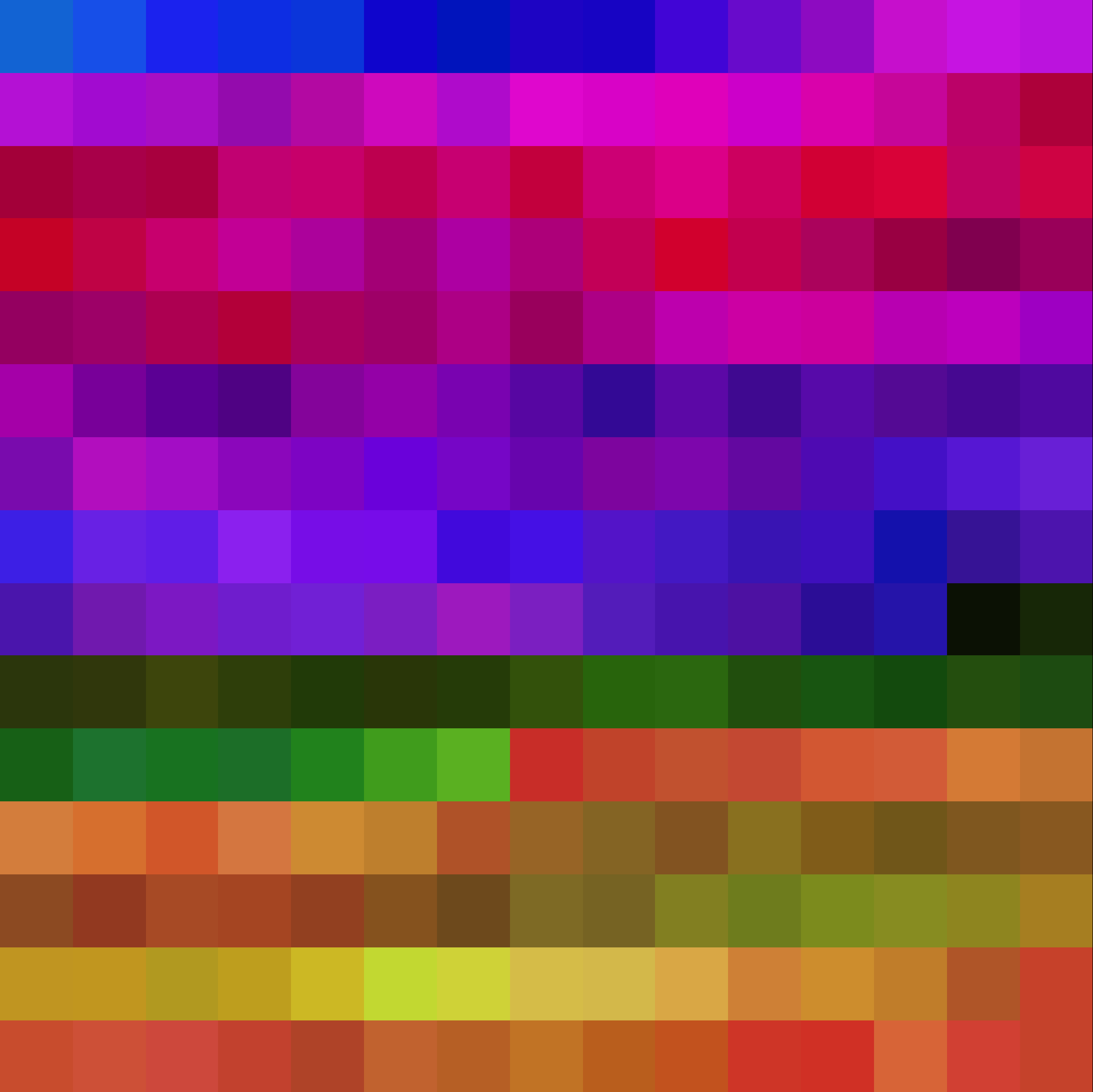


# 100 random pixel gradients

Vasilis van Gemert - 10-05-2025



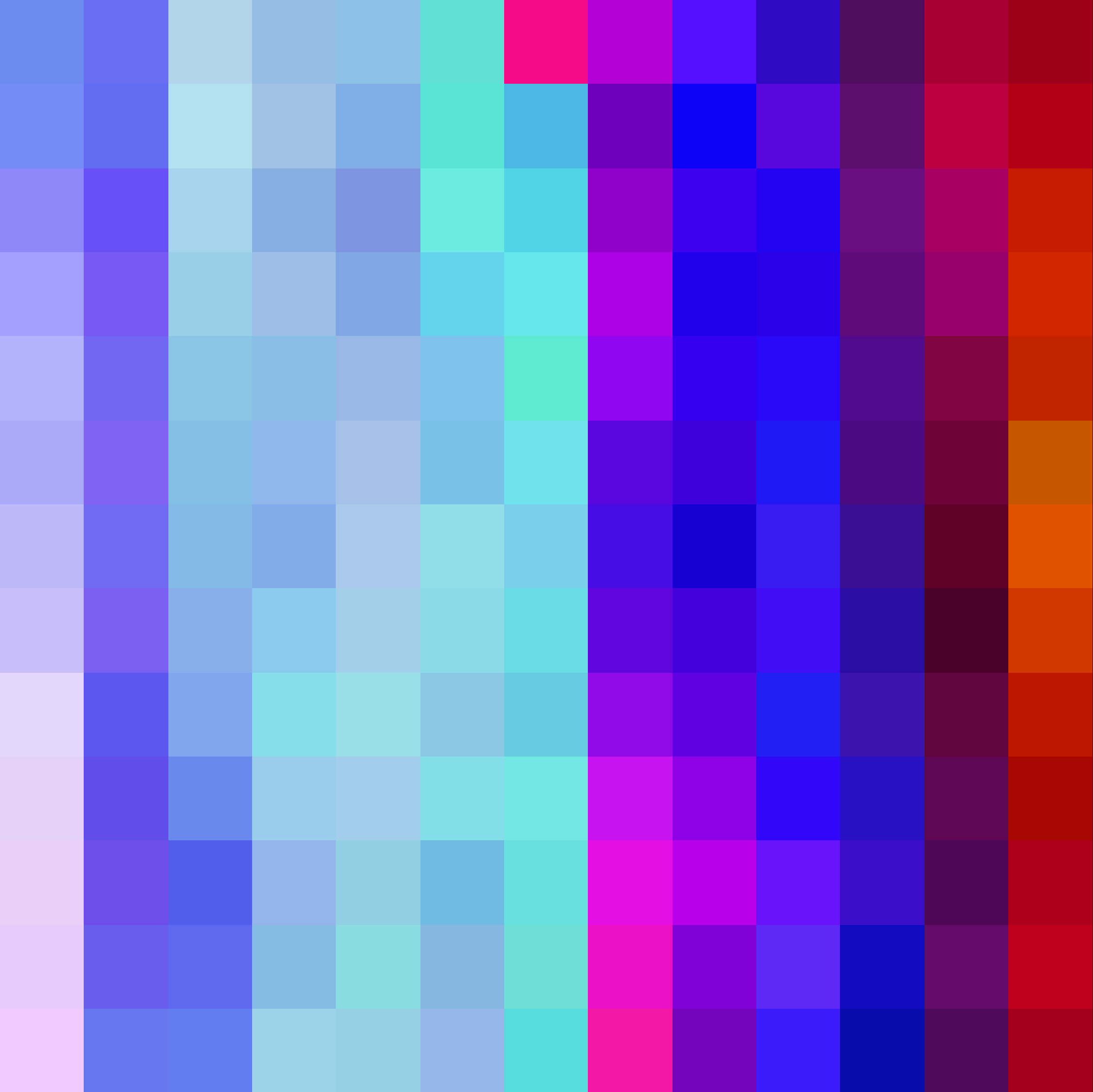
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some magenta, some purple, a bit of red, a bit of rose, a bit of indigo, a bit of green, a bit of violet, a bit of yellow, a little bit of blue, and a tiny bit of lime in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, some lime, and a little bit of red in it.



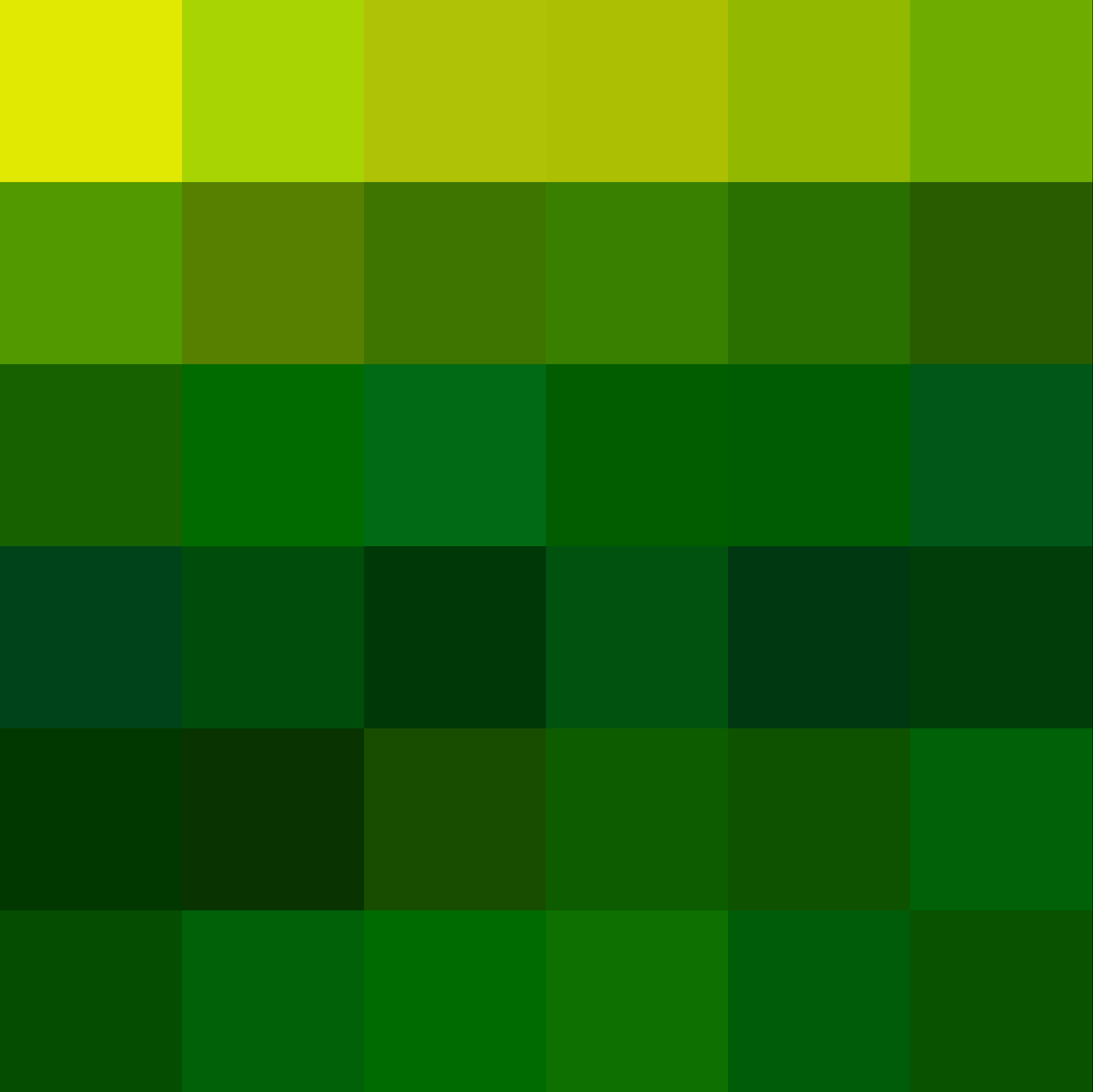
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some cyan in it.



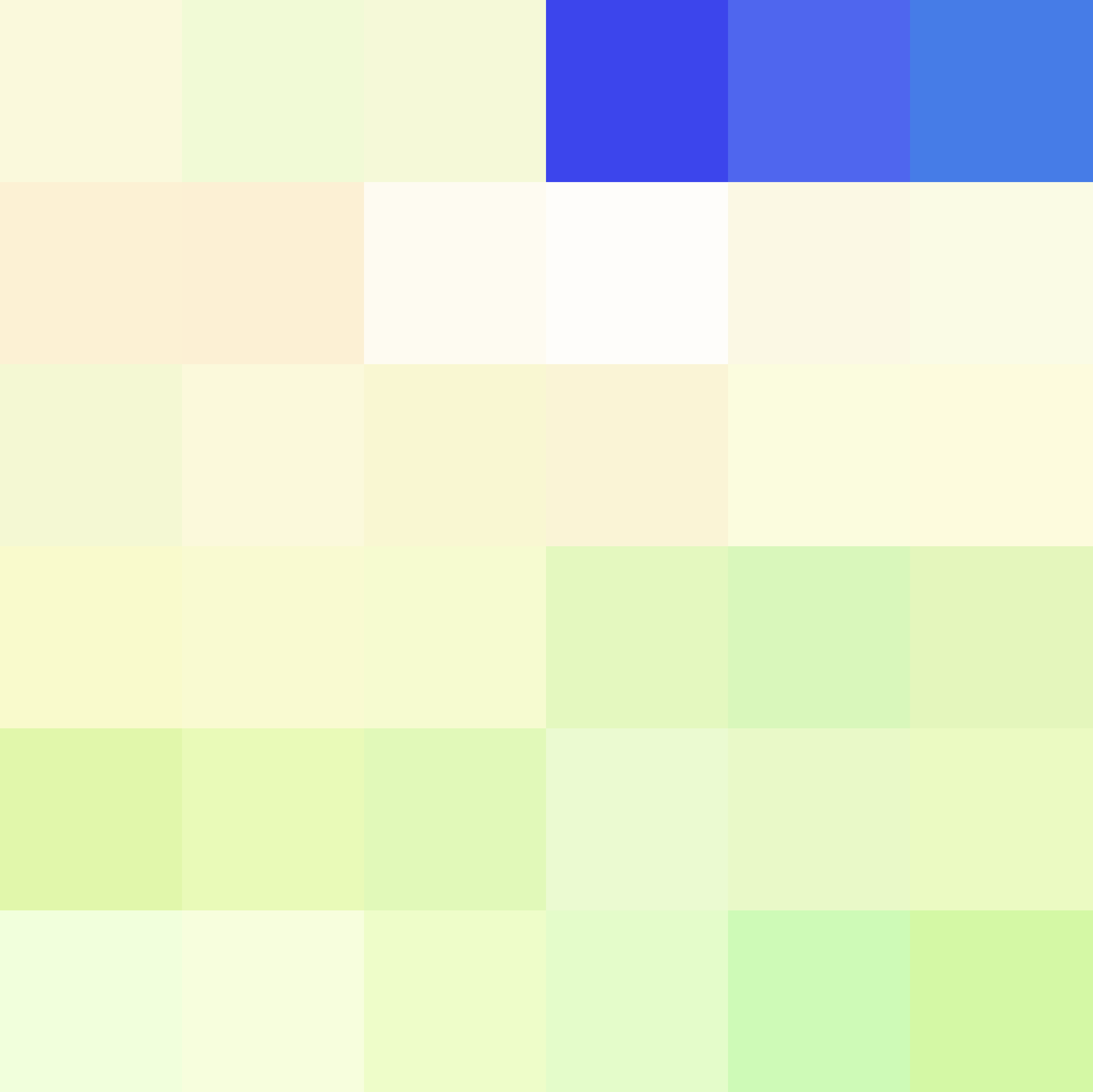
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, some cyan, a little bit of magenta, a little bit of red, a little bit of violet, a little bit of rose, and a tiny bit of orange in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has quite some orange in it.

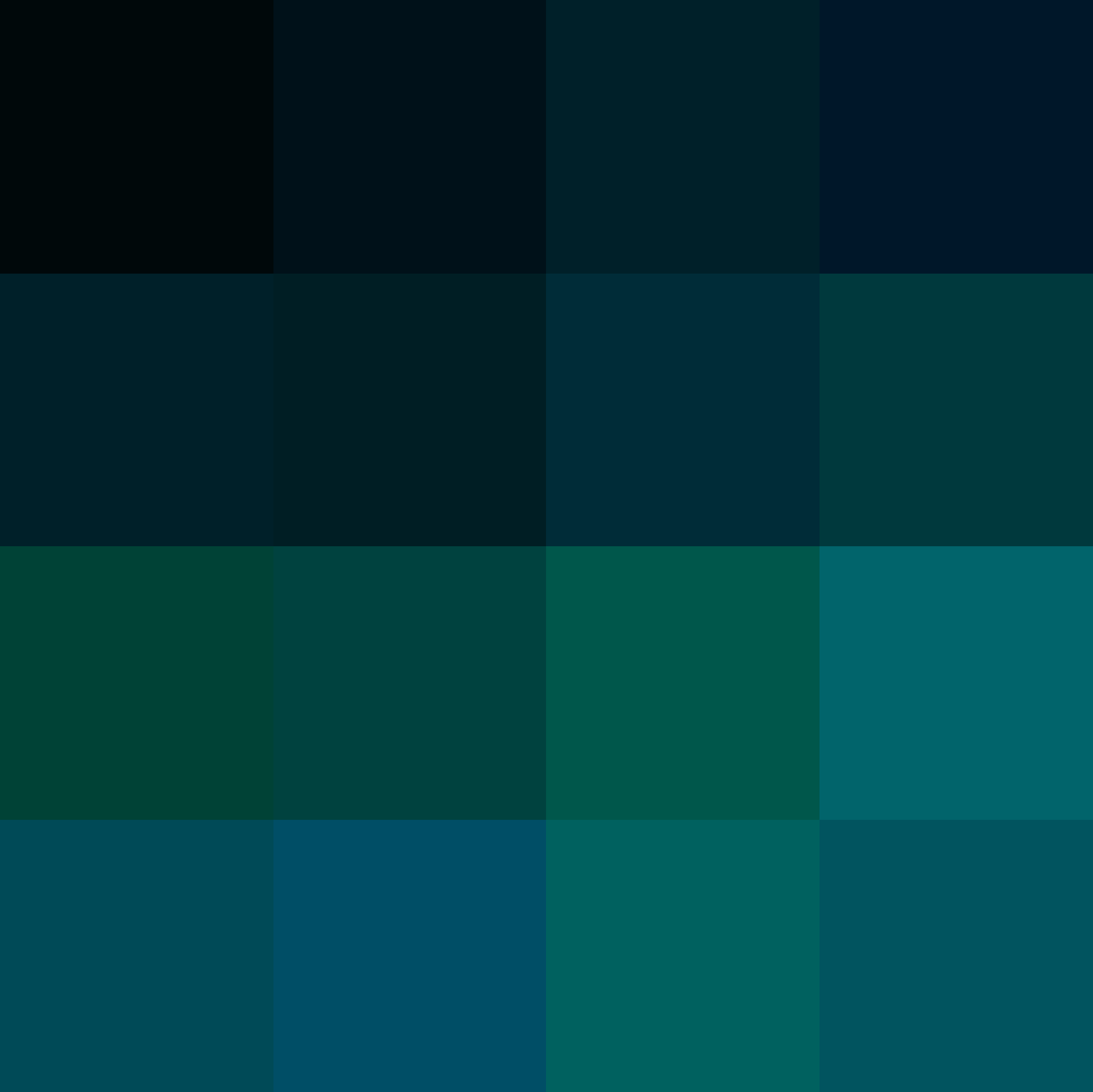


The gradient in this 6 by 6 pixel grid is mostly green, and it also has a bit of yellow, and a bit of lime in it.

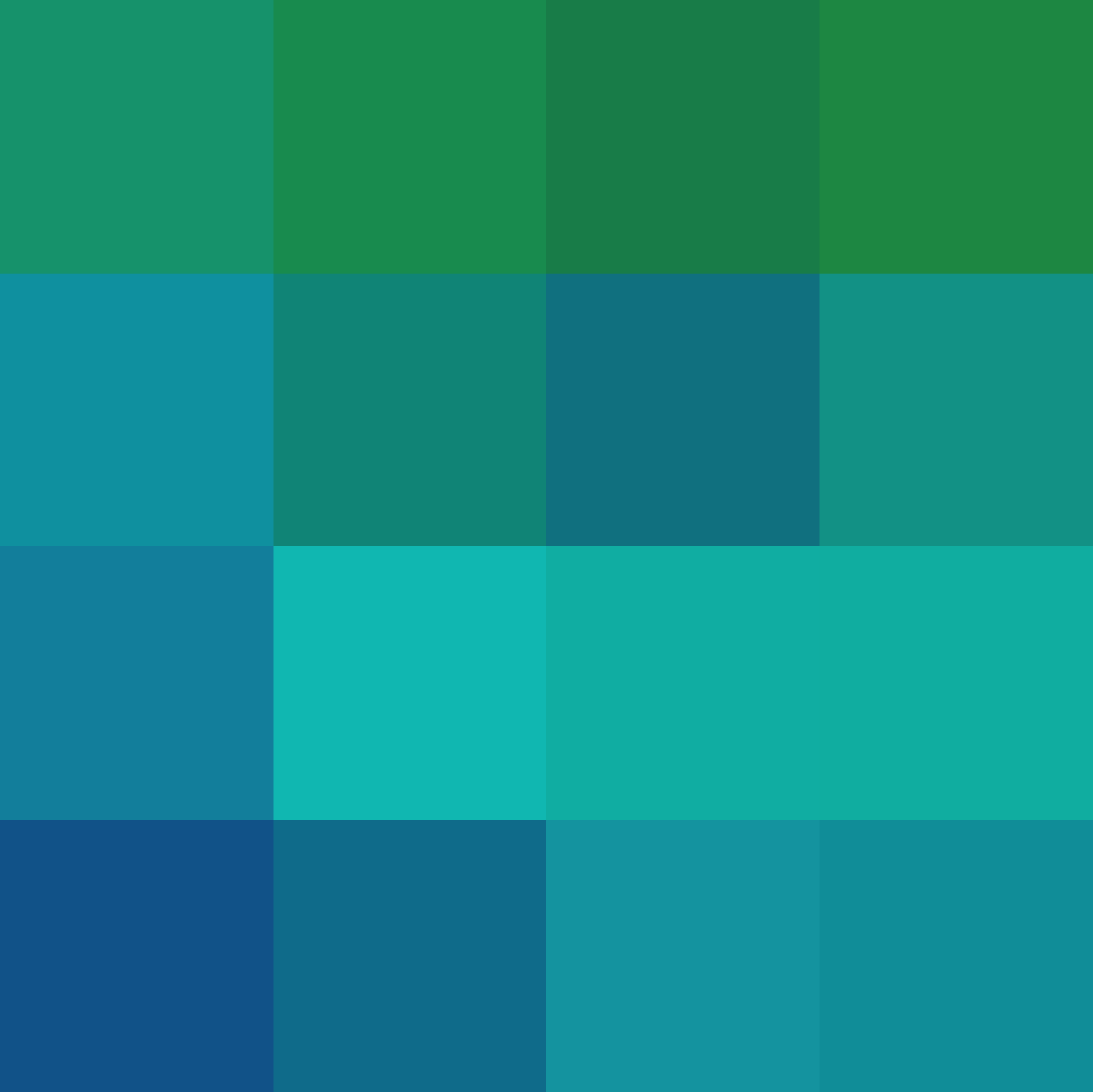


This colourful gradient, generated in this 6 by 6 pixel grid, is mostly yellow, but it also has quite some lime, quite some green, a bit of blue, and a bit of orange in it.





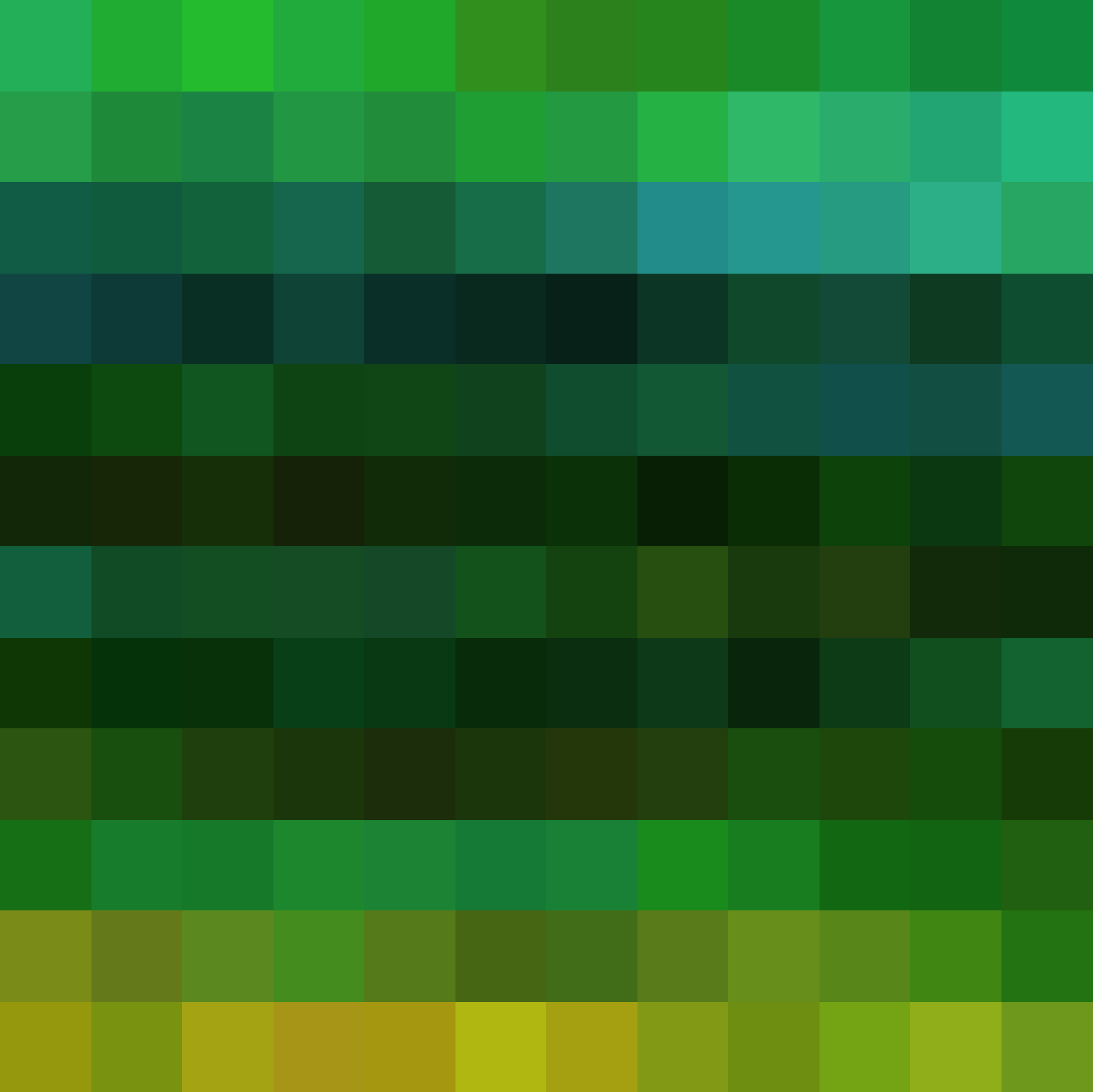
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has some blue in it.



