

100 random pixel gradients

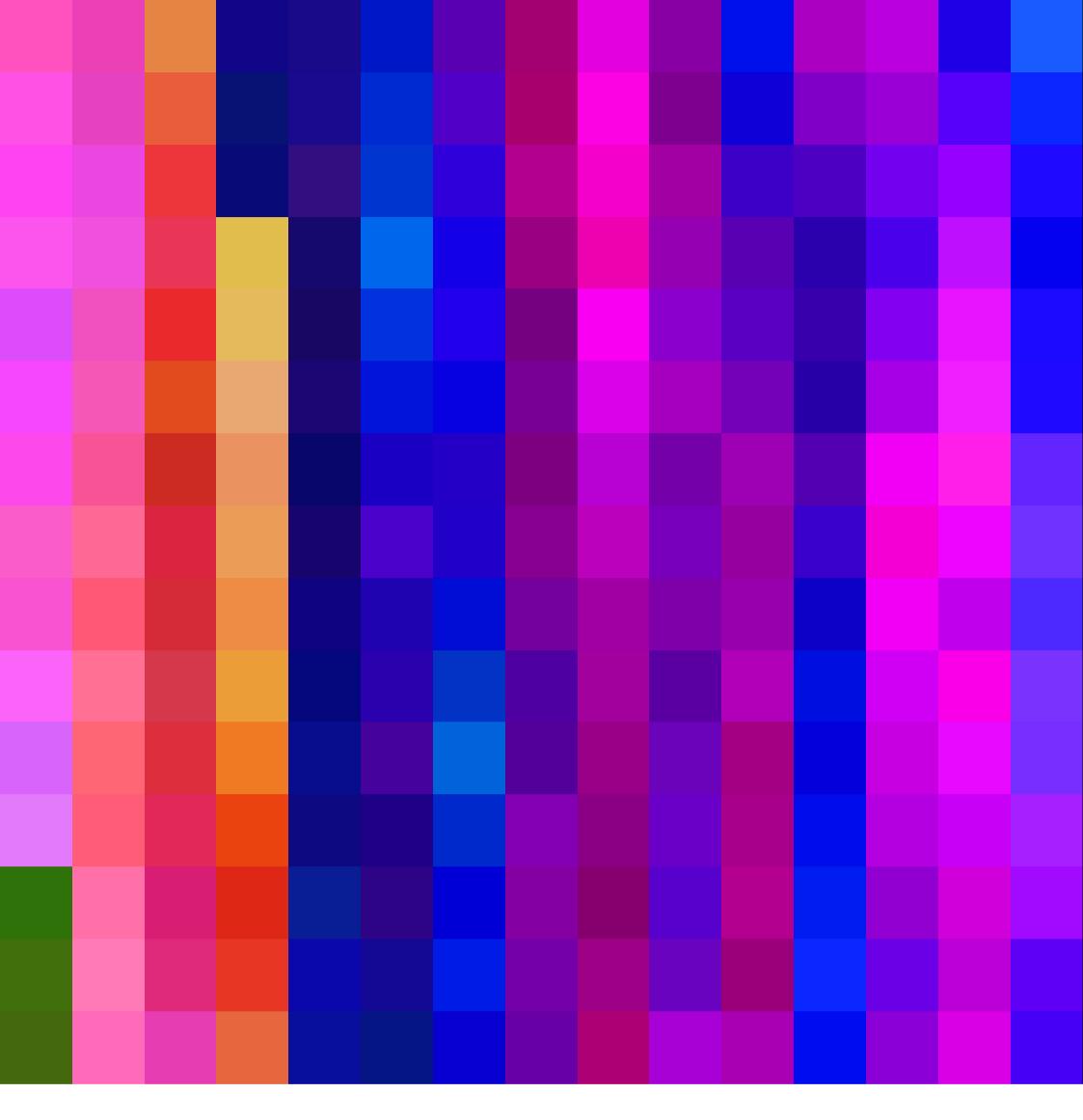
Vasilis van Gemert - 14-02-2025



Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a little bit of blue in it.



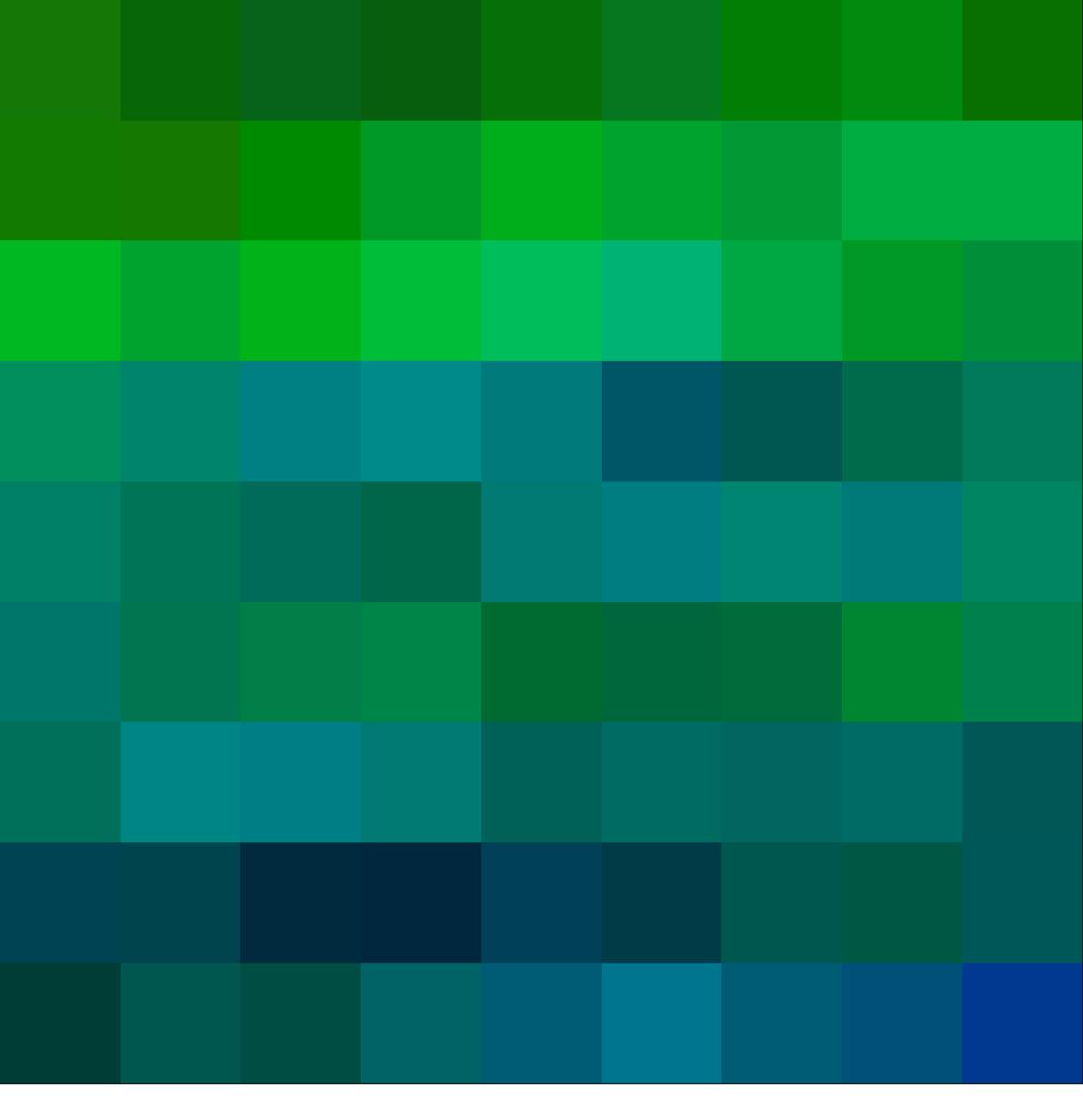
A grid with 49 coloured squares that form a monochrome gradient. The colours are various shades of green.



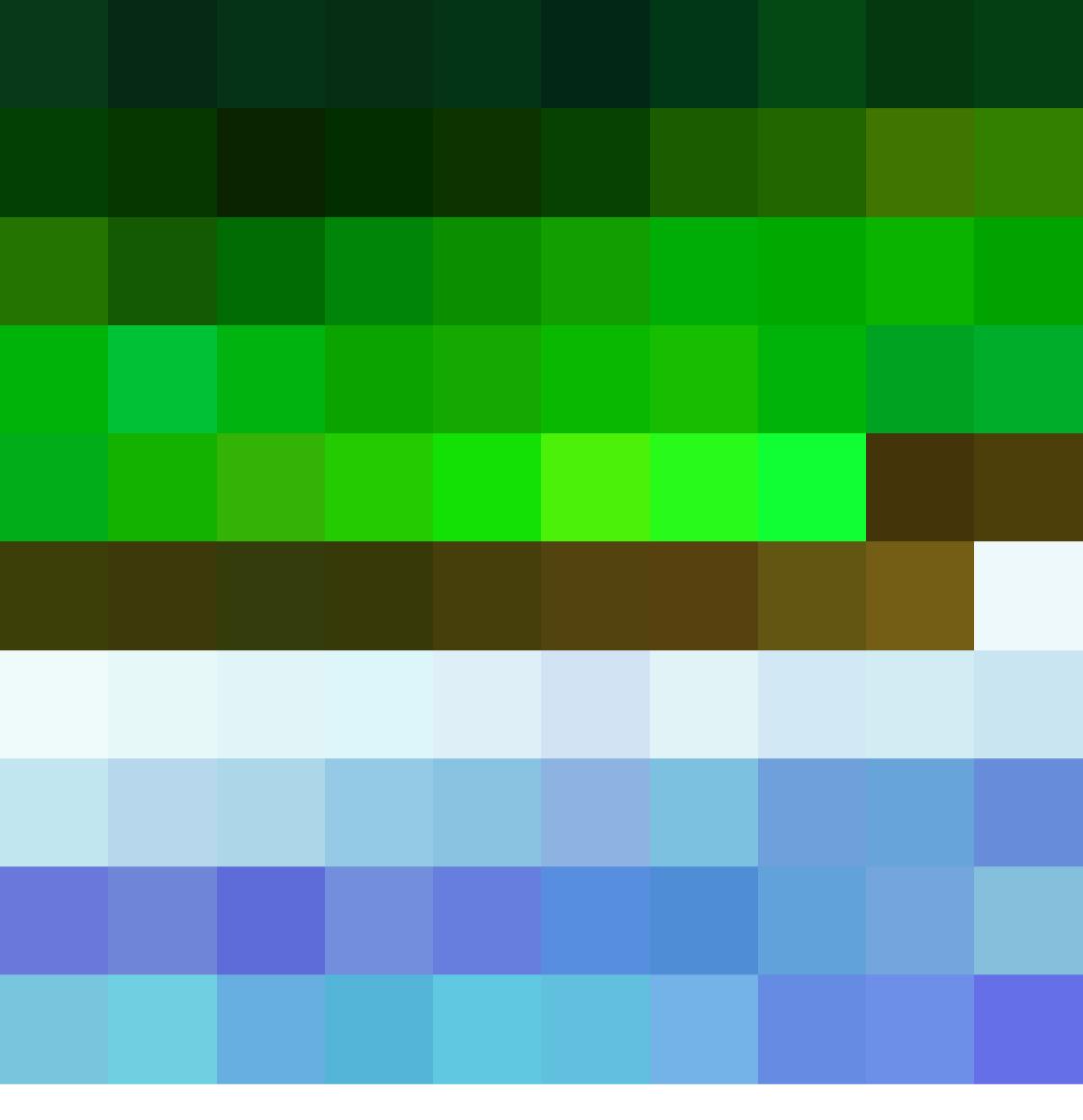
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some indigo, some purple, some blue, a bit of red, a bit of violet, a little bit of rose, a little bit of orange, a tiny bit of green, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some green, some magenta, some cyan, a bit of purple, a little bit of yellow, a little bit of indigo, a little bit of orange, a tiny bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



The gradient in this 9 by 9 pixel grid is mostly green, but it also has a lot of cyan, and a little bit of blue in it.



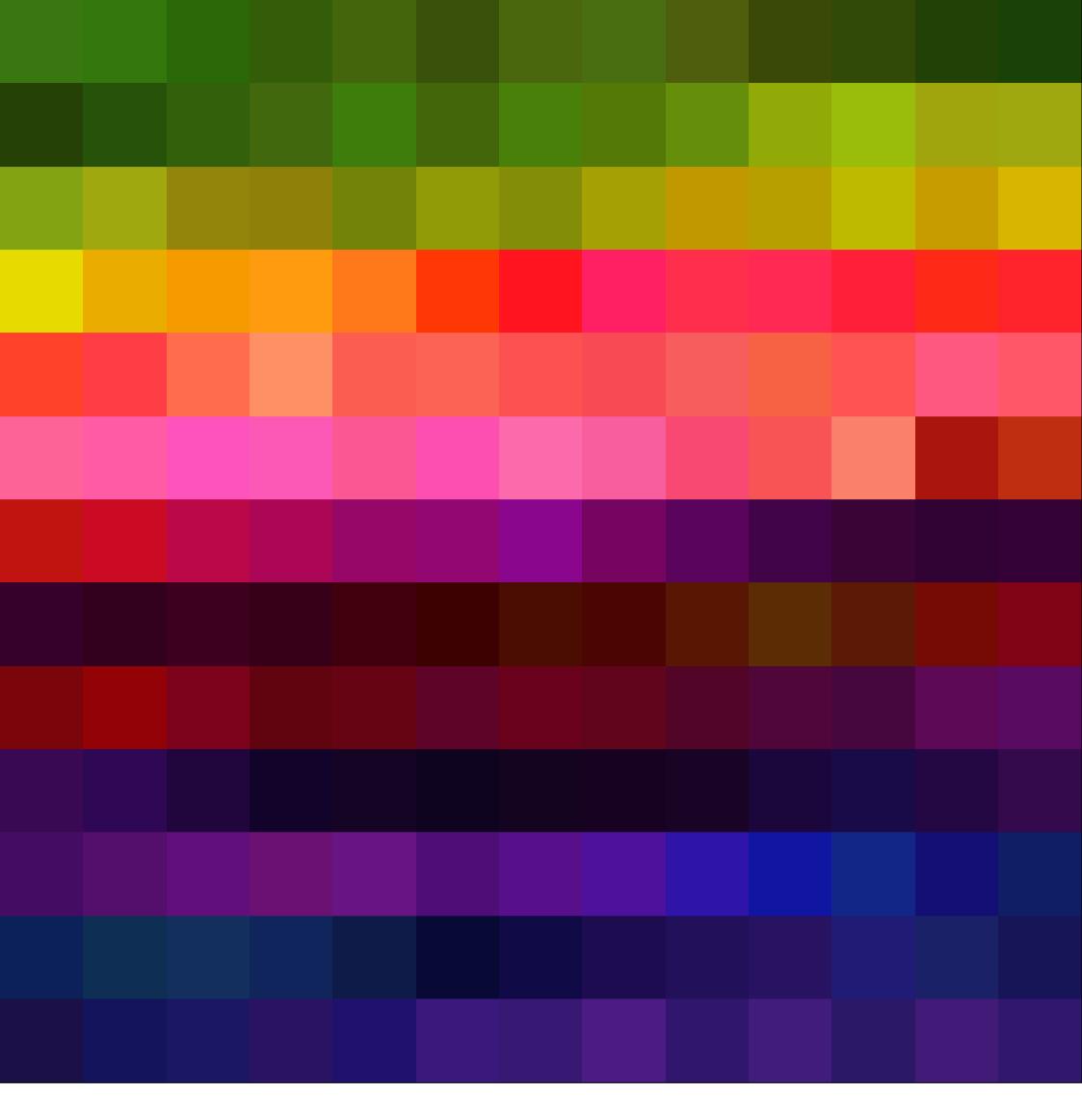
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has quite some blue, a bit of yellow, a bit of cyan, and a tiny bit of orange in it.



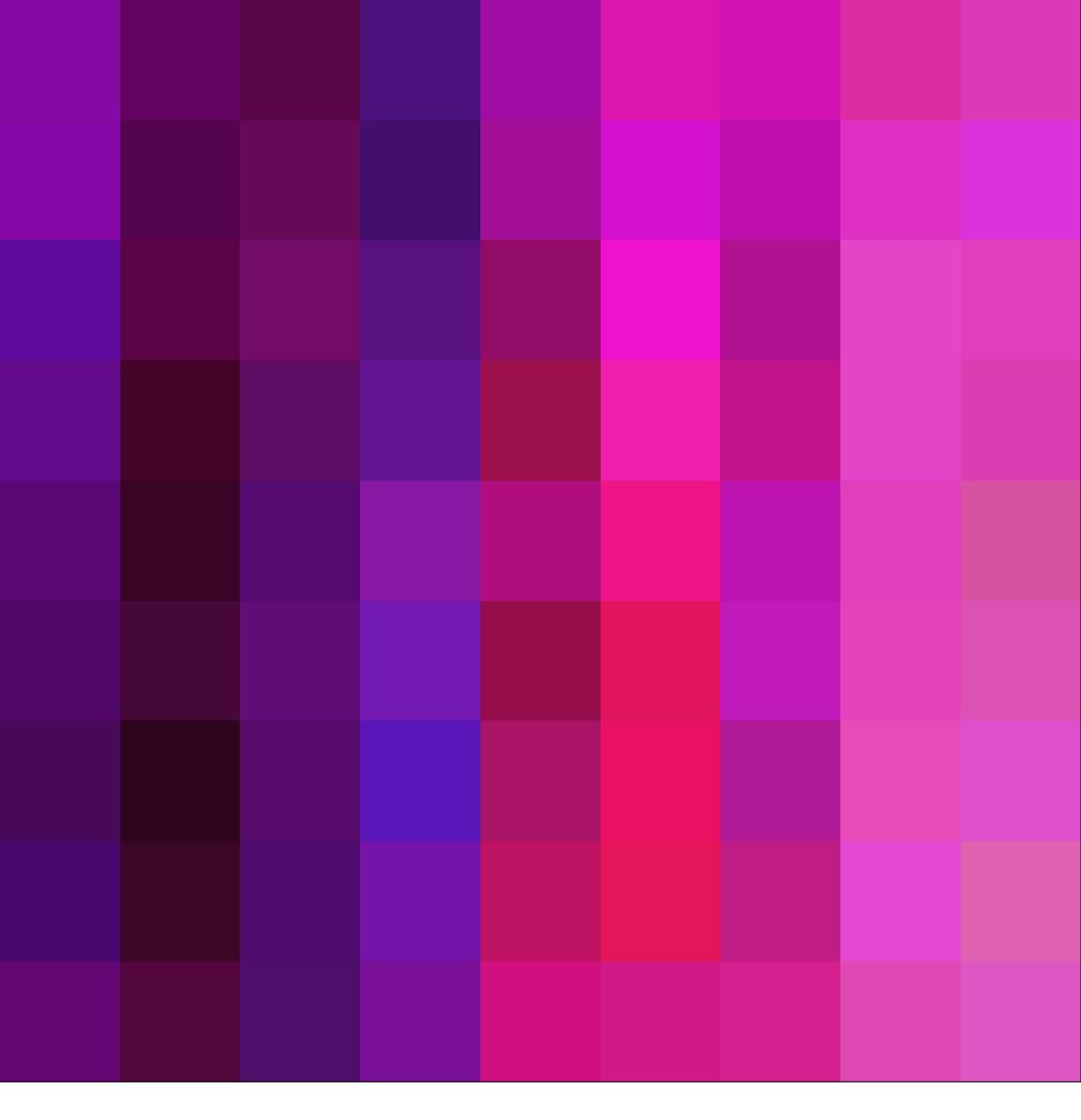
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has quite some orange, some magenta, a little bit of lime, a little bit of green, a little bit of red, and a little bit of rose in it.



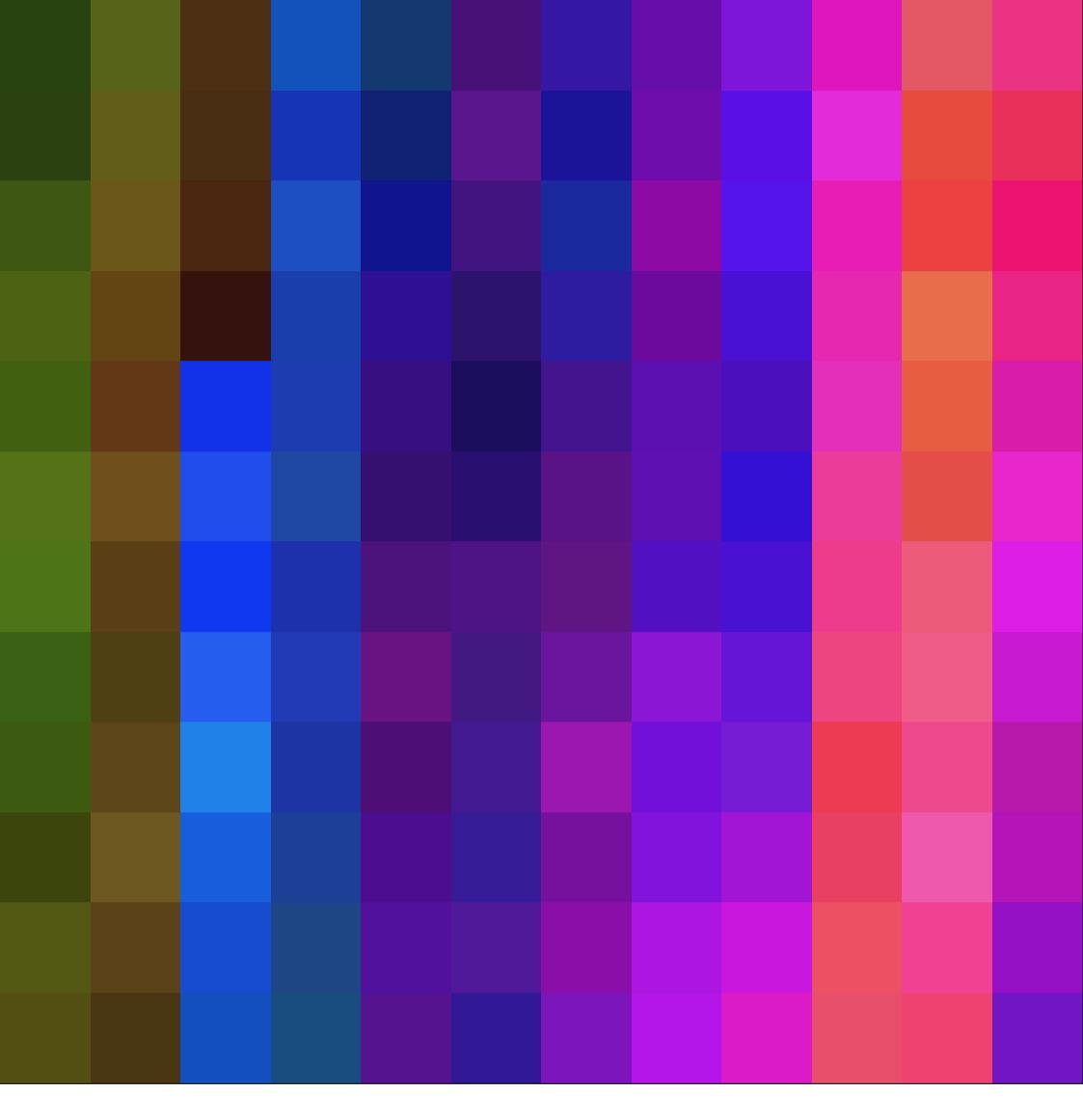
A two tone grid of 36 blocks. It's mostly red, and it also has a little bit of orange in it.



A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some green, a bit of yellow, a little bit of lime, and a little bit of orange in it.



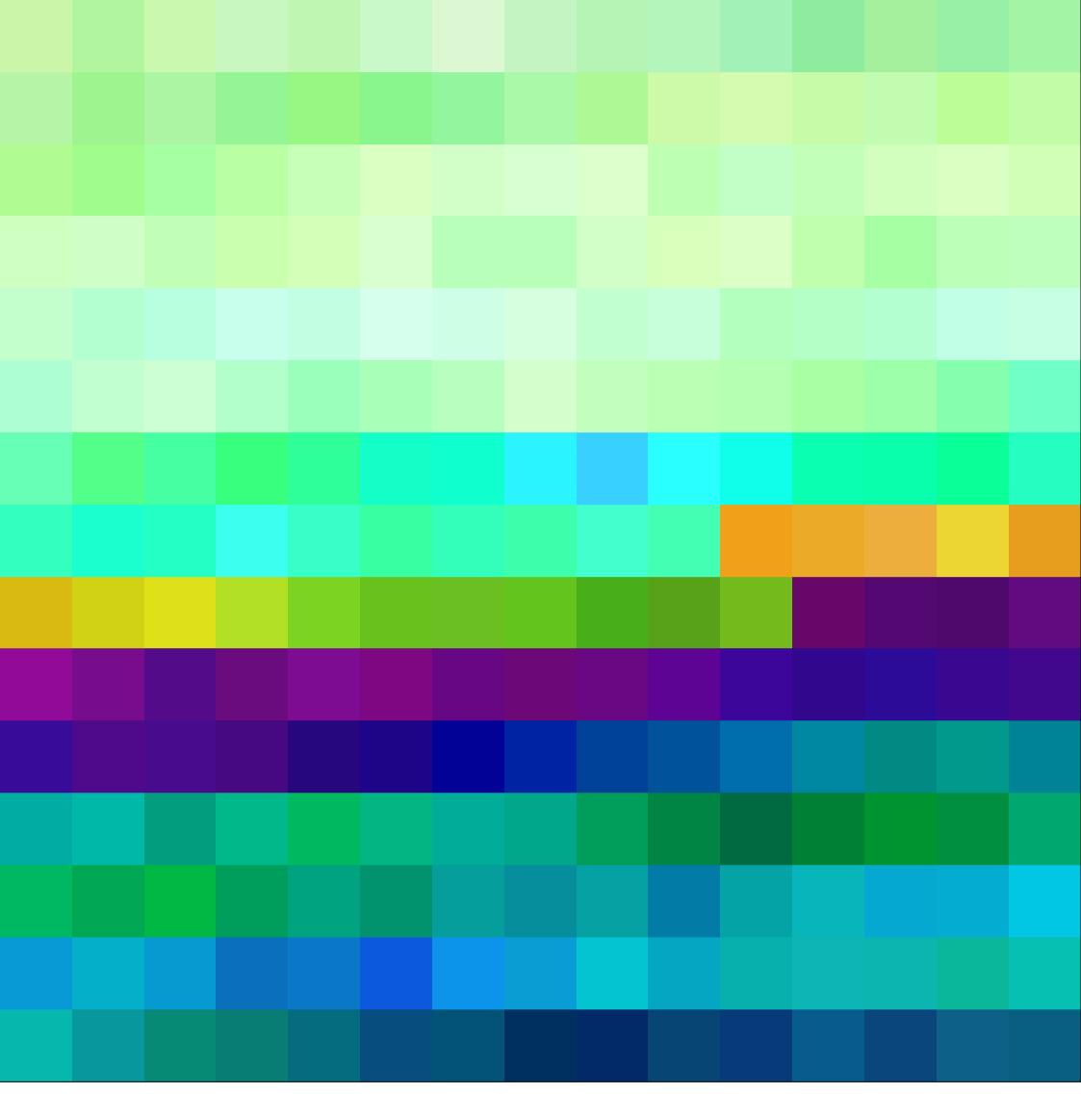
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a bit of rose, and a tiny bit of violet in it.



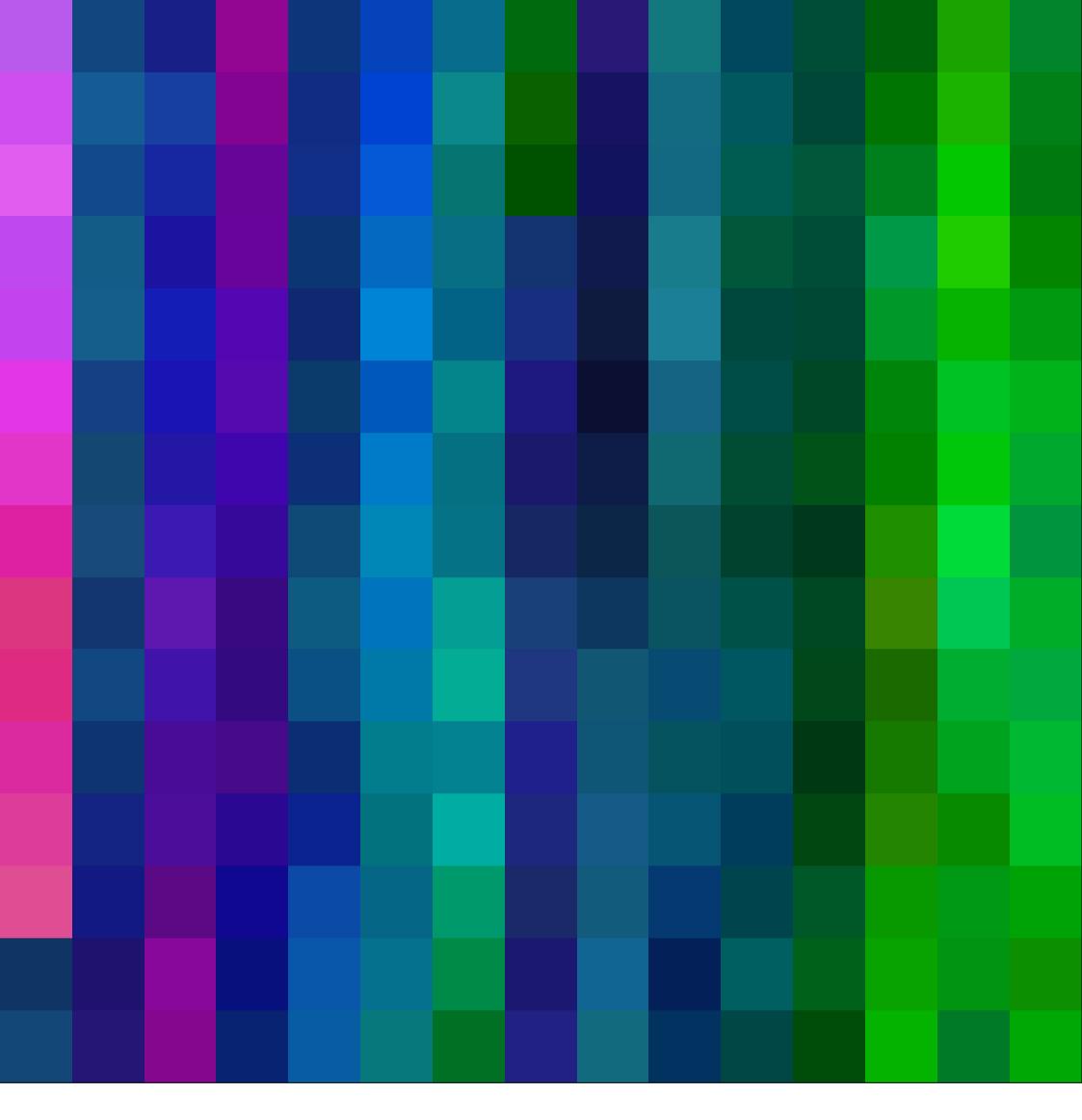
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has some blue, some violet, a bit of magenta, a bit of red, a bit of indigo, a bit of orange, a bit of rose, a little bit of green, a little bit of yellow, and a tiny bit of lime in it.



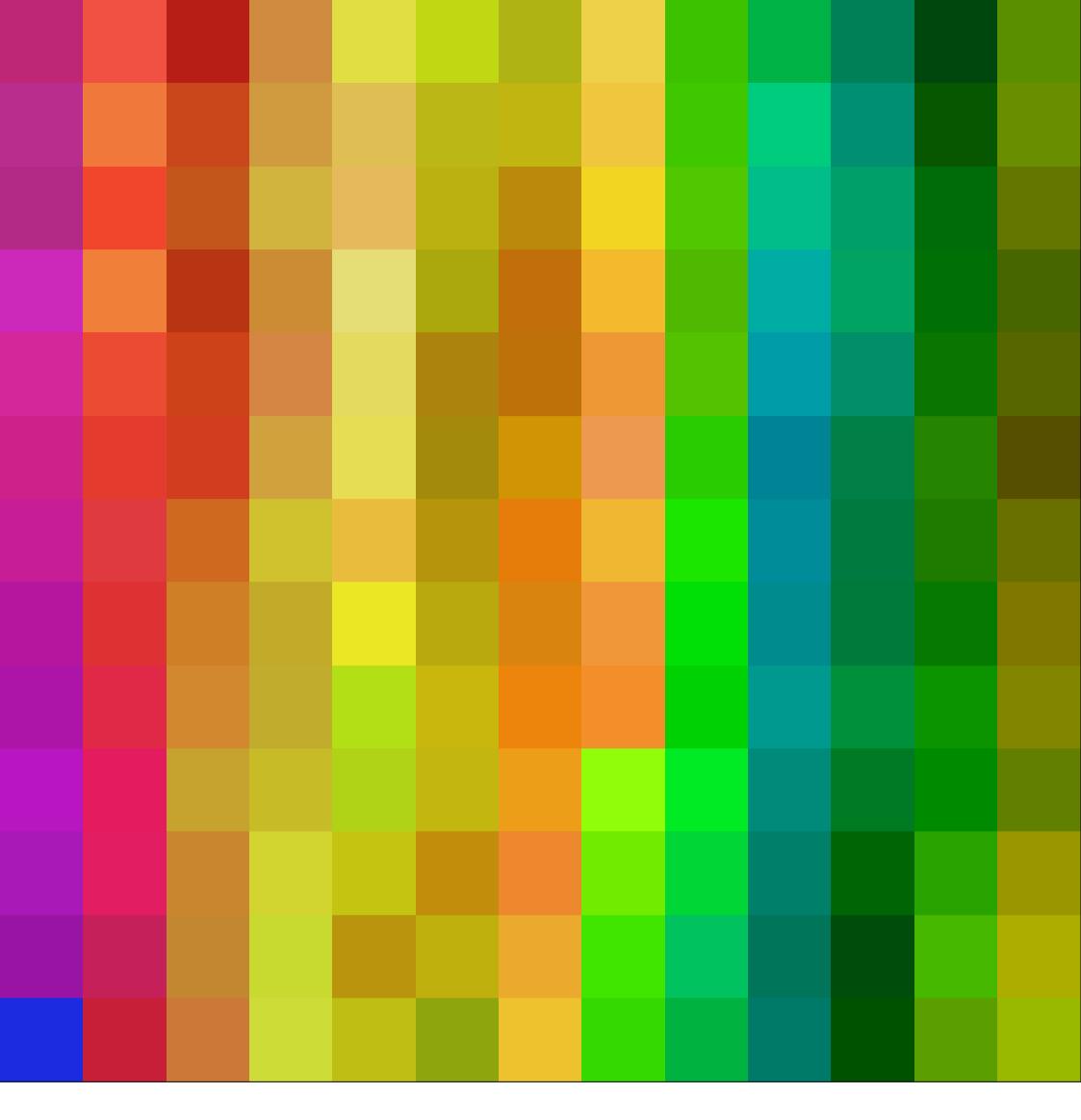
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a little bit of rose, and a little bit of lime in it.



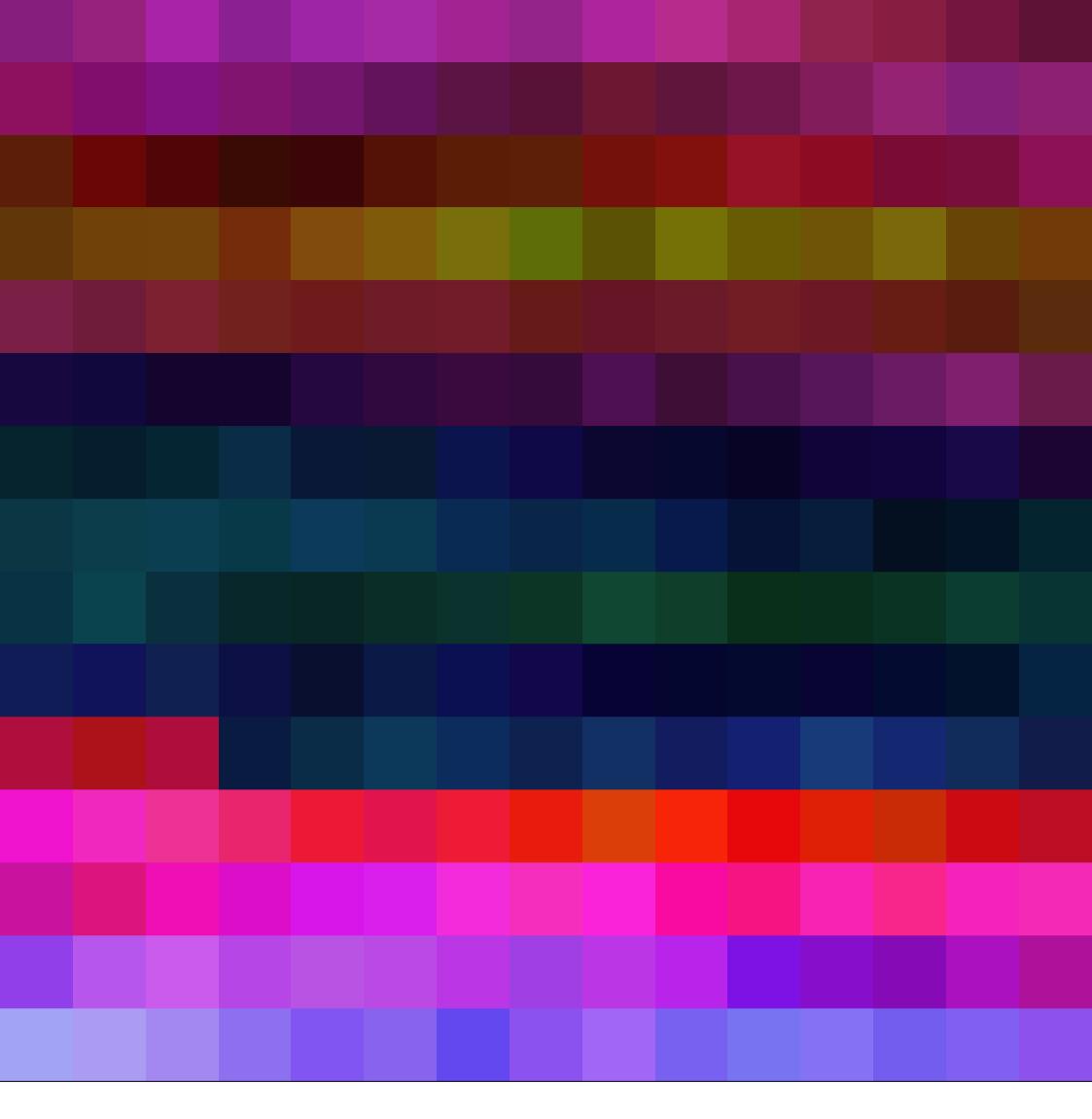
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some cyan, some blue, a little bit of purple, a tiny bit of indigo, a tiny bit of orange, a tiny bit of yellow, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of lime in it.



