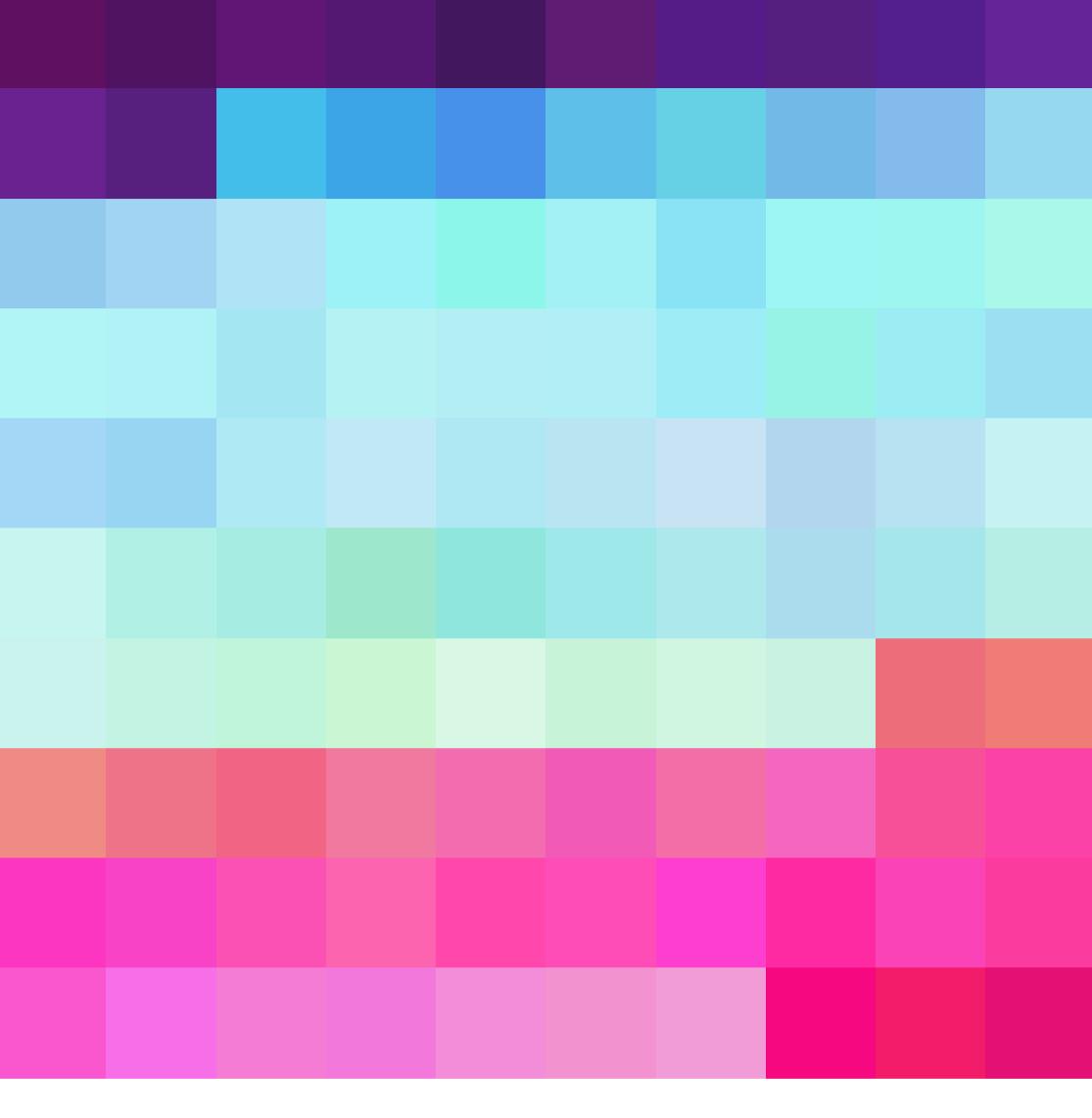


## 100 random pixel gradients

Vasilis van Gemert - 16-02-2025



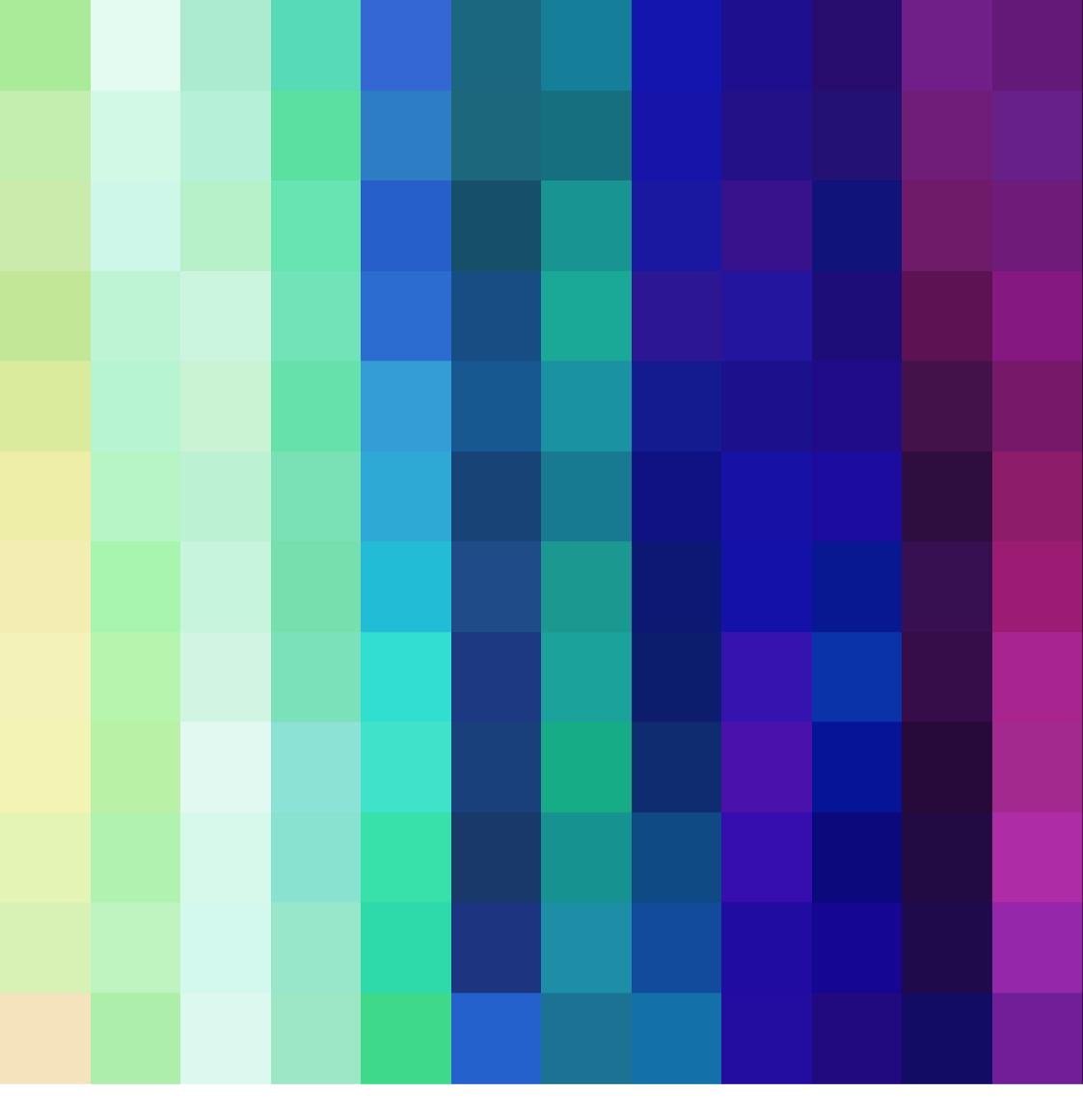
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some red, a bit of cyan, and a bit of rose in it.



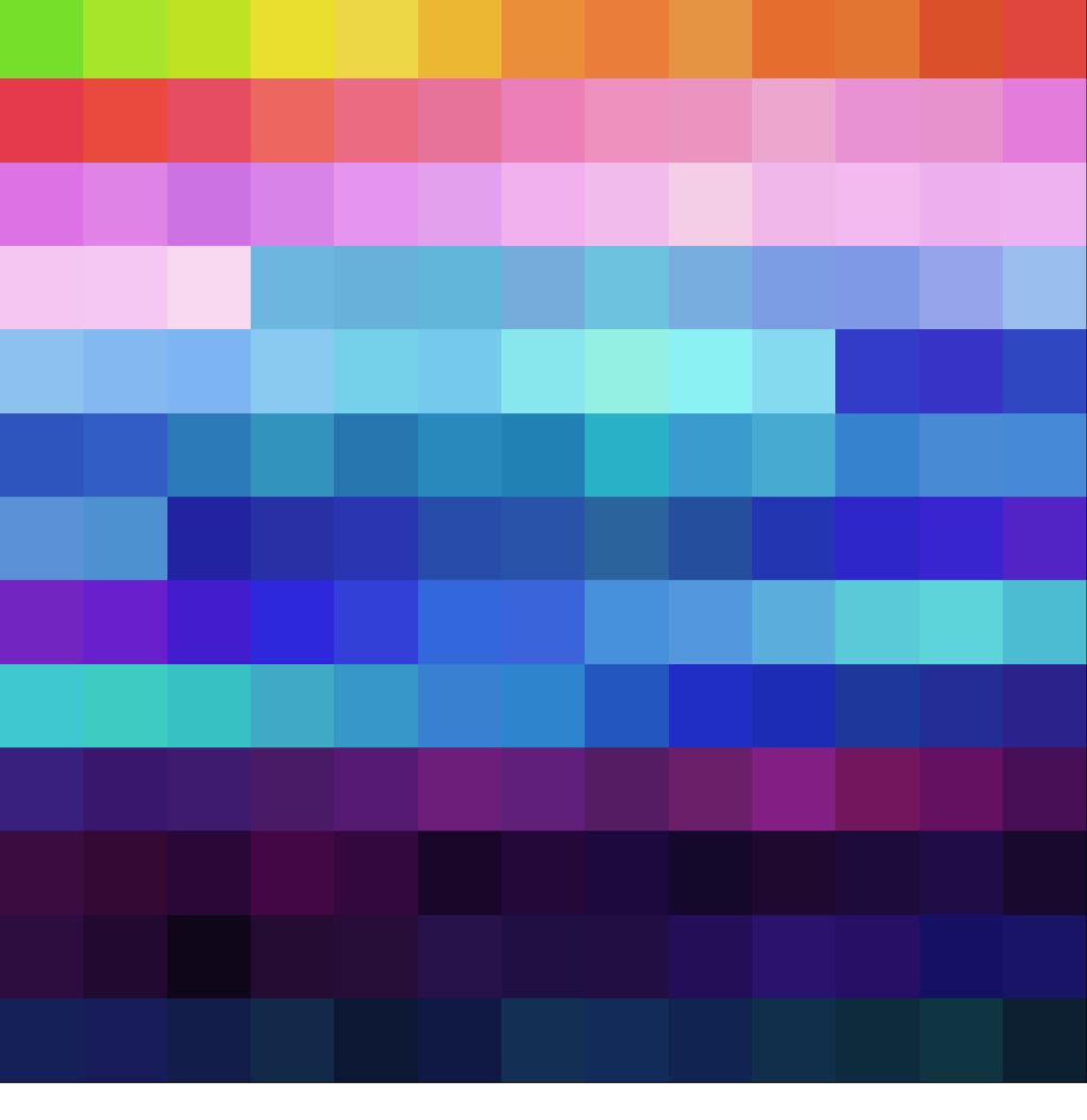
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, and it also has some blue, some magenta, some rose, a bit of purple, a bit of green, a little bit of red, and a tiny bit of violet in it.



The gradient in this 7 by 7 pixel grid is mostly orange, and it also has a lot of red, and a bit of yellow in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some indigo, some cyan, a bit of magenta, a little bit of purple, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of orange in it.



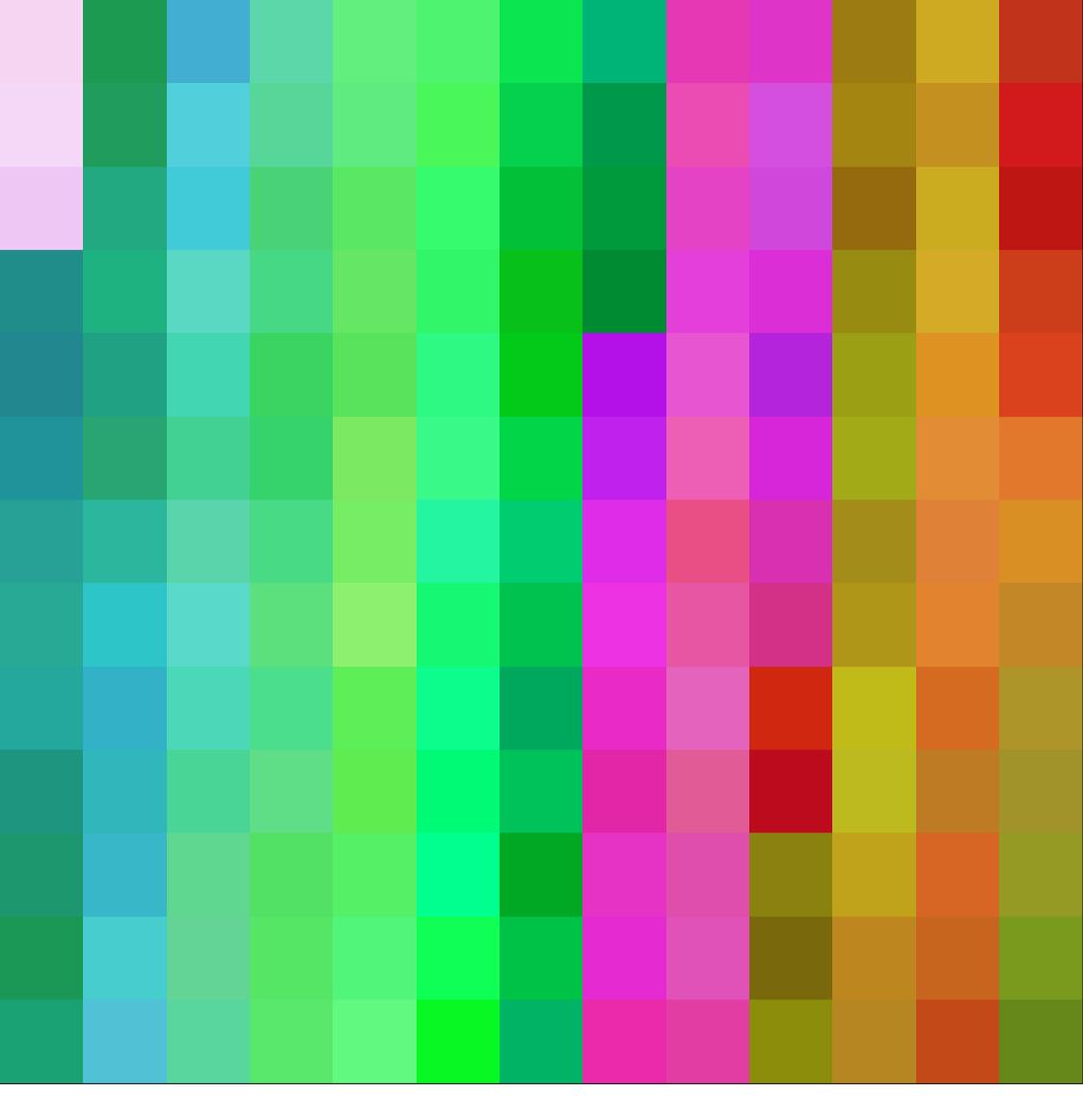
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some red, a bit of purple, a bit of indigo, a bit of cyan, a little bit of violet, a little bit of magenta, a little bit of orange, a tiny bit of green, a tiny bit of yellow, and a tiny bit of lime in it.



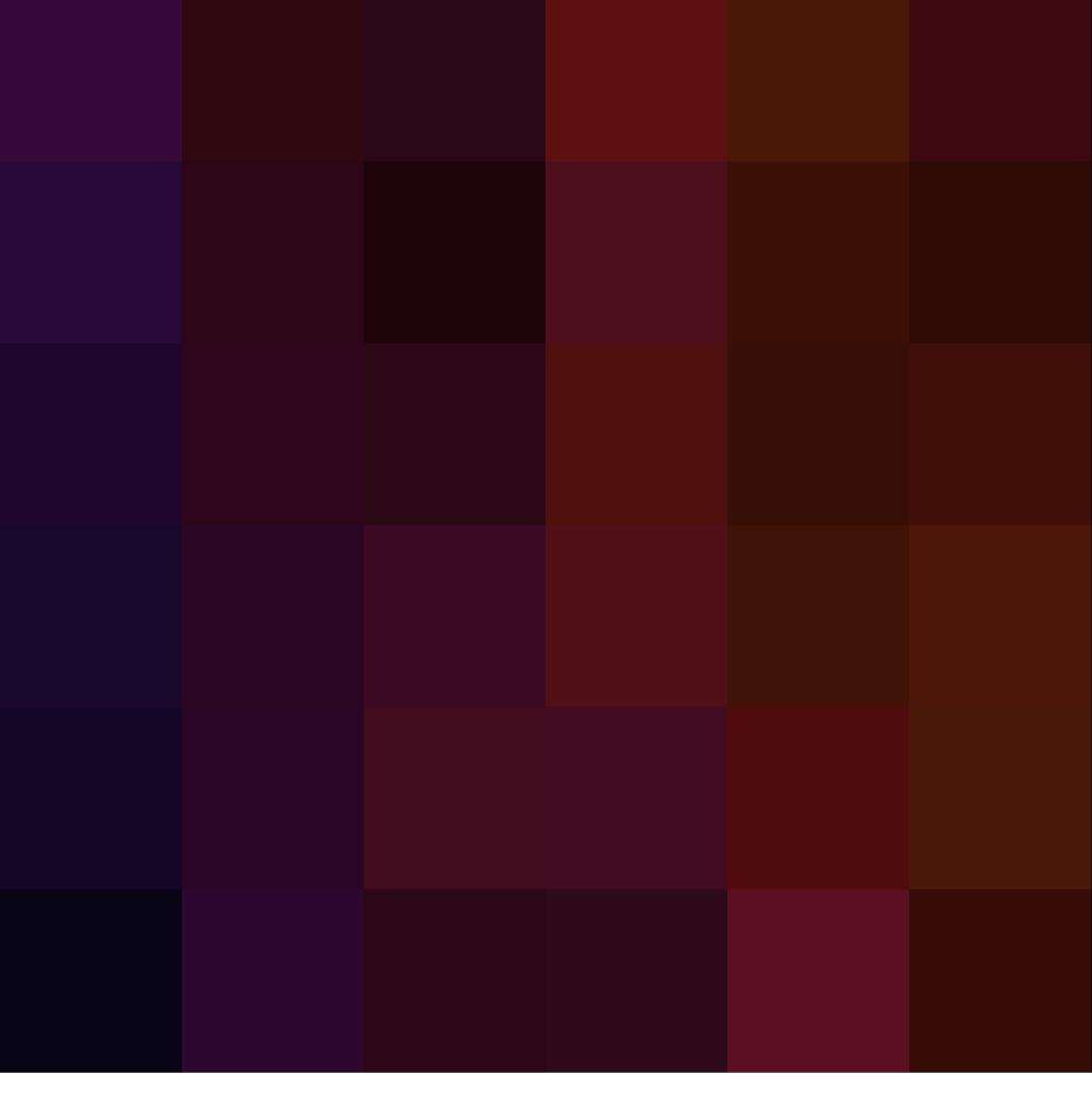
A very colourful grid of 49 blocks. It's mostly blue, and it also has quite some red, quite some indigo, a bit of orange, a little bit of rose, and a tiny bit of violet in it.



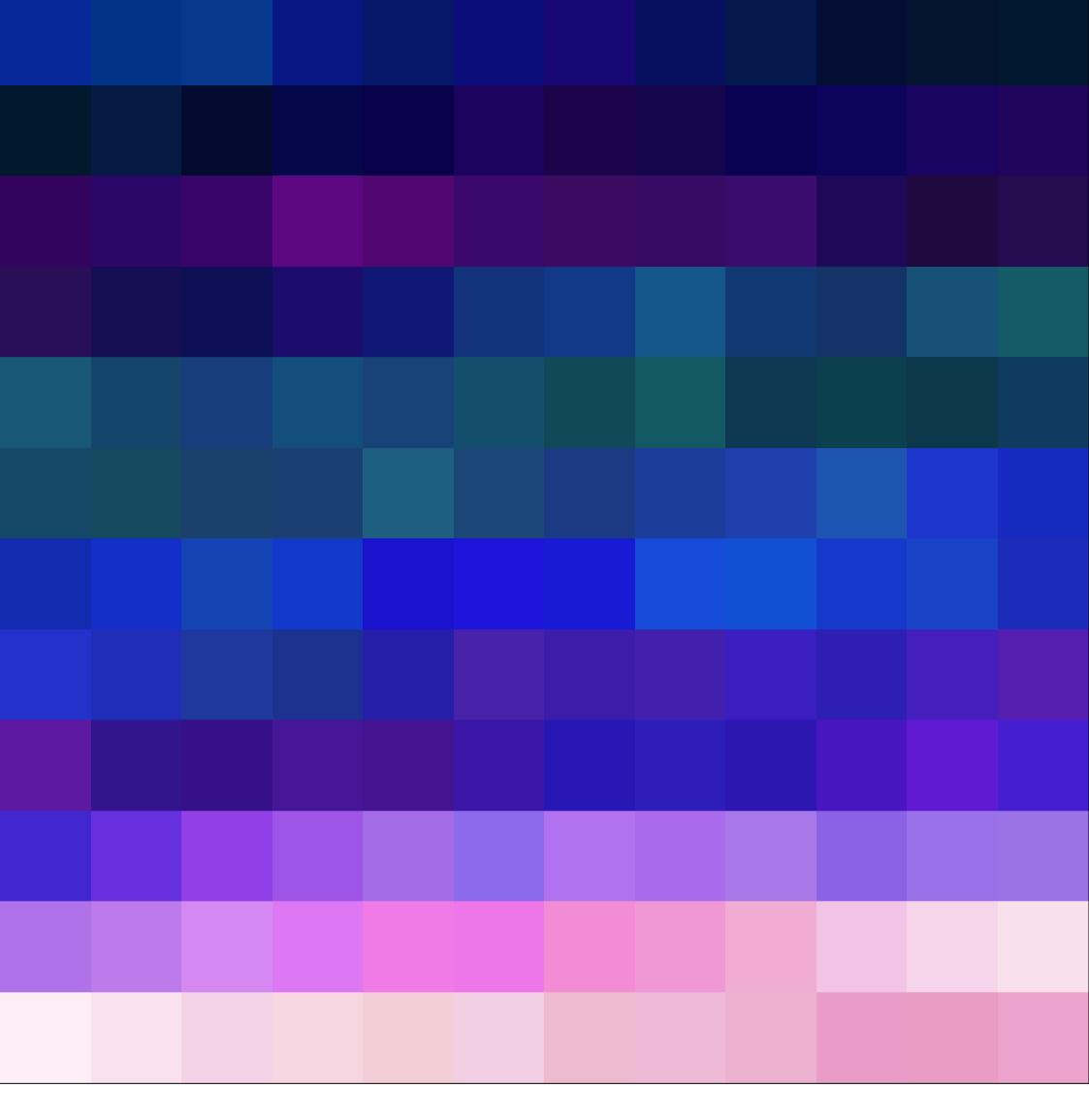
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has a lot of cyan in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some magenta, some cyan, some yellow, a bit of orange, a little bit of red, a tiny bit of rose, a tiny bit of purple, a tiny bit of lime, and a tiny bit of blue in it.



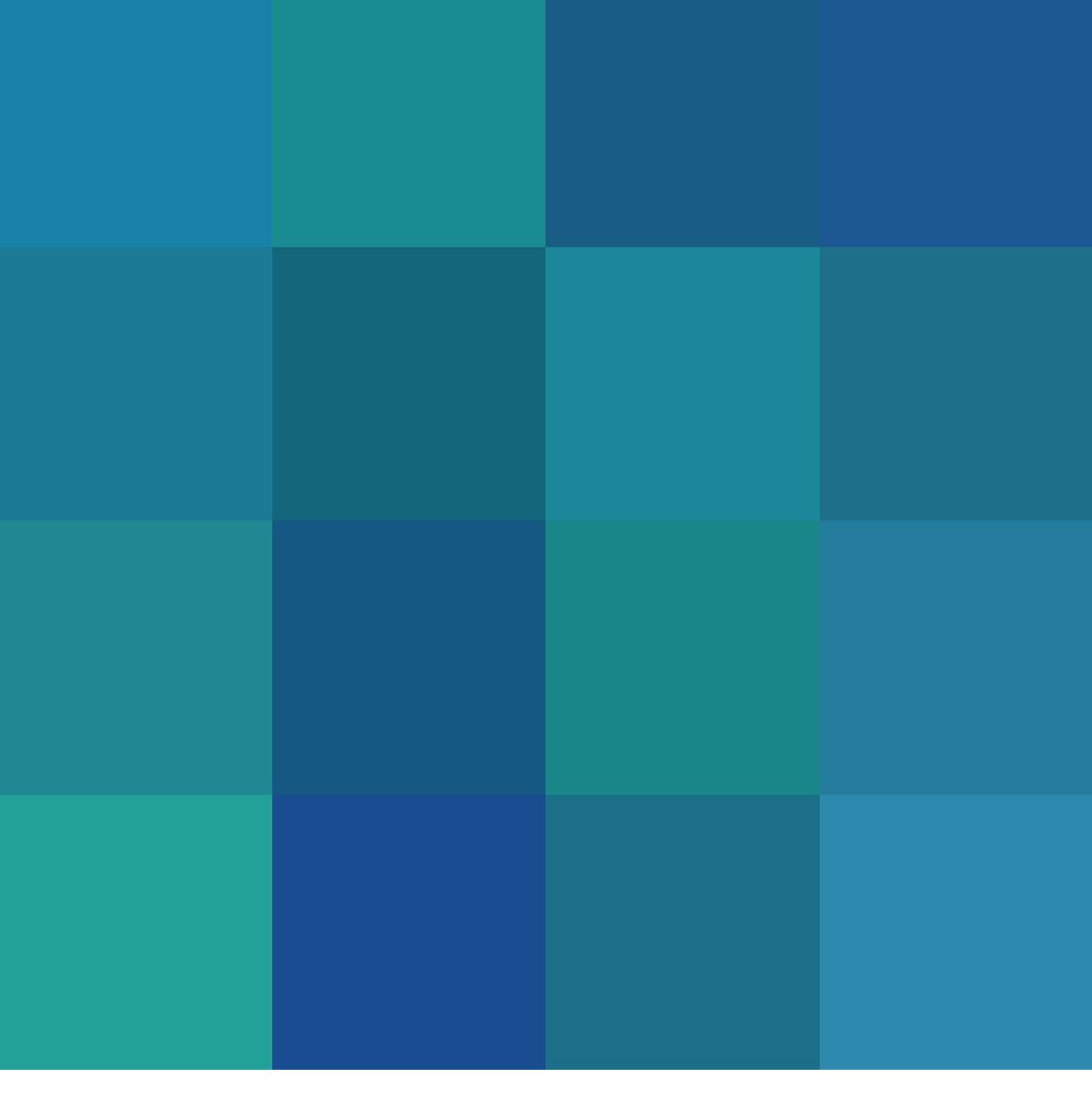
There's a very colourful pixel gradient in this 6 by 6 grid. It is mostly red, but it also has quite some rose, some magenta, a little bit of violet, a little bit of purple, and a little bit of indigo in it.



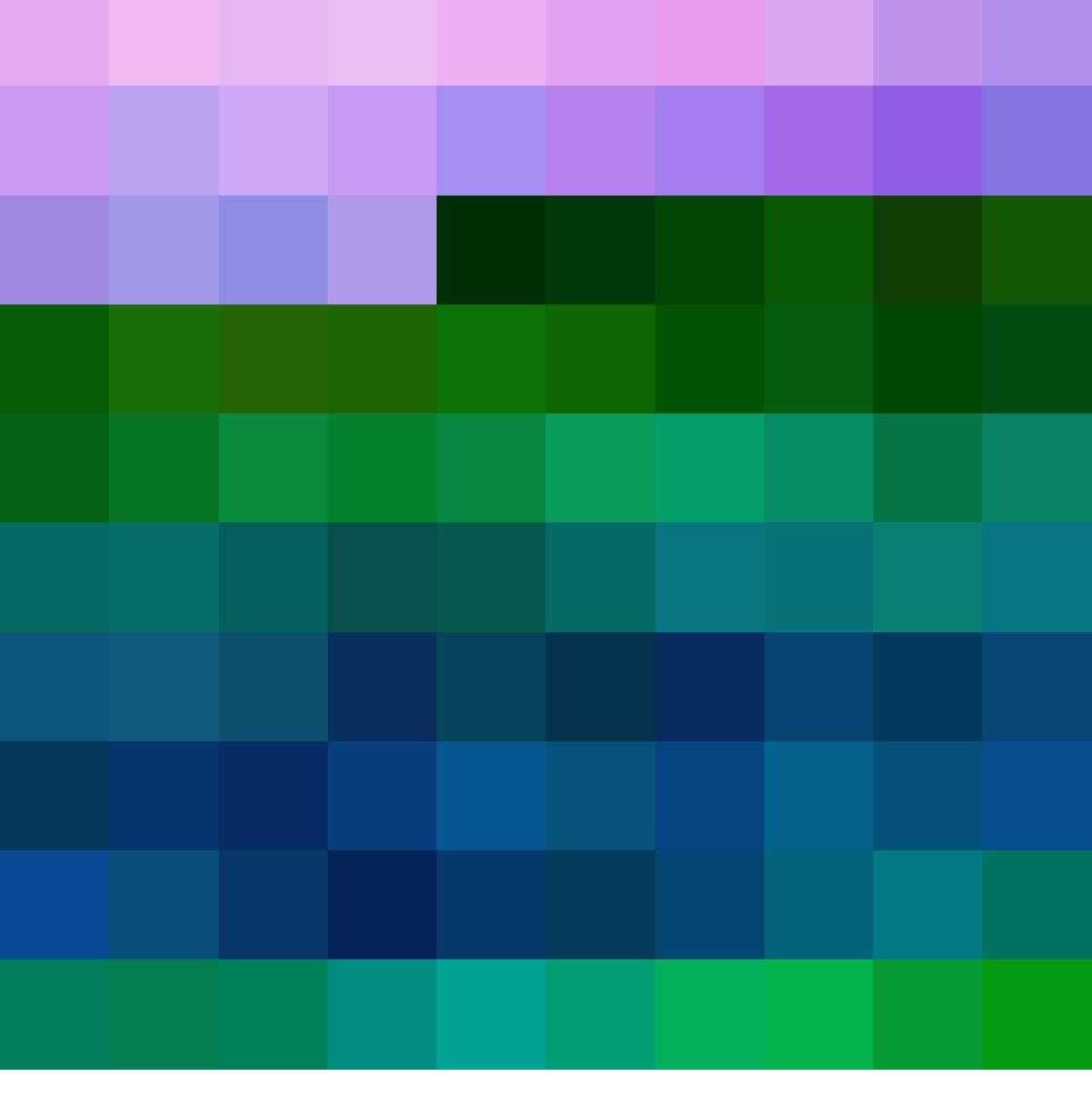
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some violet, a bit of magenta, a little bit of purple, a little bit of rose, and a tiny bit of cyan in it.



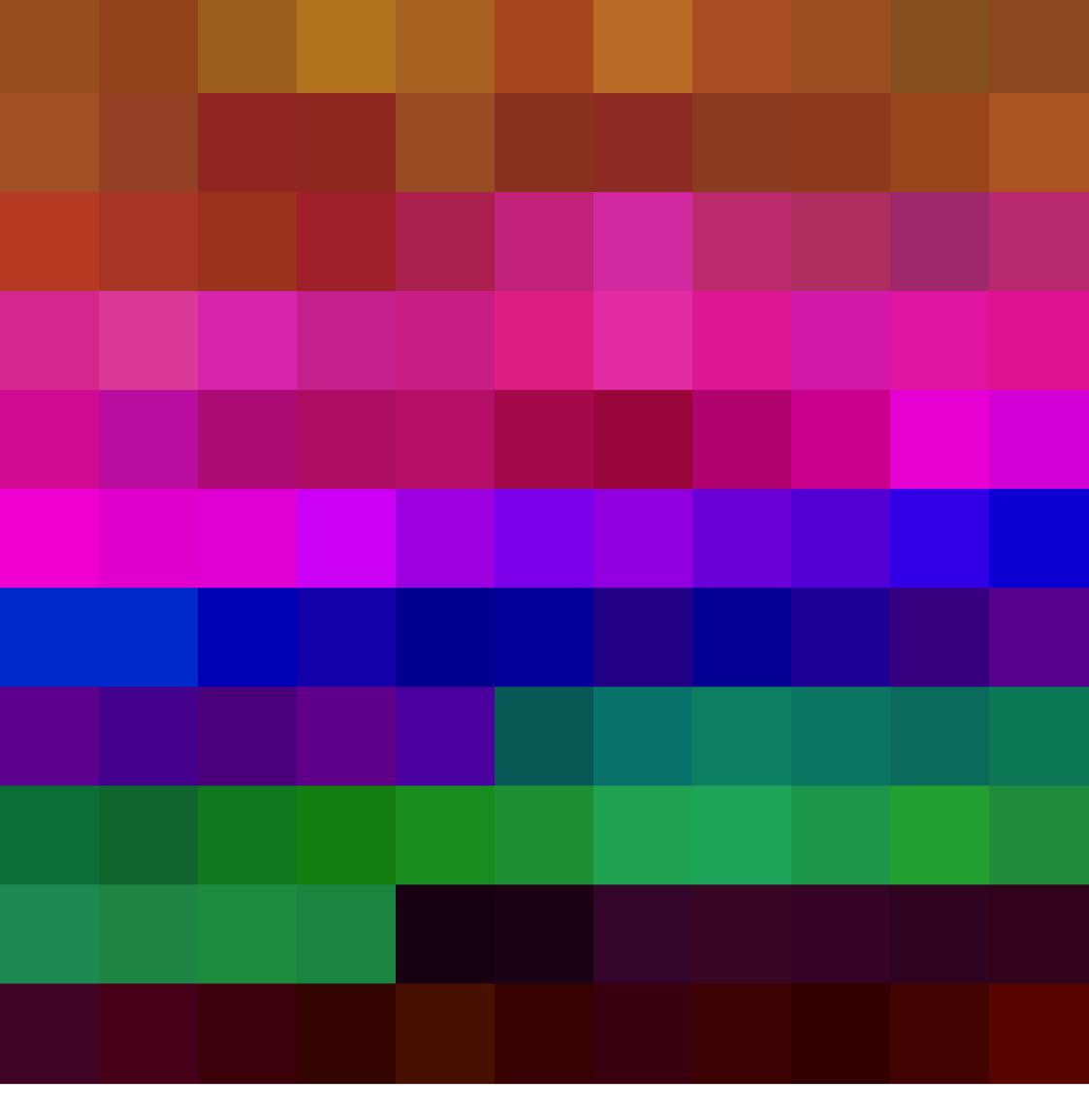
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some yellow, a little bit of green, a little bit of lime, and a tiny bit of blue in it.



