

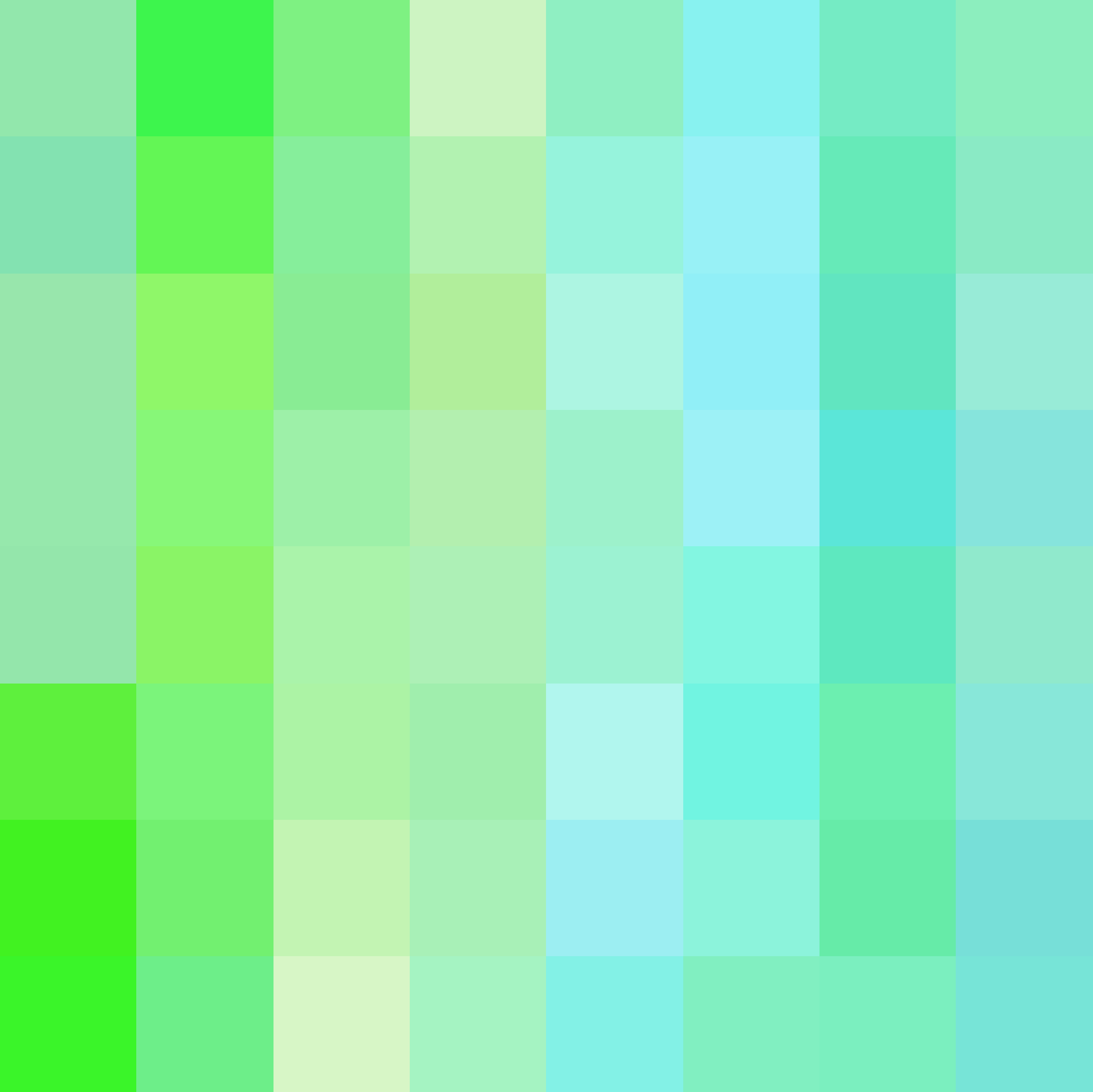


# 100 random pixel gradients

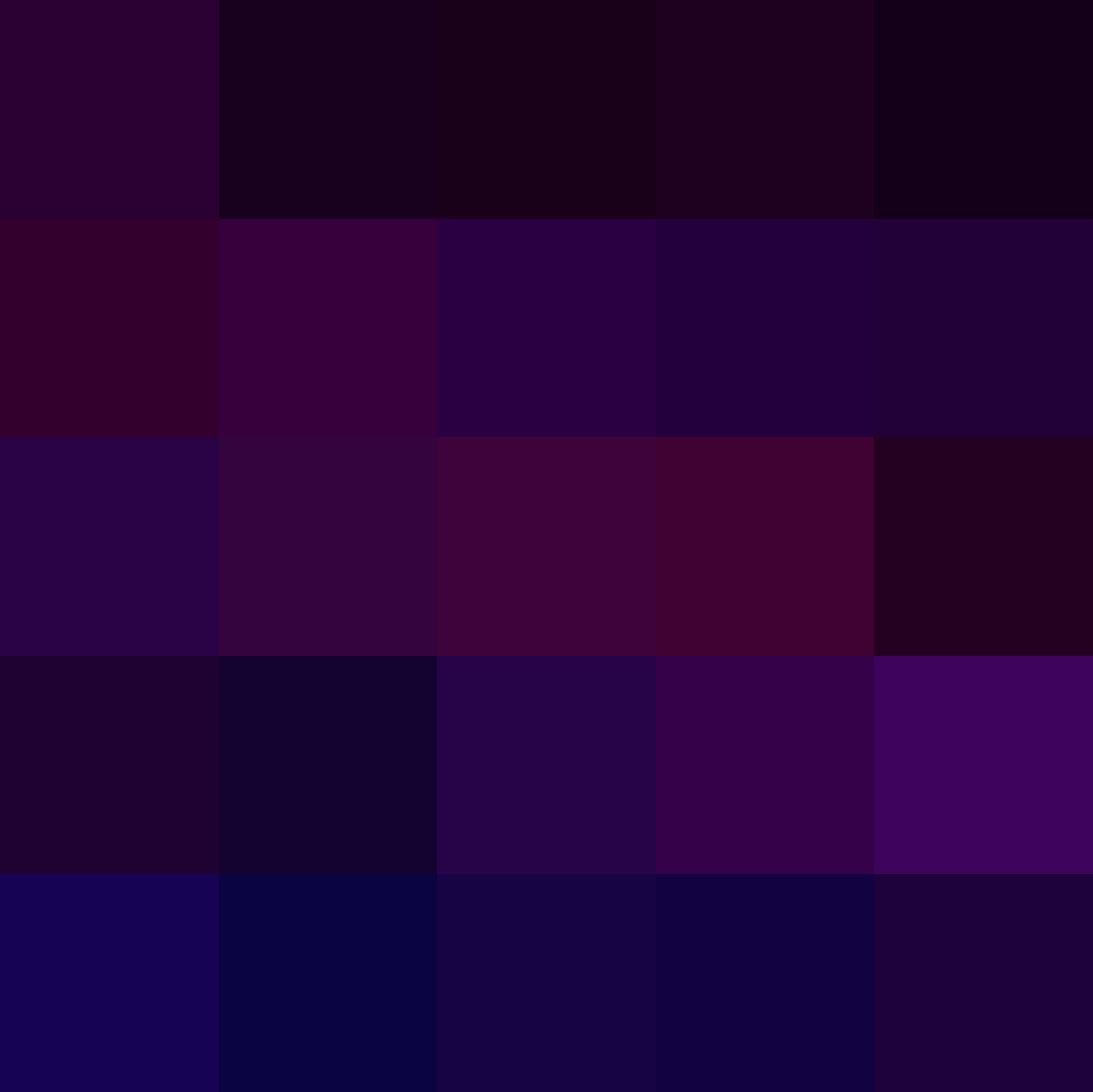
Vasilis van Gemert - 29-04-2025



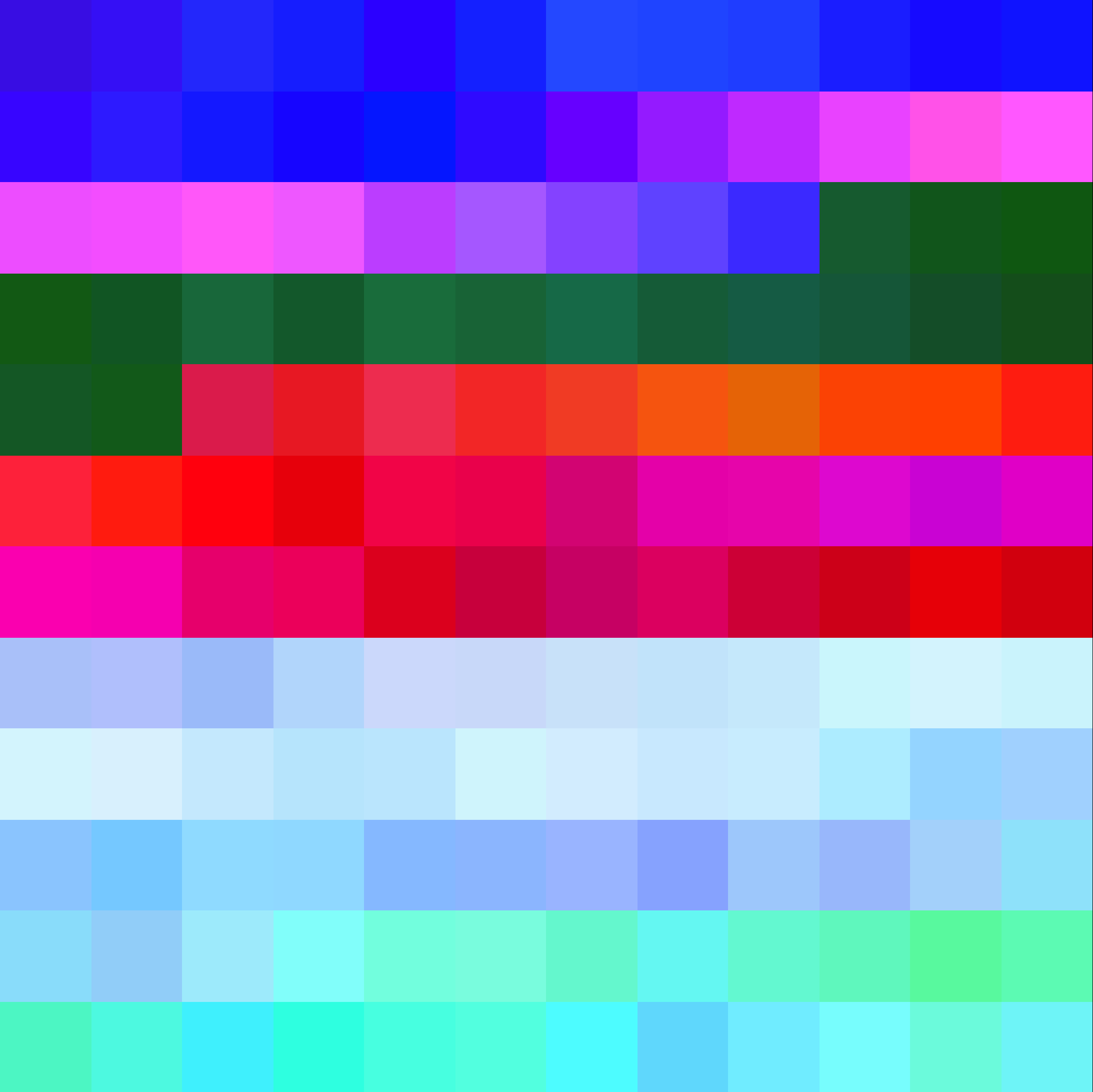
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of magenta, a bit of violet, a little bit of yellow, a little bit of green, a little bit of rose, a little bit of purple, and a tiny bit of indigo in it.



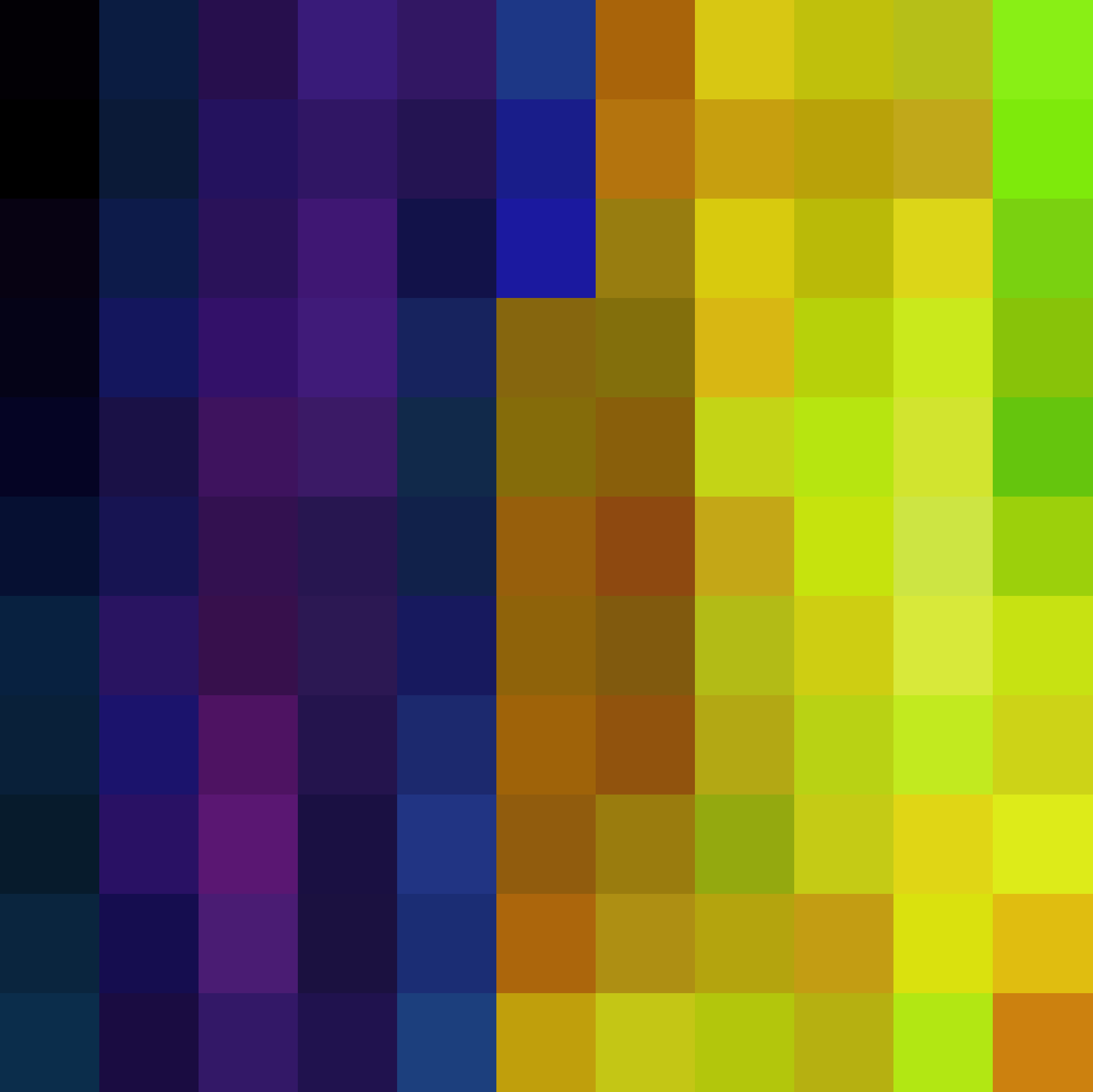
The two tone gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan in it.



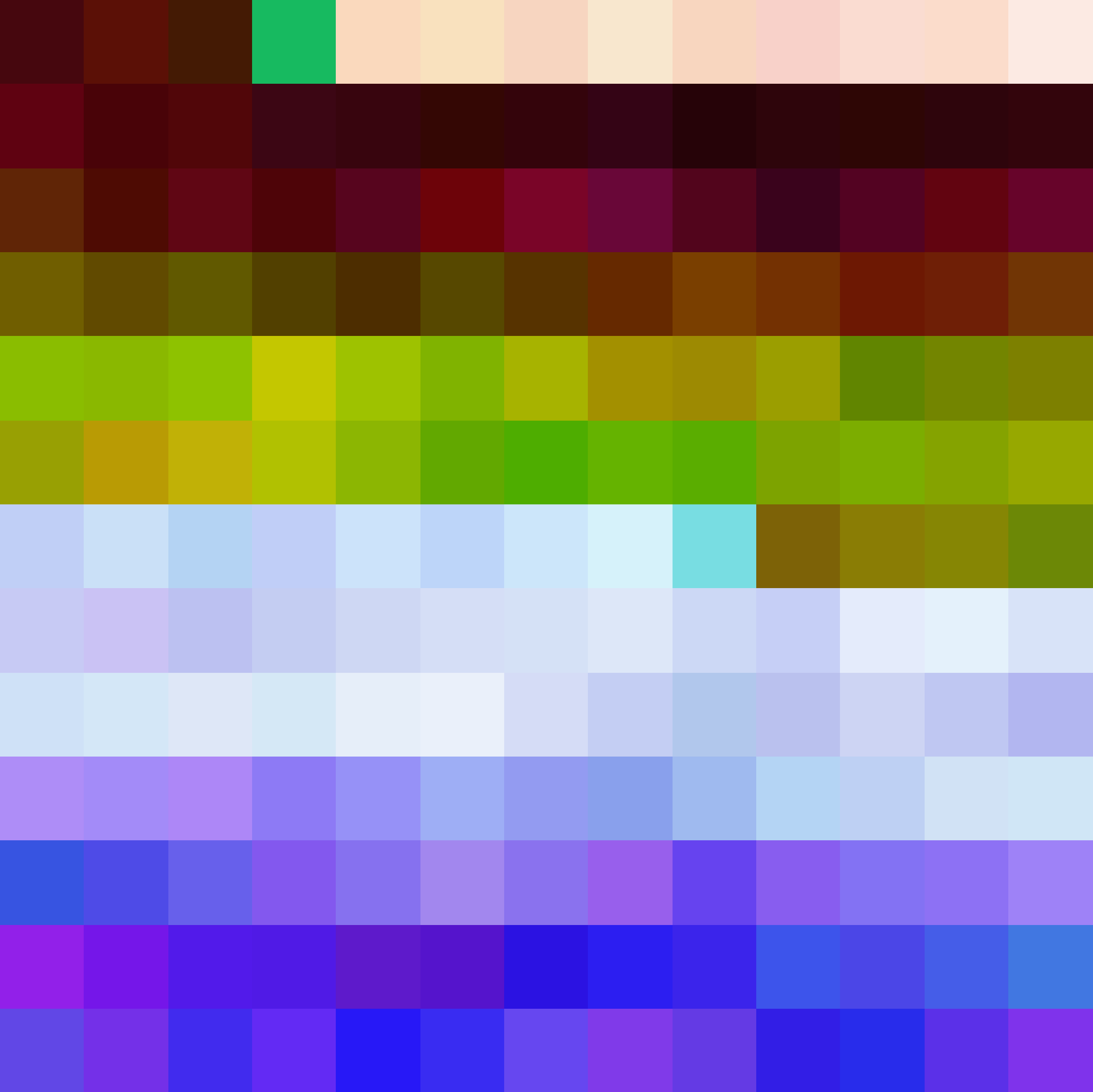
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some magenta, some indigo, and a bit of violet in it.



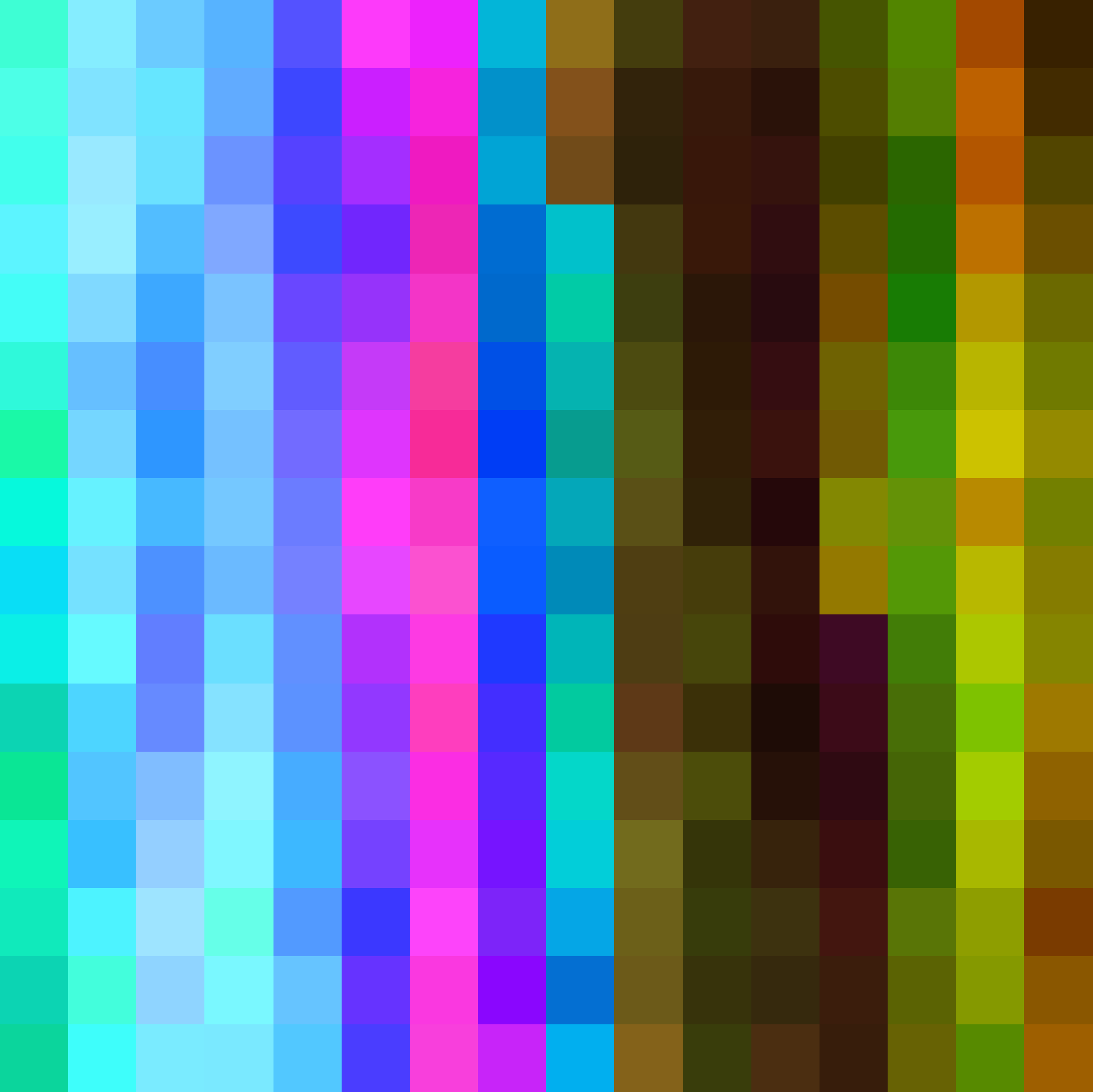
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some green, some cyan, some red, a bit of magenta, a bit of indigo, a little bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some indigo, some blue, some orange, a little bit of violet, a little bit of purple, a little bit of lime, and a little bit of green in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some indigo, some red, some yellow, a bit of orange, a bit of lime, a little bit of violet, a little bit of green, a tiny bit of cyan, and a tiny bit of purple in it.

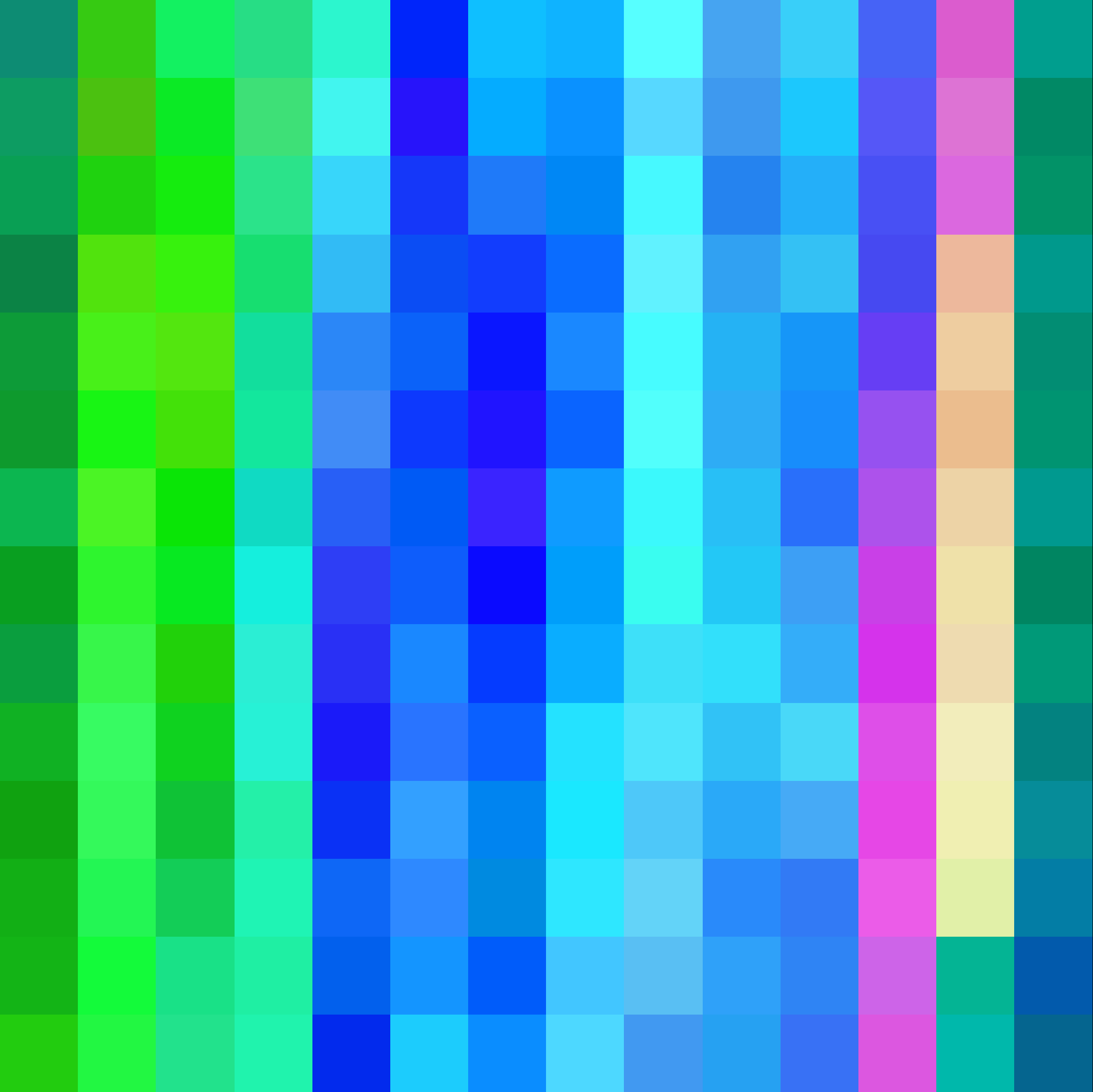


There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some yellow, some cyan, some orange, a bit of green, a bit of magenta, a little bit of red, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of rose in it.





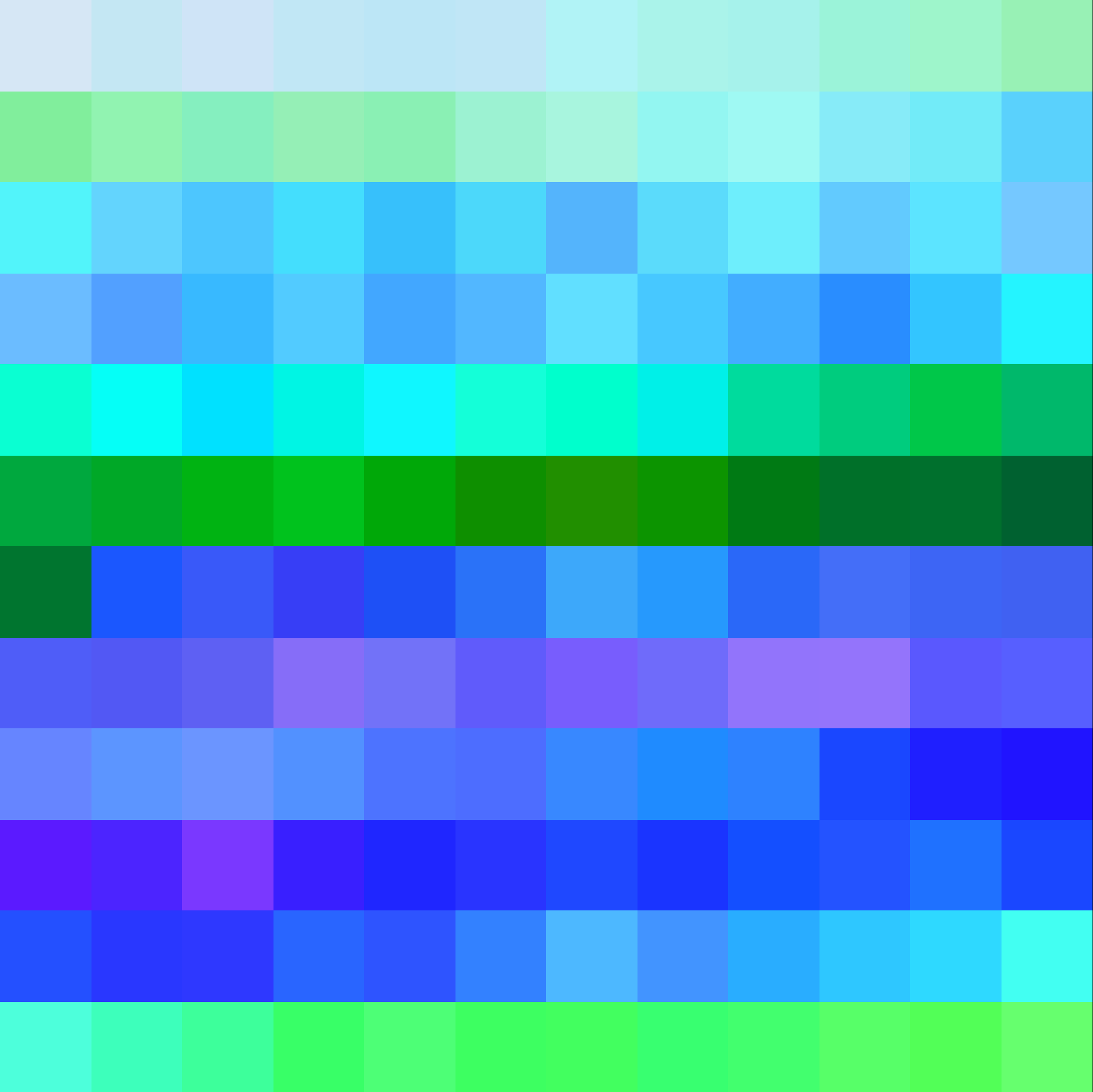
The gradient in this 7 by 7 pixel grid is mostly rose, and it also has quite some magenta, quite some red, and a little bit of purple in it.