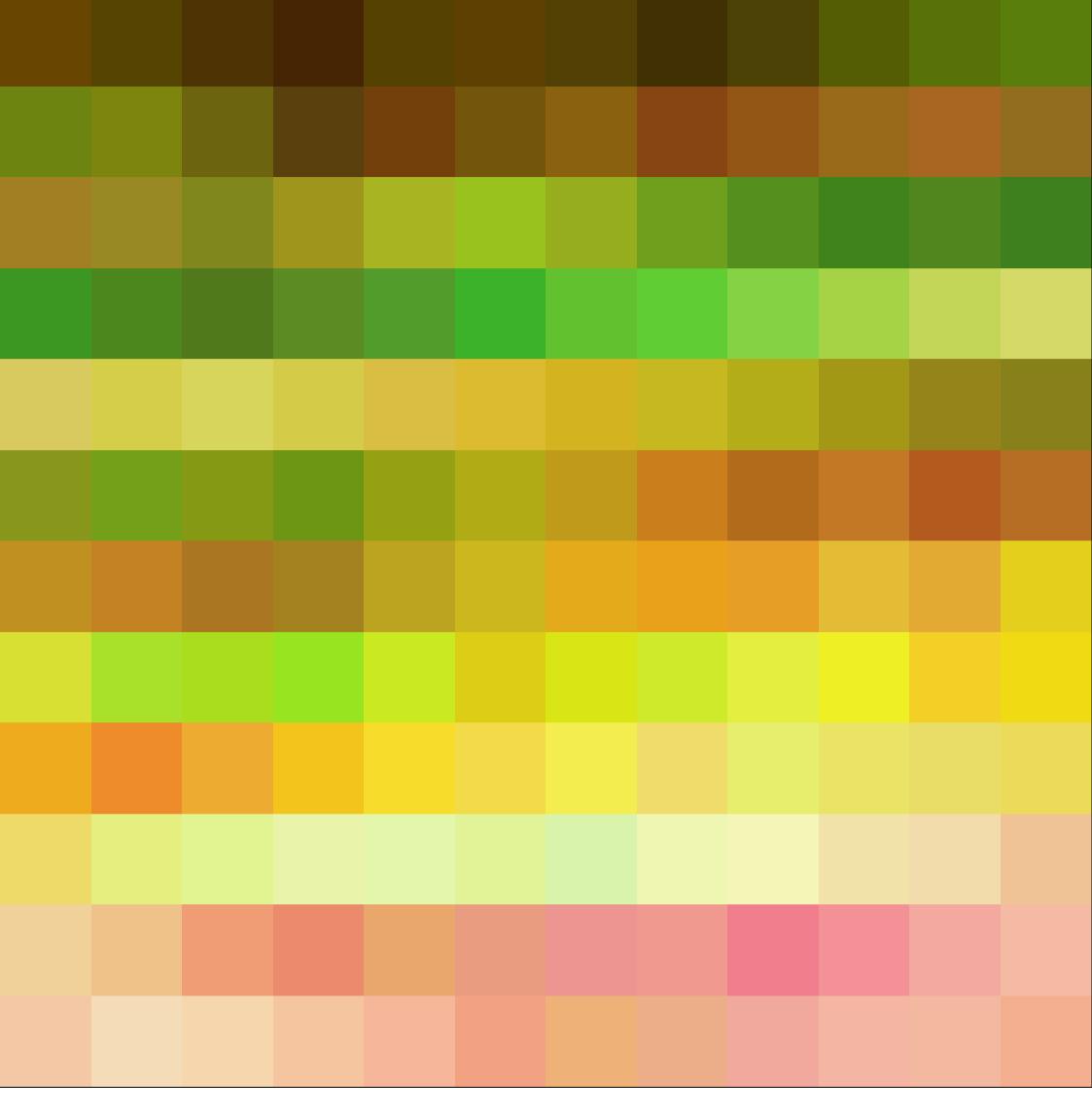
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of magenta, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.



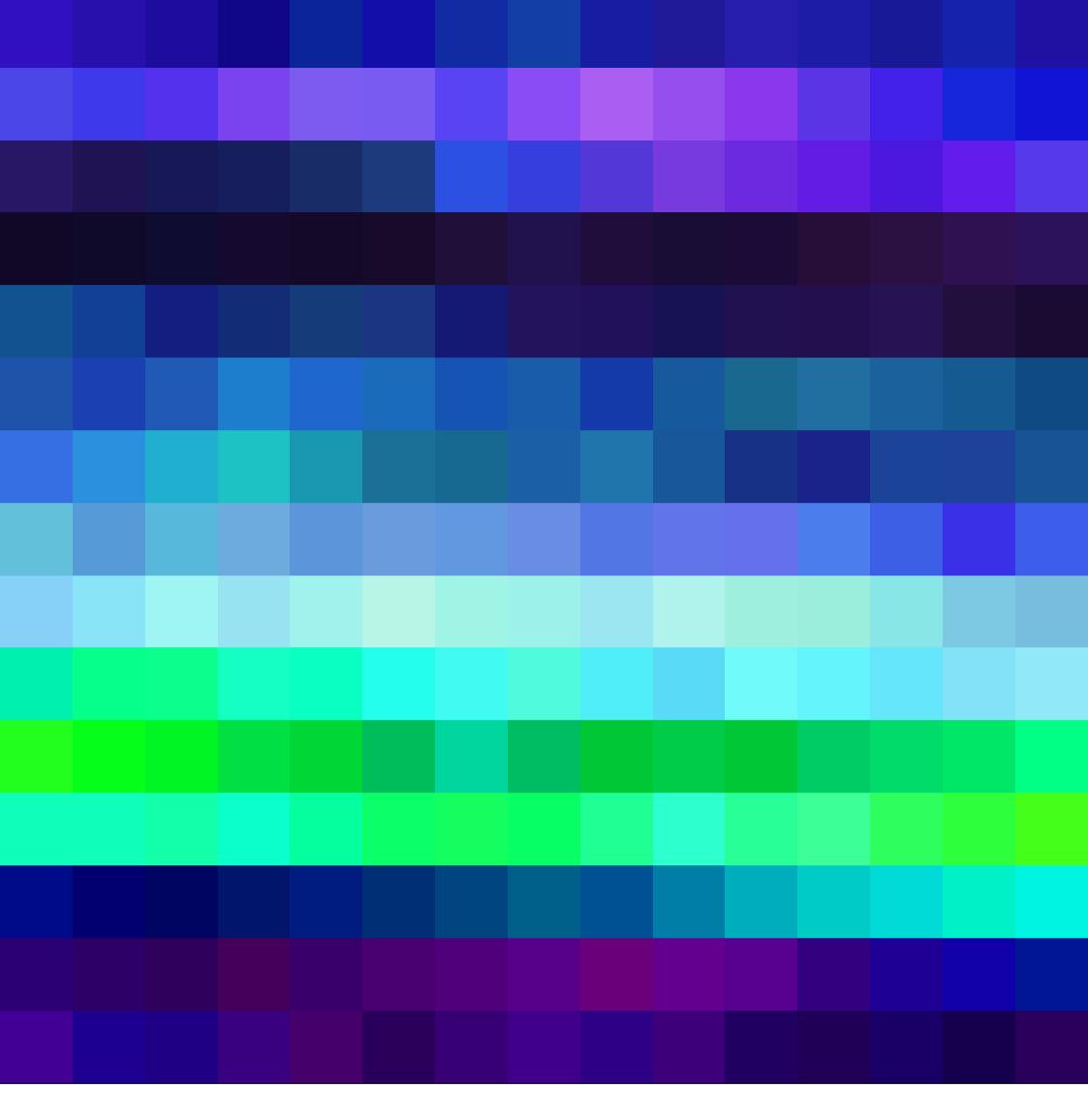
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, quite some orange, a bit of red, a bit of cyan, a bit of magenta, a little bit of lime, a tiny bit of rose, and a tiny bit of blue in it.



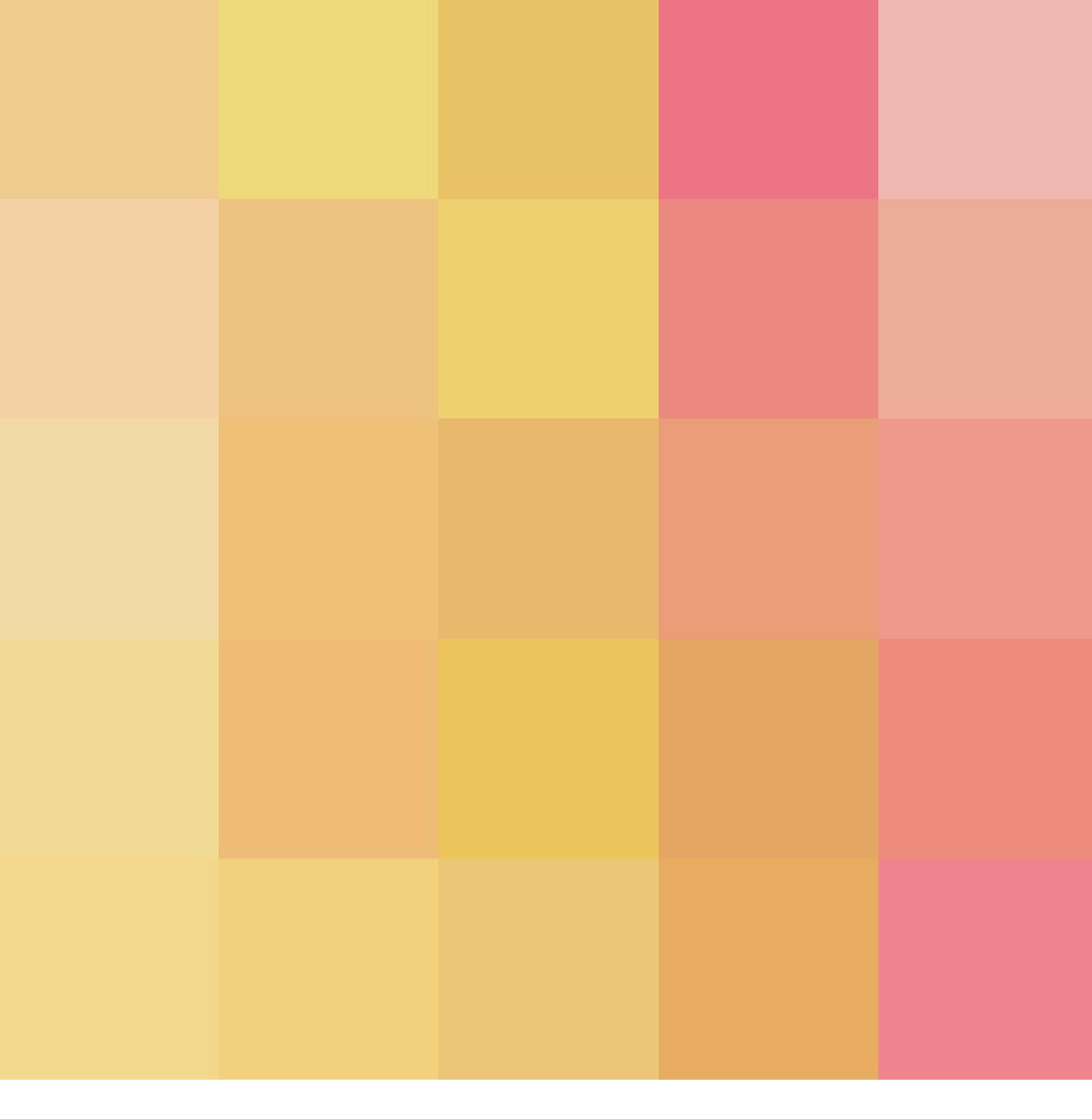
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some magenta, some red, a bit of indigo, a bit of rose, a bit of purple, a little bit of orange, a little bit of cyan, a little bit of yellow, a little bit of green, and a tiny bit of violet in it.



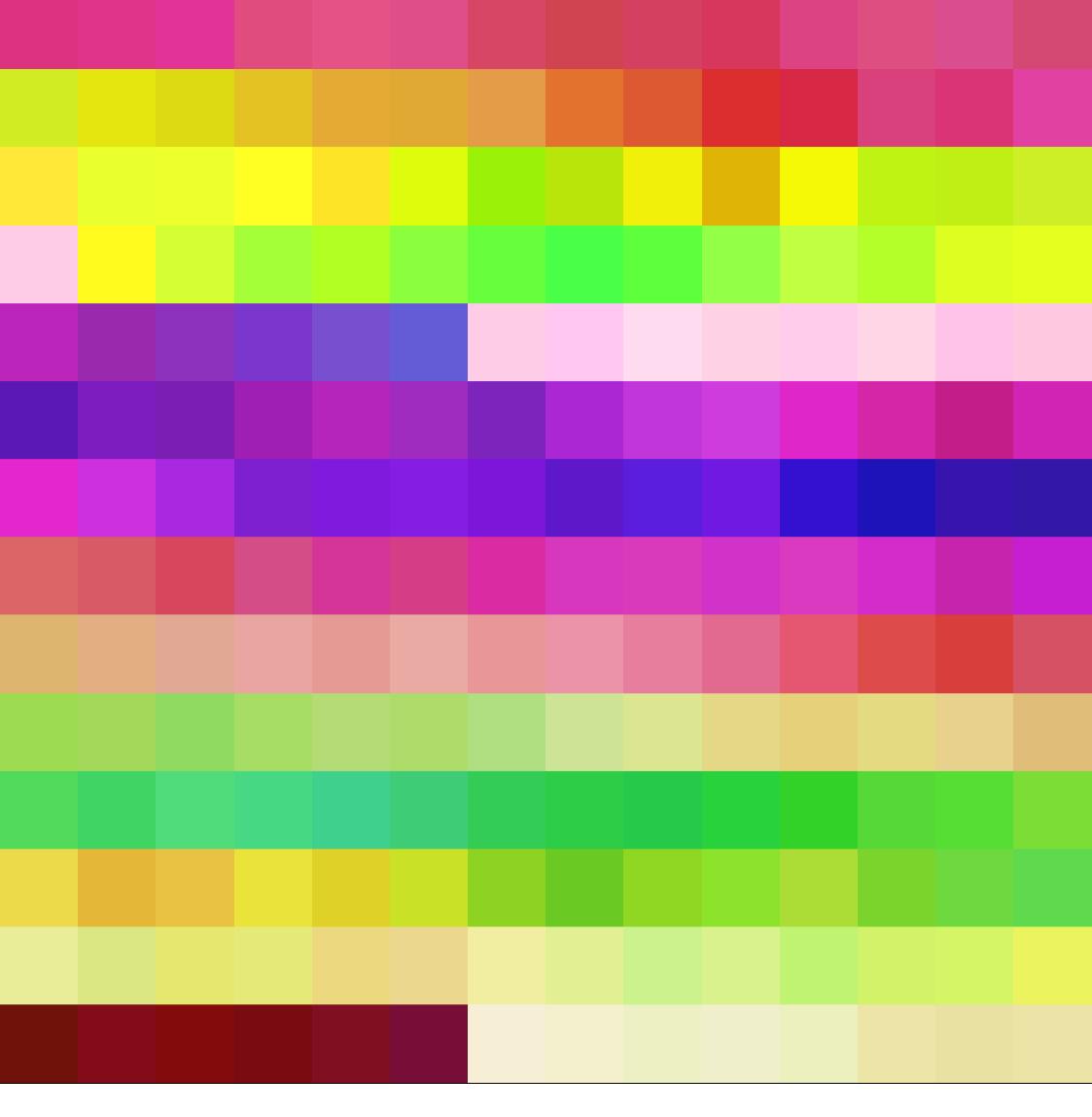
A colourful grid of 144 blocks. It's mostly yellow, and it also has quite some orange, some green, a bit of lime, and a little bit of red in it.



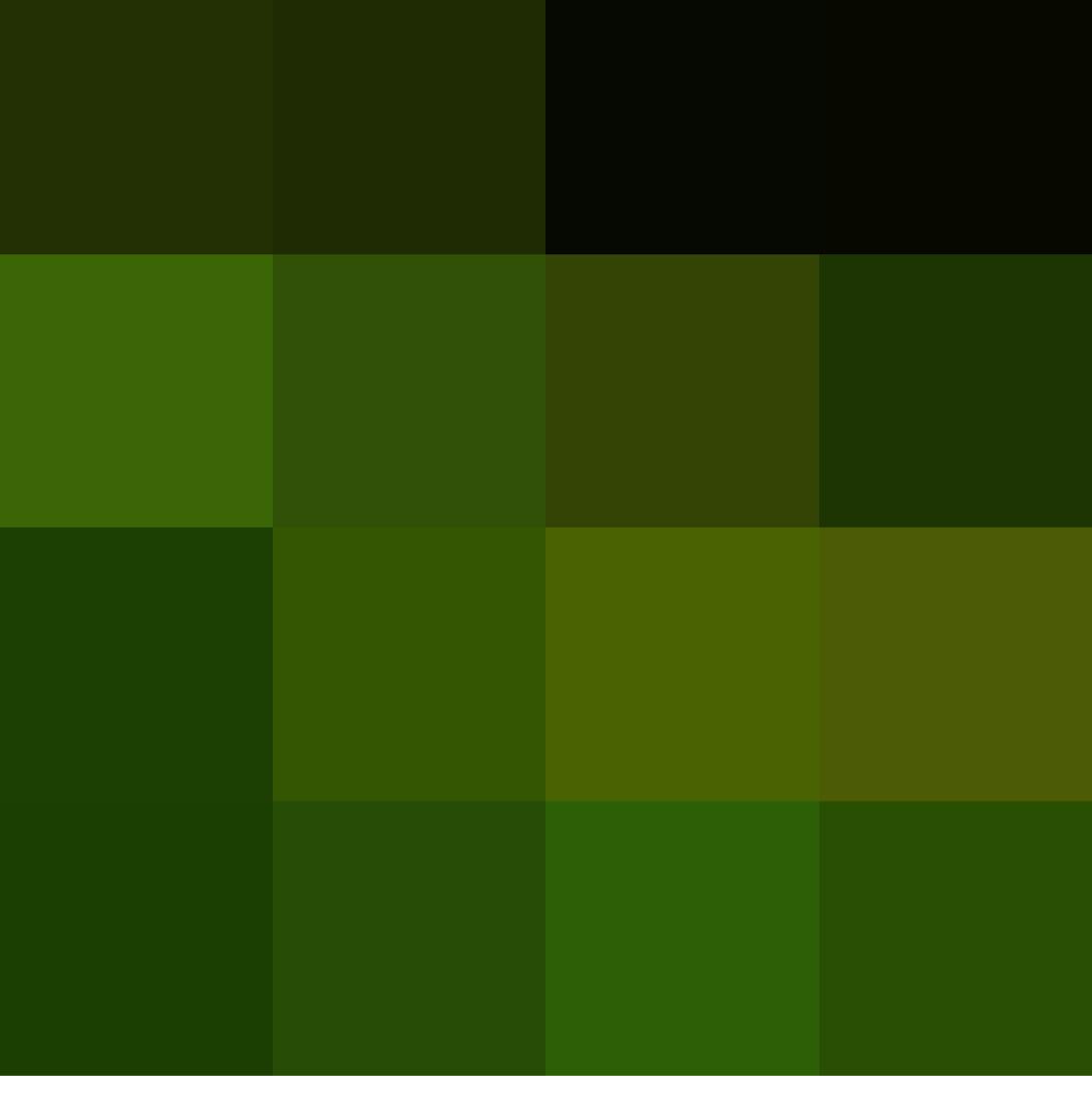
A very colourful grid of 225 blocks. It's mostly blue, and it also has quite some indigo, some cyan, some green, some violet, a little bit of purple, and a tiny bit of magenta in it.



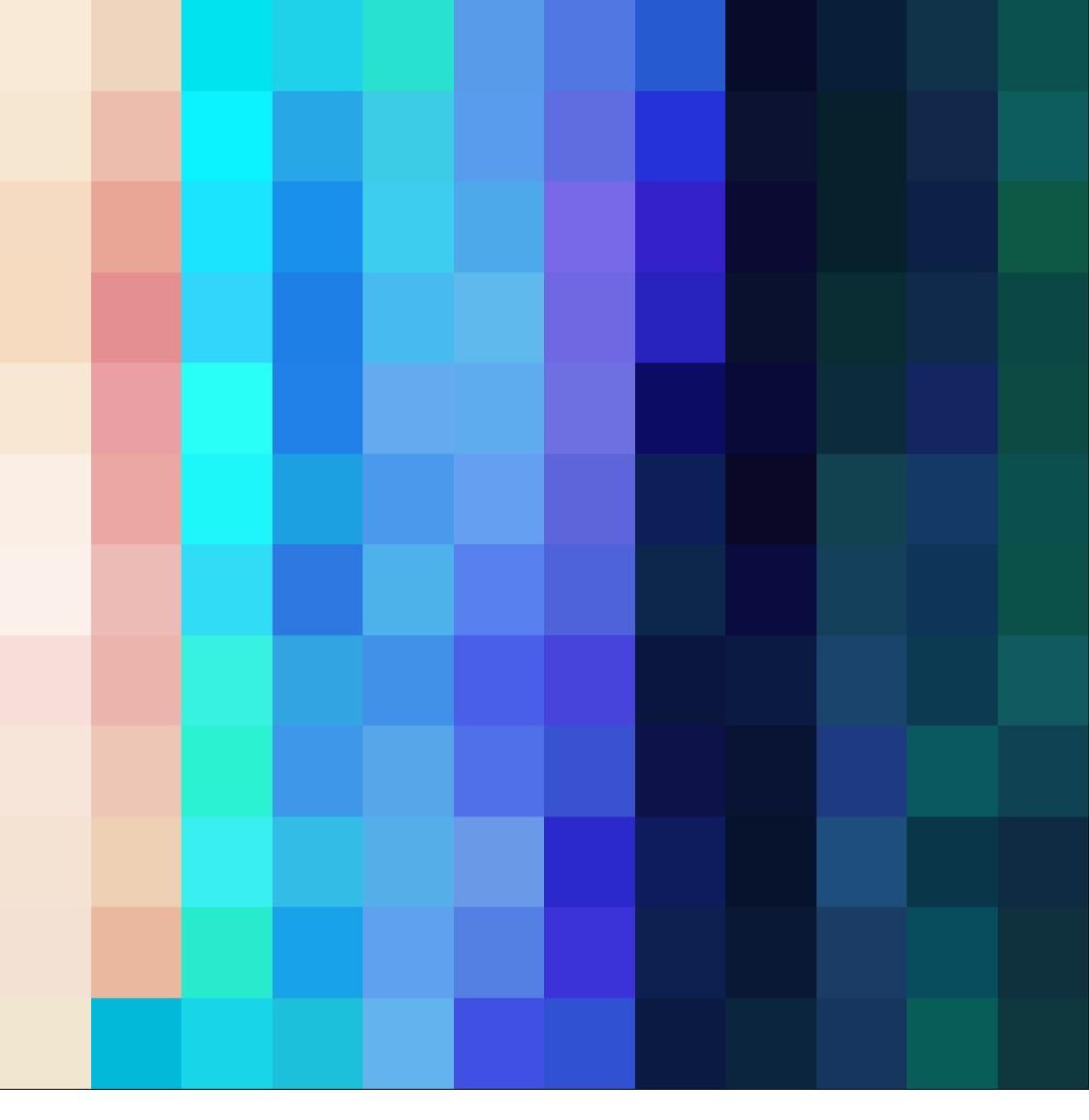
This gradient, generated in this 5 by 5 pixel grid, is mostly orange, and it also has quite some red, and some yellow in it.



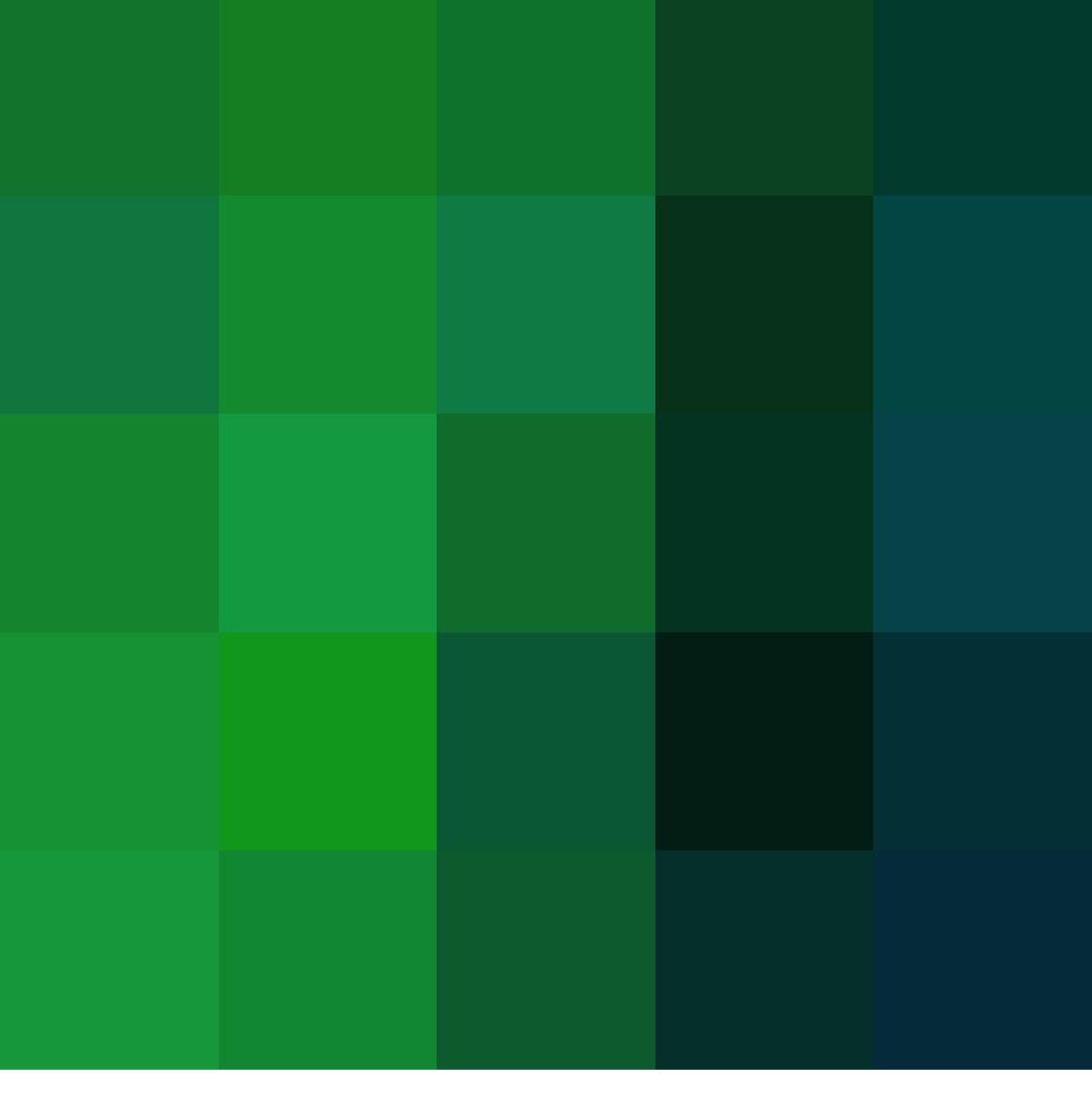
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has quite some green, some magenta, some red, some rose, a bit of purple, a little bit of orange, a little bit of lime, a little bit of indigo, and a tiny bit of violet in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some lime in it.



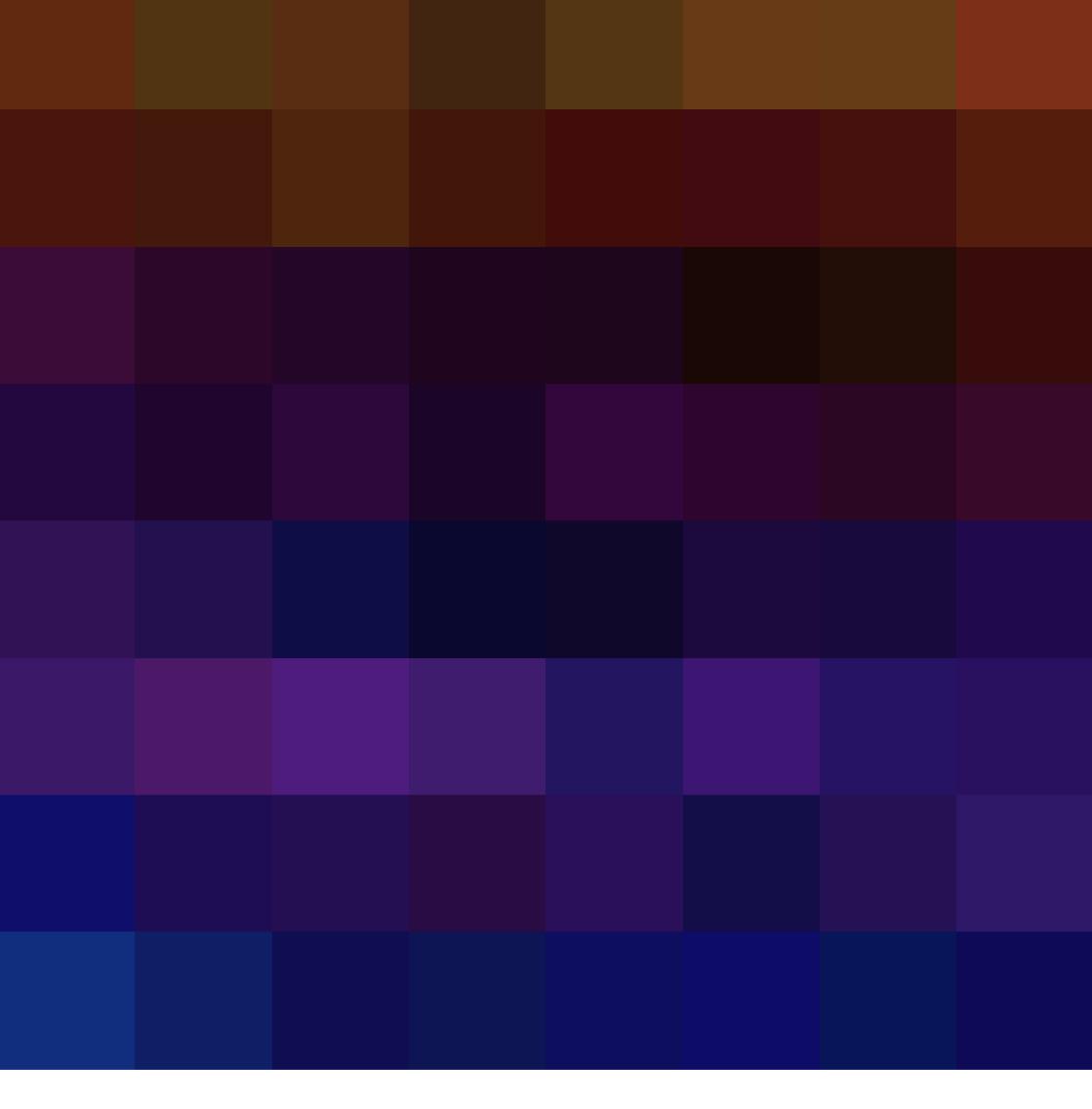
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some cyan, a bit of orange, a little bit of indigo, and a little bit of red in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



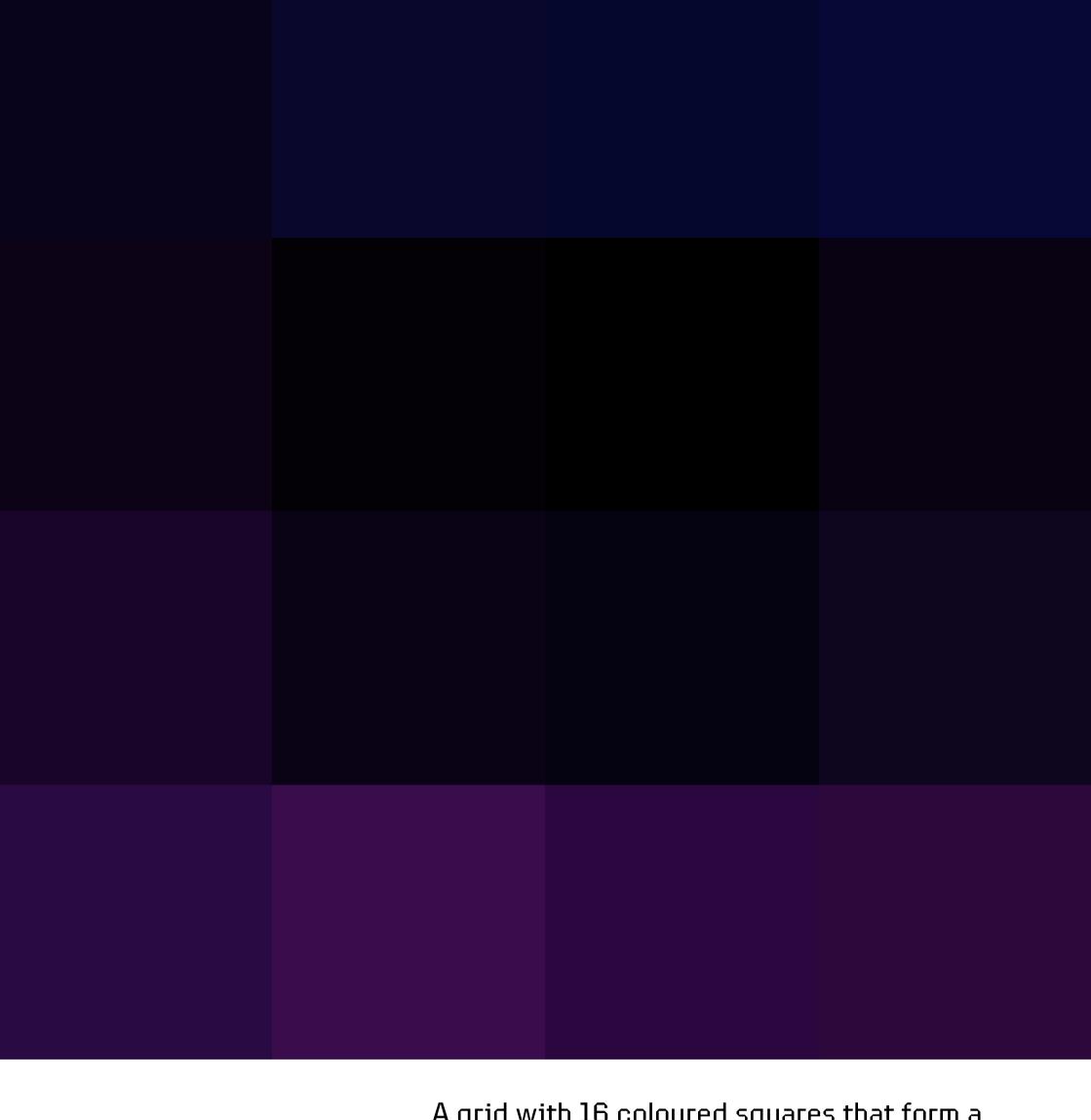
Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has some orange, some red, some magenta, some violet, a bit of purple, and a bit of blue in it.



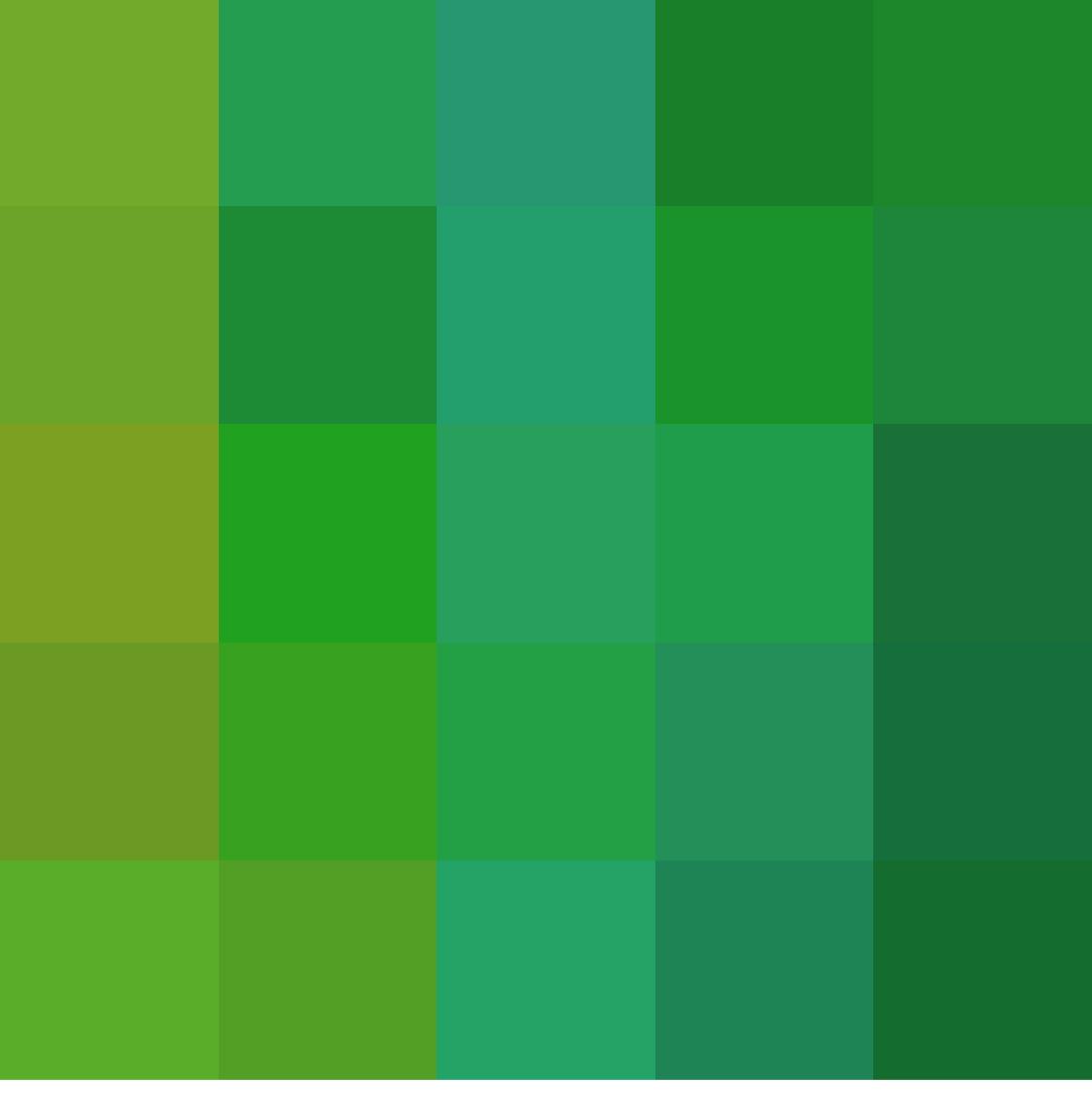
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some rose, some red, a bit of green, a tiny bit of purple, a tiny bit of orange, and a tiny bit of cyan in it.



