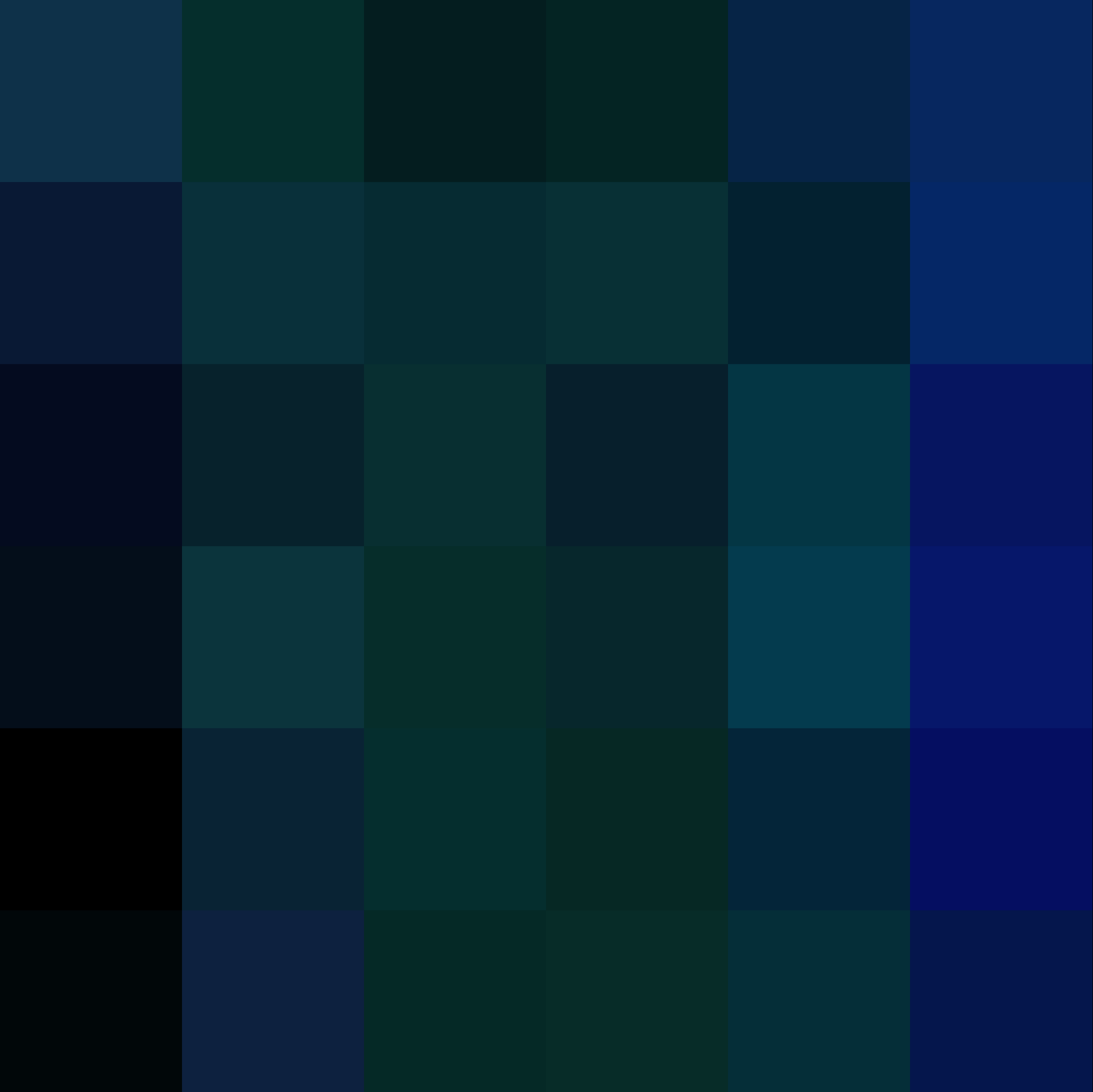
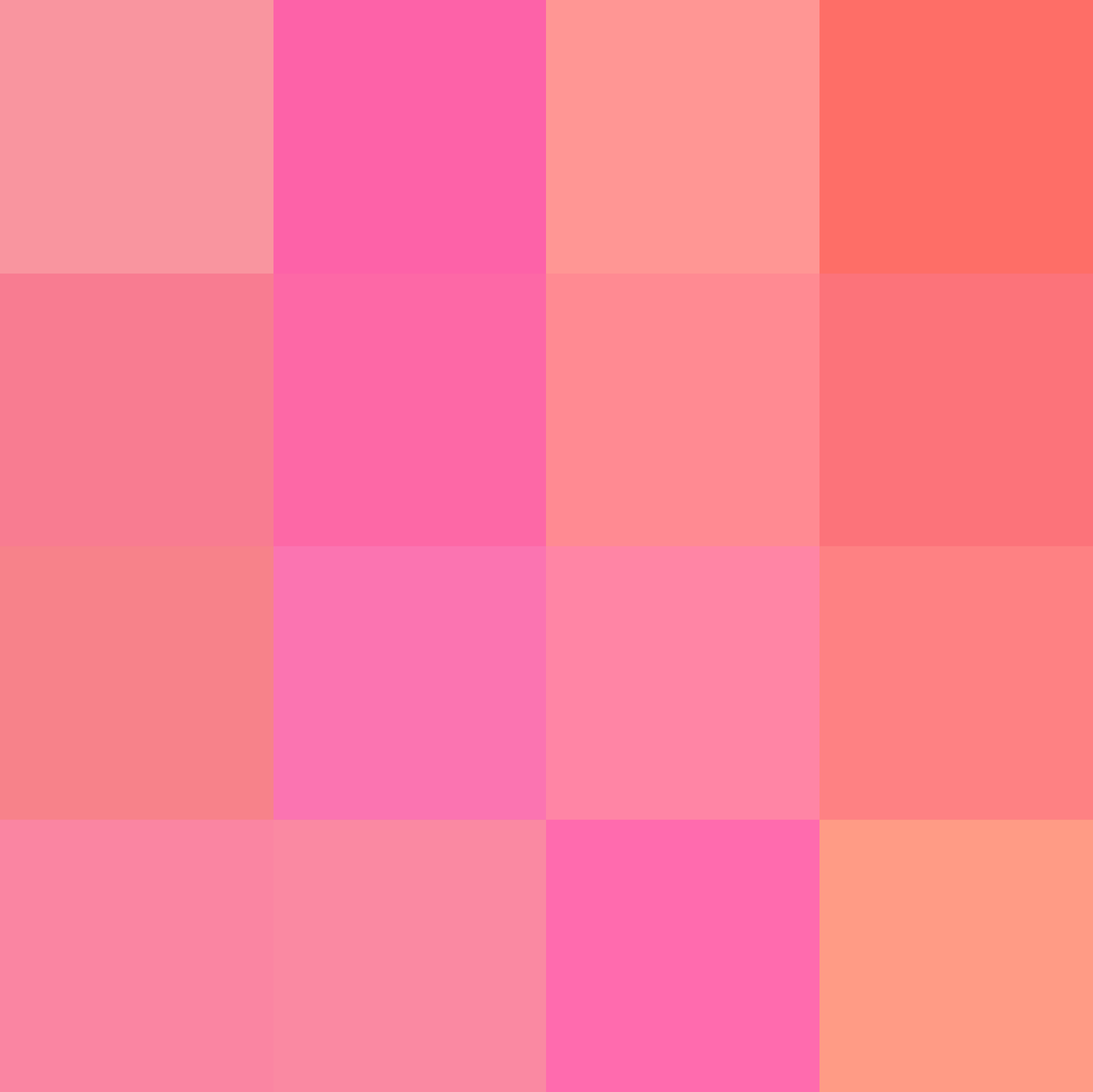


100 random pixel gradients

Vasilis van Gemert - 02-05-2025



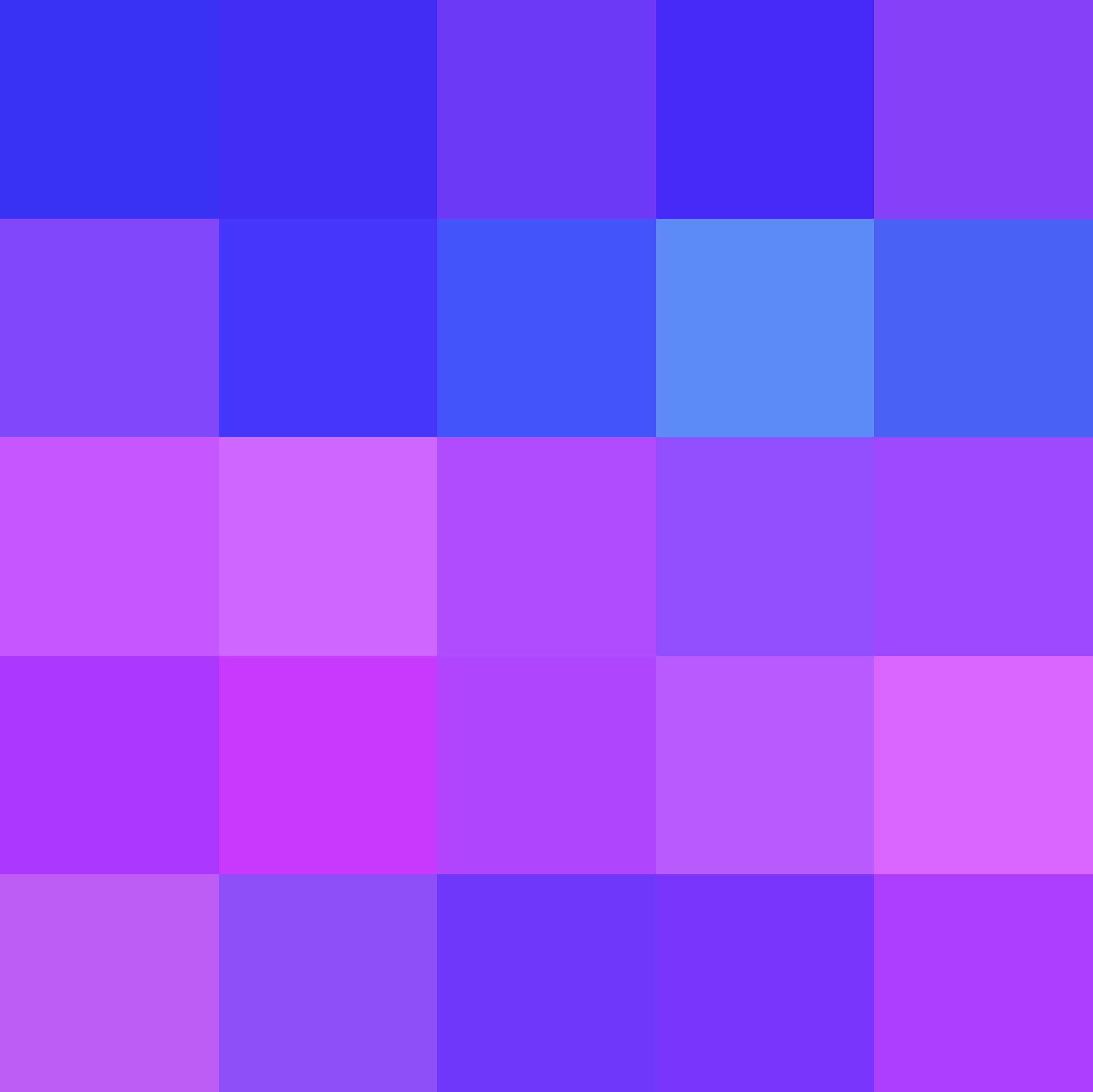
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a lot of cyan in it.



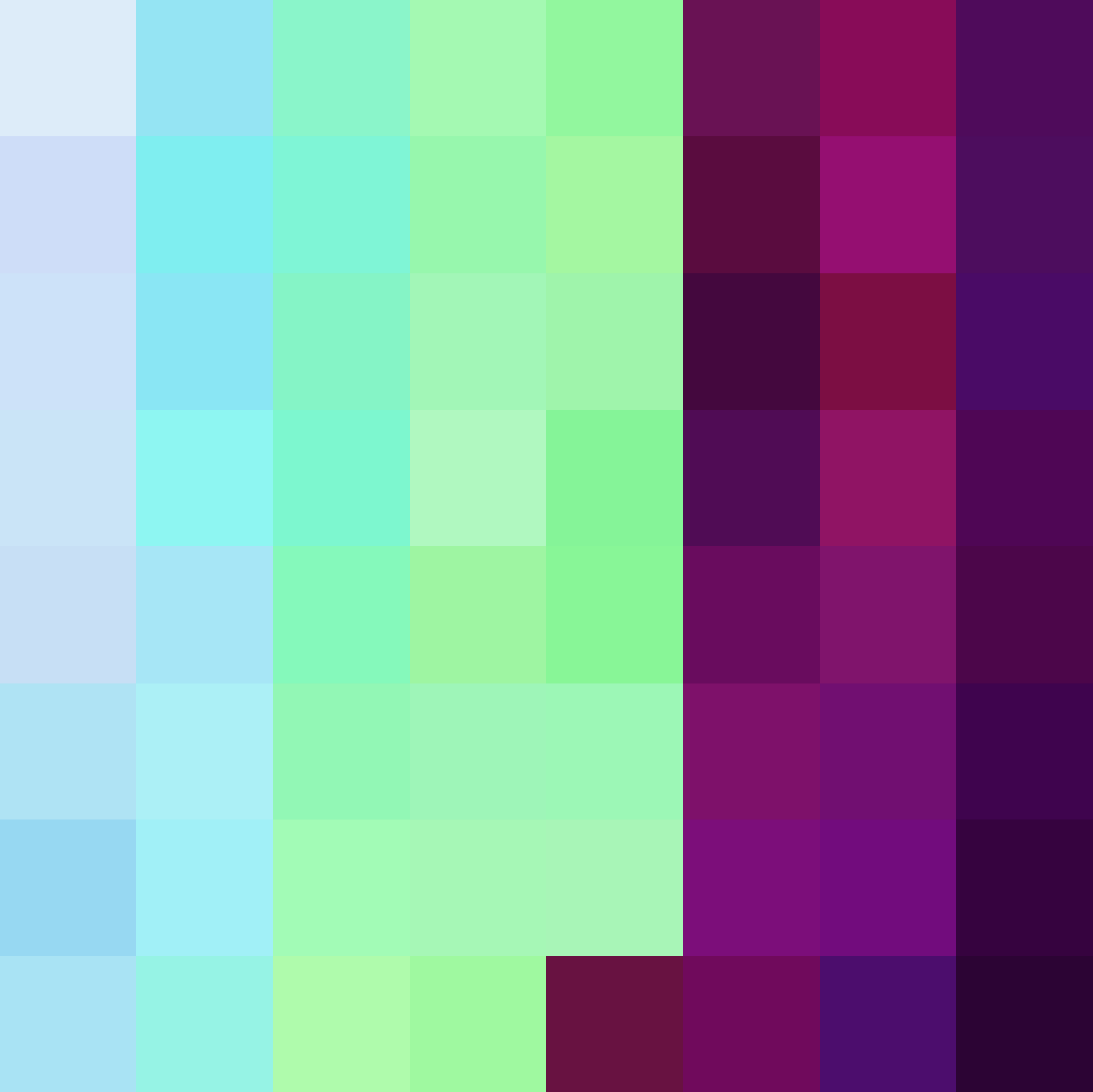
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly red, but it also has quite some rose in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some red, and quite some rose in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some indigo, some violet, and some blue in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some magenta, some cyan, some blue, some purple, and a little bit of rose in it.



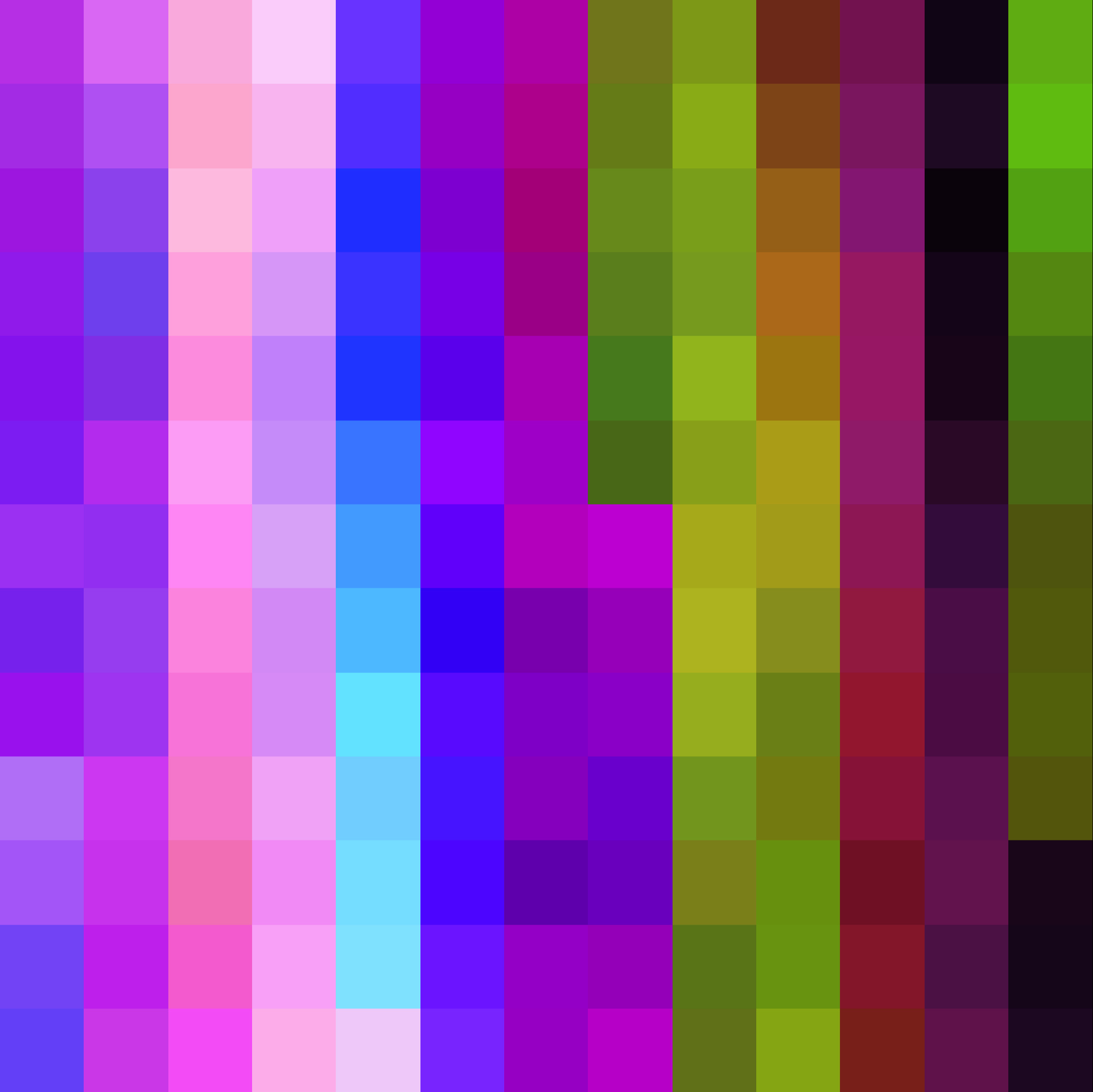
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, some yellow, and a bit of lime in it.



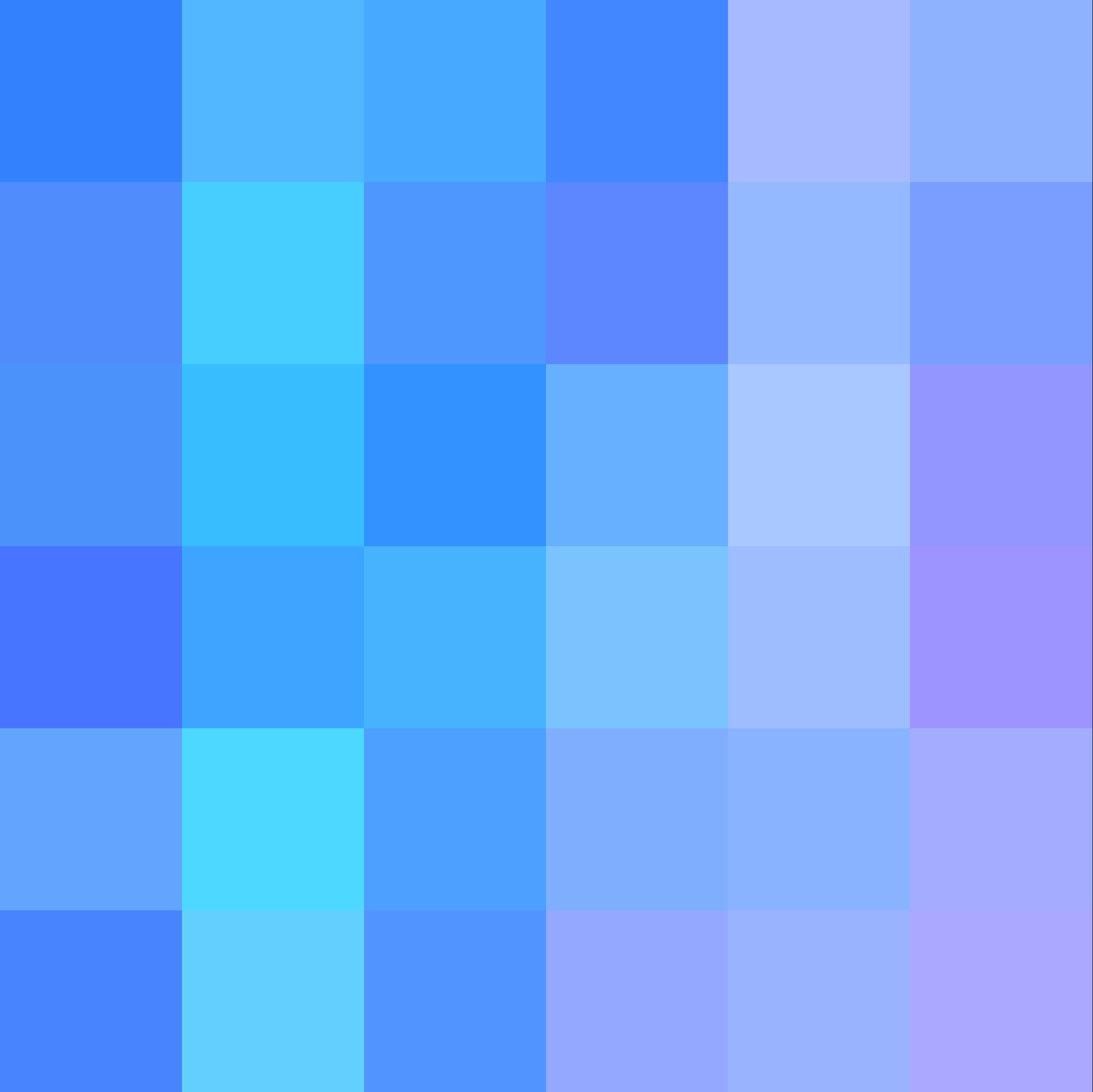
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has quite some rose, some purple, a bit of orange, a bit of violet, a bit of indigo, and a tiny bit of red in it.



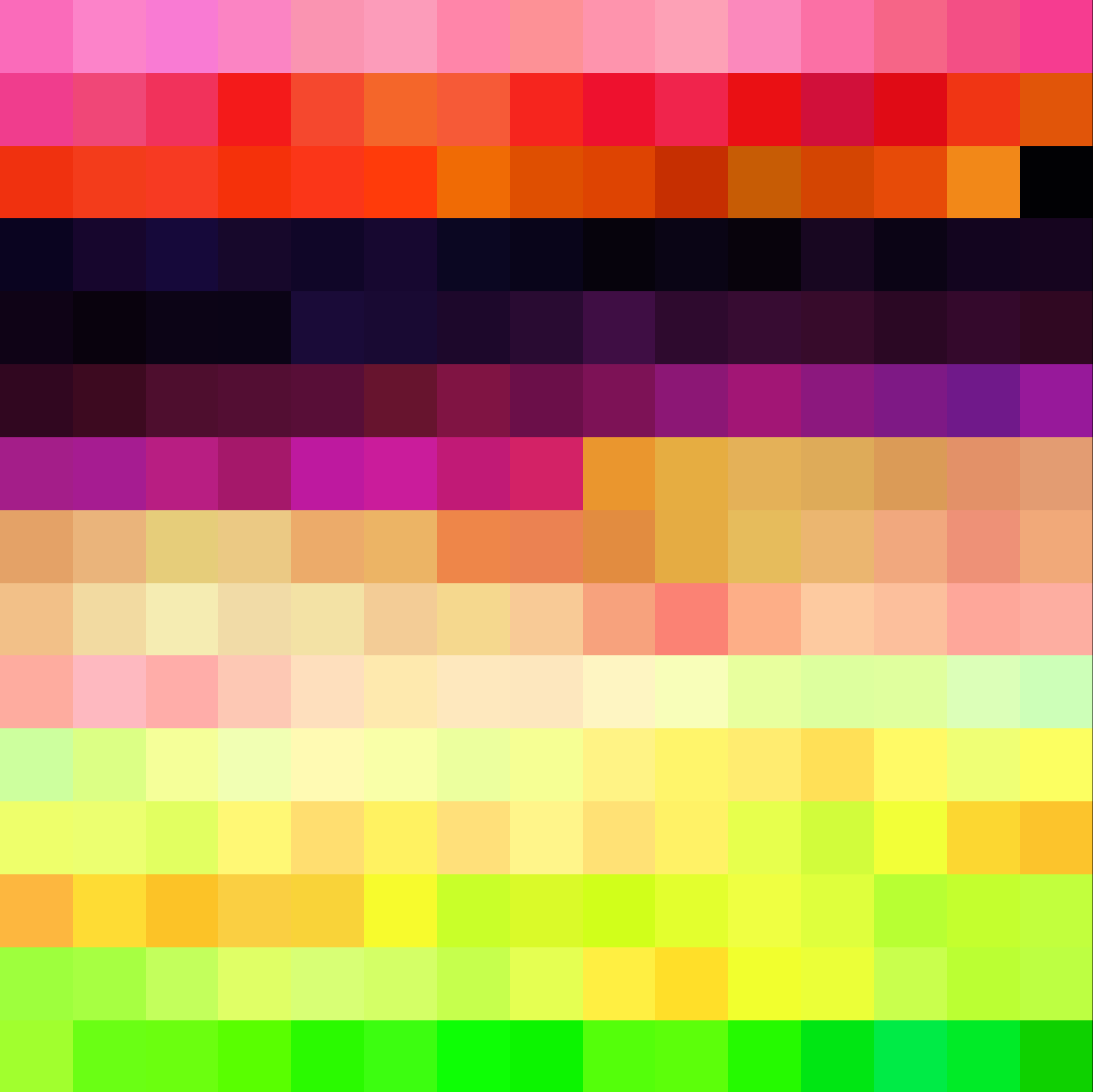
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has a little bit of lime in it.



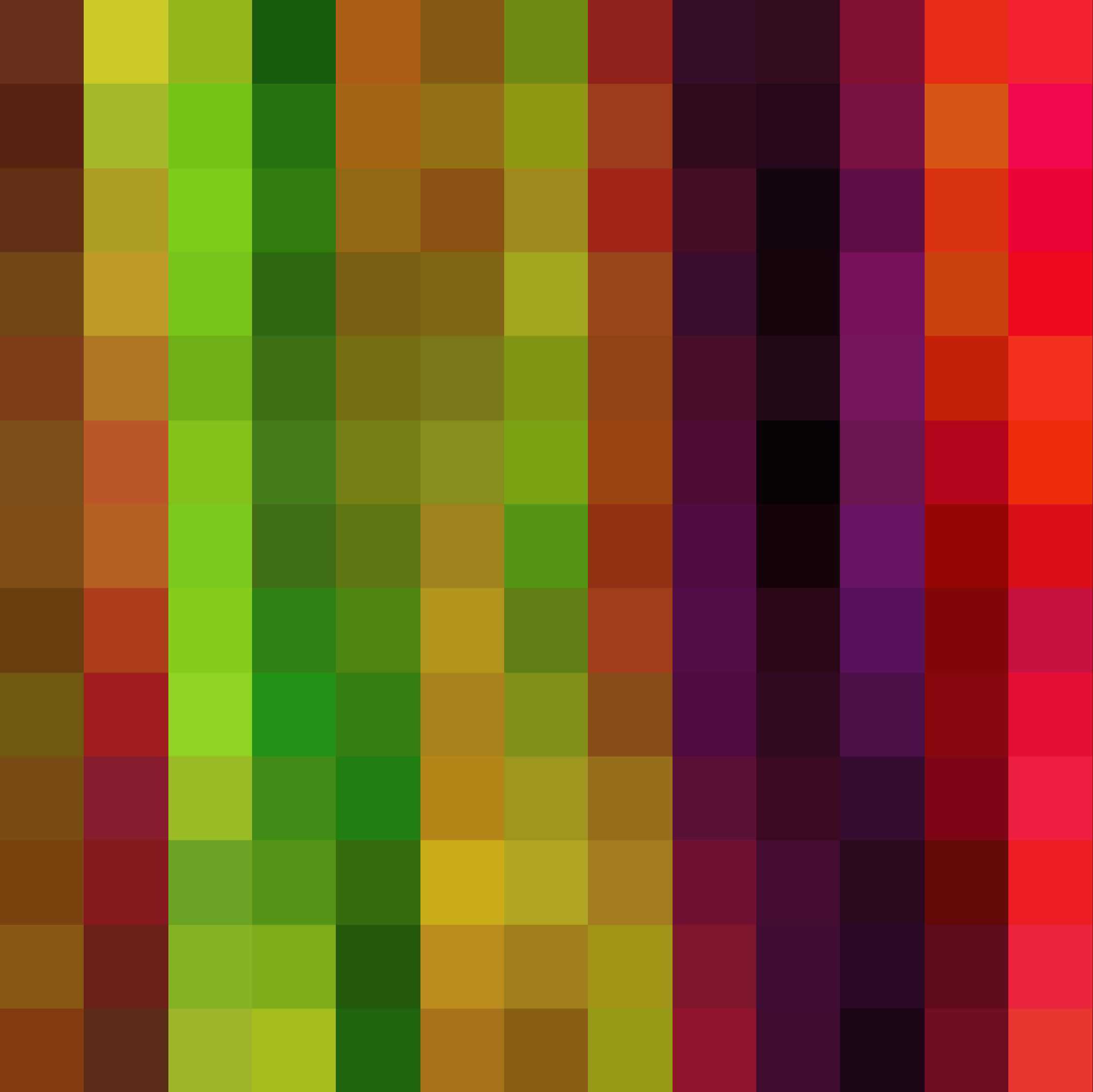
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some red, some magenta, a bit of yellow, a bit of lime, a bit of violet, a little bit of indigo, a little bit of green, a little bit of blue, a tiny bit of orange, a tiny bit of rose, and a tiny bit of cyan in it.



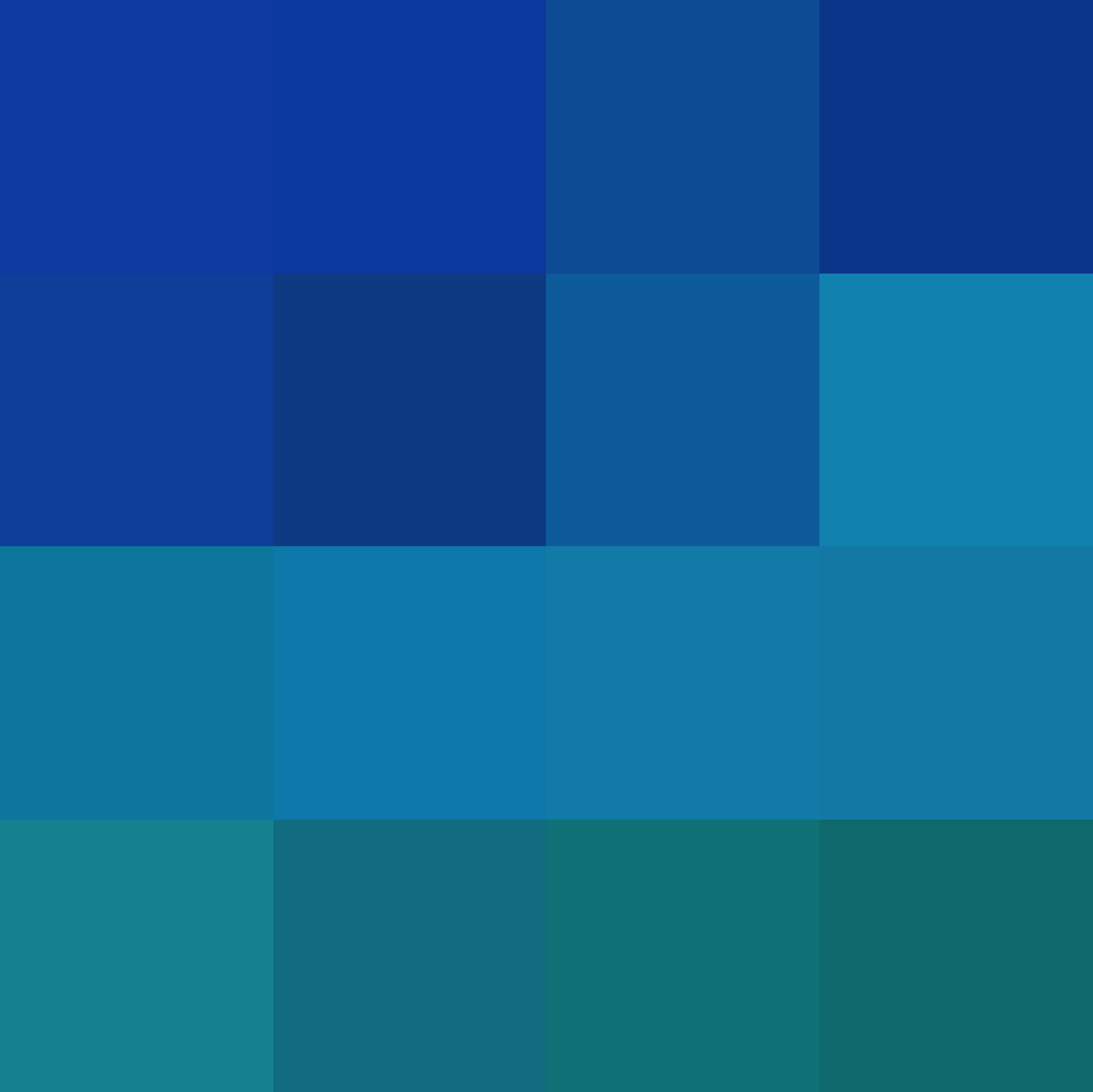
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has a little bit of indigo, and a little bit of cyan in it.



