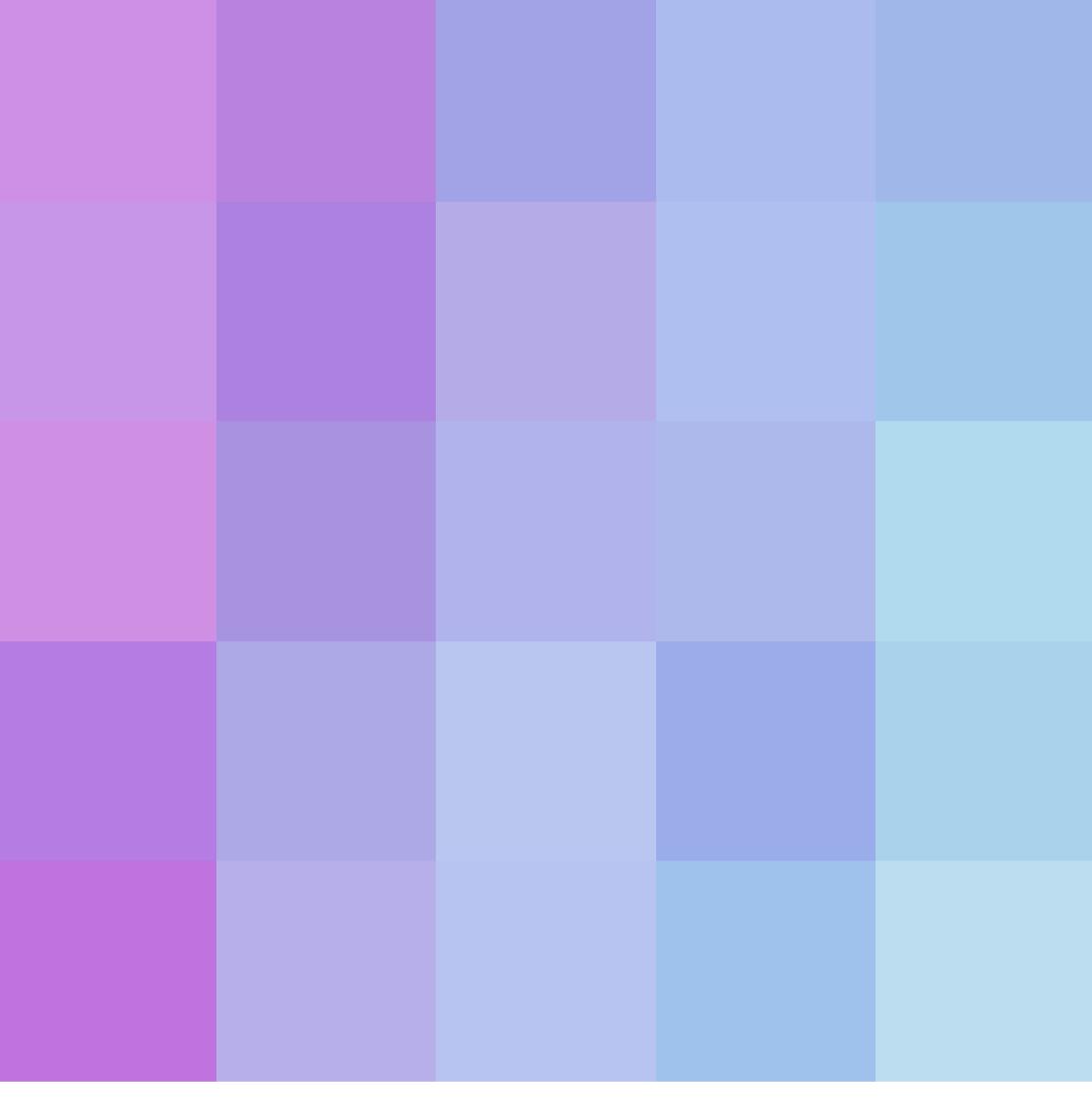
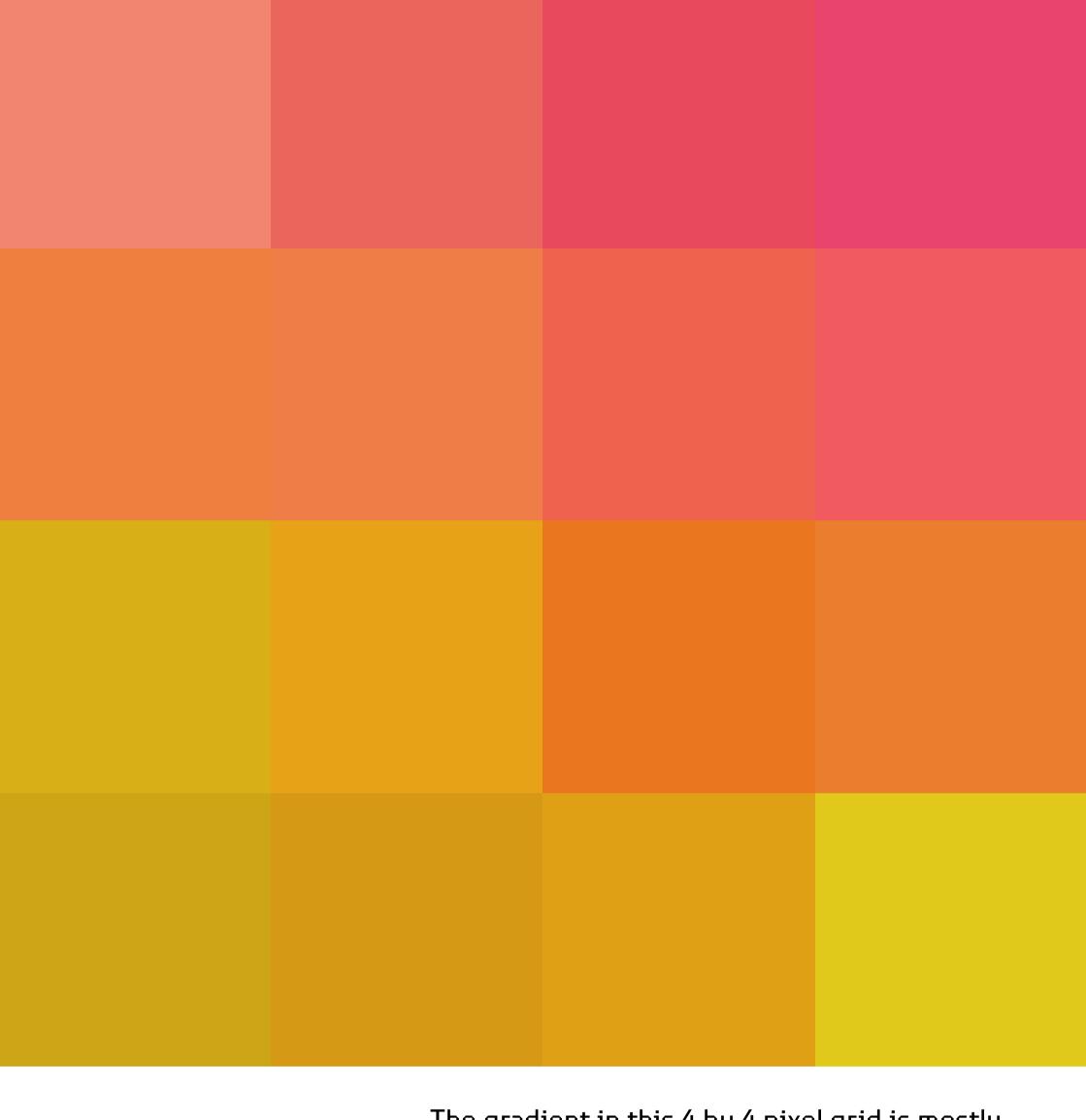


## 100 random pixel gradients

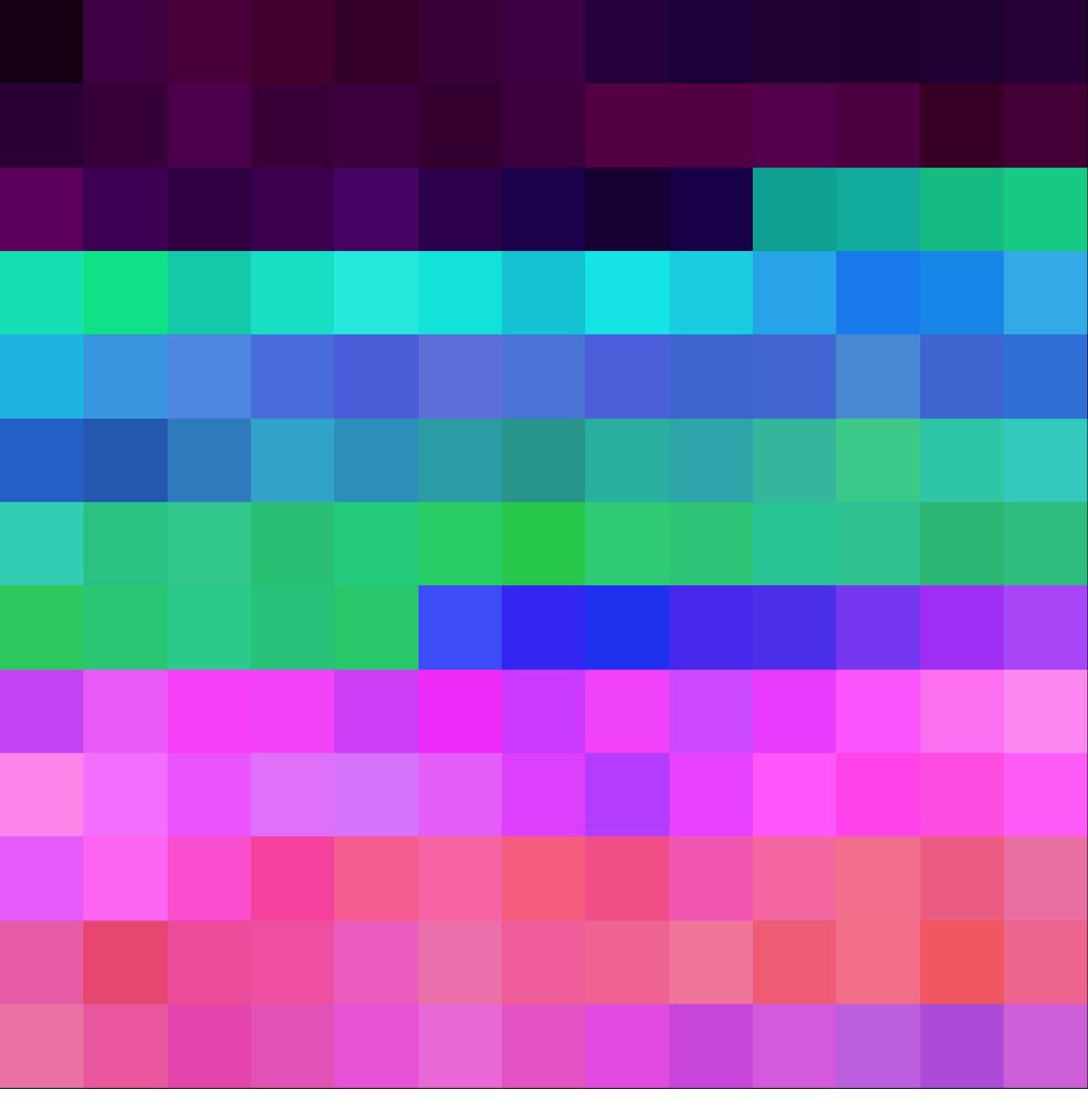
Vasilis van Gemert - 24-04-2025



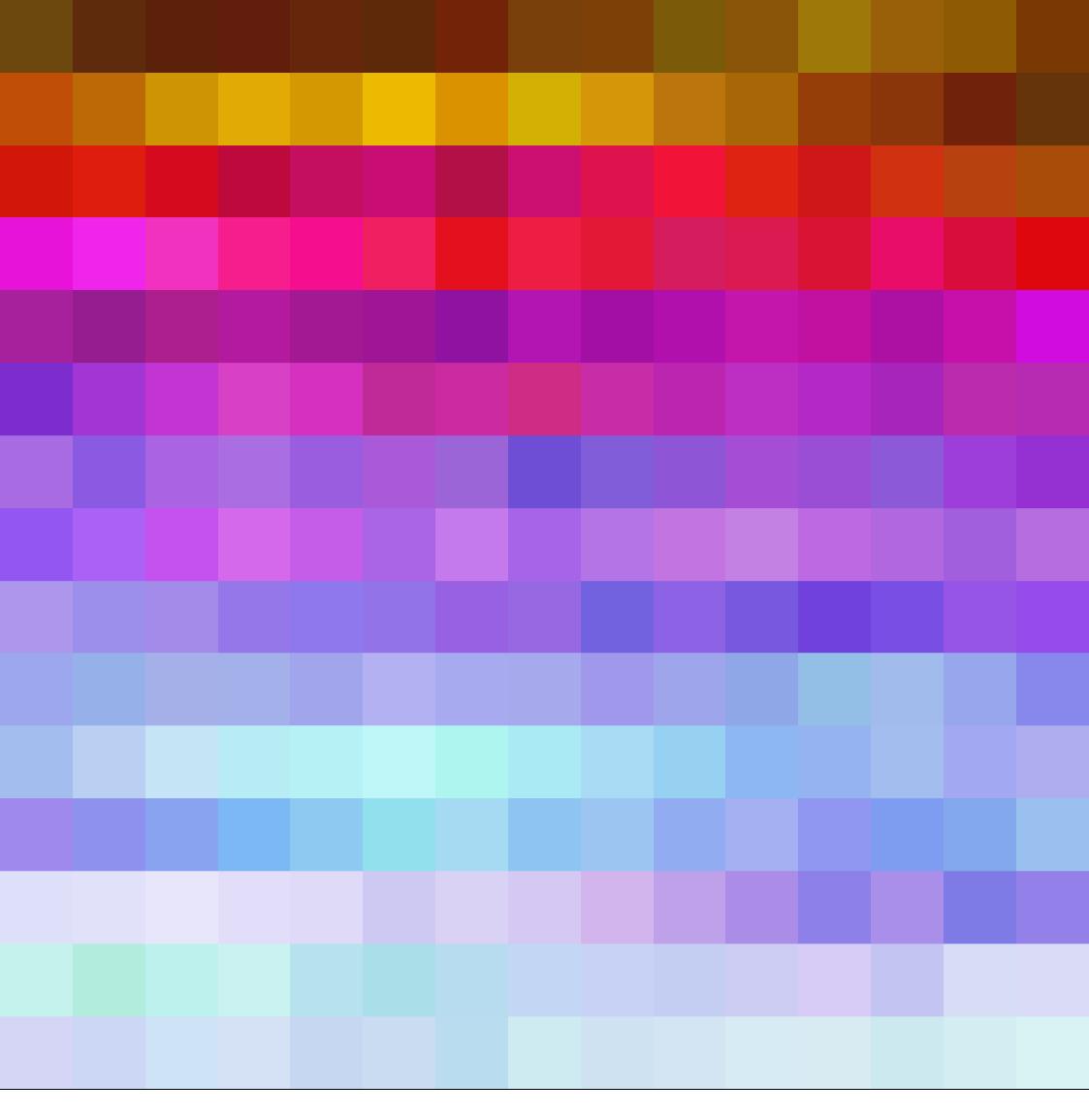
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some purple, some indigo, and a little bit of violet in it.



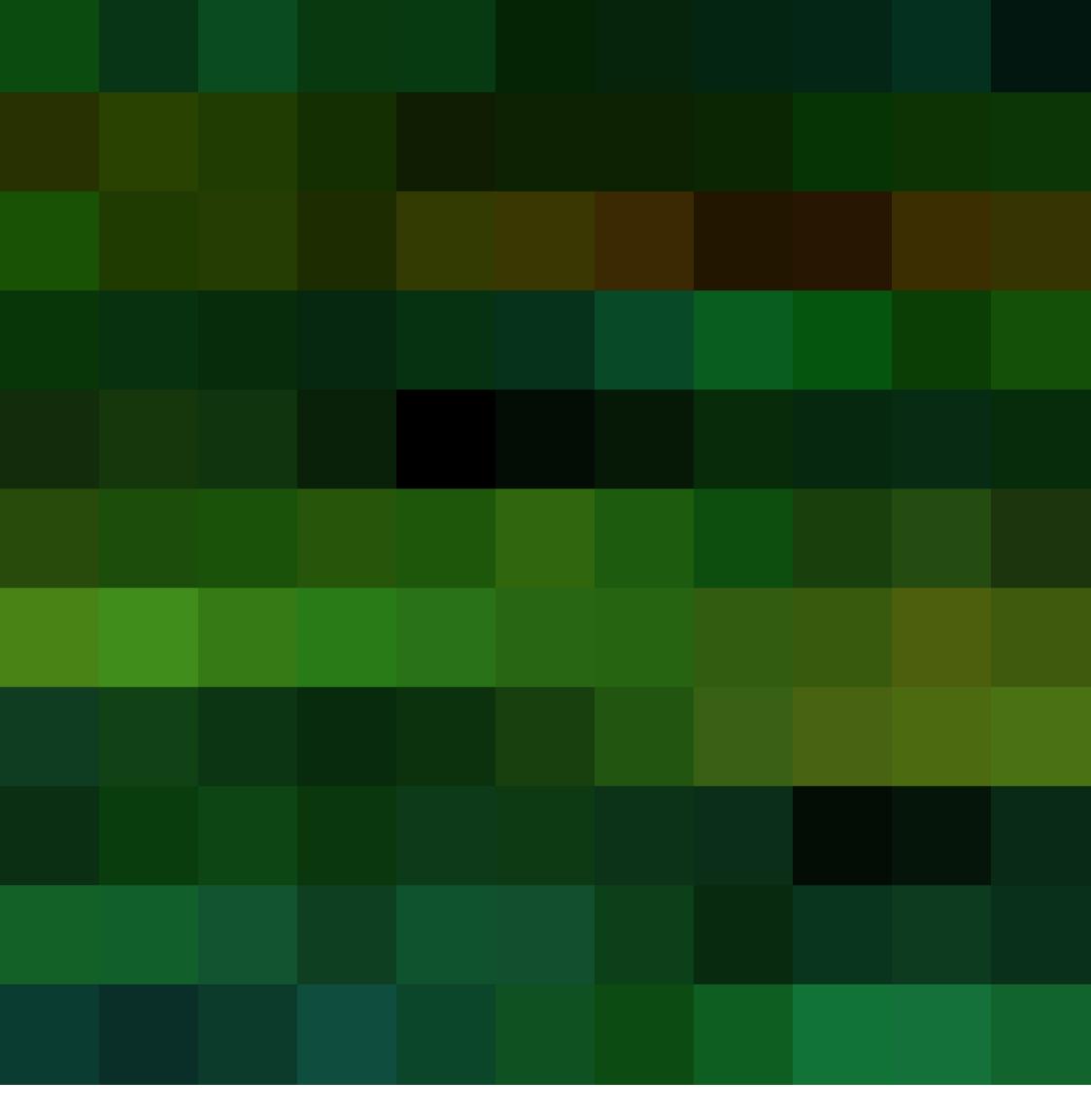
The gradient in this 4 by 4 pixel grid is mostly orange, but it also has quite some red, and some yellow in it.



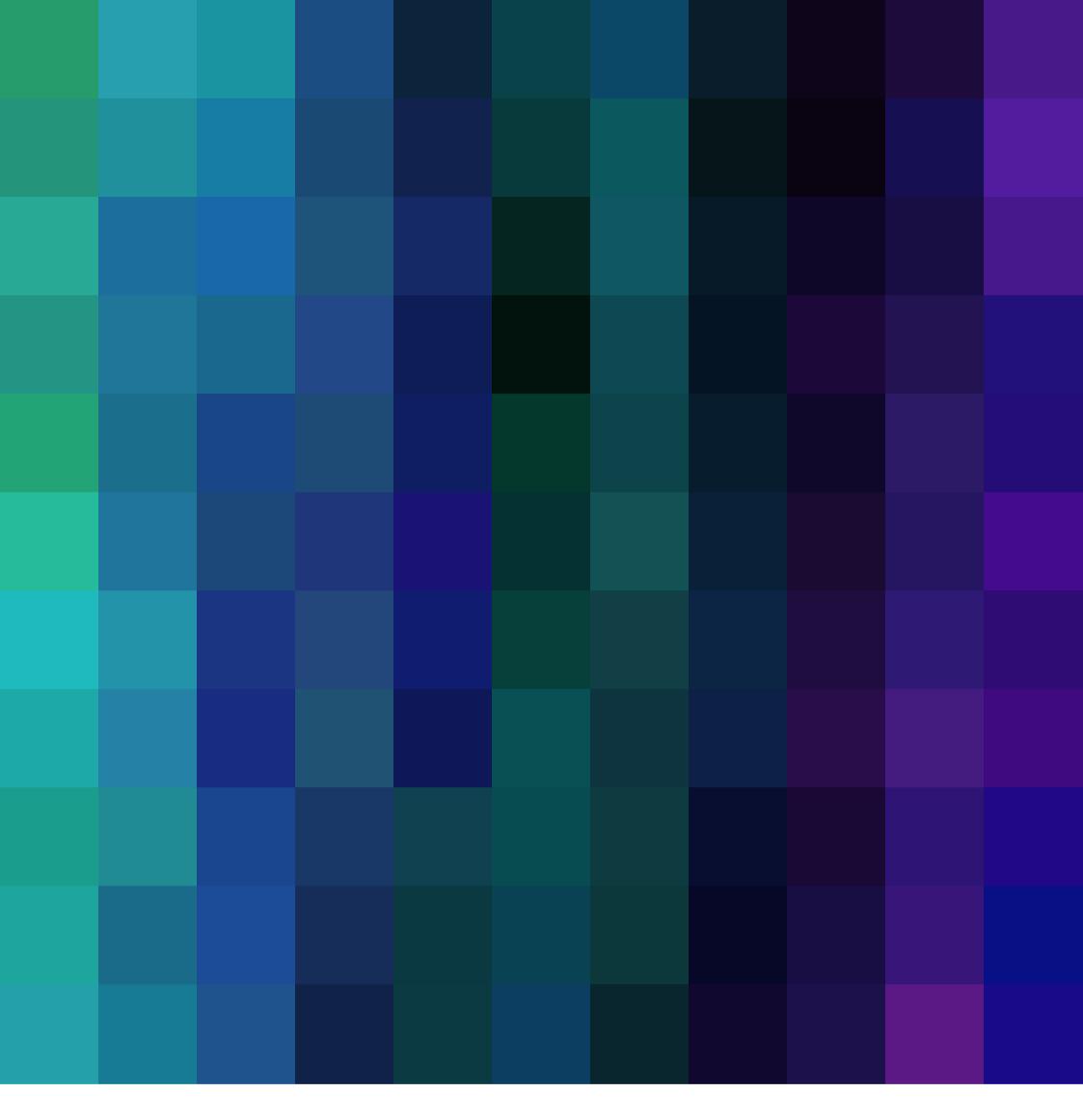
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has some purple, some blue, some green, some cyan, some rose, a little bit of indigo, a little bit of red, and a tiny bit of violet in it.



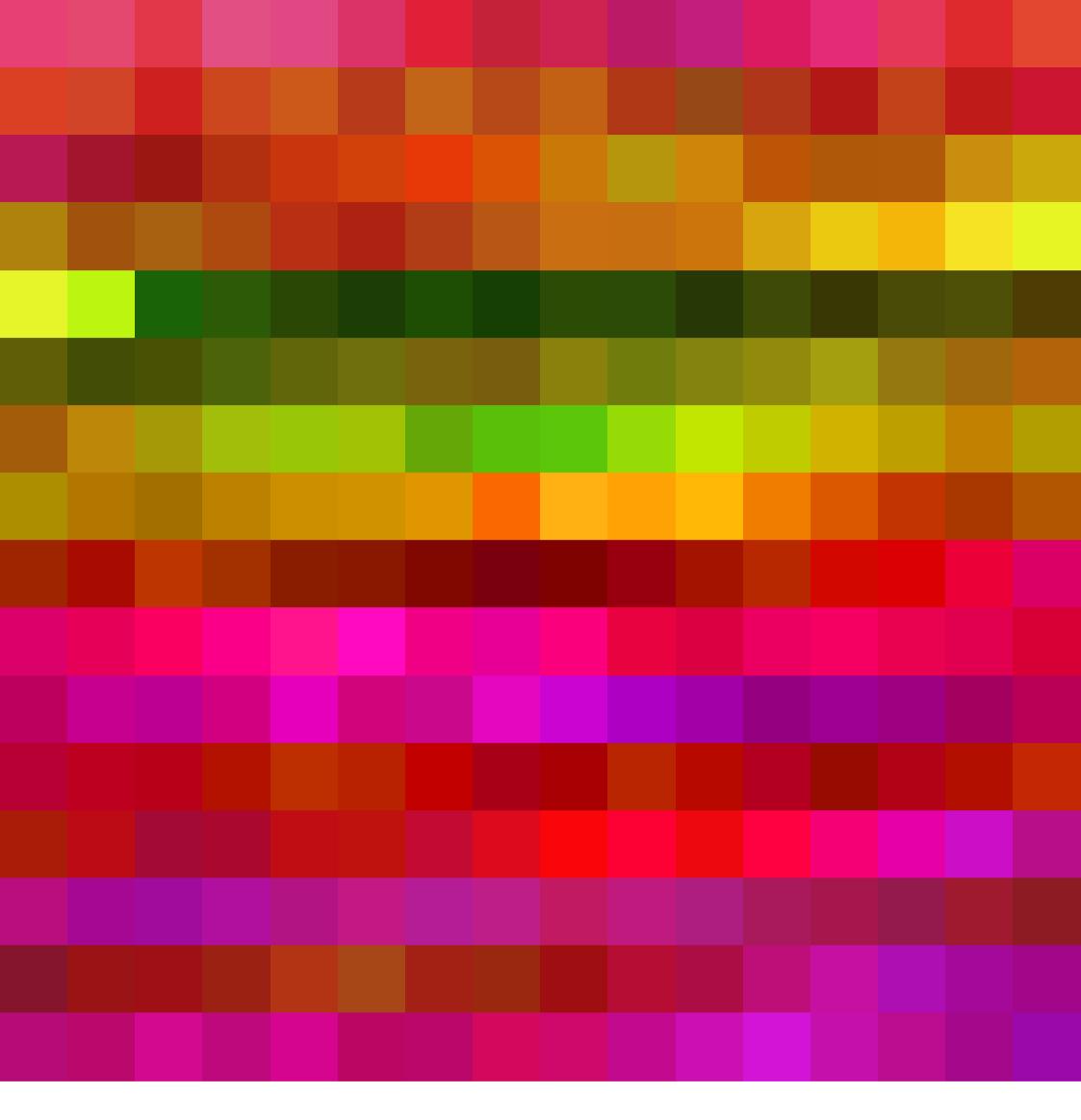
Here's a 15 by 15 pixelated grid that forms a gradient. It is mostly red, and it also has some orange, and a tiny bit of yellow in it.



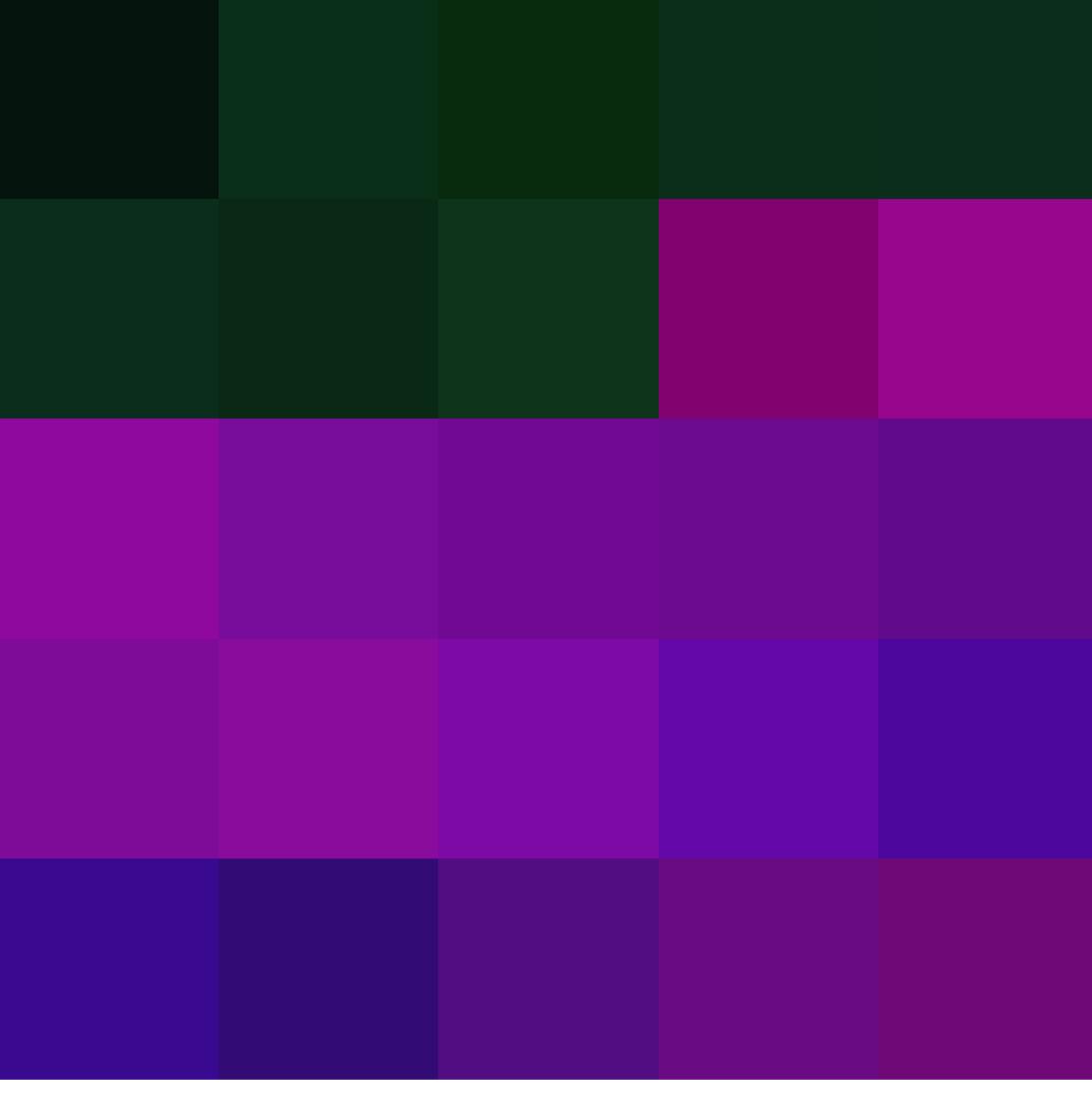
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, but it also has a little bit of yellow, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, some violet, a tiny bit of green, and a tiny bit of purple in it.



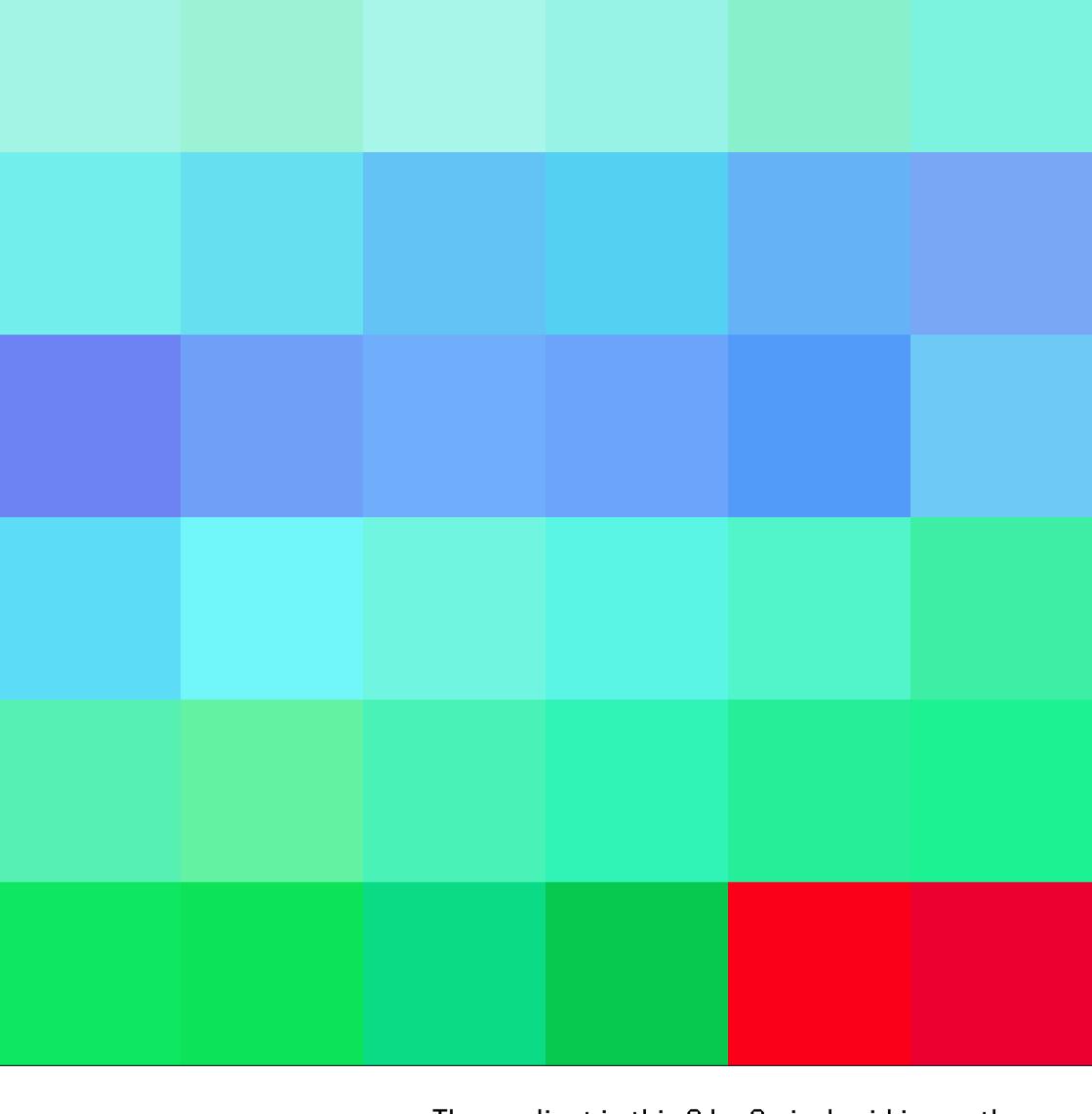
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some yellow, some magenta, a bit of rose, a little bit of green, and a tiny bit of lime in it.



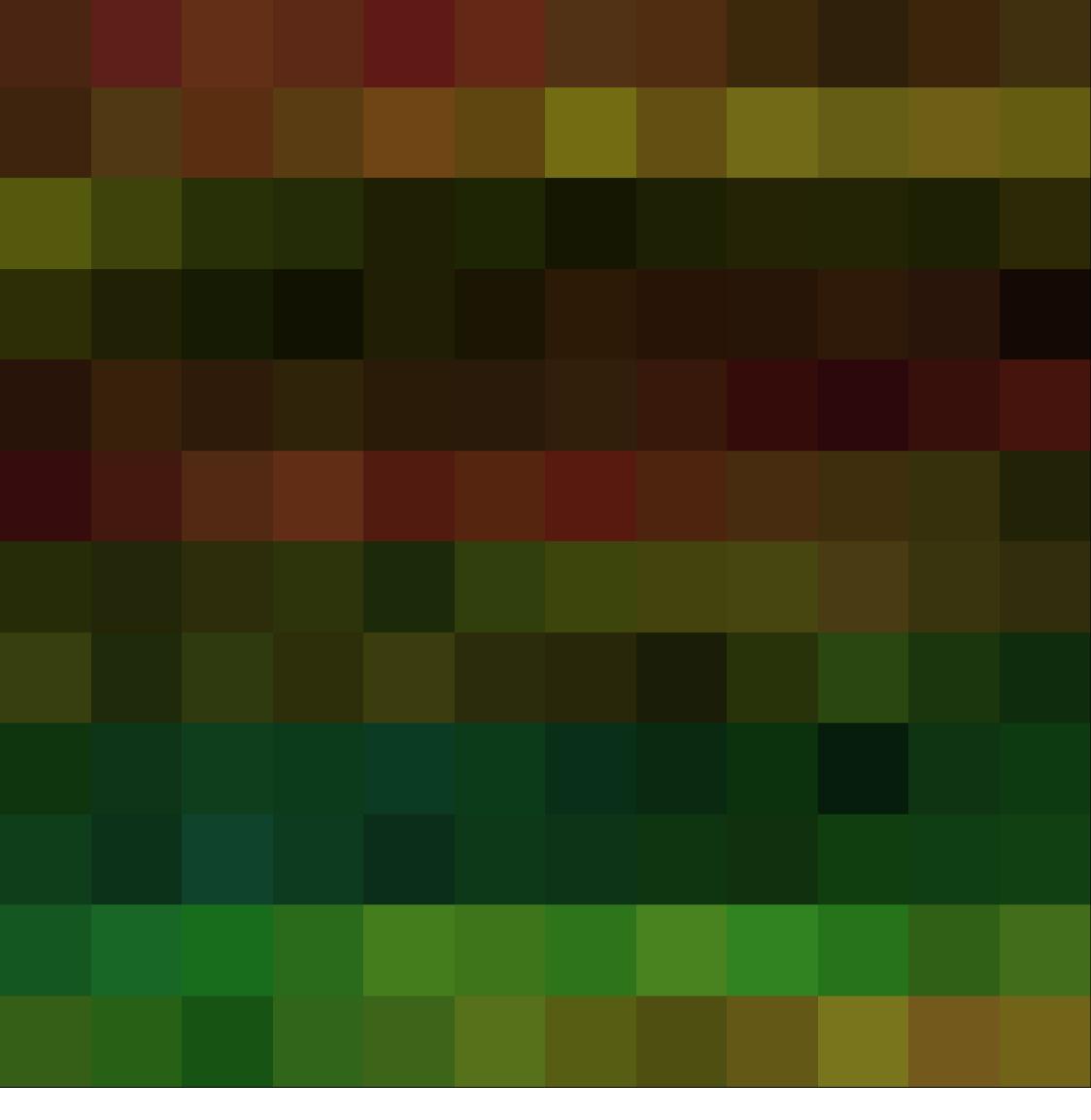
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some green, quite some magenta, and some violet in it.



