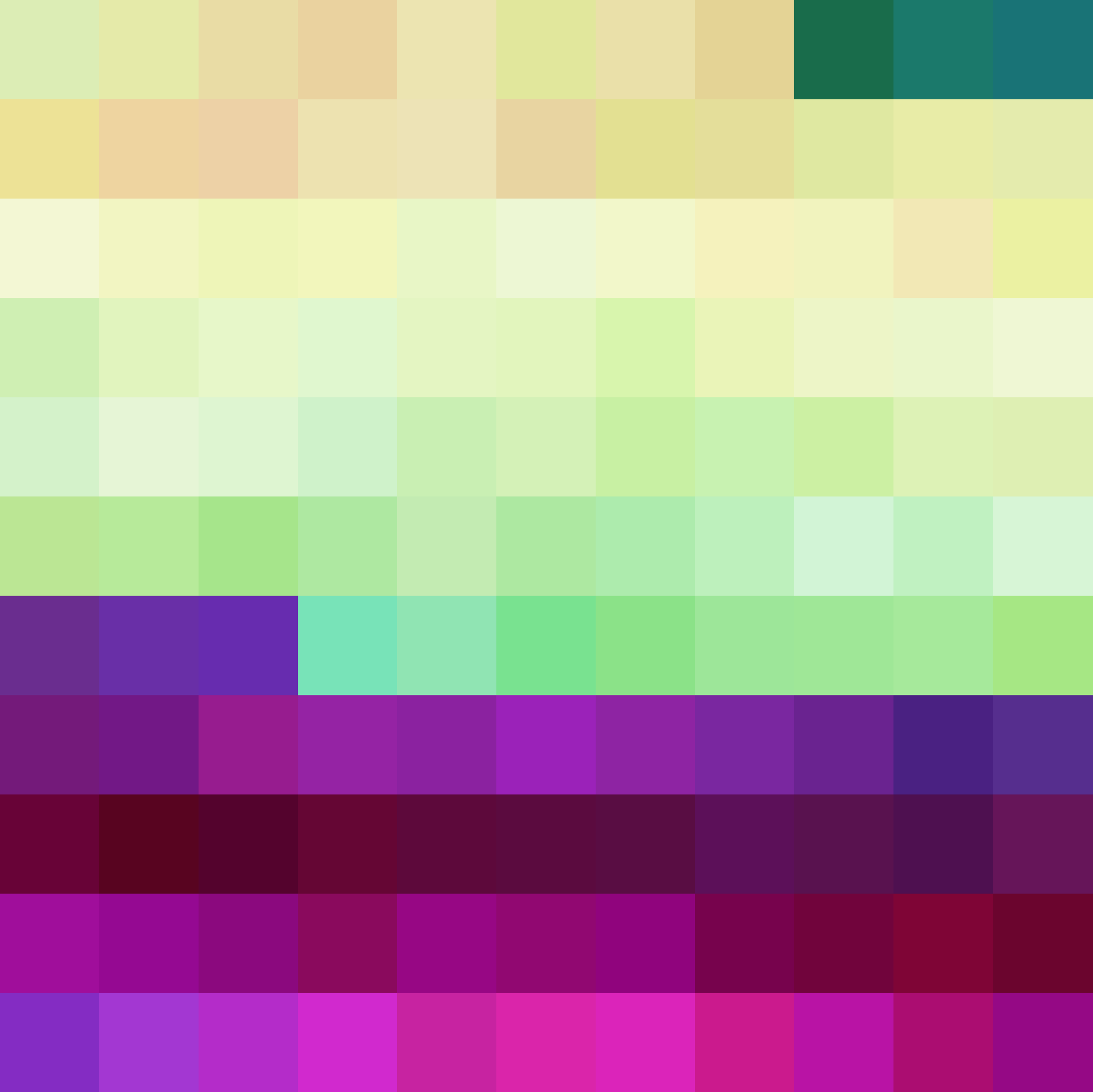


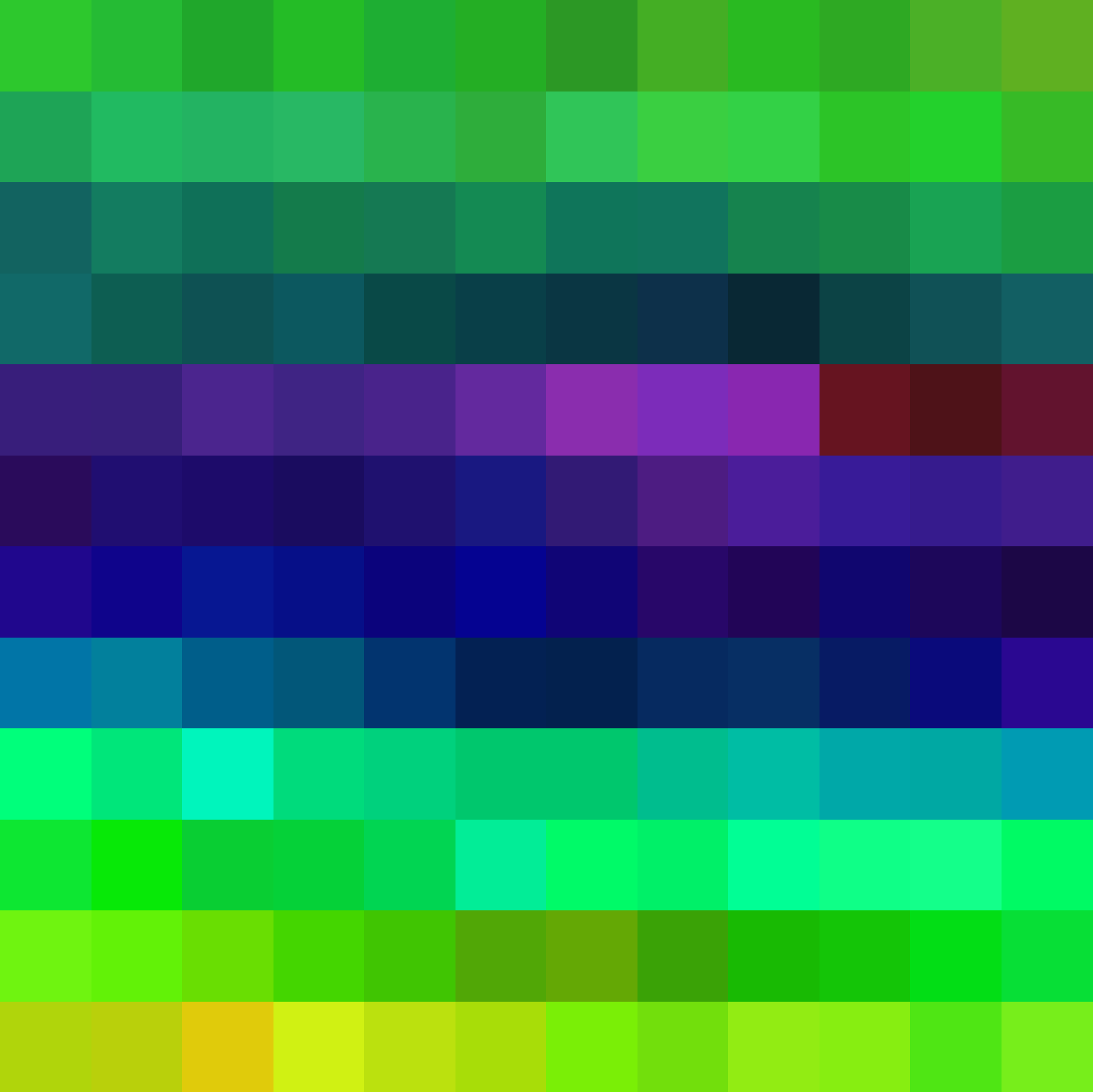


100 random pixel gradients

Vasilis van Gemert - 03-03-2025



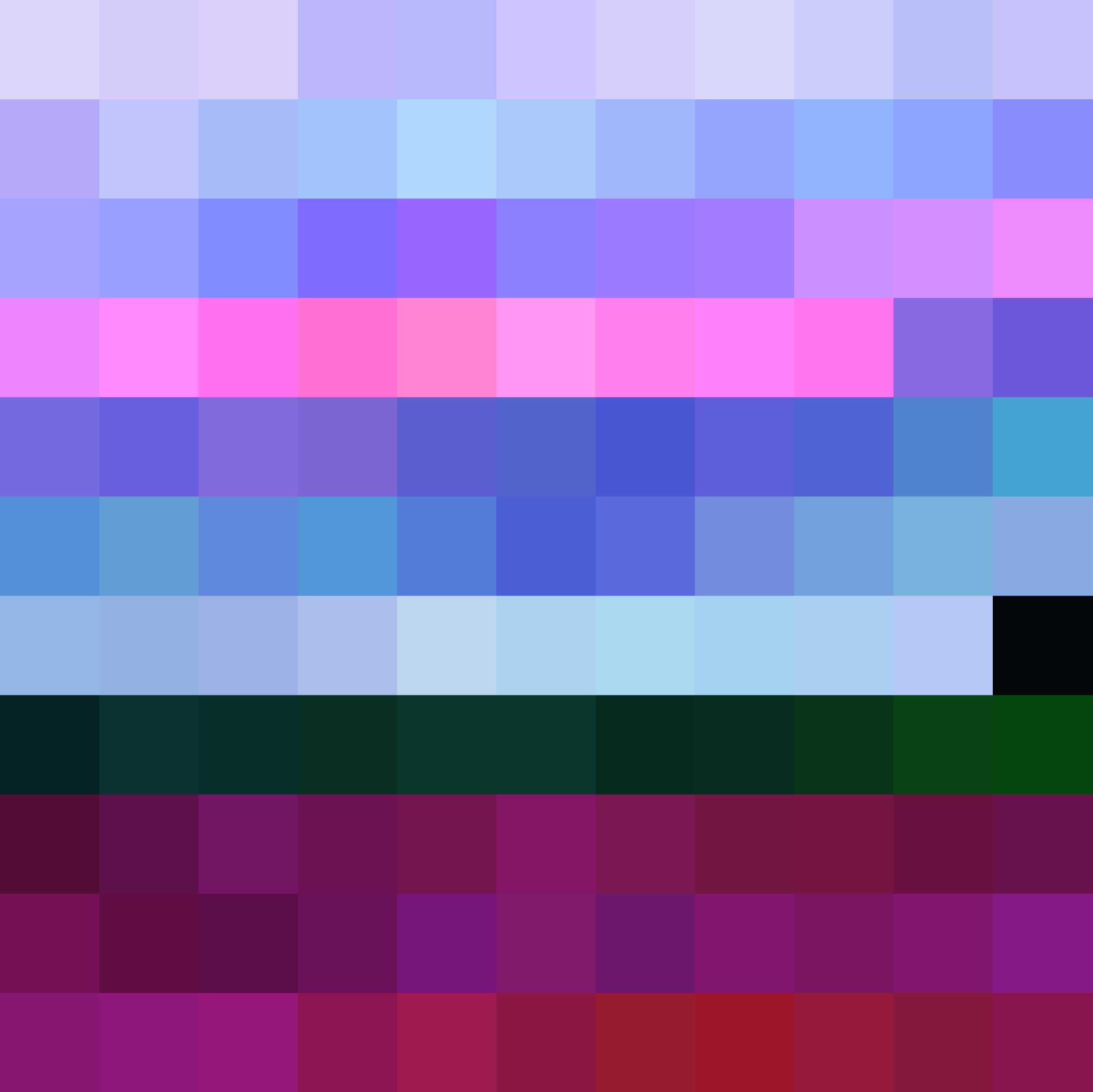
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some magenta, quite some yellow, a bit of purple, a little bit of rose, a little bit of lime, a little bit of orange, a little bit of violet, and a tiny bit of cyan in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some indigo, a bit of blue, a little bit of violet, a tiny bit of purple, a tiny bit of lime, a tiny bit of yellow, a tiny bit of red, and a tiny bit of rose in it.



A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some purple, a bit of indigo, a bit of violet, a little bit of cyan, and a tiny bit of blue in it.



A very, very colourful grid of 121 blocks. It's mostly blue, and it also has quite some magenta, some indigo, a bit of rose, a little bit of cyan, a little bit of green, a little bit of purple, and a tiny bit of red in it.



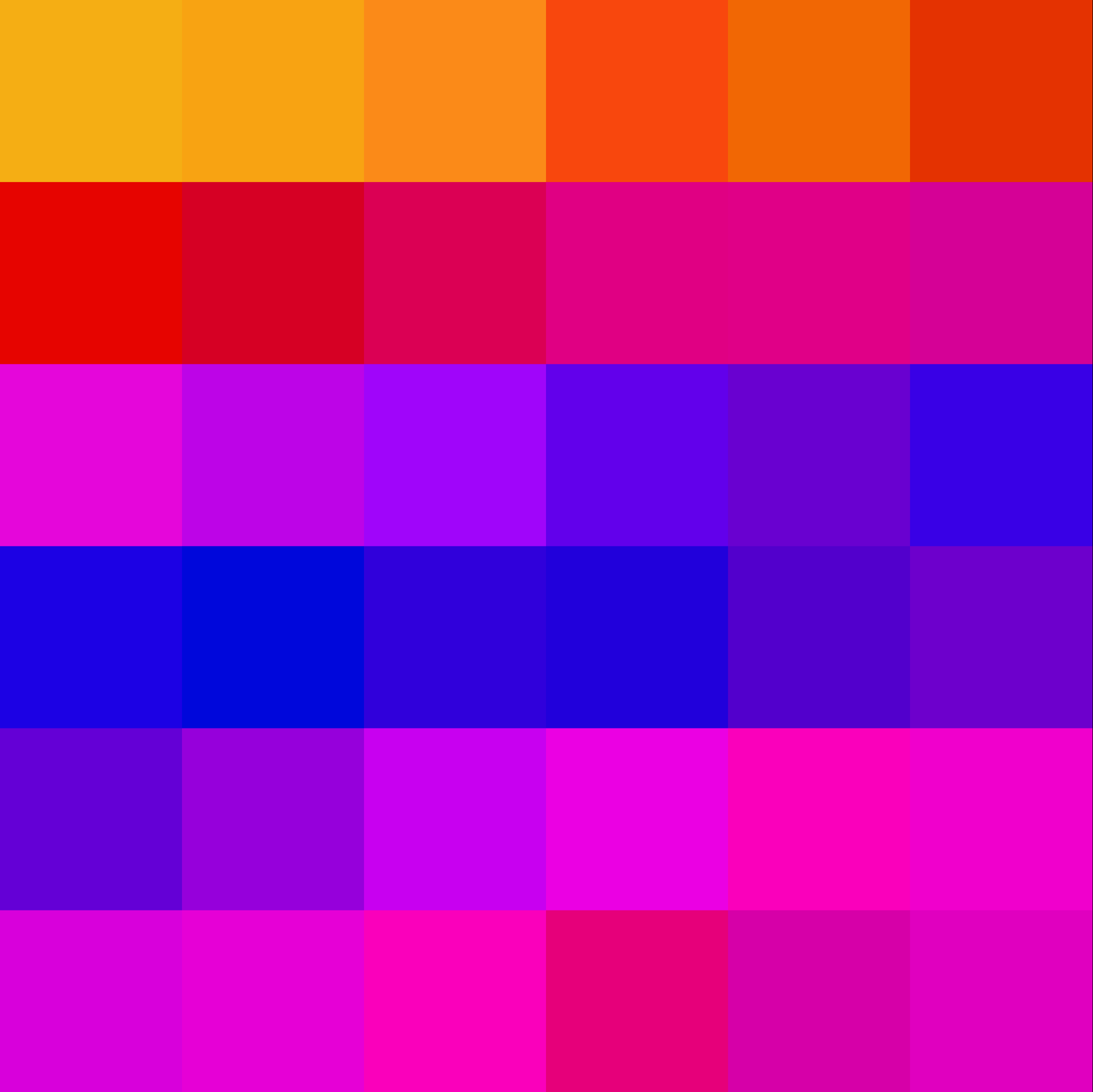
A very, very colourful grid of 196 blocks. It's mostly red, but it also has some rose, some green, some blue, a bit of orange, a bit of magenta, a little bit of indigo, a little bit of cyan, a tiny bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some rose, quite some yellow, some orange, a little bit of magenta, a tiny bit of lime, and a tiny bit of green in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a bit of blue, and a bit of cyan in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.



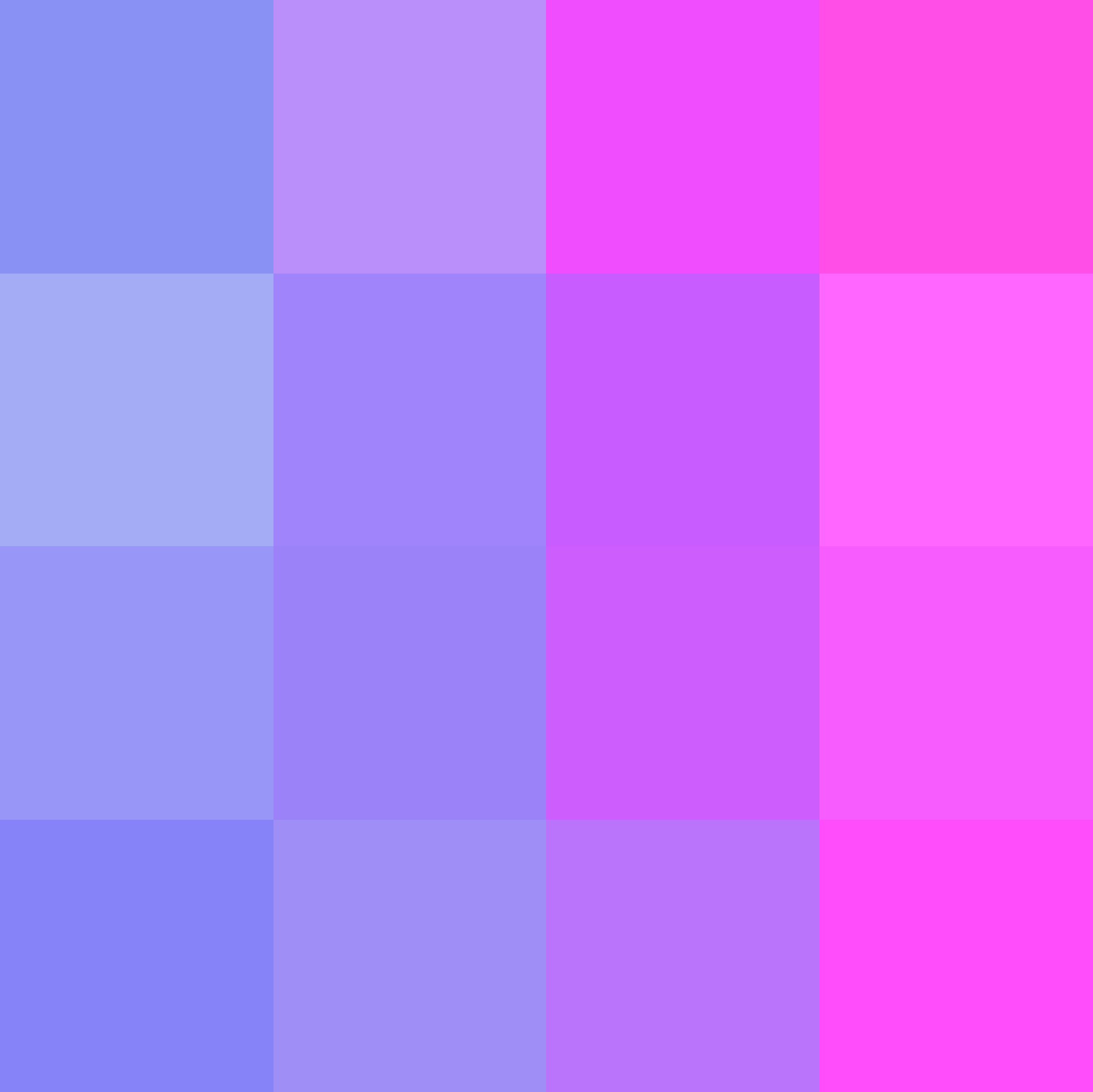
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some cyan, quite some blue, a bit of rose, a little bit of red, a tiny bit of yellow, and a tiny bit of magenta in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some red, some yellow, a bit of green, a bit of purple, a bit of blue, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of rose in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, a bit of violet, a little bit of rose, and a tiny bit of blue in it.



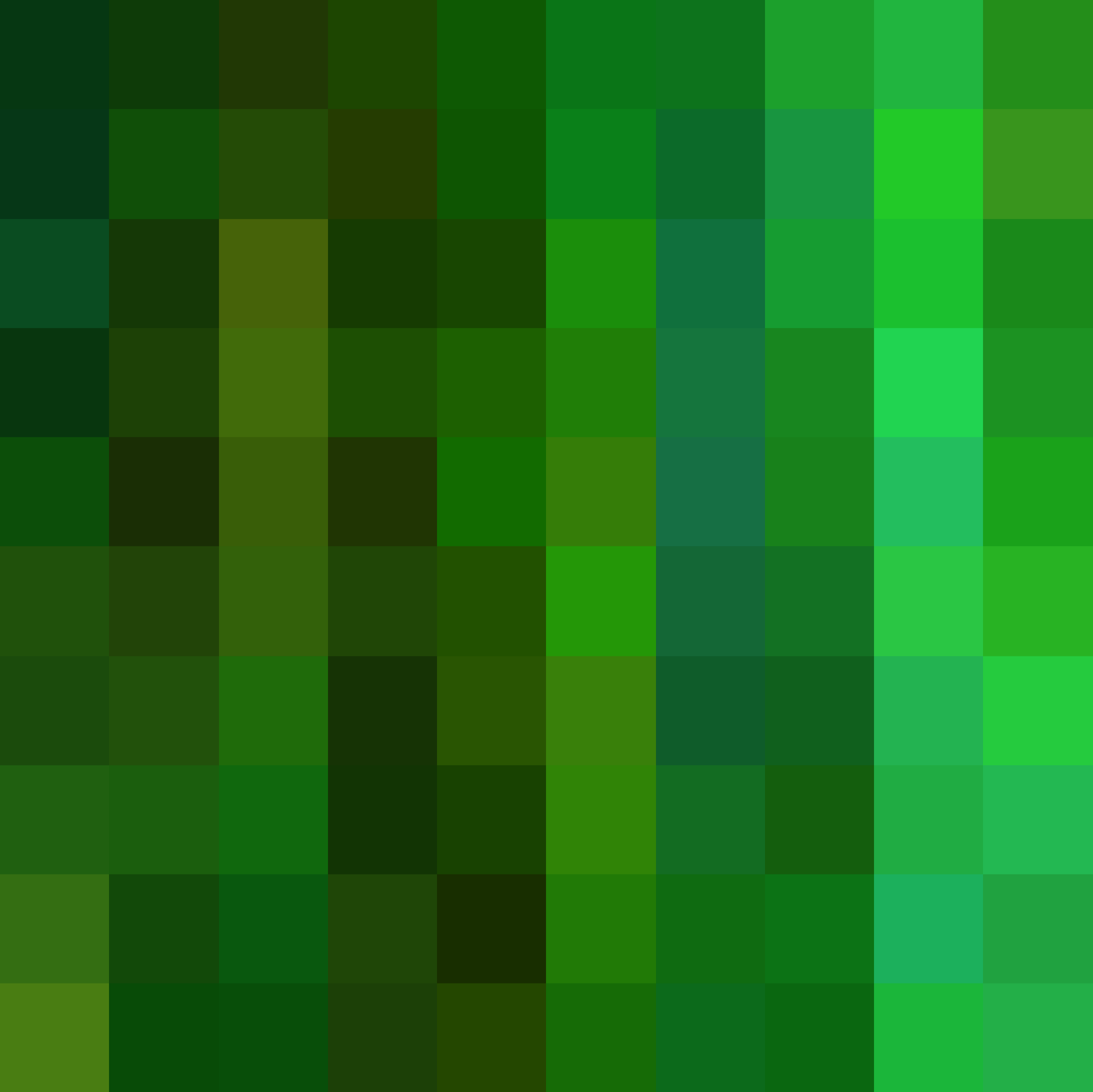
This colourful pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, and it also has quite some magenta, some purple, some blue, and a little bit of violet in it.



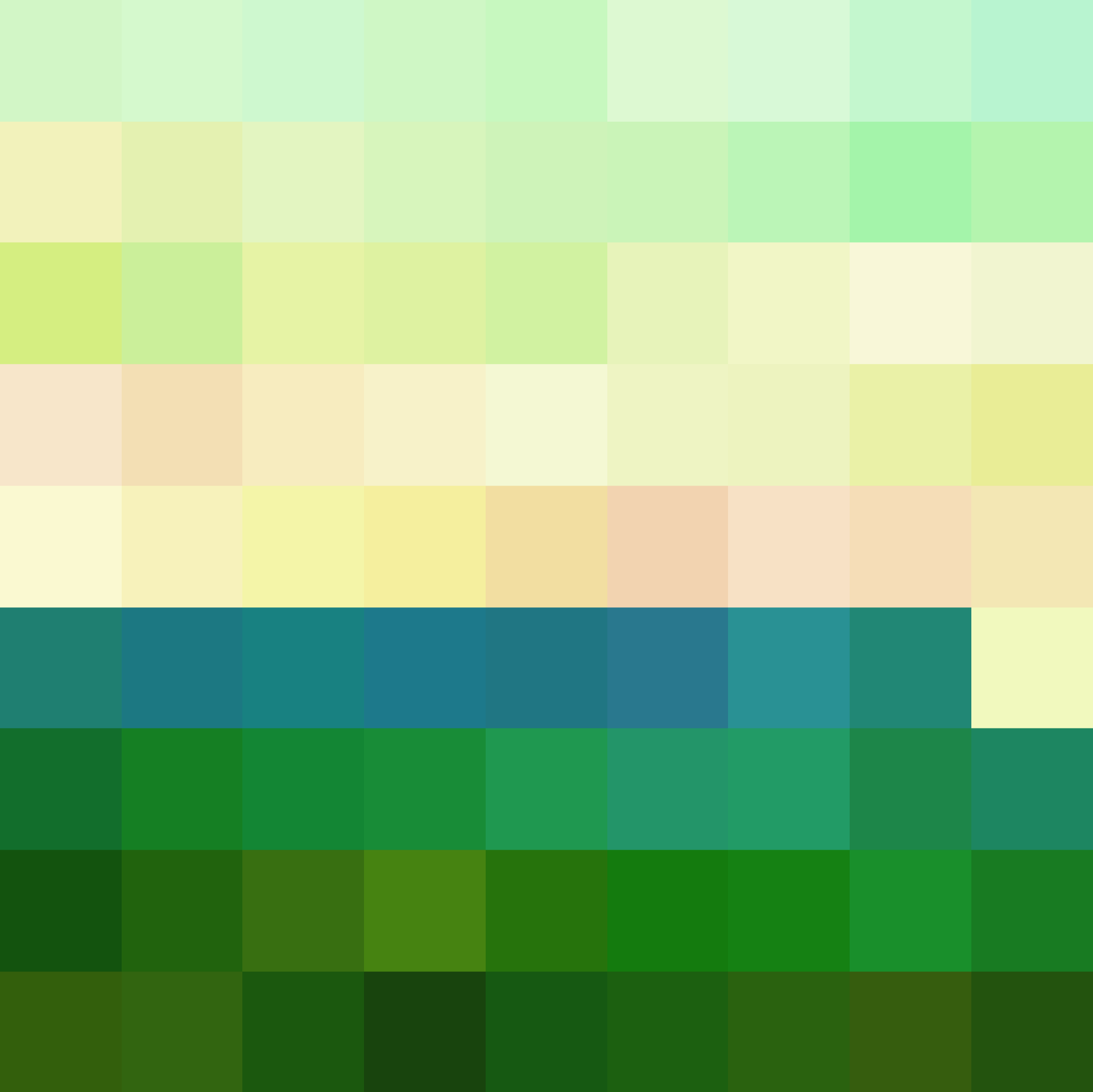
The very, very colourful gradient in this 16 by 16 pixel grid is mostly yellow, and it also has some red, some magenta, some rose, some green, a bit of orange, a little bit of lime, a little bit of purple, a little bit of violet, and a tiny bit of indigo in it.



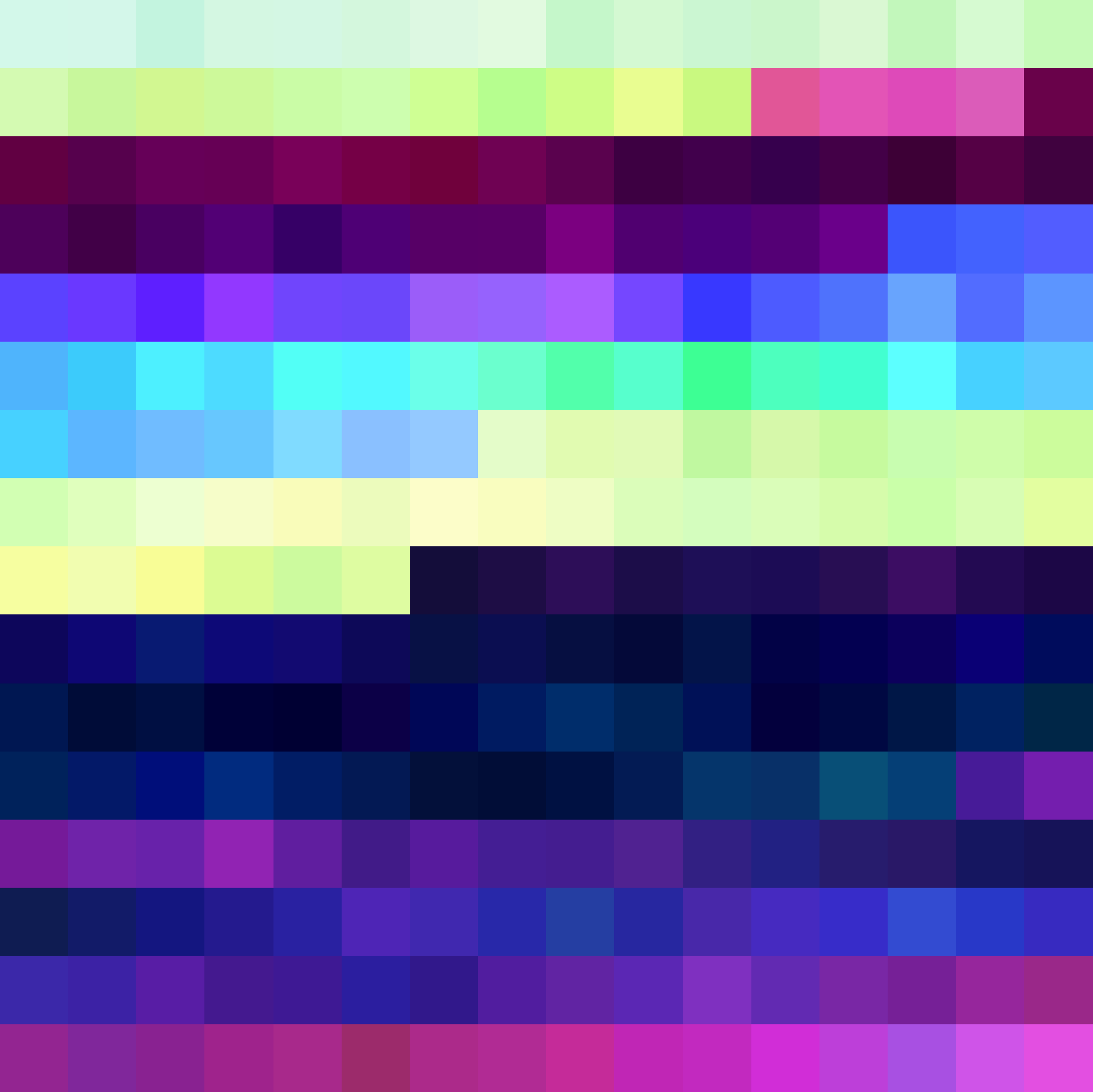
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some indigo, quite some purple, some violet, and a little bit of cyan in it.



