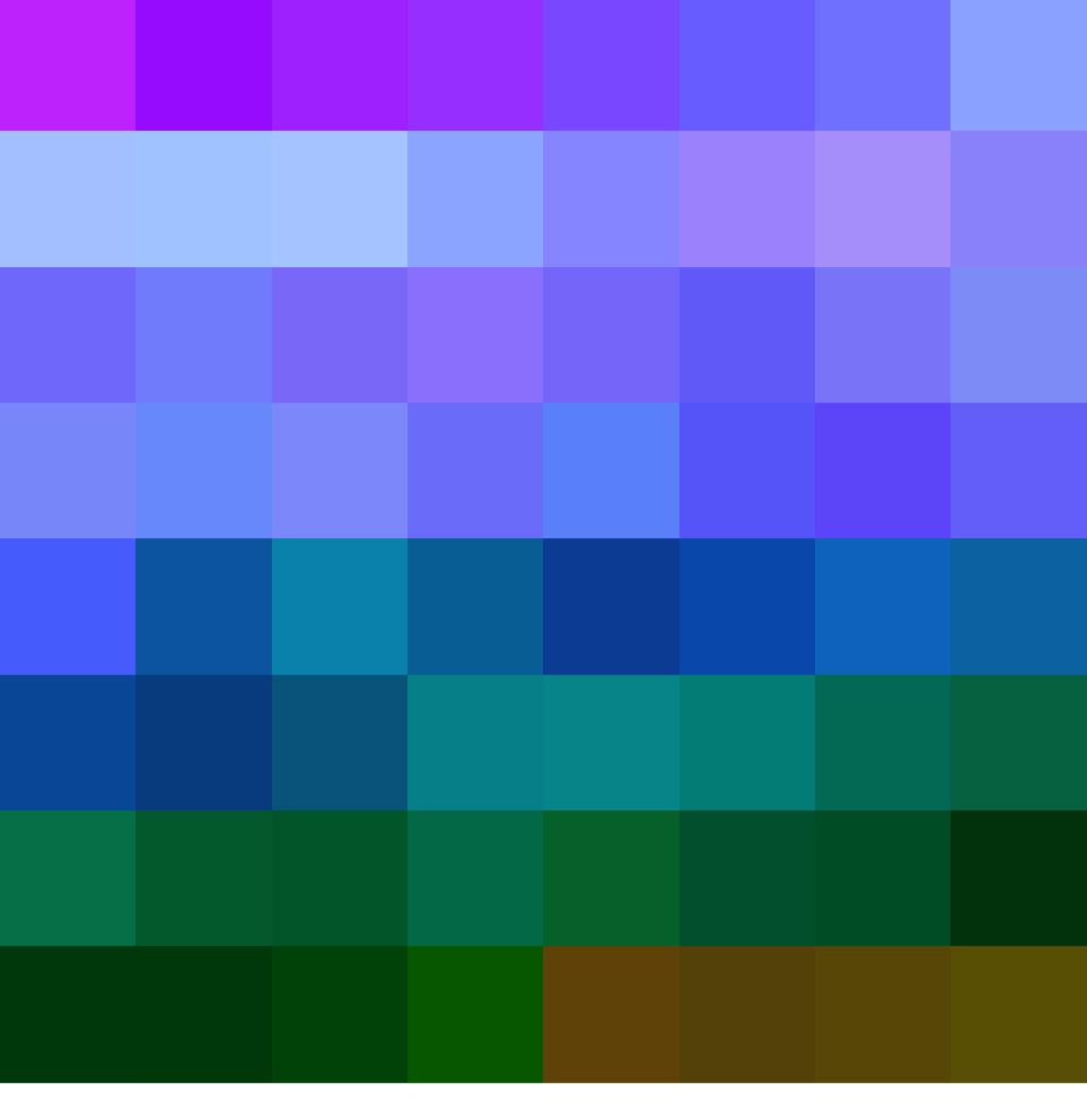


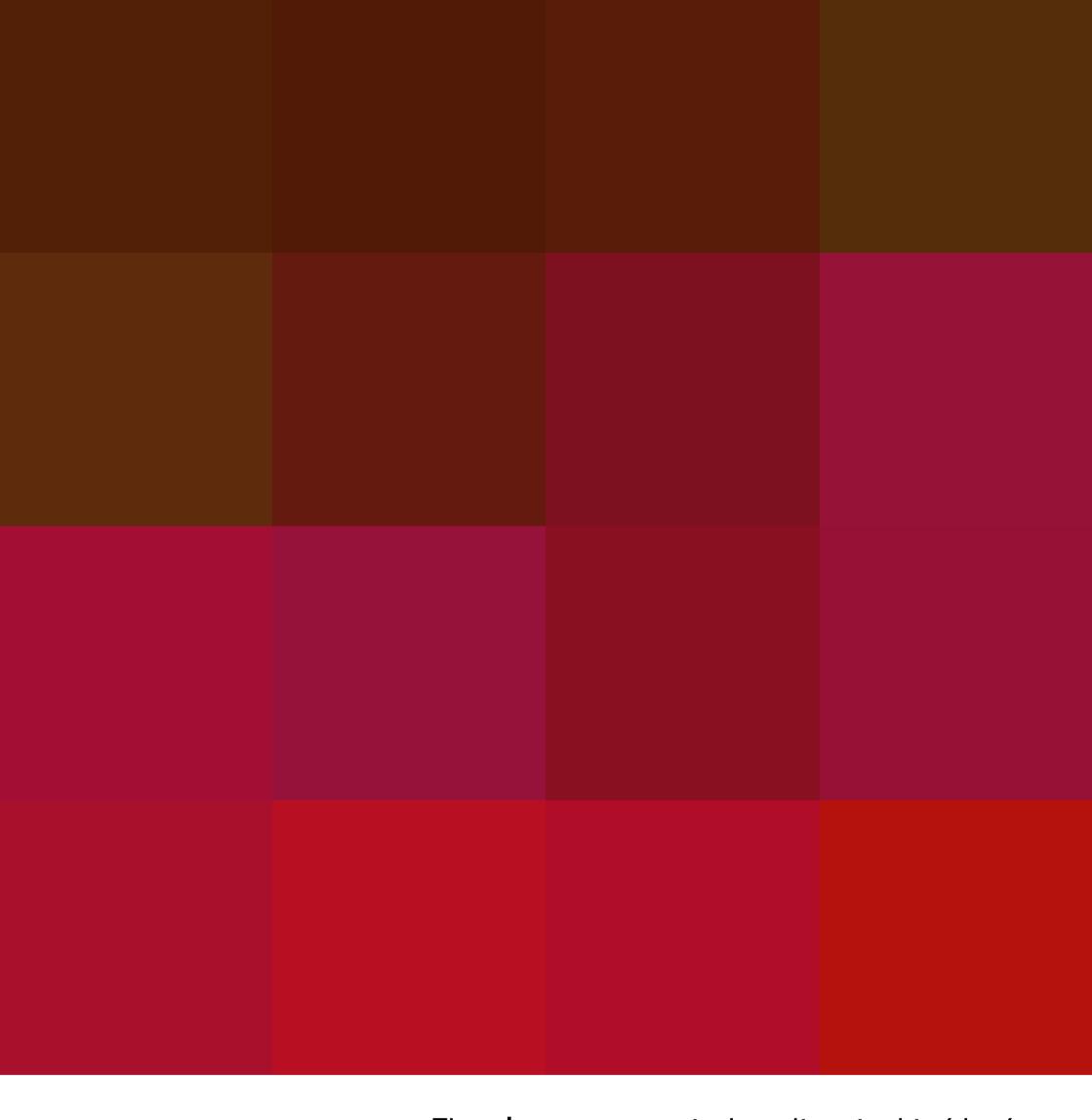
Vasilis van Gemert - 22-02-2025



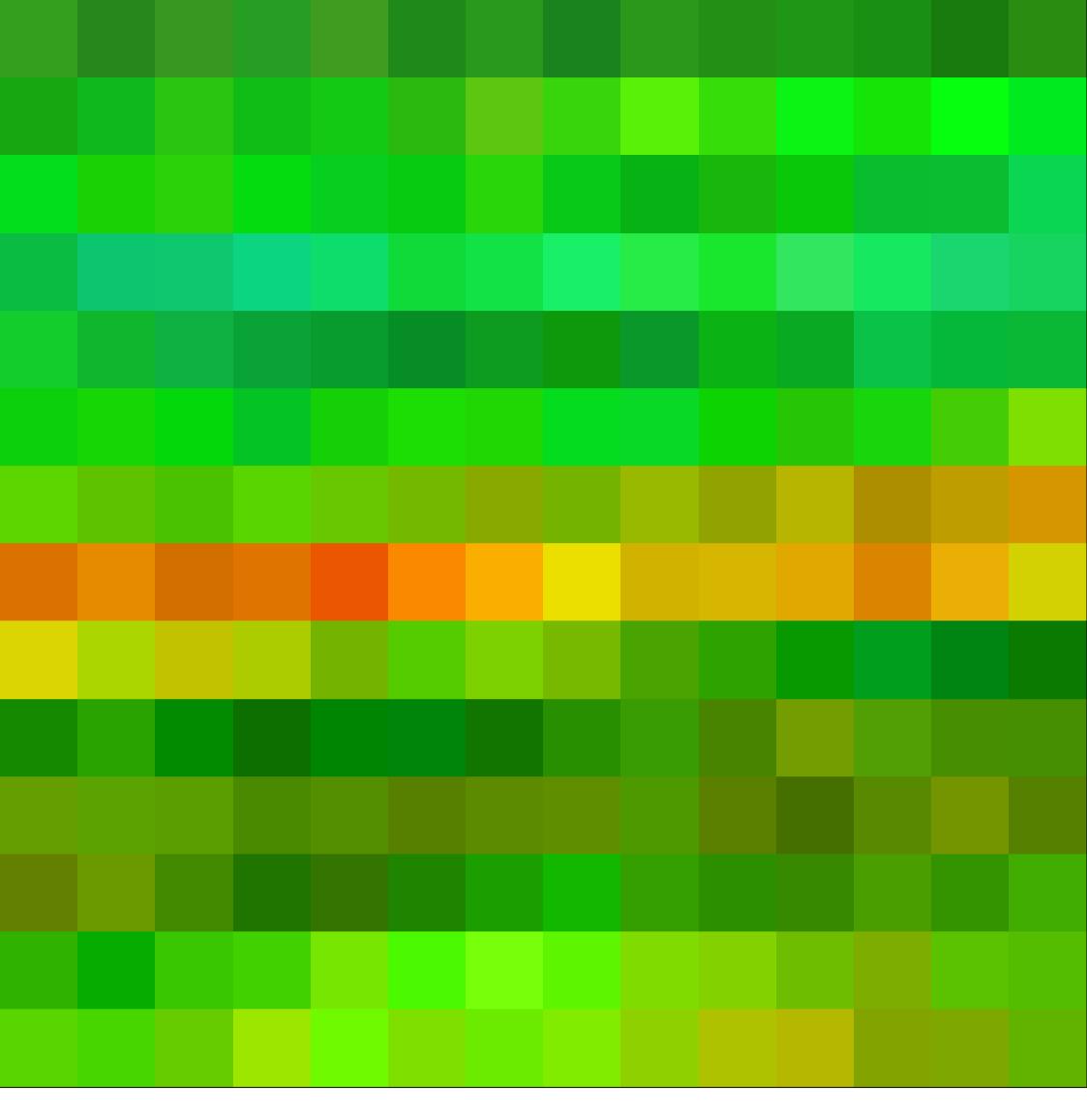
A colourful grid of 49 blocks. It's mostly red, and it also has quite some orange, a bit of blue, a little bit of cyan, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some indigo, quite some green, a little bit of cyan, a little bit of purple, a little bit of orange, a little bit of yellow, and a tiny bit of violet in it.



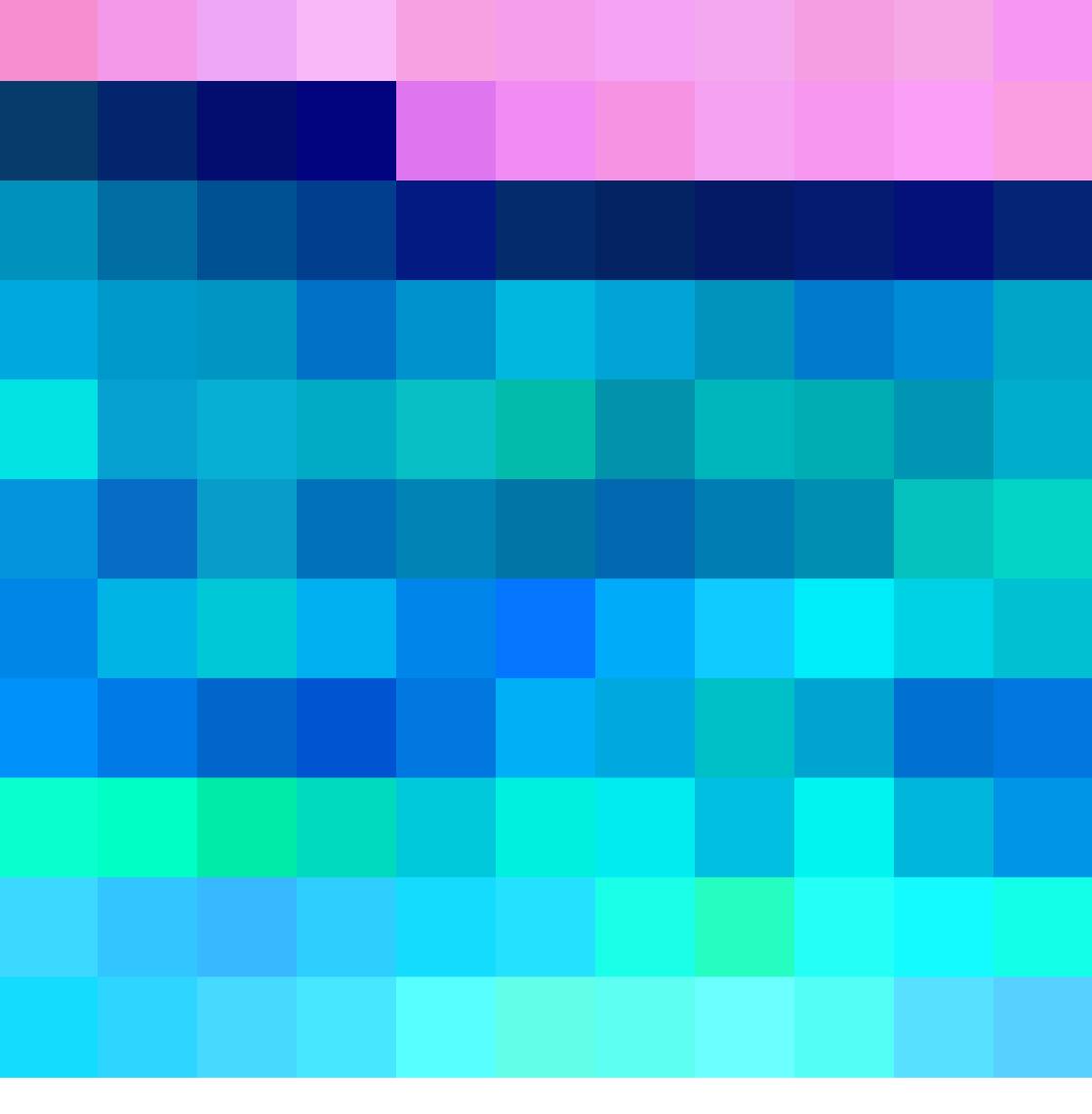
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly red, and it also has quite some orange in it.



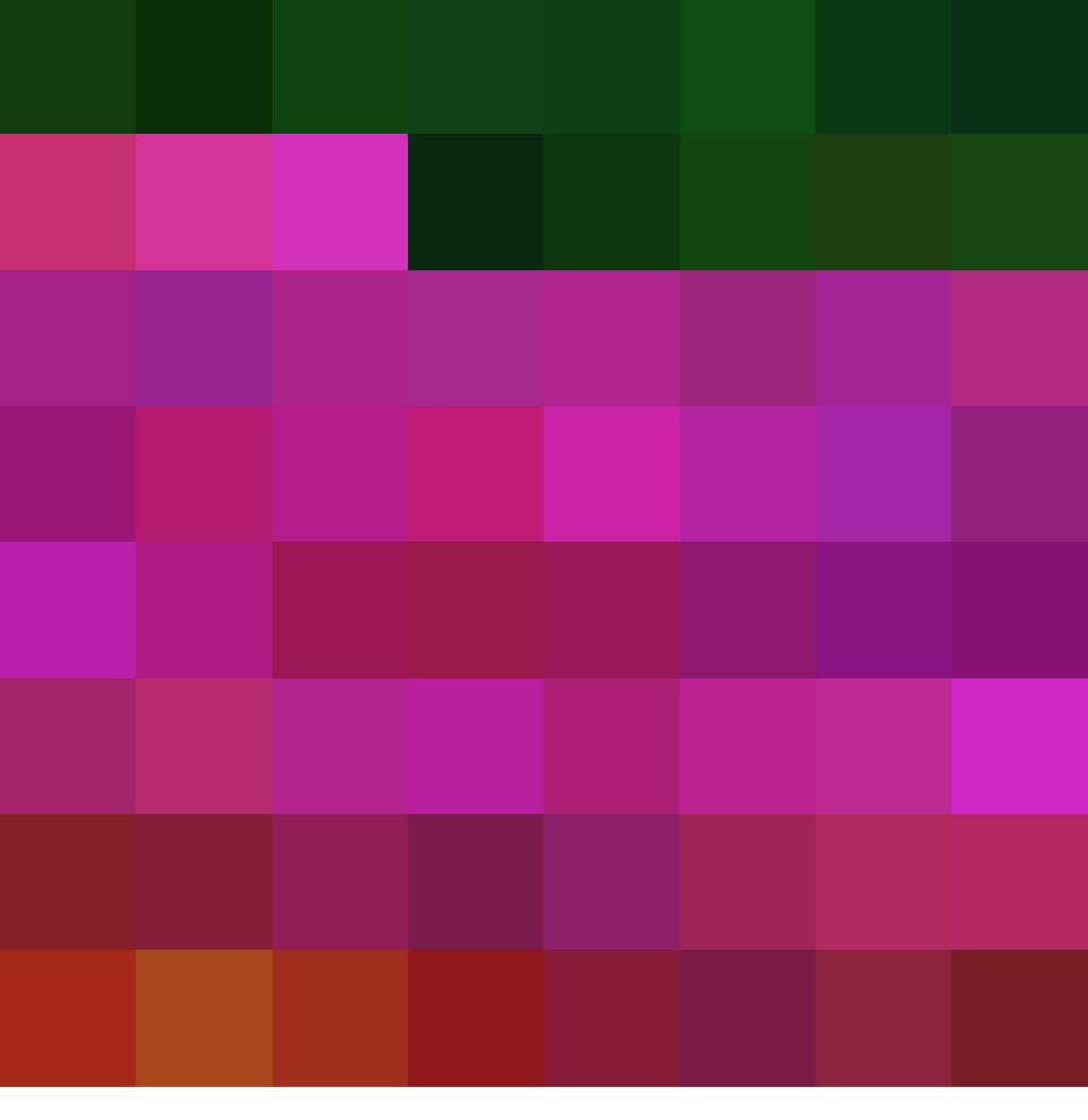
A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of yellow, a bit of lime, and a little bit of orange in it.



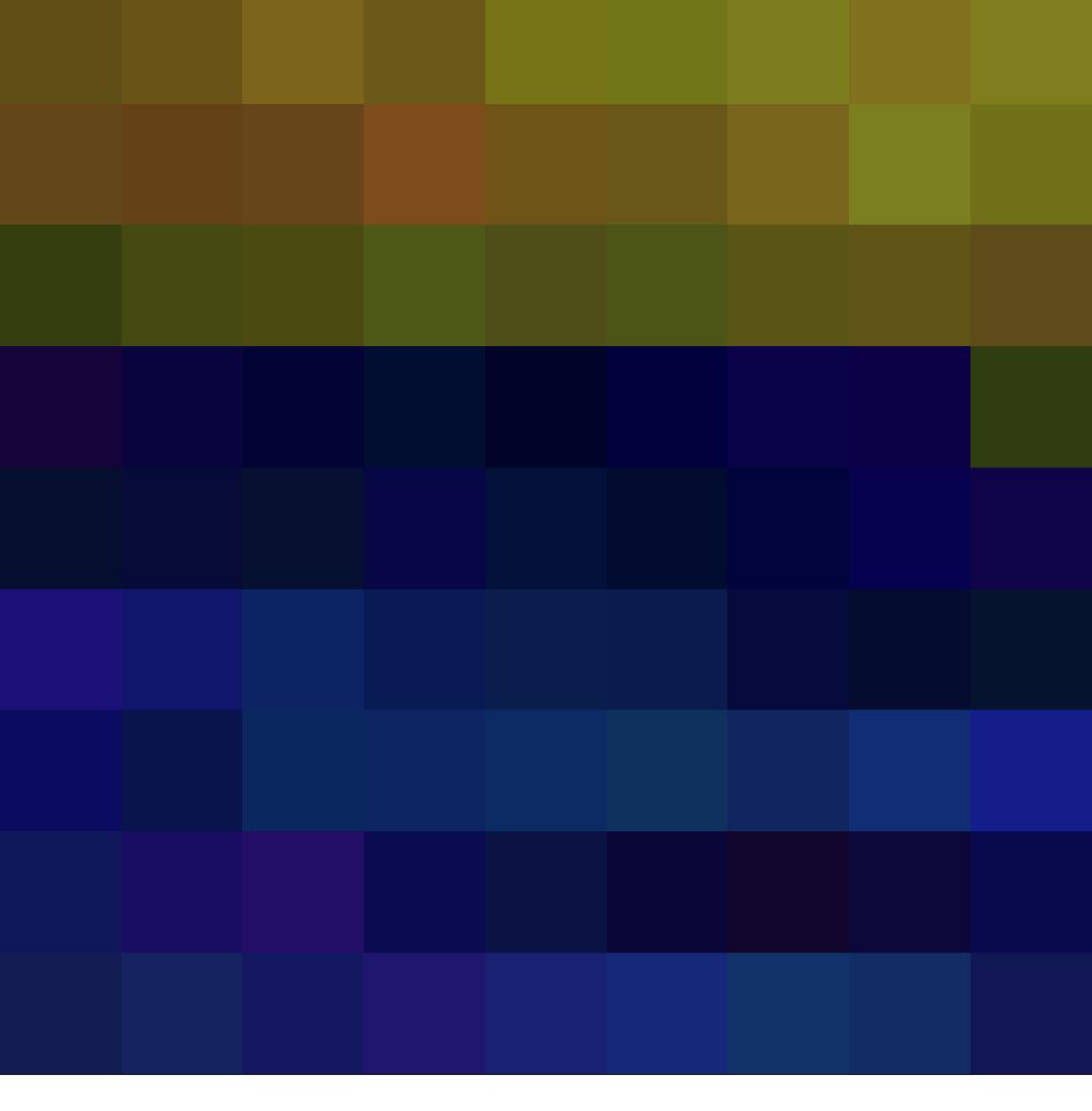
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, a bit of lime, a little bit of red, and a little bit of rose in it.



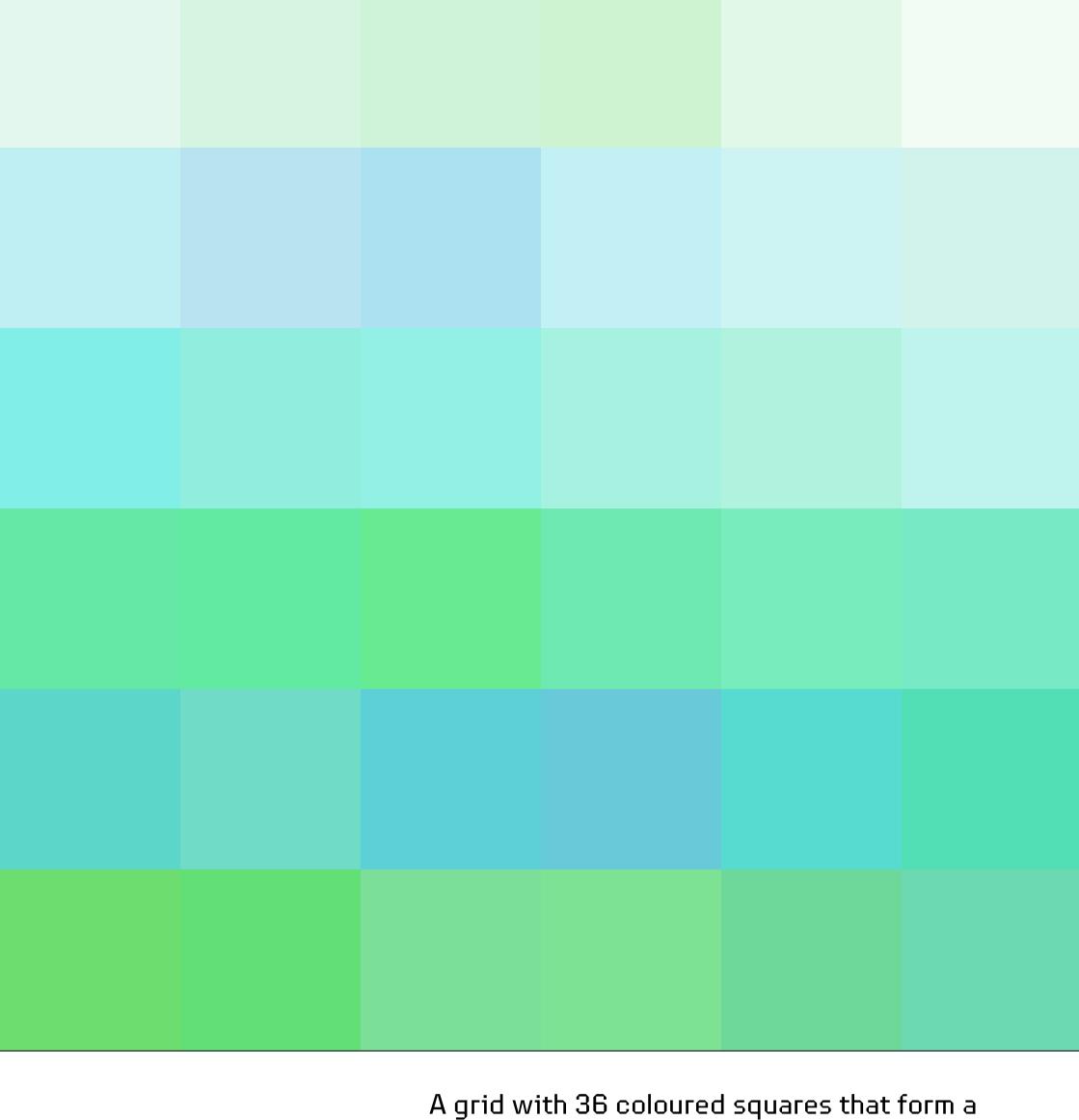
A grid of 121 blocks. It's mostly blue, but it also has a lot of cyan, some magenta, and a tiny bit of green in it.



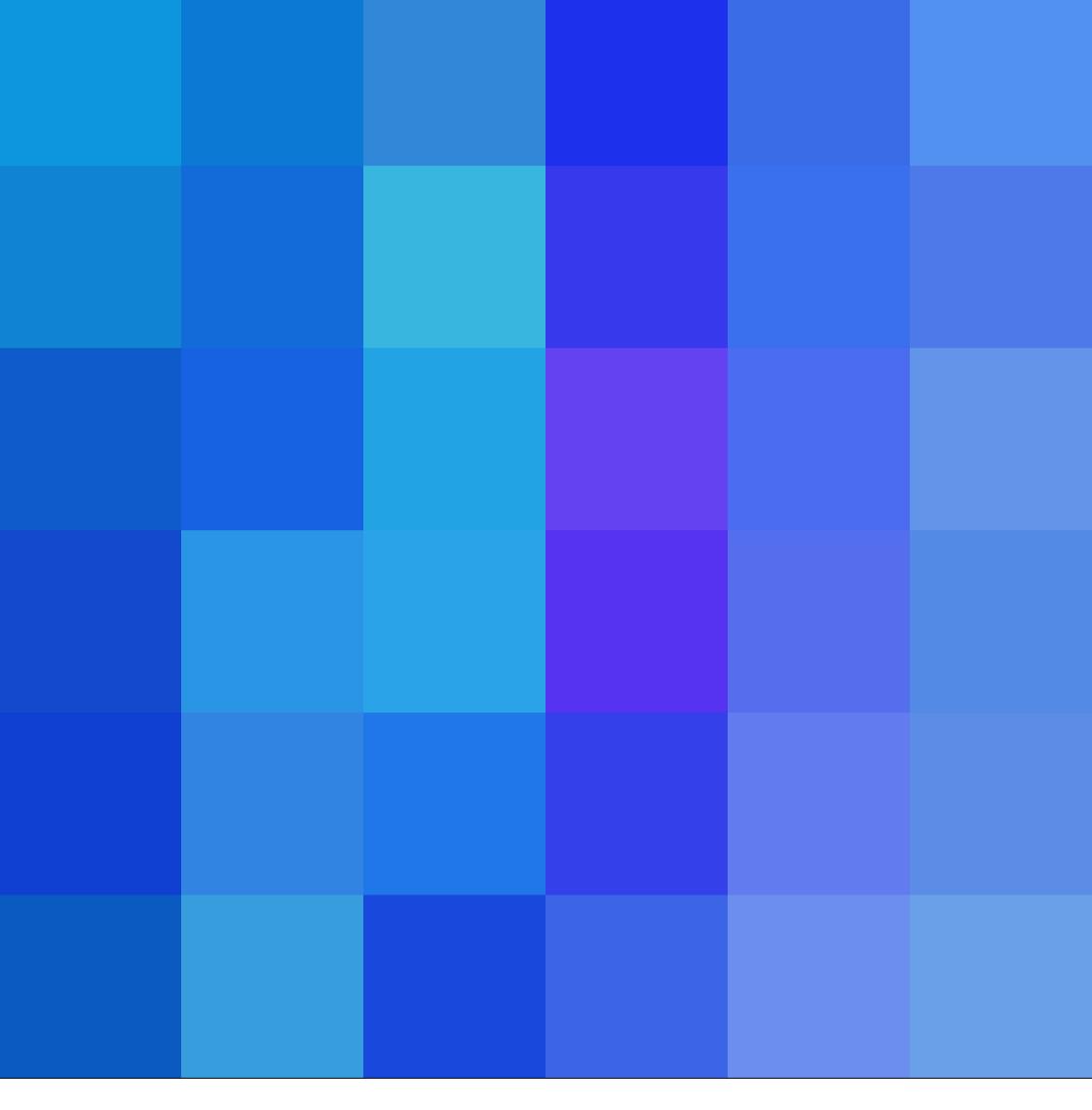
A colourful grid of 64 blocks. It's mostly magenta, and it also has quite some green, quite some rose, some red, and a tiny bit of orange in it.



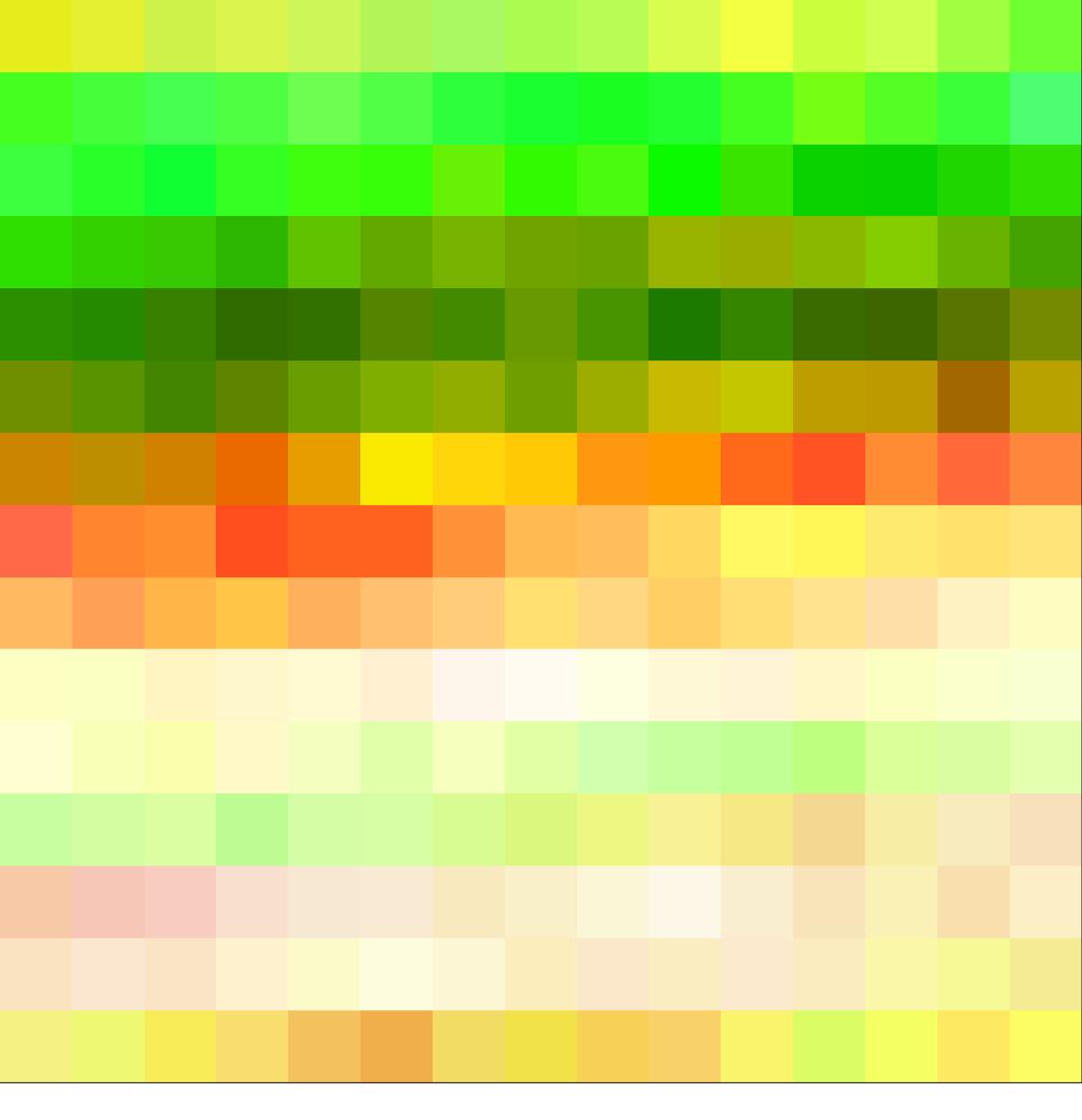
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some yellow, some indigo, a bit of orange, and a tiny bit of lime in it.



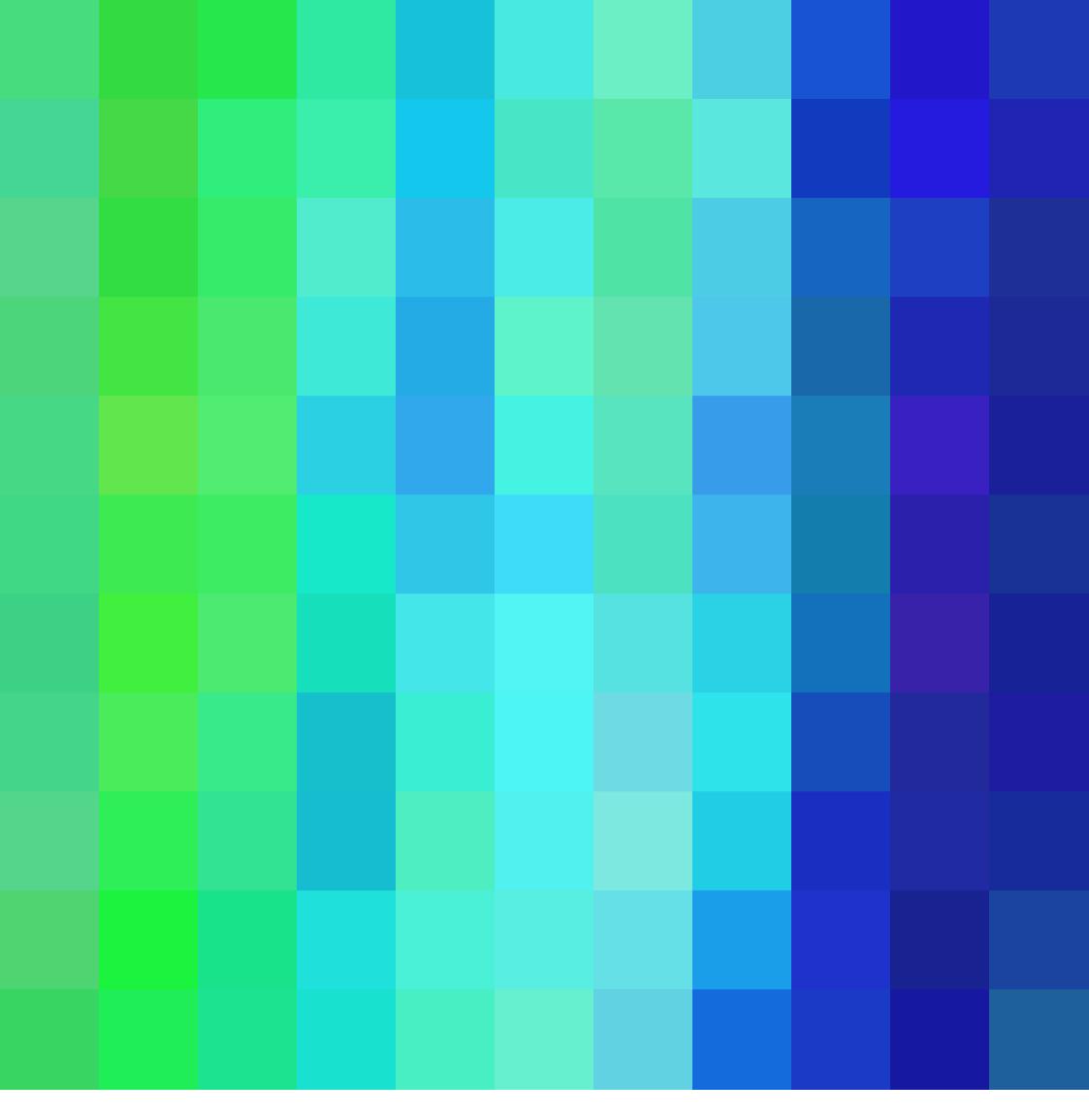
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a little bit of blue in it.



