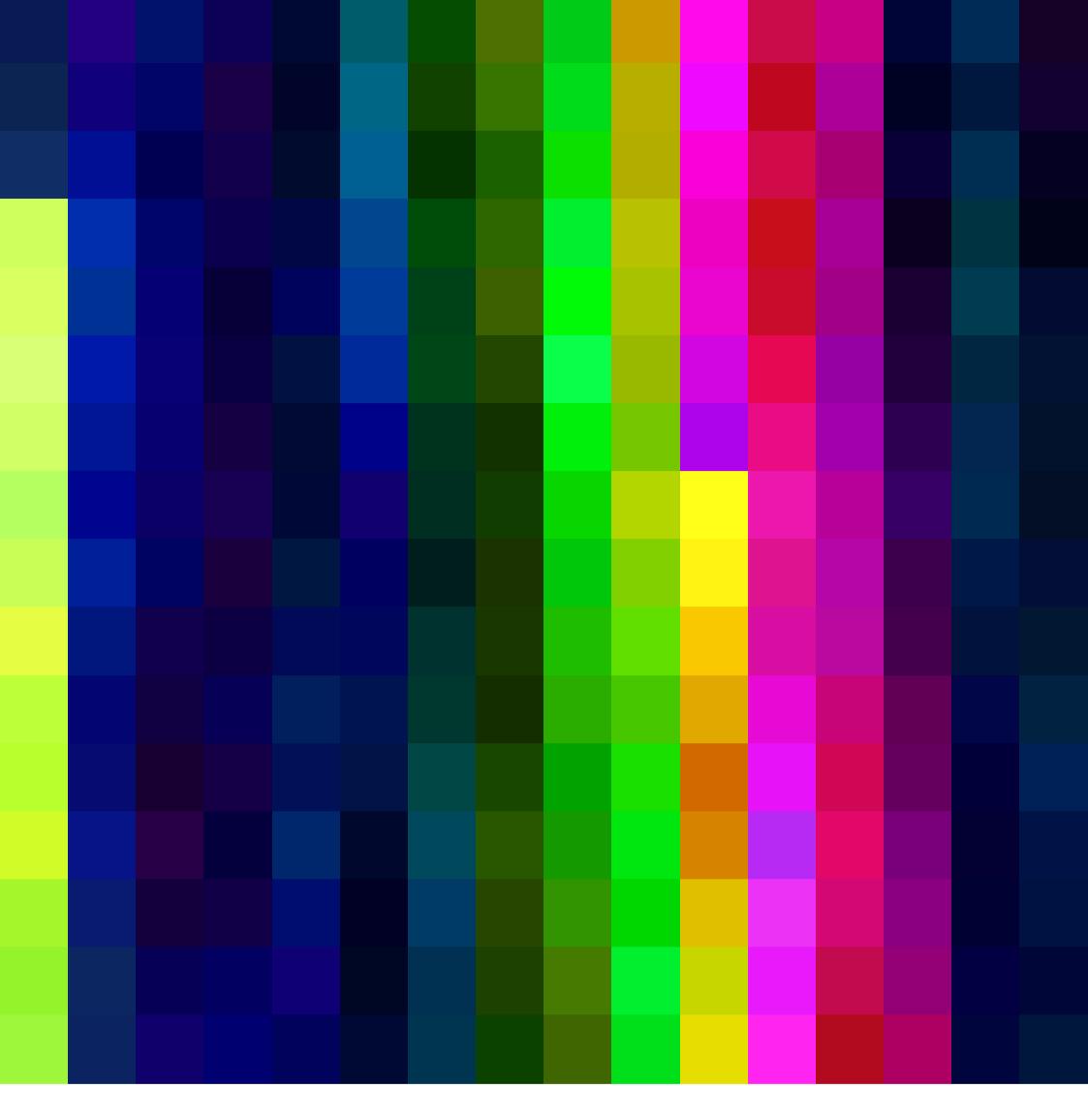
The two tone gradient in this 8 by 8 pixel grid is mostly green, and it also has a little bit of cyan in it.



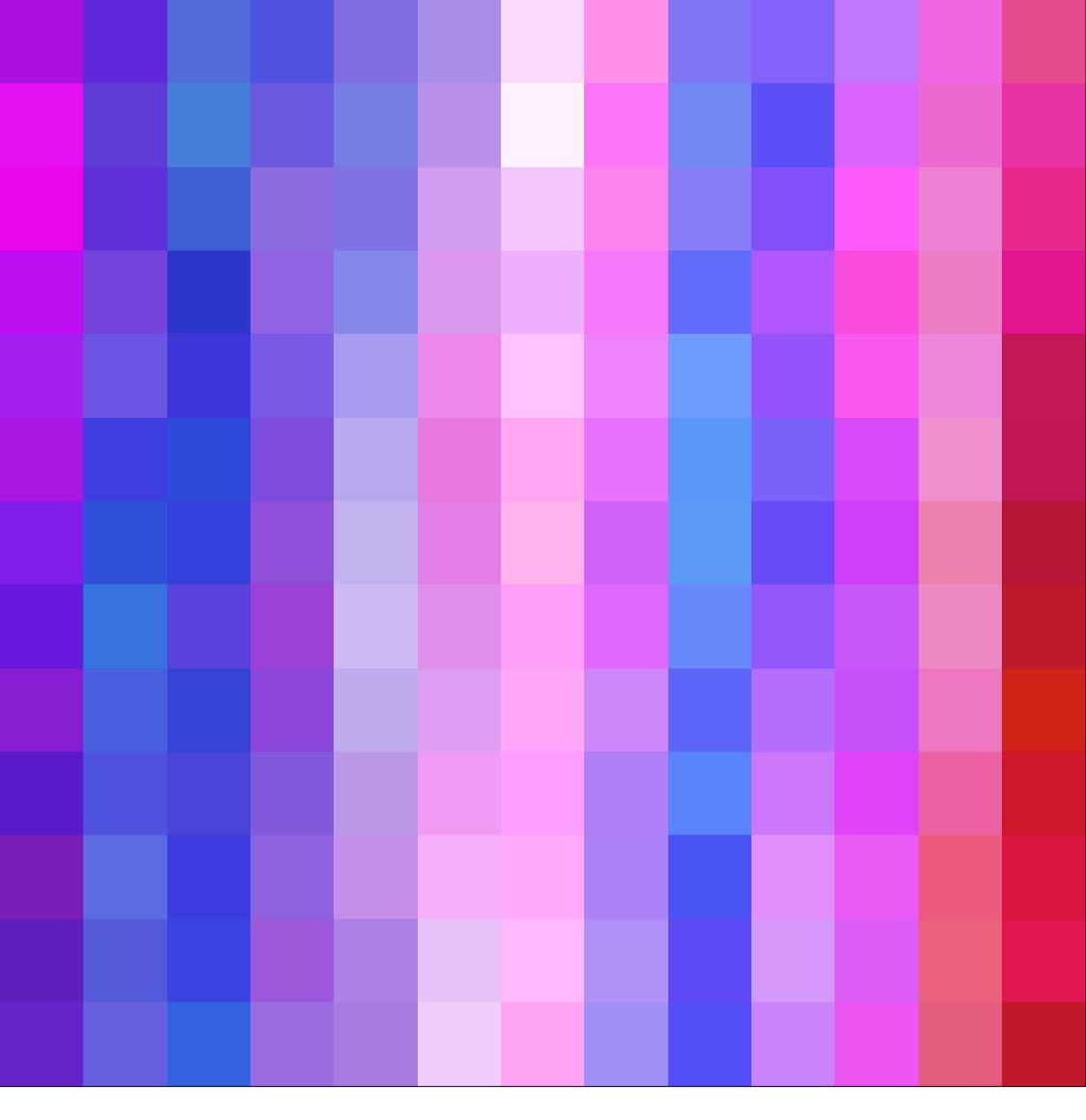
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some cyan, some green, some orange, a bit of indigo, a little bit of yellow, a tiny bit of red, and a tiny bit of violet in it.



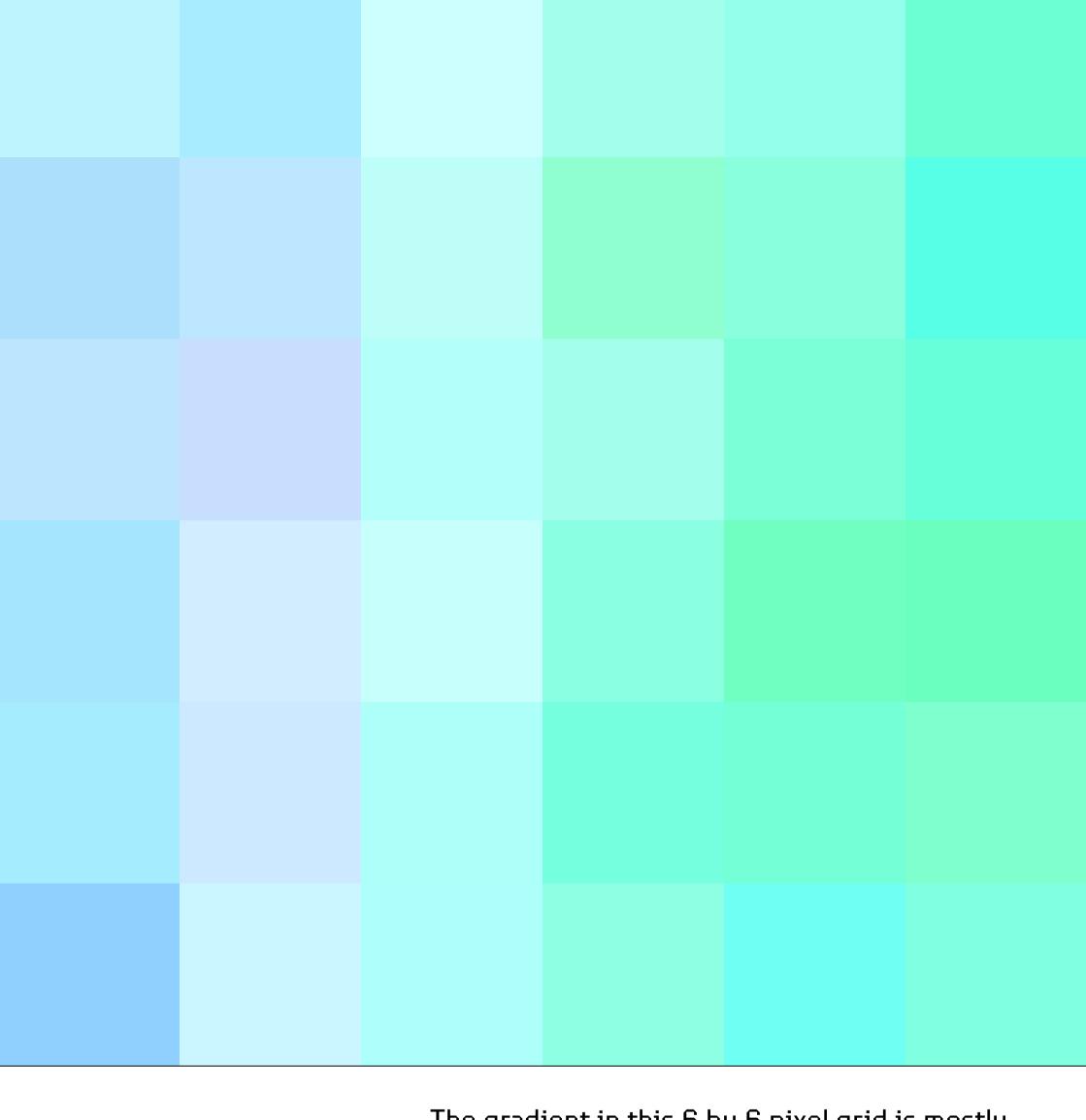
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some yellow, quite some orange, a bit of red, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some green, some indigo, some magenta, a little bit of yellow, a little bit of purple, a little bit of rose, a tiny bit of lime, a tiny bit of cyan, a tiny bit of violet, a tiny bit of orange, and a tiny bit of red in it.



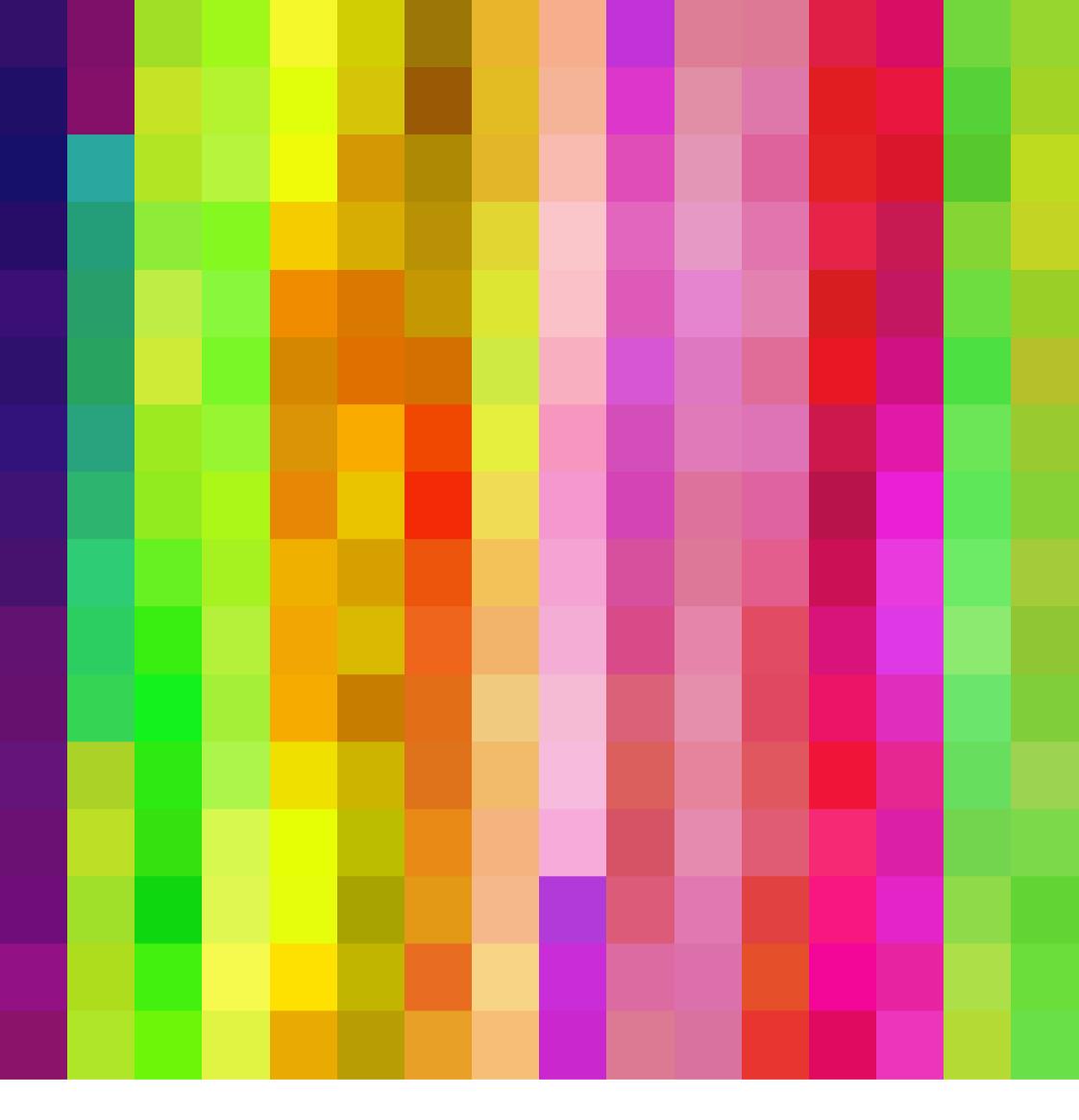
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has some purple, some indigo, some blue, some violet, a little bit of red, and a little bit of rose in it.



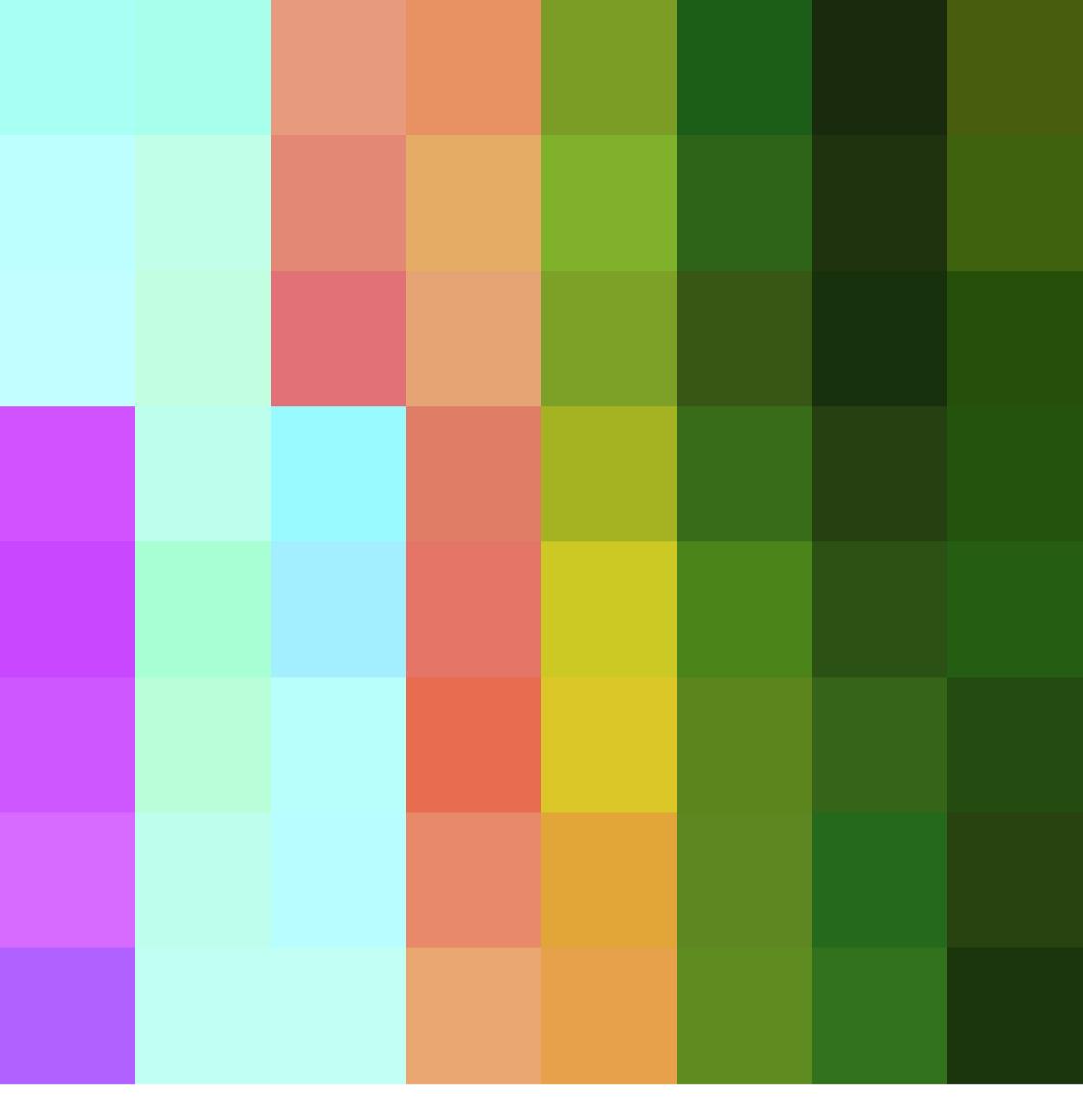
The gradient in this 6 by 6 pixel grid is mostly cyan, and it also has quite some blue, and quite some green in it.



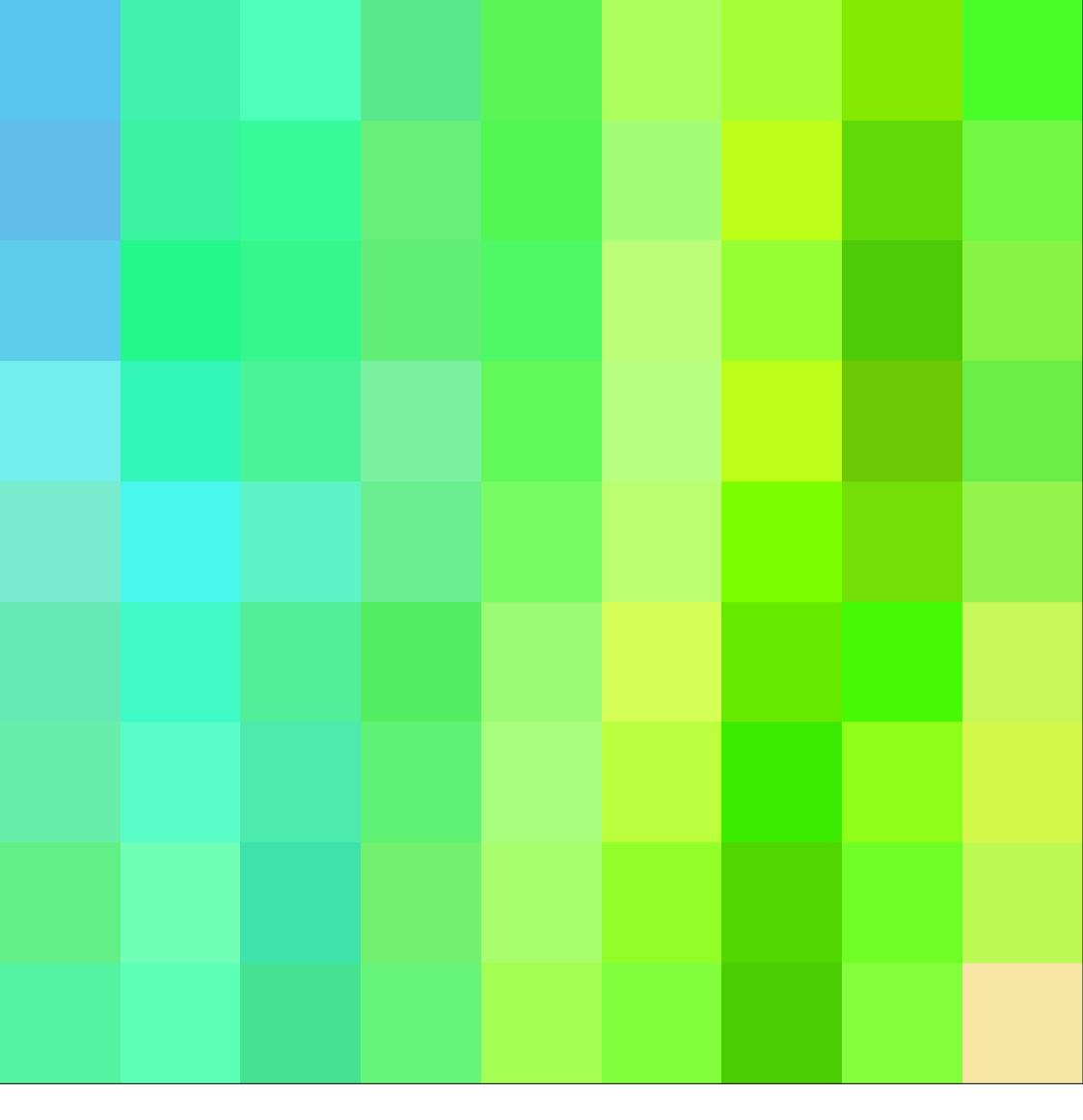
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some green, some yellow, and a bit of lime in it.