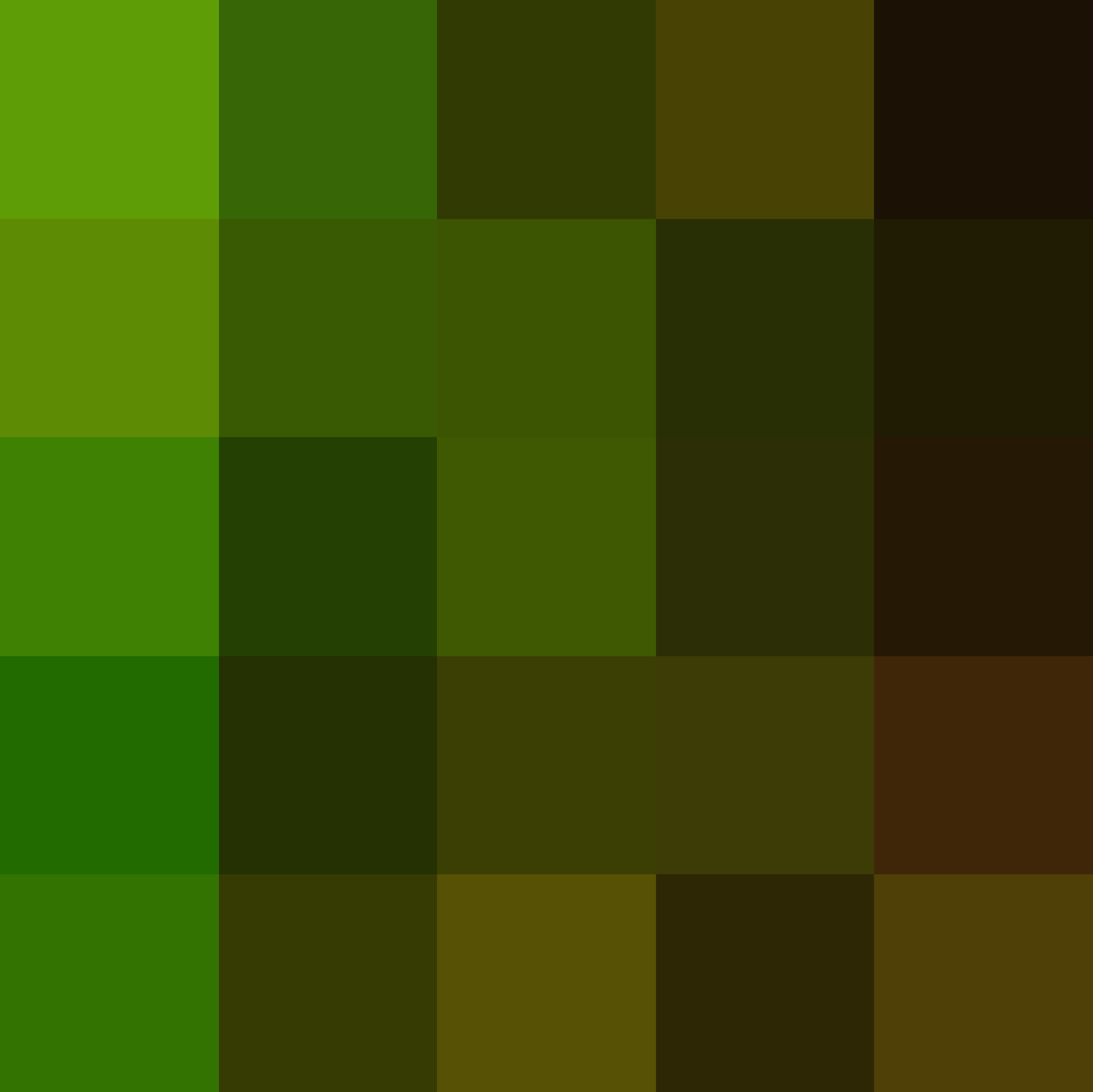
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some yellow, some red, some green, a bit of magenta, a bit of rose, a bit of lime, a little bit of purple, a little bit of indigo, and a little bit of violet in it.



The colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some orange, some green, some yellow, and a little bit of lime in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has quite some cyan in it.



The gradient in this 5 by 5 pixel grid is mostly yellow, but it also has quite some green, some lime, and some orange in it.



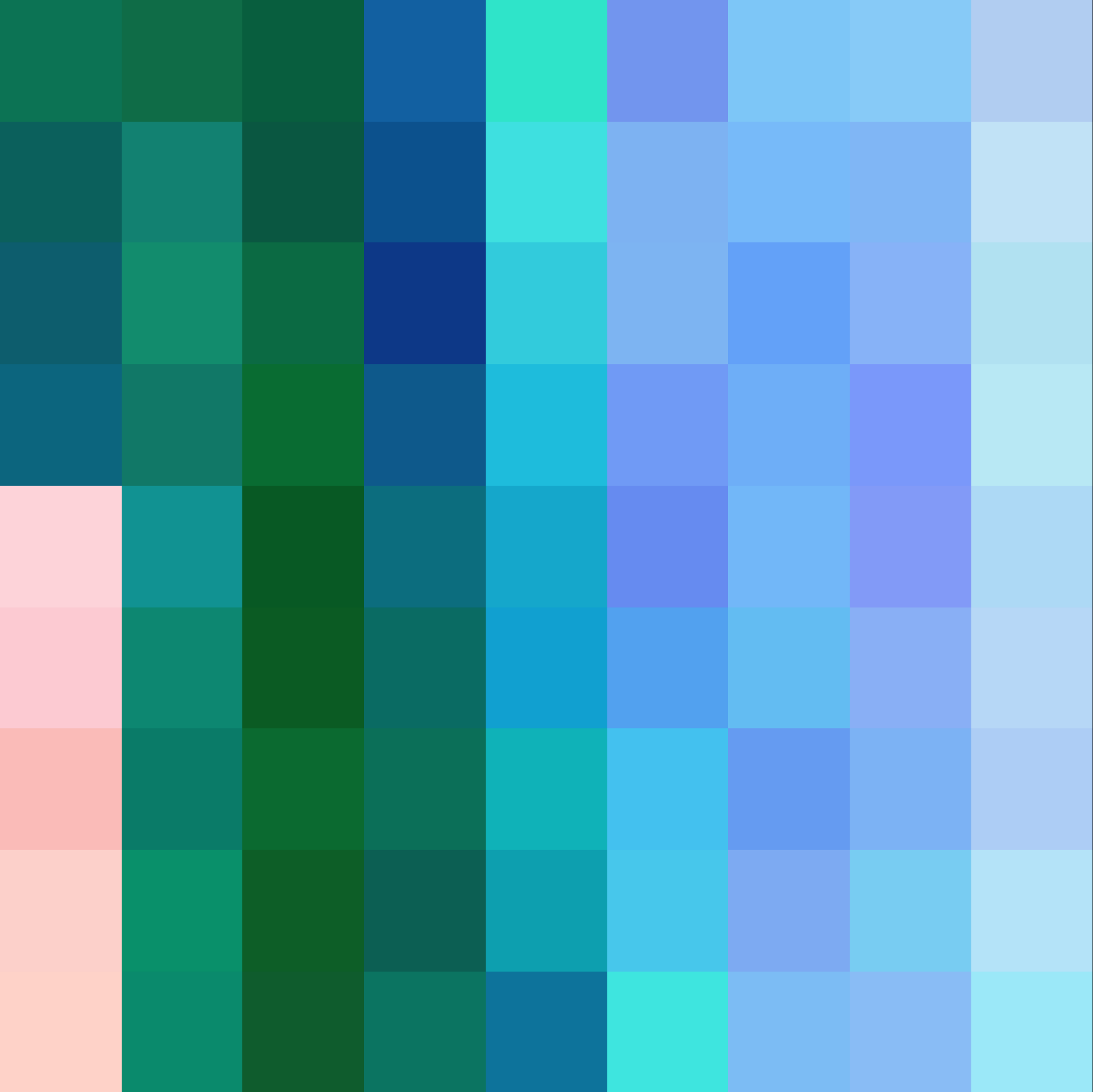
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of orange, a bit of lime, a little bit of magenta, and a tiny bit of rose in it.



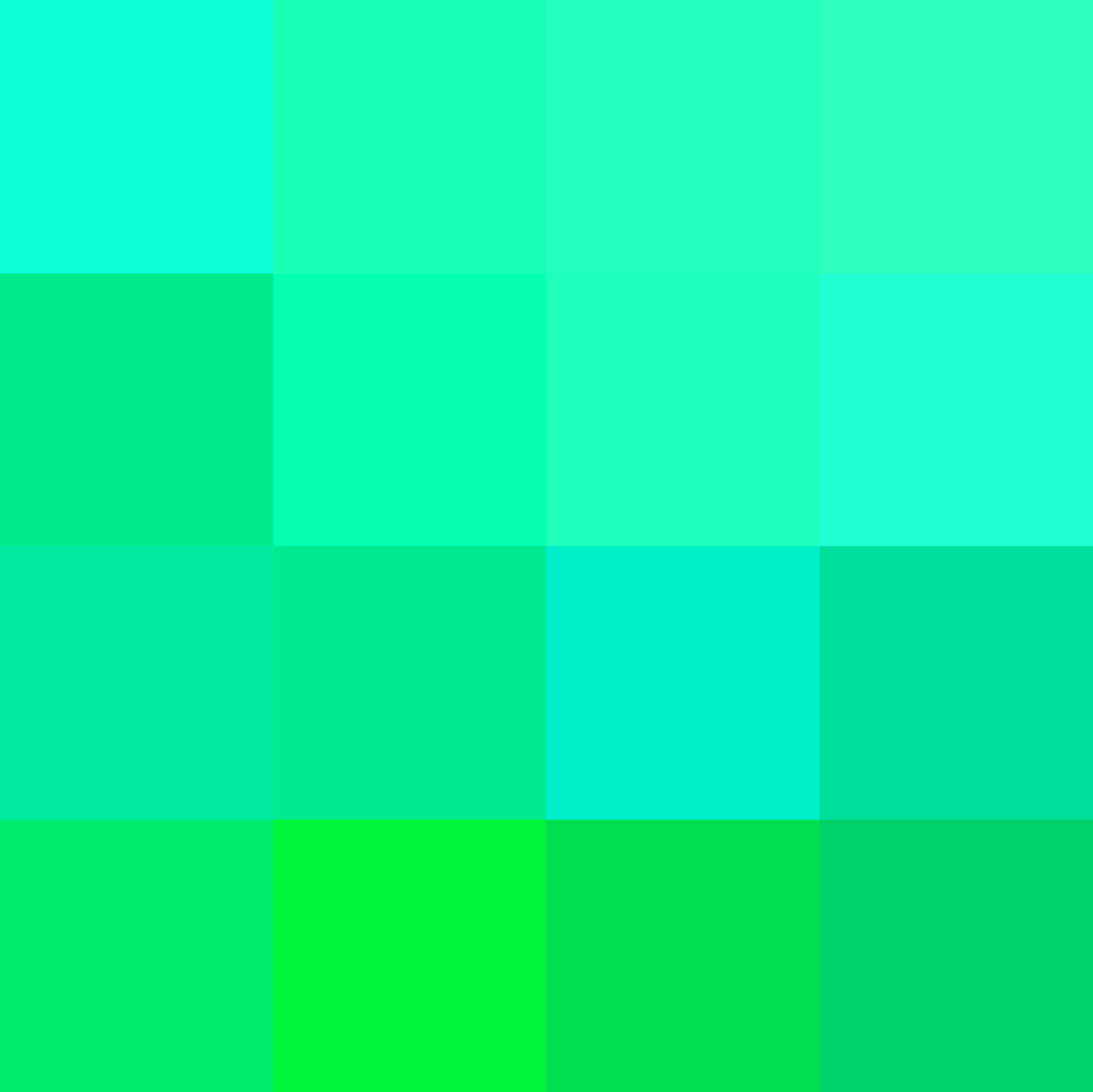
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some rose, some magenta, a little bit of yellow, and a little bit of green in it.



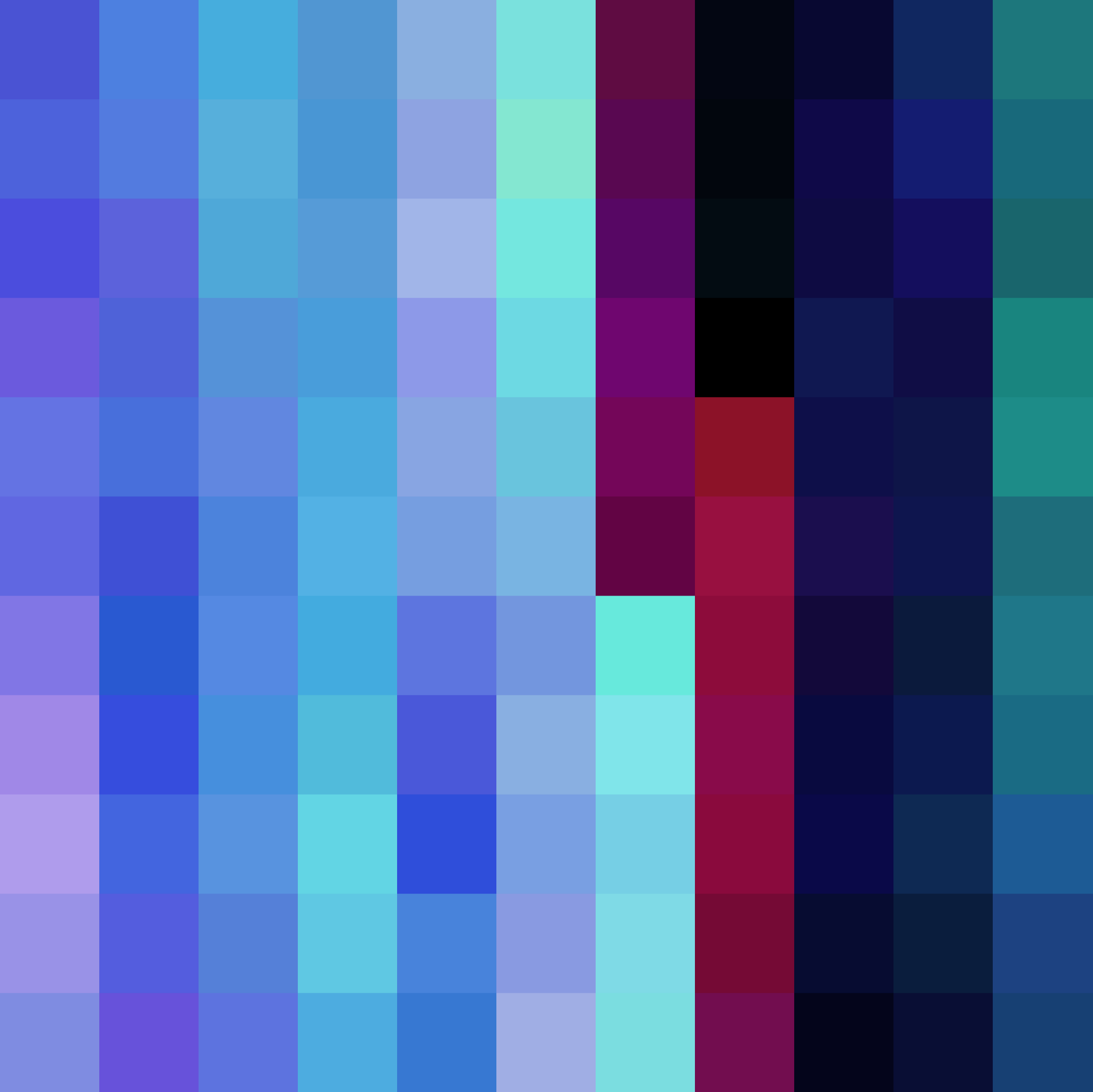
The gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some magenta, some rose, and a tiny bit of orange in it.



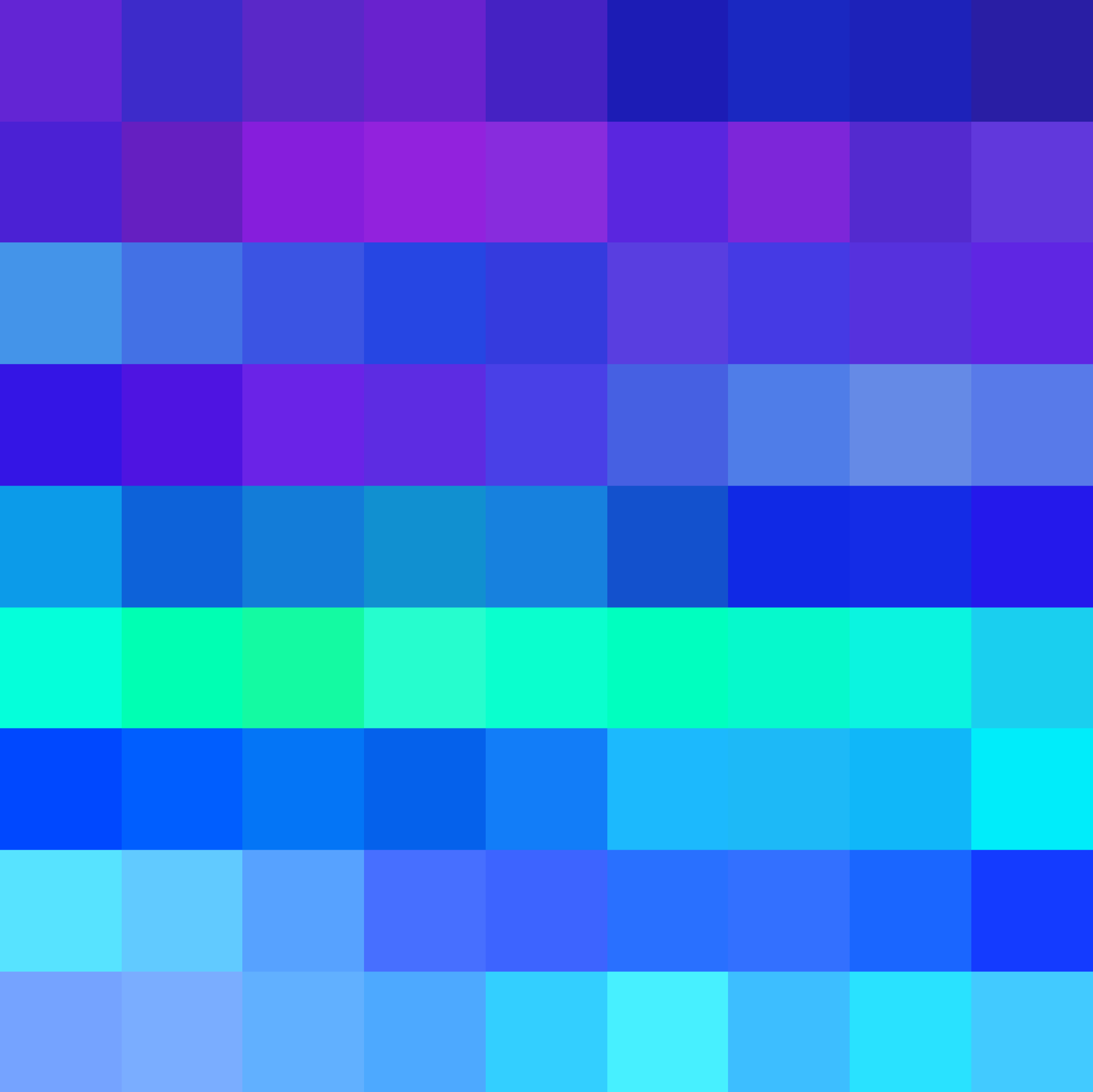
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, and a little bit of red in it.



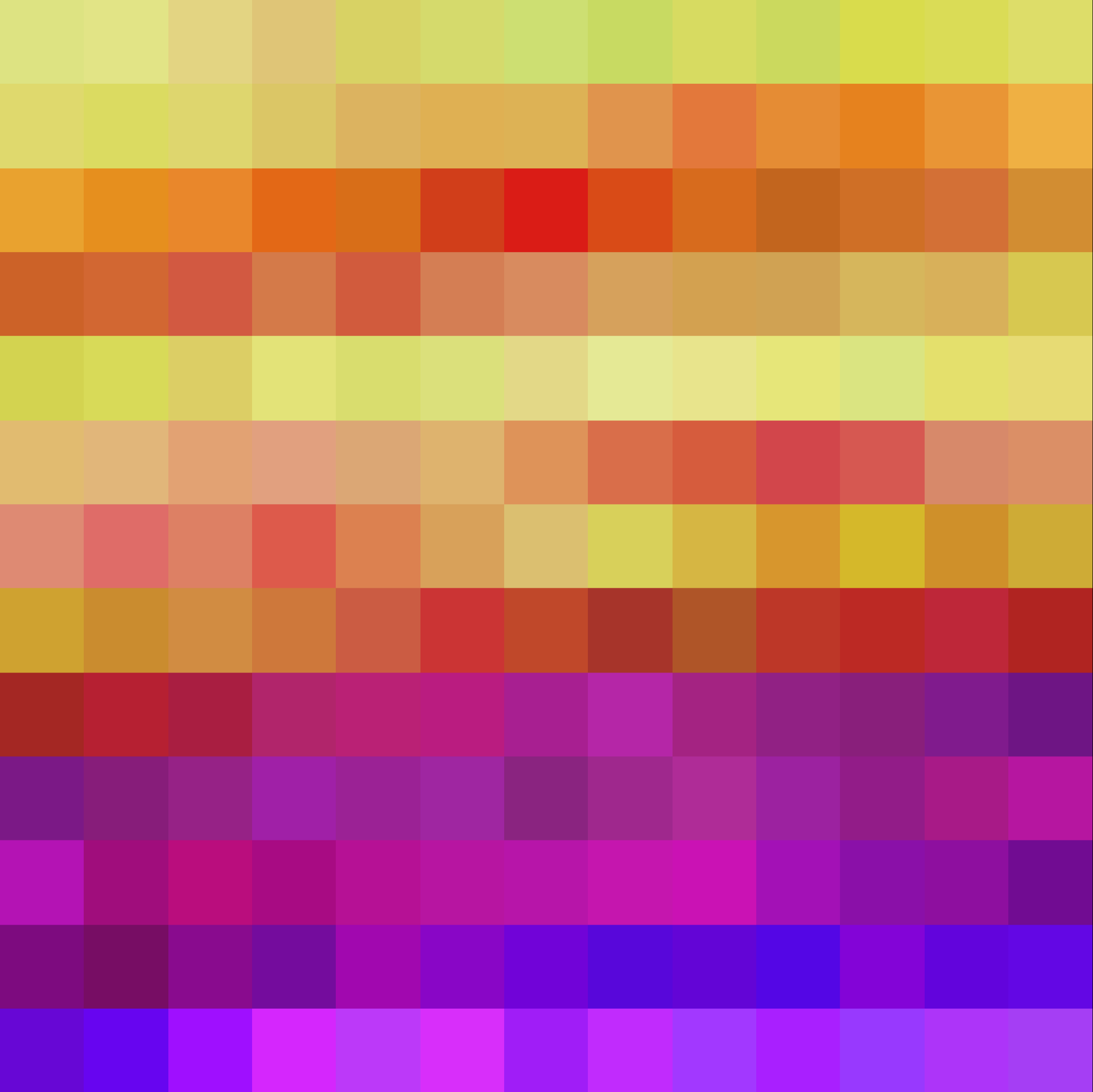
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



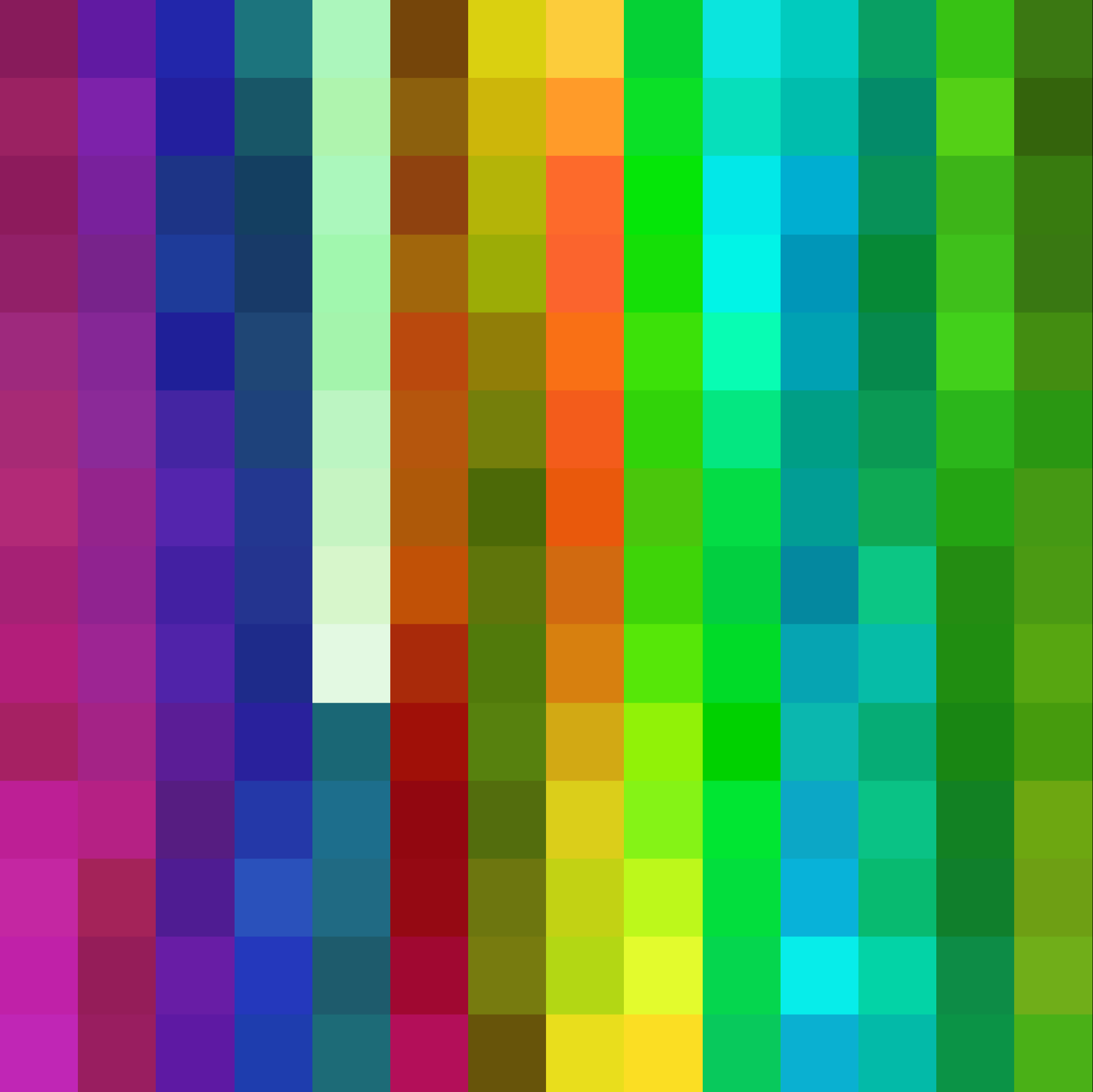
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some cyan, some indigo, a little bit of magenta, a little bit of rose, and a tiny bit of red in it.



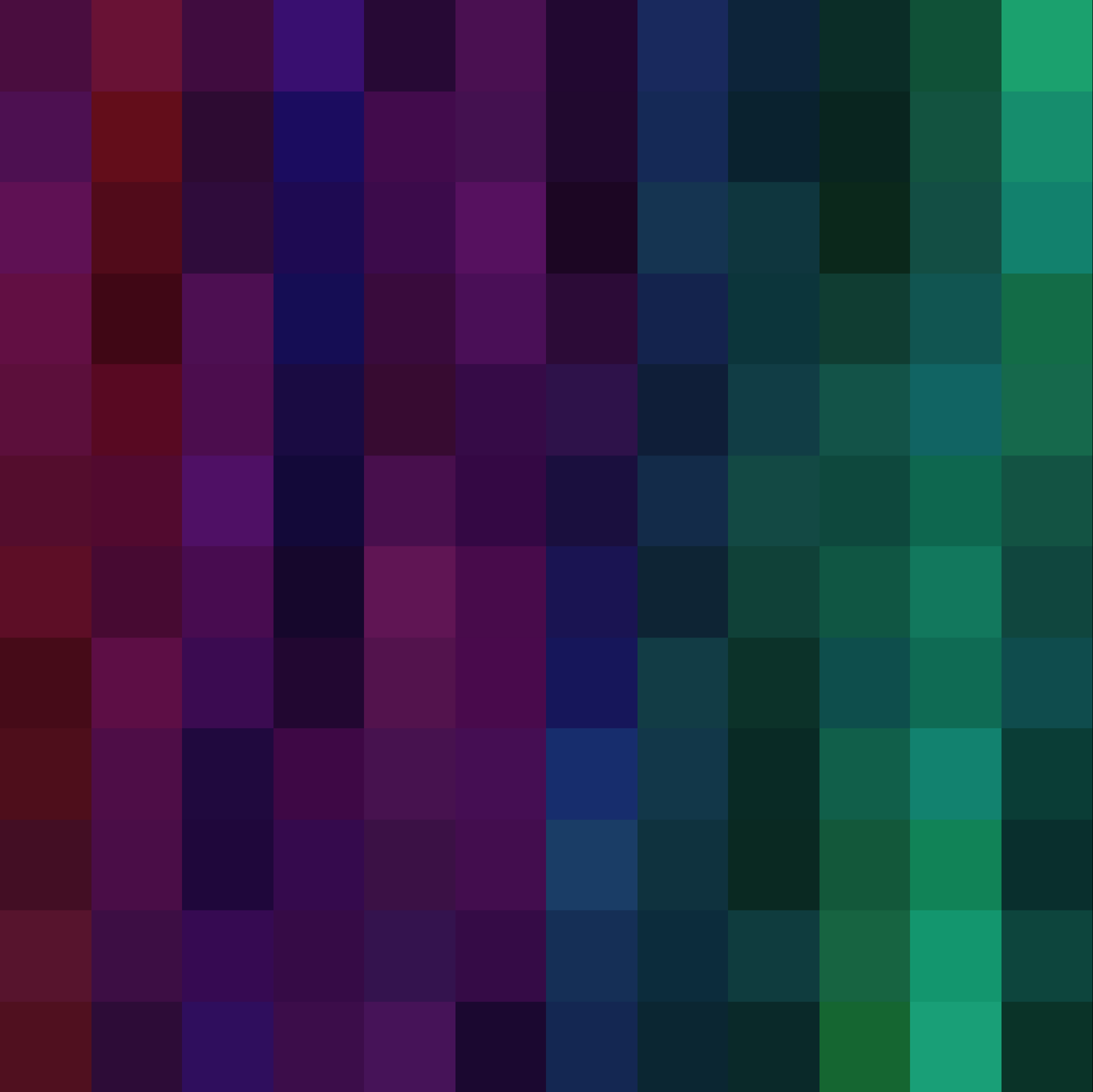
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, a little bit of purple, and a tiny bit of green in it.



A grid of 169 blocks. It's mostly red, but it also has quite some orange, and quite some yellow in it.



