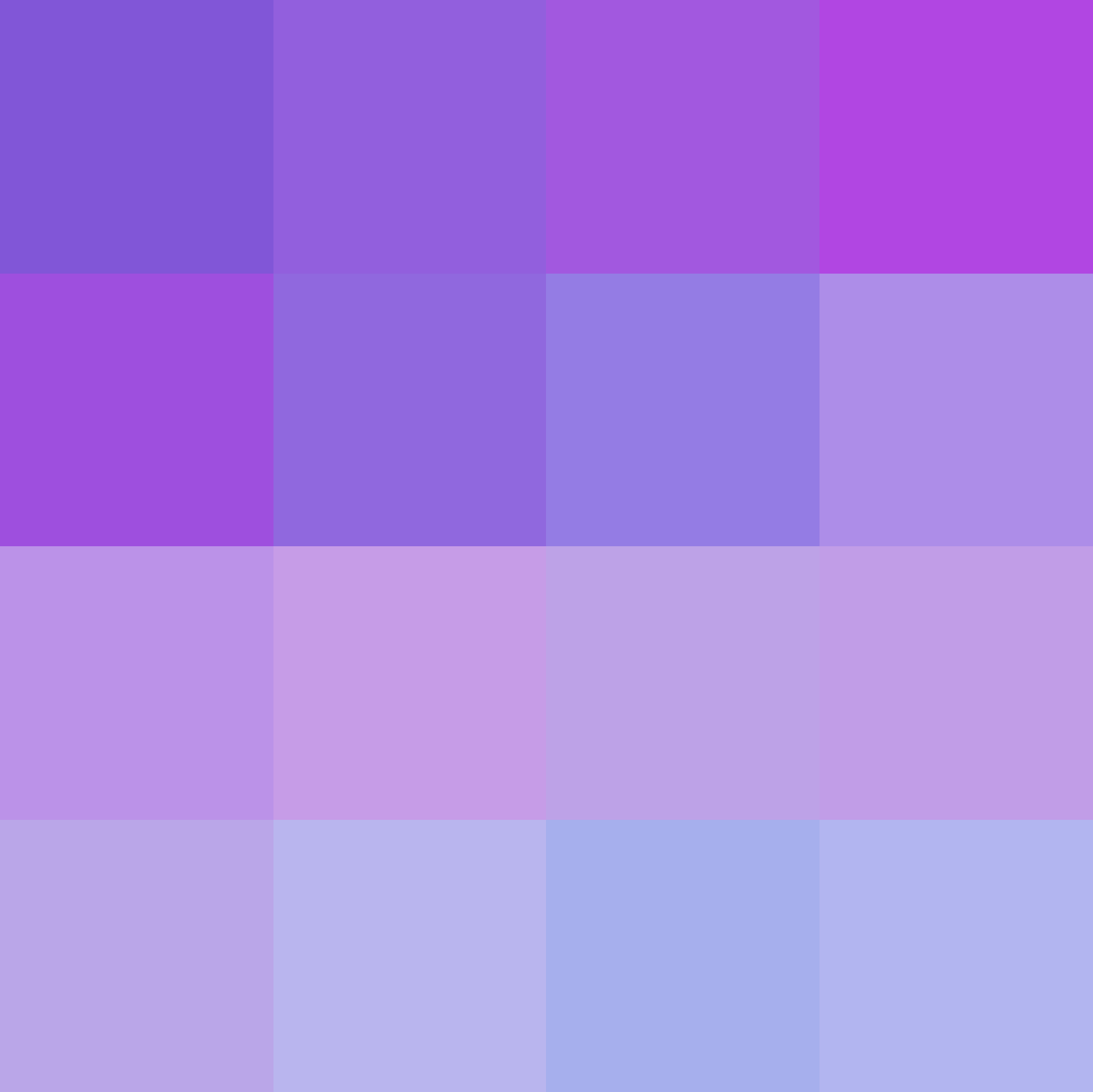# 100 random pixel gradients

Vasilis van Gemert – 06-04-2025

A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some violet, quite some purple, and some blue in it.

This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has a lot of purple, and a bit of violet in it.
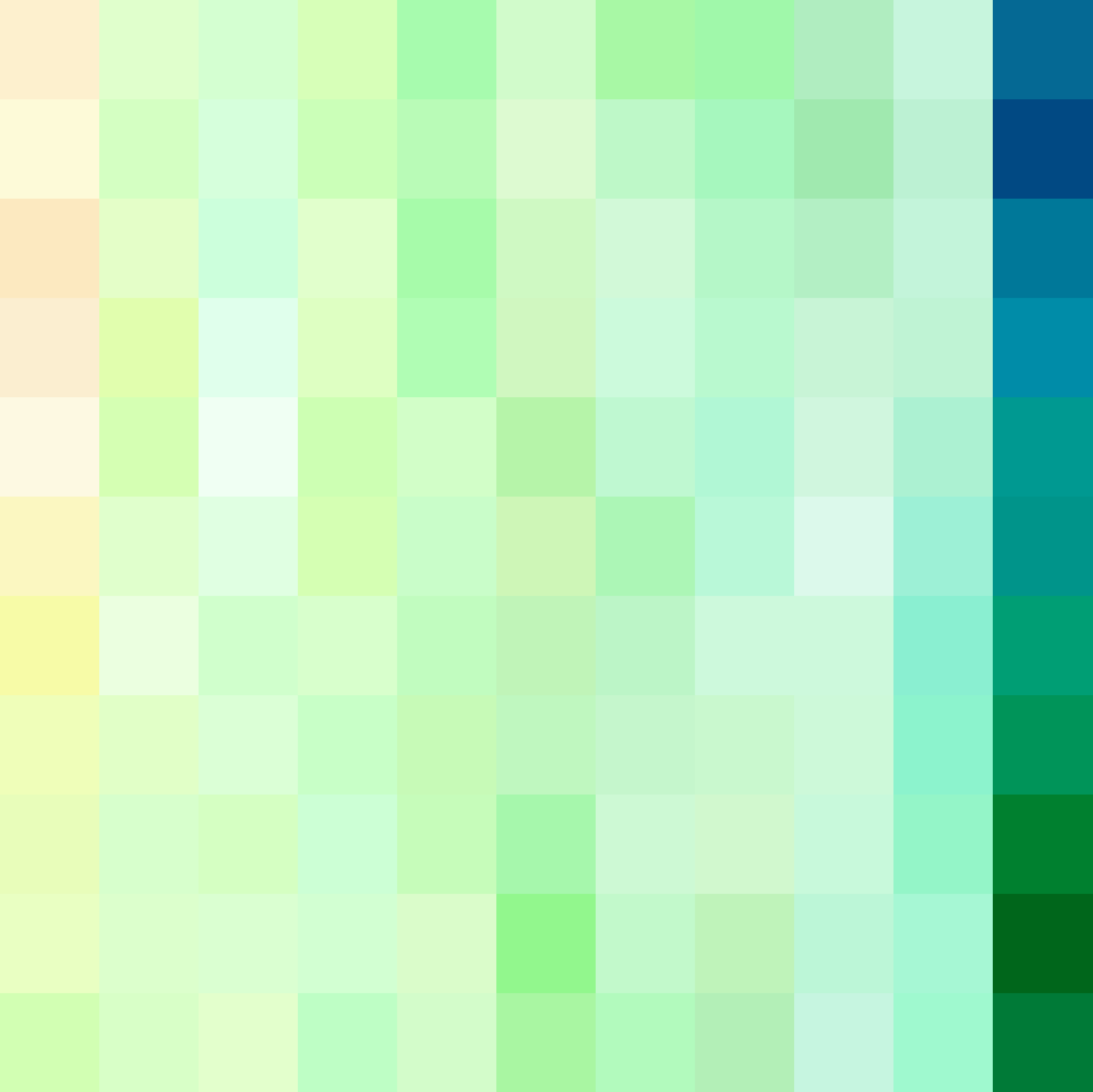
A grid of 25 blocks. It's mostly magenta, and it also has quite some purple, quite some rose, and some red in it.

This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some orange, a bit of rose, a little bit of yellow, a tiny bit of lime, and a tiny bit of green in it.

The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.
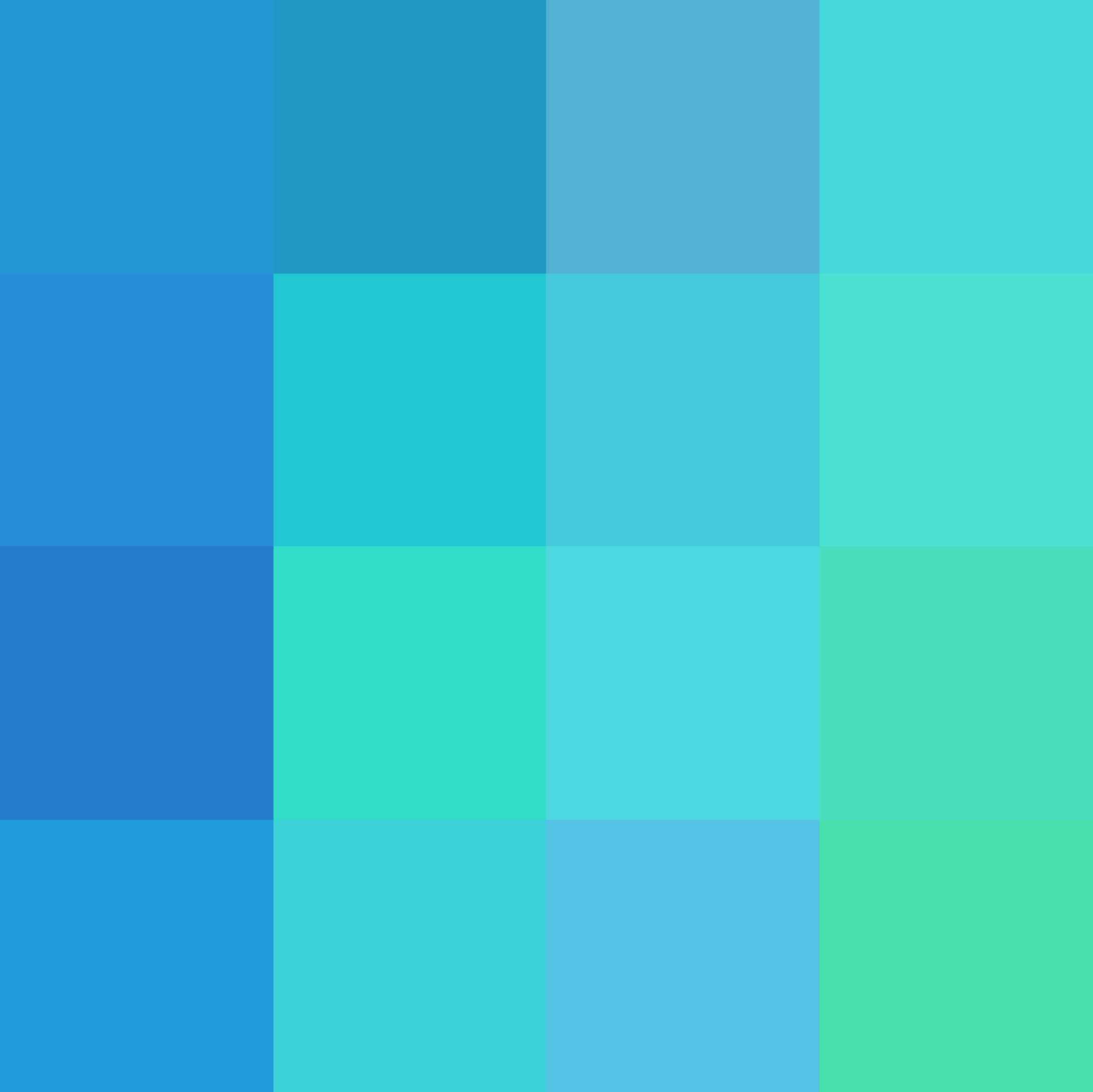
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has a little bit of cyan, a little bit of yellow, a tiny bit of orange, a tiny bit of lime, and a tiny bit of blue in it.
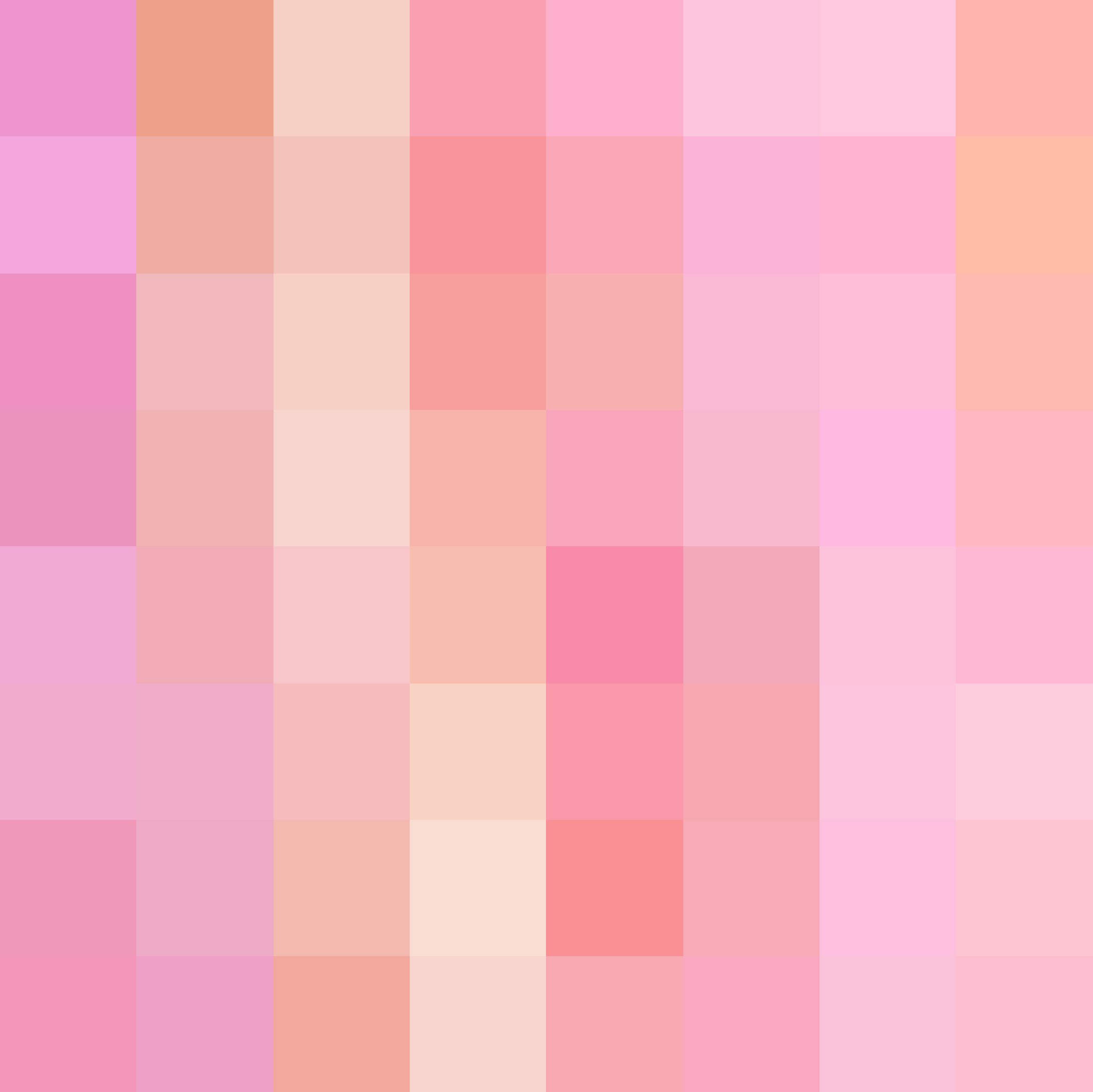
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some orange, some indigo, some blue, a bit of yellow, a little bit of purple, a little bit of violet, a little bit of cyan, a tiny bit of green, and a tiny bit of lime in it.
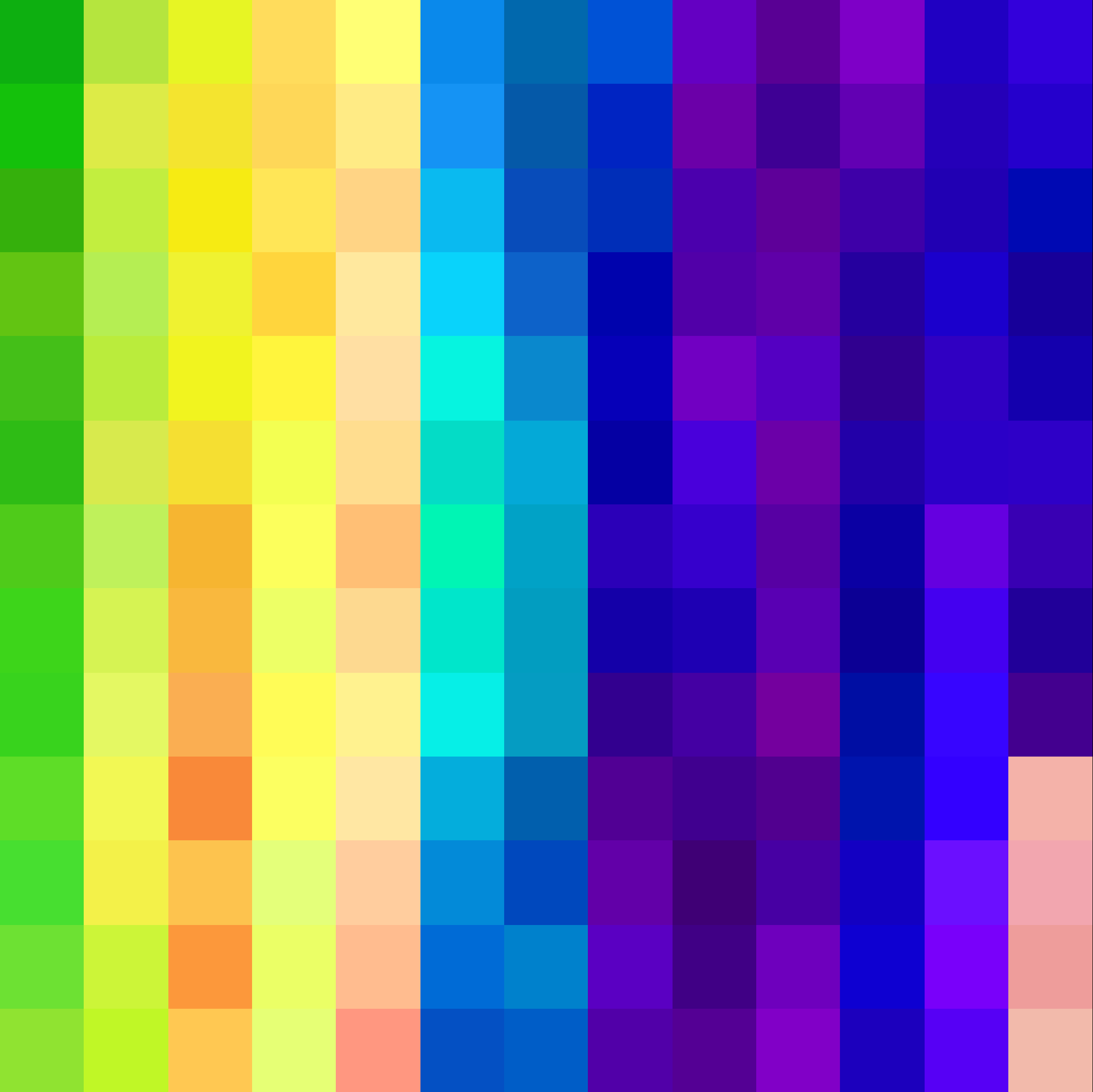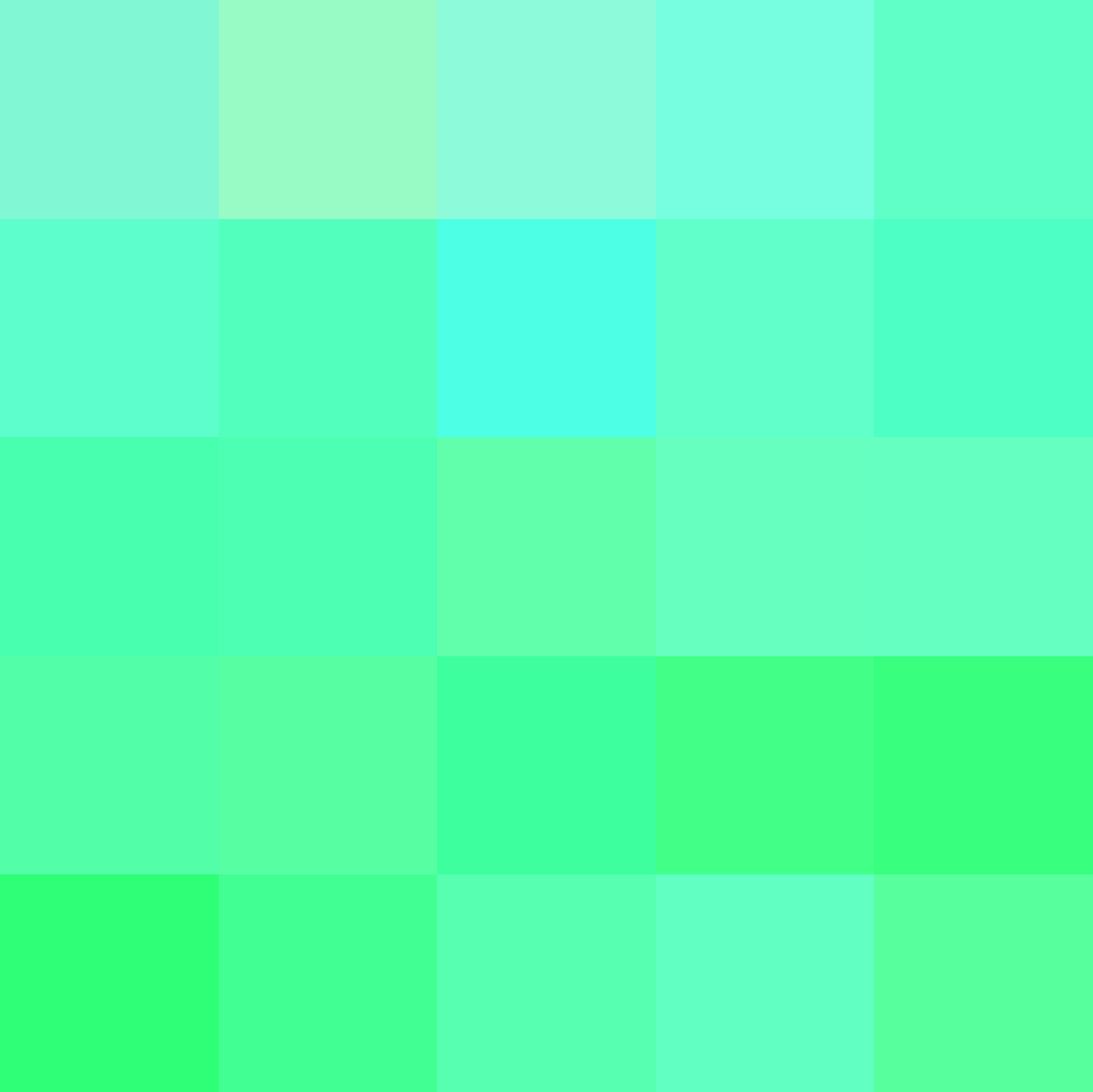
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a lot of blue, and a little bit of green in it.

Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, but it also has a lot of rose, a little bit of magenta, and a tiny bit of orange in it.
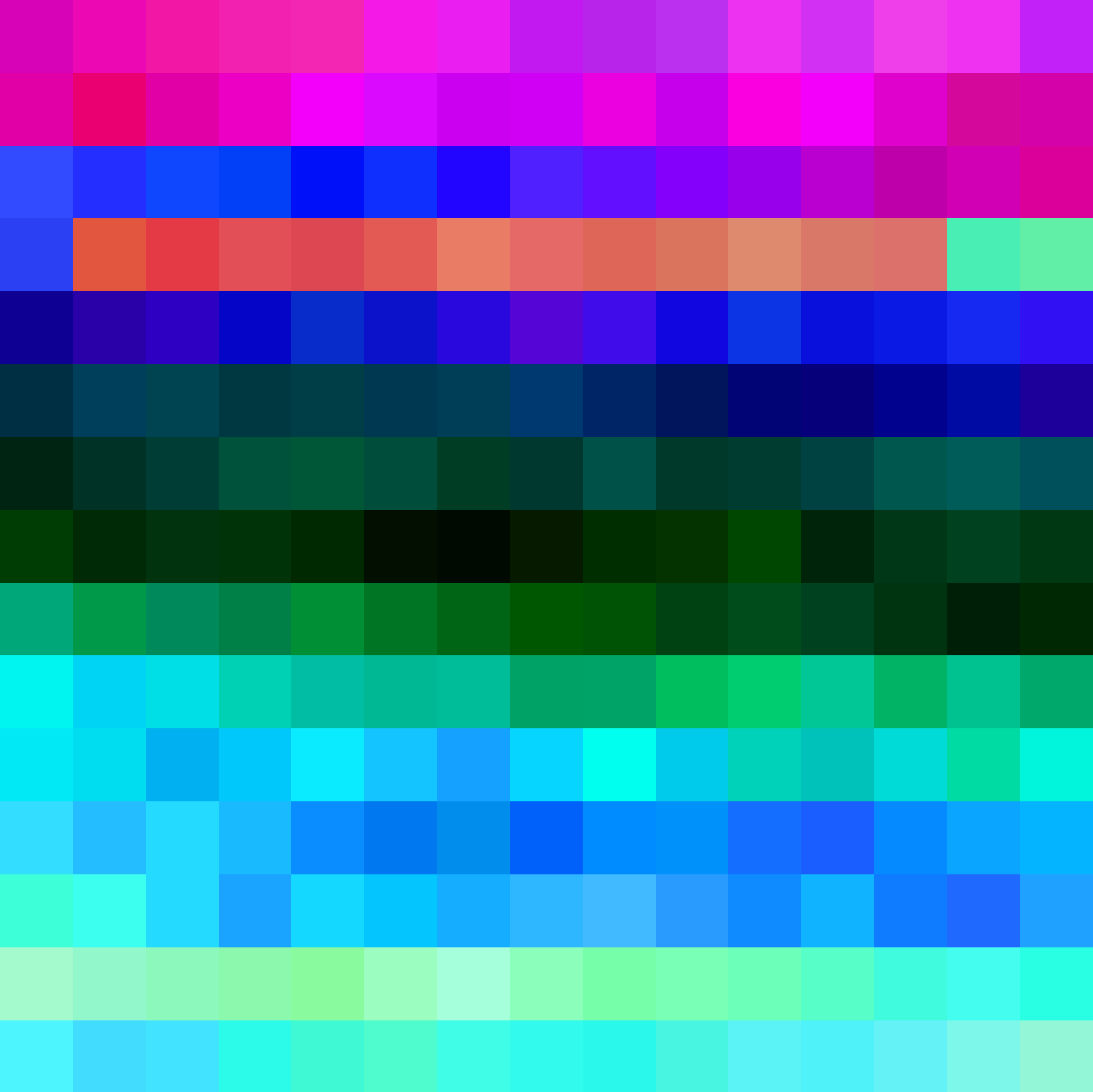
The very, very colourful gradient in this 13 by 13 pixel grid is mostly indigo, and it also has some yellow, some blue, some violet, some purple, a bit of green, a bit of orange, a bit of cyan, a little bit of lime, and a little bit of red in it.
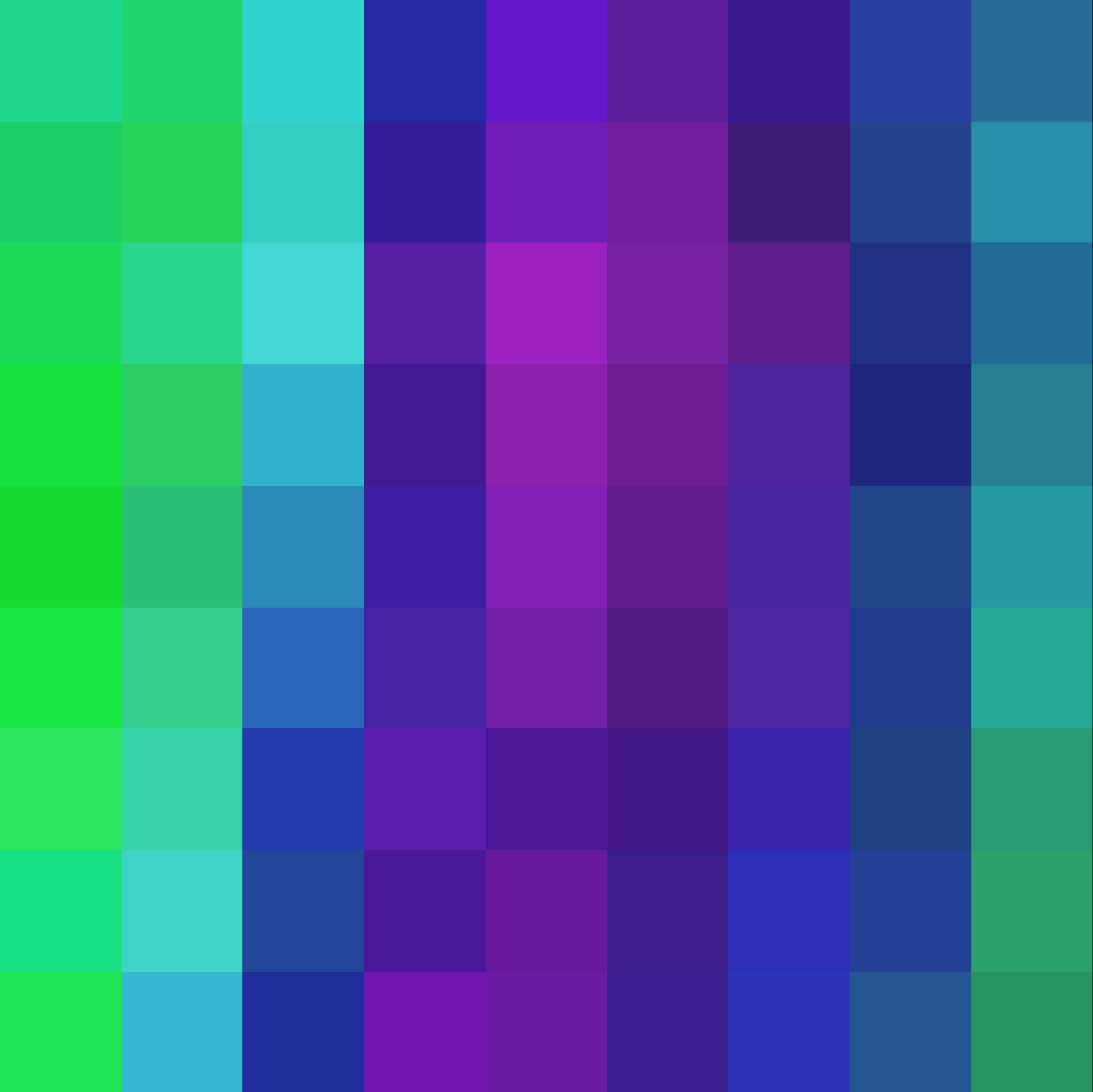
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has a bit of cyan in it.
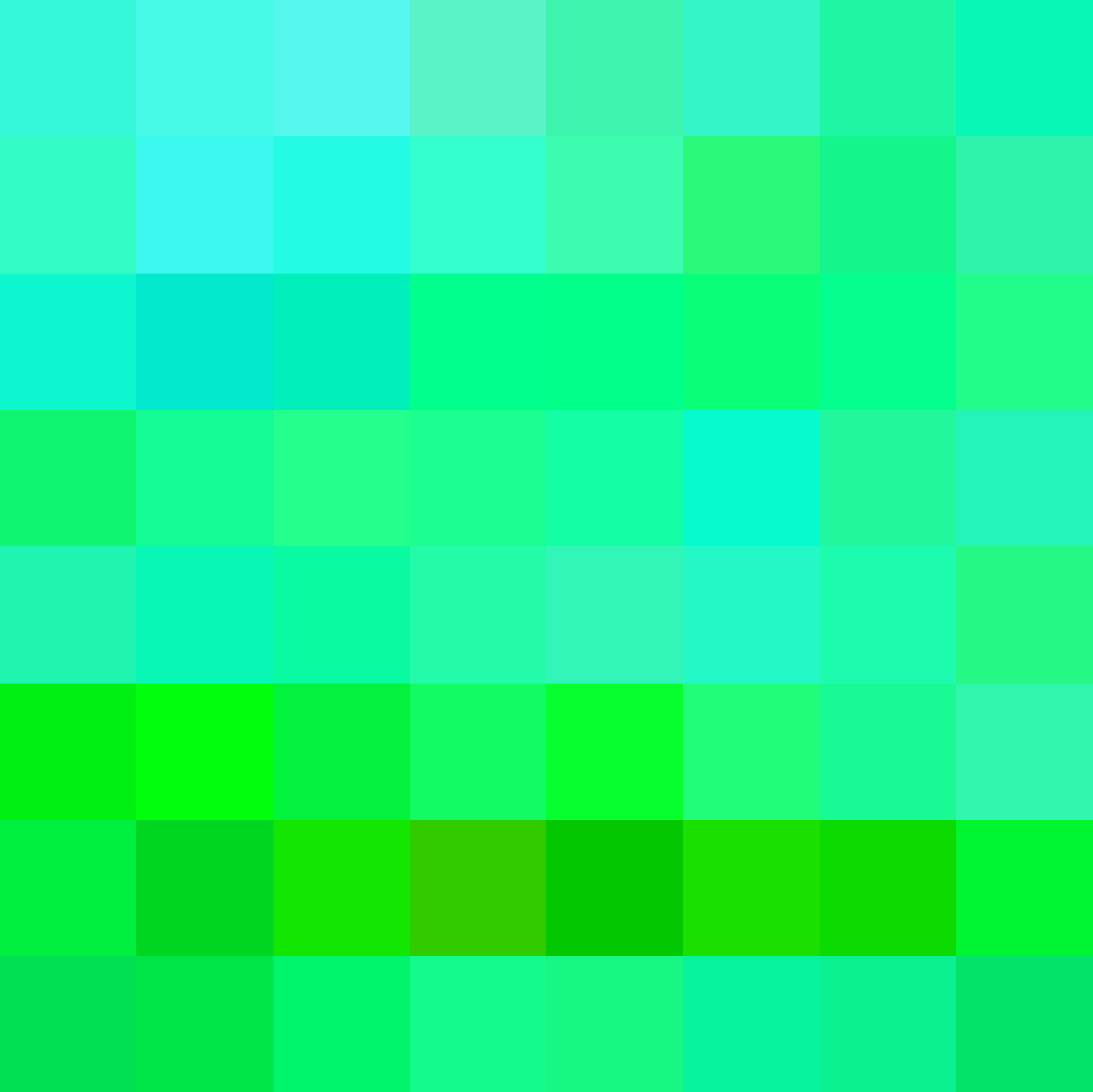
The two tone gradient in this 7 by 7 pixel grid is mostly green, but it also has a bit of lime in it.

