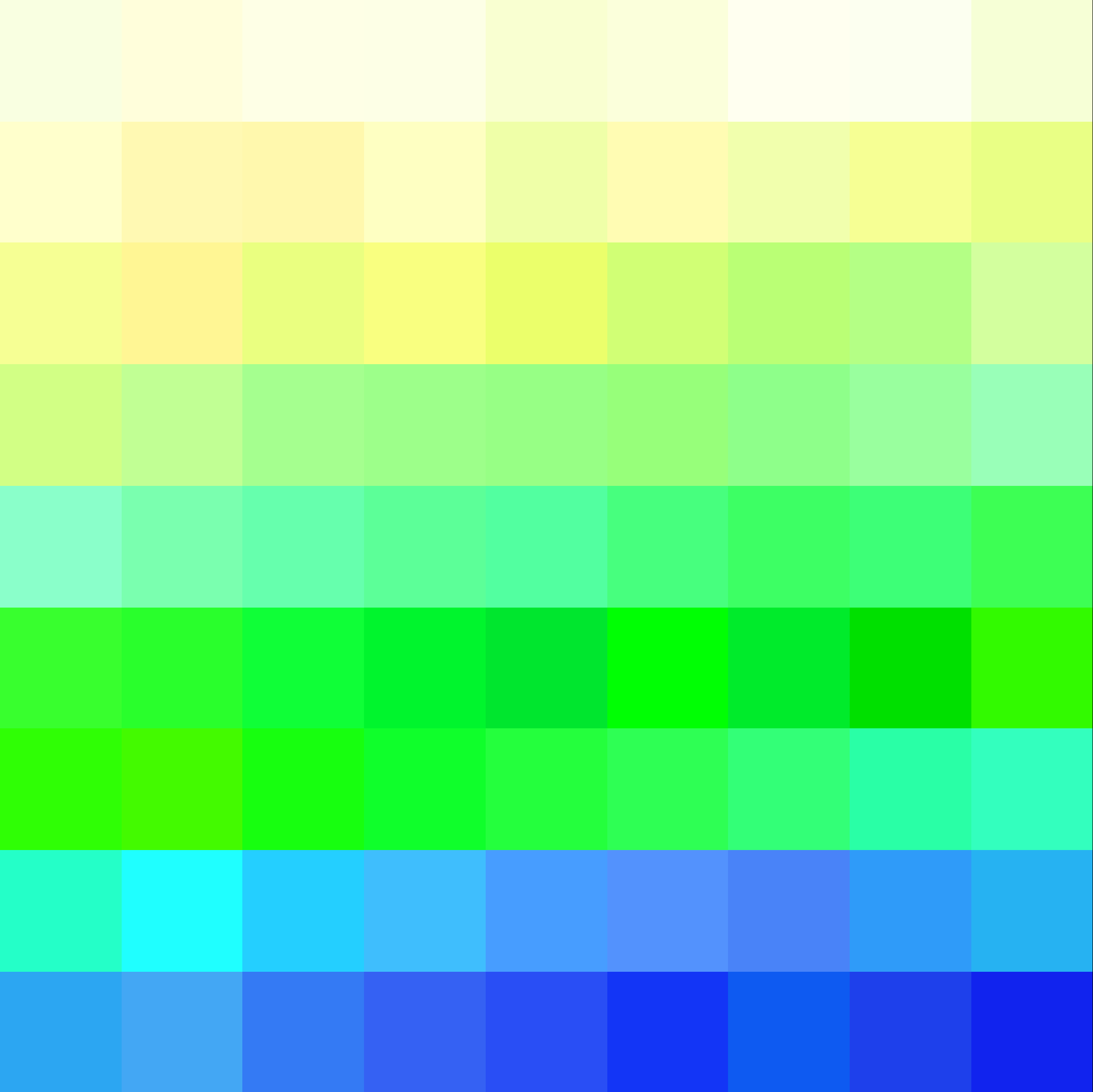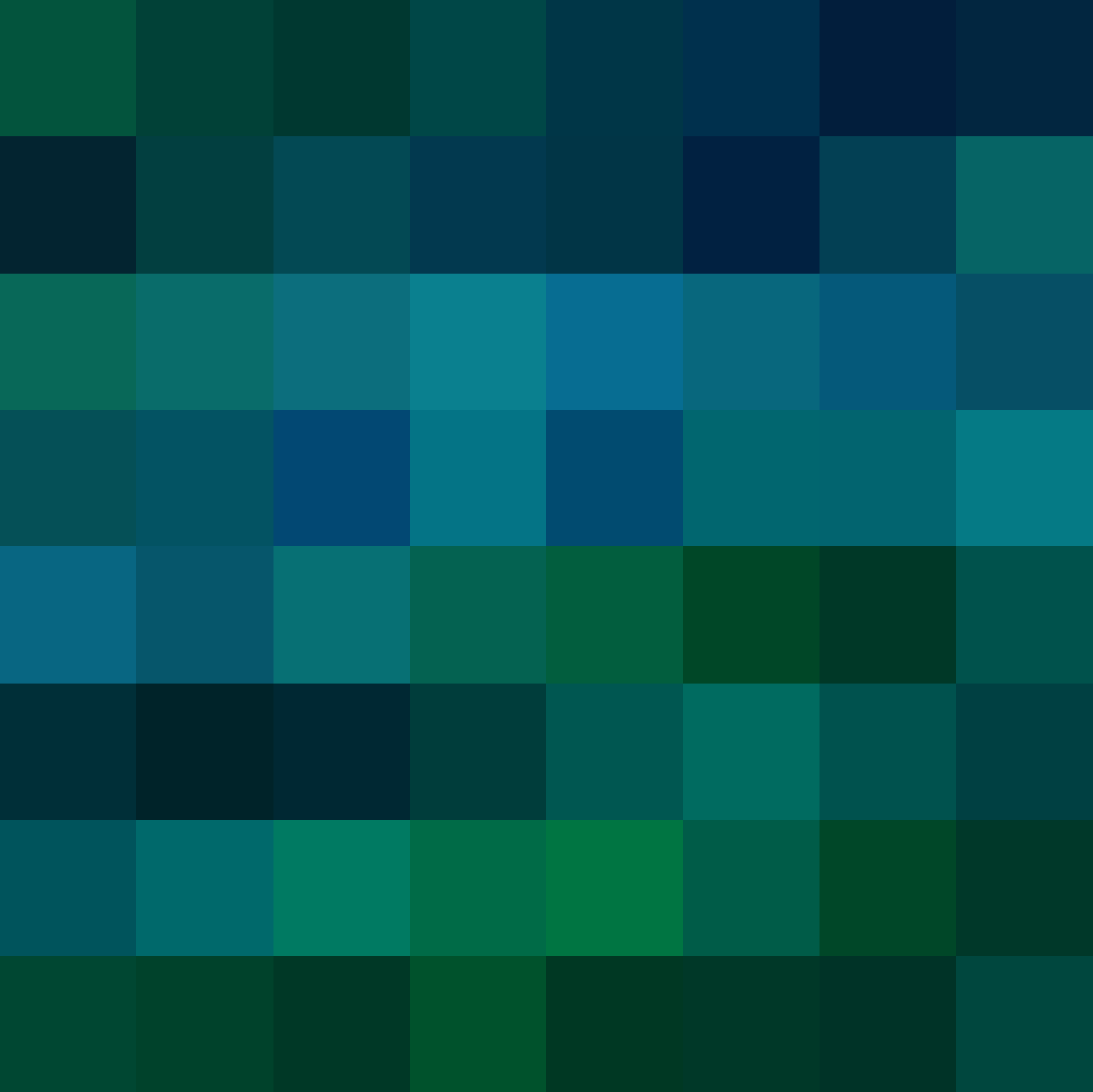# 100 random pixel gradients

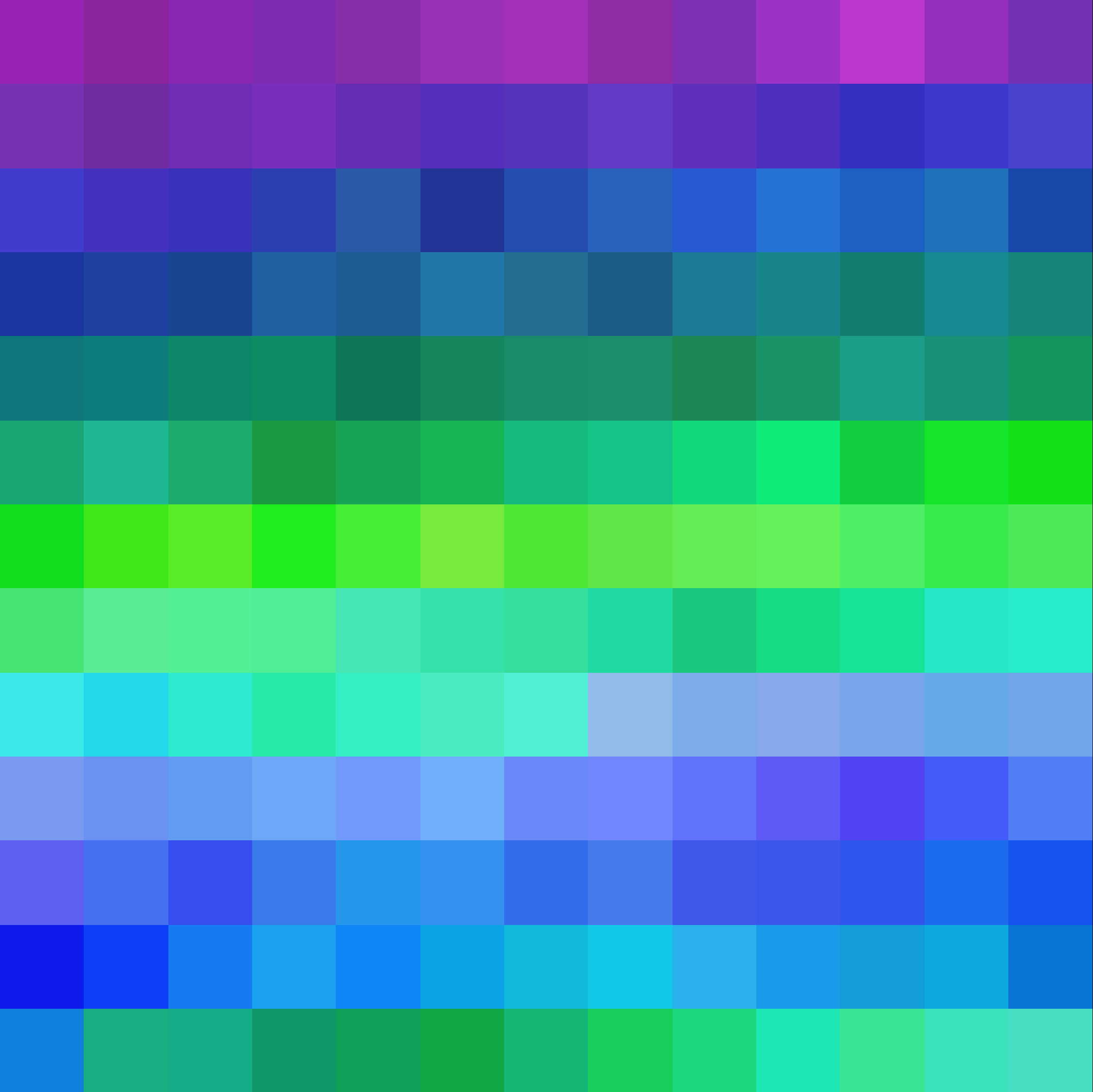Vasilis van Gemert – 01-04-2025

A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some blue, a little bit of lime, and a little bit of cyan in it.

This gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has quite some blue, and quite some green in it.

Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some magenta, some rose, a little bit of violet, and a little bit of indigo in it.
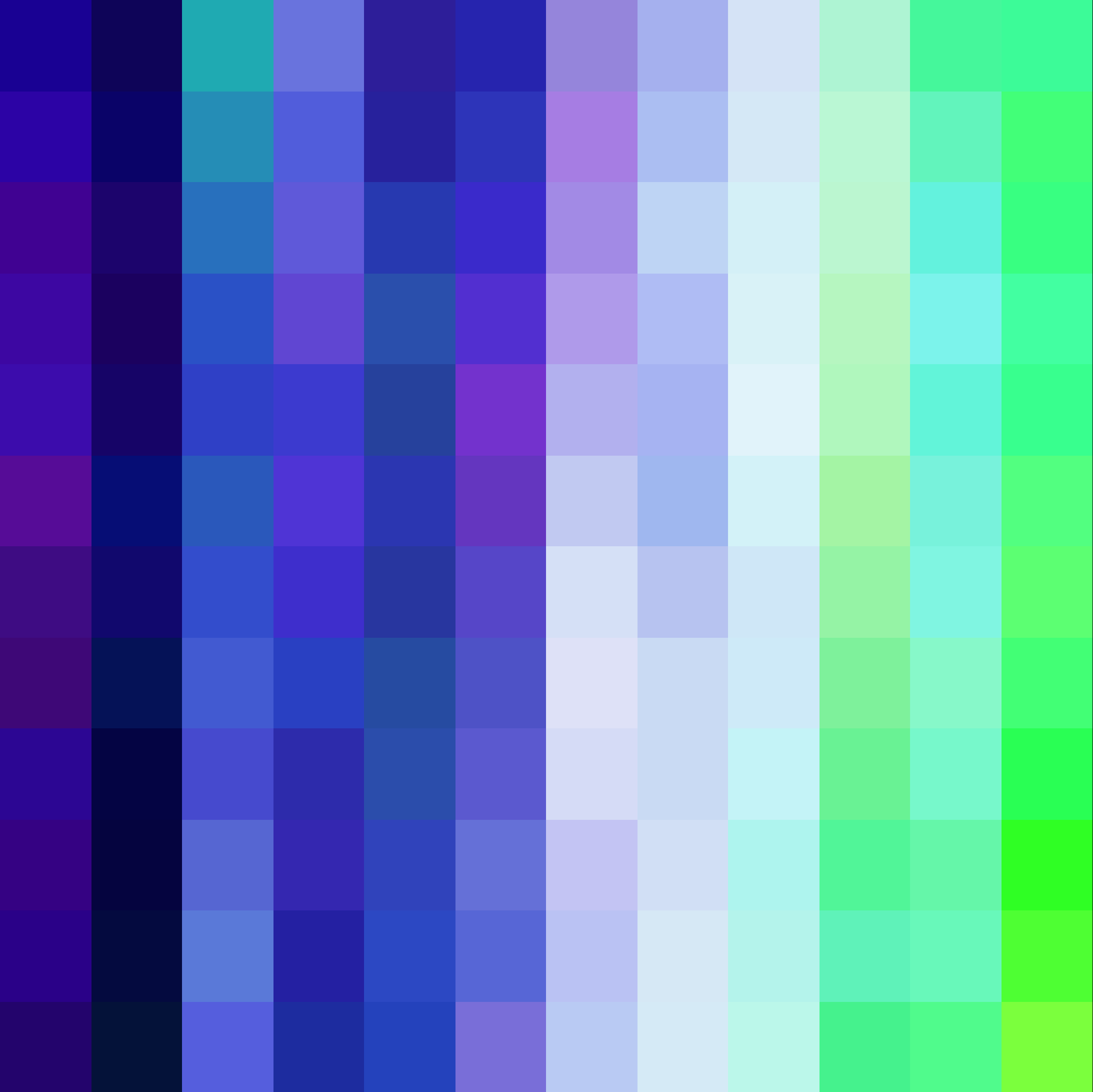
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of purple, a bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.

A very, very colourful grid of 121 blocks. It's mostly green, but it also has quite some red, quite some orange, a bit of cyan, a bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of blue, and a tiny bit of violet in it.
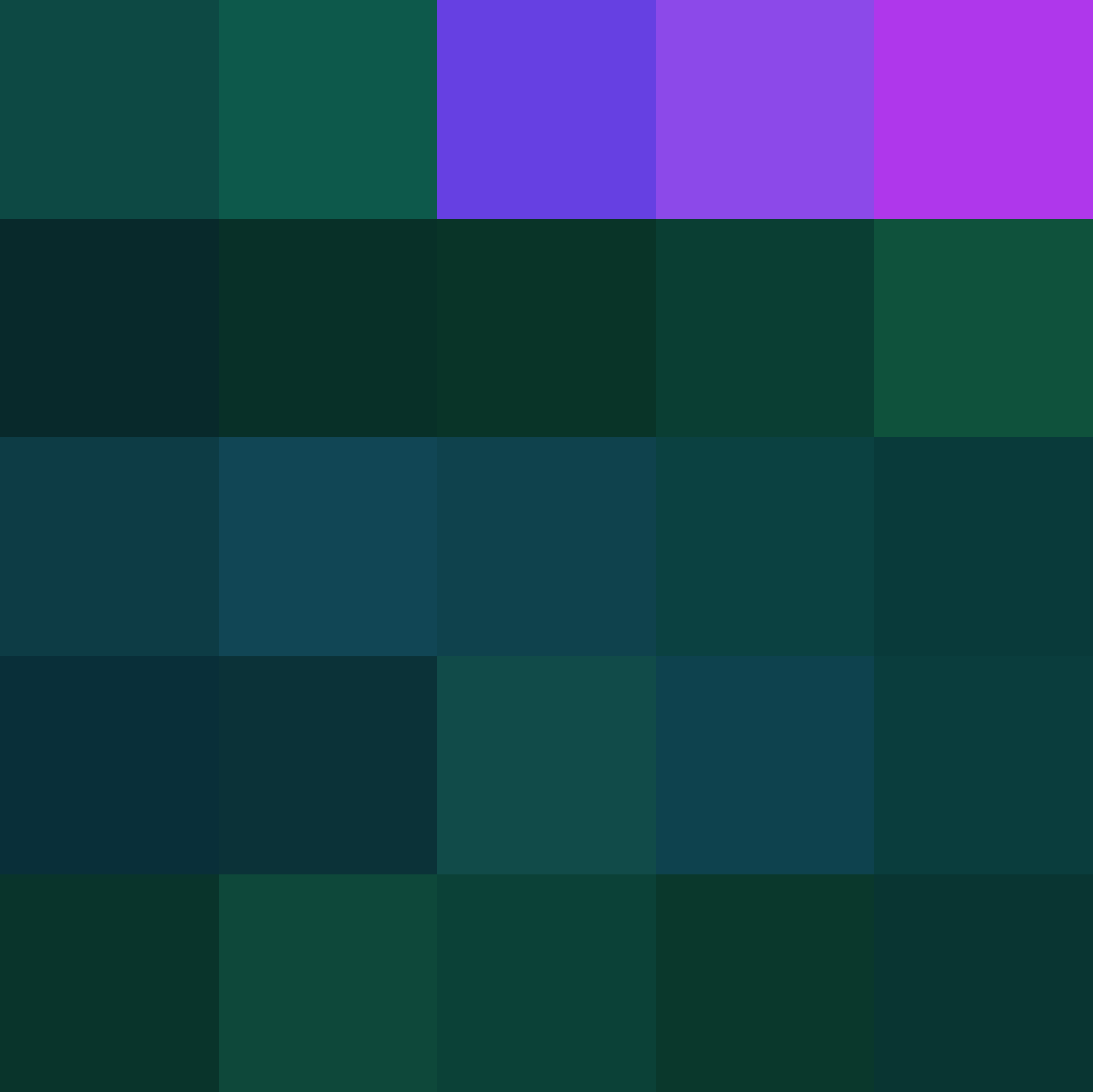
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some yellow, some orange, some red, some magenta, a bit of lime, a little bit of purple, and a tiny bit of rose in it.

This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some indigo, quite some green, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.
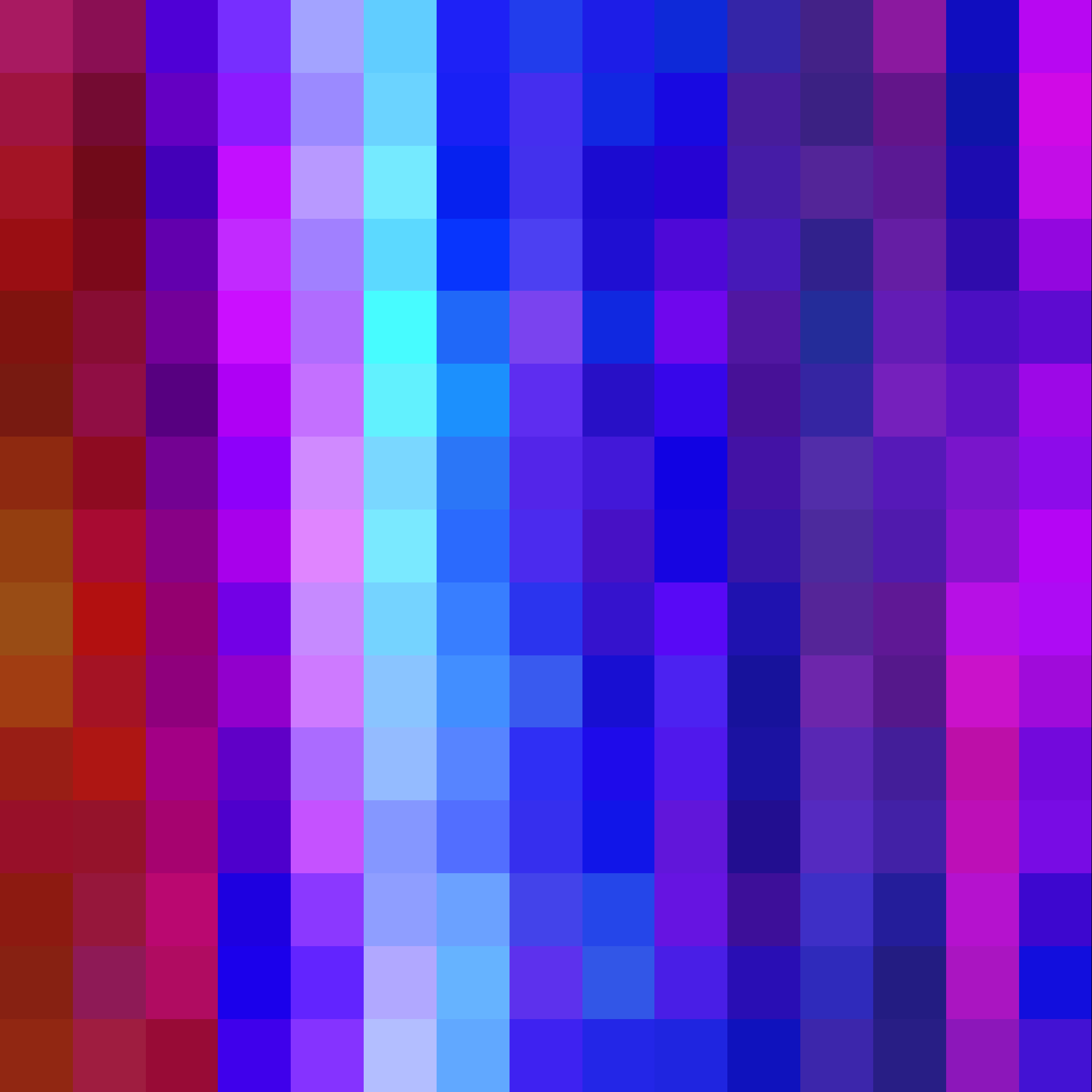
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly cyan, and it also has a bit of green, a little bit of purple, a little bit of violet, and a little bit of indigo in it.

A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some orange, quite some red, a bit of rose, a bit of yellow, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.
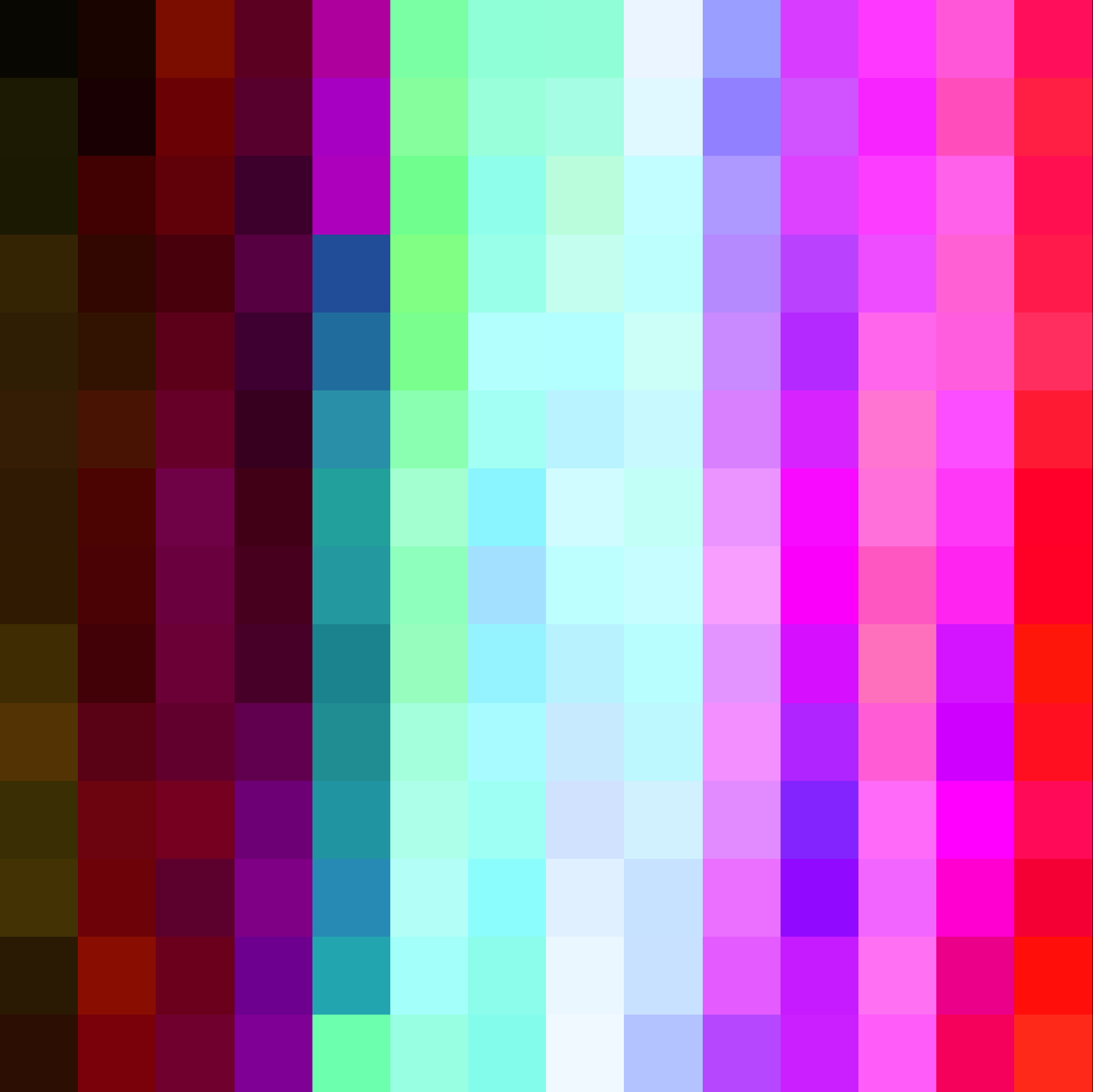
The cells in this 15 by 15 pixel grid form a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.
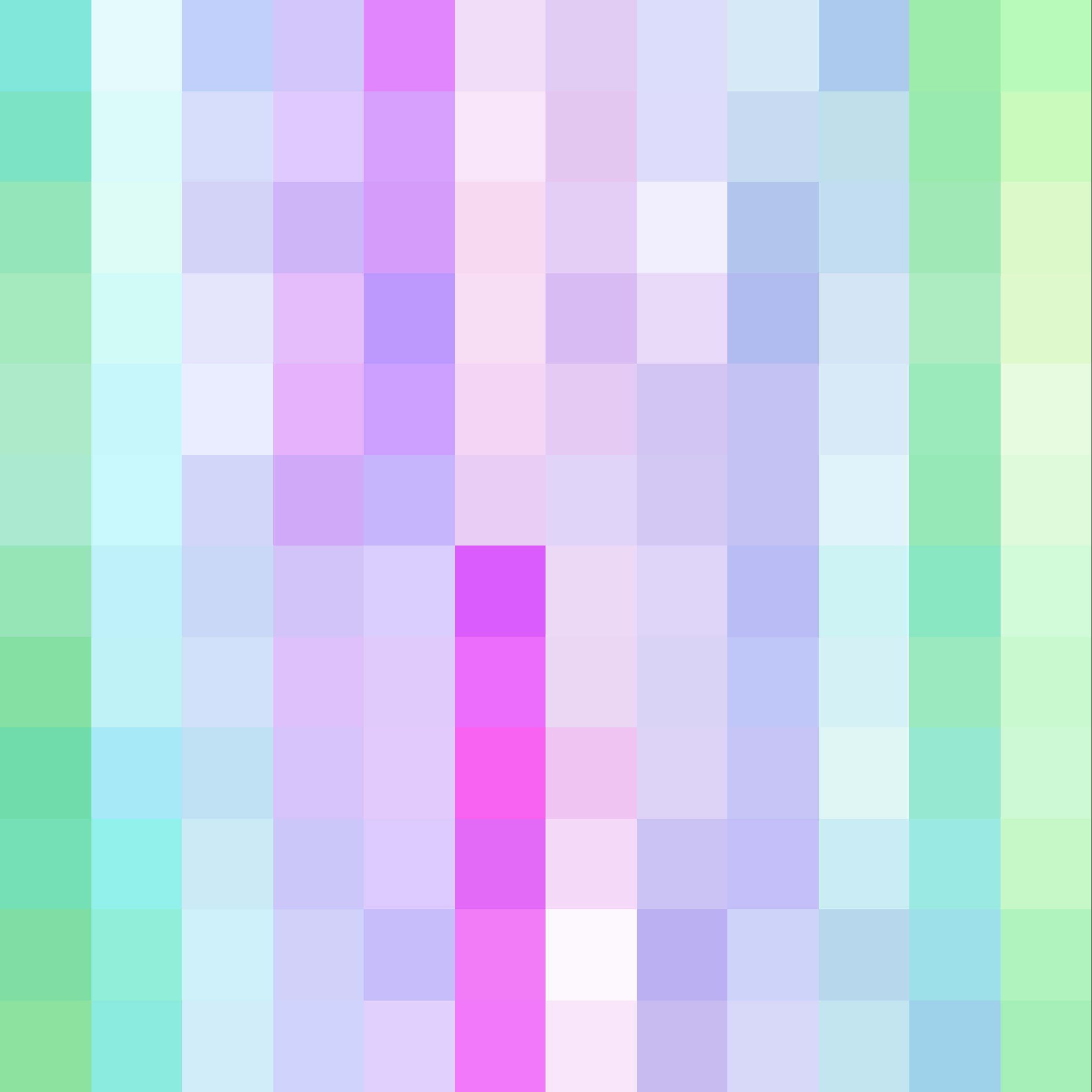
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some yellow, some green, some blue, a little bit of lime, a little bit of indigo, and a tiny bit of cyan in it.
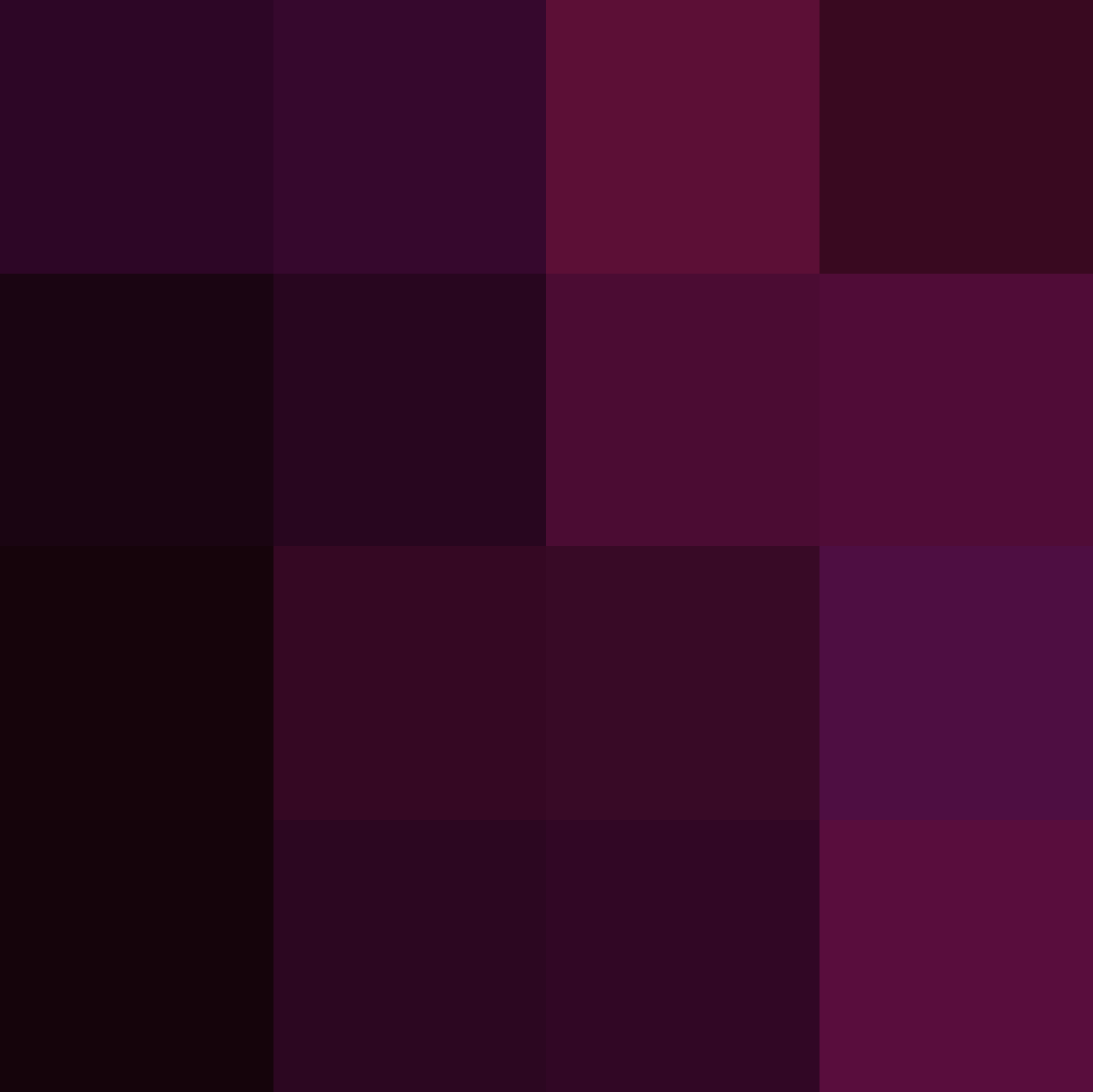
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some yellow, some orange, some blue, a bit of indigo, a little bit of lime, a little bit of violet, a little bit of purple, a tiny bit of magenta, and a tiny bit of red in it.