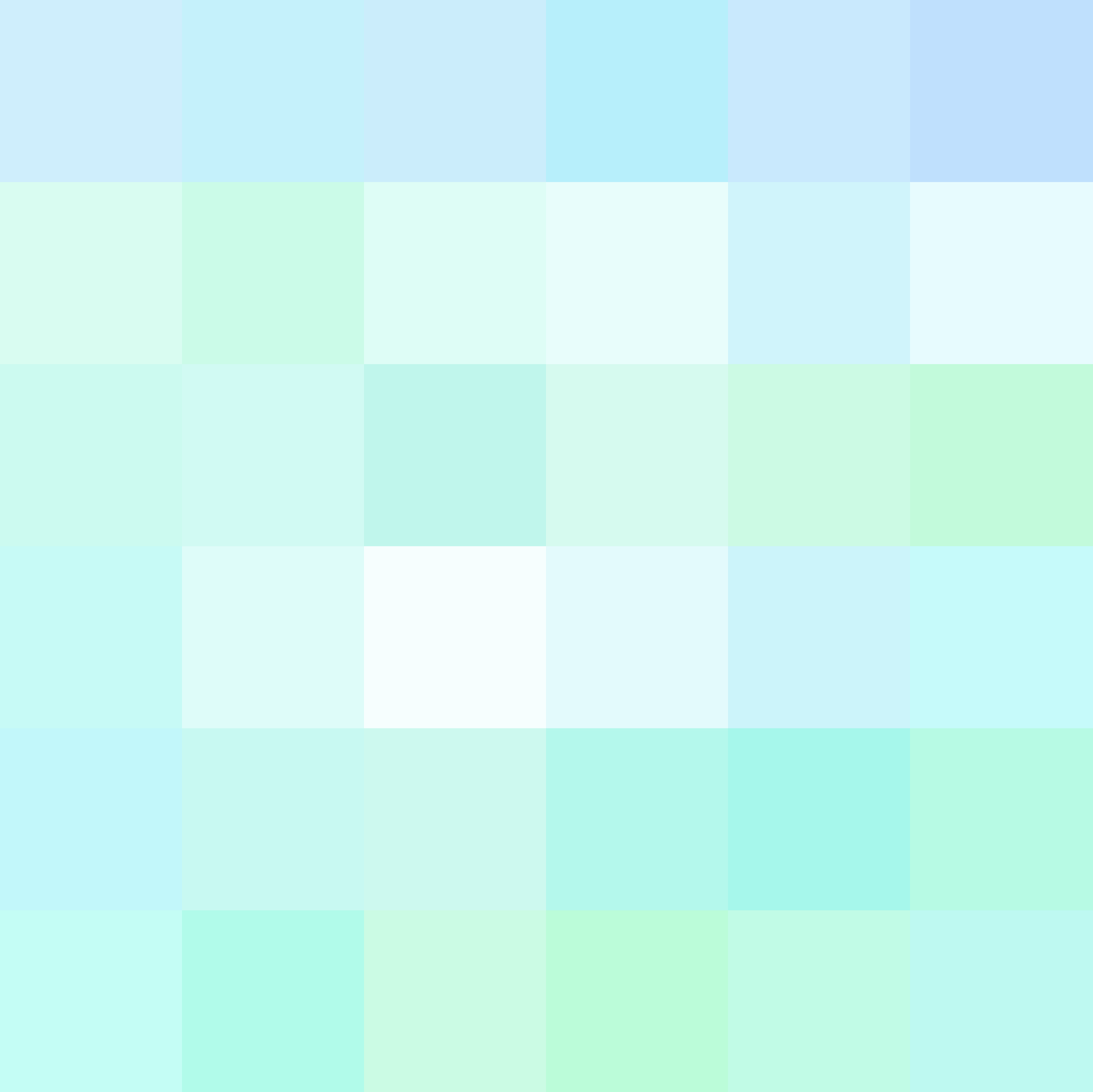
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some cyan, a bit of magenta, a bit of blue, a bit of orange, a bit of yellow, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of lime, a tiny bit of red, and a tiny bit of violet in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some magenta, some purple, some blue, a bit of green, a little bit of rose, a little bit of violet, a little bit of indigo, and a little bit of red in it.



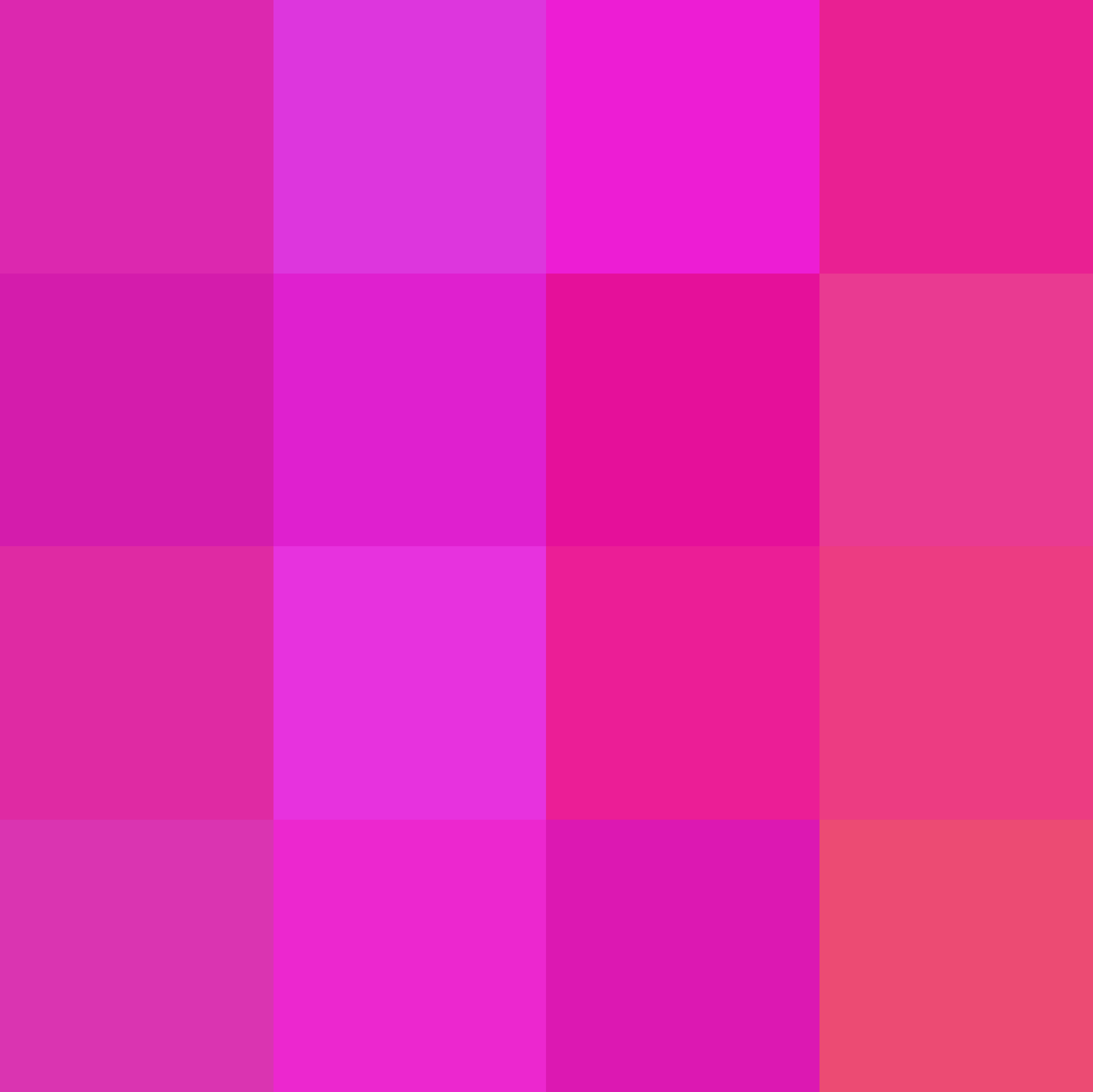
A very colourful grid of 169 blocks. It's mostly magenta, and it also has quite some rose, some purple, some red, some violet, and a little bit of indigo in it.



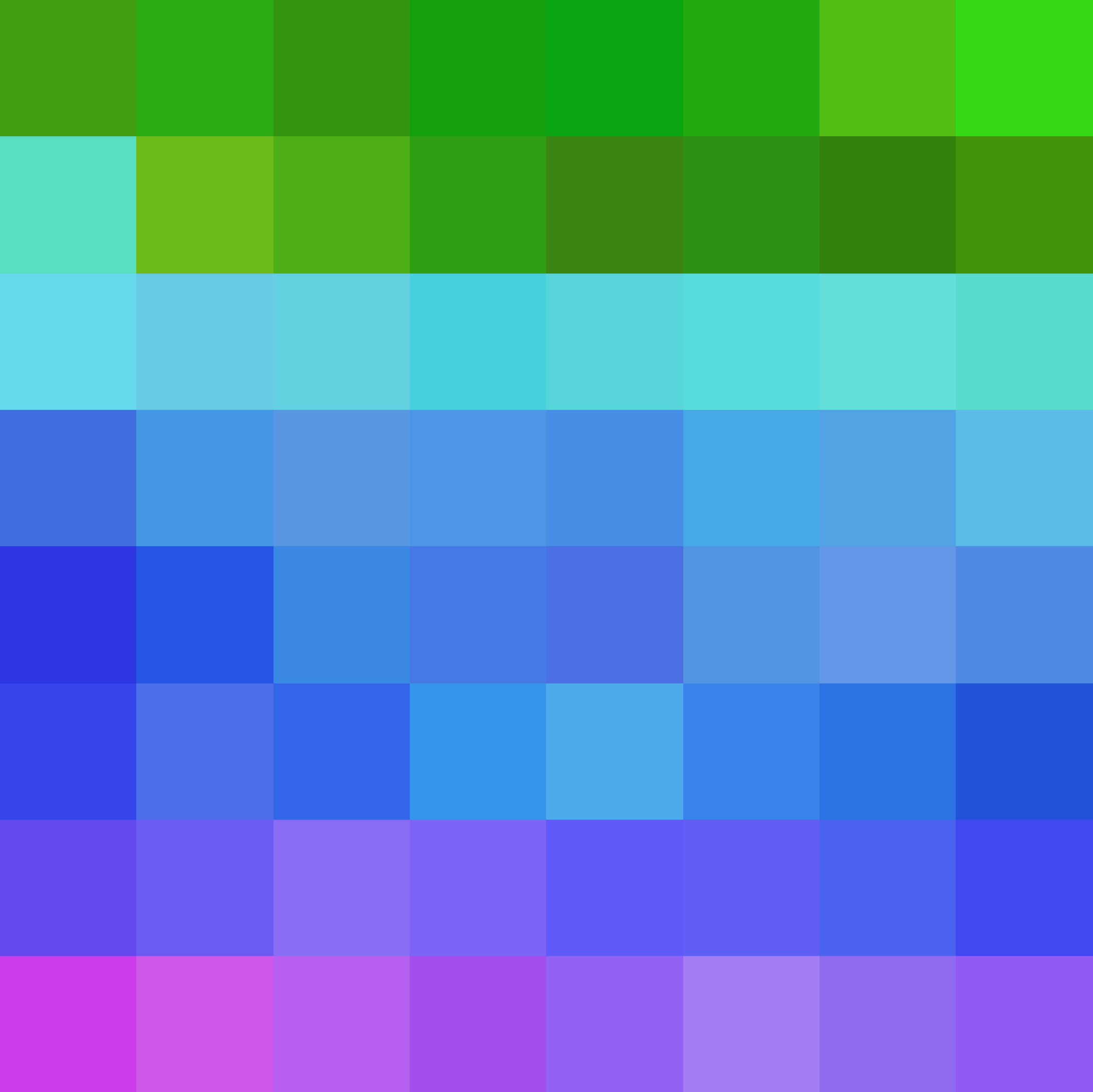
There's a pixel gradient in this 6 by 6 grid. It is mostly cyan, and it also has quite some green, and some blue in it.



The very colourful gradient in this 5 by 5 pixel grid is mostly yellow, and it also has quite some rose, some magenta, a bit of orange, a bit of blue, a little bit of indigo, and a little bit of red in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has some rose, and a little bit of red in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some green, some cyan, some indigo, a little bit of purple, and a tiny bit of violet in it.



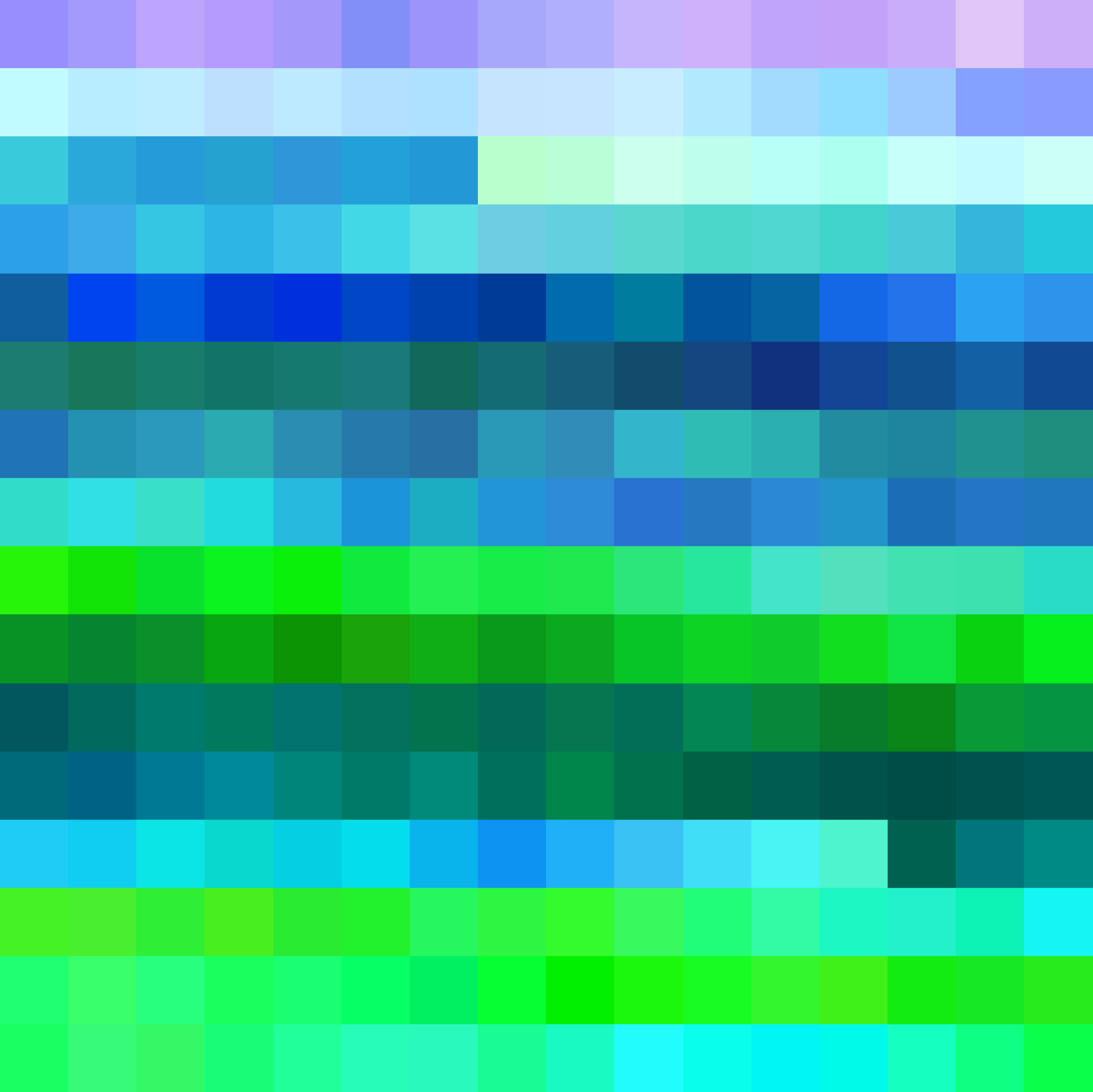
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some rose, a little bit of yellow, and a little bit of magenta in it.



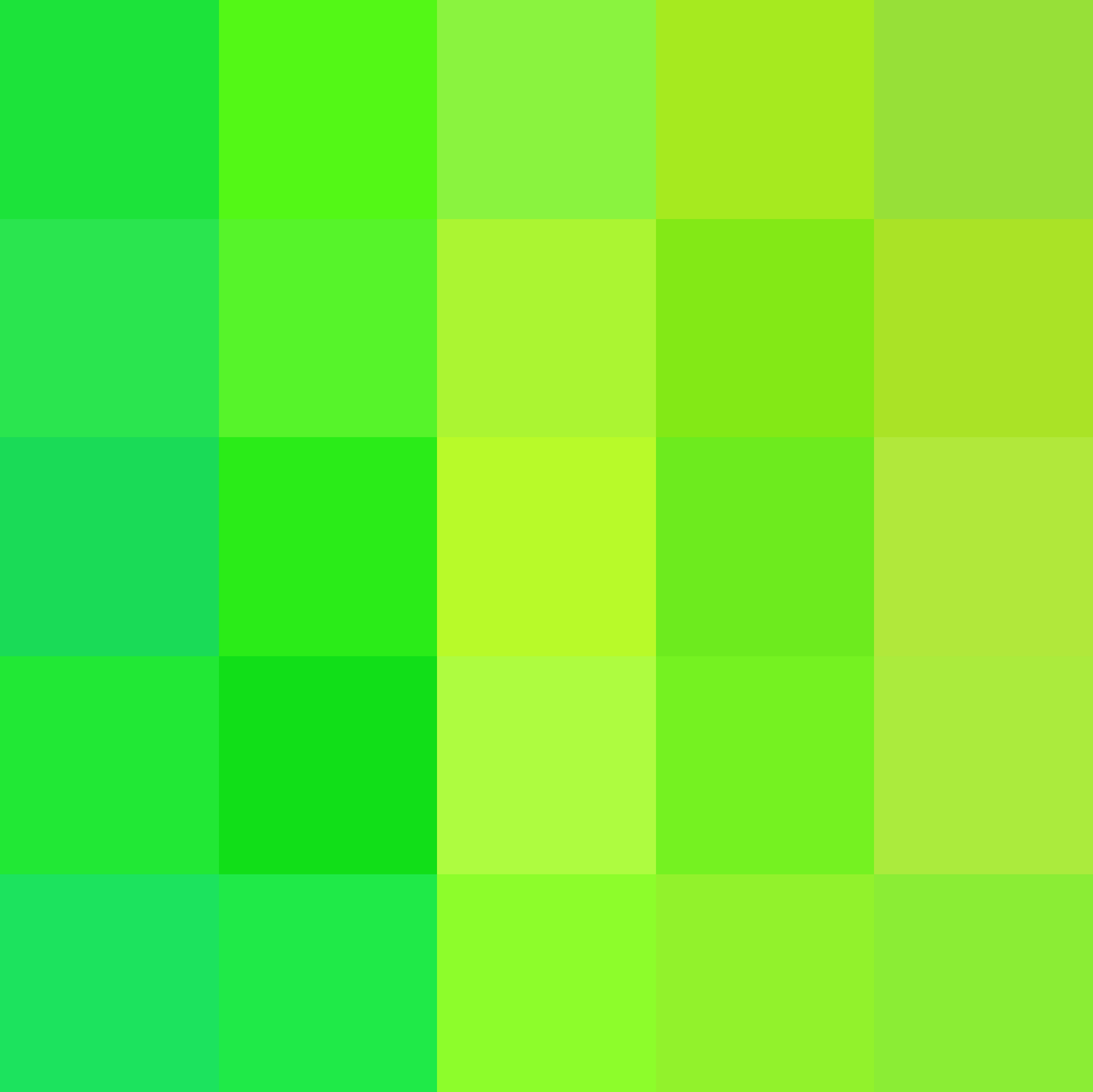
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, quite some green, a little bit of lime, and a little bit of cyan in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some orange, a bit of red, a bit of yellow, and a tiny bit of lime in it.



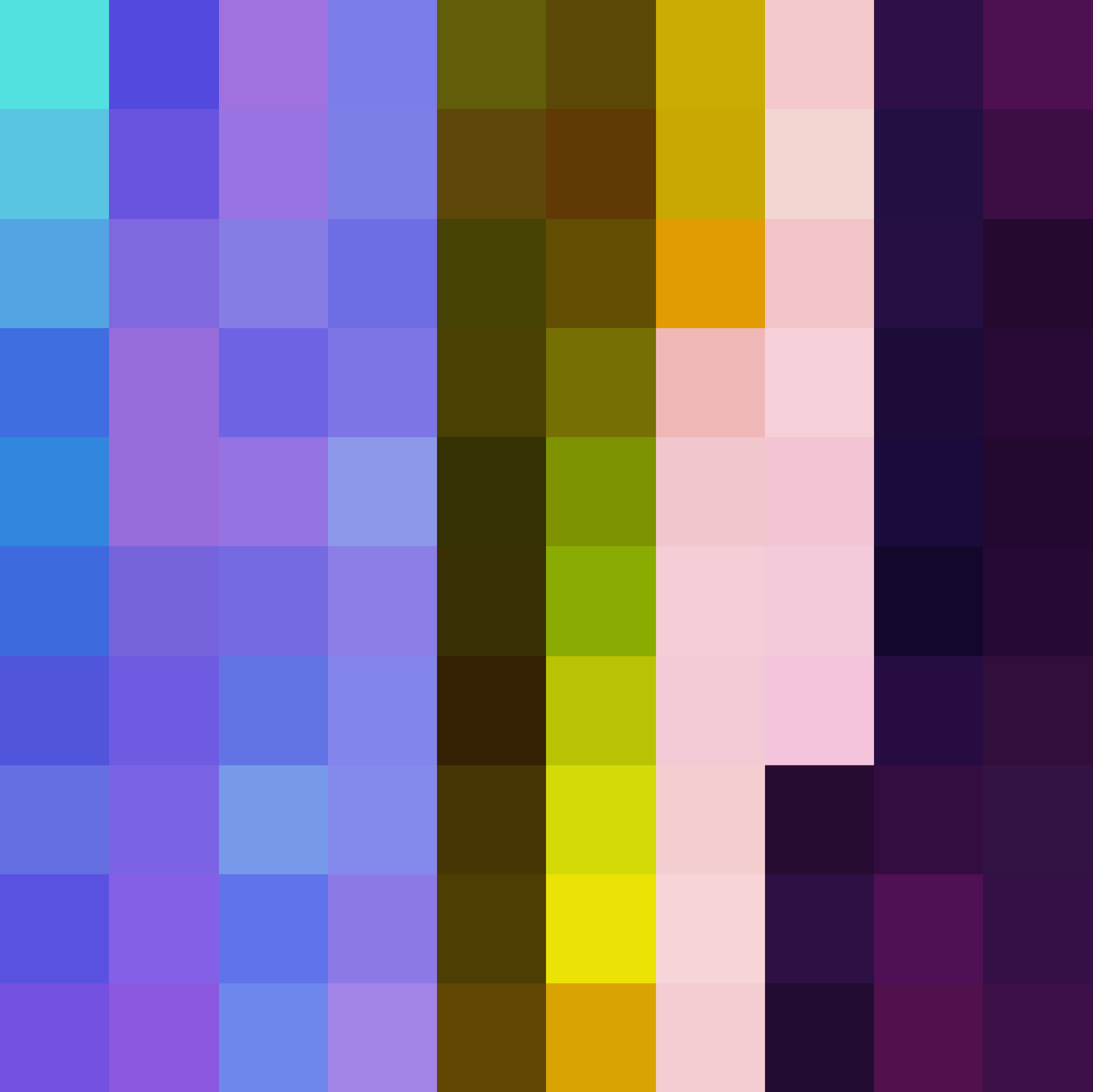
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some green, quite some blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



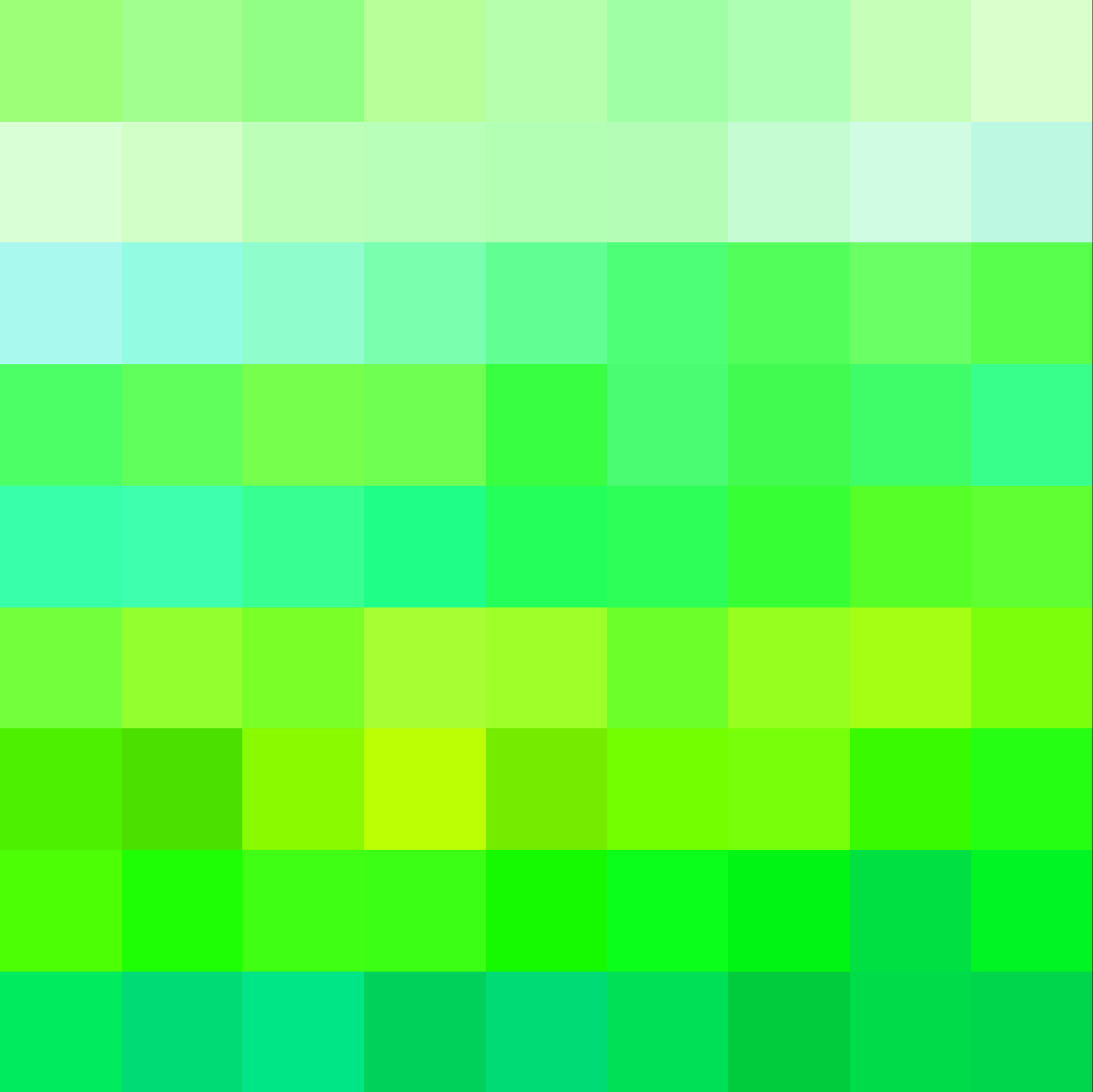
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some lime in it.



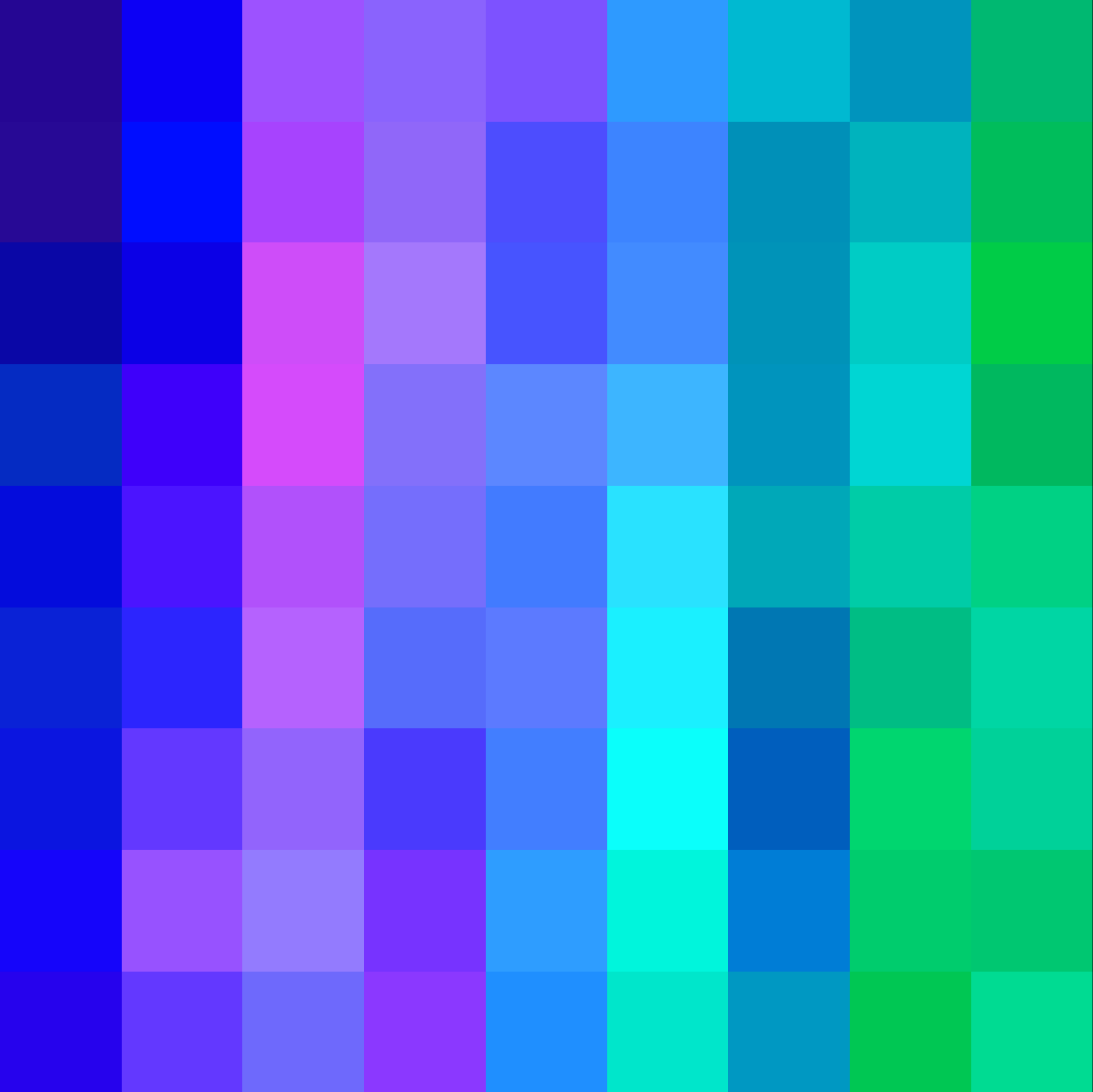
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, some magenta, some violet, a bit of indigo, a bit of green, a little bit of cyan, and a tiny bit of rose in it.