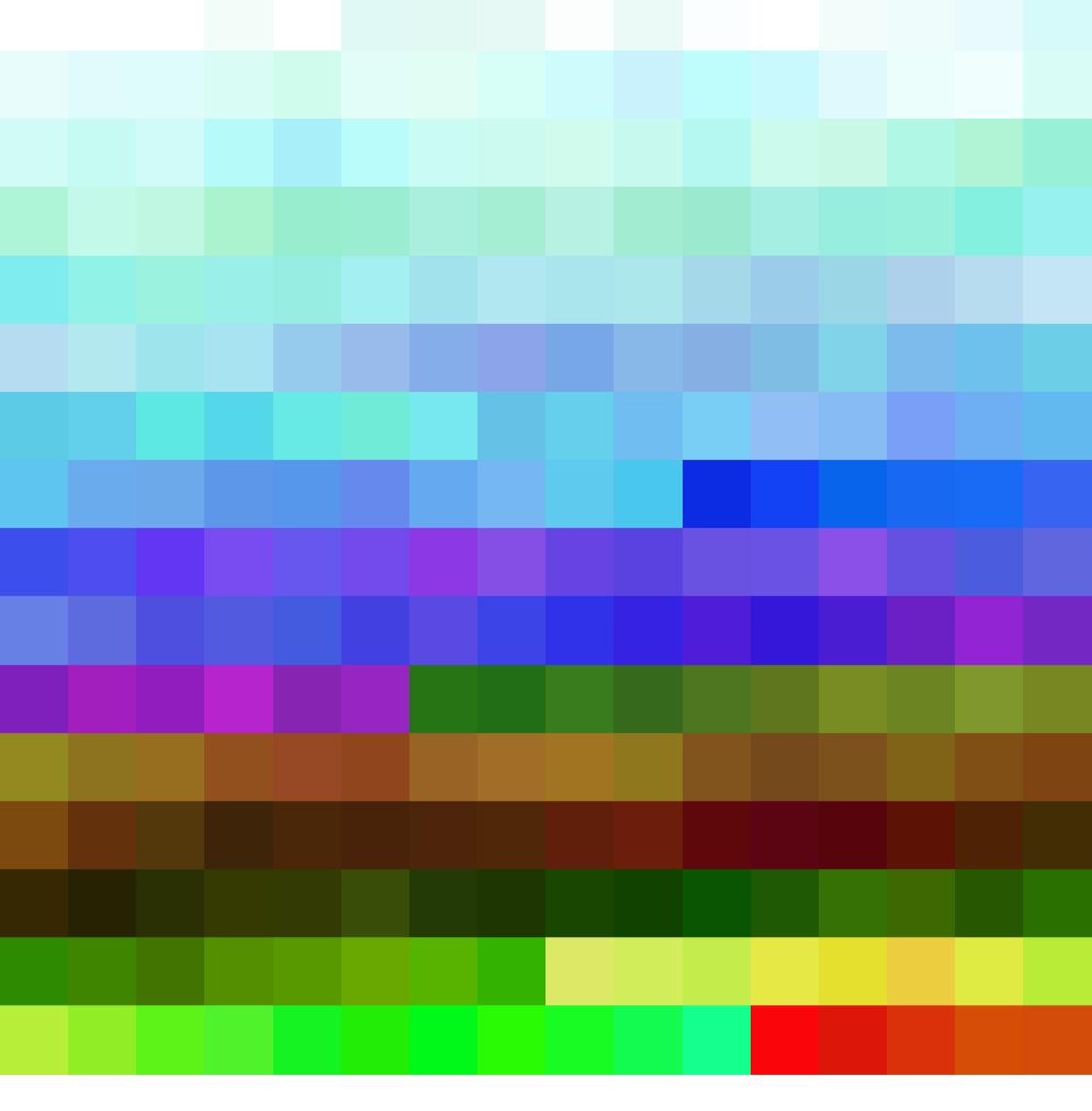
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some violet, some indigo, and some blue in it.



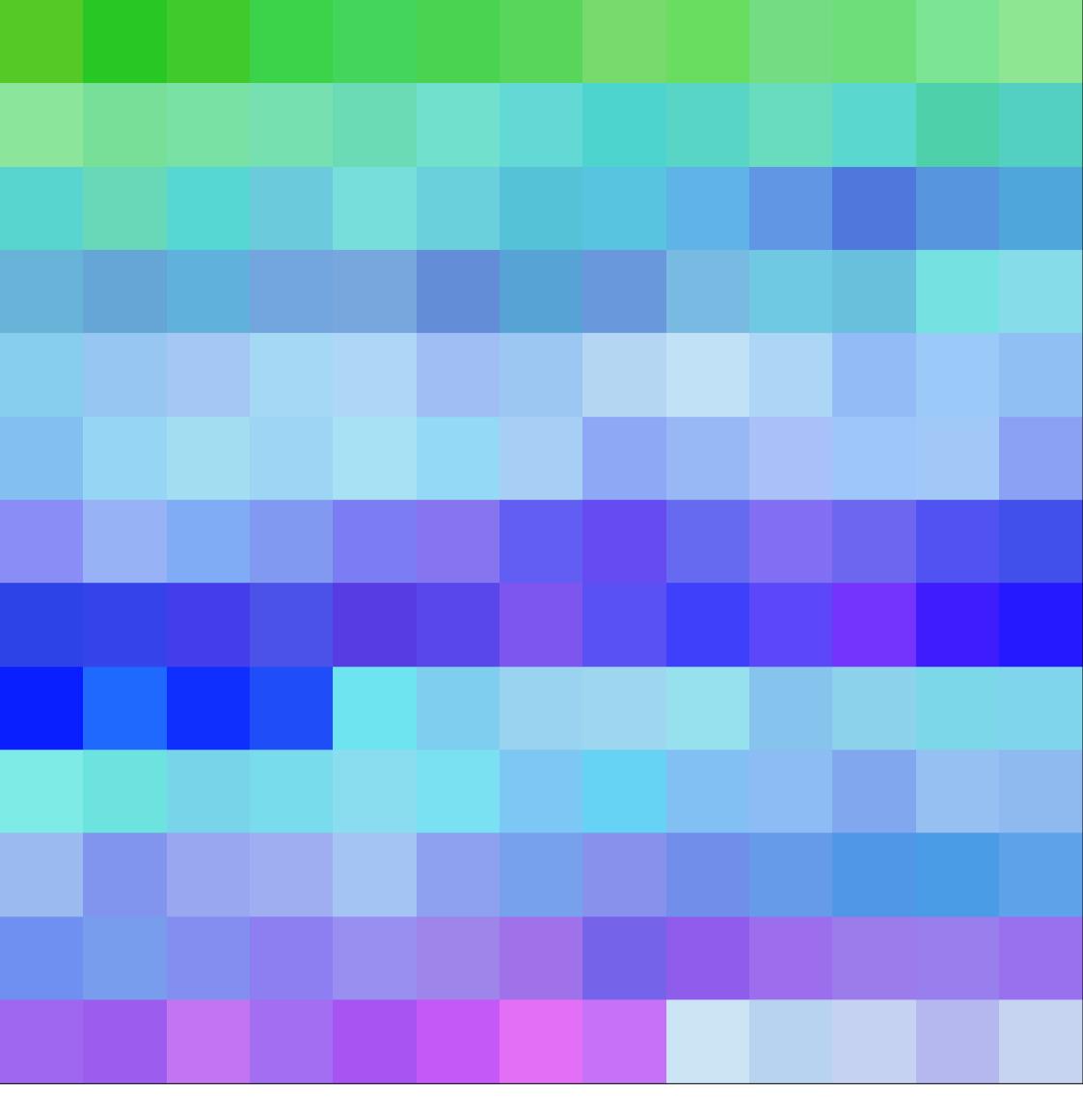
The very, very colourful gradient in this 16 by 16 pixel grid is mostly indigo, and it also has some purple, some blue, a bit of green, a bit of magenta, a bit of cyan, a bit of violet, a little bit of yellow, a little bit of orange, a little bit of rose, a tiny bit of red, and a tiny bit of lime in it.



A two tone grid of 25 blocks. It's mostly green, but it also has a little bit of lime in it.



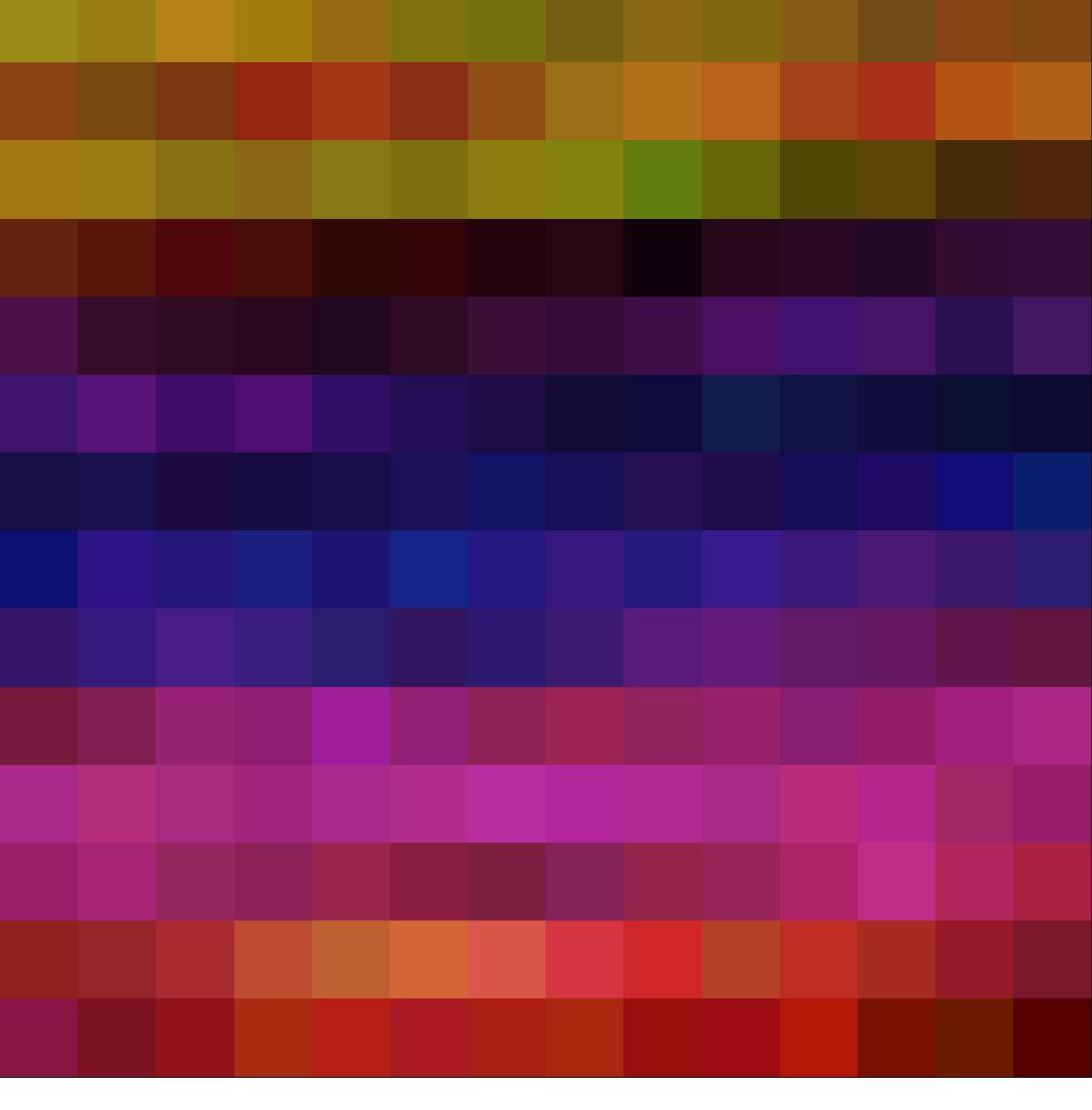
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, but it also has quite some green, quite some blue, some orange, a little bit of indigo, a little bit of yellow, a little bit of lime, a little bit of red, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has some cyan, some indigo, some green, a little bit of violet, and a little bit of purple in it.



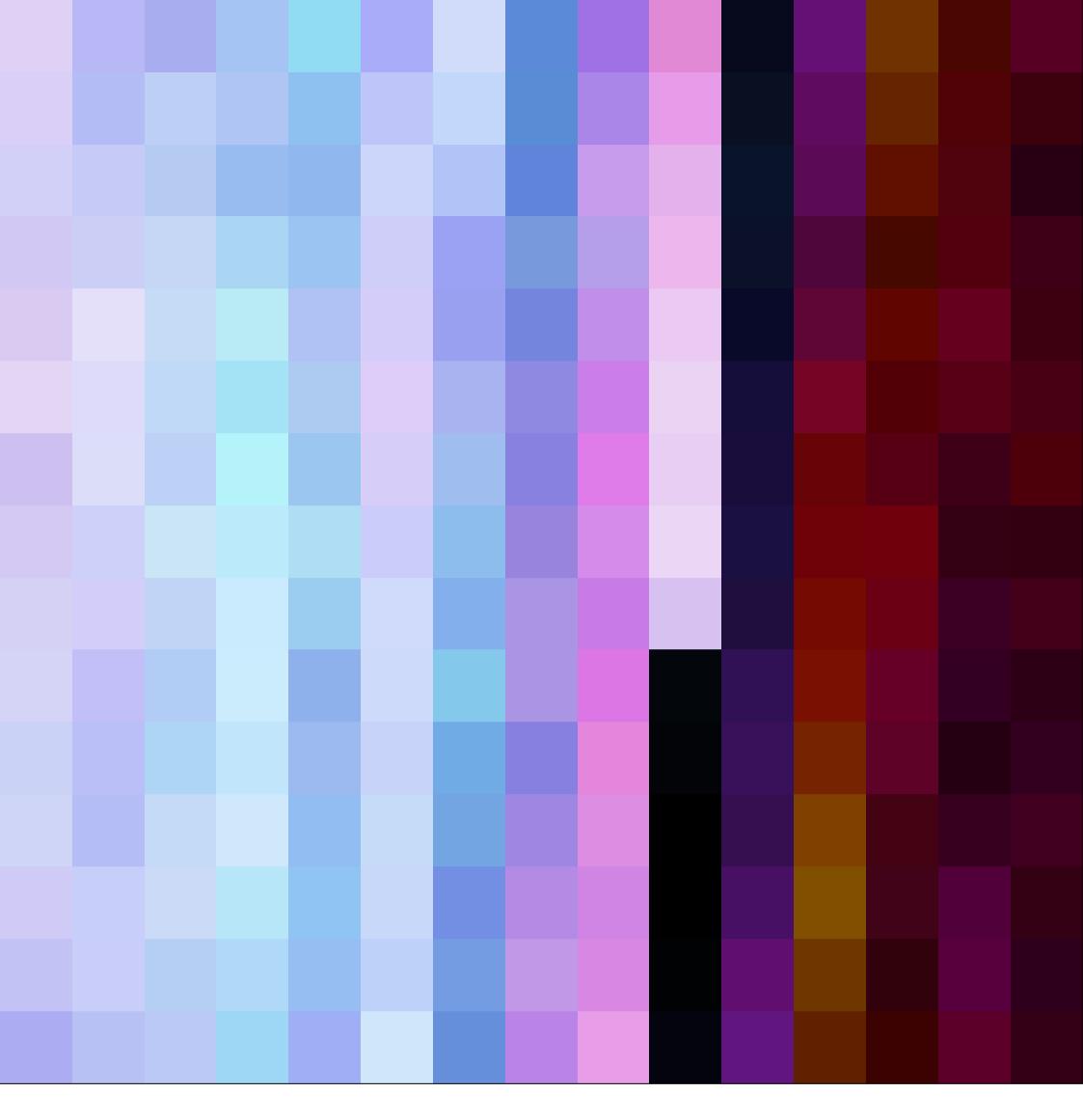
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly orange, but it also has quite some green, quite some red, some yellow, and a little bit of lime in it.



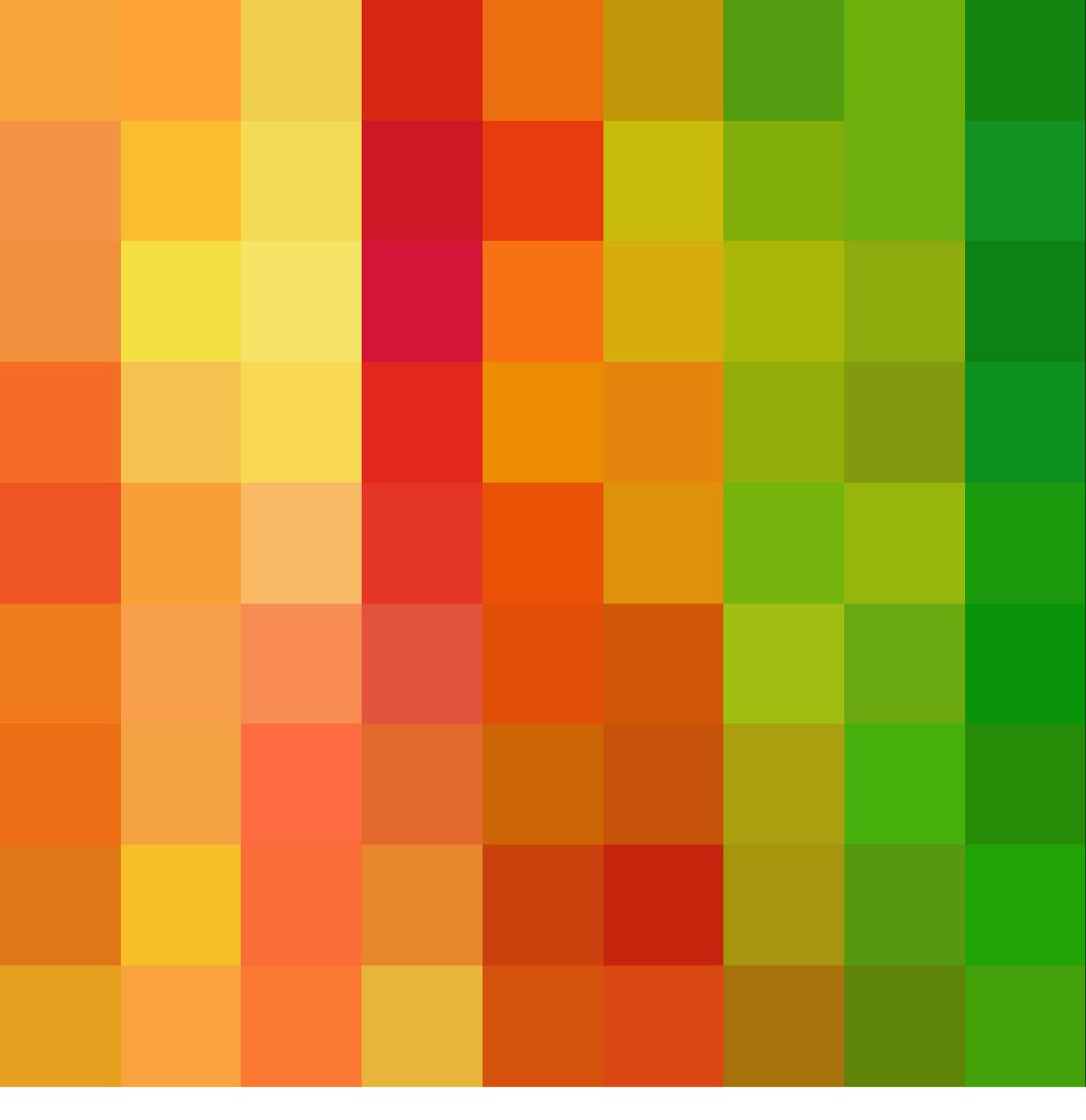
The gradient in this 14 by 14 pixel grid is mostly red, and it also has some orange, a bit of yellow, and a tiny bit of lime in it.



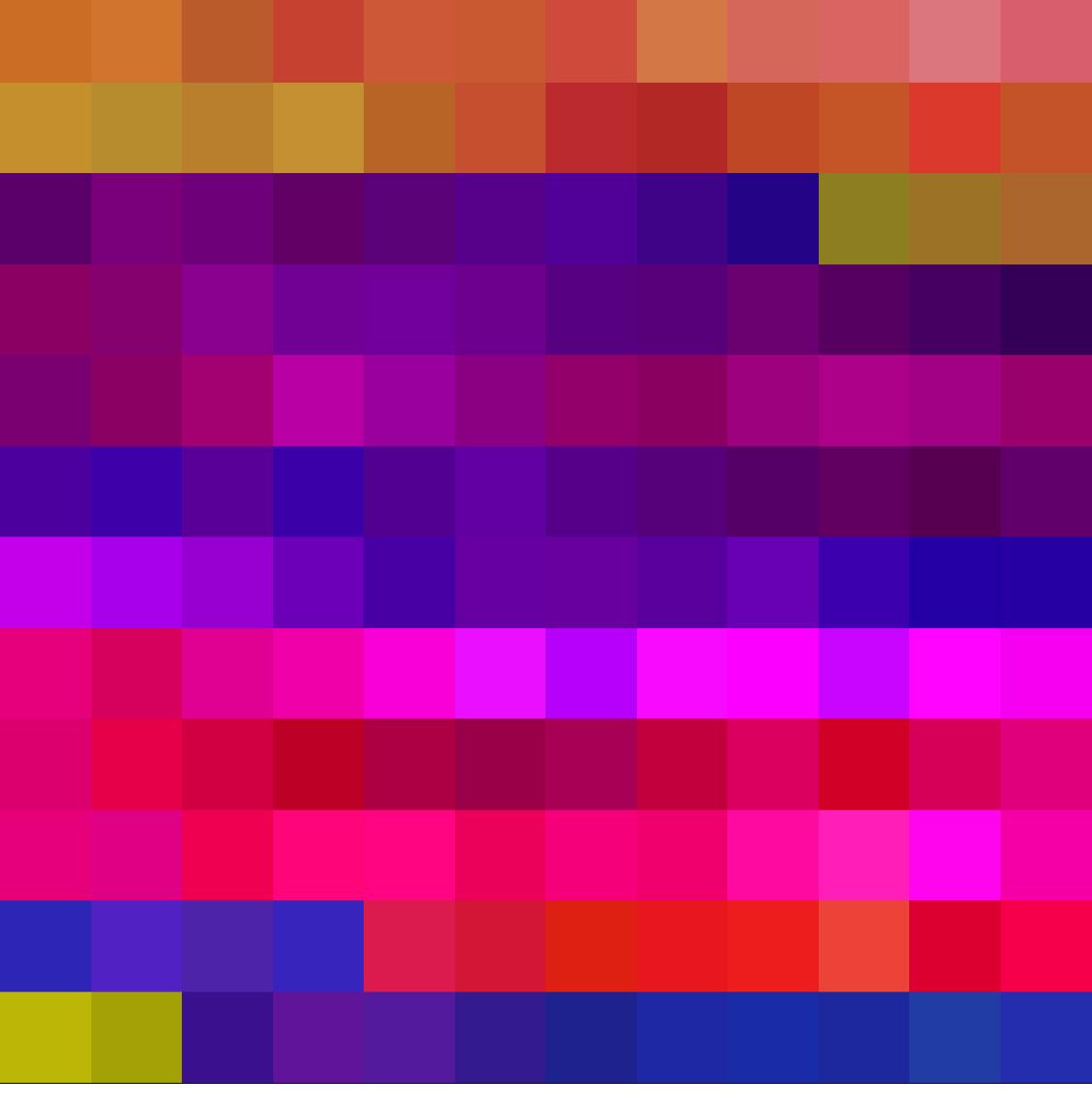
mostly red, but it also has a little bit of orange in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, a bit of rose, a bit of red, a bit of magenta, a bit of purple, a little bit of violet, a little bit of orange, and a tiny bit of cyan in it.



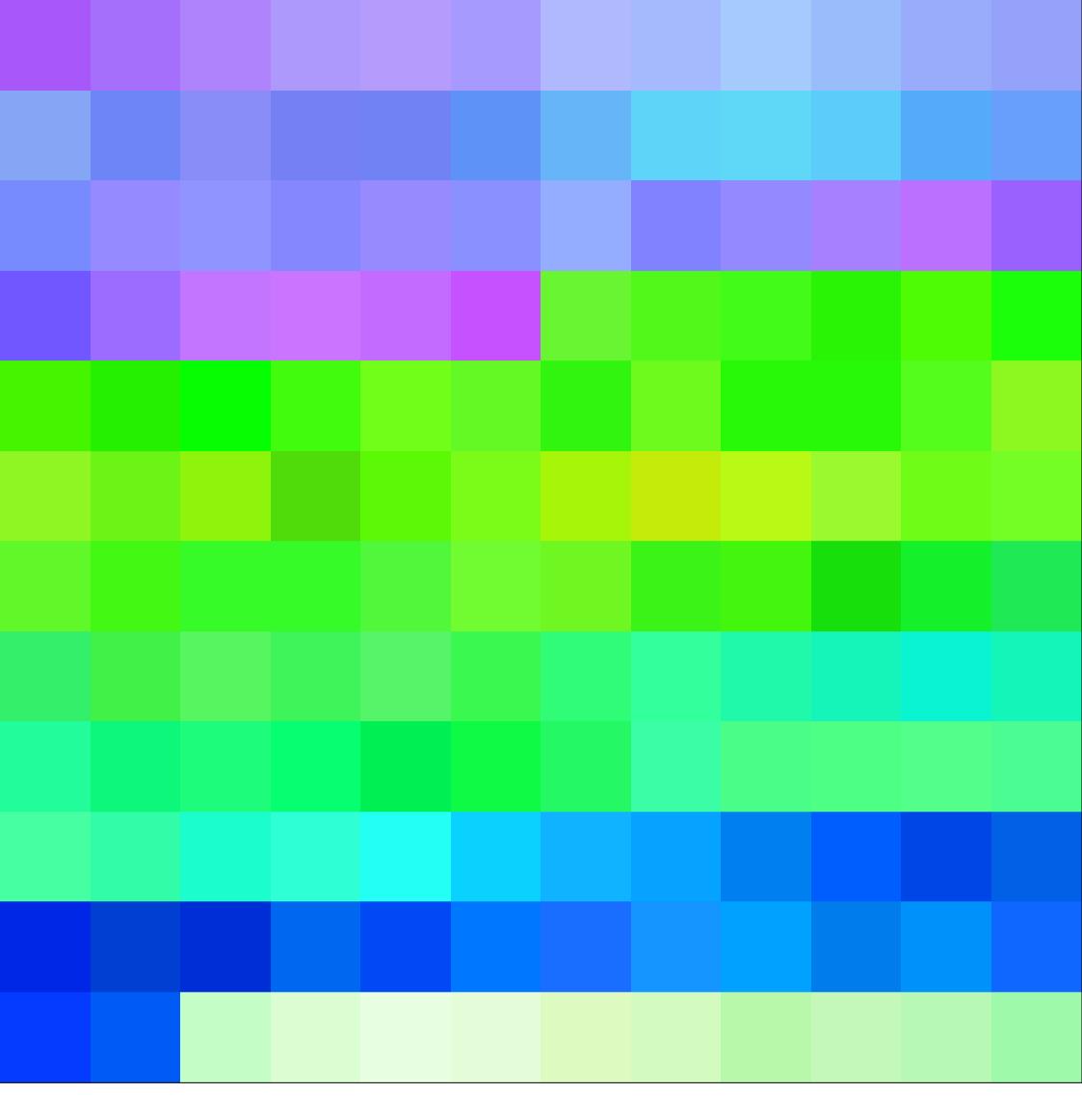
A colourful grid of 81 blocks. It's mostly orange, and it also has quite some green, some yellow, some red, and a little bit of lime in it.



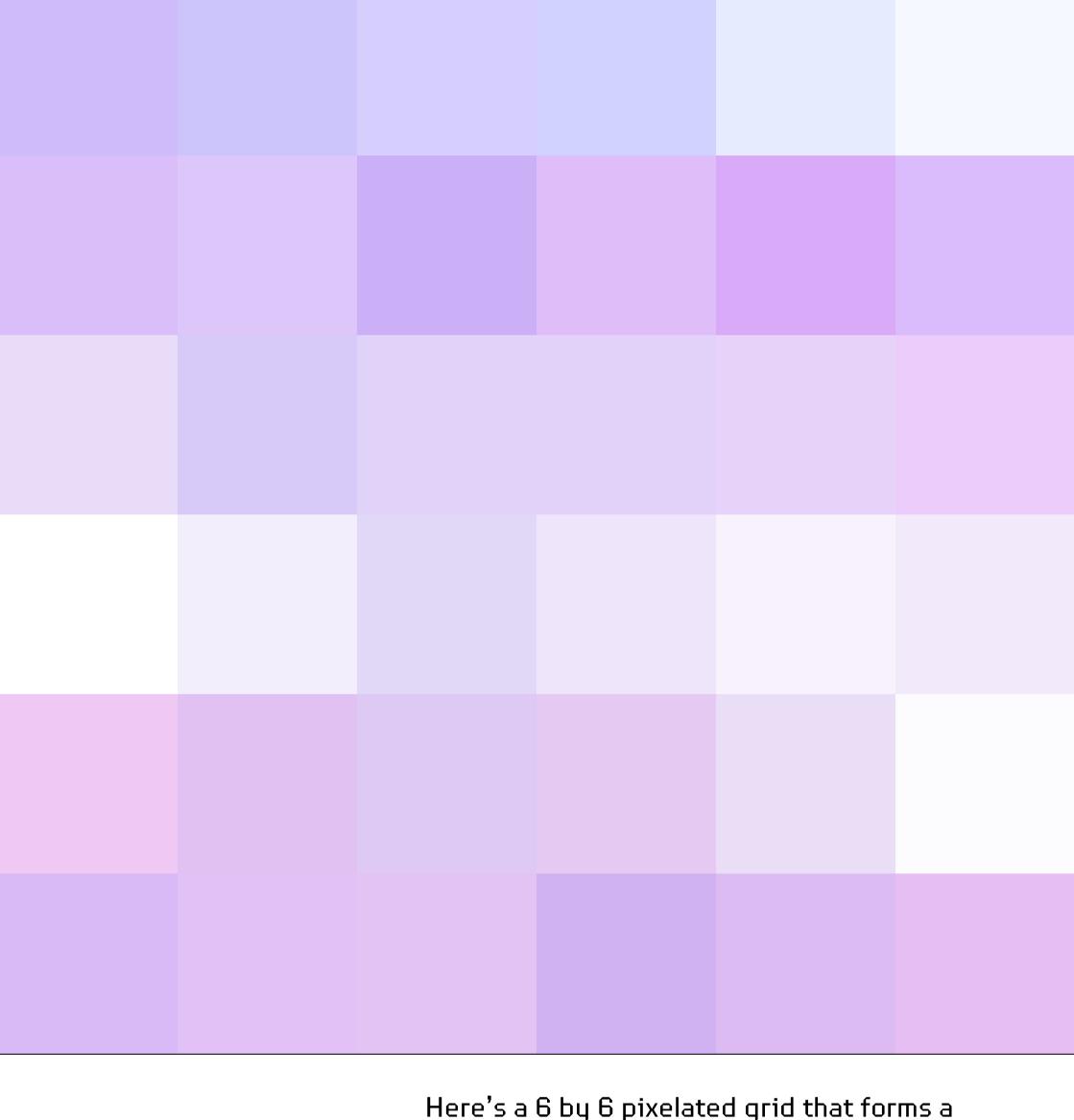
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has some purple, some red, some rose, a bit of orange, a little bit of indigo, a little bit of violet, a little bit of blue, and a tiny bit of yellow in it.



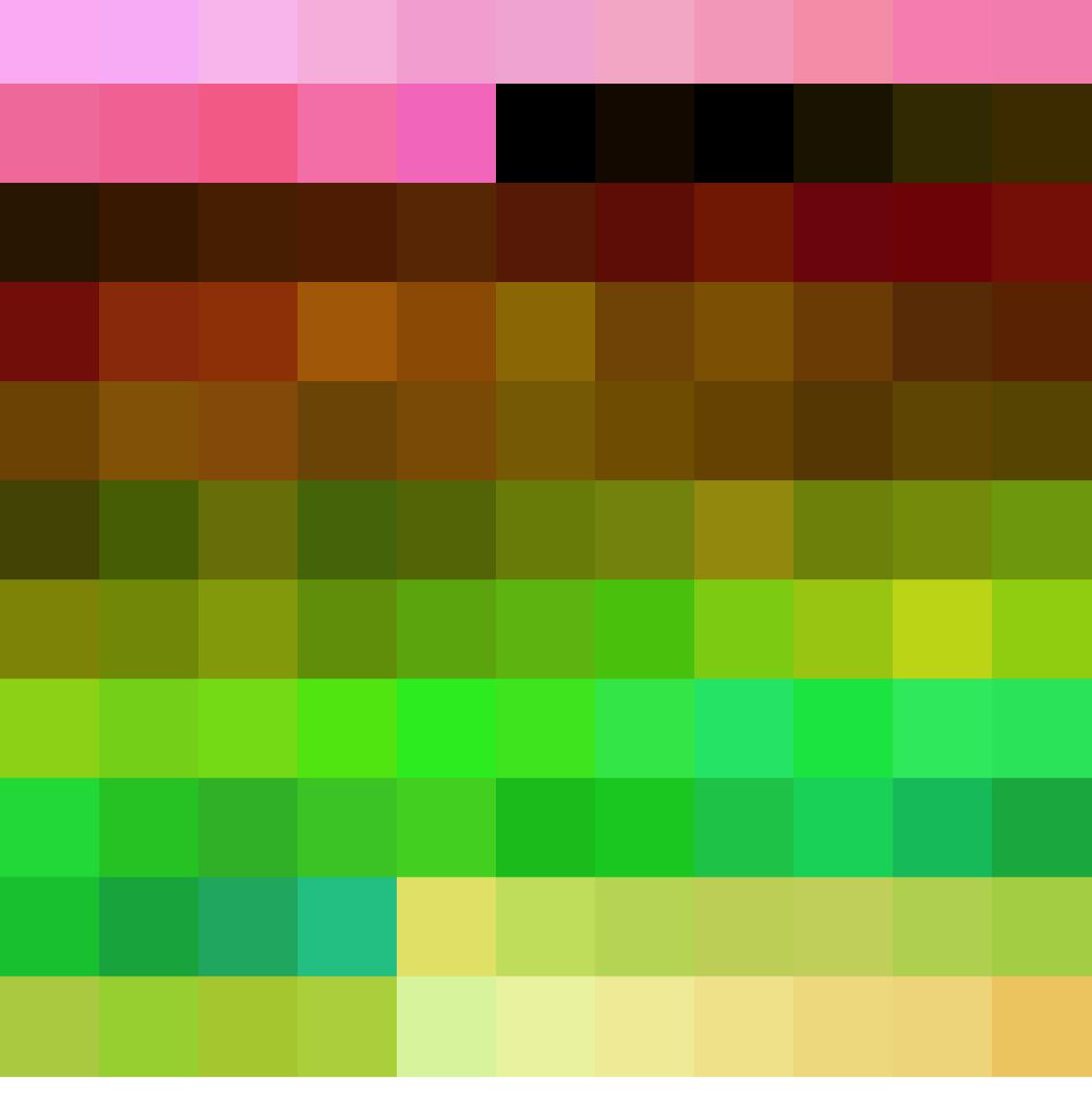
A two tone grid of 25 blocks. It's mostly cyan, but it also has quite some green in it.