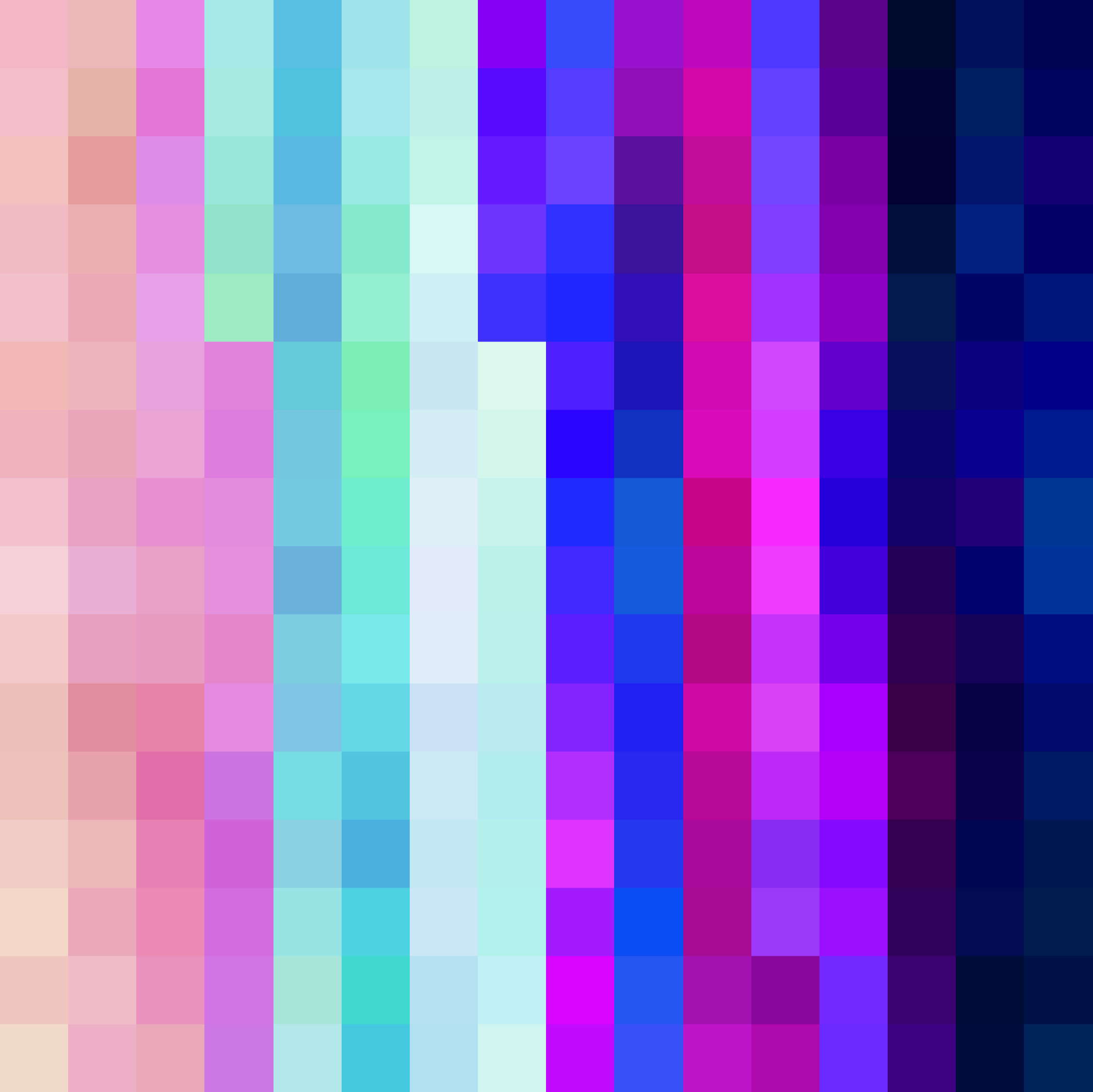
Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a tiny bit of lime in it.



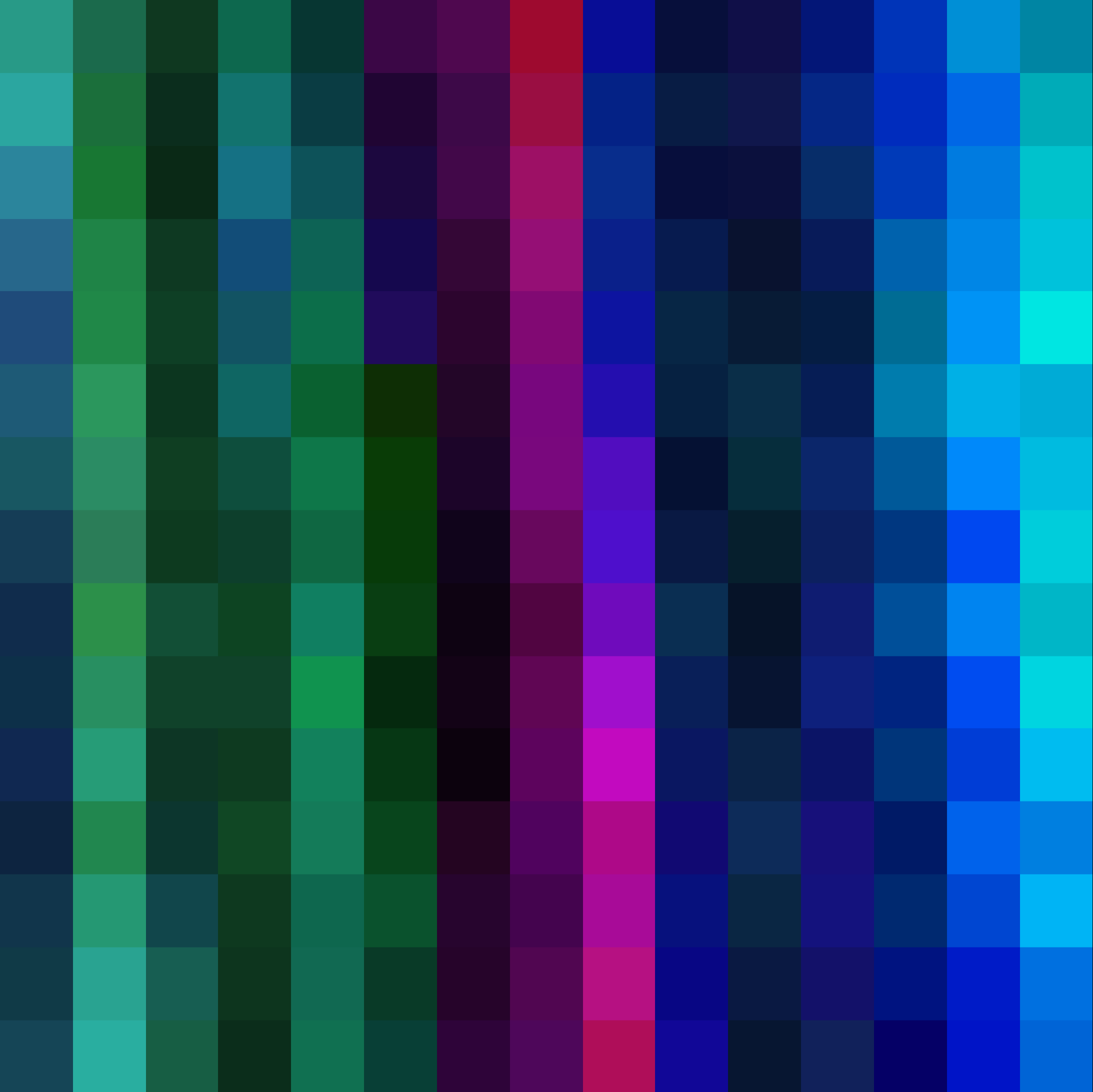
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of cyan, a bit of orange, and a little bit of lime in it.



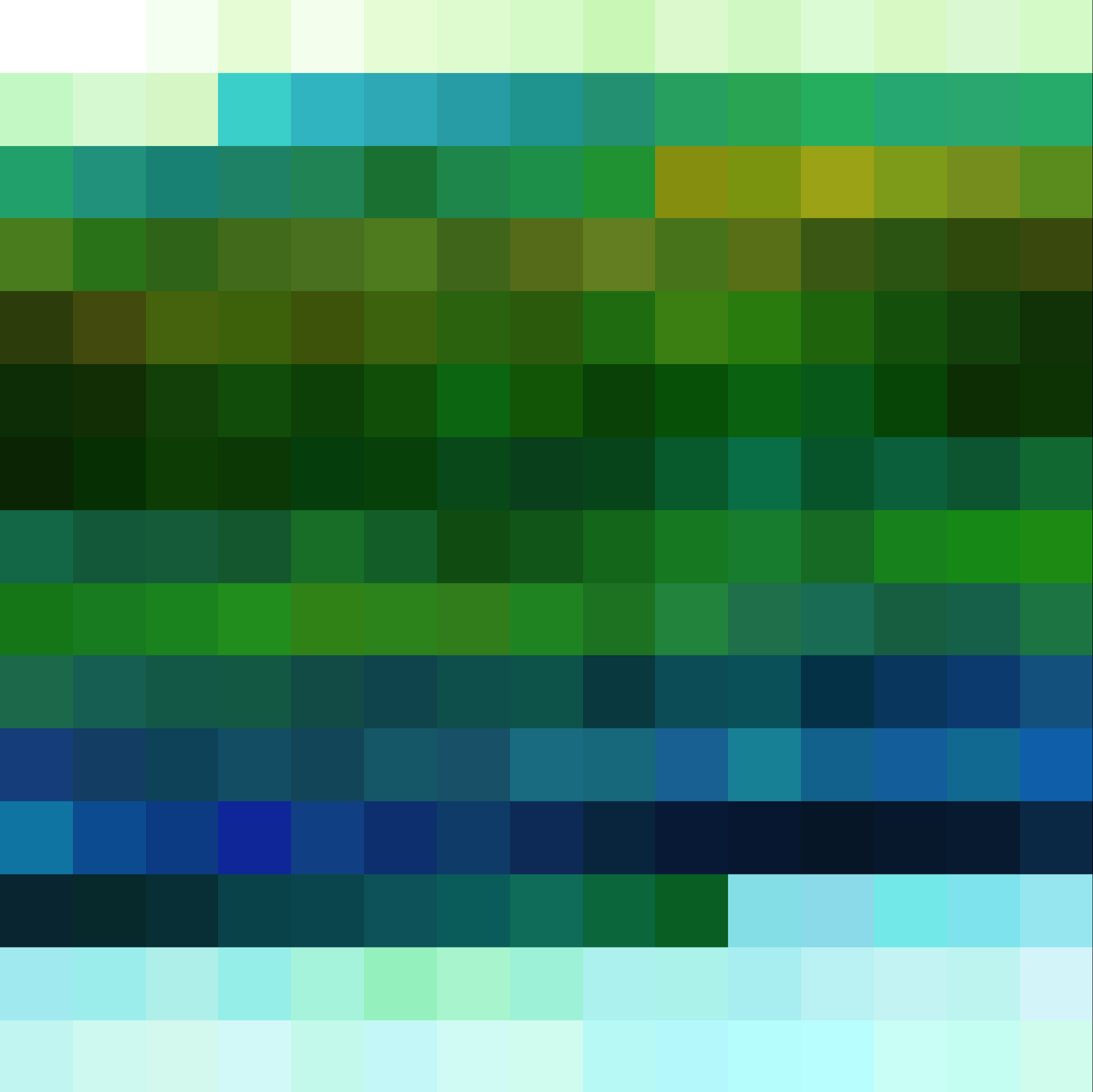
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some indigo, some magenta, a bit of purple, a little bit of violet, a little bit of cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some red, some cyan, some indigo, some purple, a bit of magenta, a little bit of violet, a little bit of green, and a tiny bit of orange in it.



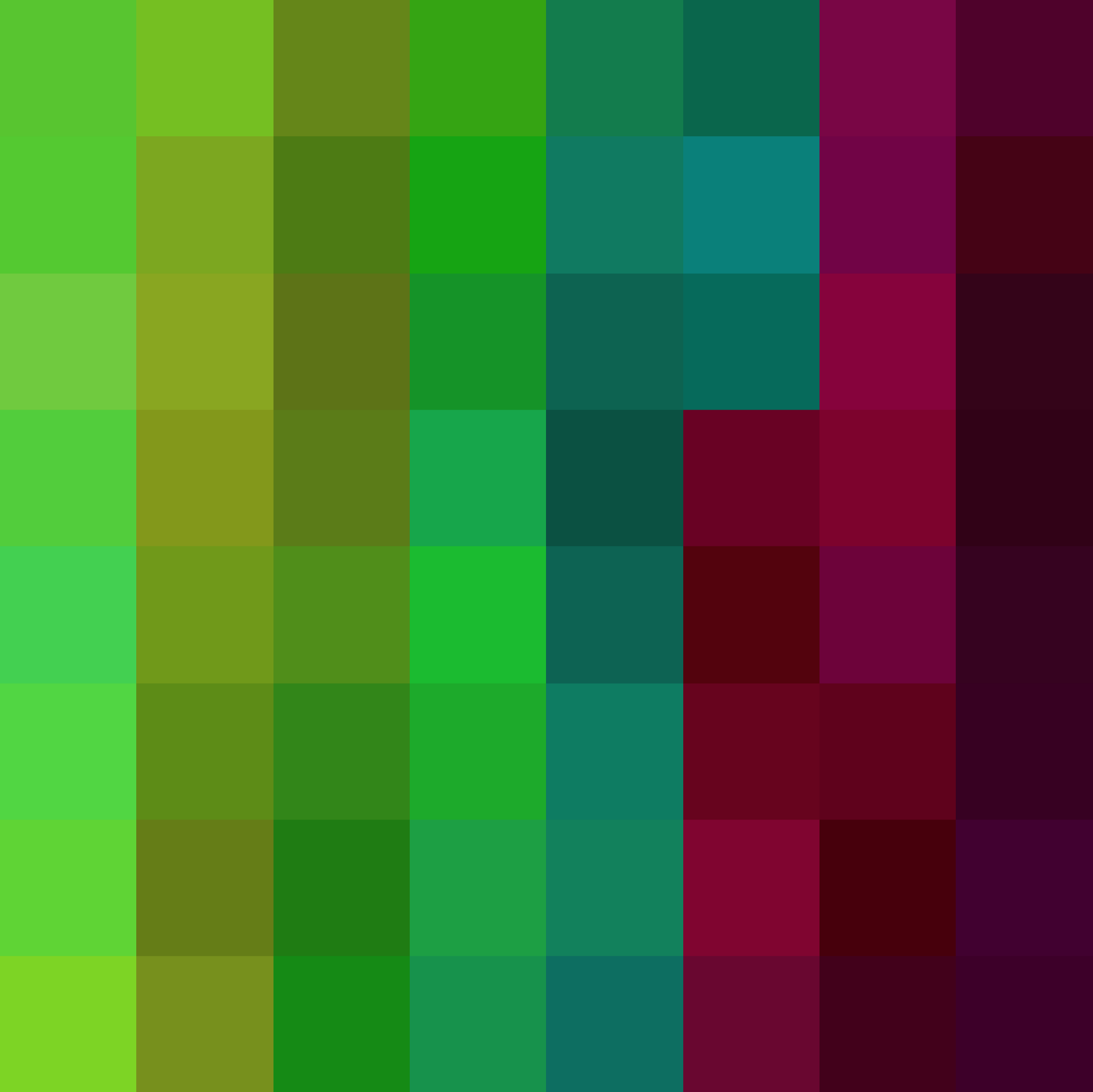
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of magenta, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of red in it.



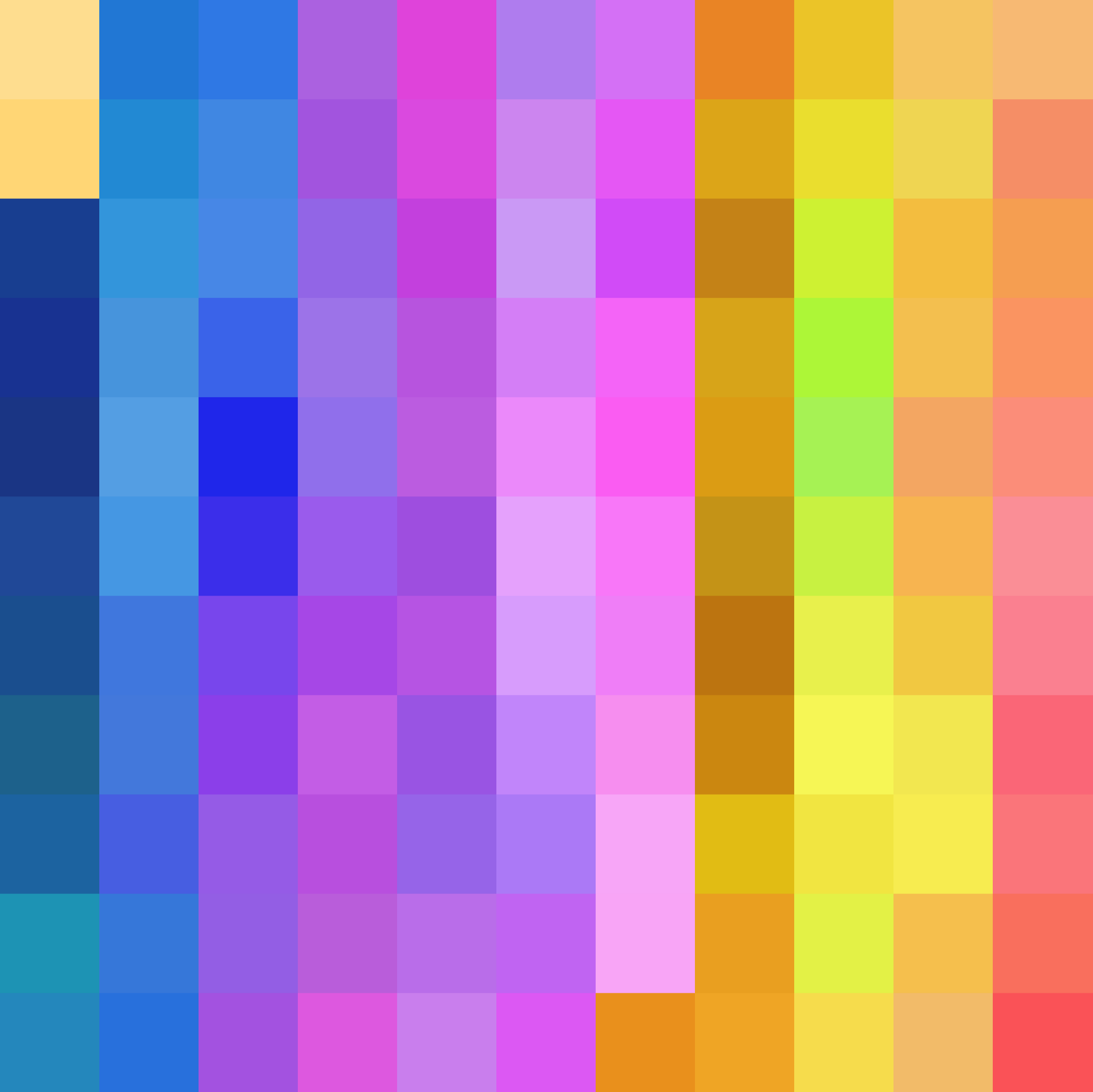
The colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



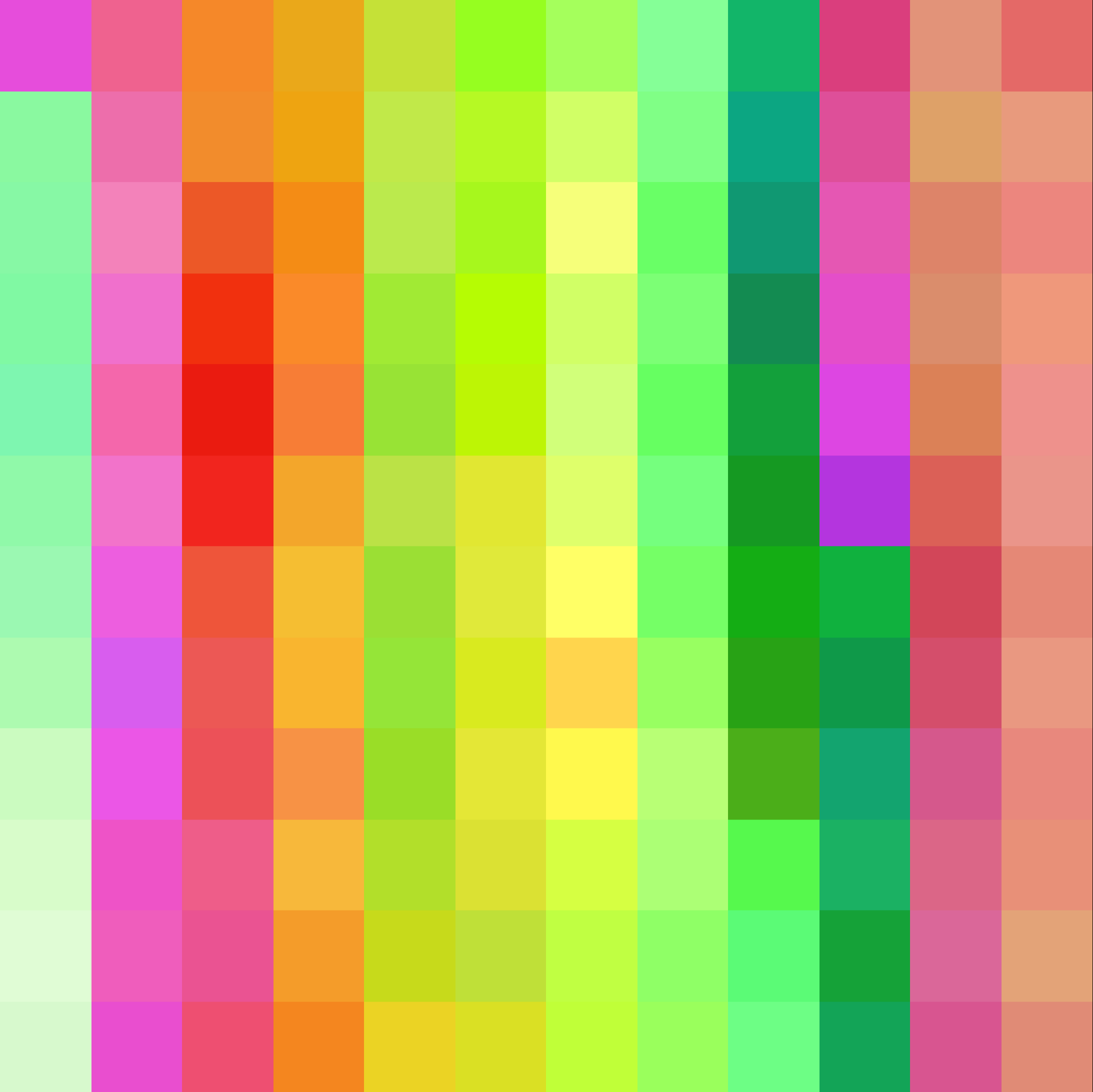
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, but it also has some yellow, some green, some orange, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some rose, some cyan, some lime, a bit of magenta, a little bit of red, and a tiny bit of yellow in it.



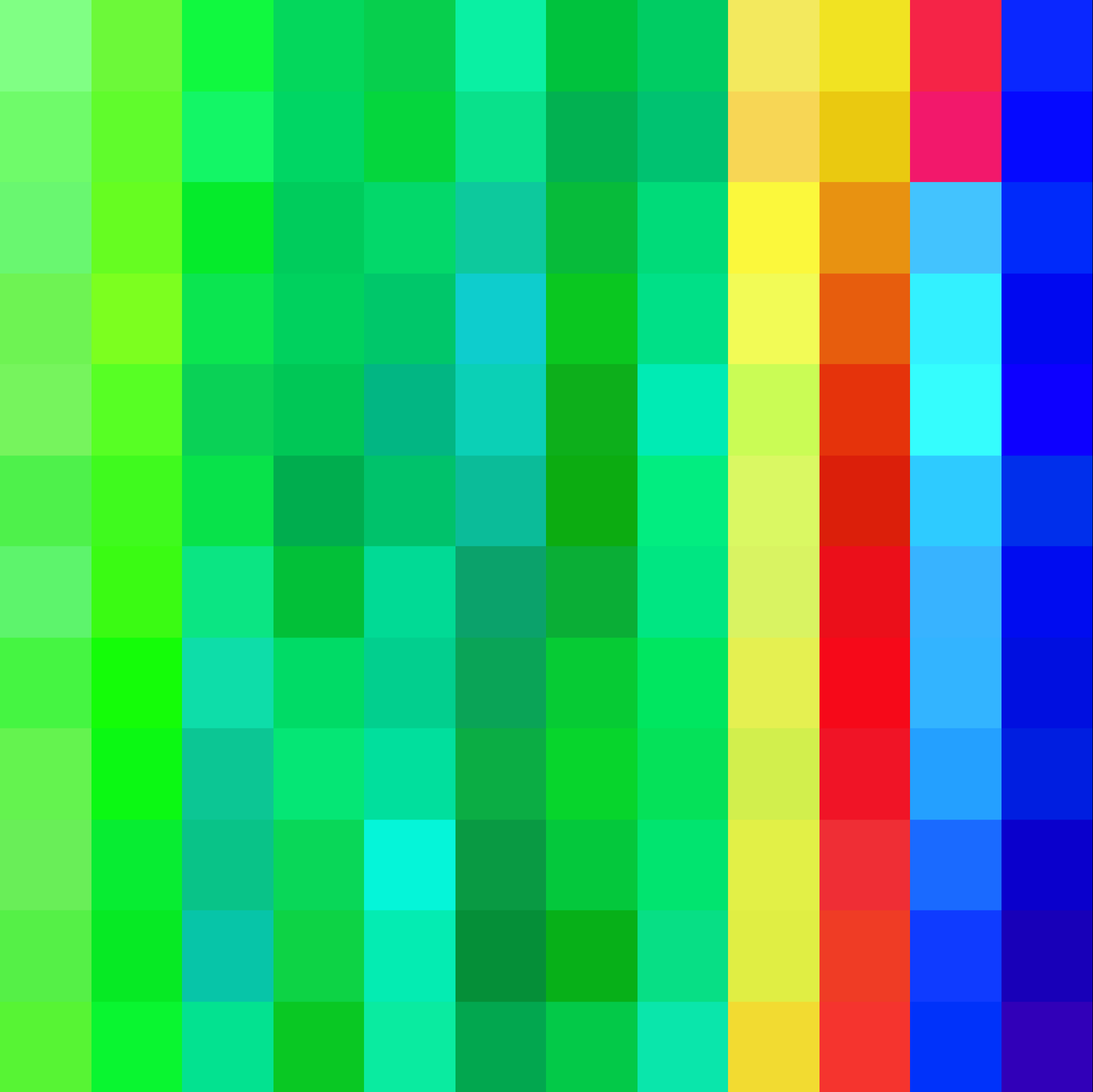
A very, very colourful grid of 121 blocks. It's mostly orange, but it also has quite some blue, quite some purple, a bit of magenta, a bit of yellow, a bit of violet, a little bit of red, a tiny bit of indigo, a tiny bit of lime, a tiny bit of green, and a tiny bit of cyan in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some red, some orange, a bit of yellow, a bit of lime, a bit of rose, a bit of magenta, a tiny bit of purple, and a tiny bit of cyan in it.



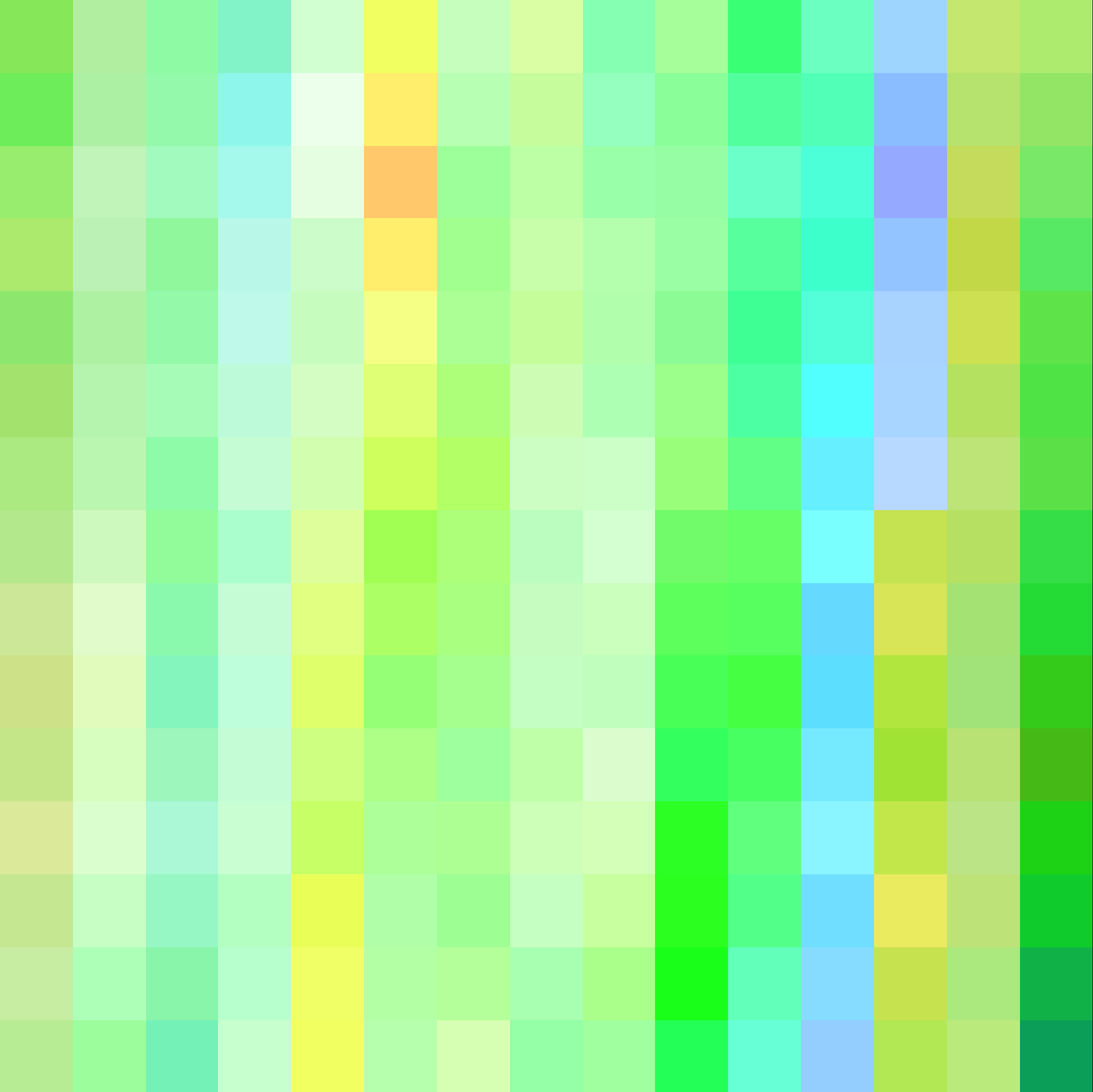
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has some yellow, some indigo, some orange, some purple, a bit of blue, a bit of lime, a little bit of rose, a little bit of green, a tiny bit of violet, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some blue, a bit of cyan, a bit of yellow, a bit of red, a little bit of lime, a little bit of indigo, and a tiny bit of orange in it.



