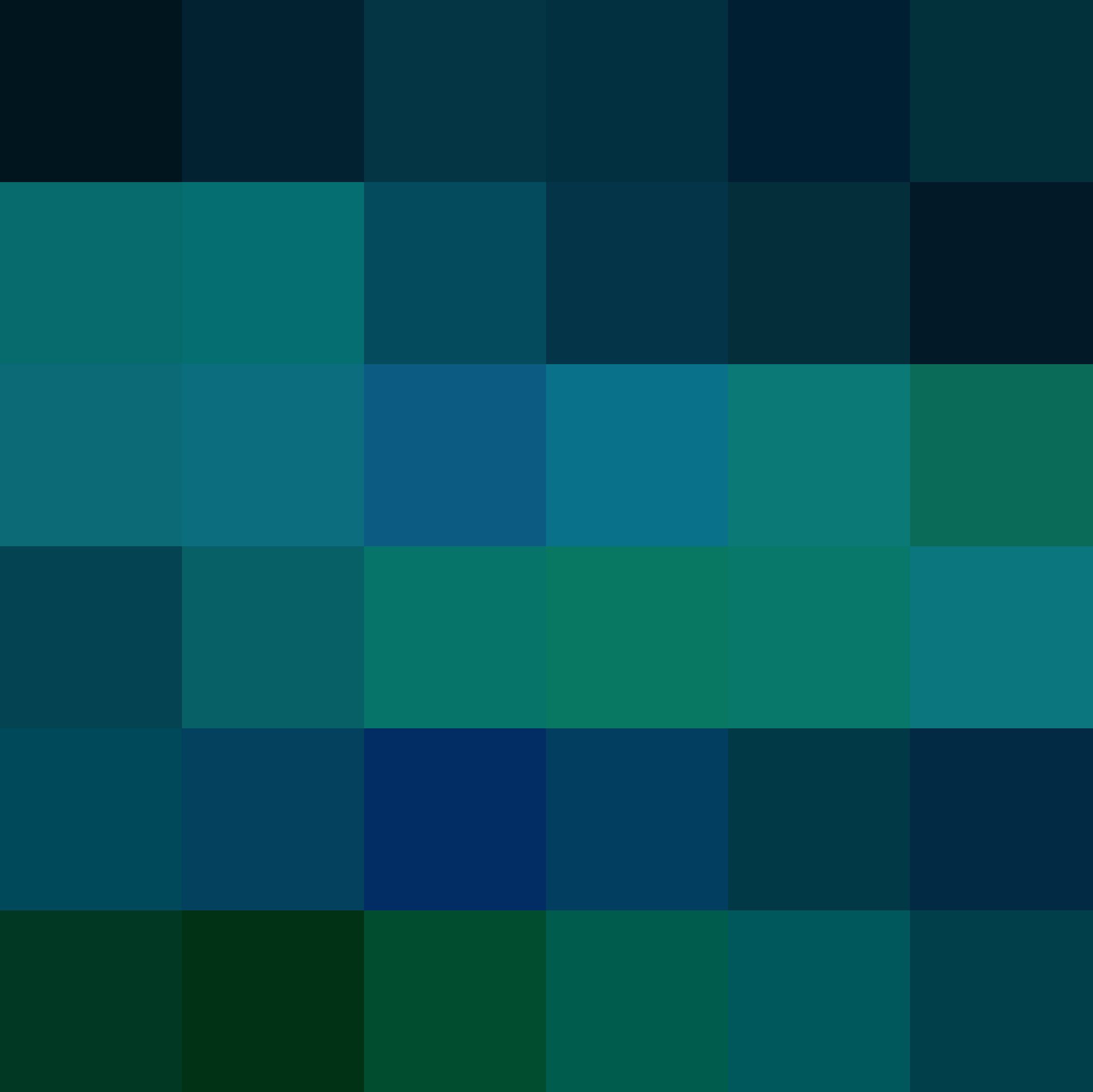


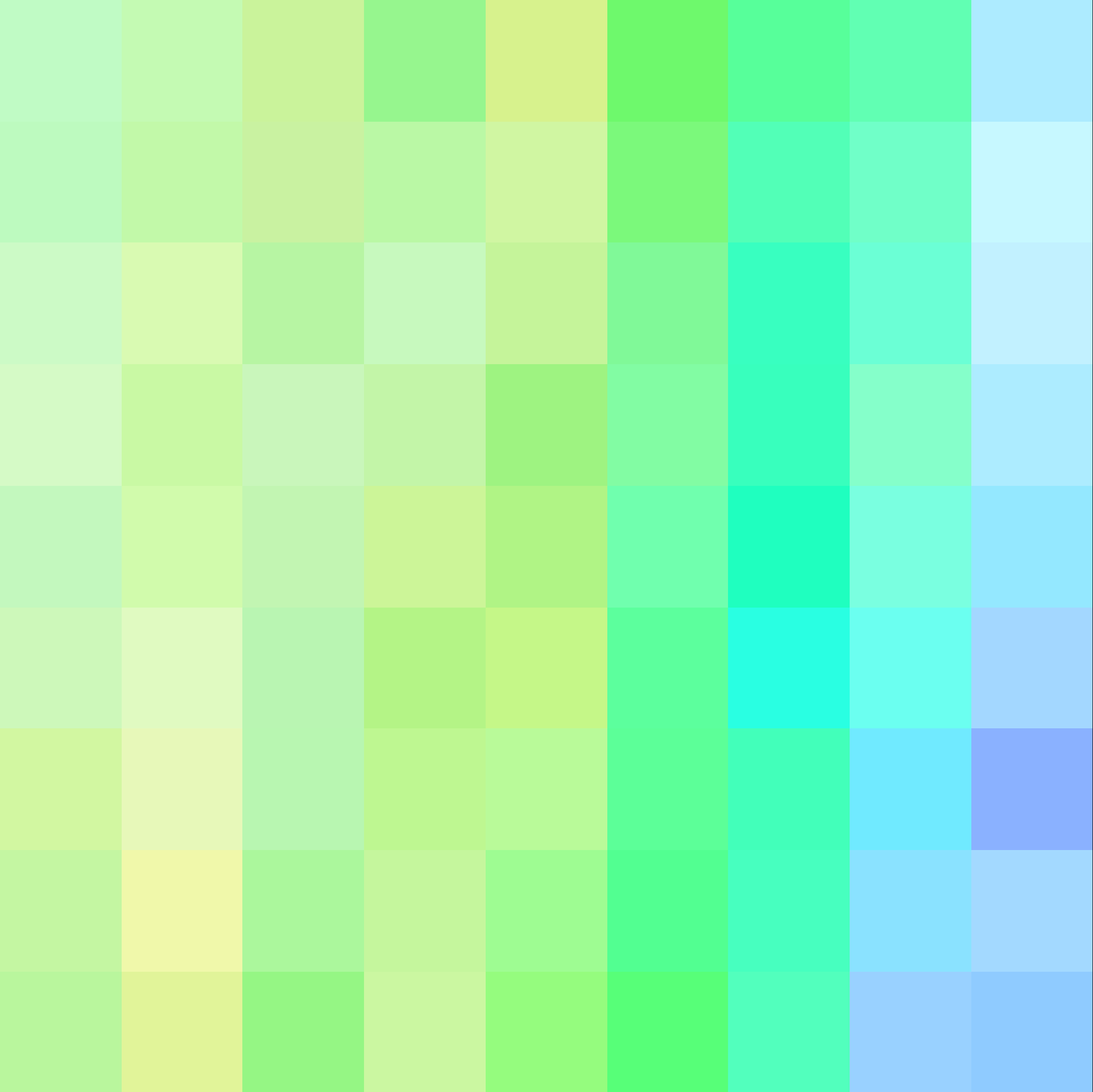


100 random pixel gradients

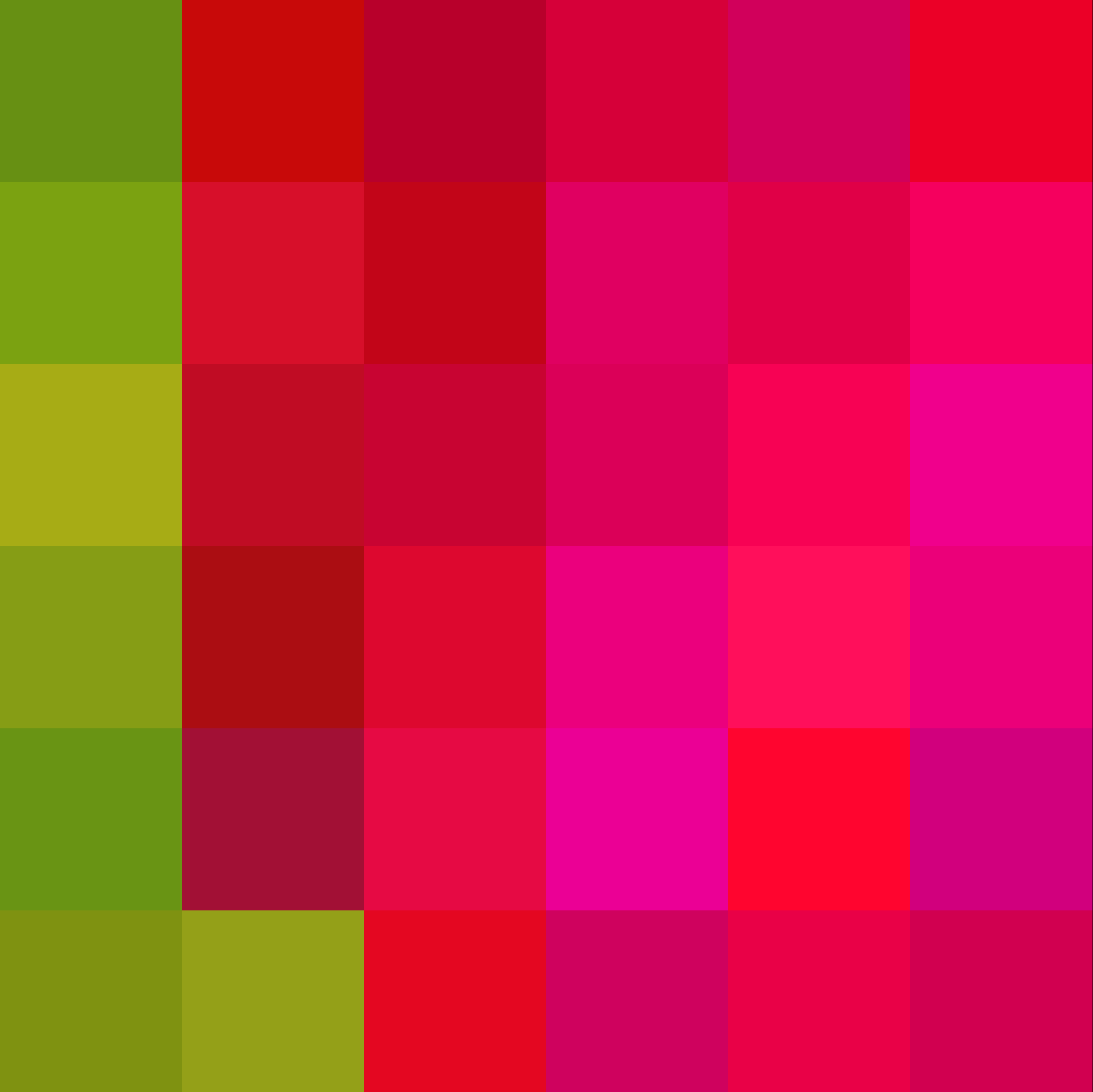
Vasilis van Gemert - 25-02-2025



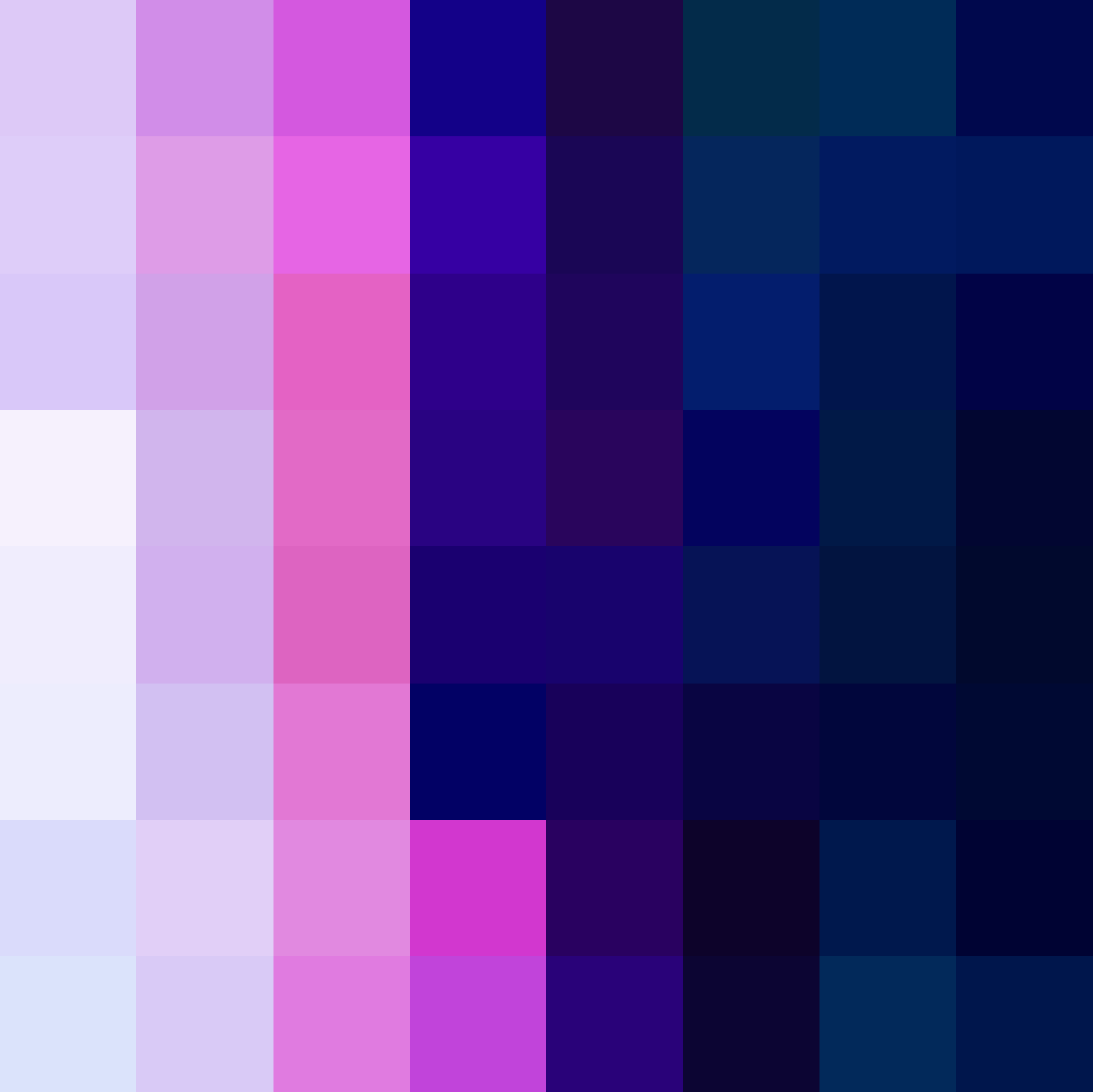
A grid of 36 blocks. It's mostly cyan, and it also has quite some blue, and a bit of green in it.



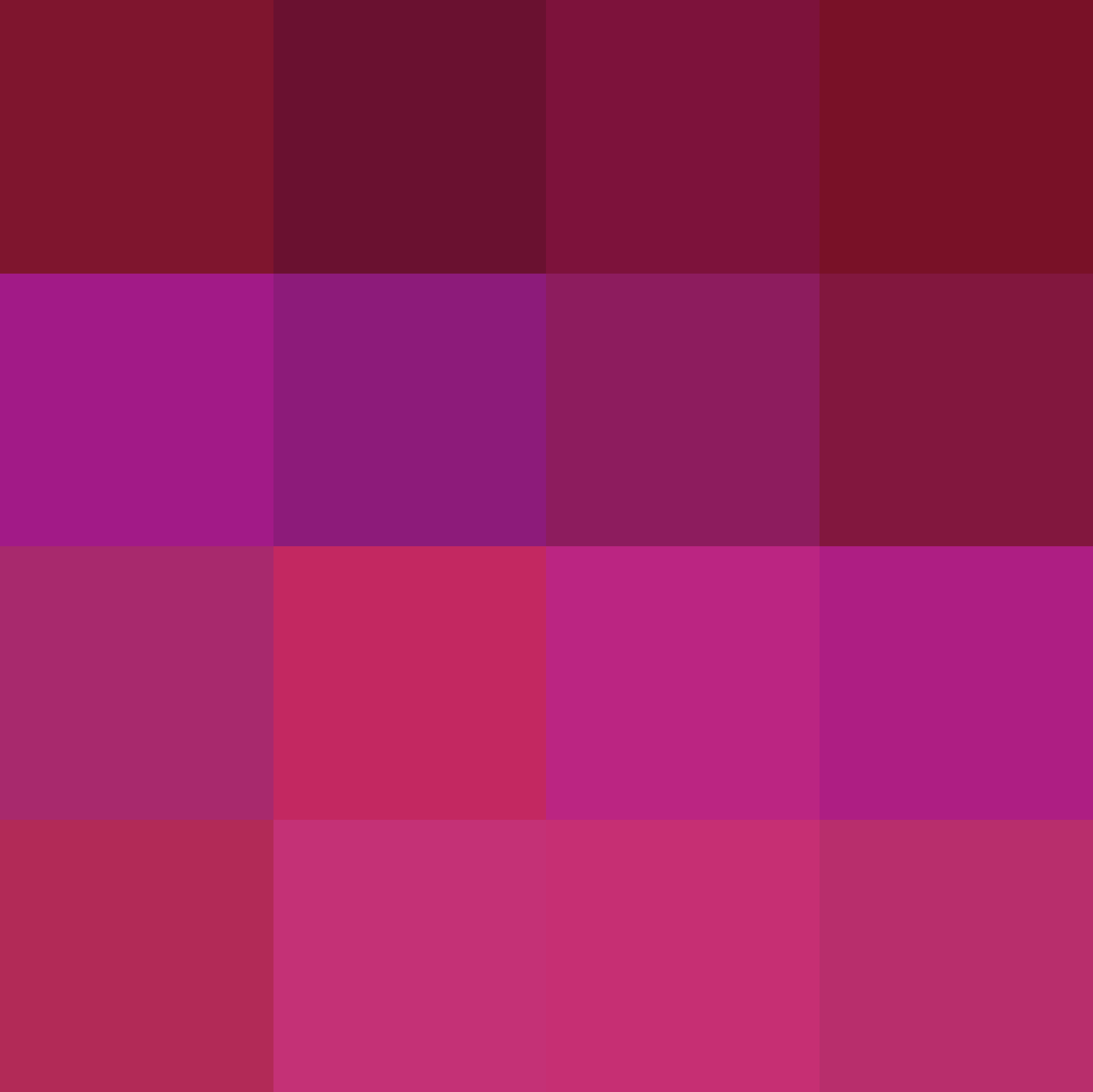
The colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has some blue, a bit of cyan, a little bit of lime, and a tiny bit of yellow in it.



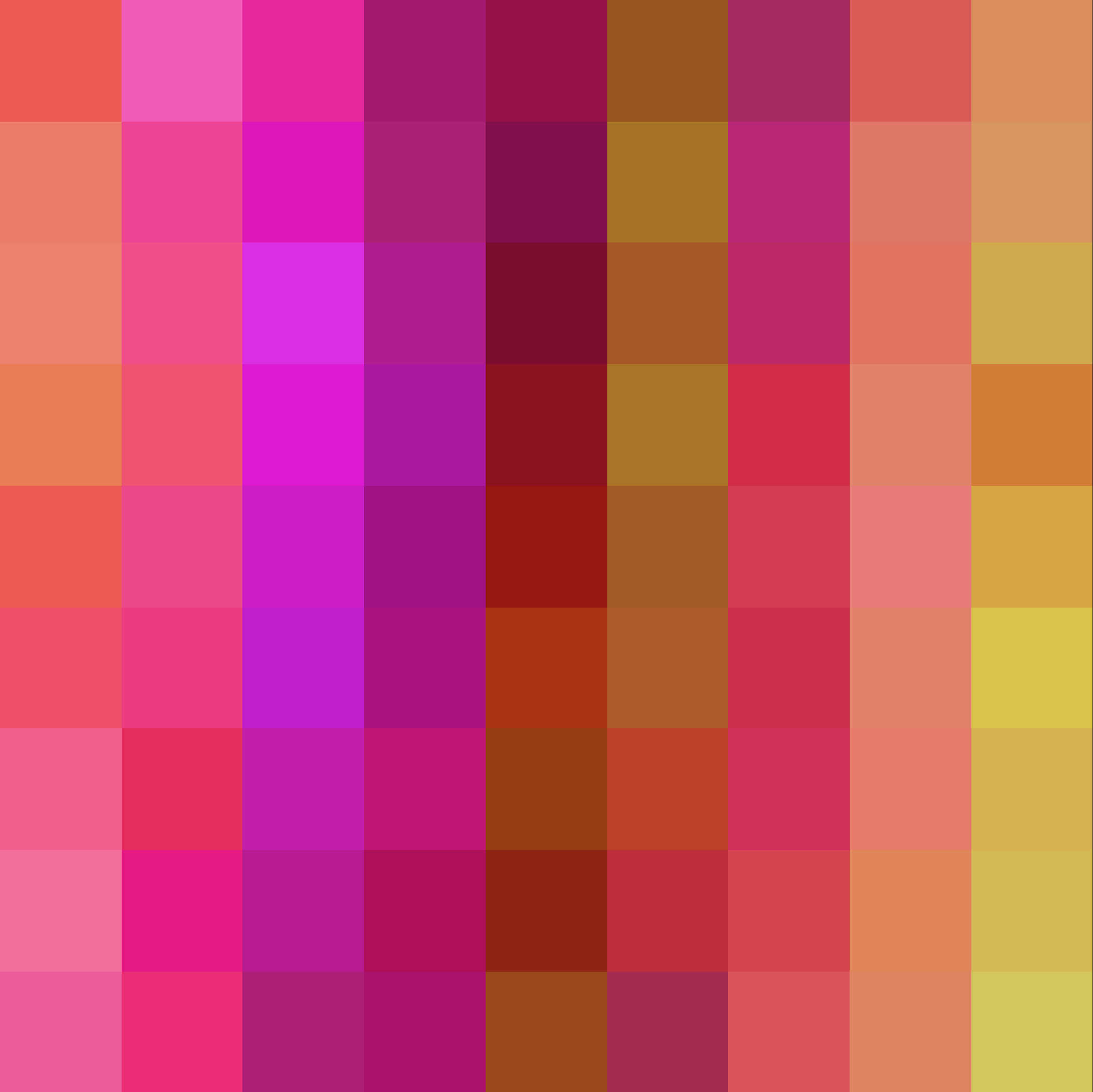
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly rose, and it also has quite some red, some yellow, a bit of magenta, a little bit of green, and a little bit of lime in it.



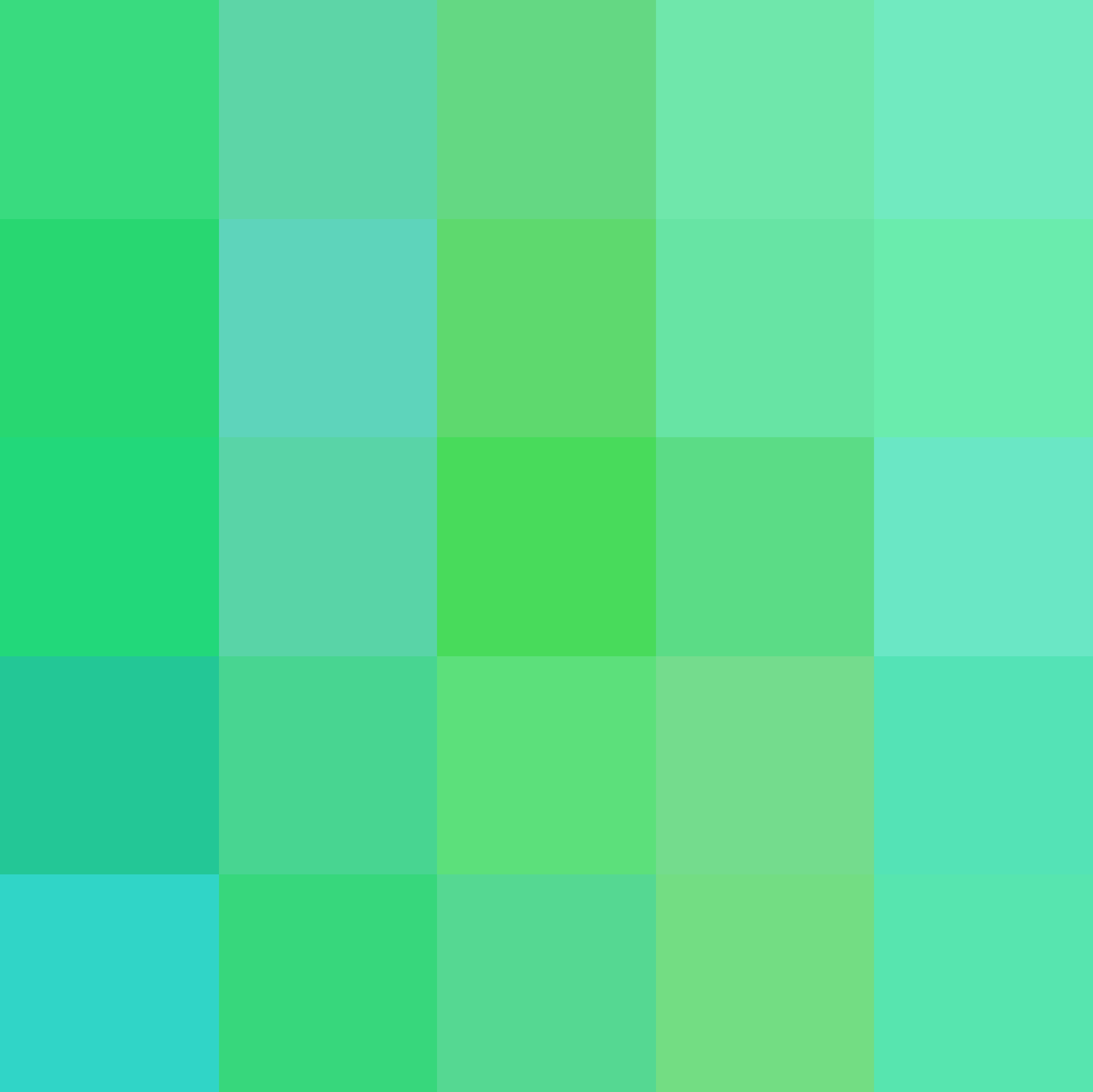
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some magenta, and a little bit of purple in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, and it also has quite some magenta, and some red in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a little bit of yellow in it.



The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has some cyan in it.



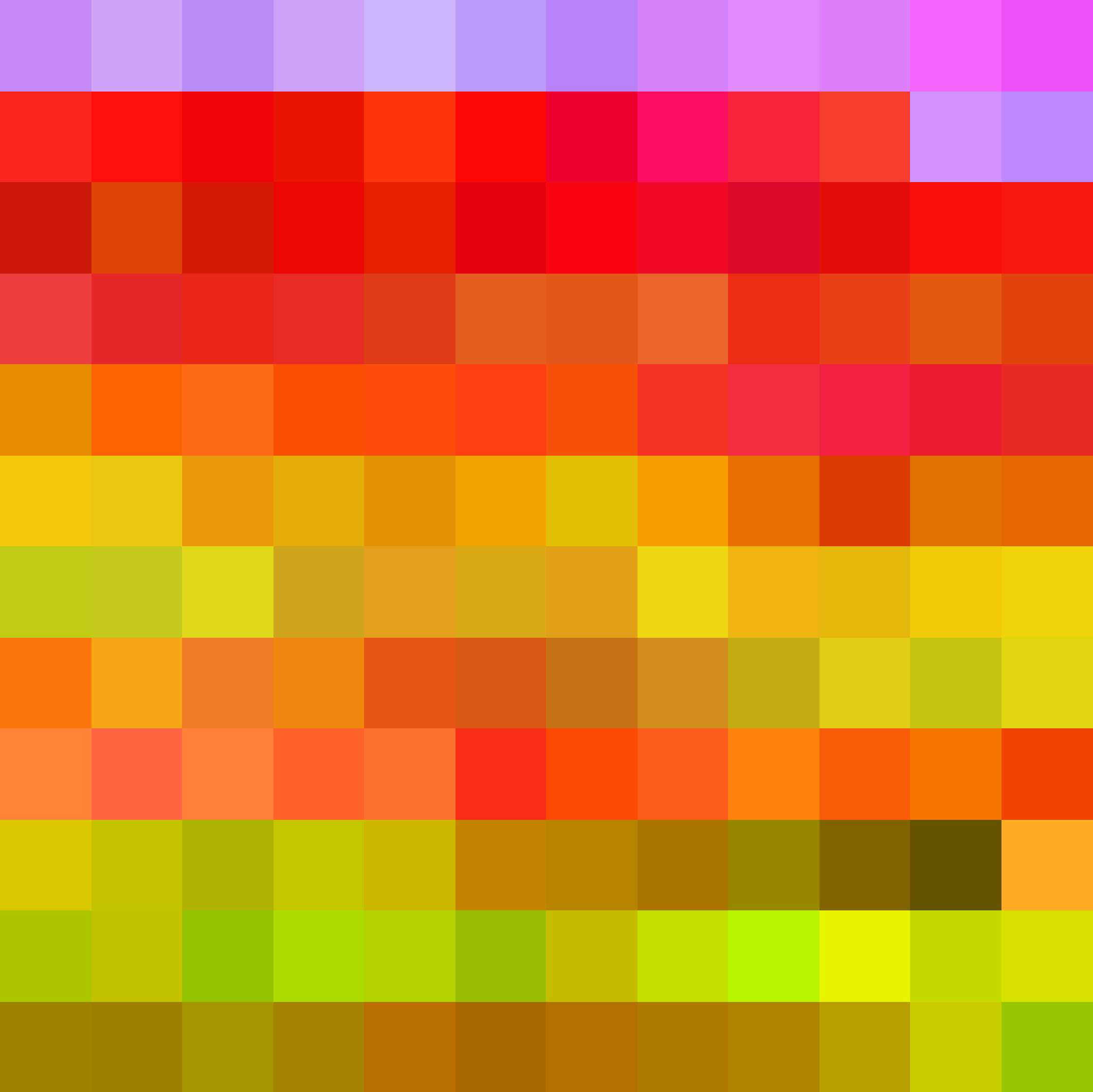
This very, very colourful gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has some magenta, some indigo, some rose, some red, a bit of violet, a bit of purple, and a little bit of blue in it.