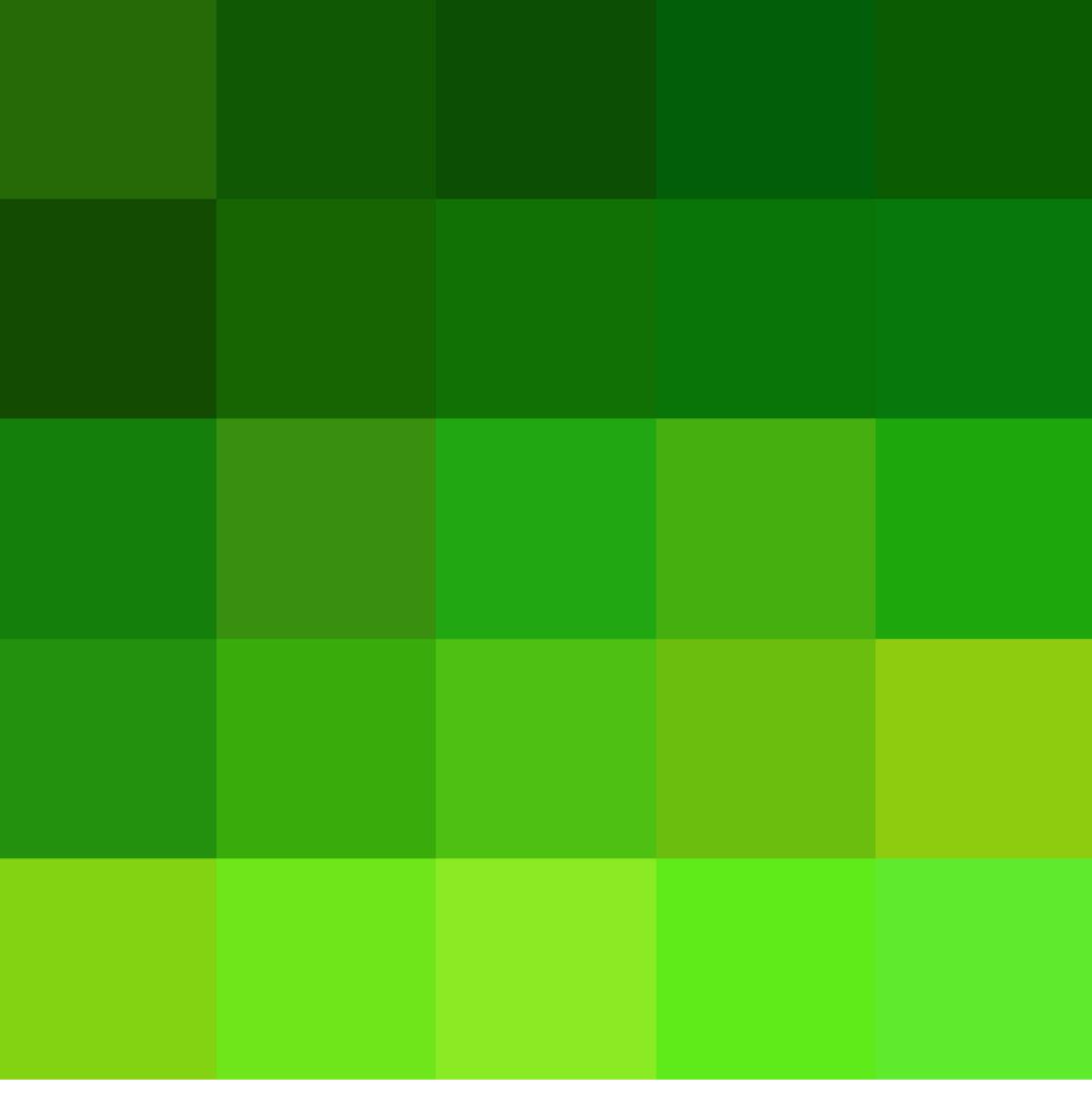
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, but it also has quite some magenta, some indigo, and a little bit of violet in it.



The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some cyan, quite some blue, and a little bit of red in it.



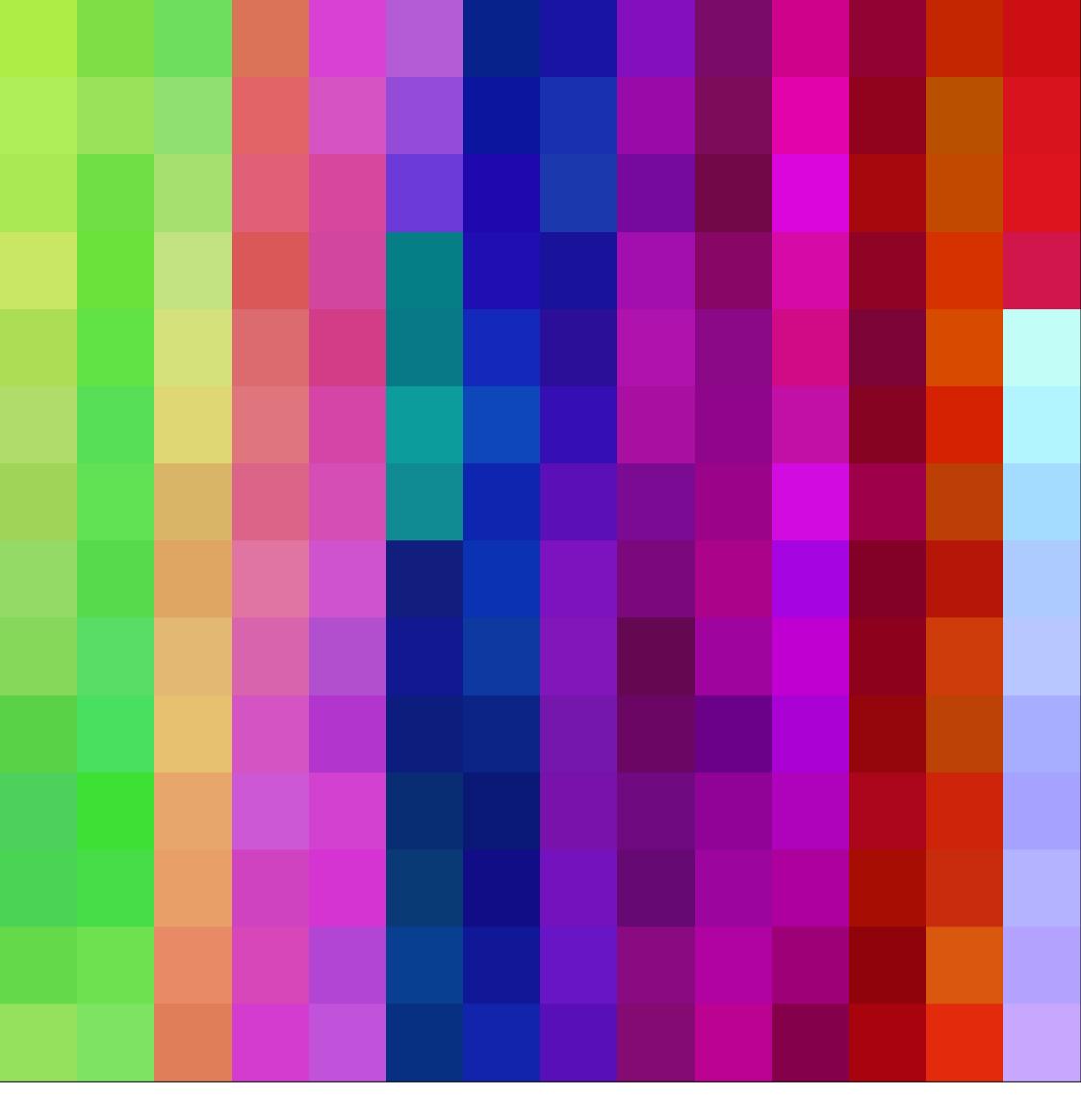
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, a bit of red, and a little bit of lime in it.



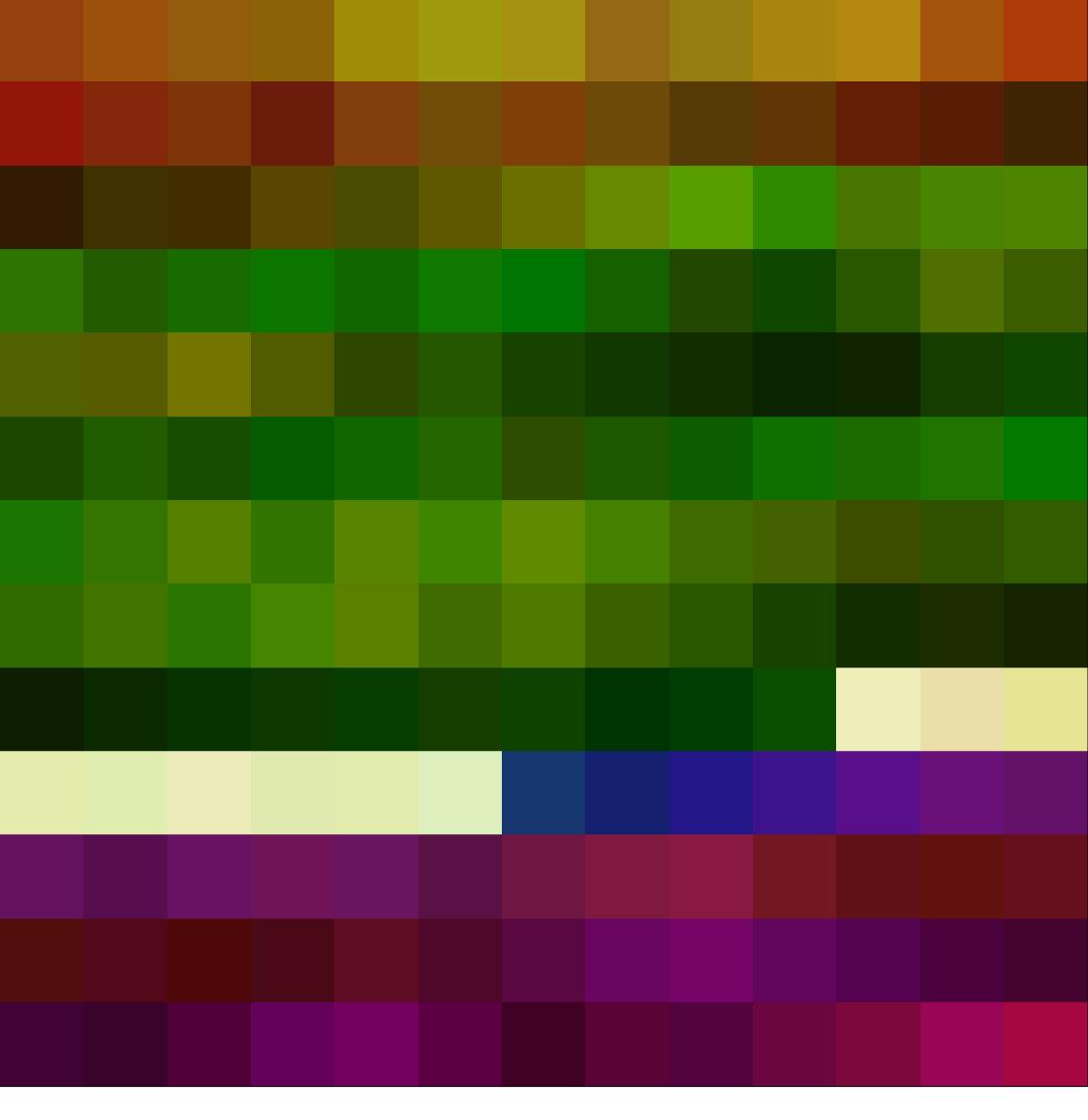
The monochrome gradient in this 5 by 5 pixel grid is green.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, and some violet in it.



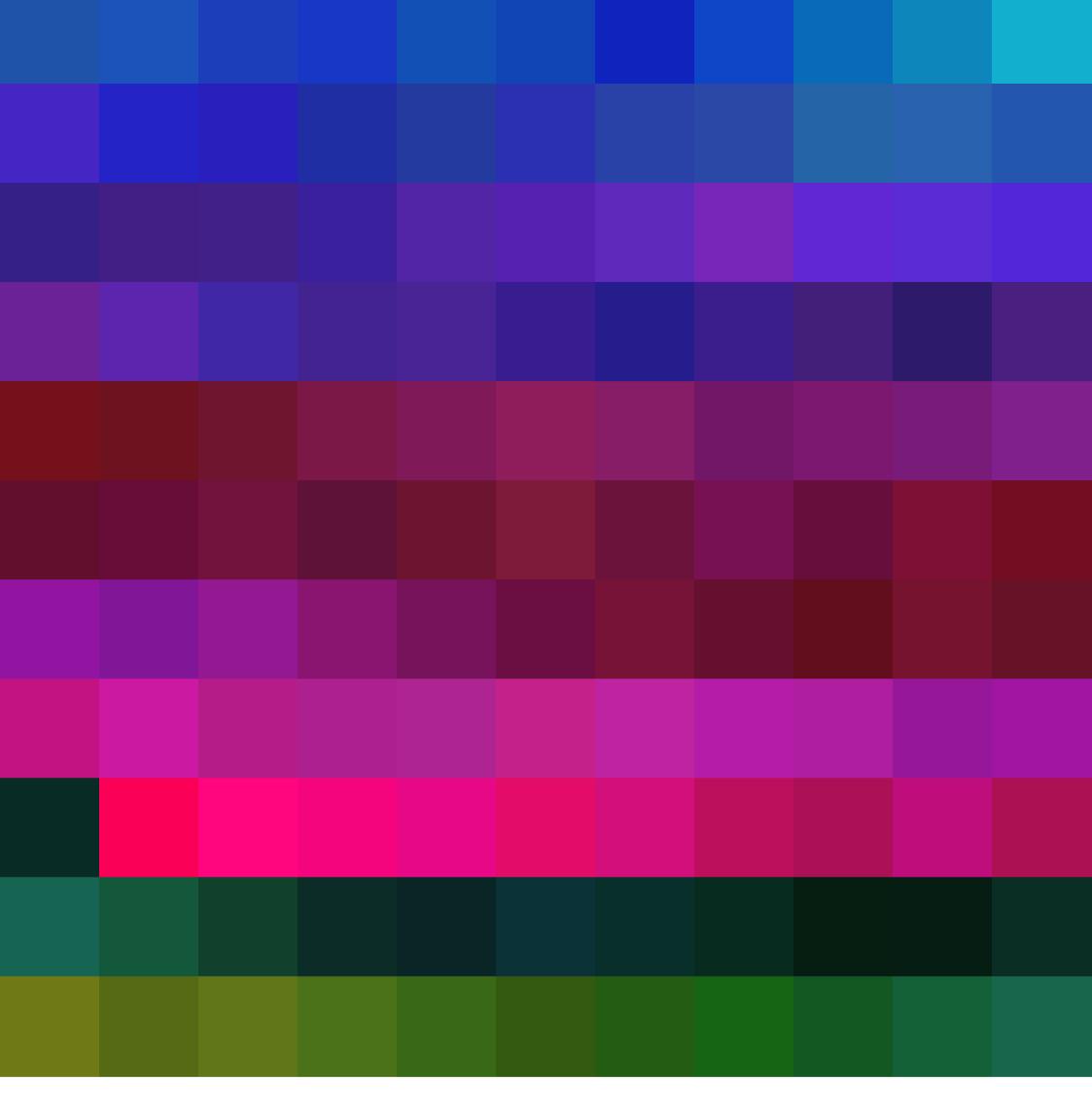
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some green, some blue, a bit of orange, a little bit of purple, a little bit of indigo, a little bit of cyan, a little bit of rose, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



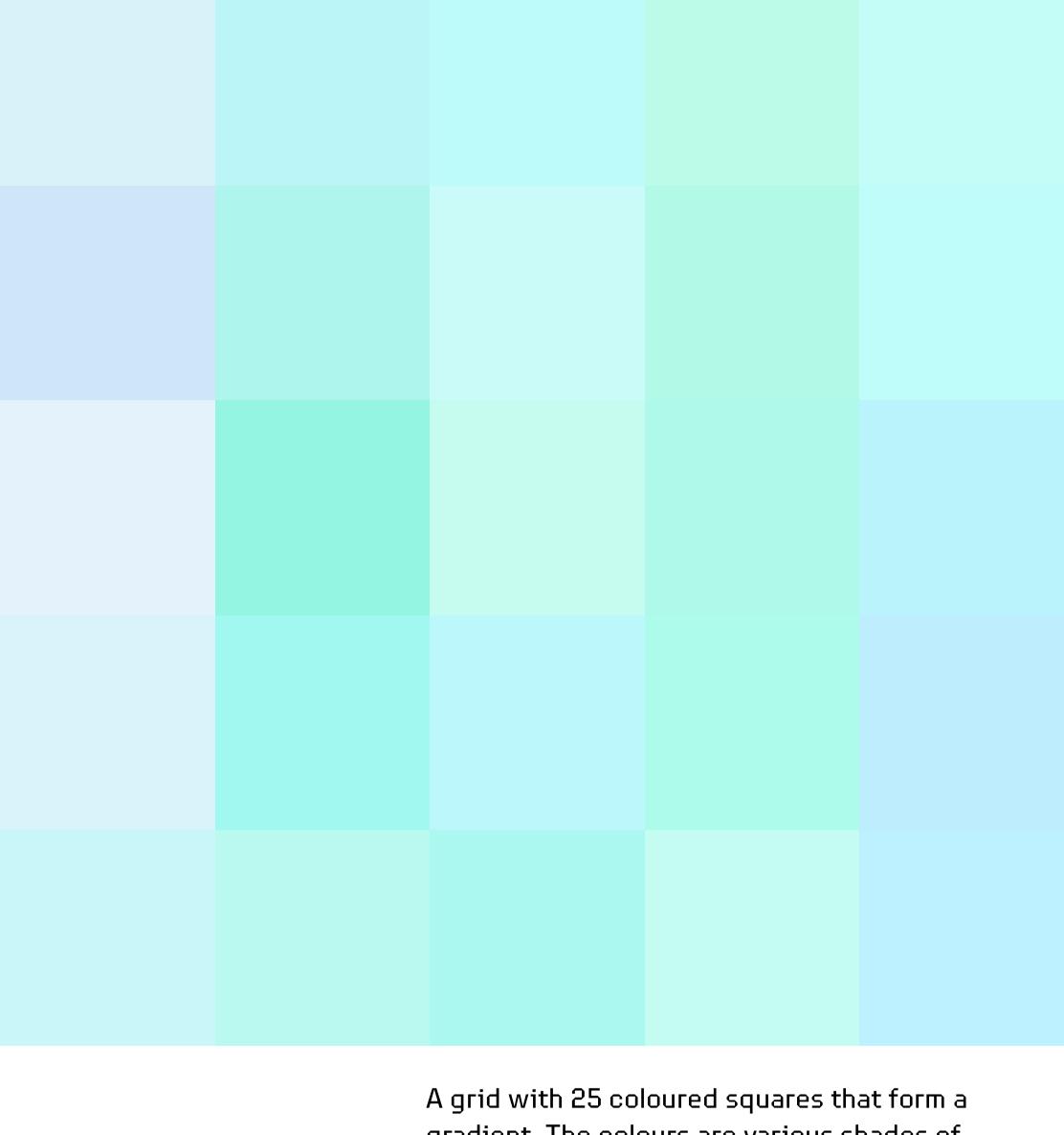
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some magenta, some orange, some yellow, a bit of red, a little bit of lime, a little bit of rose, a tiny bit of blue, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



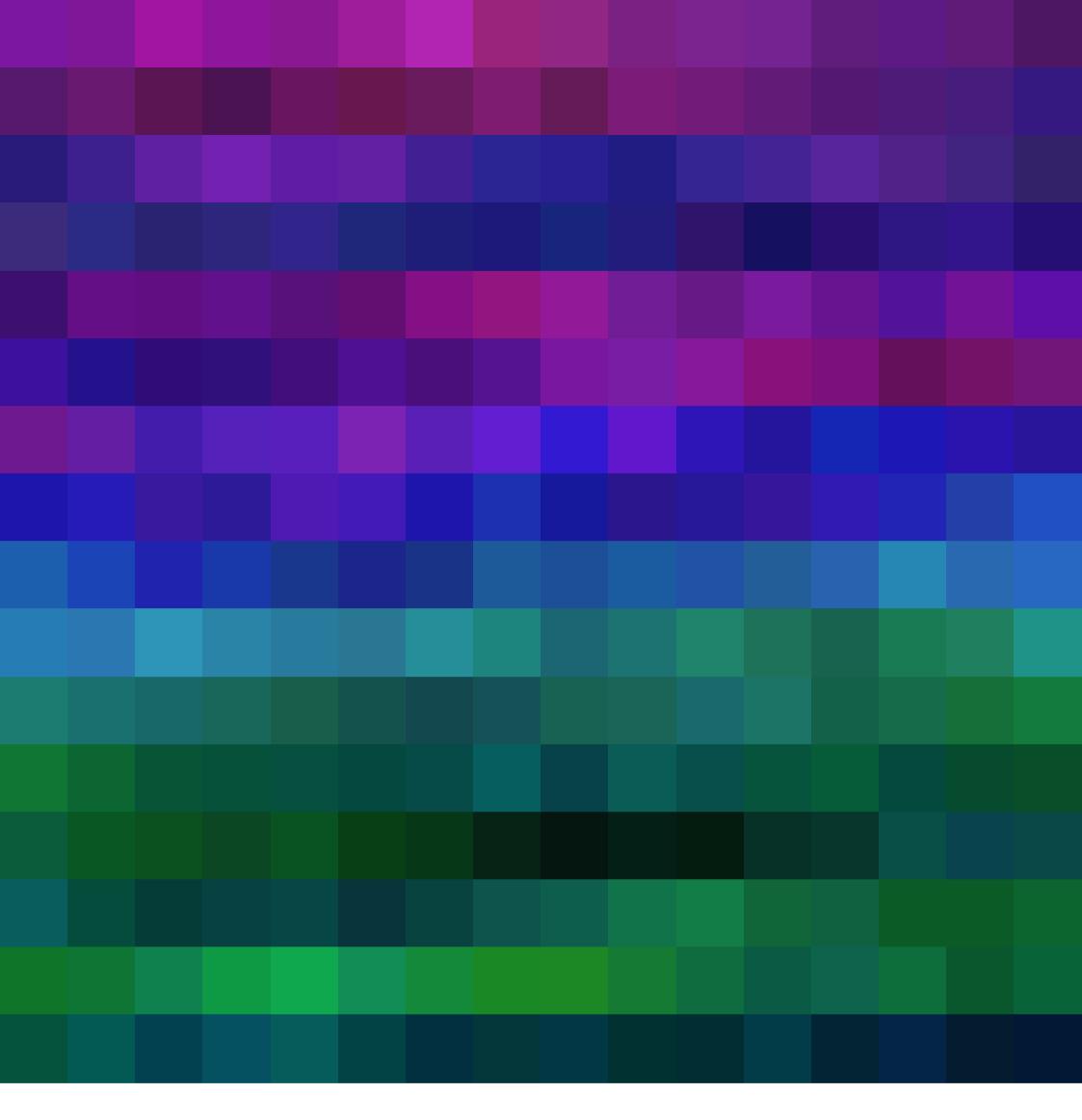
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some magenta, some purple, some violet, a little bit of rose, and a little bit of indigo in it.



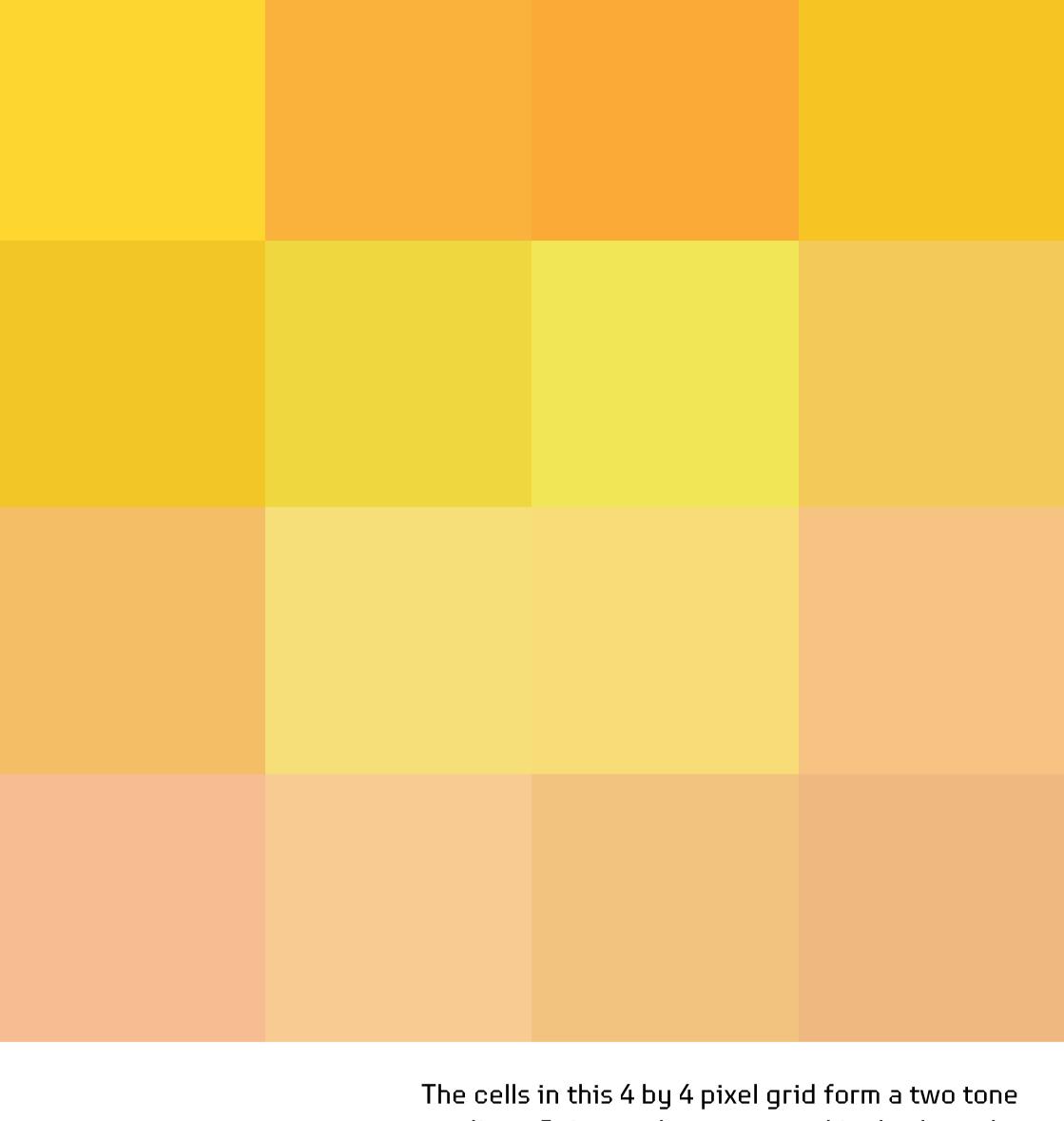
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some rose, some blue, some indigo, some green, a little bit of cyan, a little bit of violet, a little bit of red, a tiny bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.



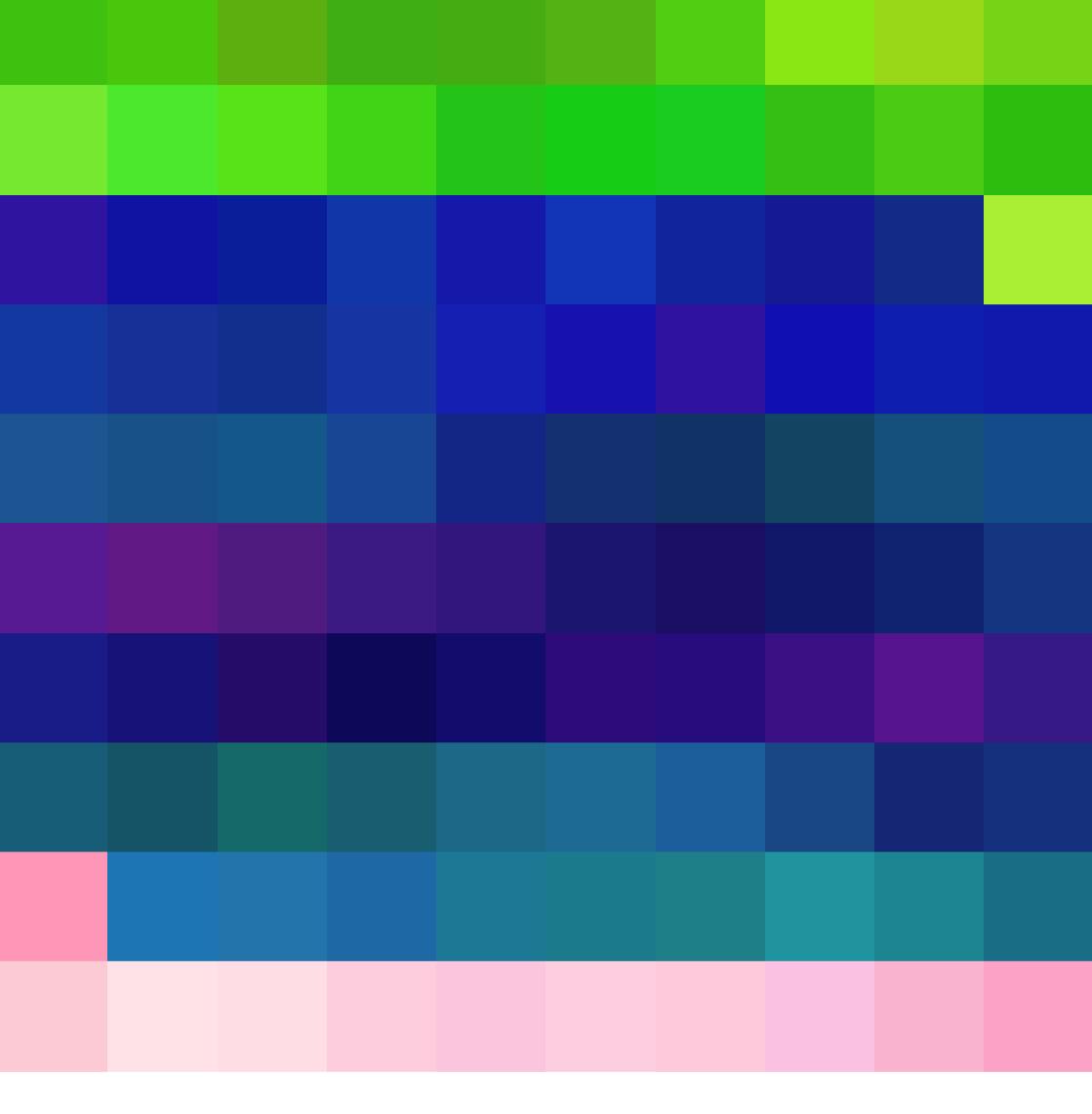
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, and a little bit of green in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has some green, some indigo, some blue, some purple, a bit of magenta, and a little bit of violet in it.



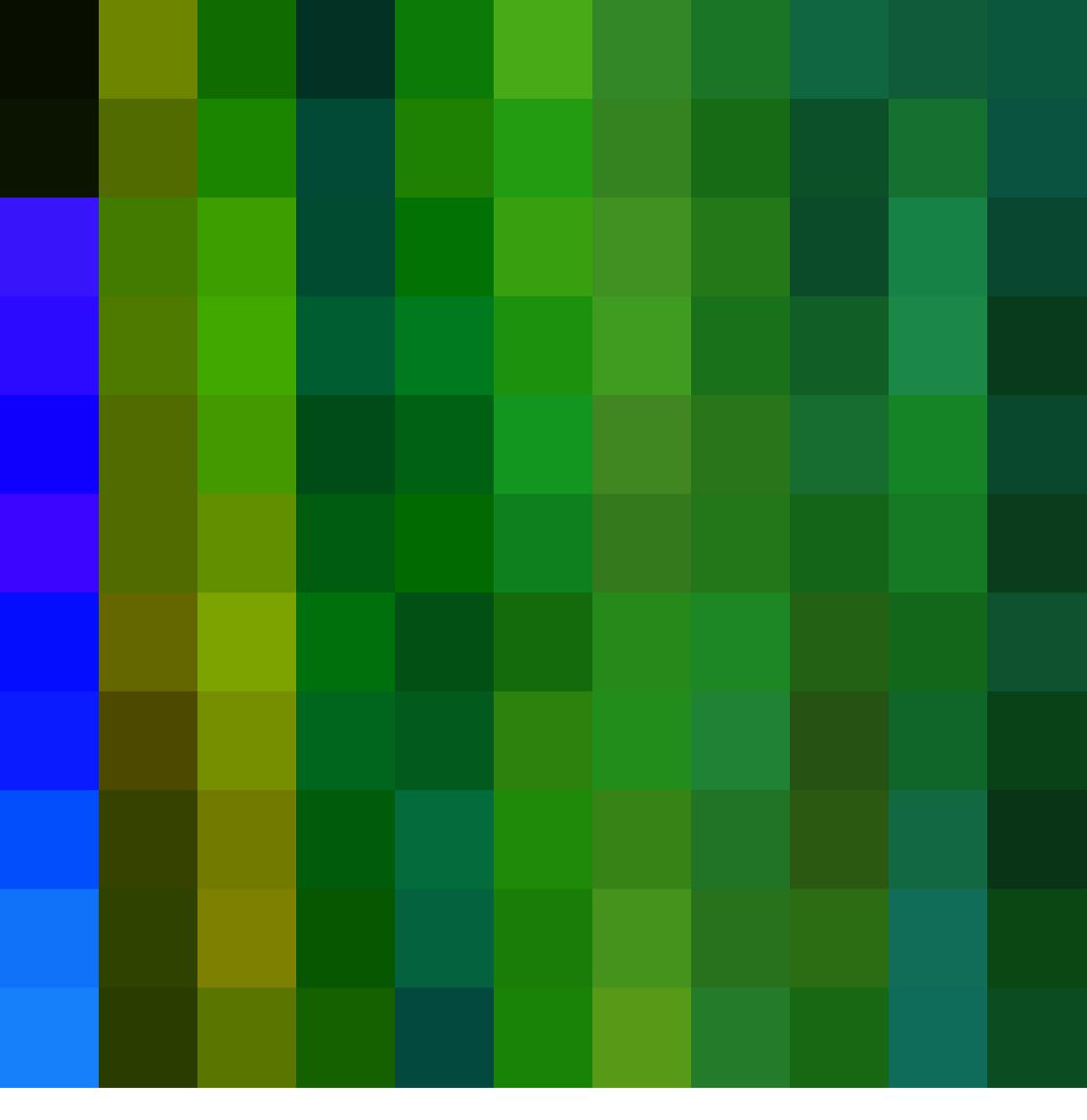
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, and it also has a lot of yellow in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some green, some indigo, a bit of cyan, a bit of rose, a little bit of purple, a little bit of red, a tiny bit of violet, and a tiny bit of magenta in it.



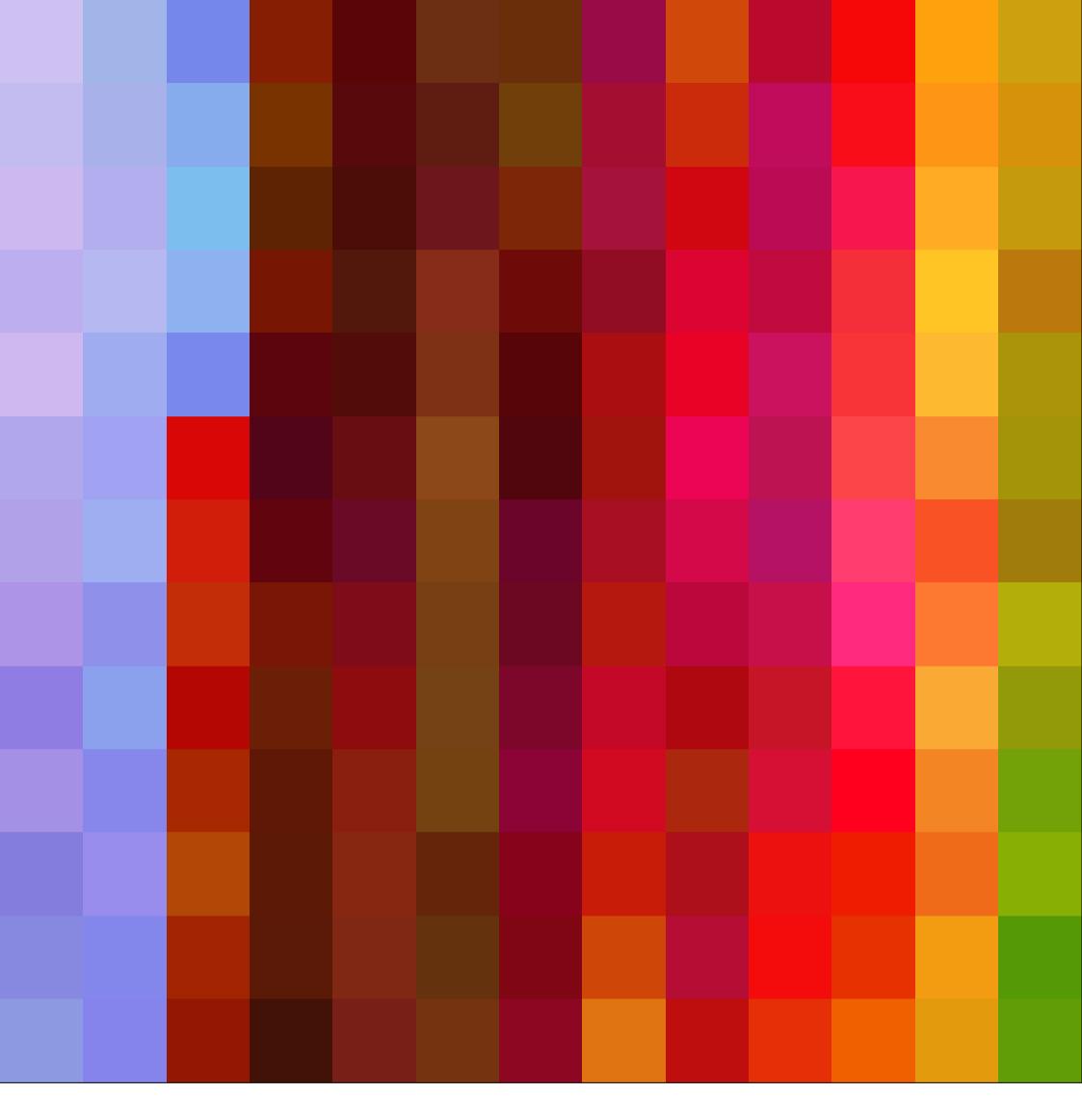
The two tone gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some orange in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has a bit of lime, a little bit of blue, a little bit of yellow, a little bit of indigo, and a little bit of cyan in it.



