100 random pixel gradients
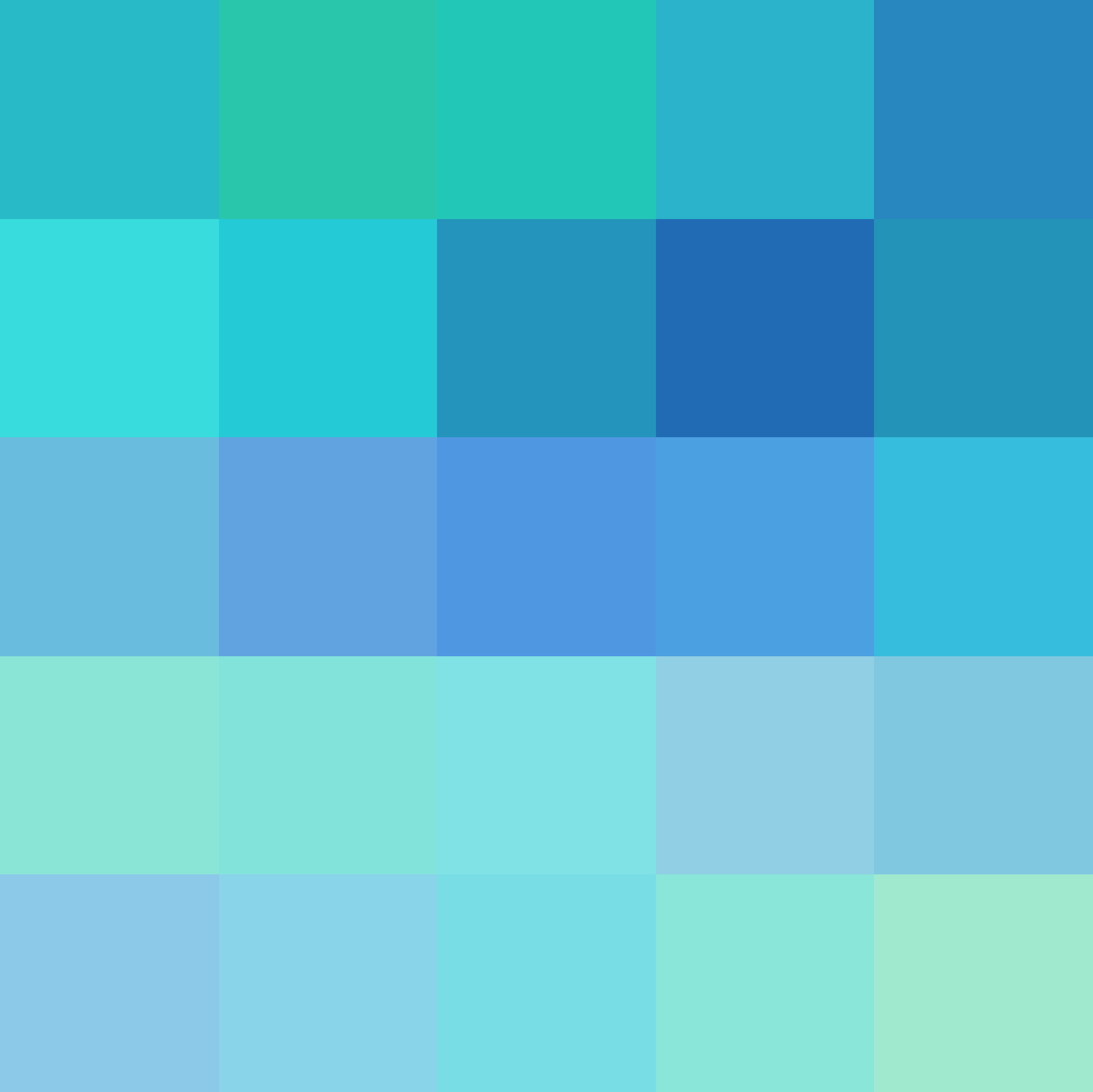
Vasilis van Gemert – 21-02-2025

Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, a bit of purple, a bit of rose, a bit of indigo, a bit of red, a little bit of cyan, a little bit of orange, a little bit of yellow, a tiny bit of violet, and a tiny bit of magenta in it.

A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and a little bit of yellow in it.

A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of cyan, and a little bit of green in it.
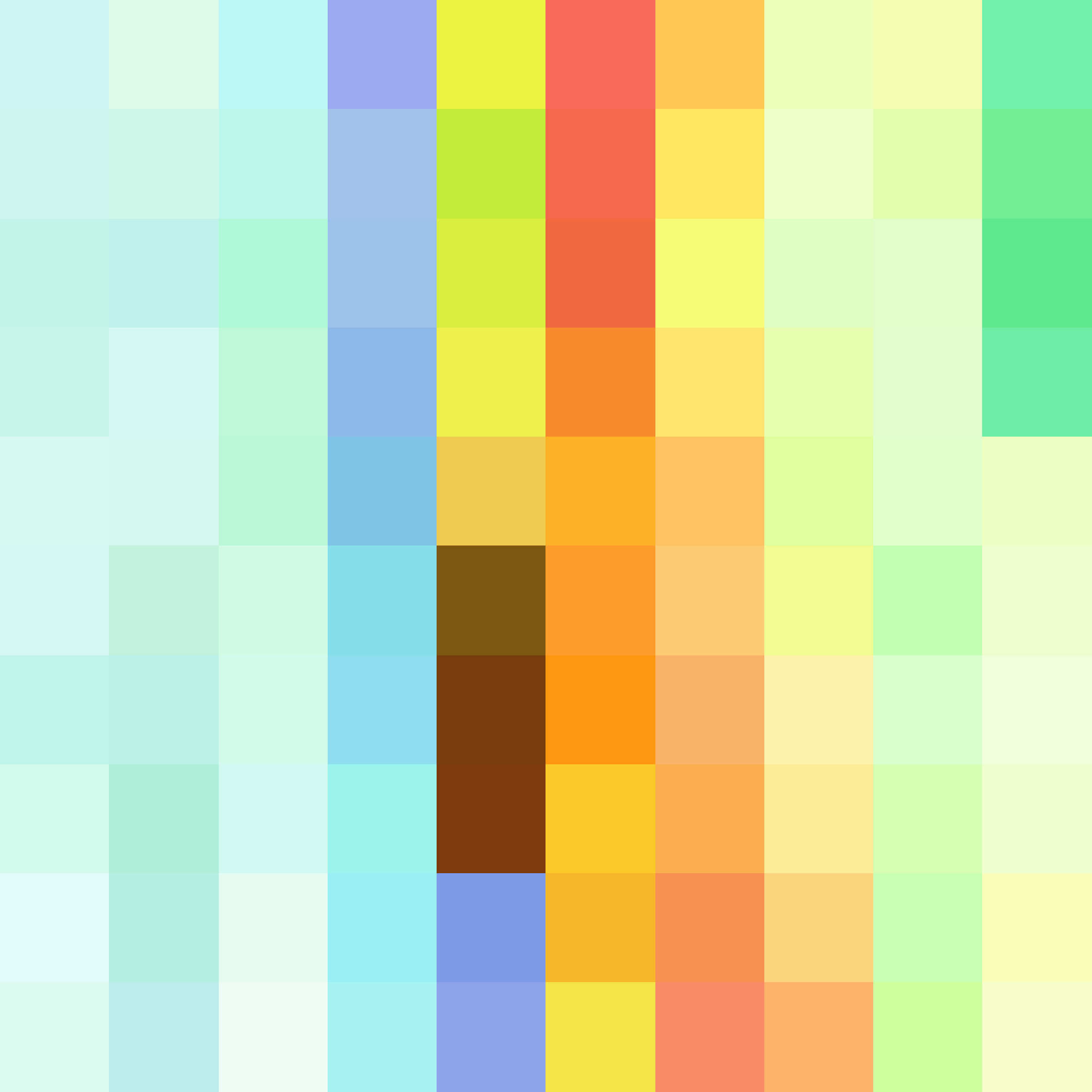
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly rose, and it also has quite some magenta, and quite some red in it.

The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some yellow, a bit of orange, and a little bit of lime in it.
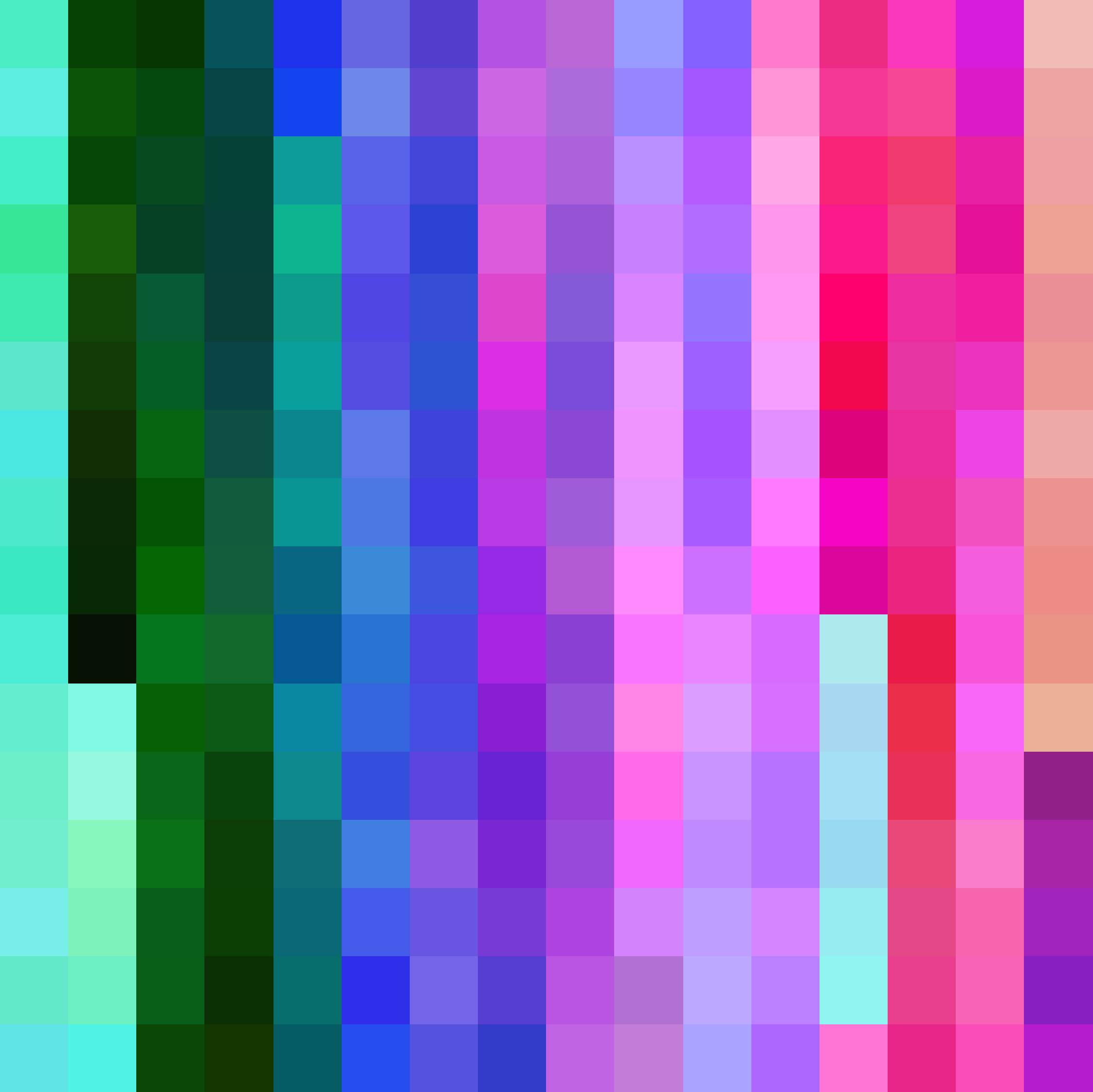
This gradient, generated in this 5 by 5 pixel grid, is mostly yellow, but it also has quite some green, and a bit of lime in it.
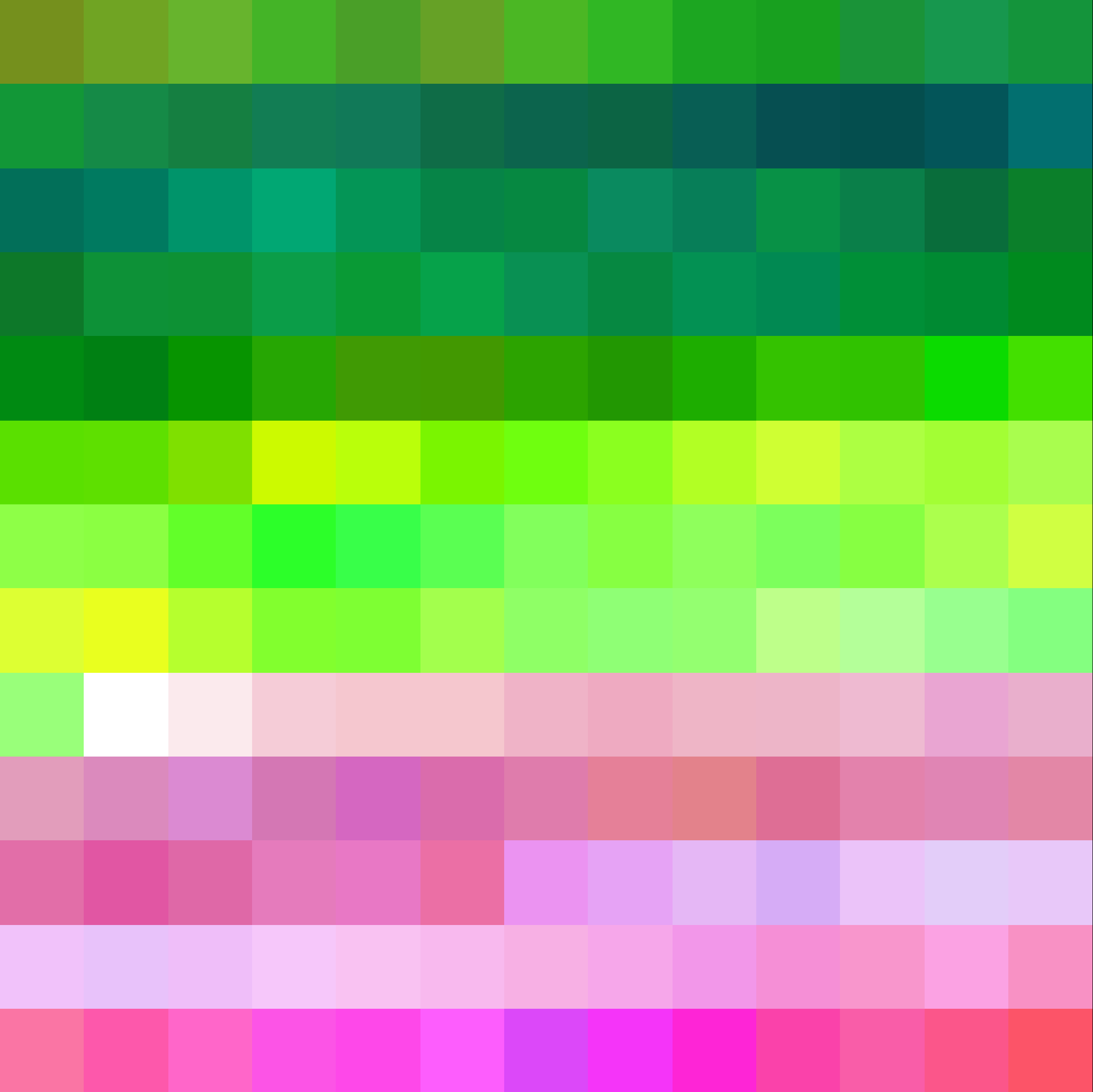
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some orange, some yellow, a bit of blue, a bit of lime, and a little bit of red in it.
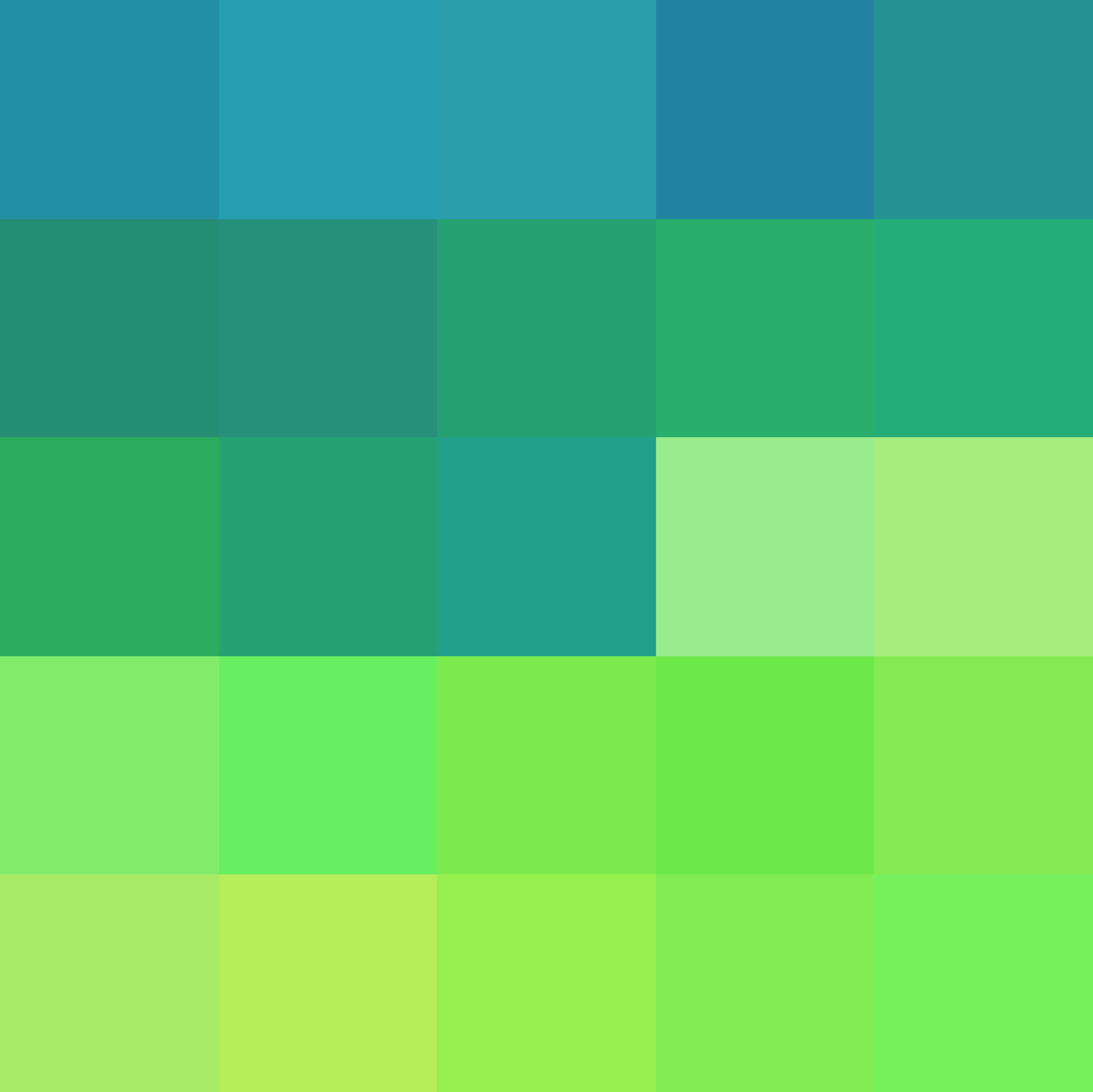
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some cyan, and some magenta in it.
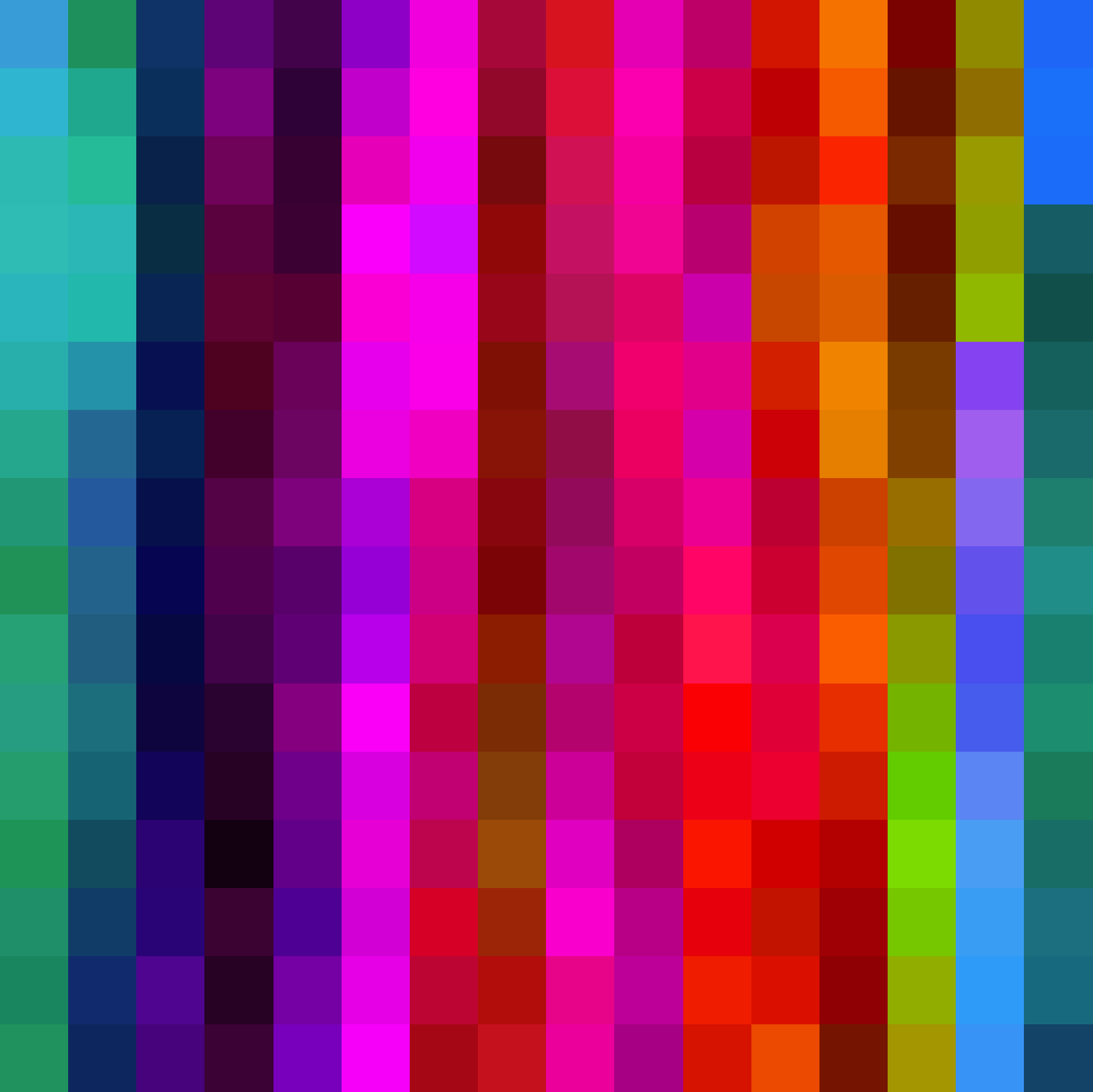
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some cyan, some purple, some blue, a bit of indigo, a bit of violet, a bit of rose, a little bit of red, and a tiny bit of orange in it.

A very, very colourful grid of 169 blocks. It's mostly green, and it also has some rose, some magenta, a little bit of purple, a little bit of cyan, a little bit of red, a little bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.
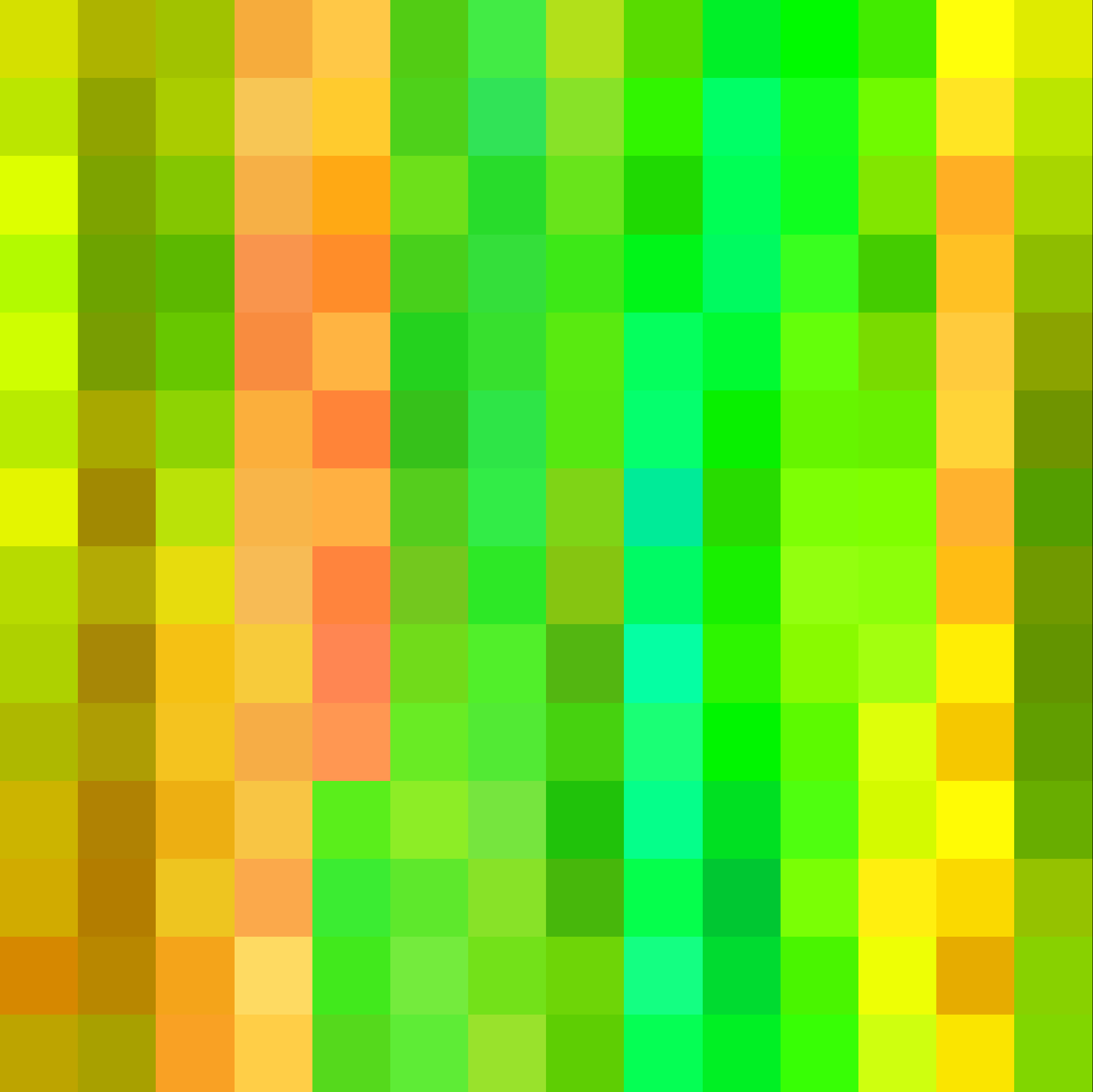
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.
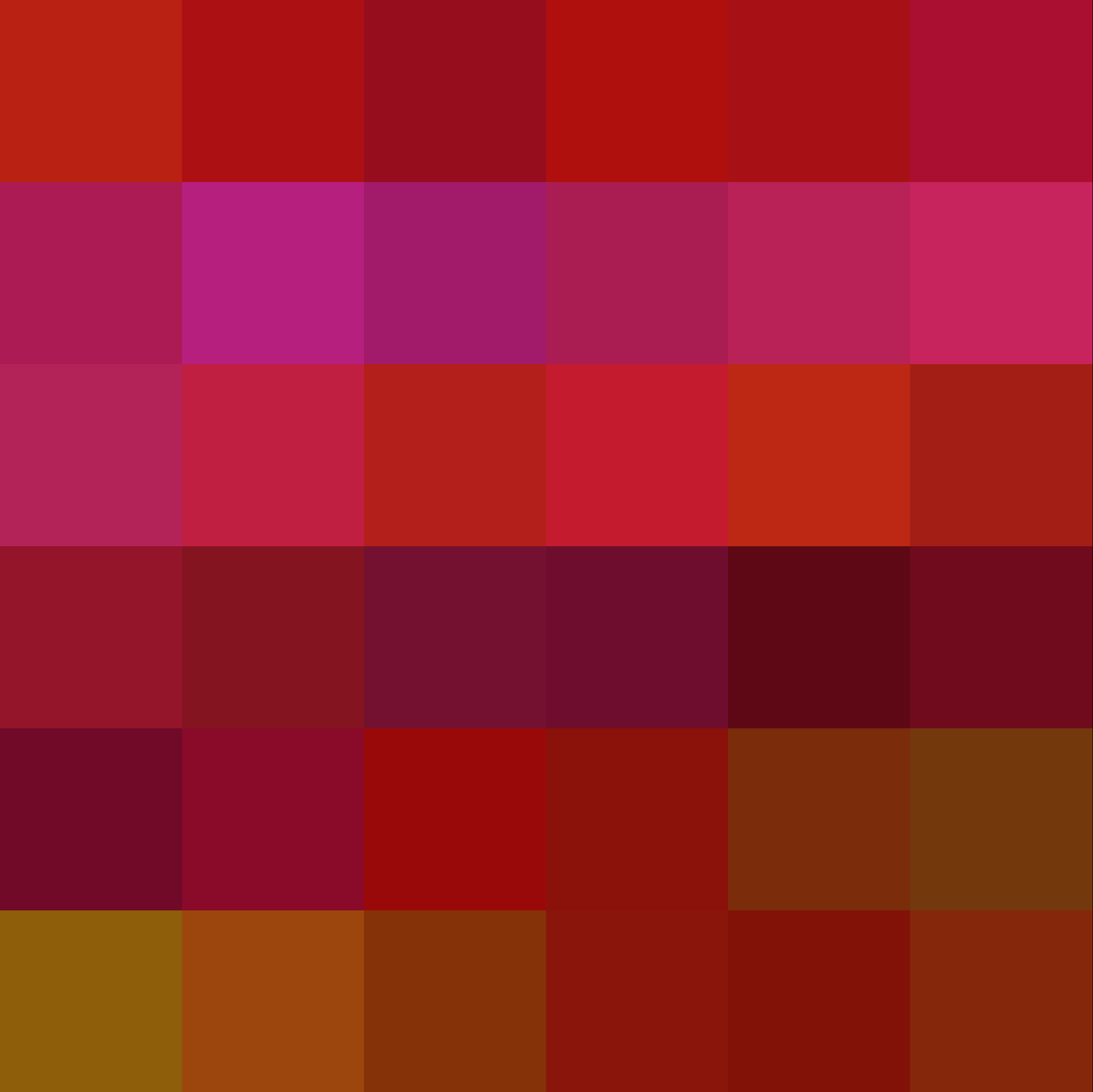
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some blue, a bit of cyan, a bit of rose, a bit of orange, a little bit of purple, a little bit of green, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.
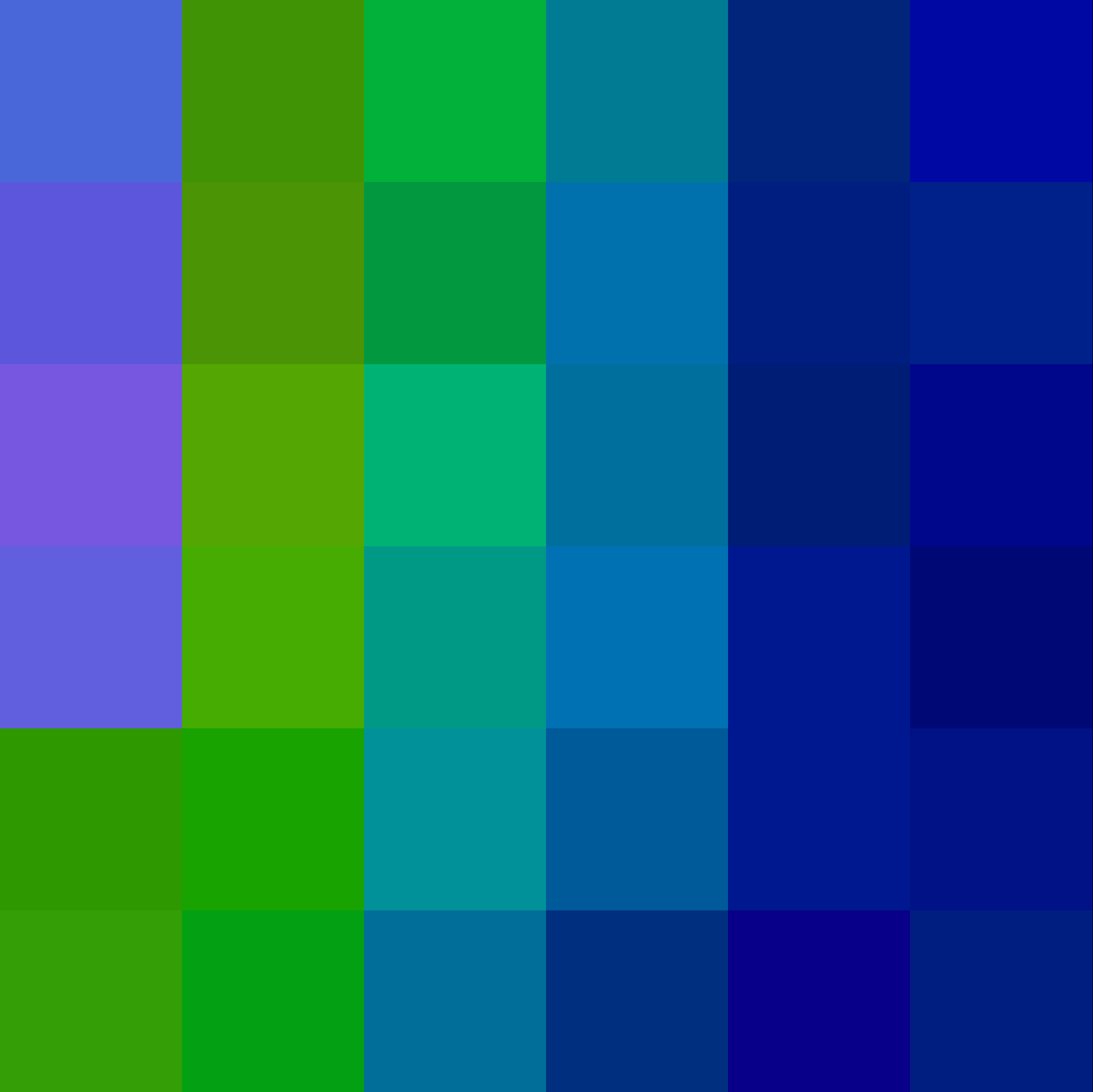
A very colourful grid of 196 blocks. It's mostly magenta, but it also has quite some rose, some purple, some red, a little bit of orange, a little bit of indigo, and a little bit of violet in it.

This gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has quite some rose, some orange, and a little bit of magenta in it.
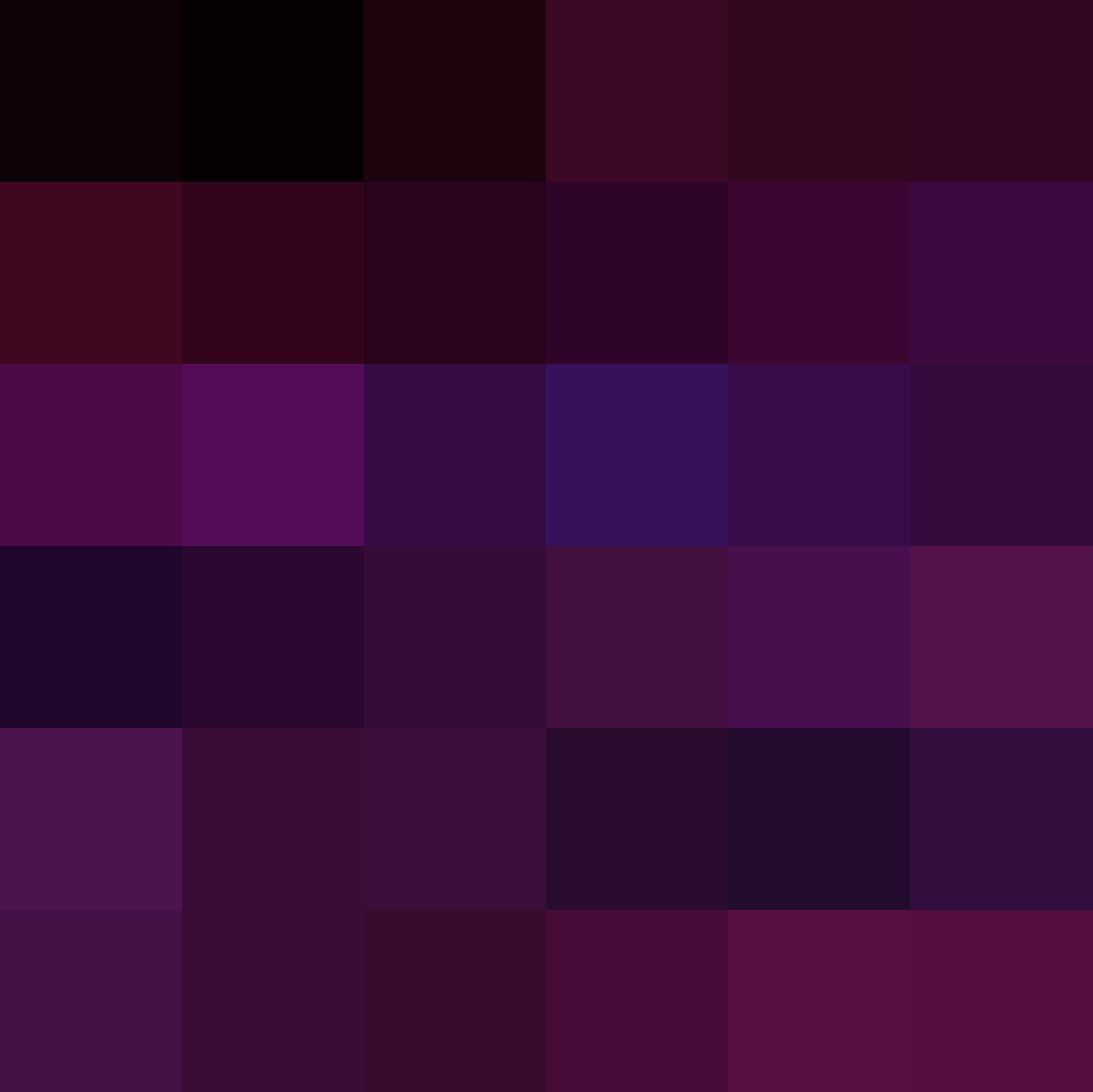
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some green, some indigo, and a bit of cyan in it.
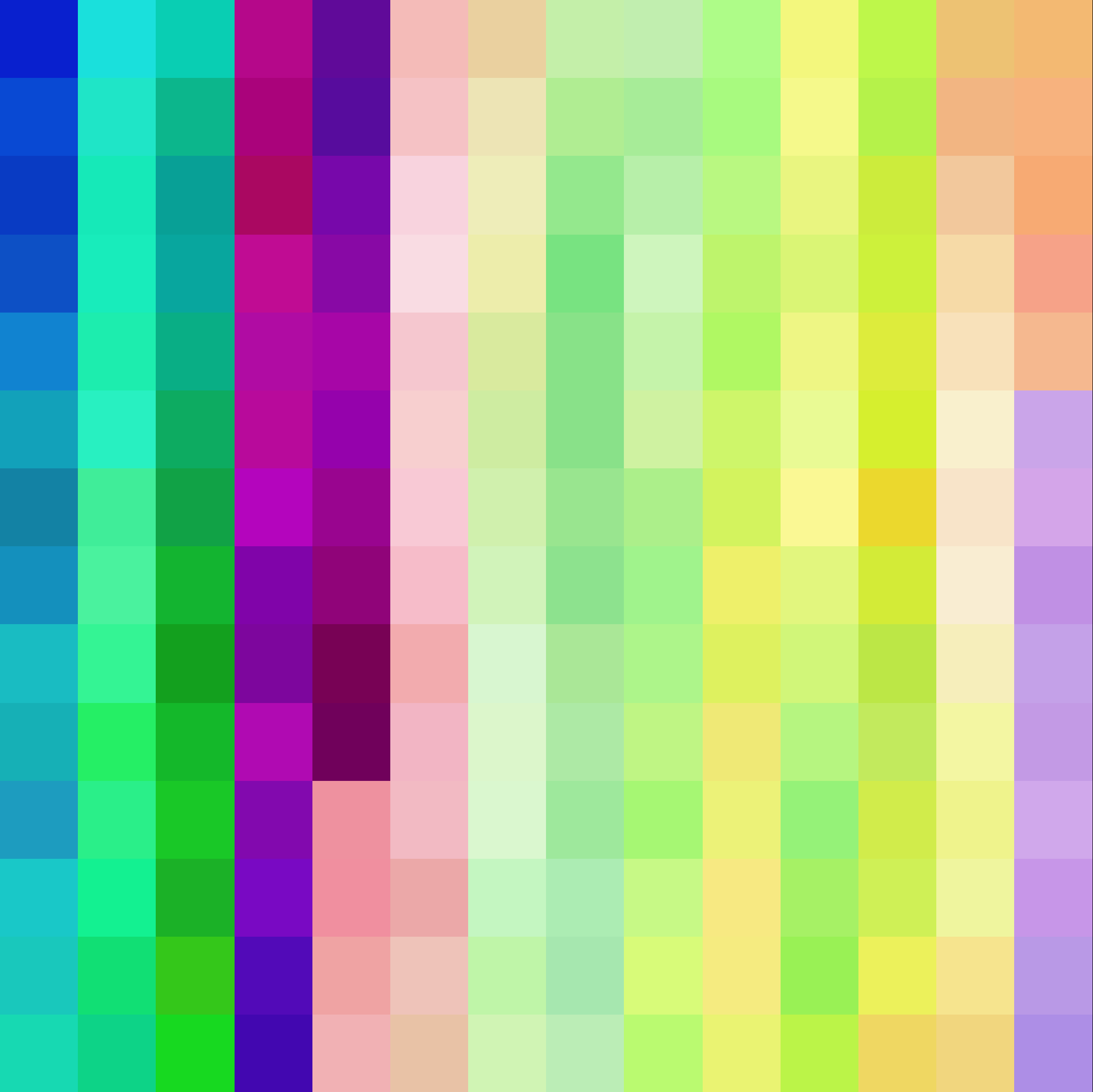
A grid of 64 blocks. It's mostly yellow, and it also has quite some lime, some green, and a bit of orange in it.

A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has a lot of orange, a little bit of lime, a little bit of red, and a little bit of green in it.

Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has some purple, and some rose in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of cyan, a bit of red, a bit of purple, a bit of magenta, a bit of orange, a little bit of lime, a little bit of blue, a little bit of violet, and a tiny bit of rose in it.
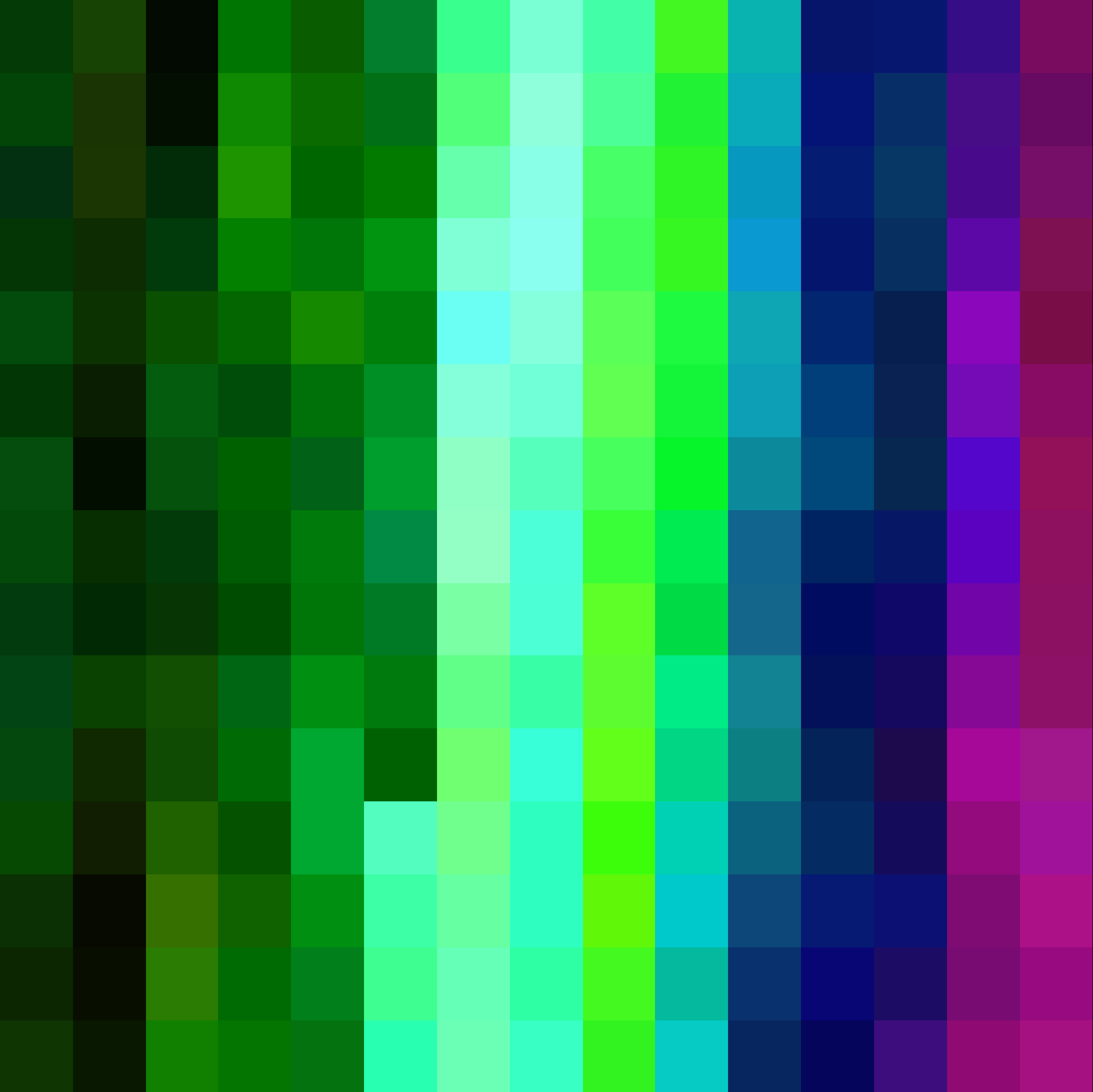
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, a bit of green, and a tiny bit of lime in it.

A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some rose, some red, some purple, a bit of indigo, a little bit of orange, a little bit of violet, and a tiny bit of blue in it.
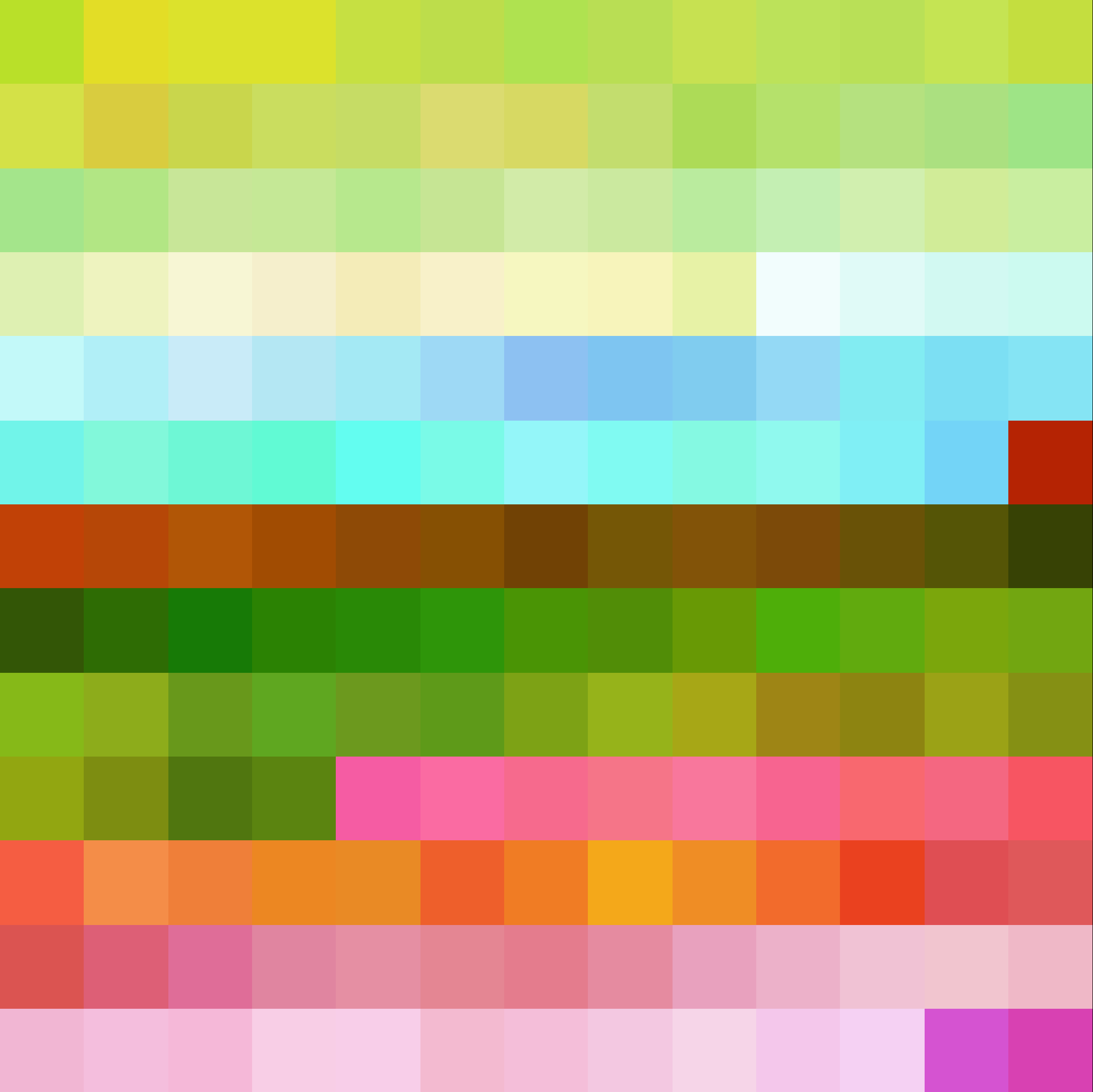
A grid of 36 blocks. It's mostly rose, and it also has quite some red, quite some magenta, and quite some orange in it.
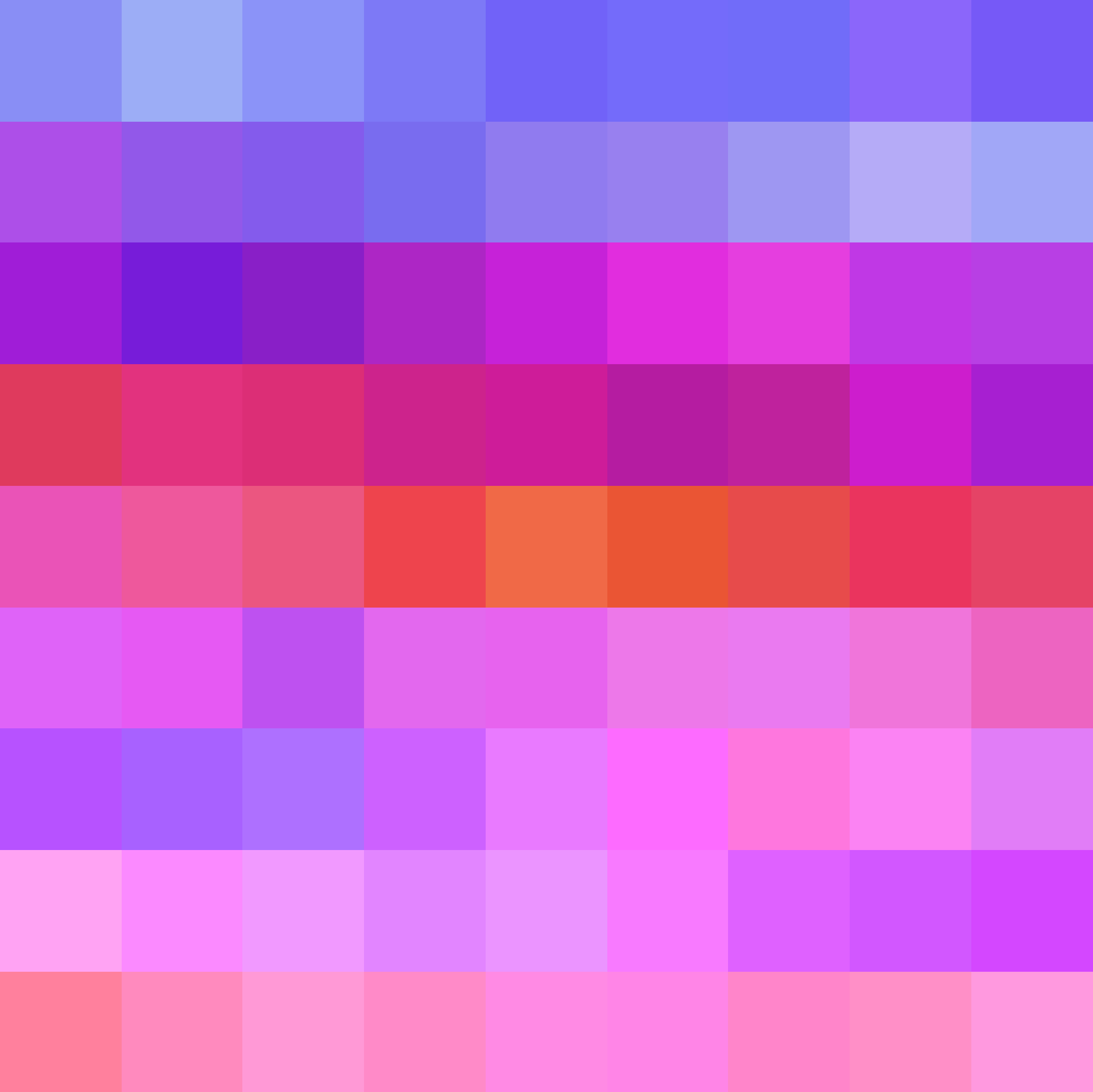
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some blue, a bit of magenta, a bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, a tiny bit of rose, and a tiny bit of lime in it.
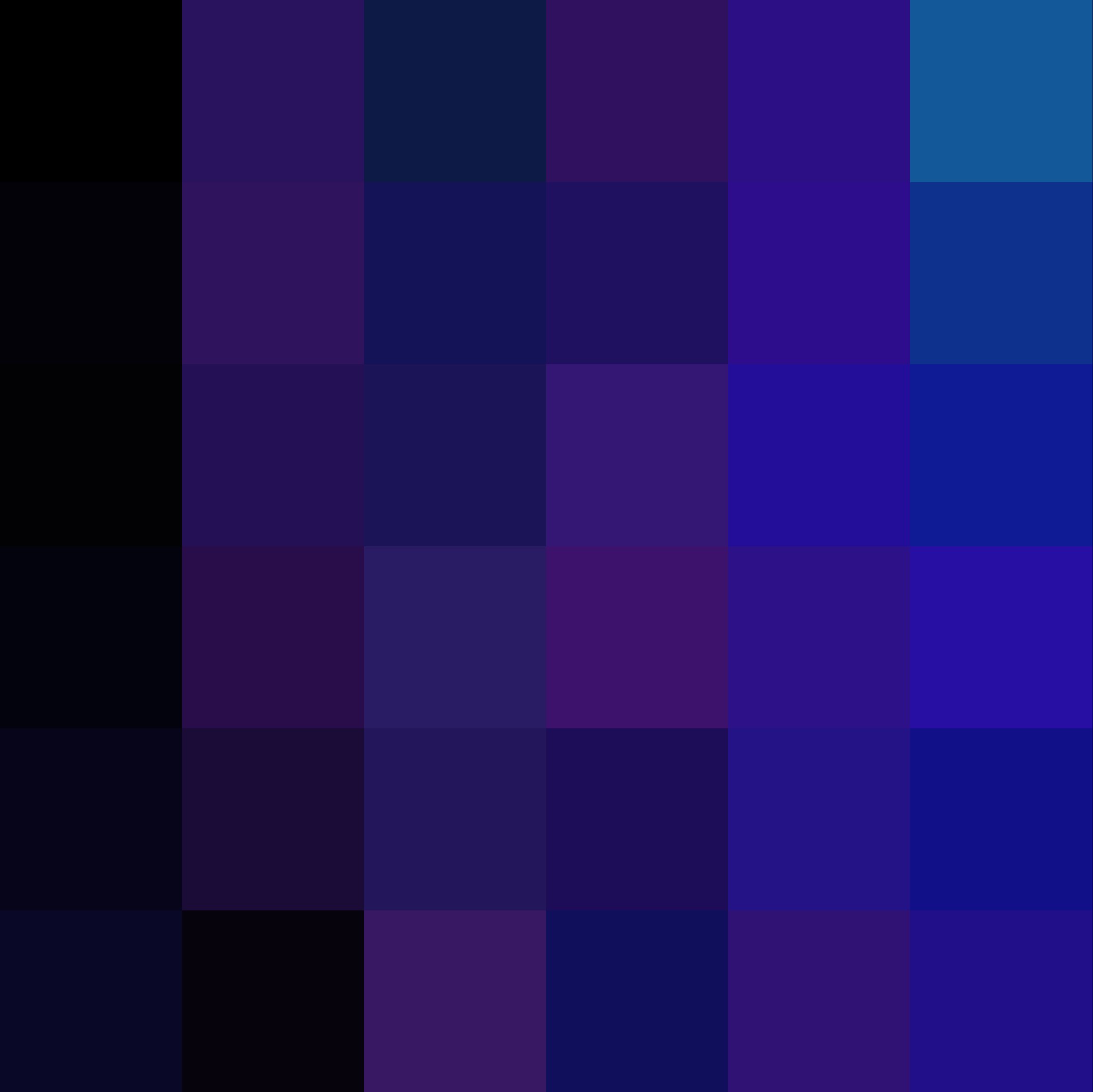
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has a bit of purple, a bit of rose, a little bit of violet, a little bit of magenta, a tiny bit of orange, and a tiny bit of indigo in it.
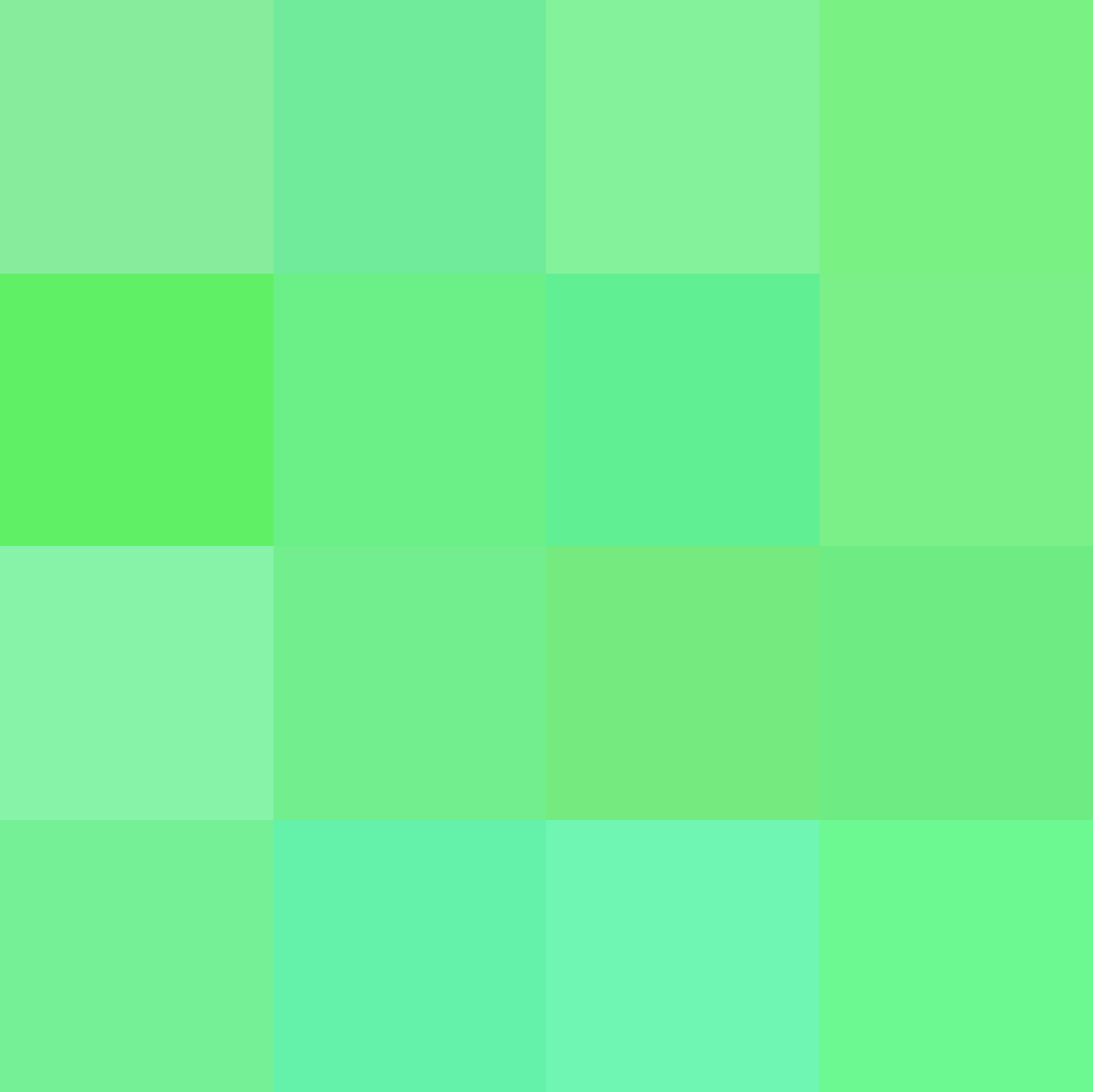
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some yellow, some cyan, some orange, a bit of lime, a bit of red, a bit of rose, a little bit of magenta, and a little bit of blue in it.
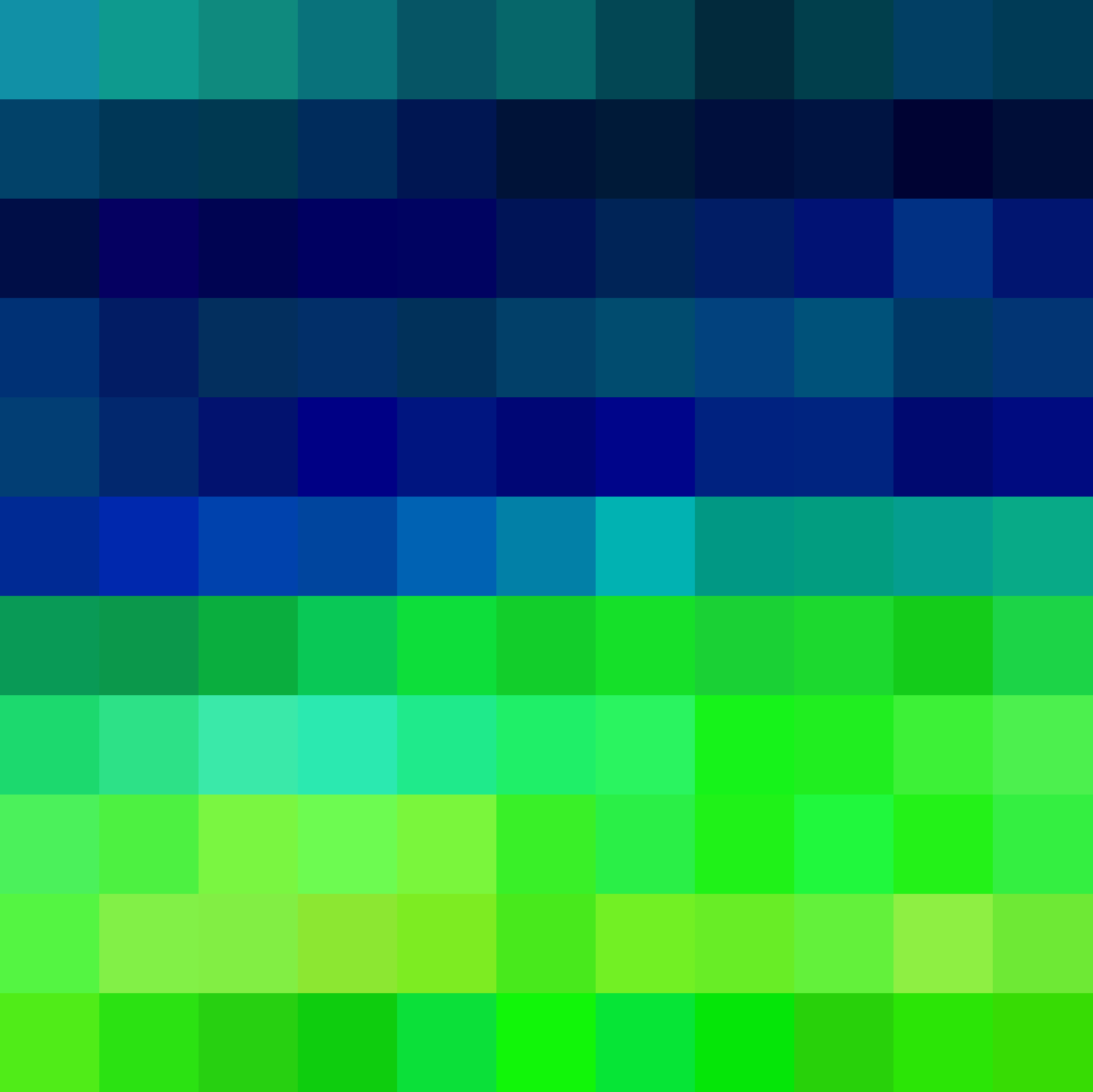
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some purple, some indigo, a bit of red, a bit of rose, a little bit of blue, and a little bit of violet in it.
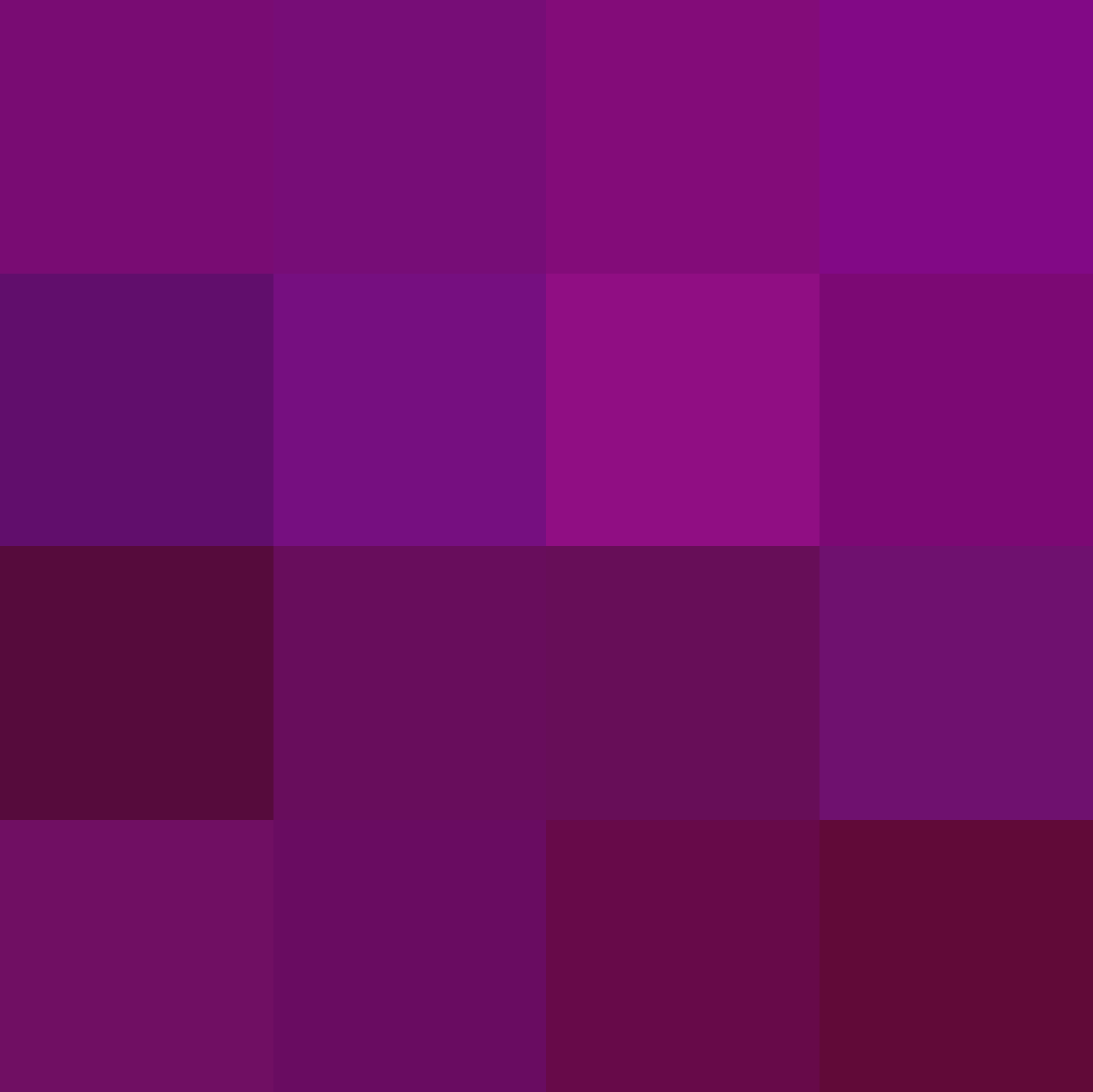
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, but it also has some violet, and some blue in it.

Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.

Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, but it also has a lot of blue, some cyan, and a tiny bit of indigo in it.
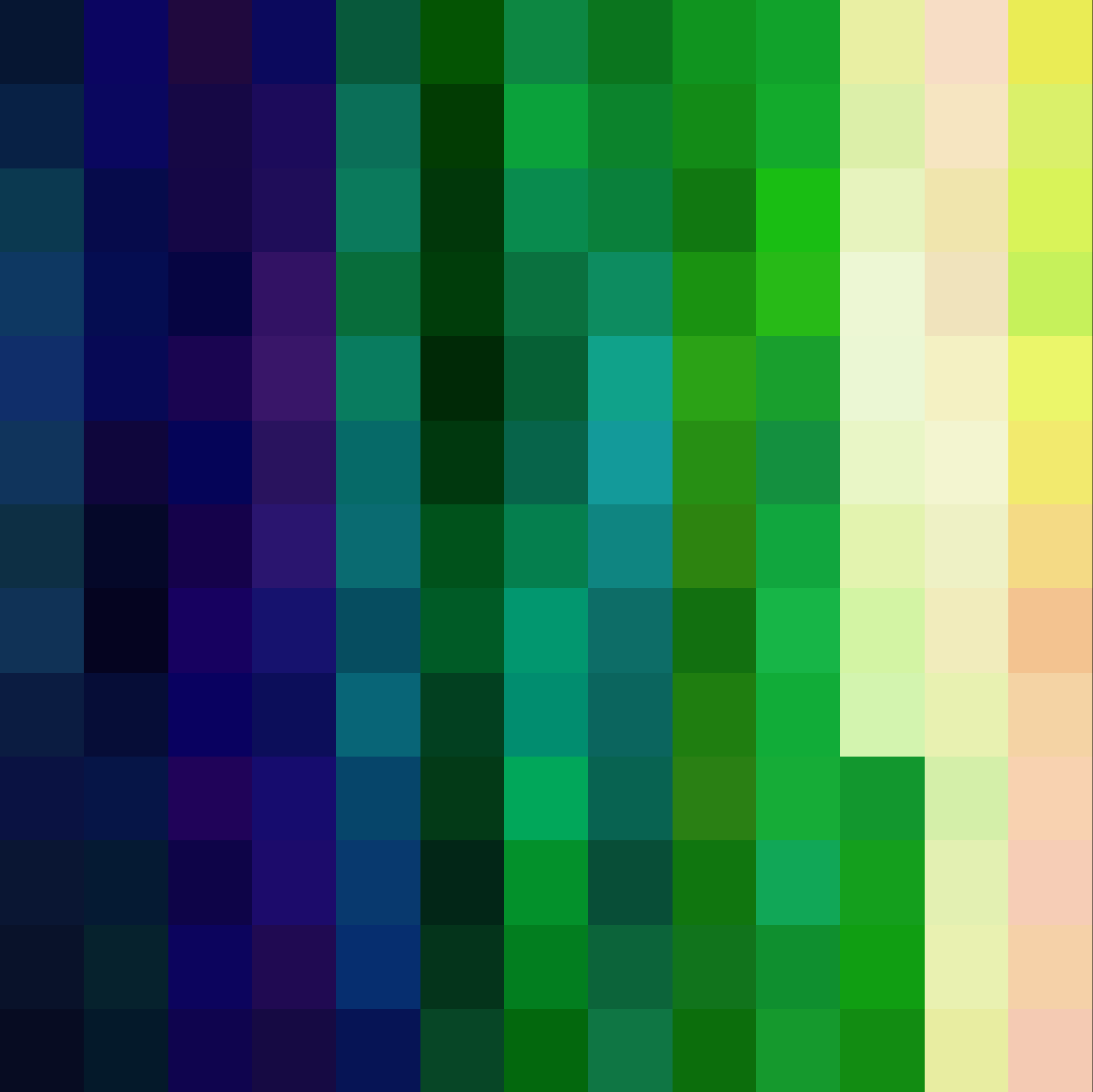
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has a little bit of rose in it.

The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some orange, some blue, some rose, a bit of yellow, a bit of lime, a bit of magenta, a little bit of red, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.

There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some yellow, some red, some blue, a bit of cyan, a bit of orange, and a little bit of lime in it.
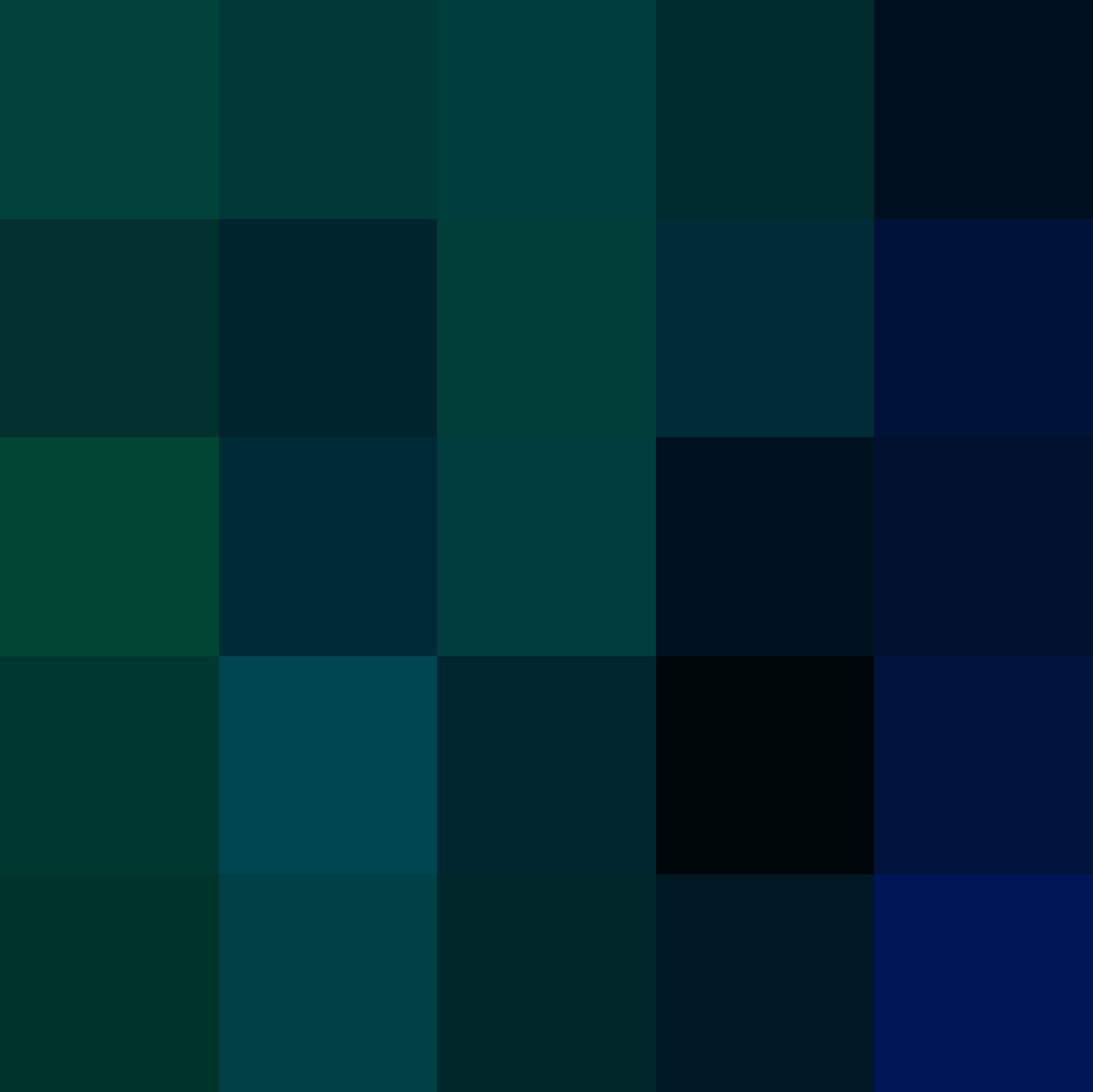
A very, very colourful grid of 169 blocks. It's mostly green, but it also has some blue, some indigo, a bit of cyan, a bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.
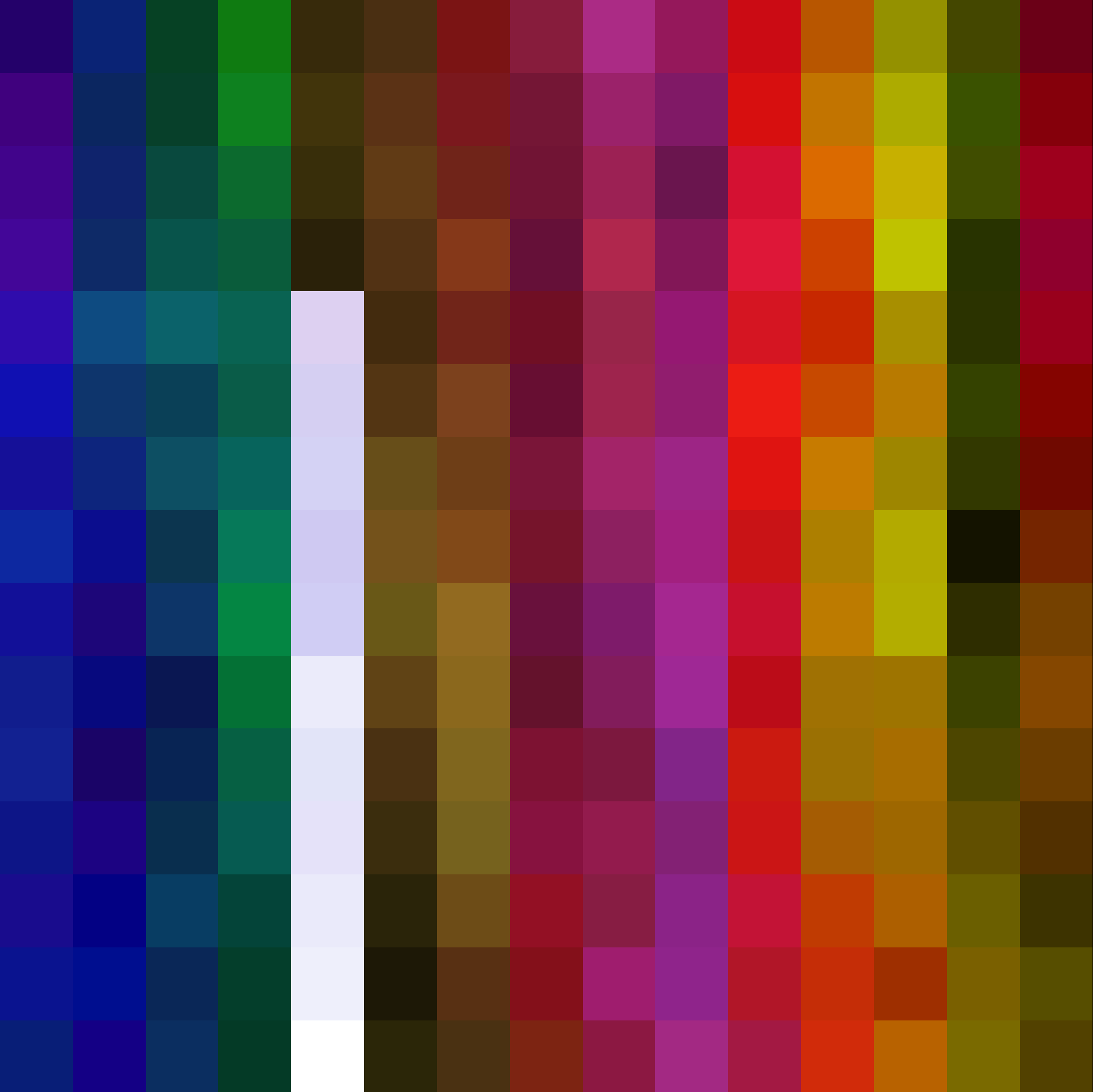
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has some cyan, and a little bit of blue in it.
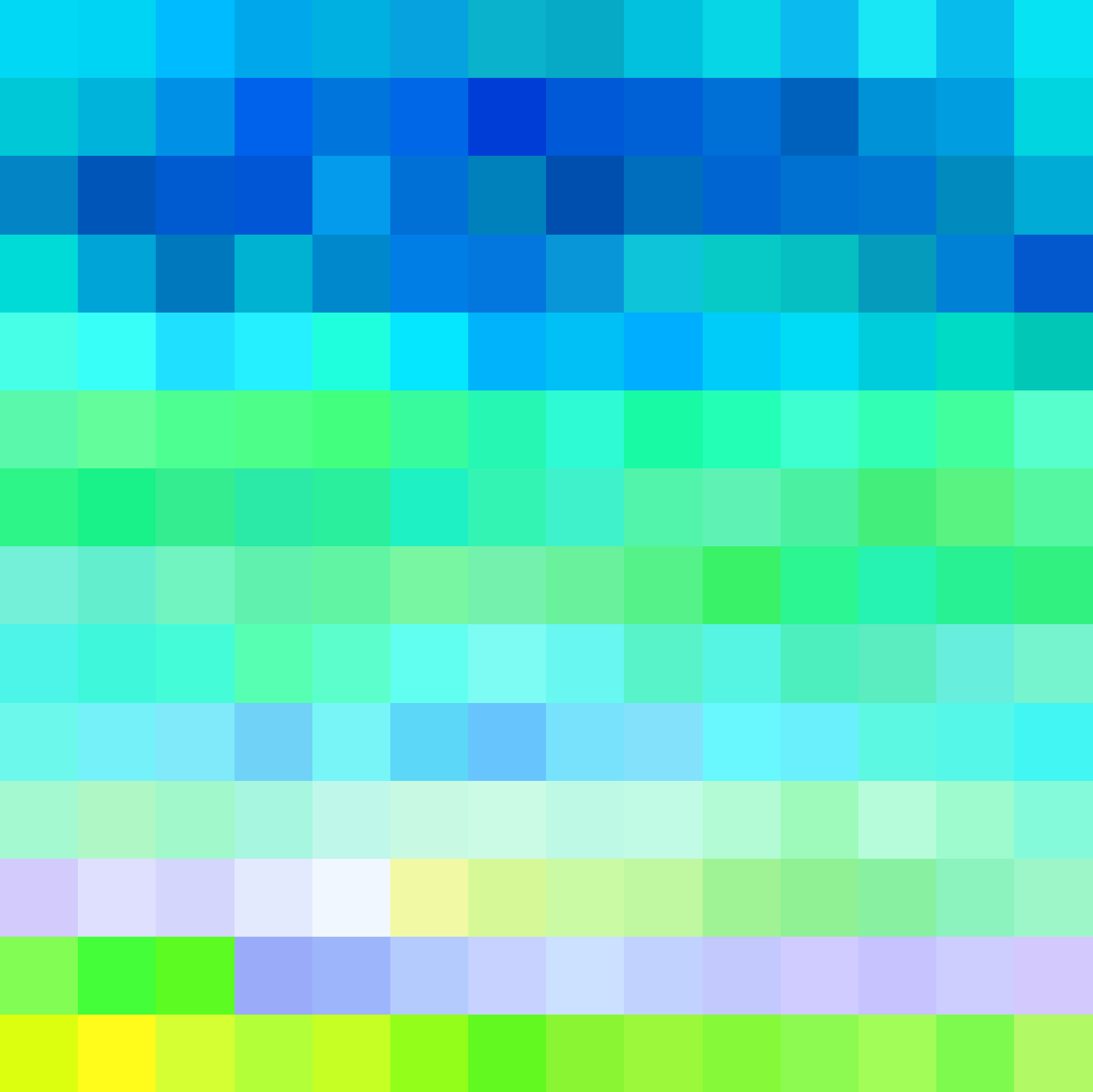
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has quite some yellow, a bit of green, a bit of orange, a little bit of magenta, a little bit of rose, a little bit of lime, a little bit of blue, a tiny bit of purple, and a tiny bit of cyan in it.

There's a pixel gradient in this 5 by 5 grid. It is mostly cyan, and it also has quite some blue, and a little bit of green in it.
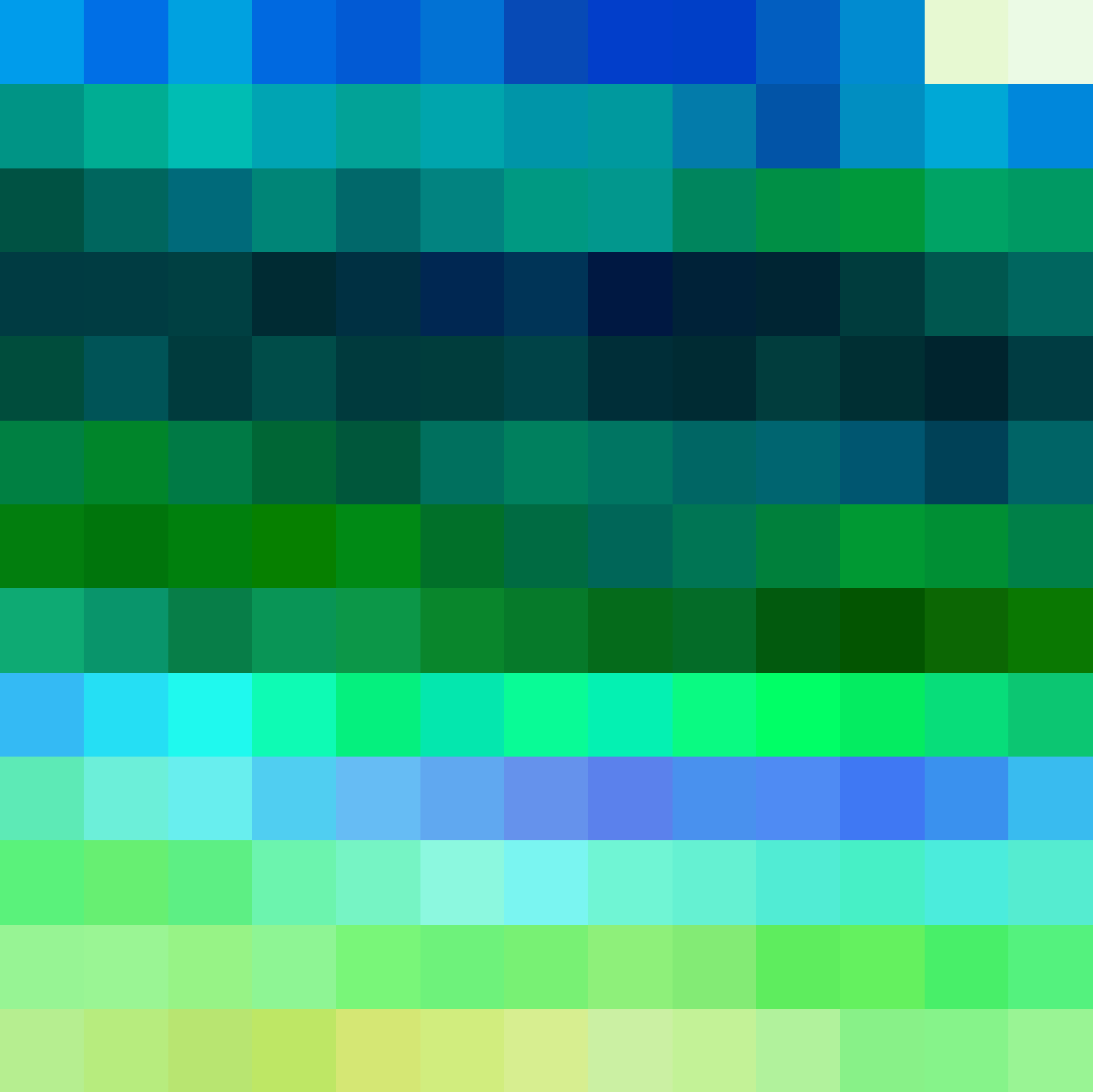
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some orange, some blue, some yellow, a bit of indigo, a little bit of green, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.