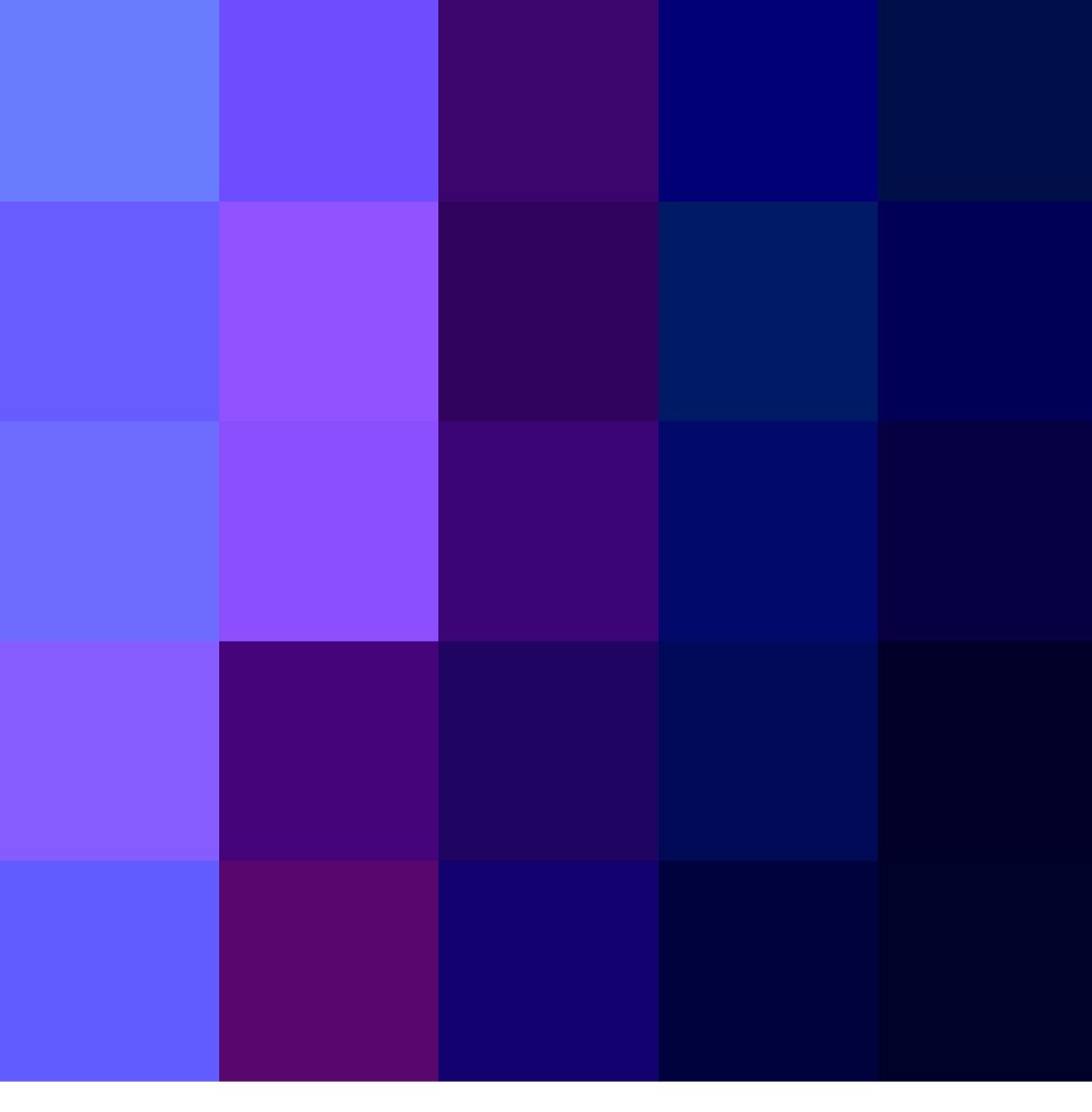
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly blue, and it also has a little bit of indigo in it.



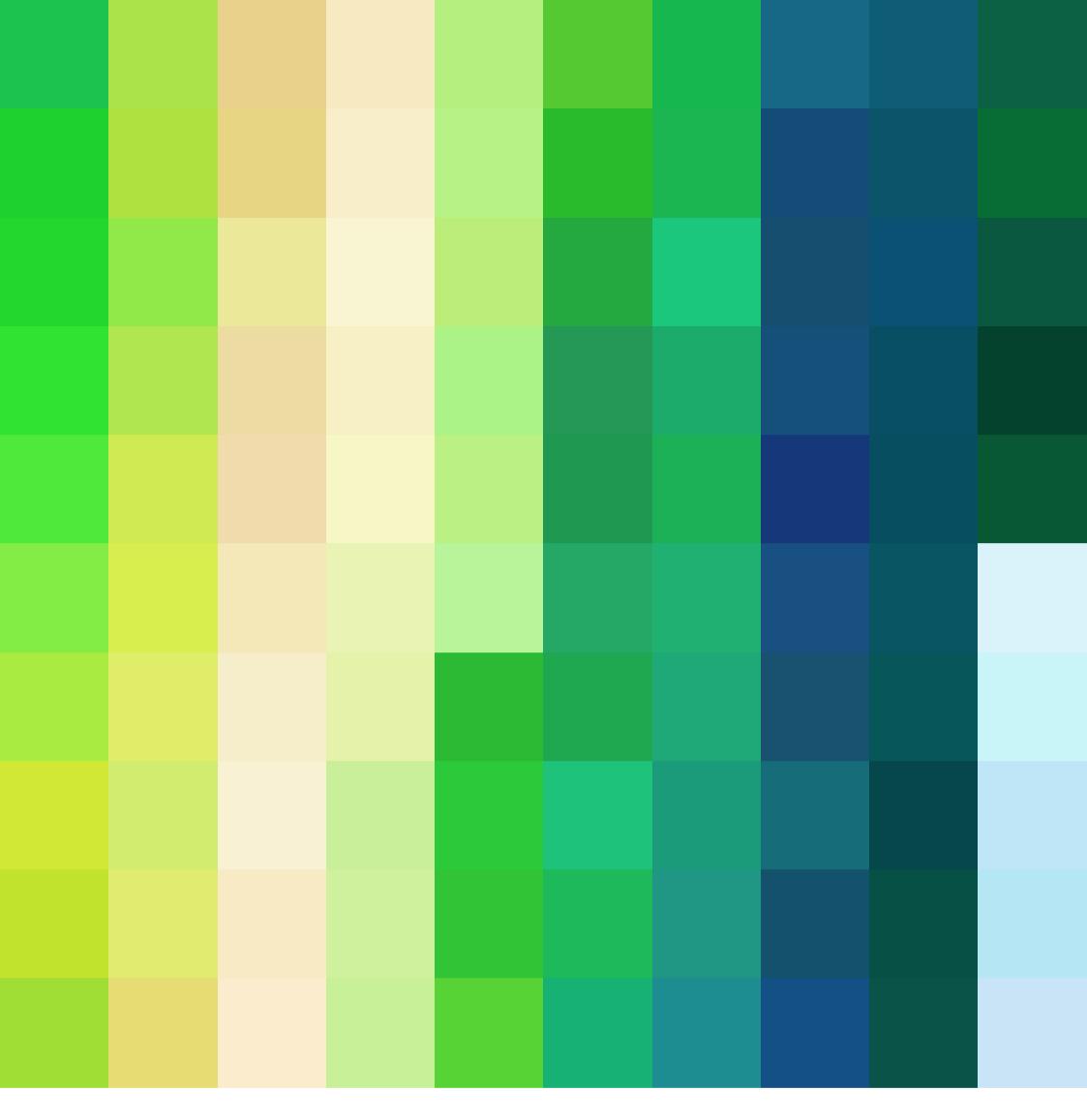
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some orange, a bit of lime, and a tiny bit of red in it.



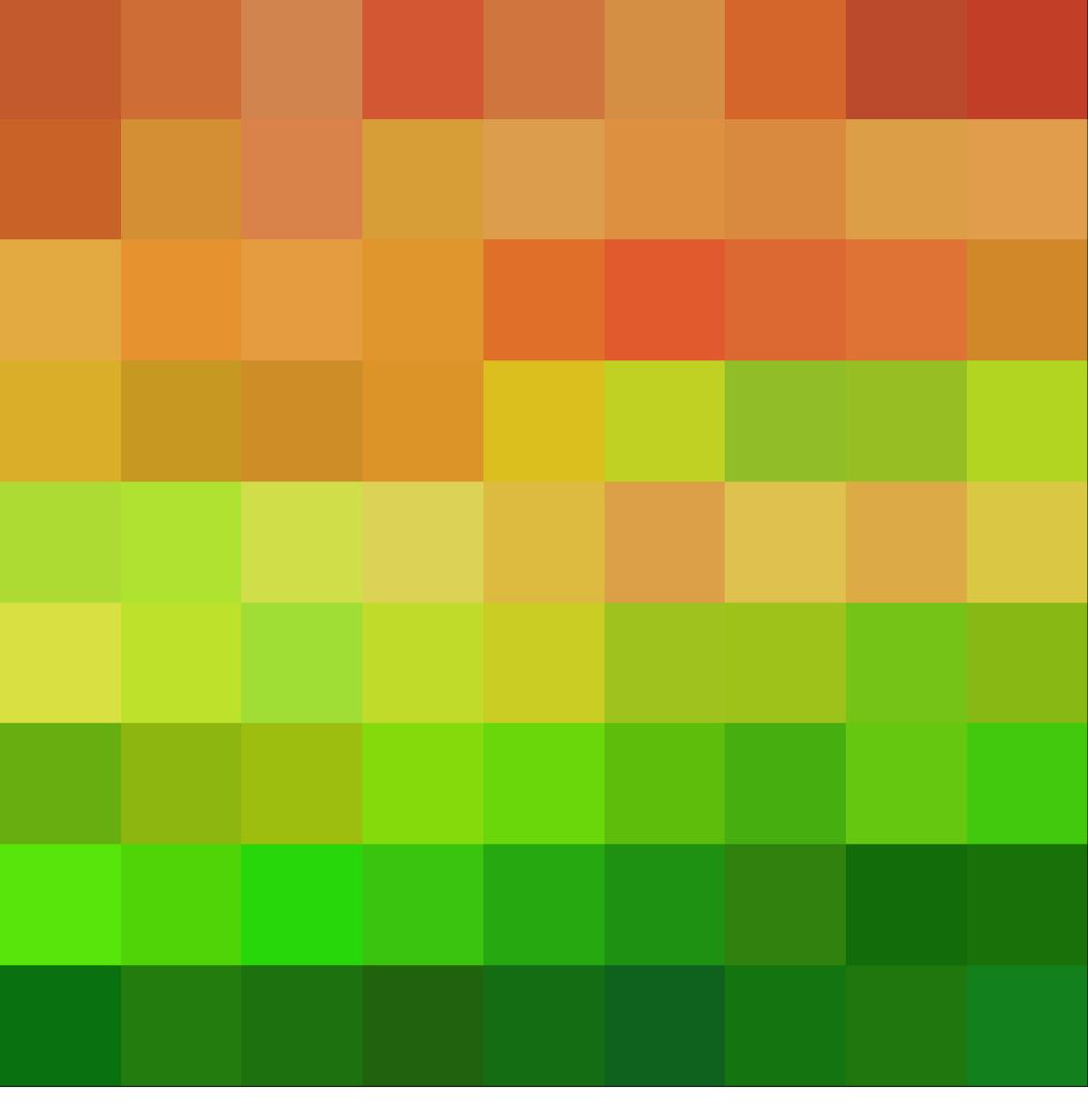
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, quite some blue, and a little bit of indigo in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, some violet, and some purple in it.



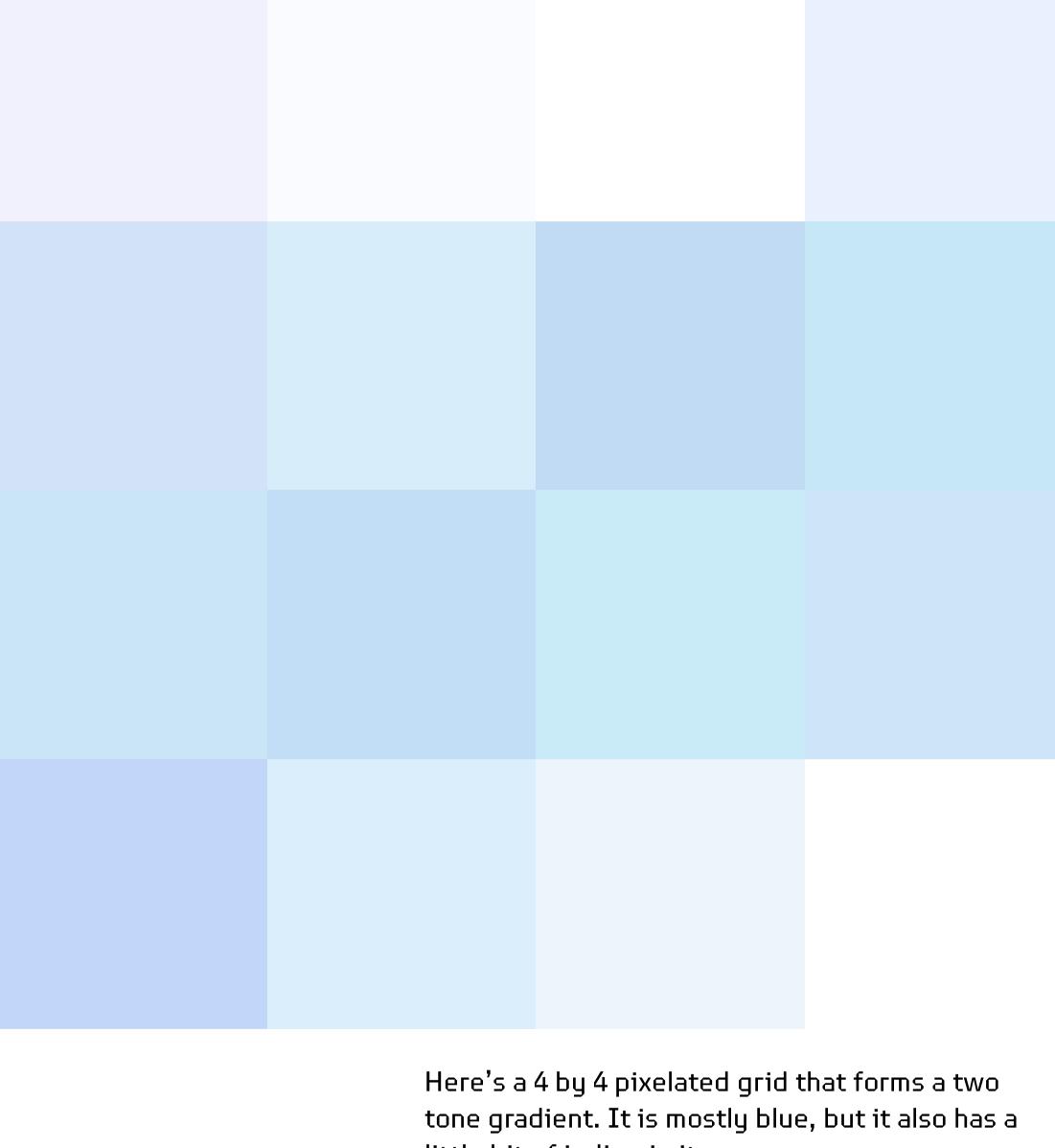
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some yellow, some blue, some cyan, a little bit of lime, and a little bit of orange in it.



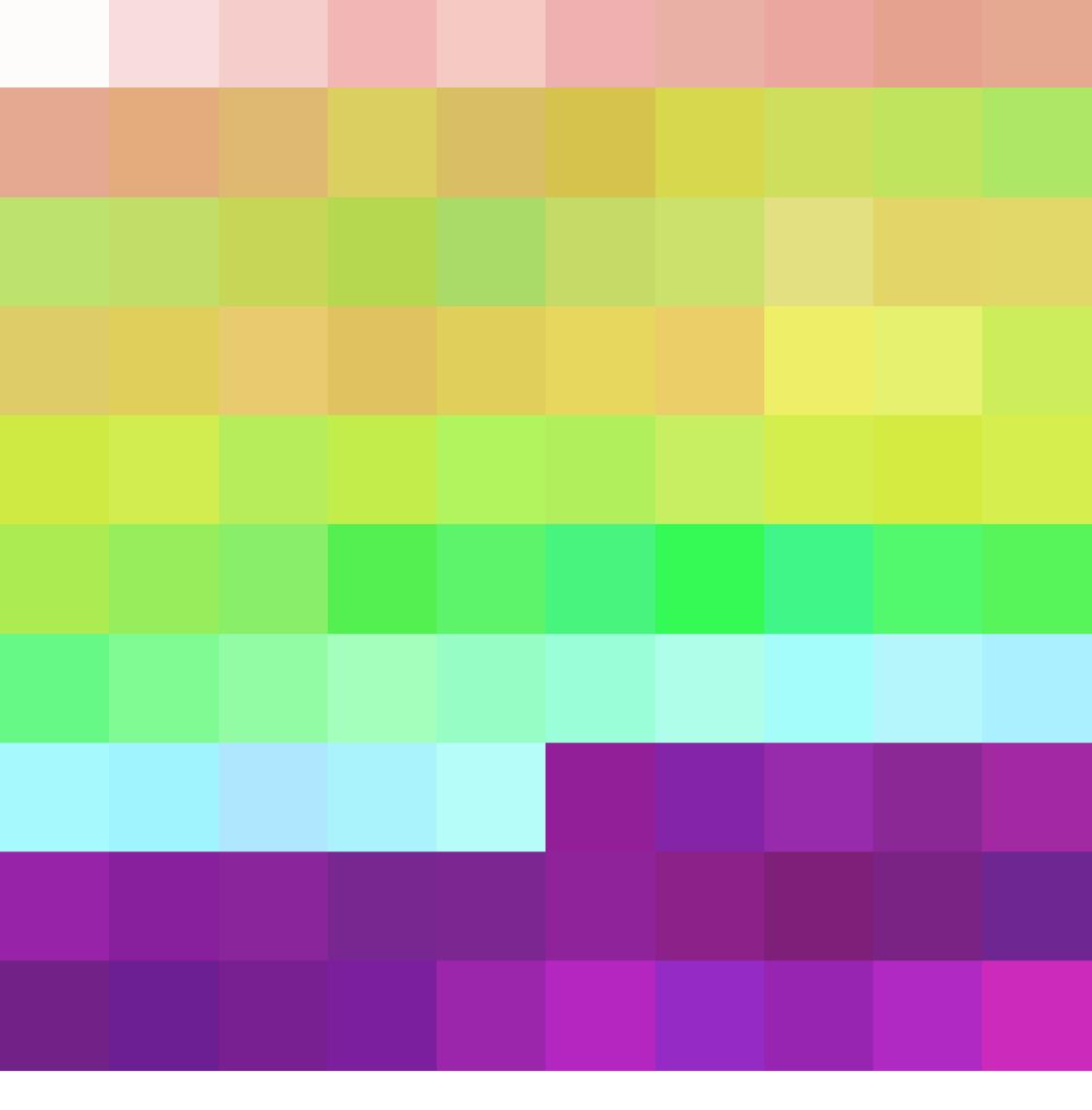
The colourful gradient in this 9 by 9 pixel grid is mostly orange, and it also has quite some green, some lime, some yellow, and a little bit of red in it.



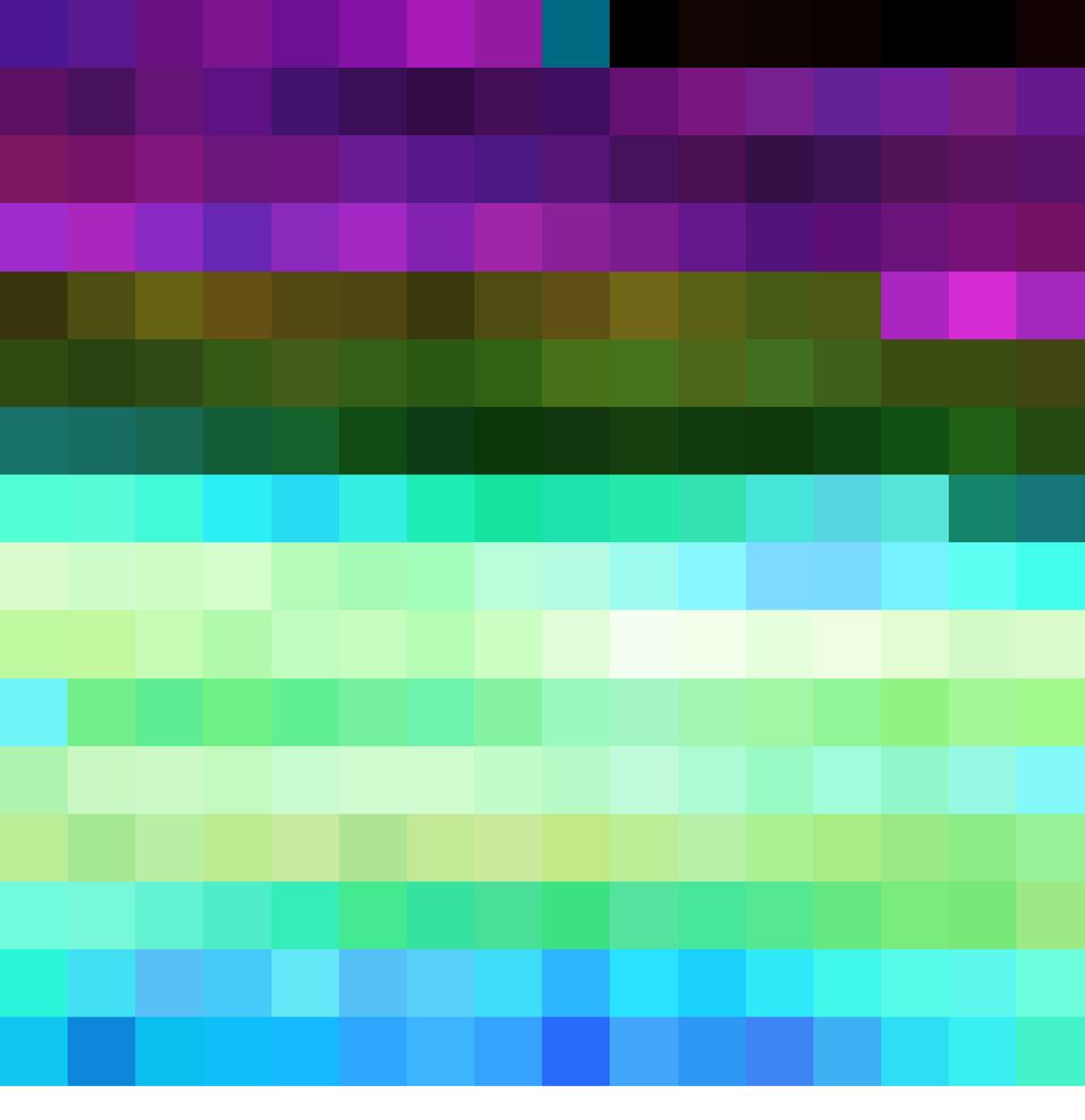
A grid of 49 blocks. It's mostly red, and it also has a bit of orange, and a little bit of magenta in it.



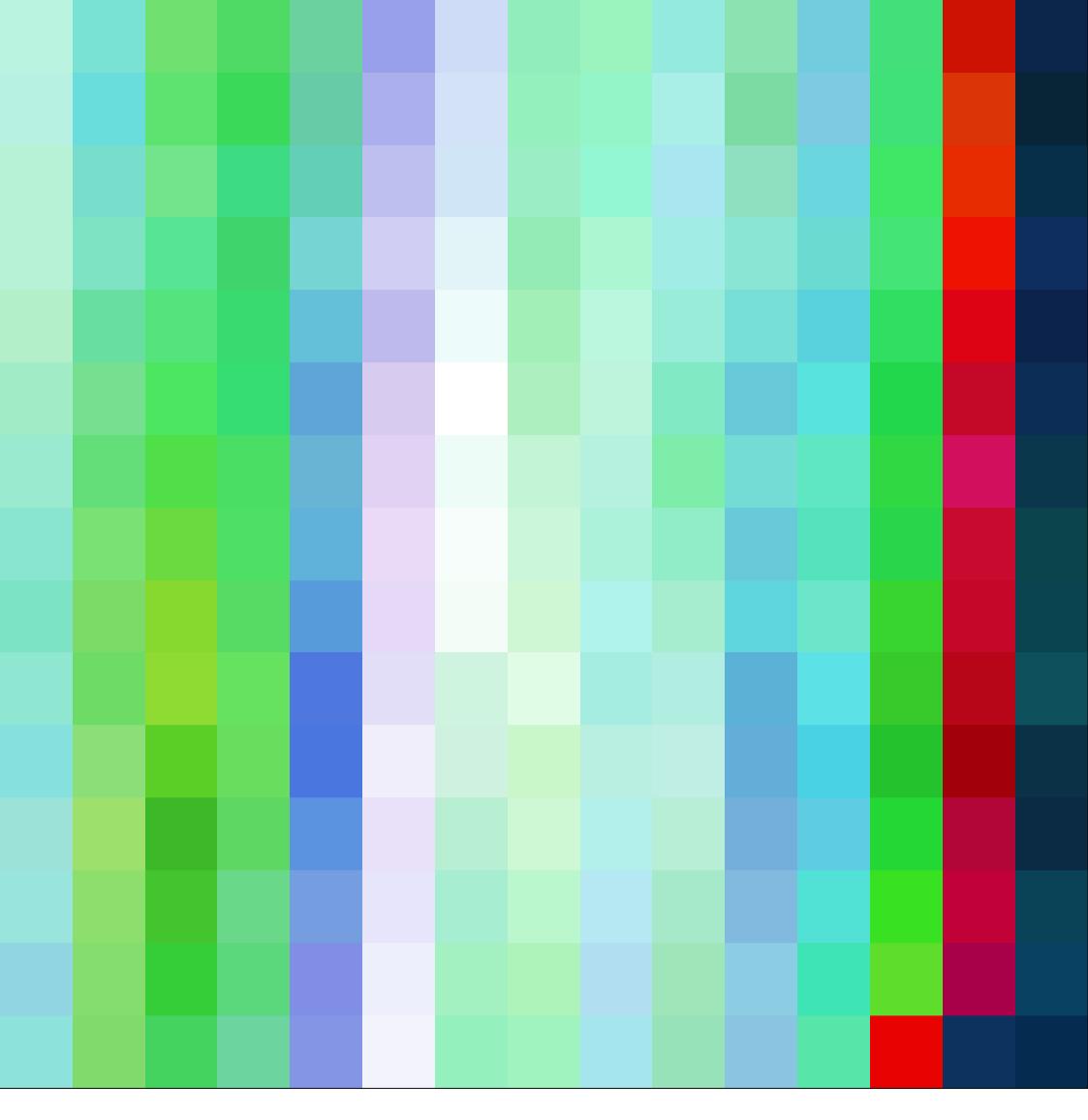
little bit of indigo in it.



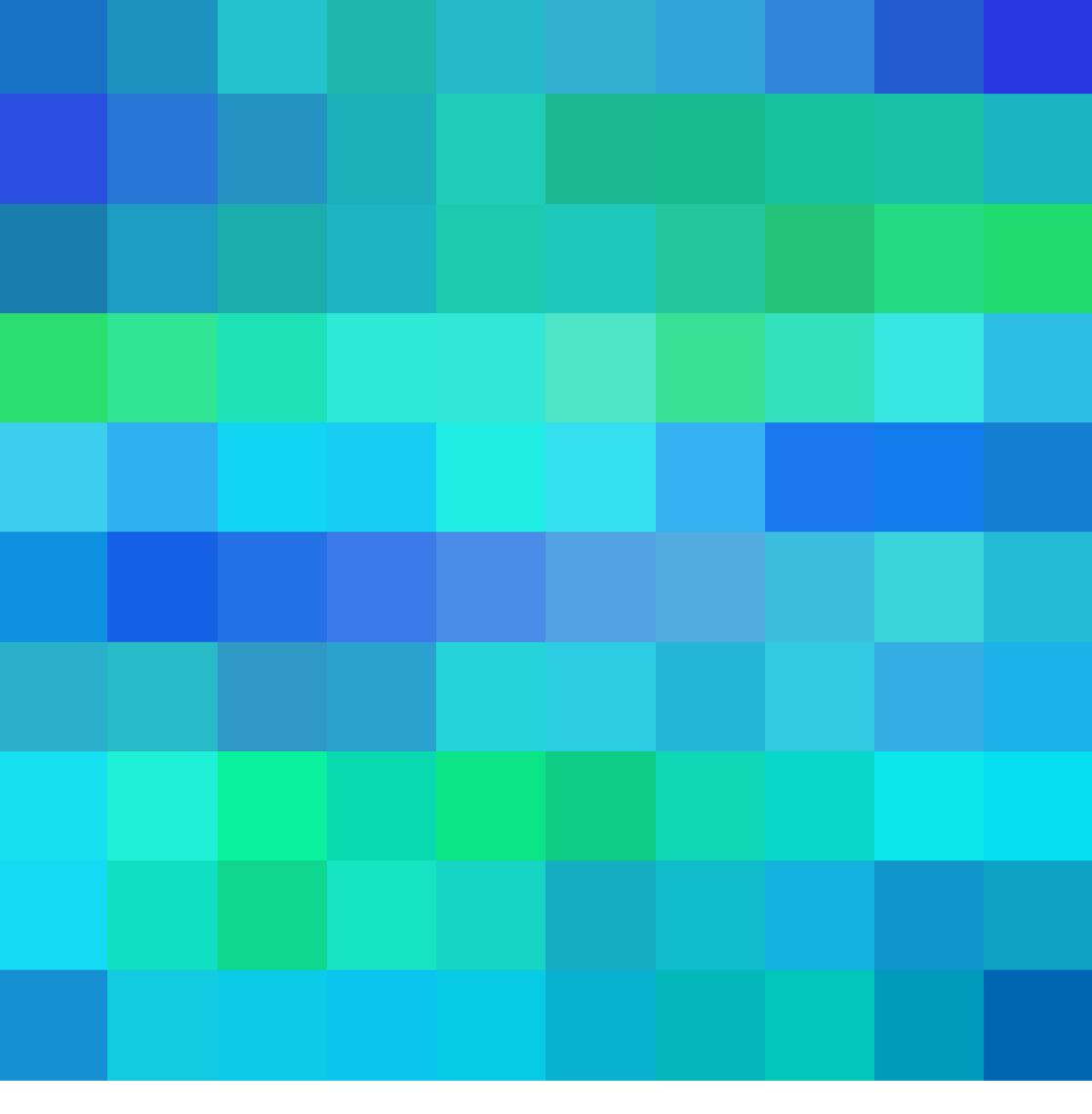
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some purple, some magenta, a bit of red, a bit of lime, a bit of cyan, a little bit of orange, and a tiny bit of blue in it.



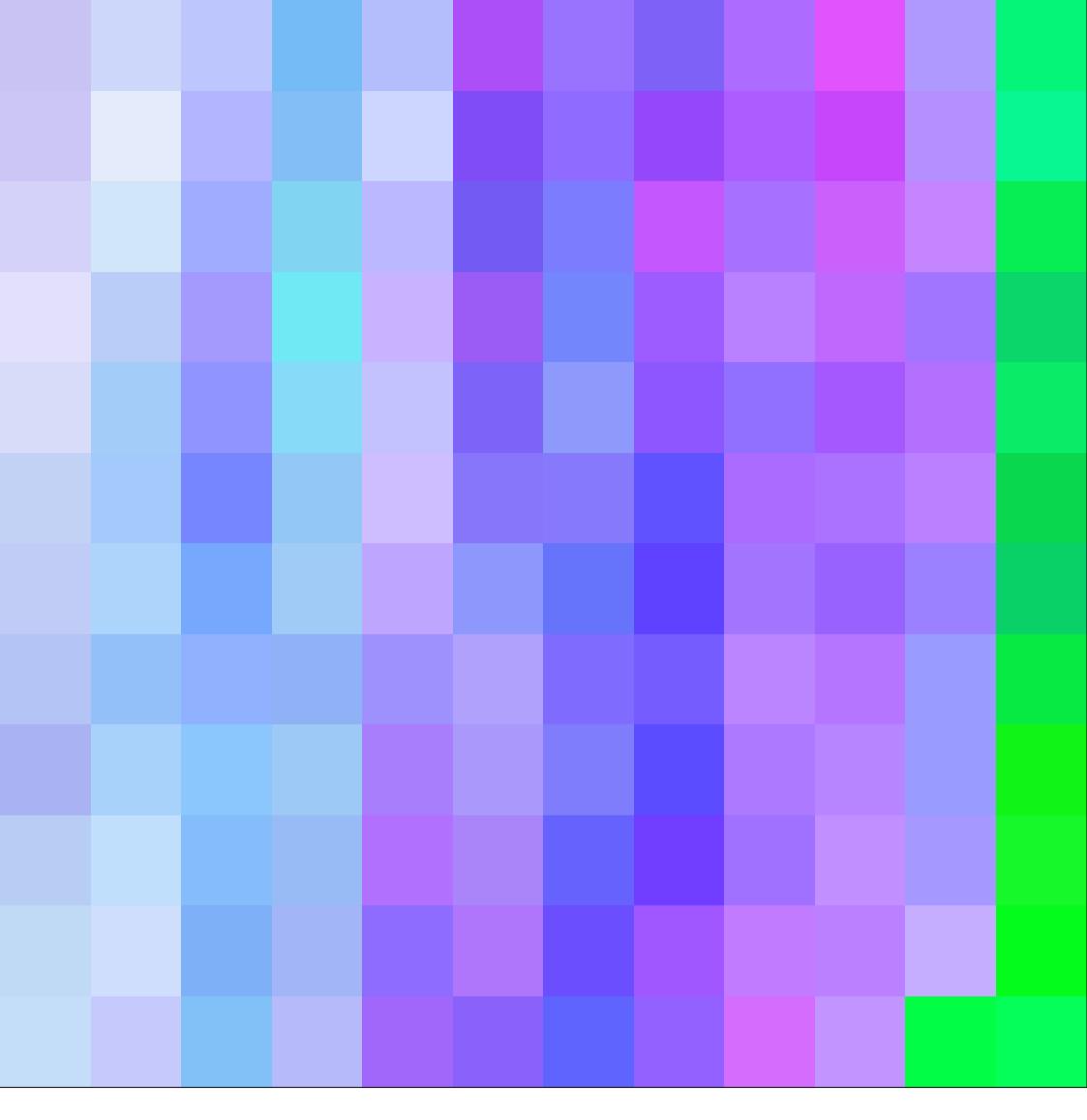
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some purple, a bit of magenta, a bit of blue, a little bit of yellow, a little bit of red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



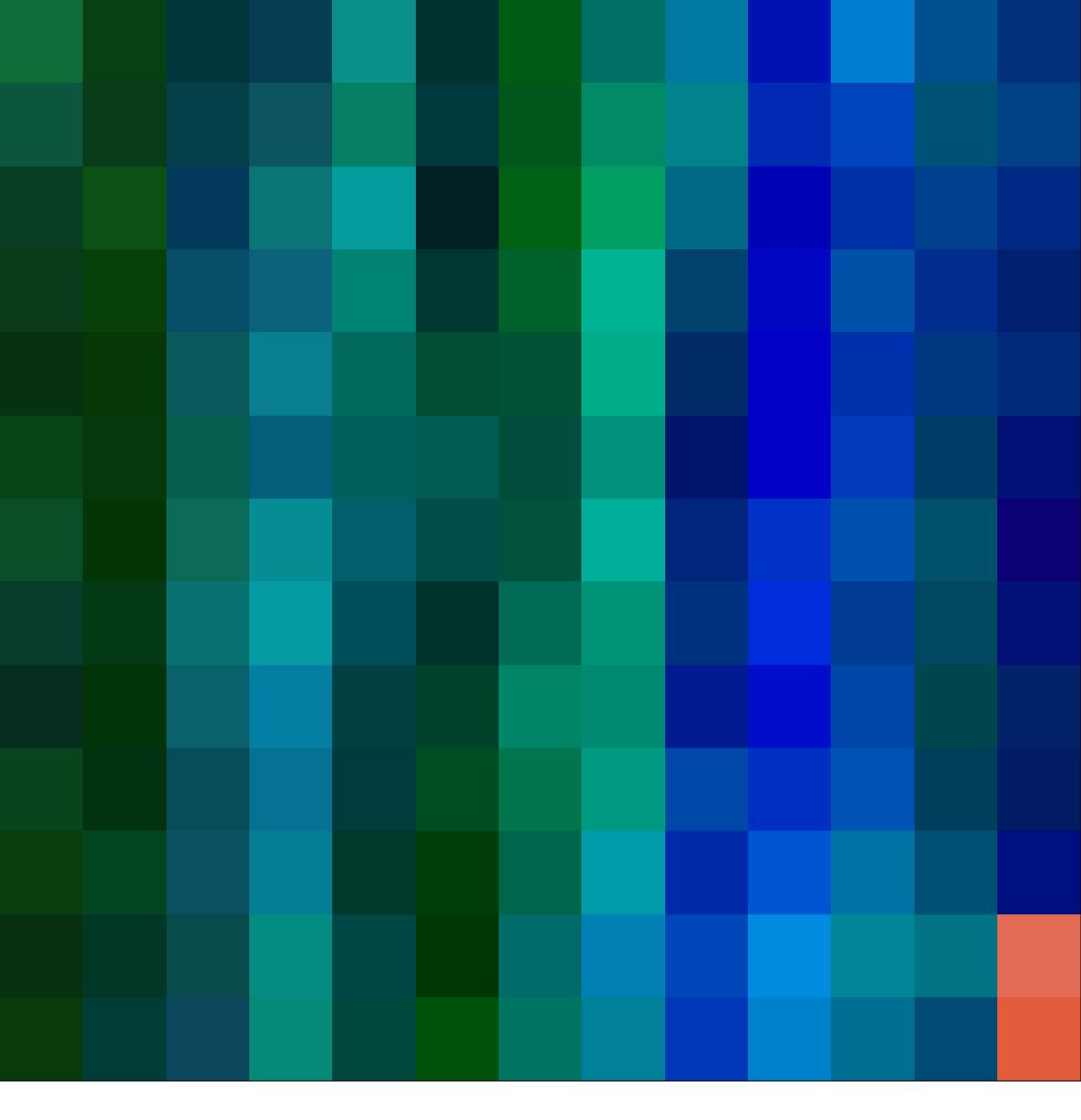
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of red, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



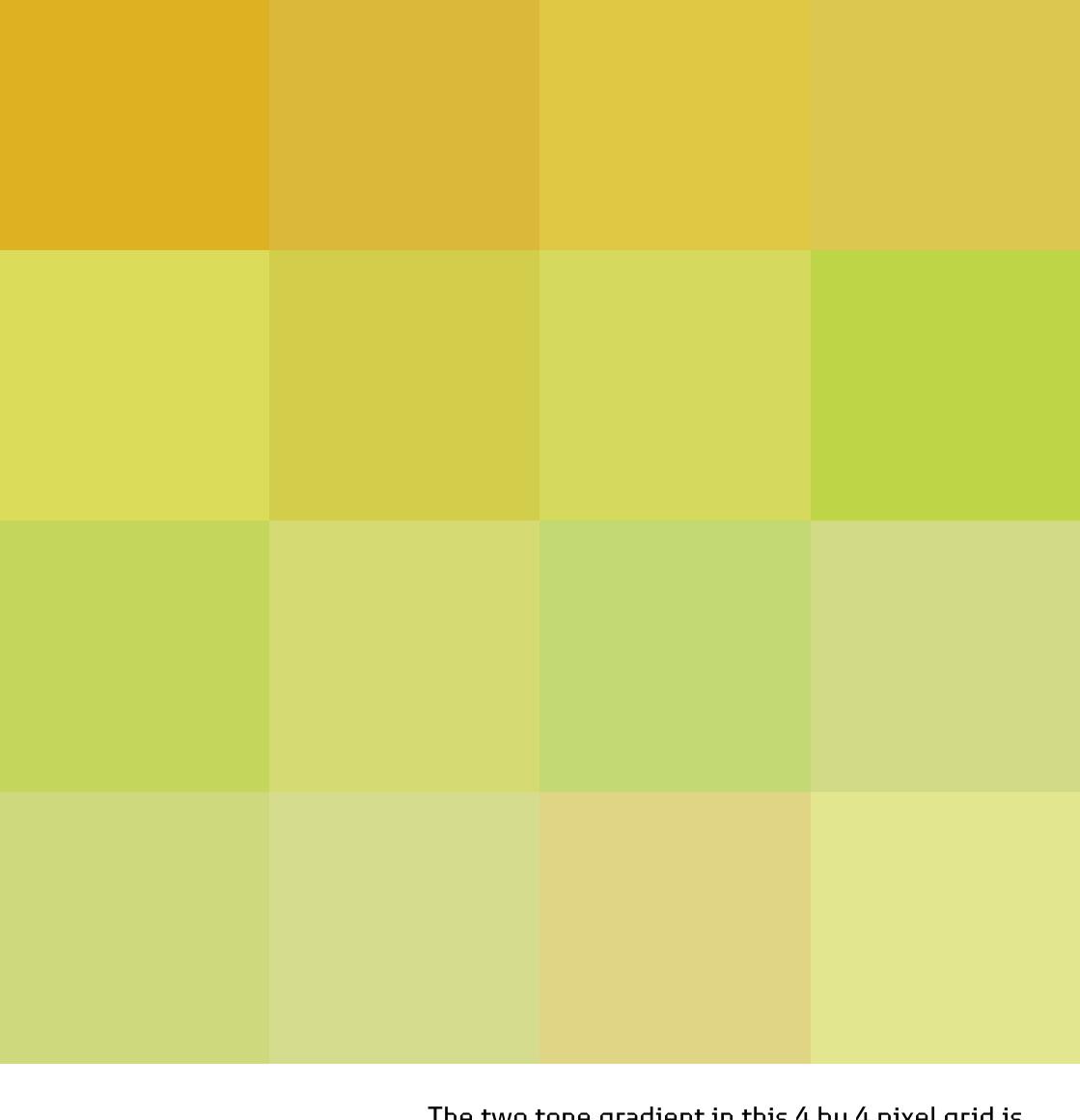
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and some green in it.