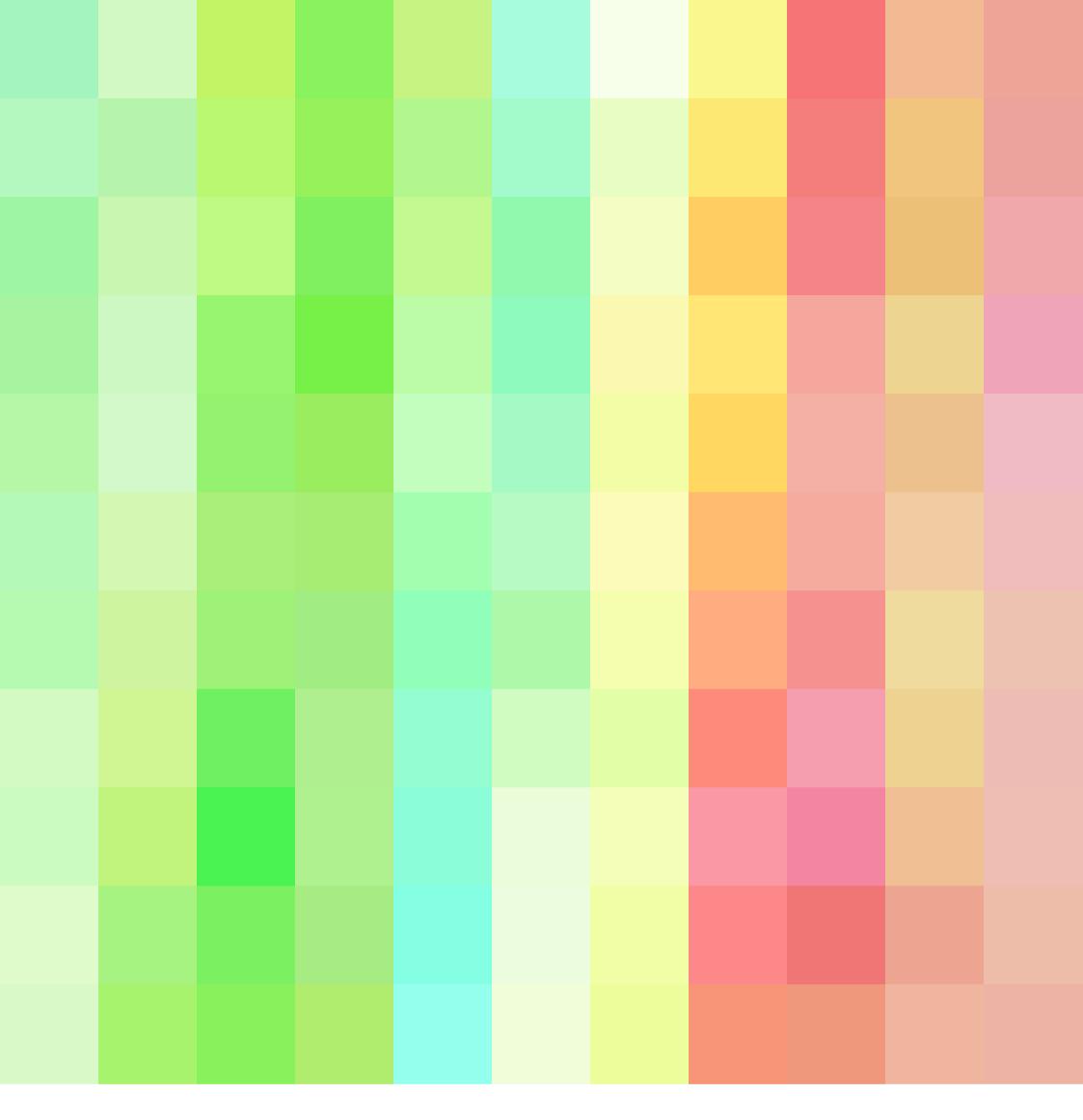
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some blue, a little bit of indigo, a little bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



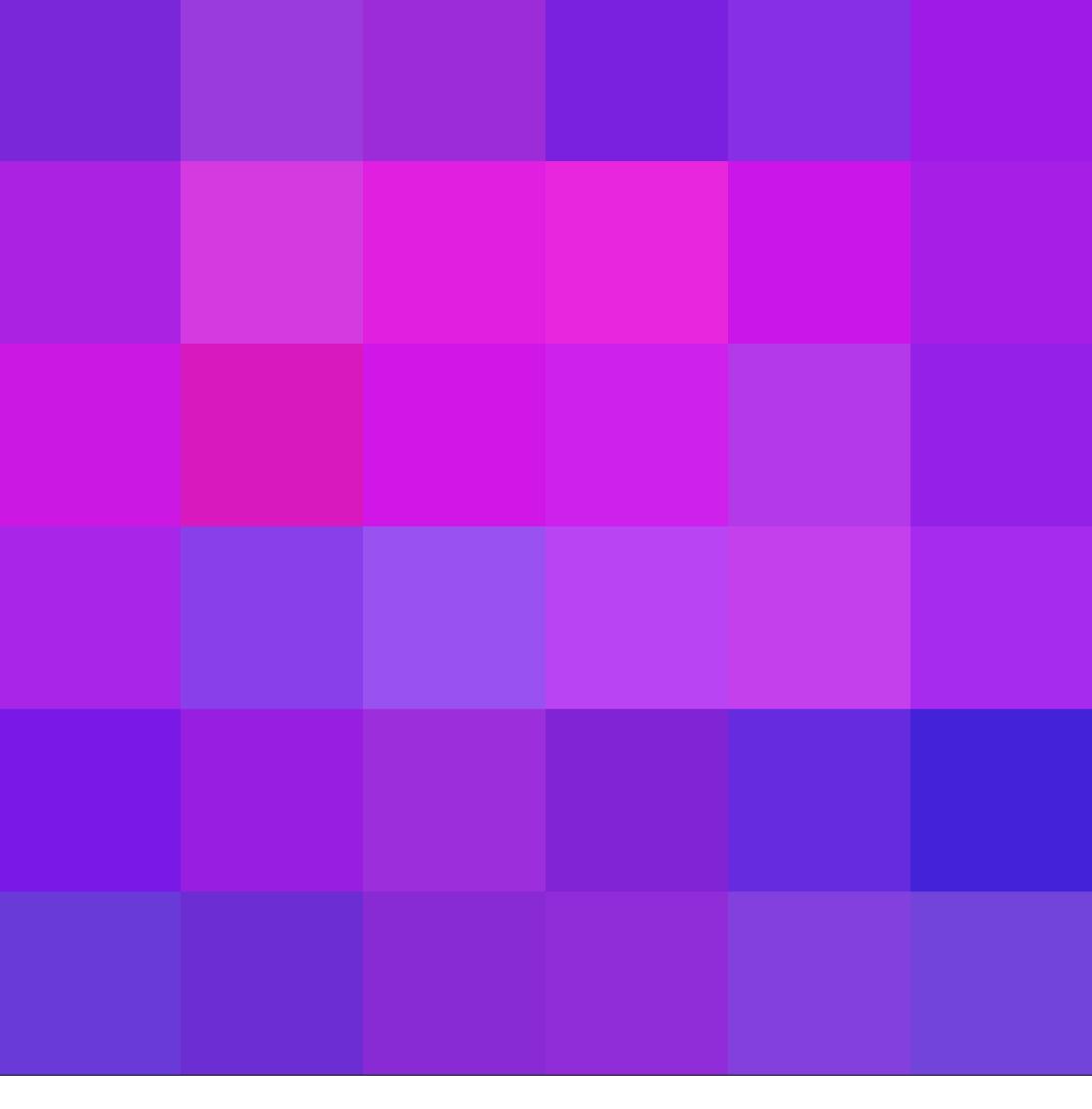
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly violet, and it also has quite some purple, some indigo, a bit of blue, and a little bit of magenta in it.



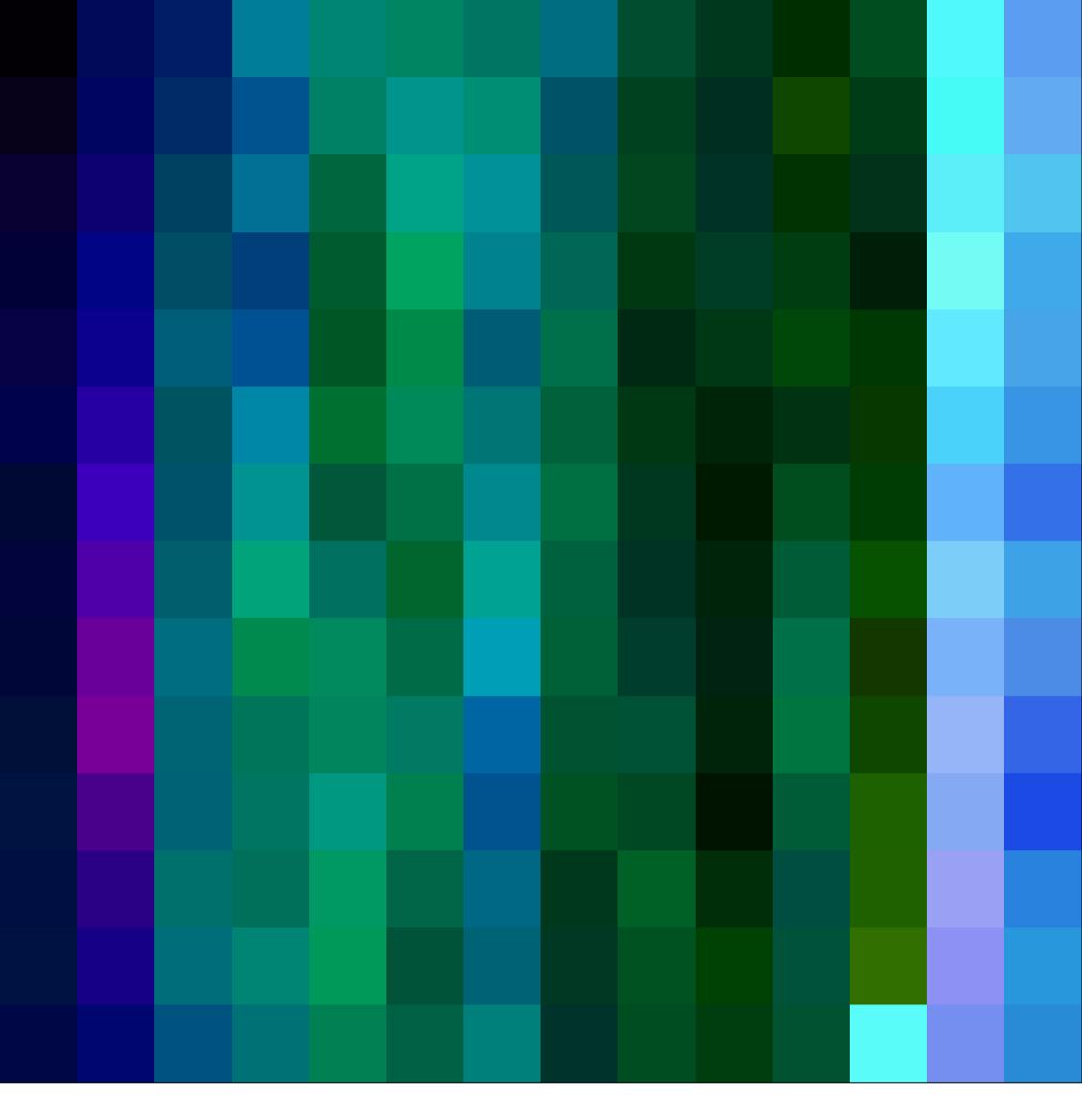
A very colourful grid of 121 blocks. It's mostly green, and it also has quite some orange, some yellow, some lime, a bit of rose, a bit of red, and a little bit of magenta in it.



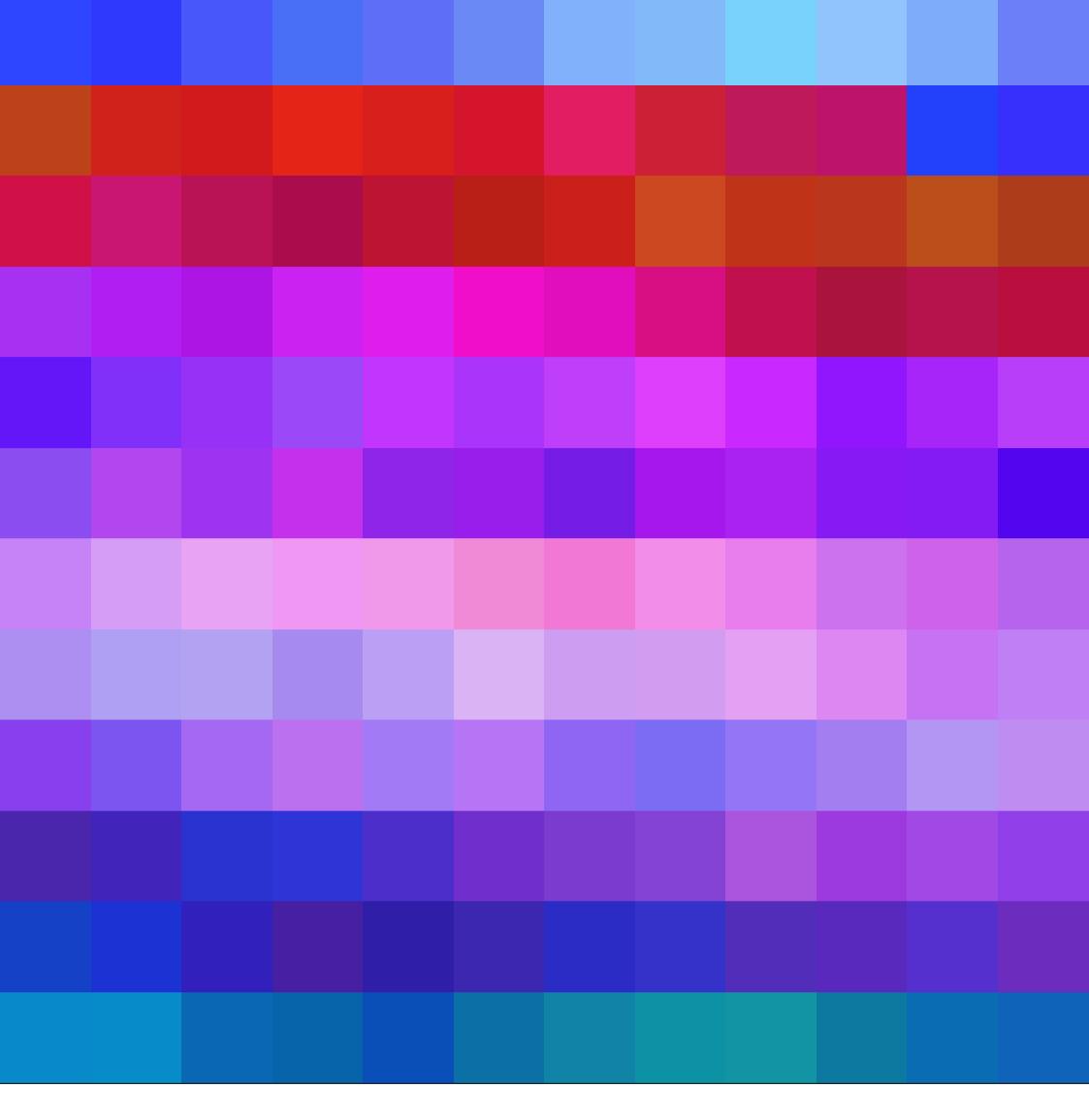
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of yellow, and a tiny bit of cyan in it.



A grid of 36 blocks. It's mostly purple, and it also has quite some violet, some magenta, and some indigo in it.



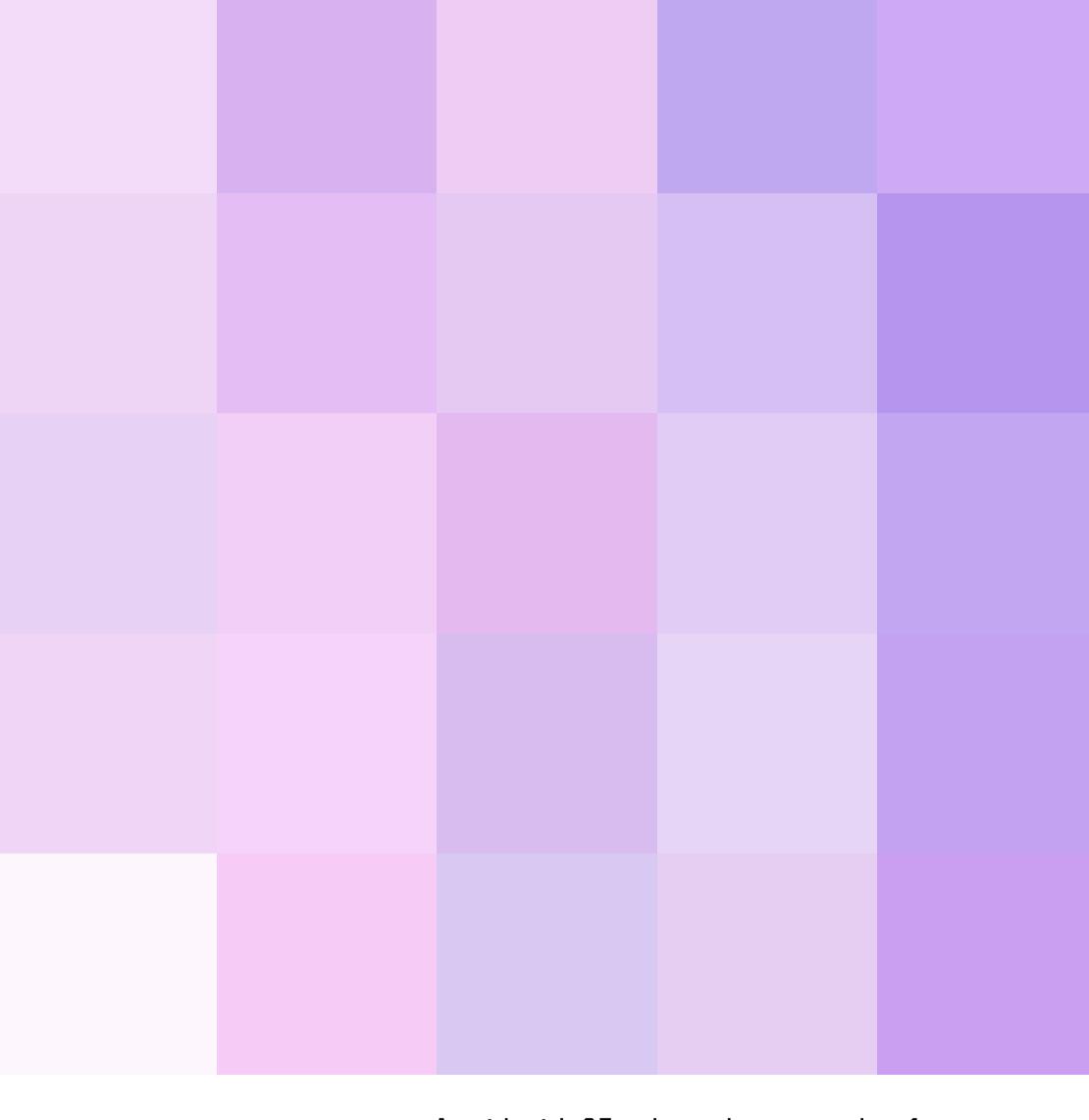
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



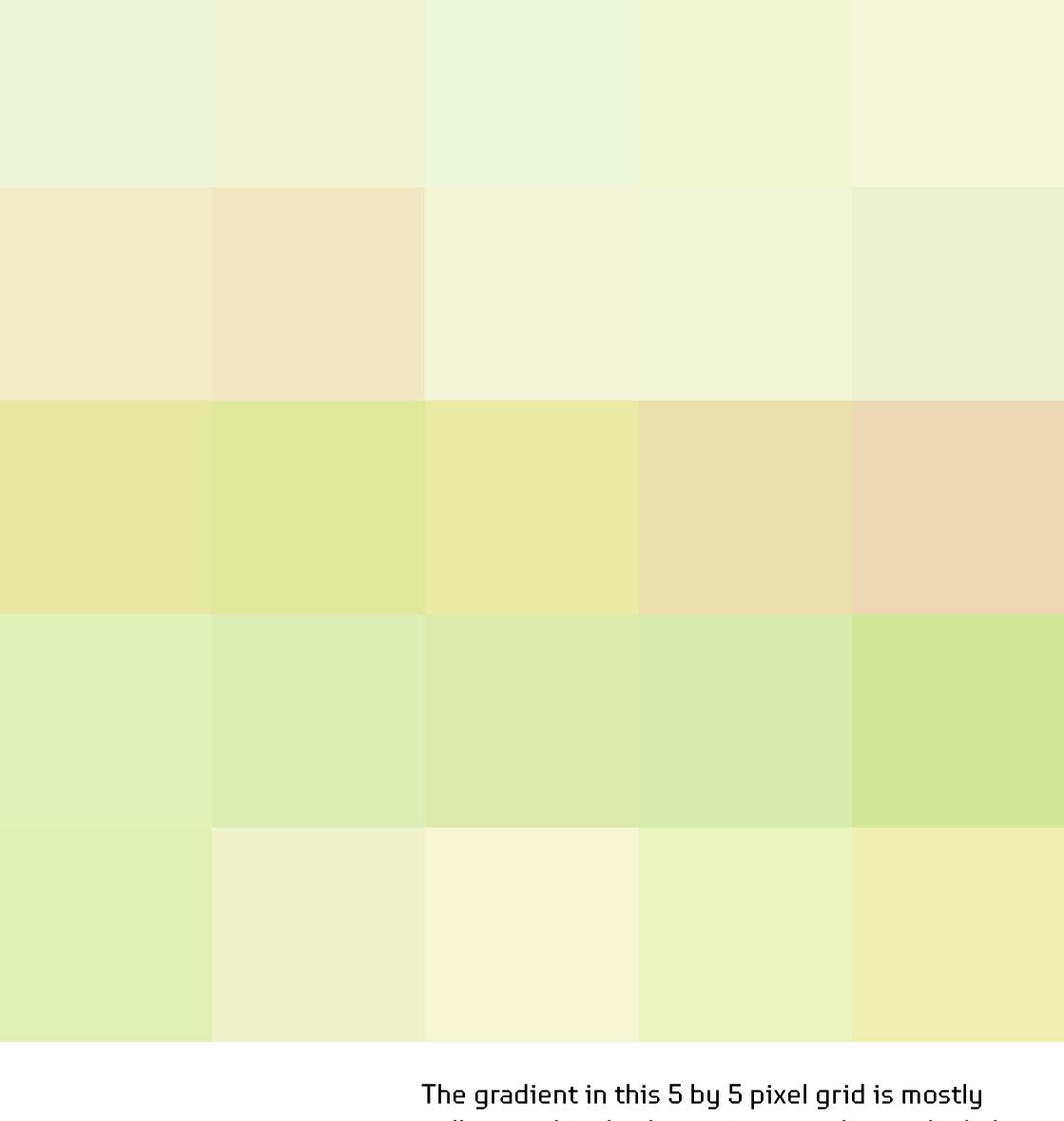
The very, very colourful gradient in this 12 by 12 pixel grid is mostly purple, and it also has some blue, some indigo, some violet, a bit of red, a bit of rose, a bit of magenta, a tiny bit of cyan, and a tiny bit of orange in it.



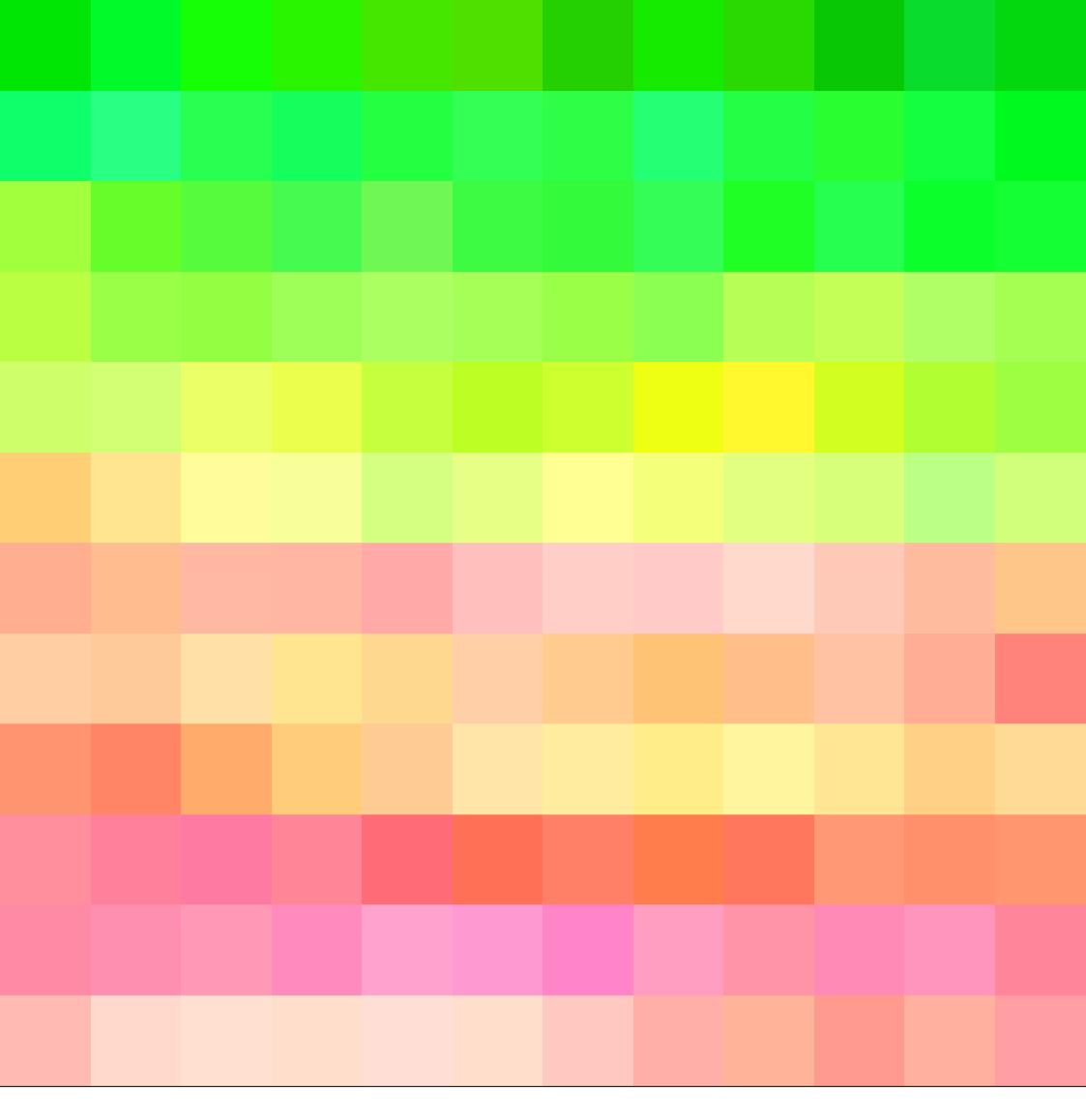
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some cyan, and some orange in it.



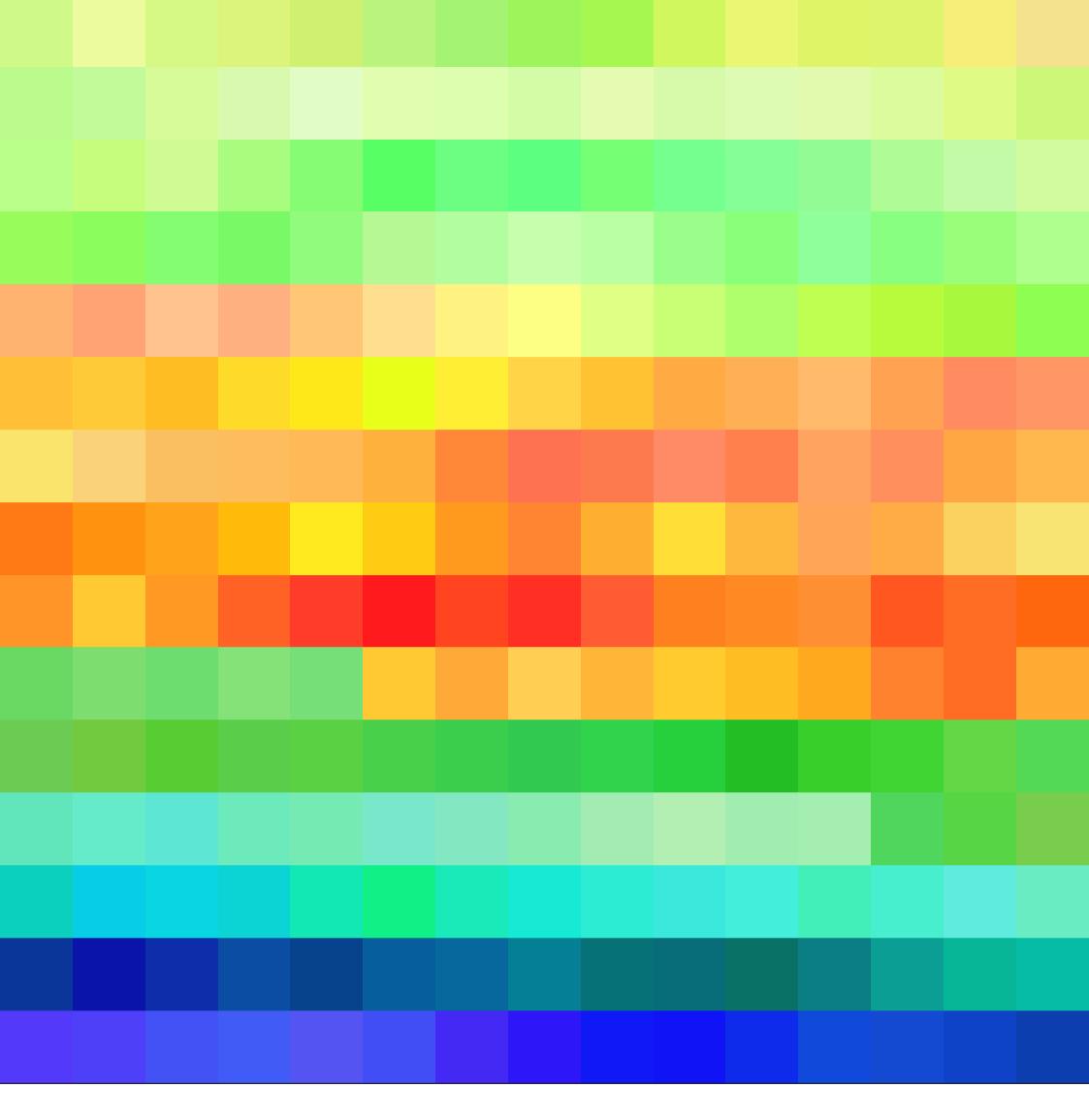
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some violet, some magenta, and a bit of indigo in it.



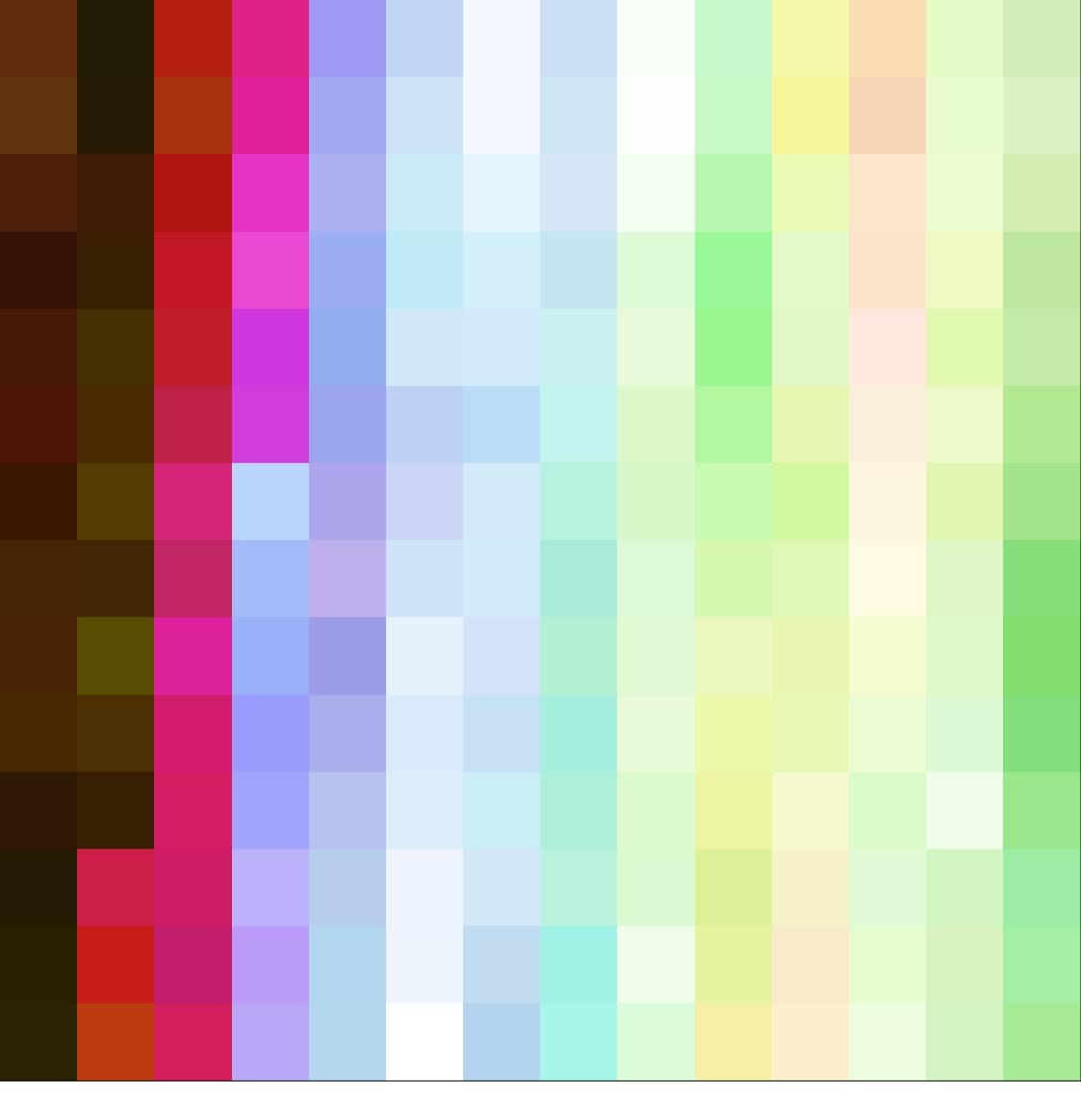
The gradient in this 5 by 5 pixel grid is mostly yellow, and it also has quite some lime, a little bit of green, and a little bit of orange in it.



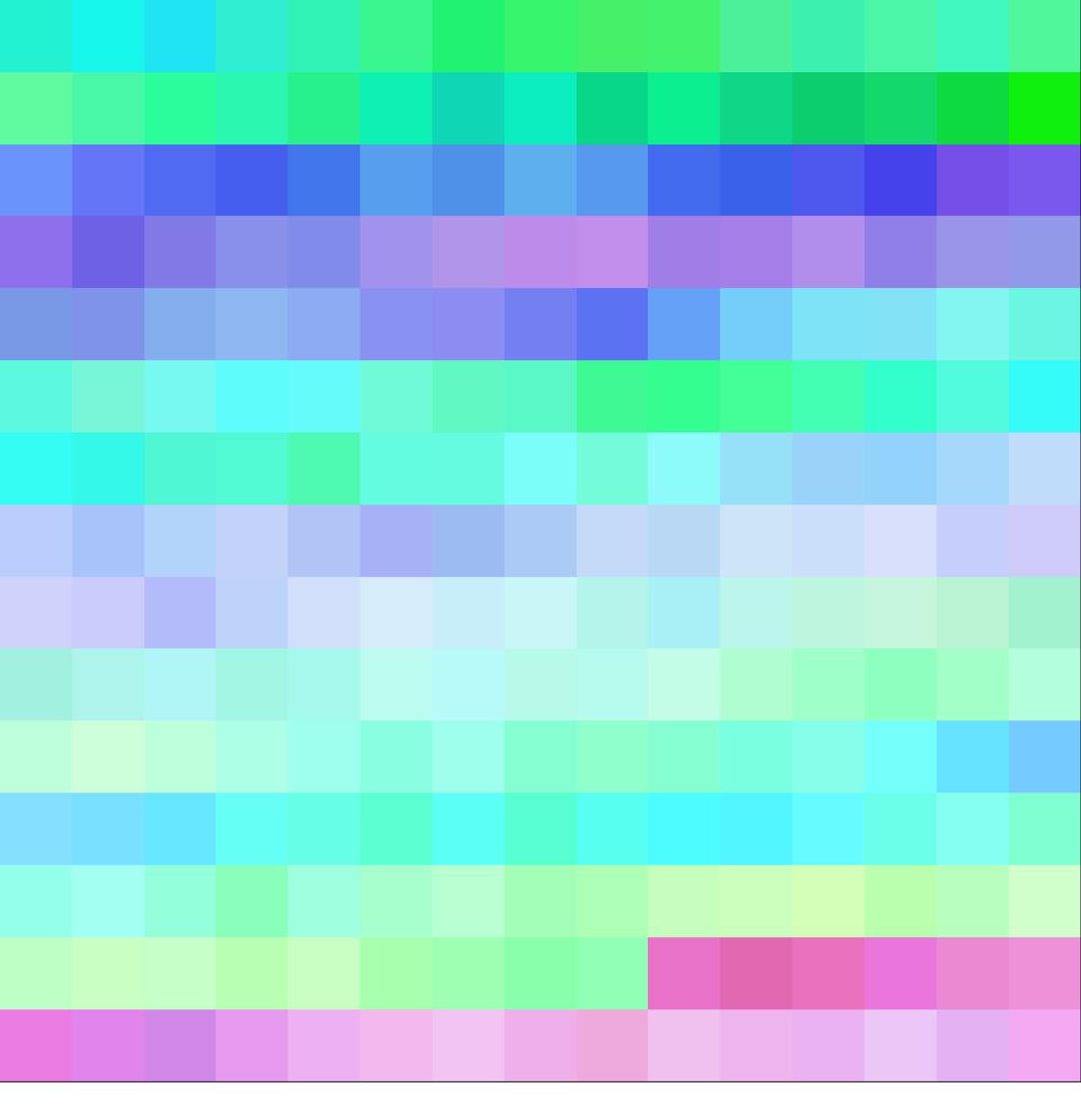
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of yellow, and a little bit of lime in it.