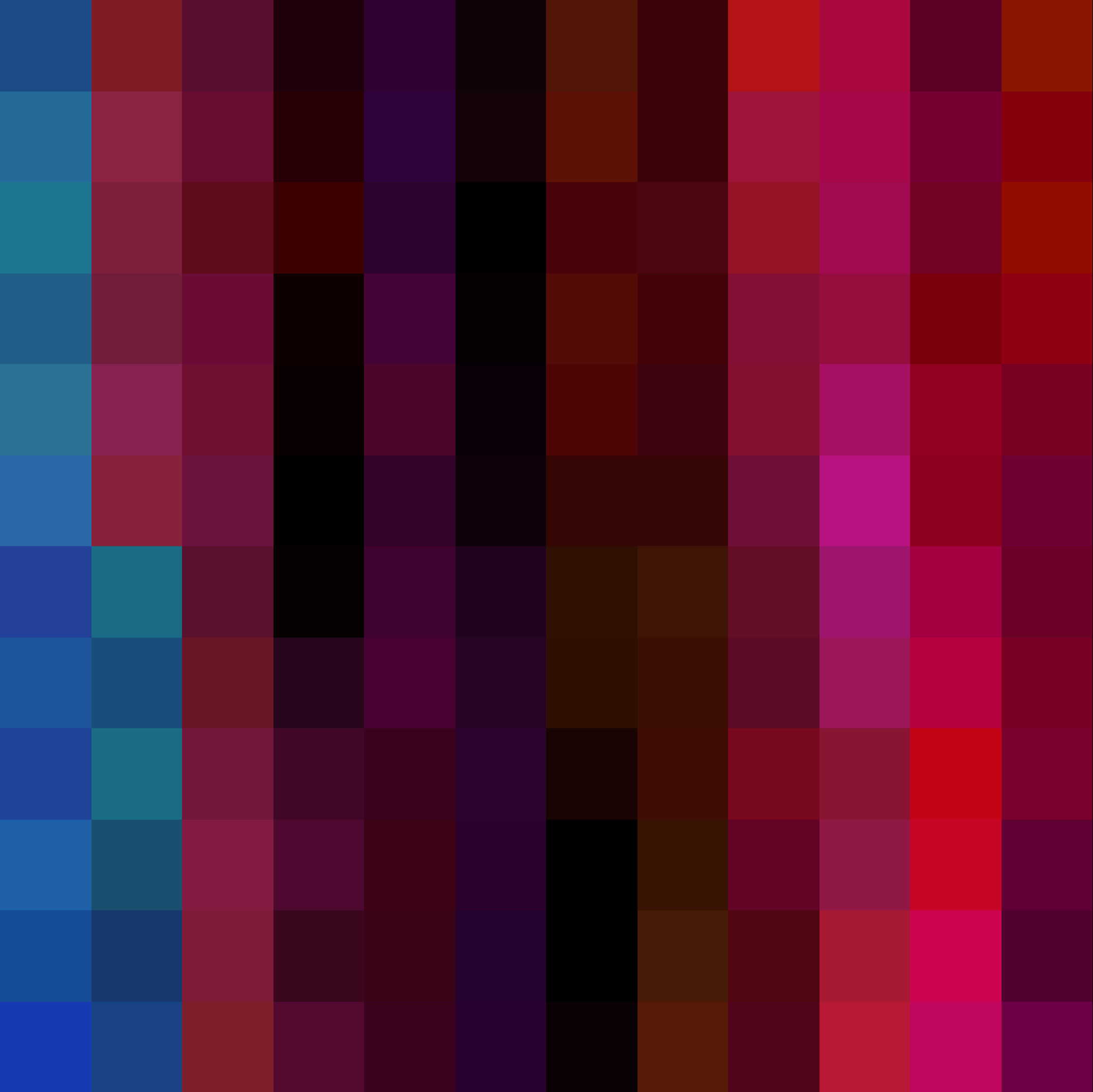
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly indigo, and it also has some blue, some yellow, some red, some purple, a bit of violet, a bit of orange, a little bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



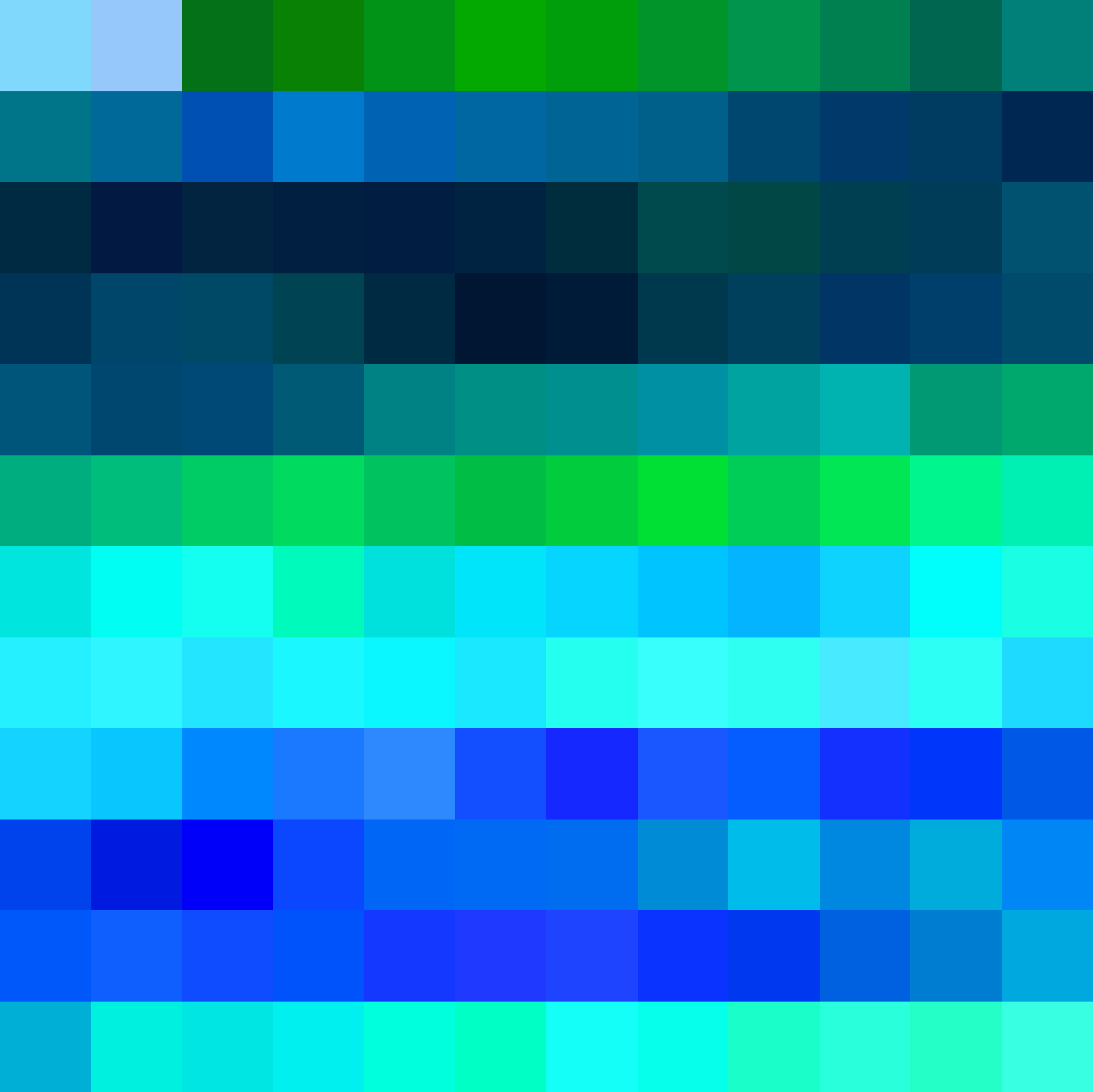
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a tiny bit of cyan, and a tiny bit of lime in it.



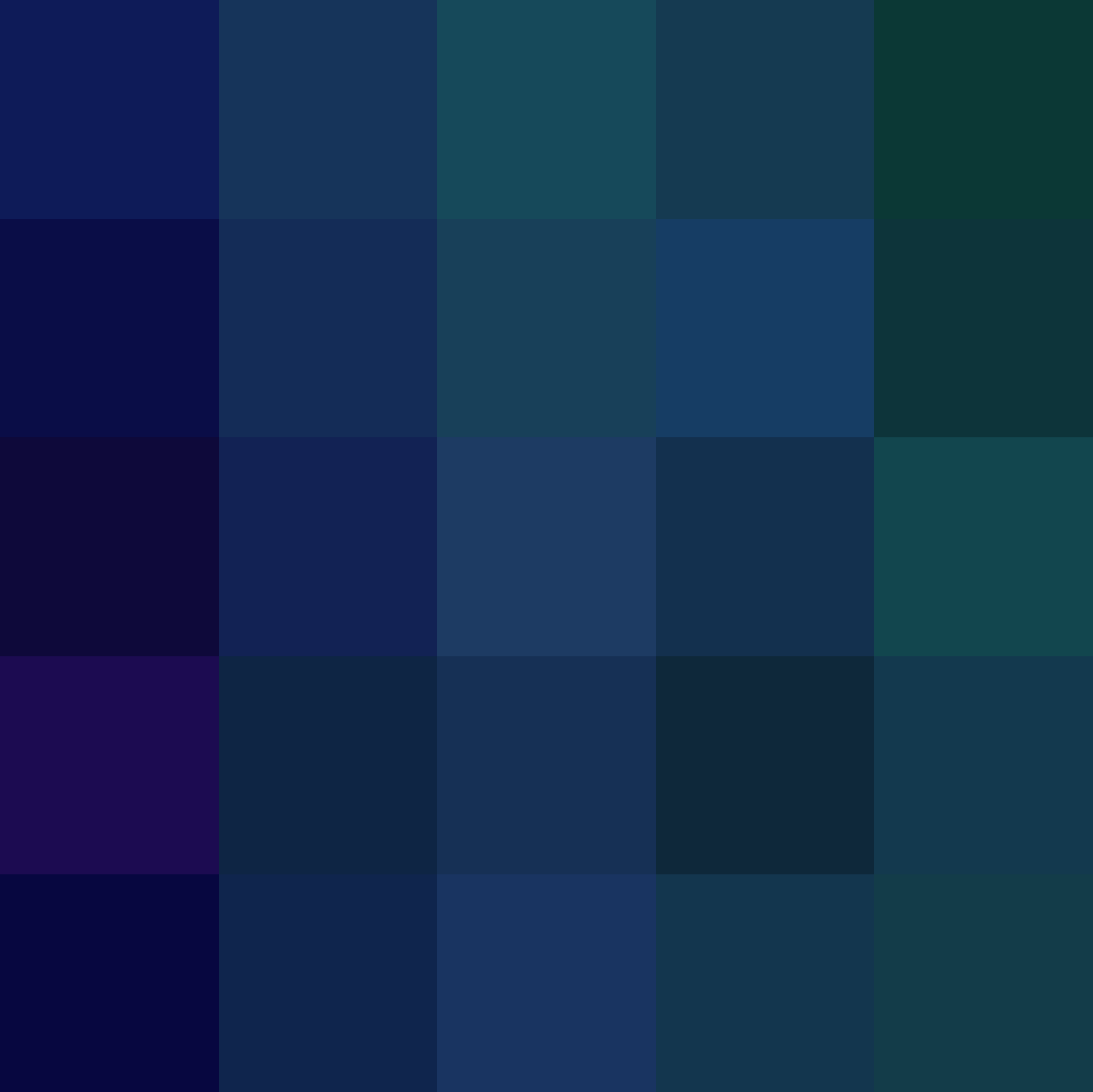
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly indigo, but it also has quite some blue, quite some cyan, some green, a little bit of purple, and a little bit of violet in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some blue, some rose, a little bit of orange, a tiny bit of cyan, and a tiny bit of magenta in it.



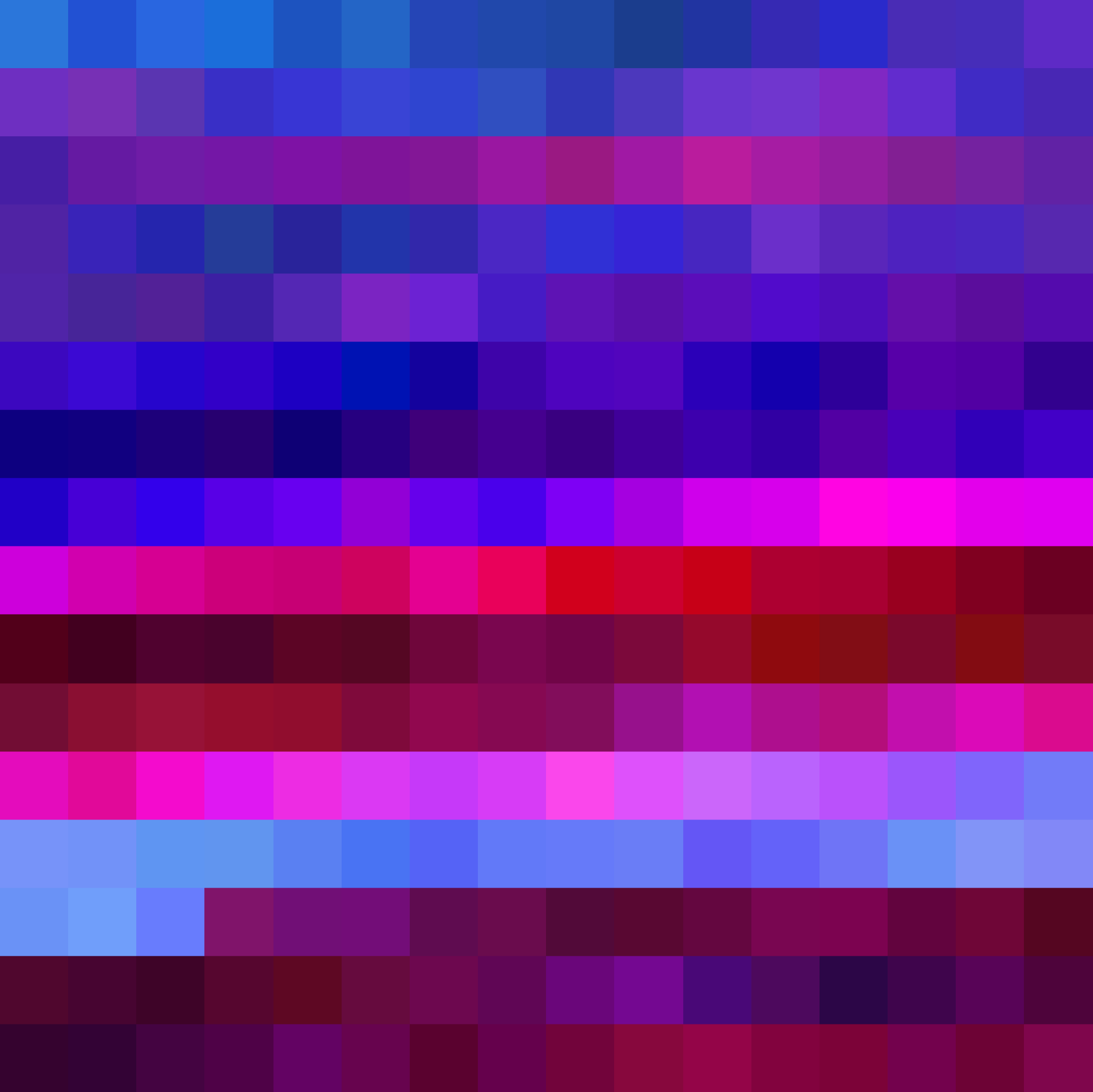
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.



A grid of 25 blocks. It's mostly blue, and it also has some cyan, and a bit of indigo in it.



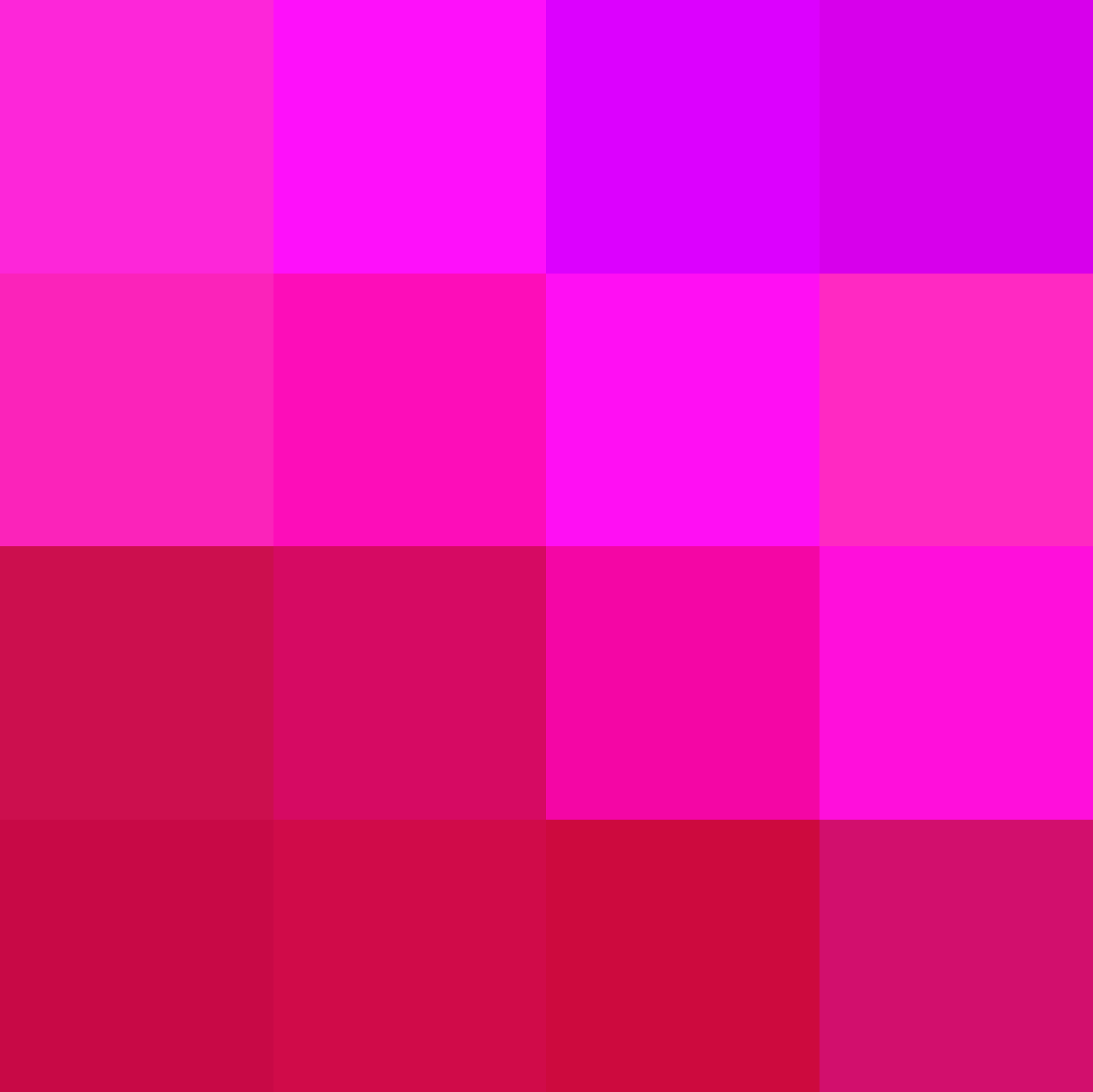
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some purple, some indigo, a bit of blue, a bit of green, a little bit of violet, a little bit of cyan, a tiny bit of magenta, and a tiny bit of orange in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has quite some indigo, some blue, some violet, some rose, some purple, and a little bit of red in it.



A grid of 81 blocks. It's mostly green, and it also has some yellow, and a bit of lime in it.



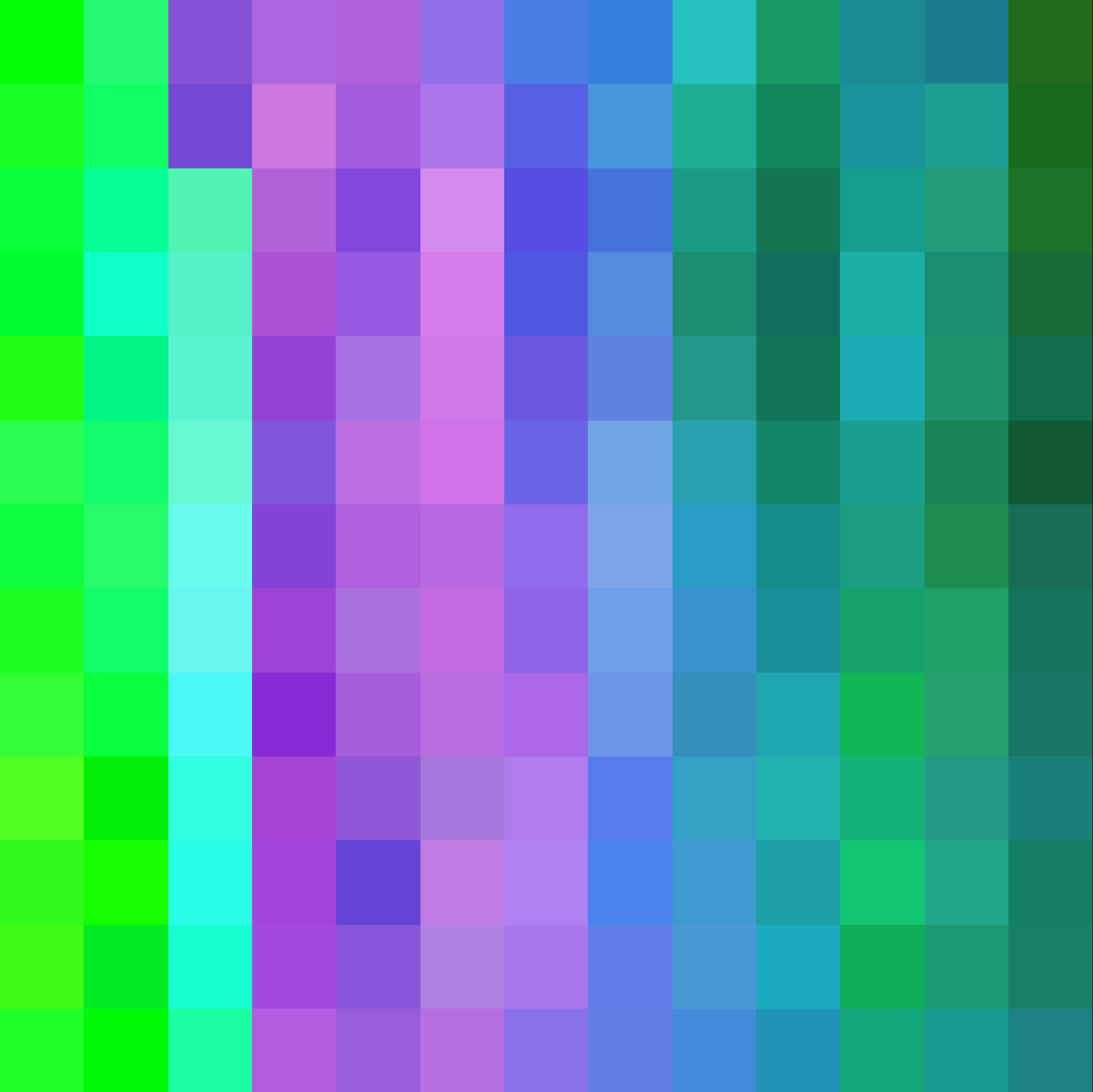
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly magenta, but it also has quite some rose in it.



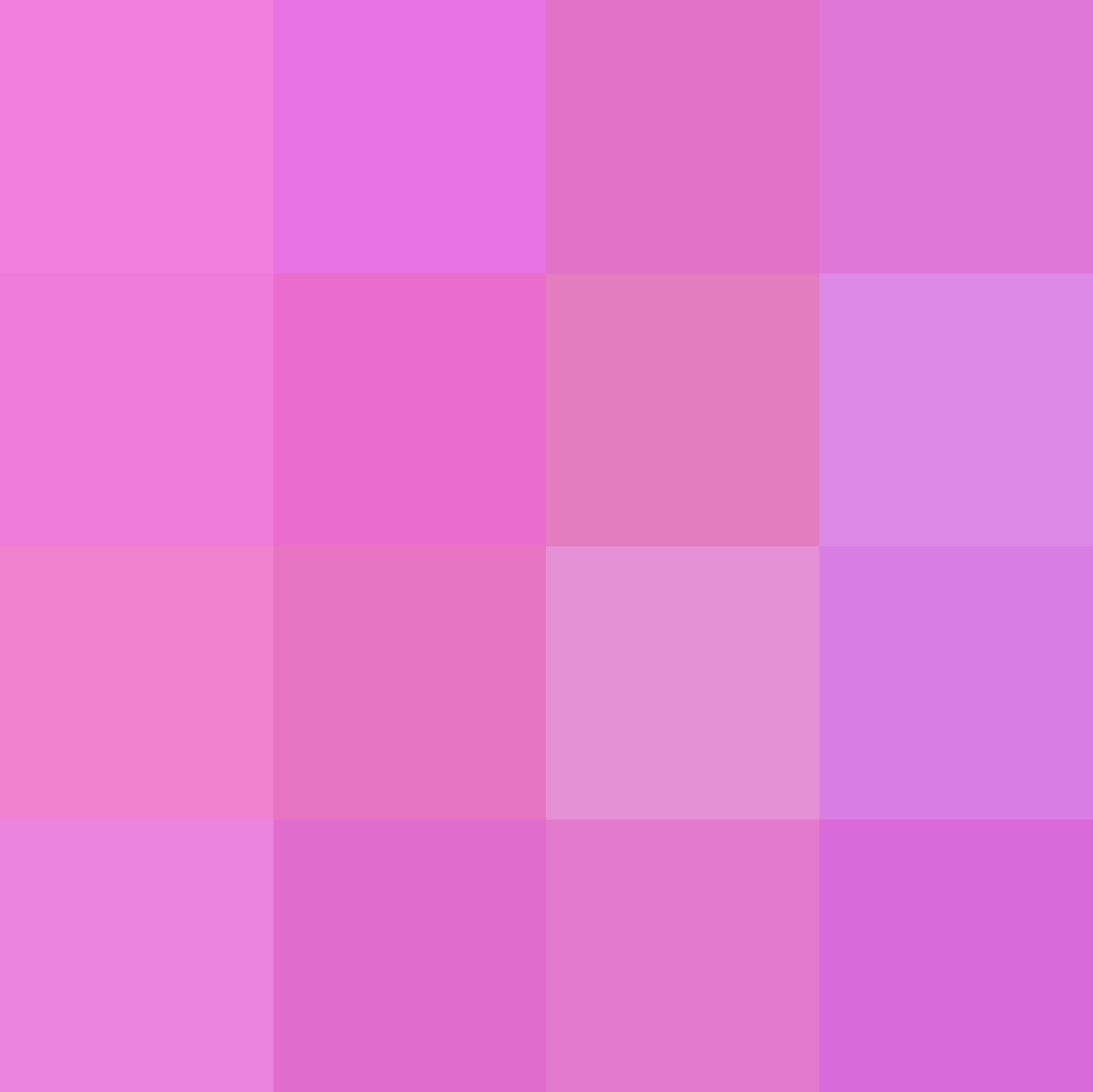
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some orange, quite some yellow, a bit of cyan, a bit of lime, and a little bit of red in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some indigo, some purple, a little bit of cyan, and a tiny bit of violet in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some cyan, some purple, some blue, a bit of violet, and a little bit of indigo in it.



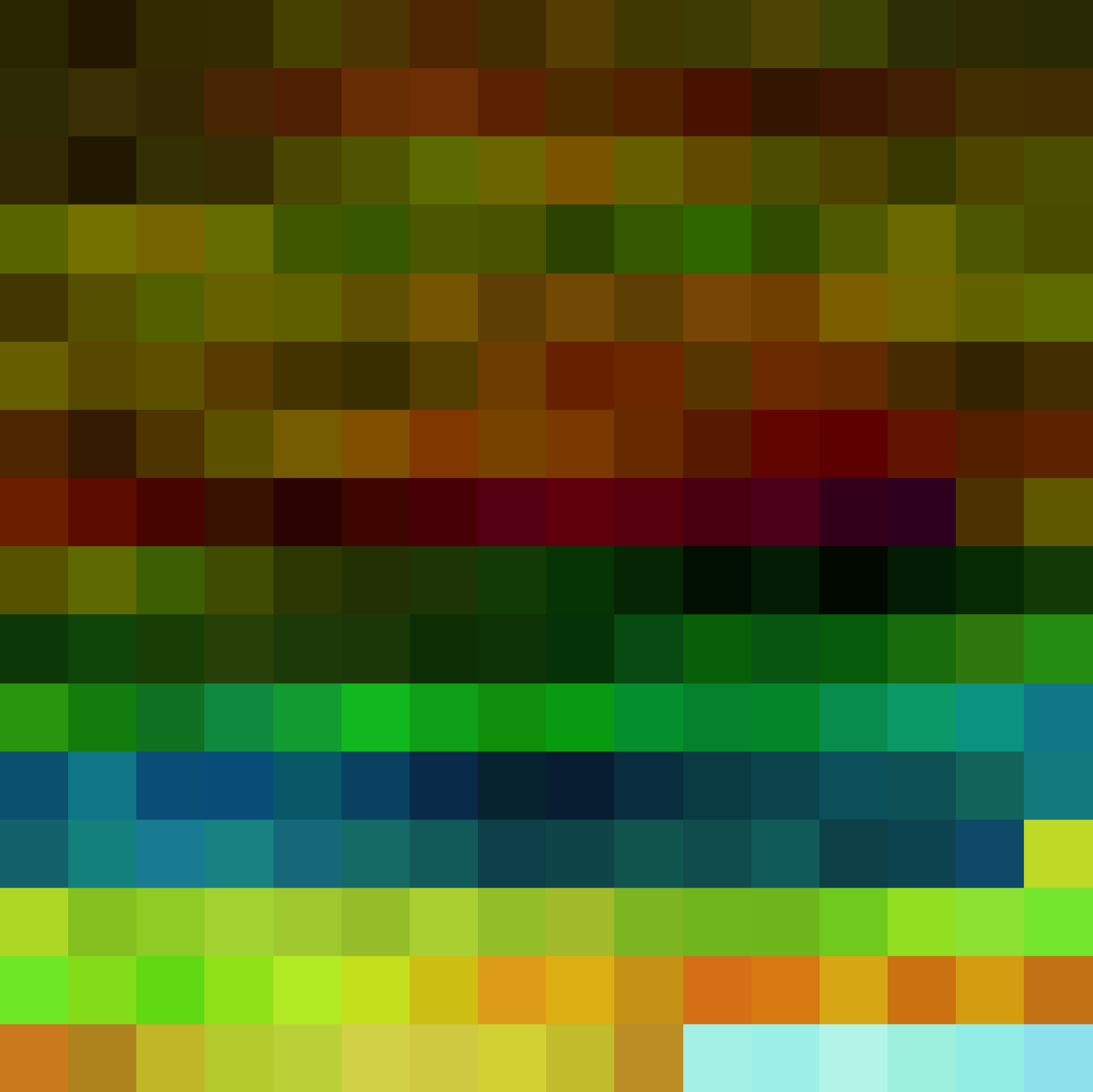
A monochrome grid of 16 blocks. It's magenta.



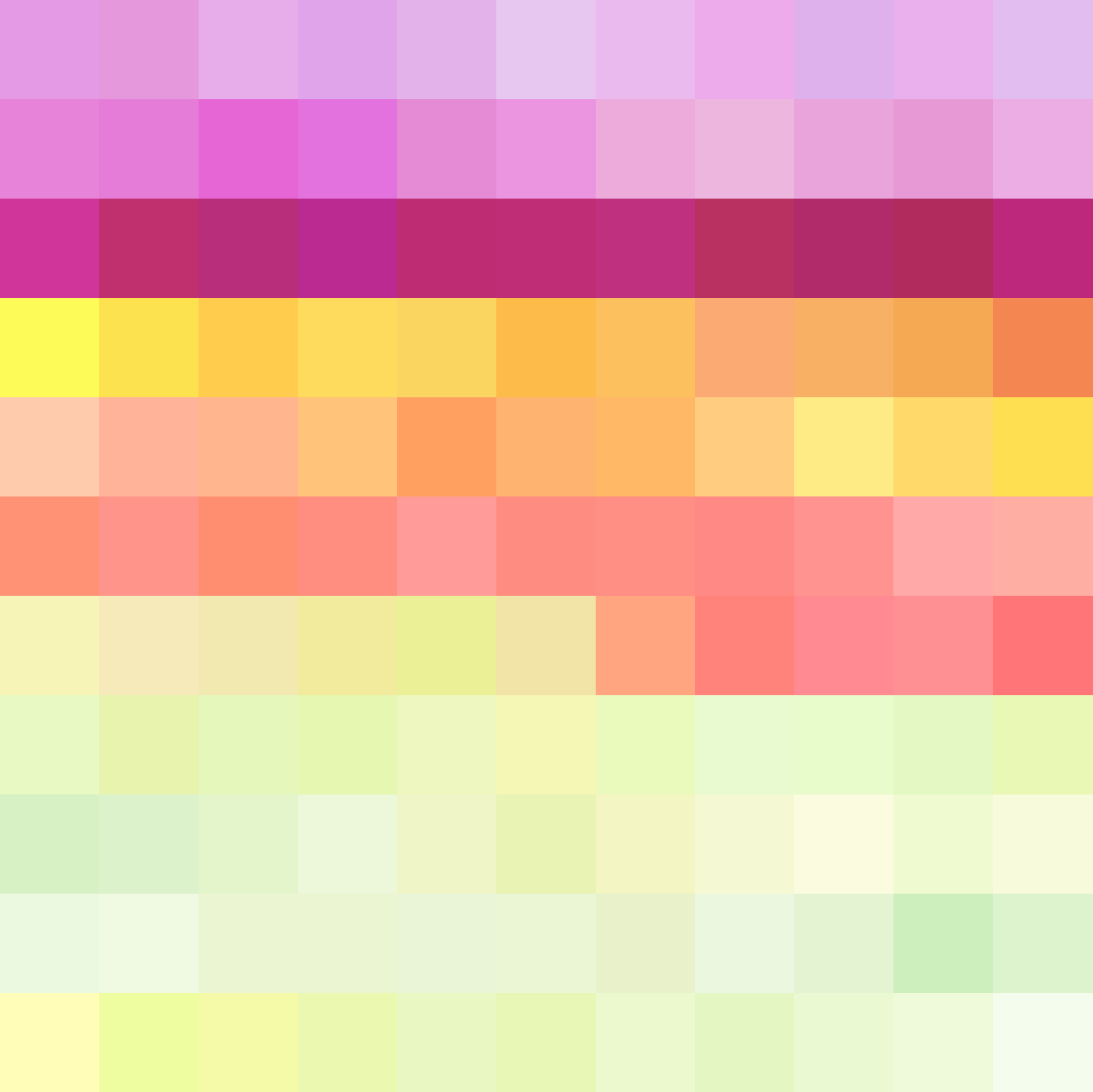
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, and it also has quite some green, some yellow, a bit of lime, a bit of red, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of blue in it.