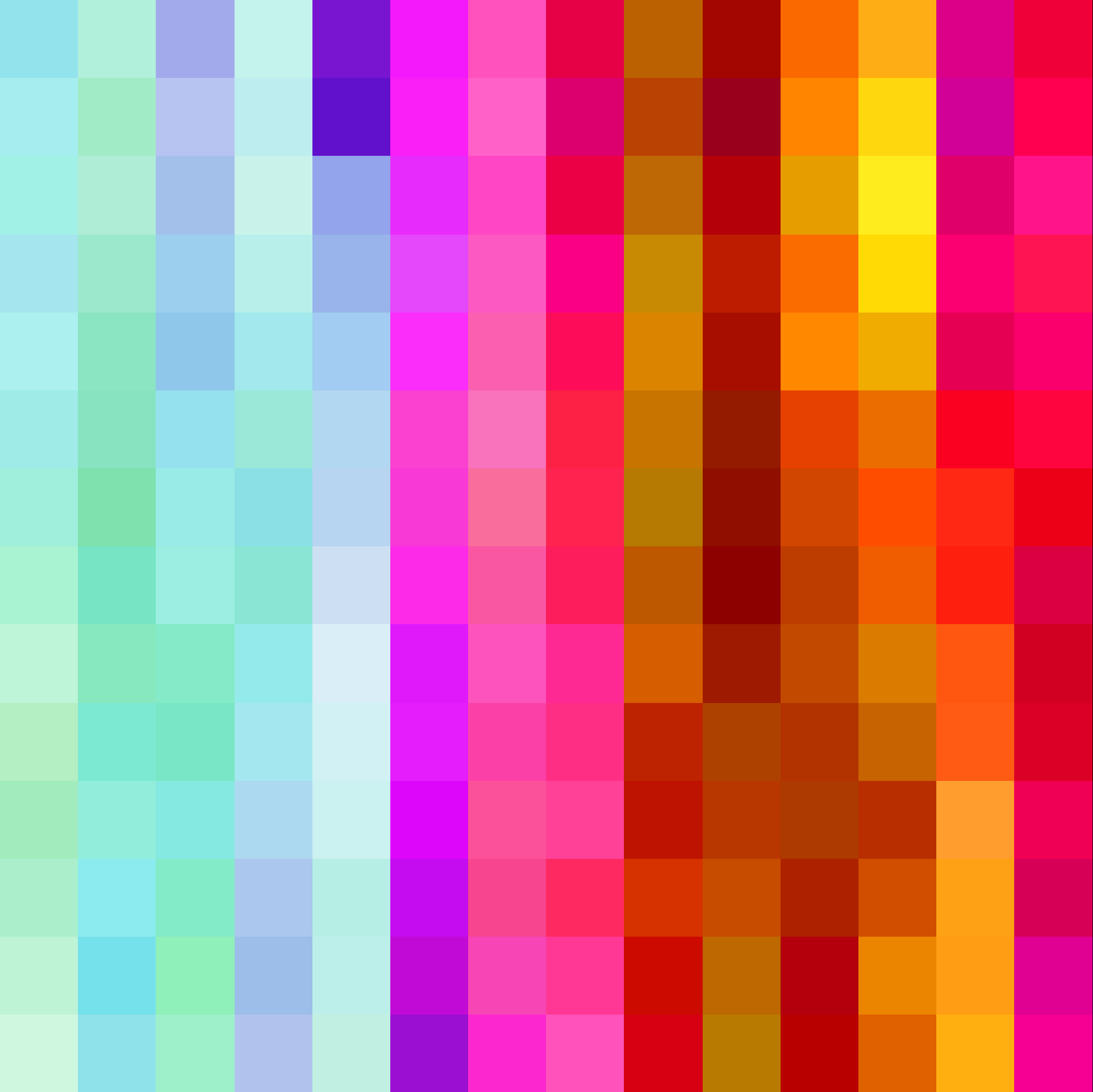
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a little bit of magenta, a little bit of orange, a tiny bit of indigo, a tiny bit of purple, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



A 4 by 4 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some red, some lime, some orange, and a little bit of green in it.



This pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some green, some cyan, and a bit of indigo in it.



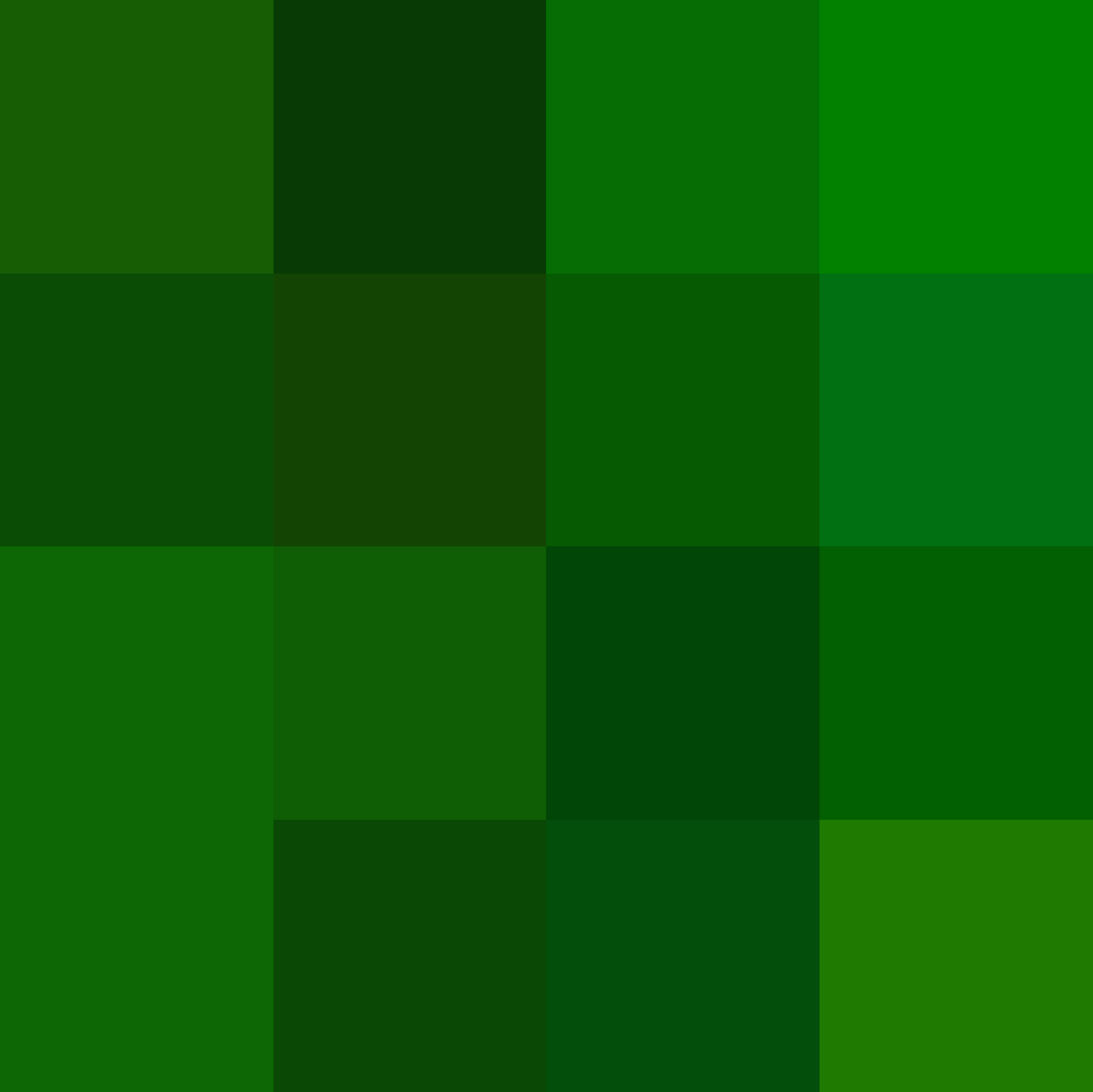
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some cyan, some rose, some red, some magenta, some green, a bit of blue, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of violet in it.



Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a little bit of orange in it.

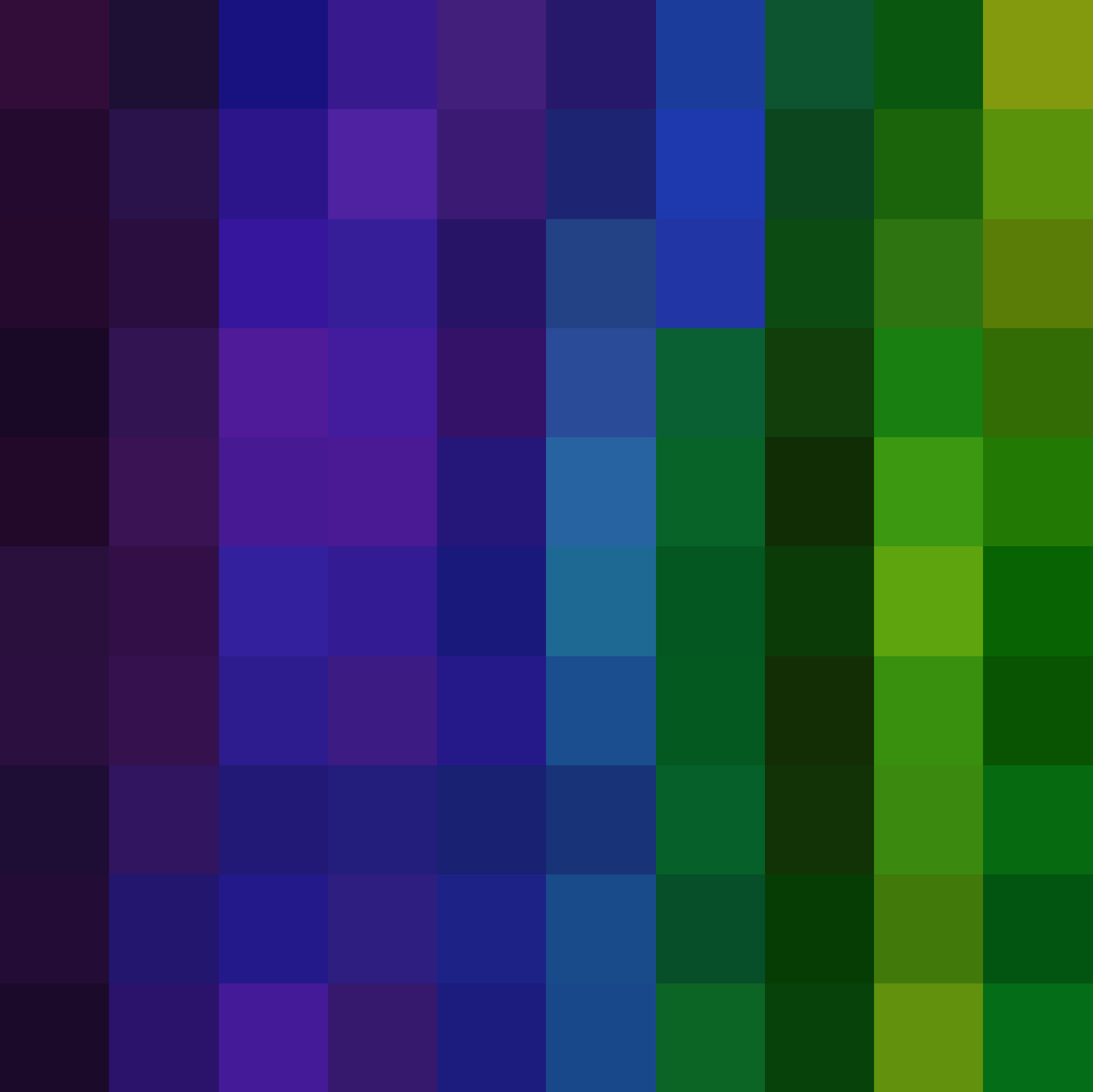


A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, quite some yellow, a bit of magenta, a little bit of purple, a little bit of lime, and a tiny bit of red in it.

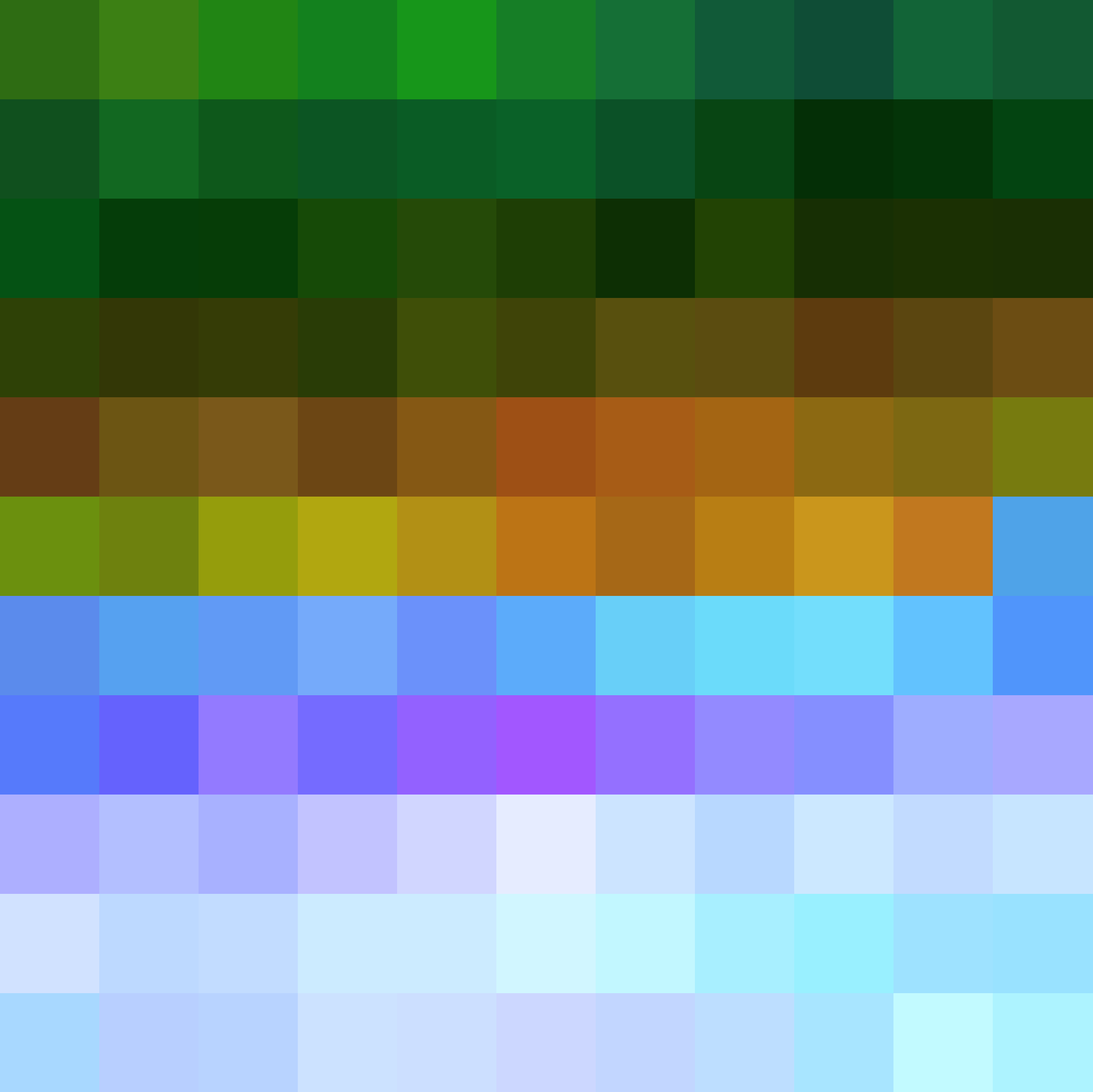


The monochrome gradient in this 4 by 4 pixel grid is green.

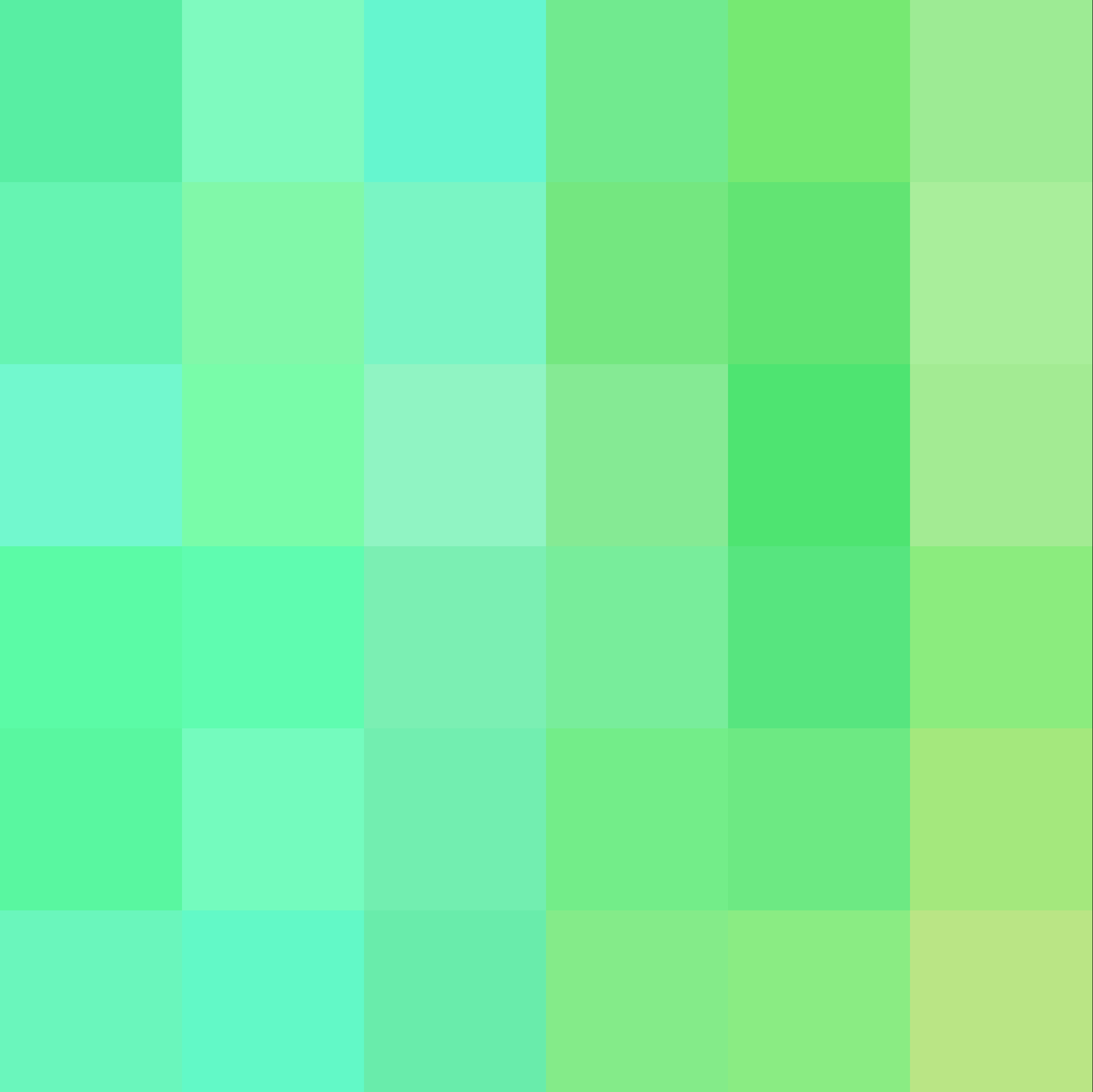




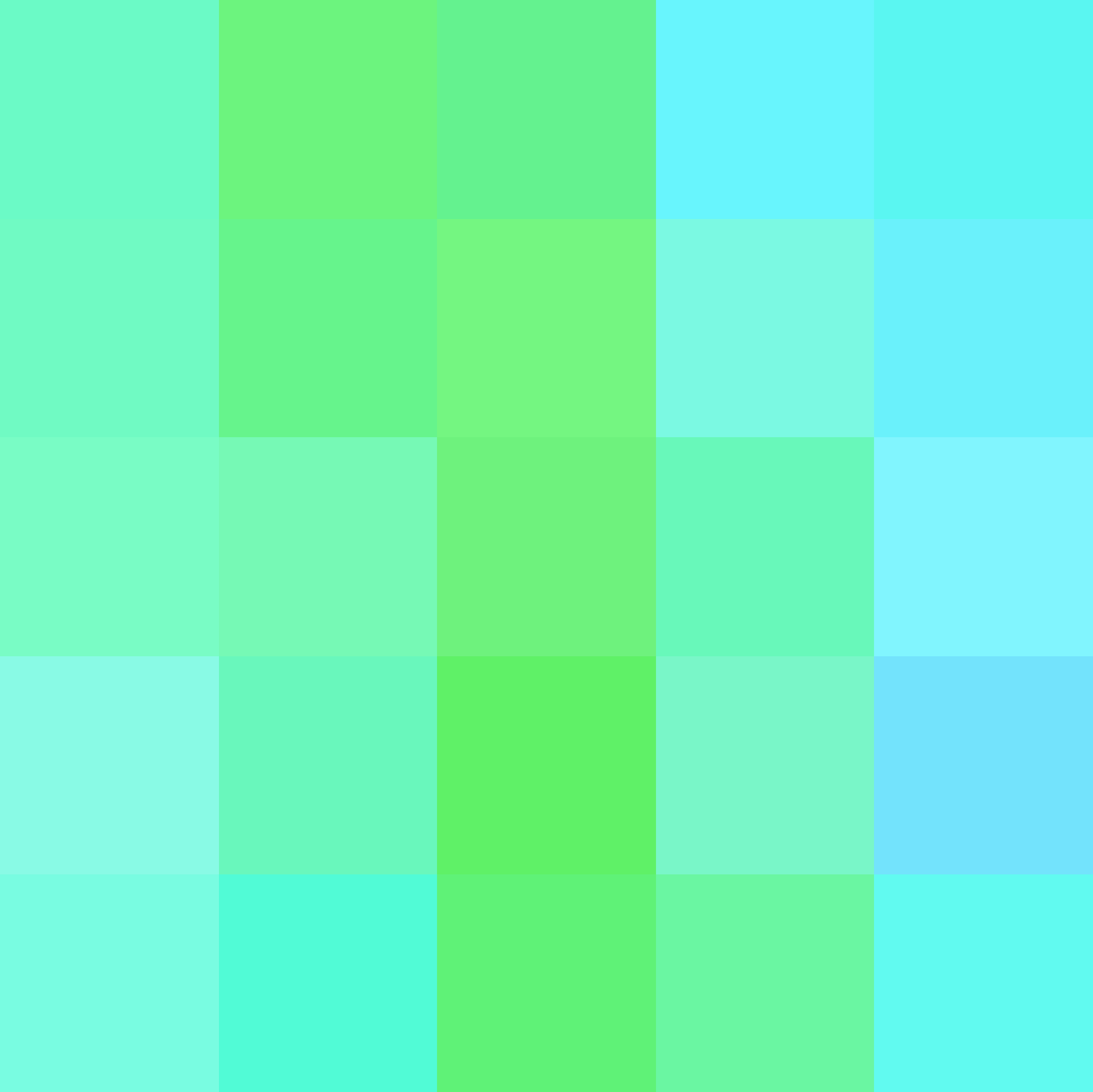
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some indigo, some blue, some purple, some violet, a tiny bit of yellow, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some green, some orange, a bit of yellow, a bit of cyan, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



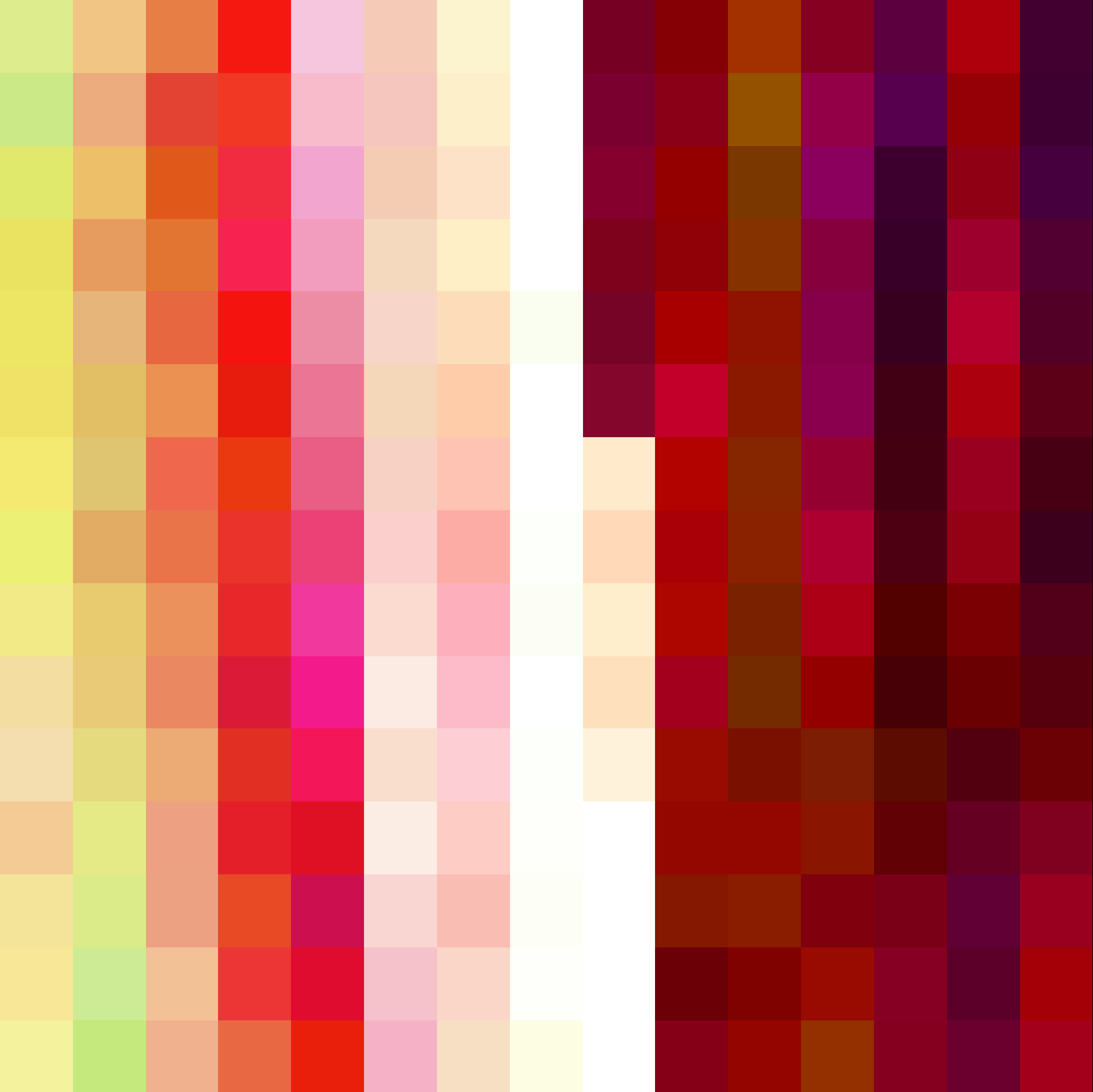
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has a little bit of cyan in it.



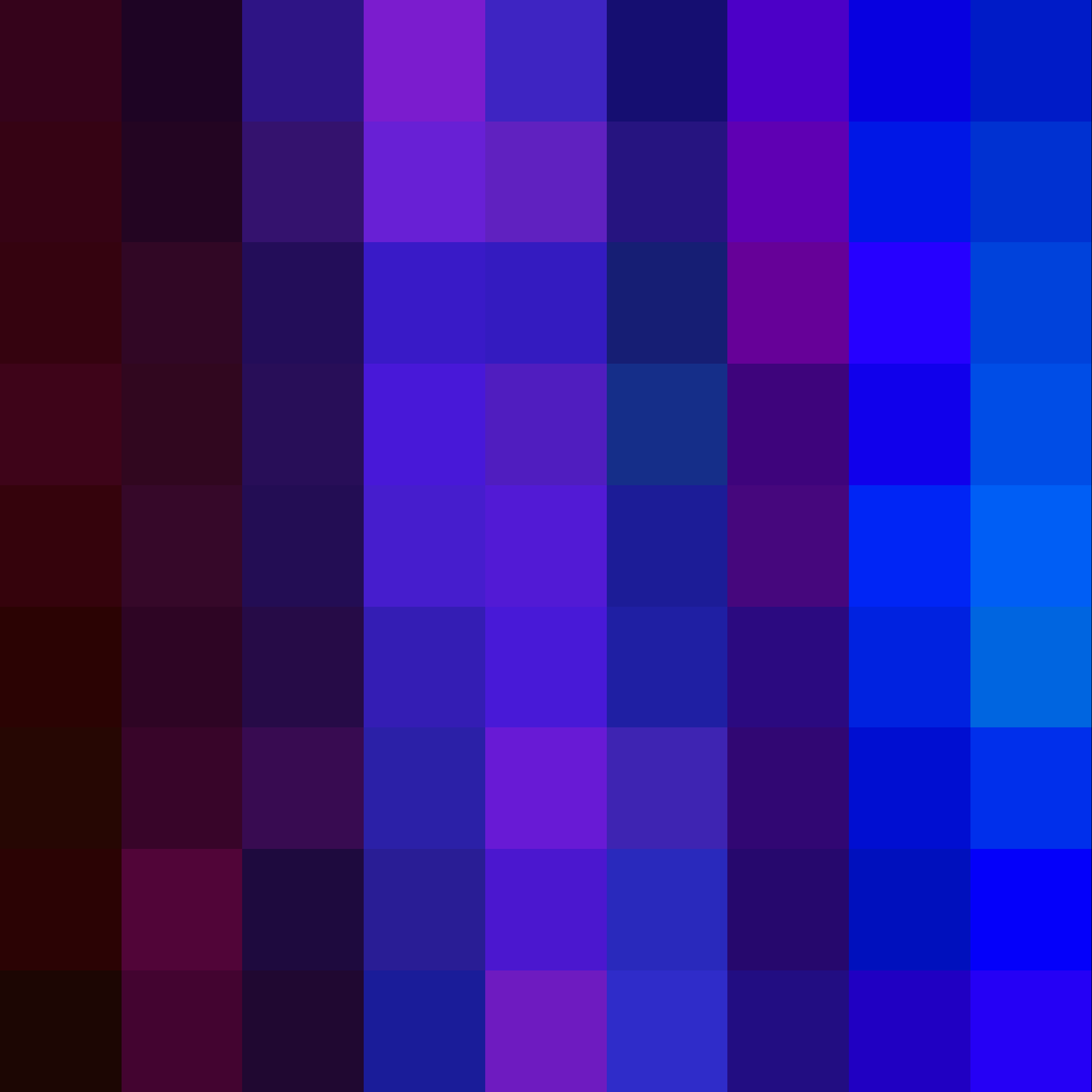
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan in it.