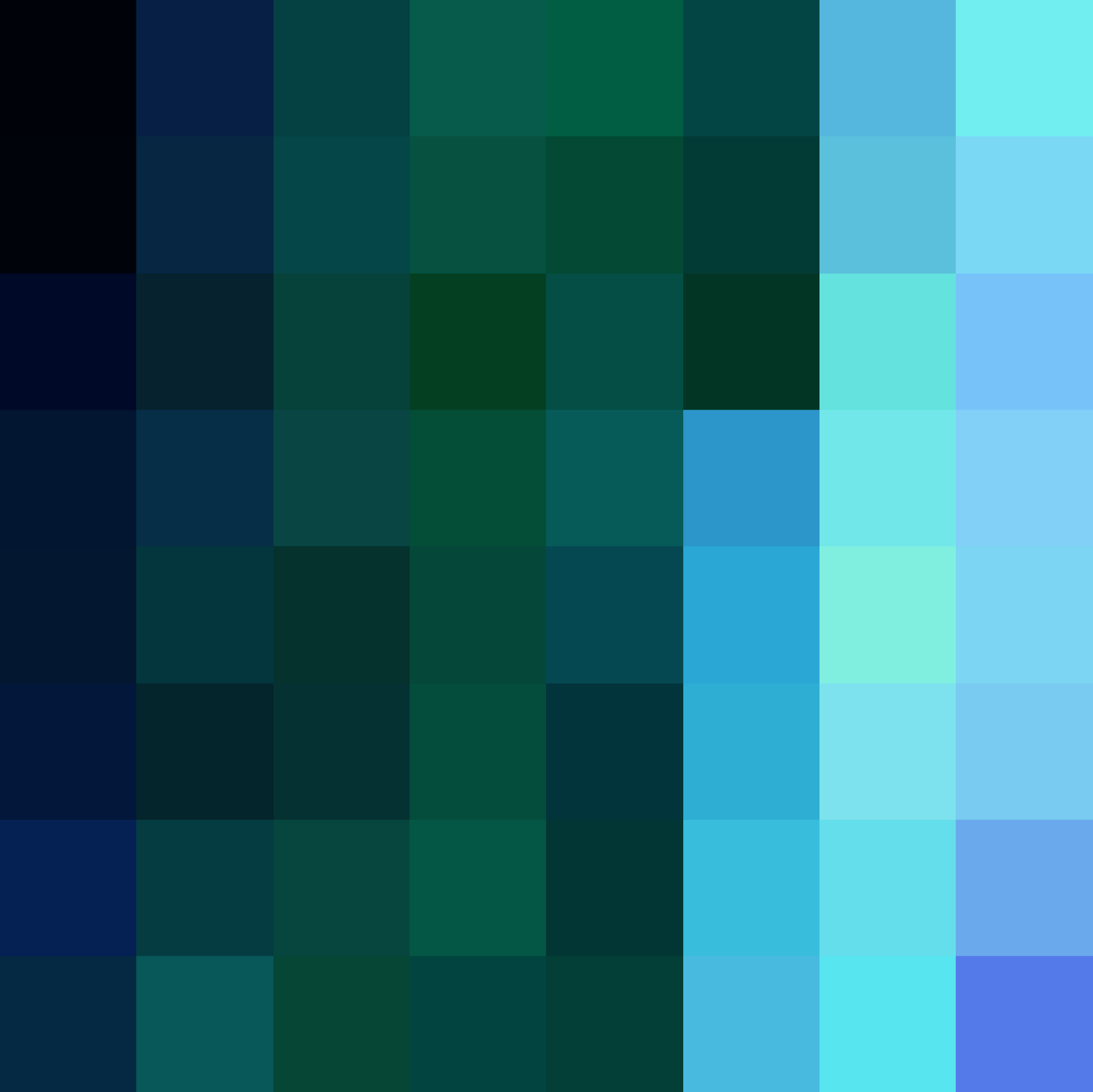
There’s a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some cyan, quite some indigo, and a little bit of violet in it.



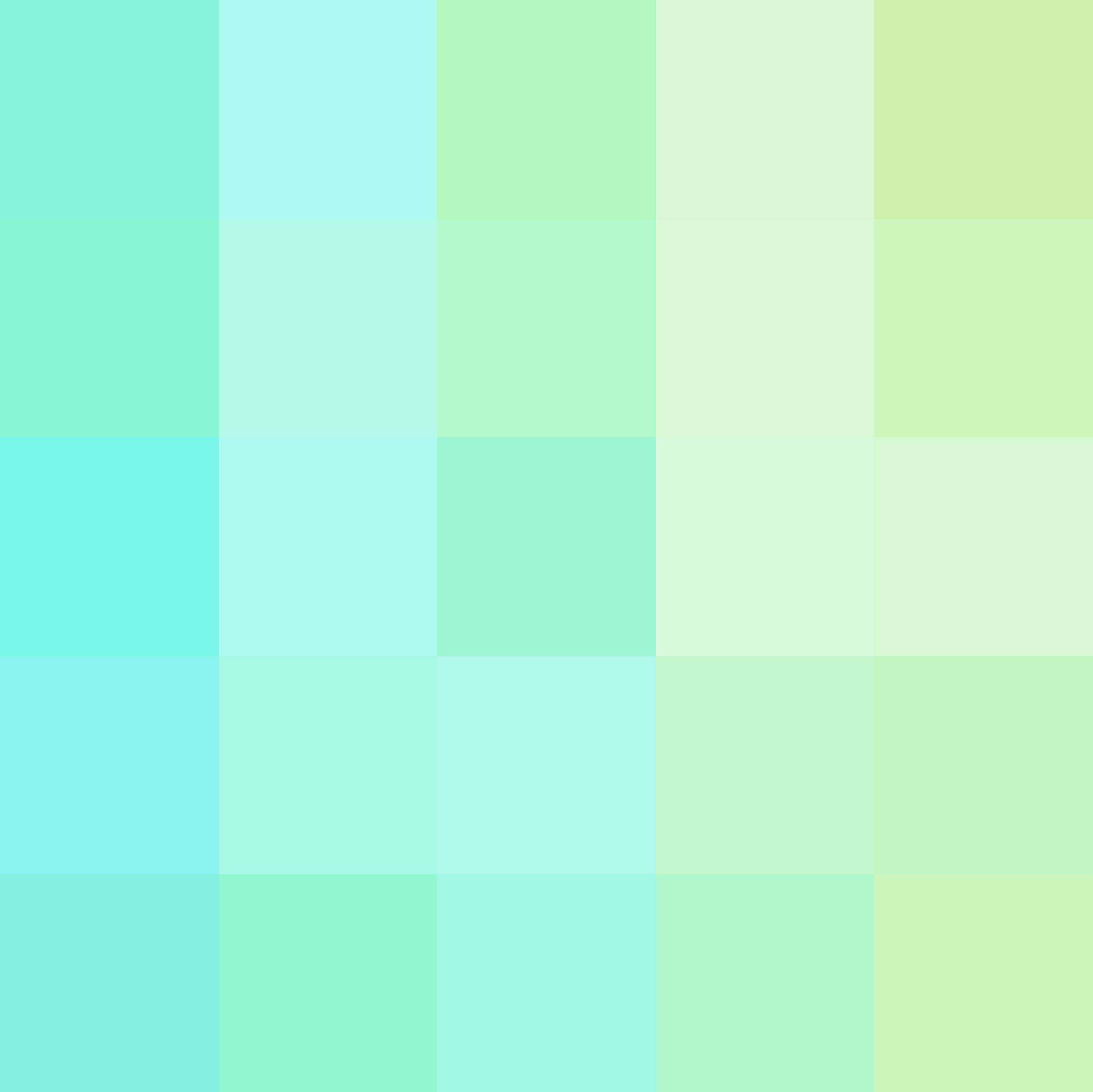
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has a little bit of cyan, a little bit of lime, a little bit of yellow, a little bit of blue, and a tiny bit of orange in it.



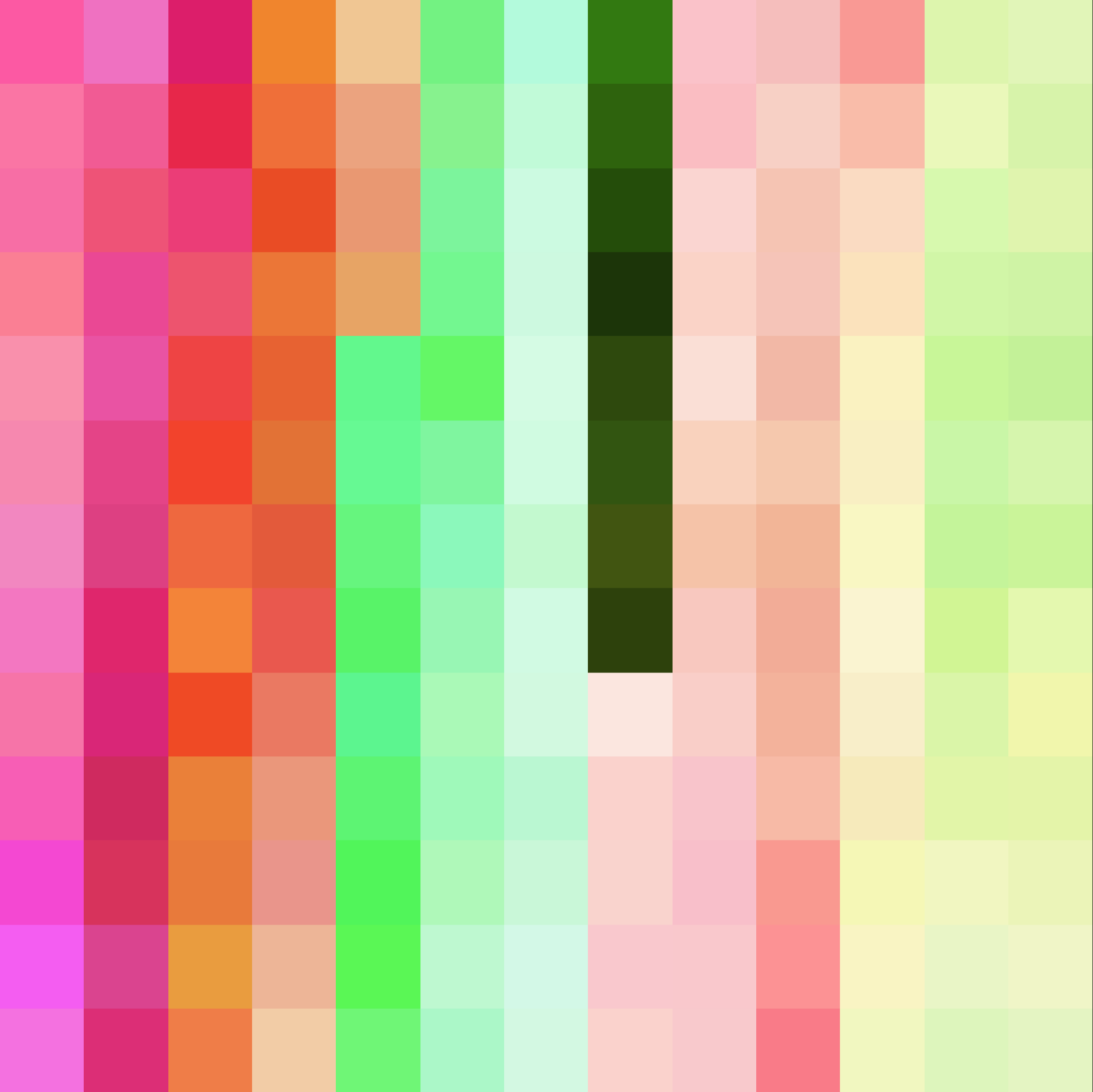
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and some yellow in it.



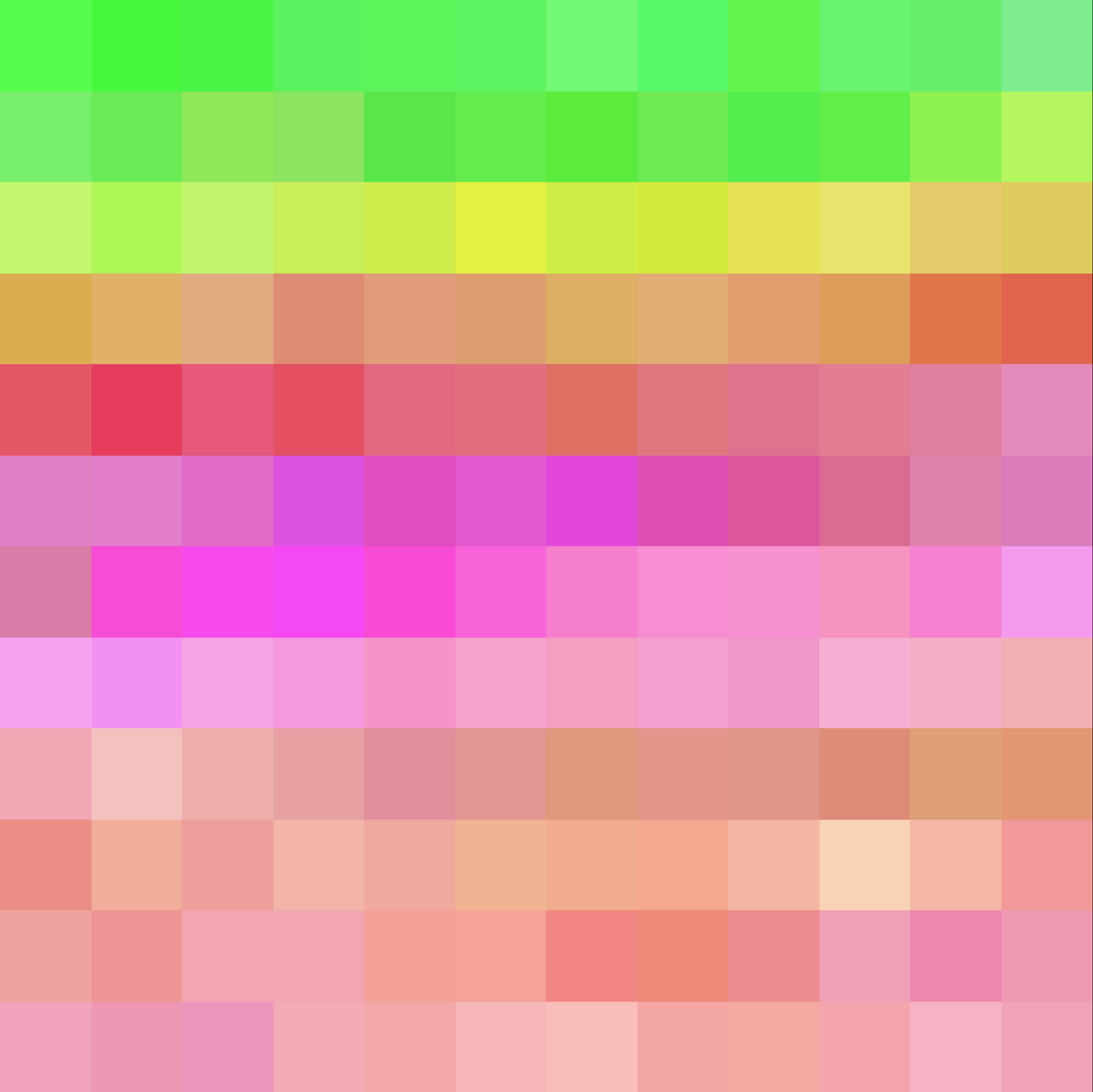
The cells in this 8 by 8 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and a bit of green in it.



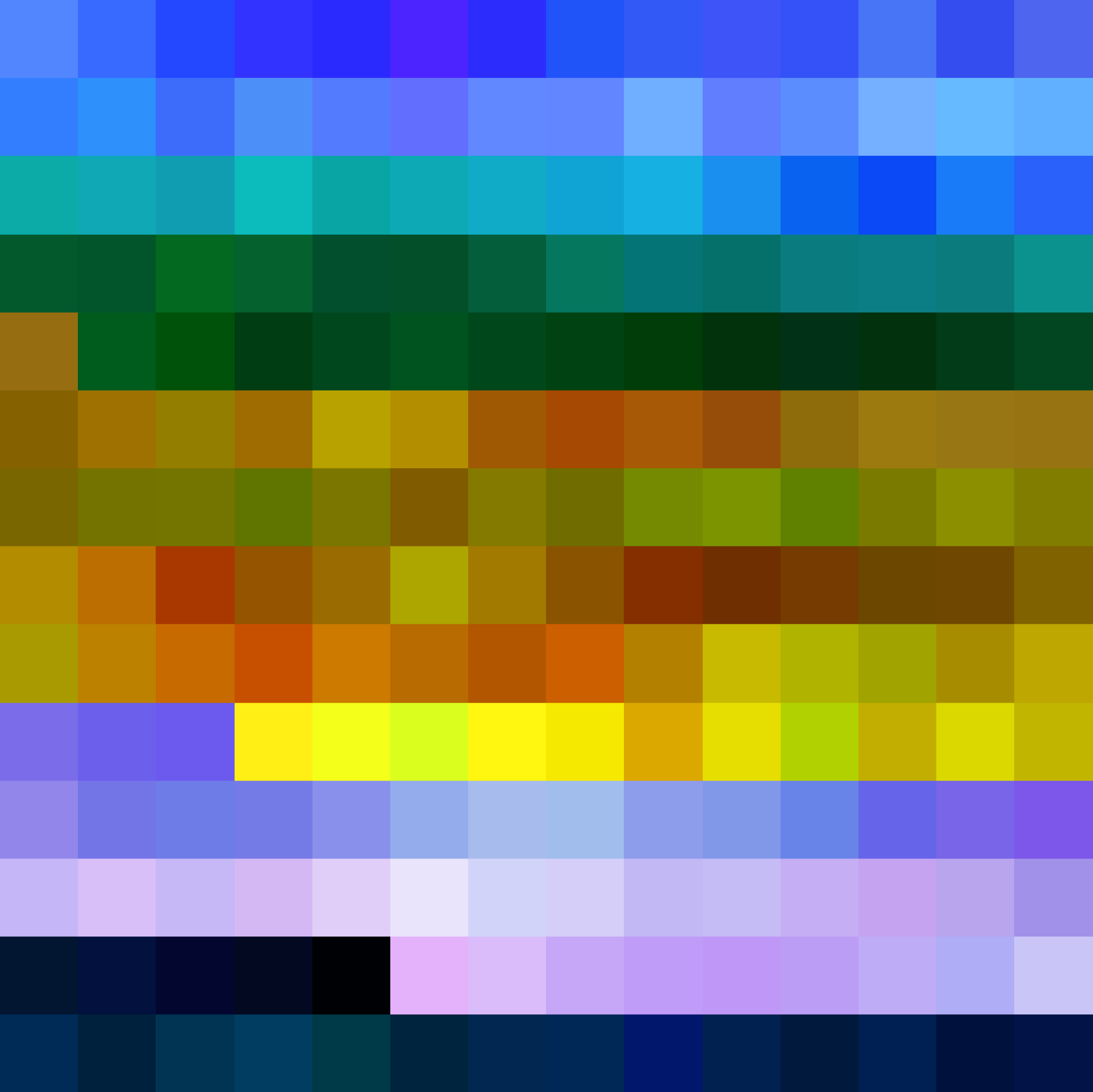
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



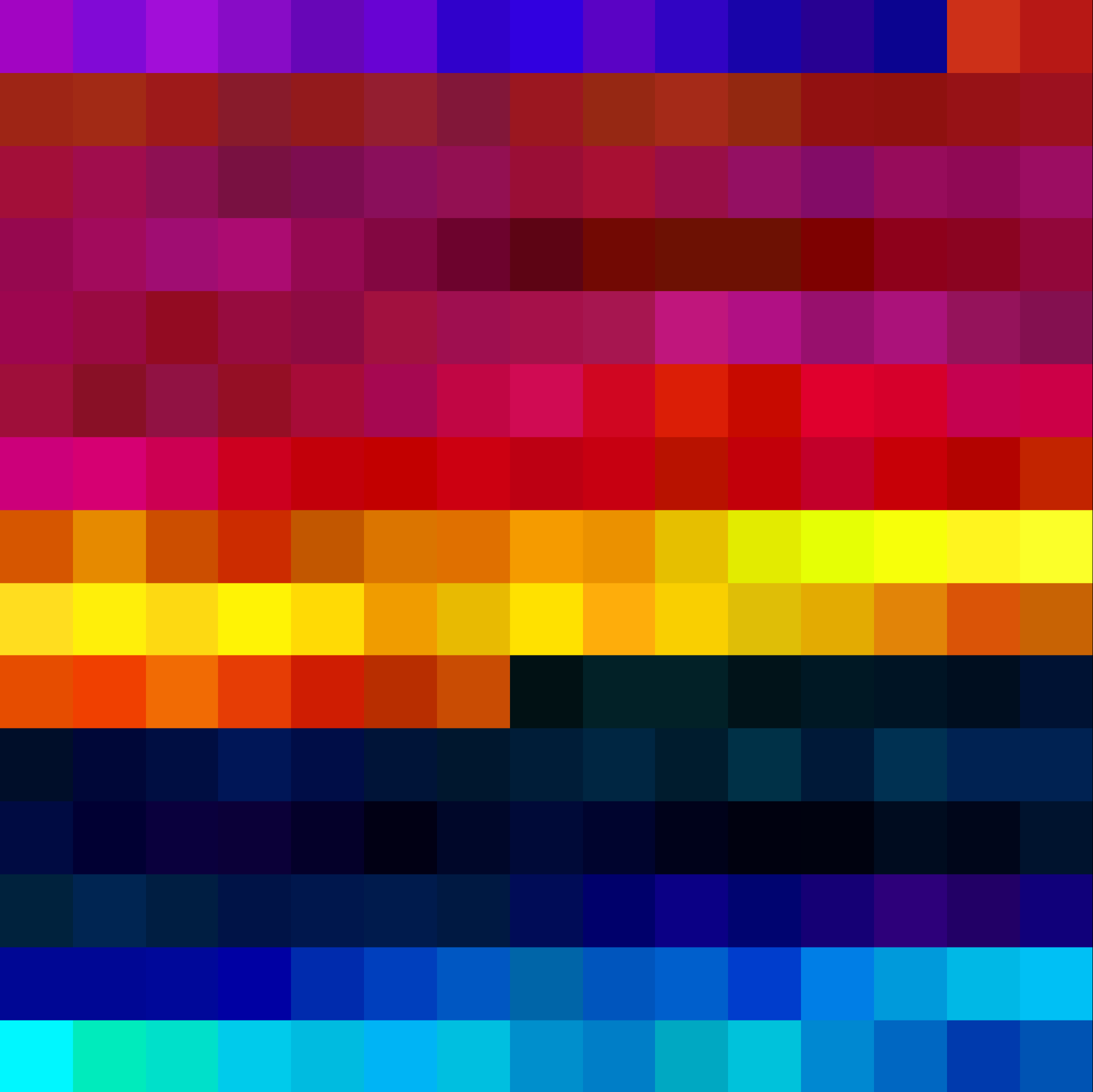
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, some rose, a bit of yellow, a little bit of lime, and a little bit of magenta in it.



There’s a very colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has some green, some orange, a bit of magenta, a bit of rose, a little bit of yellow, and a tiny bit of lime in it.



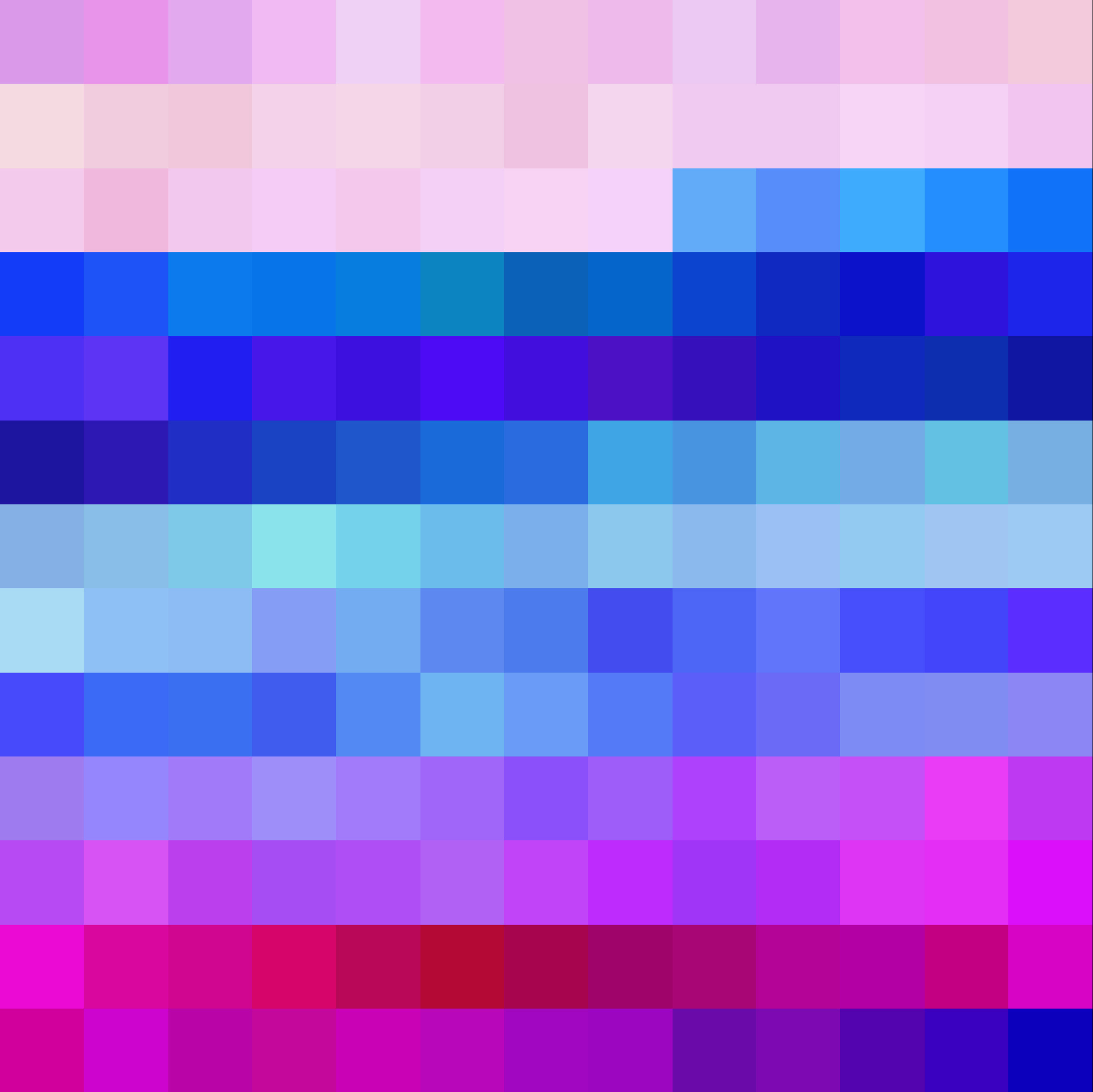
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has some yellow, some orange, some indigo, a bit of green, a bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



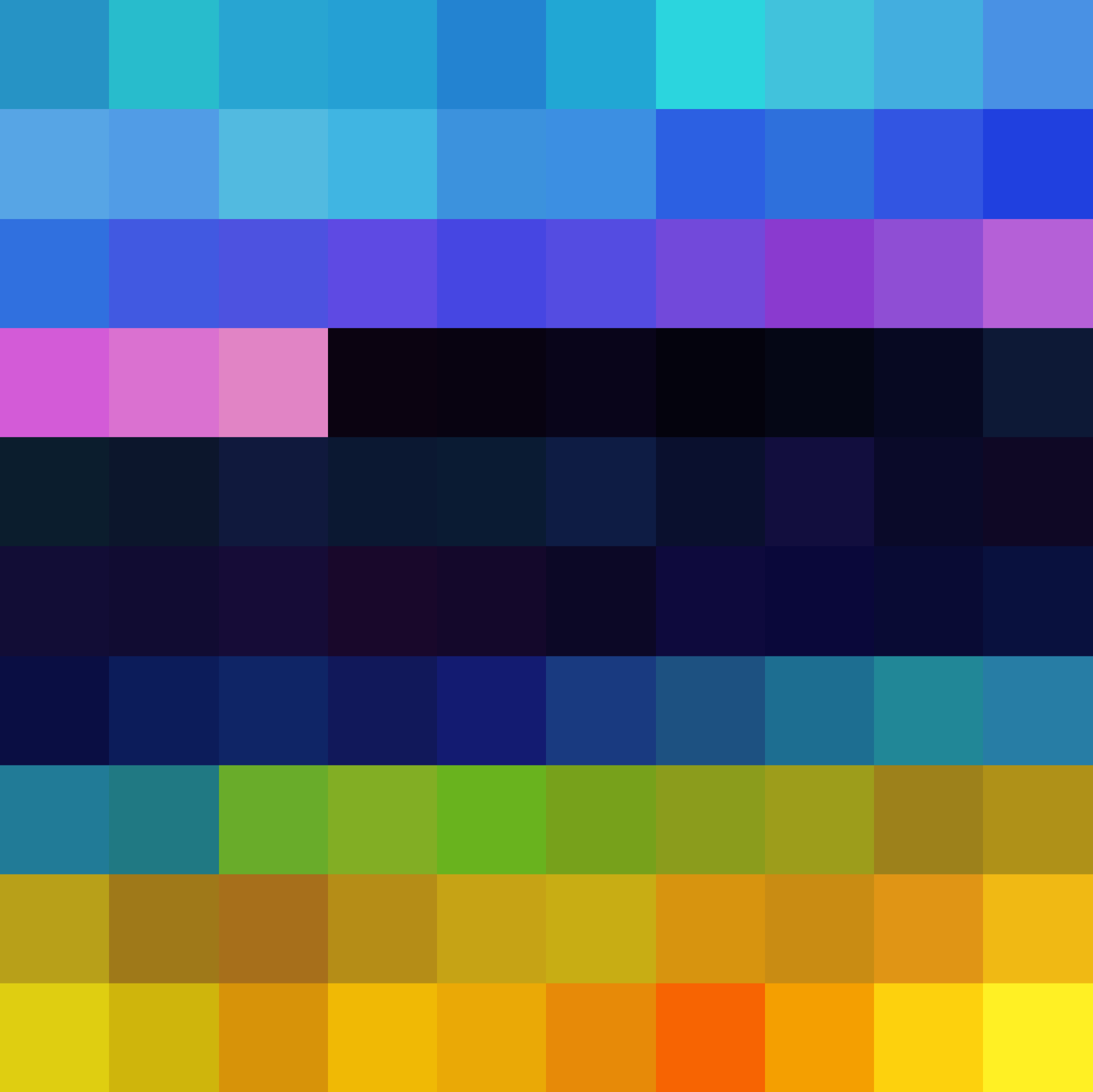
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some blue, a bit of orange, a bit of indigo, a bit of yellow, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



A two tone grid of 25 blocks. It's mostly green, but it also has a little bit of cyan in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some purple, some indigo, a little bit of rose, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of red in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some yellow, some orange, a little bit of cyan, a little bit of violet, a little bit of purple, a little bit of magenta, a tiny bit of green, and a tiny bit of lime in it.