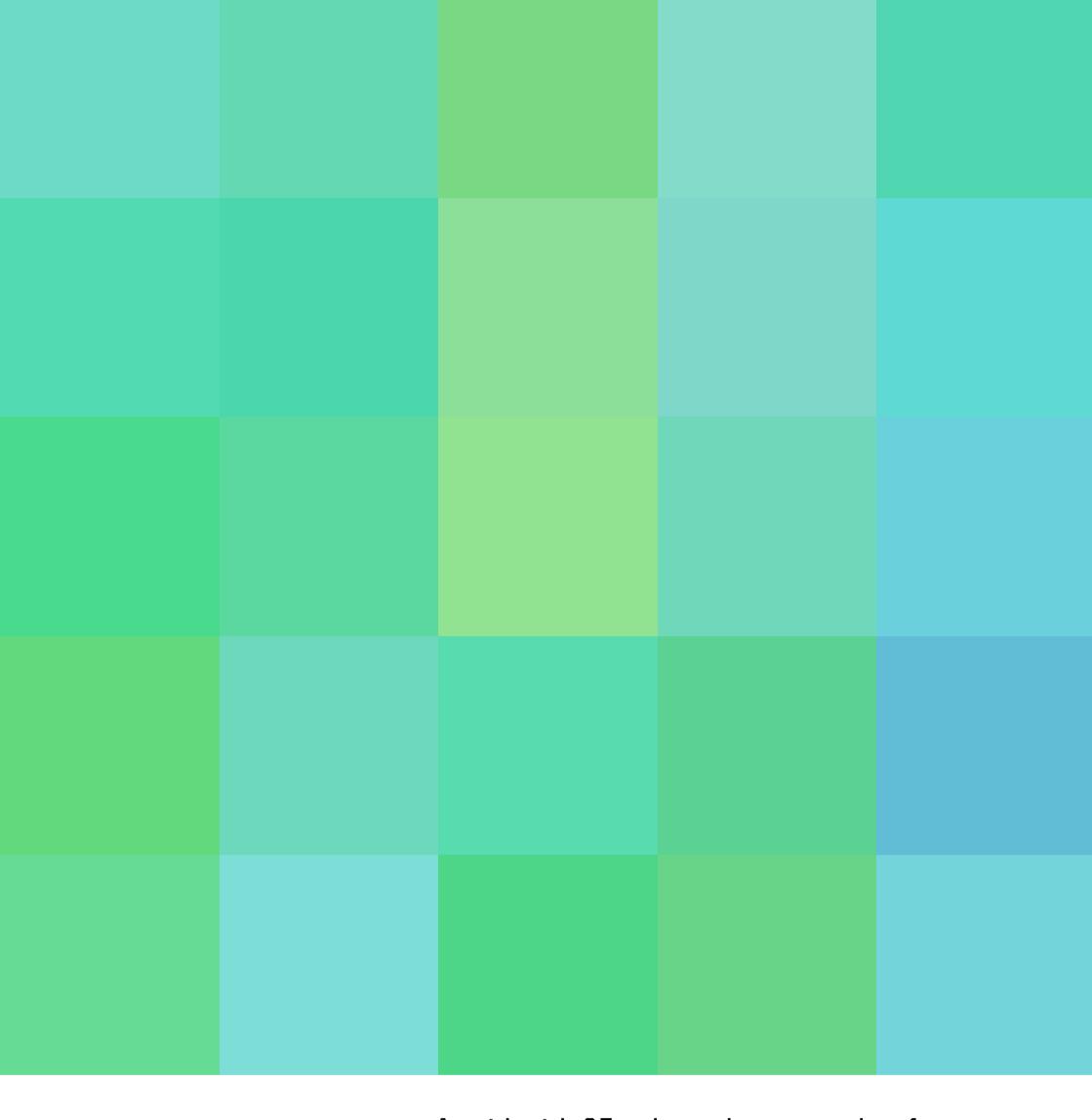
A very, very colourful grid of 256 blocks. It's mostly green, and it also has some orange, some yellow, some magenta, some red, some rose, a little bit of lime, a tiny bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



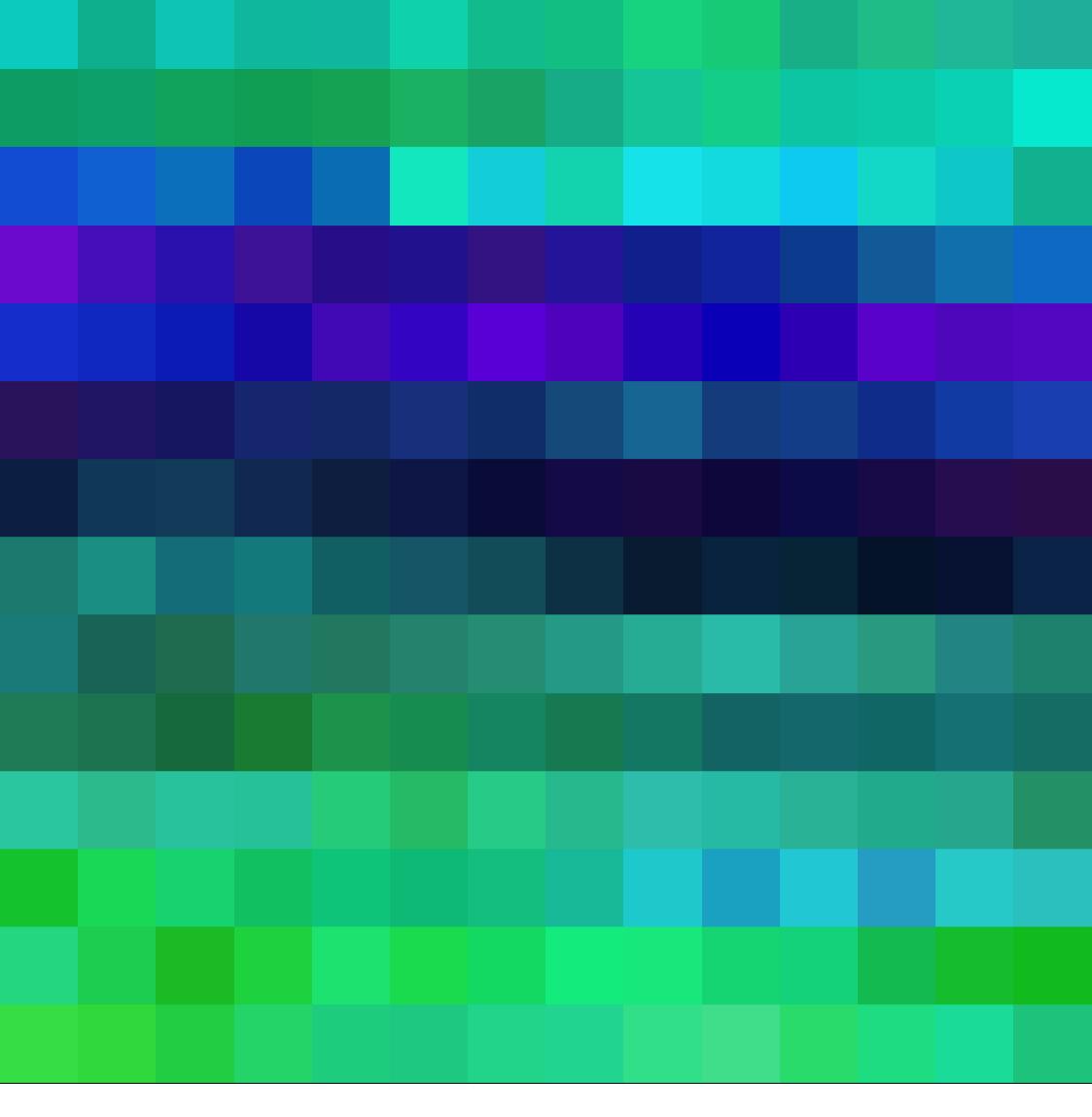
An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some orange, a bit of red, a little bit of purple, a little bit of yellow, a little bit of lime, and a tiny bit of violet in it.



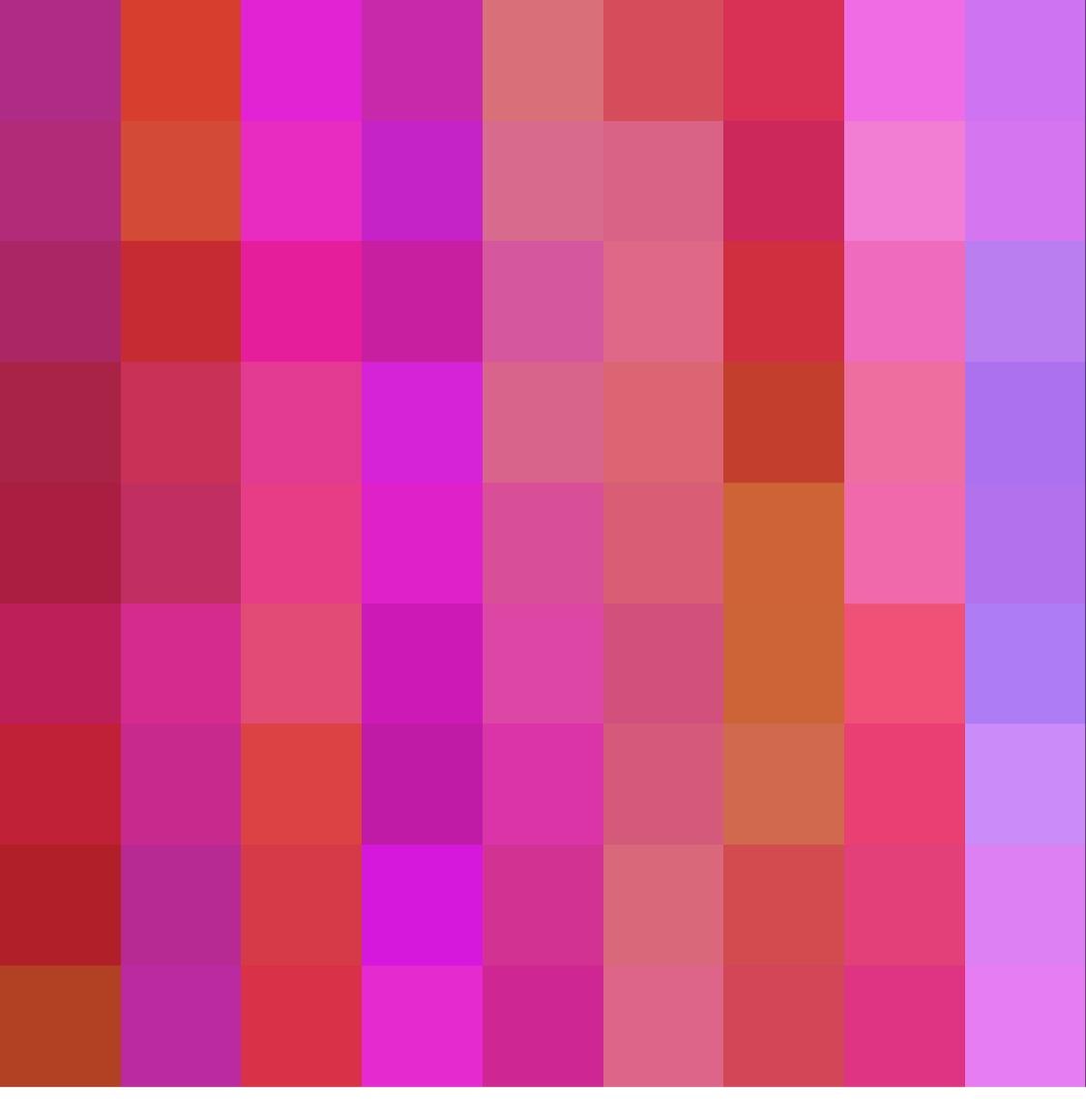
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, but it also has a little bit of lime, a little bit of cyan, a tiny bit of blue, and a tiny bit of yellow in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



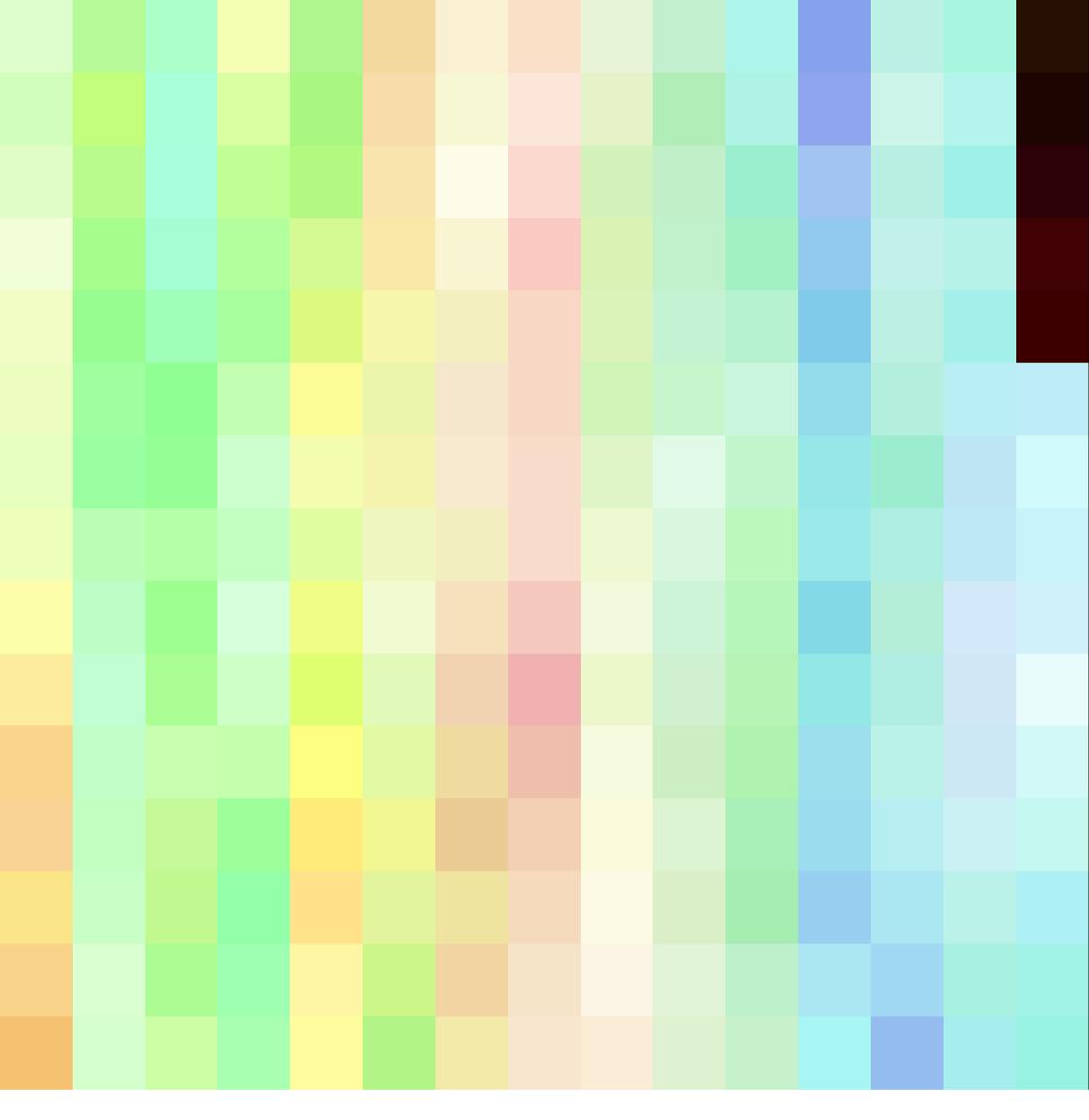
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some cyan, quite some blue, some indigo, and a little bit of violet in it.



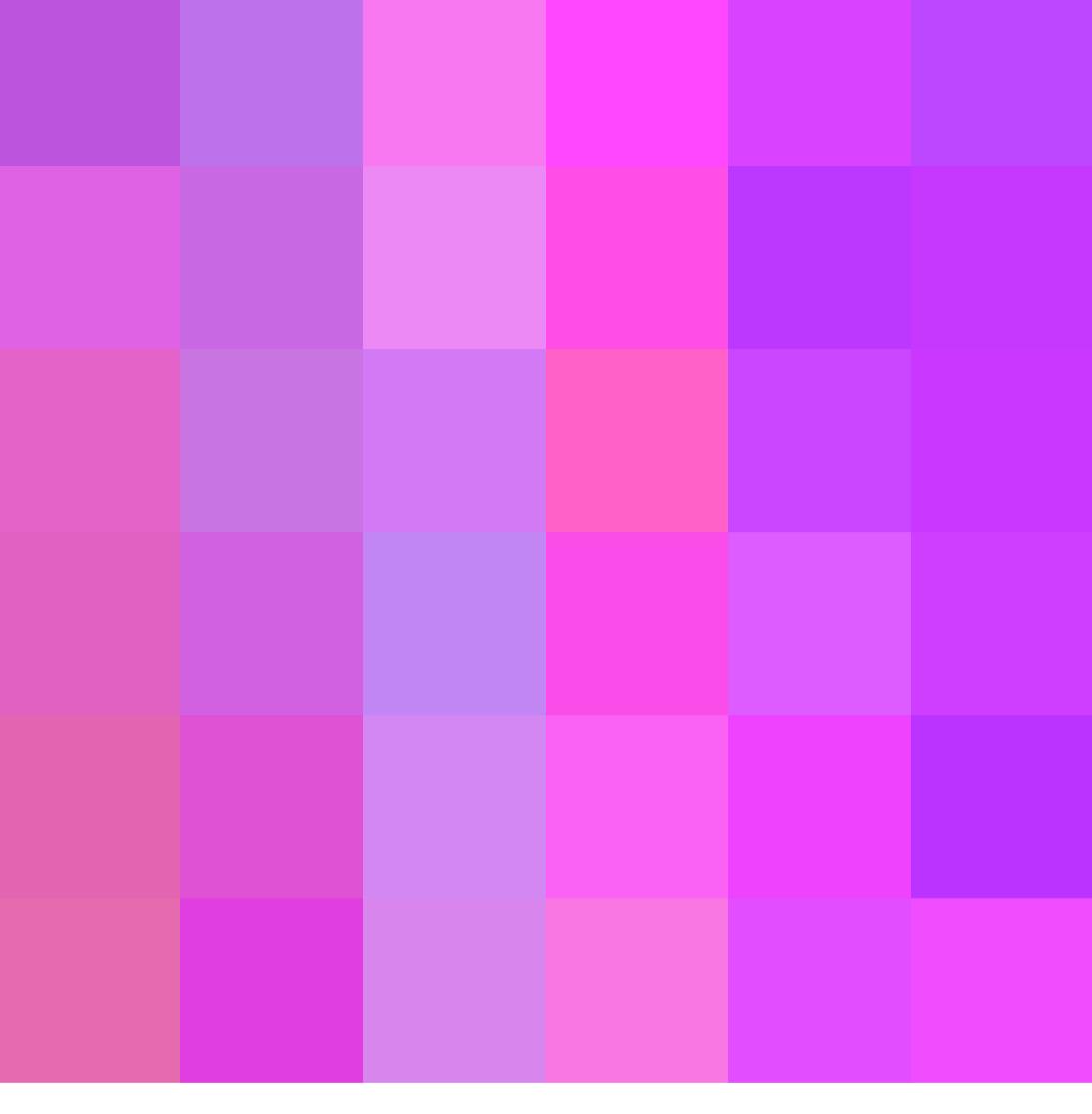
A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a tiny bit of orange in it.



The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some purple, some rose, some violet, a little bit of red, and a little bit of indigo in it.



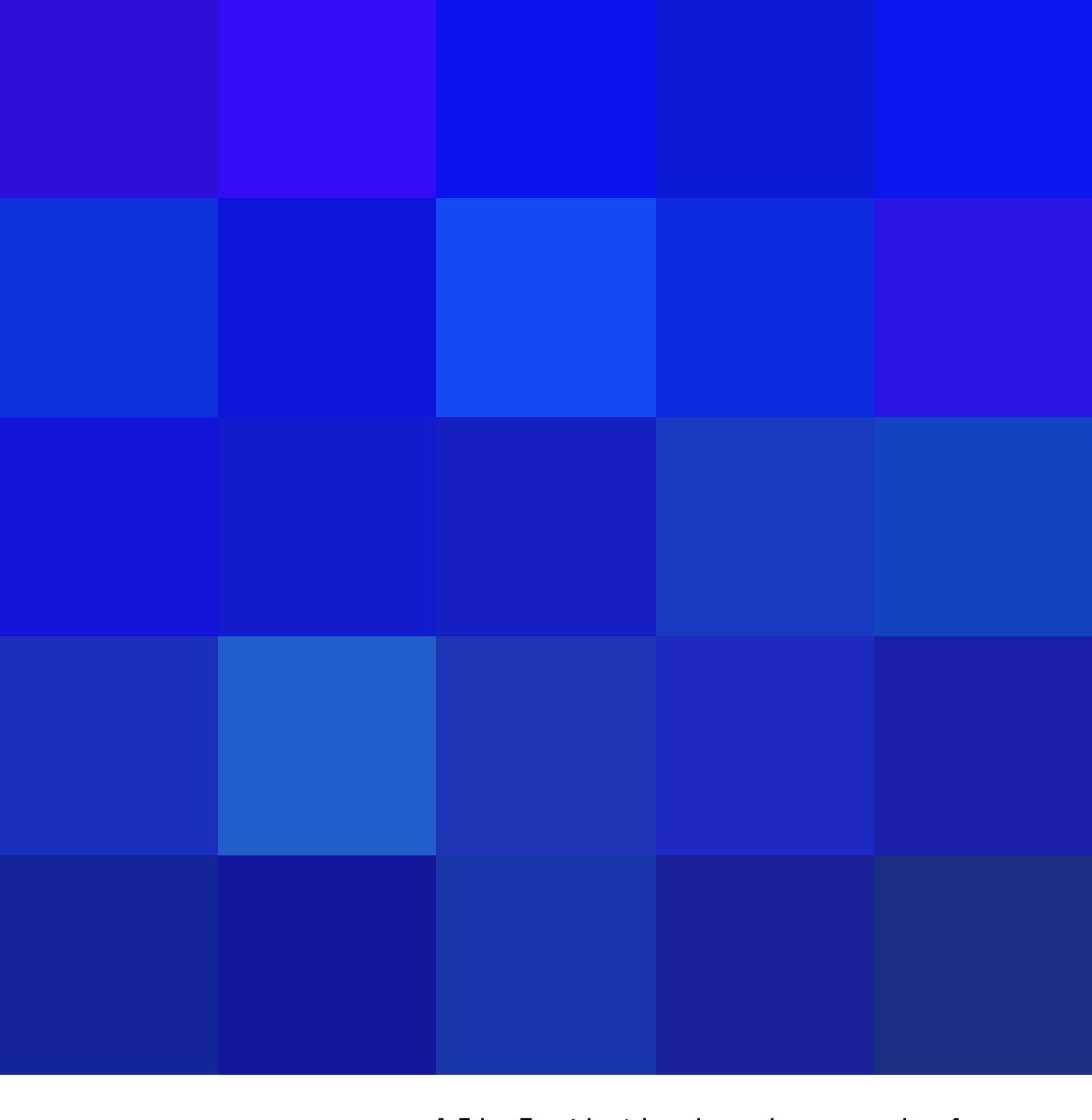
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some cyan, some orange, some yellow, a bit of lime, a little bit of blue, and a little bit of red in it.