This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some cyan, quite some blue, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.
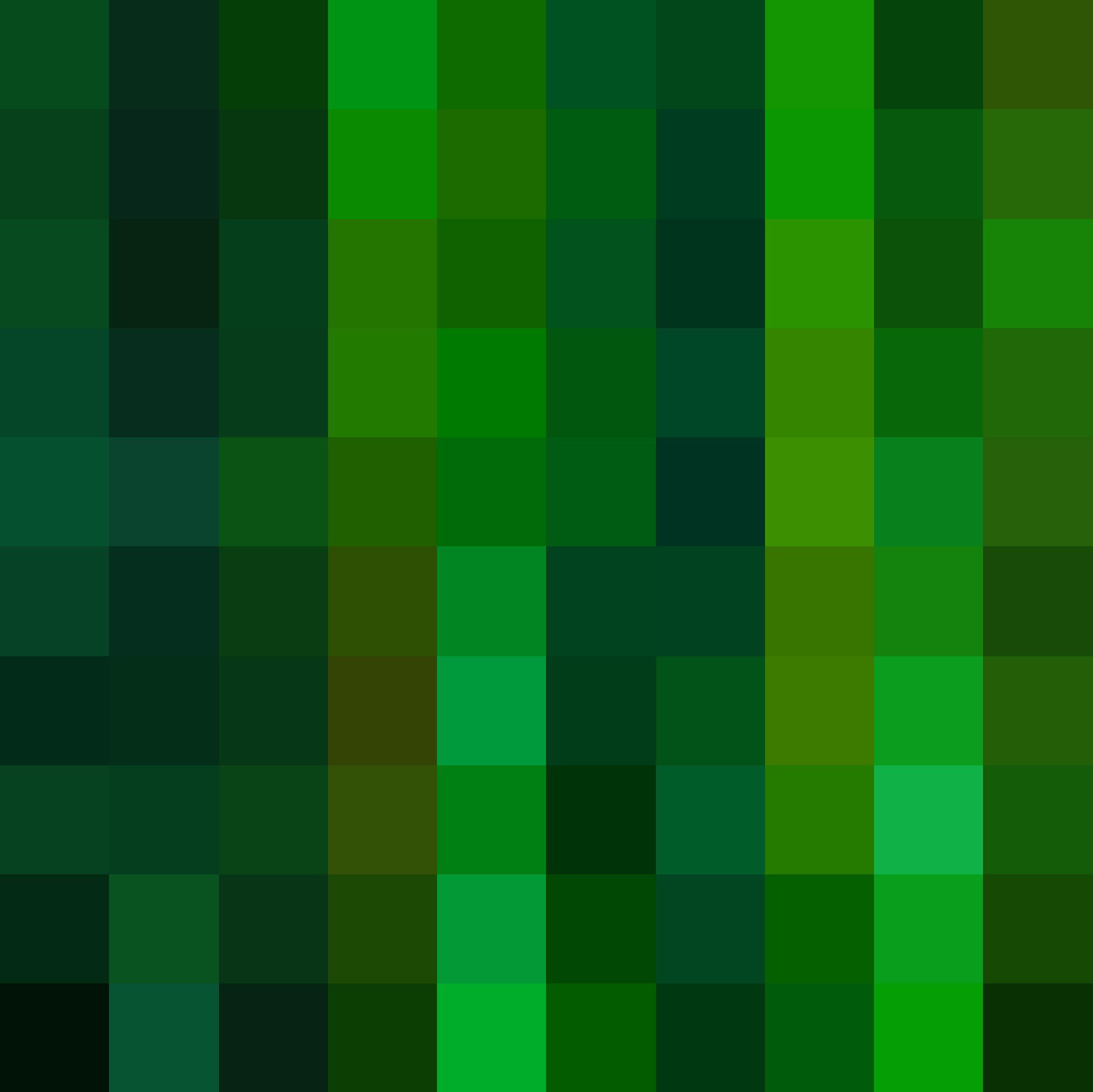
There's a pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some orange, and some rose in it.
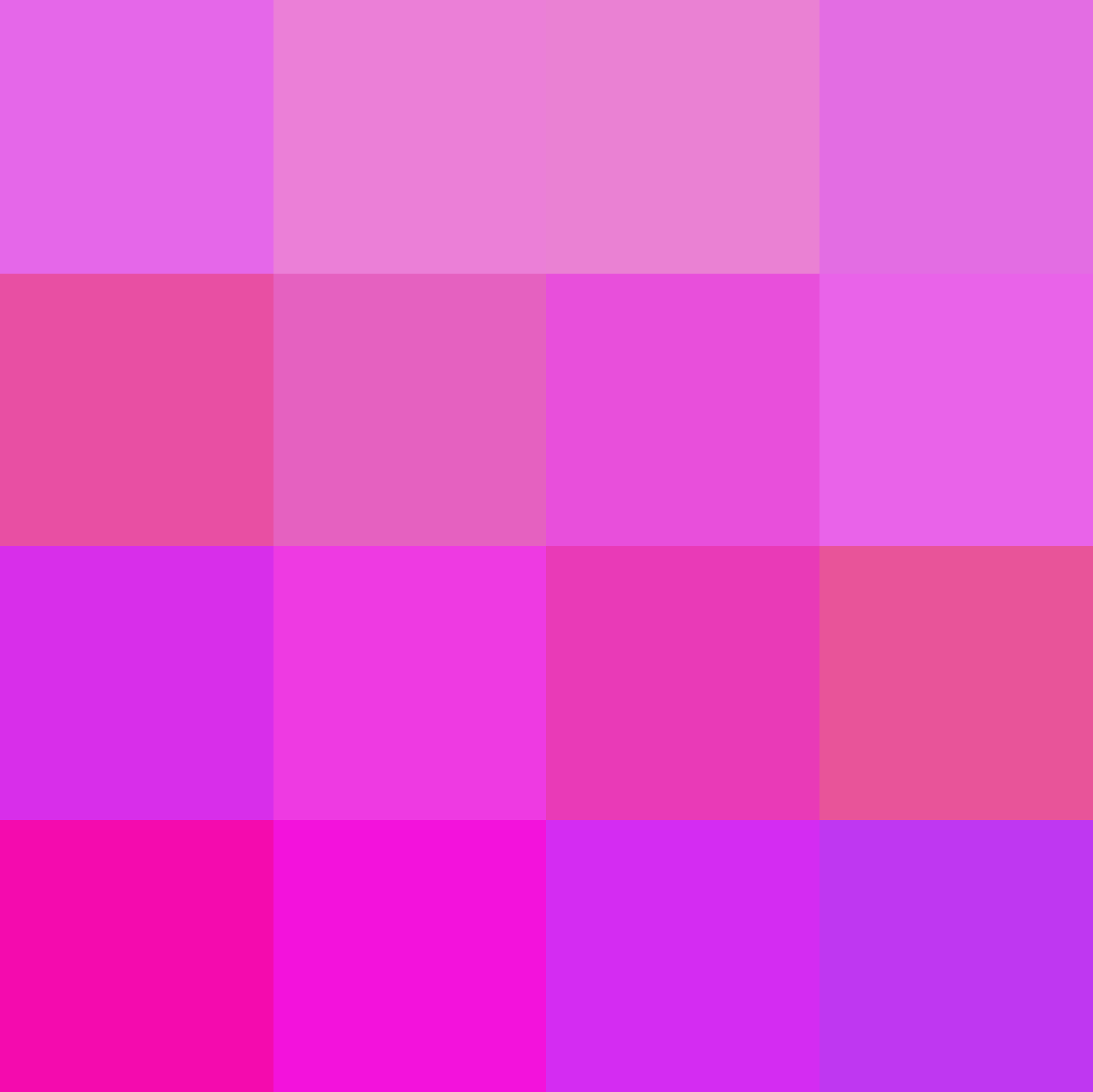
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, a tiny bit of lime, and a tiny bit of yellow in it.
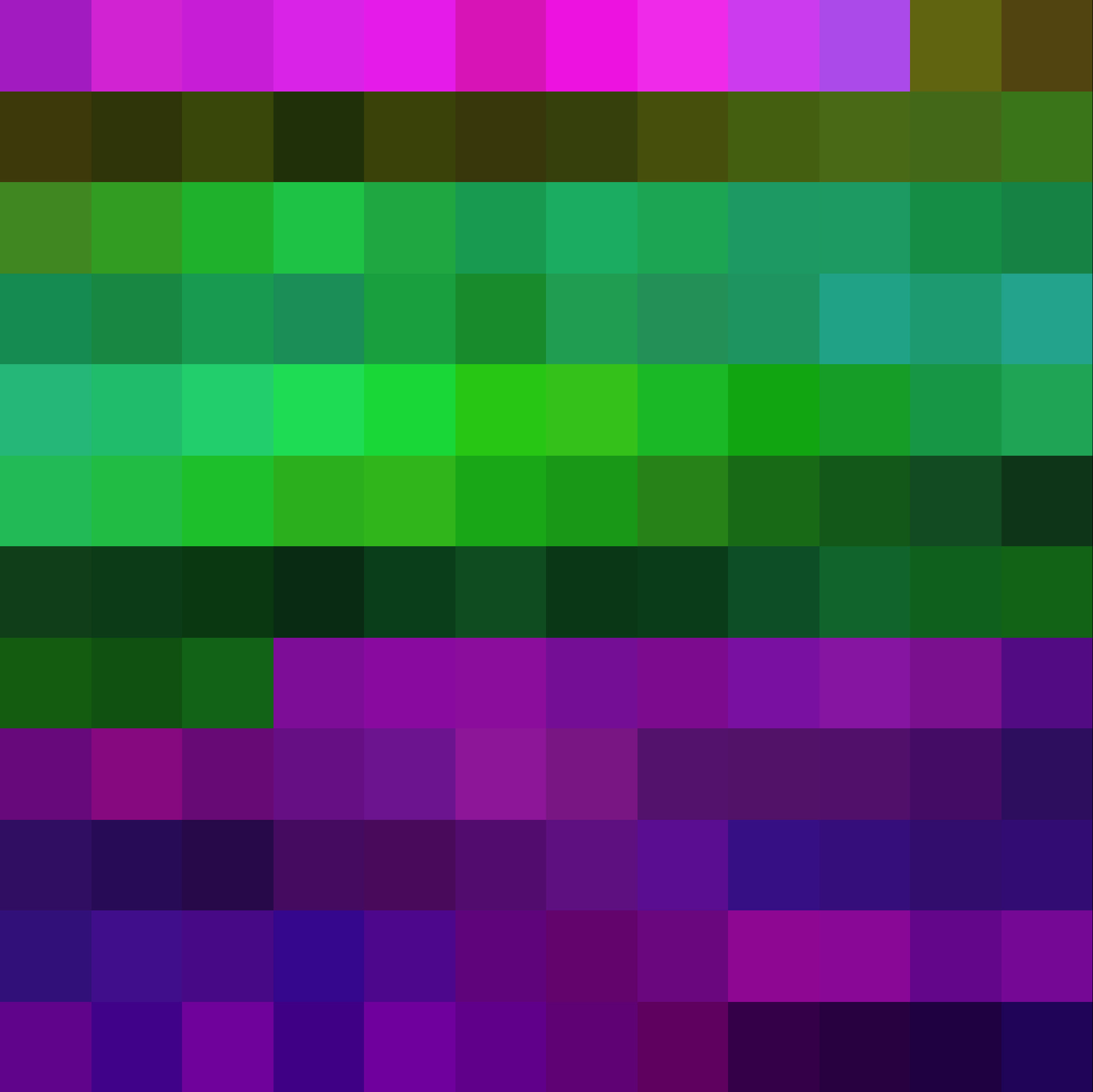
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly green, but it also has some lime in it.
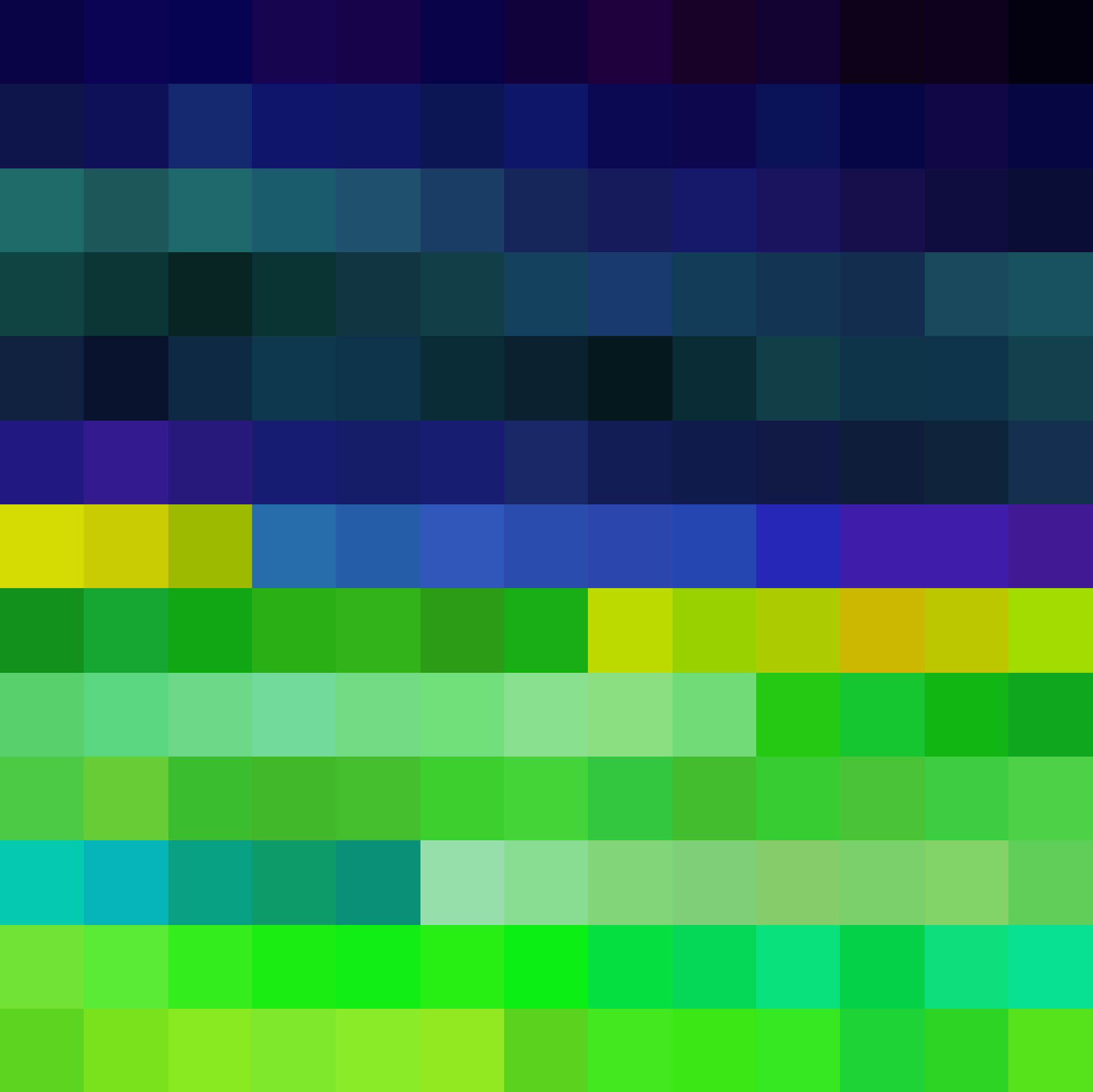
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly green, but it also has a tiny bit of lime in it.

The gradient in this 4 by 4 pixel grid is mostly magenta, but it also has some rose, and some purple in it.
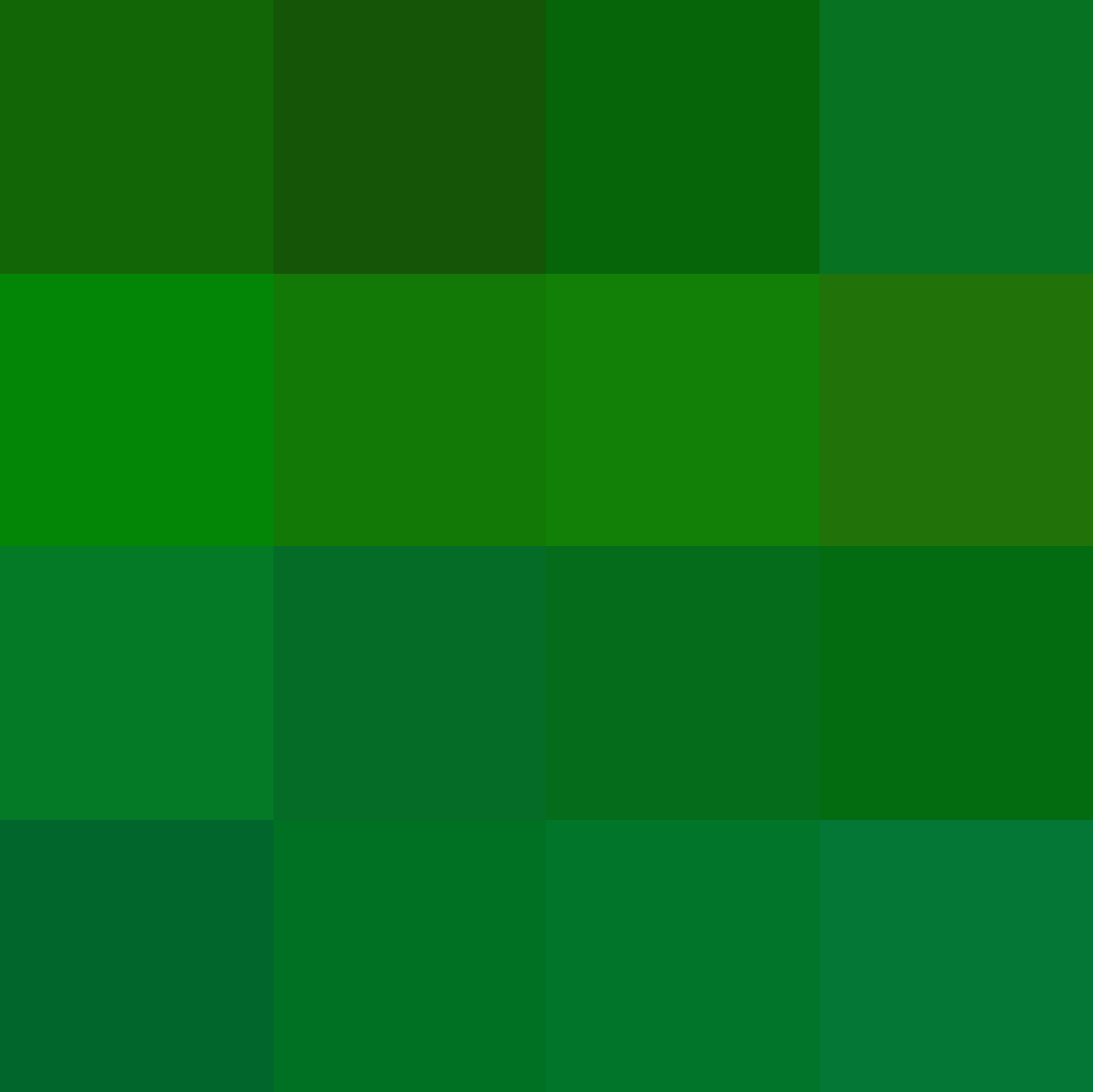
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some purple, some magenta, a bit of violet, a little bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of cyan in it.
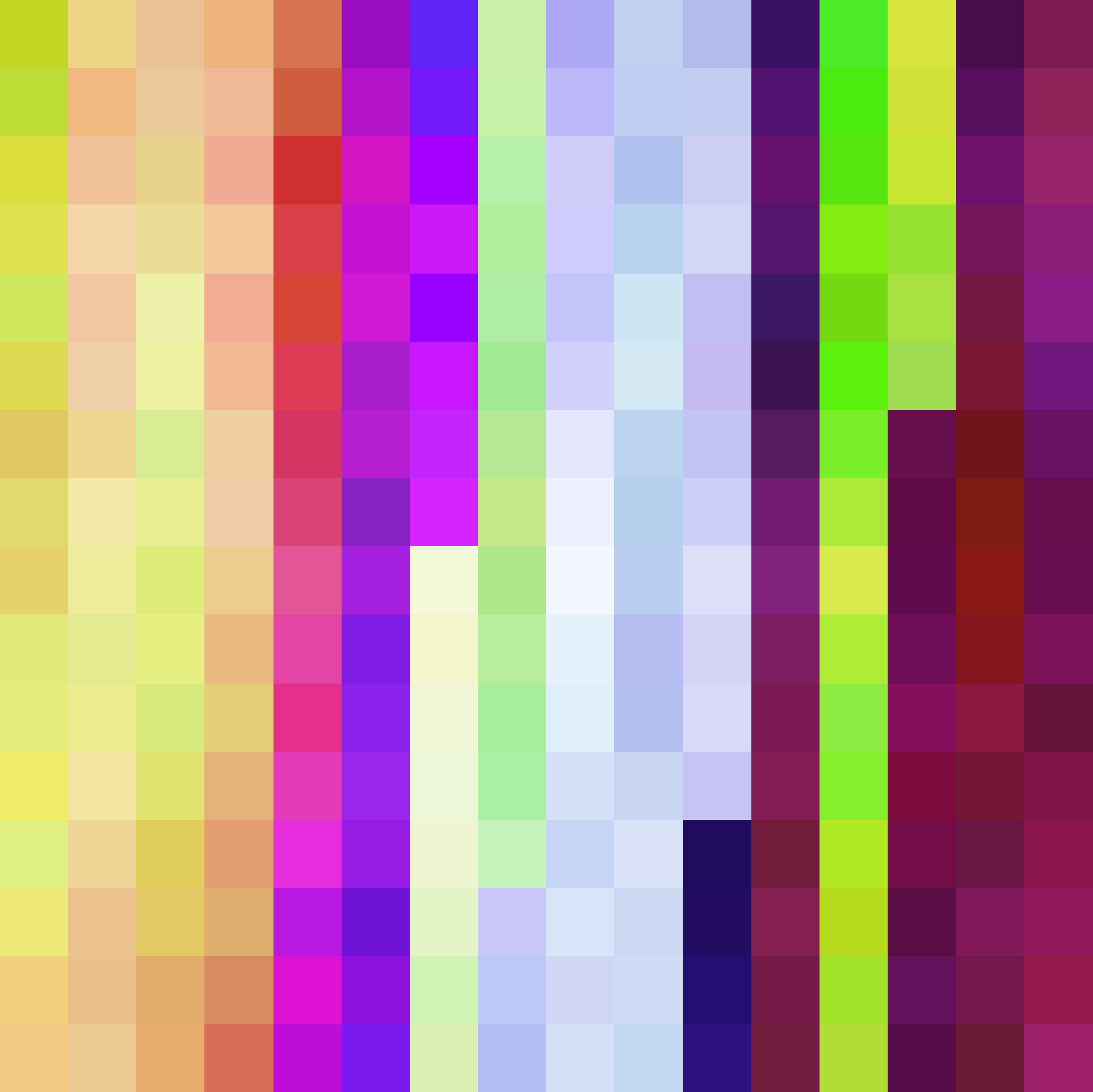
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.

This colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has quite some purple, some rose, a little bit of red, and a tiny bit of violet in it.
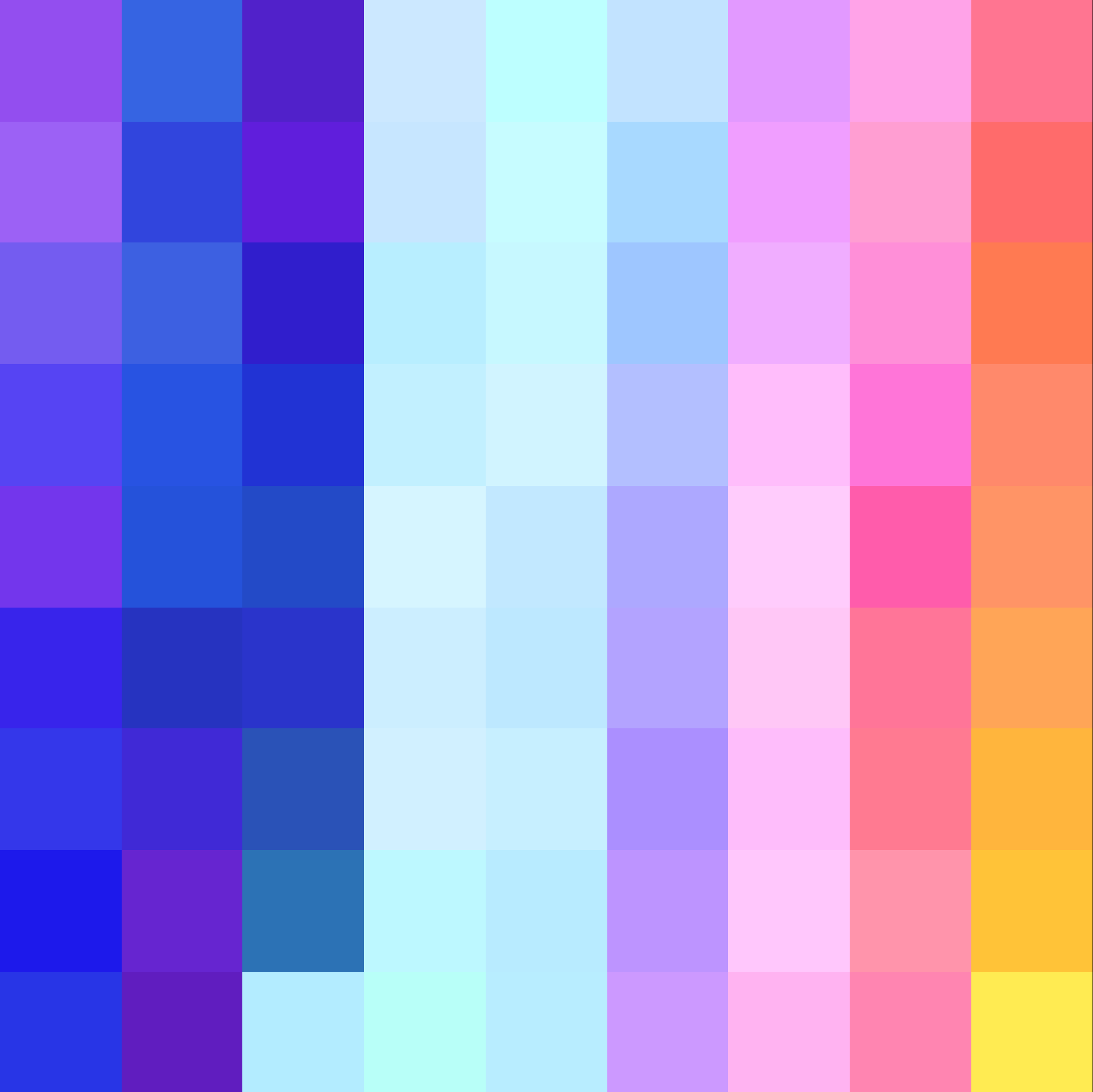
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.
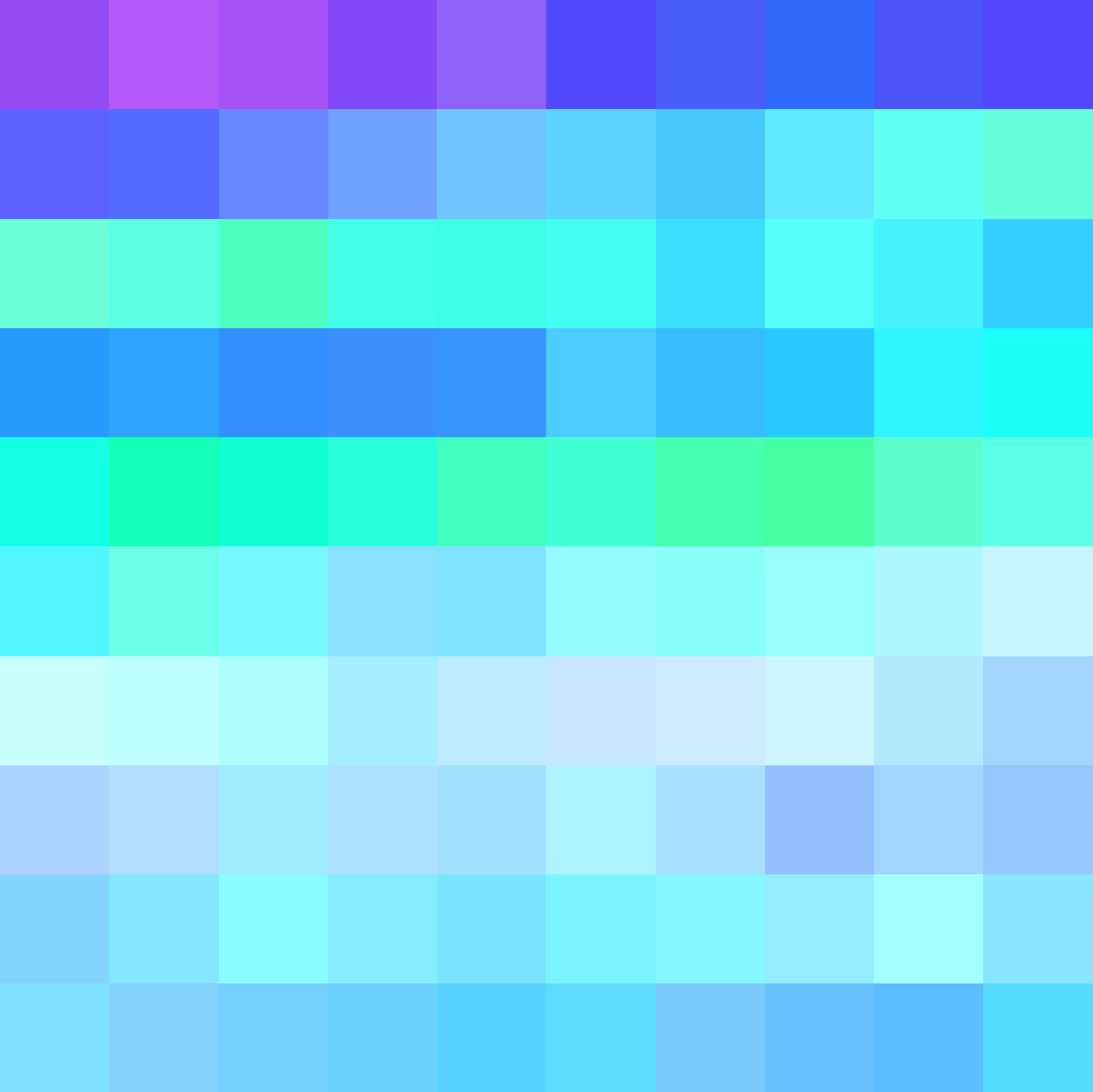
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some blue, some yellow, some green, some orange, some magenta, a bit of rose, a little bit of indigo, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.
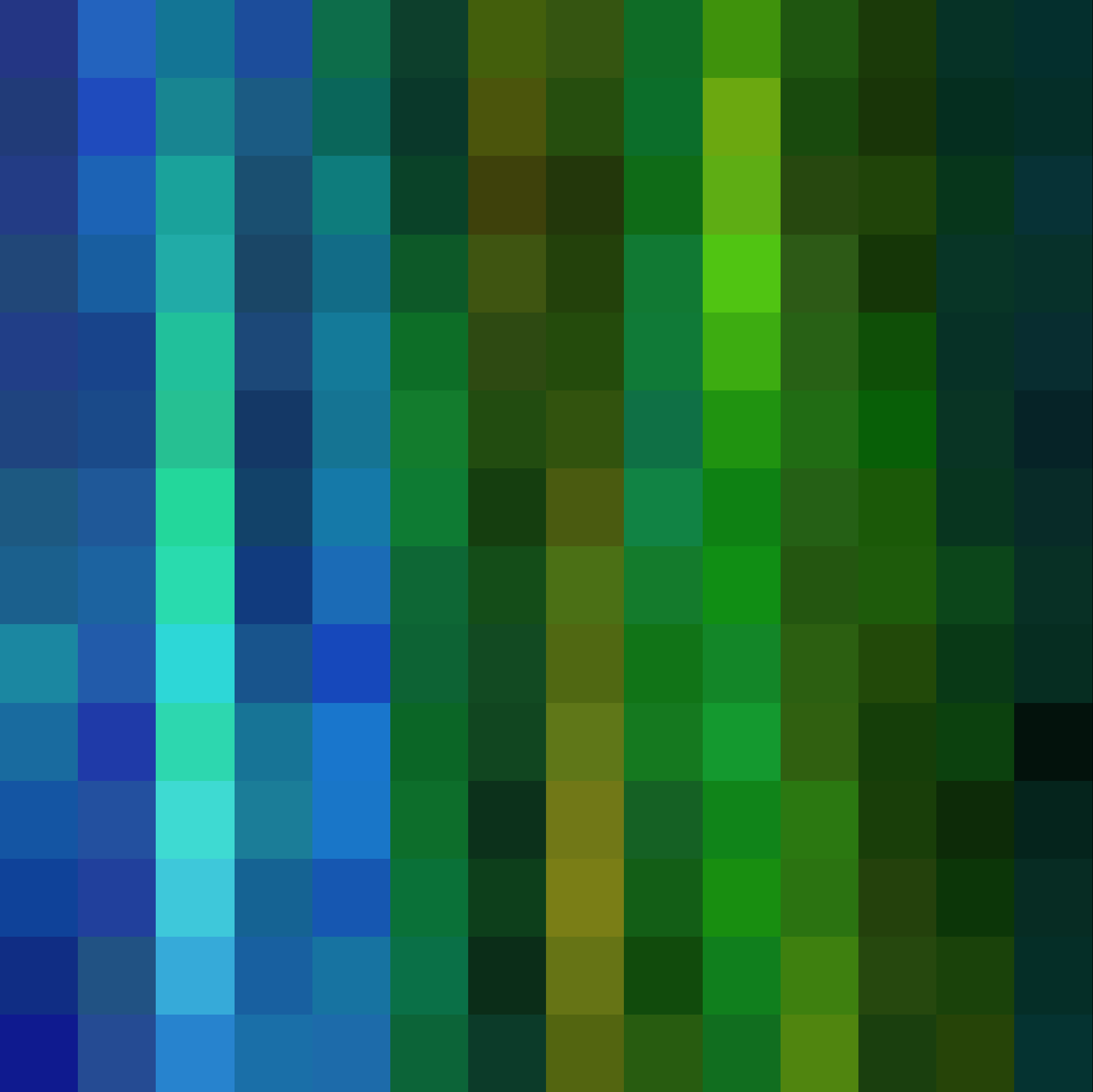
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some red, a little bit of magenta, a little bit of rose, and a little bit of yellow in it.
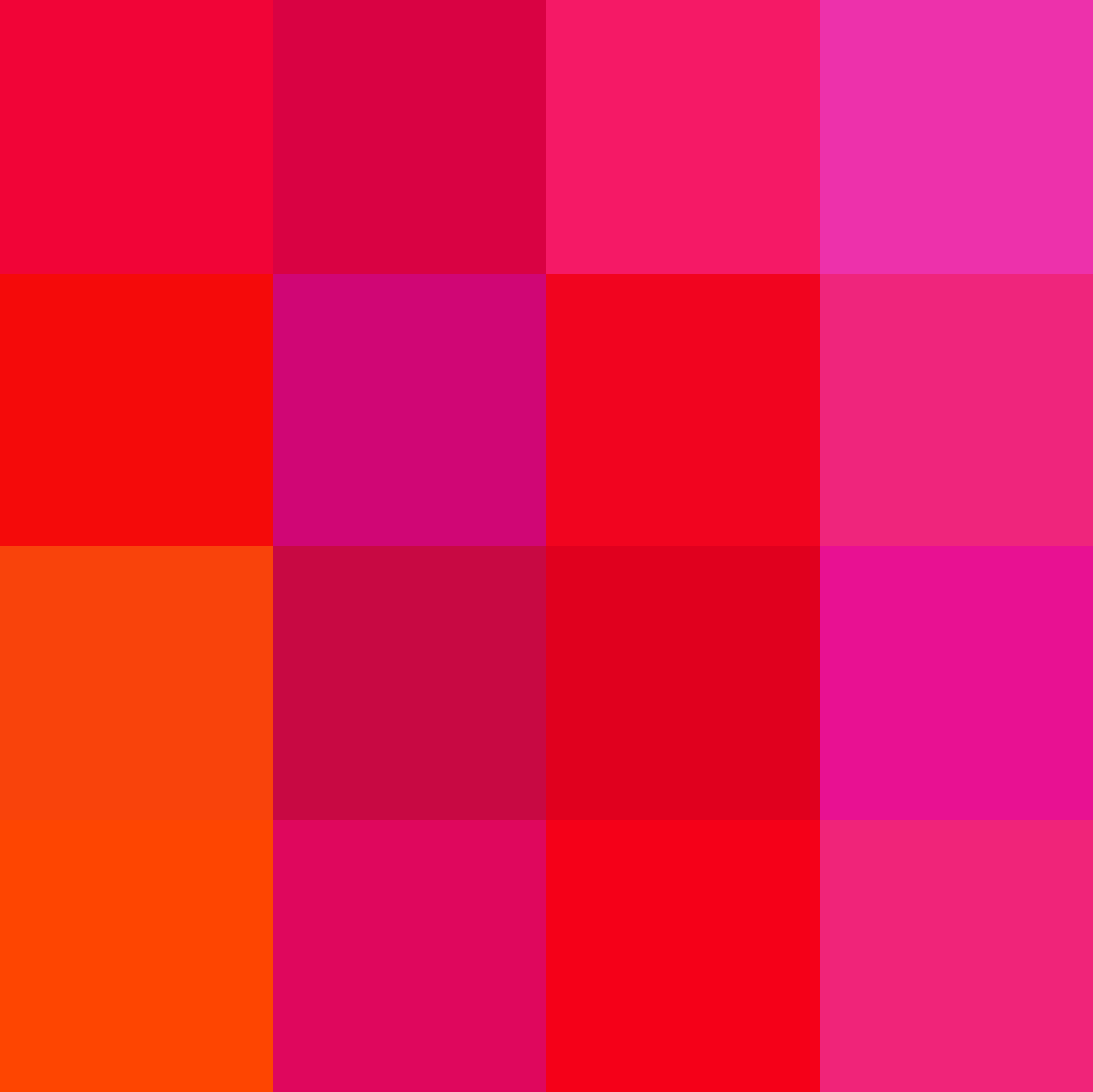
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has some indigo, some magenta, a bit of violet, a bit of red, a little bit of cyan, a little bit of orange, a little bit of purple, a little bit of rose, and a tiny bit of yellow in it.
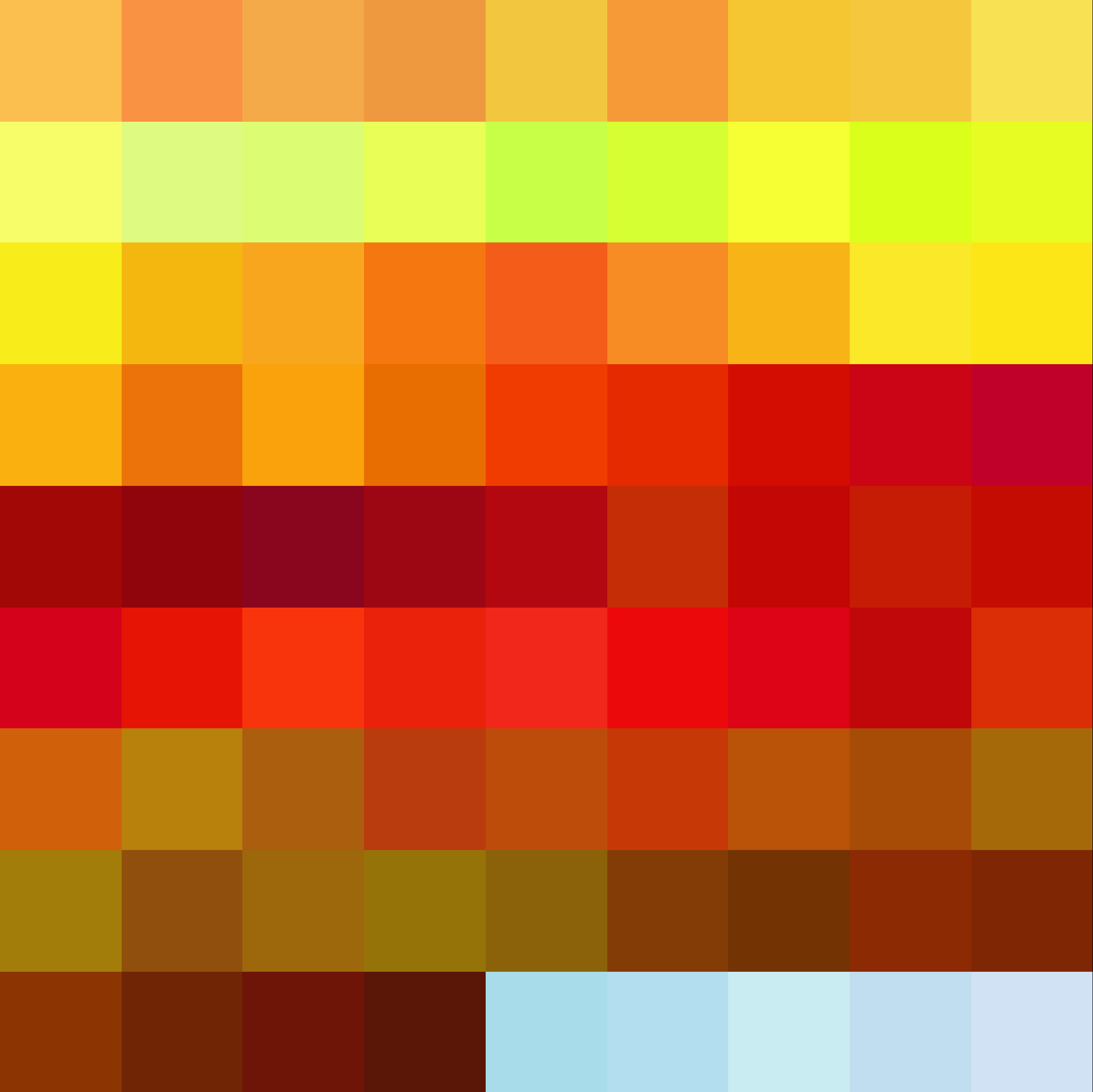
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has a lot of blue, a little bit of green, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.
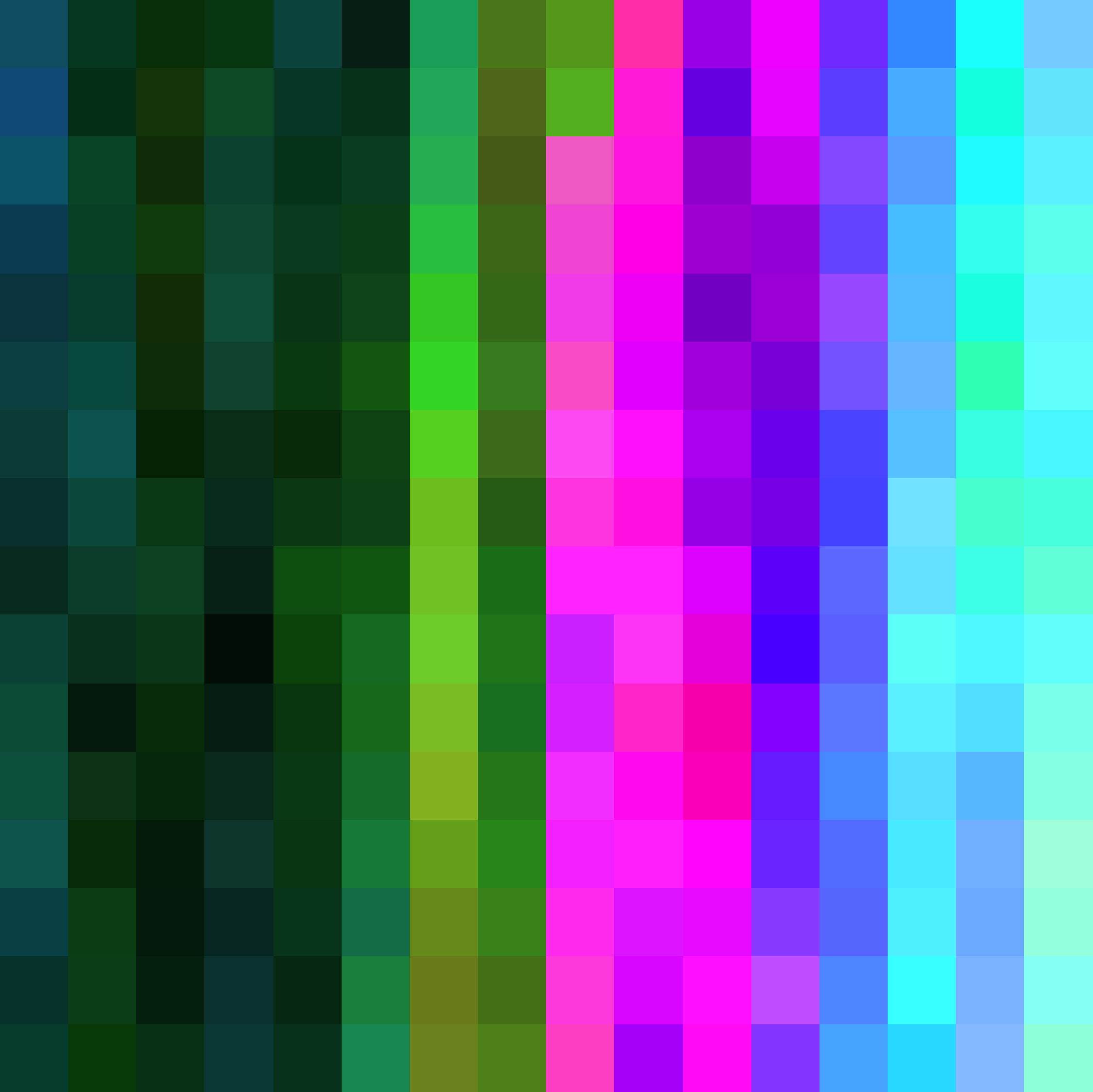
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a little bit of lime, and a little bit of yellow in it.
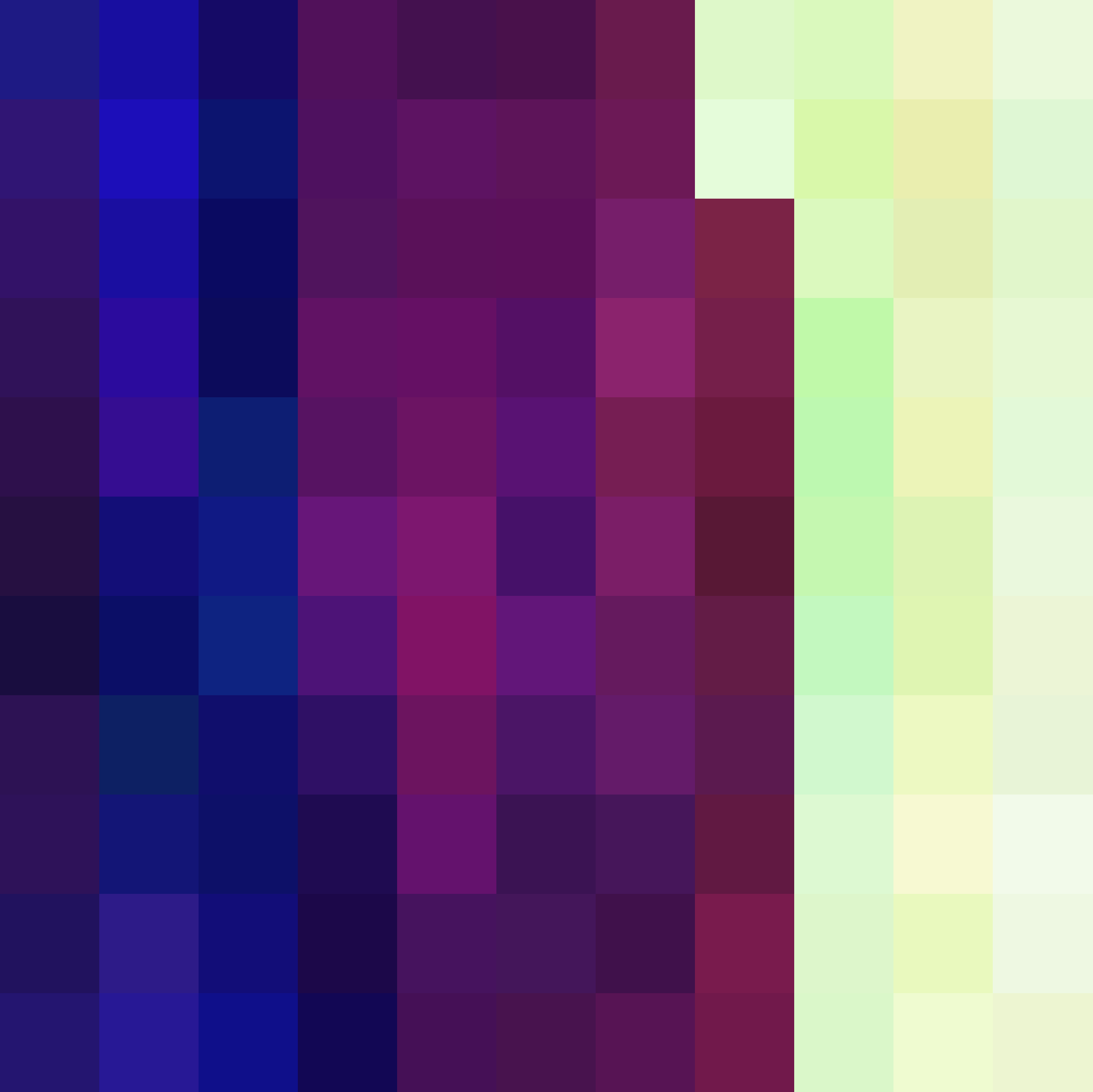
The two tone gradient in this 4 by 4 pixel grid is mostly red, and it also has a little bit of orange in it.
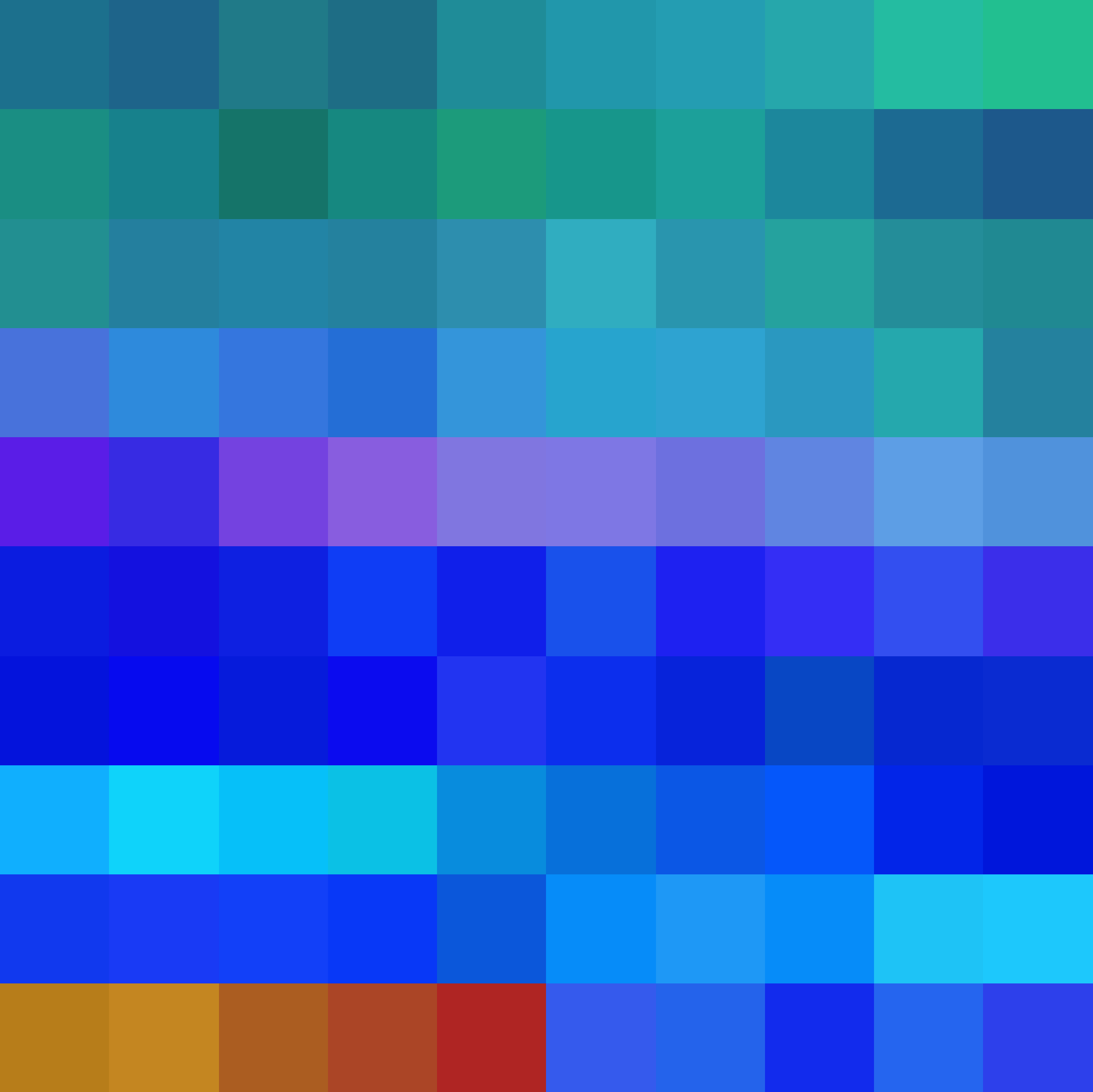
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some red, some yellow, a little bit of lime, a little bit of blue, and a tiny bit of cyan in it.
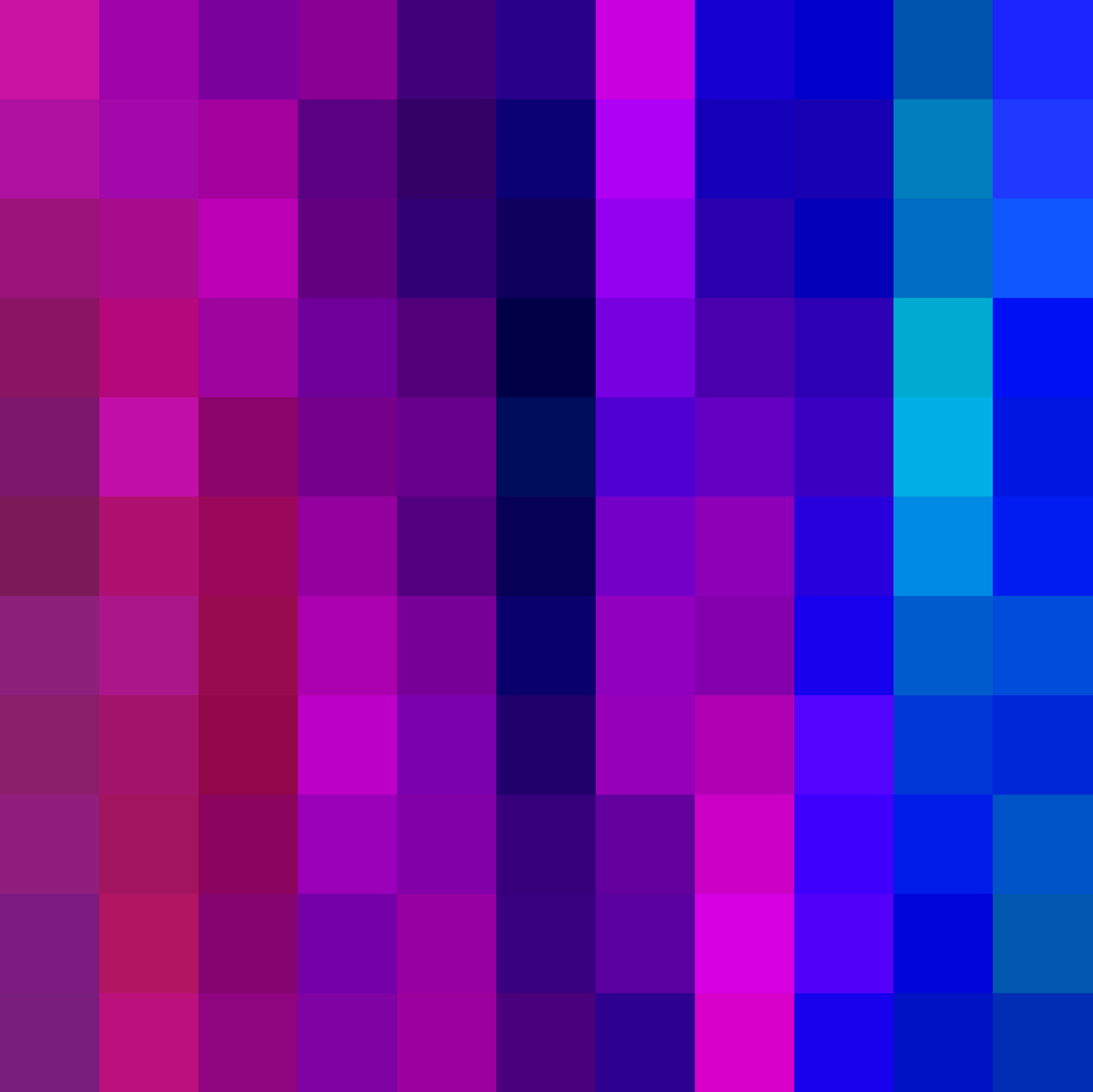
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some cyan, some magenta, a bit of blue, a bit of purple, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.

This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some green, some indigo, some purple, a bit of blue, a little bit of violet, a little bit of lime, a little bit of rose, and a little bit of yellow in it.
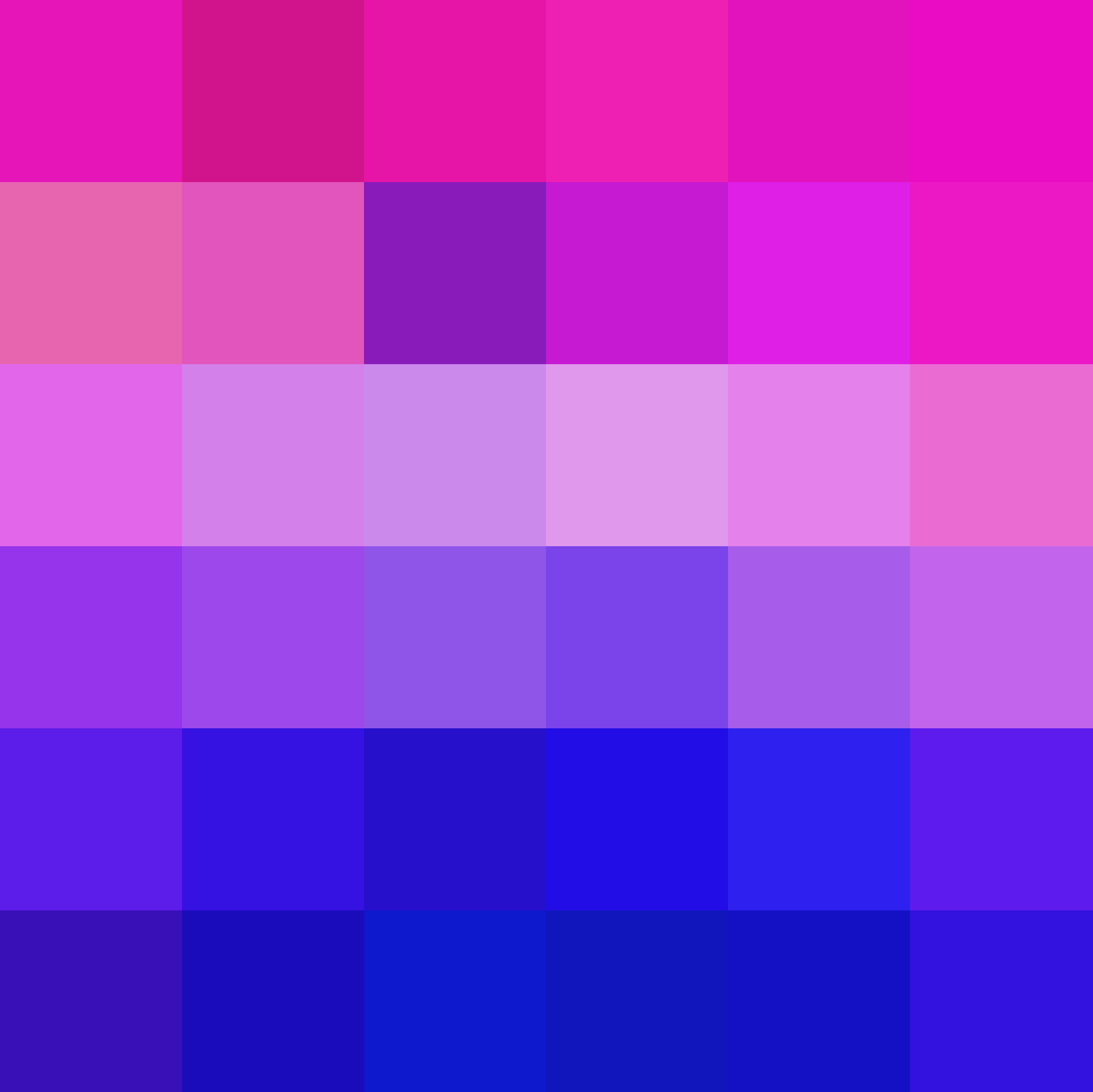
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of orange, a tiny bit of red, and a tiny bit of green in it.
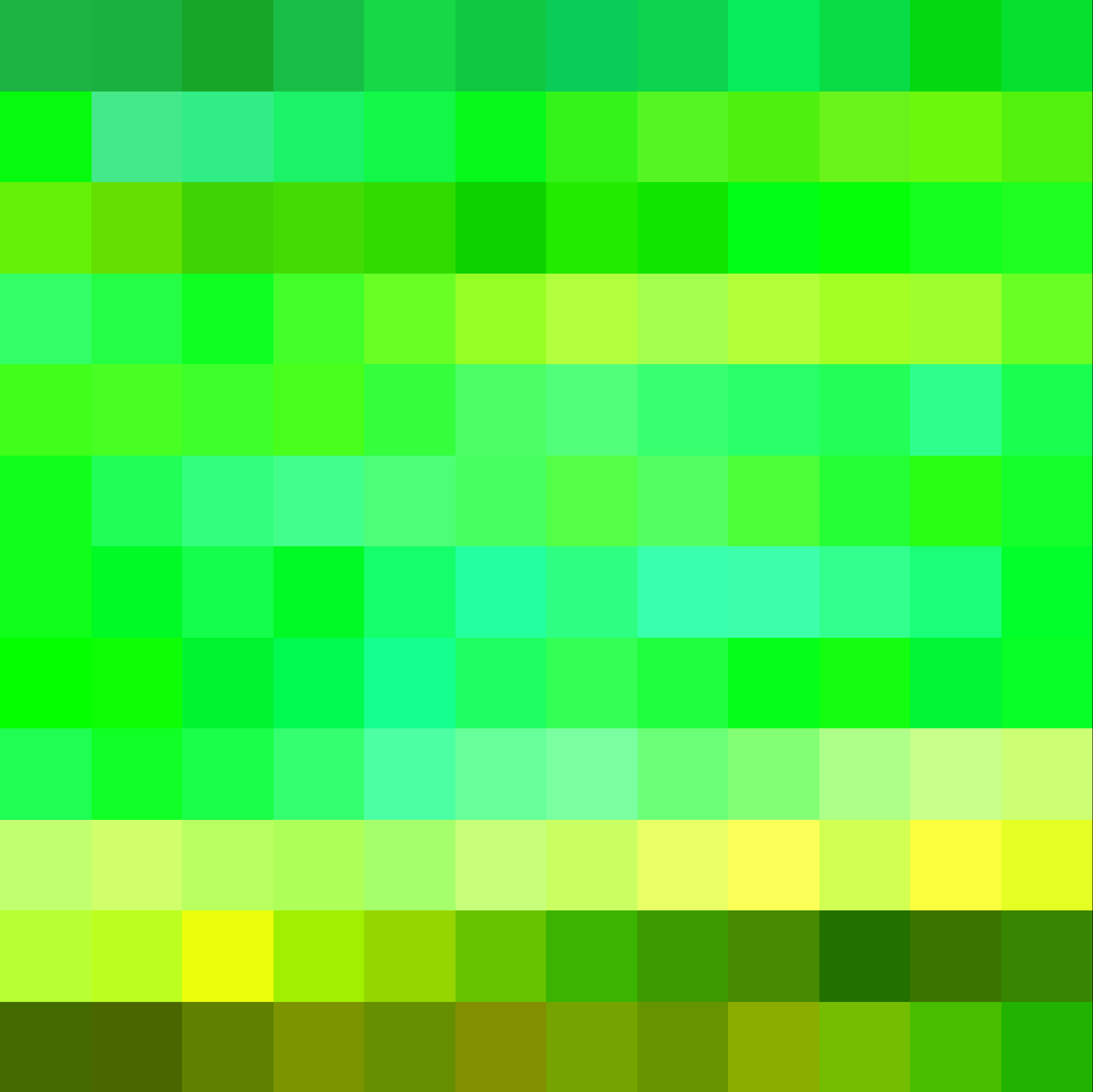
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some purple, some blue, some indigo, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.
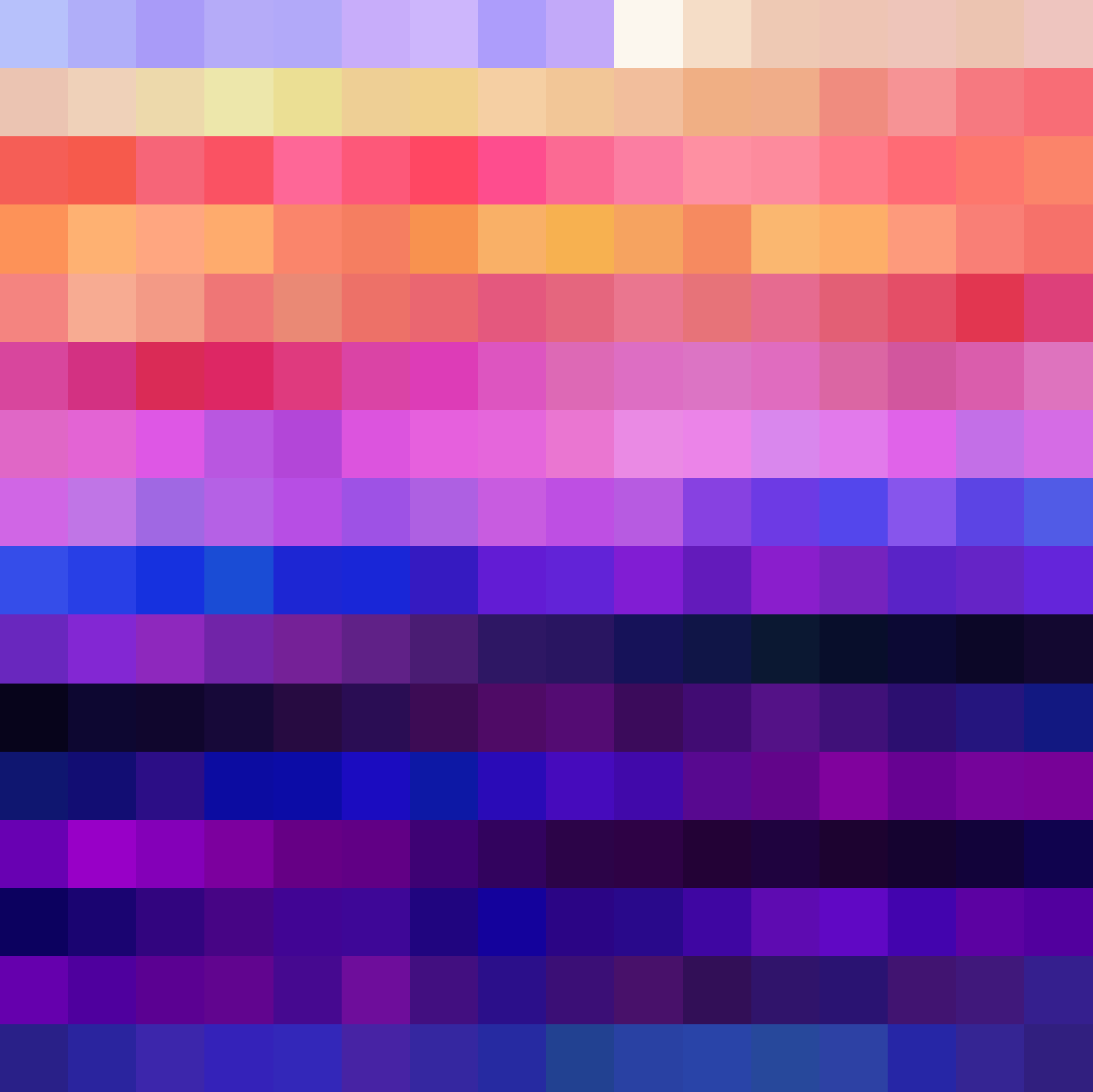
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some magenta, some purple, some rose, some orange, some violet, a bit of indigo, a little bit of blue, a tiny bit of cyan, and a tiny bit of yellow in it.
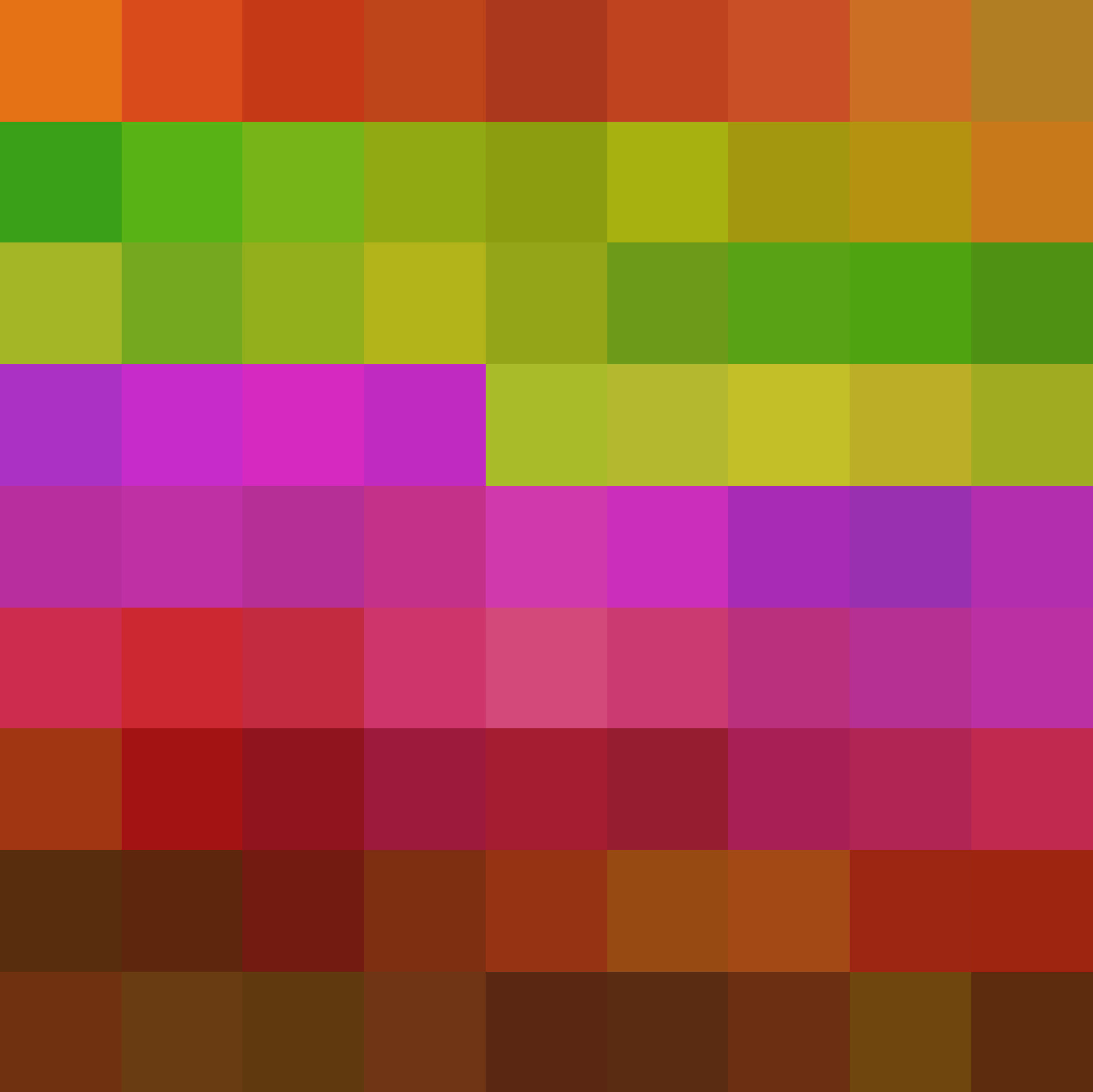
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some indigo, quite some purple, a little bit of blue, and a little bit of violet in it.

Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.

A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has a bit of orange, a little bit of indigo, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of violet in it.

A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, some magenta, a bit of green, a bit of rose, a tiny bit of purple, and a tiny bit of lime in it.

The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some magenta, a bit of orange, a bit of rose, a little bit of purple, a little bit of yellow, a little bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.
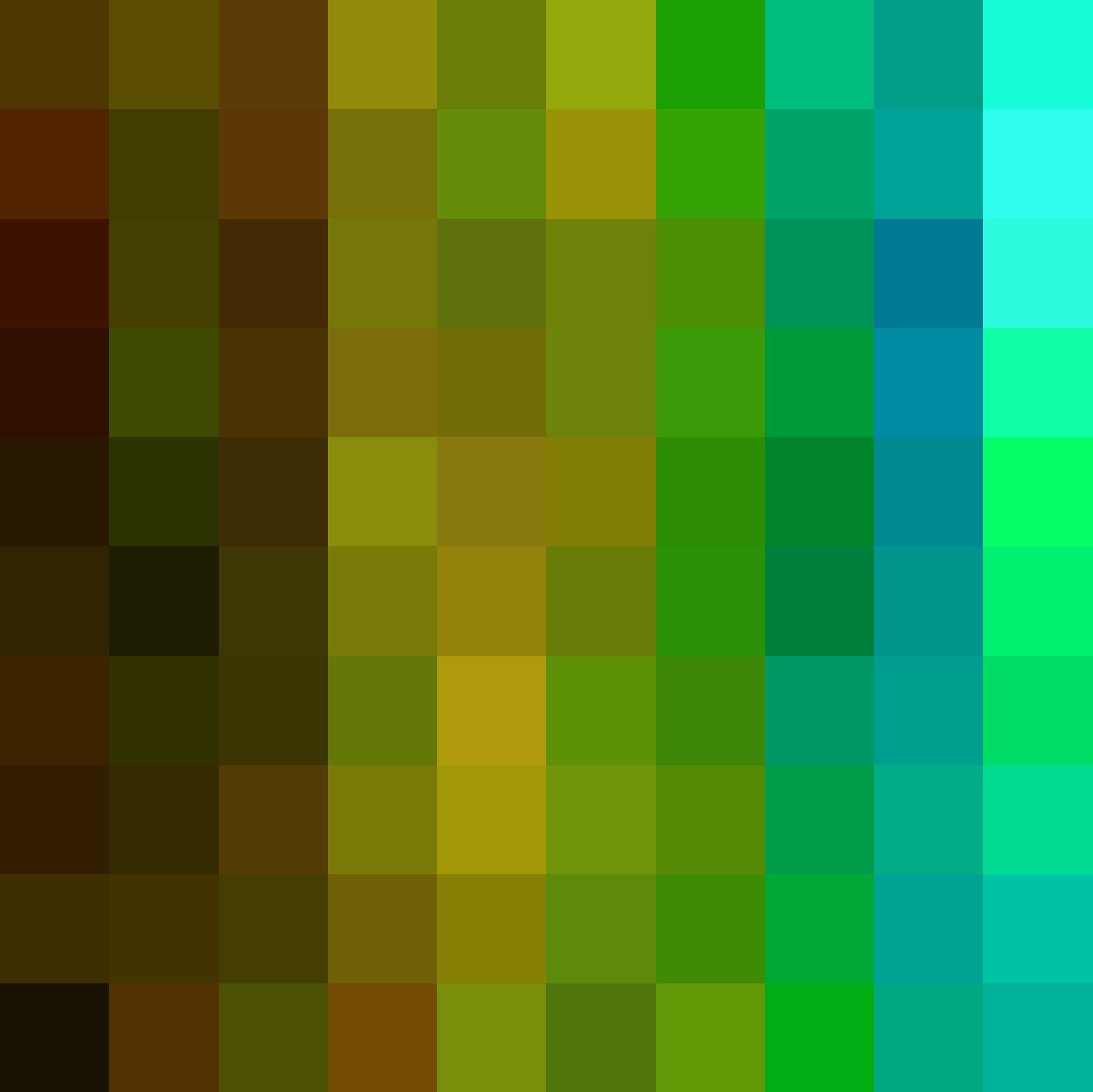
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some magenta, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.

The gradient in this 7 by 7 pixel grid is mostly orange, but it also has quite some red, and a little bit of yellow in it.
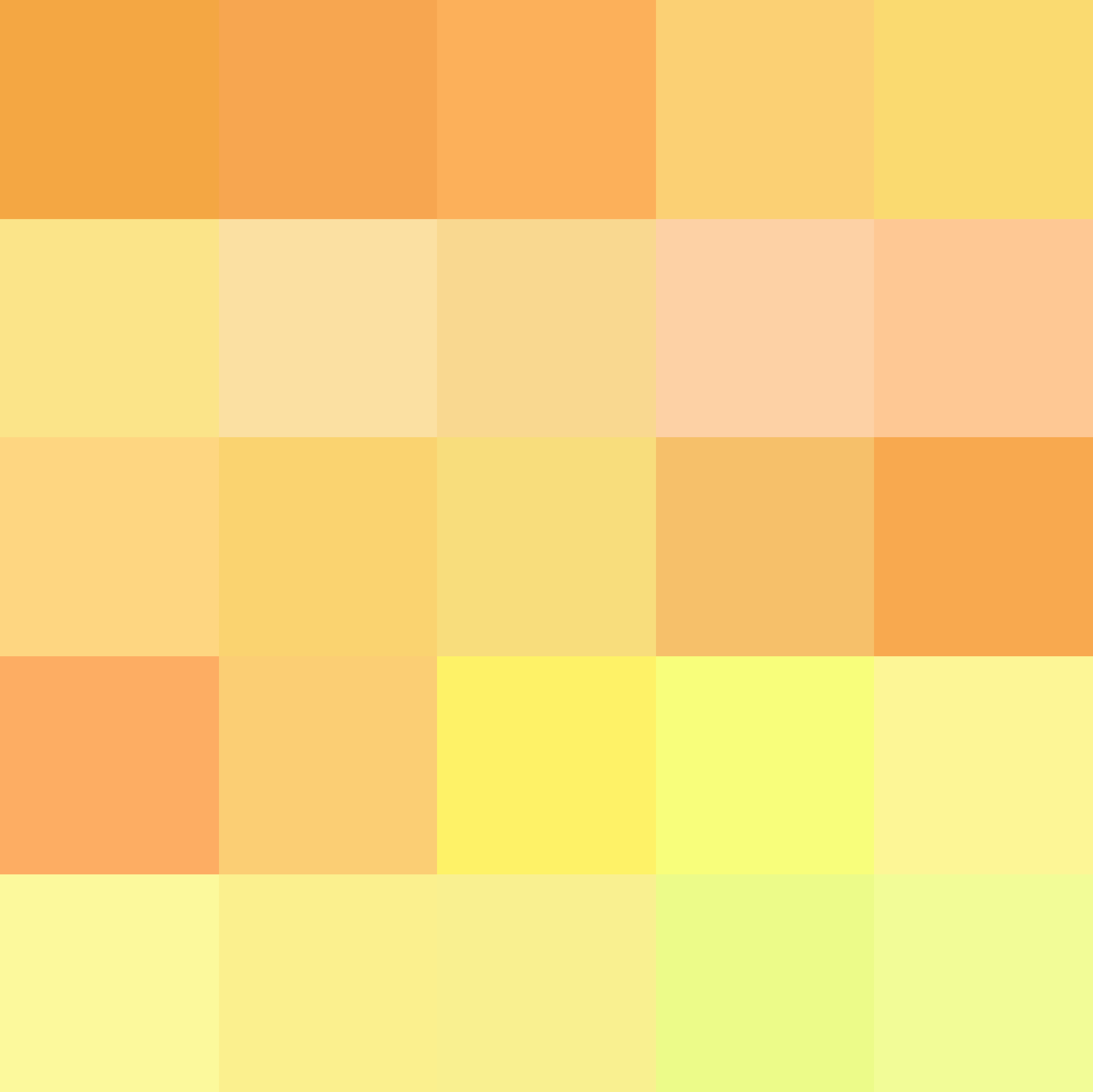
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some orange, some yellow, a bit of lime, a bit of purple, a little bit of violet, a tiny bit of red, and a tiny bit of indigo in it.
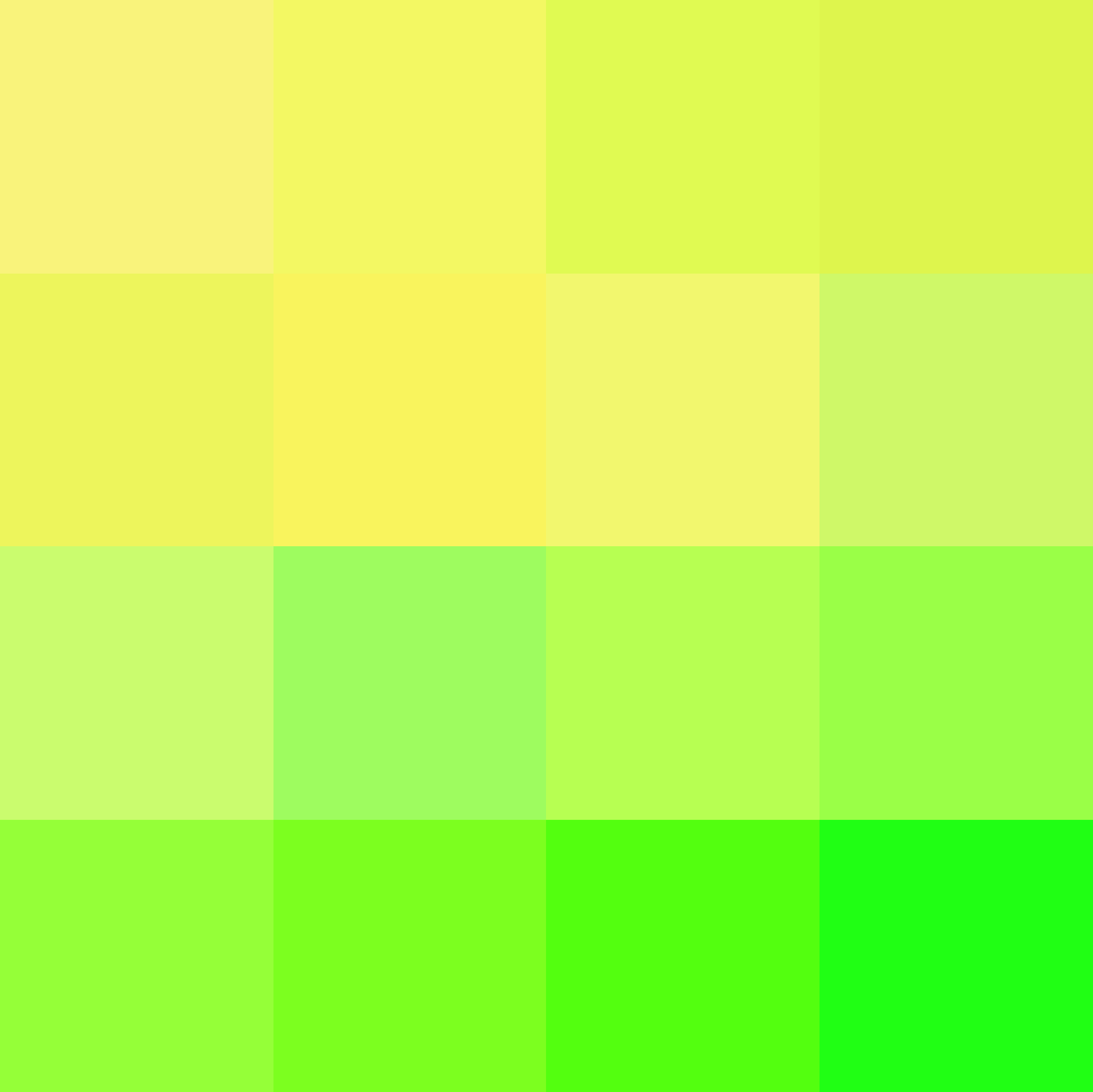
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some green, some orange, some cyan, and a little bit of lime in it.
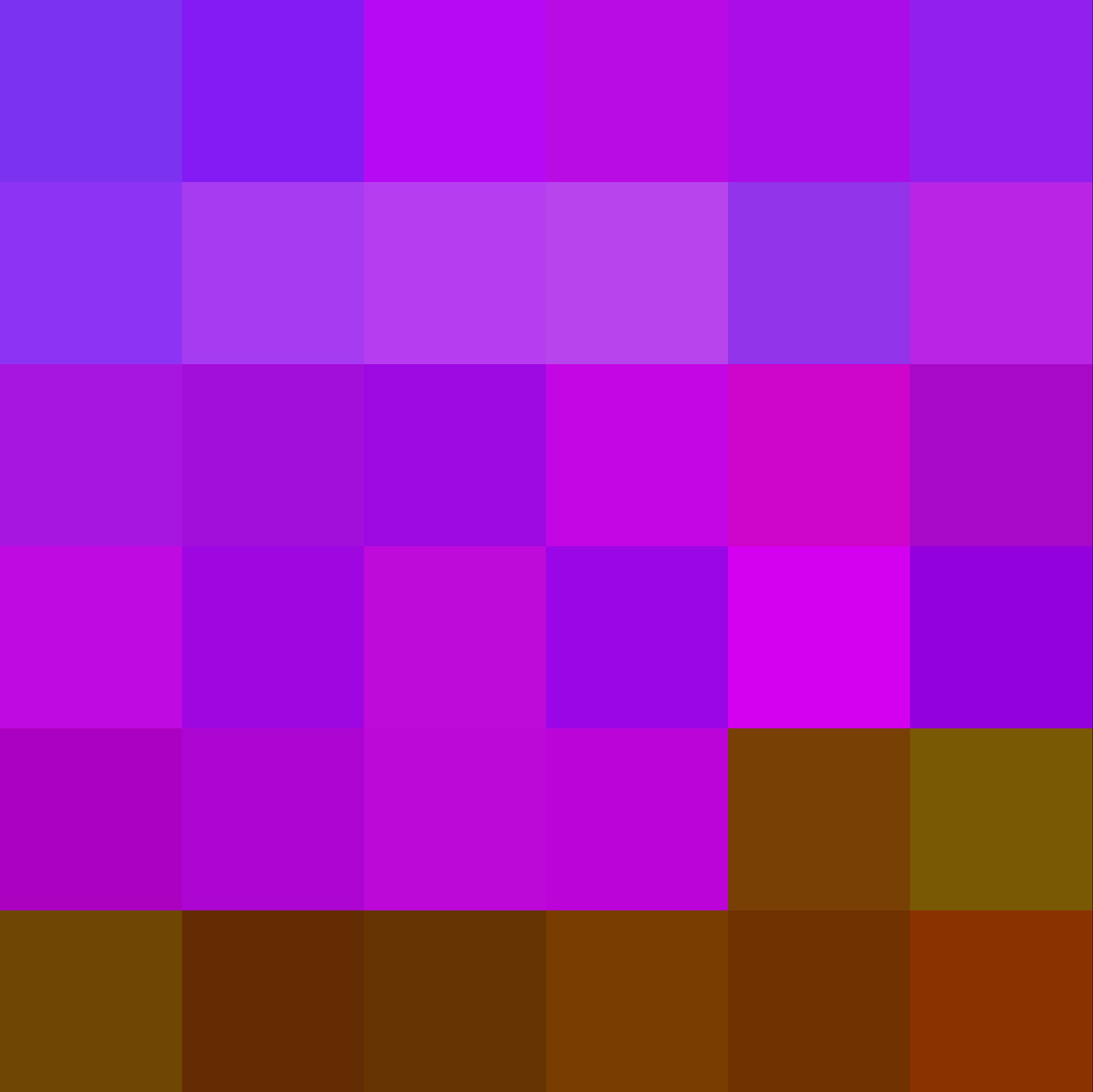
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some cyan in it.
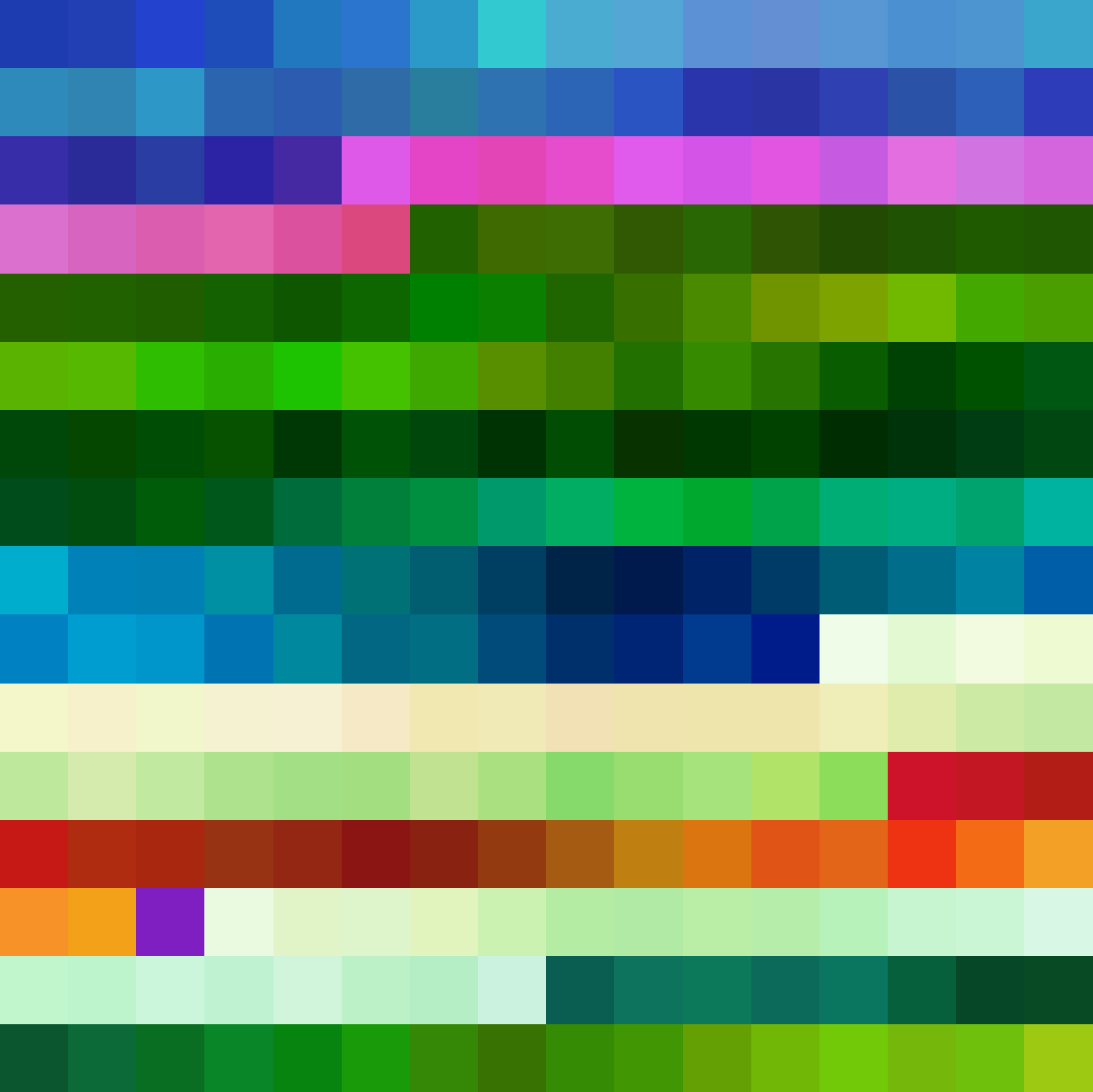
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has a lot of yellow in it.

A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of yellow, and a little bit of lime in it.
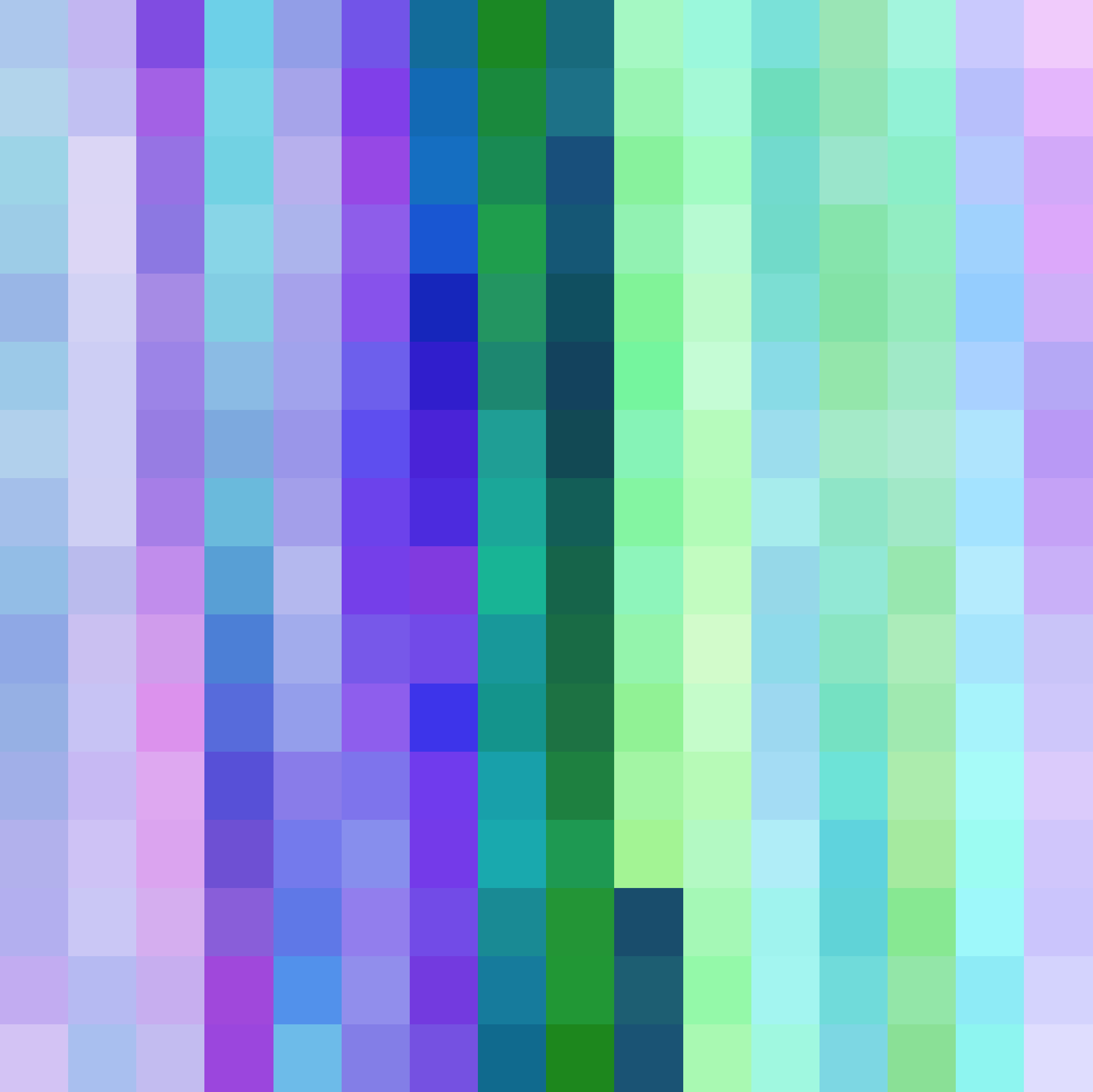
This gradient, generated in this 6 by 6 pixel grid, is mostly purple, and it also has quite some orange, some magenta, and a bit of violet in it.
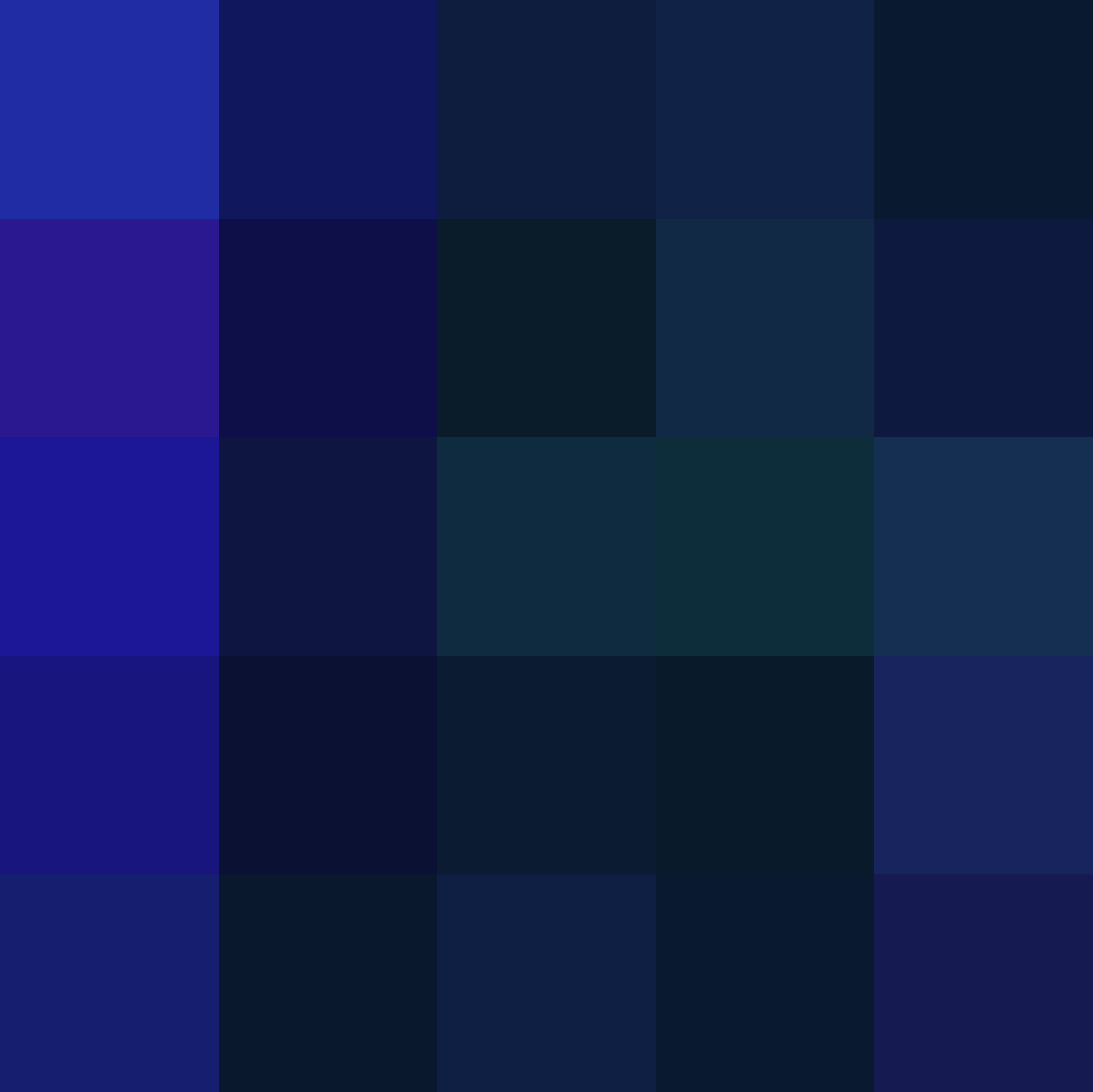
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of cyan, a little bit of magenta, a little bit of orange, a little bit of yellow, a little bit of red, a tiny bit of lime, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of rose in it.