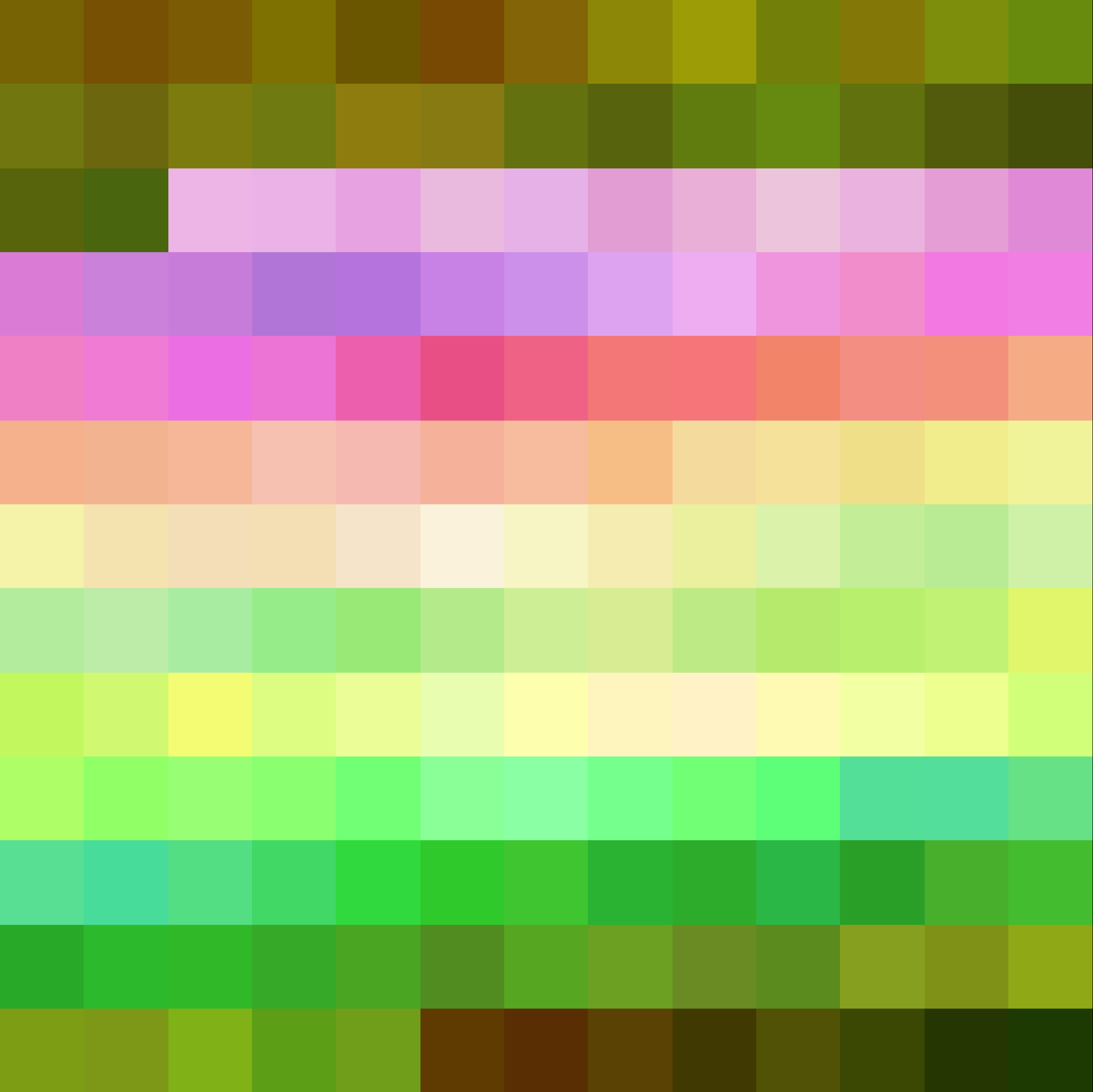
A very colourful grid of 121 blocks. It's mostly green, and it also has a little bit of cyan, a little bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some blue, a bit of magenta, a little bit of indigo, a little bit of purple, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of orange in it.



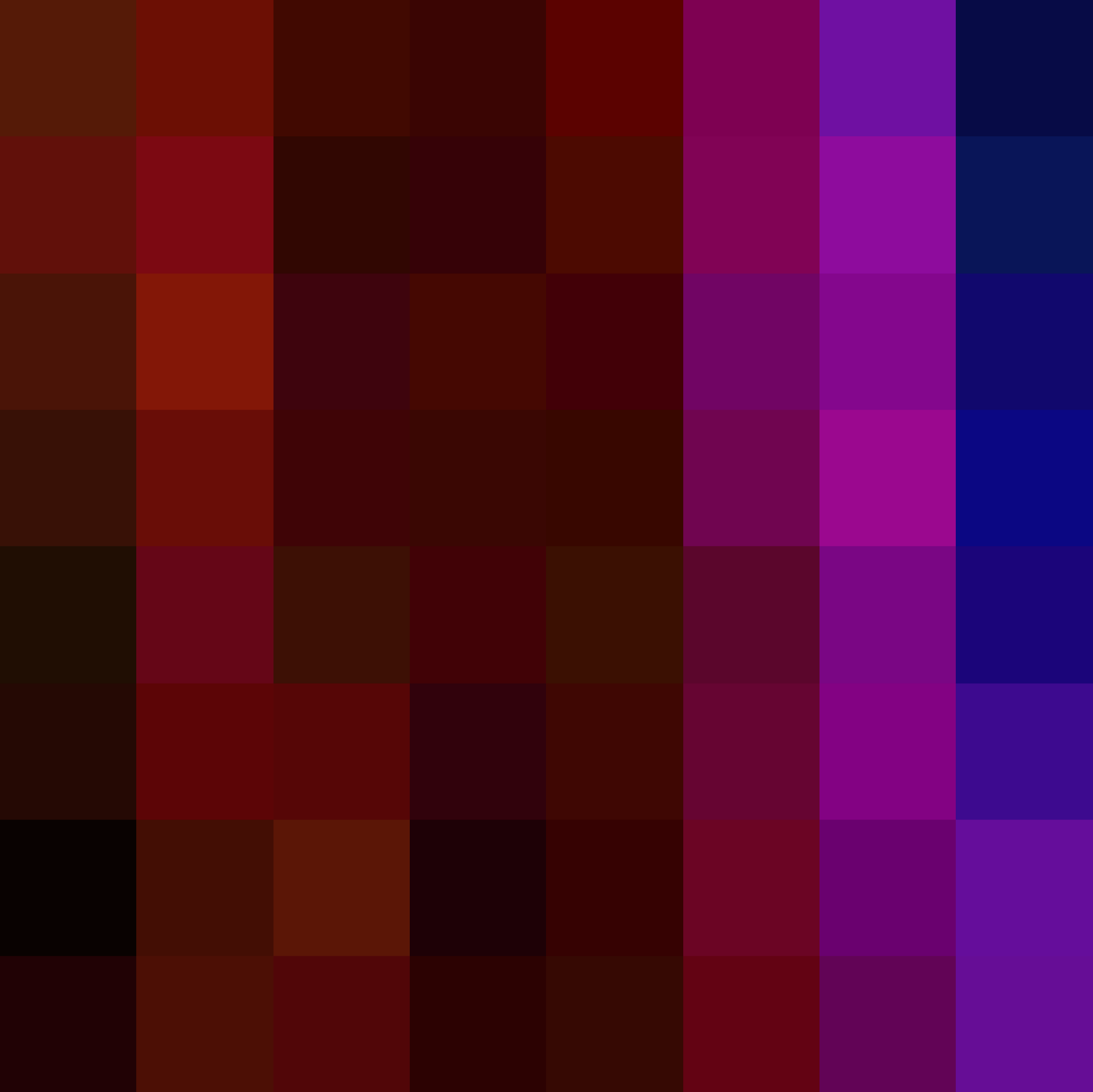
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some magenta, some orange, a bit of lime, a little bit of red, a little bit of purple, and a tiny bit of rose in it.



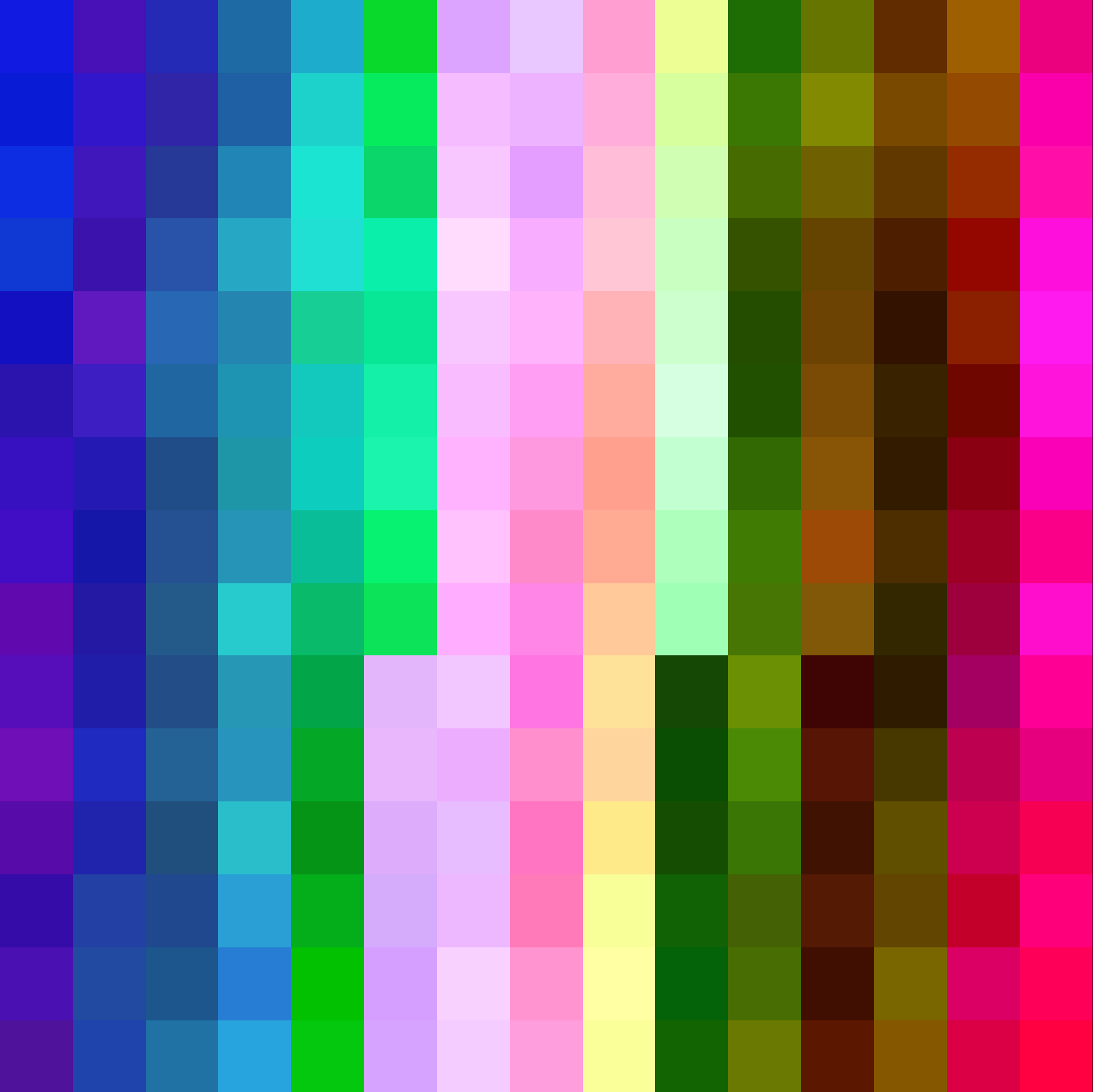
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some green, quite some yellow, a little bit of lime, and a little bit of red in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some red, a bit of yellow, a bit of orange, a little bit of purple, a little bit of lime, a little bit of magenta, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



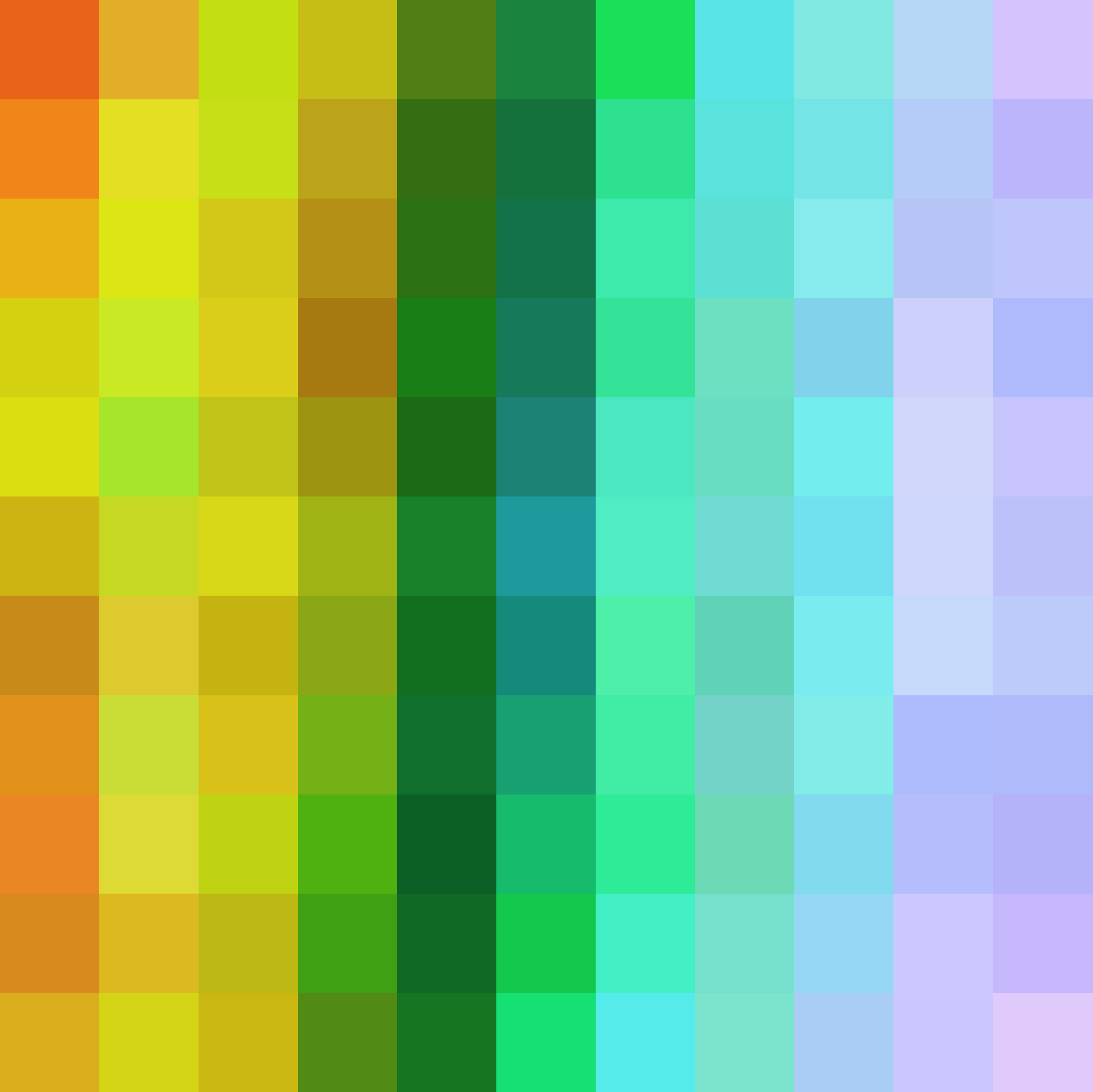
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, a little bit of rose, a little bit of purple, a little bit of indigo, a little bit of blue, a tiny bit of orange, and a tiny bit of violet in it.



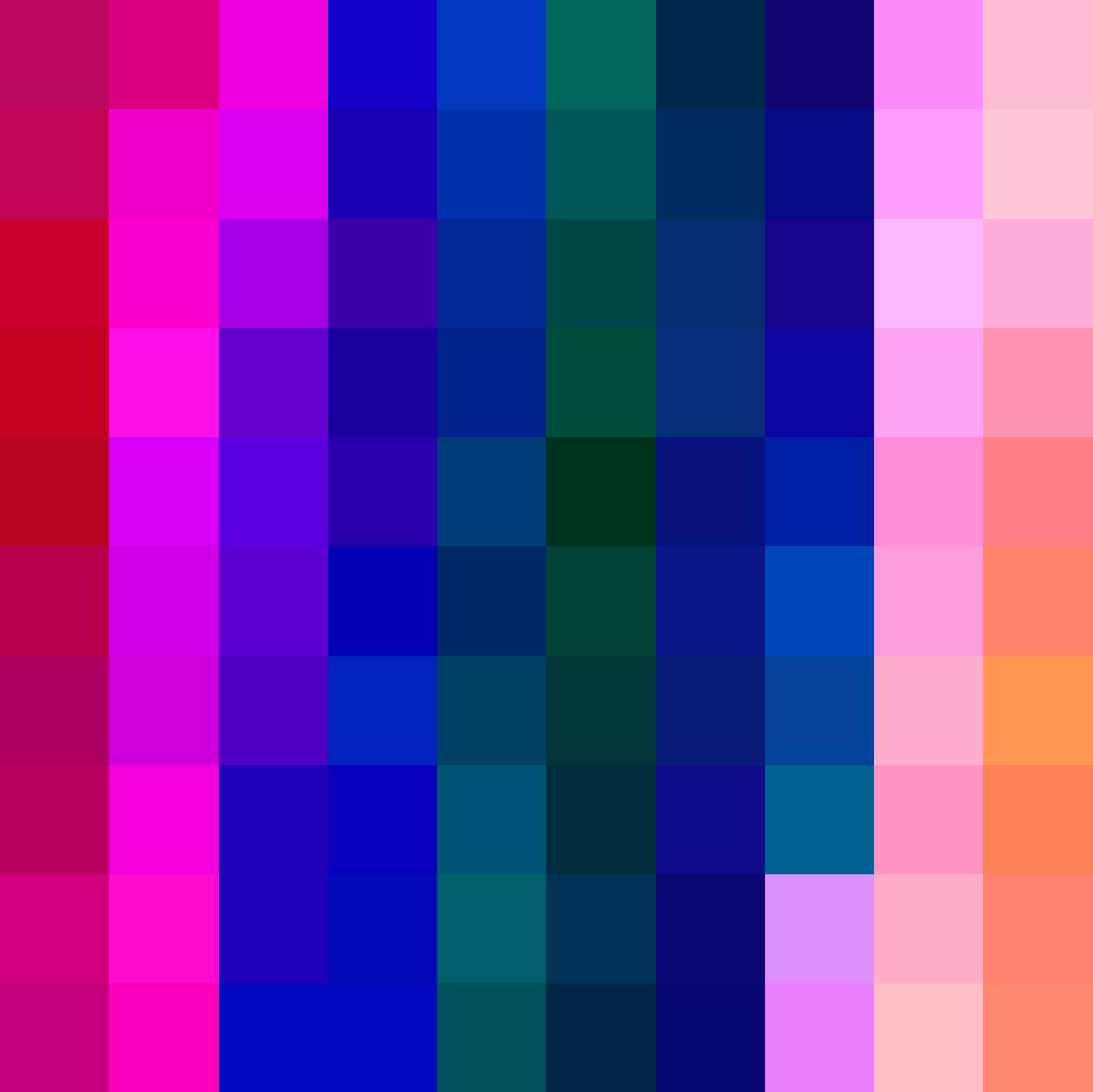
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some blue, some magenta, some orange, a bit of purple, a bit of rose, a bit of red, a little bit of indigo, a little bit of cyan, a little bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has some indigo, a bit of magenta, a little bit of purple, a little bit of blue, a little bit of orange, a little bit of violet, and a tiny bit of rose in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some cyan, some blue, a bit of orange, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



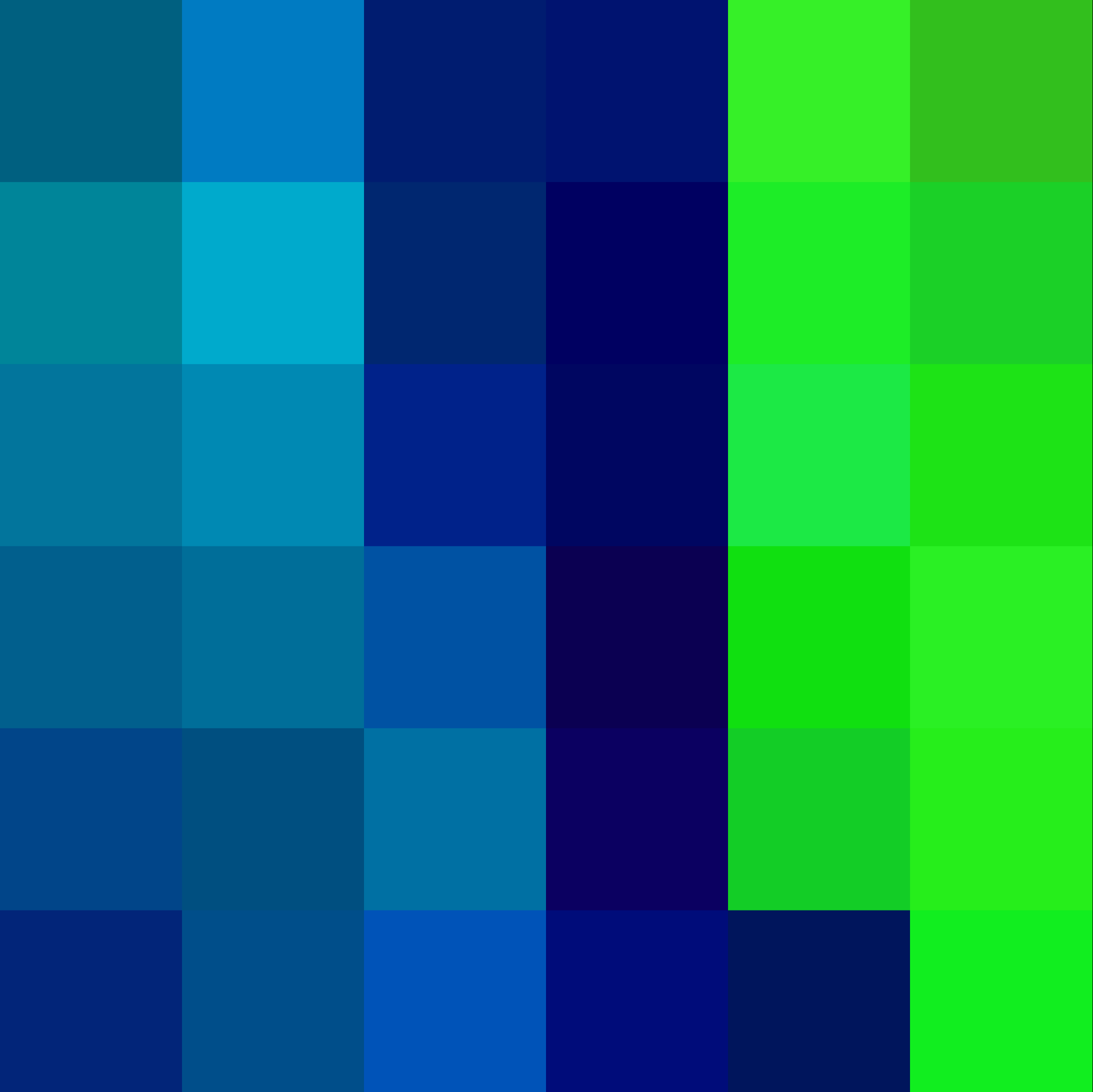
A very, very colourful grid of 100 blocks. It's mostly blue, and it also has quite some magenta, some indigo, some rose, a bit of red, a bit of cyan, a little bit of violet, a tiny bit of purple, a tiny bit of green, and a tiny bit of orange in it.



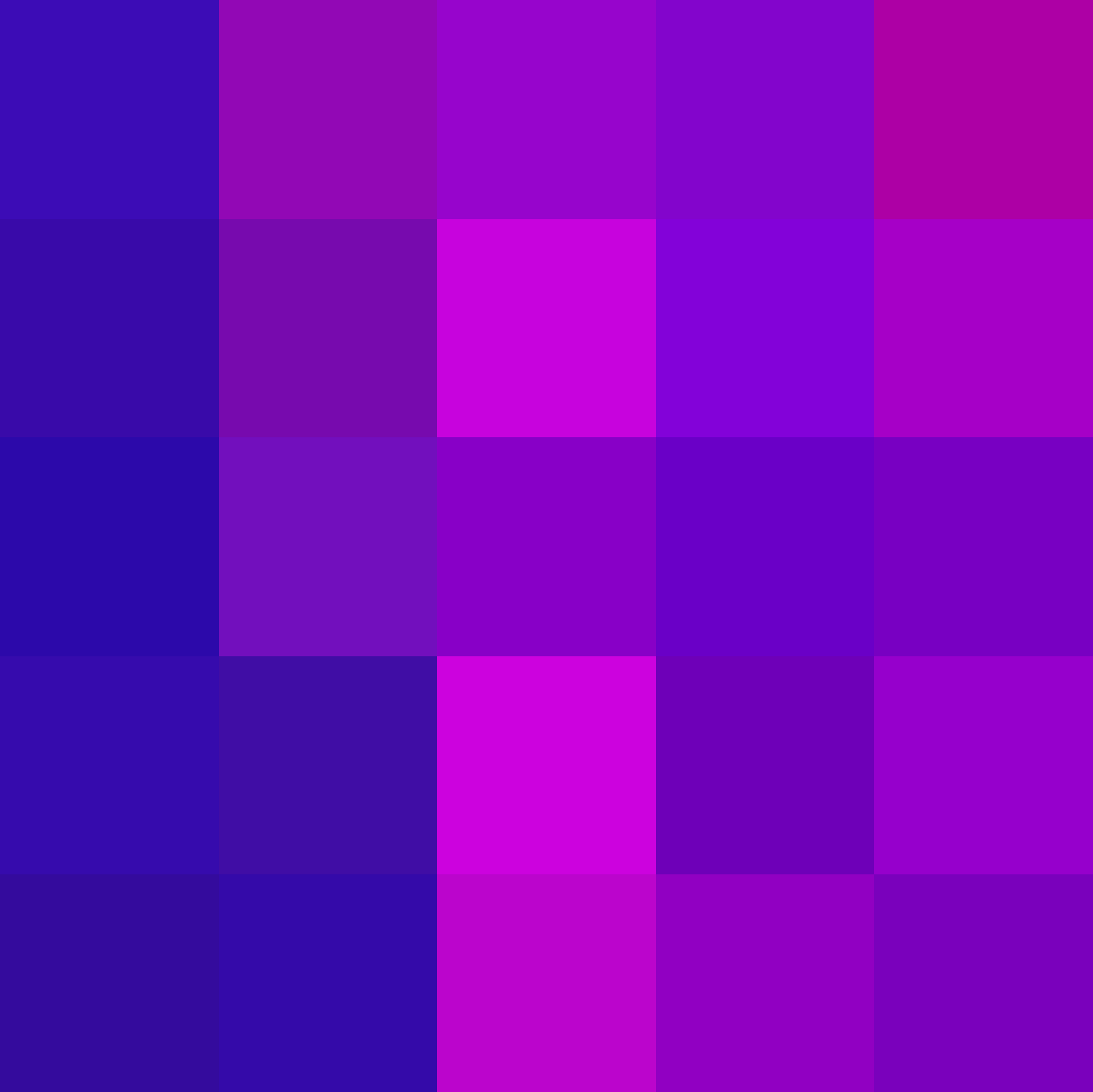
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a little bit of orange, a little bit of lime, and a tiny bit of red in it.



