



100 random pixel gradients

Vasilis van Gemert - 23-04-2025



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some yellow, some rose, some orange, a bit of purple, a little bit of lime, and a tiny bit of red in it.



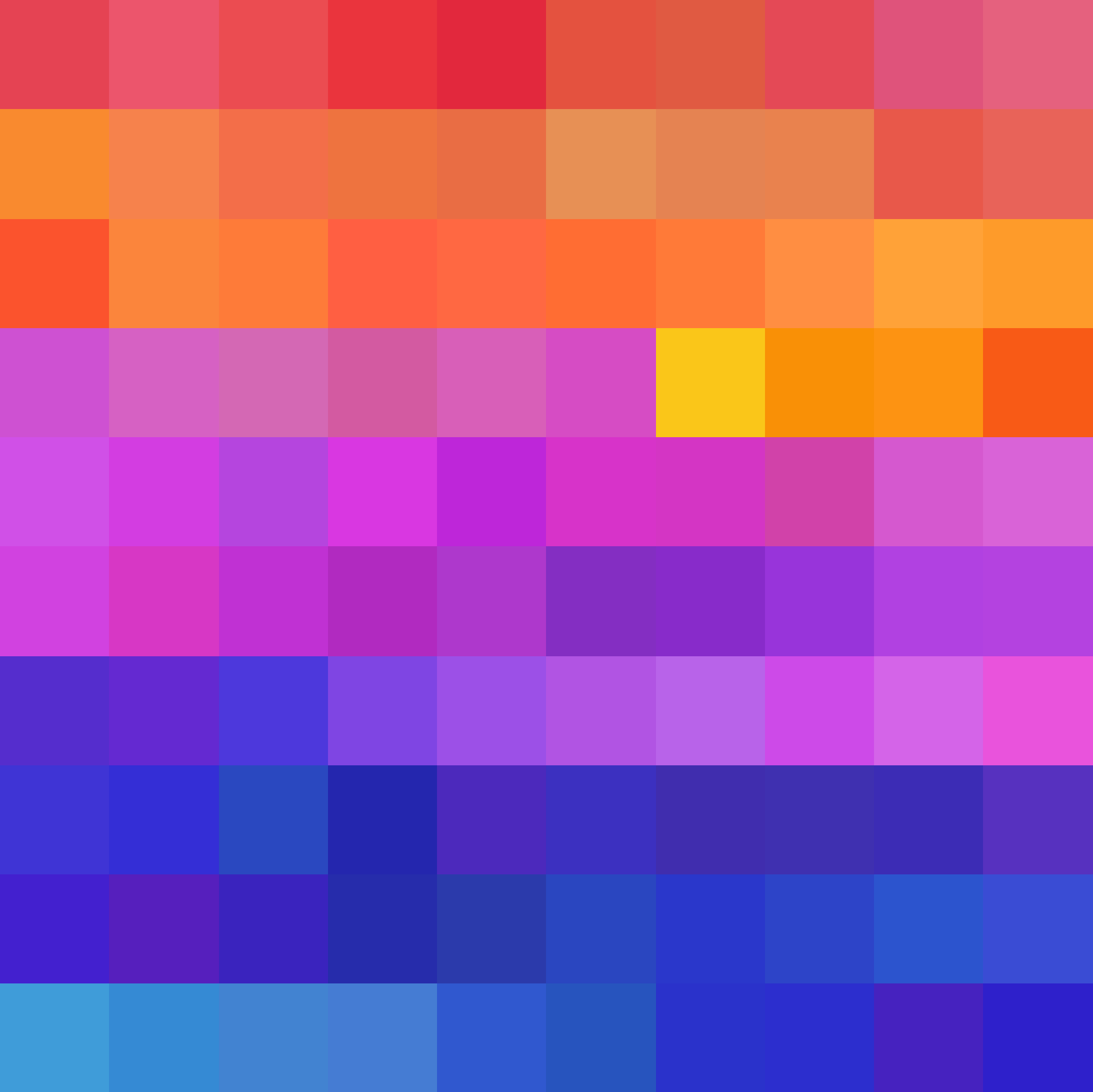
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



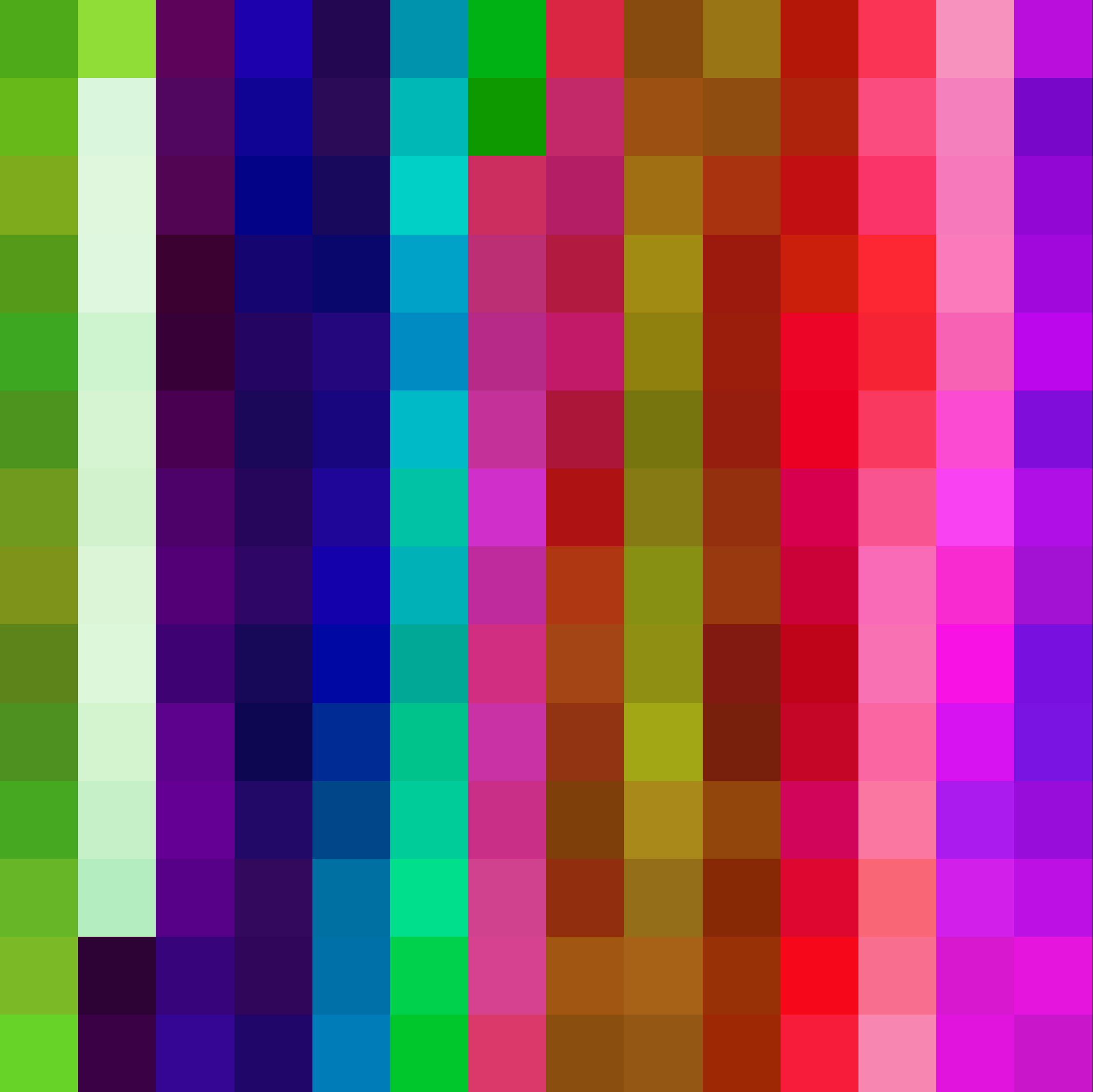
There’s a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some orange, some red, and a little bit of green in it.



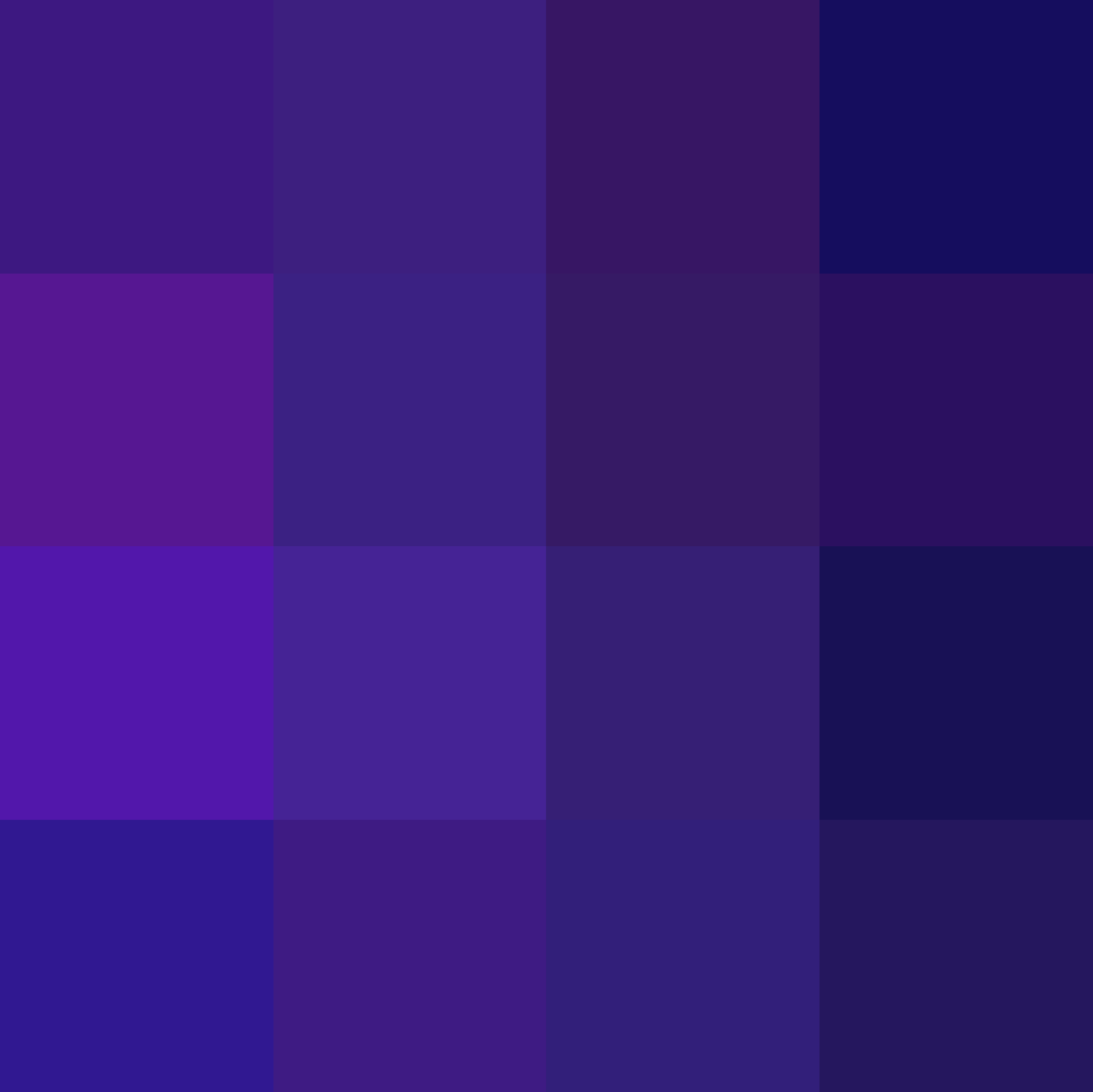
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly indigo, and it also has quite some violet, quite some magenta, and quite some purple in it.



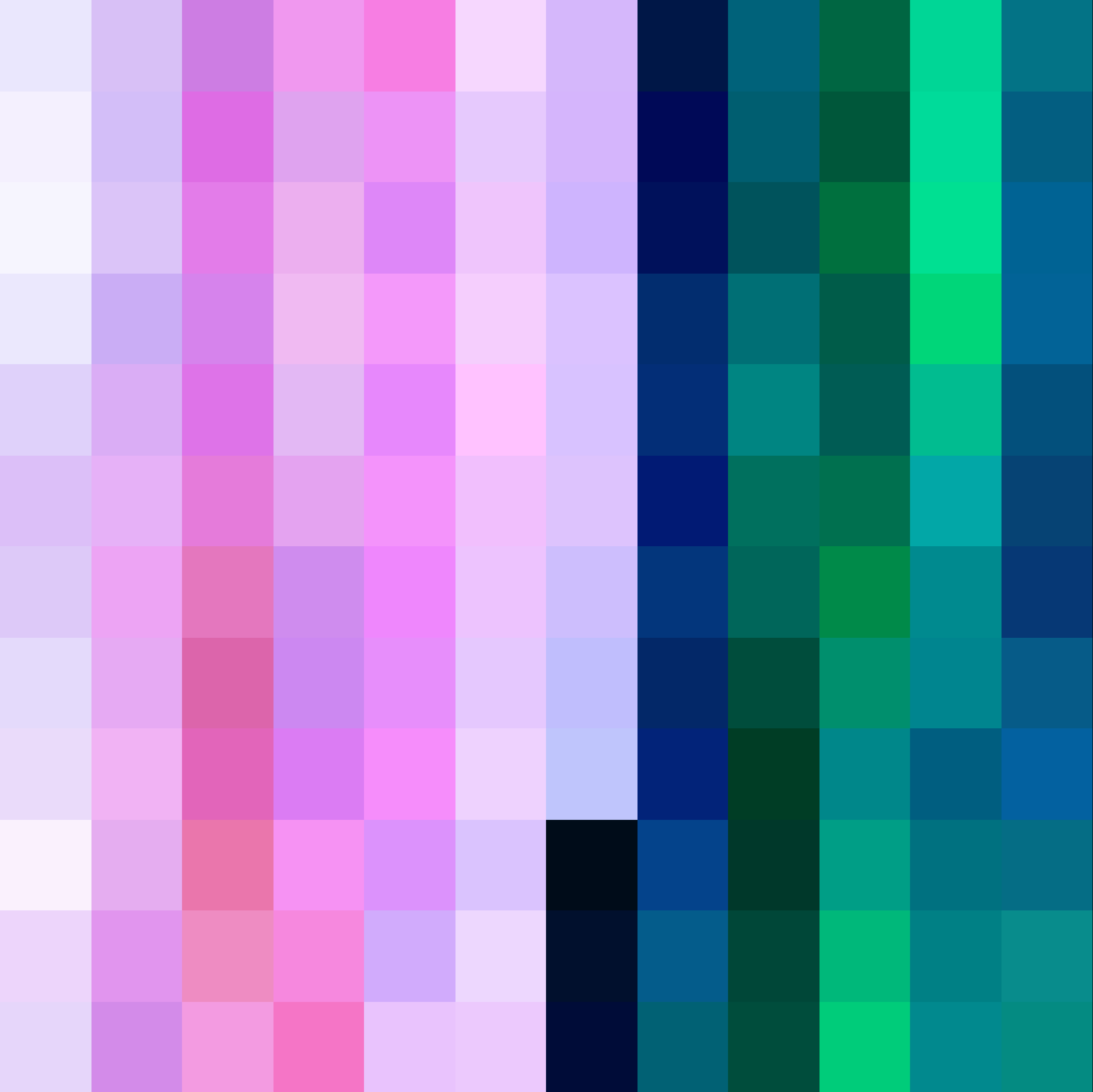
A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has some blue, some red, some orange, some indigo, some purple, a little bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



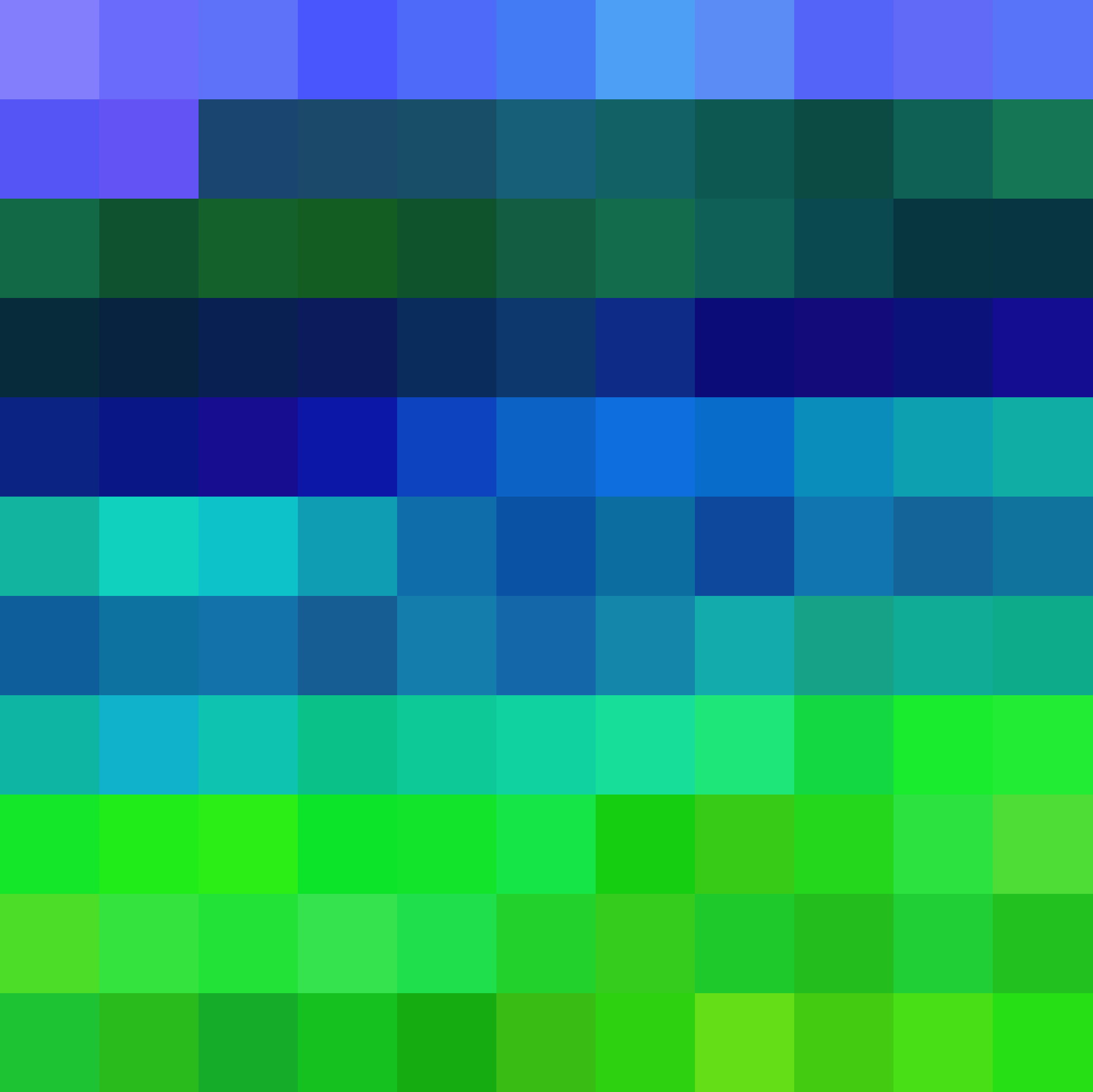
A very, very colourful grid of 196 blocks. It's mostly red, and it also has some green, some rose, some magenta, a bit of purple, a bit of orange, a bit of indigo, a little bit of violet, a little bit of cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some violet, and a little bit of purple in it.



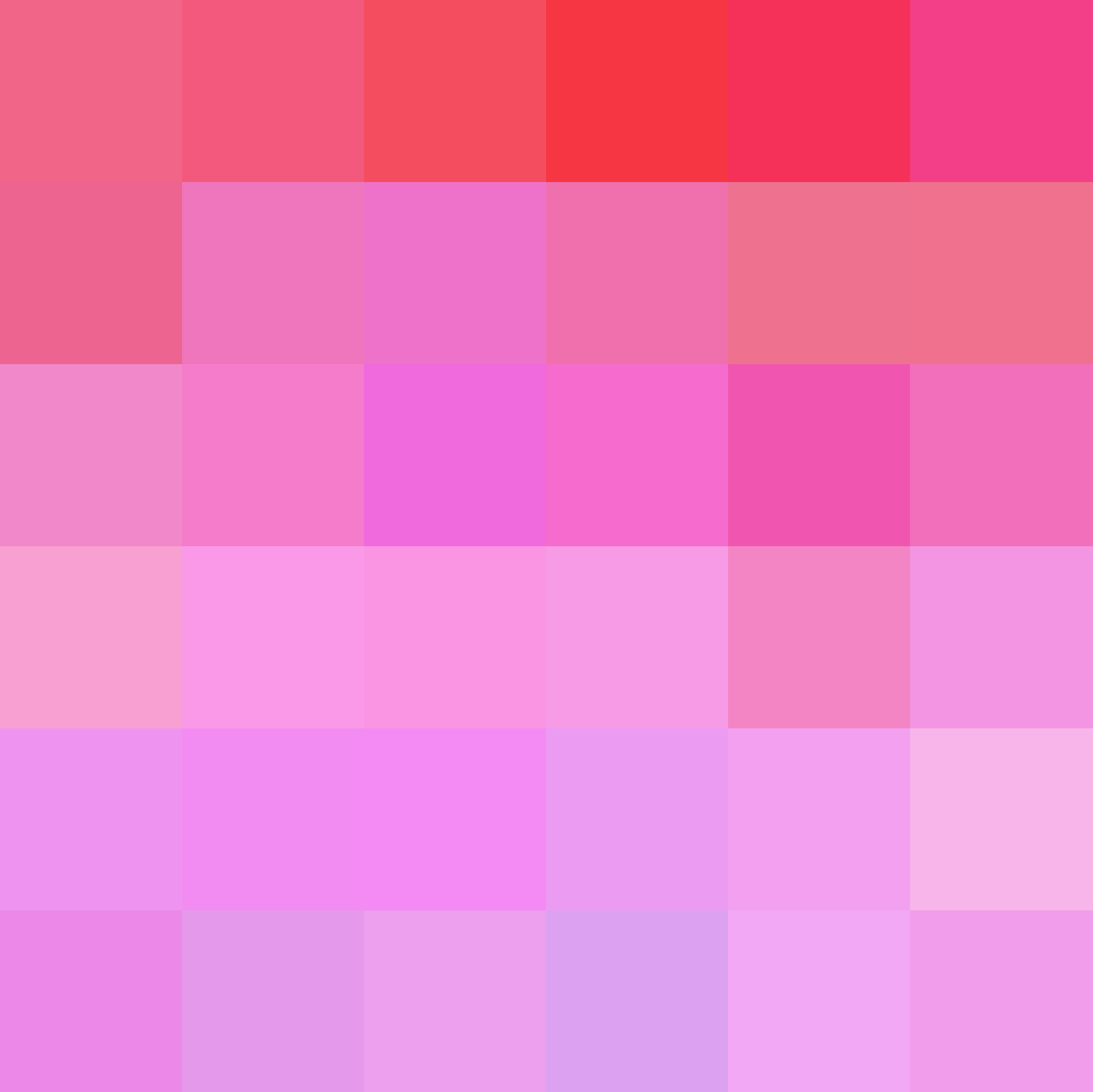
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some cyan, some blue, some magenta, a bit of violet, a bit of green, a little bit of indigo, and a tiny bit of rose in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some blue, some cyan, and a little bit of indigo in it.



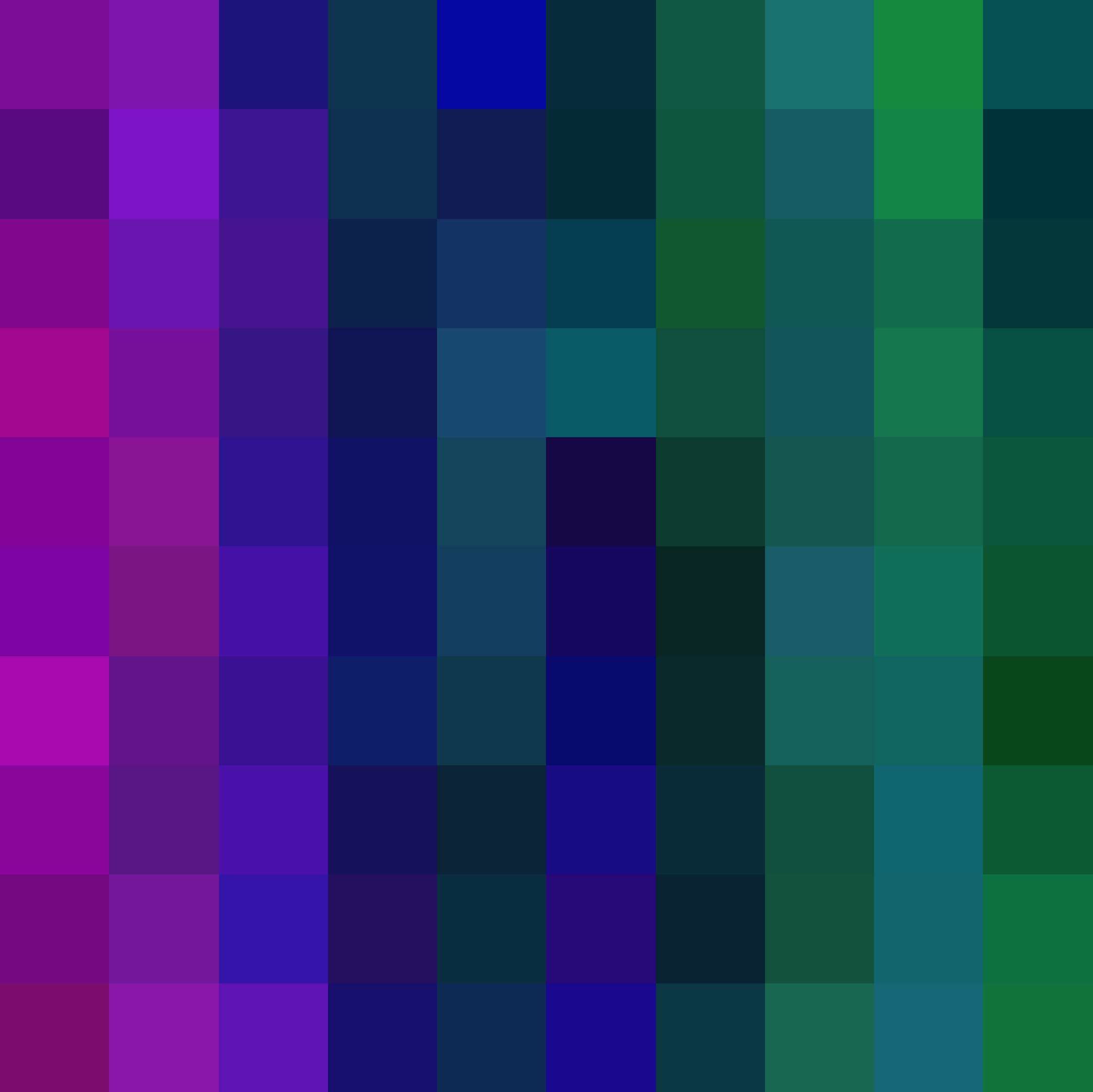
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some orange, some yellow, a little bit of lime, and a little bit of red in it.



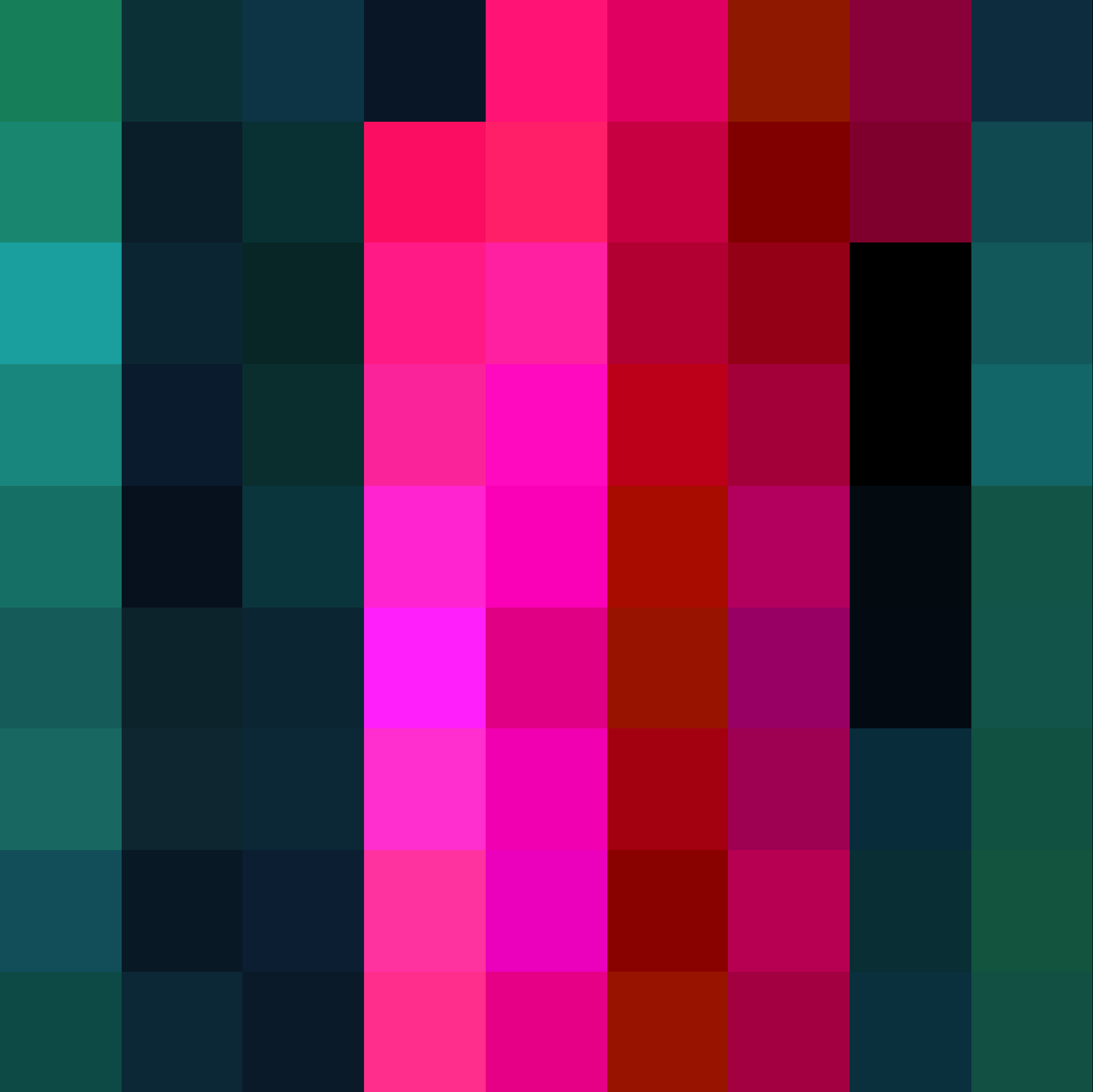
There’s a pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has some red, a bit of rose, and a little bit of purple in it.