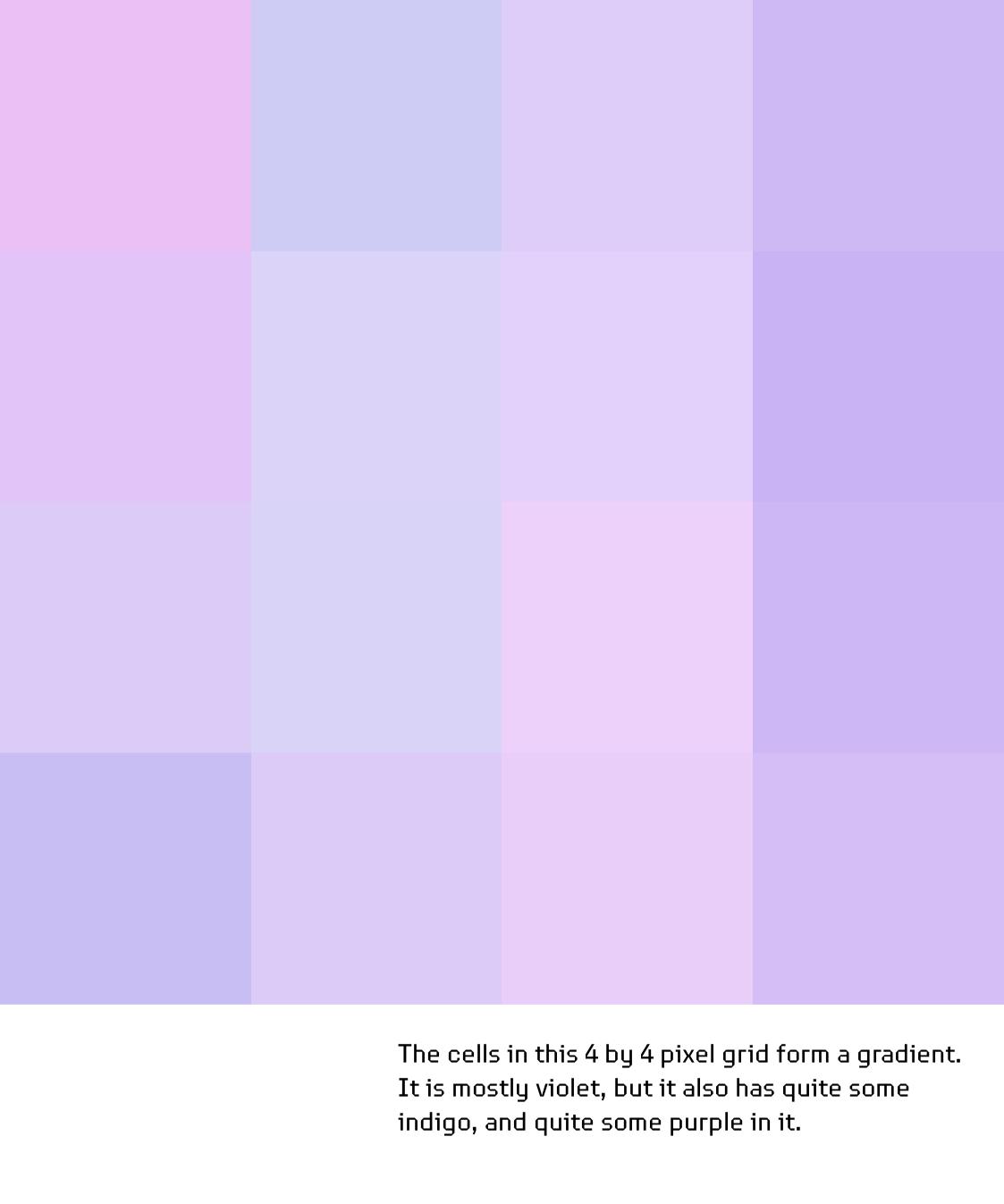
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some orange, a bit of cyan, a bit of yellow, a bit of blue, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.

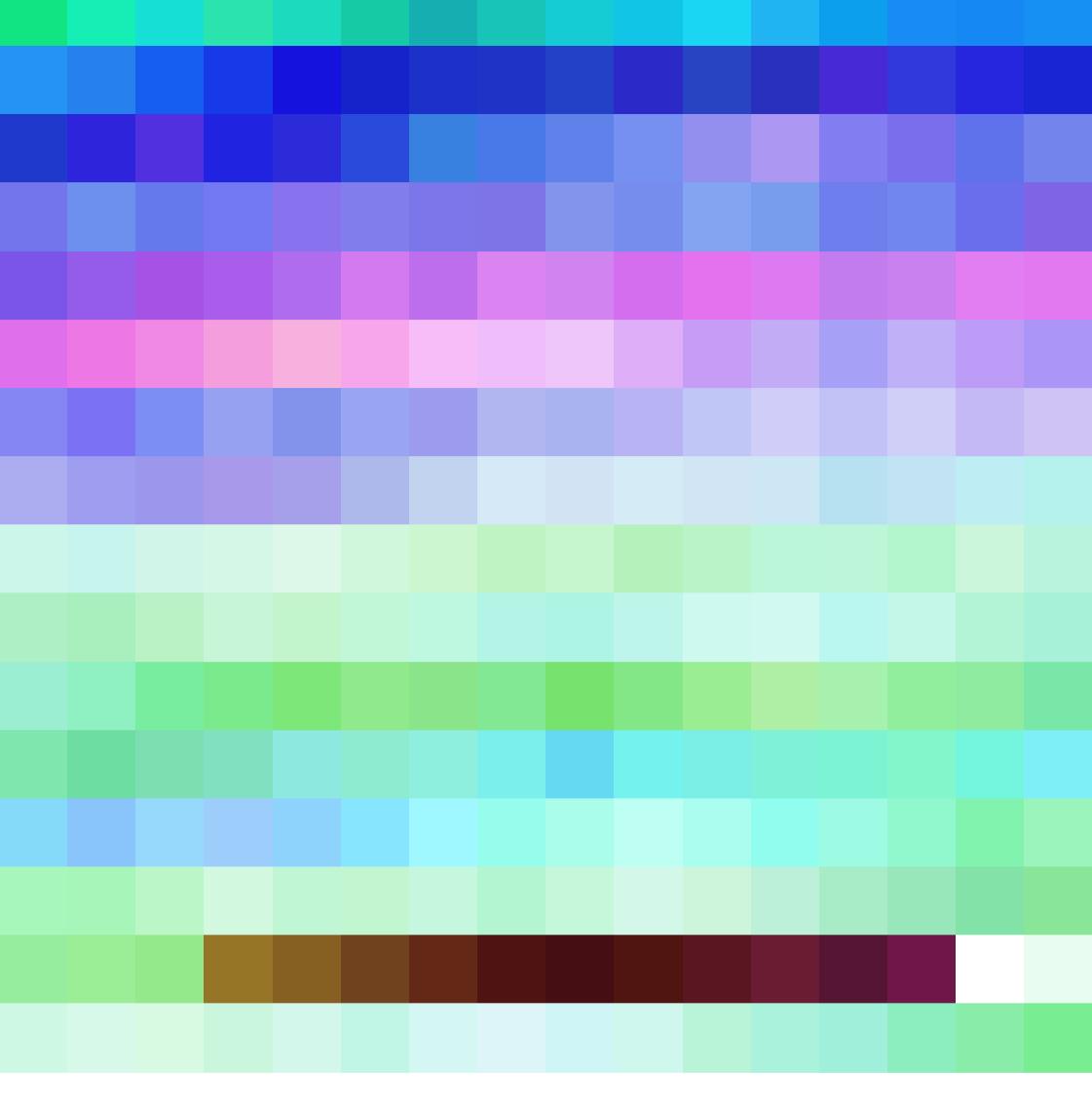


This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some blue, some orange, a bit of yellow, a little bit of lime, a little bit of red, a little bit of rose, a little bit of cyan, a little bit of magenta, a little bit of indigo, and a tiny bit of violet in it.

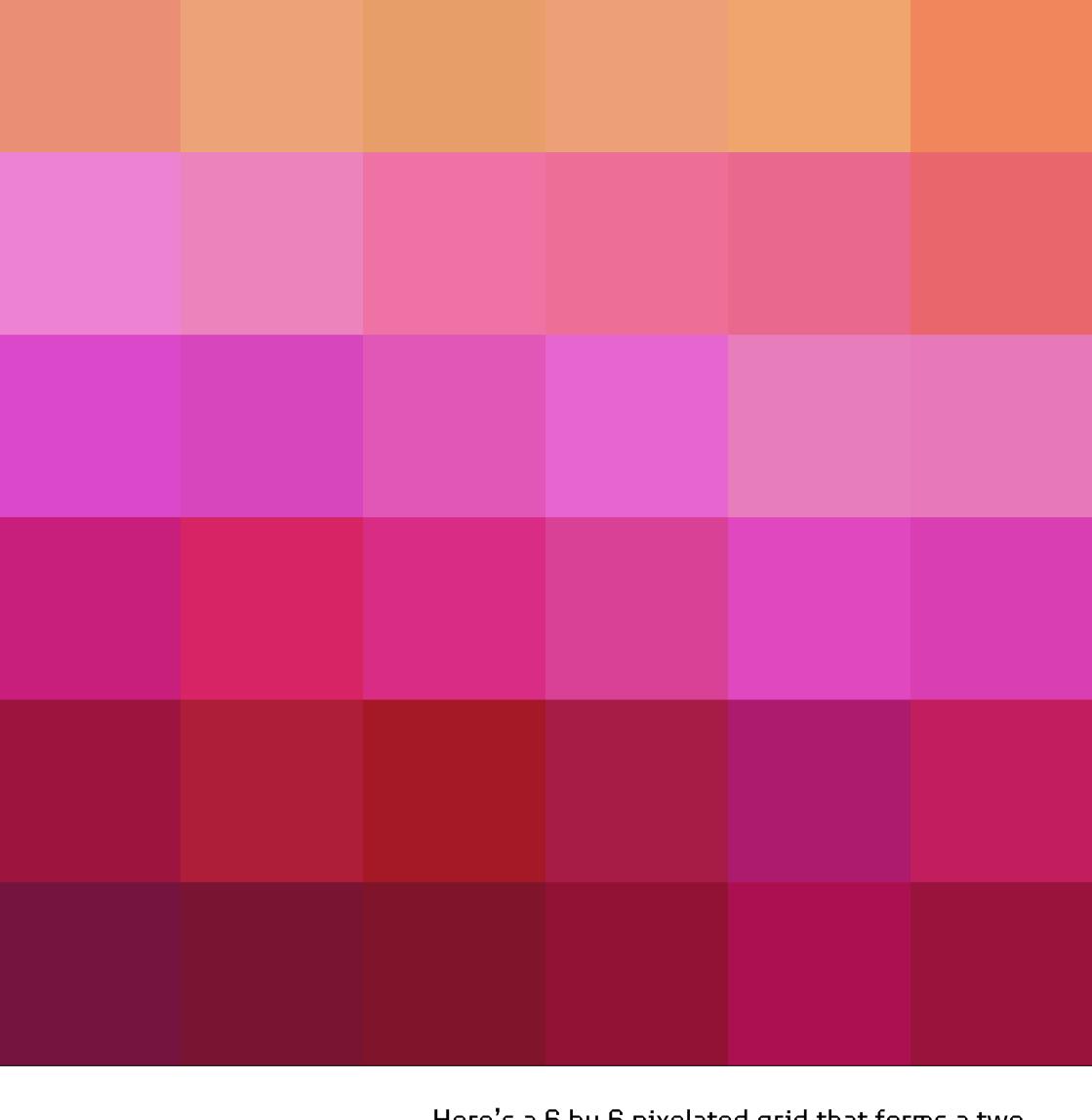


This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some cyan, quite some blue, a bit of magenta, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.

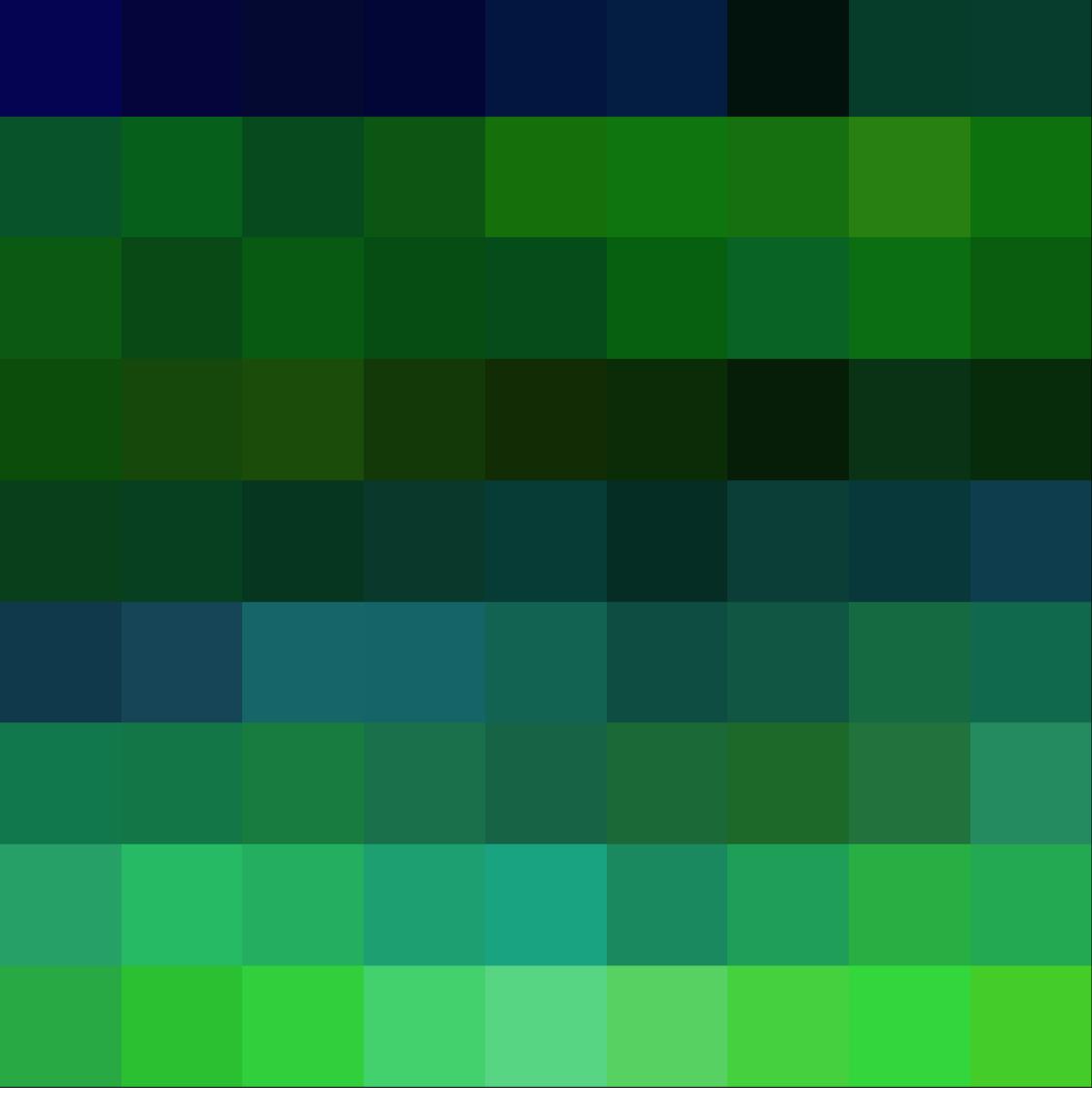




This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some cyan, some indigo, a little bit of purple, a little bit of magenta, a little bit of red, a tiny bit of violet, and a tiny bit of orange in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has some orange in it.



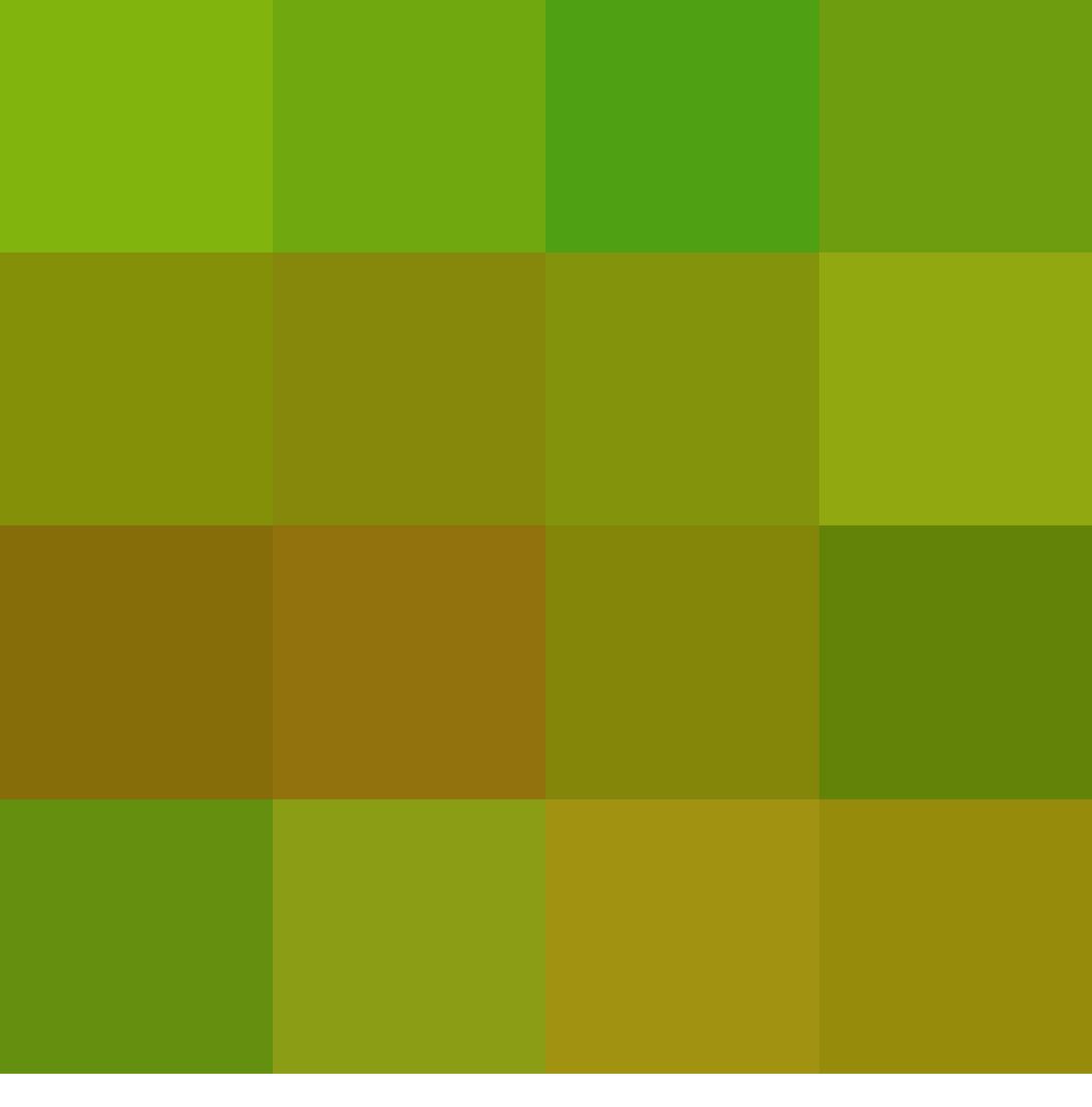
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, a bit of blue, and a tiny bit of indigo in it.



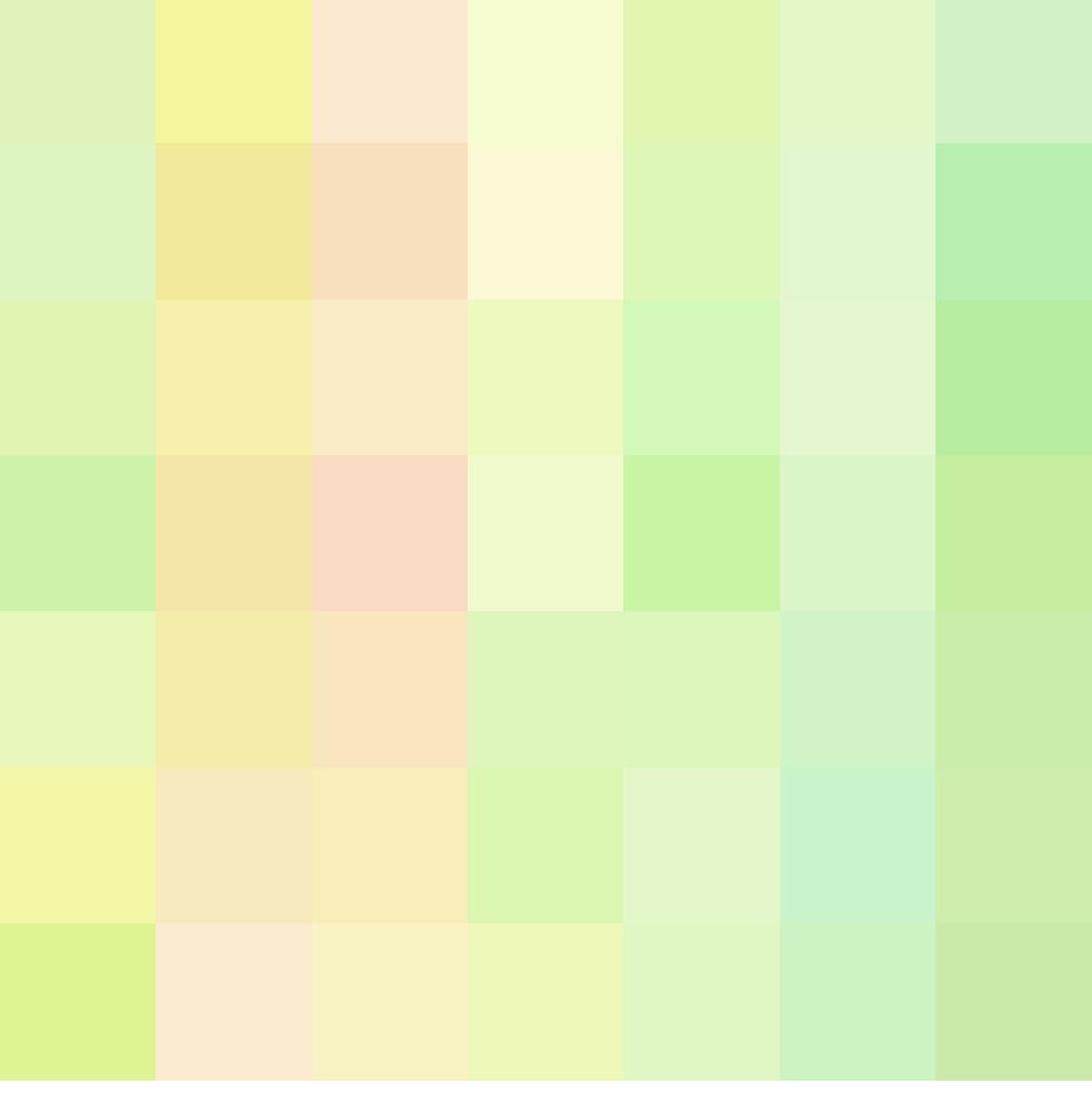
A monochrome grid of 49 blocks. It's green.



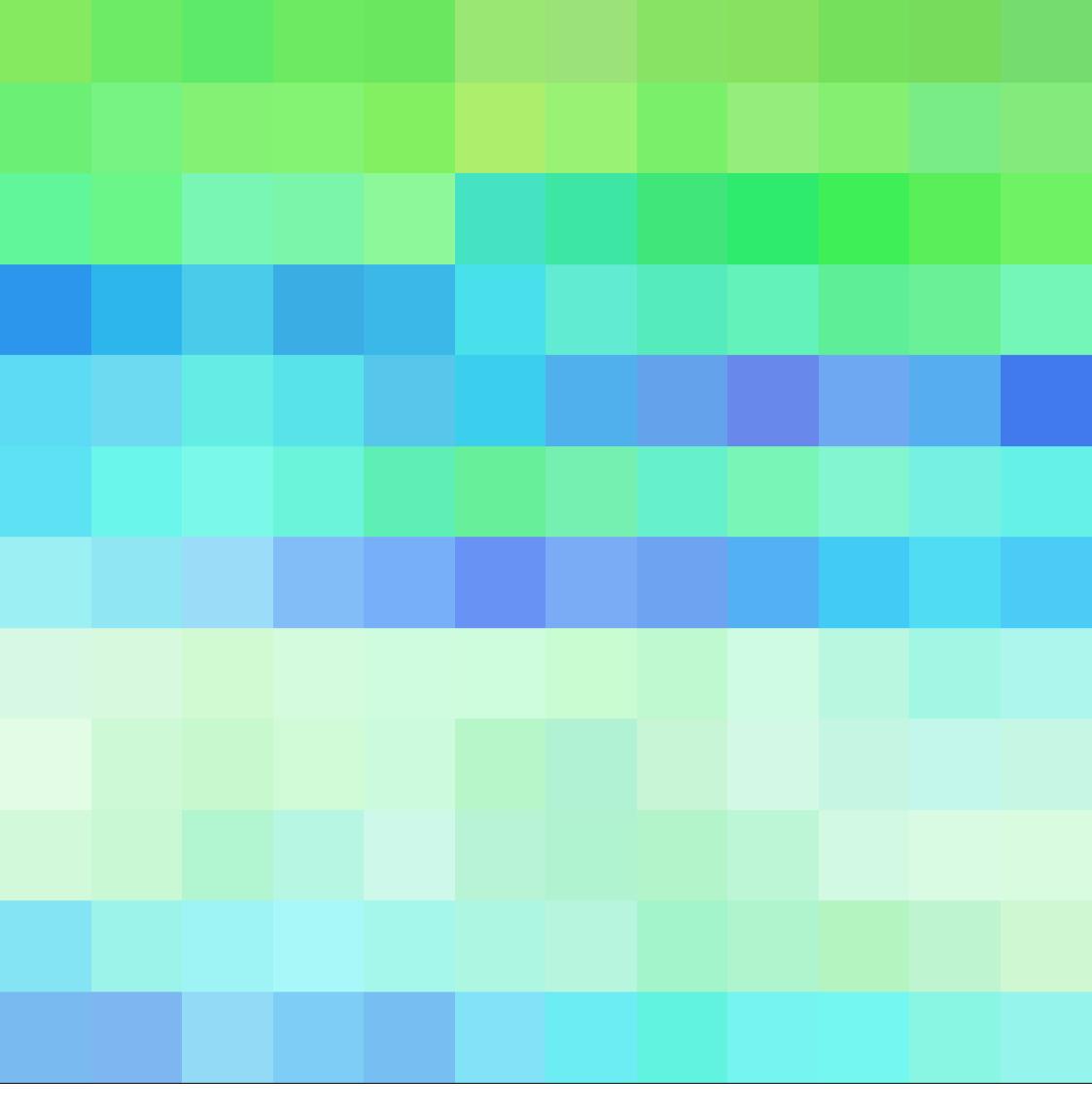
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some lime, and some yellow in it.



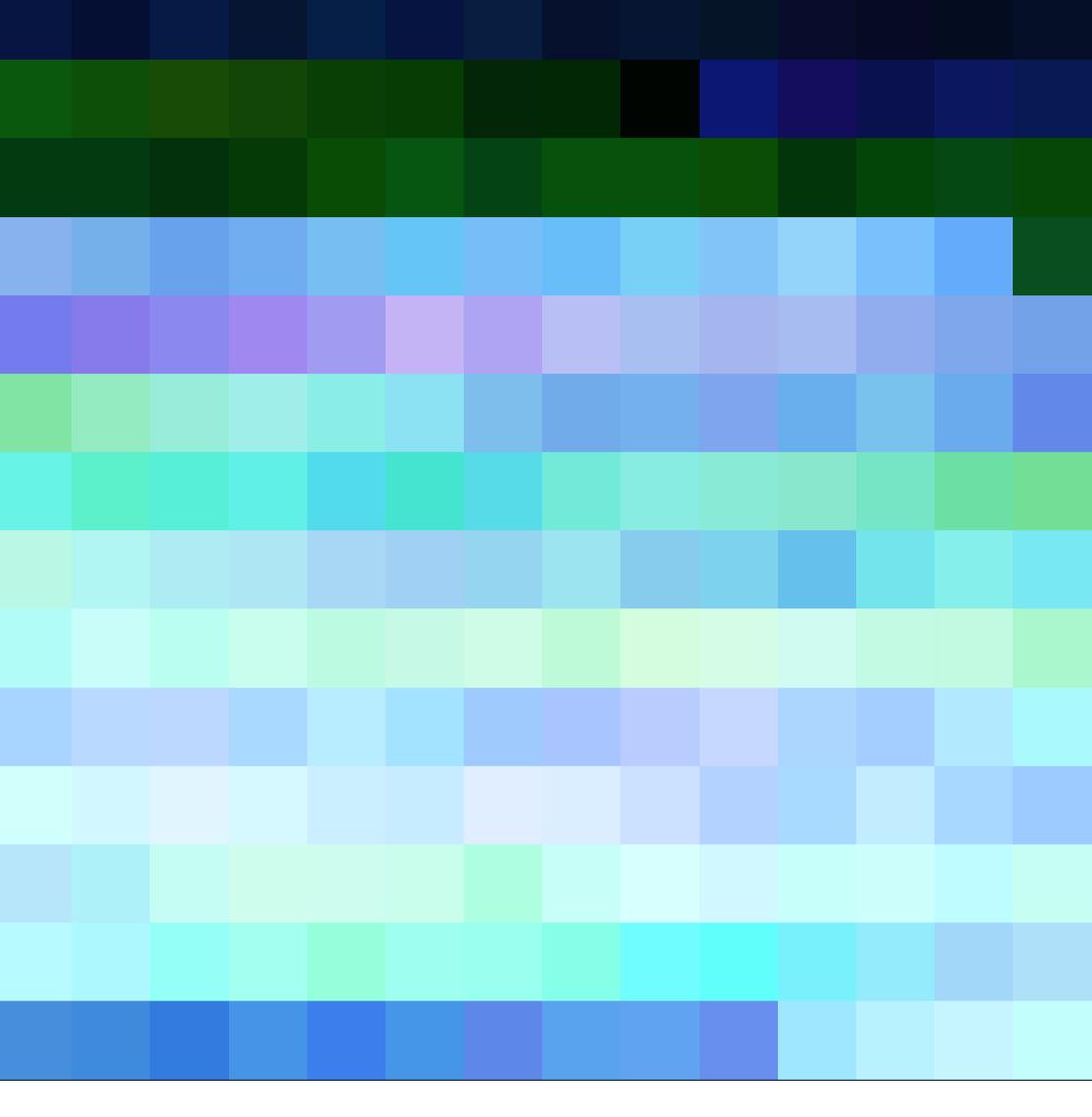
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, and some lime in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and some orange in it.



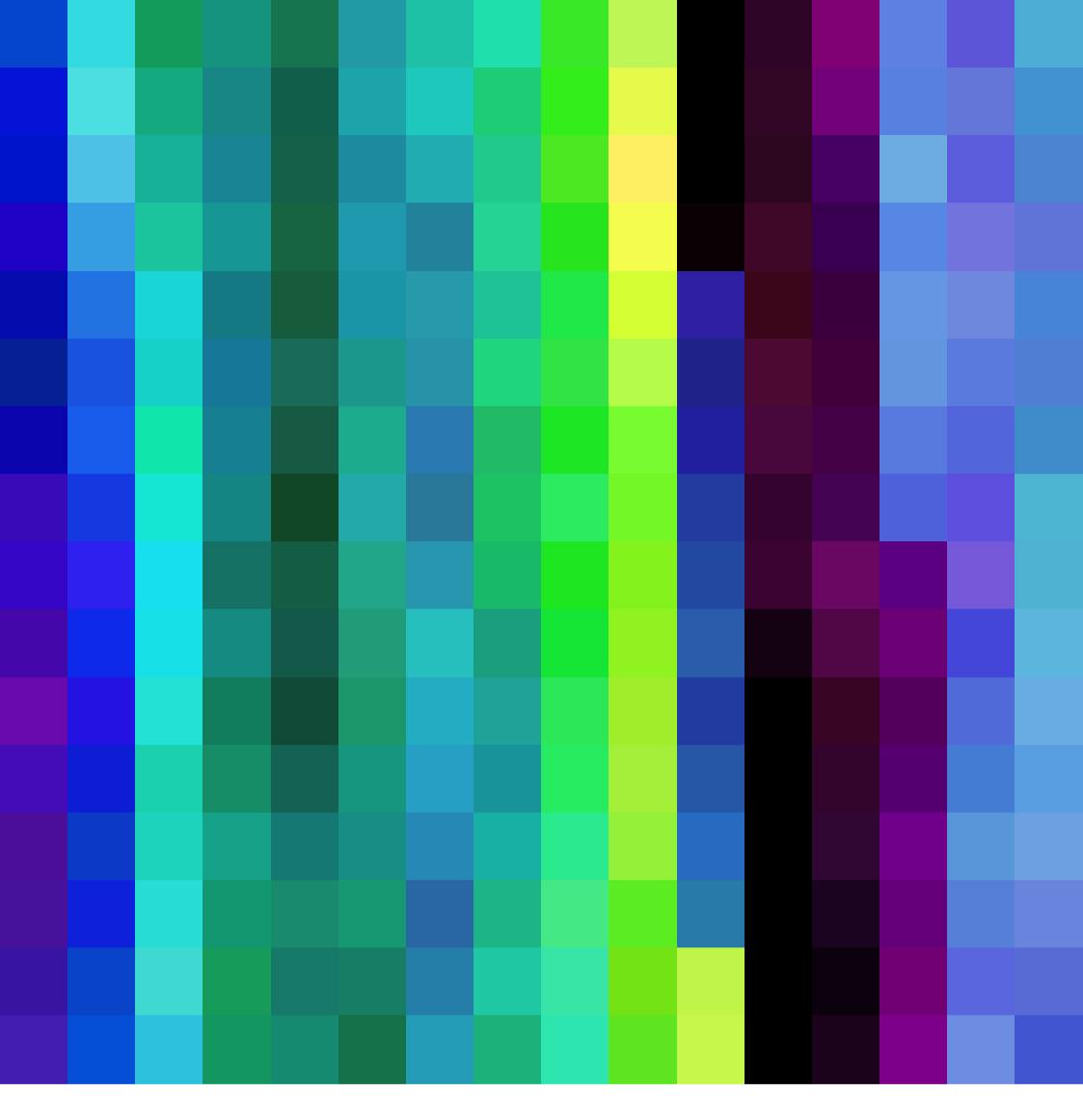
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.



There's a pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



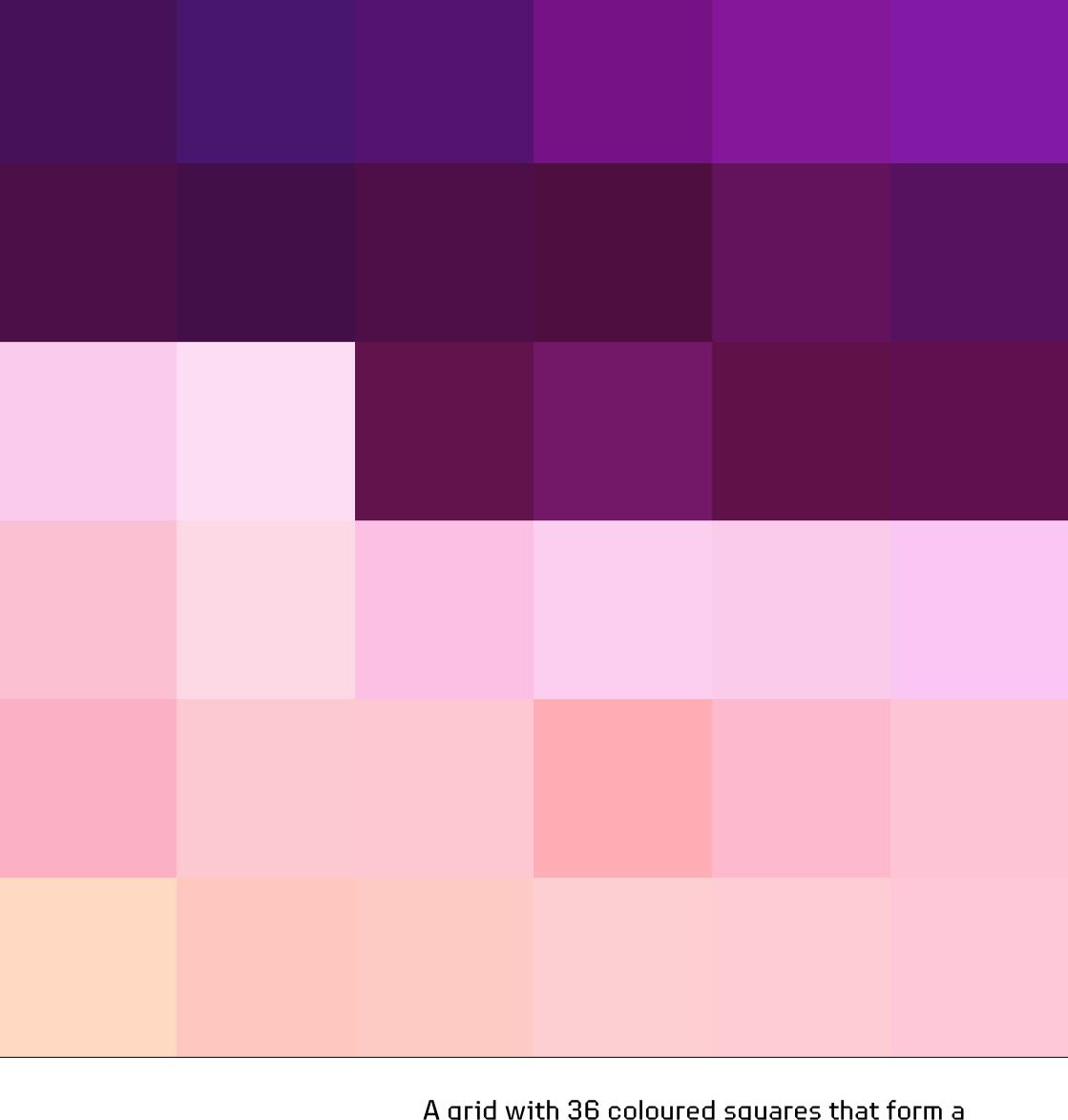
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has quite some indigo, quite some magenta, a bit of yellow, a little bit of purple, a little bit of violet, a little bit of red, a little bit of lime, a little bit of green, a tiny bit of orange, and a tiny bit of rose in it.