The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some cyan, some magenta, a bit of purple, a bit of green, a bit of blue, a little bit of orange, a little bit of rose, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of violet in it.
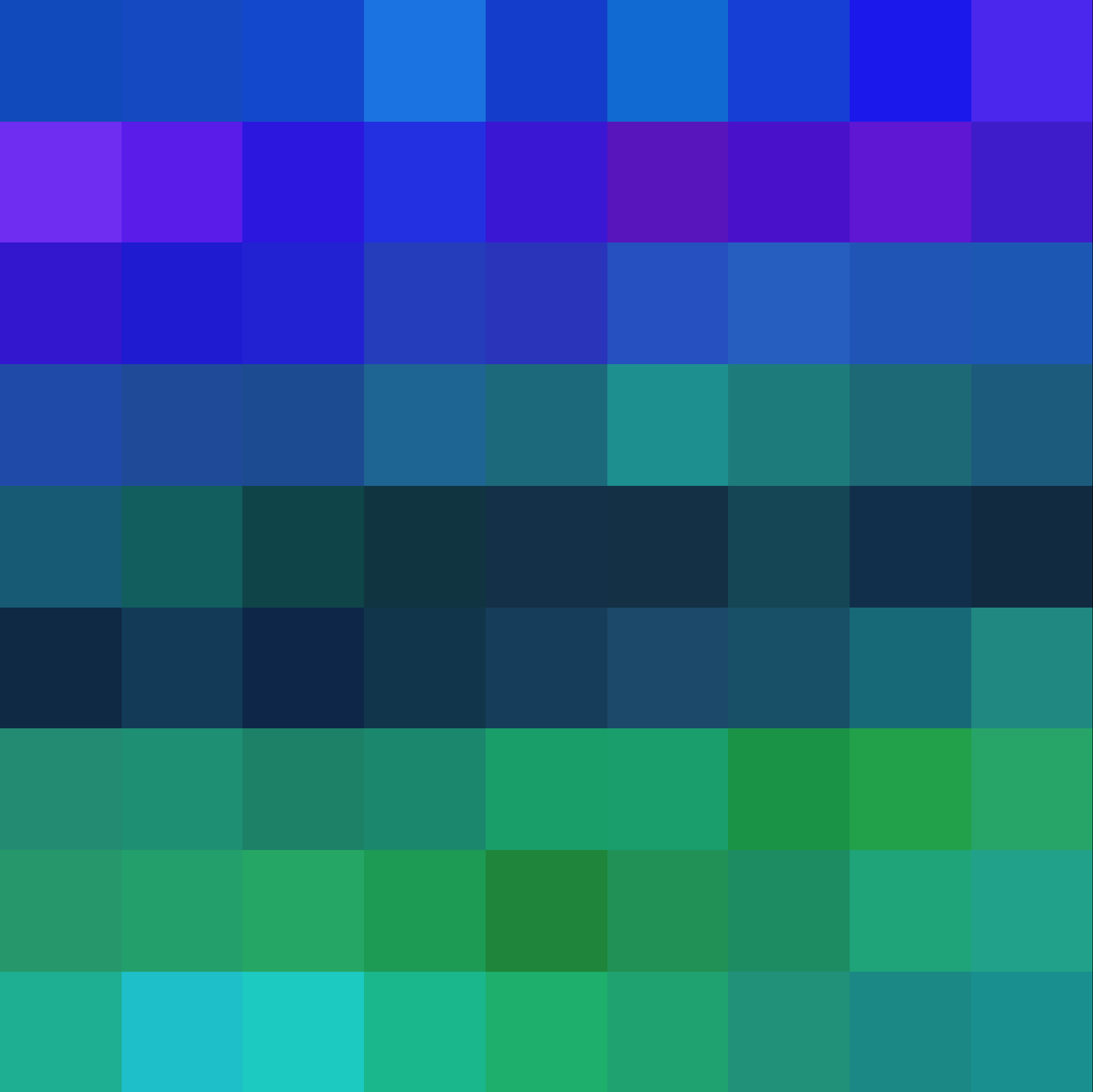
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some green, some cyan, some indigo, a bit of purple, a bit of violet, and a bit of magenta in it.

The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly magenta, and it also has quite some rose in it.
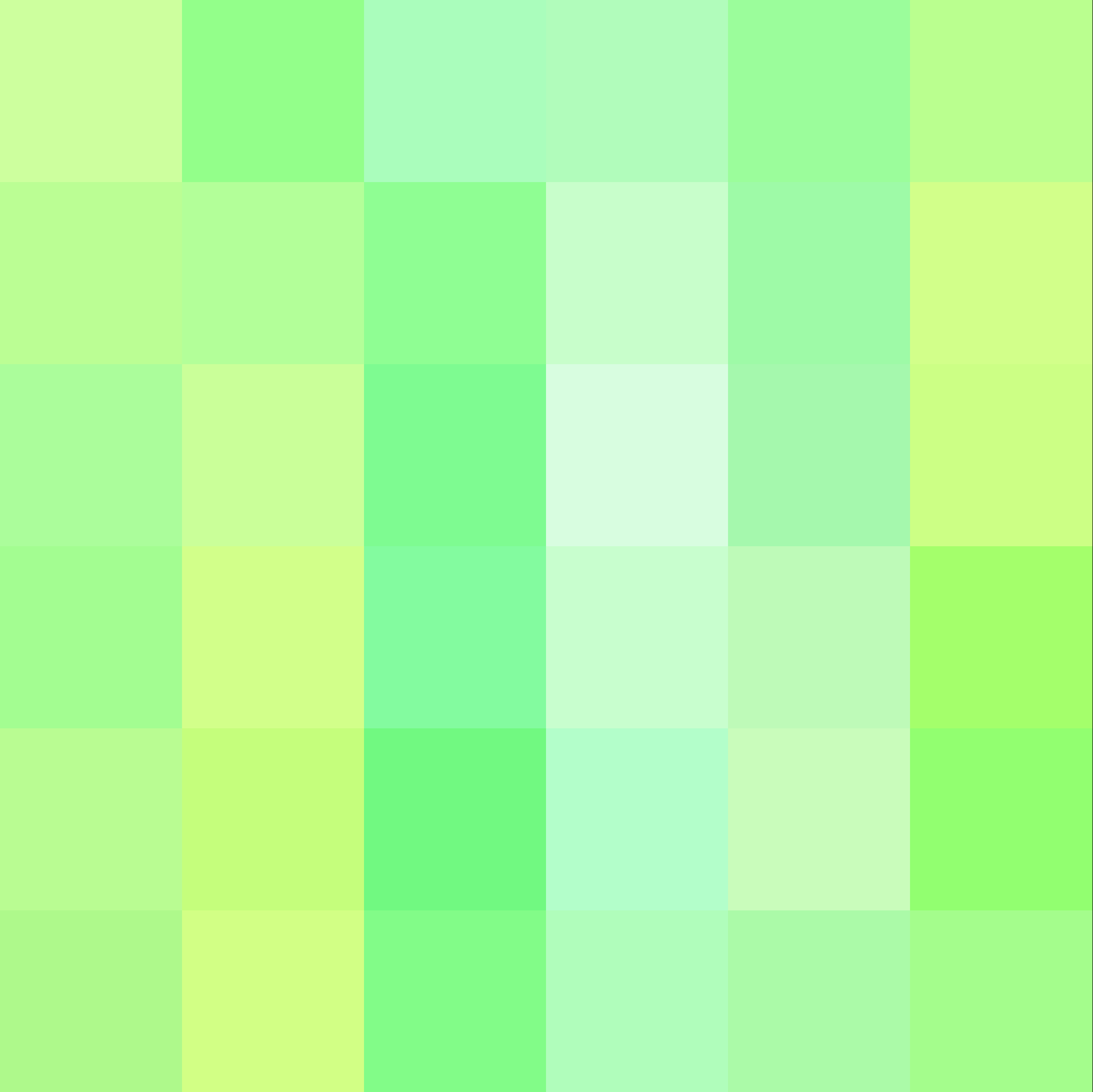
The colourful gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some cyan, some green, some indigo, and a tiny bit of violet in it.
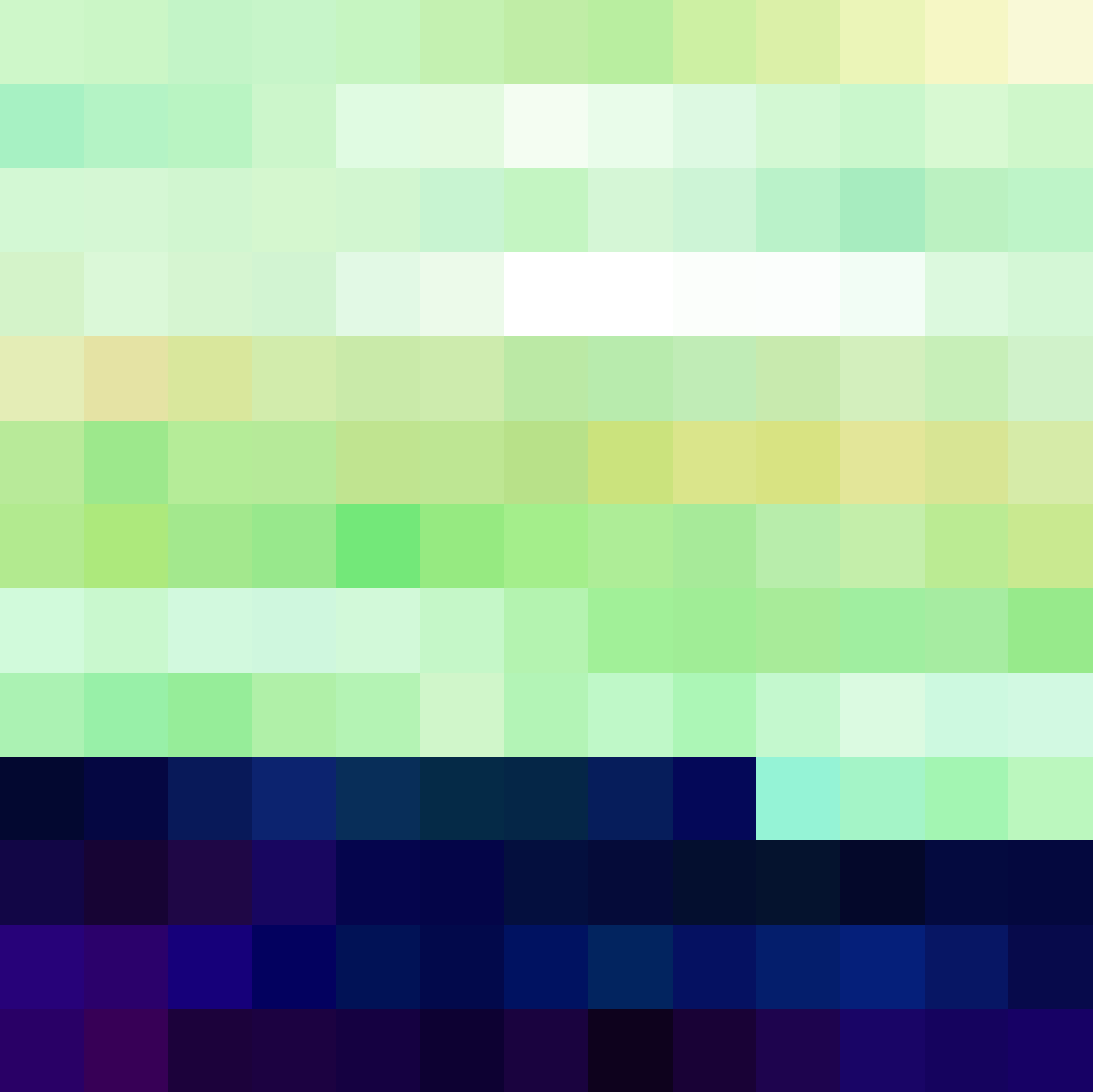
A colourful grid of 64 blocks. It's mostly indigo, and it also has quite some purple, quite some violet, a bit of blue, and a little bit of magenta in it.

The gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some magenta, and some rose in it.
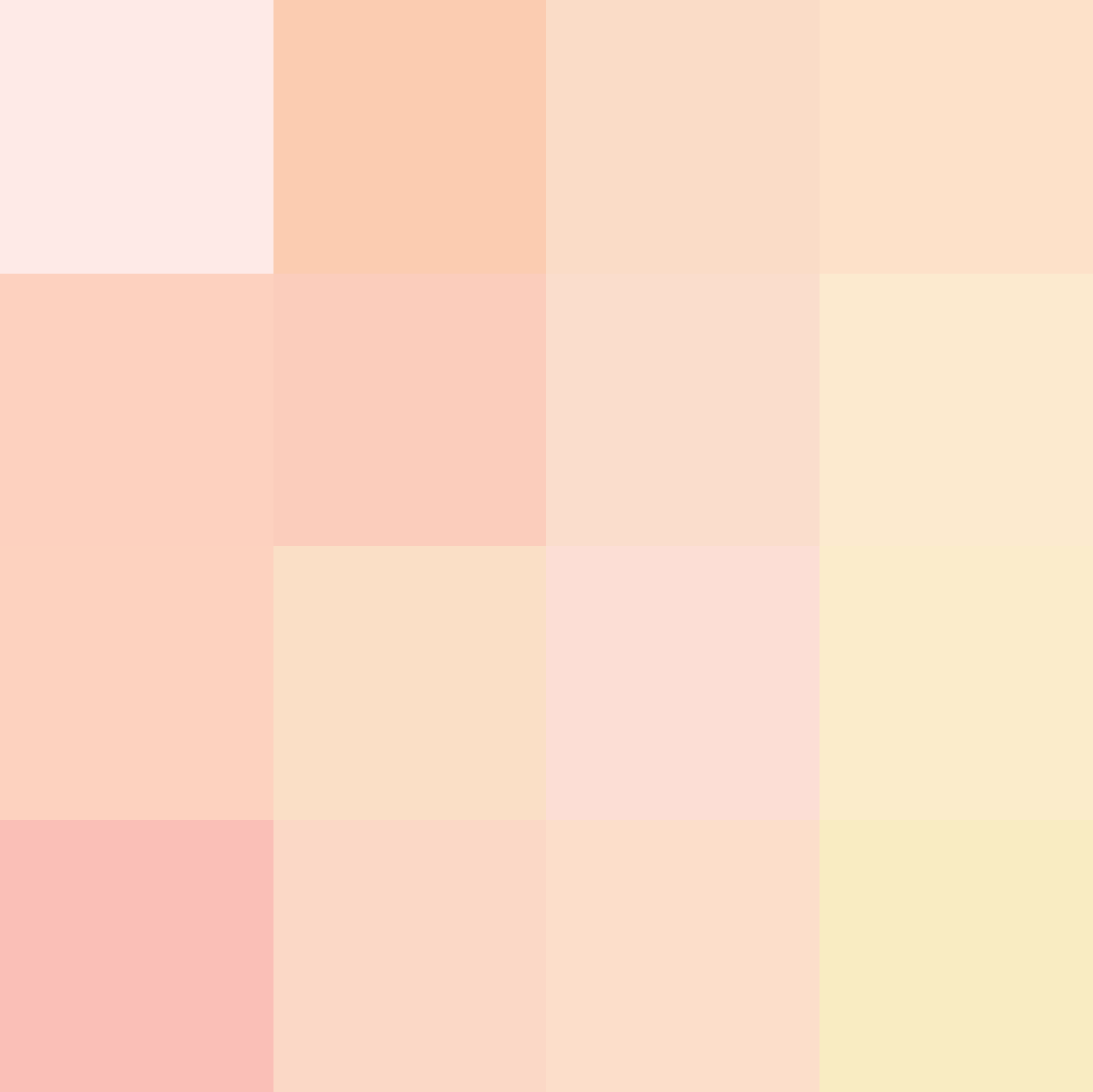
The monochrome gradient in this 6 by 6 pixel grid is green.

There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some blue, a little bit of indigo, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some green, some magenta, a bit of orange, a bit of purple, a bit of yellow, a little bit of blue, a little bit of rose, a little bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.

This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has some red in it.

A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some rose, some blue, a bit of orange, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of yellow in it.
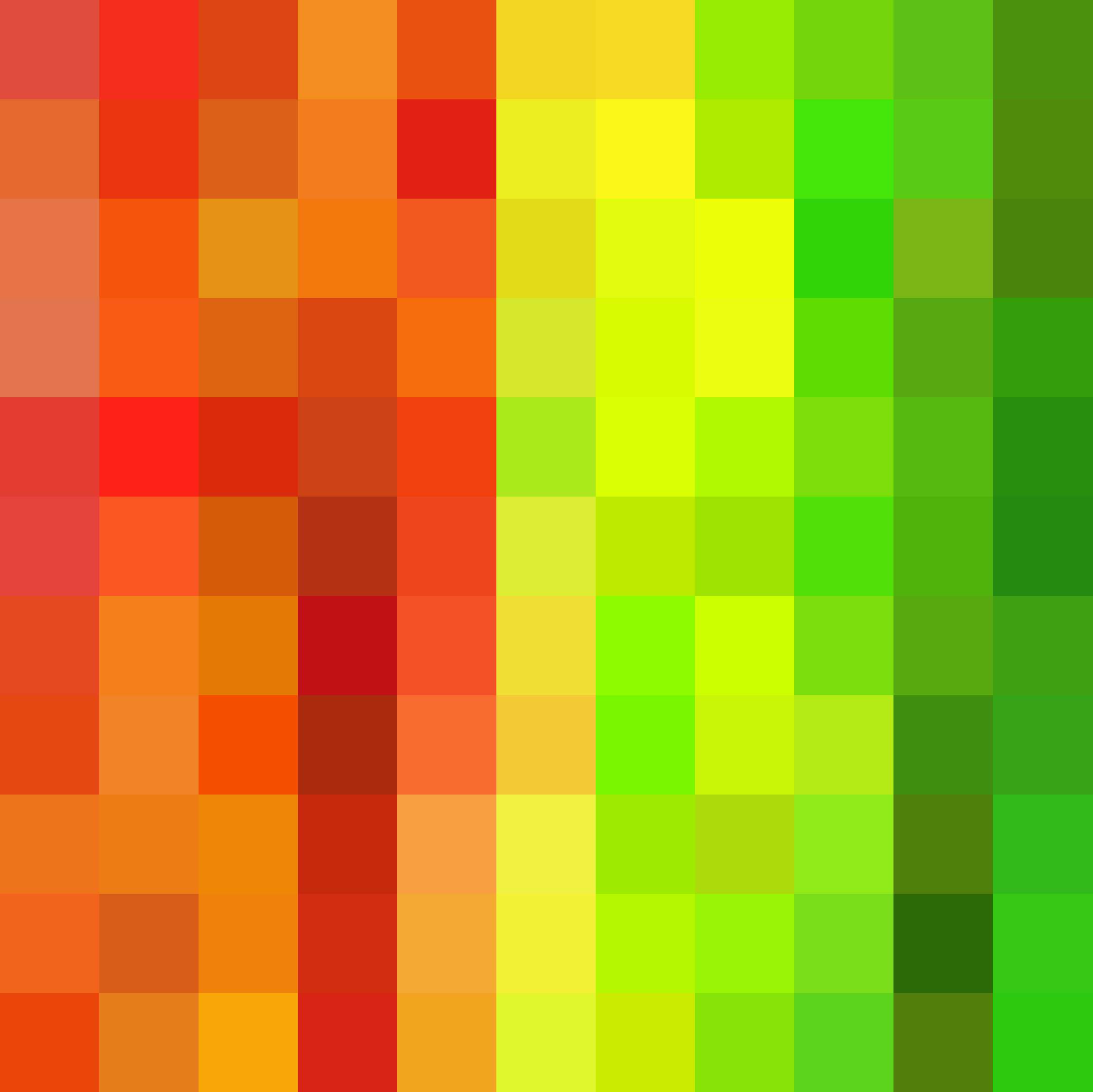
The cells in this 6 by 6 pixel grid form a gradient. It is mostly orange, and it also has quite some yellow, and a bit of green in it.
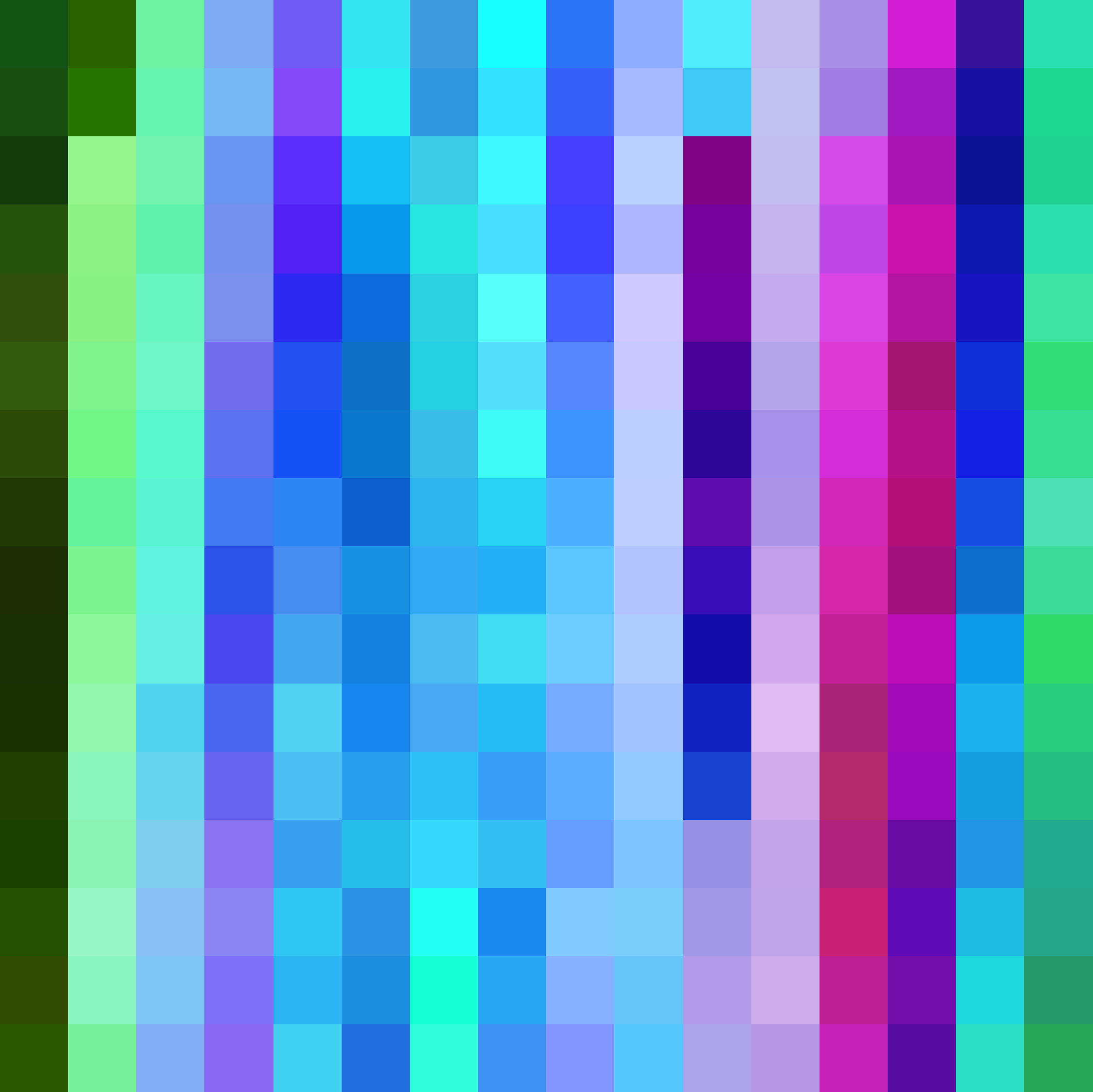
The cells in this 5 by 5 pixel grid form a monochrome gradient. It is green.