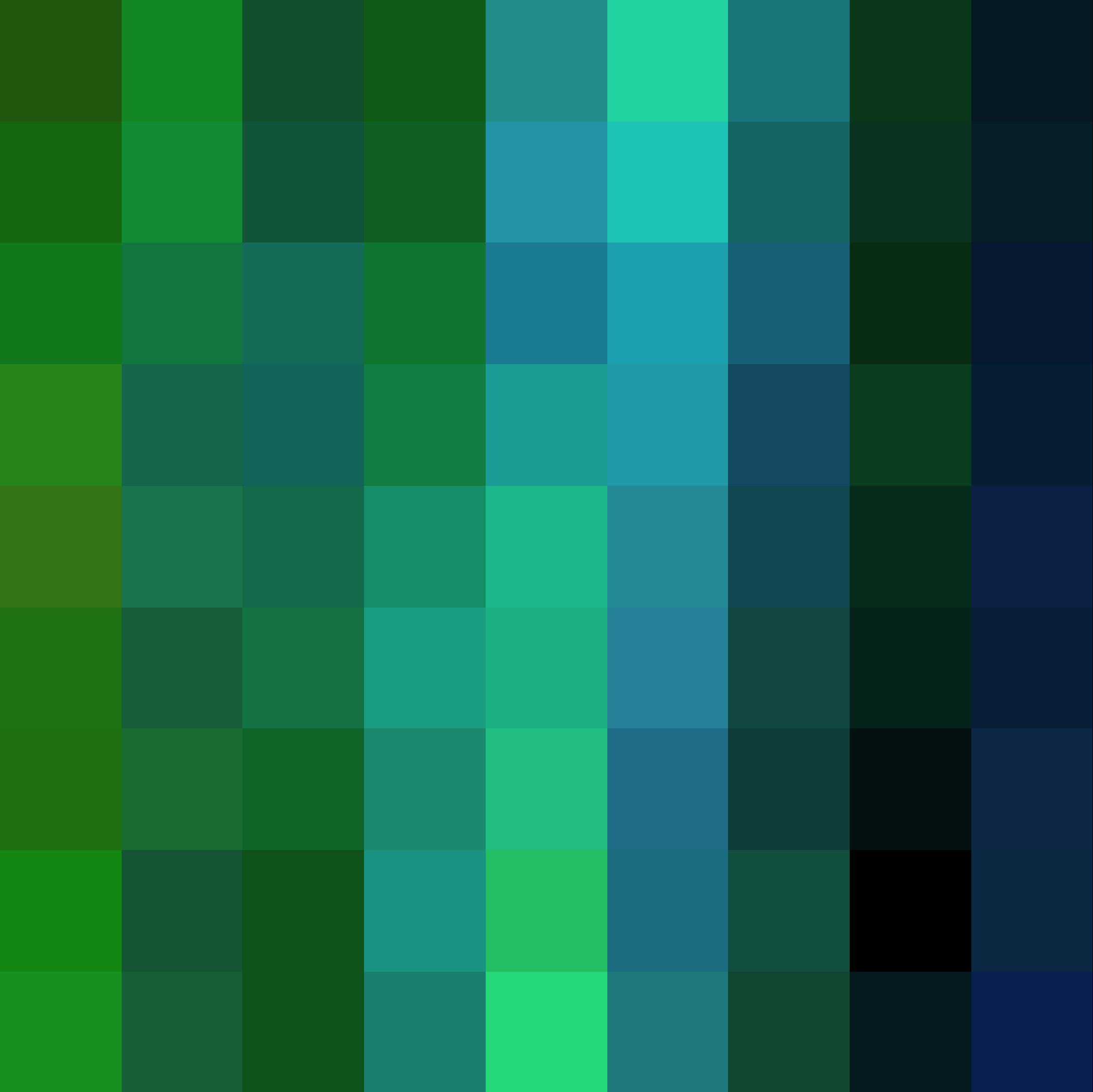
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly purple, and it also has quite some indigo, quite some violet, a little bit of blue, and a little bit of magenta in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some cyan, some green, some indigo, some purple, a bit of magenta, and a little bit of violet in it.



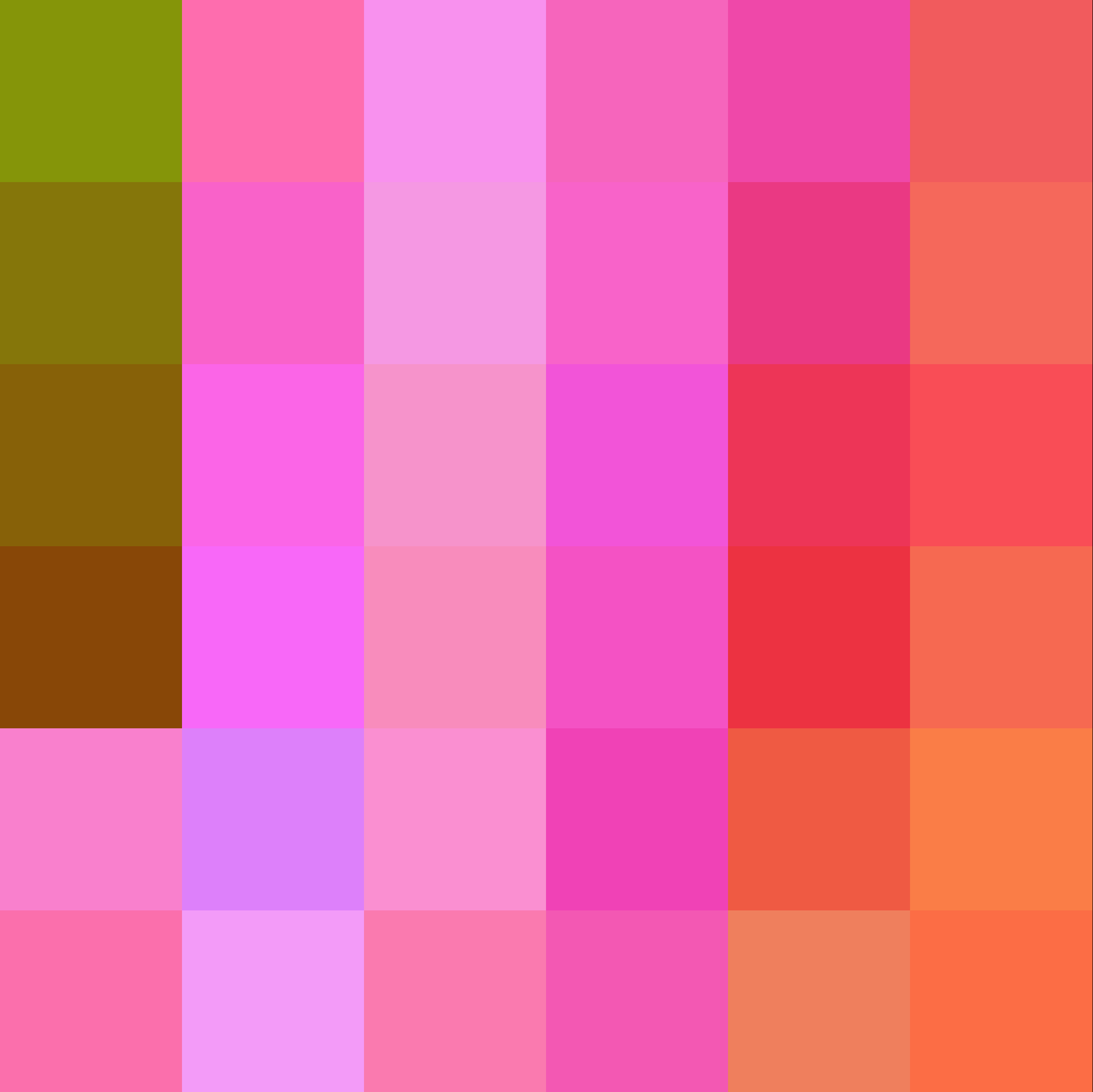
The very colourful gradient in this 9 by 9 pixel grid is mostly cyan, but it also has quite some blue, quite some rose, some magenta, some red, and a tiny bit of green in it.



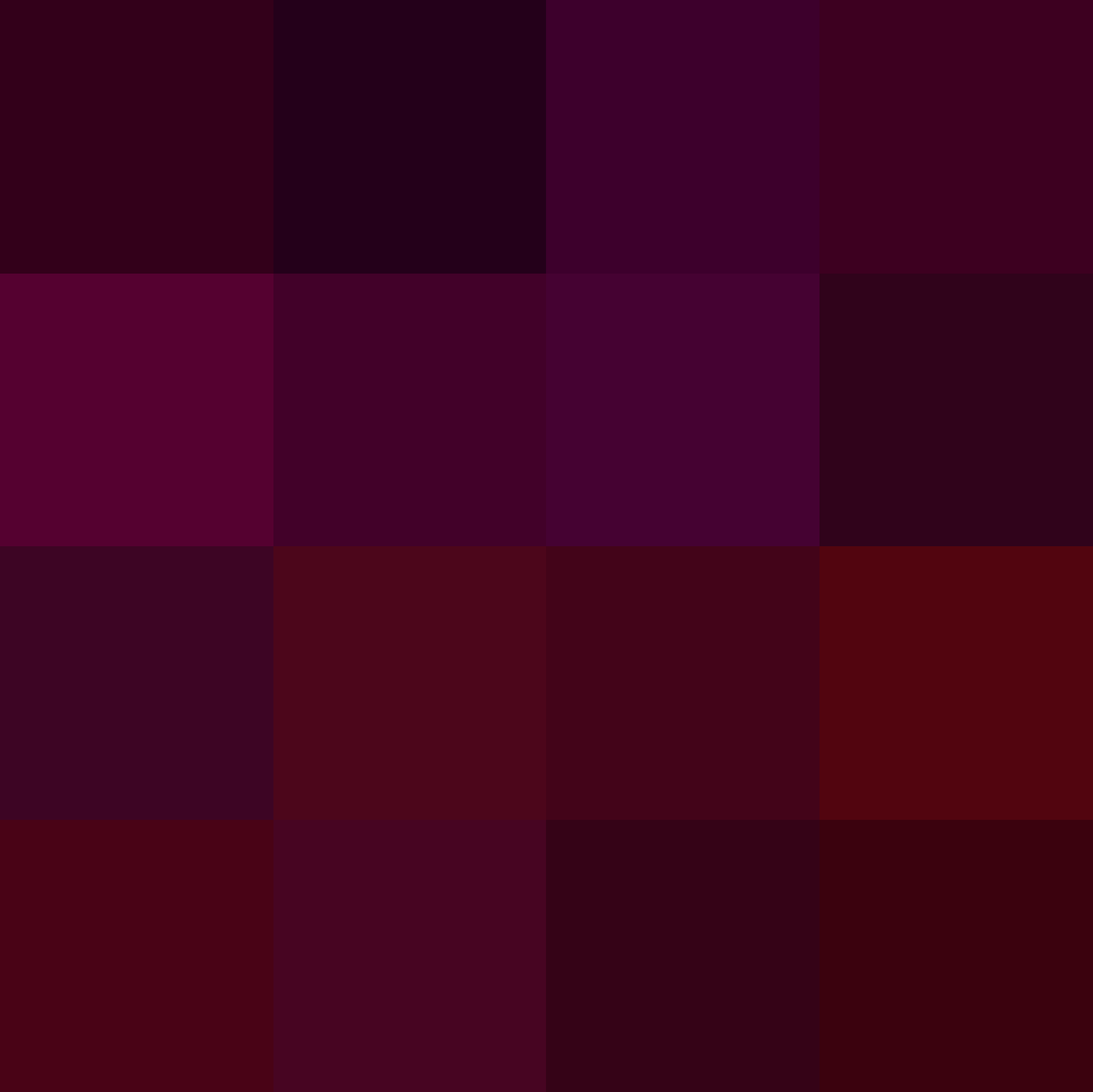
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan, and some blue in it.



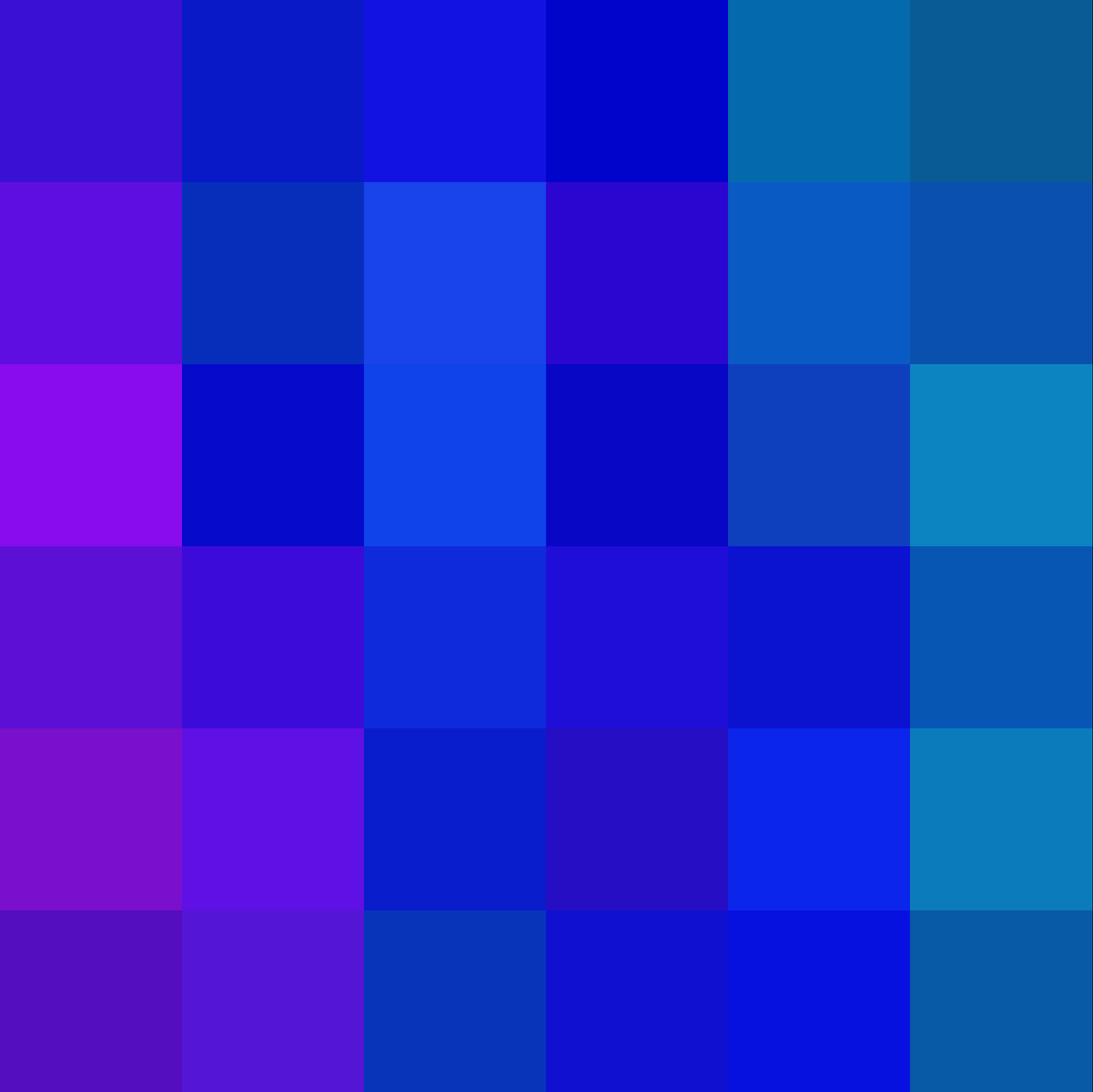
The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has some violet, some purple, some rose, some indigo, a bit of red, a bit of blue, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some red, some rose, a bit of orange, a little bit of yellow, and a little bit of purple in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly rose, and it also has quite some magenta, and some red in it.



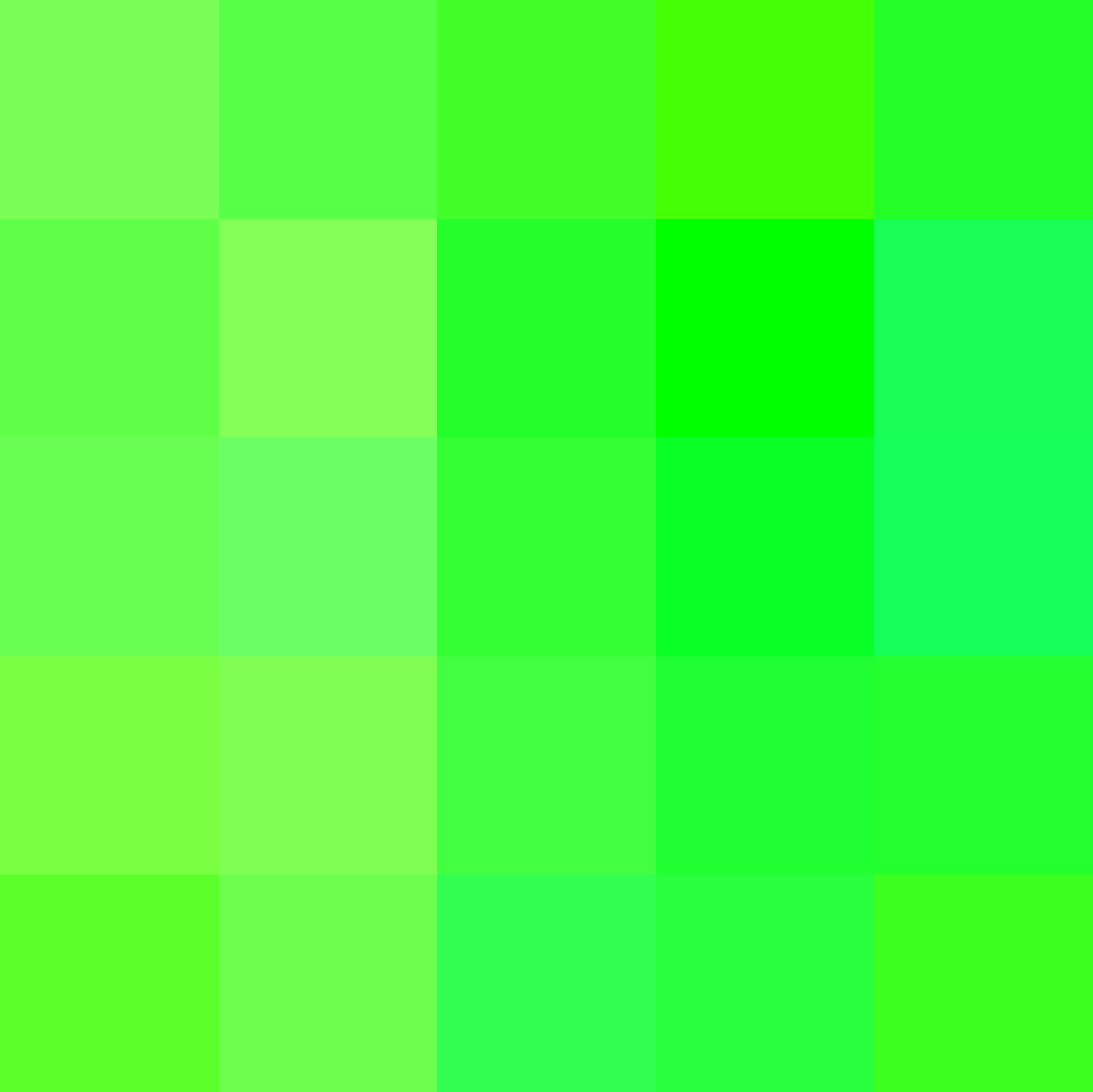
The gradient in this 6 by 6 pixel grid is mostly blue, but it also has some indigo, some violet, and a little bit of purple in it.



The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some green, quite some red, some orange, and a bit of lime in it.



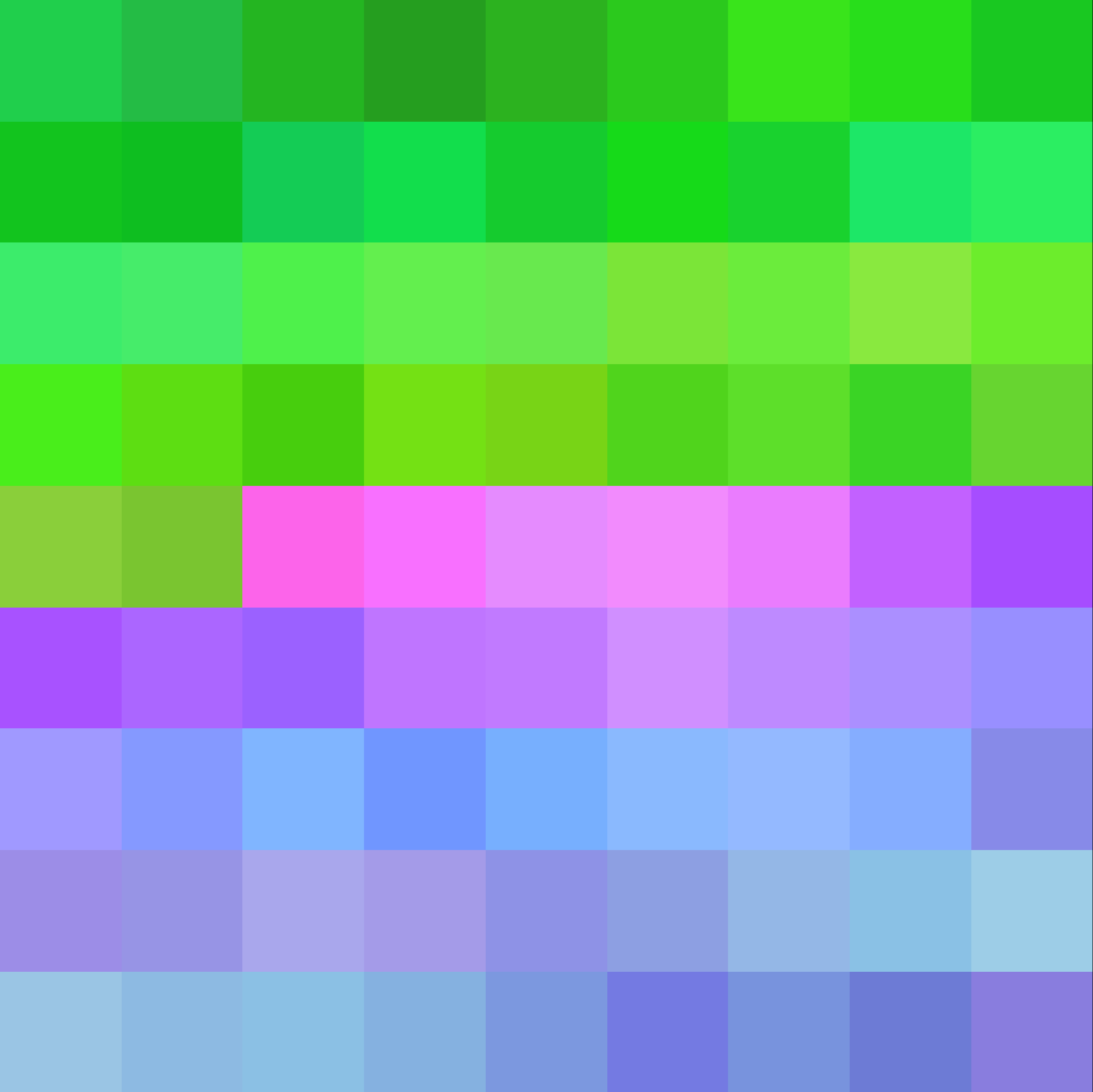
This two tone gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has a little bit of lime in it.



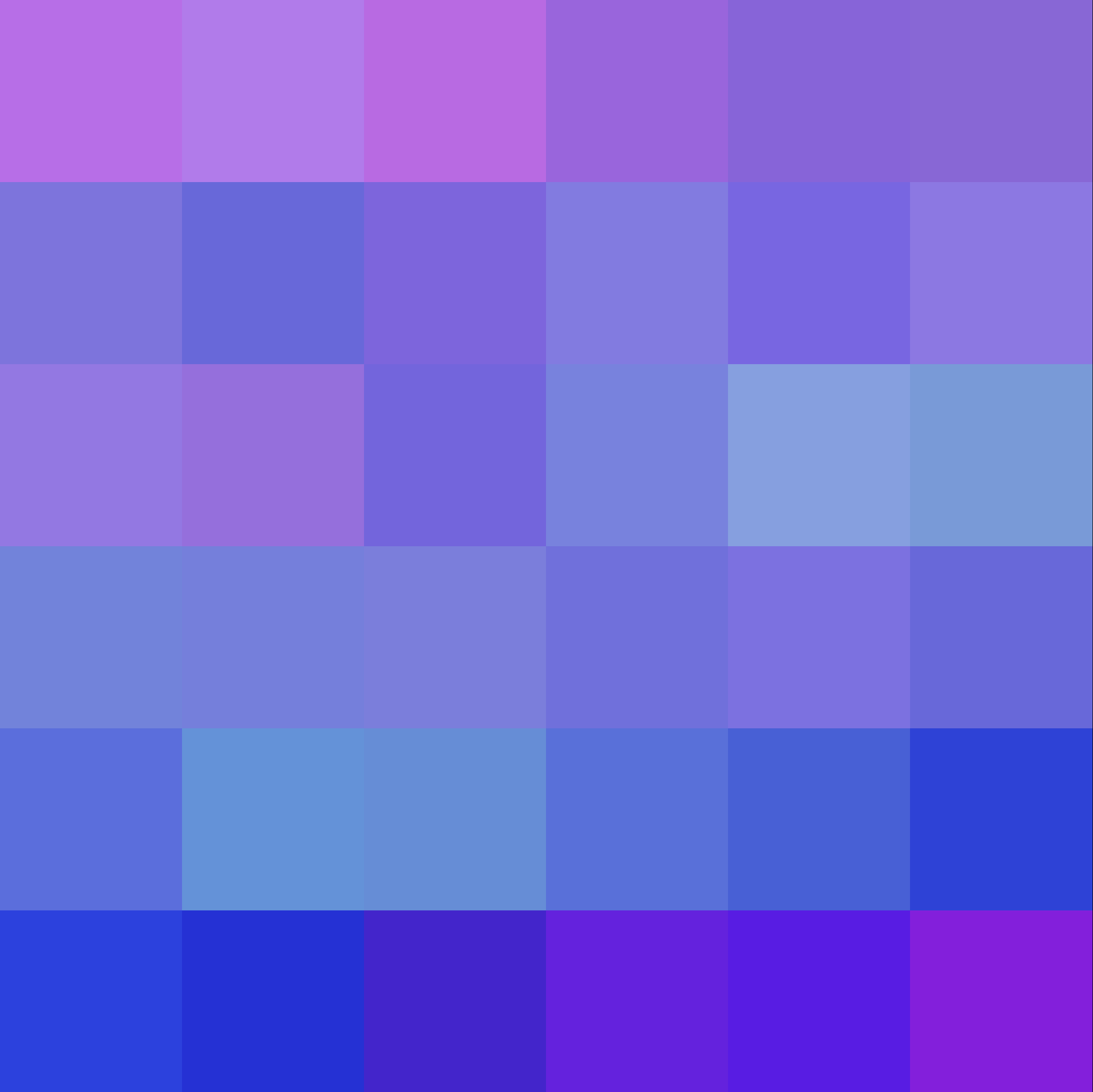
The cells in this 5 by 5 pixel grid form a
monochrome gradient. It is green.



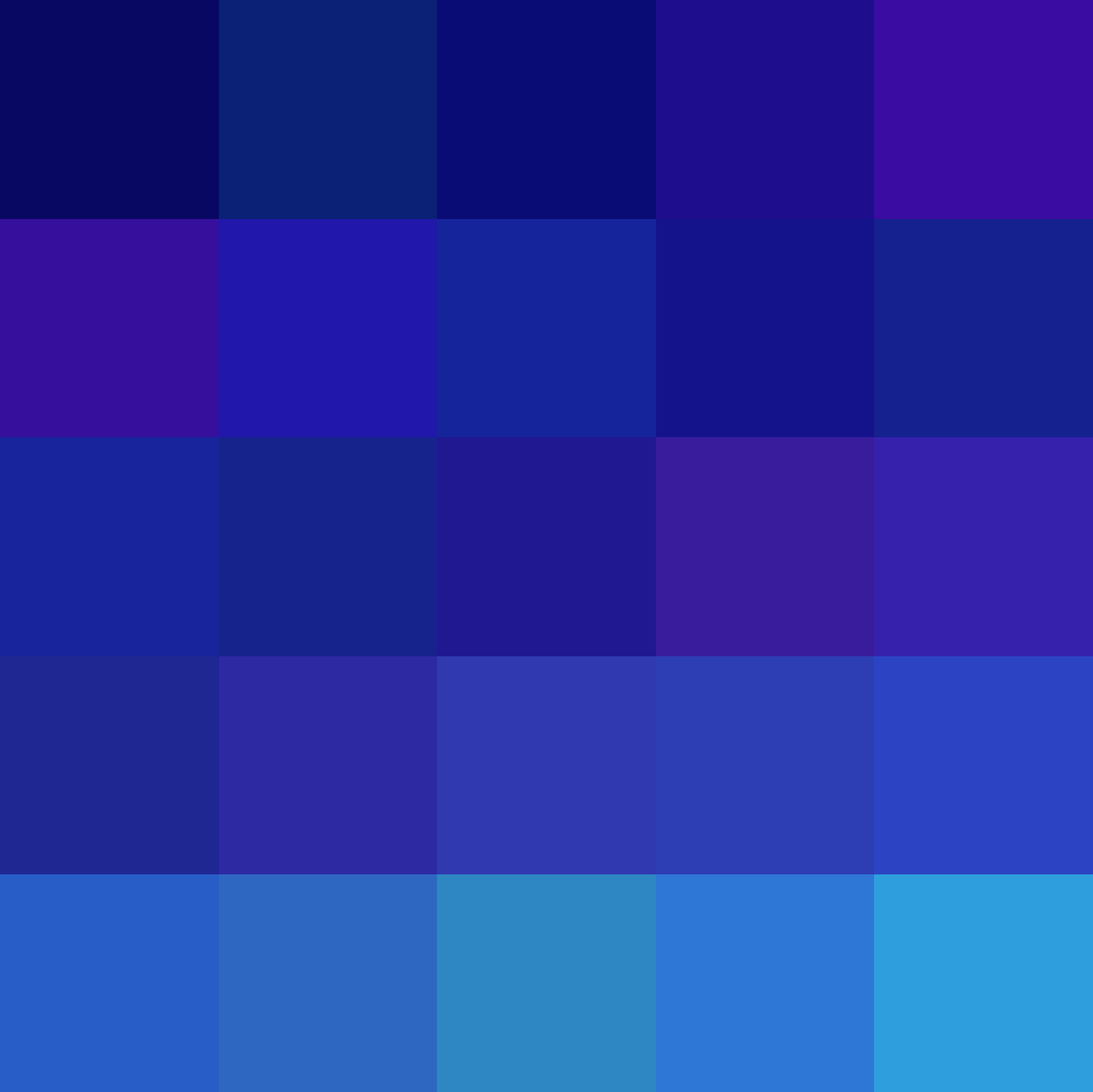
The colourful gradient in this 7 by 7 pixel grid is mostly red, and it also has a bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



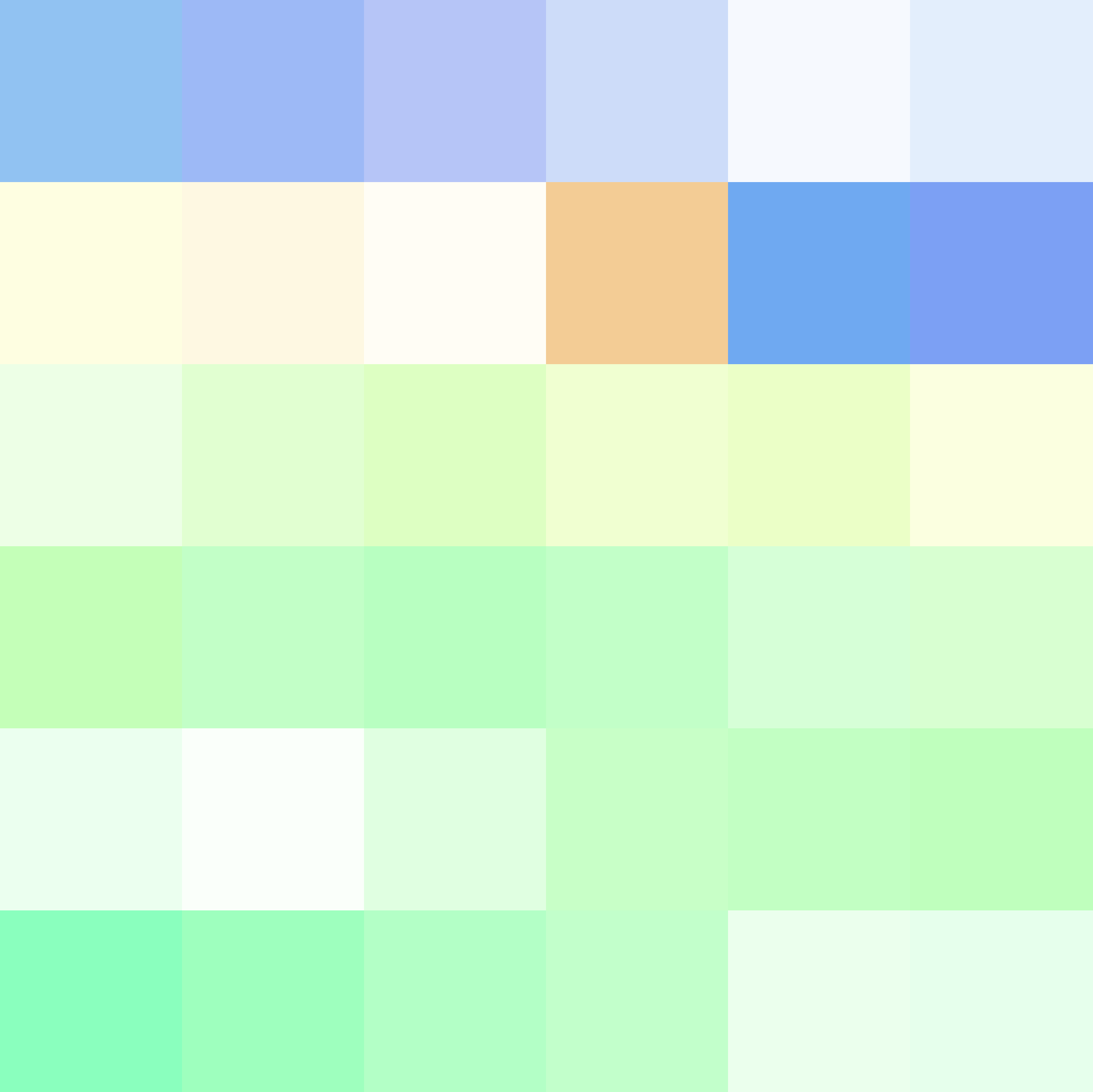
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some blue, a bit of indigo, a bit of purple, a little bit of violet, and a little bit of magenta in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some indigo, some violet, and a bit of purple in it.