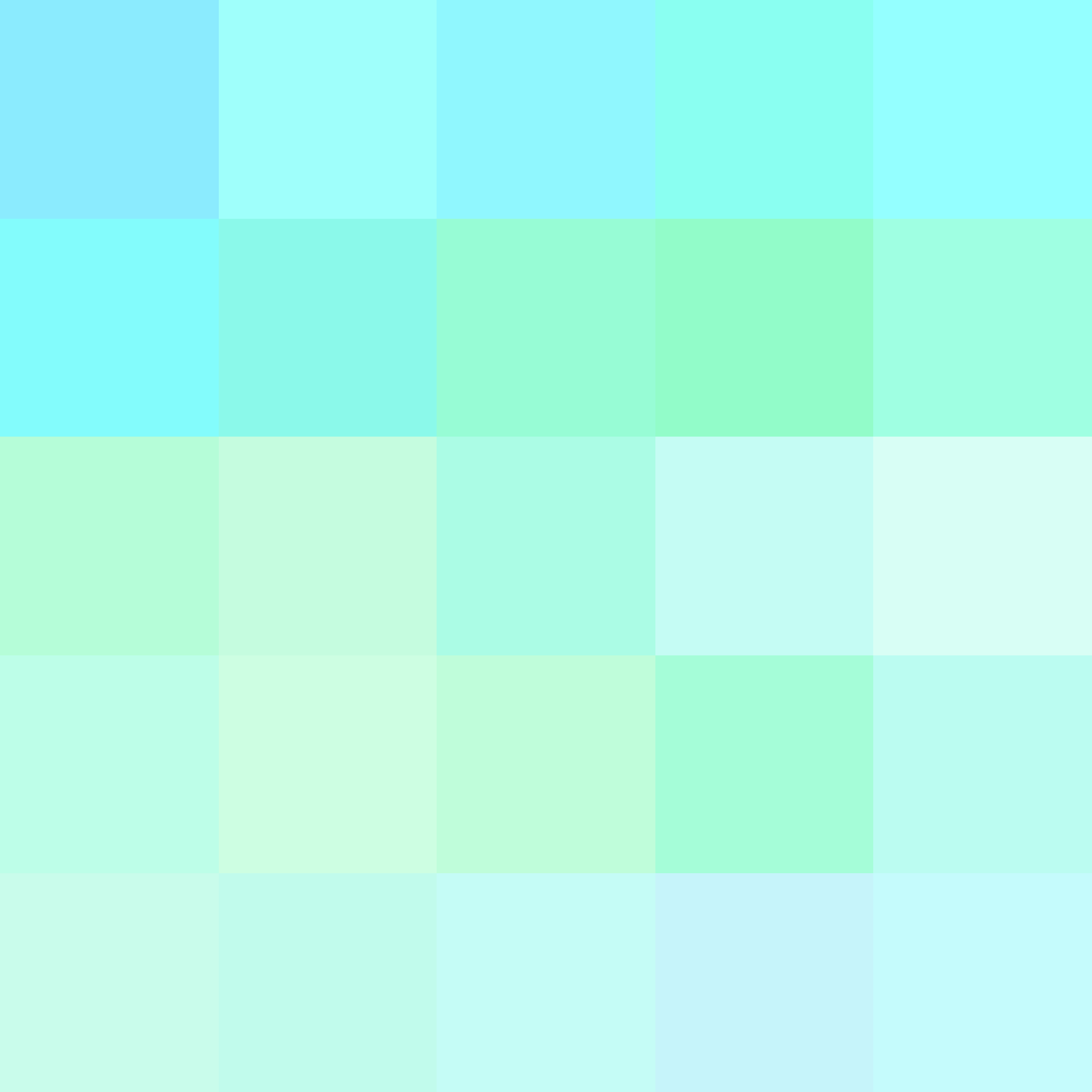
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some cyan, some indigo, a bit of green, a tiny bit of purple, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some orange, some yellow, a bit of rose, a little bit of magenta, a little bit of green, and a tiny bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a  
monochrome gradient. It is red.

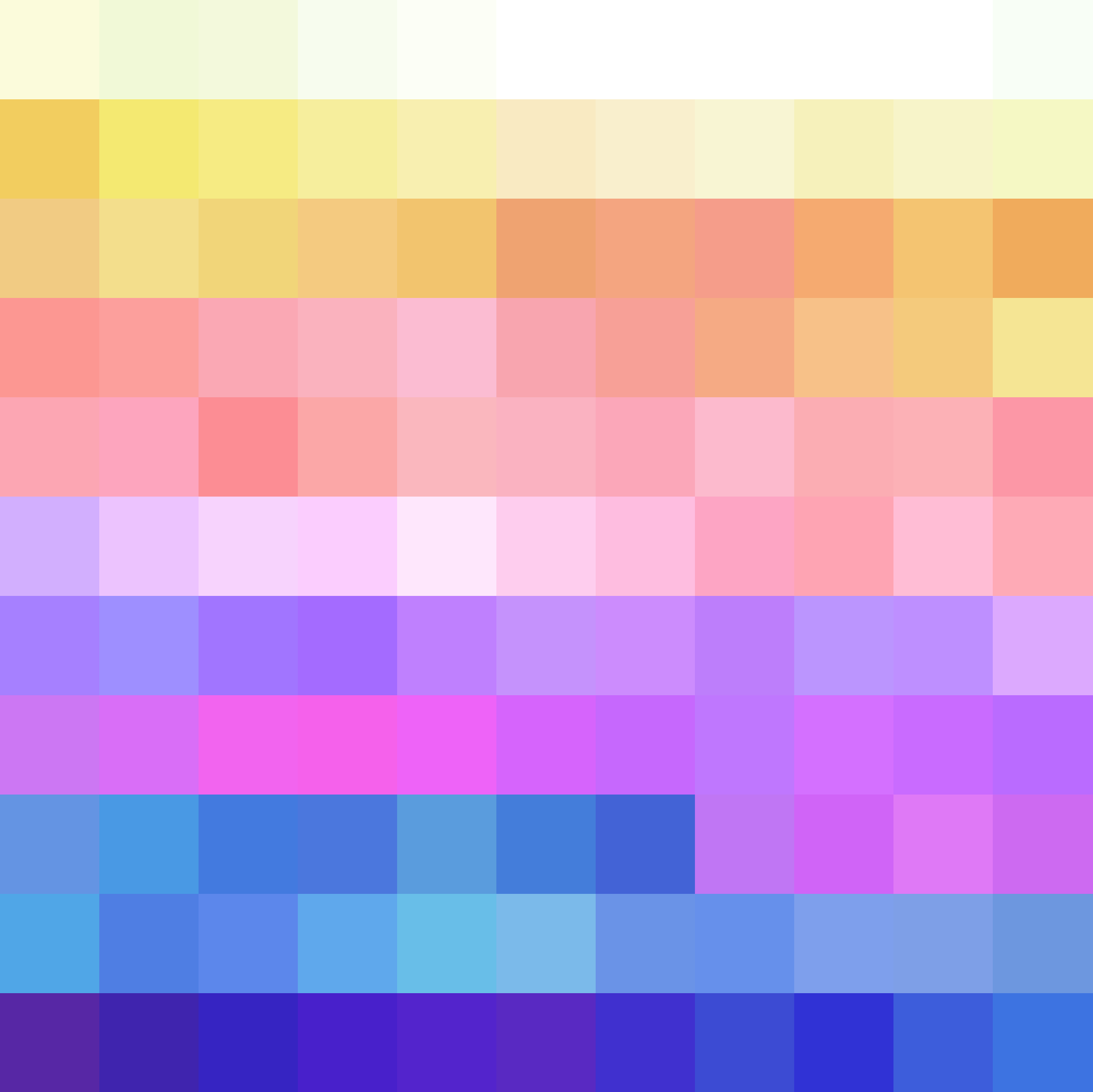


This two tone gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has a lot of green in it.

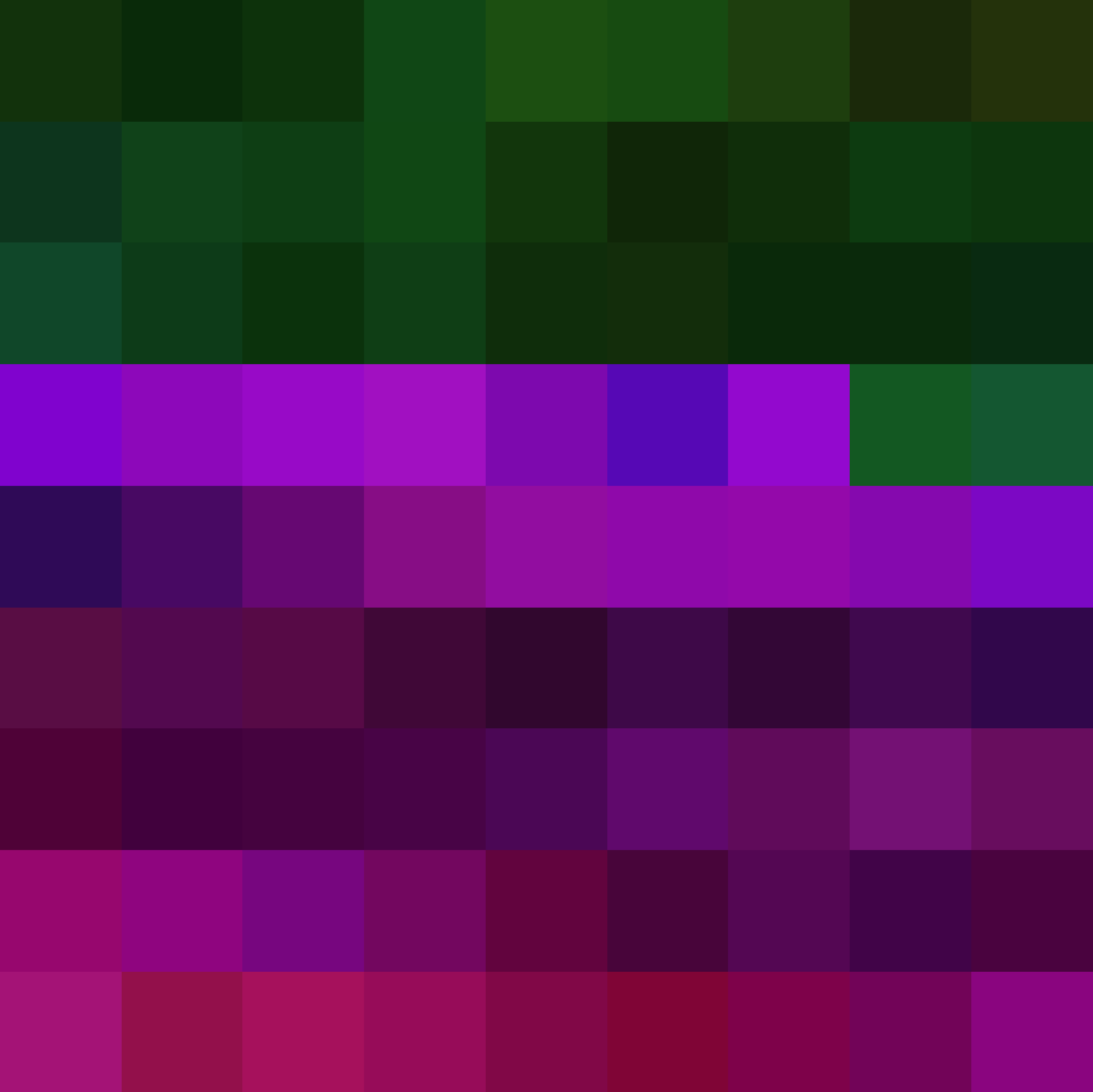




The very, very colourful gradient in this 14 by 14 pixel grid is mostly orange, but it also has quite some red, some yellow, a little bit of violet, a little bit of purple, a little bit of blue, a little bit of green, a little bit of indigo, a little bit of lime, and a tiny bit of magenta in it.



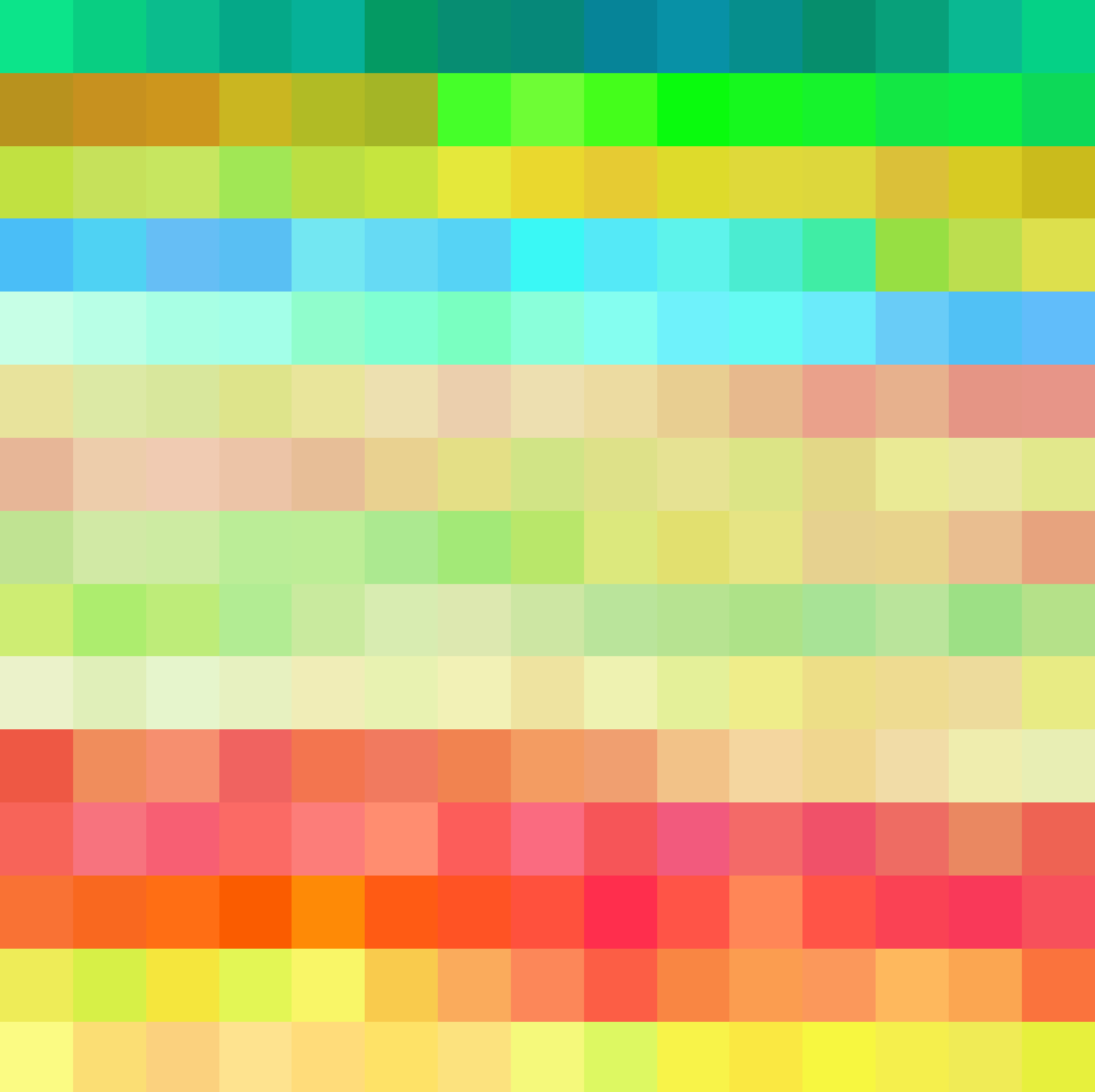
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some blue, some yellow, some orange, a little bit of green, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



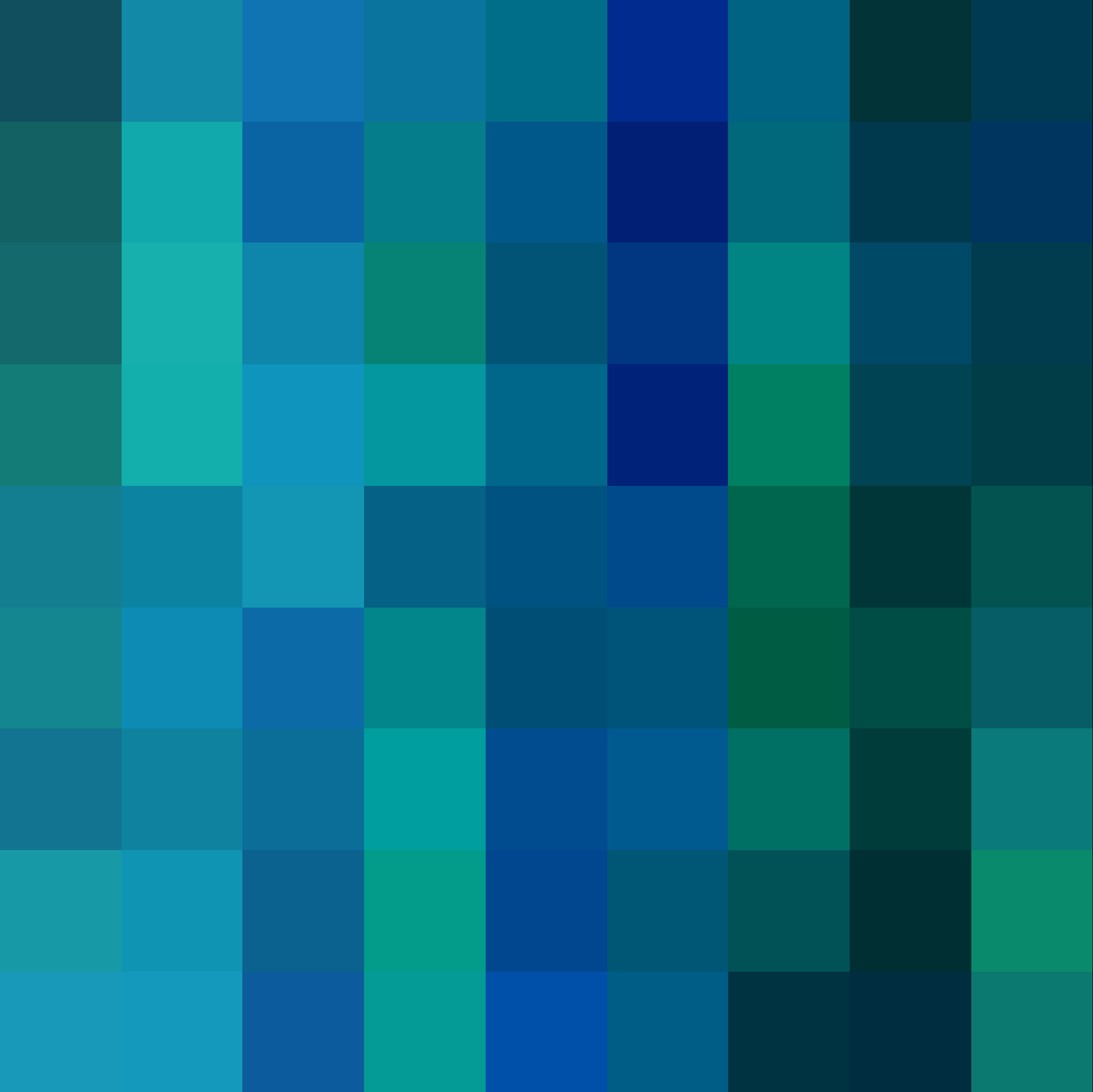
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some purple, a little bit of rose, and a tiny bit of violet in it.



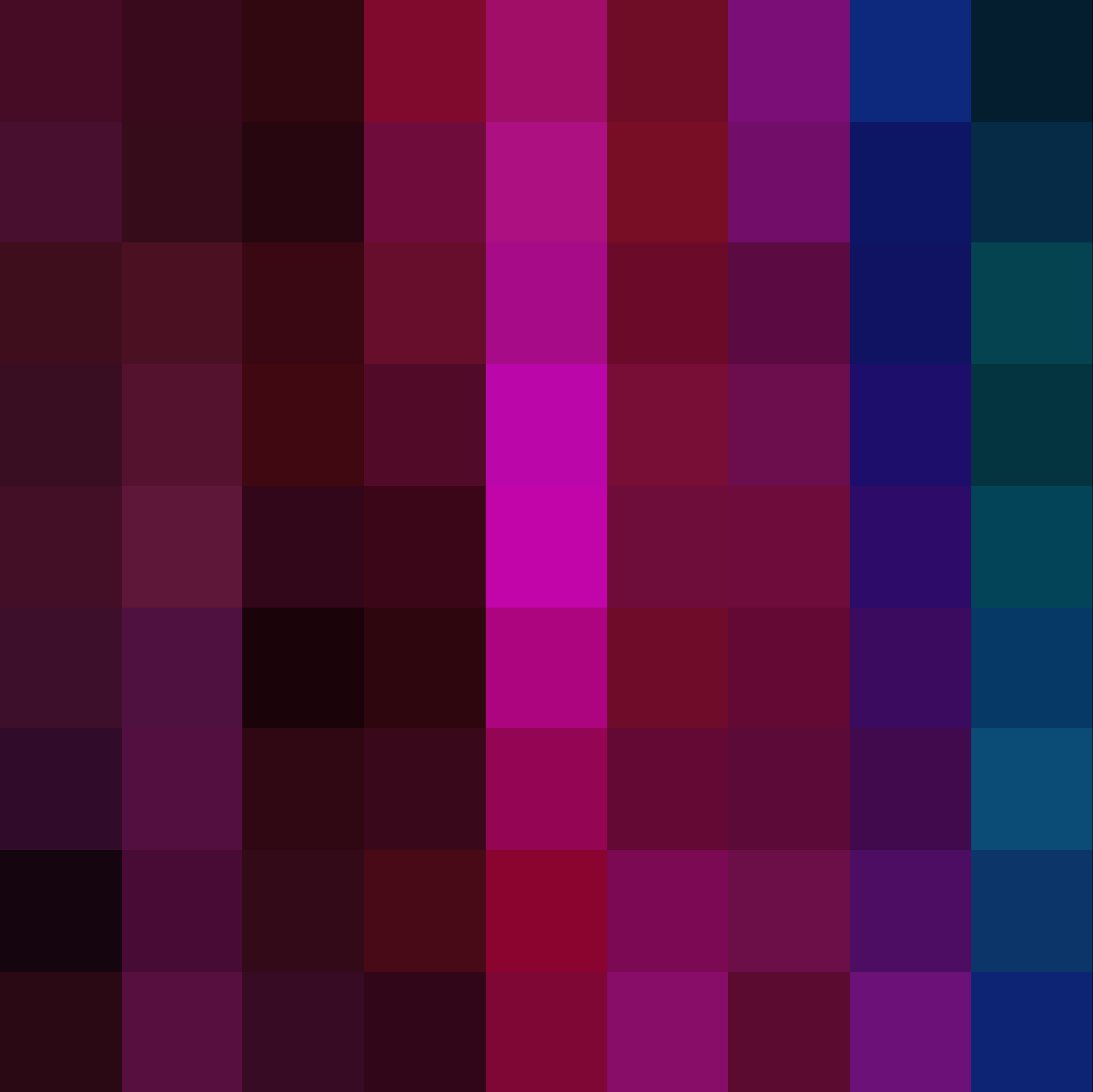
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, and some red in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly yellow, and it also has quite some green, some orange, some red, some cyan, a little bit of lime, and a little bit of blue in it.



The cells in this 9 by 9 pixel grid form a two tone gradient. It is mostly cyan, and it also has a lot of blue in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, some blue, a bit of red, a little bit of purple, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of indigo in it.

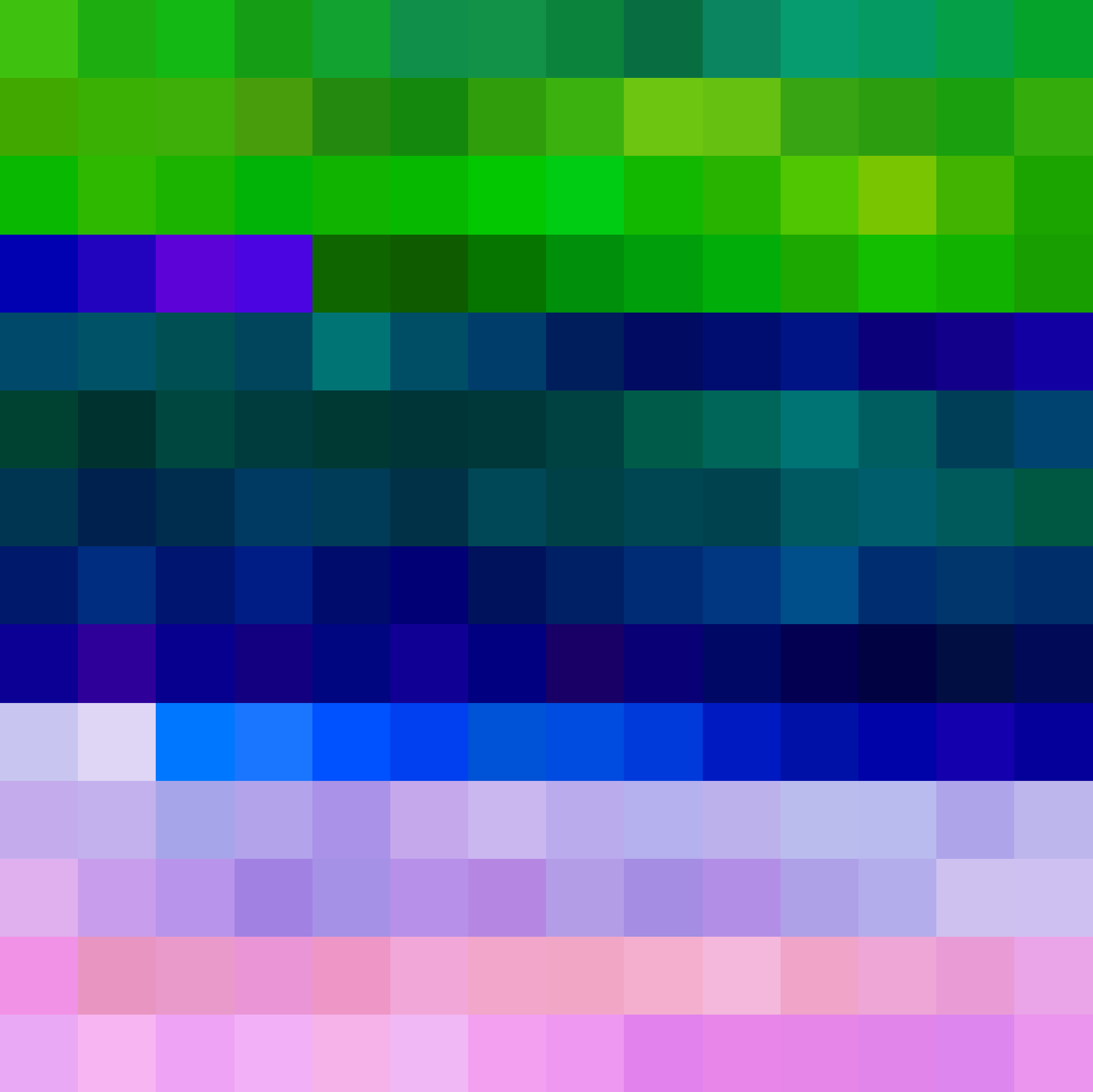


The gradient in this 4 by 4 pixel grid is mostly yellow, and it also has quite some green, some lime, and some orange in it.