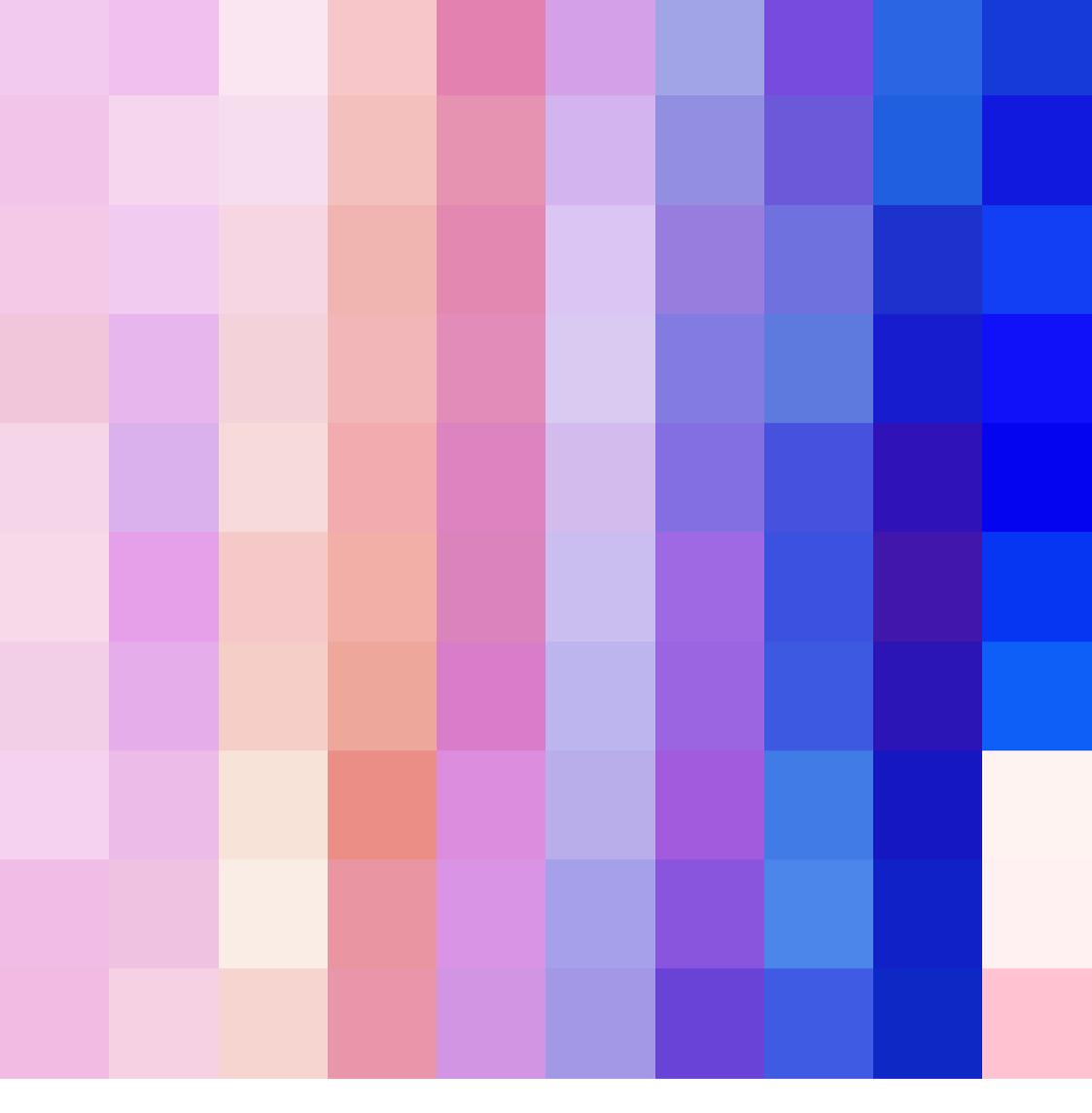
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly purple, and it also has a lot of magenta, and a little bit of rose in it.



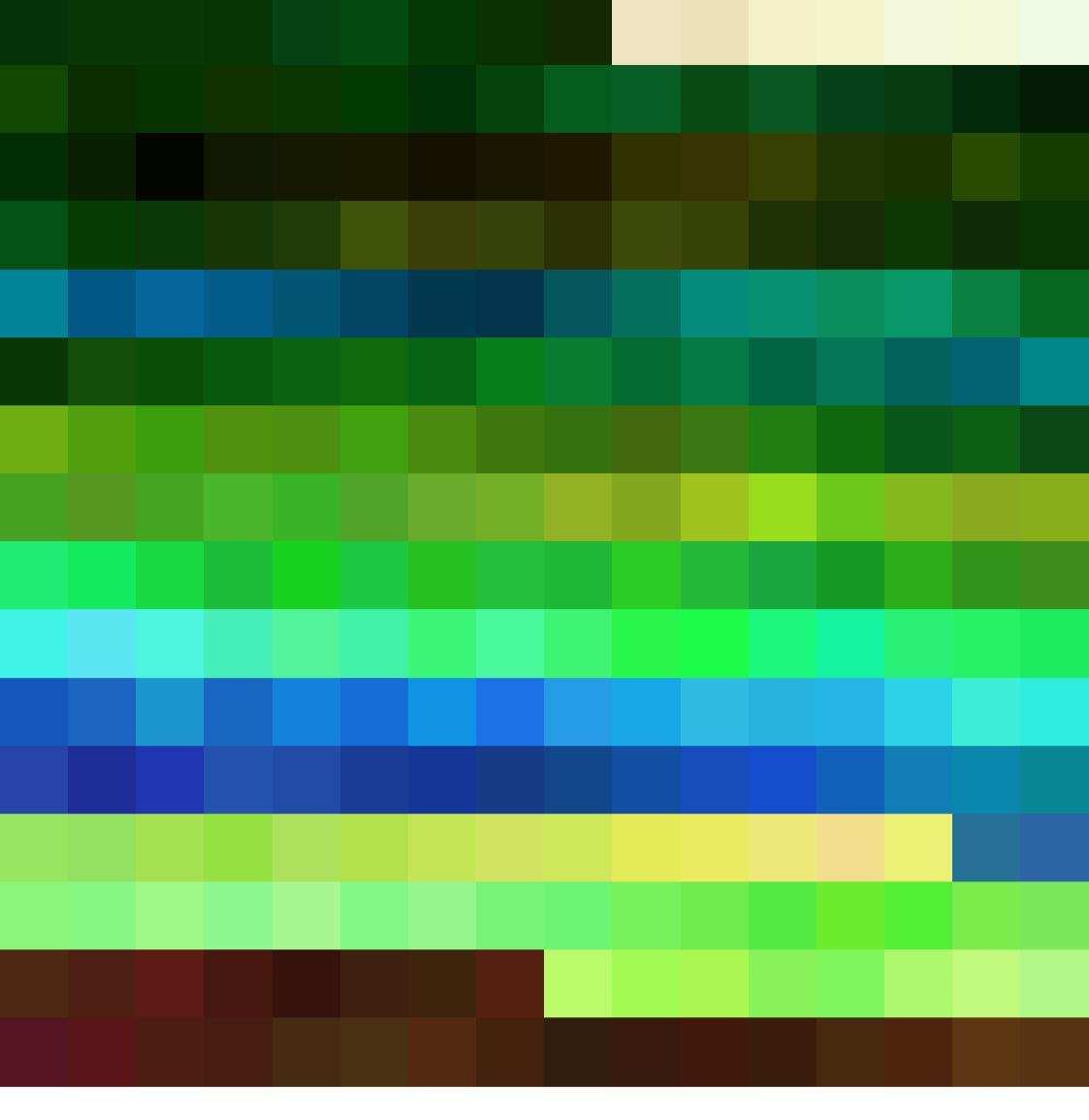
The gradient in this 7 by 7 pixel grid is mostly cyan, and it also has quite some green, and quite some blue in it.



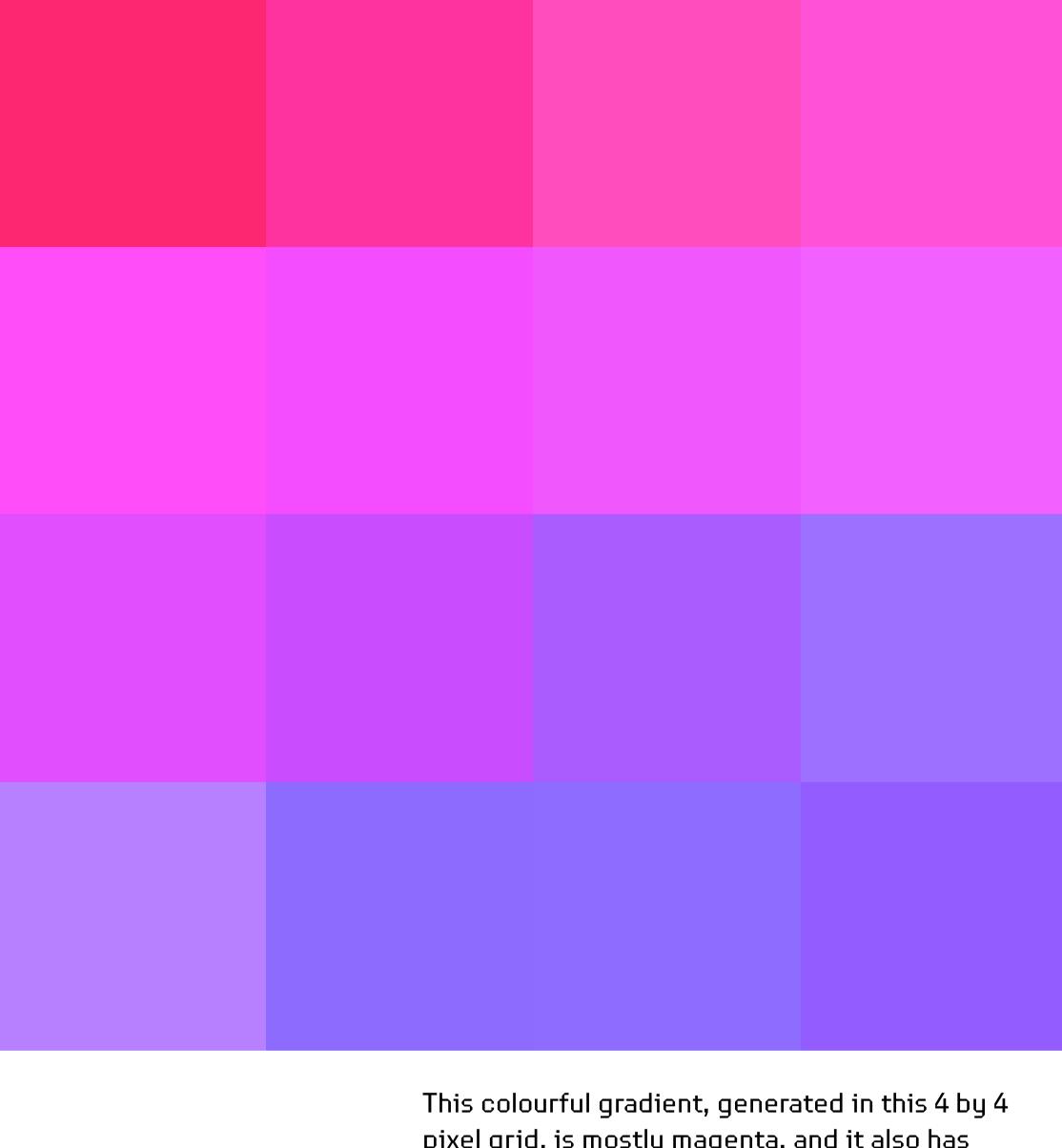
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has some indigo in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some red, some indigo, a bit of rose, a little bit of violet, a little bit of purple, and a tiny bit of orange in it.



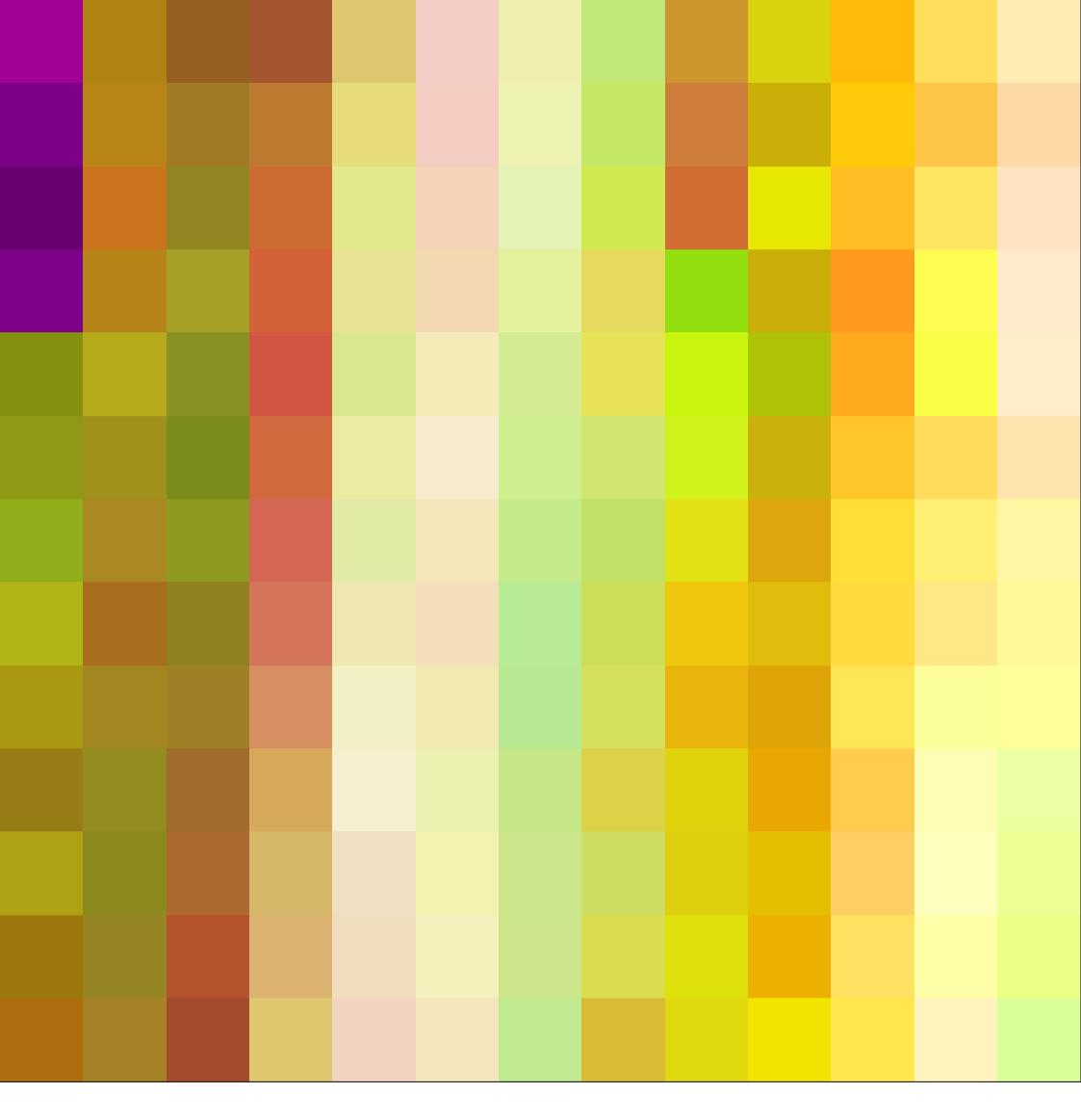
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of yellow, a little bit of orange, a little bit of cyan, a little bit of lime, and a little bit of red in it.



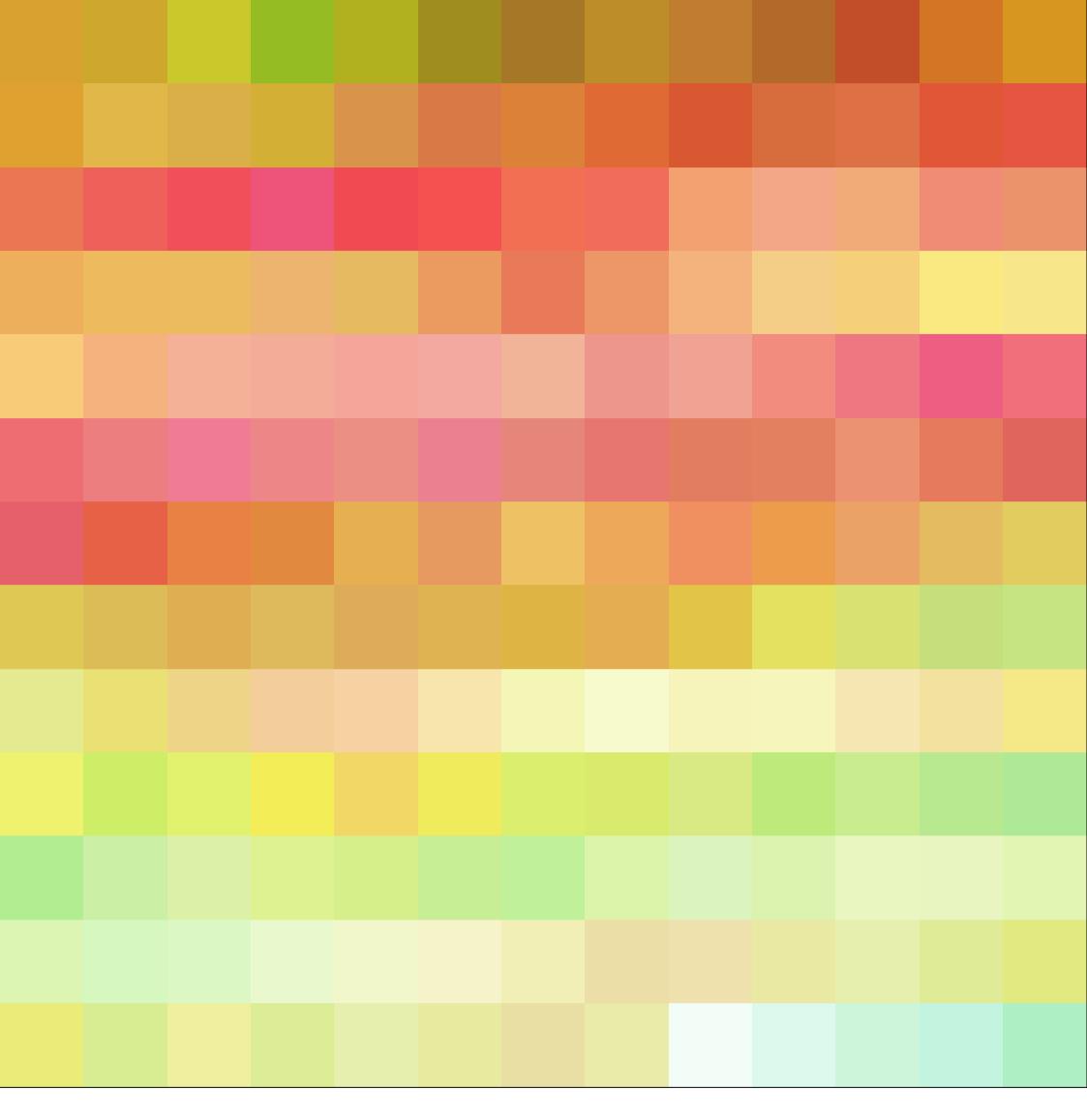
This colourful gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has quite some indigo, some rose, some purple, and some violet in it.



The very colourful gradient in this 6 by 6 pixel grid is mostly blue, and it also has some cyan, some magenta, a bit of indigo, a bit of purple, a little bit of violet, and a little bit of rose in it.