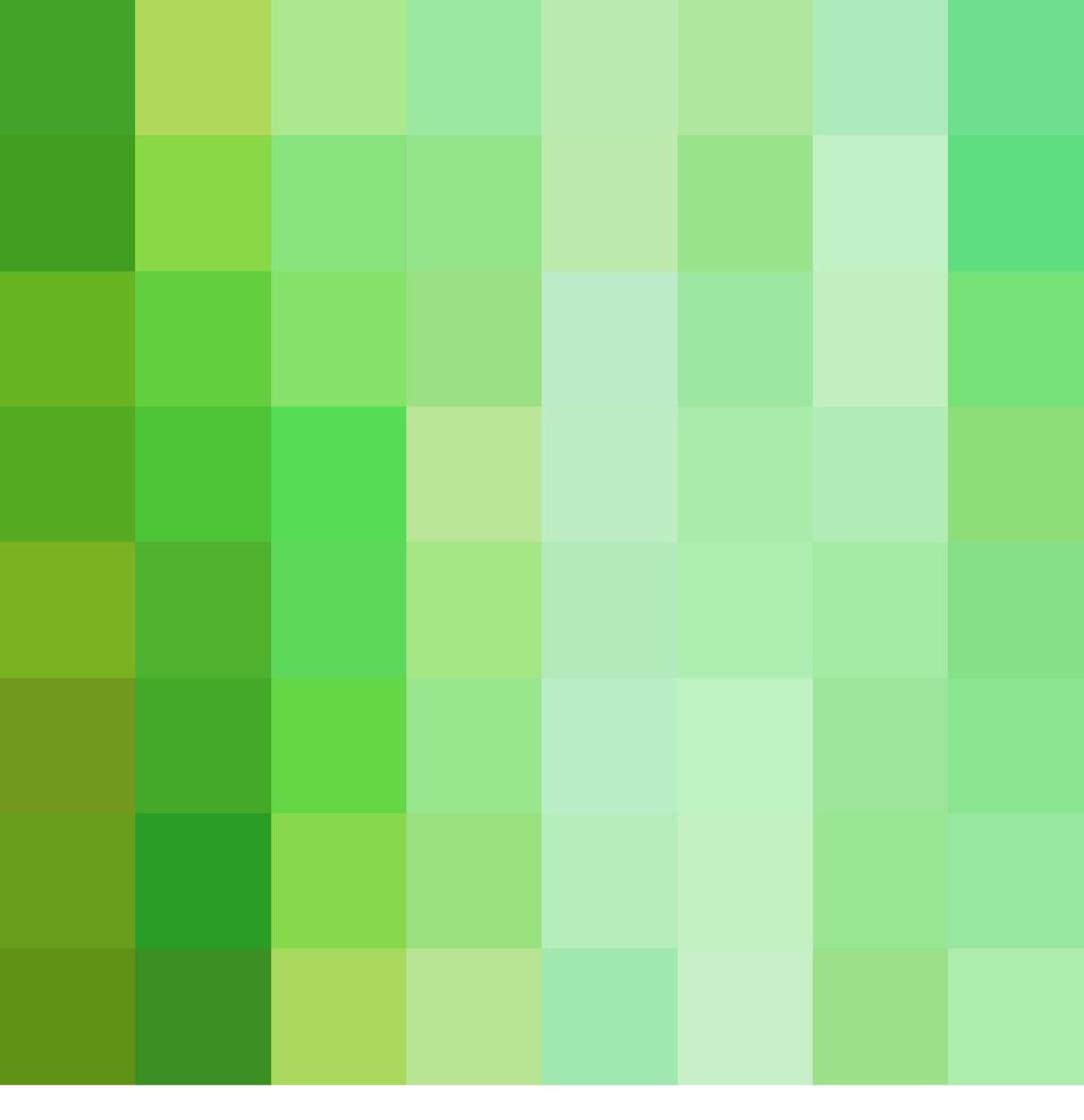
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, some blue, a bit of indigo, a bit of purple, and a little bit of orange in it.



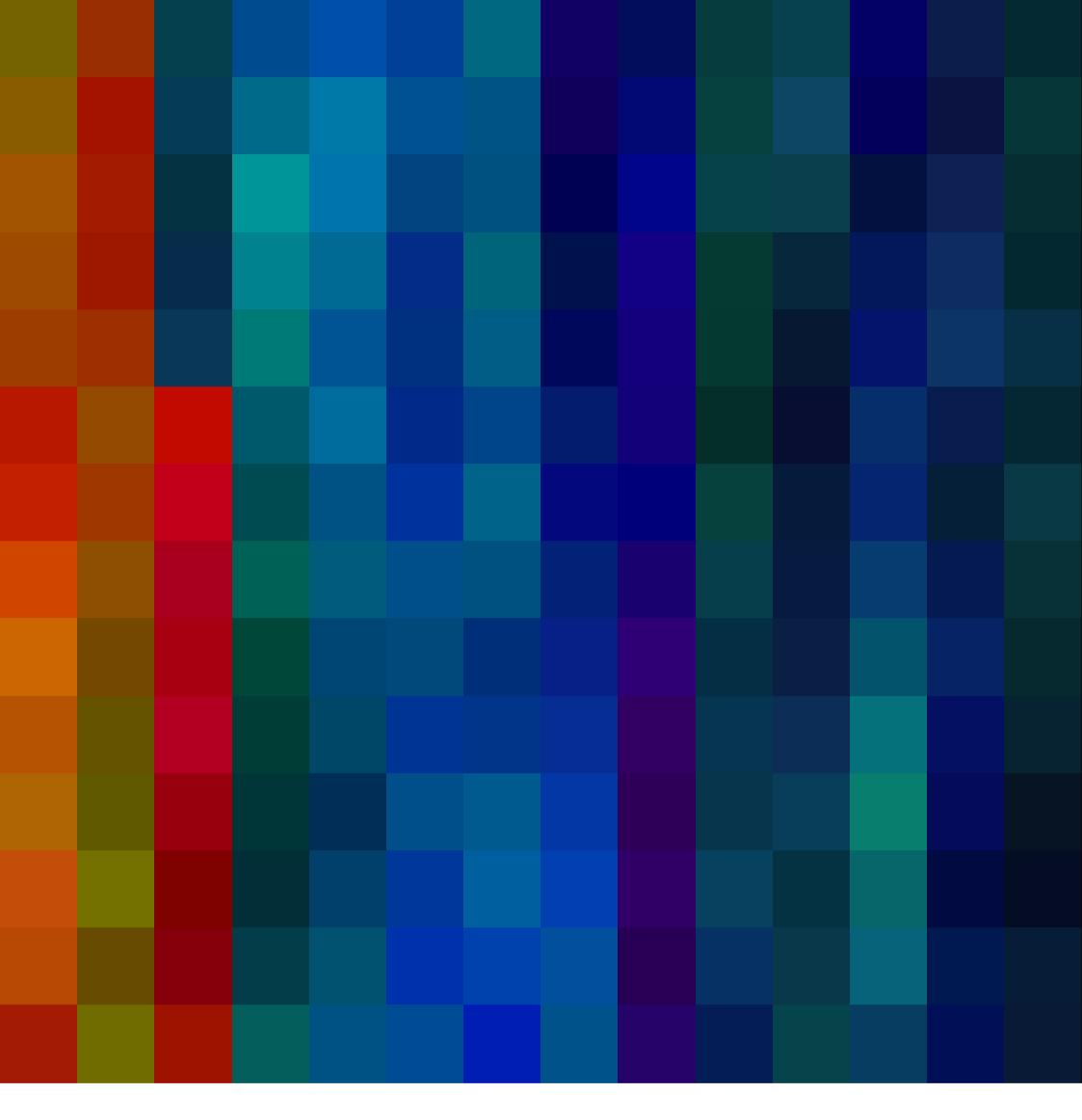
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, a bit of rose, a bit of blue, a bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of green in it.



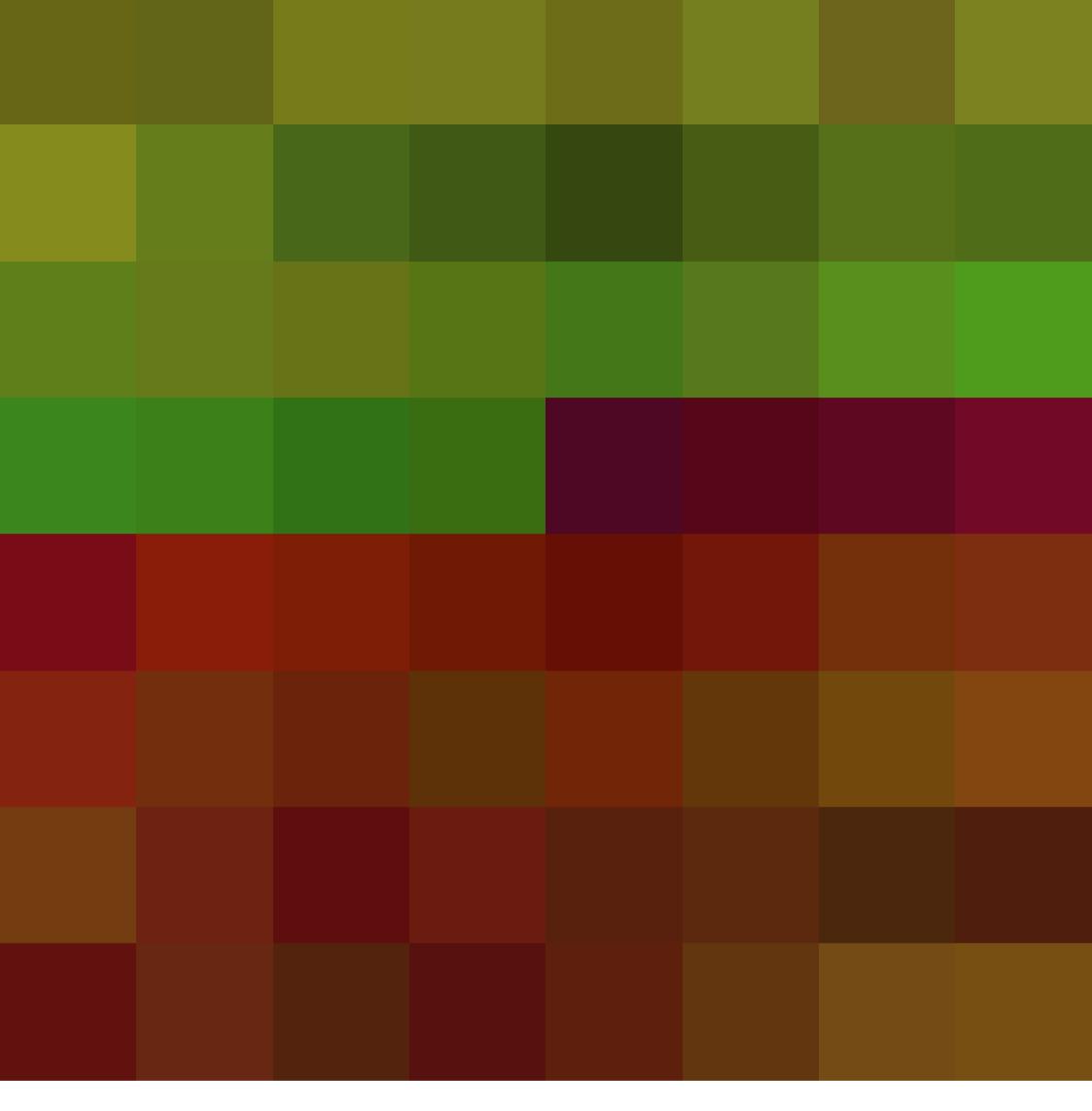
There's a two tone pixel gradient in this 8 by 8 grid. It is mostly red, and it also has a little bit of orange in it.



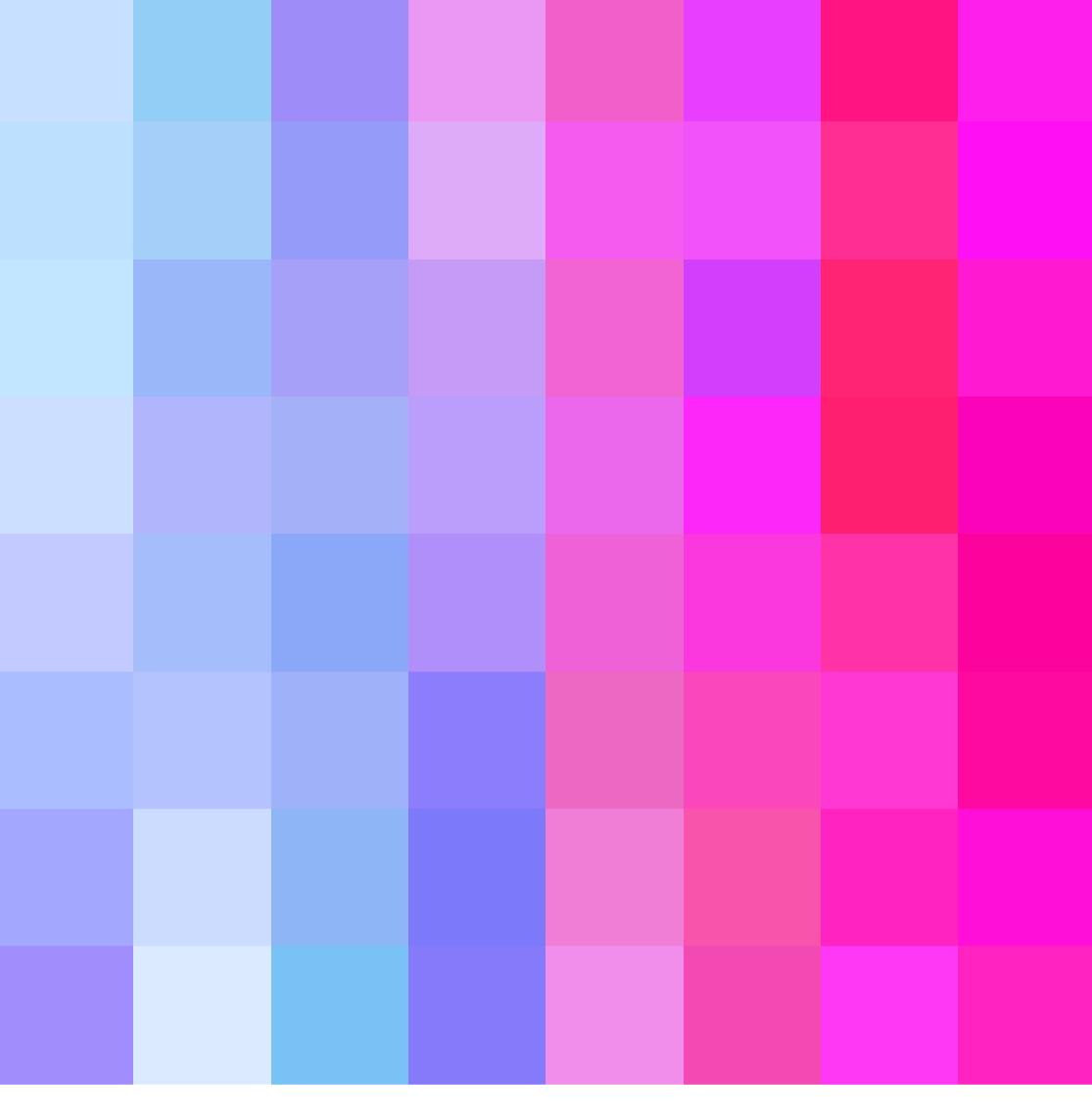
An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



A very, very colourful grid of 196 blocks. It's mostly blue, but it also has some cyan, a bit of orange, a bit of red, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



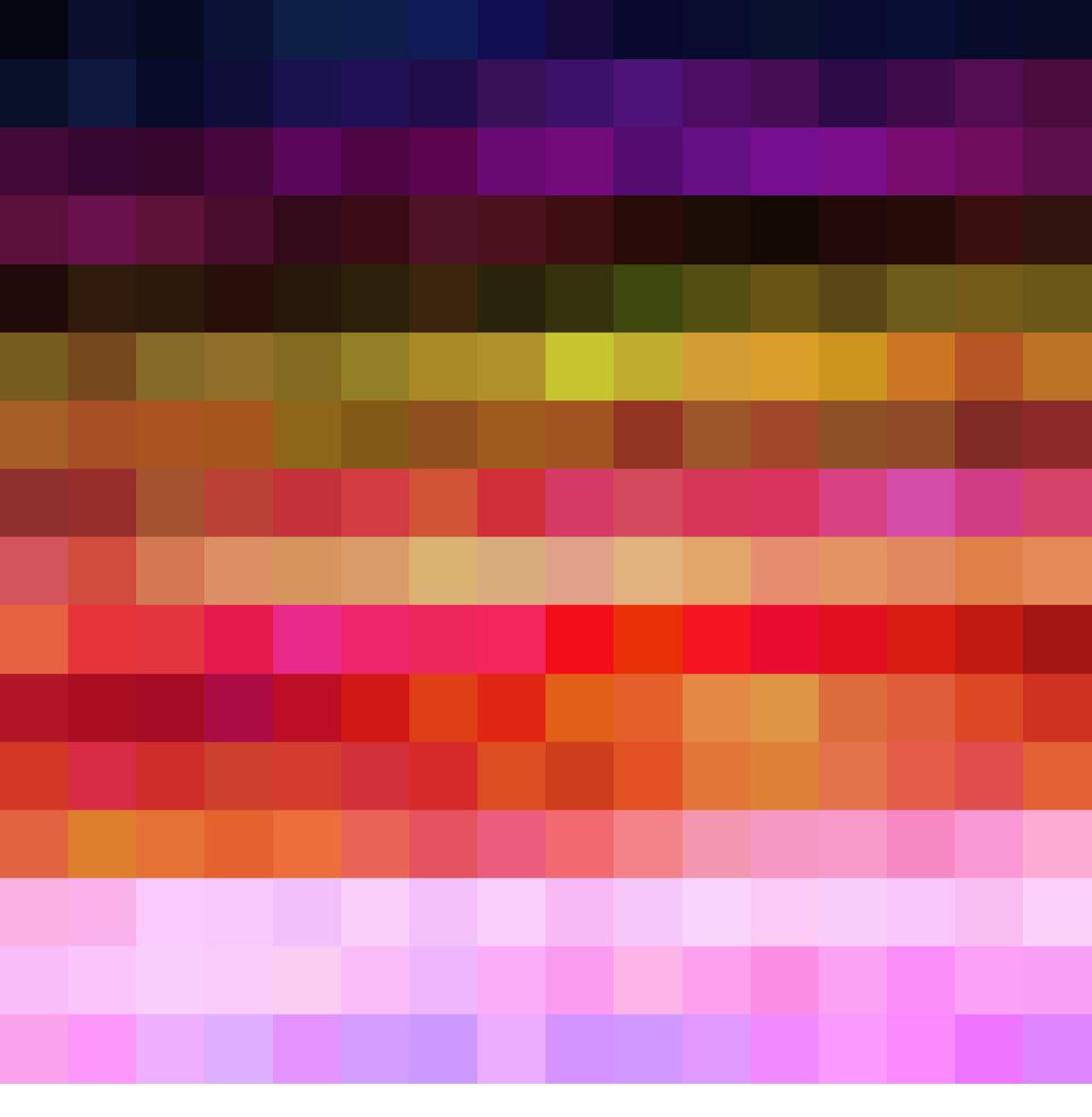
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has quite some orange, some green, some yellow, a bit of lime, and a little bit of rose in it.



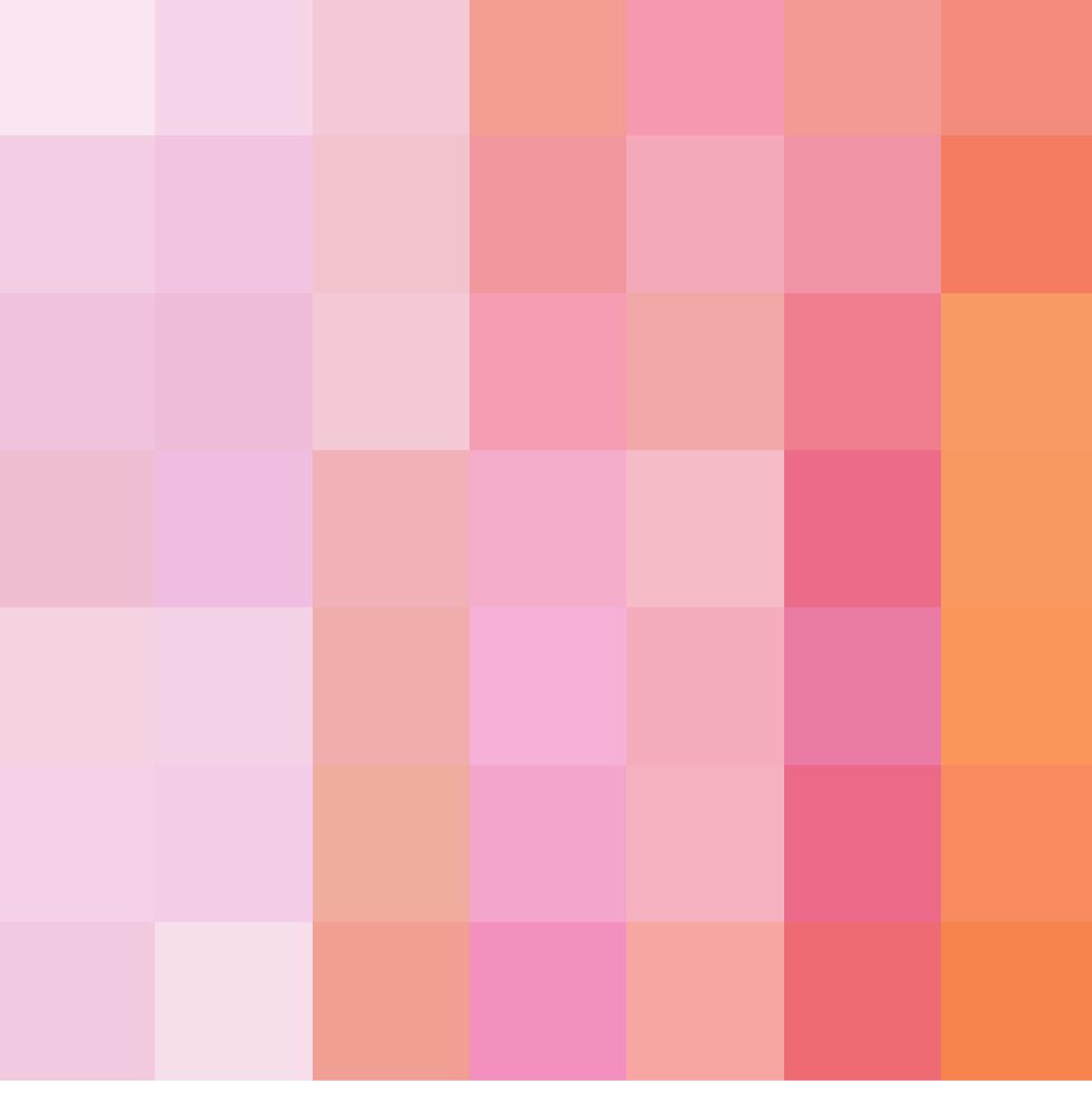
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some indigo, a bit of rose, a little bit of purple, and a tiny bit of violet in it.



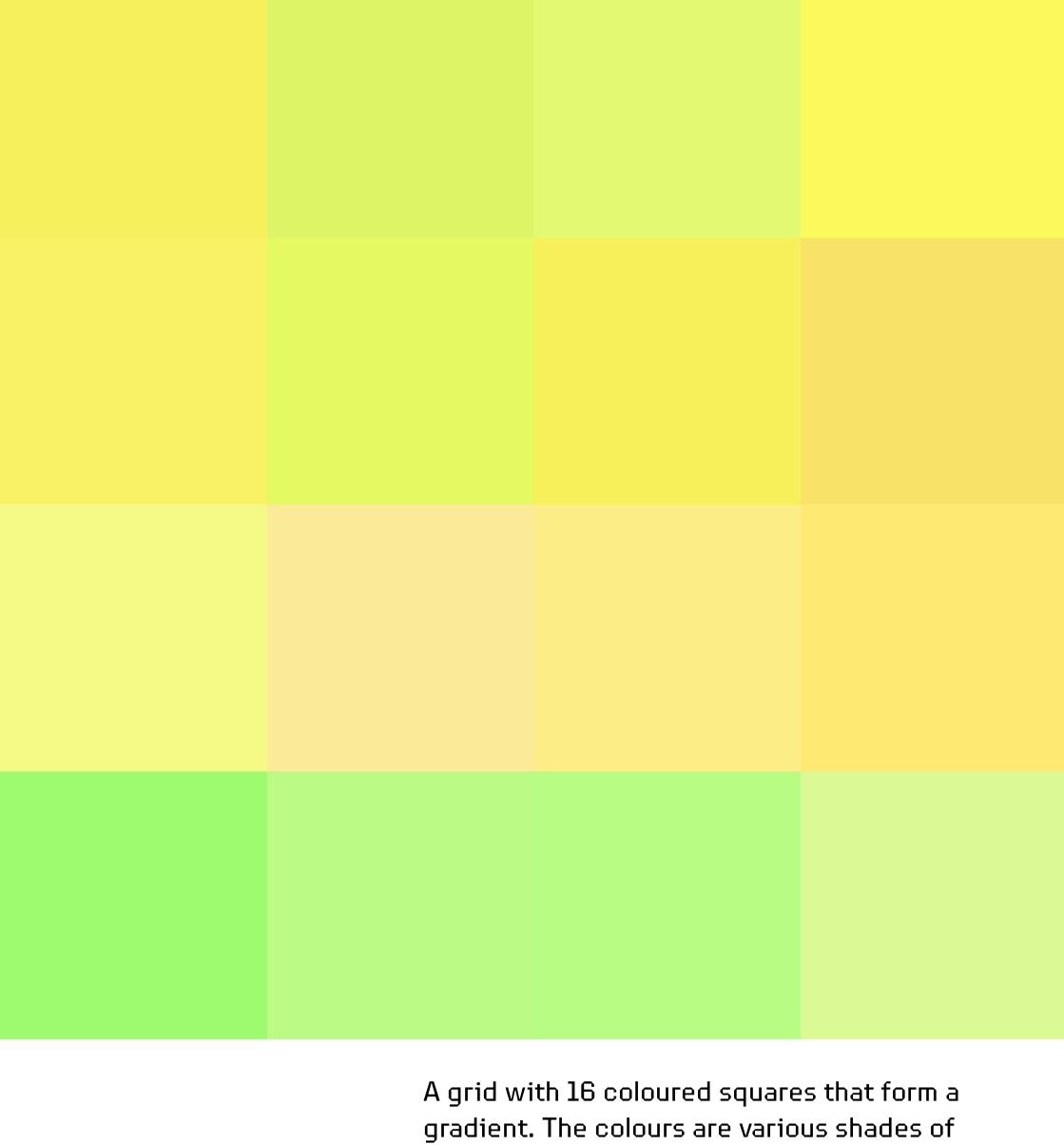
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some purple, some red, a bit of rose, a little bit of violet, a little bit of indigo, and a little bit of orange in it.



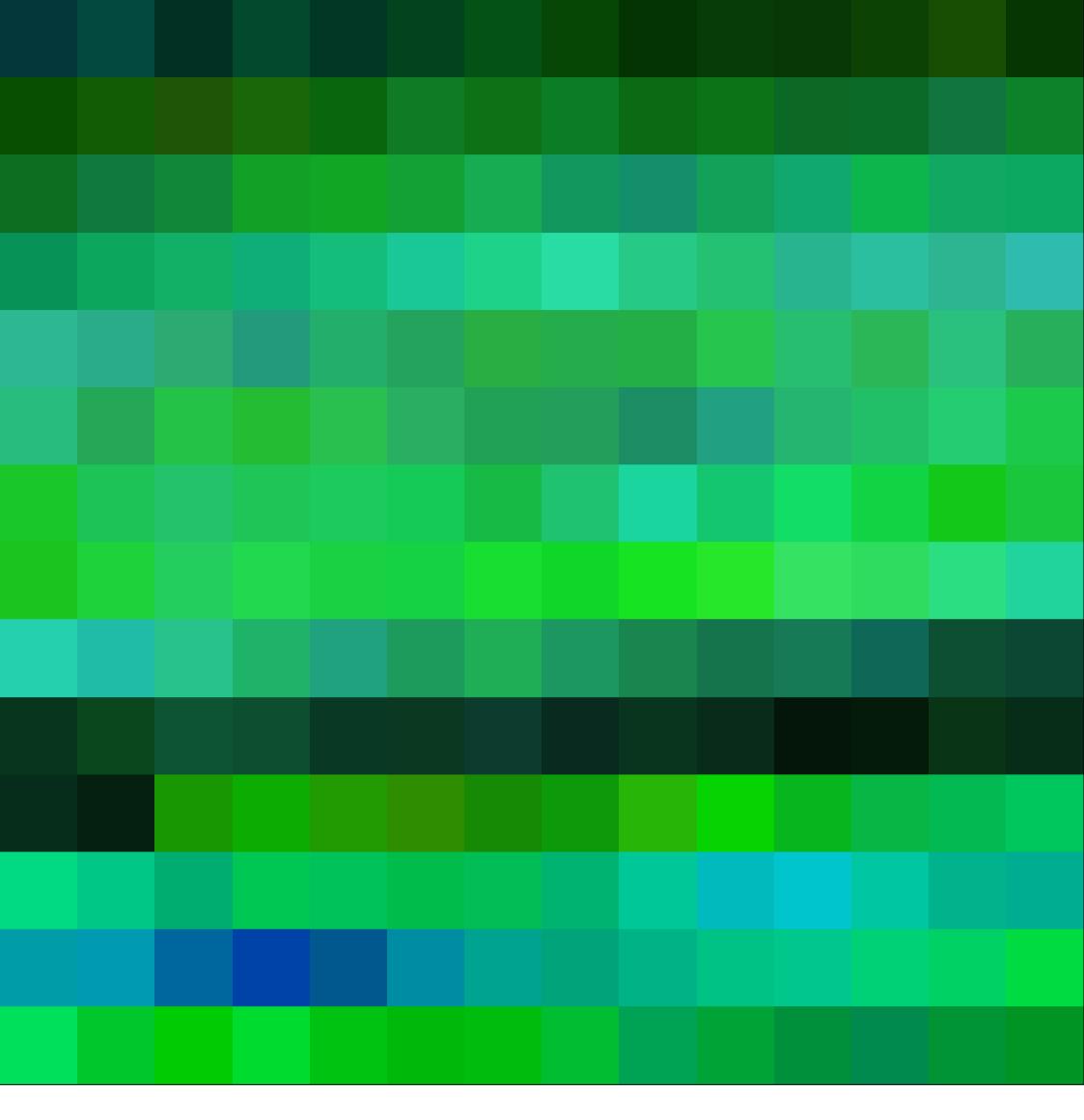
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, quite some magenta, a bit of purple, a bit of rose, a little bit of blue, a little bit of yellow, a little bit of indigo, and a tiny bit of violet in it.



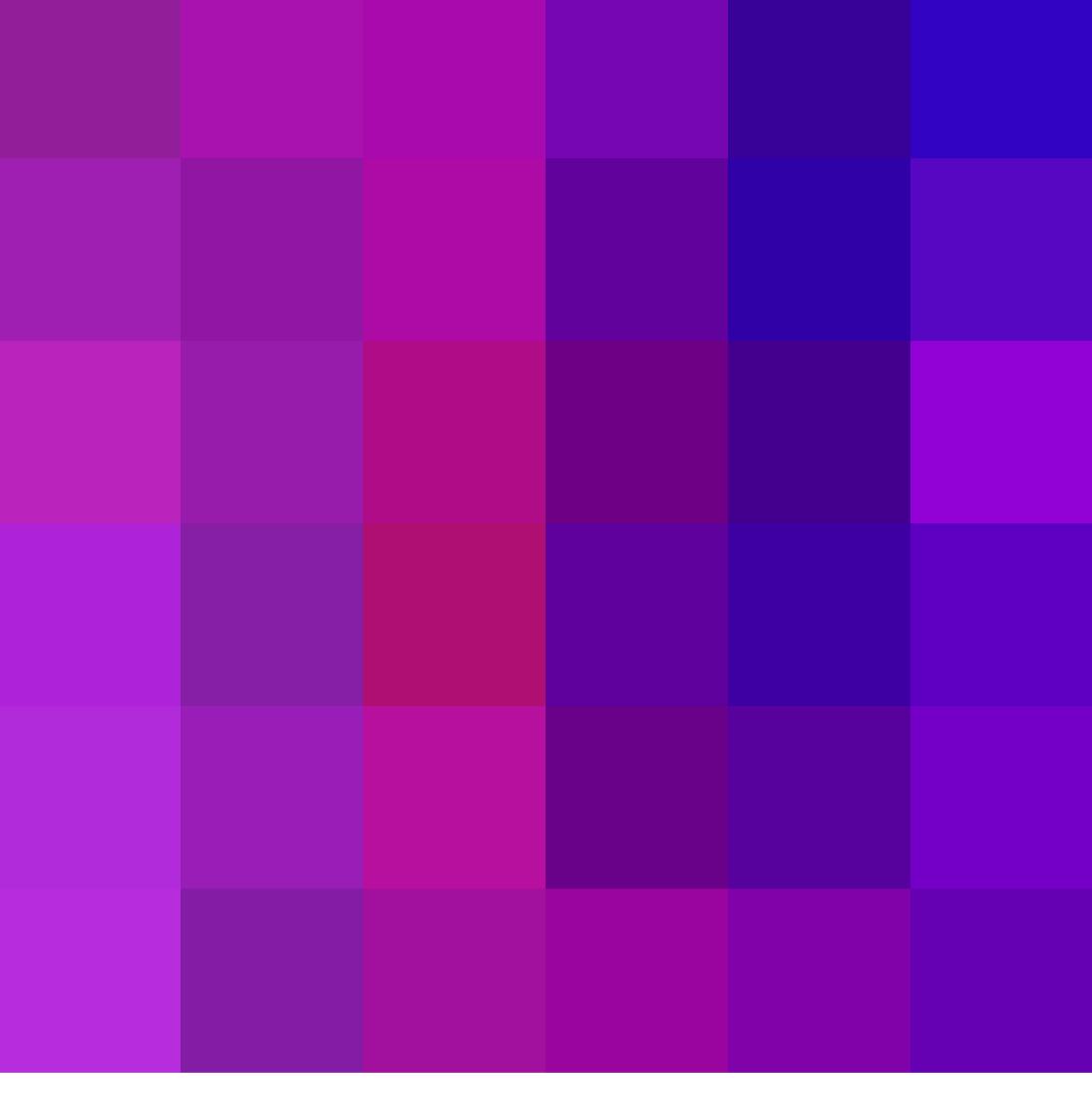
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, but it also has quite some rose, some magenta, and a bit of orange in it.



mostly yellow, and it also has some green, and a little bit of lime in it.



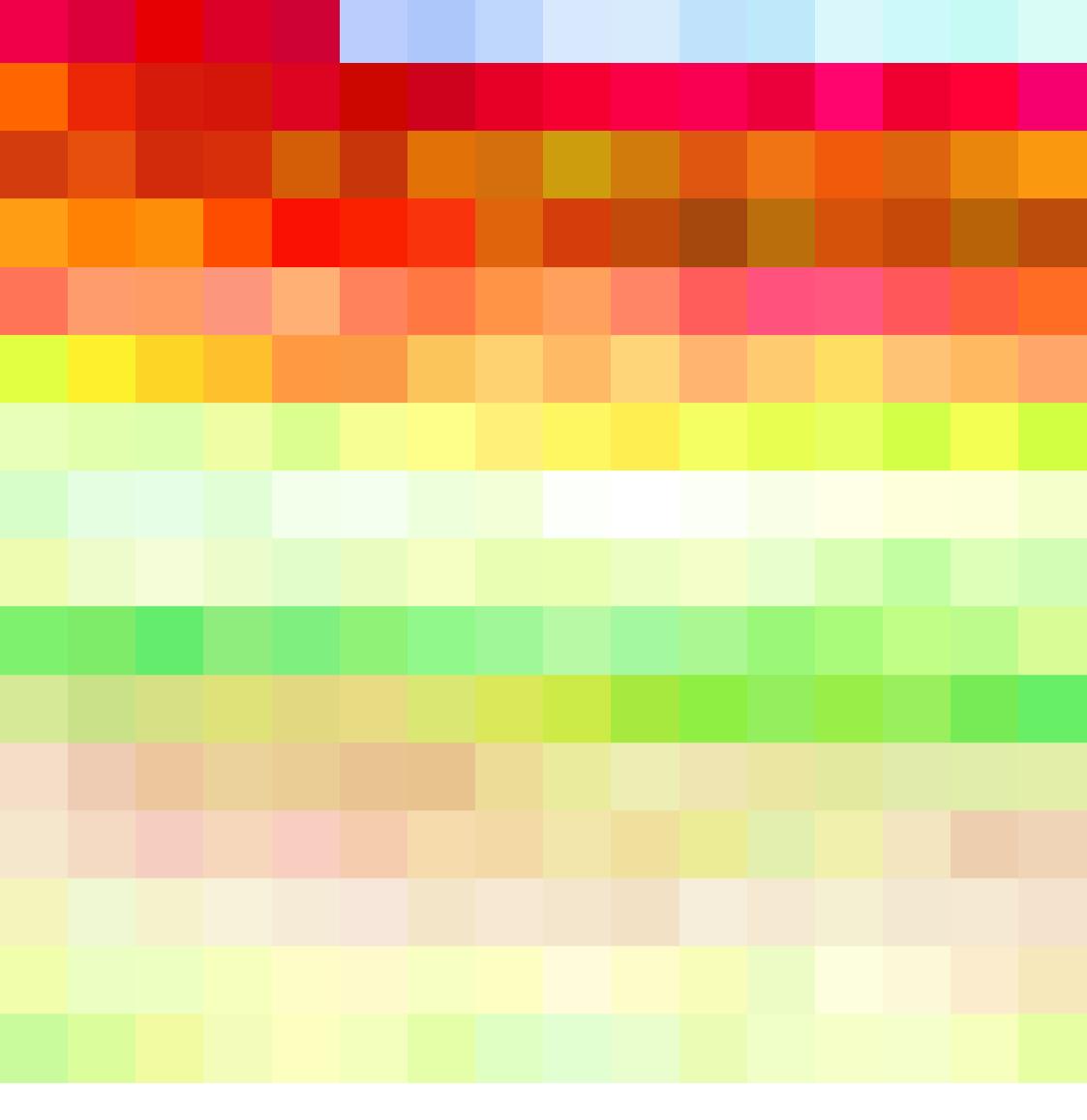
The gradient in this 14 by 14 pixel grid is mostly green, but it also has some cyan, and a tiny bit of blue in it.