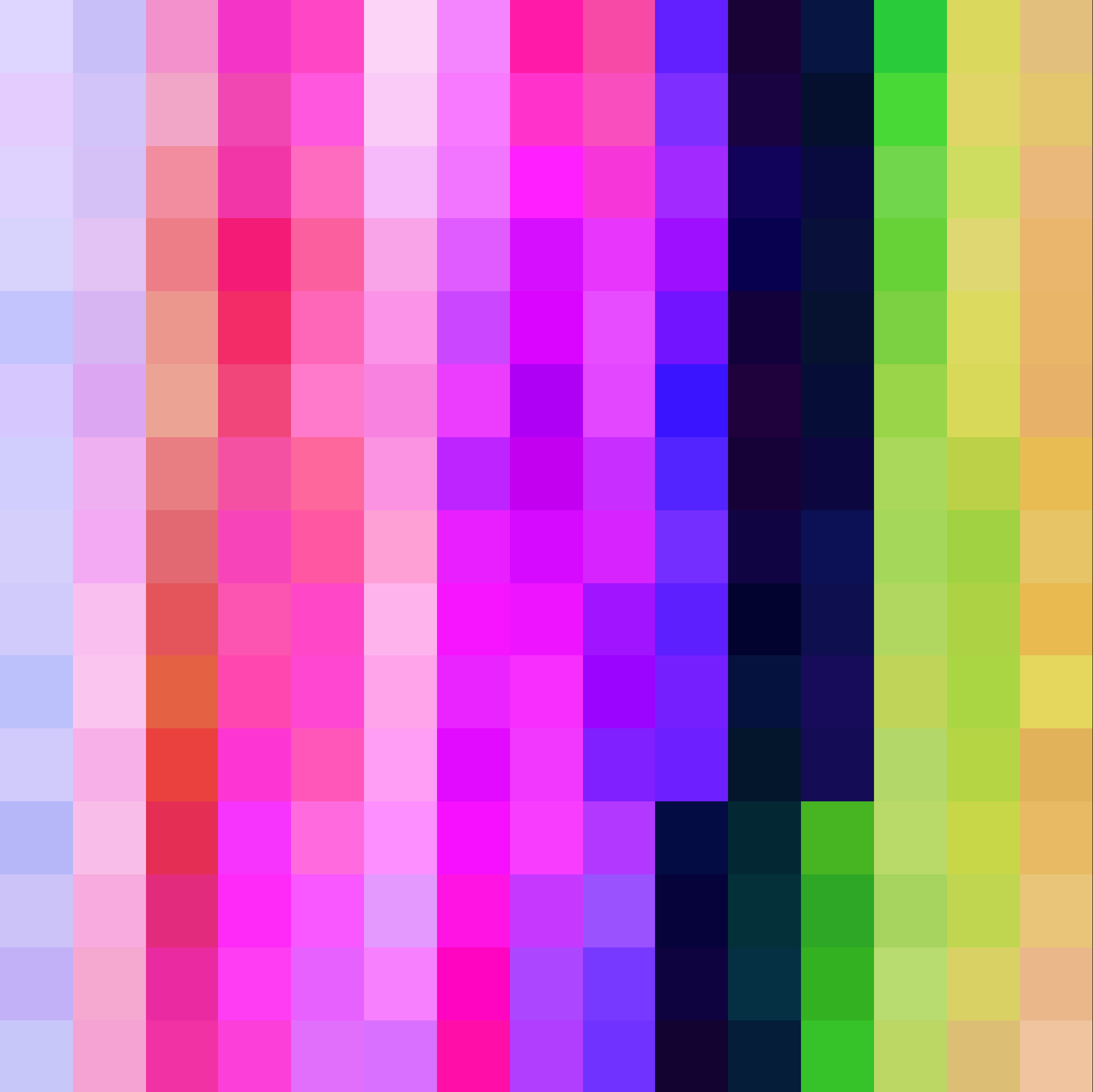




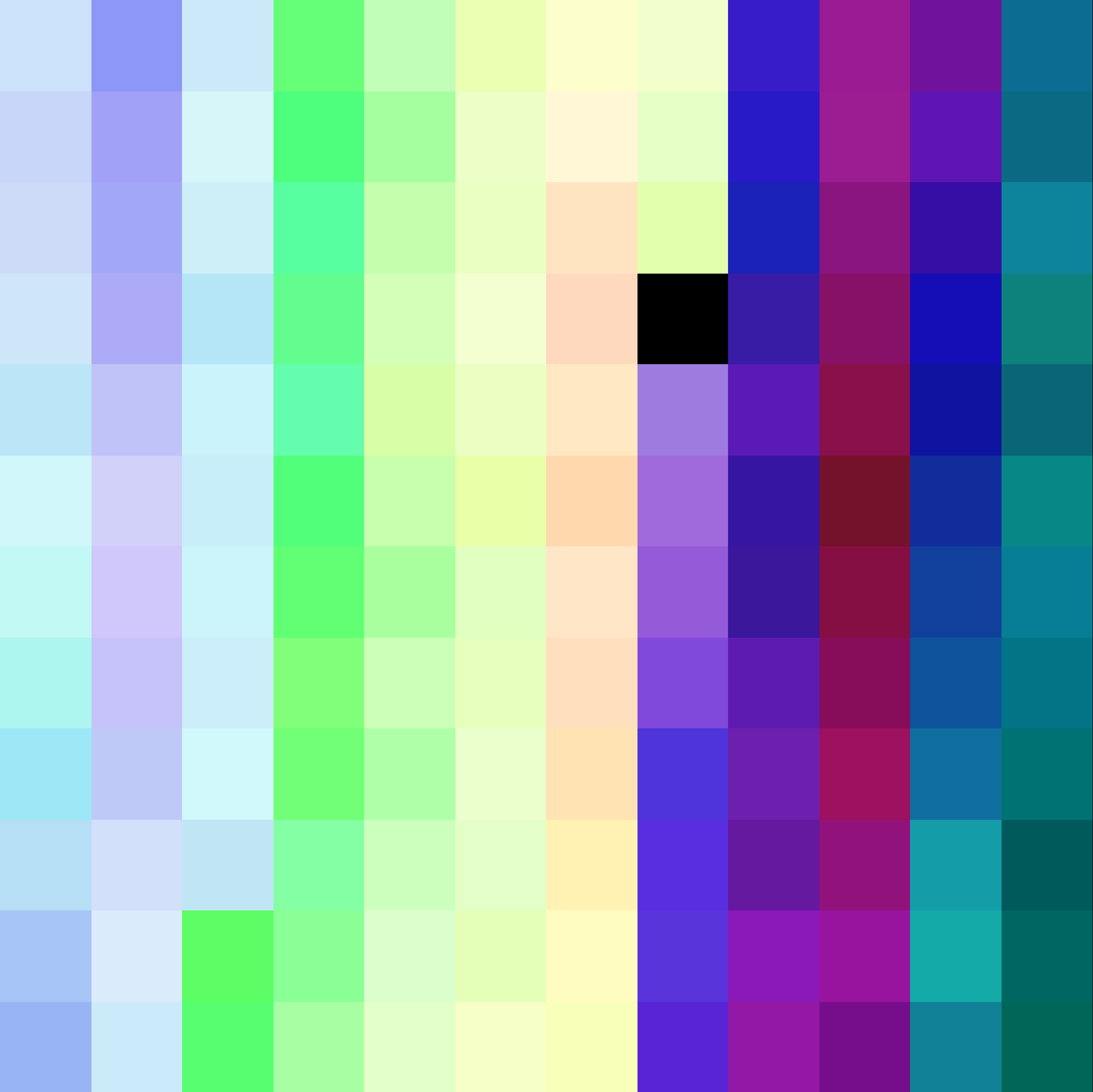
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly orange, but it also has quite some yellow, some red, some green, some lime, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some blue, some indigo, some cyan, a bit of magenta, a little bit of violet, a little bit of rose, and a tiny bit of purple in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, but it also has some indigo, some purple, a bit of blue, a bit of green, a bit of orange, a little bit of violet, a little bit of rose, a little bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of cyan in it.



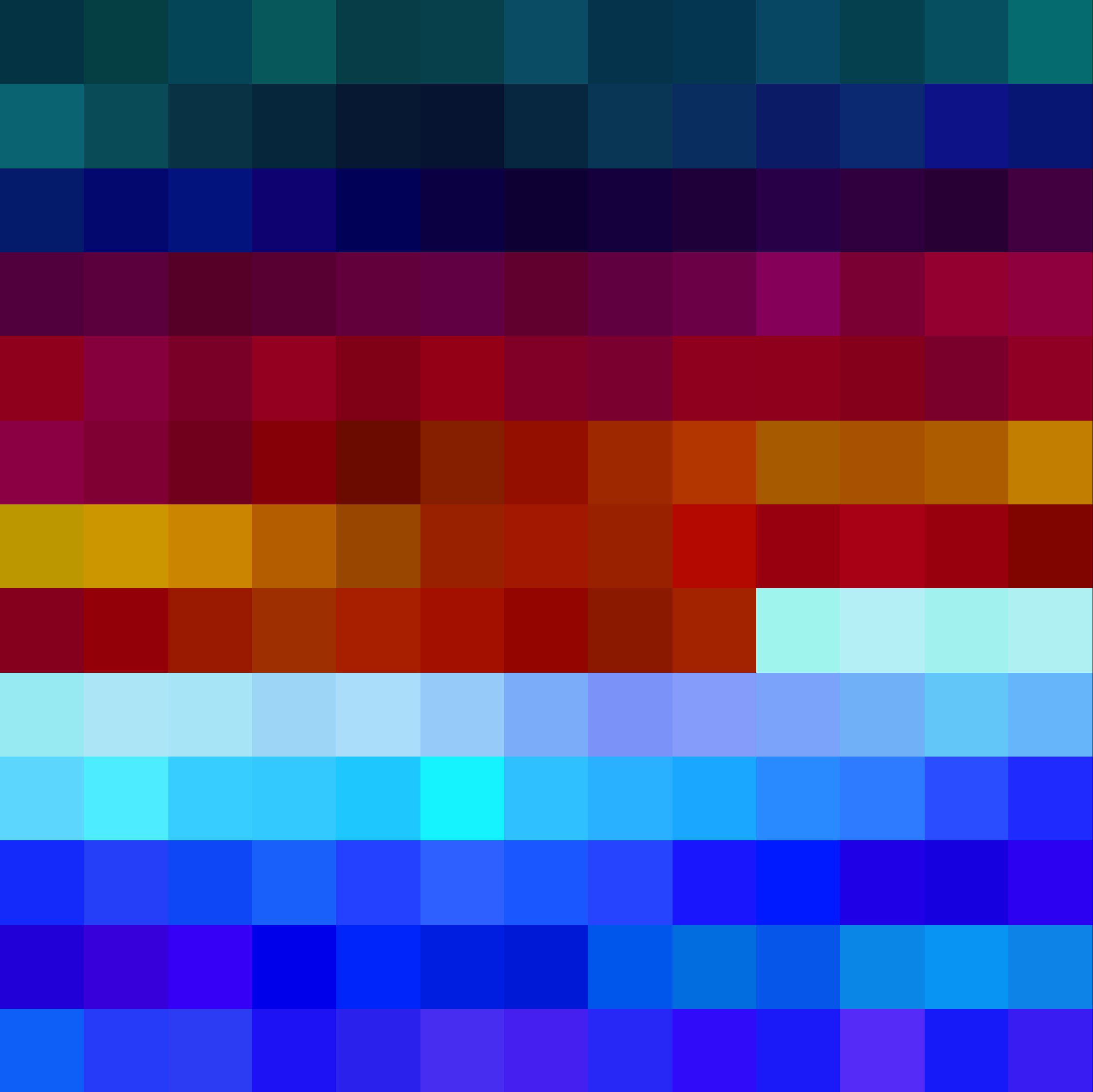
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of magenta, a little bit of orange, a little bit of violet, a little bit of lime, a little bit of yellow, a little bit of purple, a tiny bit of rose, and a tiny bit of red in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, but it also has quite some green, a bit of orange, and a bit of lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some green, some blue, a bit of cyan, a little bit of lime, a little bit of yellow, a little bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



A very, very colourful grid of 169 blocks. It's mostly blue, and it also has some red, a bit of cyan, a bit of indigo, a bit of rose, a little bit of orange, a little bit of magenta, a tiny bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, a little bit of violet, a little bit of purple, and a tiny bit of cyan in it.





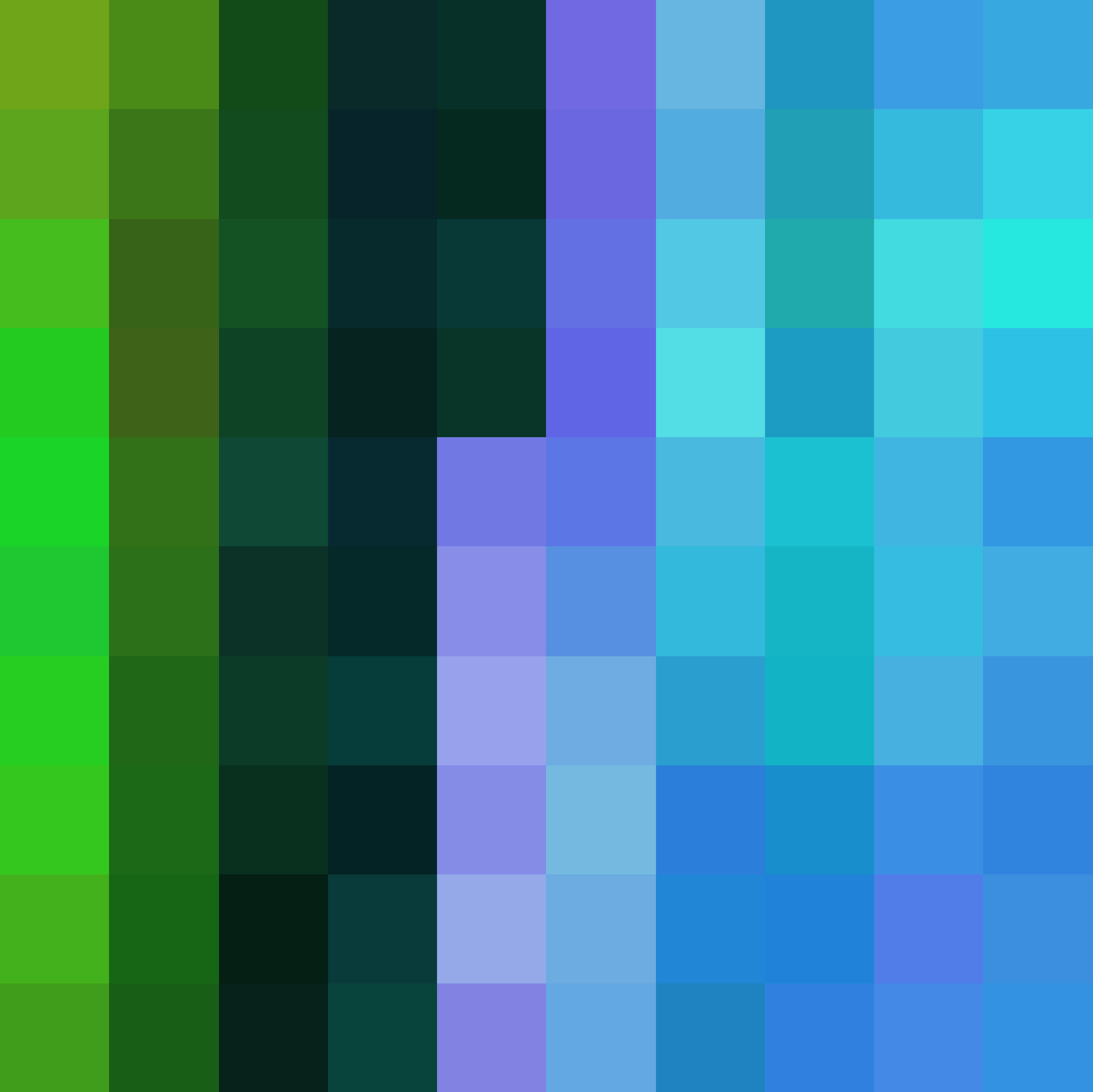
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



The colourful gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some red, quite some yellow, a little bit of lime, and a little bit of green in it.



A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some purple, some rose, a little bit of blue, a little bit of indigo, a little bit of red, and a tiny bit of violet in it.



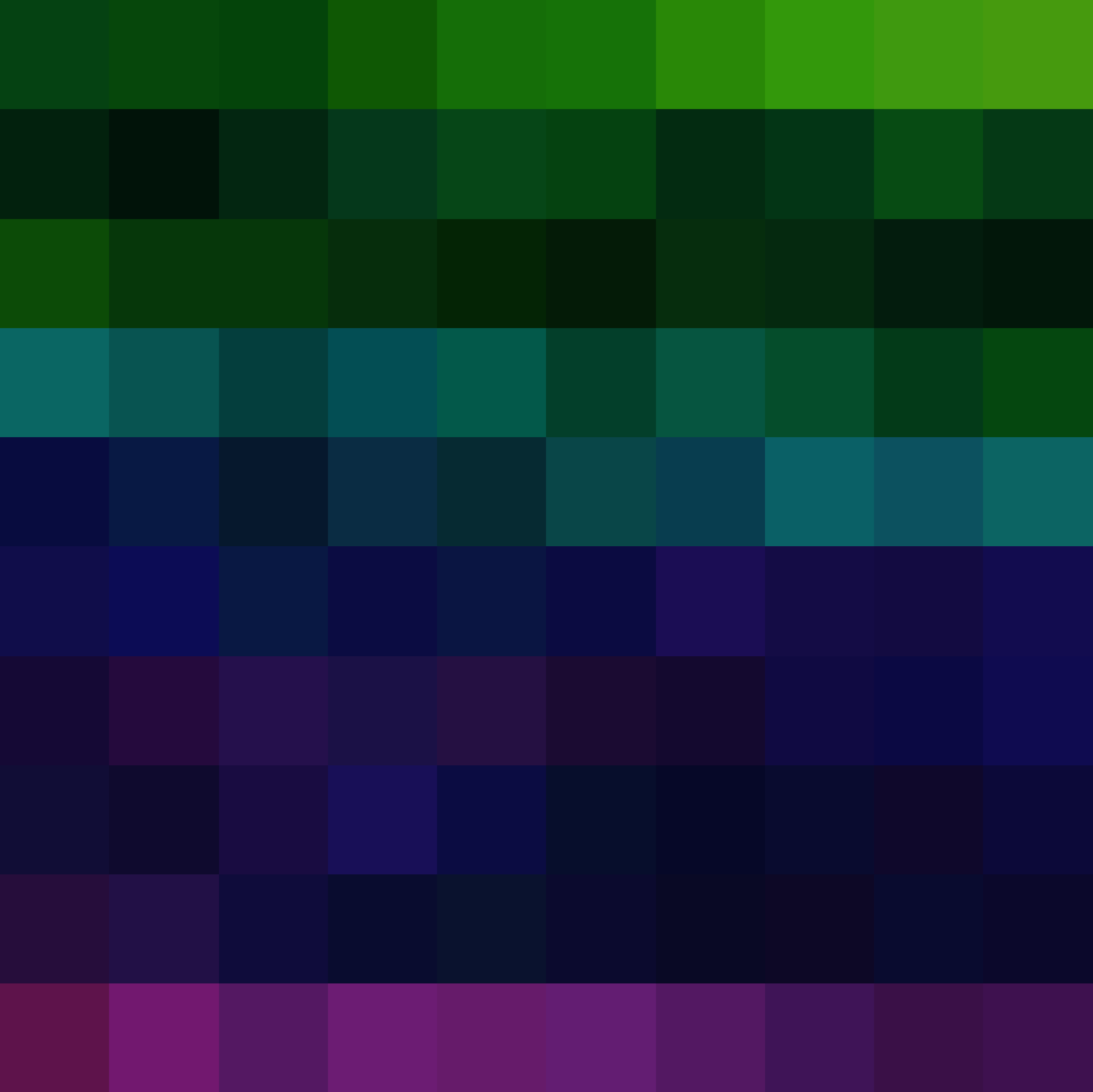
The cells in this 10 by 10 pixel grid form a gradient. It is mostly blue, and it also has quite some green, quite some cyan, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some red, some yellow, a bit of orange, a little bit of cyan, and a little bit of lime in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly yellow, but it also has quite some orange, quite some green, some red, a bit of rose, a bit of lime, and a little bit of magenta in it.

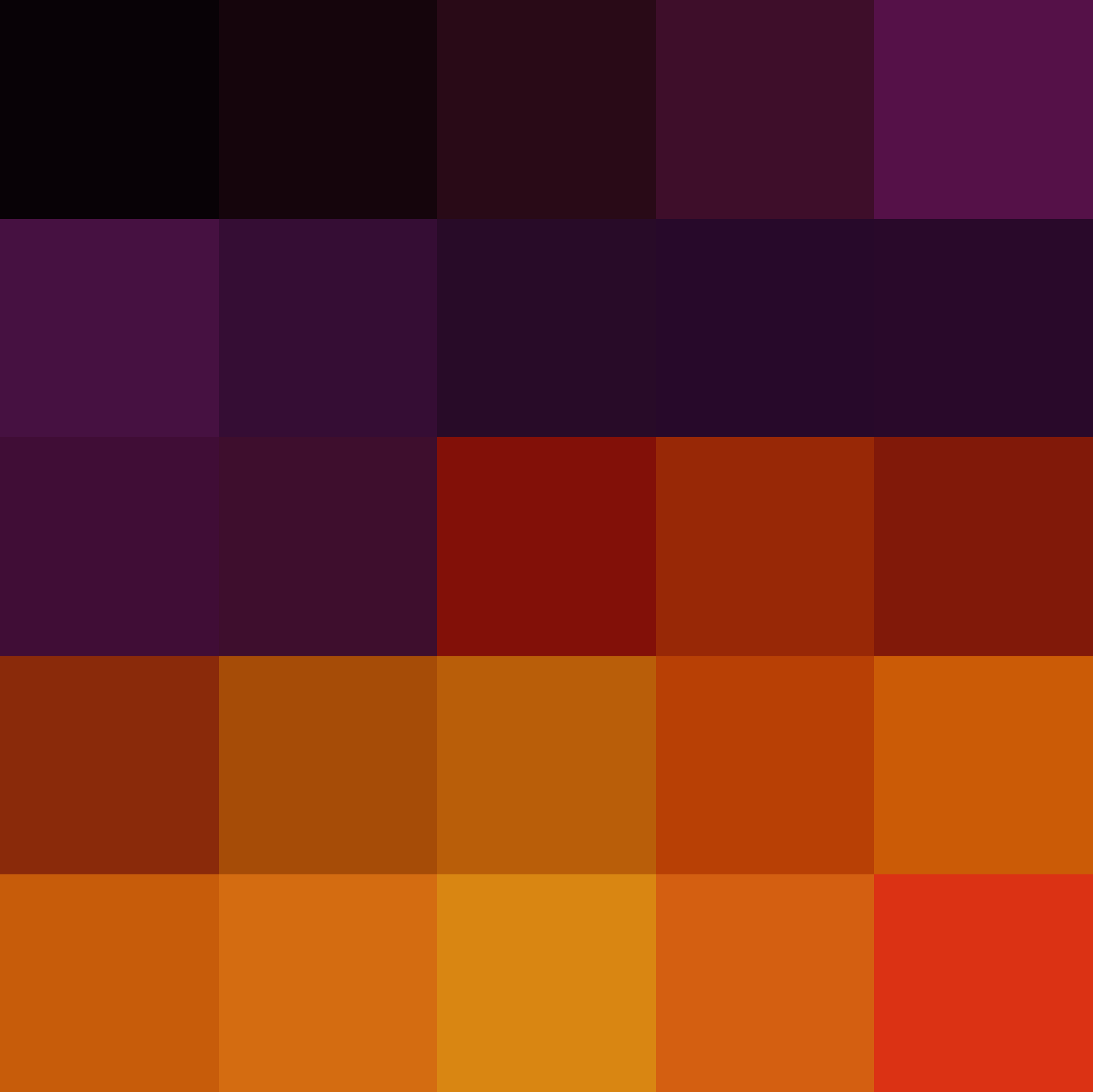


A very colourful grid of 100 blocks. It's mostly green, but it also has quite some indigo, some blue, some cyan, a bit of purple, a little bit of magenta, and a little bit of violet in it.



This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has a bit of orange, a tiny bit of cyan, a tiny bit of green, and a tiny bit of yellow in it.

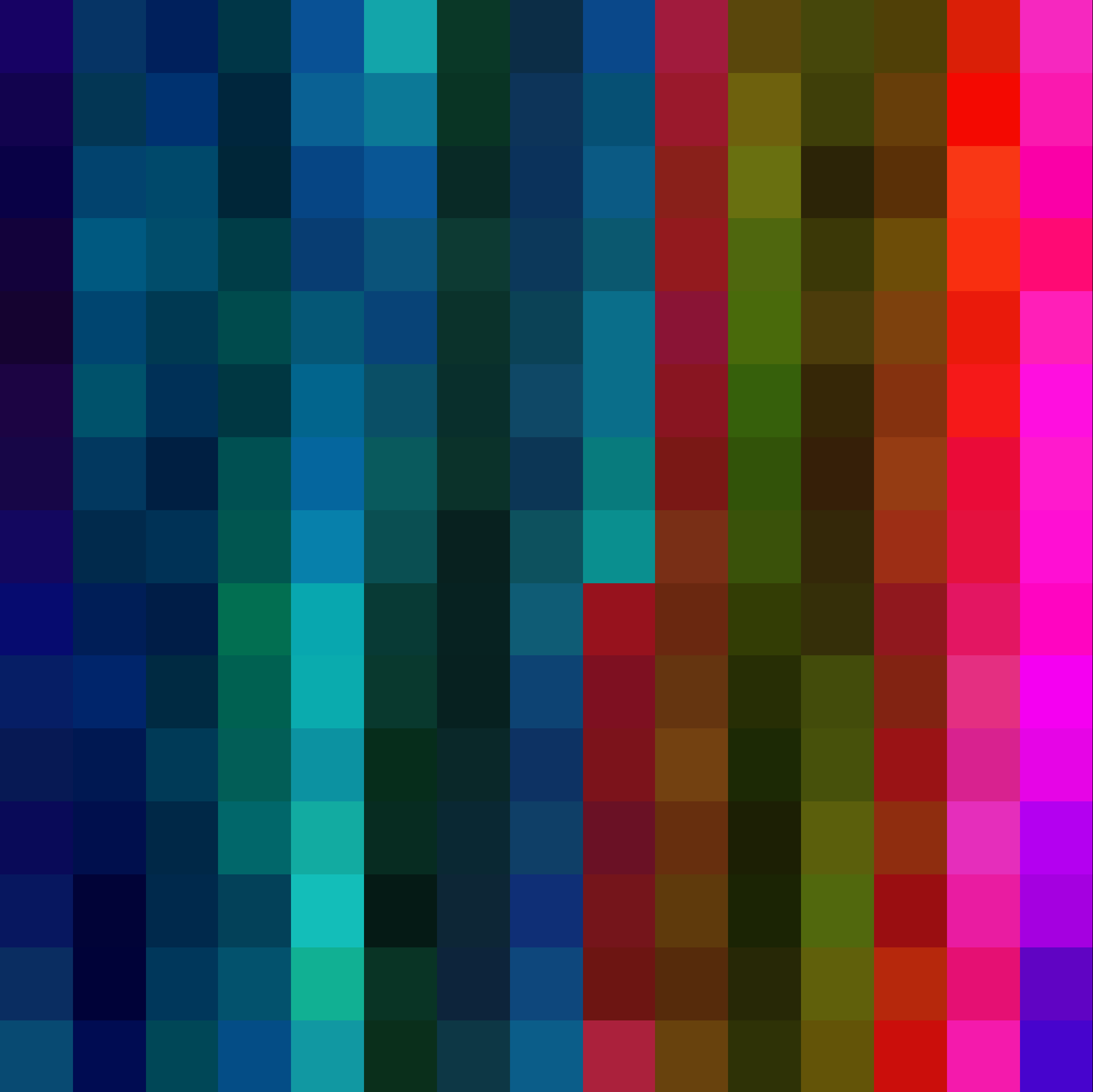




The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some orange, quite some red, and a bit of rose in it.



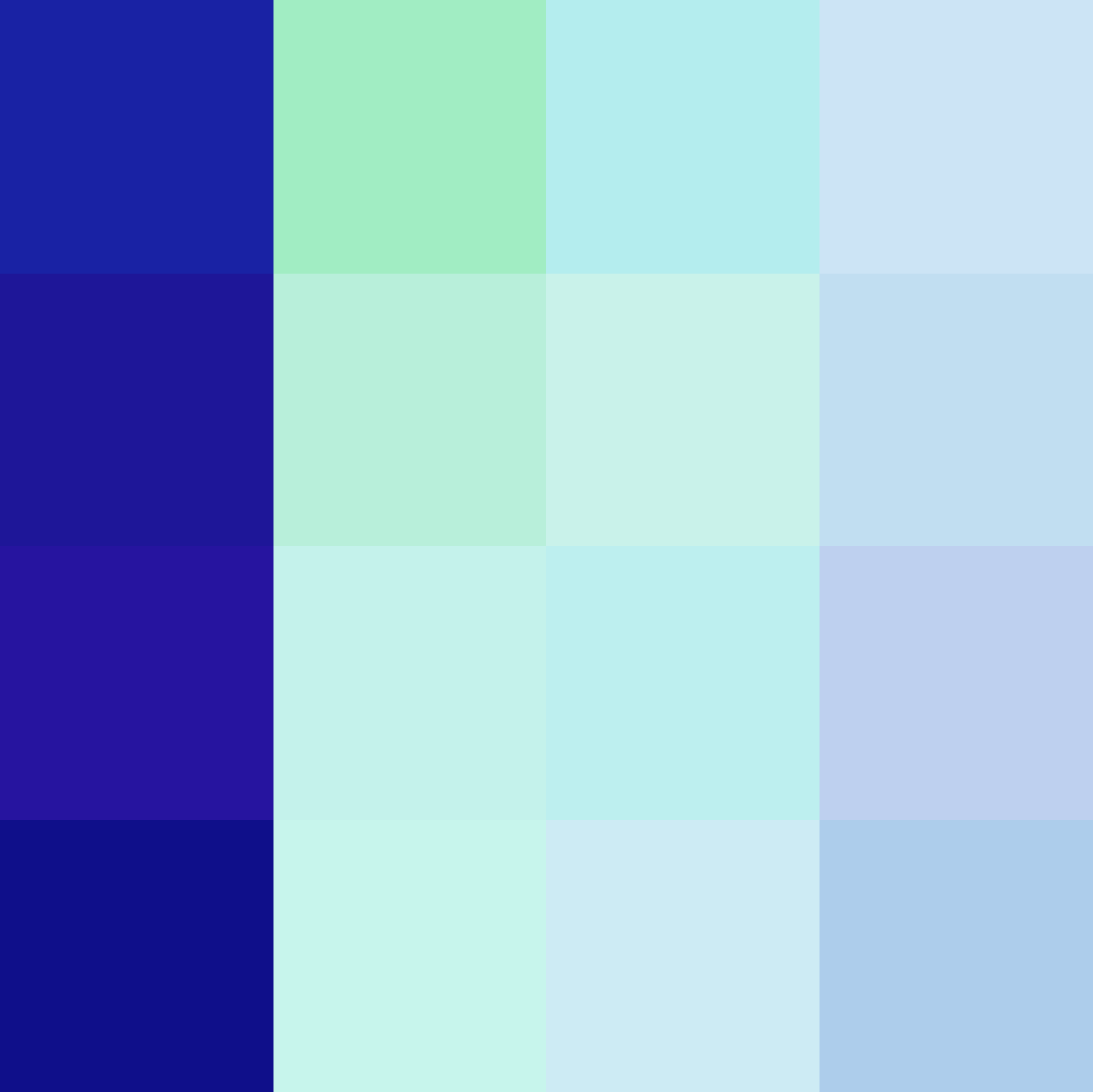
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some magenta, some yellow, some orange, a little bit of green, a little bit of rose, a tiny bit of lime, and a tiny bit of purple in it.