A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, some magenta, a little bit of red, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.
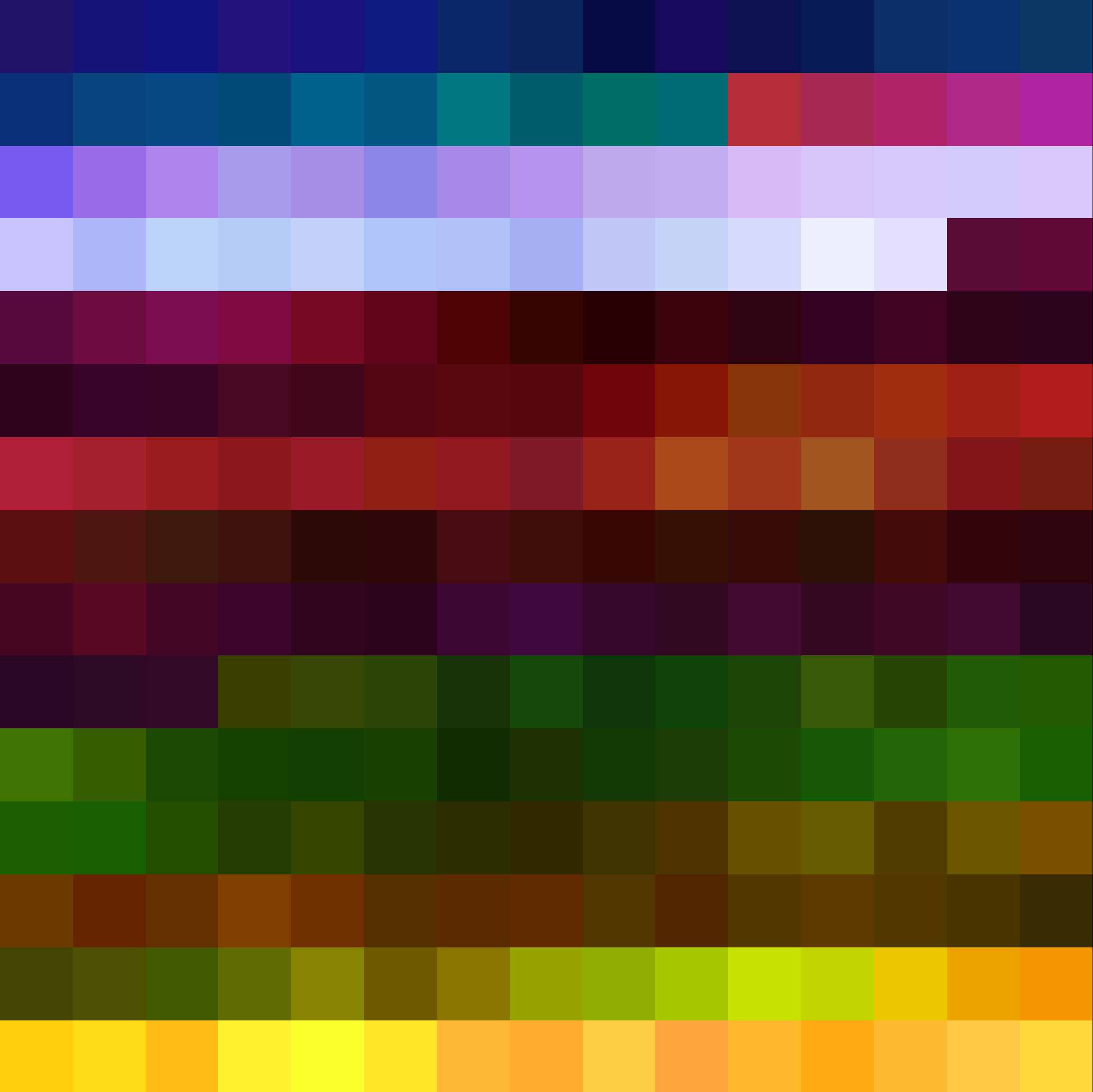
A very colourful grid of 81 blocks. It's mostly green, and it also has quite some blue, some purple, some cyan, some indigo, and some violet in it.
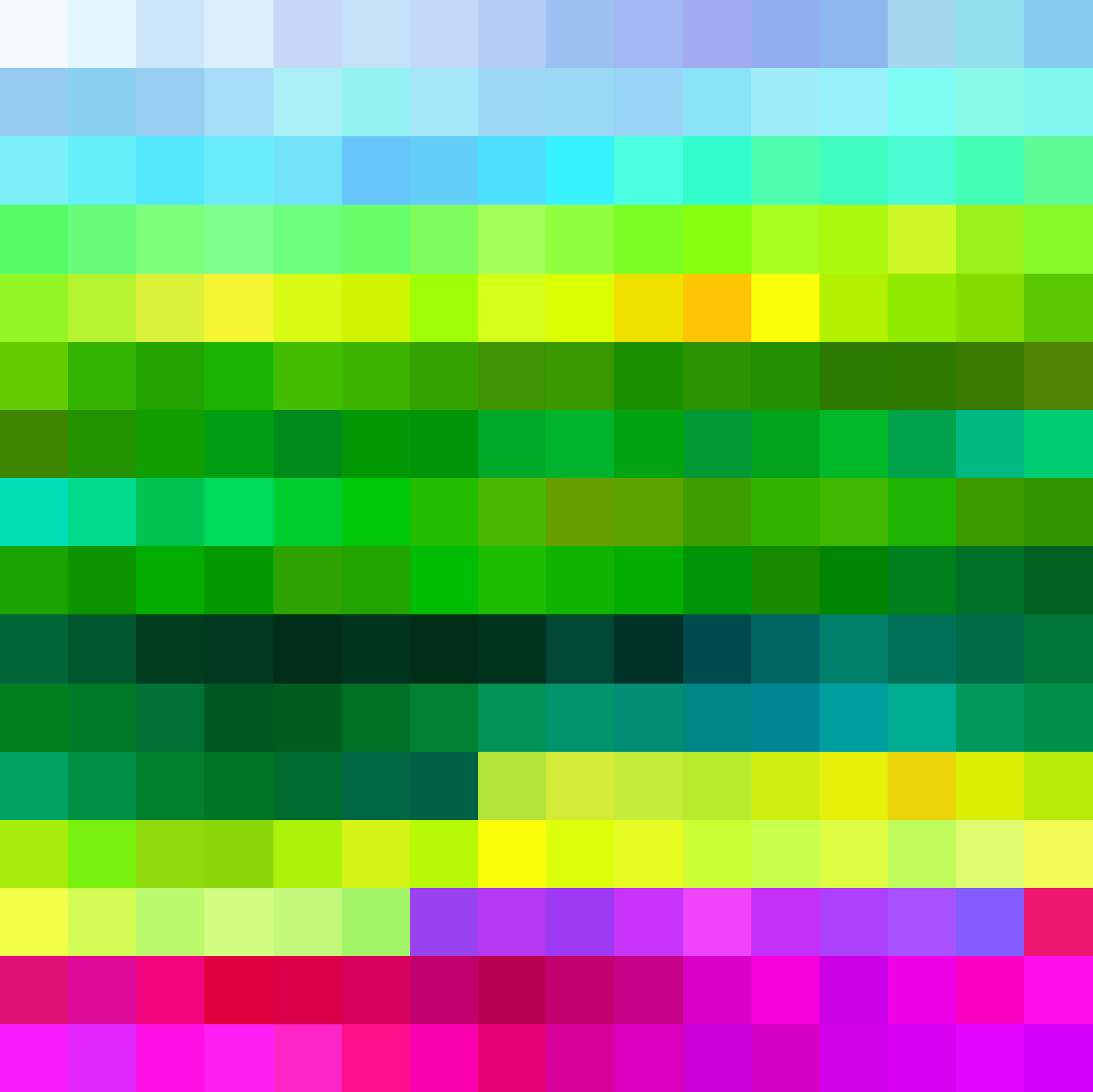
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some cyan in it.
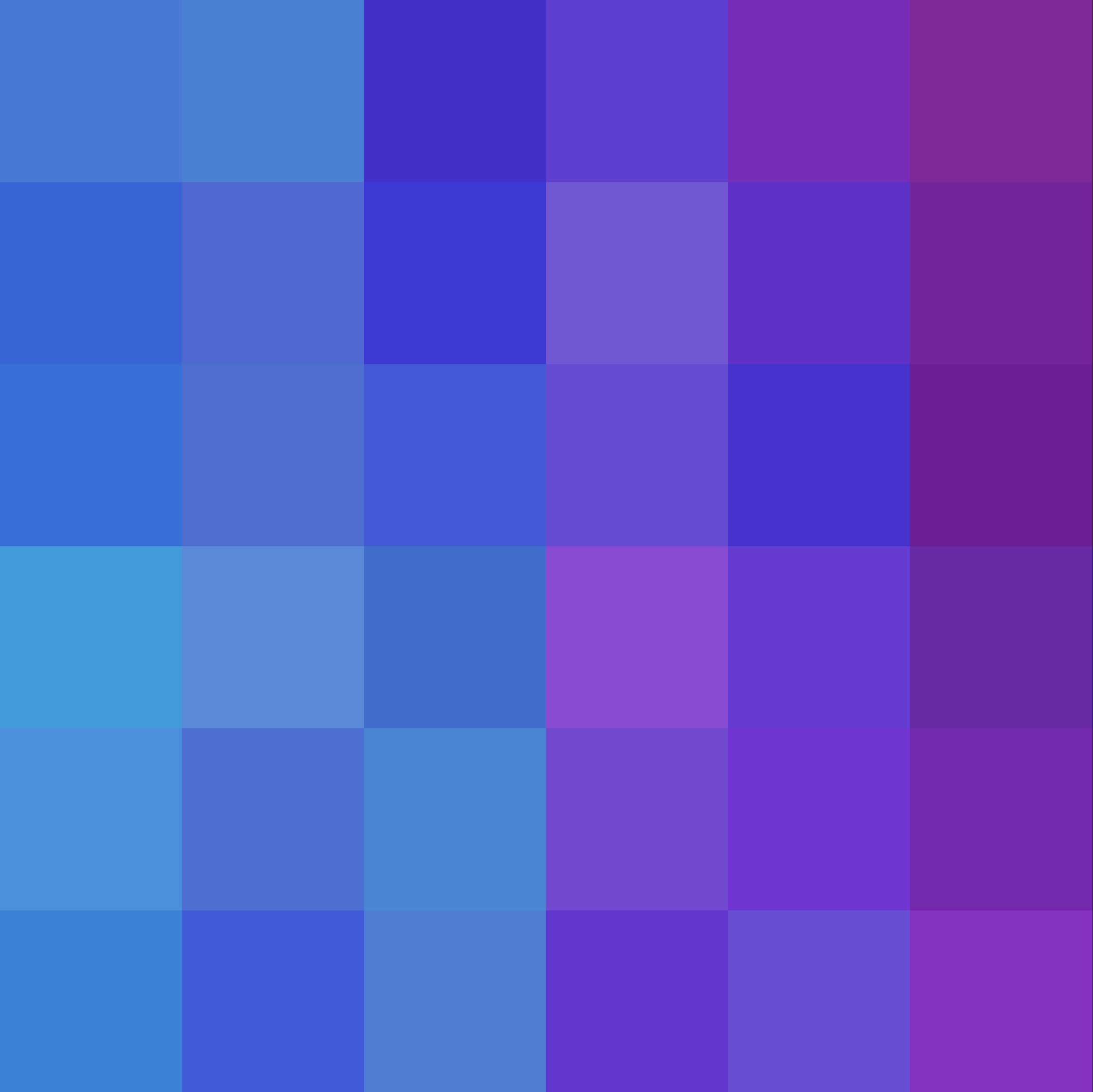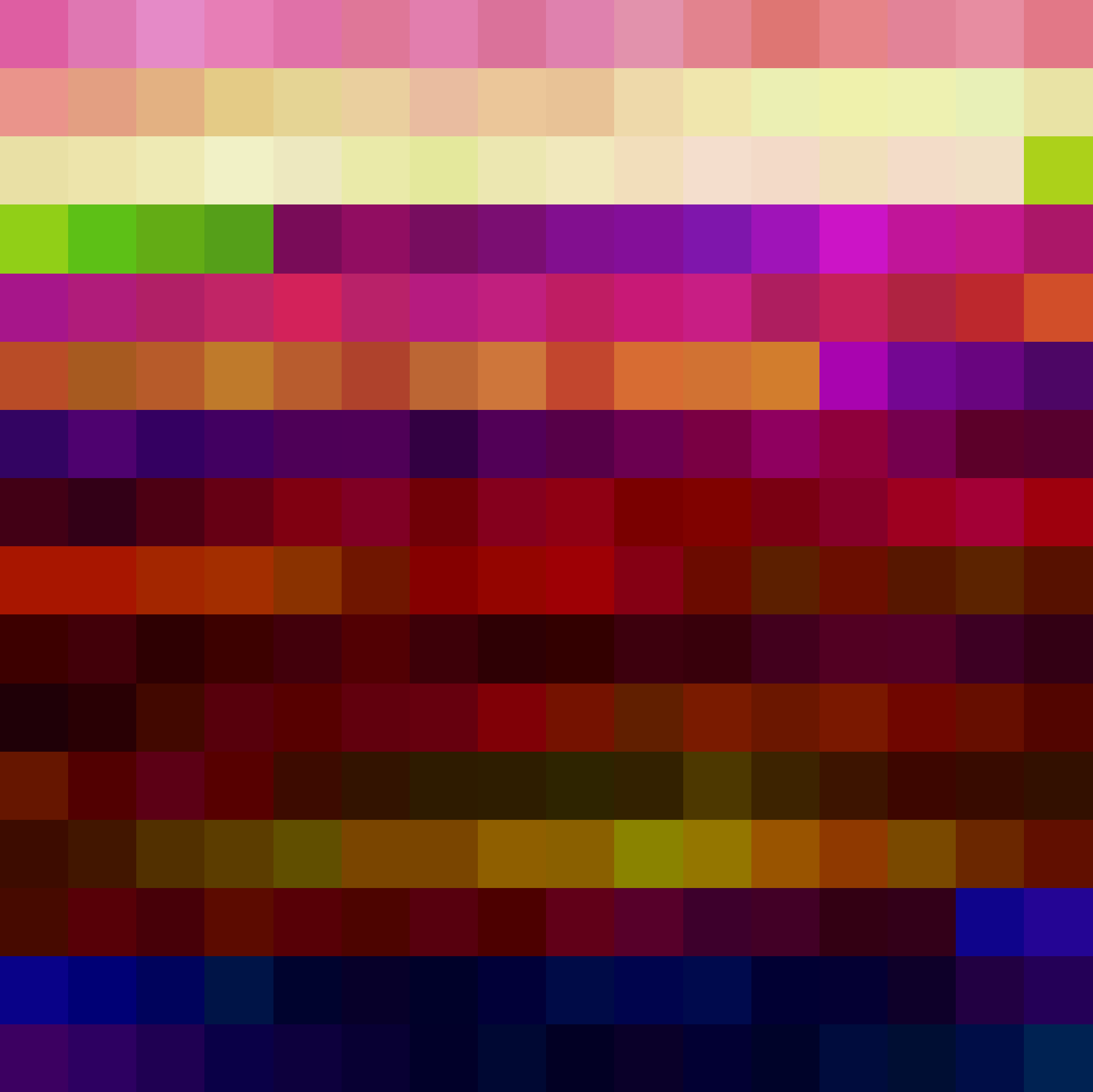
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some orange, some green, some blue, some yellow, a bit of magenta, a bit of rose, a bit of indigo, a tiny bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.
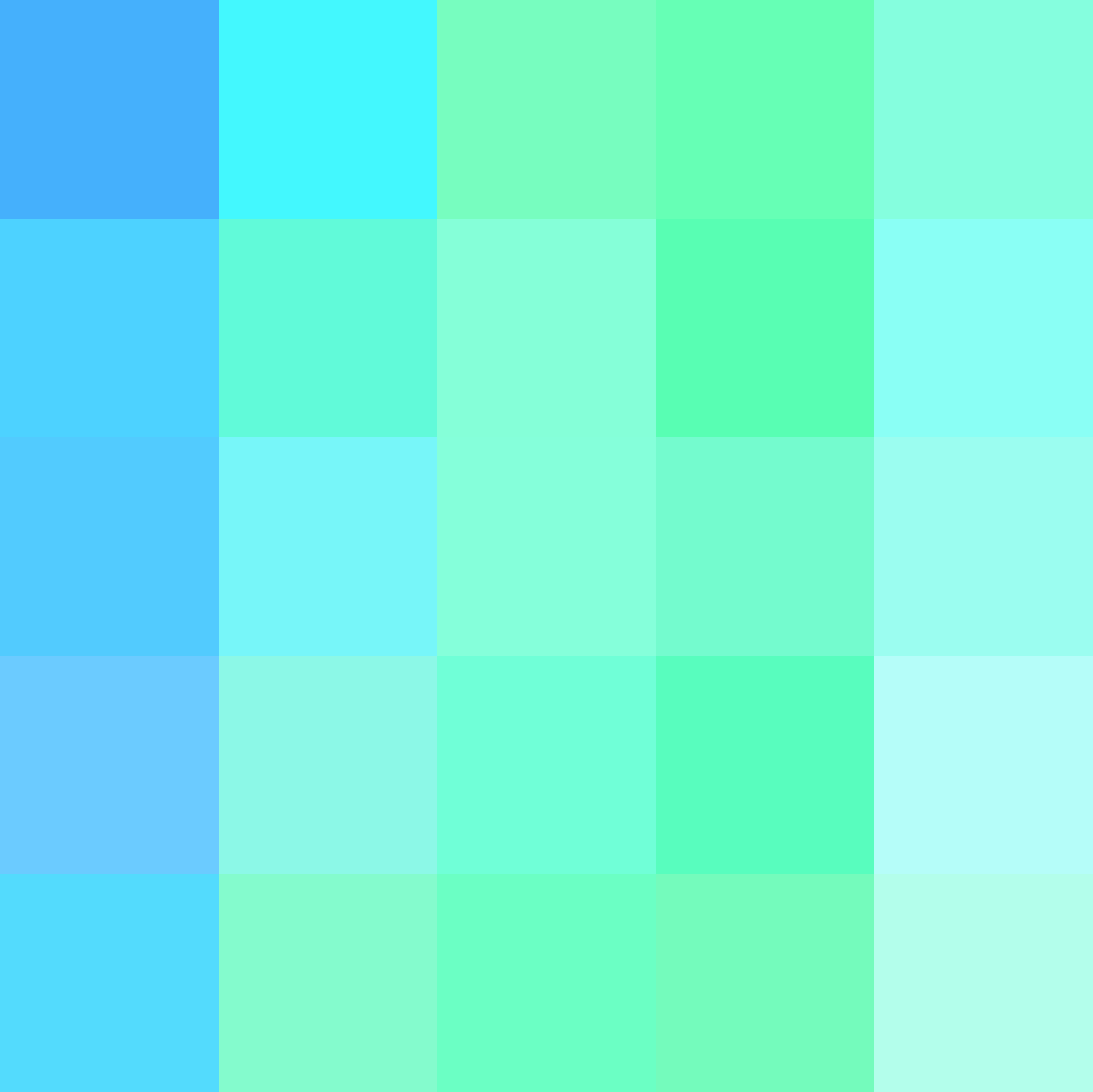
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a bit of magenta, a bit of yellow, a little bit of lime, a little bit of rose, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.

The cells in this 6 by 6 pixel grid form a gradient.
It is mostly blue, and it also has quite some
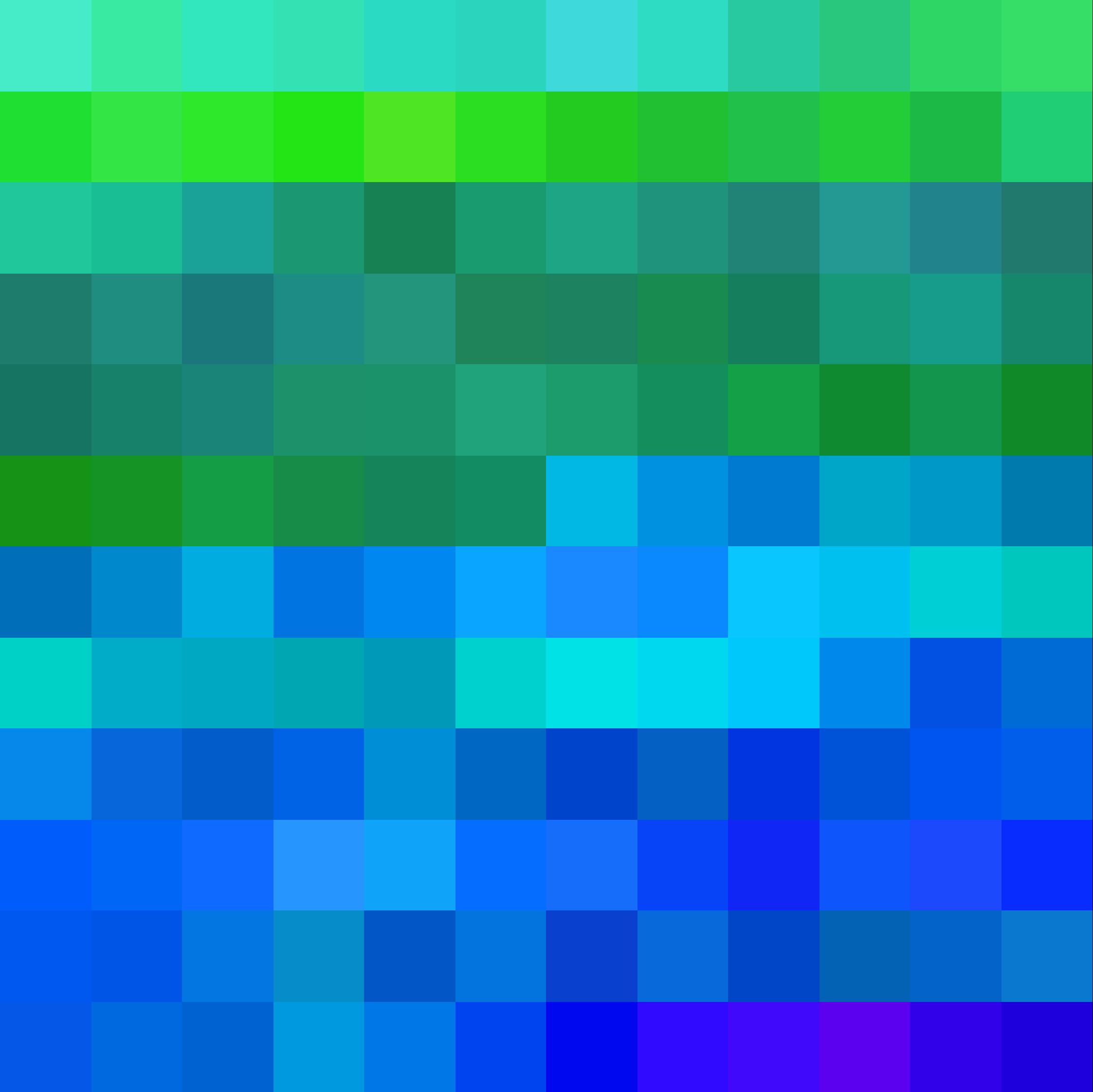indigo, some purple, and a little bit of violet in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some rose, a bit of magenta, a bit of yellow, a little bit of indigo, a little bit of blue, a little bit of purple, a tiny bit of green, a tiny bit of violet, and a tiny bit of lime in it.

Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and some blue in it.

A grid with 36 coloured squares that form a
gradient. The colours are various shades of
mostly magenta, but it also has quite some blue,
a little bit of rose, and a little bit of purple in it.

There's a colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, and a tiny bit of violet in it.
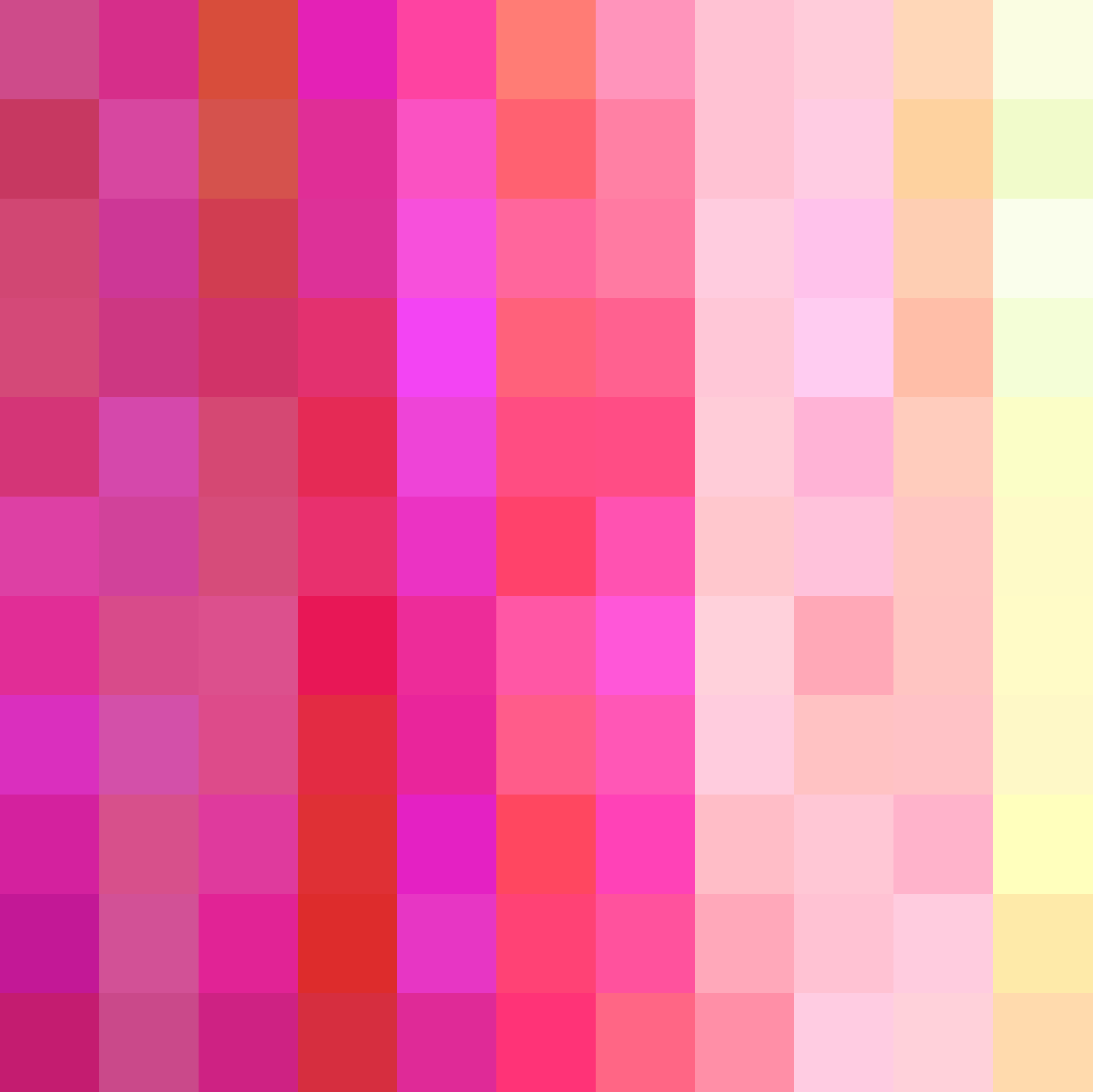
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has quite some purple, some rose, a bit of violet, and a tiny bit of indigo in it.
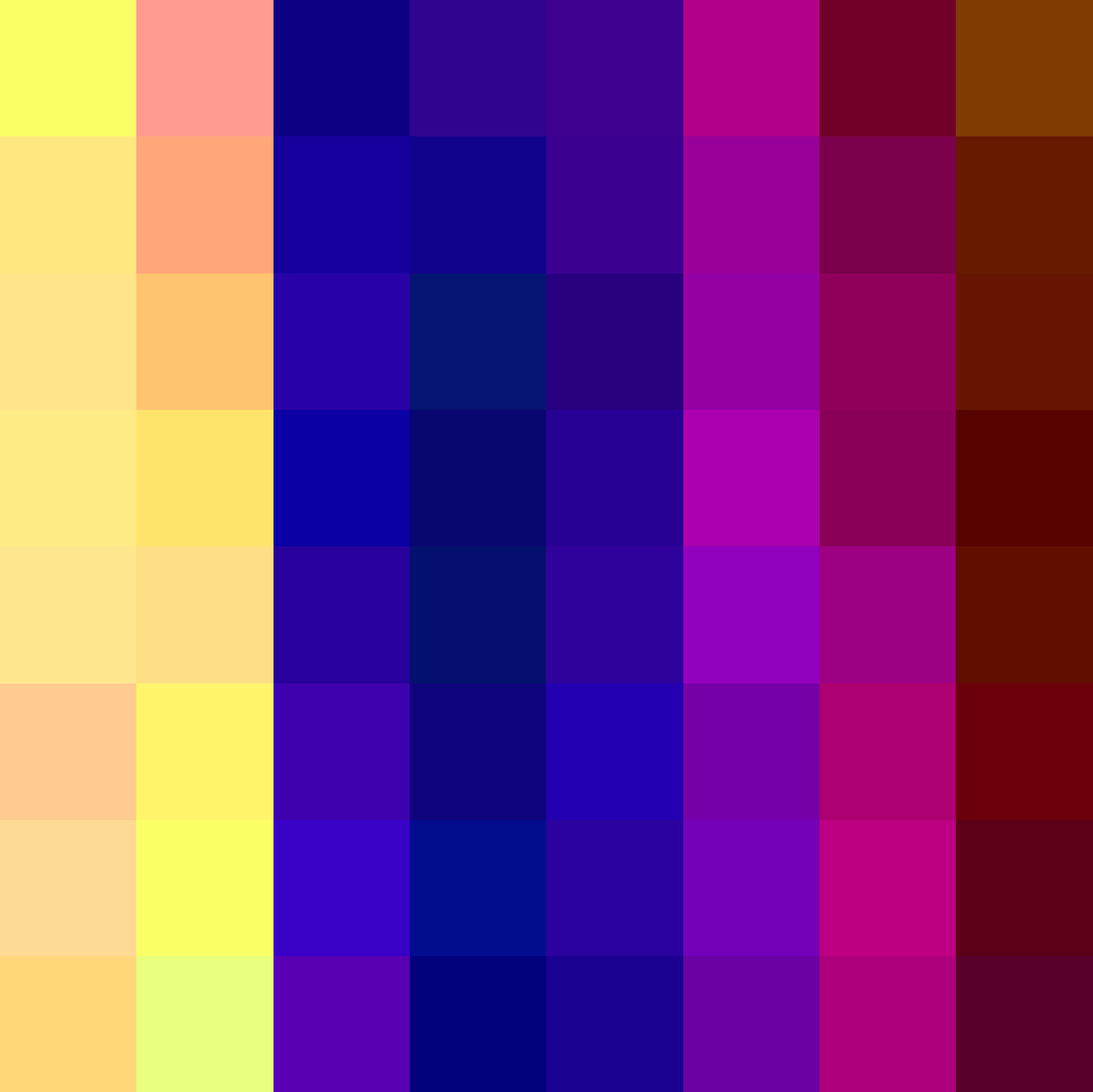
The gradient in this 5 by 5 pixel grid is mostly red, but it also has quite some green, and a bit of orange in it.