There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some orange, quite some lime, and some yellow in it.
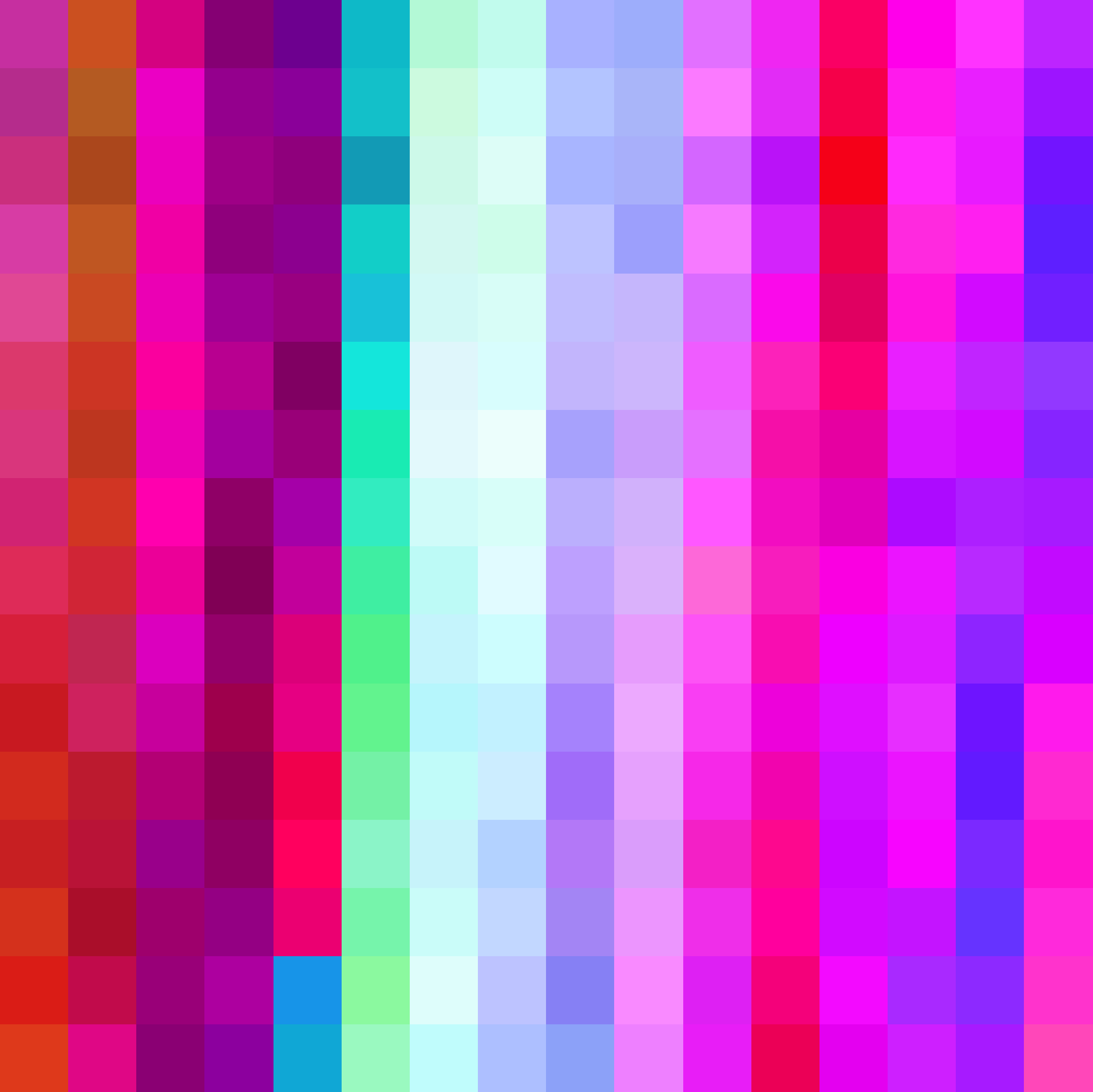
The colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some orange, some red, some yellow, and a bit of lime in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, some indigo, a bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some magenta, some rose, some violet, a bit of indigo, a little bit of red, a tiny bit of yellow, a tiny bit of green, and a tiny bit of lime in it.
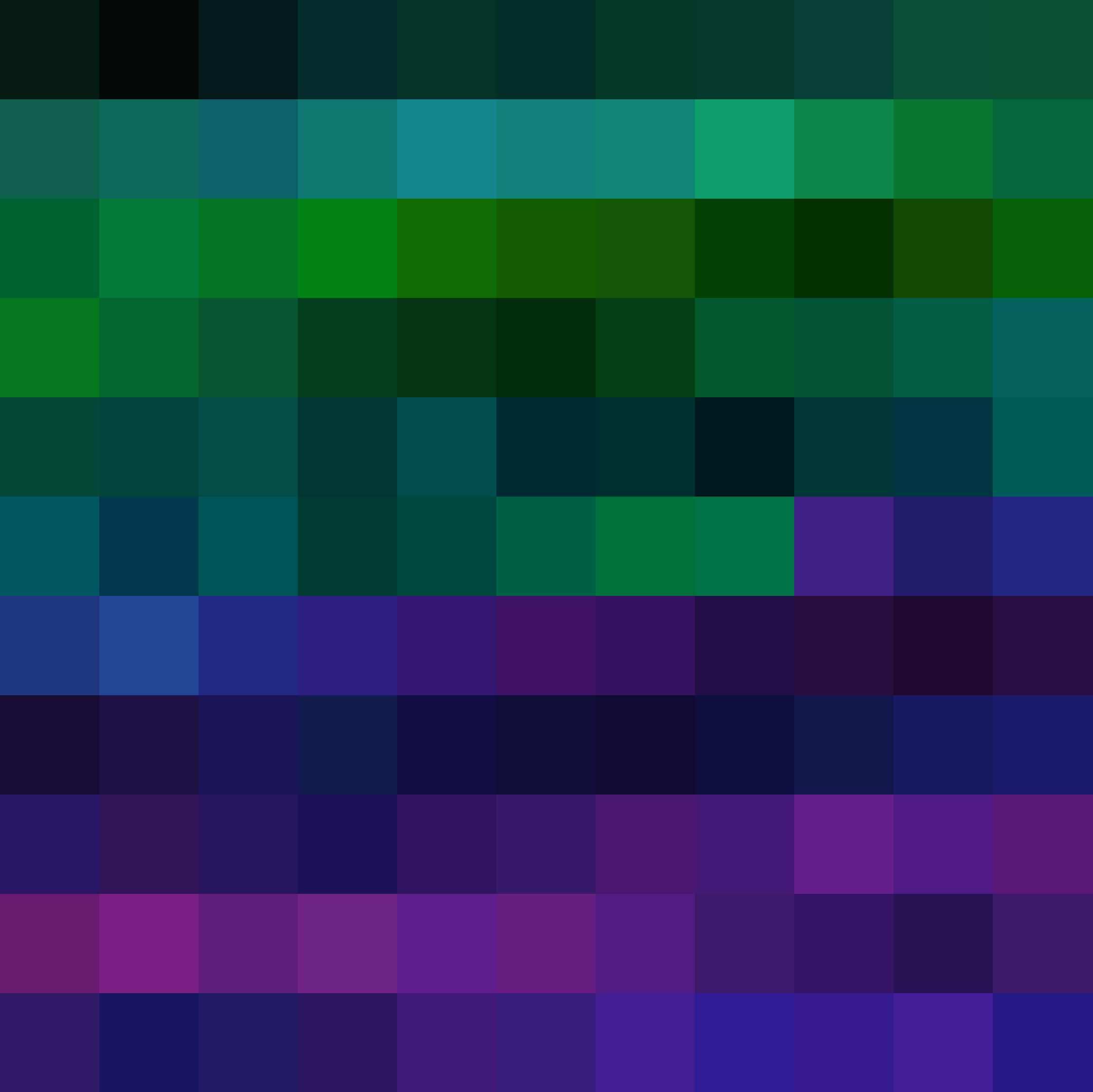
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some cyan, a bit of rose, a bit of red, a bit of blue, a little bit of indigo, a little bit of green, a little bit of violet, and a tiny bit of orange in it.

Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a tiny bit of green, and a tiny bit of lime in it.
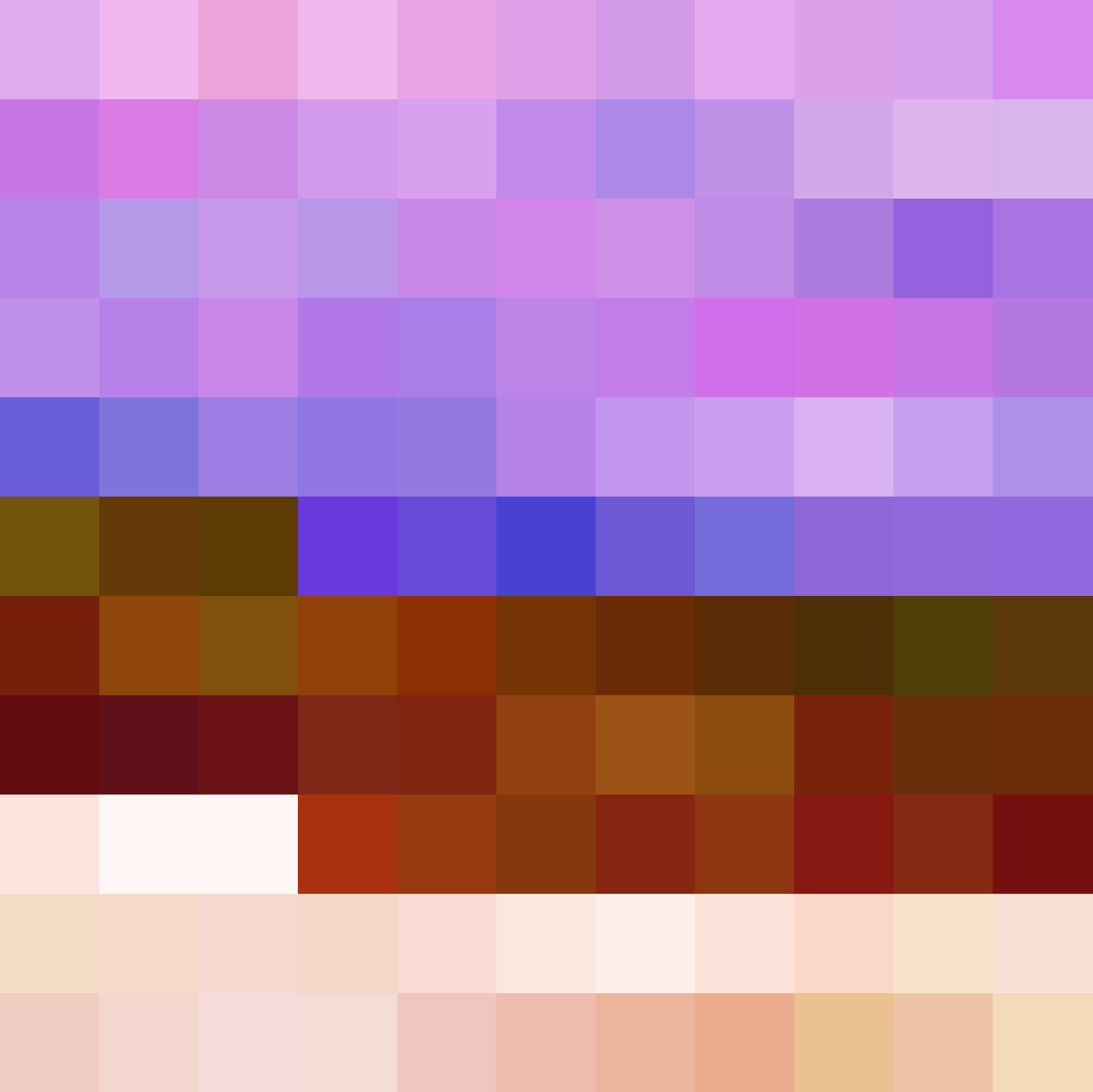
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some green, quite some indigo, a bit of violet, a bit of blue, a bit of purple, and a tiny bit of magenta in it.
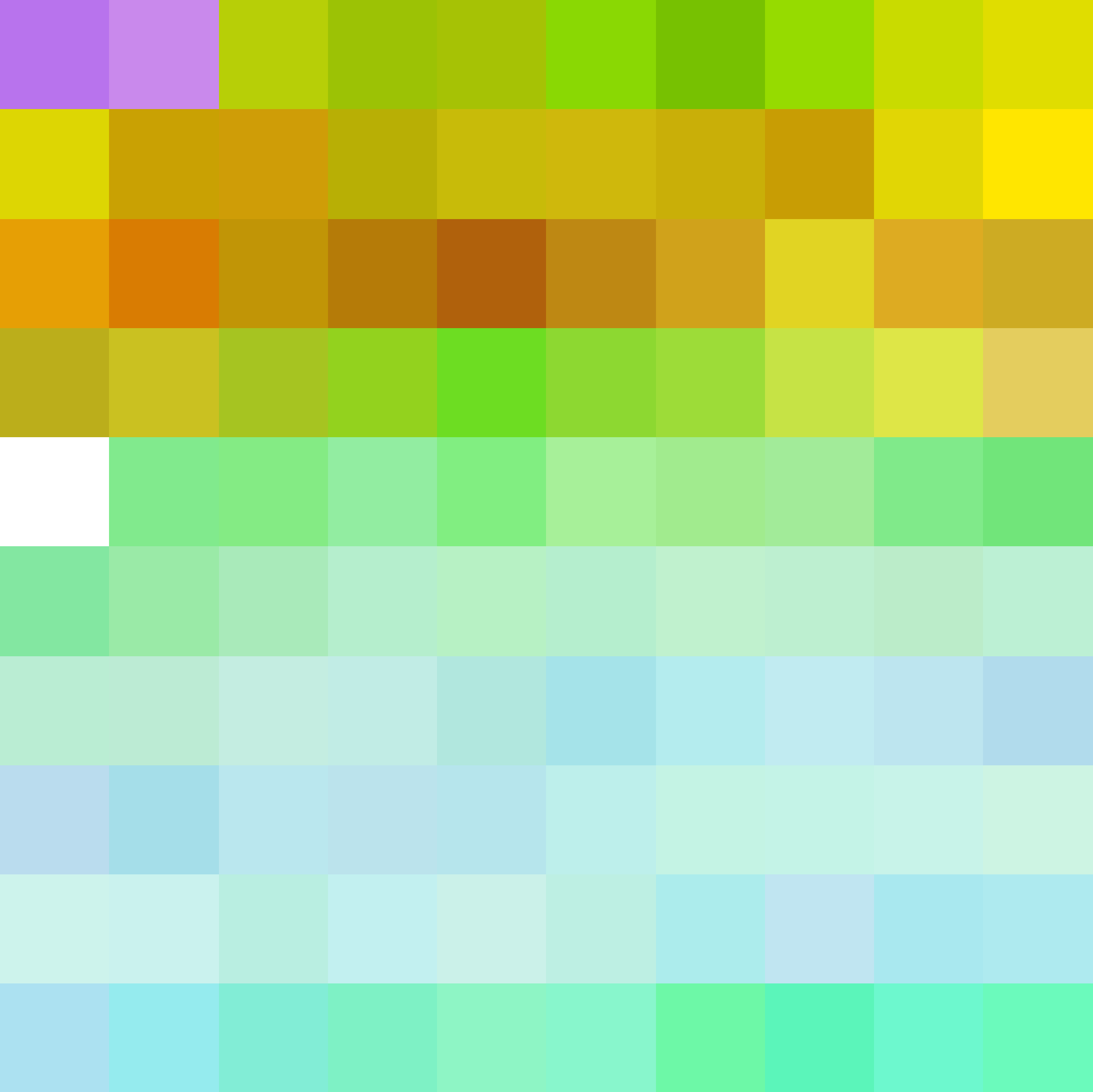
A grid with 144 coloured squares that form a very
colourful gradient. The colours are various
shades of mostly green, but it also has a bit of
cyan, a little bit of yellow, a tiny bit of lime, a
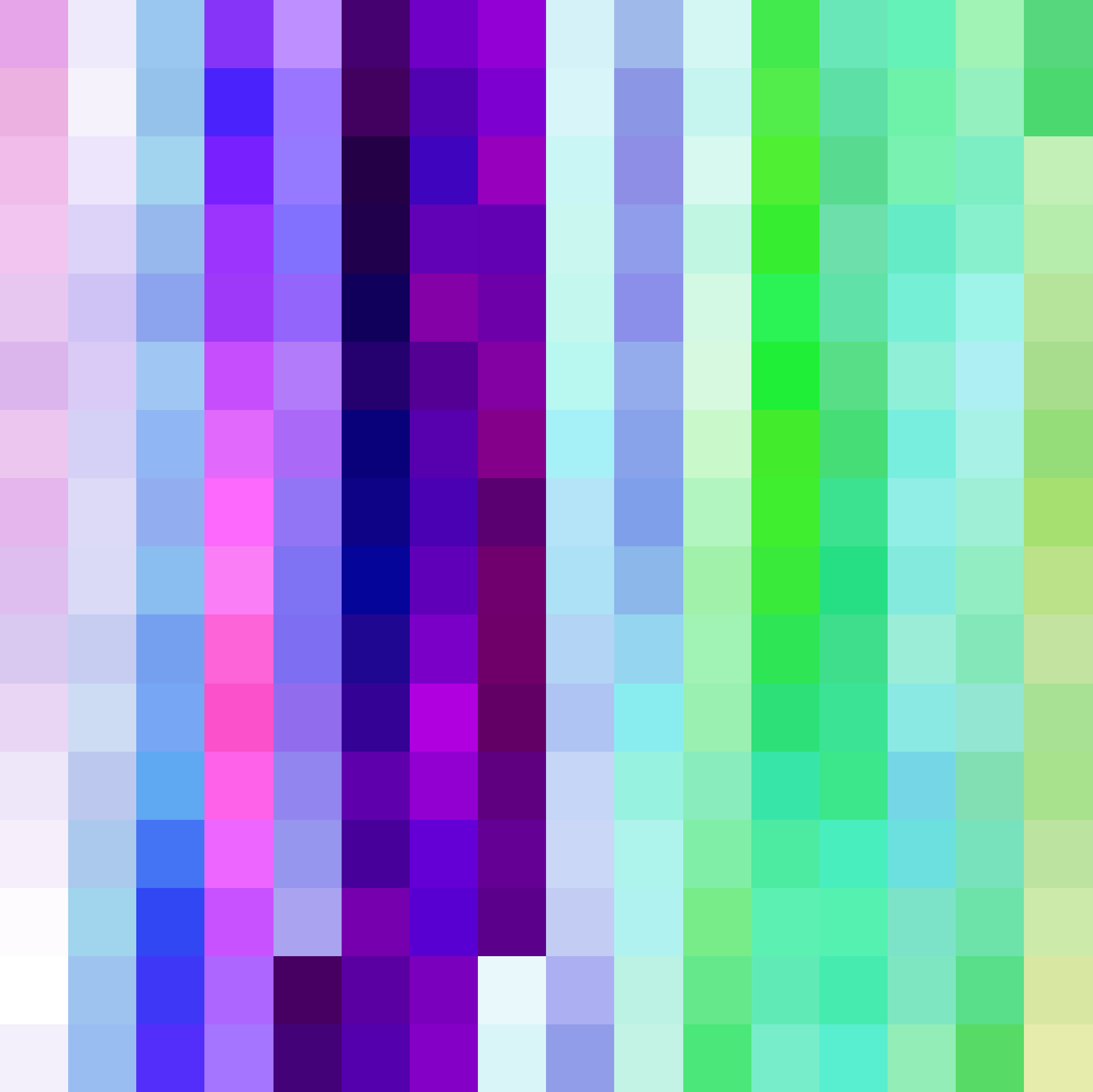tiny bit of blue, and a tiny bit of magenta in it.

This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly purple, but it also has quite some orange, quite some red, a bit of indigo, a bit of violet, a little bit of magenta, and a tiny bit of yellow in it.

A colourful grid of 36 blocks. It's mostly violet, but it also has quite some indigo, quite some purple, a bit of blue, and a little bit of lime in it.
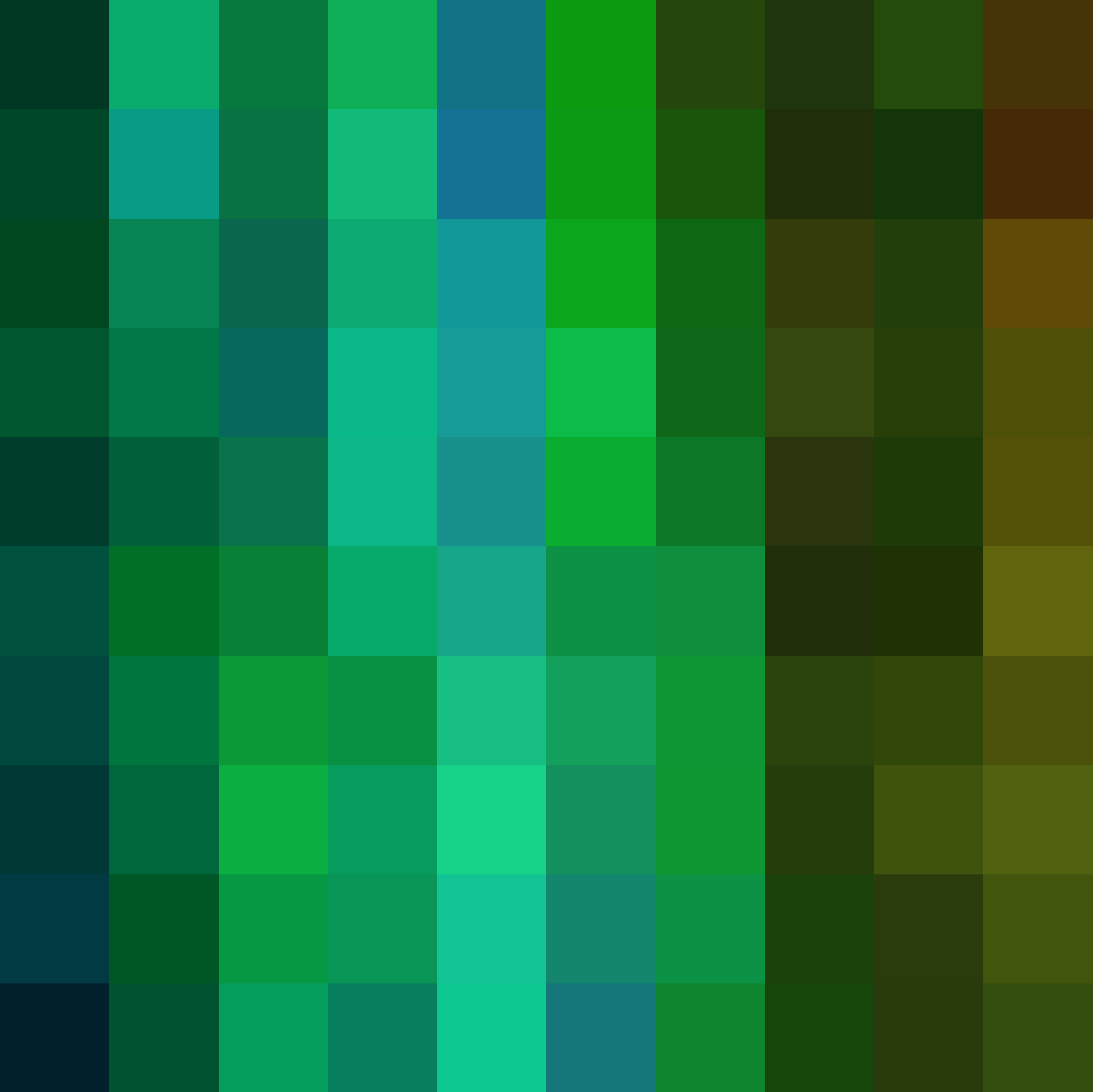
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some cyan, quite some yellow, a bit of orange, a little bit of lime, a little bit of blue, and a tiny bit of purple in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some purple, some cyan, some indigo, a bit of violet, a little bit of magenta, a tiny bit of lime, and a tiny bit of yellow in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some indigo, some red, a bit of purple, a bit of blue, a bit of orange, a bit of magenta, a little bit of rose, a little bit of cyan, a little bit of violet, and a tiny bit of yellow in it.