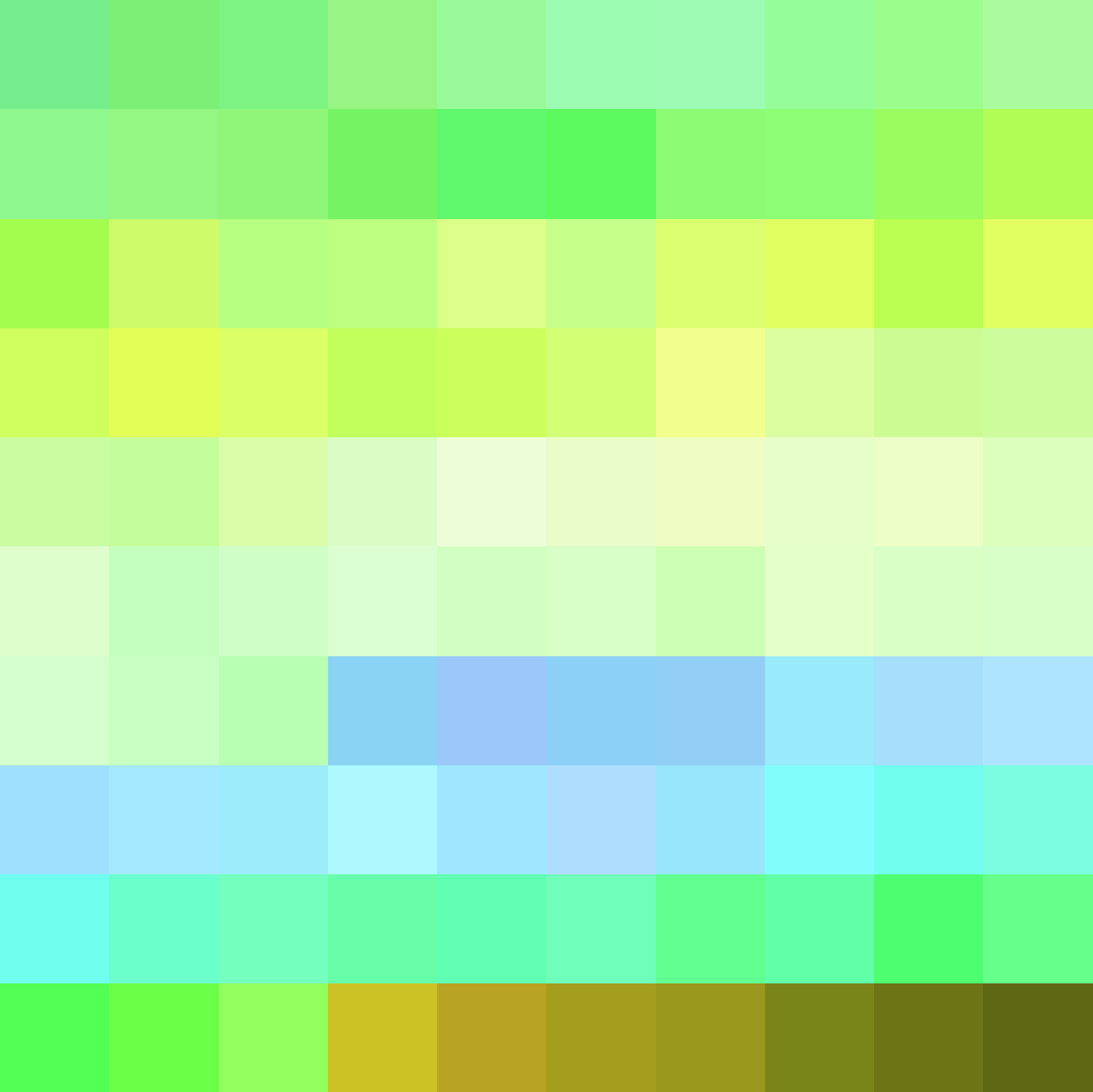
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has quite some indigo in it.



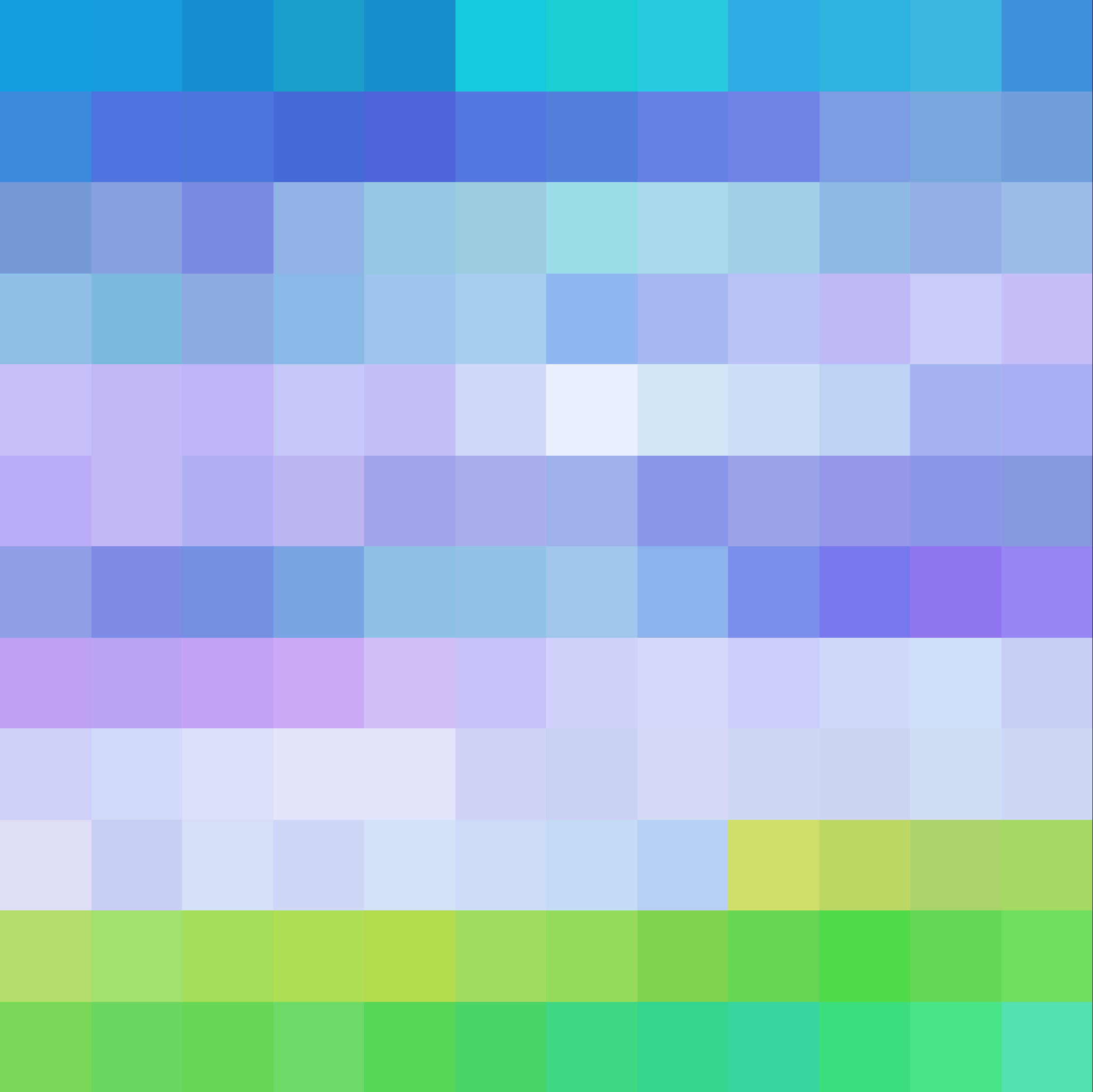
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some blue, some yellow, and a little bit of orange in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, but it also has quite some red, some purple, a bit of blue, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.



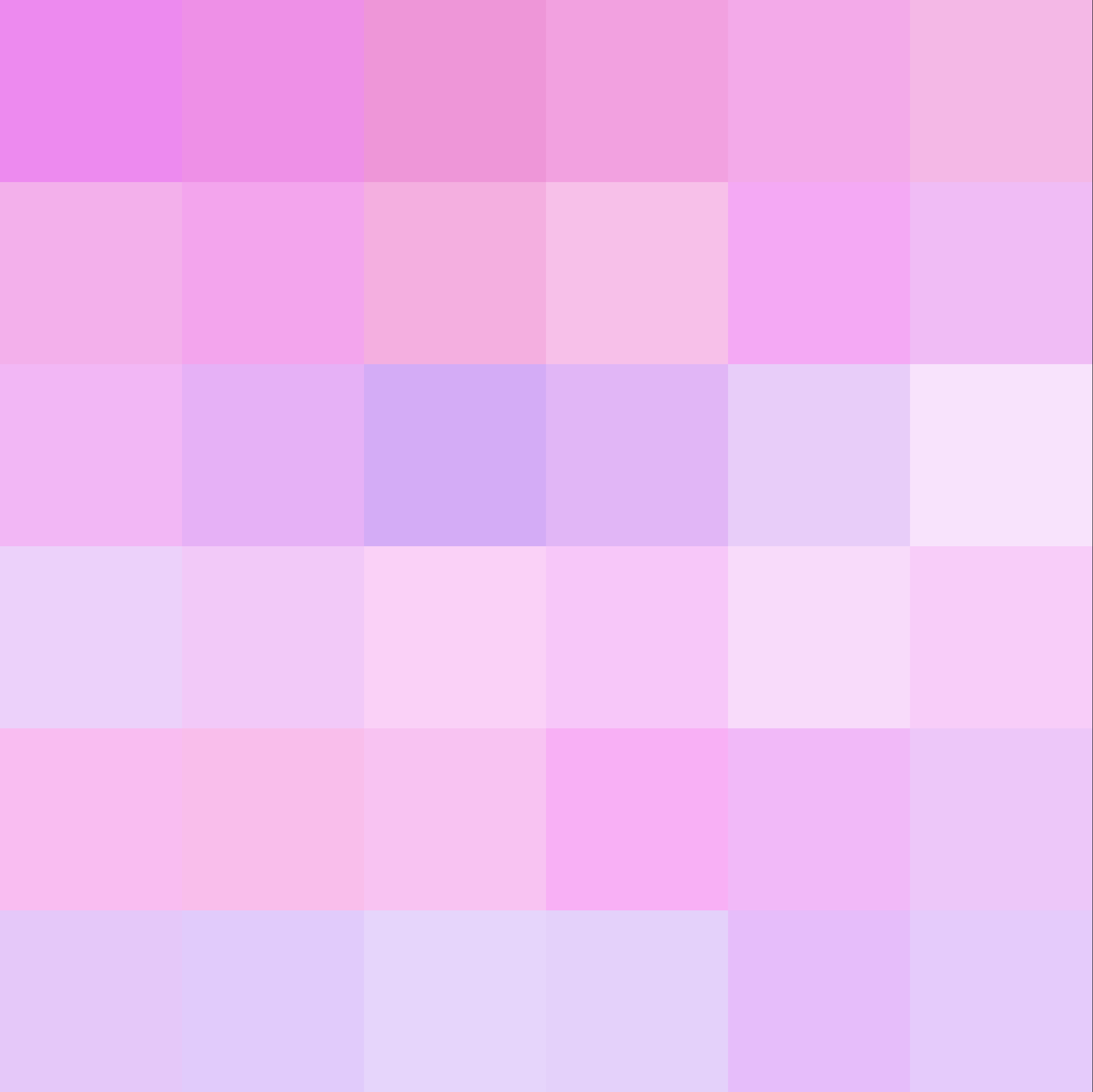
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some lime, a bit of blue, a bit of yellow, and a bit of cyan in it.



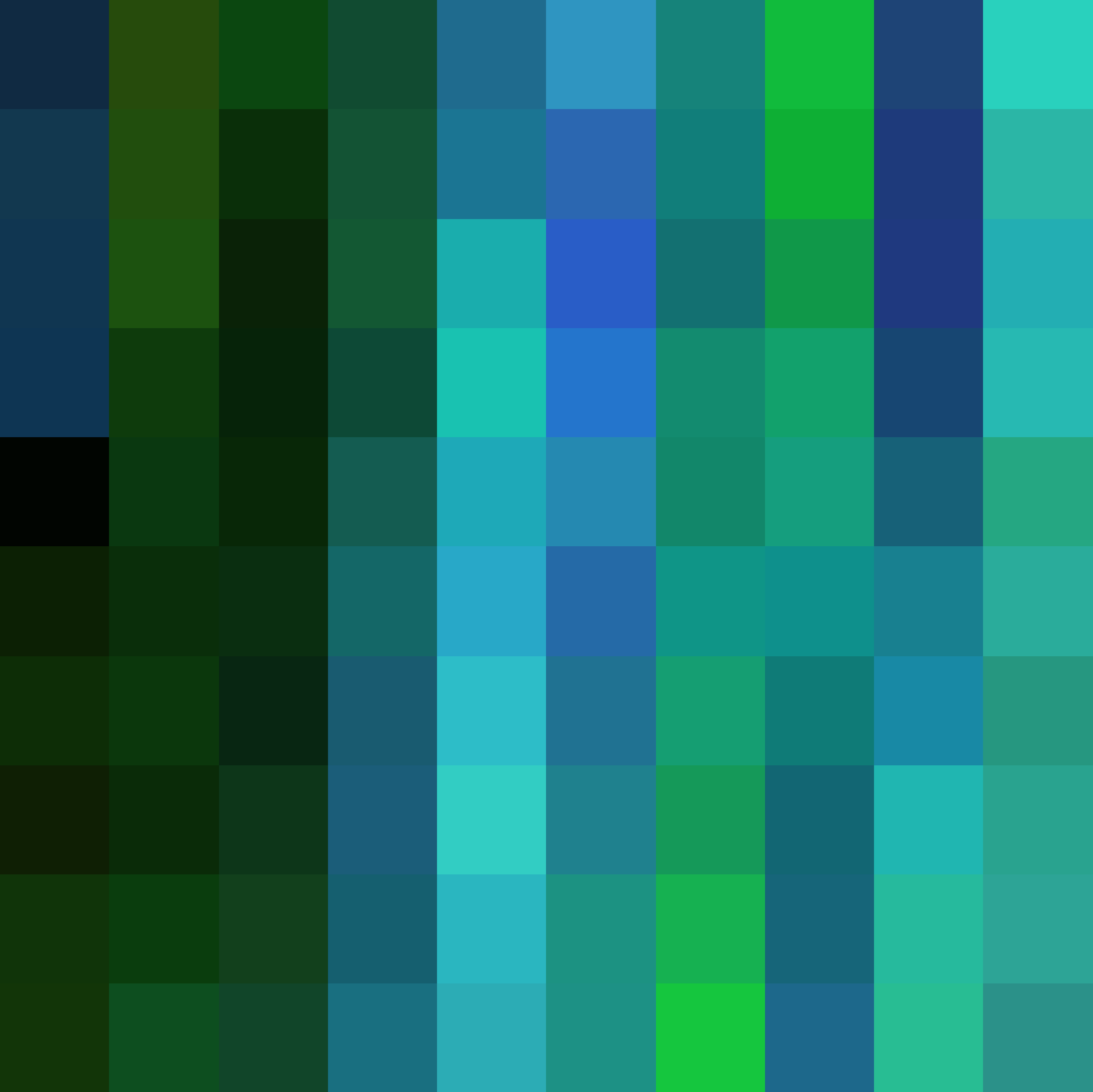
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, and it also has some green, a bit of indigo, a little bit of cyan, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



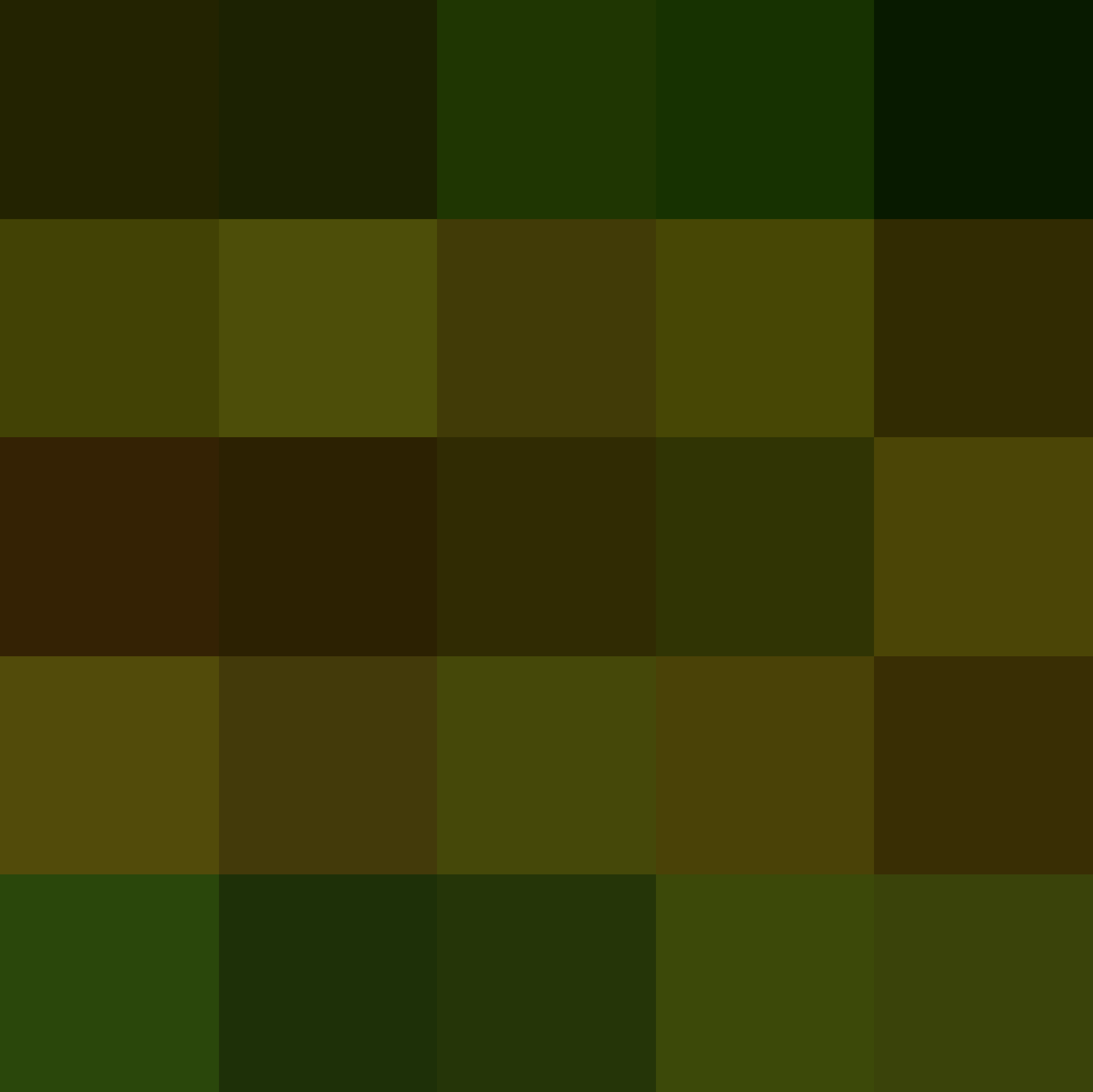
The gradient in this 10 by 10 pixel grid is mostly red, but it also has some orange, a little bit of blue, and a tiny bit of cyan in it.



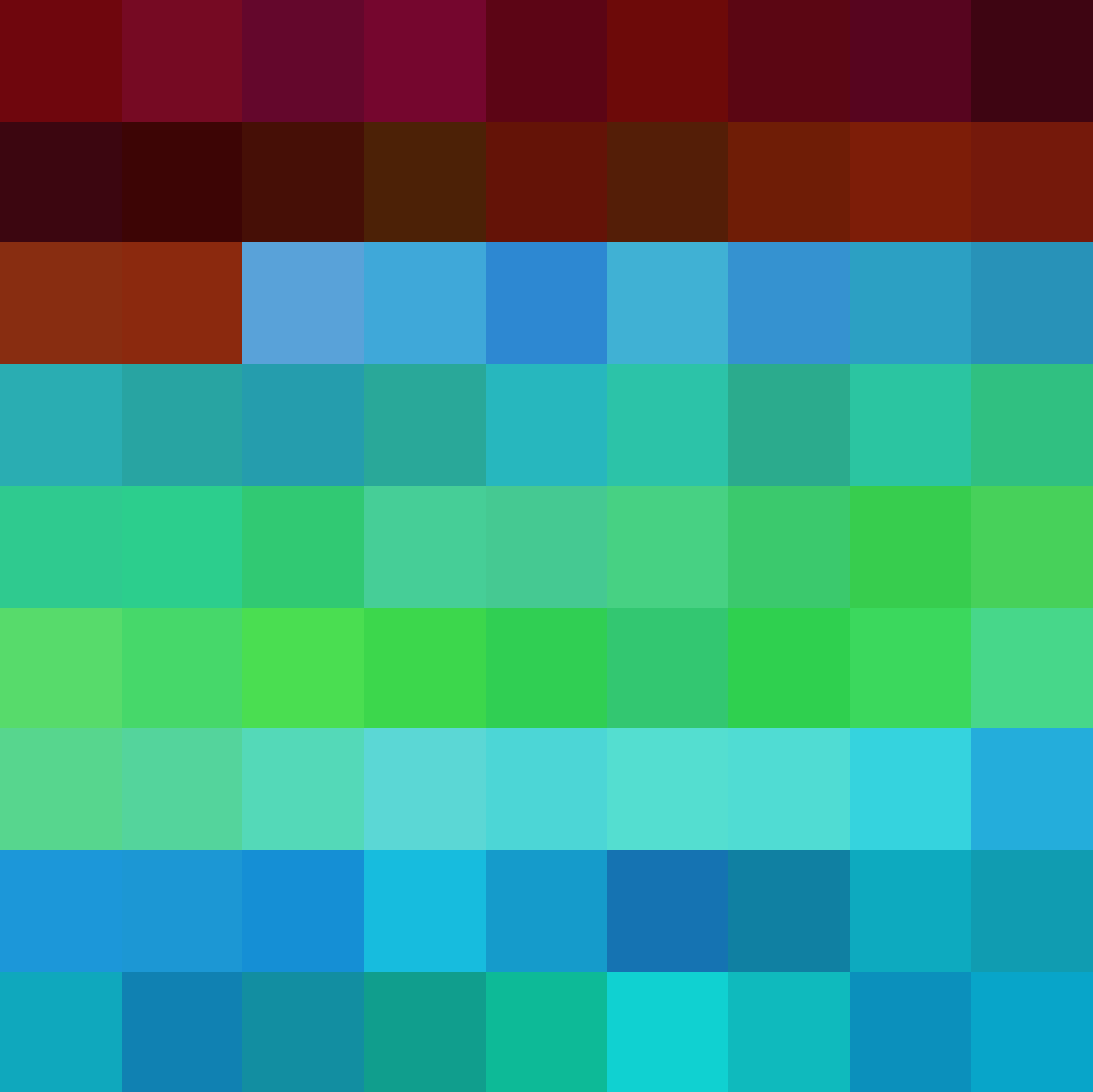
The gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some purple, and a bit of violet in it.



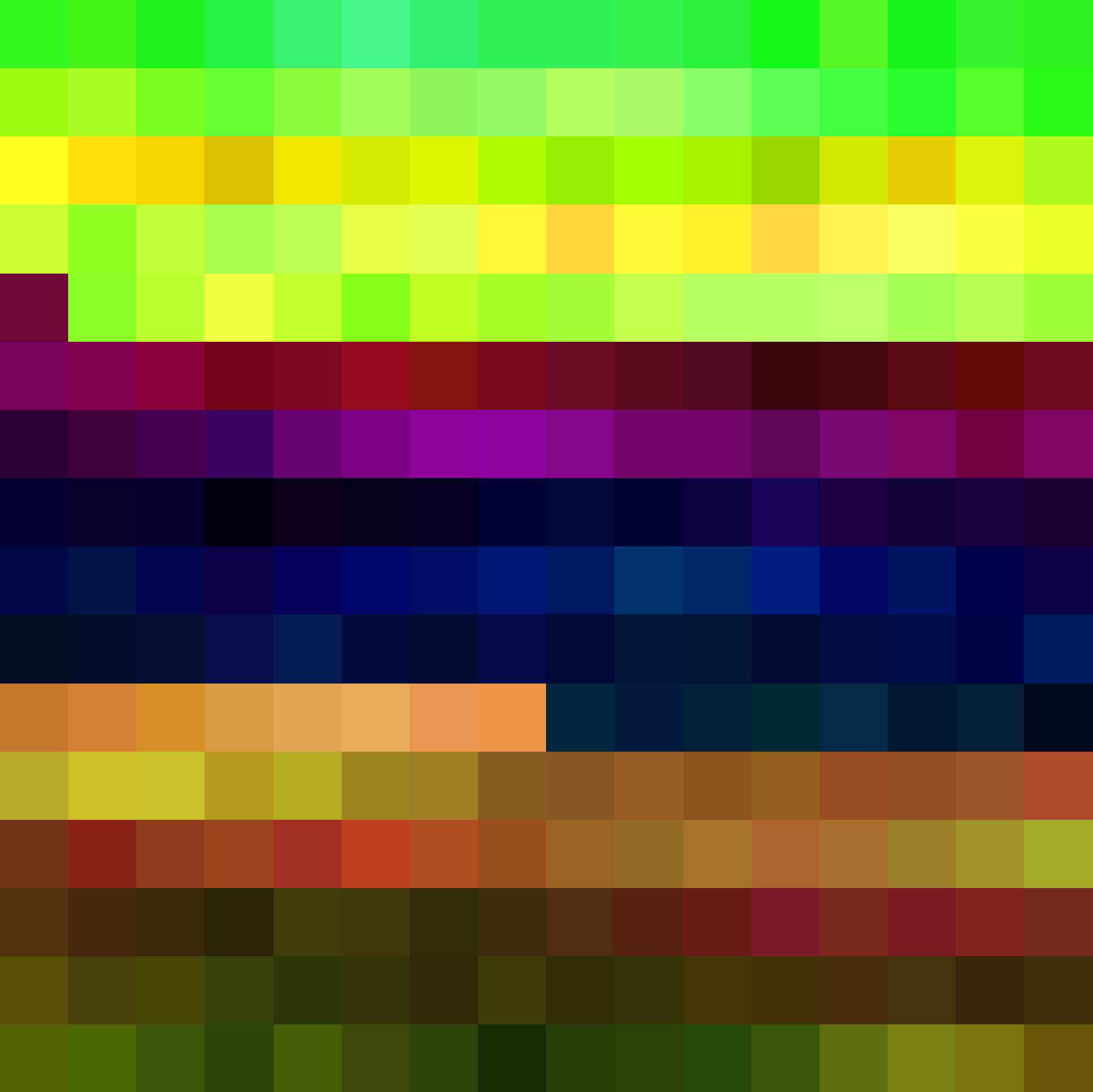
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



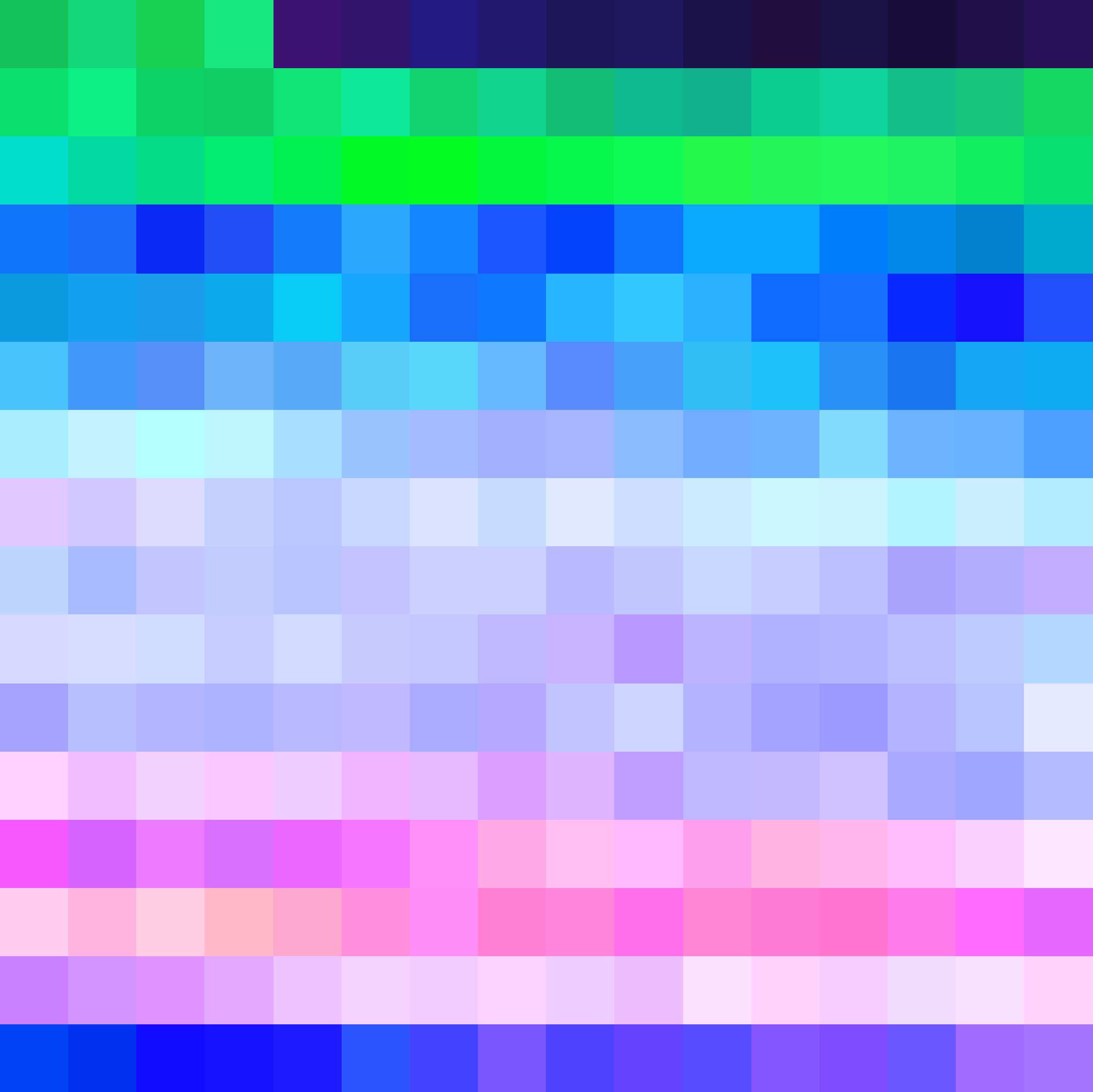
The gradient in this 5 by 5 pixel grid is mostly yellow, and it also has quite some green, a bit of lime, and a bit of orange in it.