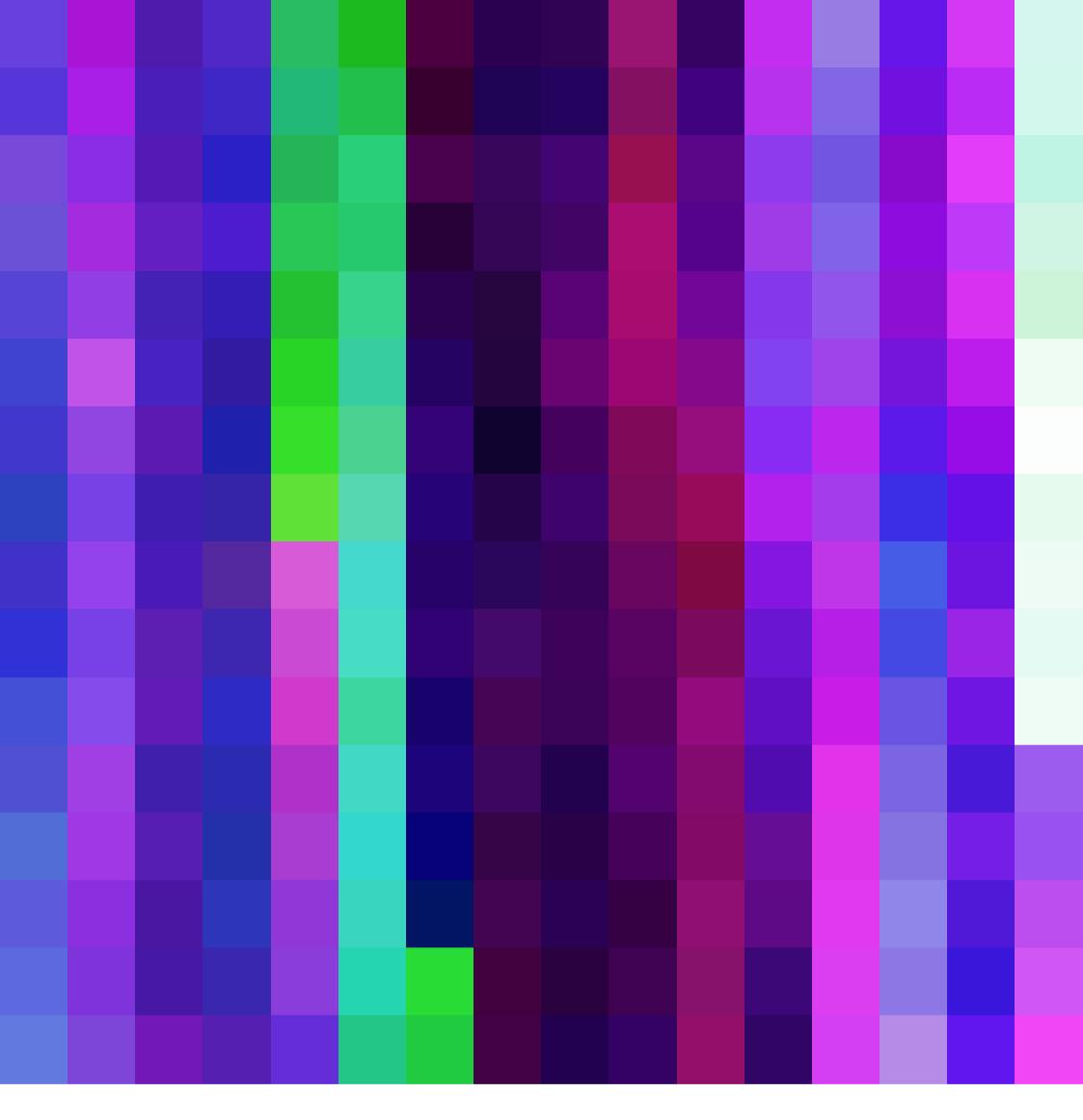
The gradient in this 6 by 6 pixel grid is mostly purple, but it also has quite some magenta, some violet, and a little bit of indigo in it.



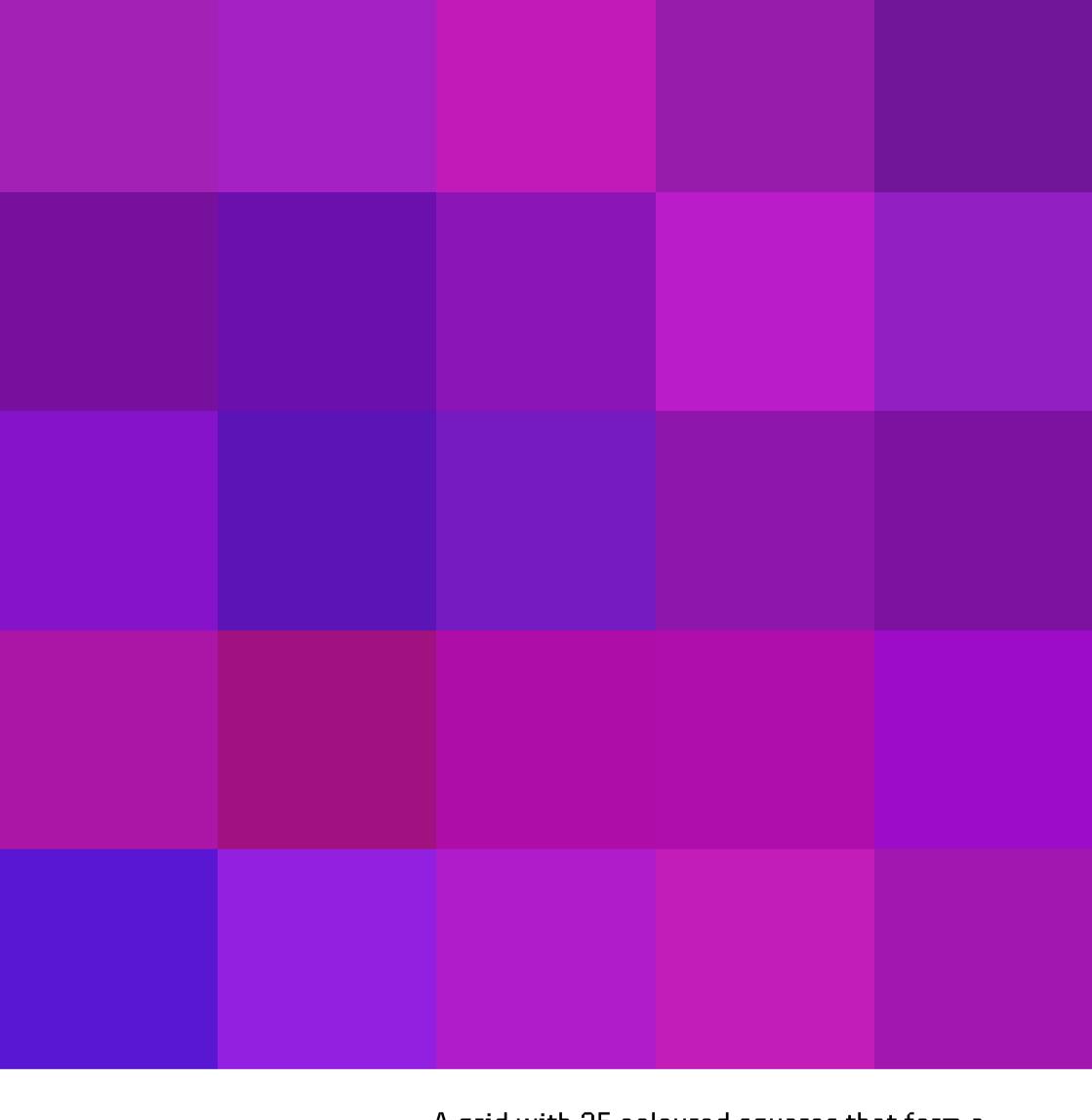
A colourful grid of 49 blocks. It's mostly purple, and it also has quite some indigo, some blue, a bit of violet, and a bit of magenta in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has quite some yellow, some green, some red, some lime, a little bit of blue, a tiny bit of rose, and a tiny bit of cyan in it.



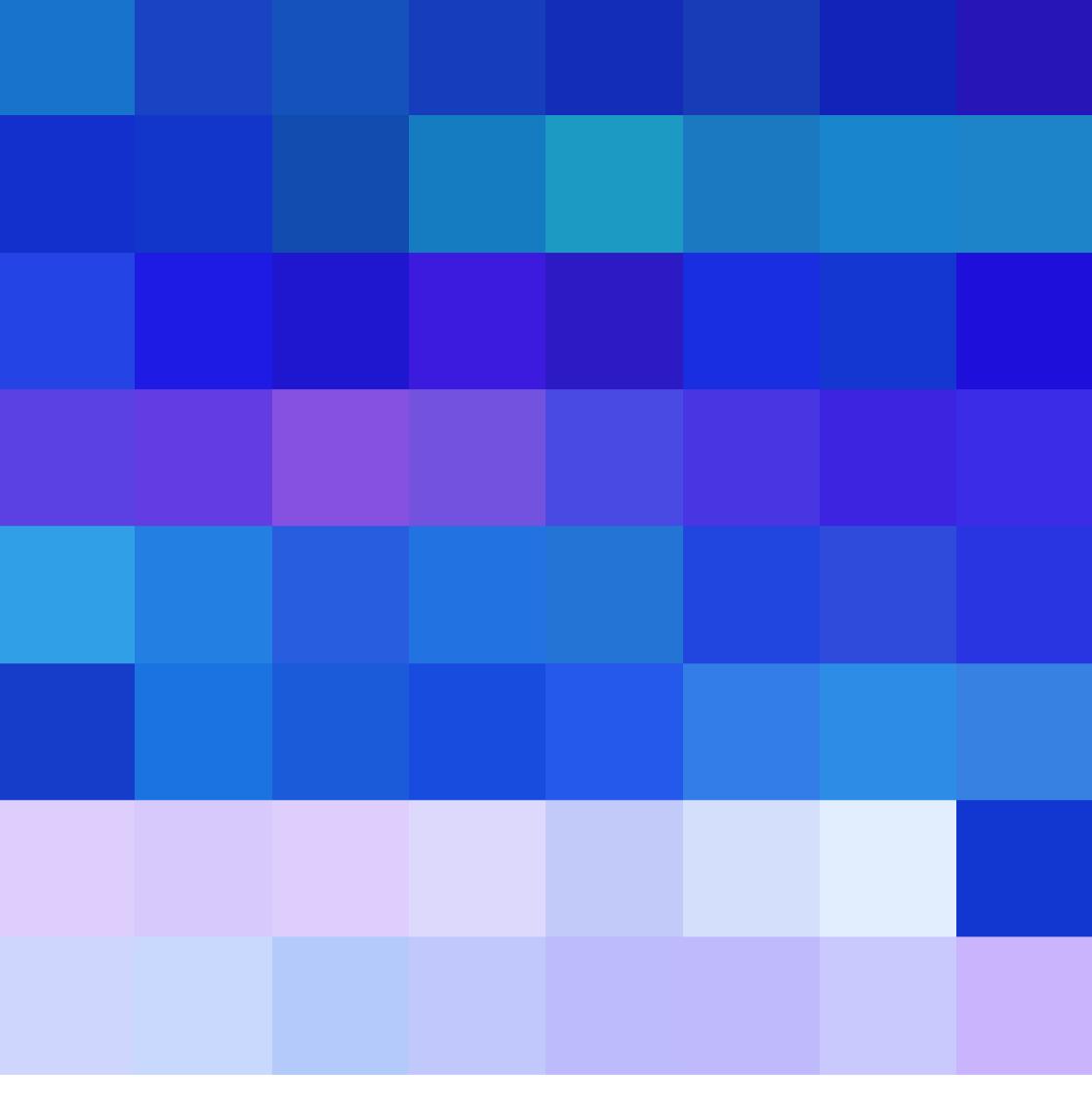
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some violet, some indigo, some magenta, some green, a little bit of blue, a little bit of cyan, and a tiny bit of rose in it.



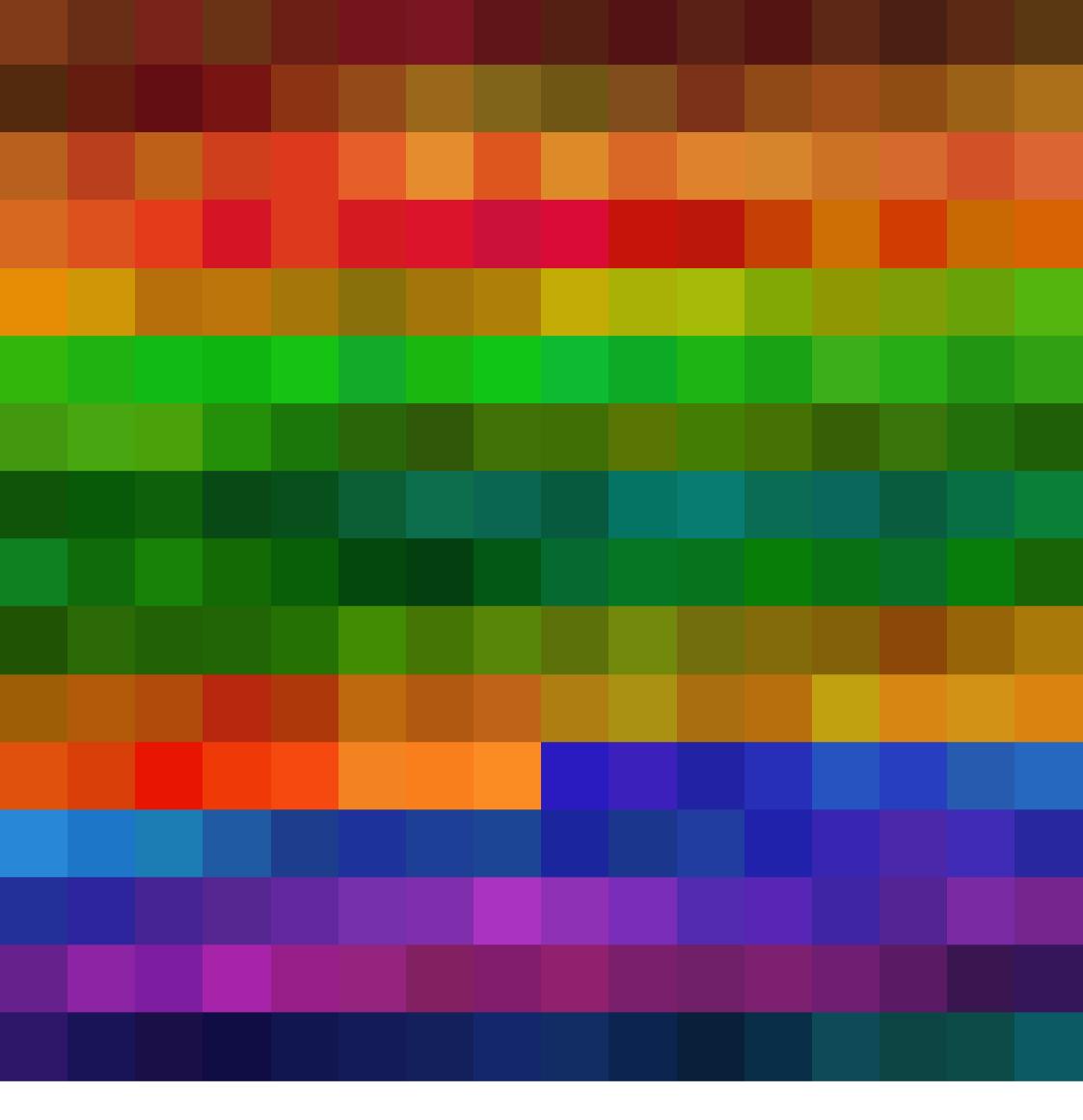
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, and a bit of violet in it.



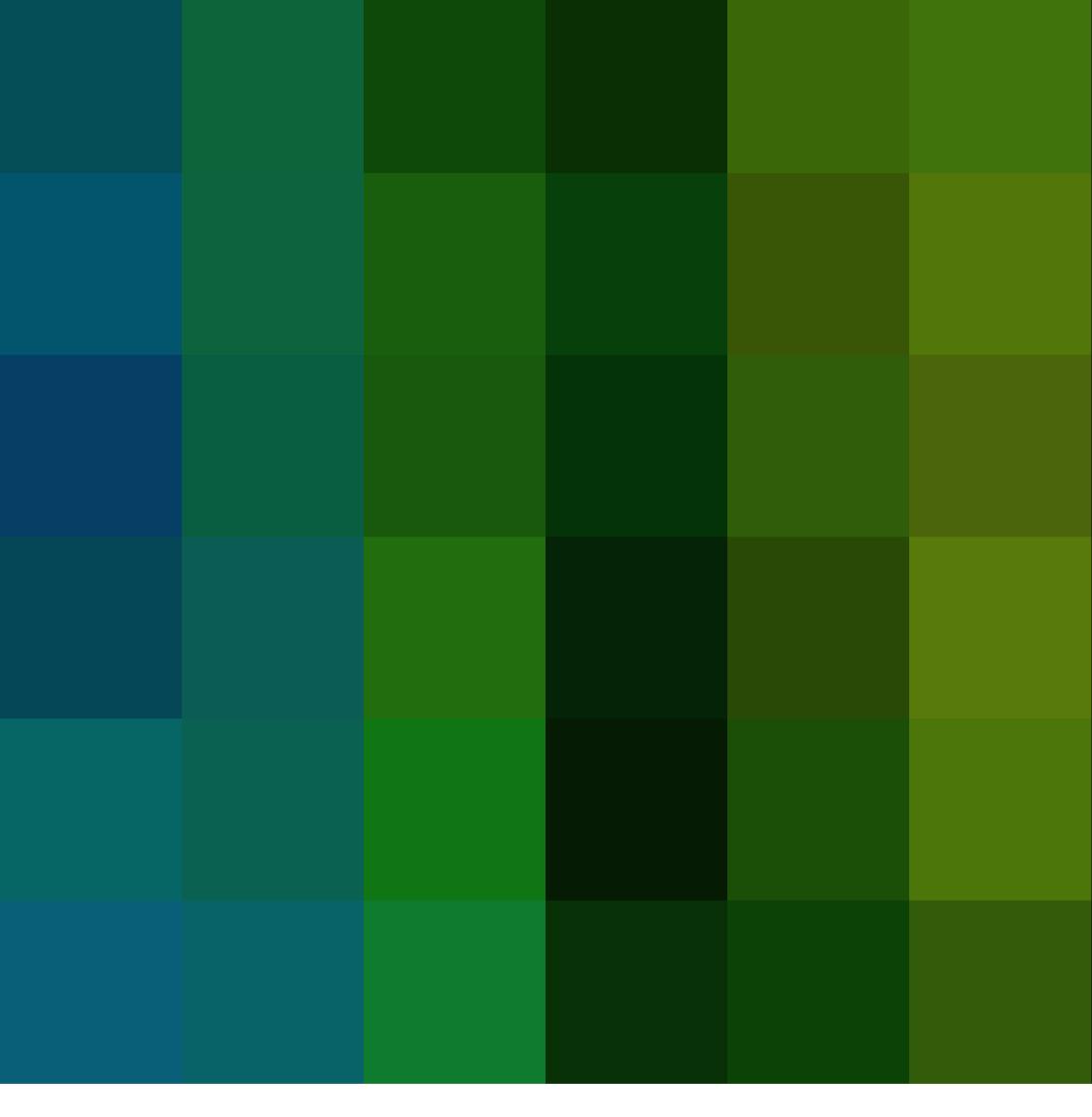
The colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has some orange, a bit of purple, a bit of magenta, and a little bit of rose in it.



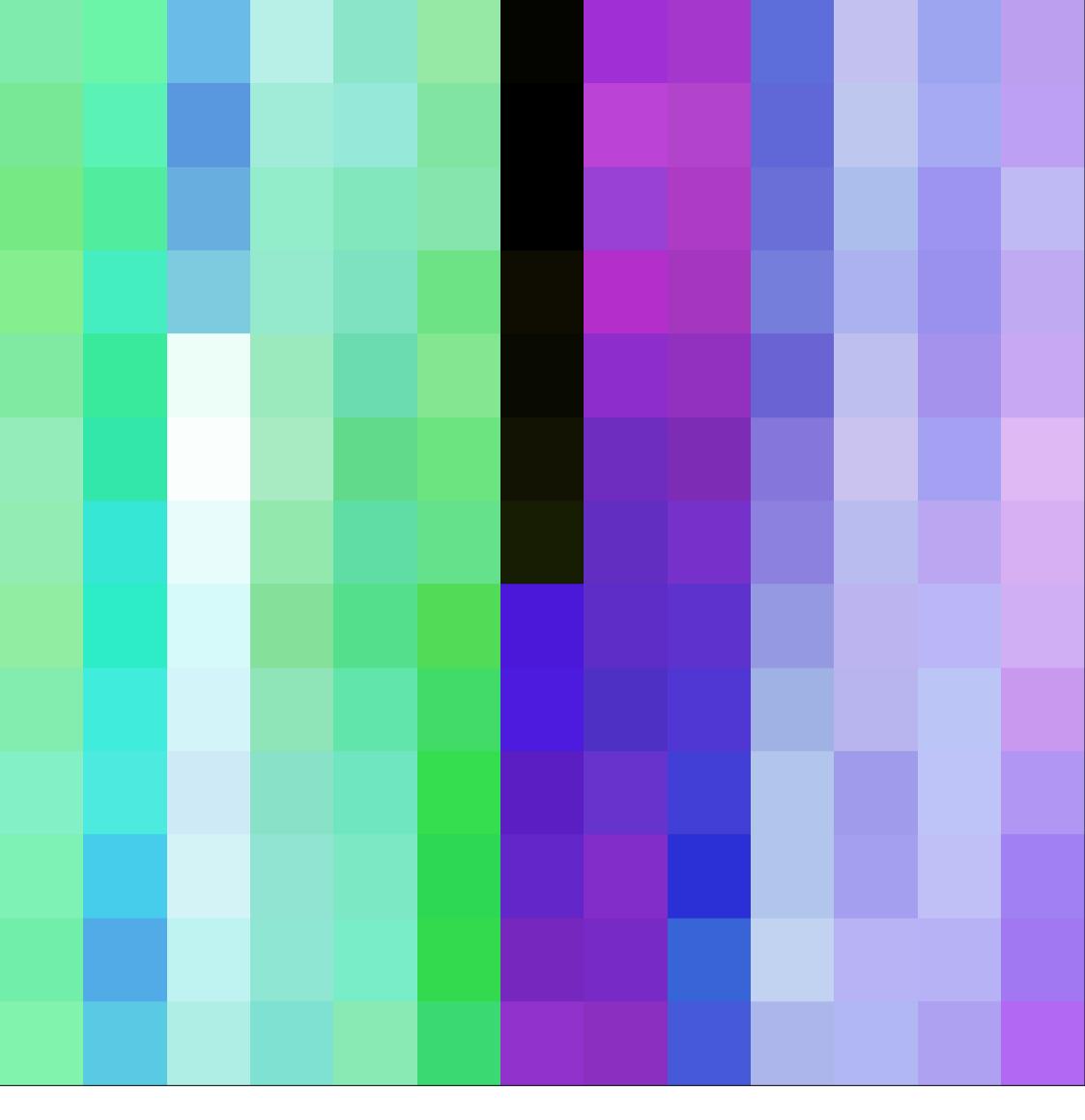
The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some indigo, and a tiny bit of violet in it.



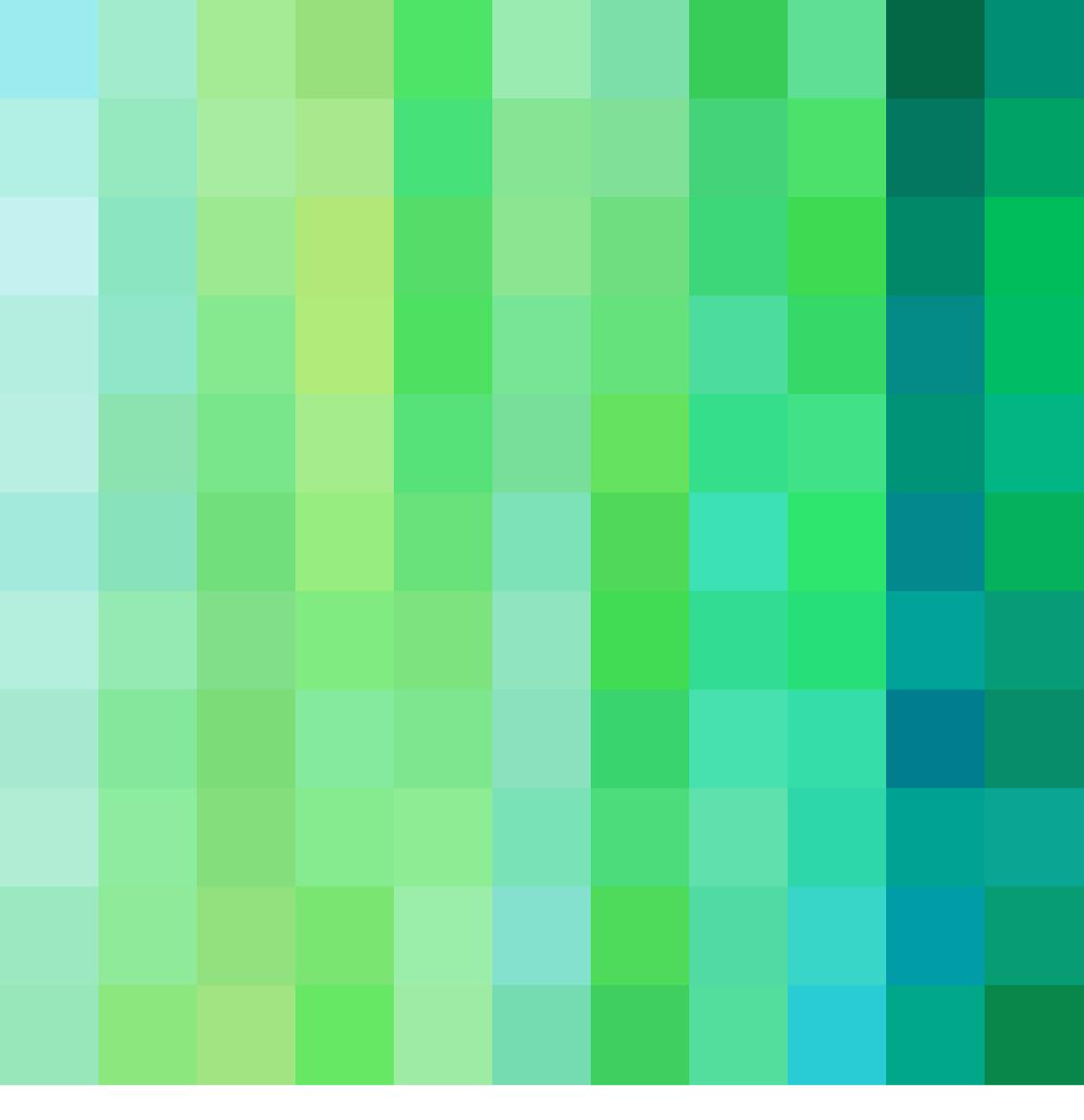
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some orange, some red, some blue, a little bit of indigo, a little bit of purple, a little bit of magenta, a little bit of yellow, a little bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.



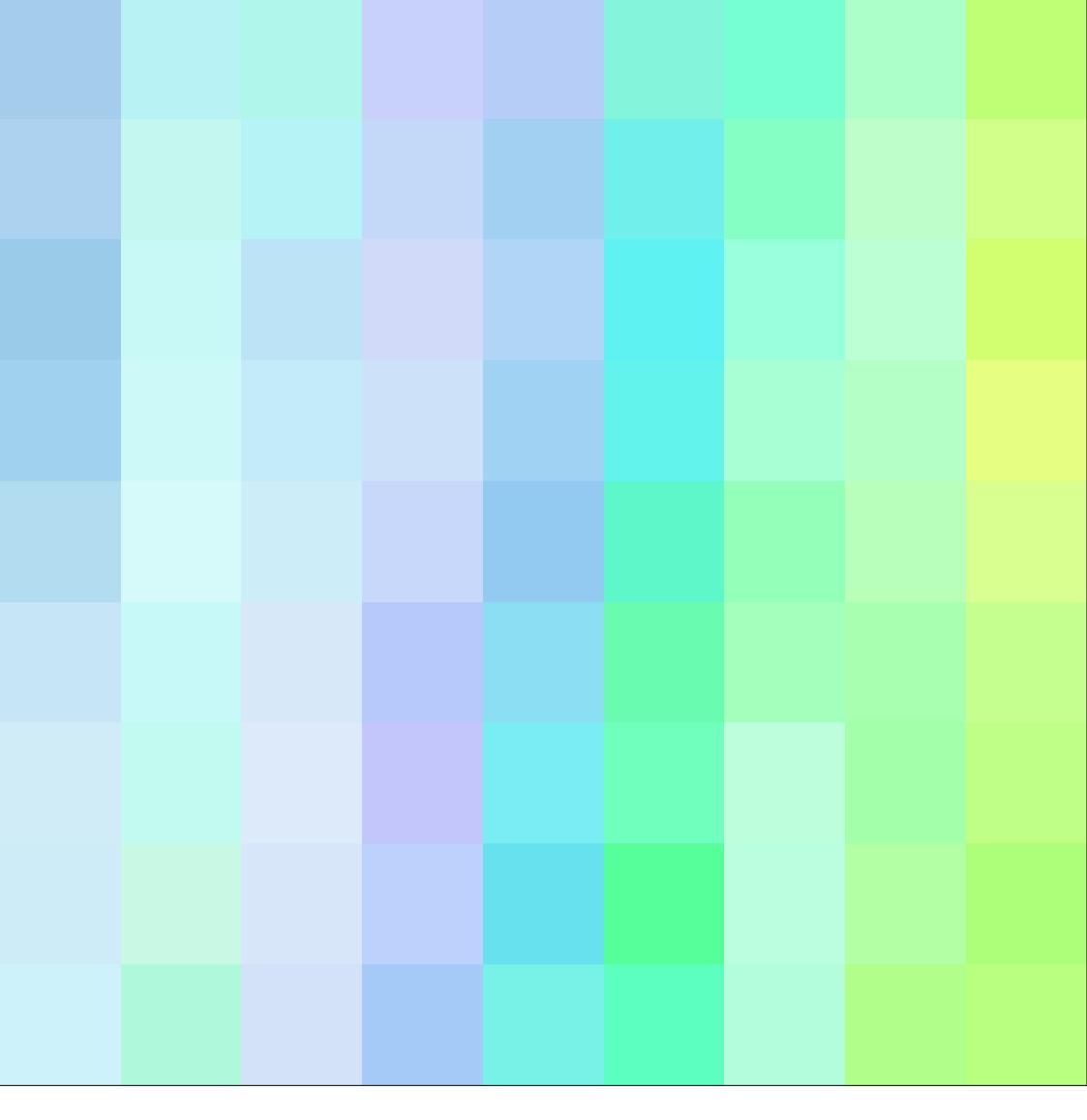
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has some cyan, a little bit of blue, and a little bit of lime in it.



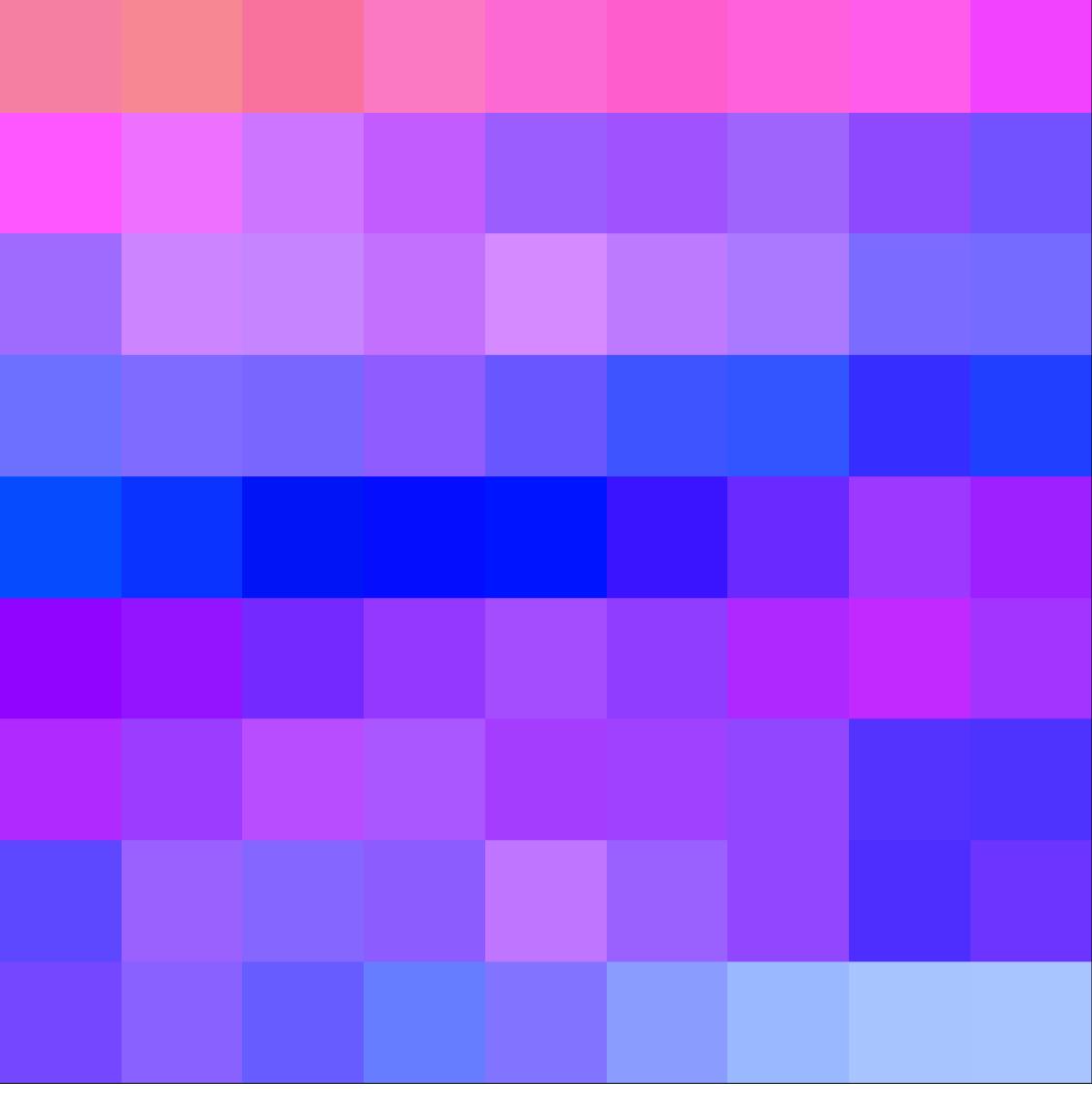
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some indigo, some blue, some cyan, some purple, a little bit of violet, a little bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



The two tone gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some cyan in it.



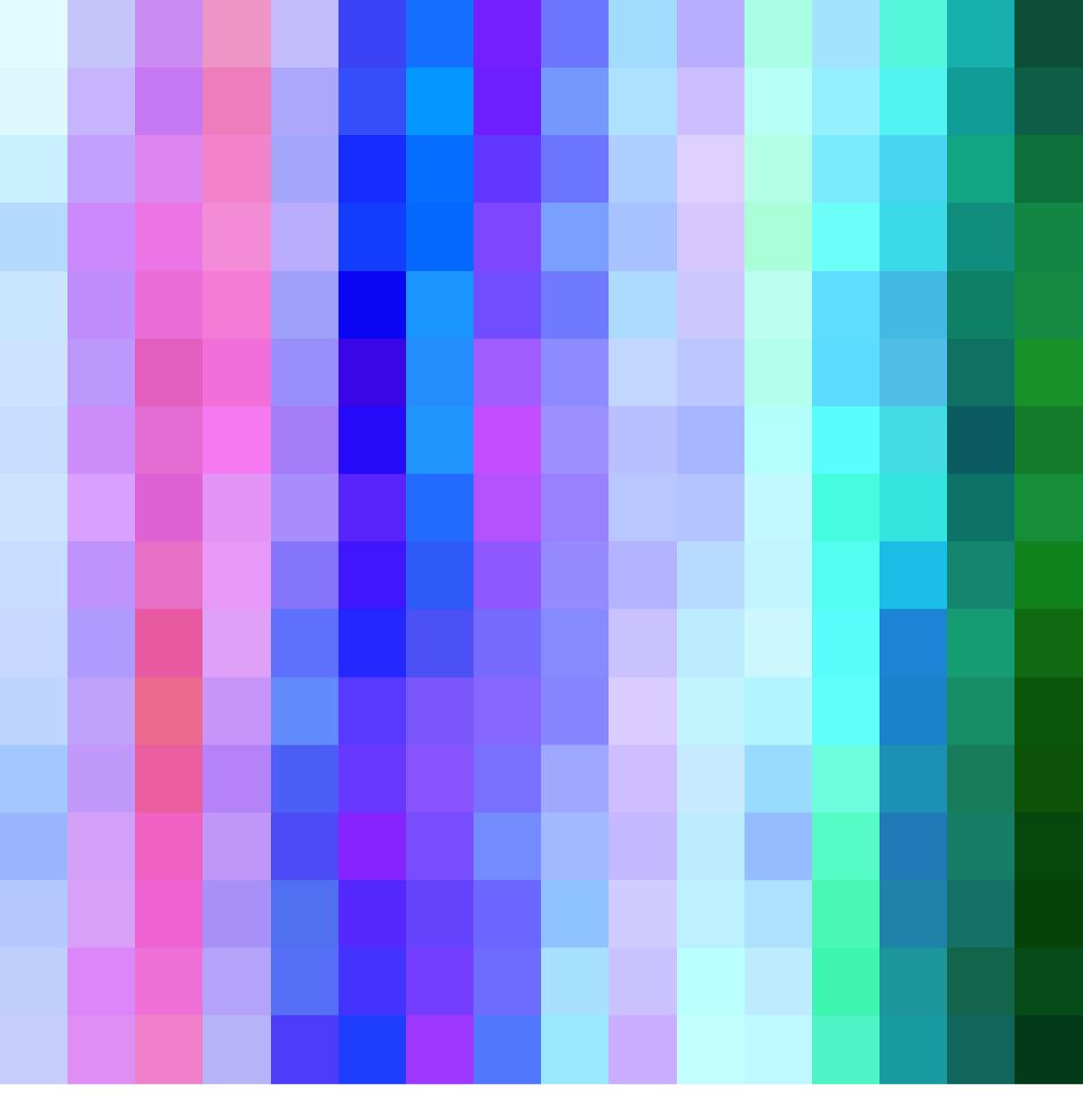
A grid of 81 blocks. It's mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of lime in it.