This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly rose, but it also has quite some magenta, quite some red, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.
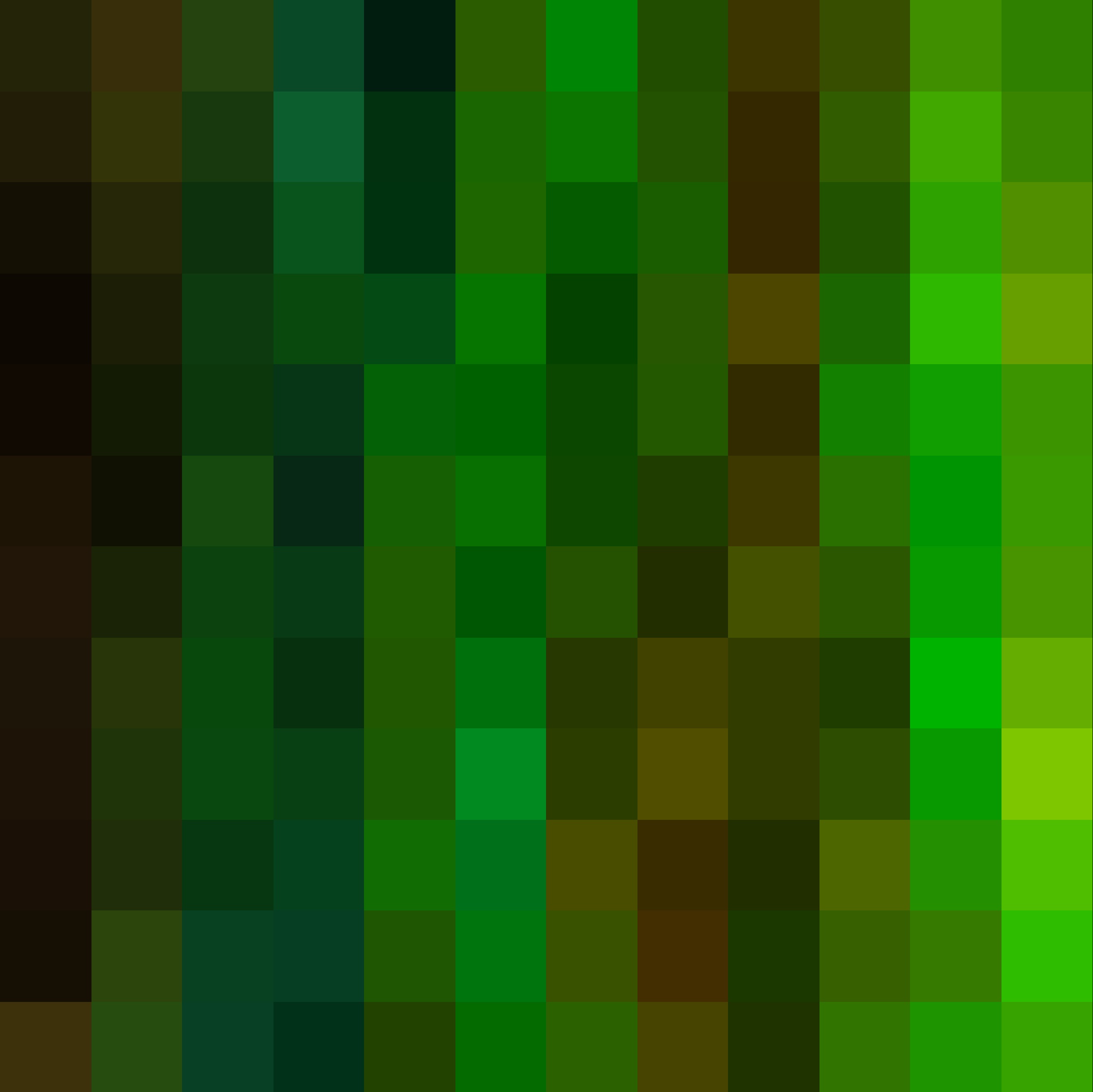
The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, some lime, a little bit of orange, and a tiny bit of red in it.
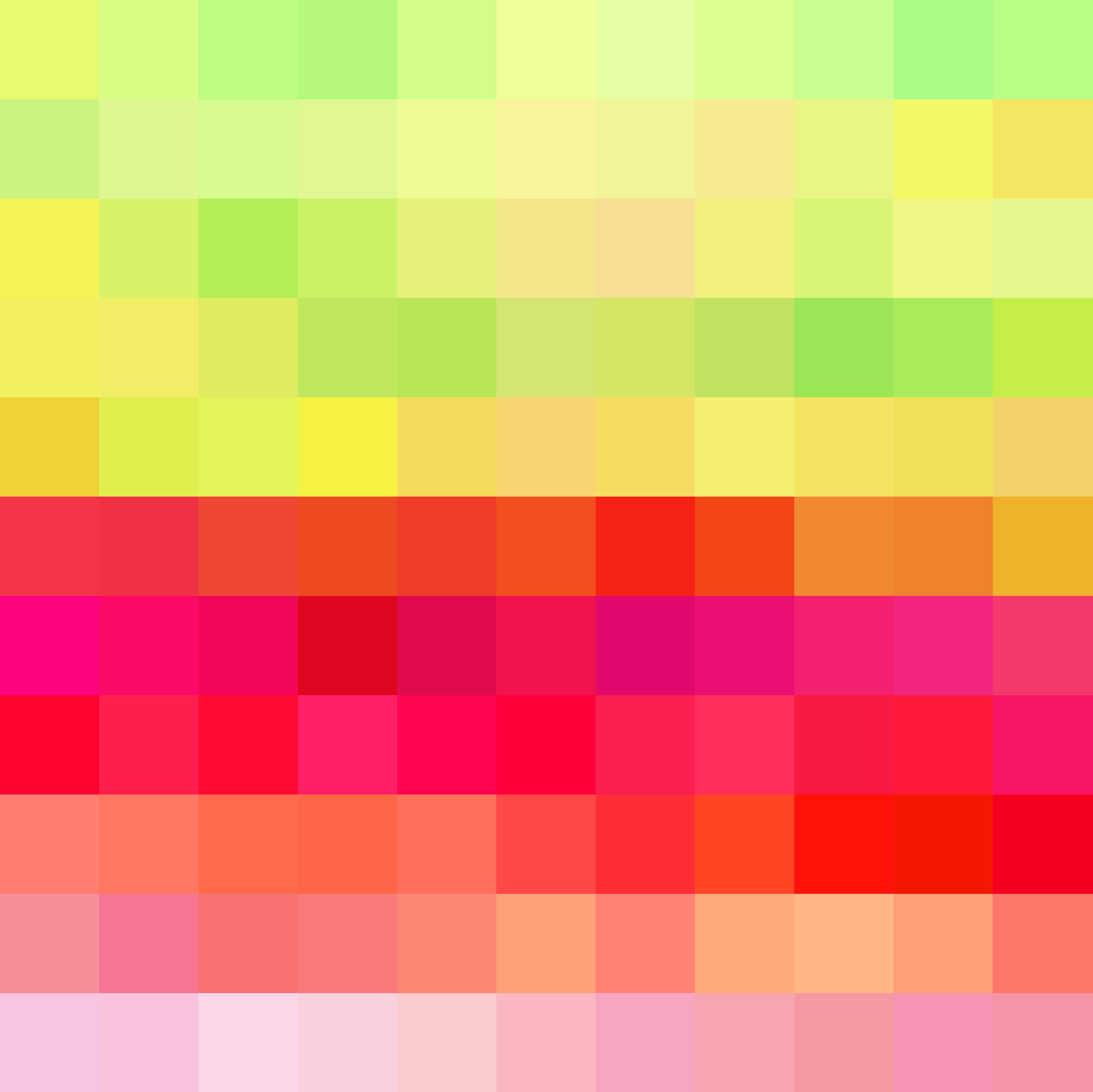
An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has some magenta, some yellow, some orange, some red, a little bit of violet, a little bit of purple, a little bit of blue, a little bit of rose, and a tiny bit of lime in it.
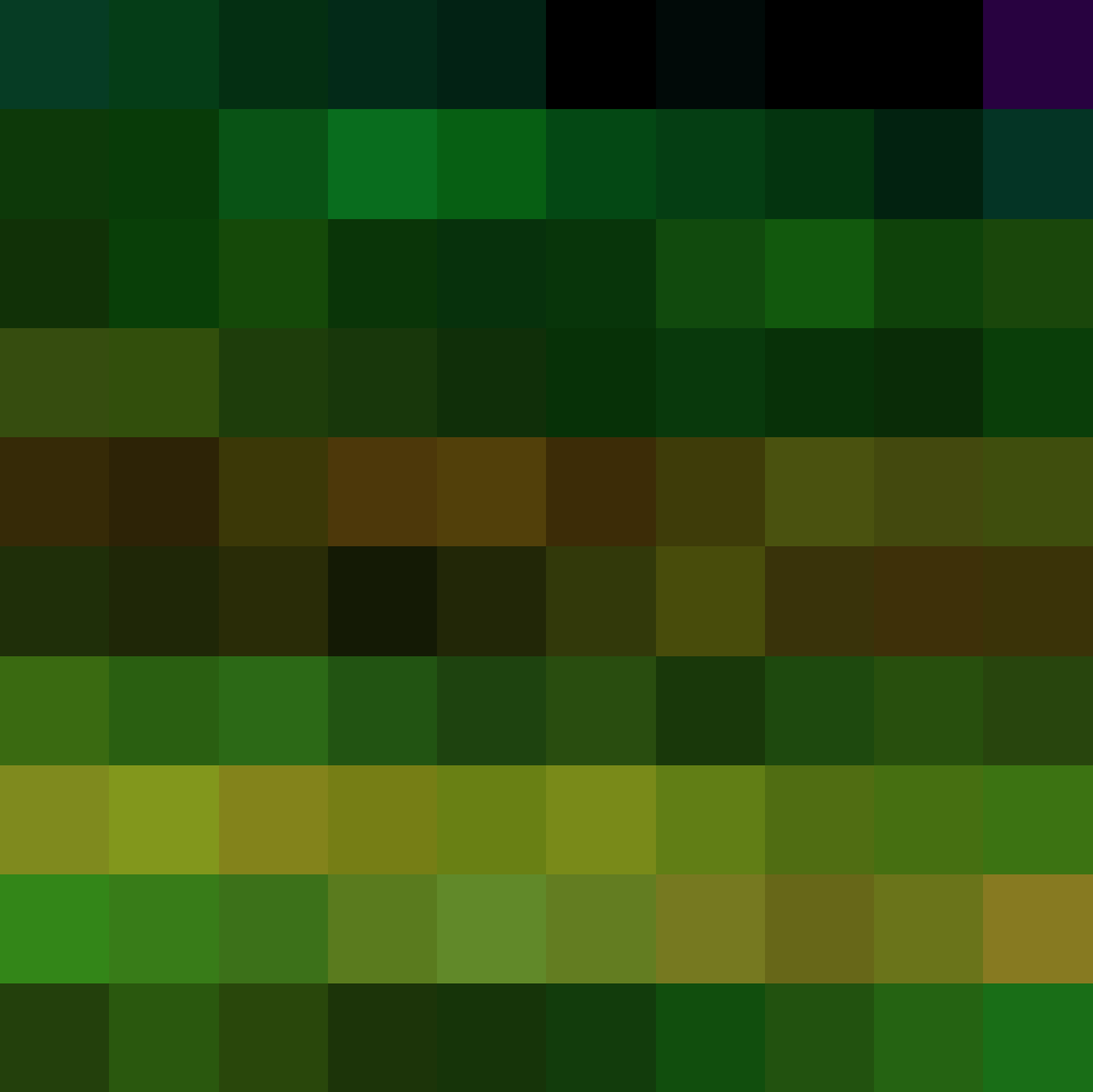
The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some yellow, a bit of orange, a little bit of lime, a little bit of cyan, and a tiny bit of red in it.

This gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some yellow, a bit of lime, and a bit of orange in it.
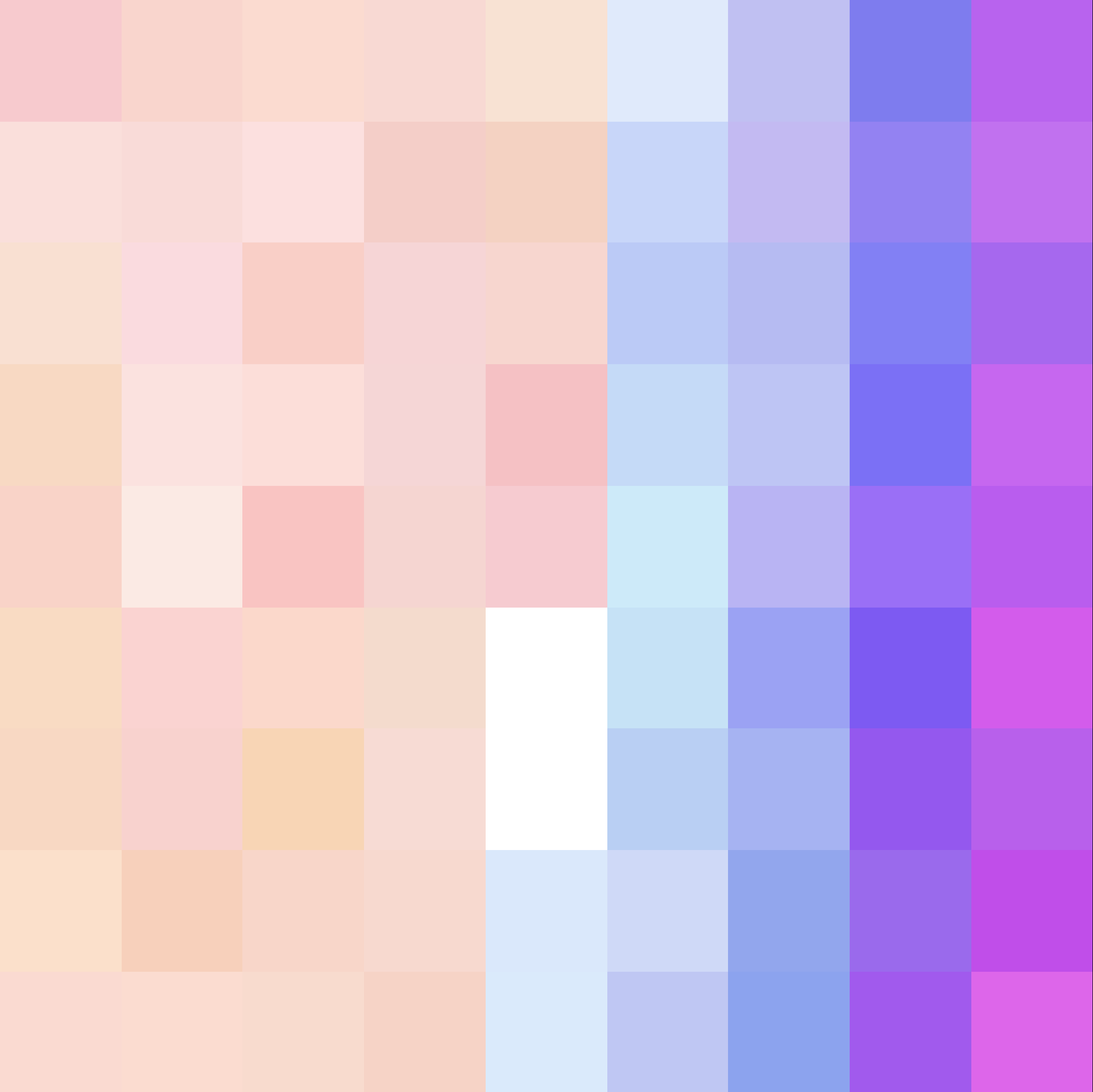
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some yellow, some lime, a bit of green, and a bit of orange in it.

There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some yellow, a bit of lime, a little bit of orange, a little bit of cyan, and a tiny bit of purple in it.
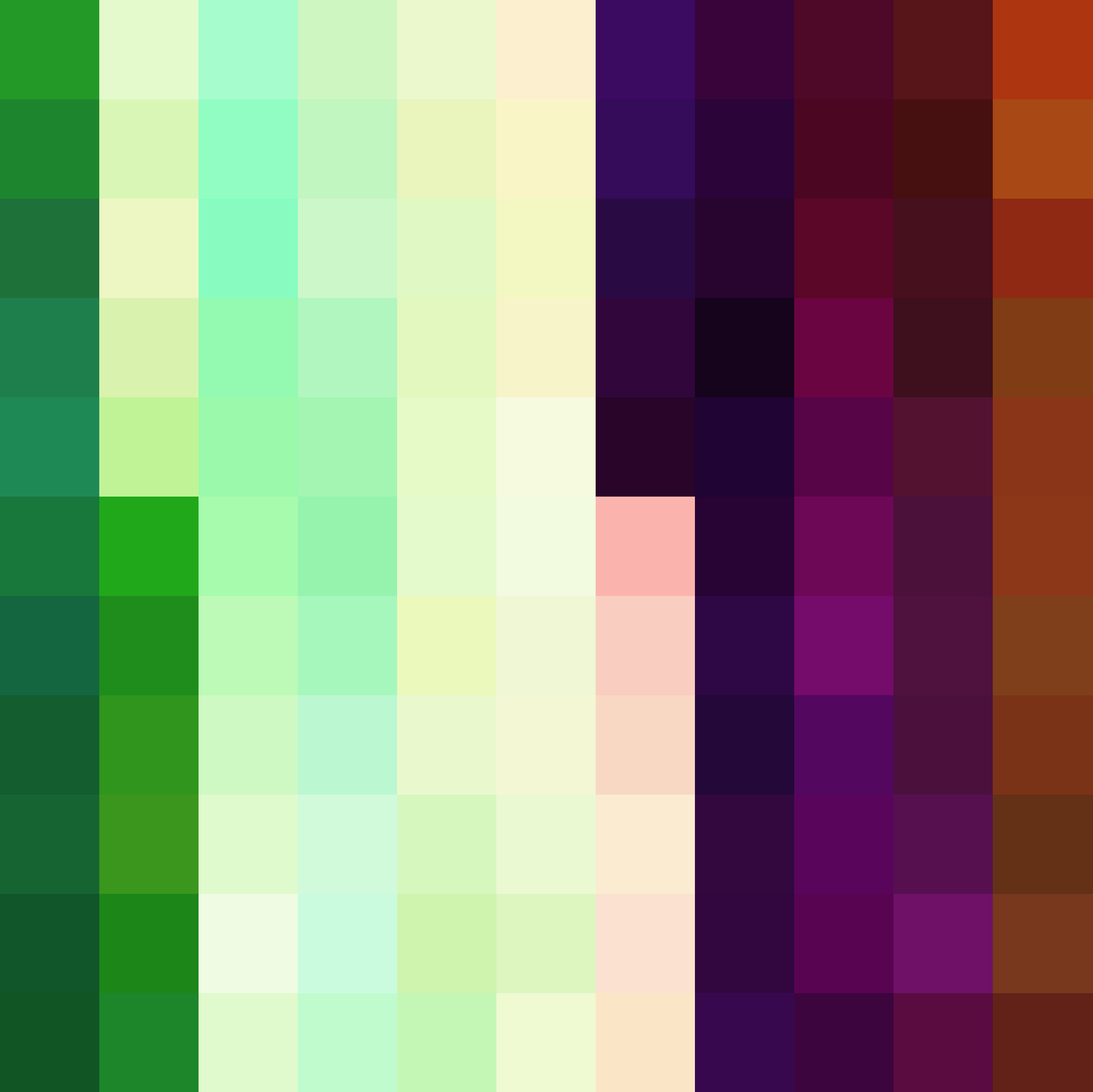
The very, very colourful gradient in this 9 by 9 pixel grid is mostly red, and it also has quite some blue, some orange, a bit of indigo, a bit of purple, a little bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.

There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some orange, some yellow, a tiny bit of indigo, a tiny bit of blue, a tiny bit of lime, and a tiny bit of green in it.

This colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, but it also has a lot of yellow, a bit of red, a little bit of lime, and a tiny bit of green in it.
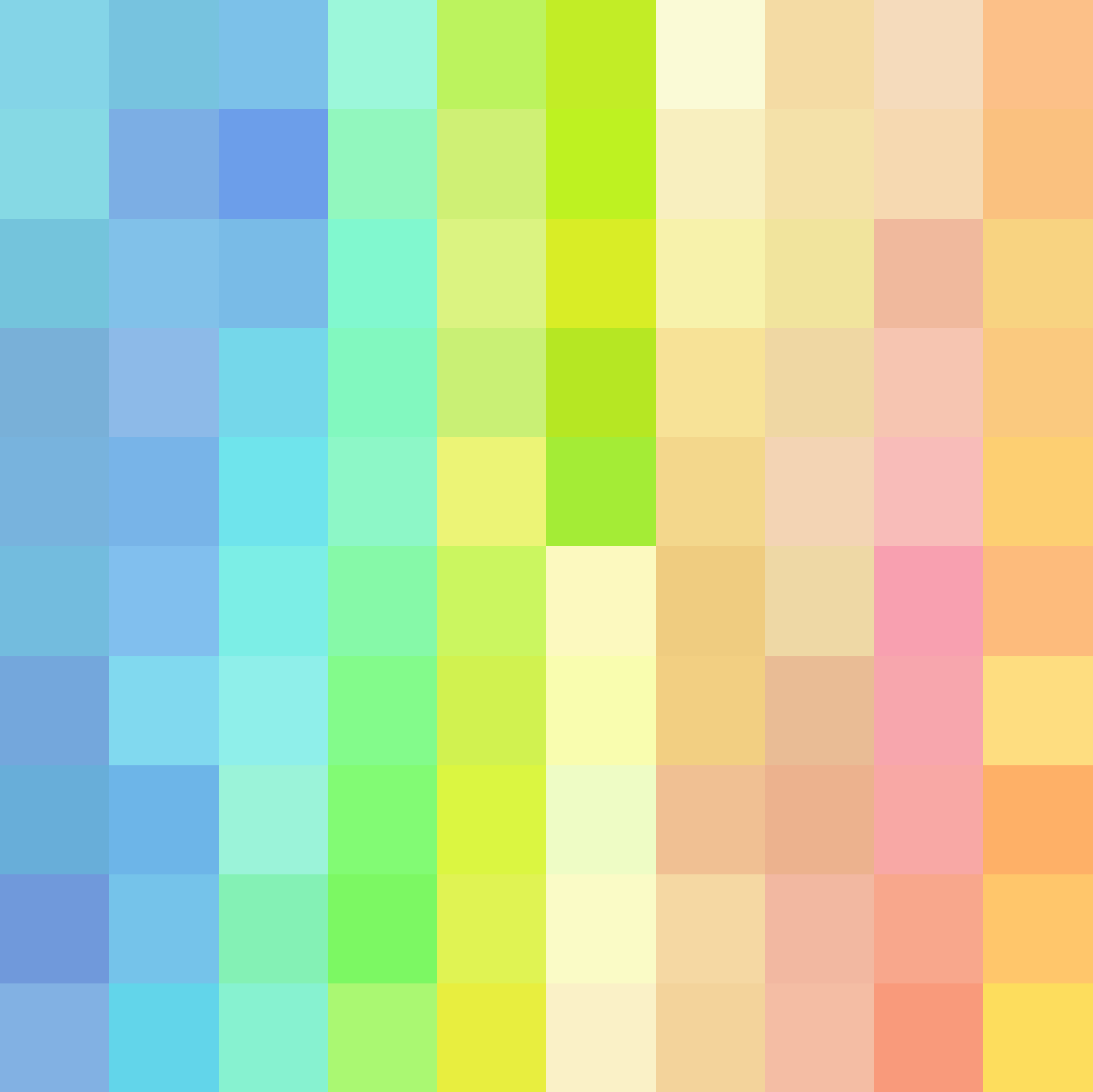
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some magenta, some purple, a bit of orange, a bit of red, a little bit of lime, a little bit of yellow, and a little bit of rose in it.

Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has a lot of purple, and a little bit of violet in it.