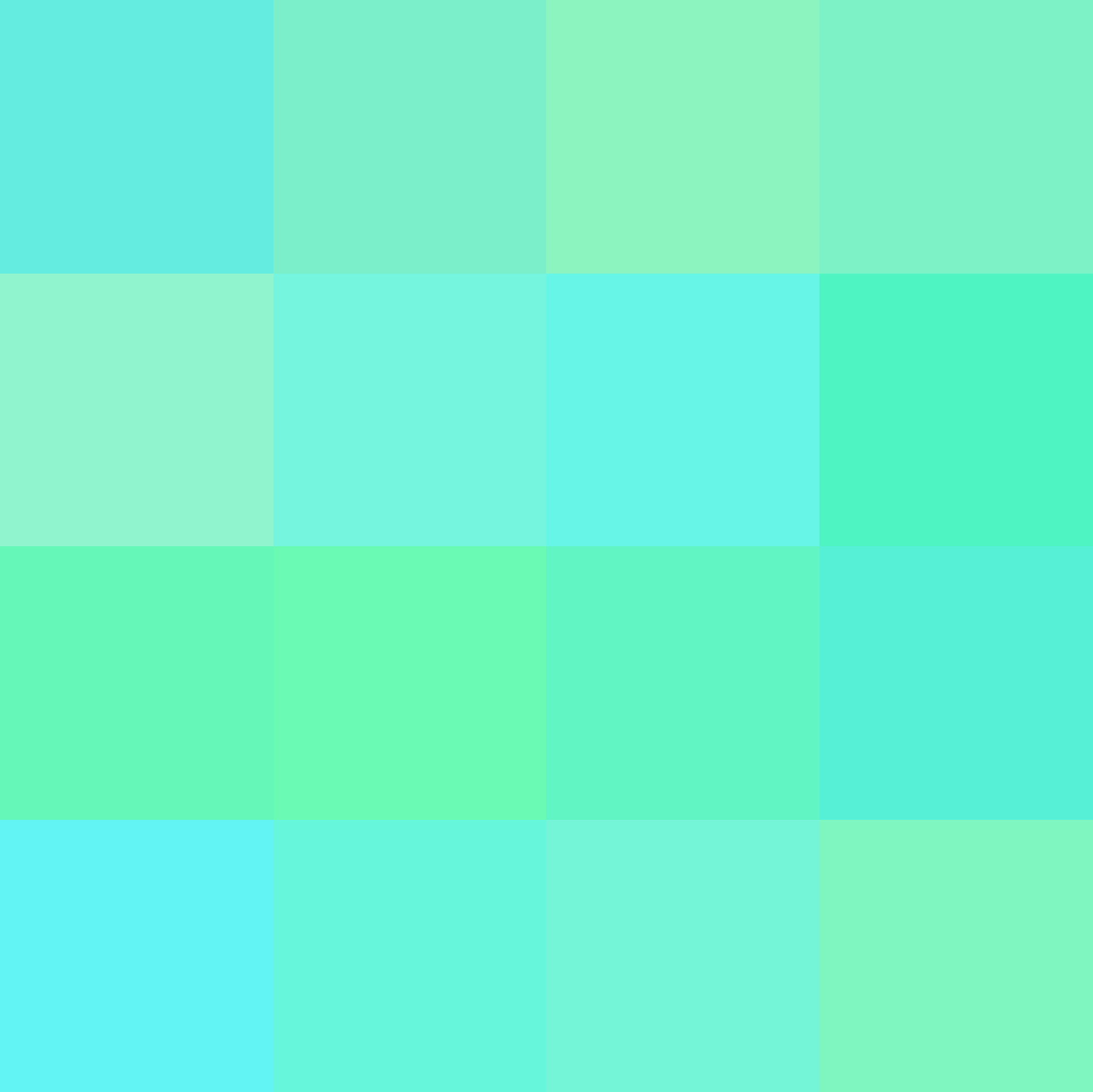
The cells in this 10 by 10 pixel grid form a gradient. It is mostly red, and it also has some orange, and a little bit of rose in it.



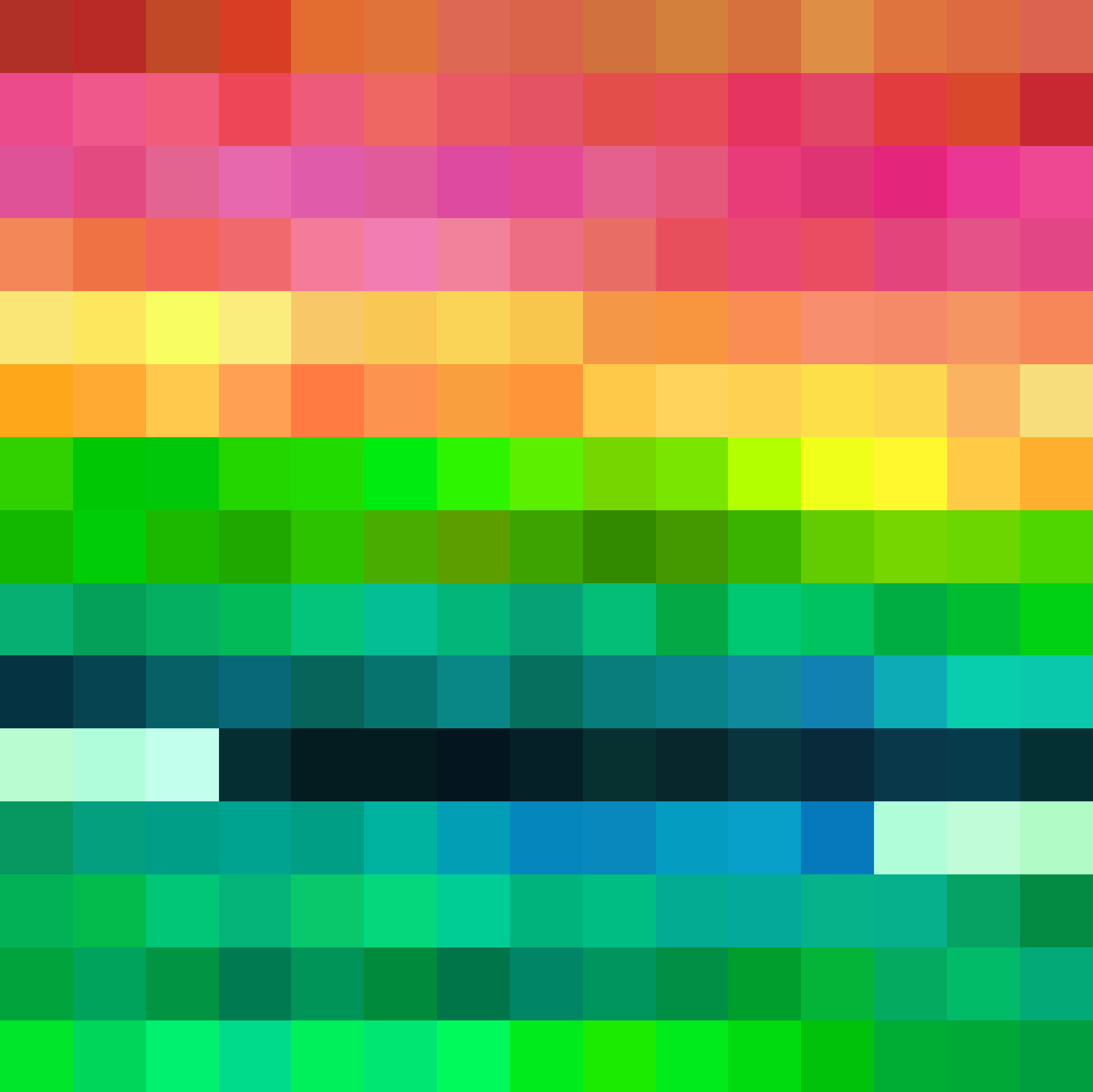
There’s a colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has quite some rose, quite some orange, a little bit of magenta, and a little bit of yellow in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, and it also has quite some yellow, quite some red, a little bit of purple, a little bit of lime, a little bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.



The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has a lot of cyan in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some red, some cyan, some orange, a little bit of yellow, a little bit of blue, and a tiny bit of lime in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has quite some blue, some green, and a little bit of indigo in it.



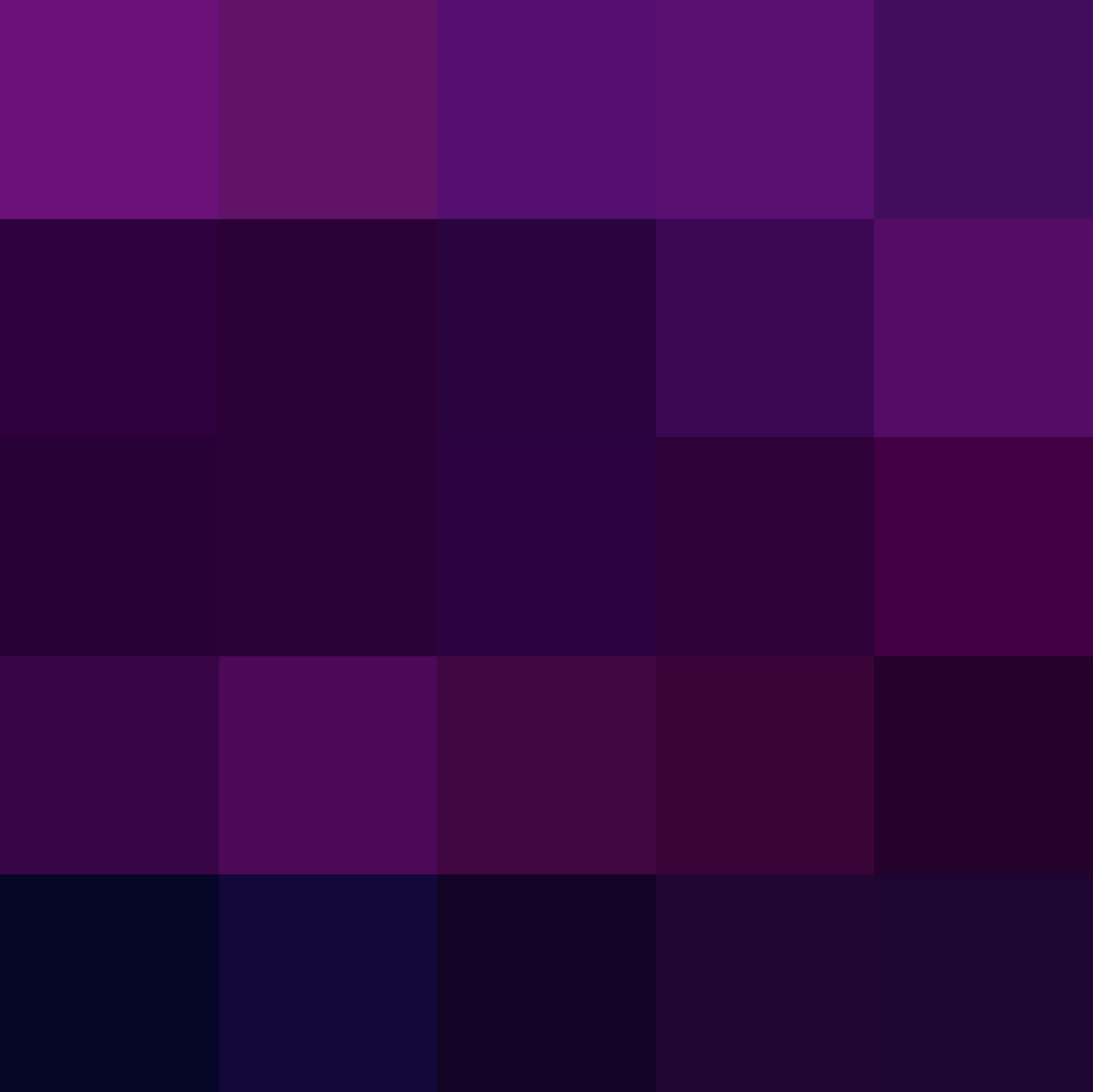
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some orange, quite some red, some rose, and a bit of yellow in it.



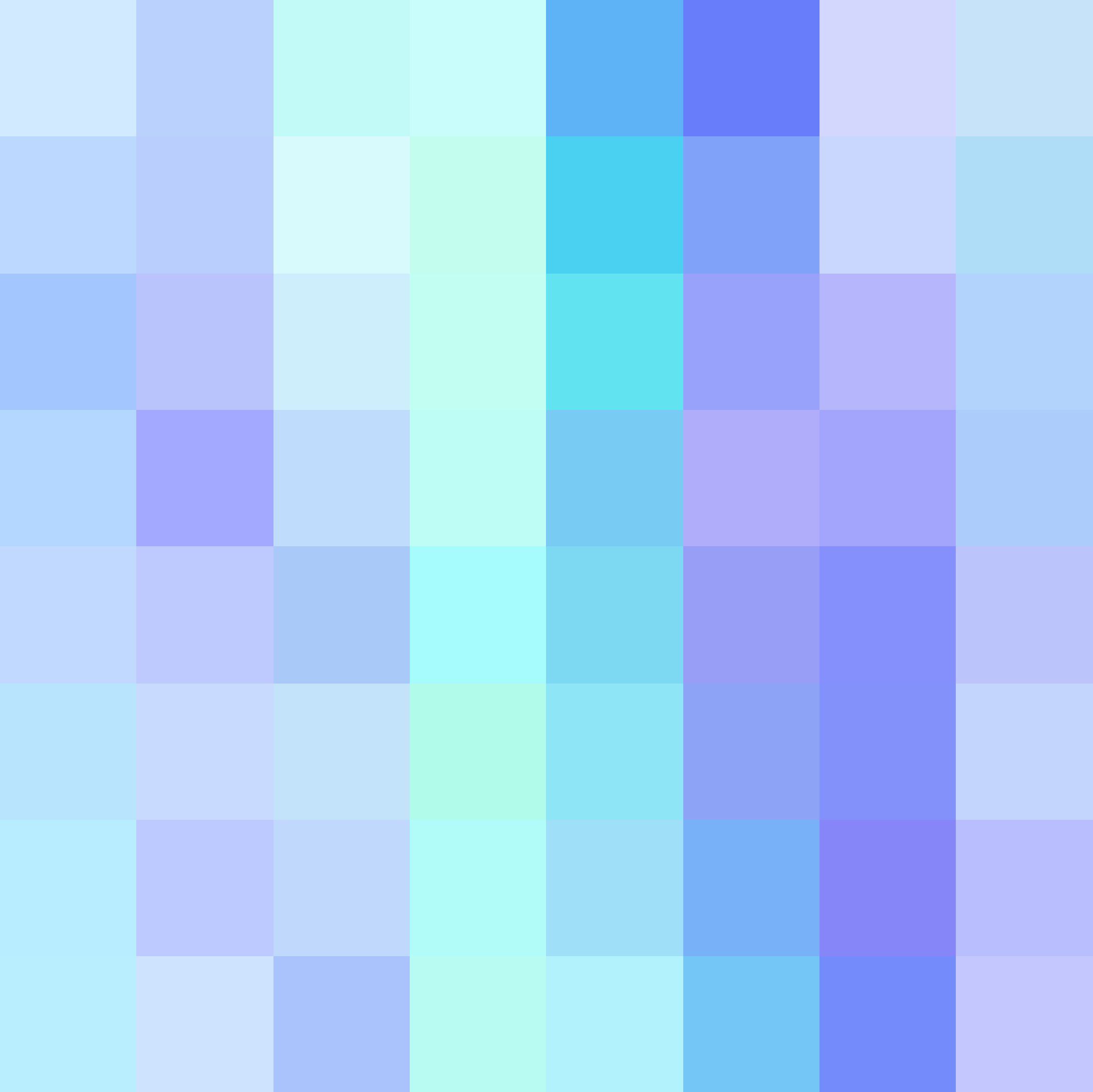
The very colourful gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some cyan, some magenta, a bit of indigo, a little bit of green, and a little bit of purple in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some yellow, some rose, some magenta, a bit of lime, a bit of red, and a tiny bit of orange in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some magenta, a bit of indigo, and a little bit of violet in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some cyan, and a tiny bit of indigo in it.



Here's a 5 by 5 pixelated grid that forms a monochrome gradient. It is green.



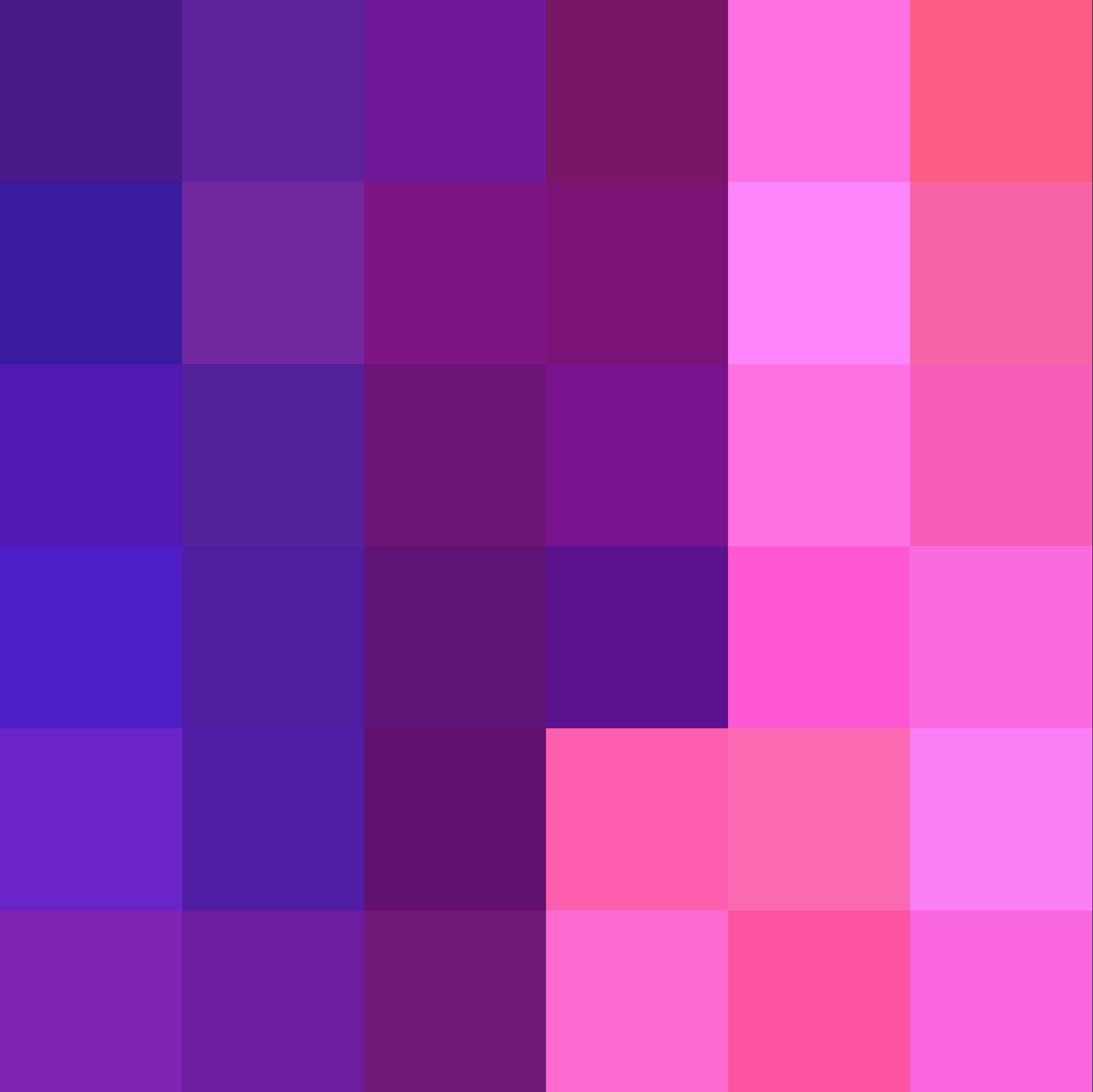
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some red, some magenta, a bit of cyan, a bit of indigo, a bit of violet, a bit of rose, and a little bit of purple in it.



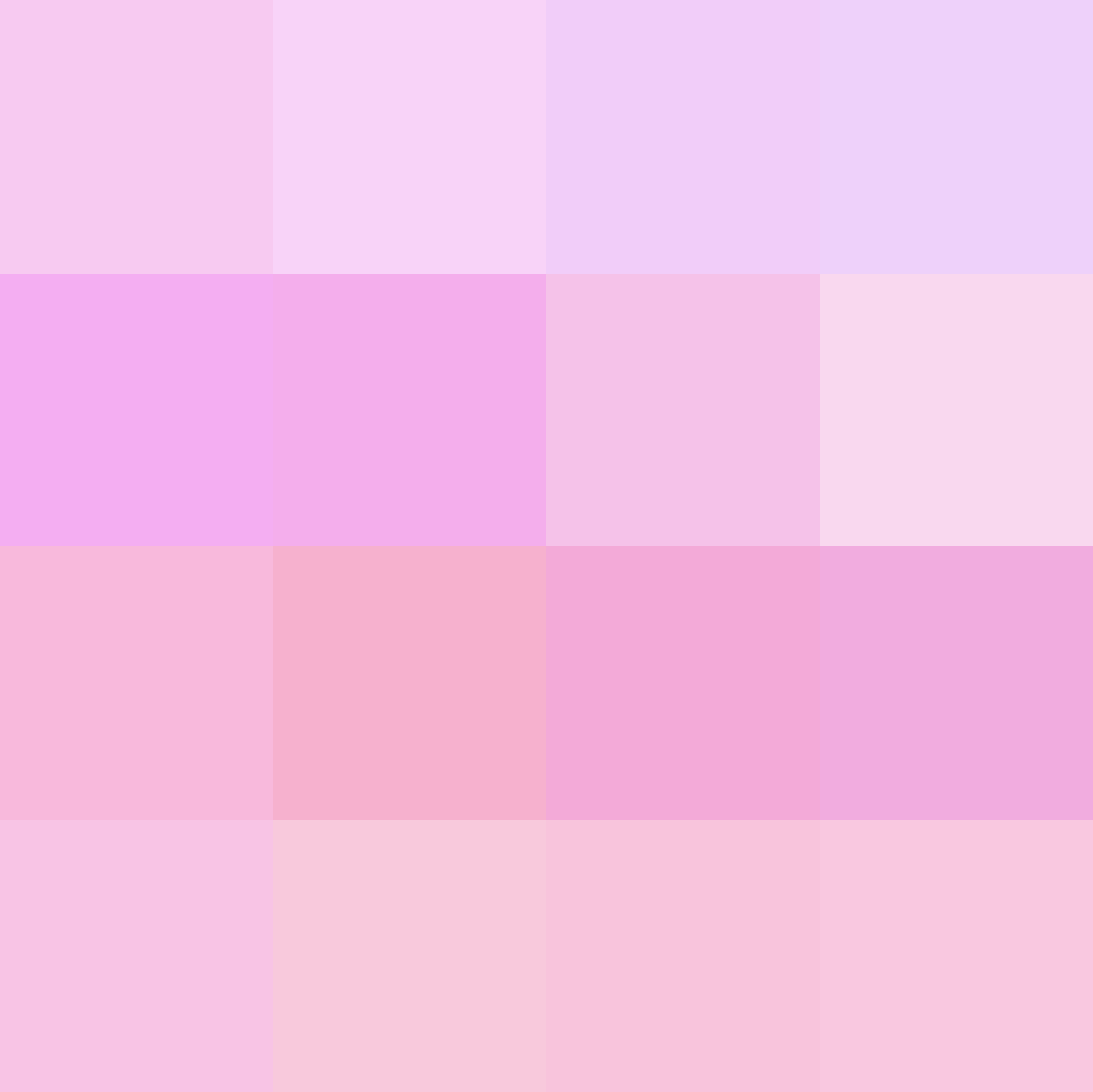
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some blue, some cyan, a bit of magenta, a little bit of violet, and a little bit of indigo in it.



Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some red, some yellow, a bit of orange, and a bit of lime in it.



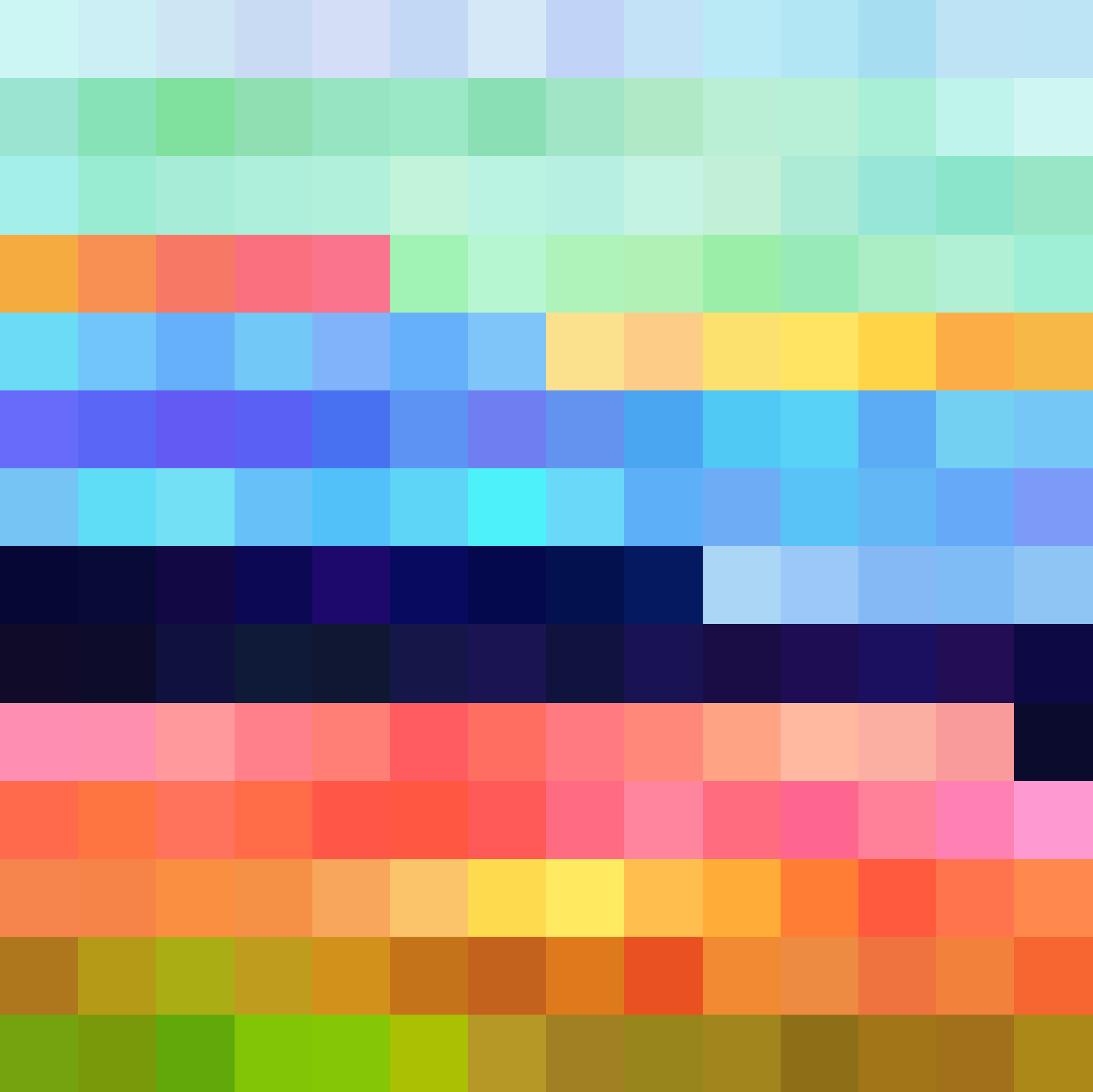
A colourful grid of 36 blocks. It's mostly magenta, but it also has some violet, some purple, some rose, and a little bit of indigo in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has quite some rose, and some purple in it.



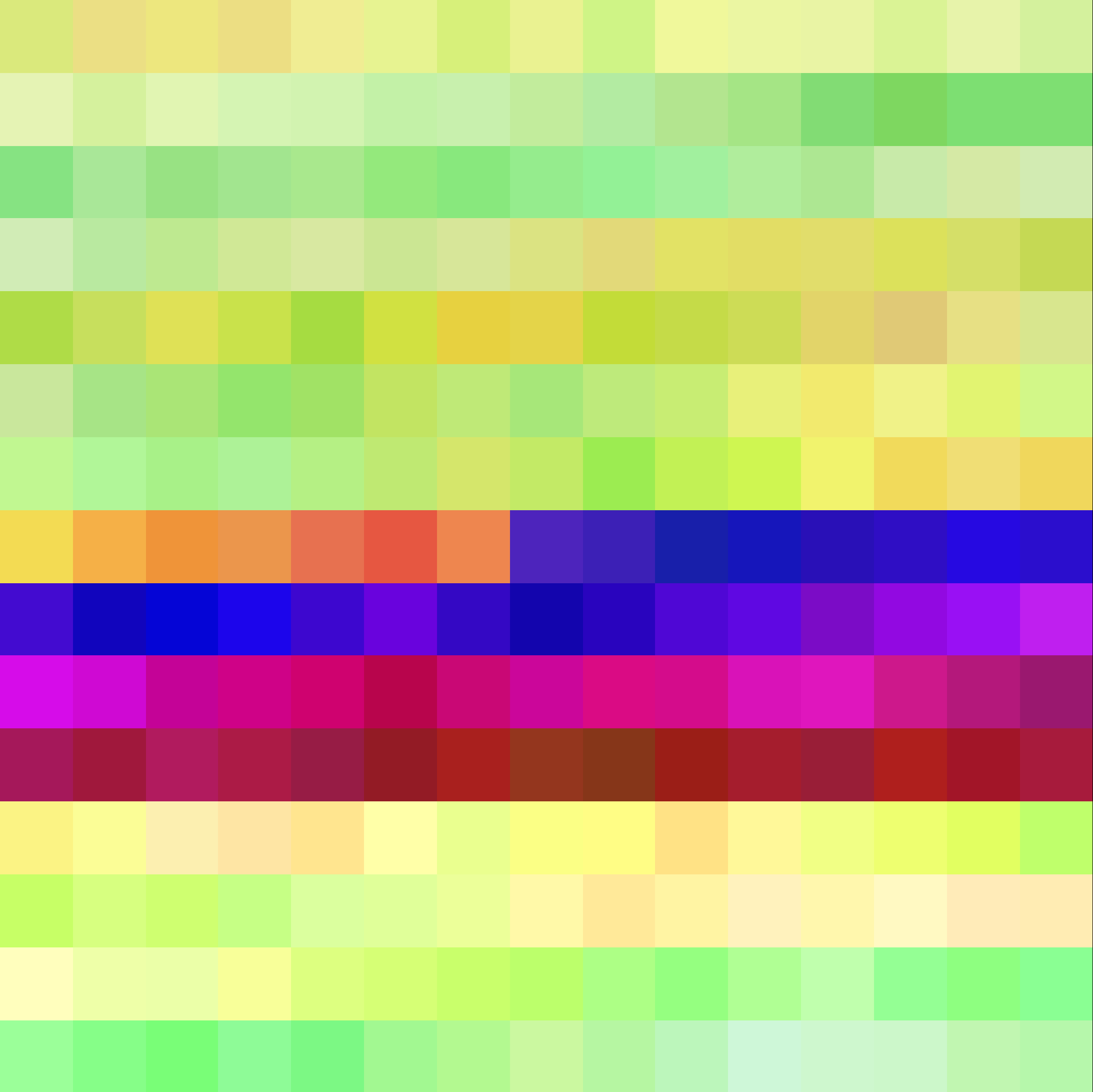
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some red, a bit of cyan, a little bit of rose, a little bit of orange, and a tiny bit of blue in it.