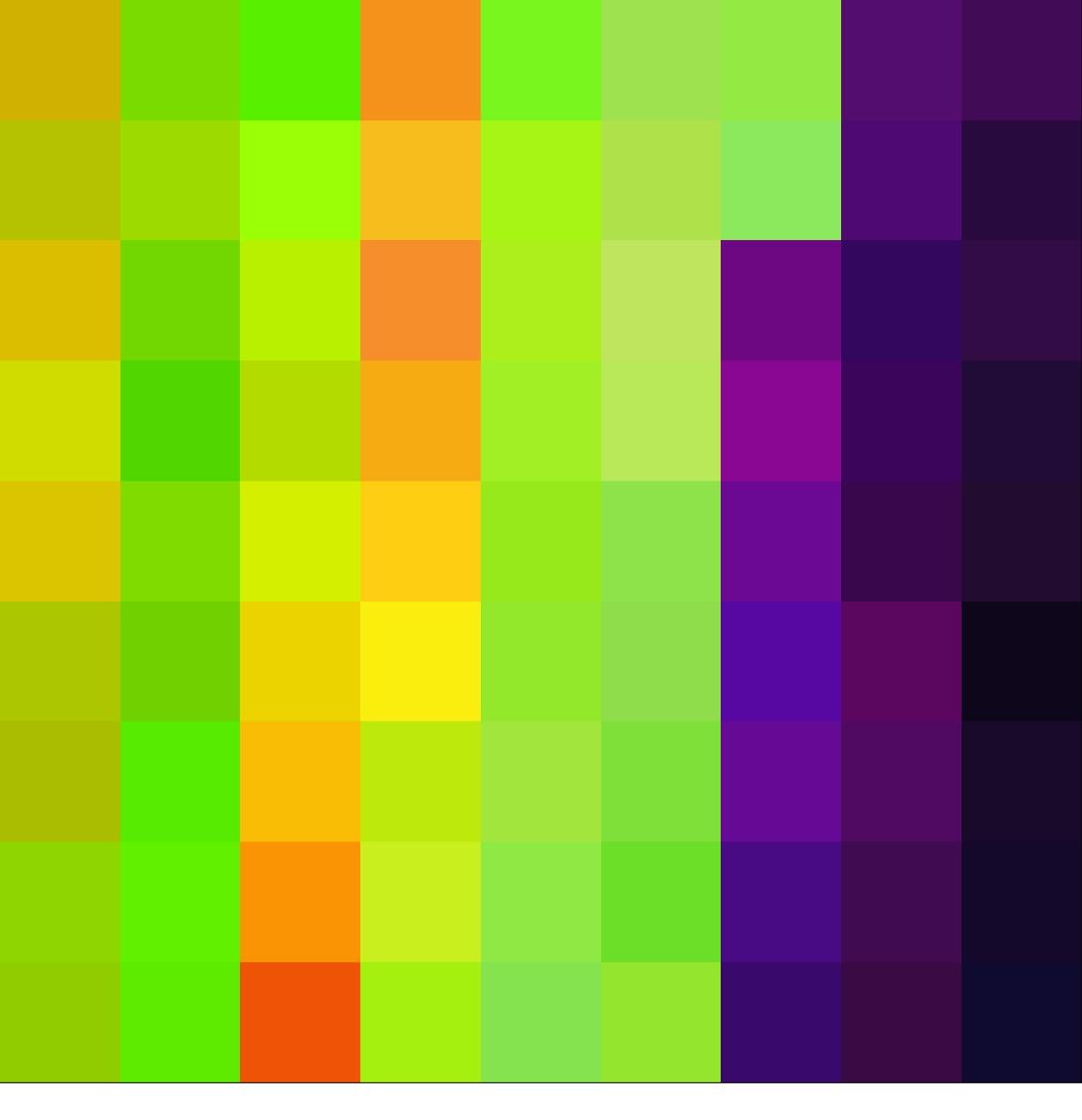
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some cyan, quite some green, some magenta, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of rose in it.



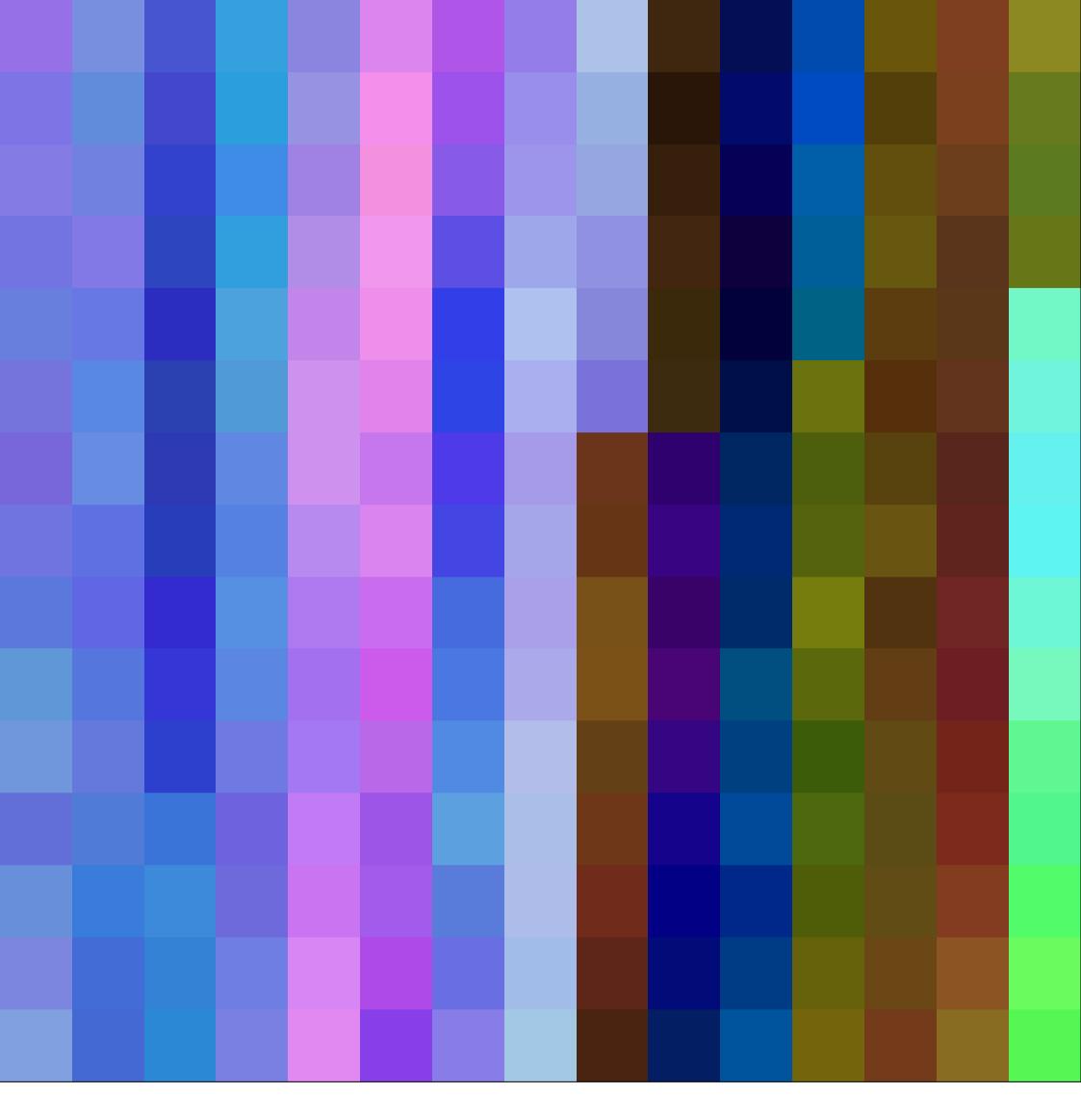
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, a bit of magenta, a little bit of orange, a little bit of purple, a little bit of yellow, and a little bit of lime in it.



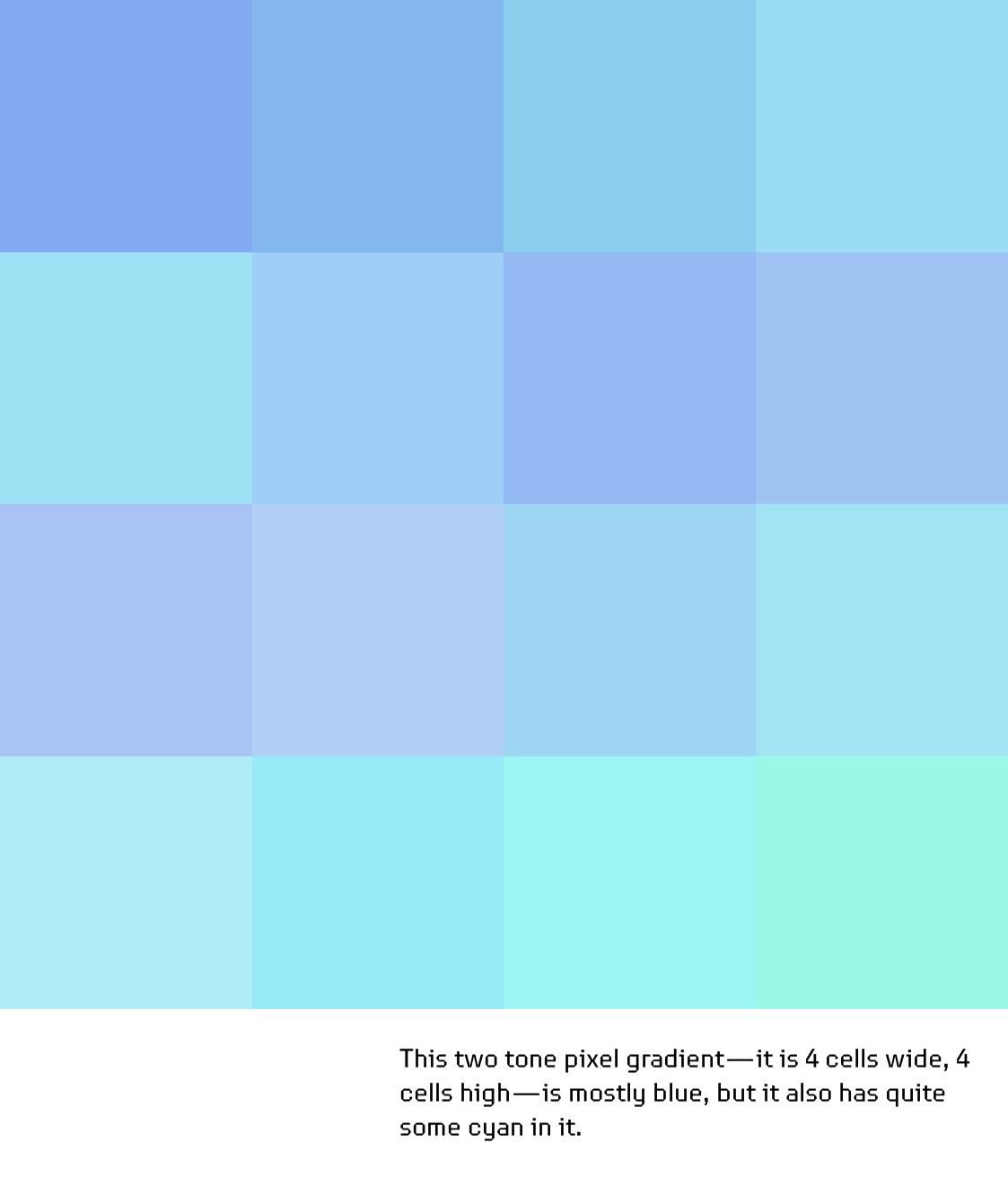
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some purple, some rose, and a little bit of orange in it.

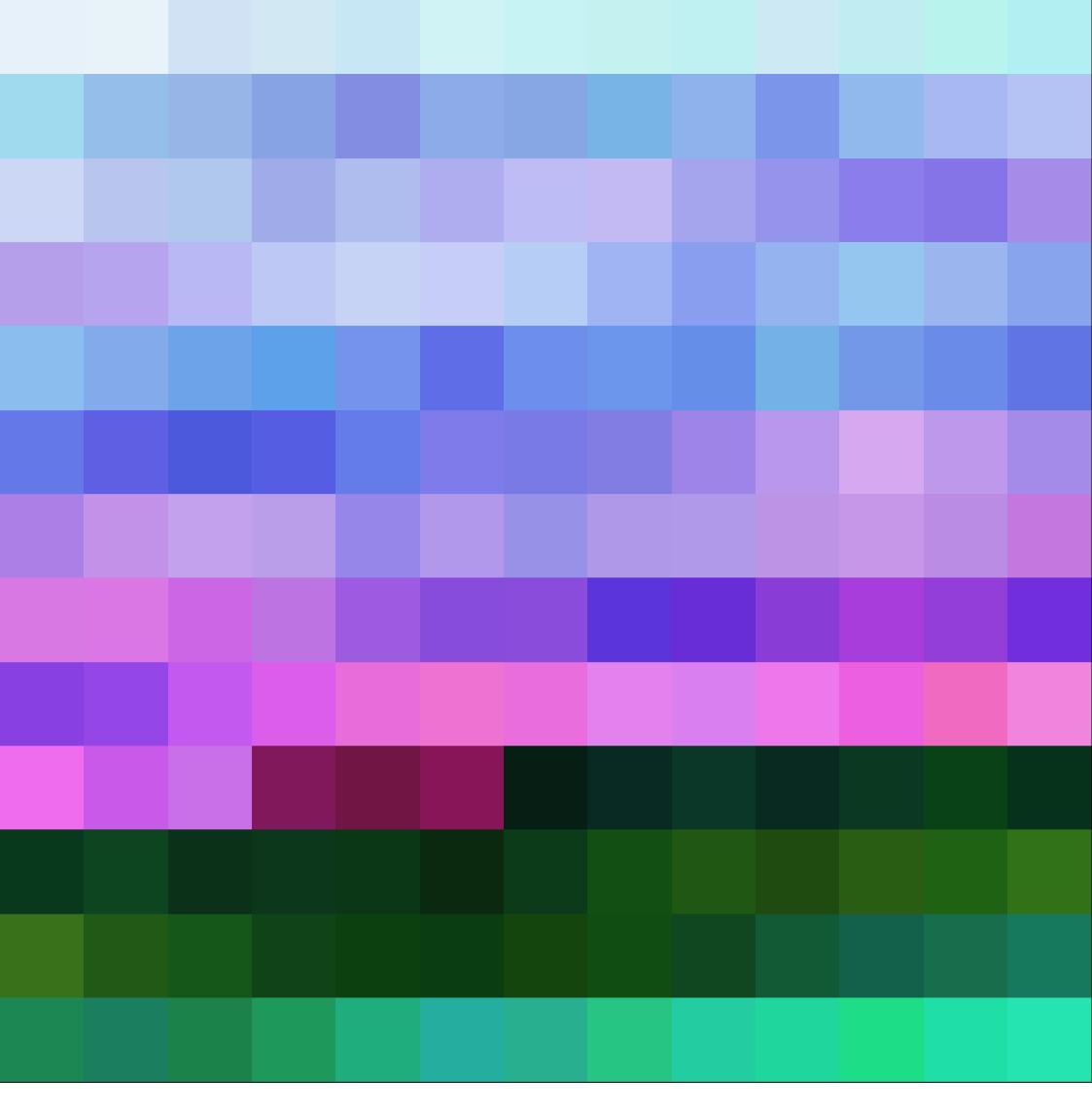


This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some purple, some yellow, a bit of lime, a bit of orange, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.

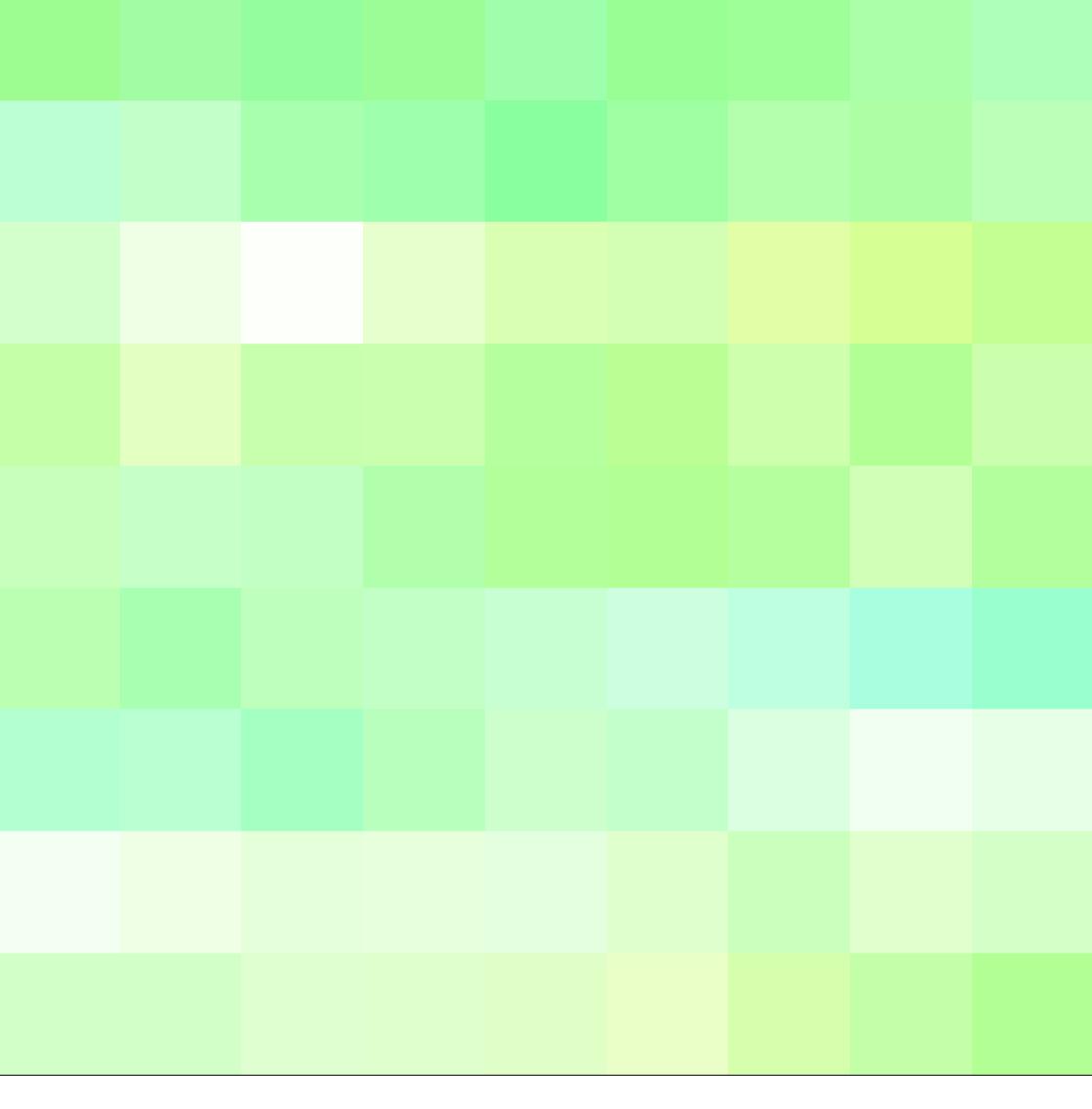


A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some indigo, a bit of purple, a little bit of yellow, a little bit of violet, a little bit of green, a little bit of red, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.

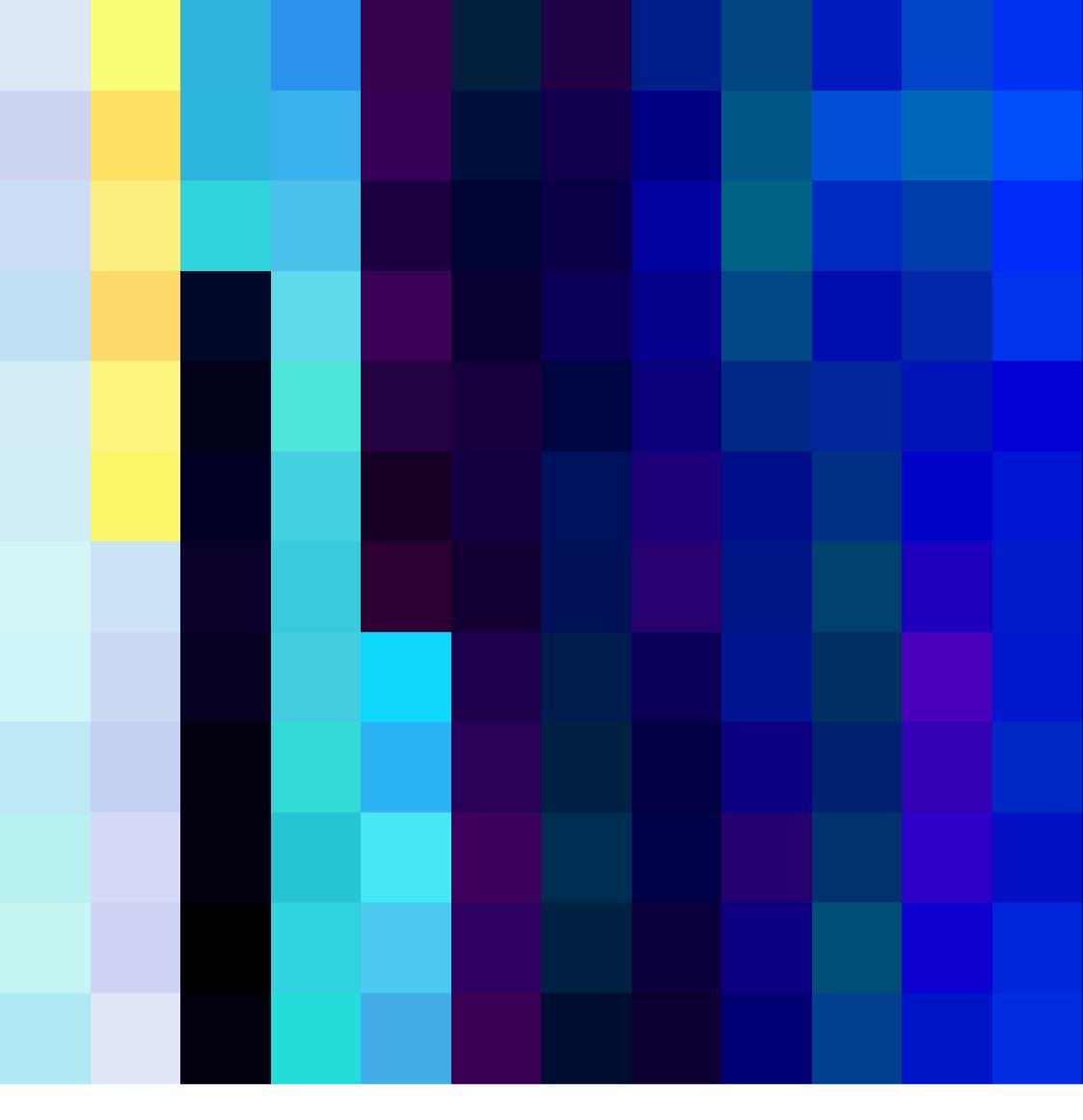




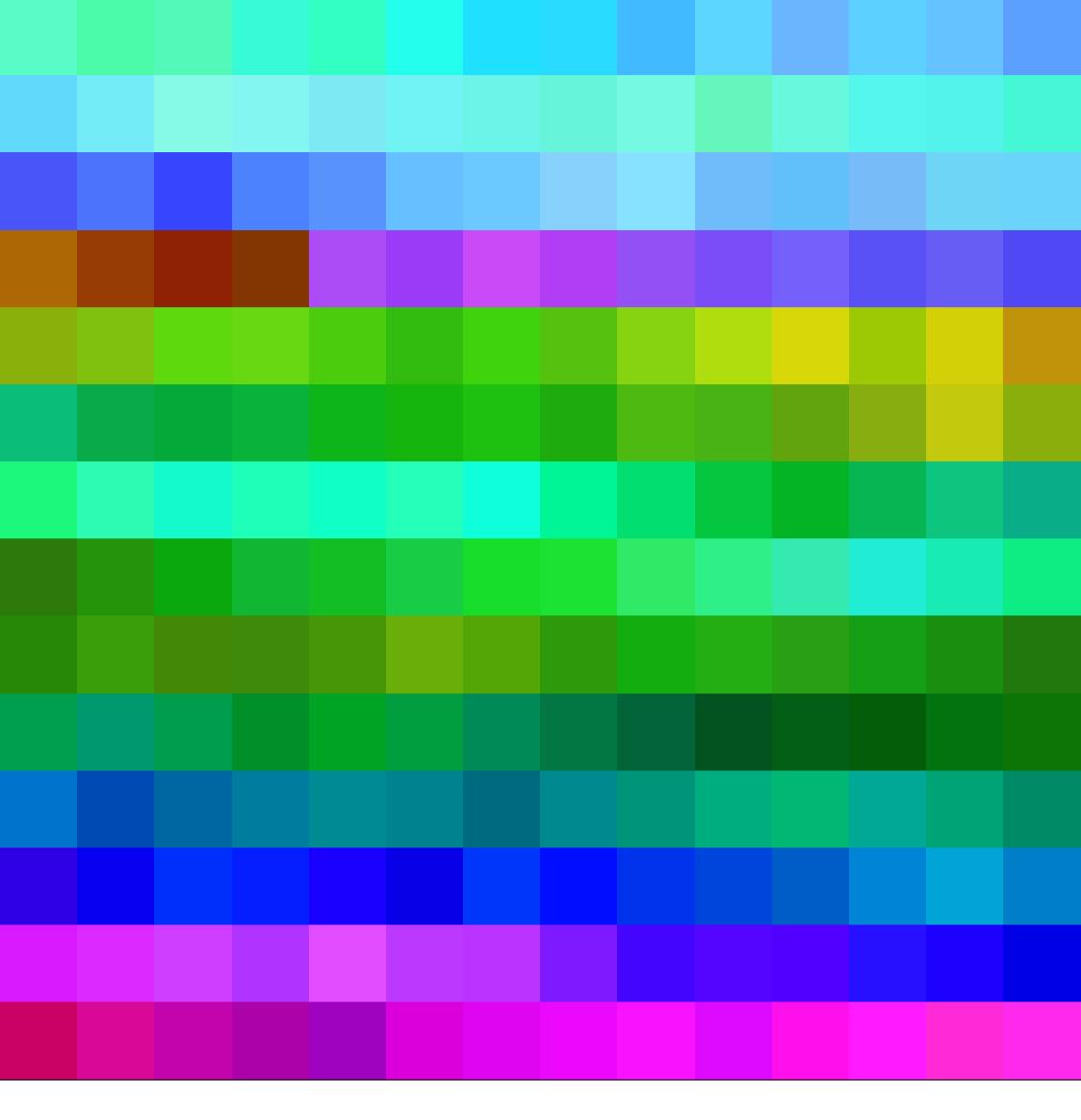
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has quite some green, some indigo, a bit of violet, a bit of magenta, a bit of purple, a bit of cyan, and a tiny bit of rose in it.



A grid with 81 coloured squares that form a monochrome gradient. The colours are various shades of green.



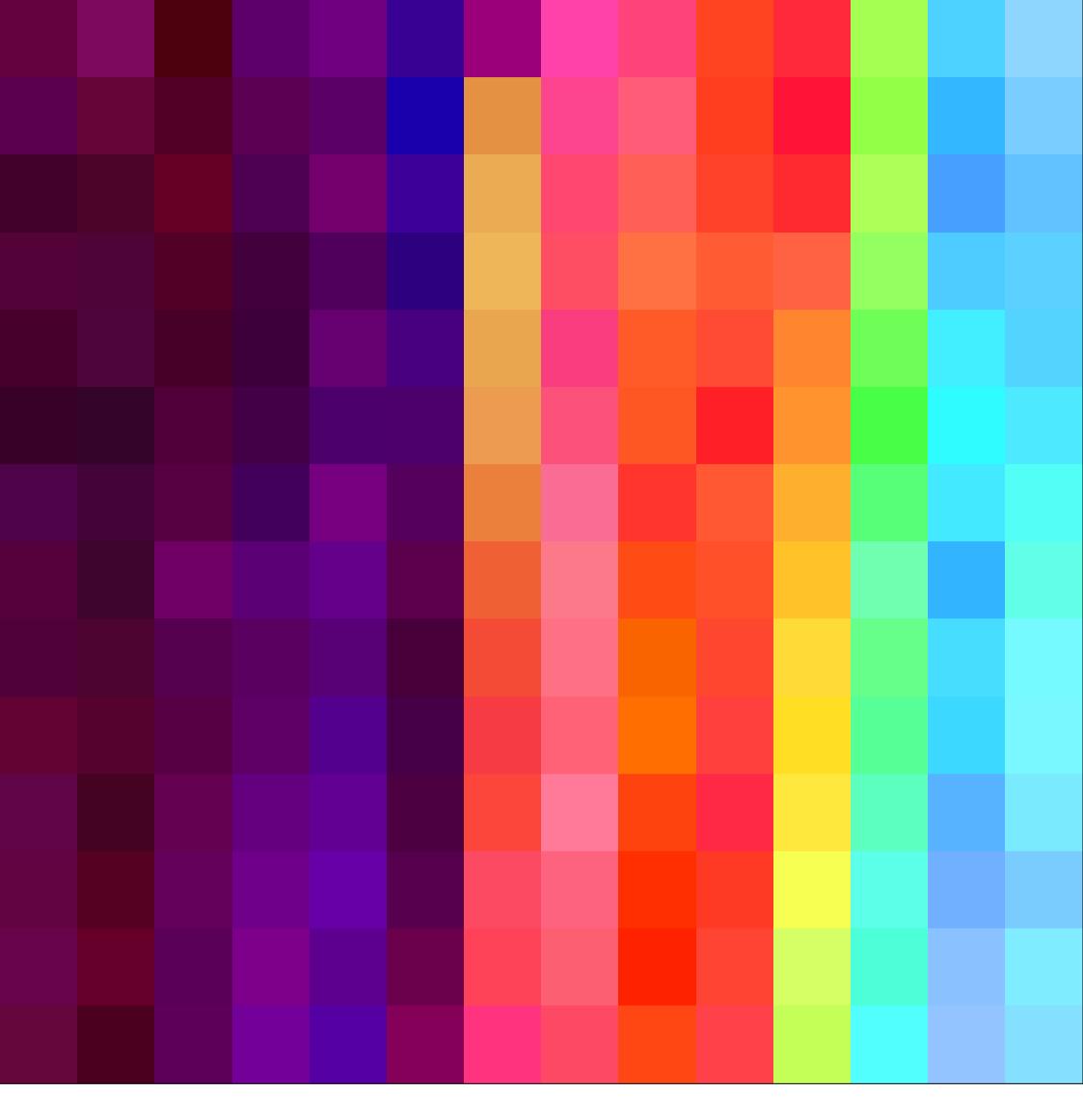
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some cyan, a bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of orange, and a tiny bit of magenta in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of purple, a little bit of magenta, a little bit of lime, a tiny bit of orange, a tiny bit of yellow, a tiny bit of violet, a tiny bit of red, and a tiny bit of rose in it.



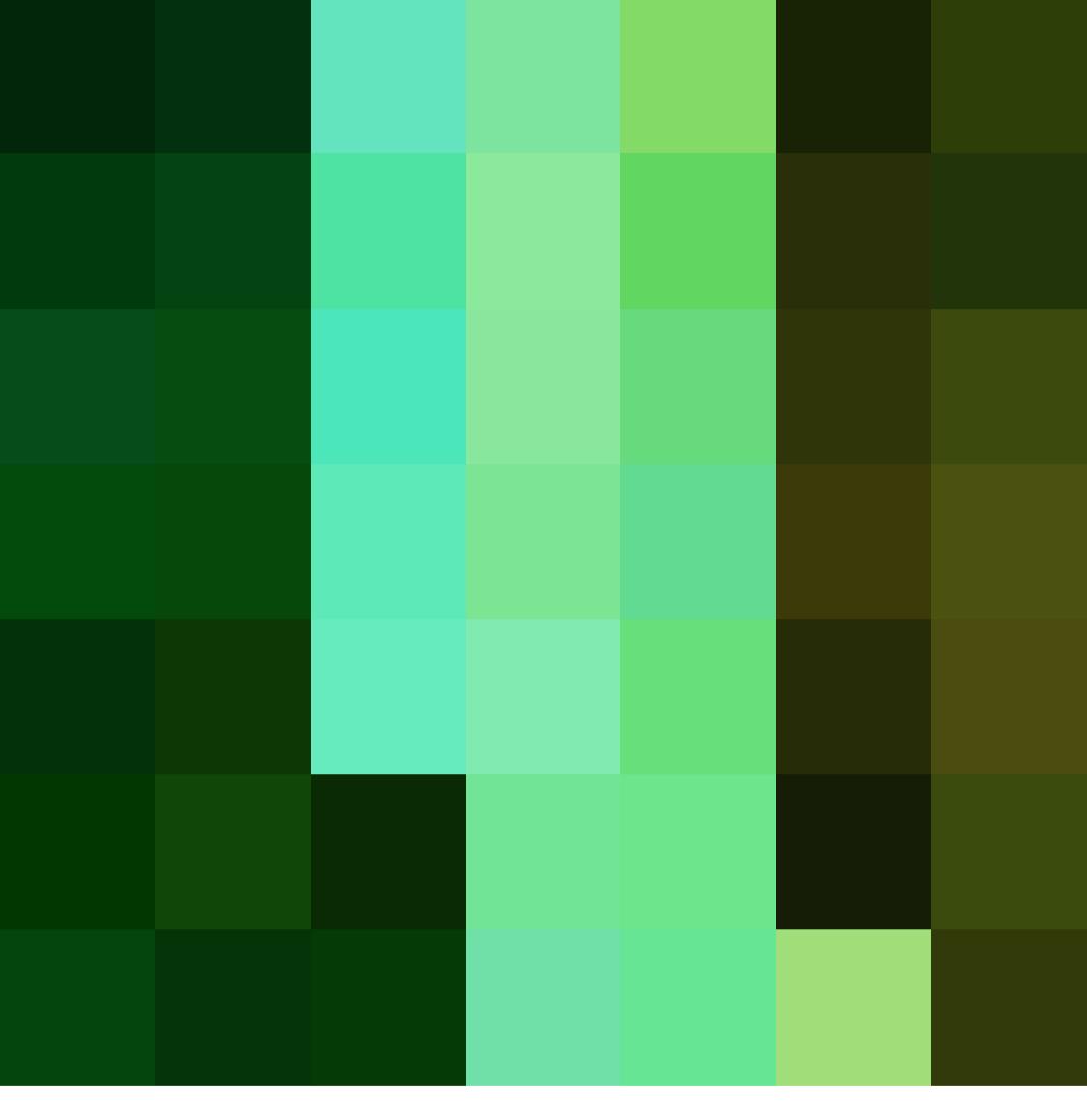
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has quite some rose, some cyan, a bit of blue, a bit of orange, and a little bit of magenta in it.



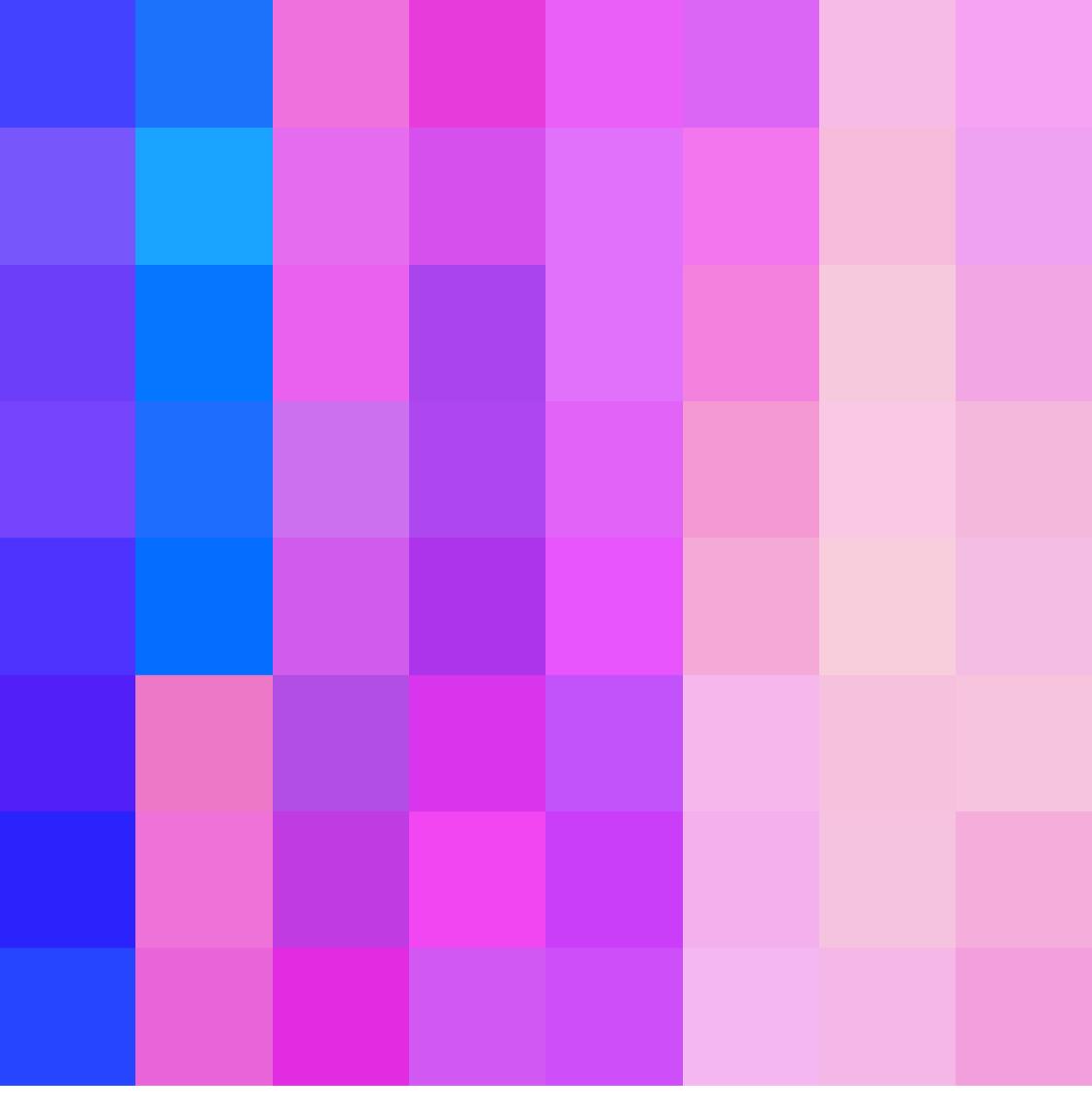
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some red, a bit of blue, a bit of purple, a bit of cyan, a little bit of rose, a little bit of orange, a little bit of green, a tiny bit of yellow, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



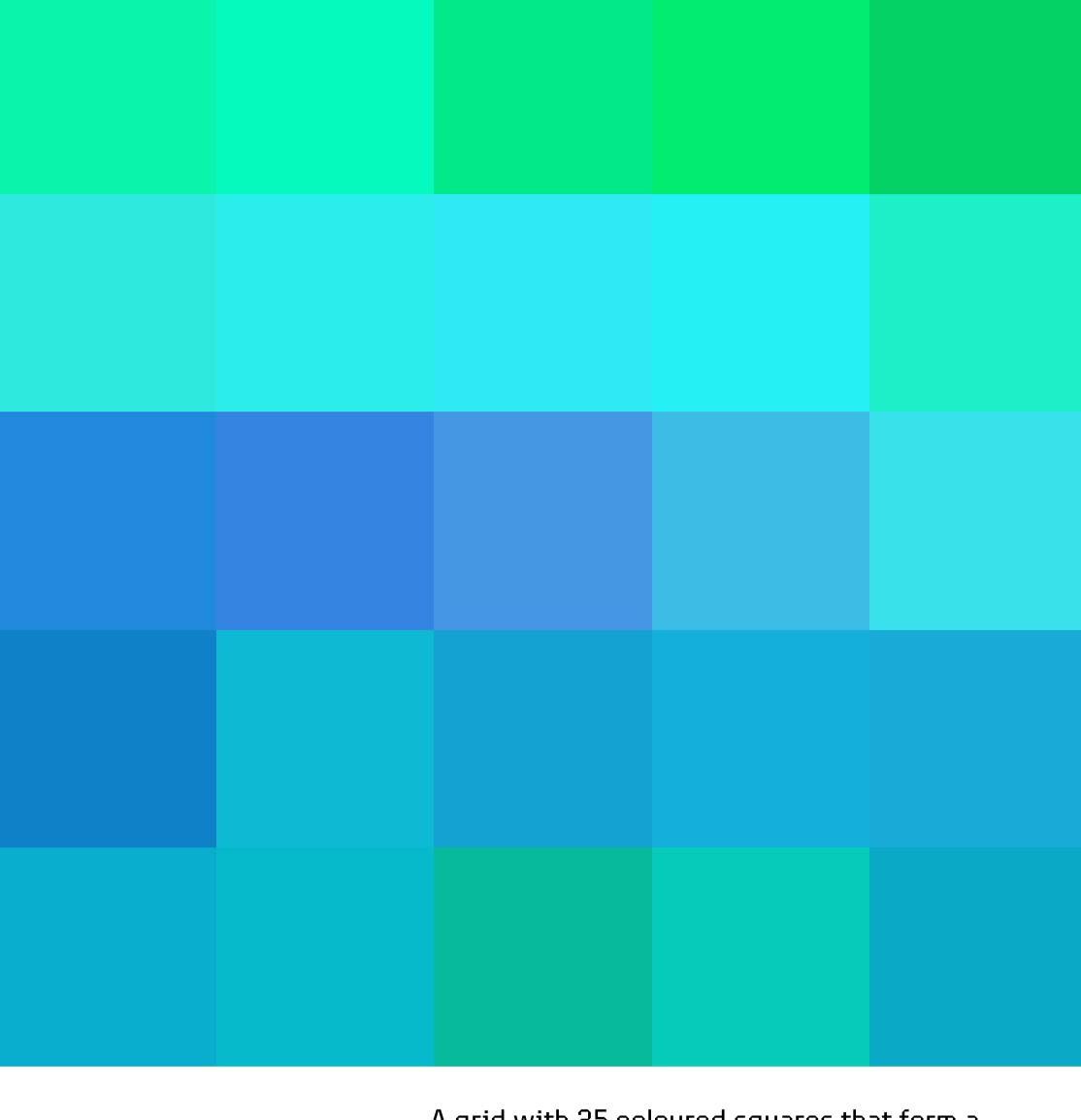
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has quite some rose, quite some red, and a bit of purple in it.