This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some blue, quite some purple, some indigo, and a bit of violet in it.
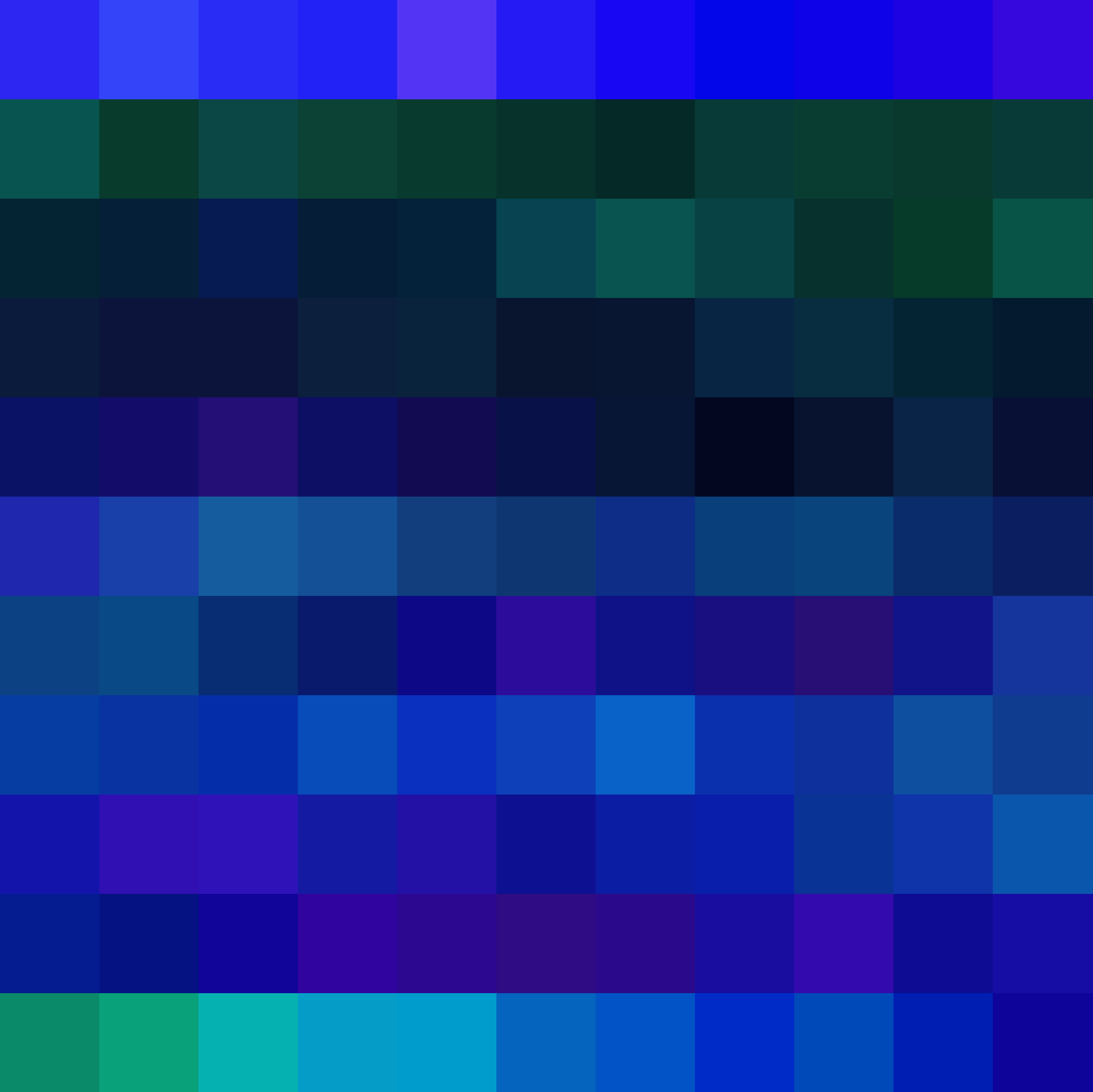
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has some blue, some green, some yellow, a bit of lime, a bit of cyan, and a little bit of red in it.
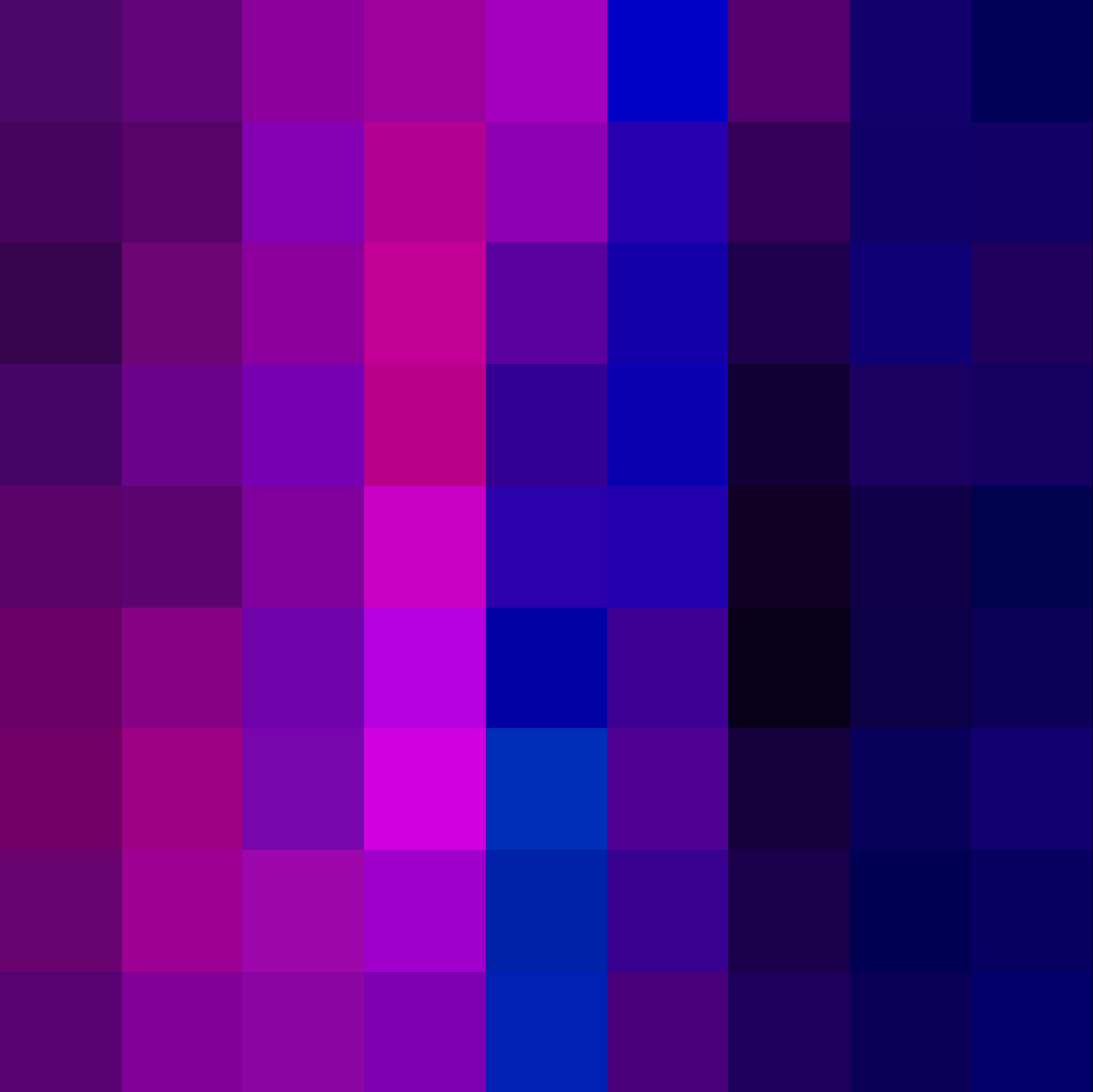
The colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has quite some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.
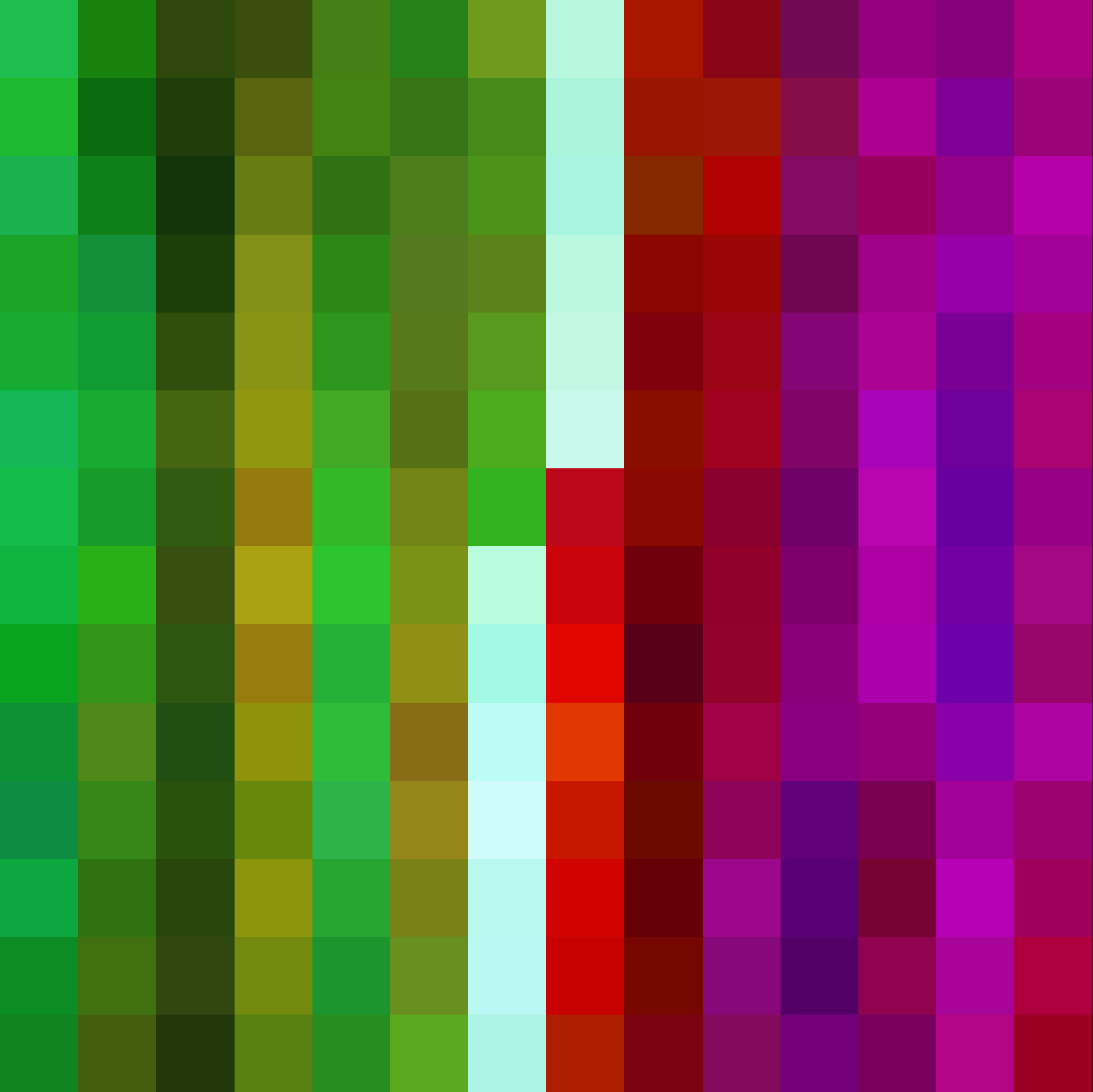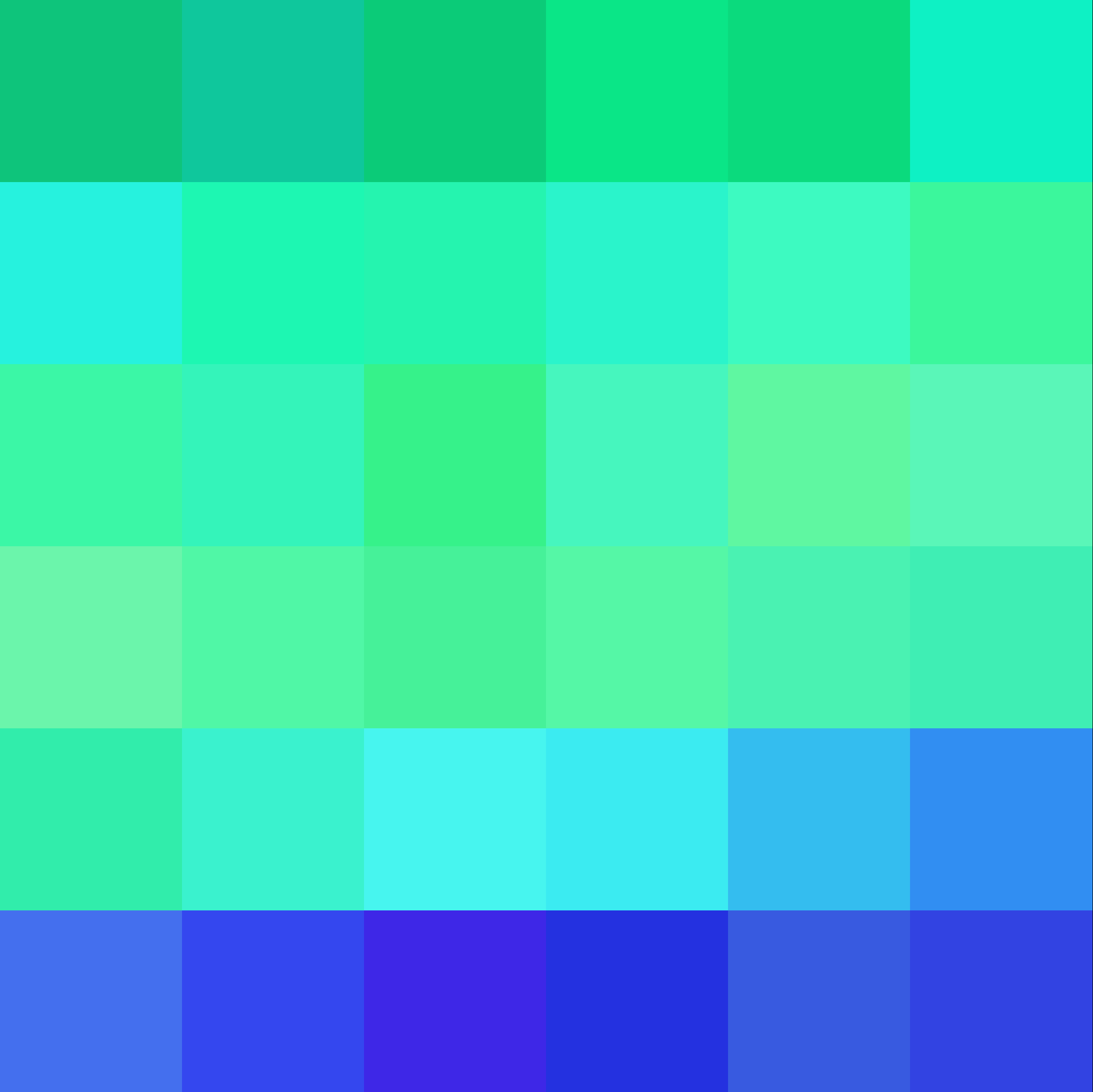
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some indigo, some cyan, and a tiny bit of green in it.
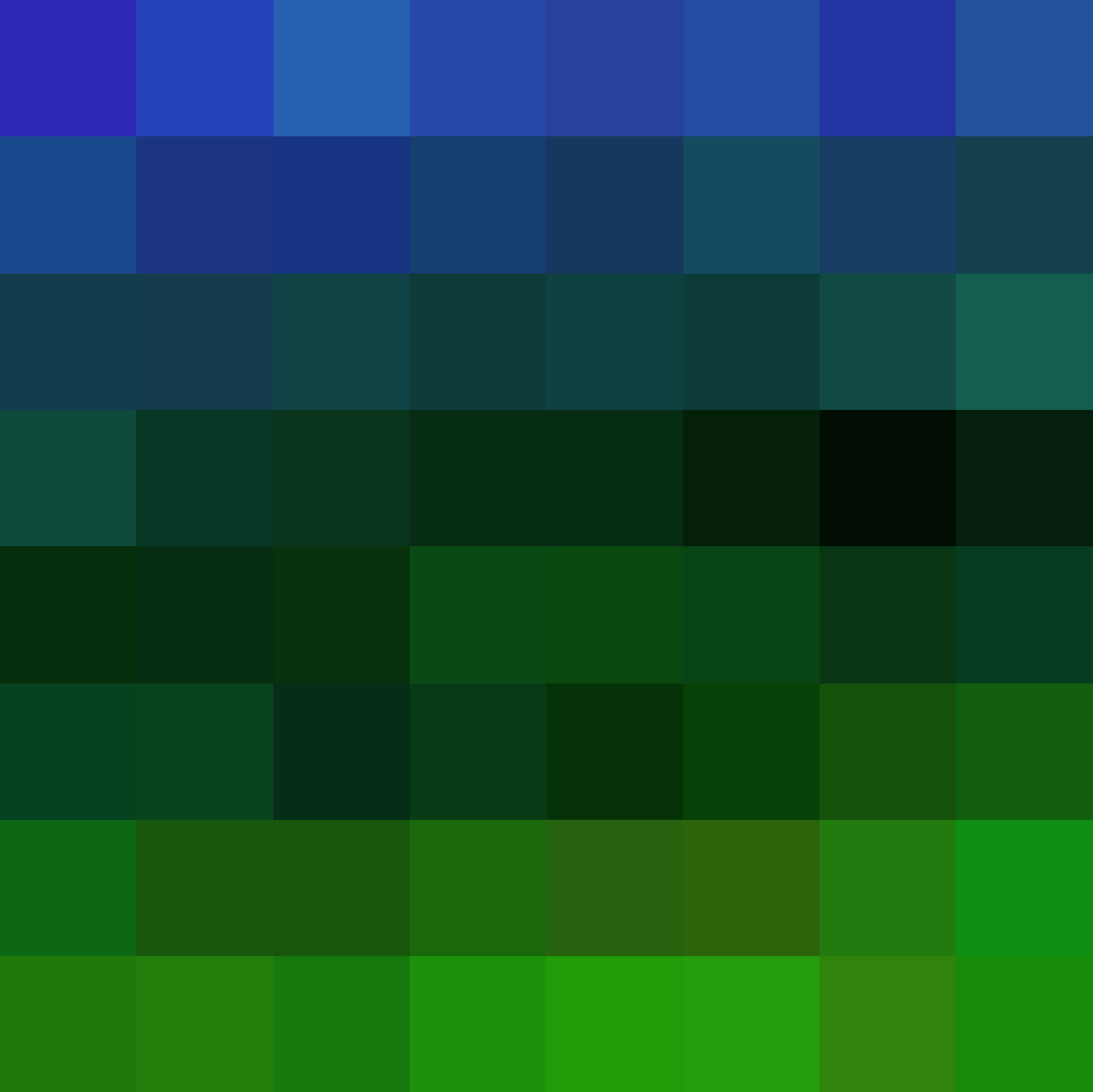
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some indigo, quite some magenta, some violet, and a bit of blue in it.
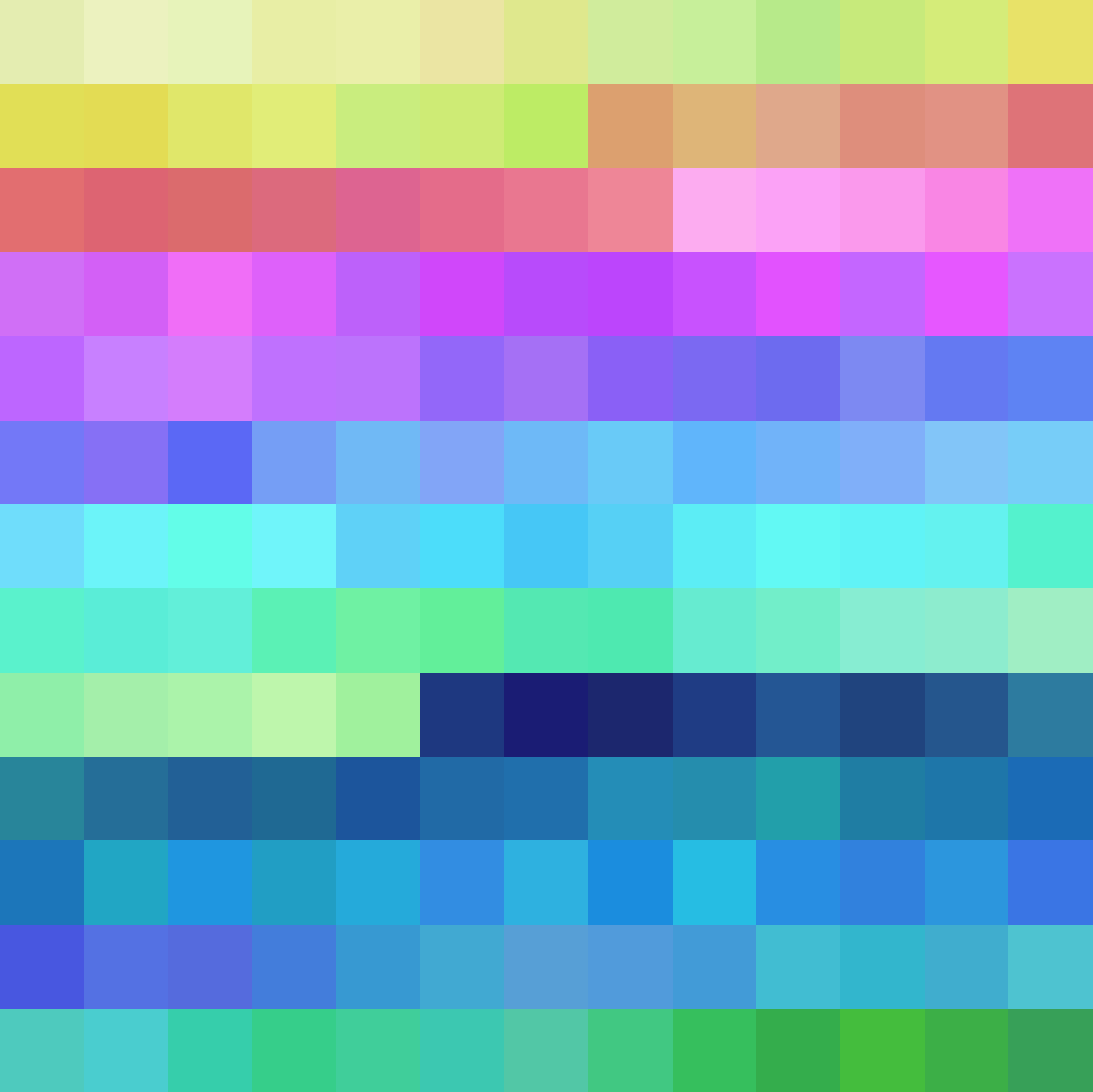
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some magenta, some red, a bit of yellow, a little bit of rose, a little bit of purple, a little bit of cyan, a little bit of lime, and a tiny bit of orange in it.
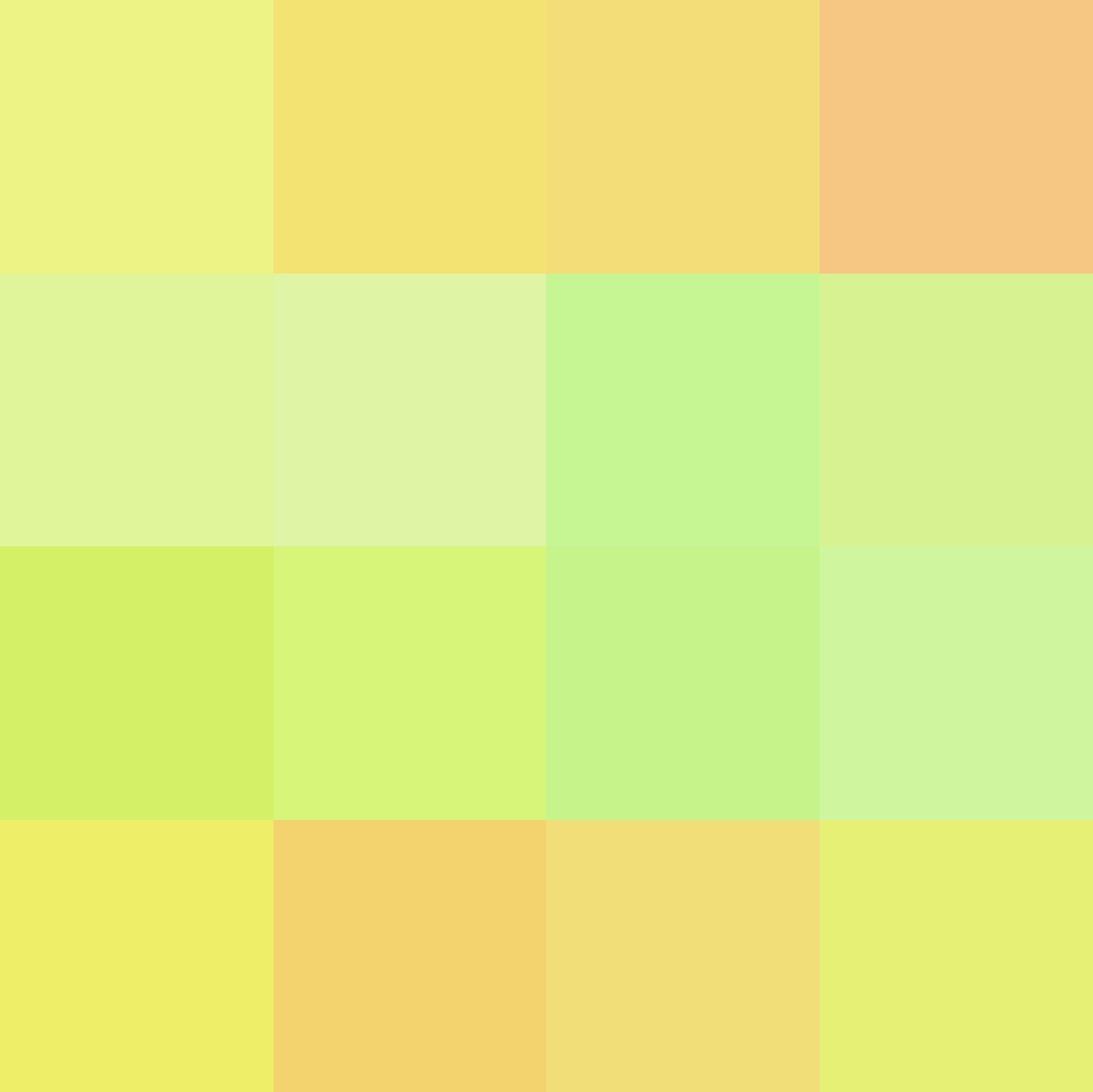
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, and a little bit of indigo in it.

An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, and a tiny bit of indigo in it.

The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some green, some cyan, a bit of purple, a bit of yellow, a bit of red, a little bit of magenta, a little bit of lime, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.
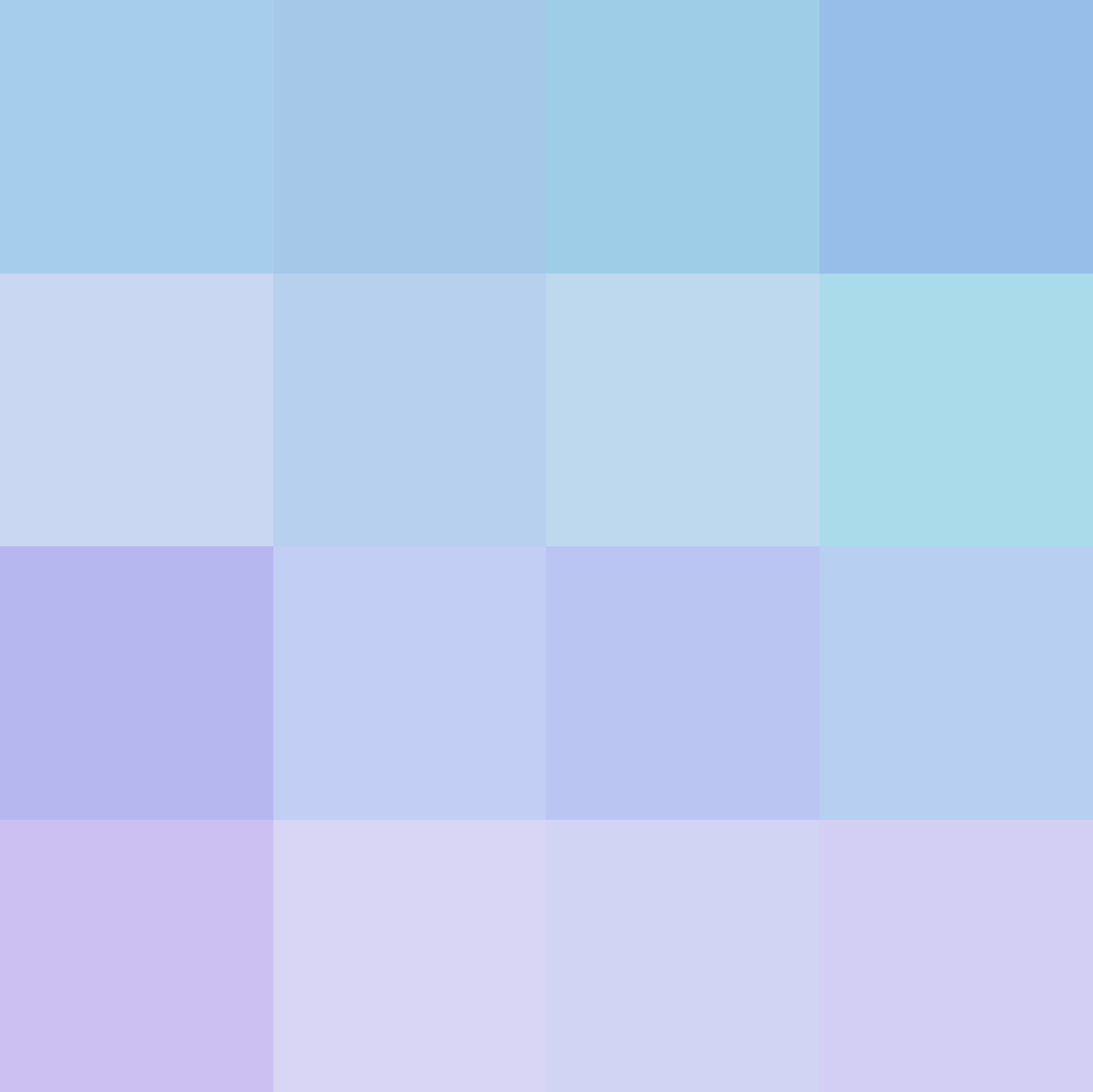
The gradient in this 4 by 4 pixel grid is mostly yellow, but it also has quite some lime, some green, and a little bit of orange in it.
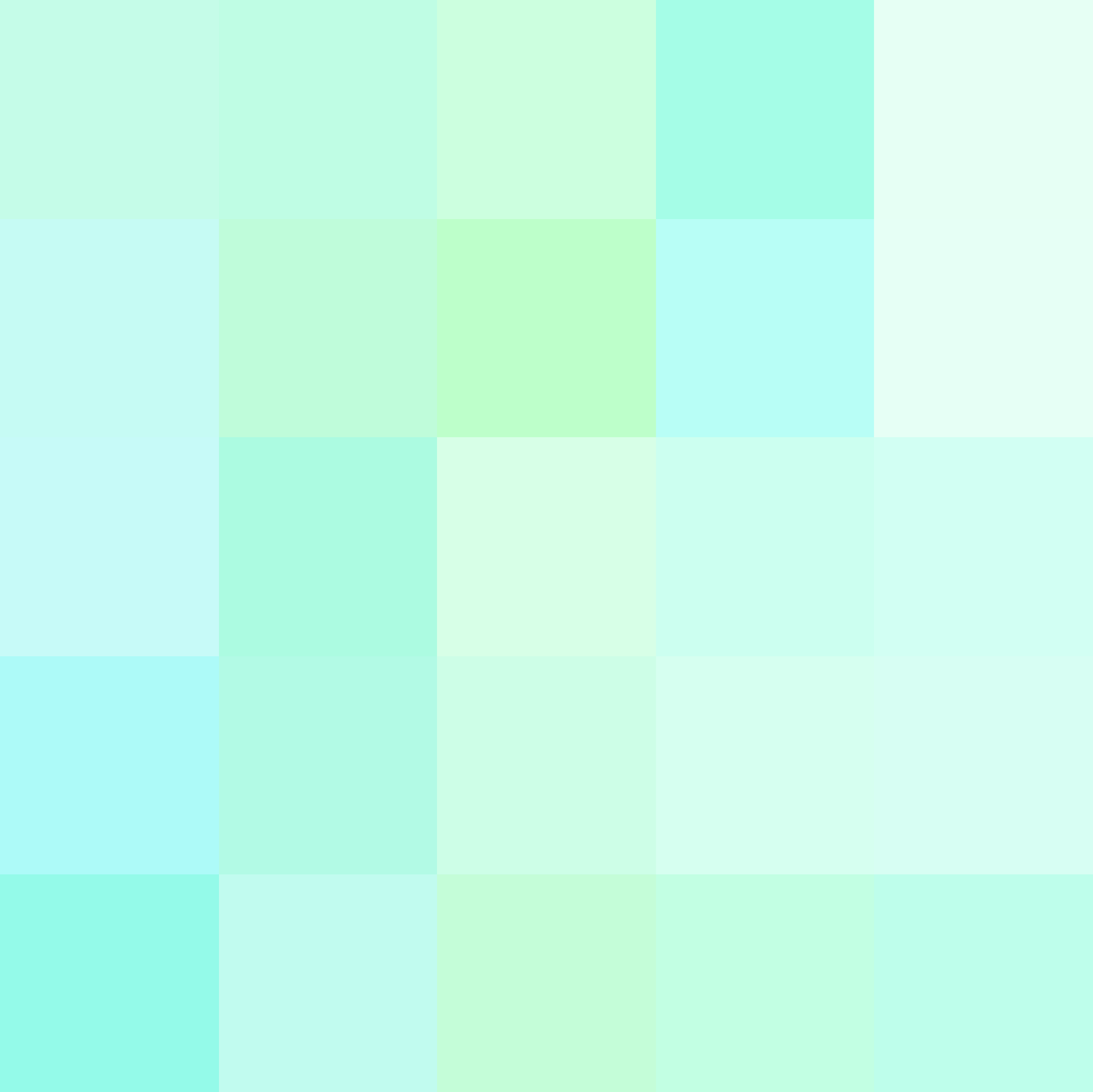
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has some green, some orange, a bit of magenta, a bit of rose, a little bit of yellow, a little bit of cyan, and a tiny bit of lime in it.
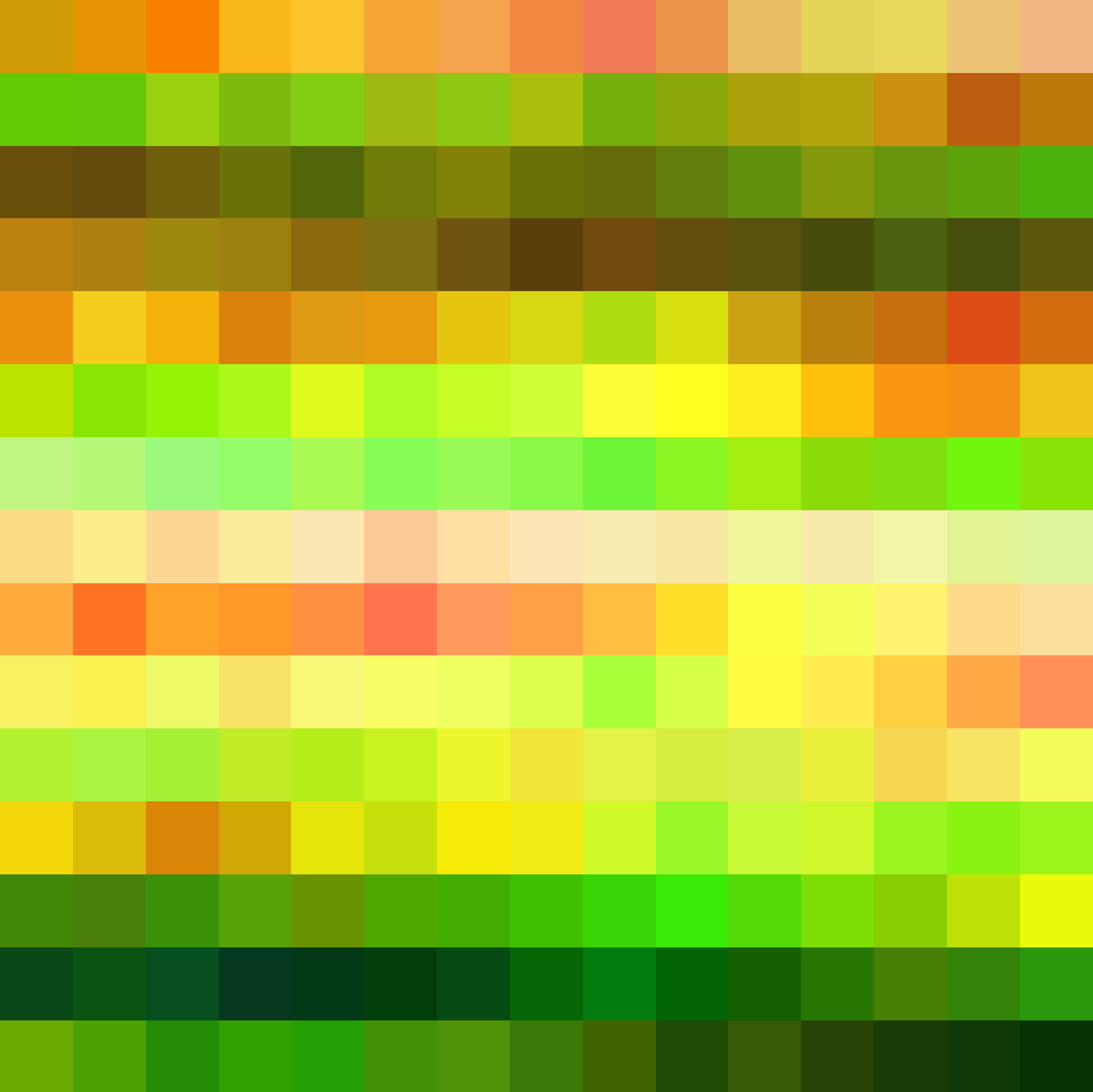
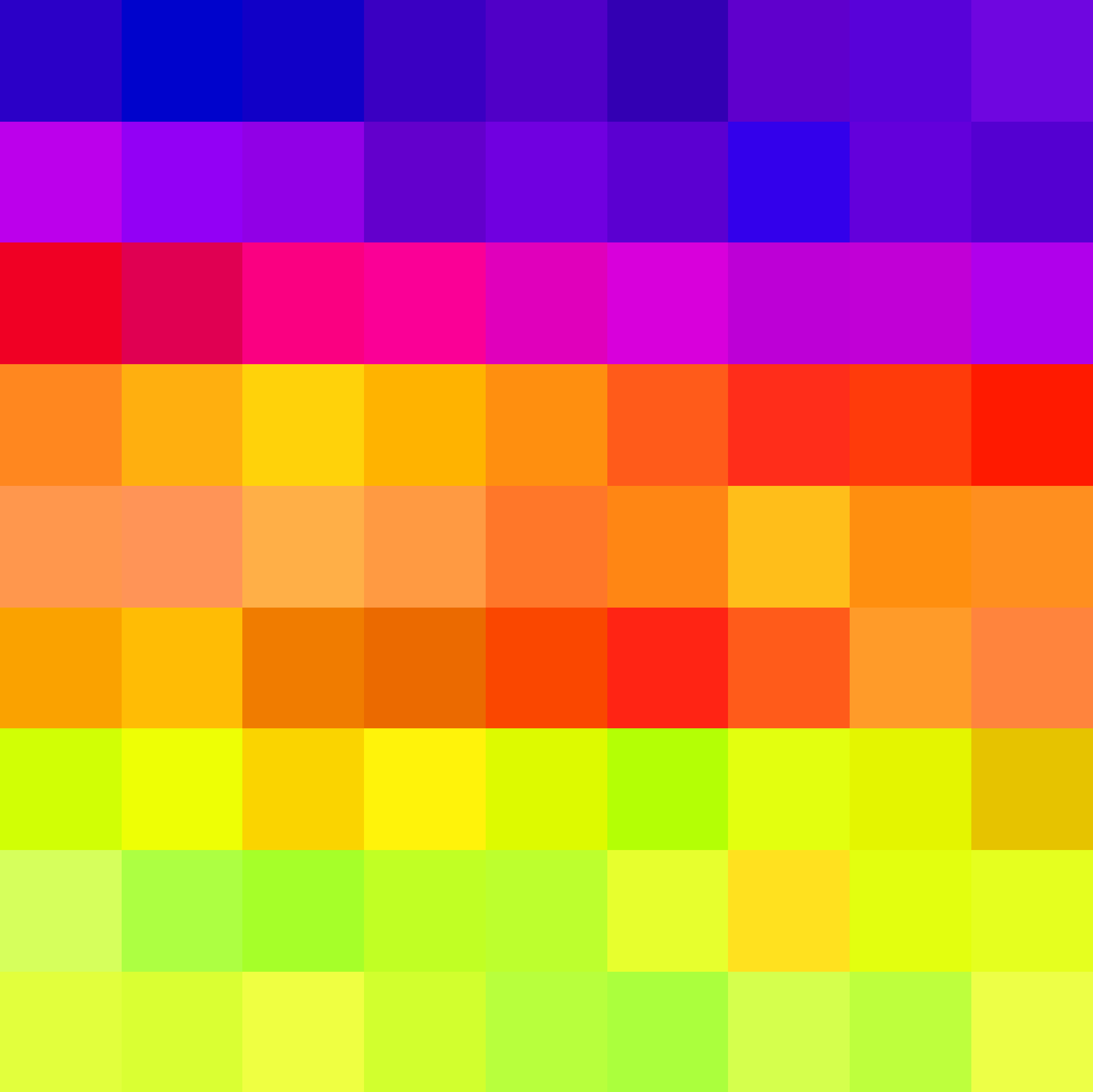The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has some indigo in it.