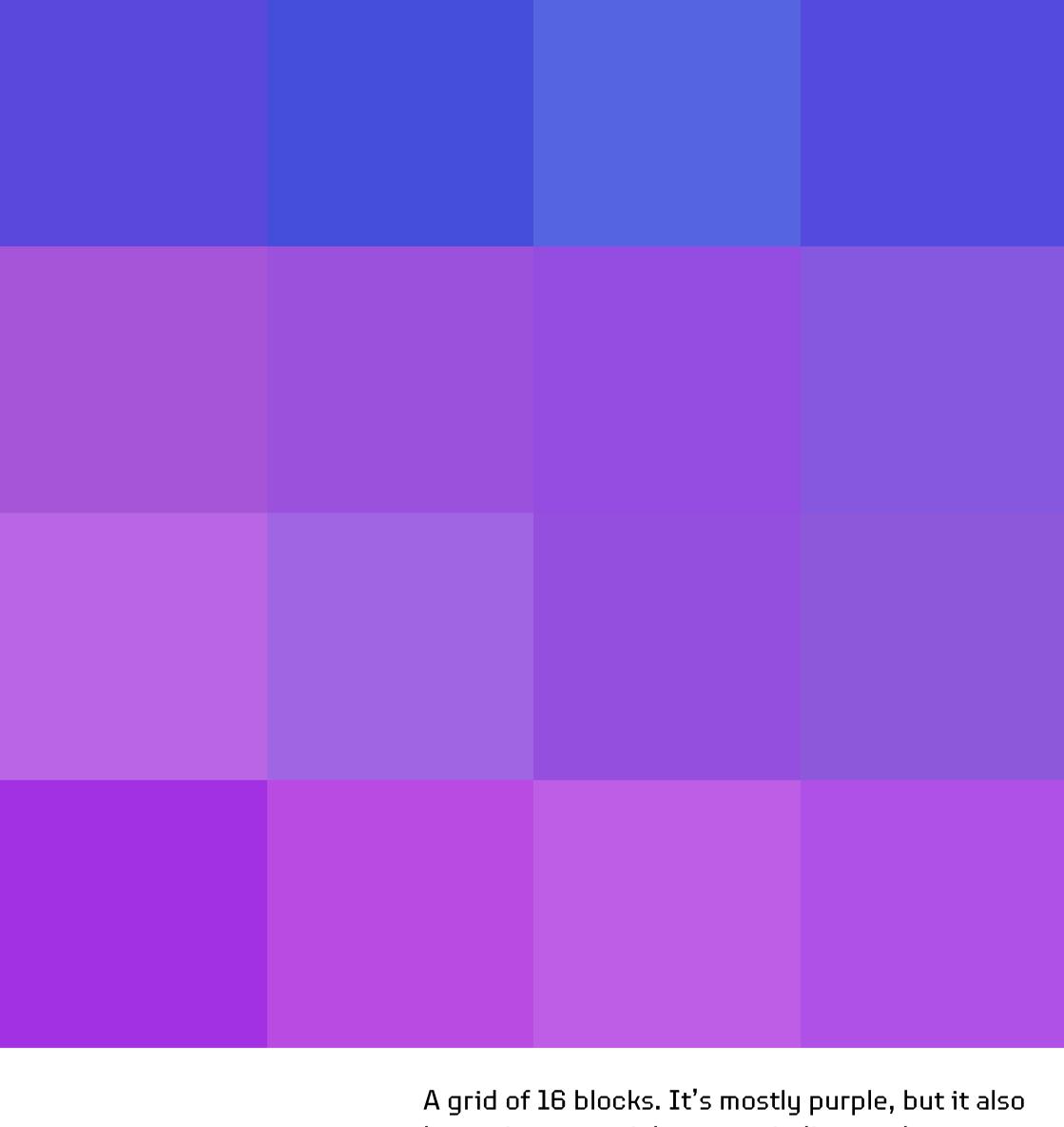
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, but it also has quite some cyan in it.



A very colourful grid of 100 blocks. It's mostly green, but it also has quite some blue, some cyan, a bit of violet, a bit of indigo, a little bit of purple, and a little bit of magenta in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has some green, some orange, a little bit of magenta, a little bit of cyan, and a tiny bit of rose in it.



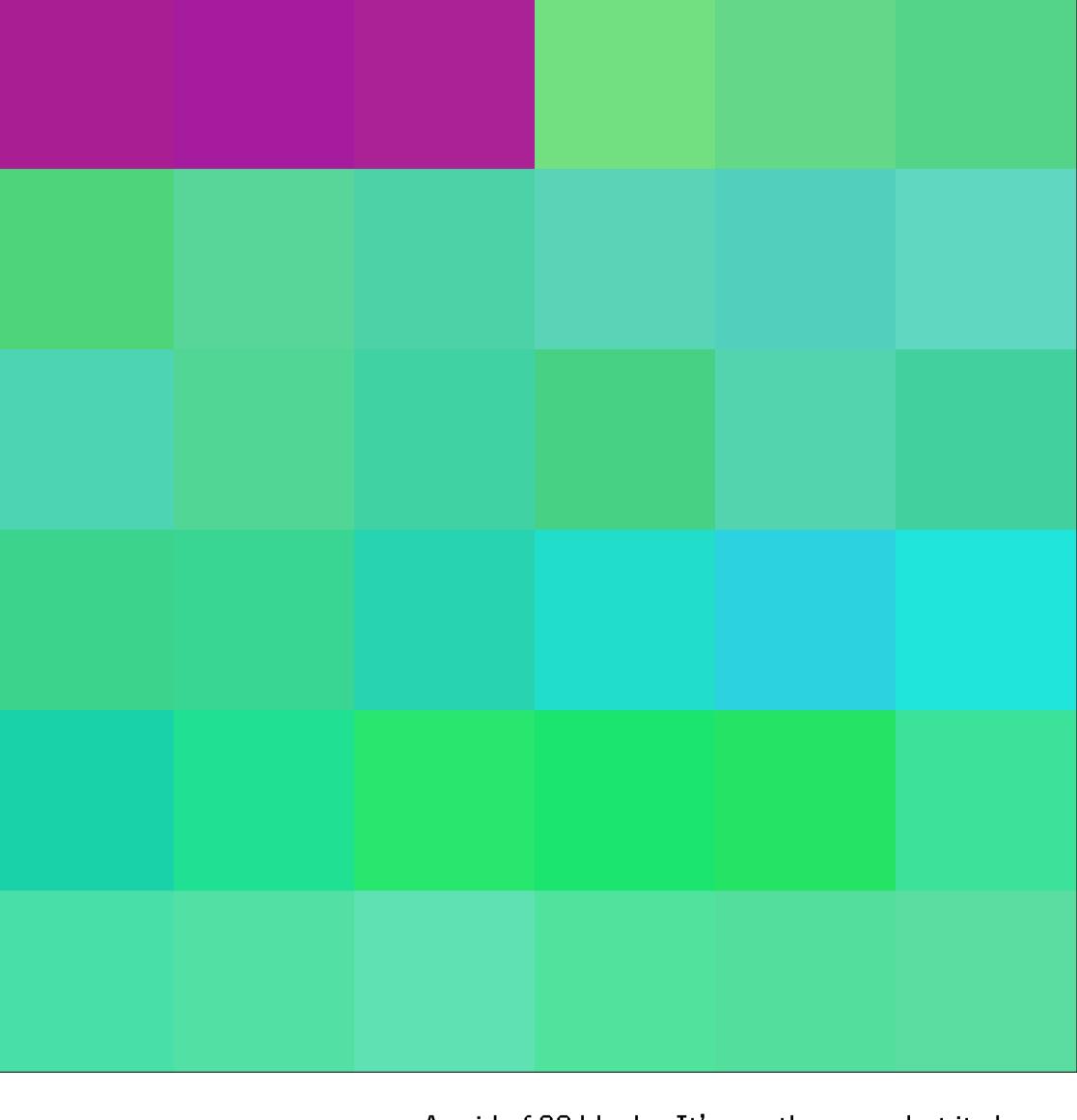
A grid of 16 blocks. It's mostly purple, but it also has quite some violet, some indigo, and some blue in it.



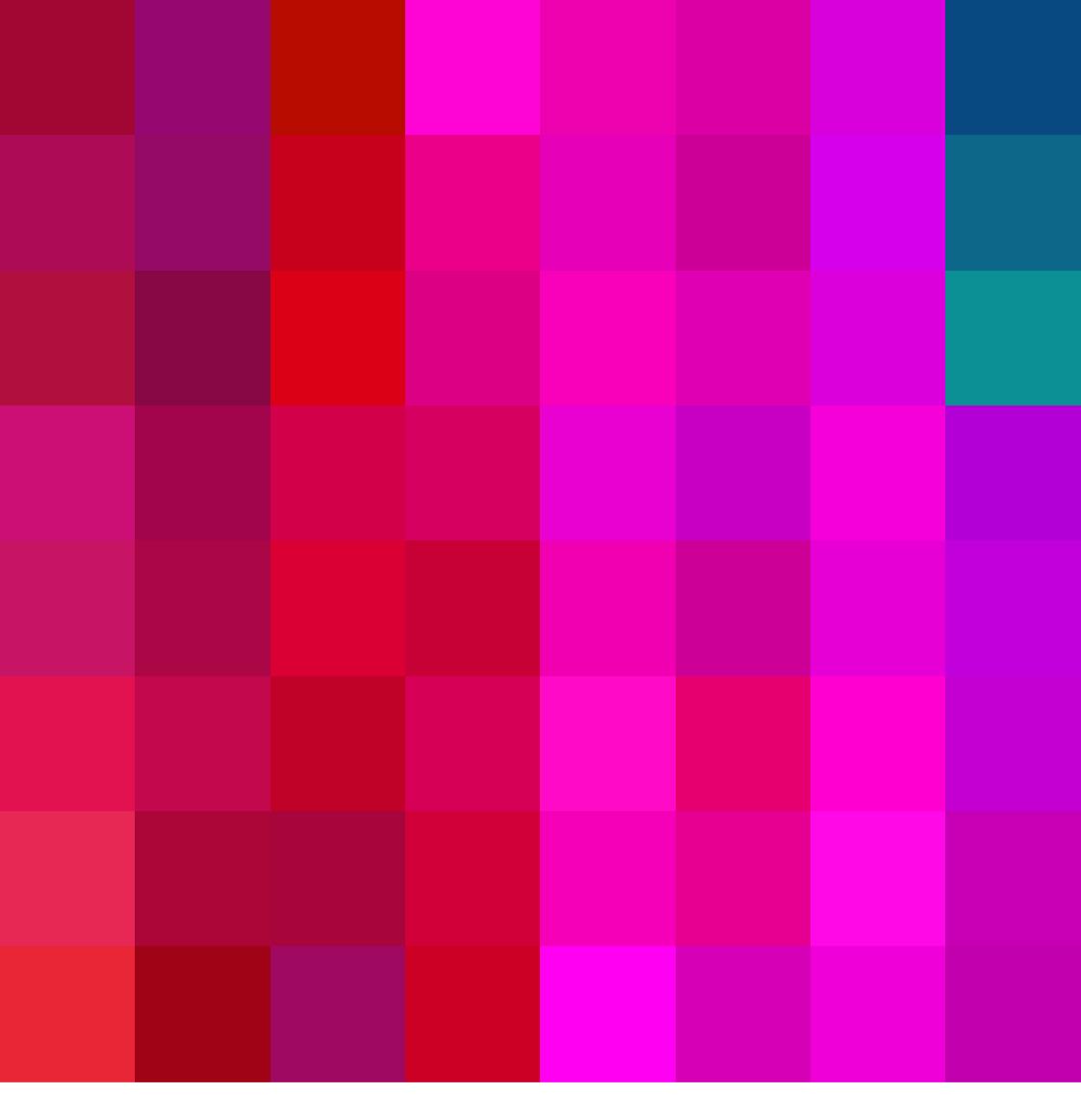
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some rose, a little bit of magenta, and a little bit of orange in it.



A grid of 144 blocks. It's mostly red, and it also has a lot of orange, and a bit of yellow in it.



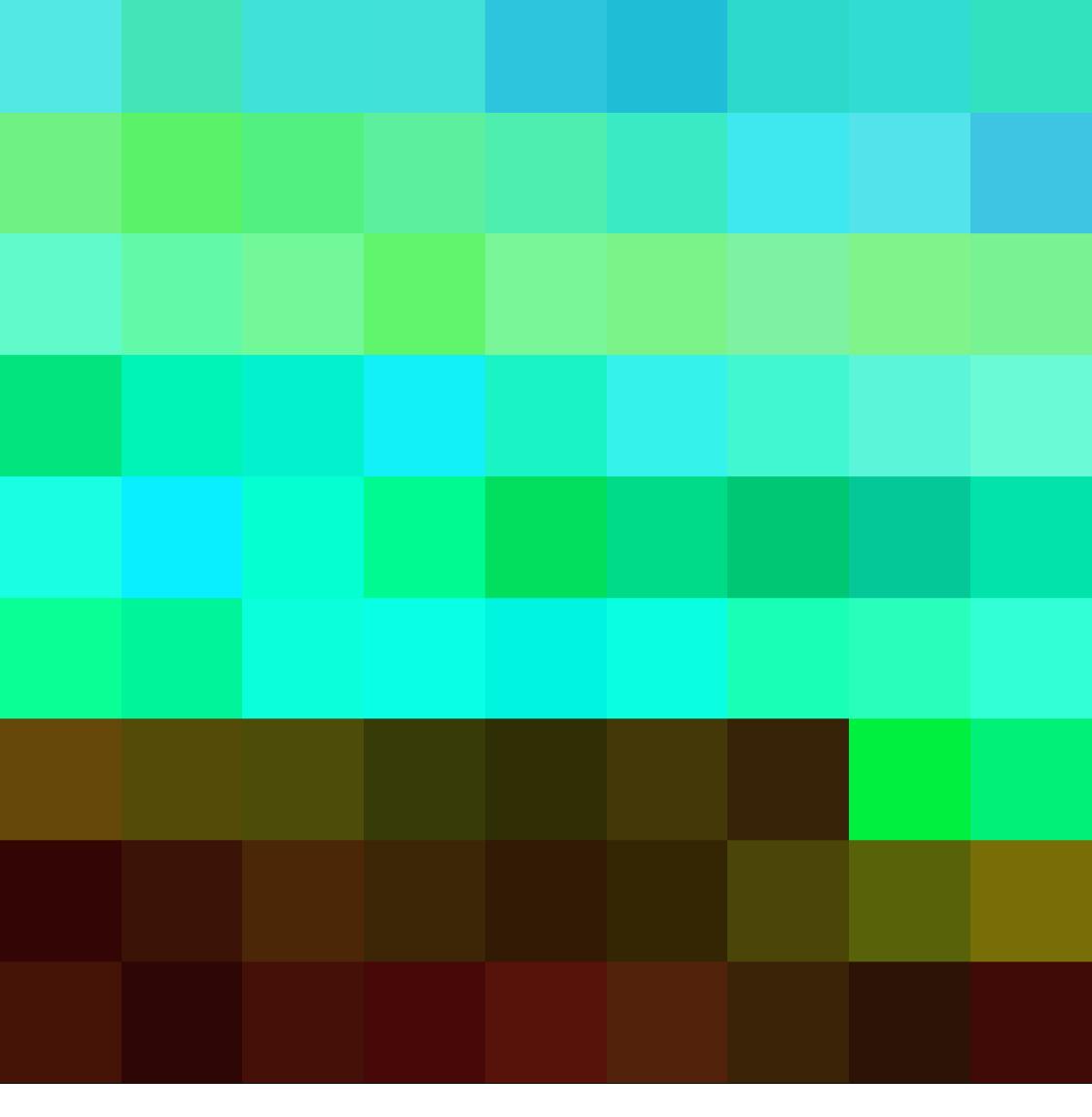
A grid of 36 blocks. It's mostly green, but it also has quite some cyan, and a bit of magenta in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, a little bit of blue, a tiny bit of purple, and a tiny bit of cyan in it.



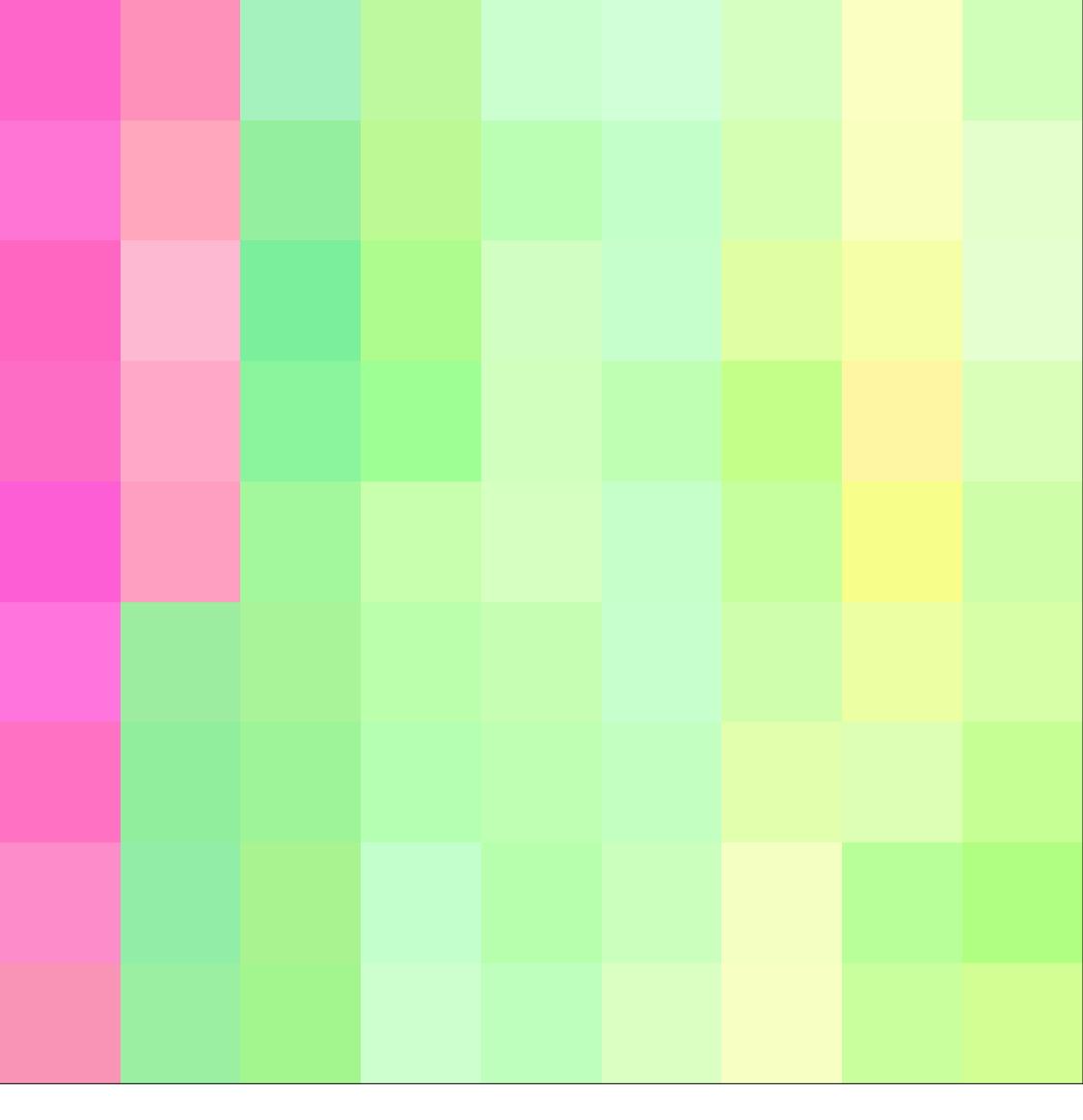
There's a pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has some rose, a little bit of purple, and a little bit of red in it.



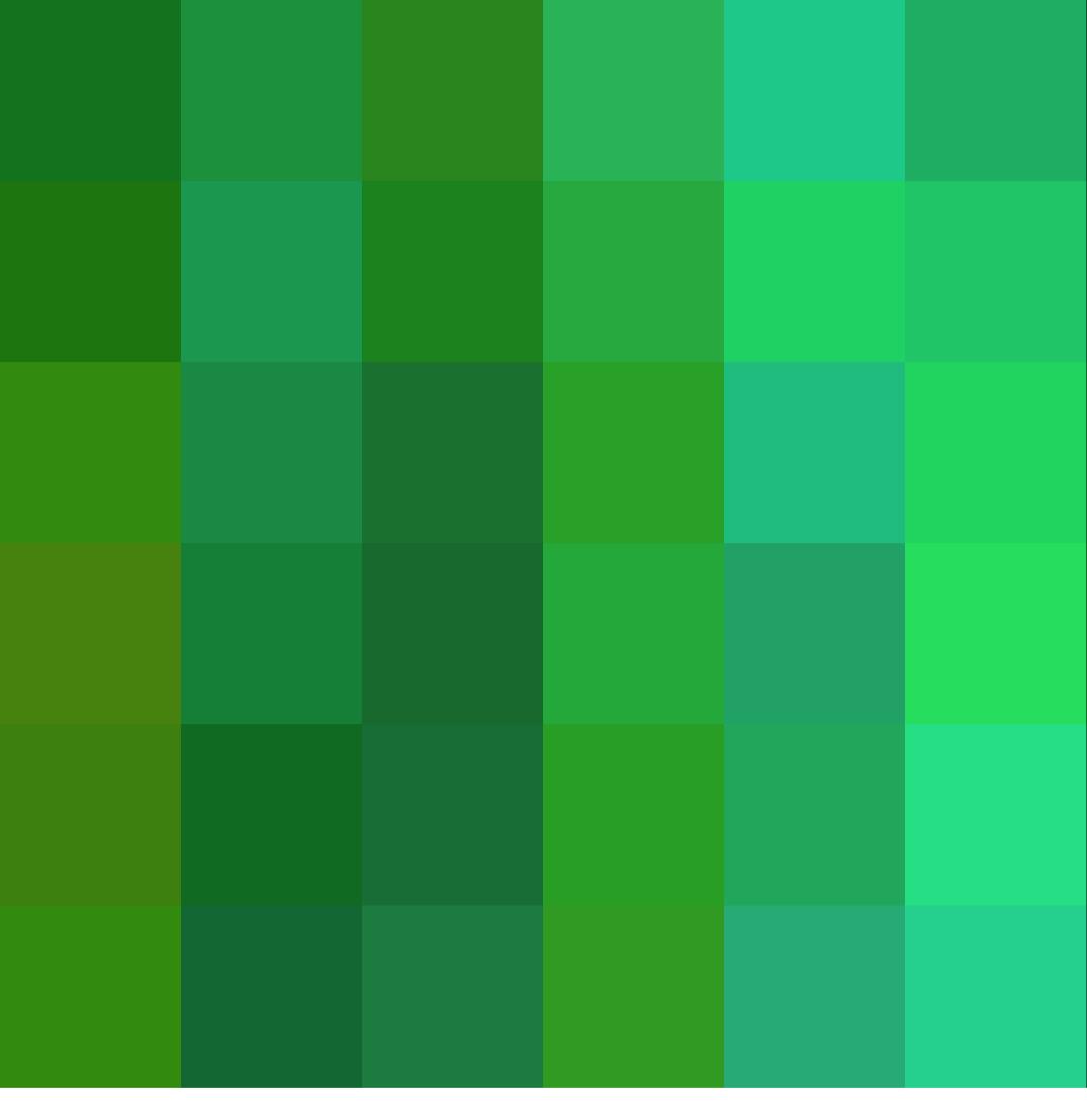
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has quite some green, some orange, a bit of yellow, and a bit of red in it.



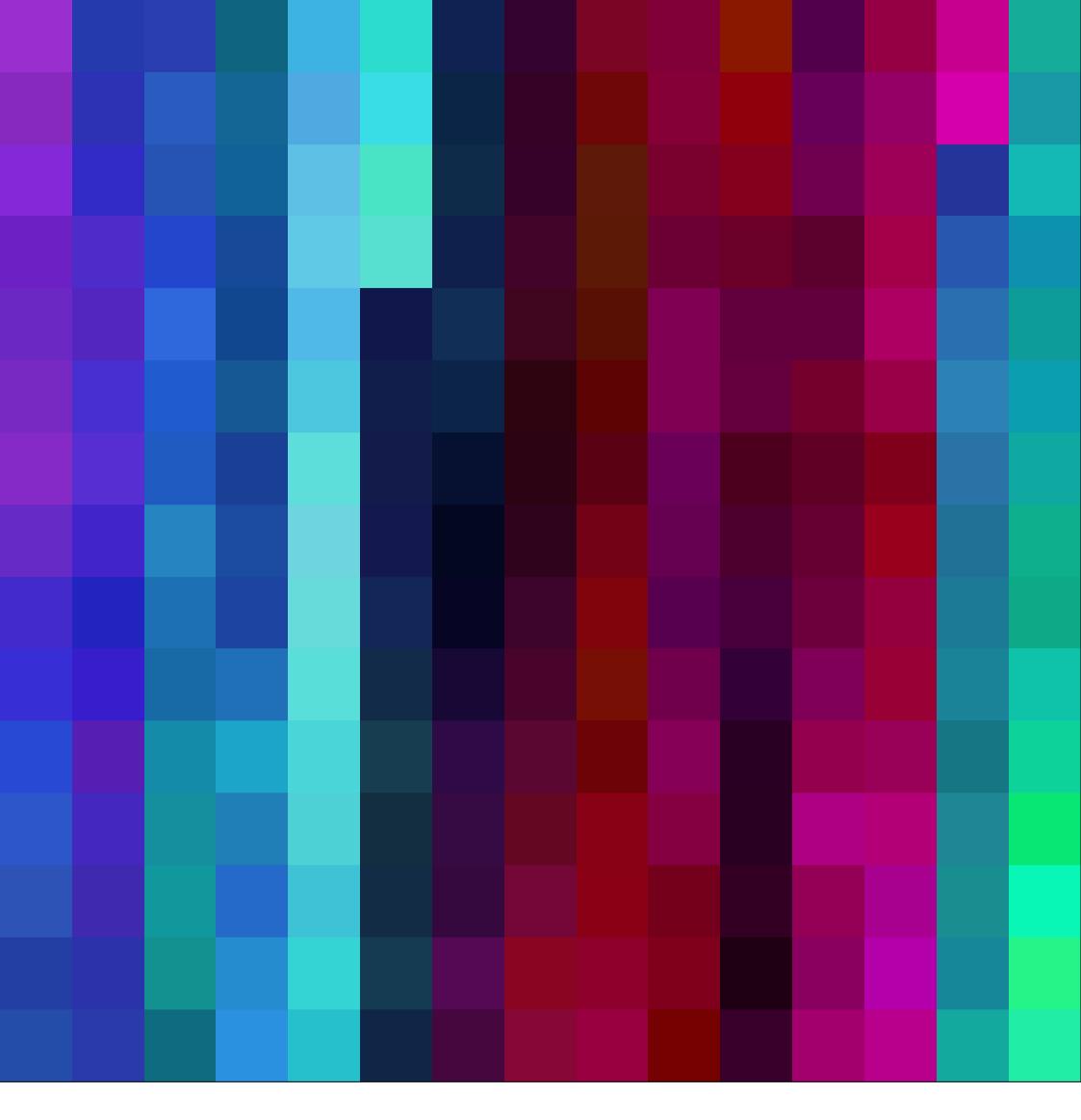
The colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some red, quite some green, quite some orange, and a little bit of lime in it.



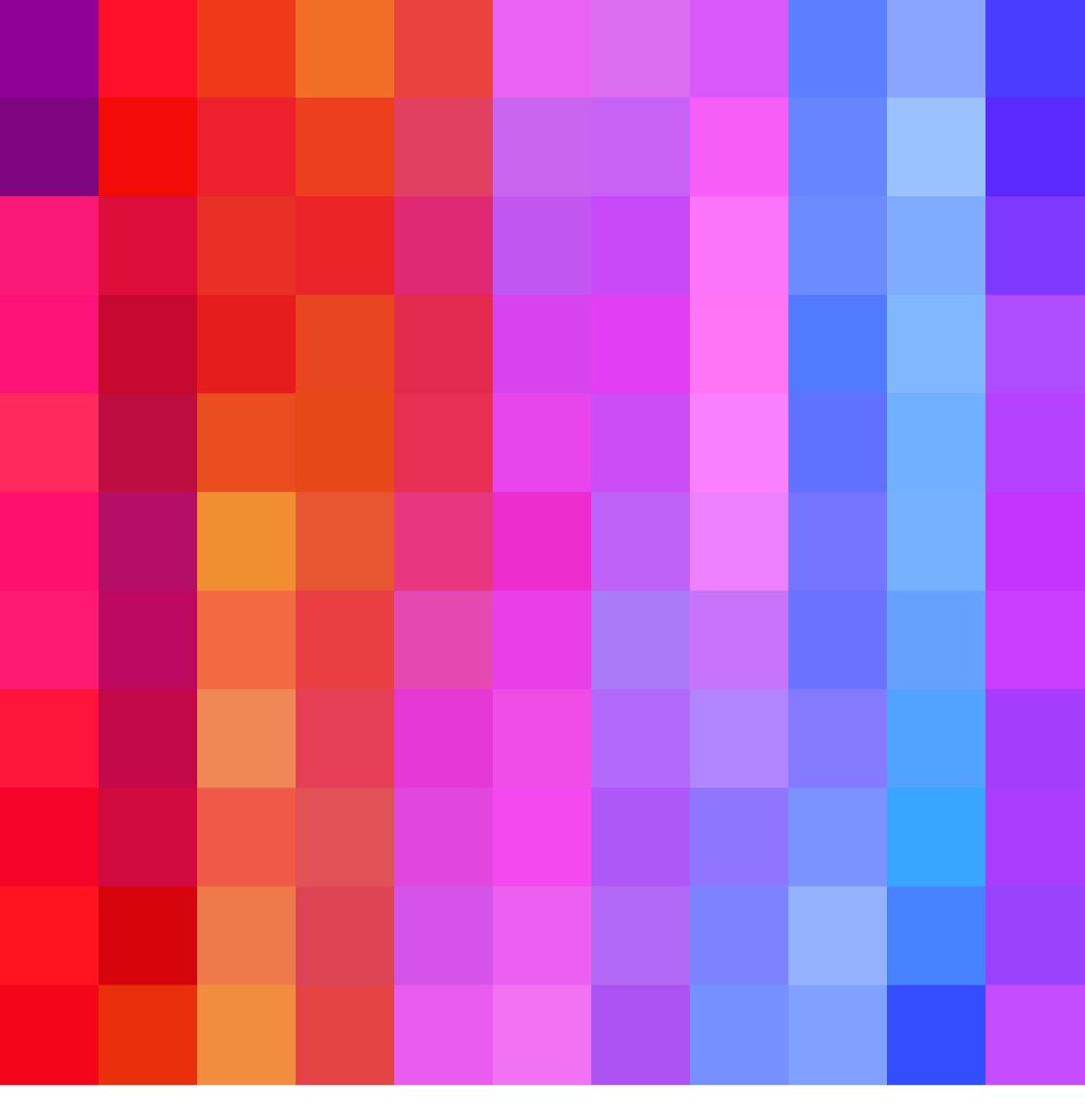
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has a bit of magenta, a bit of rose, a bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



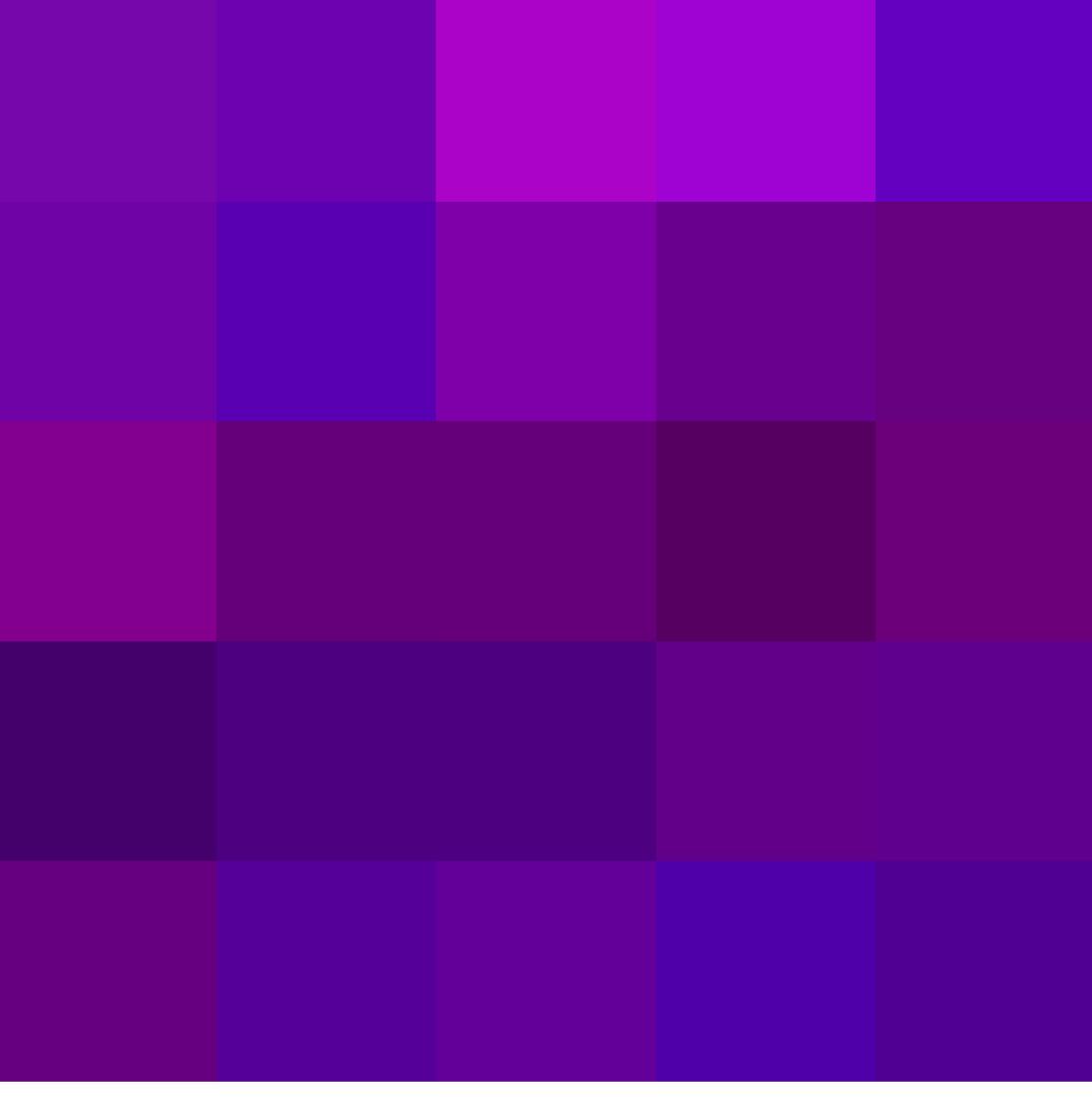
Here's a 6 by 6 pixelated grid that forms a monochrome gradient. It is green.