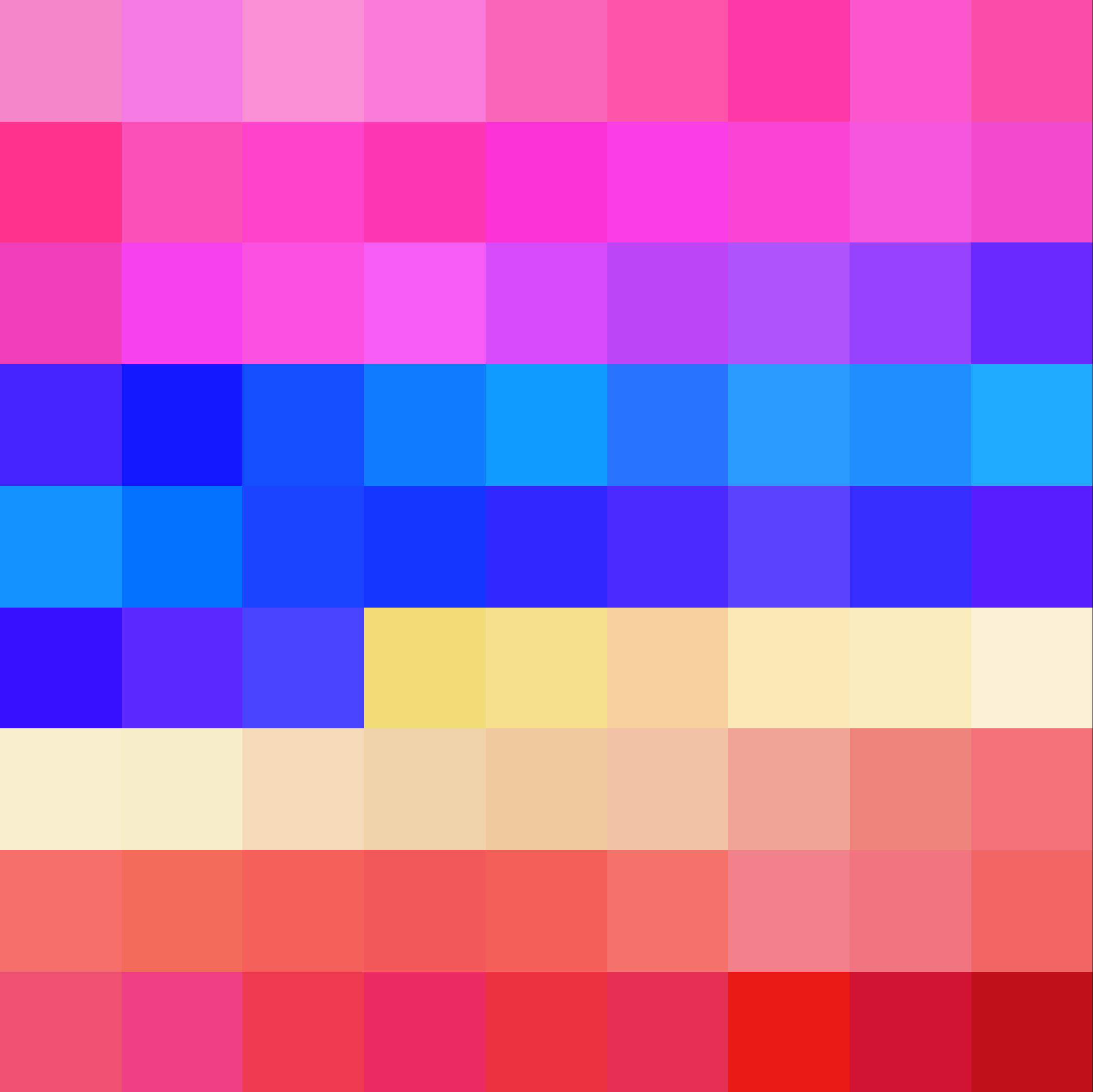
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



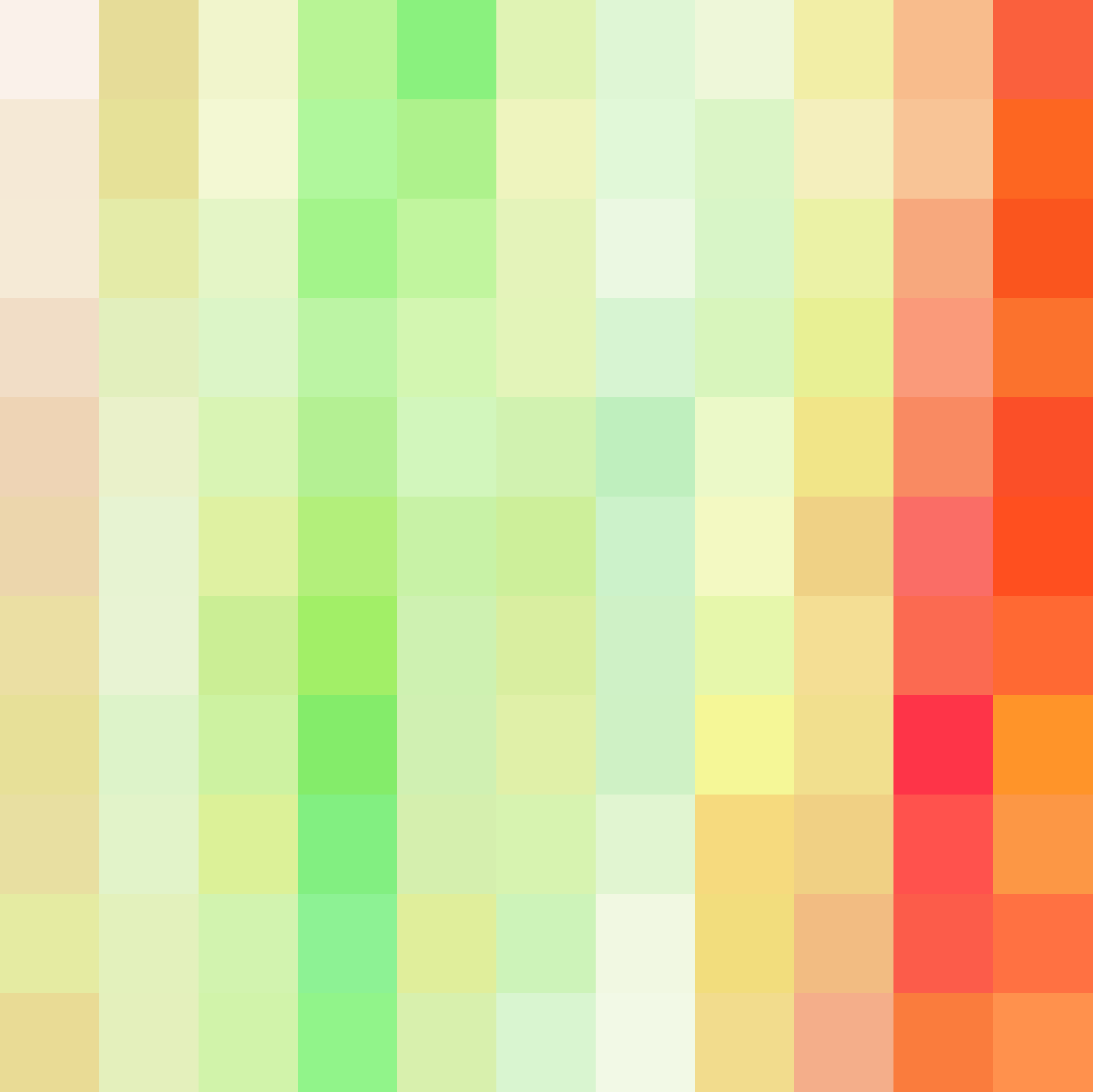
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



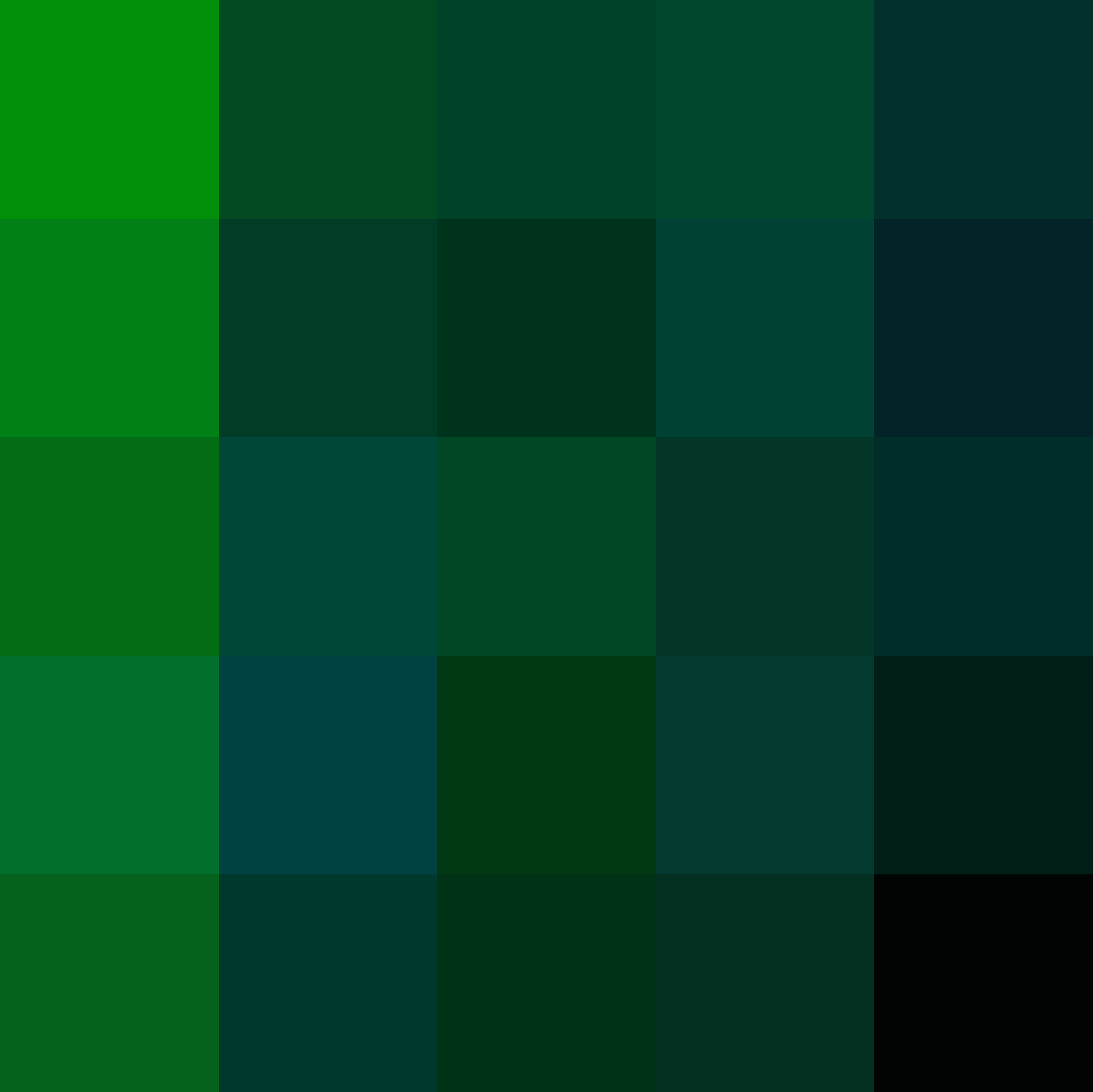
The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has a bit of cyan, a little bit of yellow, and a little bit of lime in it.



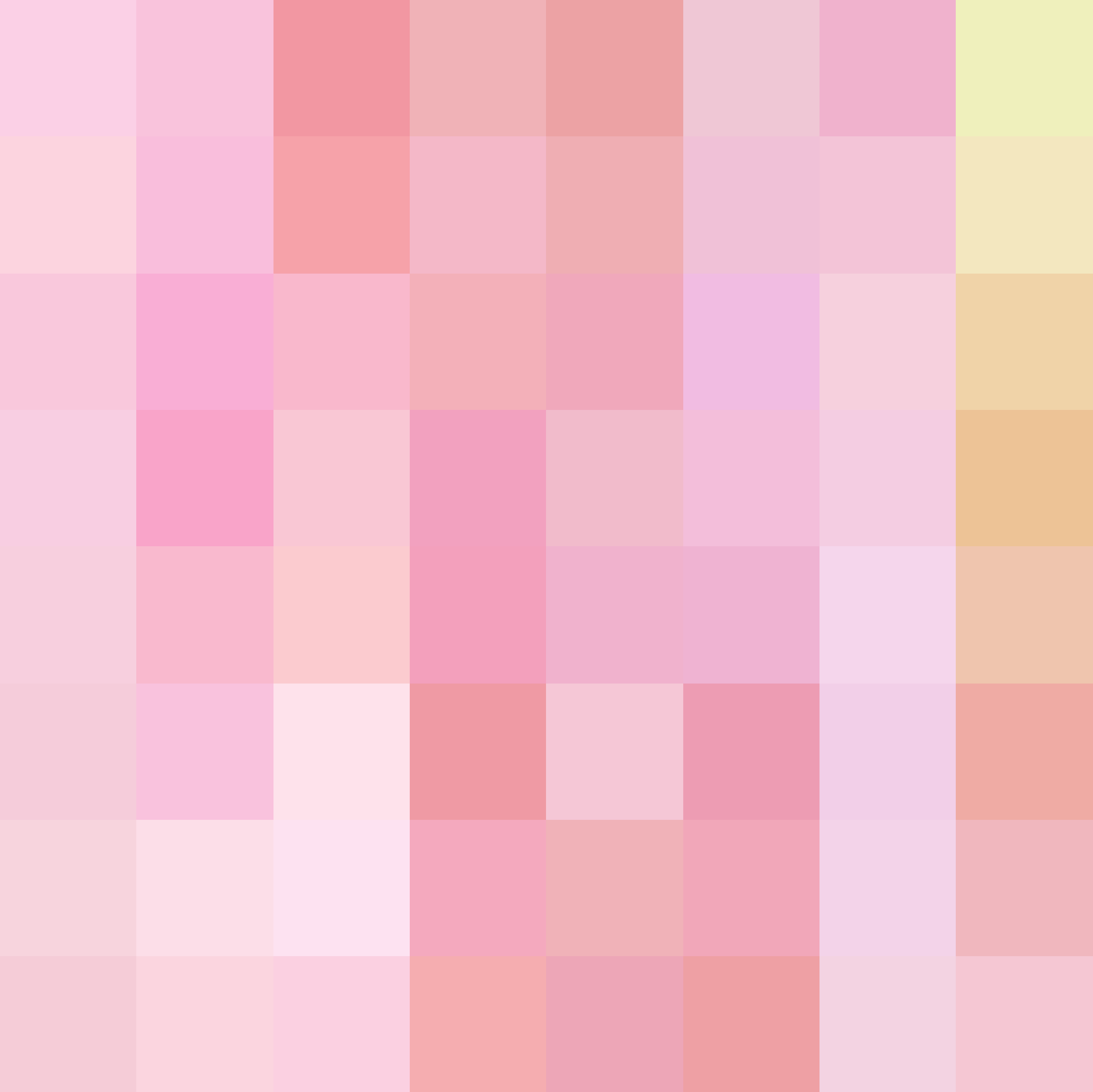
A very, very colourful grid of 81 blocks. It's mostly red, and it also has quite some magenta, some blue, some indigo, a bit of orange, a little bit of rose, a little bit of yellow, a little bit of purple, and a tiny bit of violet in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, some lime, and a bit of red in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some cyan in it.



A colourful grid of 64 blocks. It's mostly rose, and it also has quite some red, a little bit of magenta, a little bit of orange, and a little bit of yellow in it.





A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, quite some red, a little bit of rose, a little bit of orange, and a little bit of purple in it.



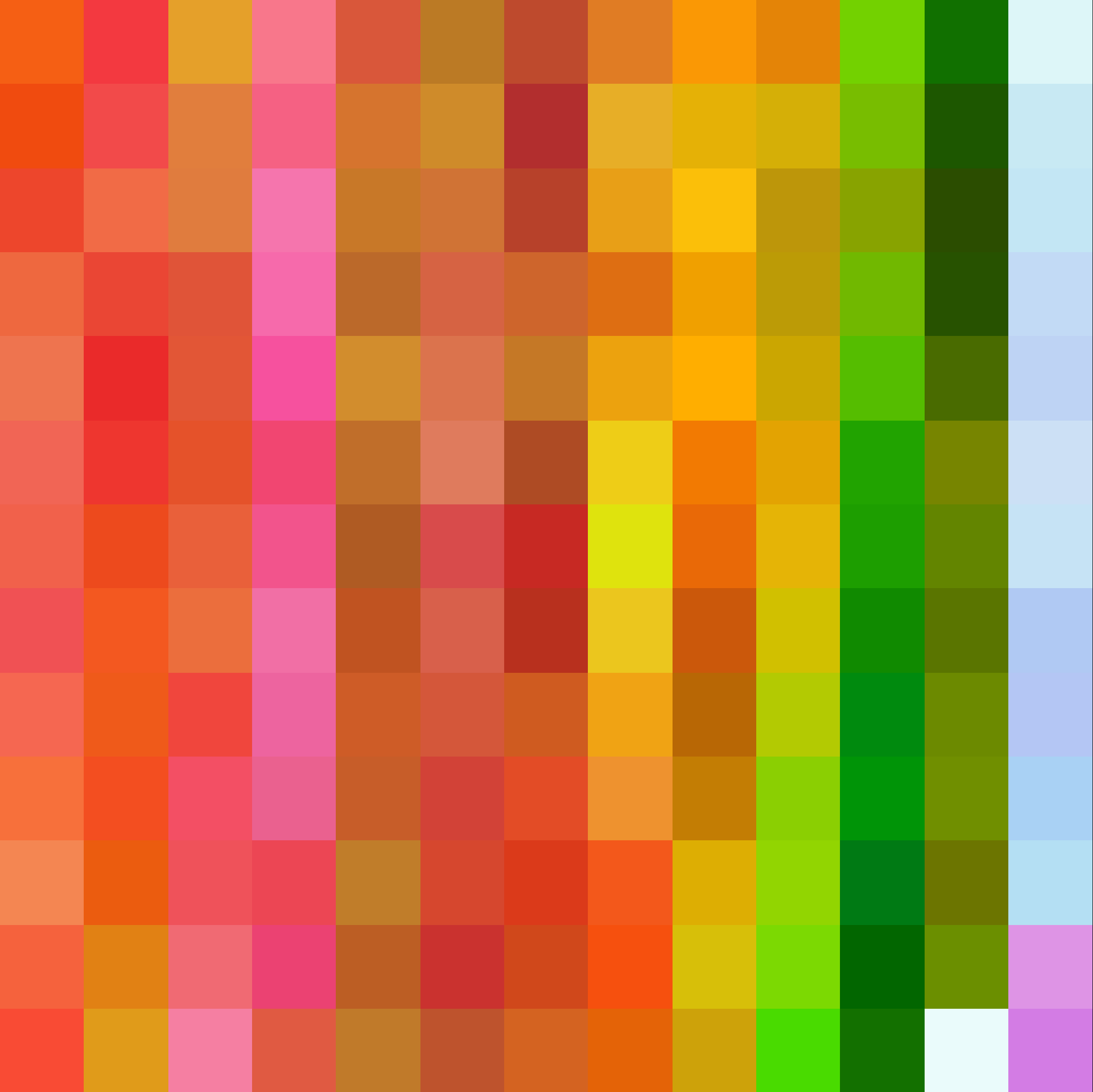
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some rose, a bit of red, and a bit of purple in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some blue, quite some purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



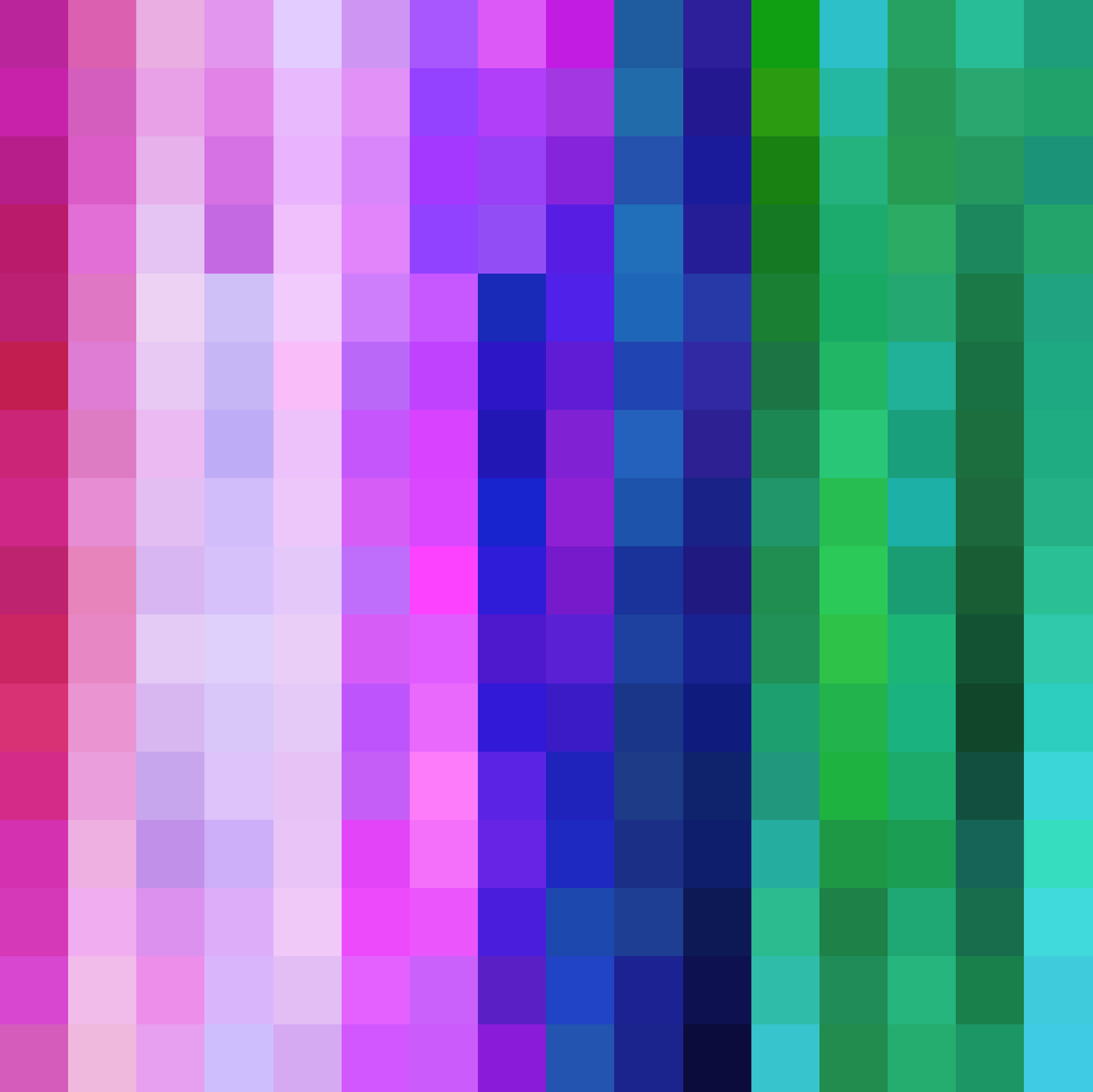
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly yellow, and it also has some blue, some orange, a bit of green, a bit of magenta, a bit of indigo, a little bit of purple, a little bit of red, a little bit of lime, a little bit of cyan, a little bit of violet, and a tiny bit of rose in it.



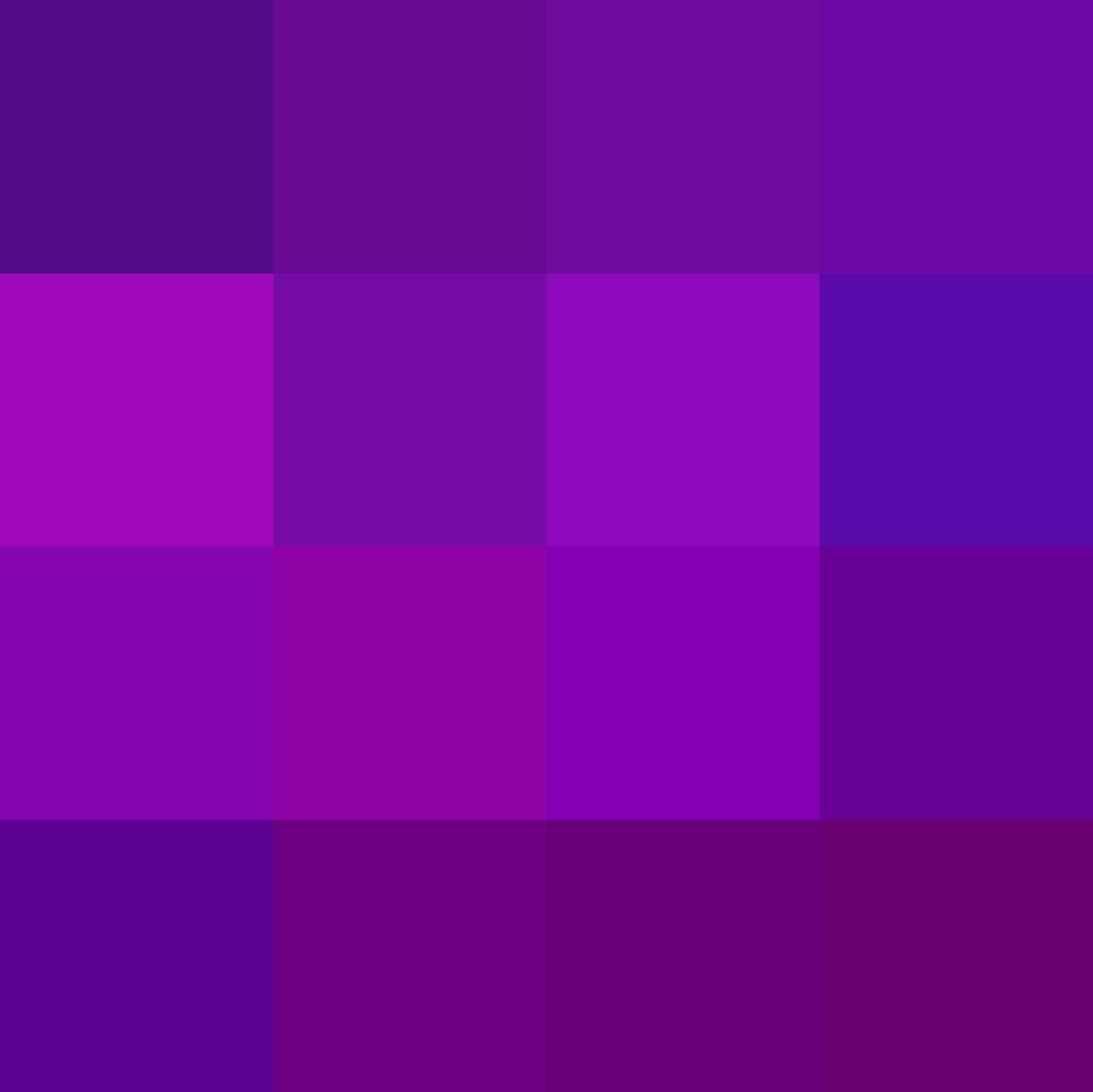
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some red, some green, a bit of yellow, a little bit of blue, a little bit of lime, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of purple in it.



A grid of 49 blocks. It's mostly red, but it also has some rose, some magenta, and a little bit of orange in it.

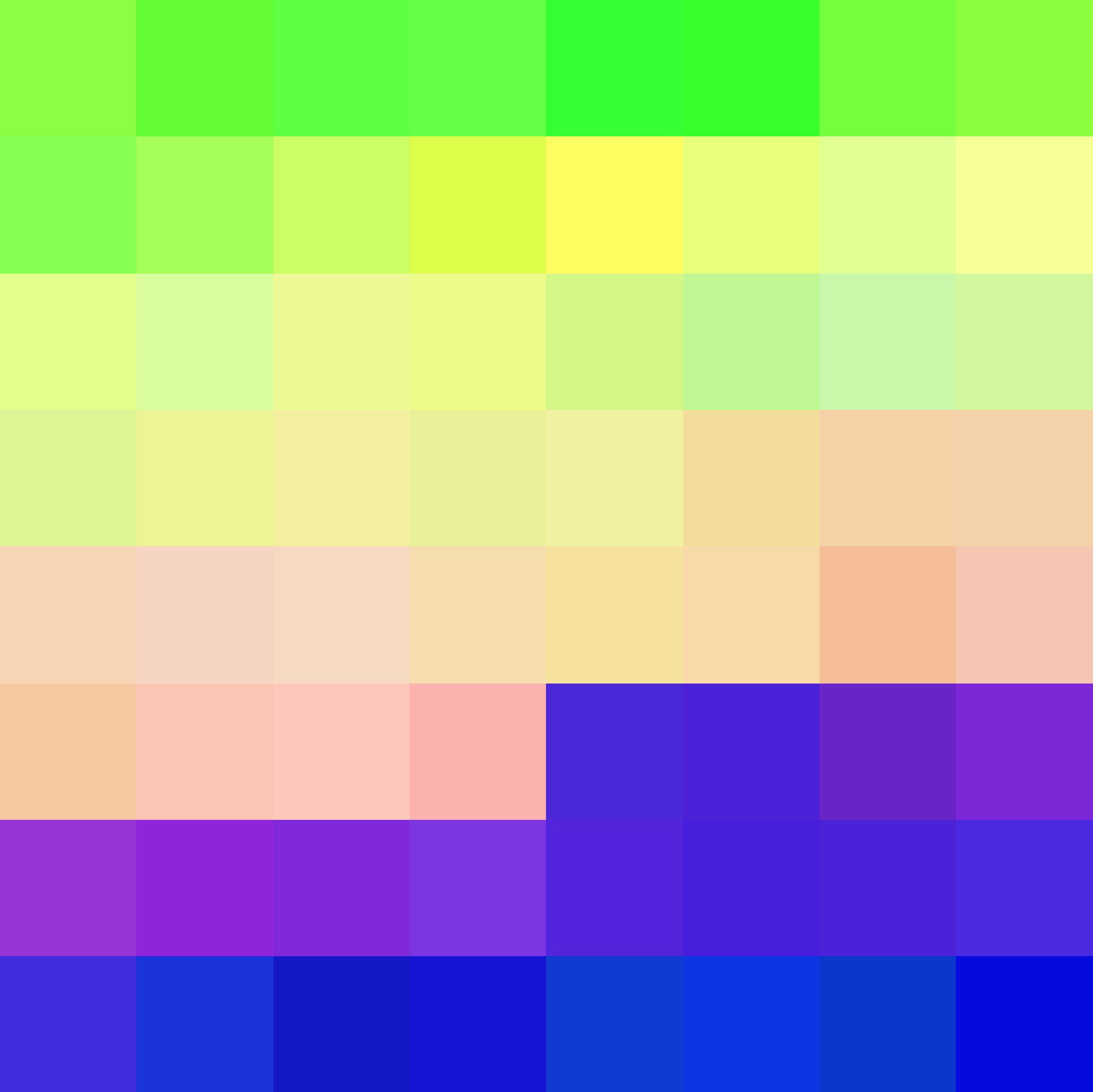


A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some purple, some magenta, some blue, a bit of indigo, a bit of cyan, a little bit of violet, and a little bit of rose in it.

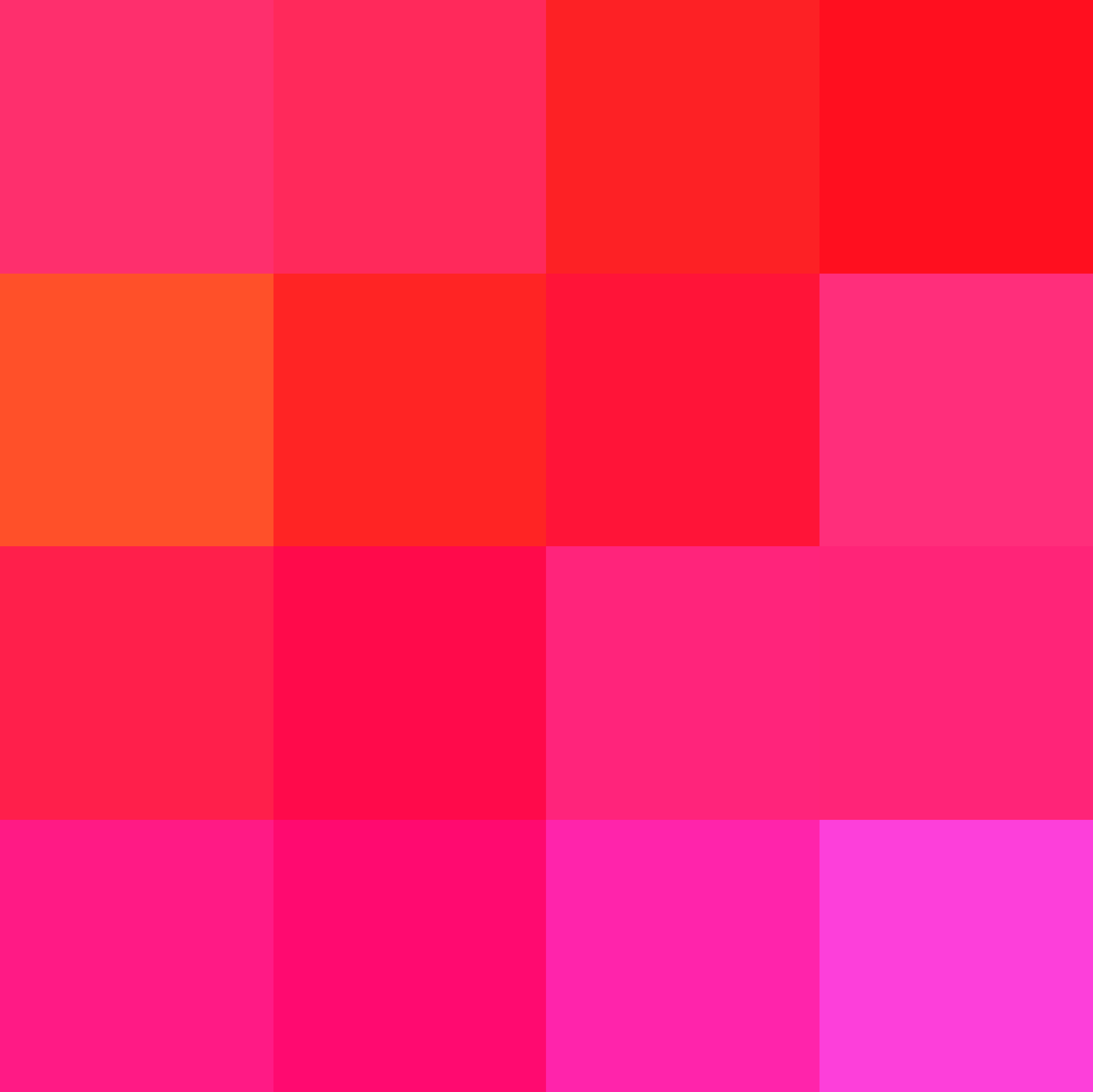


This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, but it also has a little bit of violet, and a little bit of magenta in it.