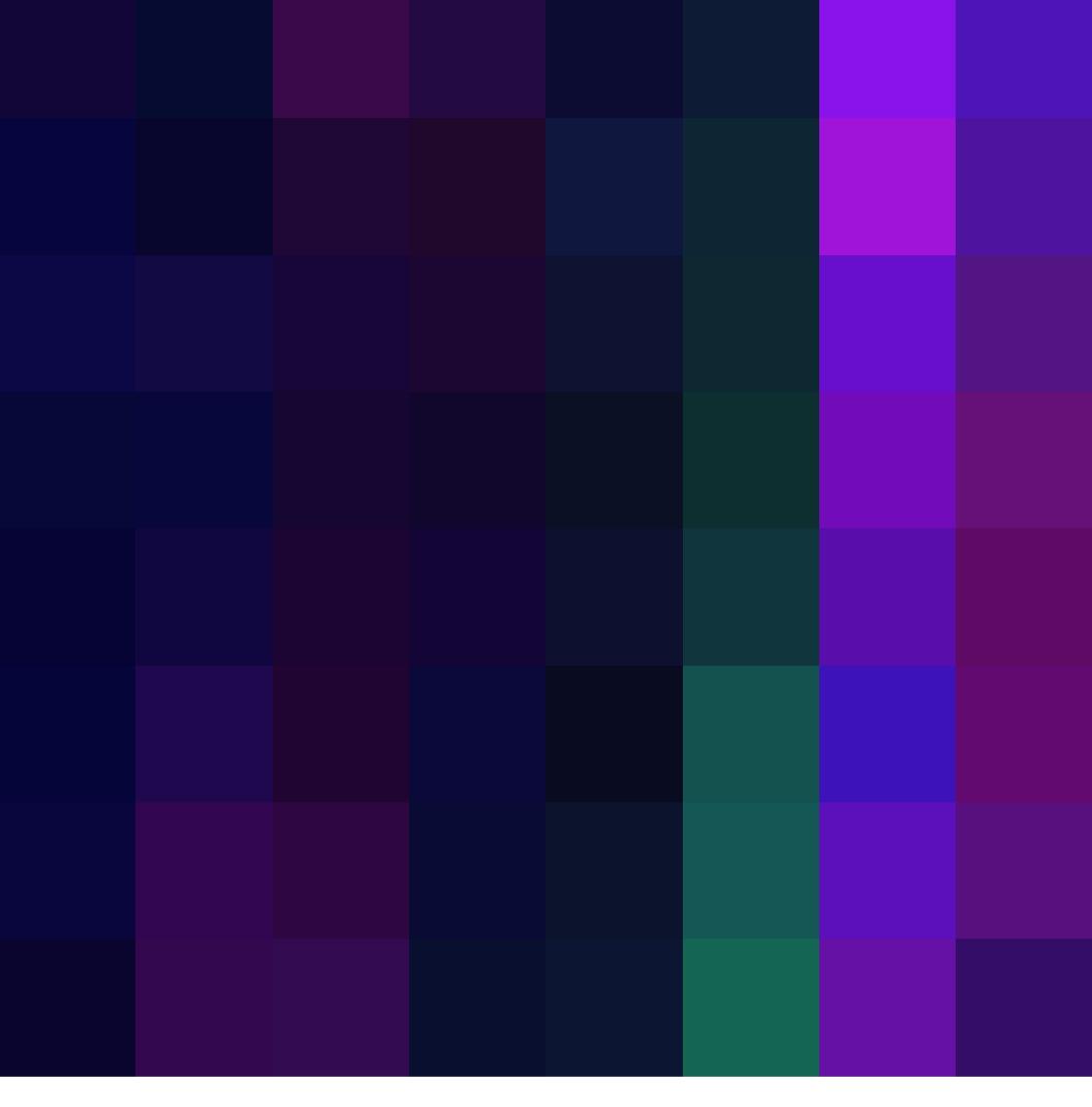
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has quite some orange, a little bit of lime, a little bit of green, a little bit of red, and a tiny bit of magenta in it.



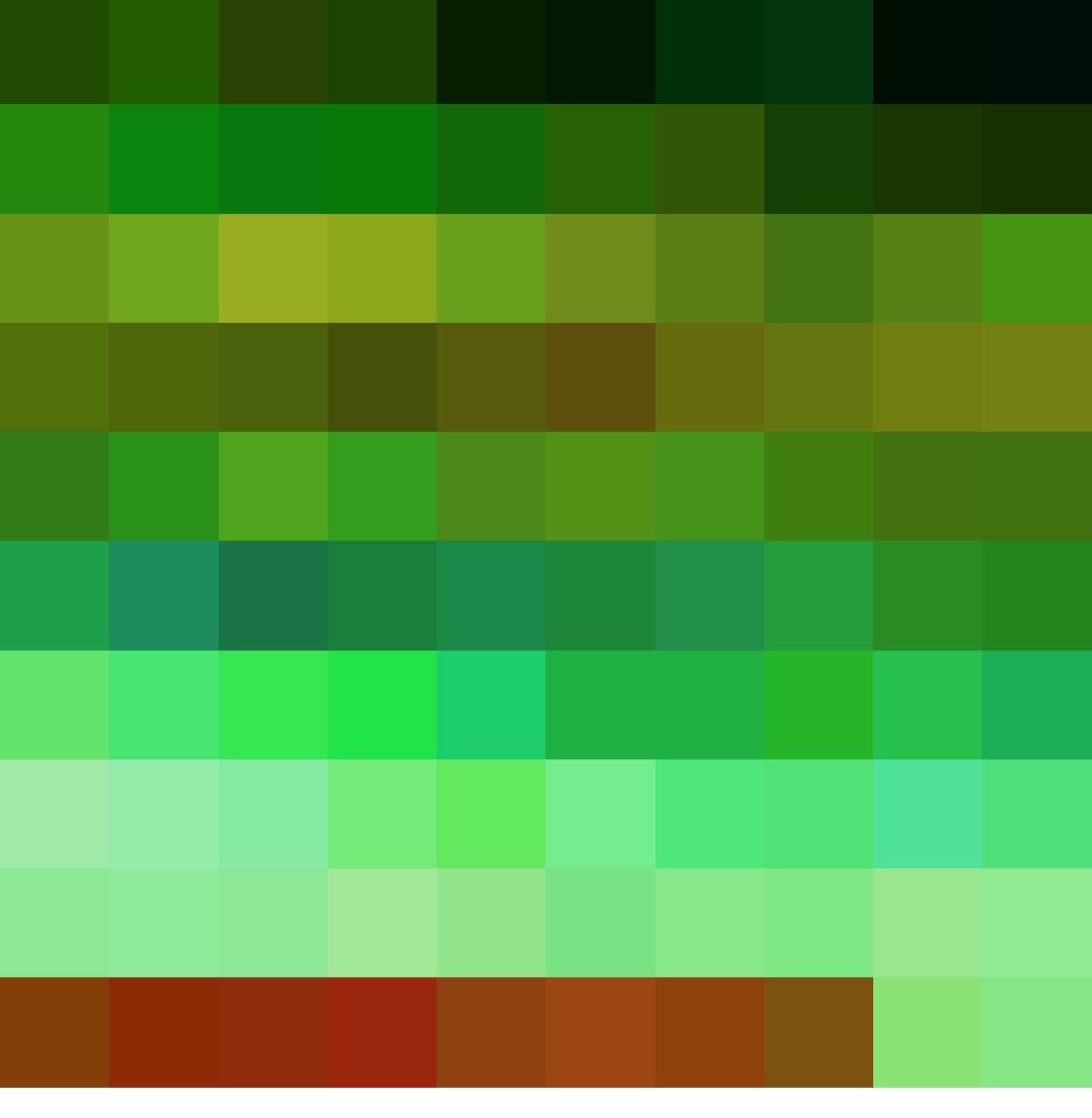
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some red, some green, and a bit of lime in it.



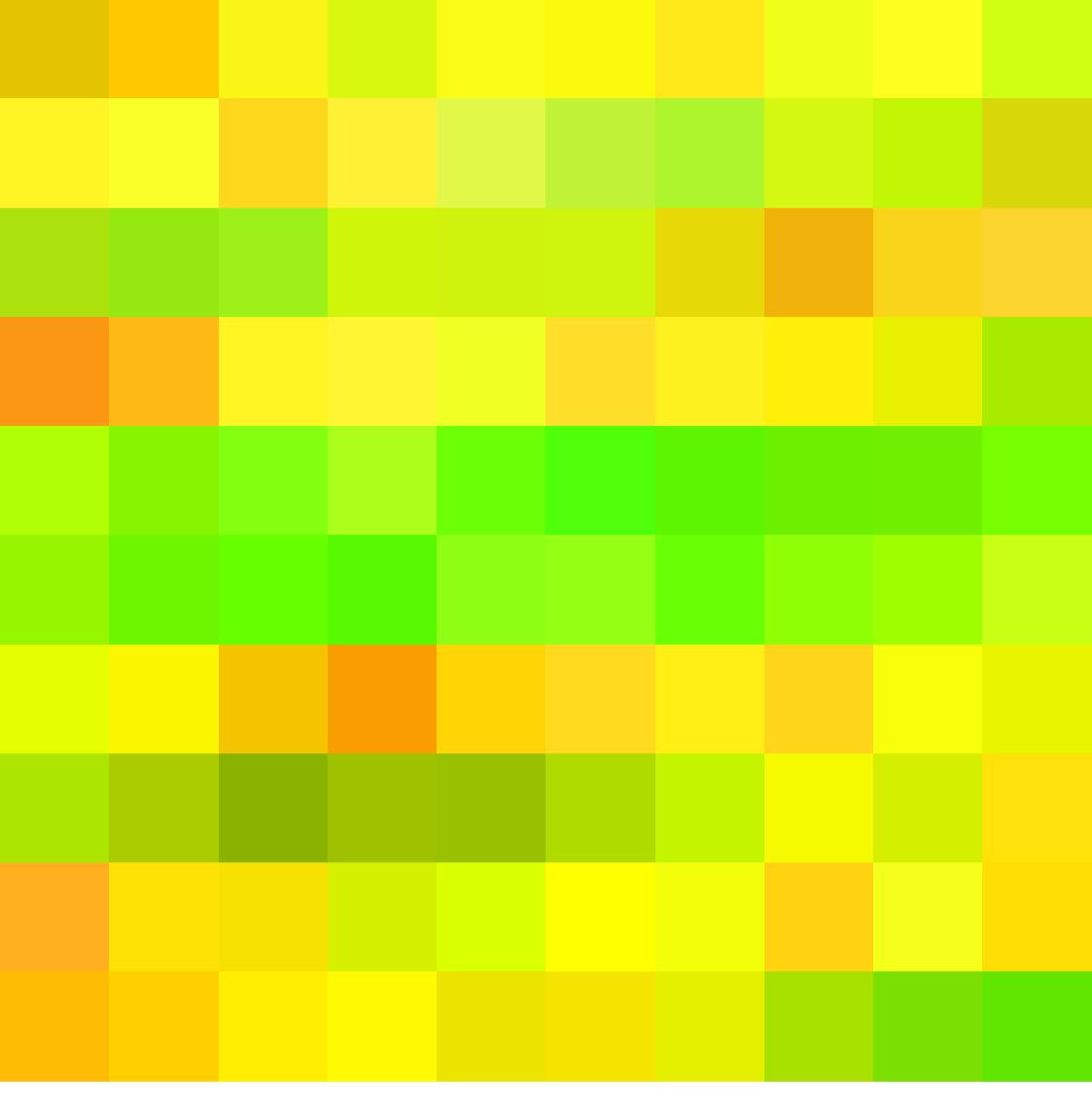
The colourful gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some indigo, some magenta, a bit of purple, and a bit of violet in it.



A very colourful grid of 64 blocks. It's mostly blue, but it also has quite some indigo, quite some purple, some violet, a bit of cyan, and a little bit of magenta in it.



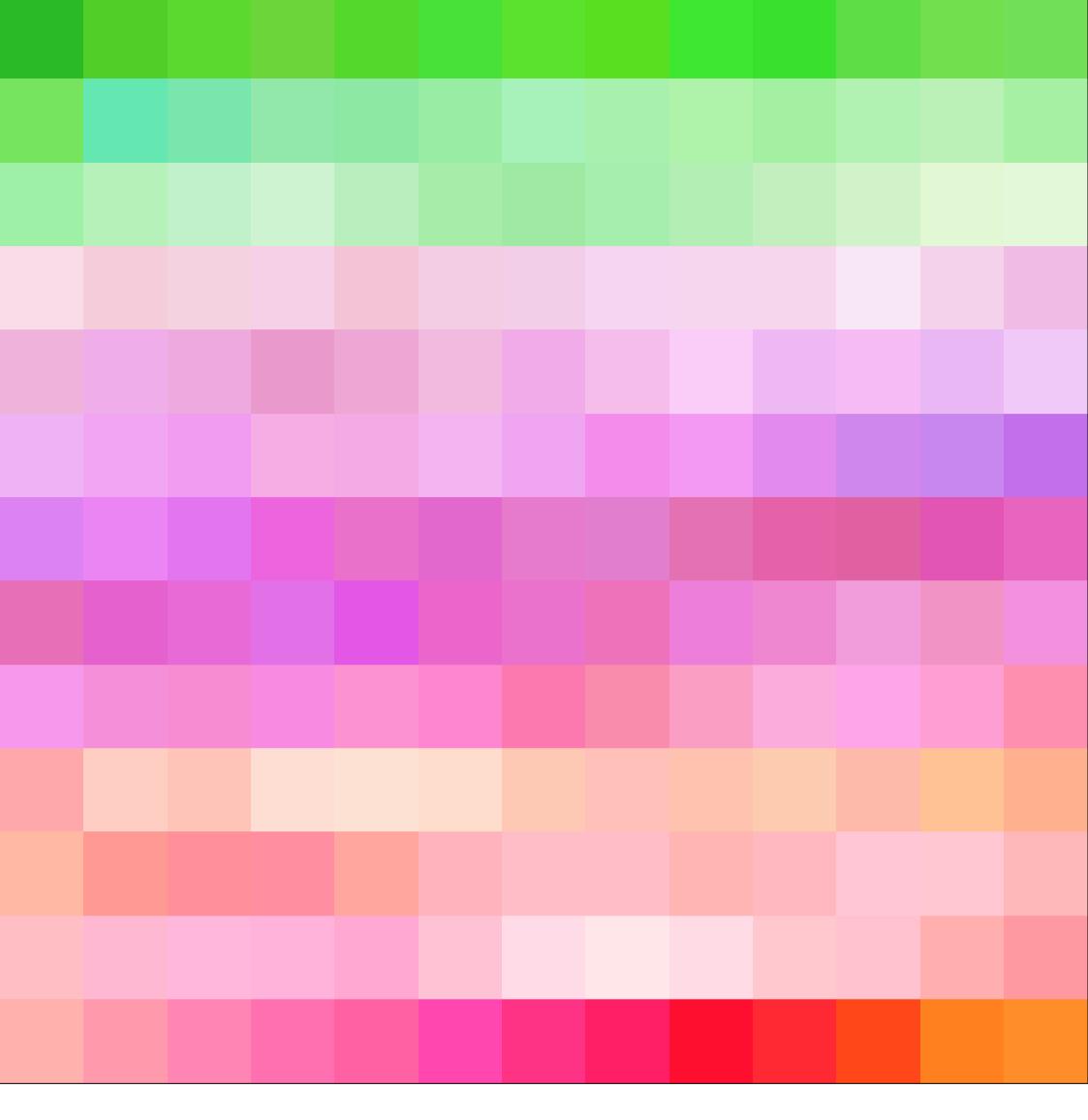
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has a bit of yellow, a little bit of lime, a little bit of orange, and a tiny bit of red in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly yellow, and it also has quite some green, some lime, and a little bit of orange in it.



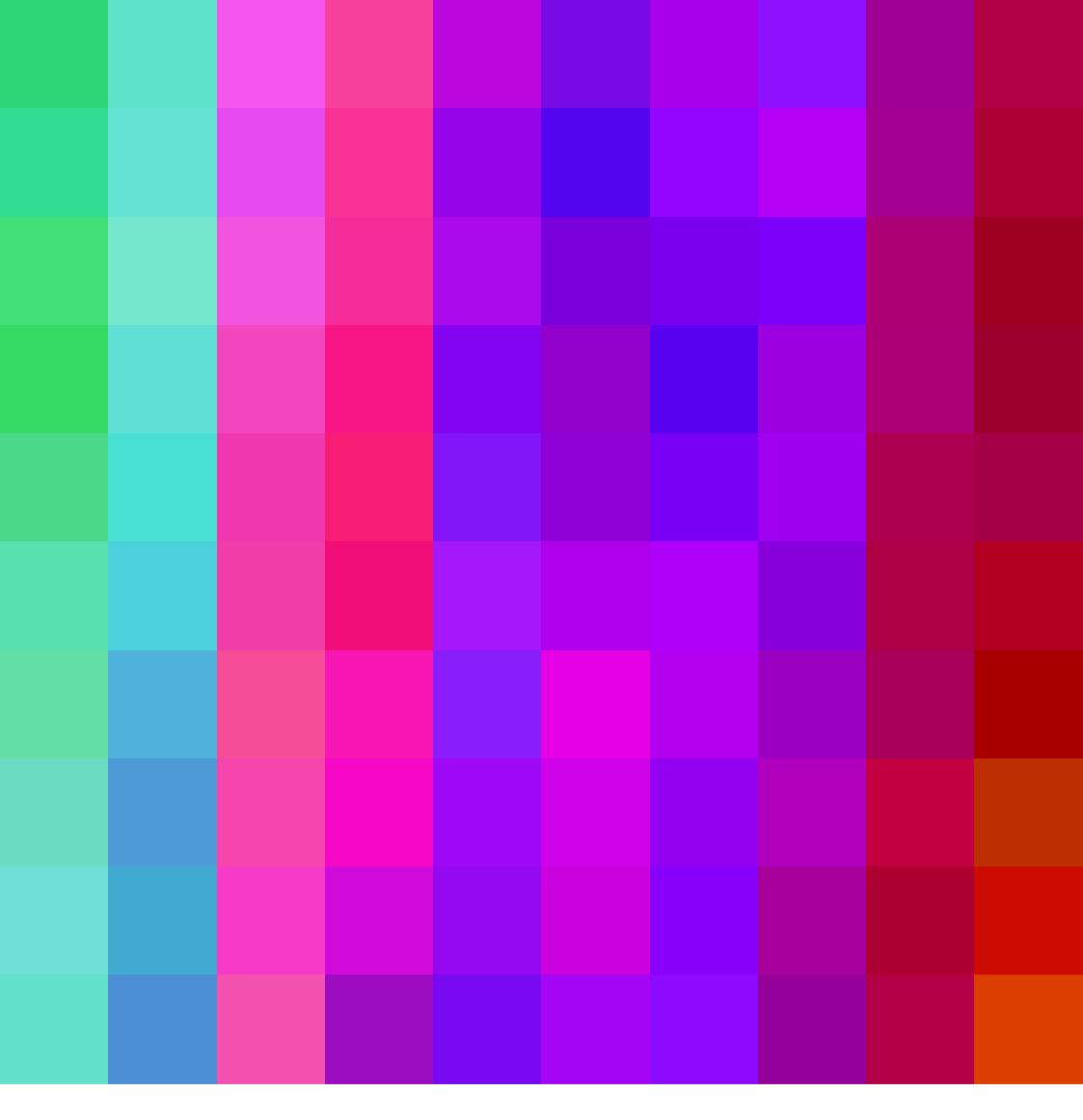
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some red, quite some yellow, some orange, a little bit of lime, a little bit of rose, a little bit of violet, a tiny bit of green, a tiny bit of purple, and a tiny bit of indigo in it.



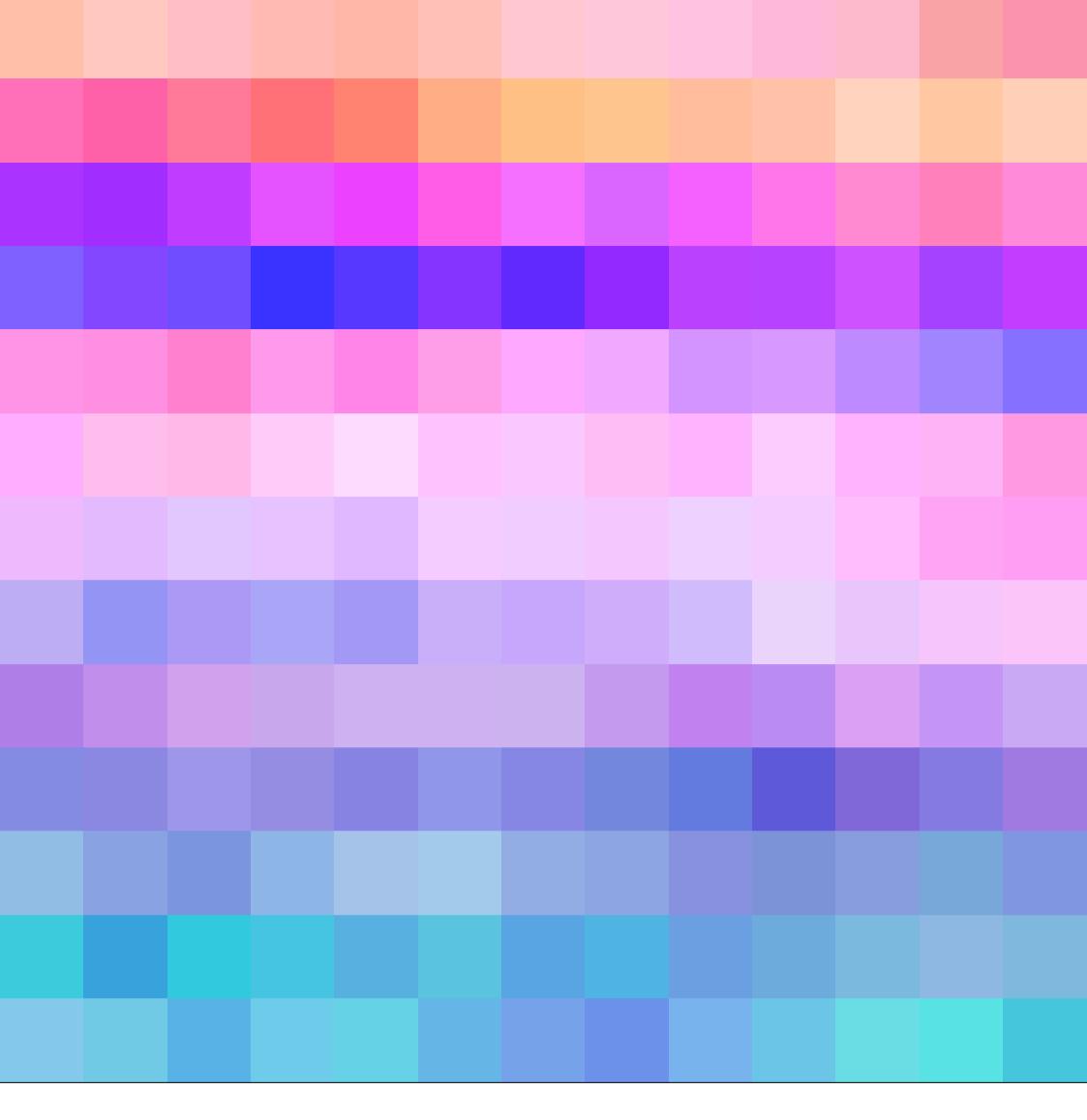
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has quite some green, some red, some rose, a little bit of orange, and a little bit of purple in it.