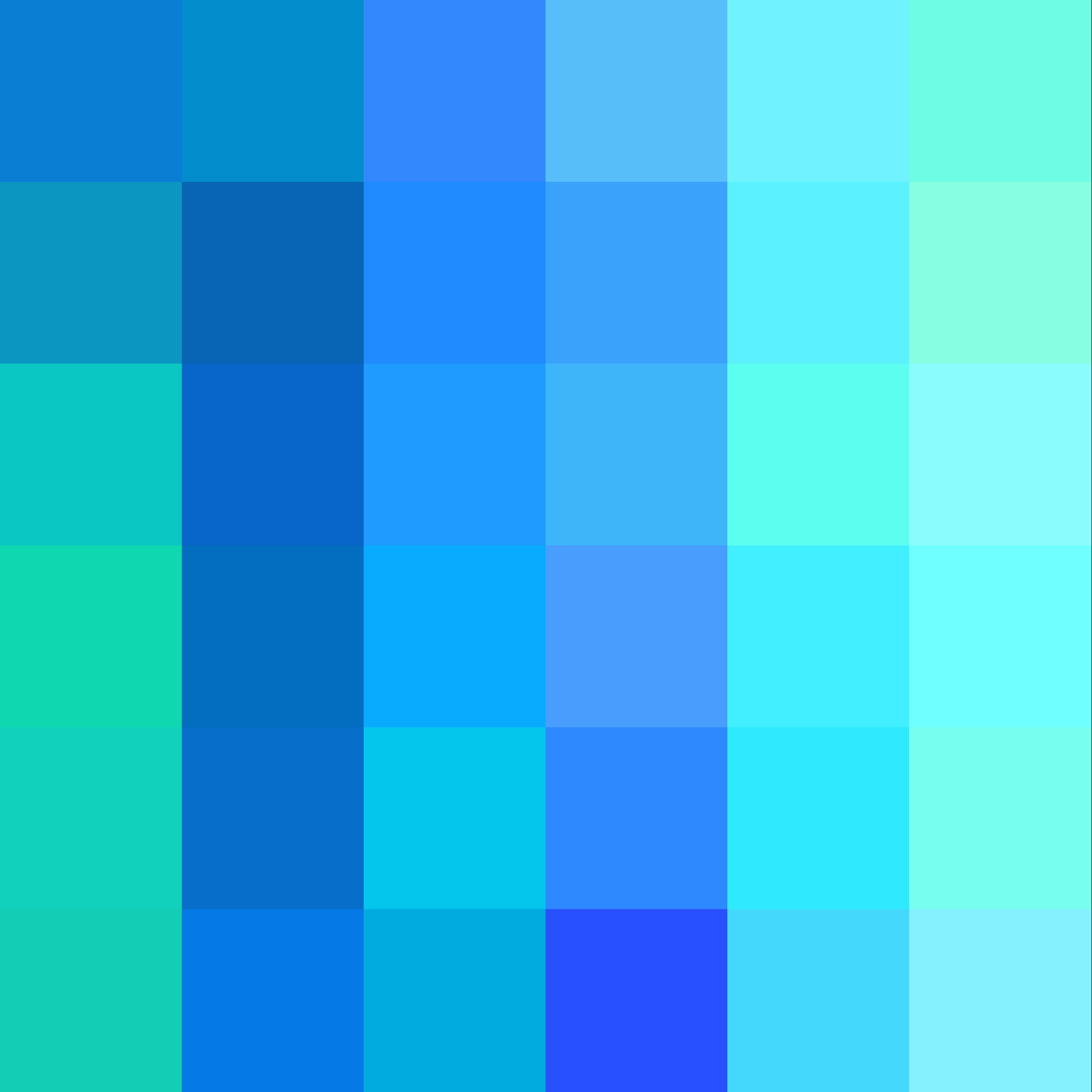
A very colourful grid of 196 blocks. It's mostly cyan, but it also has quite some green, quite some blue, some indigo, a tiny bit of violet, and a tiny bit of purple in it.



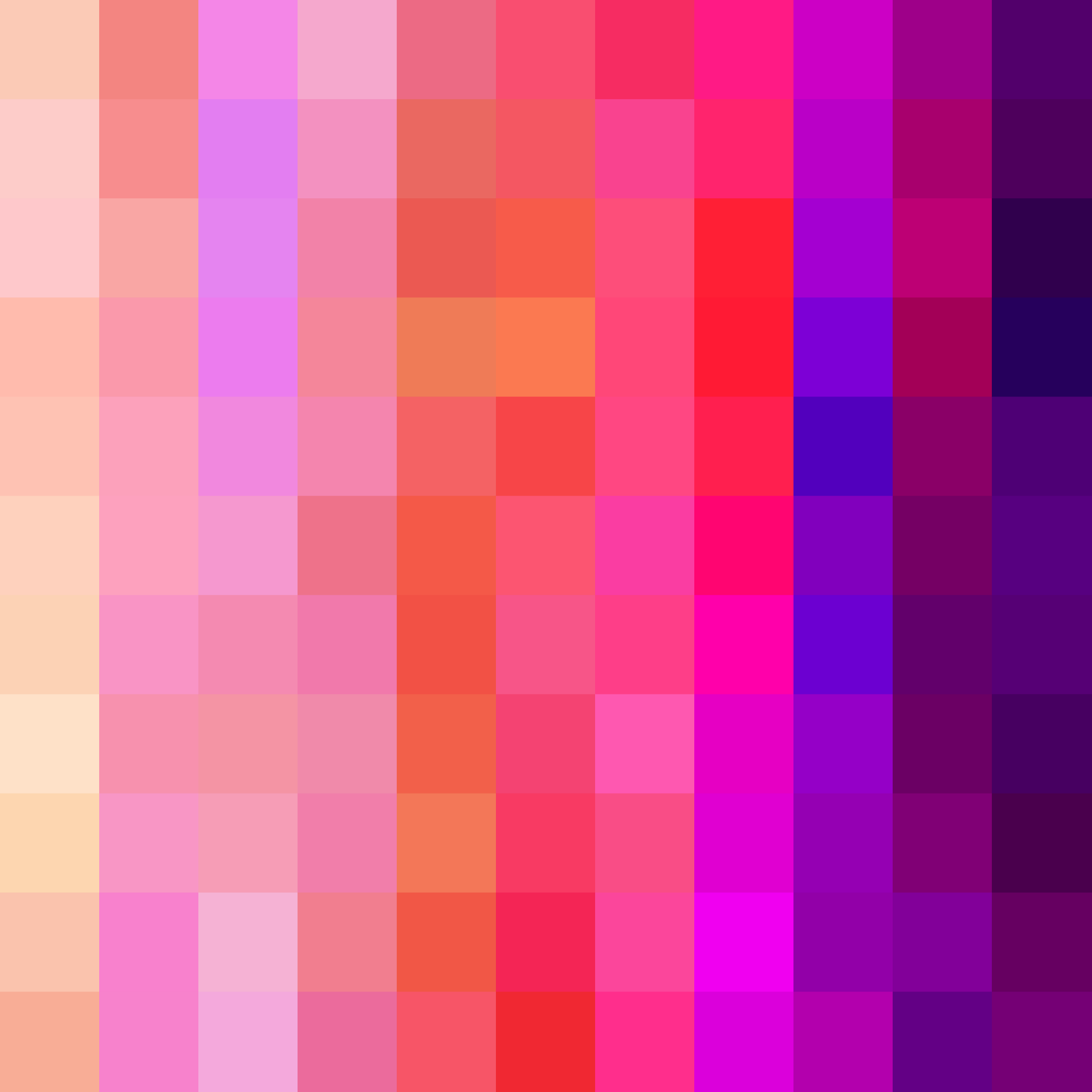
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has quite some green, a little bit of cyan, and a little bit of indigo in it.



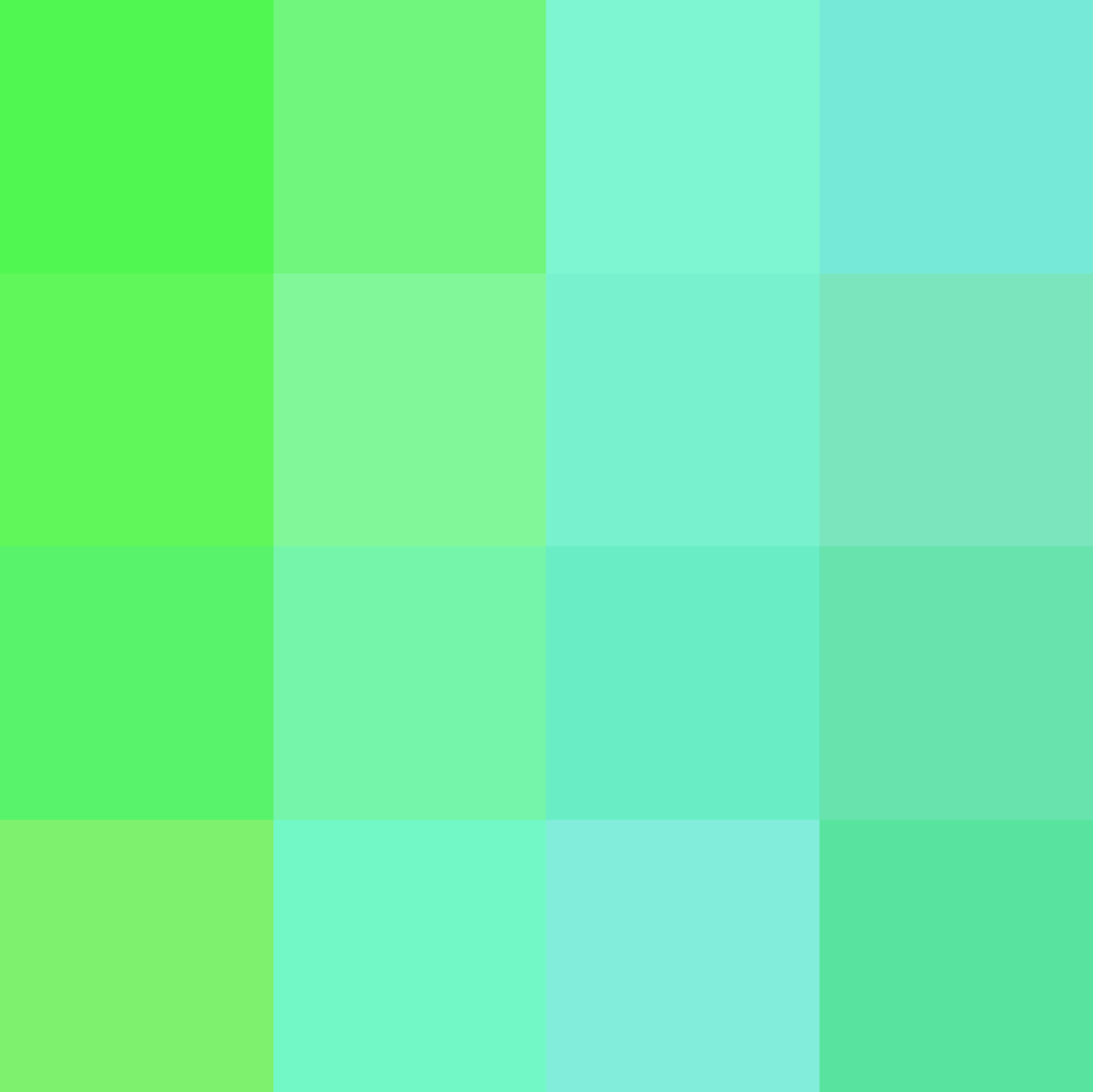
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some indigo, and some magenta in it.



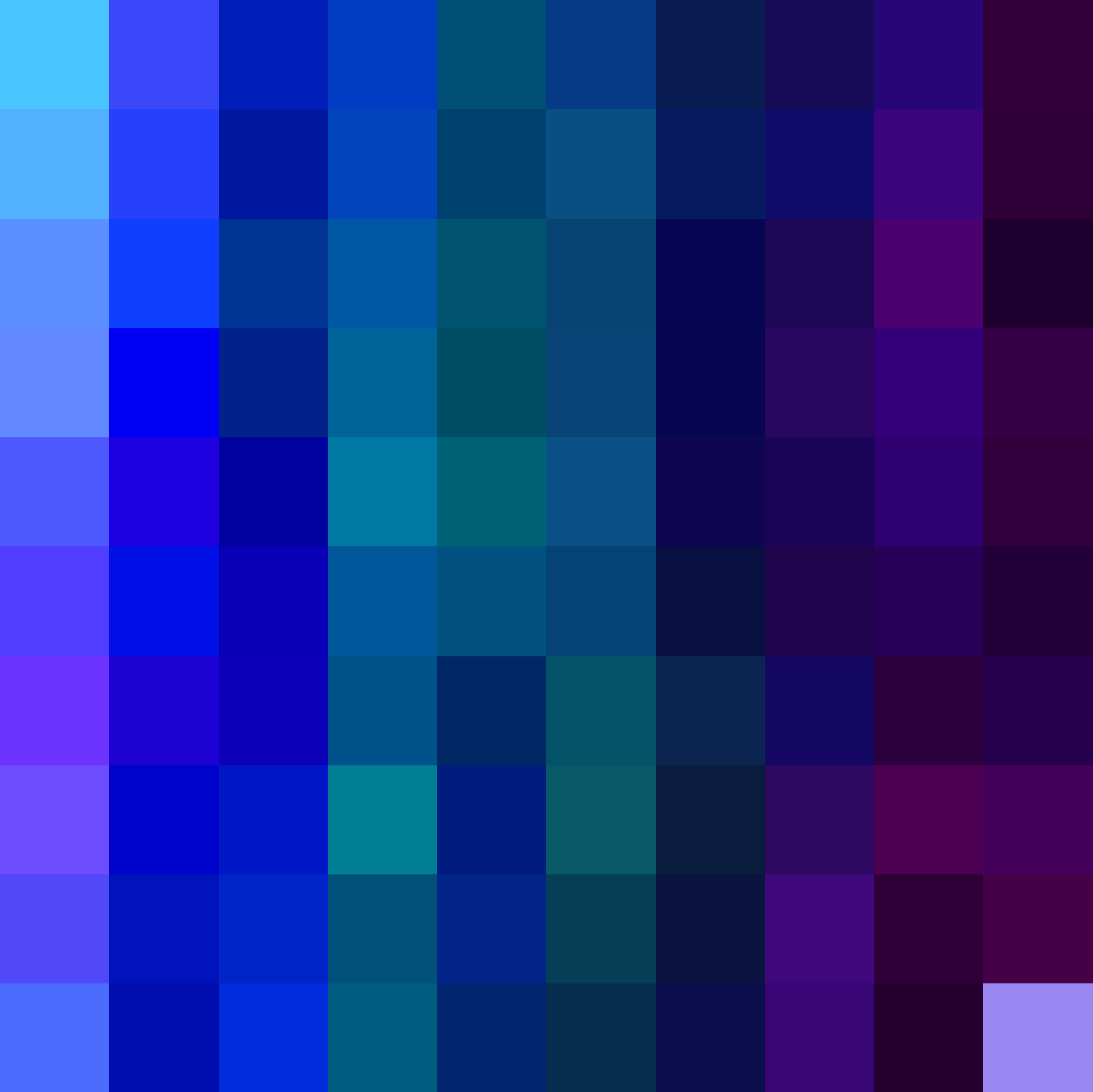
The two tone gradient in this 6 by 6 pixel grid is mostly blue, but it also has a lot of cyan in it.



There's a two tone pixel gradient in this 11 by 11 grid. It is mostly red, but it also has a little bit of orange in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, a bit of violet, a bit of purple, a little bit of cyan, and a little bit of magenta in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has some yellow, some orange, a bit of lime, a bit of purple, and a tiny bit of red in it.



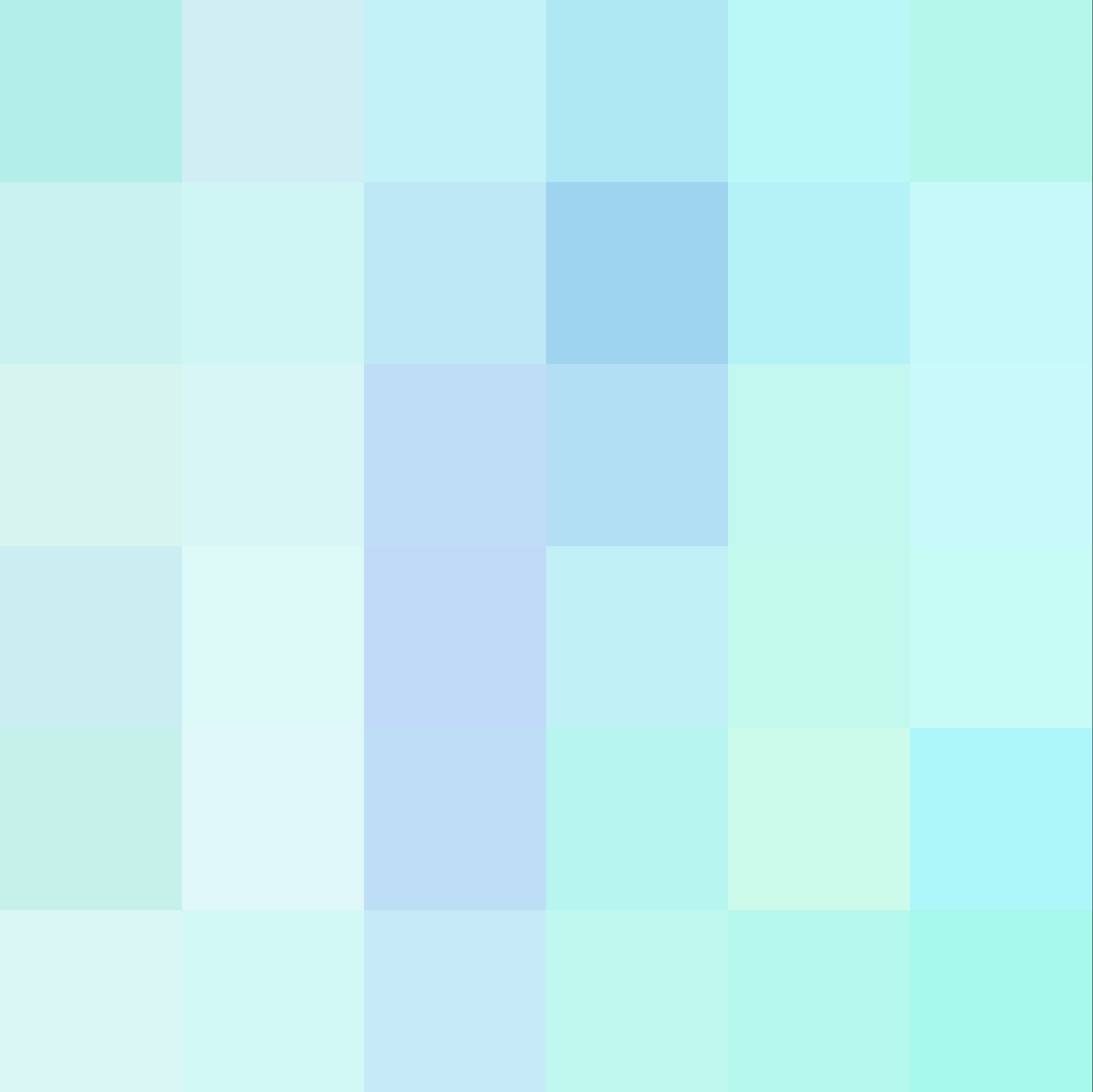
The colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has some purple, some rose, a bit of red, and a little bit of indigo in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some orange, quite some yellow, some red, a little bit of lime, and a tiny bit of cyan in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has some yellow, some cyan, a bit of magenta, a bit of indigo, a bit of purple, a bit of violet, a bit of green, a little bit of red, a little bit of blue, a little bit of rose, and a tiny bit of lime in it.



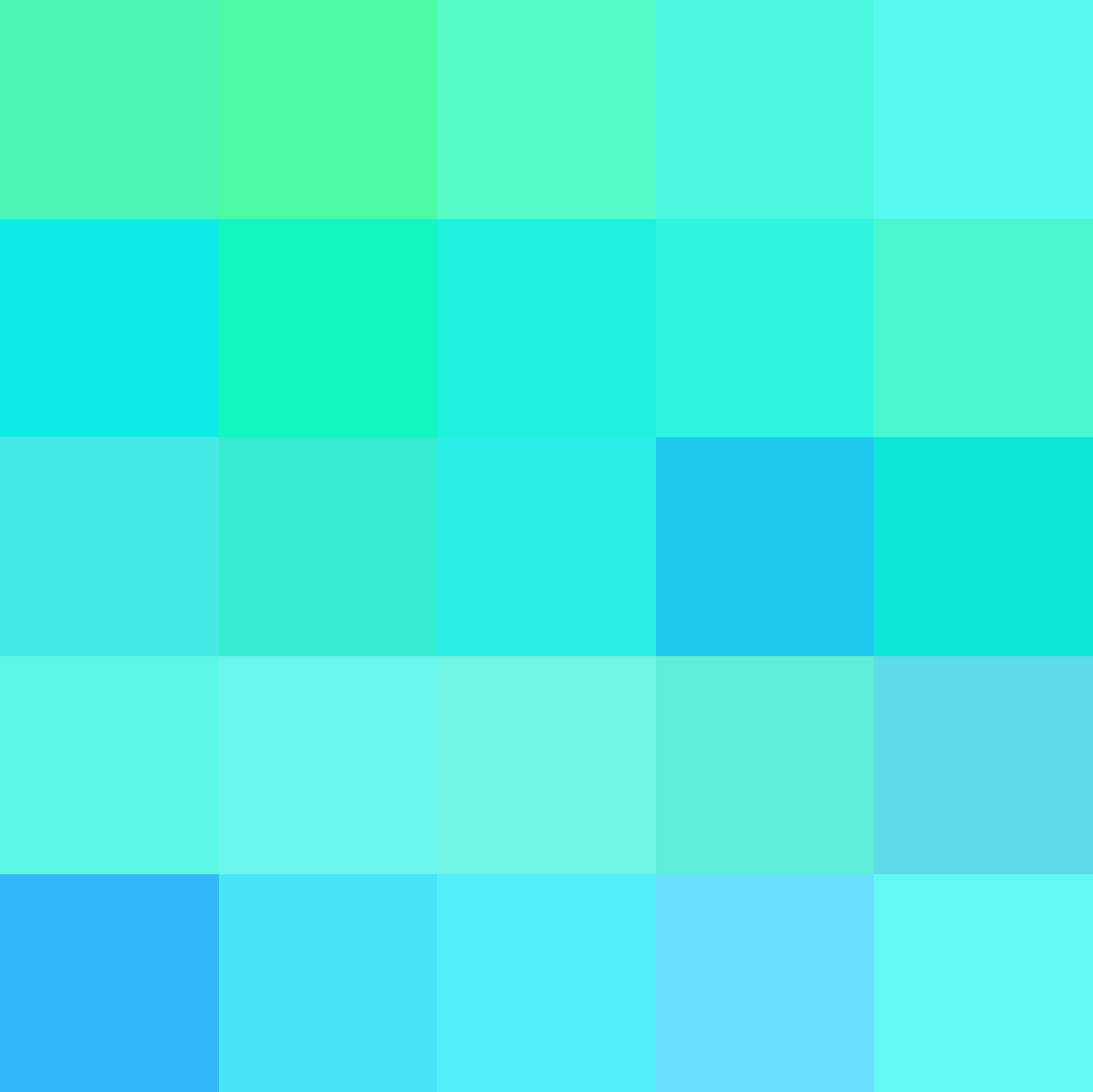
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly cyan, and it also has some blue, and a little bit of green in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some magenta, quite some orange, a little bit of purple, and a tiny bit of yellow in it.



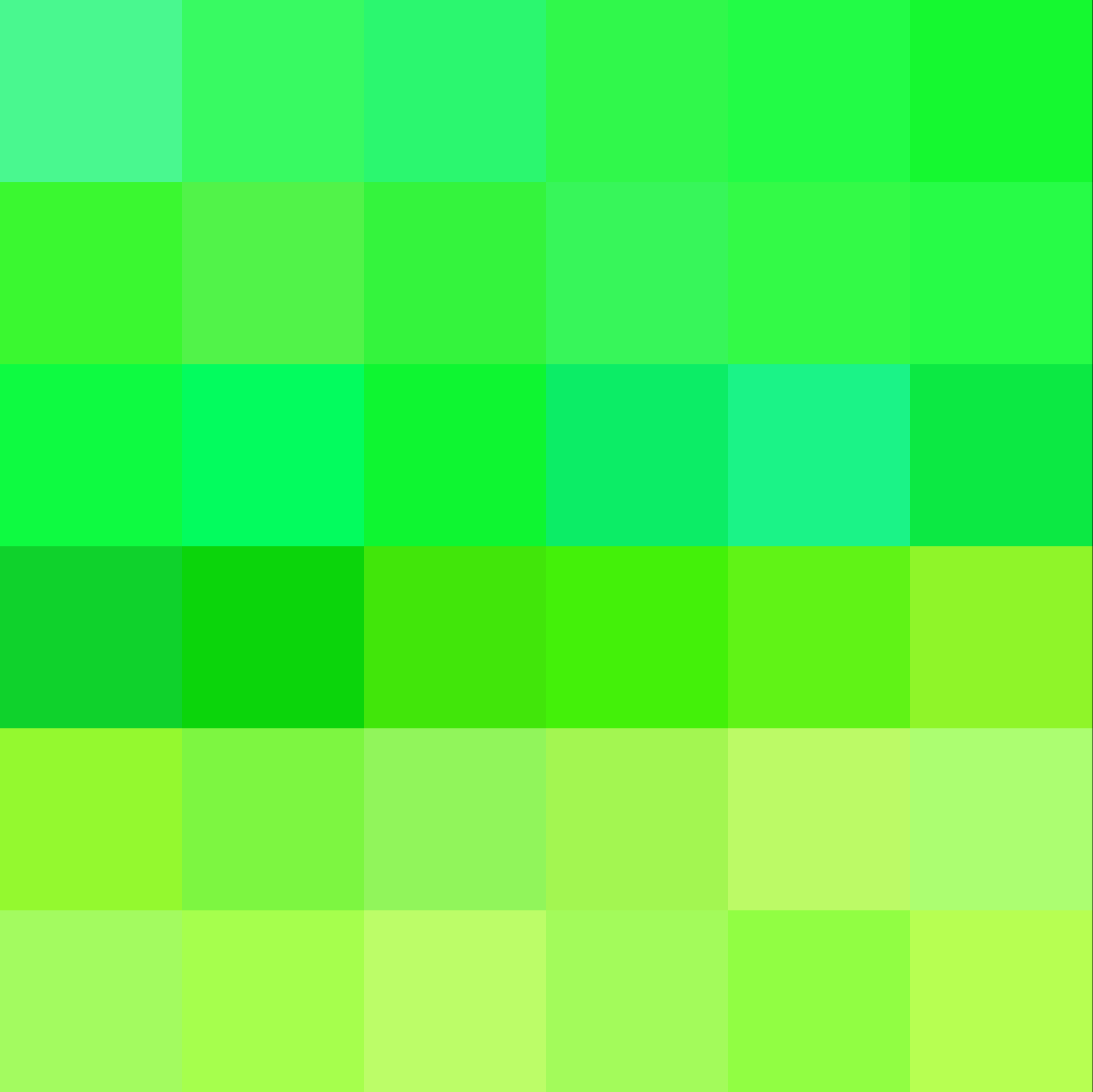
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some indigo, some orange, some blue, a bit of purple, a little bit of yellow, a little bit of violet, and a tiny bit of magenta in it.



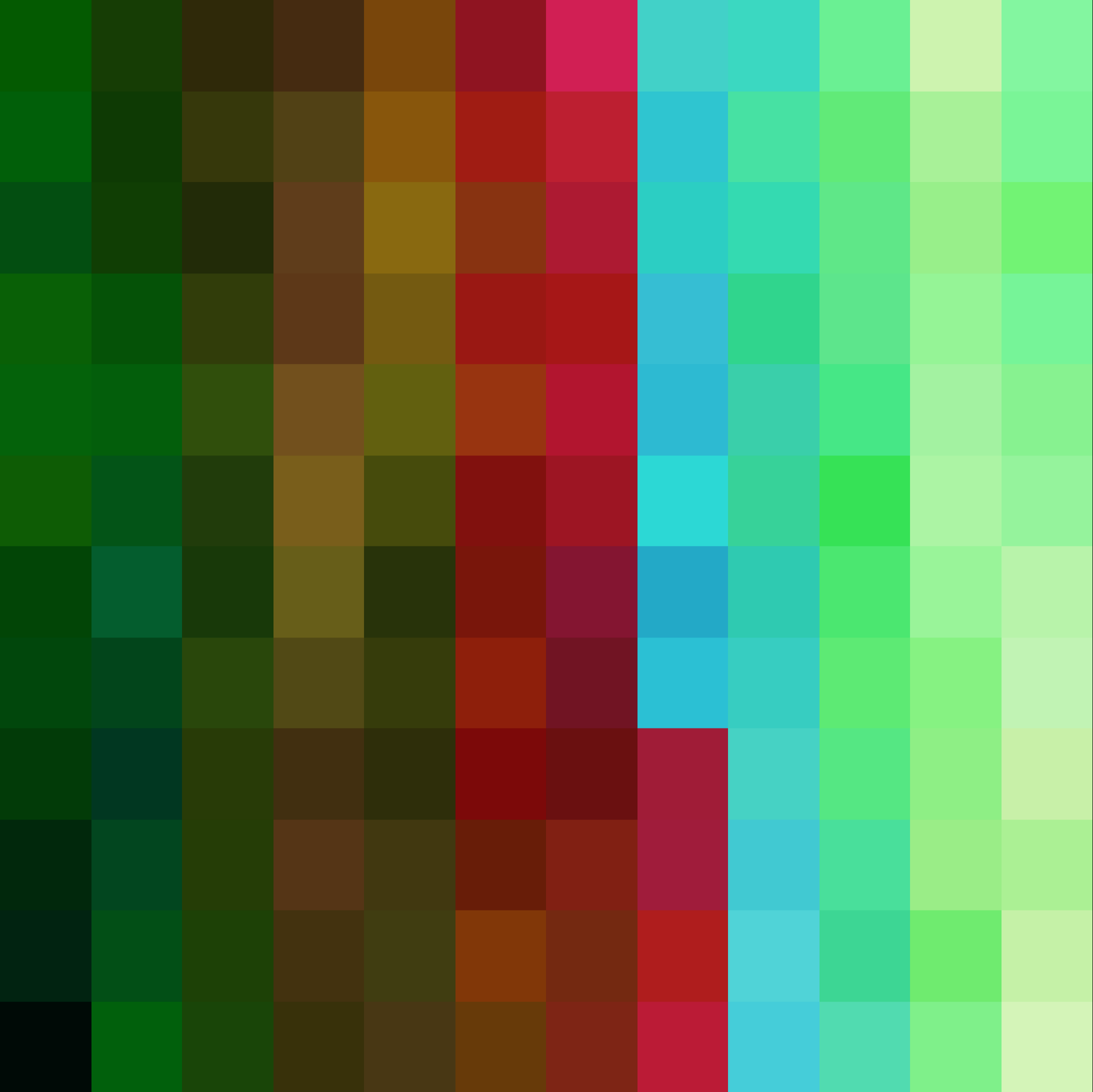
The gradient in this 5 by 5 pixel grid is mostly cyan, but it also has some green, and a little bit of blue in it.