The very, very colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has some orange, some yellow, some indigo, some blue, a bit of lime, a little bit of violet, a little bit of red, and a little bit of purple in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly rose, but it also has a lot of red, and some magenta in it.



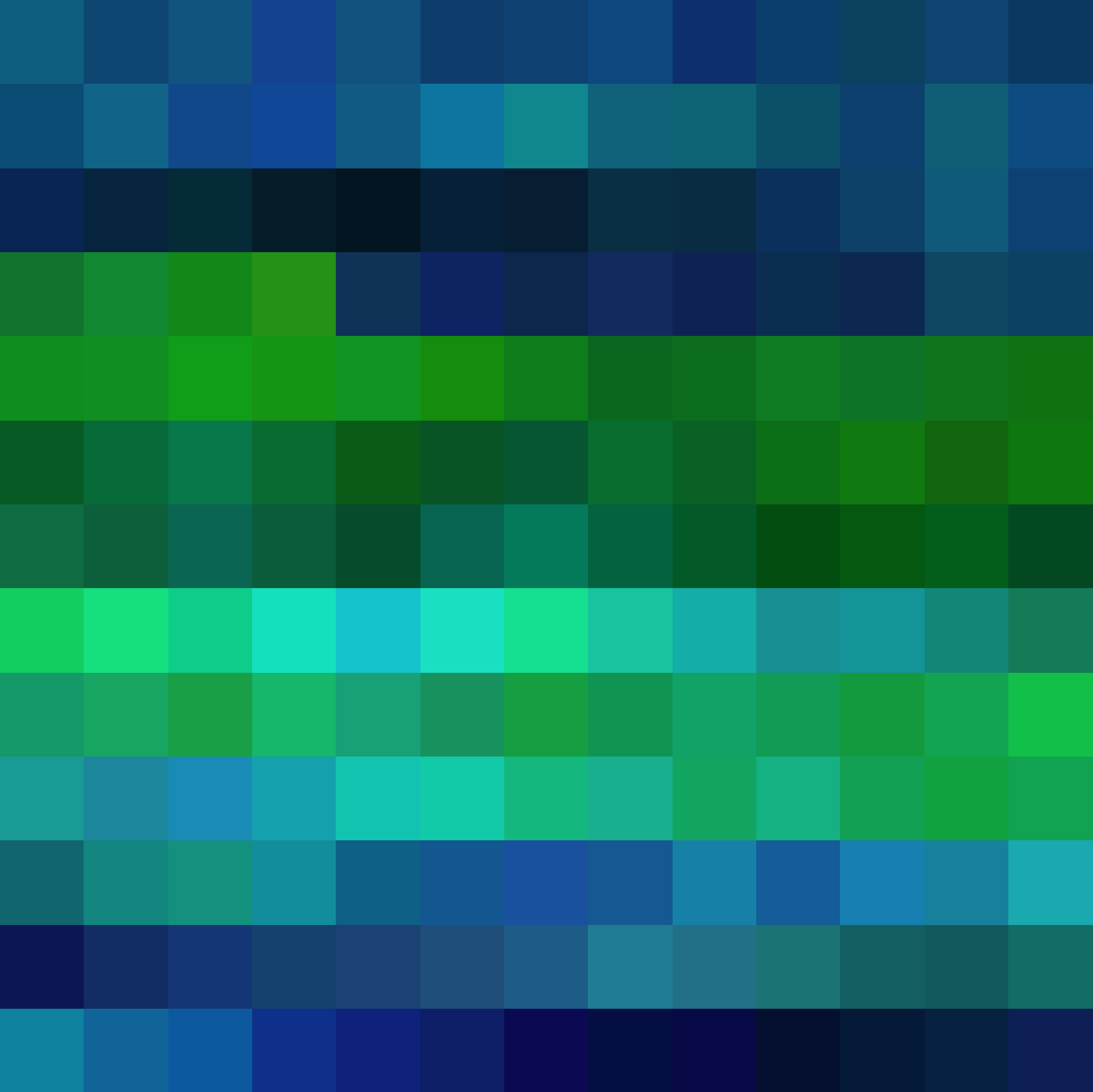
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some rose, some indigo, some red, a bit of blue, a bit of violet, a little bit of green, and a tiny bit of cyan in it.



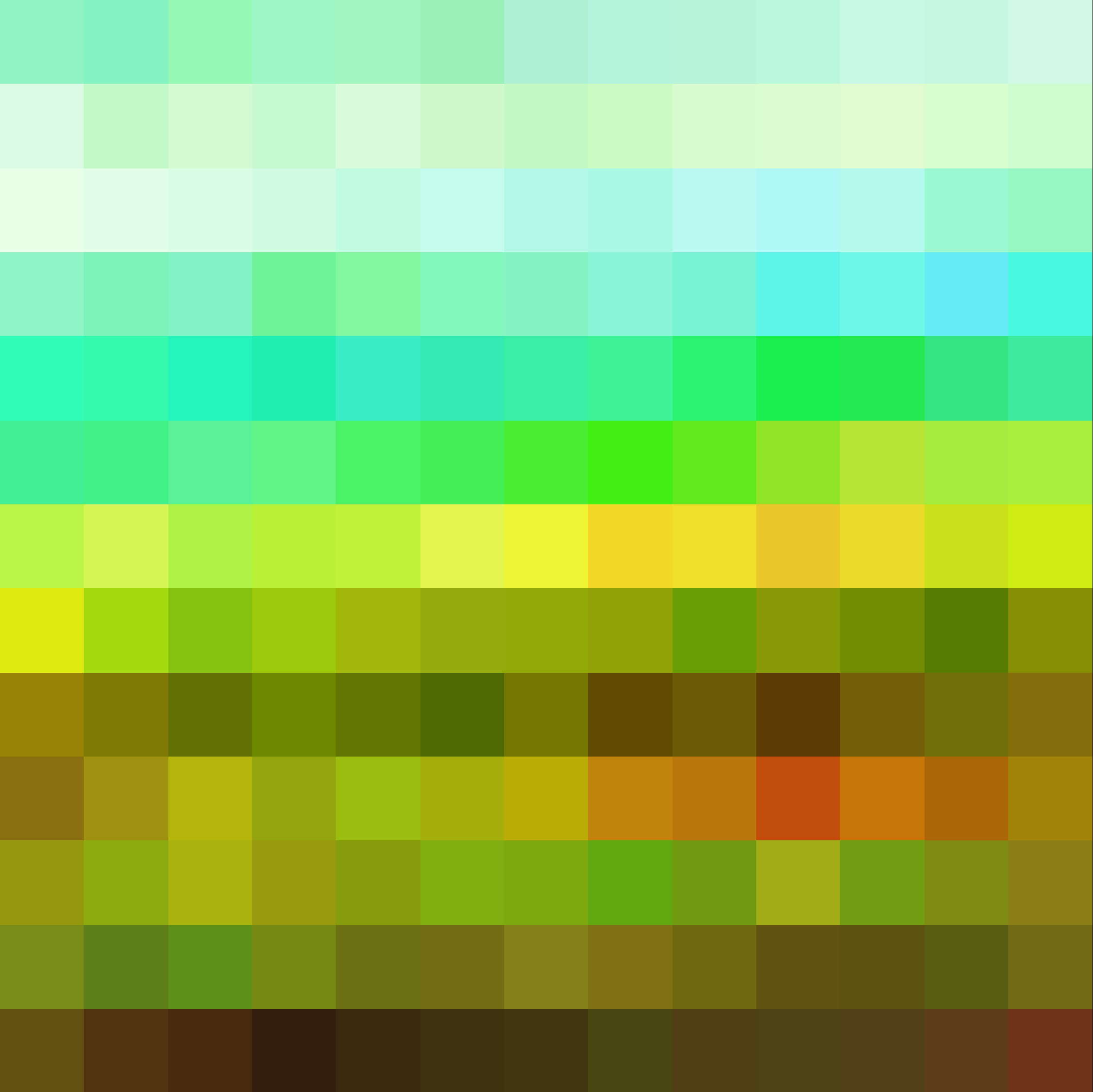
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some lime, quite some green, and a little bit of orange in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly purple, and it also has quite some magenta, some red, some violet, some indigo, a bit of rose, a little bit of orange, and a tiny bit of blue in it.



There’s a pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some green, some cyan, and a tiny bit of indigo in it.



This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some yellow, a bit of lime, a bit of orange, and a bit of cyan in it.

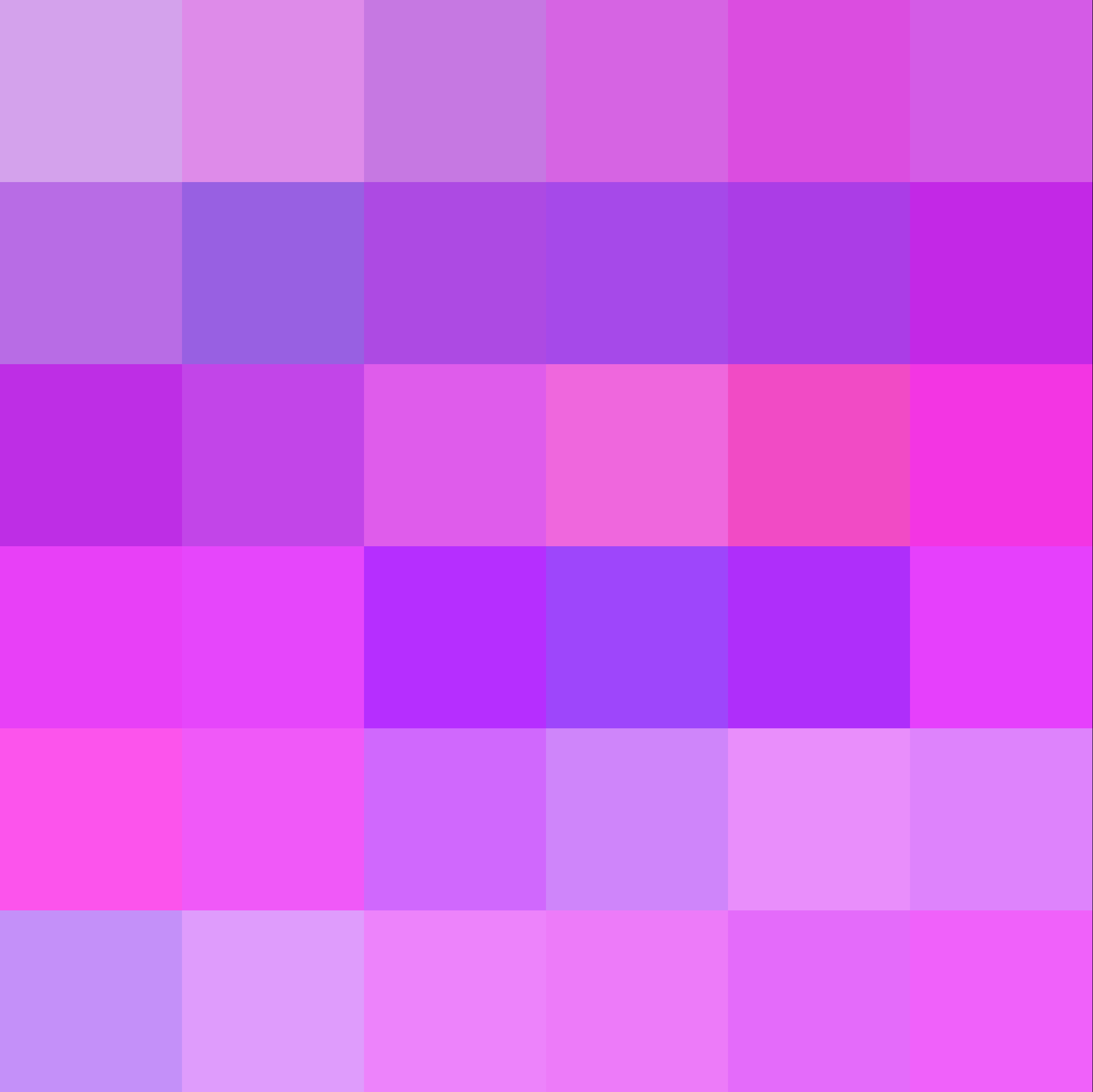


This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some orange, some yellow, some rose, a little bit of magenta, a little bit of lime, and a little bit of green in it.

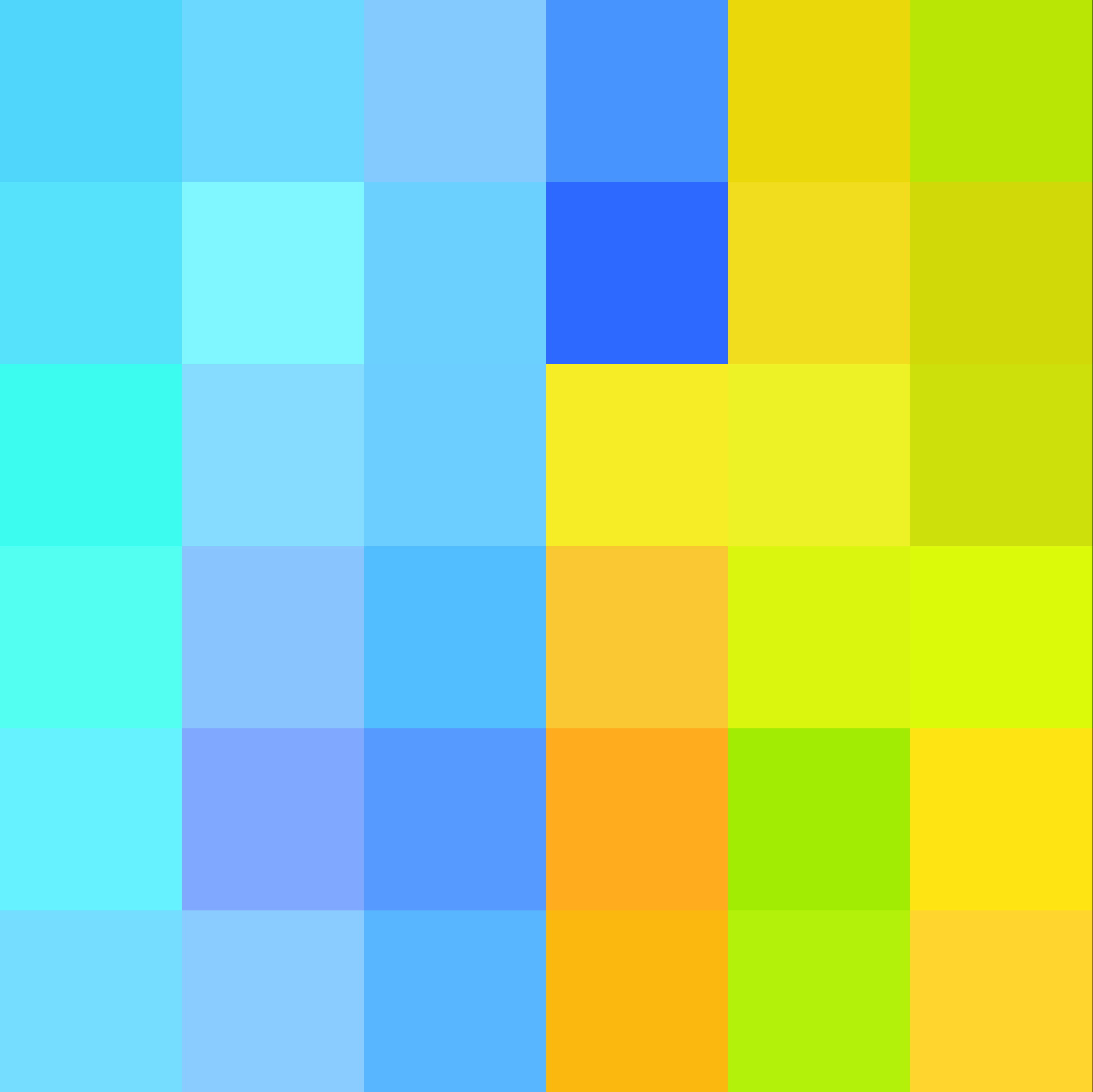




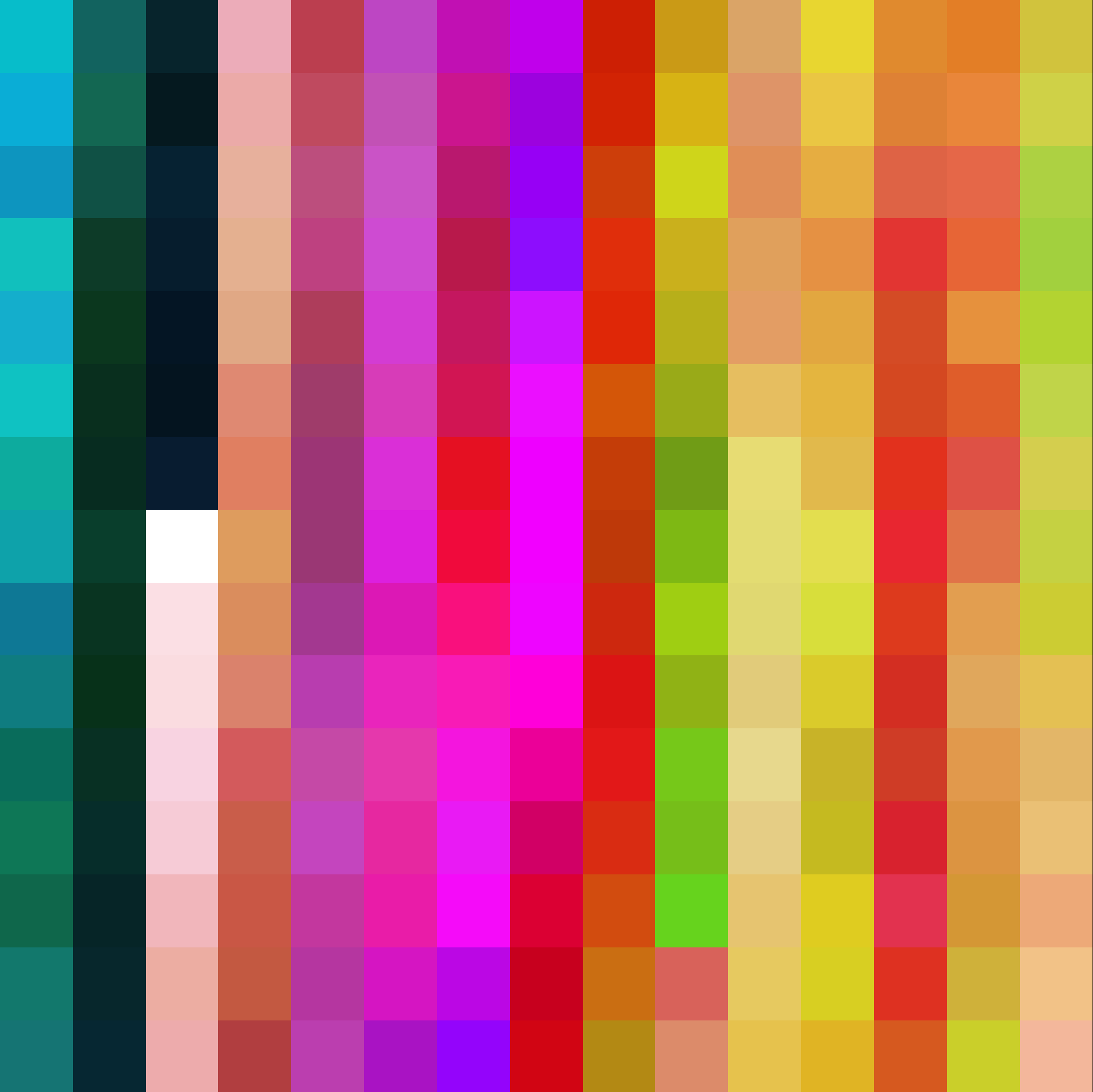
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has a bit of lime, a bit of yellow, a little bit of magenta, a little bit of red, a little bit of orange, and a tiny bit of purple in it.



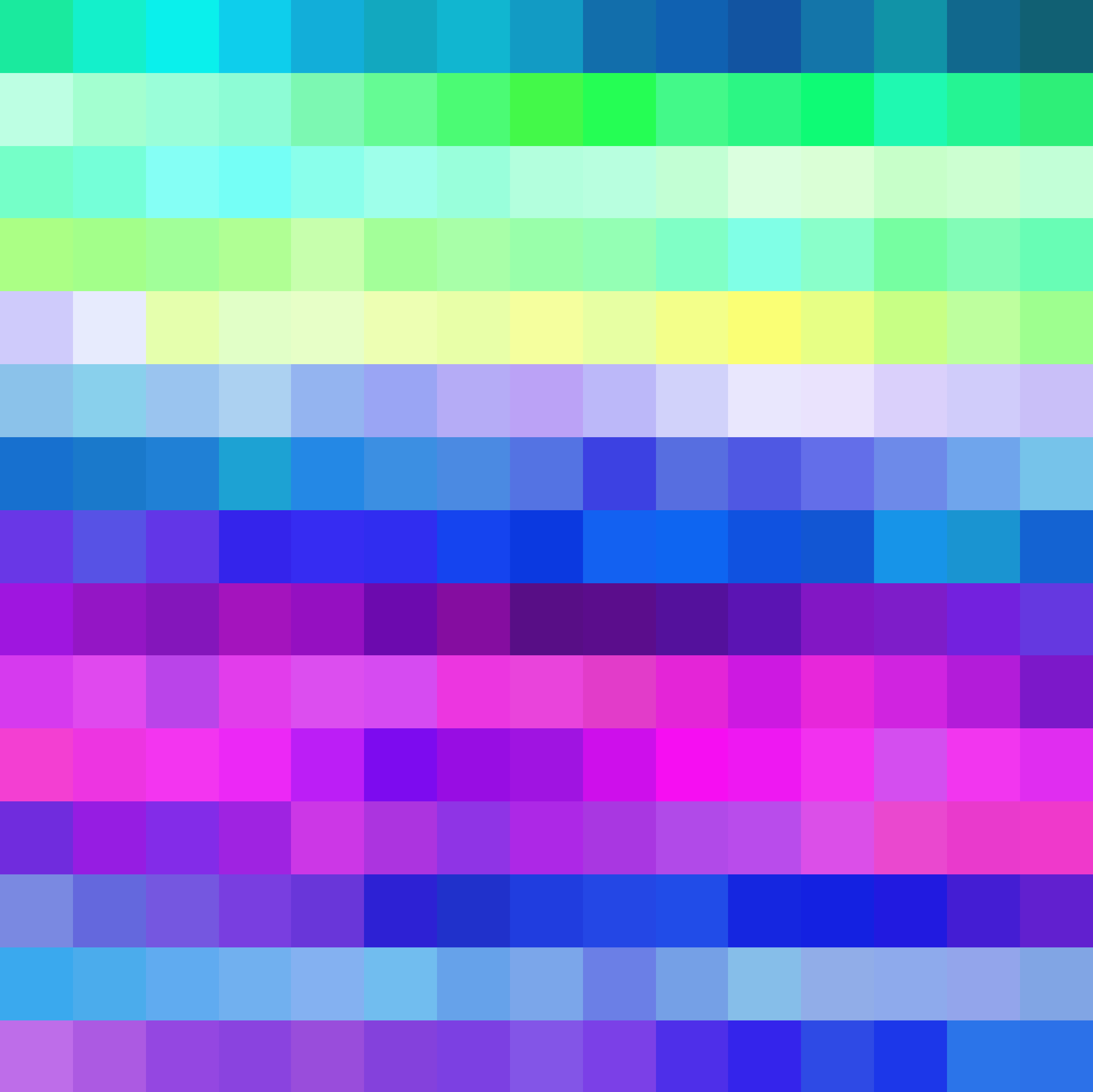
There's a pixel gradient in this 6 by 6 grid. It is mostly purple, and it also has a lot of magenta, and a bit of violet in it.



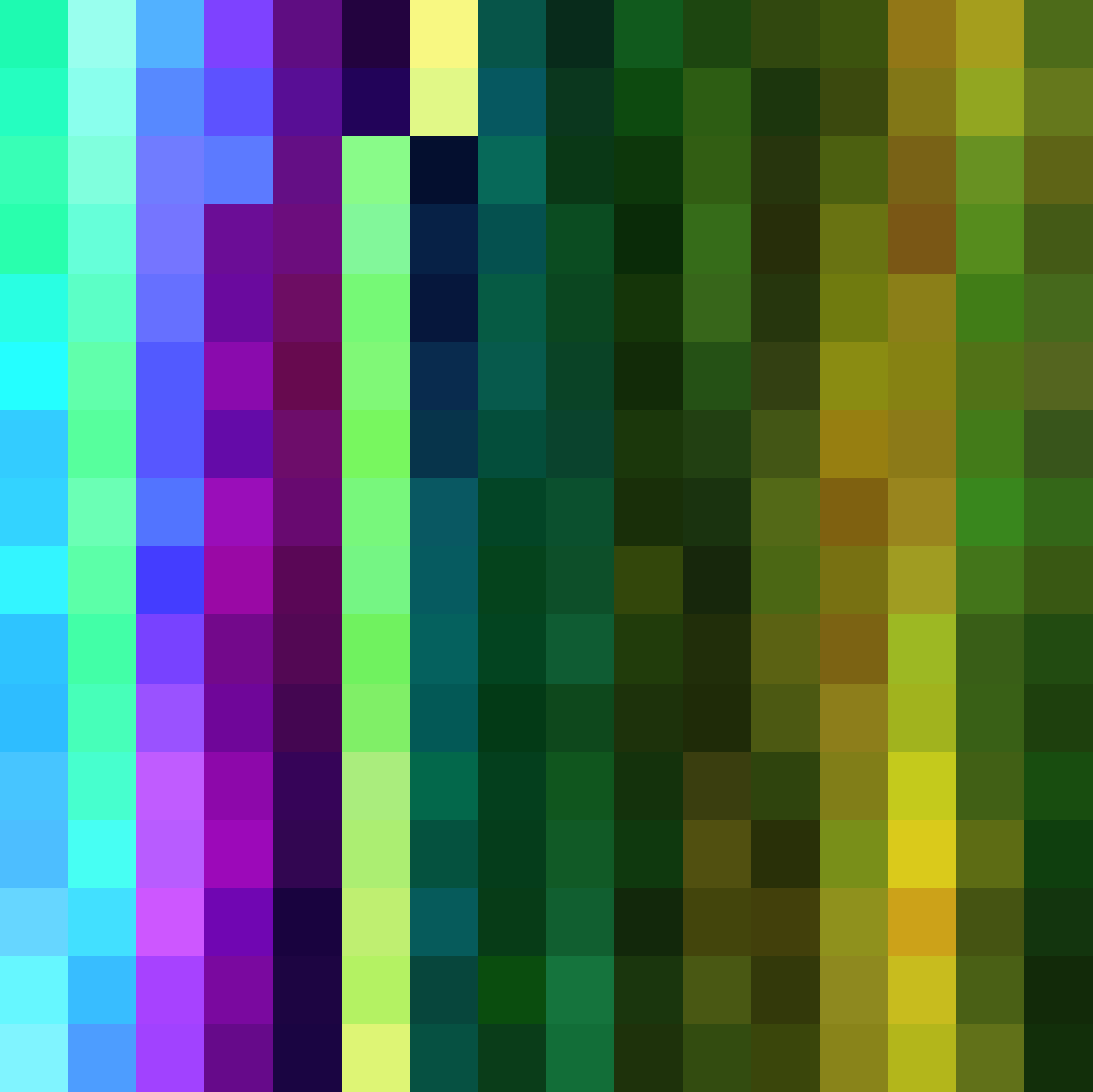
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some yellow, some cyan, a bit of orange, and a bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some magenta, some yellow, a bit of cyan, a bit of green, a little bit of rose, a little bit of blue, a little bit of purple, and a tiny bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some purple, some magenta, some indigo, a little bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some cyan, a bit of purple, a bit of blue, a bit of lime, a little bit of magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has a bit of purple, a little bit of indigo, a little bit of violet, a little bit of magenta, a little bit of rose, and a tiny bit of green in it.