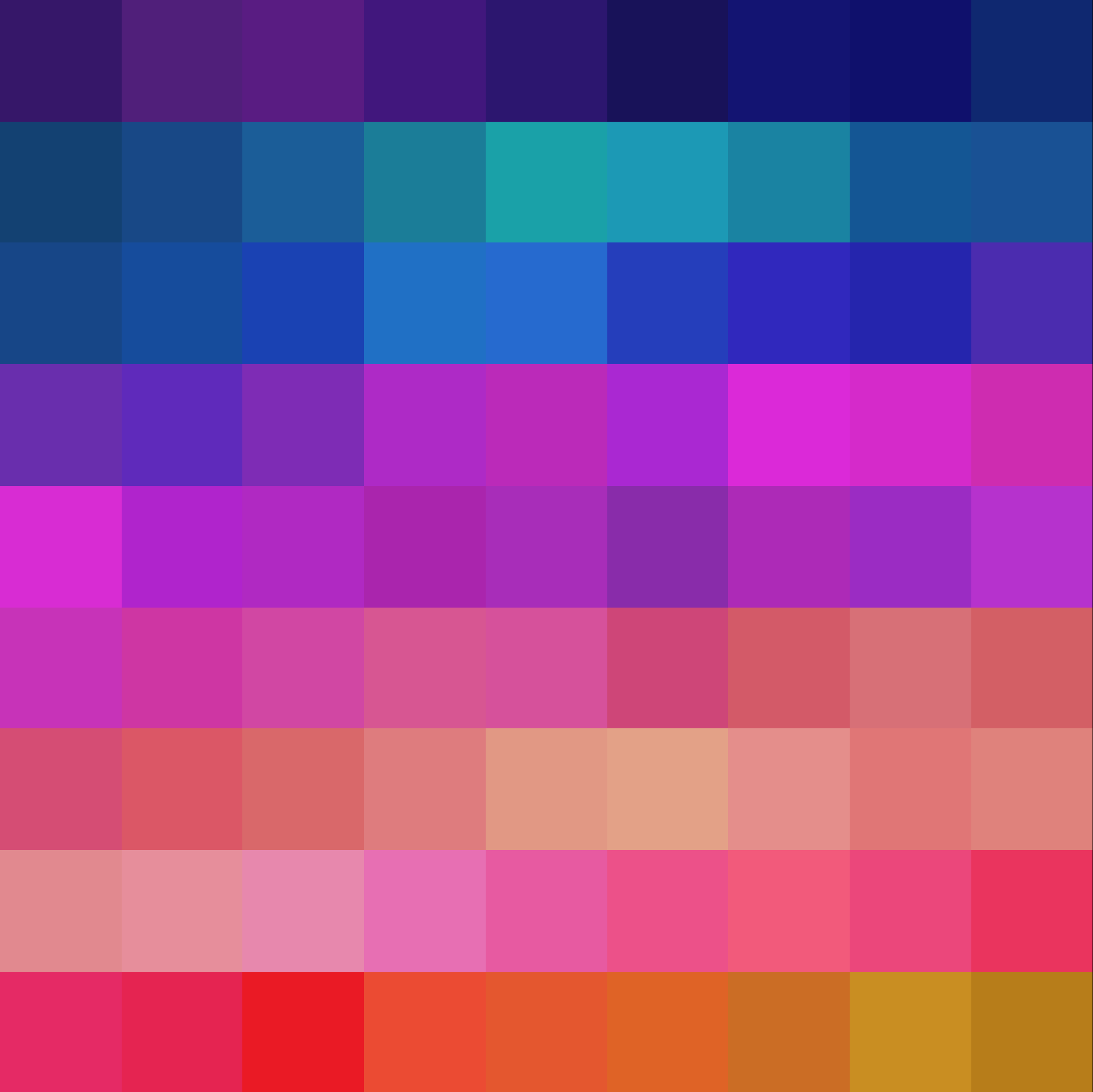
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has quite some green, quite some blue, some red, a little bit of rose, and a tiny bit of orange in it.



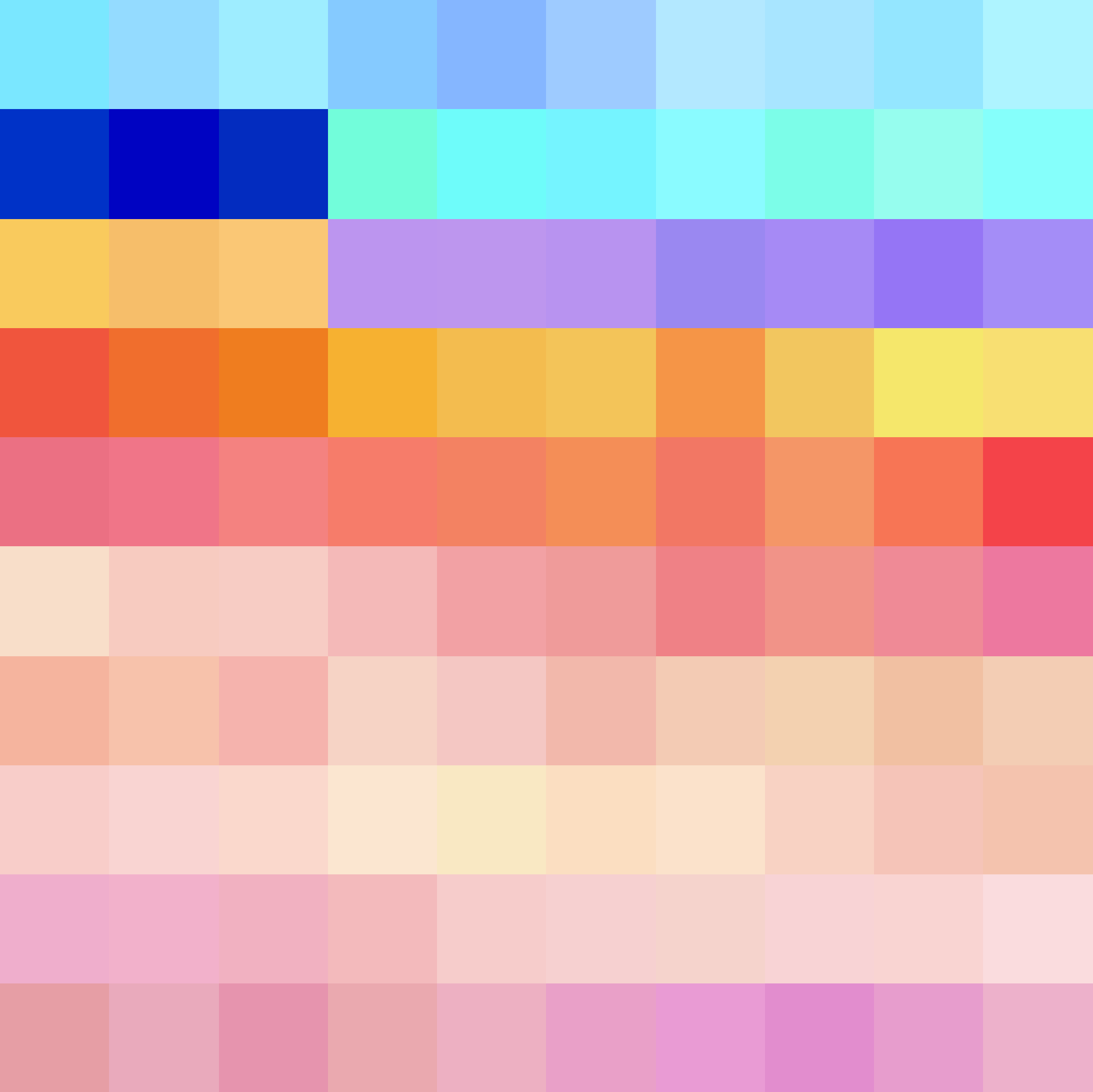
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some yellow, some blue, some orange, a bit of red, a little bit of magenta, a little bit of indigo, a little bit of lime, a tiny bit of rose, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some green, some magenta, a bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of rose, and a tiny bit of red in it.



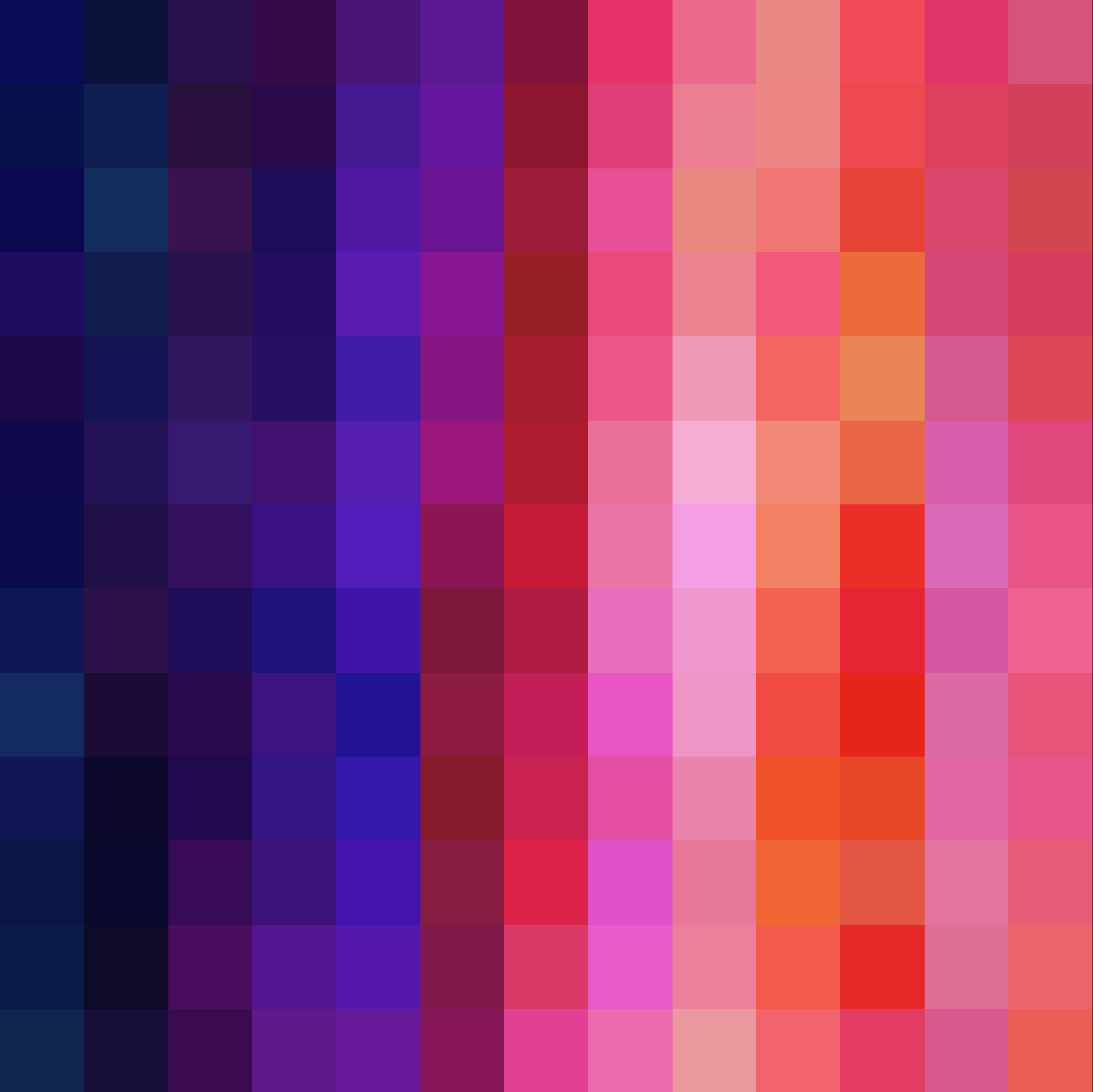
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some magenta, some purple, some rose, a little bit of orange, a little bit of violet, a little bit of indigo, and a little bit of cyan in it.



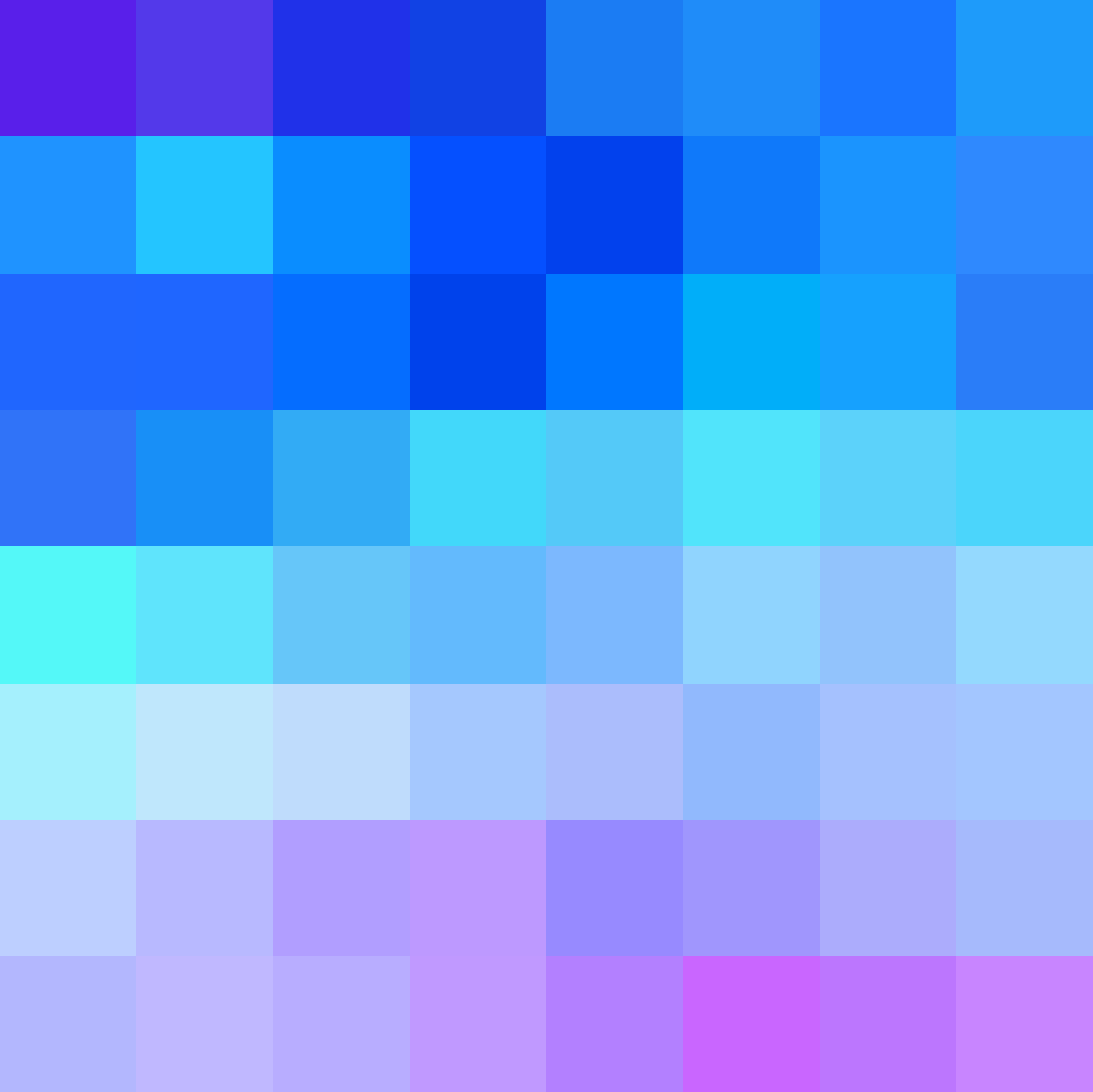
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has quite some orange, a bit of cyan, a bit of blue, a little bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



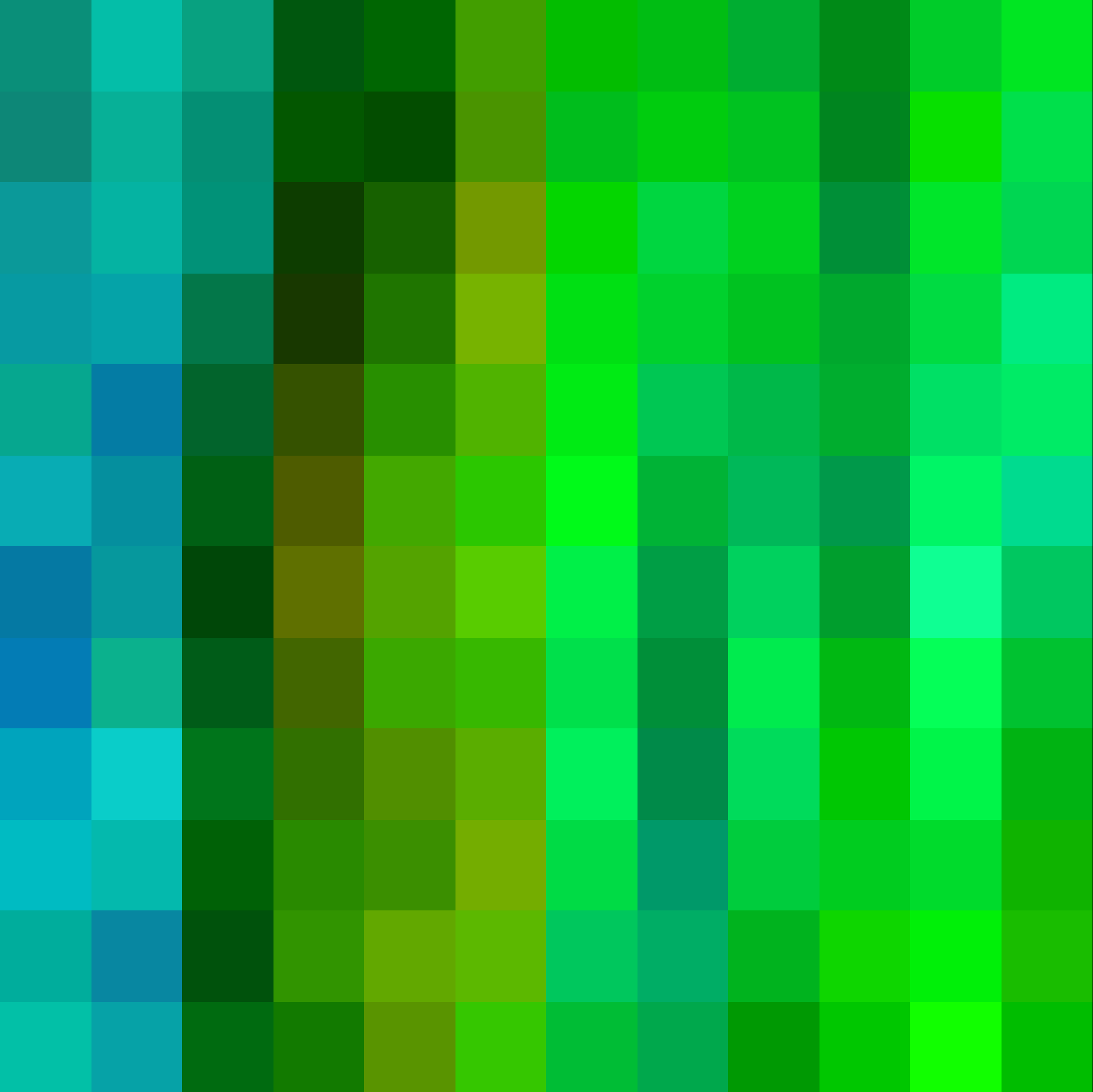
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has some yellow, and a little bit of red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some rose, some indigo, some violet, a bit of magenta, a bit of blue, a bit of purple, and a tiny bit of orange in it.



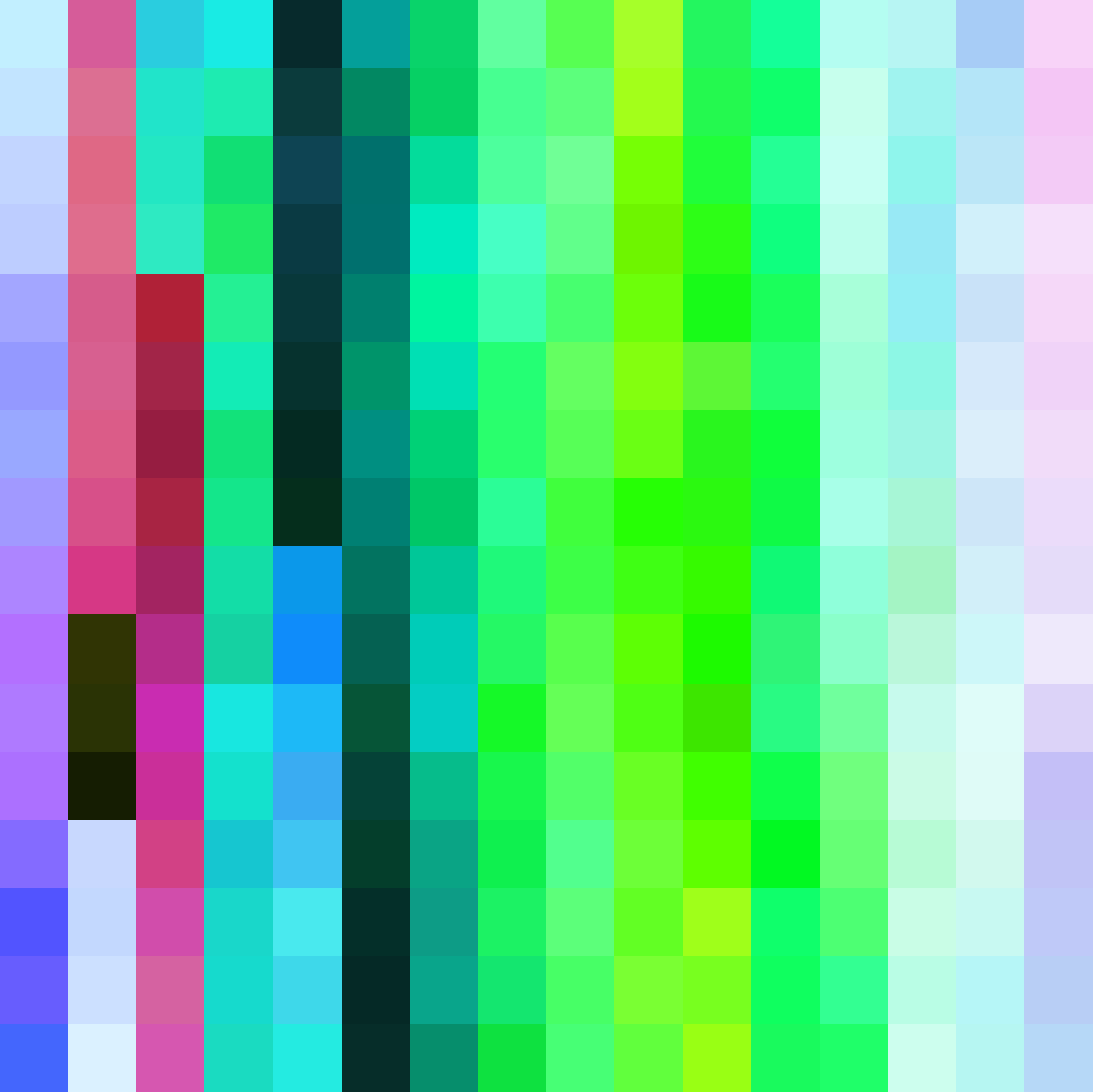
A colourful grid of 64 blocks. It's mostly blue, but it also has some indigo, a bit of cyan, a little bit of violet, and a little bit of purple in it.



The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has some cyan, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



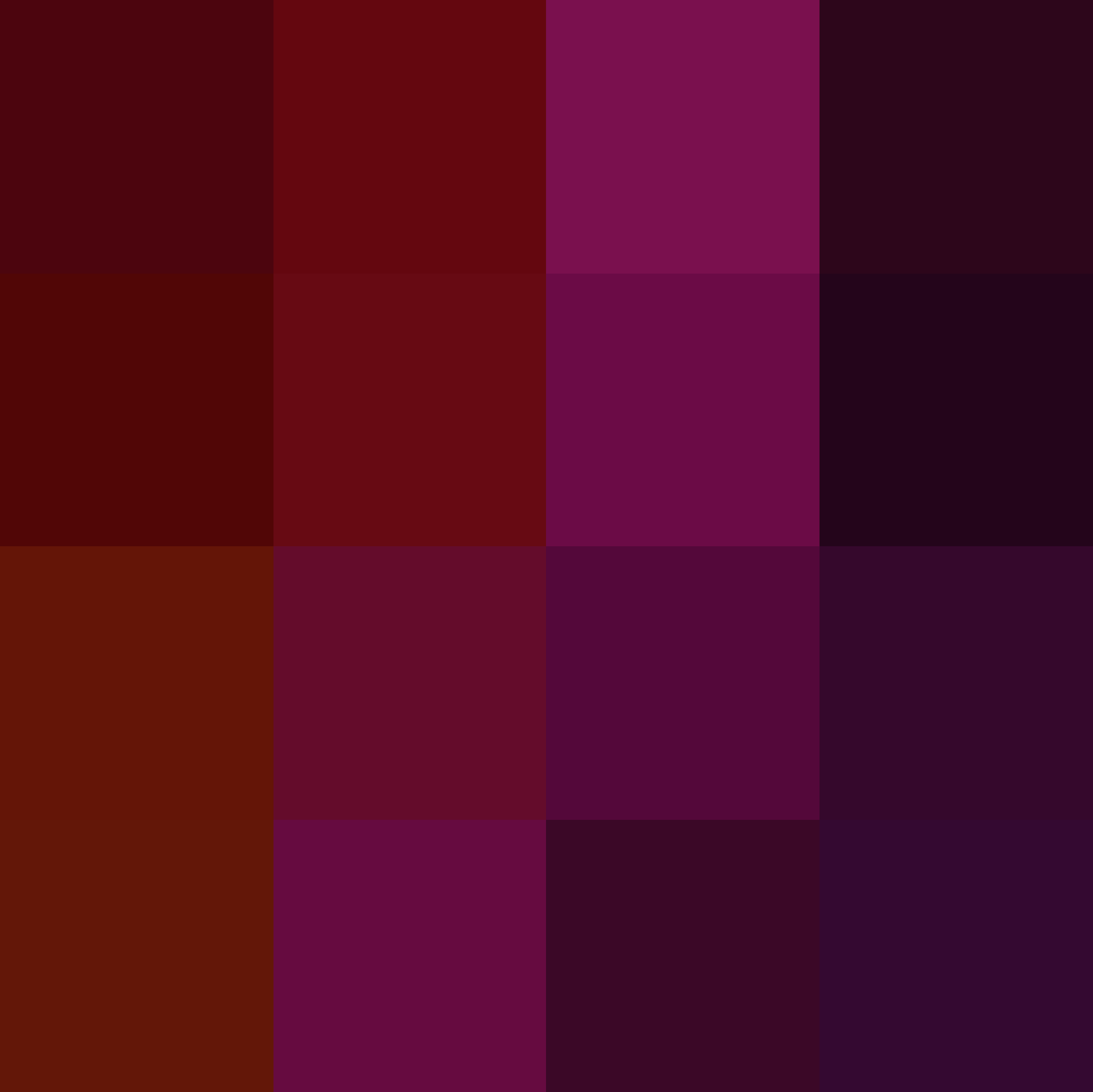
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, and it also has some blue, some purple, some orange, some red, a little bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of yellow in it.