The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some cyan, a little bit of yellow, a little bit of lime, a tiny bit of blue, and a tiny bit of orange in it.
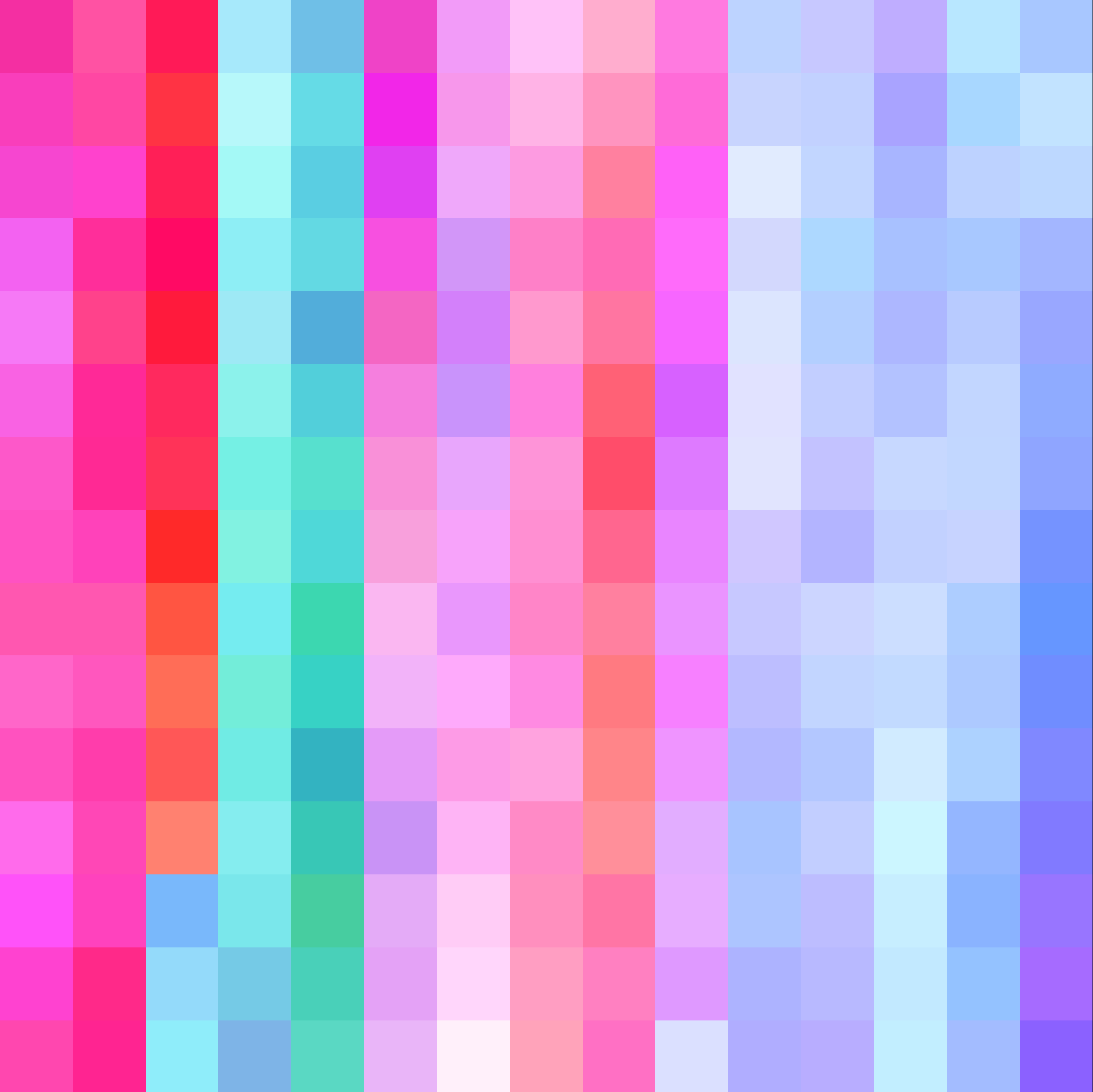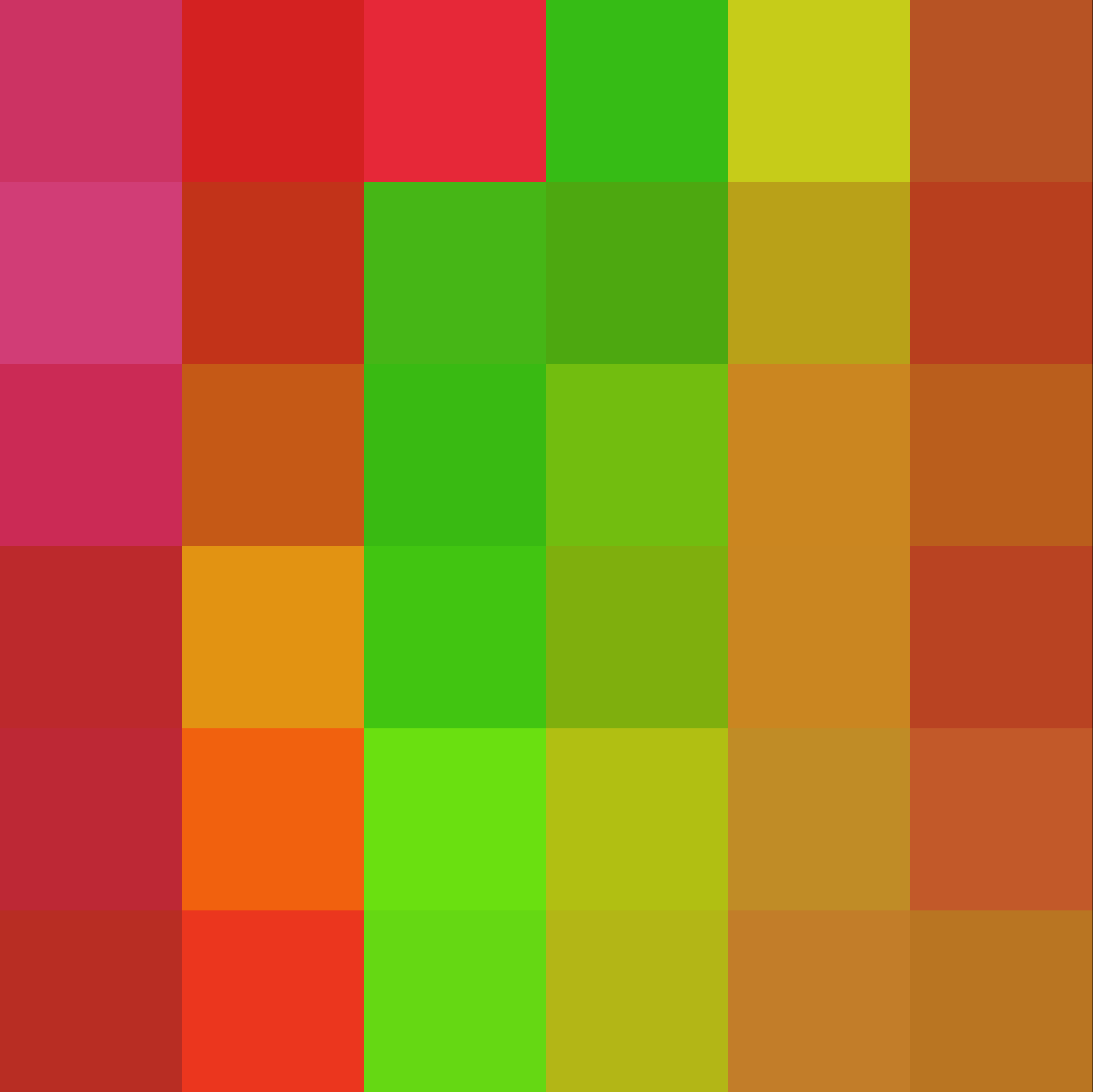
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some violet, quite some indigo, a bit of magenta, and a little bit of blue in it.
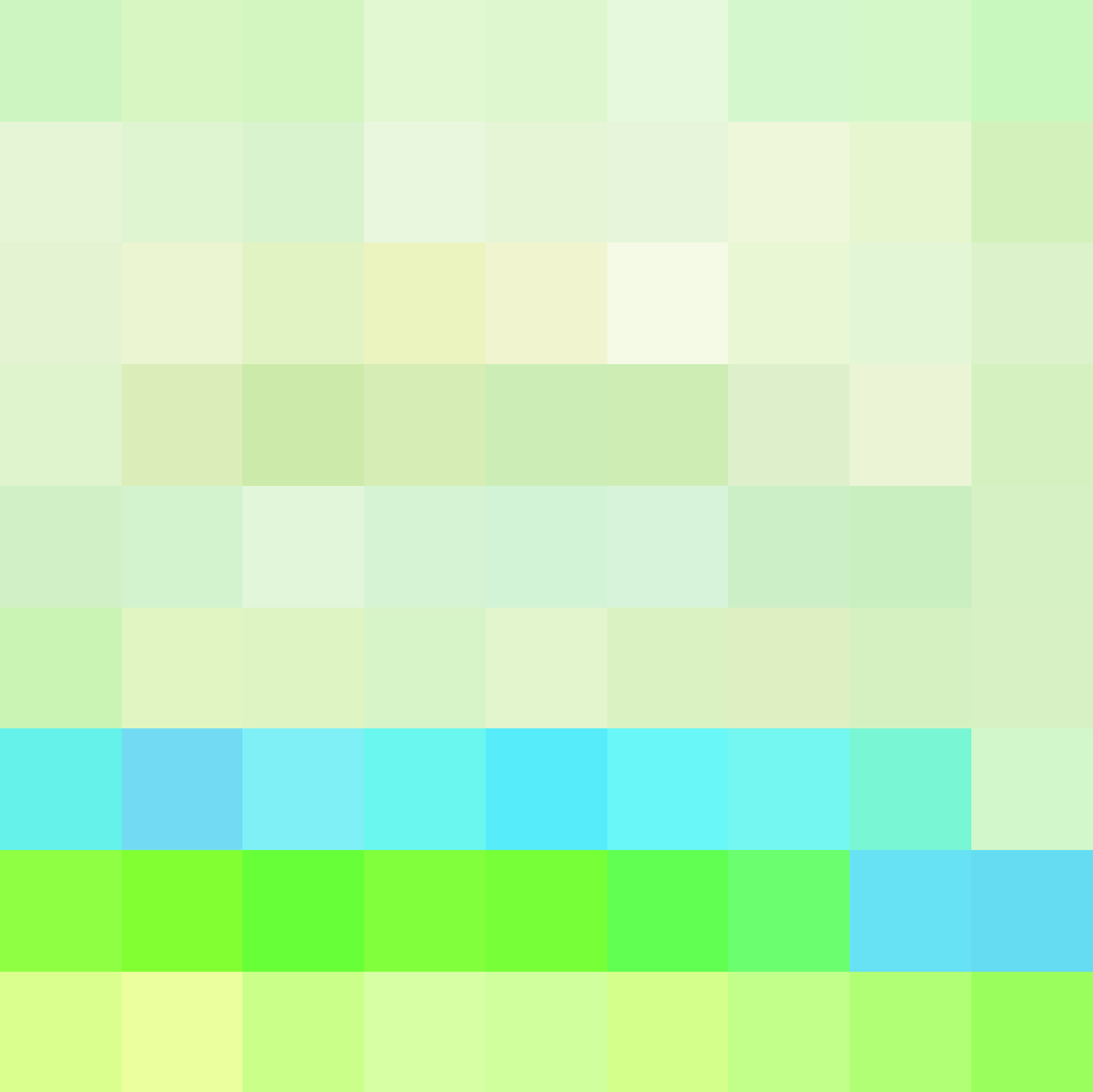
The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has a lot of cyan in it.
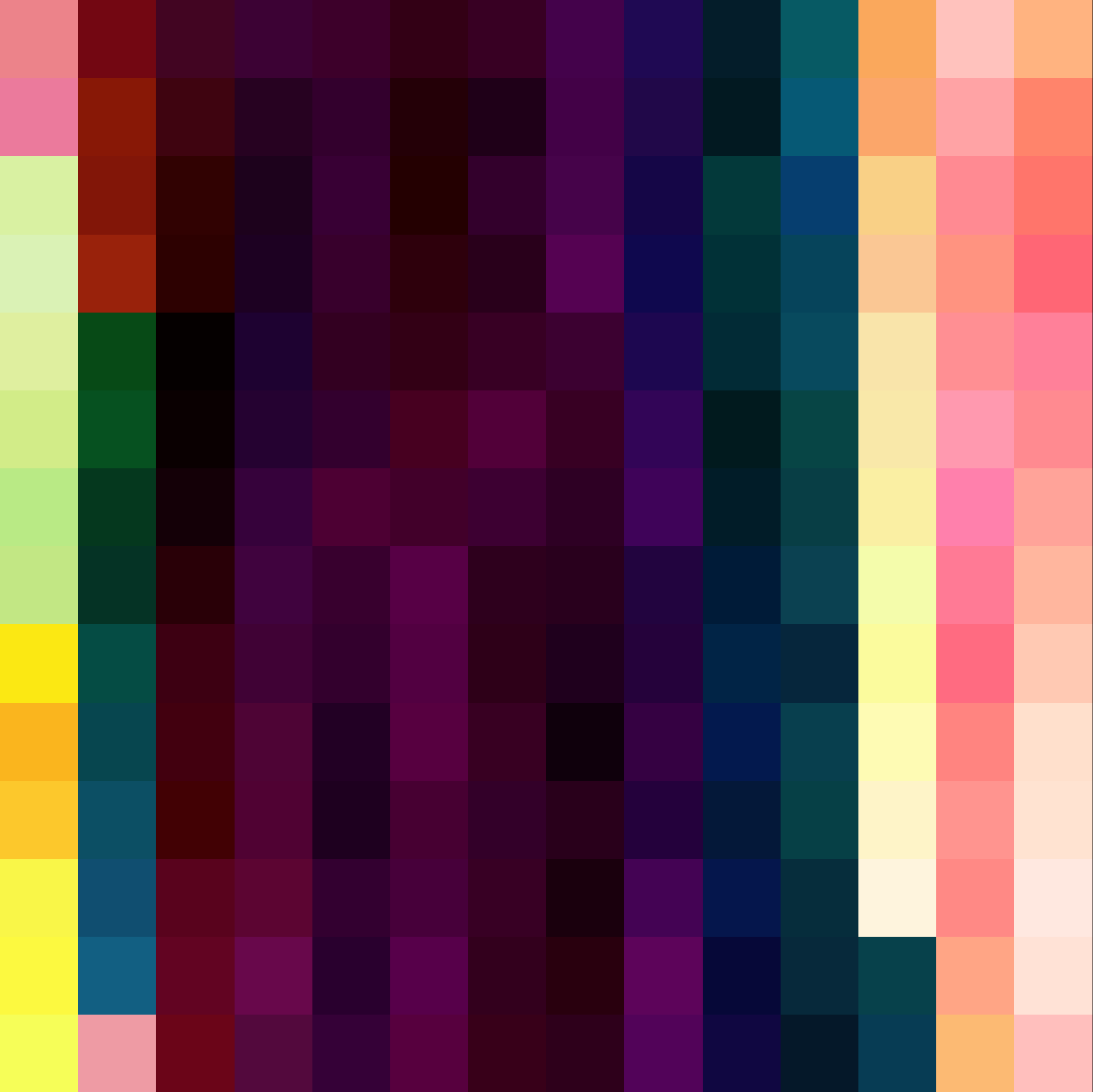
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some magenta, some cyan, some rose, a bit of red, a bit of purple, a little bit of indigo, a tiny bit of green, and a tiny bit of violet in it.

A very colourful grid of 36 blocks. It's mostly orange, and it also has quite some red, quite some green, some yellow, a bit of rose, and a little bit of lime in it.

This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some cyan, a bit of lime, and a tiny bit of yellow in it.

A very, very colourful grid of 196 blocks. It's mostly red, but it also has a bit of orange, a little bit of yellow, a little bit of green, a tiny bit of lime, a tiny bit of blue, a tiny bit of cyan, and a tiny bit of rose in it.

A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.
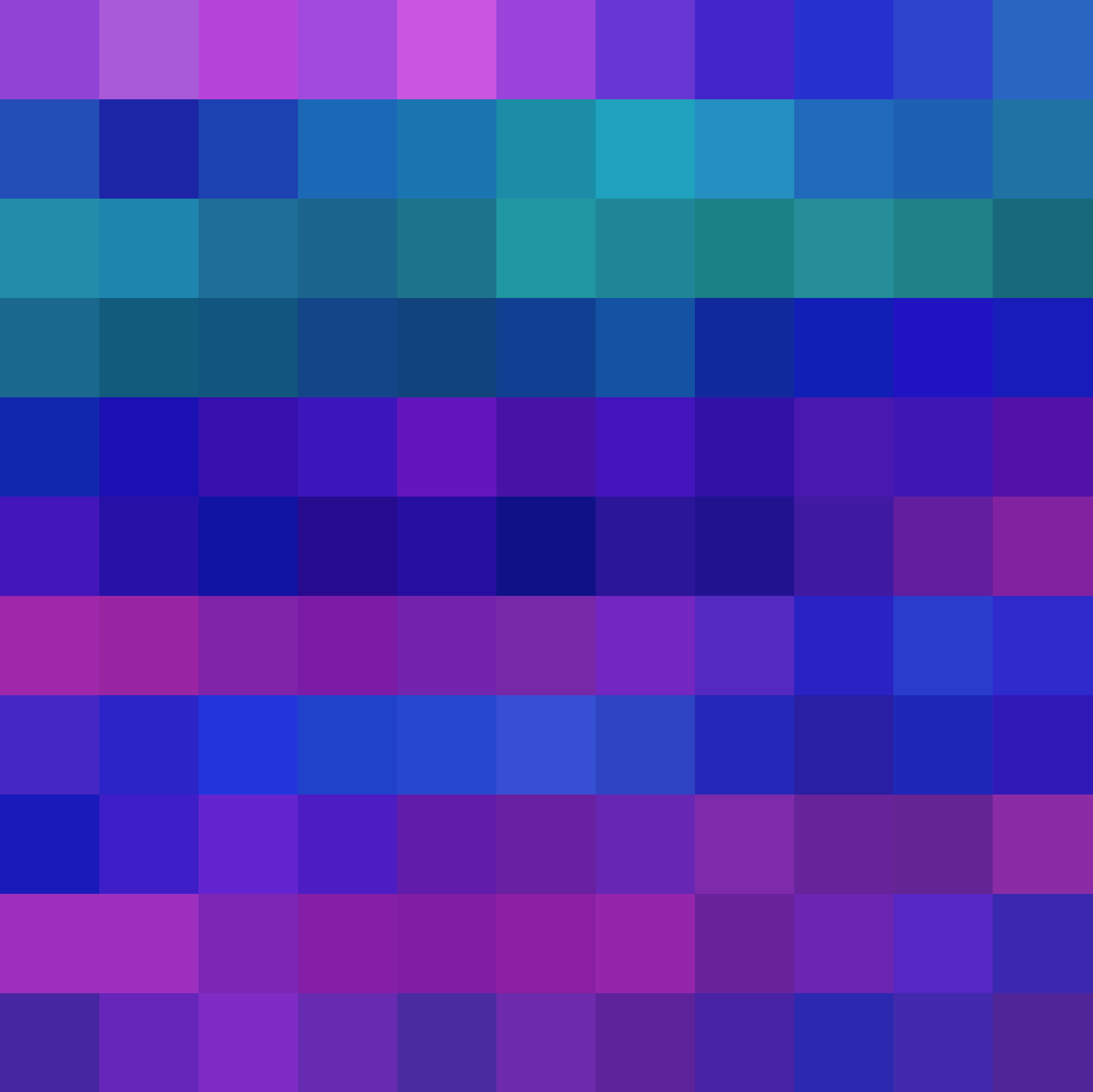
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some purple, some rose, some violet, a little bit of red, and a little bit of indigo in it.
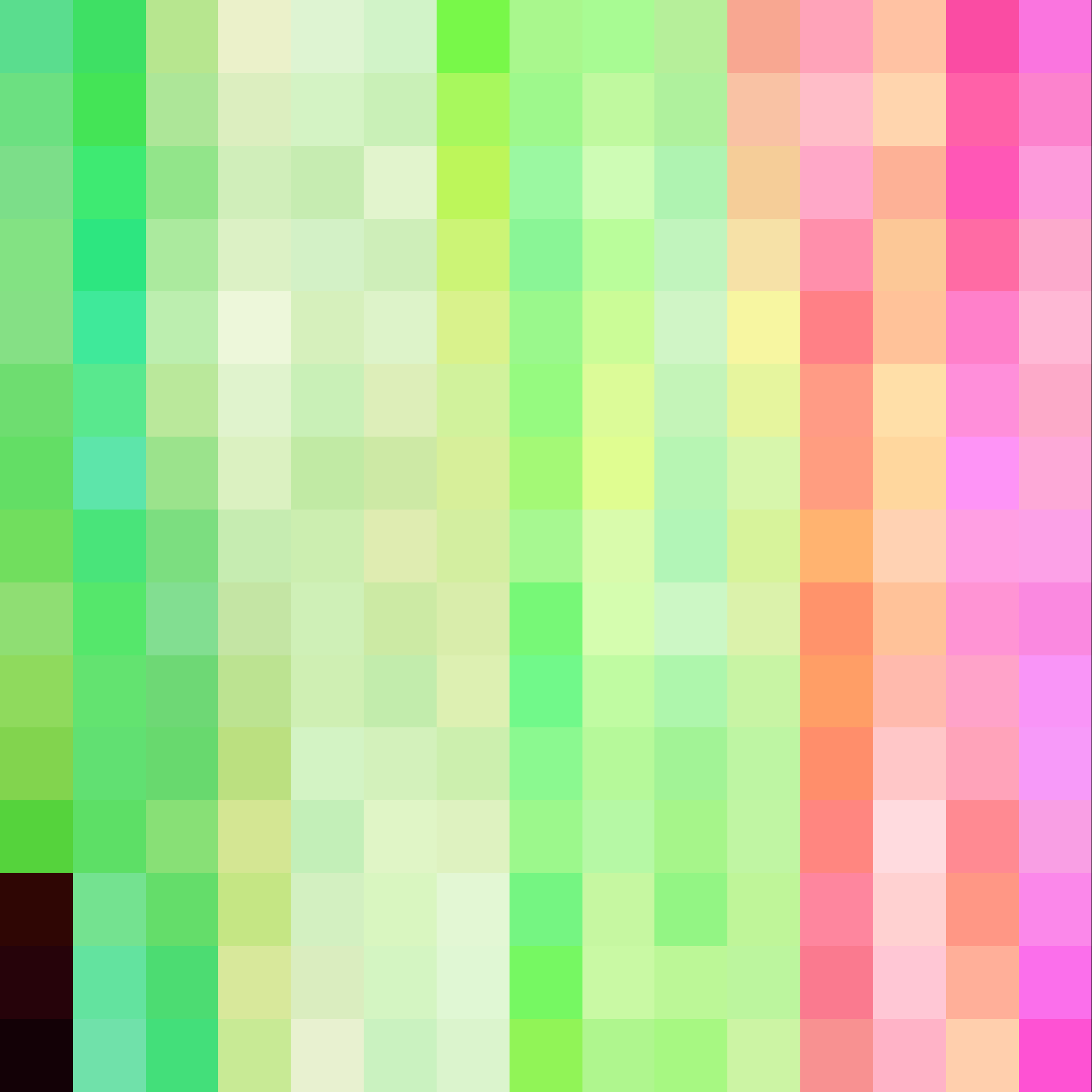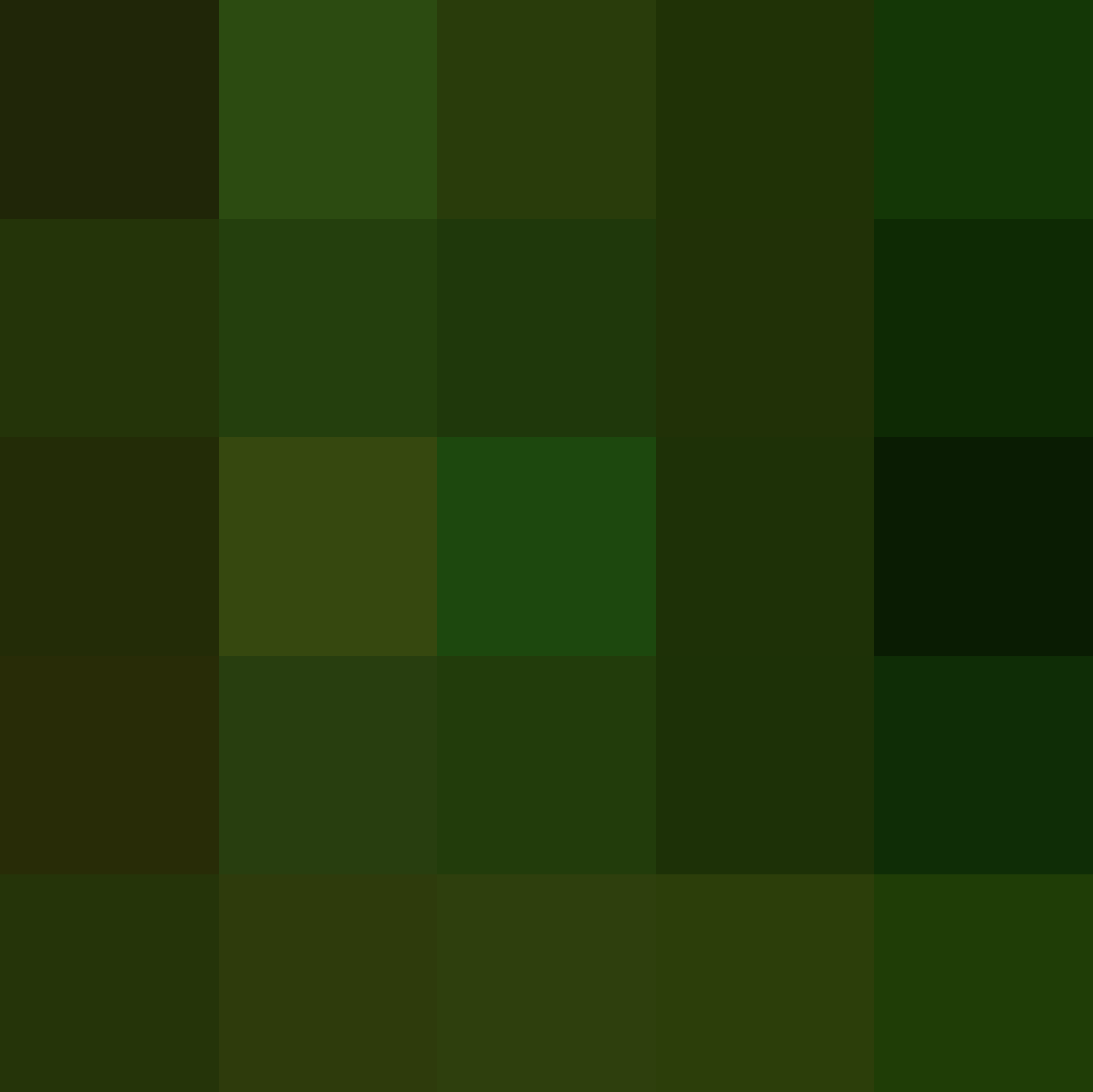
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.
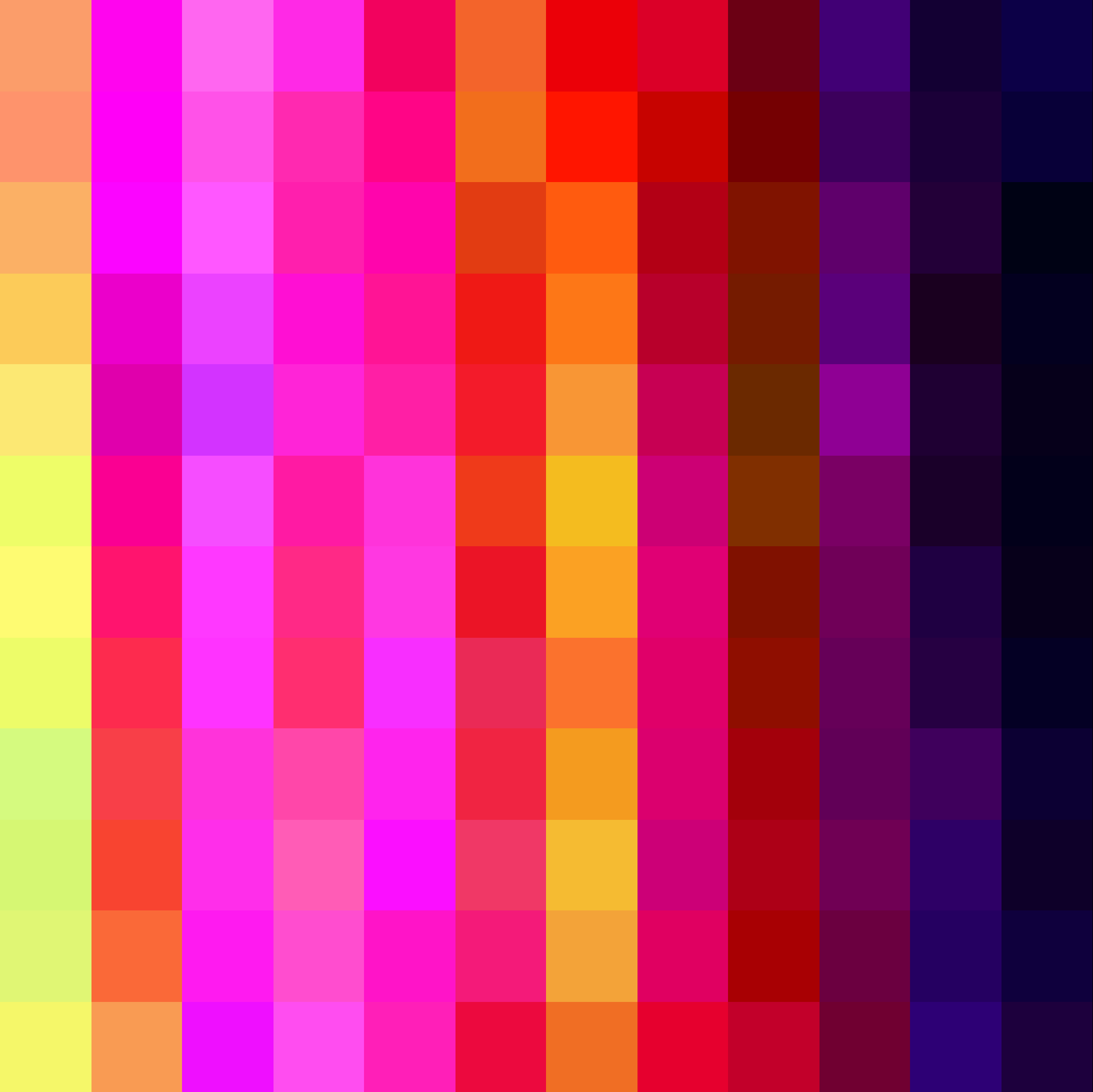
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some purple, a bit of violet, a bit of cyan, and a tiny bit of magenta in it.
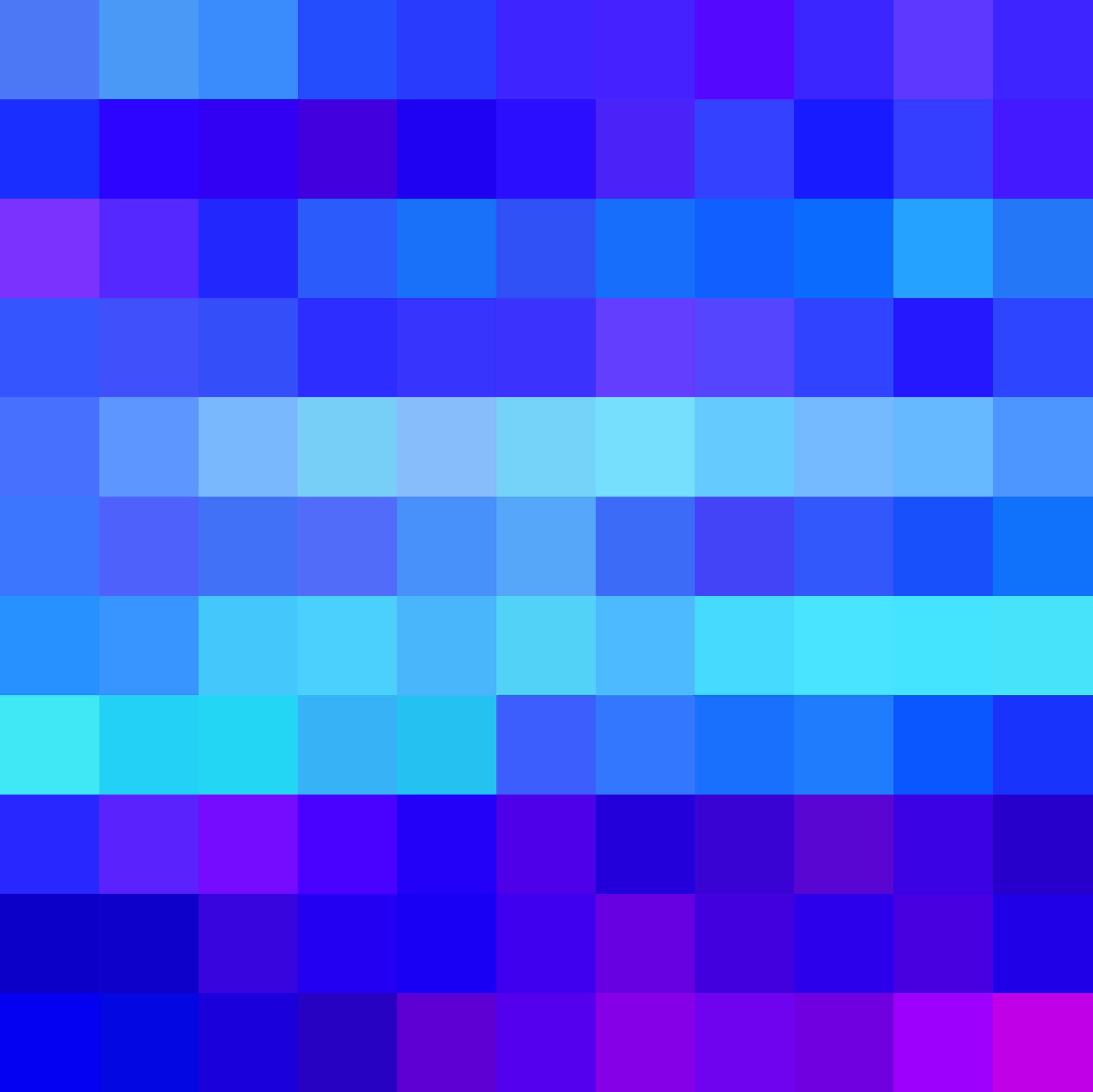
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some red, a bit of orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of rose in it.
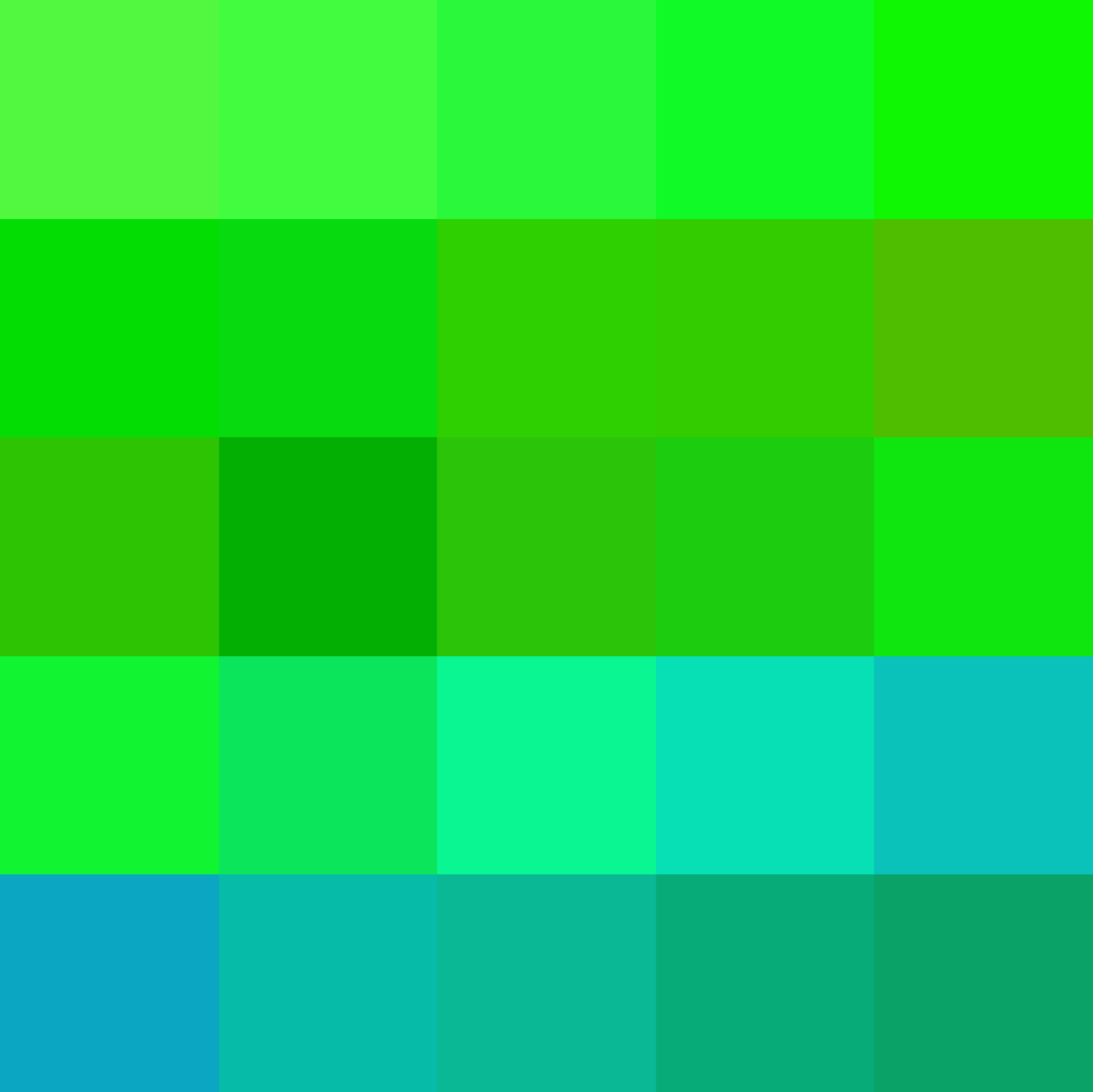
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has some lime, and a little bit of yellow in it.
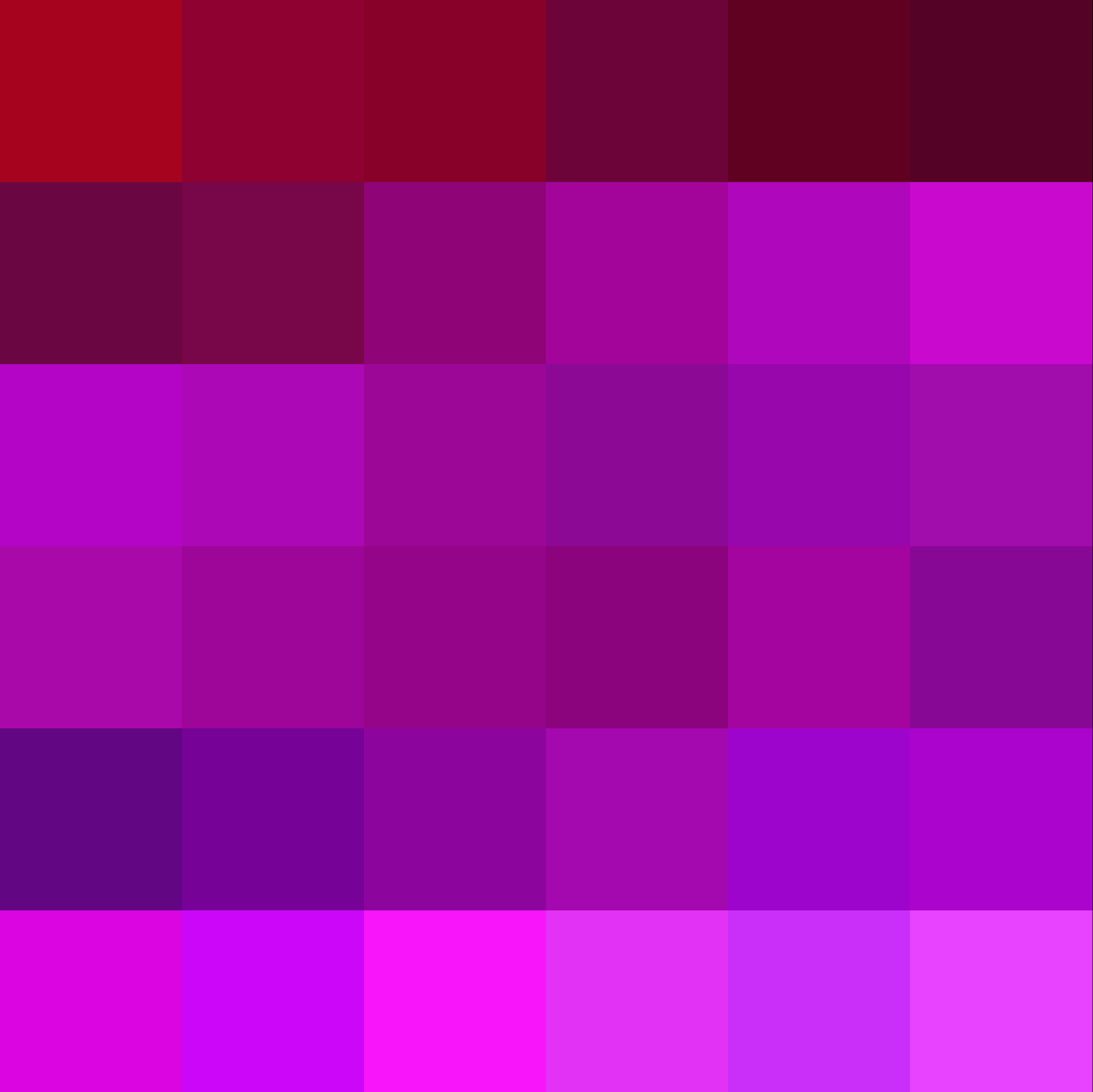
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly red, but it also has some orange, a little bit of yellow, and a tiny bit of lime in it.