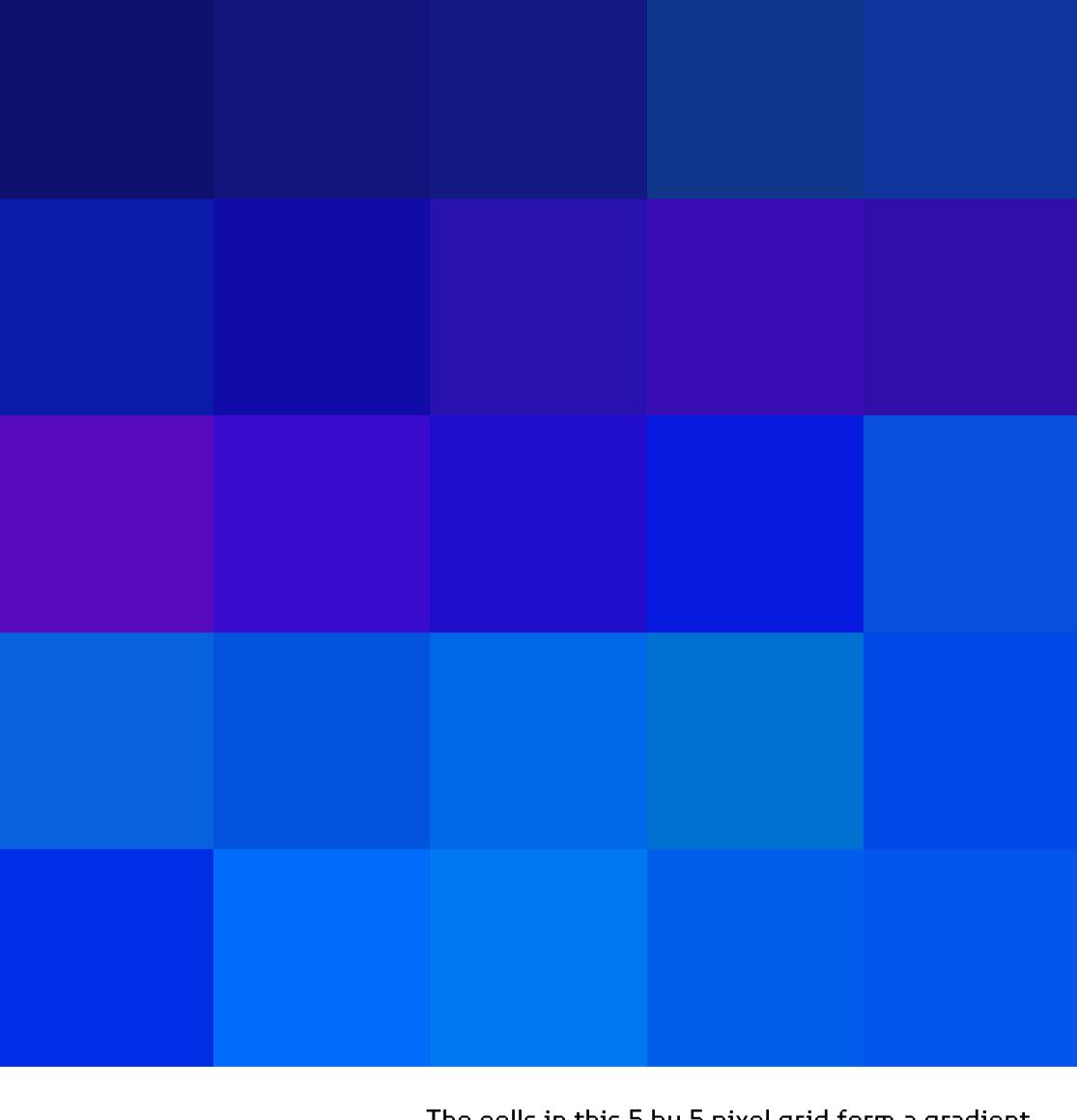
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly indigo, and it also has quite some violet, quite some purple, some blue, a bit of magenta, a tiny bit of rose, and a tiny bit of red in it.



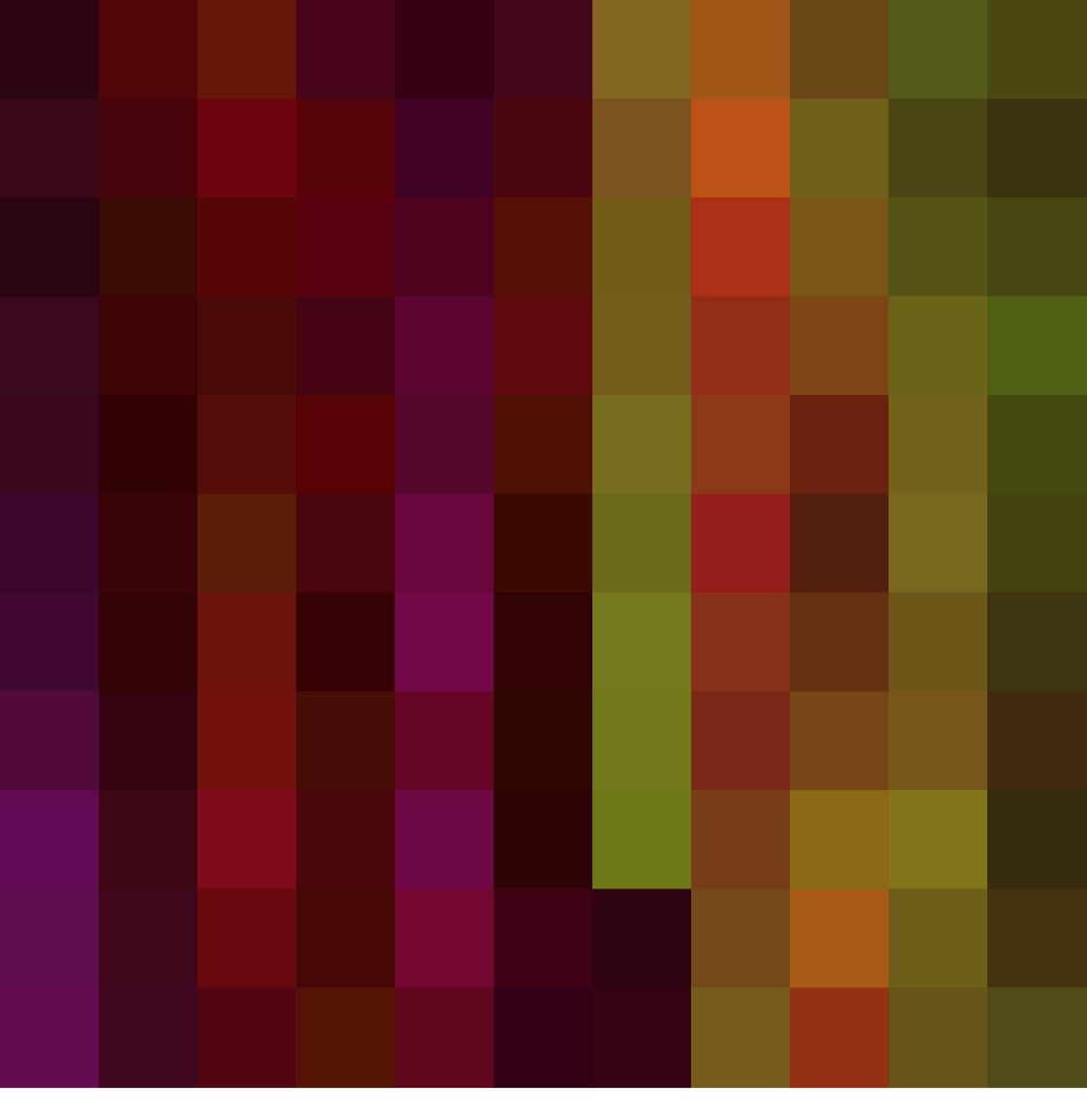
A grid of 49 blocks. It's mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, some green, a bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



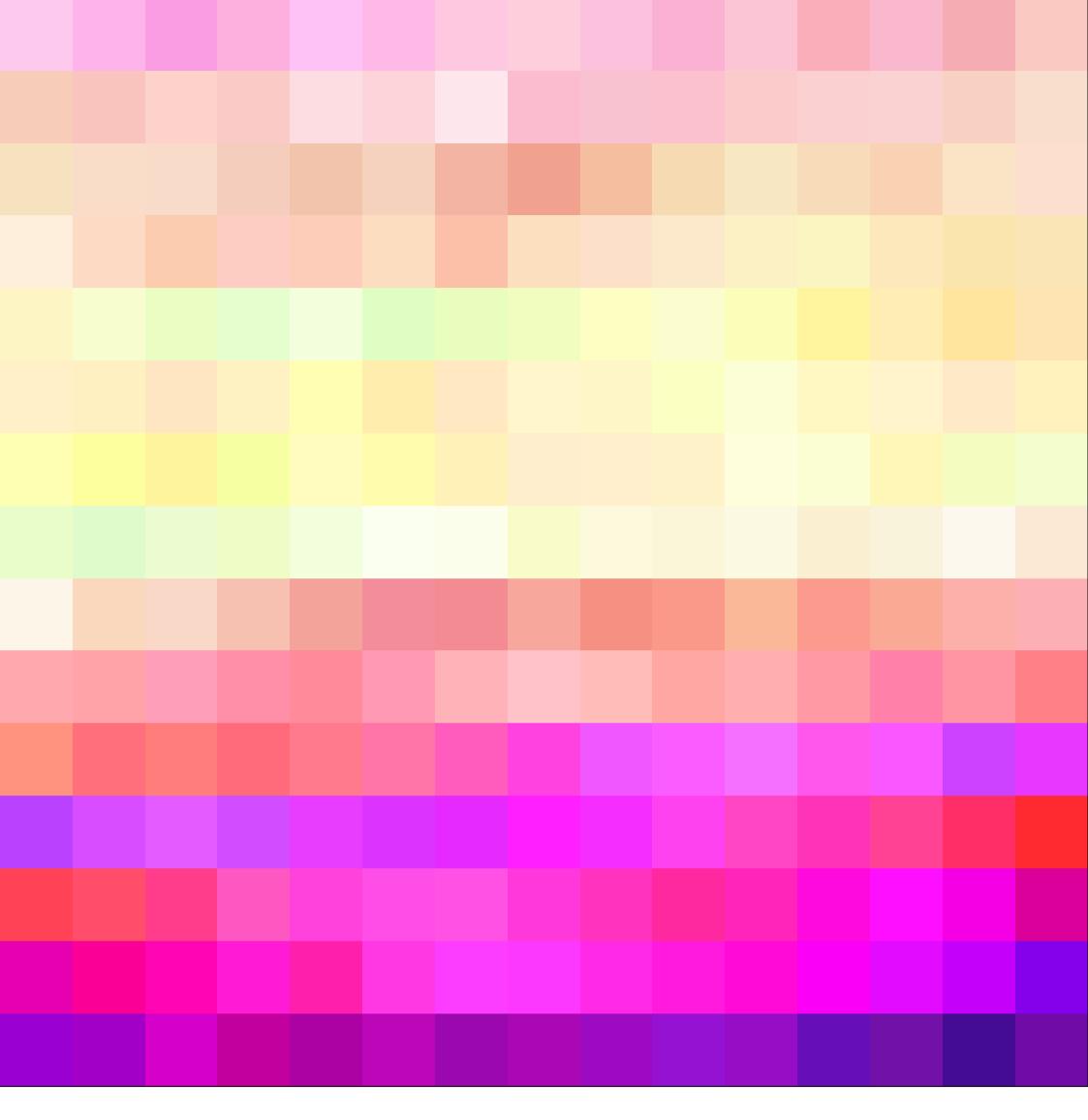
The very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some orange, some yellow, some rose, a bit of magenta, and a tiny bit of lime in it.



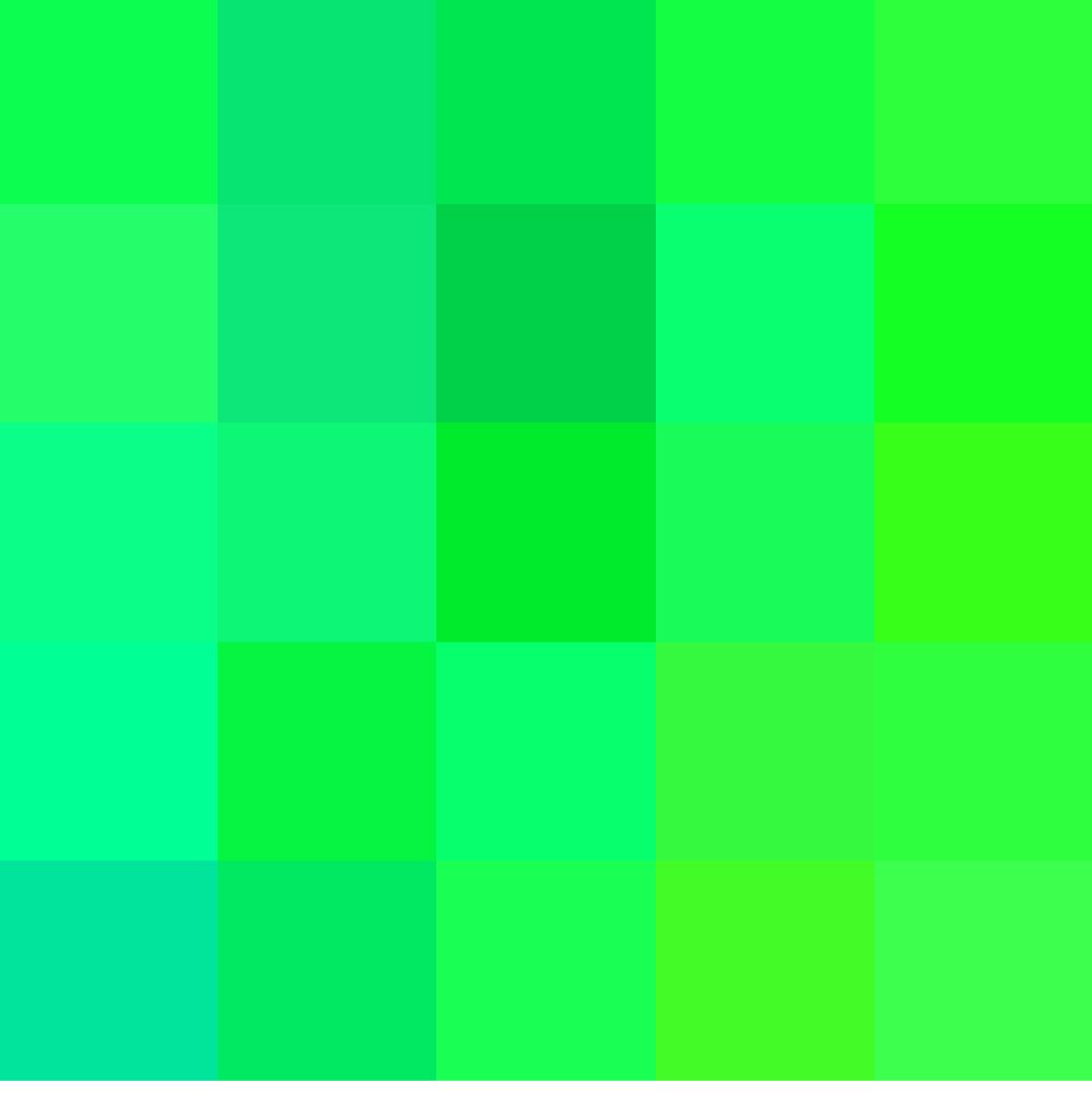
The monochrome gradient in this 5 by 5 pixel grid is green.



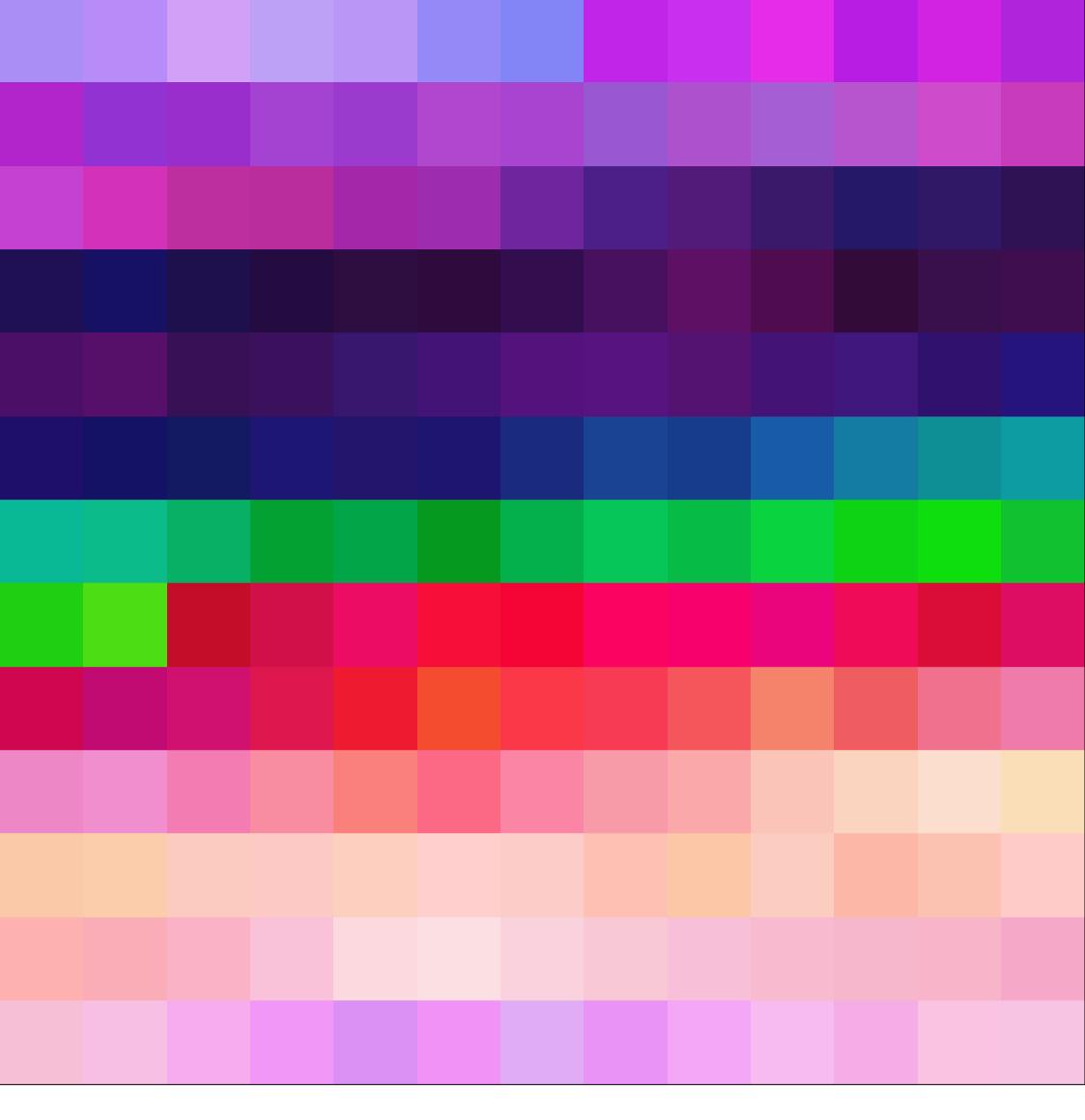
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some rose, a bit of purple, a little bit of red, a little bit of orange, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has quite some red, some orange, some yellow, a bit of rose, a bit of purple, a little bit of lime, a tiny bit of green, and a tiny bit of violet in it.



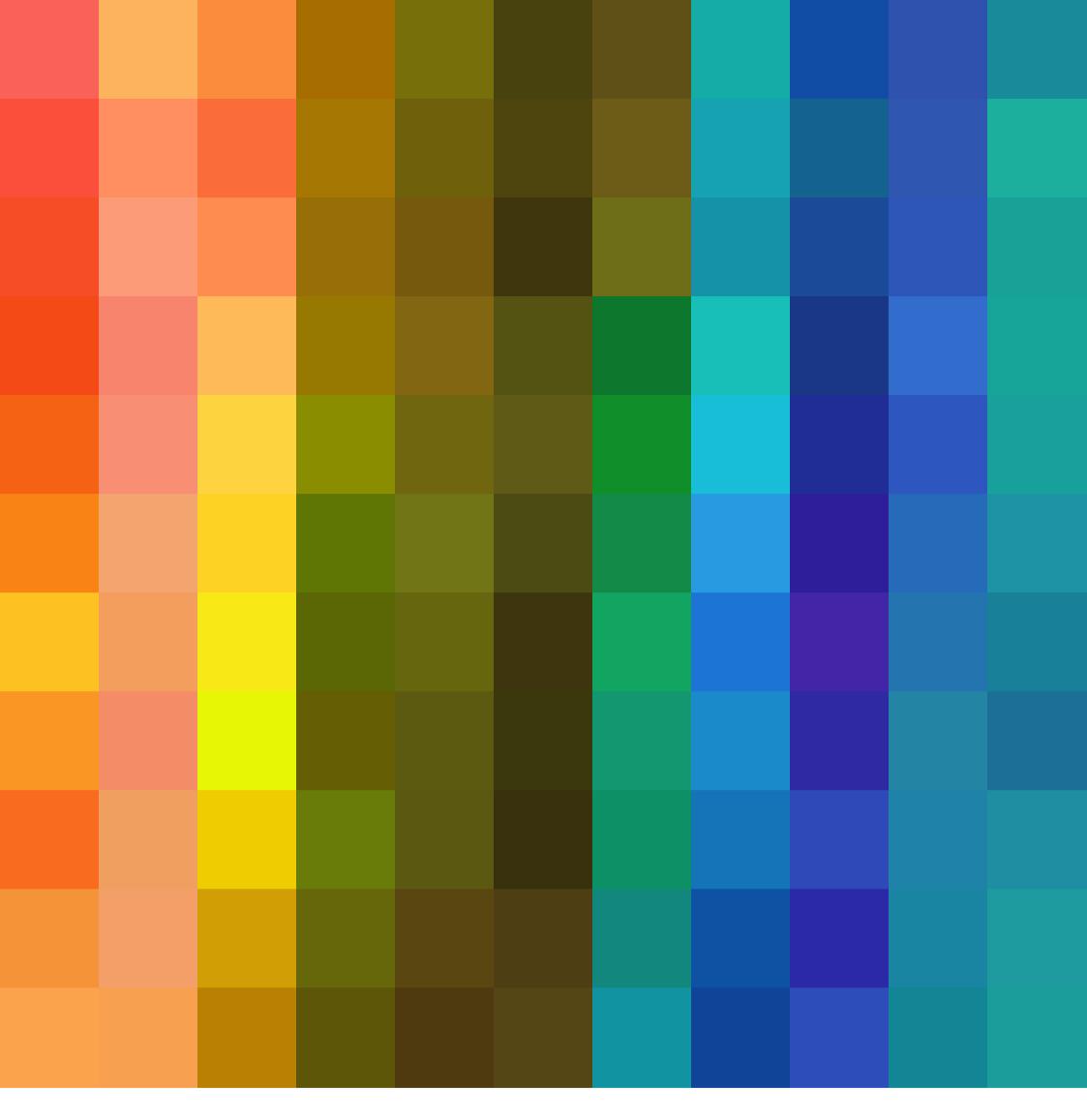
This monochrome gradient, generated in this 5 by 5 pixel grid, is green.



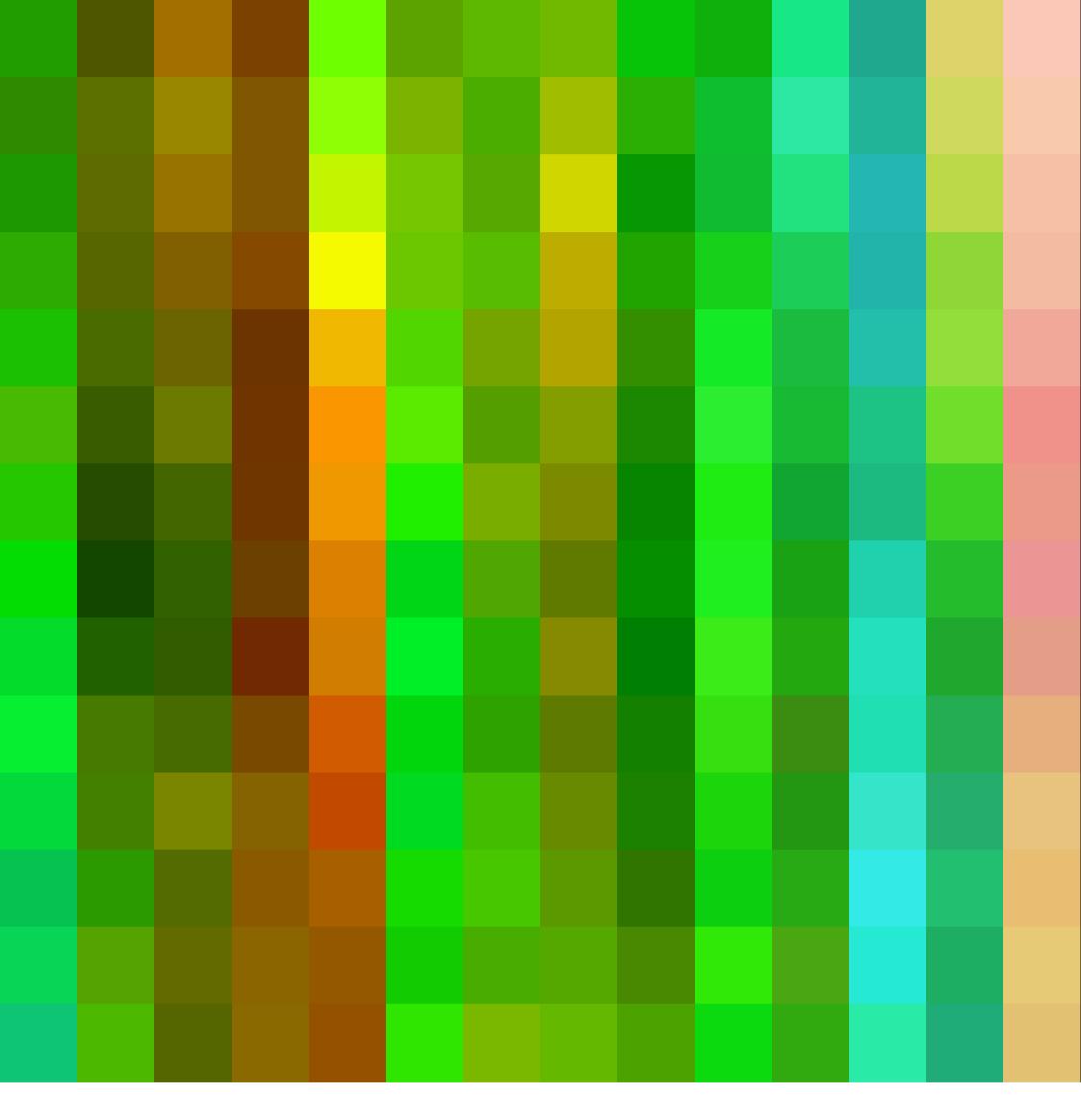
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly purple, and it also has some red, some magenta, some rose, a bit of indigo, a bit of green, a little bit of violet, a little bit of blue, a little bit of orange, and a tiny bit of cyan in it.



A very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some green, some lime, some yellow, a little bit of purple, and a tiny bit of rose in it.



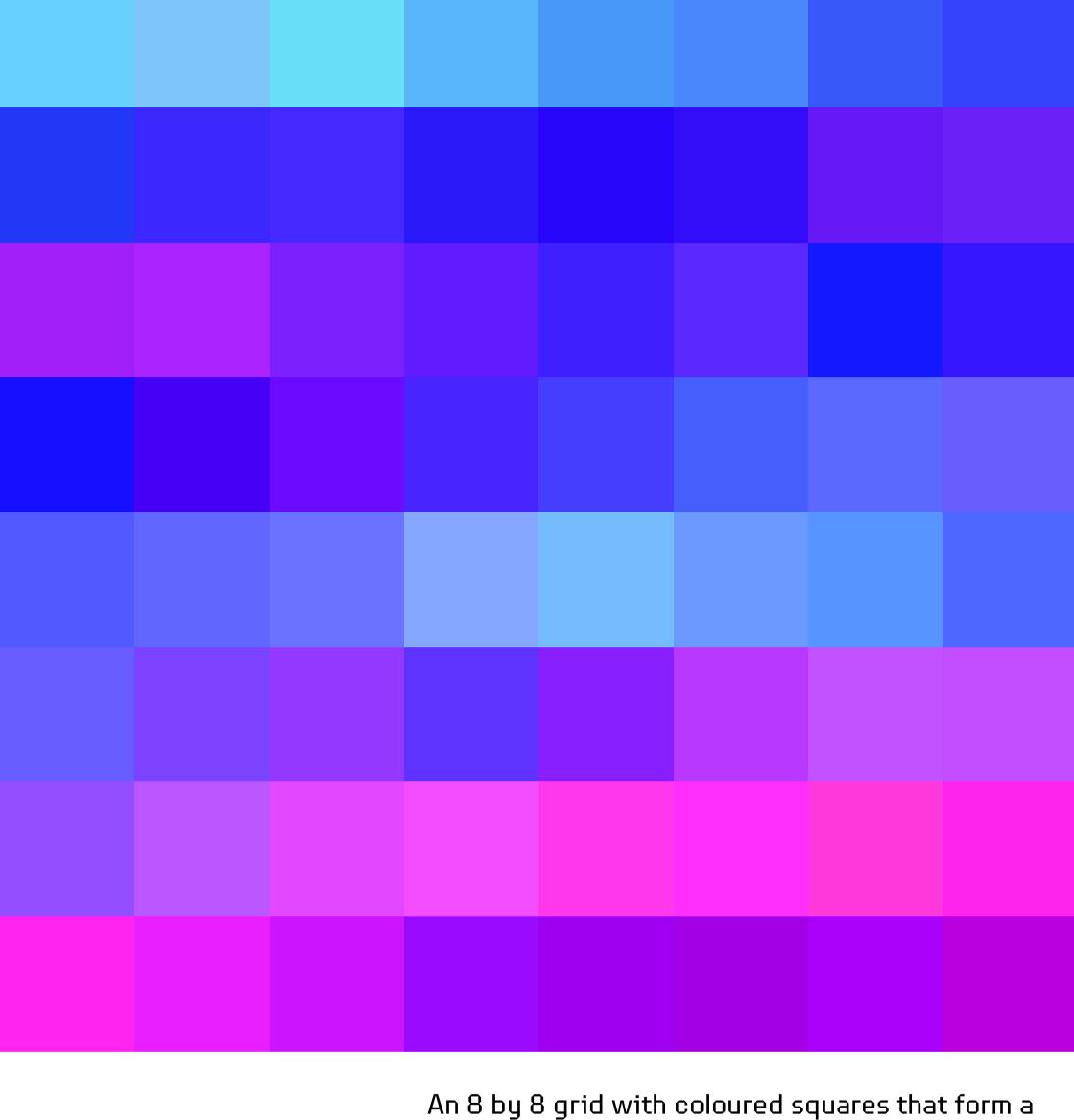
A very, very colourful grid of 121 blocks. It's mostly yellow, and it also has quite some orange, some blue, some cyan, a little bit of red, a little bit of green, a little bit of indigo, and a tiny bit of lime in it.



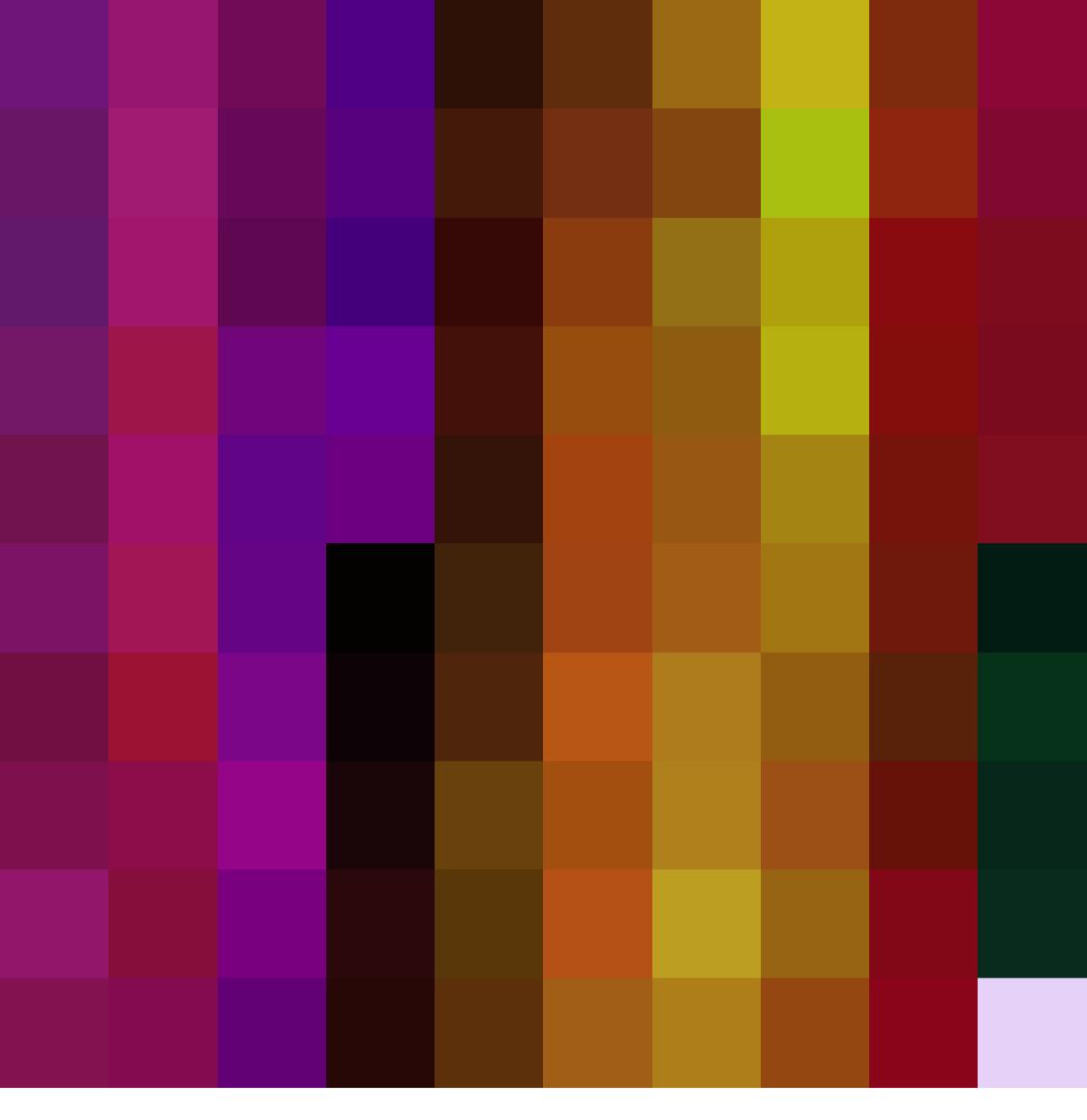
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some orange, some yellow, a little bit of lime, a little bit of cyan, and a little bit of red in it.



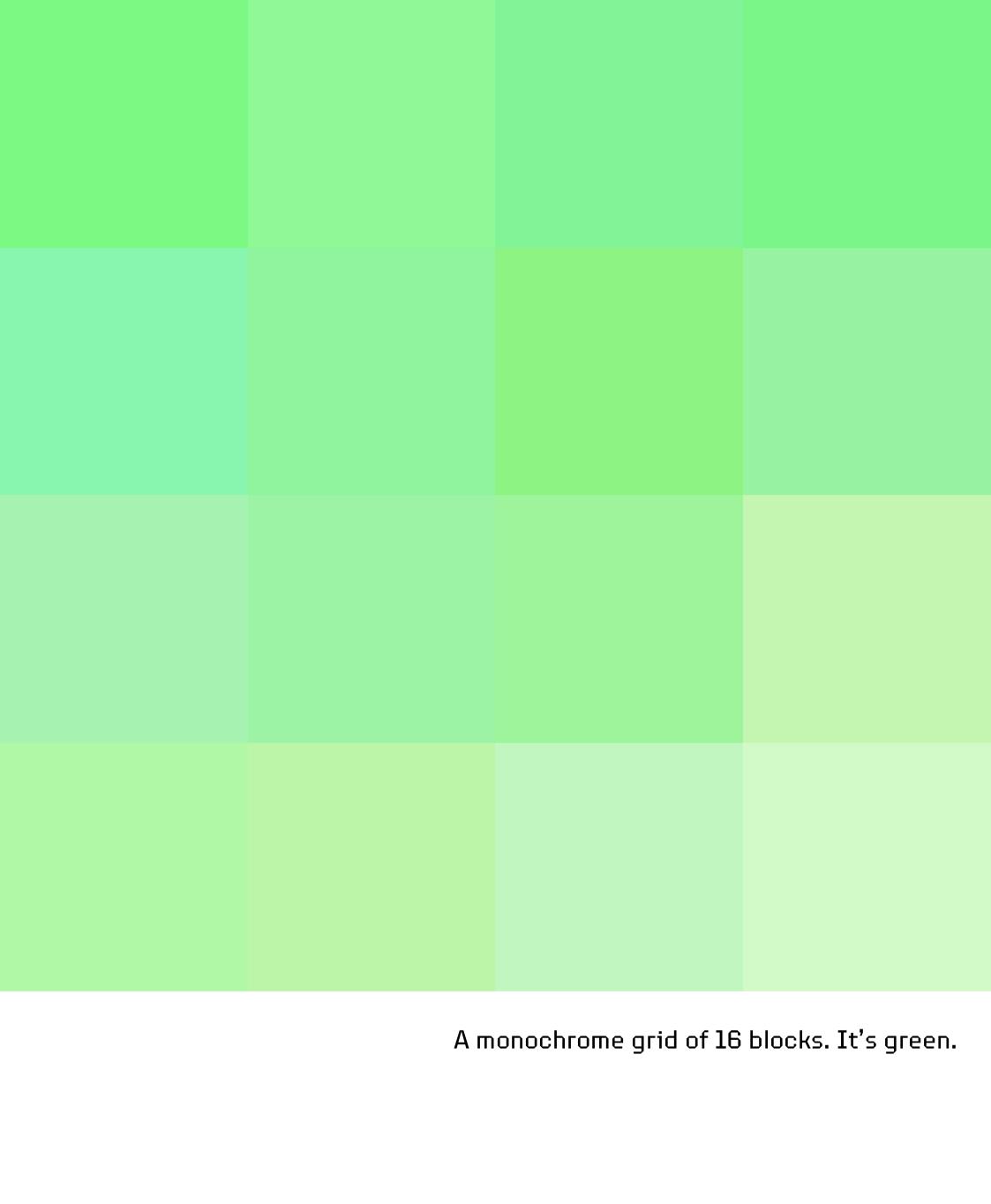
The gradient in this 7 by 7 pixel grid is mostly indigo, but it also has quite some blue, quite some violet, and some purple in it.