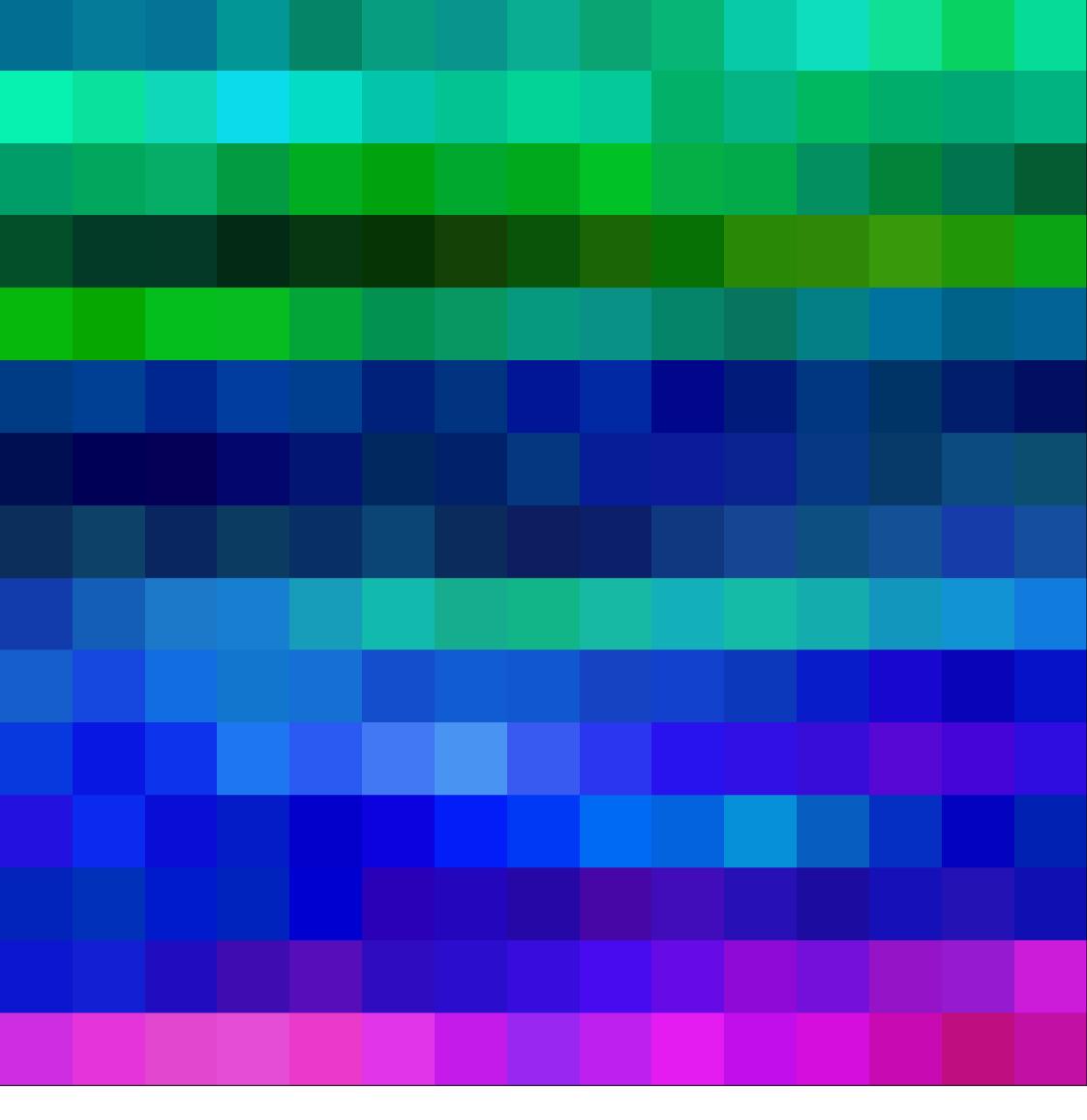
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has some yellow, and a bit of lime in it.



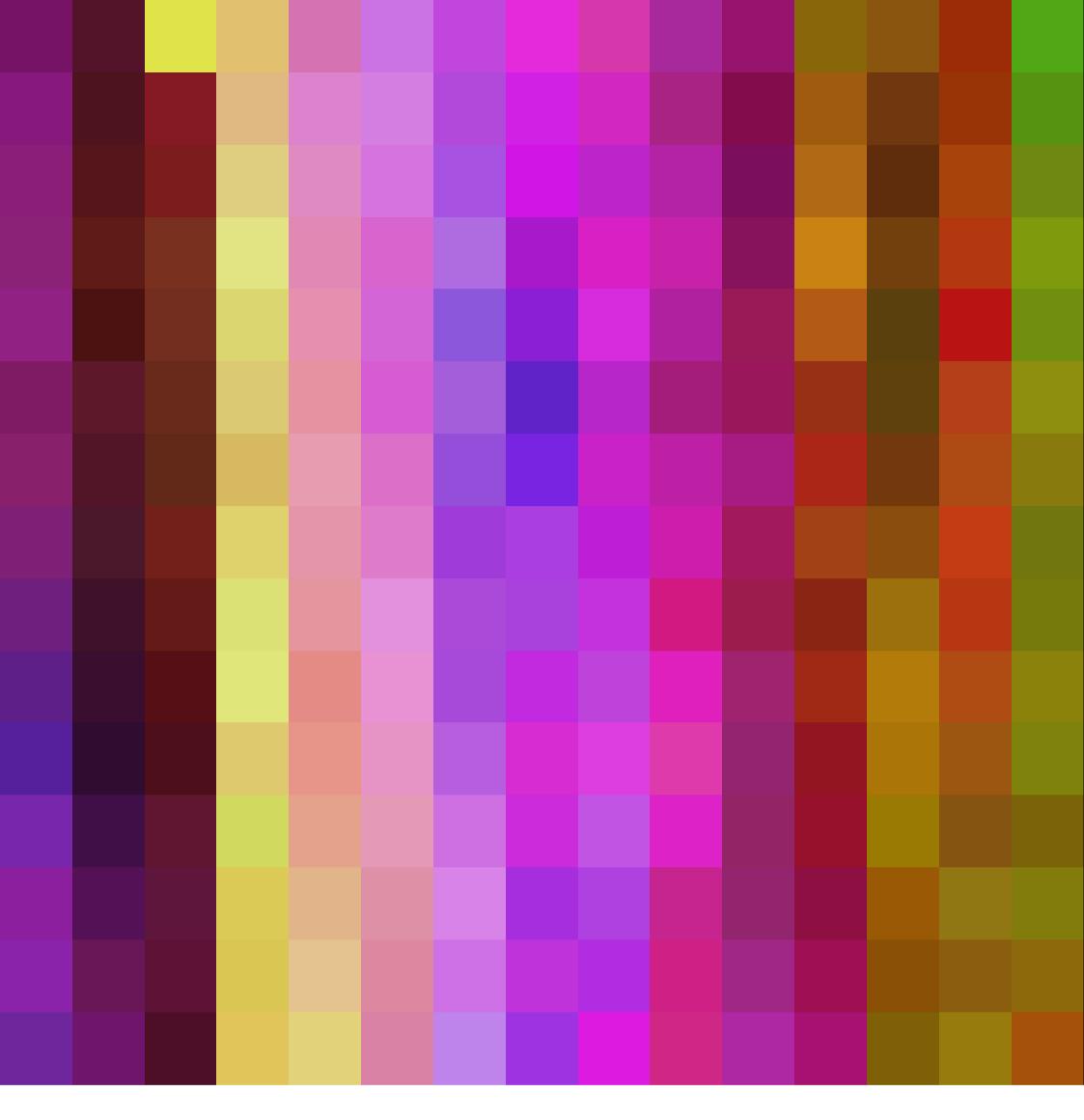
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, and it also has quite some purple, some blue, a bit of indigo, and a bit of rose in it.



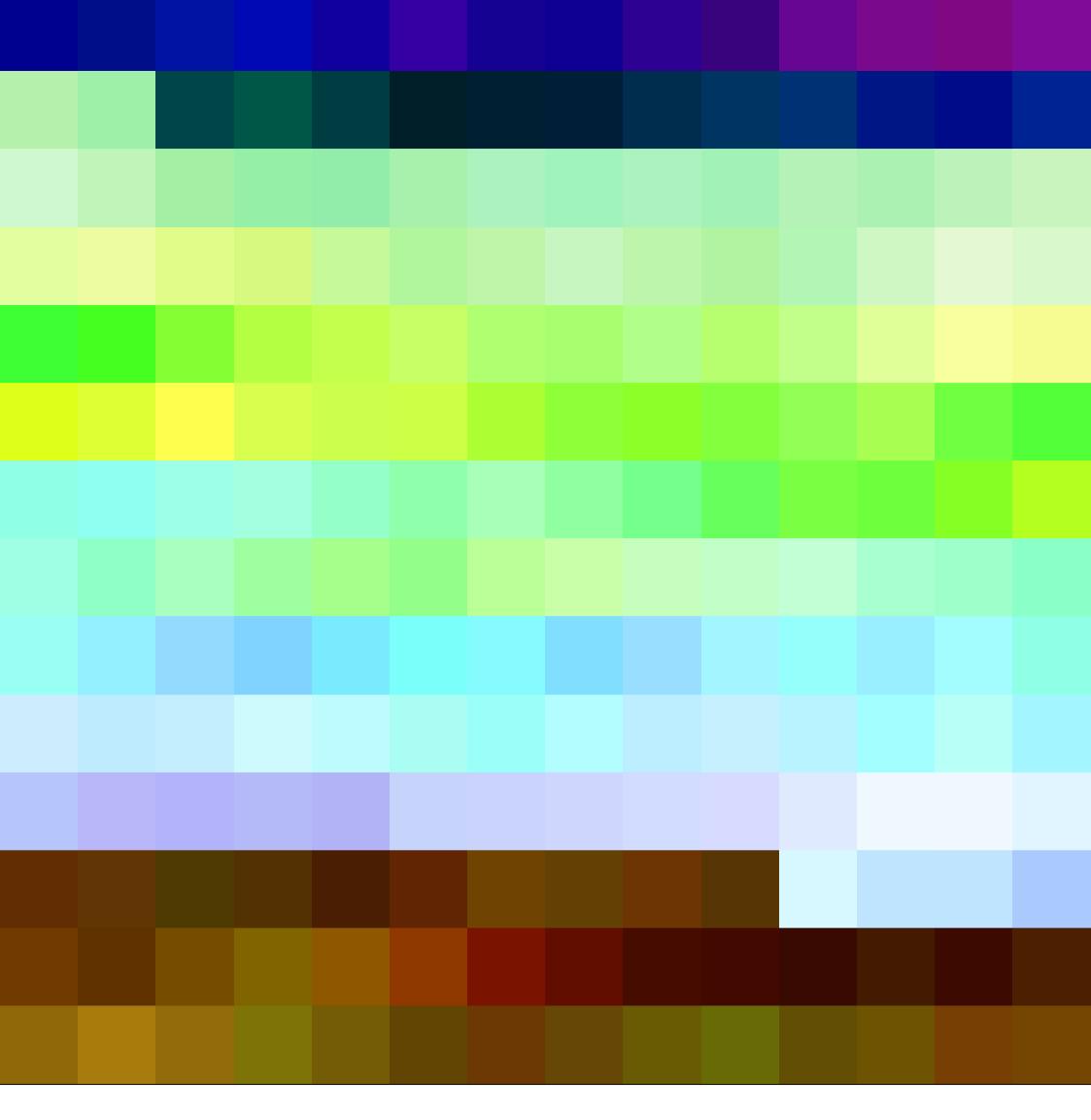
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and some green in it.



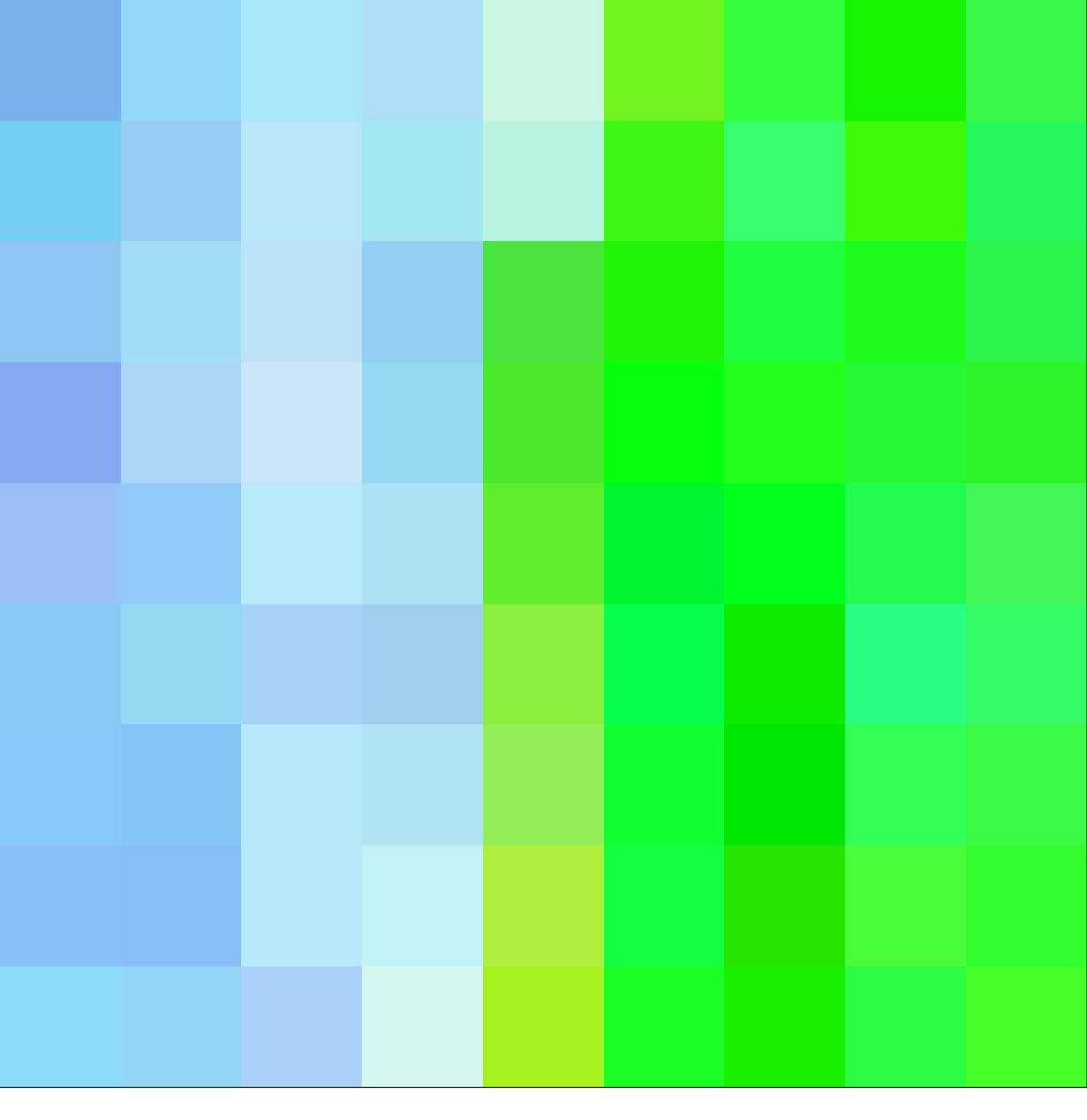
The very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of magenta, a little bit of purple, and a tiny bit of violet in it.



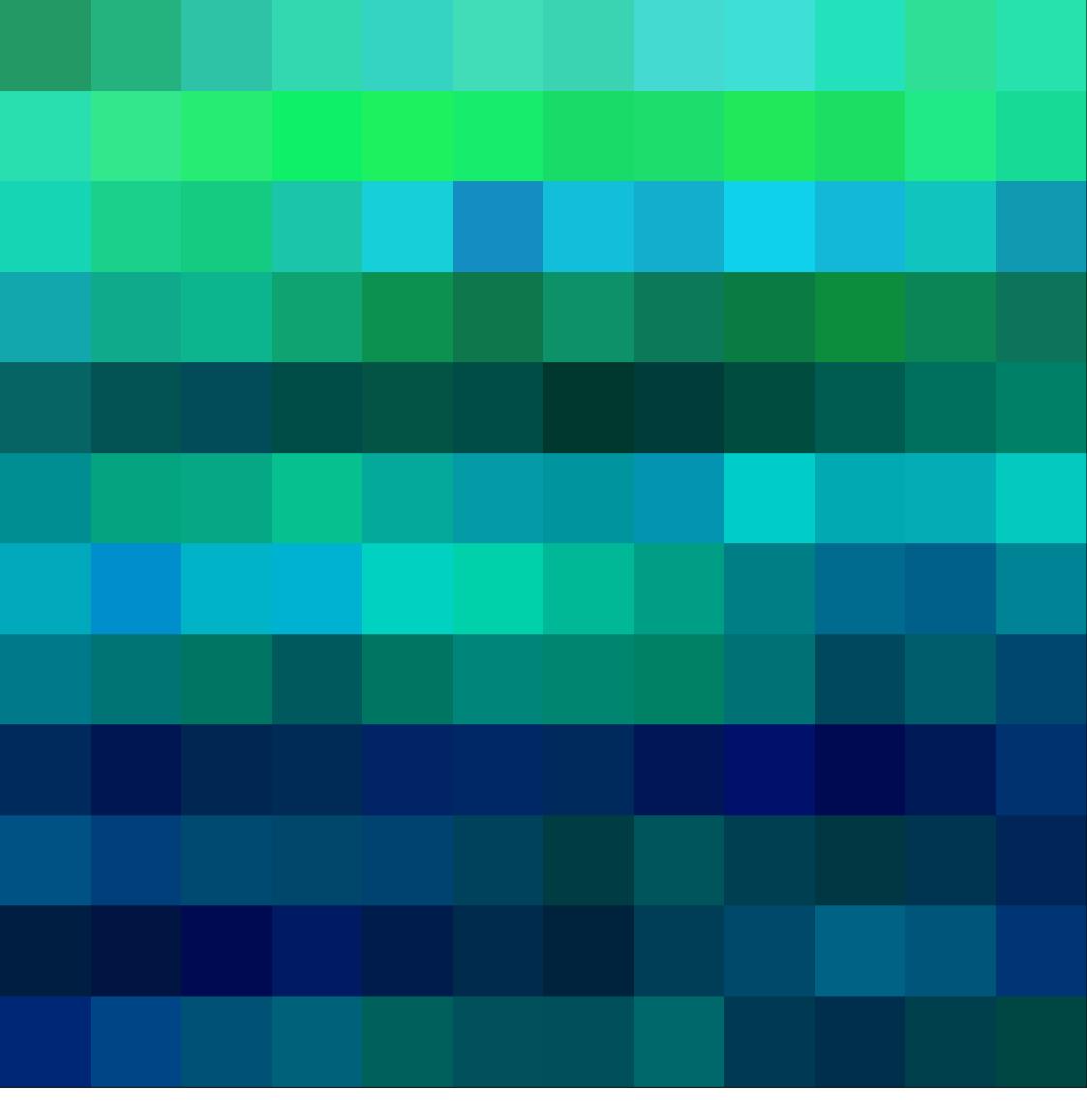
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some yellow, a little bit of magenta, a little bit of rose, a little bit of purple, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.



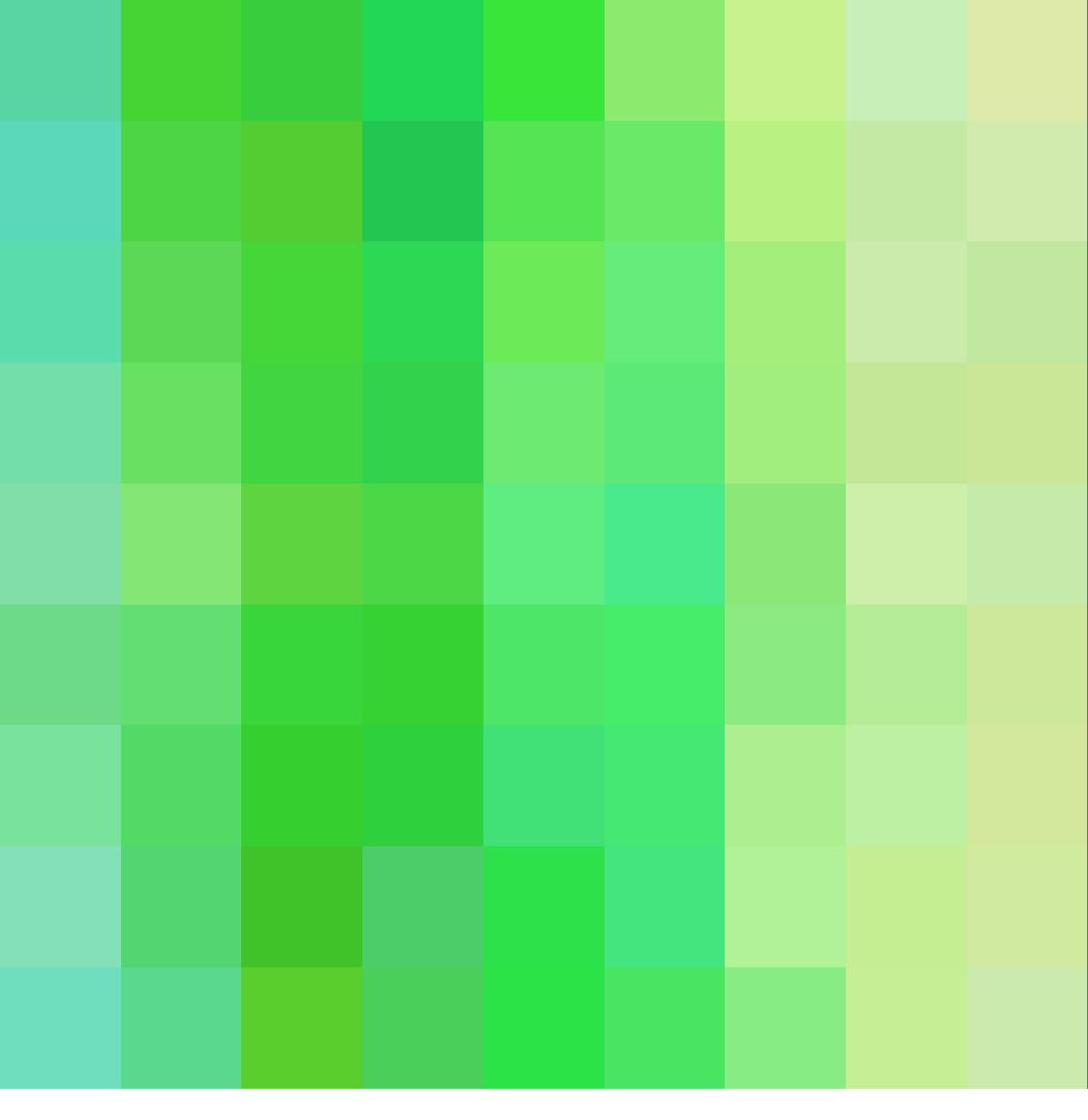
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some blue, some cyan, some orange, a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of red, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



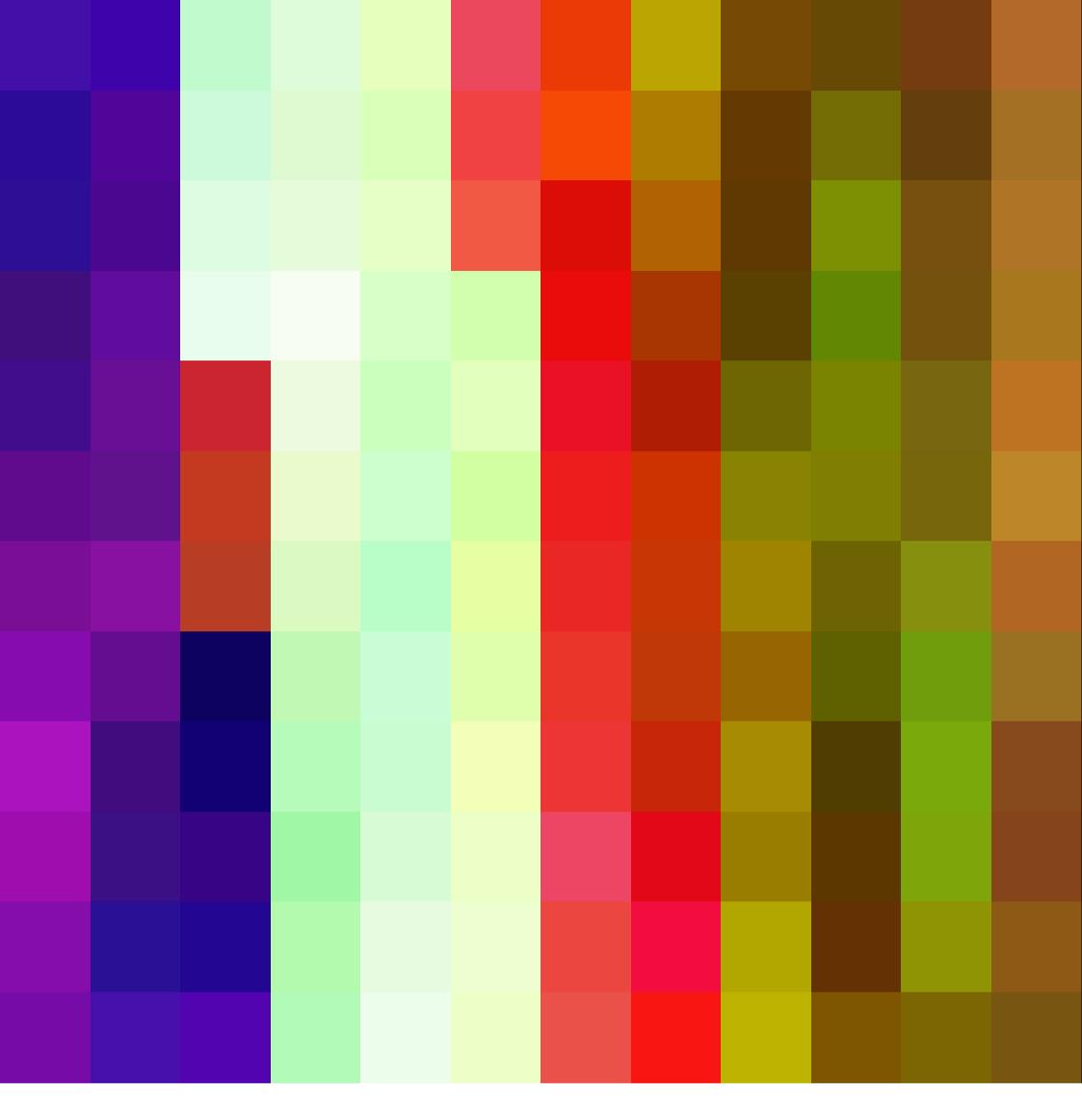
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has quite some blue, and a little bit of cyan in it.



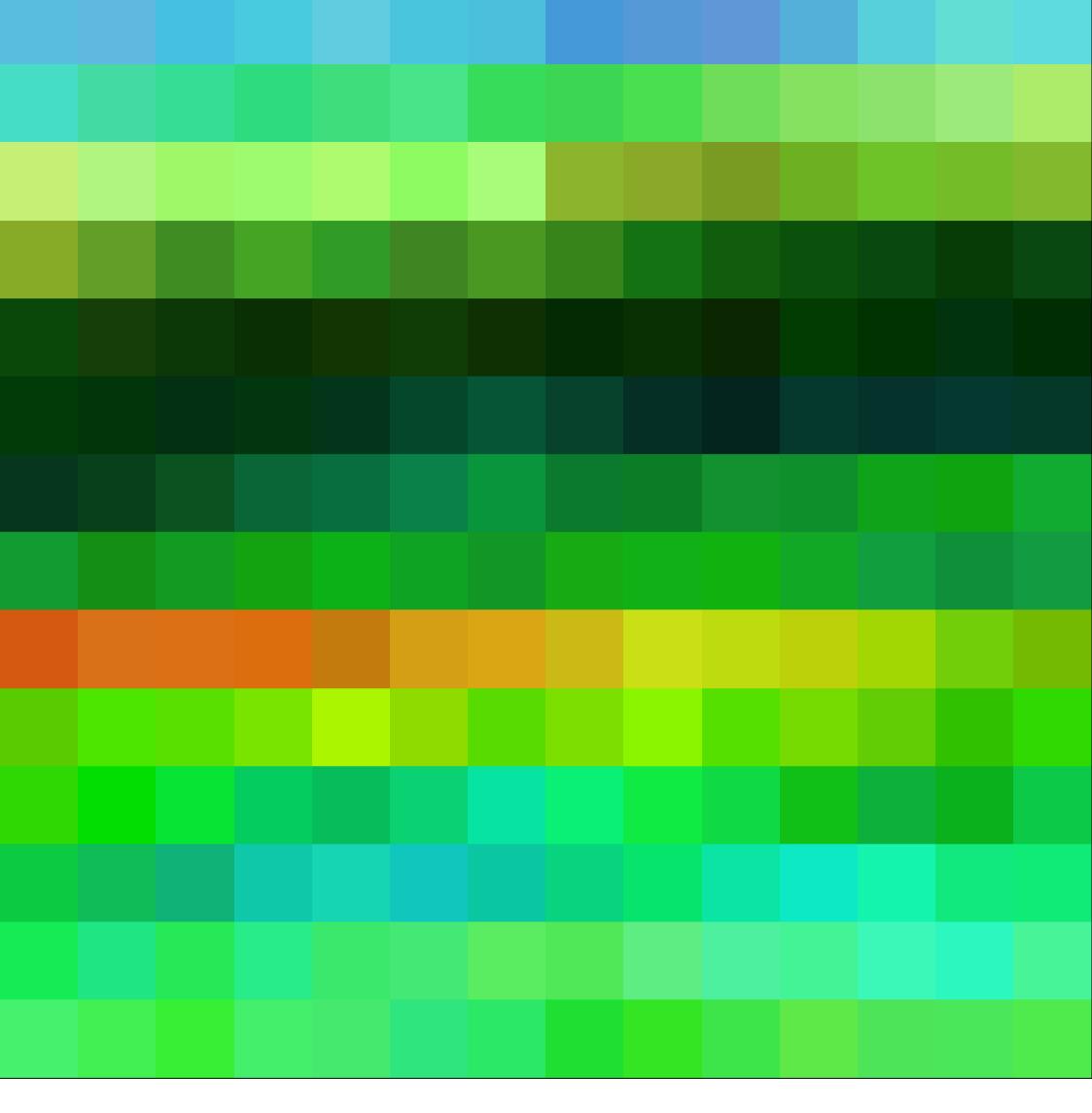
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some blue, and some green in it.



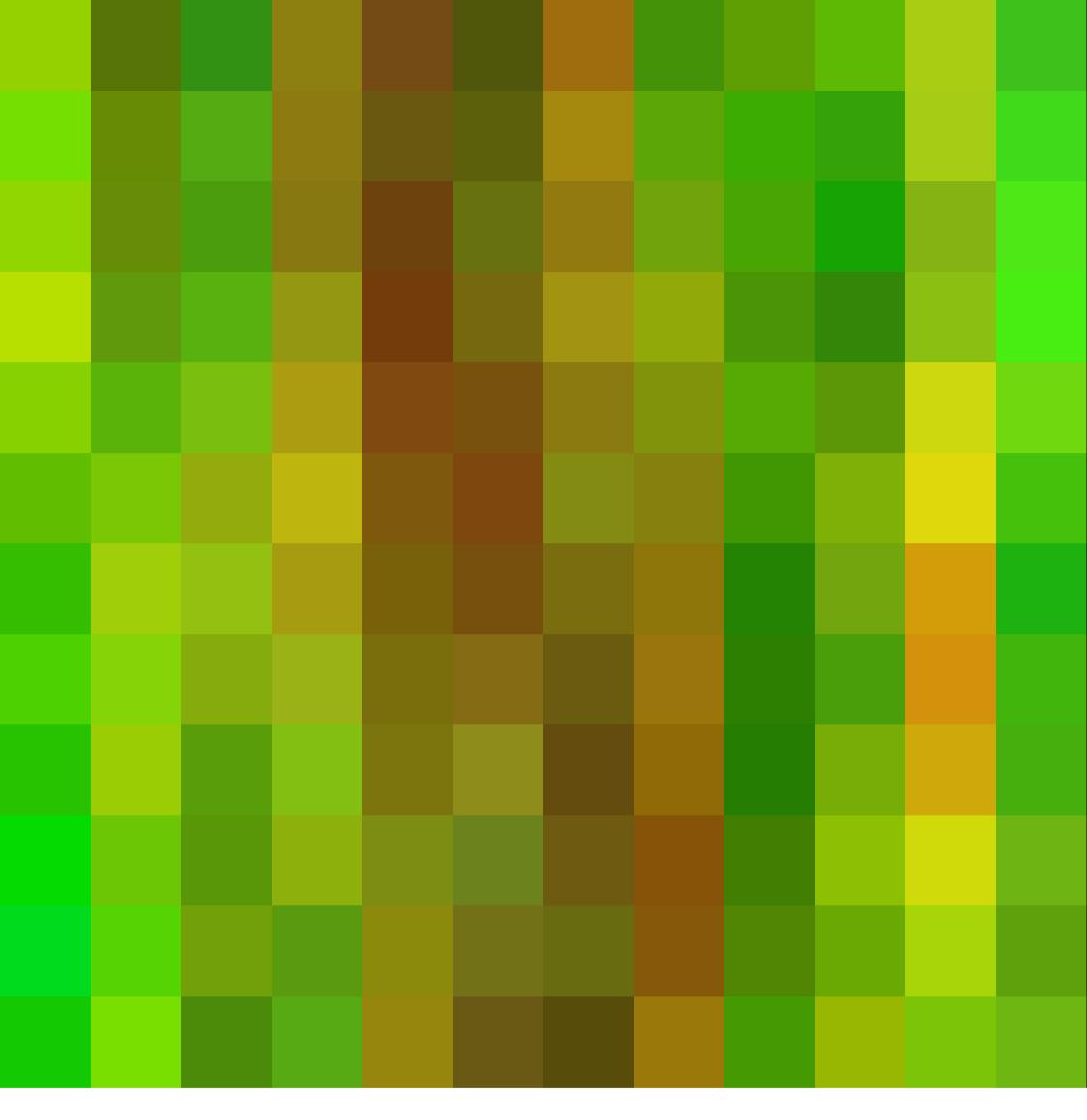
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has a tiny bit of lime, and a tiny bit of cyan in it.