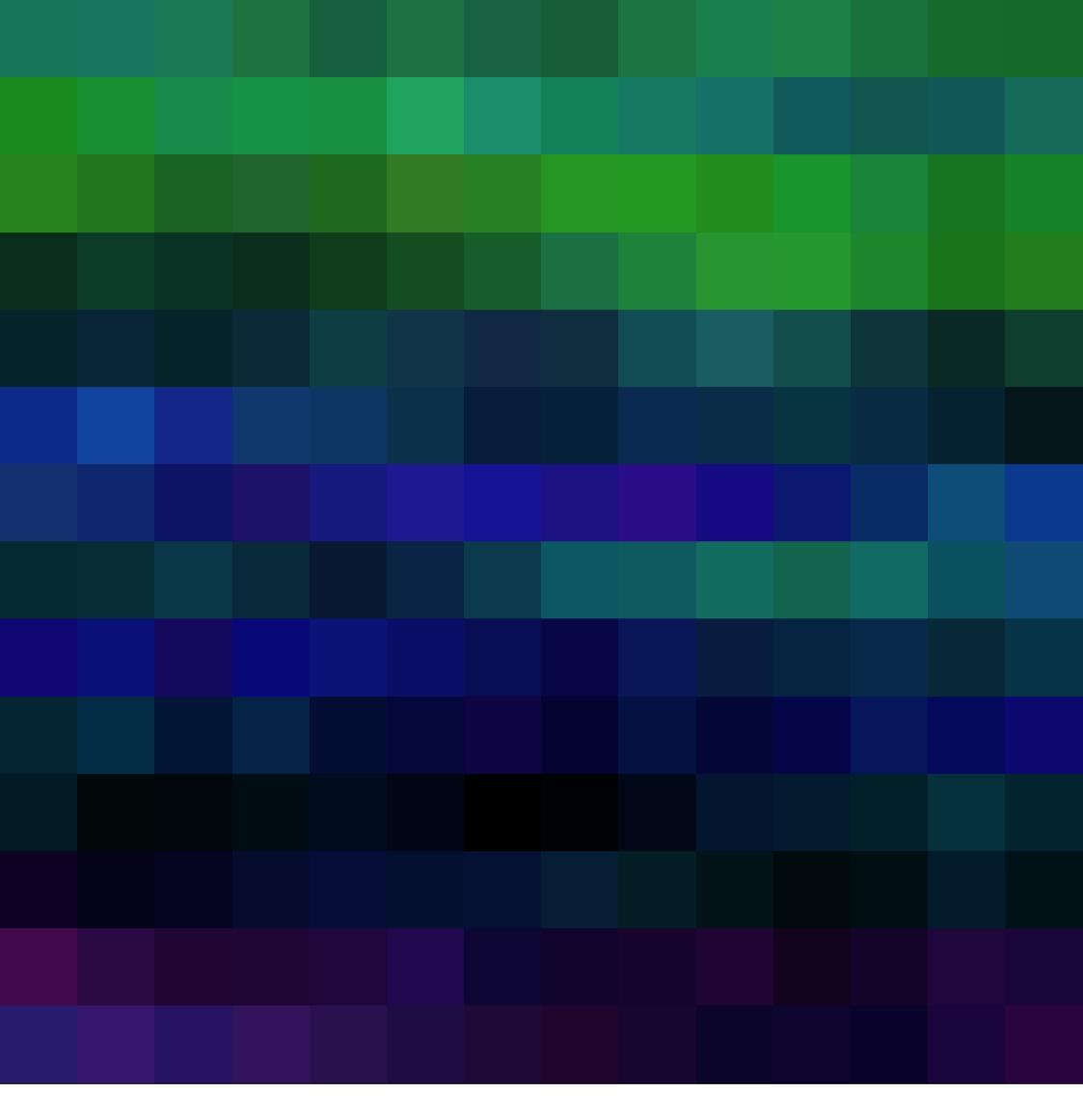
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some violet, a bit of green, a little bit of purple, and a tiny bit of cyan in it.



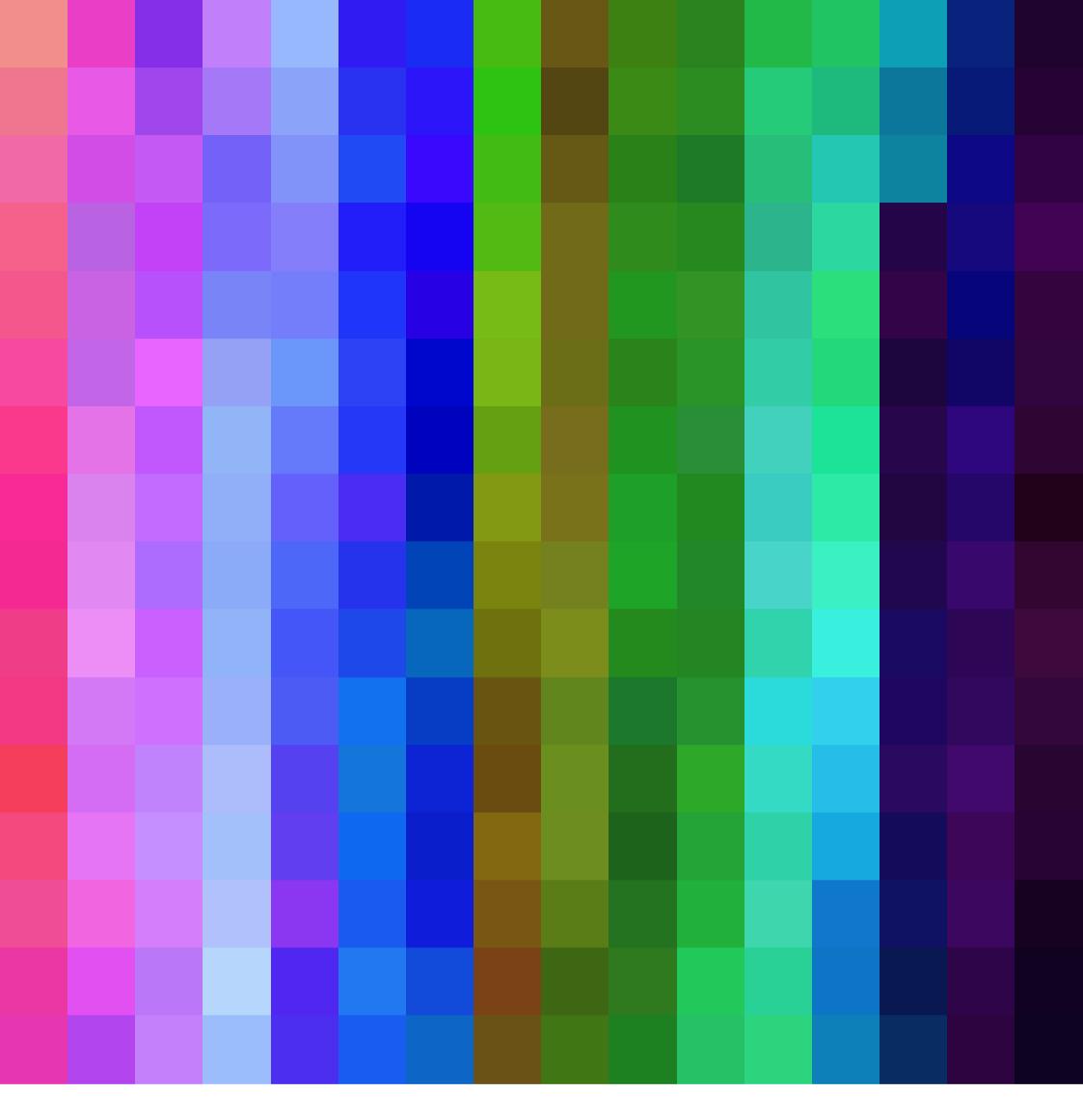
The colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some cyan, quite some green, a tiny bit of red, and a tiny bit of indigo in it.



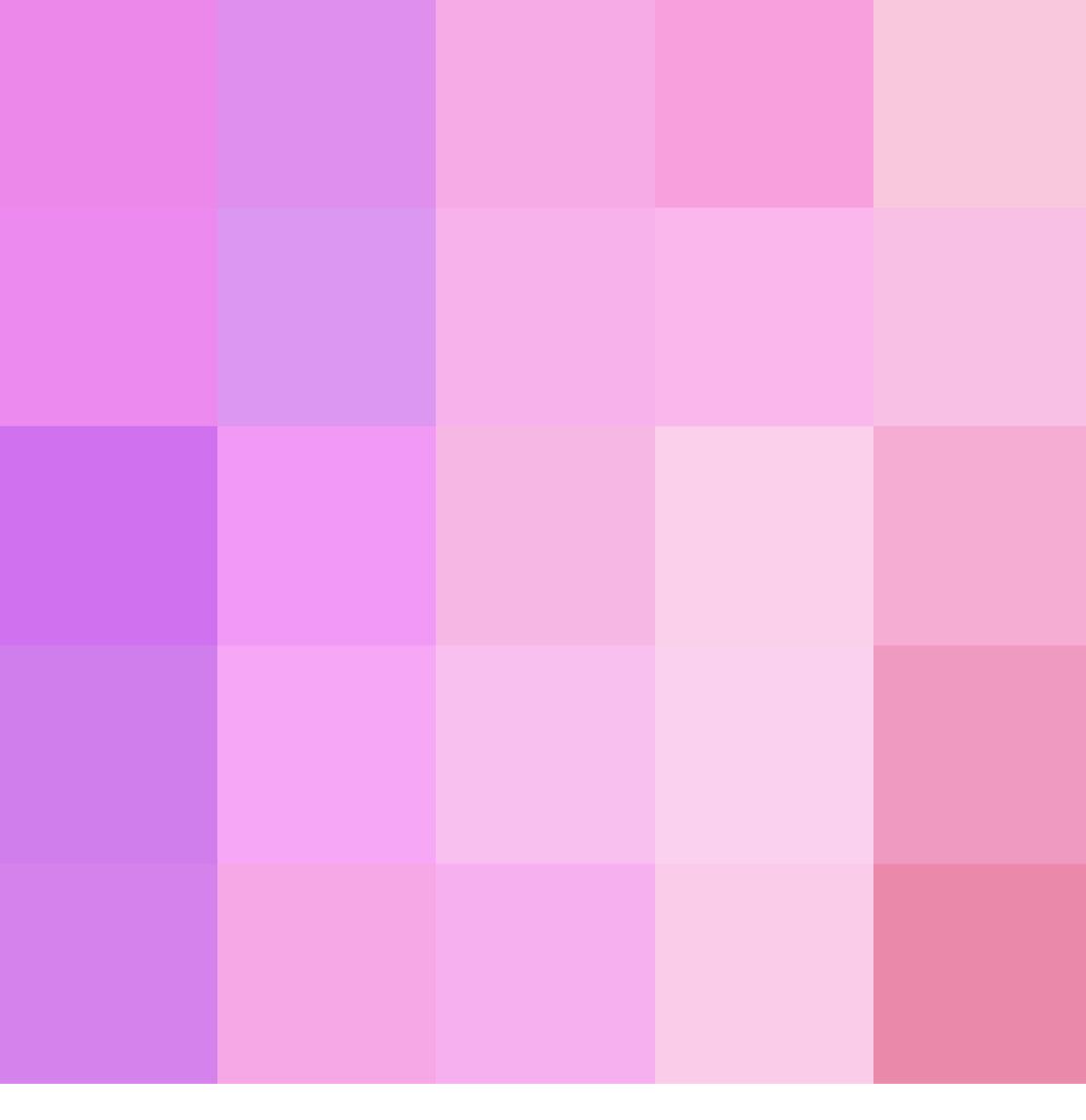
The two tone gradient in this 4 by 4 pixel grid is mostly yellow, and it also has a little bit of lime in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of violet, and a little bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some green, a bit of cyan, a little bit of purple, a little bit of yellow, a little bit of violet, a little bit of blue, a little bit of indigo, a tiny bit of orange, a tiny bit of magenta, and a tiny bit of lime in it.



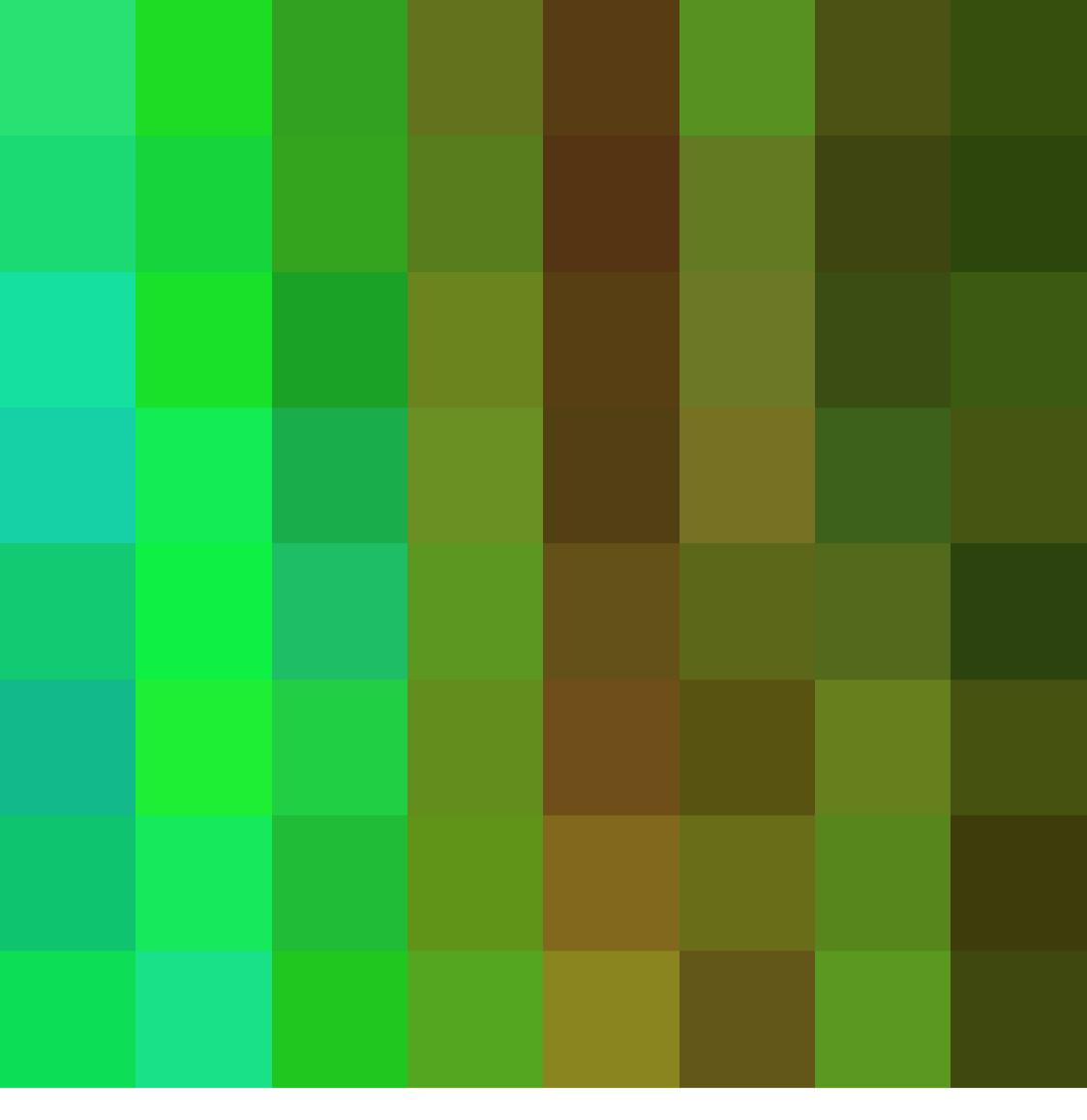
The gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some purple, and some rose in it.



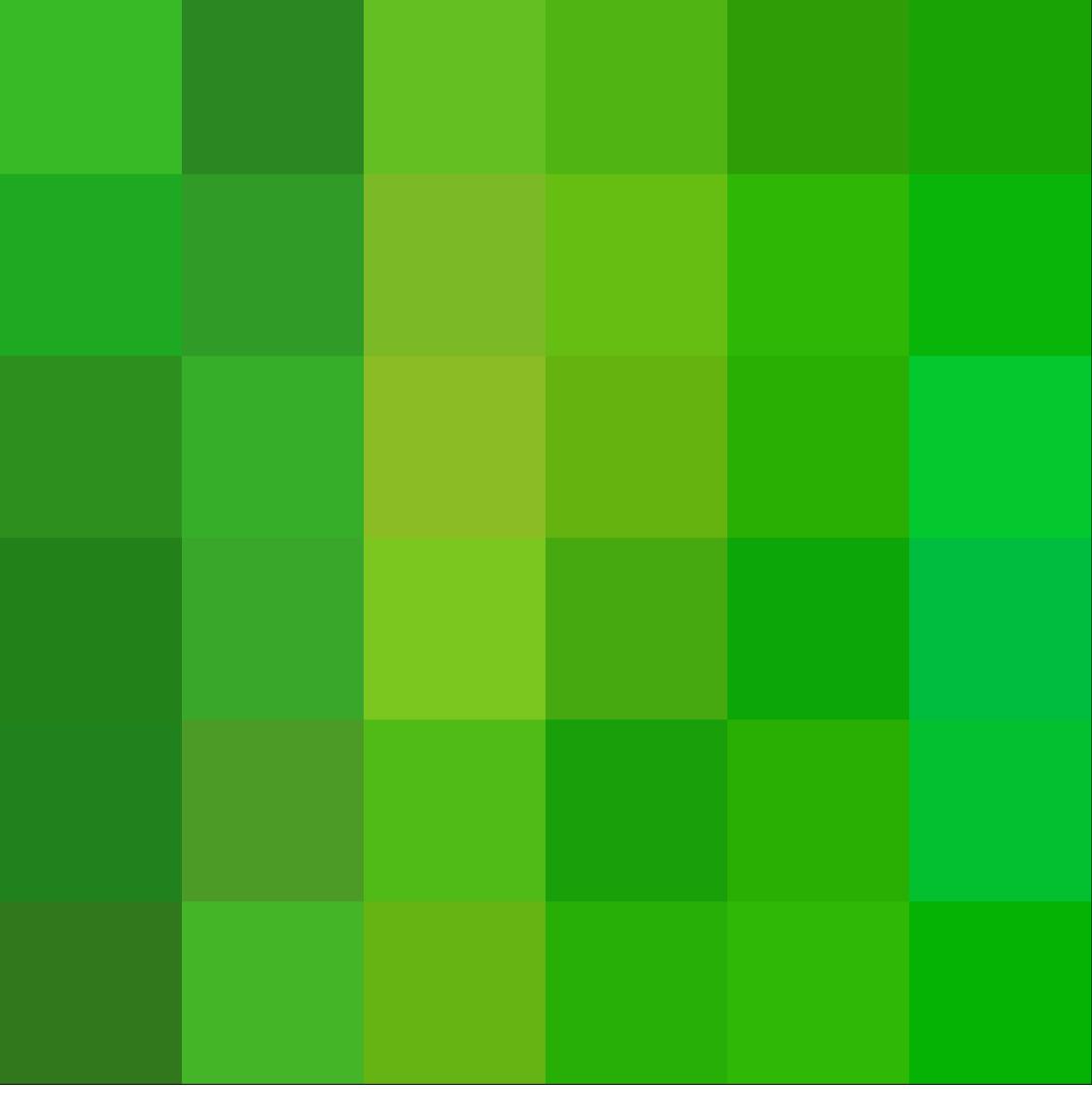
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, some purple, and some violet in it.



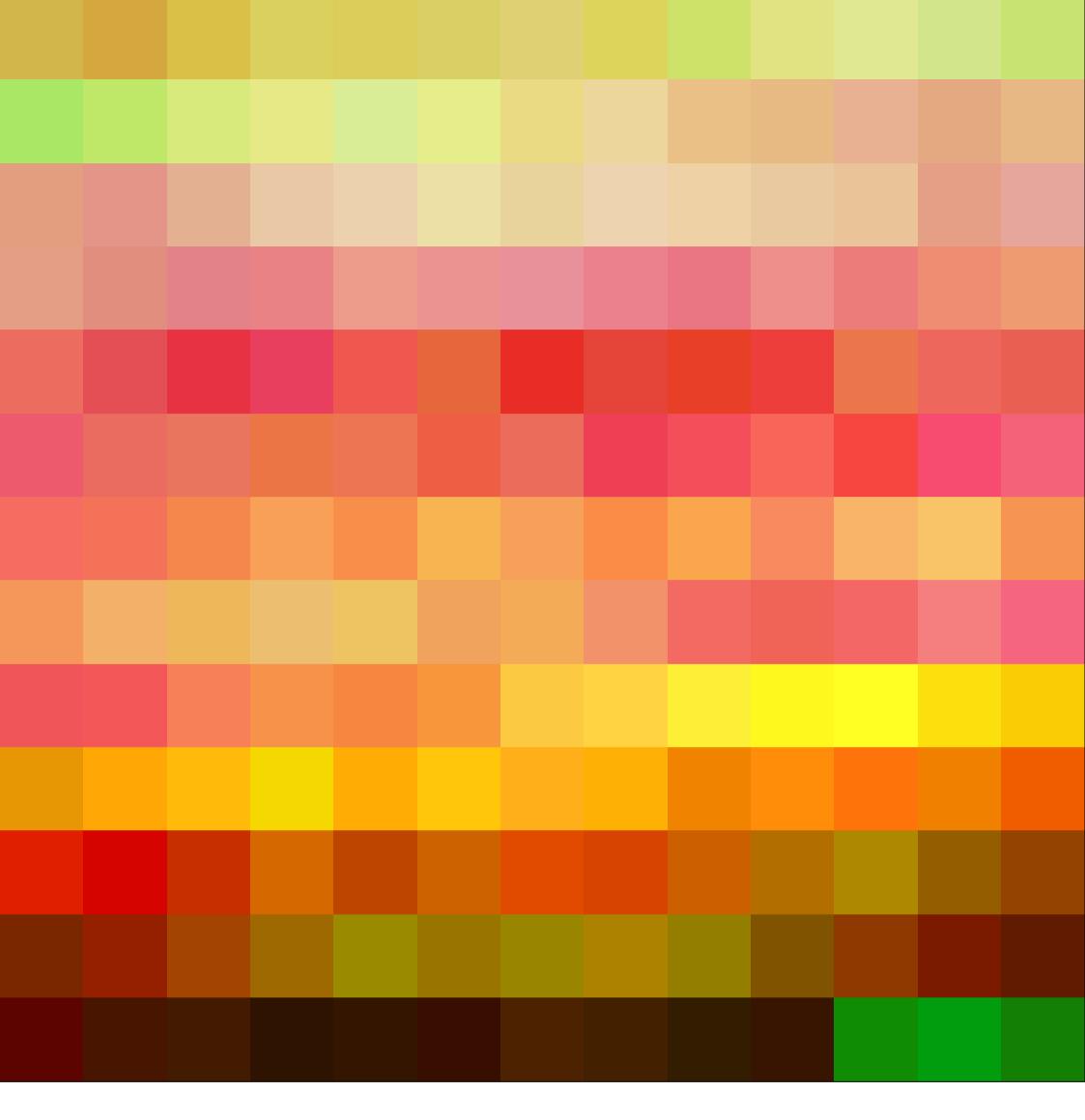
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, but it also has quite some green, some orange, and a little bit of yellow in it.



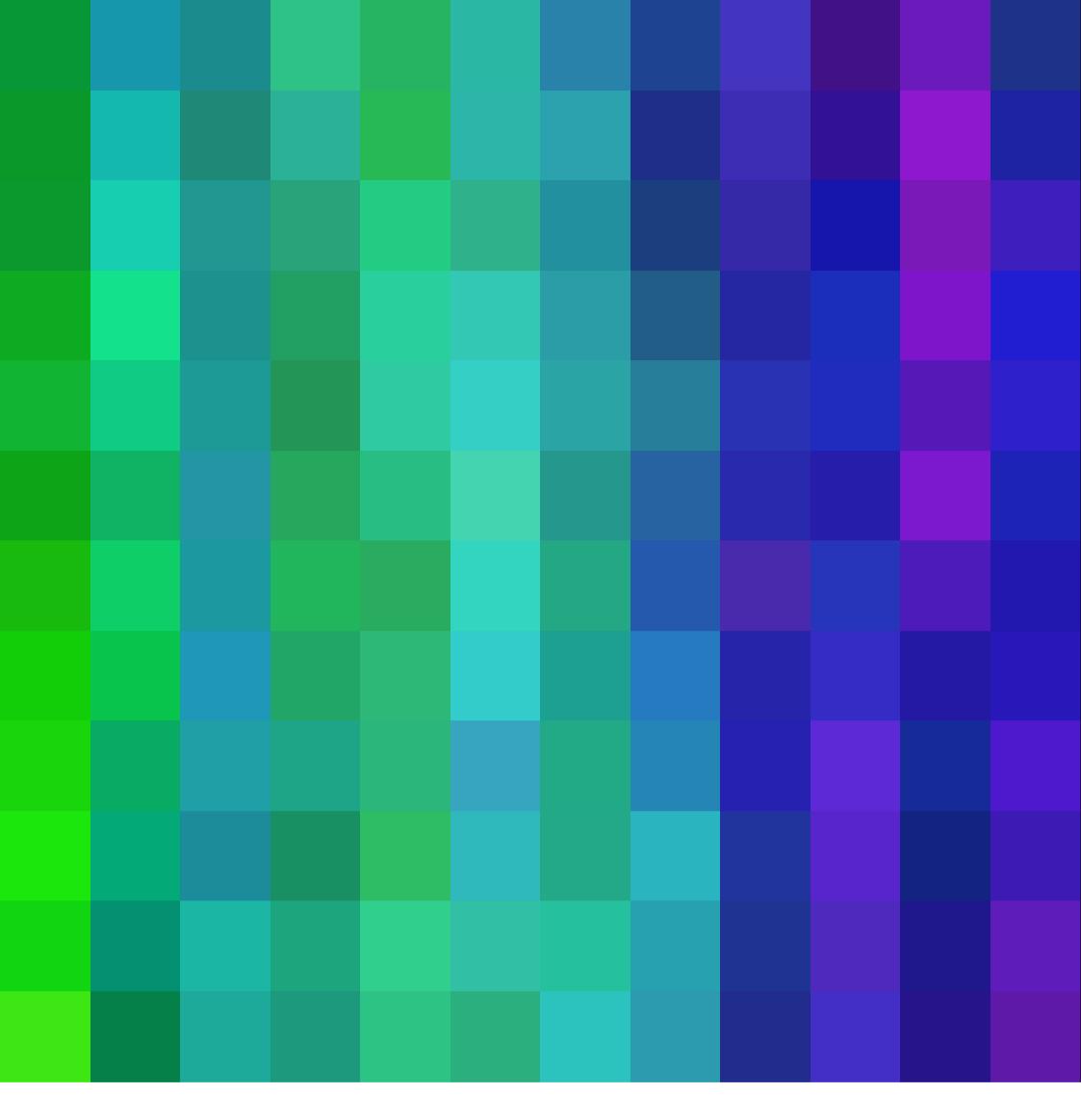
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some yellow, some lime, a bit of orange, and a tiny bit of cyan in it.



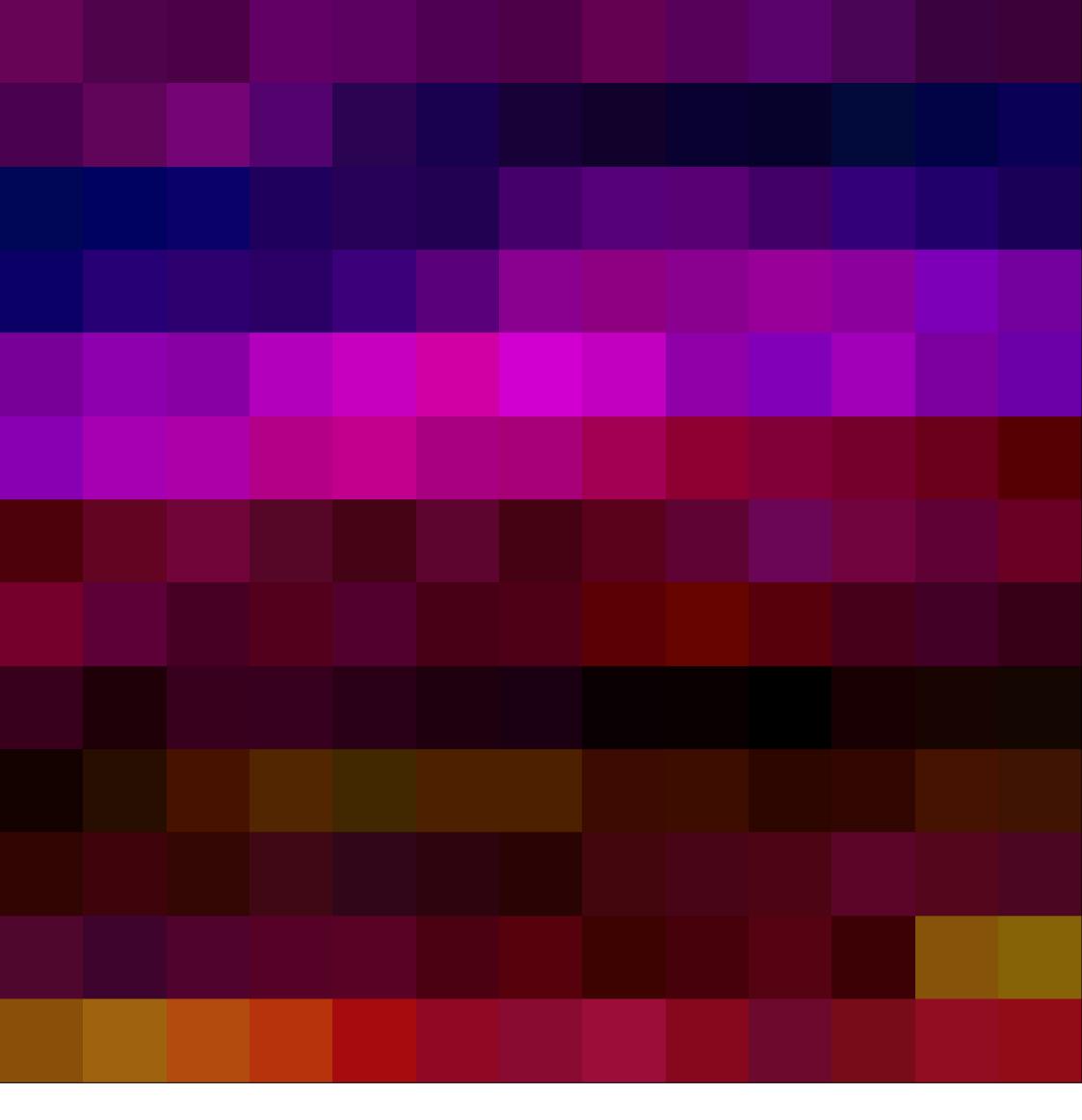
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



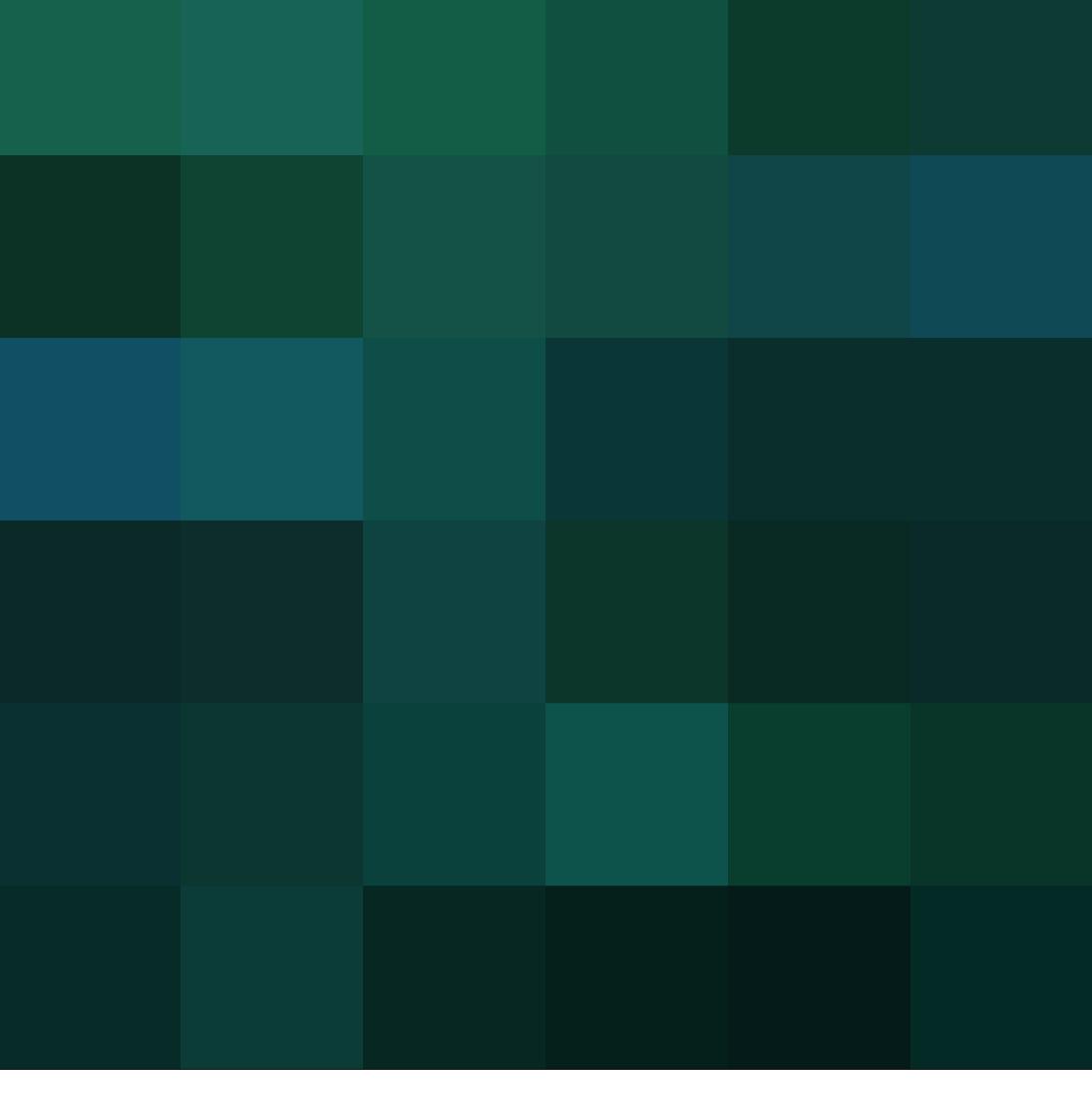
The colourful gradient in this 13 by 13 pixel grid is mostly orange, and it also has quite some red, some yellow, a tiny bit of lime, and a tiny bit of green in it.