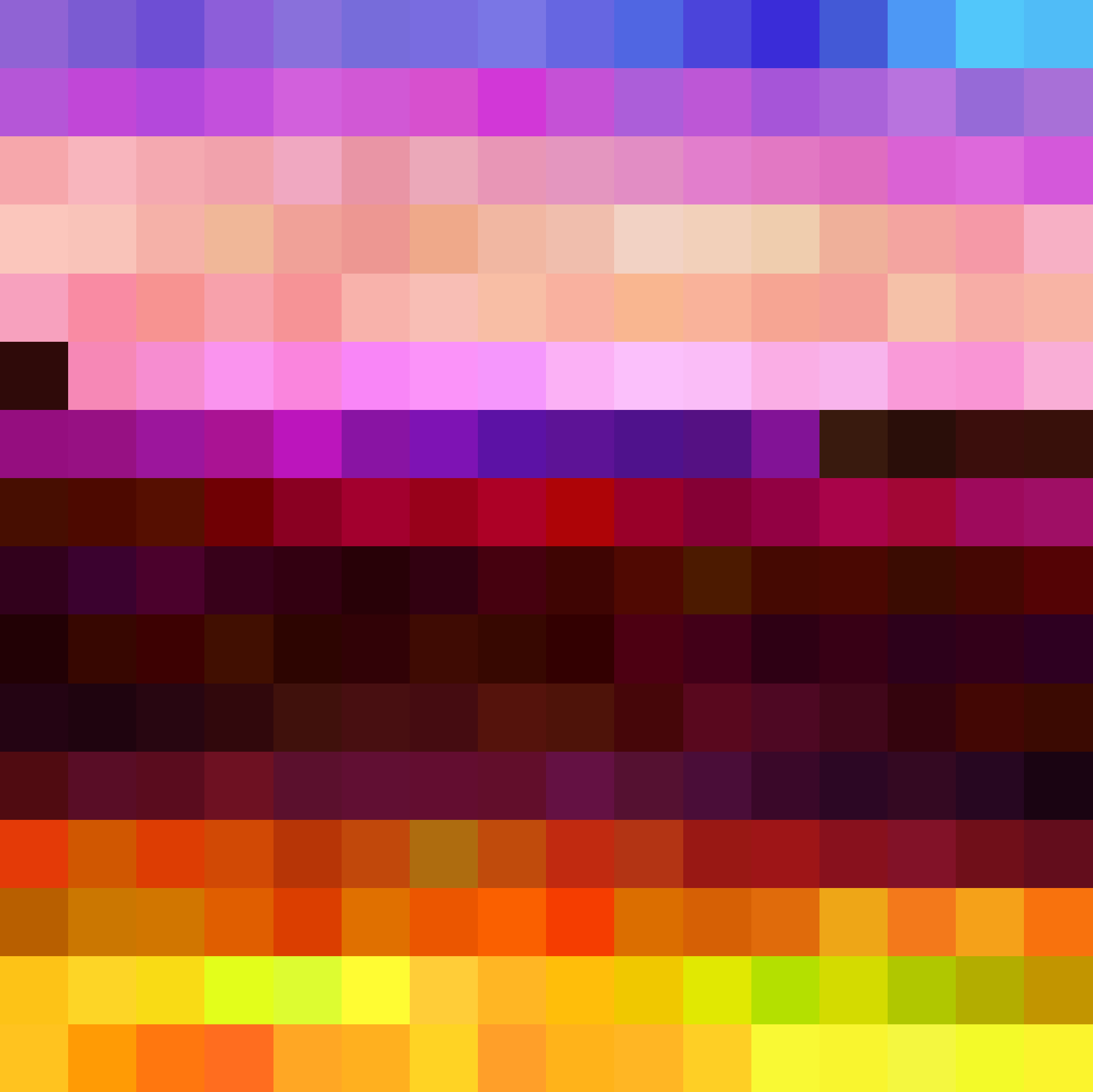
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some cyan, some blue, a little bit of rose, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, a tiny bit of red, a tiny bit of lime, and a tiny bit of yellow in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some rose, some red, some purple, a bit of orange, a bit of violet, and a little bit of indigo in it.



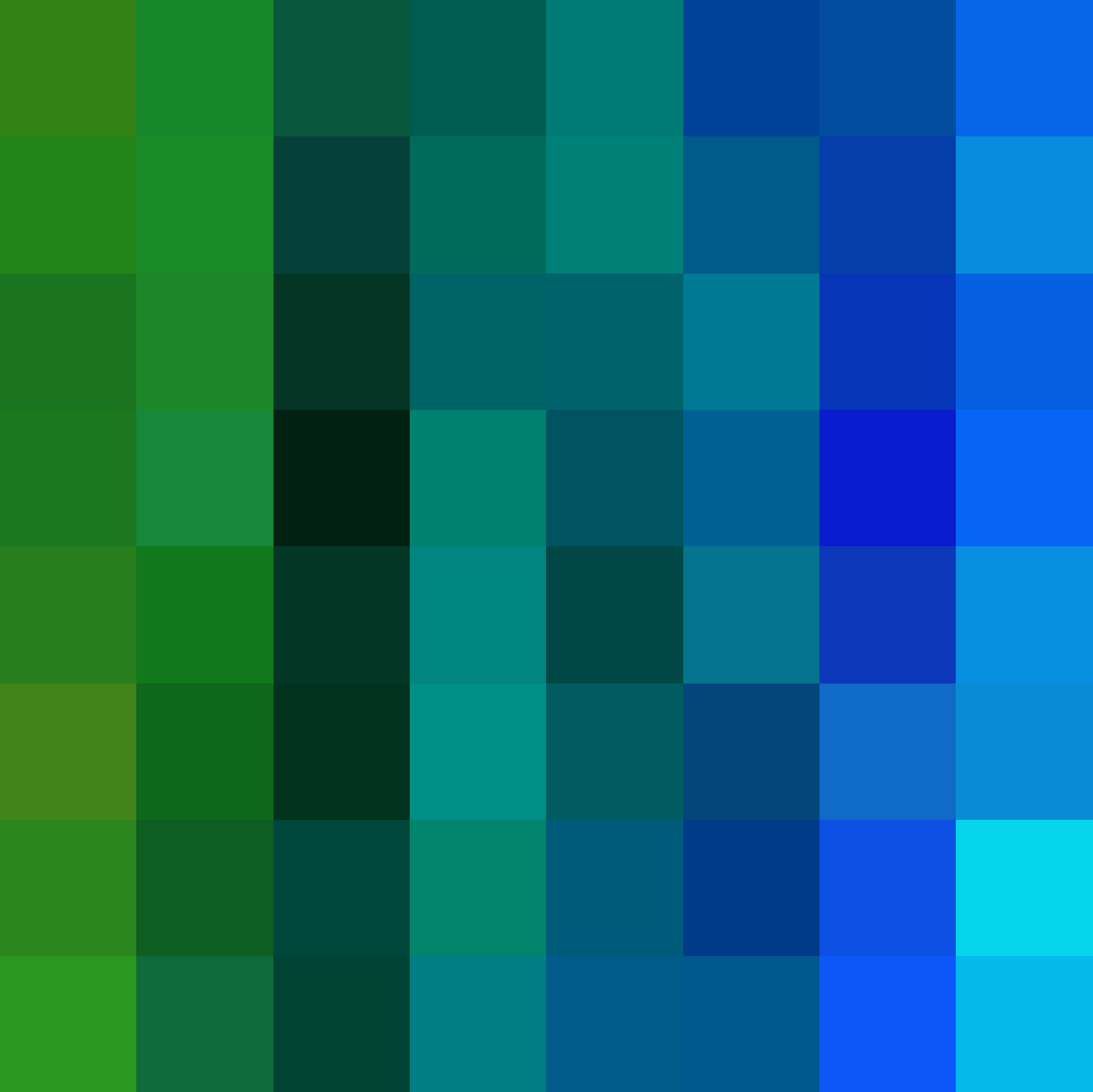
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has quite some red, and some rose in it.



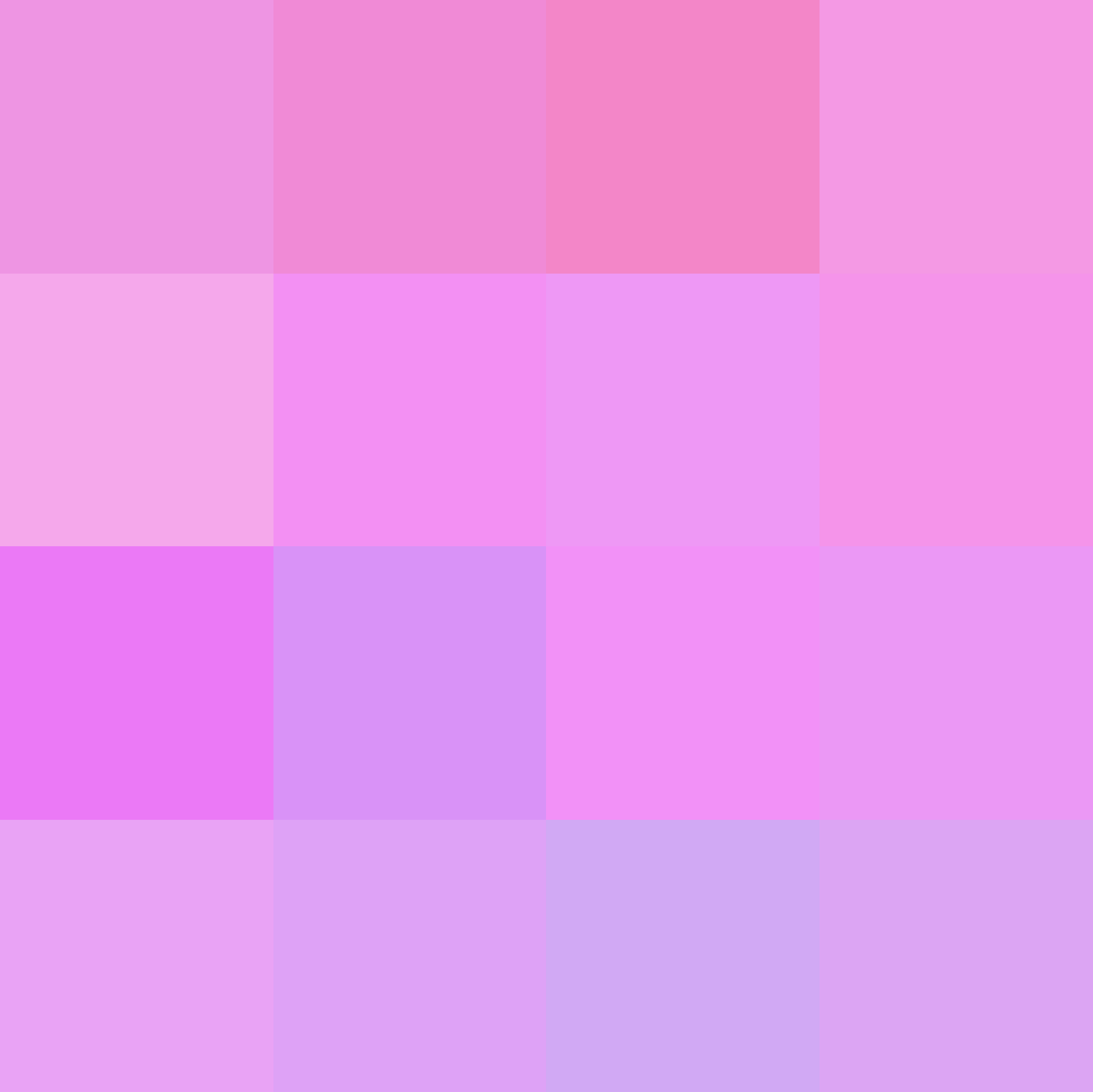
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, some magenta, some rose, a bit of yellow, a little bit of purple, a little bit of indigo, a tiny bit of blue, a tiny bit of violet, and a tiny bit of lime in it.



A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



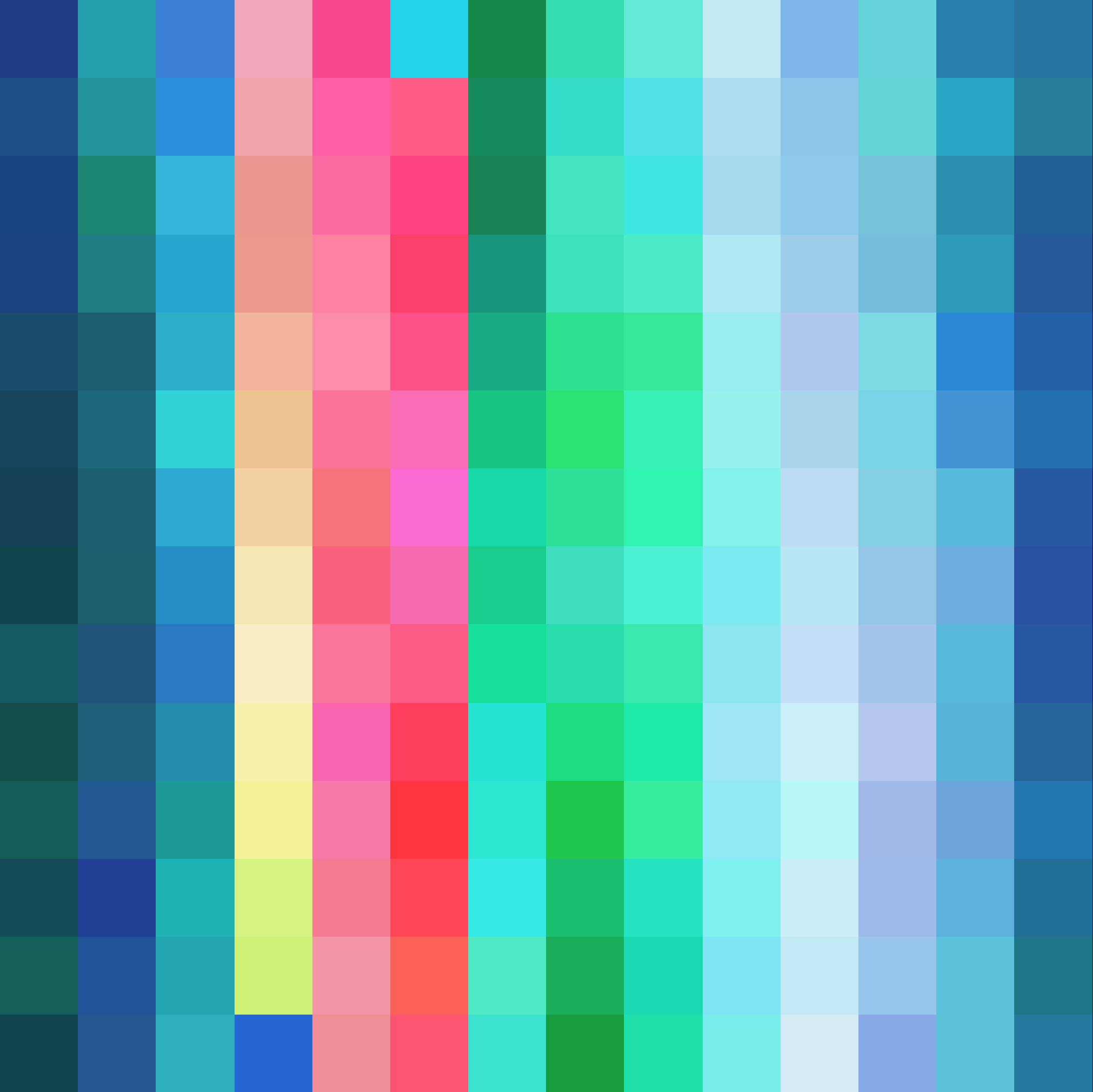
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some green, and quite some cyan in it.



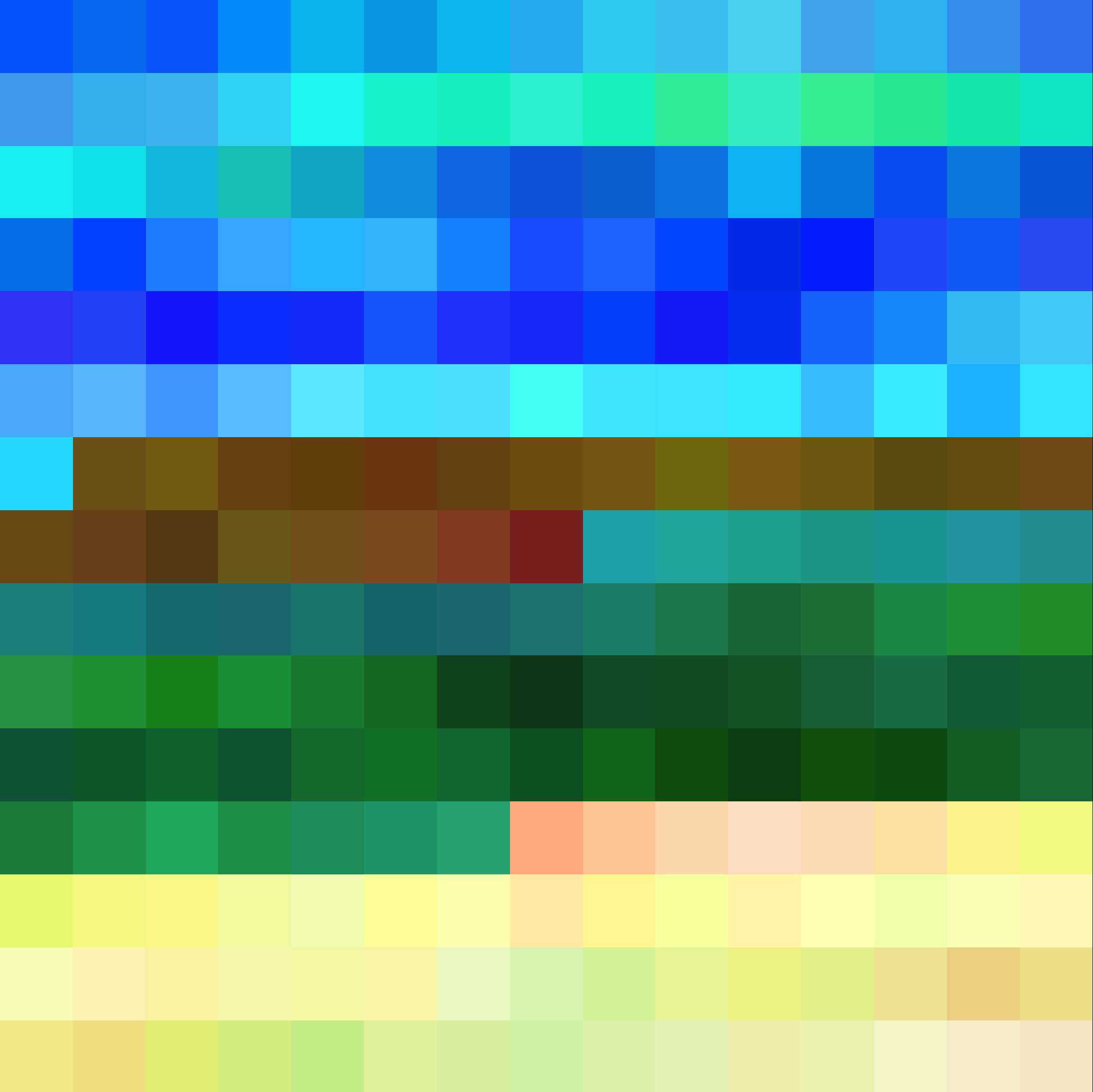
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has quite some purple in it.



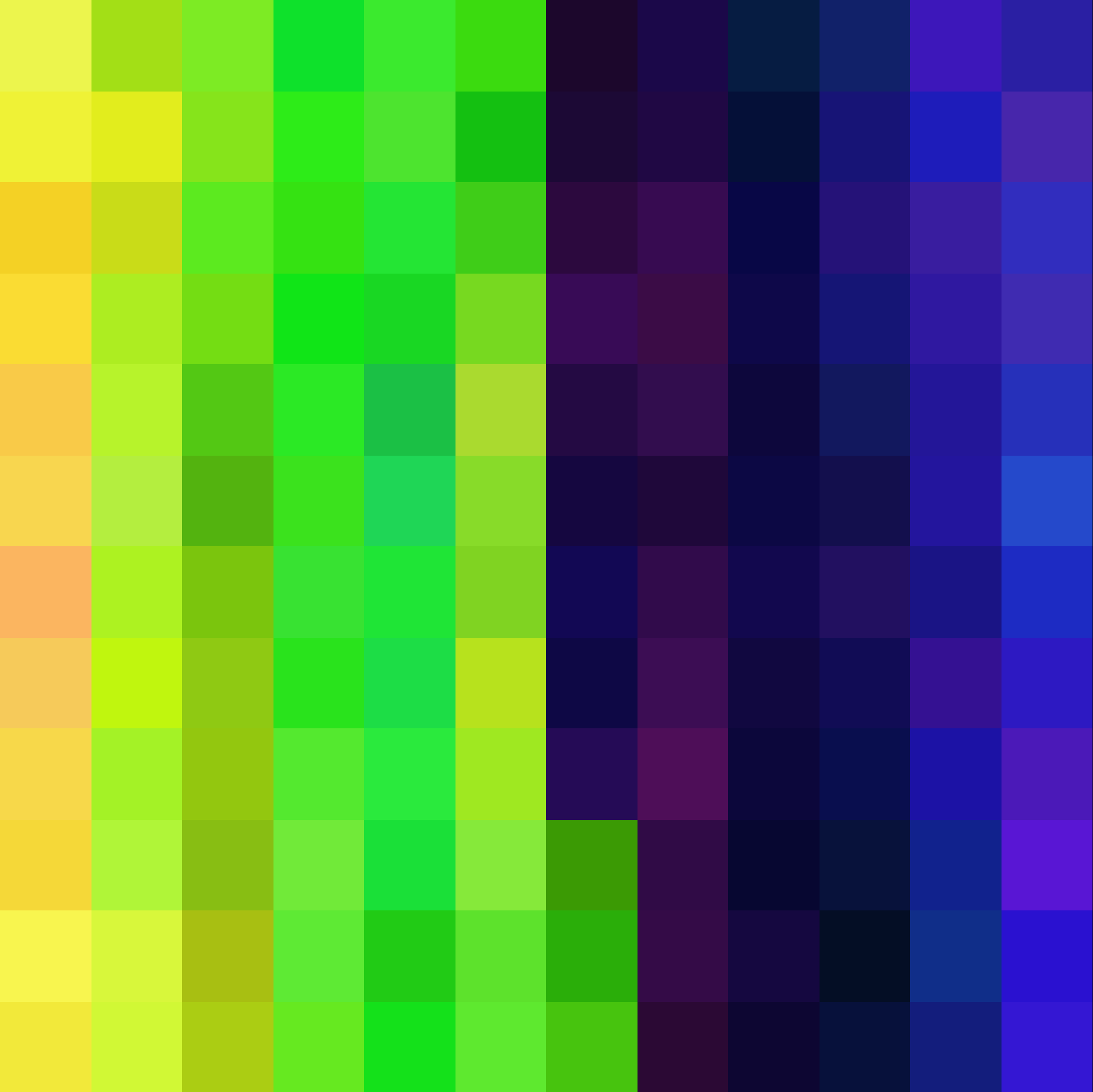
A two tone grid of 16 blocks. It's mostly red, and it also has a lot of orange in it.



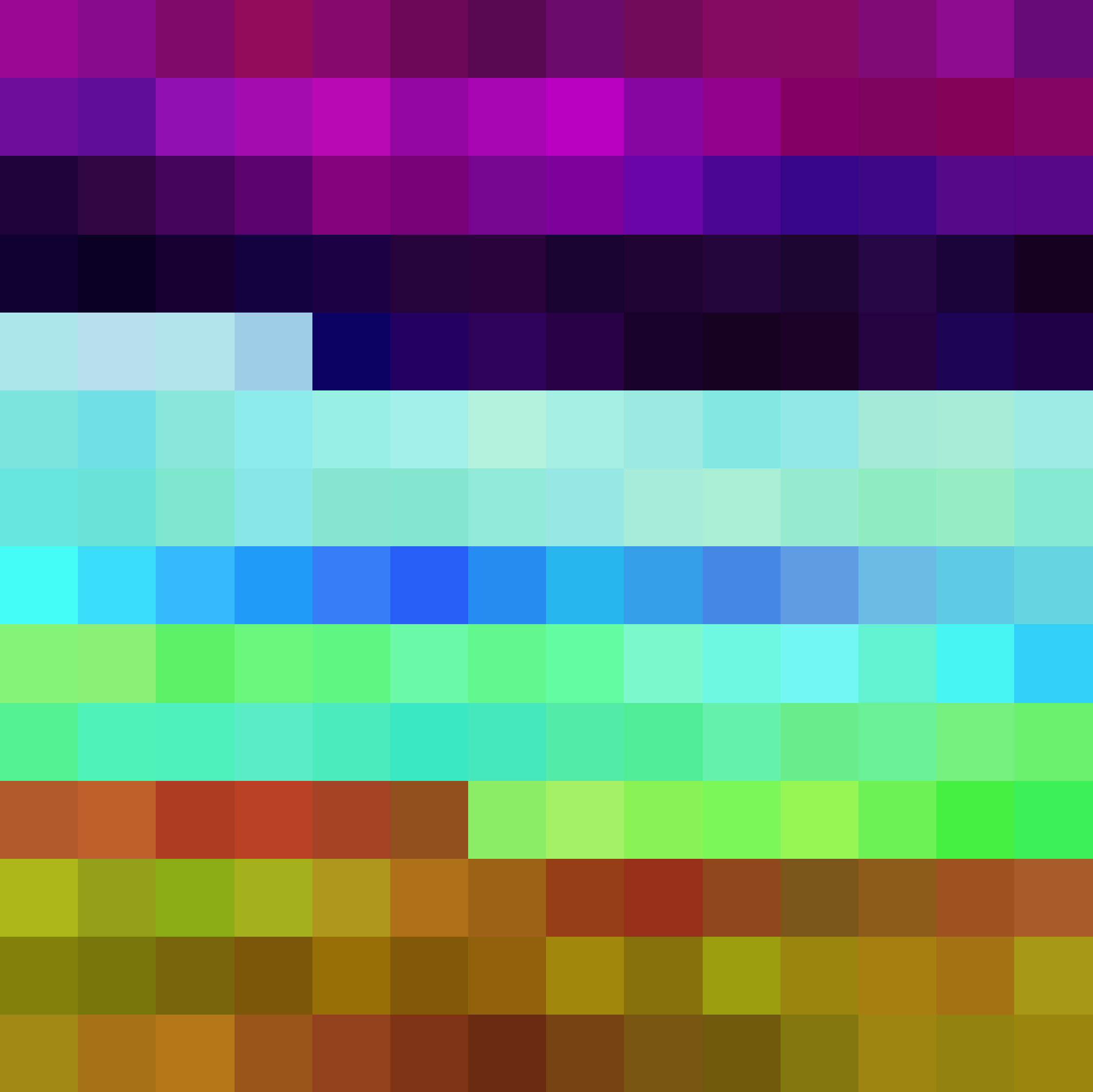
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, some red, some green, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, some yellow, some orange, a little bit of lime, and a tiny bit of red in it.



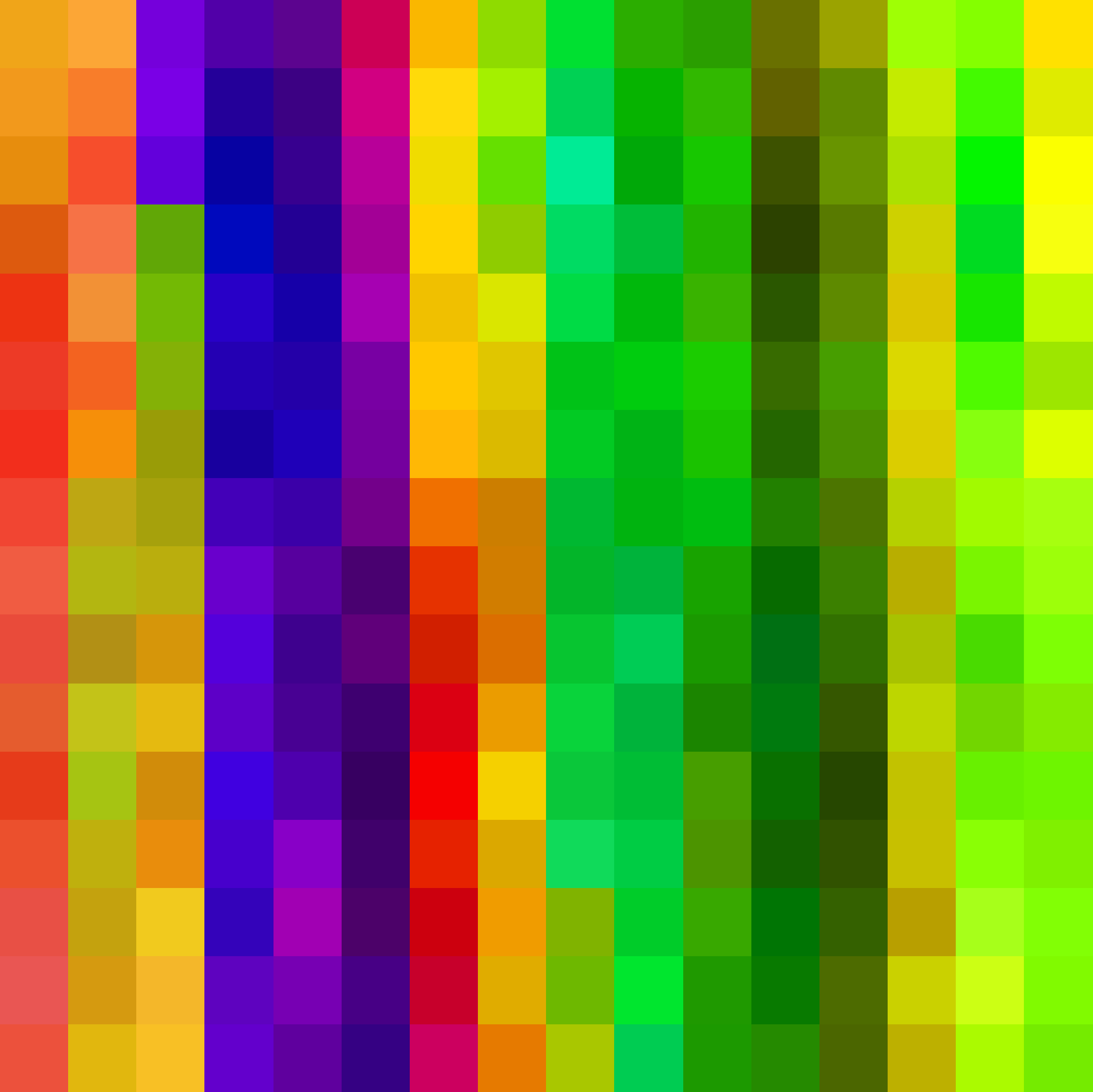
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some indigo, a bit of blue, a bit of yellow, a bit of lime, a bit of purple, a little bit of violet, a tiny bit of orange, and a tiny bit of magenta in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some purple, some magenta, some orange, a bit of yellow, a little bit of blue, a little bit of violet, a little bit of indigo, a tiny bit of red, and a tiny bit of lime in it.