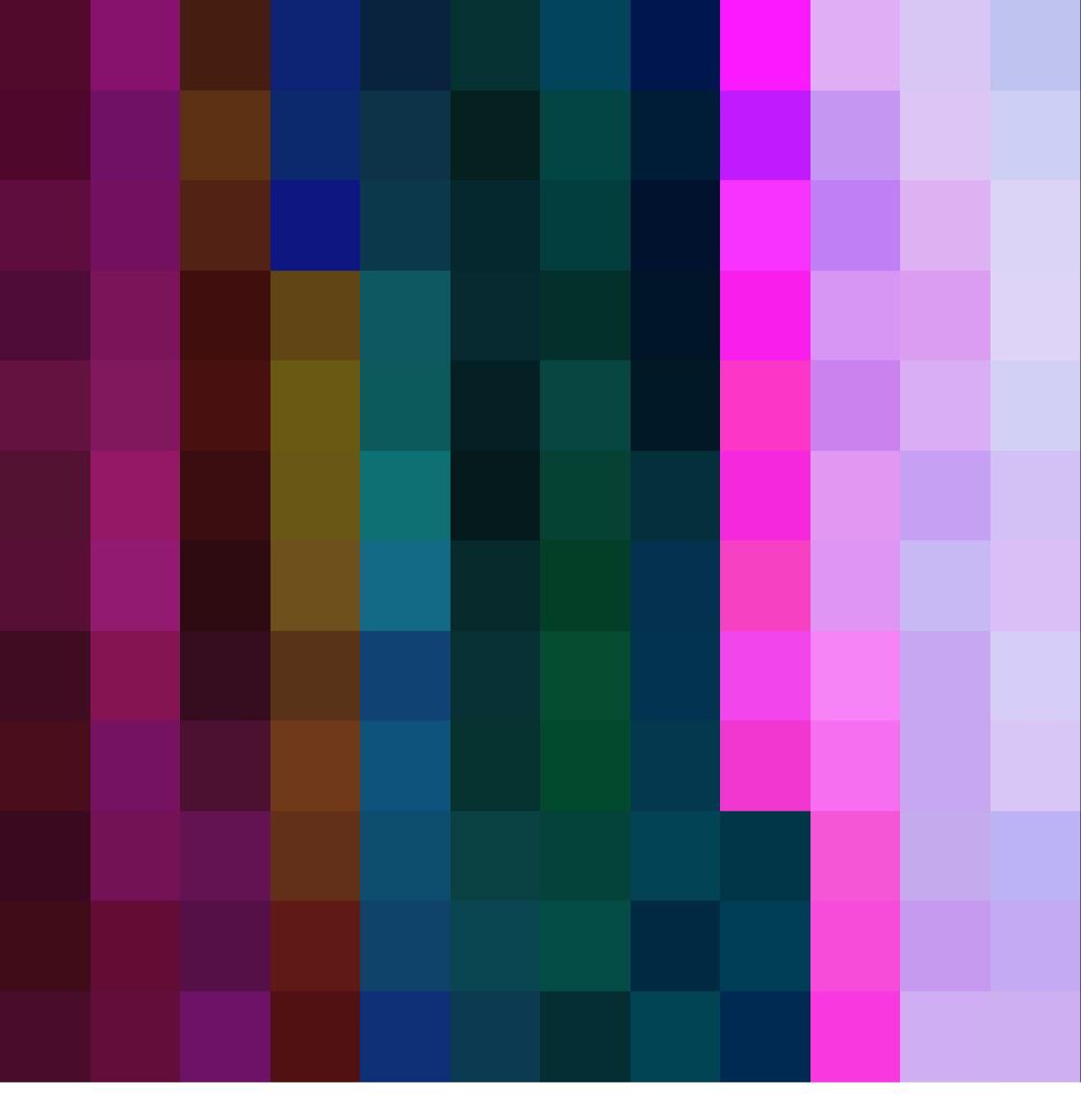
The cells in this 8 by 8 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some orange, some green, a little bit of lime, a little bit of purple, a little bit of violet, a little bit of indigo, a little bit of red, and a tiny bit of magenta in it.



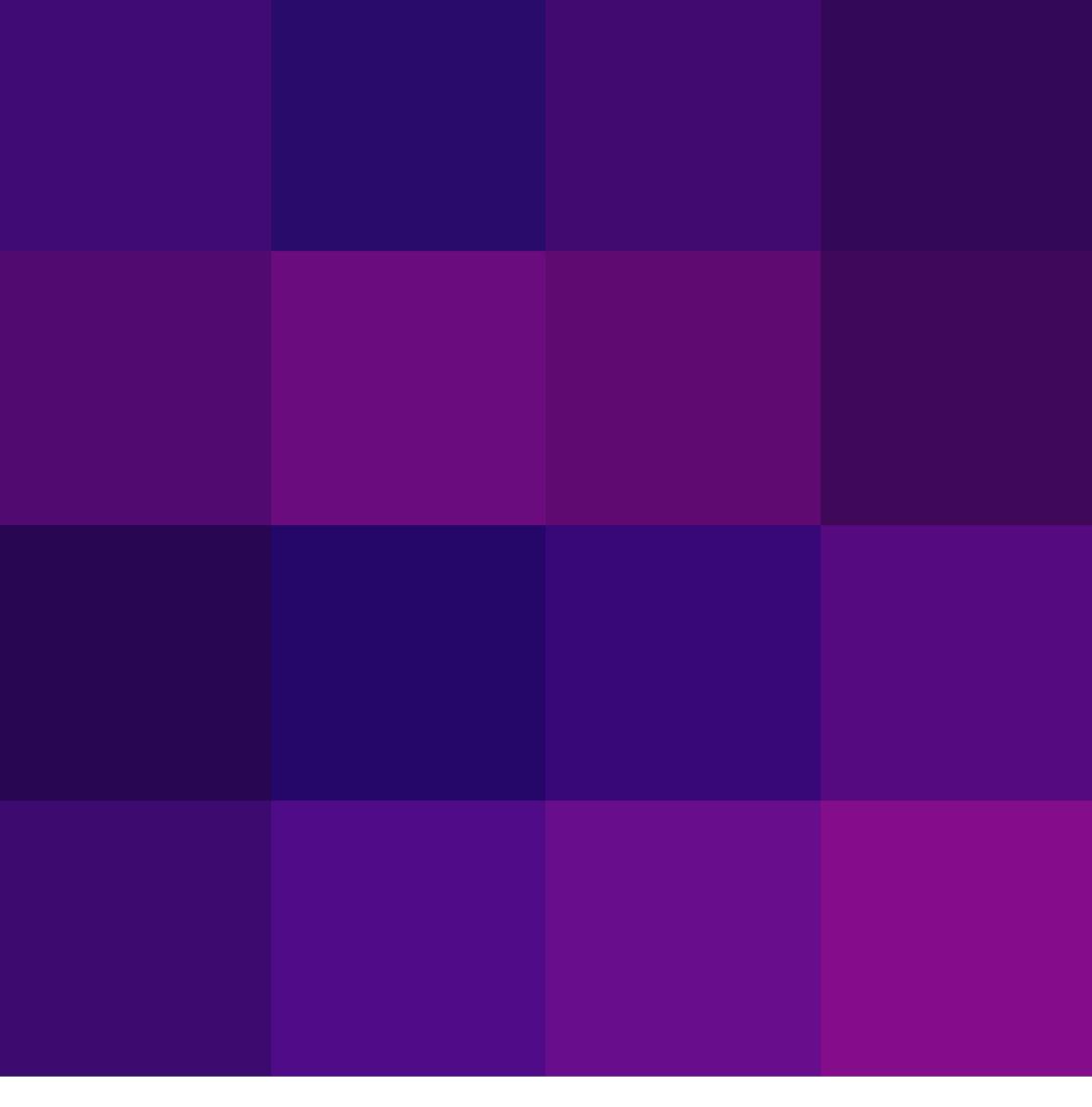
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some magenta, some rose, a bit of cyan, a bit of green, a bit of violet, a little bit of red, a little bit of blue, a tiny bit of indigo, and a tiny bit of orange in it.



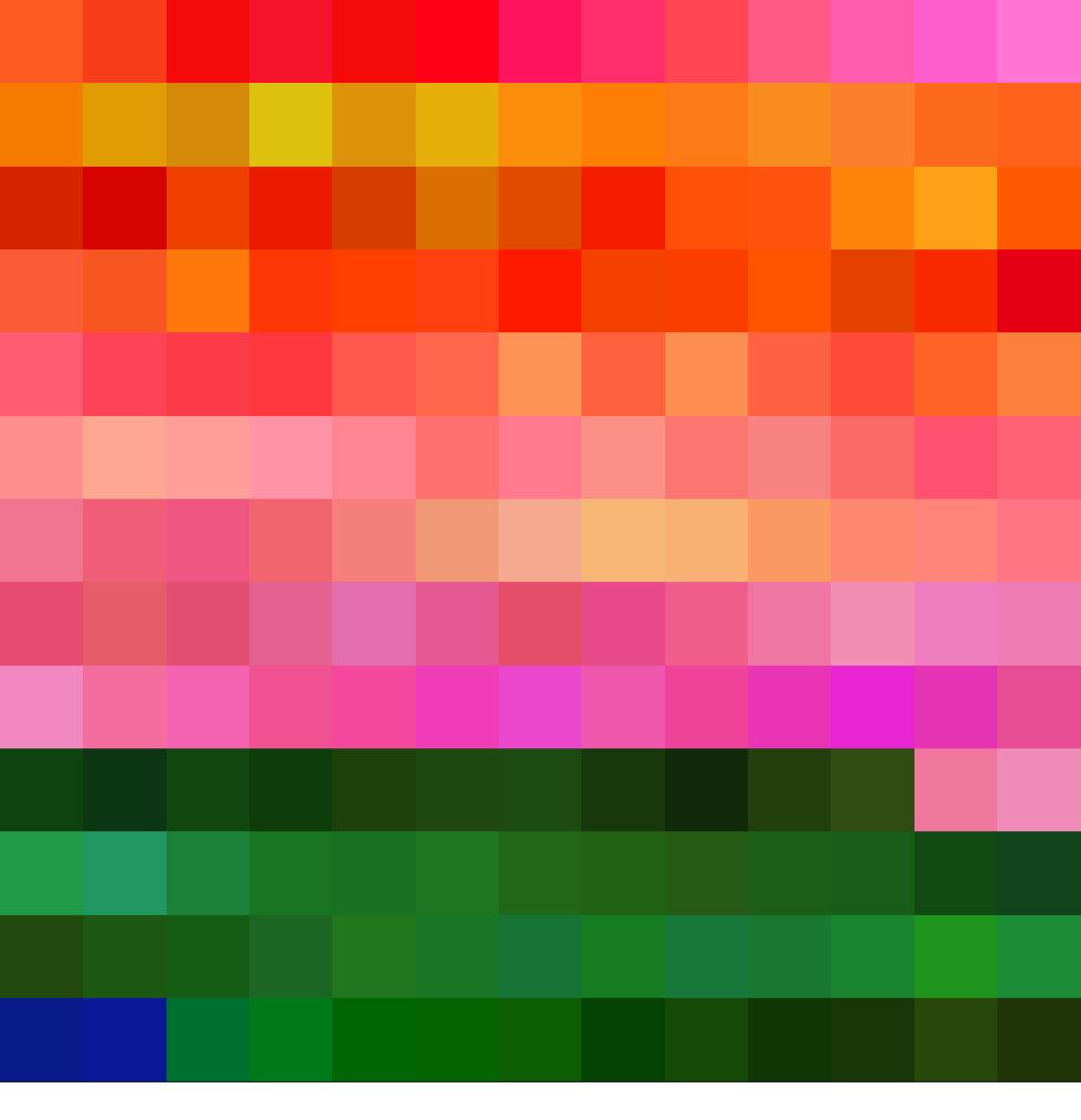
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some magenta, some purple, some indigo, a bit of violet, a bit of red, a little bit of orange, a little bit of cyan, and a little bit of rose in it.



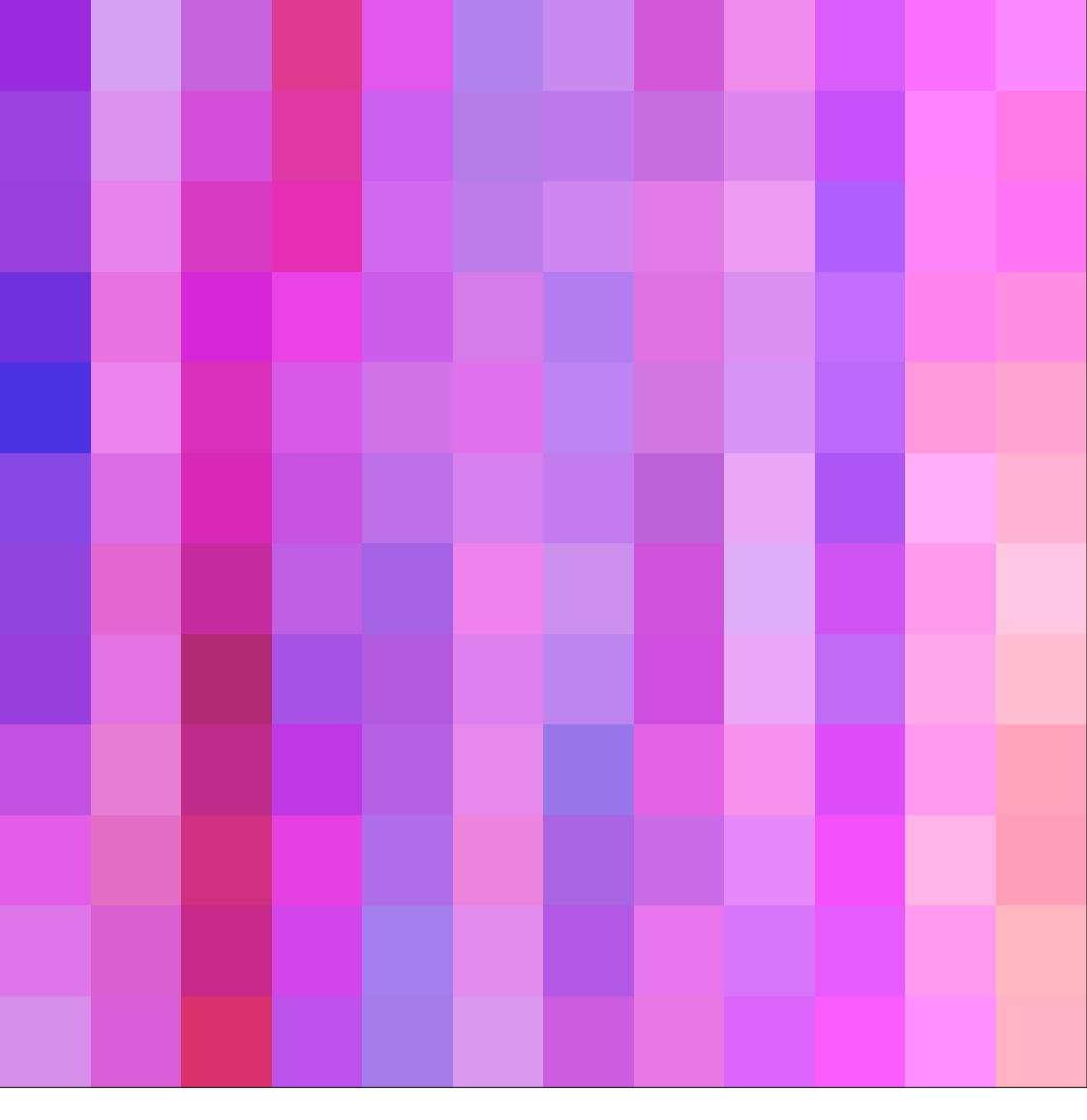
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some cyan, a bit of rose, a bit of purple, a bit of violet, a bit of red, a little bit of indigo, a little bit of orange, a tiny bit of green, and a tiny bit of yellow in it.



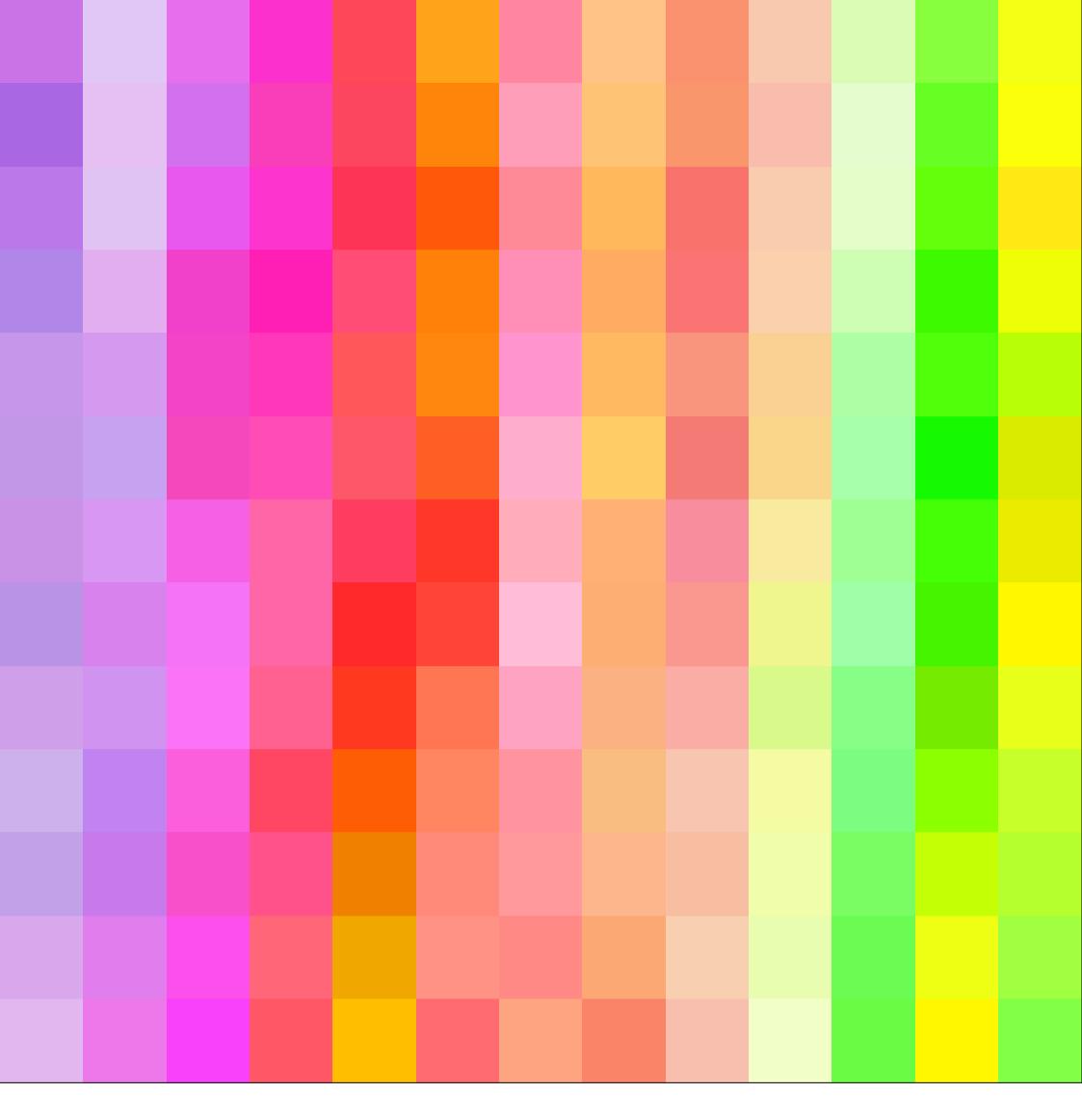
A grid of 16 blocks. It's mostly purple, and it also has quite some violet, some indigo, and a little bit of magenta in it.



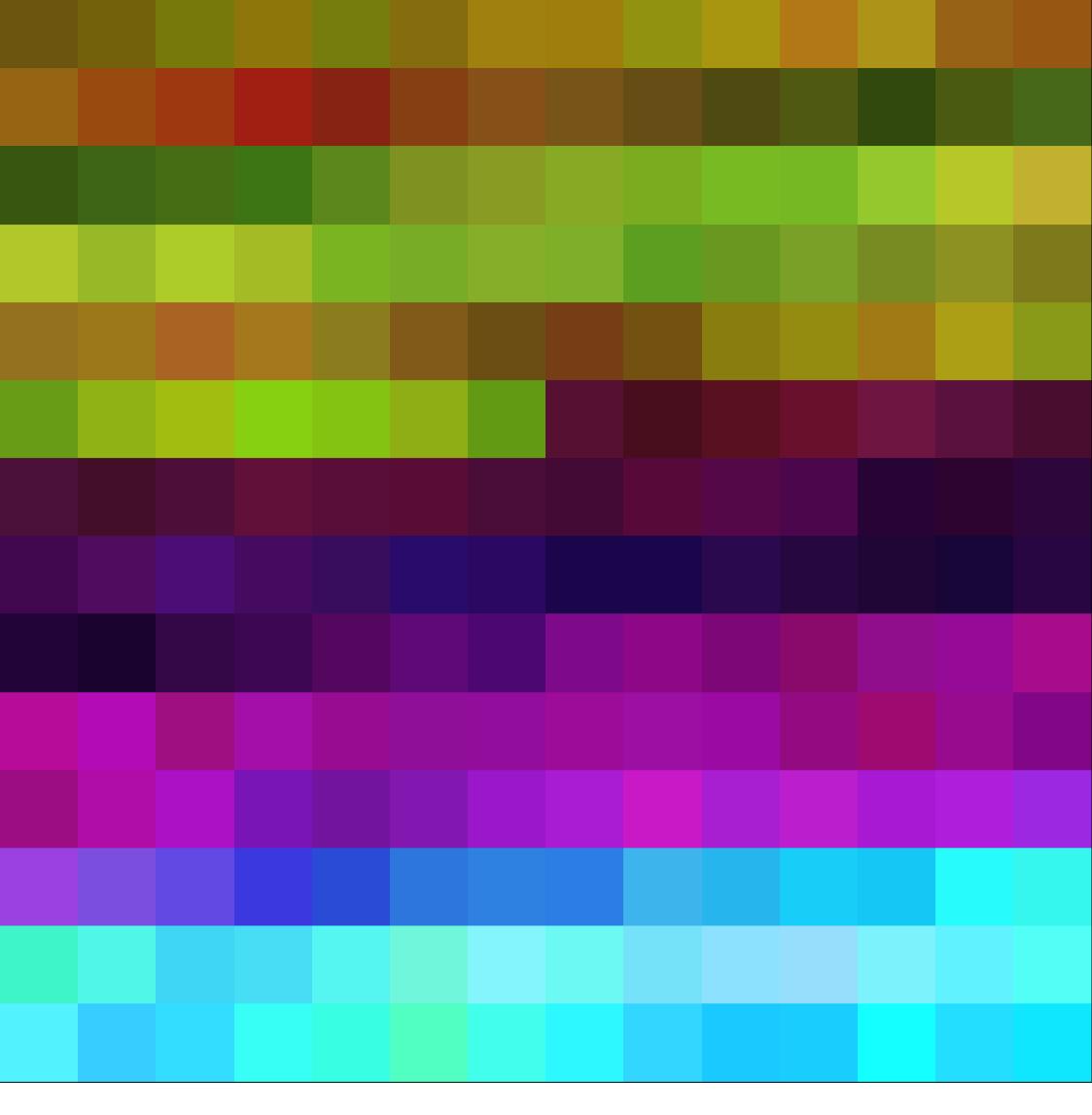
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some green, quite some orange, some rose, a little bit of magenta, a tiny bit of blue, and a tiny bit of yellow in it.