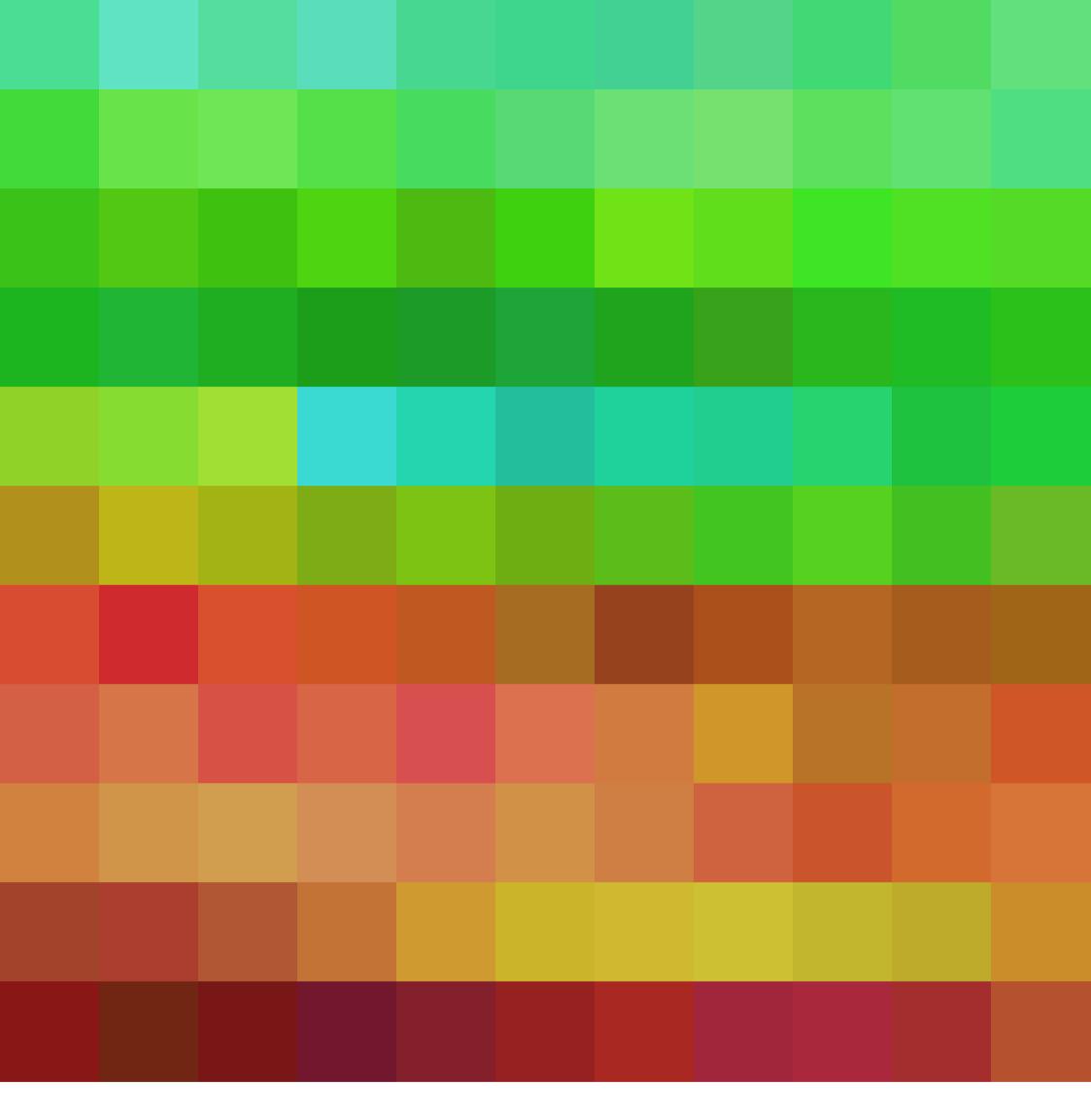


An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some purple, some violet, some magenta, and a tiny bit of cyan in it.

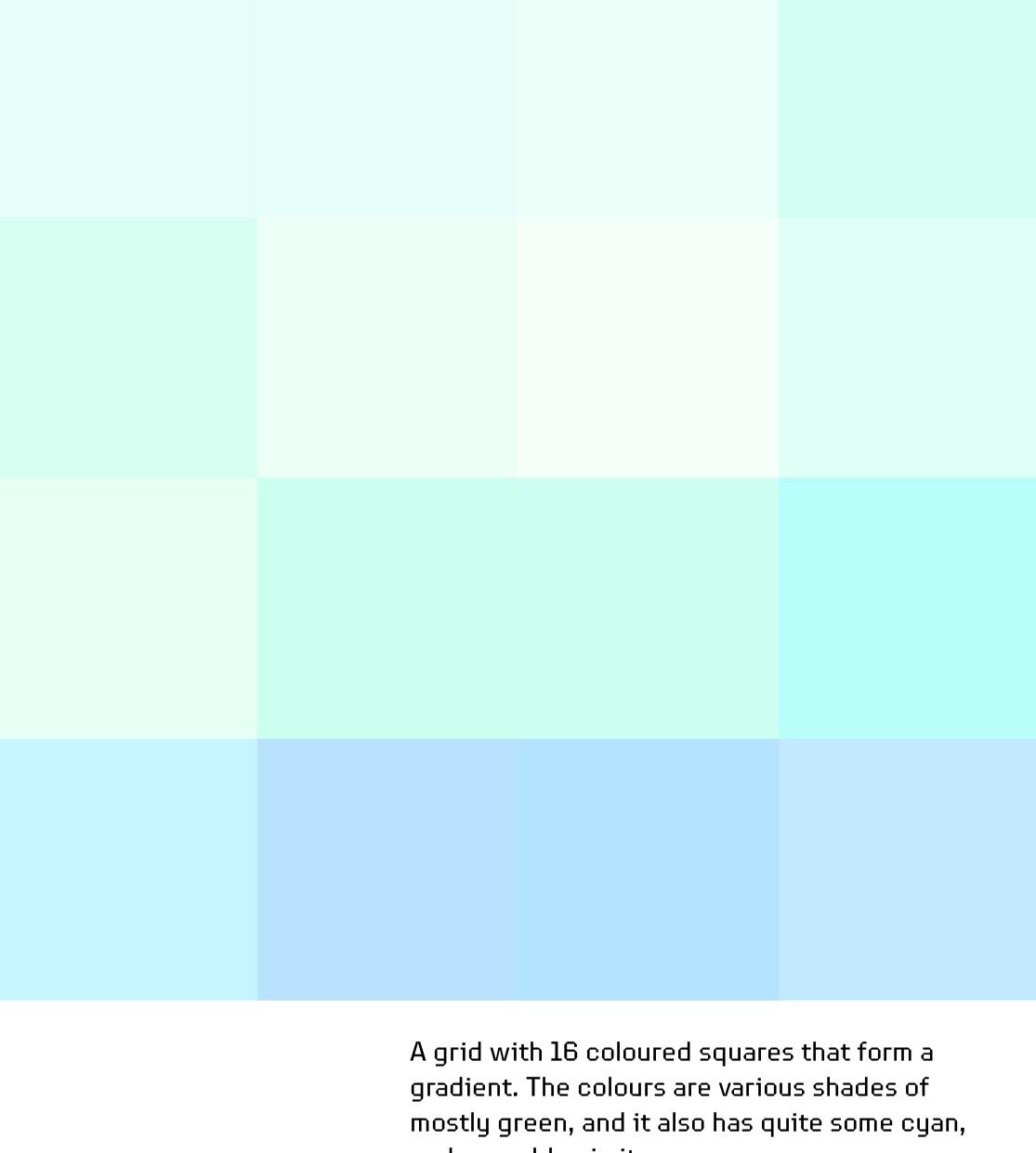


This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, but it also has some magenta, some red, a bit of rose, a bit of purple, a little bit of yellow, a little bit of green, and a tiny bit of violet in it.

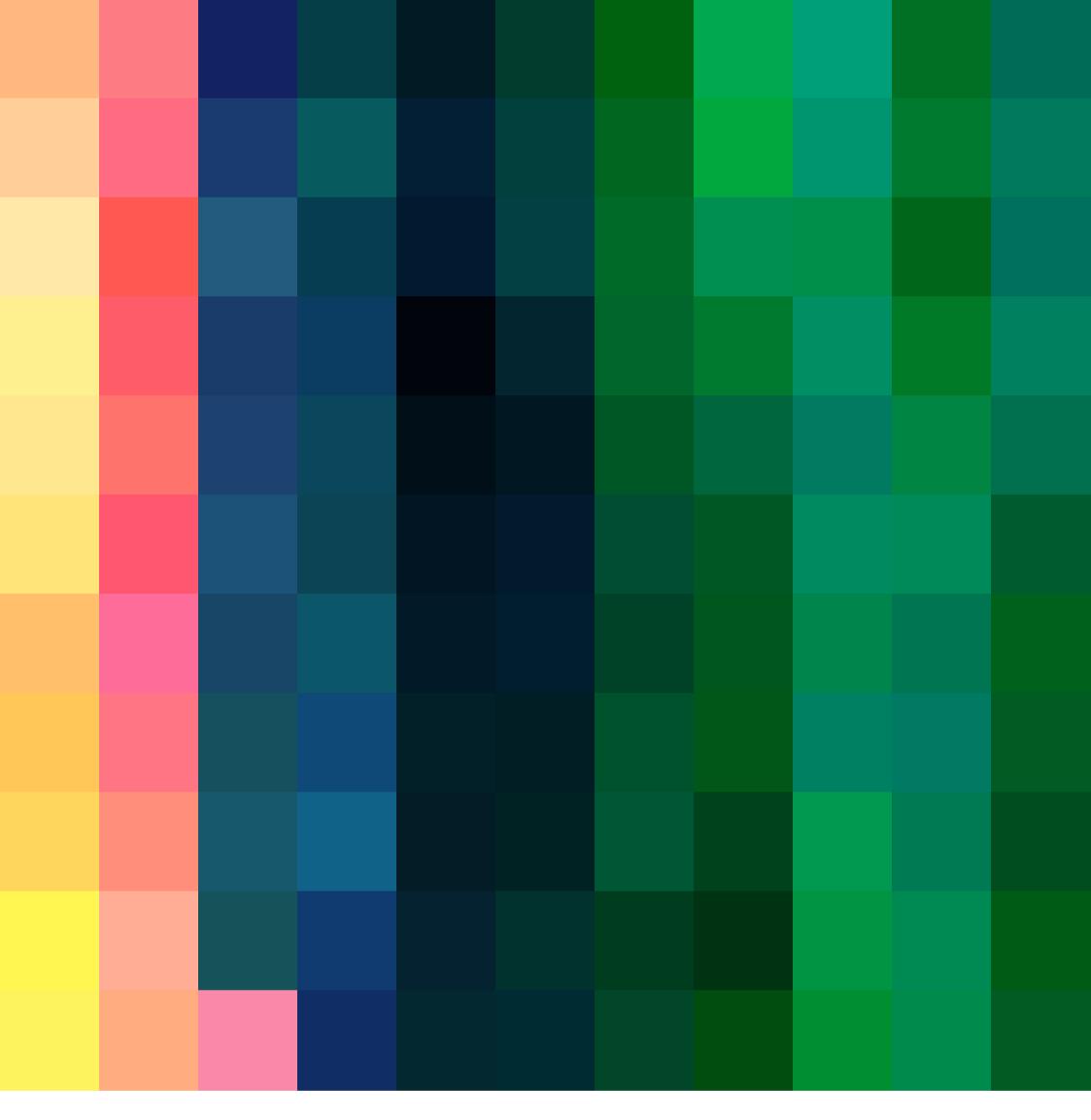




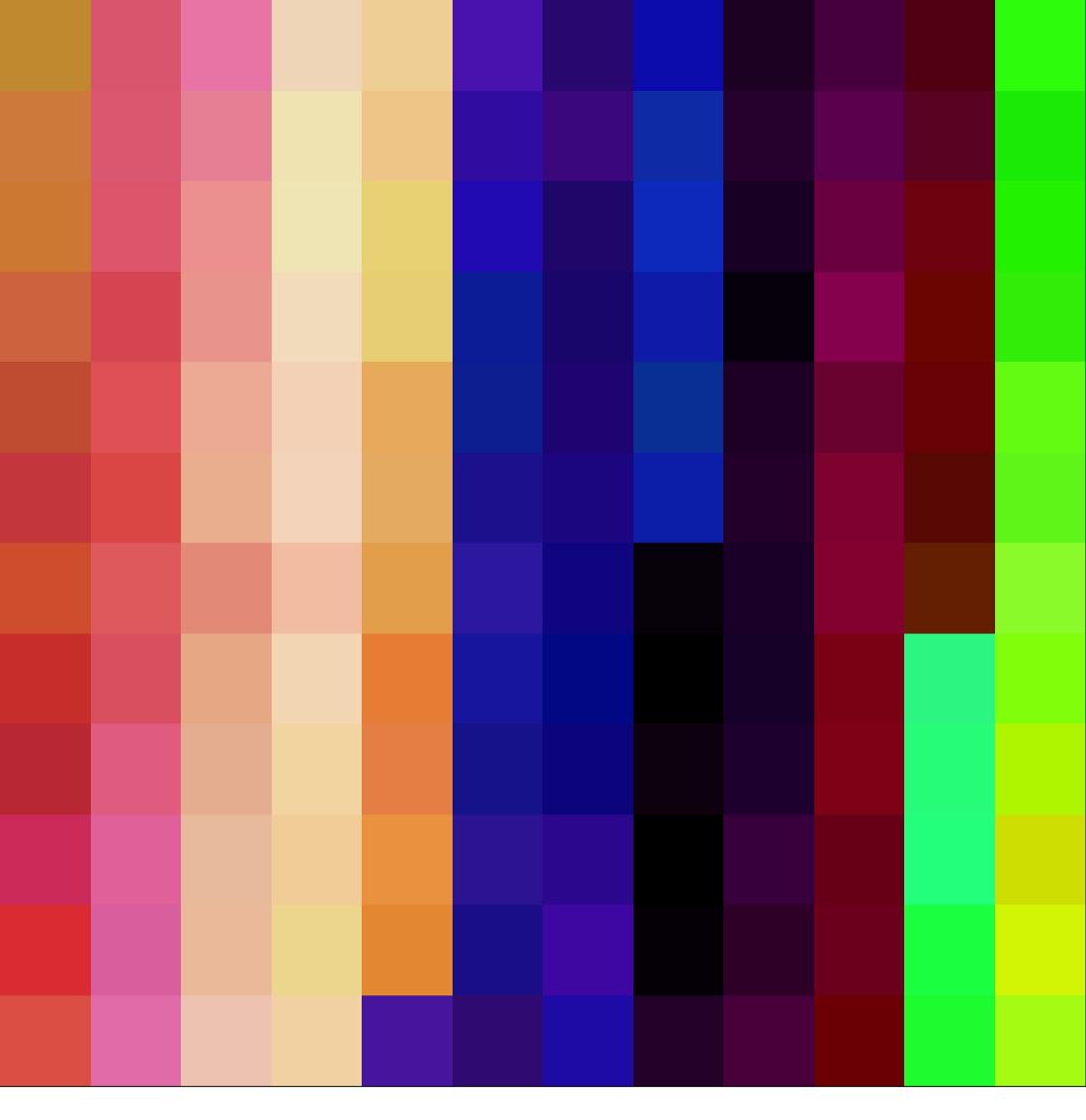
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, a bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



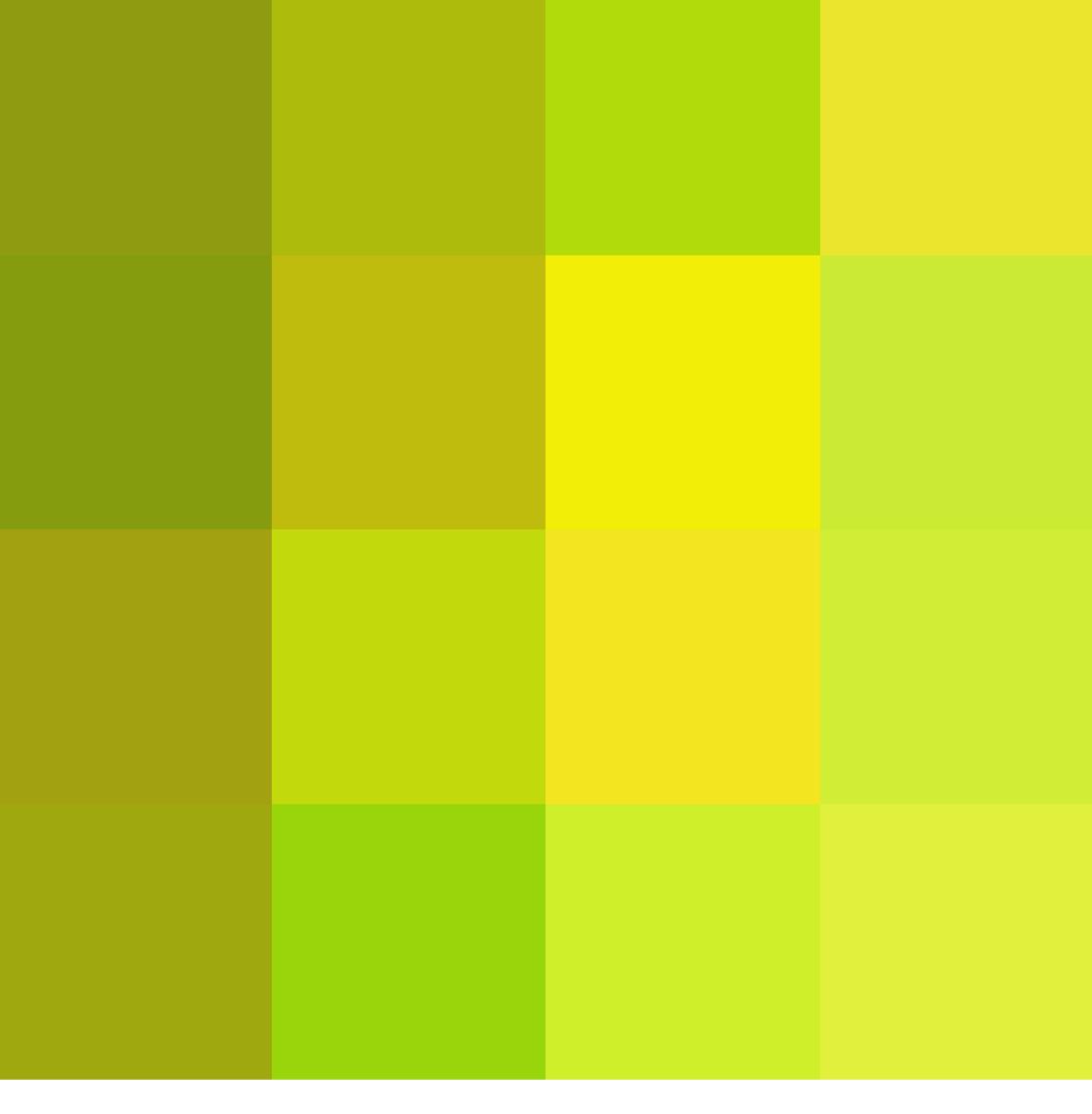
and some blue in it.



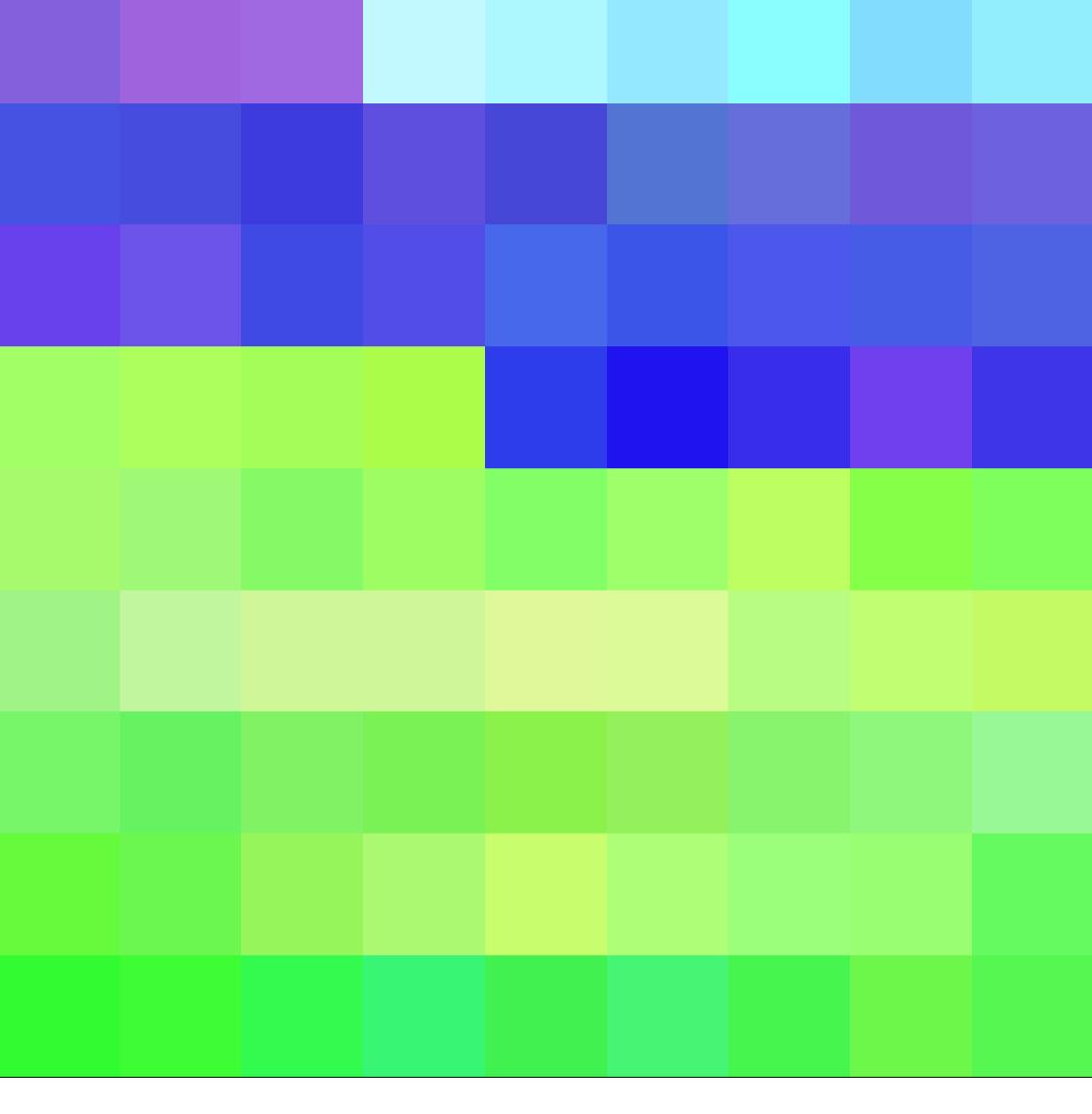
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of red, a little bit of orange, and a little bit of yellow in it.



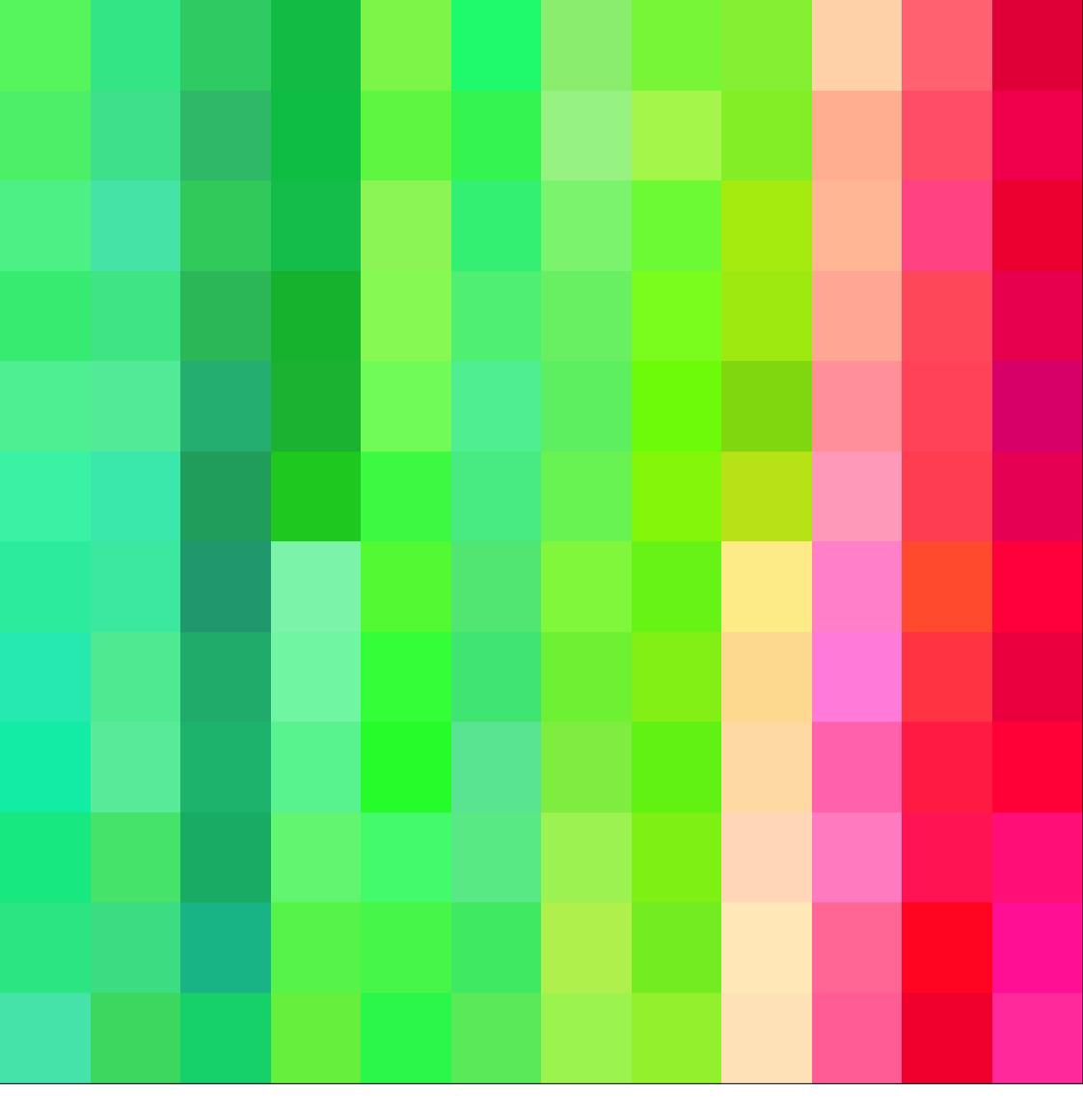
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some orange, some indigo, a bit of green, a bit of purple, a bit of magenta, a little bit of blue, a little bit of yellow, a little bit of violet, a little bit of rose, and a tiny bit of lime in it.



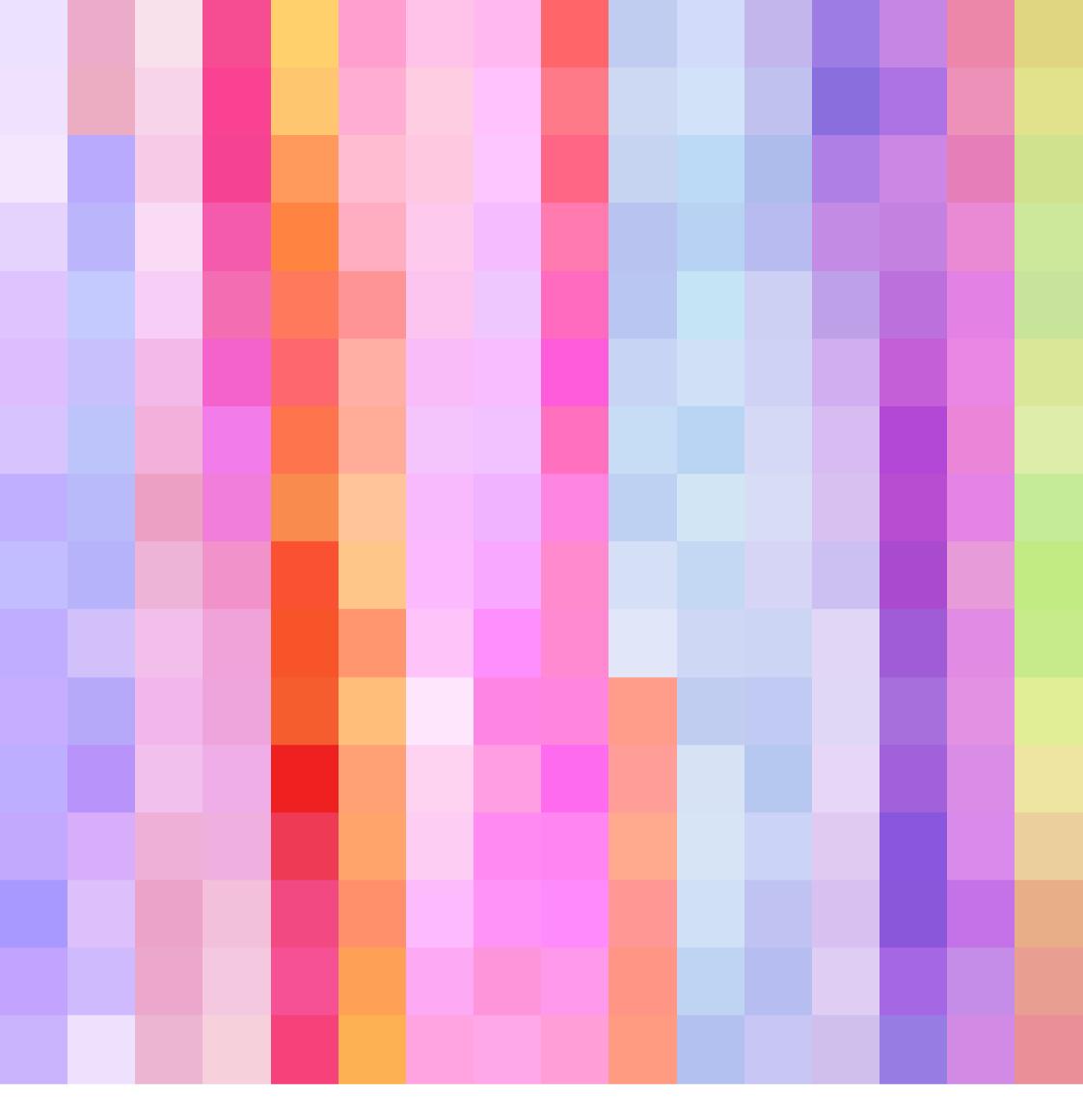
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has some lime in it.



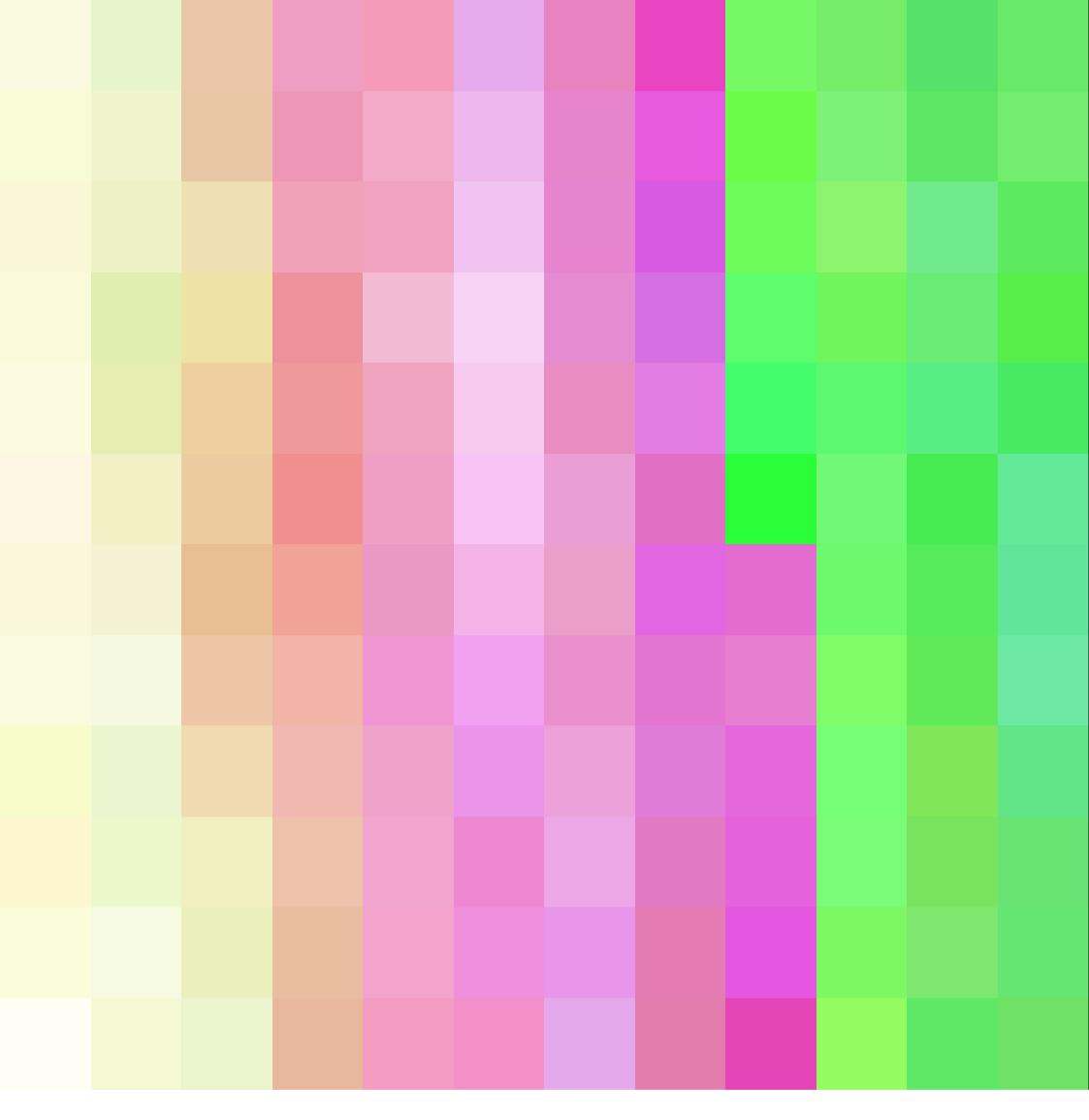
The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some blue, some indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



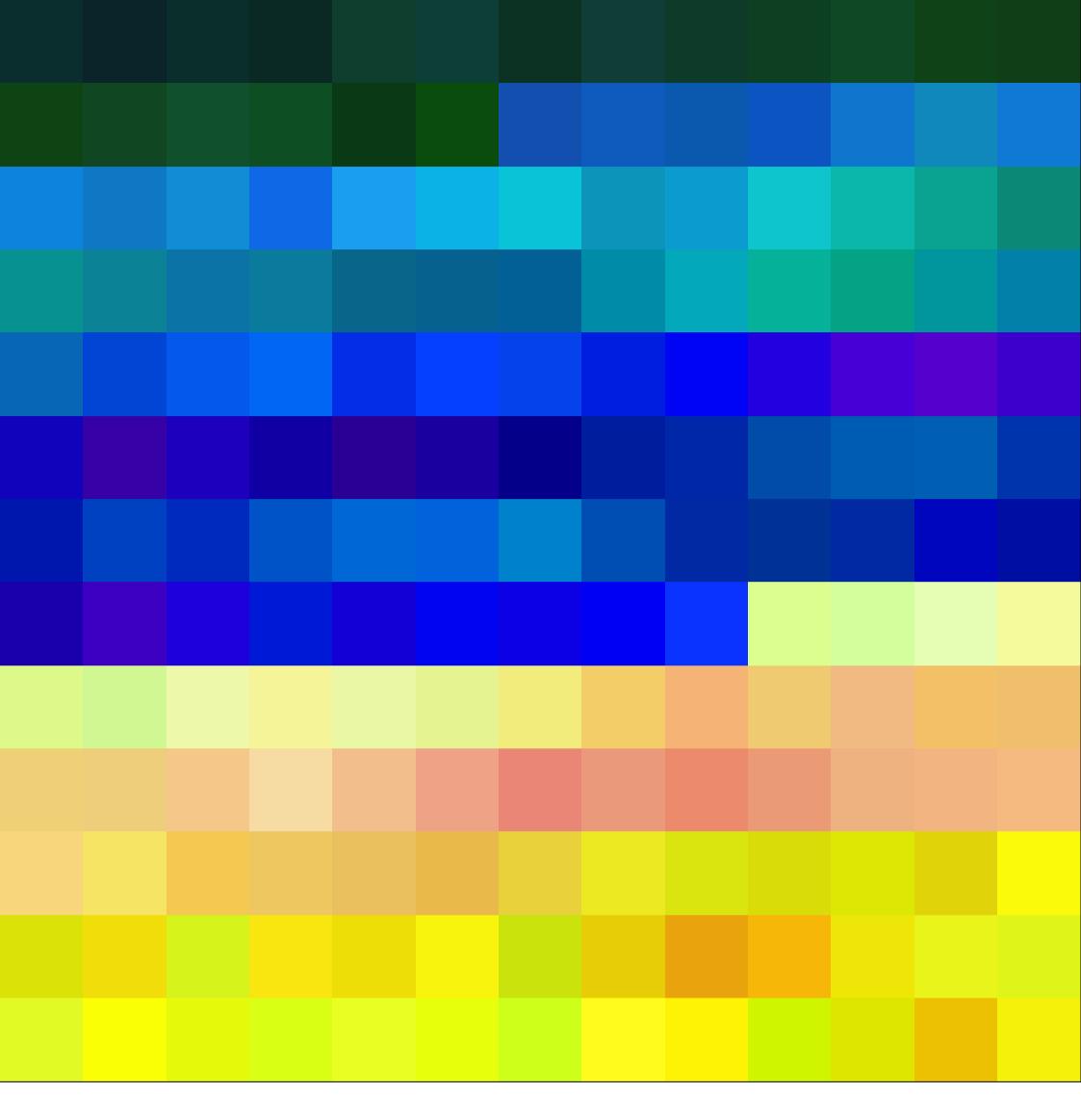
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some red, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