The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has quite some cyan in it.
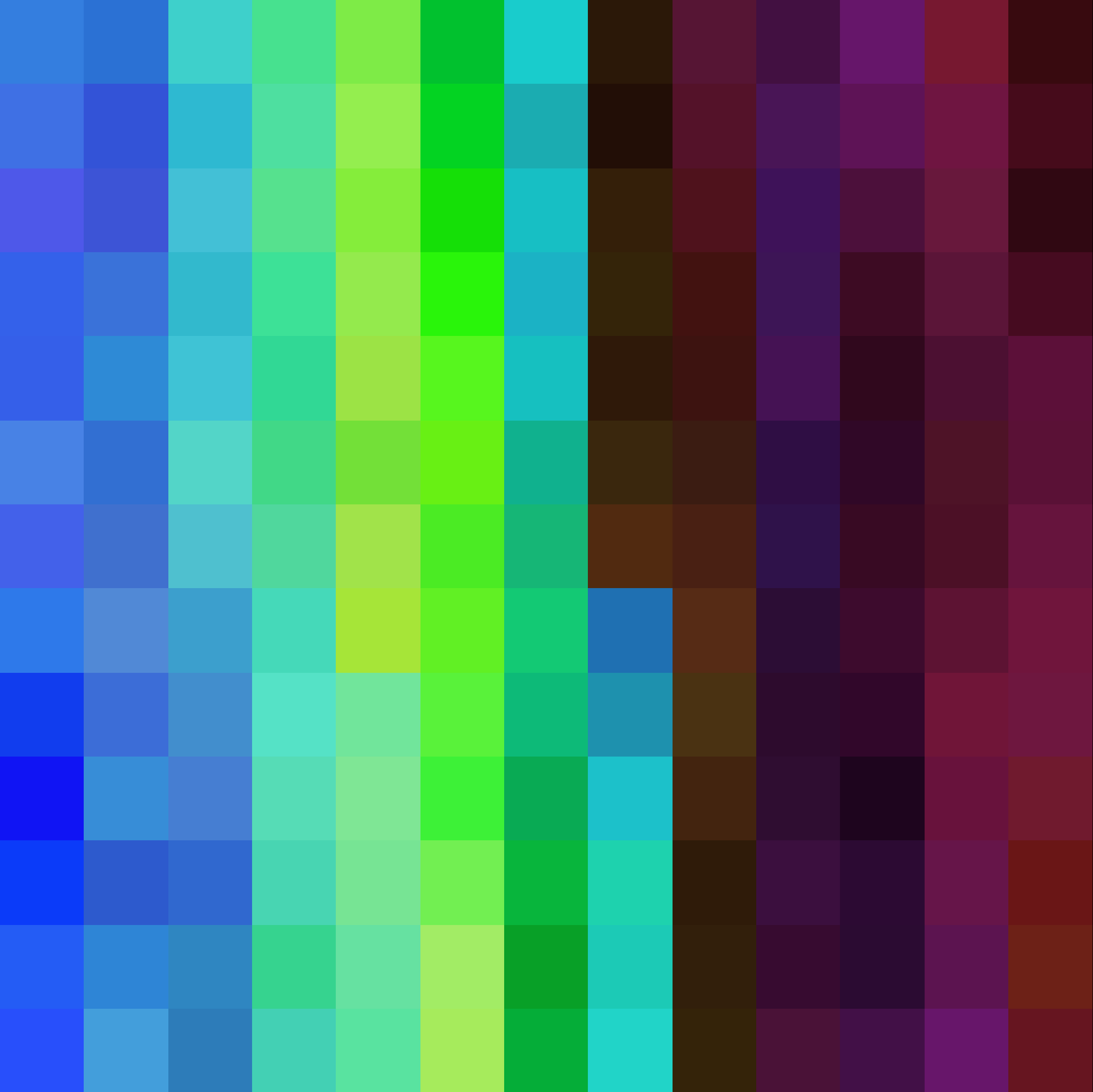
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, quite some orange, a bit of lime, and a tiny bit of red in it.
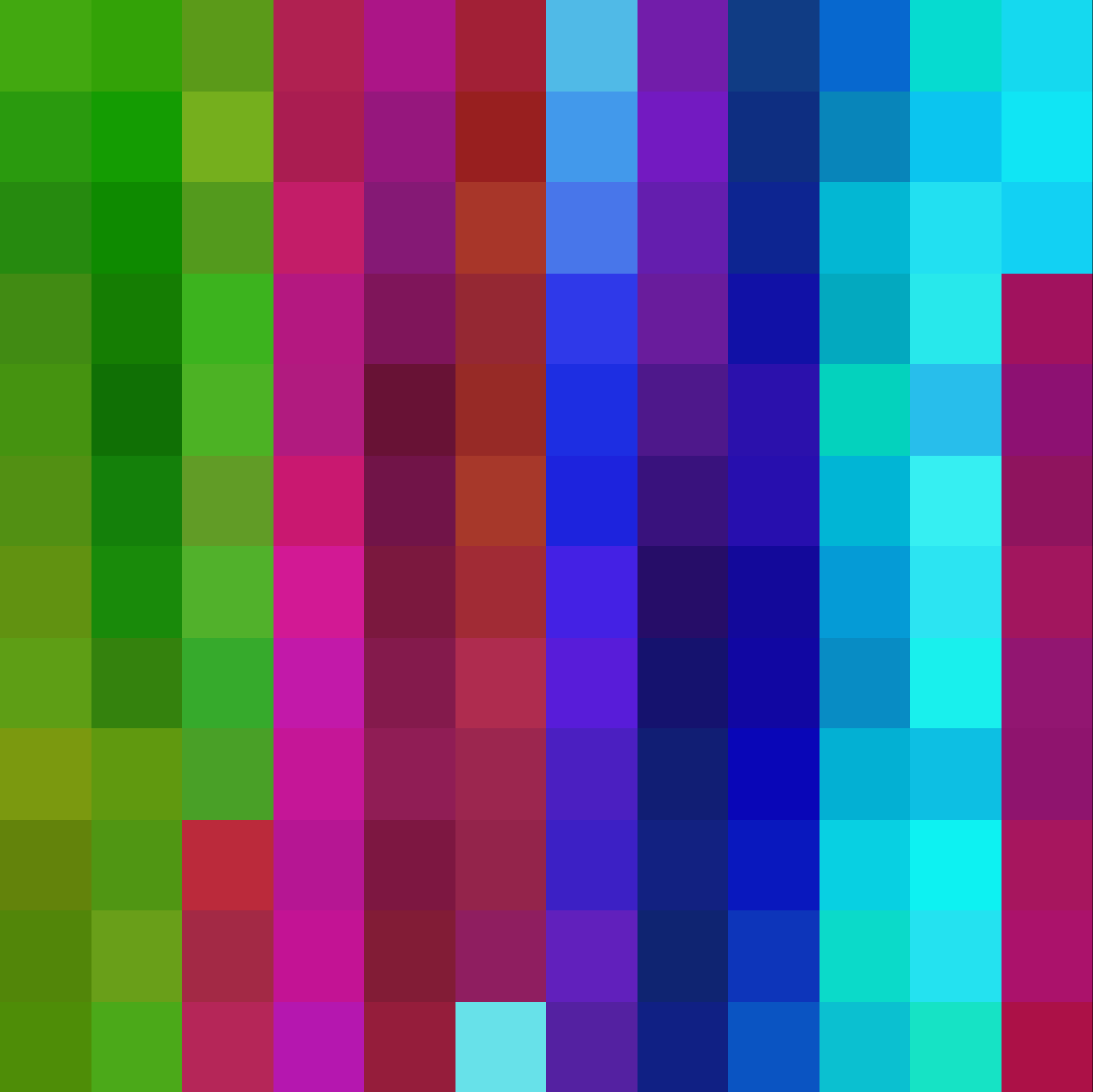
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some cyan, some indigo, and a tiny bit of violet in it.
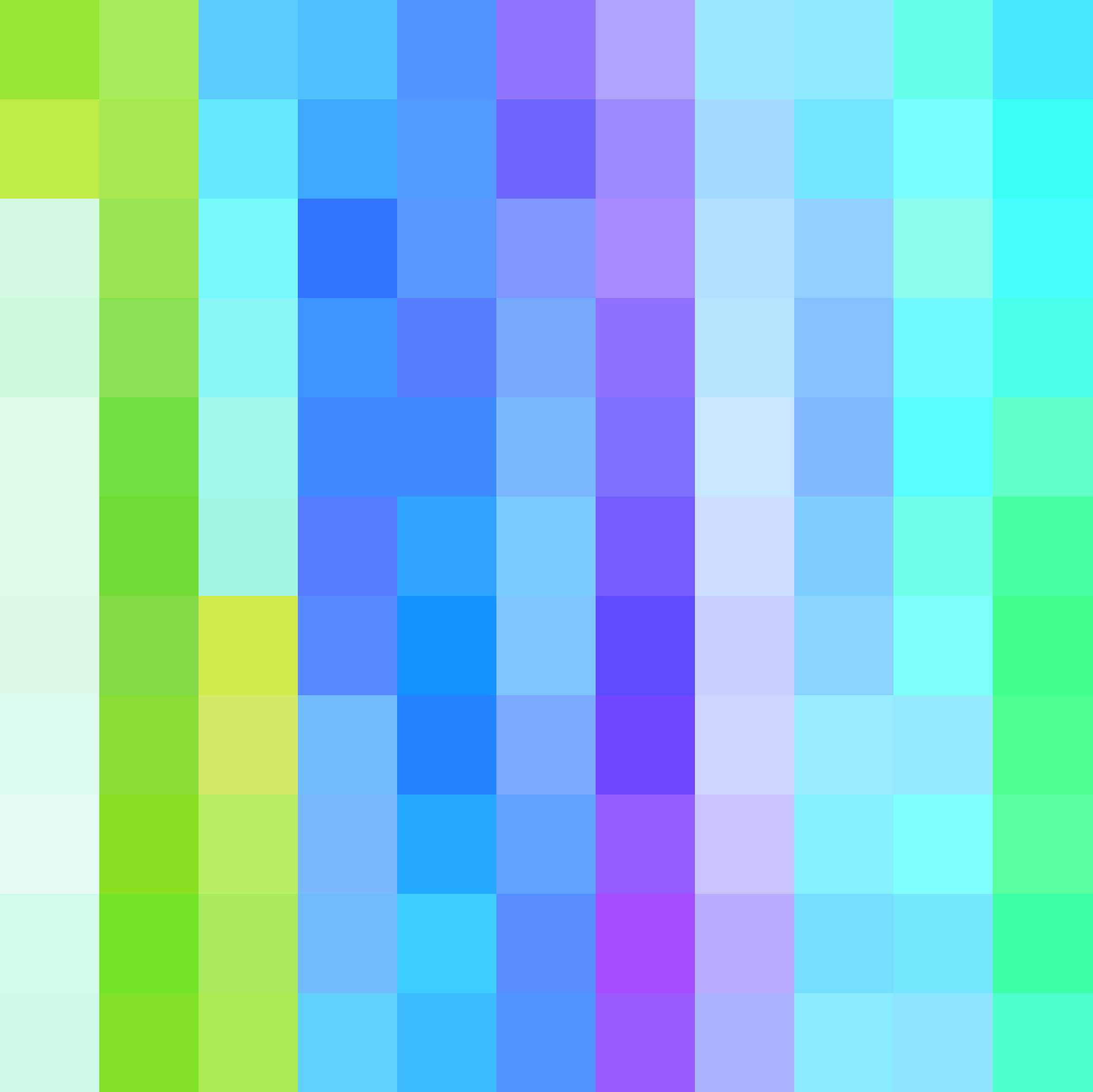
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some yellow, some violet, a bit of lime, a little bit of indigo, a little bit of magenta, a little bit of red, a little bit of green, a little bit of purple, a tiny bit of rose, and a tiny bit of blue in it.

The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has quite some green, quite some blue, some cyan, and a bit of orange in it.

The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, some magenta, some rose, a bit of red, a bit of indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.
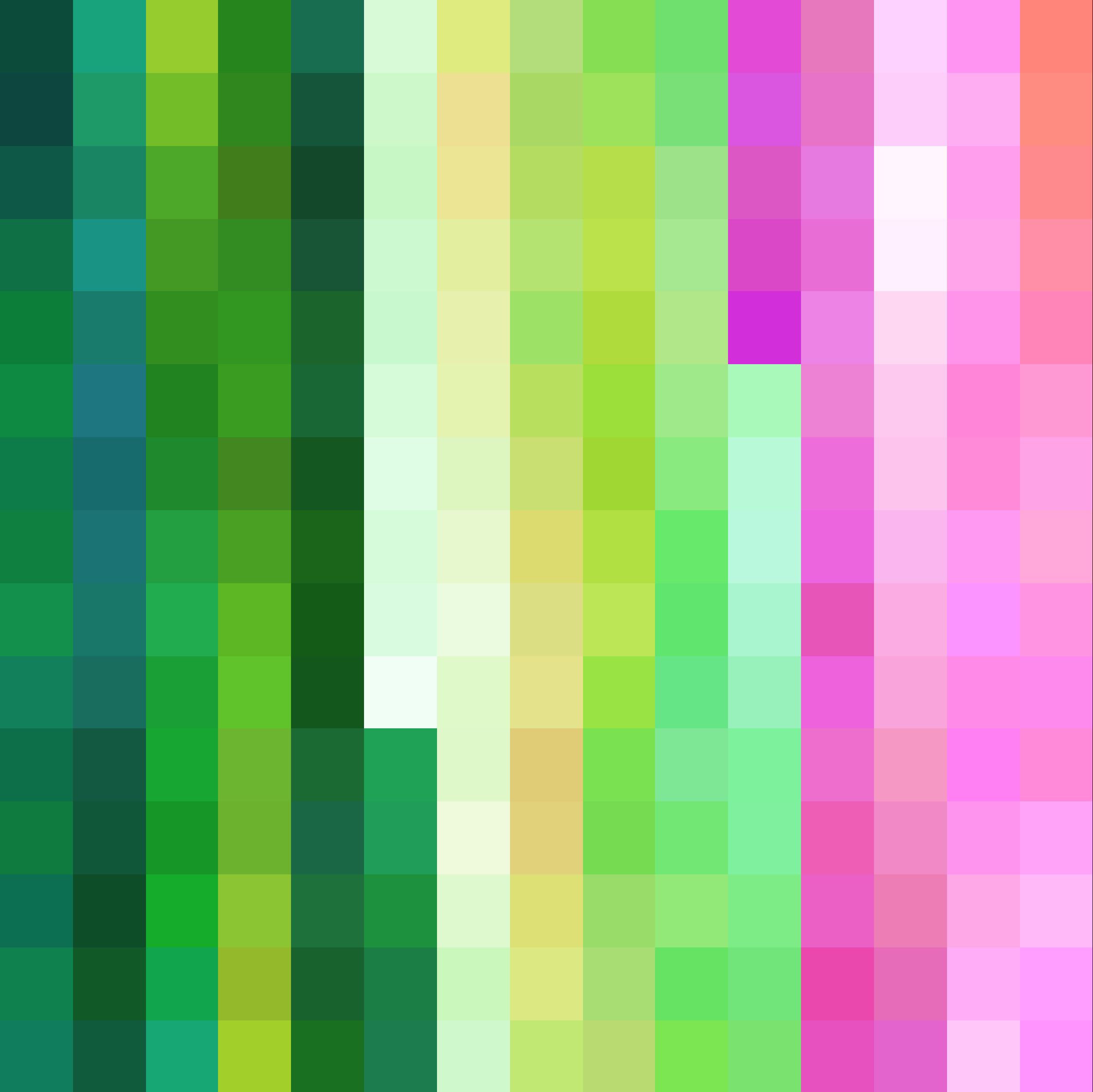
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, quite some cyan, a bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.
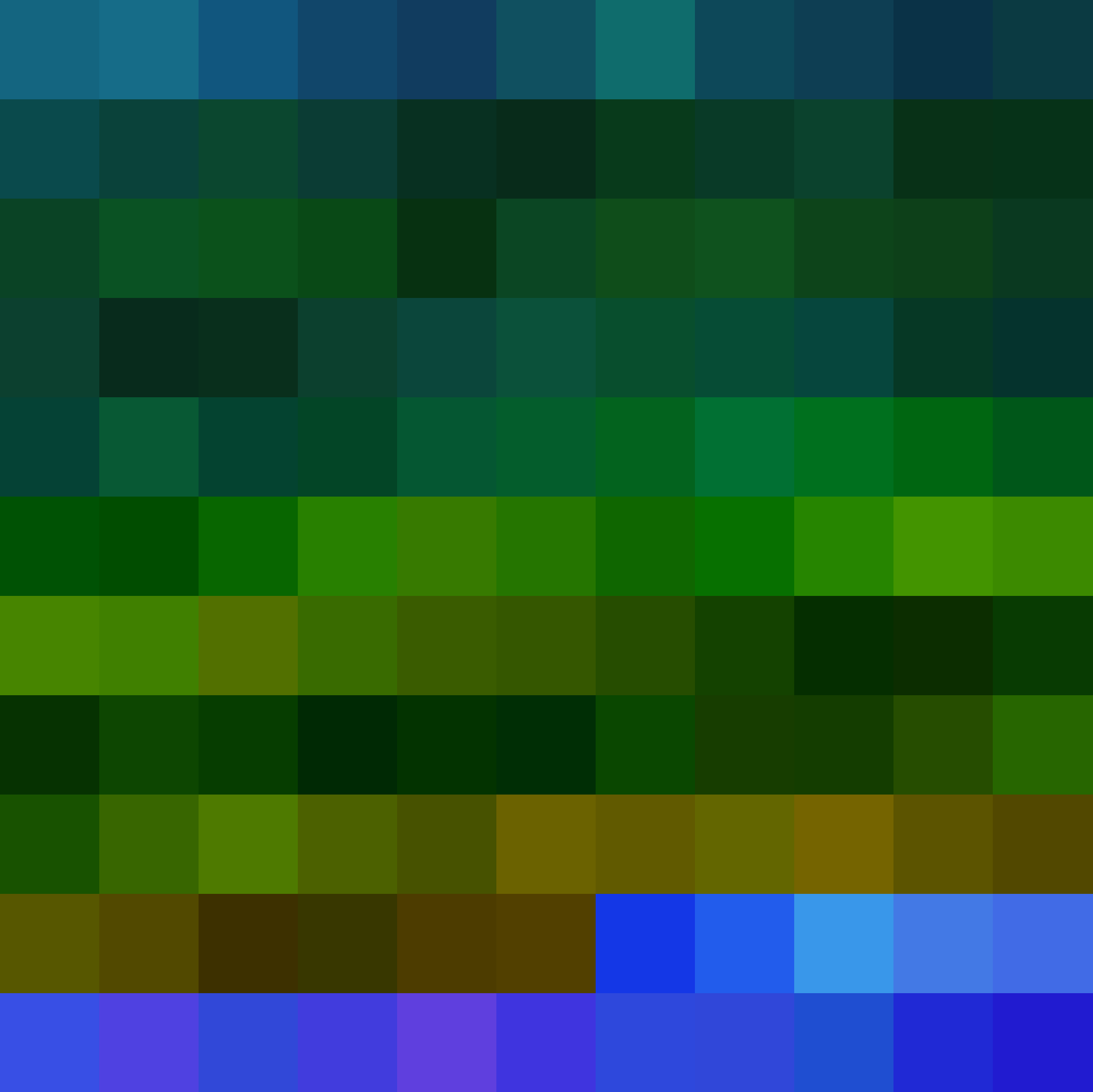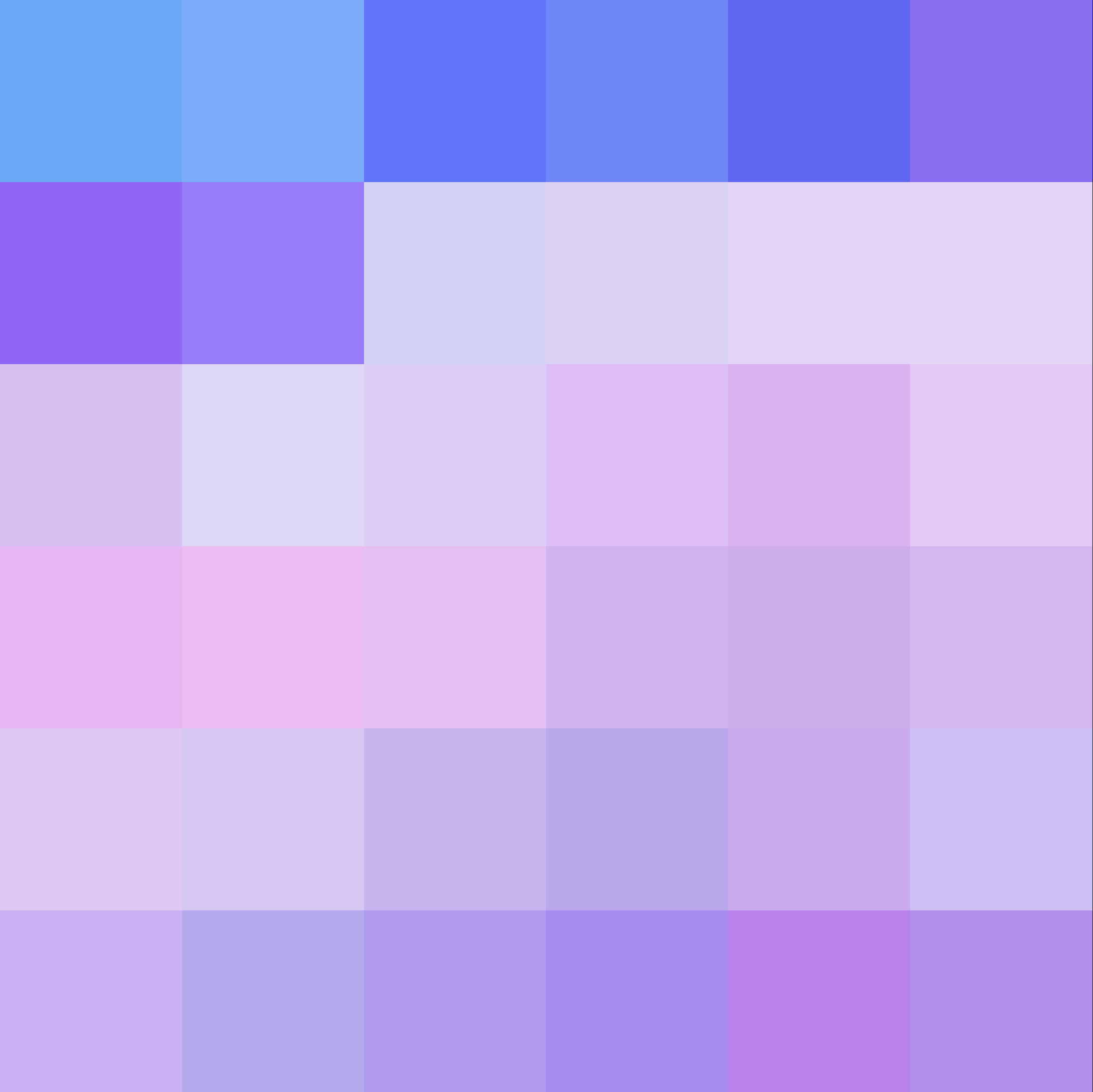
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some purple, some violet, a bit of red, a bit of rose, a little bit of indigo, and a tiny bit of green in it.

A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, a little bit of yellow, a little bit of lime, a little bit of cyan, a tiny bit of red, and a tiny bit of rose in it.

The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has some blue, some yellow, a bit of cyan, a little bit of indigo, and a tiny bit of lime in it.

There's a colourful pixel gradient in this 6 by 6 grid. It is mostly violet, but it also has quite some indigo, quite some purple, some blue, and a little bit of magenta in it.
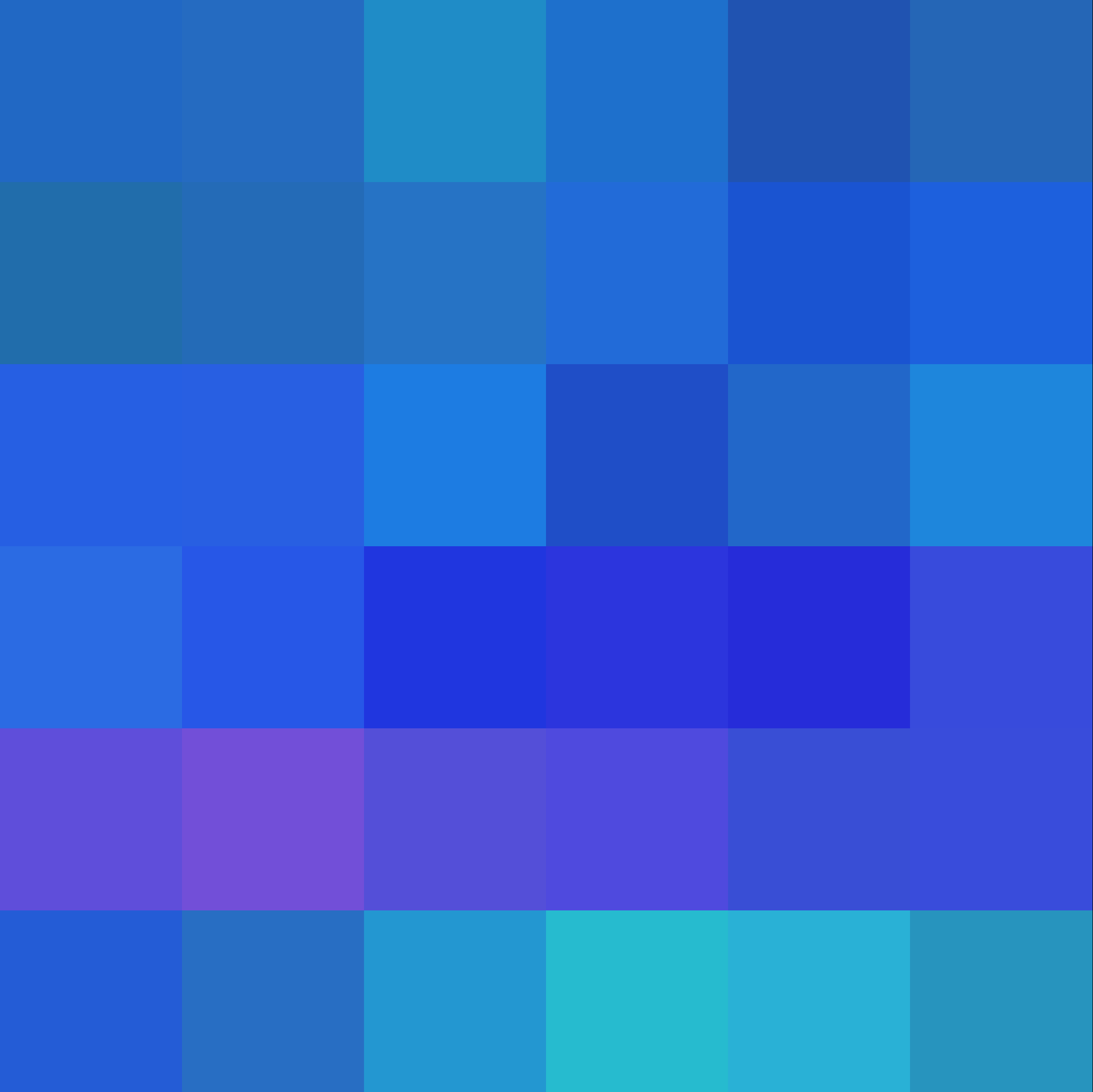
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some yellow, some cyan, a bit of orange, and a bit of lime in it.

The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly indigo, and it also has some blue, some purple, some violet, some magenta, and a bit of green in it.