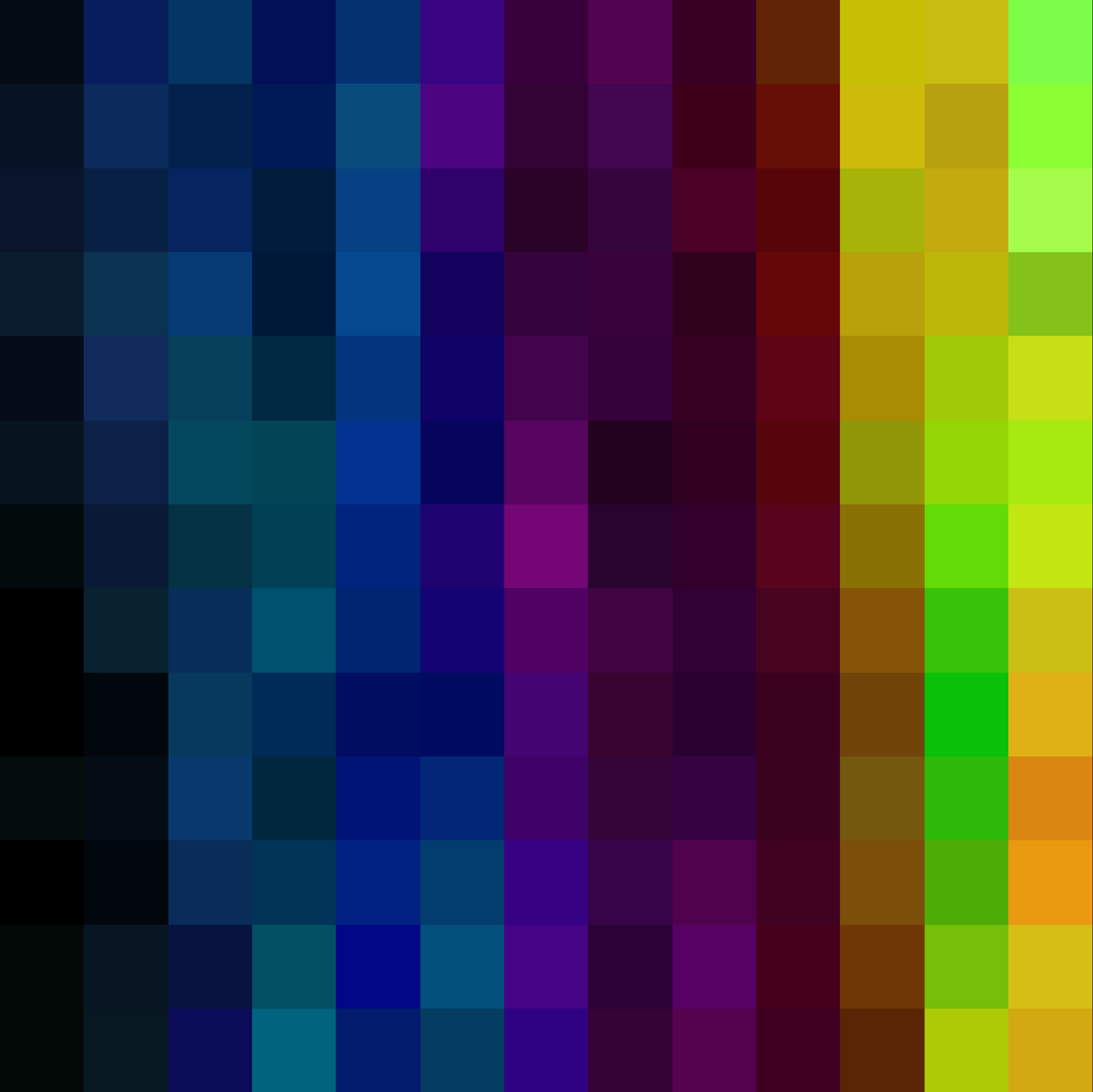
A very colourful grid of 225 blocks. It's mostly magenta, and it also has quite some purple, a little bit of rose, a little bit of blue, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



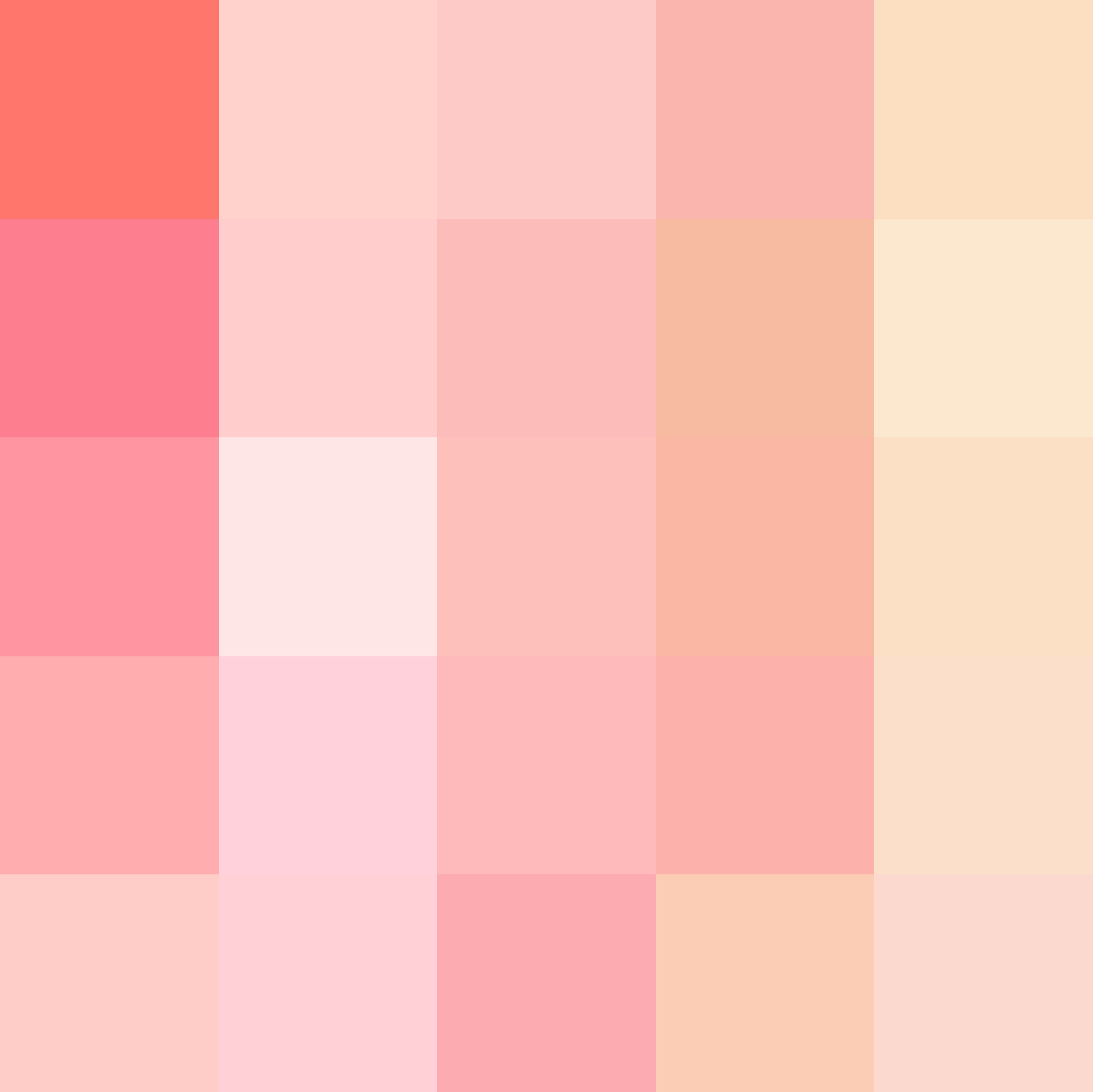
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some green, some cyan, a little bit of red, a little bit of lime, and a little bit of blue in it.



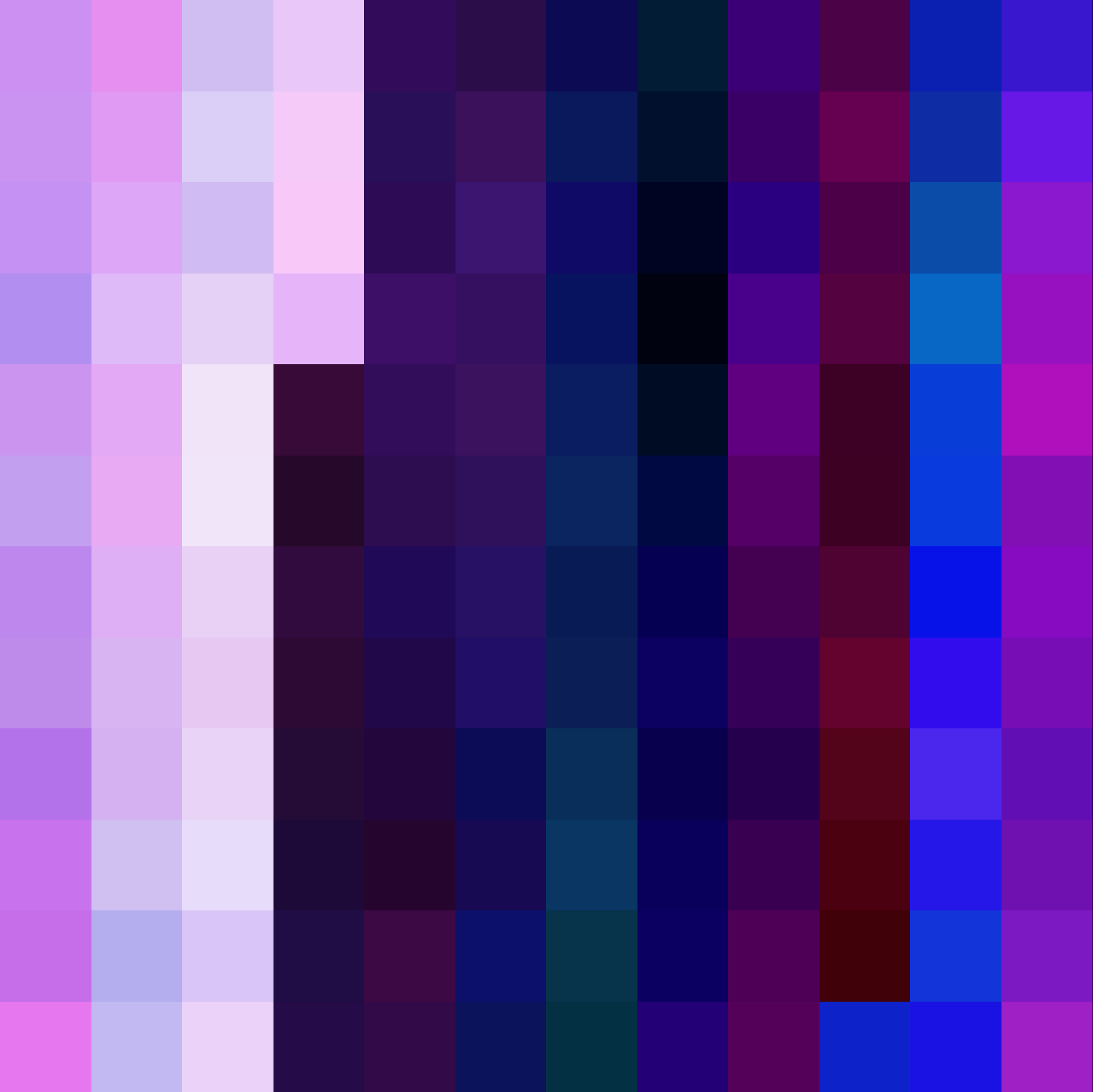
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has some magenta, some green, some orange, some red, some lime, a bit of rose, and a little bit of purple in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some yellow, a bit of green, a bit of purple, a little bit of rose, a little bit of orange, a little bit of cyan, a little bit of indigo, a little bit of violet, a little bit of red, and a tiny bit of lime in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, but it also has quite some orange in it.



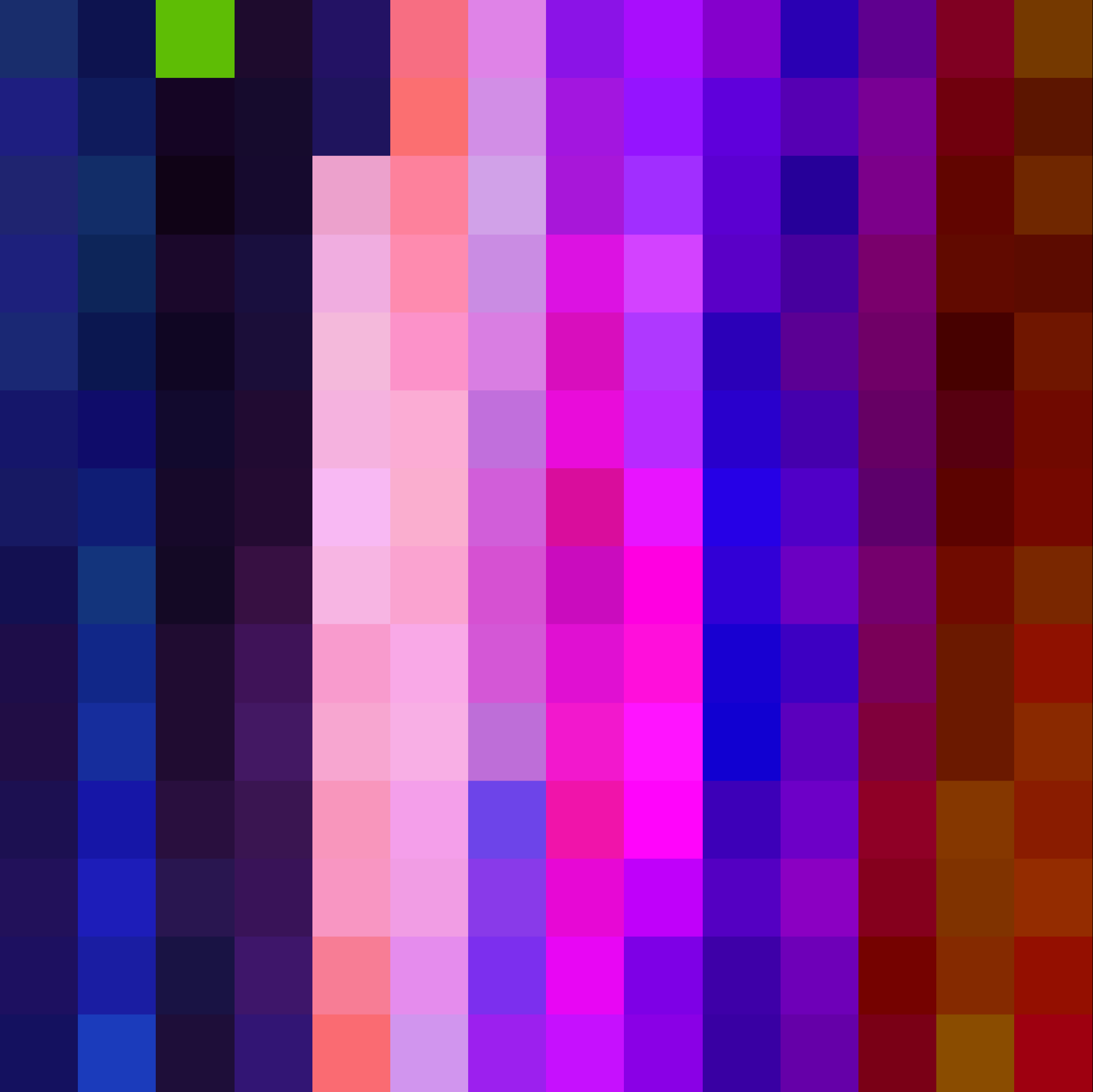
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly purple, but it also has some blue, some indigo, some violet, some magenta, a tiny bit of rose, and a tiny bit of red in it.



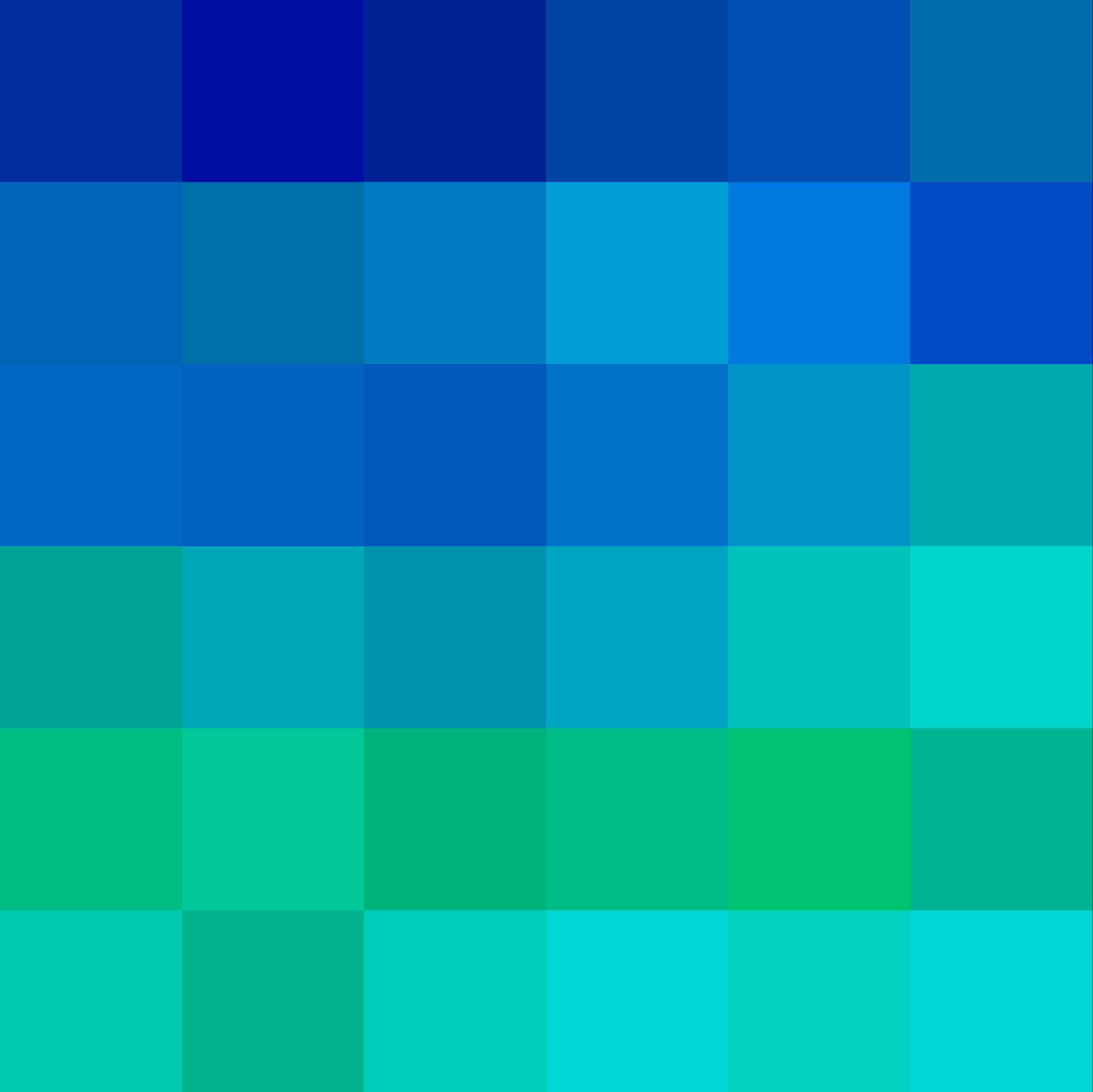
This gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some orange, and some yellow in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, and it also has quite some red, and quite some yellow in it.



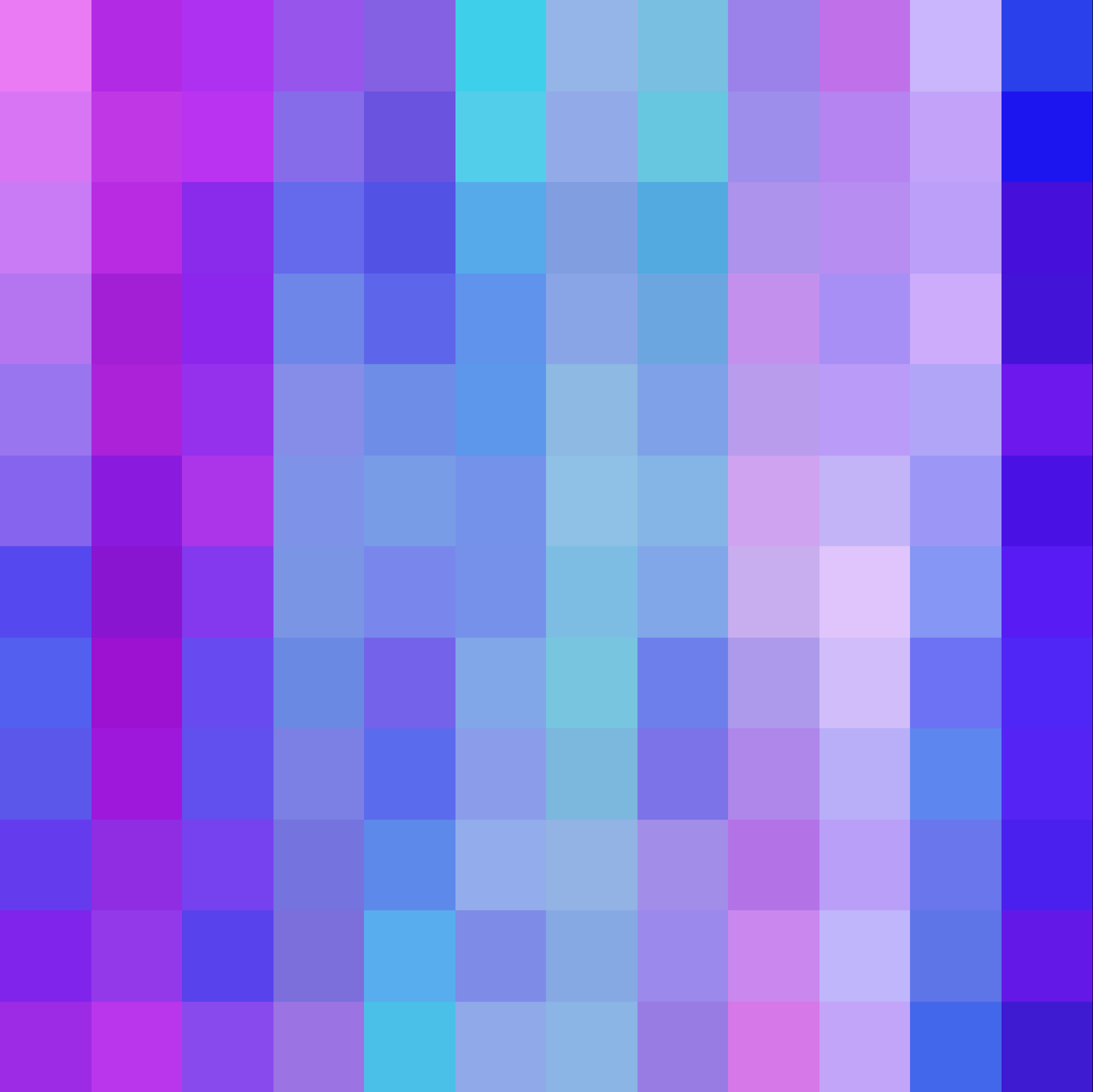
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some magenta, some indigo, some red, a bit of blue, a bit of violet, a little bit of rose, a little bit of orange, and a tiny bit of green in it.



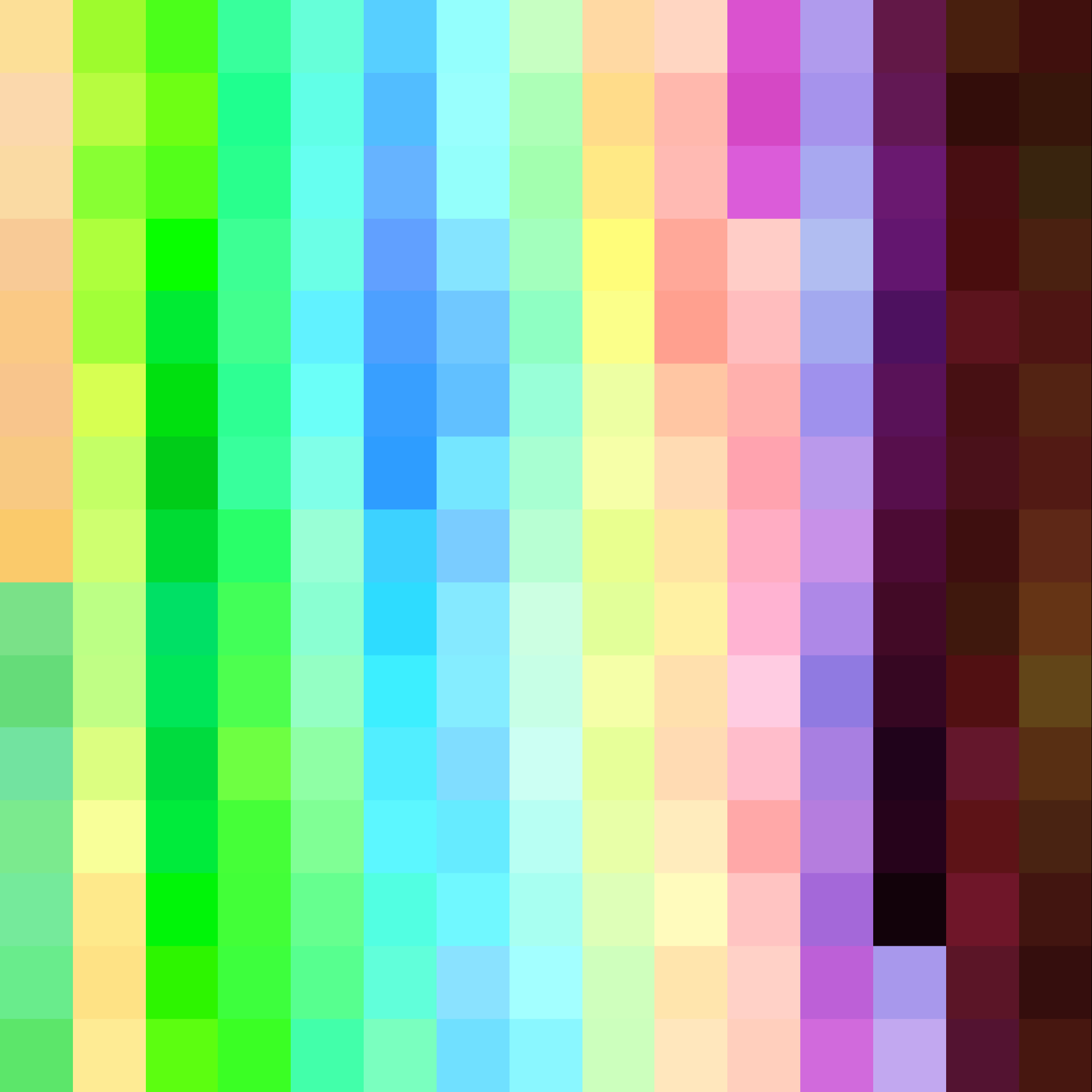
The gradient in this 6 by 6 pixel grid is mostly blue, and it also has a lot of cyan, and some green in it.



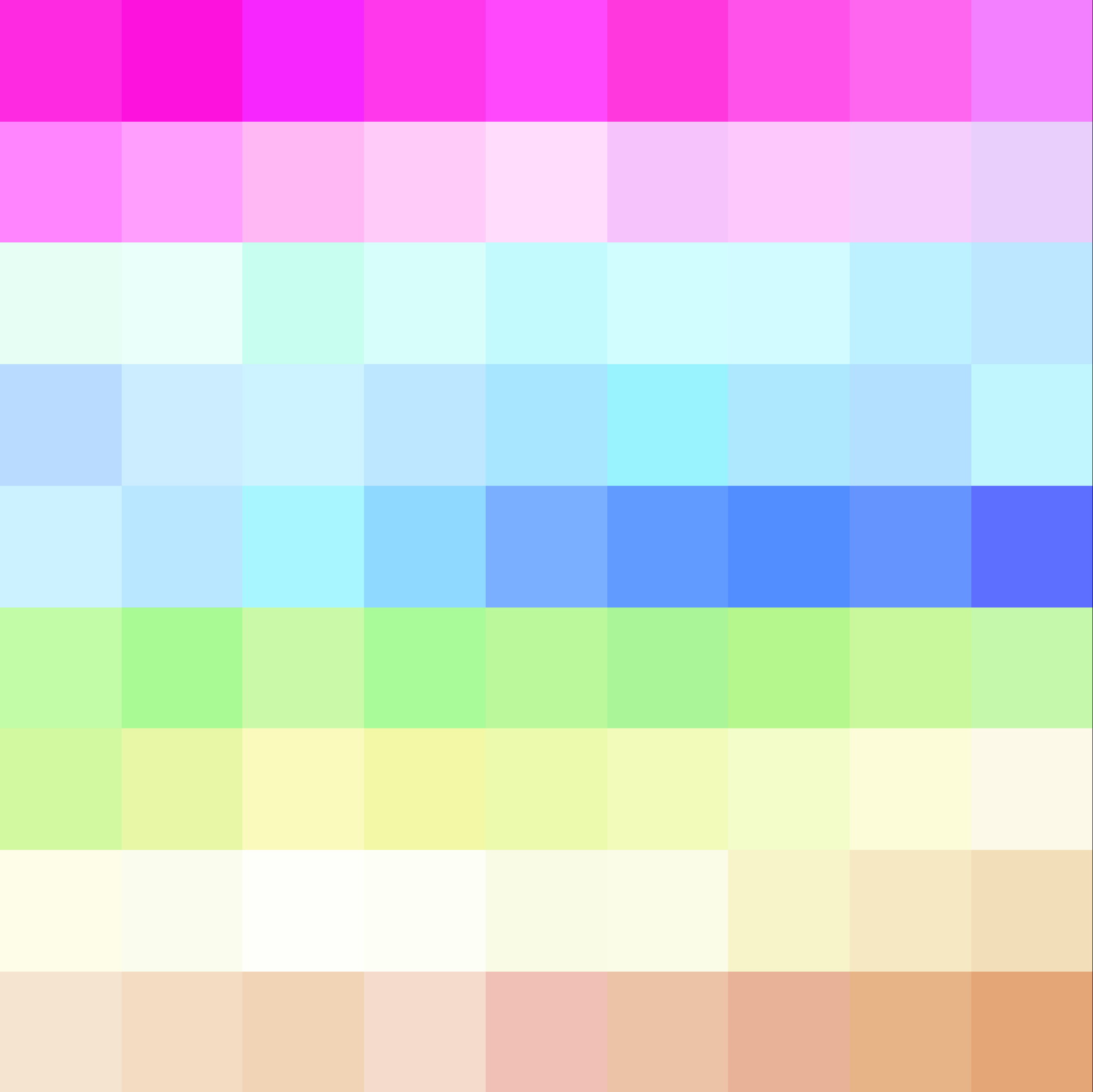
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some indigo, some violet, some blue, a bit of purple, a little bit of magenta, a little bit of cyan, a little bit of red, a little bit of rose, and a little bit of orange in it.



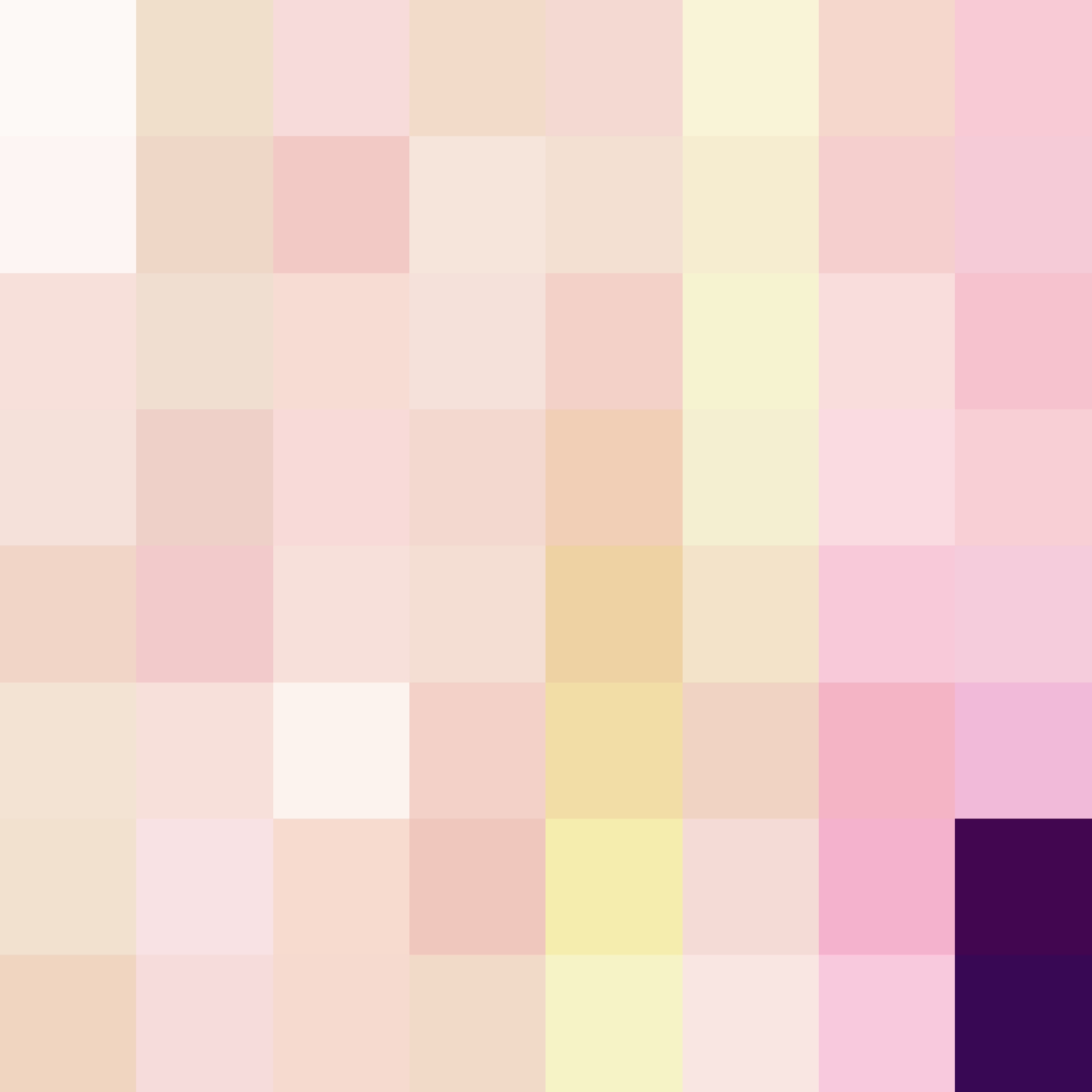
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, some violet, a tiny bit of cyan, and a tiny bit of magenta in it.