An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of violet, a bit of cyan, and a tiny bit of purple in it.
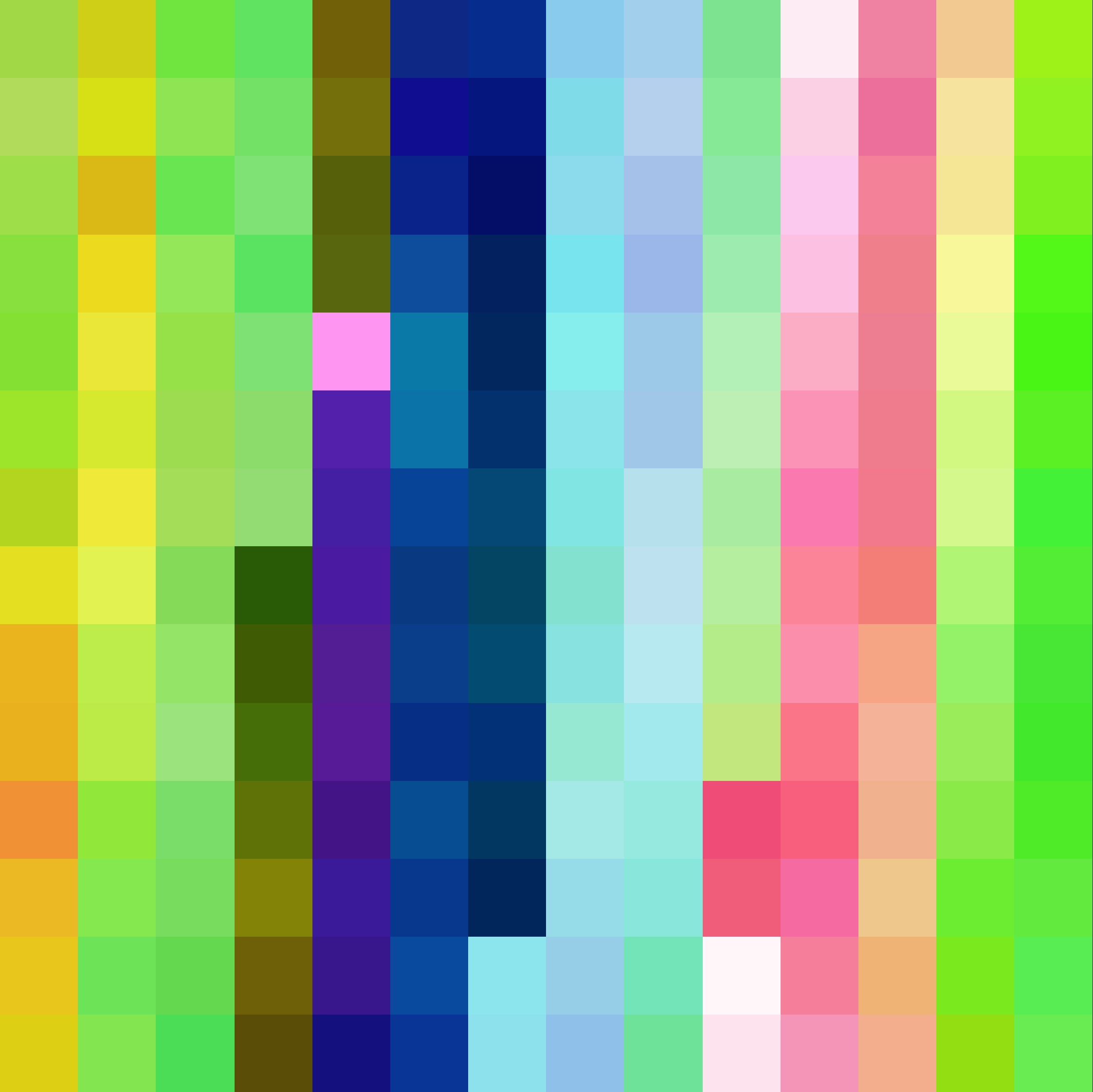
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some cyan in it.
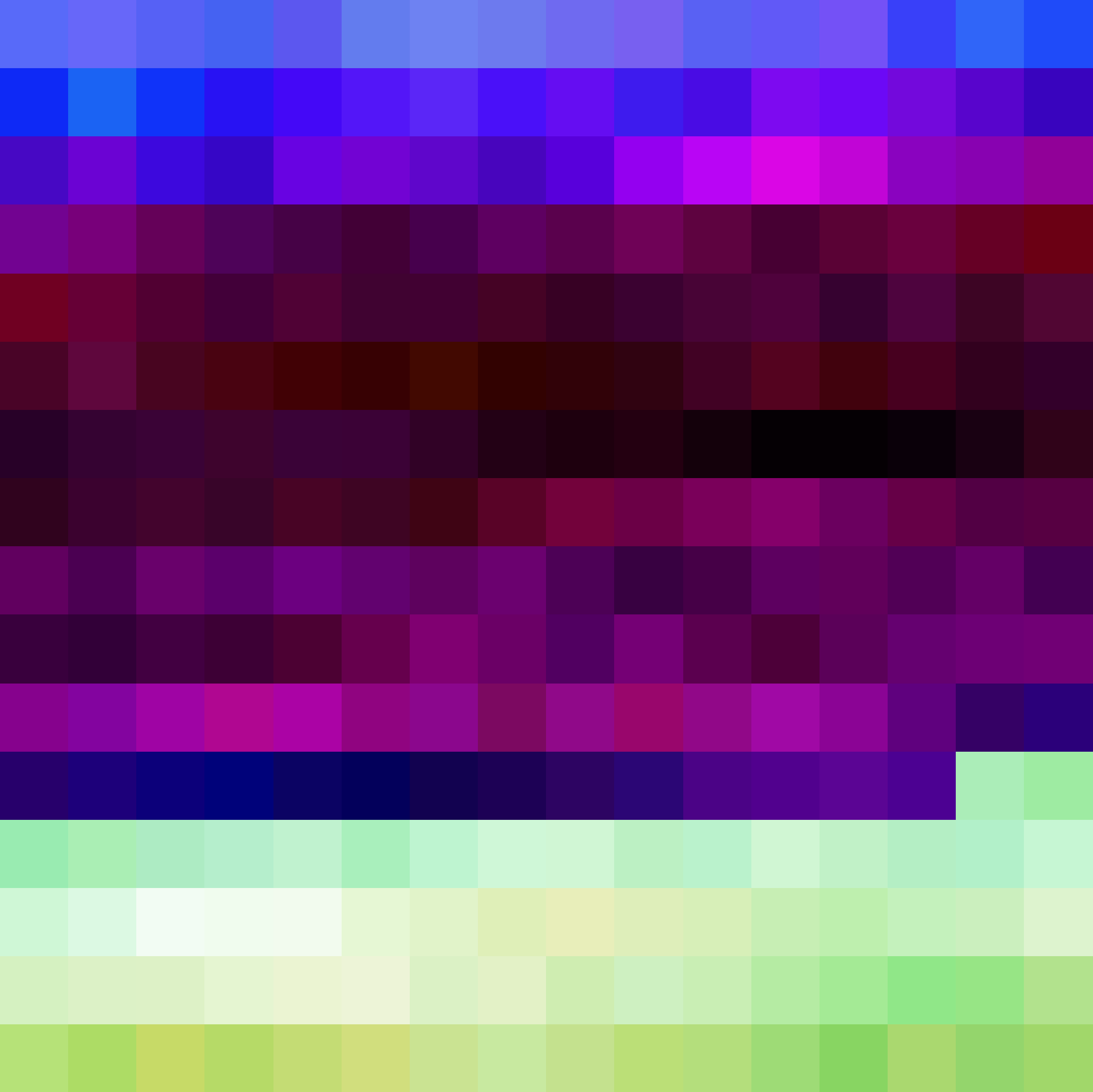
This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has some purple, some rose, and a little bit of red in it.
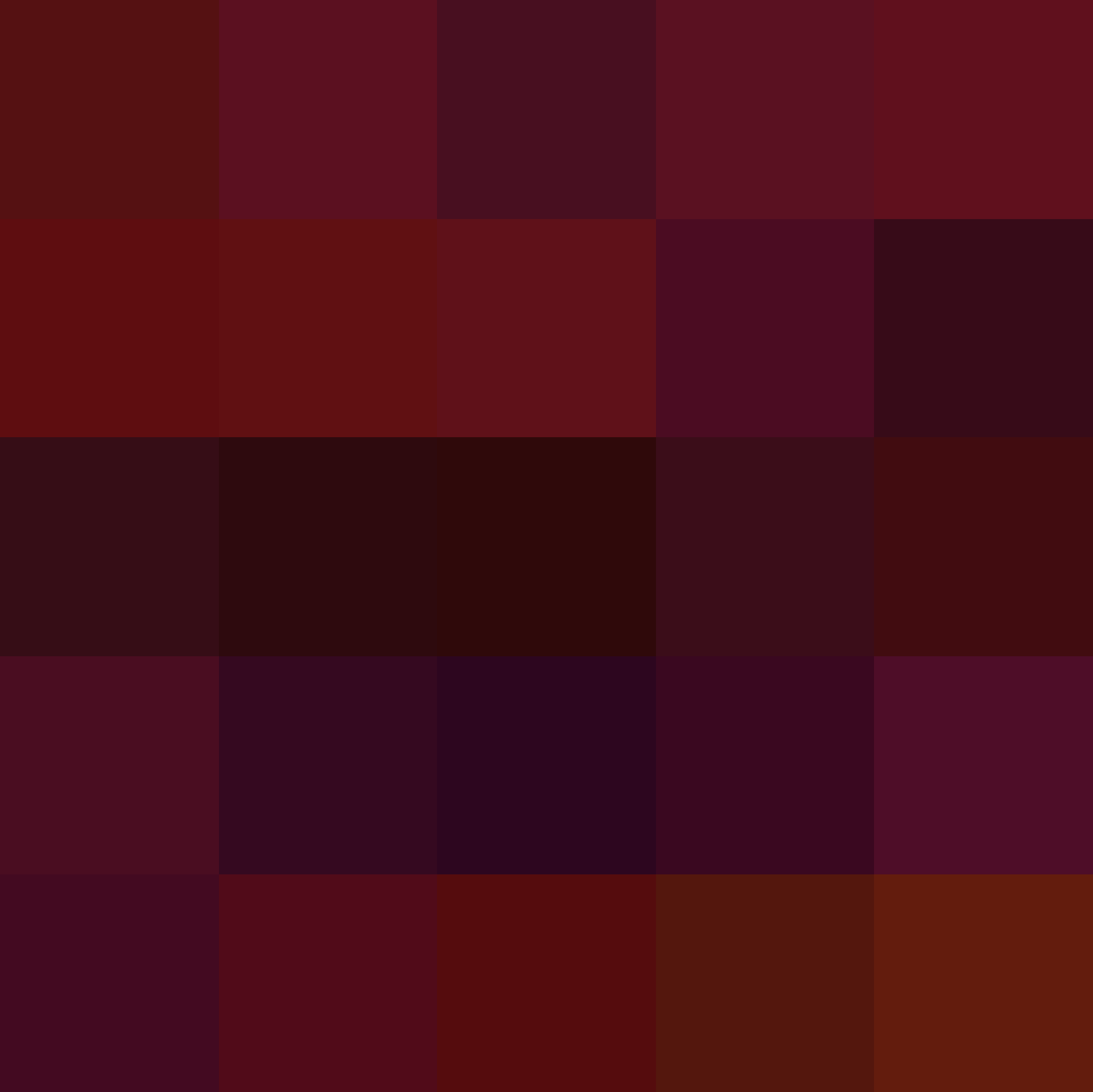
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some yellow, a bit of cyan, a little bit of rose, a little bit of red, a little bit of orange, a little bit of lime, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, a bit of indigo, a bit of rose, a bit of purple, a little bit of blue, a little bit of violet, a little bit of red, a little bit of lime, and a tiny bit of yellow in it.

A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, a bit of orange, a little bit of yellow, and a little bit of lime in it.
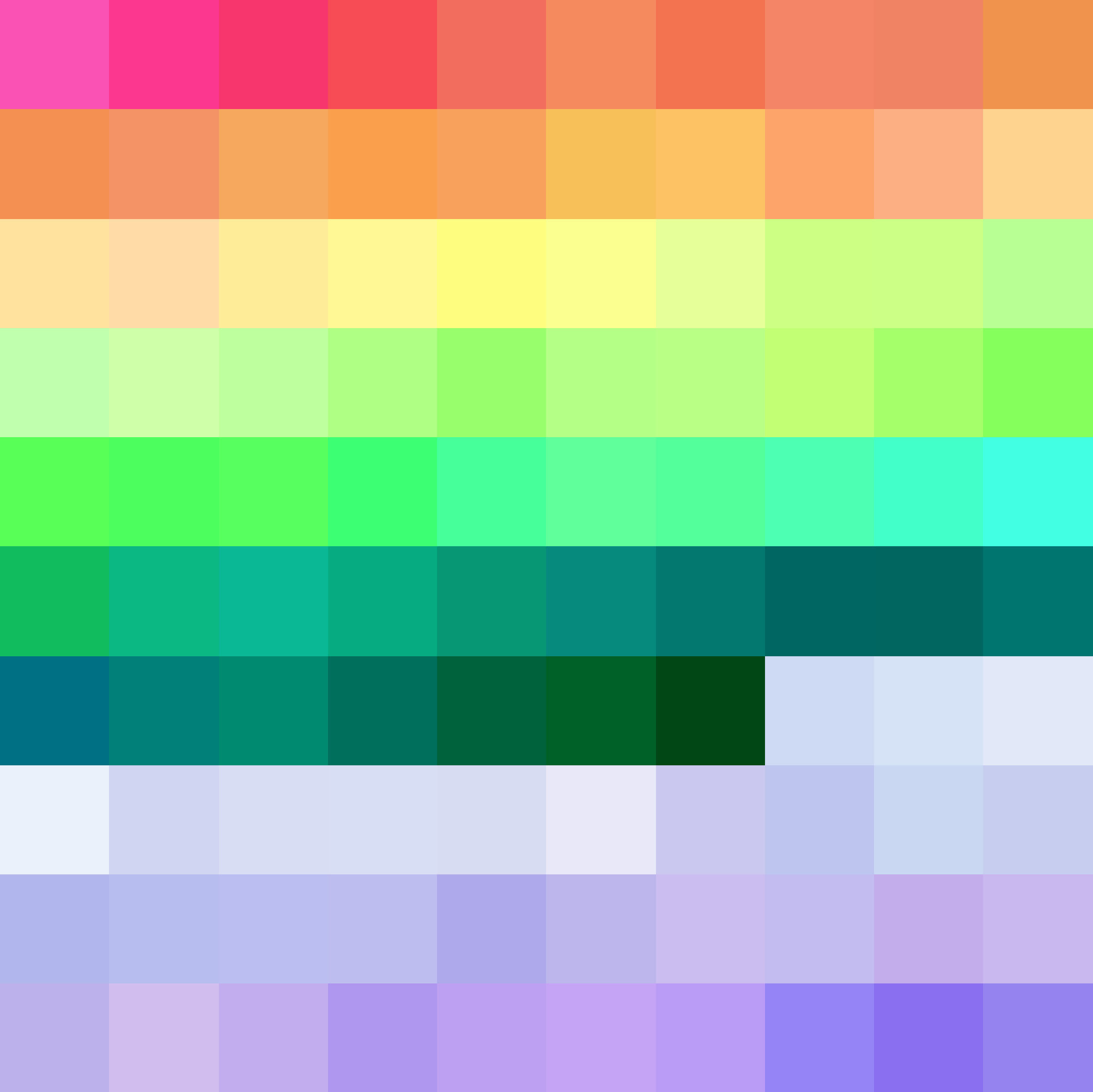
This gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has quite some rose, and a little bit of magenta in it.
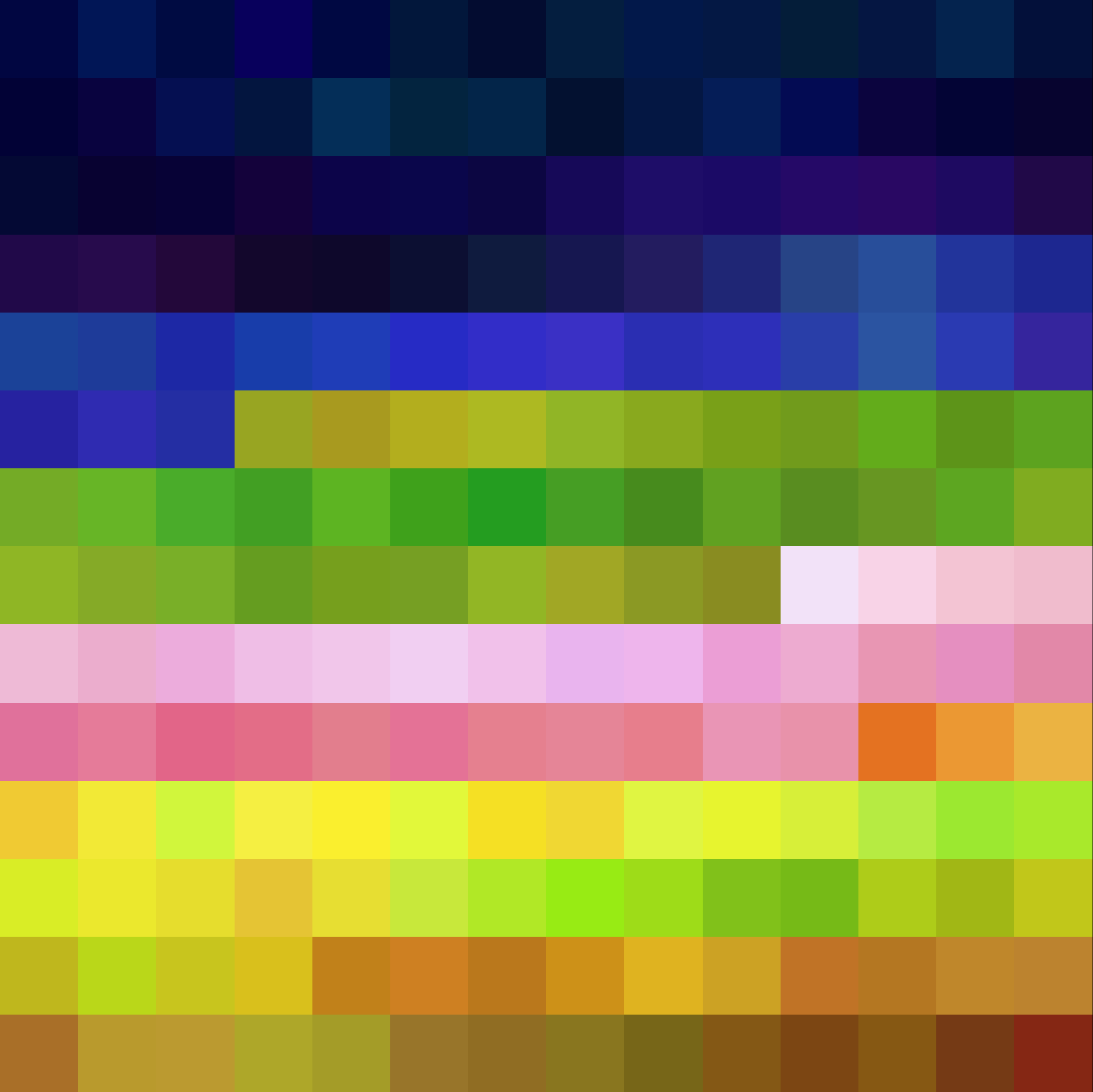
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some red, some orange, a little bit of lime, and a little bit of yellow in it.

A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, a bit of green, a little bit of lime, and a little bit of red in it.
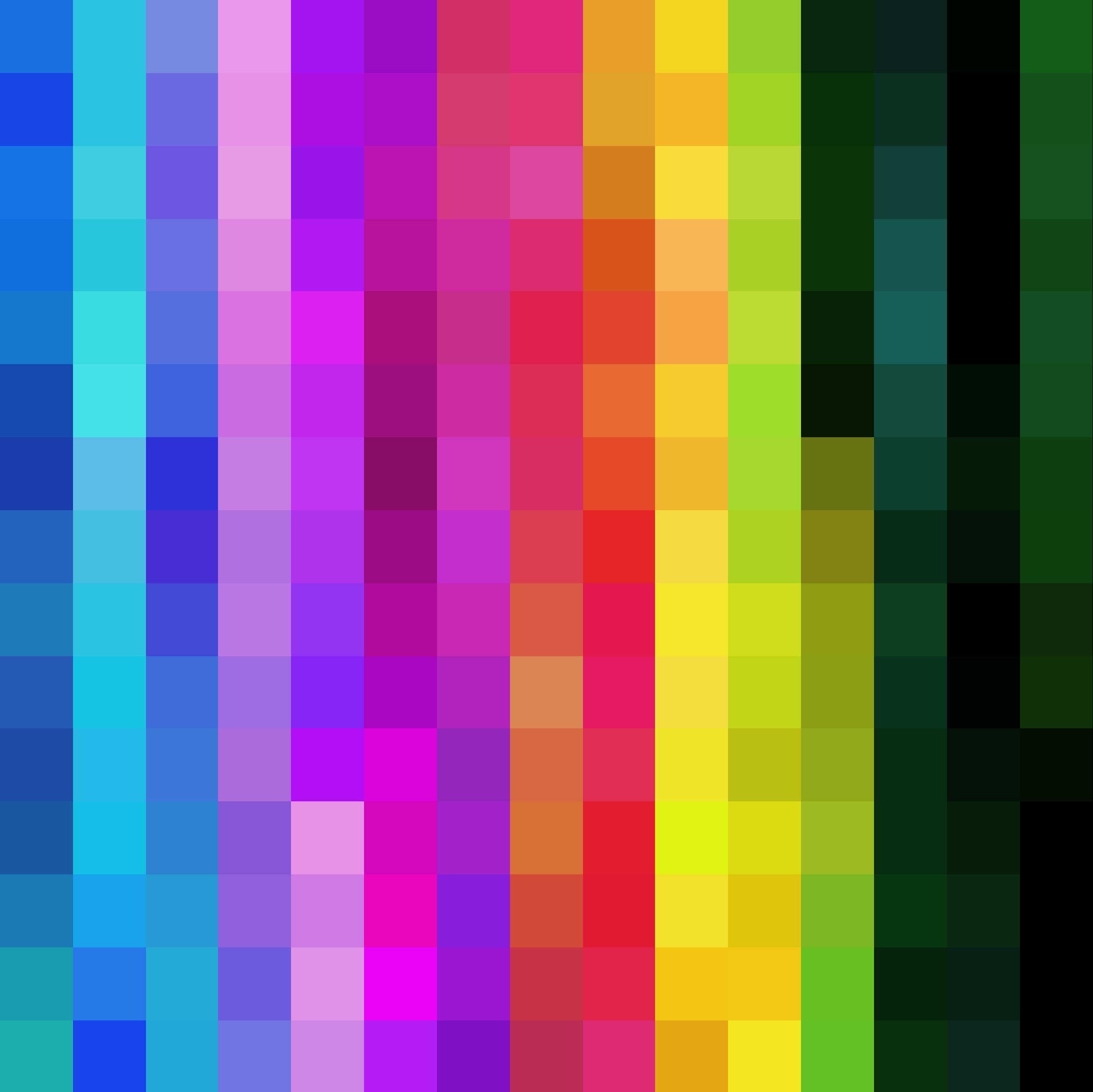
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some blue, some orange, some indigo, some cyan, a little bit of red, a little bit of yellow, a little bit of violet, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.