There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has some green, some yellow, a bit of magenta, a bit of cyan, a bit of orange, a little bit of rose, a tiny bit of blue, a tiny bit of lime, and a tiny bit of purple in it.

A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some indigo, some cyan, a little bit of violet, and a little bit of purple in it.

This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some indigo in it.

There's a colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some orange, some yellow, a little bit of lime, and a tiny bit of green in it.
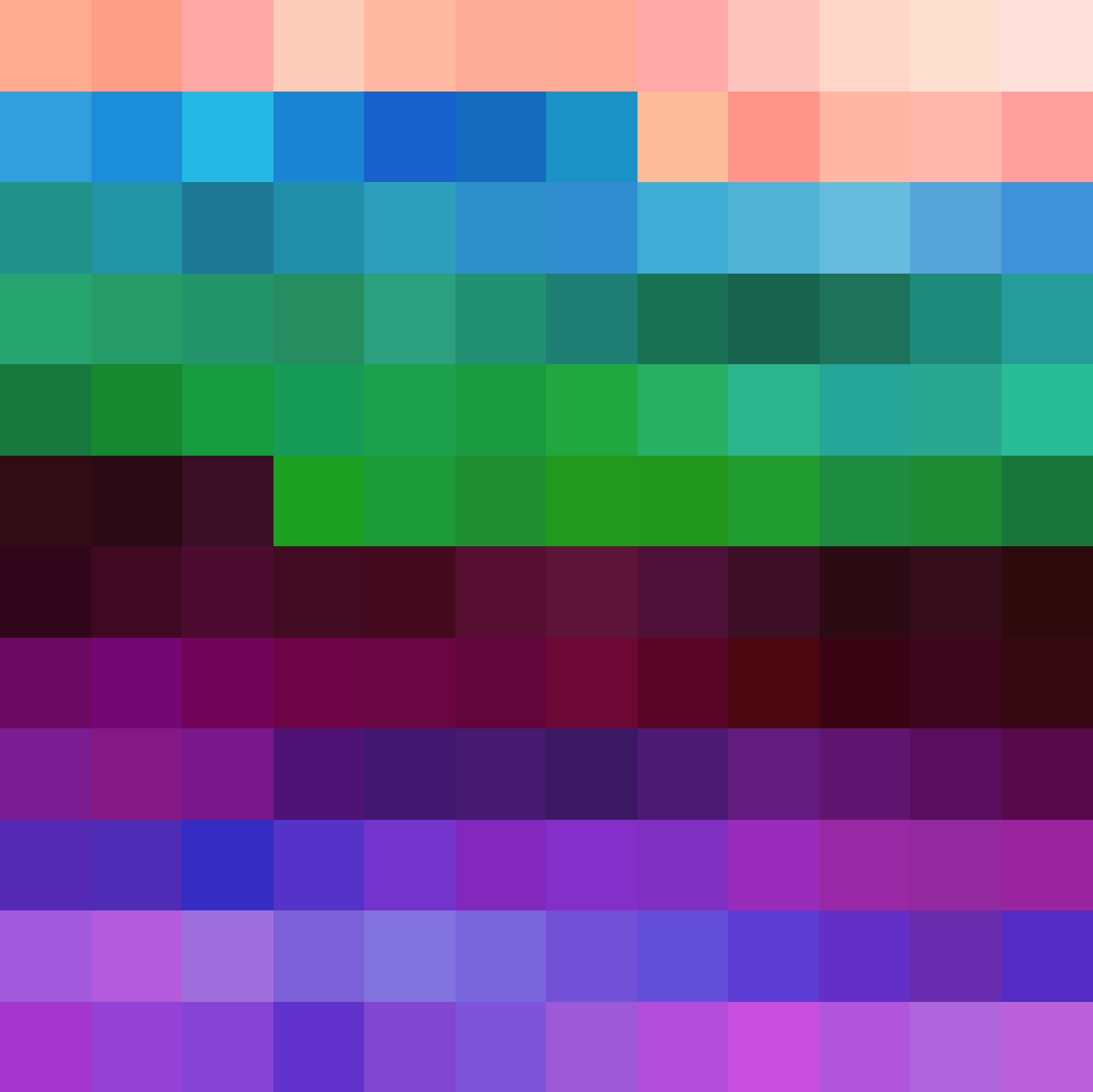
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has some magenta, some yellow, some purple, some green, a little bit of lime, a little bit of red, and a tiny bit of violet in it.

The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some red, some yellow, some rose, some magenta, a little bit of green, and a tiny bit of lime in it.
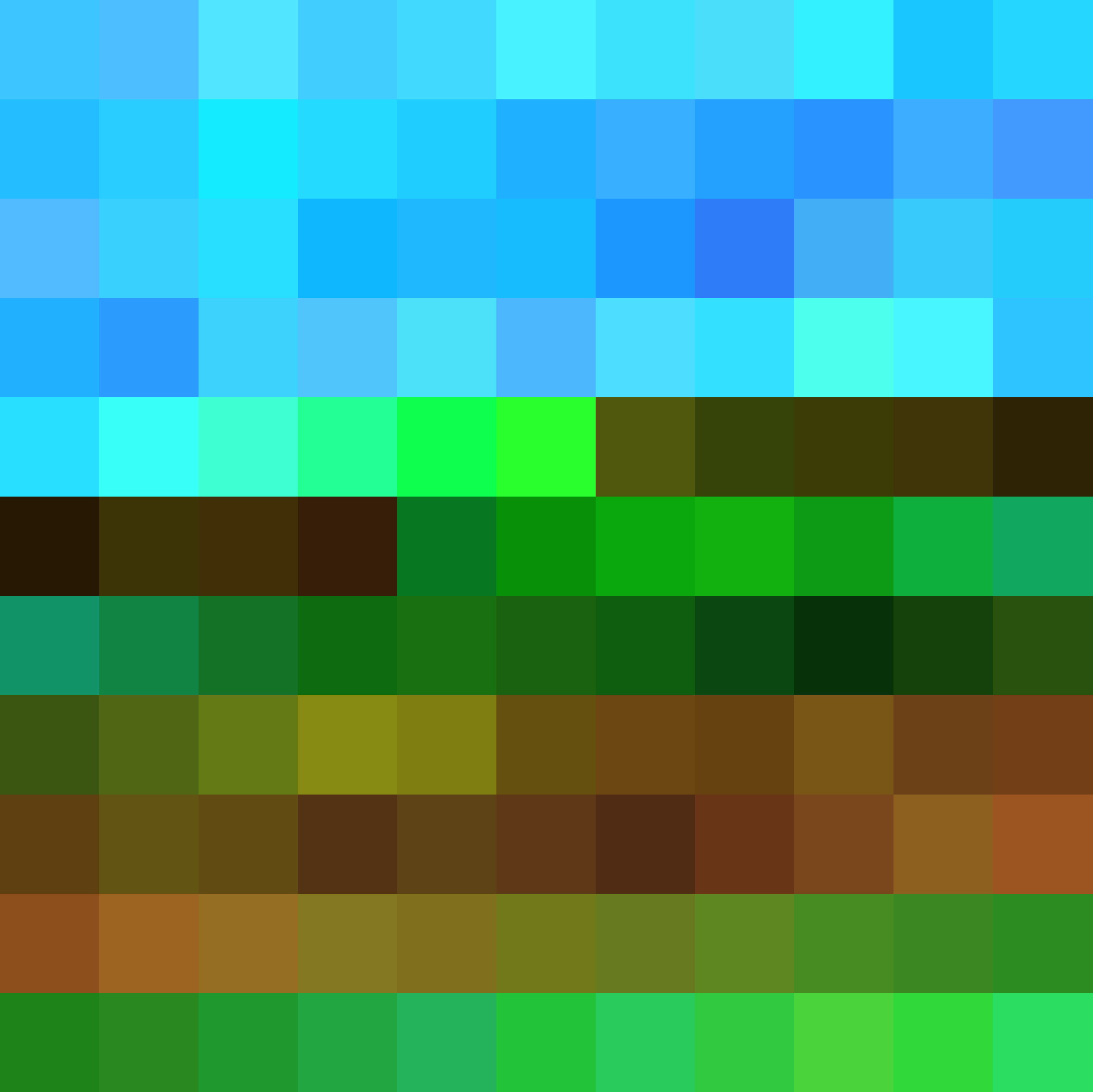
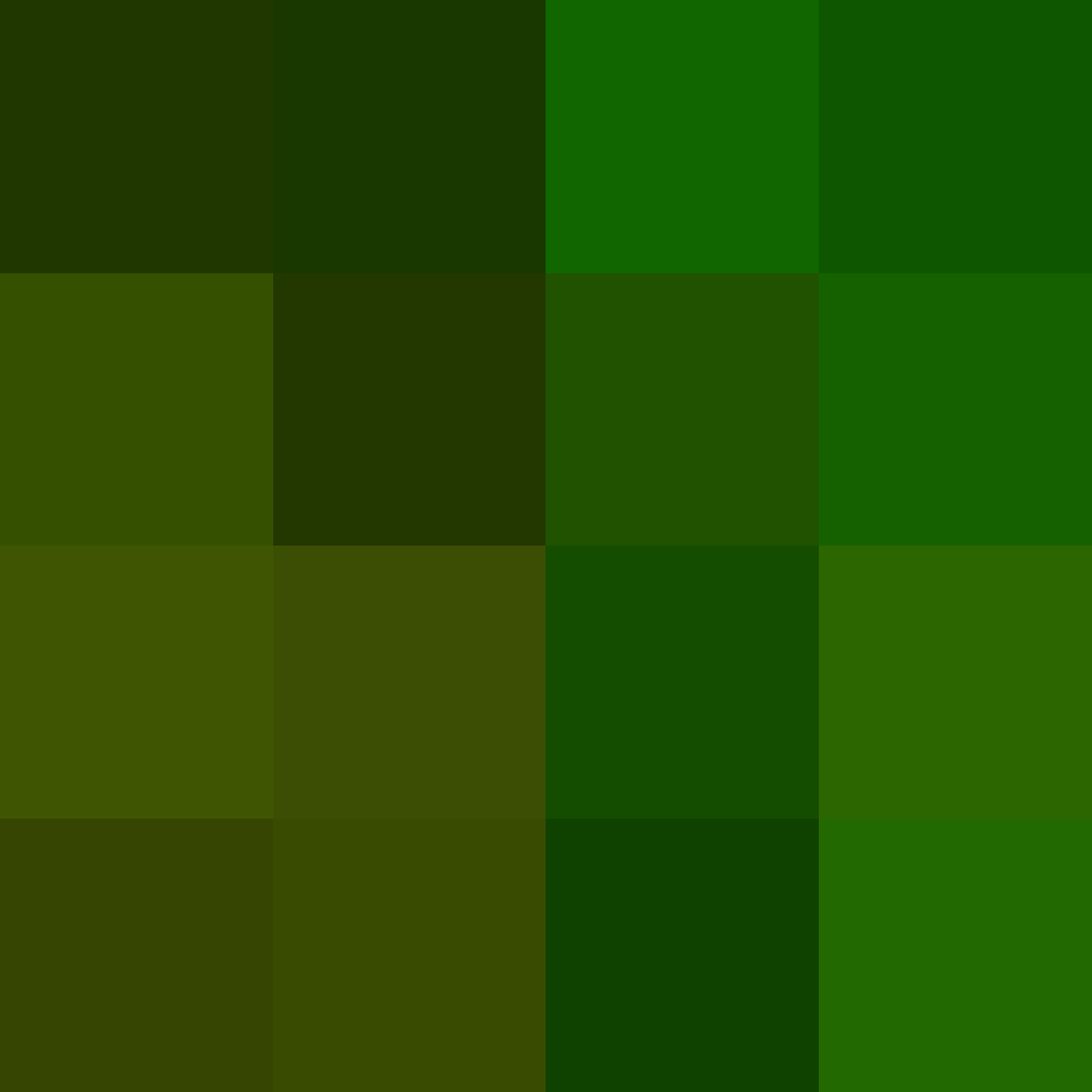There's a monochrome pixel gradient in this 7 by 7 grid. It is green.

The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some purple, some red, a bit of blue, a bit of rose, a bit of magenta, a bit of indigo, a bit of cyan, a little bit of violet, and a little bit of orange in it.
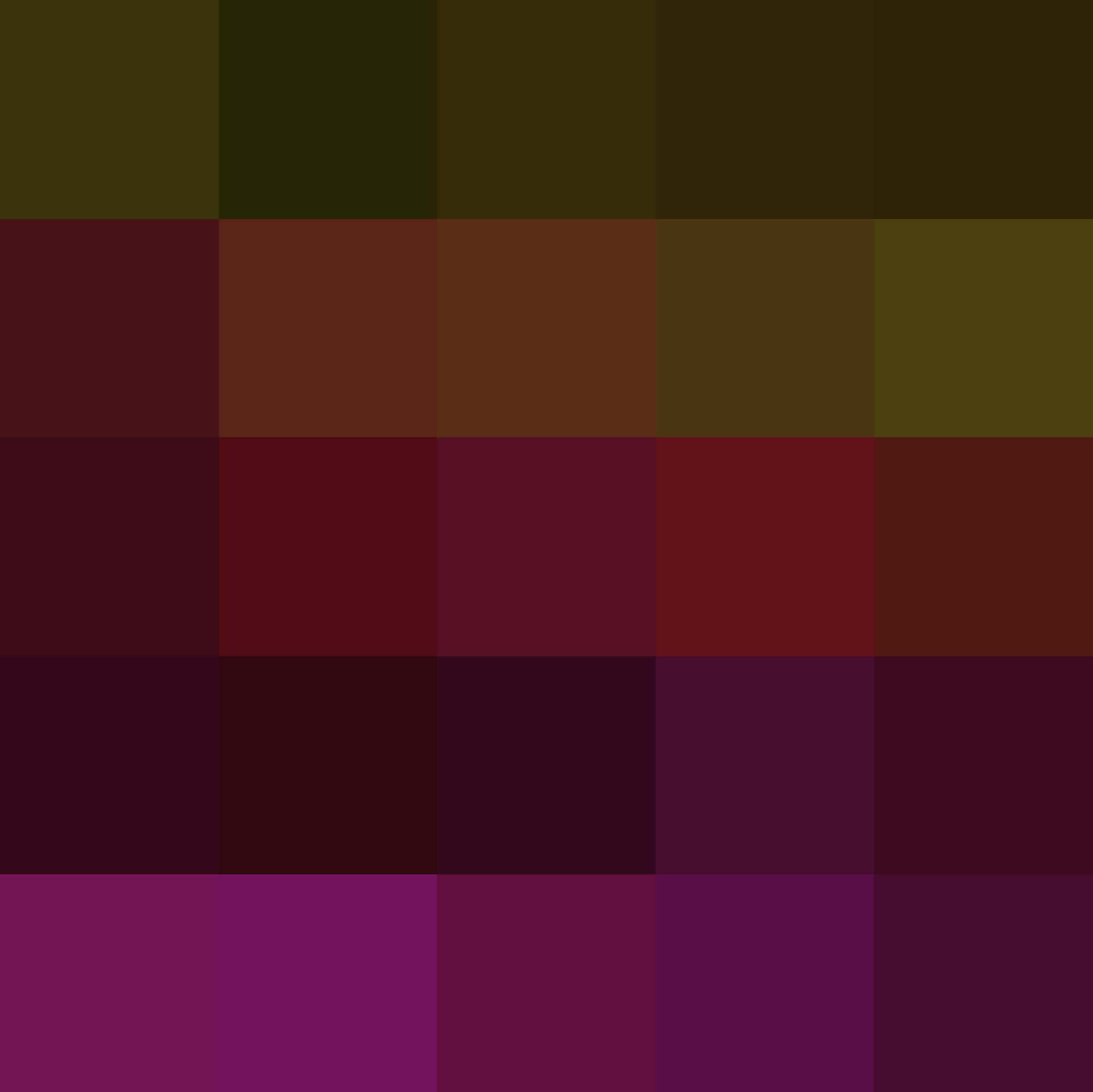
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of rose, a bit of magenta, a bit of blue, a little bit of yellow, a little bit of red, a little bit of purple, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.
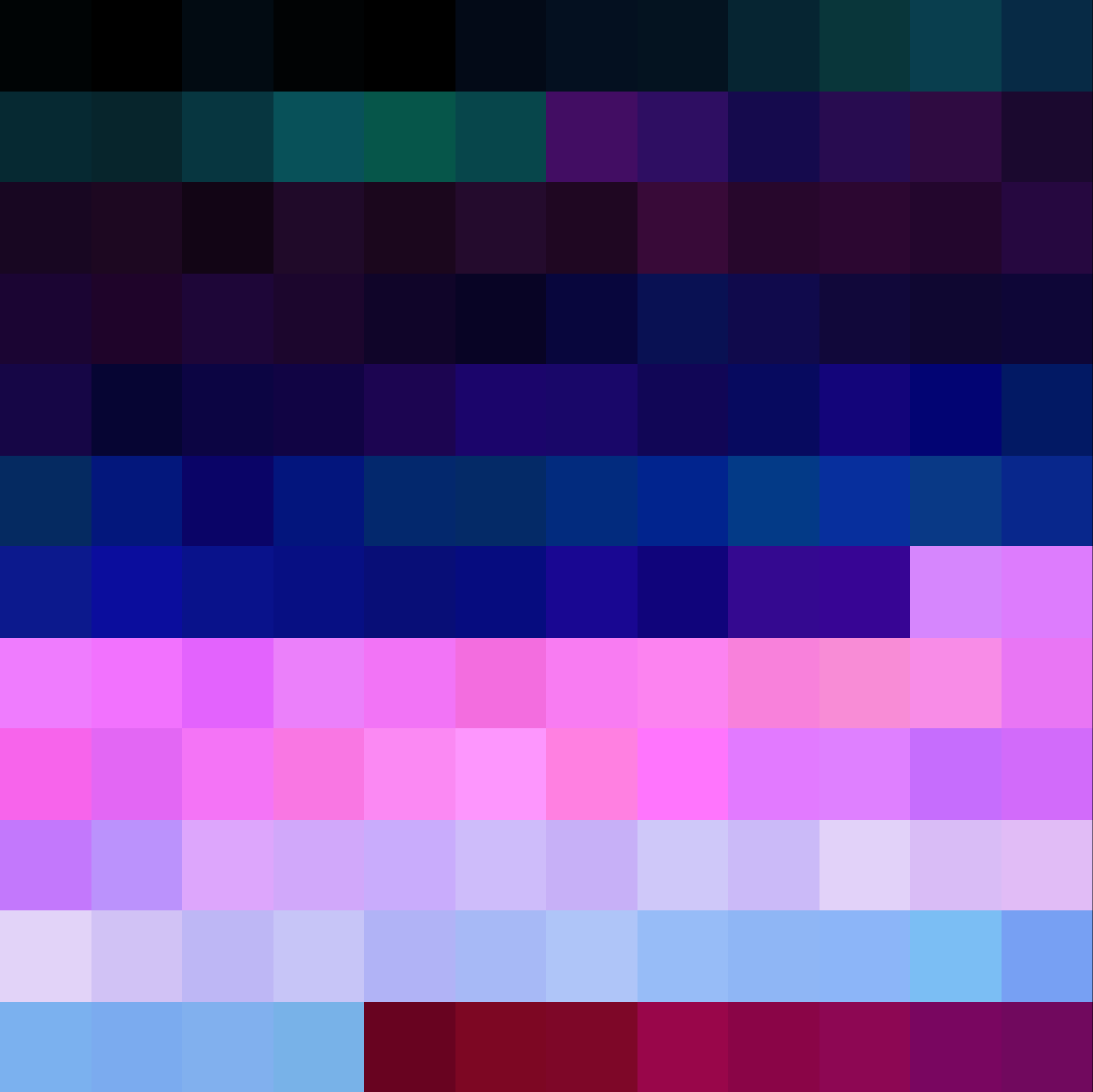
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some orange, some cyan, a bit of yellow, and a little bit of lime in it.

A two tone grid of 16 blocks. It's mostly green, but it also has quite some lime in it.
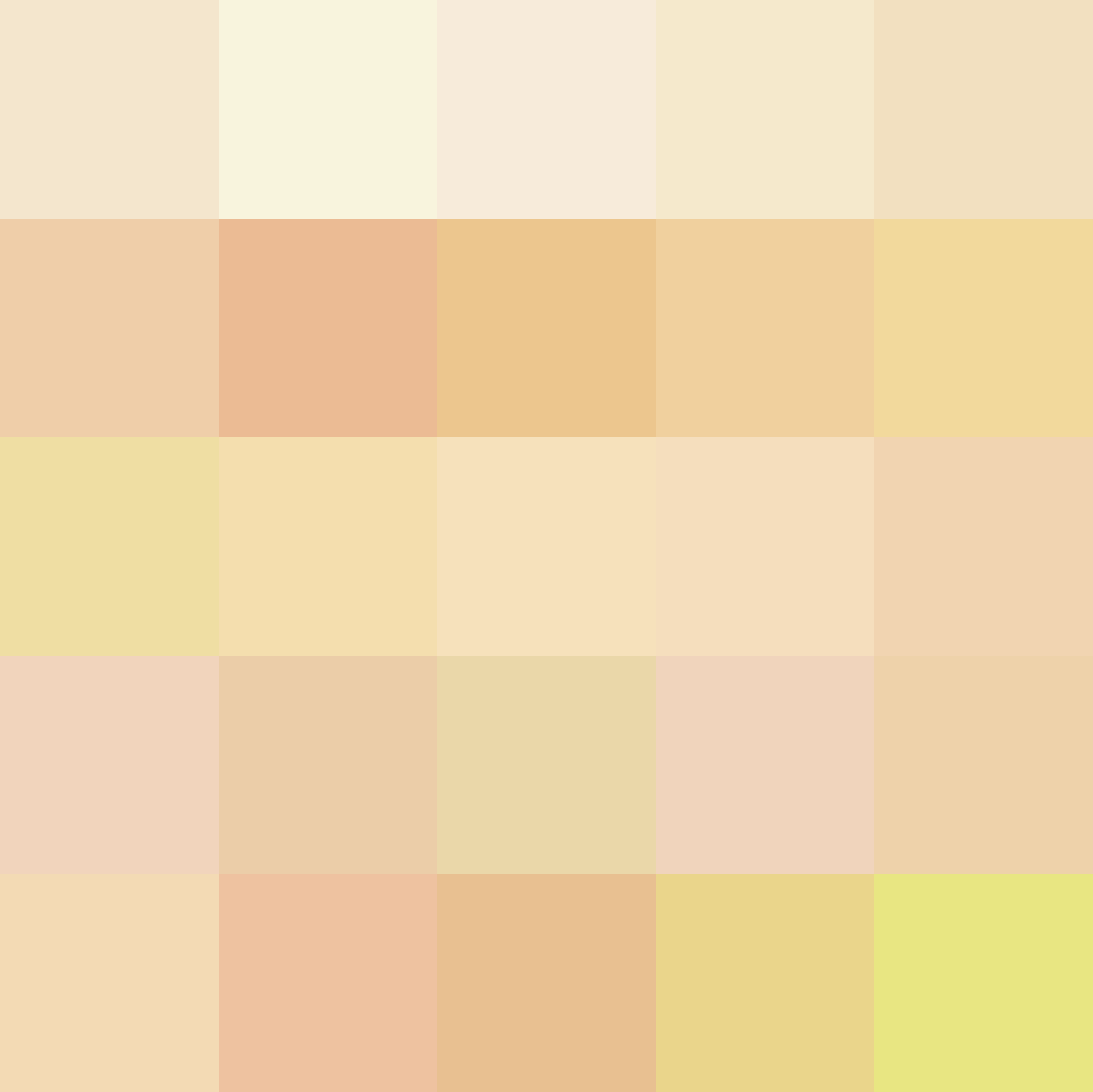
A grid of 25 blocks. It's mostly red, but it also has some orange, and some yellow in it.
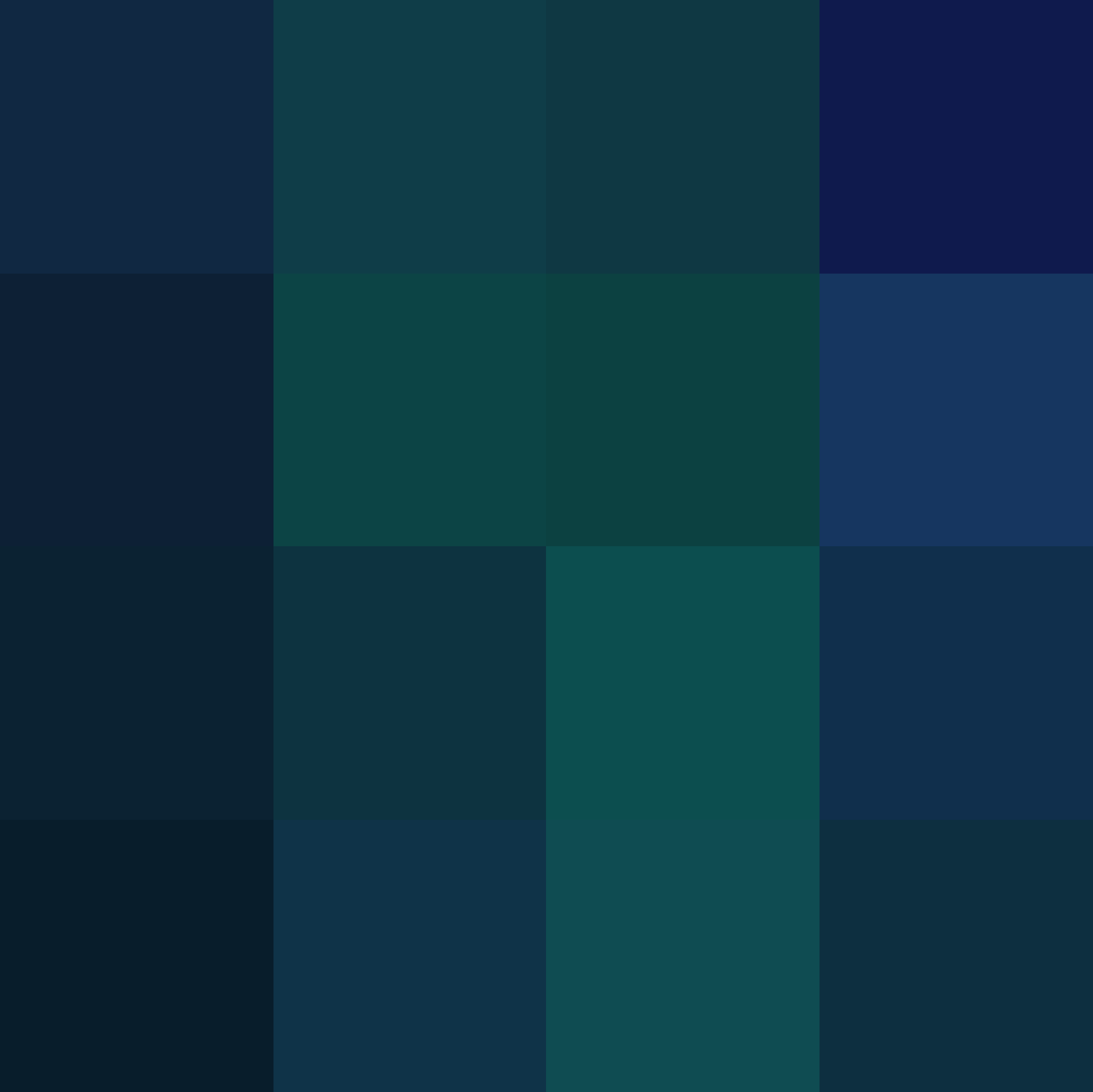
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some indigo, some magenta, some purple, a bit of violet, a little bit of cyan, a little bit of rose, and a tiny bit of red in it.
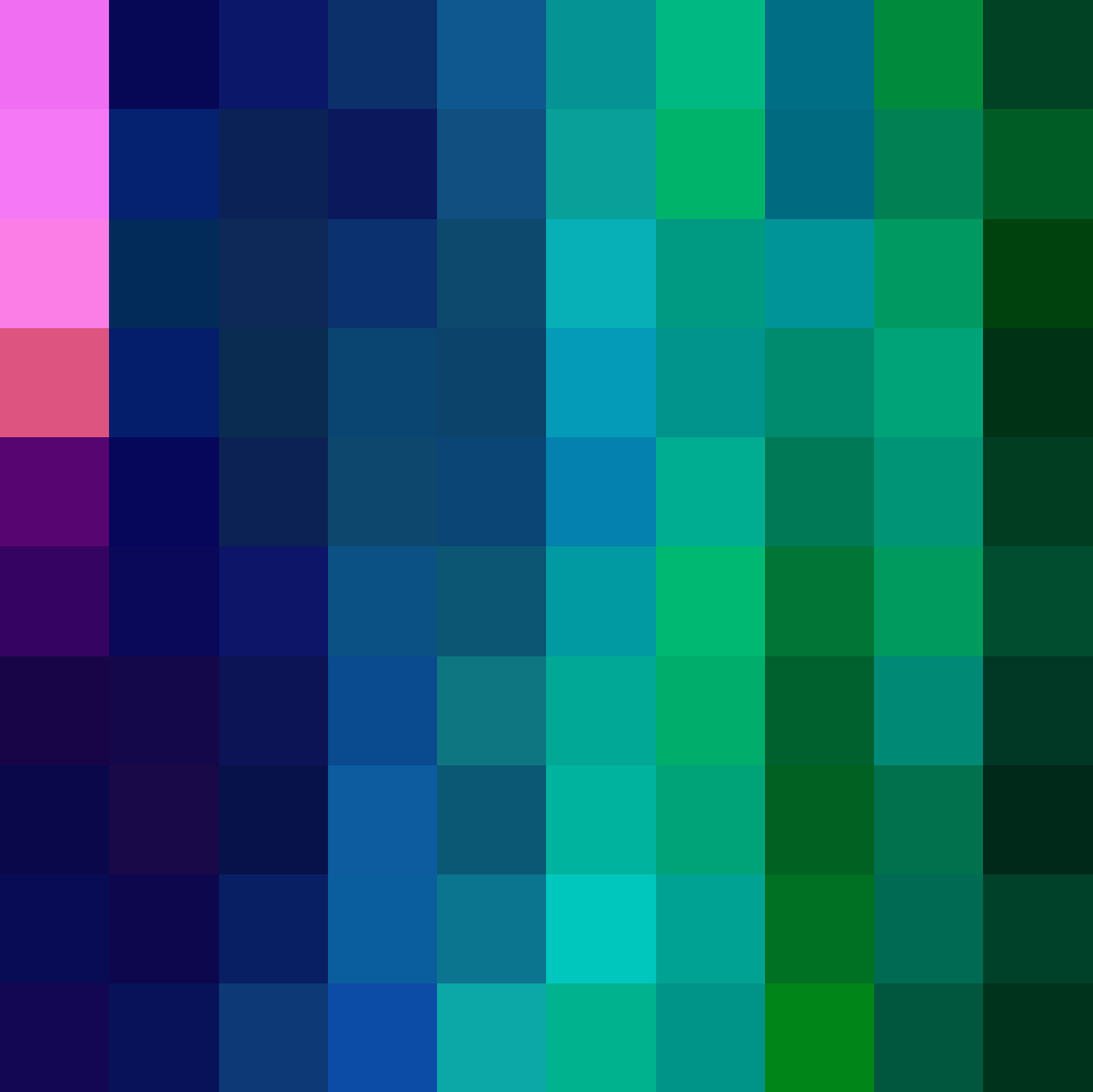
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some violet, some purple, a little bit of rose, a tiny bit of red, and a tiny bit of blue in it.