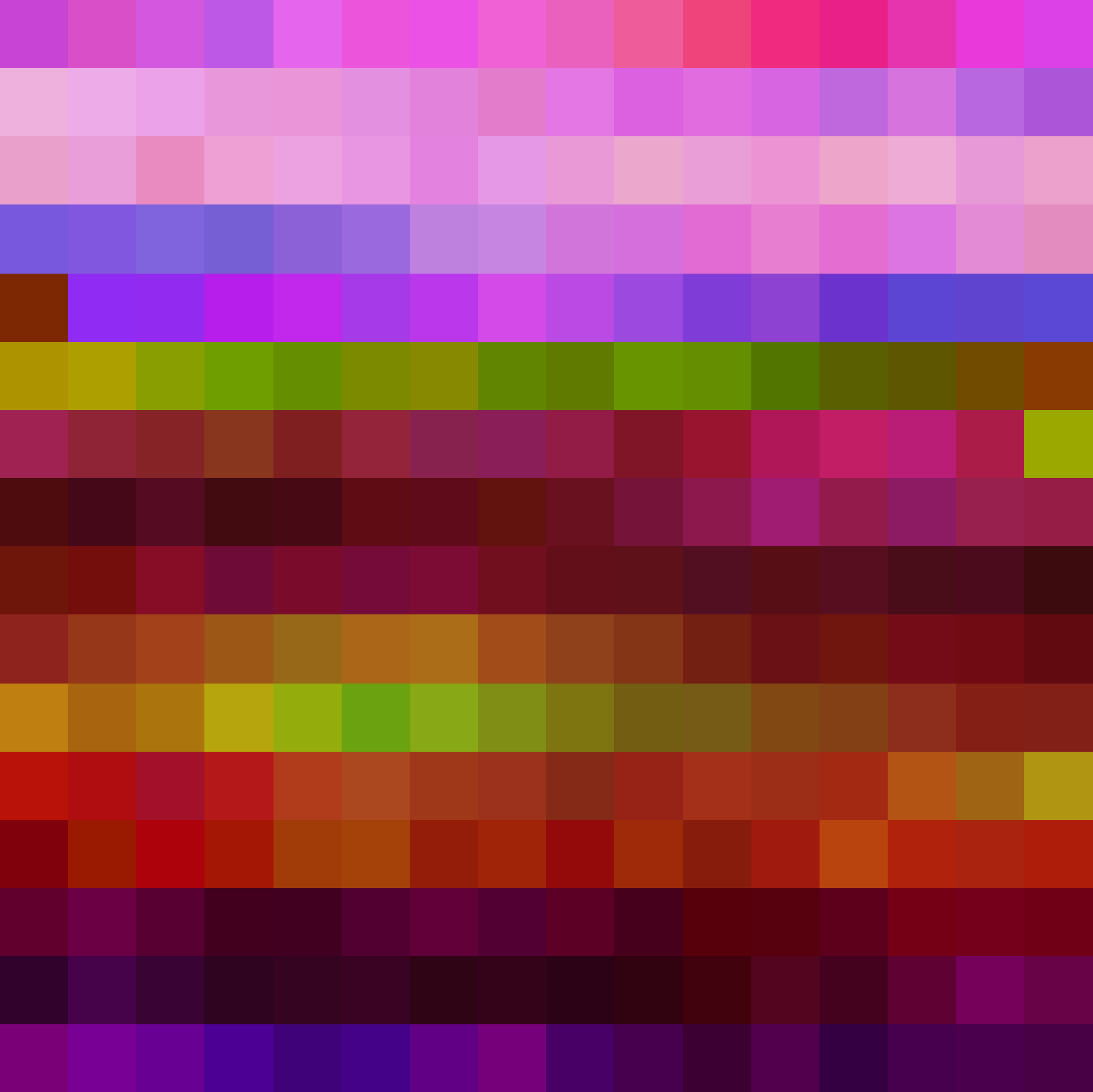
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some cyan, some red, a bit of orange, a bit of yellow, a little bit of magenta, a little bit of green, a little bit of indigo, a tiny bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



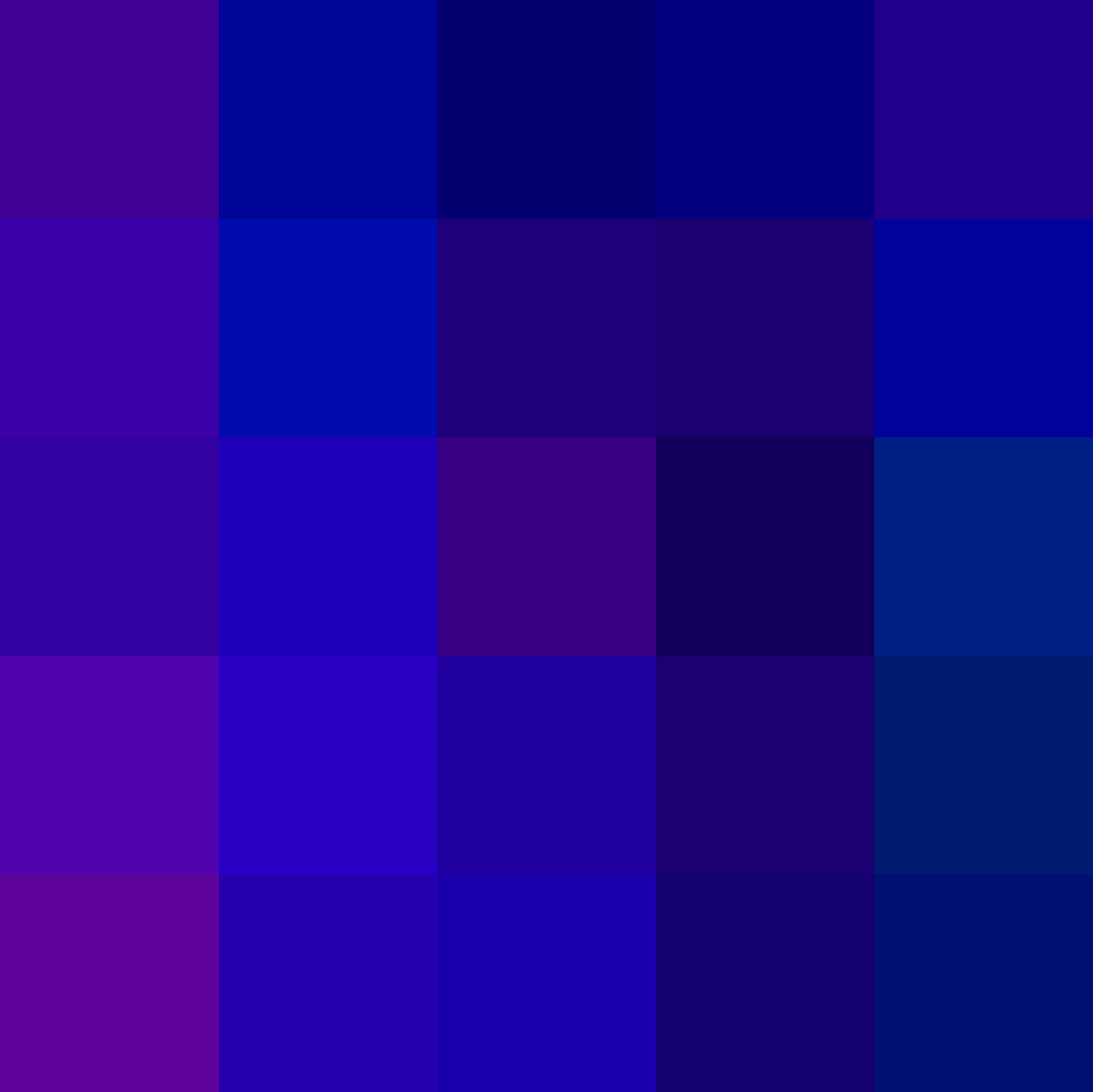
A grid with 16 coloured squares that form a very colourful gradient. The colours are various shades of mostly violet, and it also has quite some purple, some blue, some rose, some red, and a little bit of indigo in it.



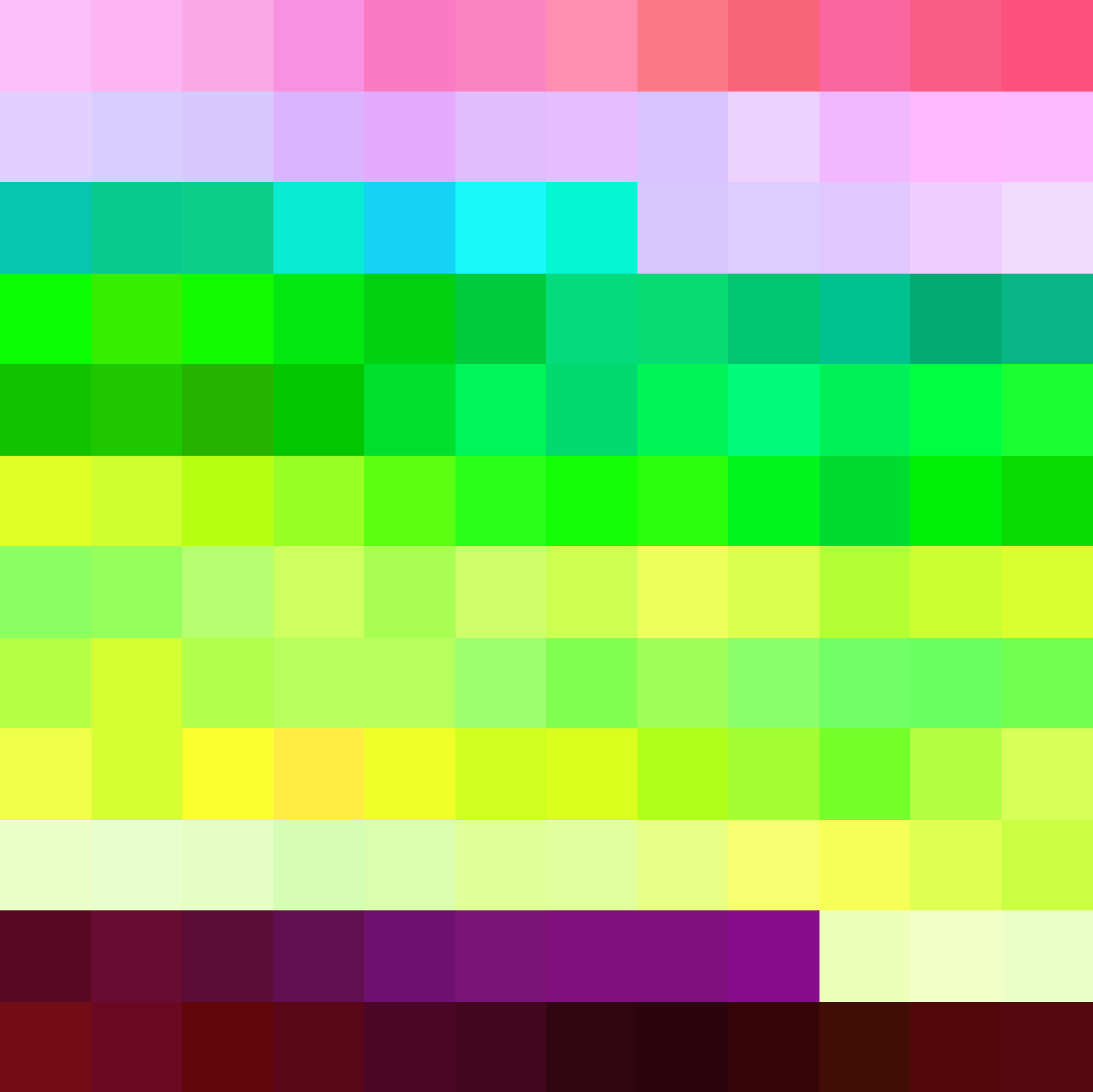
A grid of 16 blocks. It's mostly blue, but it also has quite some cyan, some indigo, and some green in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some red, some rose, a bit of orange, a bit of purple, a little bit of yellow, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.

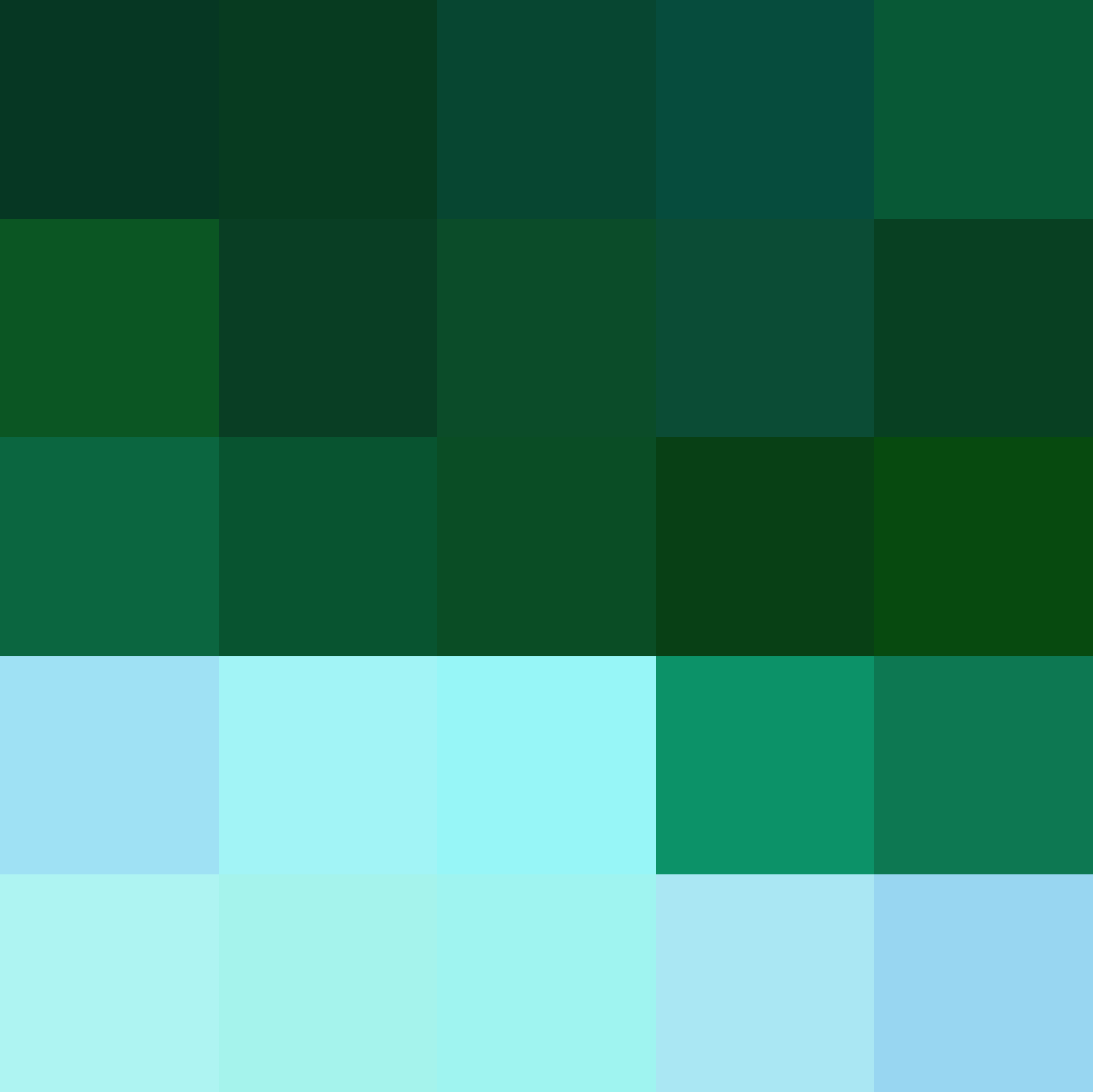


A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, and a little bit of purple in it.

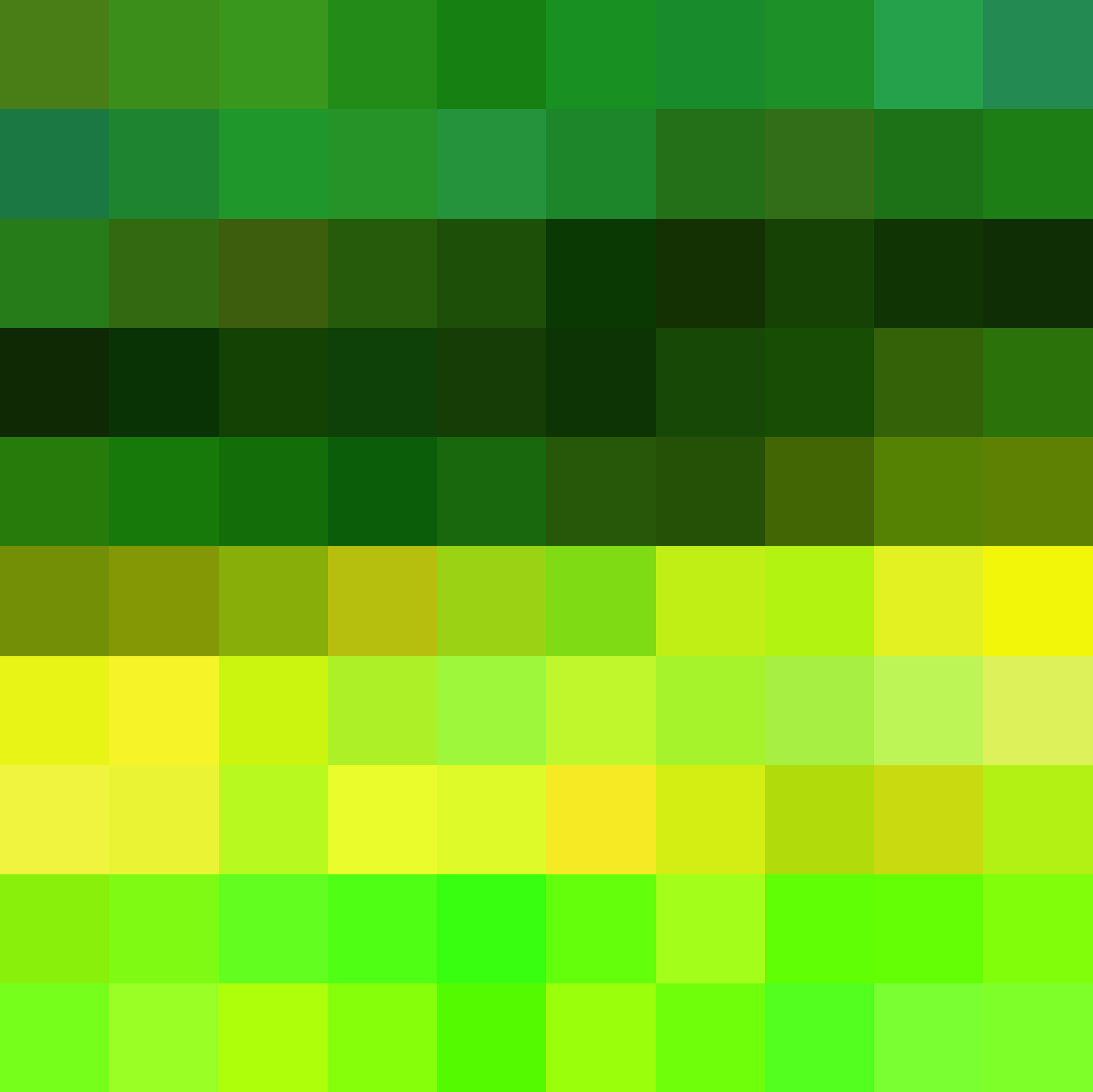


A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some lime, a bit of magenta, a bit of red, a bit of rose, a little bit of yellow, a little bit of purple, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.





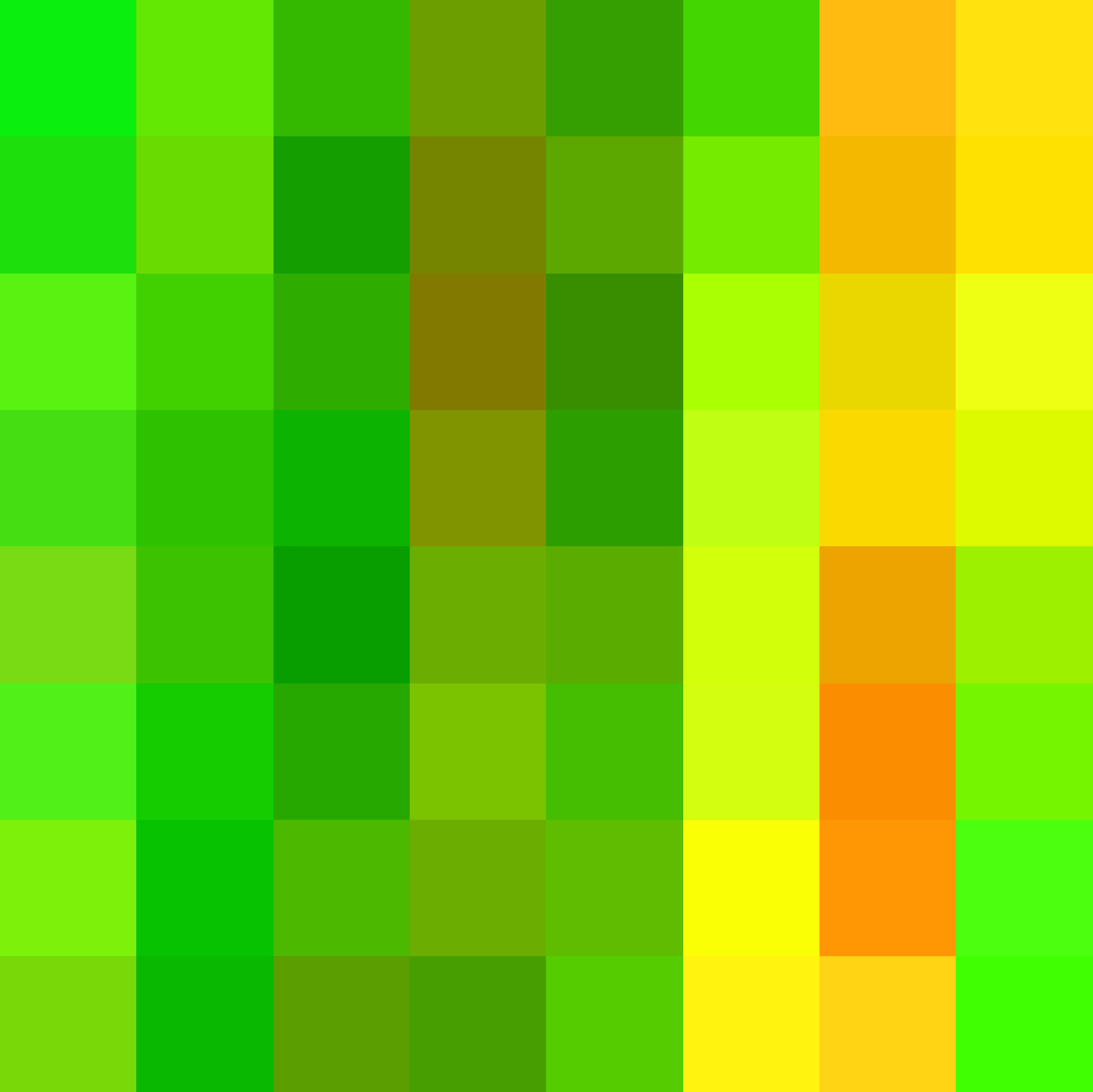
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a little bit of blue in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some yellow, and some lime in it.



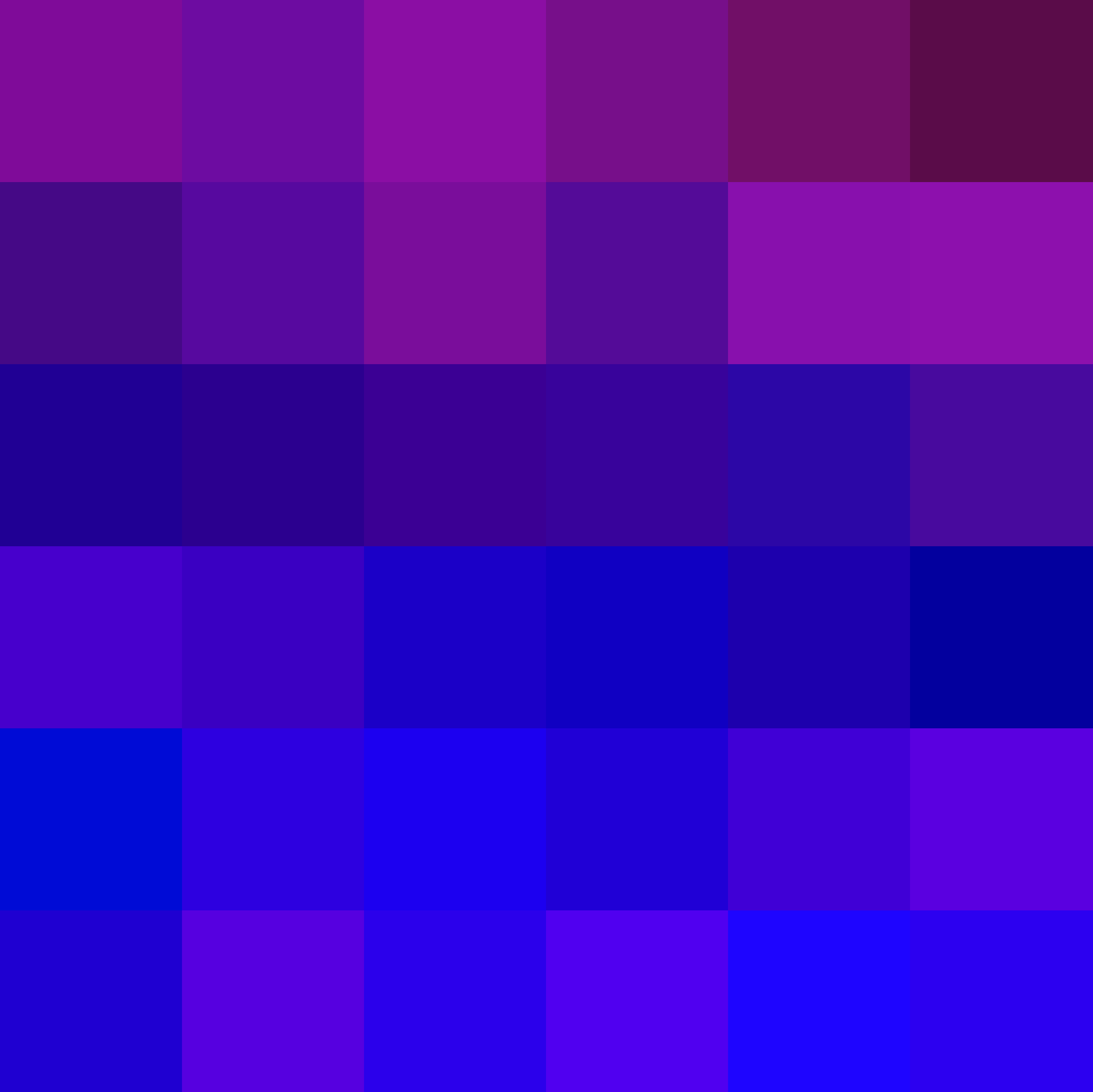
The colourful gradient in this 7 by 7 pixel grid is mostly yellow, and it also has a lot of blue, a little bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



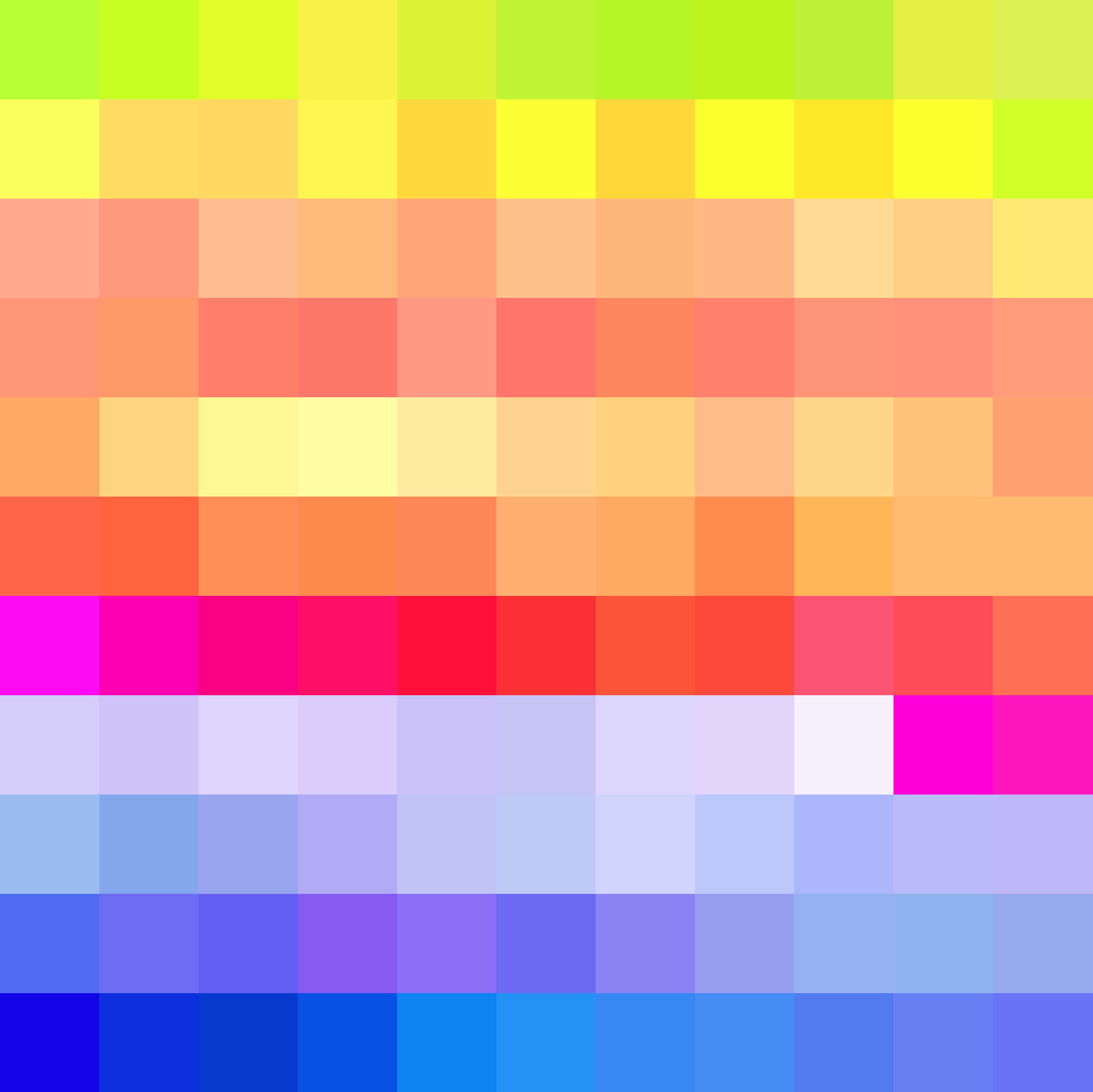
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has some yellow, a bit of orange, and a little bit of lime in it.



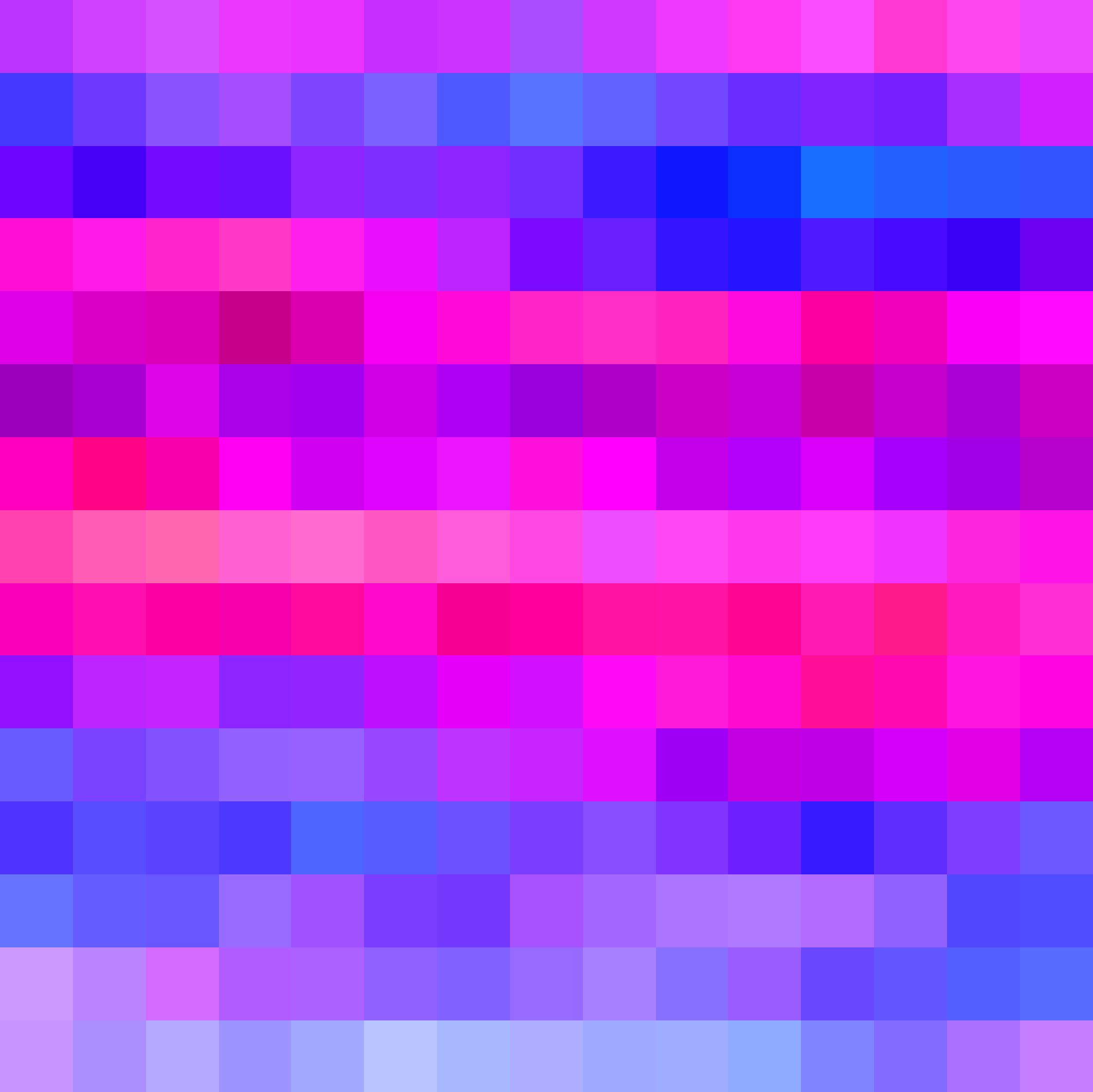
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some rose, some red, a bit of purple, a little bit of violet, and a little bit of indigo in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly indigo, and it also has quite some purple, some violet, a little bit of magenta, and a little bit of blue in it.