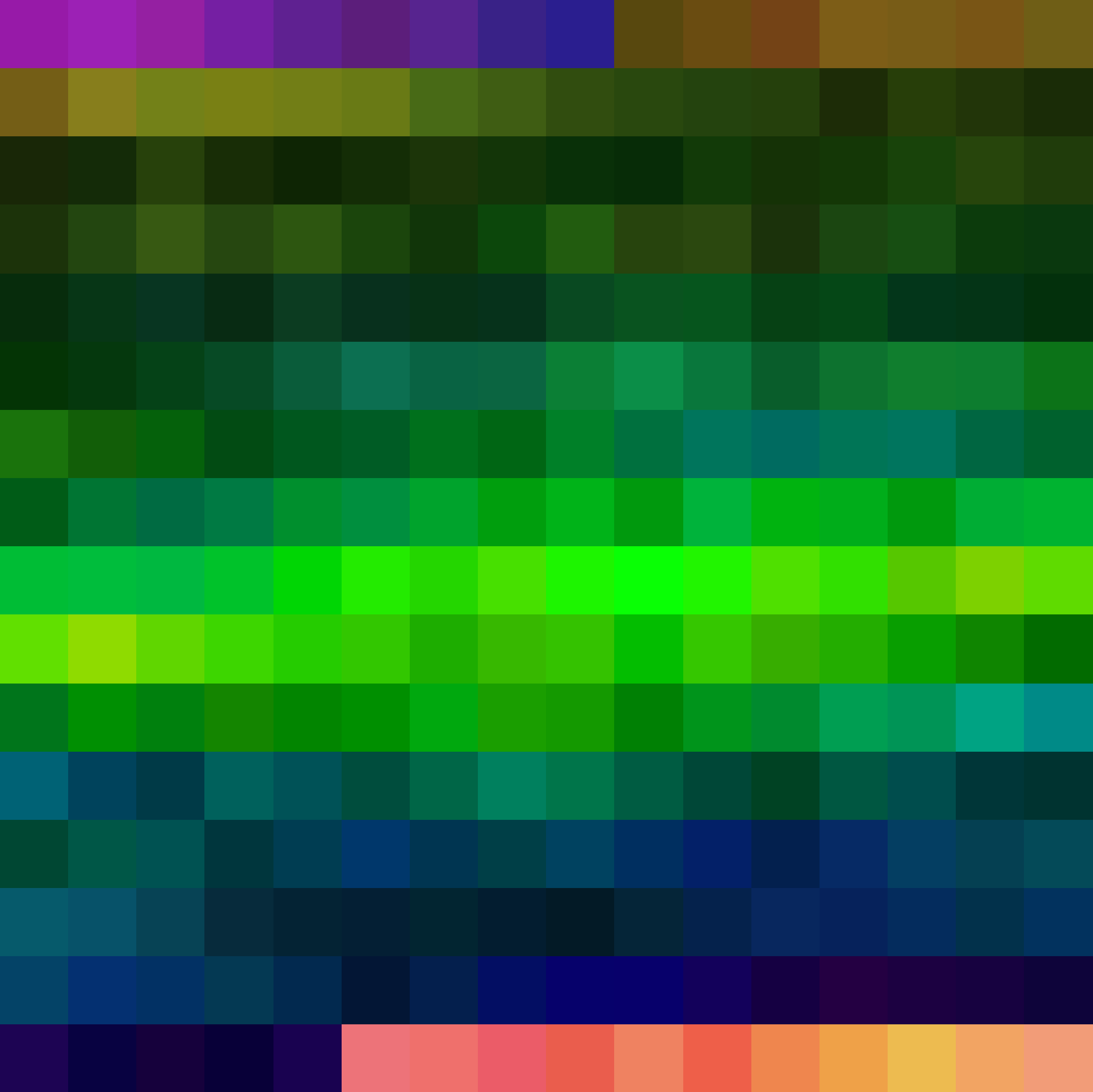
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some orange, some red, a bit of cyan, a bit of yellow, a bit of indigo, a little bit of rose, and a tiny bit of lime in it.



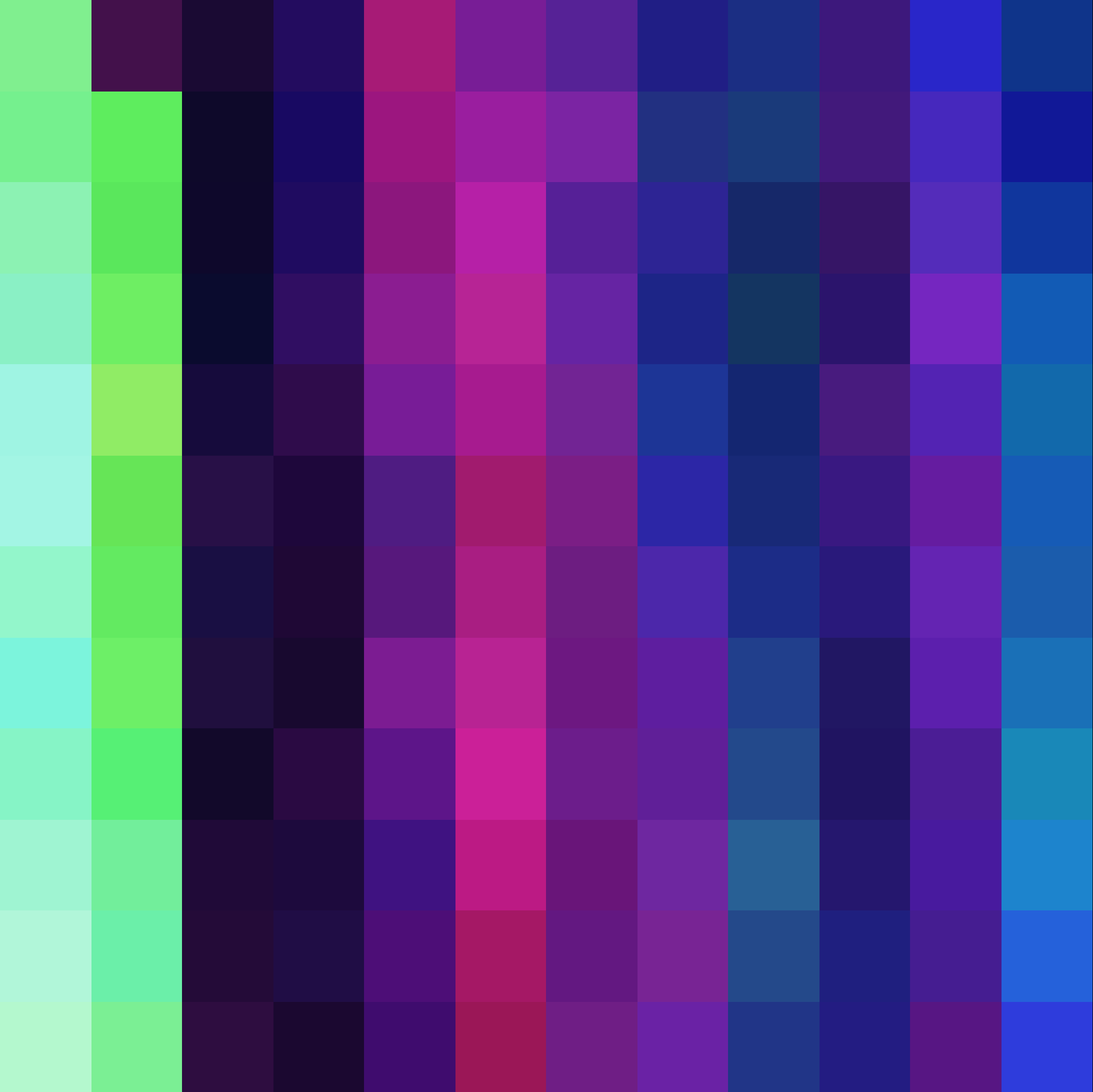
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has some magenta, some green, some orange, some purple, and a bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some yellow, some lime, a little bit of indigo, a little bit of magenta, a little bit of red, a little bit of orange, a little bit of rose, a tiny bit of purple, a tiny bit of blue, and a tiny bit of violet in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, a bit of cyan, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of red, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



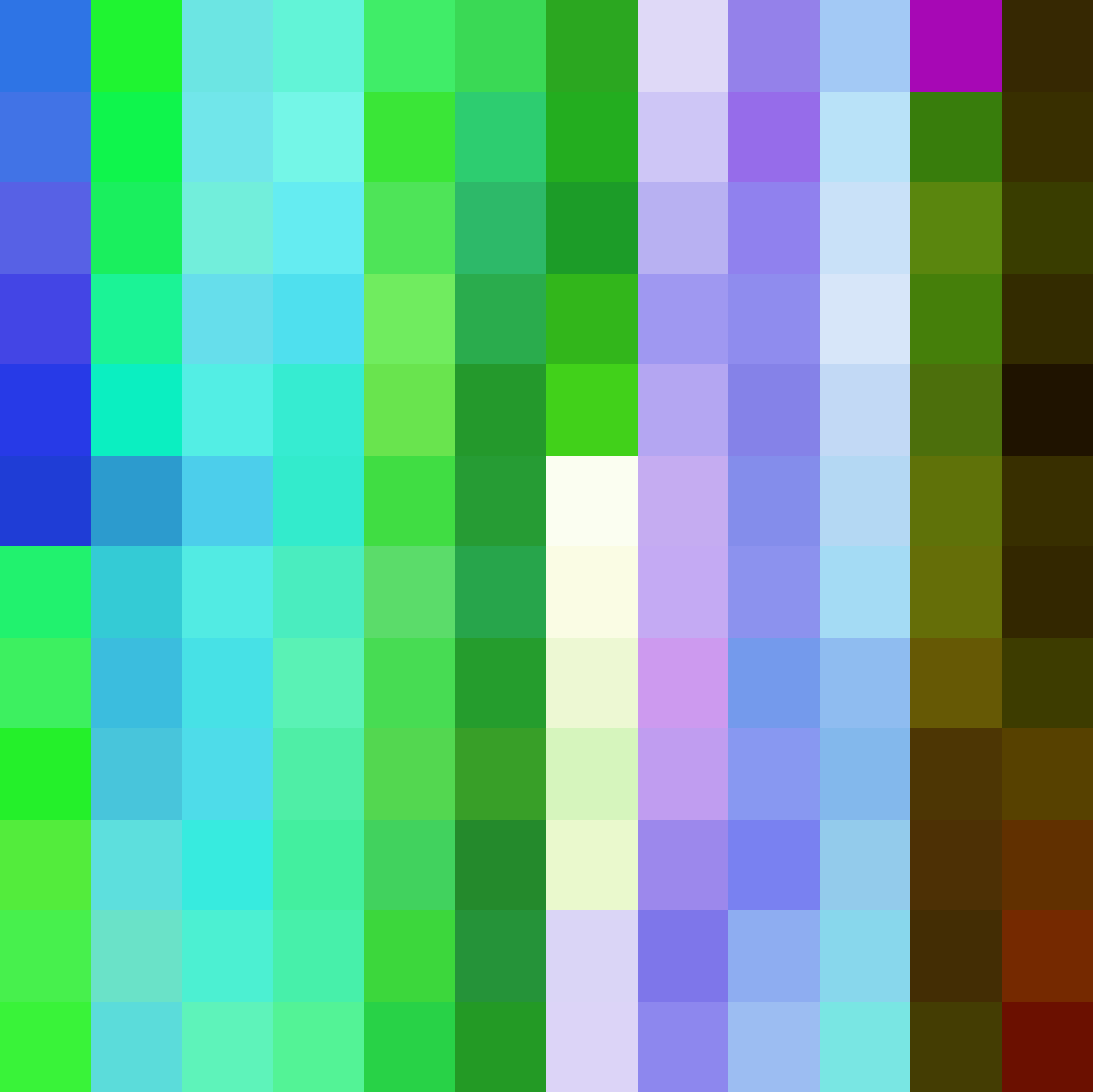
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some purple, some indigo, some violet, some green, a bit of magenta, a tiny bit of cyan, and a tiny bit of rose in it.



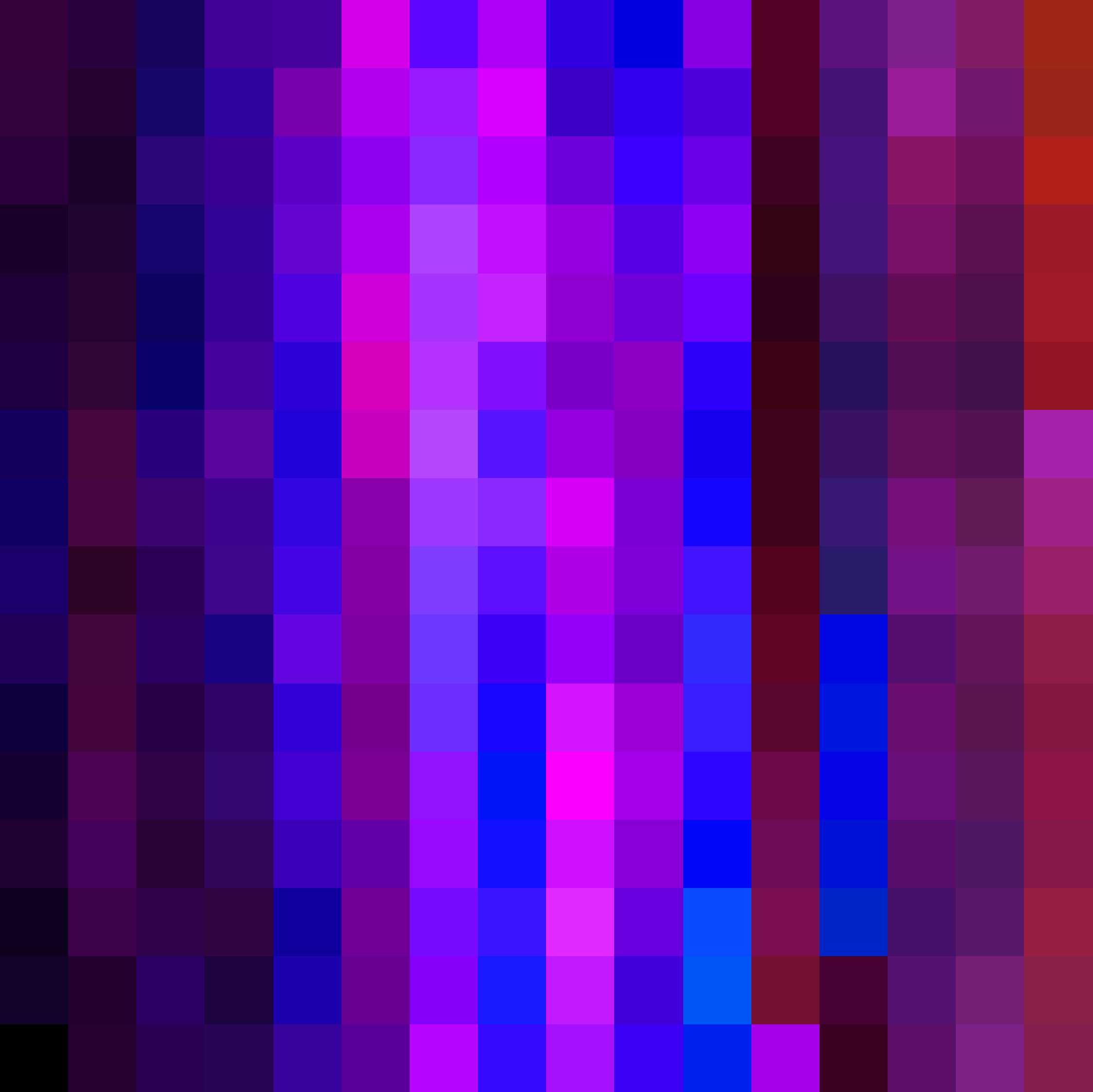
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some purple, a bit of magenta, a little bit of lime, a little bit of indigo, a little bit of blue, a tiny bit of yellow, and a tiny bit of violet in it.



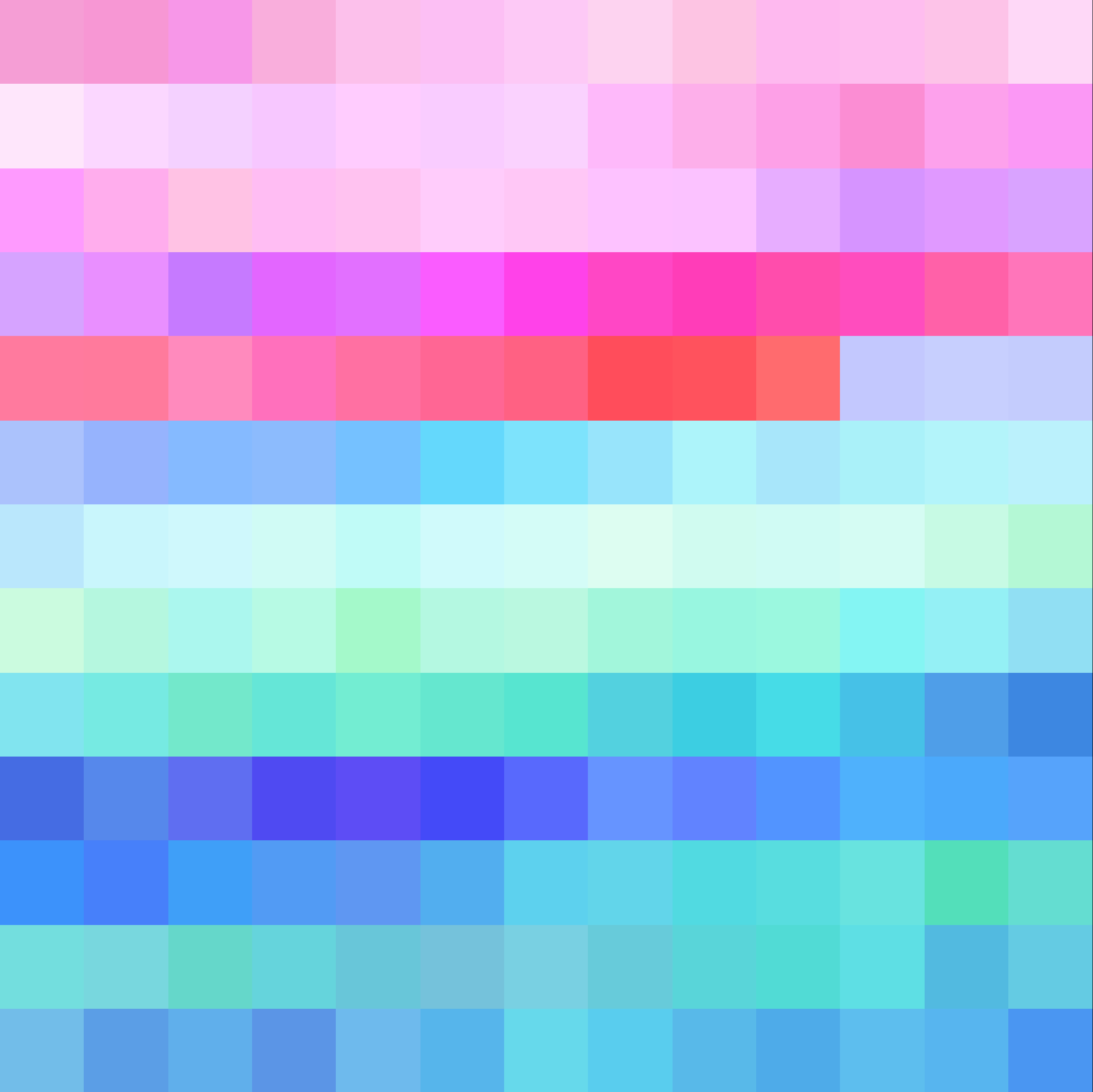
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has some violet, and a little bit of indigo in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a bit of indigo, a bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of violet, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of red in it.



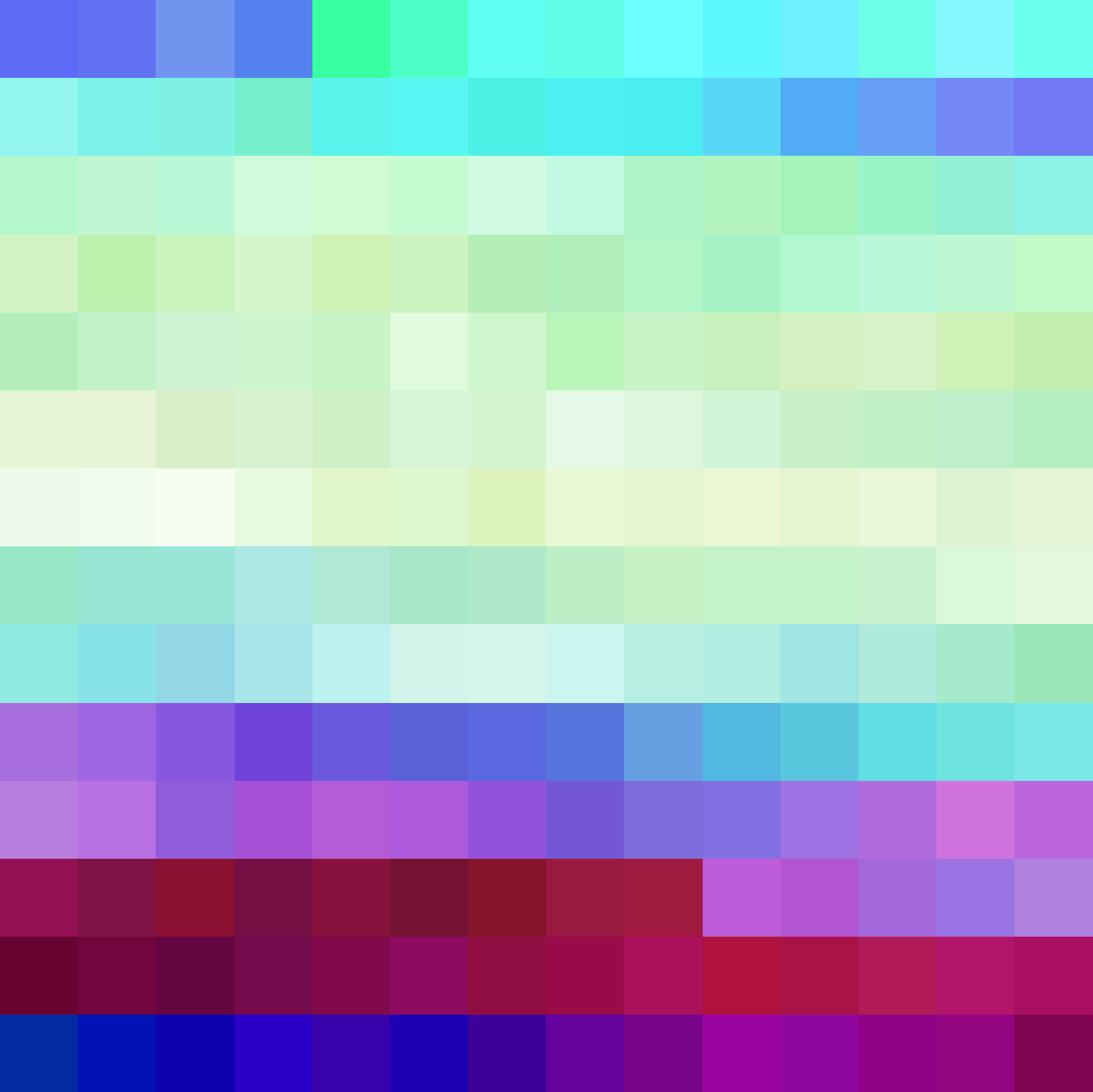
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly purple, but it also has quite some indigo, some magenta, some violet, a bit of rose, a little bit of blue, and a tiny bit of red in it.



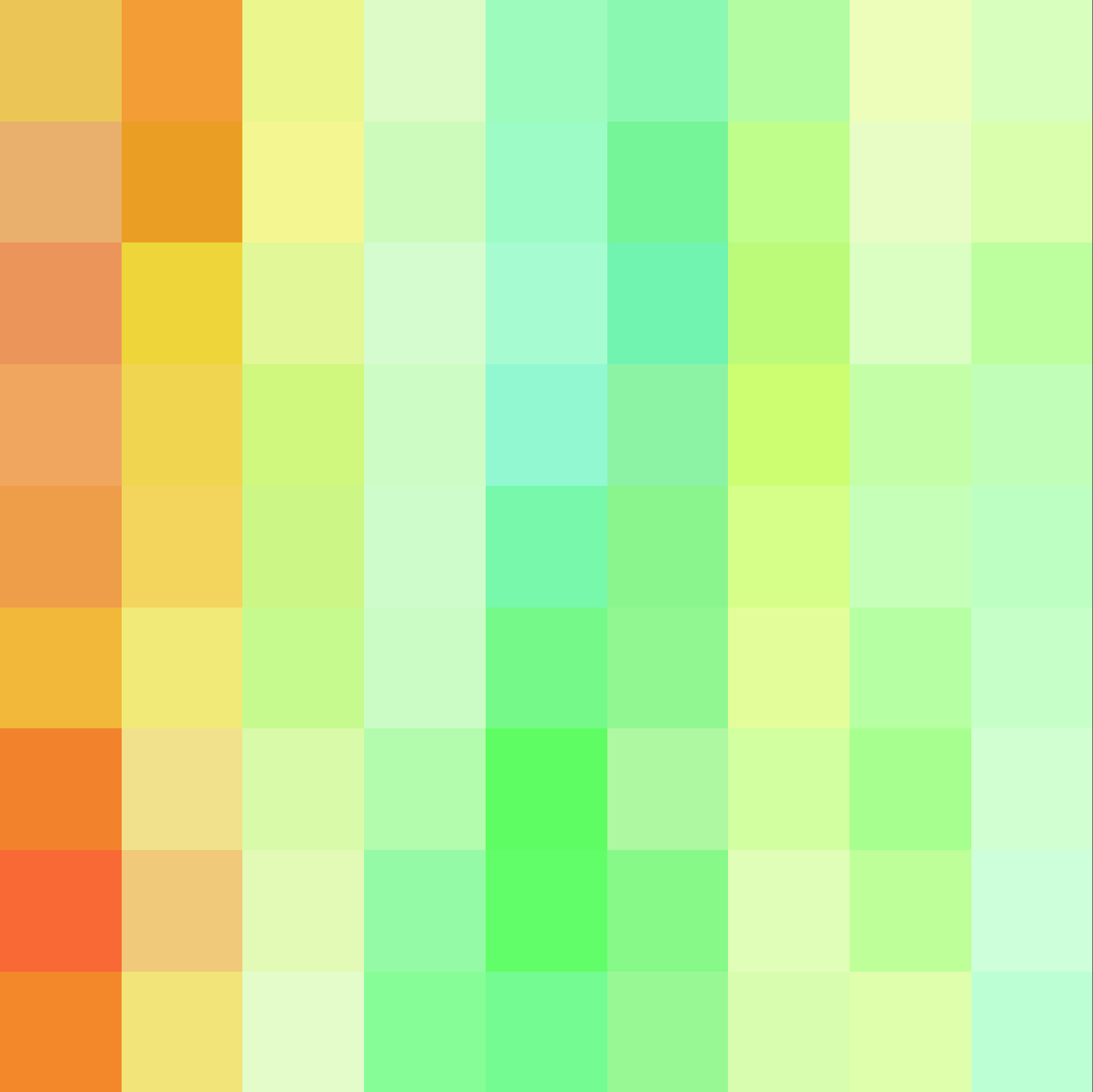
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, quite some magenta, a bit of purple, a little bit of green, a little bit of rose, a little bit of red, and a tiny bit of indigo in it.



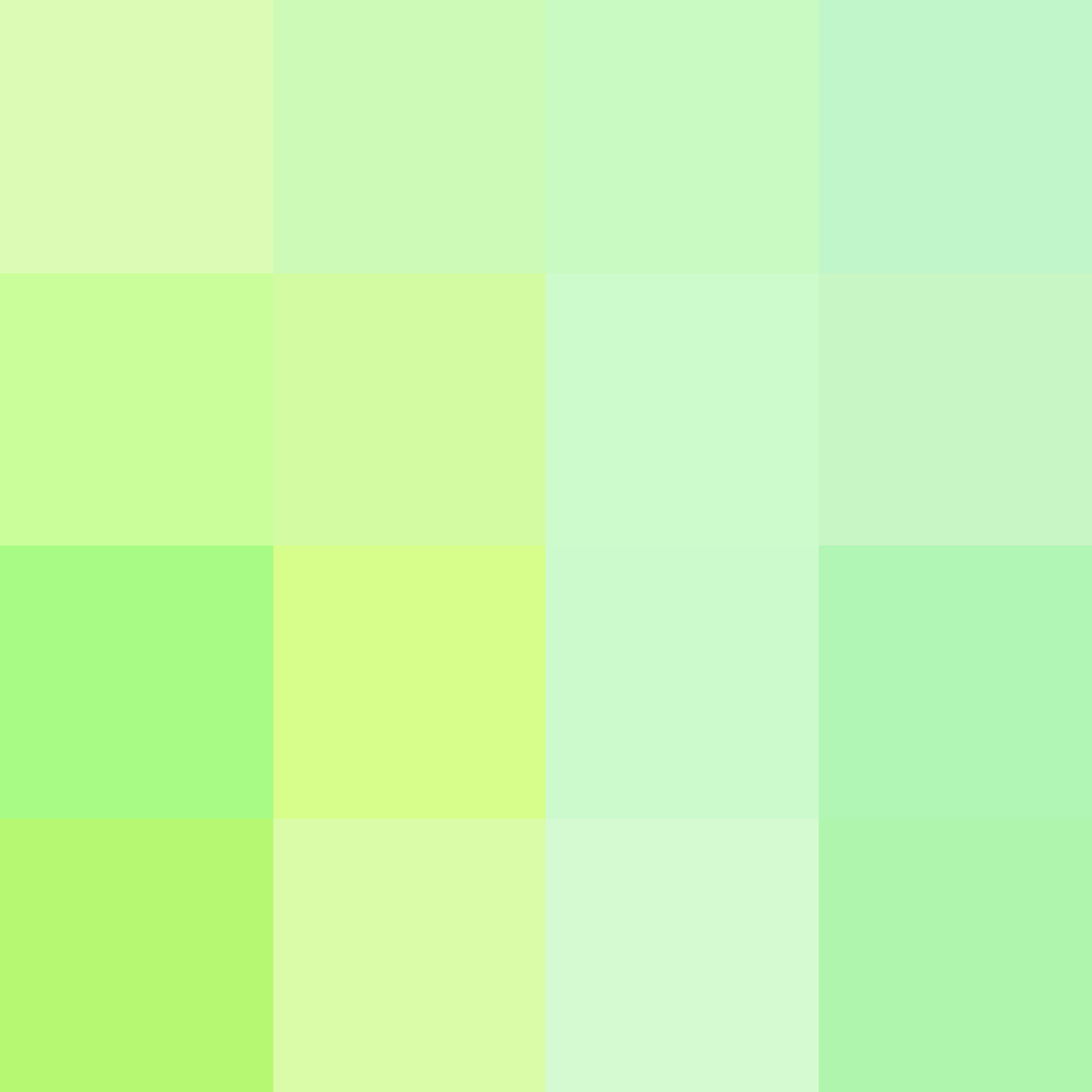
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has some lime, some orange, and a bit of green in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of rose, a bit of blue, a little bit of purple, a little bit of magenta, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.



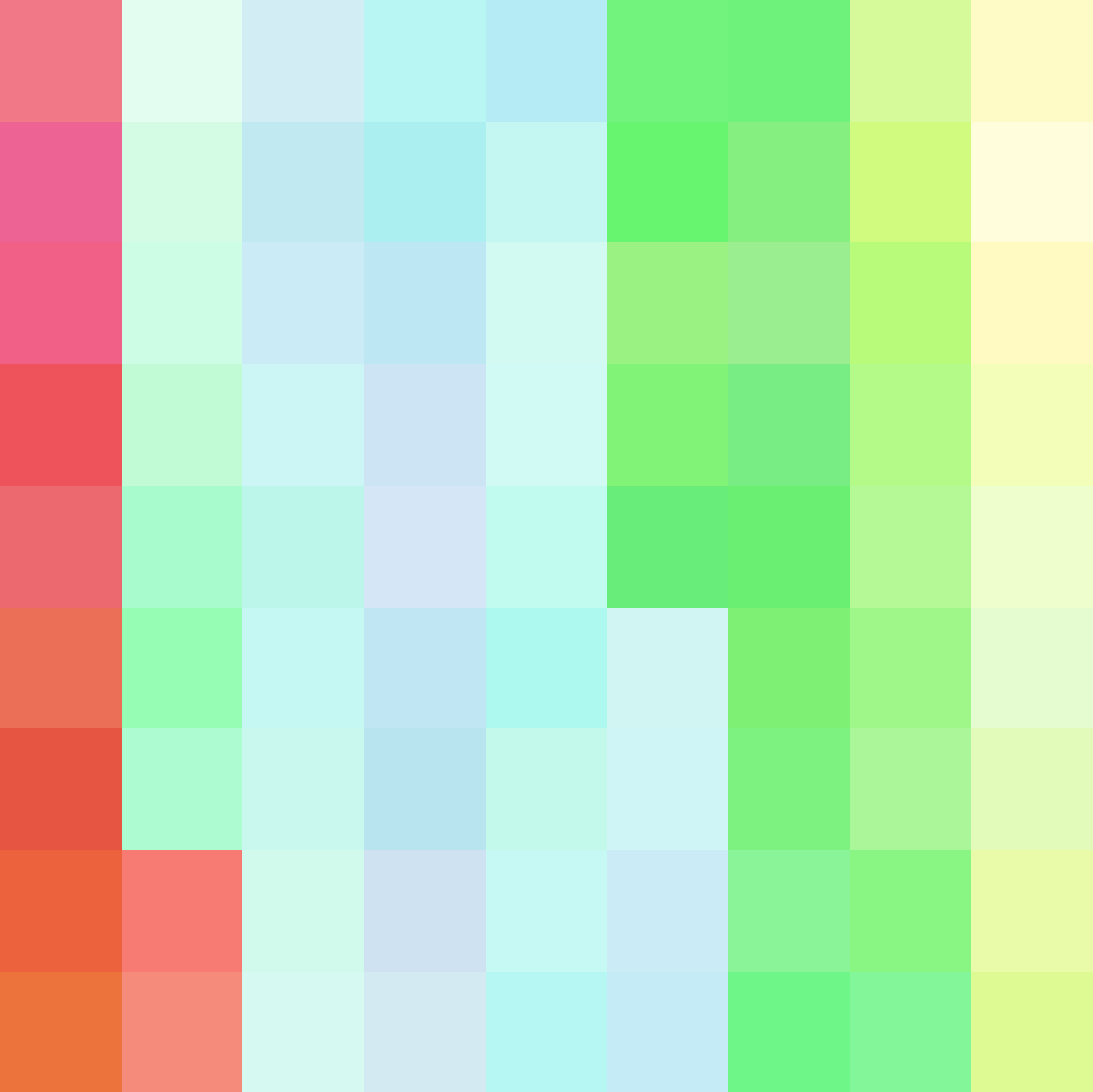
This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some orange, a bit of yellow, and a little bit of lime in it.