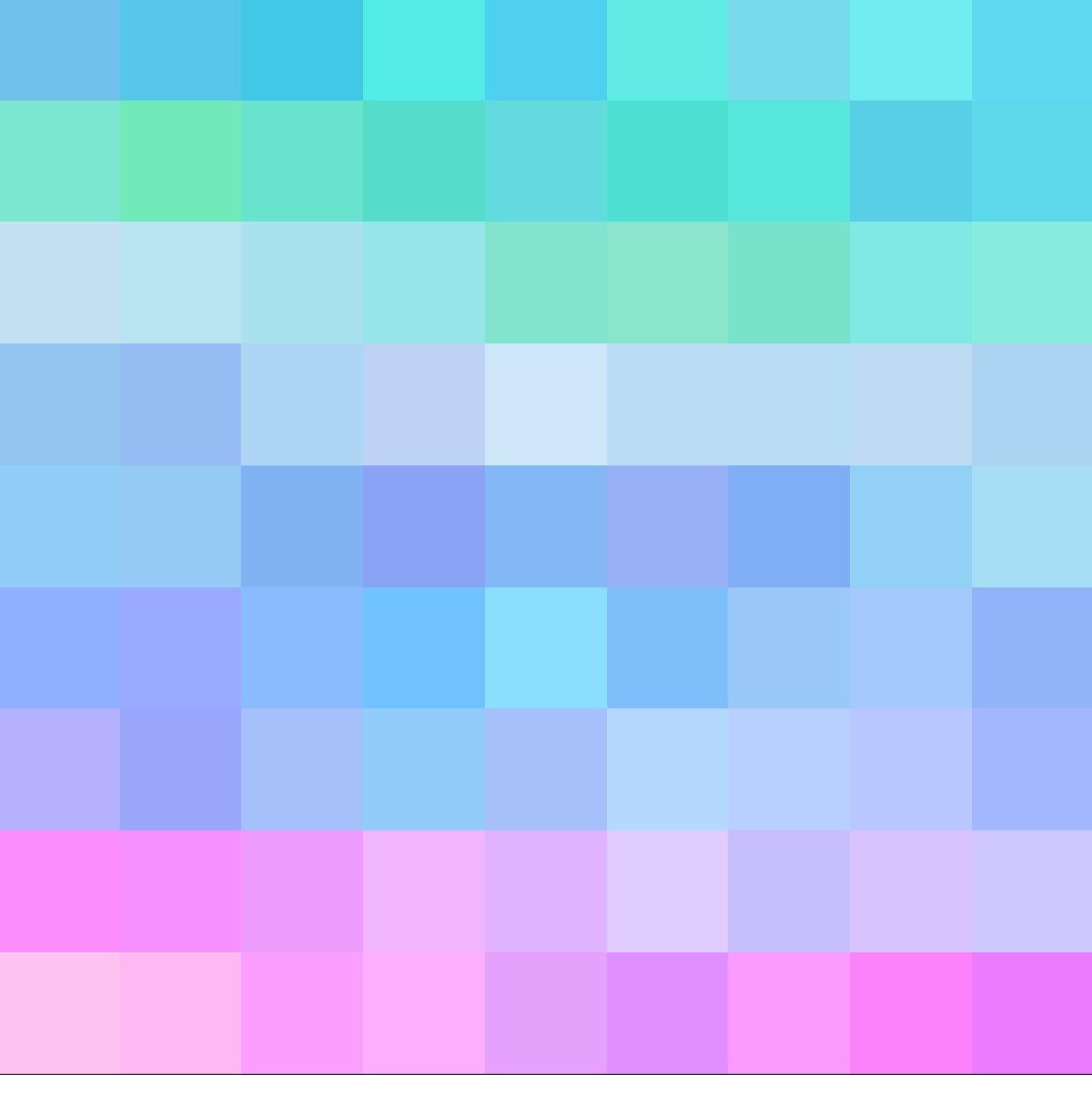
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some magenta, some cyan, some rose, a bit of red, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of green in it.



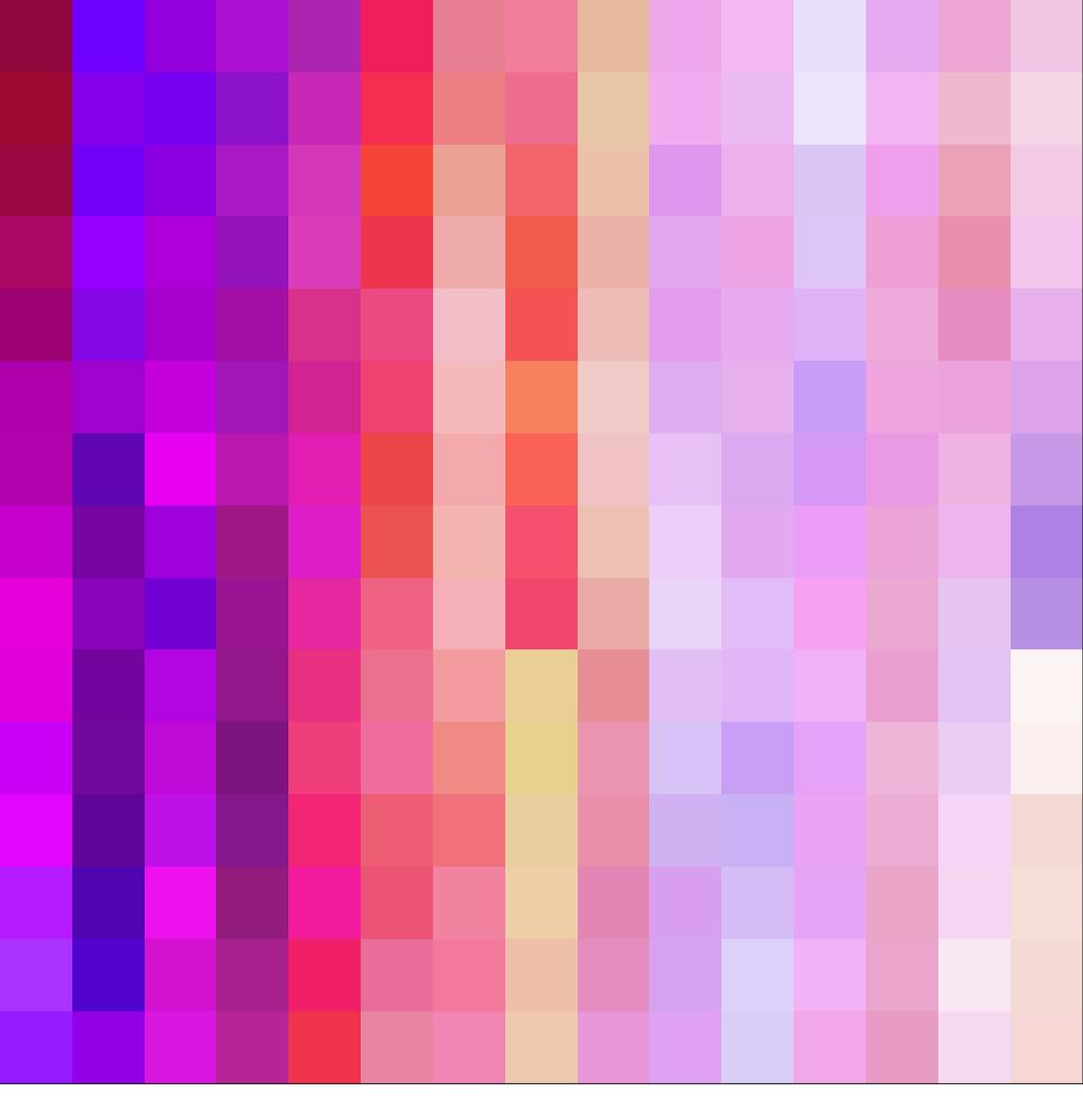
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some magenta, some purple, a bit of rose, a little bit of orange, a little bit of violet, and a little bit of indigo in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has some magenta, and a bit of violet in it.



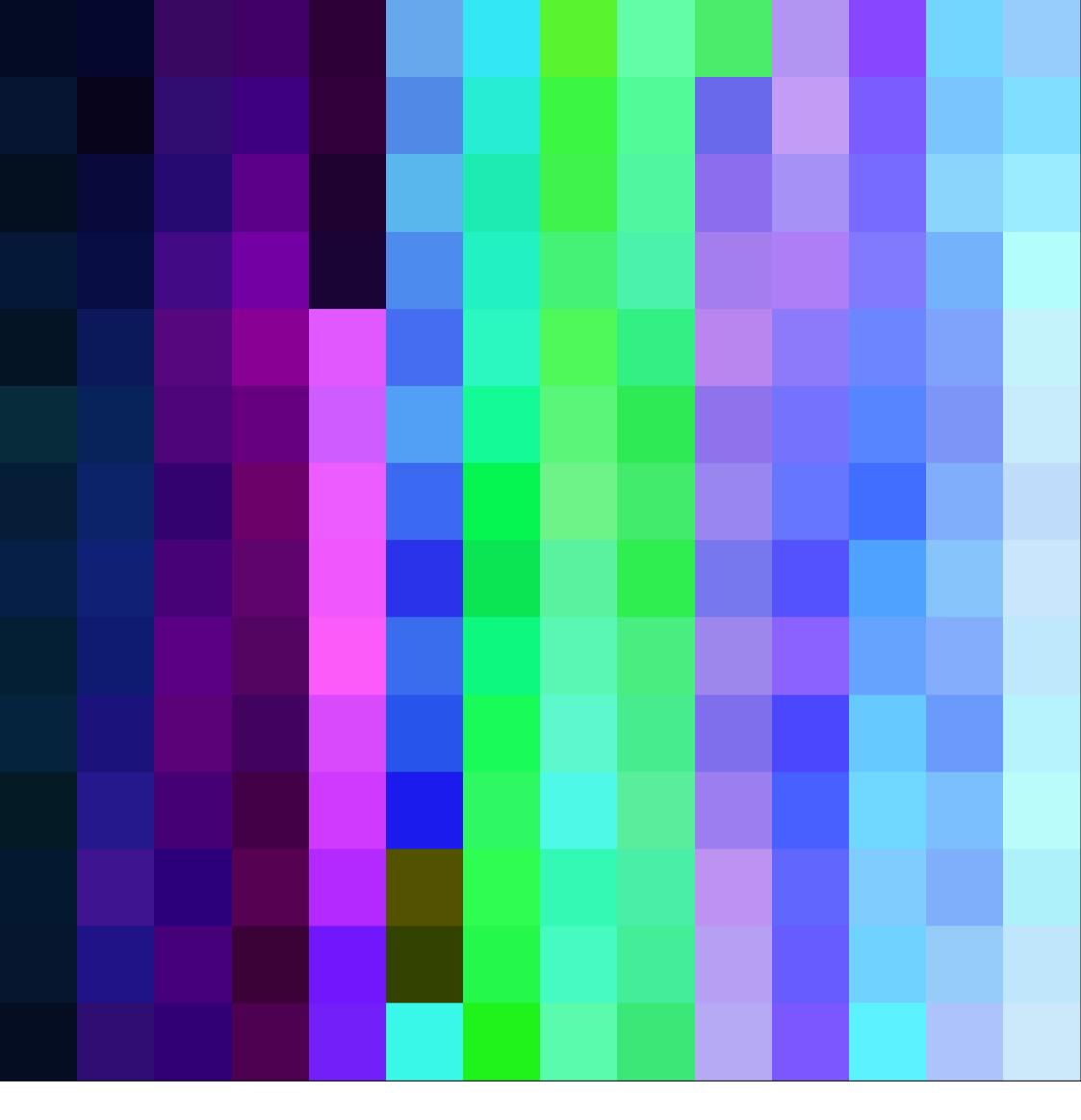
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some cyan, some magenta, a little bit of purple, a little bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has some magenta, some purple, a bit of rose, a little bit of orange, and a tiny bit of violet in it.



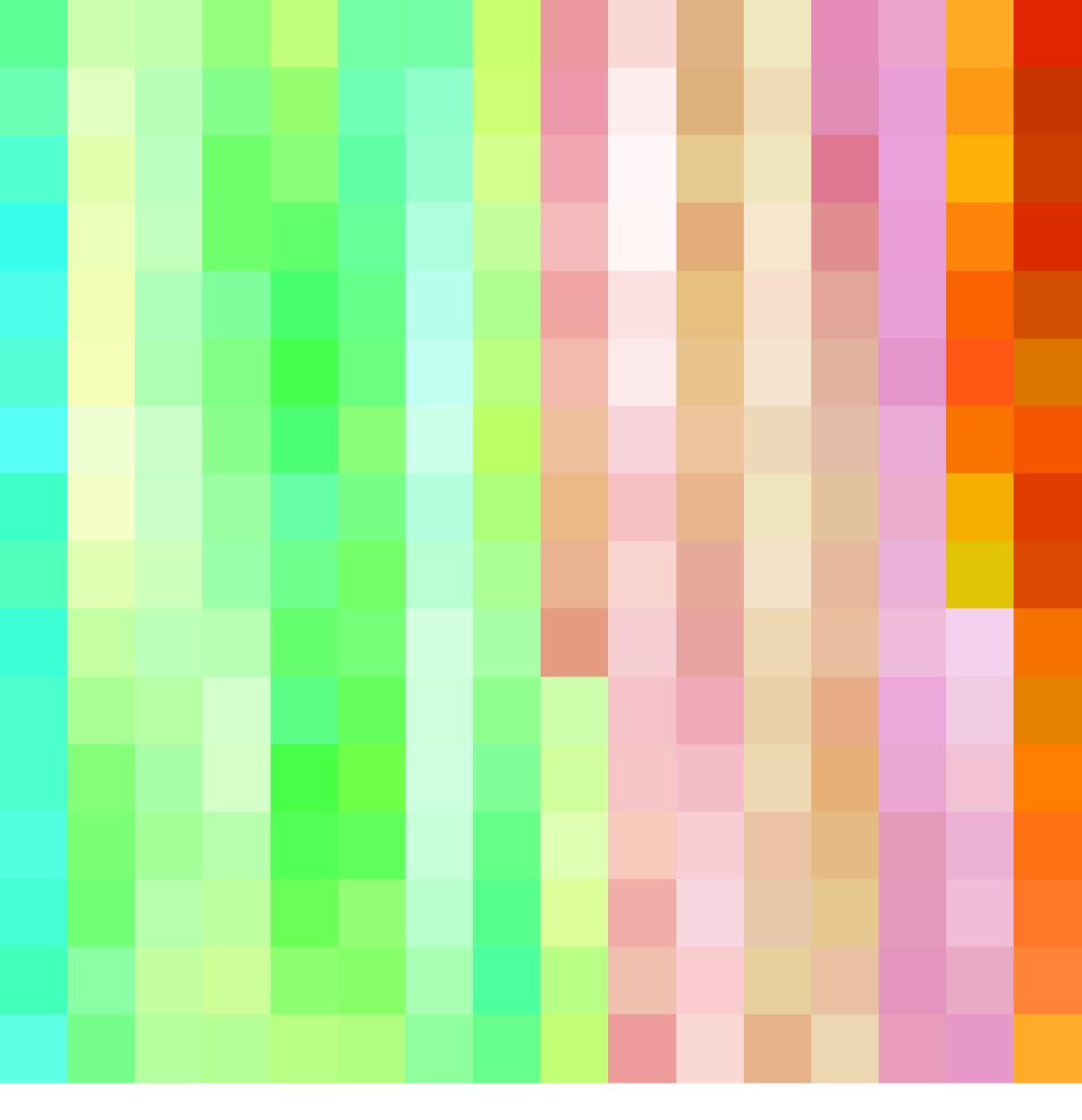
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has some lime, and a little bit of orange in it.



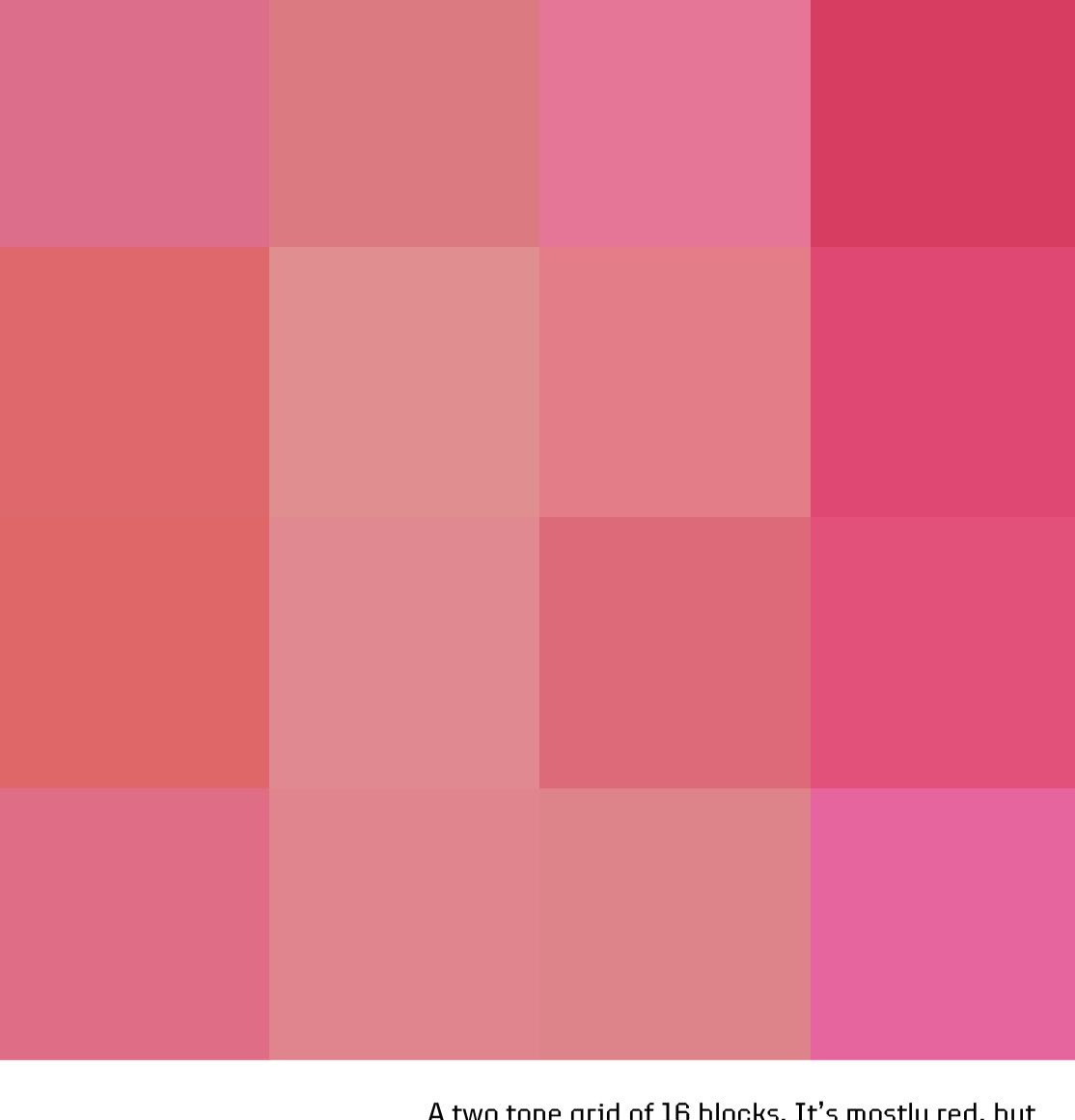
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has some green, some indigo, some purple, a bit of violet, a bit of cyan, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some lime, some red, some rose, and a bit of yellow in it.



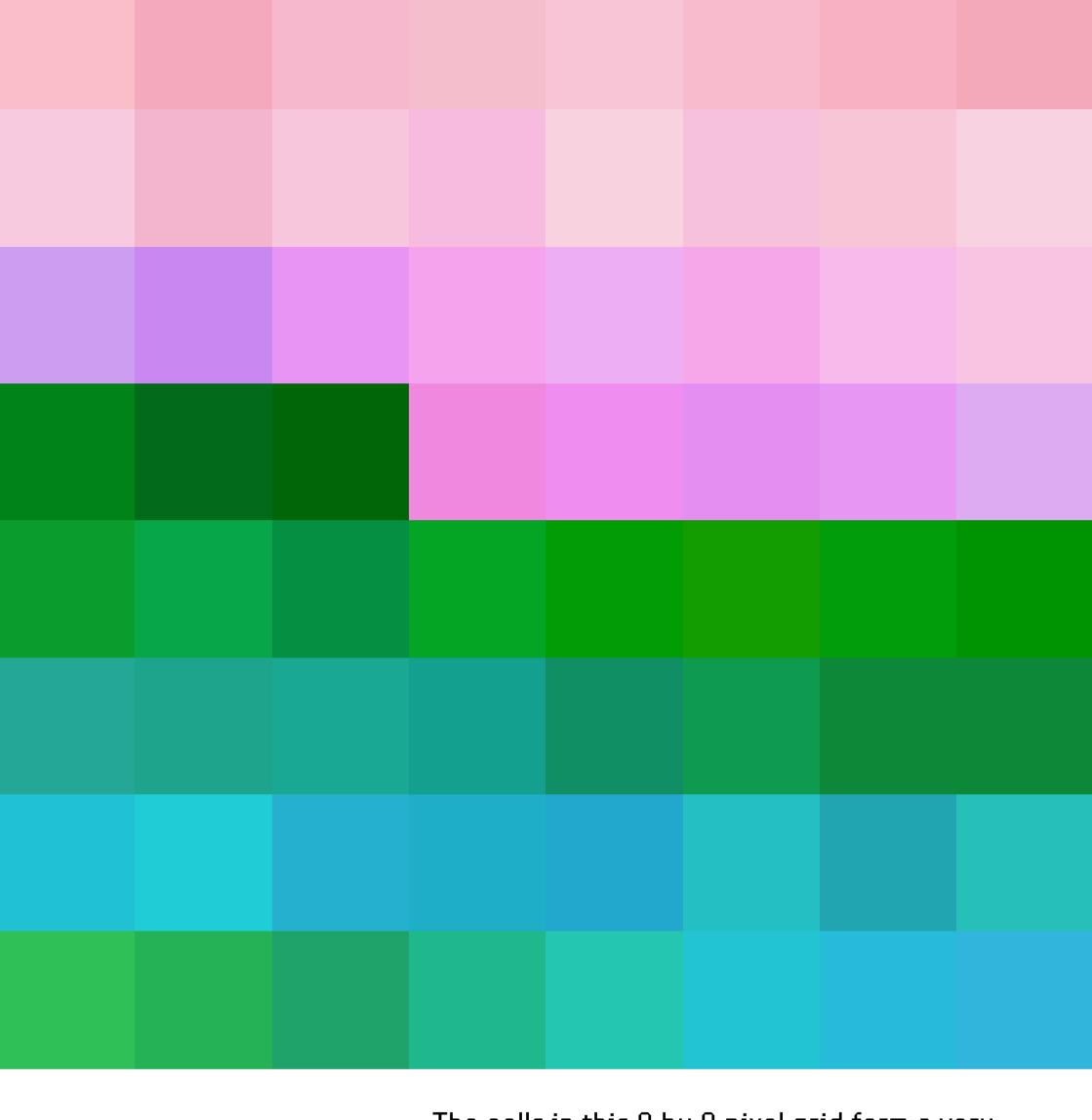
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some red, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



A two tone grid of 16 blocks. It's mostly red, but it also has quite some rose in it.



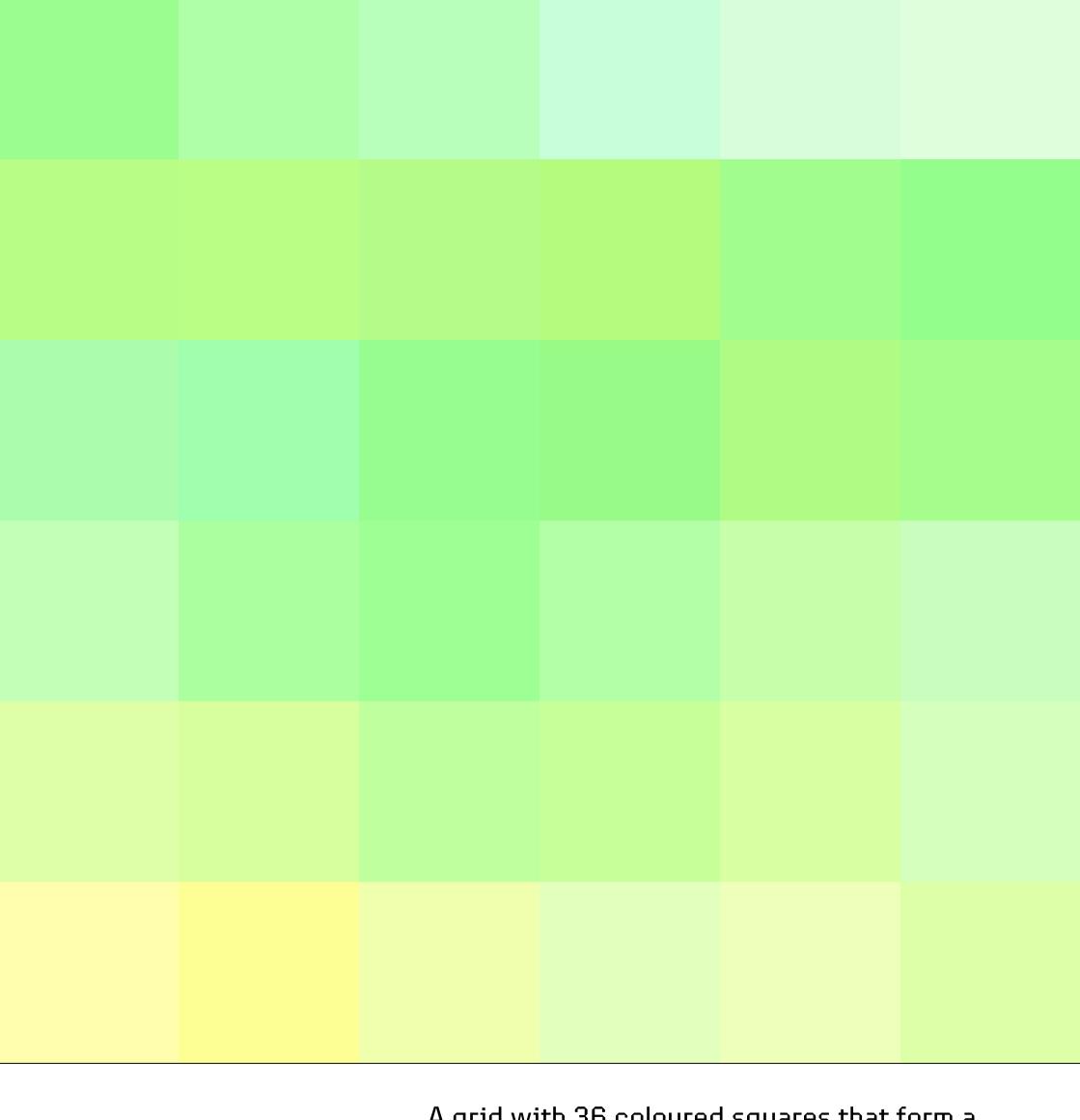
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has a lot of blue, a little bit of violet, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of green in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some rose, some magenta, a little bit of purple, a little bit of red, and a tiny bit of blue in it.



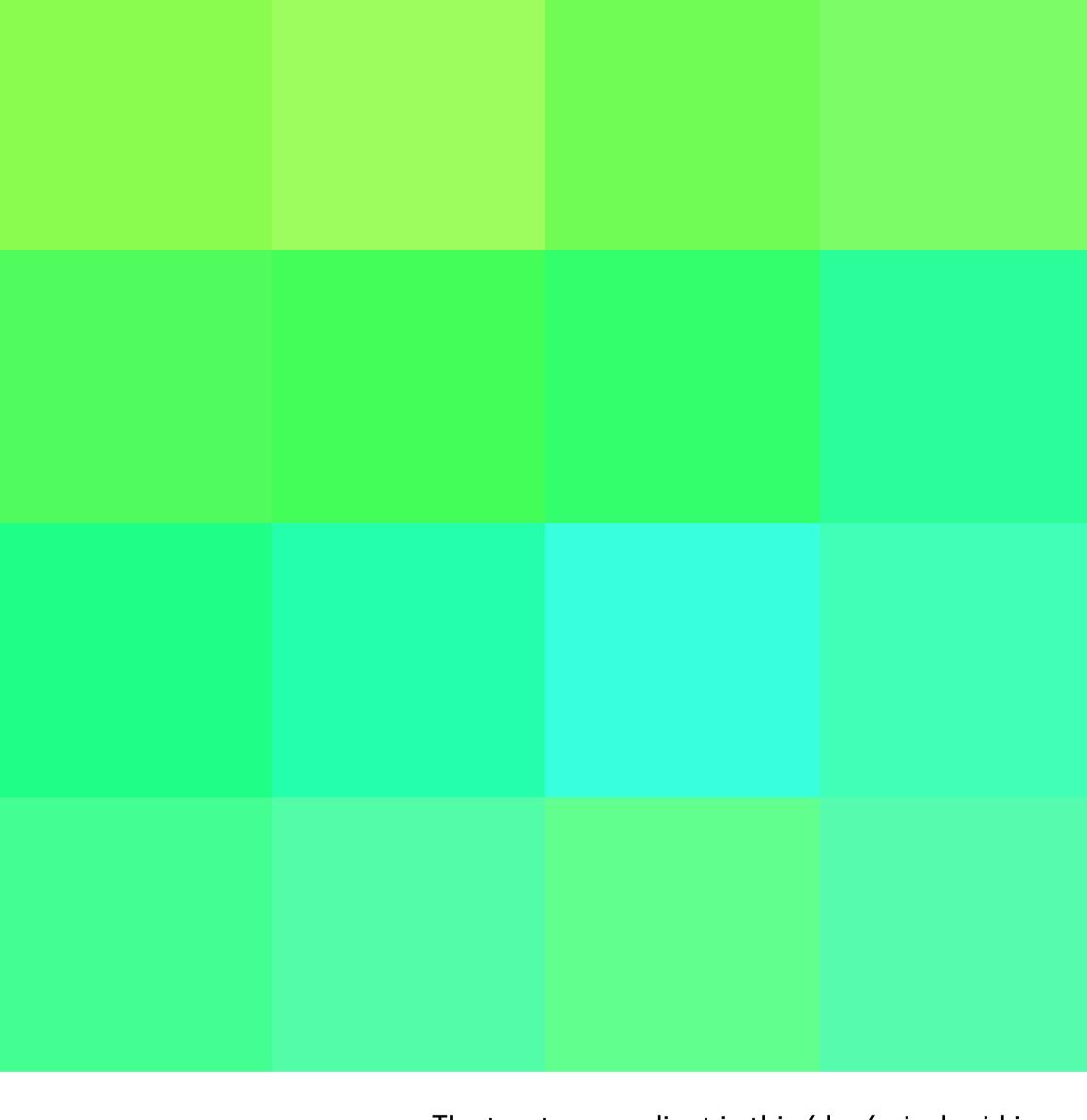
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some cyan, a bit of magenta, a bit of rose, a bit of green, a bit of red, a little bit of orange, and a tiny bit of indigo in it.