This two tone gradient, generated in this 5 by 5 pixel grid, is mostly orange, and it also has some yellow in it.
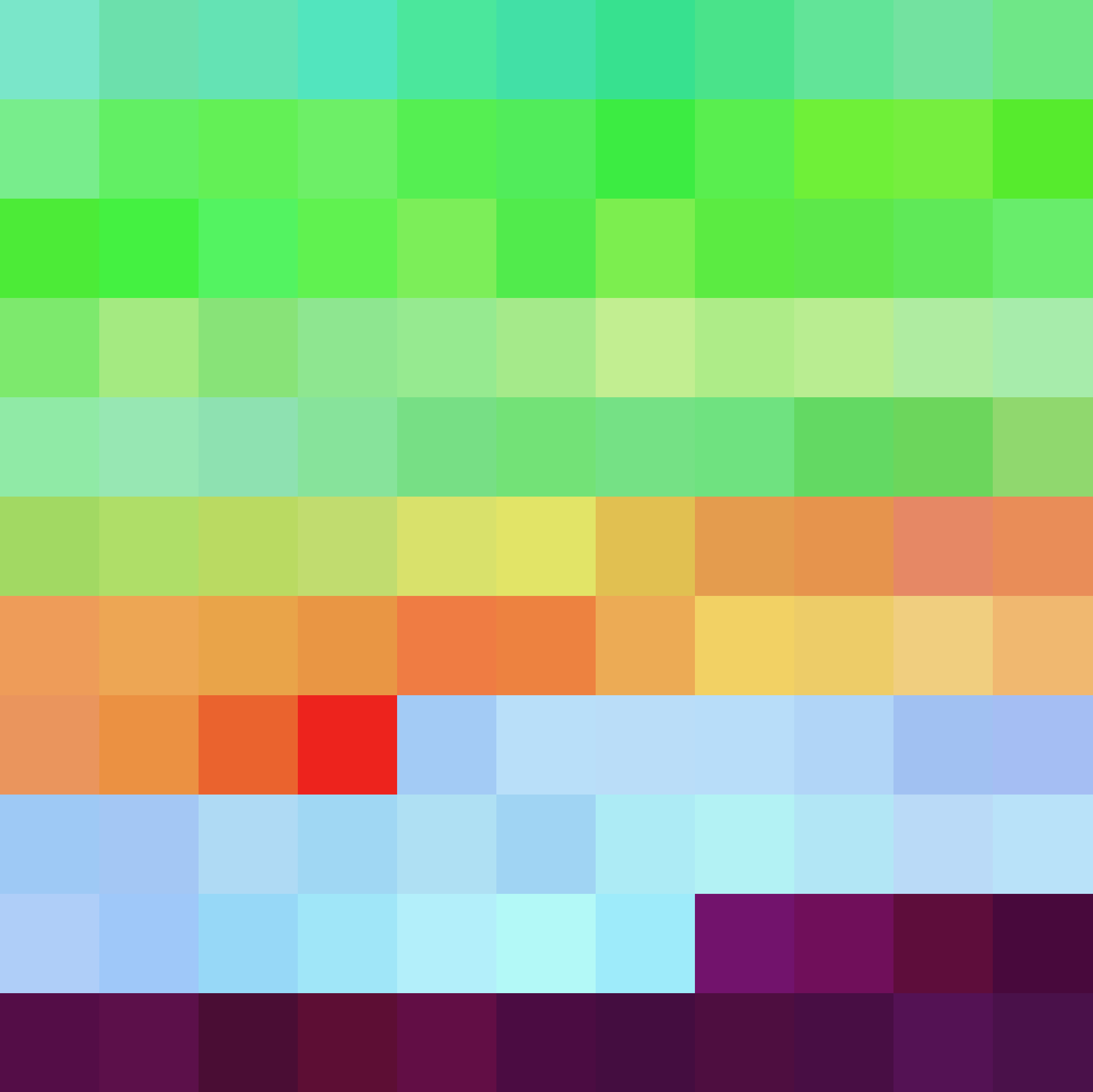
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some cyan in it.

The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, quite some green, a bit of indigo, a little bit of magenta, a tiny bit of purple, and a tiny bit of rose in it.
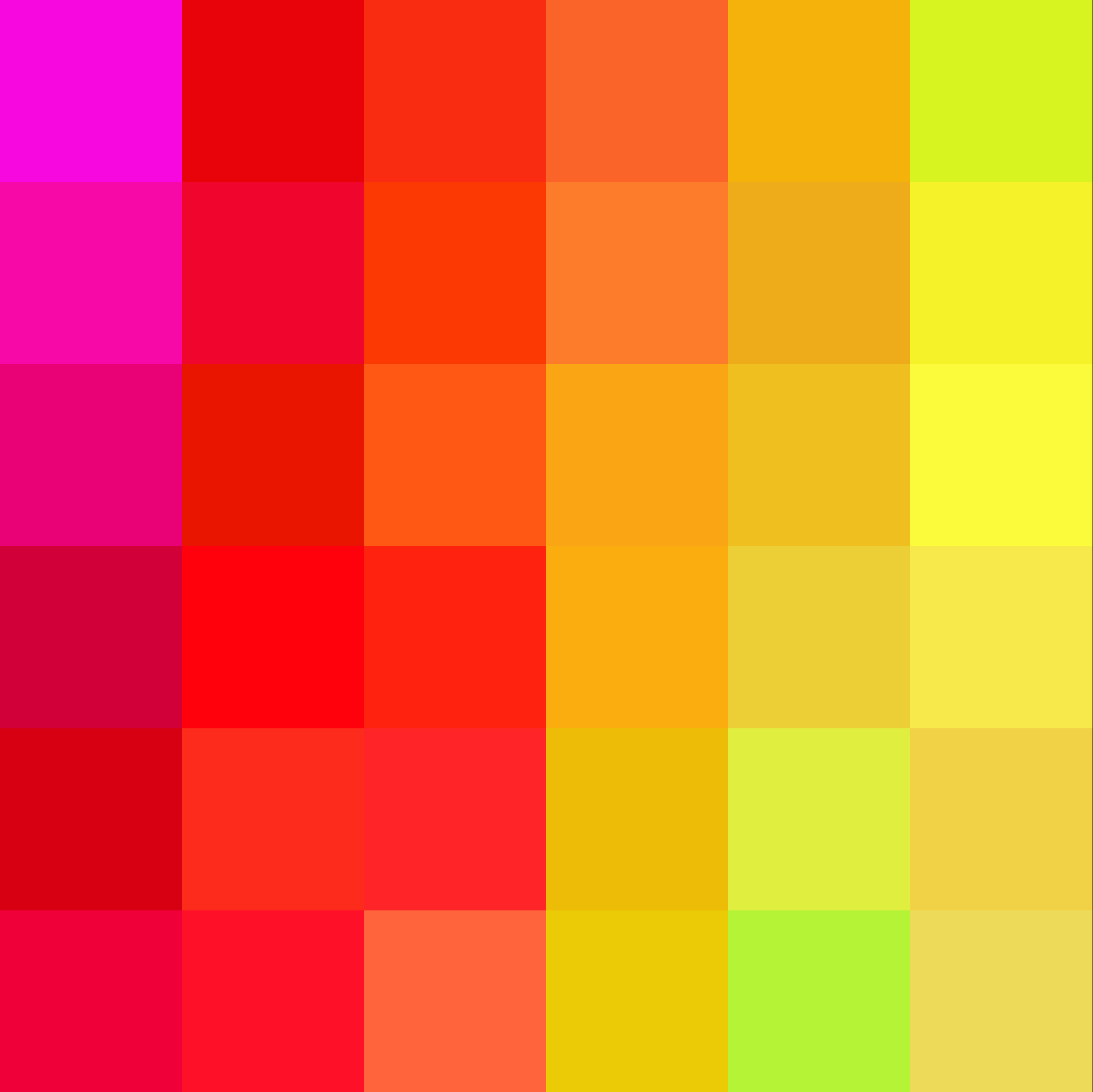
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has some orange, some magenta, a bit of green, a bit of yellow, a bit of purple, a little bit of lime, and a tiny bit of rose in it.
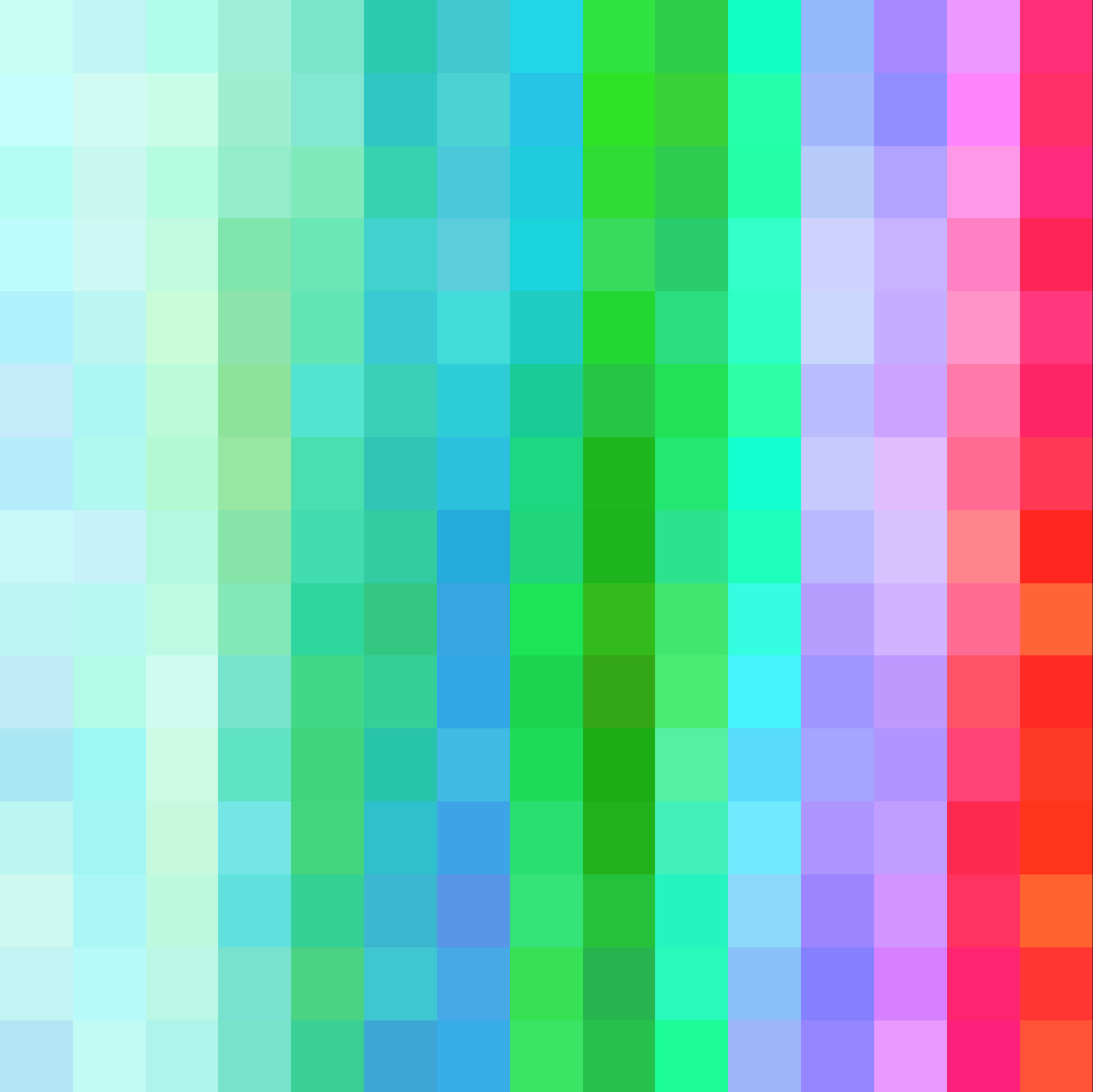
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some blue, some orange, some magenta, a bit of cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of red, and a tiny bit of rose in it.
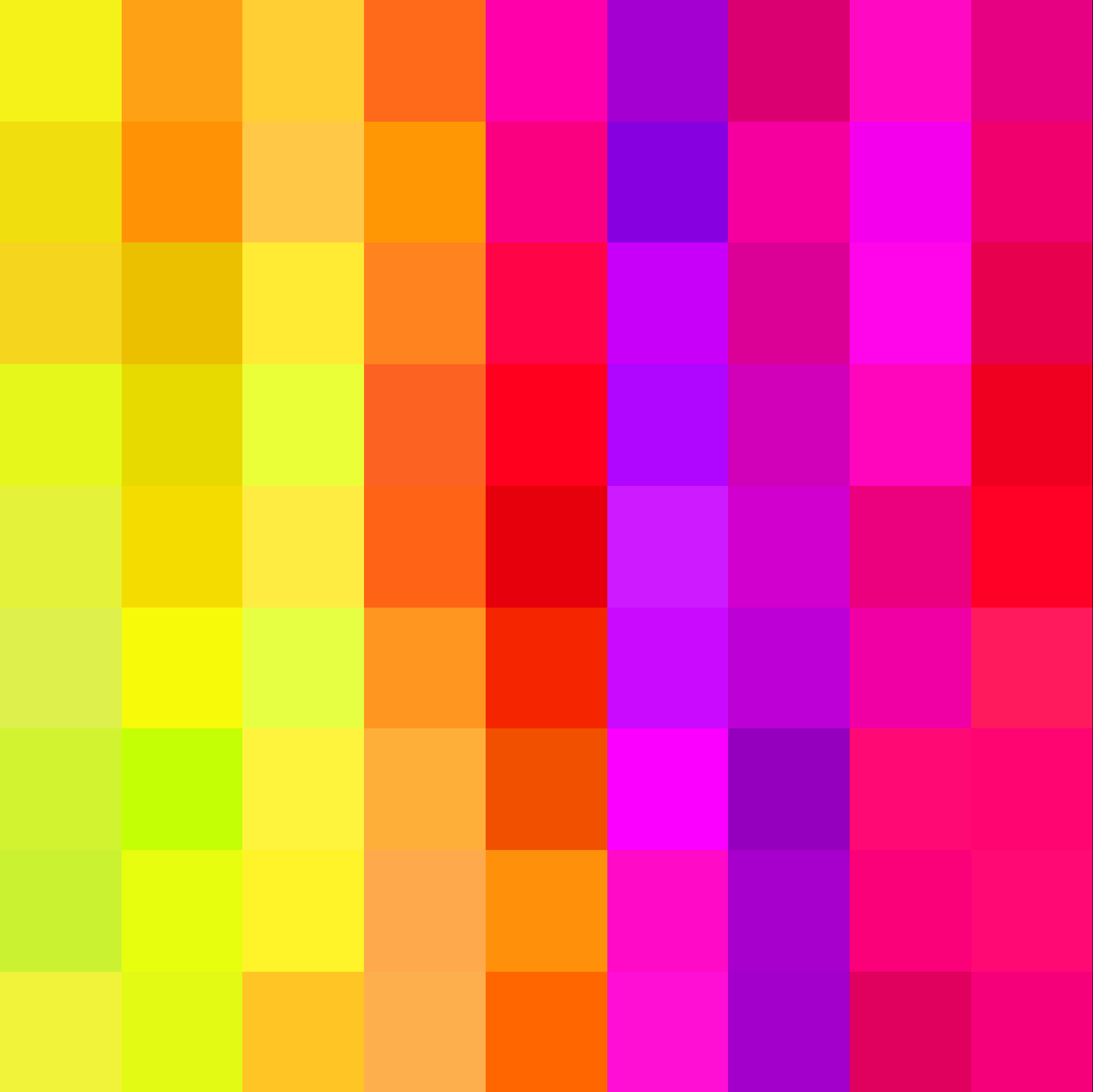
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of yellow, and a little bit of orange in it.
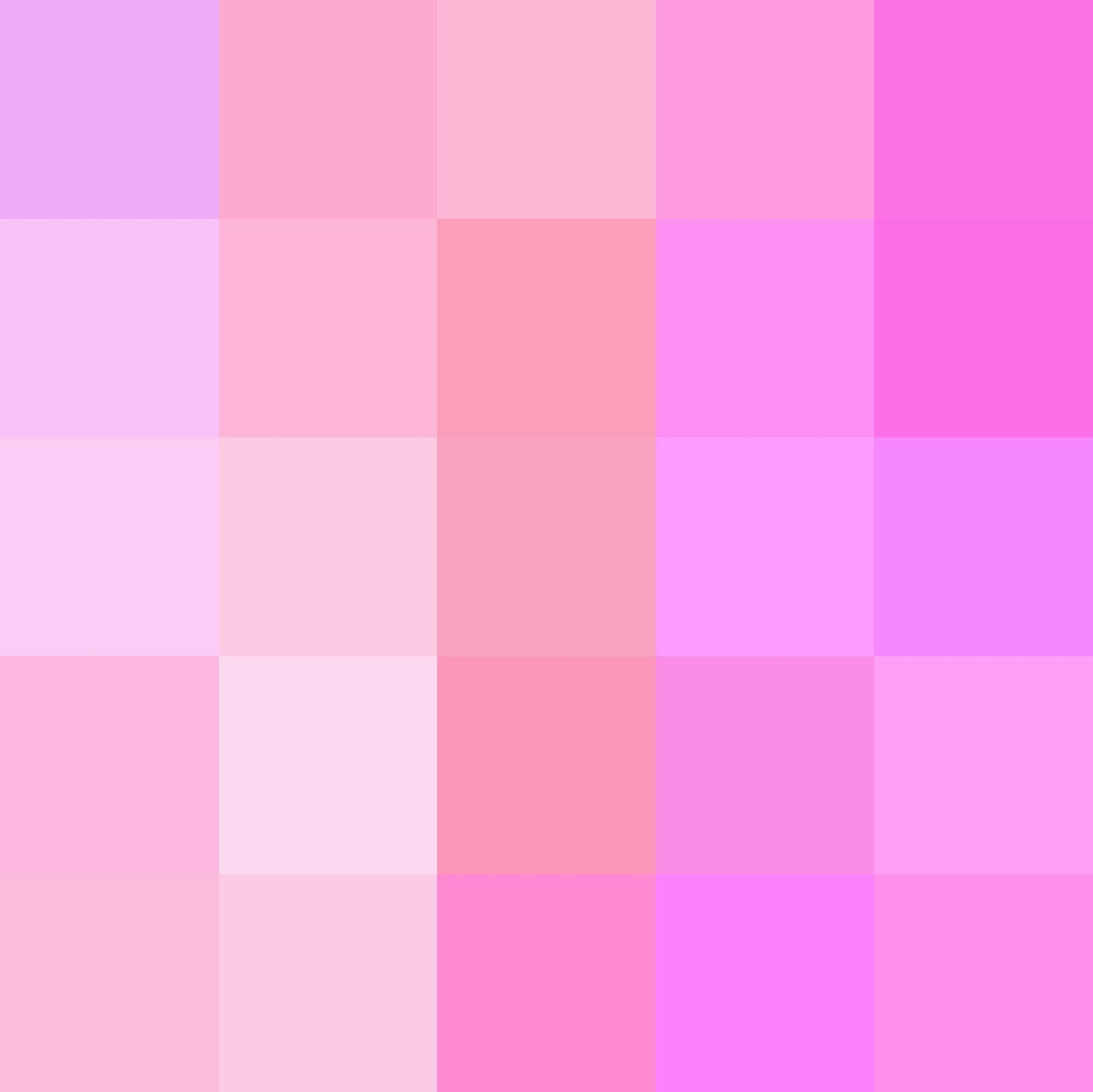
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, some orange, a little bit of magenta, a little bit of rose, and a little bit of green in it.
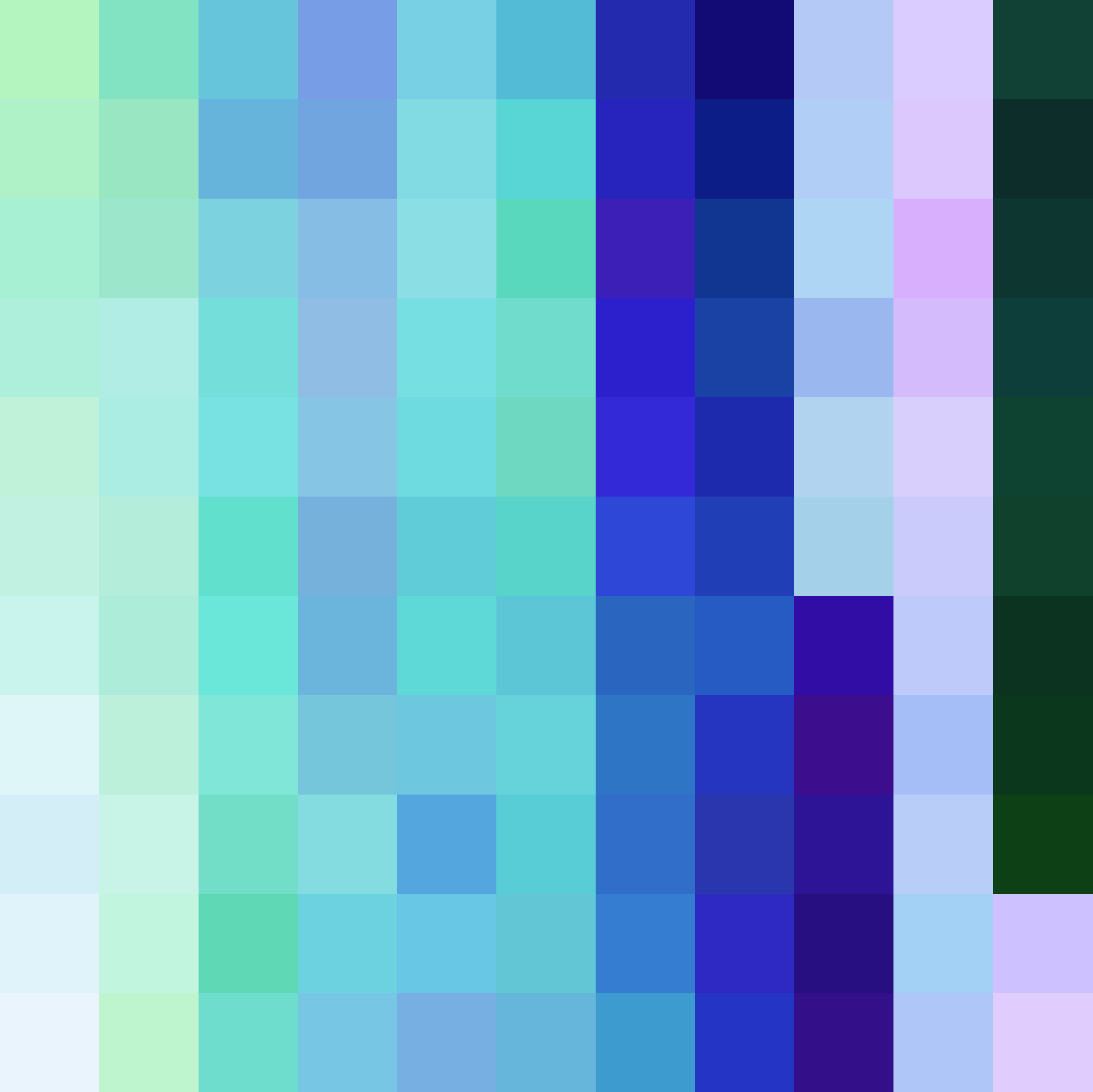
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some cyan, a bit of blue, a little bit of indigo, a little bit of red, a little bit of rose, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.
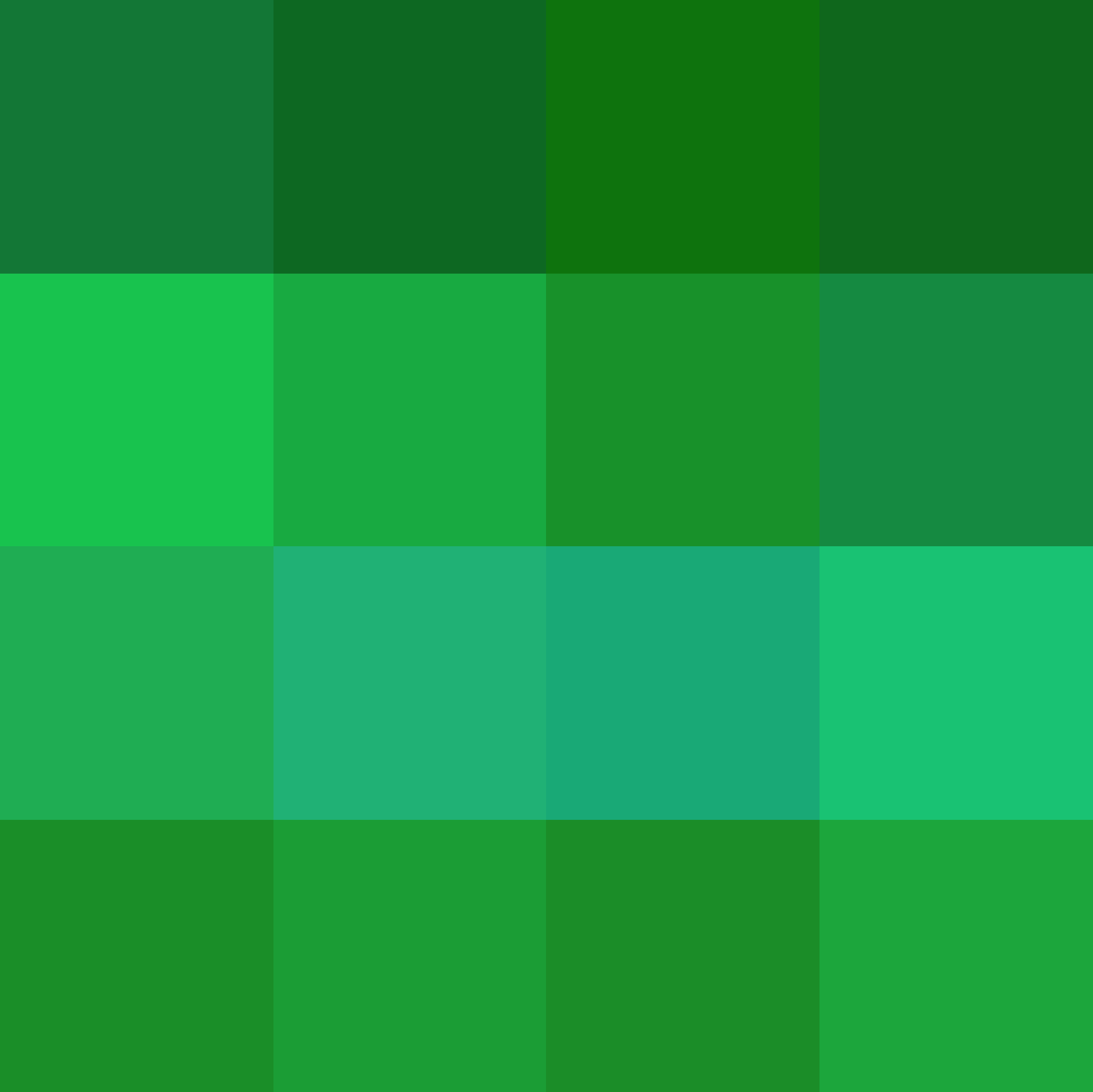
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some yellow, quite some orange, and a tiny bit of lime in it.

There's a two tone pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has quite some rose in it.

A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, some indigo, a little bit of violet, and a tiny bit of purple in it.

A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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