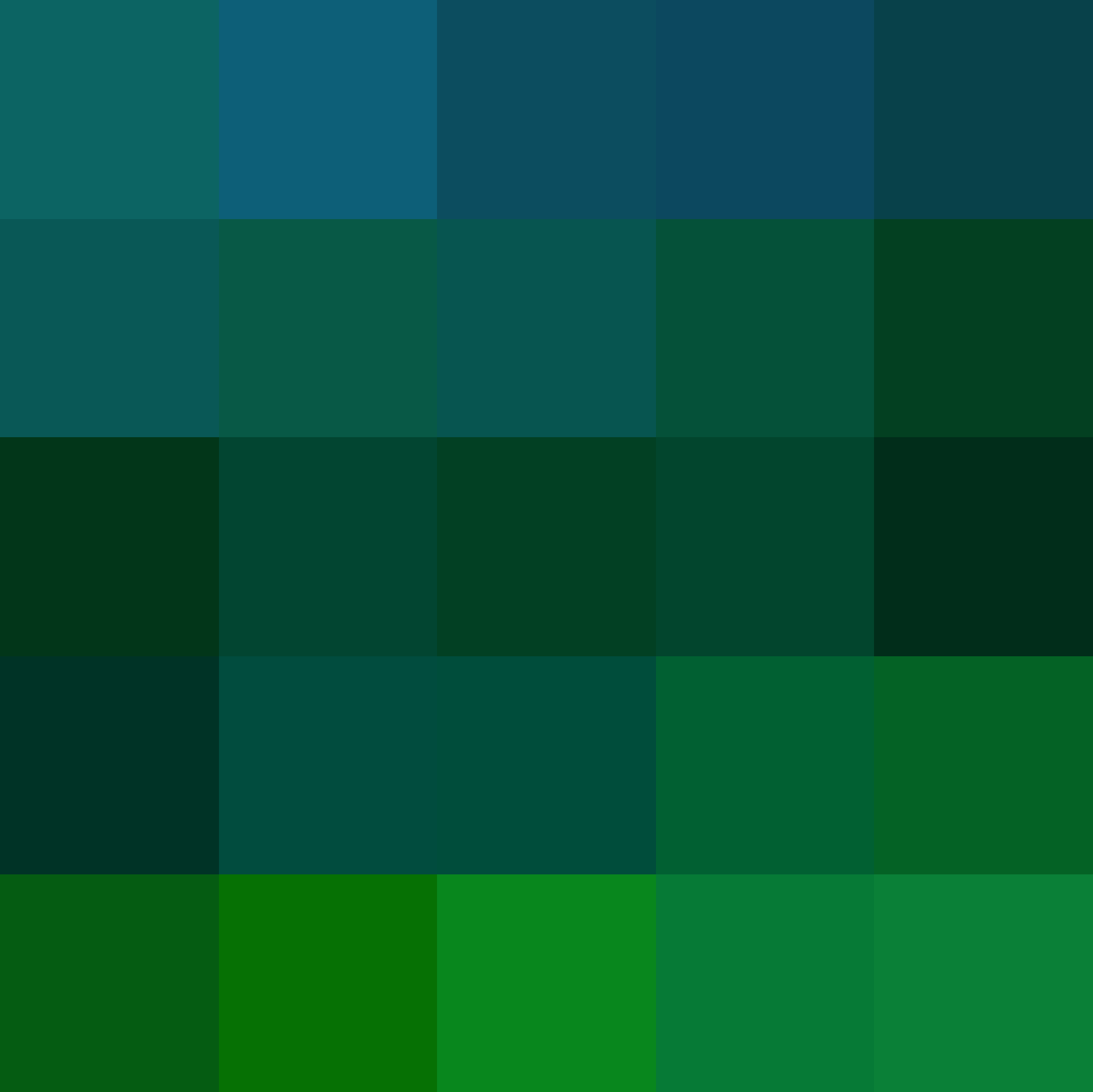


There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has quite some red, quite some blue, some yellow, some indigo, a little bit of lime, a tiny bit of green, and a tiny bit of violet in it.

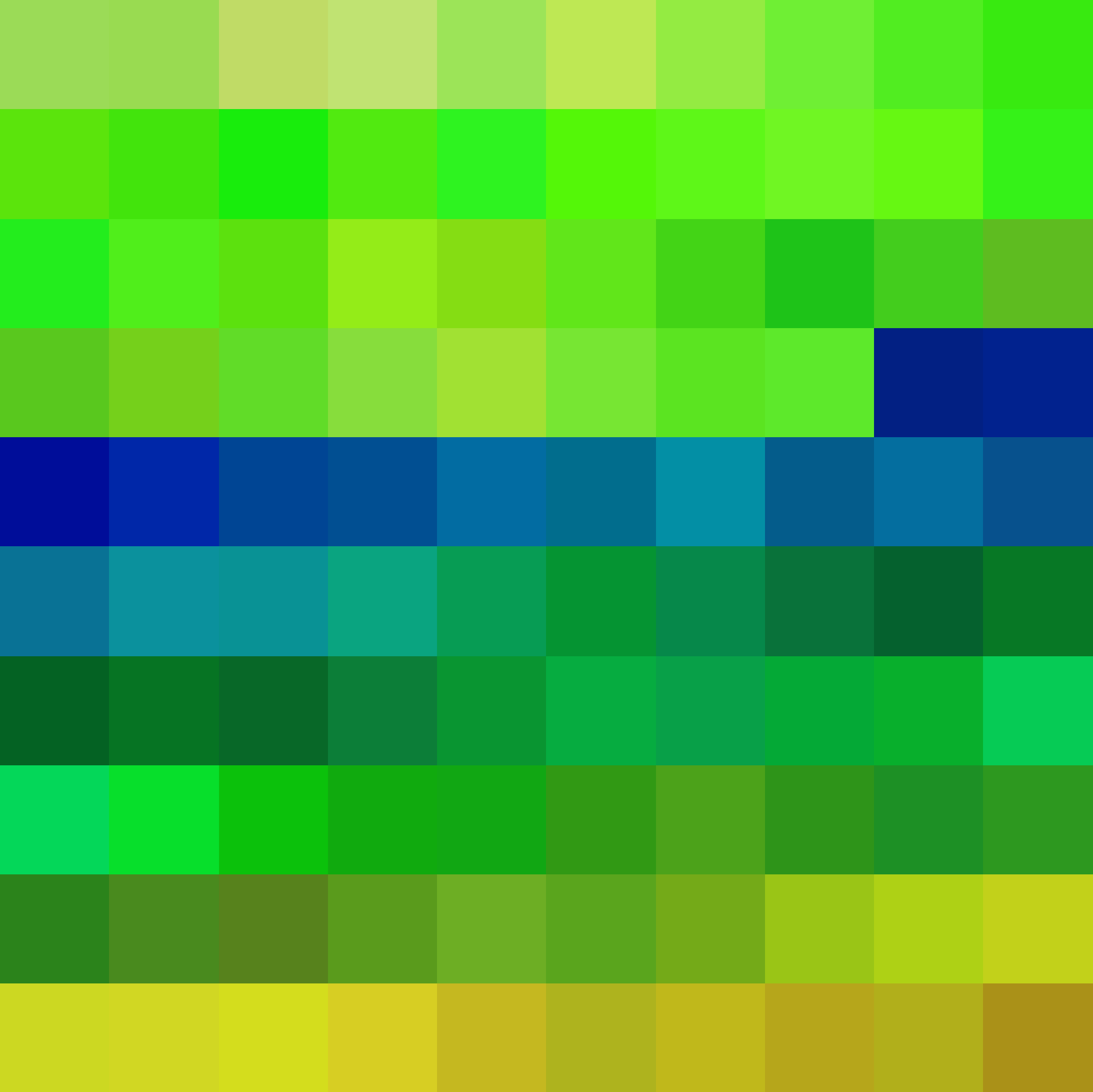


A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some purple, some violet, a bit of blue, and a tiny bit of rose in it.





This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some cyan, and a bit of blue in it.



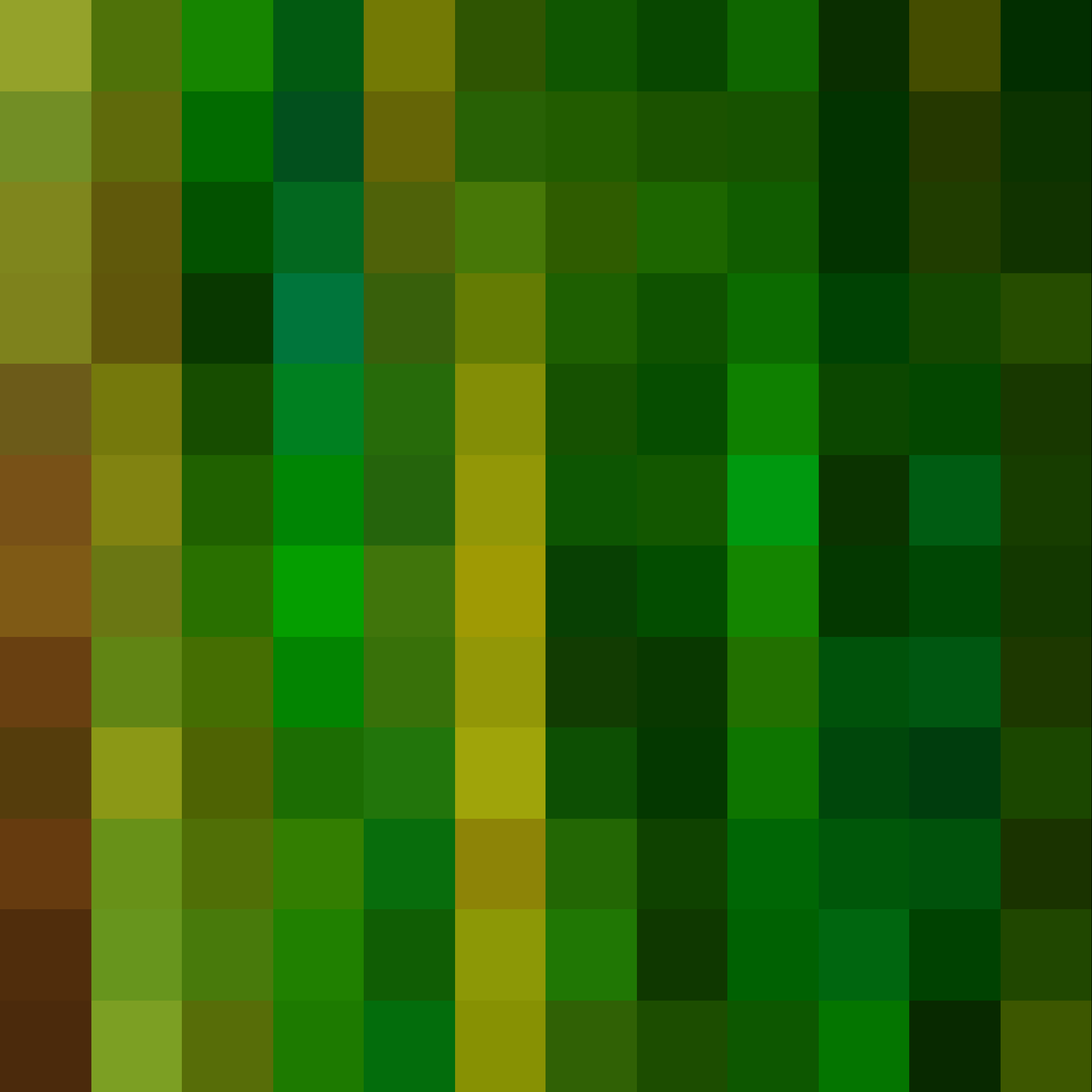
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some blue, some yellow, a little bit of lime, and a little bit of cyan in it.



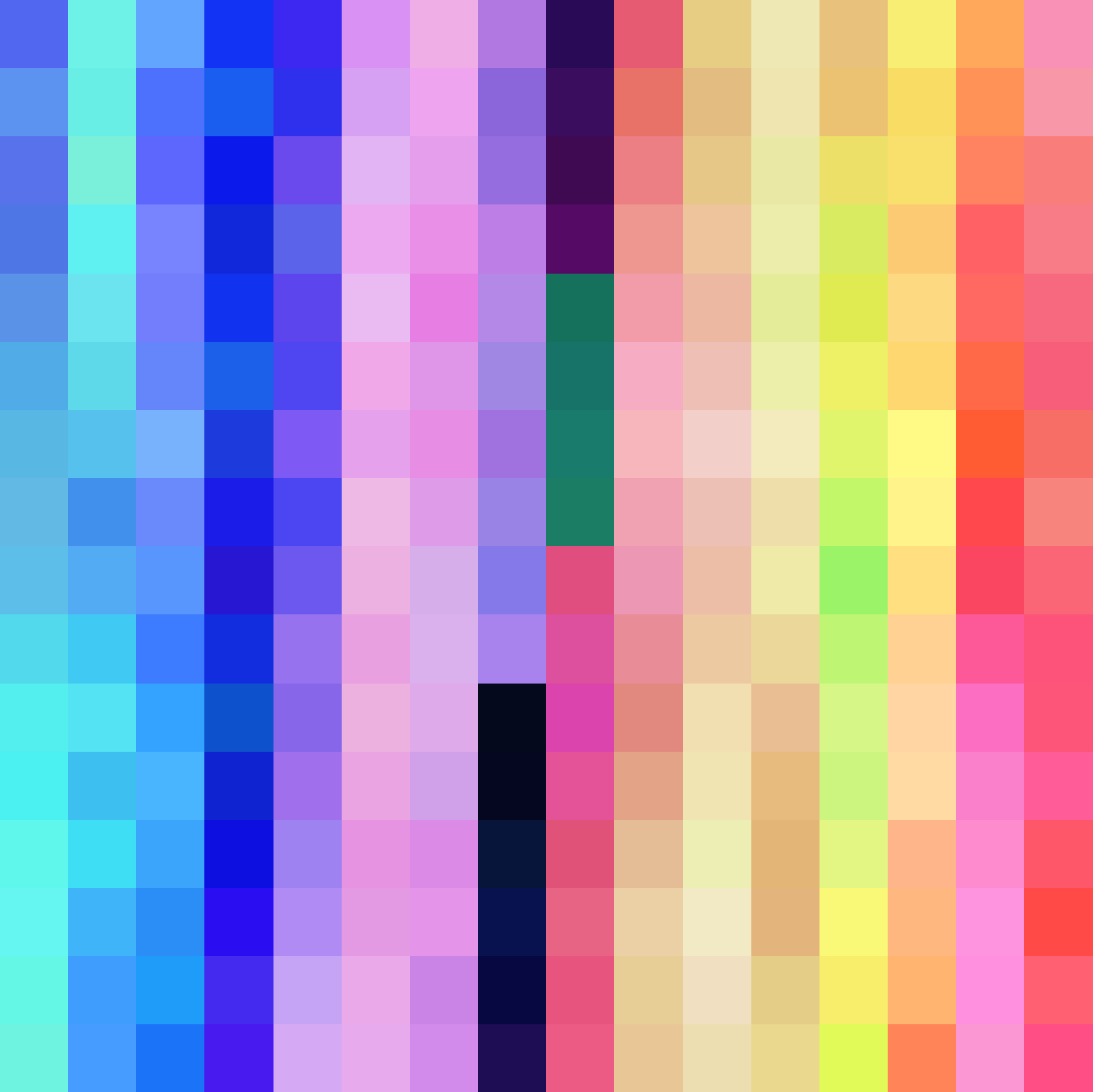
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has a bit of orange, a bit of yellow, a bit of blue, a bit of magenta, a bit of indigo, a little bit of violet, a little bit of cyan, a little bit of lime, a little bit of purple, a little bit of rose, and a tiny bit of red in it.



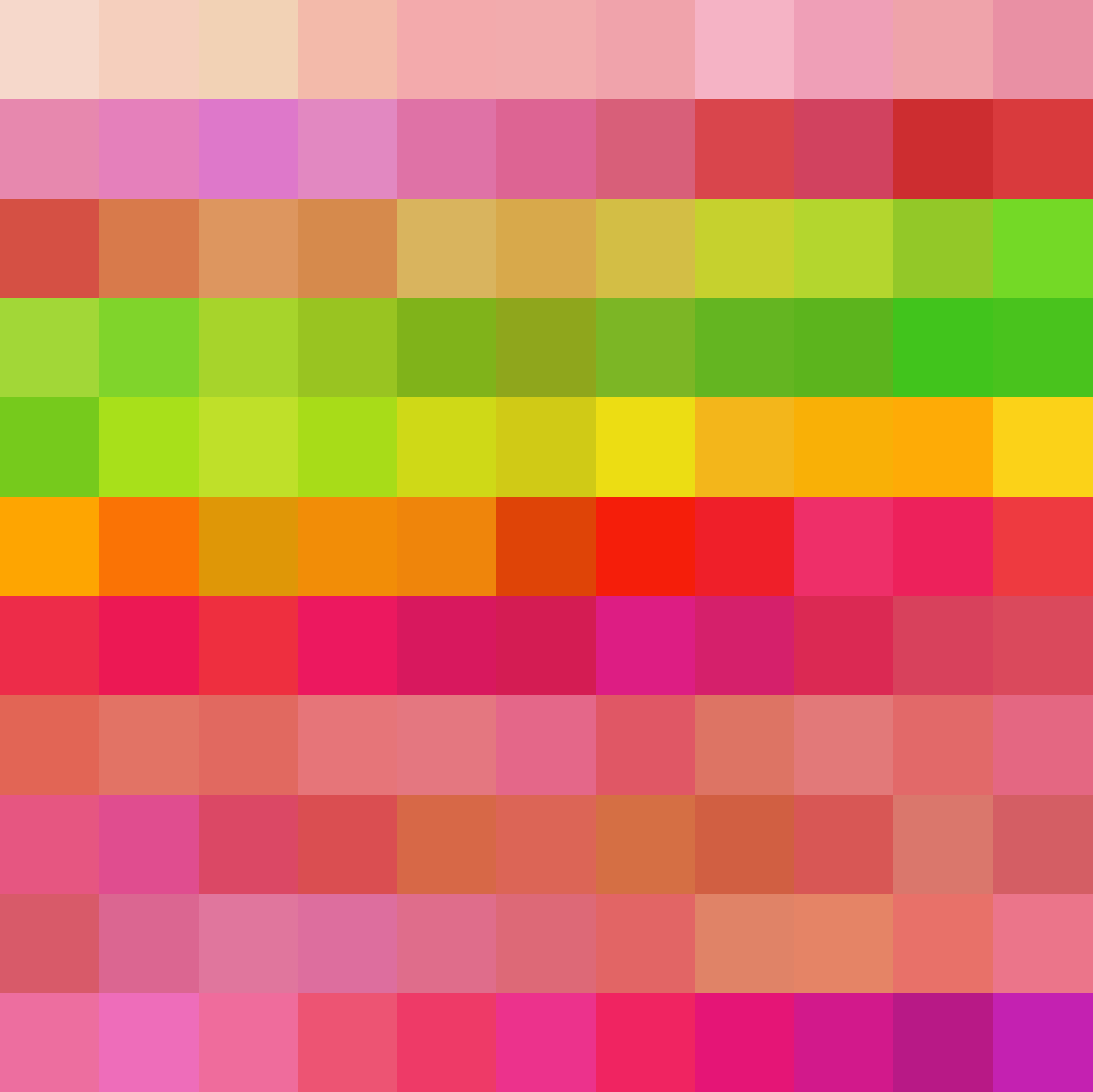
A very colourful grid of 196 blocks. It's mostly orange, and it also has quite some red, some green, some yellow, some rose, a little bit of lime, and a tiny bit of magenta in it.



The gradient in this 12 by 12 pixel grid is mostly green, and it also has some yellow, a little bit of lime, and a little bit of orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some orange, some red, some magenta, some yellow, a bit of cyan, a bit of indigo, a little bit of purple, a little bit of rose, a little bit of violet, a tiny bit of green, and a tiny bit of lime in it.

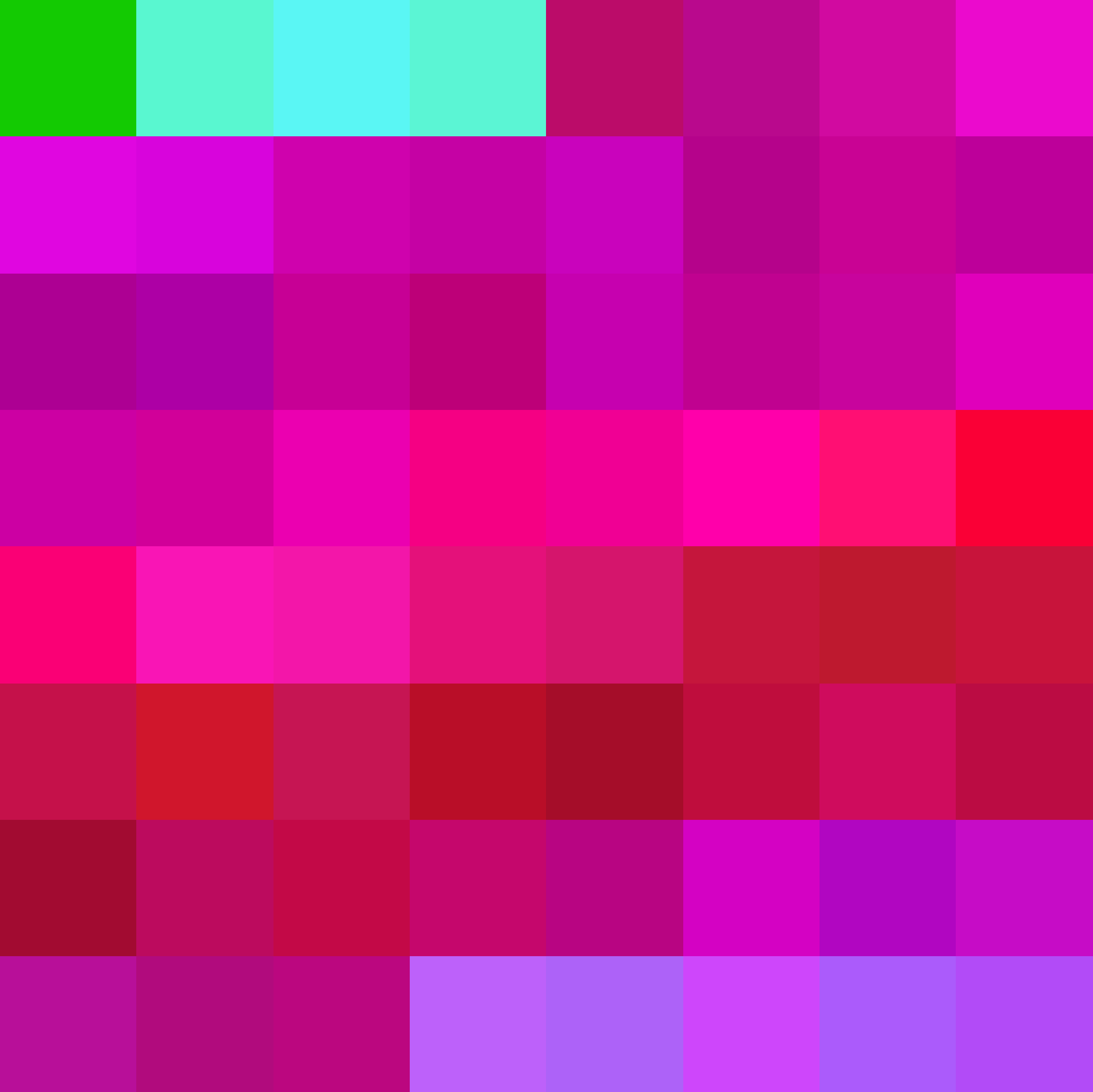


The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some orange, a bit of green, a little bit of yellow, and a little bit of lime in it.

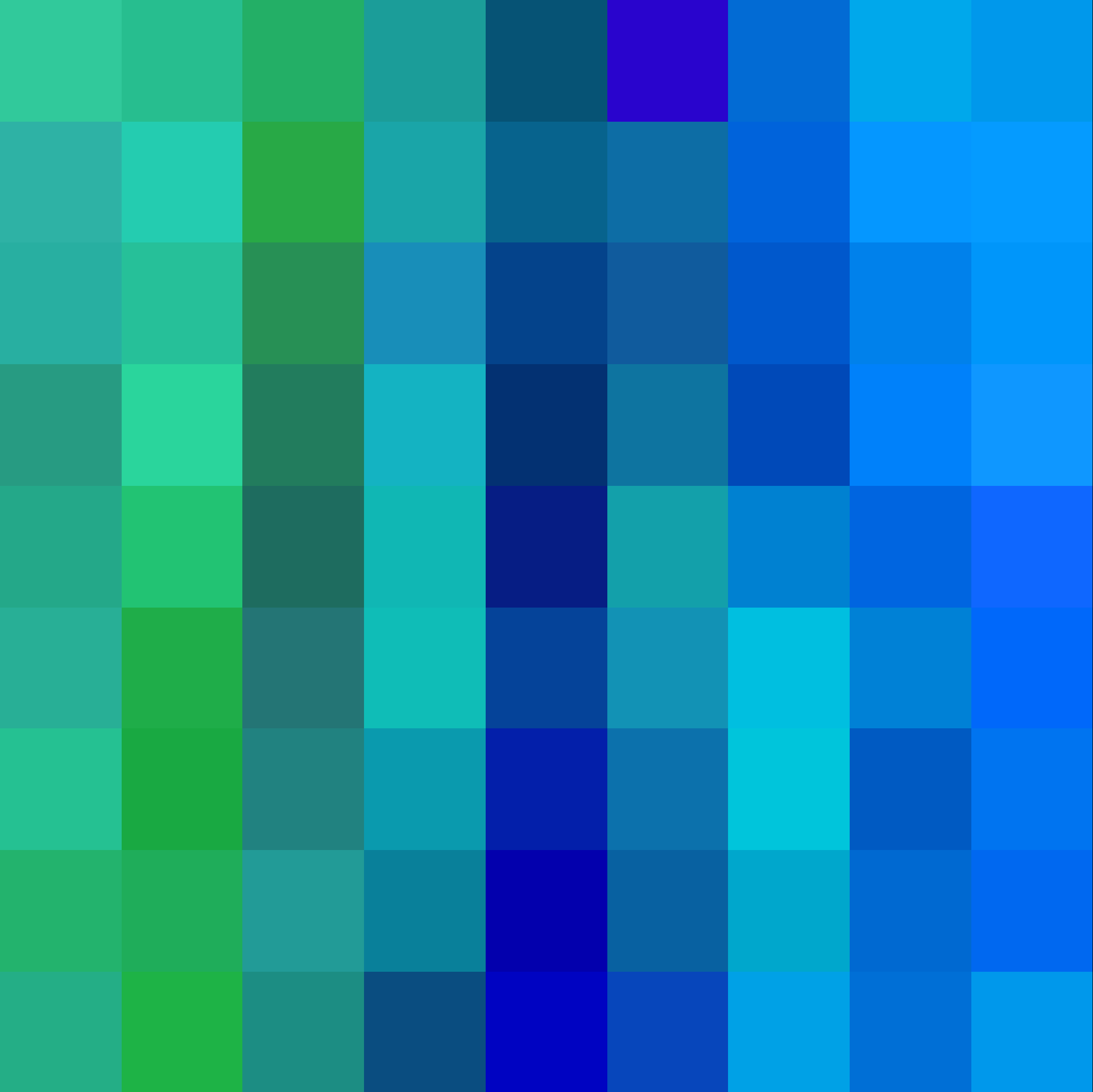


A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some blue, some purple, and some violet in it.