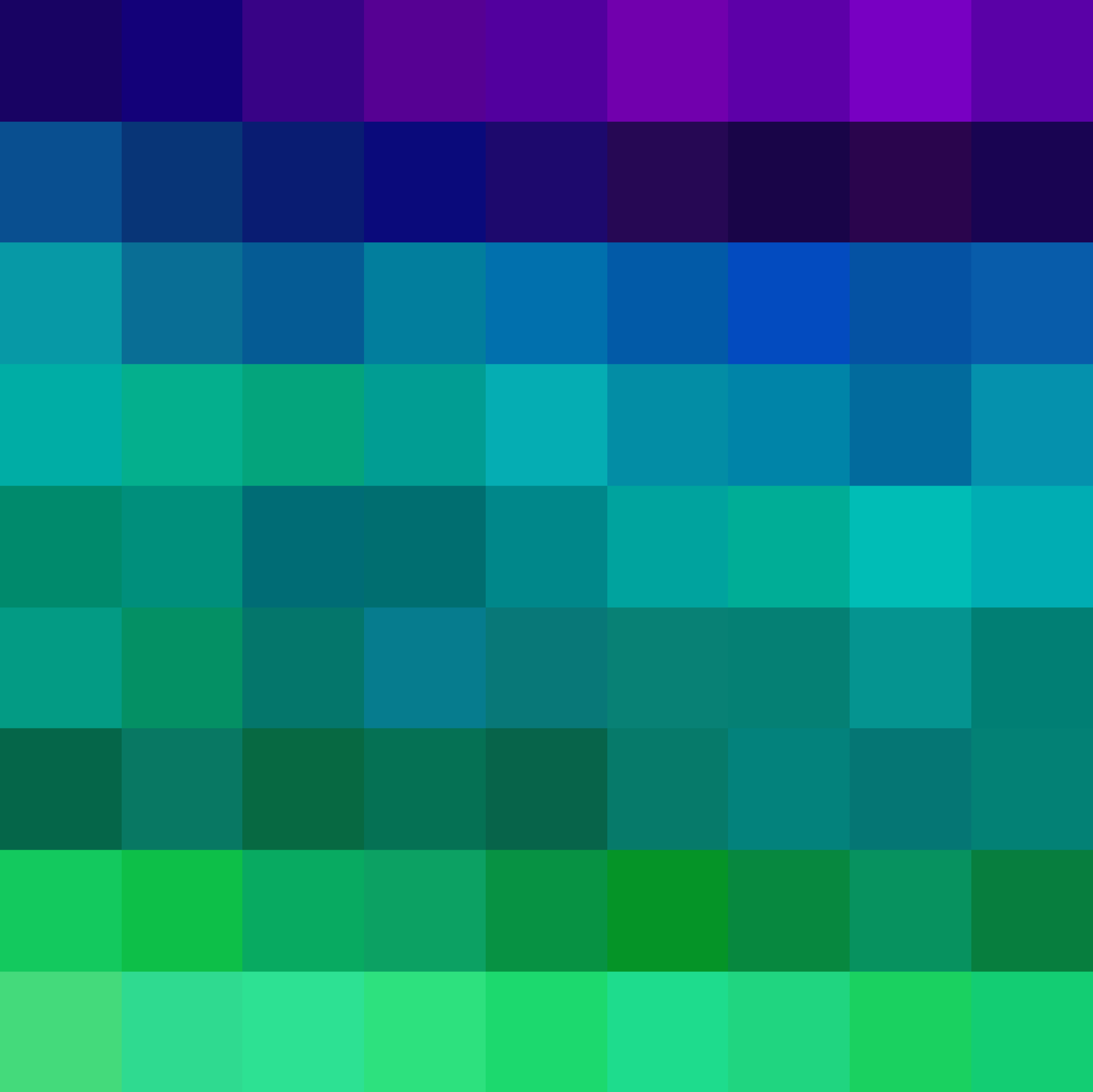
There’s a colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, but it also has some rose, some red, a bit of purple, and a little bit of orange in it.



A grid with 36 coloured squares that form a monochrome gradient. The colours are various shades of green.



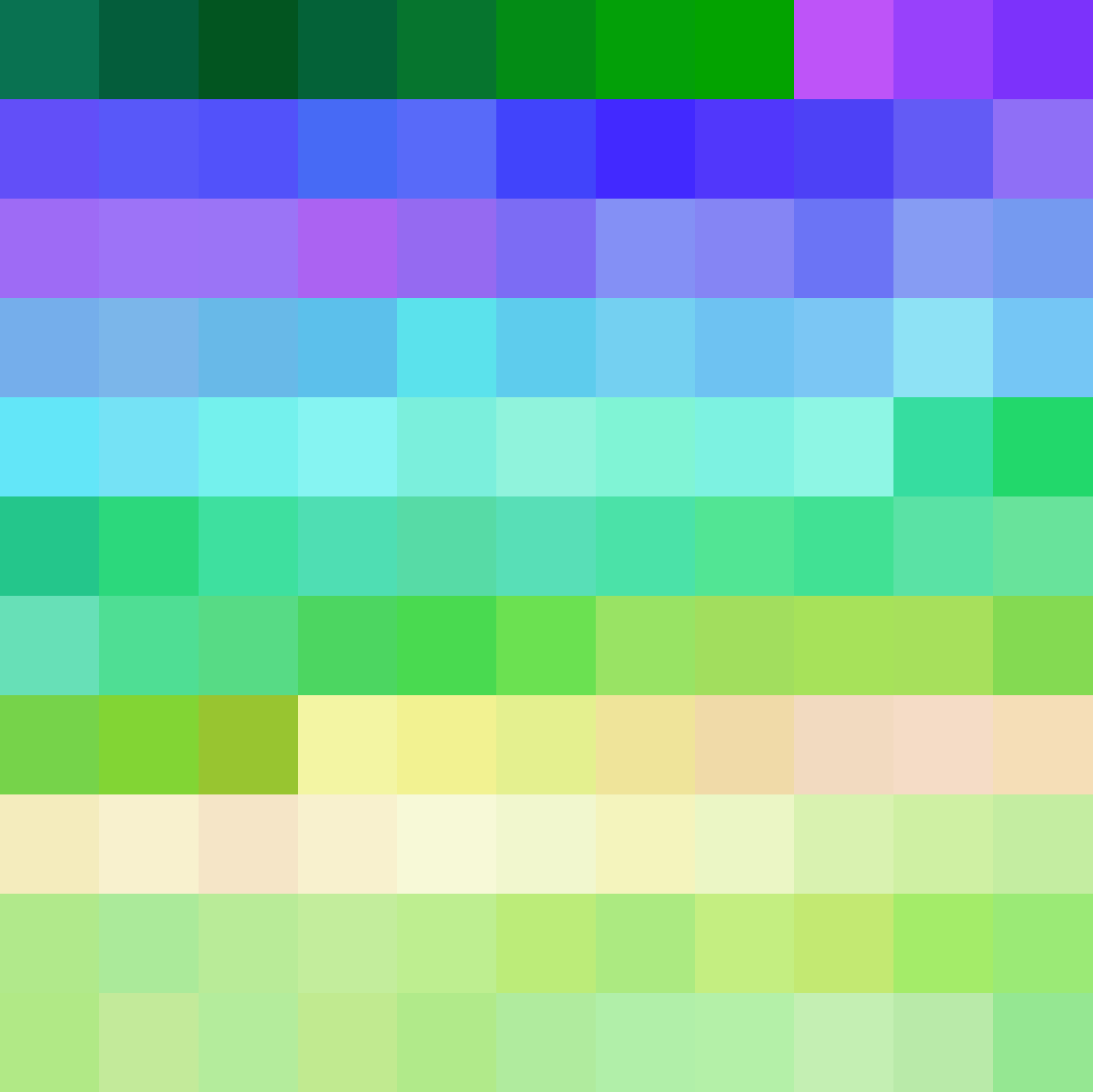
A very colourful grid of 144 blocks. It's mostly green, and it also has some red, some orange, some cyan, a bit of yellow, and a tiny bit of lime in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some blue, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



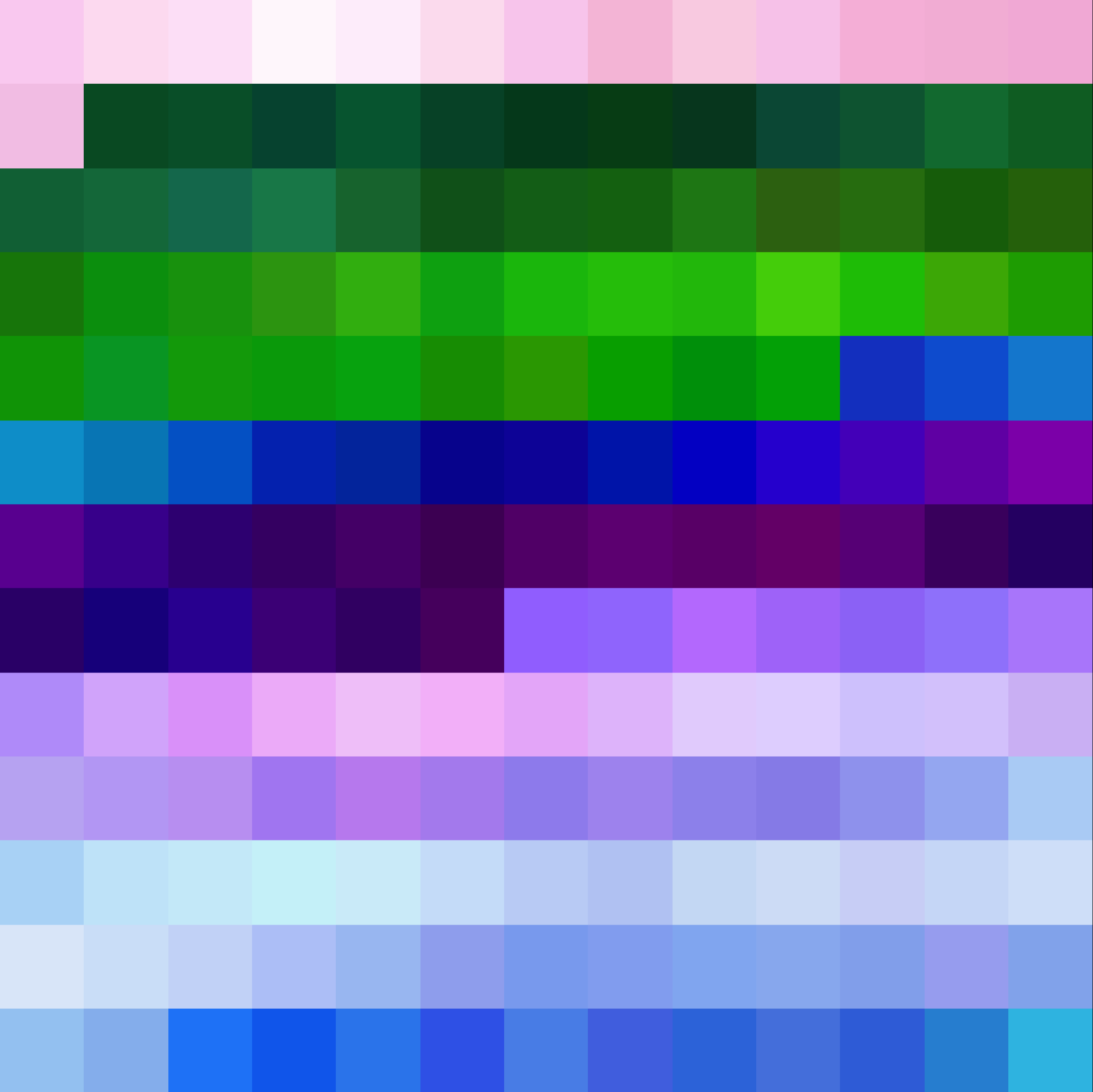
A very colourful grid of 256 blocks. It's mostly green, and it also has some red, some orange, some rose, some yellow, a bit of magenta, and a little bit of lime in it.



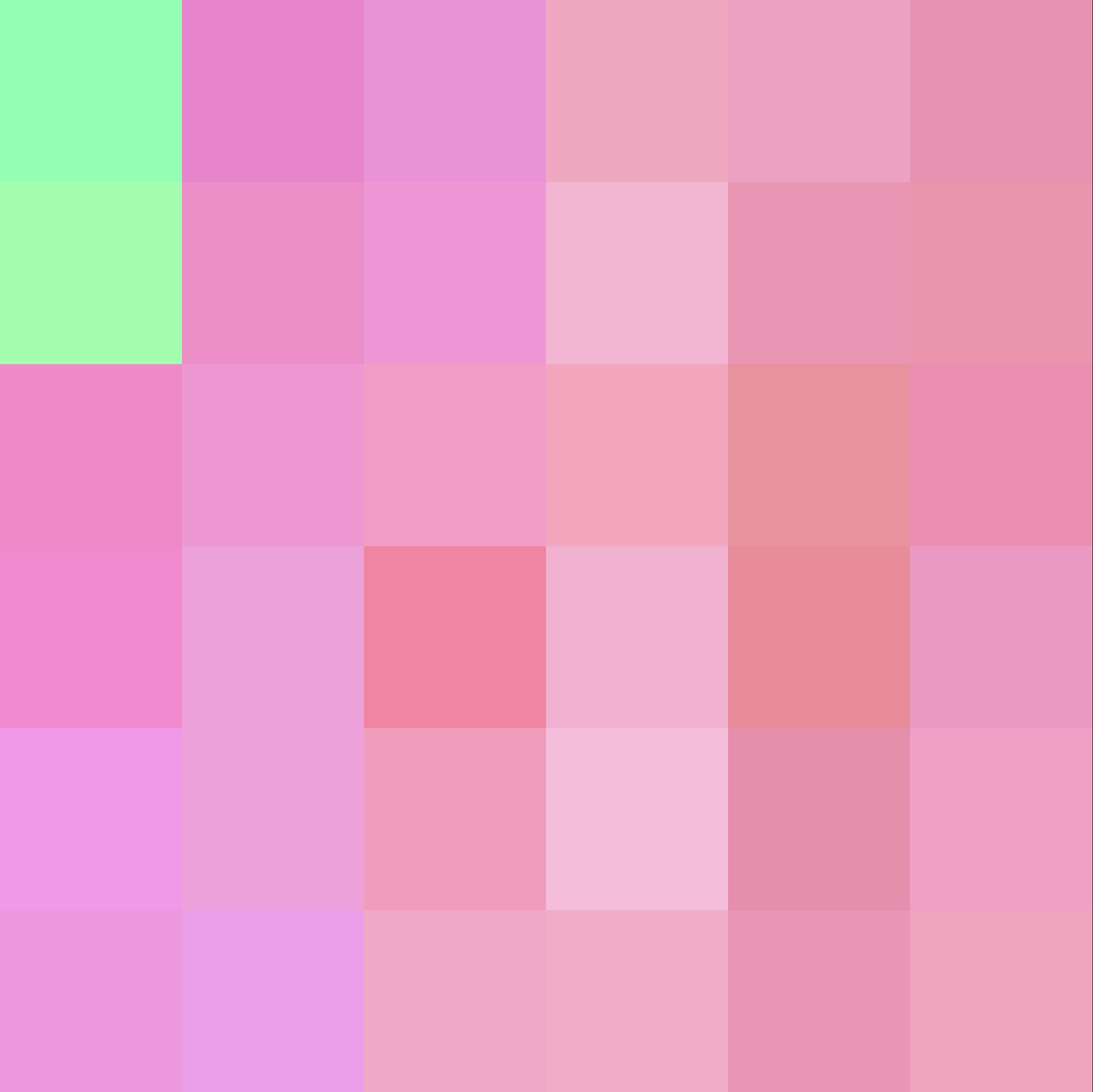
There’s a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some blue, a bit of cyan, a bit of indigo, a bit of yellow, a little bit of orange, a little bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



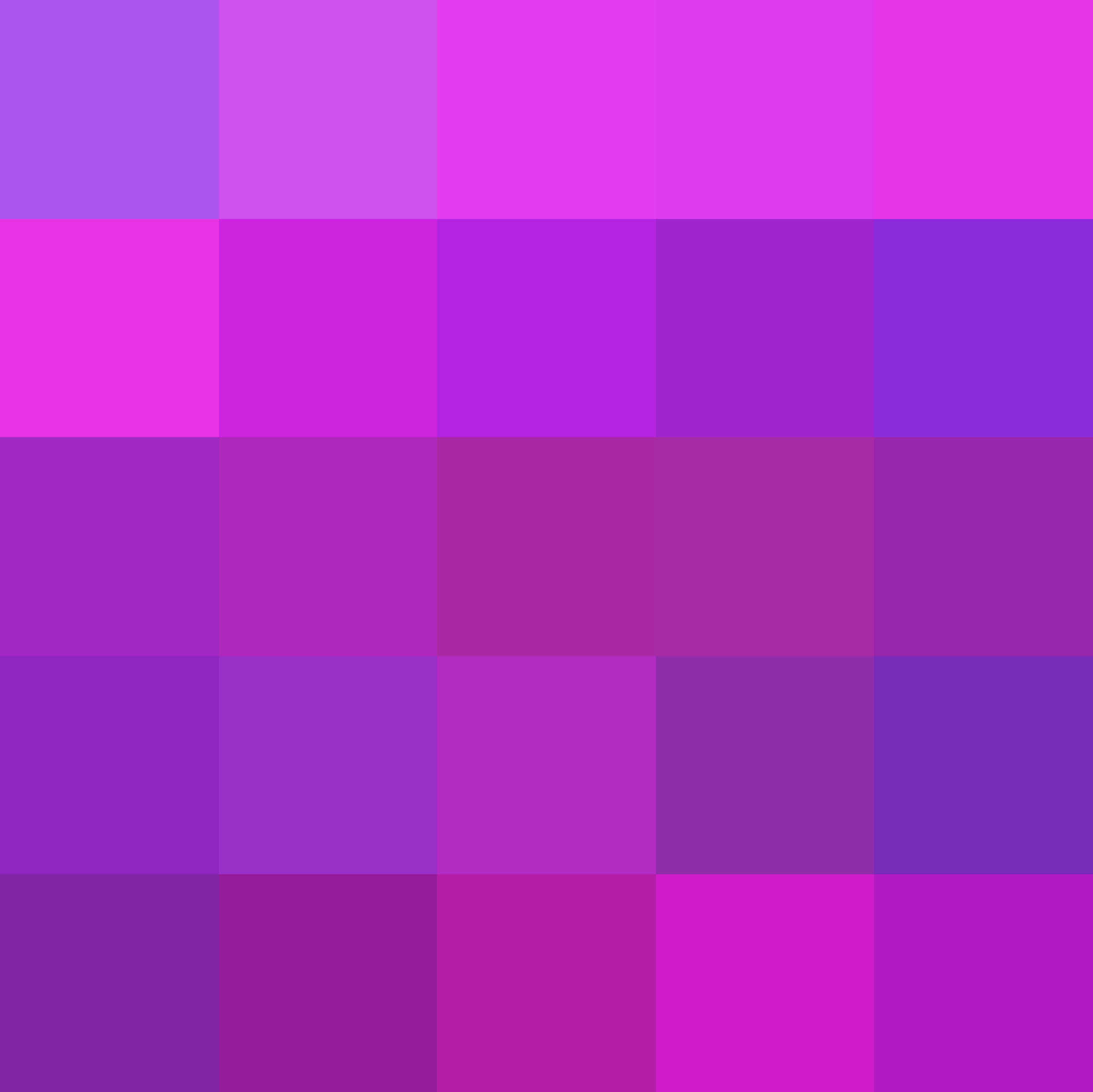
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some yellow, and some lime in it.



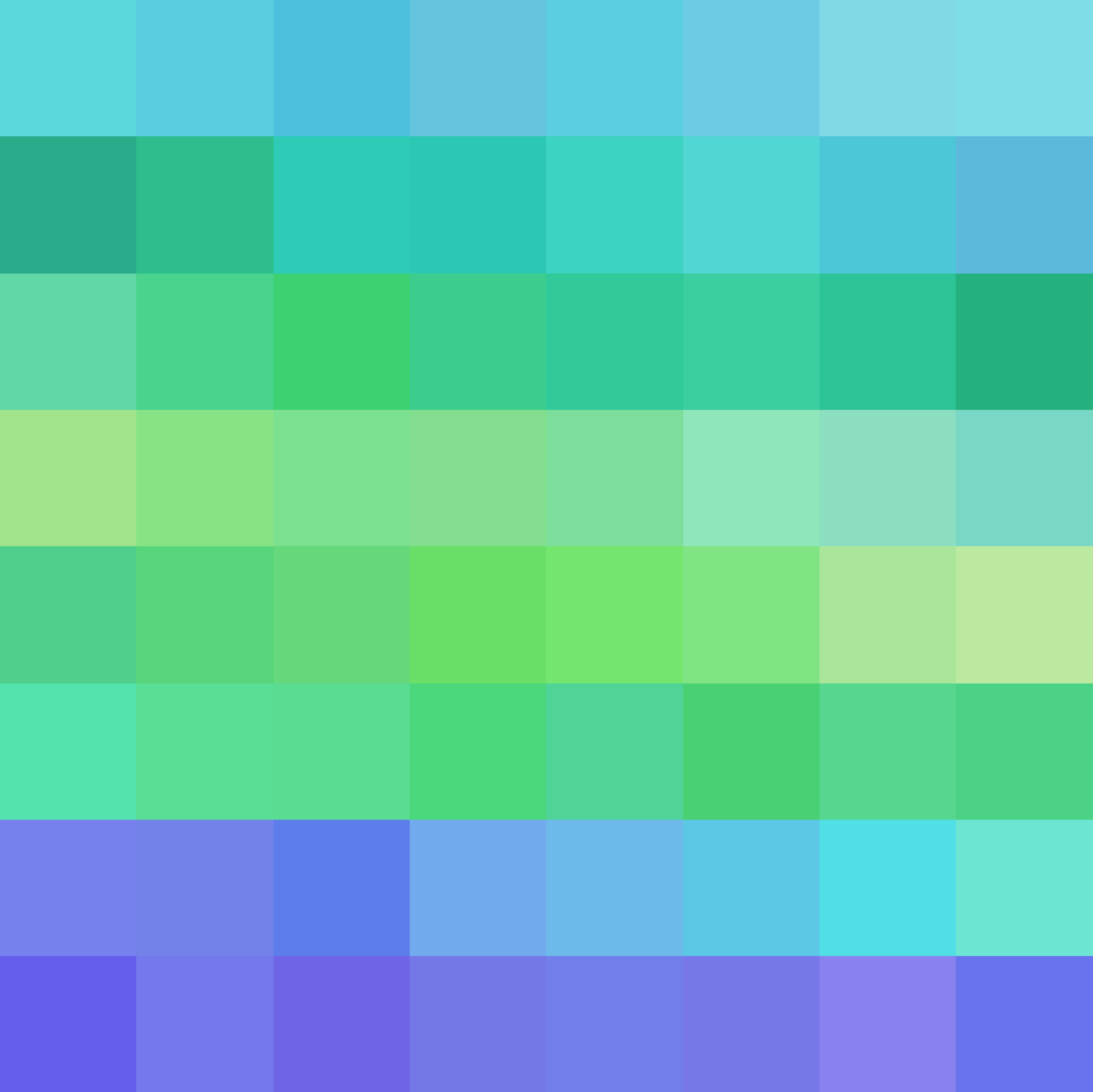
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some green, some indigo, some purple, a bit of magenta, a bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



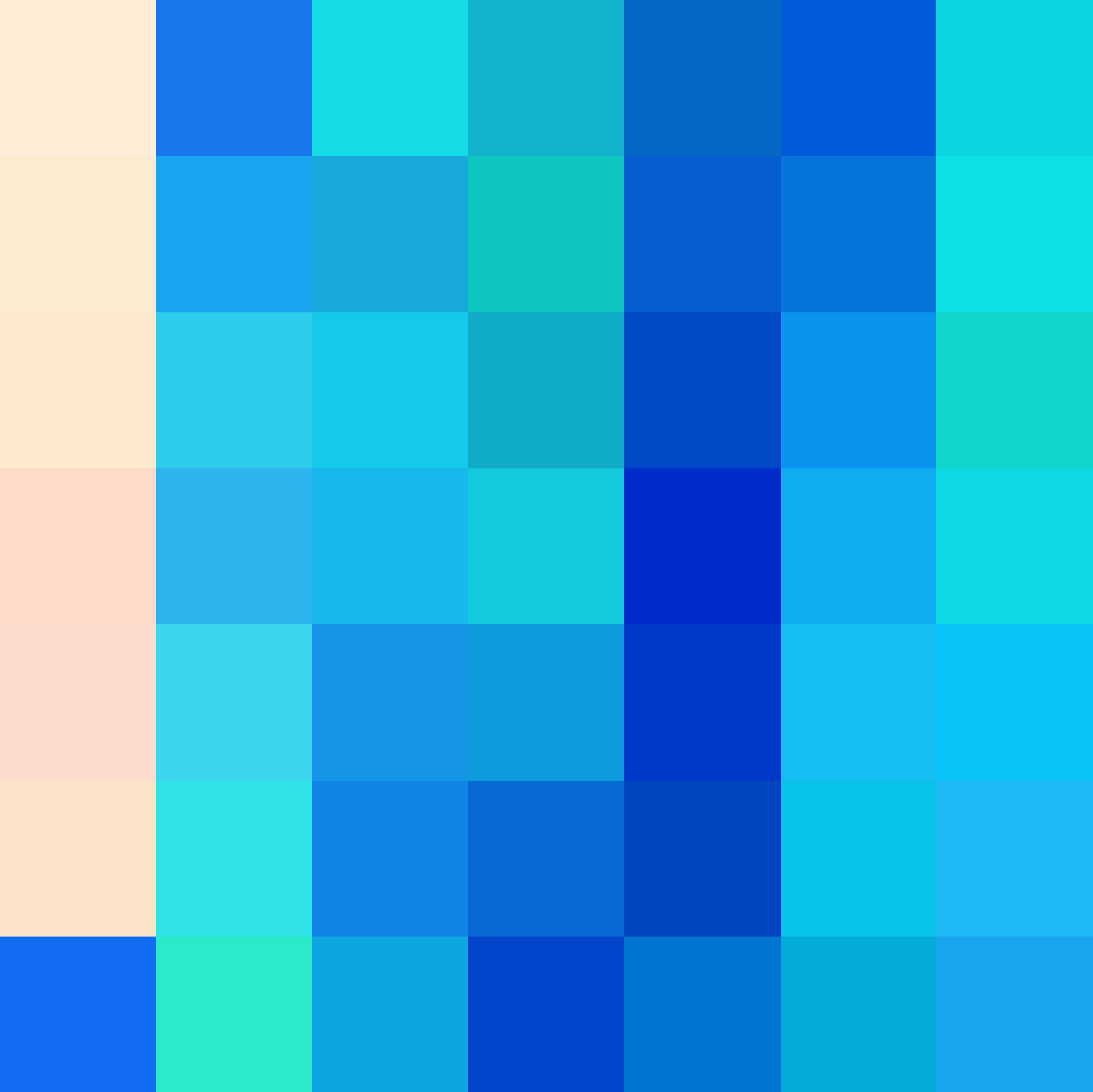
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, a bit of red, and a little bit of green in it.



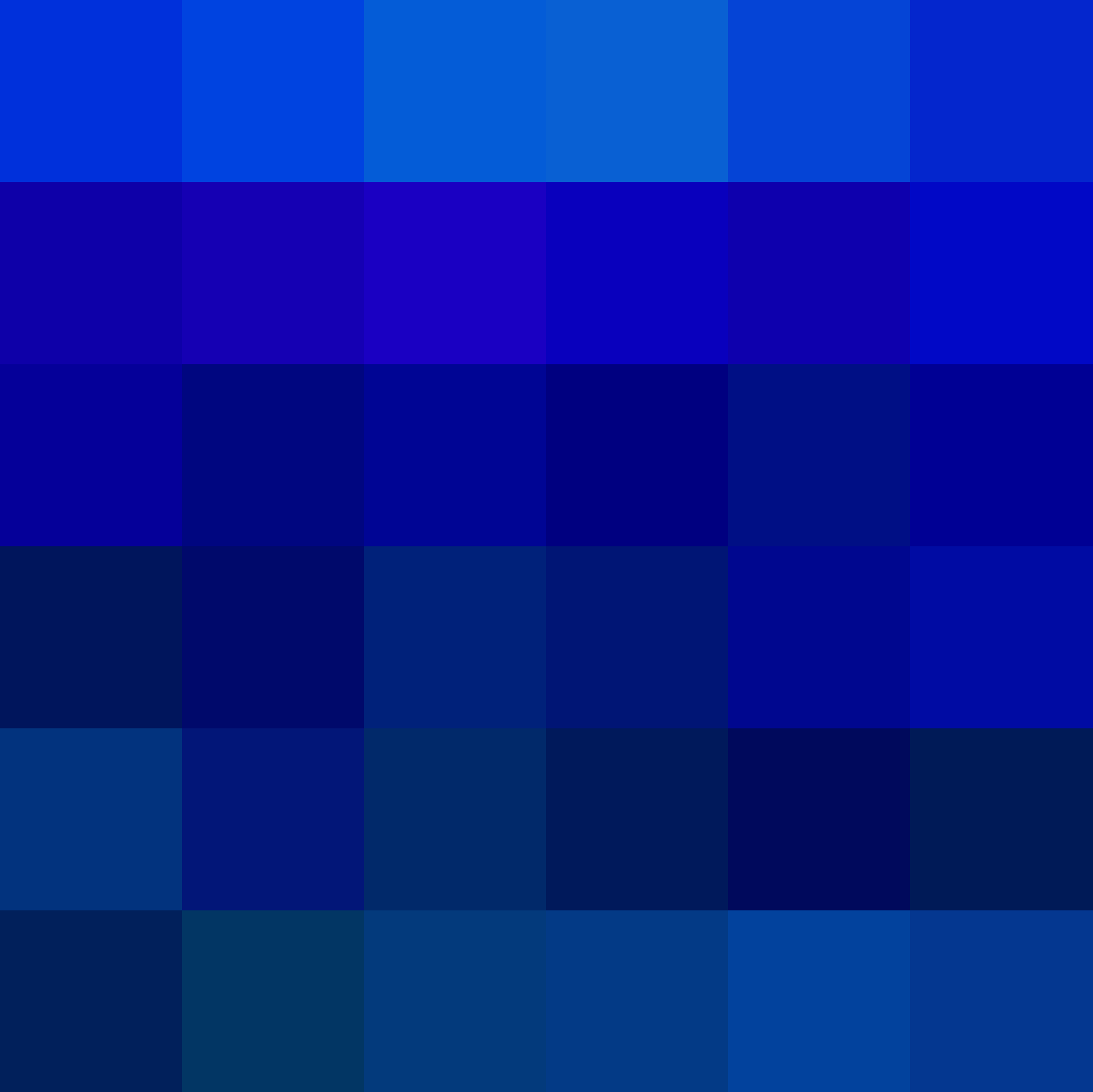
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has a lot of purple in it.