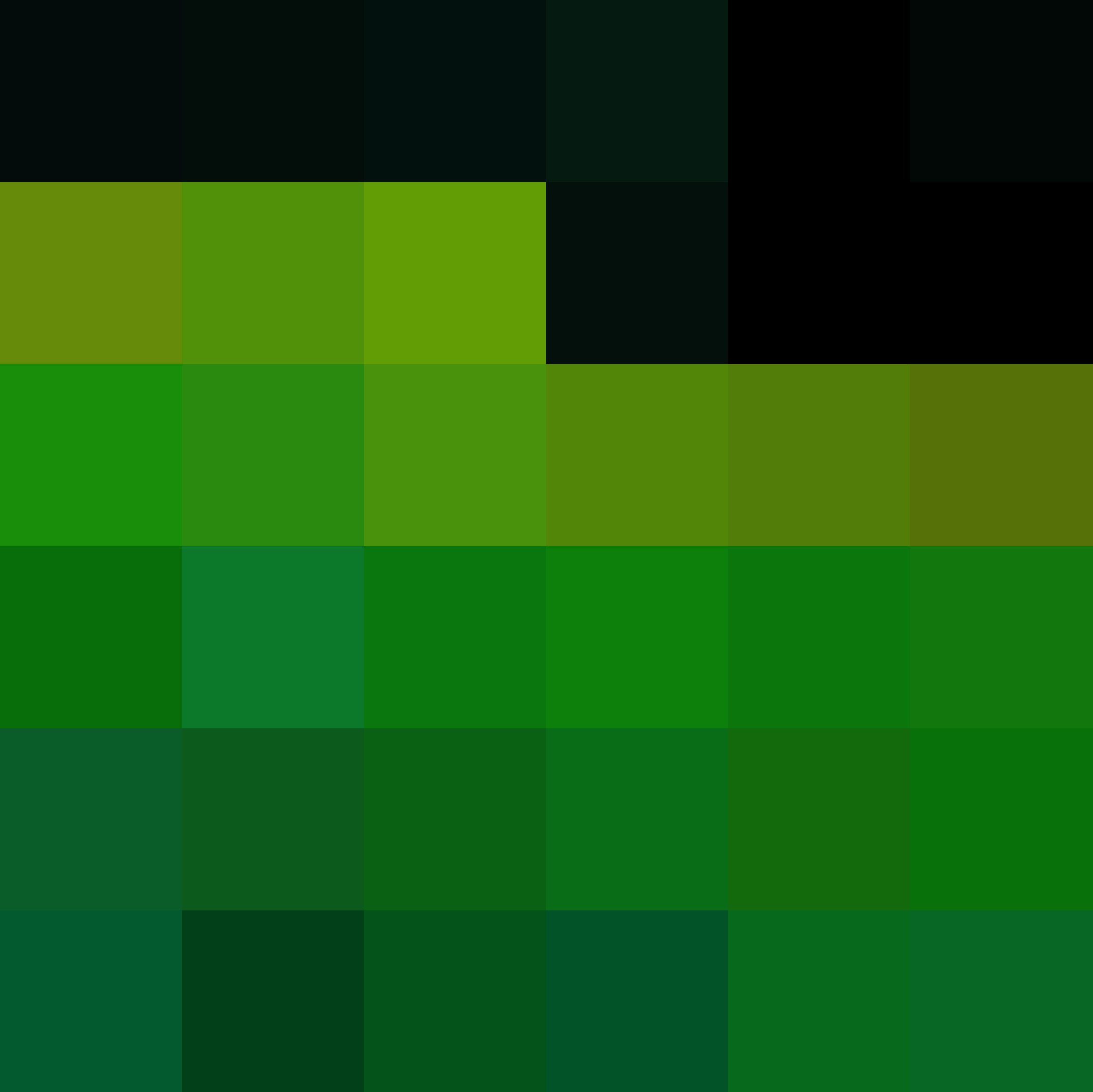
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some cyan, a bit of magenta, a bit of rose, a little bit of red, a little bit of purple, a little bit of orange, and a little bit of blue in it.



A very colourful grid of 81 blocks. It's mostly green, but it also has quite some cyan, some red, a bit of blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



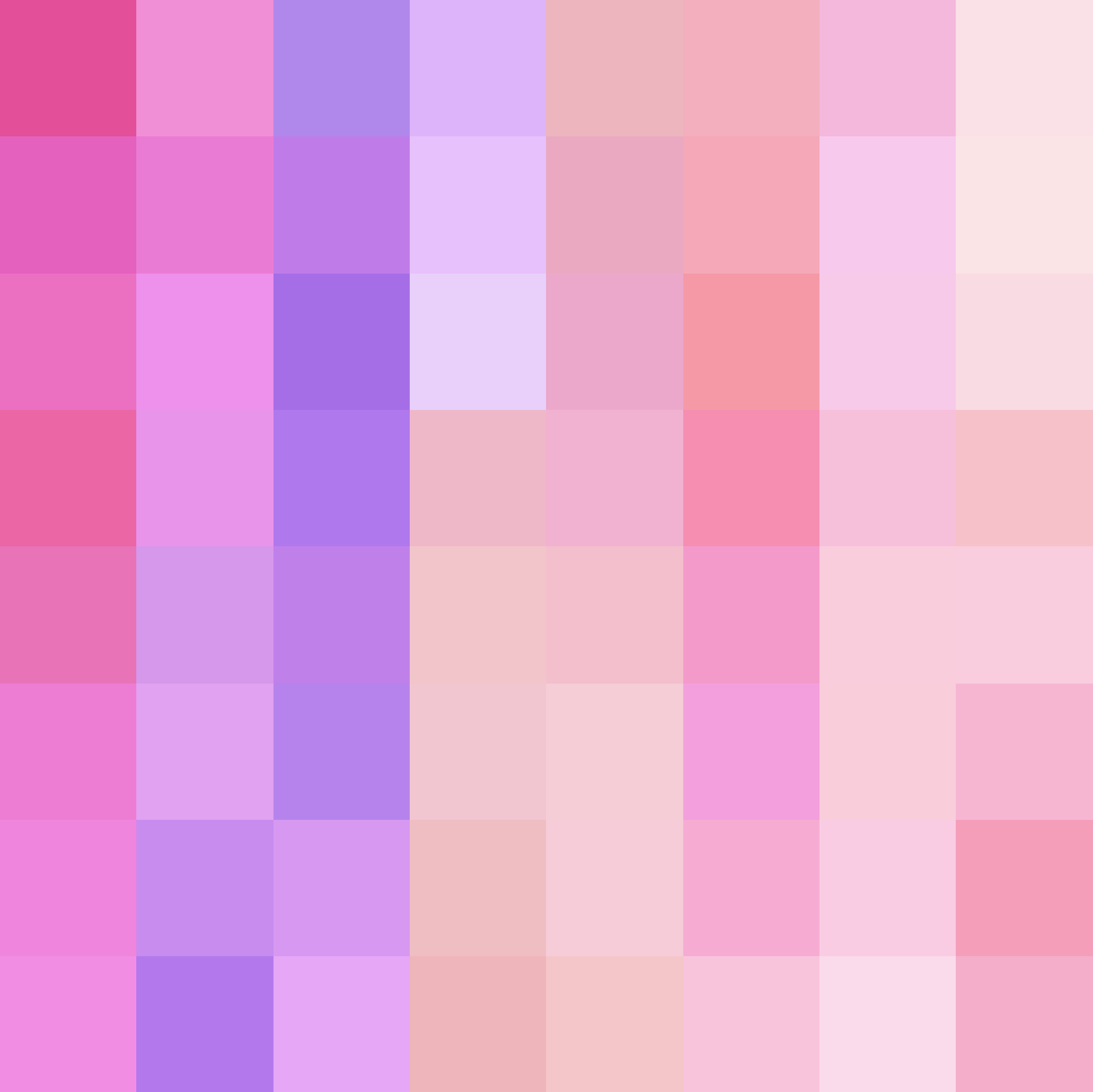
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of cyan, and a little bit of lime in it.



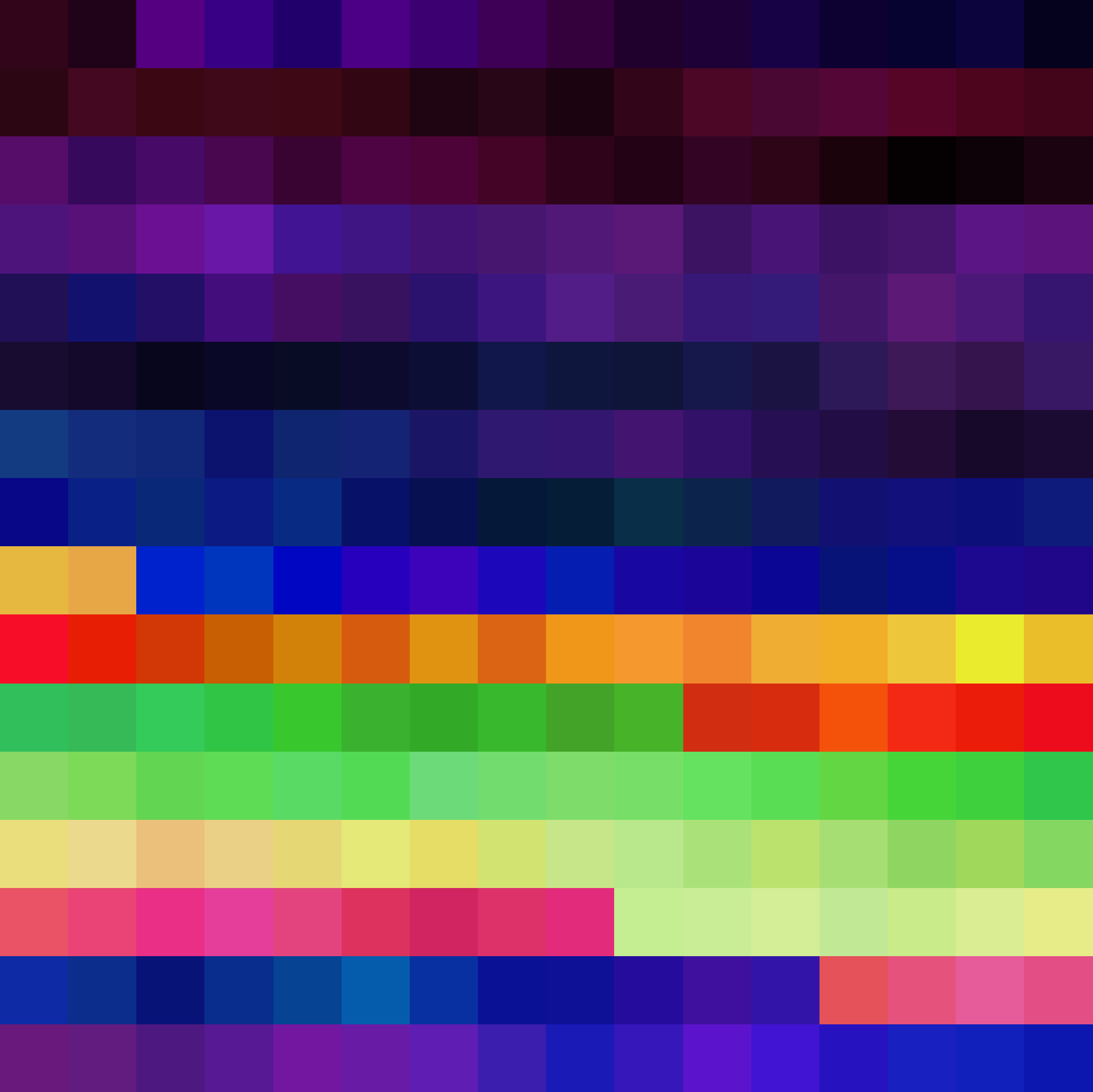
The gradient in this 8 by 8 pixel grid is mostly yellow, and it also has a lot of orange, a bit of red, and a tiny bit of lime in it.



A very colourful grid of 121 blocks. It's mostly orange, and it also has quite some red, some magenta, some rose, some yellow, and a tiny bit of green in it.



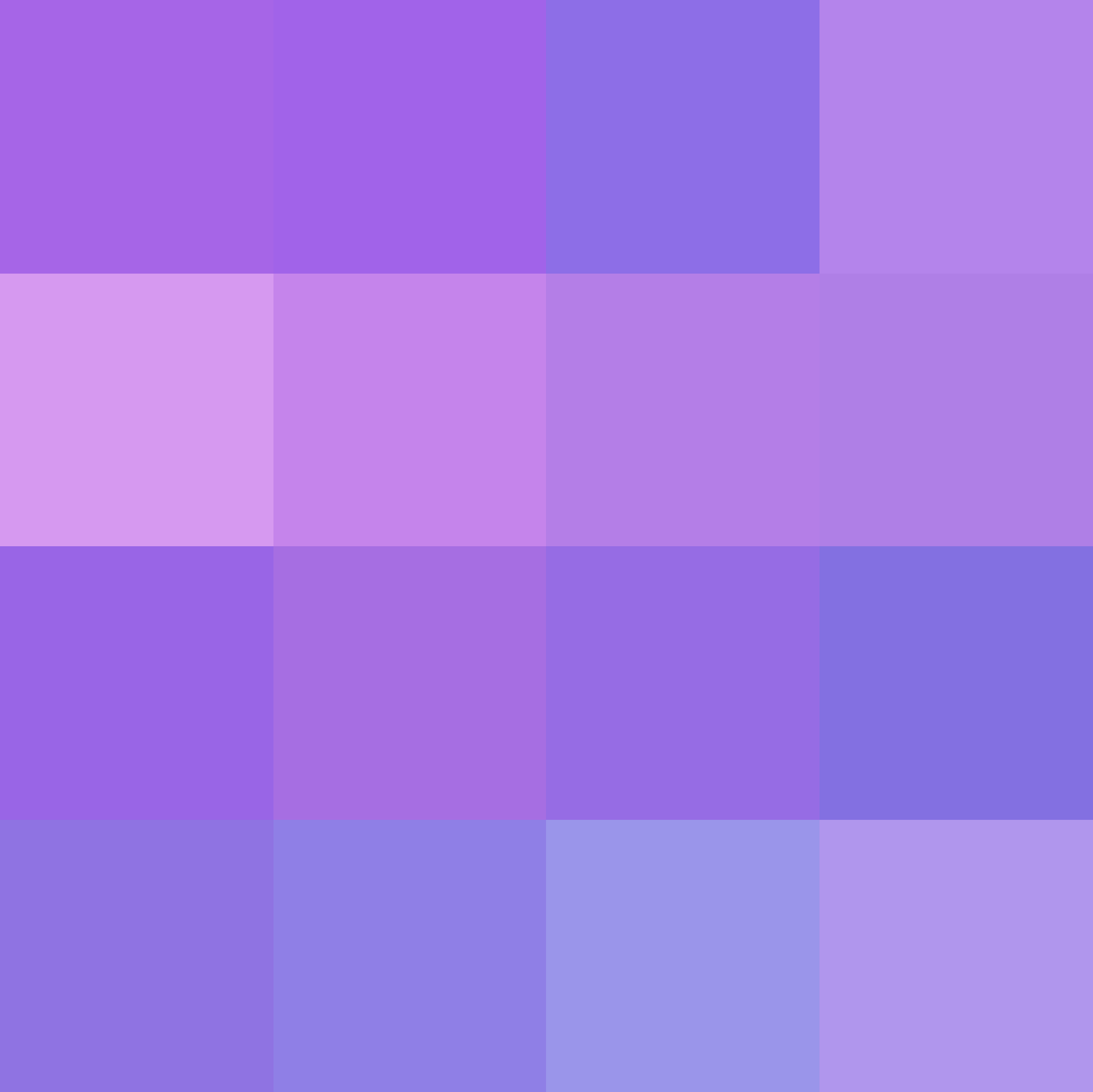
The colourful gradient in this 8 by 8 pixel grid is mostly rose, but it also has quite some magenta, quite some red, some purple, and a little bit of violet in it.



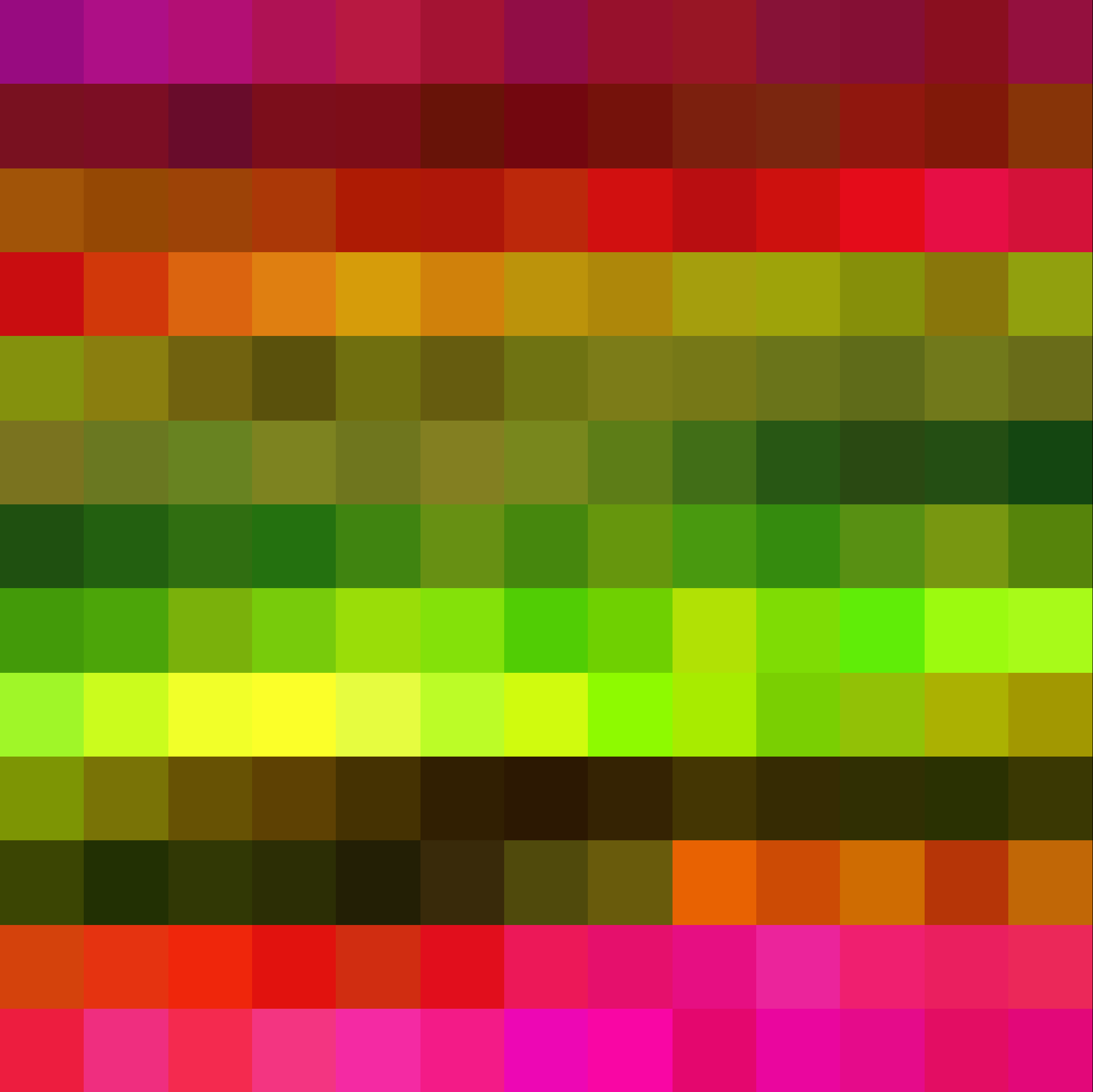
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some green, some purple, some rose, a bit of violet, a little bit of orange, a little bit of red, a little bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some red, some cyan, a bit of blue, a little bit of orange, and a tiny bit of rose in it.



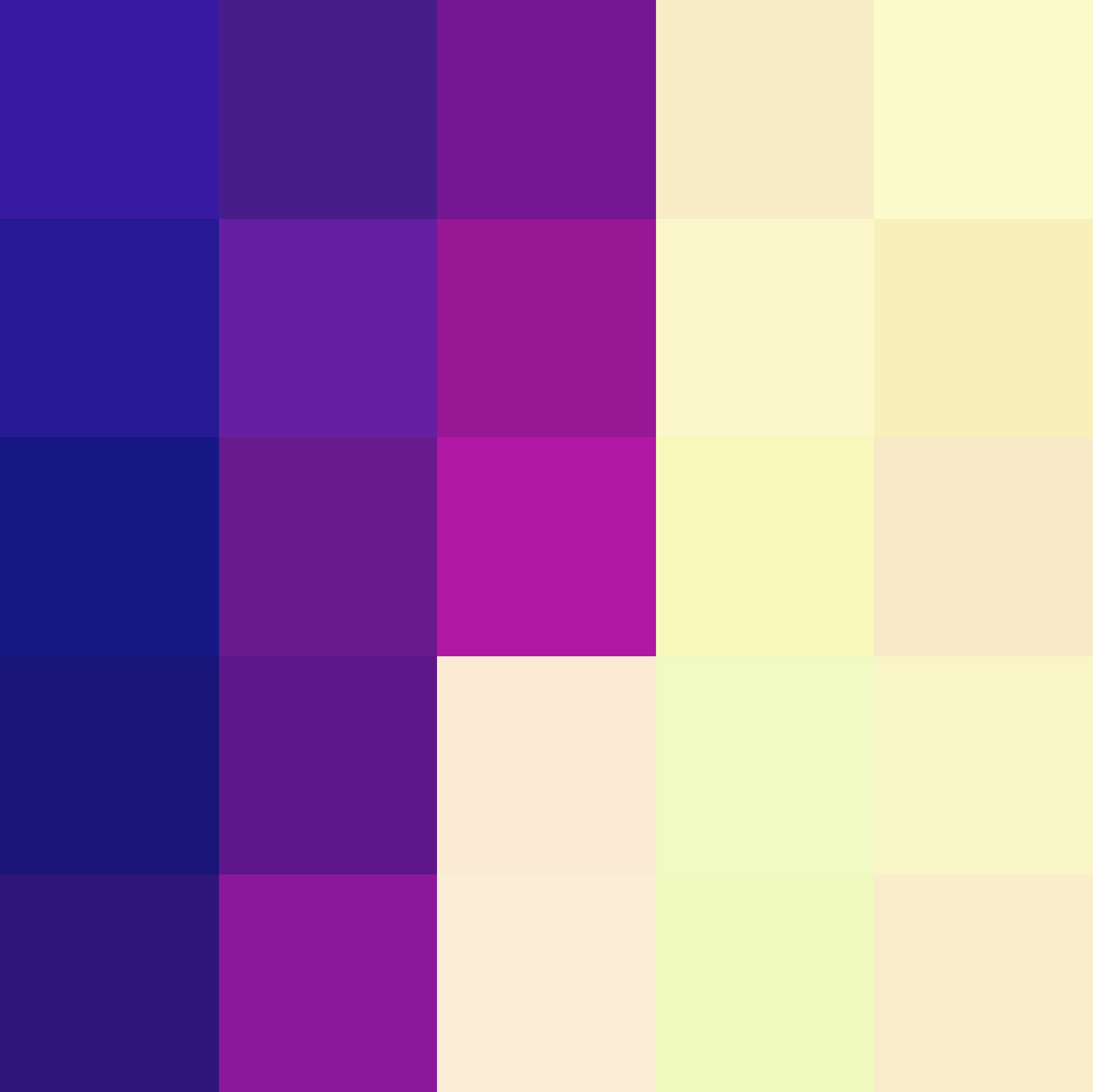
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly violet, and it also has quite some indigo, and some purple in it.



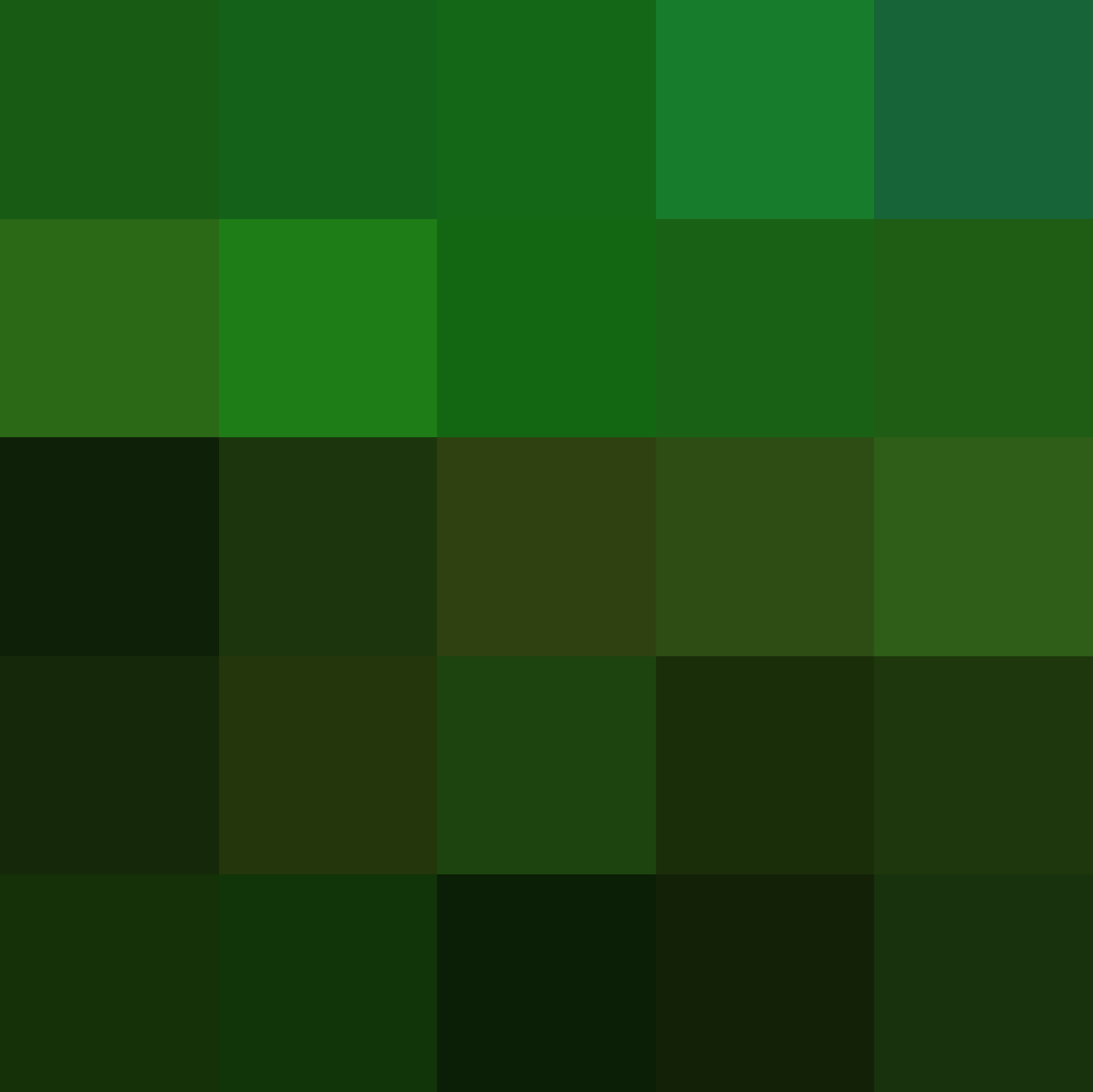
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some yellow, some green, some orange, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.



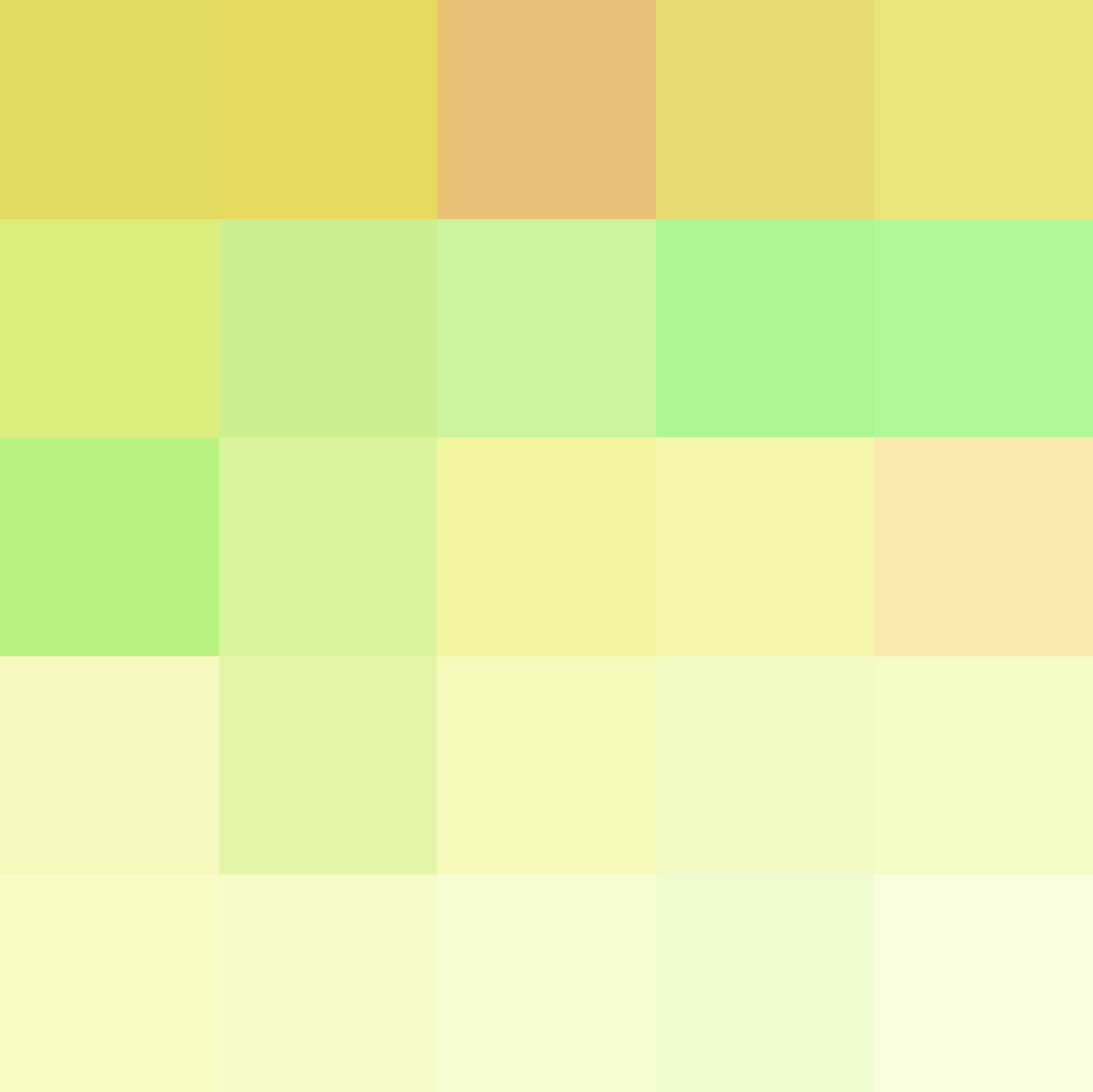
A grid of 81 blocks. It's mostly orange, and it also has quite some yellow, quite some green, and a bit of lime in it.