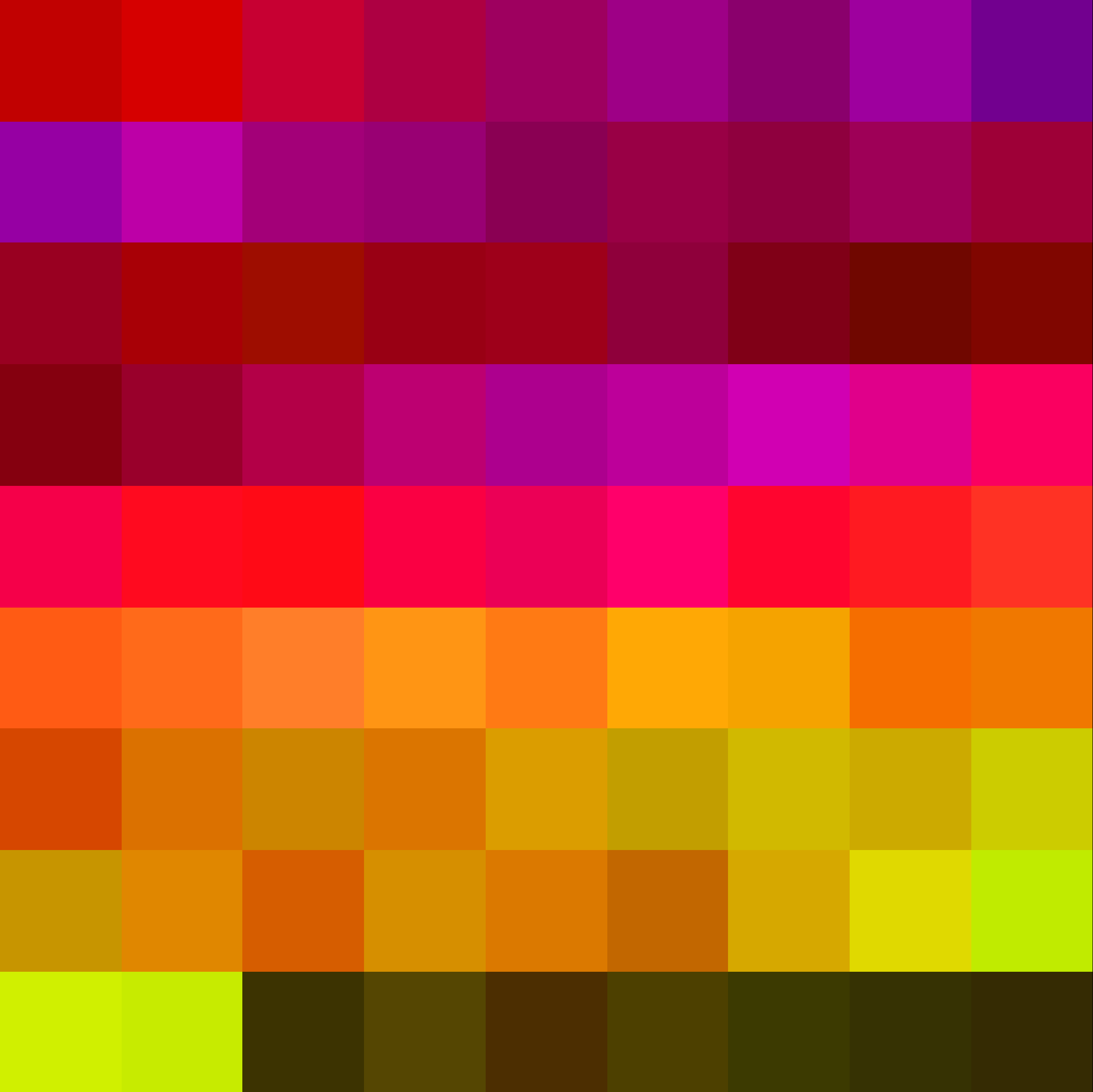


The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, and it also has a bit of orange, a little bit of yellow, a little bit of cyan, and a little bit of lime in it.

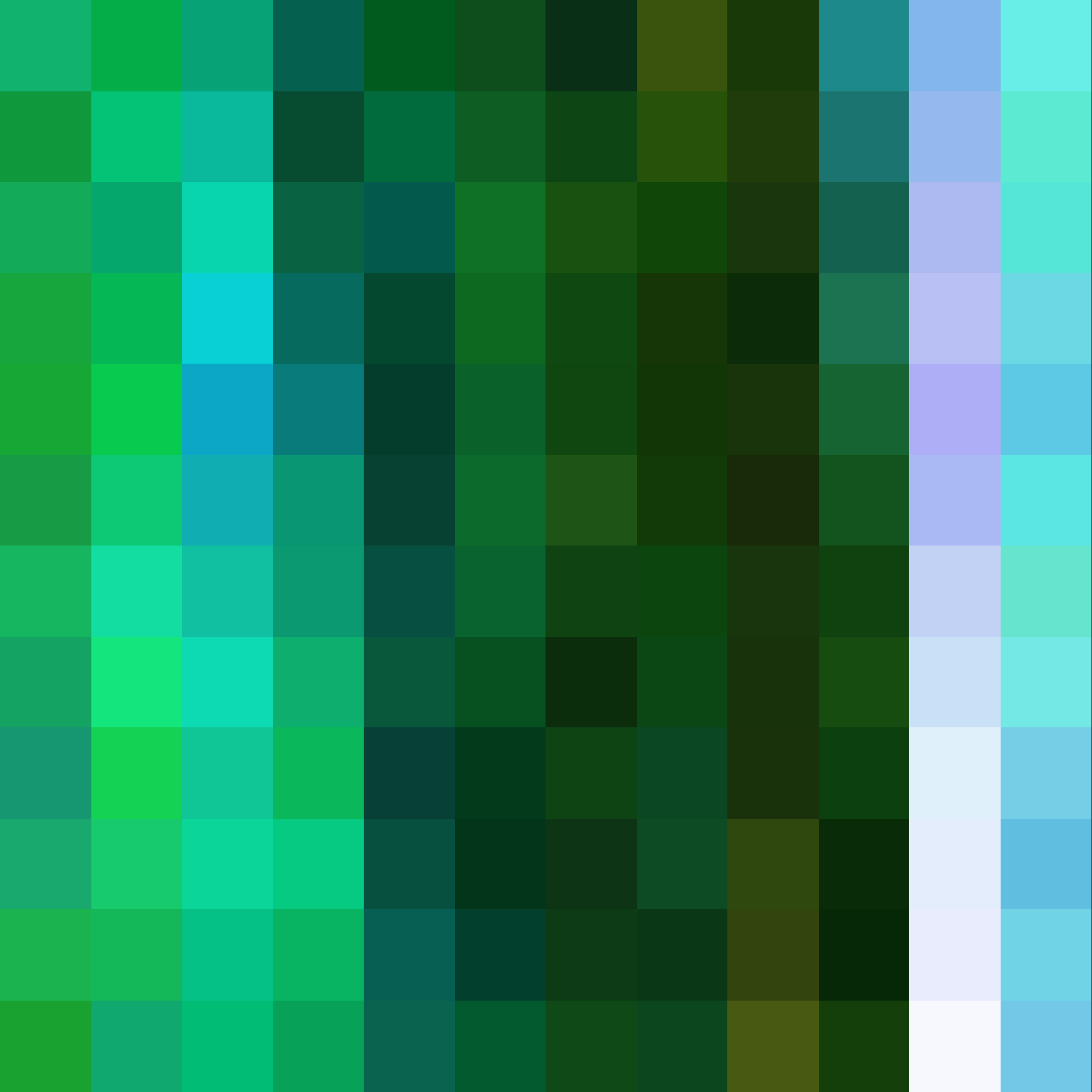




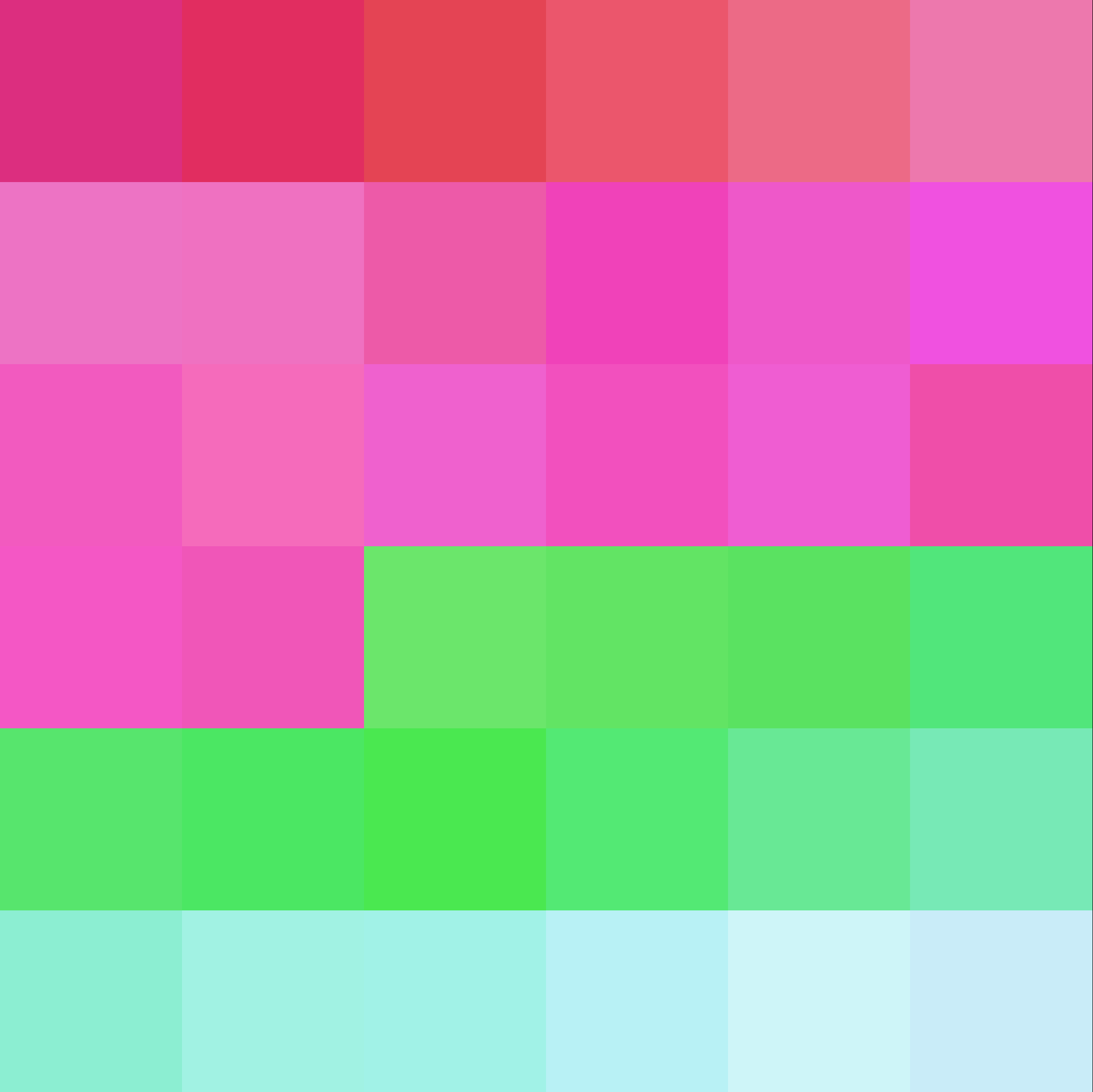
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some rose, quite some red, a little bit of orange, and a tiny bit of purple in it.



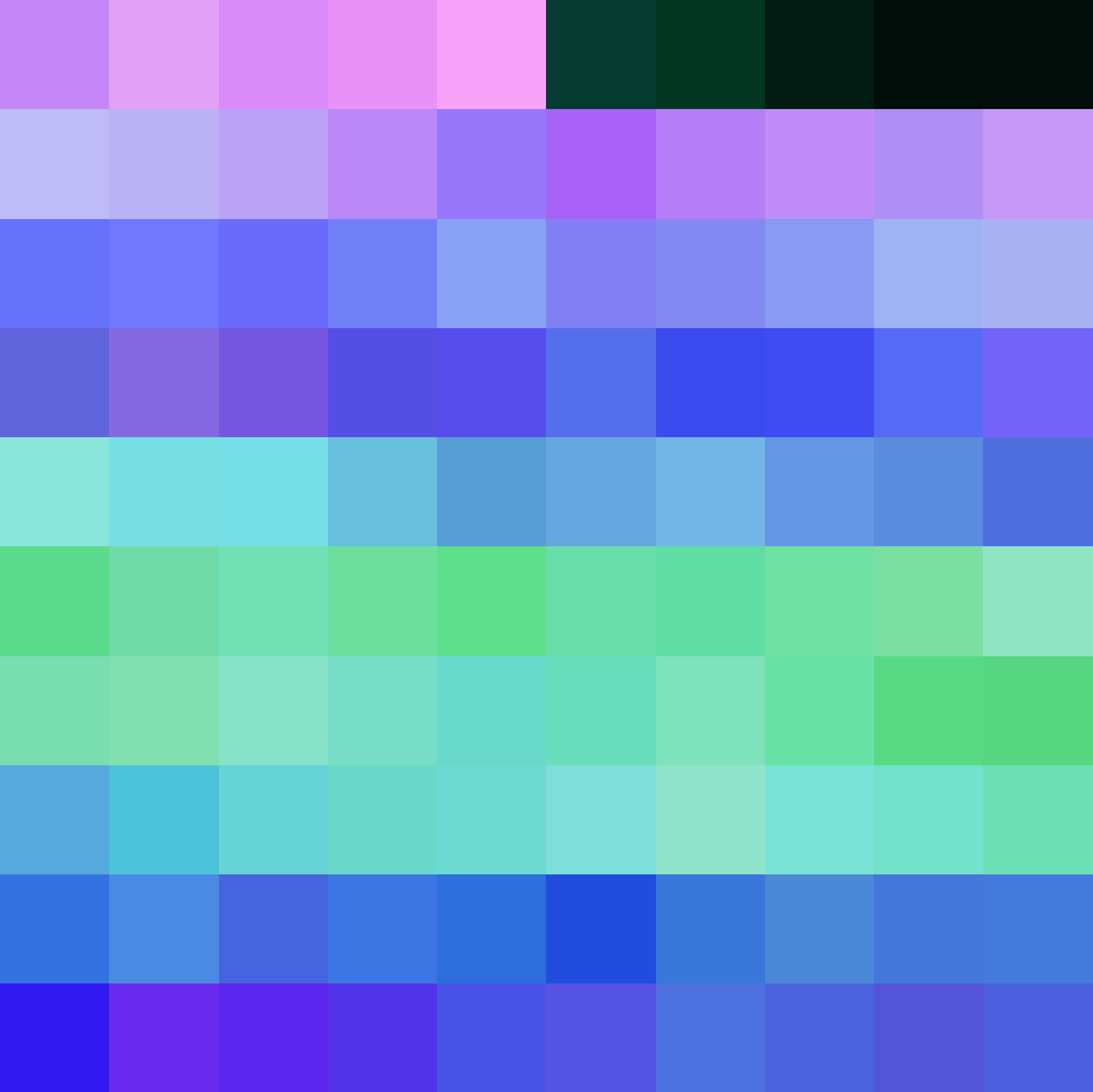
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, but it also has quite some red, some magenta, some yellow, some rose, a tiny bit of purple, and a tiny bit of lime in it.



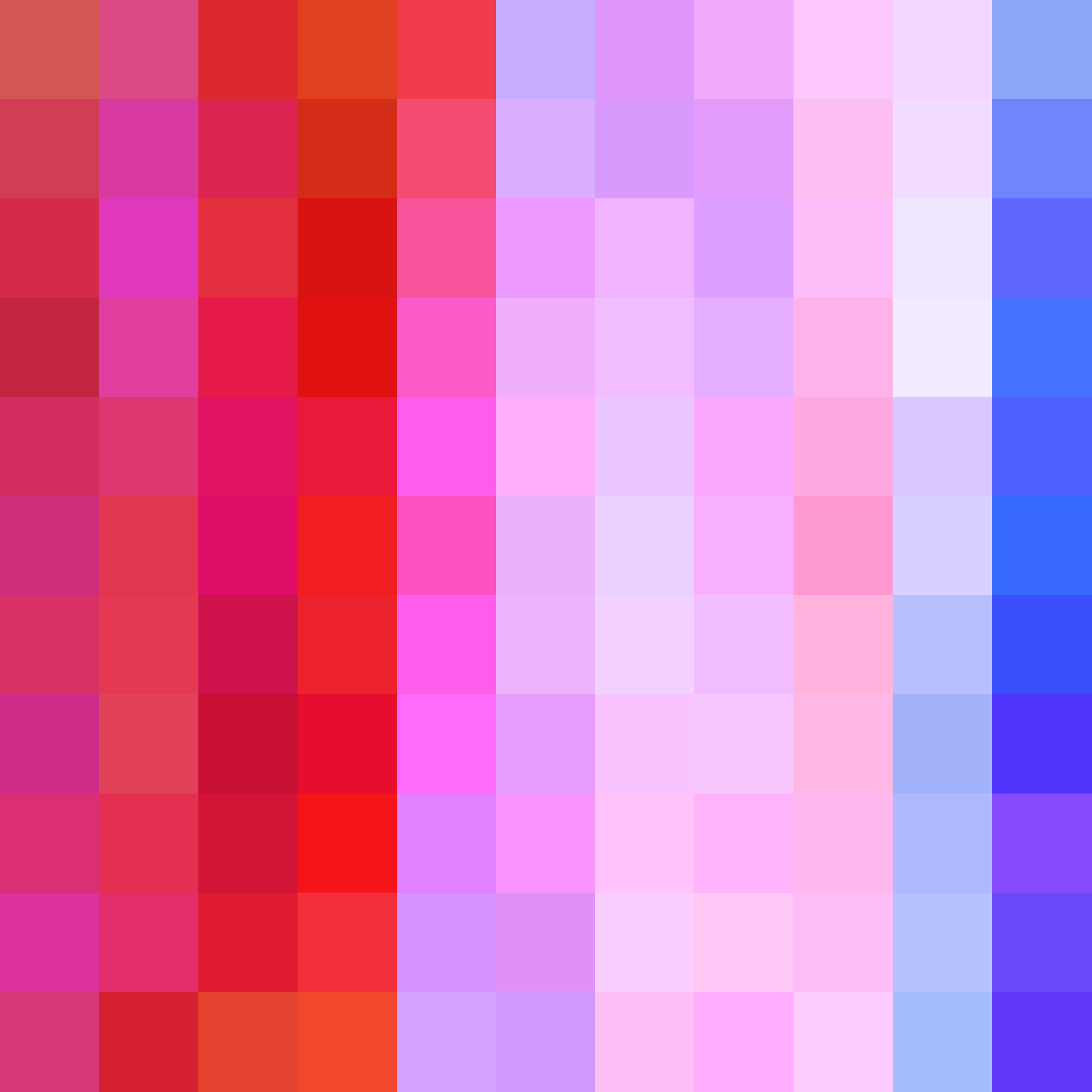
A grid of 144 blocks. It's mostly green, but it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



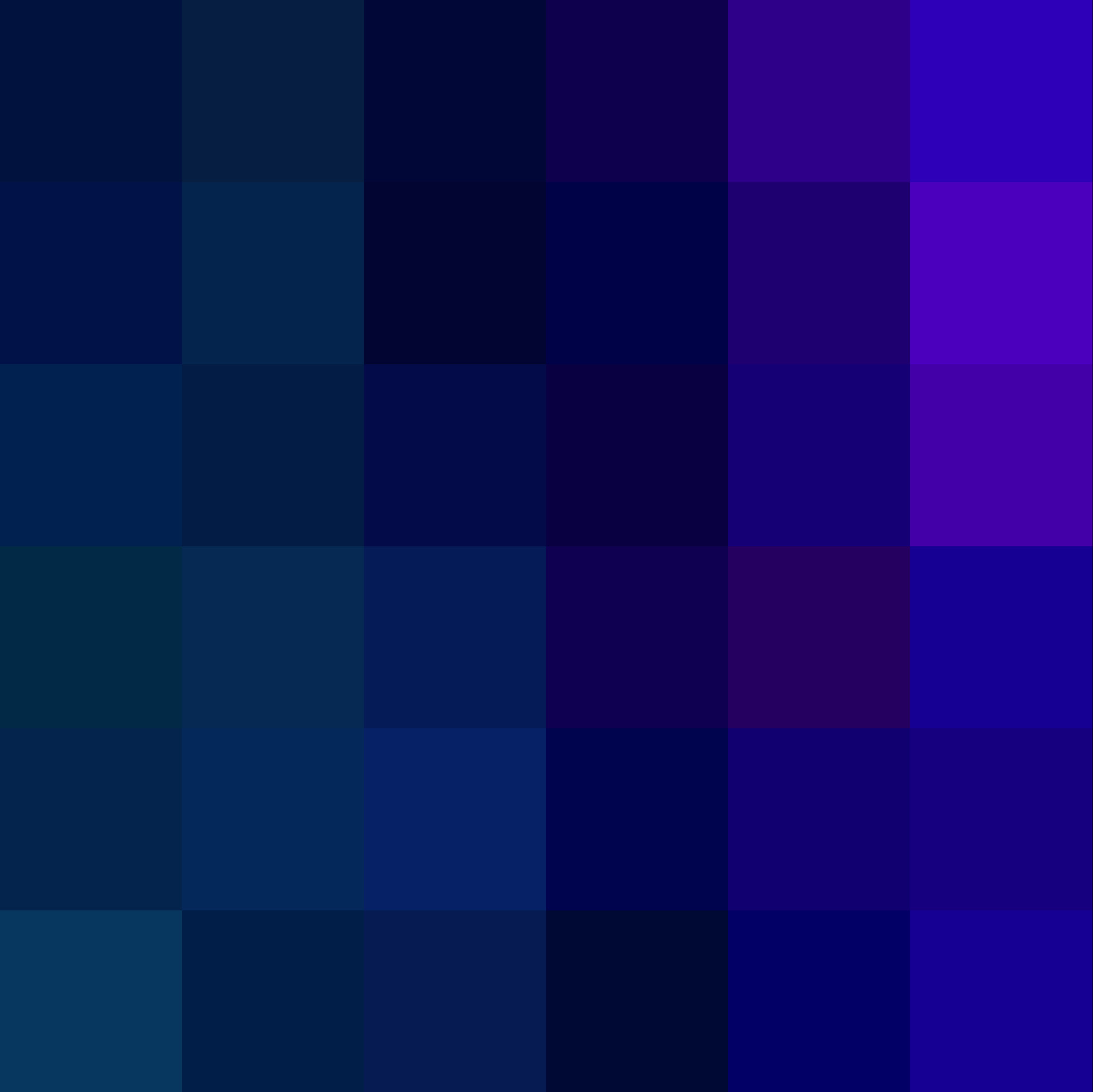
The very colourful gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some green, some rose, some cyan, a bit of red, and a little bit of blue in it.



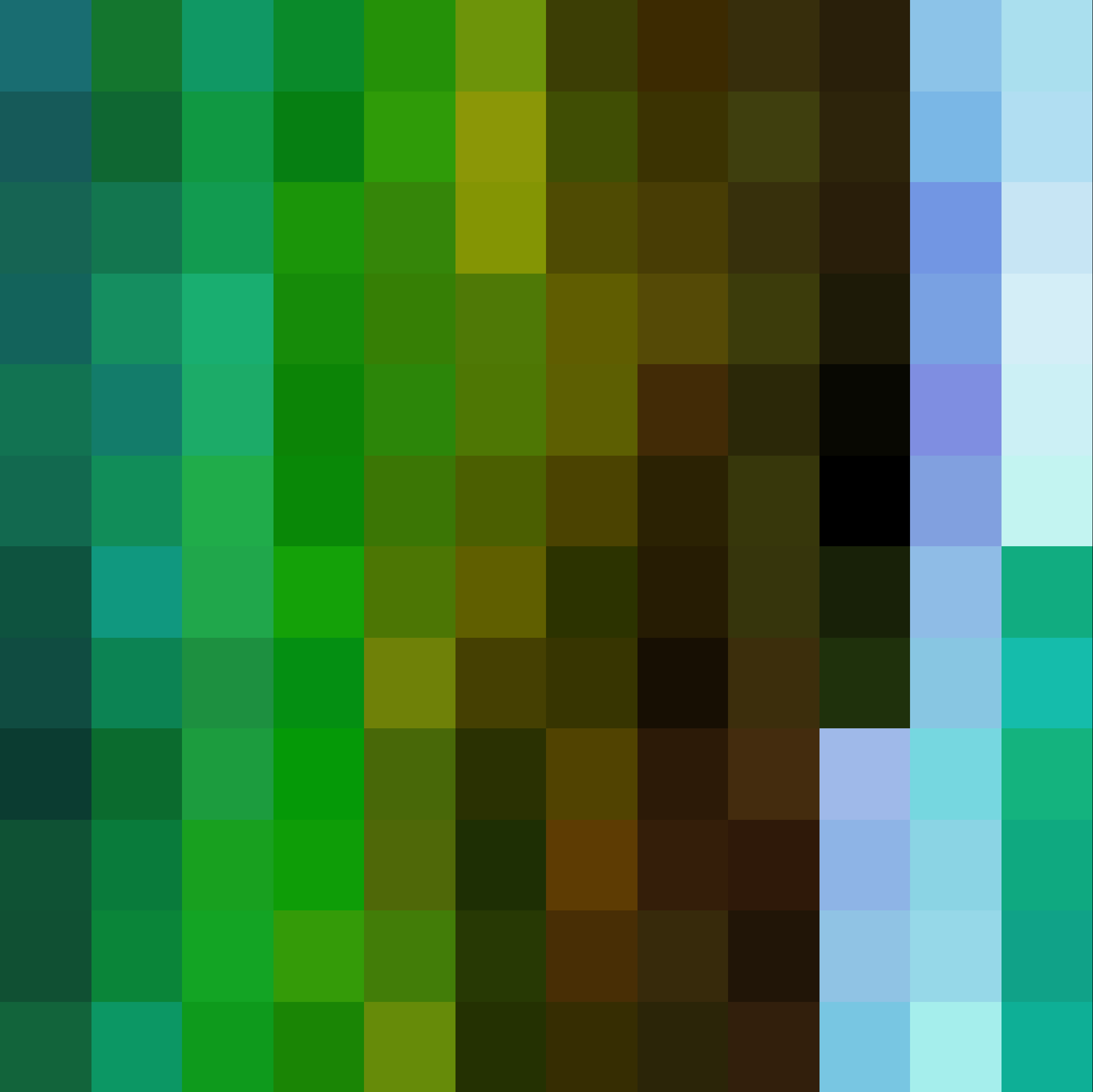
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some indigo, some cyan, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



The cells in this 11 by 11 pixel grid form a monochrome gradient. It is red.

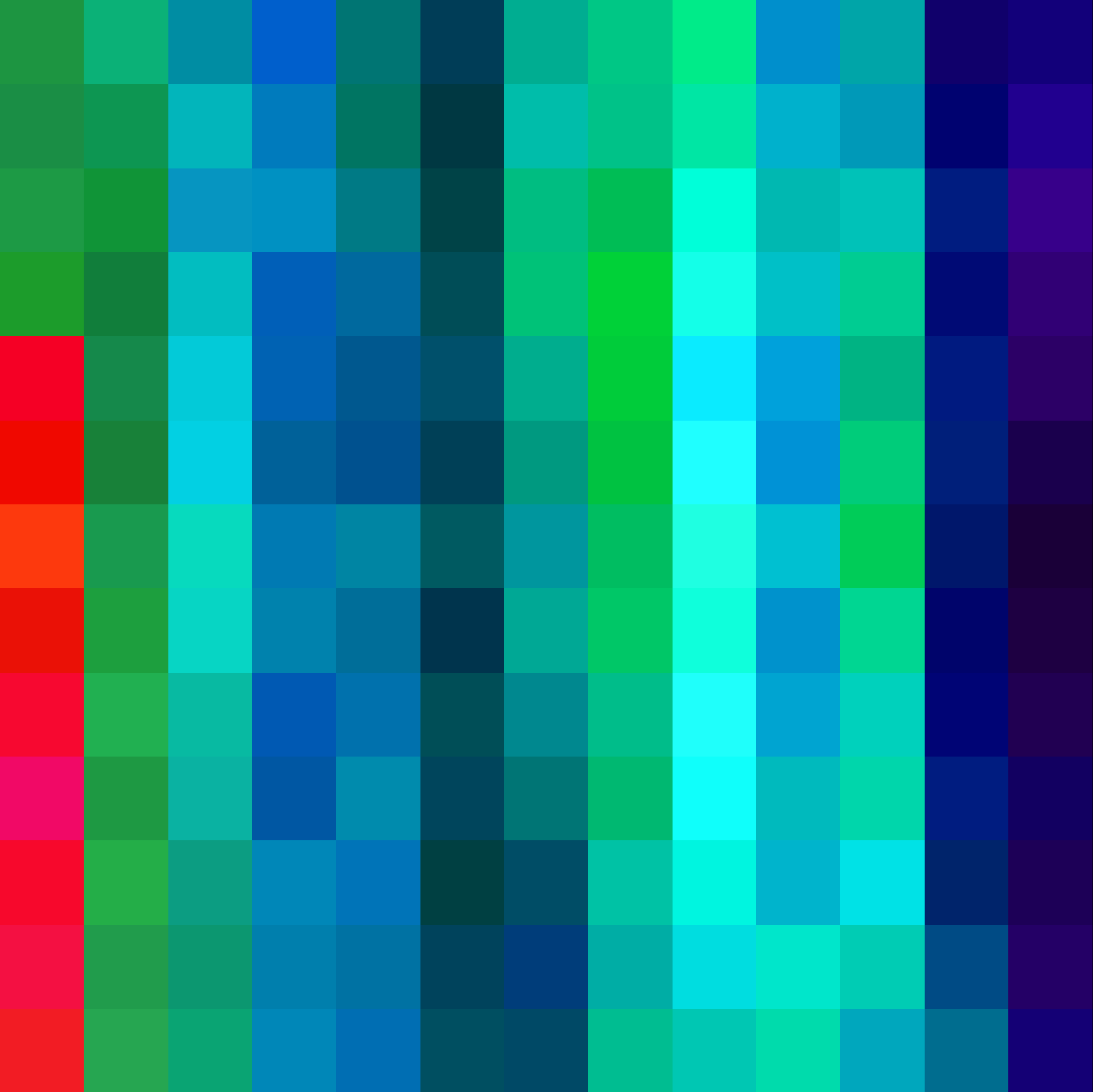


A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, and a bit of violet in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some cyan, some orange, a bit of blue, and a little bit of lime in it.