This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has a little bit of orange in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has some indigo, and a little bit of cyan in it.
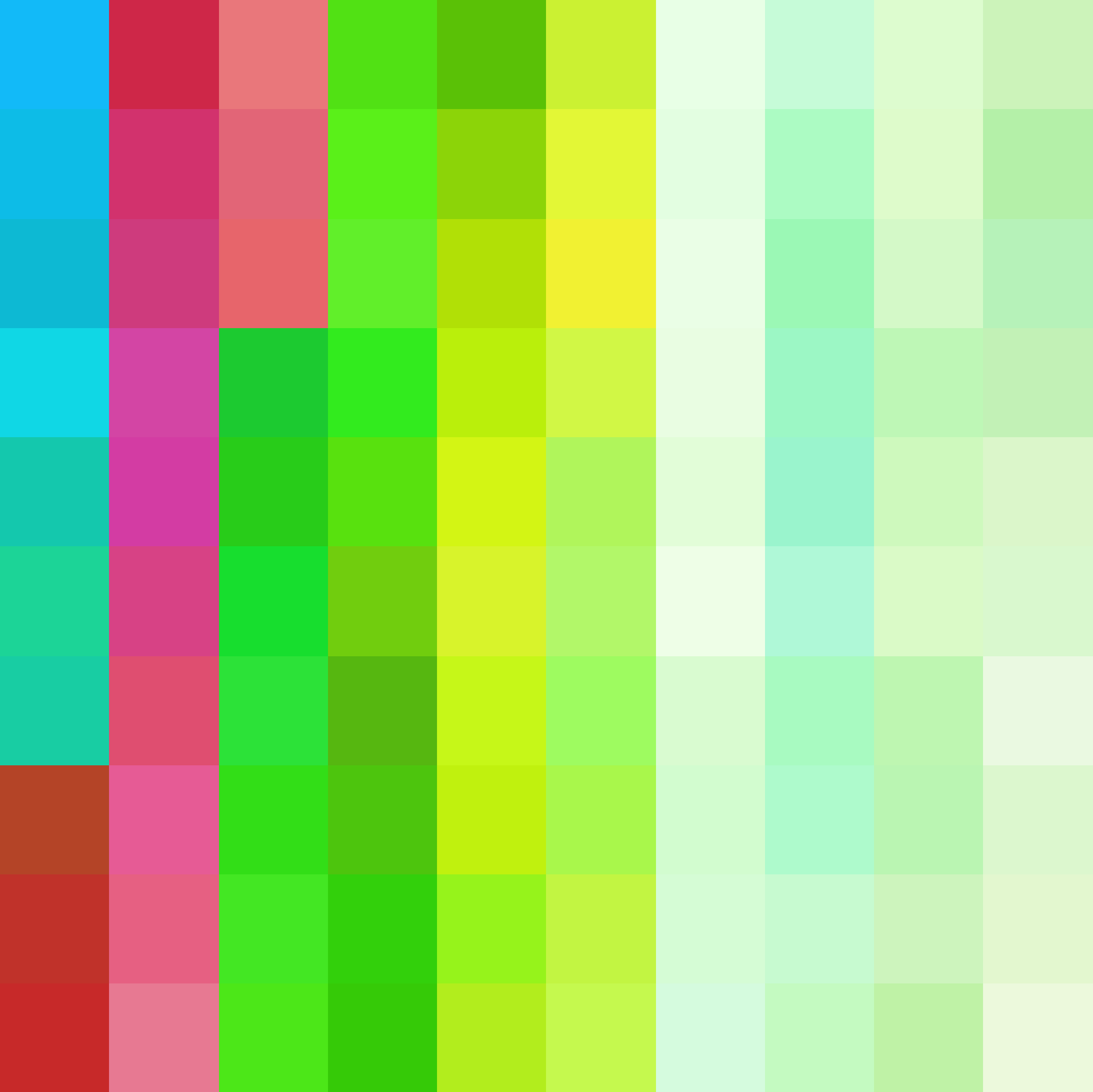
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has a lot of cyan, and some blue in it.
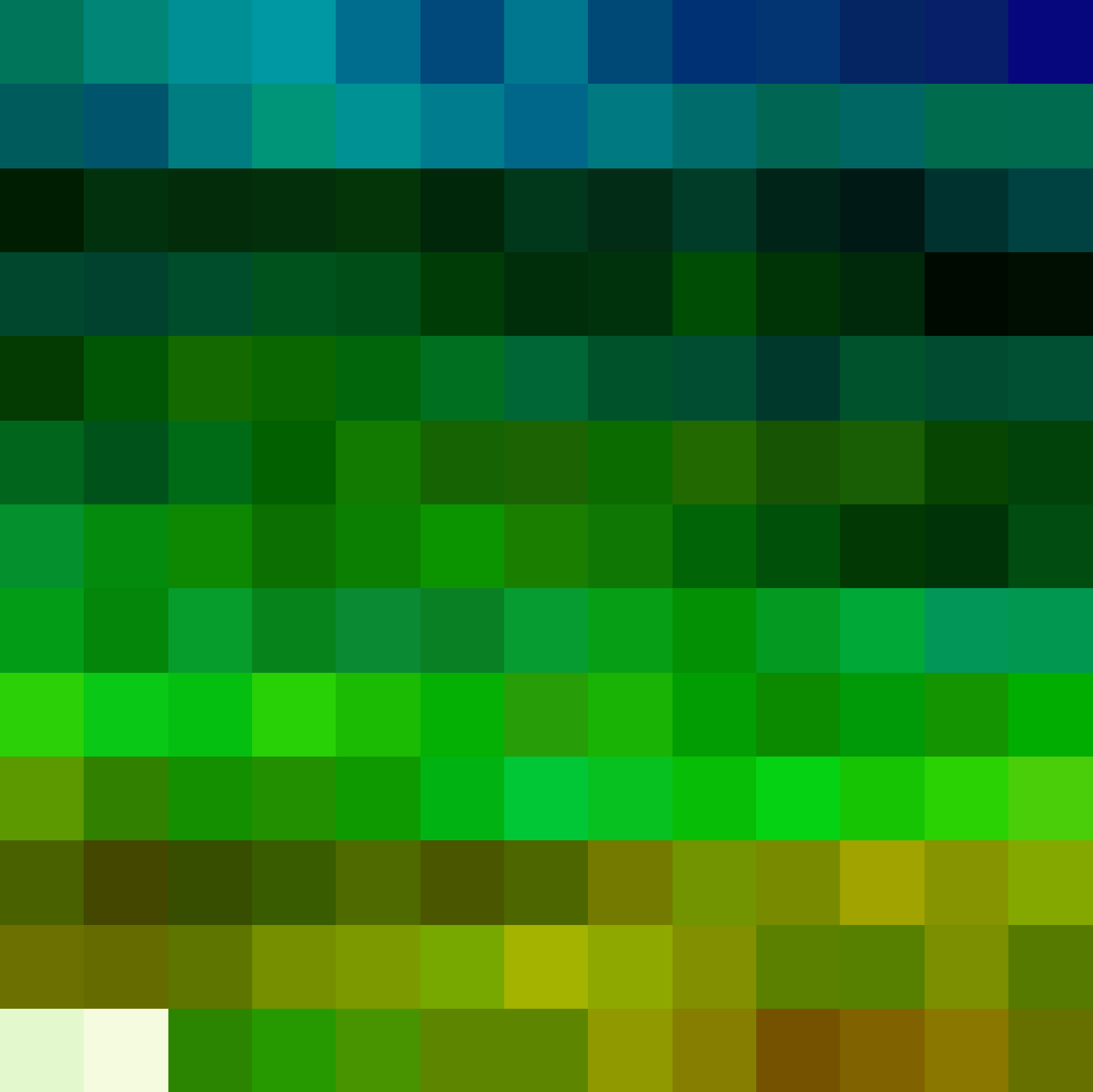
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of orange, a little bit of red, and a tiny bit of yellow in it.
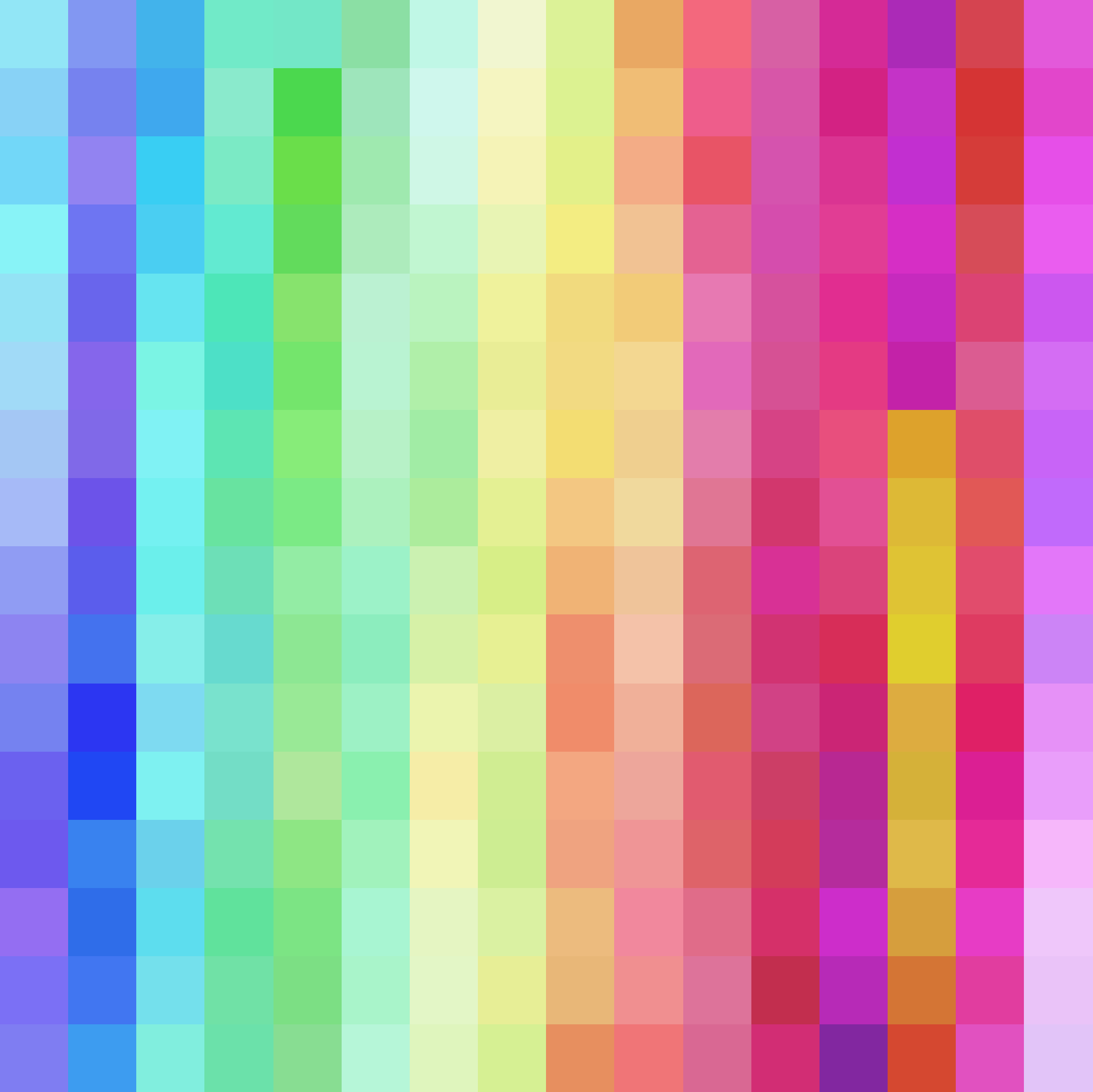
A two tone grid of 25 blocks. It's mostly red, but it also has a little bit of orange in it.
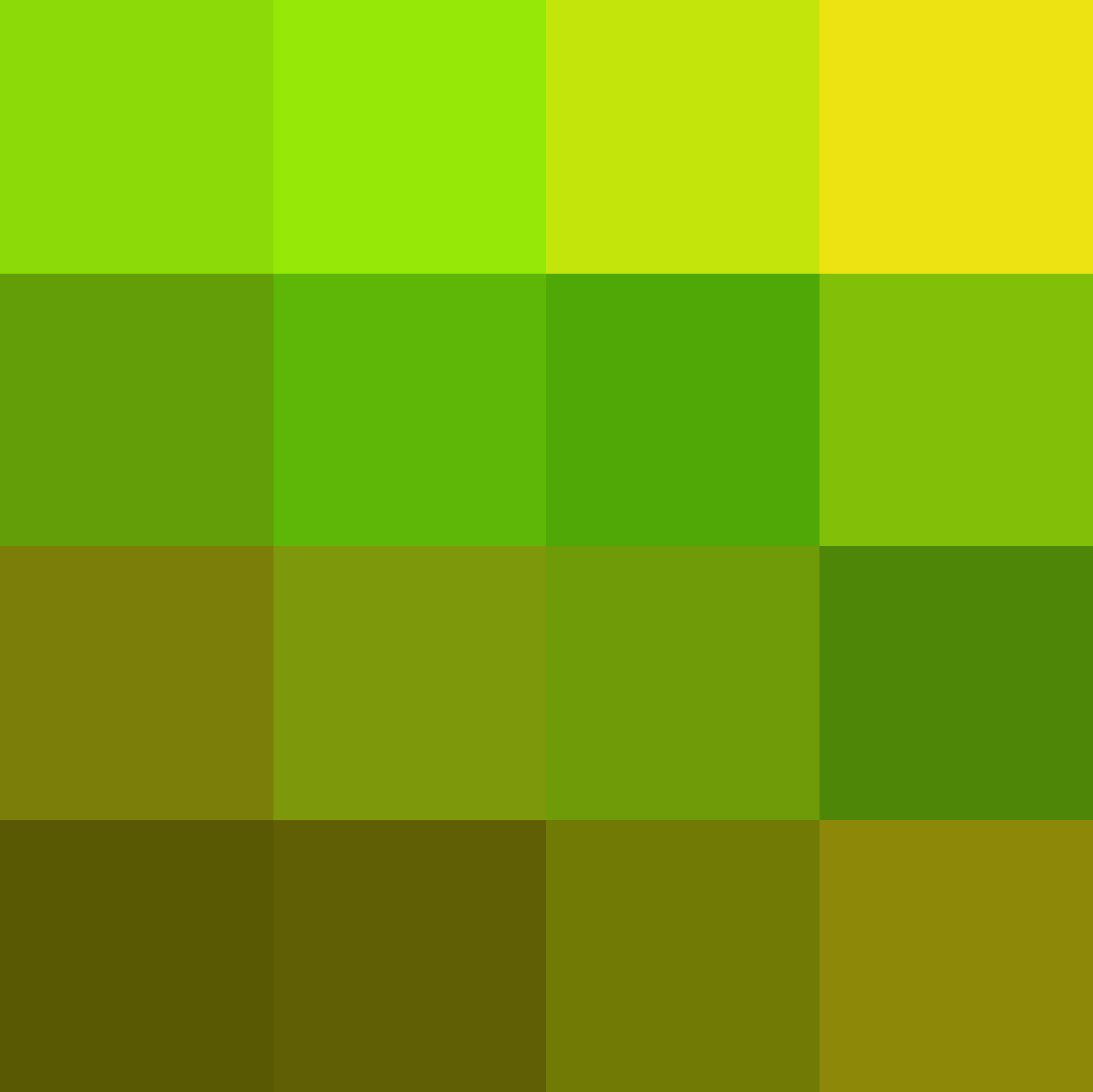
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some red, a bit of lime, a little bit of cyan, a little bit of yellow, and a tiny bit of blue in it.
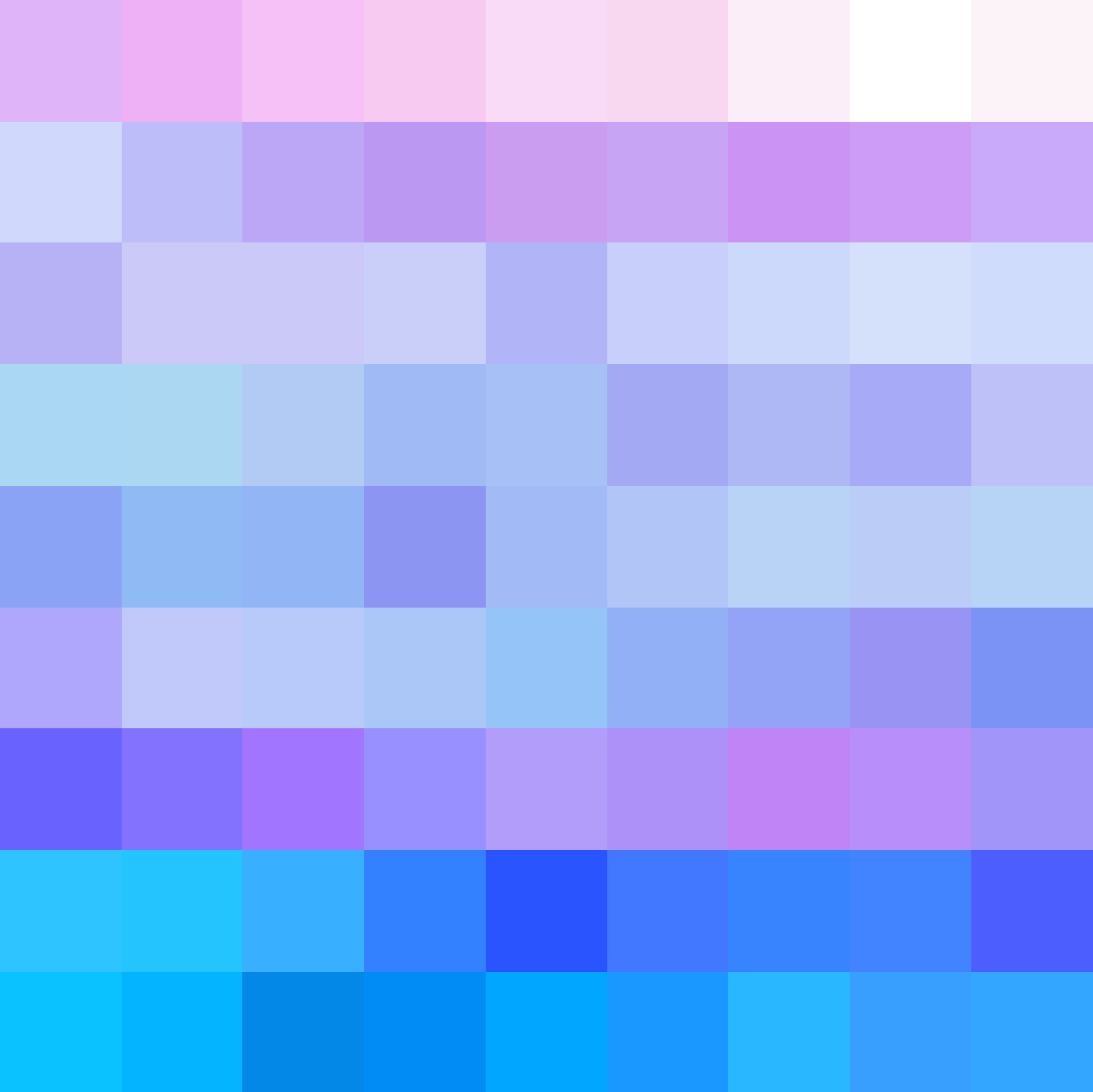
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some cyan, a bit of yellow, a bit of lime, a little bit of blue, and a tiny bit of orange in it.

A very, very colourful grid of 256 blocks. It's mostly red, and it also has quite some green, a bit of orange, a bit of cyan, a bit of yellow, a bit of blue, a little bit of indigo, and a little bit of lime in it.
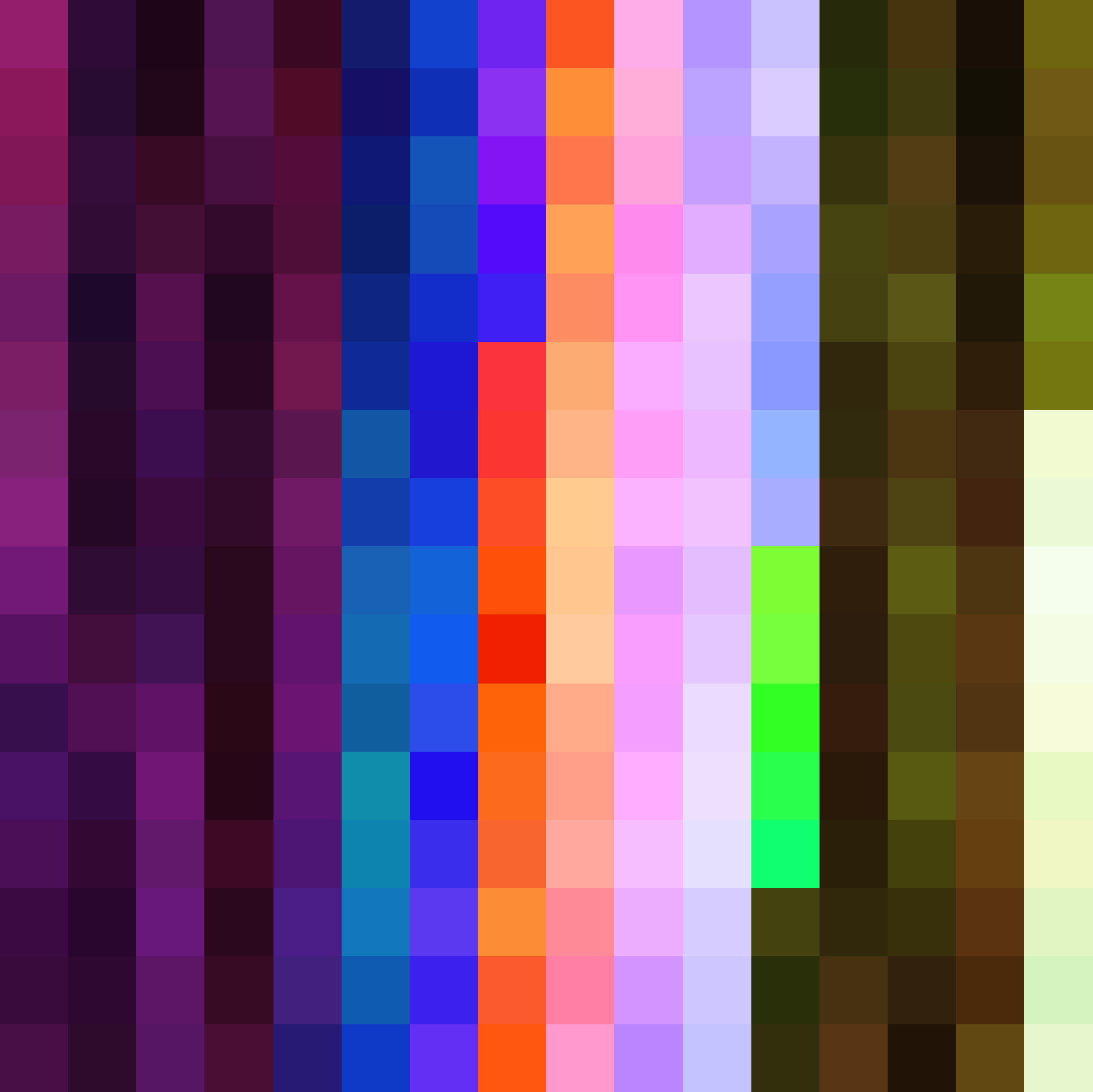
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has a lot of green, and some lime in it.

There's a colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has some indigo, a bit of magenta, a little bit of purple, and a little bit of violet in it.
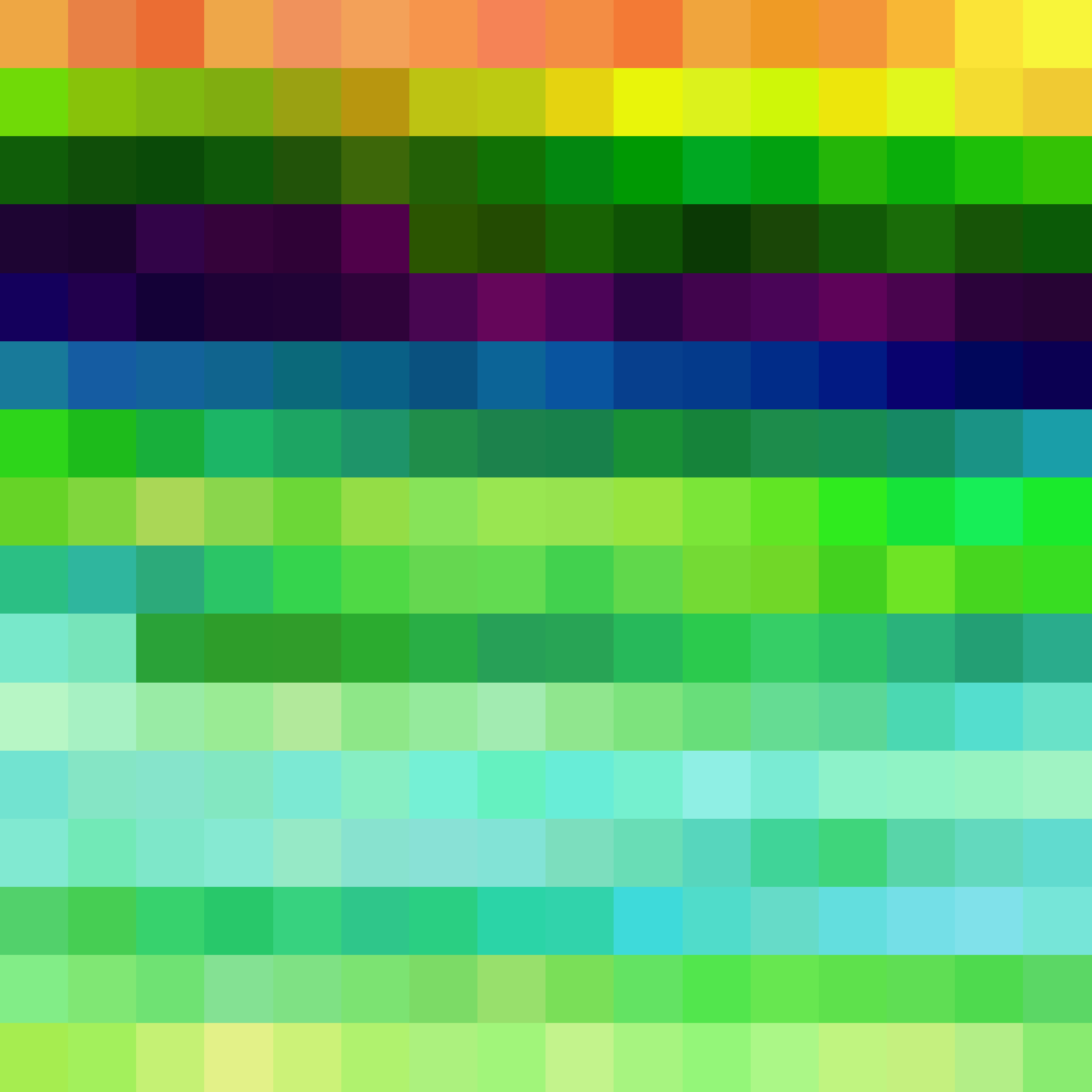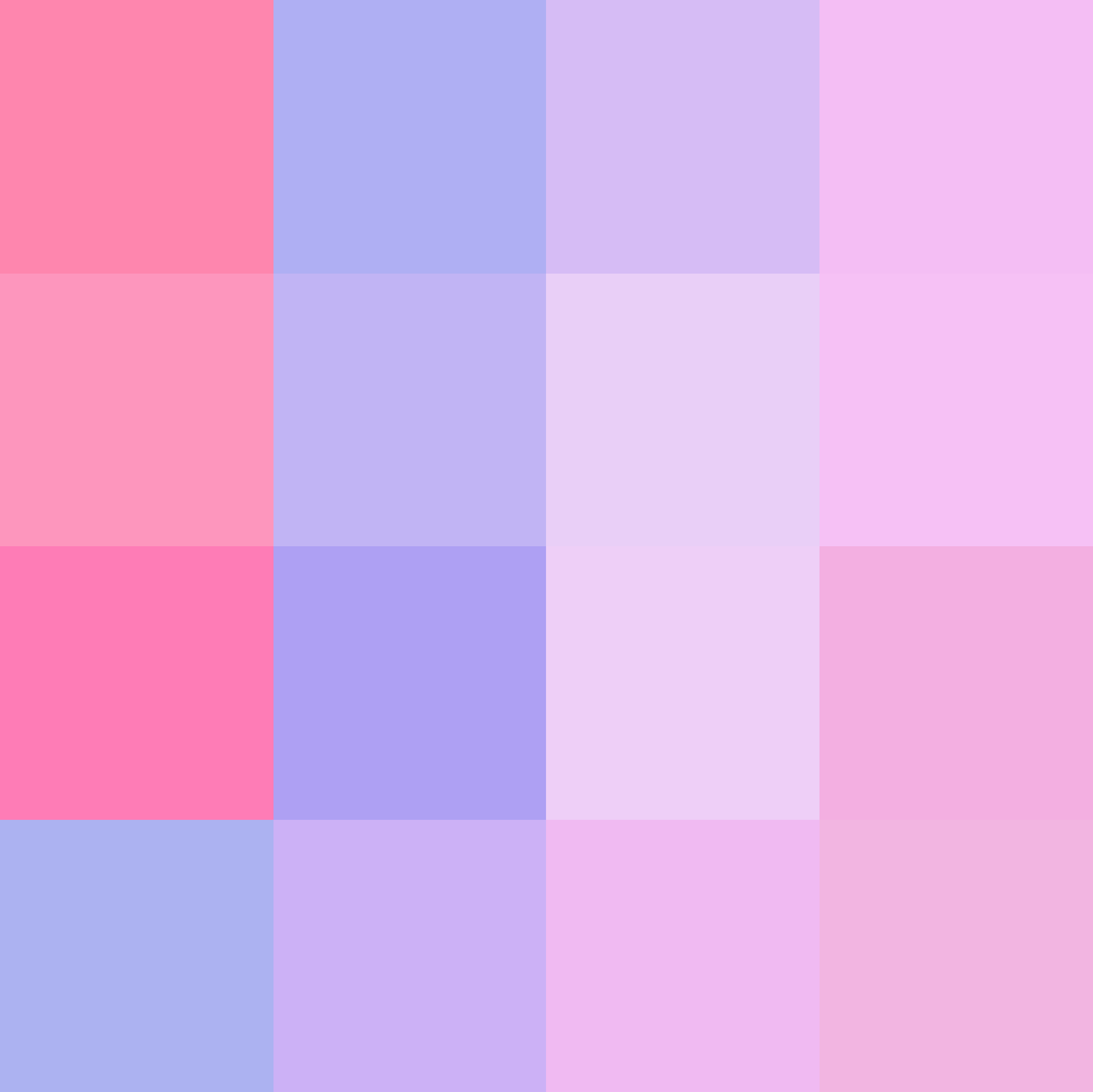
A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has some orange, some blue, a bit of purple, a bit of yellow, a bit of indigo, a little bit of red, a little bit of green, a little bit of violet, a little bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.