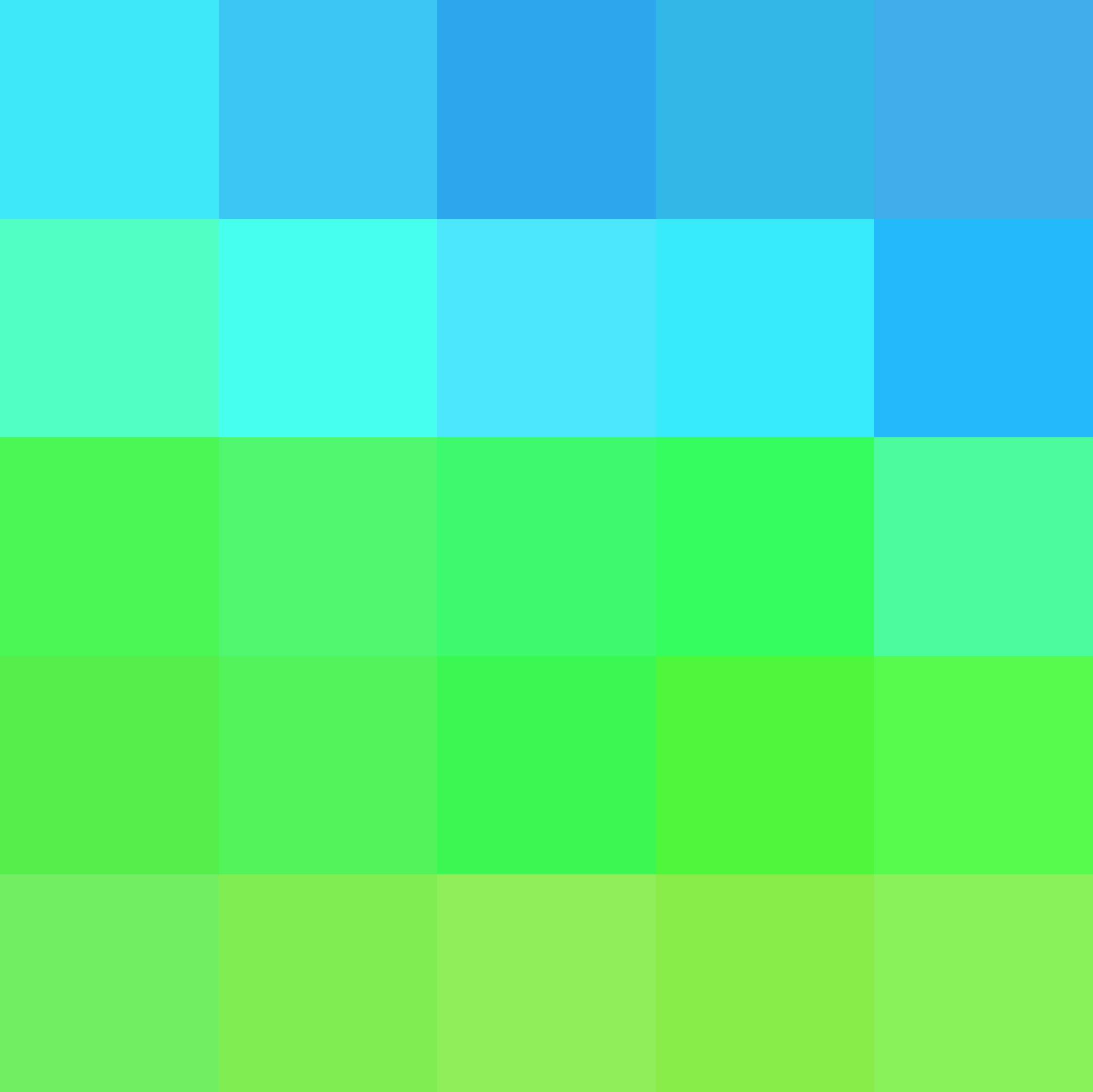
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, some blue, and a little bit of indigo in it.



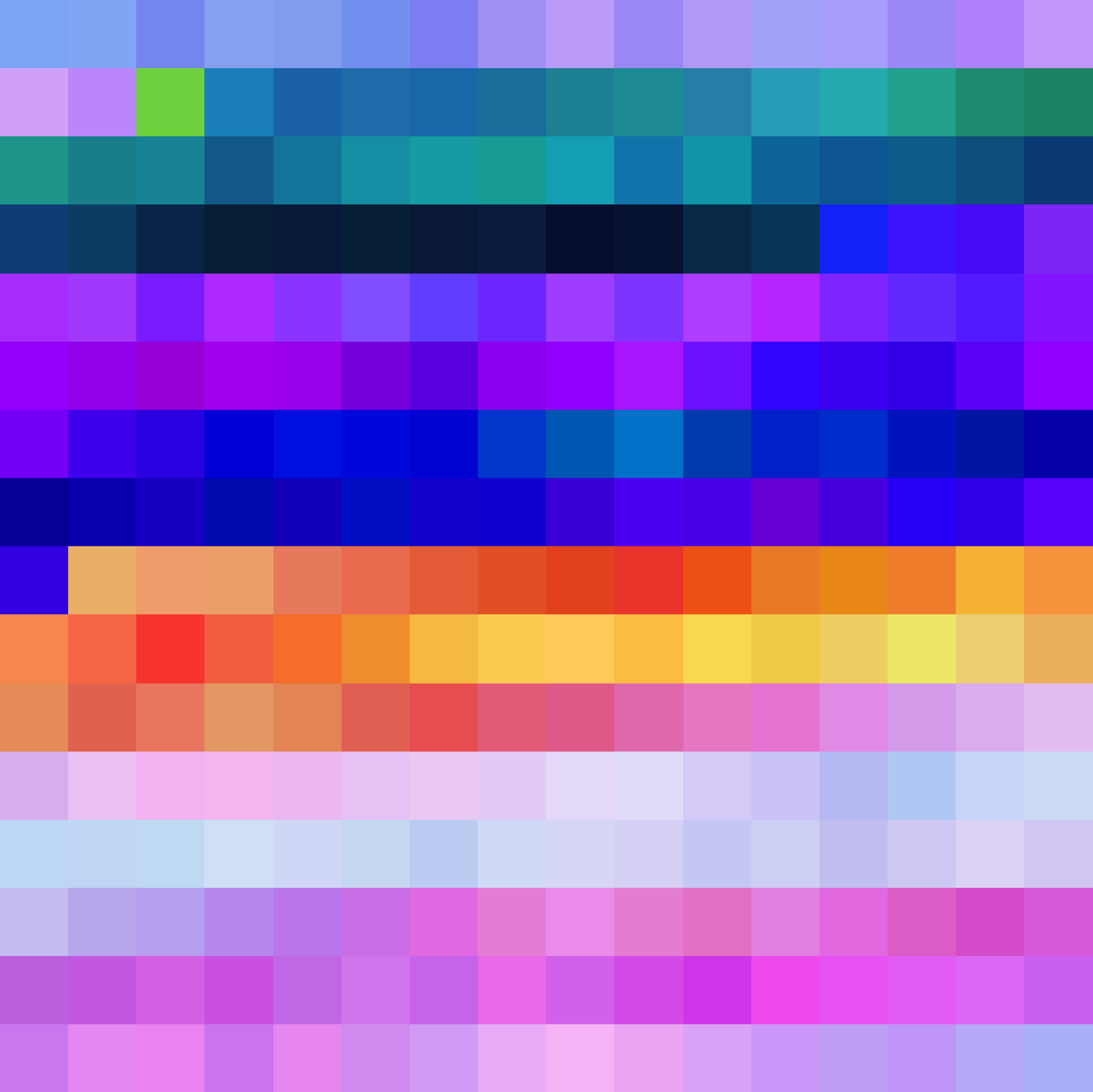
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, and some orange in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some indigo in it.



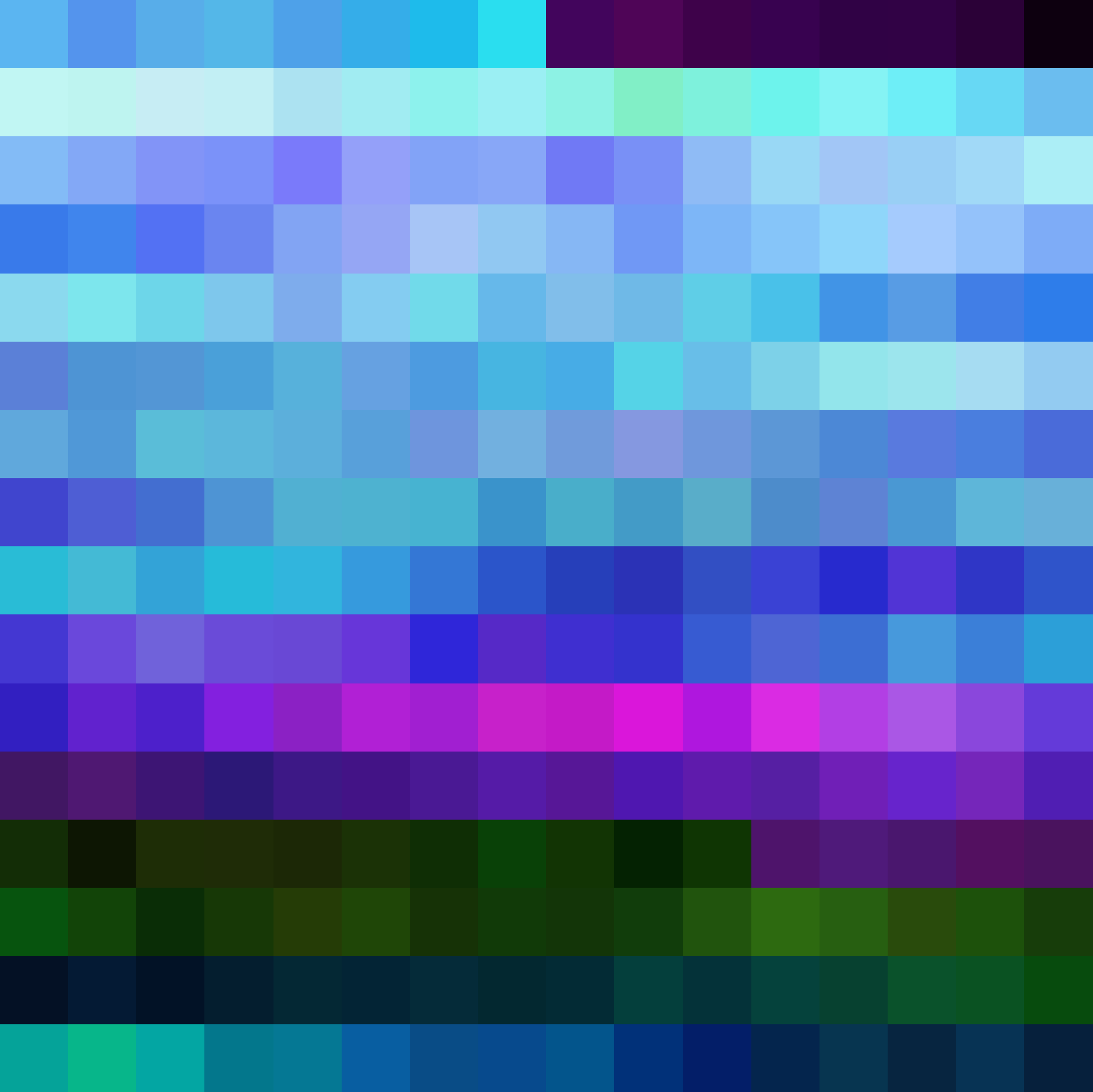
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some blue, and some cyan in it.



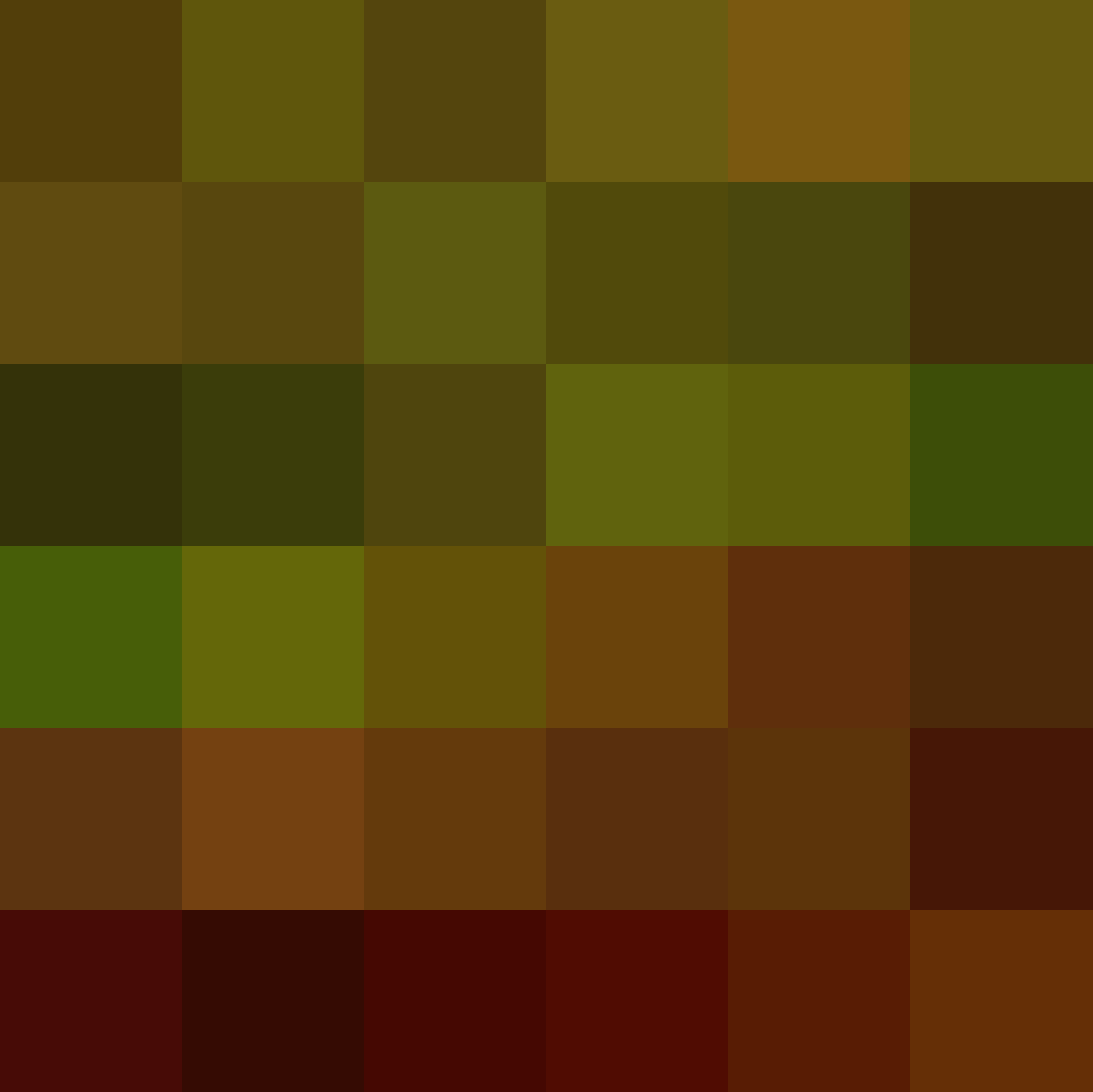
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some blue, some indigo, a bit of orange, a little bit of violet, a little bit of purple, a little bit of cyan, a tiny bit of yellow, and a tiny bit of green in it.



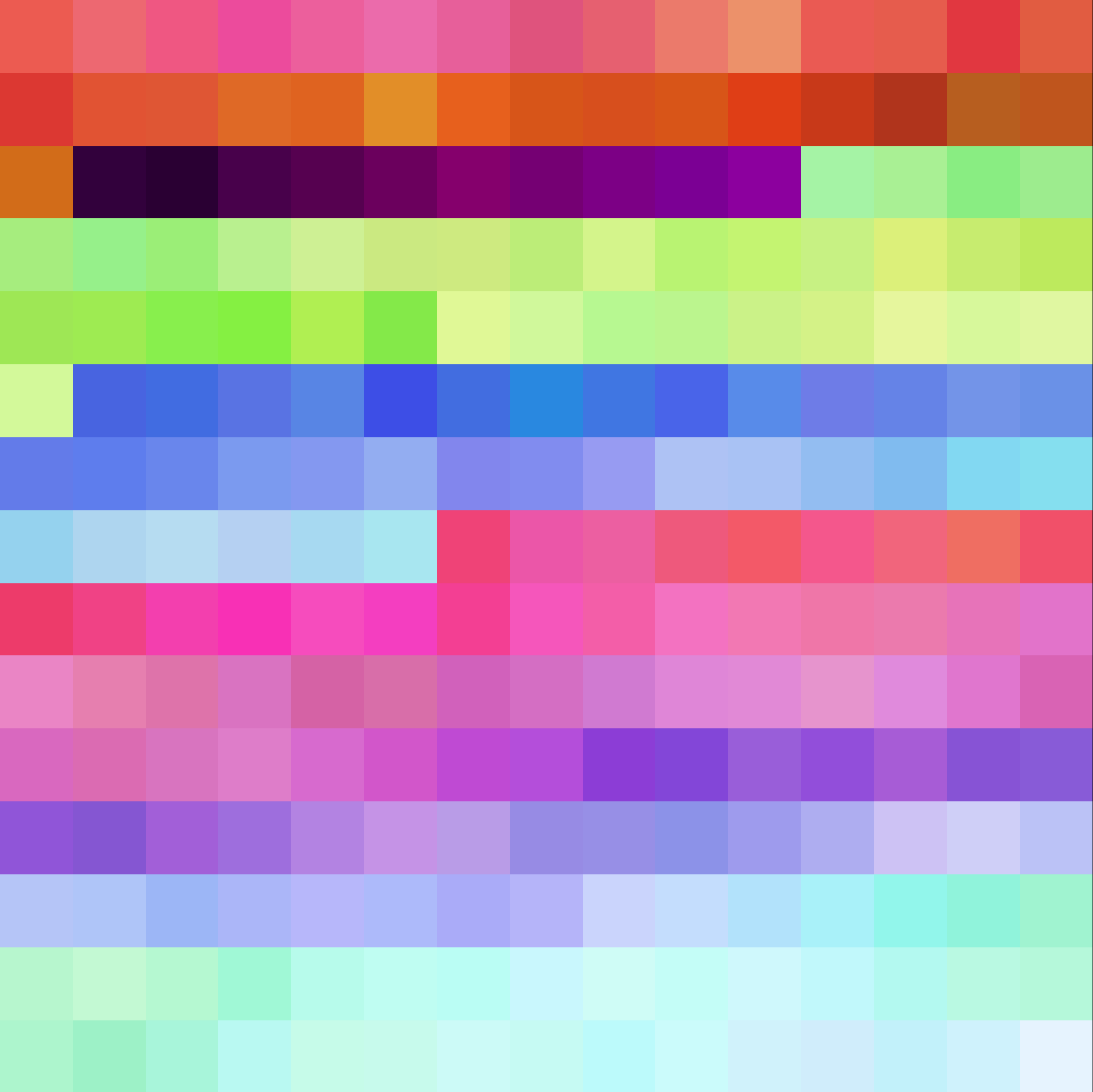
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly red, and it also has some orange, and a bit of yellow in it.



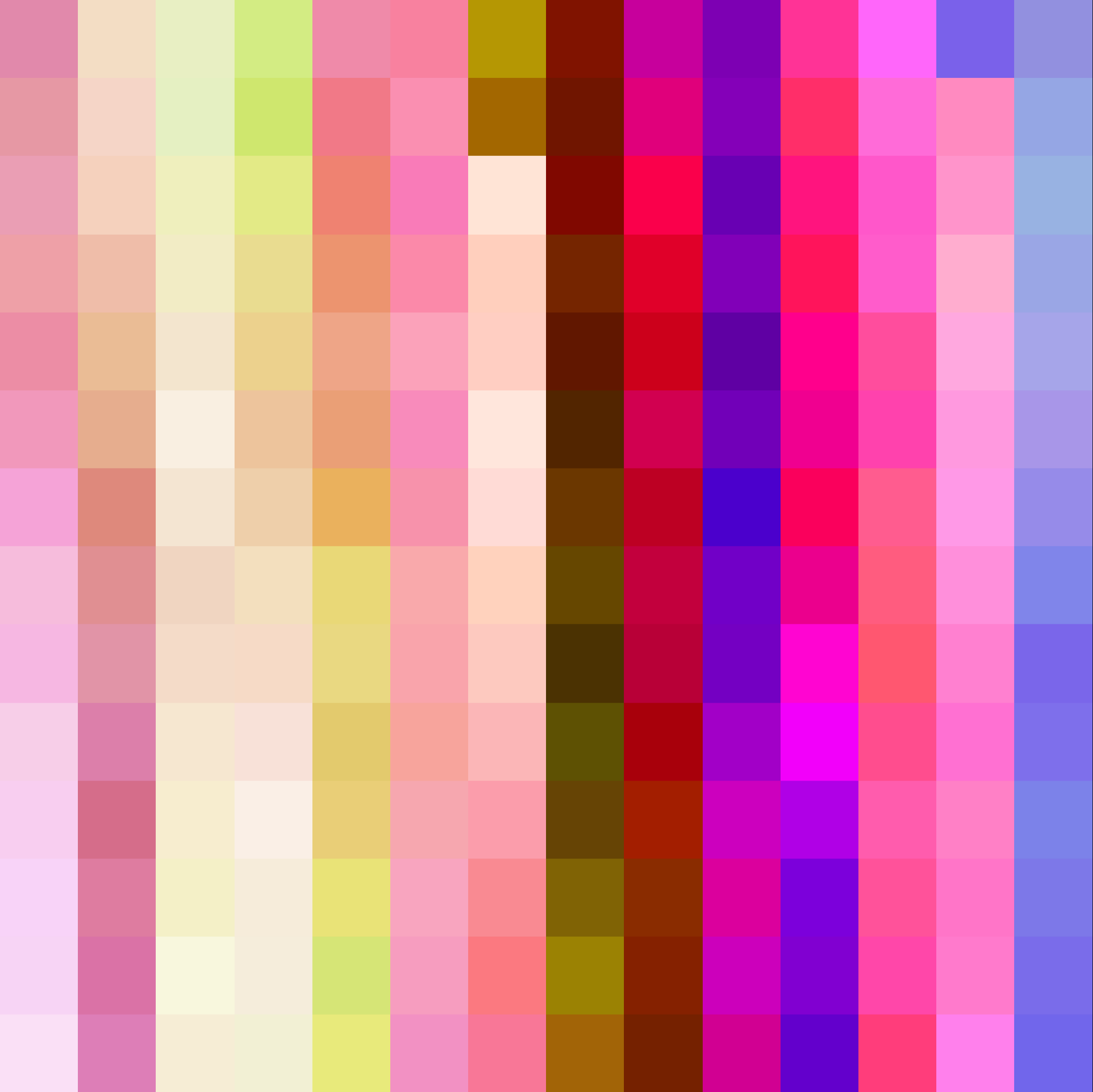
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some cyan, some green, a bit of purple, a bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



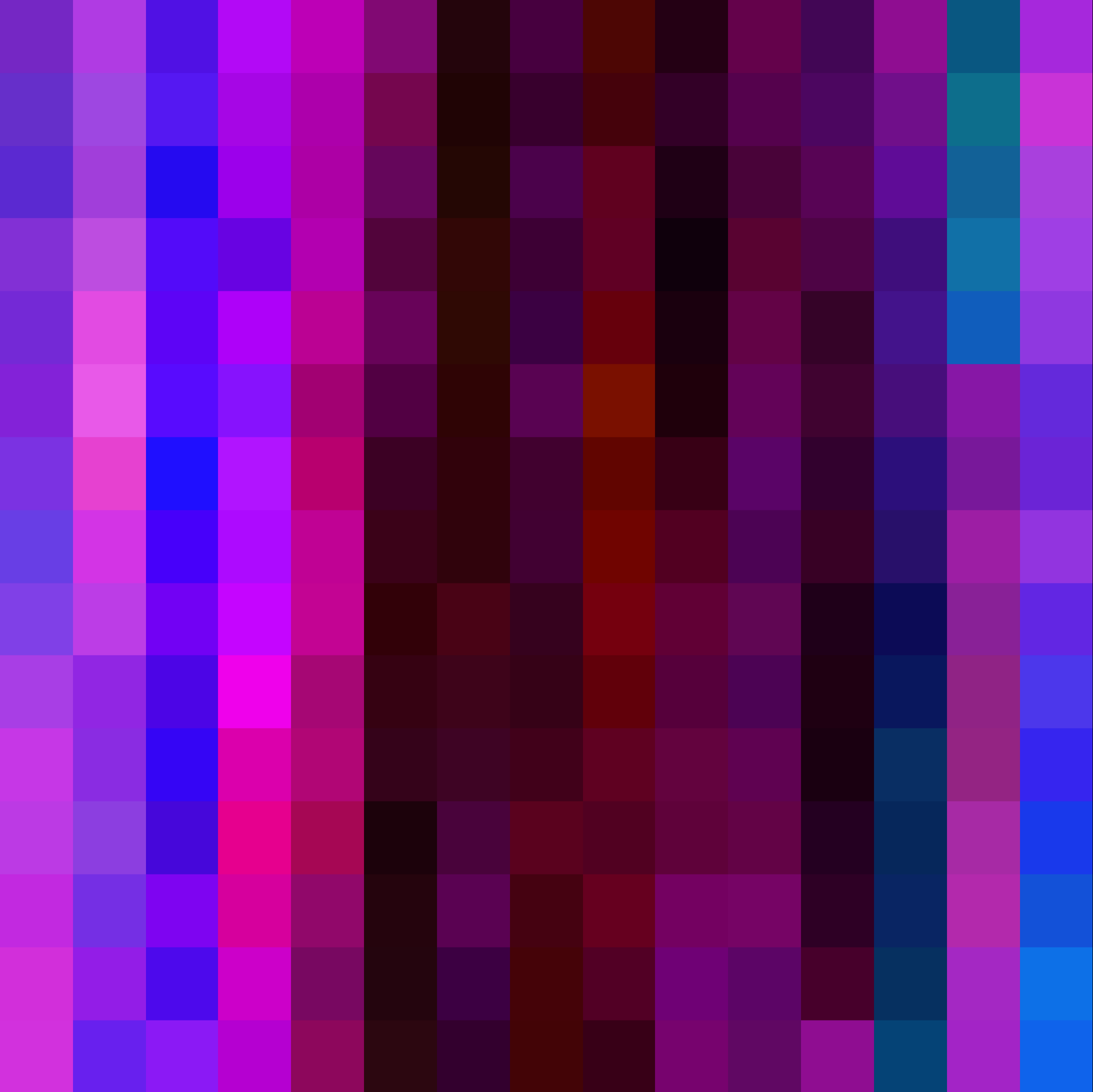
This gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has a lot of yellow, some red, and a little bit of lime in it.



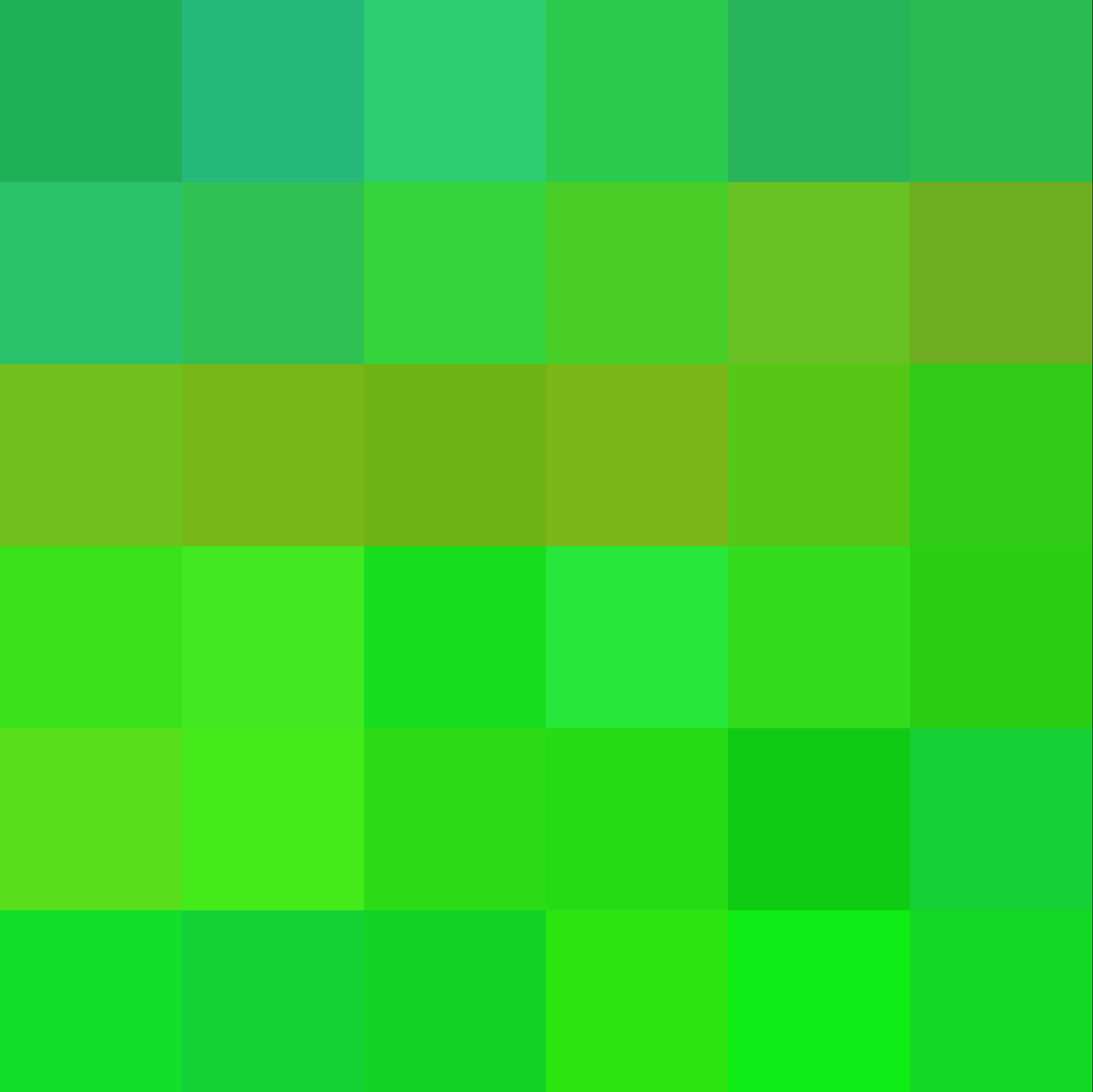
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some green, some magenta, some red, a bit of cyan, a little bit of rose, a little bit of orange, a little bit of violet, a little bit of purple, a little bit of lime, a little bit of indigo, and a tiny bit of yellow in it.