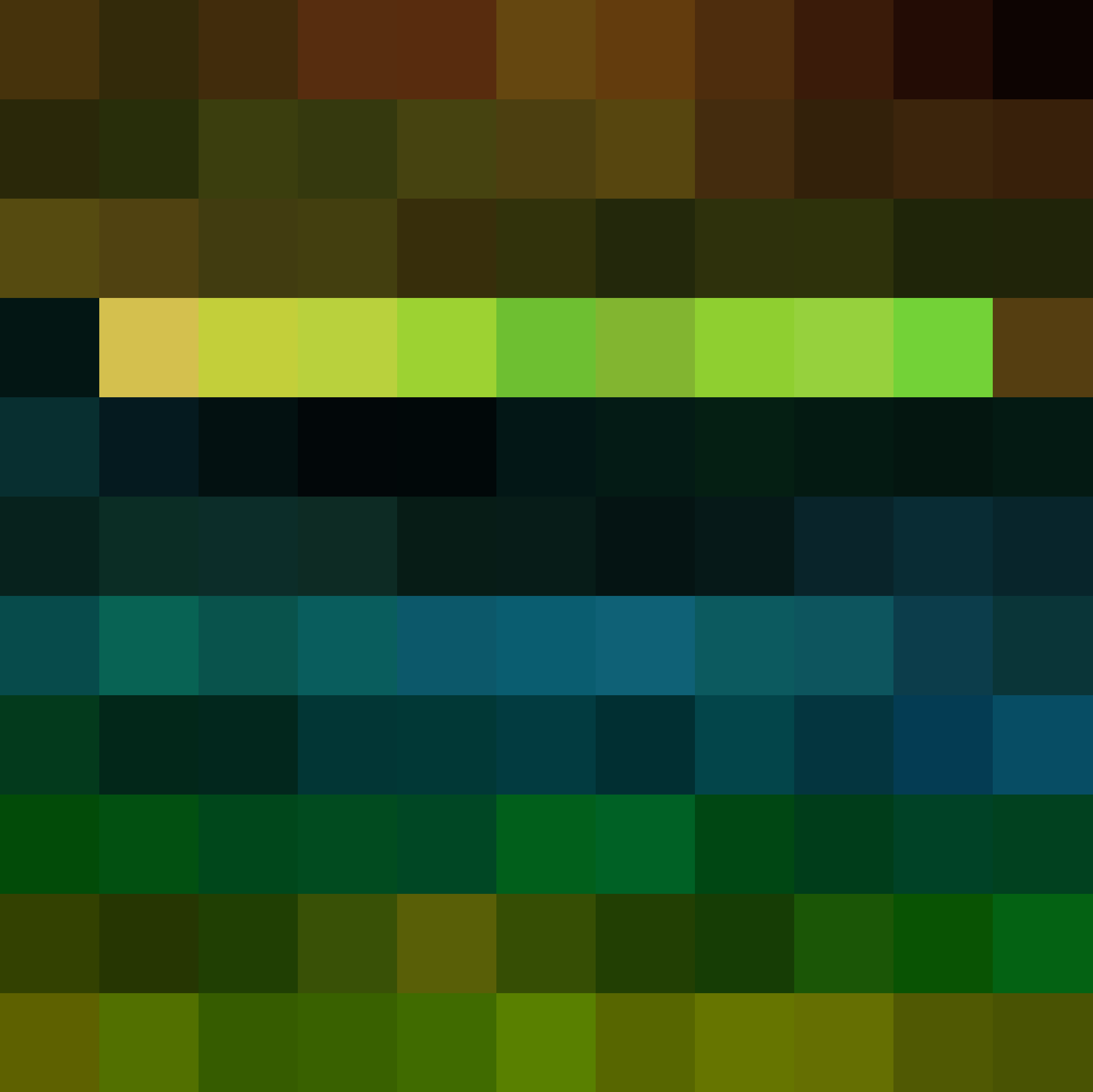
There's a very colourful pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has some indigo, some purple, some orange, some magenta, a little bit of blue, and a little bit of violet in it.



Here's a 5 by 5 pixelated grid that forms a
monochrome gradient. It is green.



The gradient in this 5 by 5 pixel grid is mostly yellow, and it also has quite some green, some lime, and a little bit of orange in it.



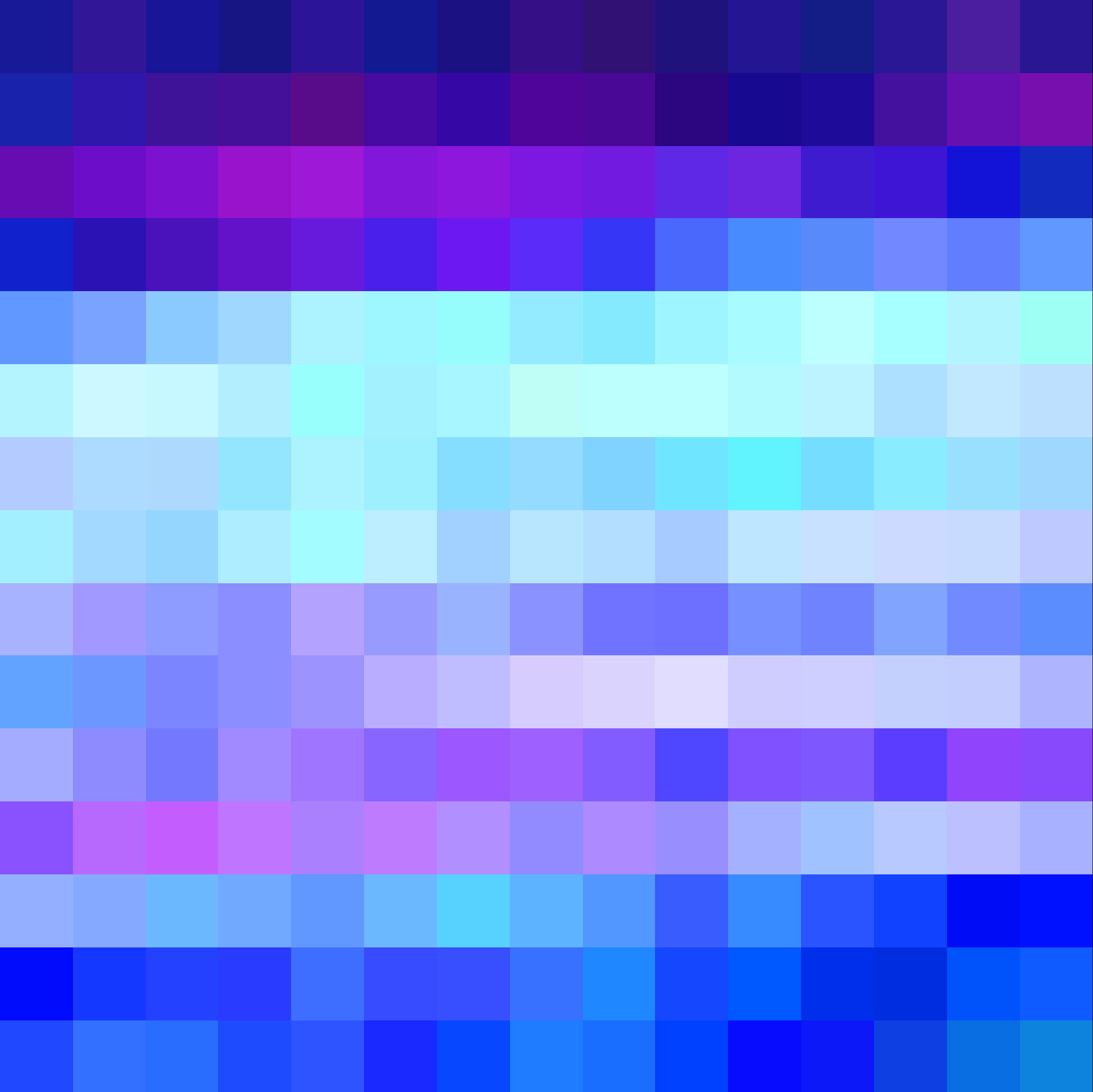
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some yellow, some orange, a little bit of lime, a tiny bit of blue, and a tiny bit of red in it.



There's a colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some orange, some yellow, some green, and a little bit of lime in it.



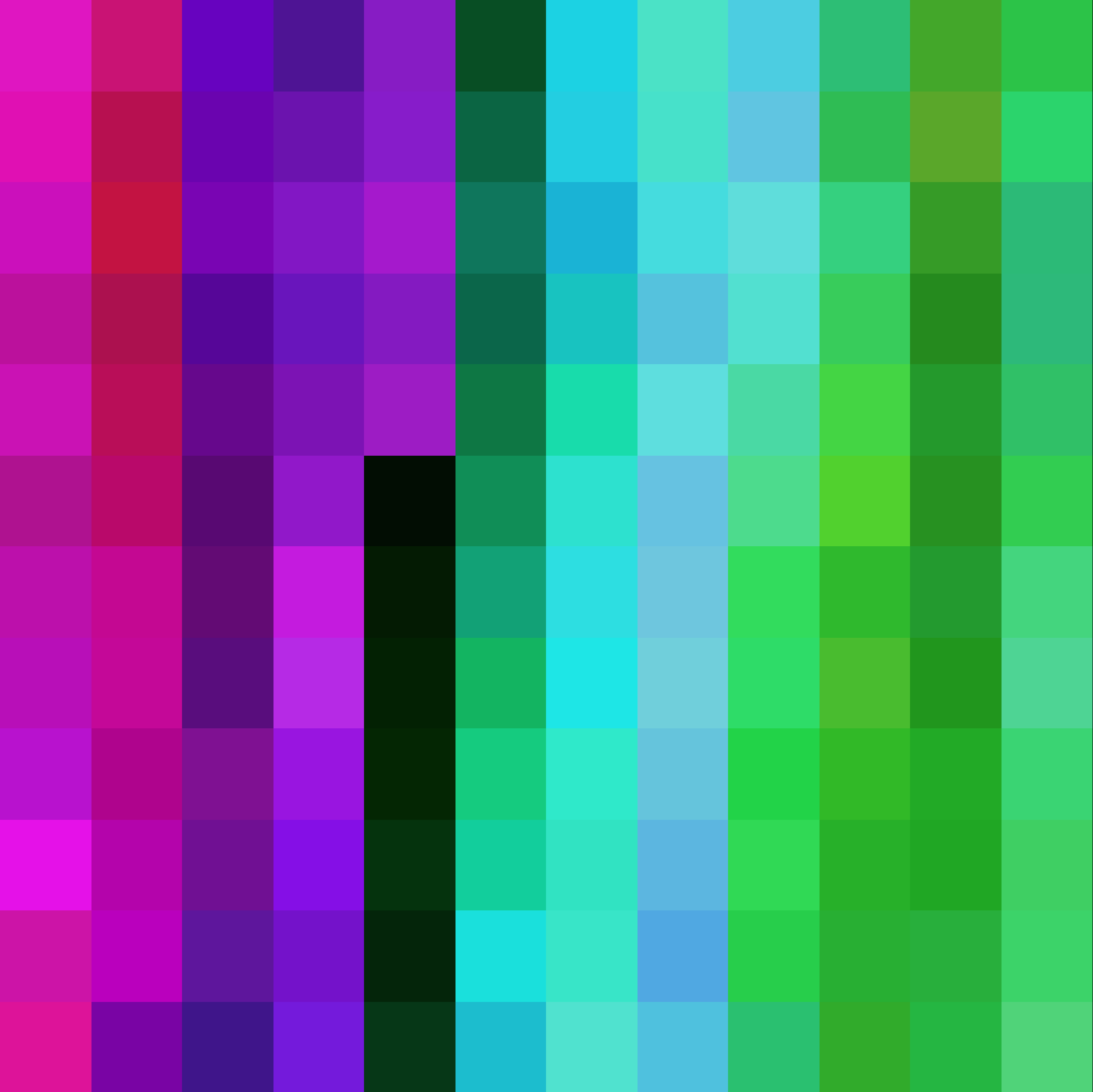
A grid of 49 blocks. It's mostly red, but it also has a bit of rose, a bit of orange, and a little bit of magenta in it.



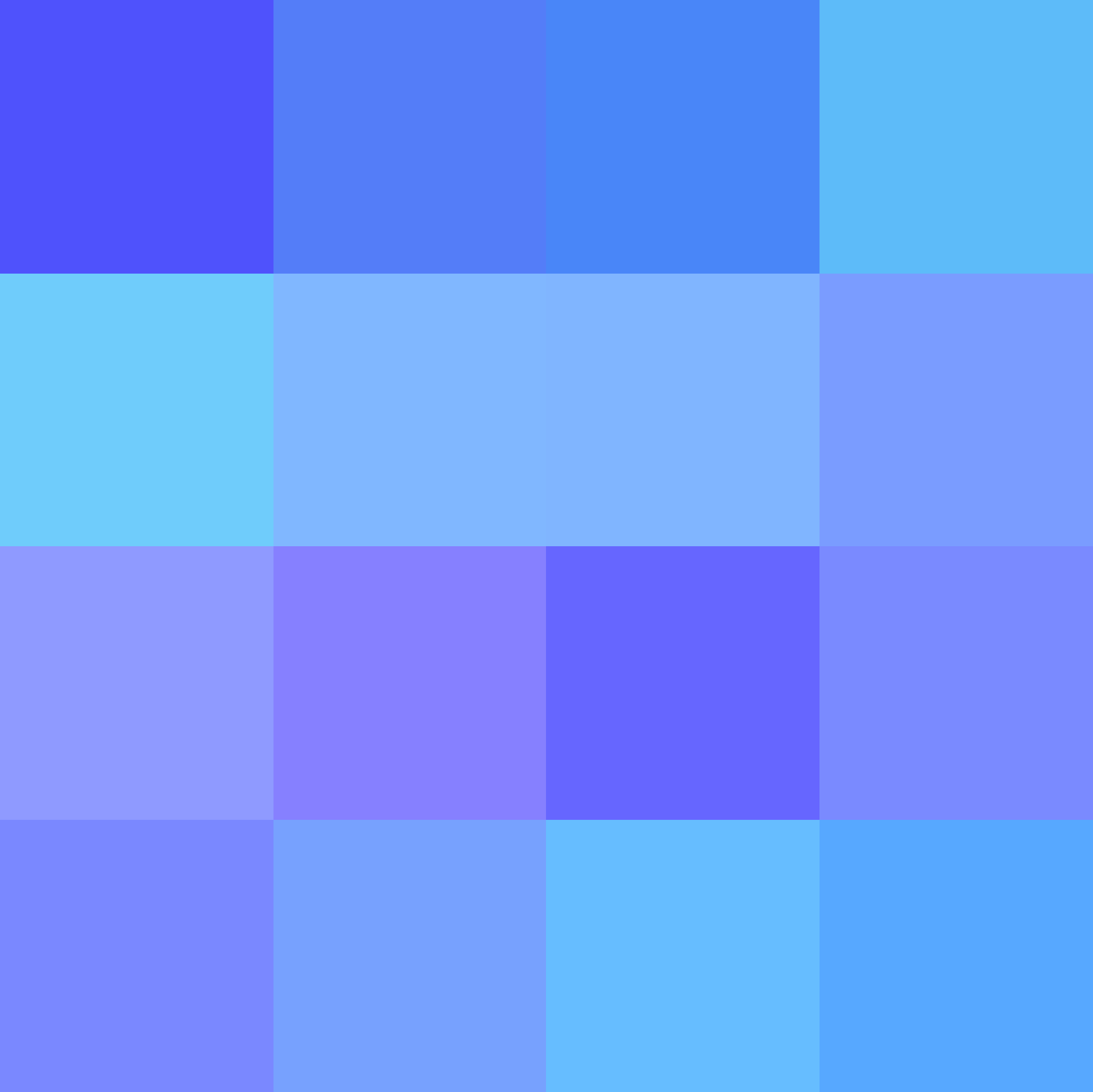
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some indigo, some cyan, a bit of violet, and a little bit of purple in it.



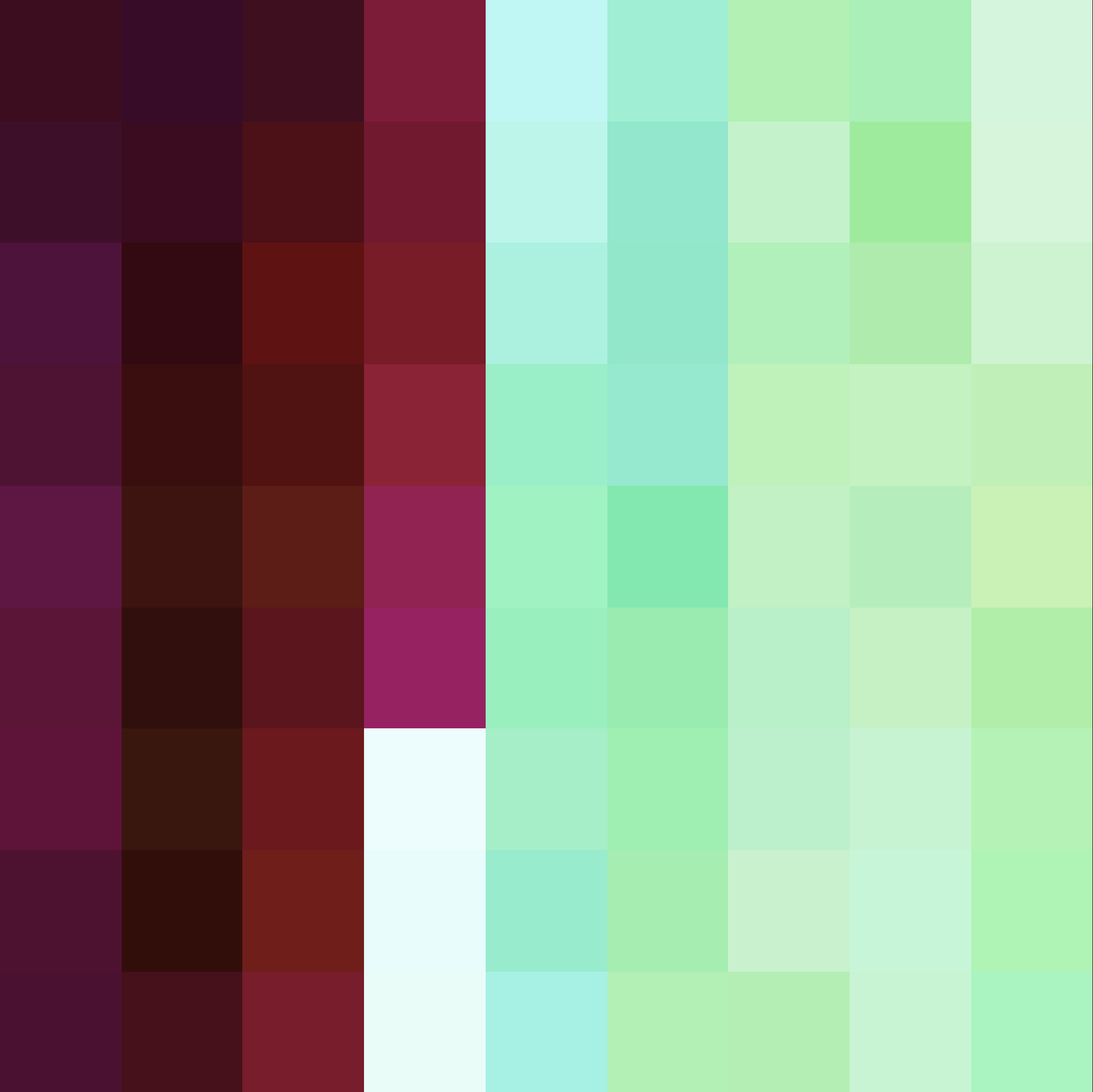
Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



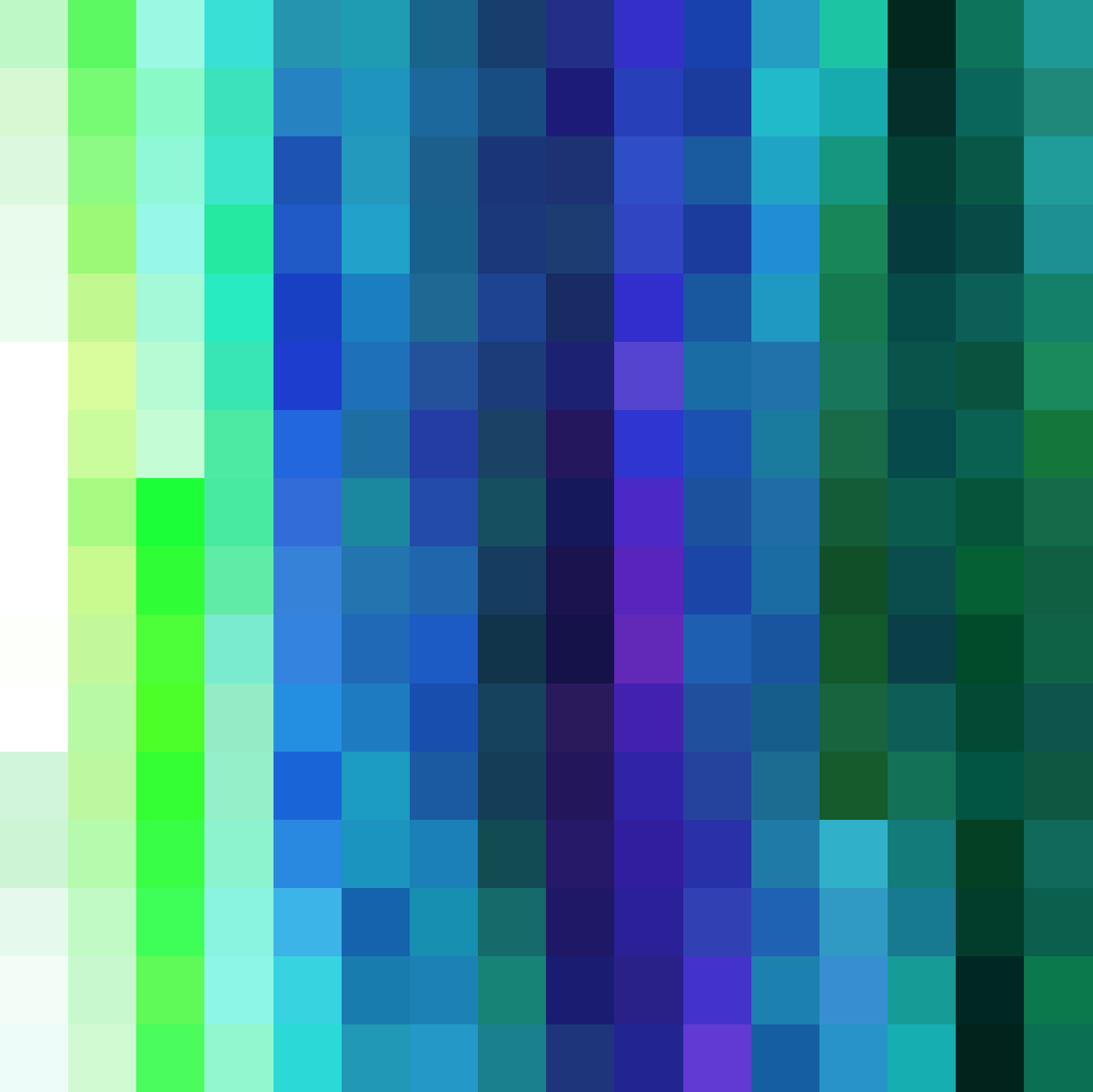
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, some purple, some magenta, a little bit of rose, a little bit of violet, and a tiny bit of blue in it.



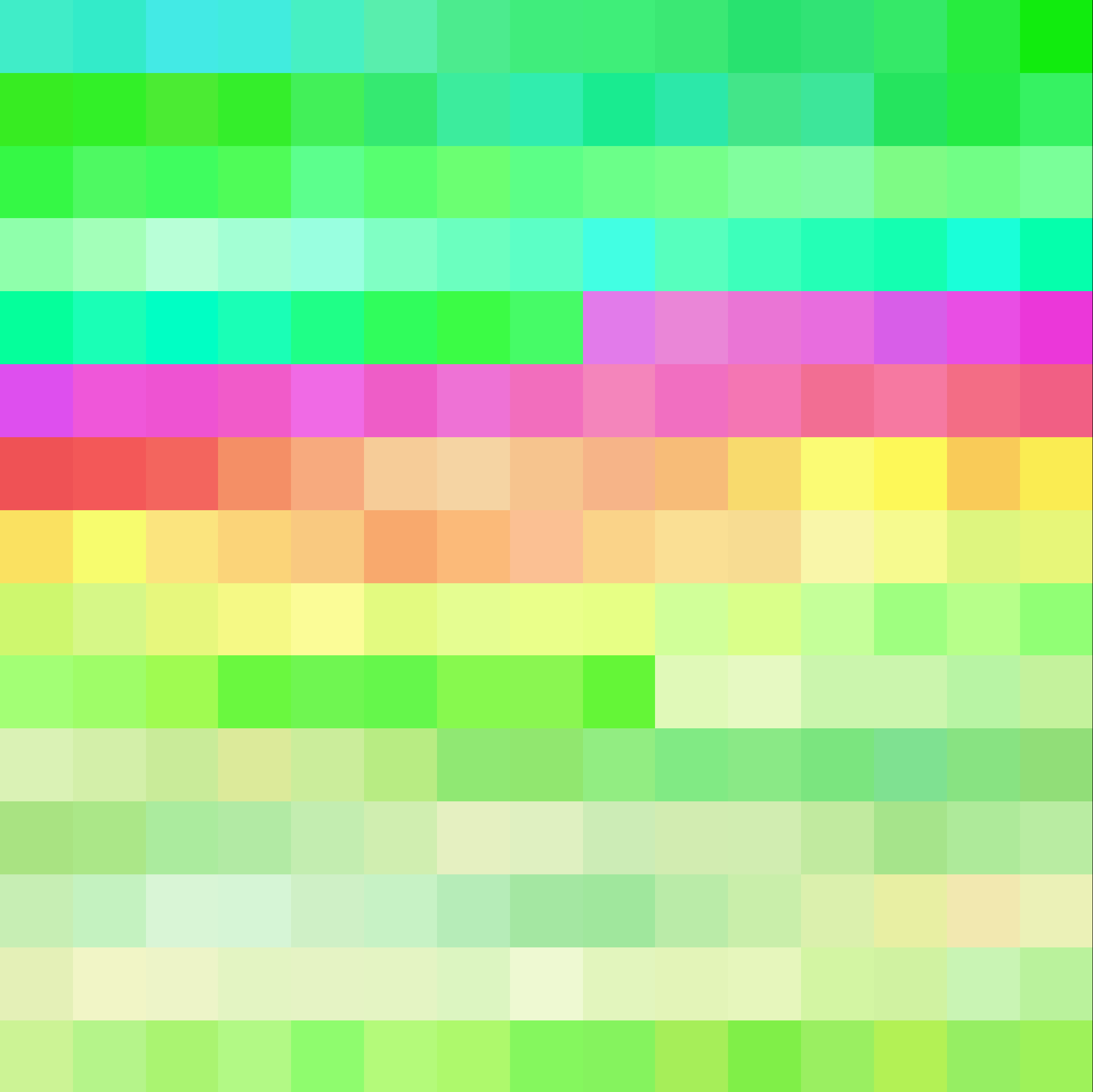
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has a little bit of indigo in it.



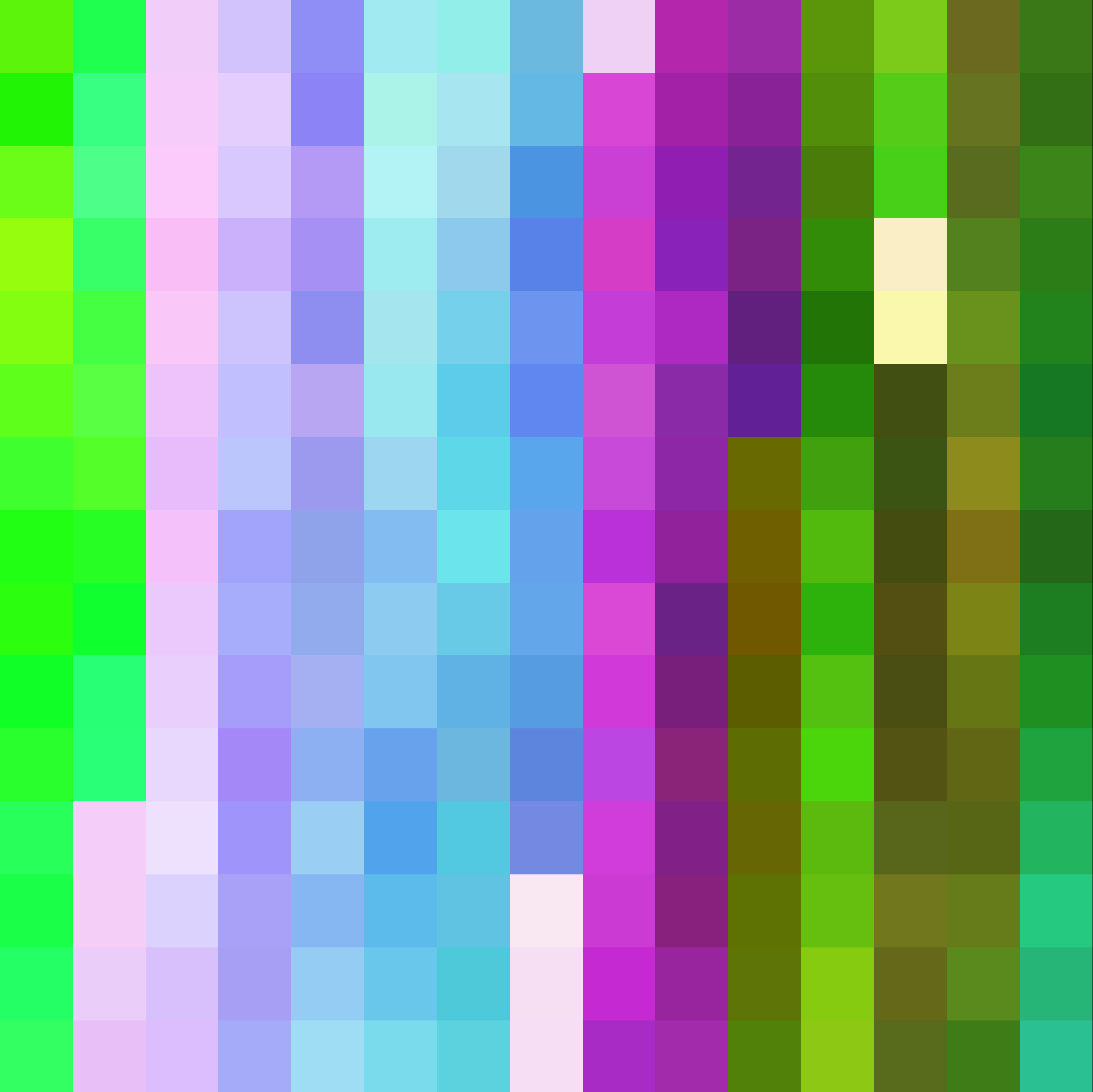
A colourful grid of 81 blocks. It's mostly green, but it also has quite some red, some rose, a bit of cyan, and a little bit of magenta in it.



A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, a bit of indigo, and a tiny bit of violet in it.