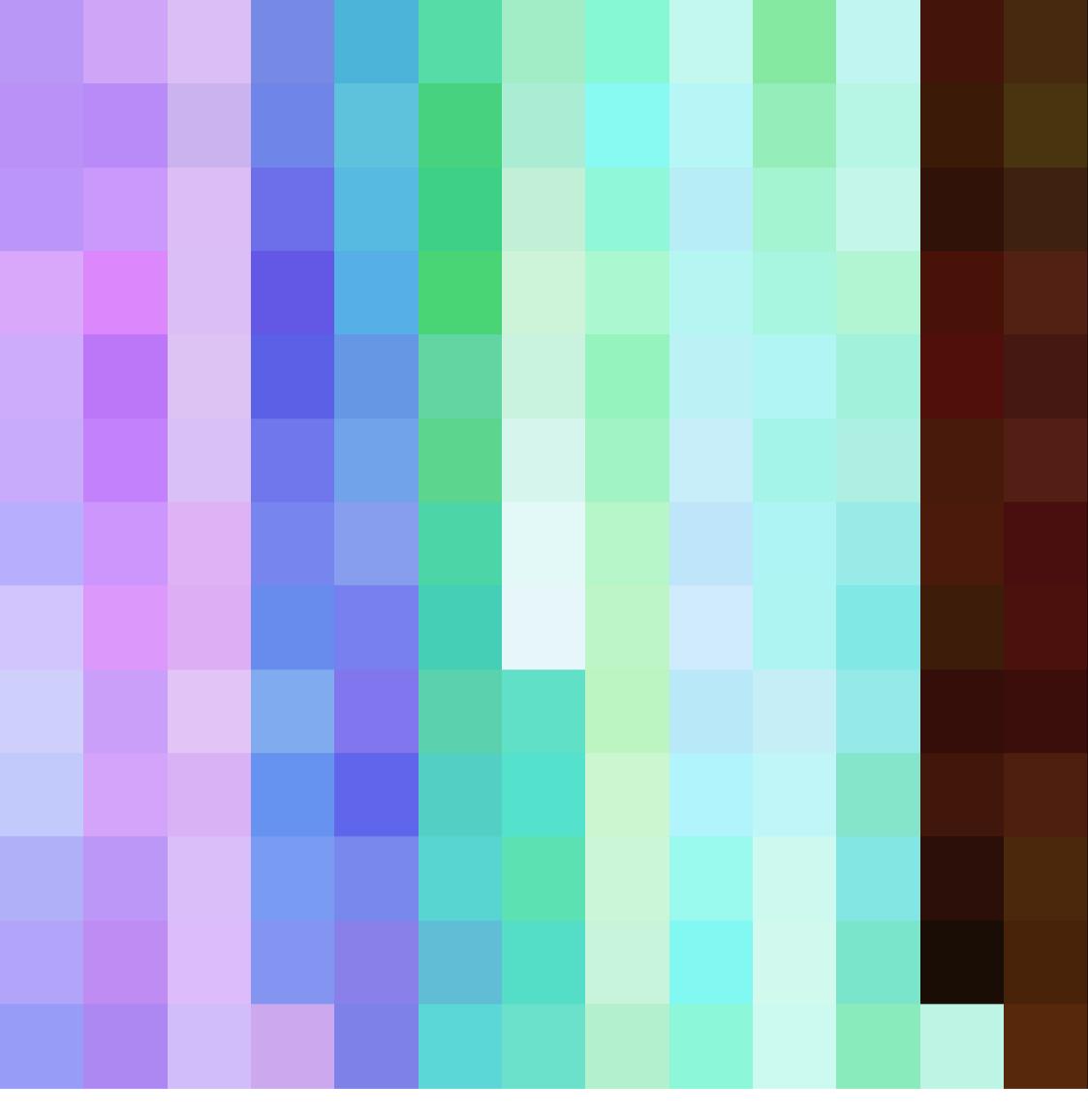
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



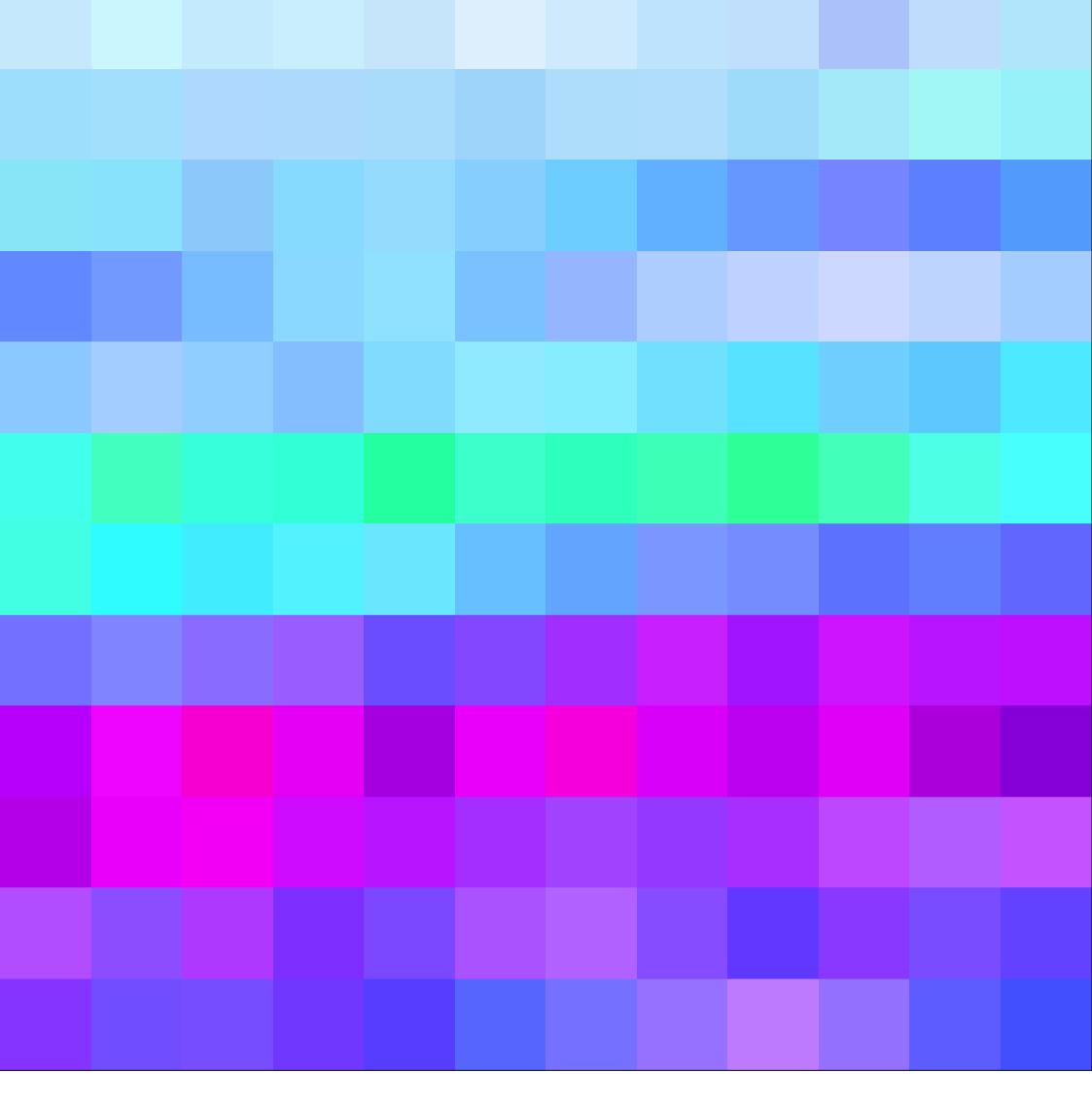
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, some violet, and a little bit of magenta in it.



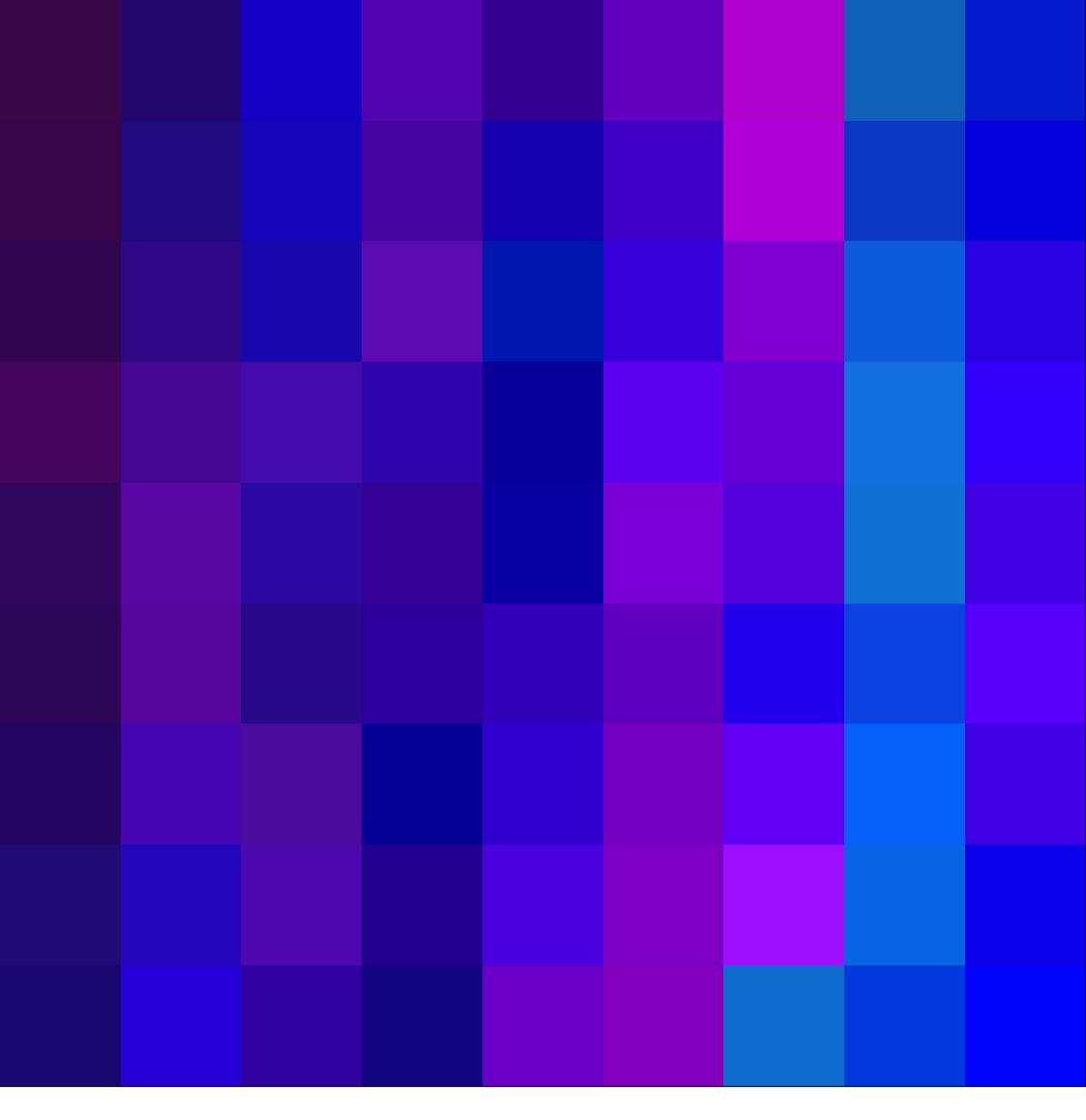
The two tone gradient in this 4 by 4 pixel grid is mostly green, but it also has a little bit of cyan in it.



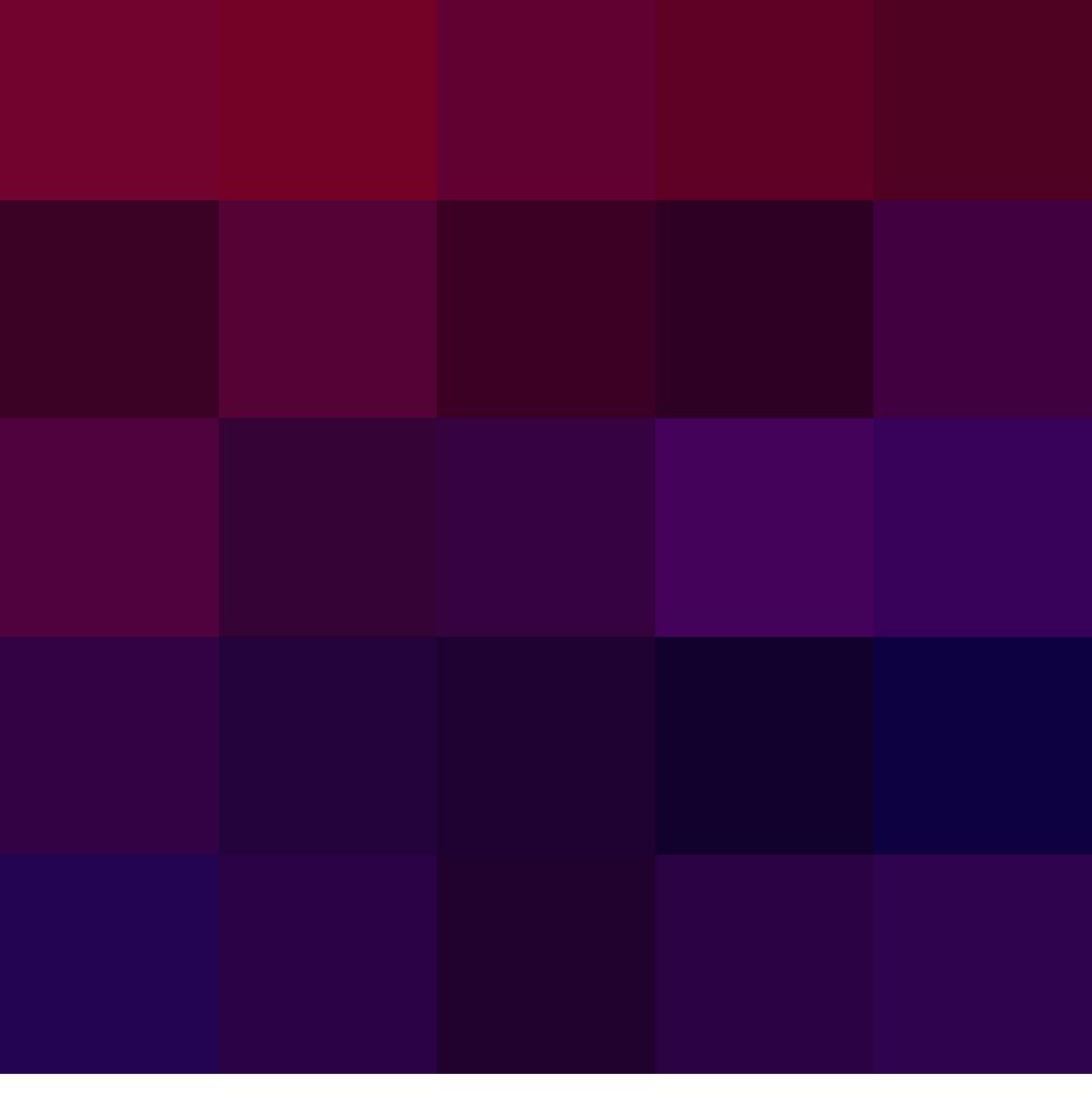
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has quite some green, some blue, a bit of purple, a bit of red, a bit of violet, a little bit of orange, and a little bit of indigo in it.



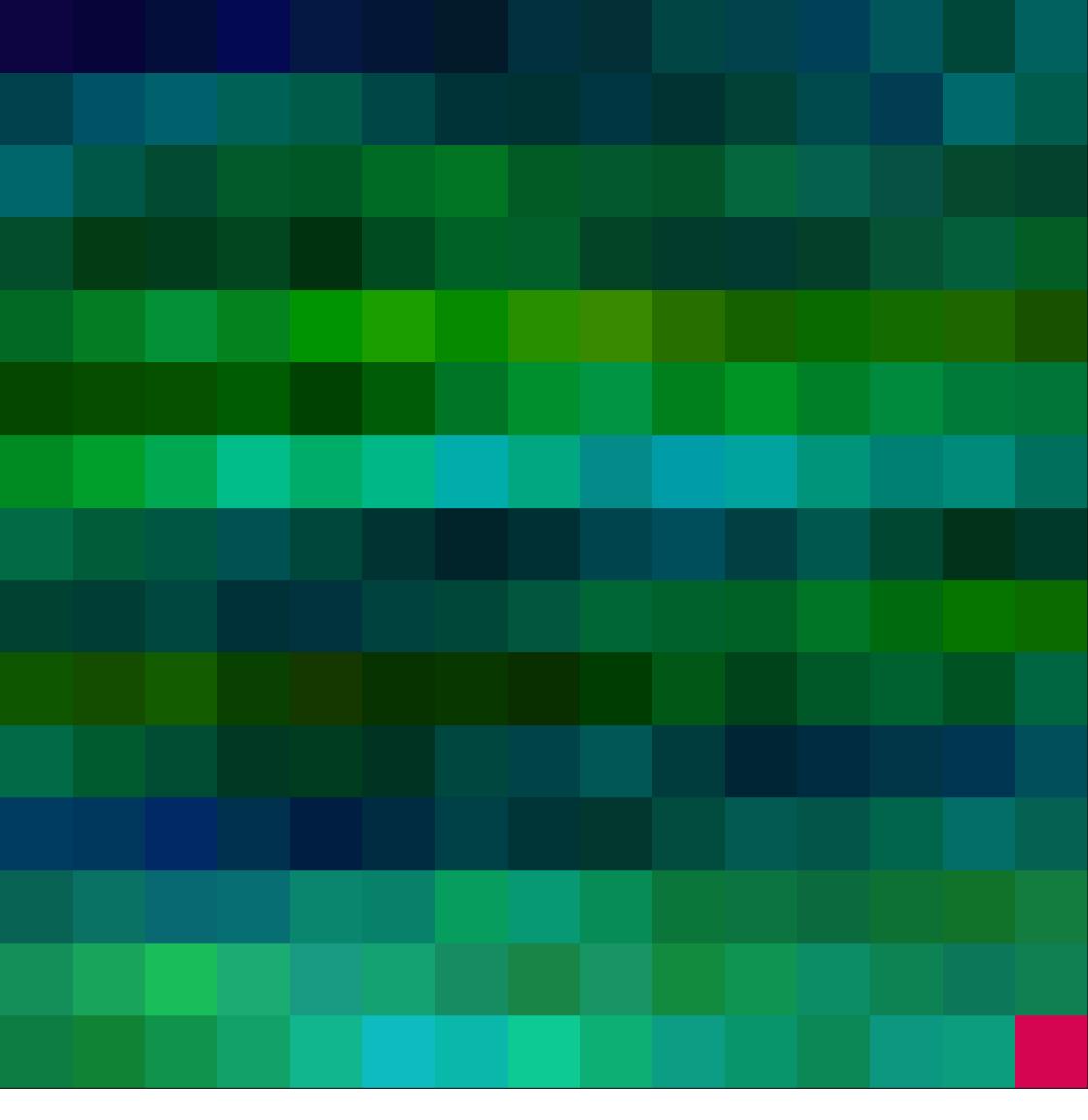
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has some cyan, some purple, some indigo, a little bit of violet, a little bit of magenta, and a little bit of green in it.



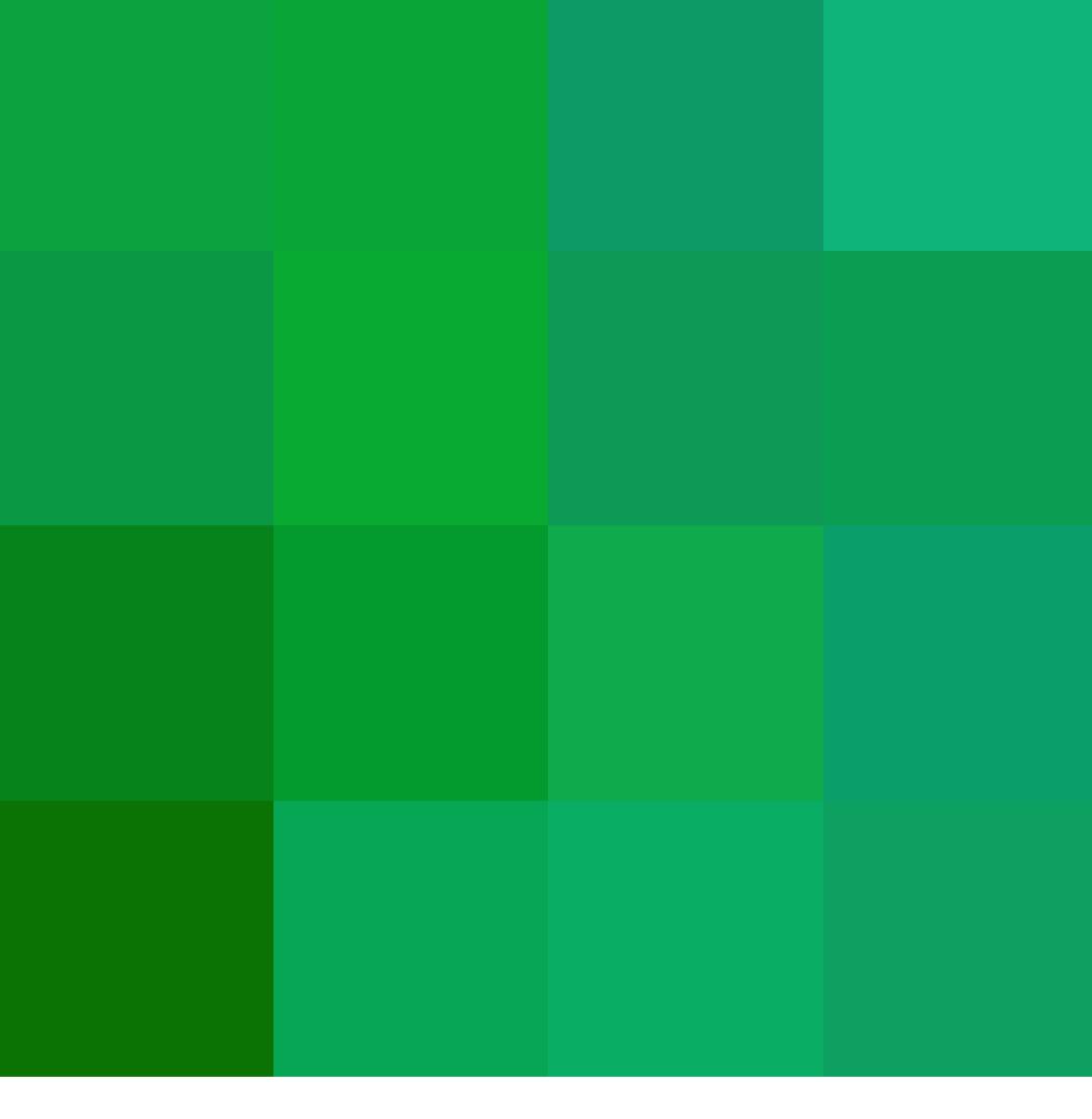
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some violet, quite some purple, and some blue in it.



A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, quite some rose, a bit of violet, and a little bit of indigo in it.



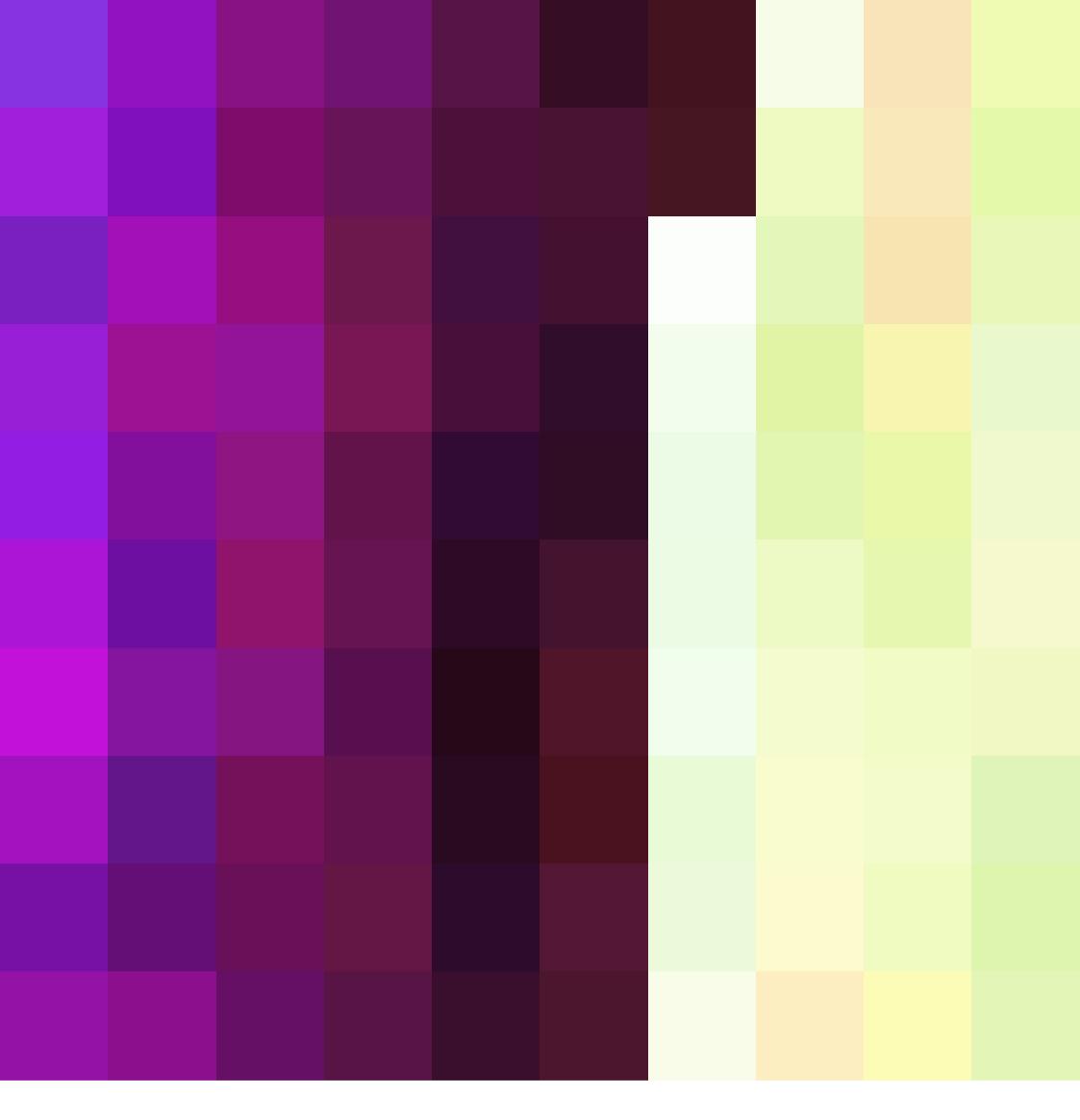
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of blue, a tiny bit of indigo, and a tiny bit of rose in it.



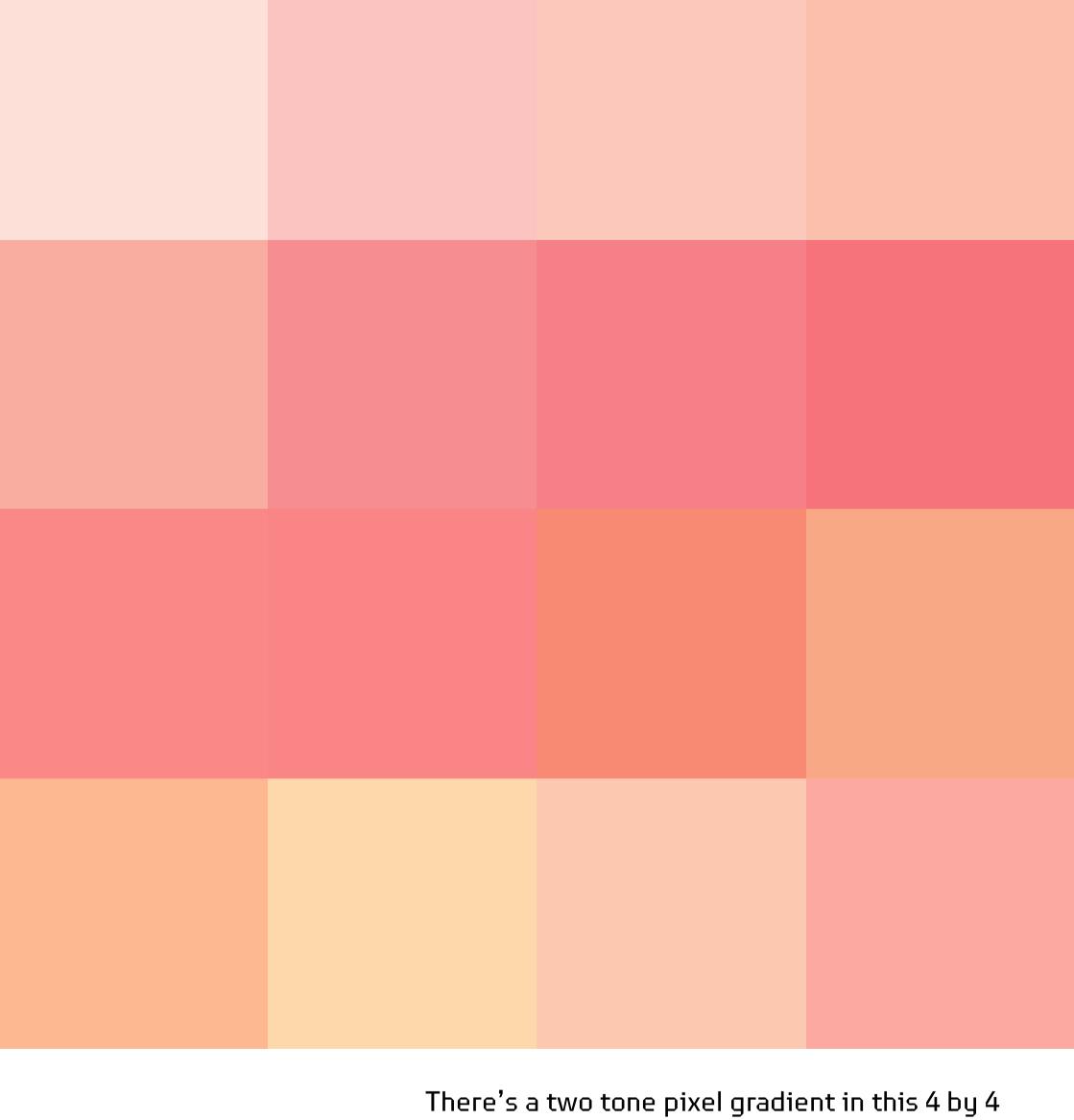
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



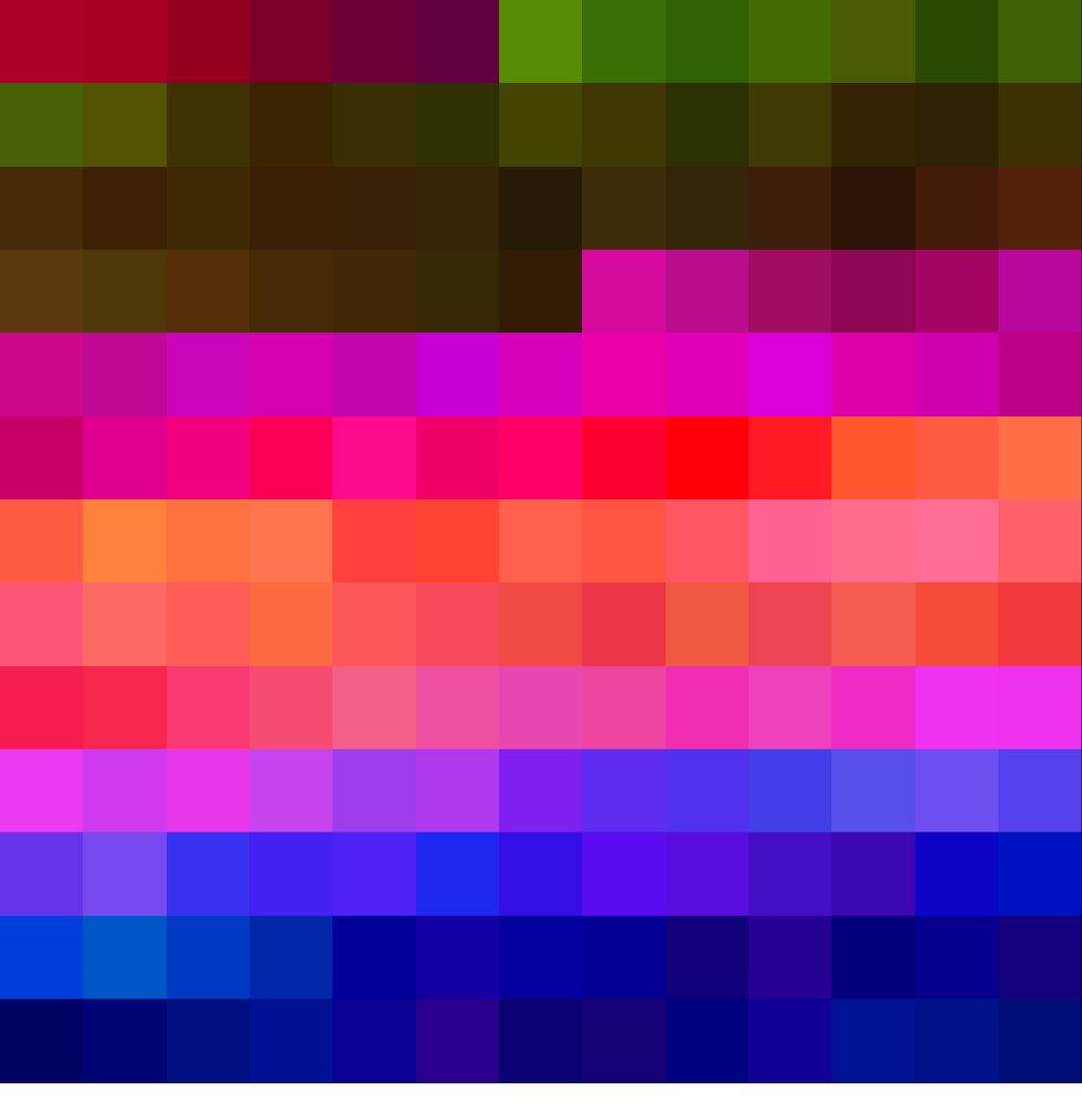
This gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has quite some rose, some red, and a bit of purple in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has some lime, some purple, a bit of green, a bit of yellow, a little bit of rose, a little bit of orange, a tiny bit of red, and a tiny bit of violet in it.