There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some cyan, some rose, some magenta, some blue, and a little bit of green in it.
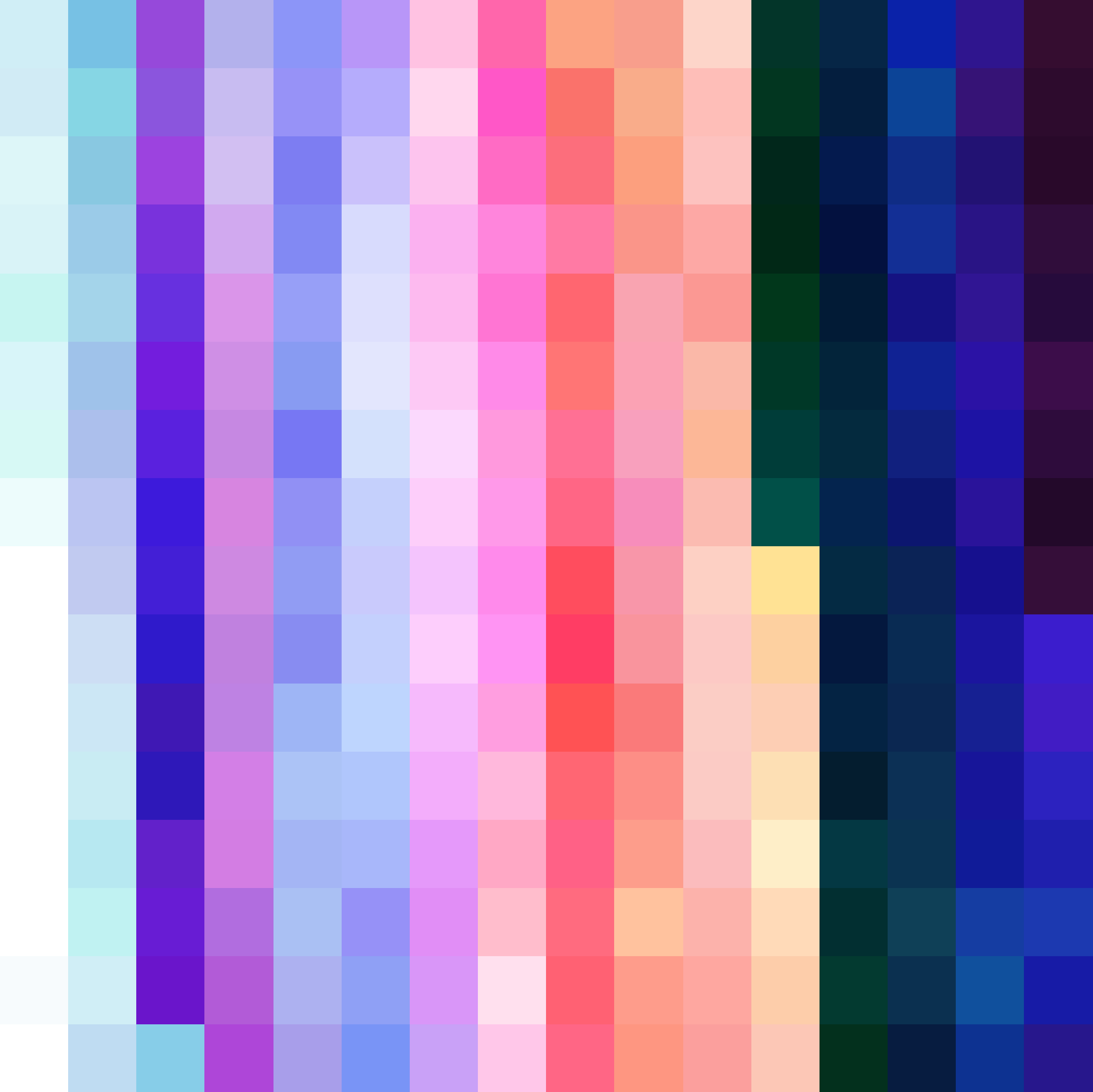
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some cyan, a little bit of yellow, a little bit of orange, a little bit of blue, a little bit of purple, a little bit of magenta, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.
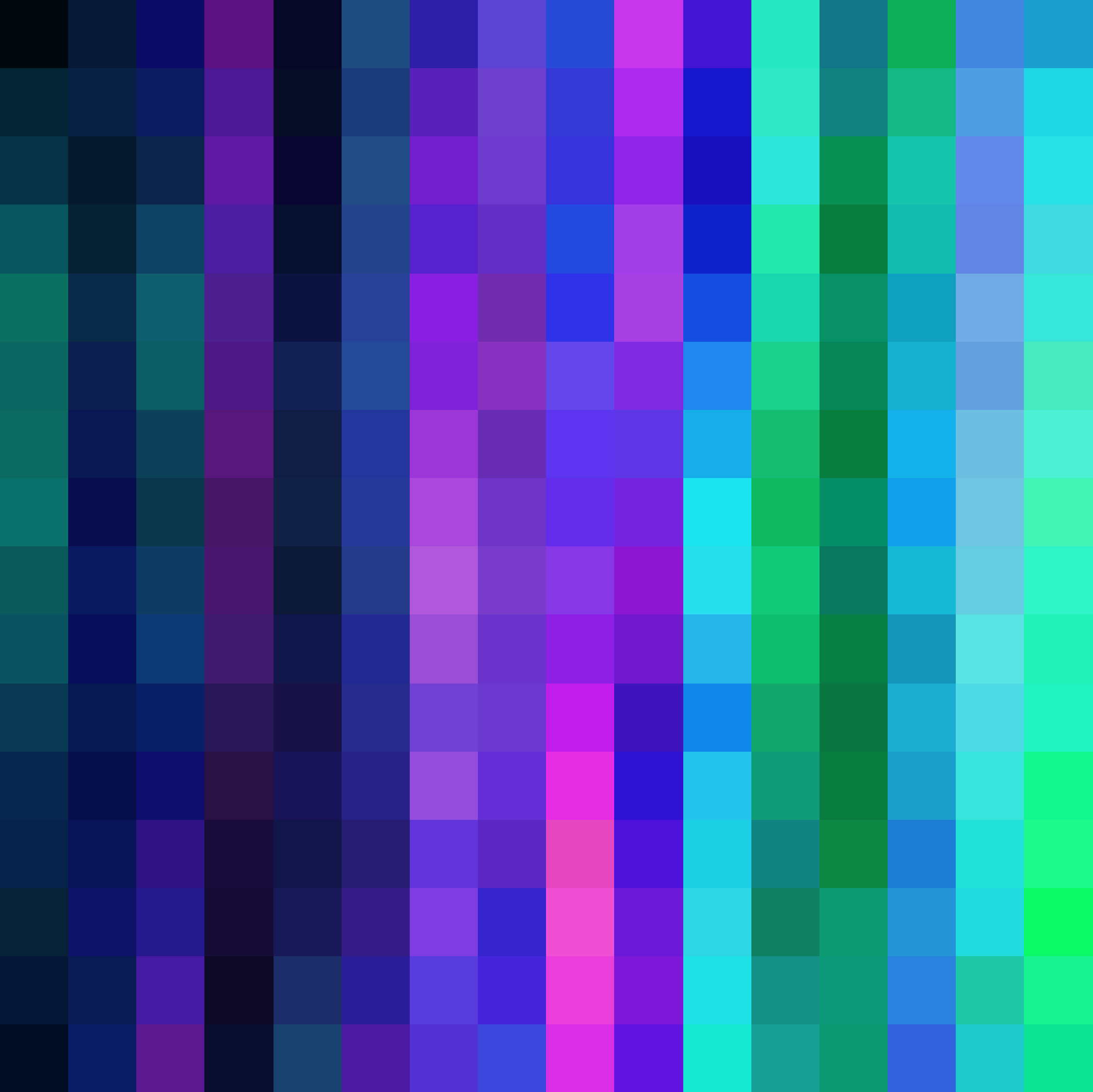
The cells in this 4 by 4 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some rose, some blue, some indigo, some violet, and some purple in it.
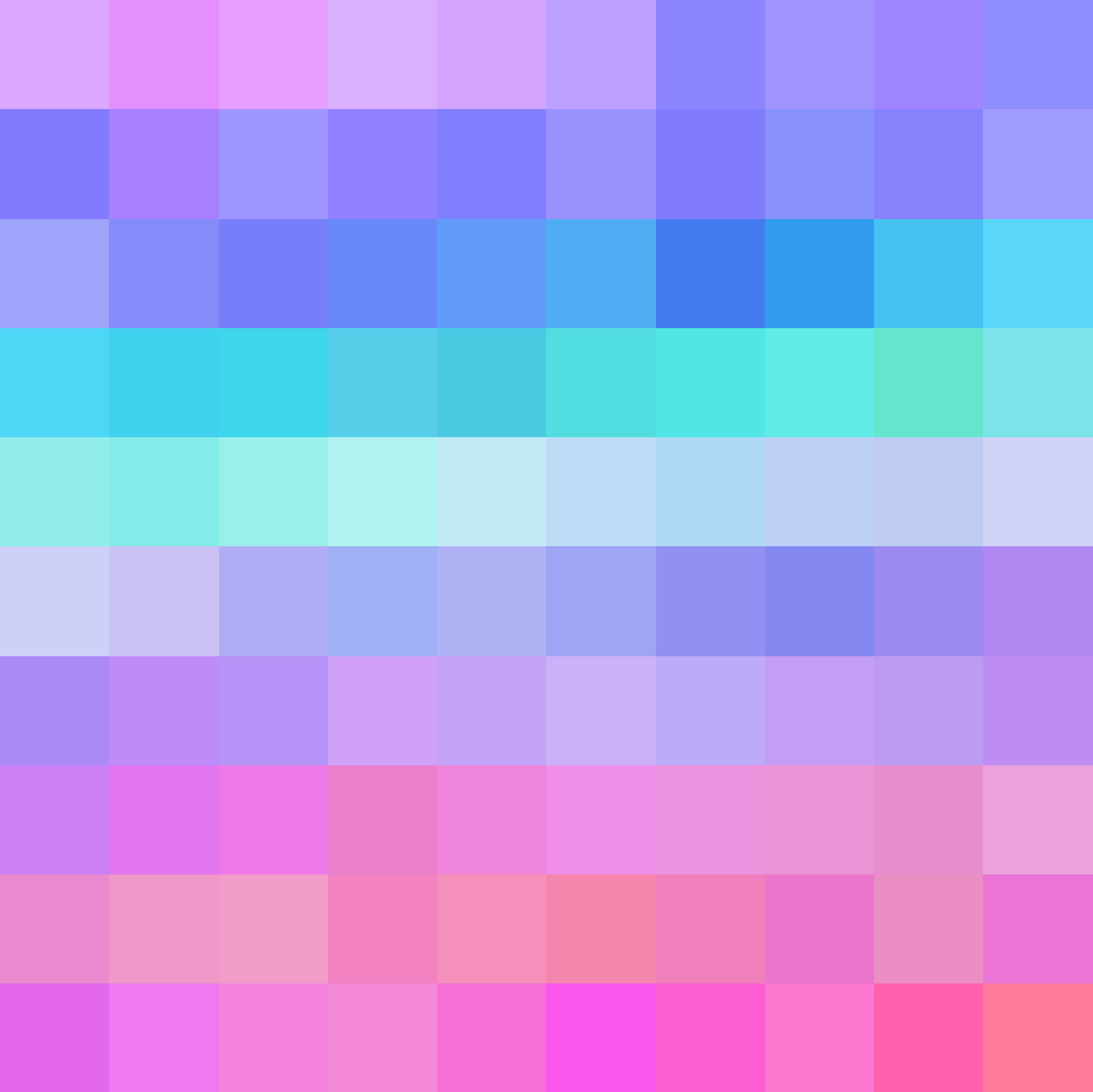
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, a bit of lime, a little bit of green, and a tiny bit of rose in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some red, some indigo, a bit of magenta, a bit of purple, a bit of cyan, a little bit of orange, a little bit of violet, a little bit of rose, and a tiny bit of green in it.
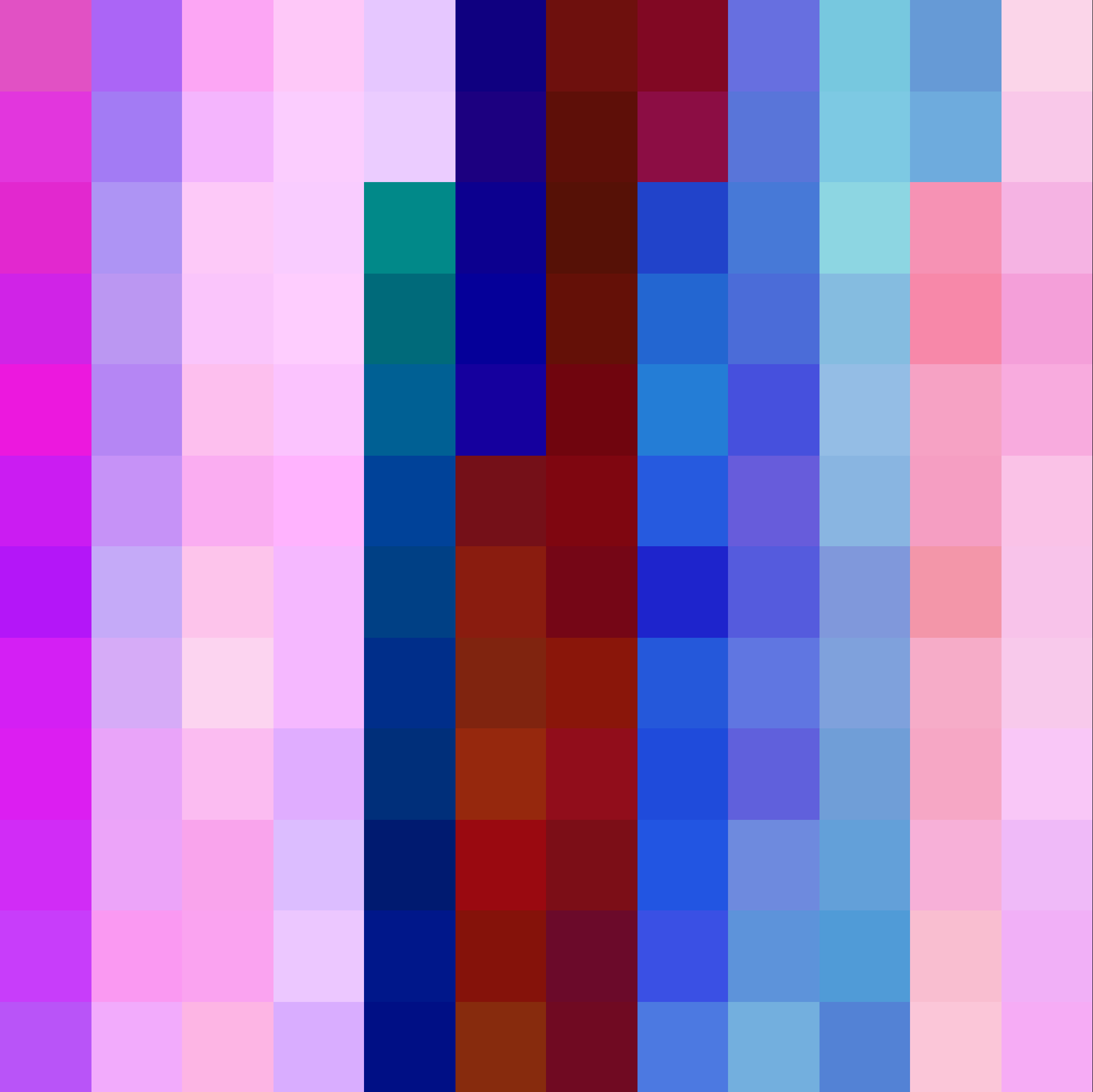
The very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has quite some cyan, some indigo, some green, a bit of violet, a bit of purple, and a tiny bit of magenta in it.
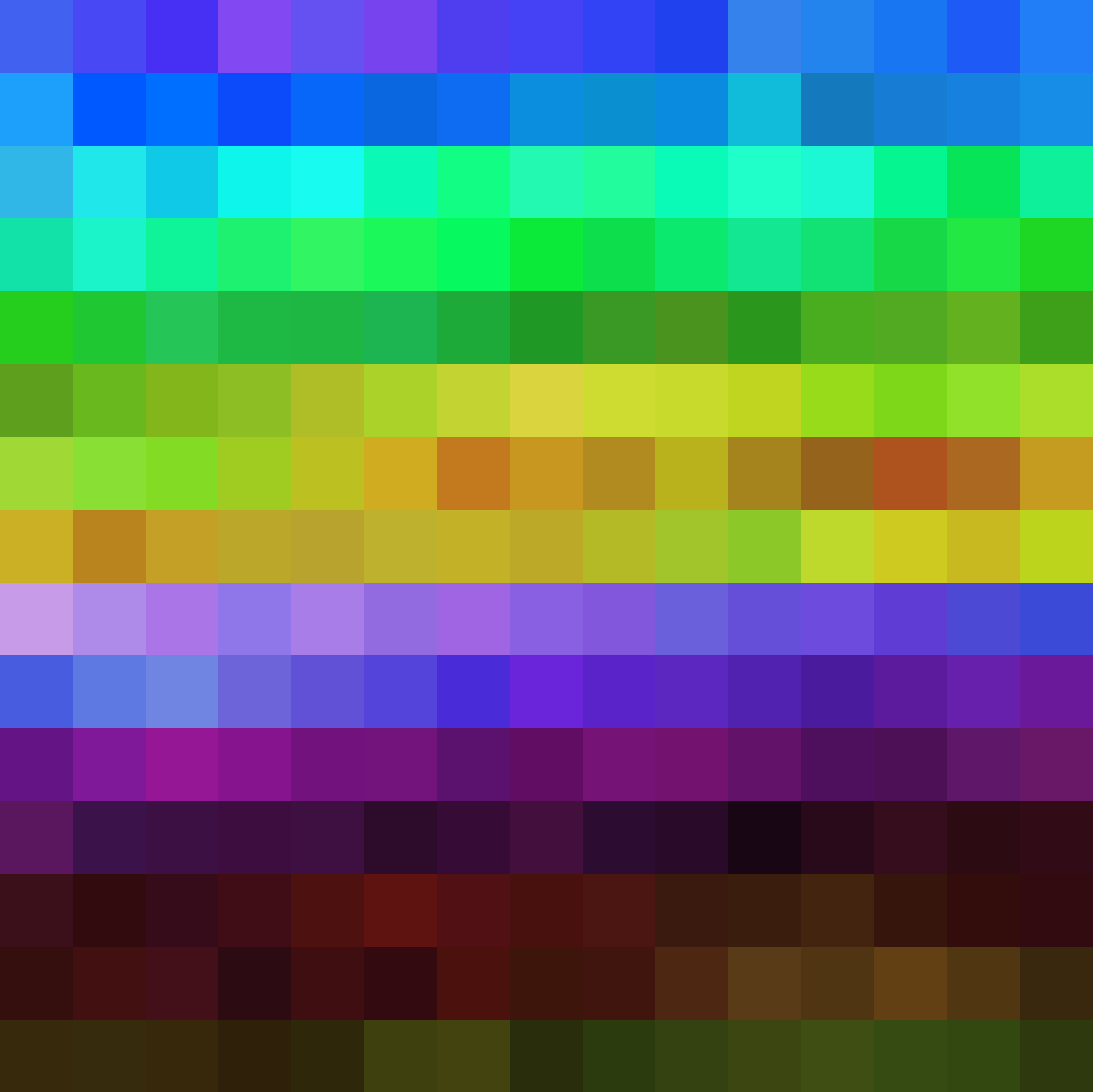
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some indigo, some cyan, a bit of violet, a bit of purple, a little bit of rose, and a tiny bit of red in it.

A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some red, a bit of purple, a bit of rose, a little bit of indigo, a little bit of violet, and a little bit of cyan in it.
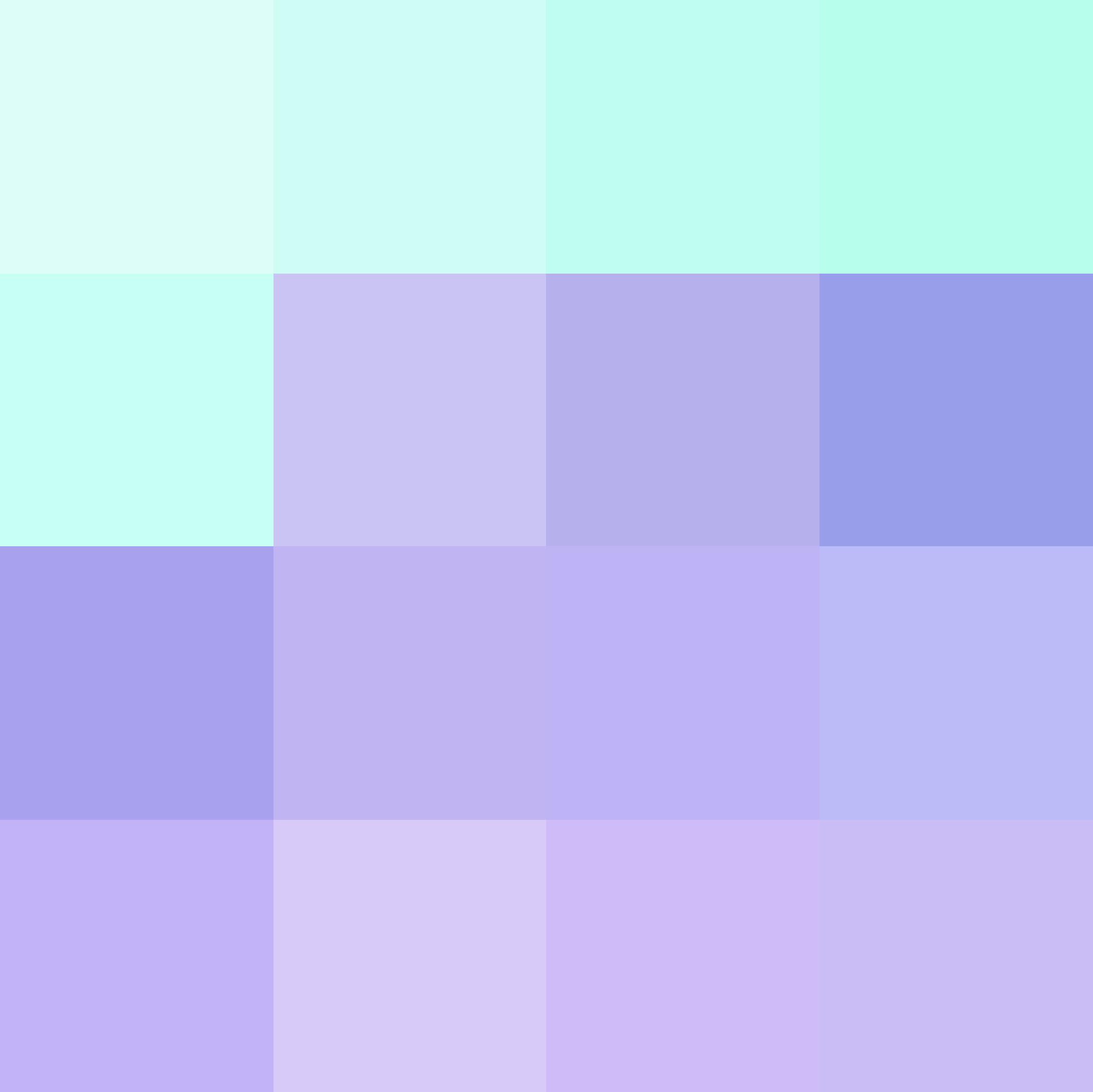
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some yellow, a bit of indigo, a bit of orange, a bit of magenta, a bit of red, a little bit of lime, a little bit of violet, a little bit of cyan, a little bit of purple, and a tiny bit of rose in it.
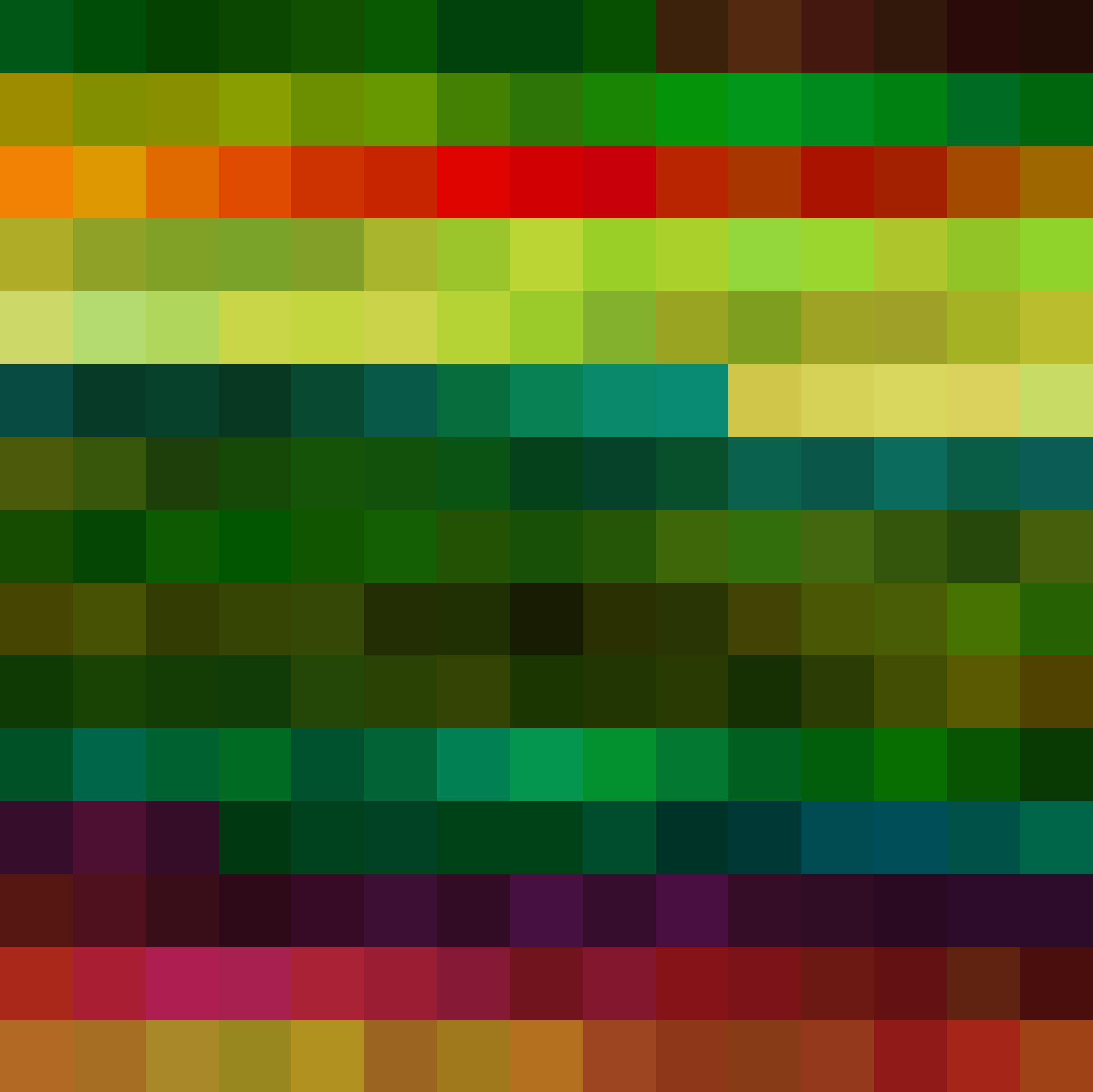
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, a little bit of indigo, a little bit of magenta, a little bit of rose, a little bit of yellow, a tiny bit of lime, a tiny bit of blue, and a tiny bit of violet in it.
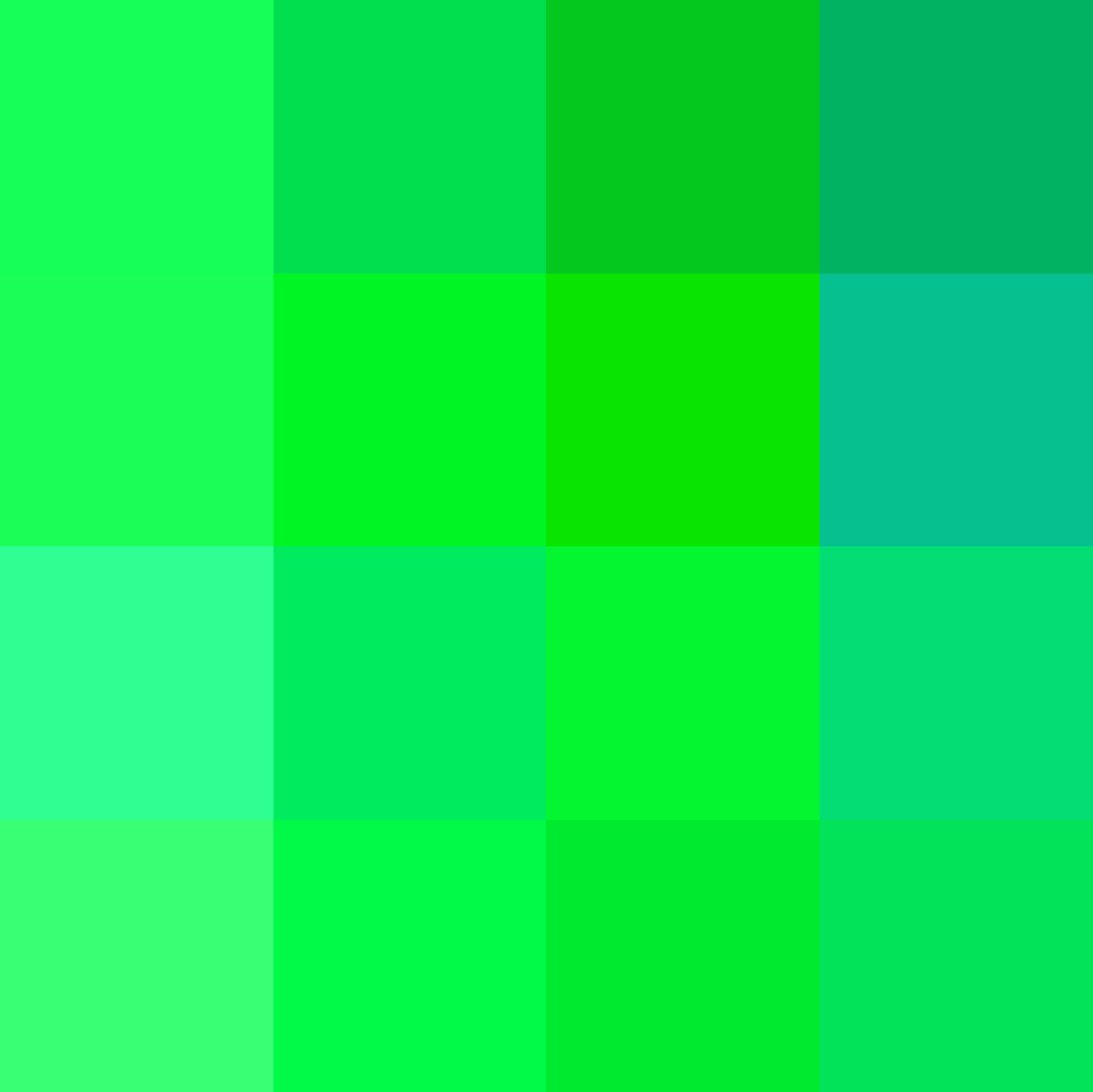
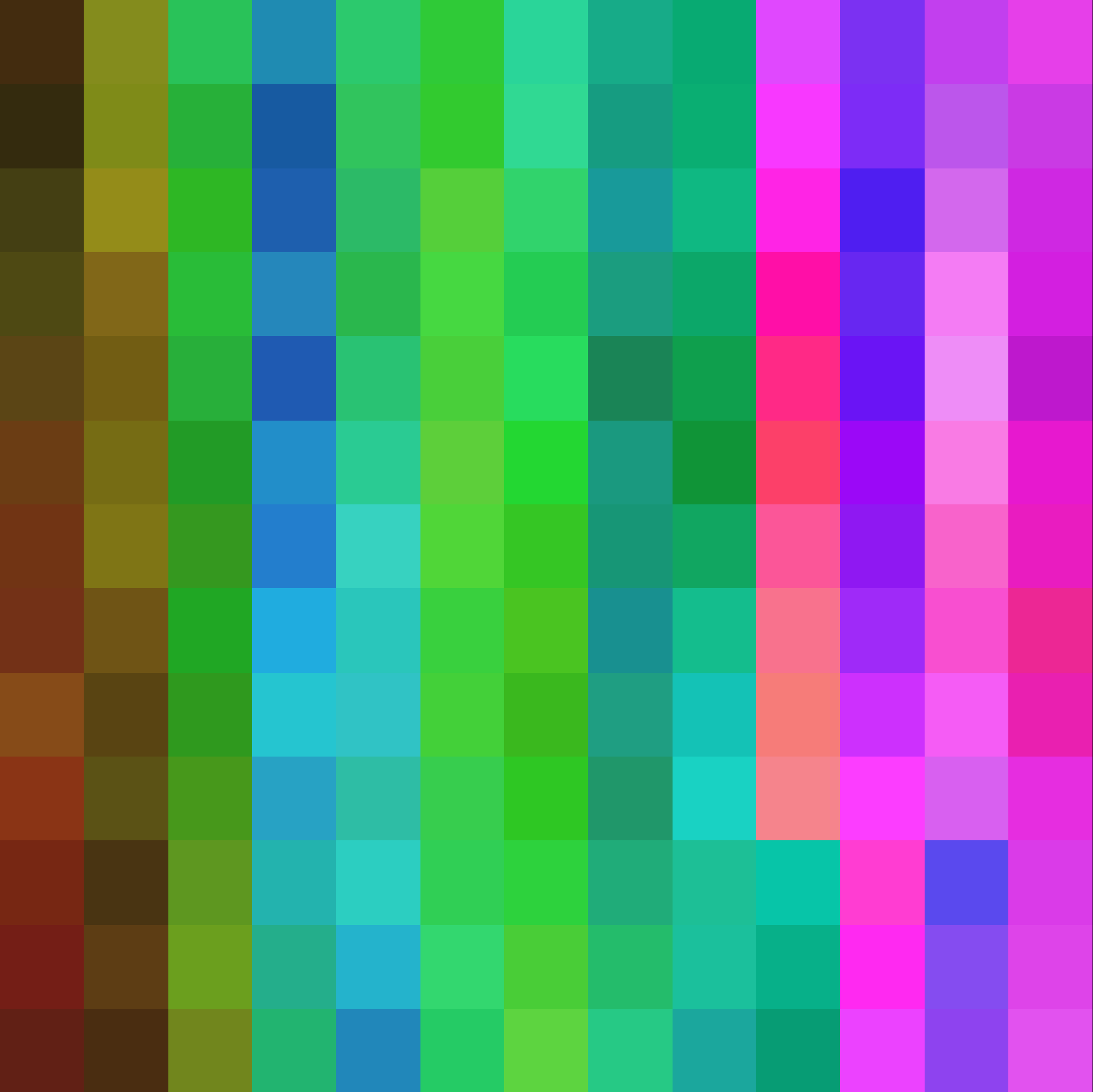A grid of 49 blocks. It's mostly red, and it also has a tiny bit of indigo, and a tiny bit of orange in it.

Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some cyan, and some blue in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some yellow, some red, a bit of lime, a bit of orange, a little bit of cyan, a little bit of magenta, and a tiny bit of rose in it.
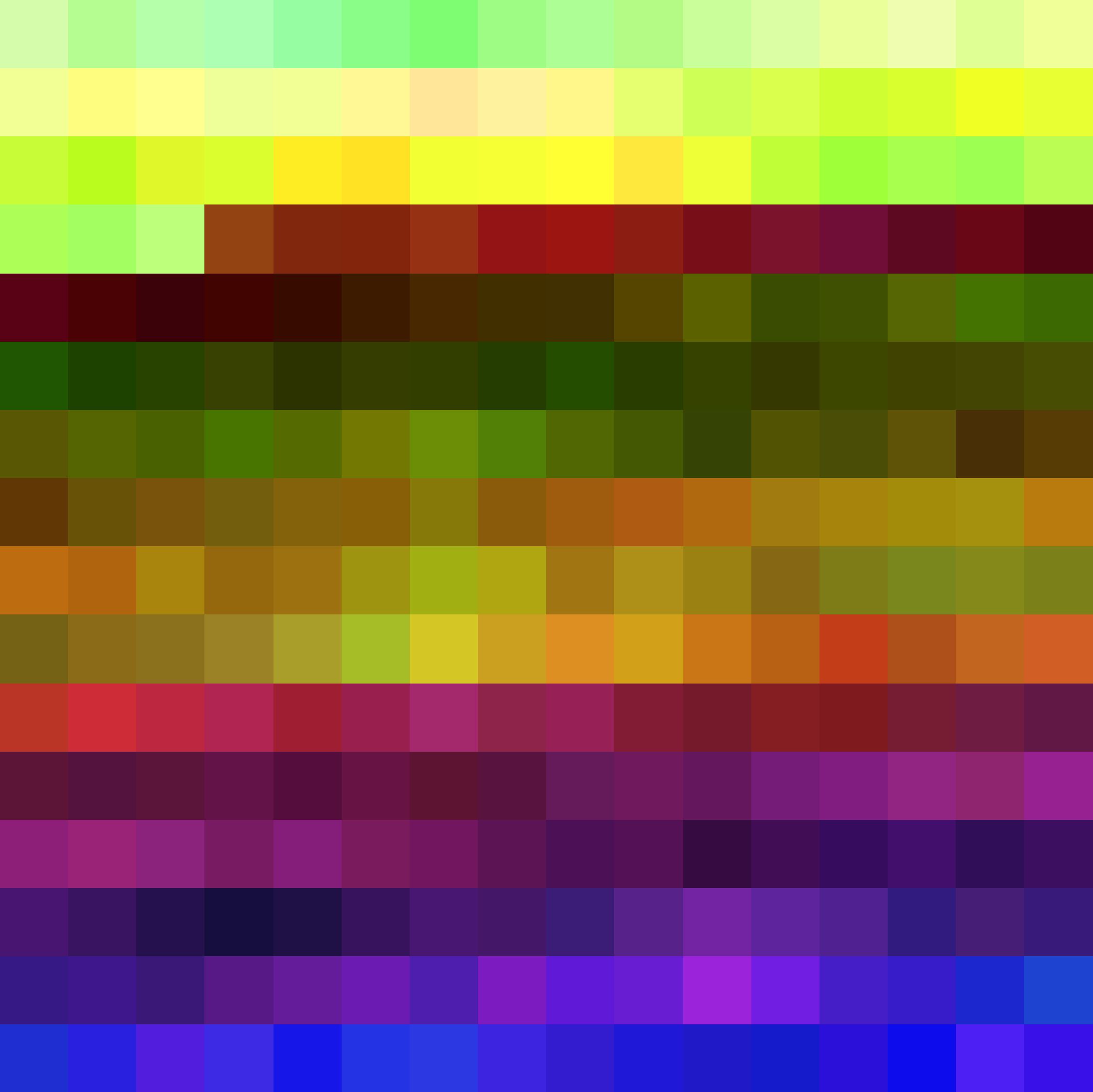
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.
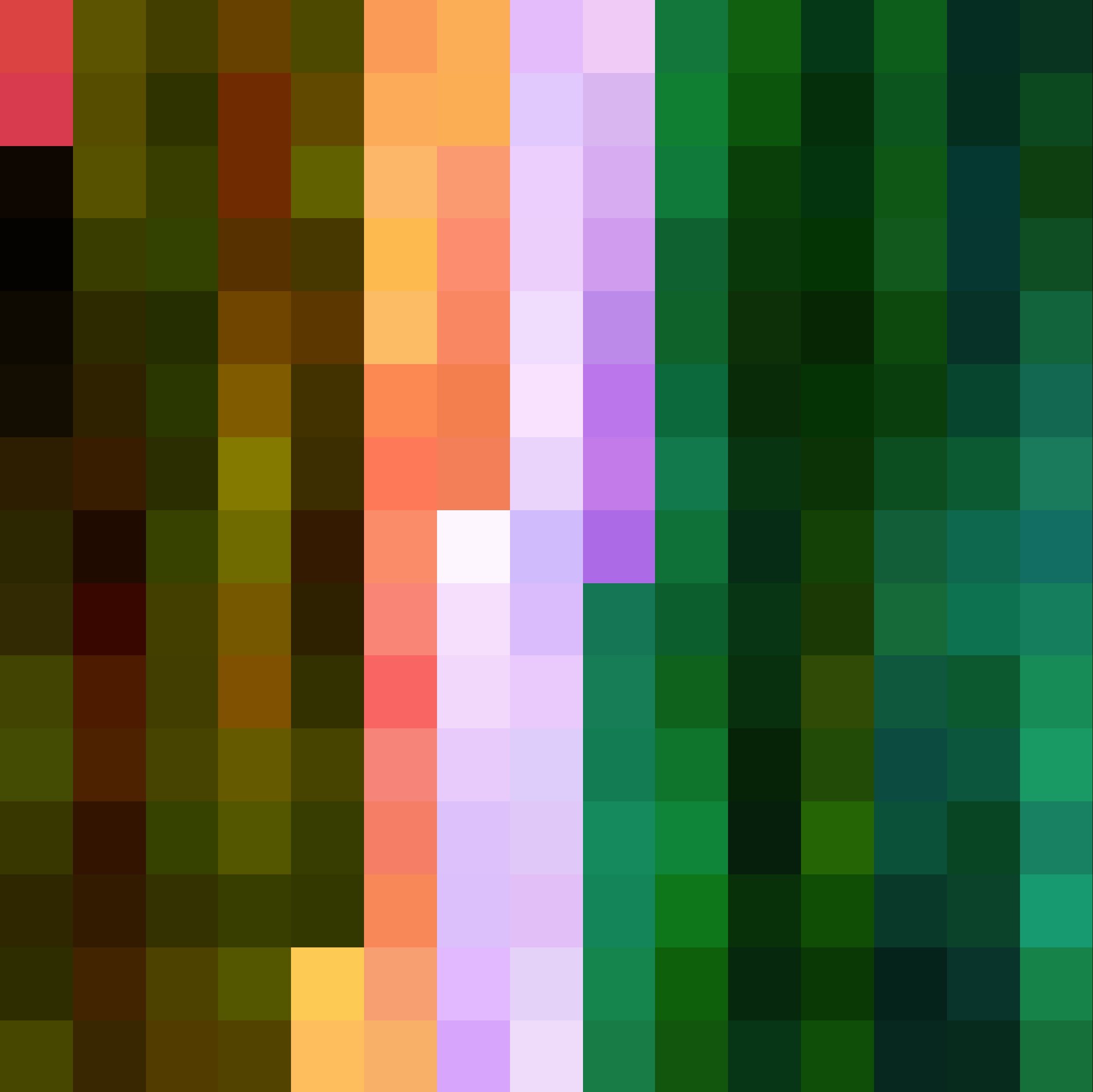
A very, very colourful grid of 169 blocks. It's mostly green, but it also has some cyan, some magenta, a bit of orange, a little bit of yellow, a little bit of purple, a little bit of blue, a little bit of red, a little bit of violet, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of lime in it.
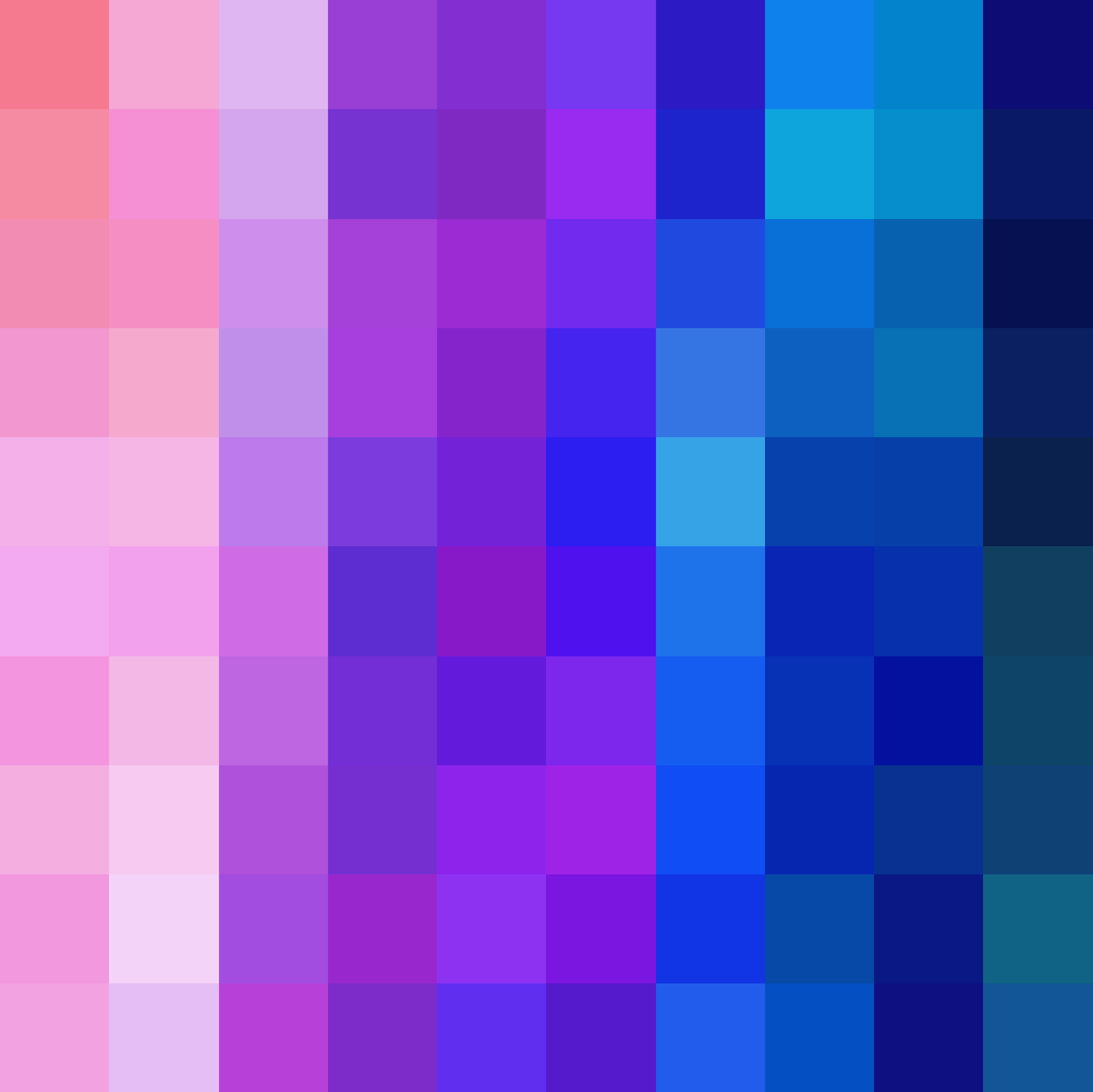
This colourful pixel gradient—it is 16 cells wide,
16 cells high—is mostly red, but it also has quite
some yellow, some orange, some green, and a bit
of lime in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some orange, some yellow, a bit of purple, a little bit of red, a little bit of cyan, a little bit of violet, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of indigo in it.
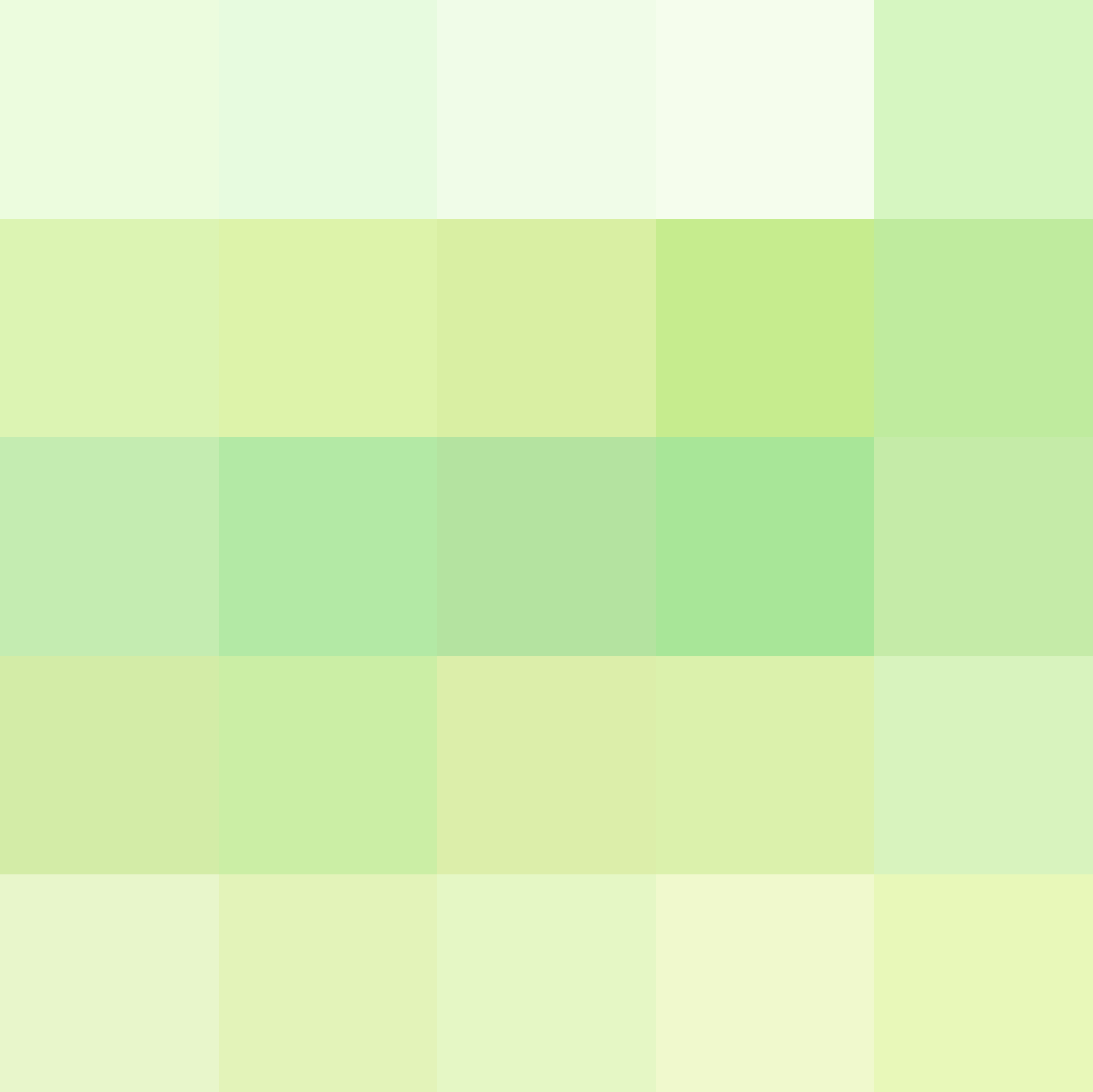
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some purple, some magenta, a bit of violet, a bit of indigo, a little bit of rose, and a tiny bit of red in it.
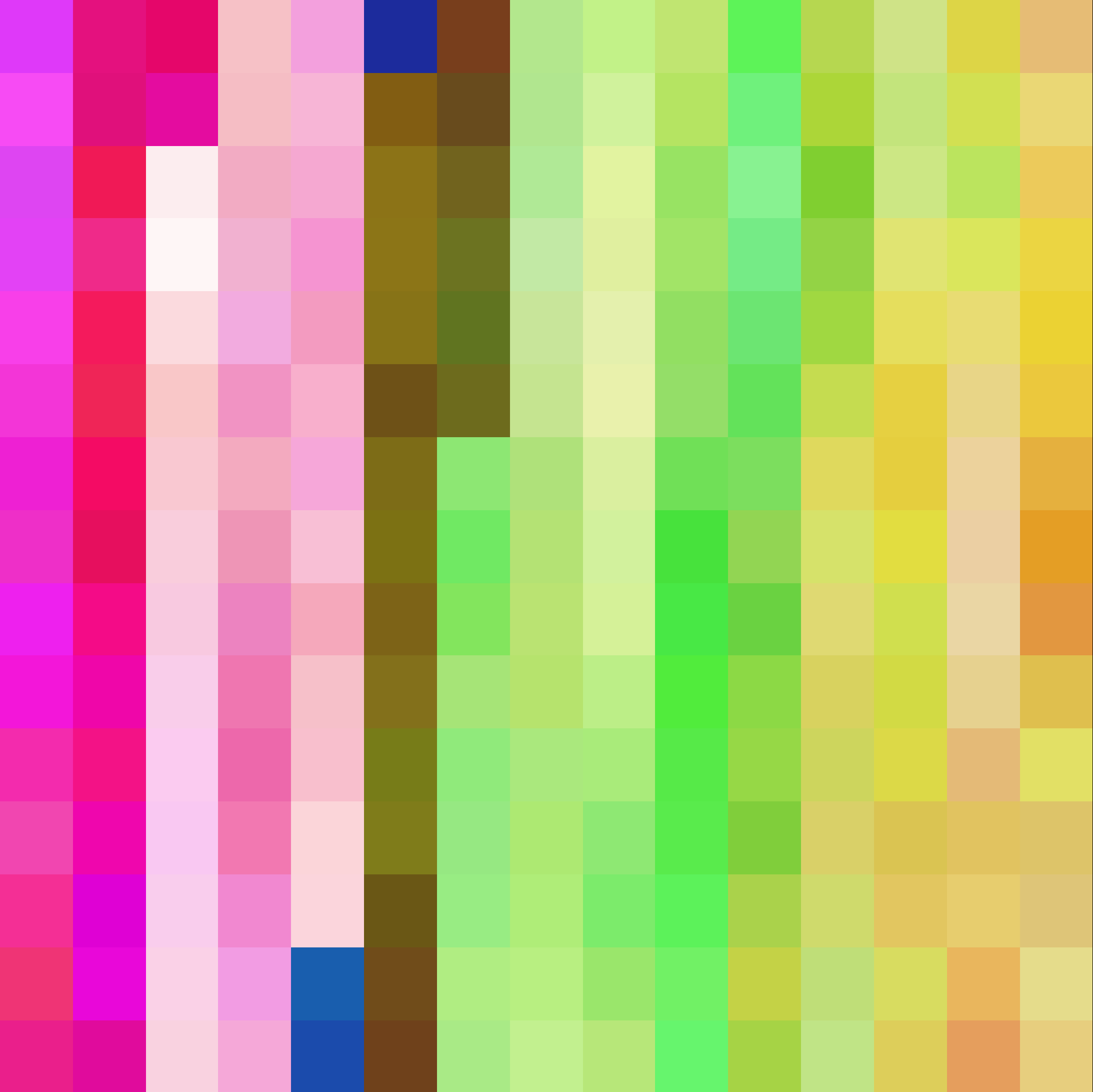
A grid with 49 coloured squares that form a
colourful gradient. The colours are various
shades of mostly purple, and it also has quite
some blue, quite some indigo, a little bit of
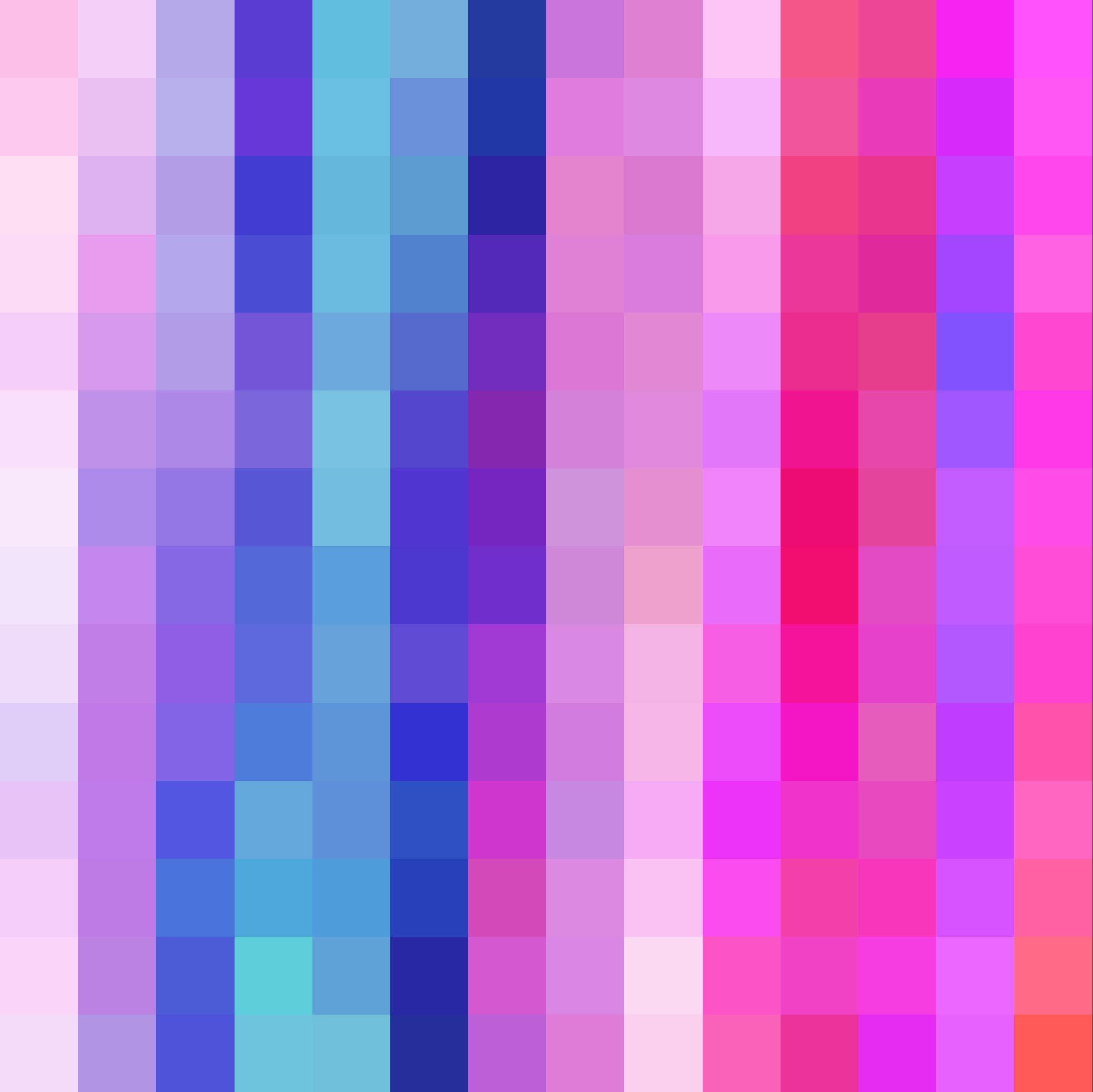magenta, and a little bit of violet in it.

The gradient in this 7 by 7 pixel grid is mostly cyan, and it also has quite some blue, and quite some green in it.

There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some lime in it.
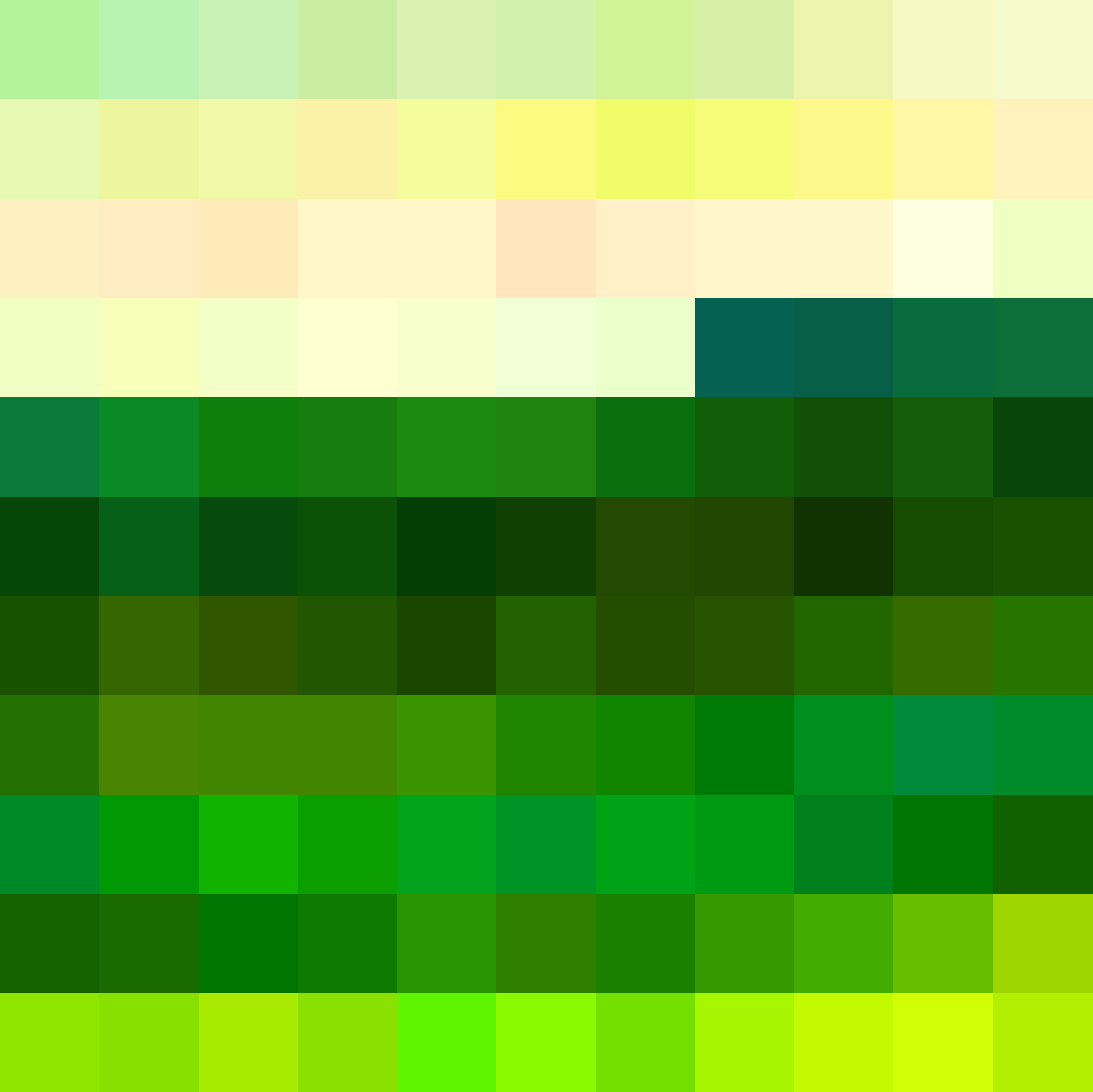
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some yellow, some magenta, some rose, a bit of orange, a bit of lime, a little bit of red, and a tiny bit of blue in it.
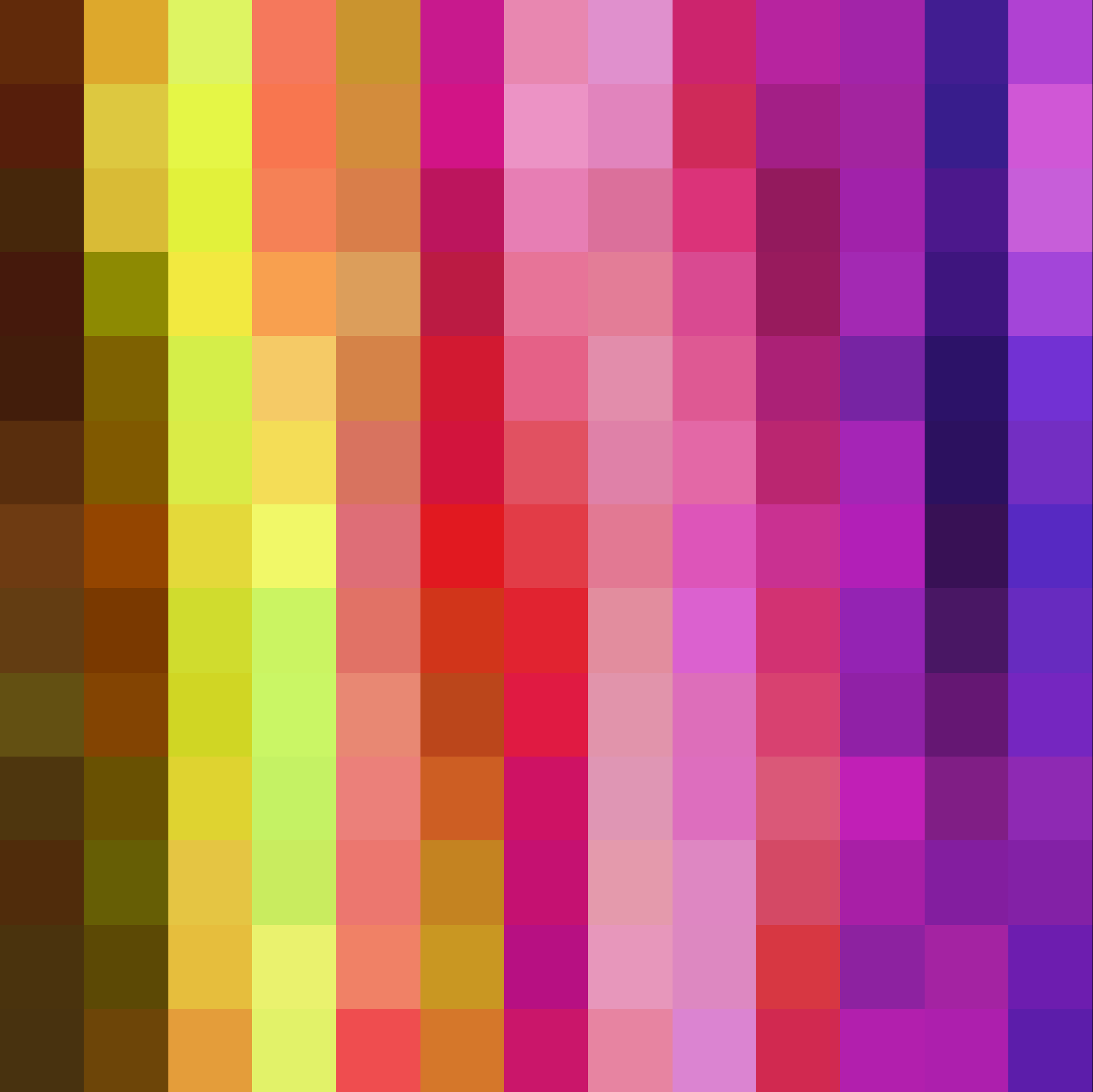
A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has some blue, some purple, some indigo, a bit of rose, a little bit of violet, a tiny bit of red, and a tiny bit of cyan in it.
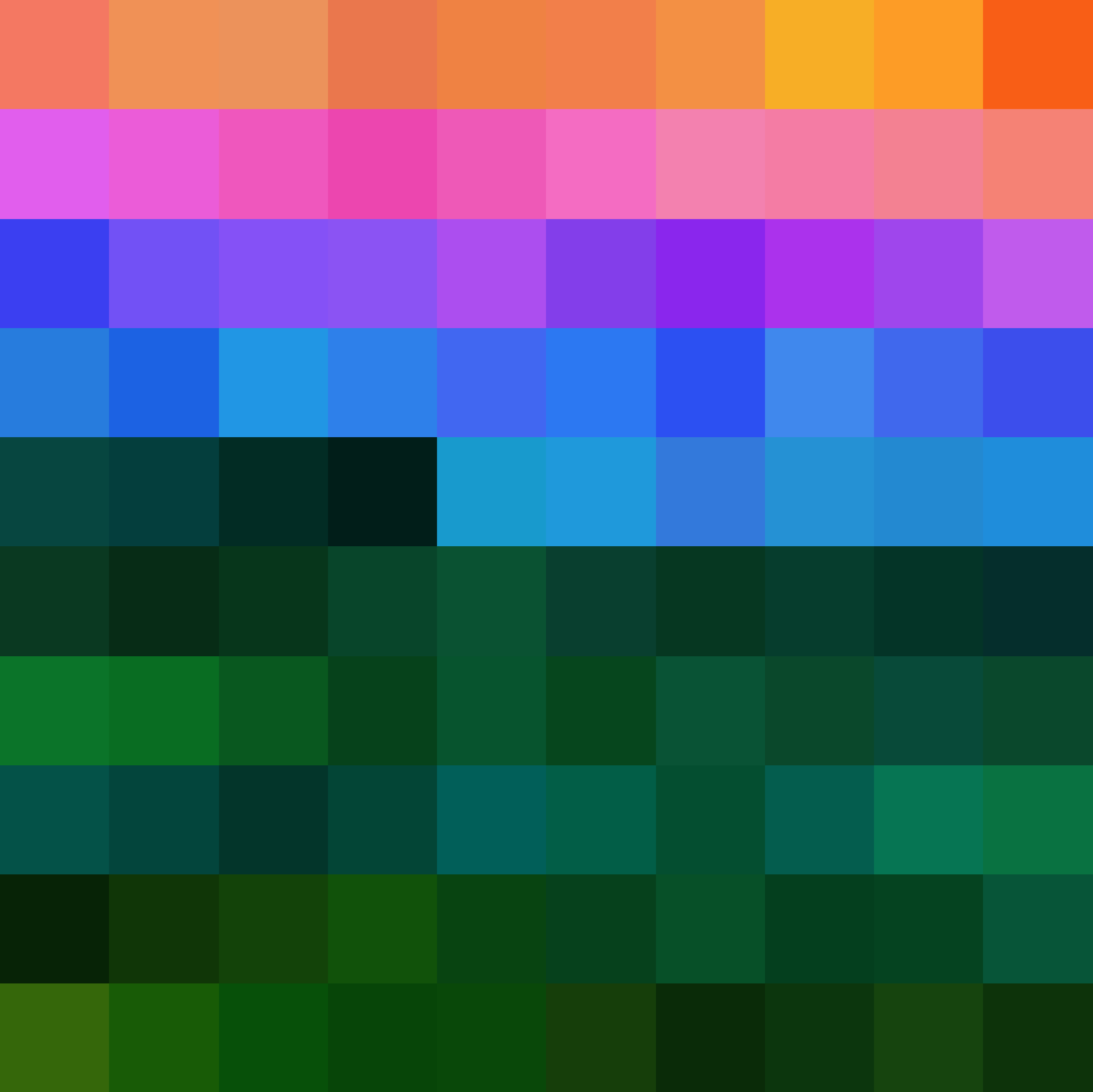
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, a little bit of orange, and a tiny bit of cyan in it.
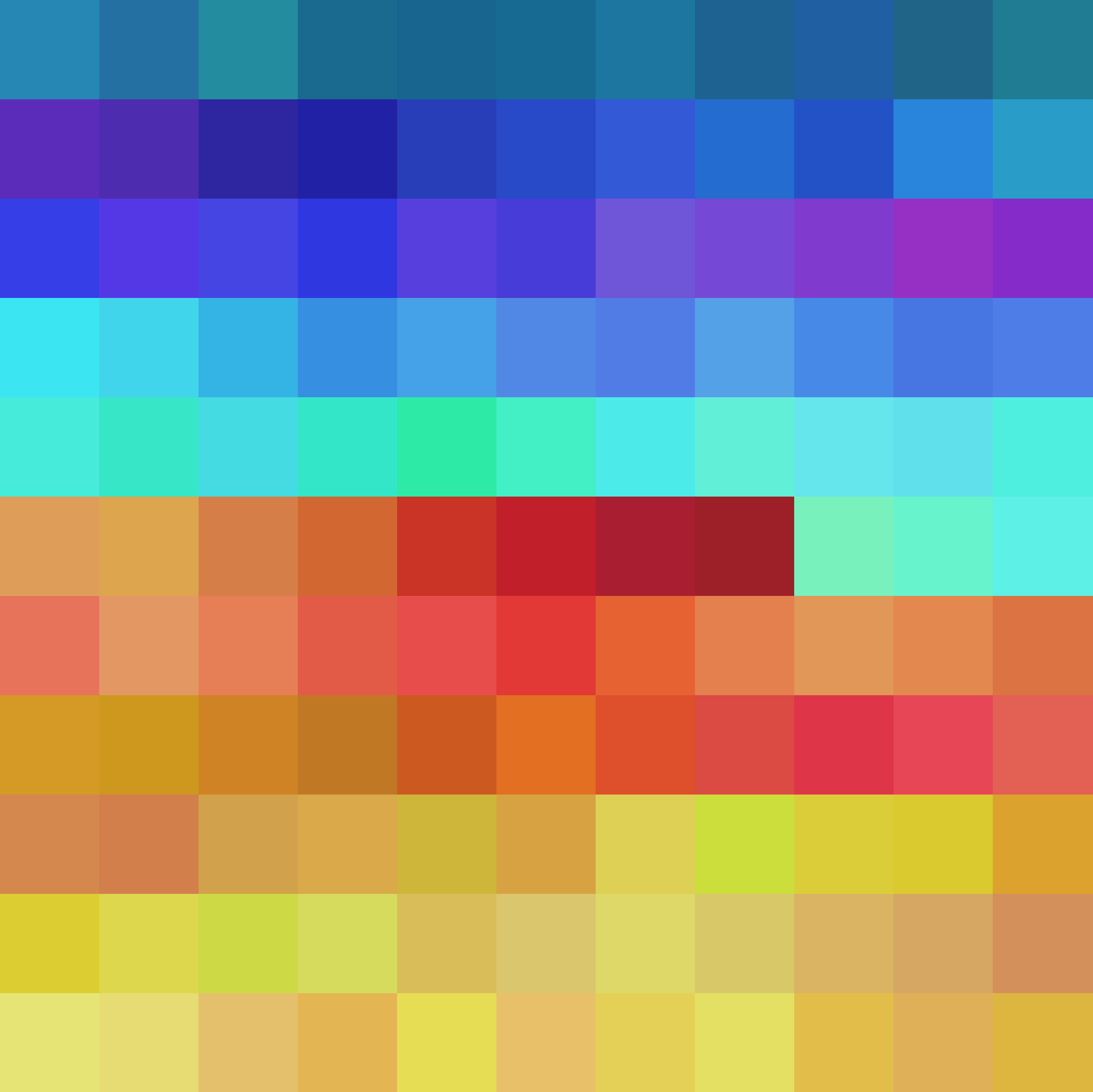
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, some yellow, and a tiny bit of lime in it.

The cells in this 10 by 10 pixel grid form a
gradient. It is mostly green, and it also has quite
some red, some cyan, and a bit of orange in it.

This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some cyan, a bit of yellow, a bit of indigo, a bit of violet, a little bit of magenta, a little bit of blue, a little bit of lime, a little bit of purple, a little bit of orange, a tiny bit of red, and a tiny bit of rose in it.

This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, but it also has quite some blue, some yellow, some cyan, some red, a bit of indigo, a tiny bit of green, a tiny bit of purple, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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