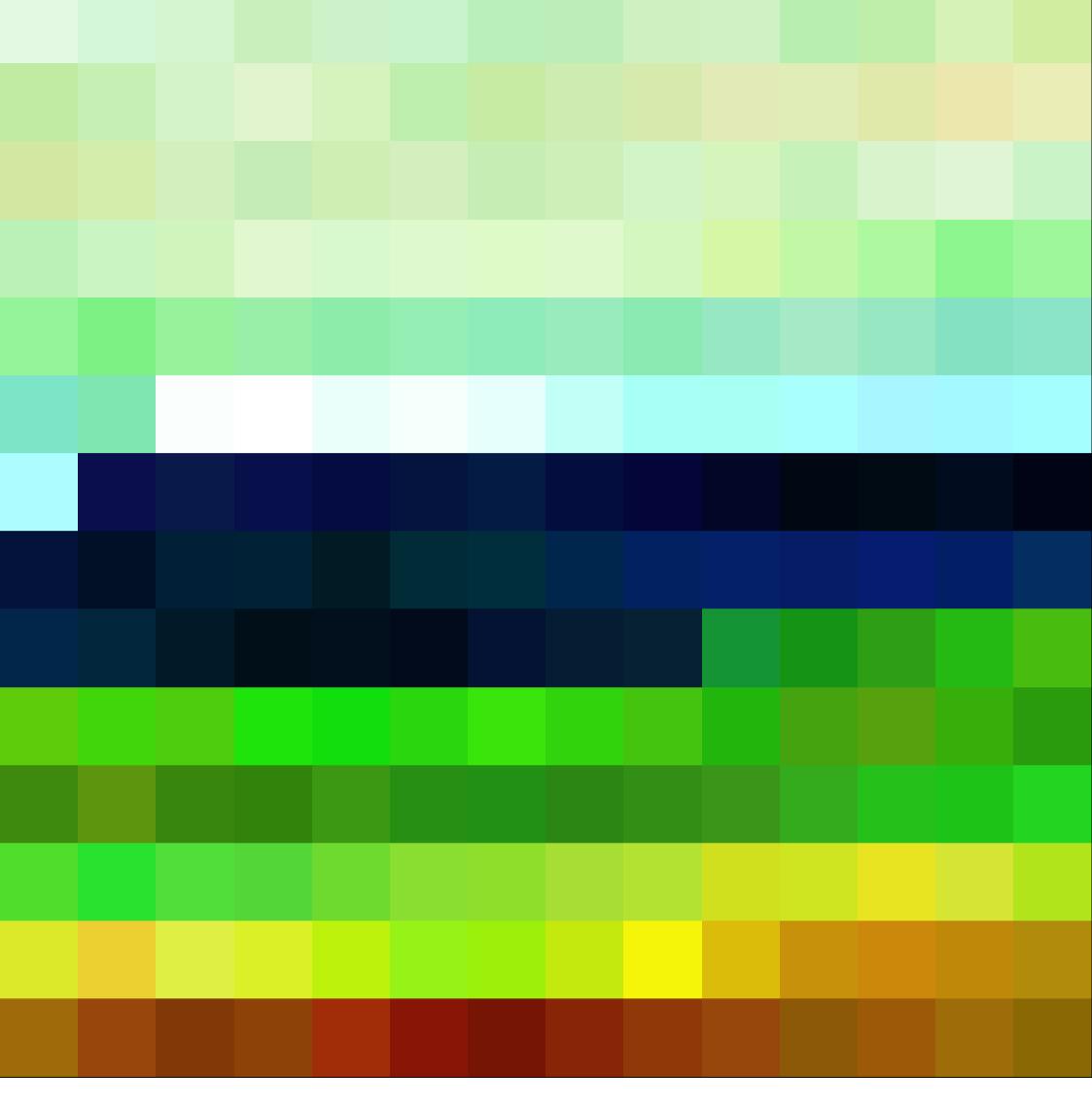
A very colourful grid of 144 blocks. It's mostly green, but it also has quite some cyan, some blue, some indigo, a little bit of violet, and a little bit of purple in it.



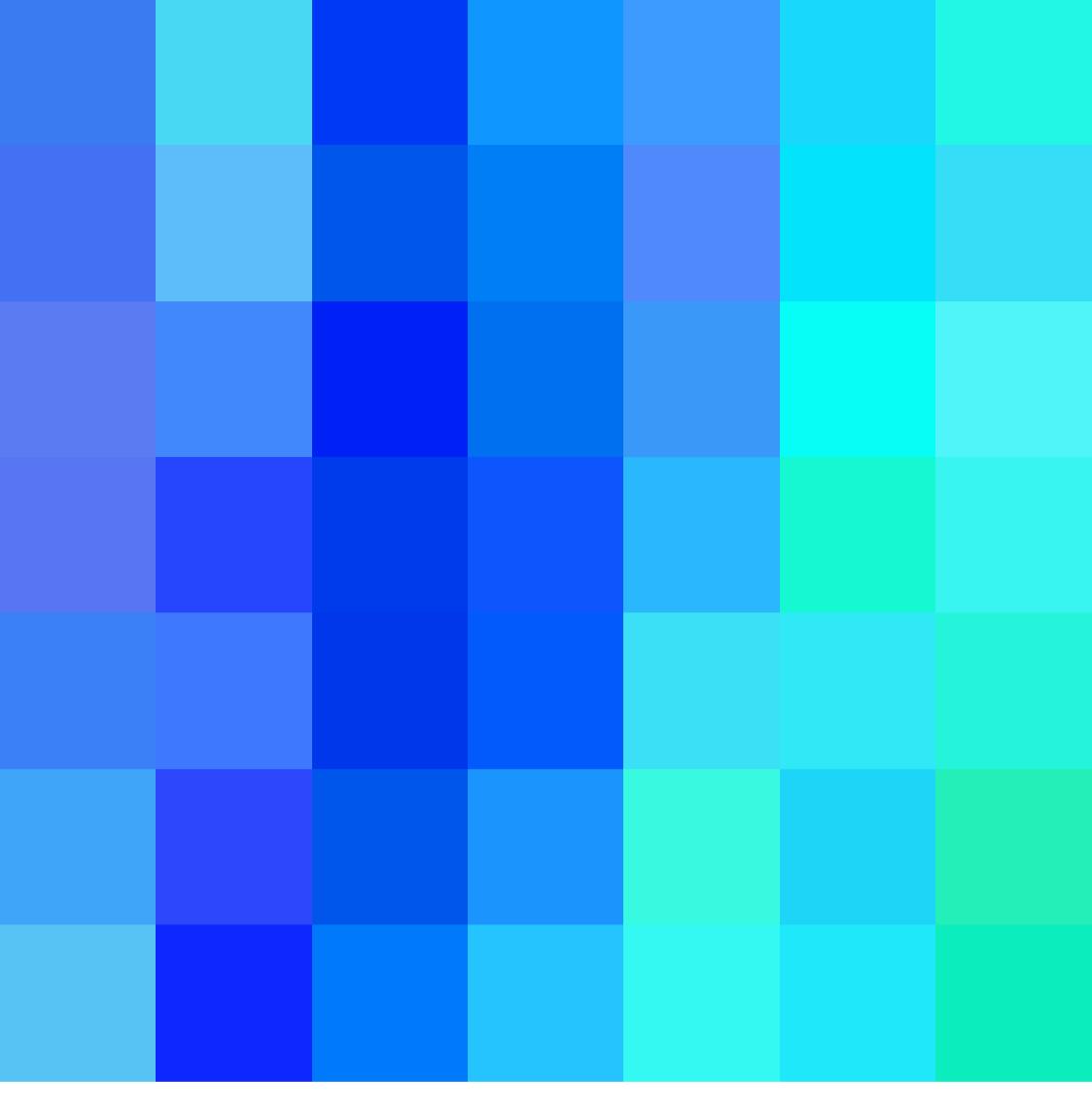
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some rose, quite some magenta, some purple, a bit of orange, a little bit of indigo, a little bit of violet, and a tiny bit of blue in it.



A grid of 36 blocks. It's mostly cyan, and it also has quite some green, and a little bit of blue in it.



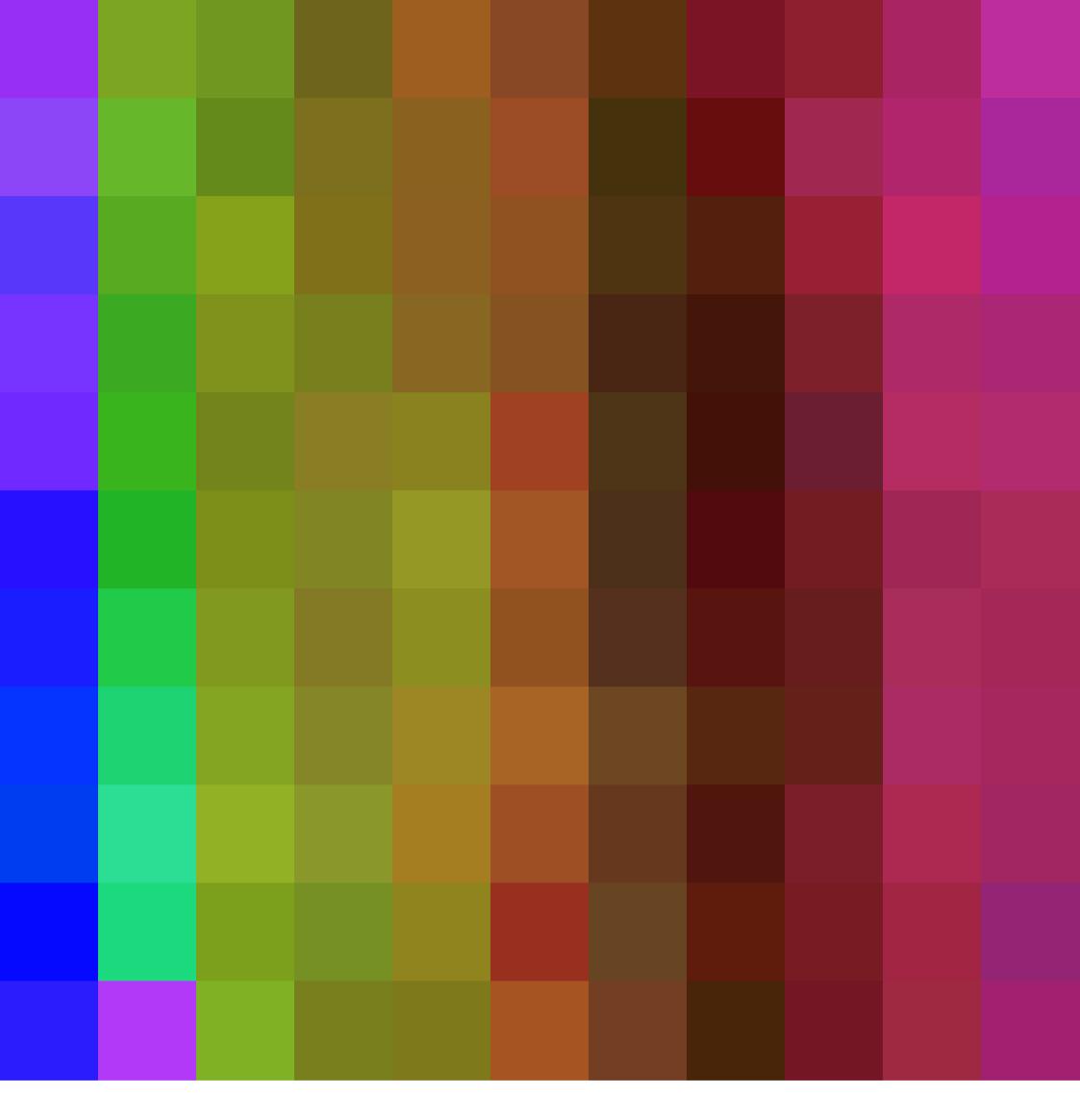
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, a bit of yellow, a bit of cyan, a bit of orange, a little bit of lime, and a tiny bit of red in it.



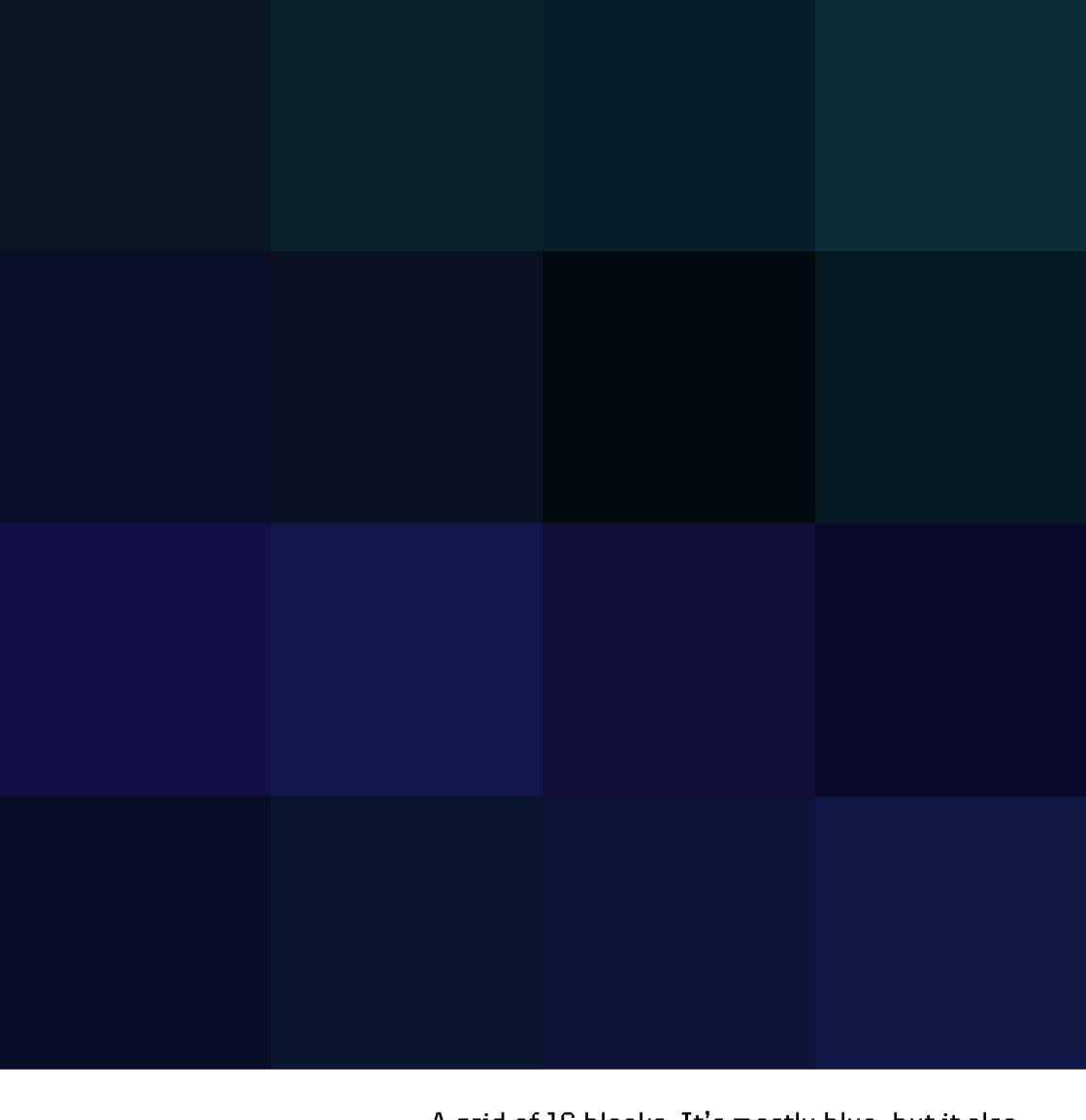
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some cyan in it.



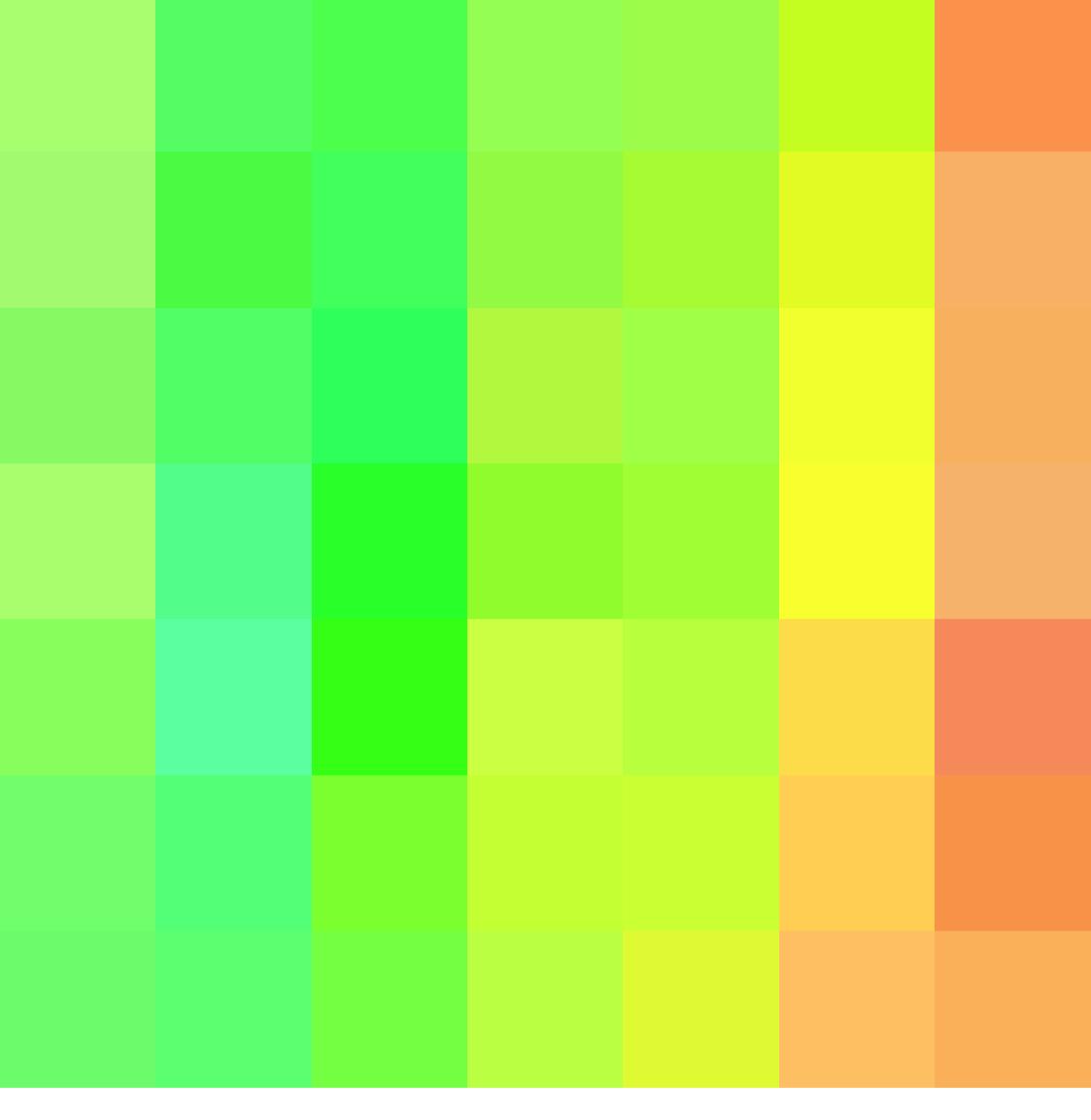
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, some green, and a bit of lime in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some orange, some yellow, a bit of green, a little bit of lime, a little bit of indigo, a little bit of blue, a tiny bit of purple, and a tiny bit of violet in it.



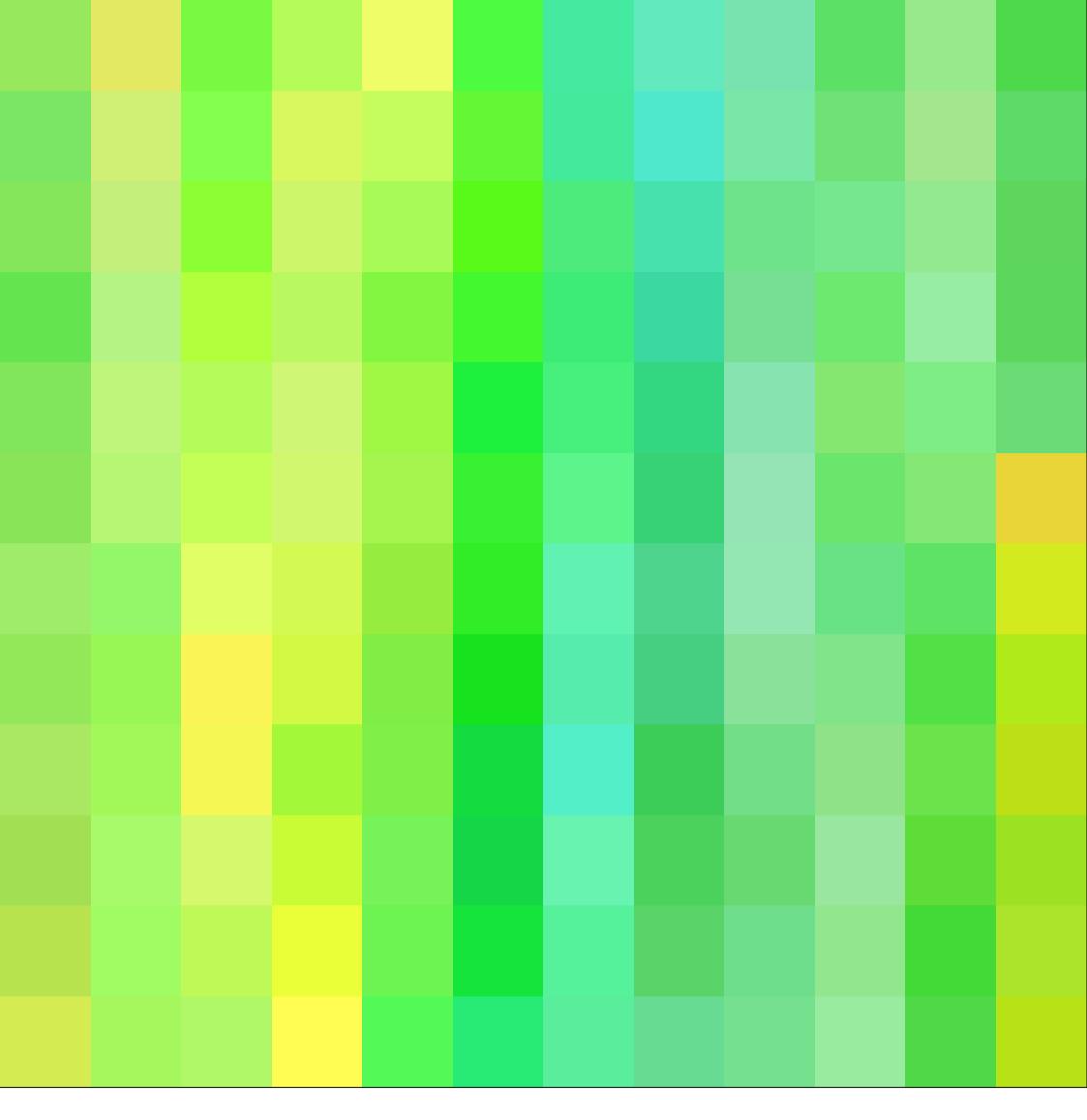
A grid of 16 blocks. It's mostly blue, but it also has some indigo, and a little bit of cyan in it.



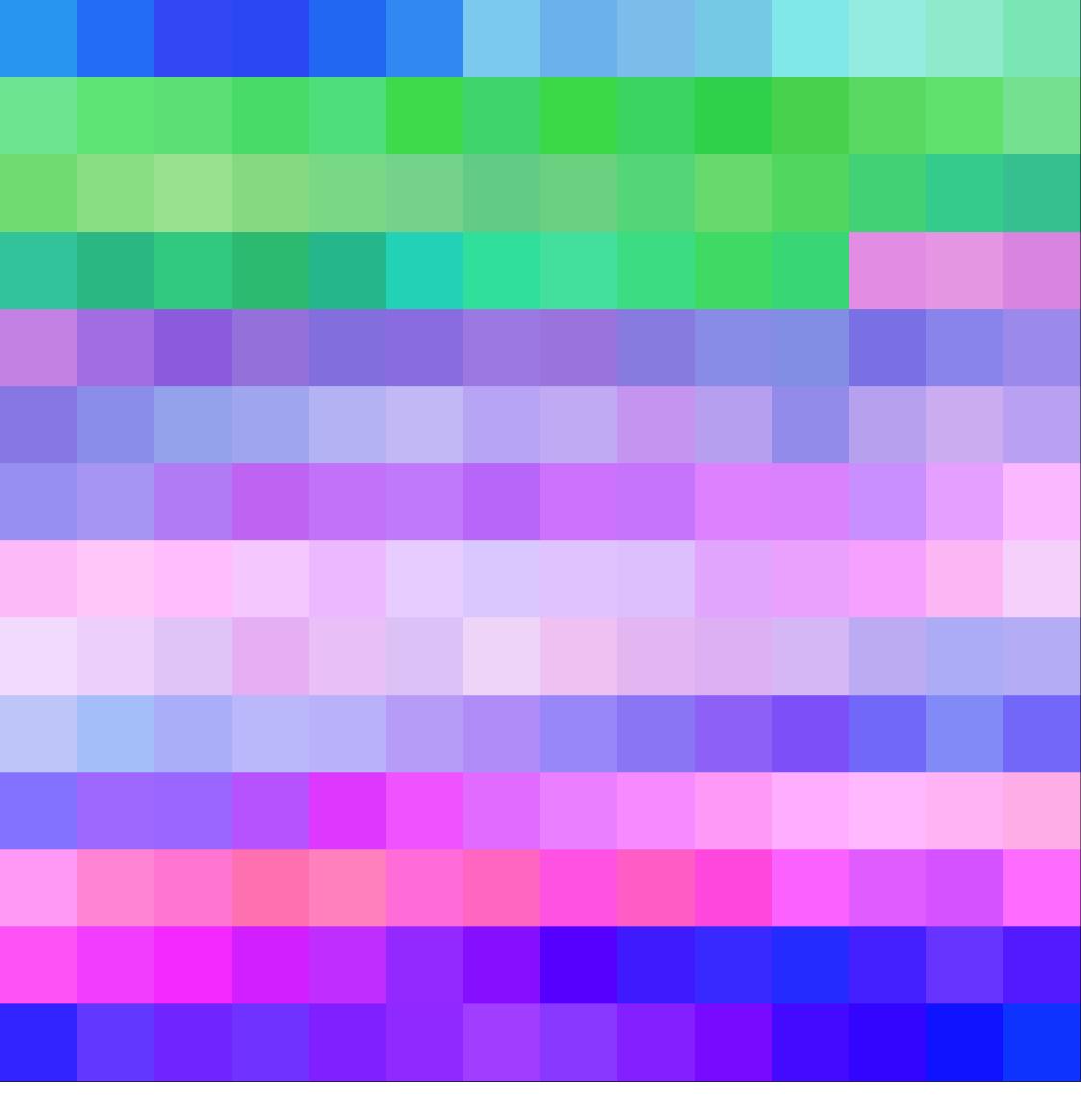
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has some orange, a bit of yellow, and a bit of lime in it.



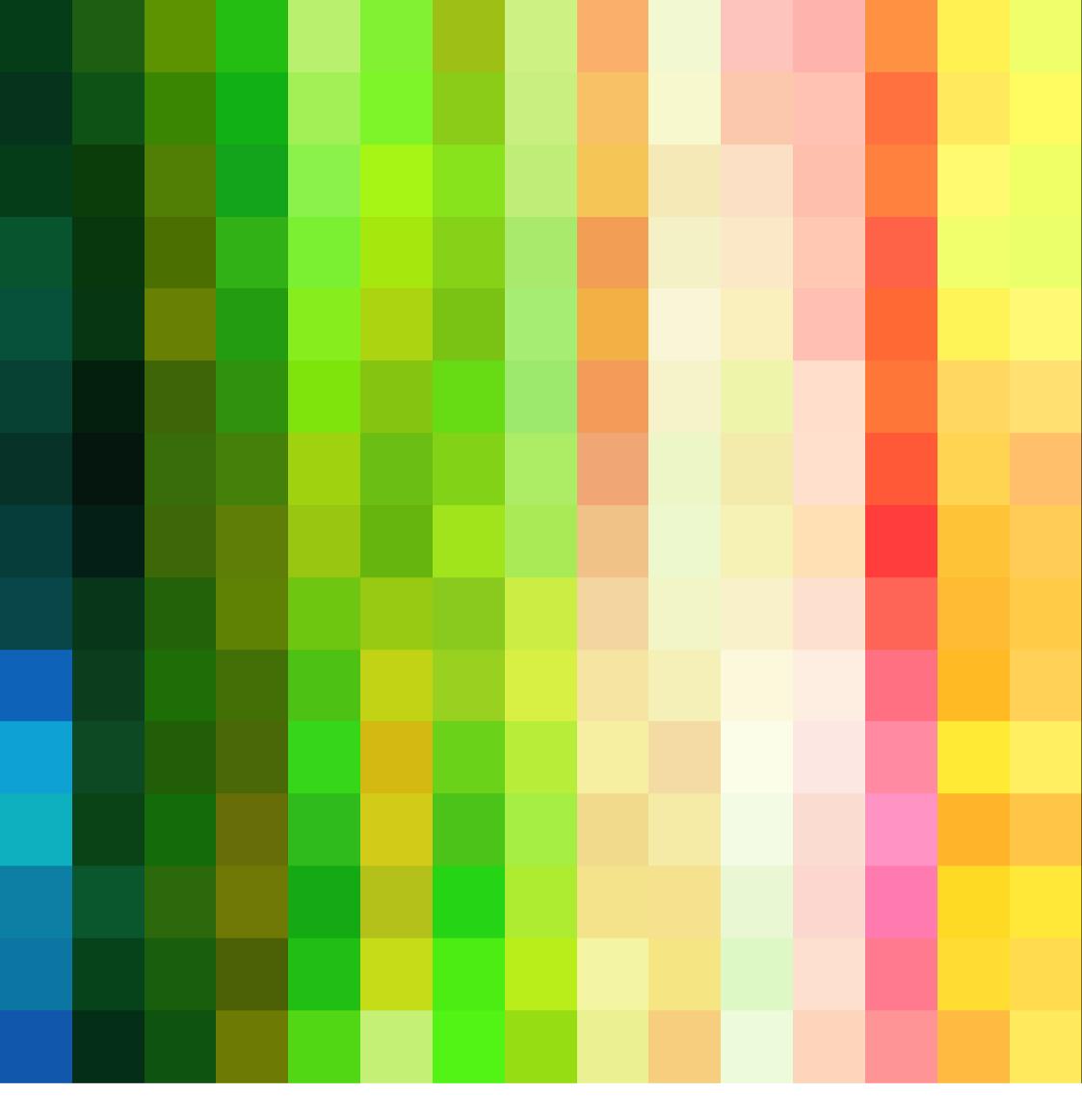
There's a pixel gradient in this 4 by 4 grid. It is mostly yellow, and it also has quite some green, some orange, and some cyan in it.



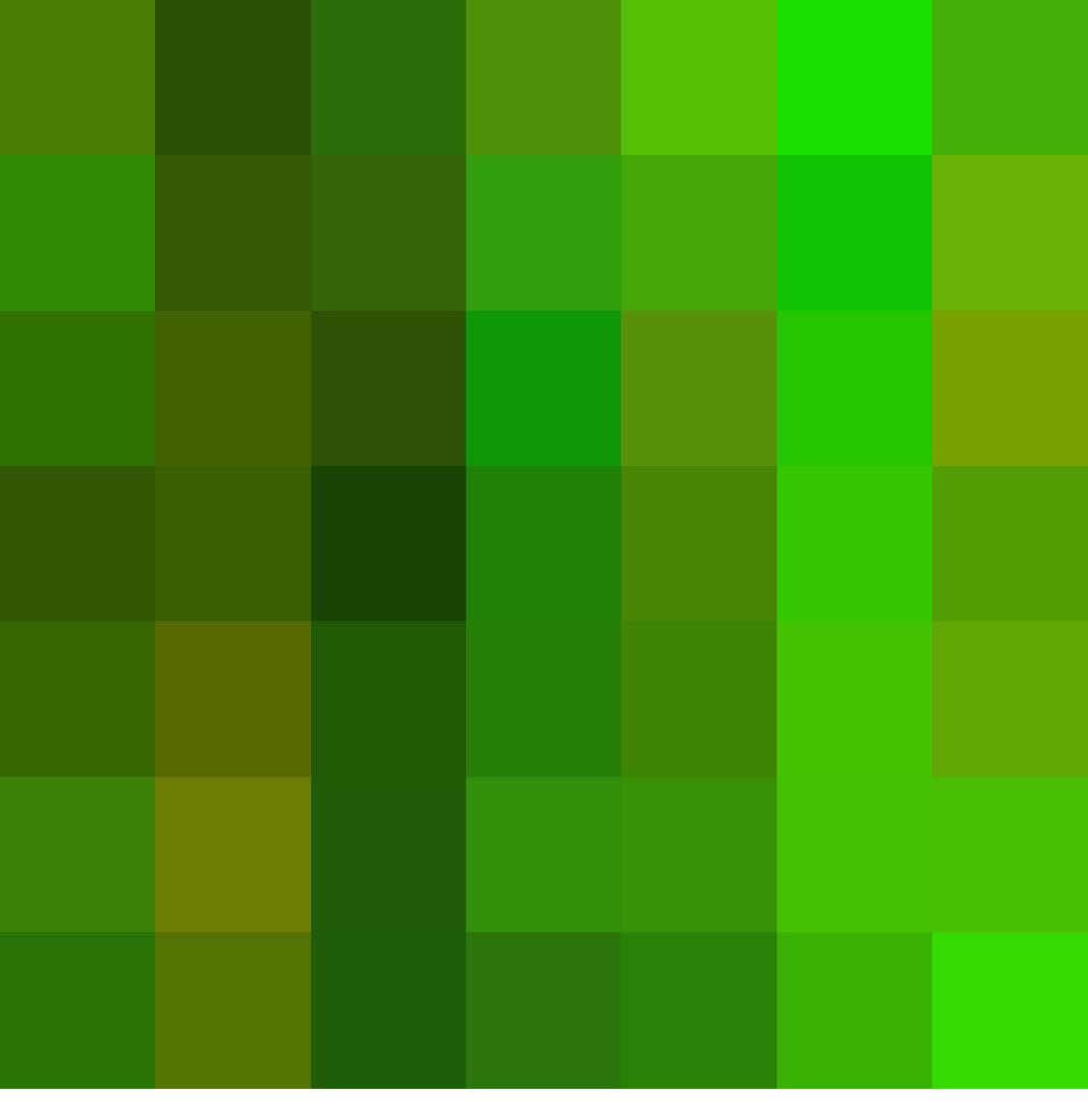
The gradient in this 12 by 12 pixel grid is mostly green, but it also has a bit of lime, a bit of yellow, and a tiny bit of cyan in it.



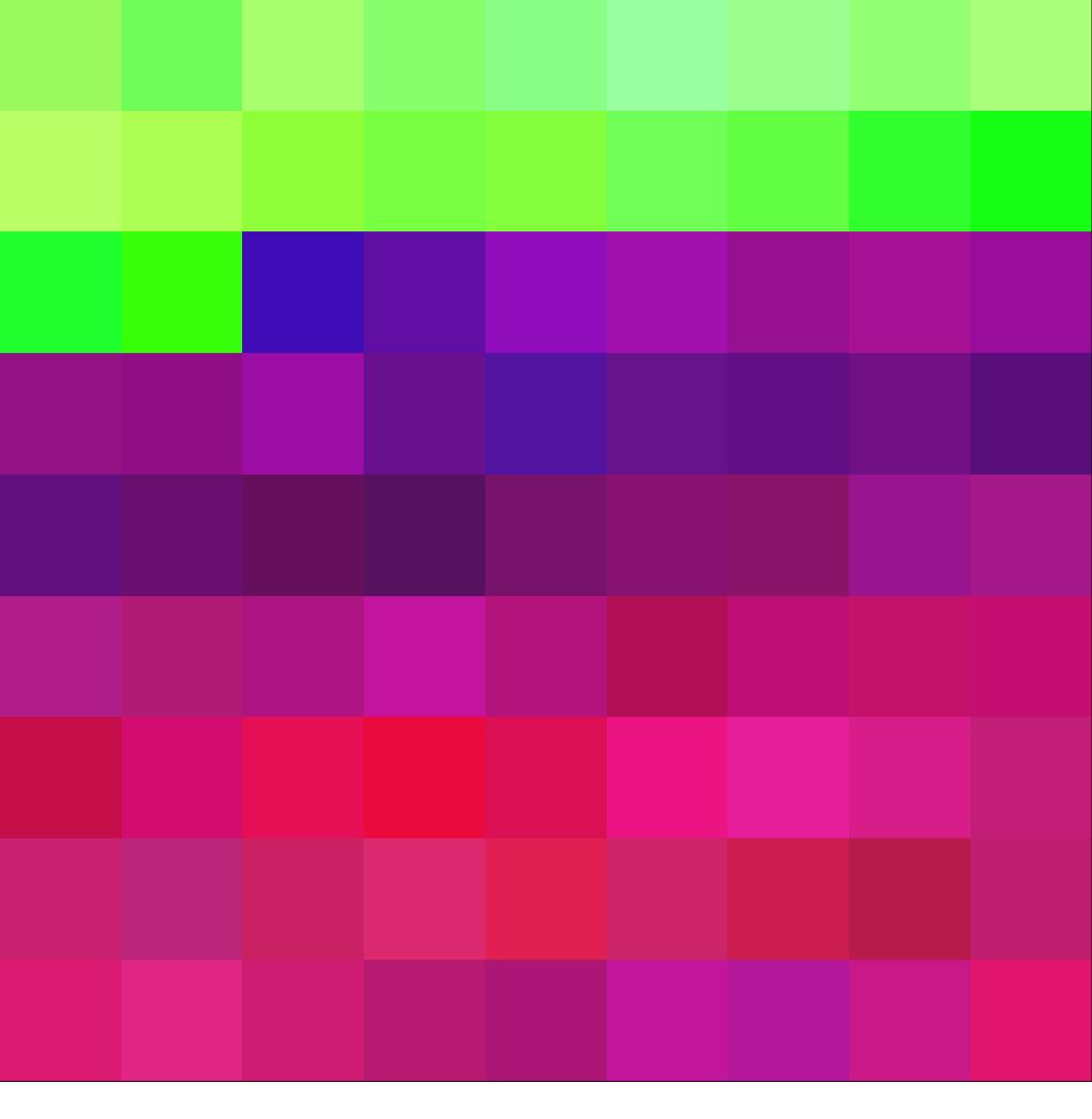
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, but it also has quite some green, some purple, some magenta, some blue, a bit of violet, a tiny bit of cyan, and a tiny bit of rose in it.