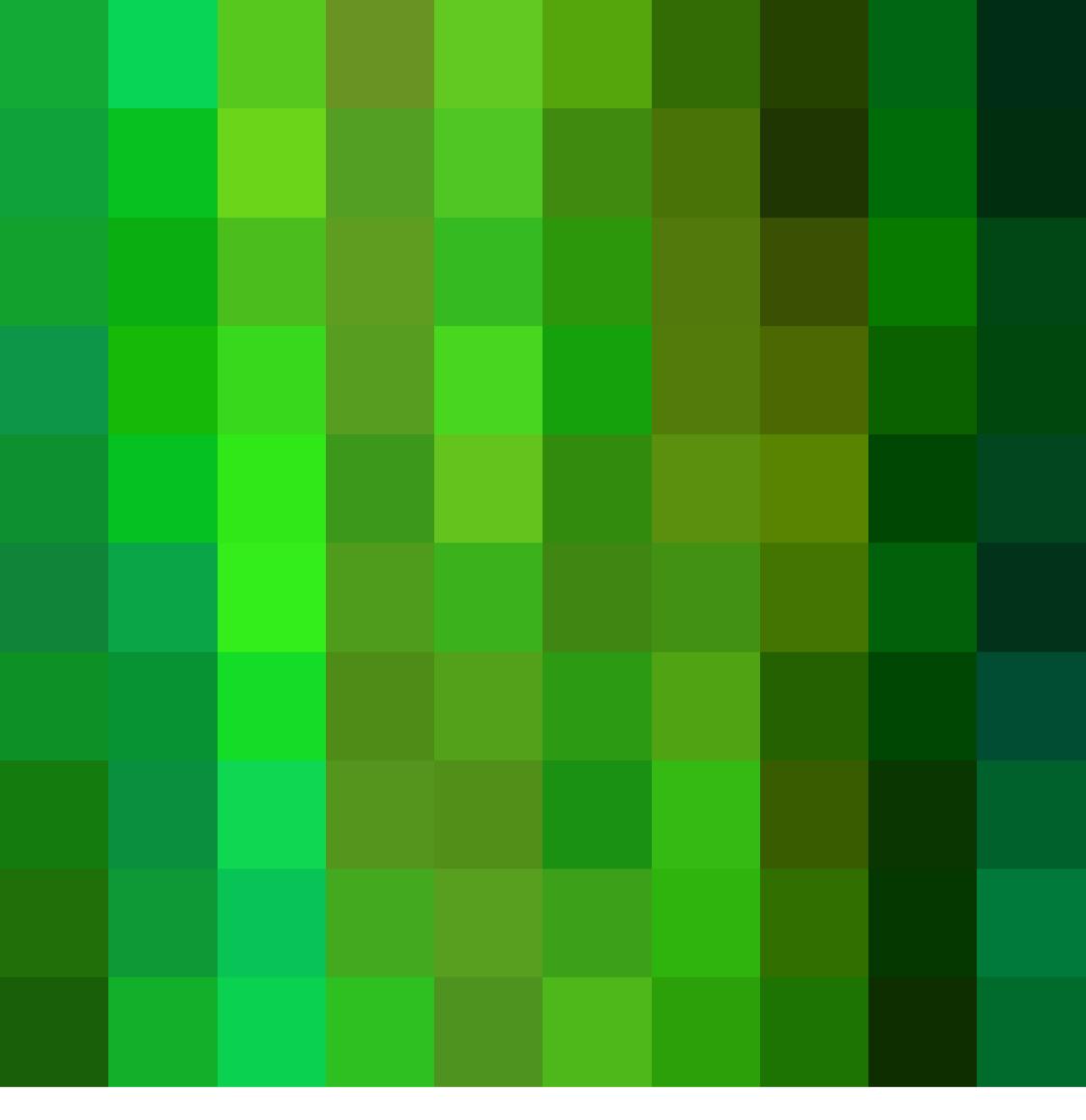
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly red, and it also has quite some orange in it.



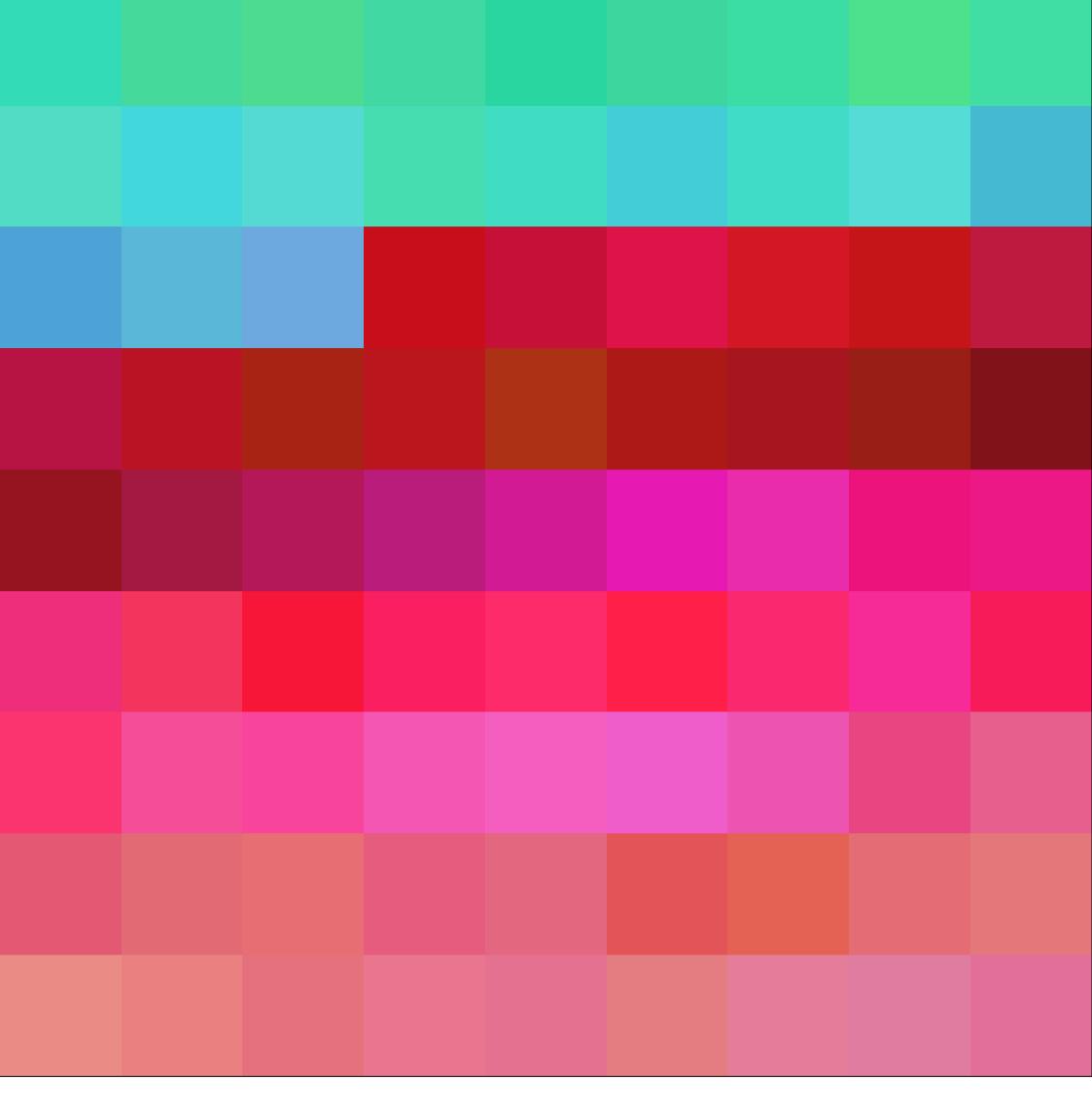
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some indigo, some orange, a bit of blue, a bit of rose, a little bit of yellow, a little bit of green, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



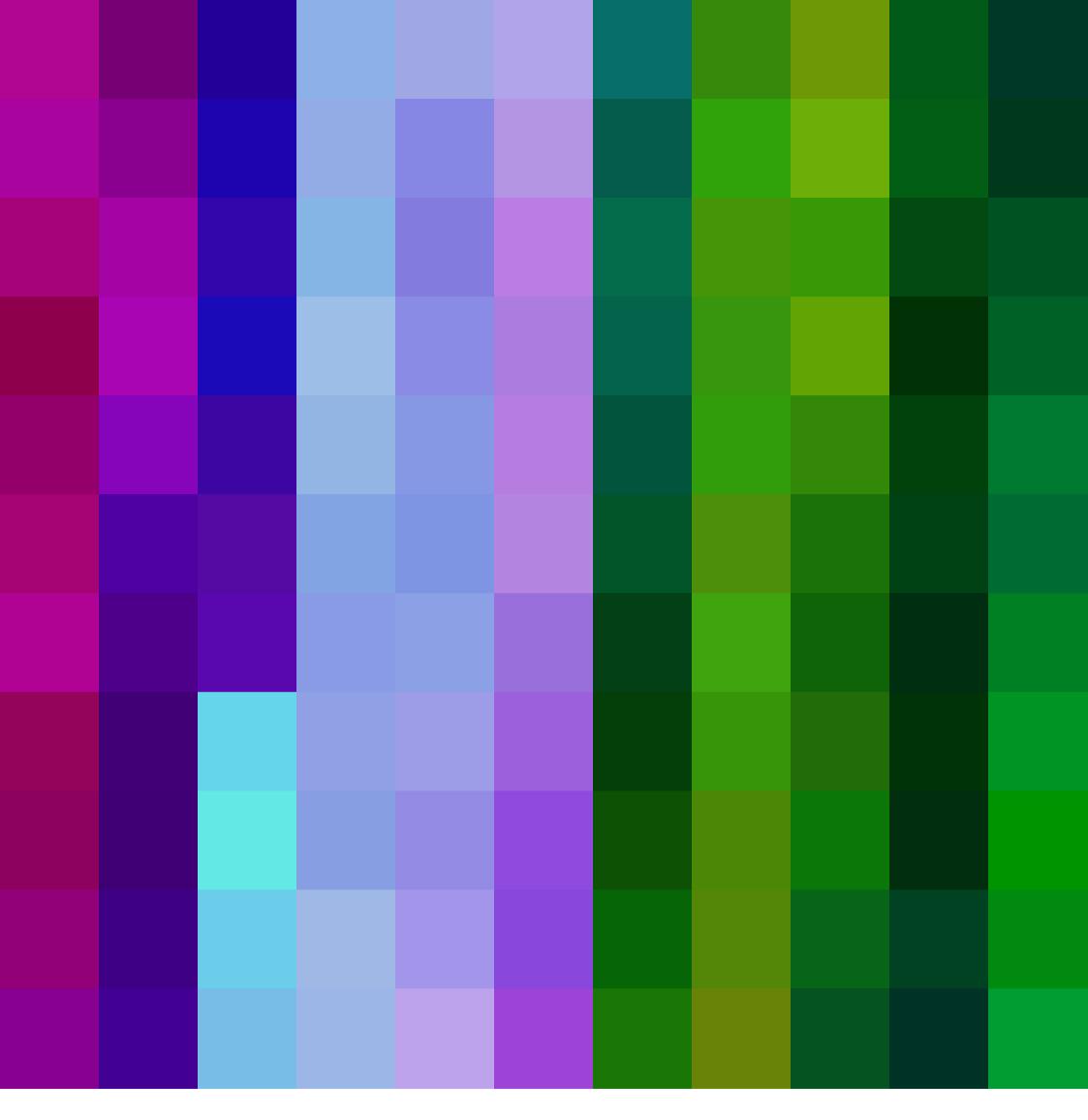
The colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has quite some green, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



A two tone grid of 100 blocks. It's mostly green, but it also has a tiny bit of lime in it.



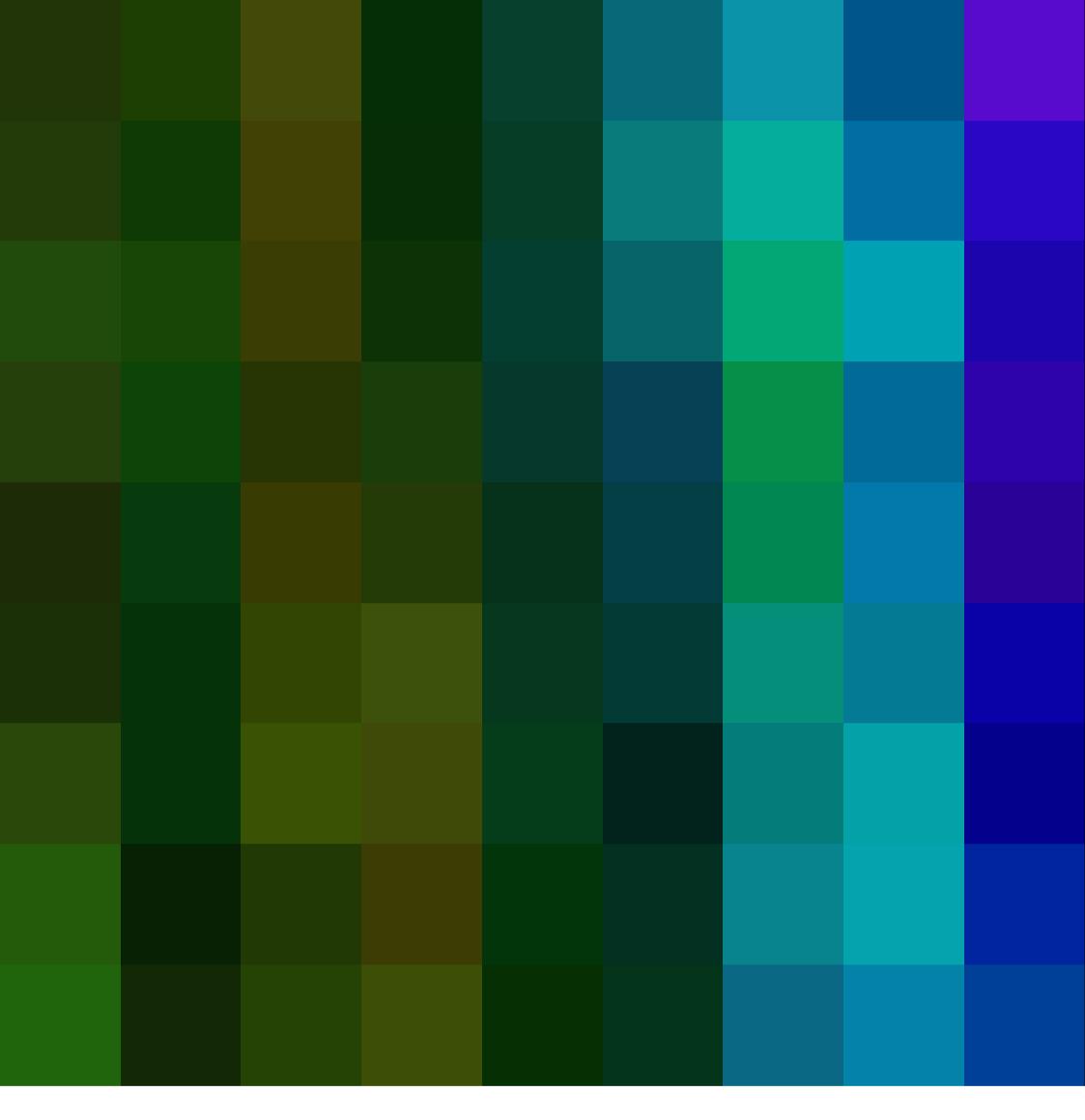
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has quite some rose, some cyan, some green, a bit of magenta, and a little bit of blue in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has some blue, some magenta, some violet, a bit of purple, a bit of indigo, a little bit of cyan, a tiny bit of lime, and a tiny bit of rose in it.



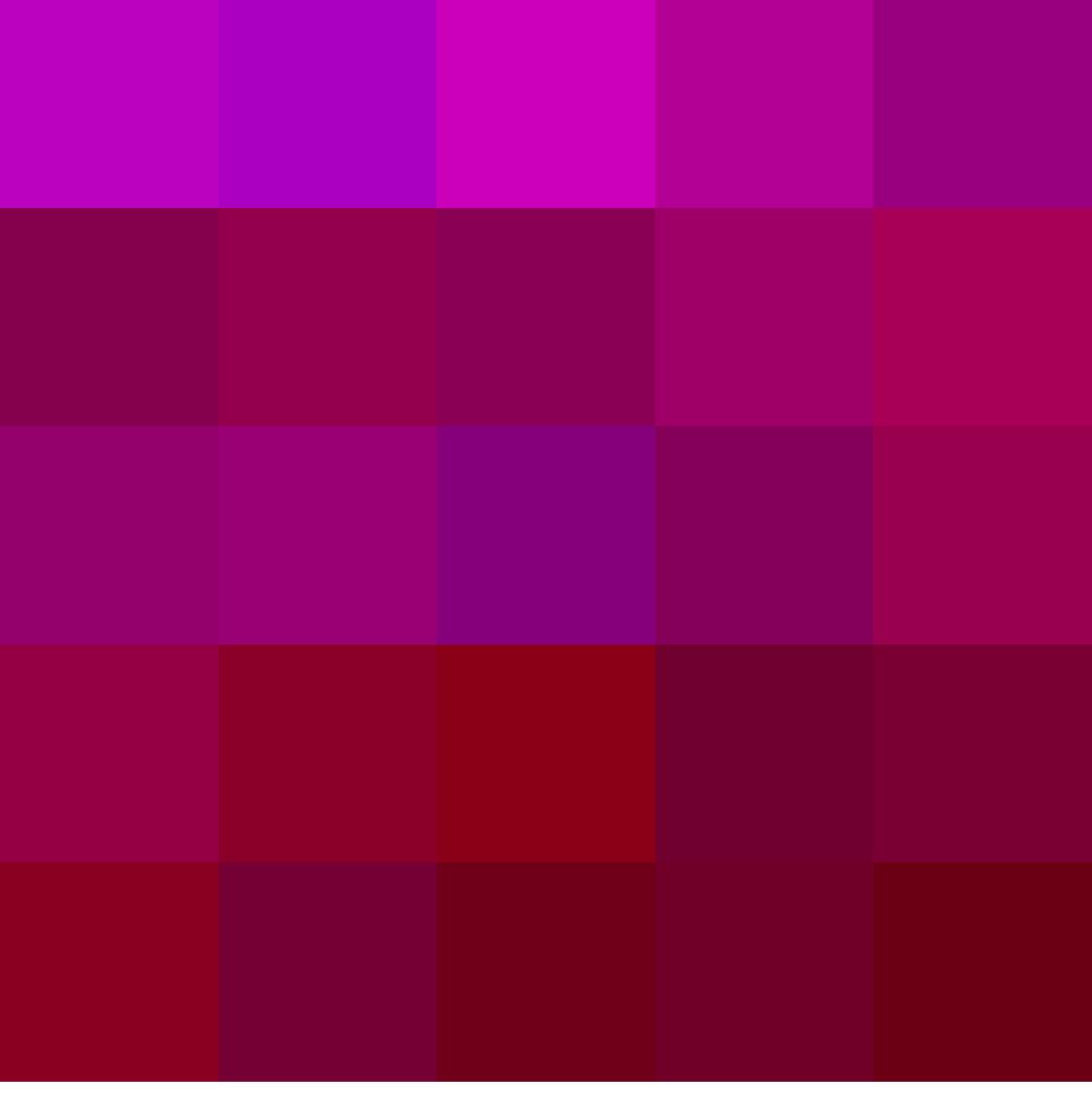
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some magenta, some orange, a bit of rose, and a tiny bit of purple in it.



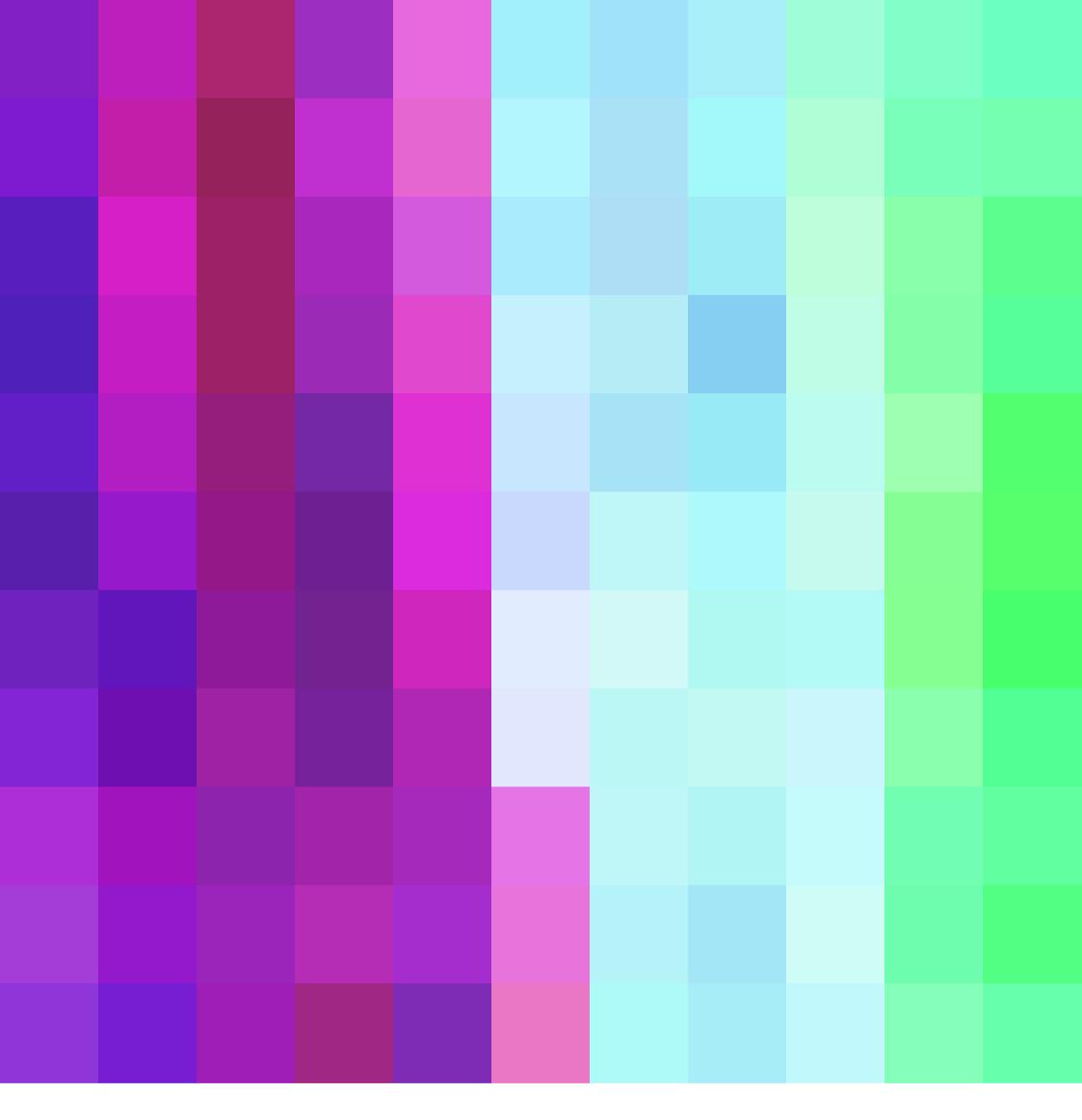
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of yellow, a bit of indigo, a little bit of lime, and a tiny bit of violet in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has some cyan, a bit of red, a little bit of magenta, and a little bit of rose in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, and some red in it.



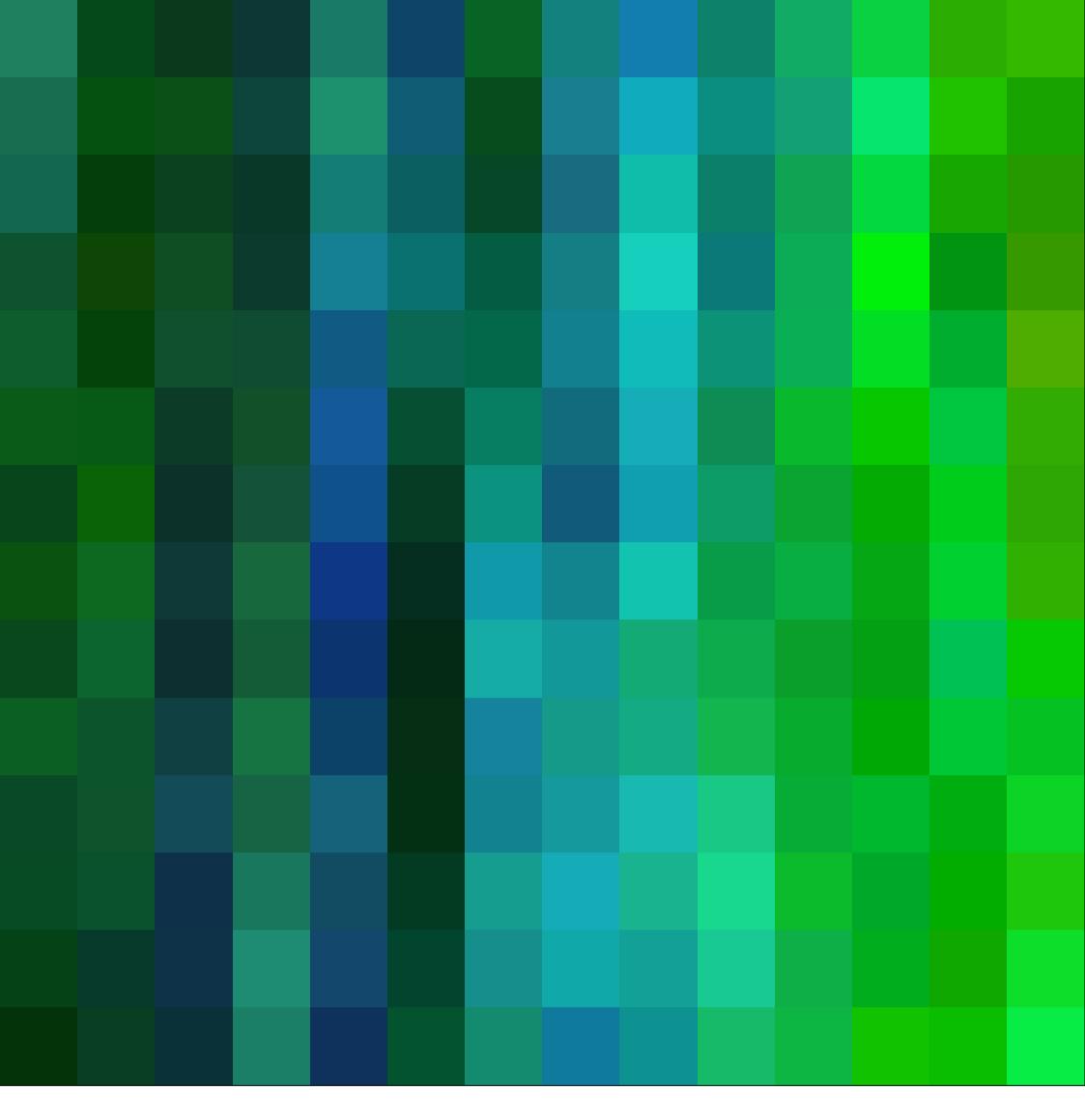
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some magenta, quite some green, some purple, a bit of blue, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



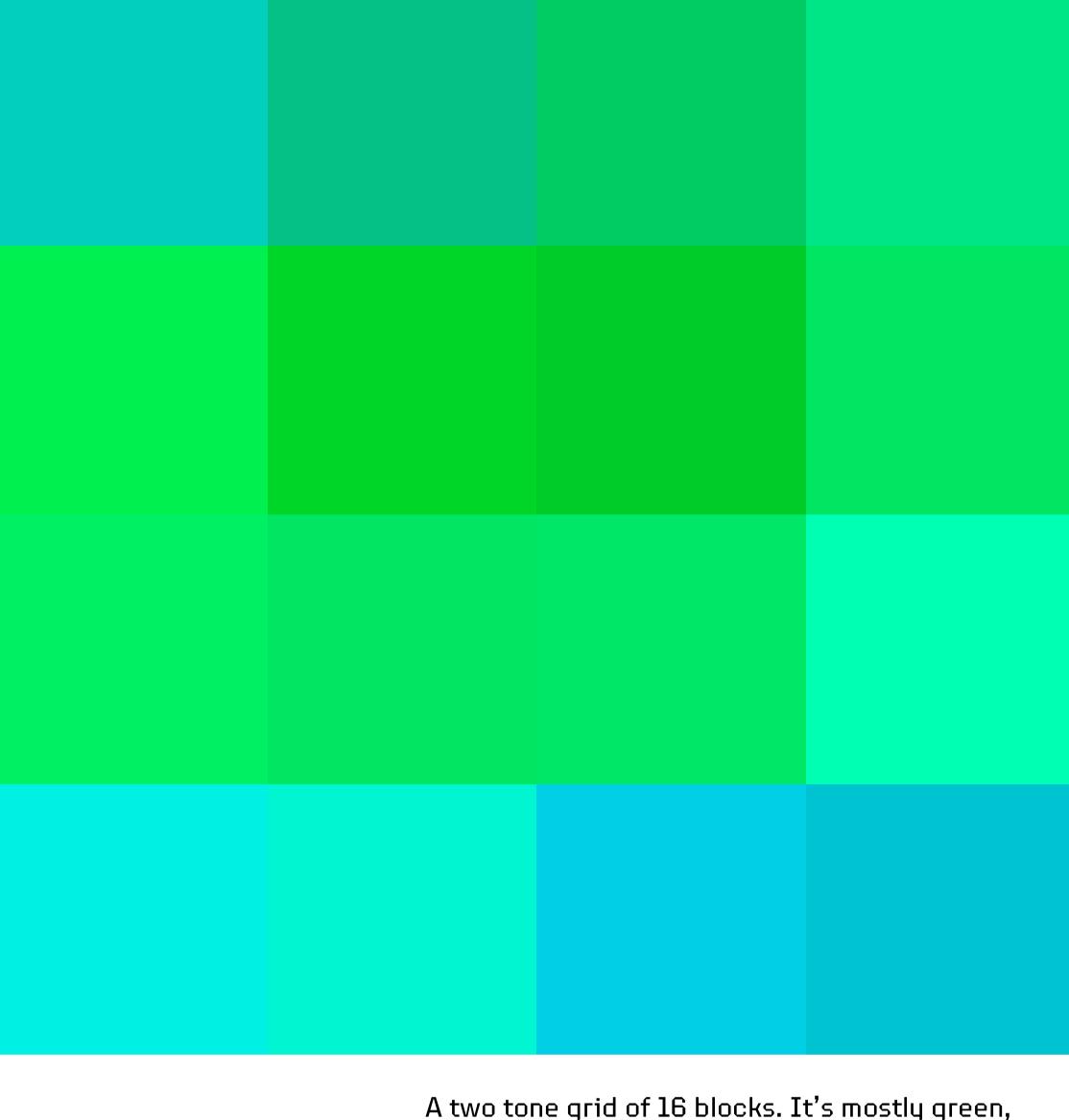
A grid of 49 blocks. It's mostly green, but it also has quite some magenta, some rose, and a tiny bit of red in it.



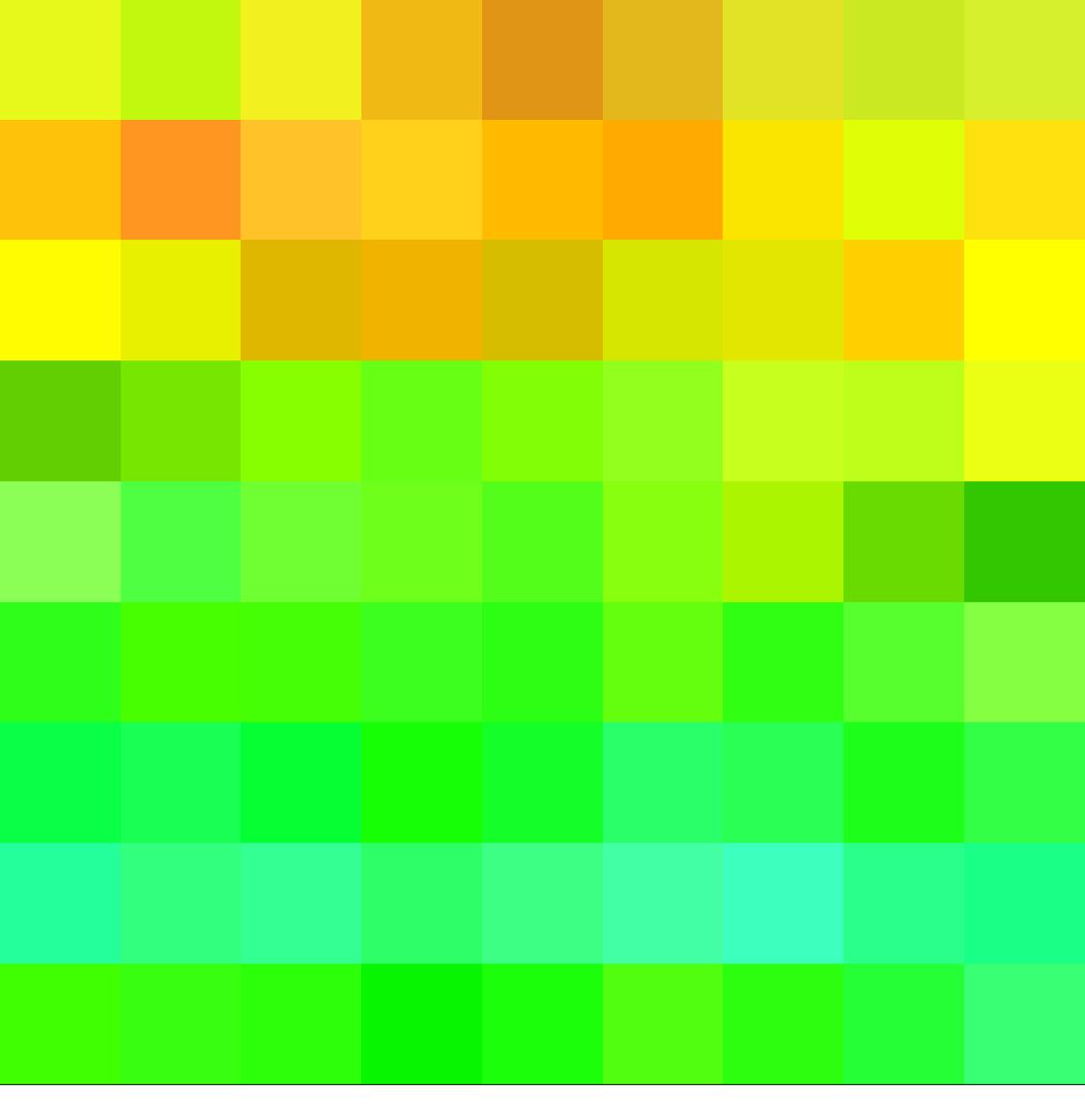
There's a pixel gradient in this 4 by 4 grid. It is mostly green, but it also has a lot of yellow, a little bit of lime, and a little bit of orange in it.