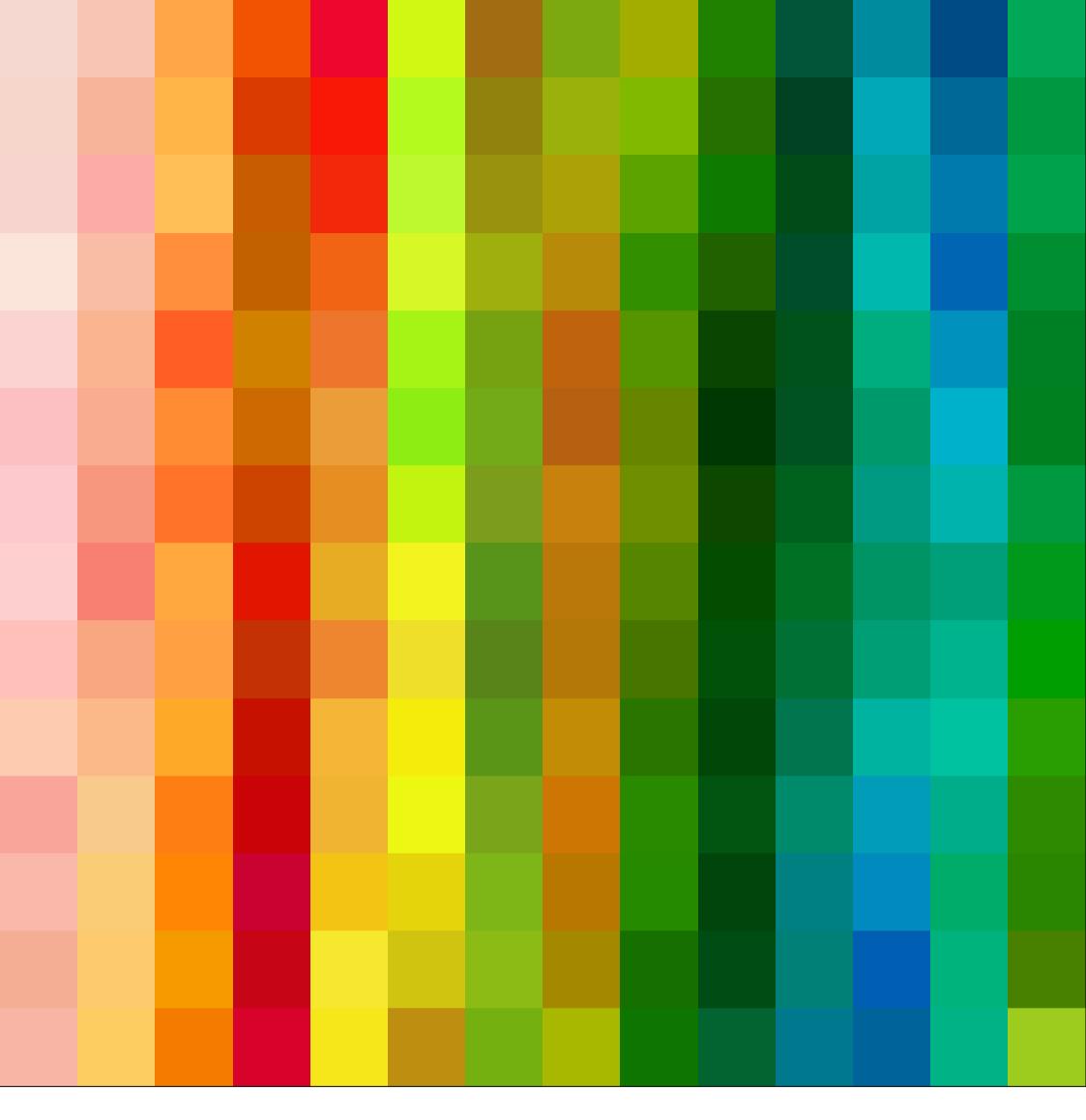
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, but it also has a lot of purple, a bit of rose, a little bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some green, some purple, some magenta, a bit of yellow, a little bit of rose, a little bit of lime, and a little bit of violet in it.



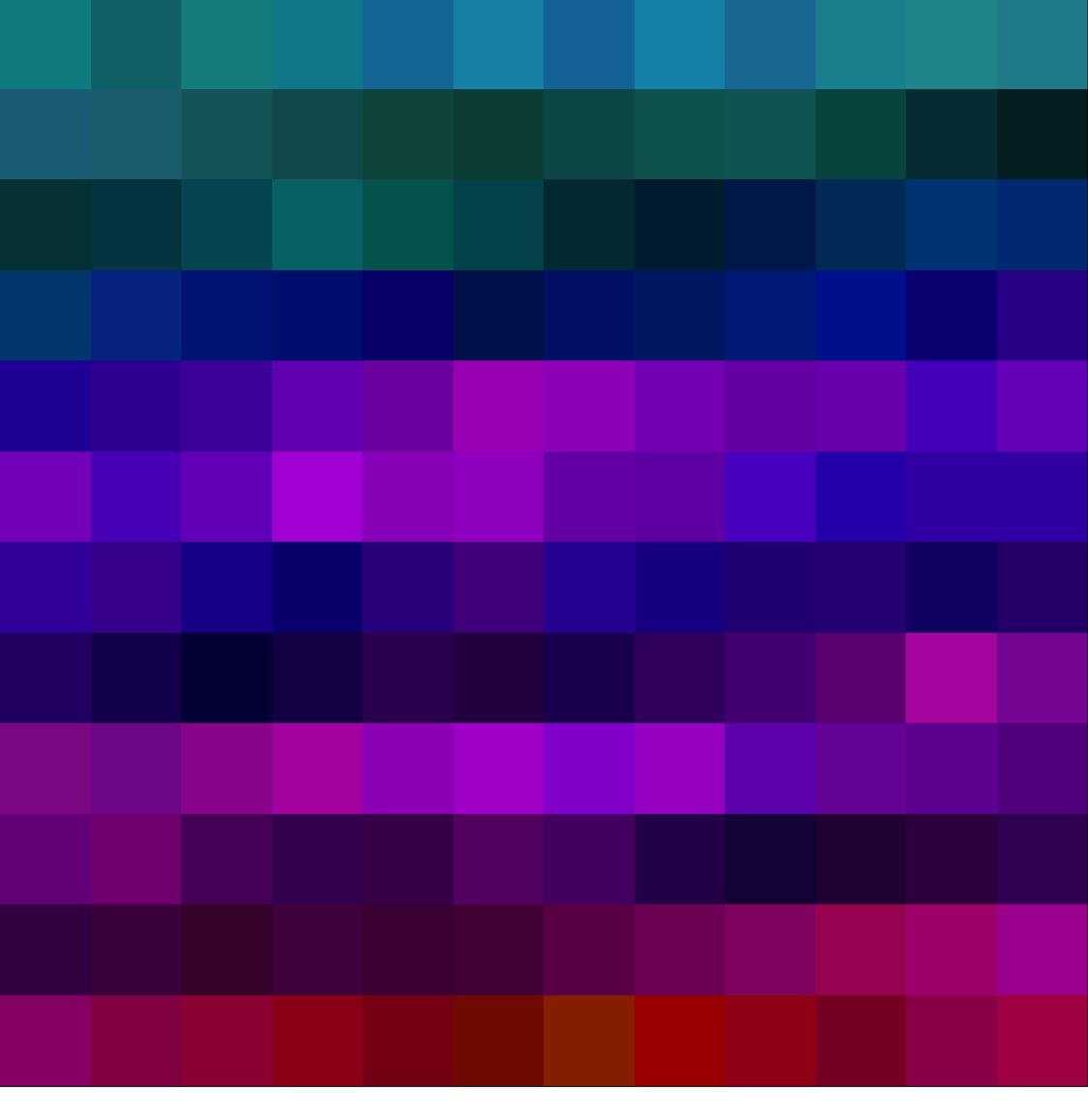
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has some cyan, some yellow, some purple, some green, a bit of orange, a little bit of blue, a little bit of lime, a little bit of rose, a little bit of indigo, a tiny bit of red, and a tiny bit of violet in it.



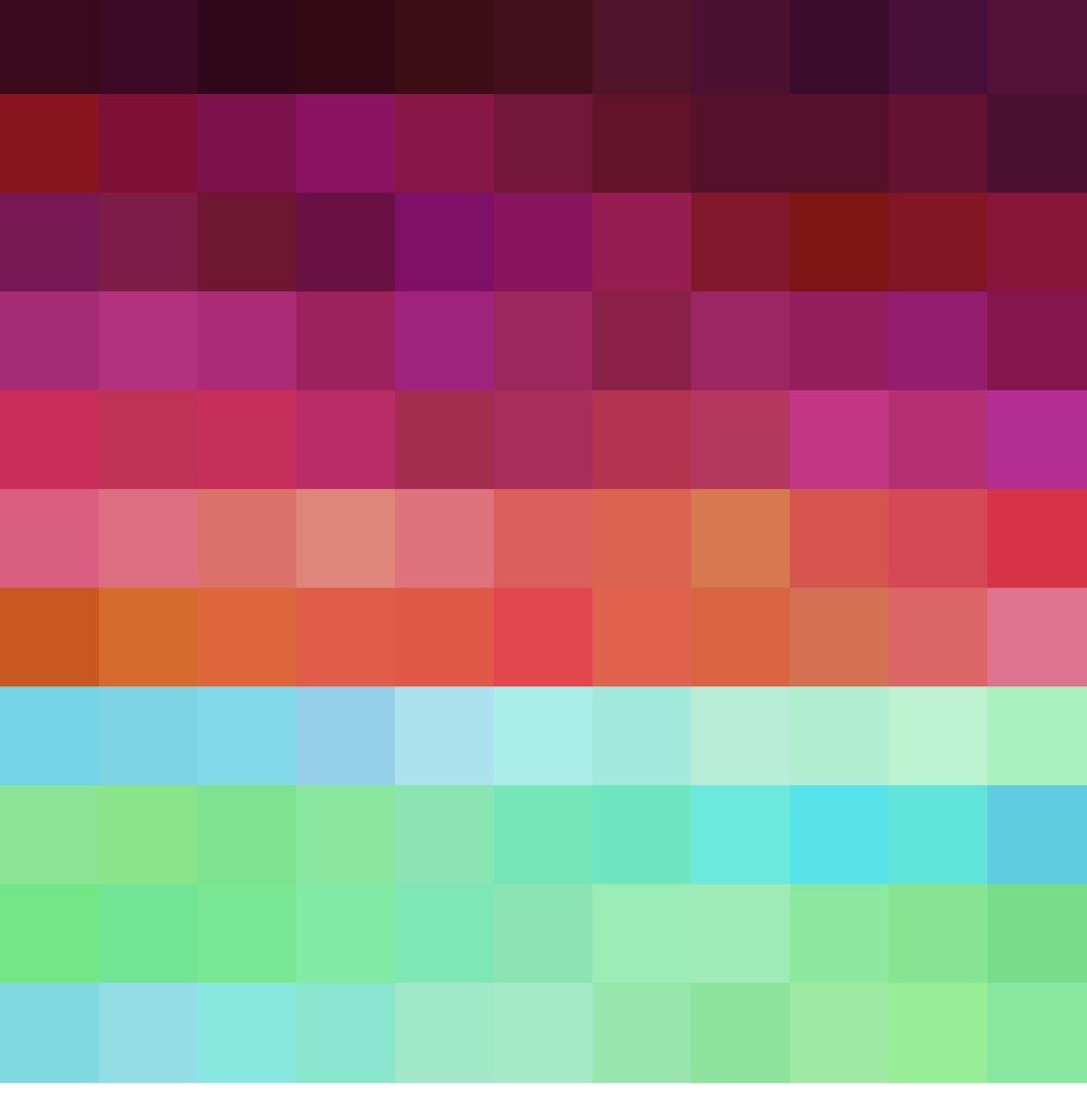
A very colourful grid of 196 blocks. It's mostly green, but it also has quite some orange, some red, a bit of cyan, a bit of yellow, a little bit of lime, and a little bit of blue in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and a little bit of rose in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly purple, but it also has some cyan, some indigo, some blue, some magenta, a little bit of violet, a little bit of rose, and a little bit of red in it.



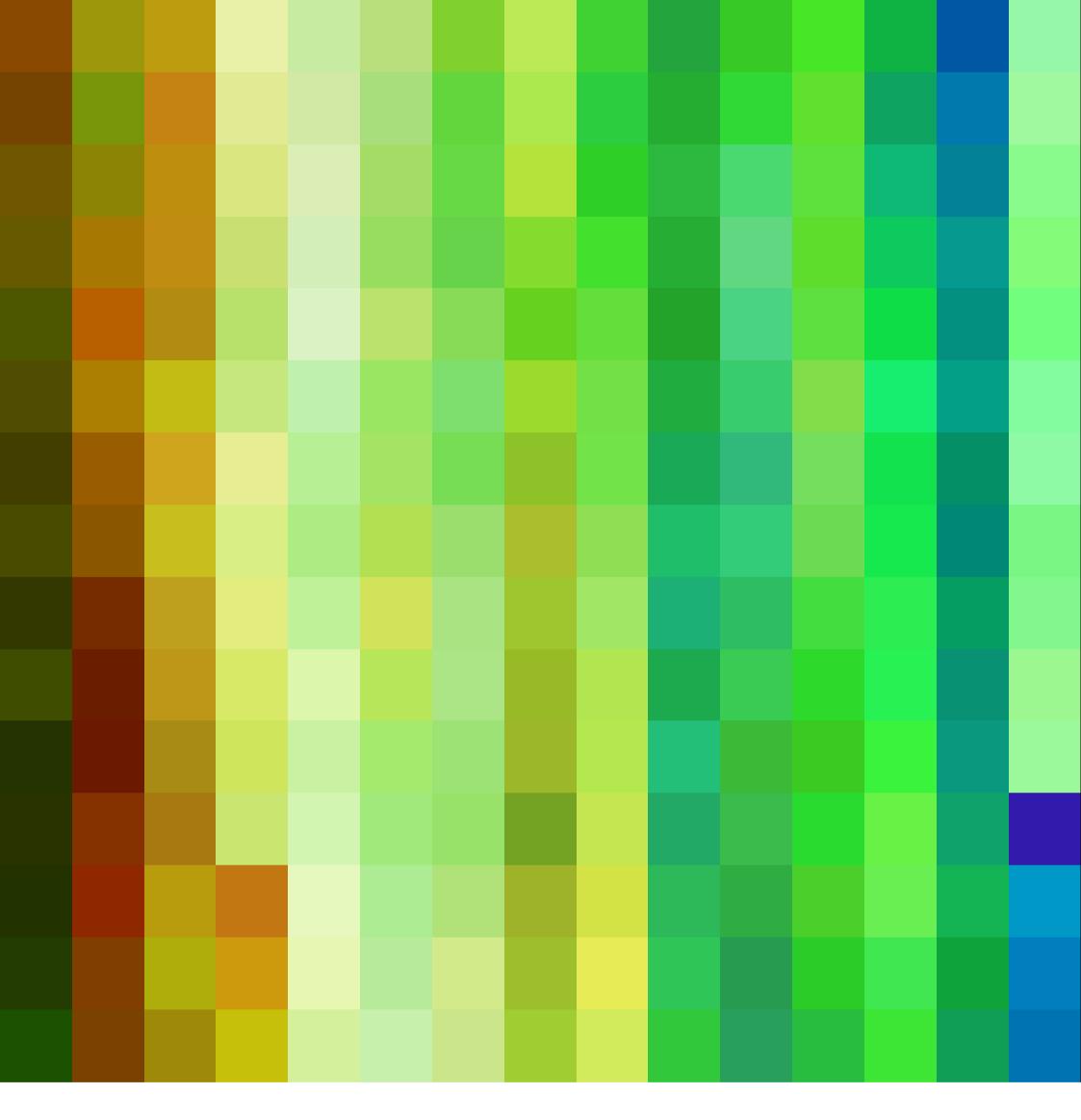
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly rose, and it also has quite some green, quite some red, some magenta, some cyan, a little bit of orange, and a tiny bit of blue in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some indigo, some purple, some violet, a bit of green, a little bit of red, a little bit of cyan, and a tiny bit of rose in it.



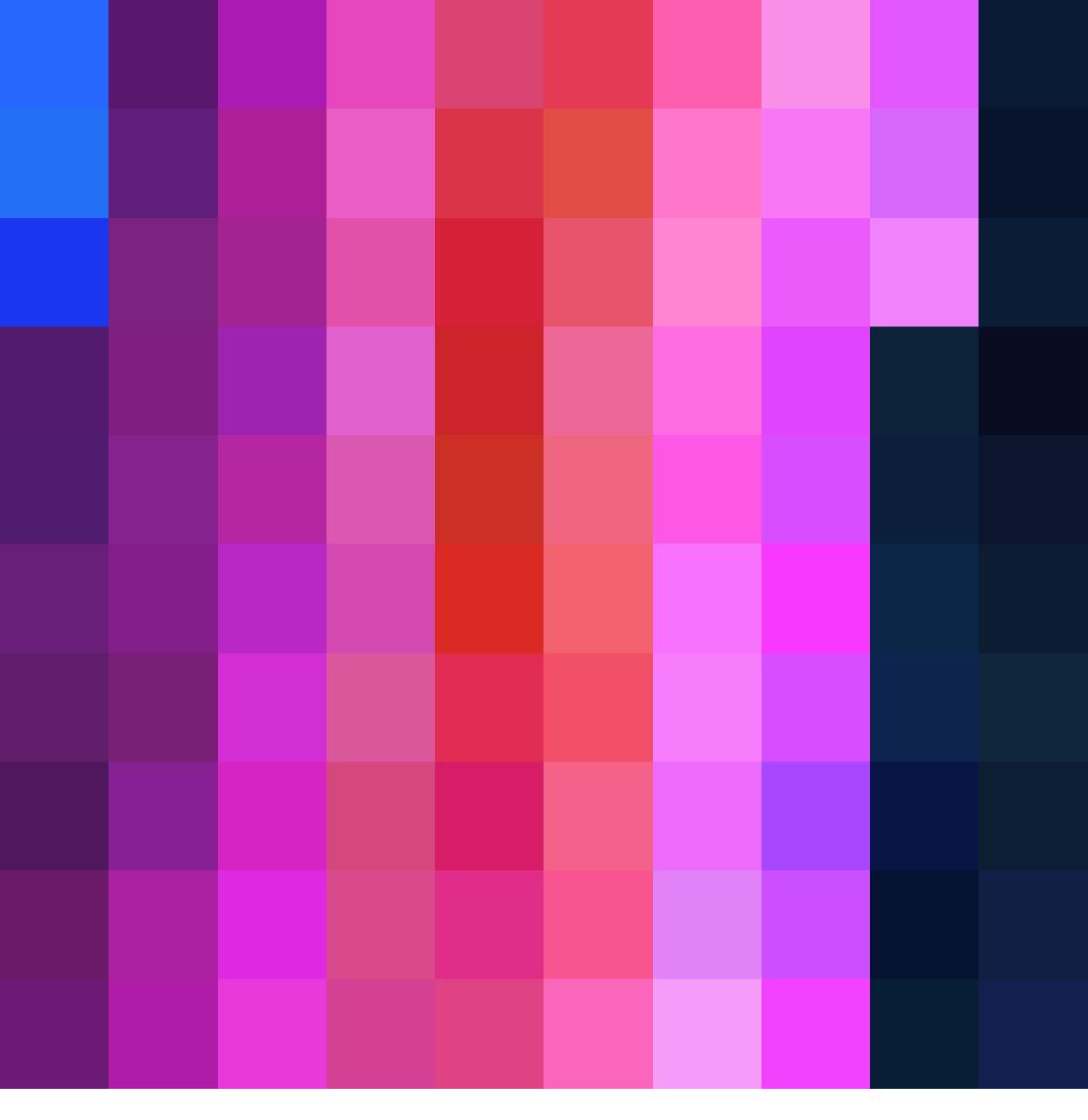
A very, very colourful grid of 49 blocks. It's mostly blue, but it also has some purple, some indigo, a bit of cyan, a little bit of red, a little bit of magenta, a little bit of violet, and a tiny bit of rose in it.