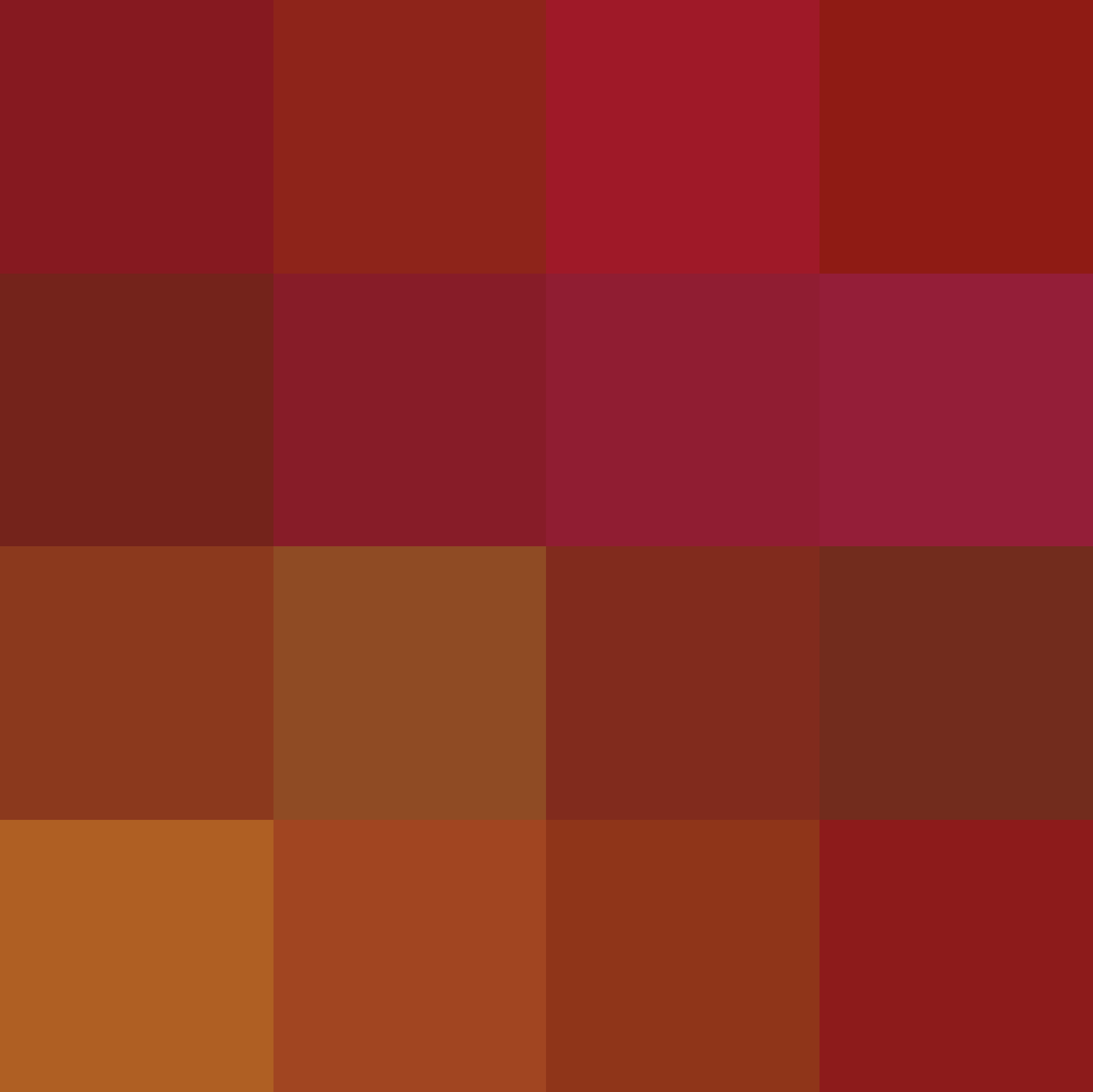
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some yellow, some purple, a bit of orange, a bit of indigo, a little bit of violet, a little bit of lime, a little bit of magenta, and a little bit of blue in it.



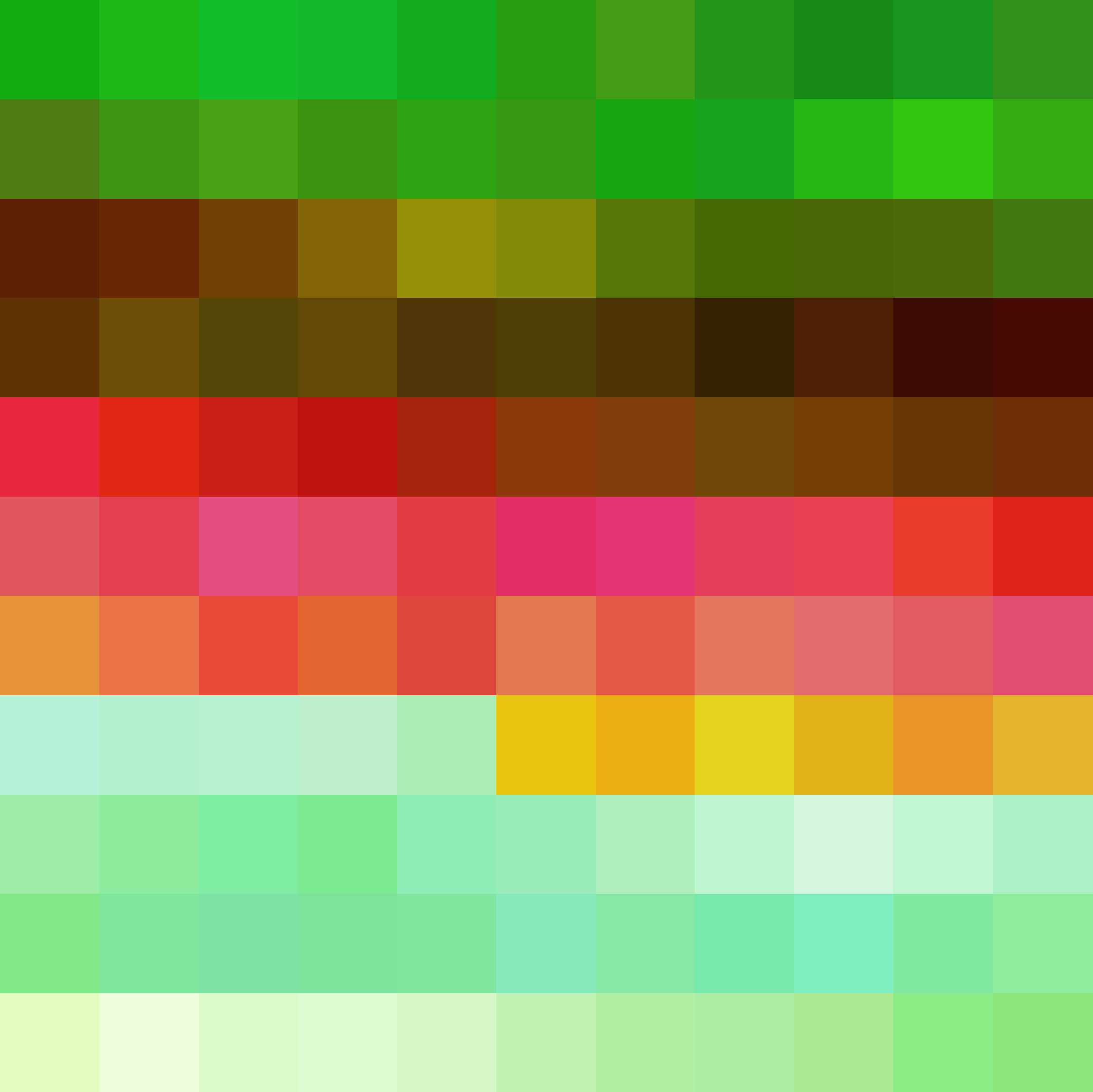
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, a bit of orange, a bit of red, a bit of purple, a little bit of lime, a little bit of violet, a little bit of indigo, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of blue in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some blue, quite some magenta, and a bit of indigo in it.



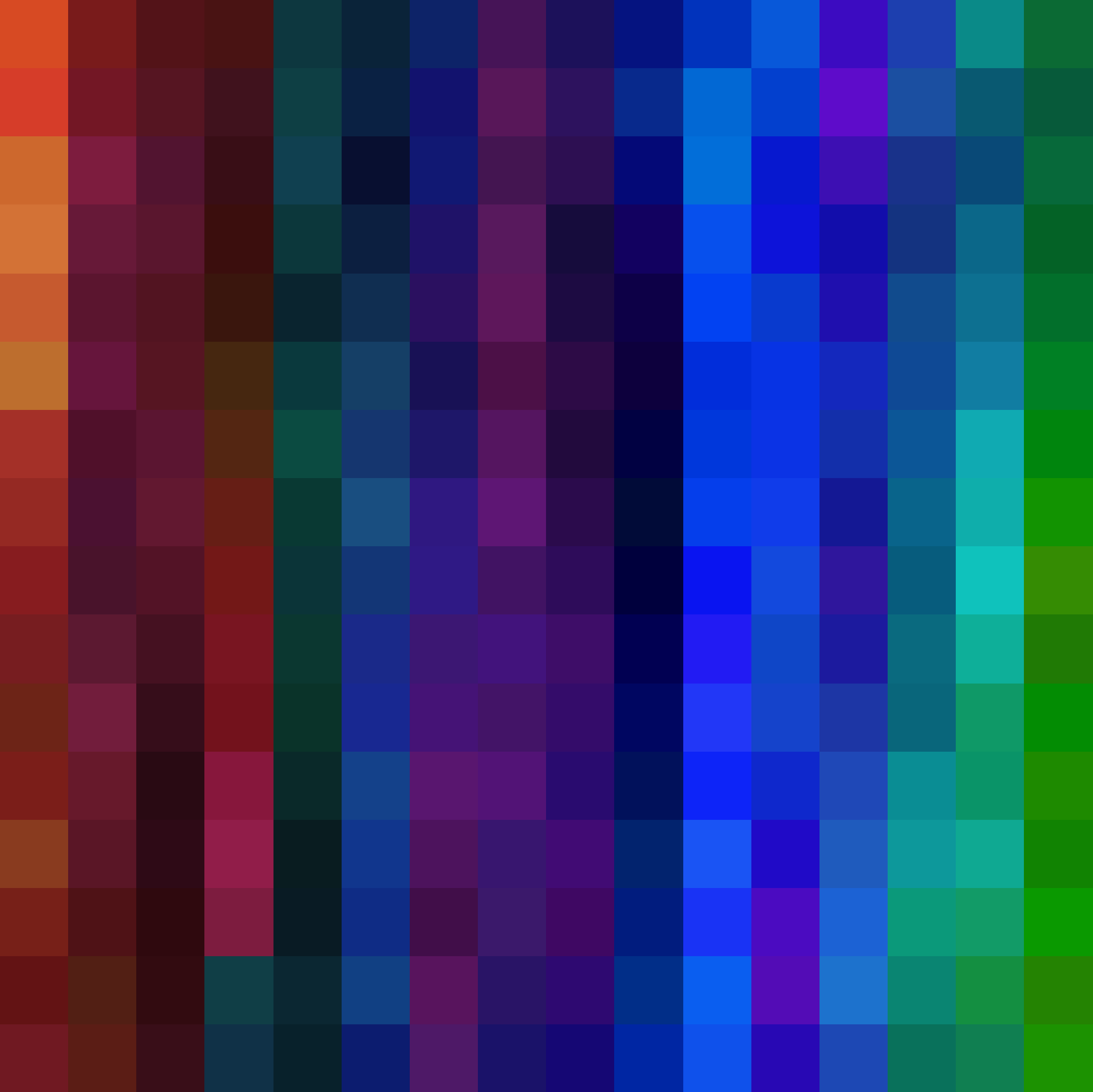
The two tone gradient in this 4 by 4 pixel grid is mostly red, but it also has some orange in it.



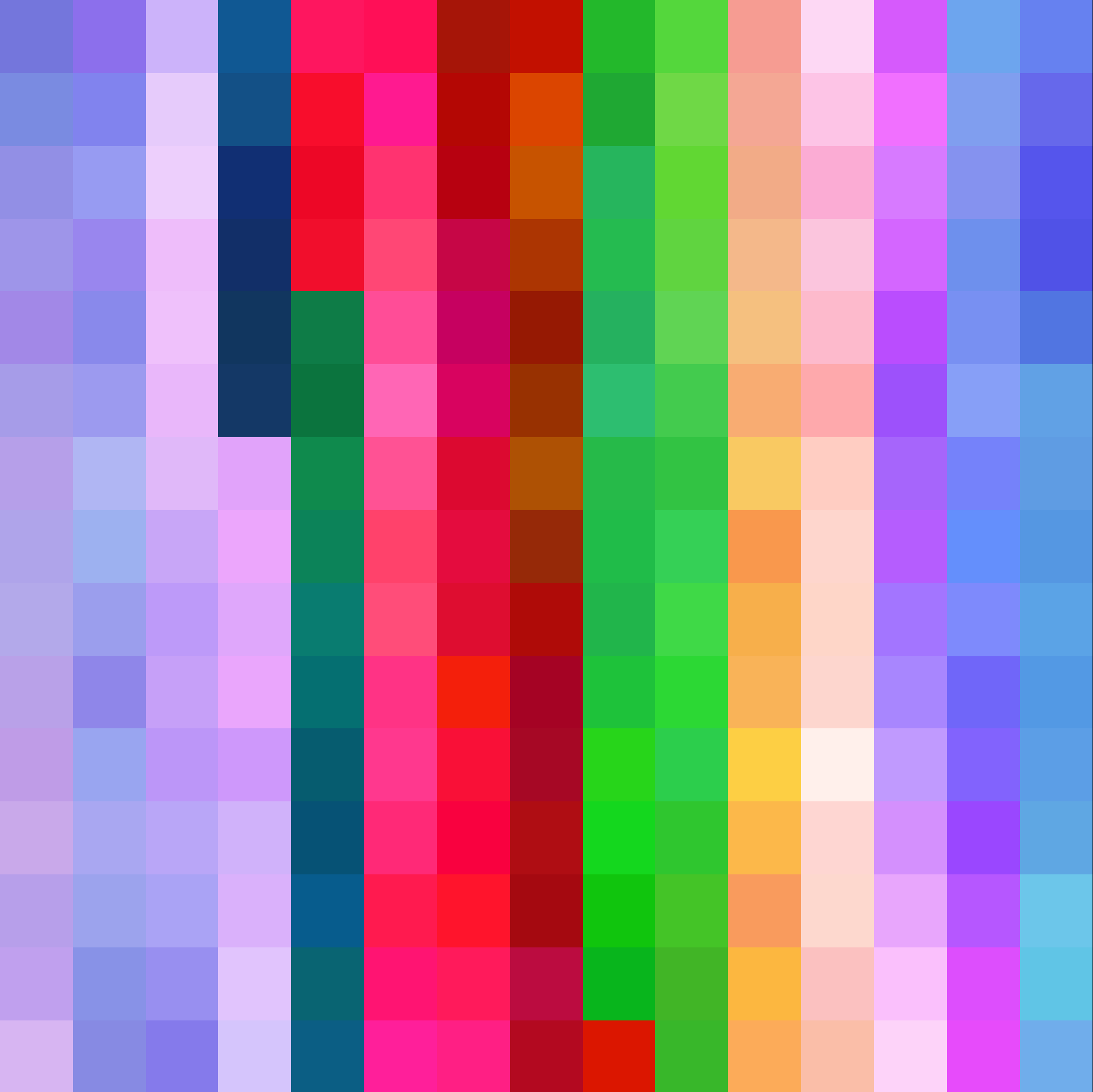
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some red, quite some orange, a little bit of yellow, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some orange, some green, some yellow, a little bit of cyan, a little bit of blue, and a tiny bit of lime in it.



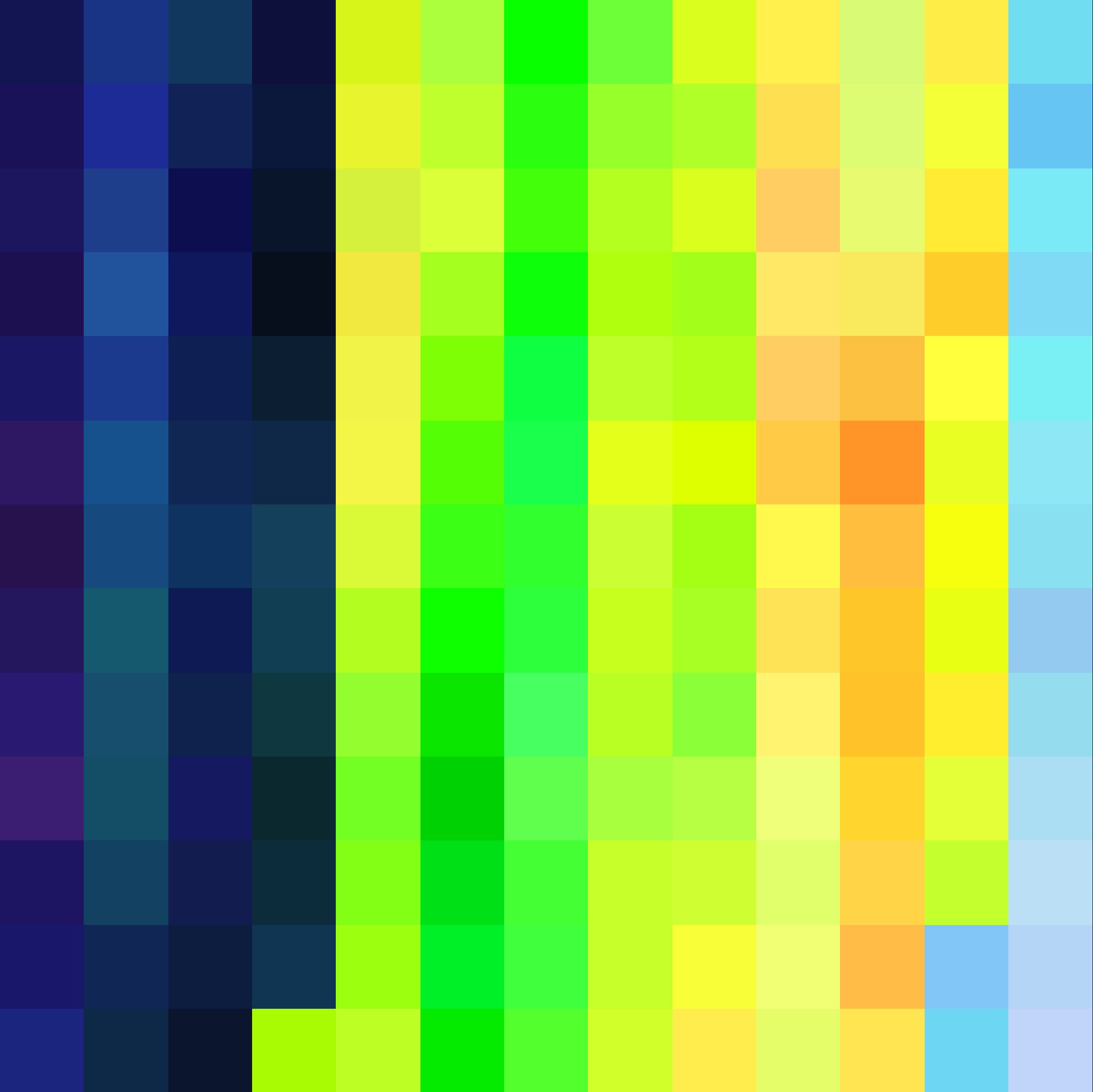
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some red, a bit of indigo, a bit of cyan, a bit of green, a little bit of violet, a little bit of purple, a little bit of orange, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has some green, a bit of blue, a bit of indigo, a bit of orange, a bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of cyan in it.



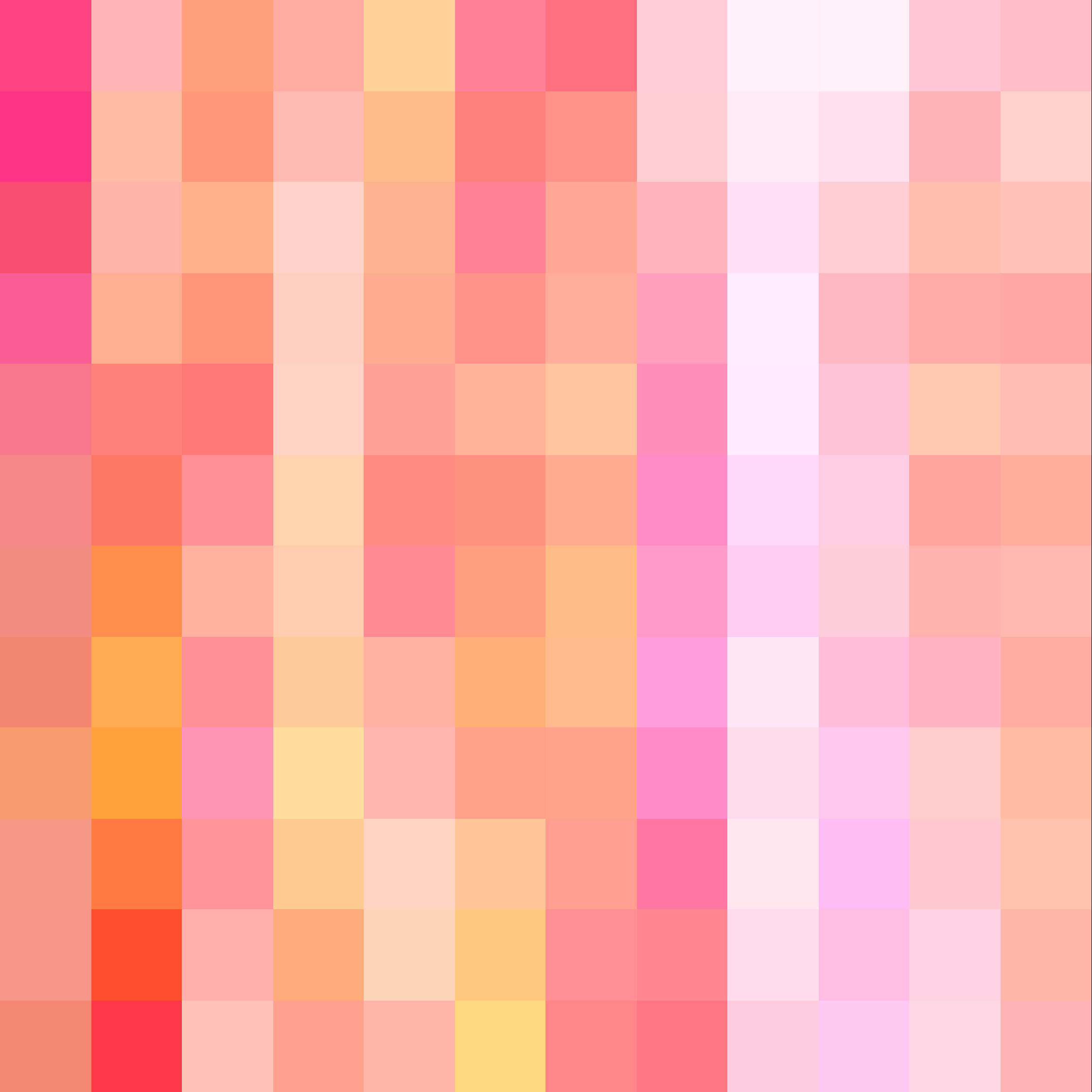
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, a bit of cyan, a bit of magenta, a bit of red, a little bit of rose, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



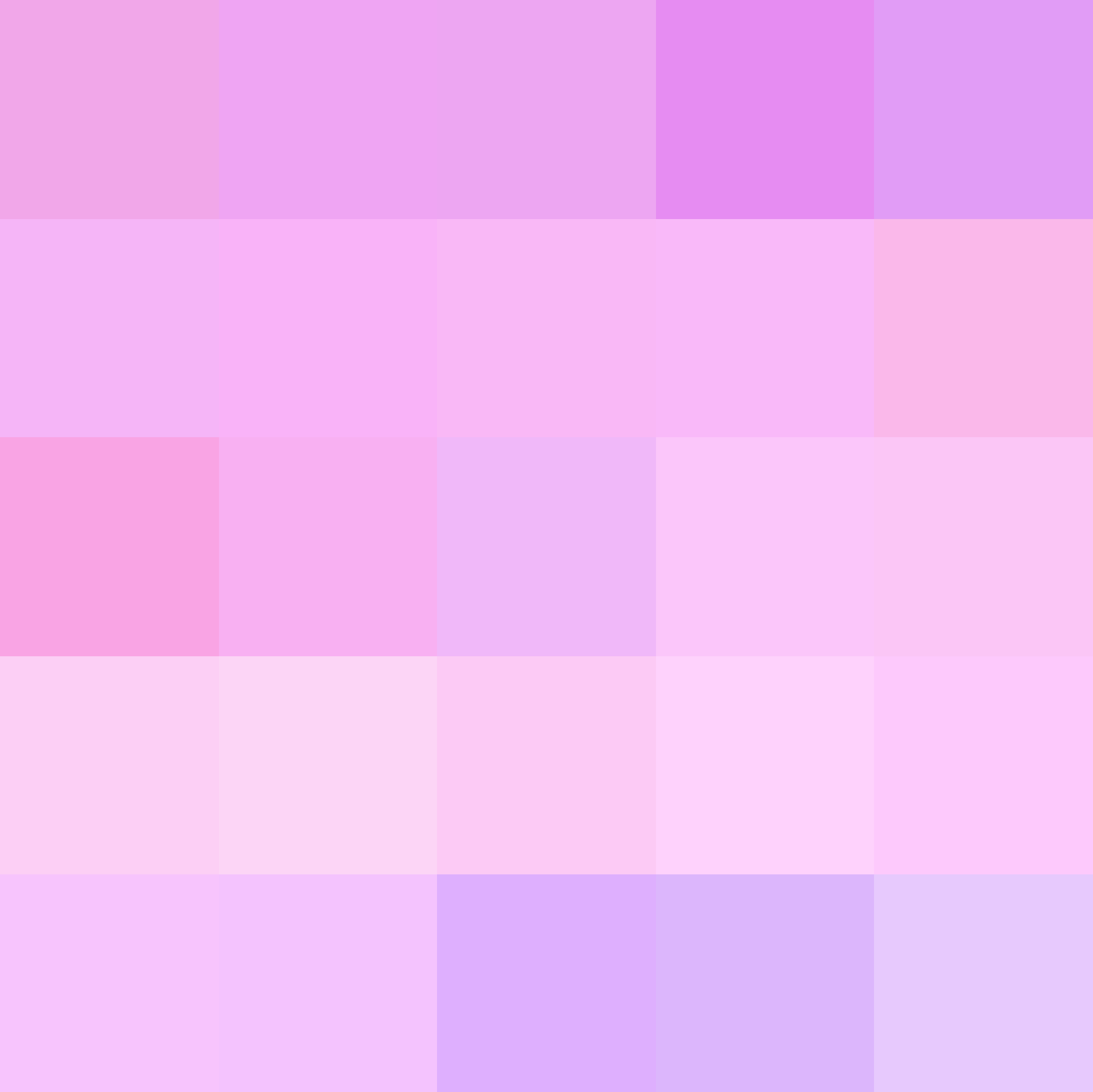
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, quite some yellow, a bit of lime, a little bit of indigo, a little bit of cyan, a little bit of orange, and a tiny bit of violet in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some orange, some blue, a bit of indigo, a bit of green, a little bit of yellow, a little bit of lime, a little bit of rose, a little bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



Here's a 12 by 12 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some orange in it.



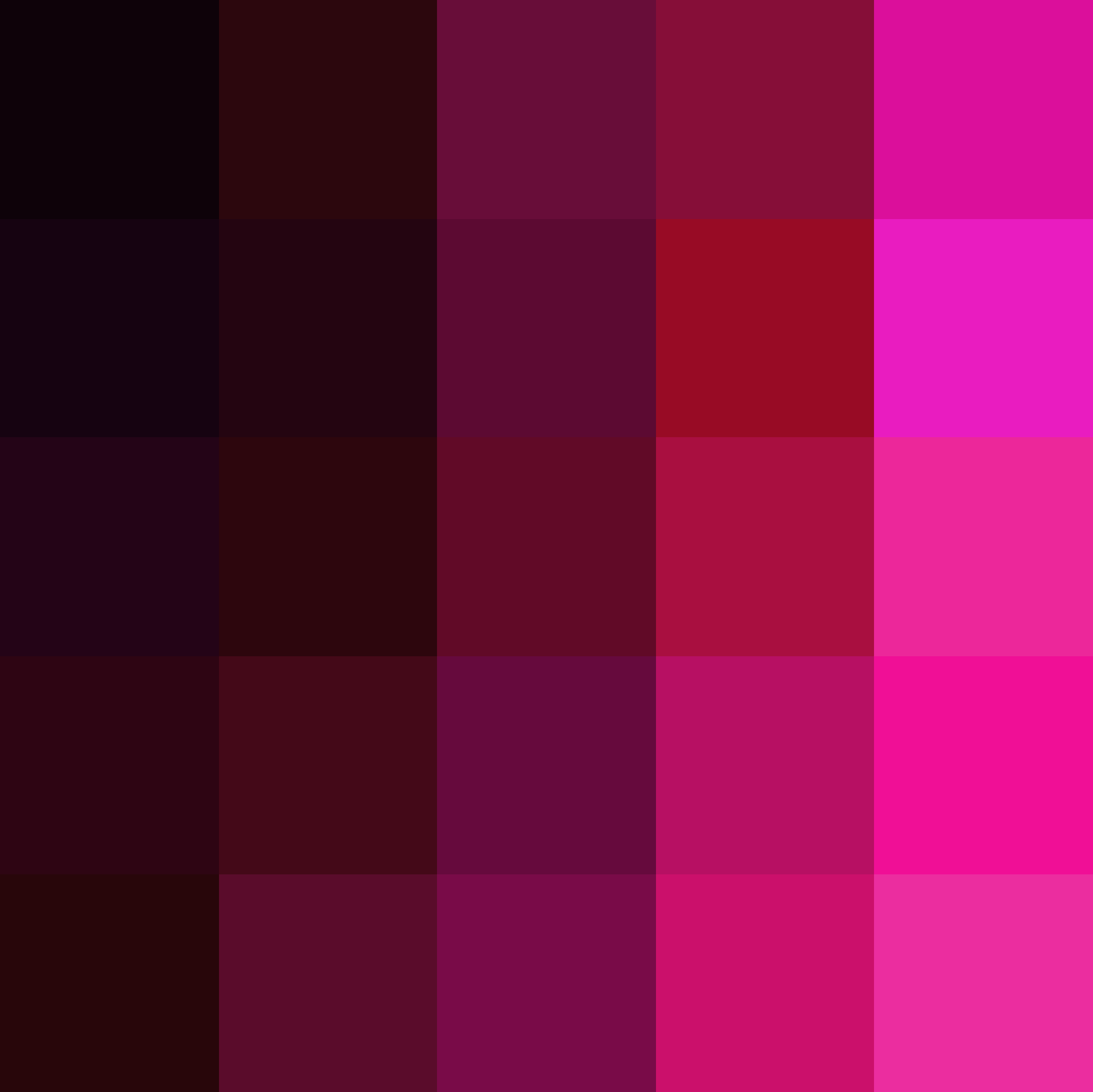
The two tone gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some purple in it.