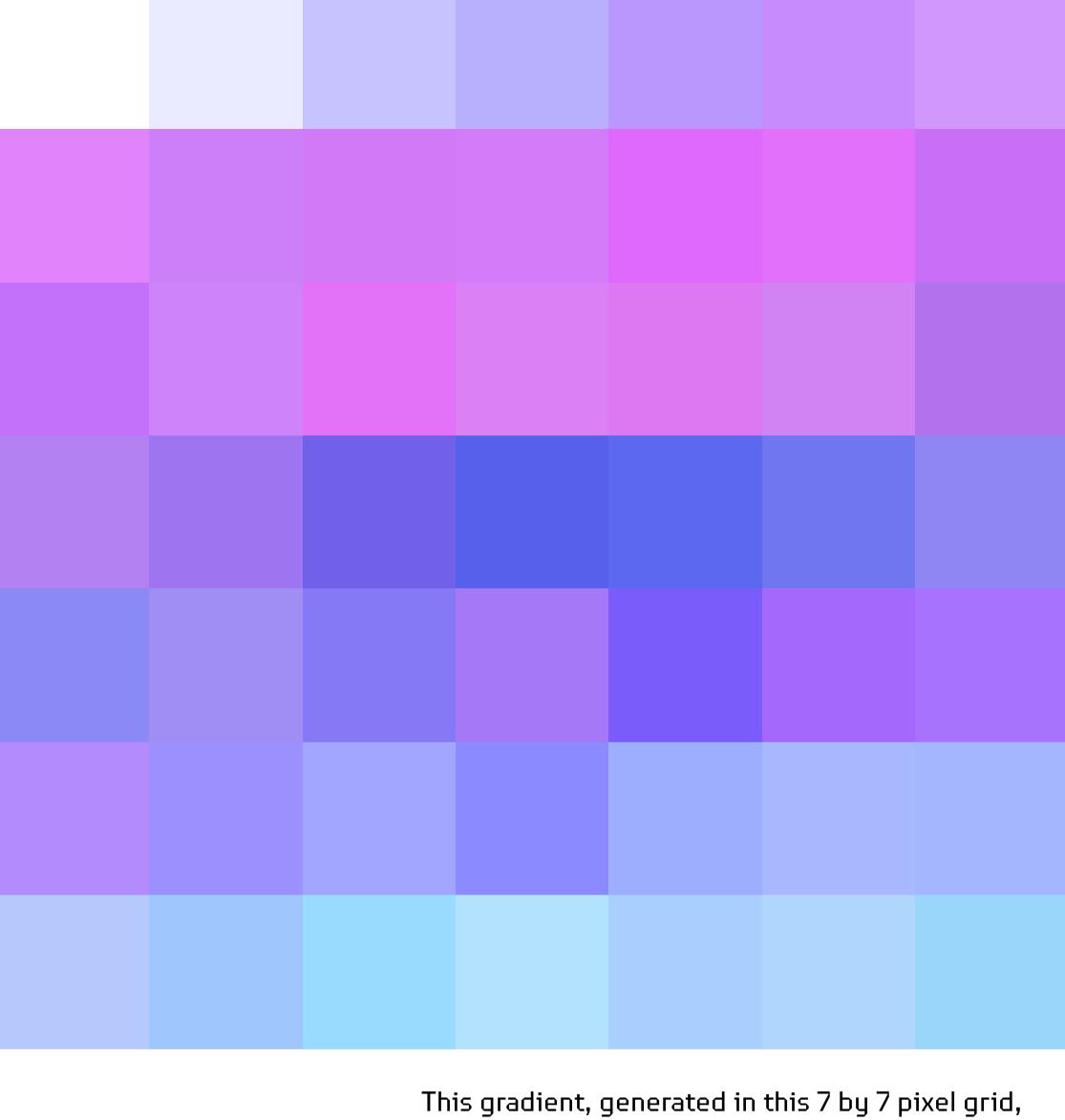
There's a pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some cyan, and a bit of blue in it.



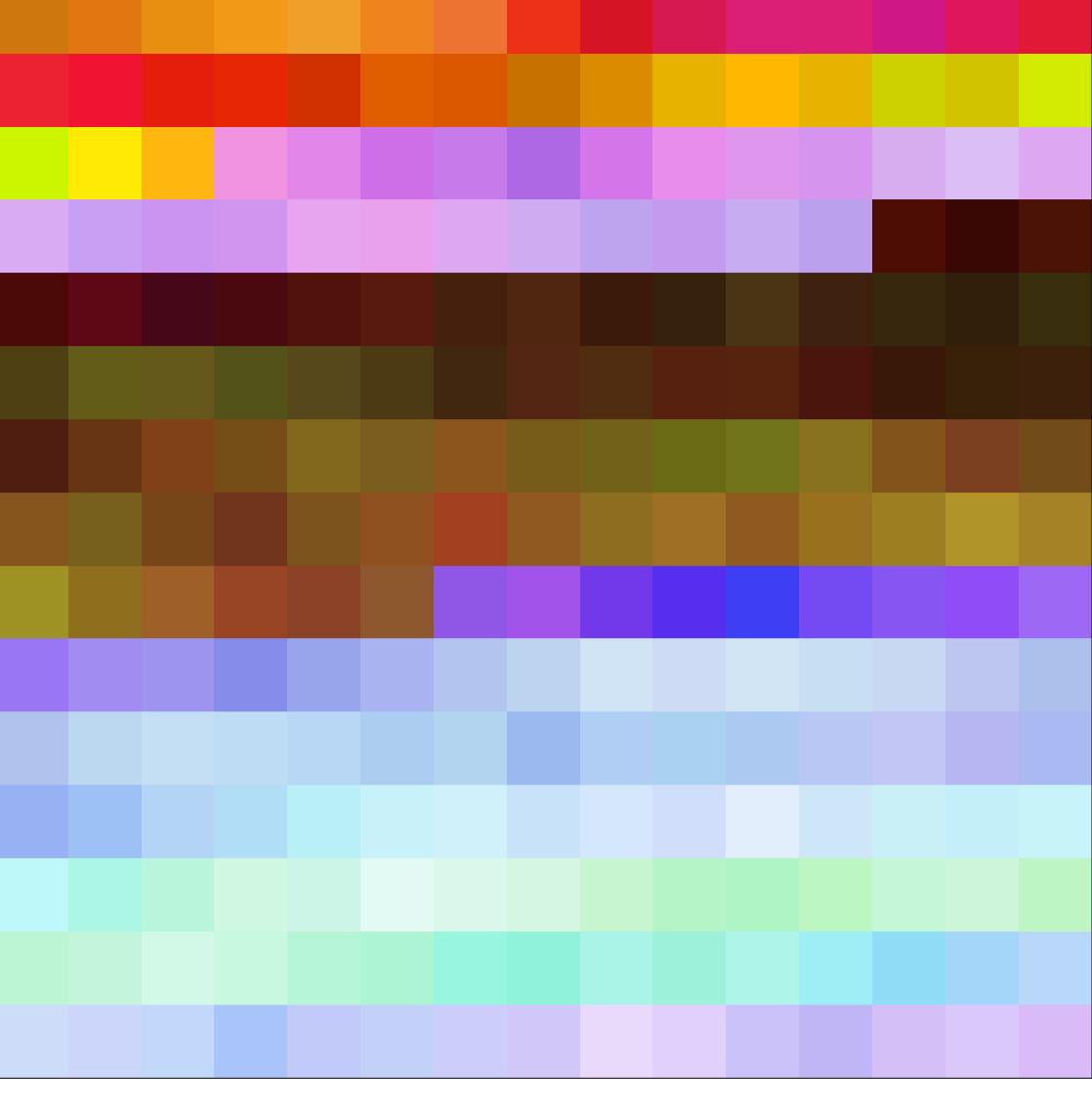
A two tone grid of 16 blocks. It's mostly green, but it also has quite some cyan in it.



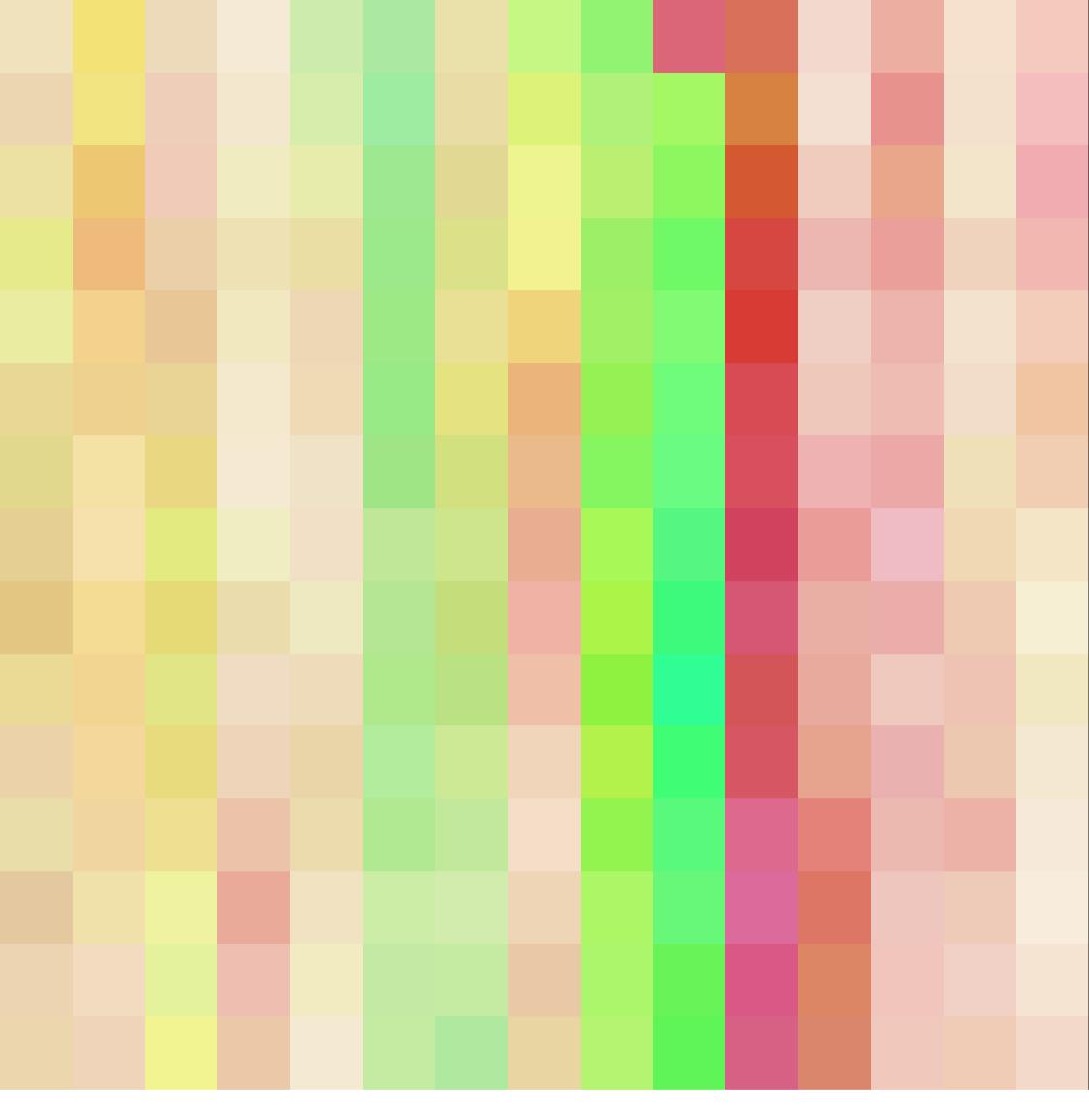
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some yellow, a bit of orange, and a little bit of lime in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly purple, but it also has quite some blue, quite some indigo, and a bit of violet in it.



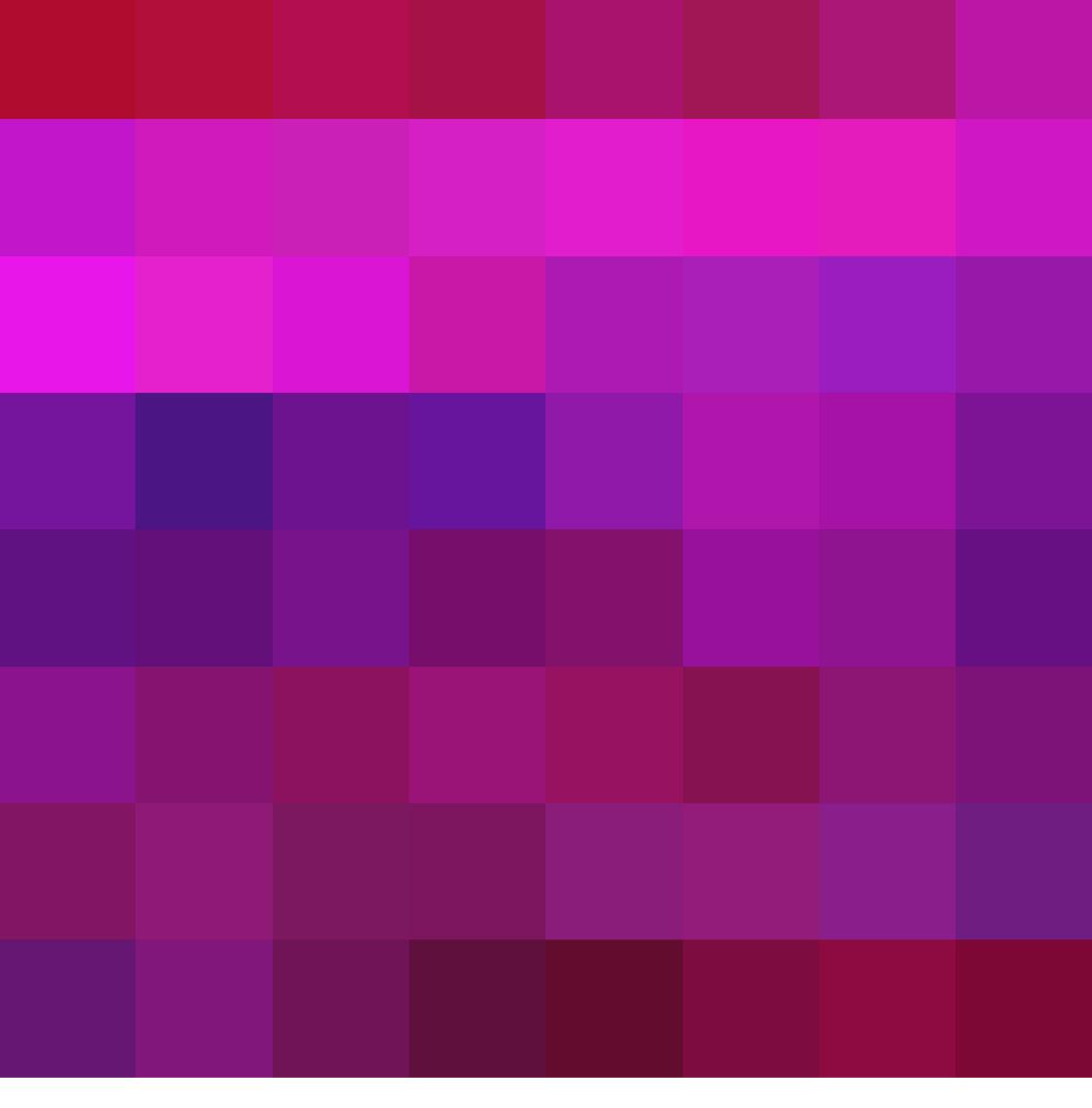
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some blue, some red, a bit of yellow, a bit of green, a bit of cyan, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



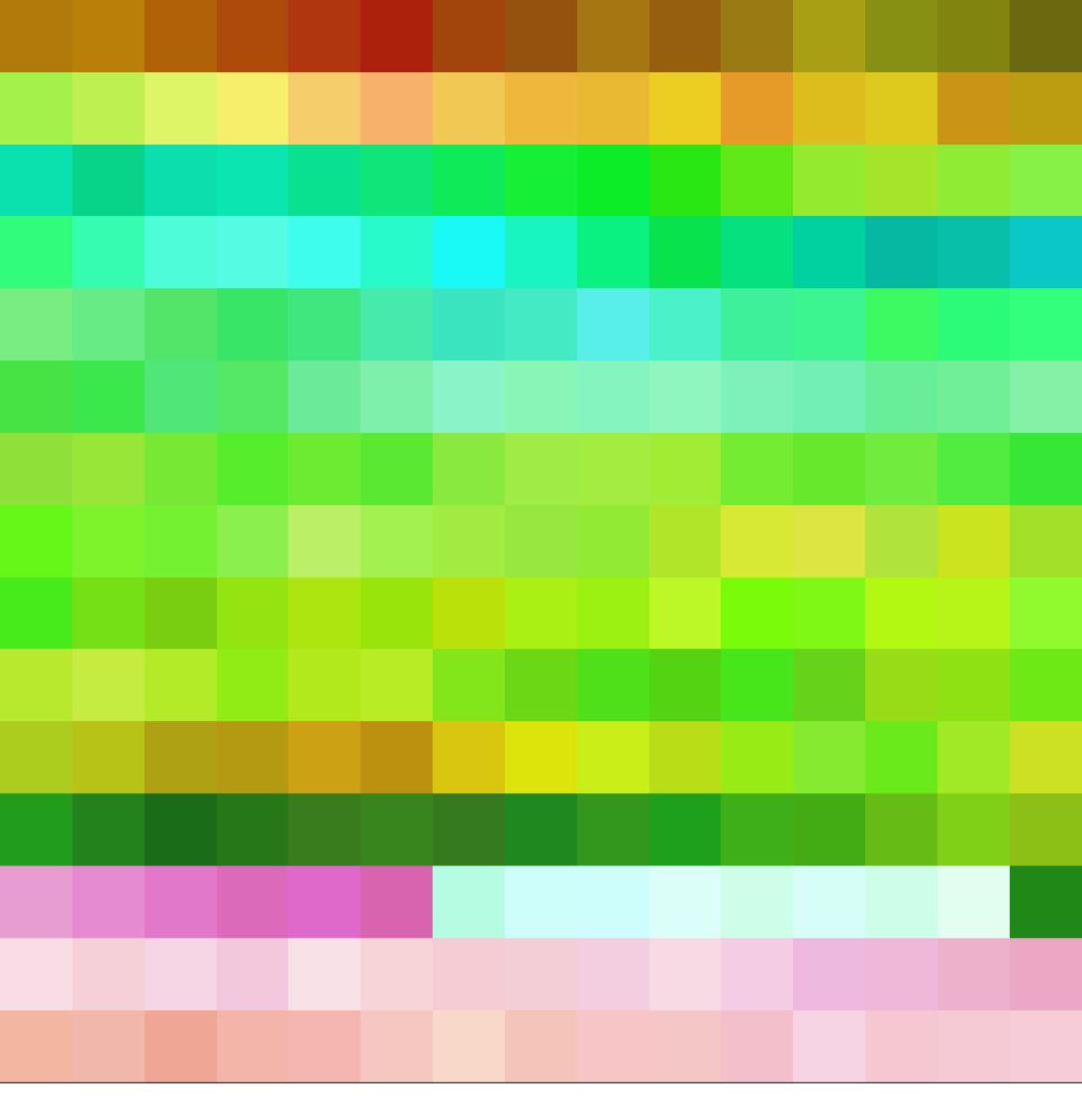
A very colourful grid of 225 blocks. It's mostly orange, and it also has quite some green, quite some red, some yellow, a tiny bit of rose, and a tiny bit of lime in it.



Here's a 14 by 14 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a tiny bit of orange in it.



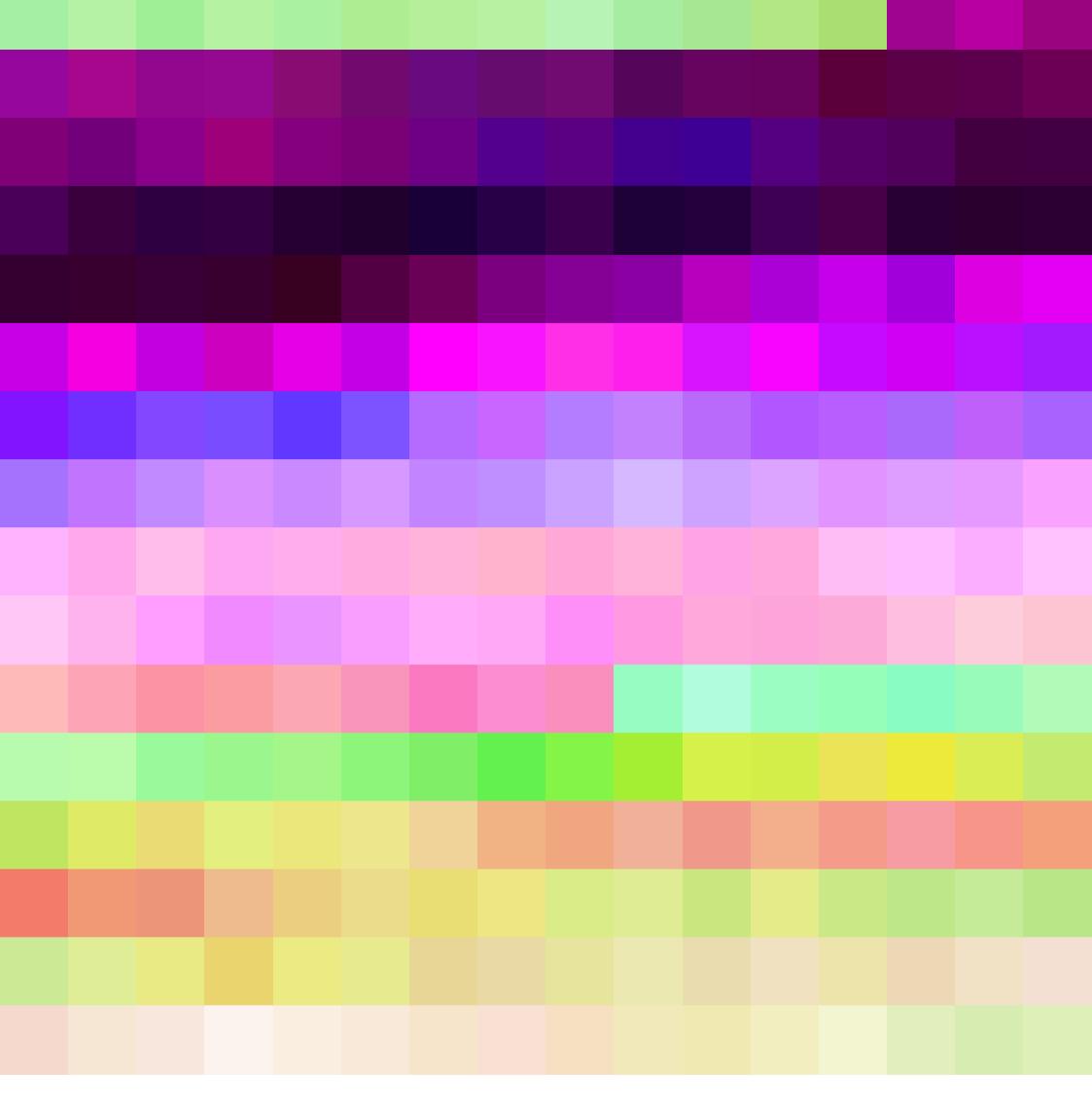
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has some purple, some rose, a tiny bit of red, and a tiny bit of violet in it.



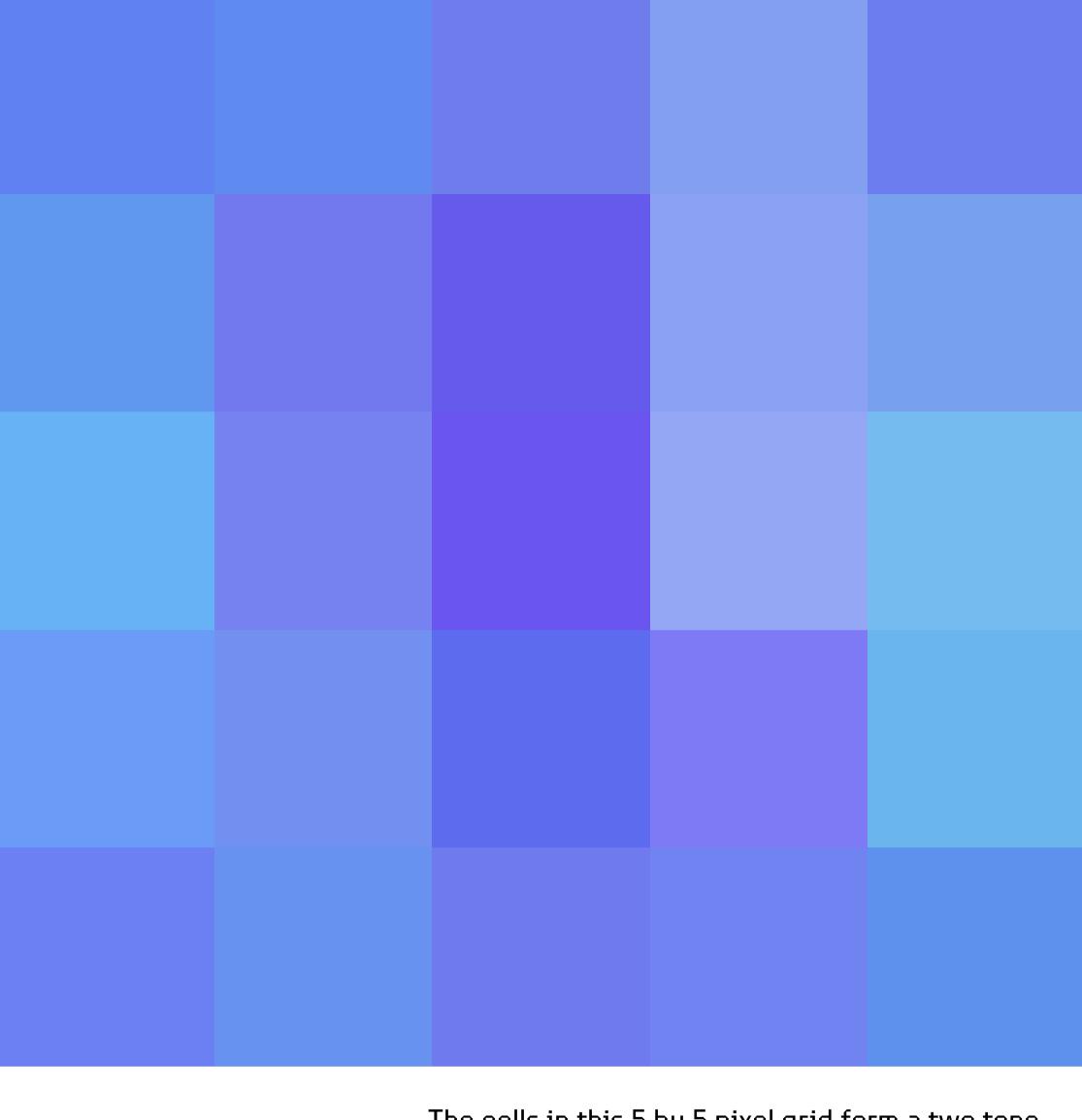
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has a bit of yellow, a bit of cyan, a bit of orange, a bit of red, a bit of lime, a little bit of rose, and a little bit of magenta in it.



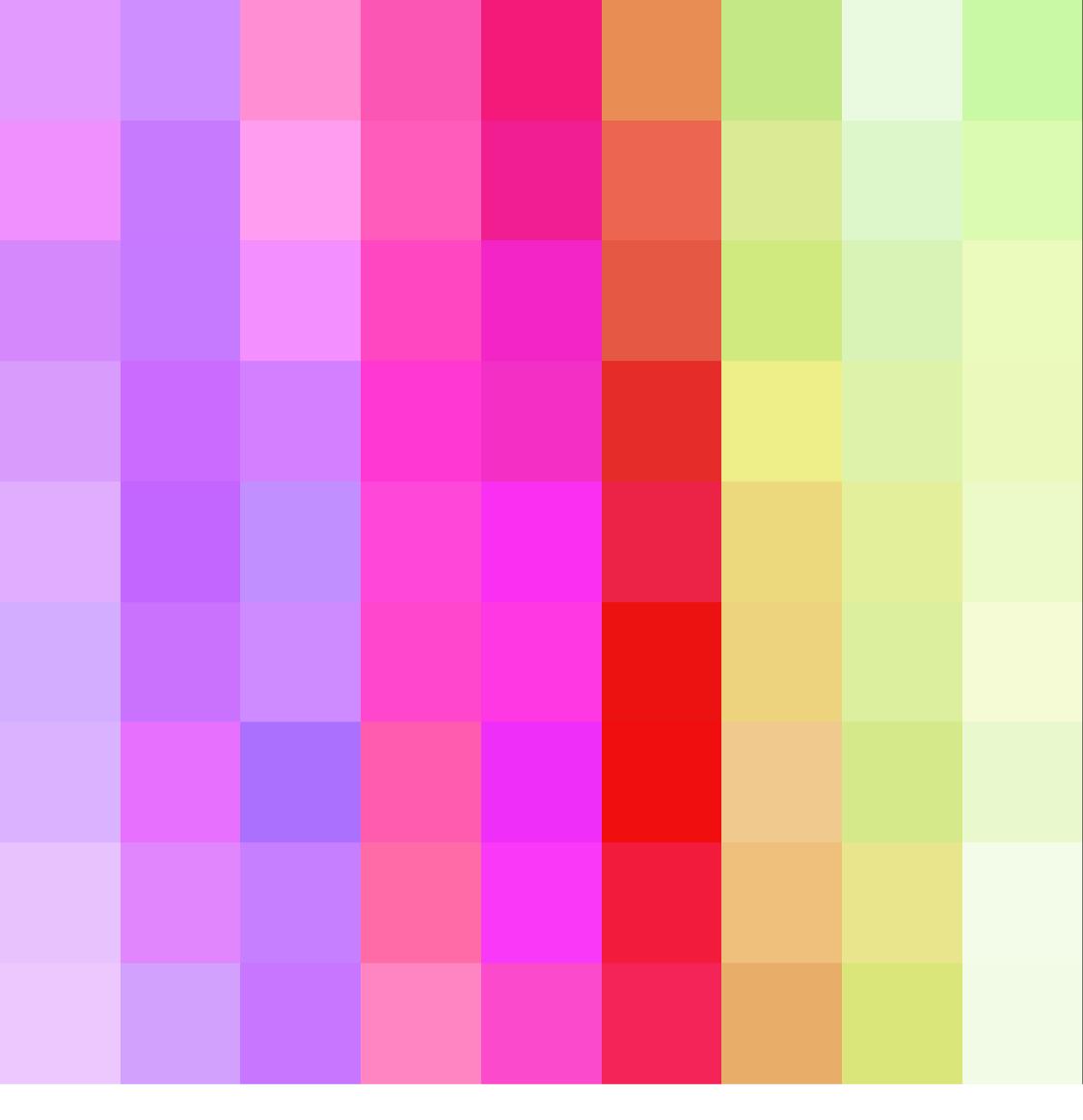
The gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some rose, a bit of red, and a bit of purple in it.



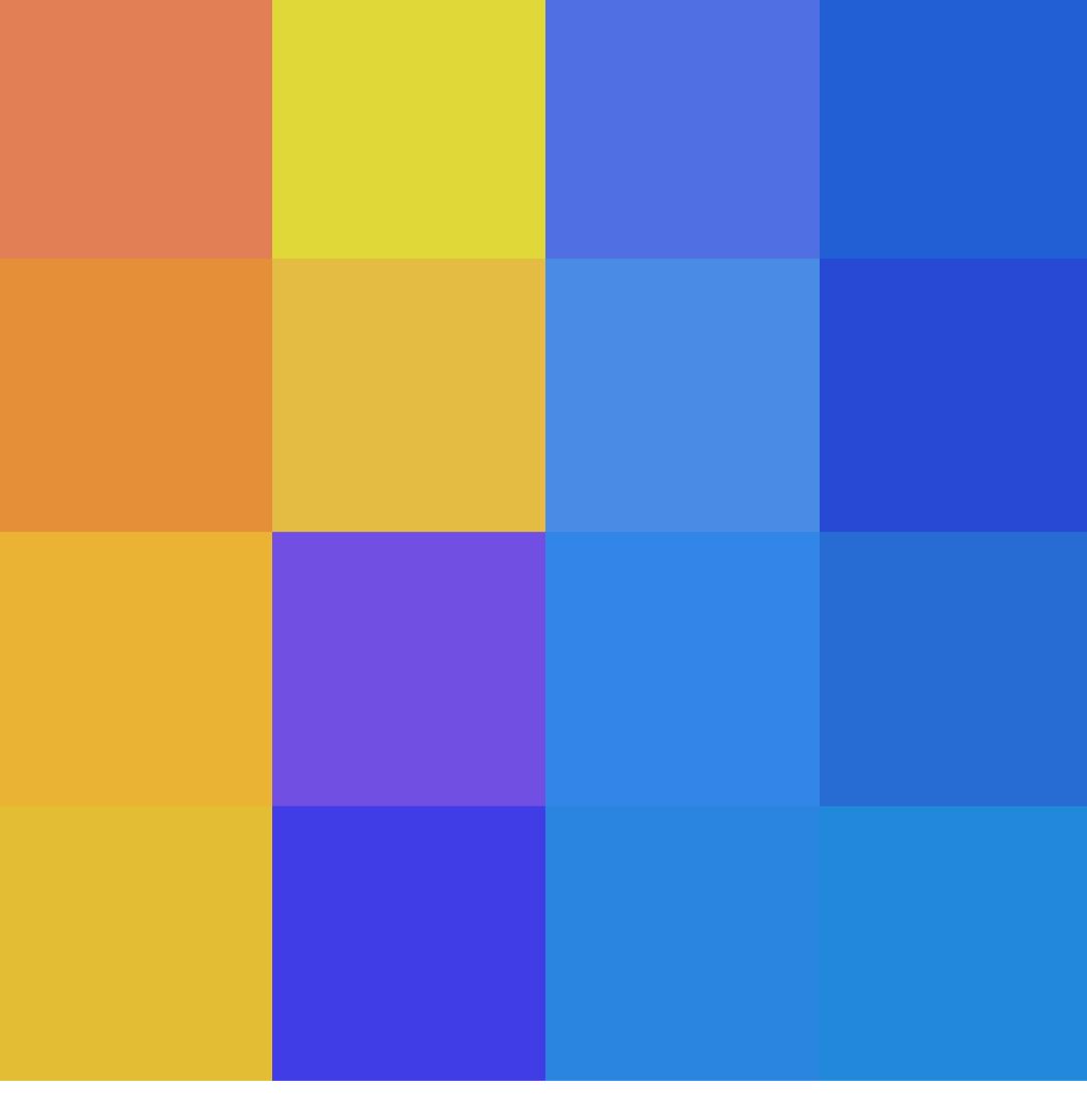
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has some purple, some green, some yellow, a bit of orange, a little bit of violet, a little bit of red, a little bit of rose, a little bit of lime, and a tiny bit of indigo in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, and it also has some indigo in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some green, a bit of red, a bit of lime, a bit of yellow, a little bit of rose, a little bit of orange, and a little bit of violet in it.