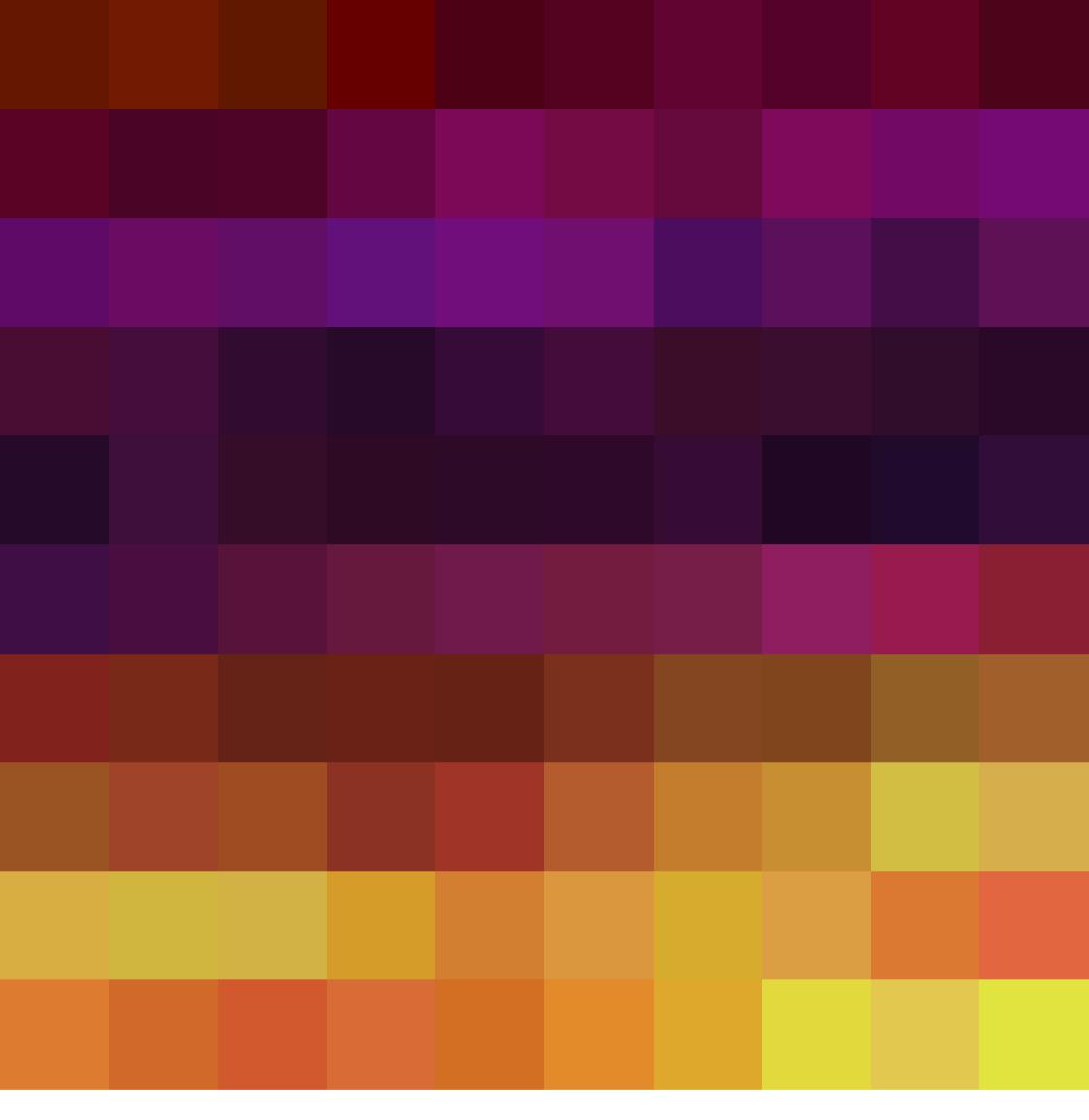
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some yellow, some orange, a bit of lime, a bit of red, a tiny bit of blue, and a tiny bit of cyan in it.



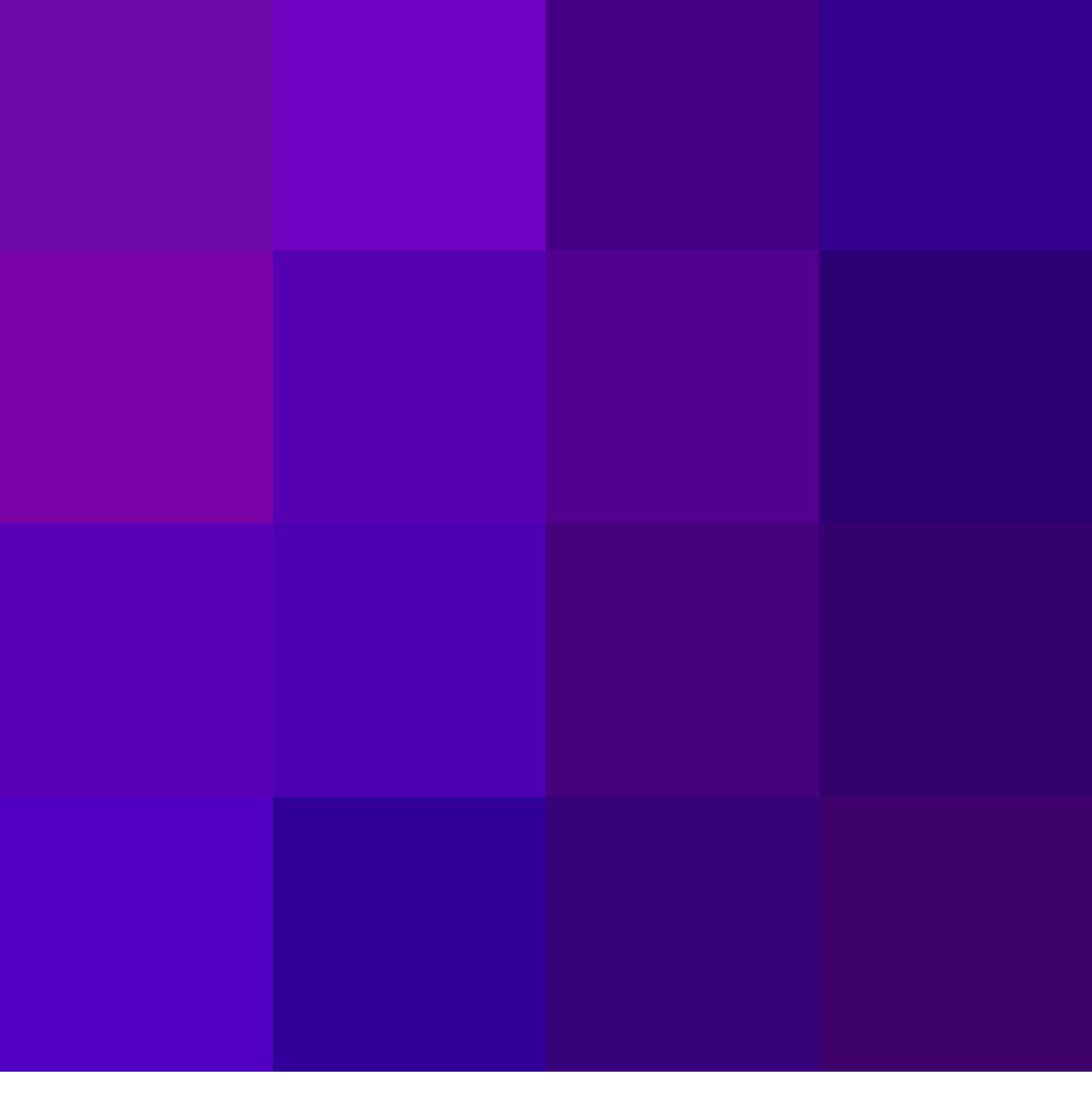
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



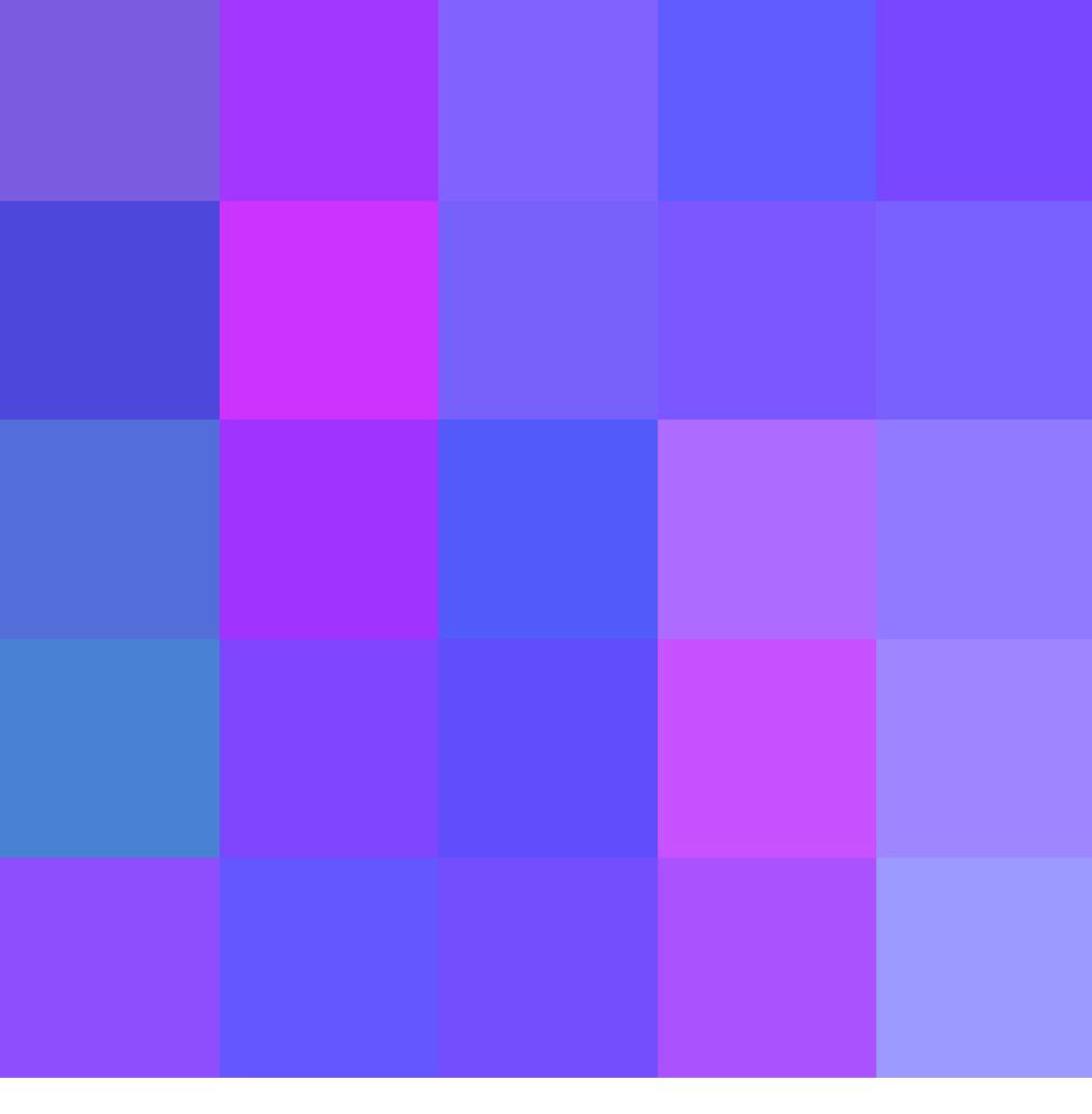
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some rose, quite some green, a bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



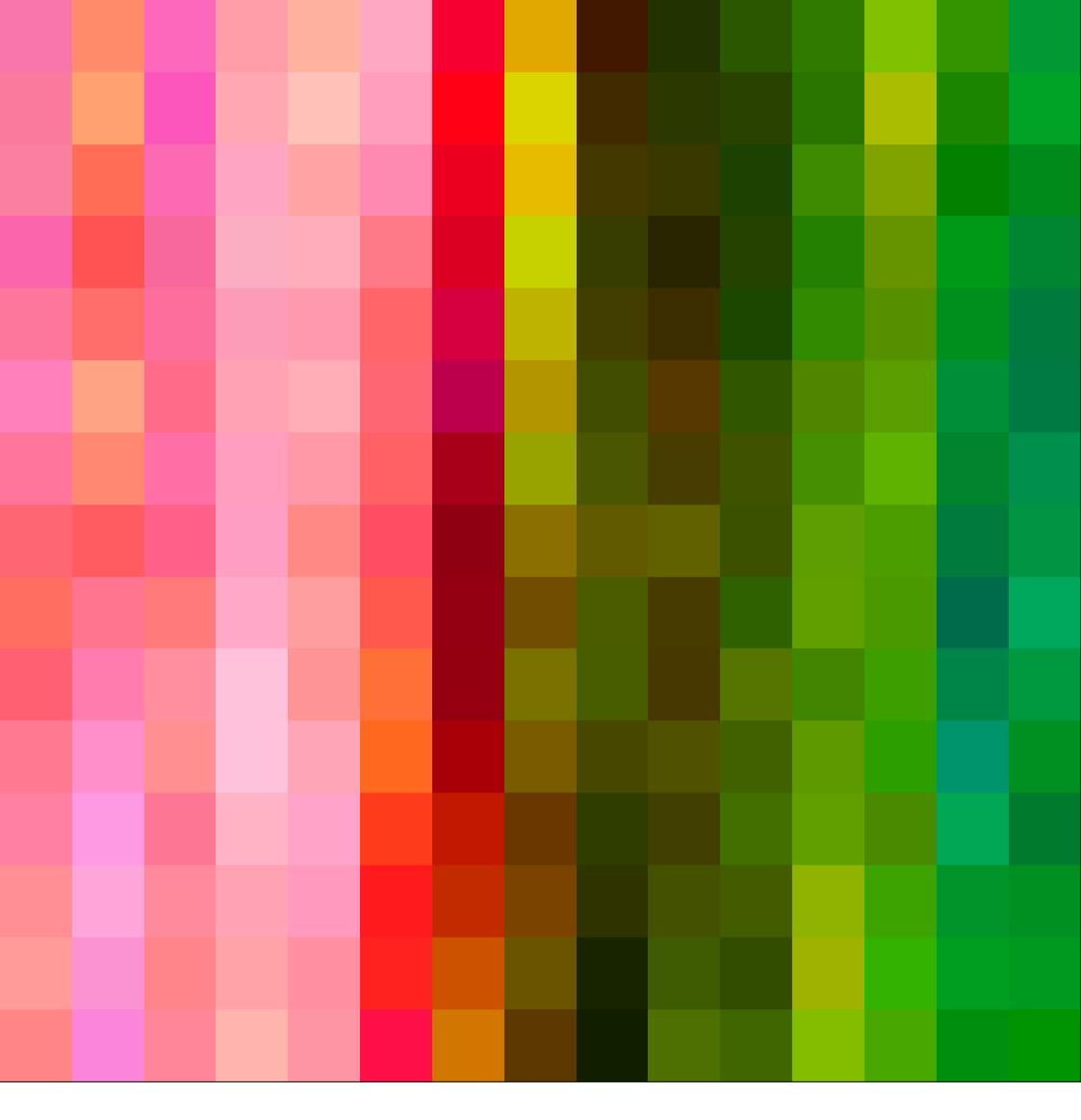
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a little bit of yellow in it.



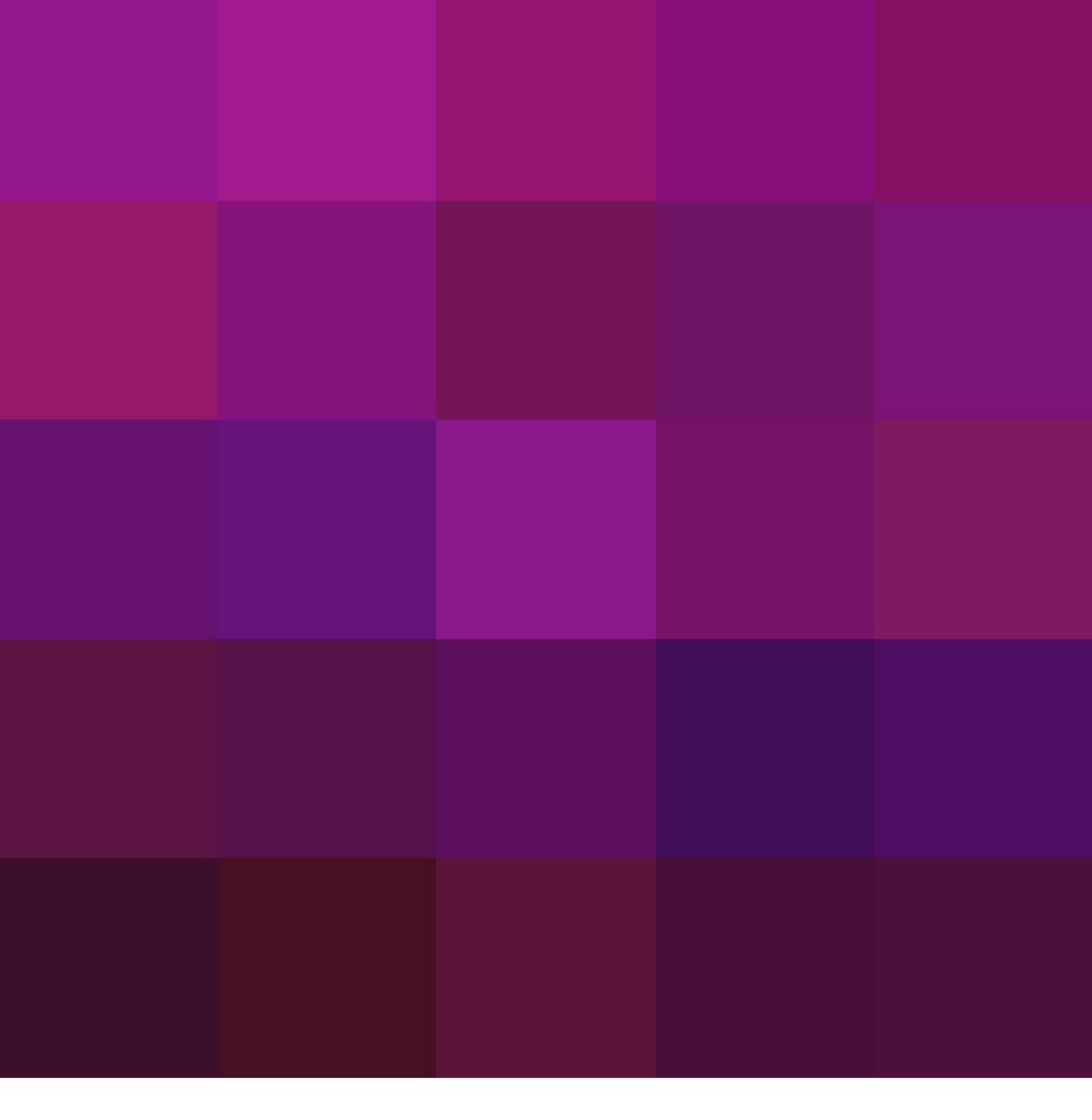
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly violet, and it also has a lot of purple, and a little bit of indigo in it.



The gradient in this 5 by 5 pixel grid is mostly indigo, but it also has quite some purple, some blue, and a bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, some rose, some yellow, a bit of orange, a little bit of lime, and a little bit of magenta in it.



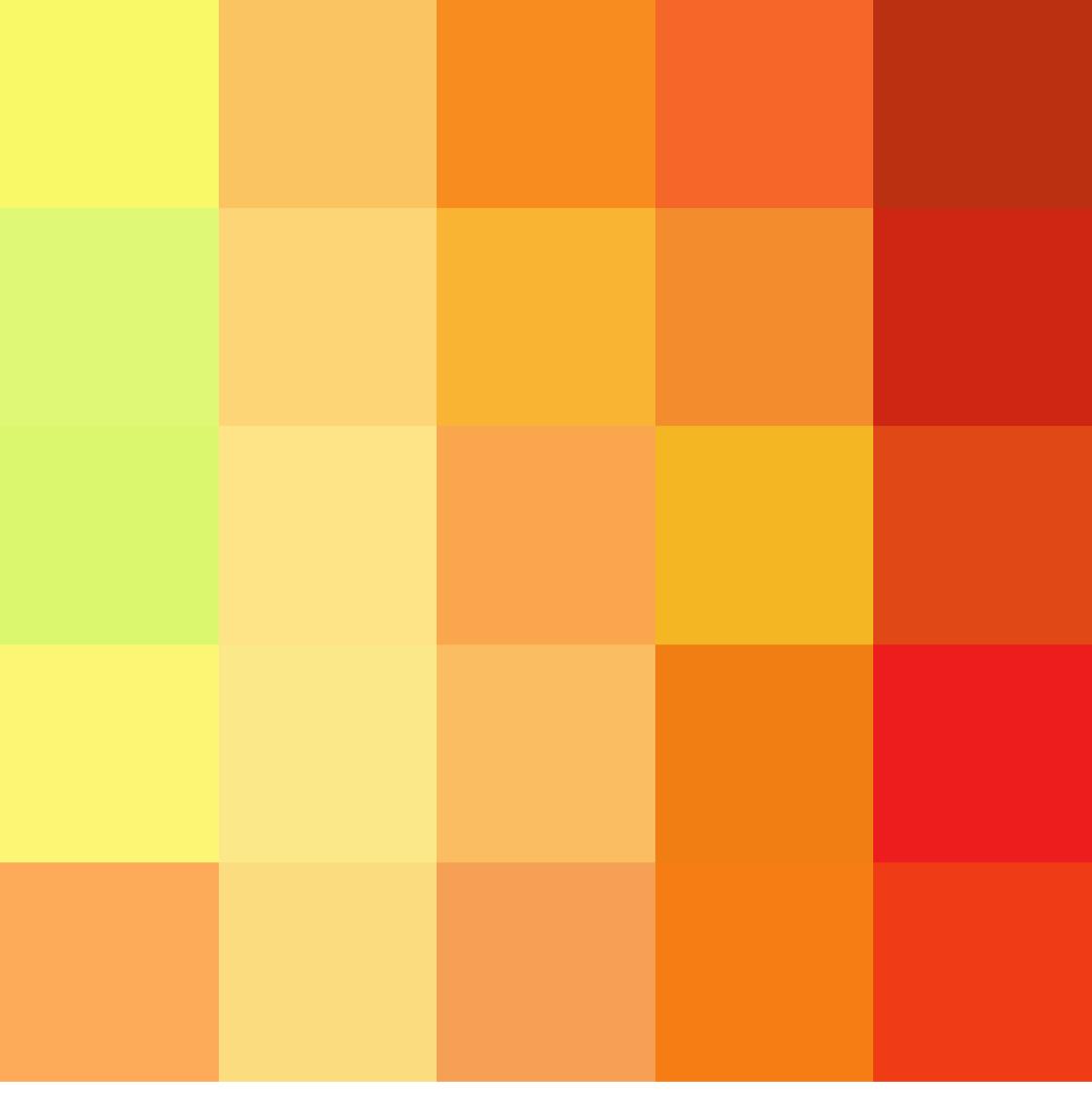
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has some purple, and a bit of rose in it.



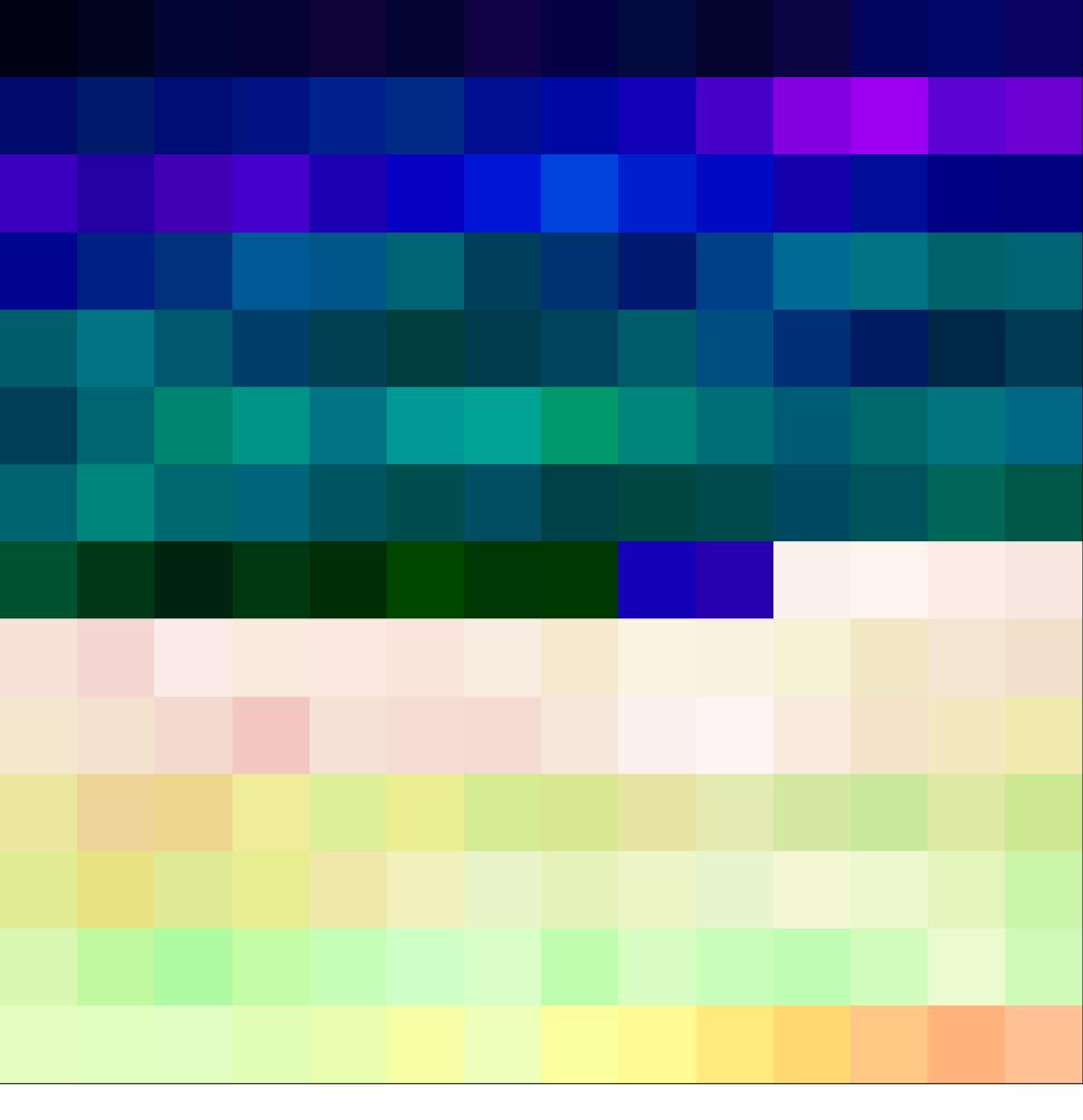
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has quite some yellow, a bit of lime, a little bit of red, and a tiny bit of green in it.



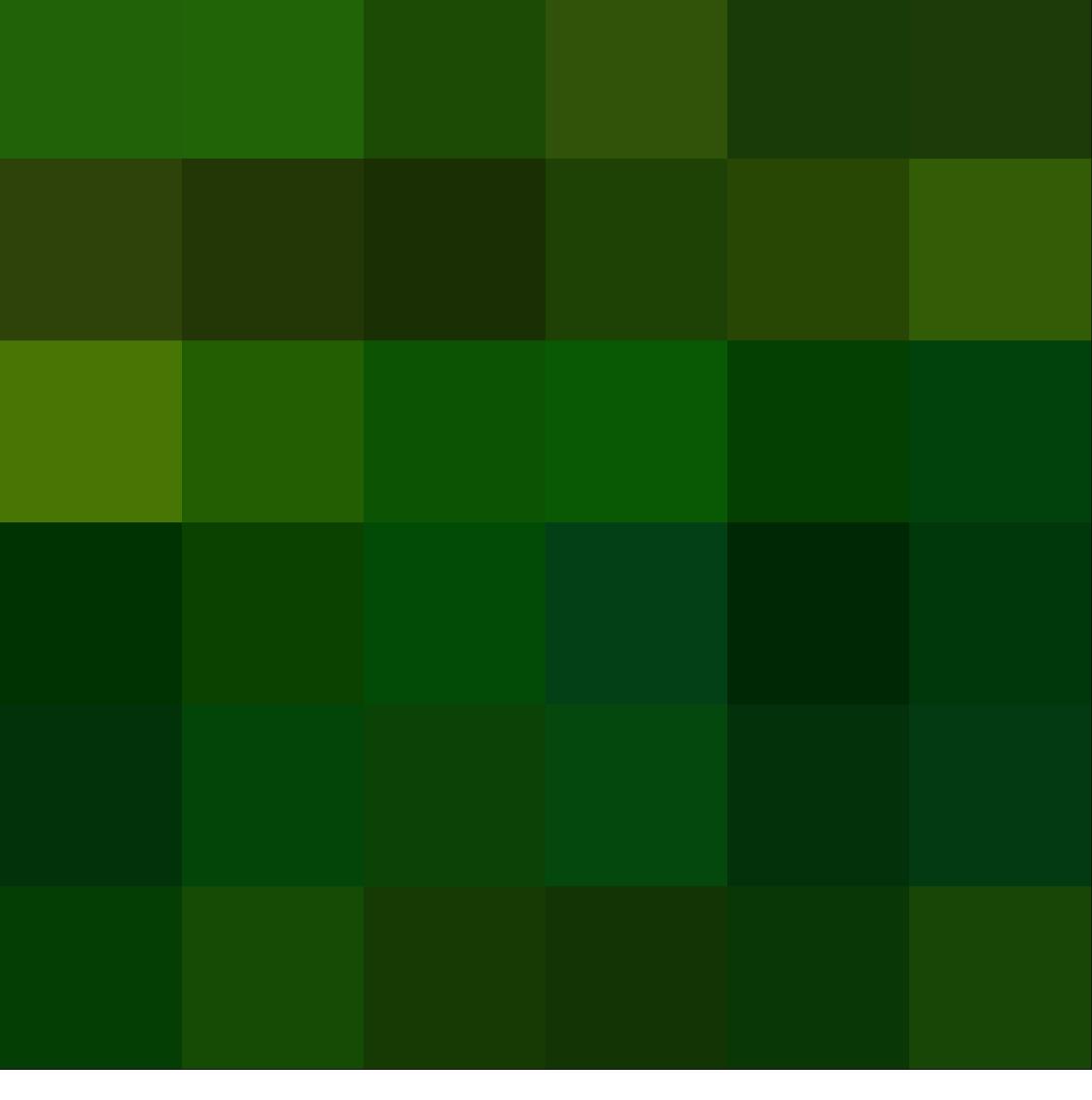
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



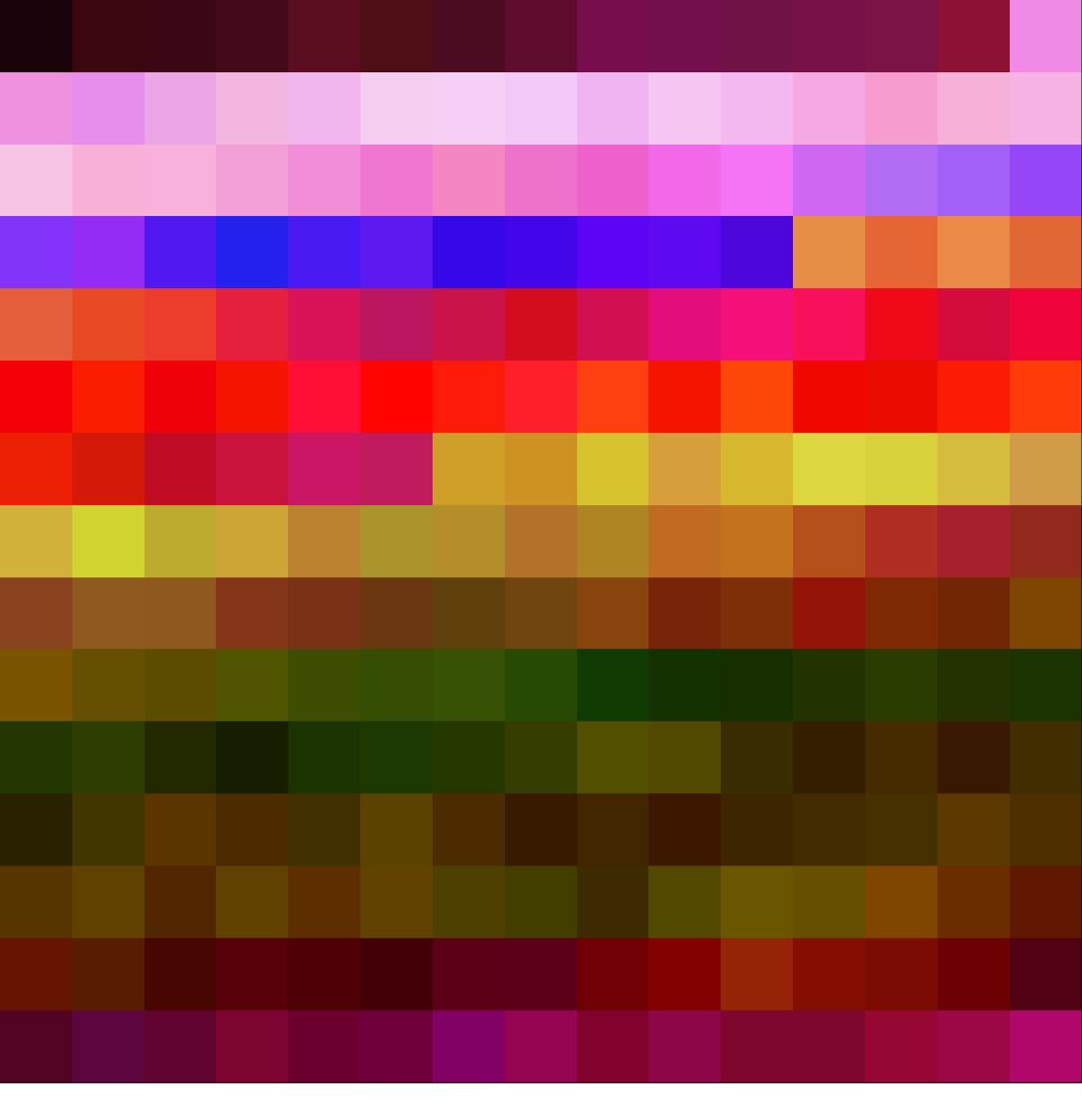
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some red, some yellow, and a bit of lime in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some green, some orange, some yellow, a bit of indigo, a little bit of lime, a little bit of red, a tiny bit of violet, and a tiny bit of purple in it.



A grid with 36 coloured squares that form a monochrome gradient. The colours are various shades of green.