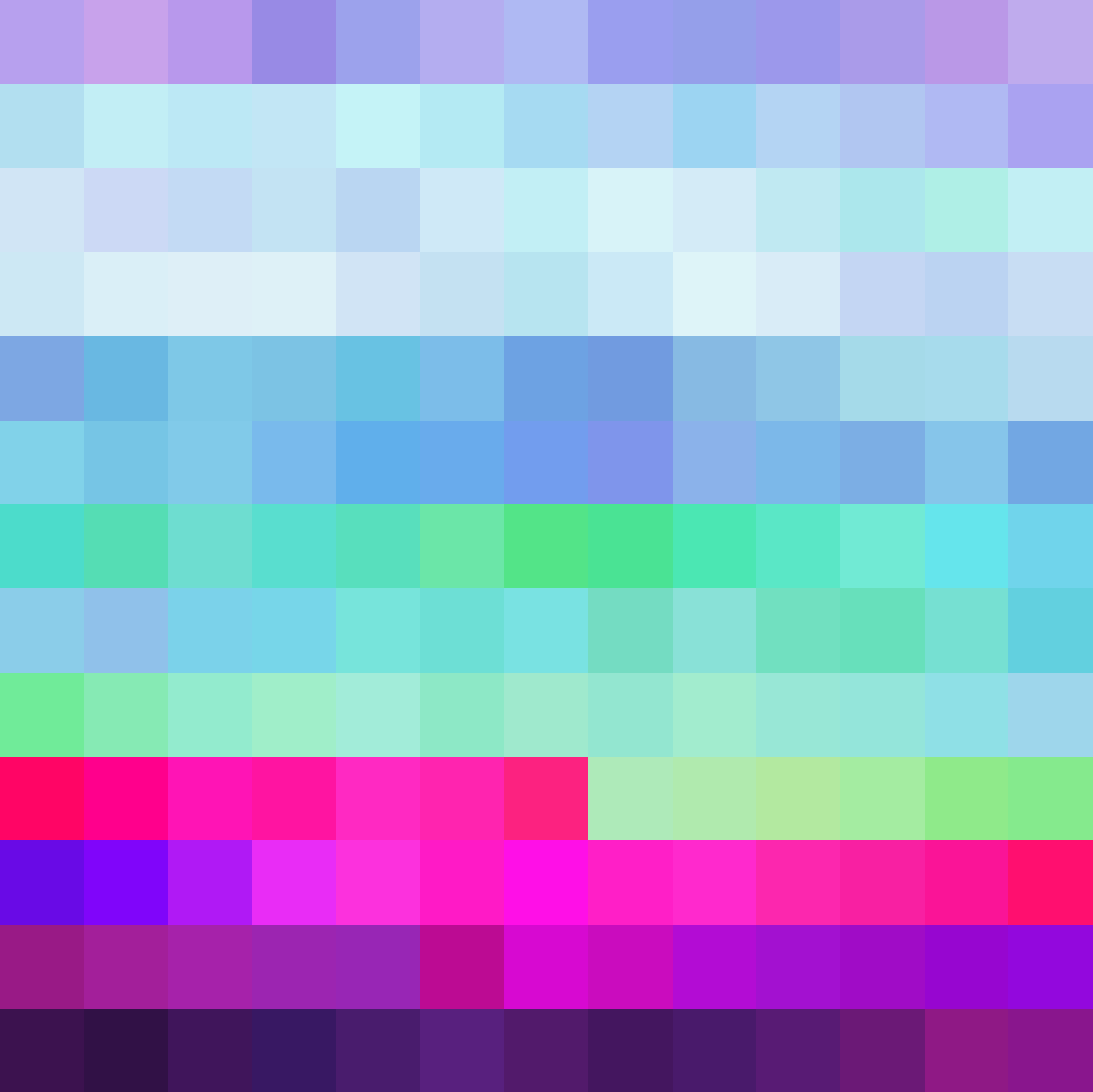
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has a bit of yellow, a bit of magenta, a bit of orange, a bit of lime, a little bit of cyan, a tiny bit of red, and a tiny bit of rose in it.



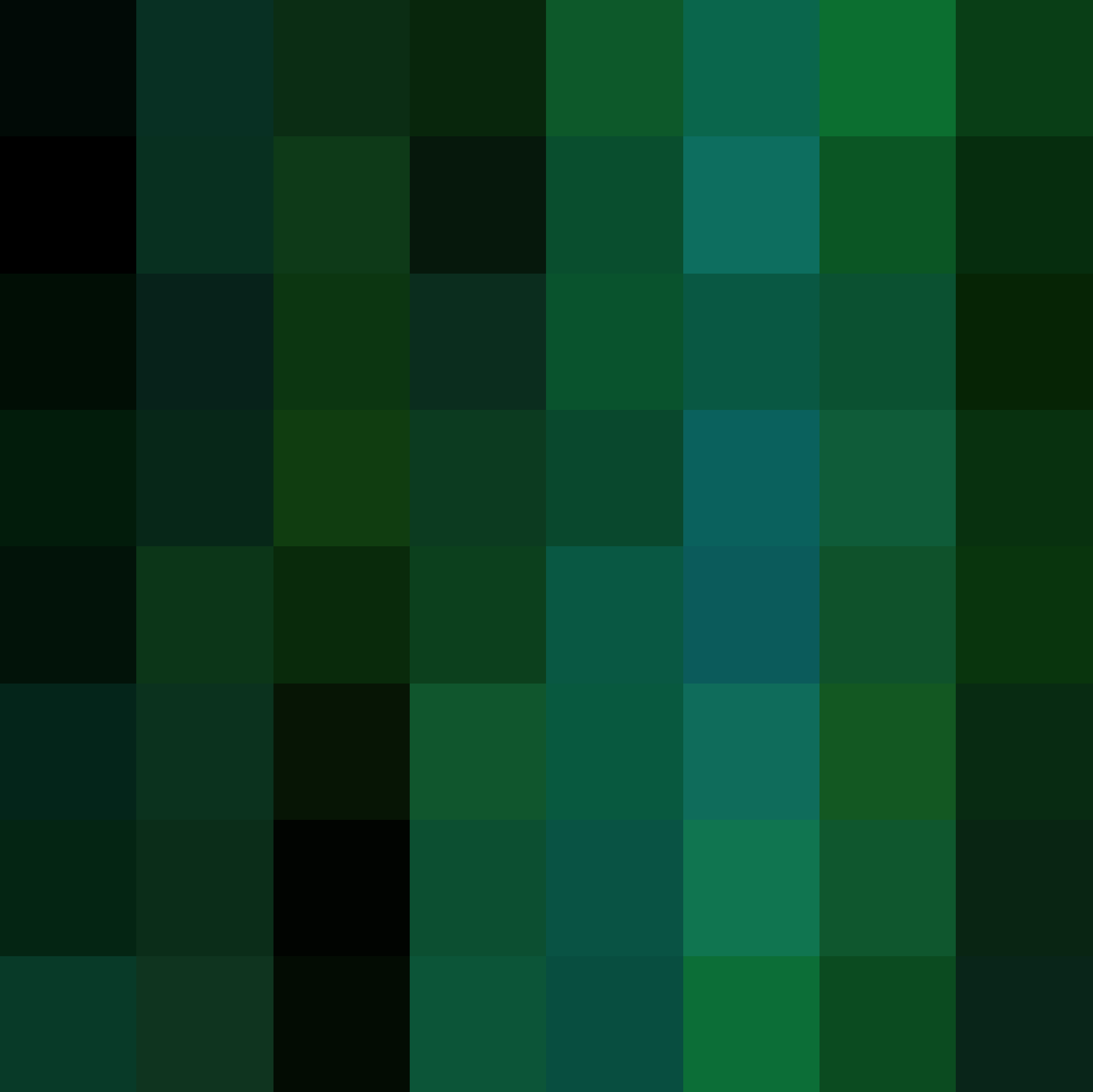
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some blue, some magenta, a bit of yellow, a bit of purple, a bit of indigo, a bit of cyan, a little bit of lime, and a little bit of violet in it.



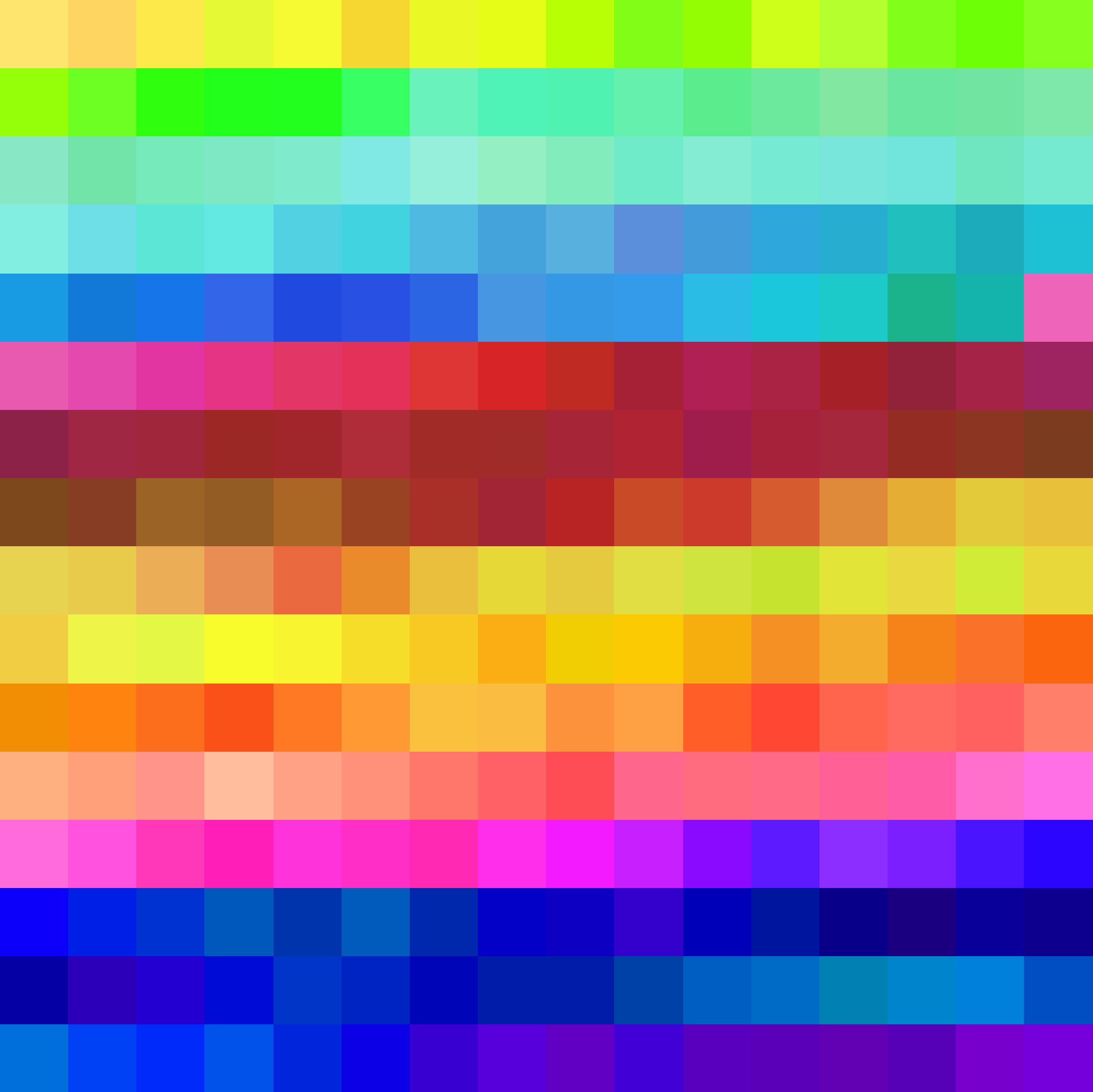
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some orange, some red, a bit of cyan, a bit of yellow, and a little bit of lime in it.



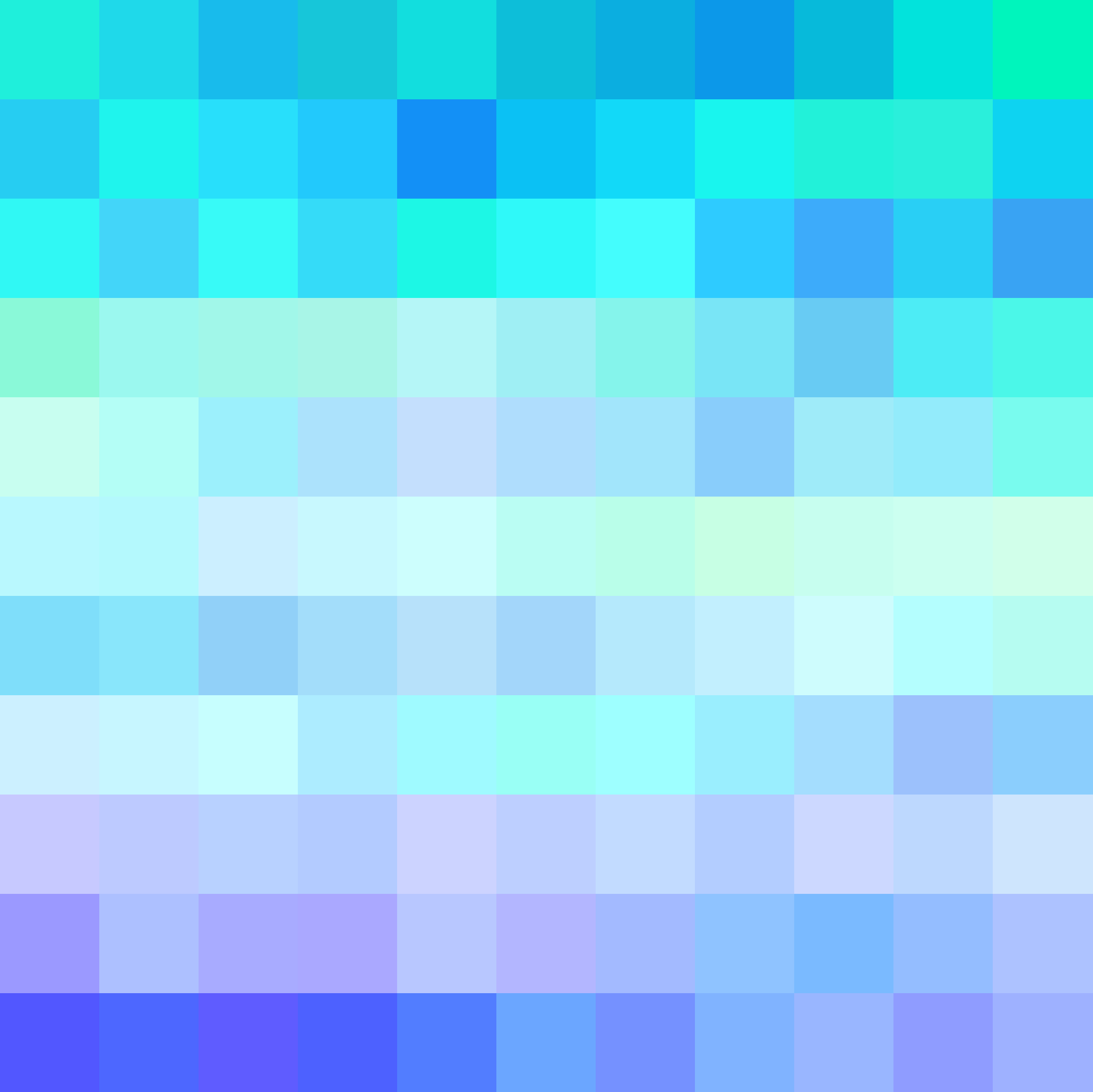
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some cyan, some magenta, some green, some purple, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



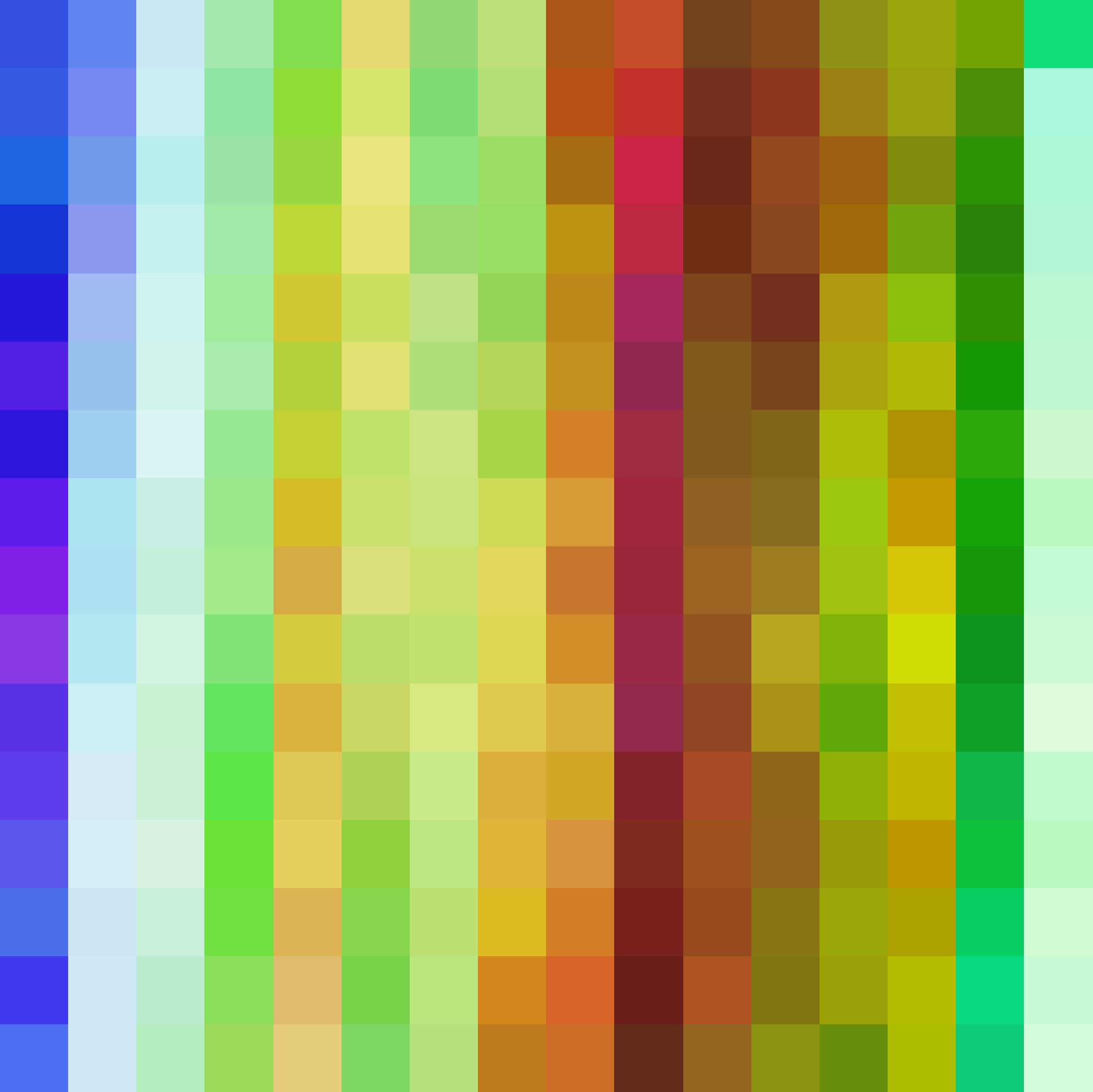
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



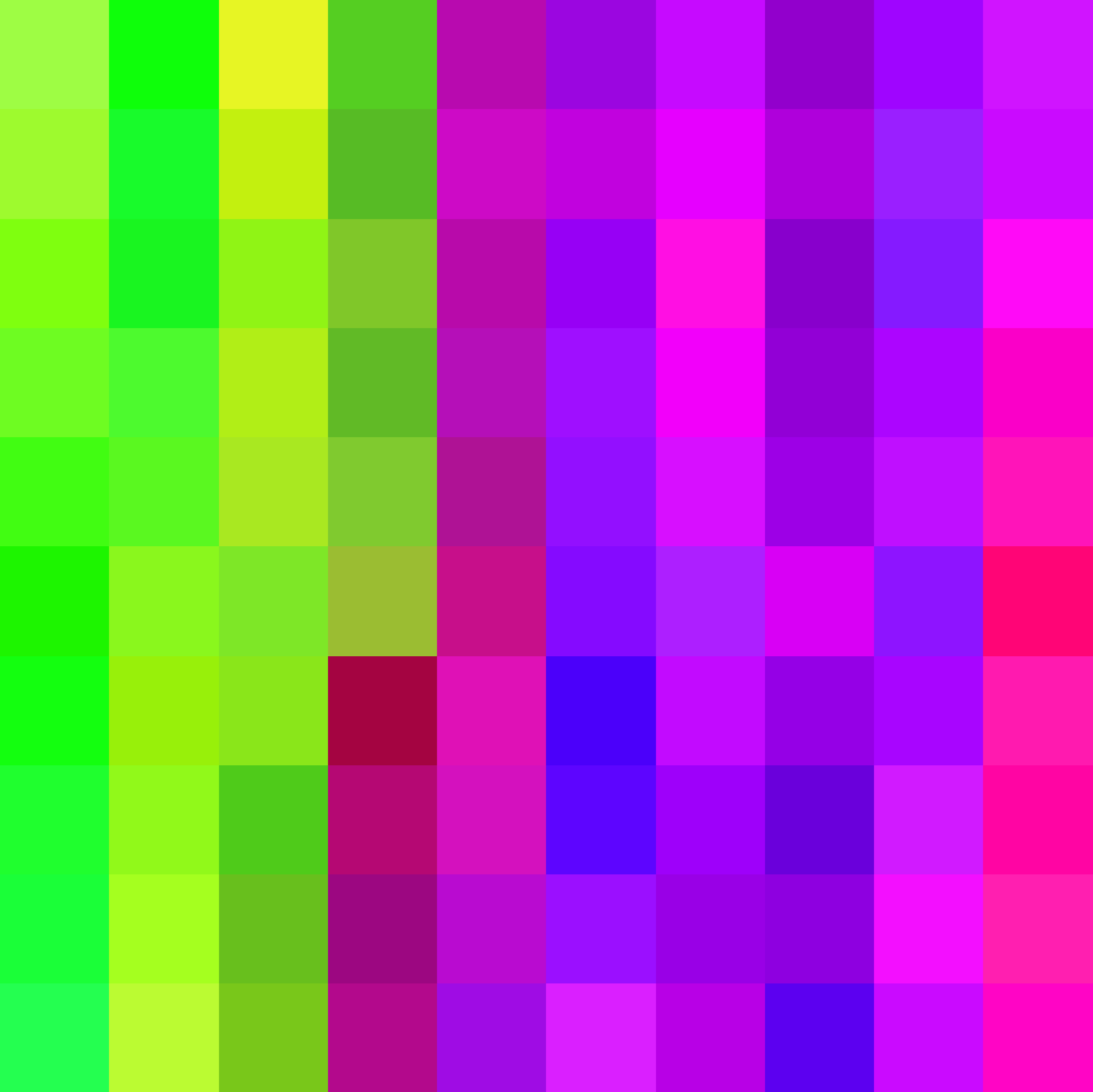
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some orange, some green, some yellow, a bit of cyan, a bit of indigo, a little bit of magenta, a little bit of rose, a little bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



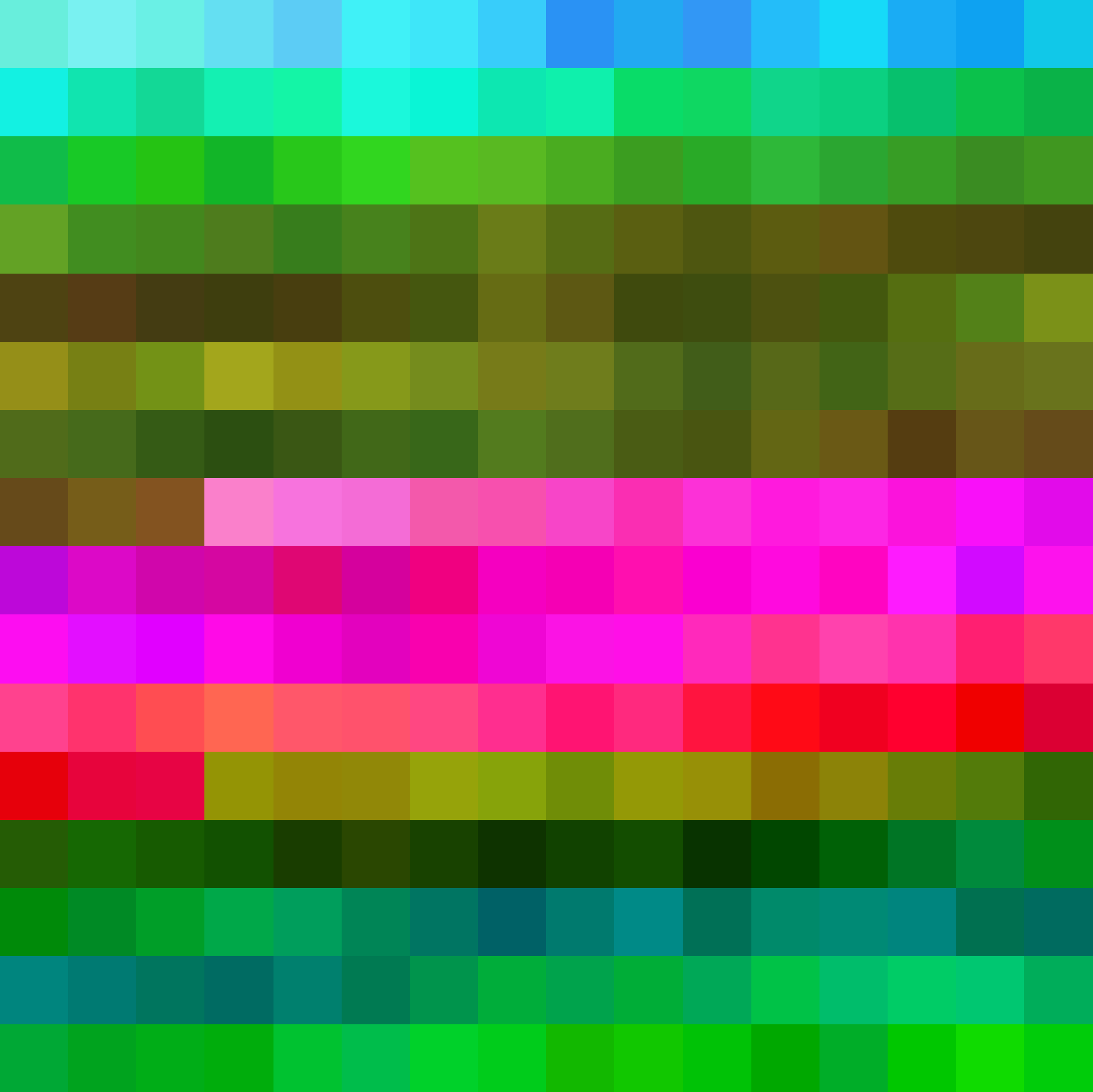
The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, but it also has a lot of cyan, a little bit of green, and a tiny bit of indigo in it.



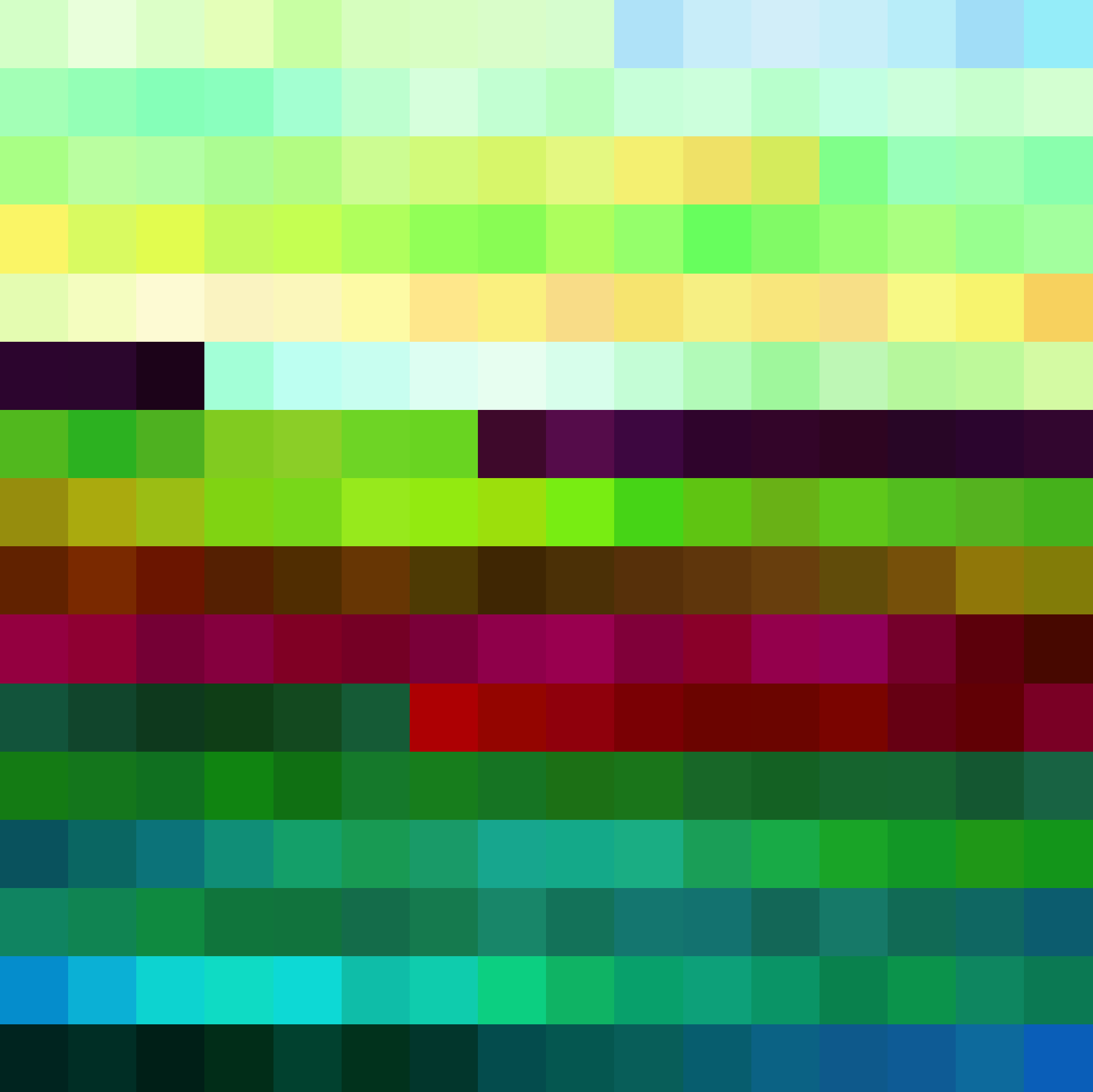
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some yellow, some orange, a bit of red, a bit of blue, a bit of lime, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



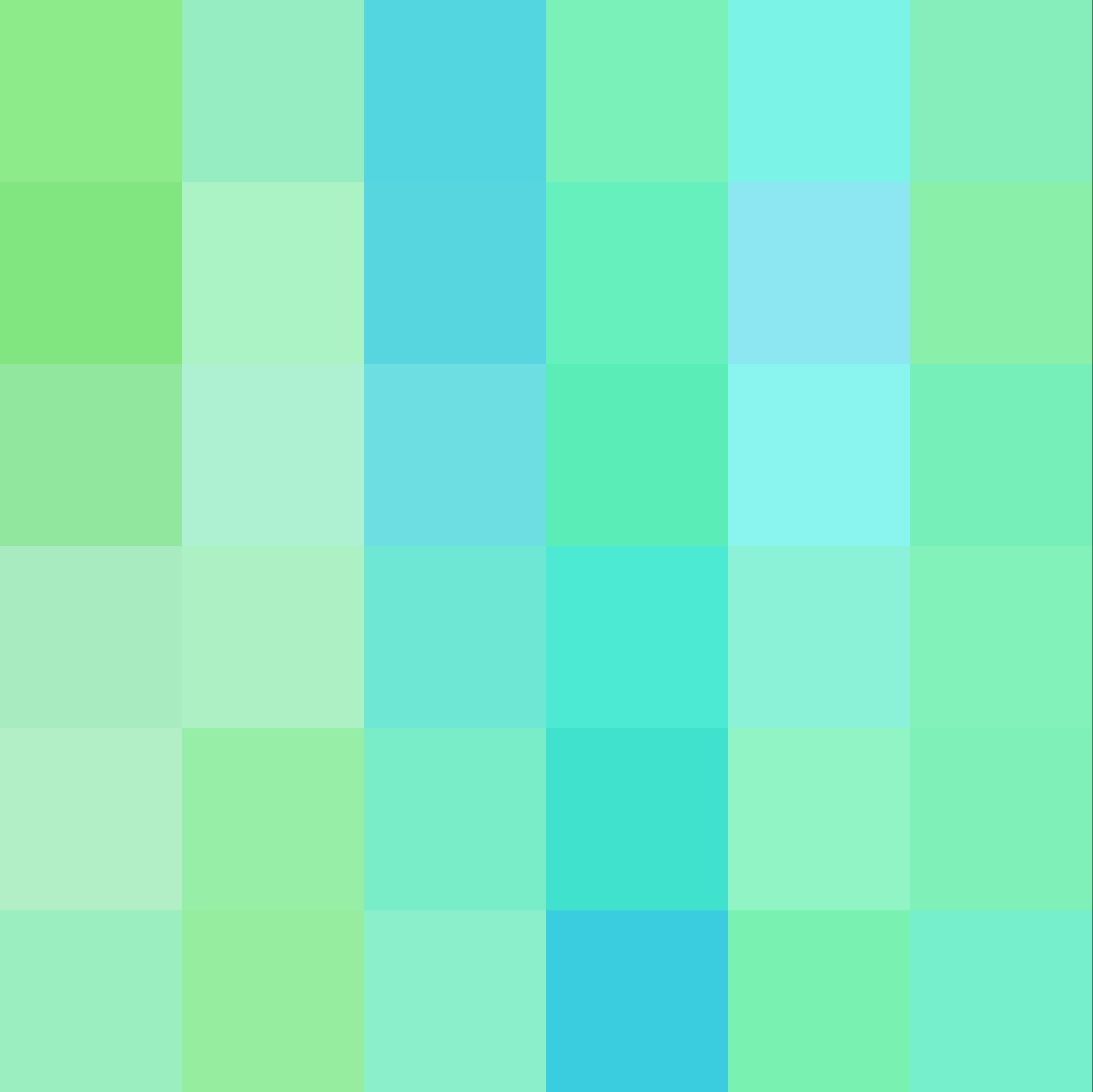
The very, very colourful gradient in this 10 by 10 pixel grid is mostly purple, but it also has quite some green, quite some magenta, a little bit of lime, a little bit of violet, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of indigo in it.