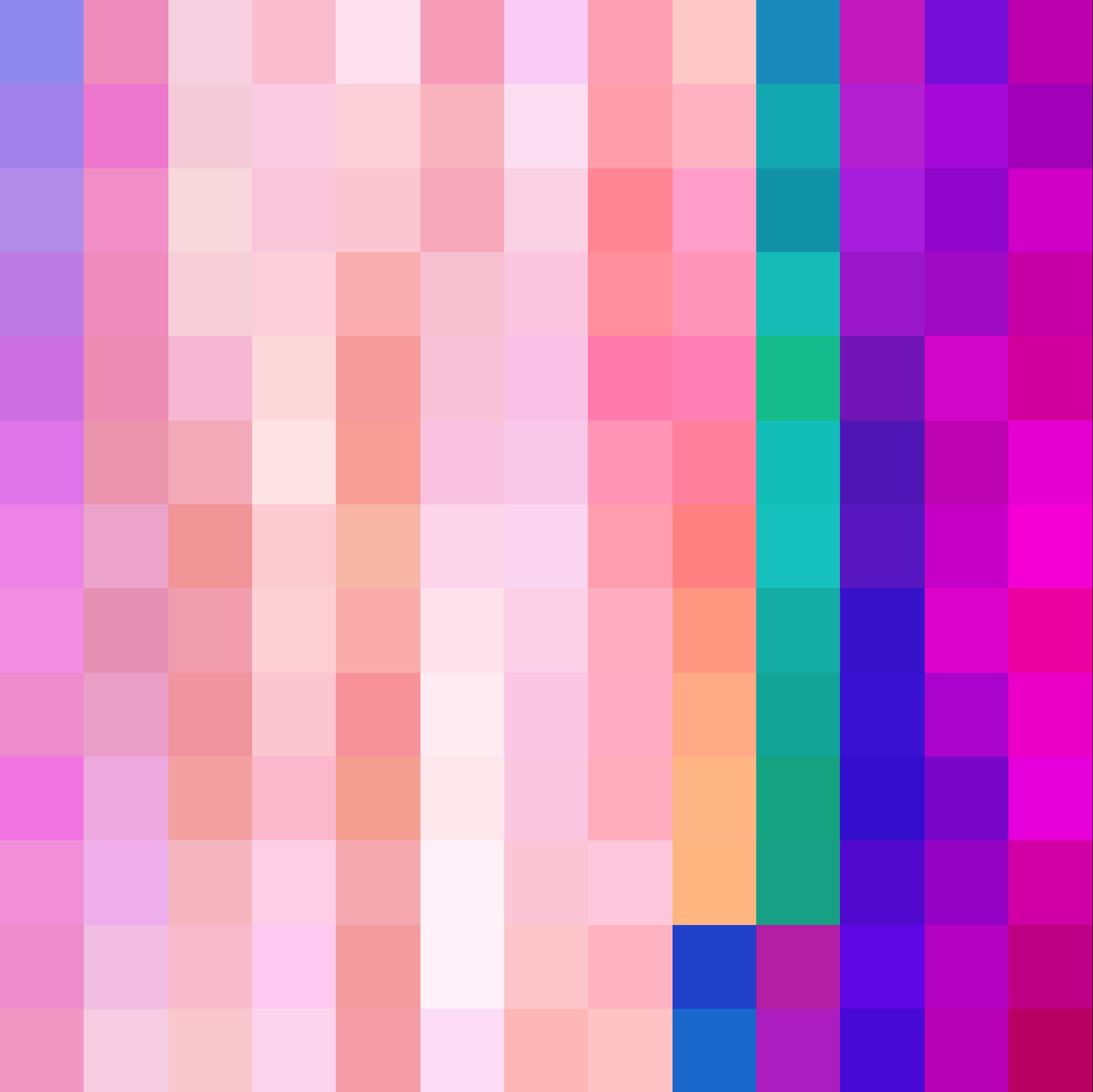
The gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some indigo, quite some violet, and a little bit of cyan in it.



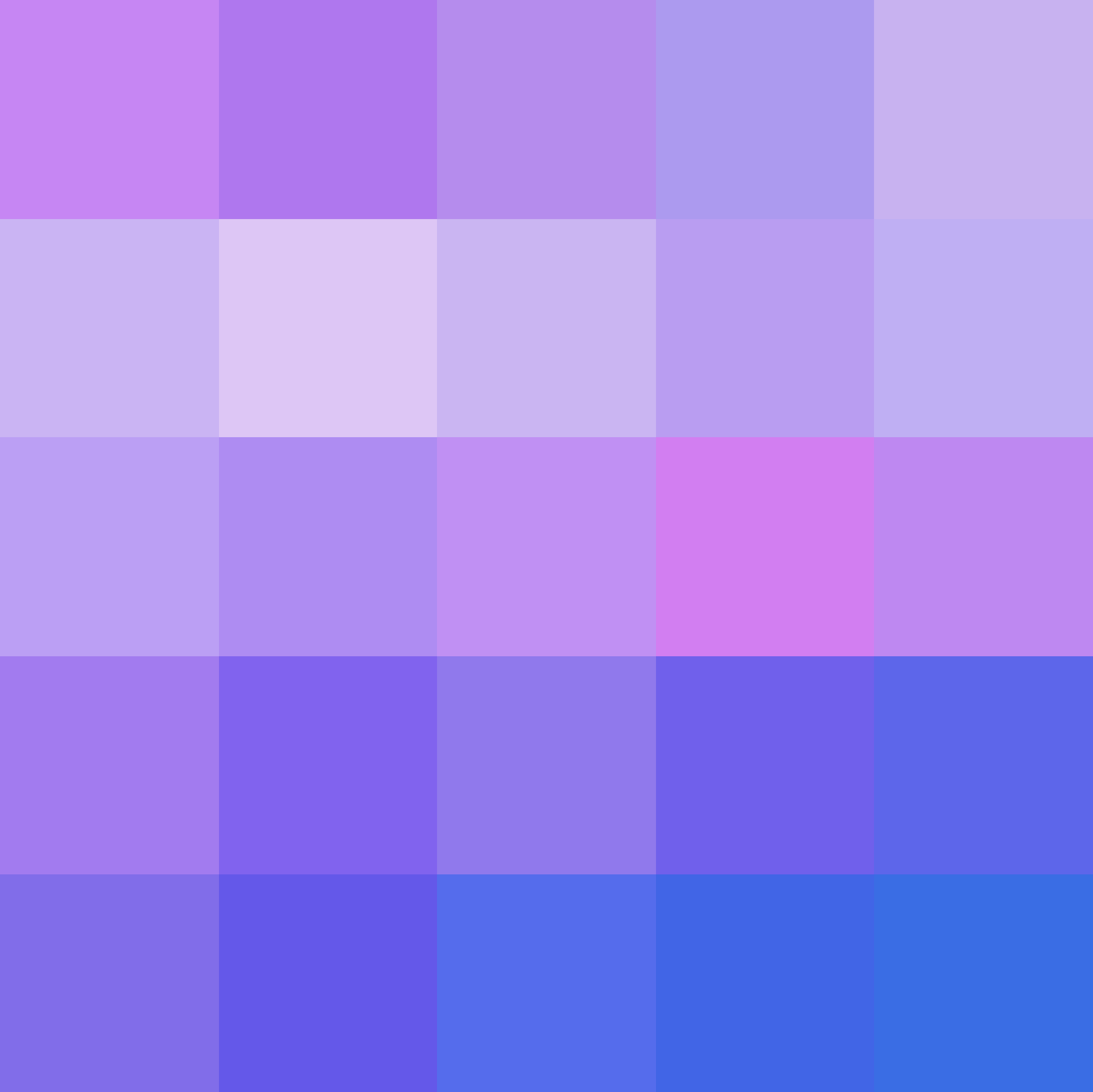
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some green, some orange, some red, and some lime in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some magenta, and quite some red in it.



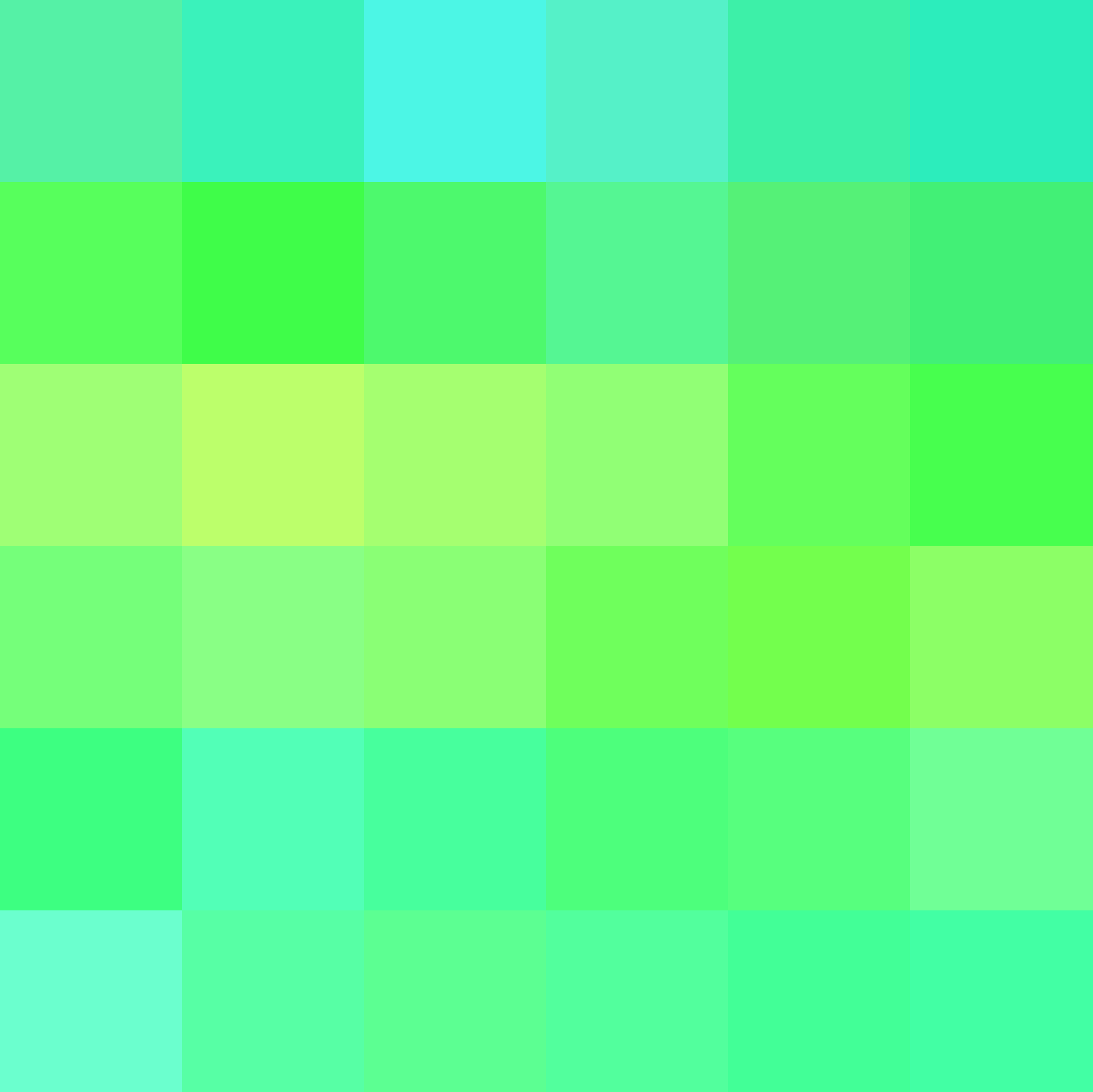
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, quite some rose, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of violet, a tiny bit of orange, a tiny bit of blue, and a tiny bit of green in it.



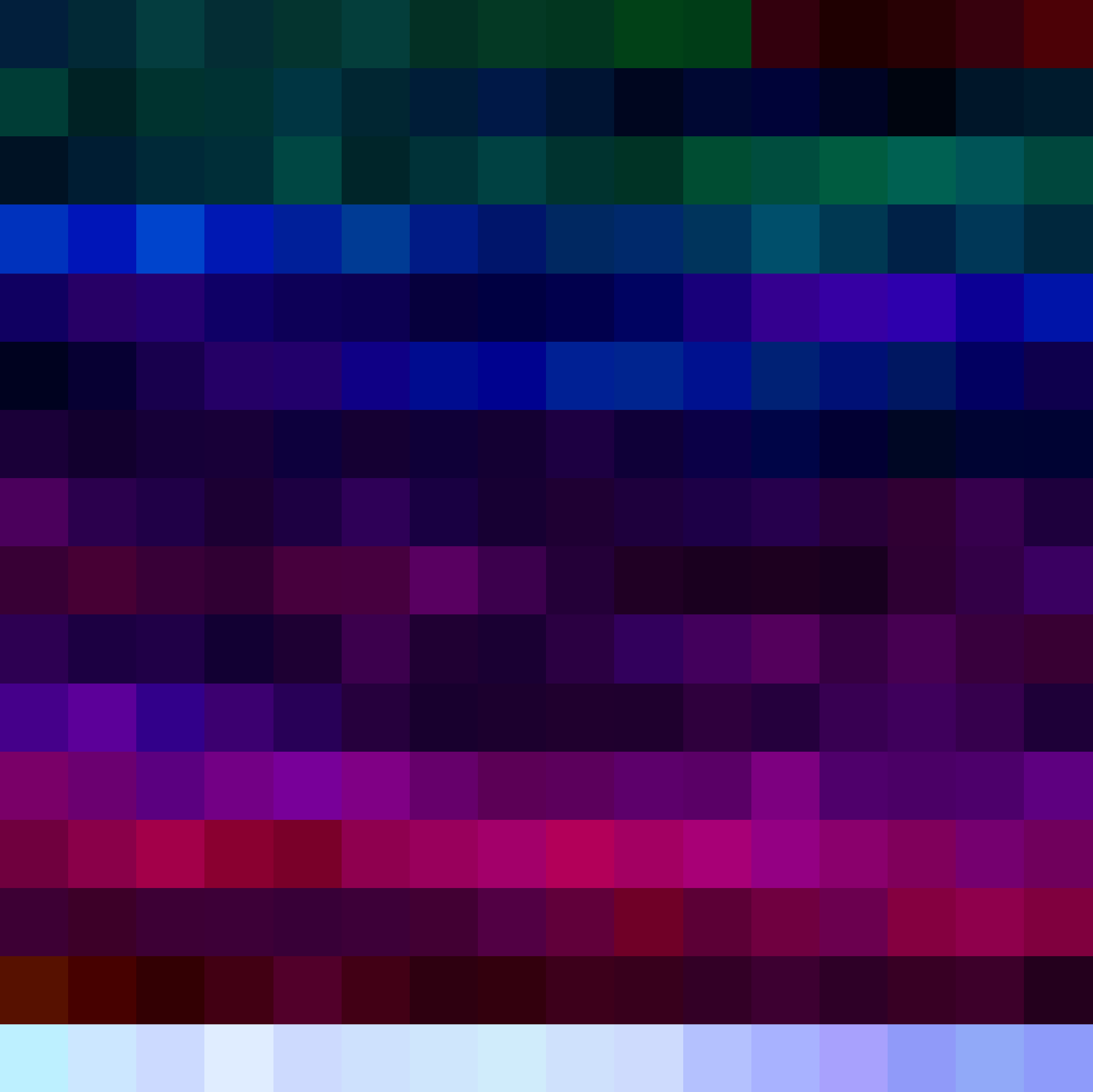
The gradient in this 5 by 5 pixel grid is mostly indigo, and it also has quite some violet, some blue, and some purple in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some blue, a bit of red, a bit of yellow, a little bit of magenta, a little bit of lime, a tiny bit of orange, a tiny bit of rose, and a tiny bit of cyan in it.



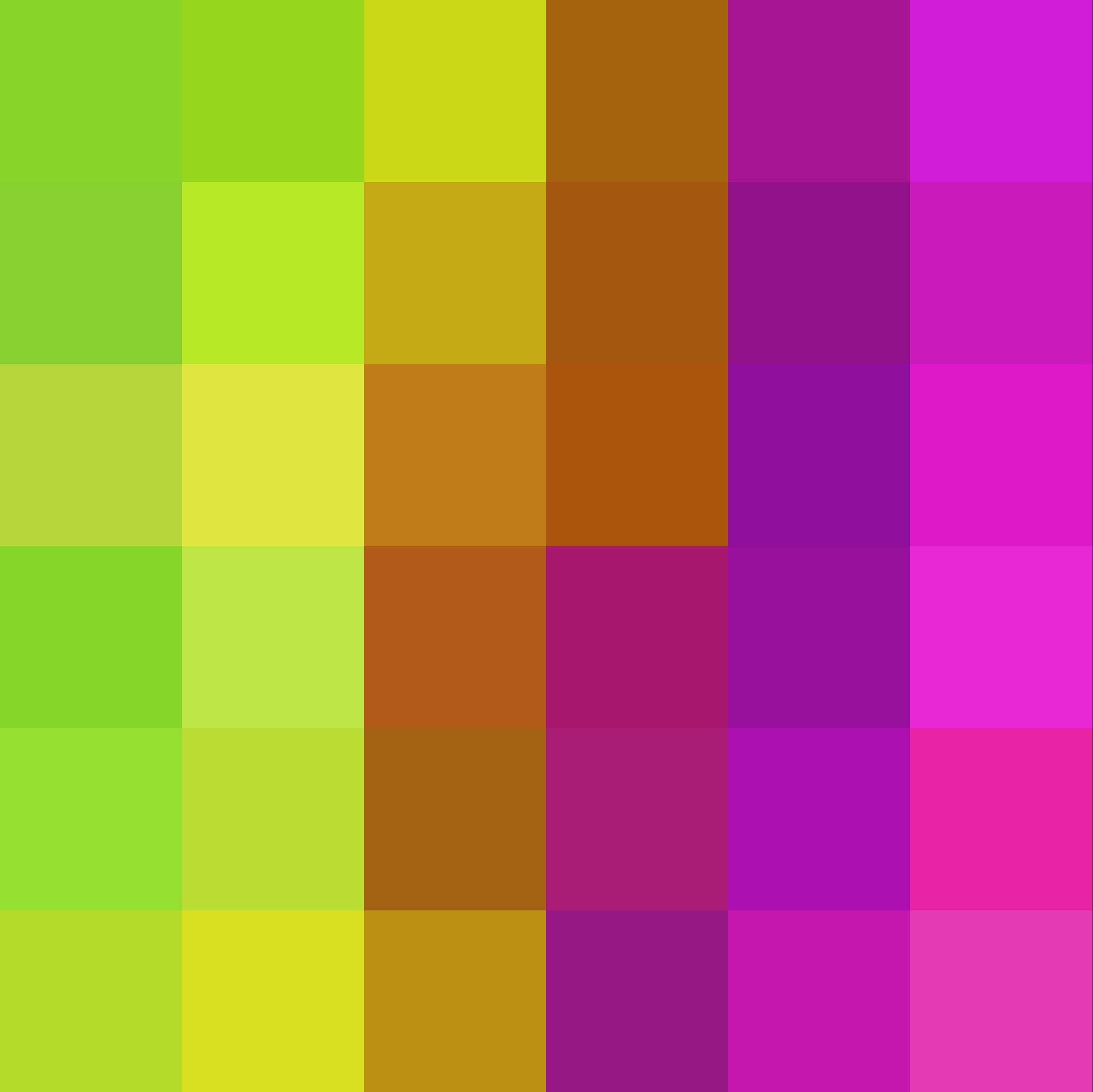
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has a bit of cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some magenta, some purple, a bit of violet, a bit of indigo, a bit of cyan, a bit of rose, a little bit of red, and a little bit of green in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, a bit of cyan, a bit of yellow, a little bit of blue, and a tiny bit of lime in it.



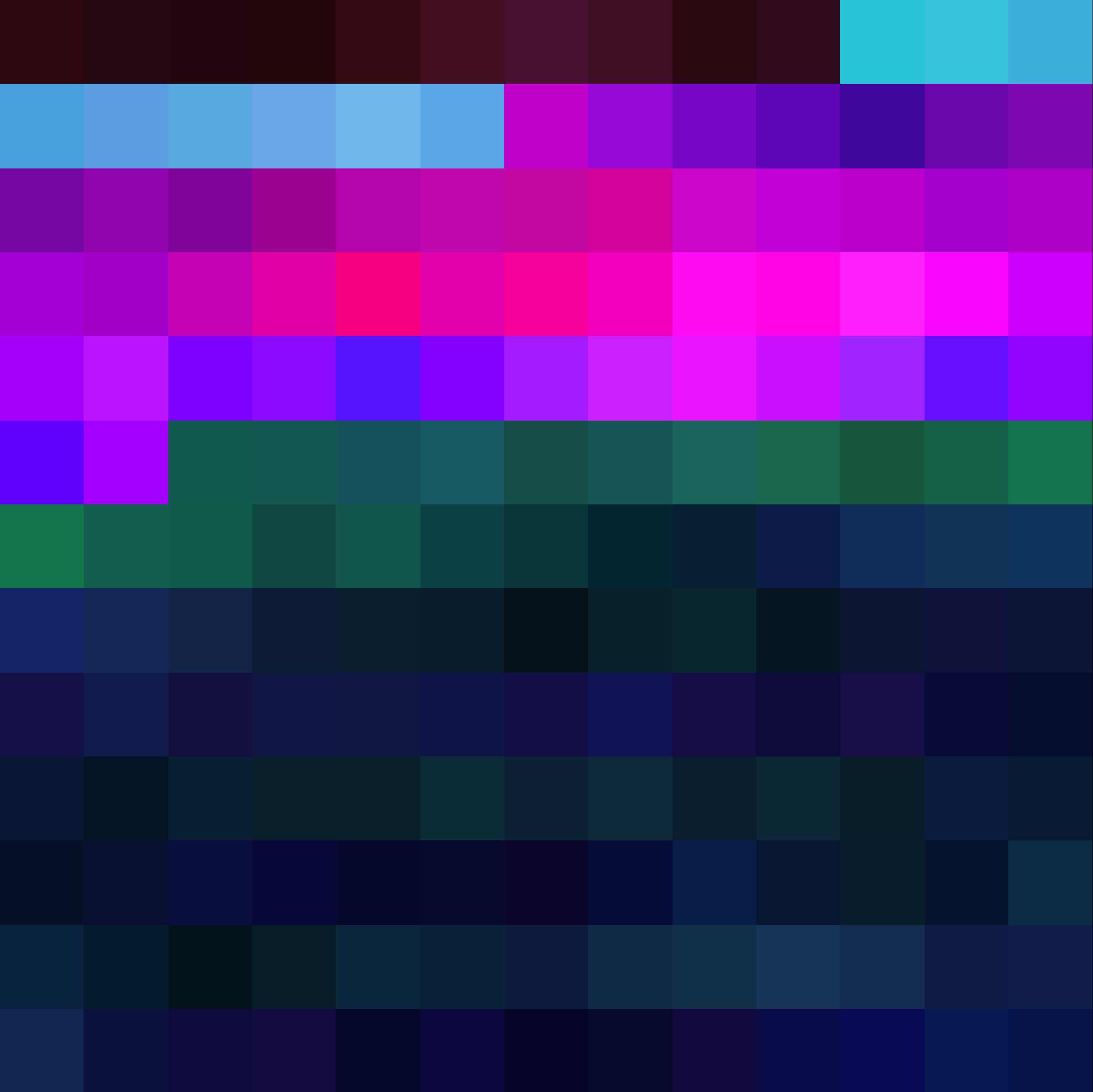
A colourful grid of 36 blocks. It's mostly magenta, but it also has some orange, some green, some lime, and some yellow in it.



A two tone grid of 36 blocks. It's mostly red, but it also has some orange in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some rose, quite some red, and a bit of green in it.



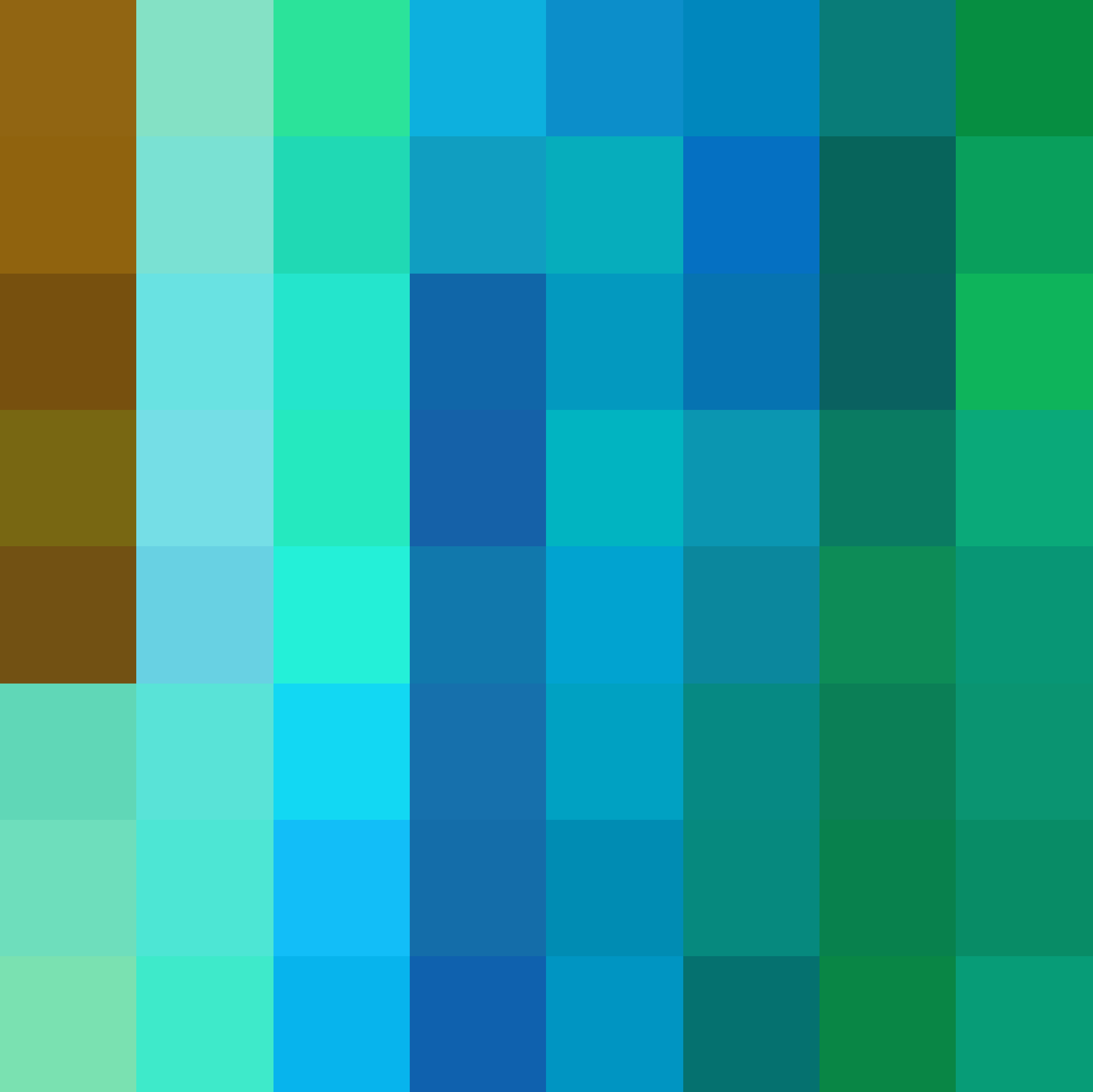
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has some magenta, some purple, a bit of cyan, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of green, and a tiny bit of red in it.



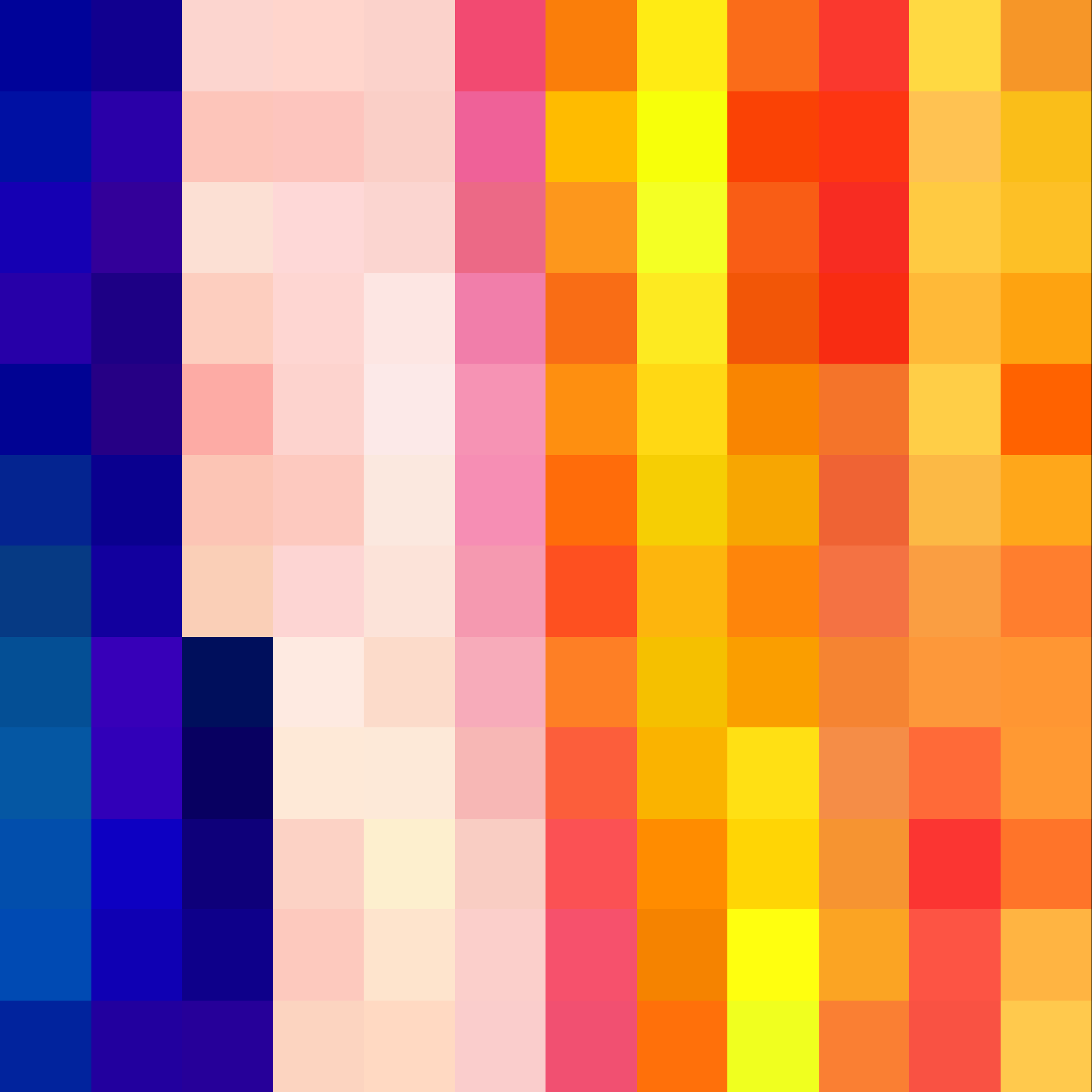
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some magenta, some indigo, a bit of rose, a little bit of violet, a little bit of red, a tiny bit of purple, and a tiny bit of cyan in it.



A two tone grid of 25 blocks. It's mostly green,
but it also has some indigo in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has quite some green, quite some blue, a little bit of orange, and a tiny bit of yellow in it.