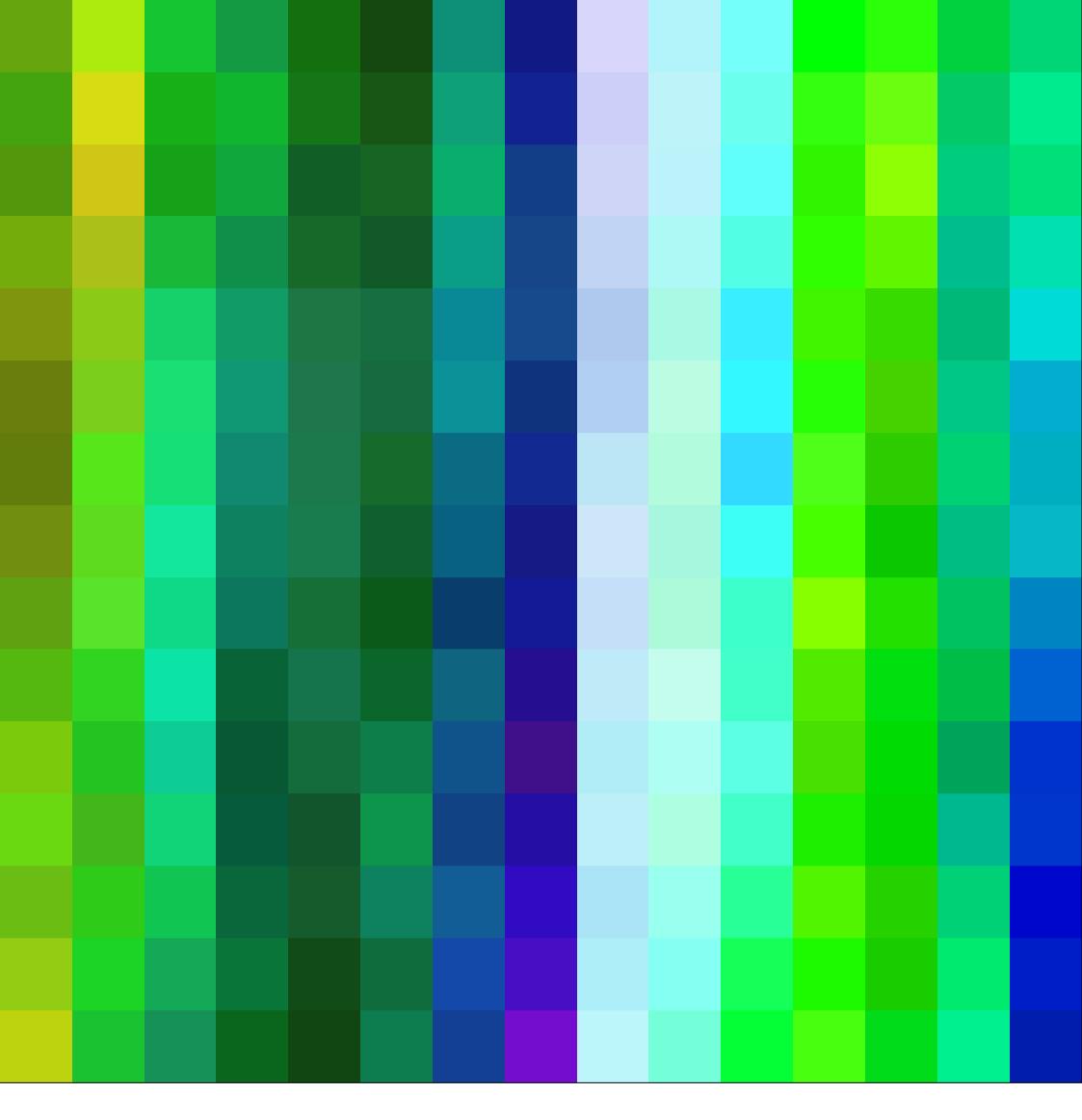
A grid of 16 blocks. It's mostly blue, and it also has quite some orange, some yellow, and some indigo in it.



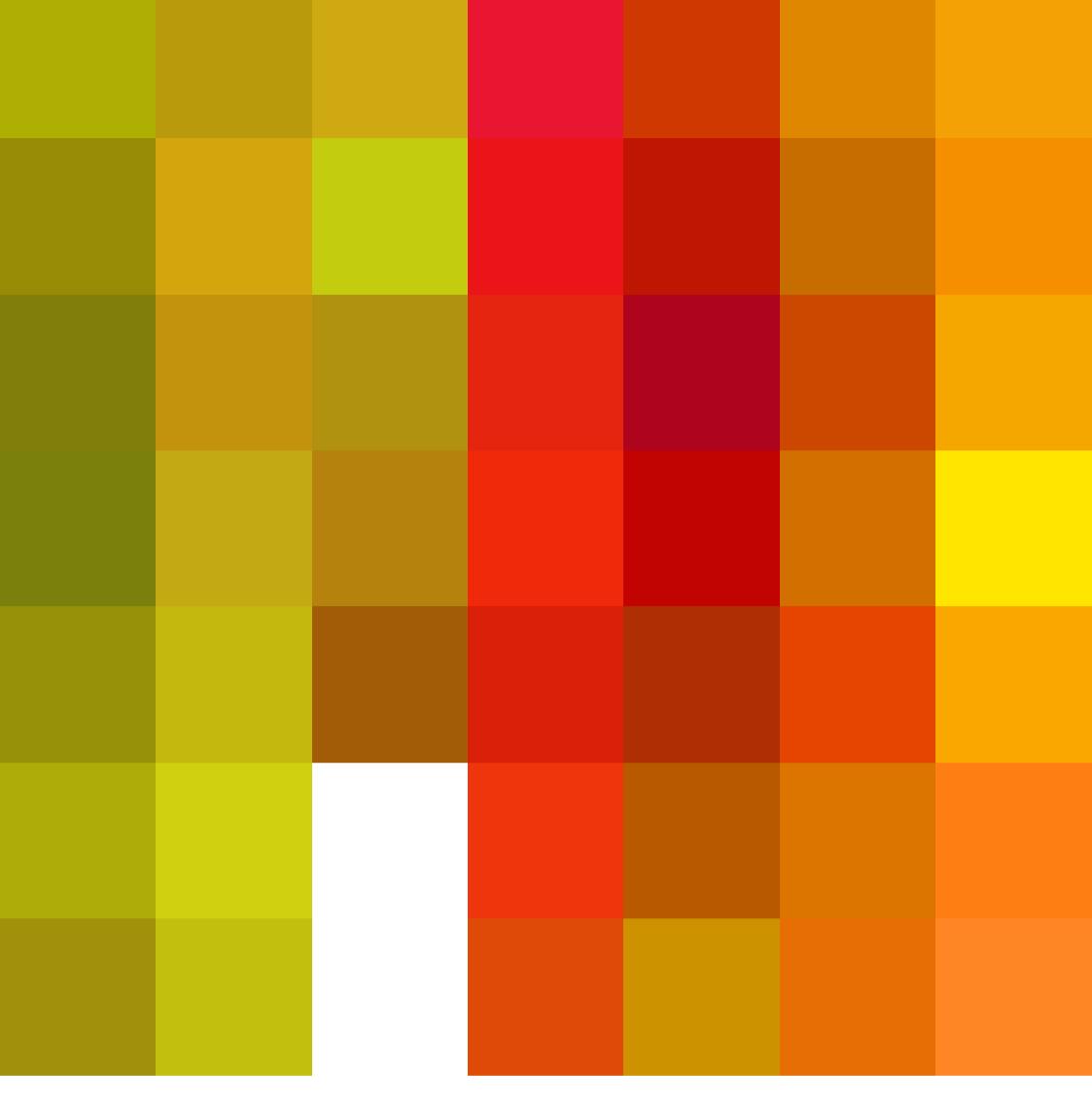
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, but it also has a lot of cyan, a tiny bit of indigo, and a tiny bit of green in it.



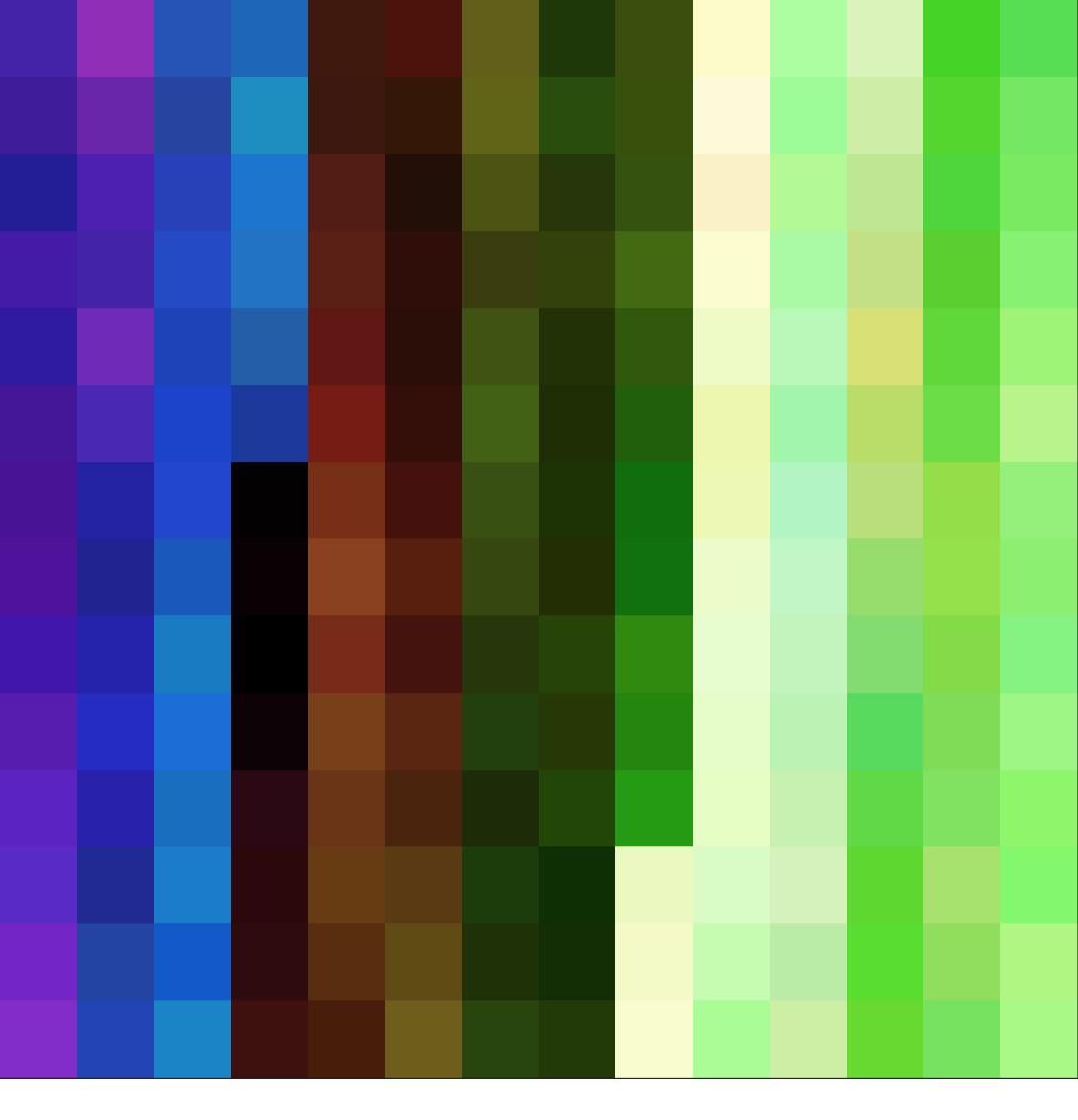
This gradient, generated in this 9 by 9 pixel grid, is mostly orange, but it also has quite some green, quite some yellow, and some lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some cyan, some blue, a tiny bit of yellow, a tiny bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly orange, but it also has quite some yellow, quite some red, and a little bit of magenta in it.



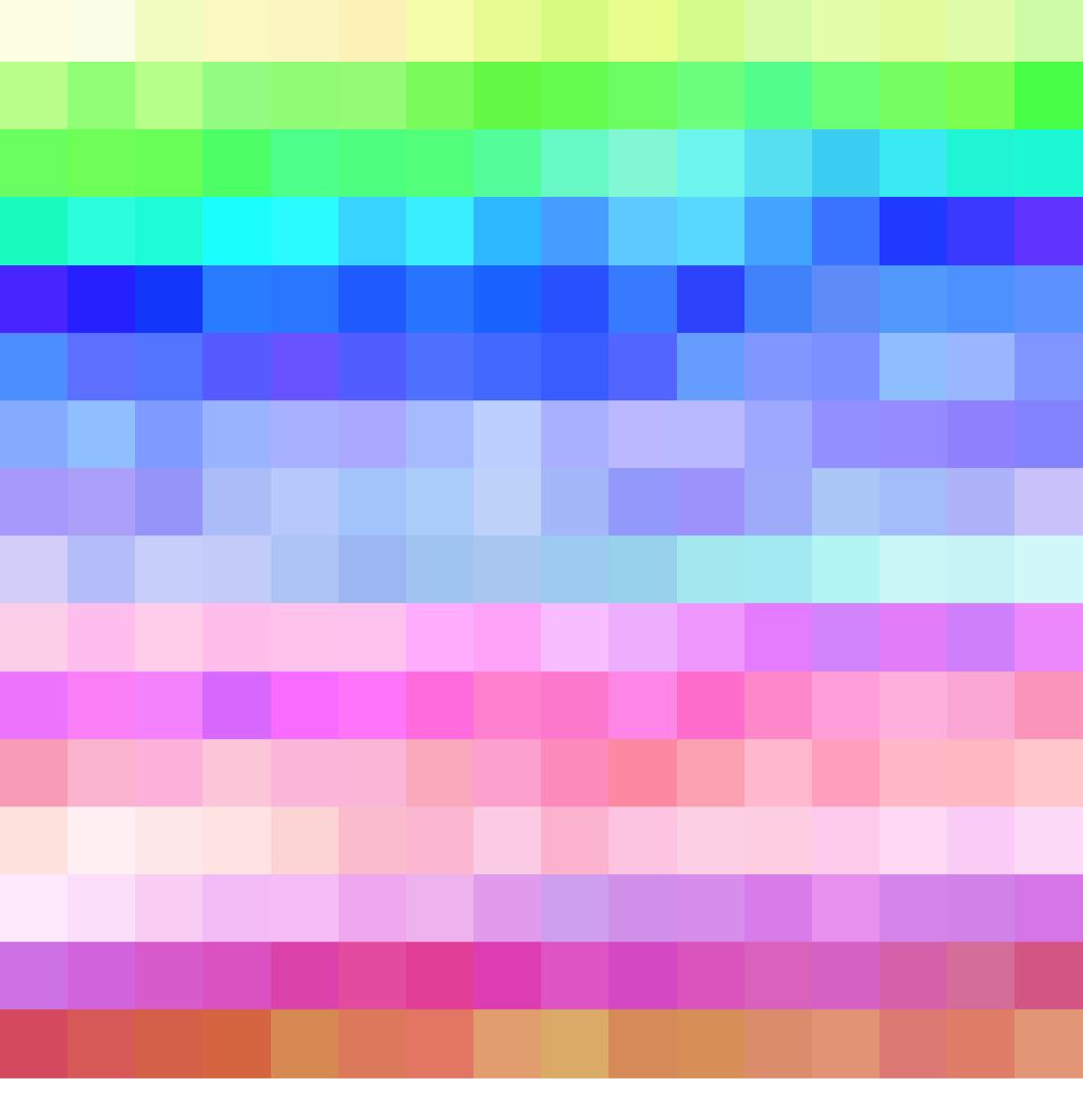
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some red, a bit of yellow, a little bit of indigo, a little bit of orange, a little bit of lime, a little bit of violet, a tiny bit of purple, and a tiny bit of rose in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some magenta, some cyan, and a little bit of purple in it.



Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some rose, some orange, a little bit of cyan, a little bit of yellow, a little bit of magenta, a tiny bit of green, and a tiny bit of lime in it.



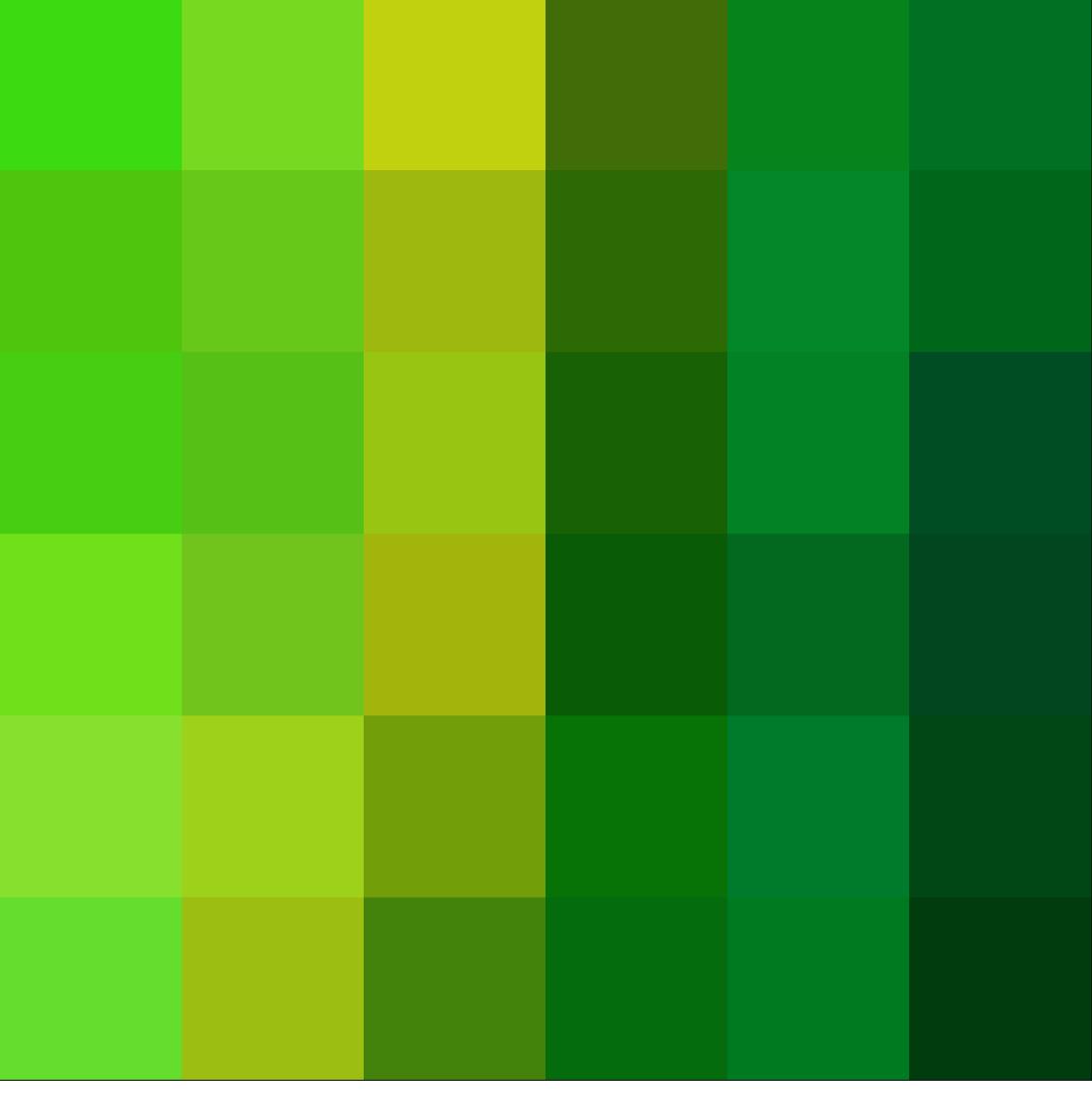
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some green, a bit of rose, a bit of red, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



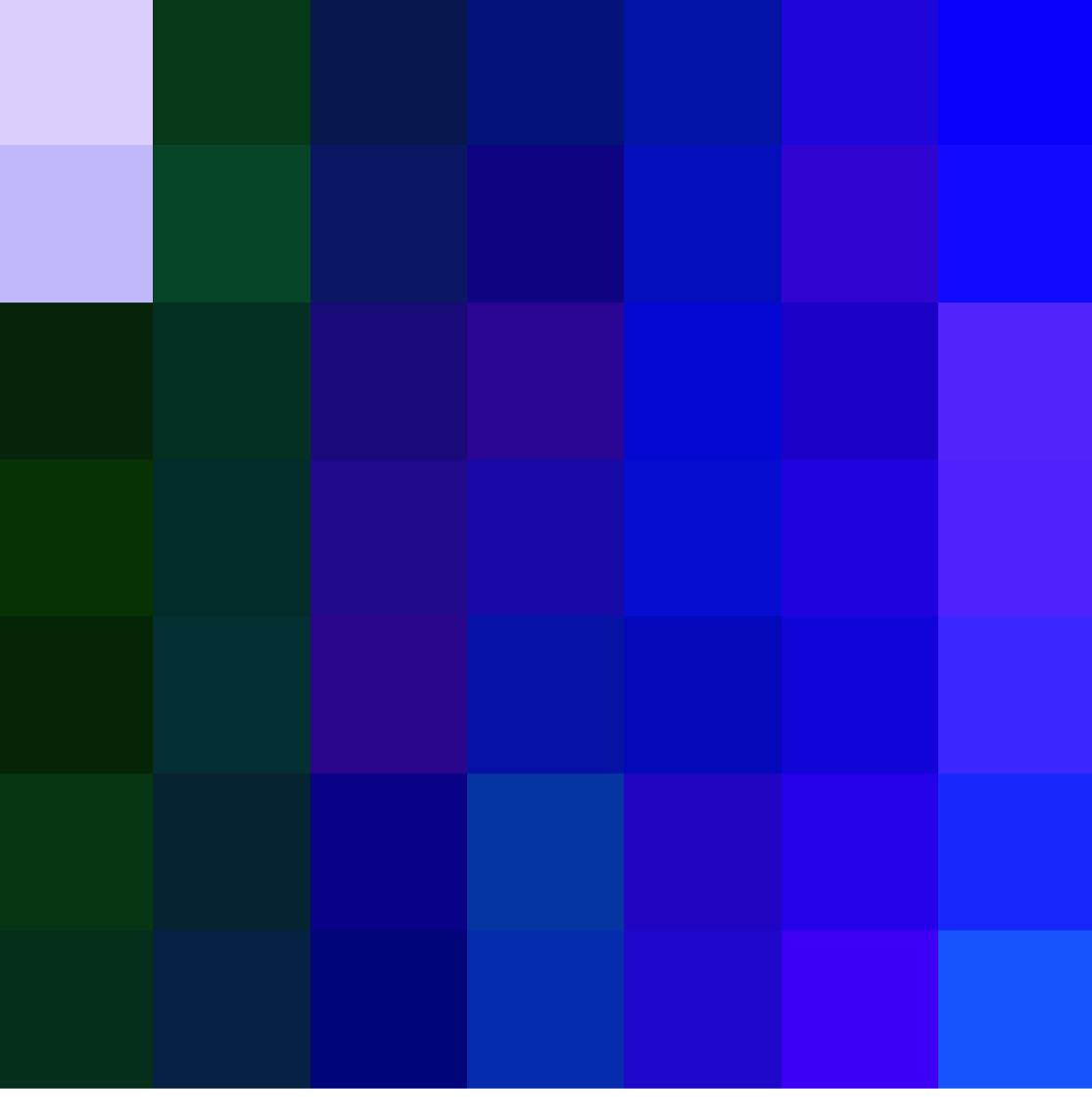
The very colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some magenta, quite some purple, some rose, a little bit of violet, and a little bit of indigo in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has quite some indigo, quite some violet, and a little bit of purple in it.



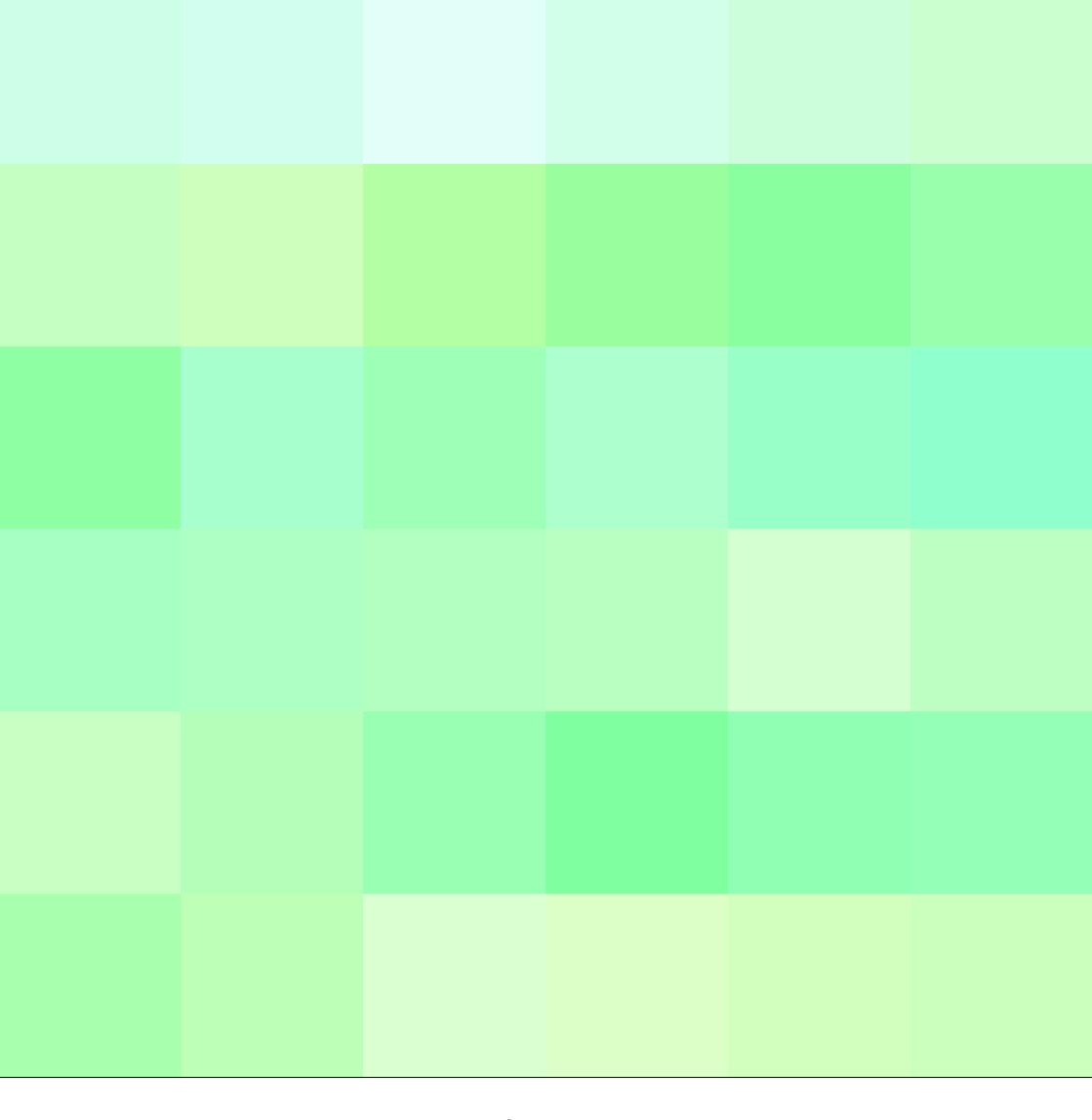
The gradient in this 6 by 6 pixel grid is mostly green, and it also has some lime, and a bit of yellow in it.



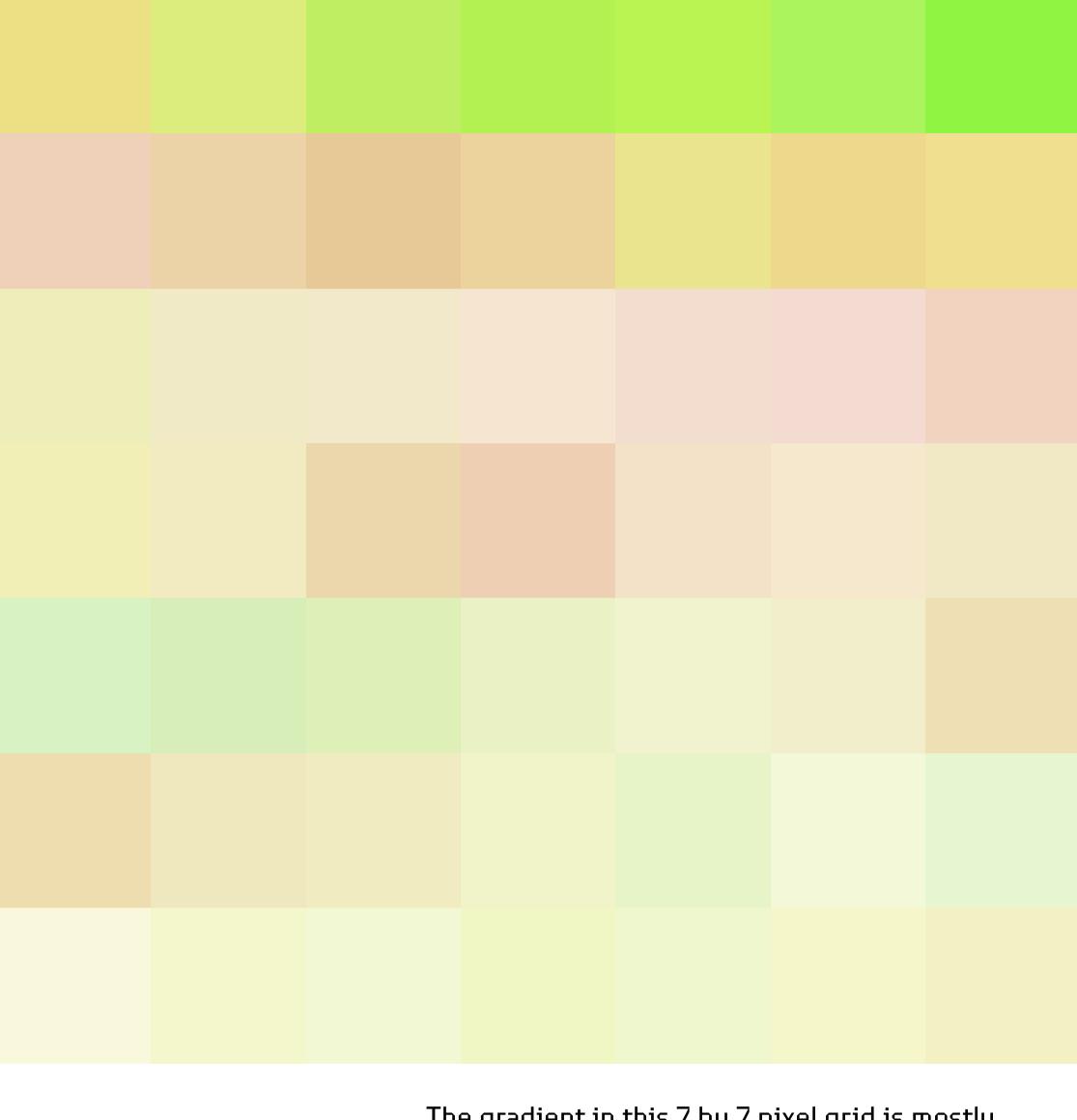
The cells in this 7 by 7 pixel grid form a gradient. It is mostly indigo, but it also has quite some blue, some green, and a little bit of cyan in it.