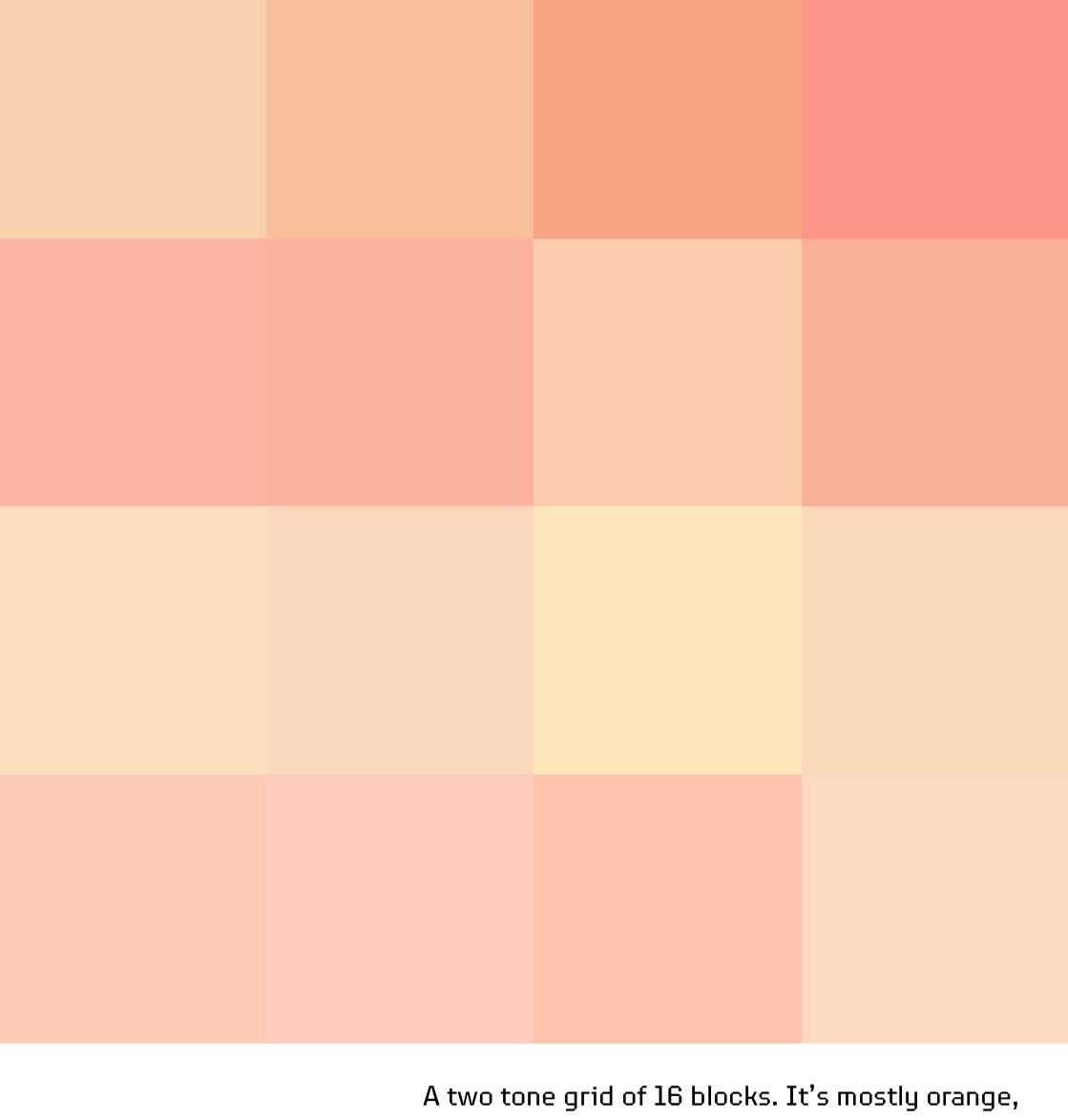
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some orange, some magenta, some yellow, a little bit of green, a little bit of rose, a little bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



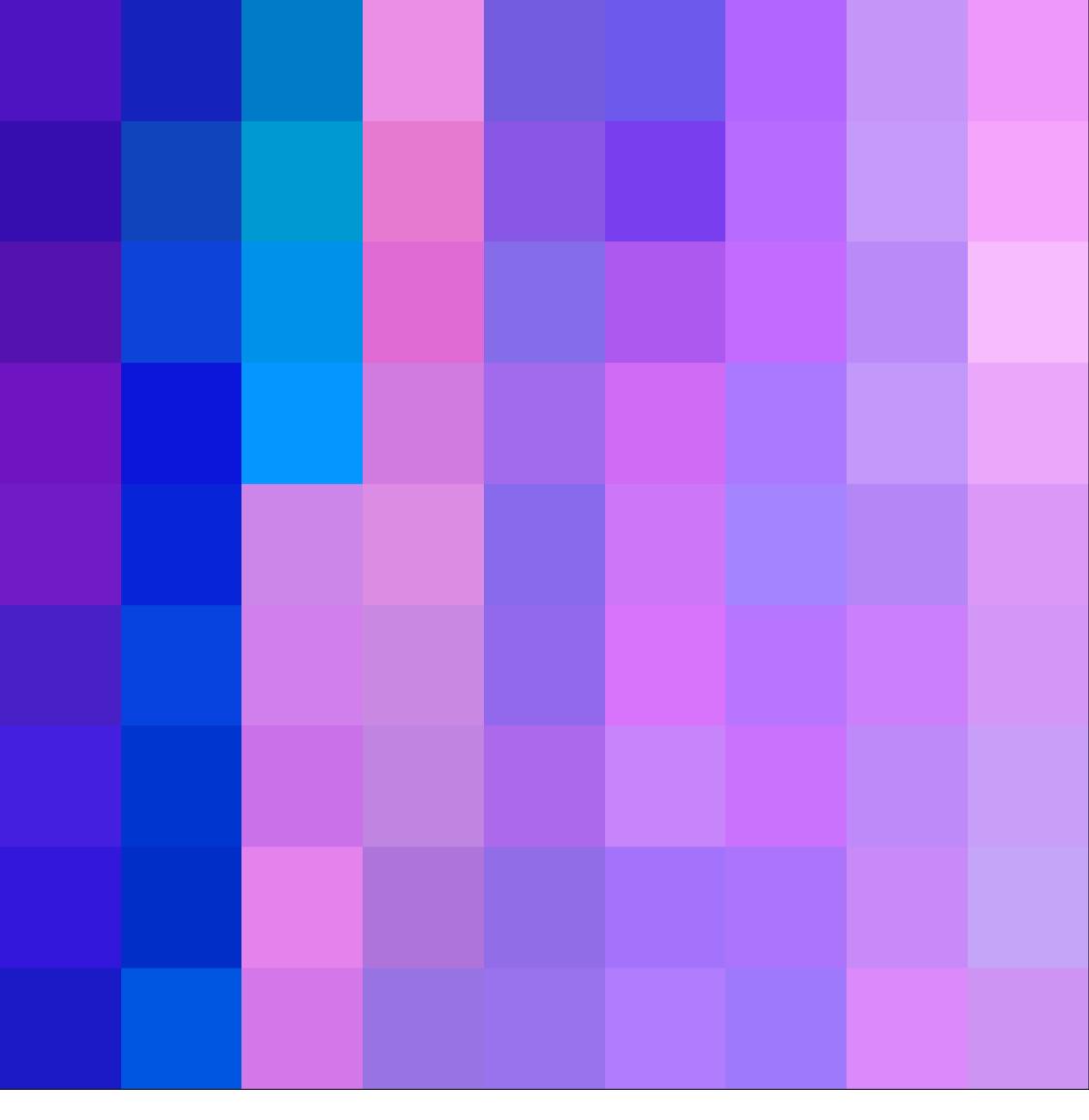
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, but it also has quite some magenta, some orange, a bit of rose, a bit of green, a bit of yellow, and a little bit of lime in it.



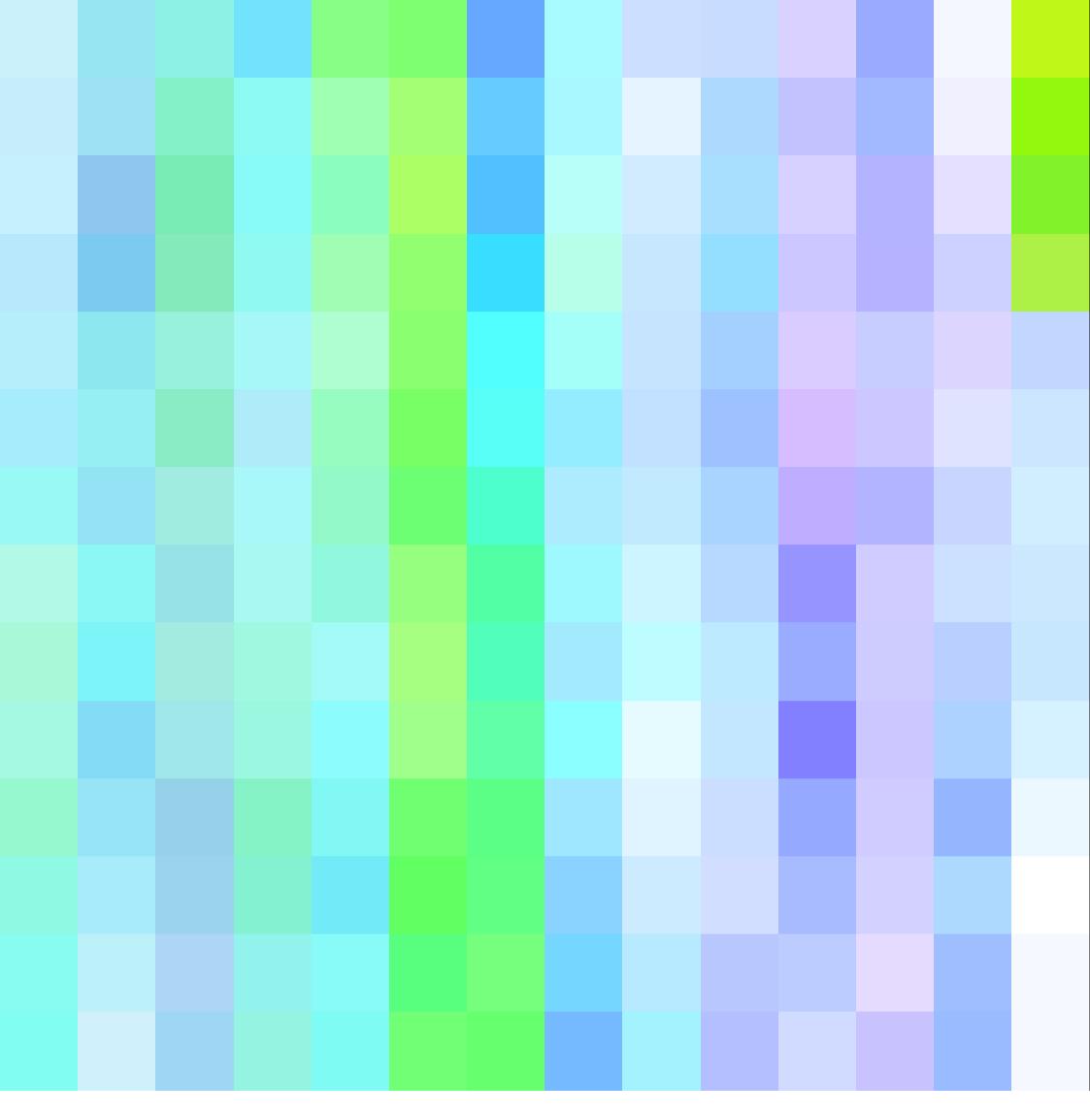
The very, very colourful gradient in this 14 by 14 pixel grid is mostly indigo, but it also has quite some purple, some violet, some blue, some magenta, a bit of green, a little bit of lime, a tiny bit of yellow, and a tiny bit of rose in it.



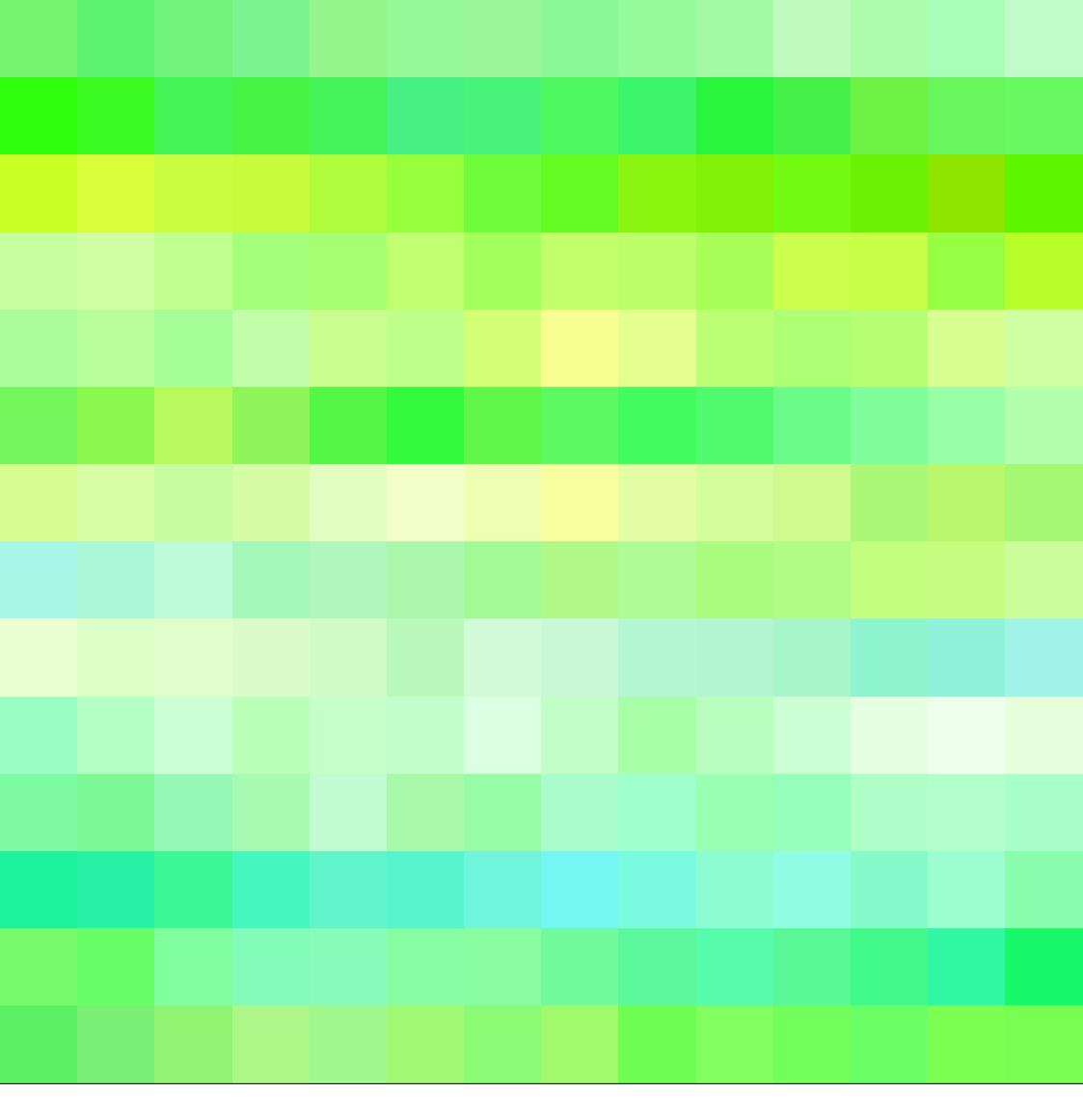
but it also has quite some red in it.



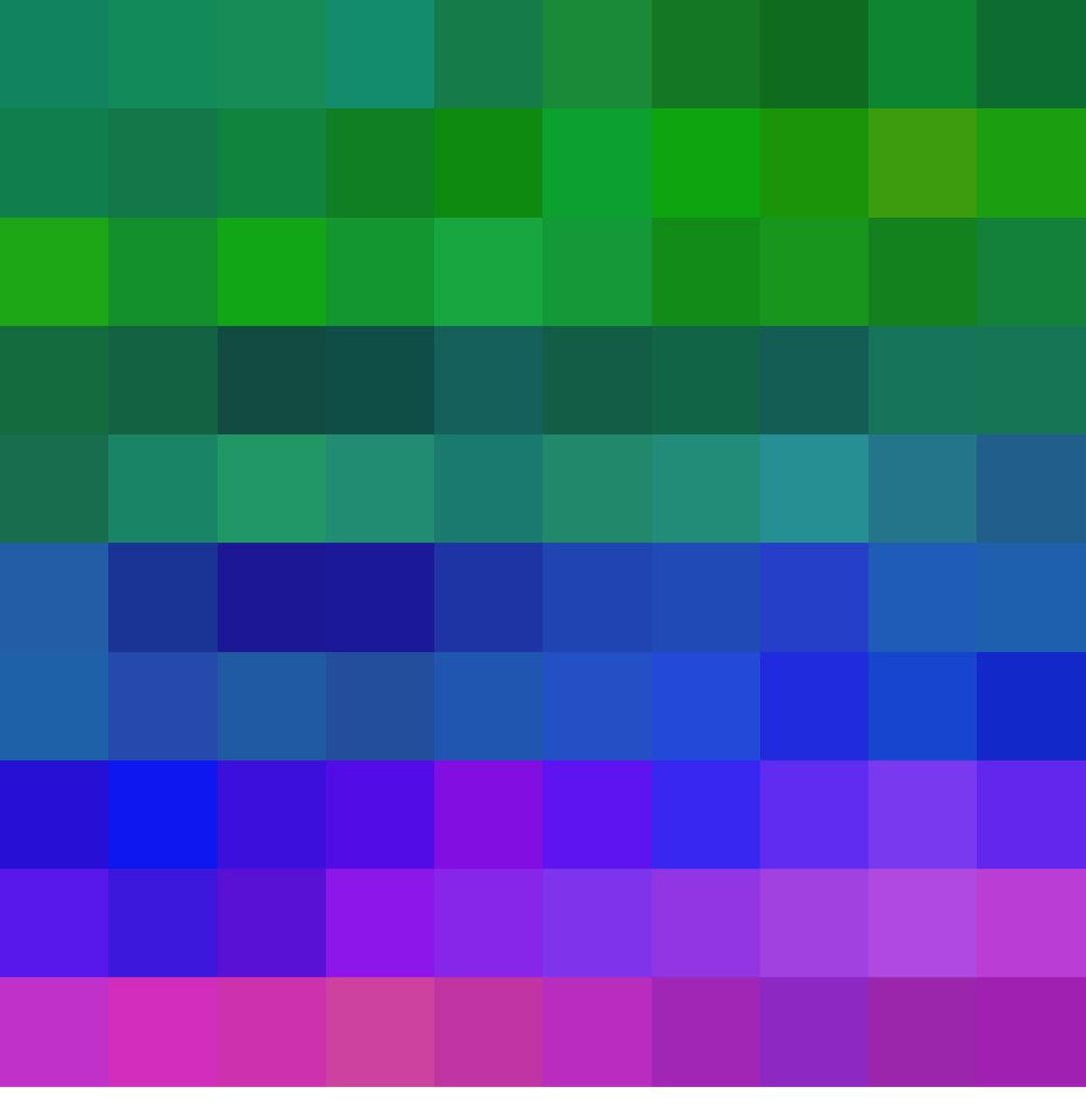
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly purple, but it also has quite some violet, quite some indigo, some blue, and a bit of magenta in it.



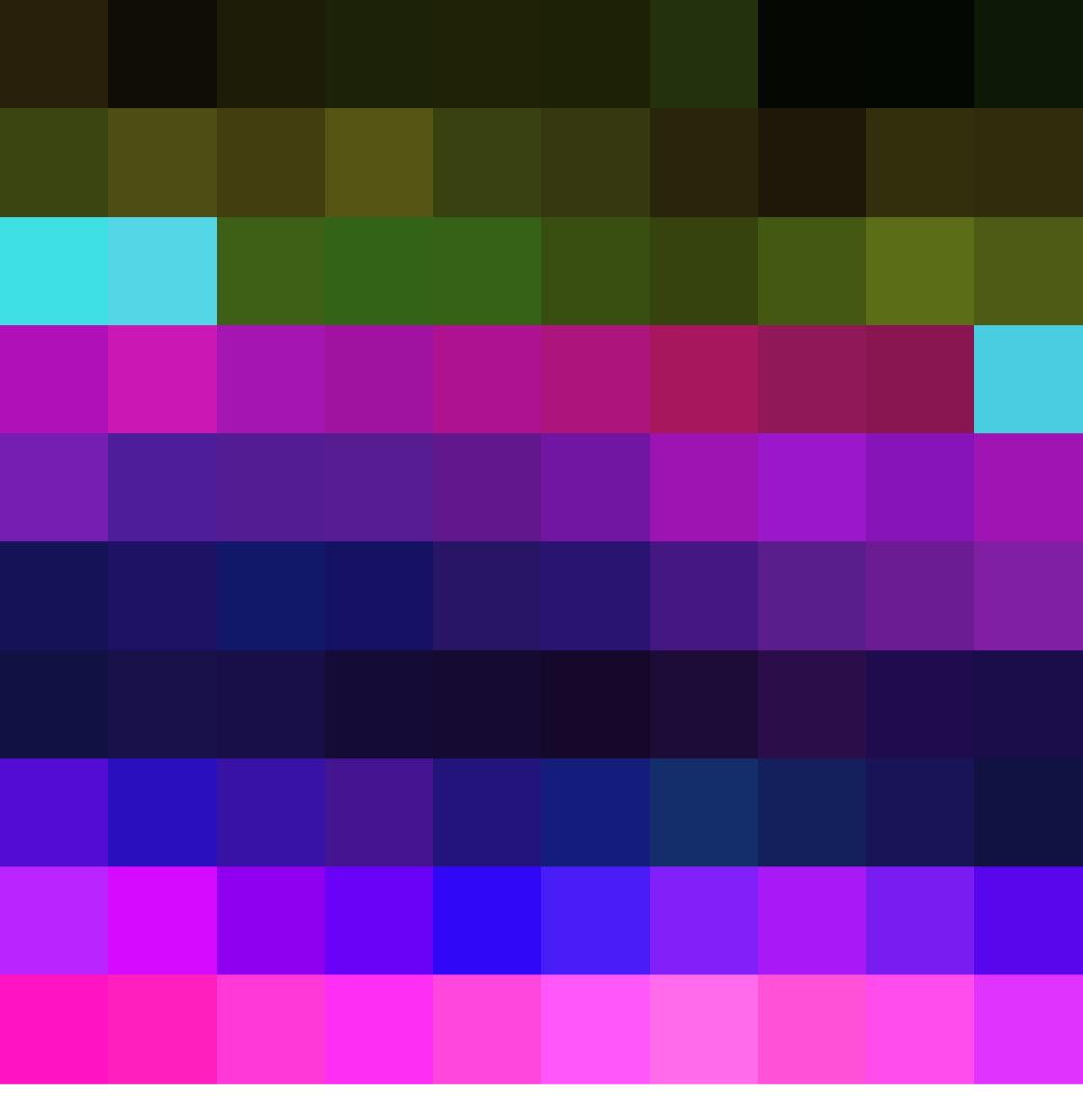
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of lime, a little bit of cyan, and a tiny bit of yellow in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, a bit of cyan, a bit of purple, a bit of magenta, and a little bit of violet in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some indigo, some purple, some violet, some yellow, a bit of green, a bit of lime, a little bit of blue, a little bit of cyan, a little bit of rose, and a tiny bit of orange in it.



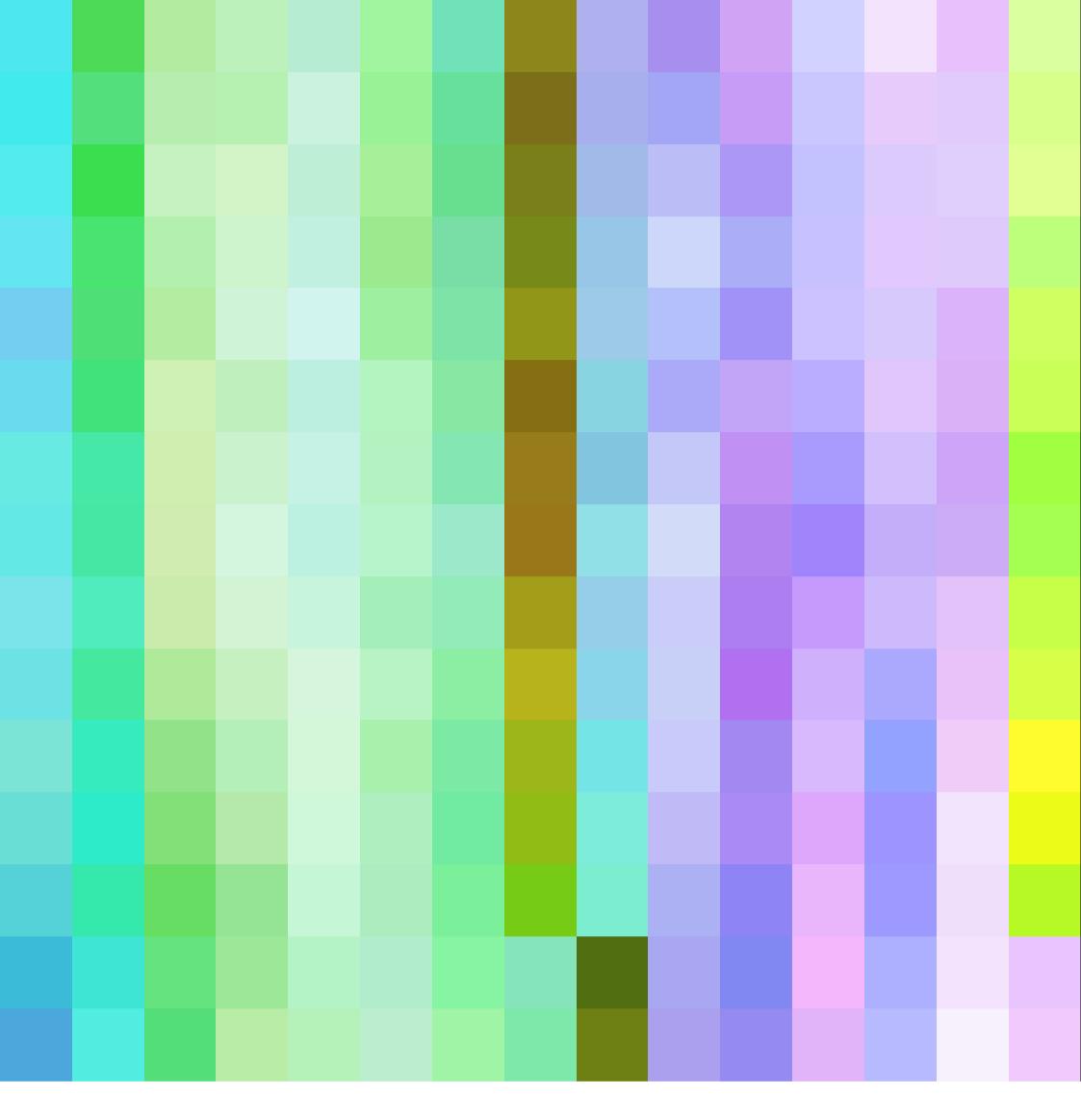
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



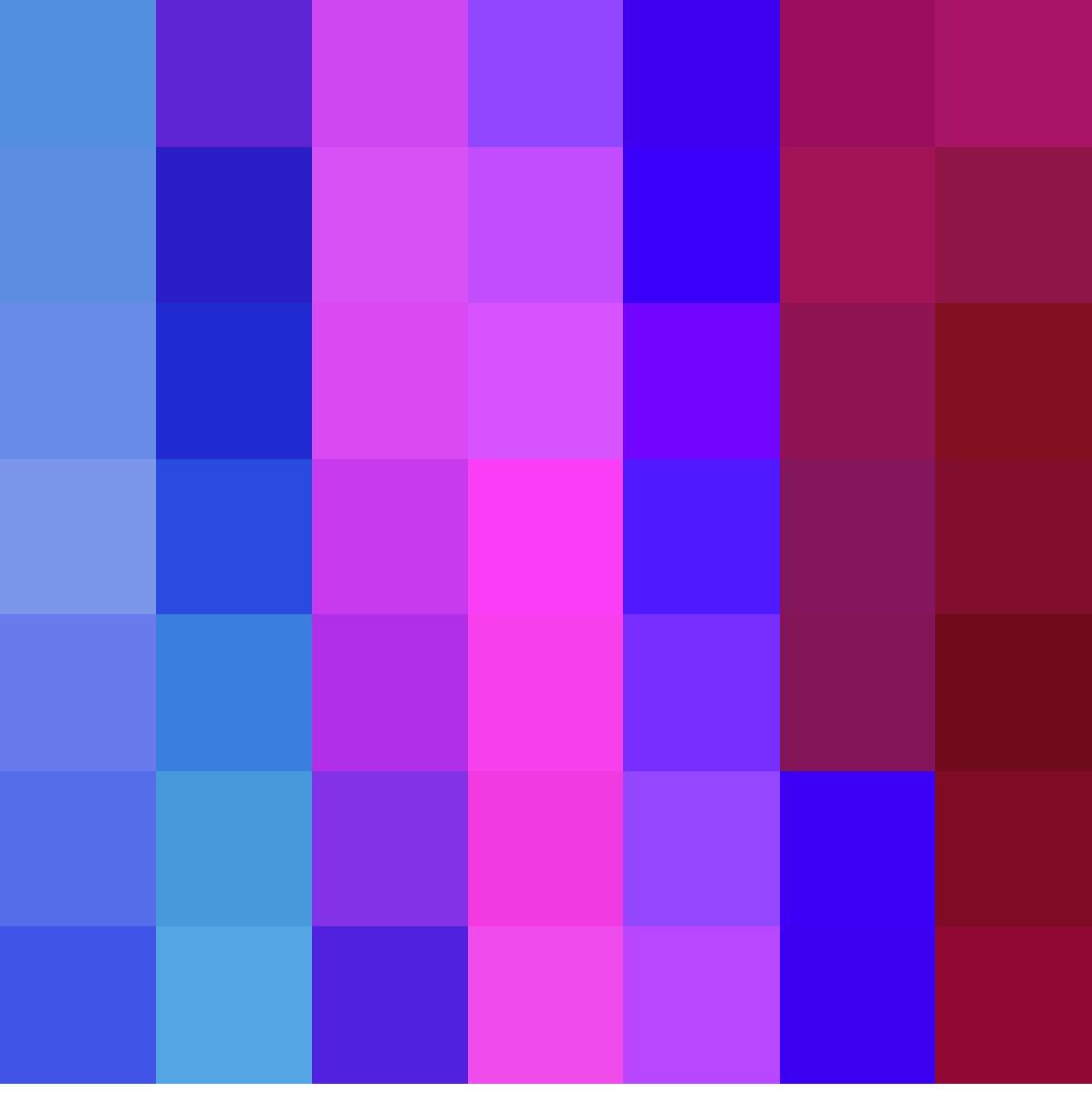
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some orange, some cyan, a bit of green, and a tiny bit of yellow in it.



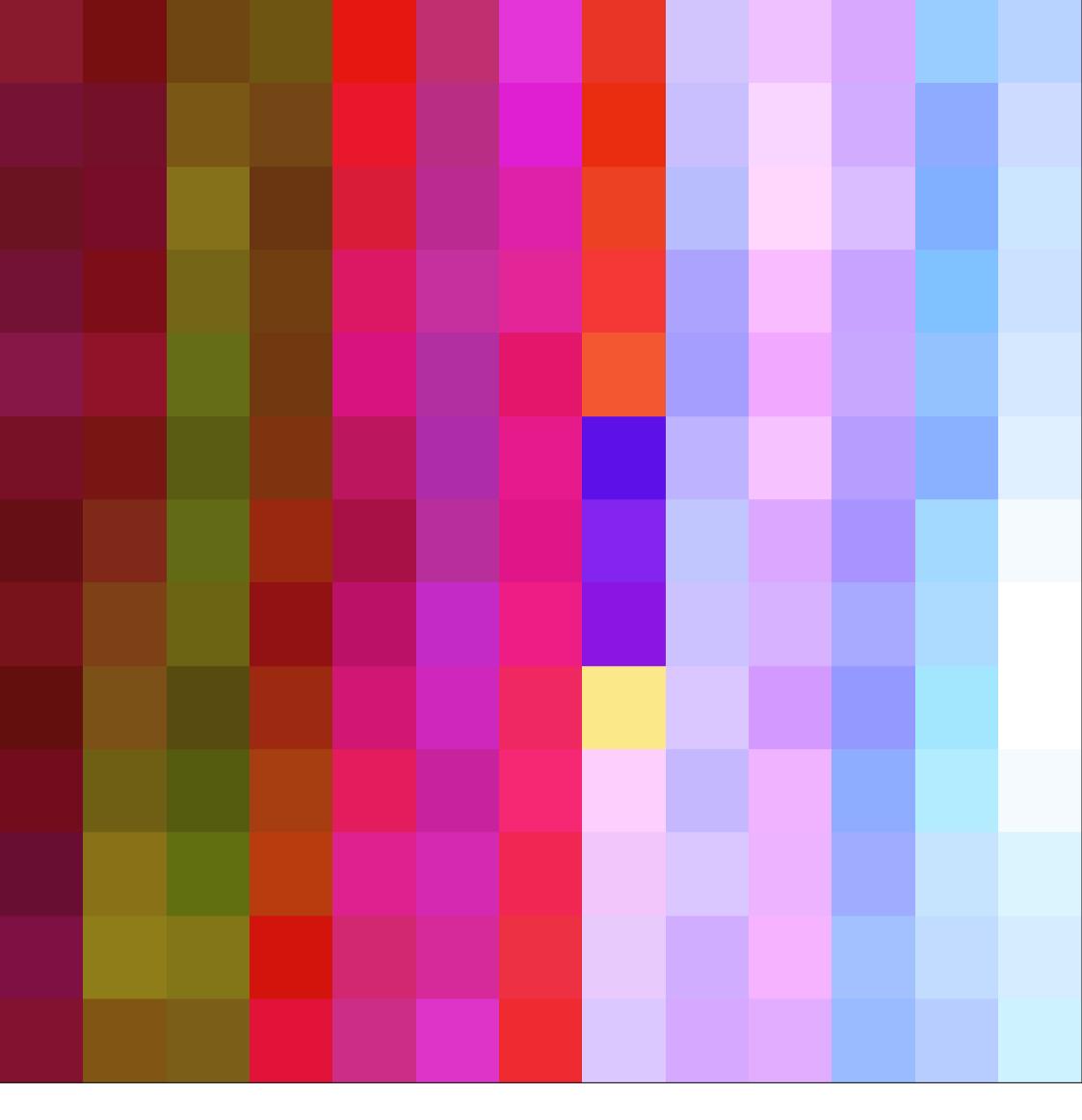
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, but it also has some rose, a bit of red, and a little bit of purple in it.



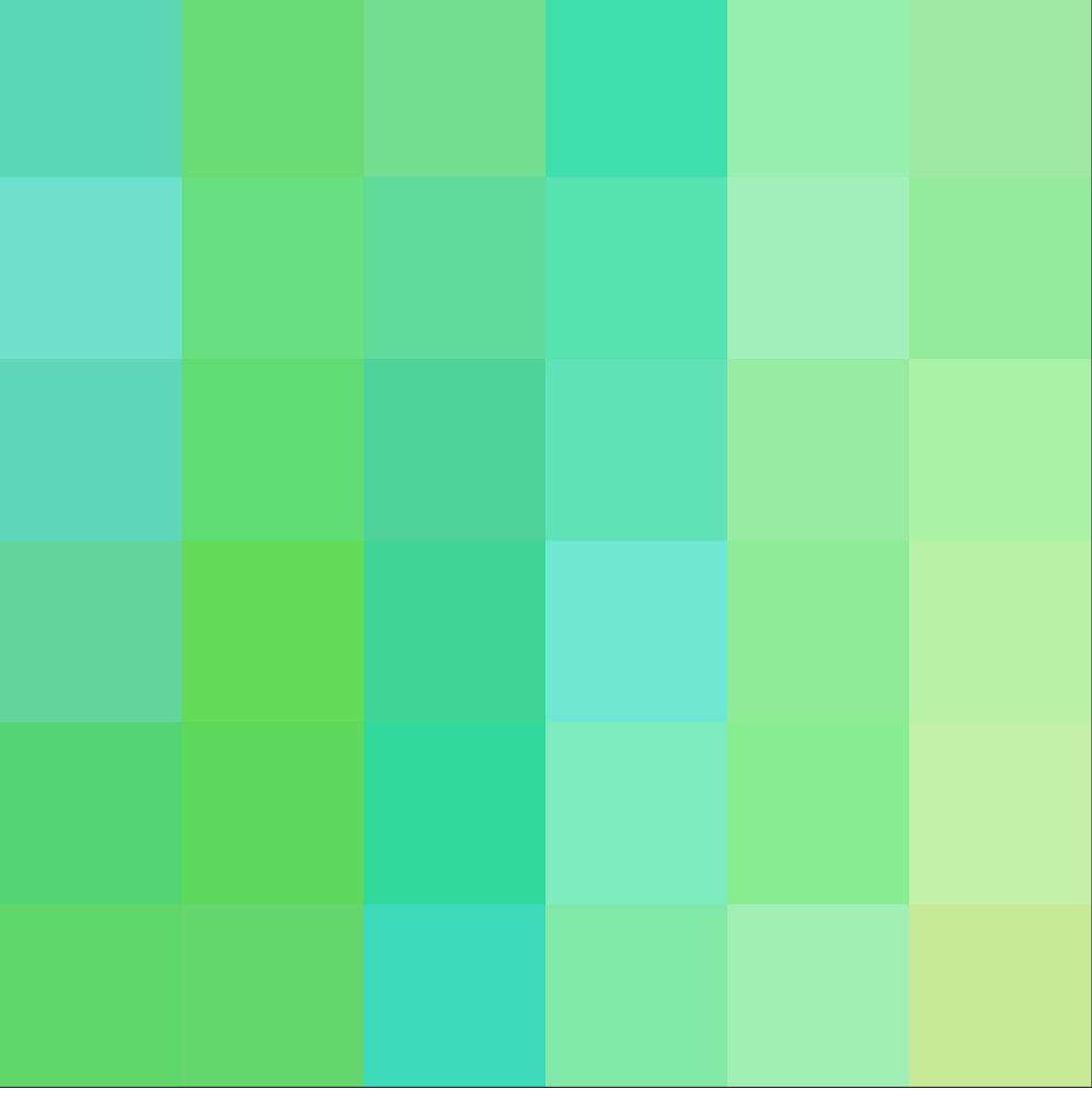
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, some indigo, a bit of purple, a bit of violet, a little bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.