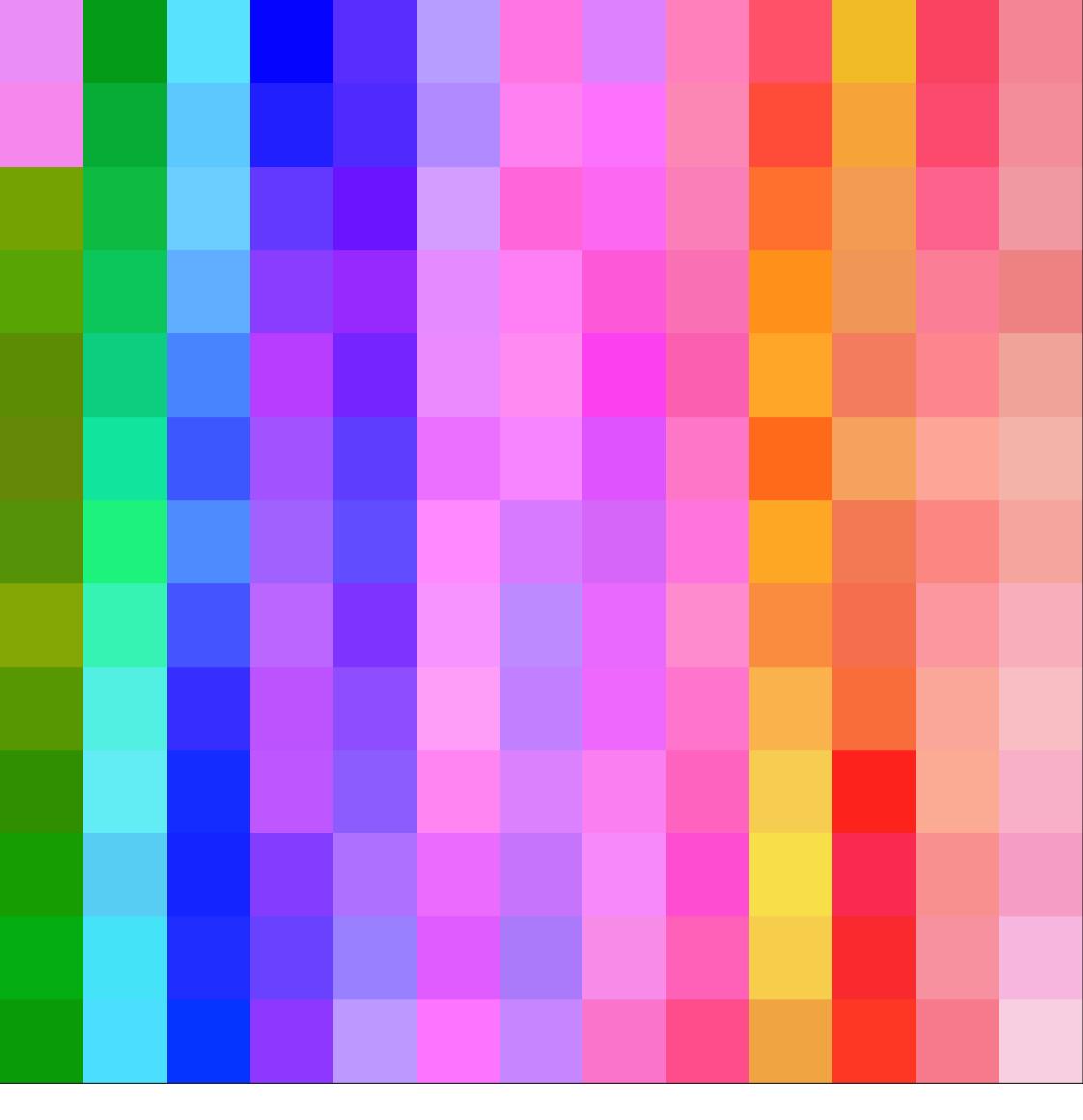
A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some orange, some red, some yellow, a bit of purple, a little bit of violet, a little bit of indigo, a little bit of lime, and a tiny bit of magenta in it.



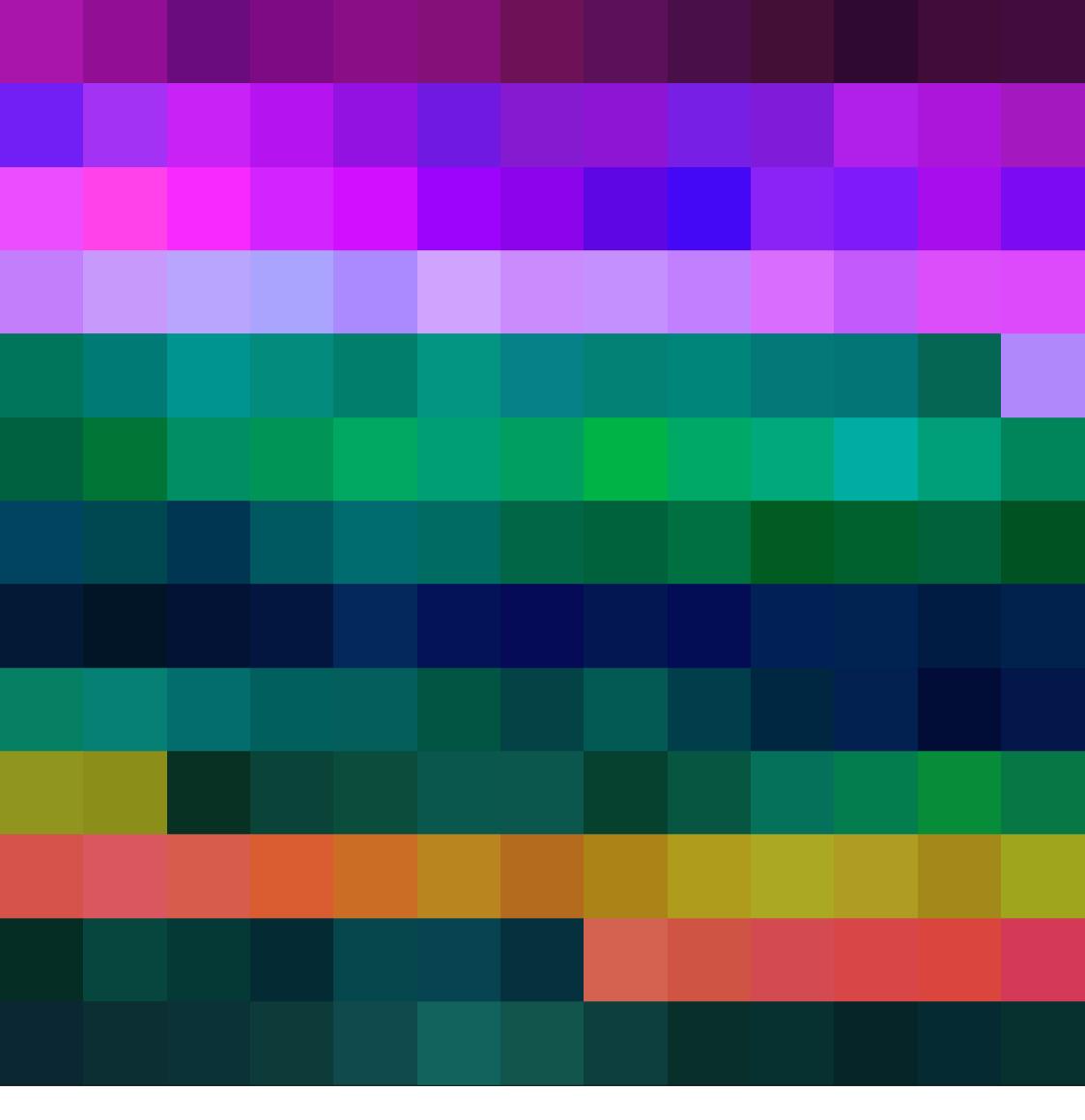
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has a bit of cyan, a little bit of orange, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, some lime, and some orange in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some red, a bit of purple, a bit of green, a bit of orange, a bit of blue, a bit of violet, a bit of indigo, a bit of rose, a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



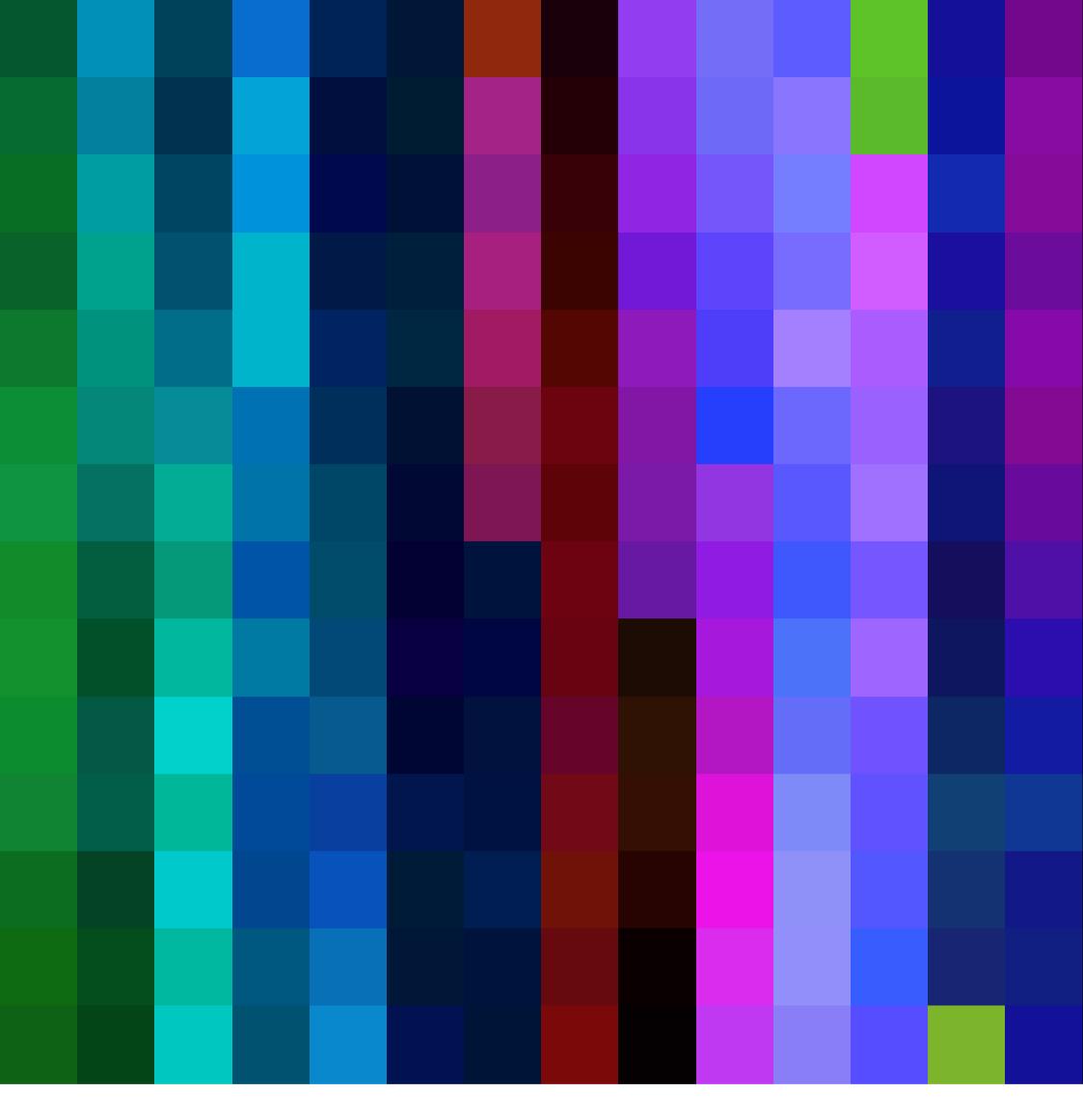
A very, very colourful grid of 169 blocks. It's mostly cyan, and it also has some purple, some green, some blue, a bit of magenta, a bit of violet, a little bit of red, a little bit of yellow, a little bit of orange, and a tiny bit of indigo in it.



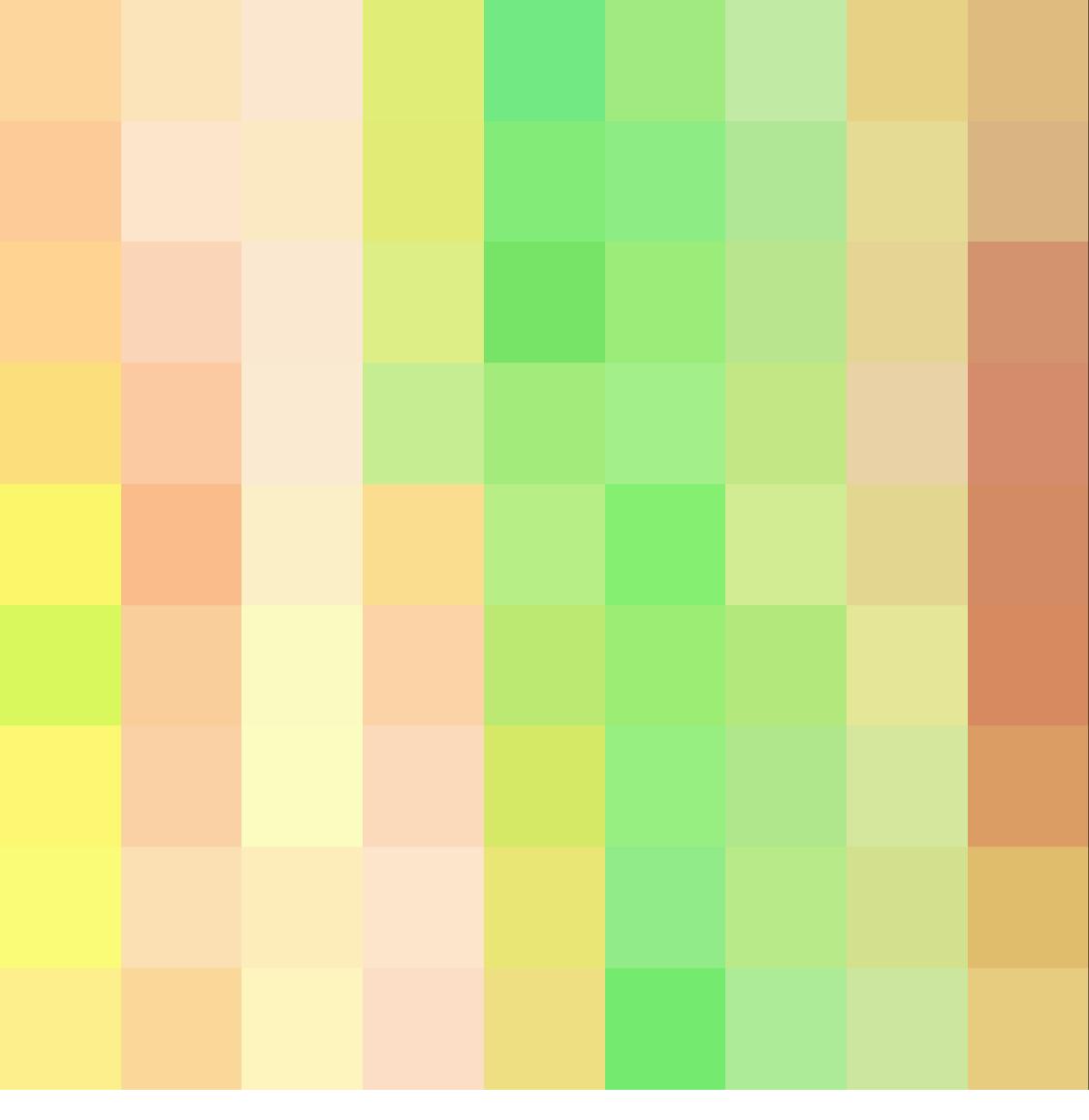
A very colourful grid of 196 blocks. It's mostly green, but it also has some blue, a bit of indigo, a bit of purple, a little bit of cyan, a little bit of violet, and a little bit of magenta in it.



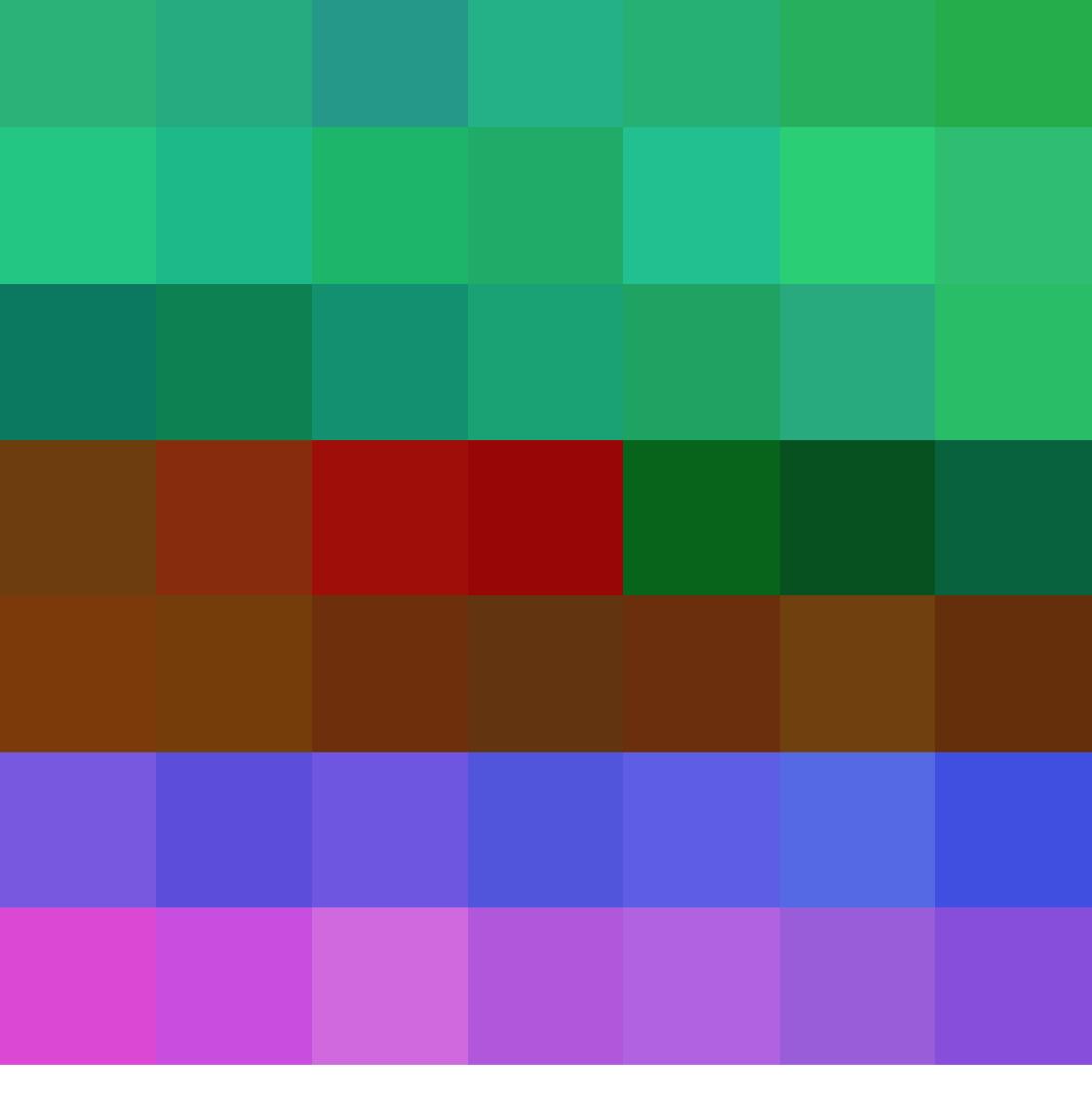
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some green, some blue, a bit of cyan, a bit of purple, a bit of rose, a little bit of indigo, and a little bit of violet in it.



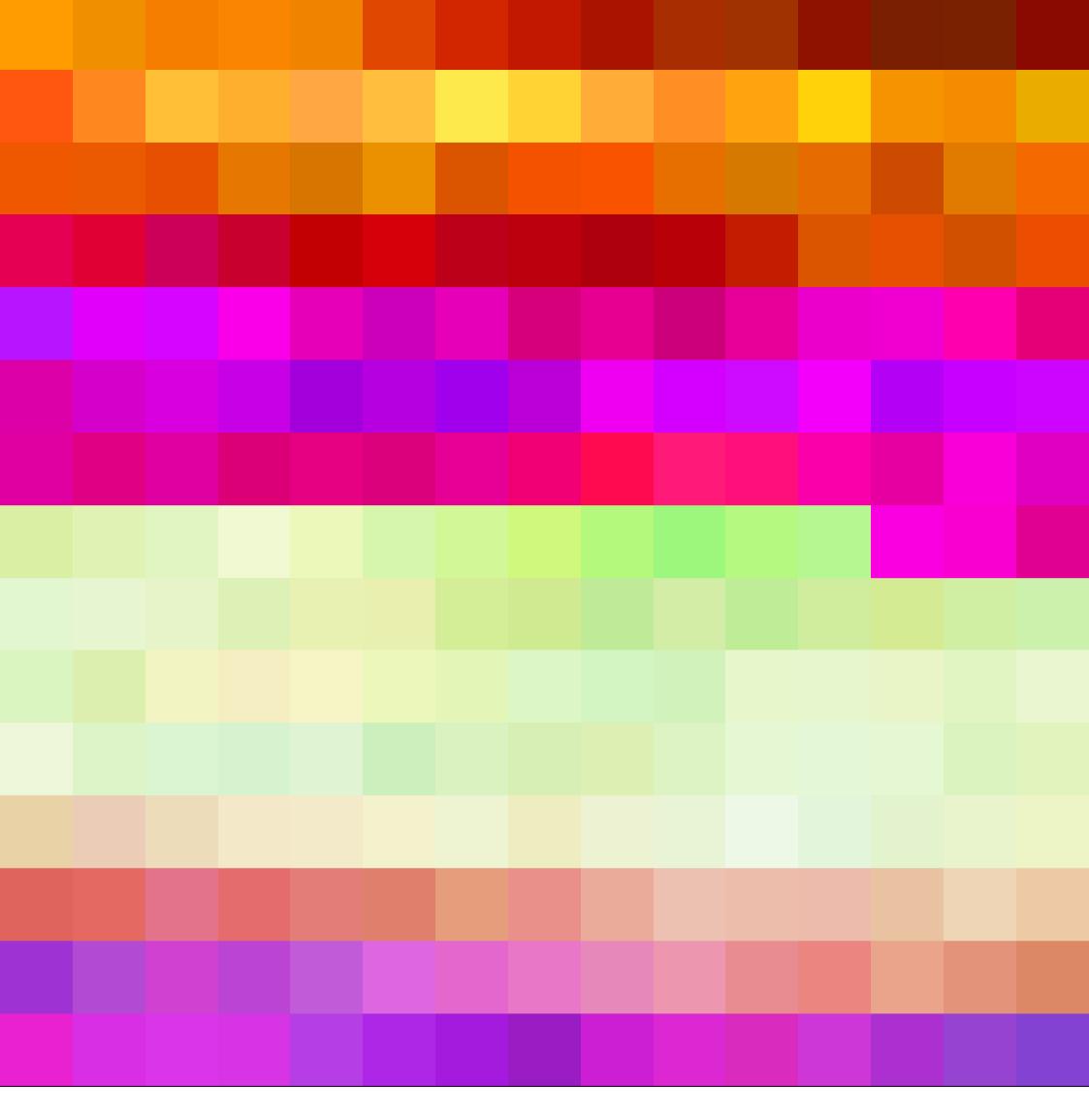
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has some indigo, some green, some cyan, a bit of red, a bit of purple, a little bit of magenta, a little bit of violet, a tiny bit of rose, and a tiny bit of orange in it.



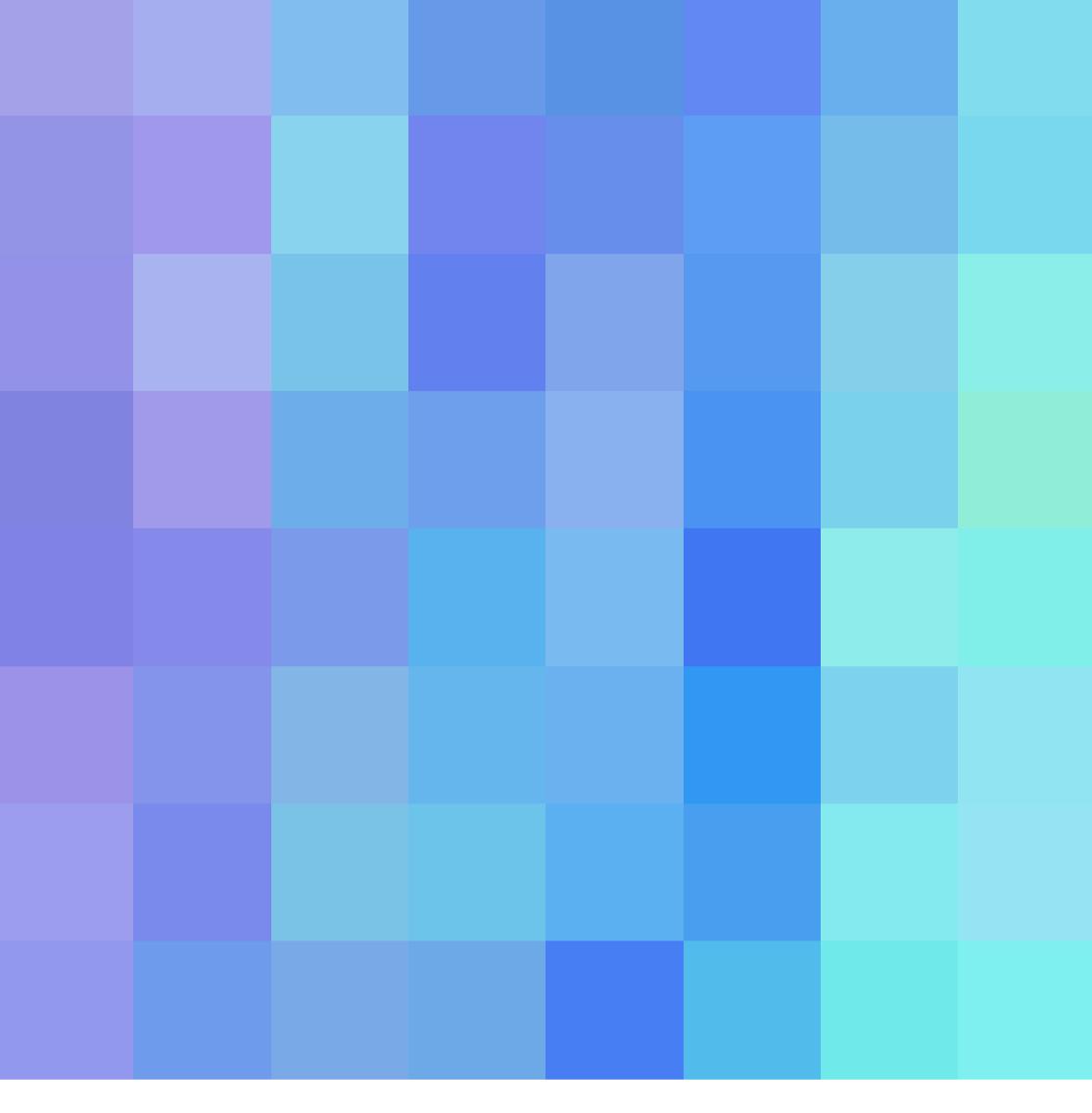
There's a pixel gradient in this 9 by 9 grid. It is mostly orange, but it also has quite some green, quite some yellow, and a little bit of lime in it.



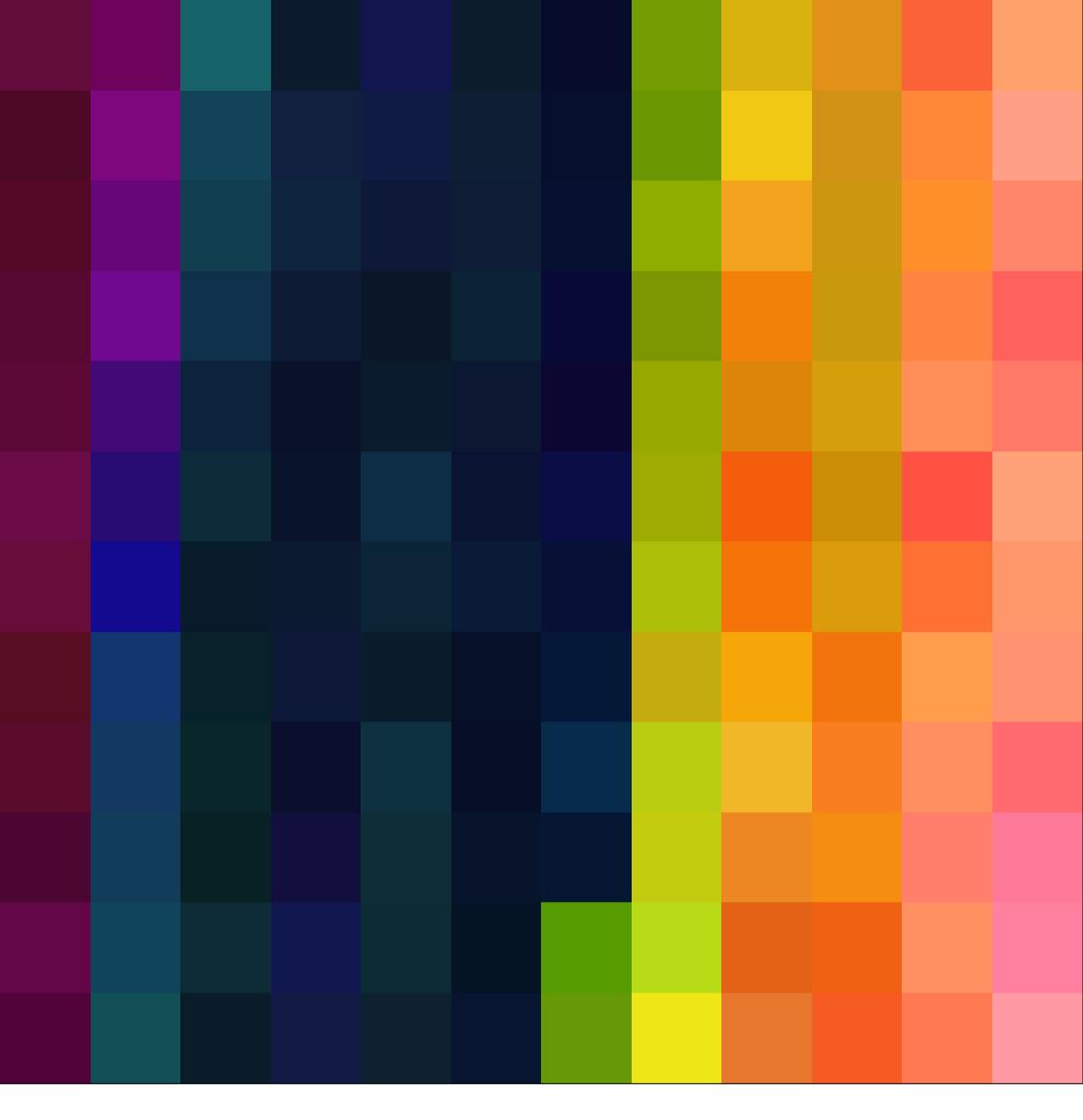
Here's a 7 by 7 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, a bit of blue, a little bit of cyan, a little bit of indigo, a little bit of purple, a little bit of red, a little bit of violet, and a little bit of magenta in it.



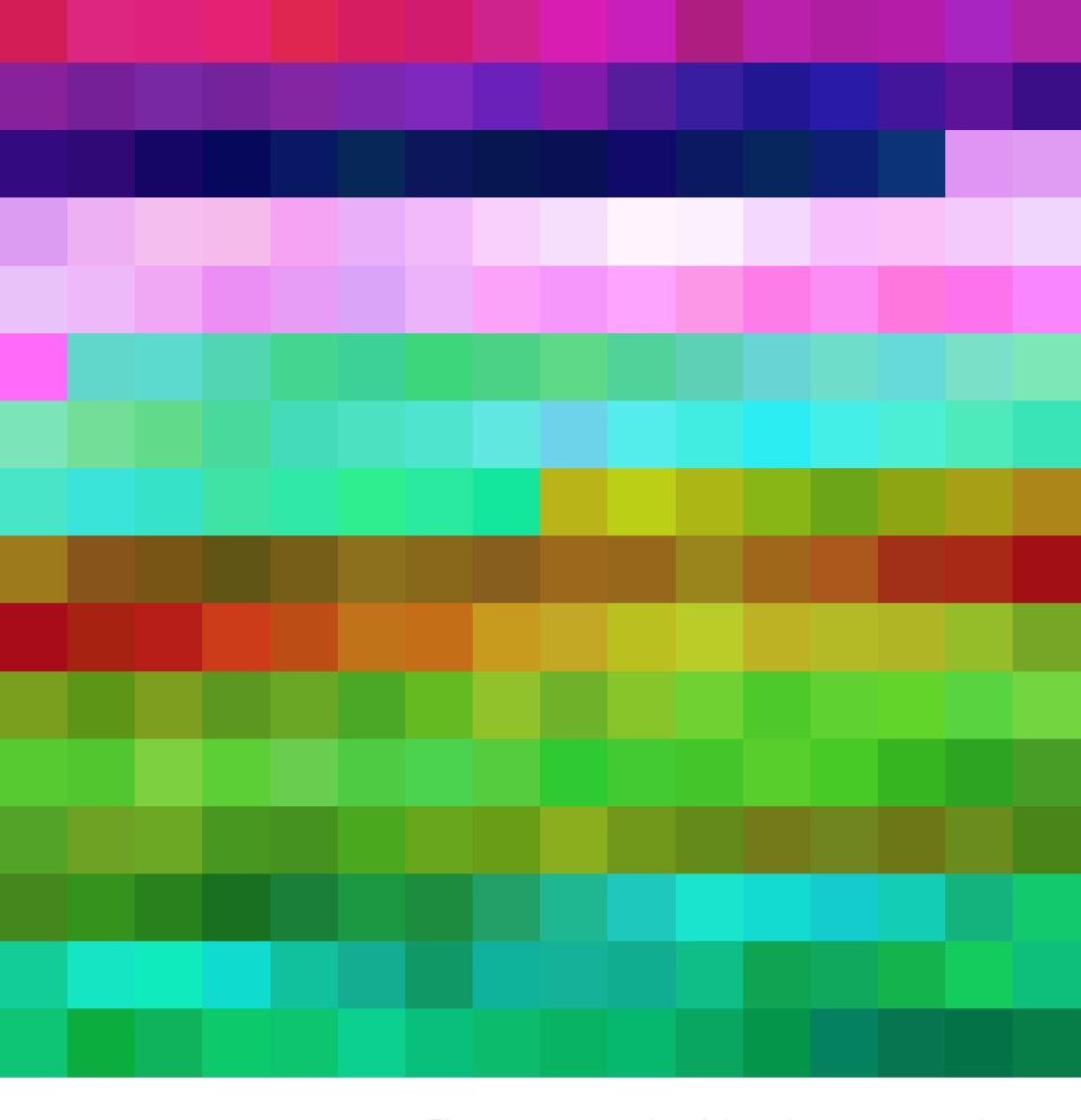
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, some green, a bit of lime, and a little bit of yellow in it.



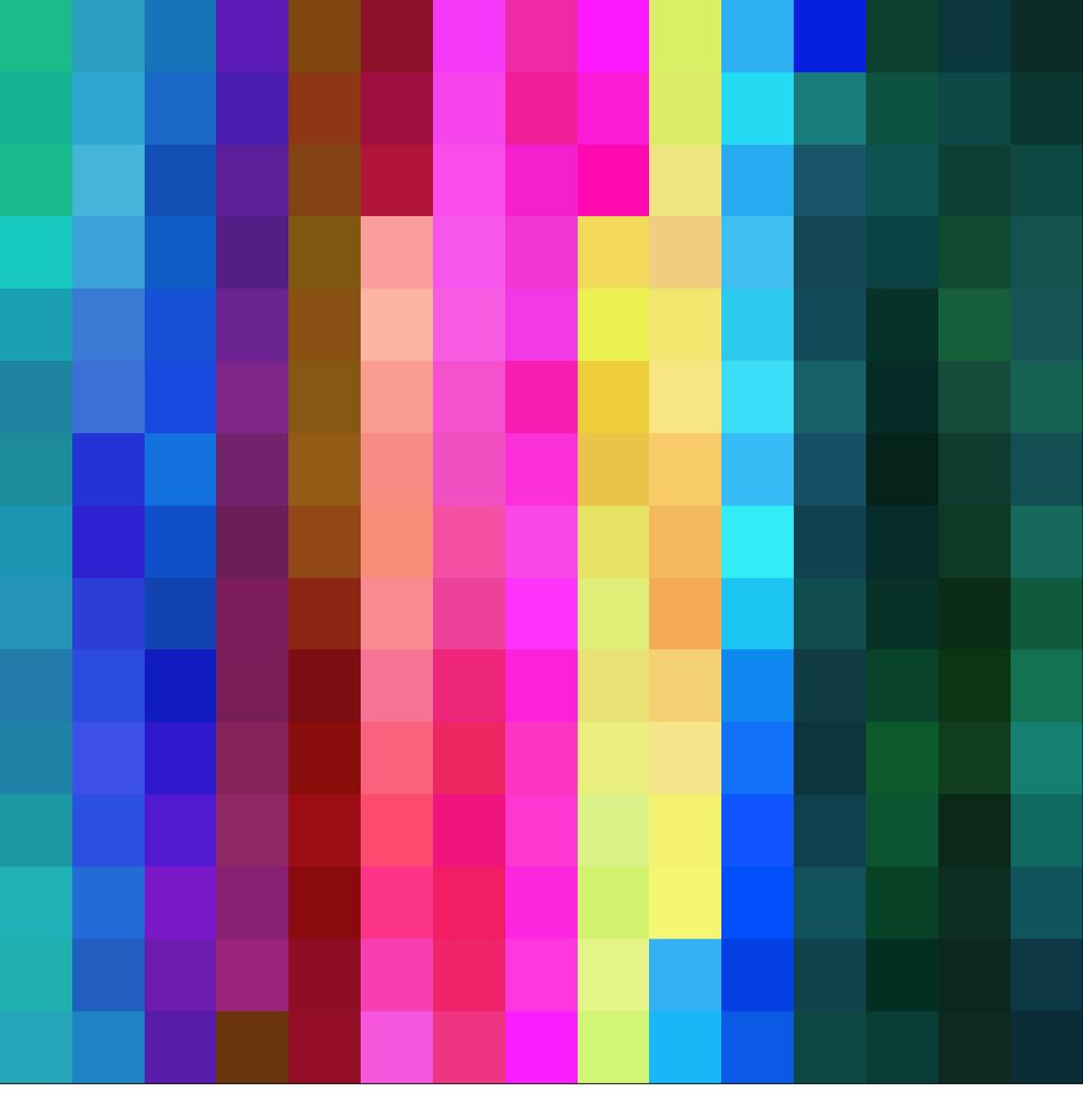
This gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has some cyan, and a bit of indigo in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some orange, a bit of red, a bit of yellow, a little bit of rose, a little bit of magenta, a little bit of indigo, a little bit of cyan, a little bit of lime, a tiny bit of purple, and a tiny bit of green in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some cyan, some magenta, a bit of purple, a little bit of orange, a little bit of yellow, a little bit of blue, a little bit of lime, a little bit of red, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some cyan, quite some blue, a bit of green, a bit of yellow, a little bit of orange, a little bit of magenta, a tiny bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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