This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has some yellow, some green, some indigo, a bit of orange, a bit of lime, a bit of rose, a little bit of magenta, a little bit of red, a tiny bit of violet, and a tiny bit of purple in it.
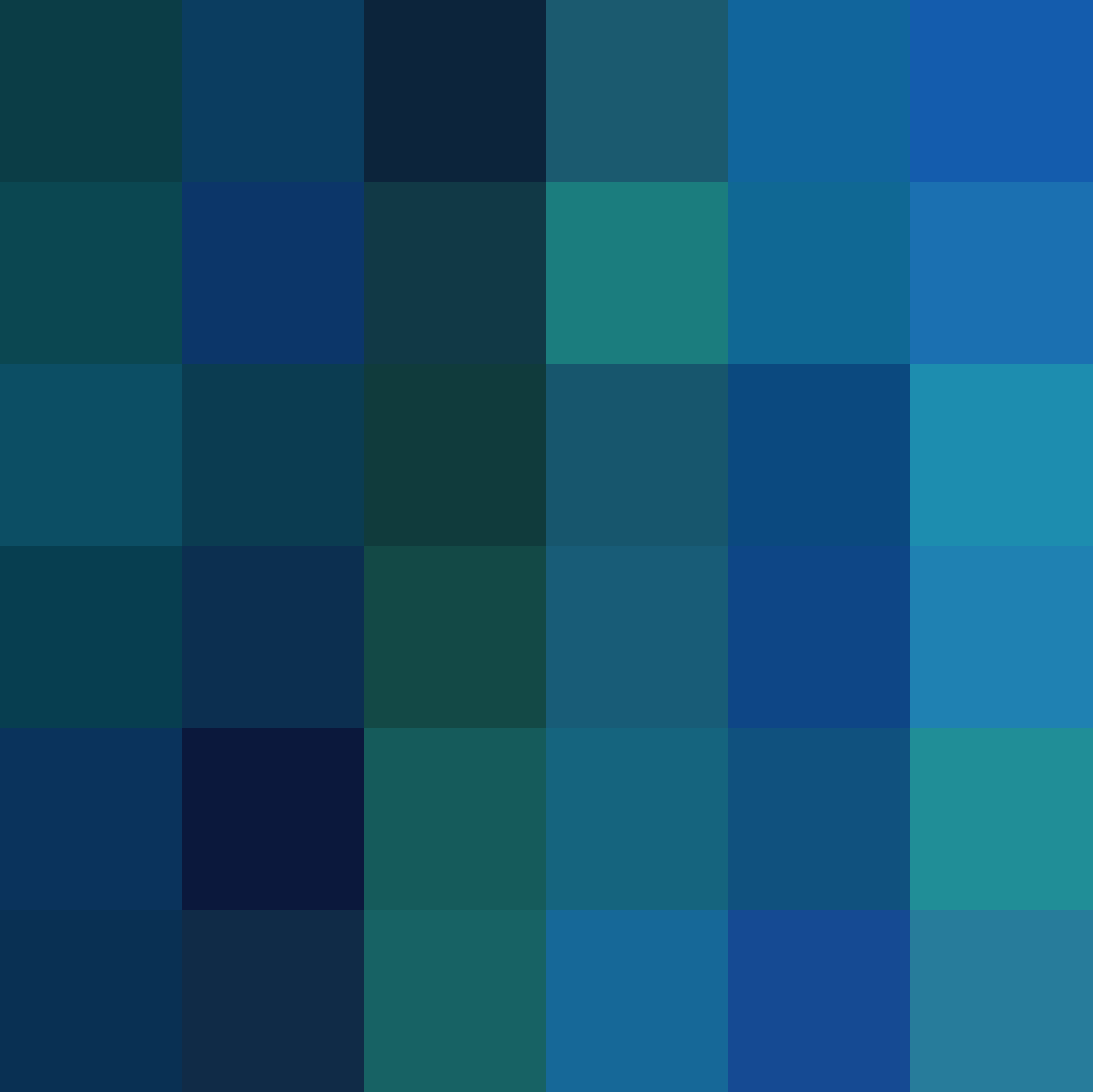
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some magenta, some yellow, a bit of purple, a bit of cyan, a little bit of red, a little bit of orange, a little bit of rose, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.
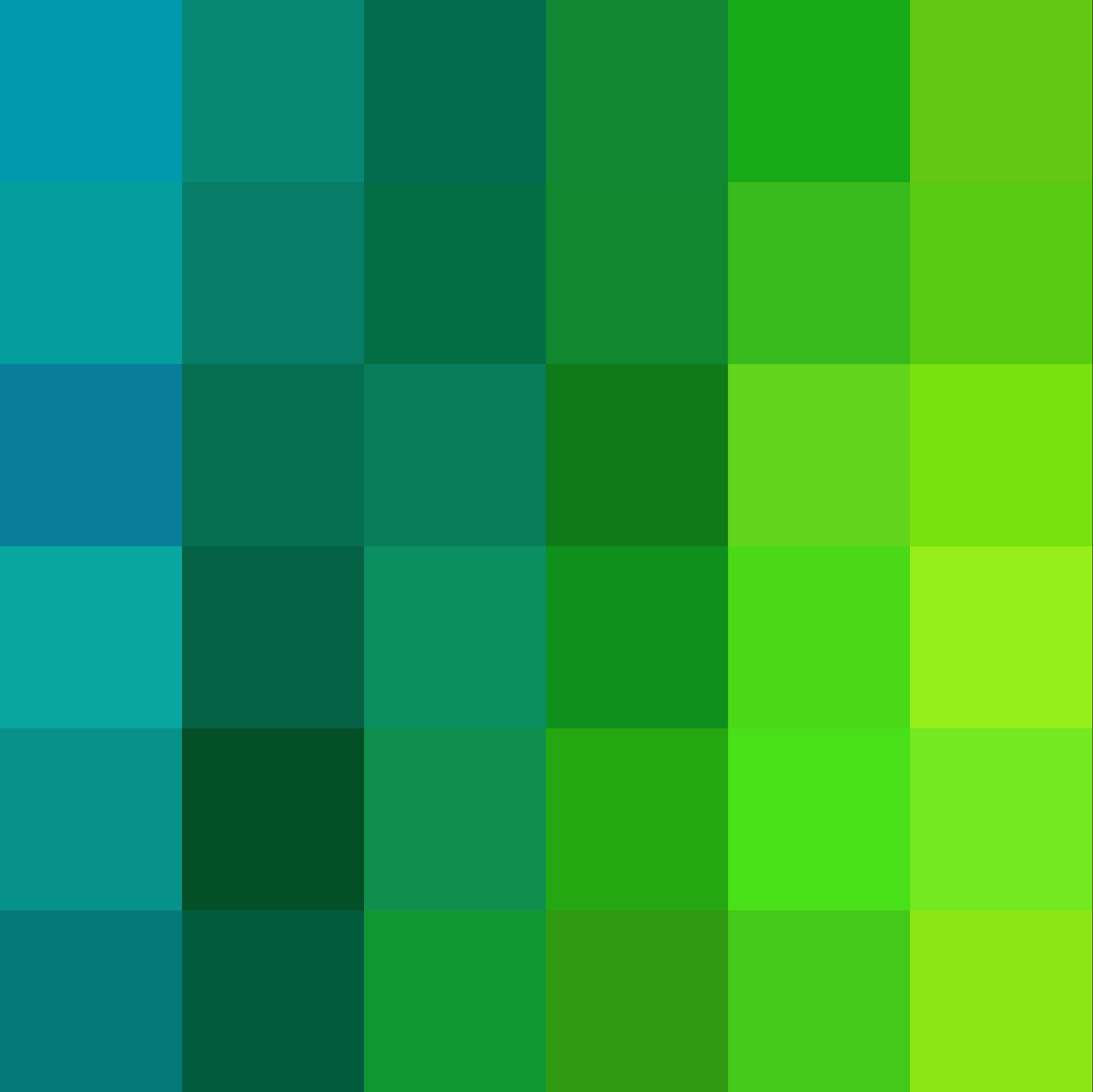
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, and a little bit of orange in it.

Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has quite some cyan in it.
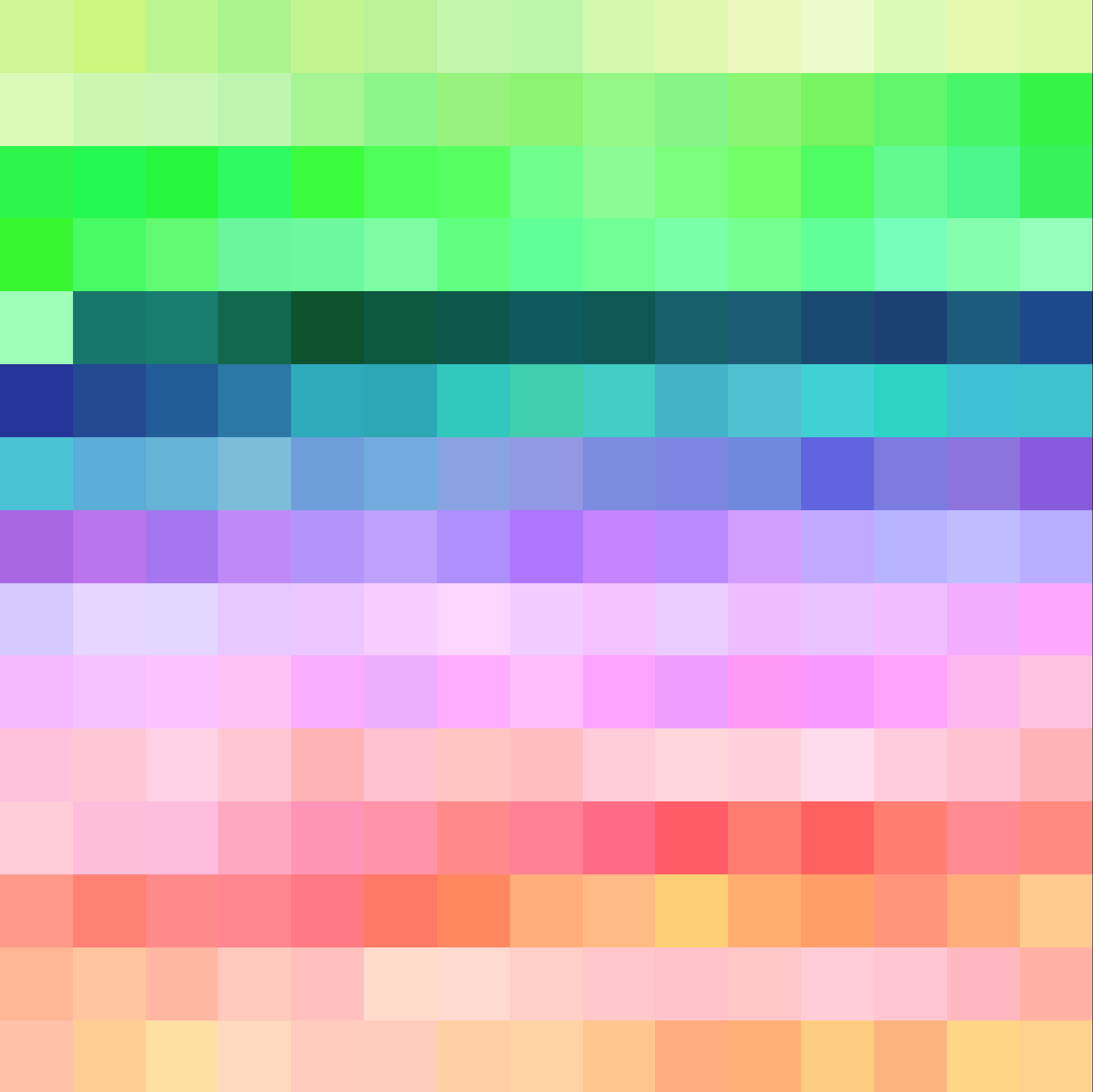
A very colourful grid of 196 blocks. It's mostly red, and it also has quite some green, some orange, some cyan, some yellow, and a bit of lime in it.

This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some cyan in it.

A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, quite some cyan, a bit of blue, a little bit of purple, a little bit of indigo, a little bit of green, and a little bit of violet in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some red, a bit of orange, a bit of blue, a bit of cyan, a bit of purple, a little bit of magenta, a little bit of indigo, a little bit of rose, a little bit of violet, and a tiny bit of lime in it.
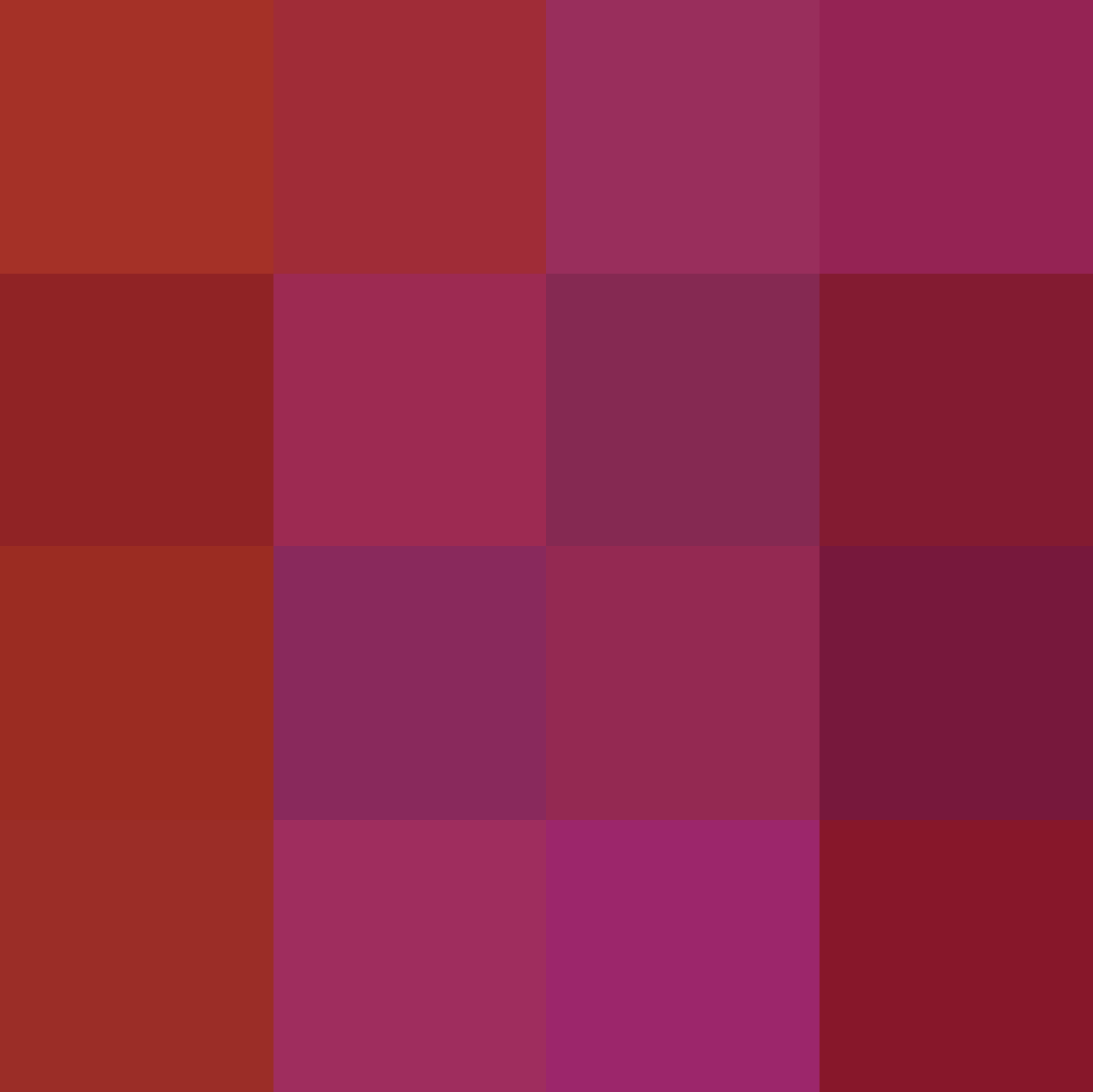
This gradient, generated in this 5 by 5 pixel grid, is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.
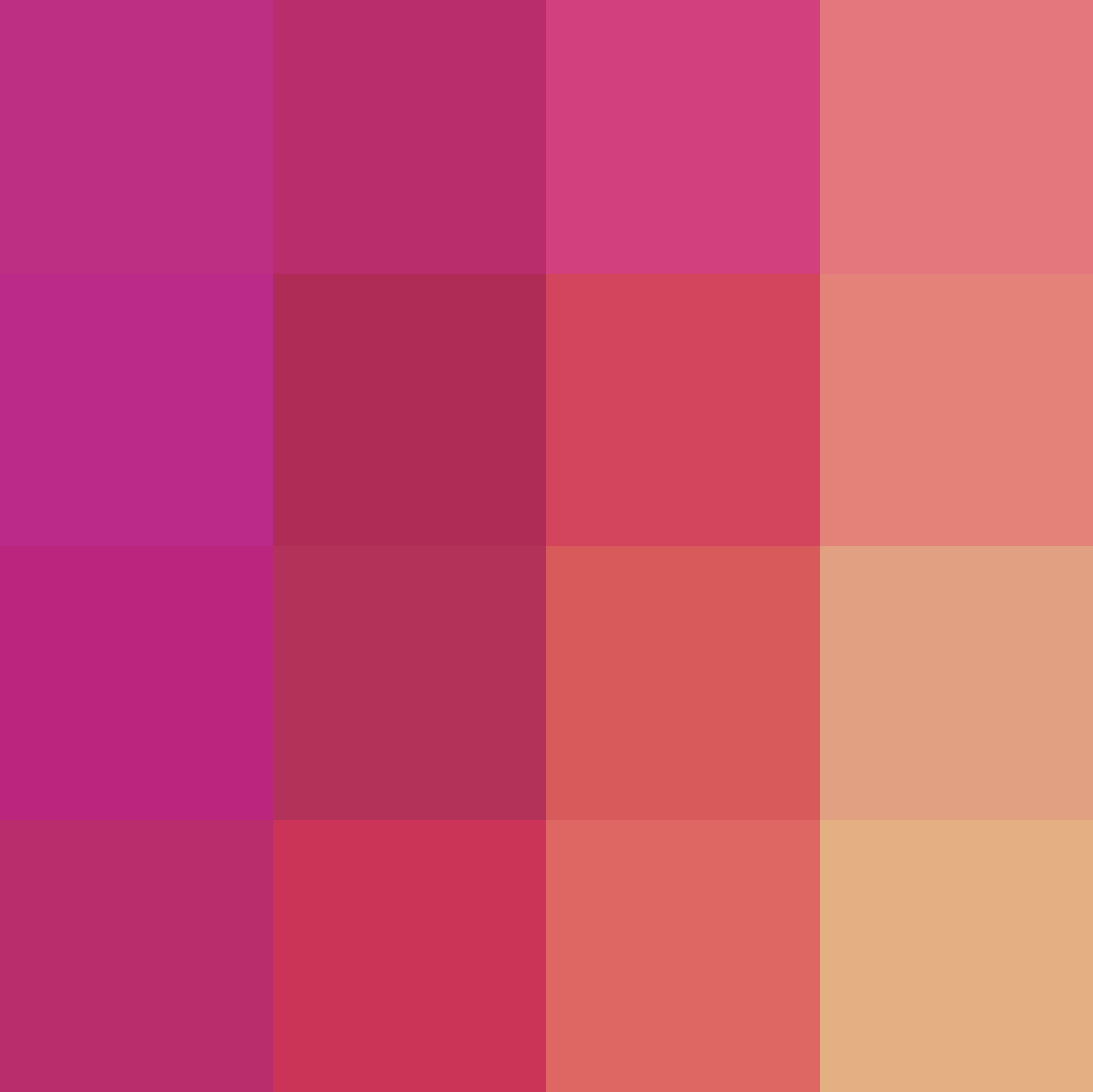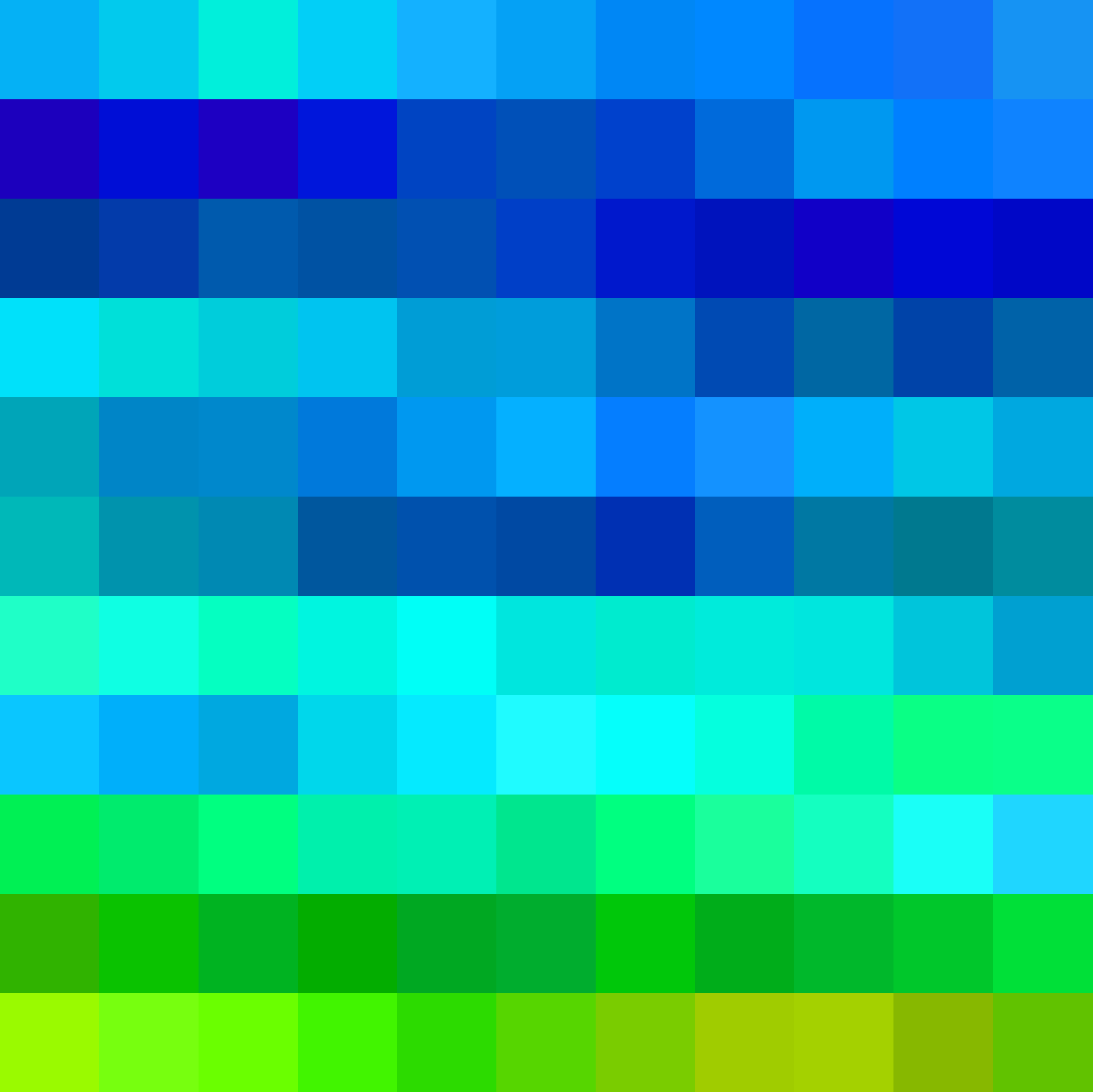
There's a pixel gradient in this 9 by 9 grid. It is mostly red, and it also has some orange, some magenta, and a bit of rose in it.
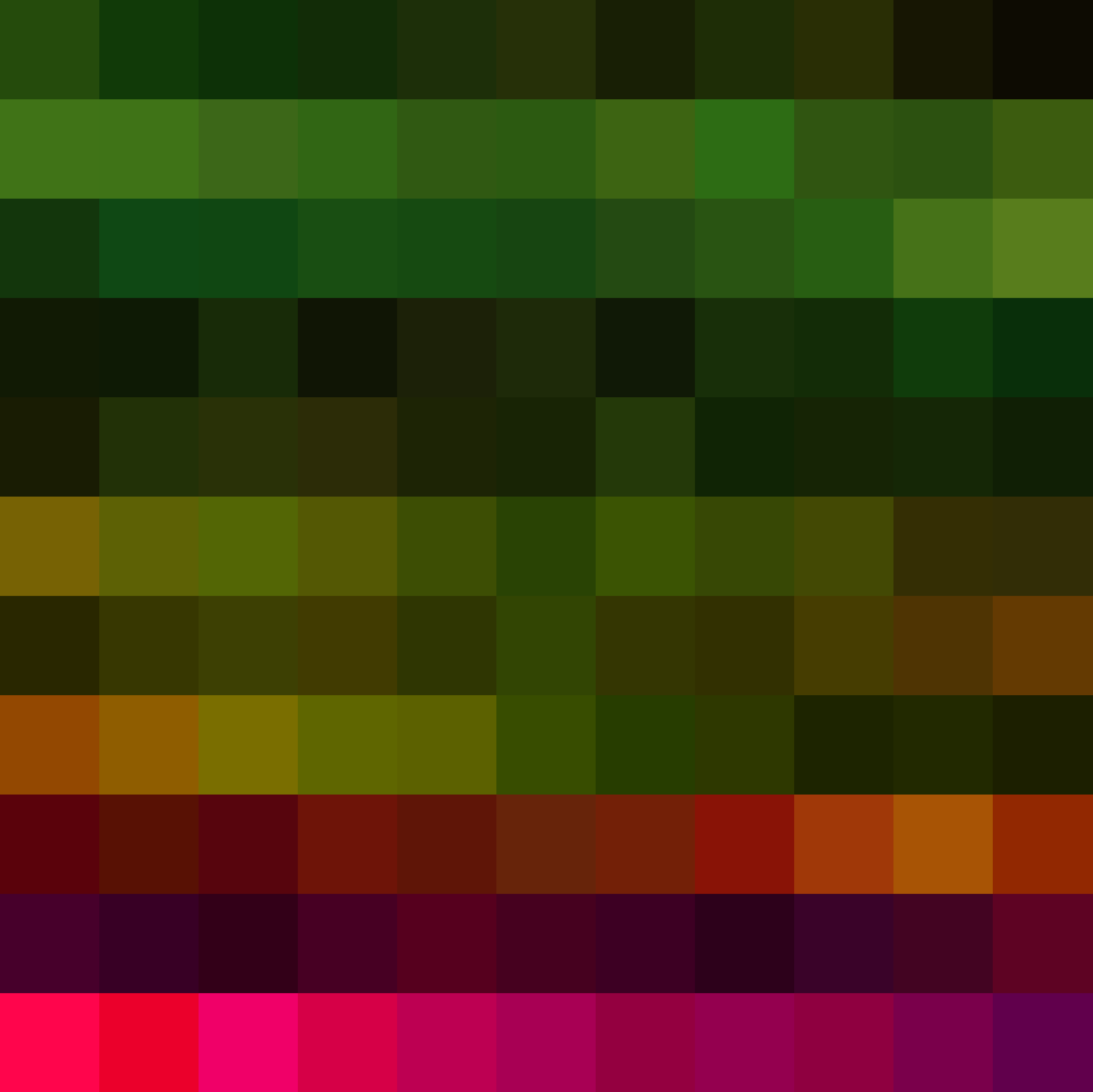
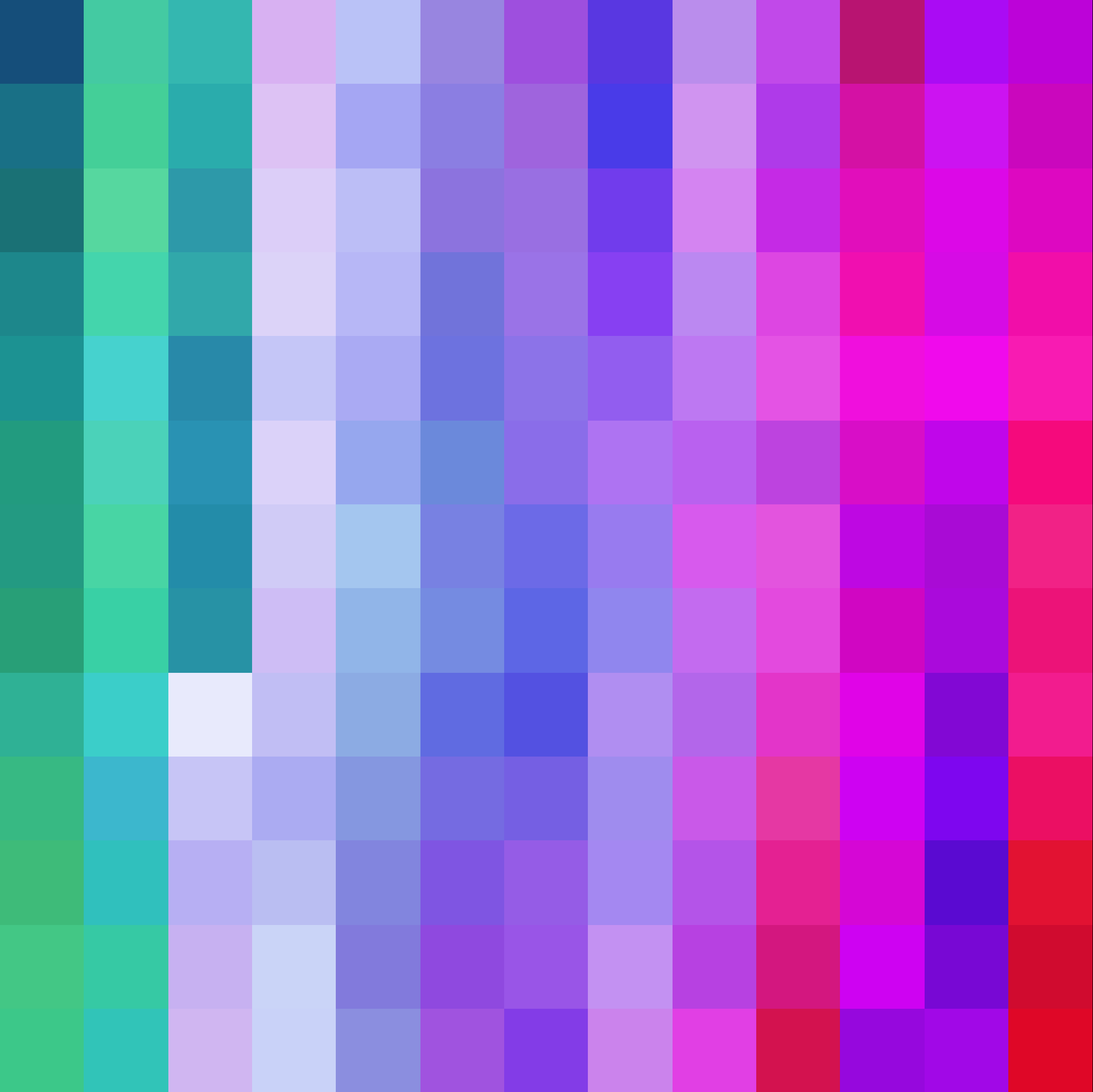There's a monochrome pixel gradient in this 4 by 4 grid. It is red.