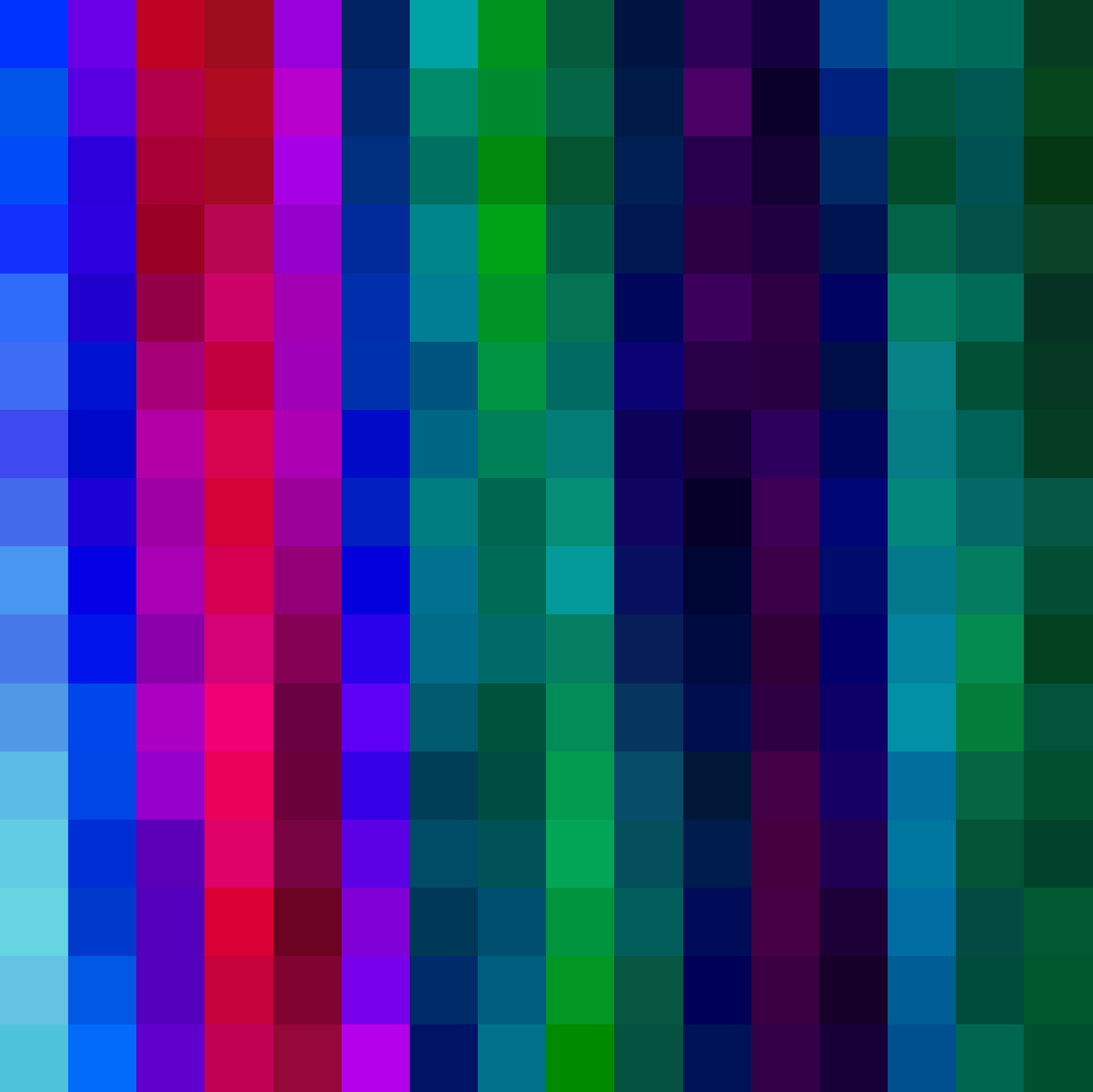
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some cyan, some orange, a bit of blue, a little bit of magenta, a little bit of yellow, a little bit of lime, a tiny bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



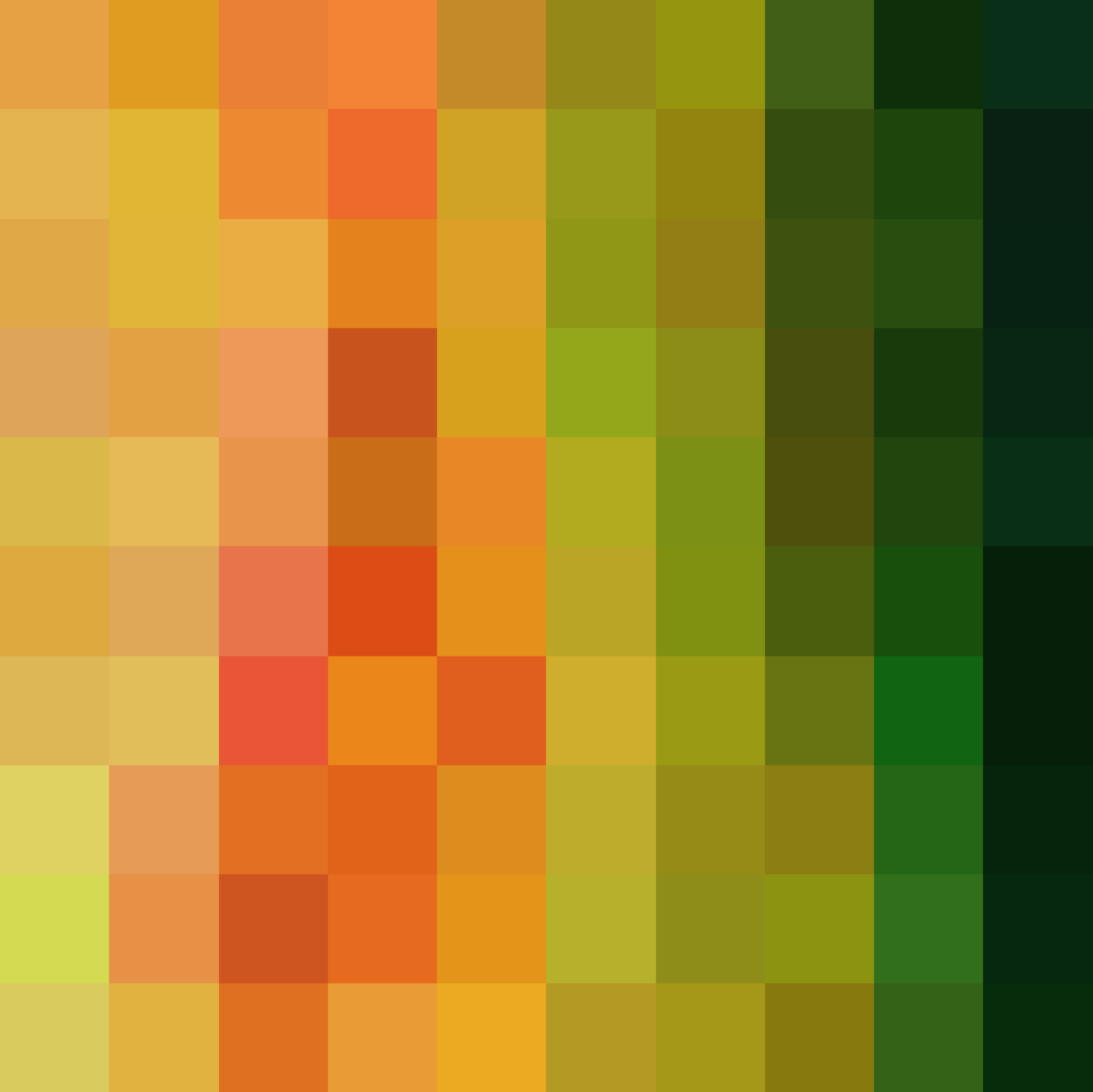
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some blue, some green, some yellow, some orange, some cyan, a little bit of lime, a tiny bit of purple, and a tiny bit of red in it.



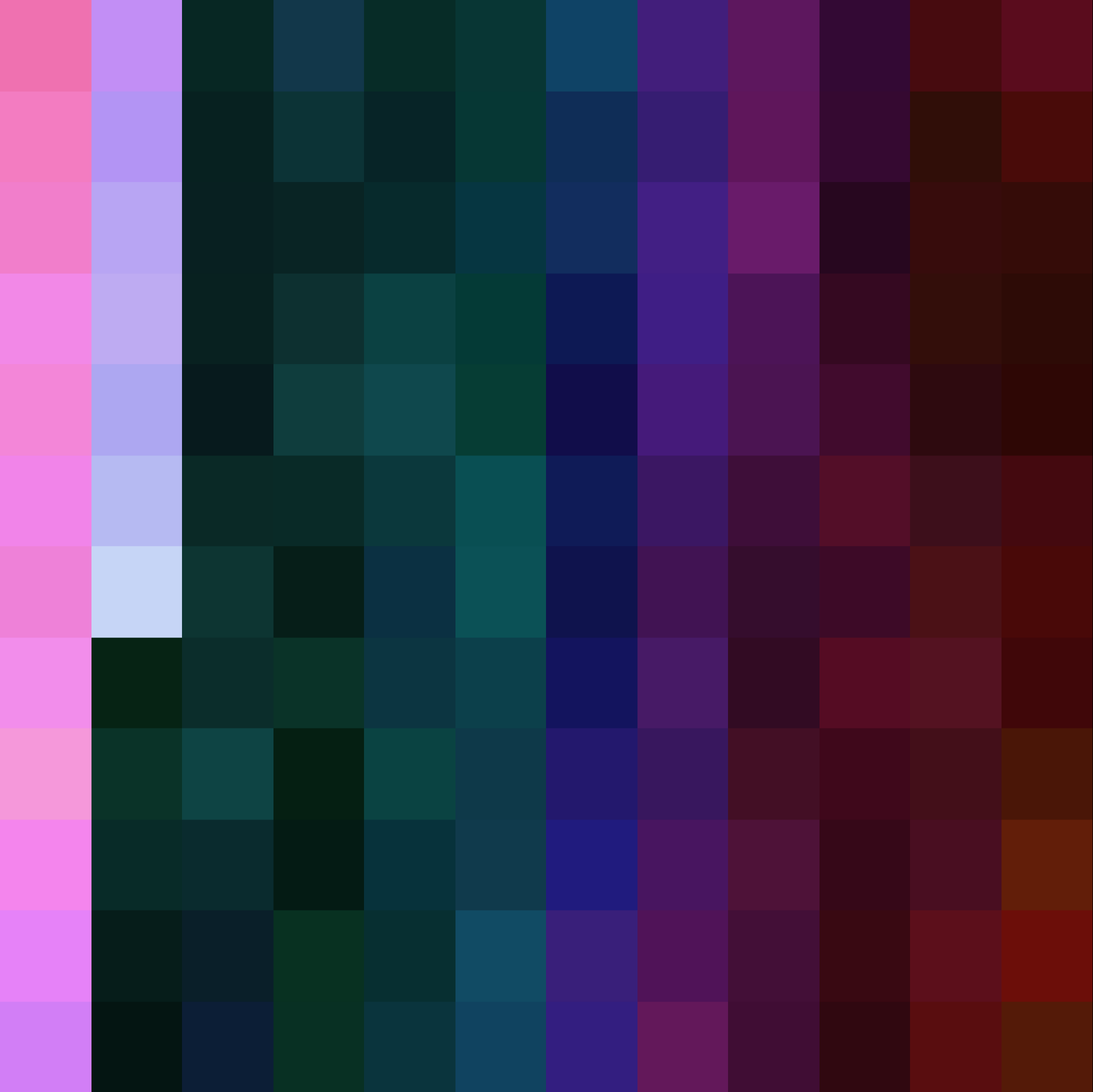
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has quite some orange, a bit of yellow, and a little bit of purple in it.



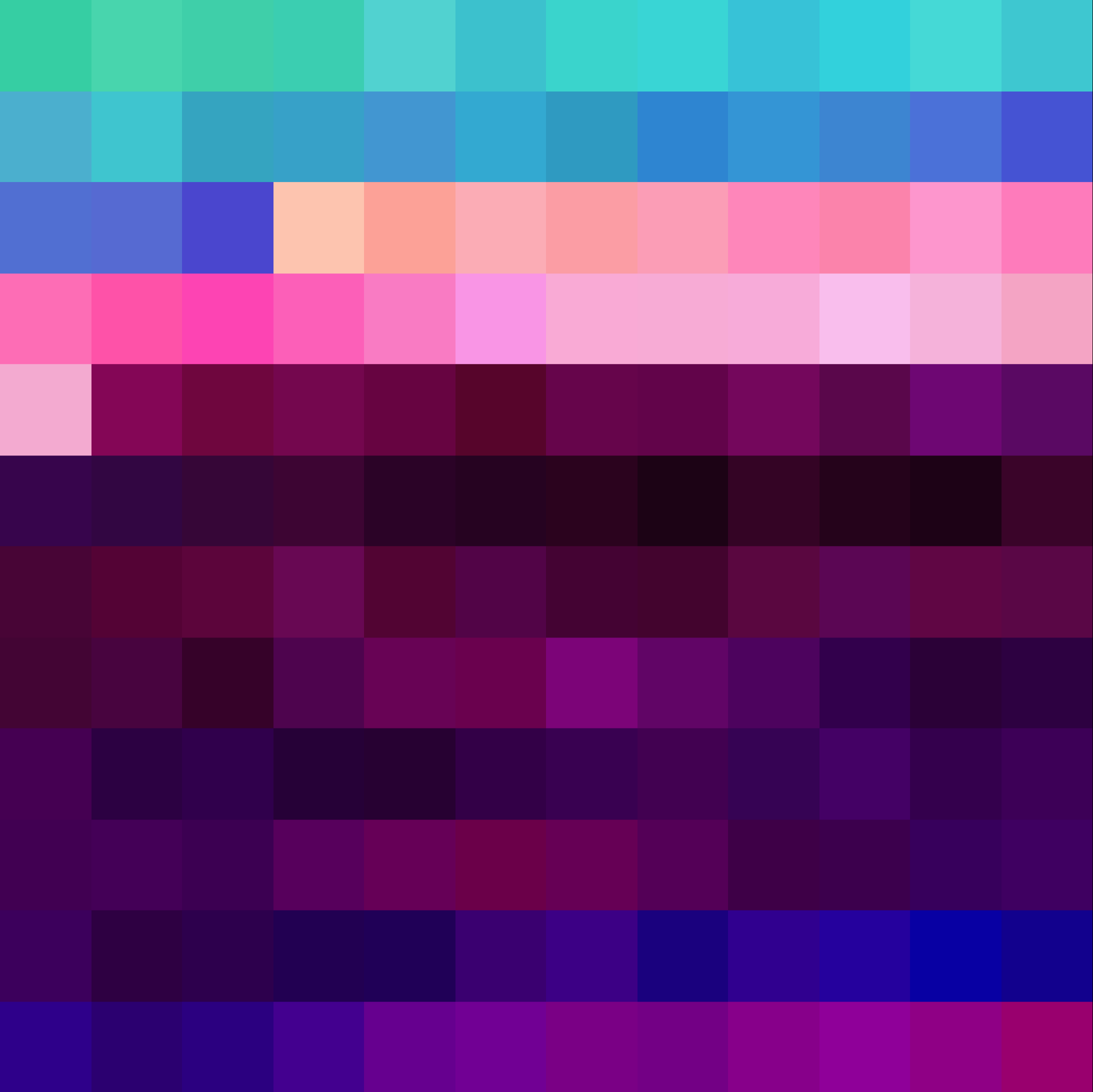
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some cyan, some green, a bit of purple, a bit of rose, a bit of magenta, a bit of indigo, a little bit of violet, and a little bit of red in it.



A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some green, a tiny bit of lime, and a tiny bit of red in it.



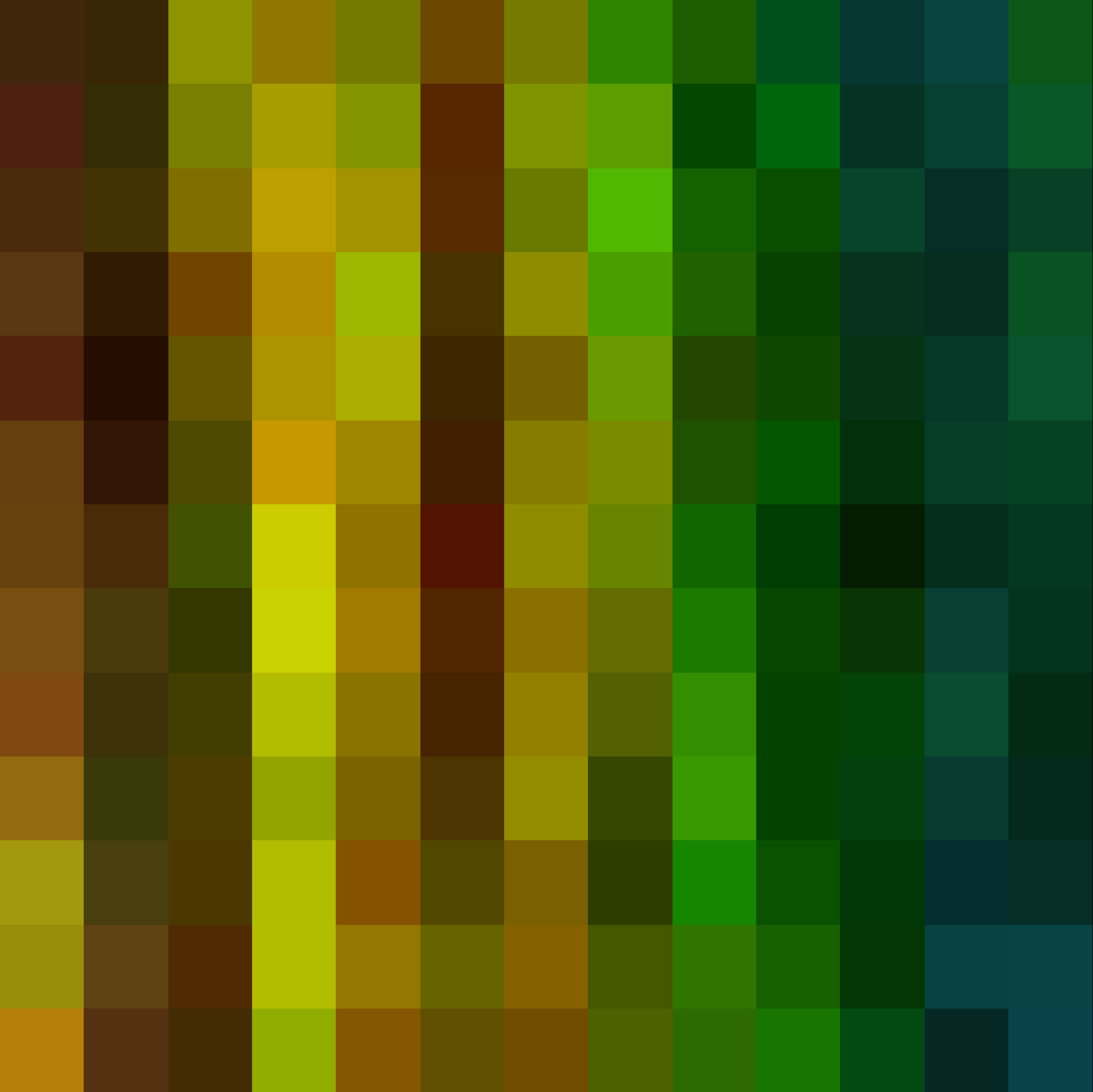
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has some magenta, some red, some blue, a bit of indigo, a little bit of rose, a little bit of purple, a little bit of violet, and a little bit of green in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has quite some purple, some red, a bit of cyan, a bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of green, a tiny bit of rose, and a tiny bit of orange in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some yellow, quite some green, a bit of red, and a tiny bit of lime in it.



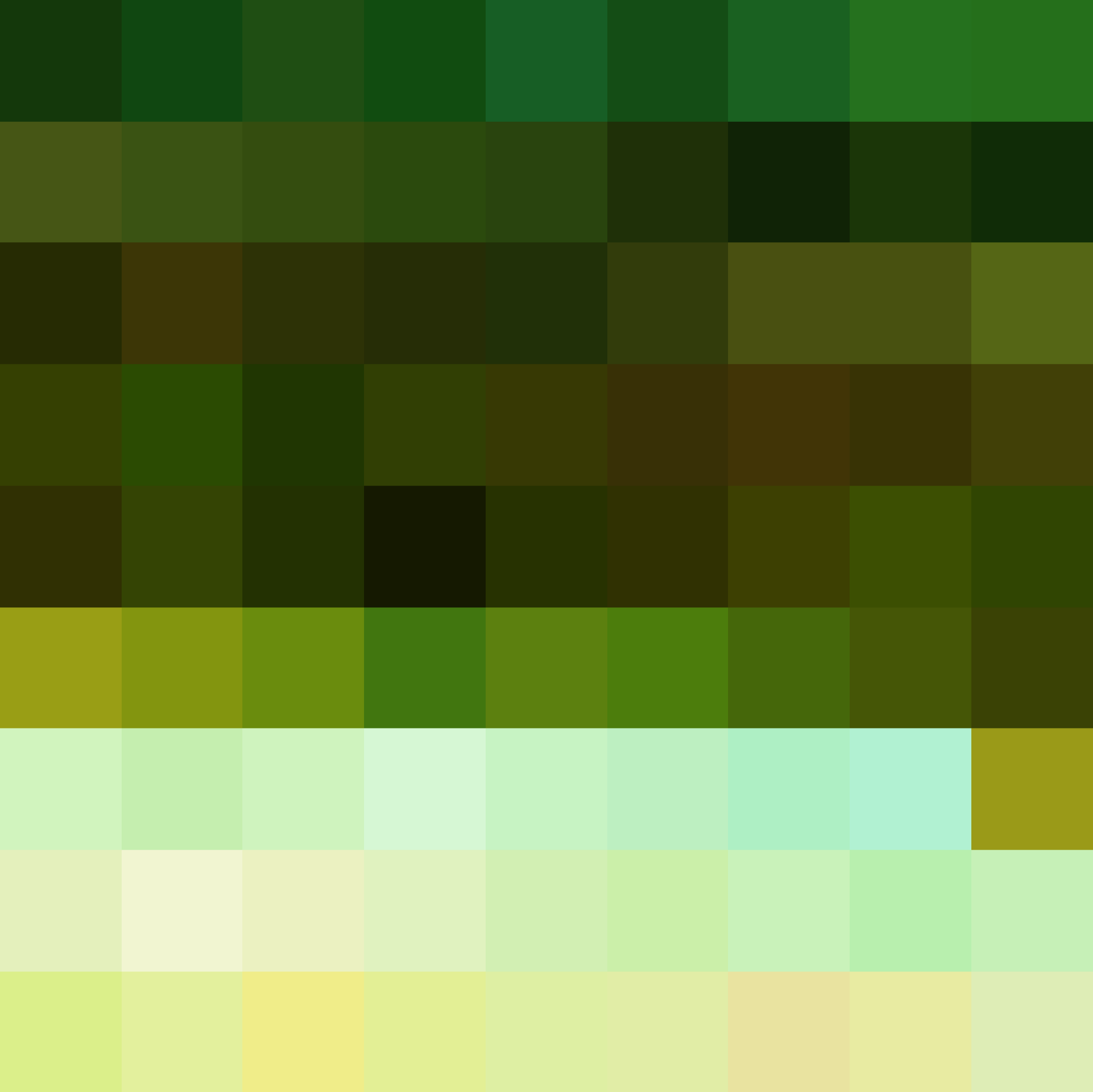
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some yellow, quite some orange, a bit of cyan, a little bit of lime, and a tiny bit of red in it.



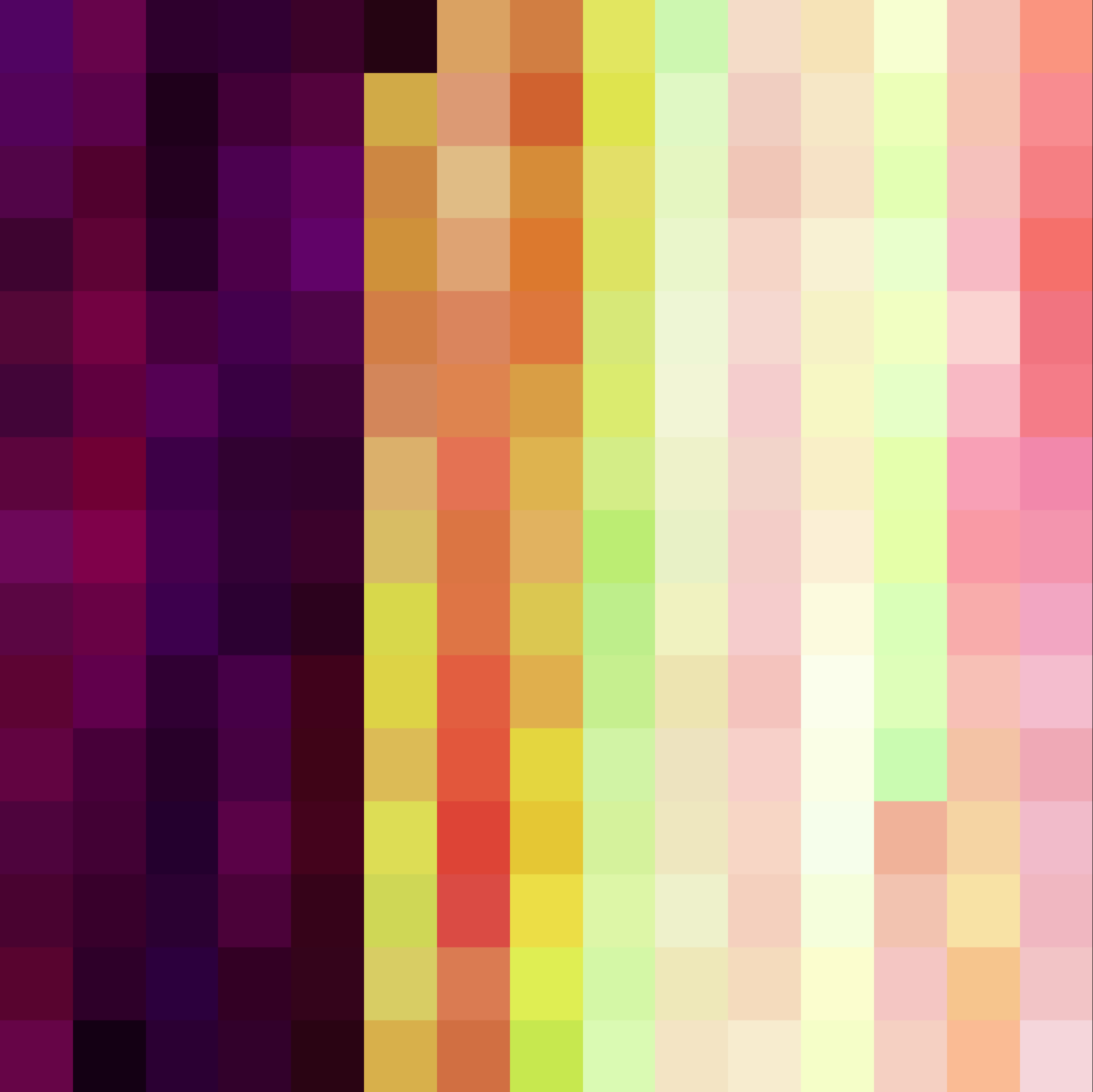
The very colourful gradient in this 6 by 6 pixel grid is mostly blue, but it also has some cyan, a bit of indigo, a little bit of violet, a little bit of green, and a little bit of purple in it.



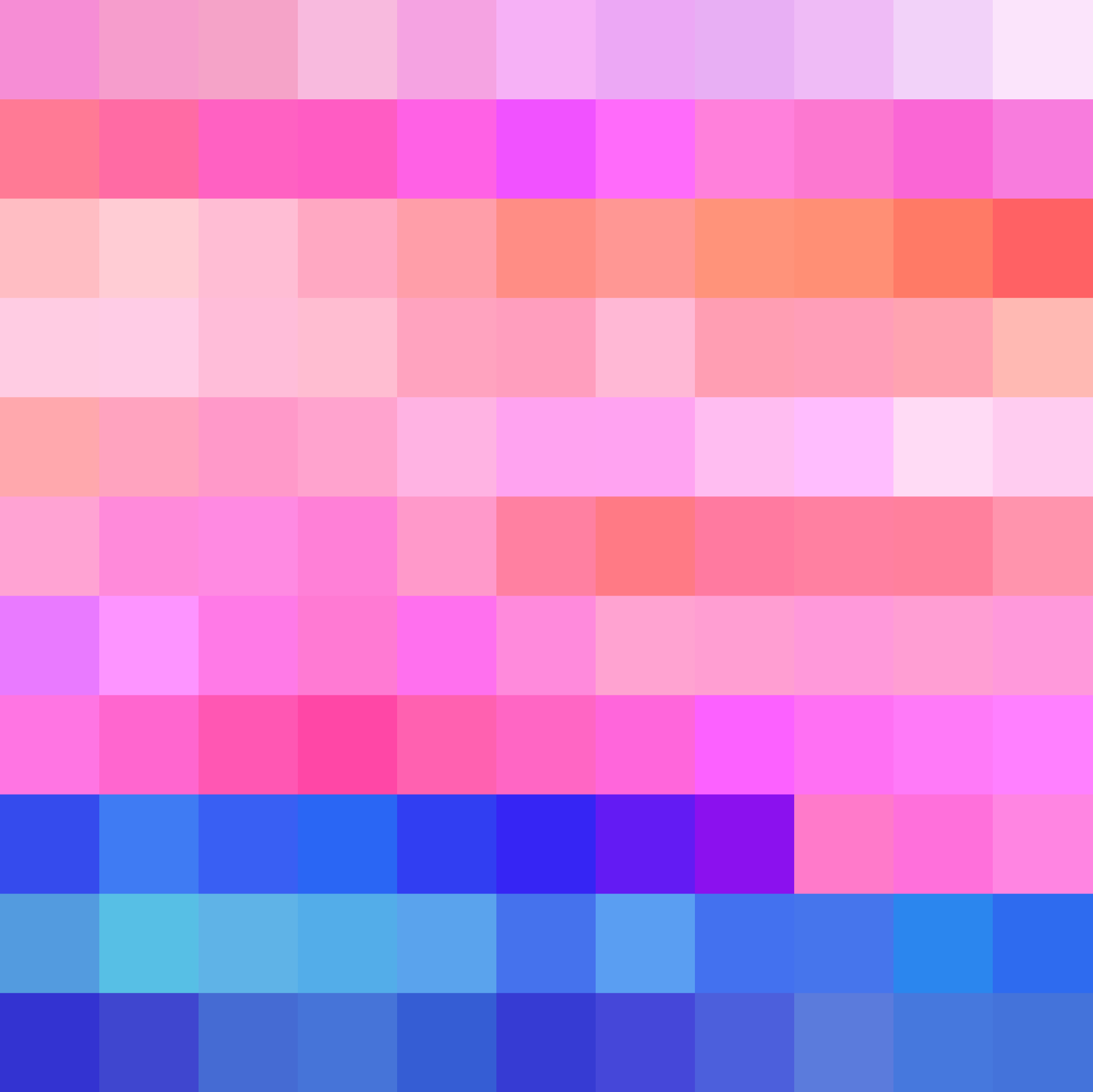
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has some red, some rose, some purple, a bit of yellow, a bit of orange, a little bit of indigo, and a little bit of violet in it.