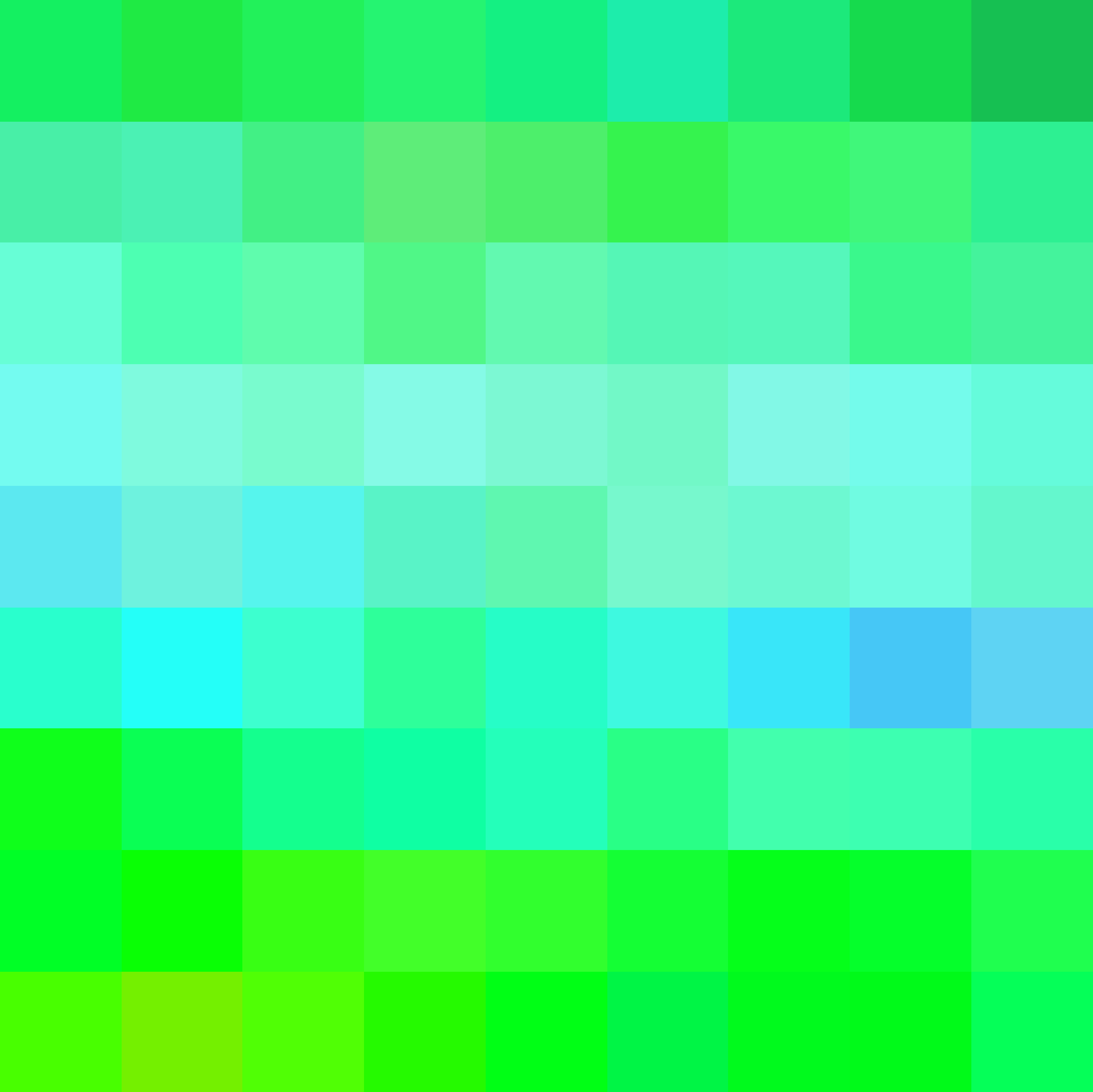
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some magenta, some yellow, some cyan, a bit of lime, a little bit of red, a little bit of rose, a little bit of blue, a tiny bit of orange, and a tiny bit of purple in it.



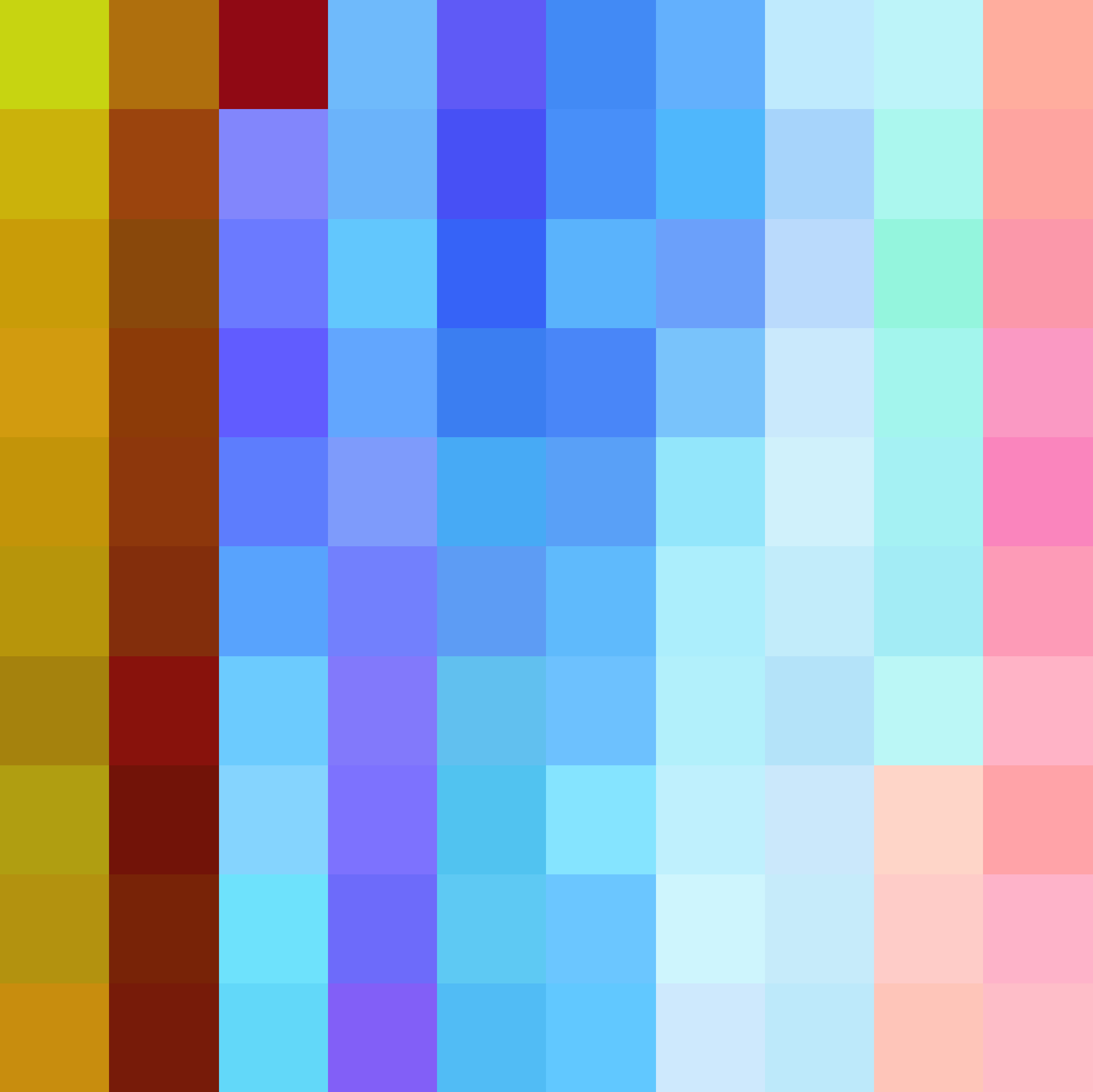
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some cyan, some red, a bit of yellow, a little bit of orange, a little bit of magenta, a little bit of blue, and a tiny bit of lime in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some cyan in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



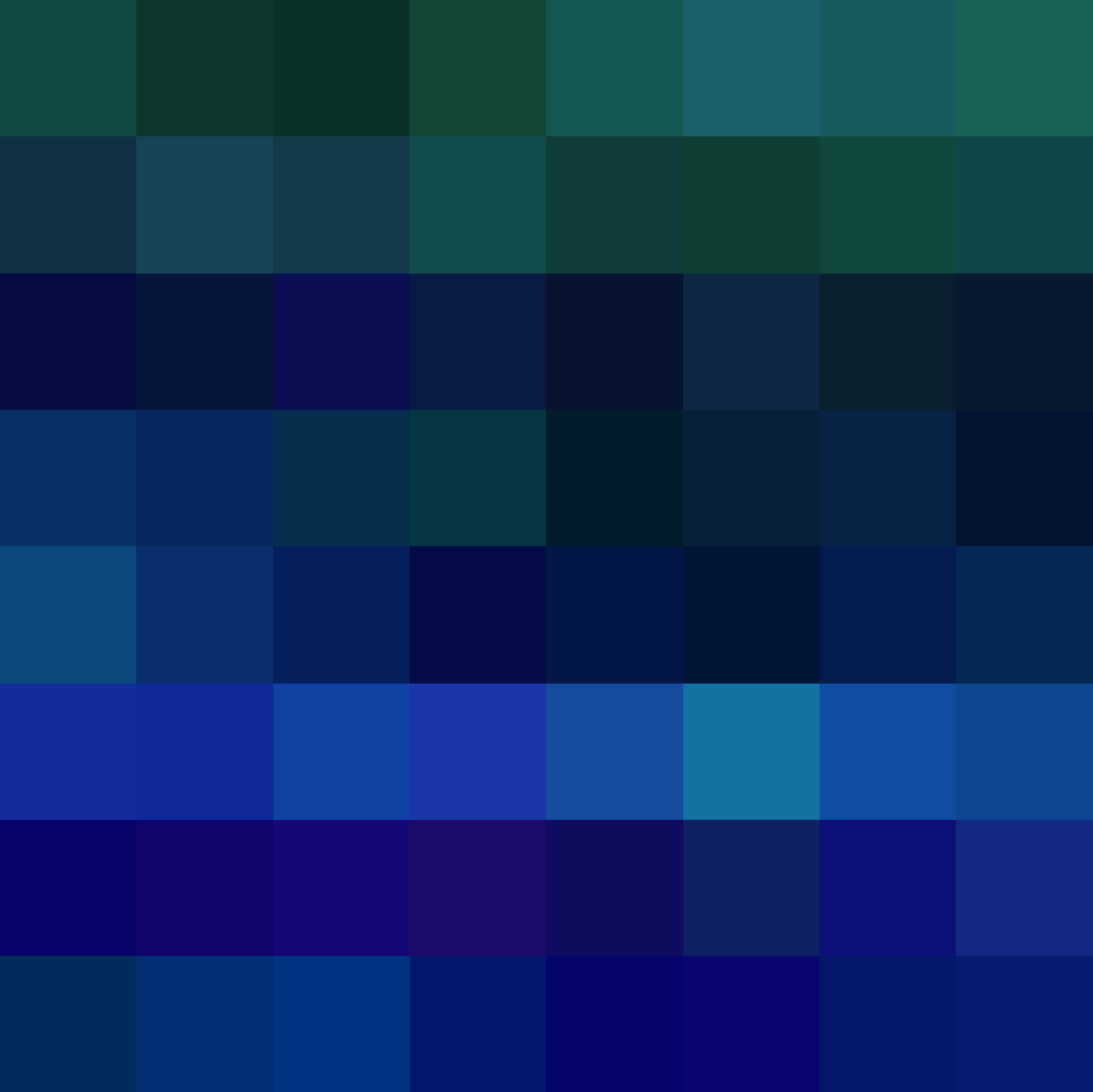
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some red, some cyan, a bit of orange, a bit of yellow, and a little bit of indigo in it.



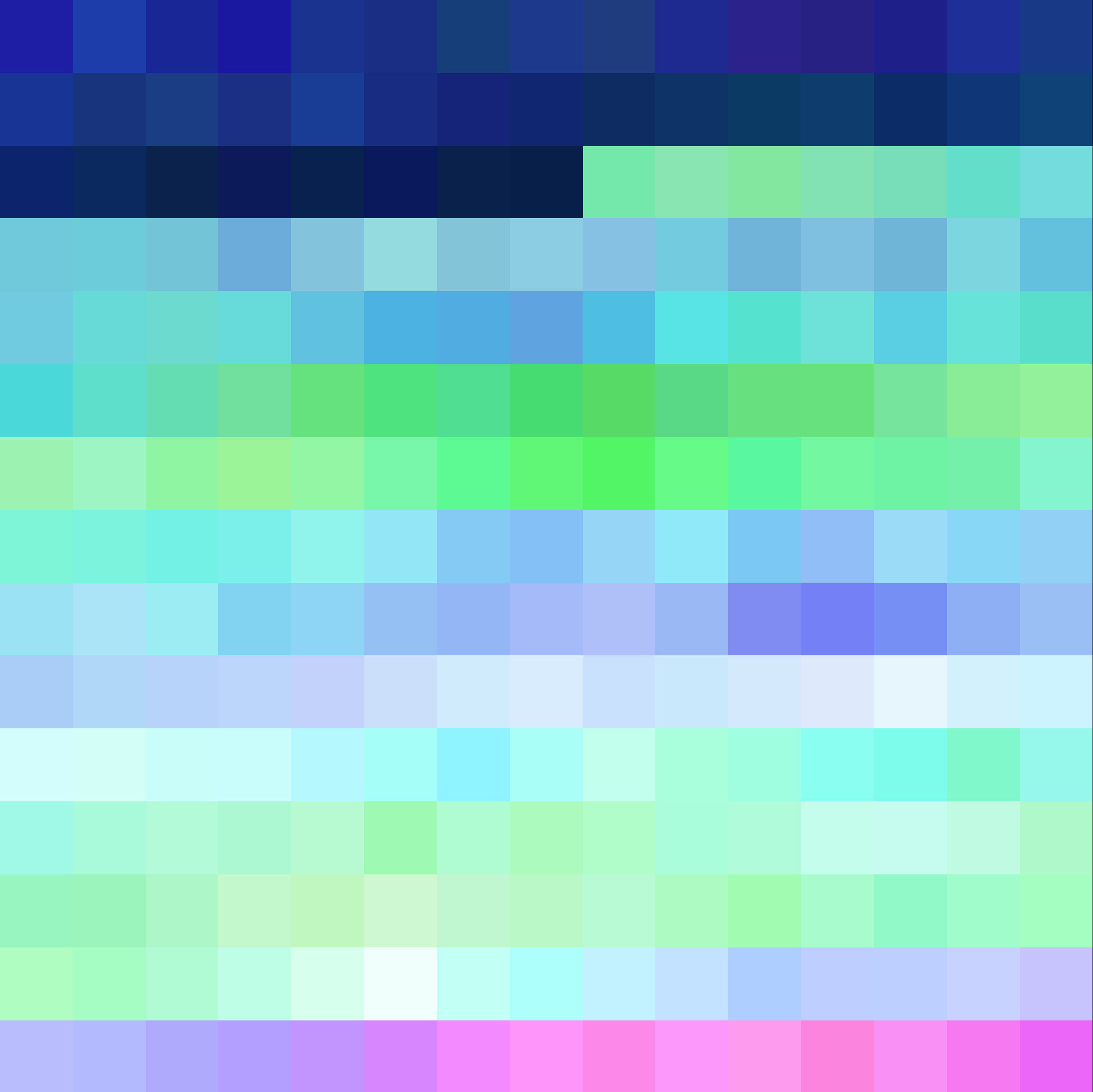
The cells in this 9 by 9 pixel grid form a two tone gradient. It is mostly red, but it also has a tiny bit of orange in it.



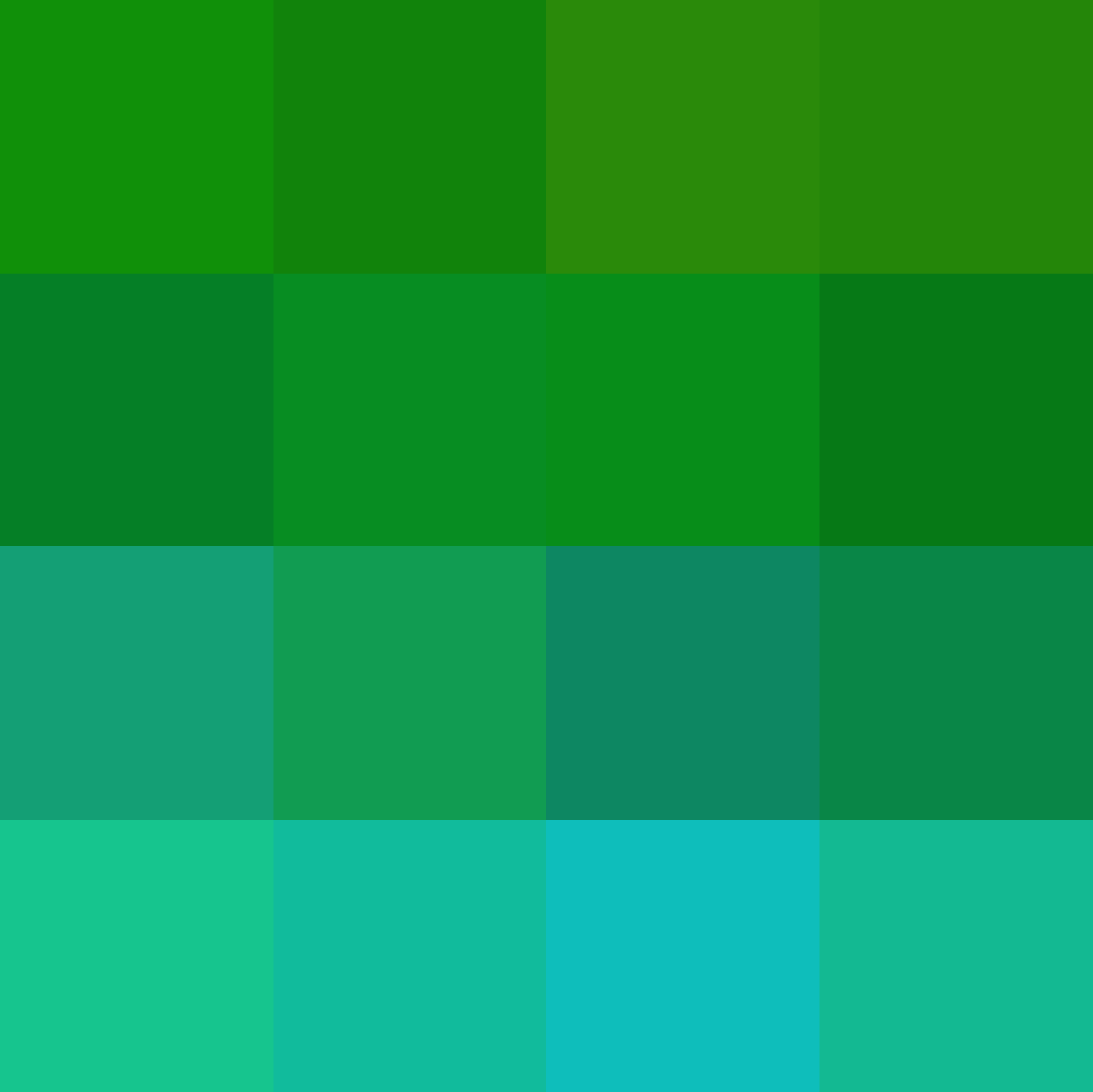
The gradient in this 8 by 8 pixel grid is mostly green, but it also has some yellow, and a little bit of lime in it.



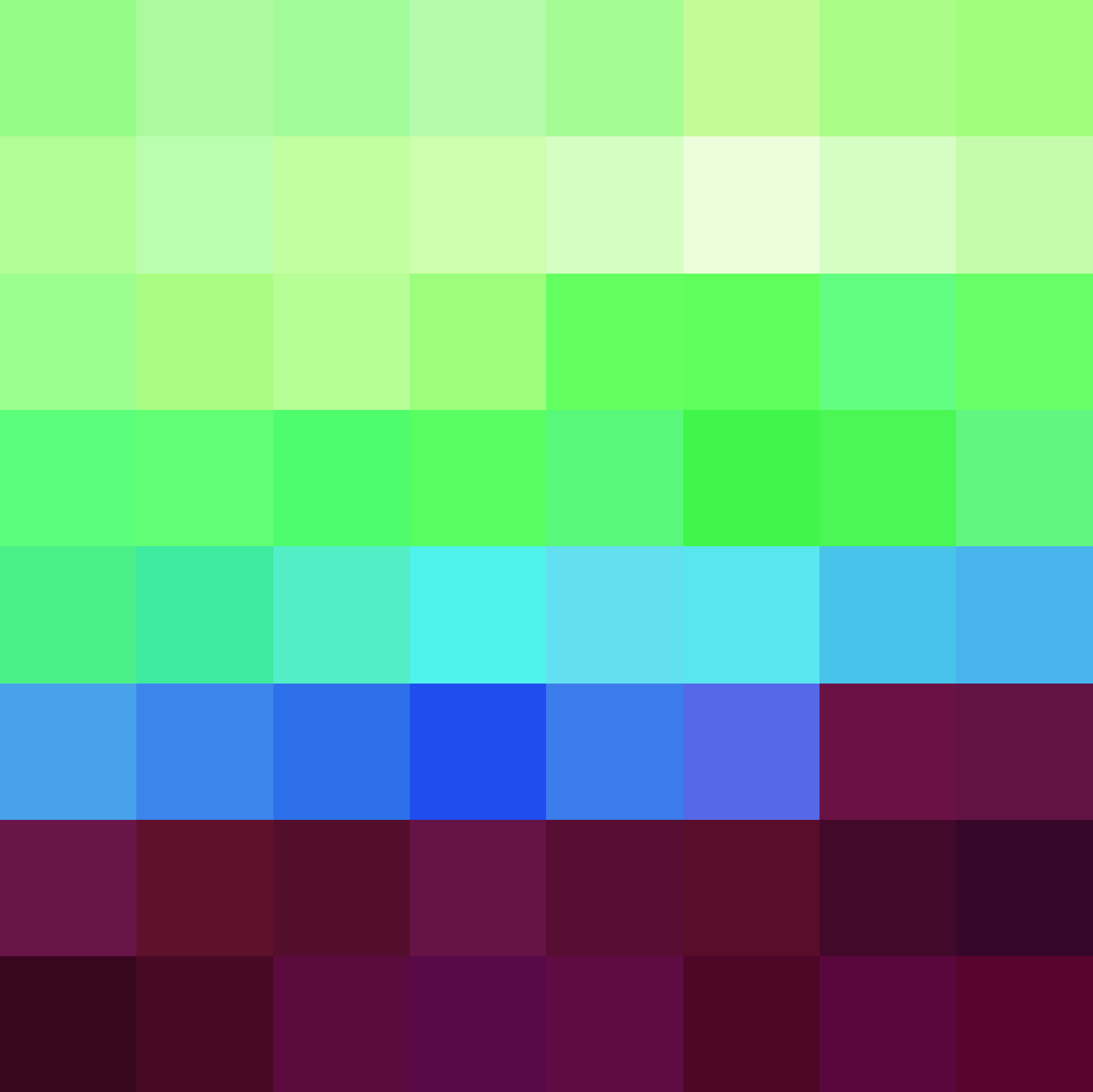
A grid of 64 blocks. It's mostly blue, but it also has quite some cyan, a bit of indigo, and a tiny bit of green in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, a little bit of magenta, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



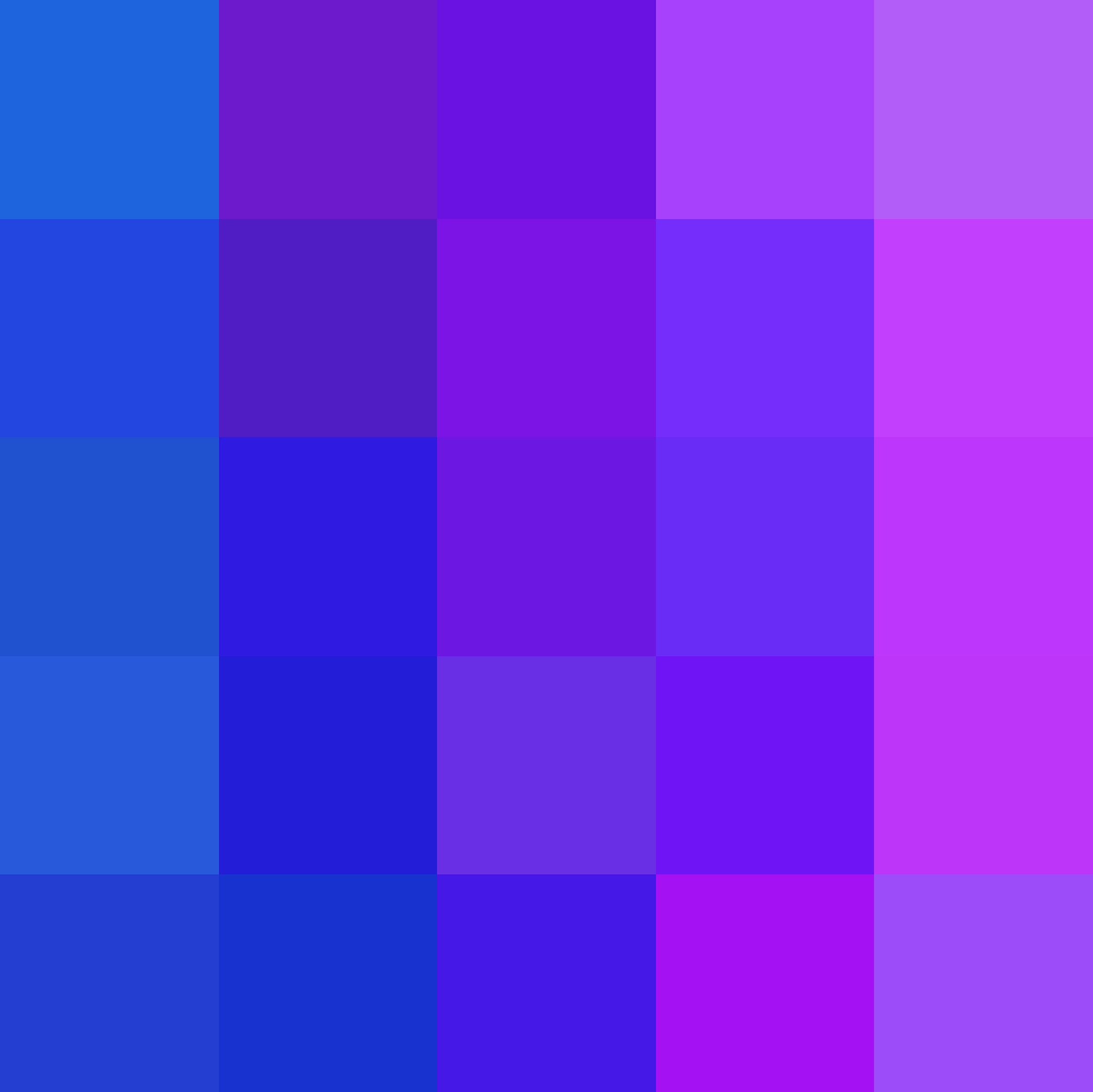
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some cyan in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some blue, some rose, and a little bit of cyan in it.



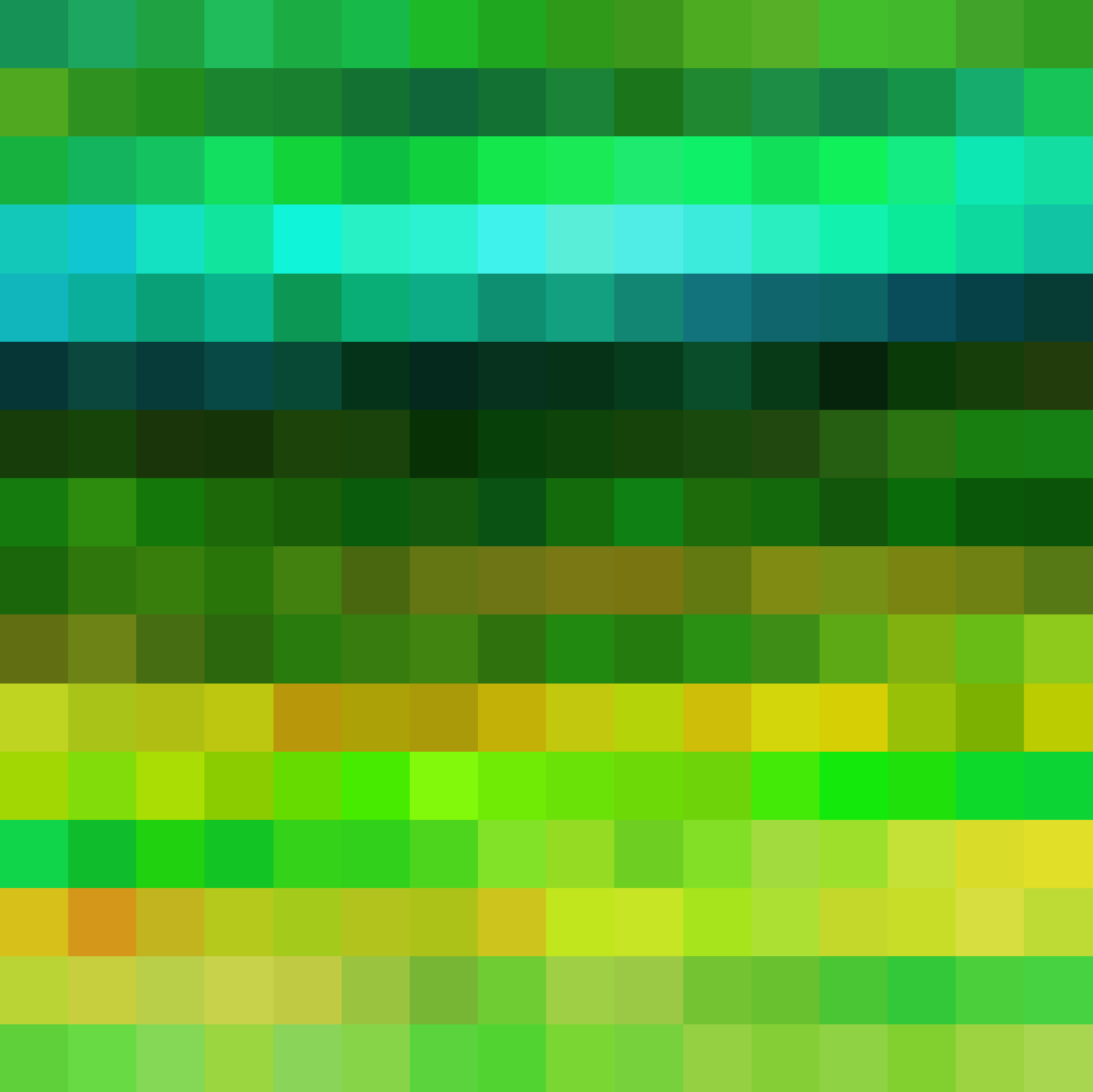
There's a two tone pixel gradient in this 8 by 8 grid. It is mostly red, and it also has a tiny bit of orange in it.