A grid with 16 coloured squares that form a
gradient. The colours are various shades of
mostly red, but it also has quite some rose, some
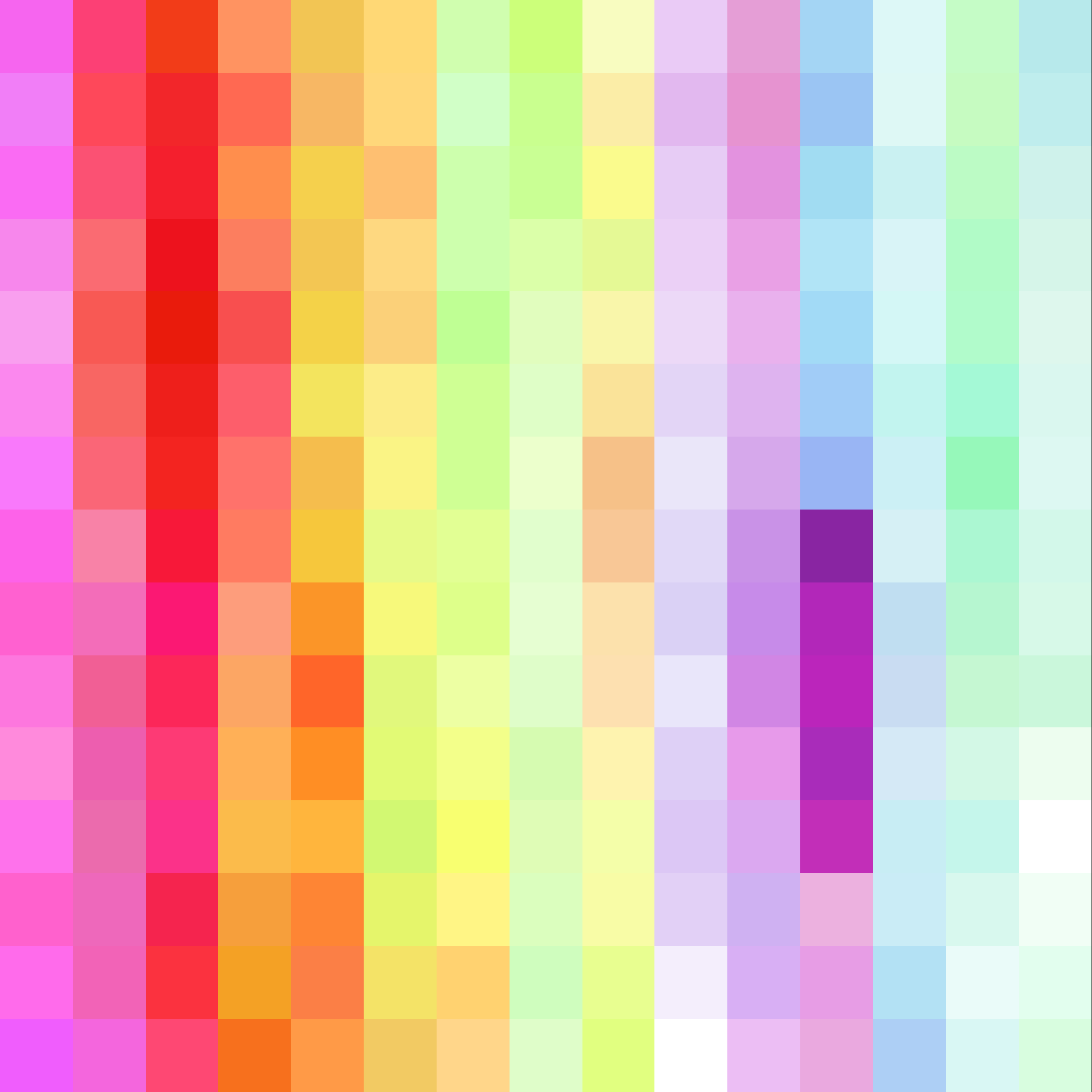magenta, and some orange in it.

An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some green, a tiny bit of indigo, and a tiny bit of lime in it.

An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, quite some yellow, some lime, and a bit of orange in it.

Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some blue, some indigo, some magenta, some cyan, a bit of violet, a bit of green, a little bit of rose, and a tiny bit of red in it.
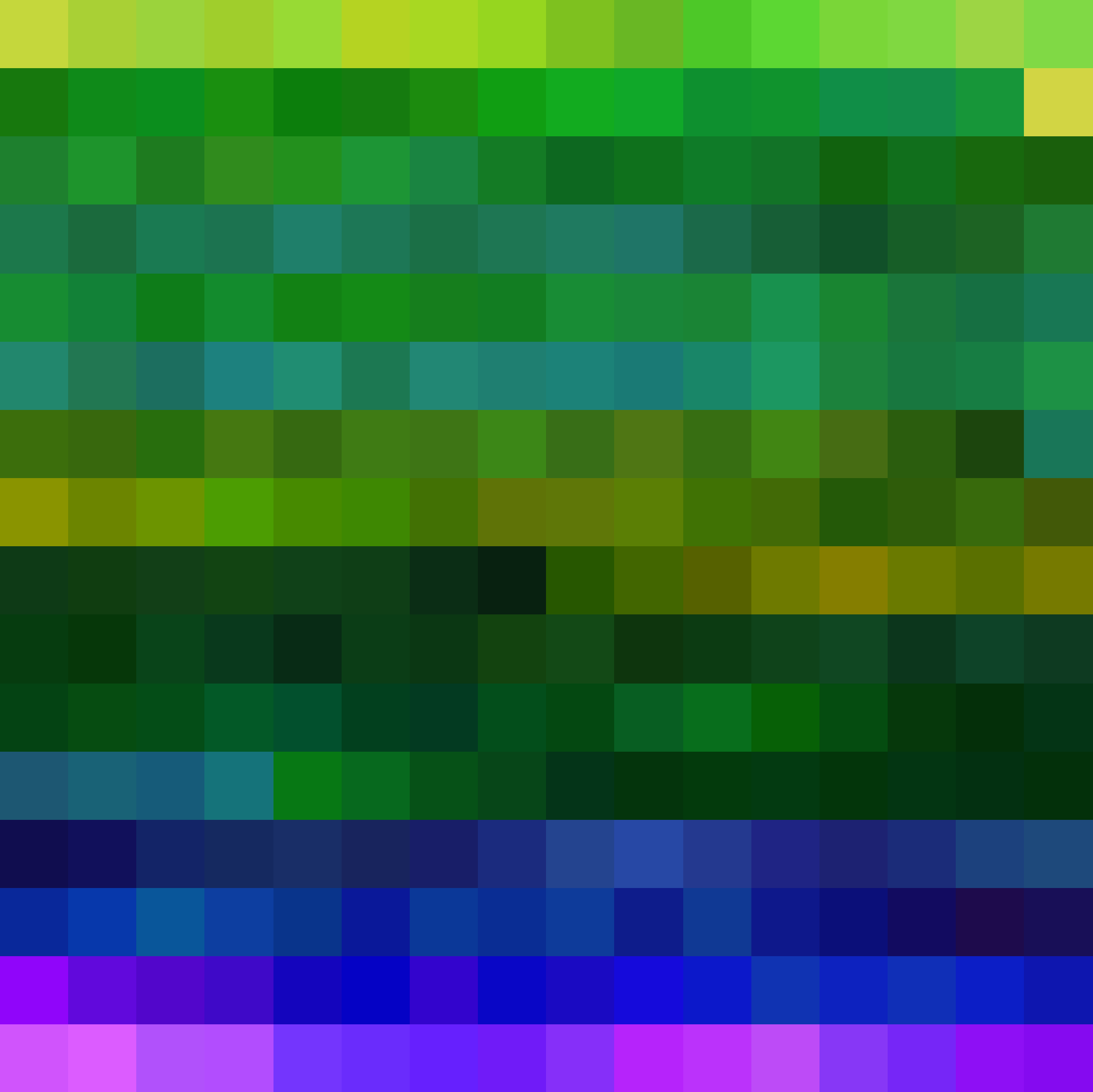
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some orange, some red, a bit of yellow, a bit of cyan, a bit of purple, a little bit of blue, a little bit of lime, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.

There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has quite some orange, some yellow, a bit of rose, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of green in it.
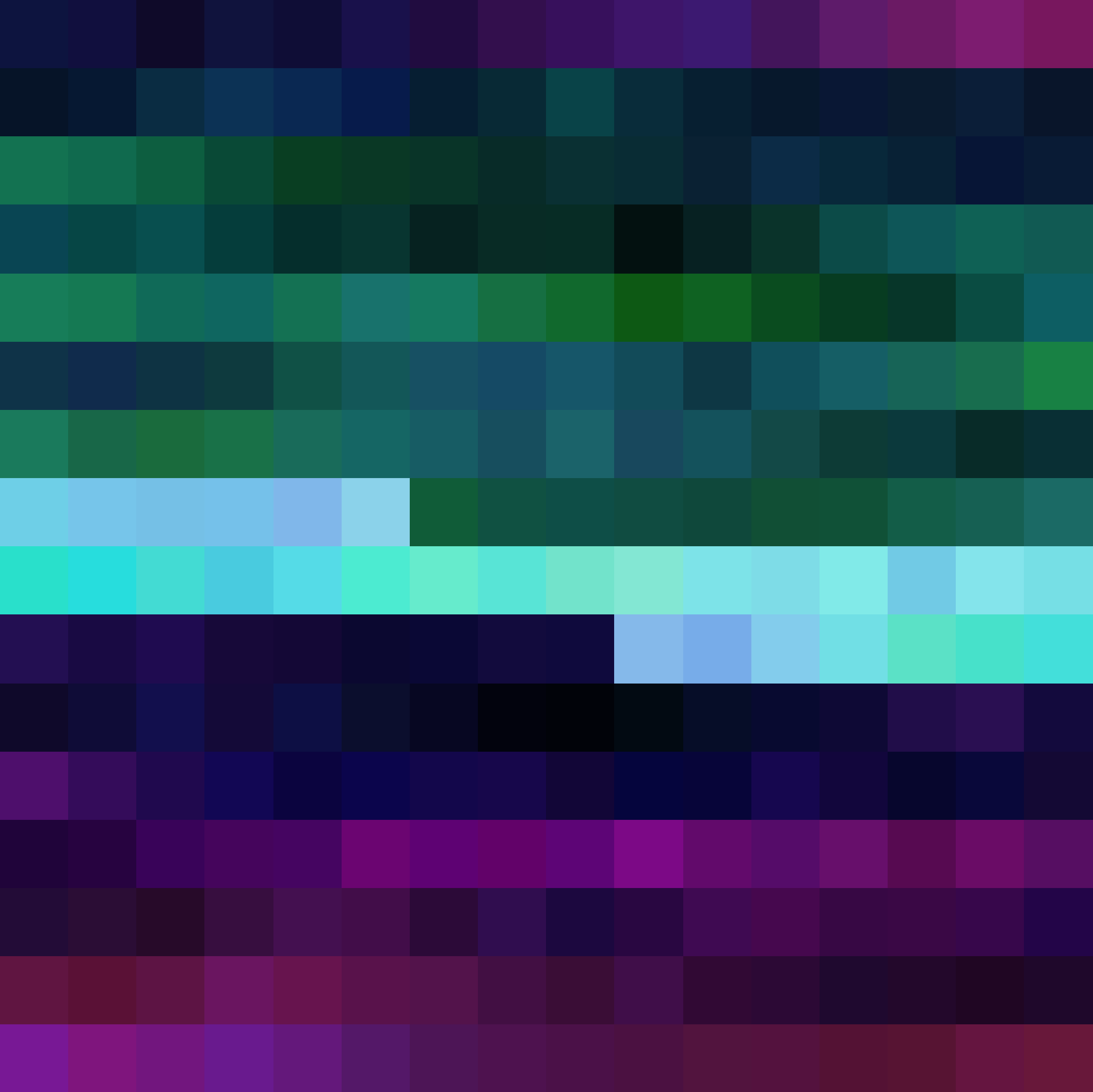
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some blue, a little bit of indigo, a little bit of cyan, a little bit of lime, a little bit of purple, a little bit of yellow, and a tiny bit of violet in it.

There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has some cyan, some orange, a little bit of green, and a little bit of blue in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has a little bit of cyan, and a tiny bit of indigo in it.

The very, very colourful gradient in this 16 by 16 pixel grid is mostly cyan, but it also has quite some blue, some purple, some indigo, some magenta, some green, a tiny bit of violet, and a tiny bit of rose in it.
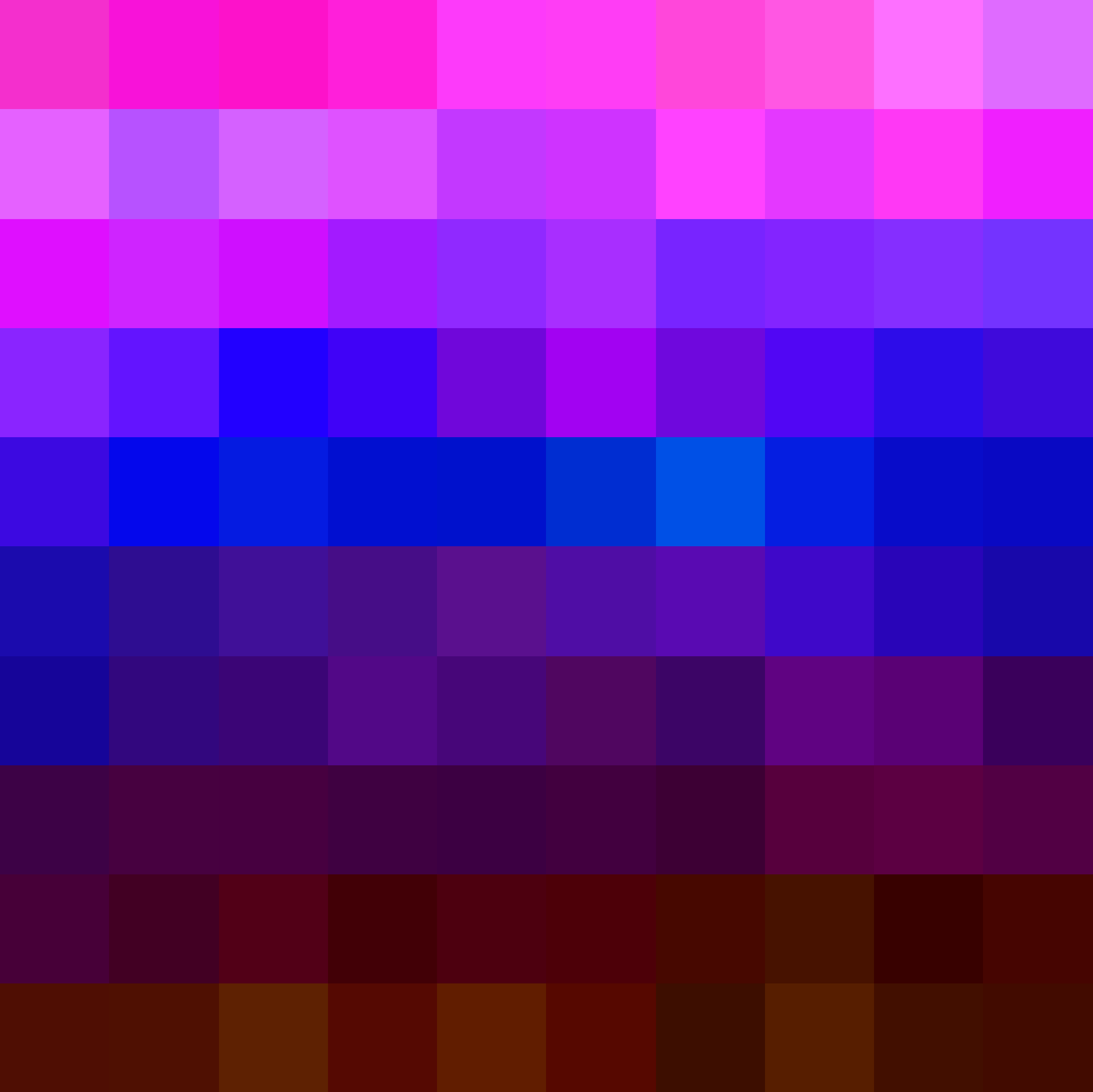
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, and it also has quite some red, quite some orange, a bit of green, and a little bit of lime in it.

The gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some orange, some rose, and a tiny bit of magenta in it.
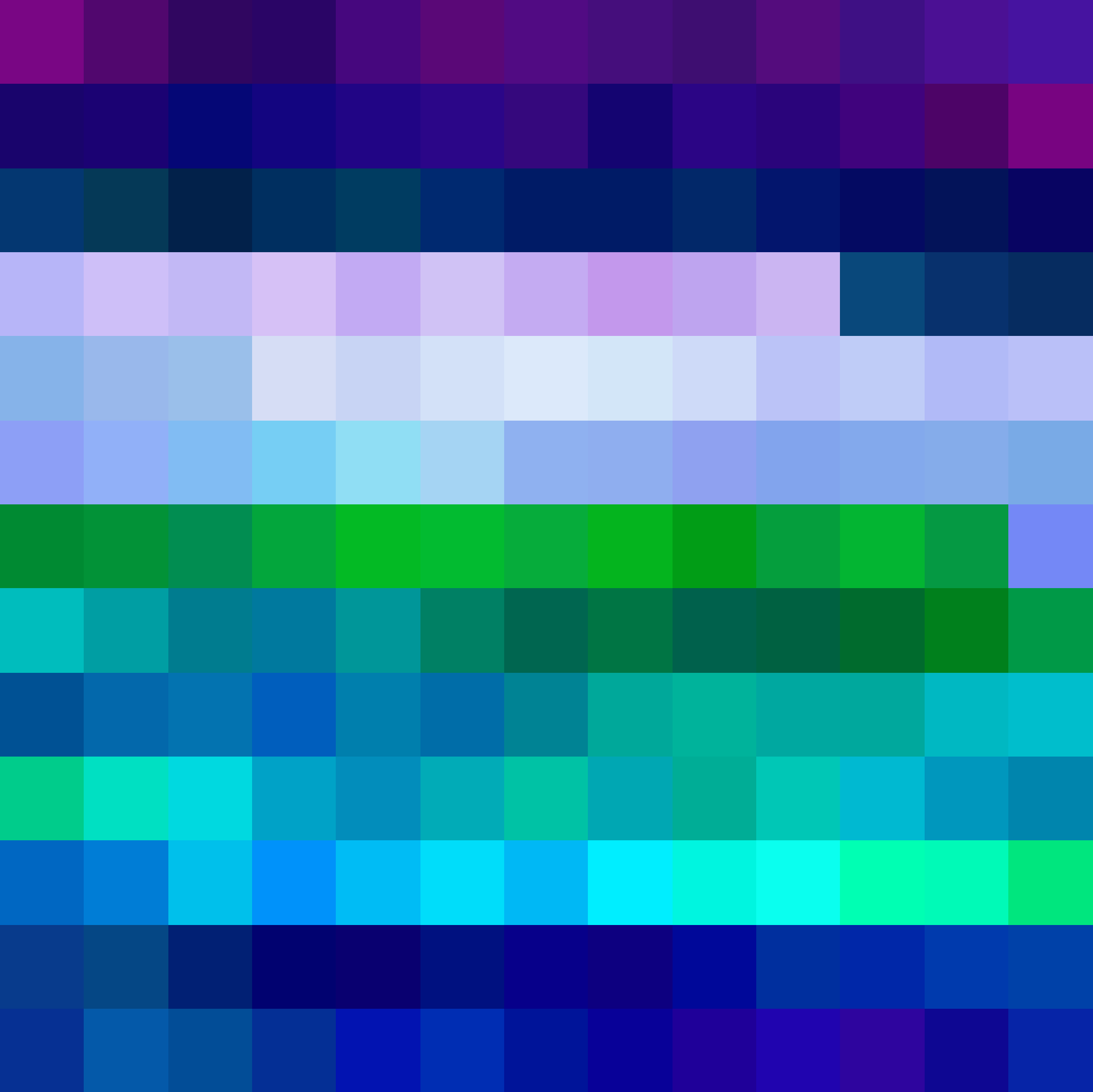
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some green, some red, some rose, a little bit of orange, and a little bit of purple in it.
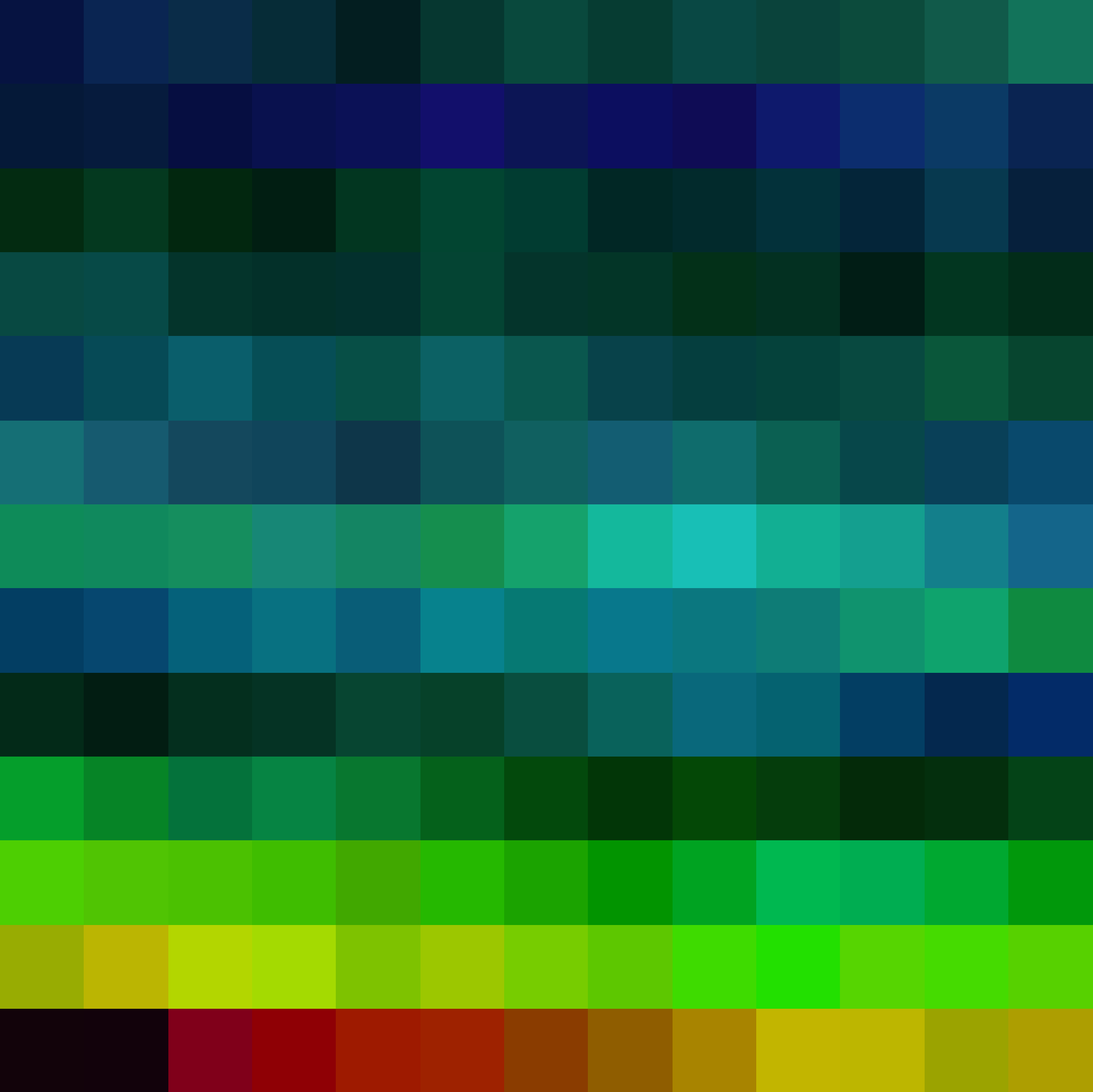
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some indigo, some red, some violet, a bit of blue, a little bit of orange, and a tiny bit of rose in it.
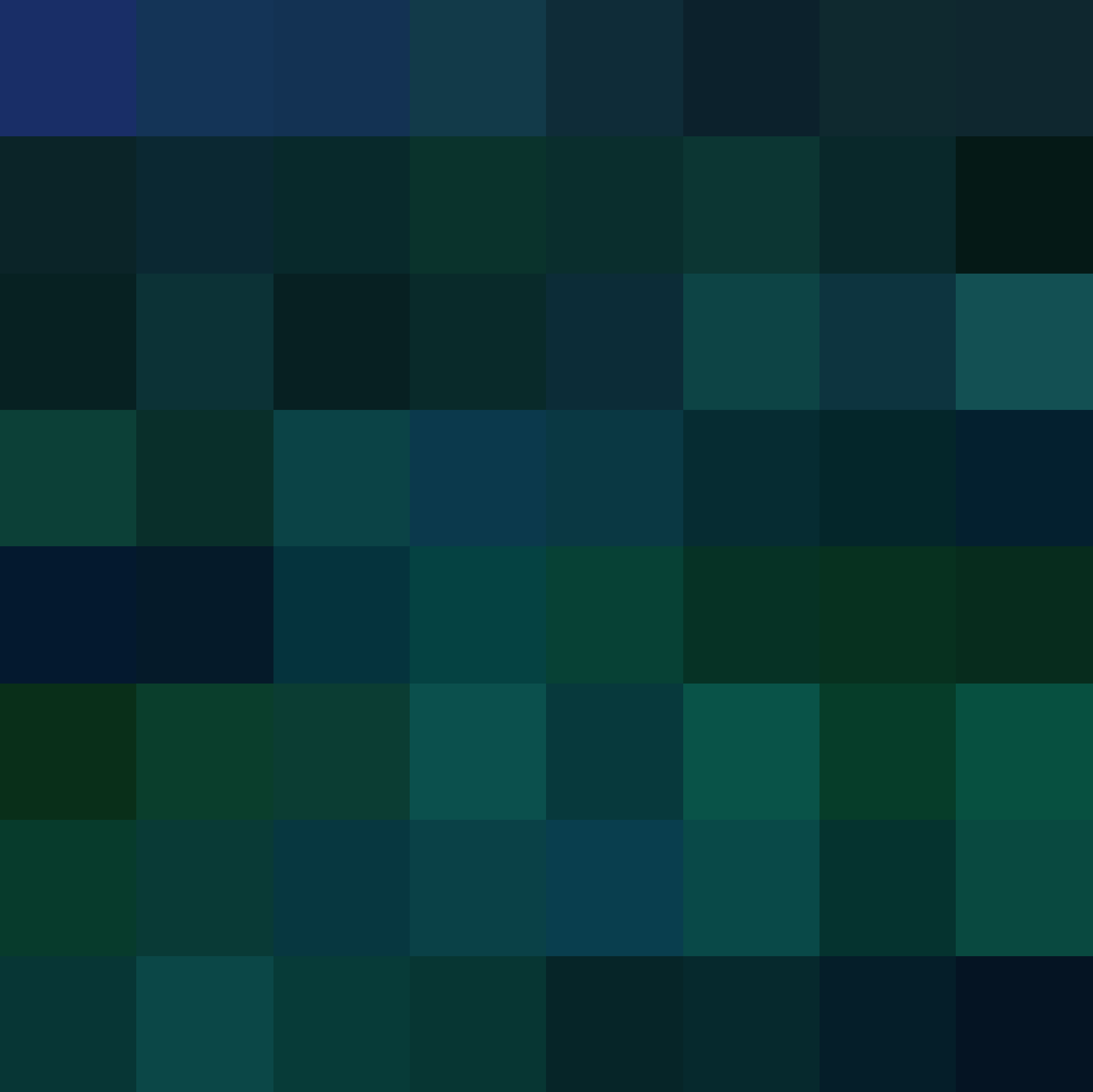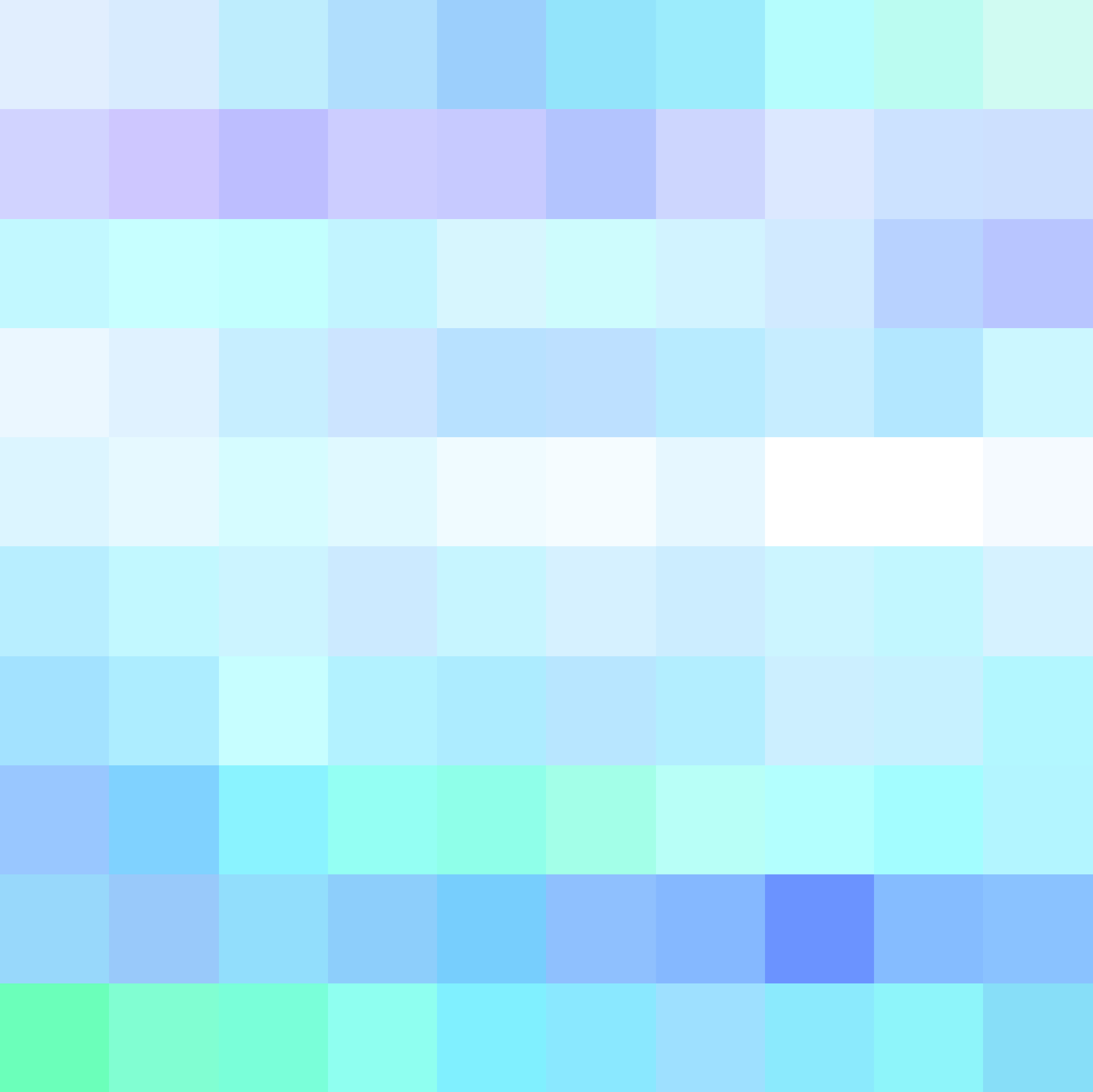
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some indigo, some green, a bit of violet, a little bit of purple, and a tiny bit of magenta in it.
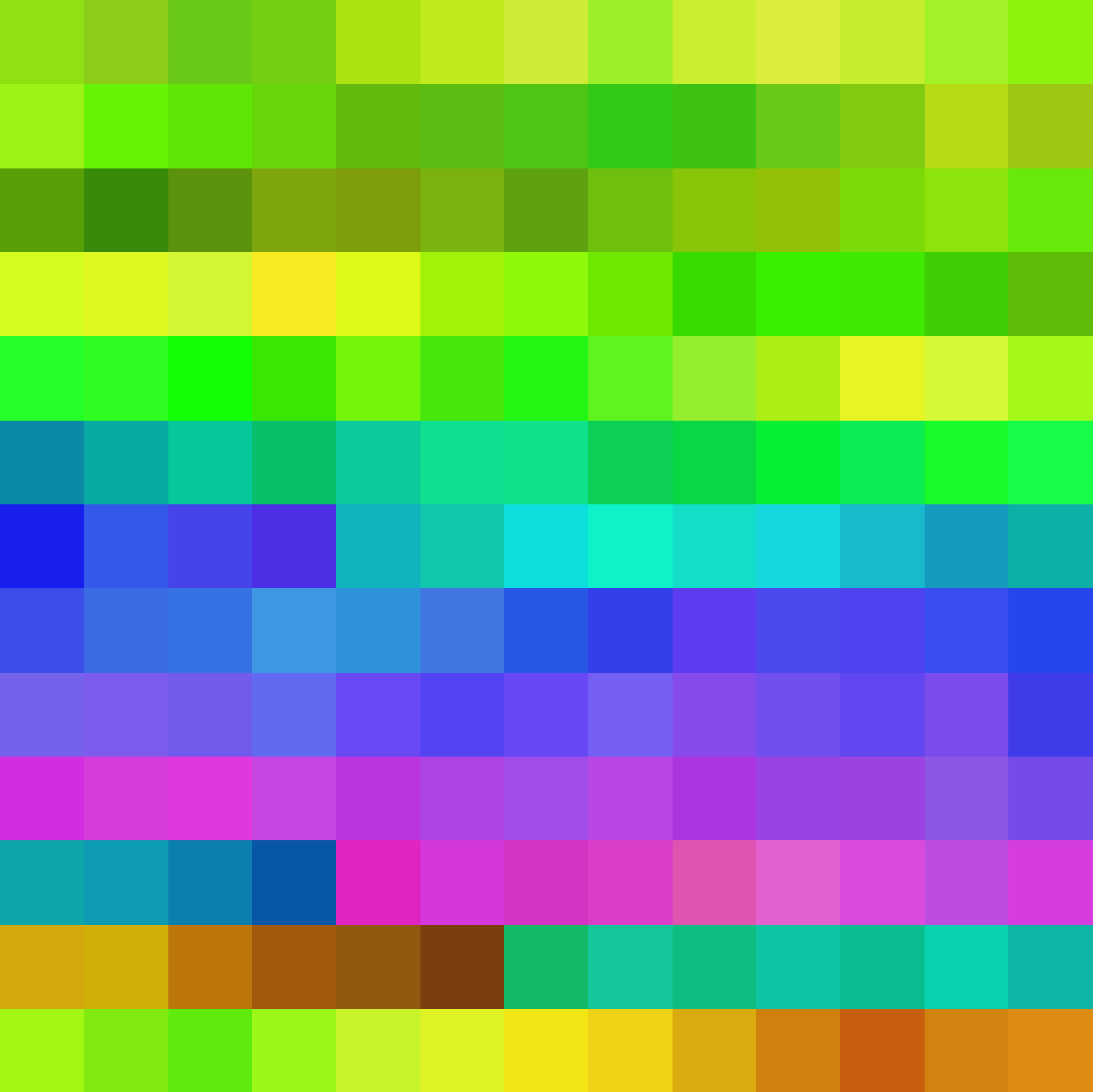
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a tiny bit of red, a tiny bit of indigo, a tiny bit of lime, a tiny bit of orange, and a tiny bit of rose in it.