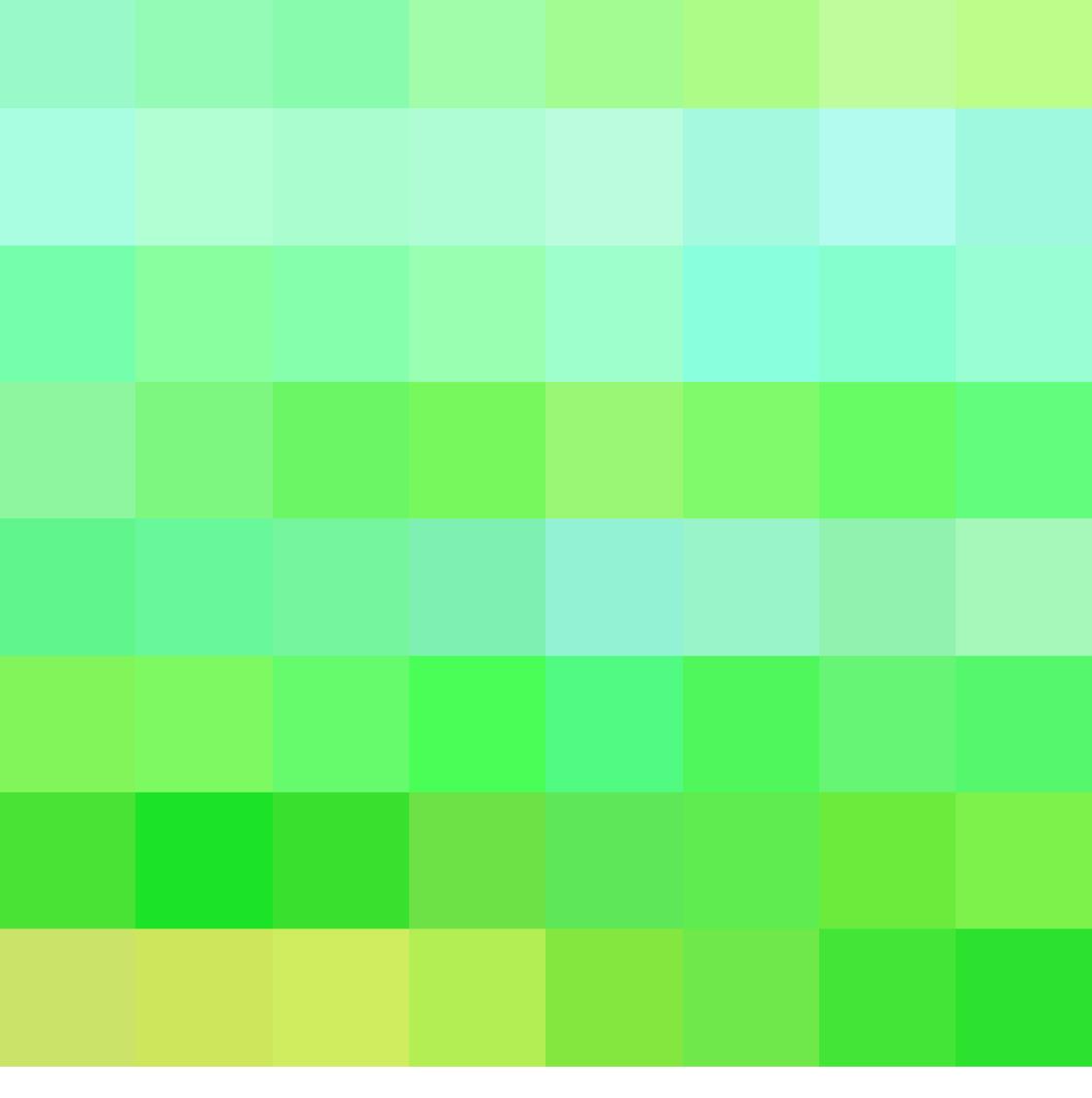
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of lime, a bit of orange, a little bit of cyan, a tiny bit of blue, a tiny bit of red, and a tiny bit of indigo in it.



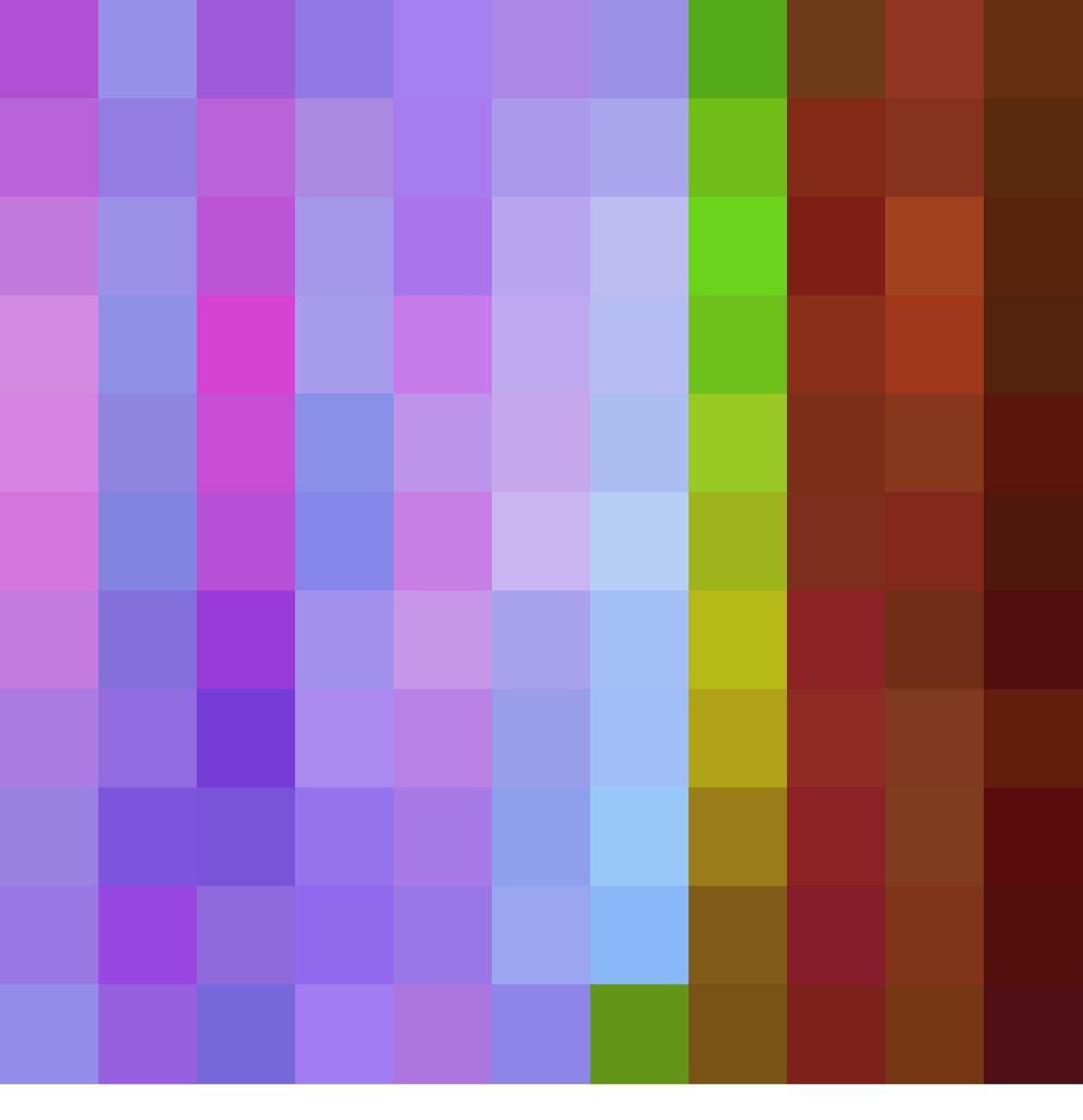
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has some violet, some magenta, some indigo, a bit of rose, and a little bit of blue in it.



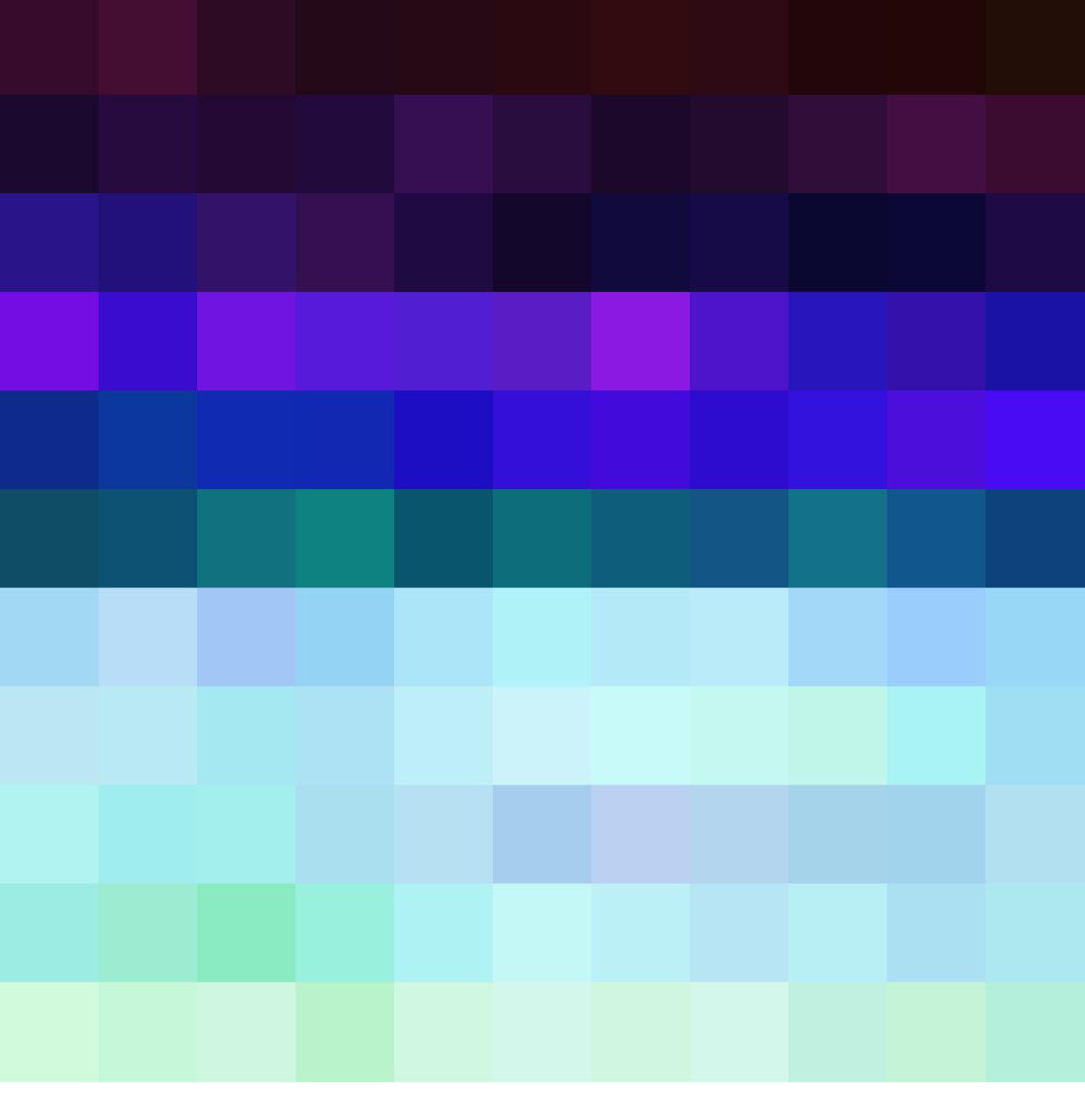
The colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some blue, some purple, some red, and some rose in it.



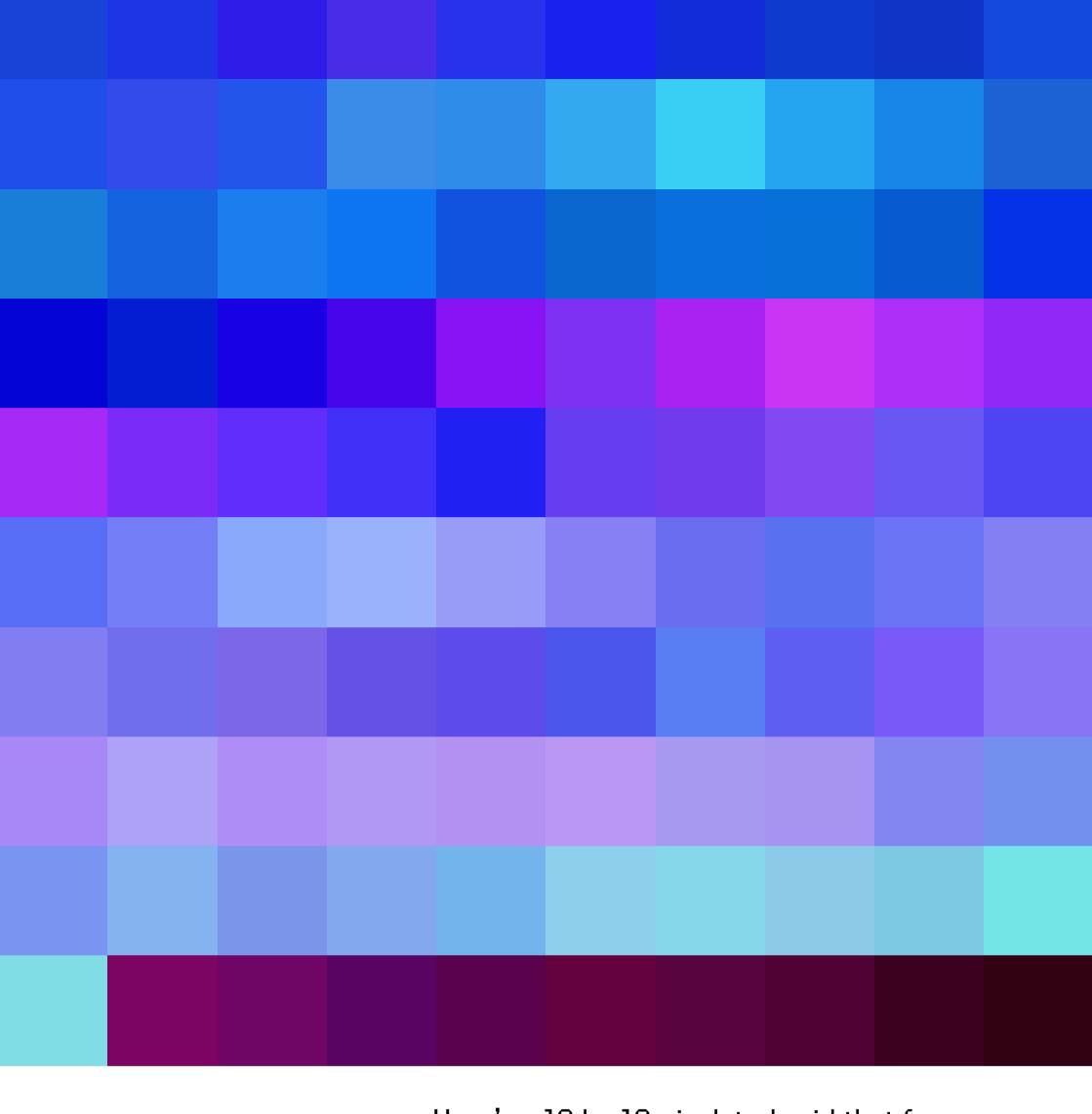
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has a little bit of lime, and a tiny bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has some red, some purple, some blue, a bit of violet, a bit of orange, a little bit of green, a little bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



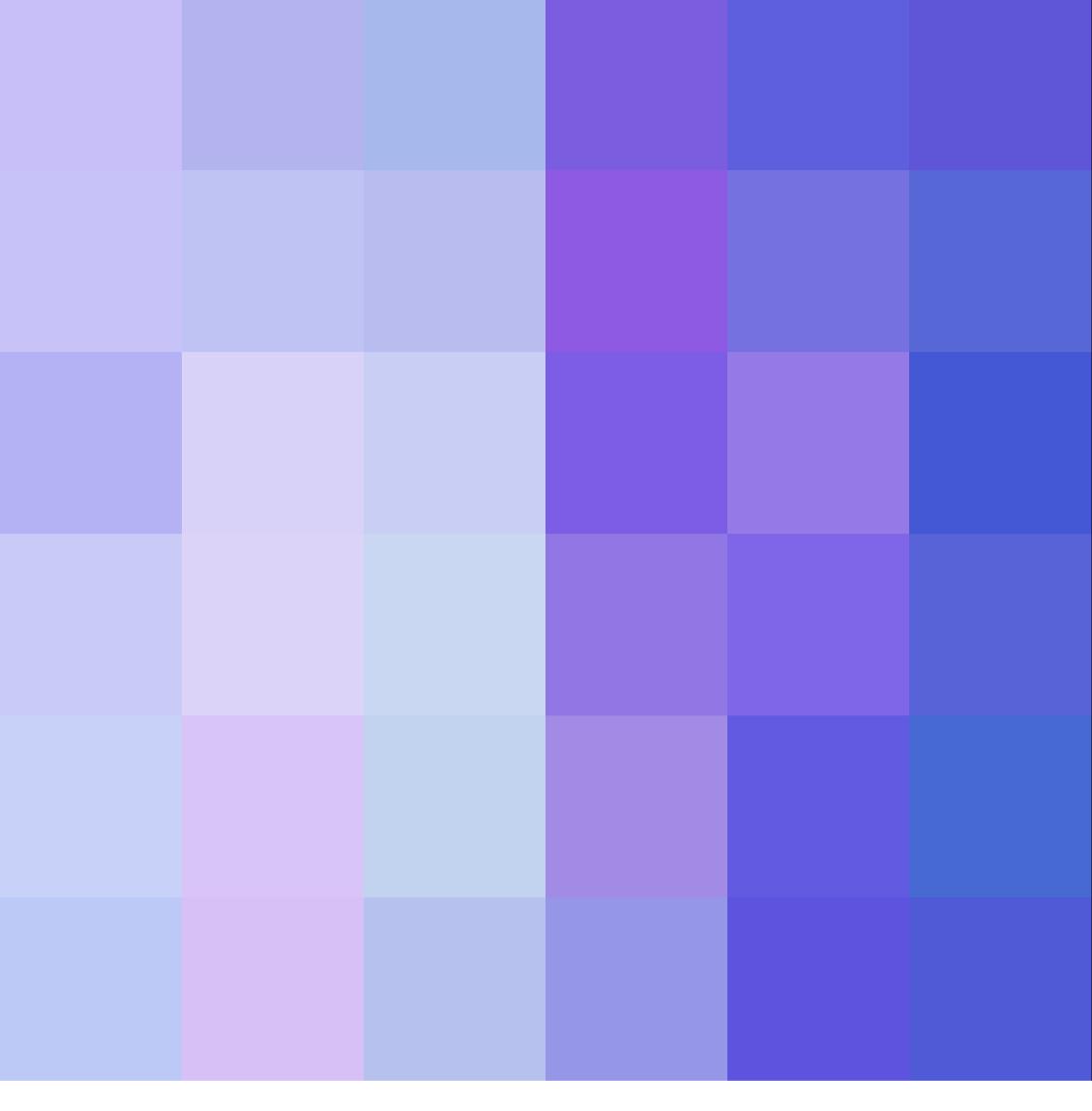
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some cyan, some blue, and some green in it.



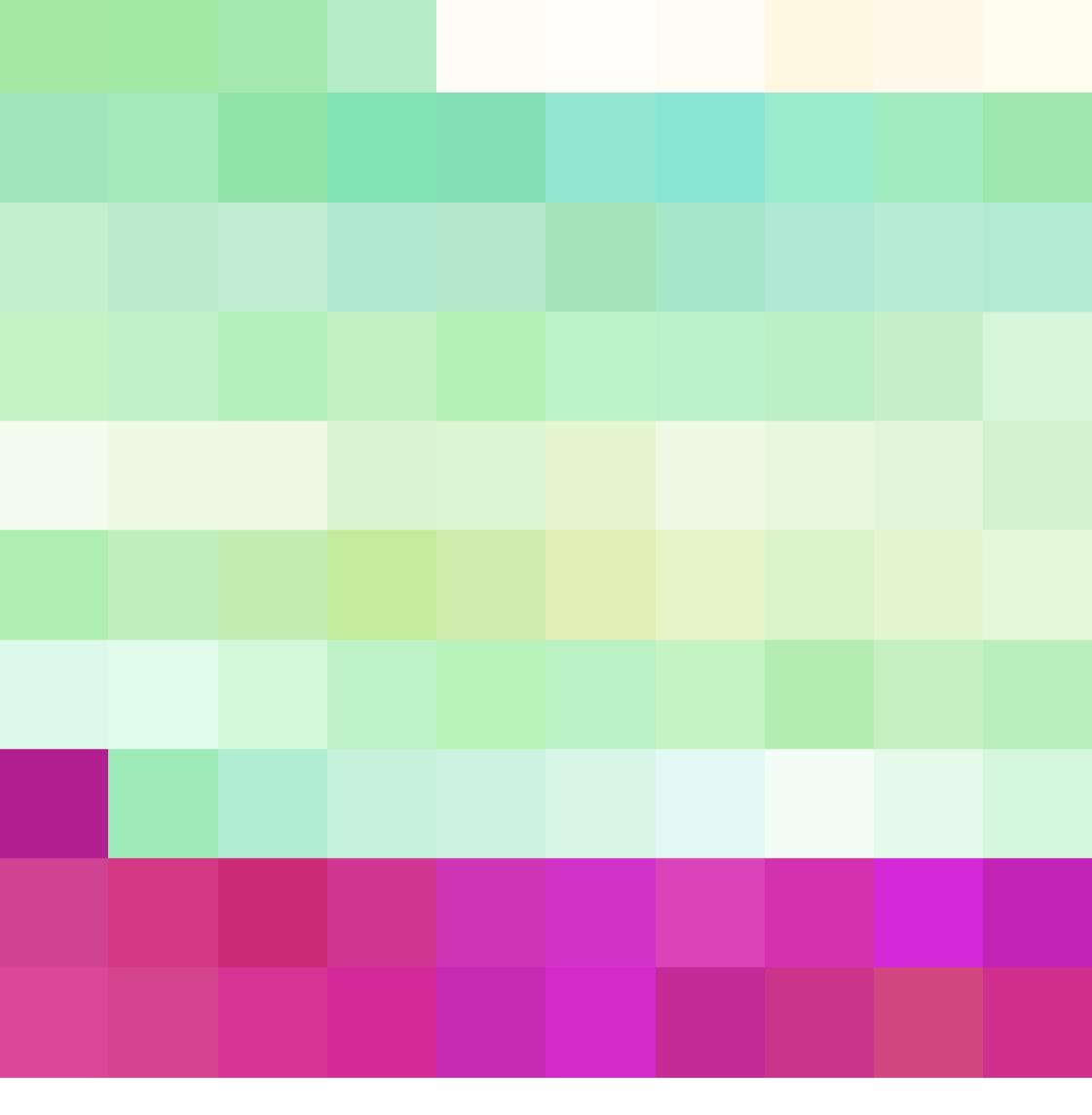
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of magenta, a little bit of purple, a little bit of cyan, a little bit of violet, and a tiny bit of rose in it.