A very colourful grid of 169 blocks. It's mostly cyan, but it also has quite some blue, quite some green, a little bit of red, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



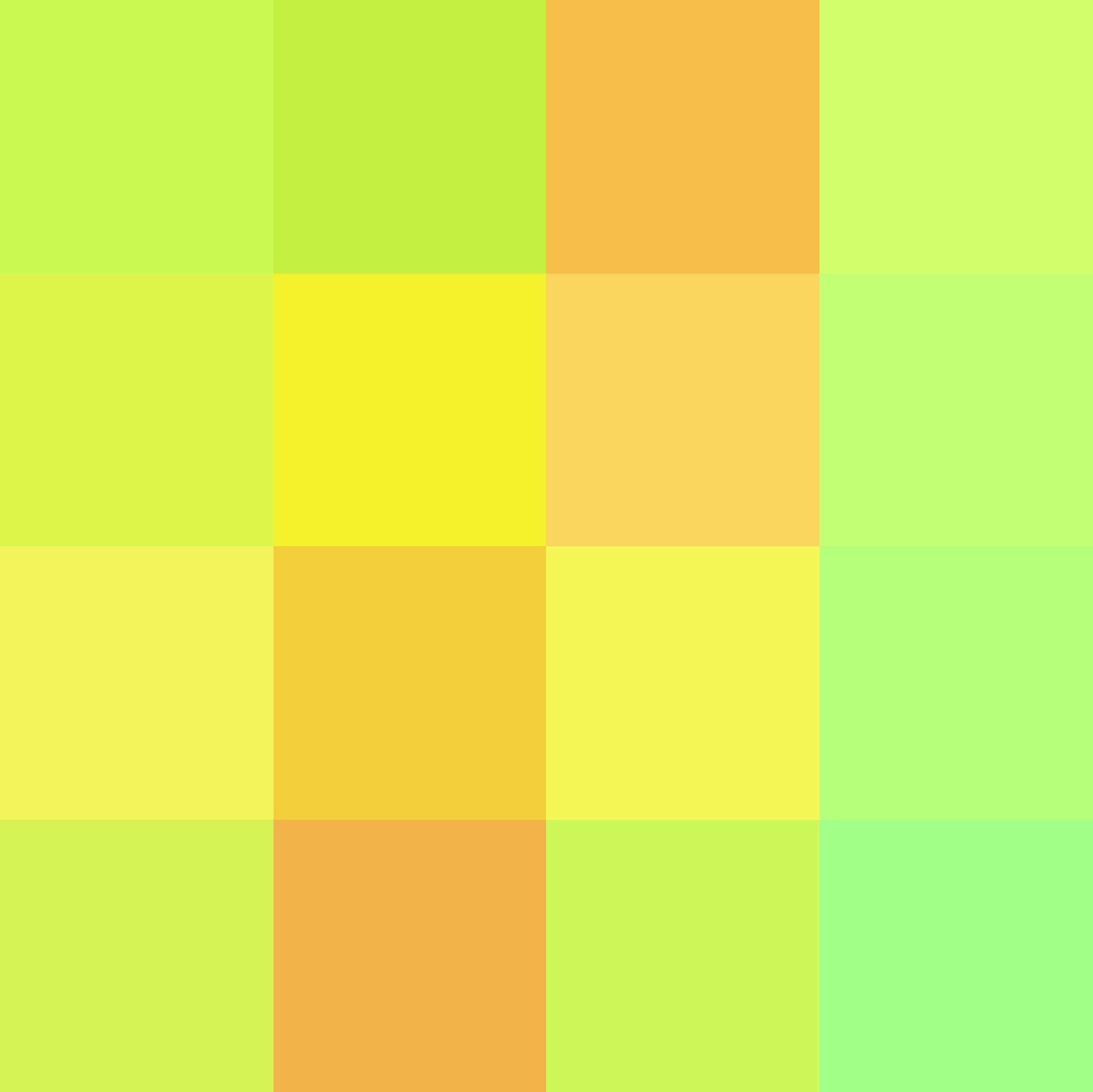
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some magenta, a bit of orange, a little bit of rose, a little bit of red, a little bit of lime, a little bit of yellow, and a tiny bit of purple in it.



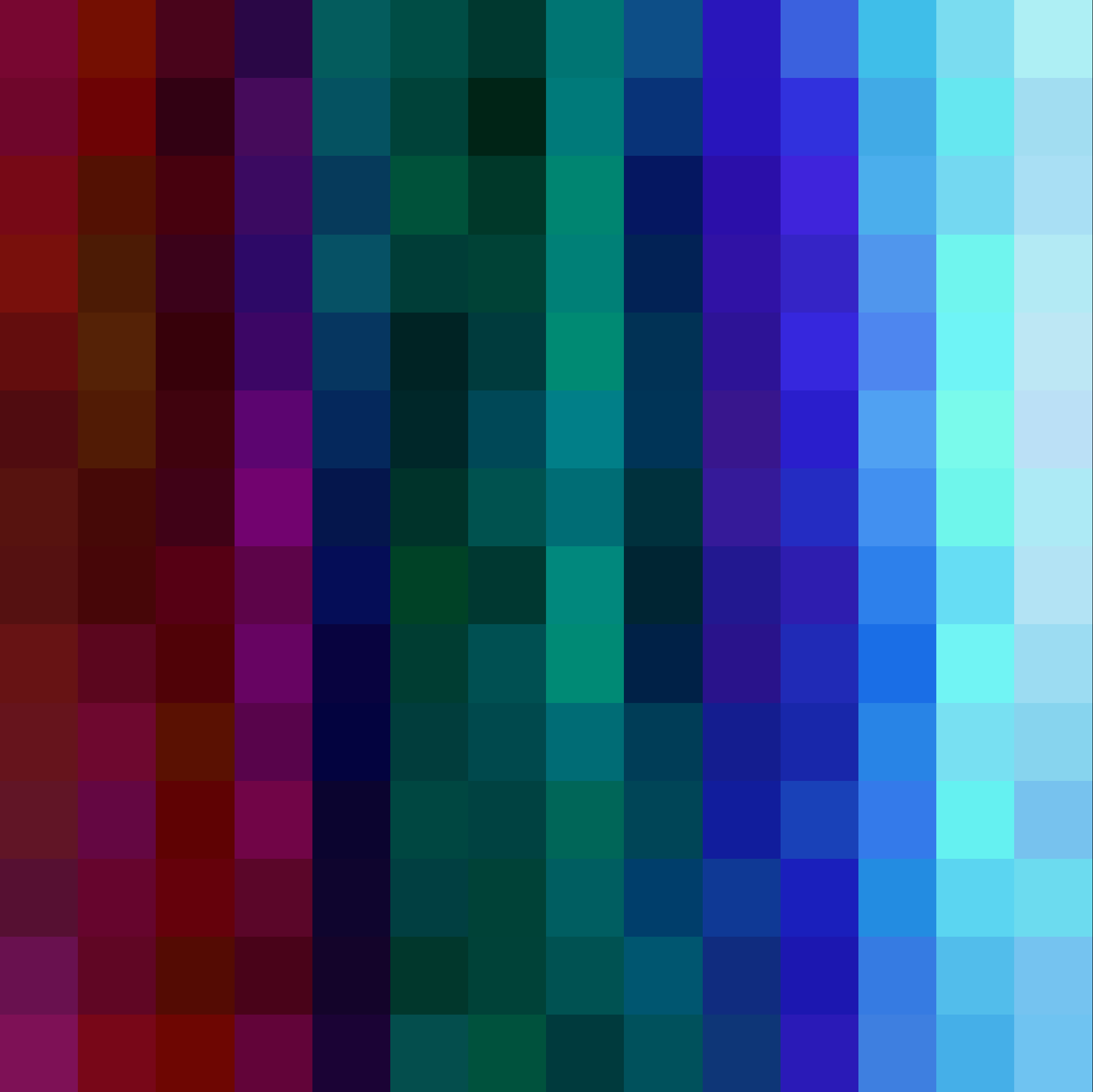
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some orange, some yellow, a bit of blue, and a tiny bit of cyan in it.



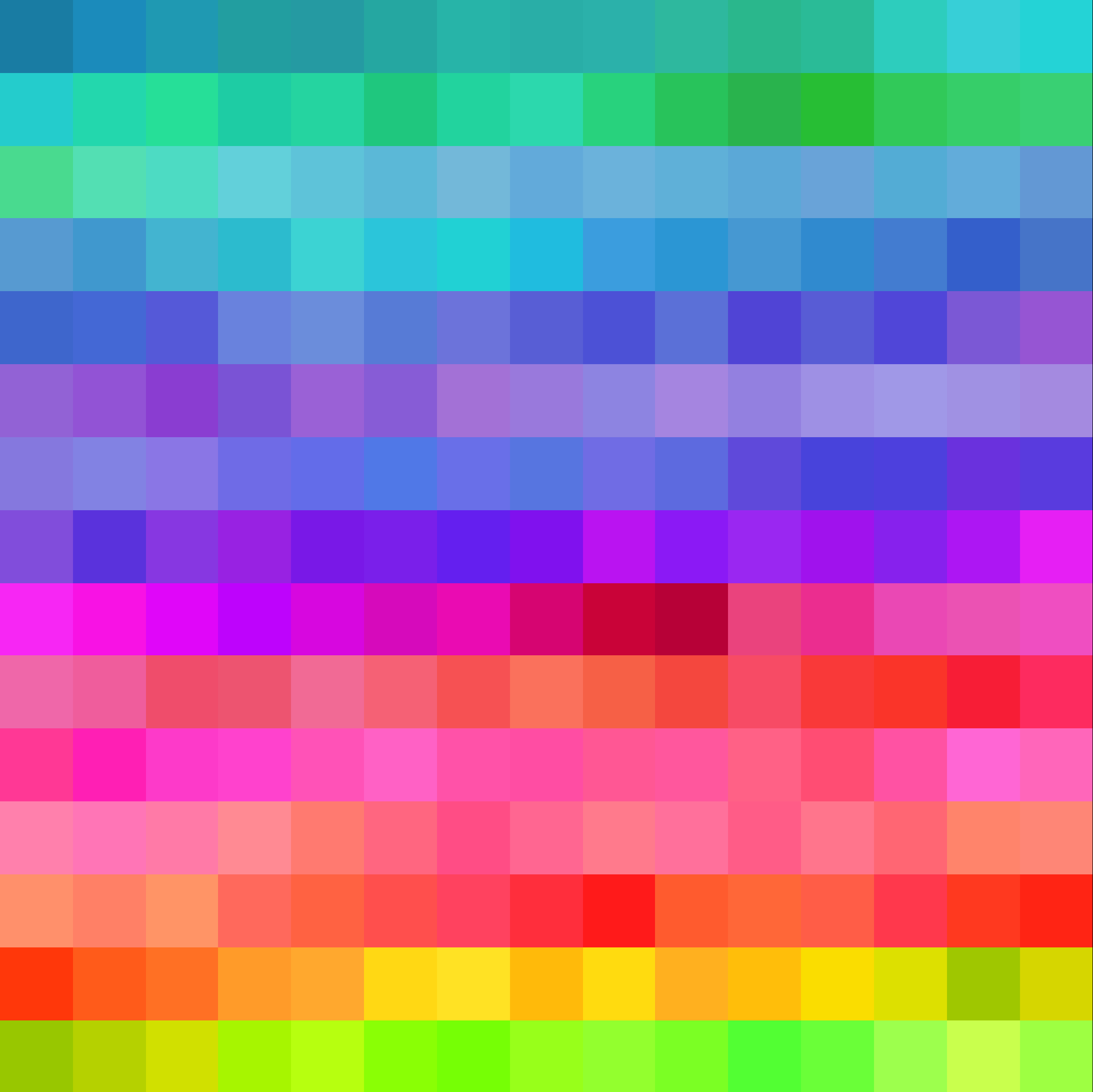
A two tone grid of 64 blocks. It's mostly green, and it also has a little bit of lime in it.



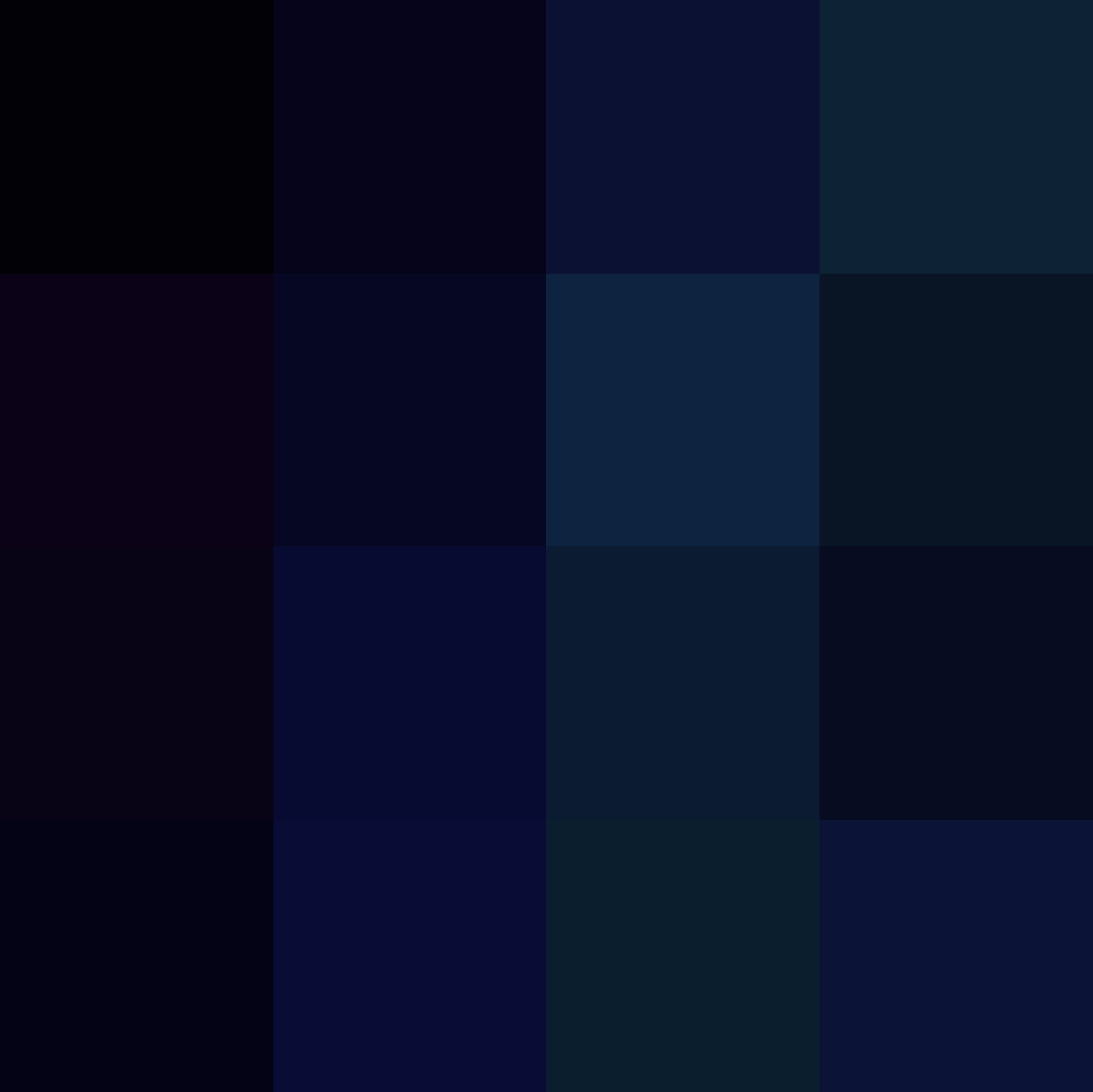
A grid of 16 blocks. It's mostly yellow, but it also has quite some lime, some green, and some orange in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some red, a bit of indigo, a bit of rose, a little bit of magenta, a little bit of purple, a tiny bit of orange, a tiny bit of violet, and a tiny bit of green in it.

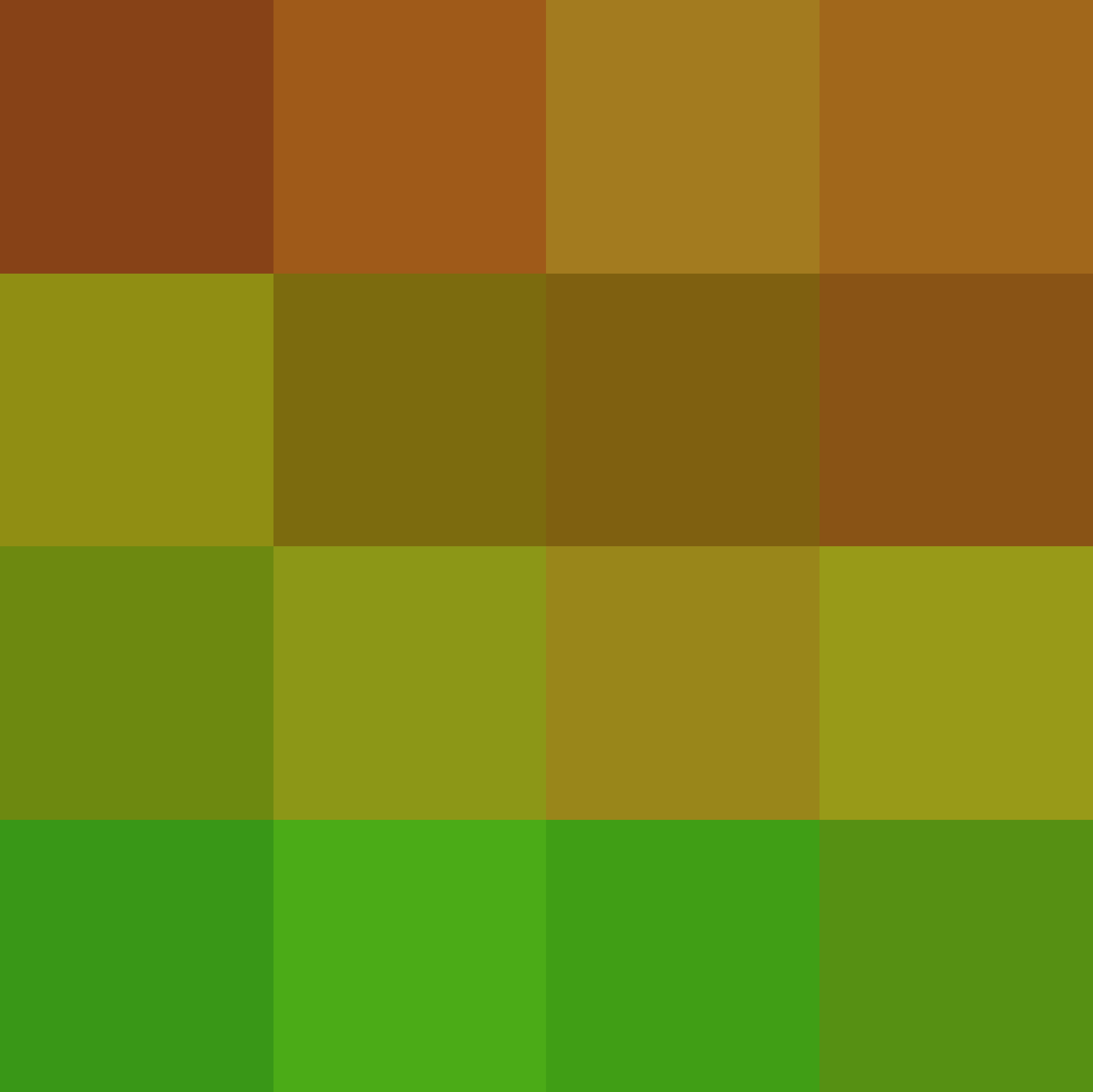


A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some red, some cyan, a bit of green, a bit of indigo, a bit of rose, a bit of magenta, a little bit of violet, a little bit of purple, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



A grid of 16 blocks. It's mostly blue, and it also has some indigo, and some violet in it.

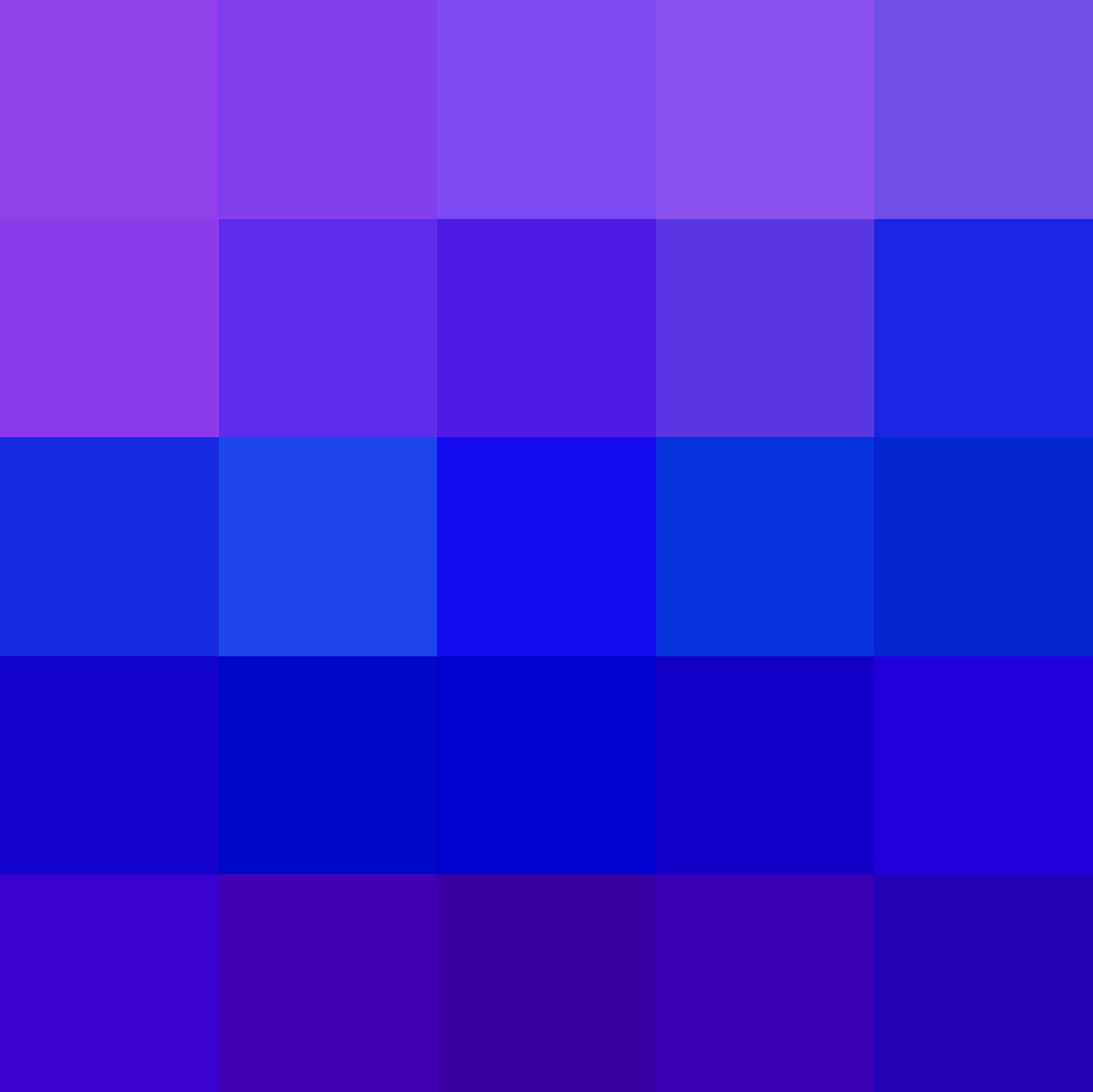




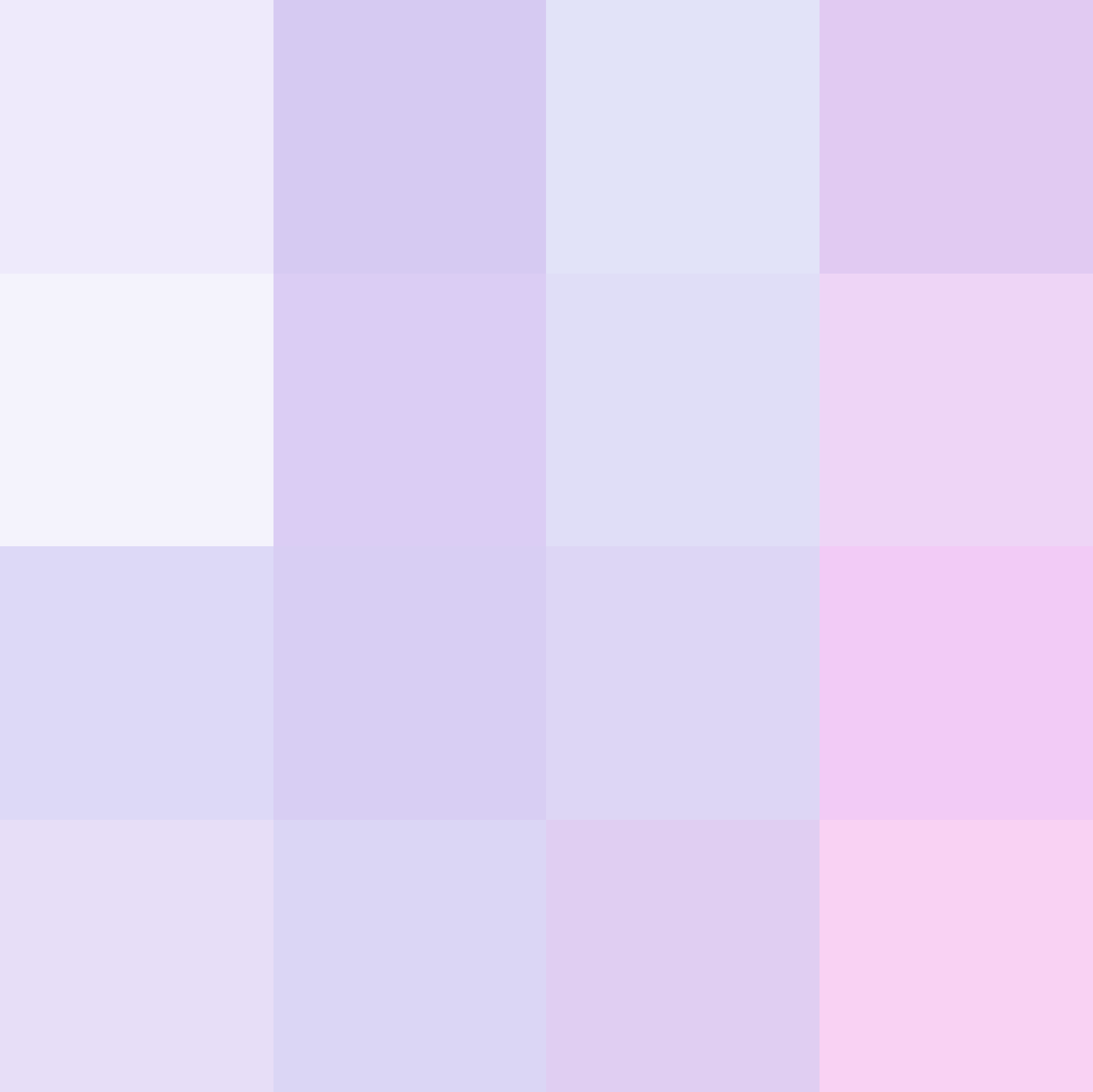
The cells in this 4 by 4 pixel grid form a gradient. It is mostly orange, but it also has quite some yellow, quite some green, and a little bit of lime in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some green, some indigo, some blue, some purple, a bit of violet, and a little bit of rose in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, and quite some violet in it.



The colourful gradient in this 4 by 4 pixel grid is mostly indigo, but it also has some violet, some purple, some magenta, and a little bit of blue in it.



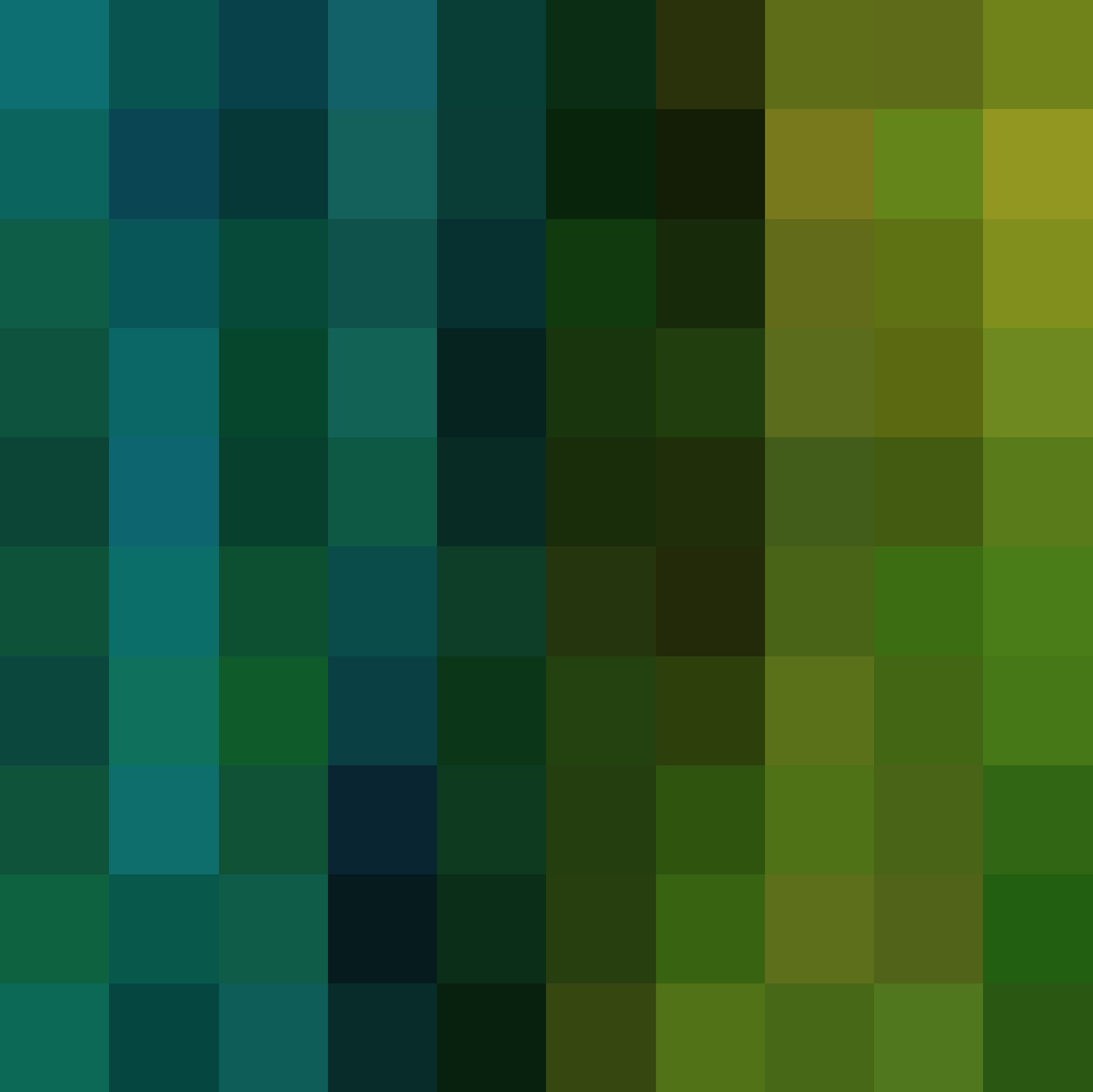
The cells in this 8 by 8 pixel grid form a gradient. It is mostly yellow, and it also has quite some green, some orange, and a bit of lime in it.