A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and some green in it.
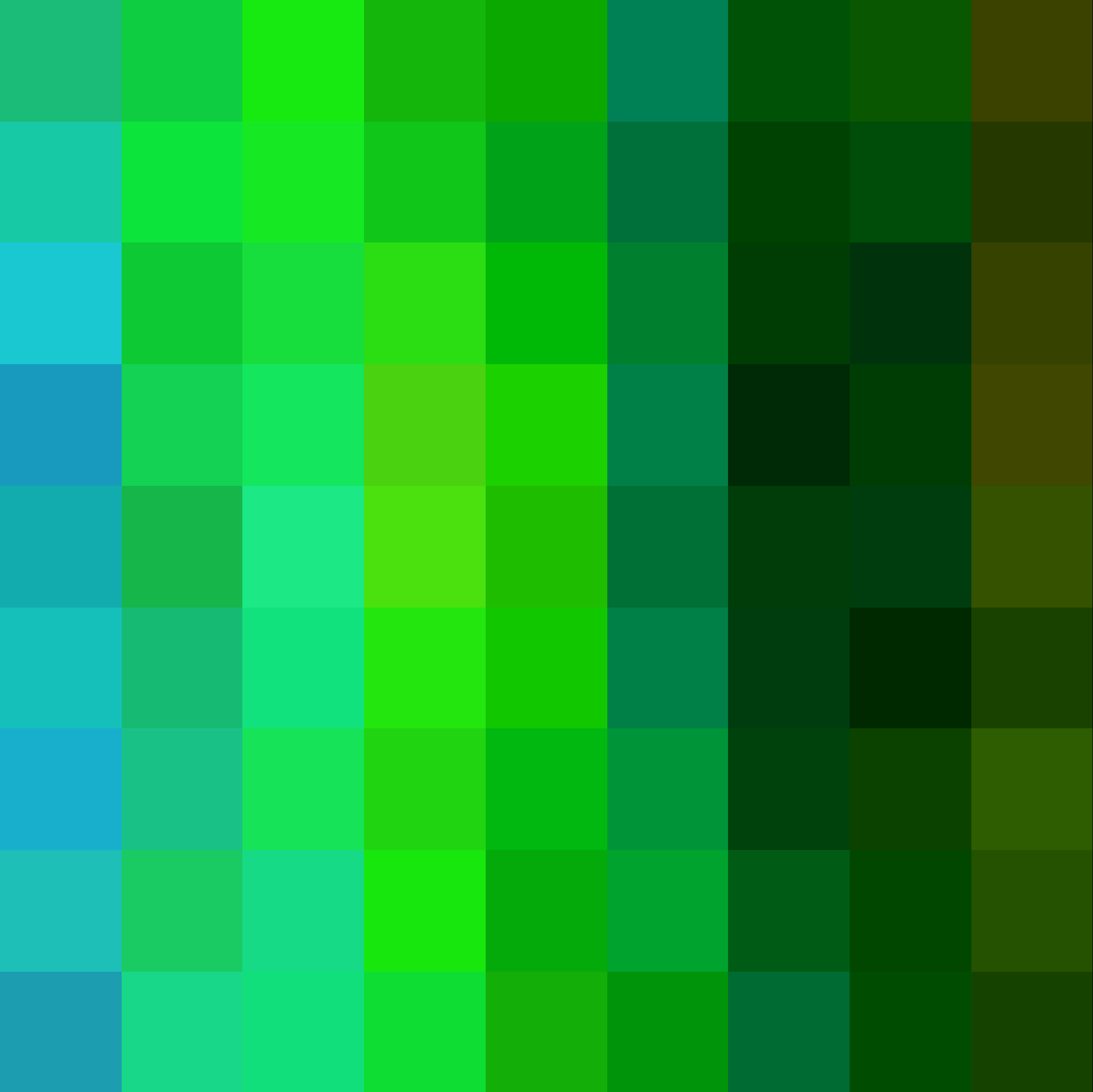
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some cyan, a little bit of green, and a tiny bit of indigo in it.
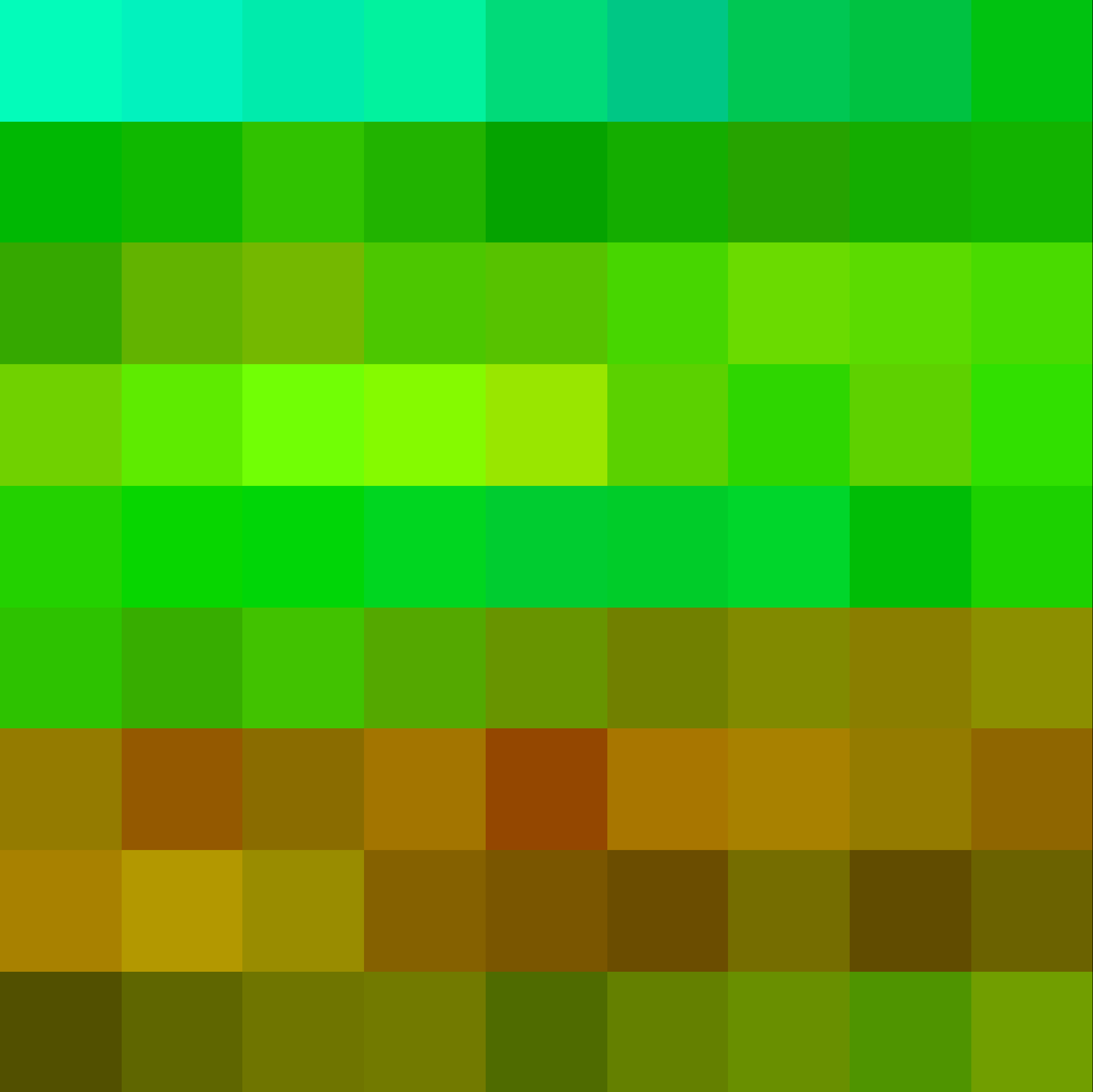
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of indigo, a bit of lime, a bit of blue, a bit of yellow, a bit of magenta, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has some indigo, some magenta, some violet, a bit of red, a bit of green, a little bit of rose, a little bit of purple, a little bit of yellow, and a little bit of lime in it.
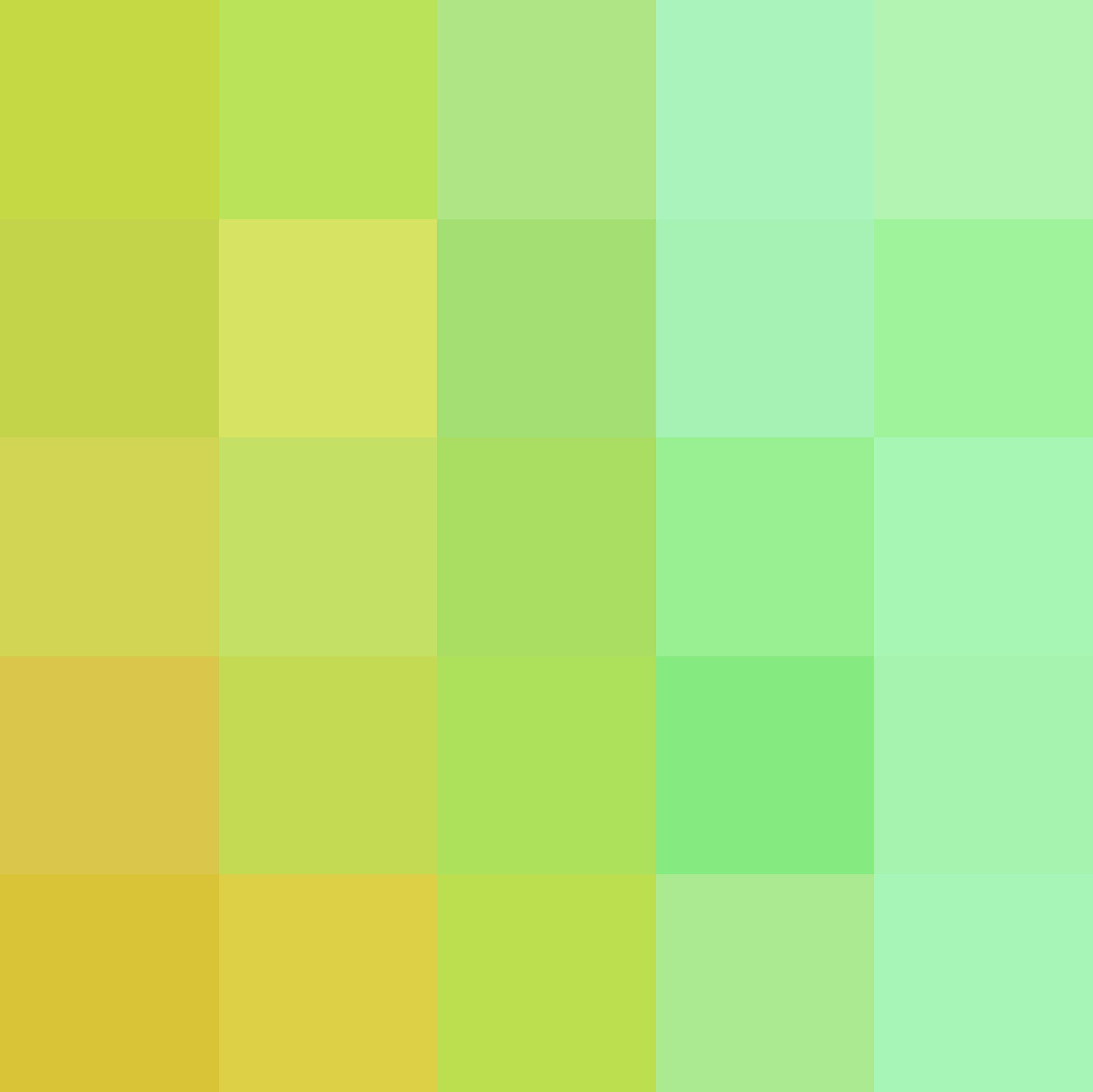
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has a bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.
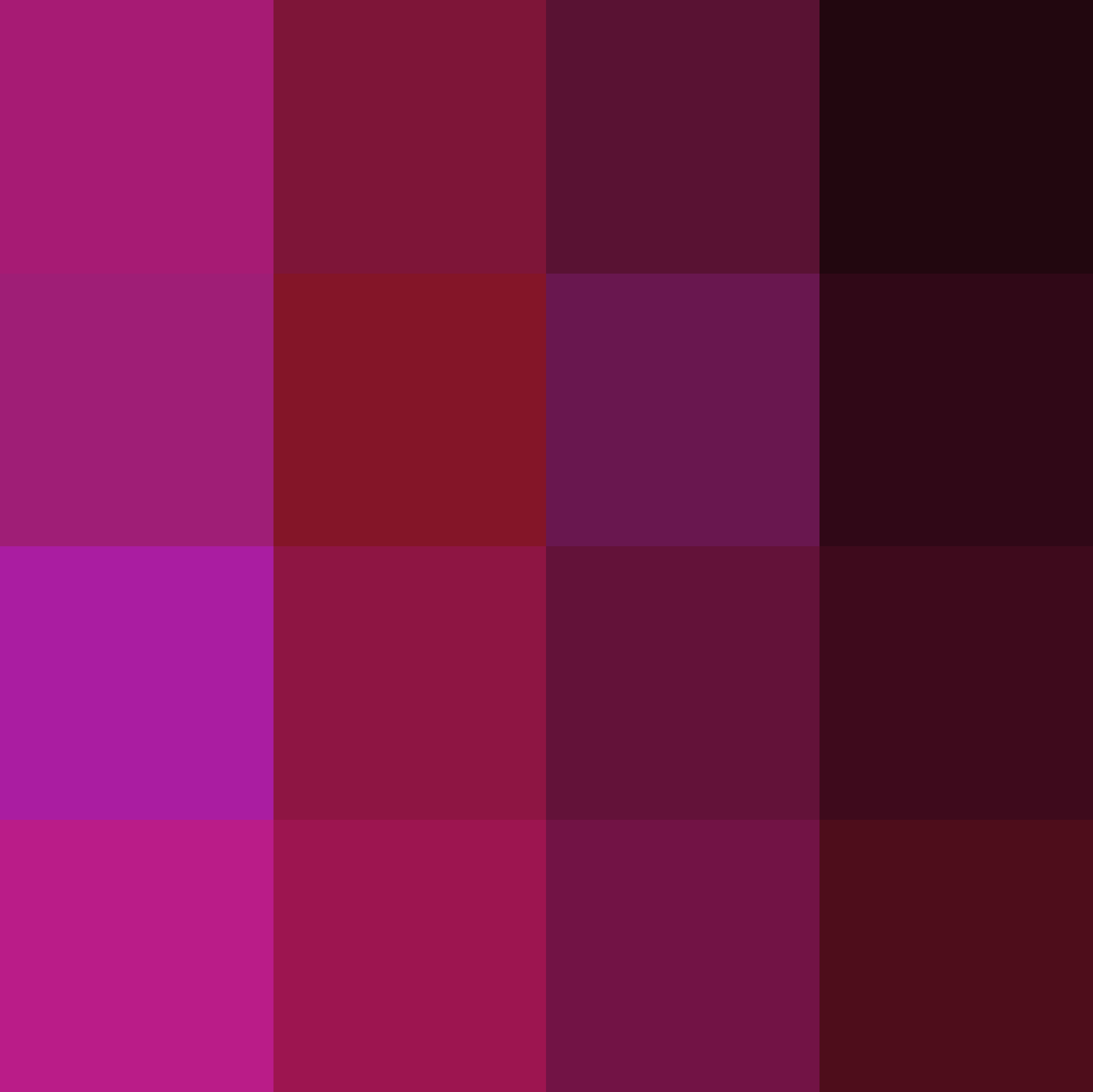
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some yellow, a bit of orange, a little bit of lime, and a little bit of cyan in it.
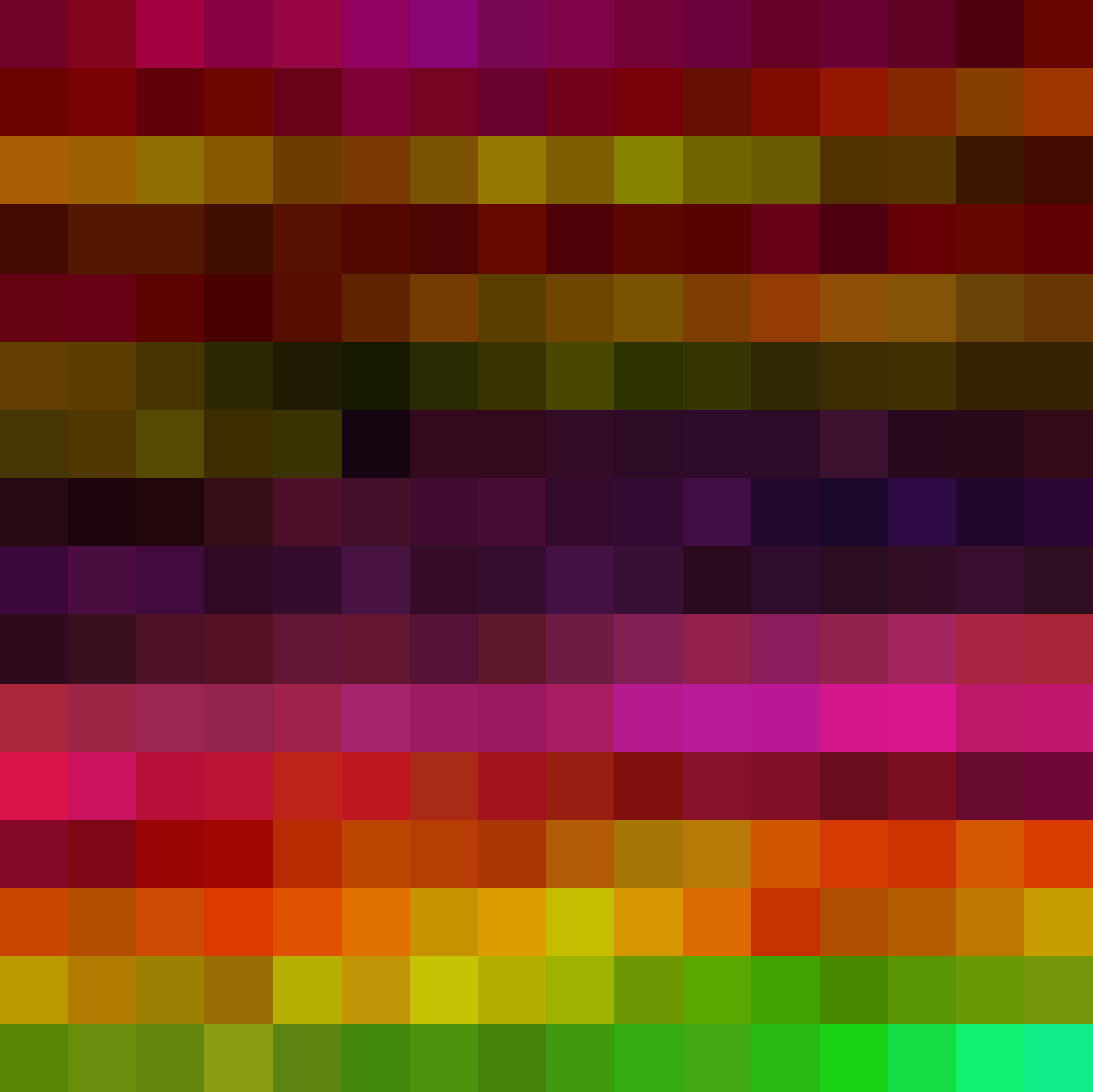
The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, and some lime in it.
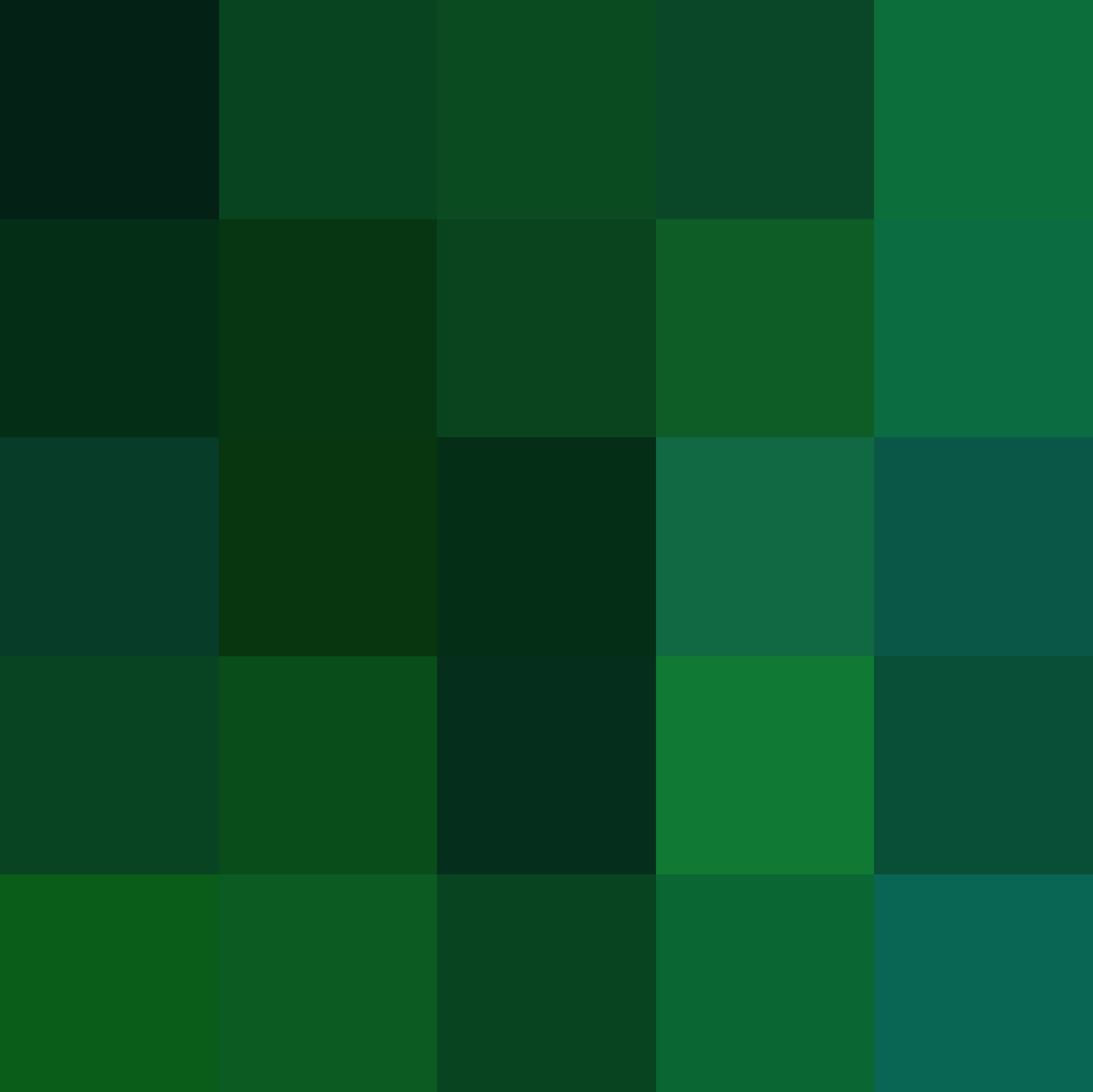
A grid with 16 coloured squares that form a
gradient. The colours are various shades of
mostly rose, and it also has quite some magenta,
and some red in it.

A very, very colourful grid of 256 blocks. It's mostly orange, but it also has quite some red, some rose, some magenta, some yellow, a bit of green, a tiny bit of purple, and a tiny bit of lime in it.

The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, a bit of violet, a bit of indigo, a little bit of rose, a little bit of blue, and a tiny bit of red in it.

The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has a bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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