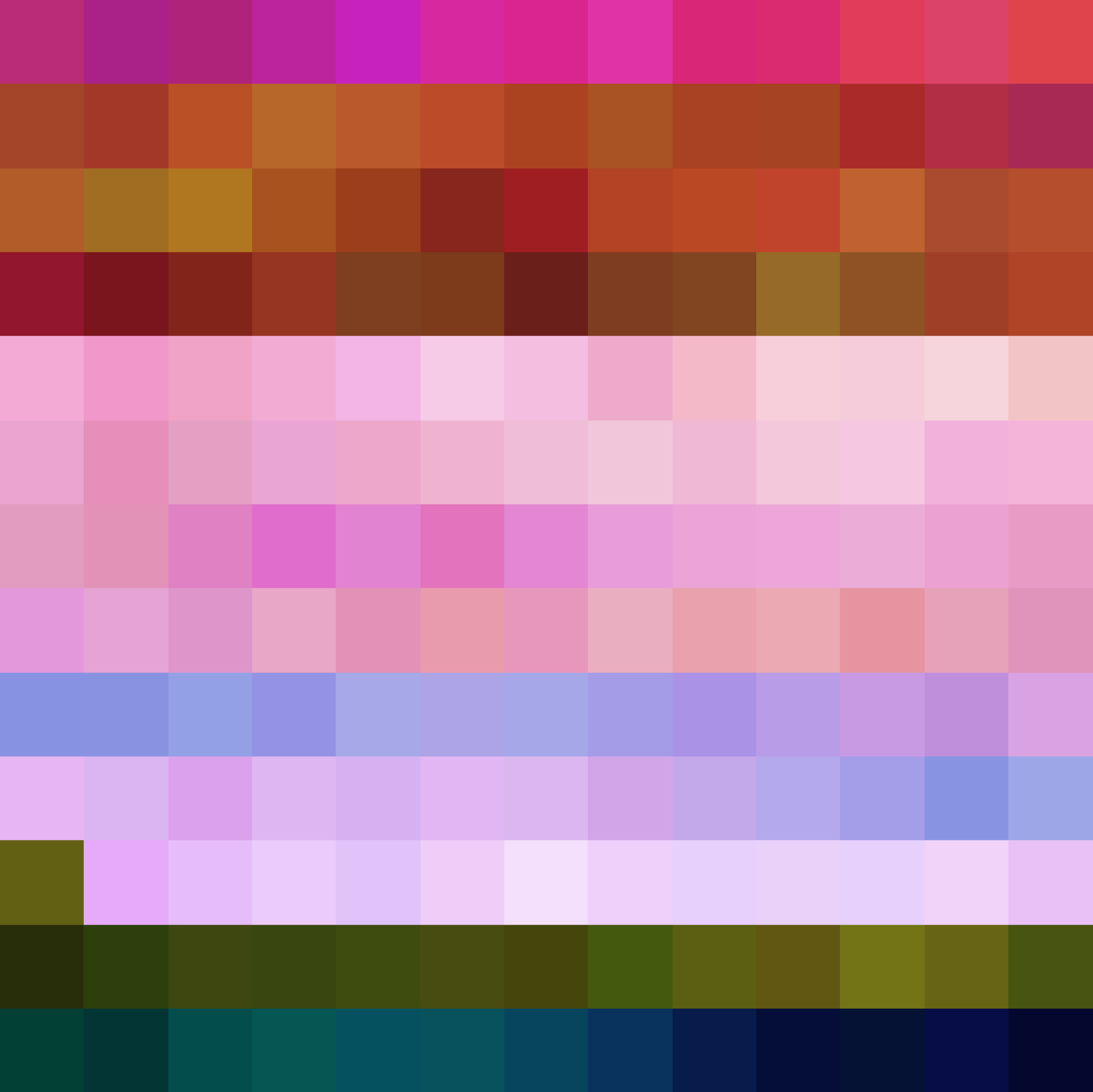
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, a bit of yellow, a bit of rose, a little bit of indigo, a little bit of magenta, a little bit of blue, and a tiny bit of lime in it.



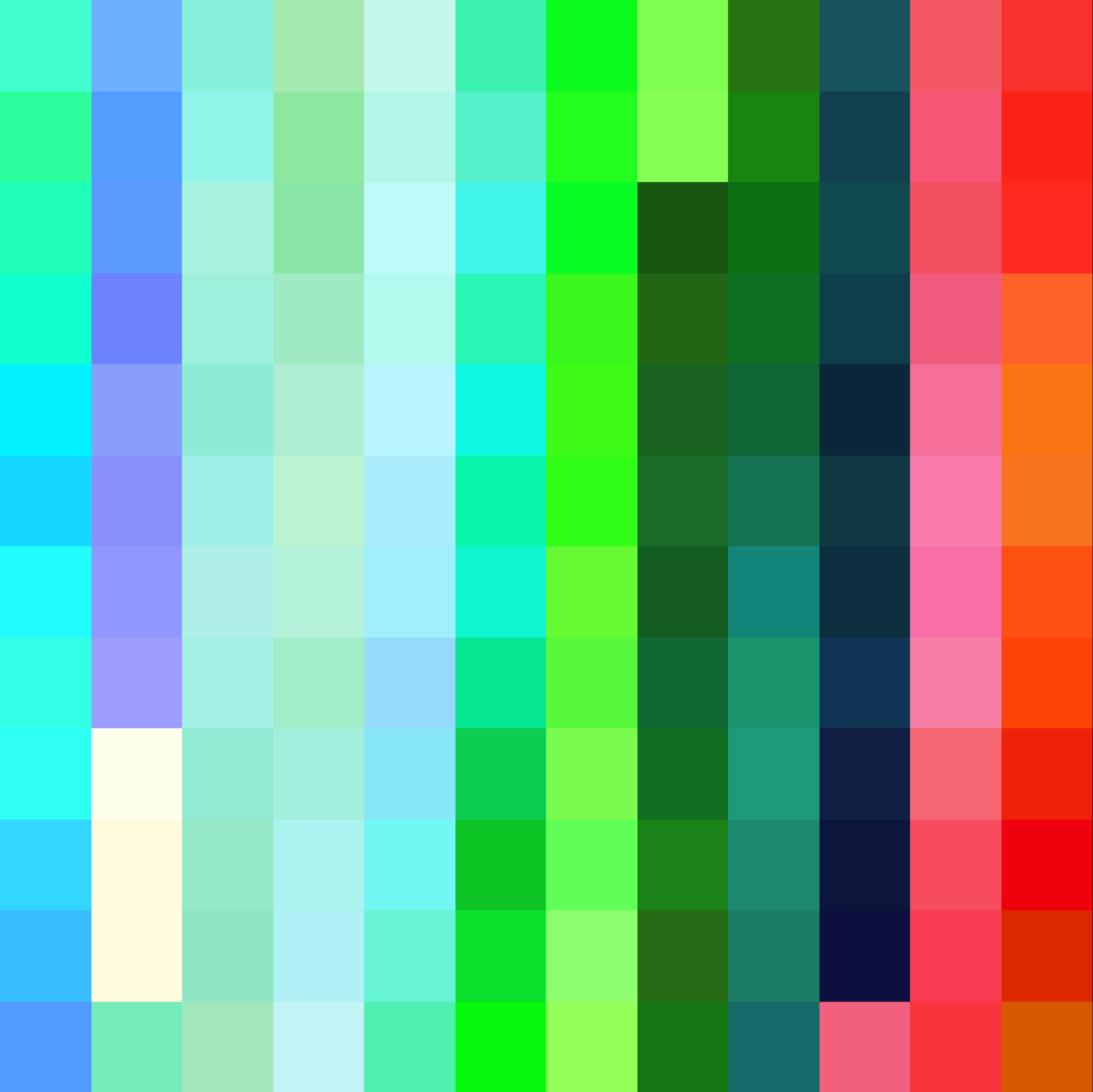
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, a bit of red, a bit of indigo, a bit of violet, and a bit of blue in it.



The monochrome gradient in this 6 by 6 pixel grid is green.



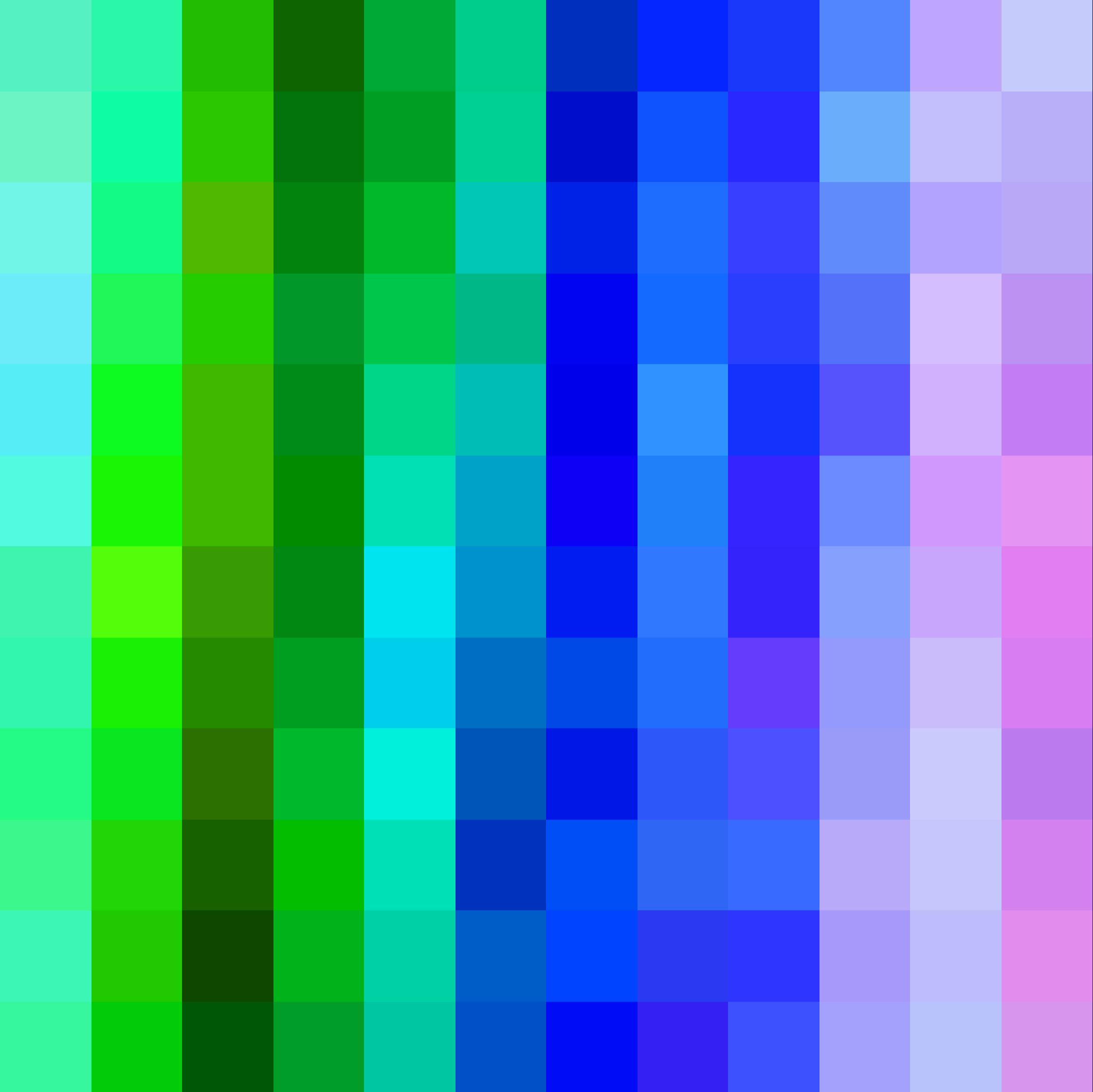
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some rose, some purple, a bit of orange, a bit of blue, a little bit of yellow, a little bit of indigo, a little bit of cyan, a tiny bit of lime, a tiny bit of violet, and a tiny bit of green in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, some red, a little bit of orange, a little bit of rose, and a tiny bit of yellow in it.



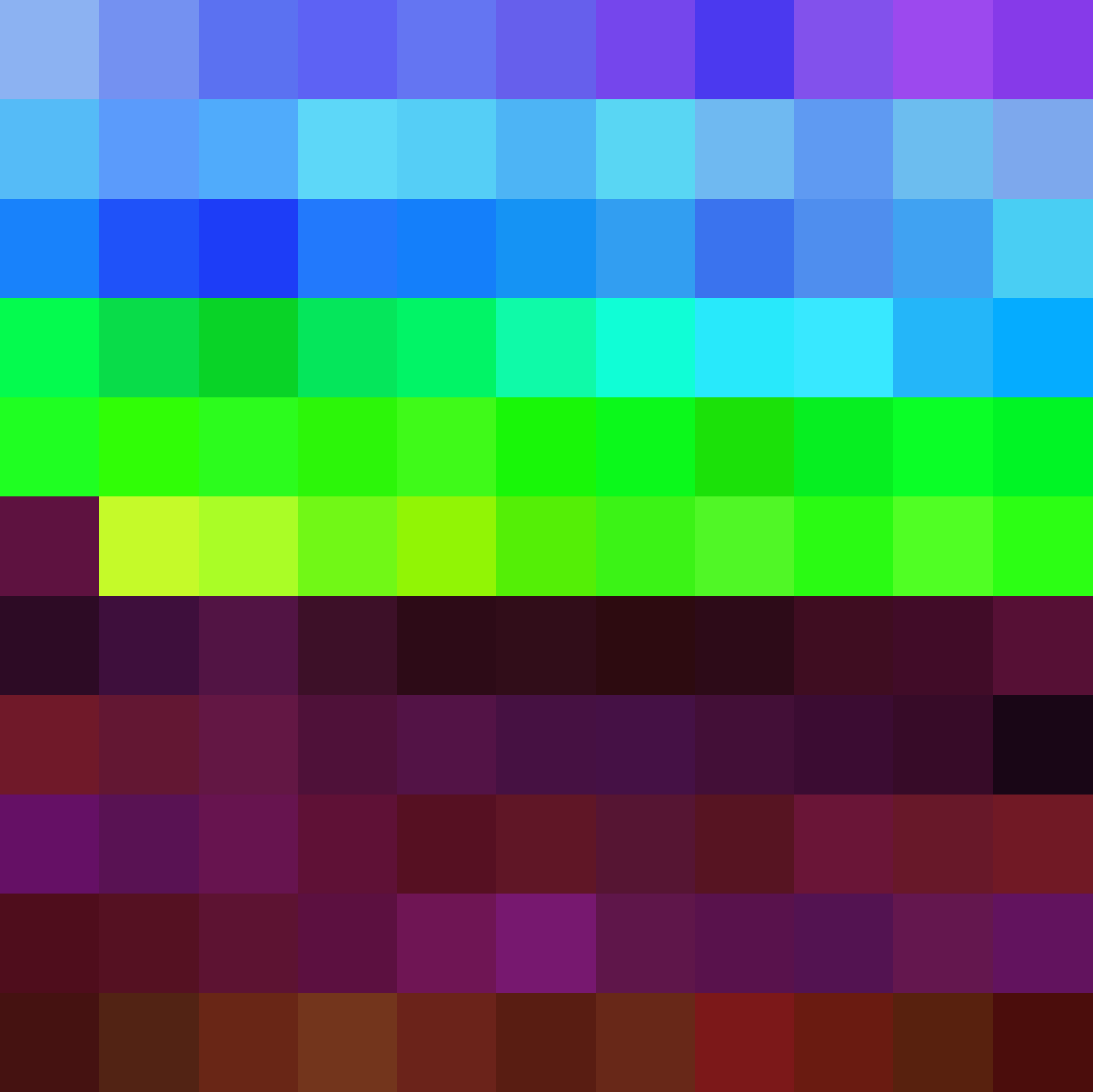
The very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some magenta, some purple, some orange, a bit of rose, a little bit of violet, and a tiny bit of indigo in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



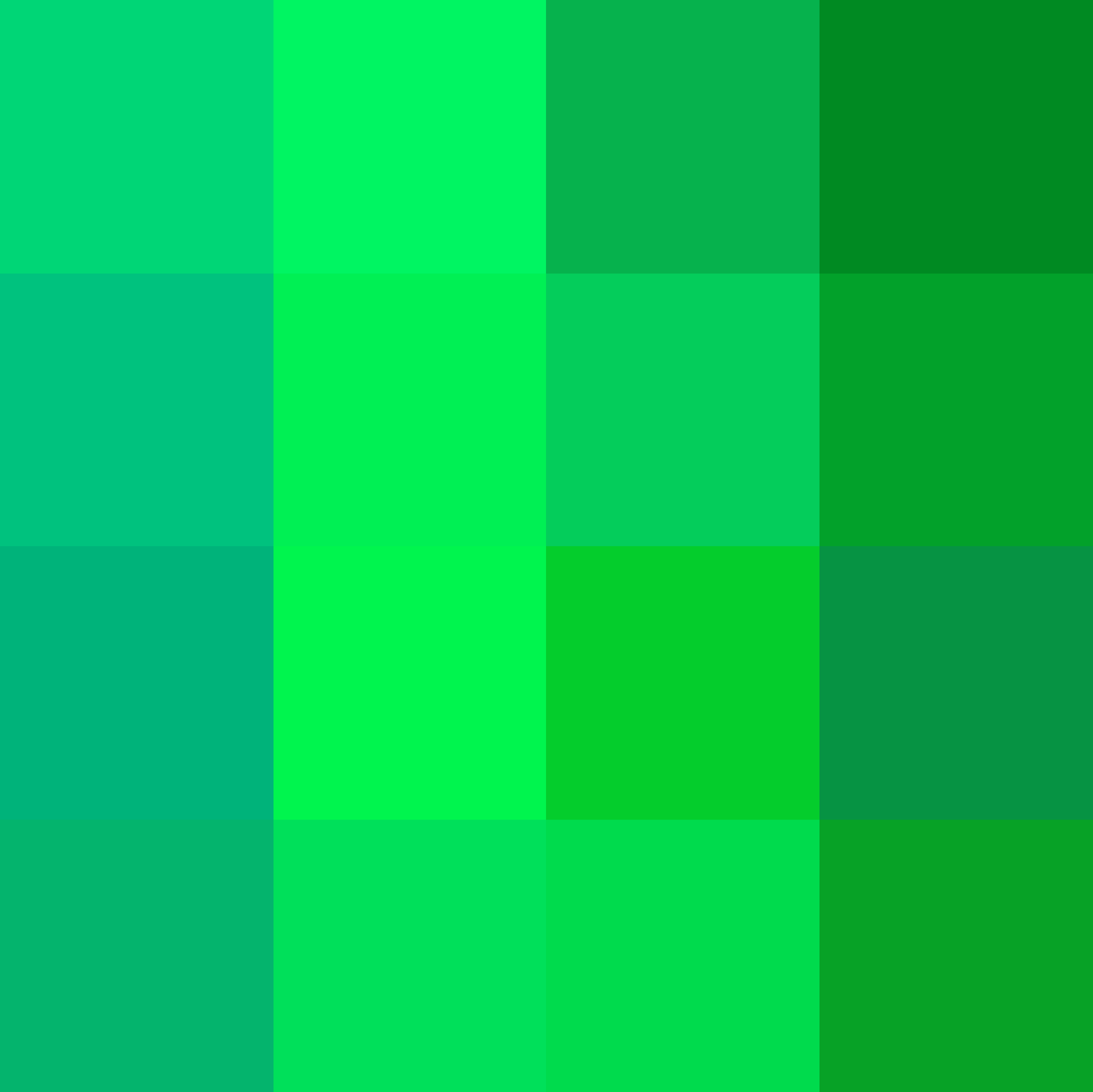
A very colourful grid of 49 blocks. It's mostly orange, but it also has quite some yellow, some red, some green, a little bit of lime, and a tiny bit of rose in it.



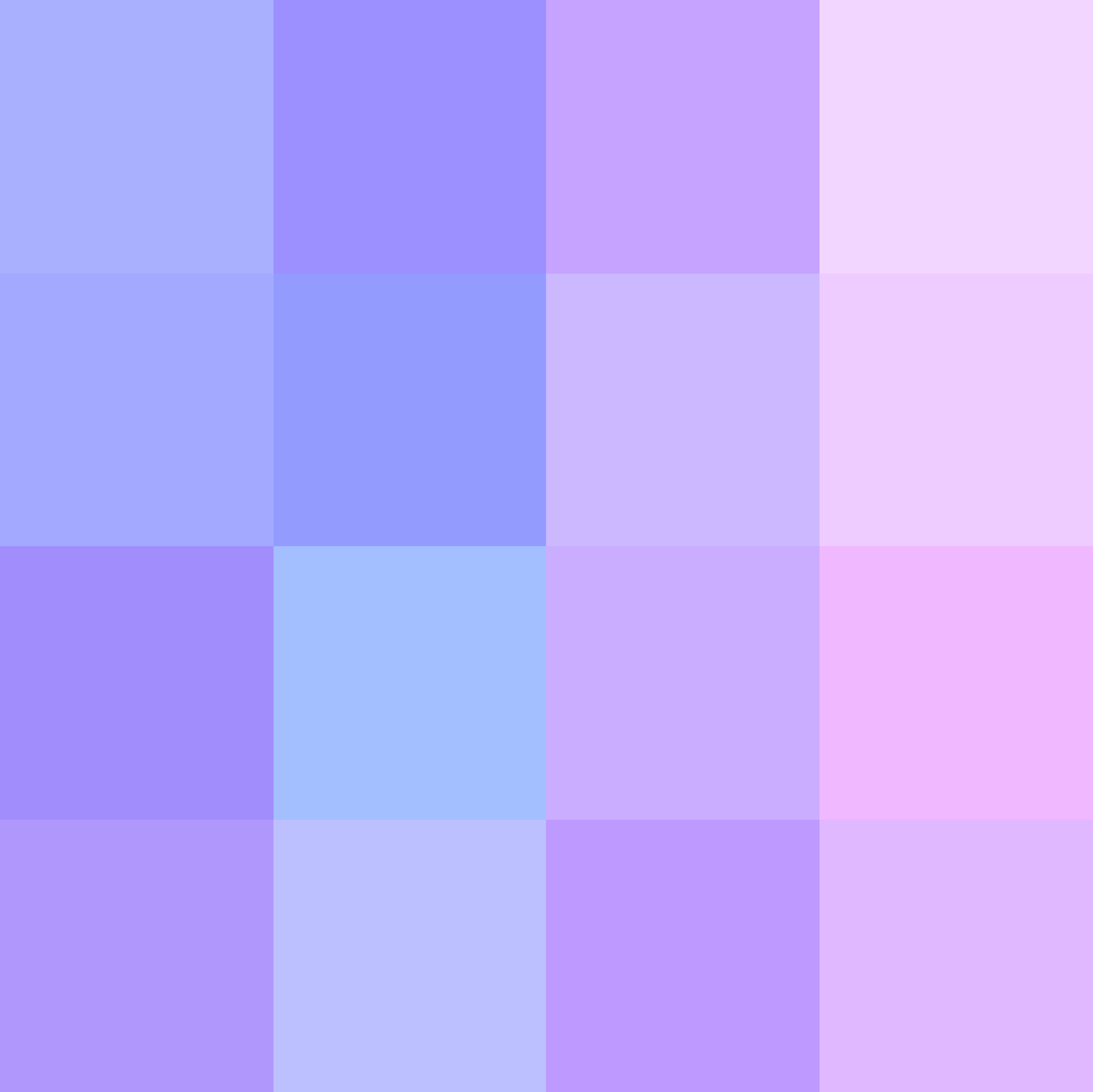
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, quite some magenta, some red, a bit of rose, a little bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



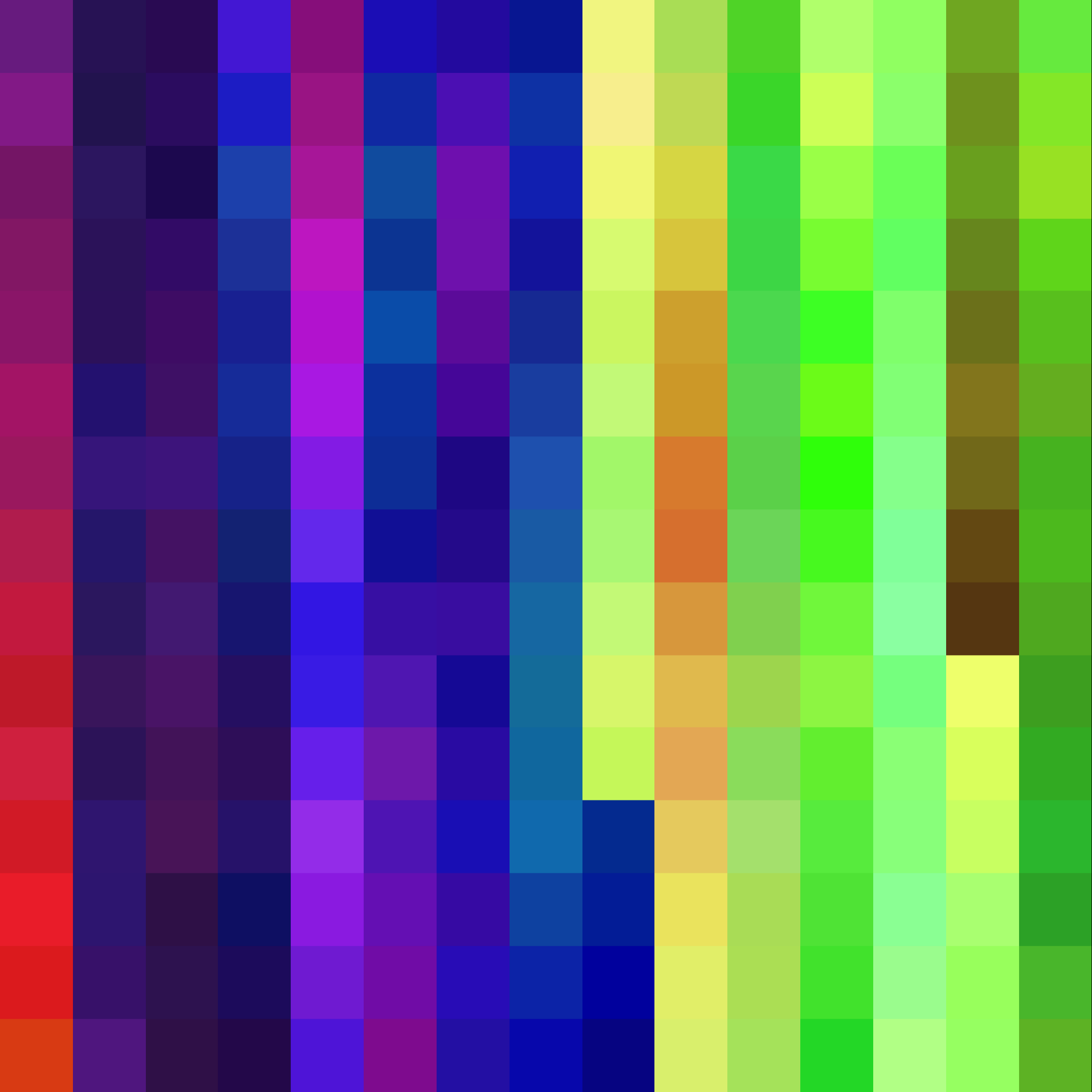
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has quite some purple, some indigo, a bit of green, a bit of magenta, a bit of cyan, and a little bit of violet in it.



The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some purple, and some violet in it.



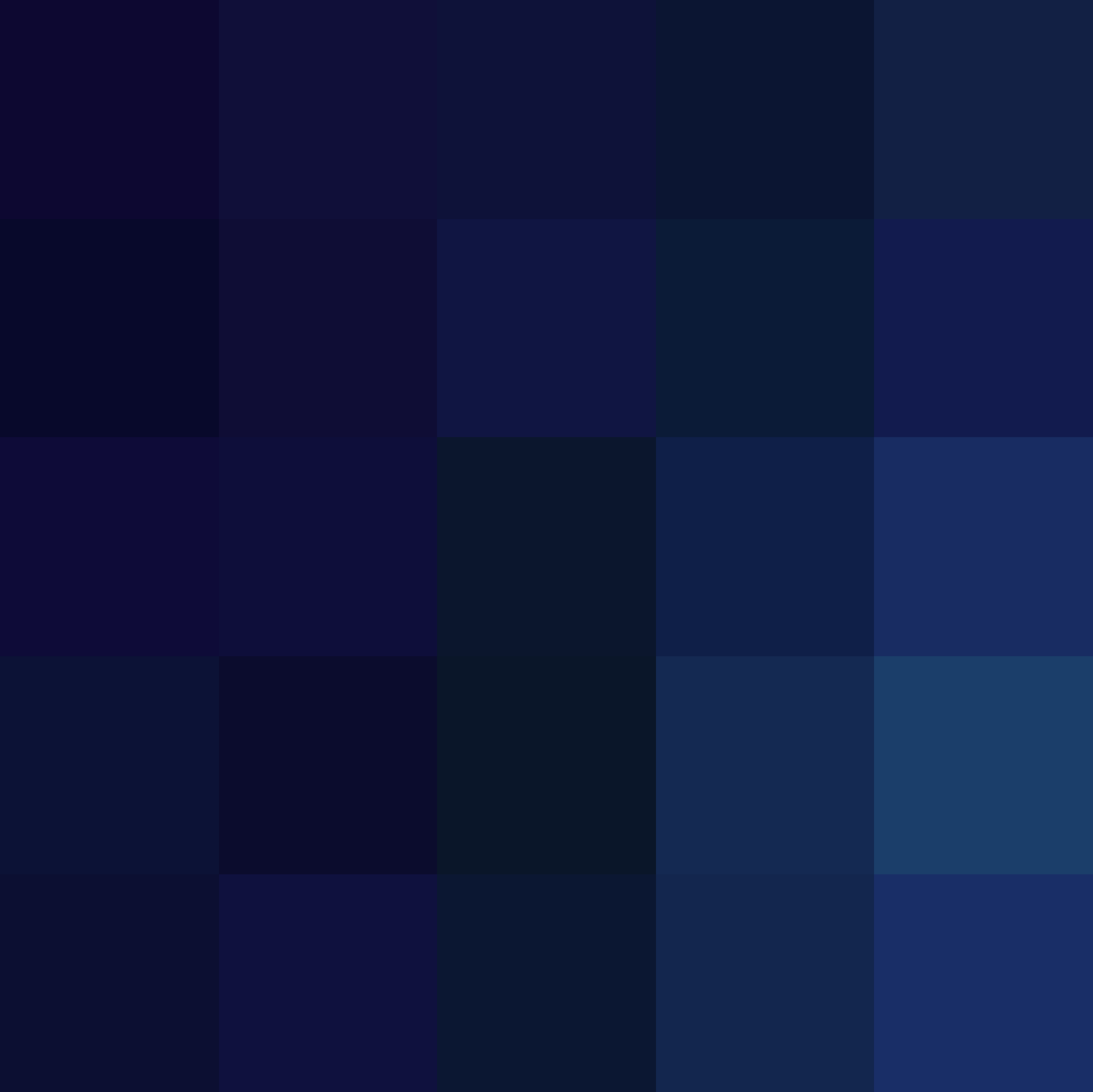
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some green, a little bit of yellow, a little bit of lime, and a little bit of orange in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly yellow, but it also has quite some red, quite some orange, a bit of green, a little bit of lime, and a little bit of rose in it.



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some red, a bit of yellow, a bit of green, and a little bit of lime in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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