There's a pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some orange, a little bit of yellow, and a tiny bit of lime in it.



A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some green, a bit of cyan, and a tiny bit of purple in it.

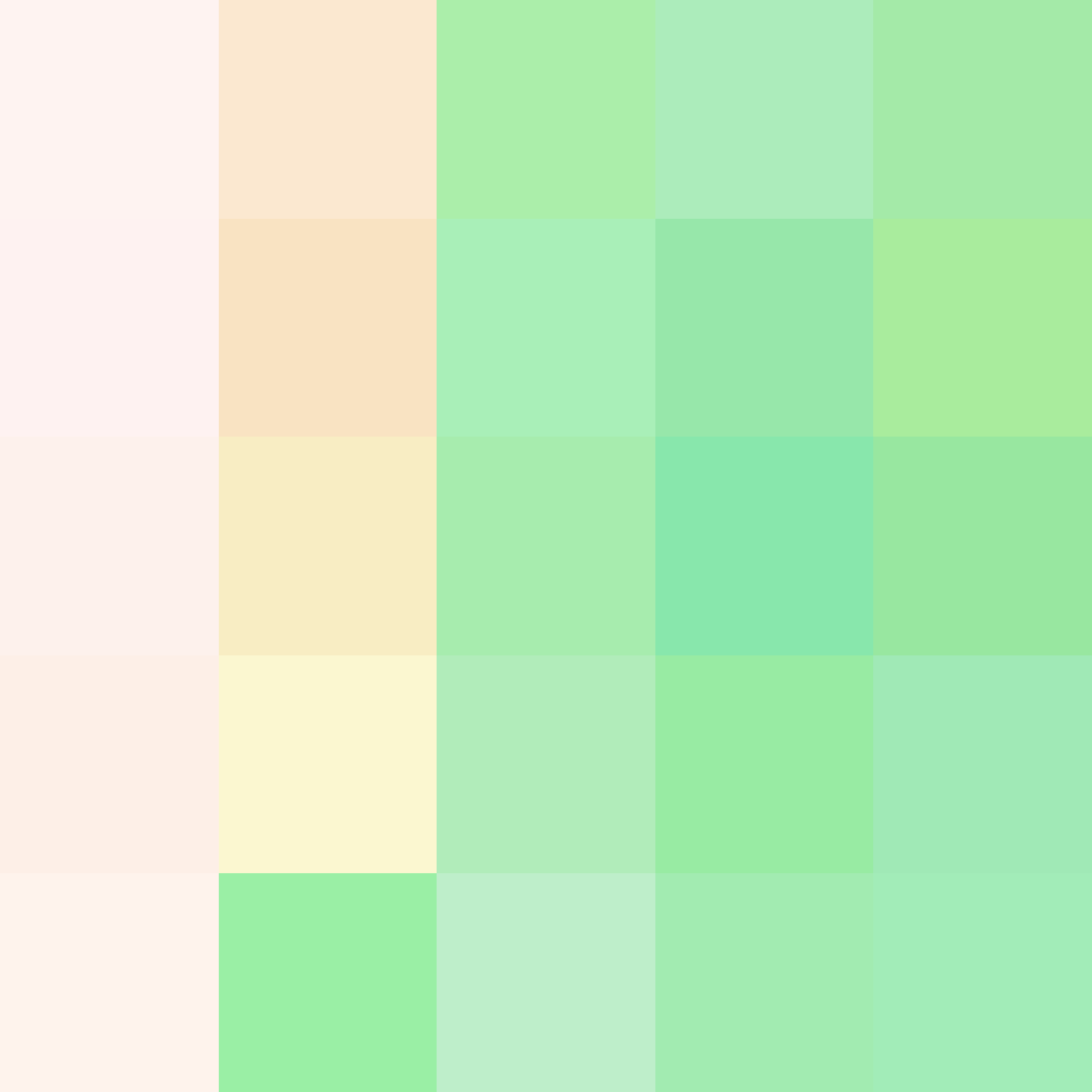


The colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, some lime, a little bit of yellow, and a tiny bit of blue in it.





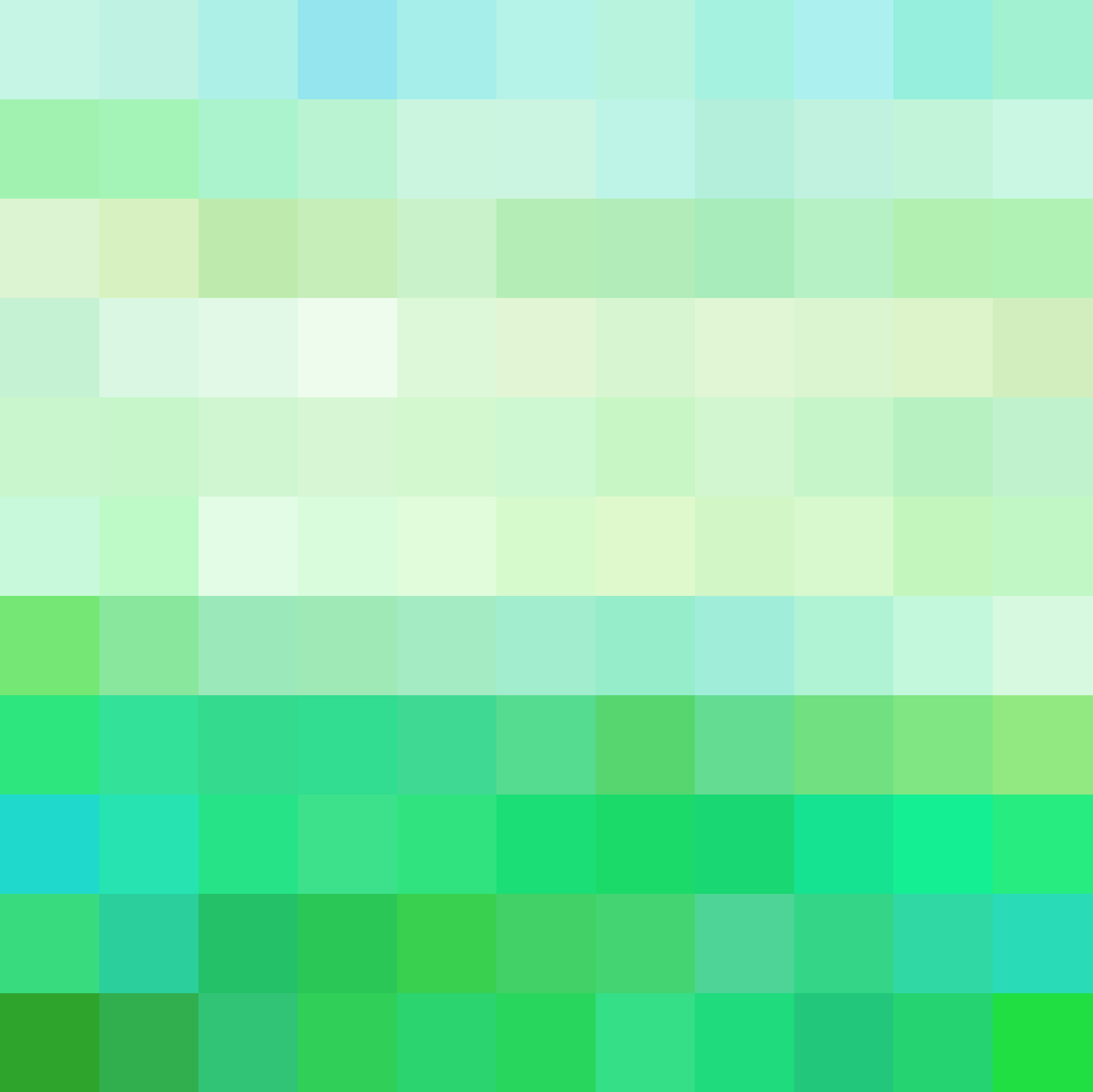
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of lime, a little bit of yellow, and a little bit of orange in it.



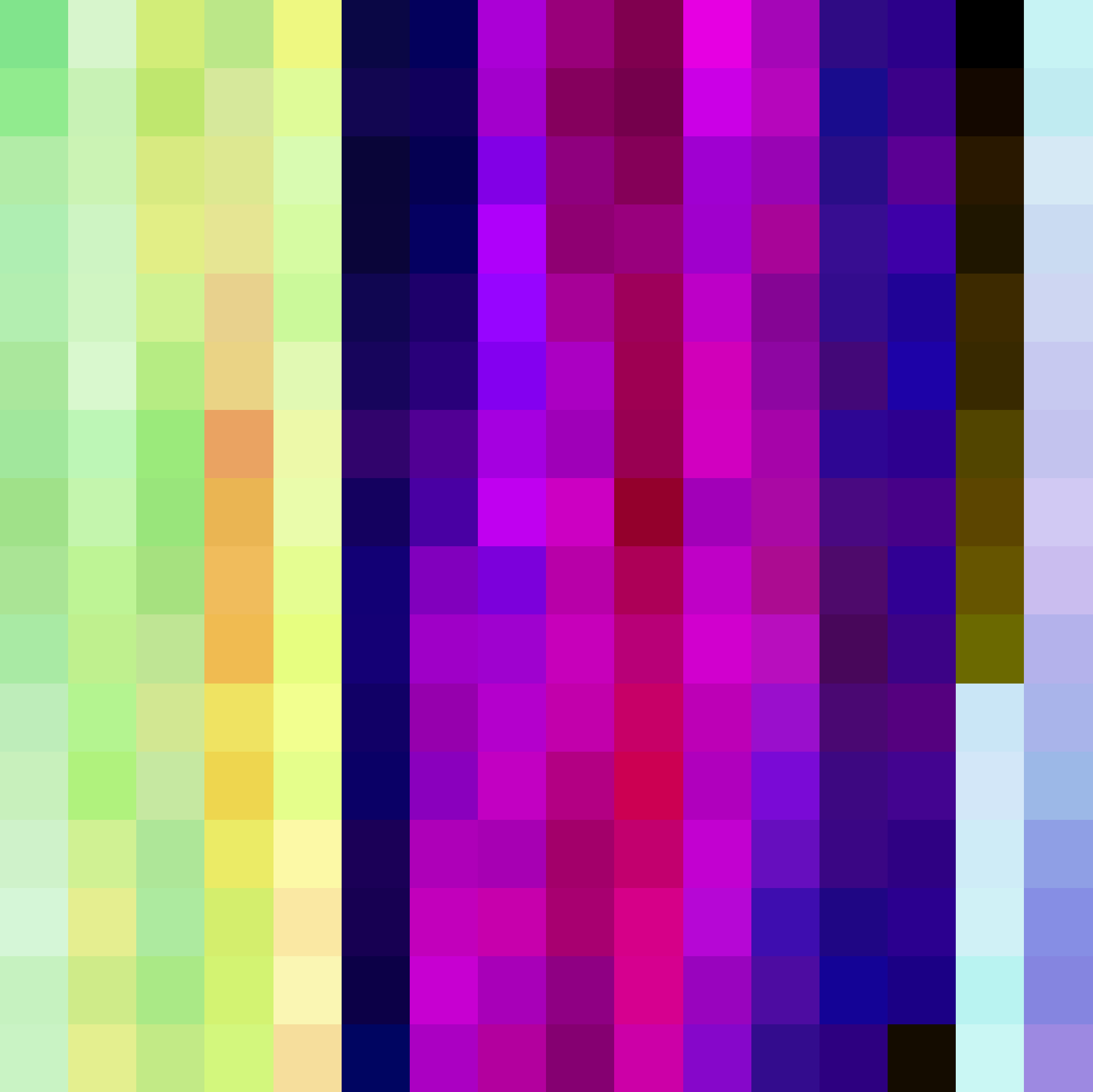
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some orange, some red, and a bit of yellow in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of yellow, a little bit of green, and a little bit of lime in it.



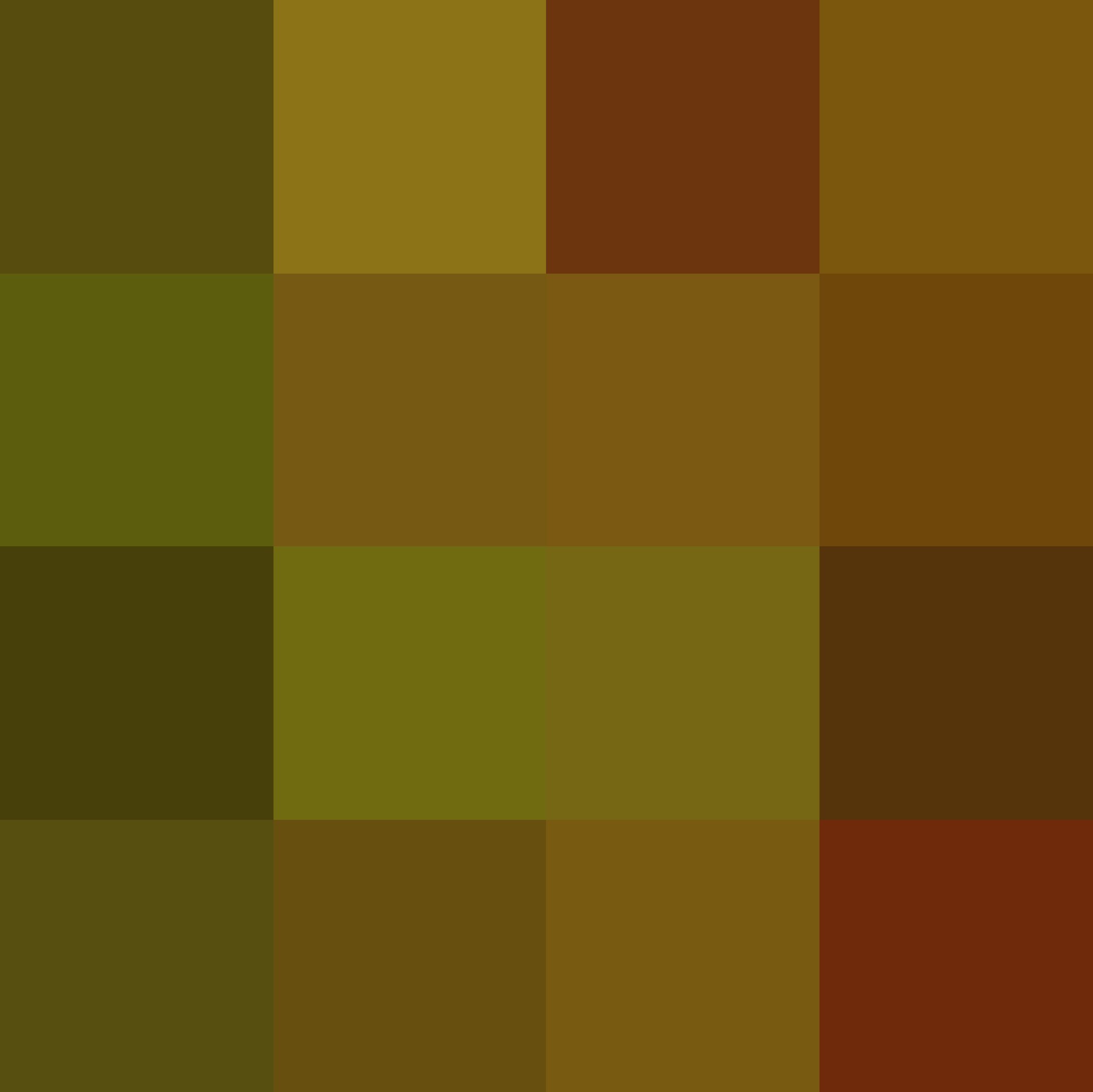
A two tone grid of 121 blocks. It's mostly green,  
and it also has a bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some green, some indigo, some purple, a bit of yellow, a little bit of orange, a little bit of blue, a little bit of lime, a little bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some green, a little bit of magenta, a little bit of purple, a little bit of cyan, and a tiny bit of yellow in it.

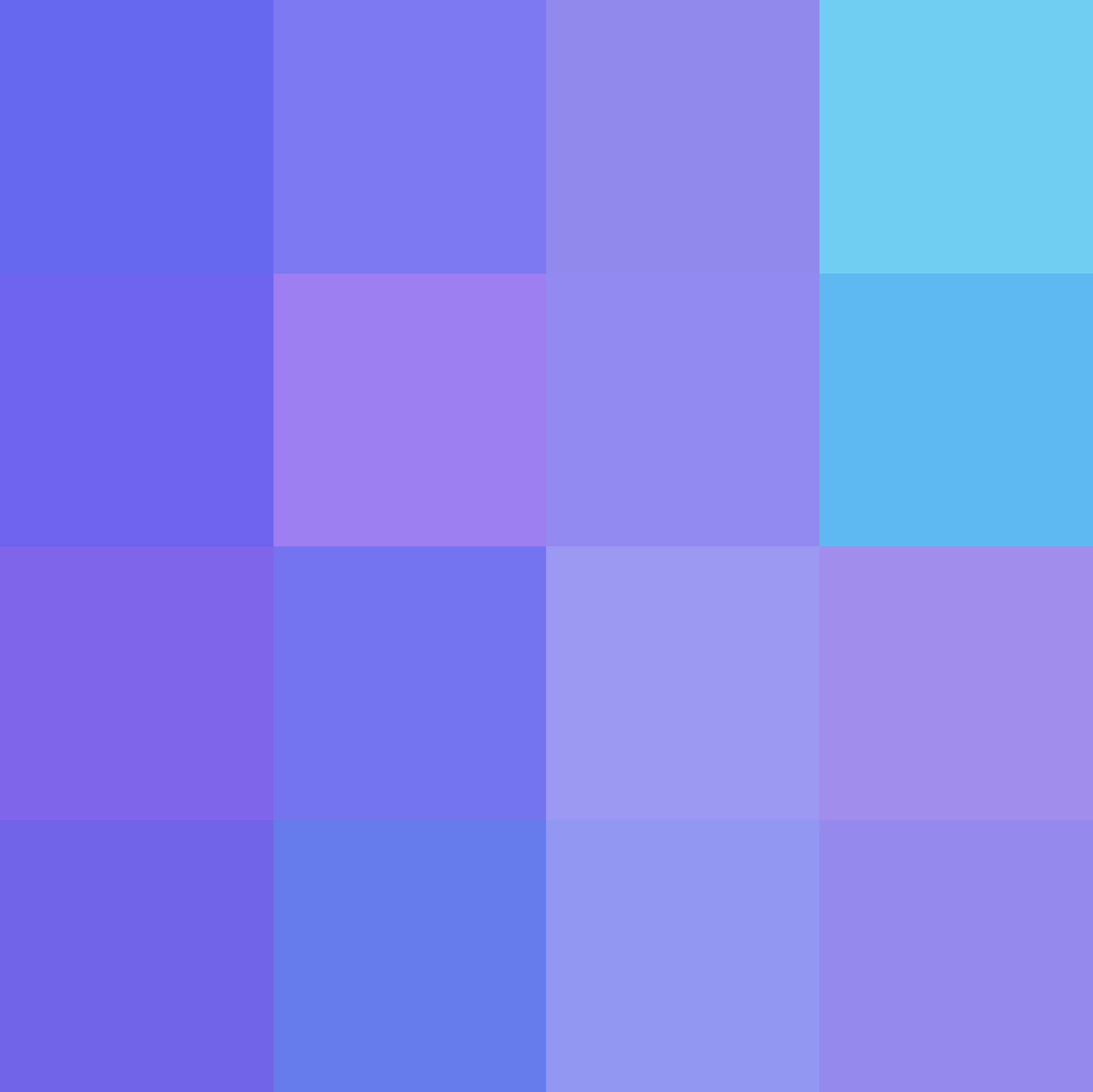


There's a two tone pixel gradient in this 4 by 4 grid. It is mostly orange, and it also has a lot of yellow in it.

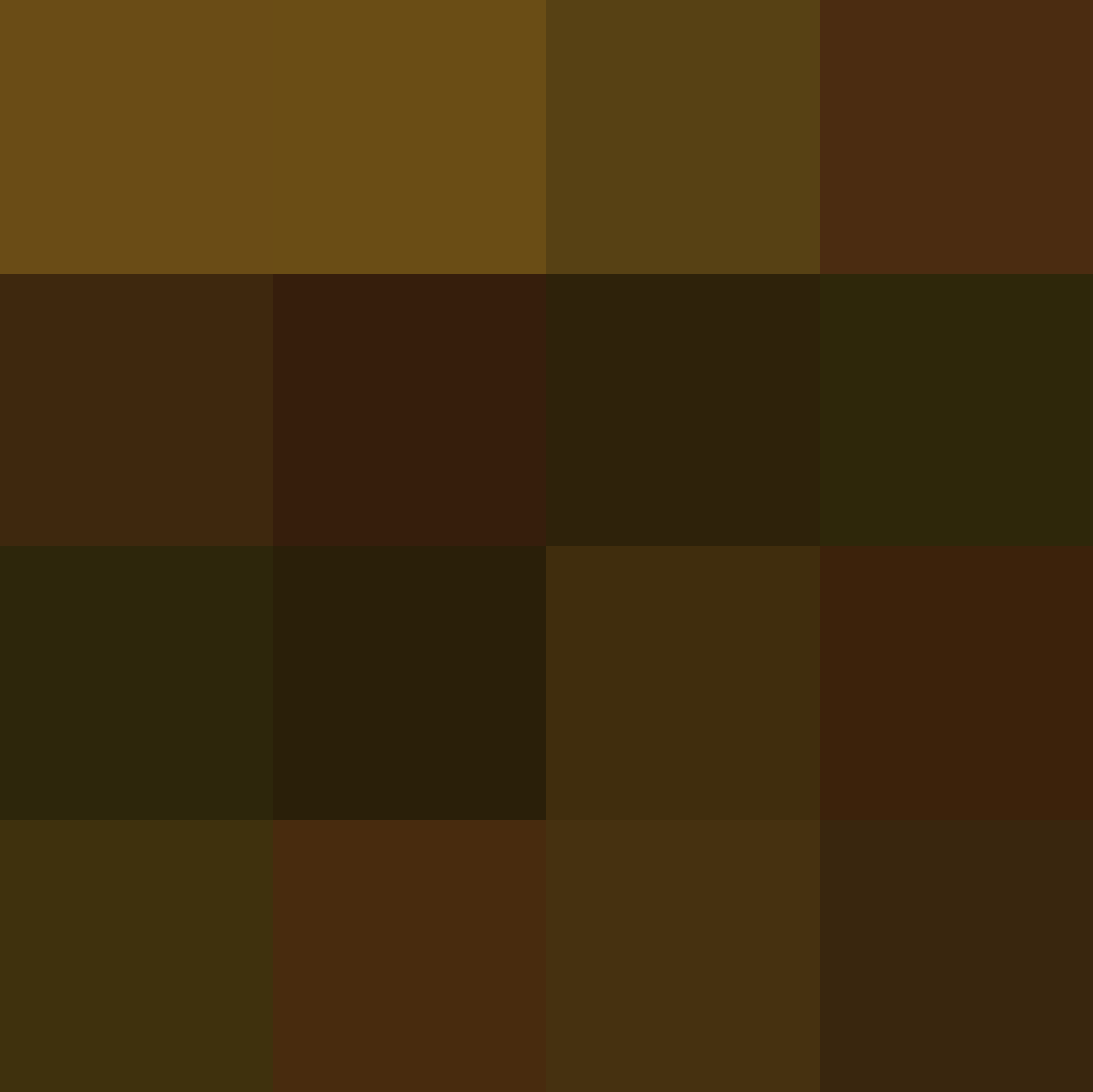


The gradient in this 6 by 6 pixel grid is mostly red, and it also has a bit of rose, and a bit of orange in it.

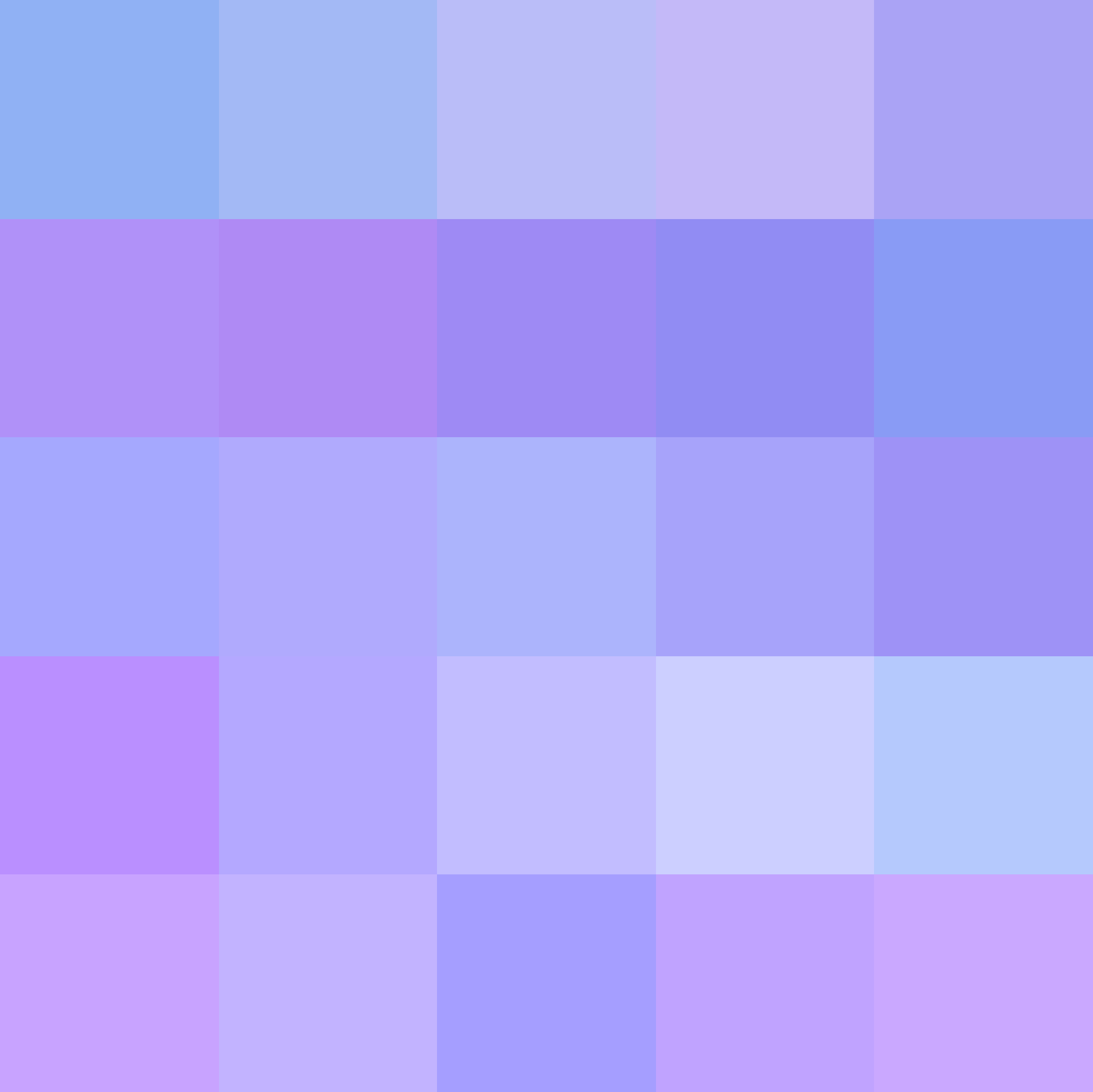




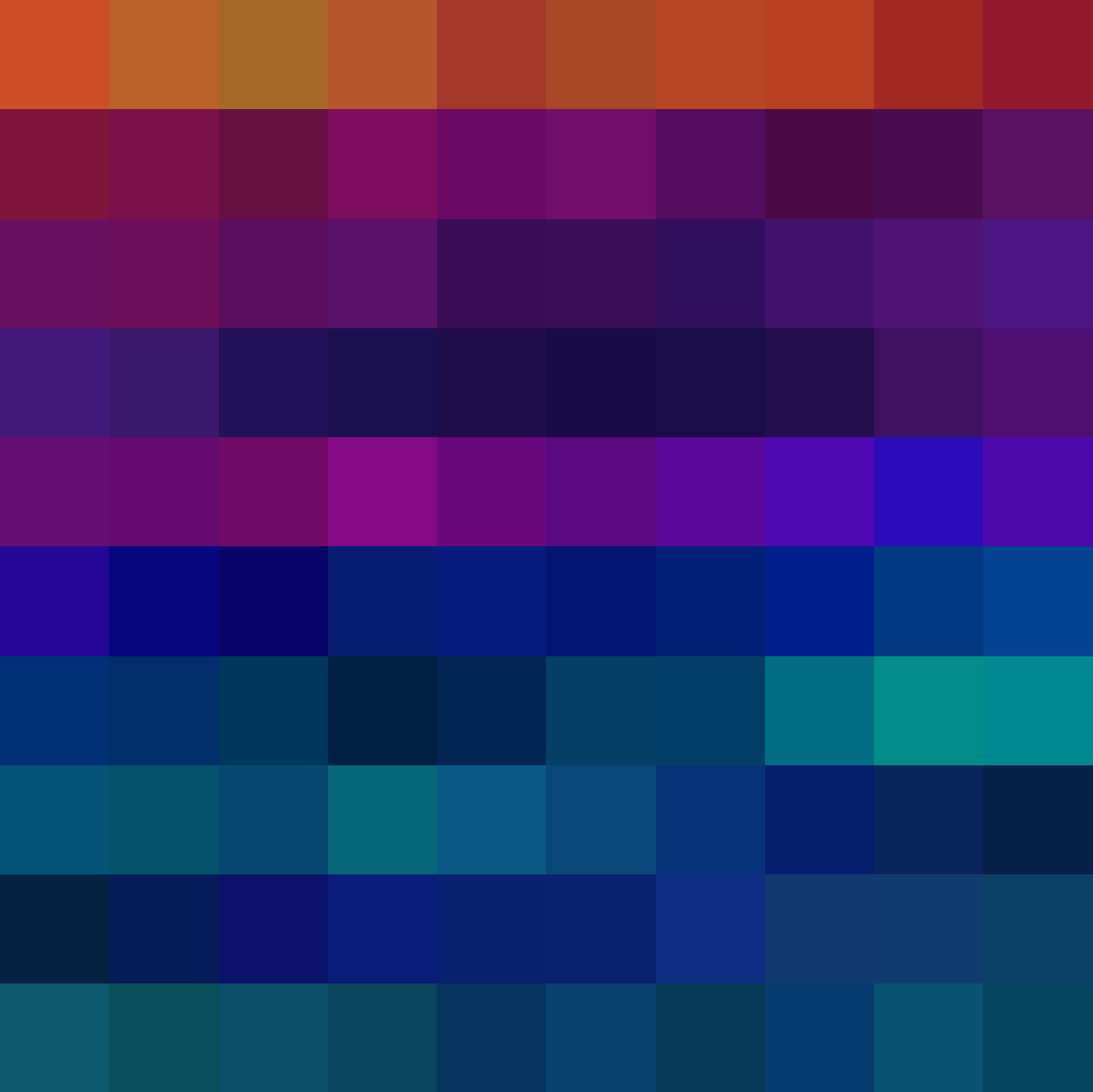
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly indigo, and it also has quite some blue in it.