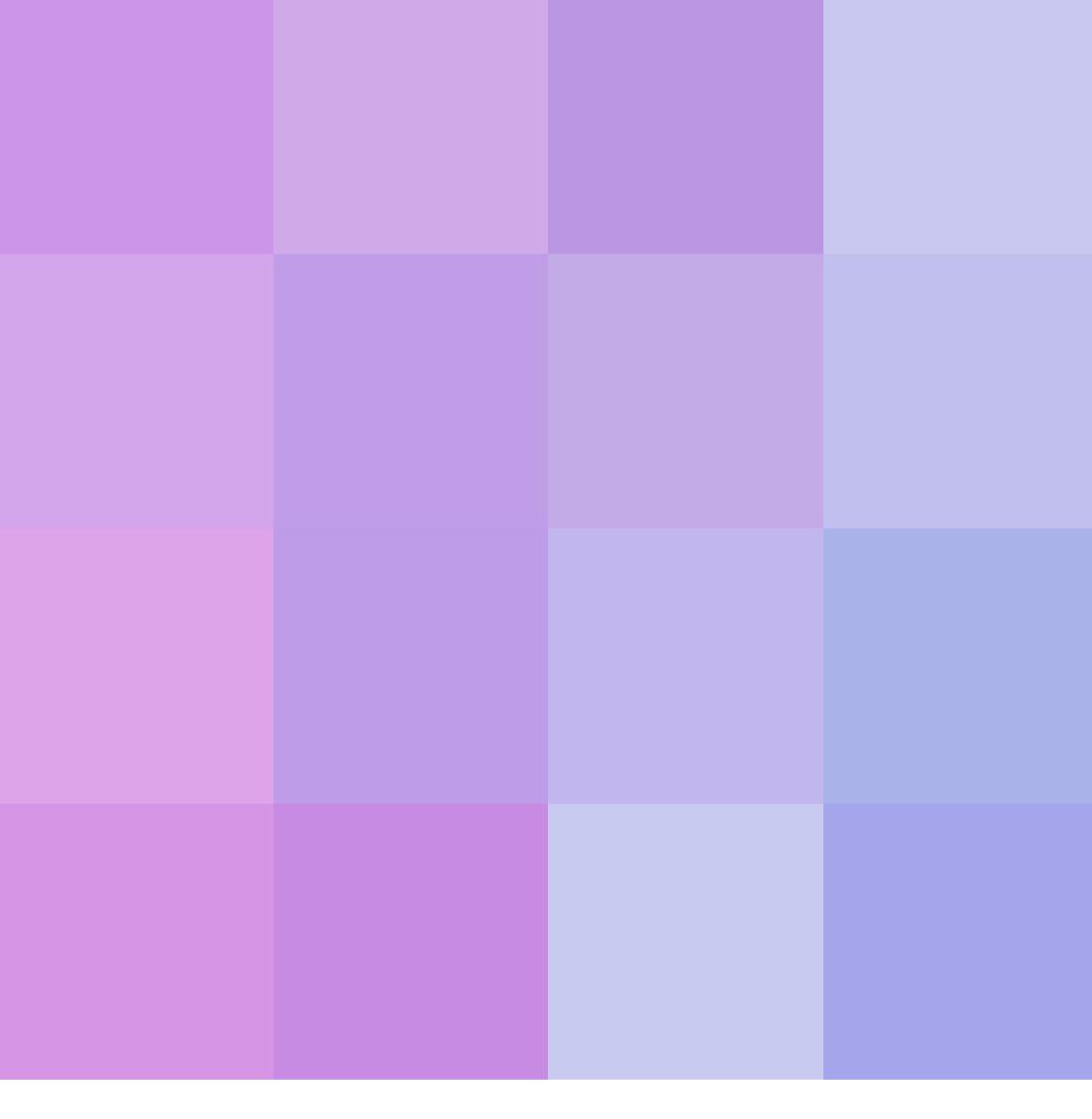
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, and it also has some blue, some purple, some rose, a bit of indigo, a bit of red, a bit of violet, a little bit of orange, a tiny bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



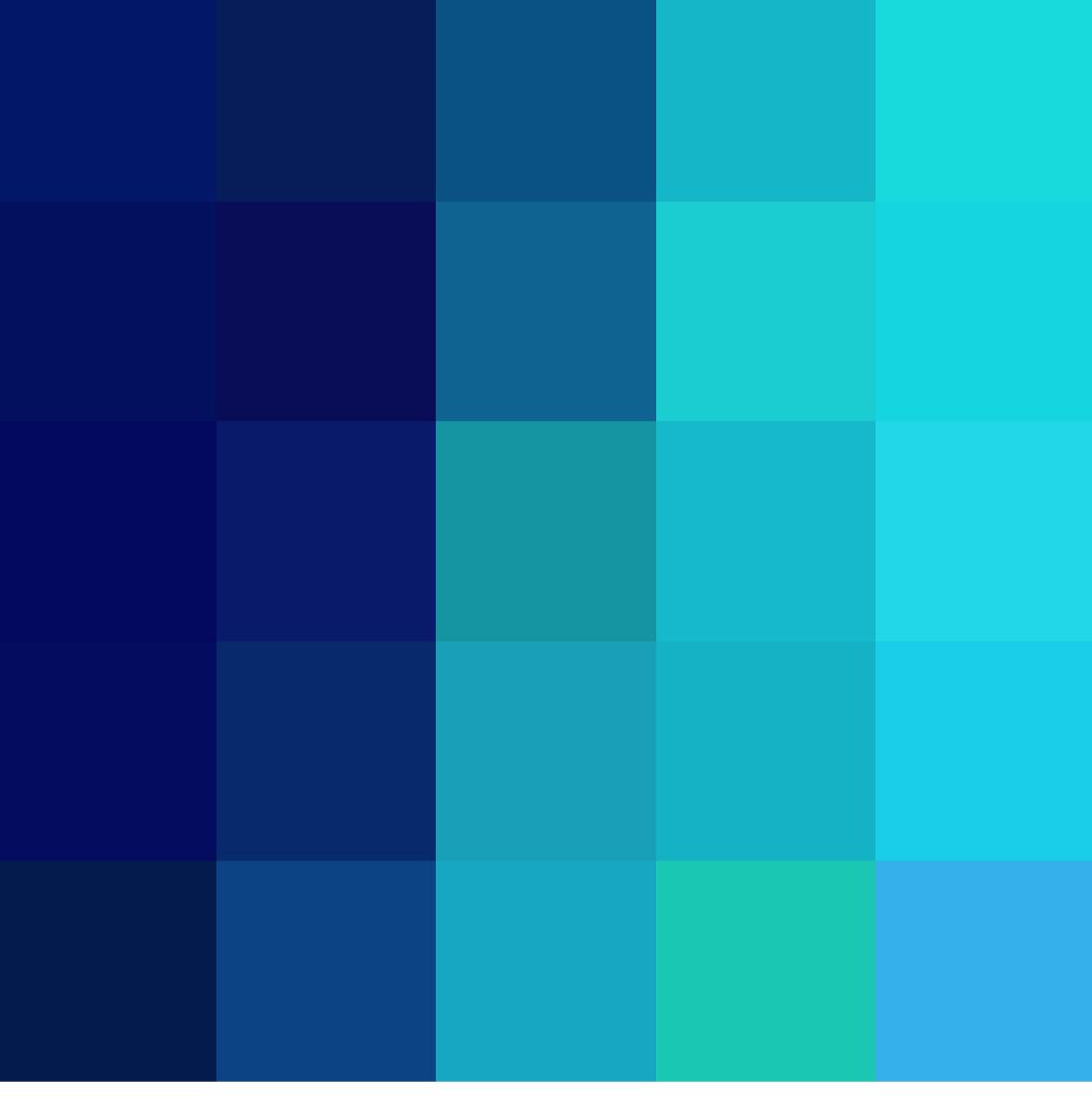
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some green, some yellow, a bit of orange, and a little bit of lime in it.



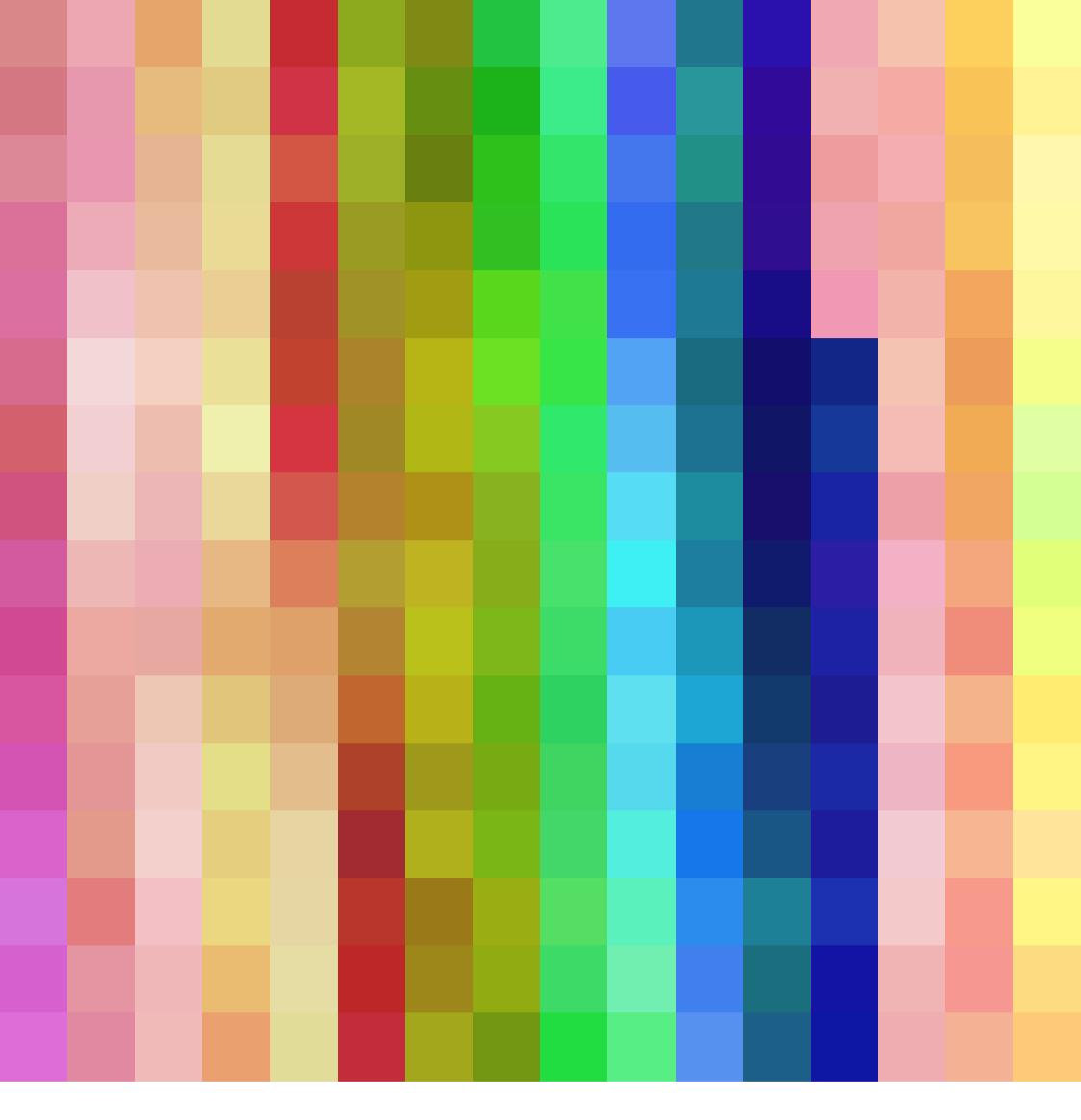
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some yellow, some orange, some cyan, a bit of green, a bit of indigo, a tiny bit of lime, a tiny bit of red, and a tiny bit of violet in it.



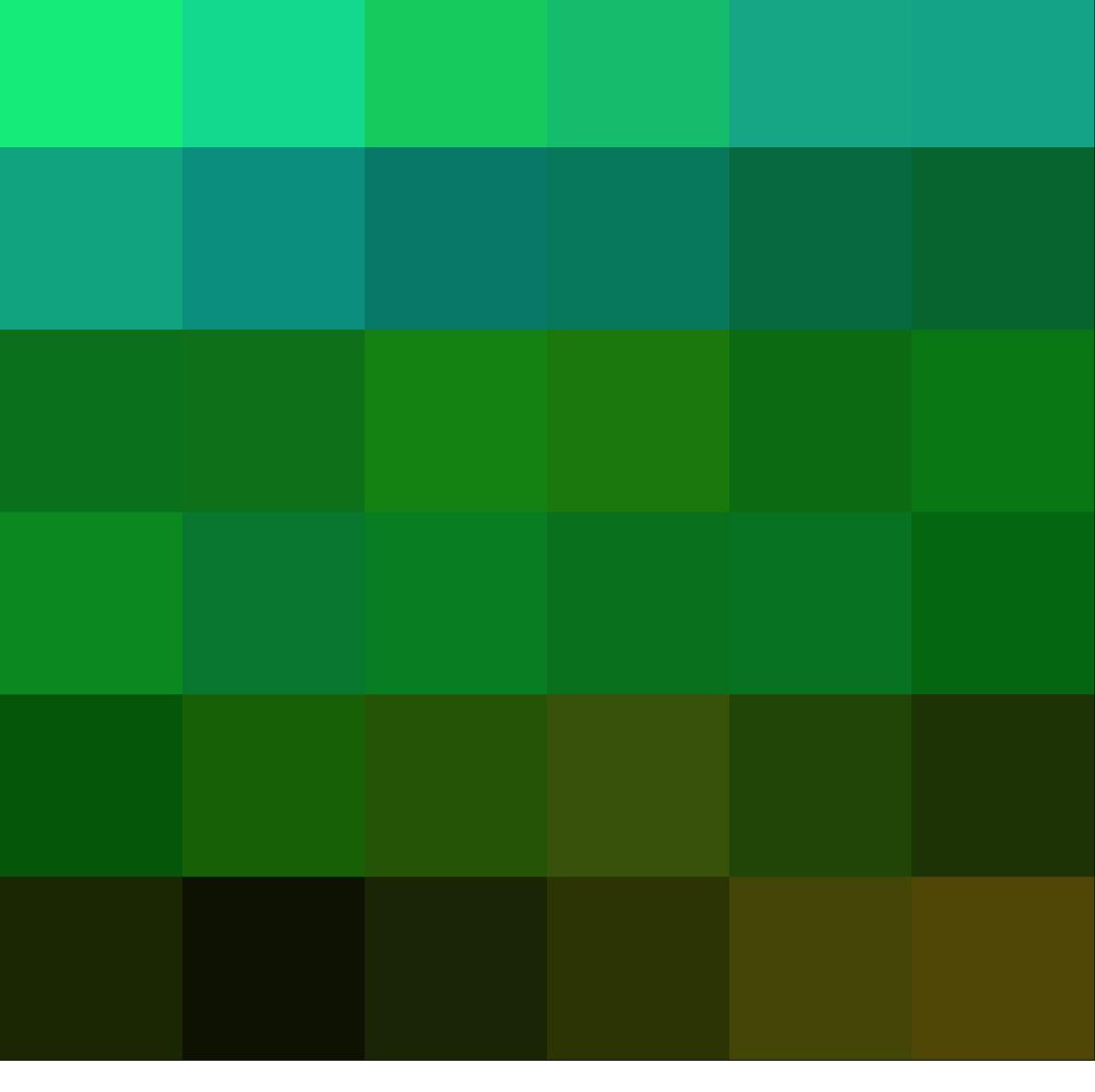
There's a pixel gradient in this 4 by 4 grid. It is mostly purple, but it also has quite some violet, some indigo, and some blue in it.



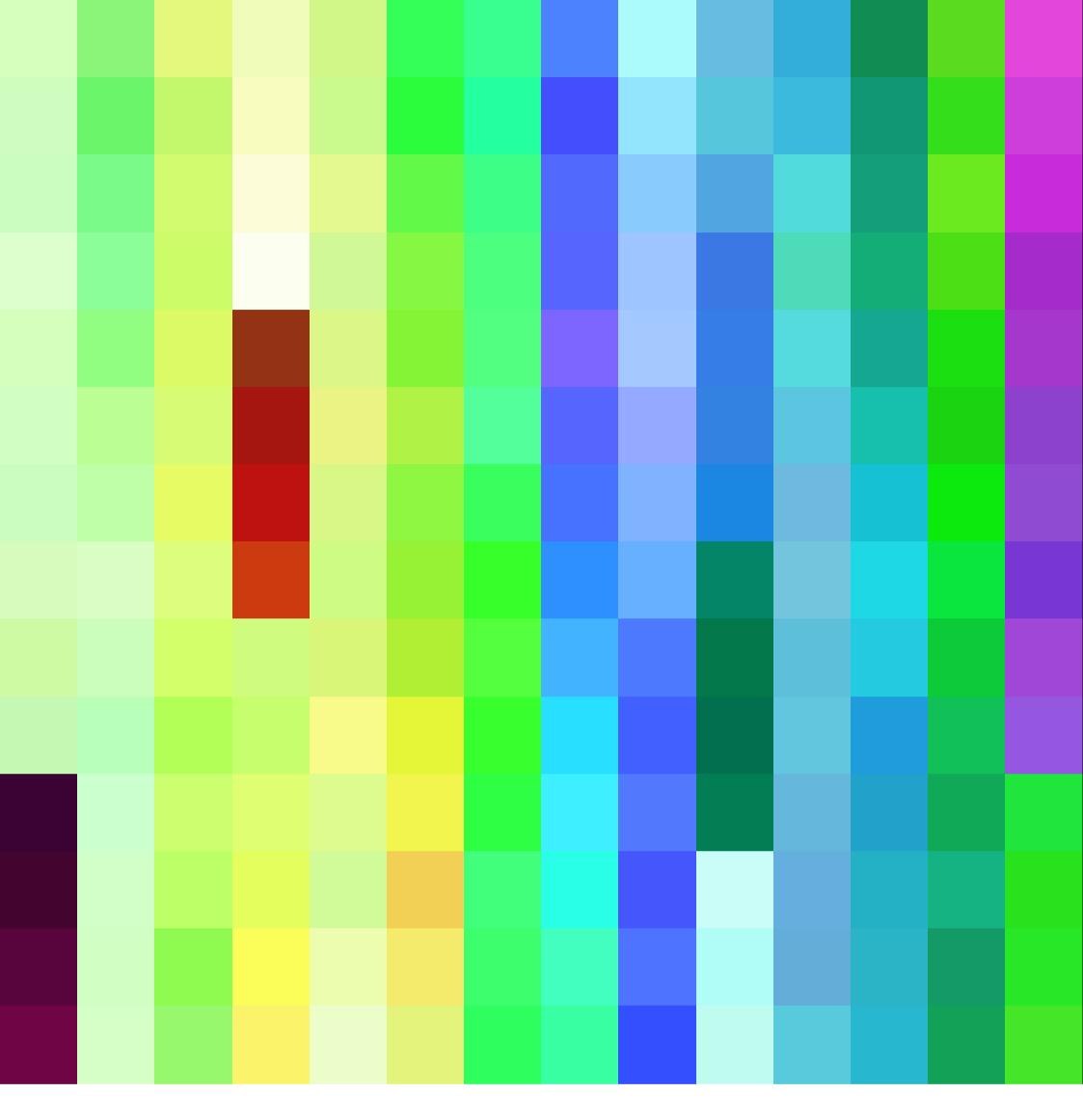
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a lot of cyan in it.



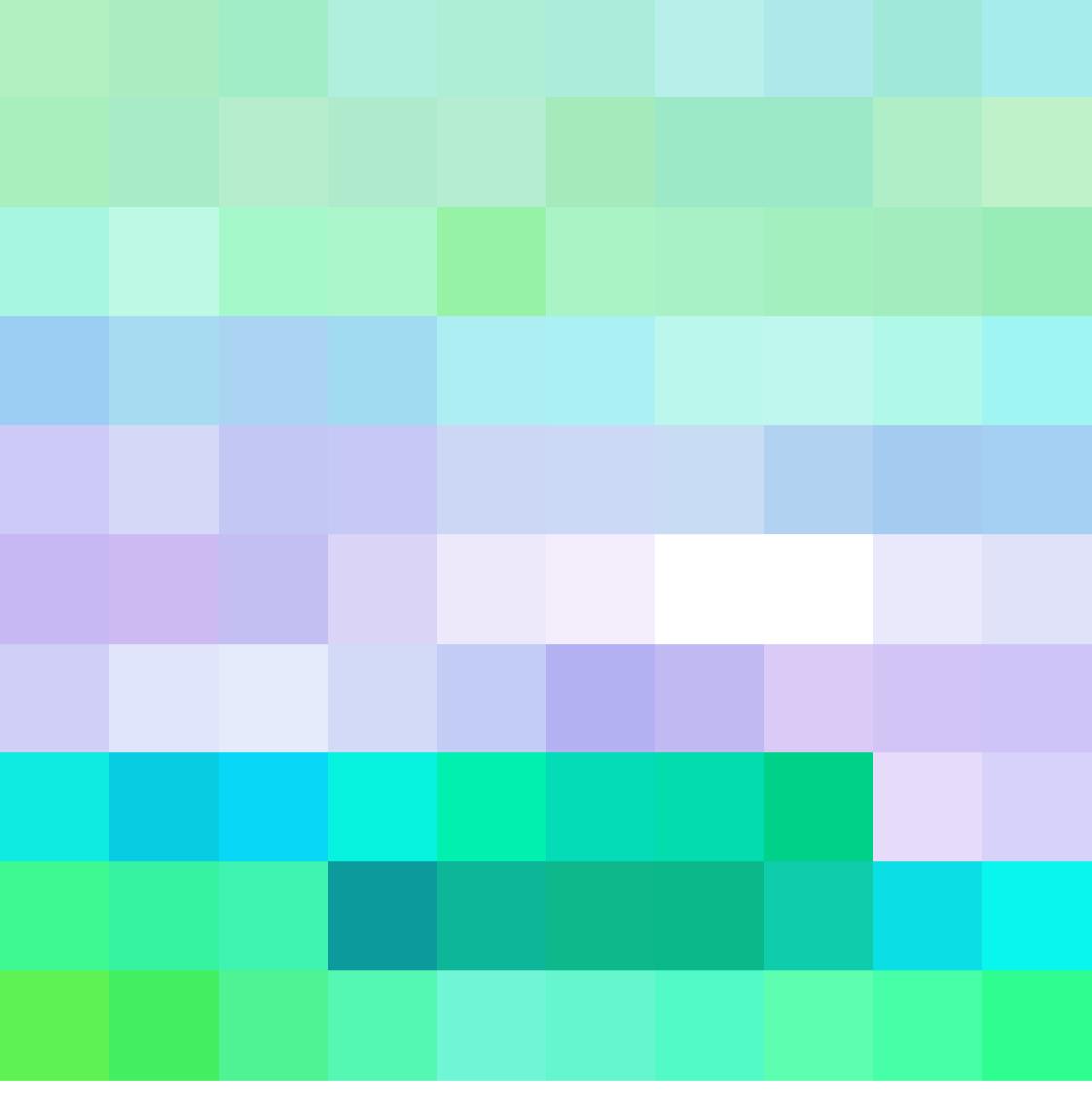
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some orange, some blue, some green, a little bit of cyan, a little bit of rose, a little bit of indigo, a little bit of magenta, and a little bit of lime in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, a bit of lime, and a little bit of yellow in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, some cyan, a bit of yellow, a bit of lime, a little bit of magenta, a tiny bit of red, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some cyan, some blue, some indigo, and a tiny bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.



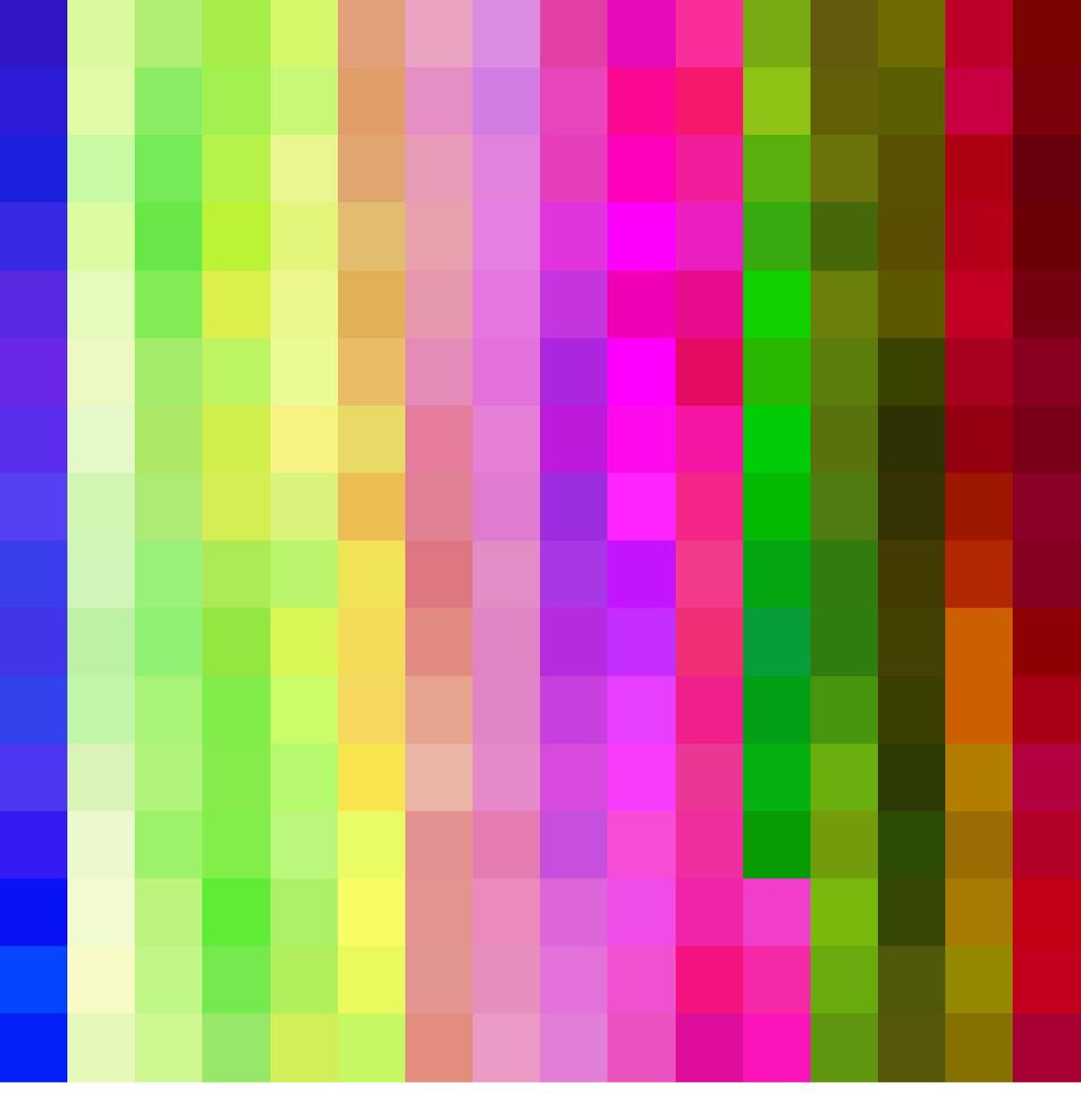
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some indigo, some magenta, some blue, some violet, and some cyan in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some purple, a bit of blue, a little bit of red, a little bit of violet, a little bit of cyan, and a tiny bit of indigo in it.



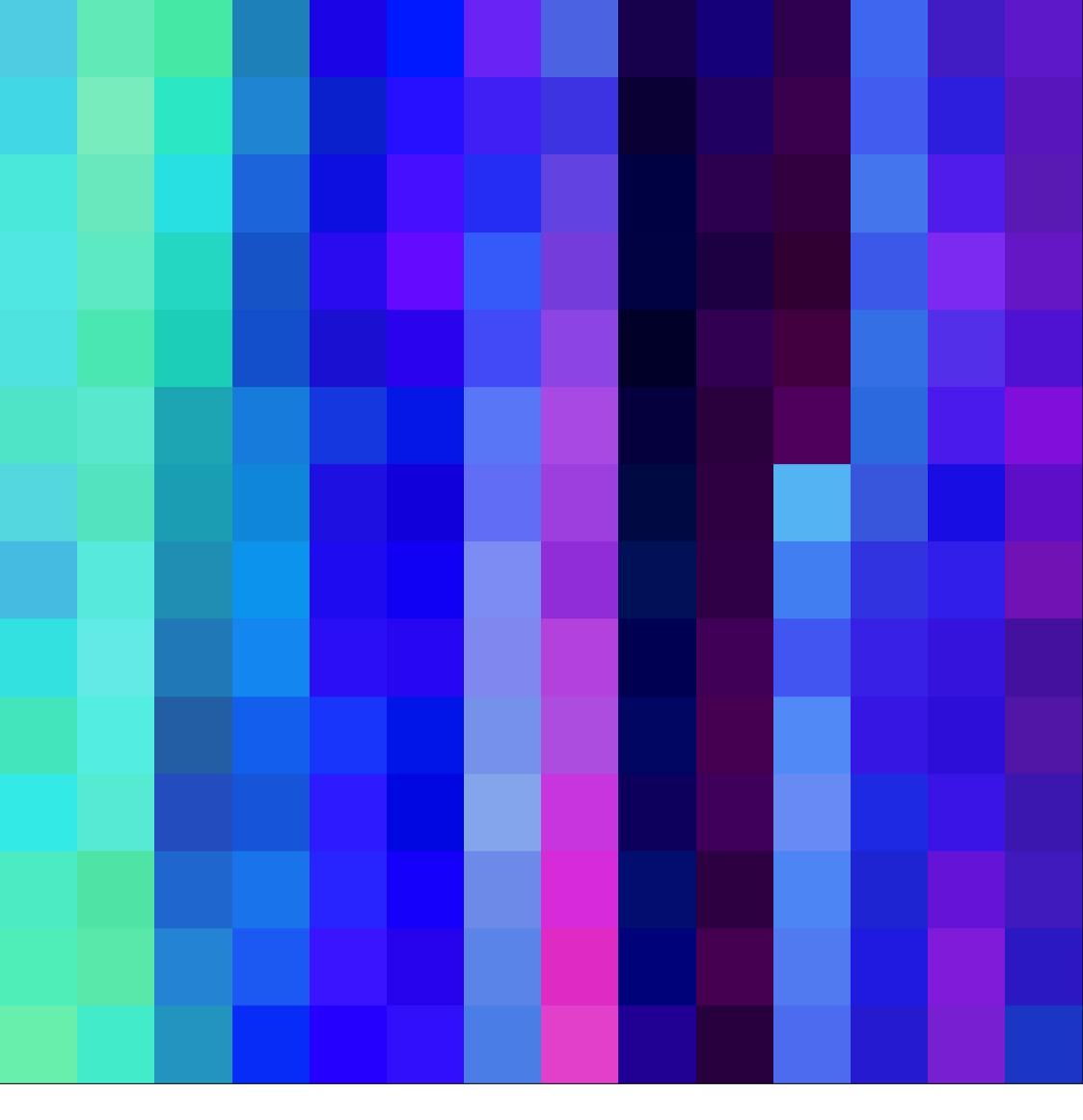
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, some green, and a tiny bit of lime in it.



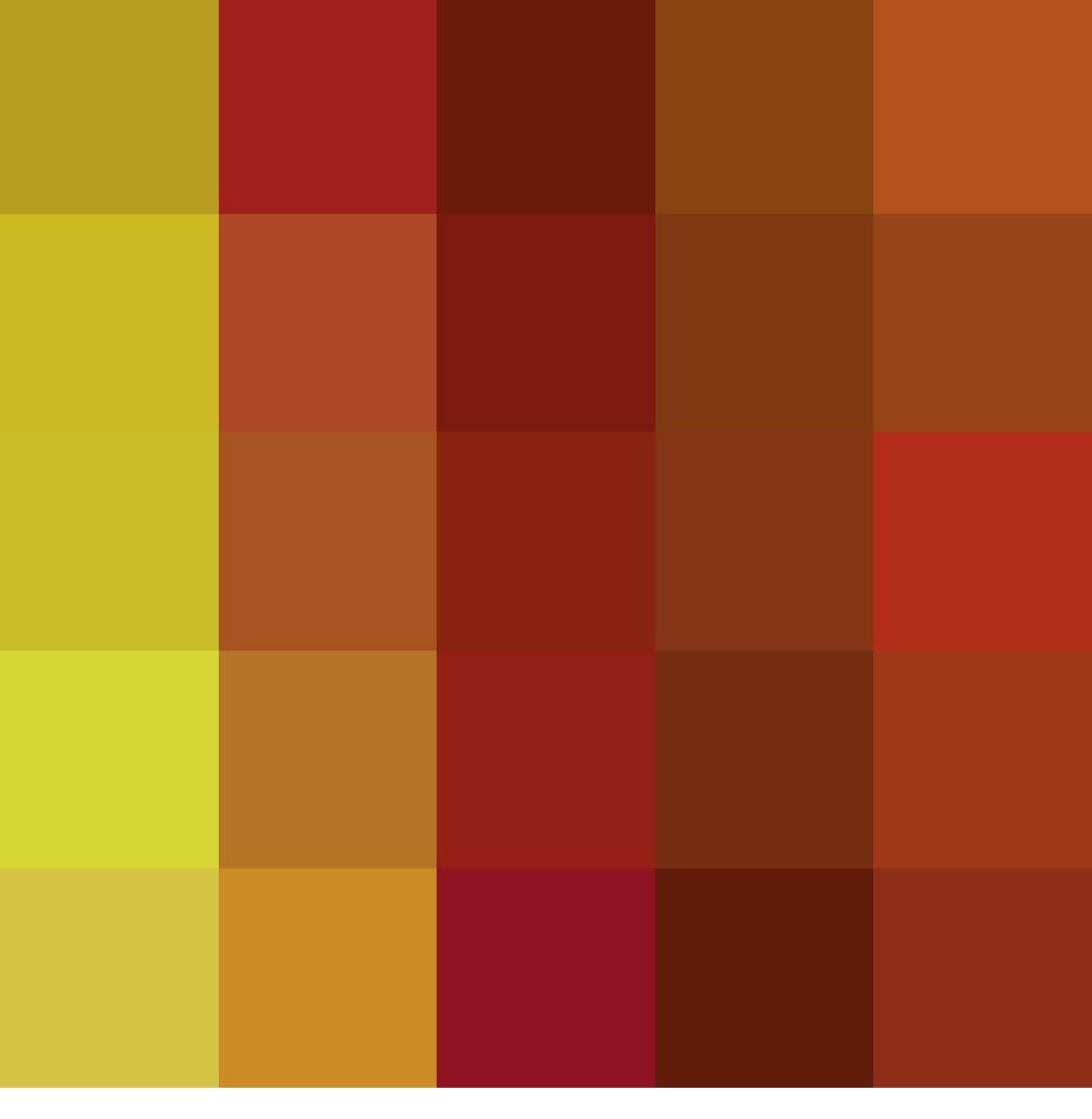
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some yellow, a bit of lime, a little bit of orange, a little bit of indigo, a tiny bit of blue, and a tiny bit of violet in it.



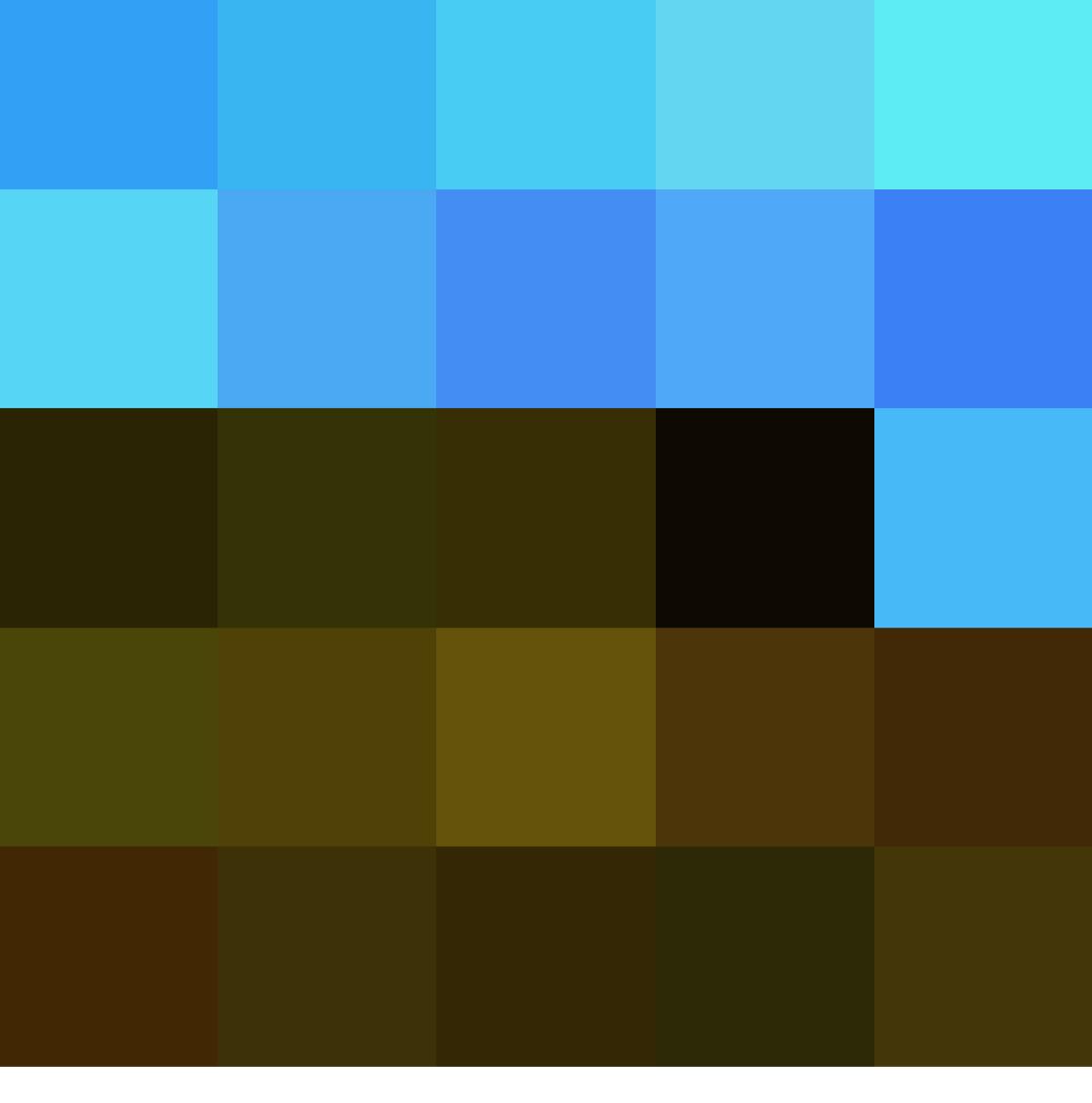
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of lime in it.