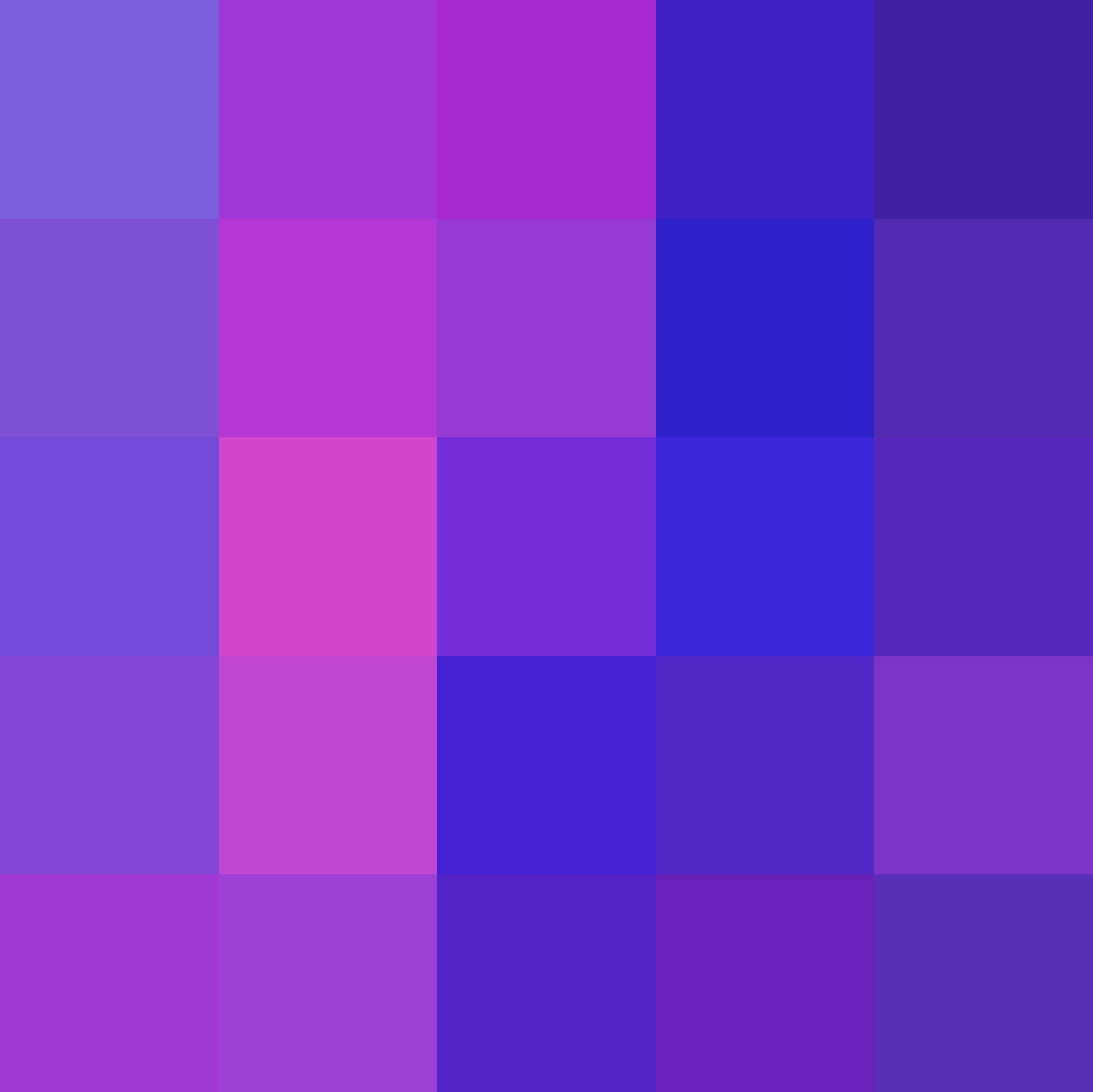
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and quite some lime in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some orange, some red, some yellow, a bit of green, a little bit of lime, a little bit of rose, and a little bit of purple in it.



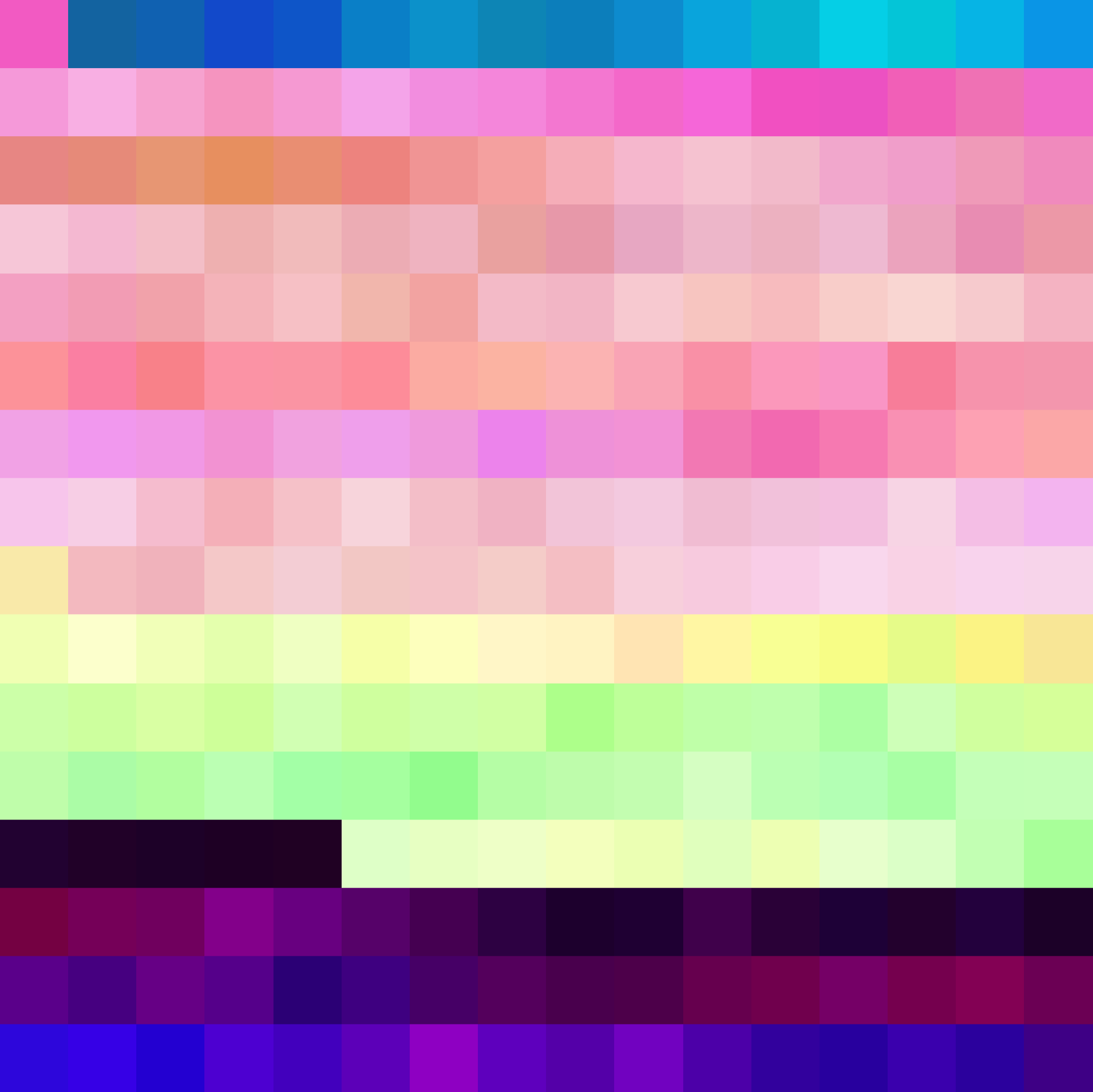
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has quite some rose, quite some blue, some red, a little bit of purple, and a tiny bit of indigo in it.



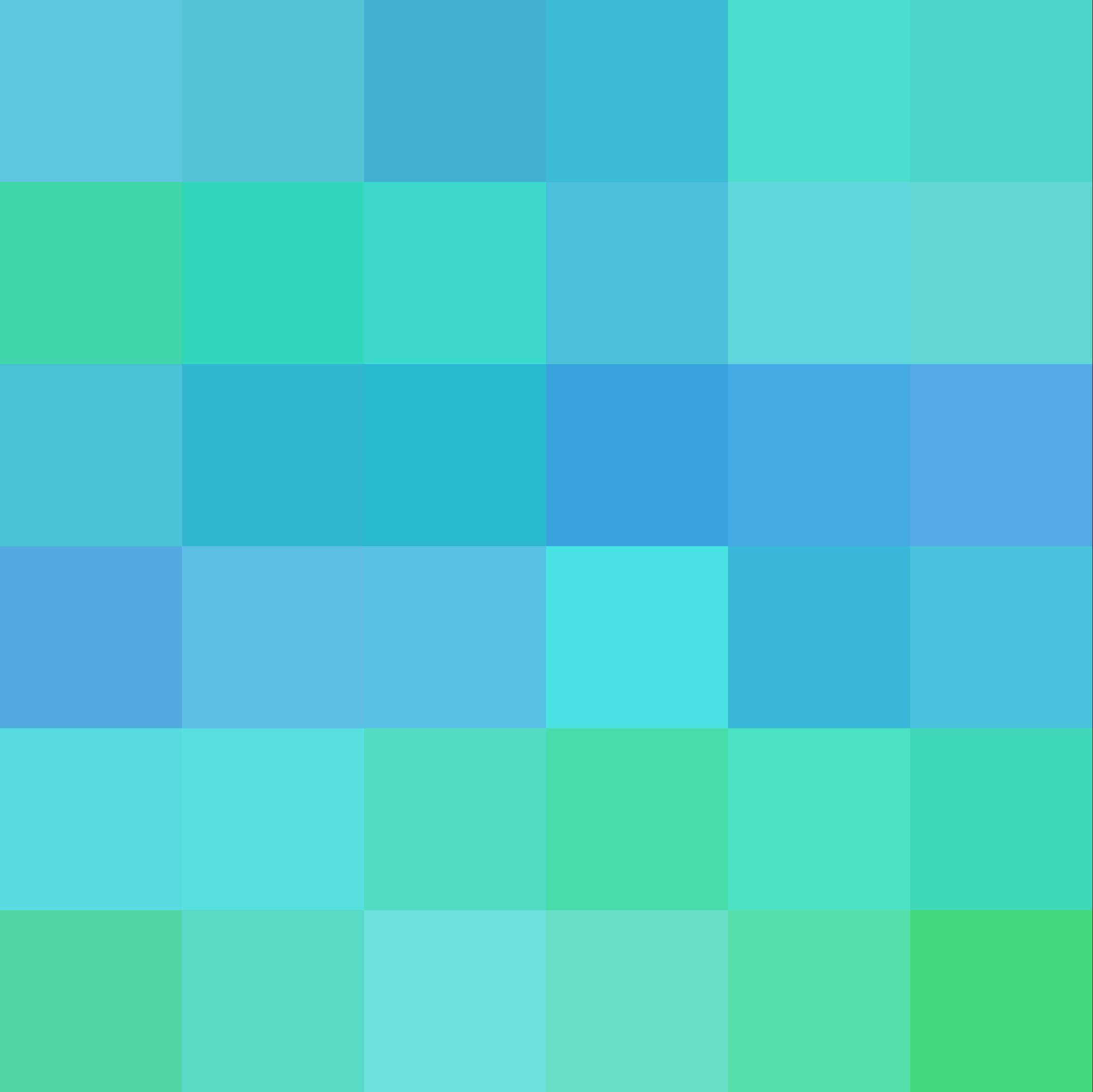
This gradient, generated in this 5 by 5 pixel grid, is mostly indigo, and it also has quite some purple, quite some violet, and a bit of magenta in it.



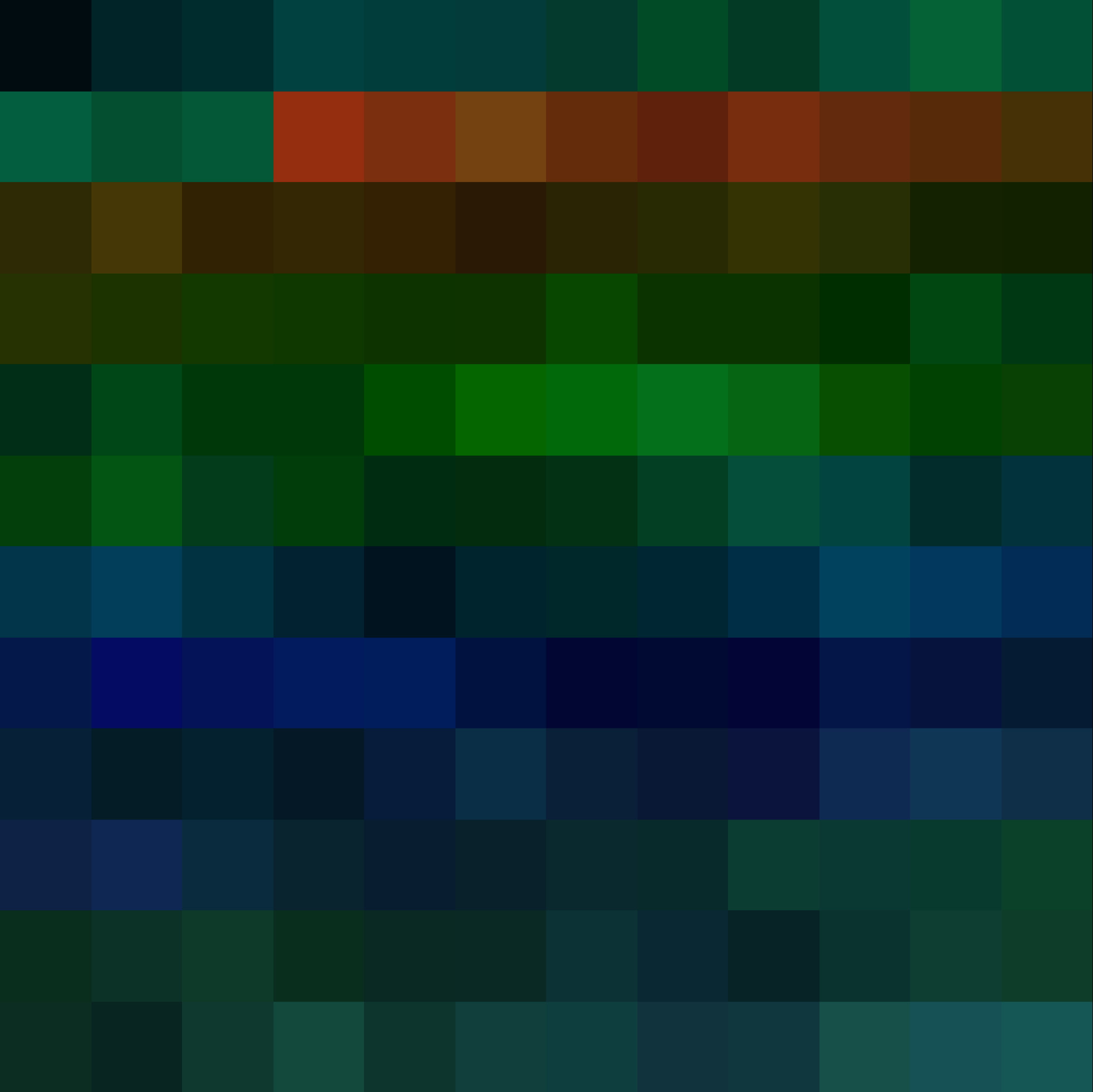
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, quite some red, some violet, a little bit of purple, a little bit of orange, and a tiny bit of cyan in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some magenta, some green, some rose, a bit of purple, a little bit of blue, a little bit of yellow, a little bit of violet, a little bit of lime, a little bit of indigo, a tiny bit of cyan, and a tiny bit of orange in it.



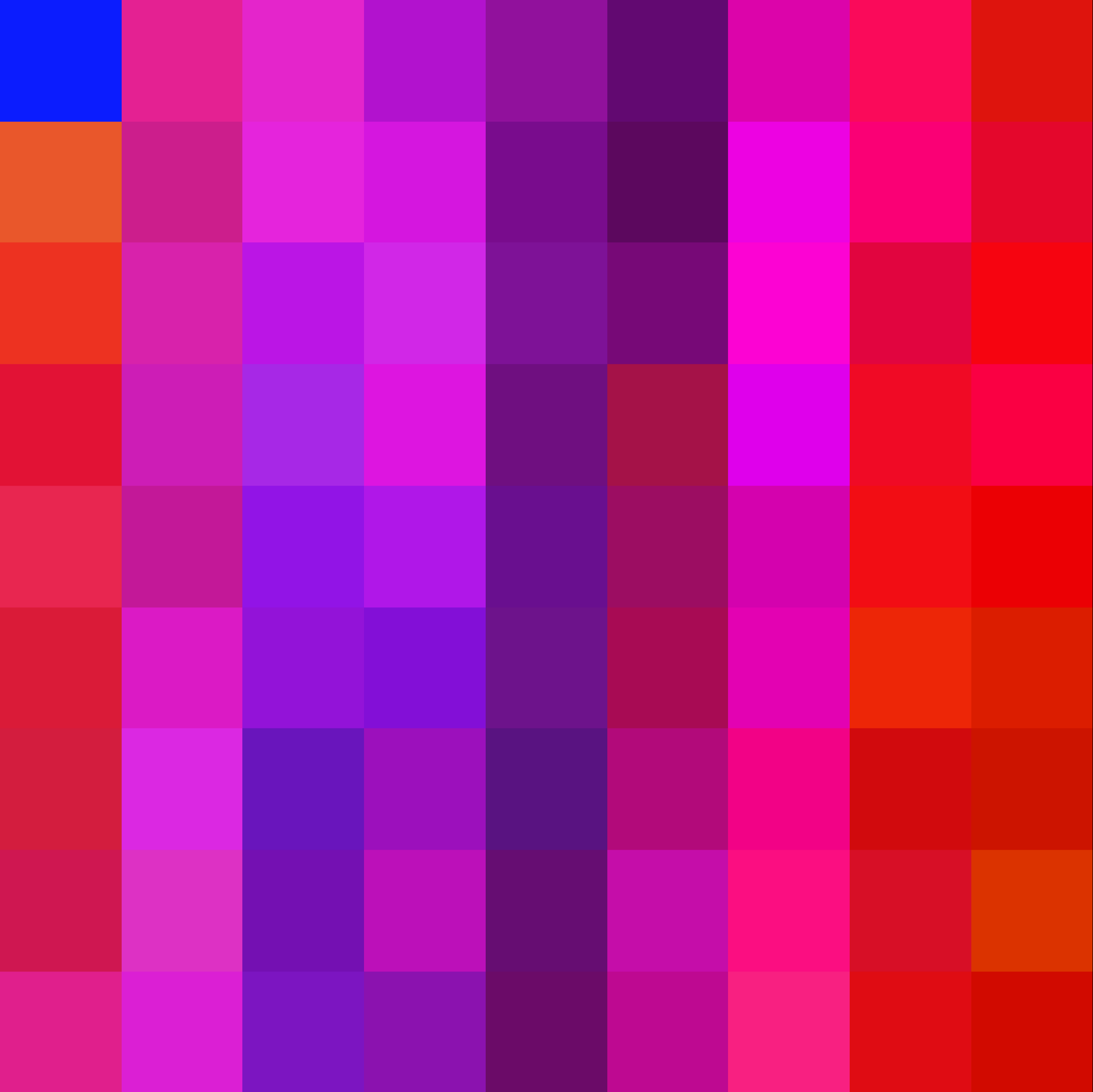
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, and some green in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a bit of orange, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some green, and some lime in it.



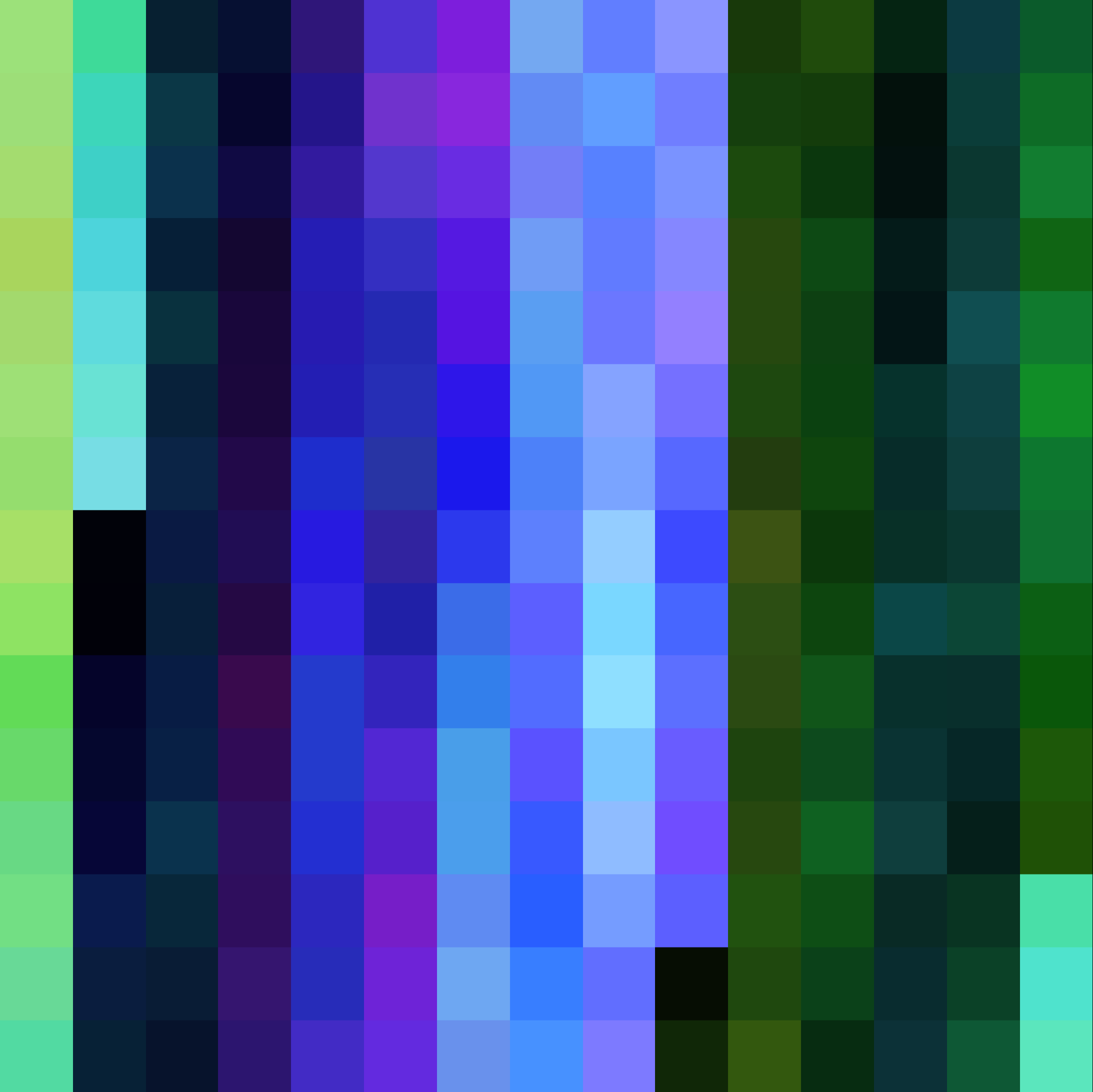
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has some magenta, some rose, and a tiny bit of blue in it.



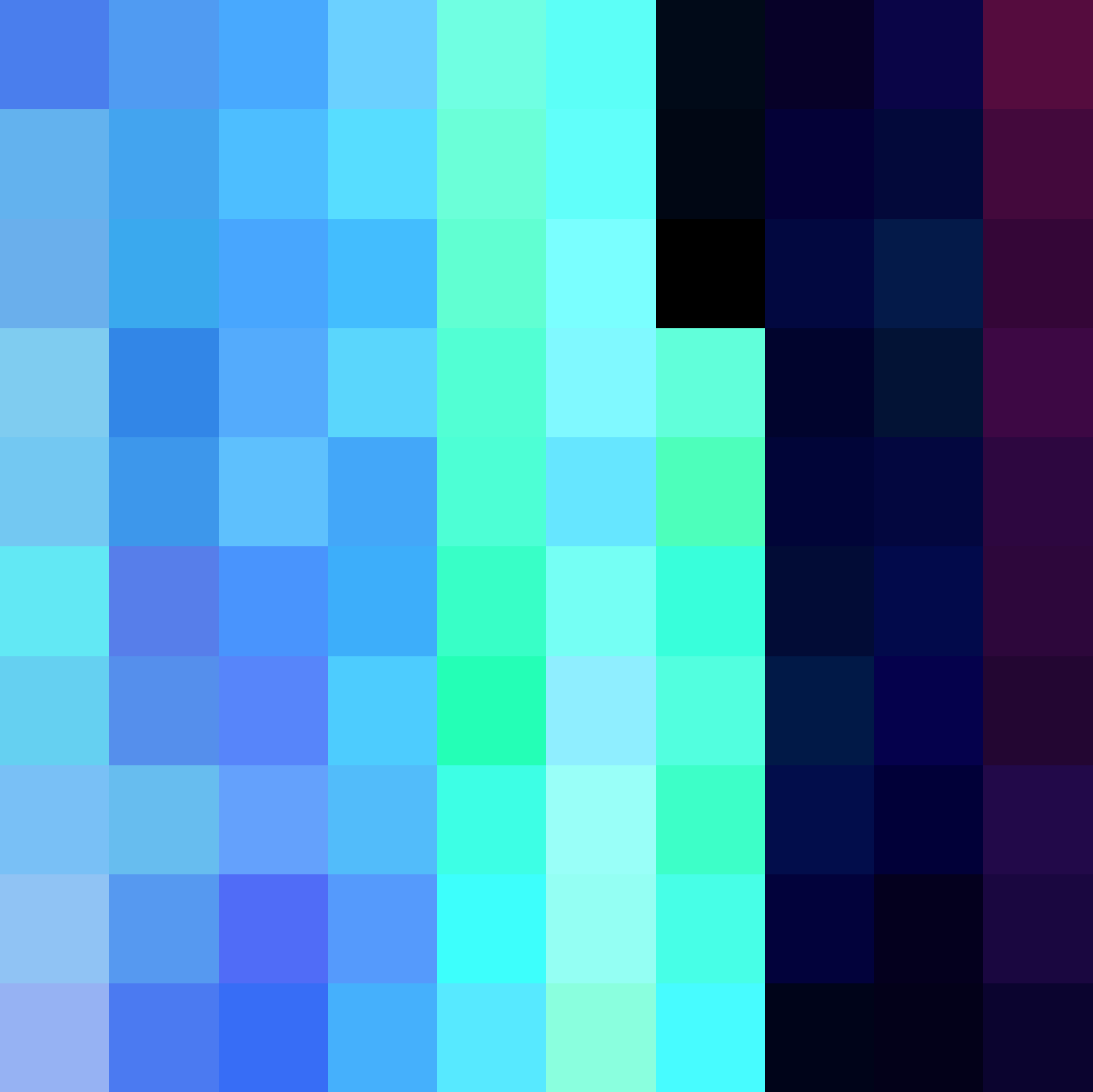
There's a two tone pixel gradient in this 9 by 9 grid. It is mostly red, and it also has quite some orange in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some cyan, and a little bit of blue in it.



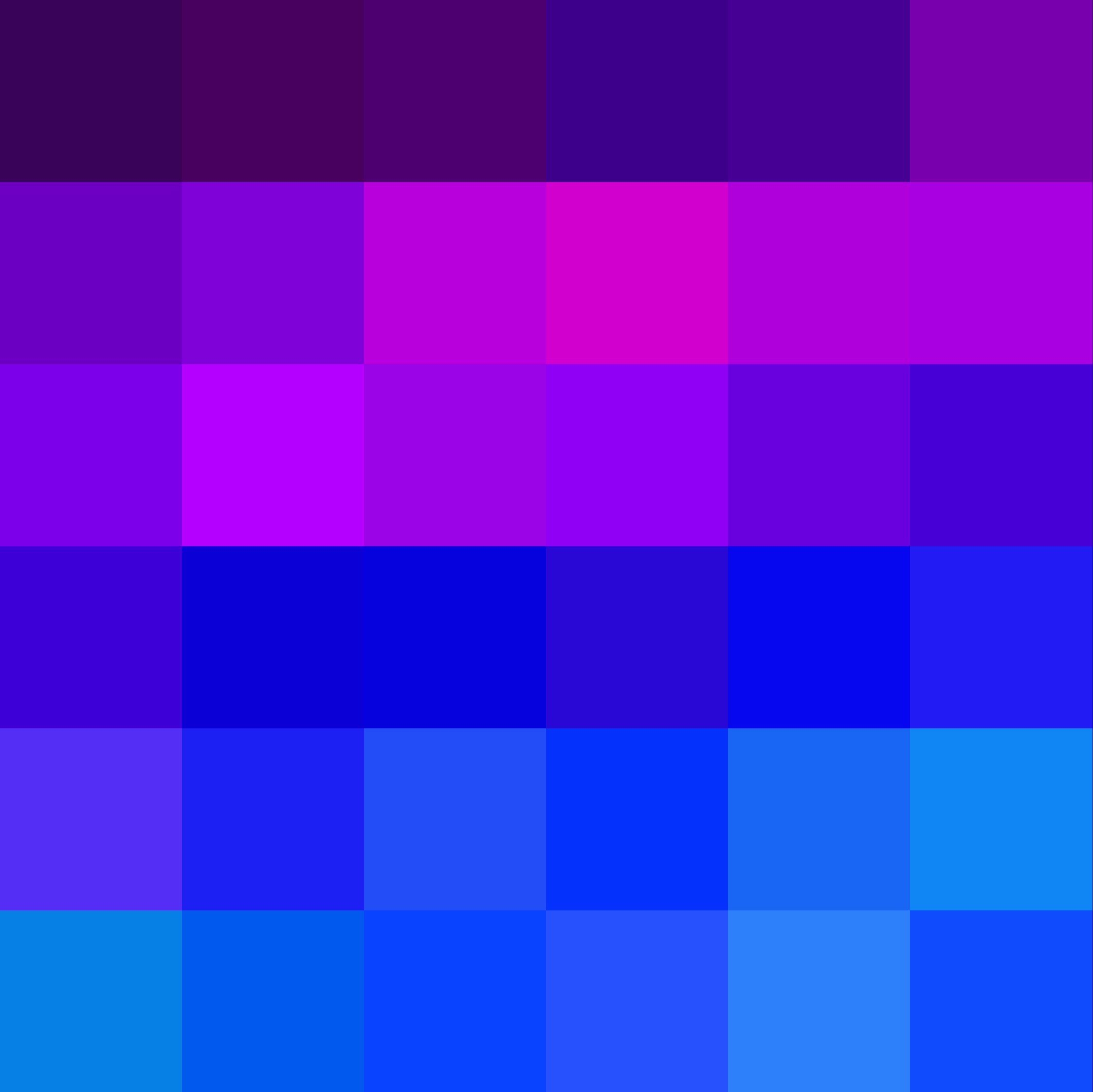
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has quite some green, some indigo, some cyan, a little bit of violet, and a tiny bit of purple in it.