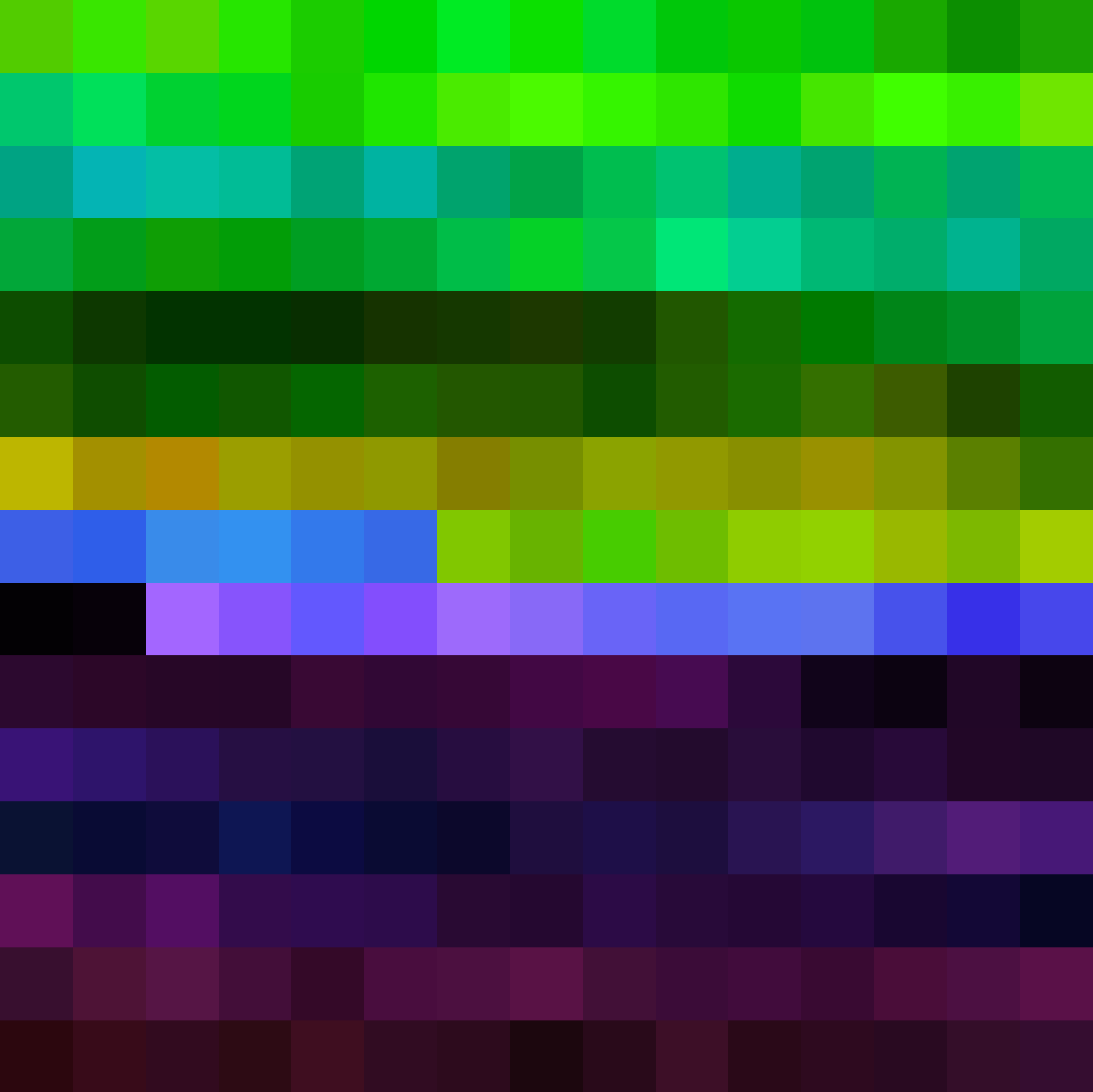
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has some yellow in it.



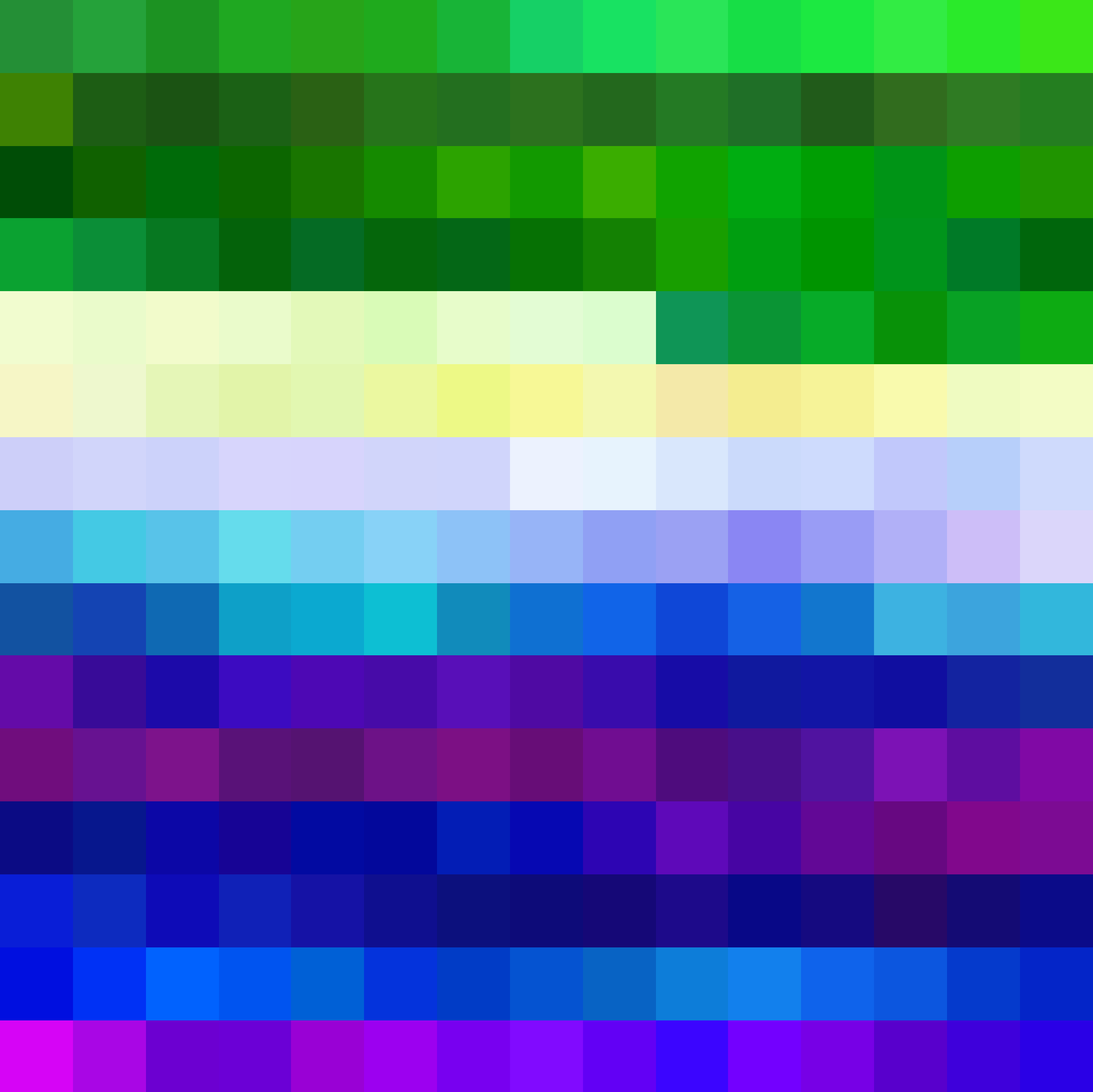
This gradient, generated in this 5 by 5 pixel grid, is mostly indigo, and it also has quite some blue, and some violet in it.



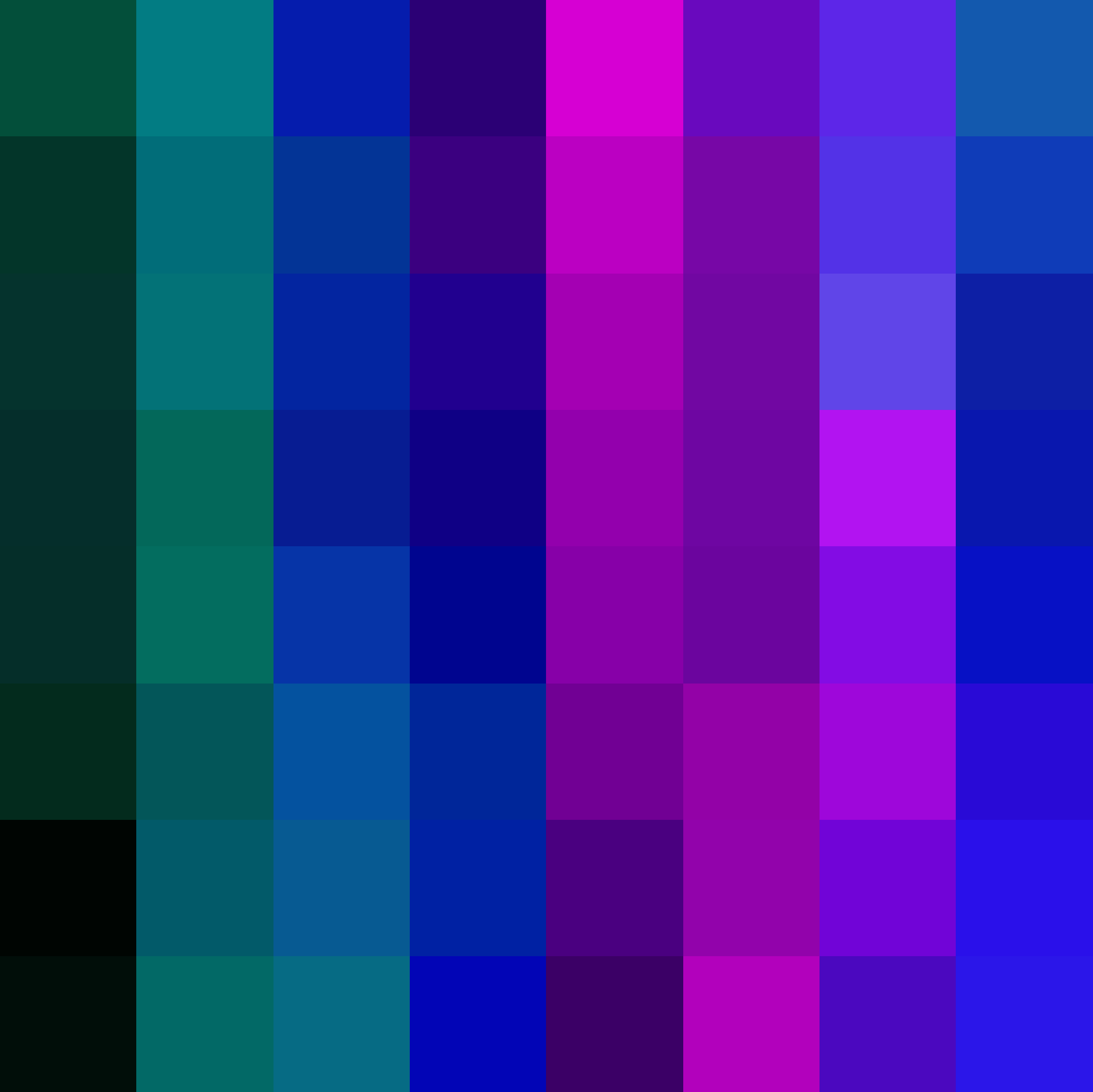
This two tone pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has a little bit of orange in it.



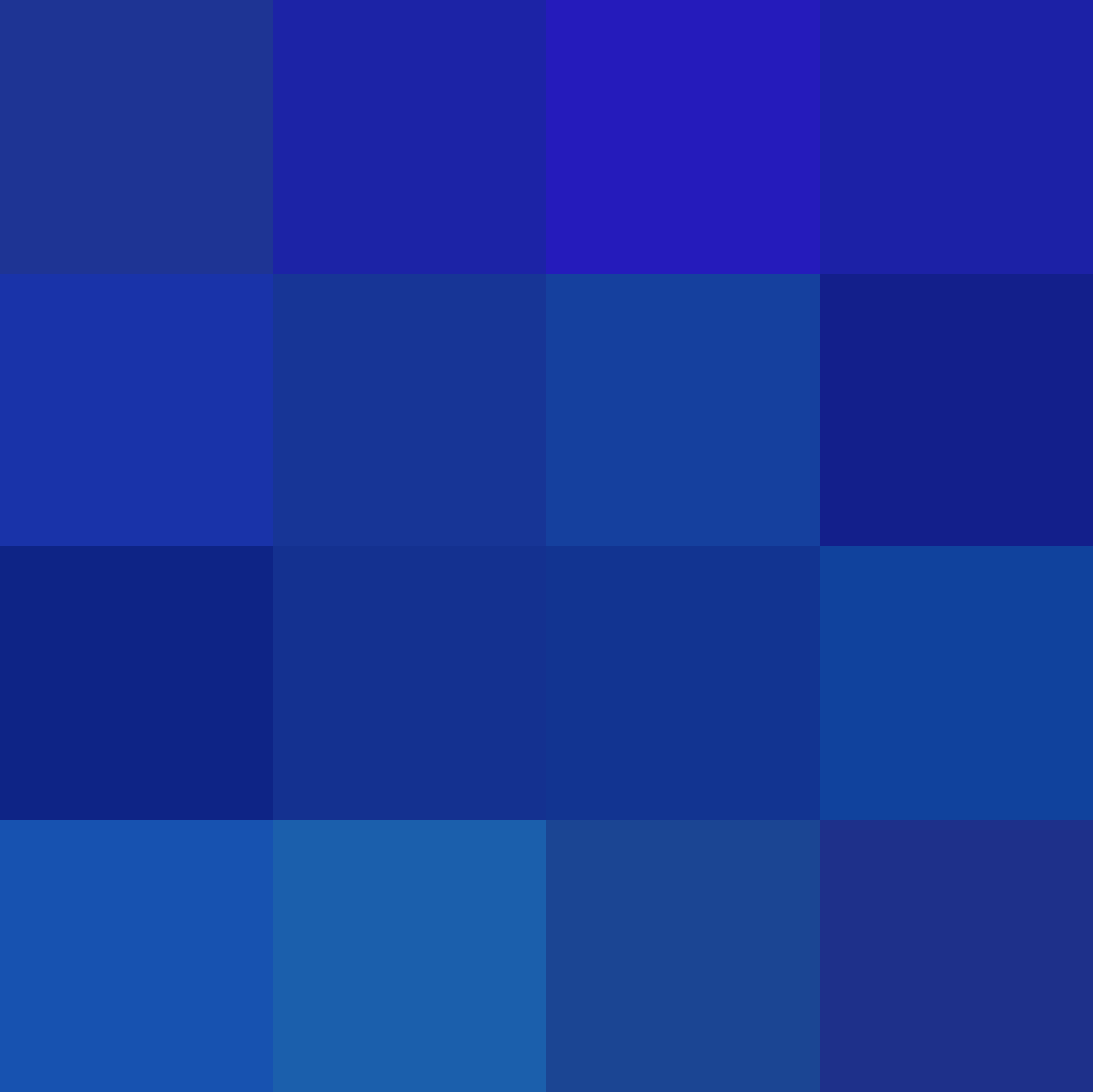
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some purple, a bit of blue, a bit of indigo, a little bit of yellow, a little bit of violet, a little bit of rose, a little bit of cyan, a tiny bit of lime, and a tiny bit of red in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, a bit of purple, a little bit of violet, a little bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of magenta in it.

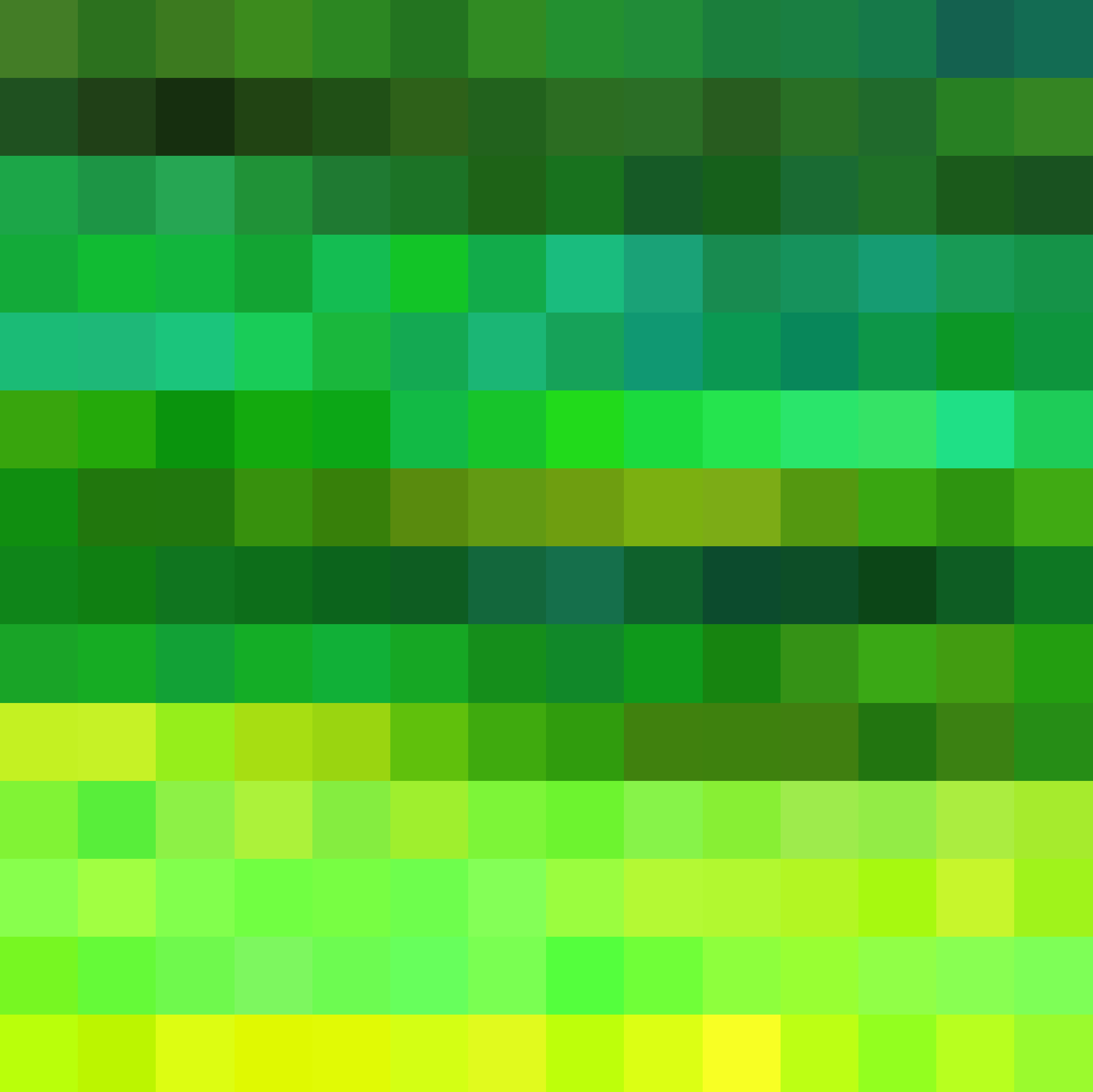


A very colourful grid of 64 blocks. It's mostly blue, and it also has quite some purple, quite some cyan, some indigo, a bit of magenta, a little bit of green, and a little bit of violet in it.

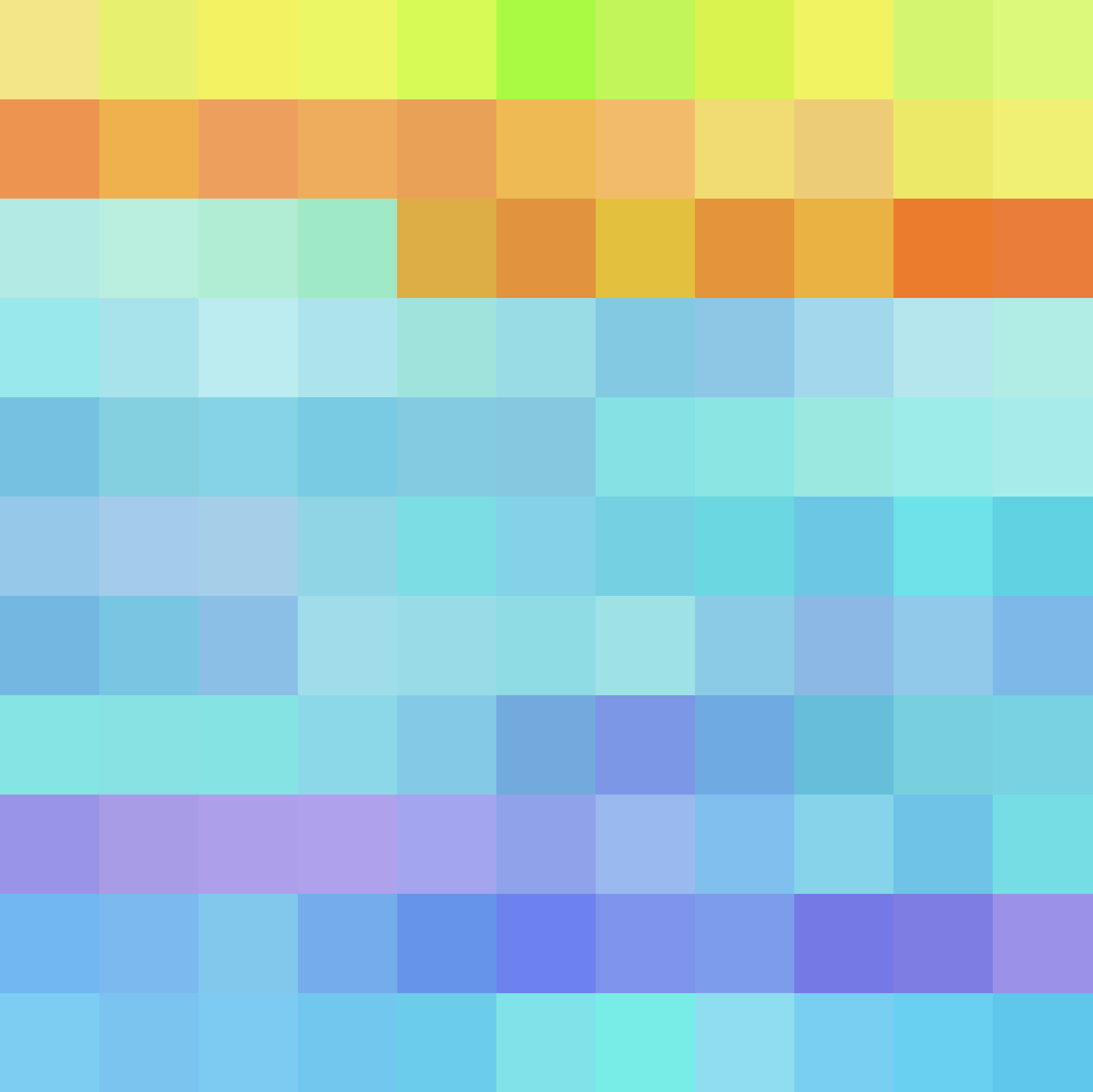


There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, but it also has a little bit of indigo in it.





There's a pixel gradient in this 14 by 14 grid. It is mostly green, but it also has a bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



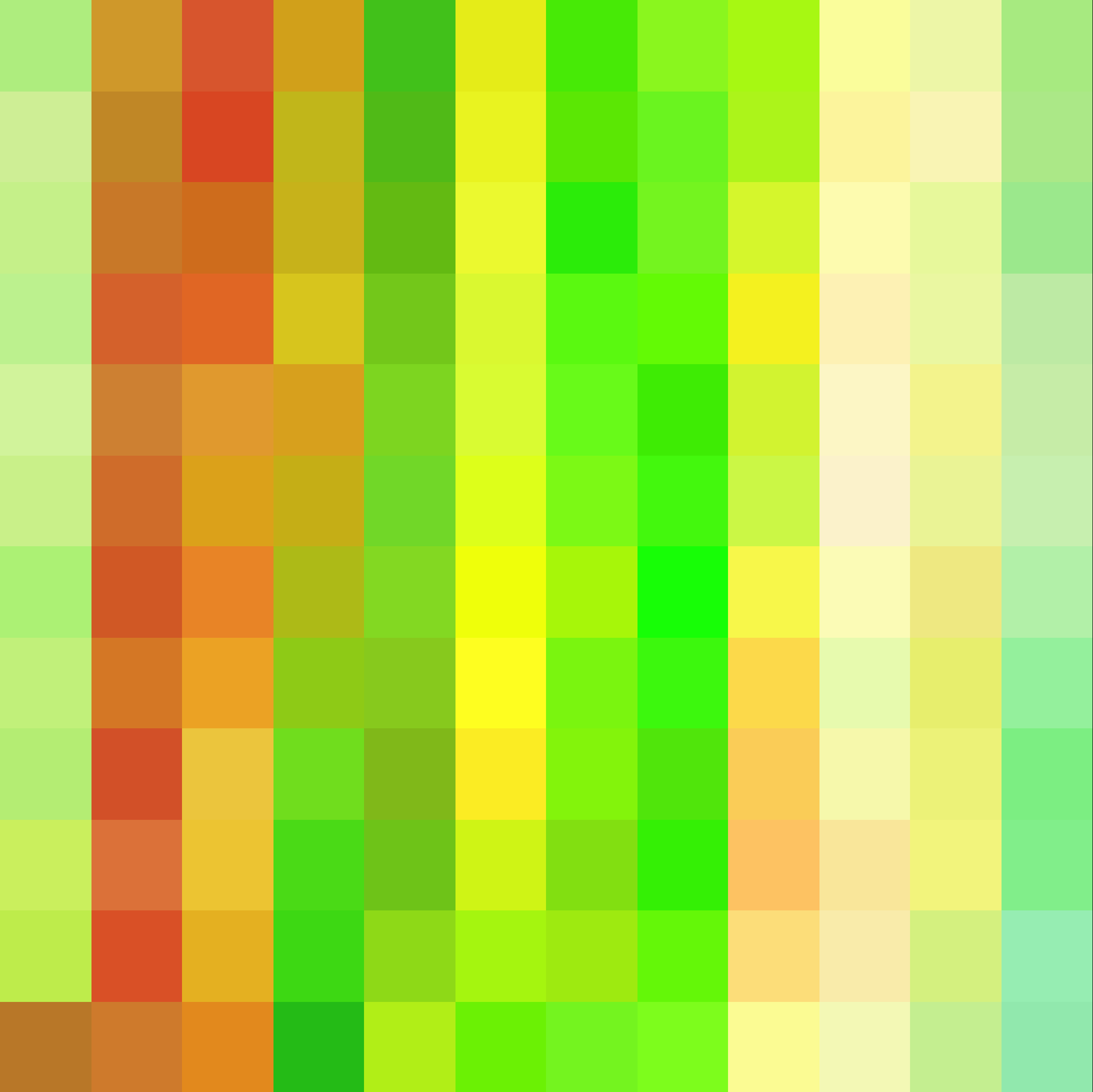
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some cyan, some orange, a bit of yellow, a little bit of green, a little bit of indigo, and a tiny bit of lime in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



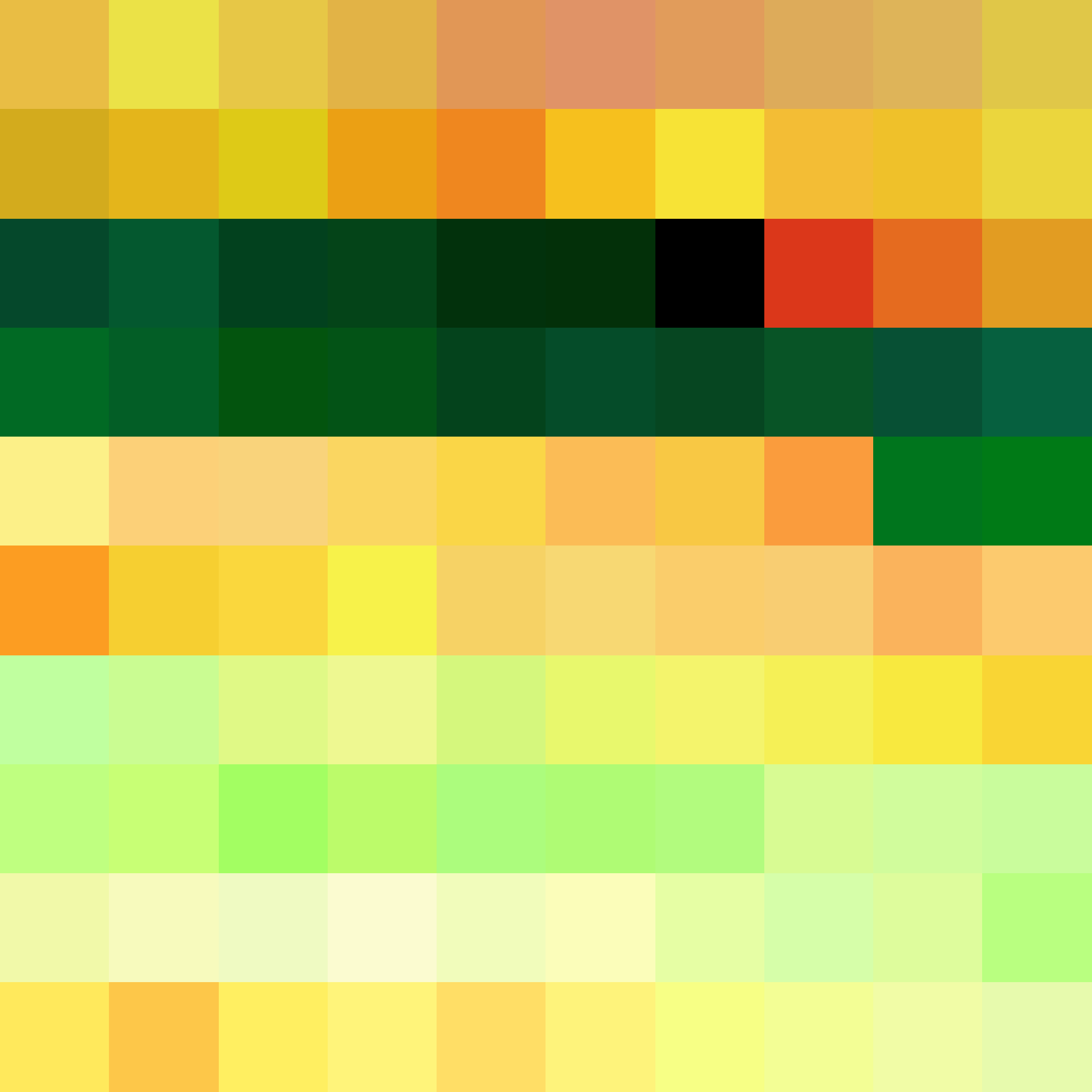
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some yellow, a bit of lime, and a tiny bit of cyan in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some yellow, some orange, a little bit of lime, and a little bit of red in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has some blue, some indigo, some rose, a bit of purple, a bit of red, a bit of cyan, a little bit of violet, a little bit of green, and a tiny bit of orange in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, quite some orange, a little bit of lime, and a tiny bit of red in it.