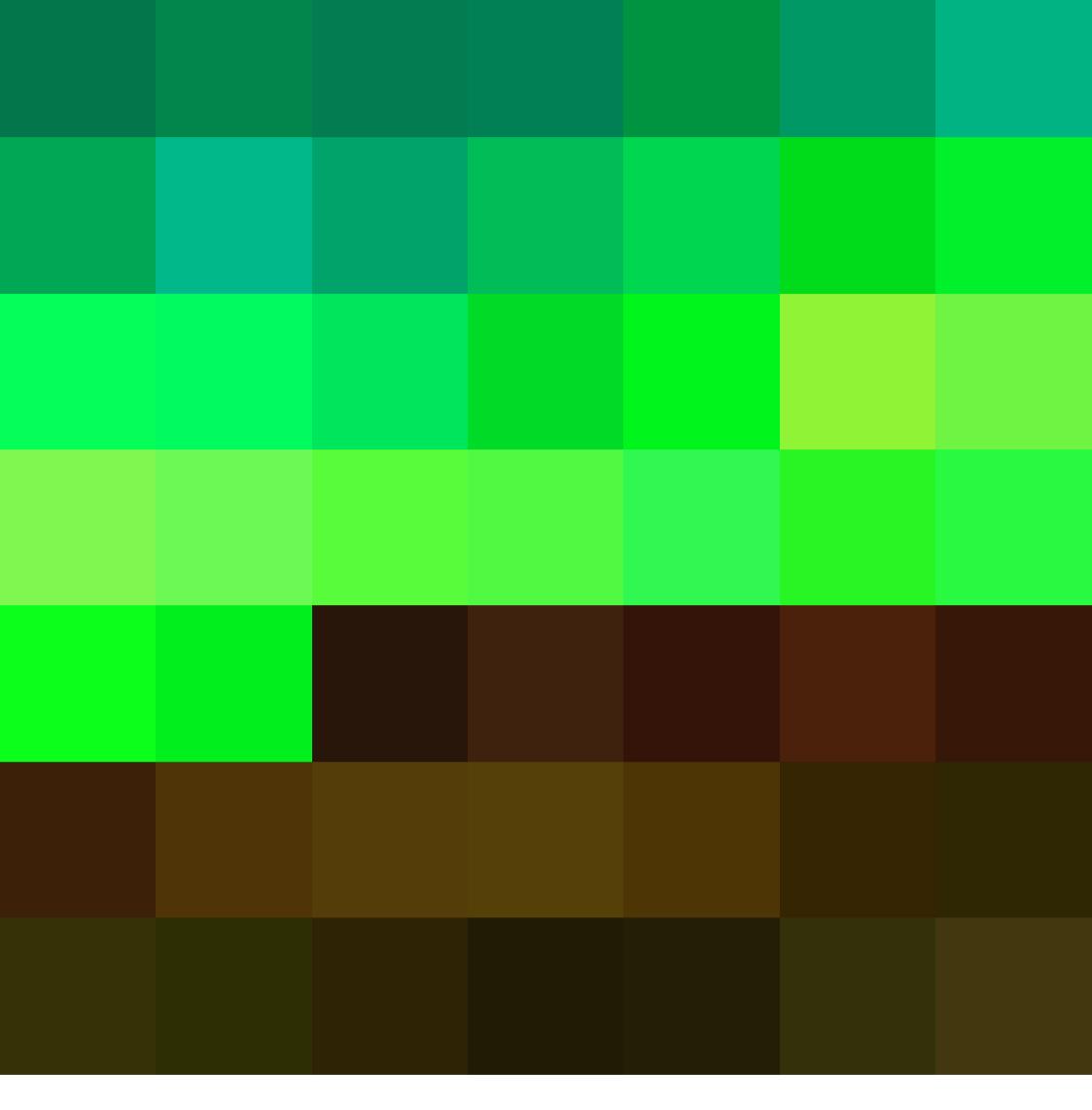
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some red, a little bit of green, and a little bit of lime in it.



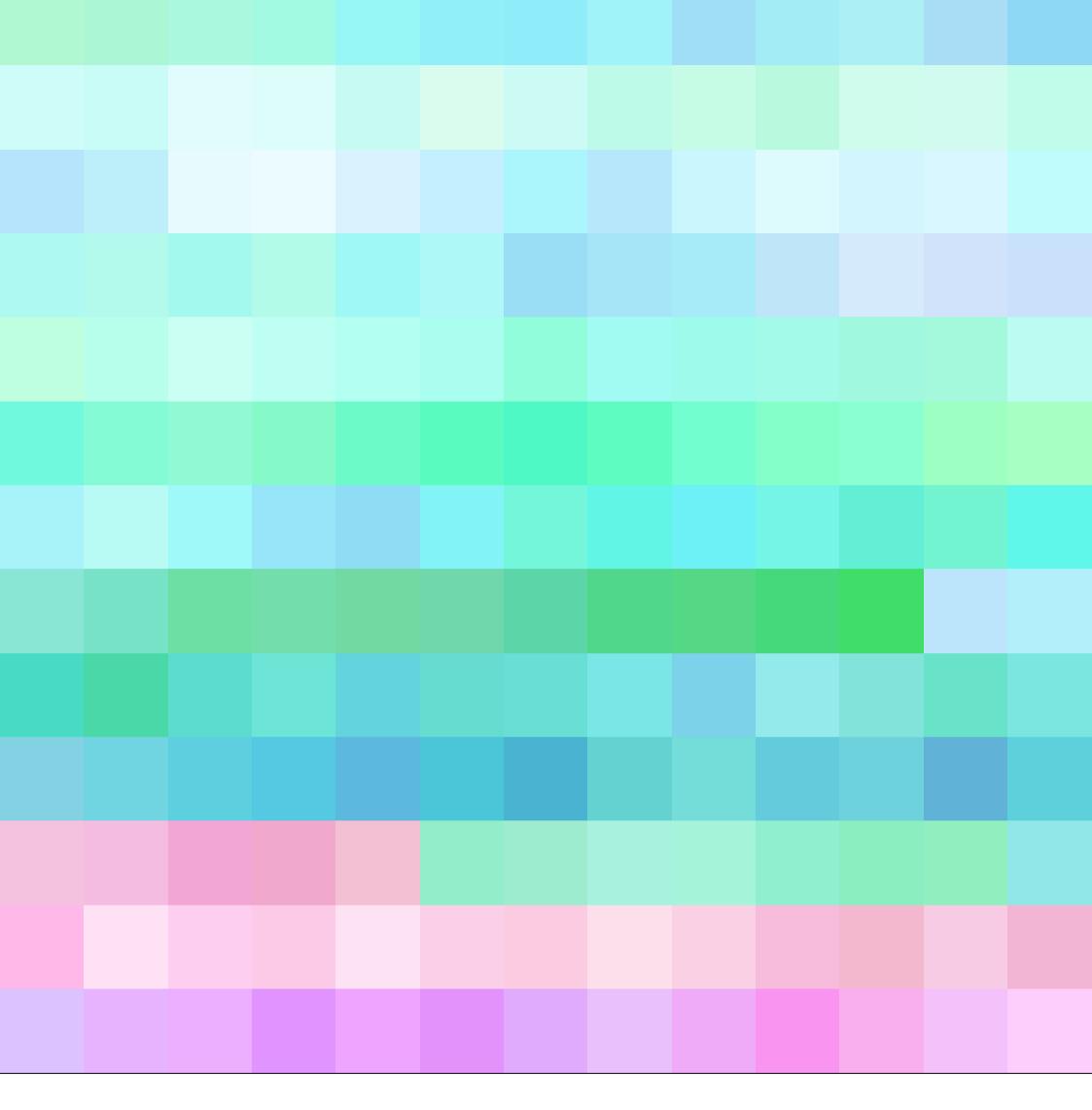
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has a lot of indigo, and a bit of violet in it.



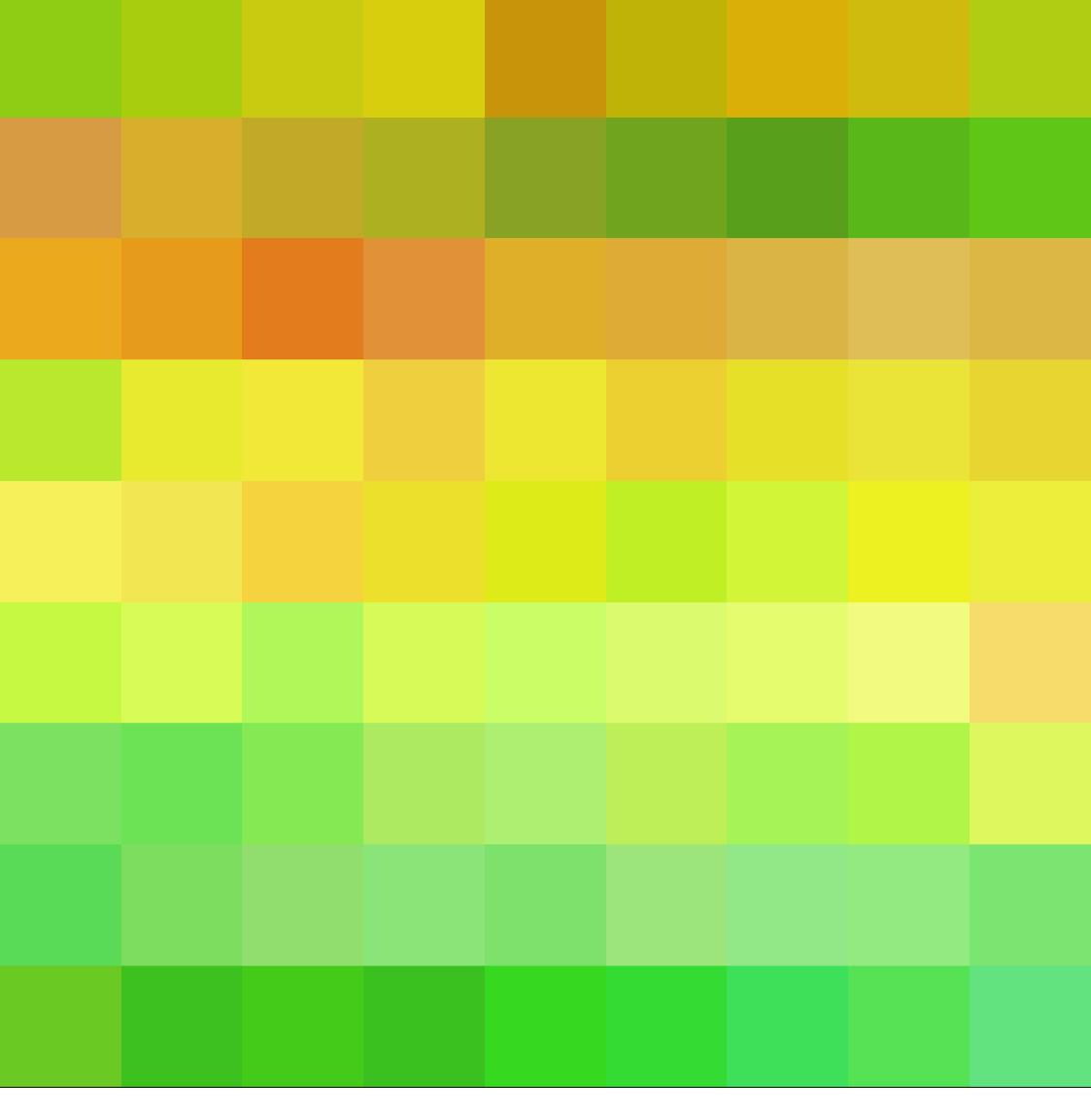
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has some magenta, a little bit of rose, a little bit of orange, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



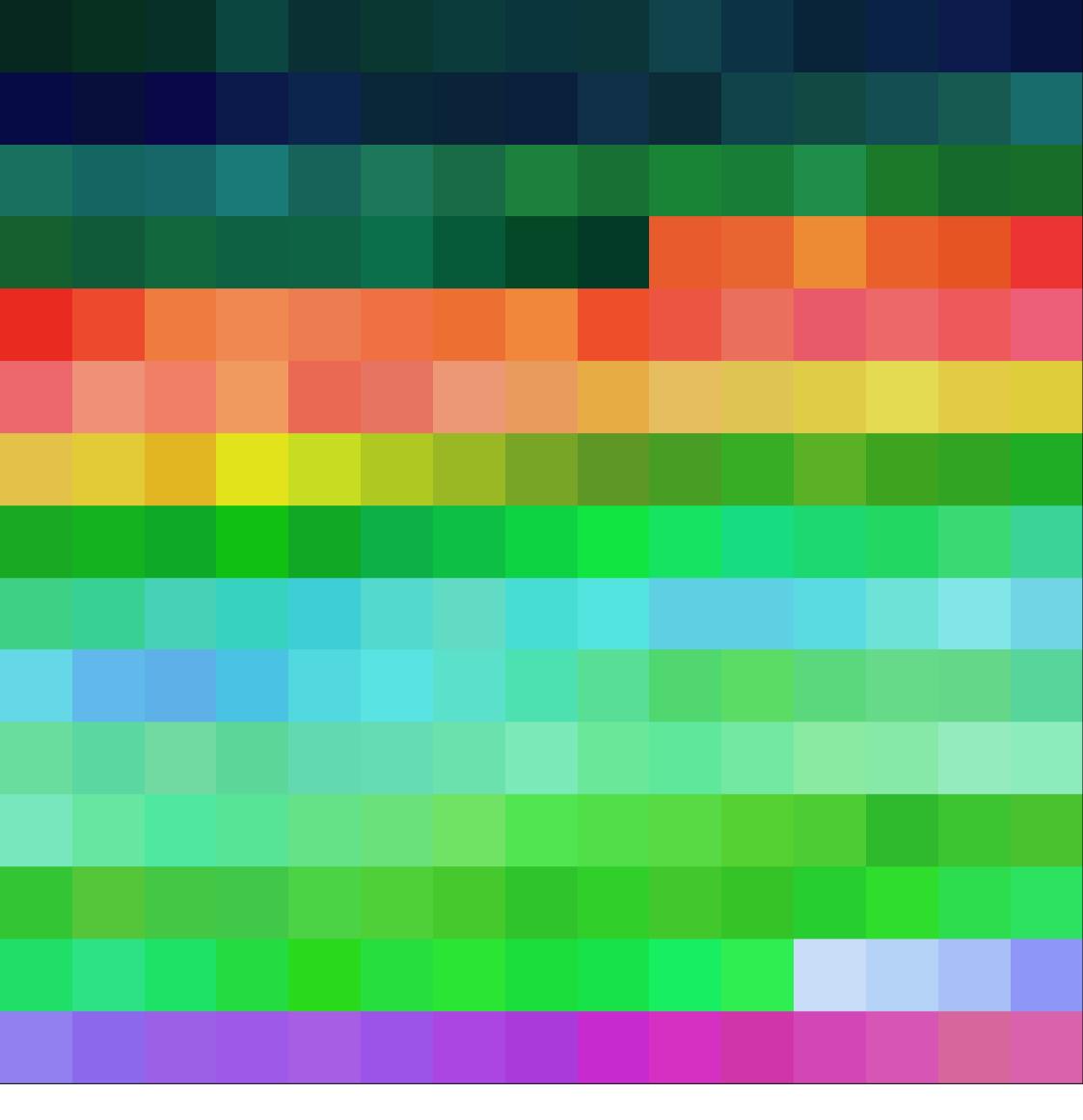
The colourful gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some orange, some yellow, a little bit of cyan, and a tiny bit of red in it.



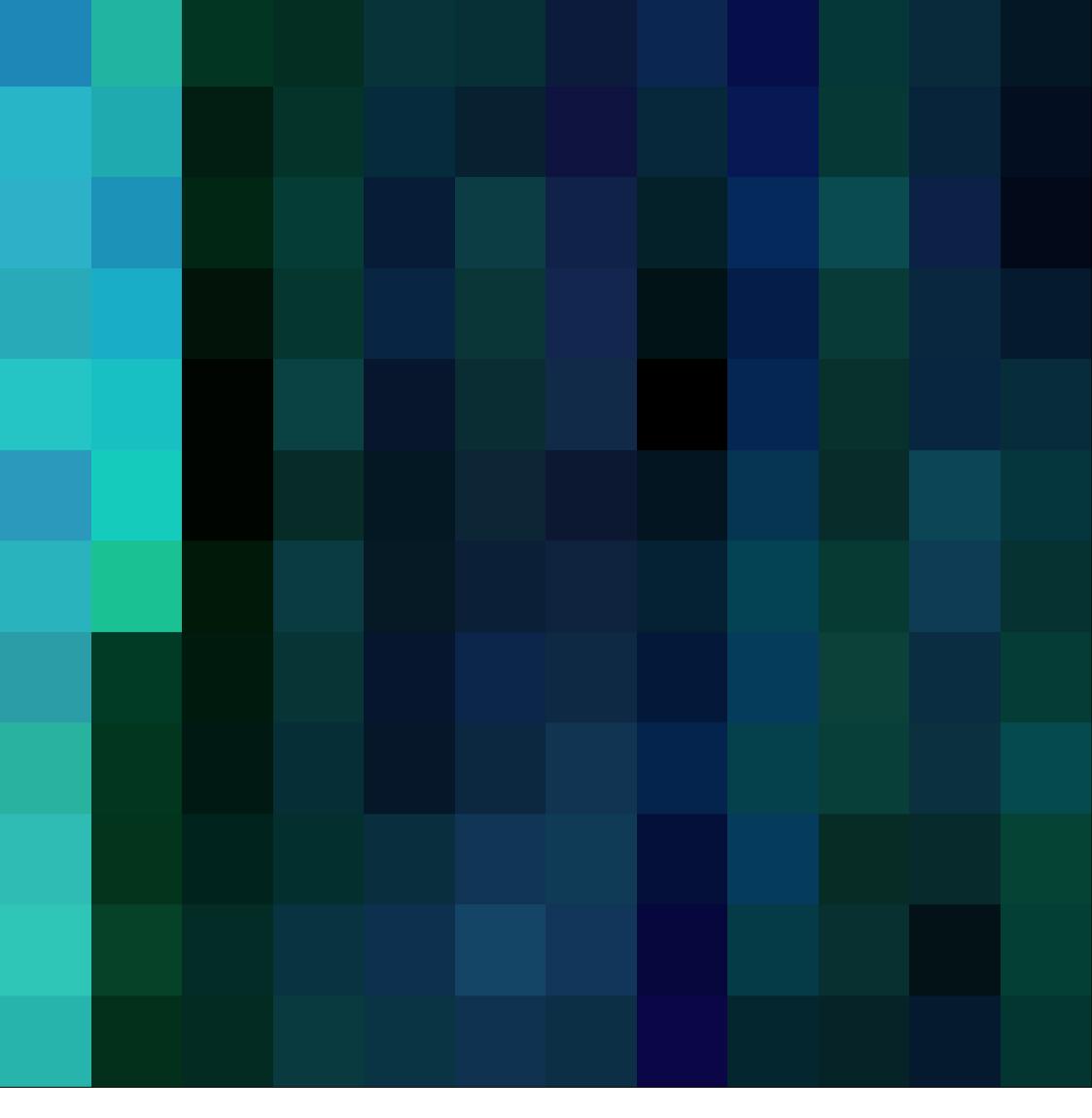
The very colourful gradient in this 13 by 13 pixel grid is mostly cyan, and it also has quite some green, some blue, a bit of magenta, a little bit of rose, a little bit of purple, and a tiny bit of violet in it.



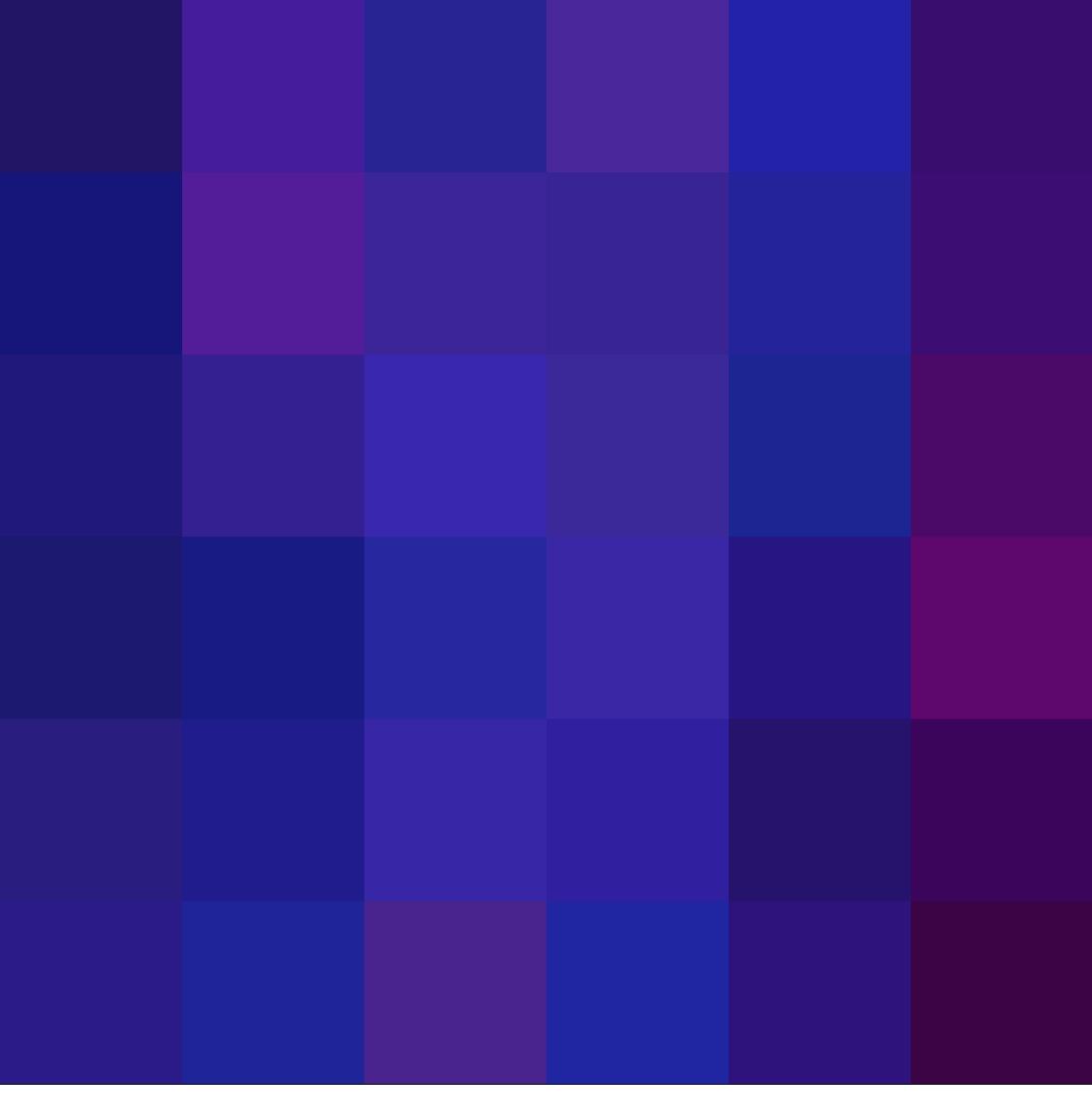
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, some orange, and some lime in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of blue, a bit of red, a little bit of orange, a little bit of yellow, a little bit of magenta, a tiny bit of violet, a tiny bit of purple, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of rose in it.



There's a pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has a lot of cyan, some green, and a tiny bit of indigo in it.



The colourful gradient in this 6 by 6 pixel grid is mostly indigo, but it also has some blue, some violet, a bit of purple, and a little bit of magenta in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has a lot of orange, and some yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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