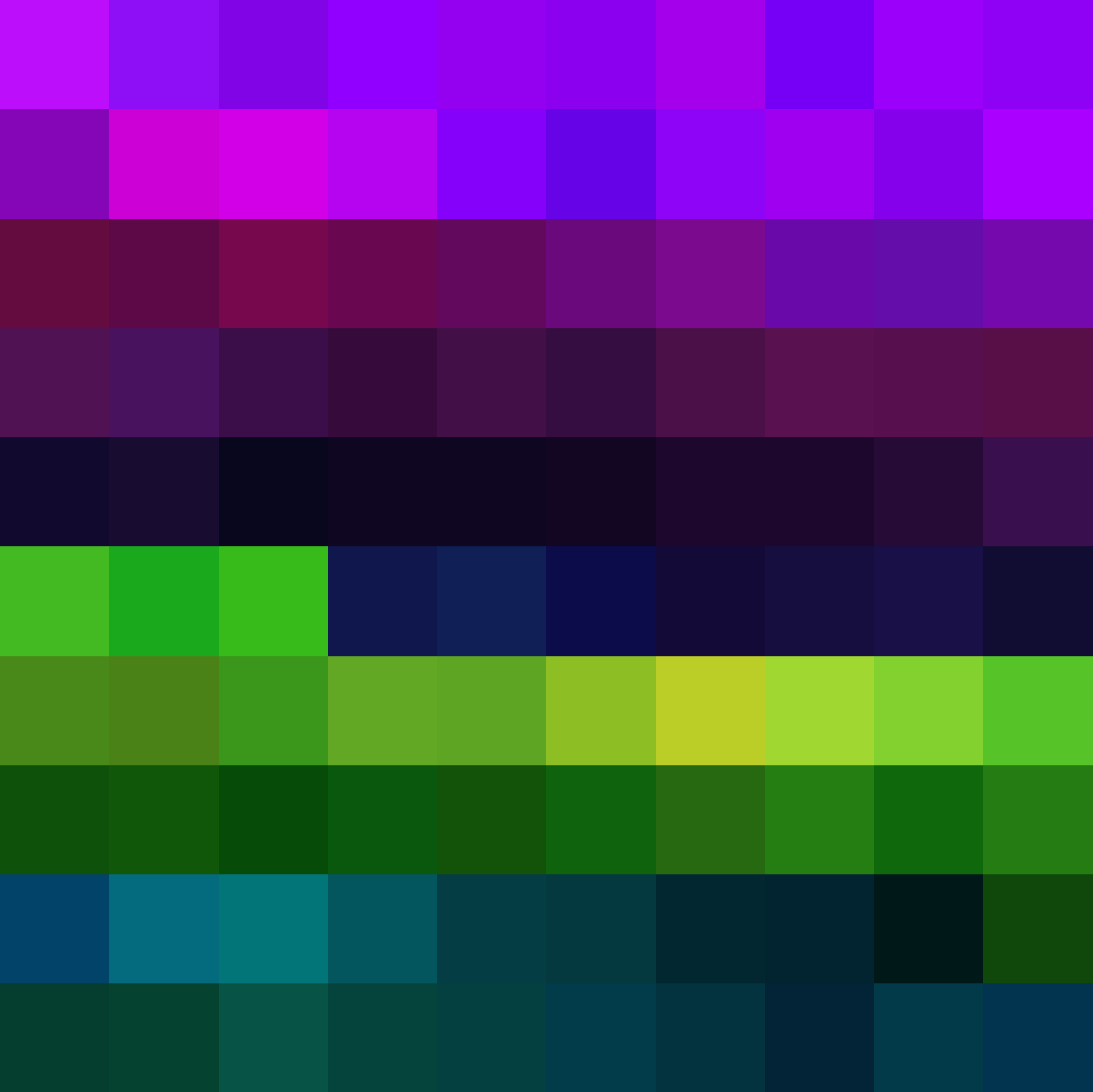
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of green, a little bit of magenta, a little bit of purple, and a tiny bit of violet in it.



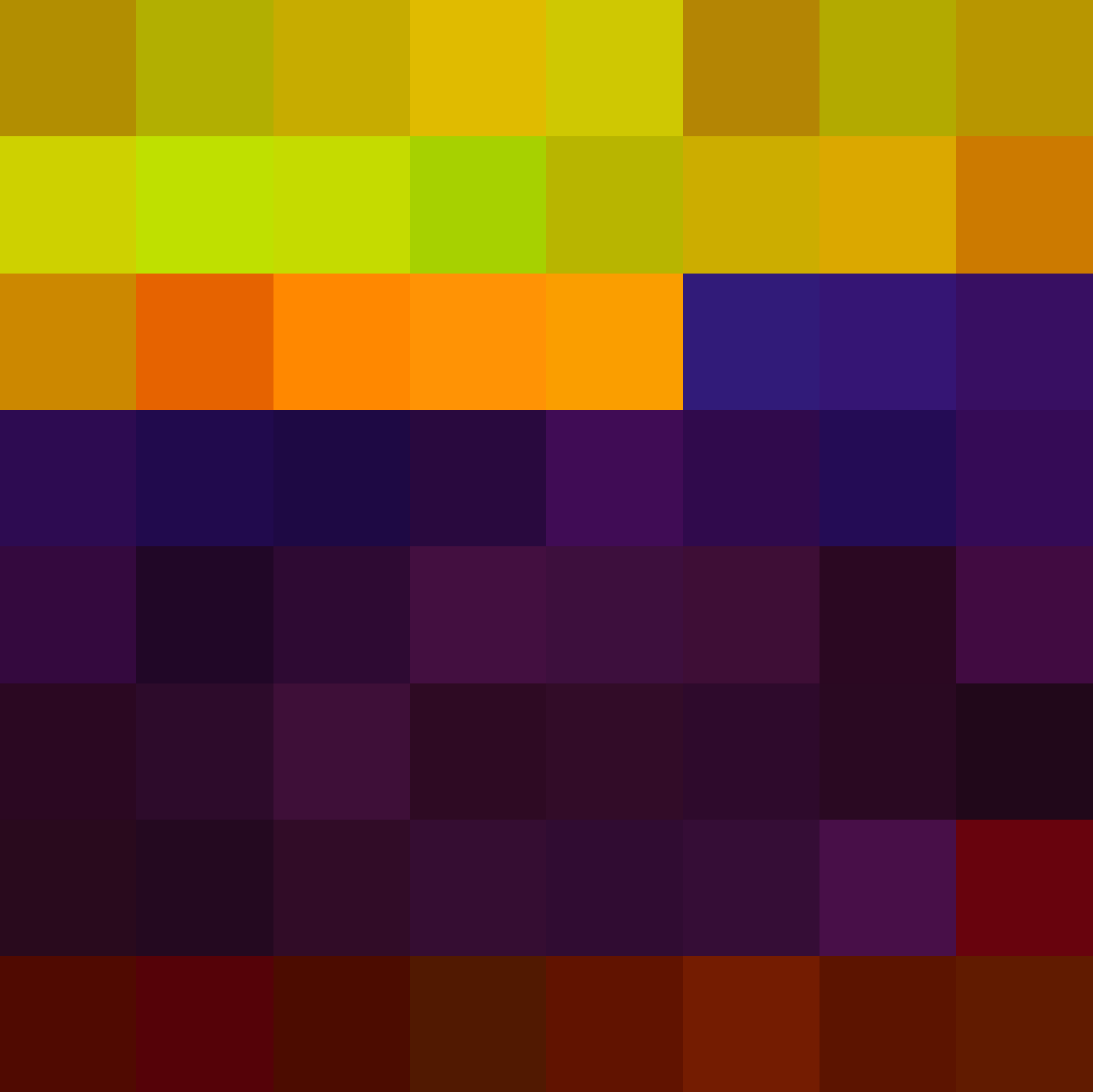
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some red, some orange, some rose, and a little bit of yellow in it.



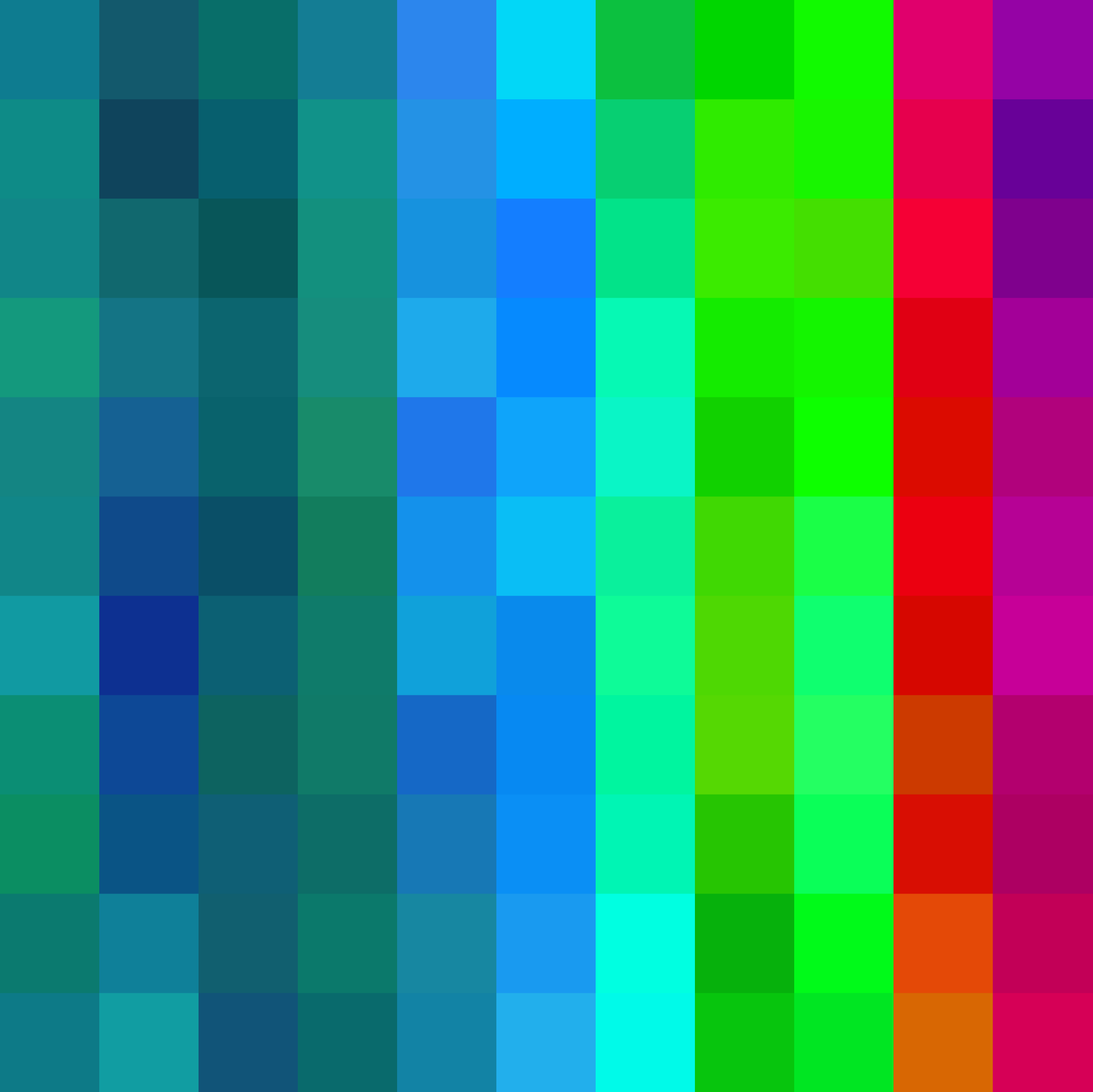
There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly purple, and it also has quite some blue, some indigo, a bit of violet, and a little bit of magenta in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some green, some magenta, some cyan, a bit of indigo, a bit of blue, a little bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



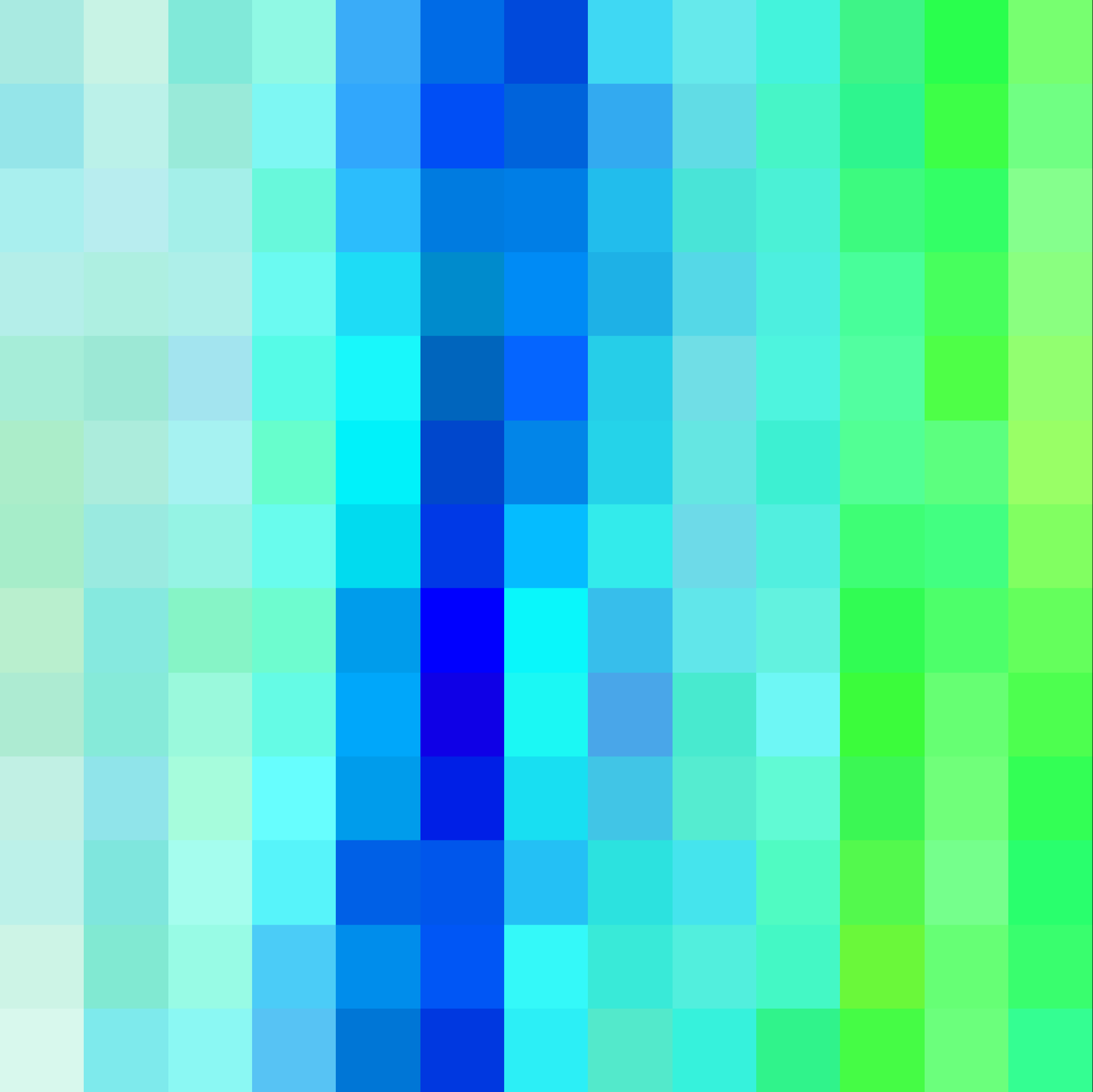
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some yellow, some orange, some red, a bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



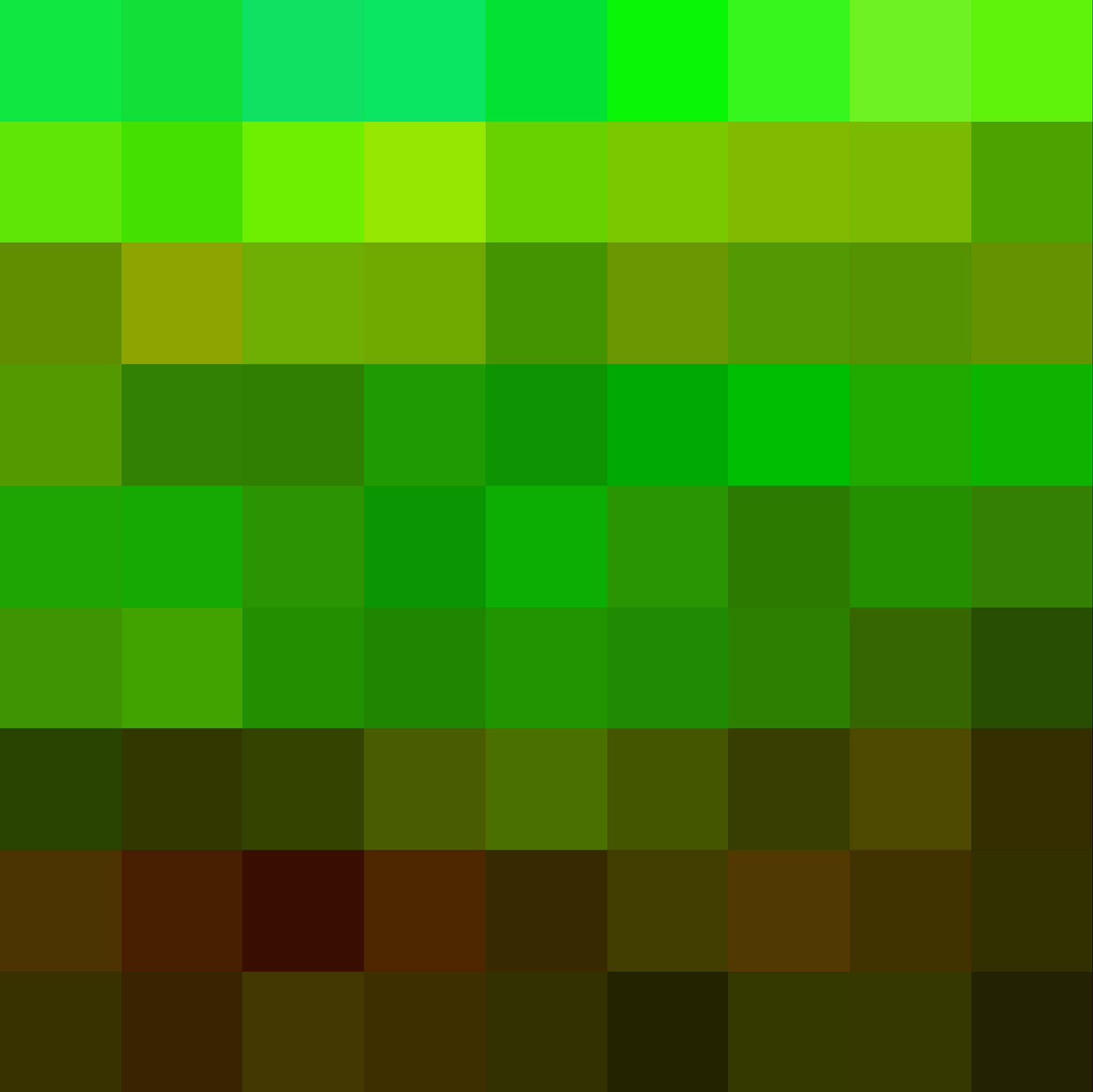
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, some red, and a tiny bit of orange in it.



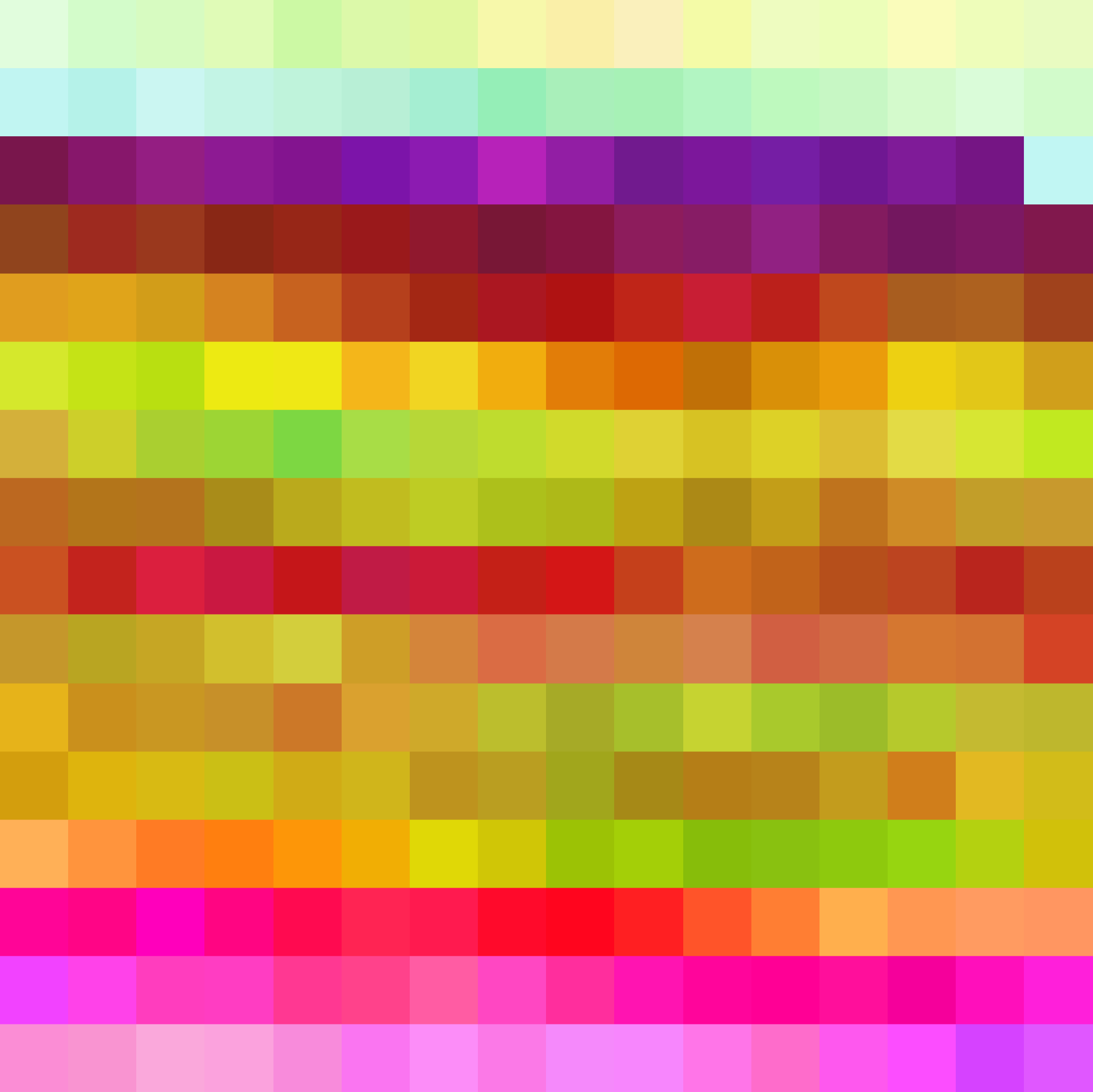
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has some indigo, a little bit of cyan, a little bit of magenta, and a little bit of rose in it.



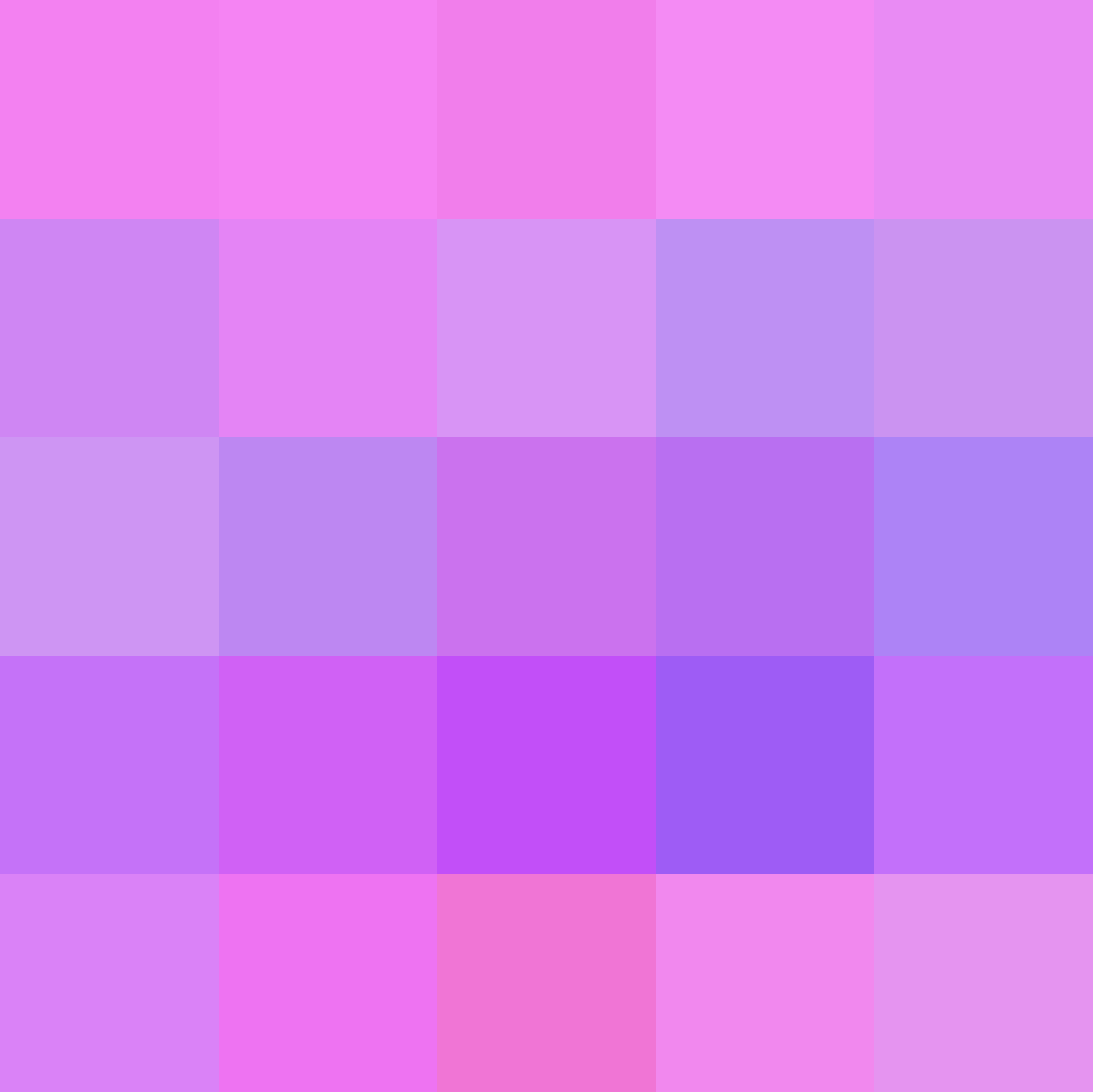
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, quite some blue, and a tiny bit of indigo in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has some yellow, a bit of orange, a little bit of lime, and a tiny bit of red in it.



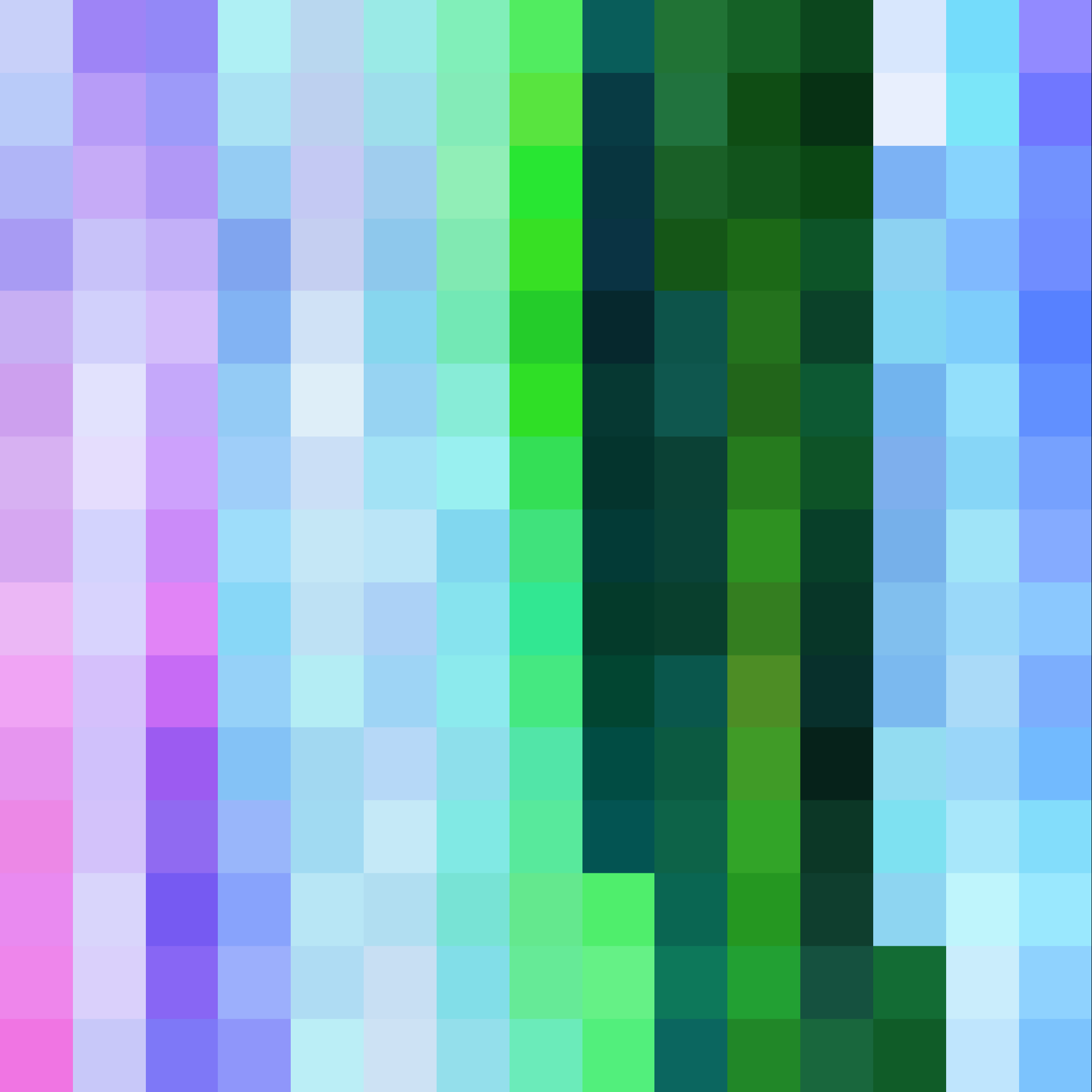
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has quite some yellow, some magenta, some red, a bit of green, a bit of lime, a little bit of rose, a little bit of purple, and a tiny bit of cyan in it.



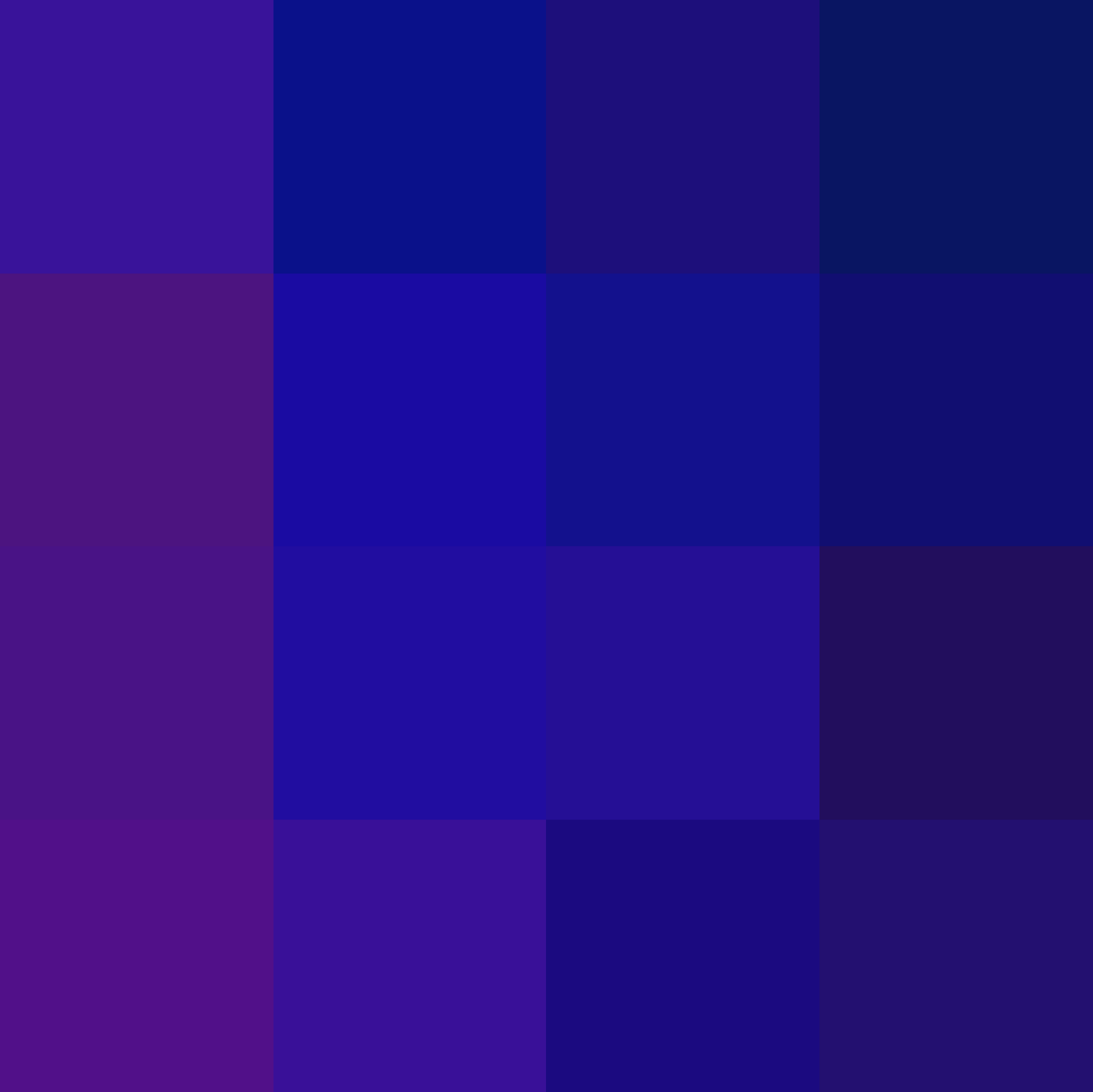
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, and some violet in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some rose, a bit of magenta, a bit of yellow, and a tiny bit of purple in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of purple, a little bit of violet, and a little bit of magenta in it.



A grid of 16 blocks. It's mostly indigo, but it also has some purple, some blue, and a little bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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