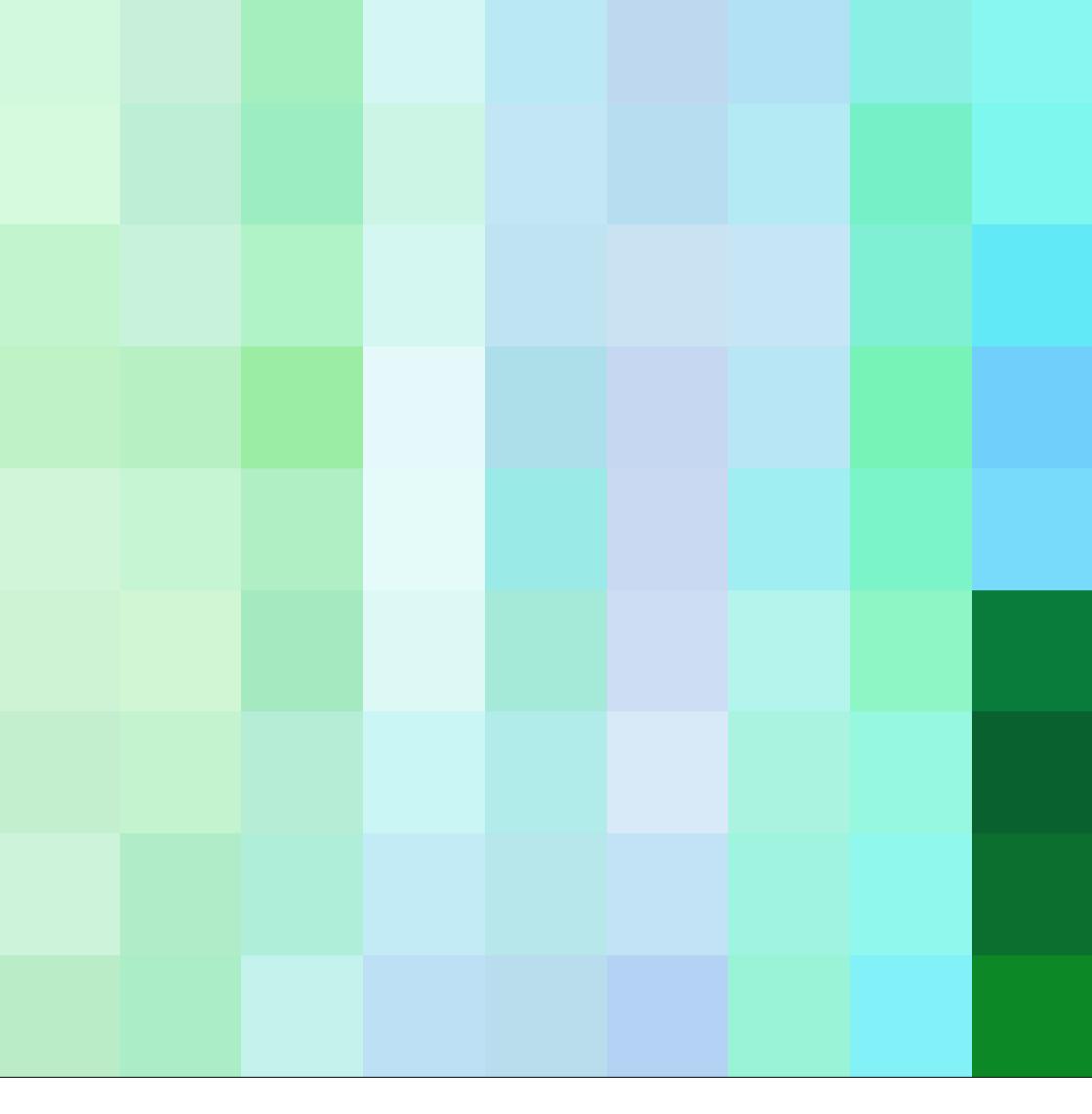
A very colourful grid of 49 blocks. It's mostly blue, but it also has some indigo, some purple, some magenta, some rose, a bit of violet, and a little bit of red in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some red, some magenta, some rose, a bit of orange, a bit of yellow, a bit of purple, a bit of indigo, and a little bit of violet in it.



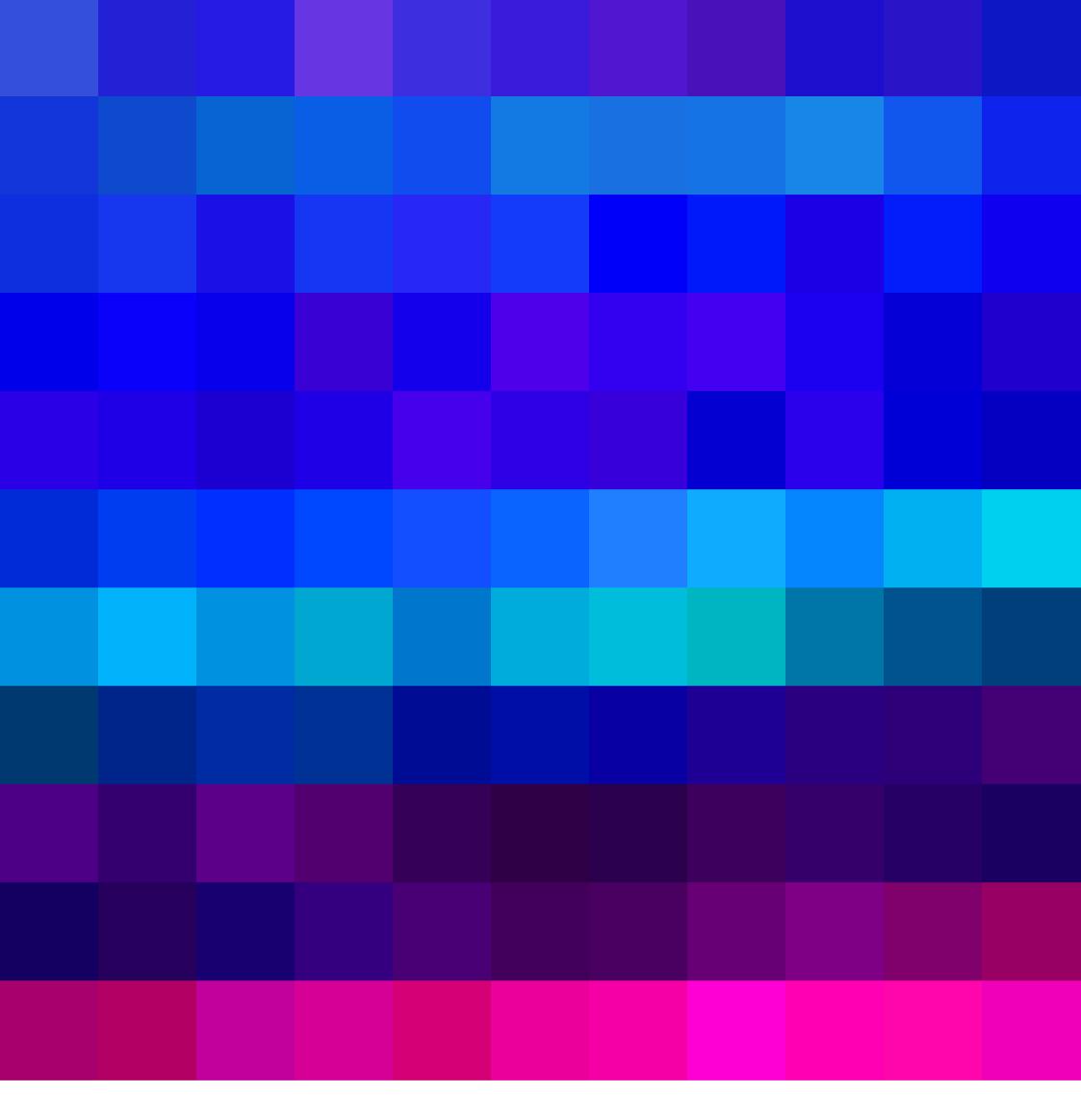
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



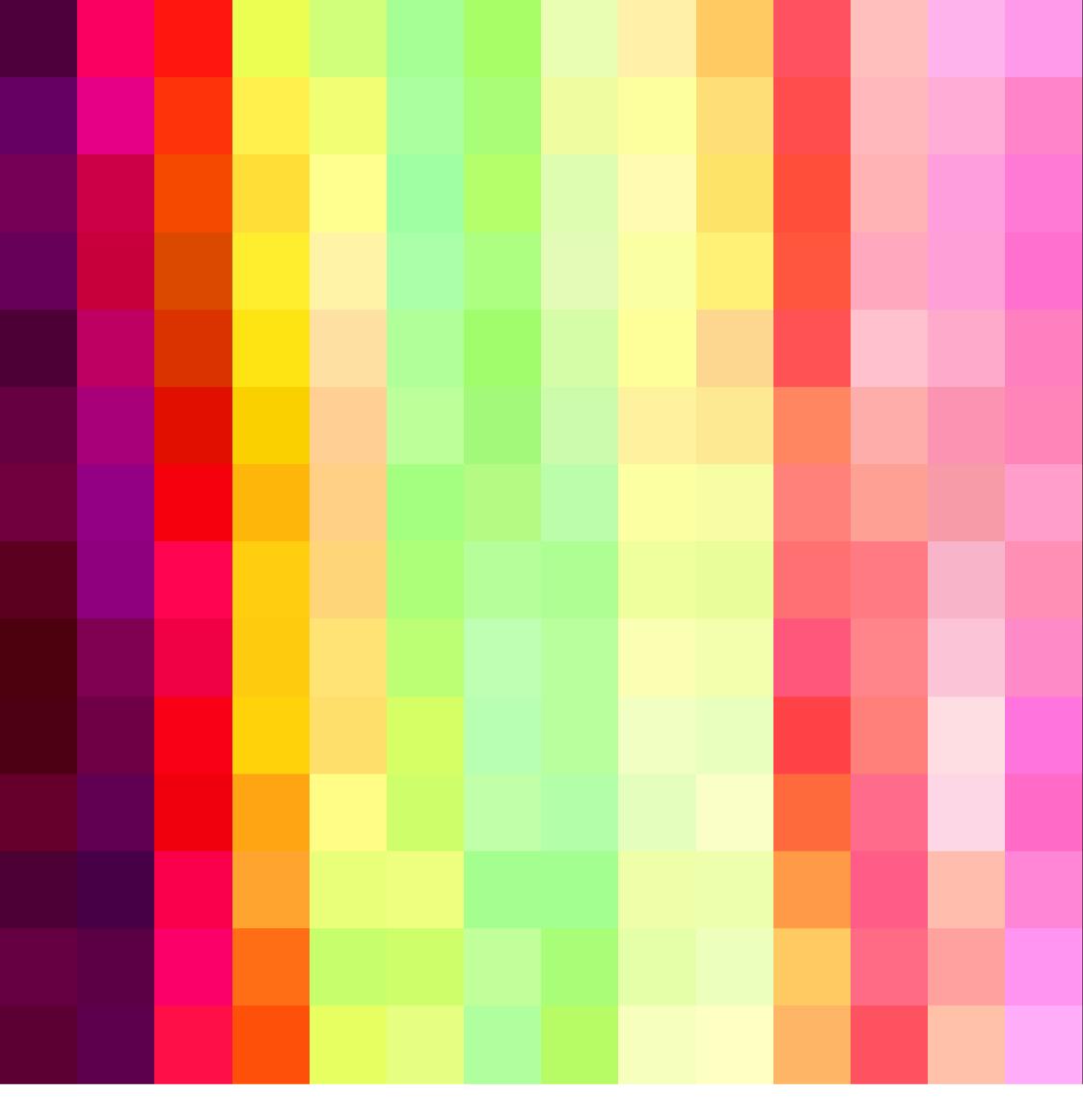
The gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some cyan, and quite some blue in it.



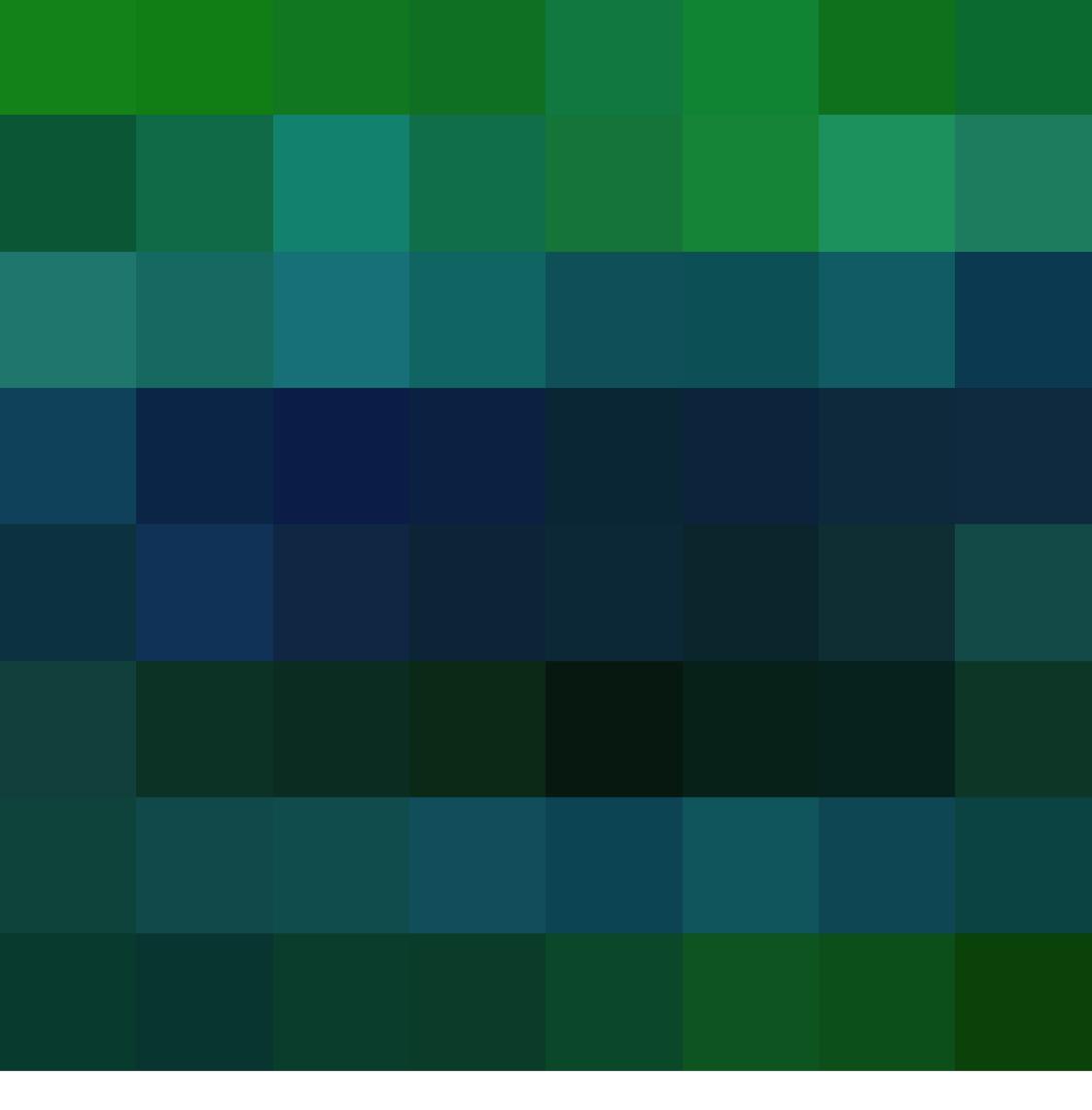
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, but it also has some orange, and a bit of lime in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, a bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of rose in it.



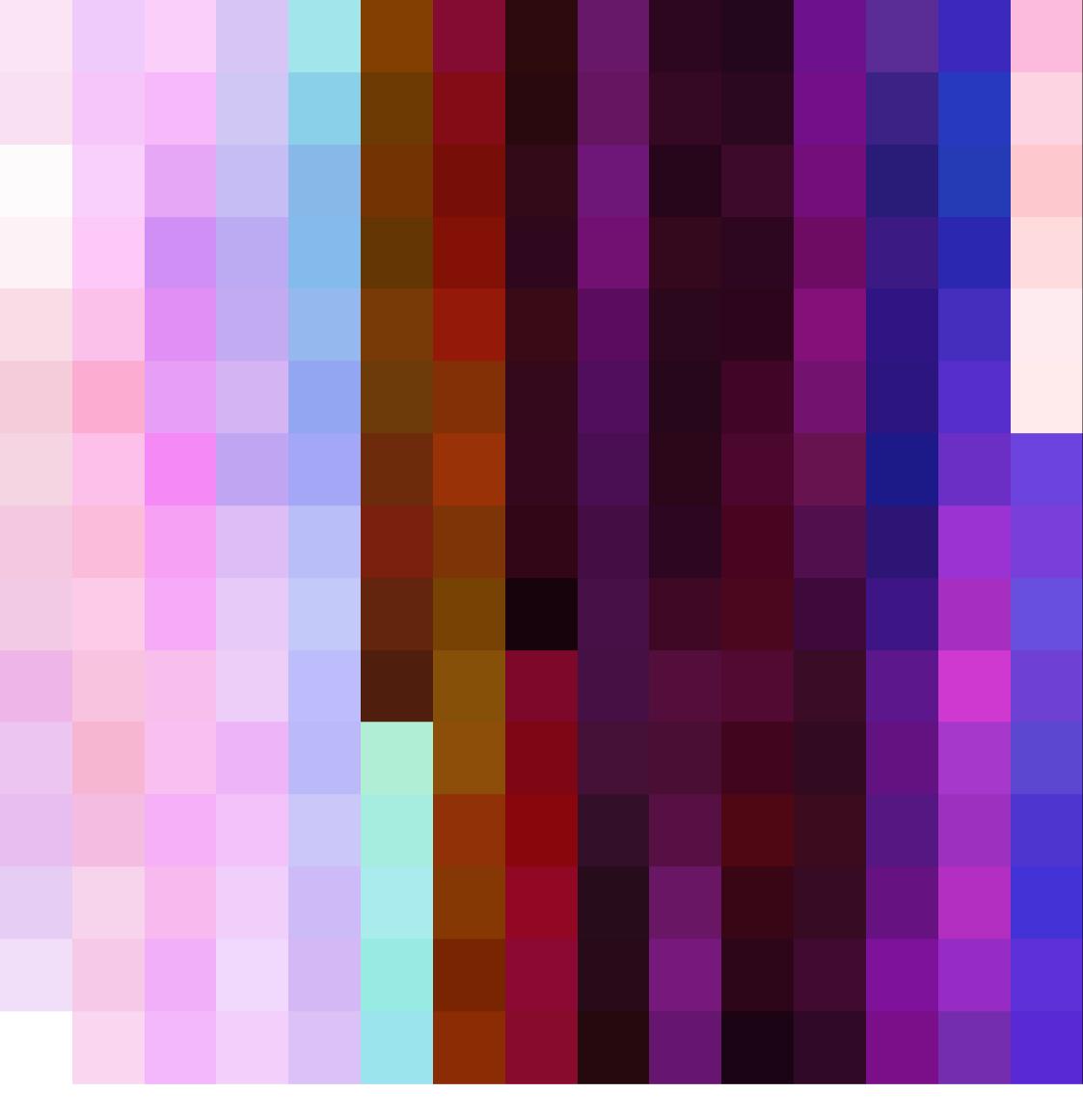
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has some red, some yellow, some magenta, some rose, a bit of orange, and a little bit of lime in it.



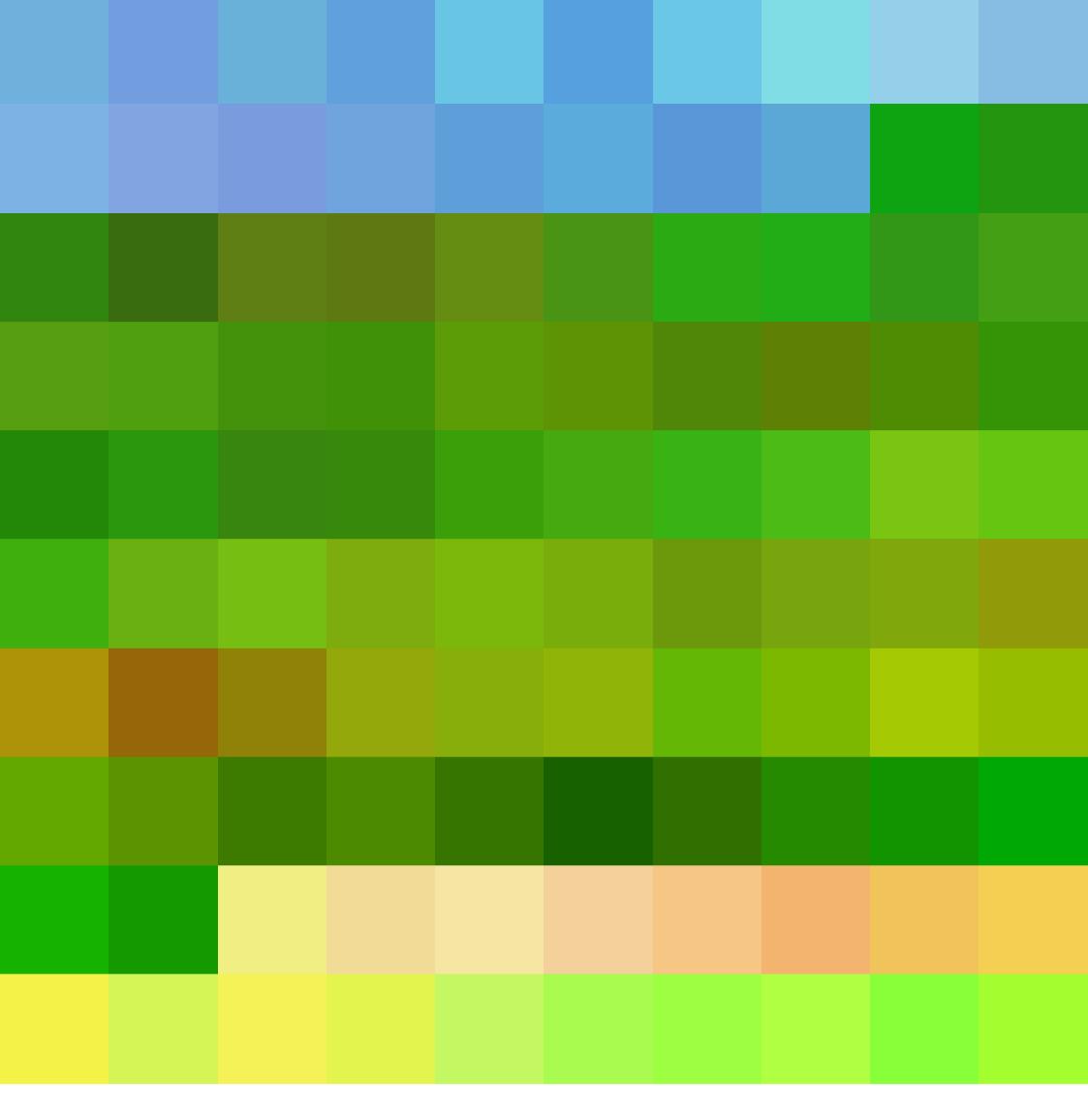
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and quite some blue in it.



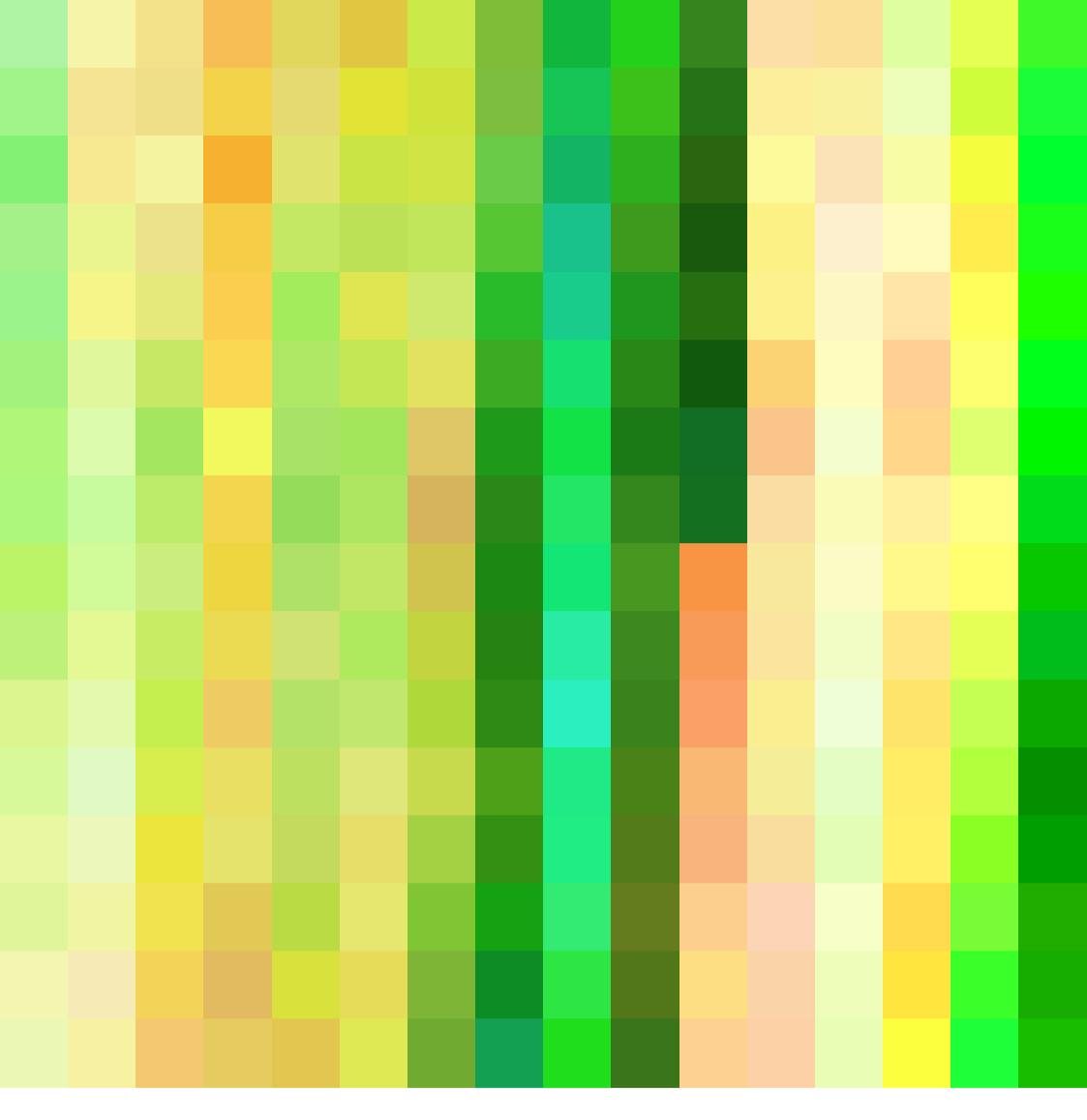
A grid of 49 blocks. It's mostly magenta, and it also has quite some purple, some indigo, and a bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some rose, some purple, some indigo, a bit of red, a bit of orange, a little bit of blue, a little bit of violet, a tiny bit of cyan, and a tiny bit of green in it.



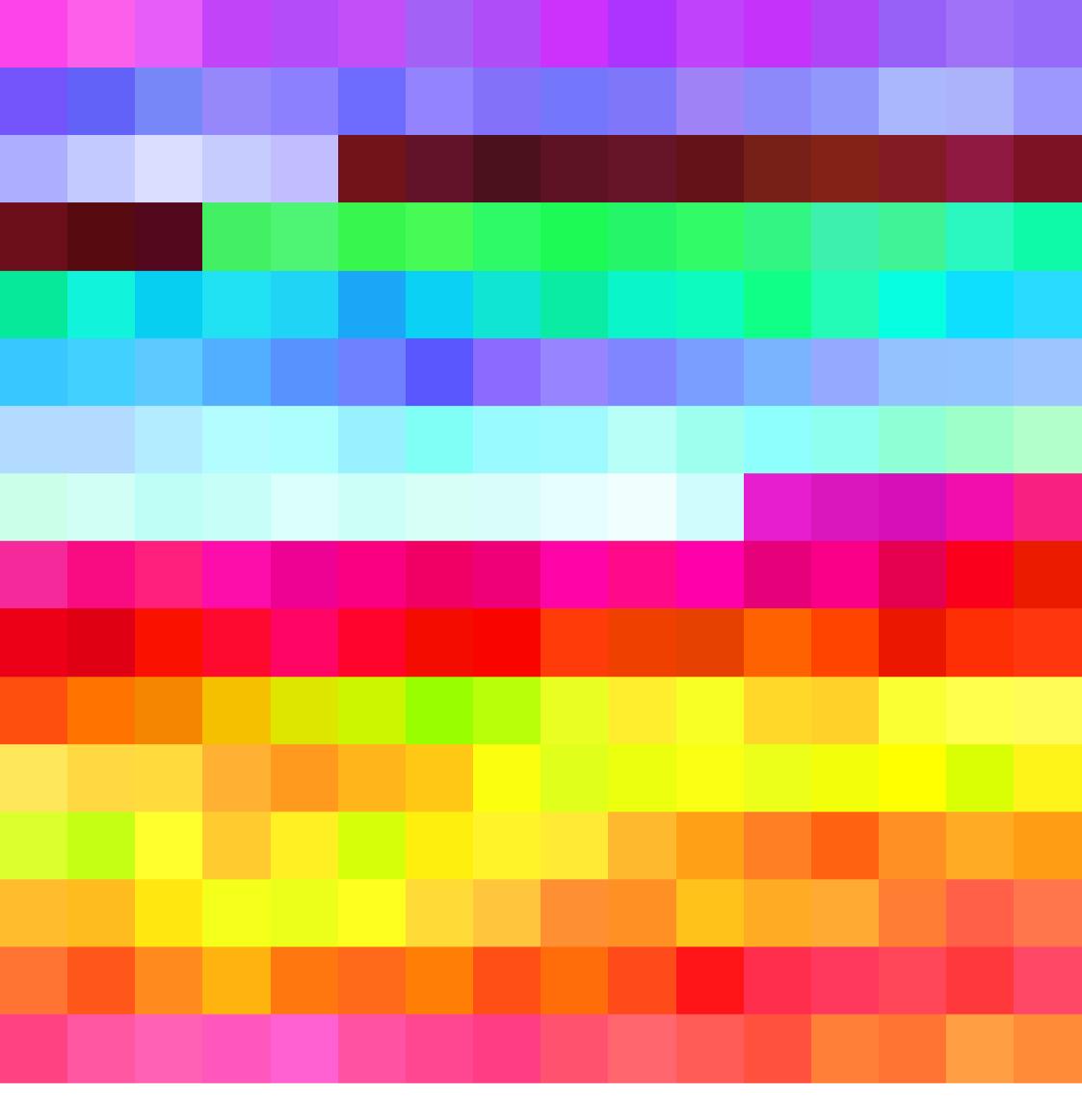
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has some blue, some lime, a bit of yellow, a little bit of orange, and a tiny bit of cyan in it.



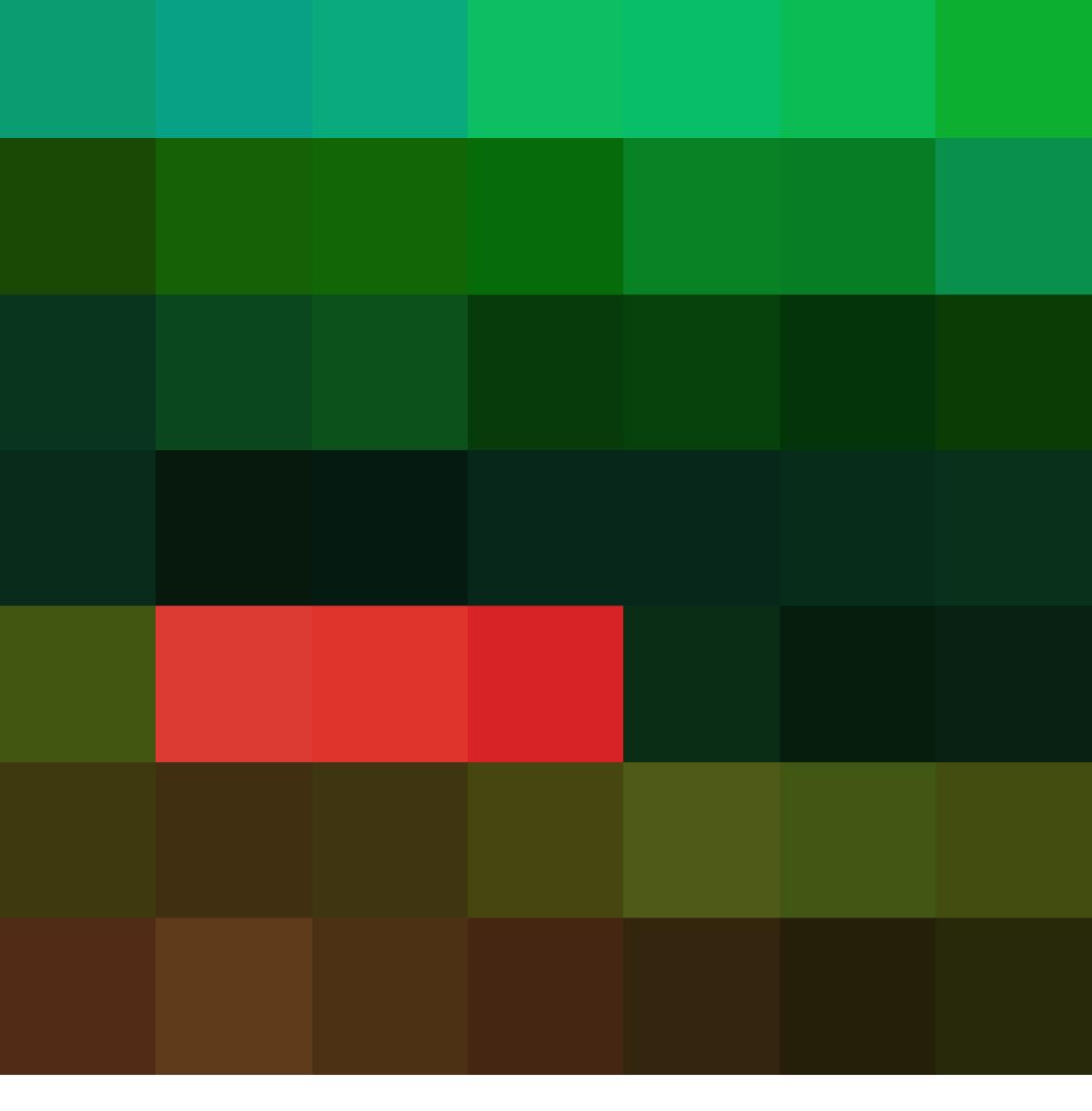
This colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some yellow, some lime, some orange, and a tiny bit of cyan in it.



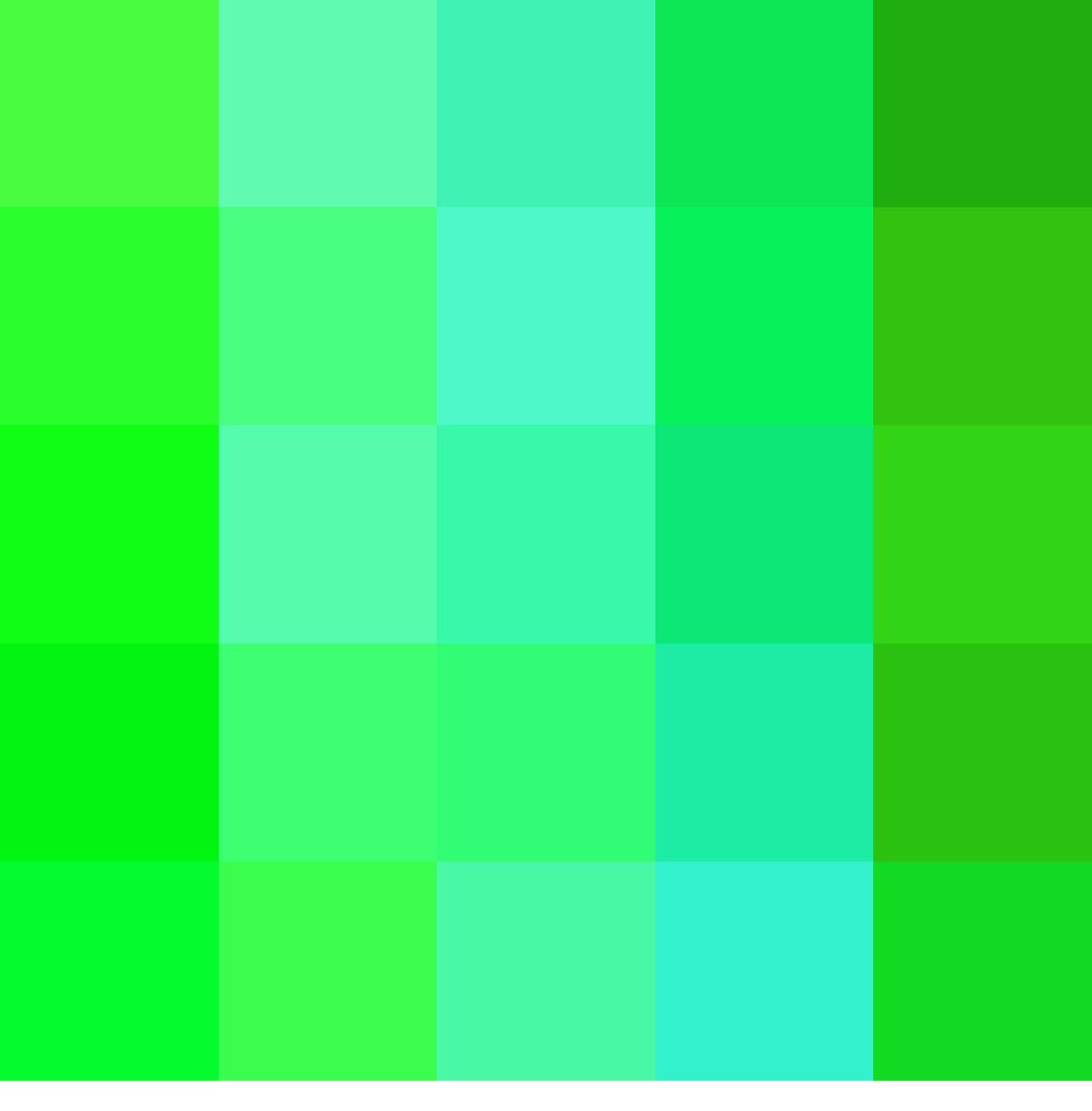
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, but it also has quite some purple, some cyan, a bit of rose, a bit of green, a little bit of red, a little bit of indigo, and a tiny bit of violet in it.