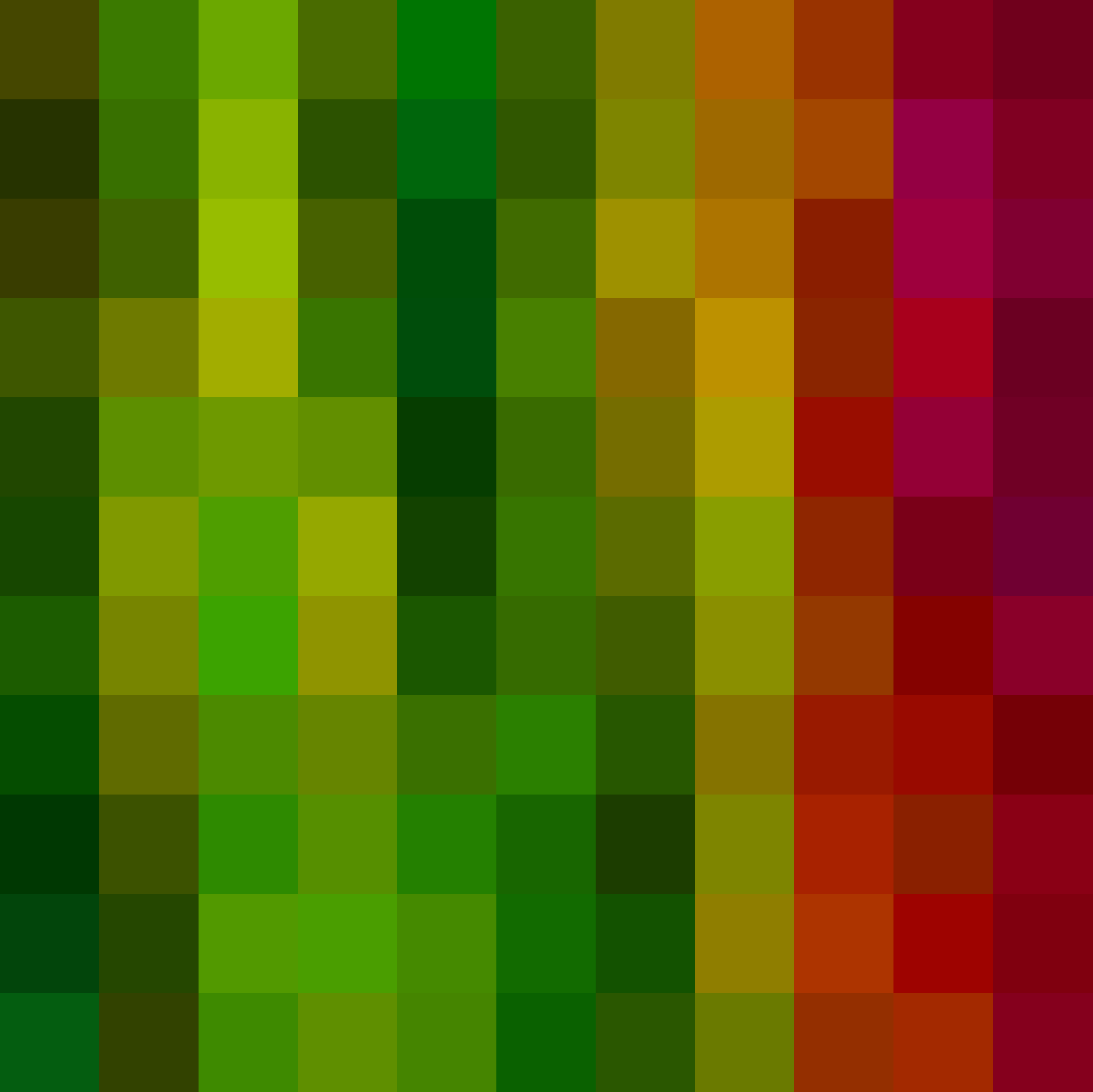




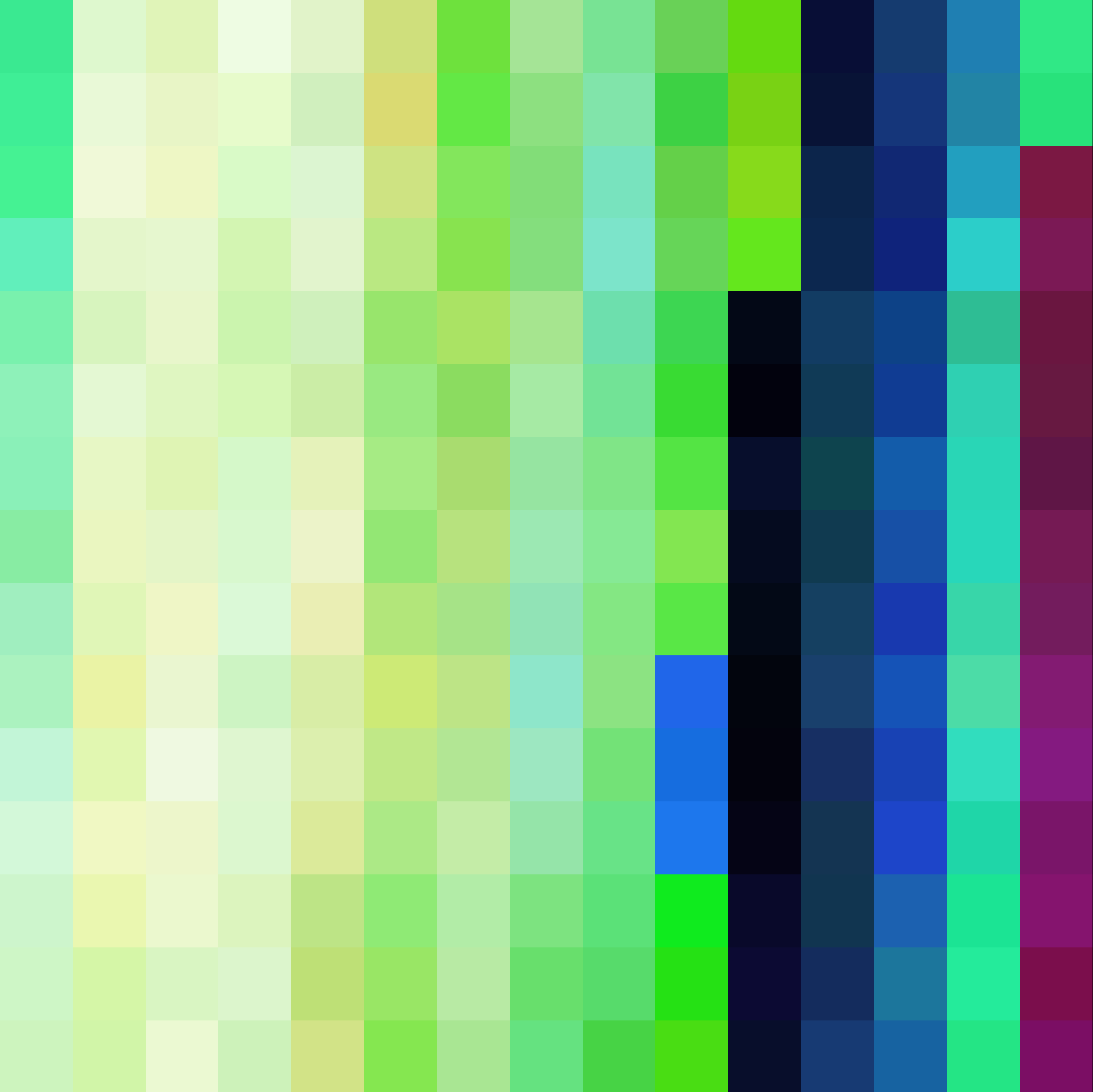
A very colourful grid of 64 blocks. It's mostly magenta, but it also has quite some rose, some red, a little bit of cyan, a little bit of purple, a little bit of violet, and a tiny bit of green in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some cyan, some green, and a tiny bit of indigo in it.



A colourful grid of 121 blocks. It's mostly green, but it also has quite some red, some yellow, a bit of lime, and a bit of orange in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some blue, a bit of lime, a little bit of magenta, a little bit of cyan, a little bit of yellow, a tiny bit of rose, and a tiny bit of indigo in it.



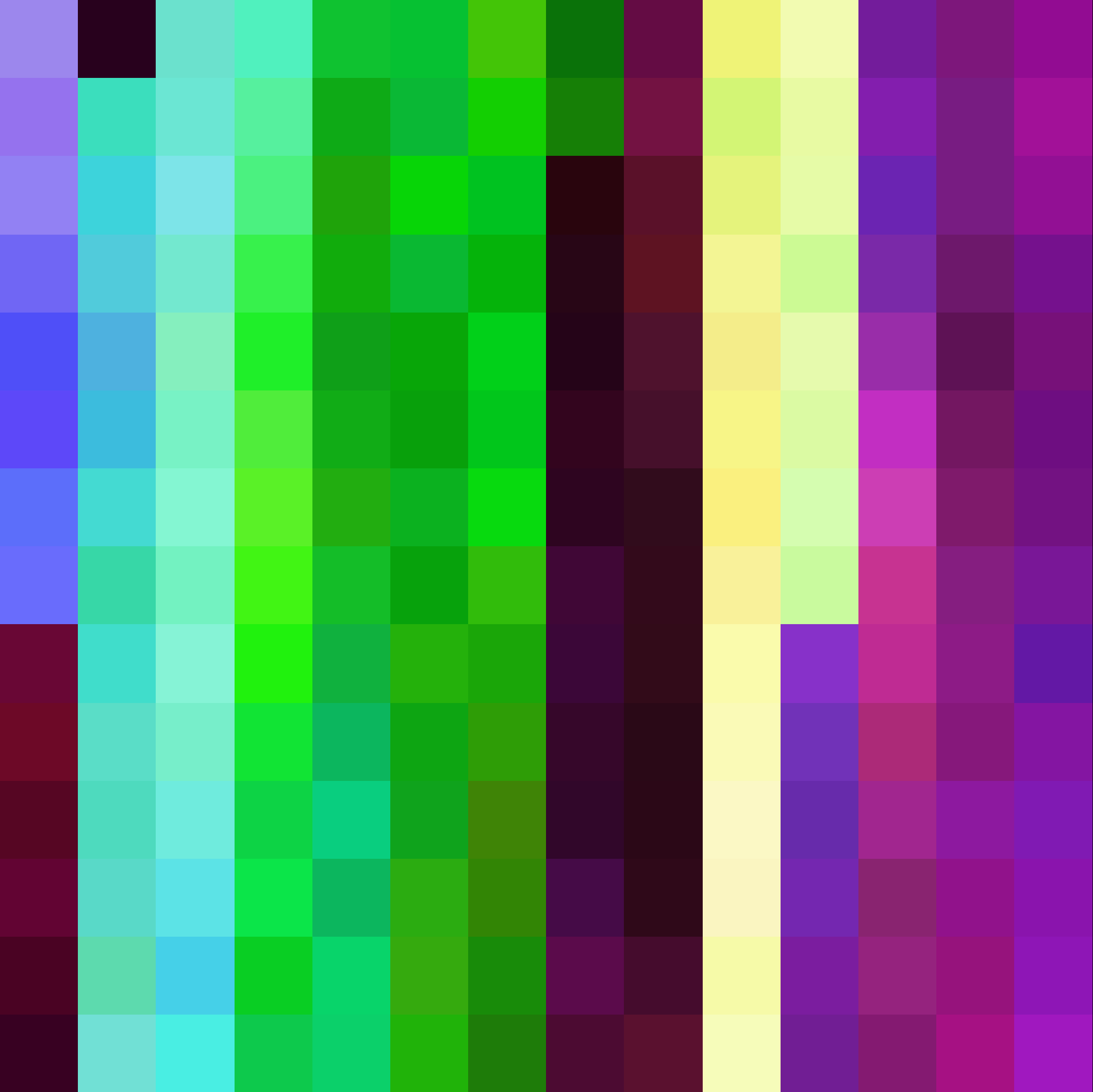
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, and it also has a tiny bit of cyan in it.

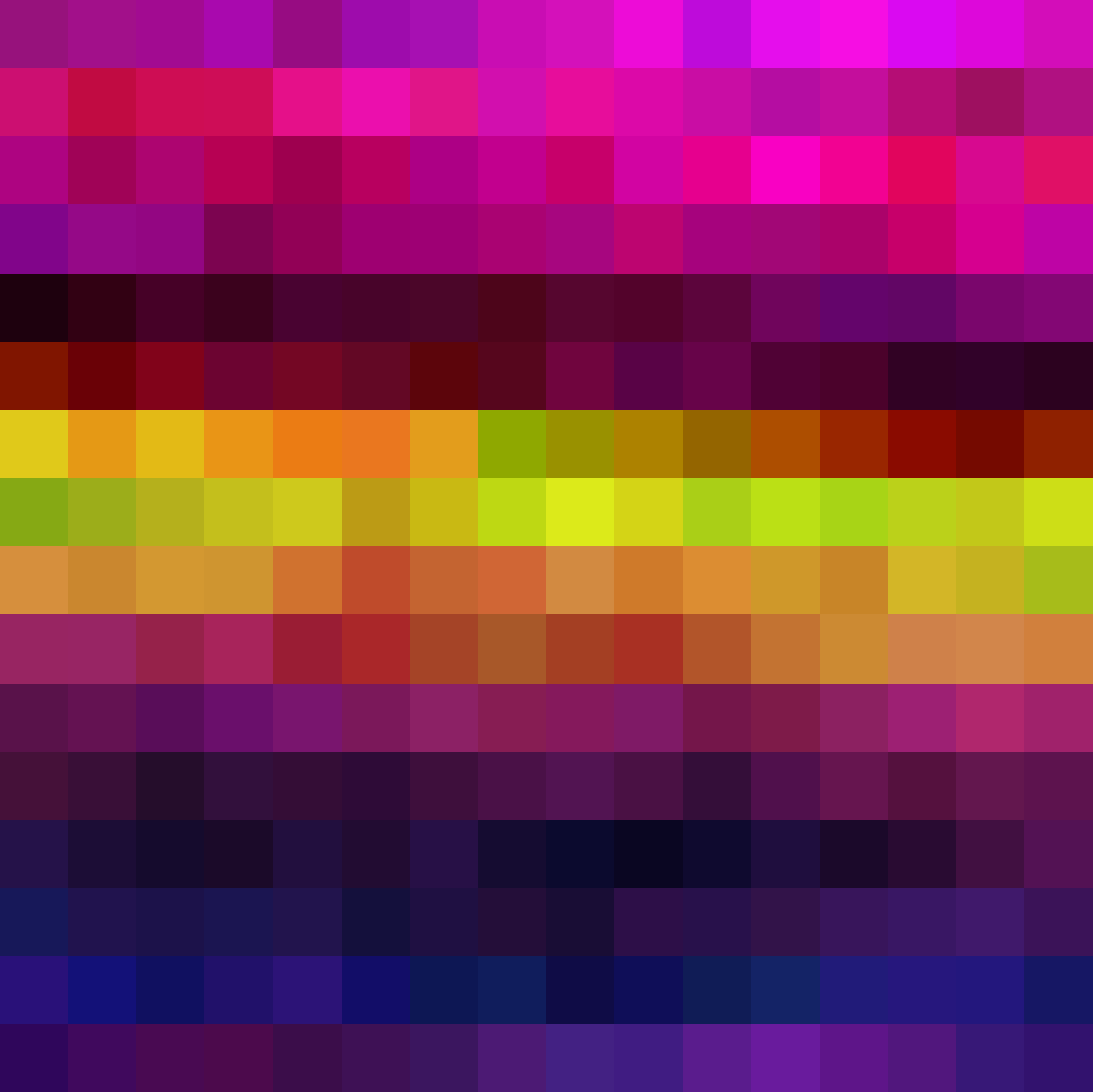


A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a lot of green, and some blue in it.

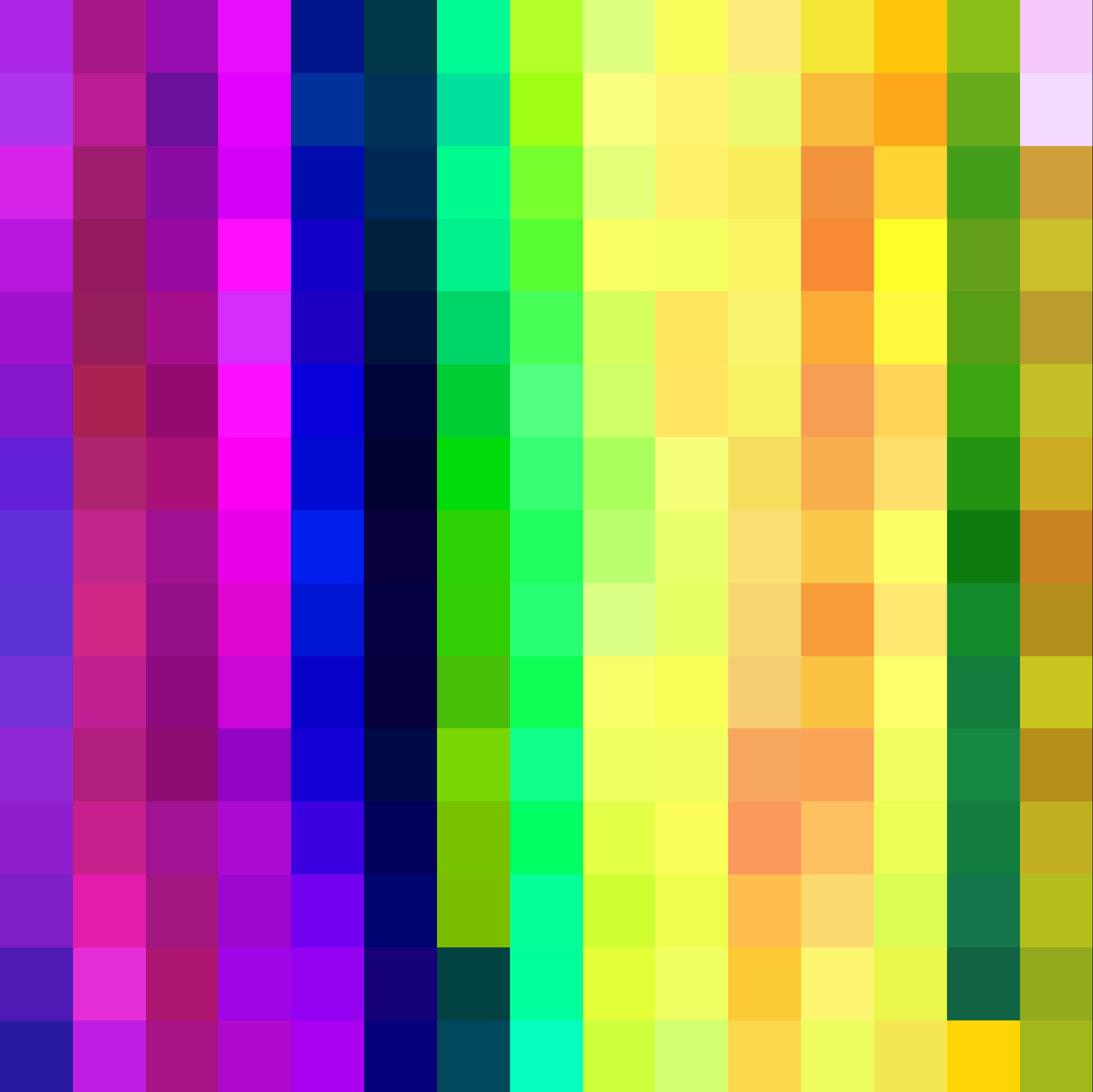


A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, a bit of cyan, a bit of rose, a bit of purple, a bit of yellow, a little bit of indigo, a tiny bit of blue, a tiny bit of lime, a tiny bit of violet, and a tiny bit of red in it.

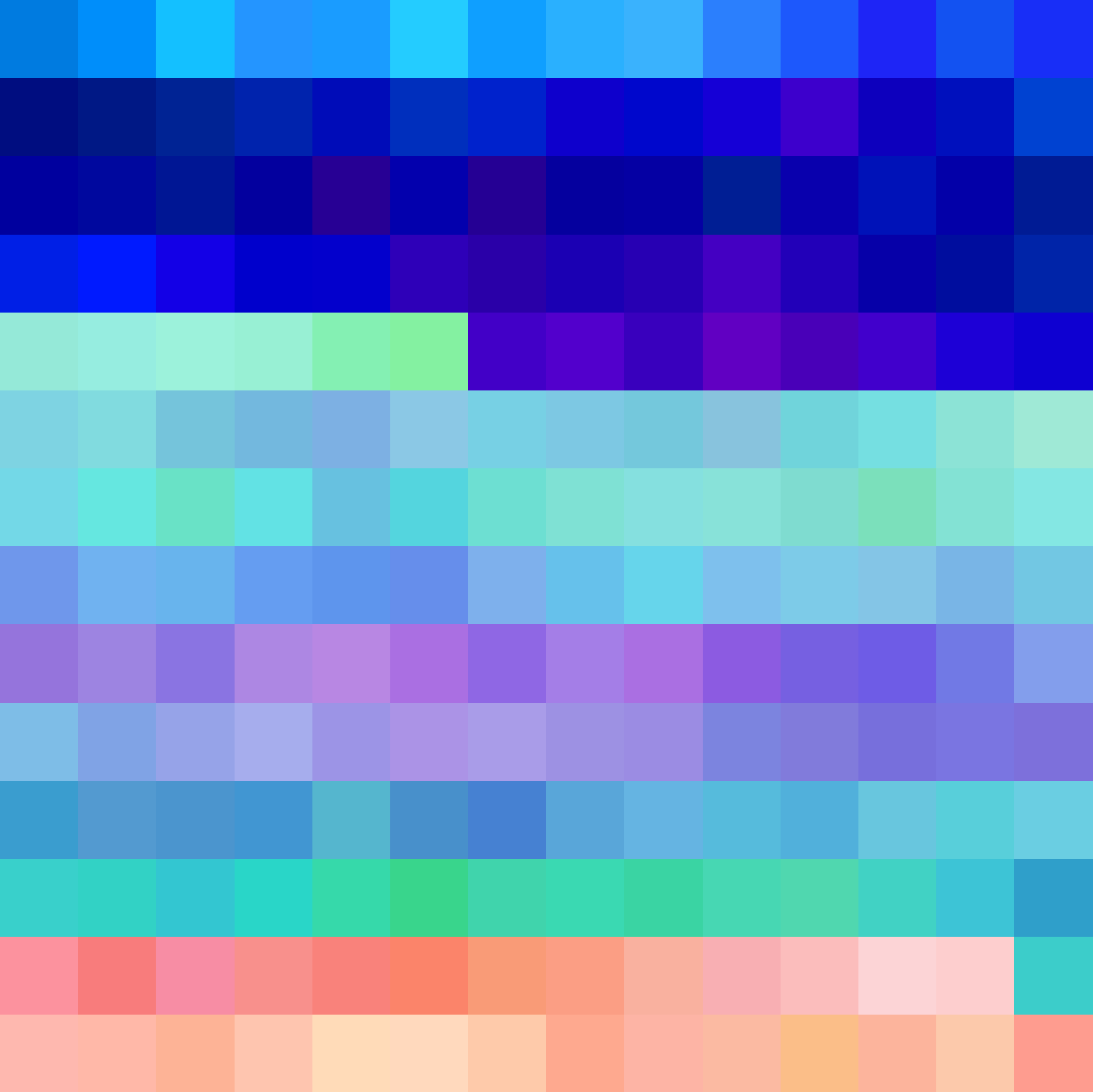




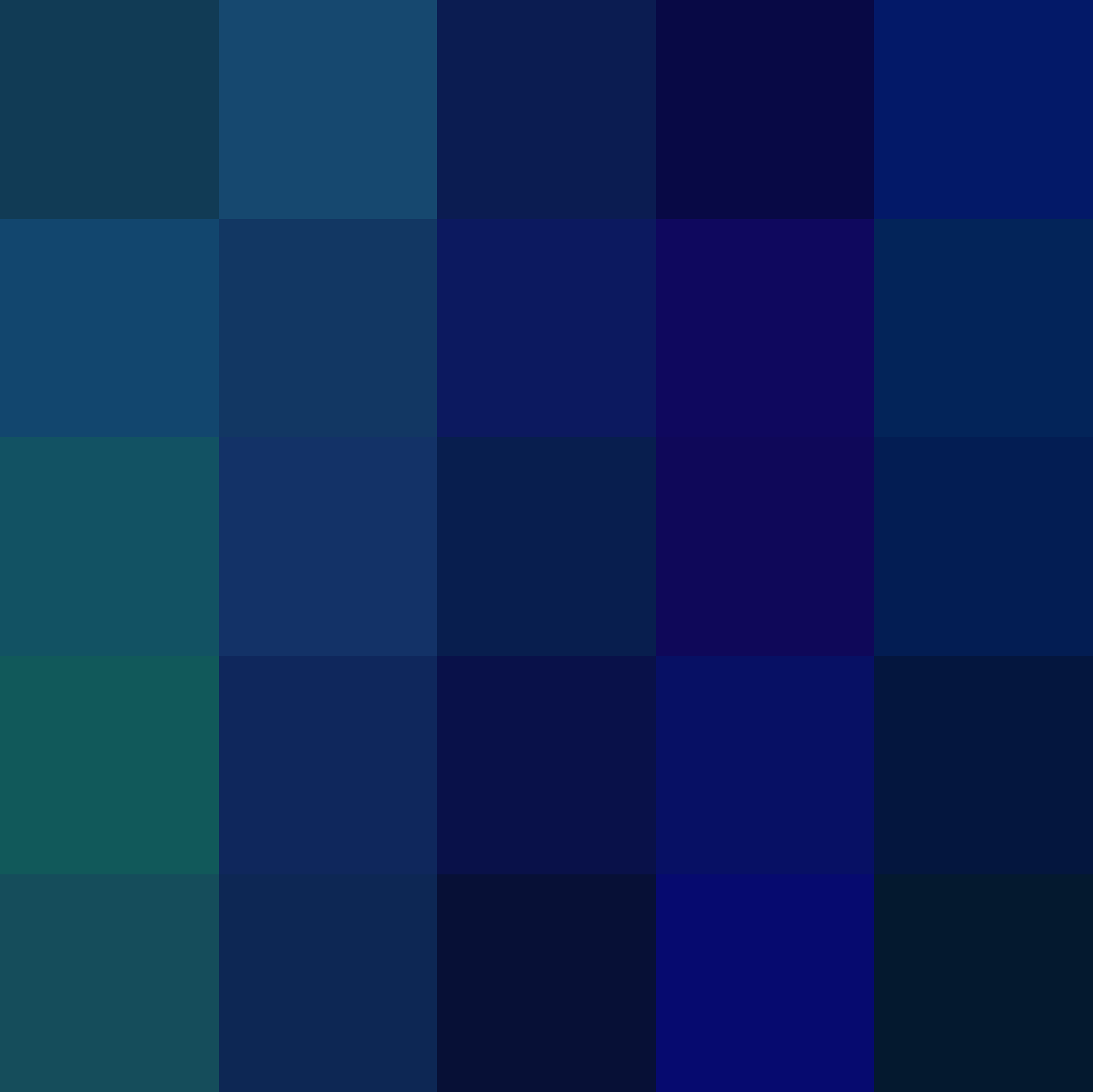
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some magenta, some orange, a bit of rose, a bit of yellow, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly yellow, and it also has some green, some magenta, a bit of orange, a bit of purple, a bit of indigo, a little bit of blue, a little bit of lime, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of violet in it.



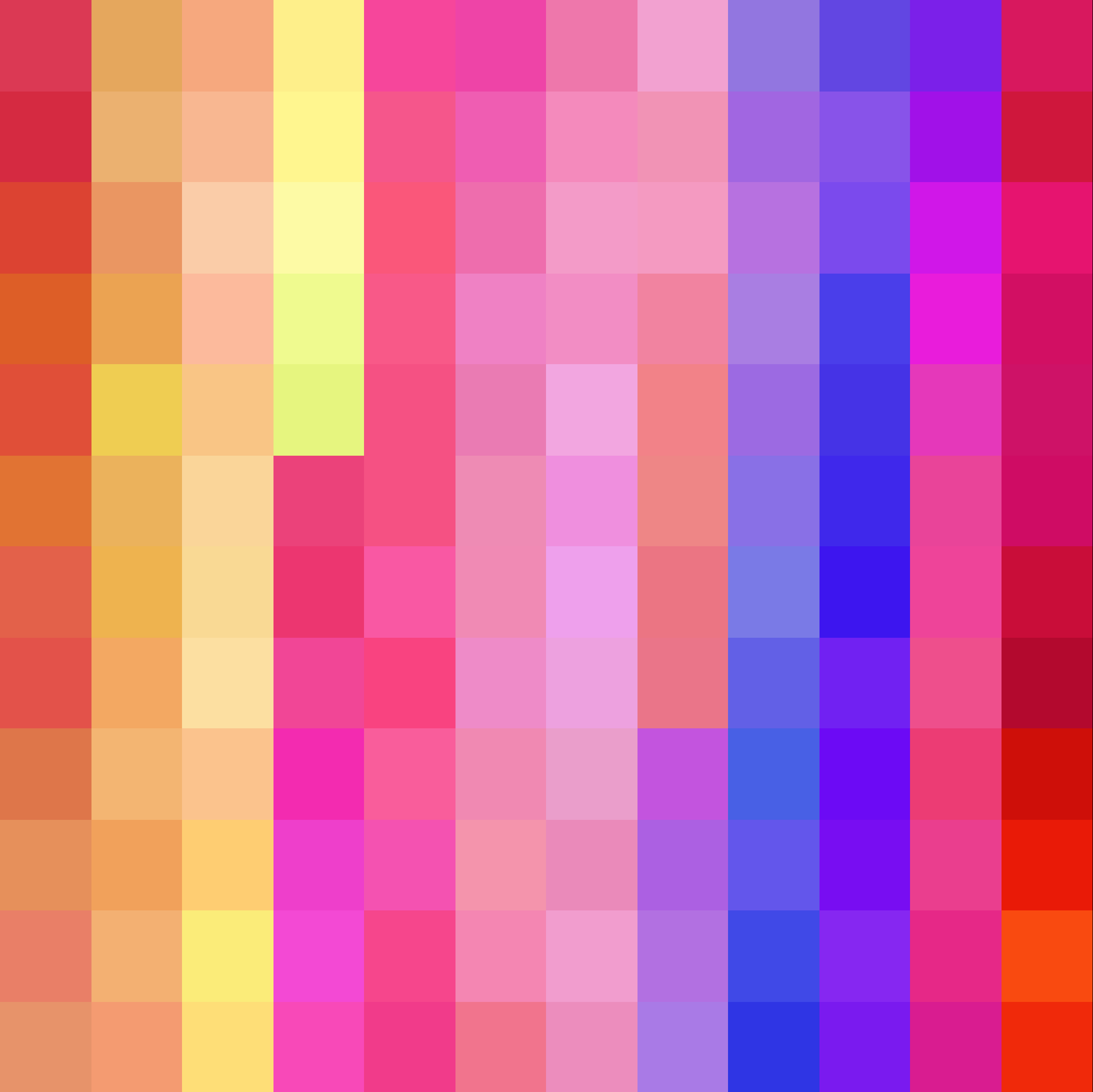
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, a bit of red, a little bit of orange, a little bit of green, a little bit of violet, and a tiny bit of purple in it.