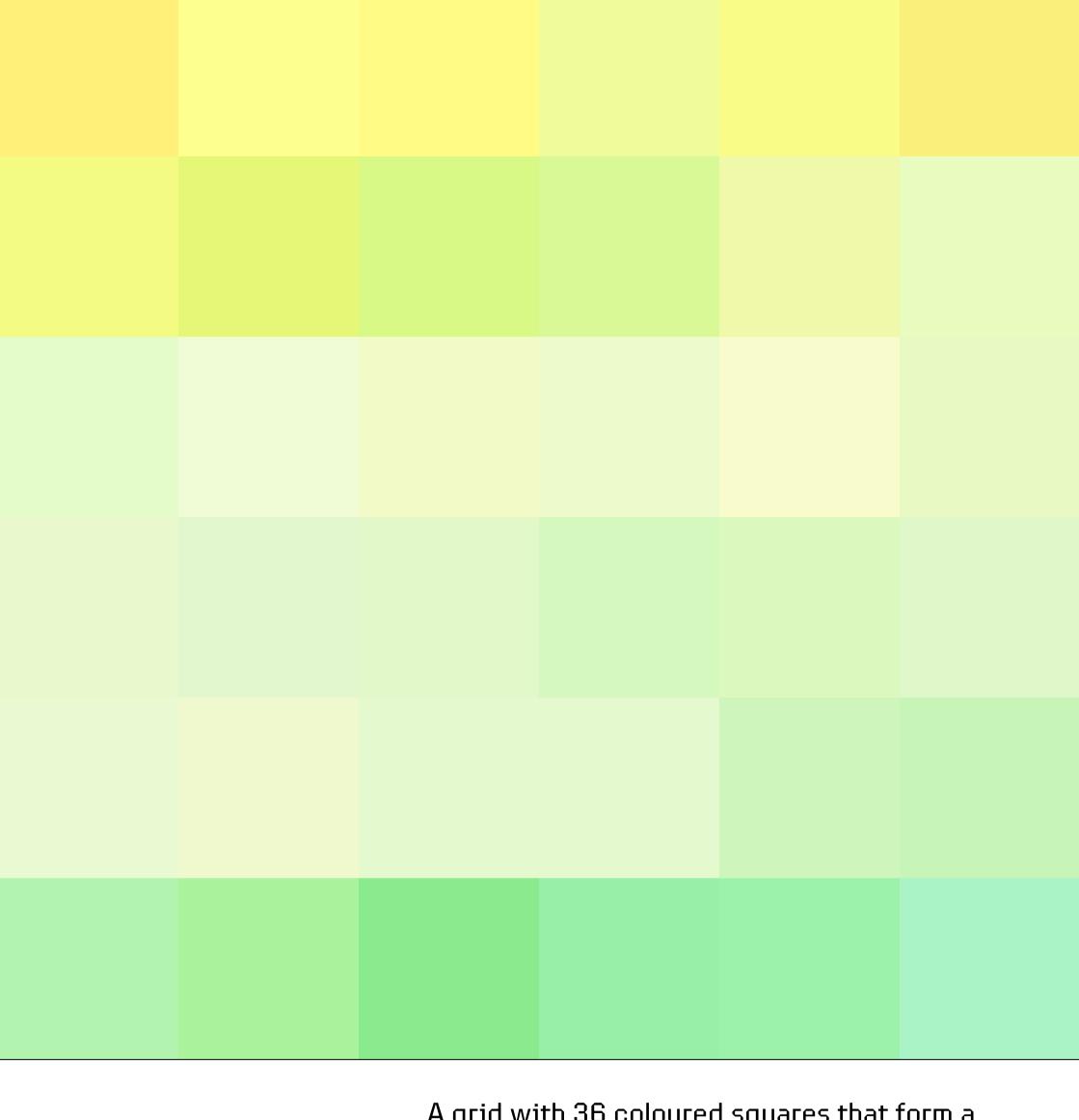
The very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has quite some indigo, some cyan, some purple, a bit of violet, a little bit of green, and a little bit of magenta in it.



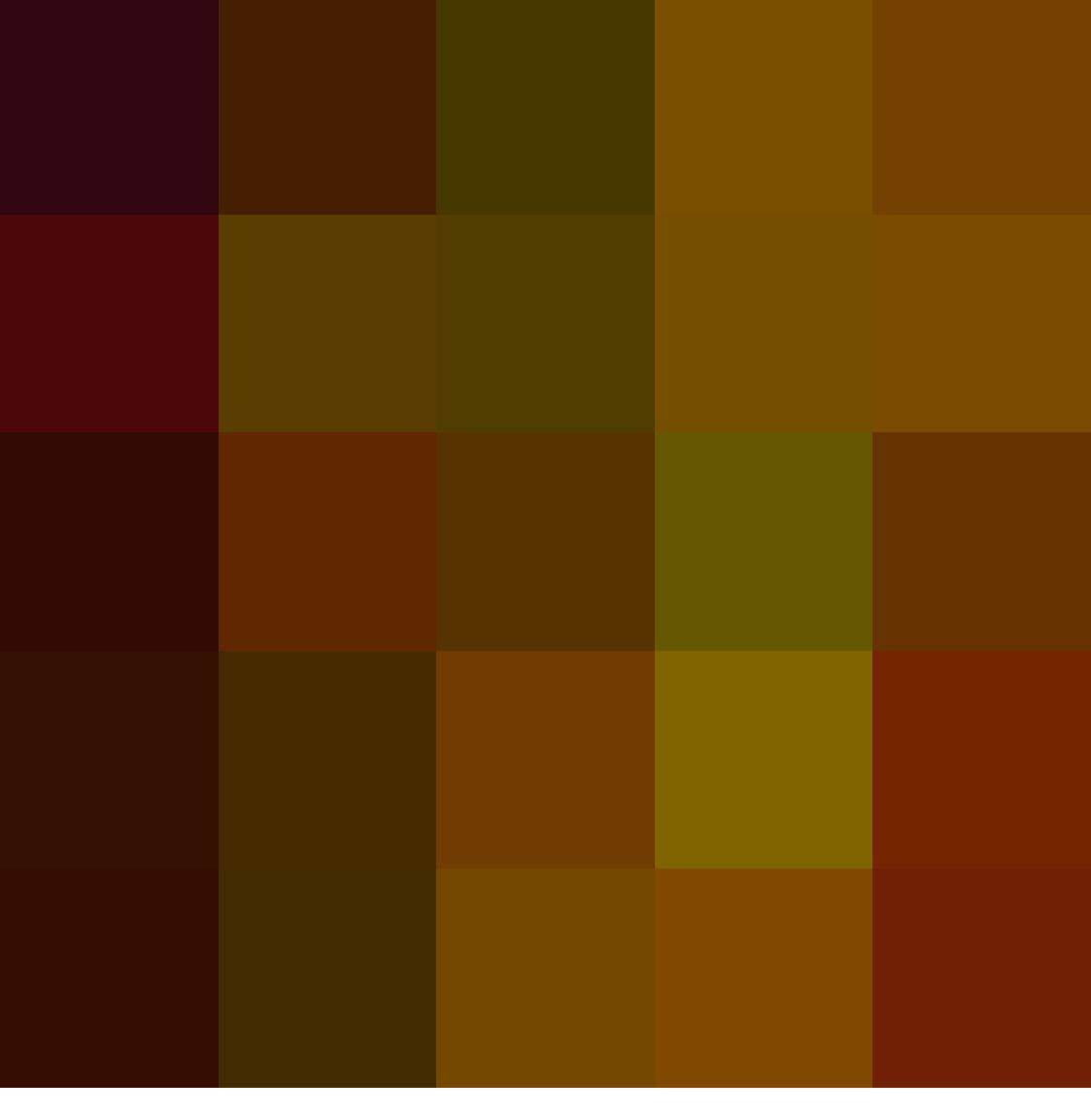
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and quite some yellow in it.



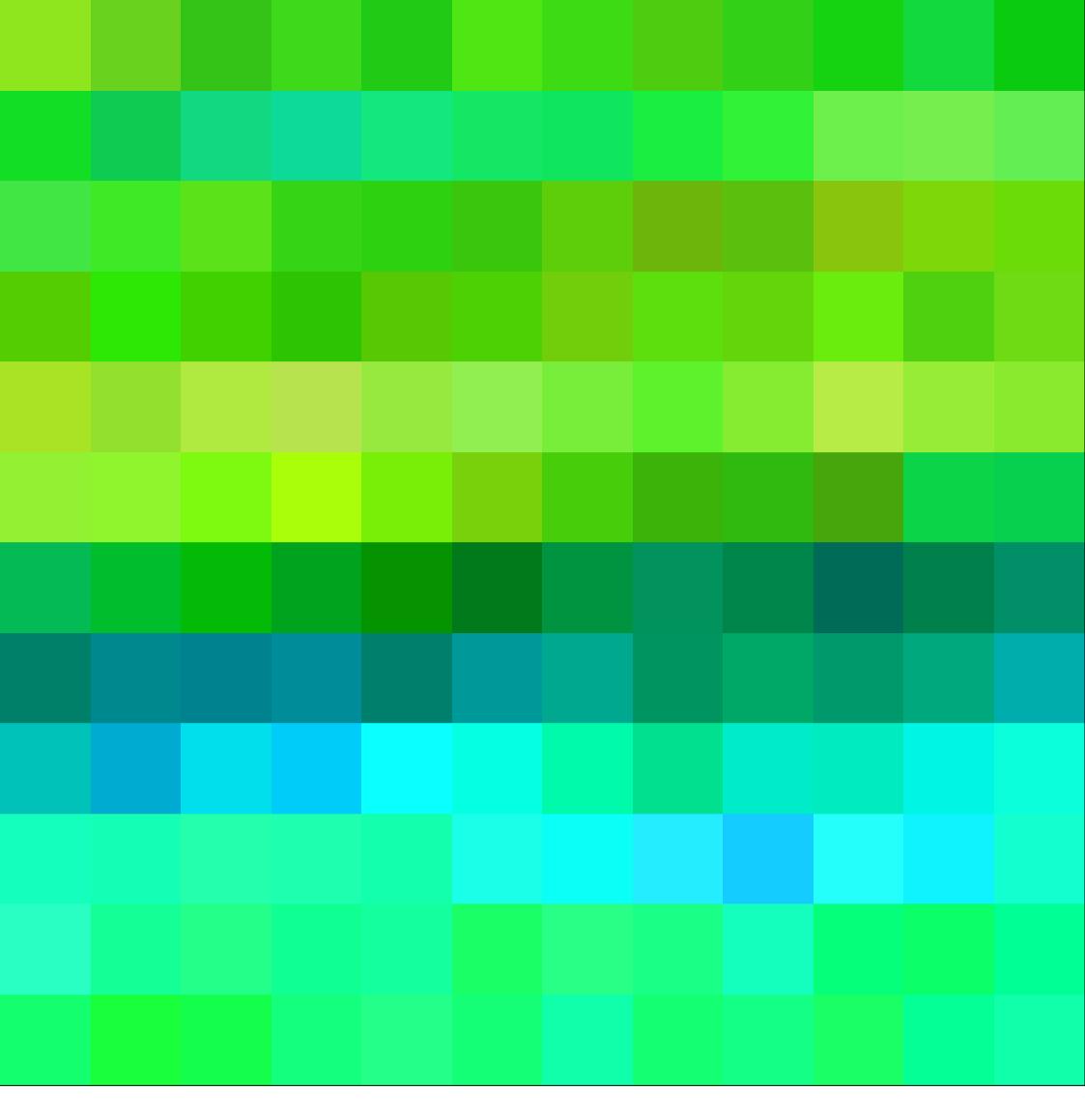
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has quite some blue, quite some orange, and some cyan in it.



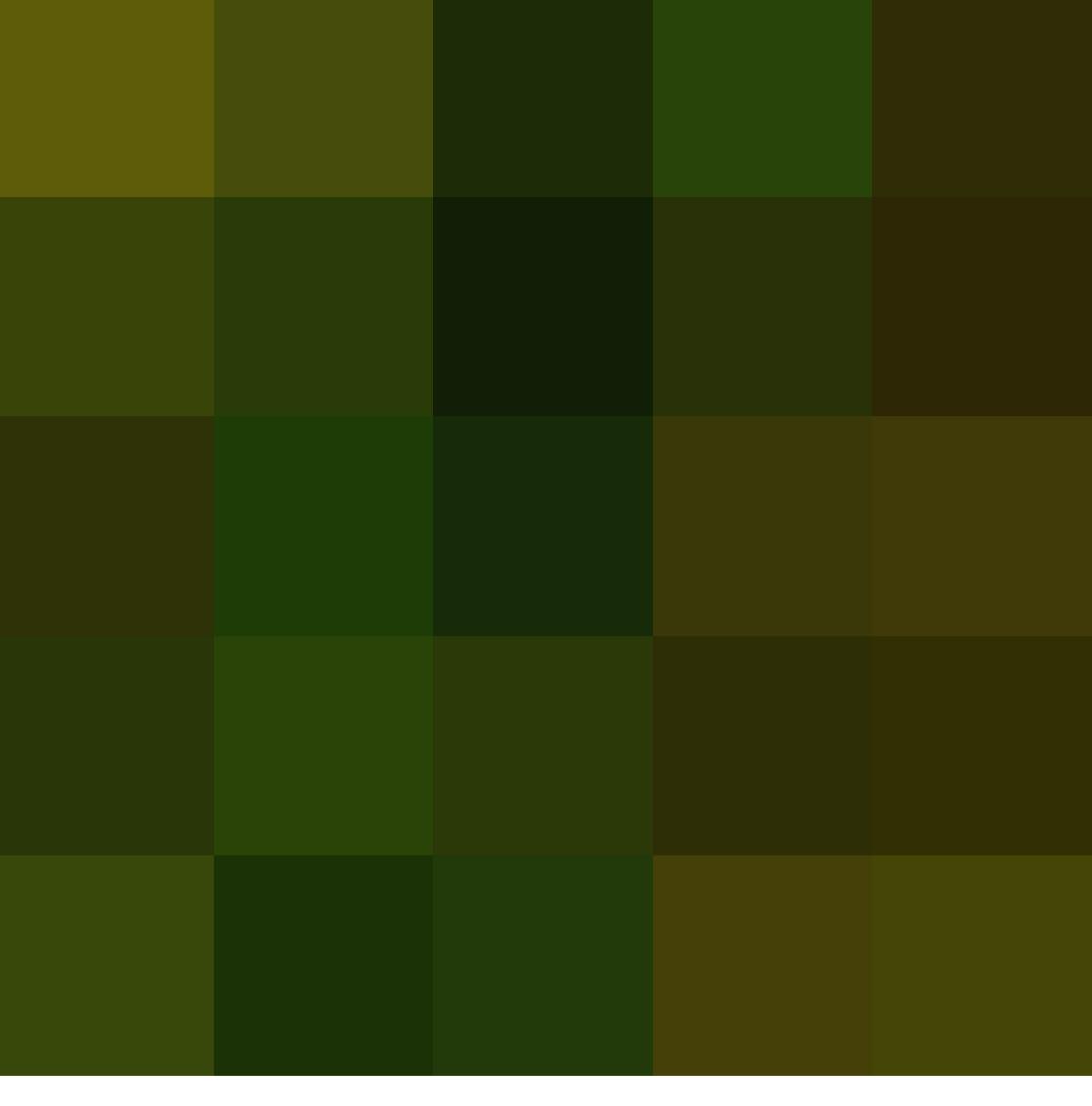
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.



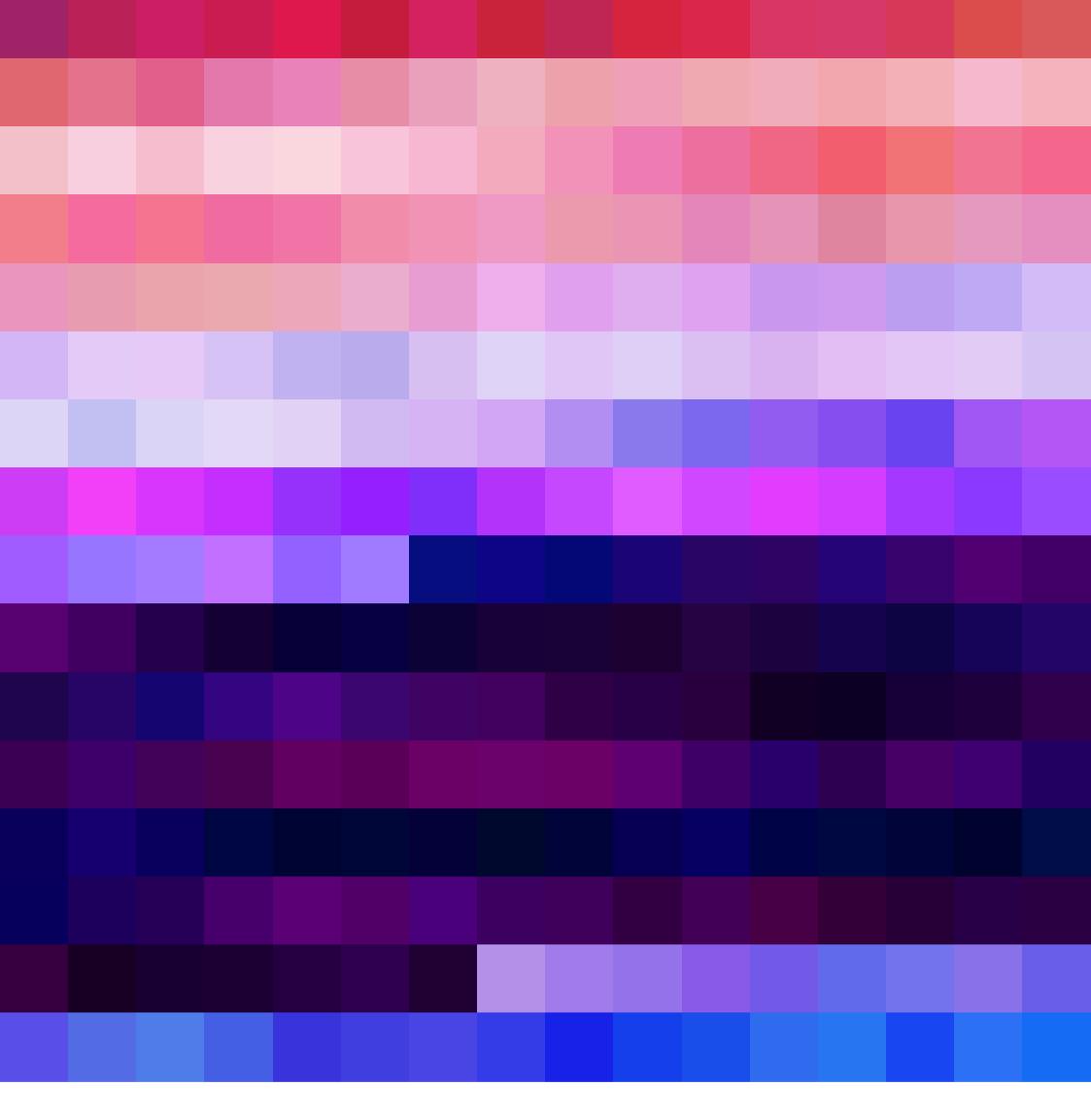
A grid of 25 blocks. It's mostly orange, and it also has quite some red, and some yellow in it.



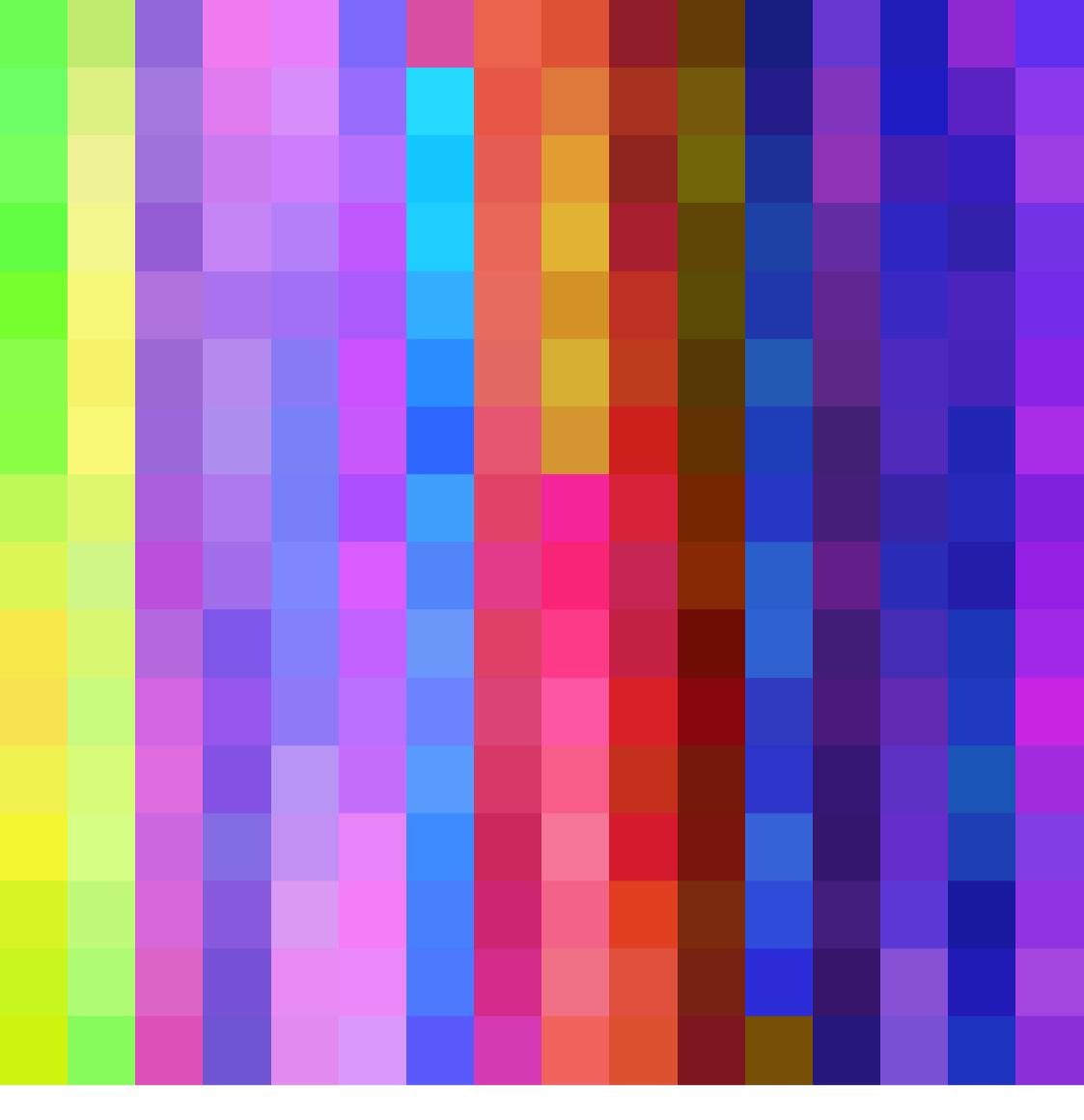
This gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some cyan, and a little bit of lime in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly yellow, and it also has quite some green, and quite some lime in it.



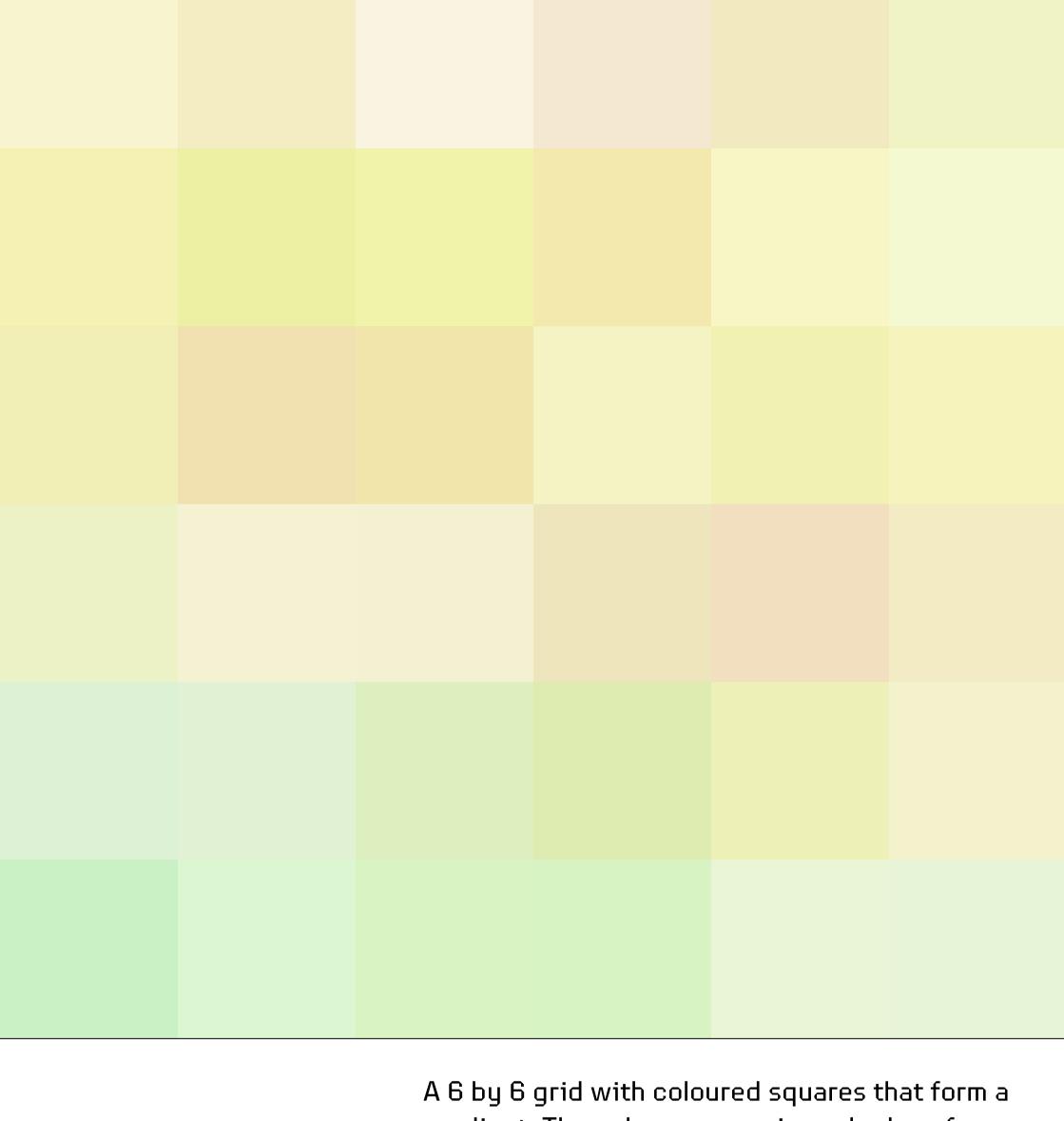
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has some indigo, some rose, some violet, some red, a bit of blue, and a little bit of magenta in it.



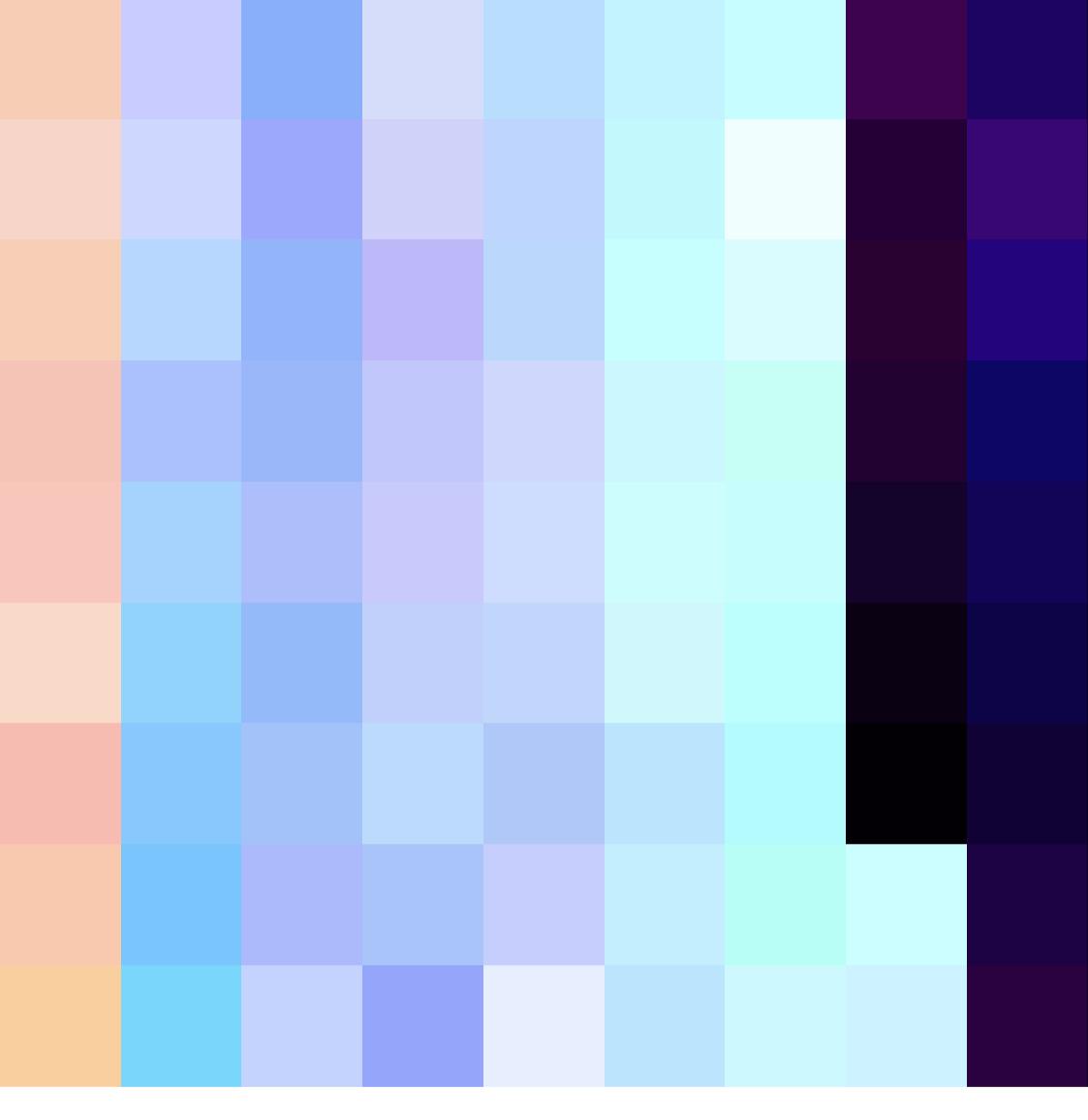
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some purple, some red, some indigo, some violet, a little bit of magenta, a little bit of yellow, a little bit of green, a little bit of orange, a little bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.



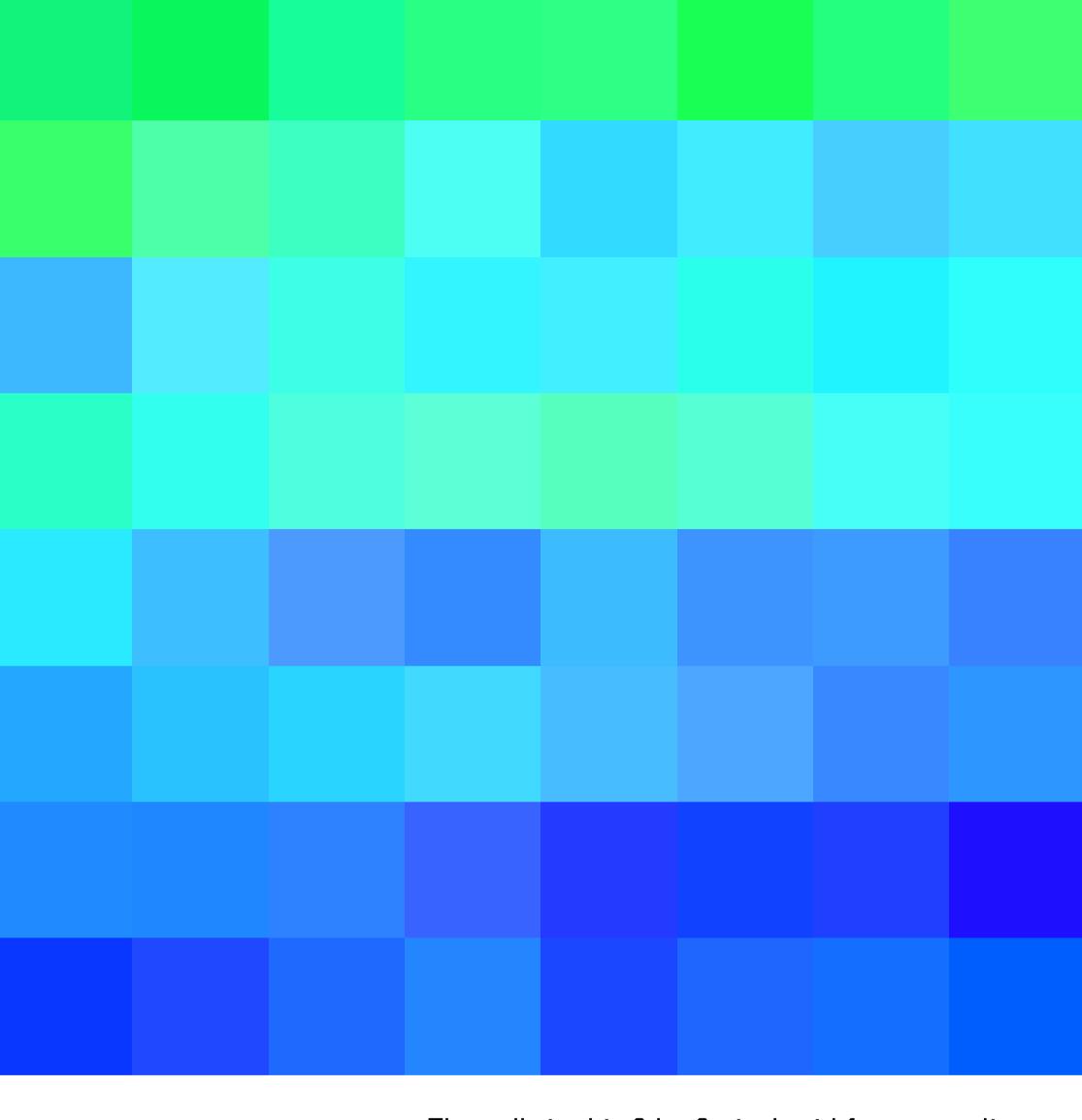
A colourful grid of 121 blocks. It's mostly blue, and it also has quite some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of cyan in it.



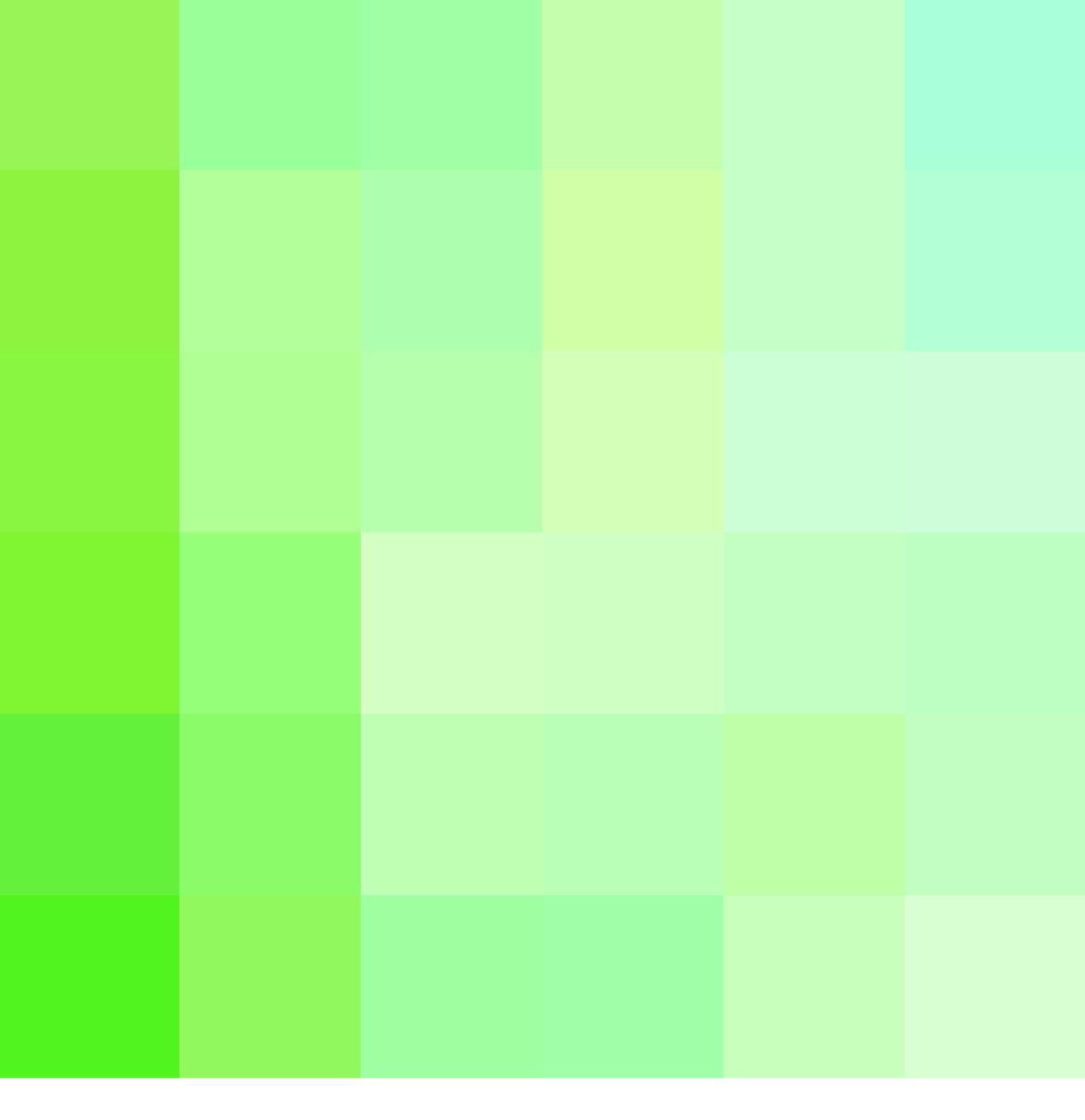
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, a bit of orange, and a little bit of lime in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, a bit of purple, a little bit of orange, a little bit of red, and a little bit of violet in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, some green, and a tiny bit of indigo in it.



This monochrome gradient, generated in this 6 by 6 pixel grid, is green.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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