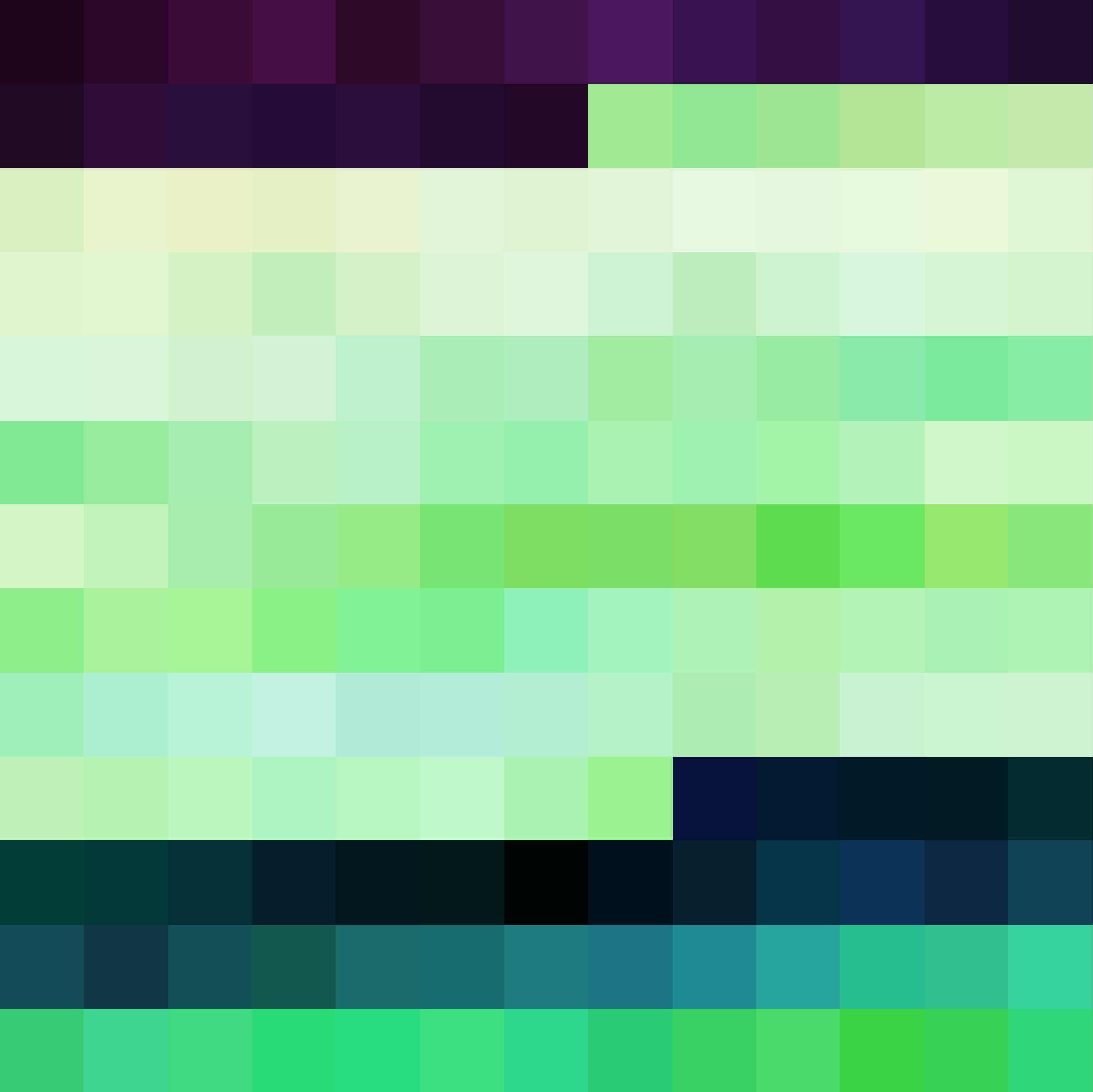


This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some blue, quite some indigo, a bit of violet, and a tiny bit of purple in it.

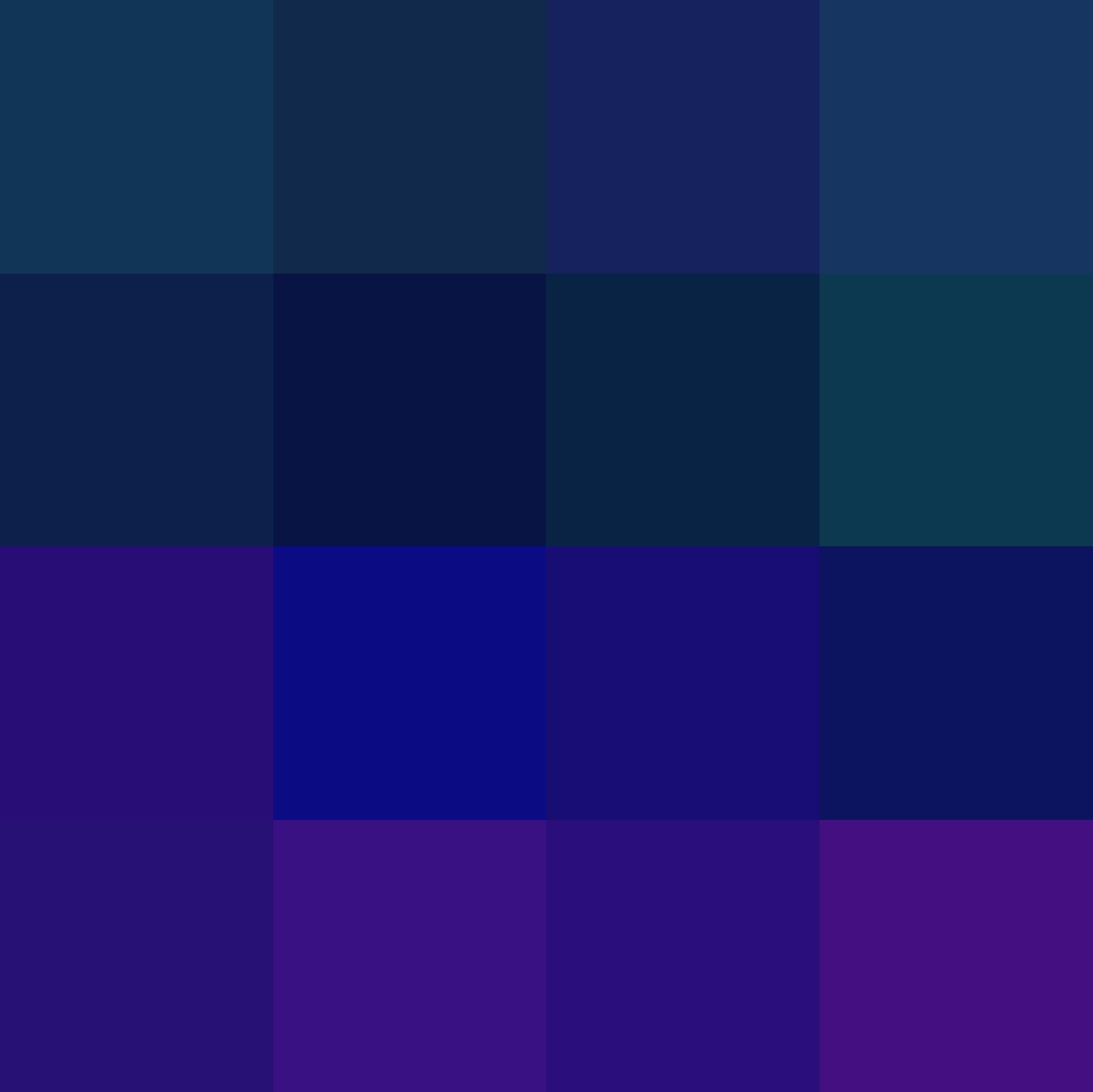




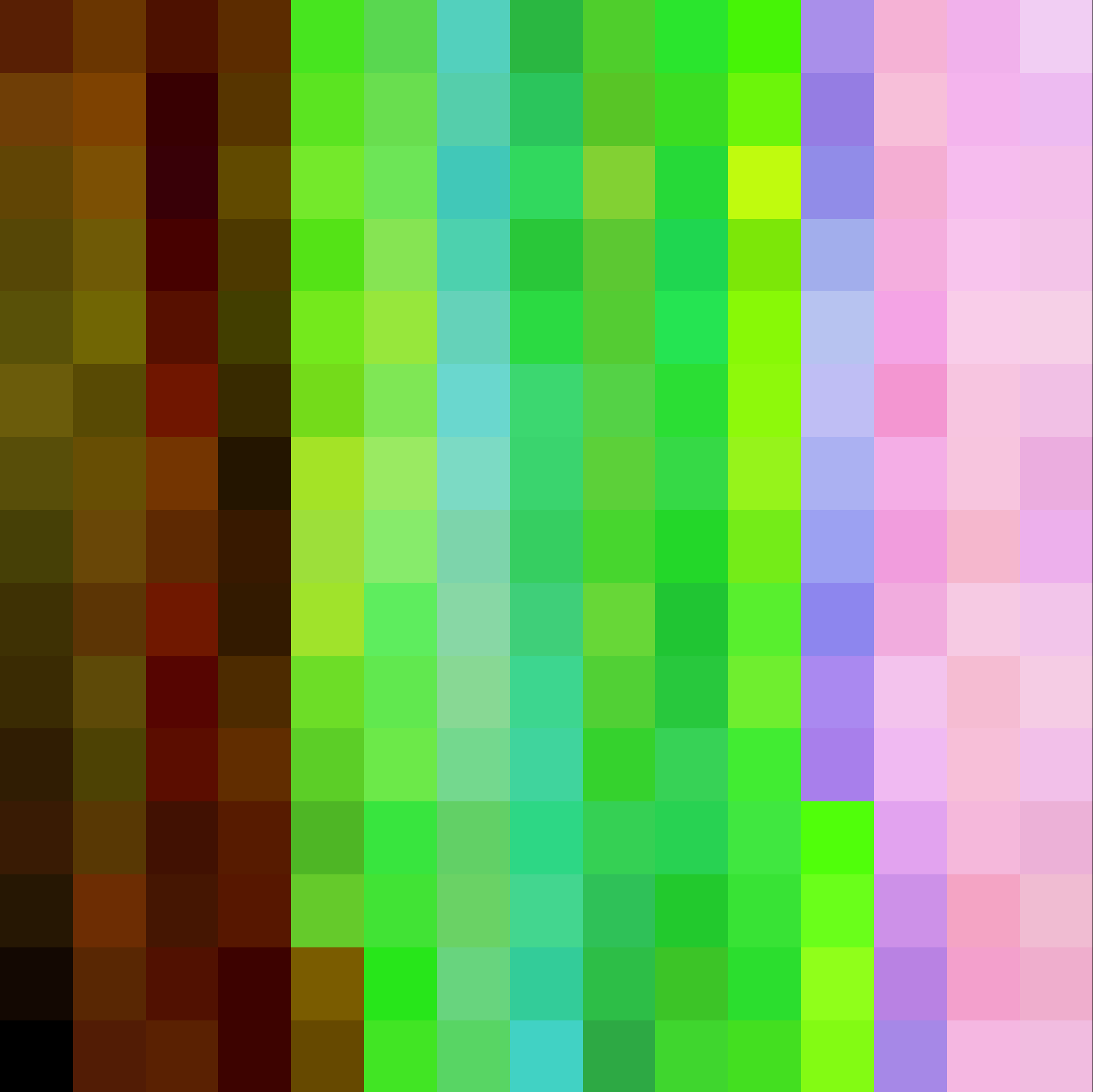
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has some purple, some indigo, some blue, some red, some magenta, a bit of violet, a little bit of yellow, and a tiny bit of cyan in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has a bit of cyan, a bit of purple, a bit of blue, a little bit of magenta, and a tiny bit of lime in it.



The gradient in this 4 by 4 pixel grid is mostly blue, and it also has quite some indigo, and some violet in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, some magenta, a little bit of red, a little bit of yellow, a little bit of rose, a little bit of cyan, a little bit of indigo, a tiny bit of blue, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



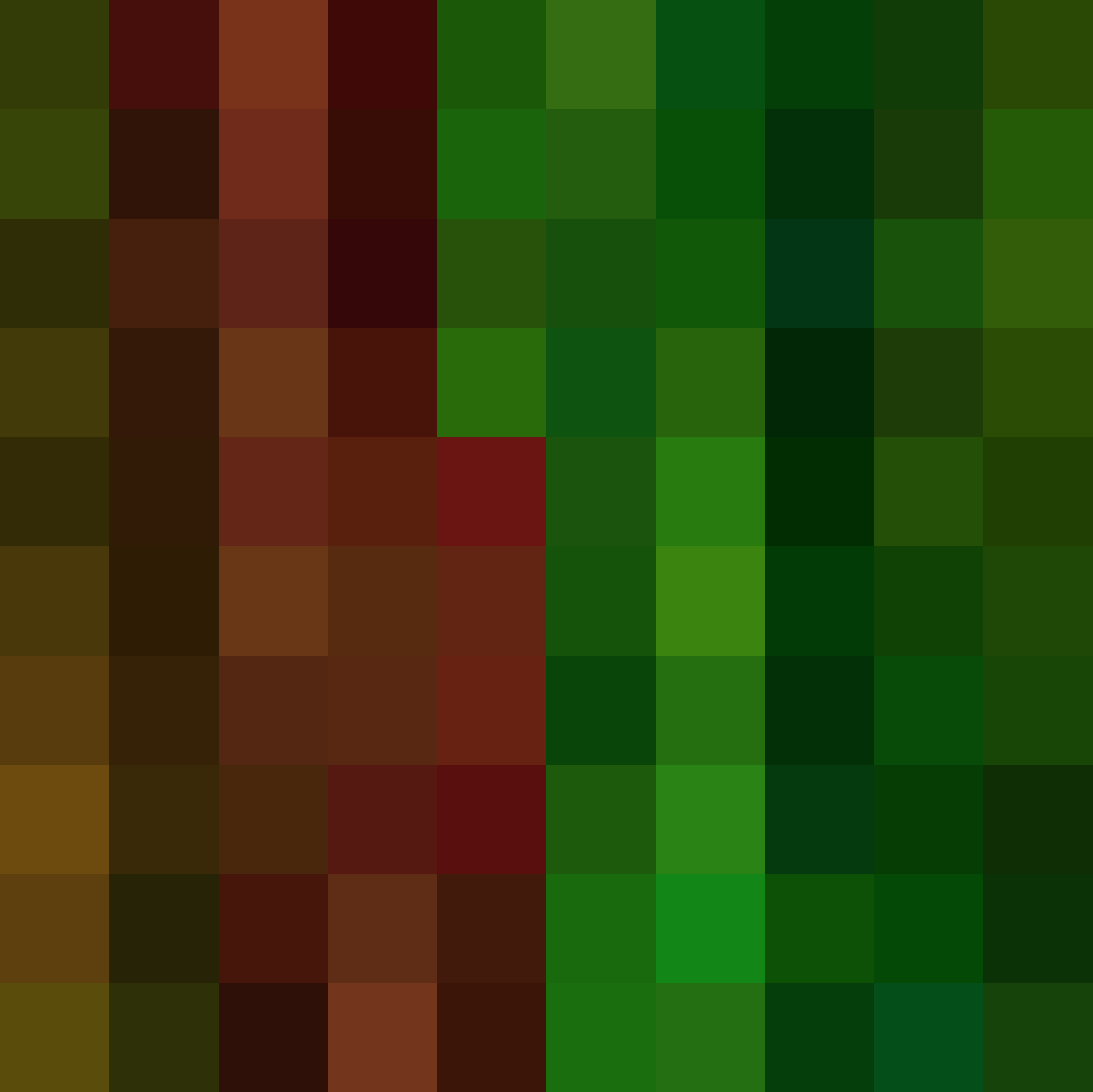
A grid of 49 blocks. It's mostly blue, but it also has a bit of red, a little bit of cyan, and a tiny bit of rose in it.



The gradient in this 7 by 7 pixel grid is mostly yellow, and it also has some lime, some green, and some orange in it.

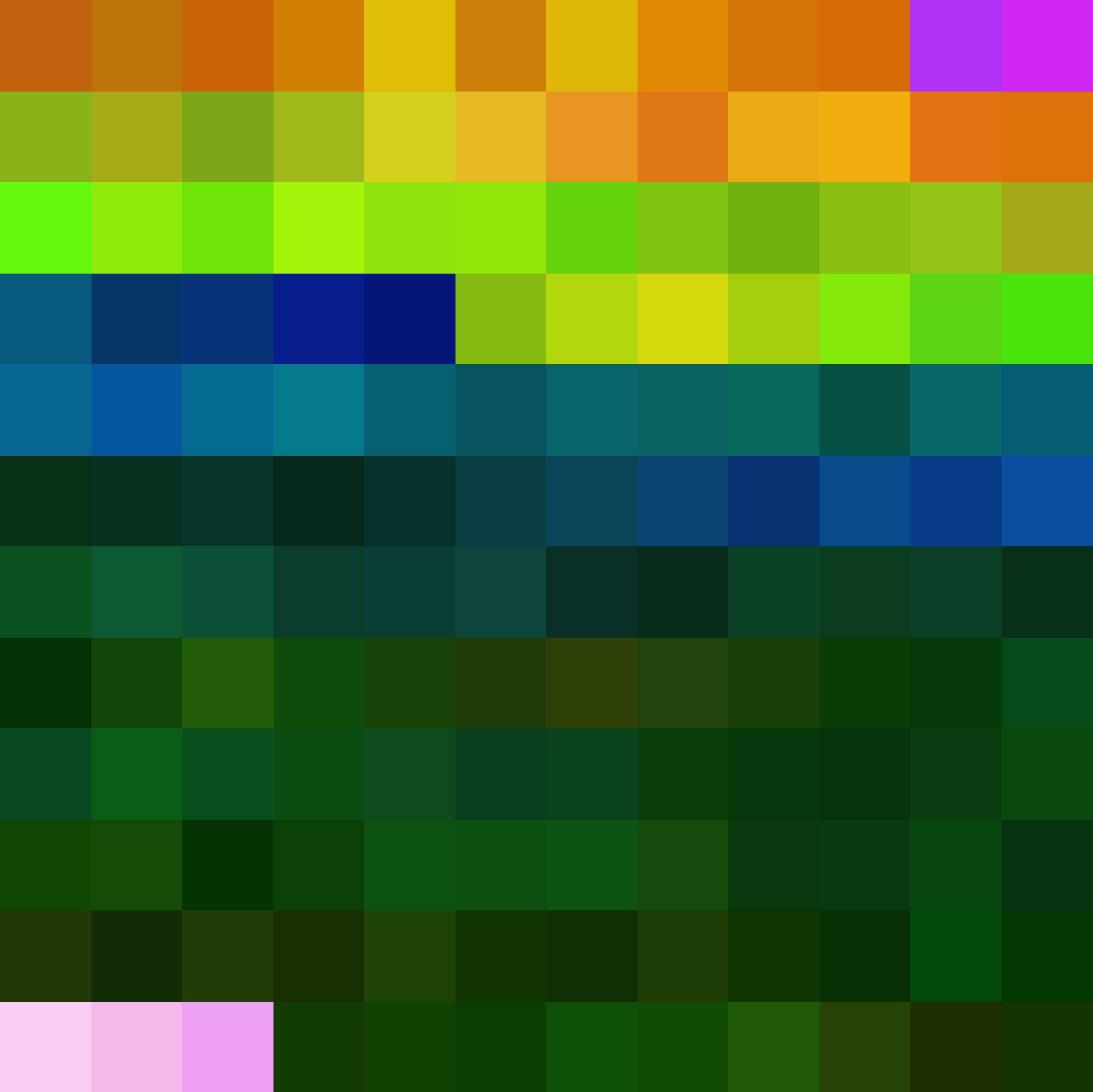


This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has some yellow, some orange, a bit of red, and a little bit of lime in it.



A colourful grid of 100 blocks. It's mostly green, and it also has quite some orange, some red, a bit of yellow, and a tiny bit of lime in it.

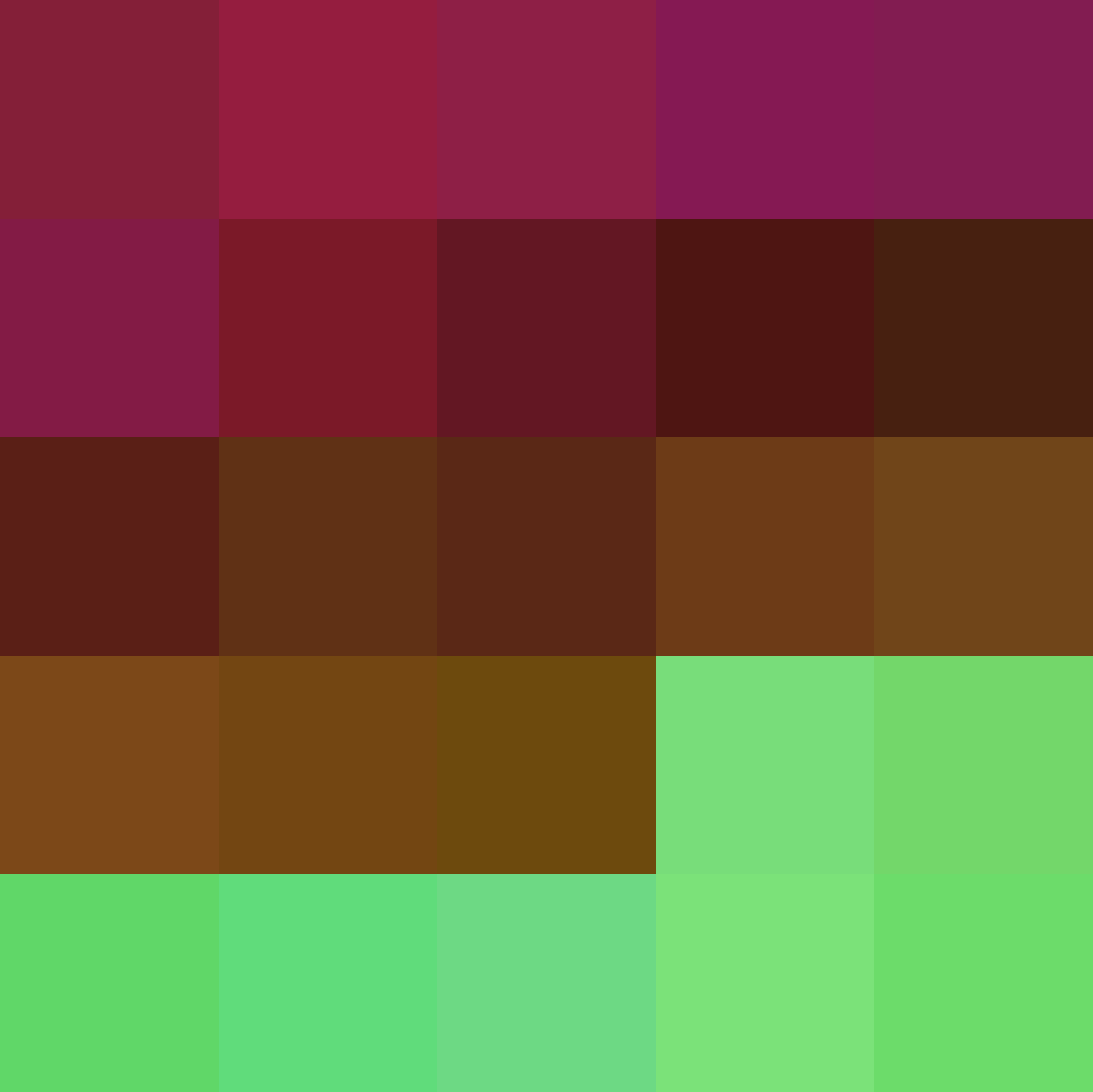




A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of blue, a bit of orange, a bit of cyan, a little bit of yellow, a little bit of lime, a tiny bit of magenta, and a tiny bit of purple in it.



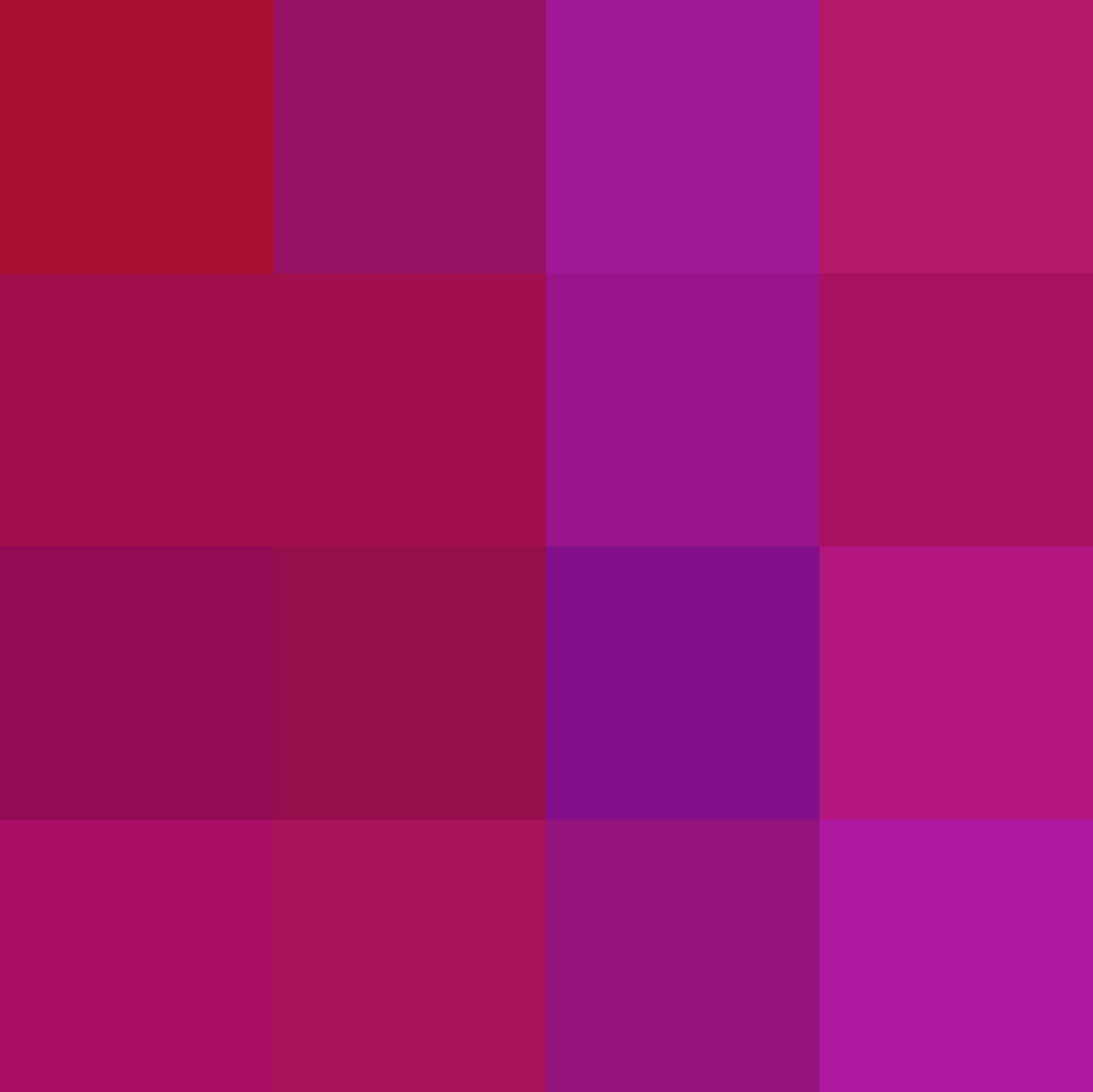
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, some purple, and a bit of red in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some green, quite some red, and quite some rose in it.



This two tone gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has a little bit of orange in it.



A grid of 16 blocks. It's mostly rose, but it also has a lot of magenta, and a little bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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