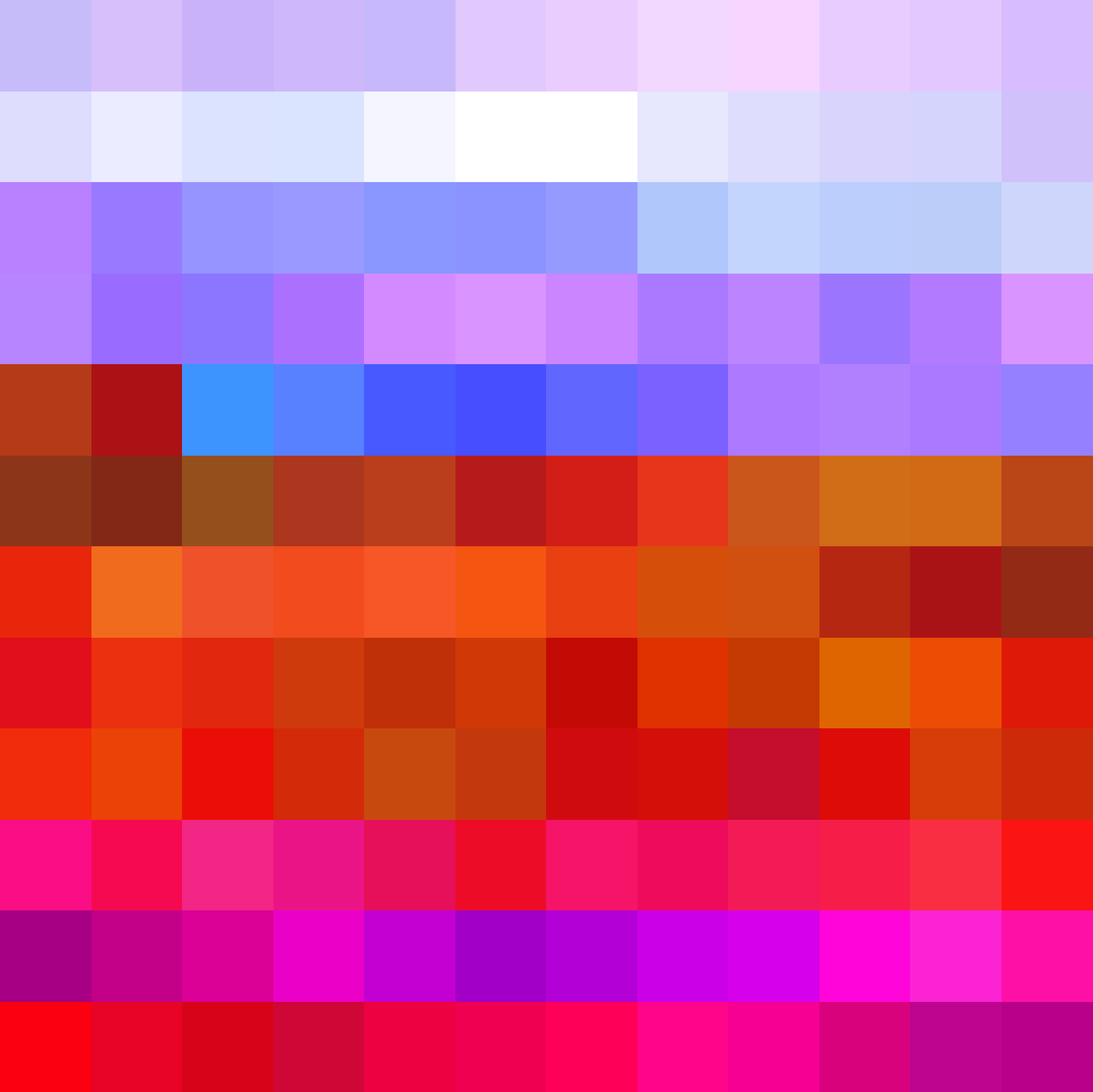
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has some cyan, and a bit of indigo in it.



The gradient in this 7 by 7 pixel grid is mostly magenta, but it also has quite some purple, and a little bit of rose in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly rose, and it also has some orange, some red, some magenta, a bit of violet, a bit of indigo, a little bit of yellow, a little bit of purple, and a little bit of blue in it.



A very, very colourful grid of 144 blocks. It's mostly red, and it also has some blue, some indigo, a bit of orange, a bit of magenta, a bit of violet, a bit of rose, and a bit of purple in it.

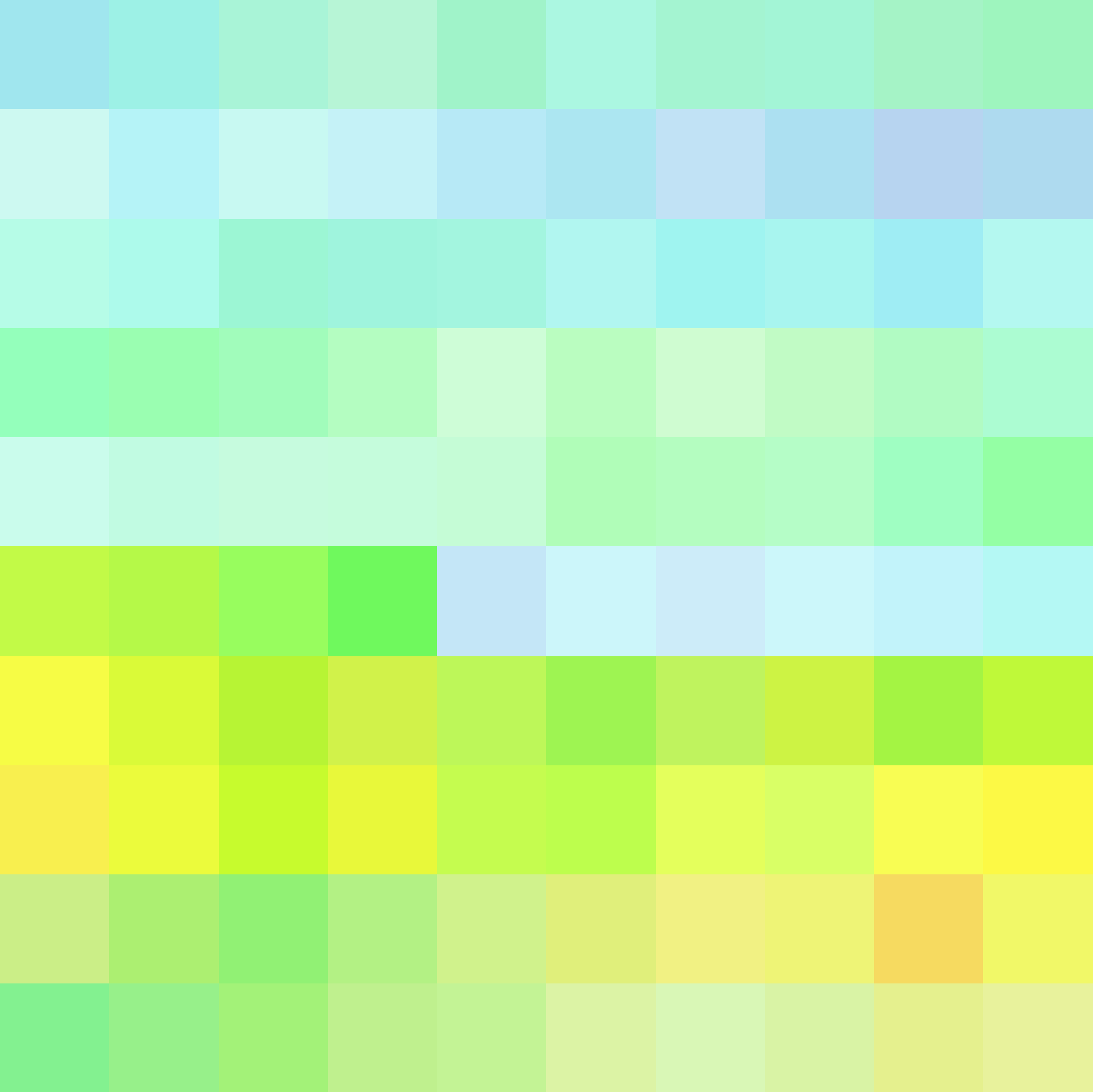


Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, some yellow, and a little bit of rose in it.





Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly red, but it also has quite some rose, a little bit of magenta, and a little bit of orange in it.



A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some yellow, a bit of lime, and a little bit of blue in it.



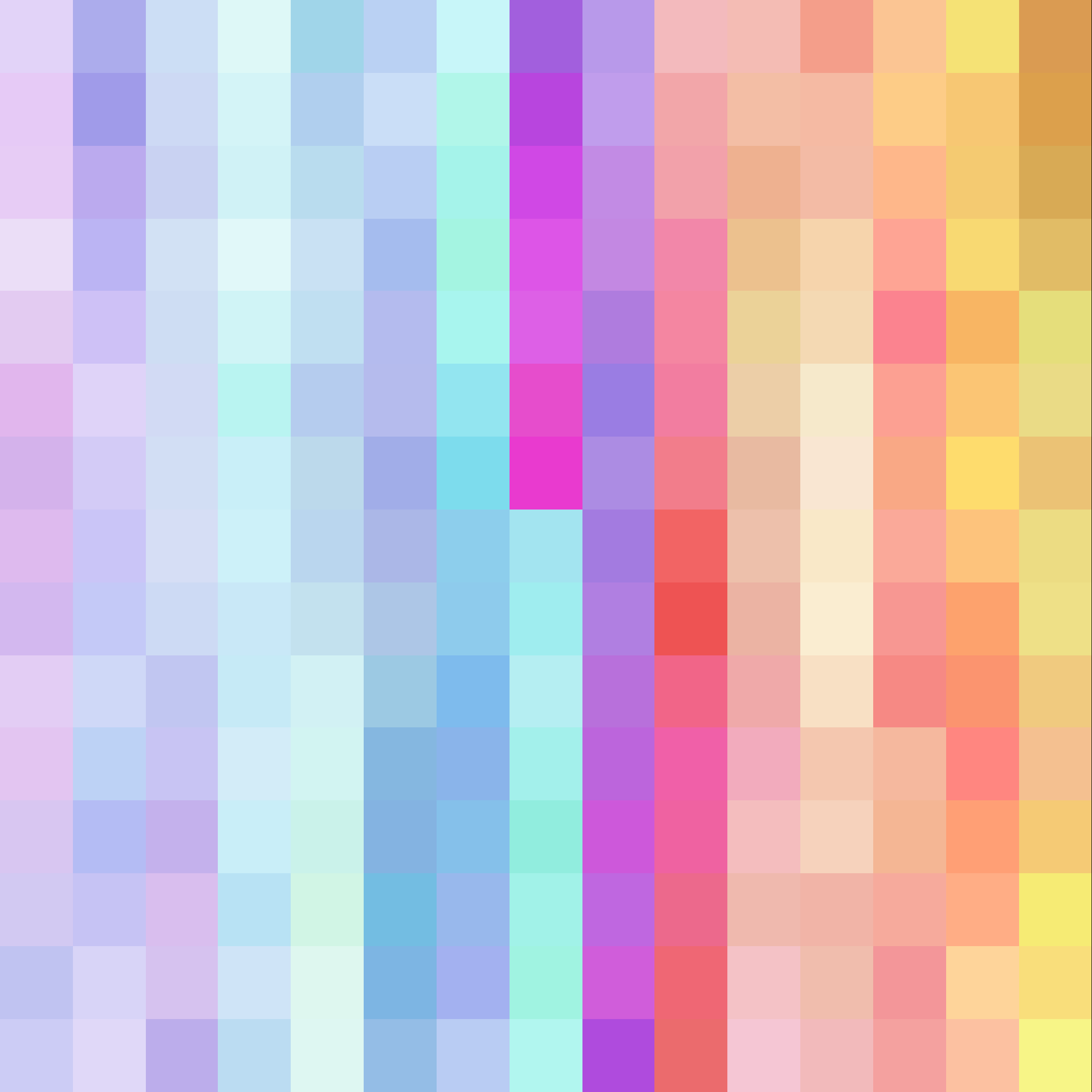
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some blue, some yellow, some red, a bit of indigo, a little bit of purple, a little bit of orange, a little bit of violet, and a tiny bit of lime in it.



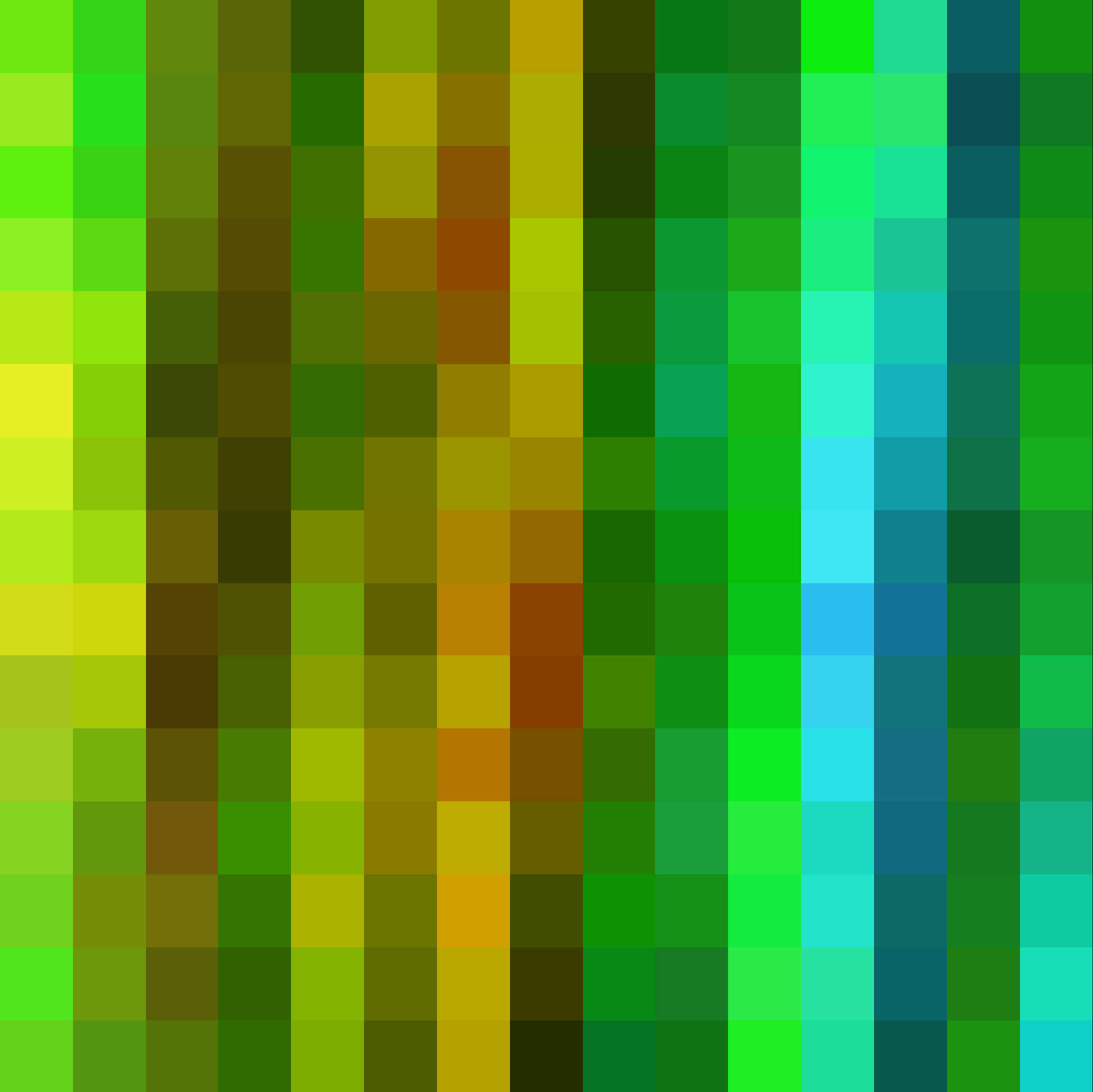
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly rose, and it also has quite some magenta, some red, and some purple in it.



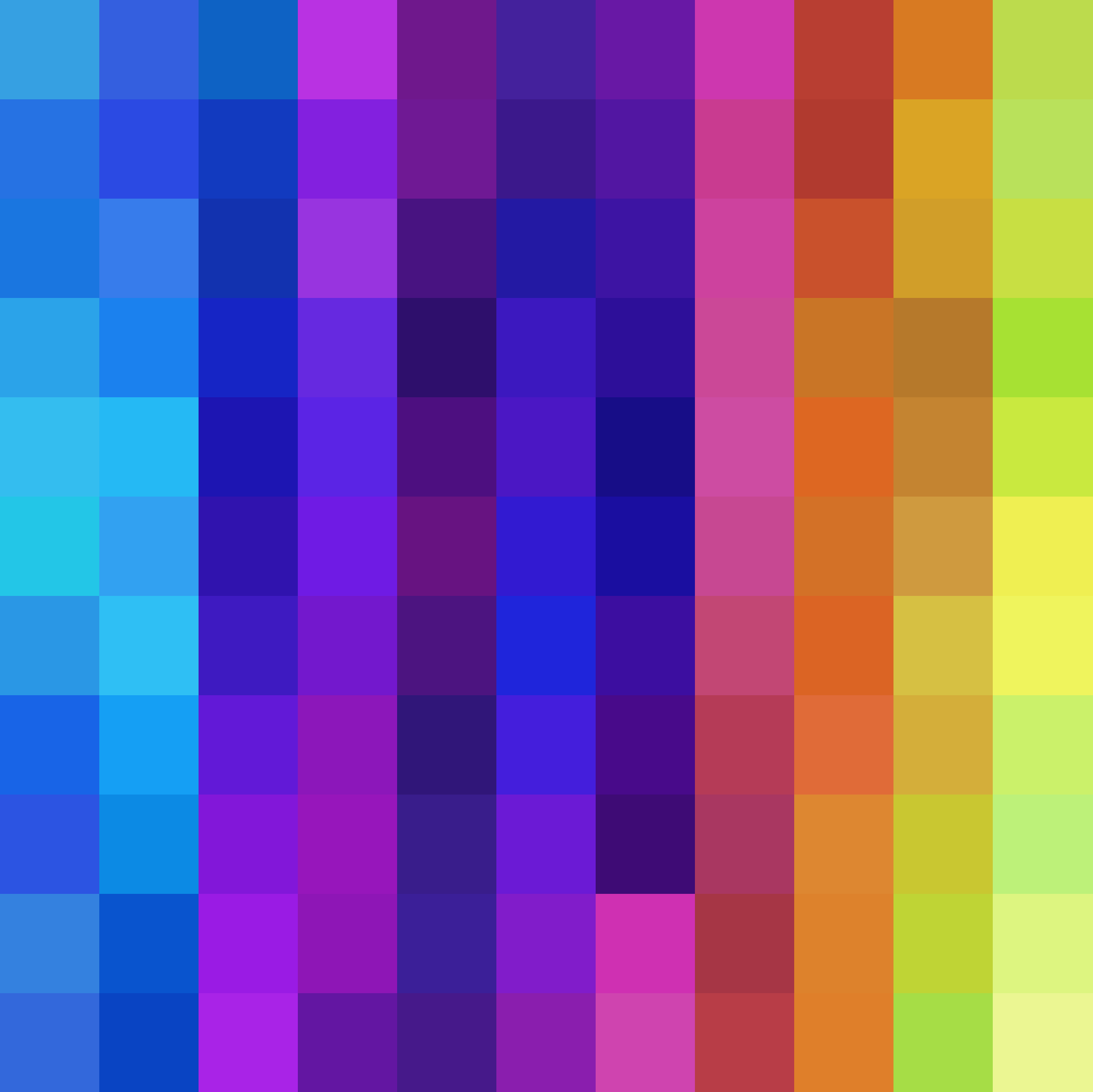
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, and it also has quite some orange, a bit of blue, a bit of green, a little bit of lime, a tiny bit of cyan, and a tiny bit of red in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some orange, some red, some cyan, a bit of purple, a bit of indigo, a little bit of violet, a little bit of yellow, a little bit of magenta, a little bit of rose, and a tiny bit of green in it.

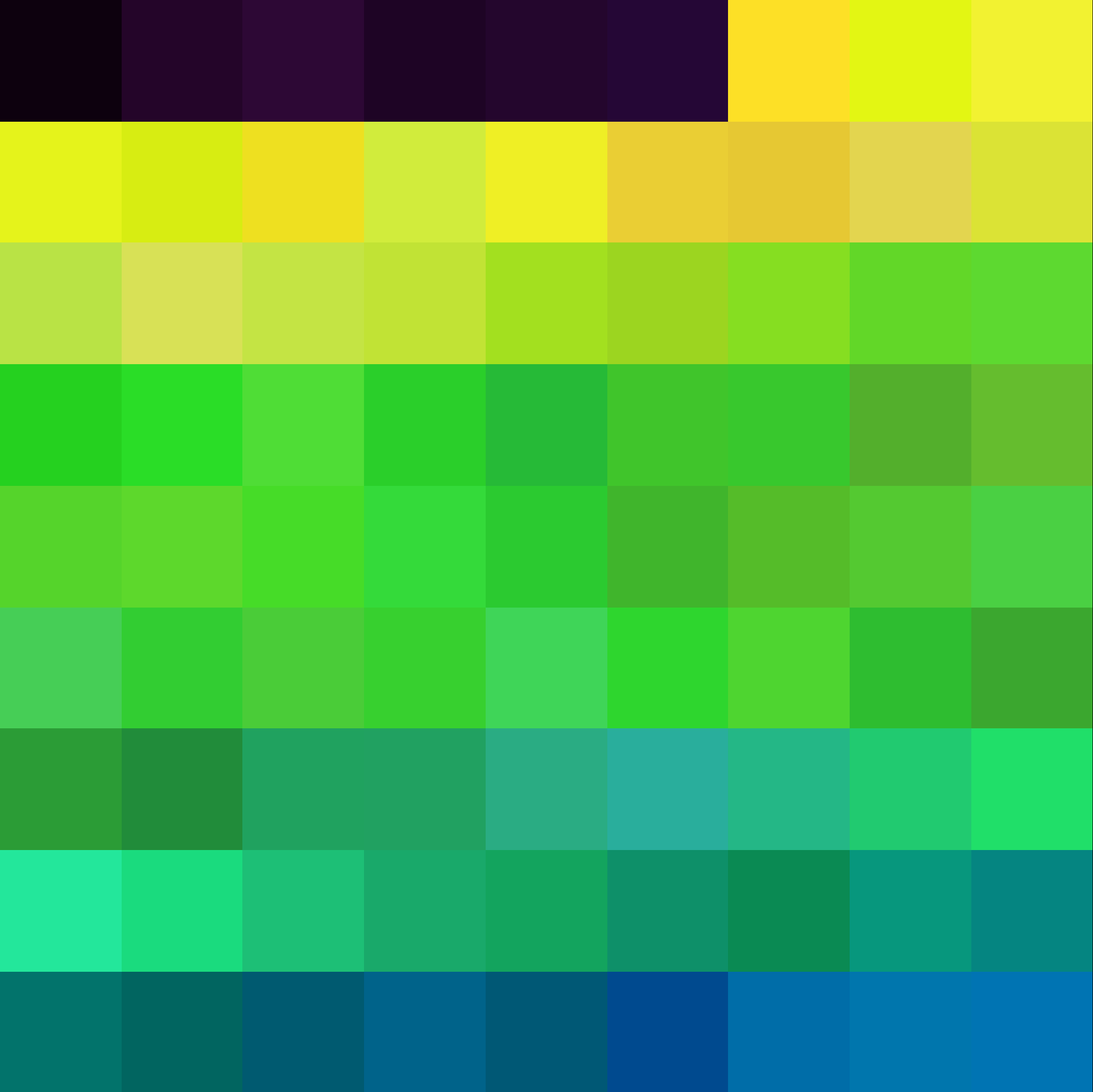


Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, some cyan, a little bit of orange, and a tiny bit of blue in it.

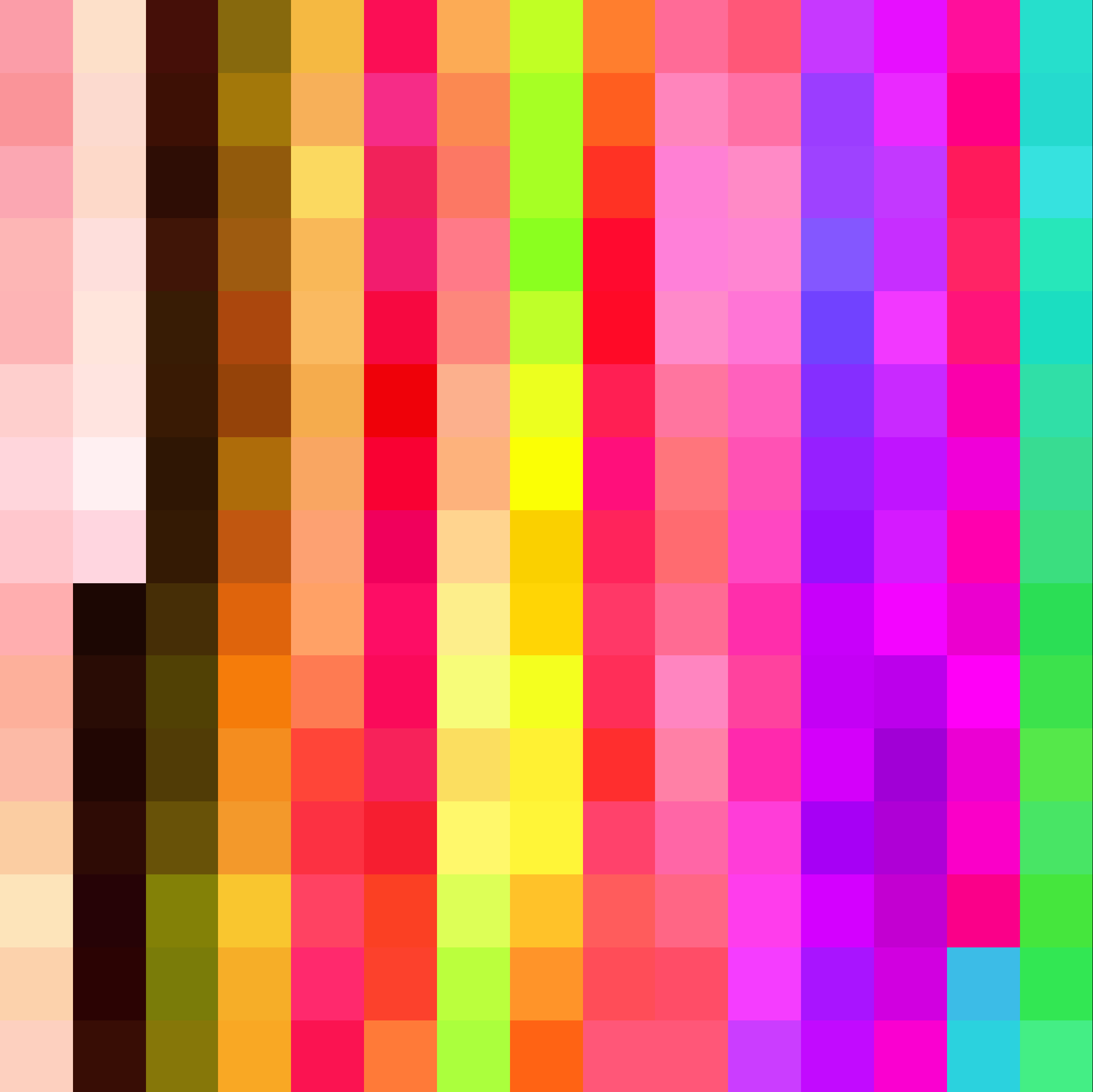


The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has some indigo, some purple, some orange, a bit of violet, a bit of magenta, a little bit of yellow, a little bit of red, a little bit of lime, a tiny bit of green, a tiny bit of rose, and a tiny bit of cyan in it.





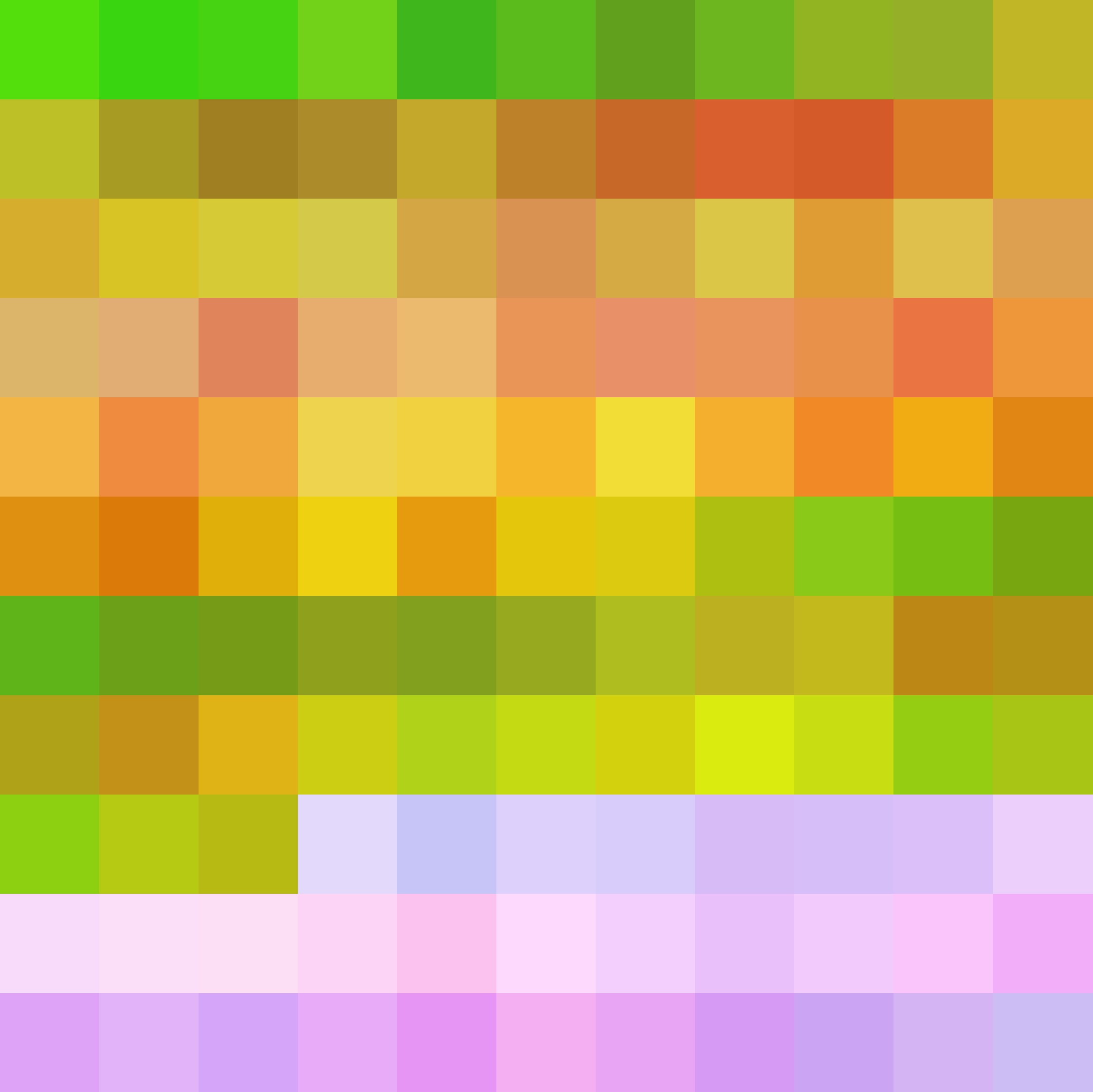
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some yellow, a bit of cyan, a bit of blue, a little bit of purple, a little bit of lime, and a tiny bit of magenta in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of yellow, a bit of green, a little bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some green, some orange, a bit of yellow, a bit of lime, a little bit of rose, a tiny bit of magenta, and a tiny bit of purple in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some yellow, some green, a bit of purple, a bit of magenta, a little bit of lime, a little bit of indigo, and a little bit of violet in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some red, a bit of orange, a bit of magenta, a bit of rose, a little bit of lime, a tiny bit of cyan, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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