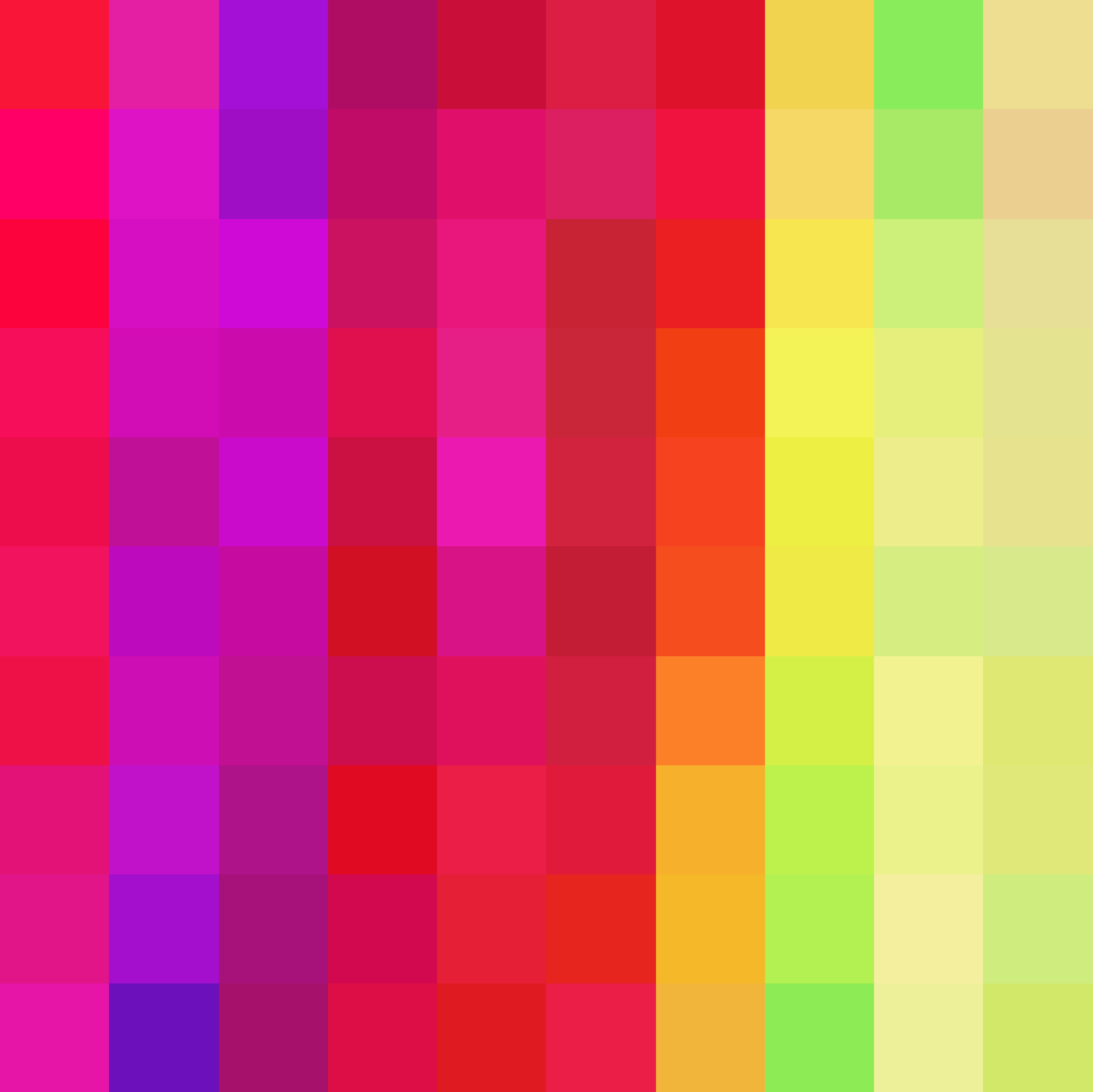
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly violet, but it also has quite some blue, quite some indigo, and quite some purple in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, but it also has some red, some yellow, a bit of blue, a bit of indigo, a bit of rose, a little bit of magenta, a little bit of purple, a little bit of green, a little bit of lime, a tiny bit of cyan, and a tiny bit of violet in it.



Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some yellow, some cyan, a little bit of lime, and a tiny bit of orange in it.



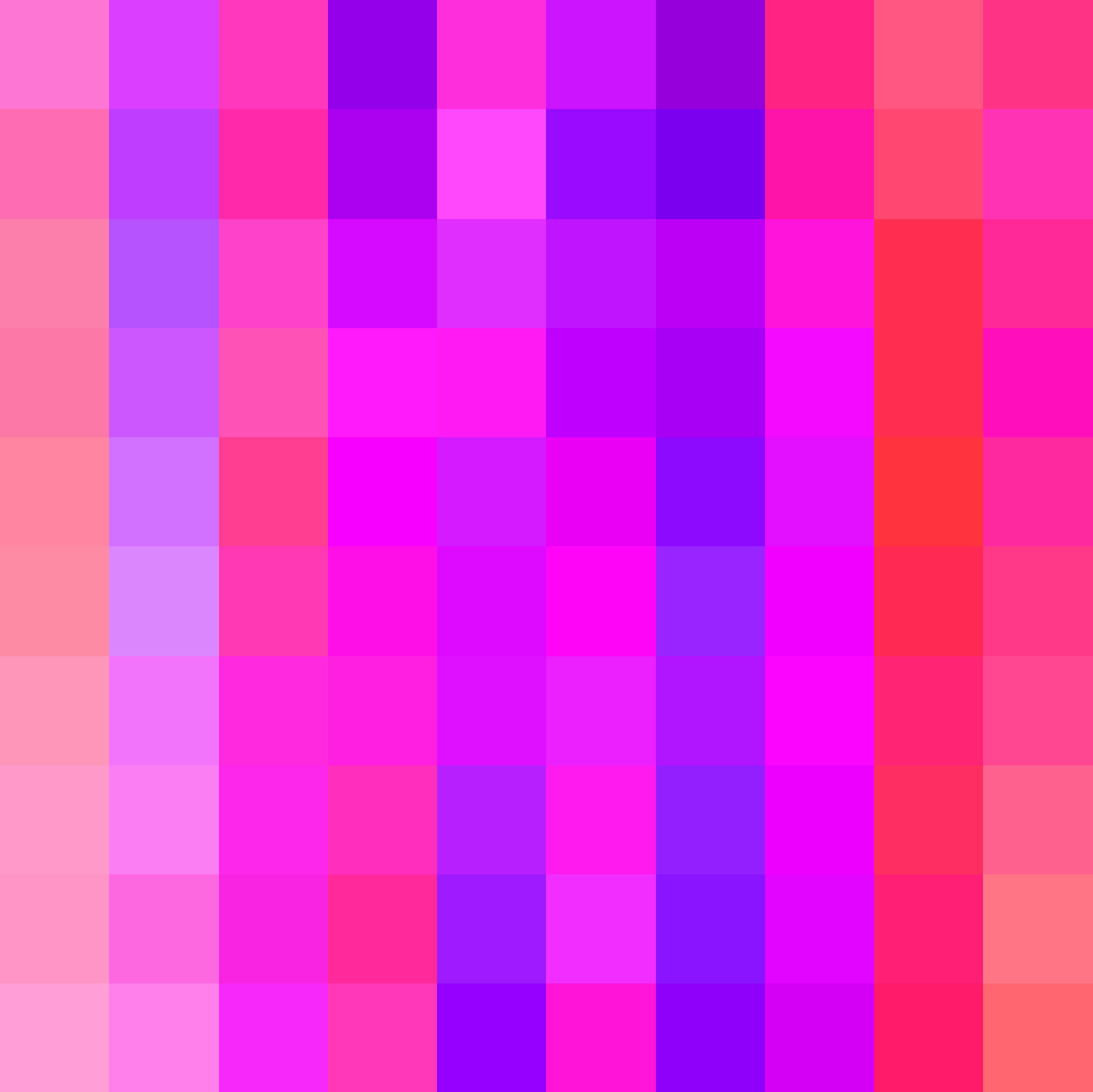
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some yellow, some rose, a little bit of lime, a little bit of orange, a little bit of purple, and a little bit of green in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some red, some orange, a little bit of rose, a little bit of cyan, and a tiny bit of lime in it.



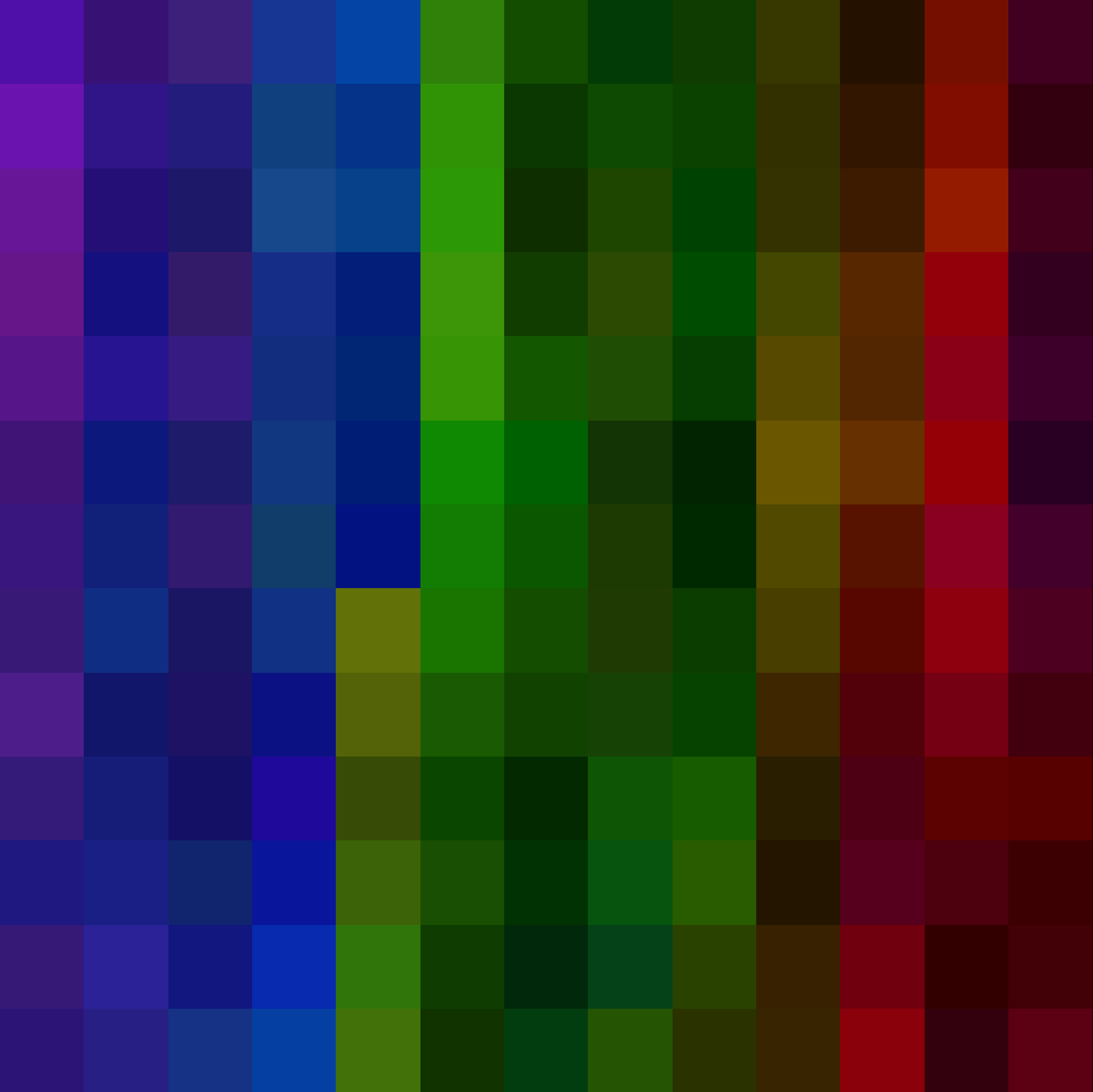
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some red, some orange, and a bit of rose in it.



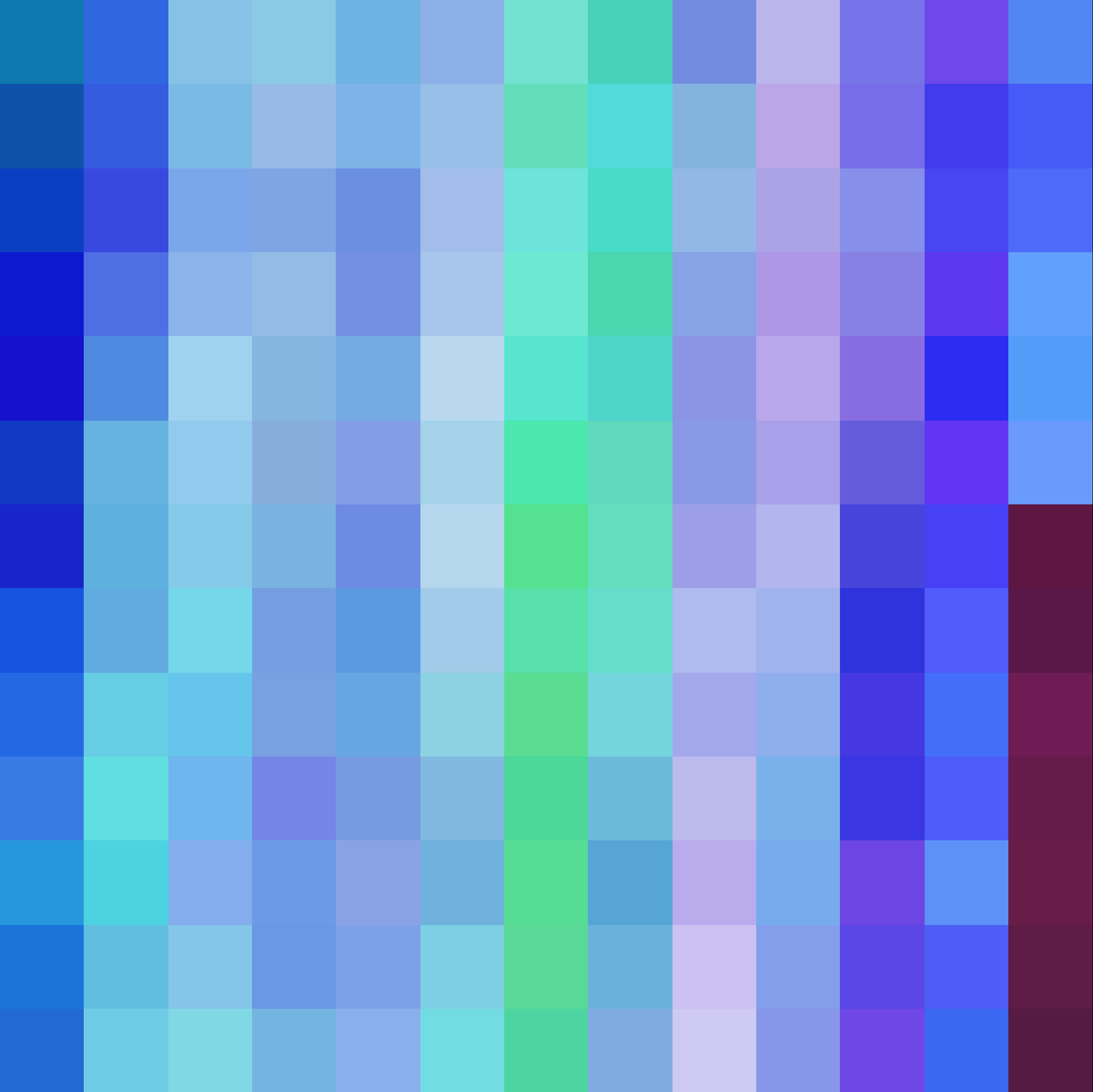
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, some red, and a tiny bit of violet in it.



This two tone gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has a bit of orange in it.



A very, very colourful grid of 169 blocks. It's mostly green, but it also has quite some red, some blue, some indigo, a bit of yellow, a little bit of orange, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



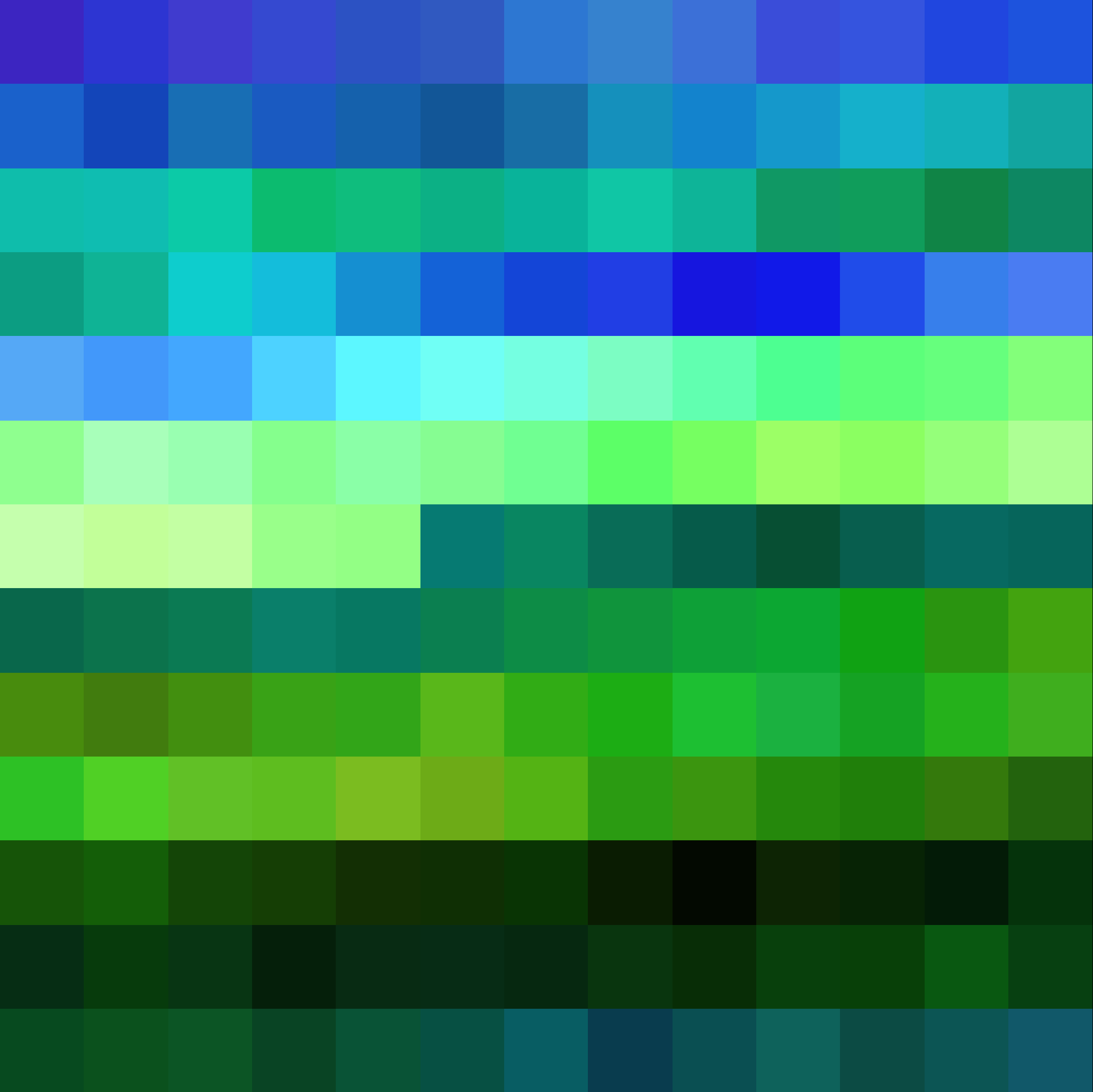
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly blue, and it also has some indigo, some cyan, a little bit of green, and a little bit of magenta in it.



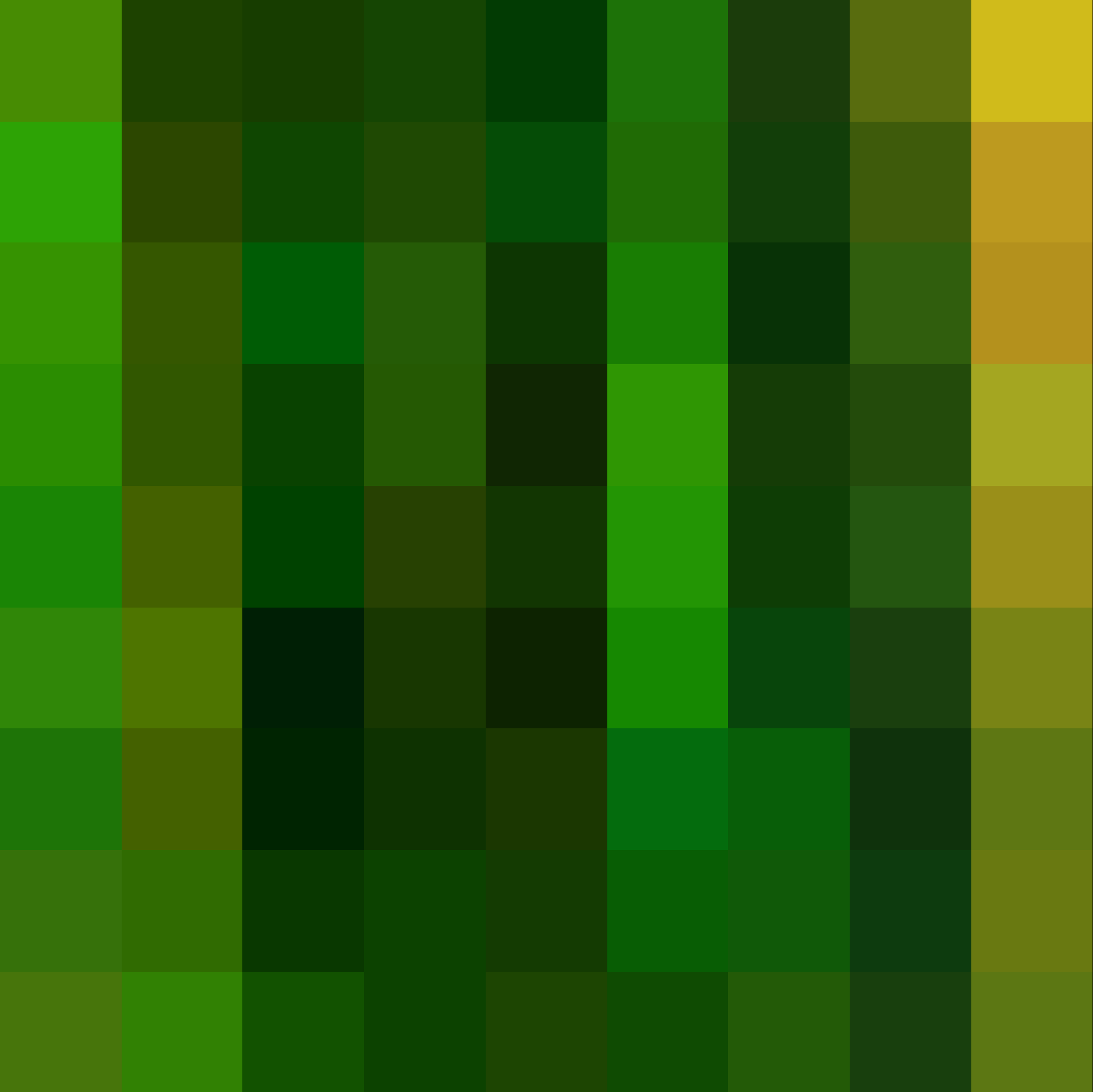
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some green, some orange, some yellow, a bit of lime, and a tiny bit of cyan in it.



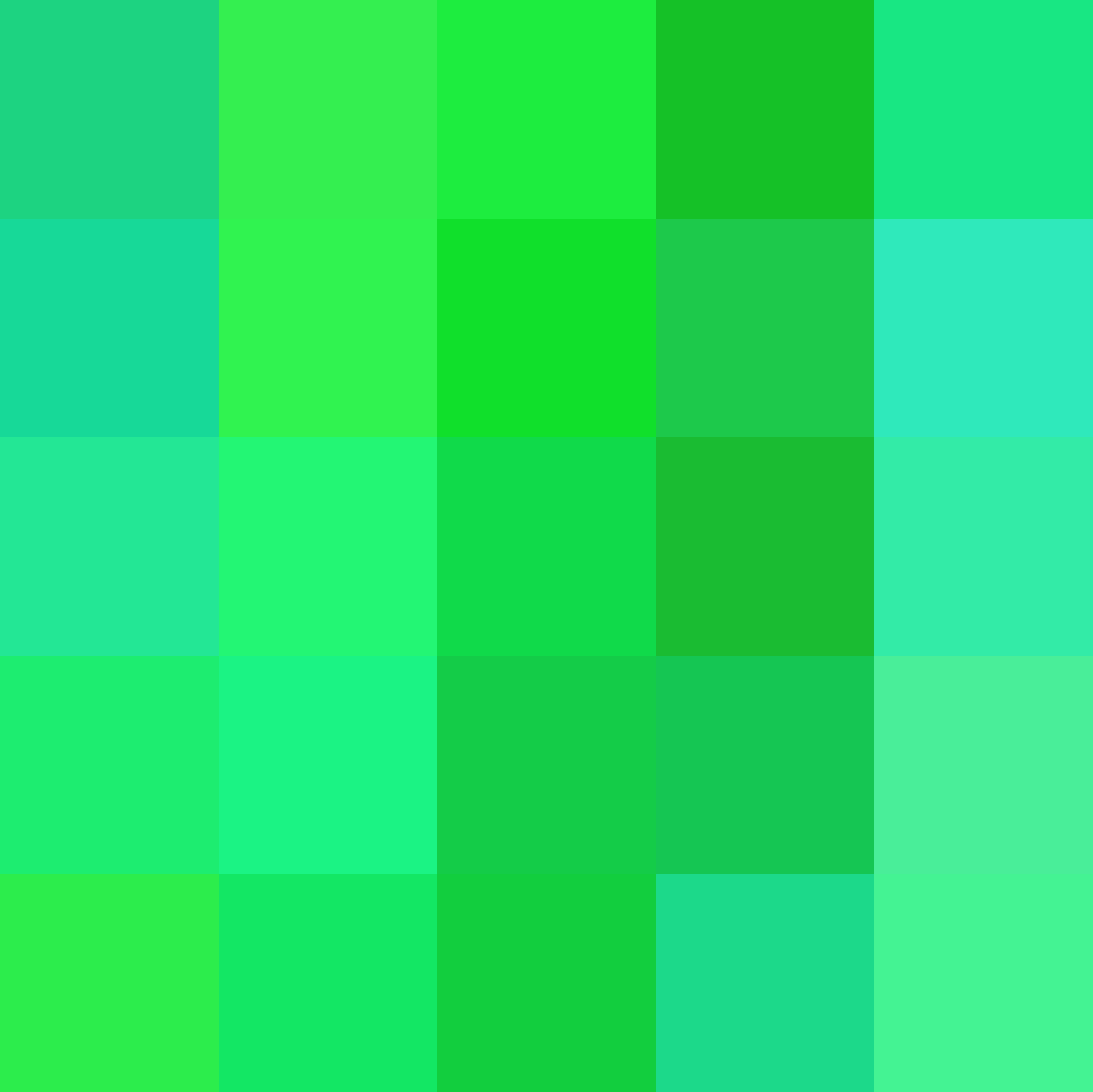
Here’s an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a tiny bit of cyan in it.



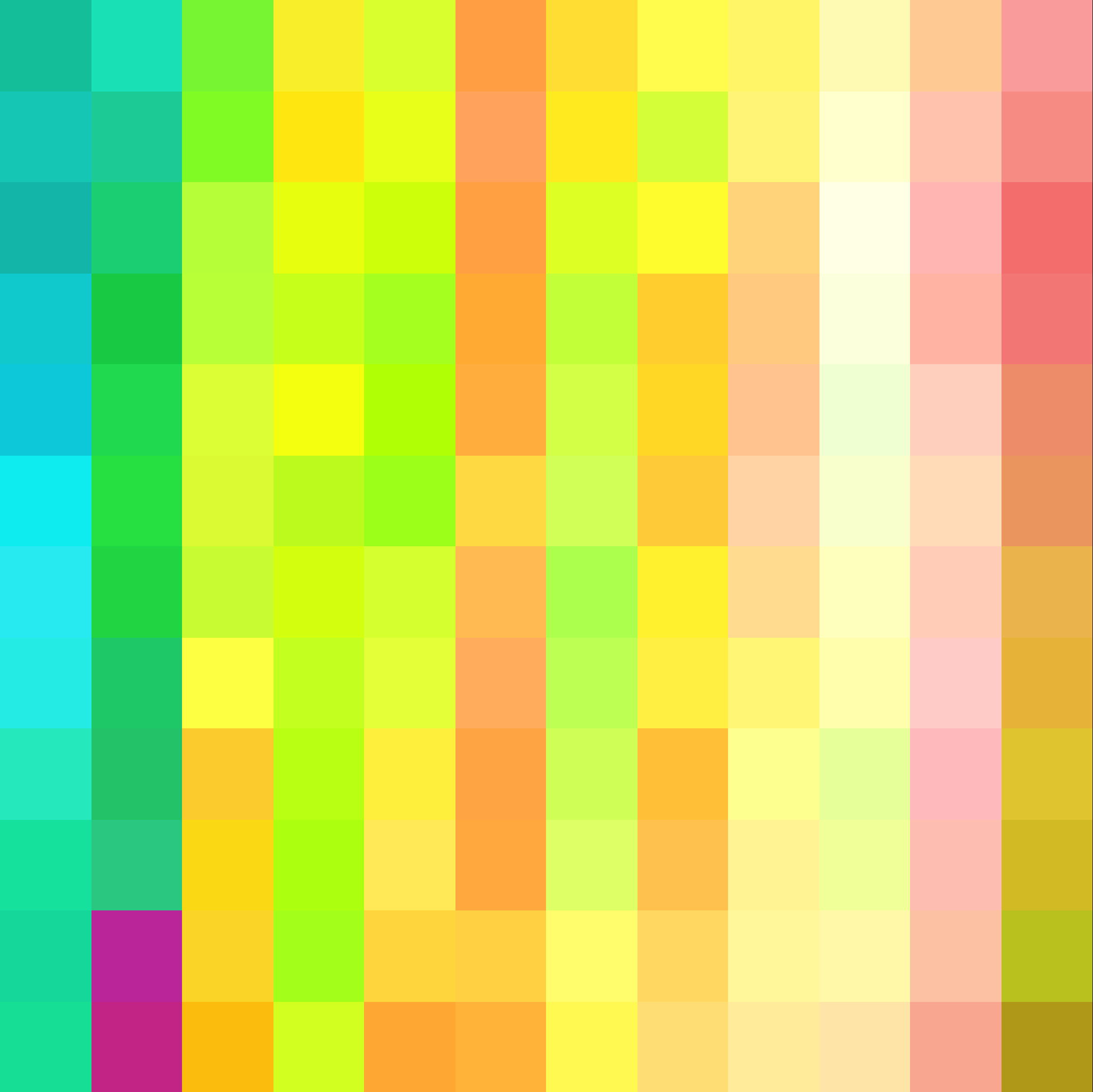
A 13 by 13 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, but it also has a bit of yellow, and a little bit of lime in it.



A two tone grid of 25 blocks. It's mostly green, and it also has a little bit of cyan in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has quite some orange, some green, some lime, a bit of cyan, a bit of red, and a tiny bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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