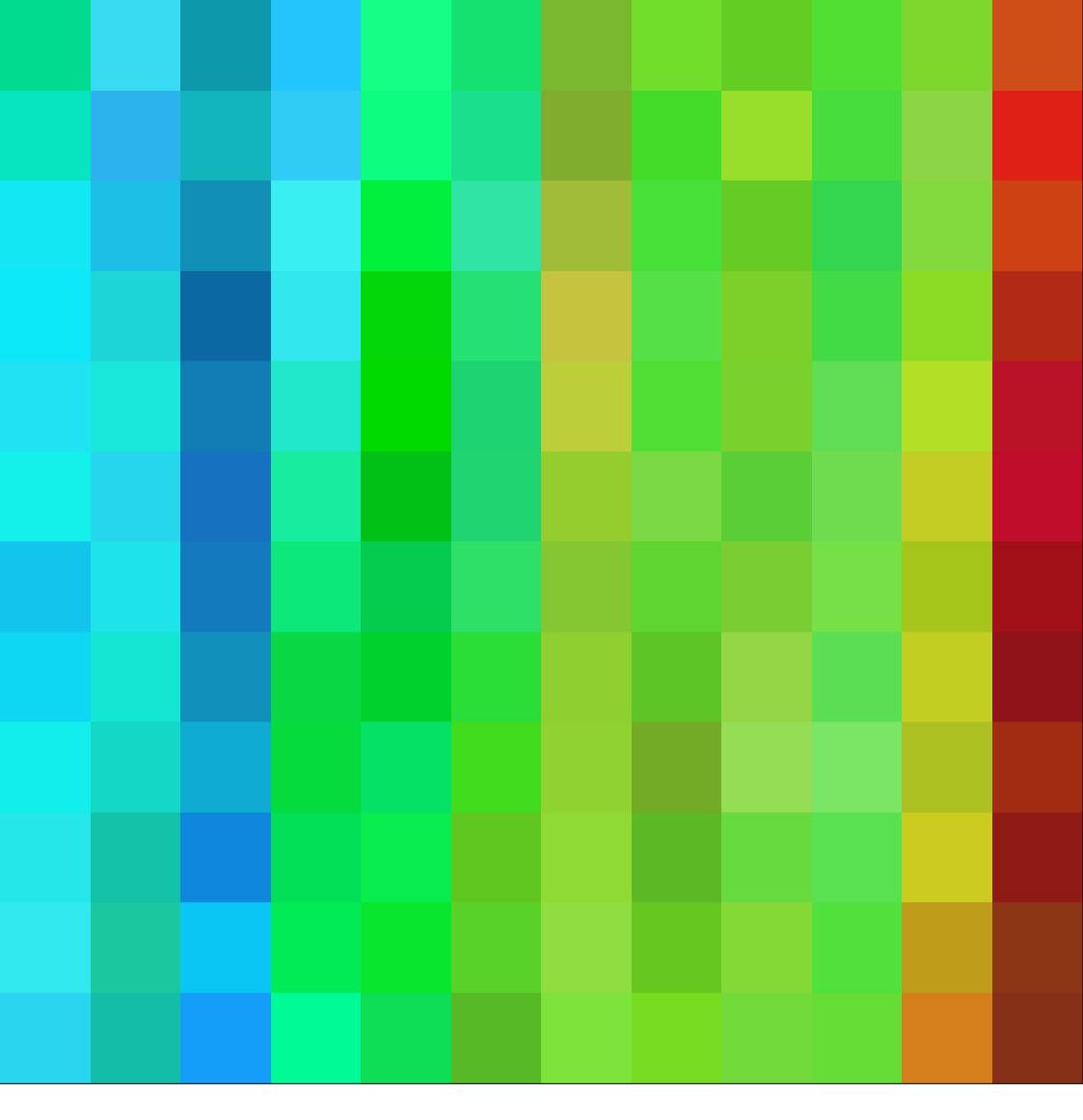
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some red, some yellow, some cyan, some blue, a bit of rose, a bit of green, a little bit of indigo, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has some yellow, some orange, a little bit of red, a little bit of lime, and a tiny bit of cyan in it.



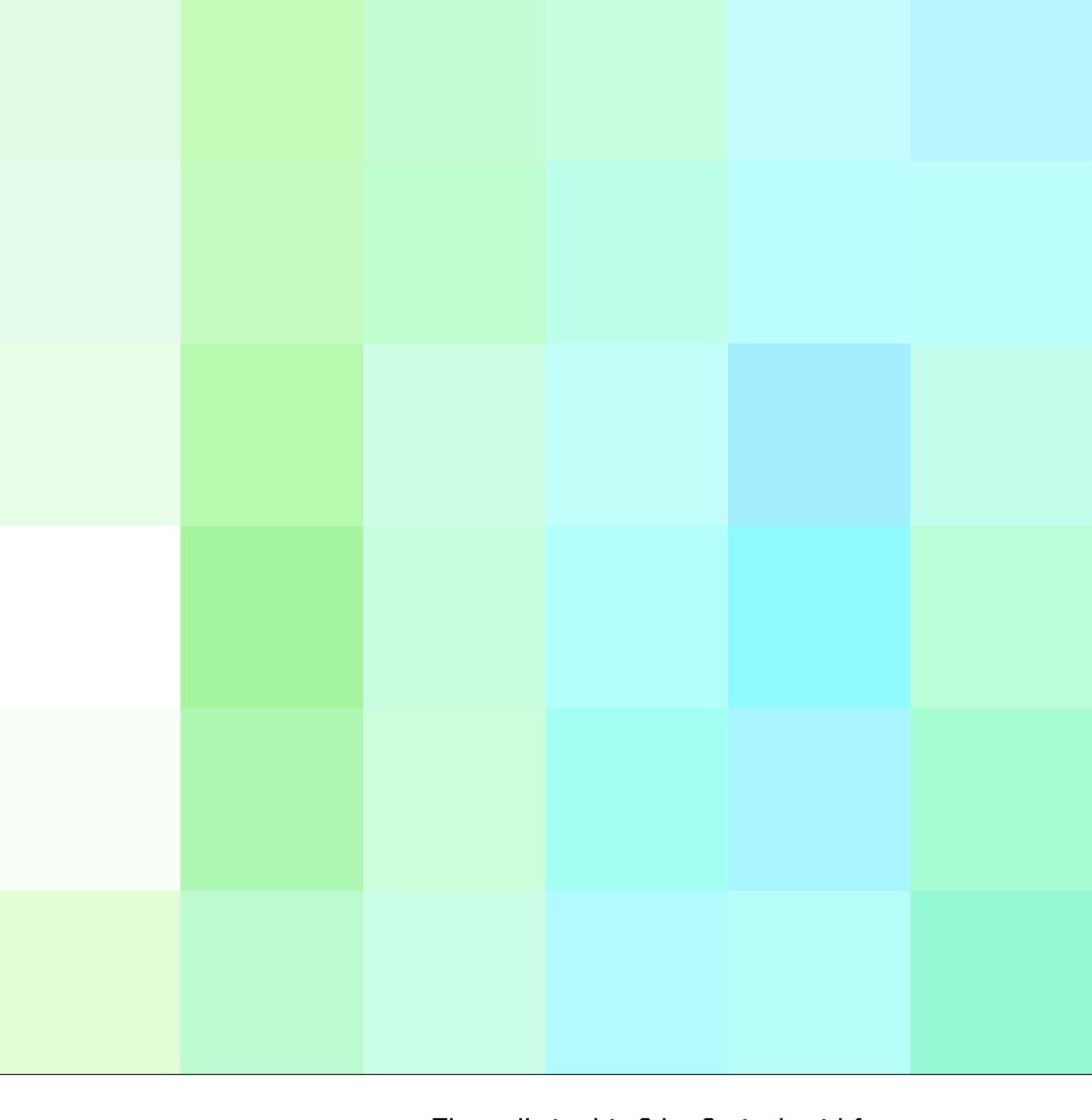
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has a little bit of cyan in it.



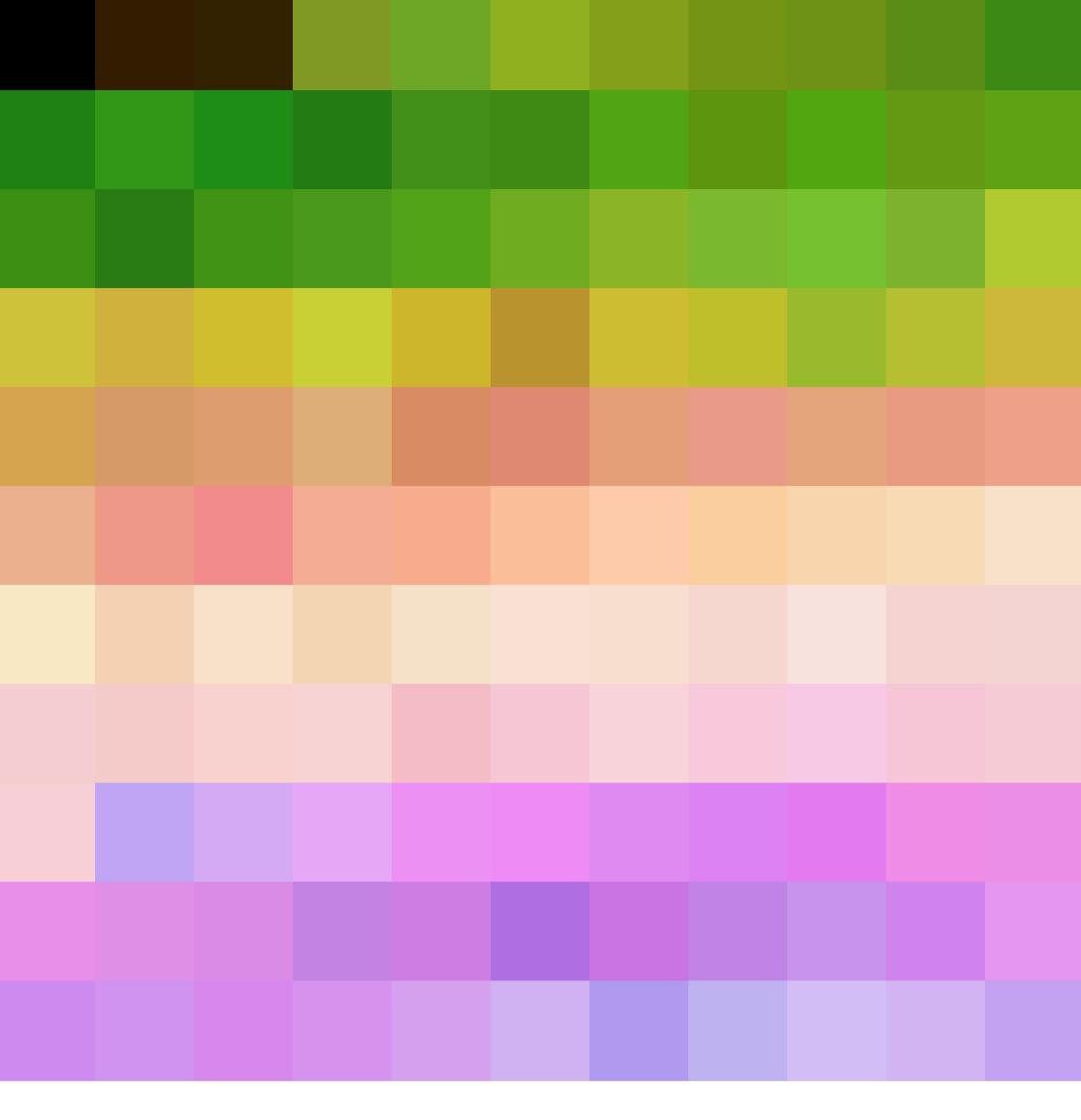
A very colourful grid of 144 blocks. It's mostly green, and it also has quite some cyan, a bit of blue, a bit of red, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A grid of 49 blocks. It's mostly indigo, but it also has quite some purple, quite some violet, and a little bit of blue in it.



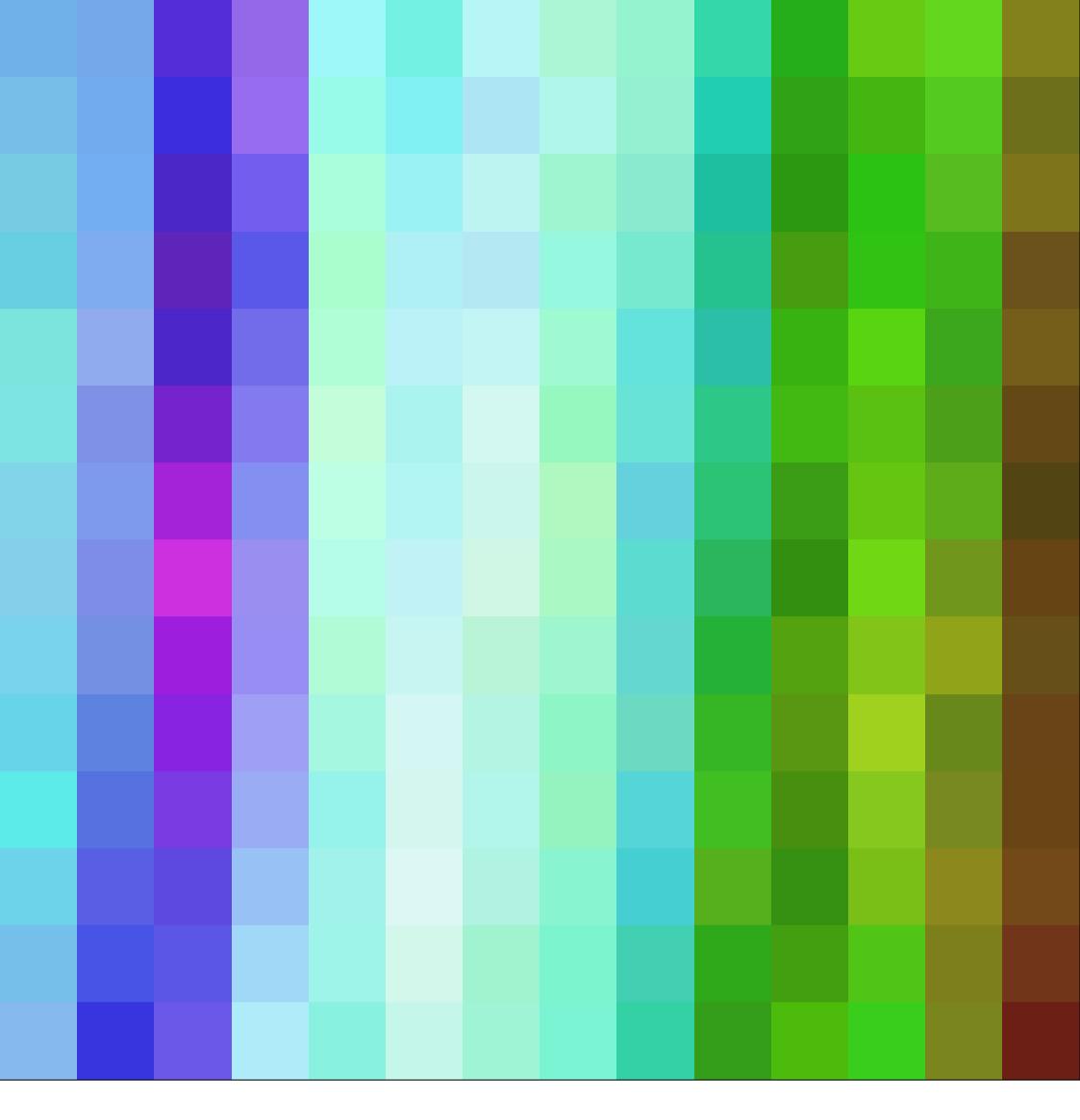
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some green, some red, some purple, a bit of yellow, a bit of magenta, a little bit of lime, a little bit of violet, and a tiny bit of indigo in it.



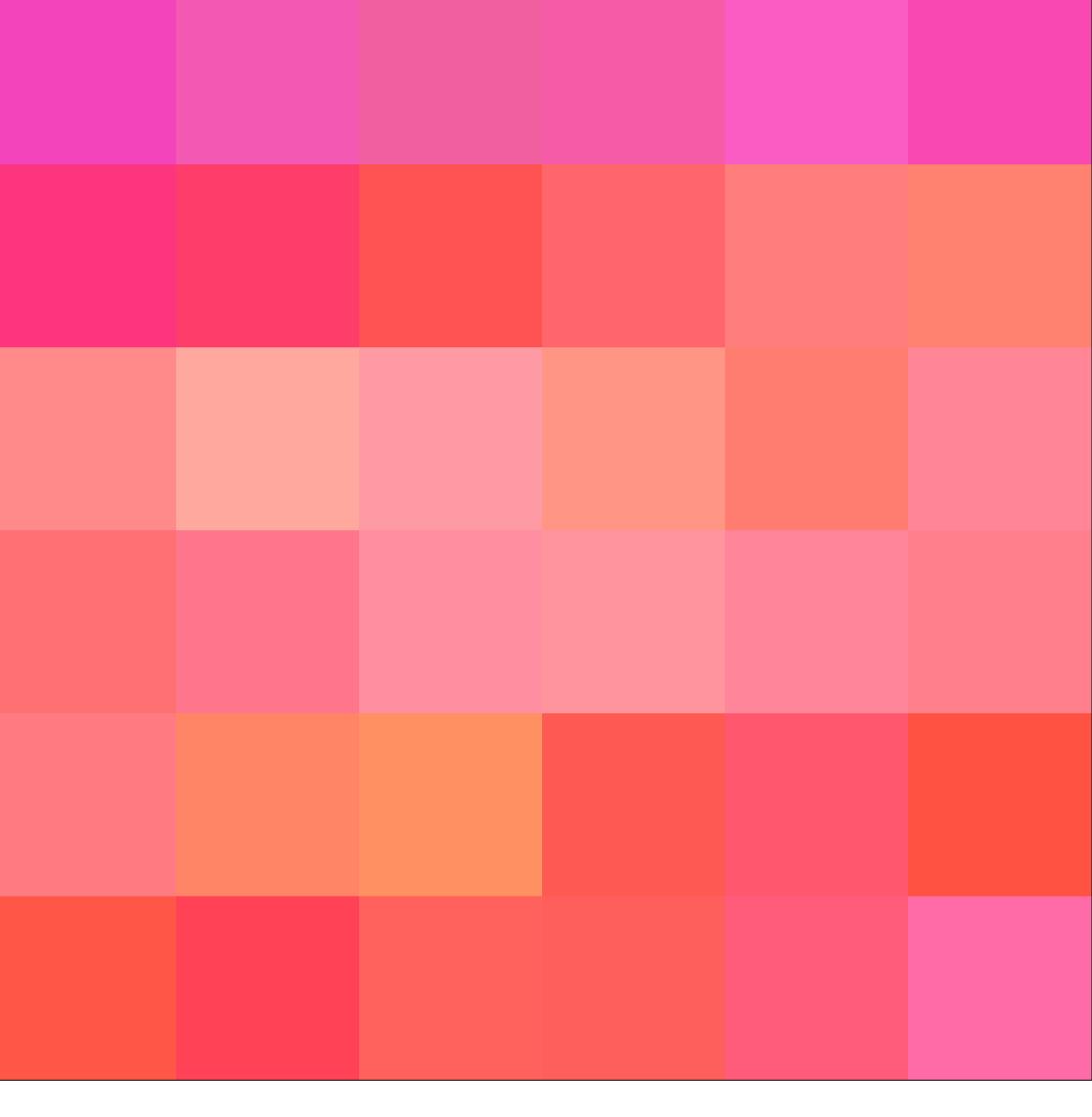
A grid of 16 blocks. It's mostly orange, but it also has quite some yellow, and quite some green in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some cyan, some blue, a bit of indigo, a little bit of yellow, a little bit of orange, a tiny bit of violet, a tiny bit of purple, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of red in it.



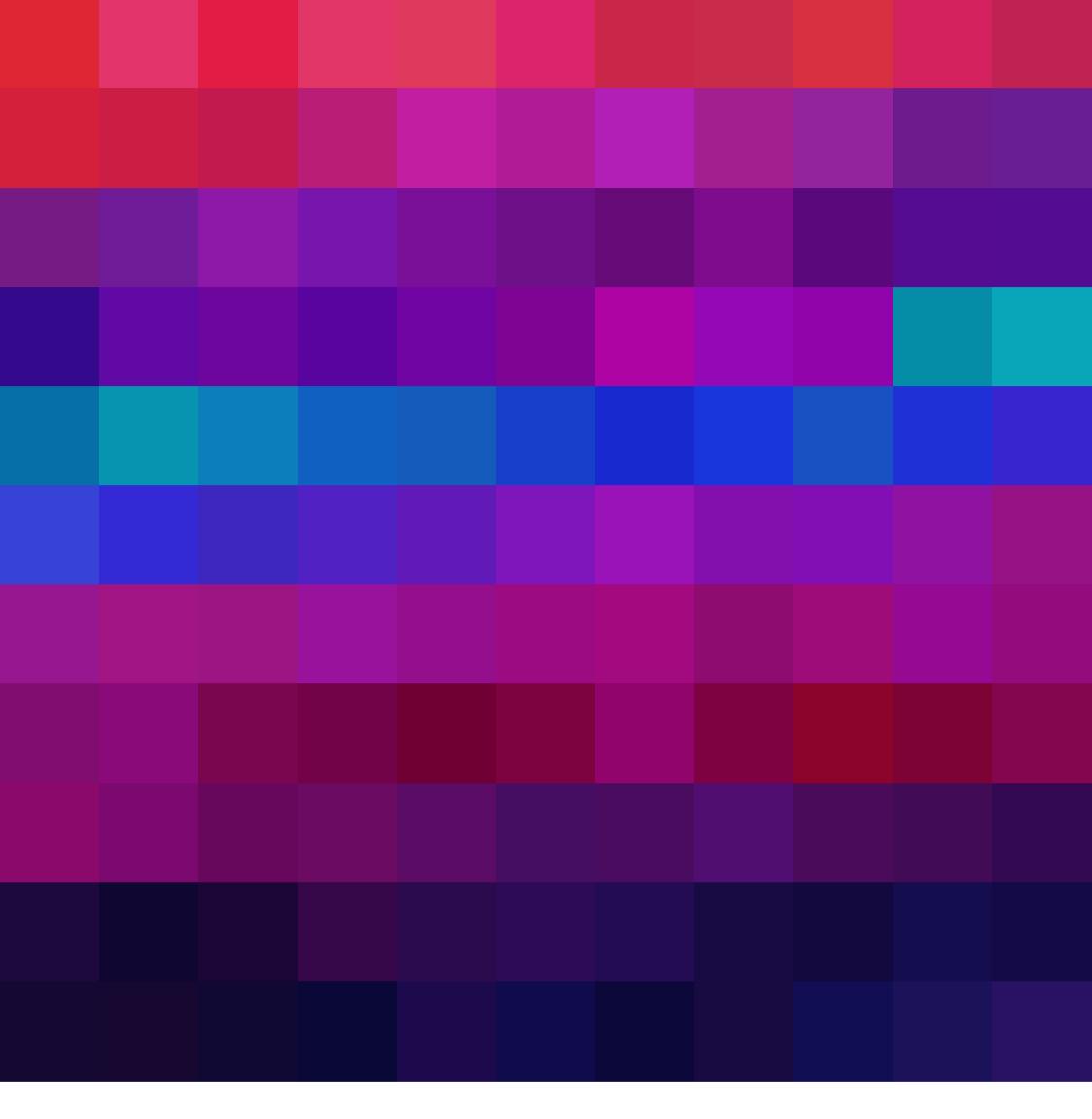
The two tone gradient in this 5 by 5 pixel grid is mostly orange, and it also has a lot of green in it.



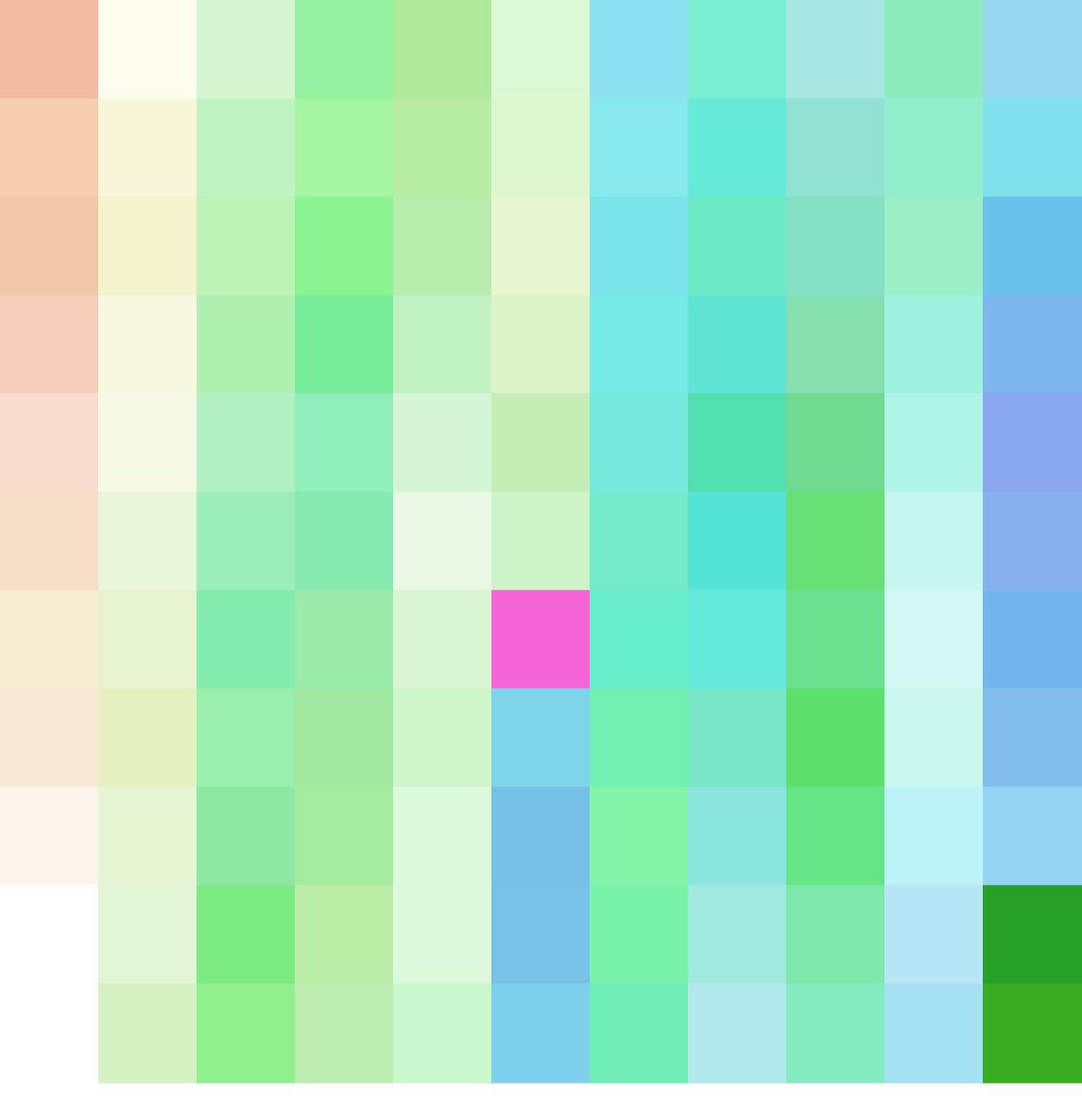
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some magenta, some rose, and a little bit of orange in it.



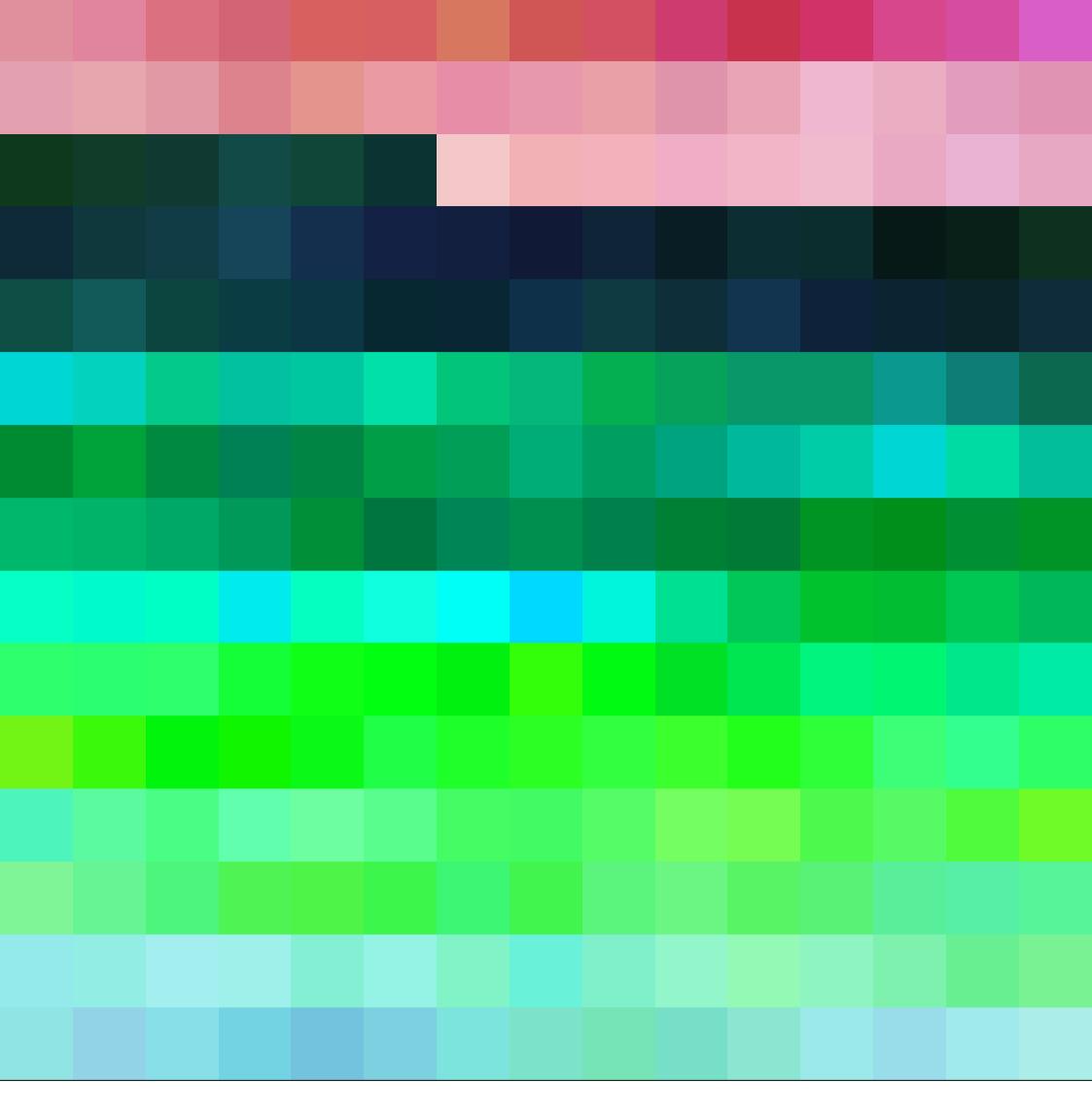
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some rose, quite some green, some magenta, a little bit of orange, and a tiny bit of cyan in it.



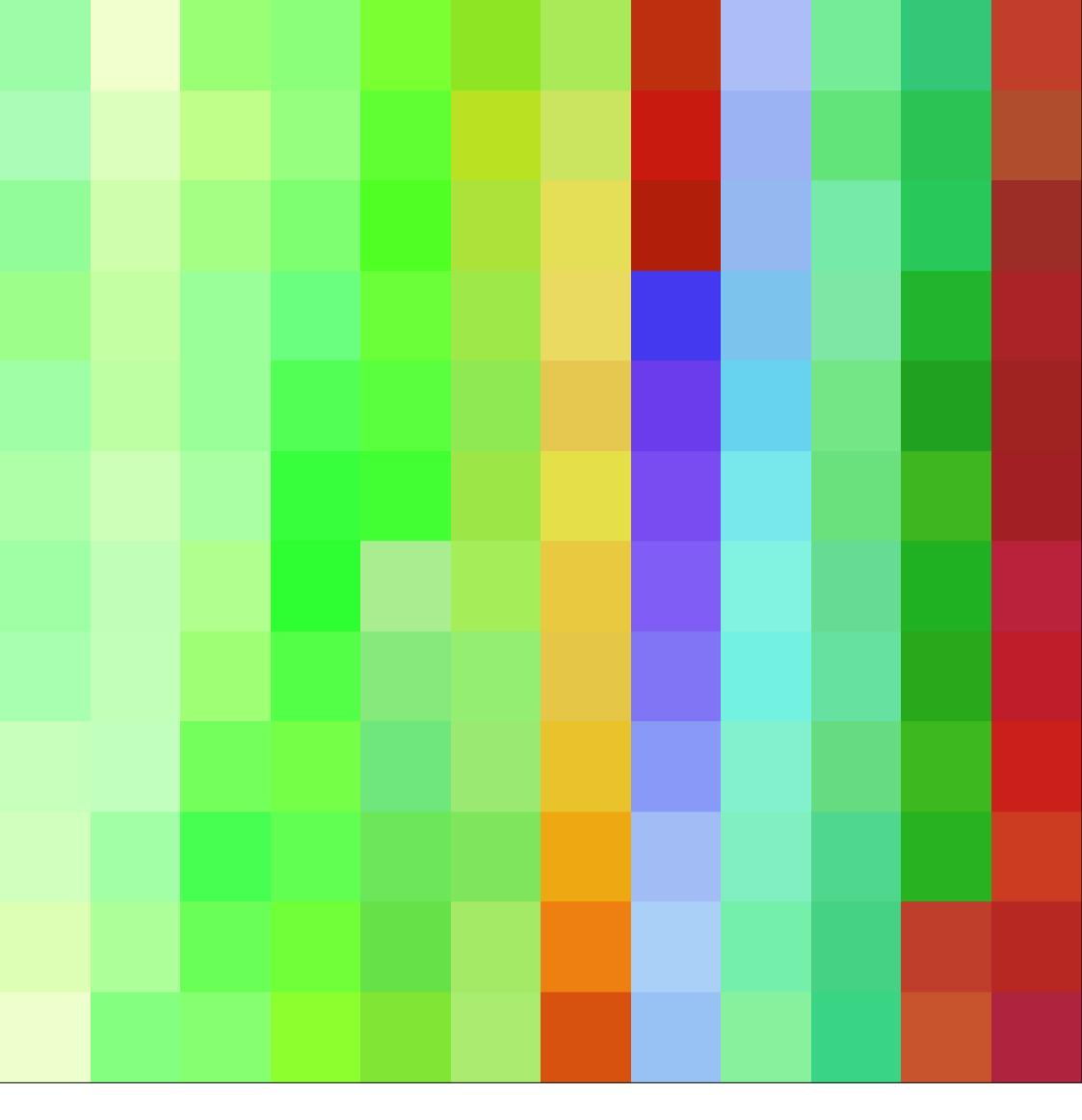
The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some purple, some indigo, a bit of rose, a bit of blue, a bit of red, a little bit of violet, and a tiny bit of cyan in it.



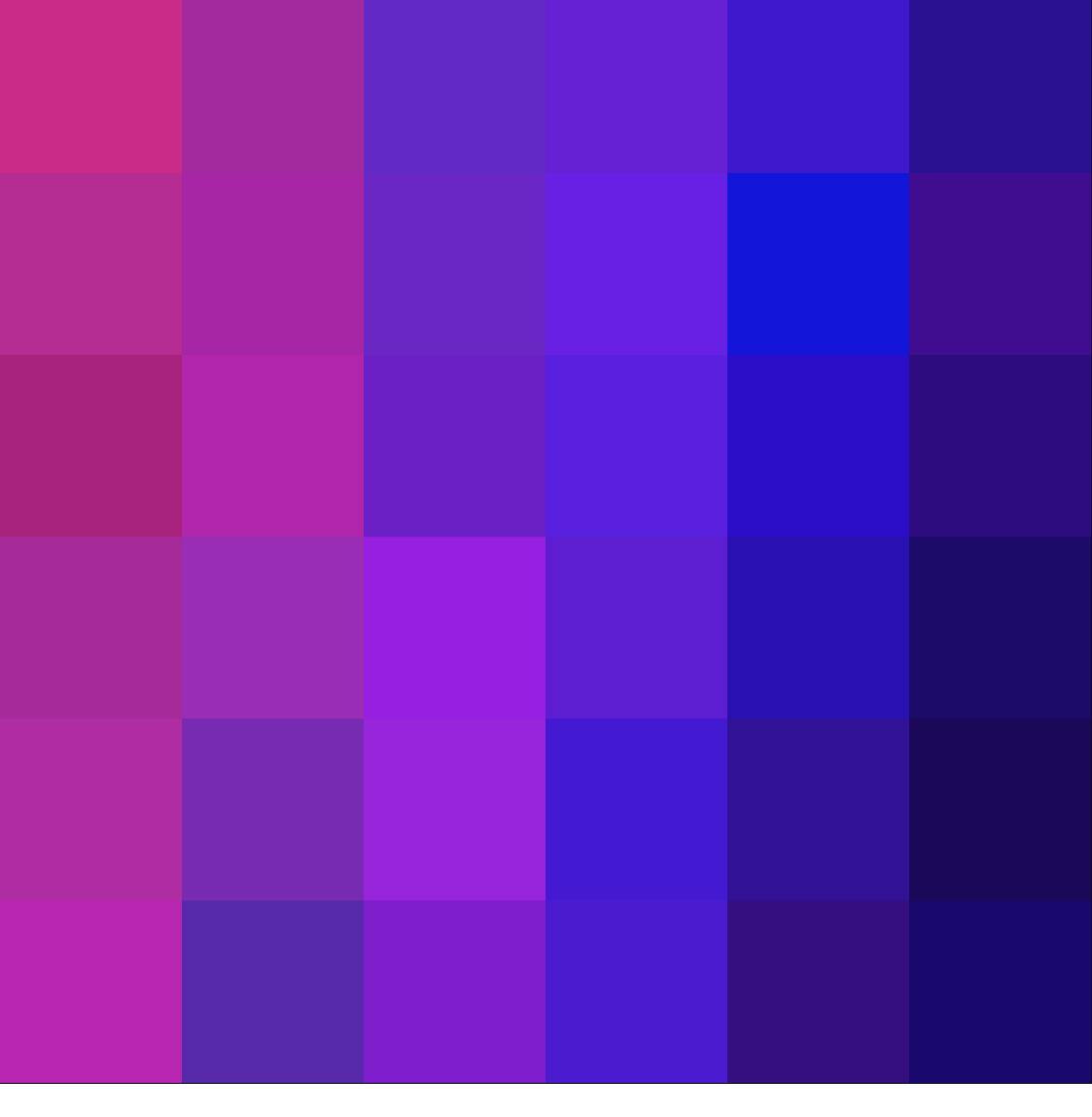
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of red, a bit of blue, a bit of rose, and a tiny bit of magenta in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some red, a little bit of blue, a little bit of yellow, a little bit of indigo, a little bit of cyan, a tiny bit of lime, and a tiny bit of orange in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly indigo, and it also has quite some magenta, quite some violet, some purple, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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