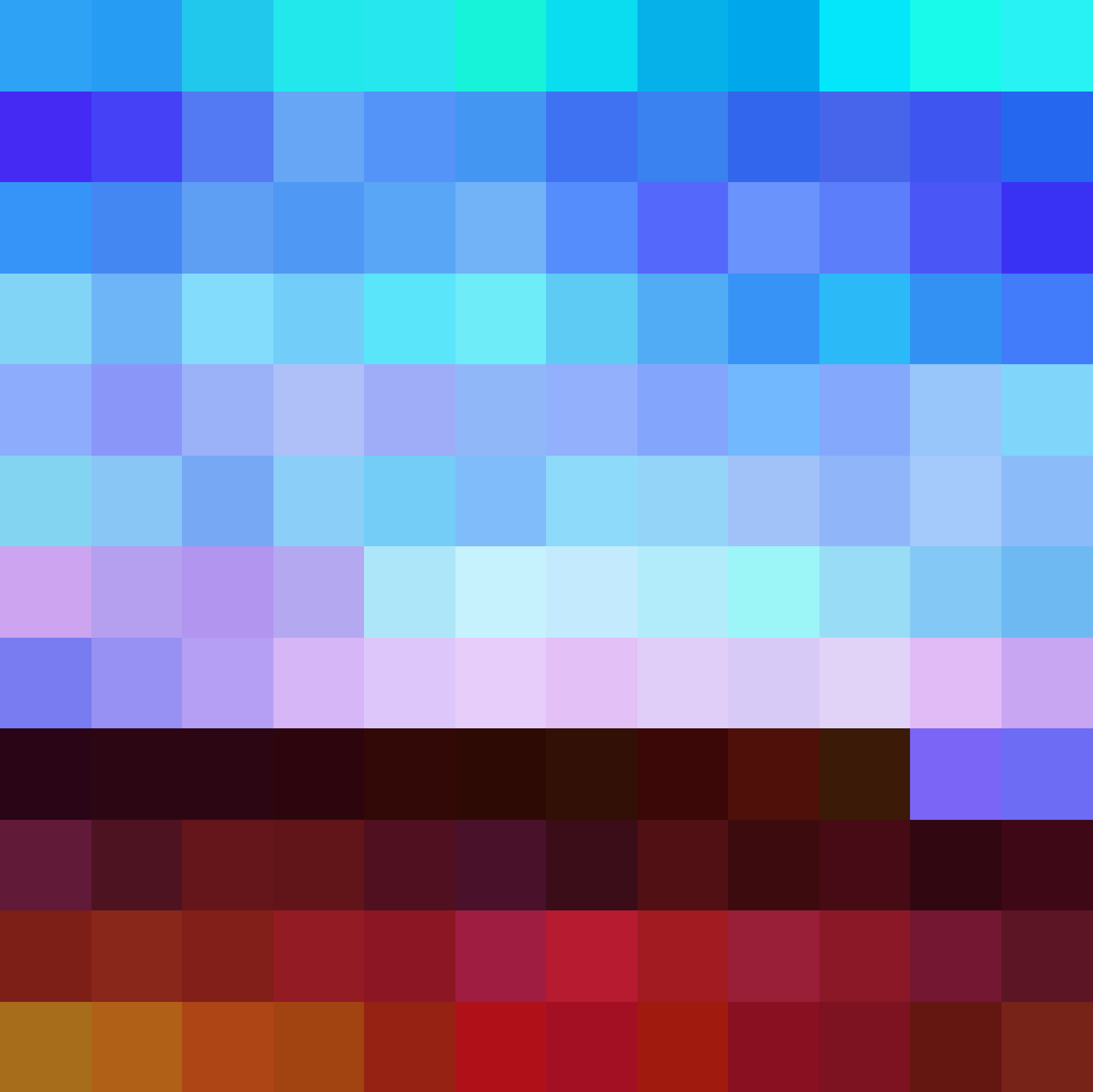
A colourful grid of 144 blocks. It's mostly orange, but it also has quite some red, some indigo, a bit of yellow, and a bit of blue in it.



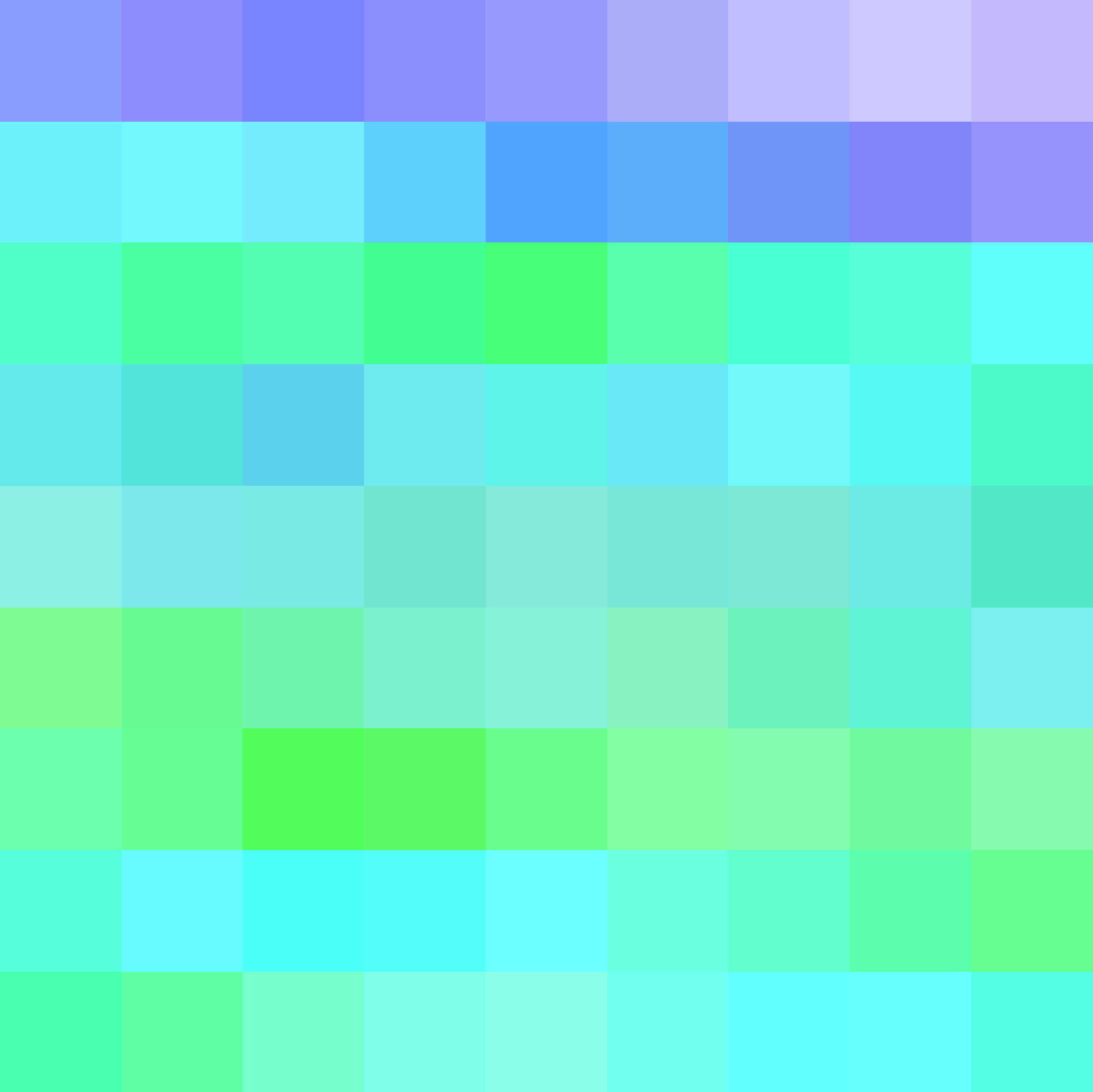
A colourful grid of 121 blocks. It's mostly red, but it also has quite some magenta, some orange, a little bit of purple, and a little bit of rose in it.



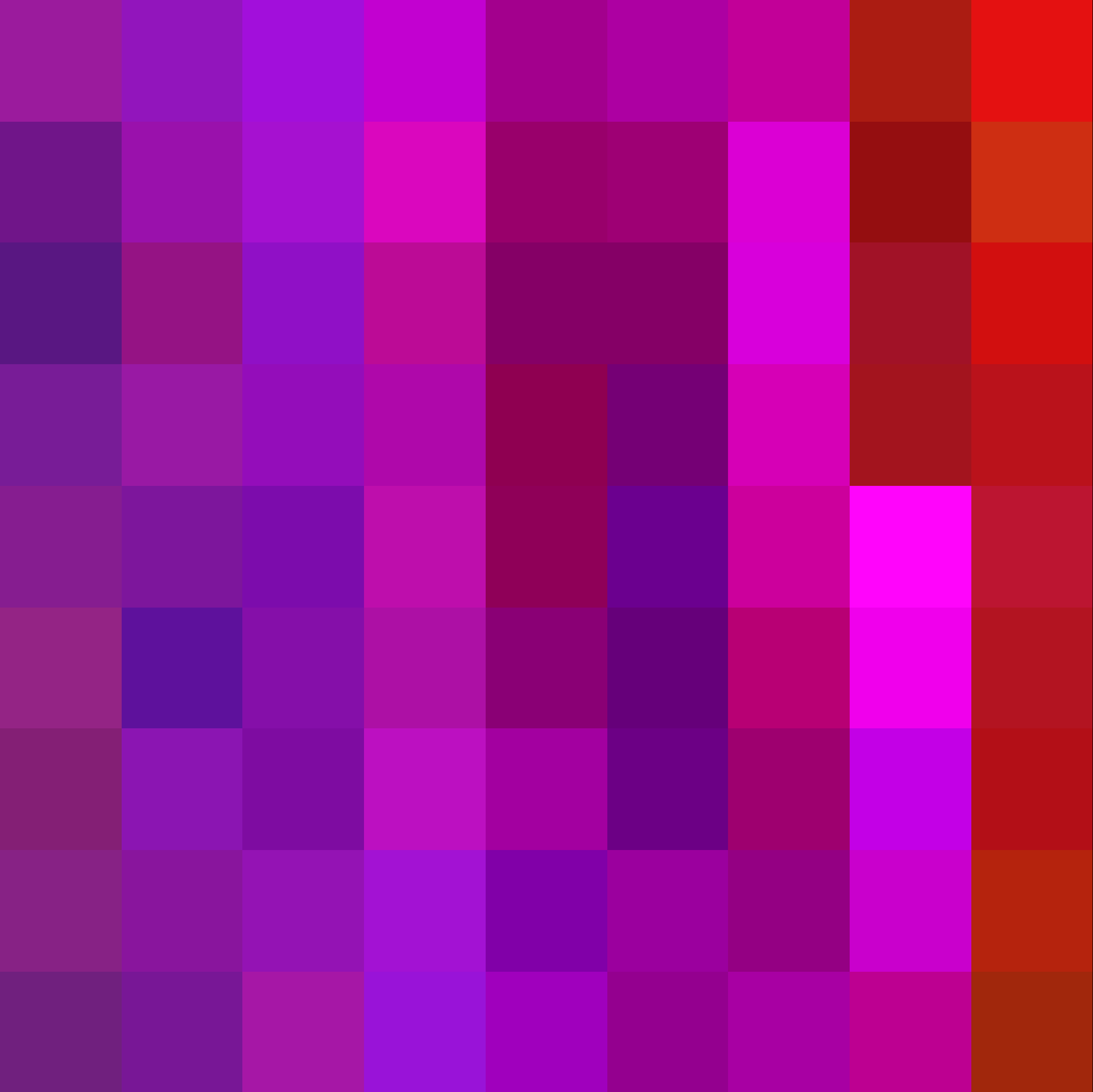
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of cyan, and a little bit of green in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some red, a bit of cyan, a bit of indigo, a little bit of violet, a little bit of orange, and a little bit of purple in it.



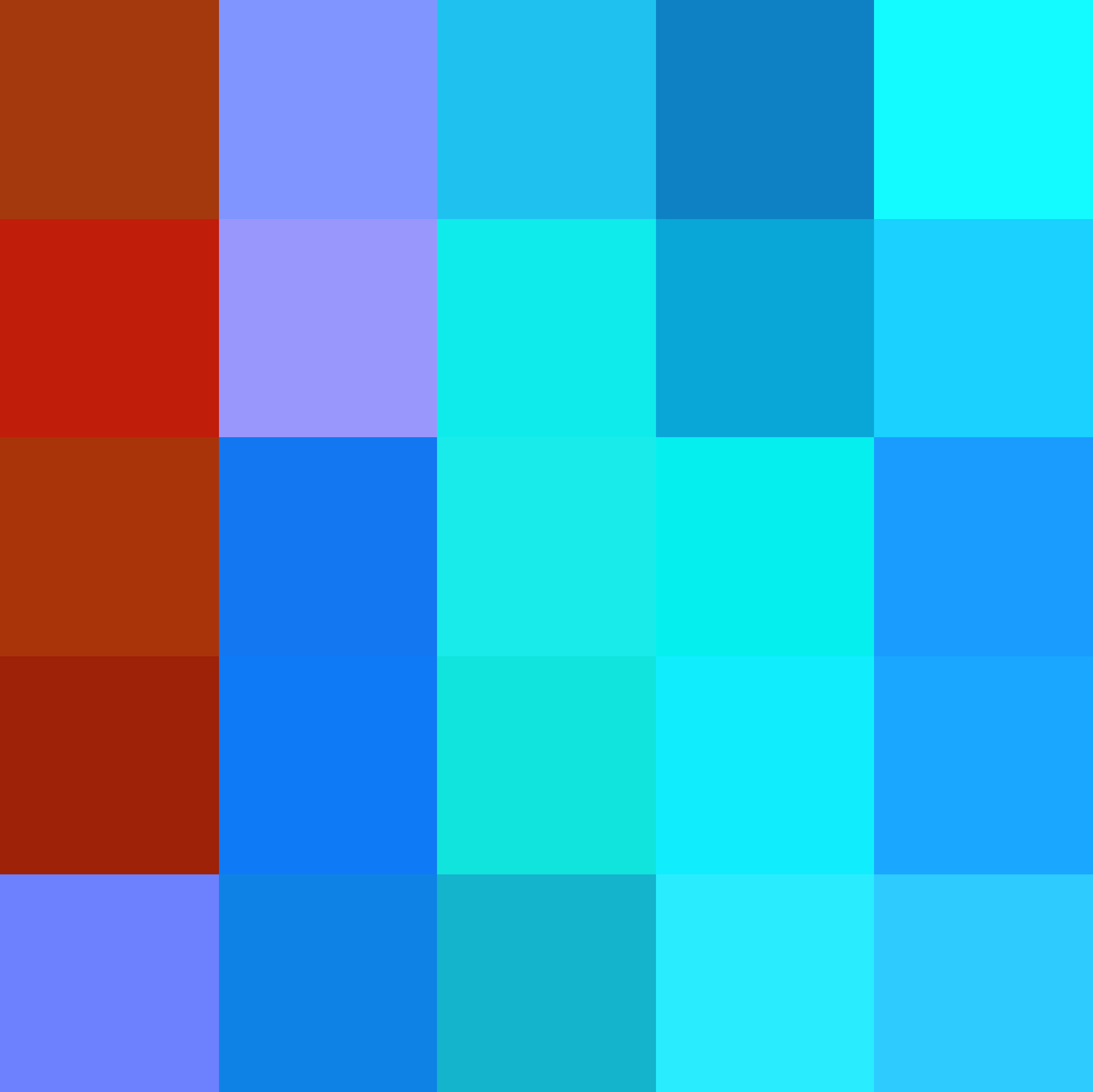
The cells in this 9 by 9 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, some blue, and a little bit of indigo in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly magenta, but it also has quite some purple, and some red in it.



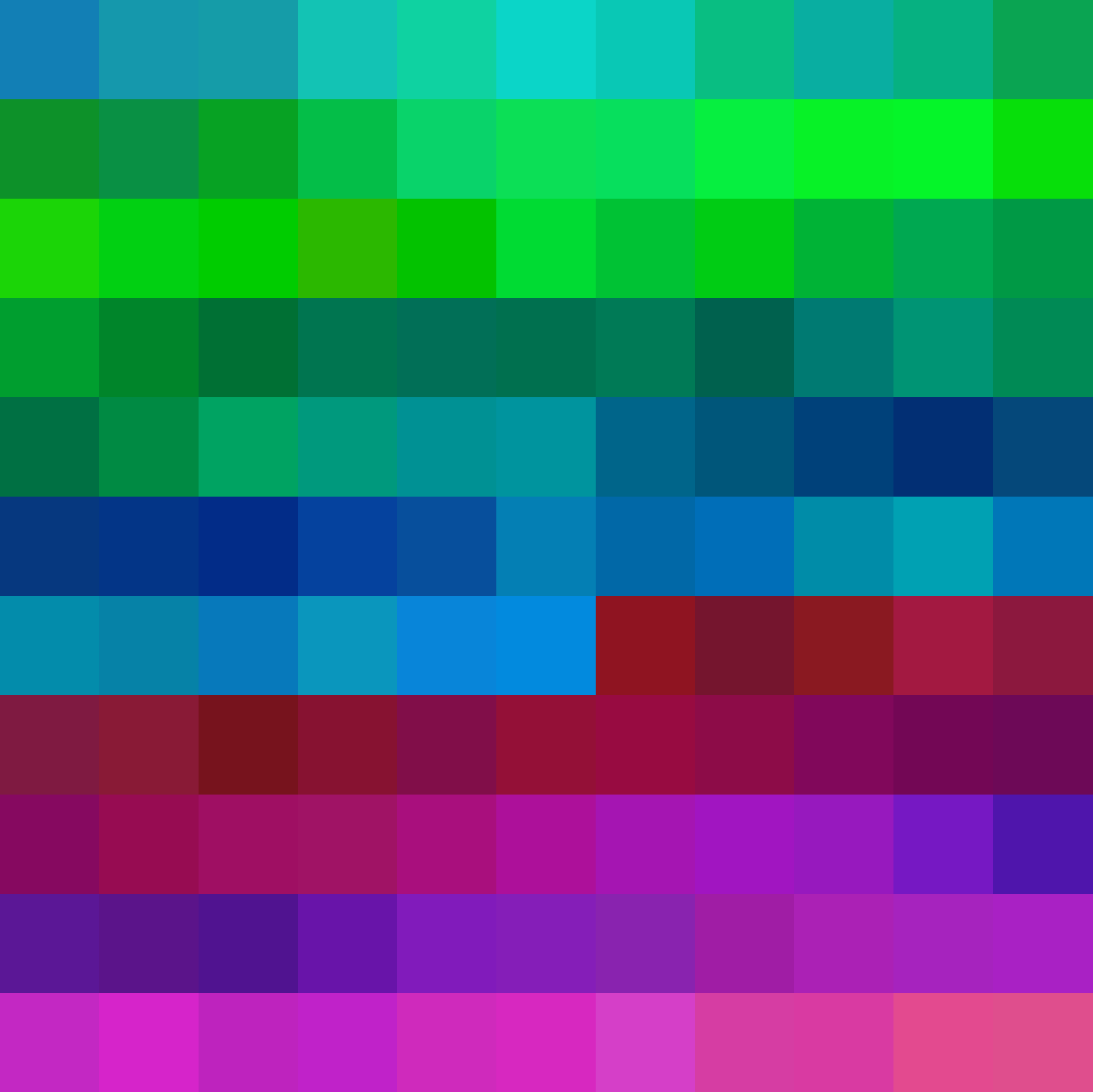
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some orange, some rose, a bit of yellow, a little bit of lime, and a tiny bit of purple in it.



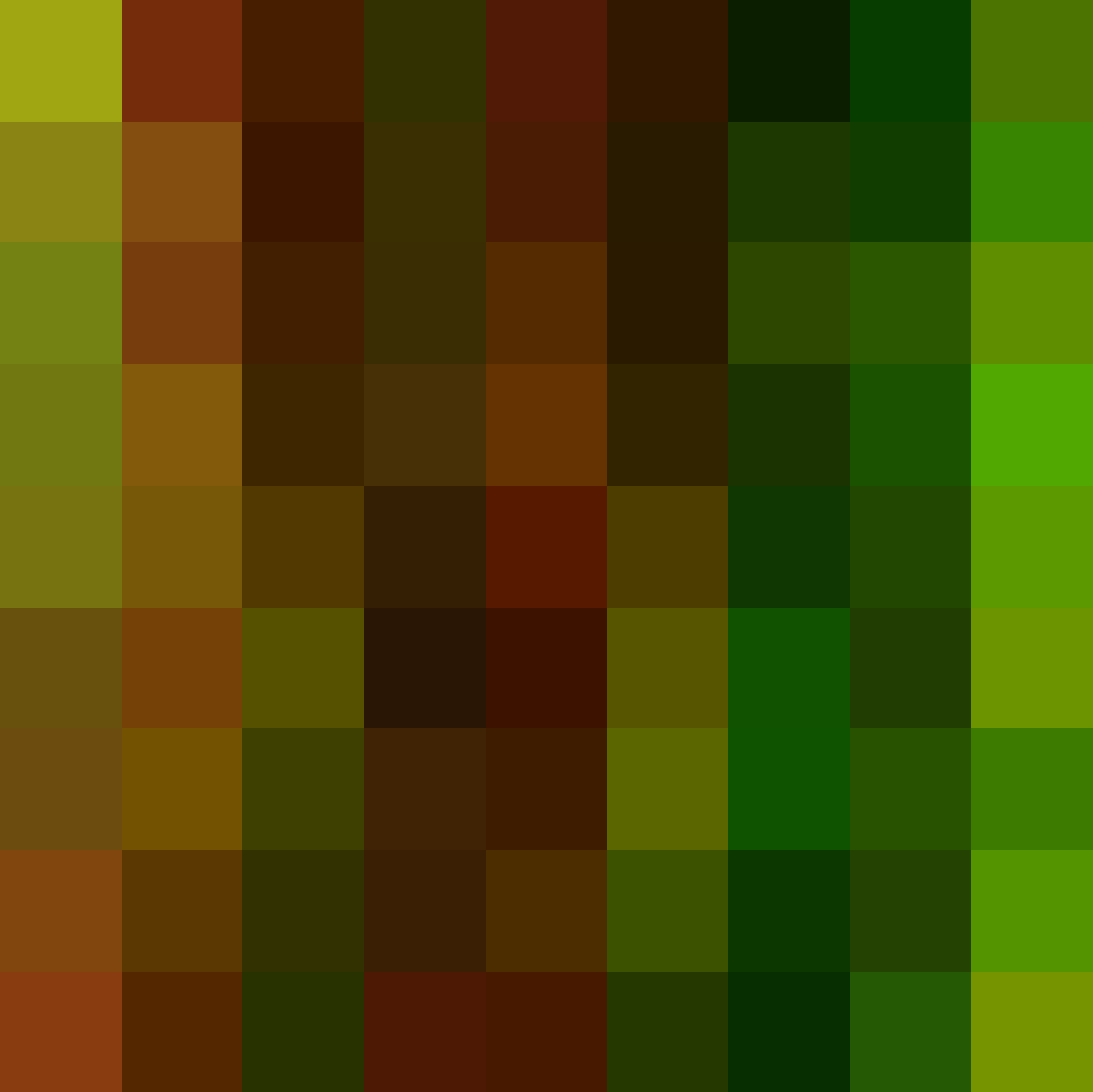
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some cyan, a bit of orange, a bit of red, and a little bit of indigo in it.



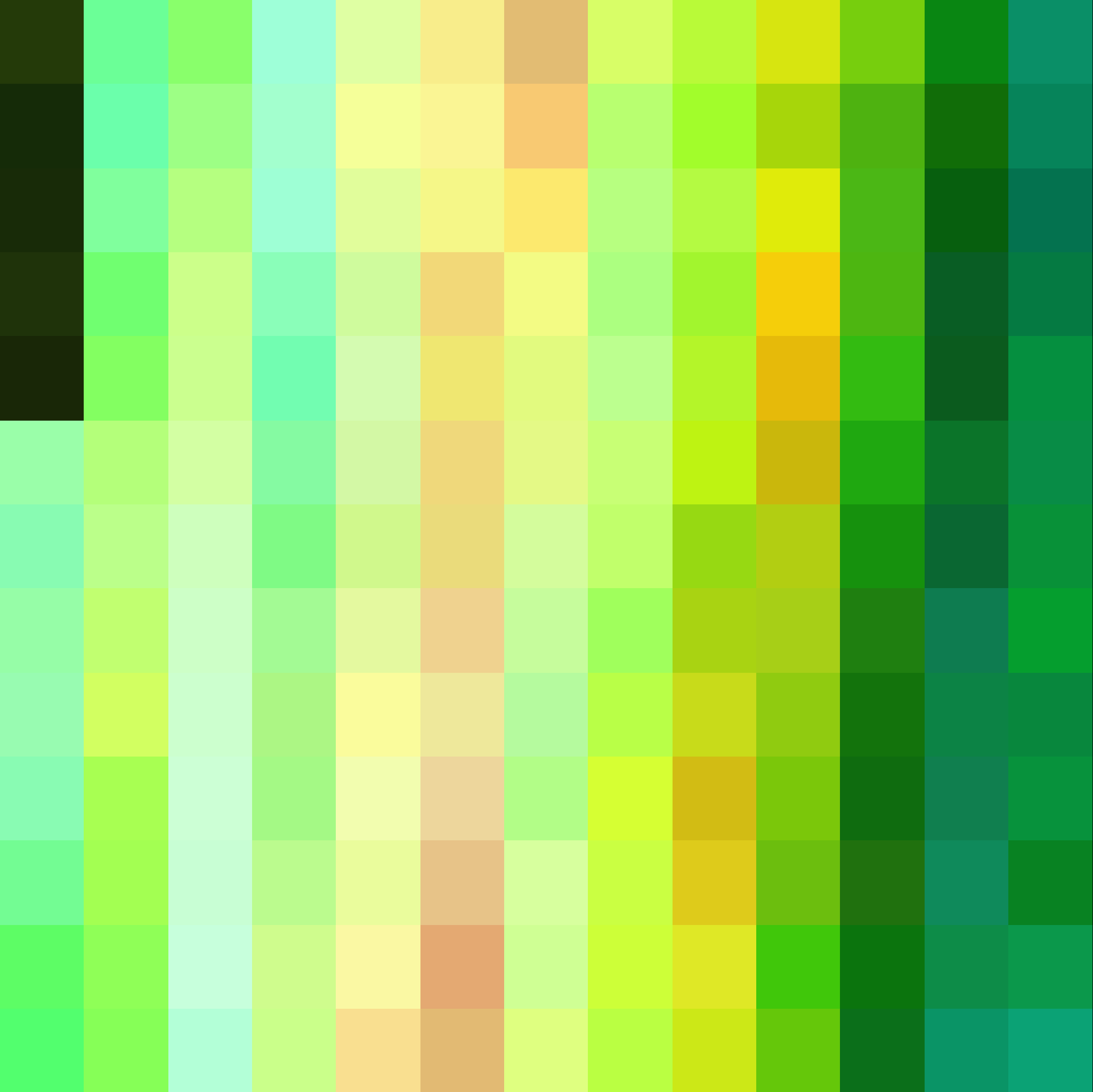
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has quite some rose, some blue, some green, a bit of indigo, a little bit of cyan, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



A very, very colourful grid of 121 blocks. It's mostly green, but it also has some magenta, some blue, some cyan, a bit of rose, a bit of purple, a little bit of red, and a tiny bit of violet in it.



The gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some green, some yellow, and a little bit of lime in it.



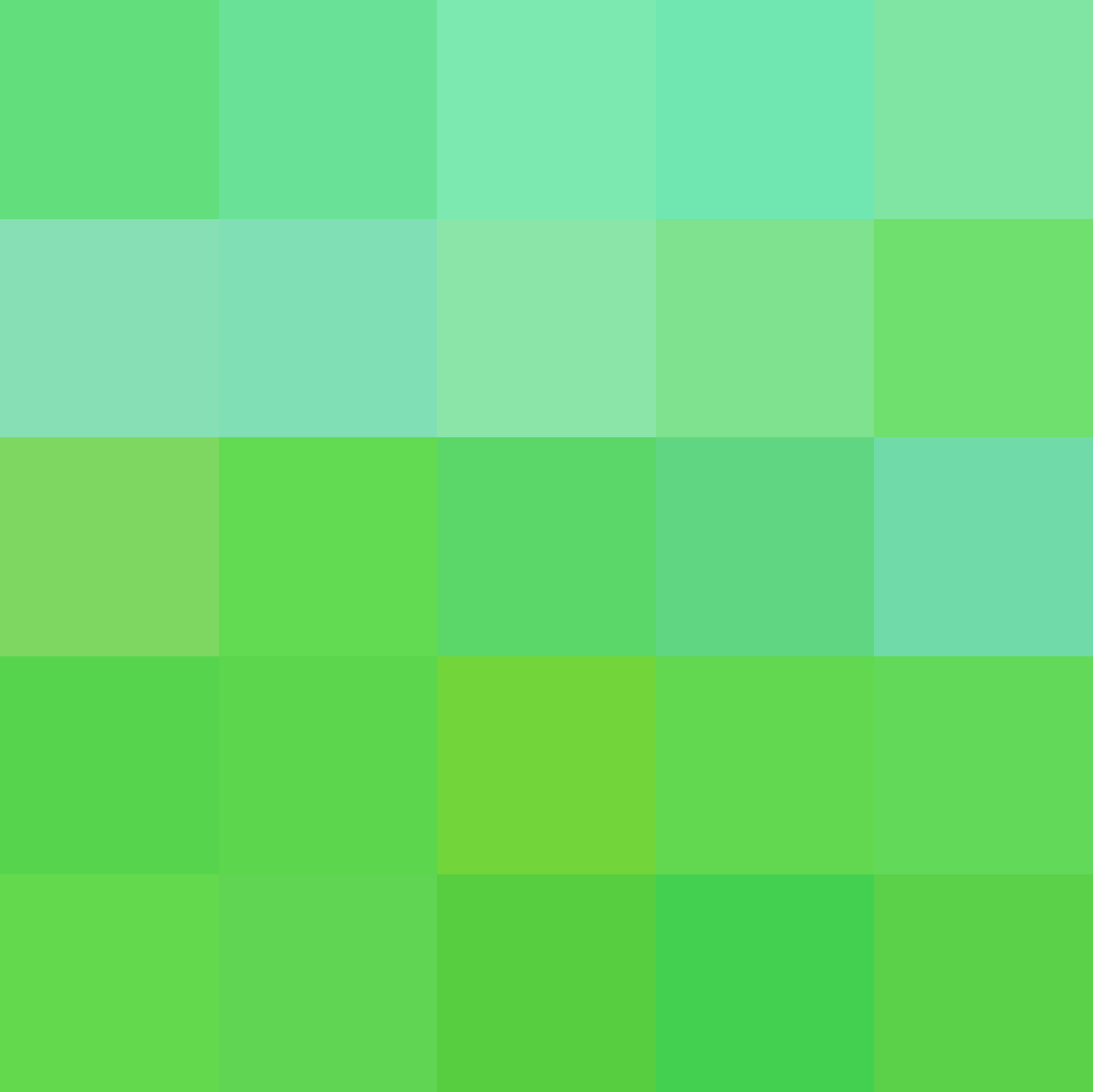
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, and it also has some yellow, a bit of lime, and a little bit of orange in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, but it also has some green, some lime, some magenta, a bit of purple, a little bit of orange, a little bit of rose, a tiny bit of violet, and a tiny bit of red in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a little bit of orange, and a tiny bit of yellow in it.



A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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