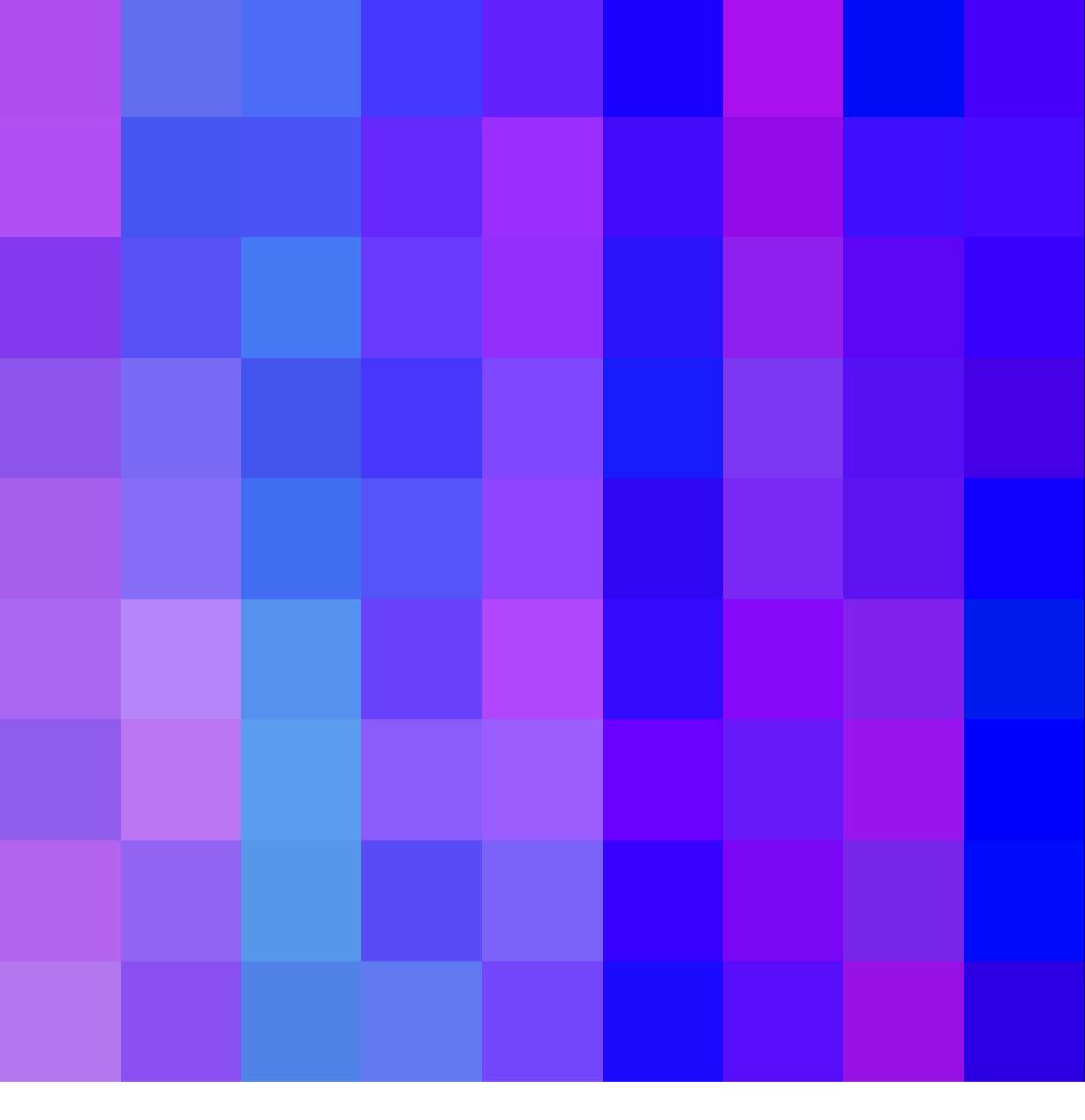
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some red, some orange, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



There's a two tone pixel gradient in this 6 by 6 grid. It is mostly green, but it also has a little bit of cyan in it.



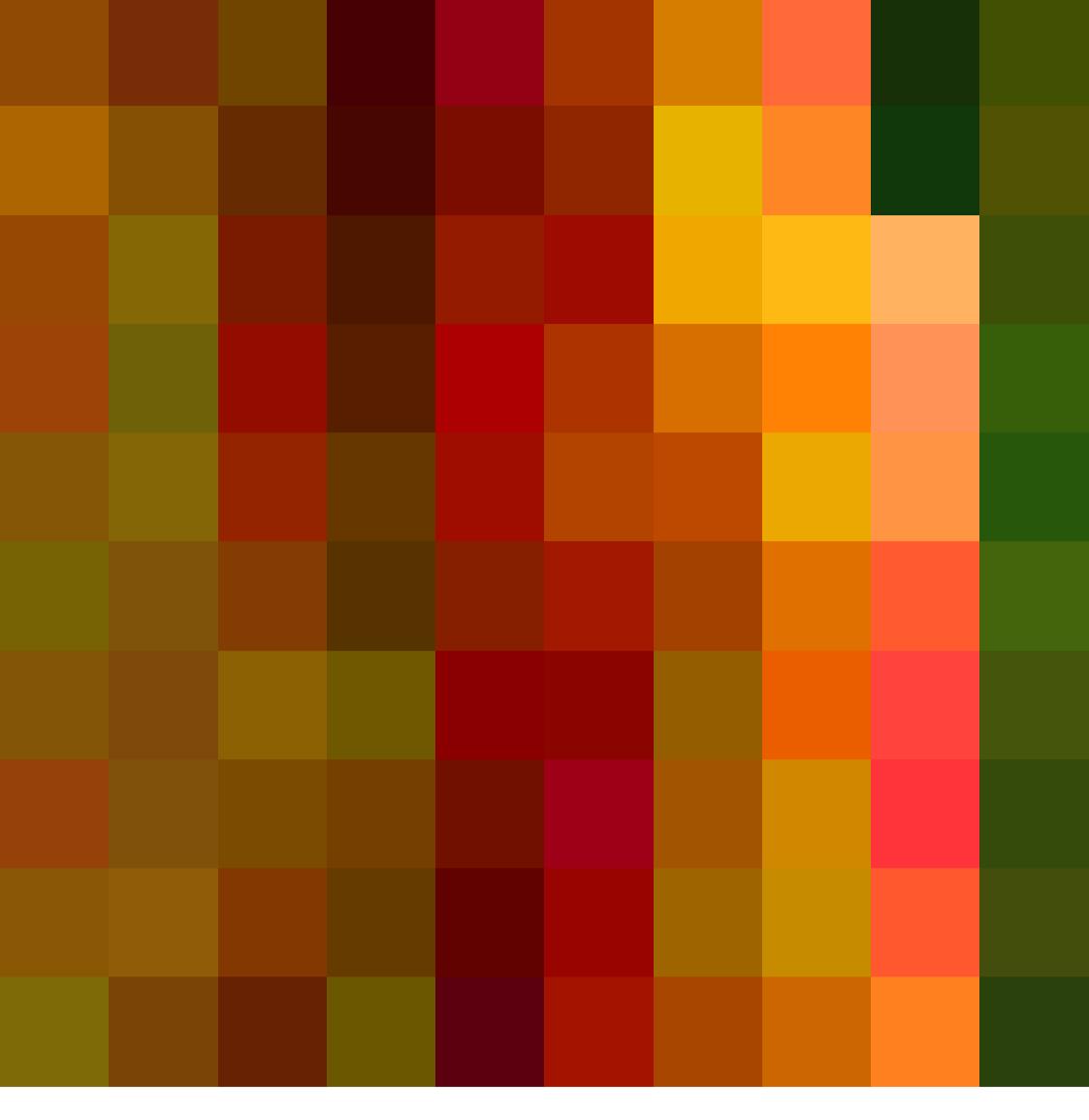
The gradient in this 7 by 7 pixel grid is mostly yellow, and it also has quite some orange, some green, and a bit of lime in it.



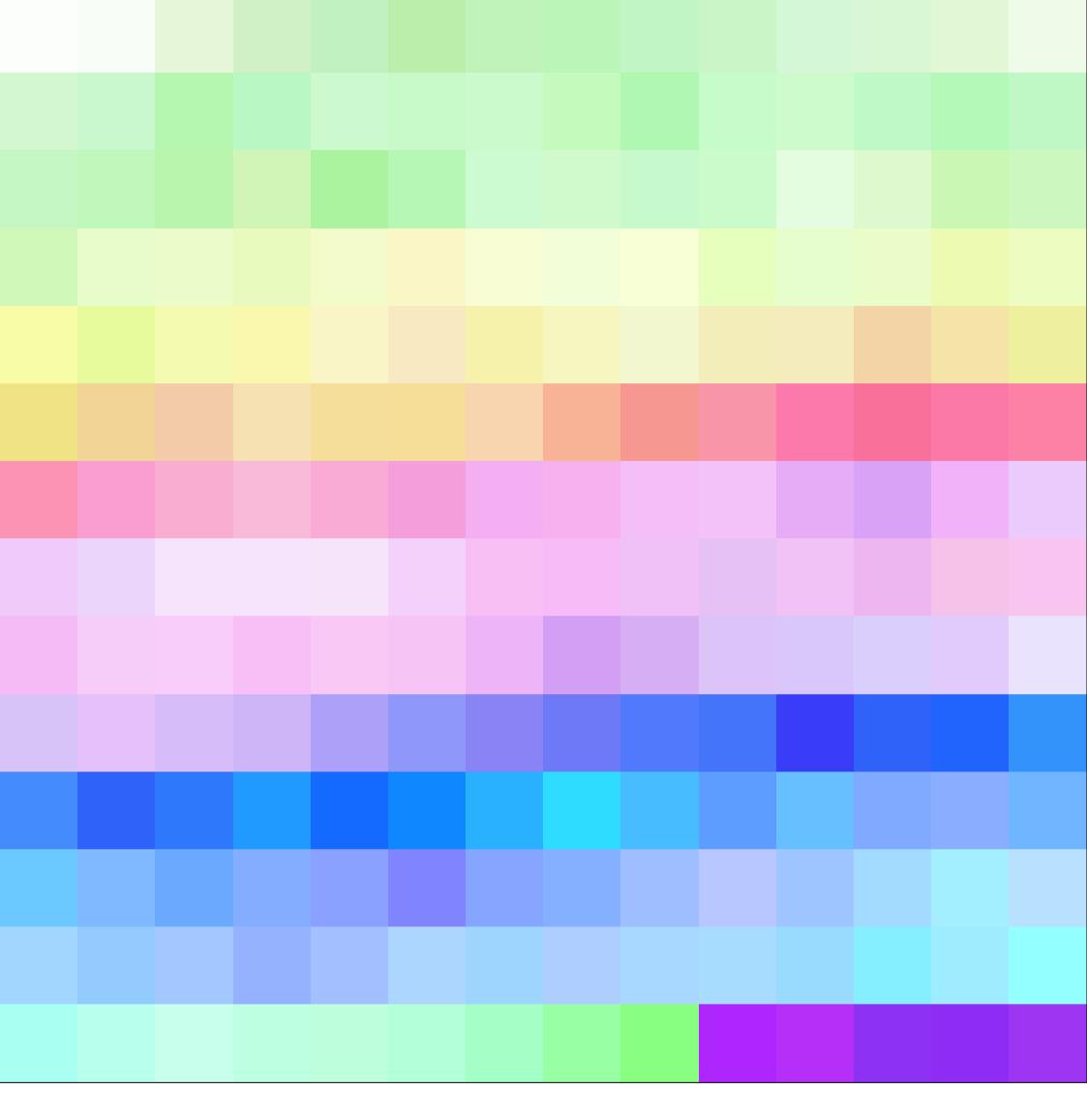
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some violet, quite some blue, and some purple in it.



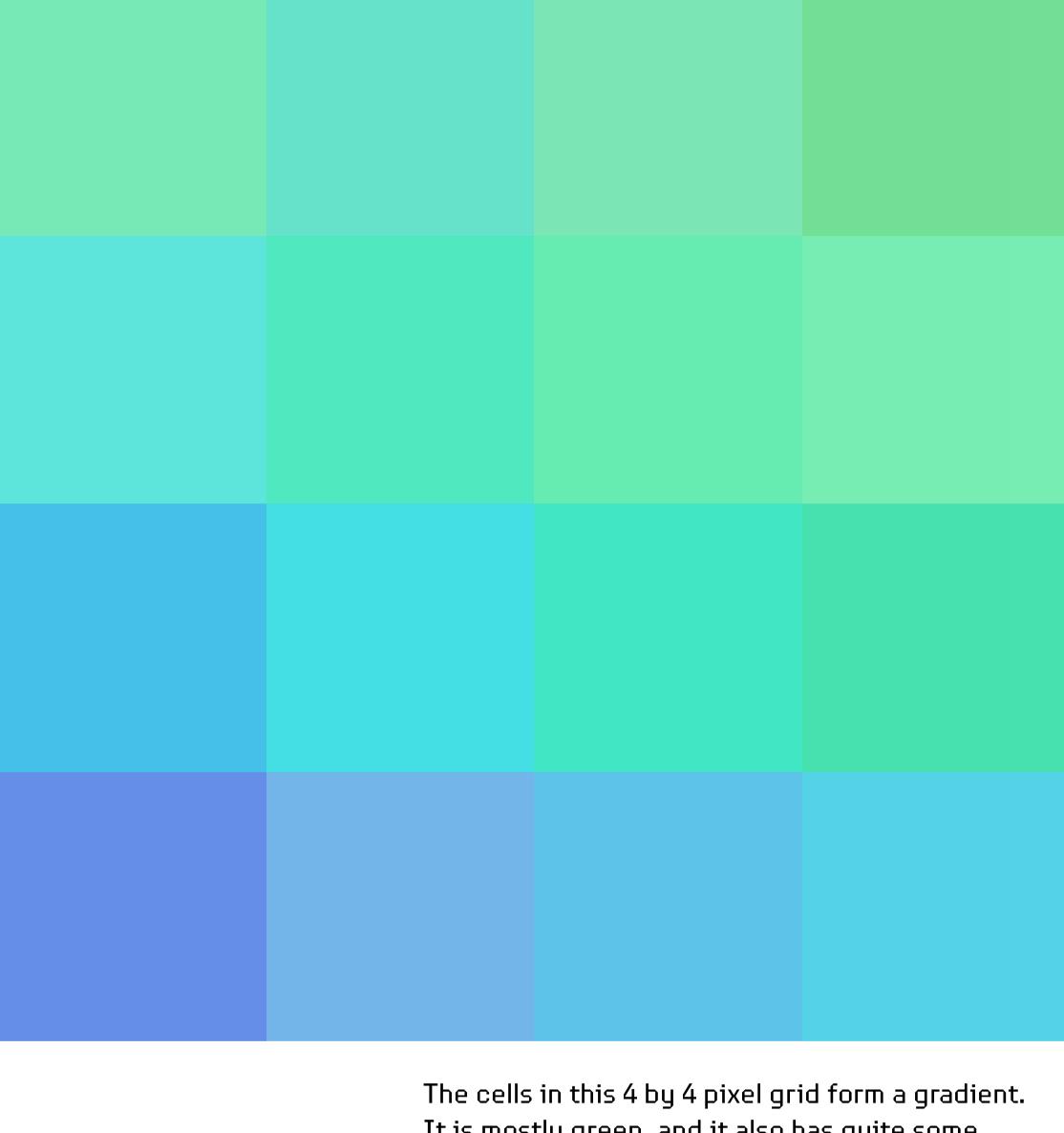
There's a pixel gradient in this 10 by 10 grid. It is mostly red, but it also has some orange, and a tiny bit of yellow in it.



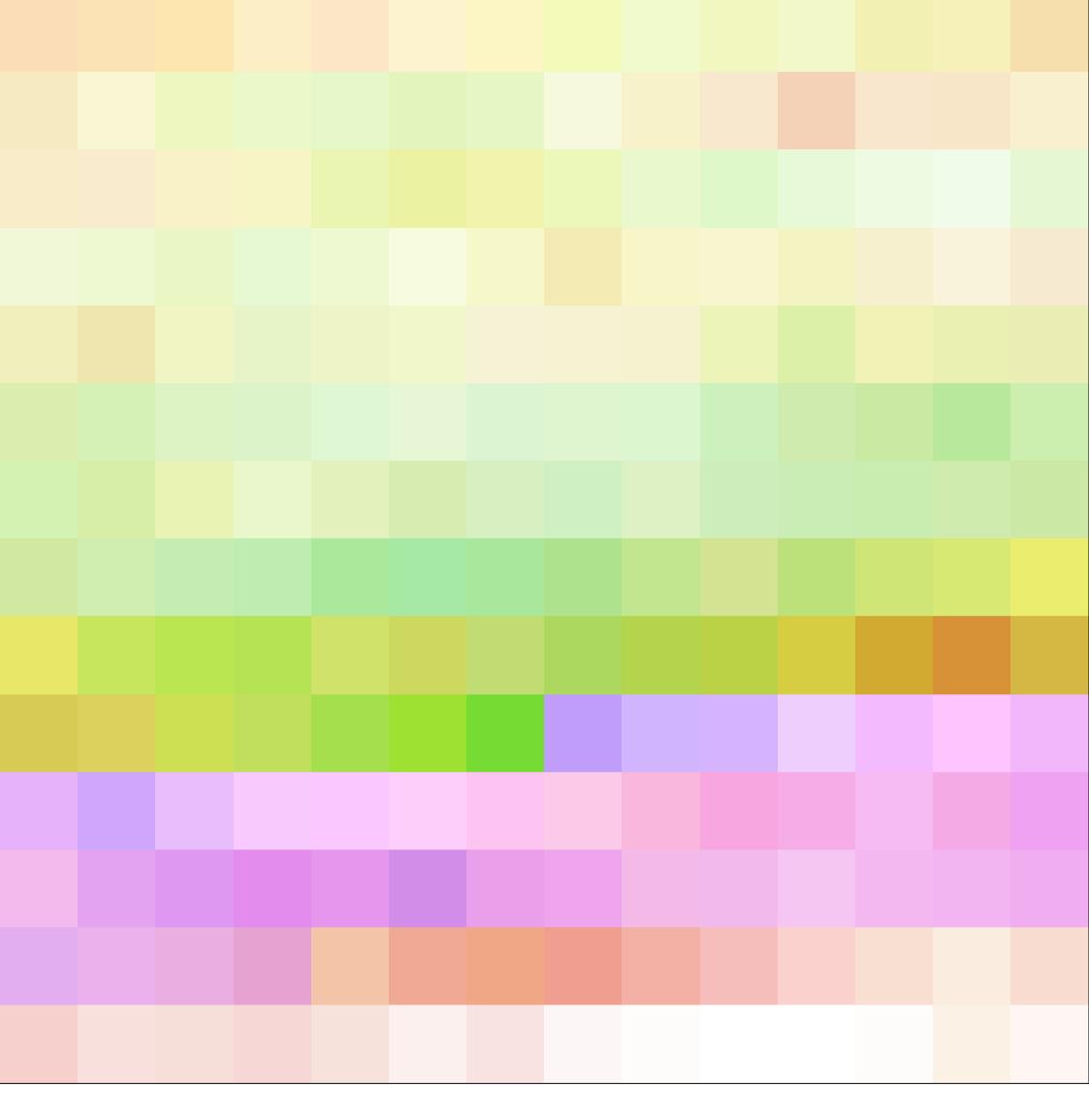
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some red, a bit of yellow, a bit of green, and a little bit of lime in it.



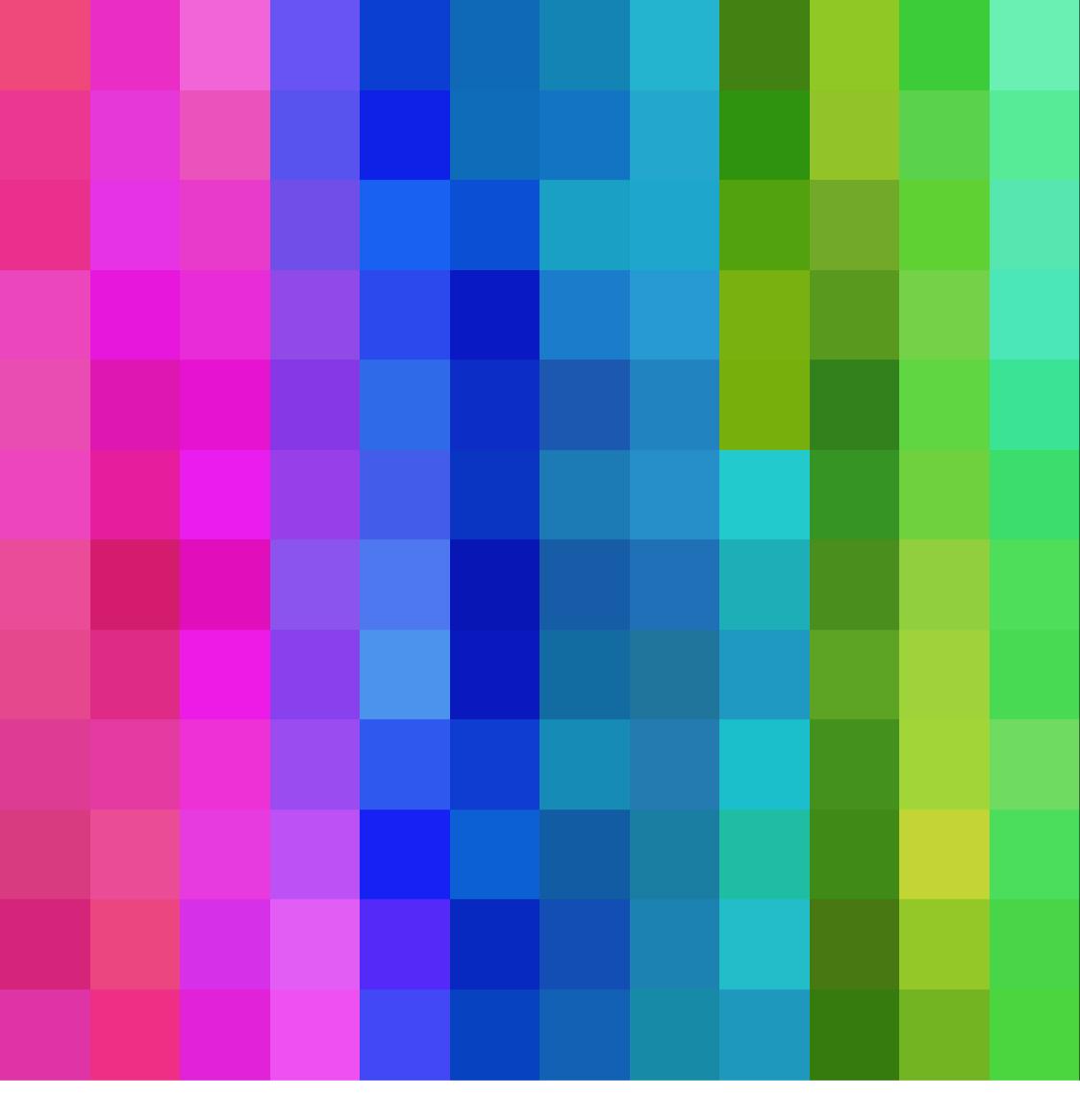
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has quite some green, a bit of yellow, a little bit of orange, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



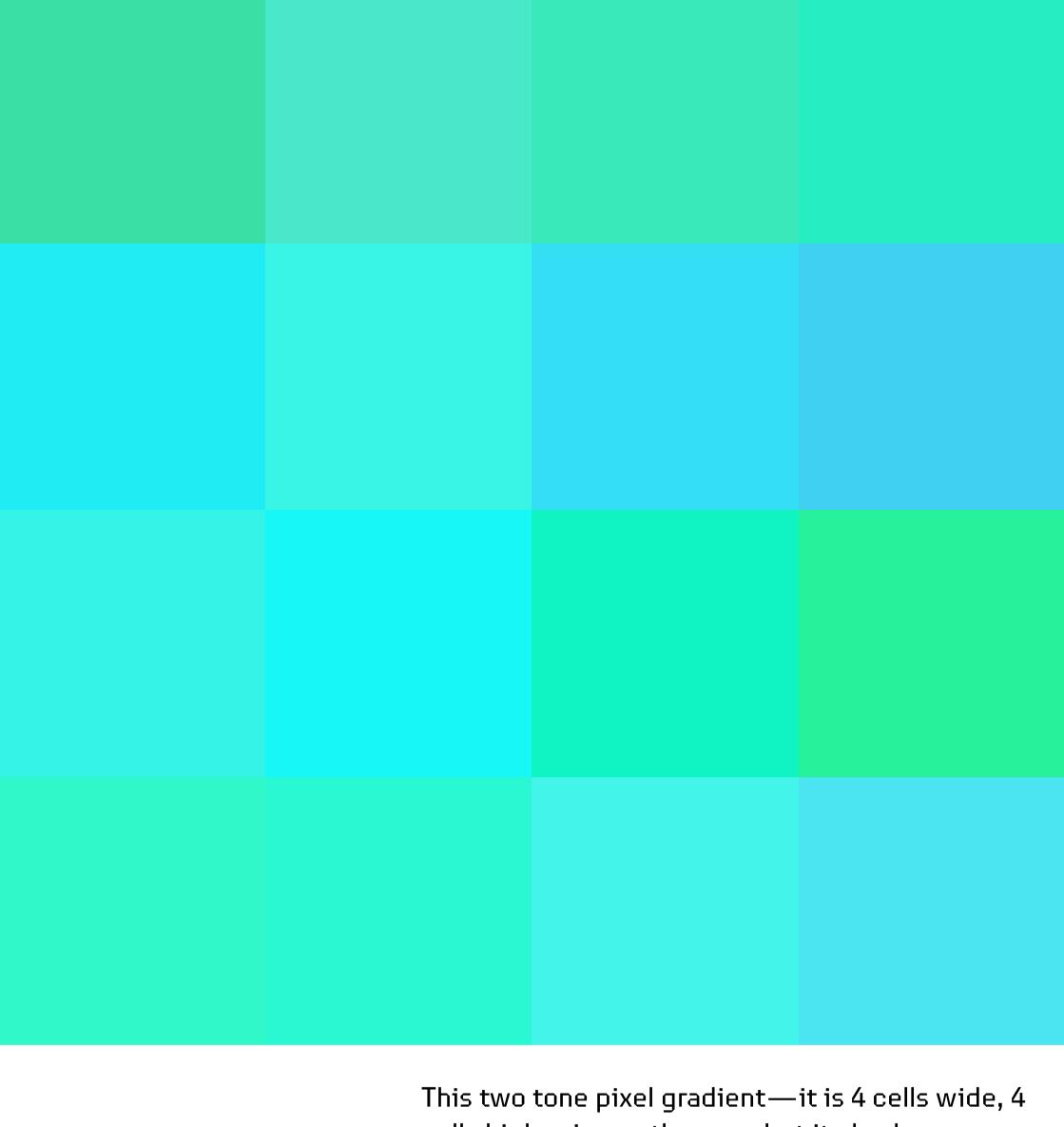
It is mostly green, and it also has quite some cyan, and quite some blue in it.



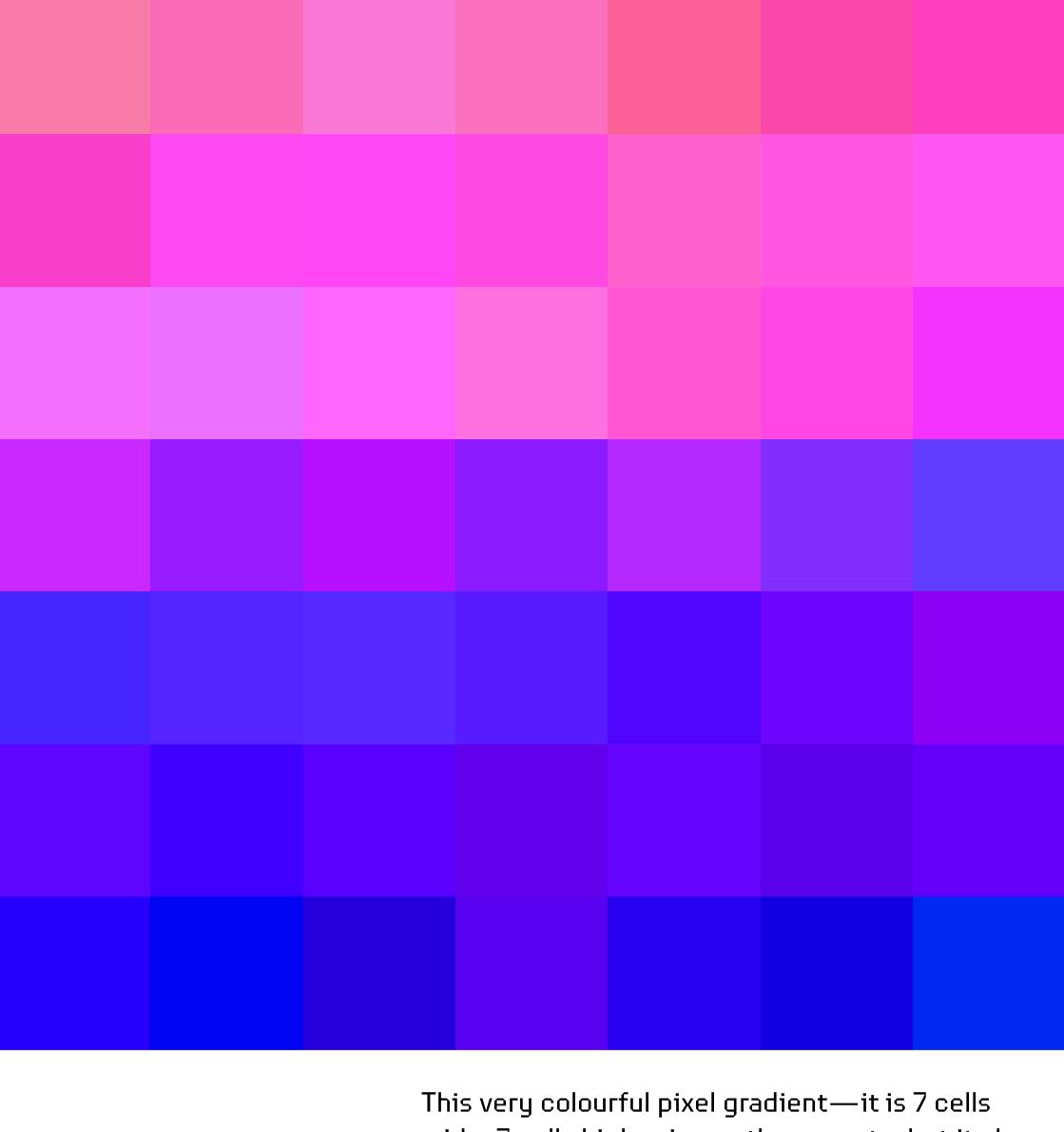
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has quite some green, some magenta, some orange, some lime, a bit of red, a little bit of purple, and a tiny bit of violet in it.



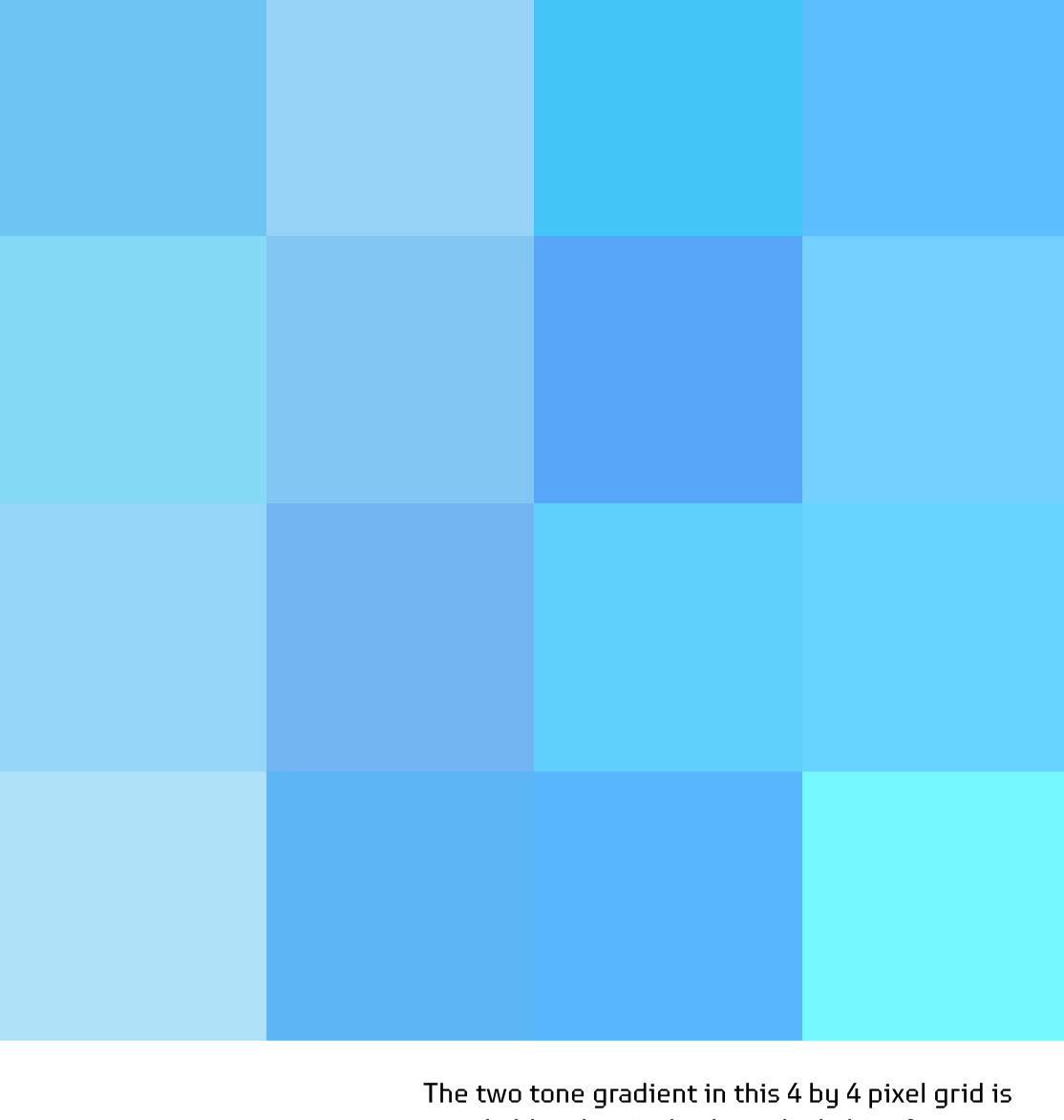
A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some green, some magenta, a bit of rose, a bit of cyan, a little bit of violet, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has some green in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some indigo, quite some violet, a bit of purple, a bit of rose, and a little bit of blue in it.



The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has a little bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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