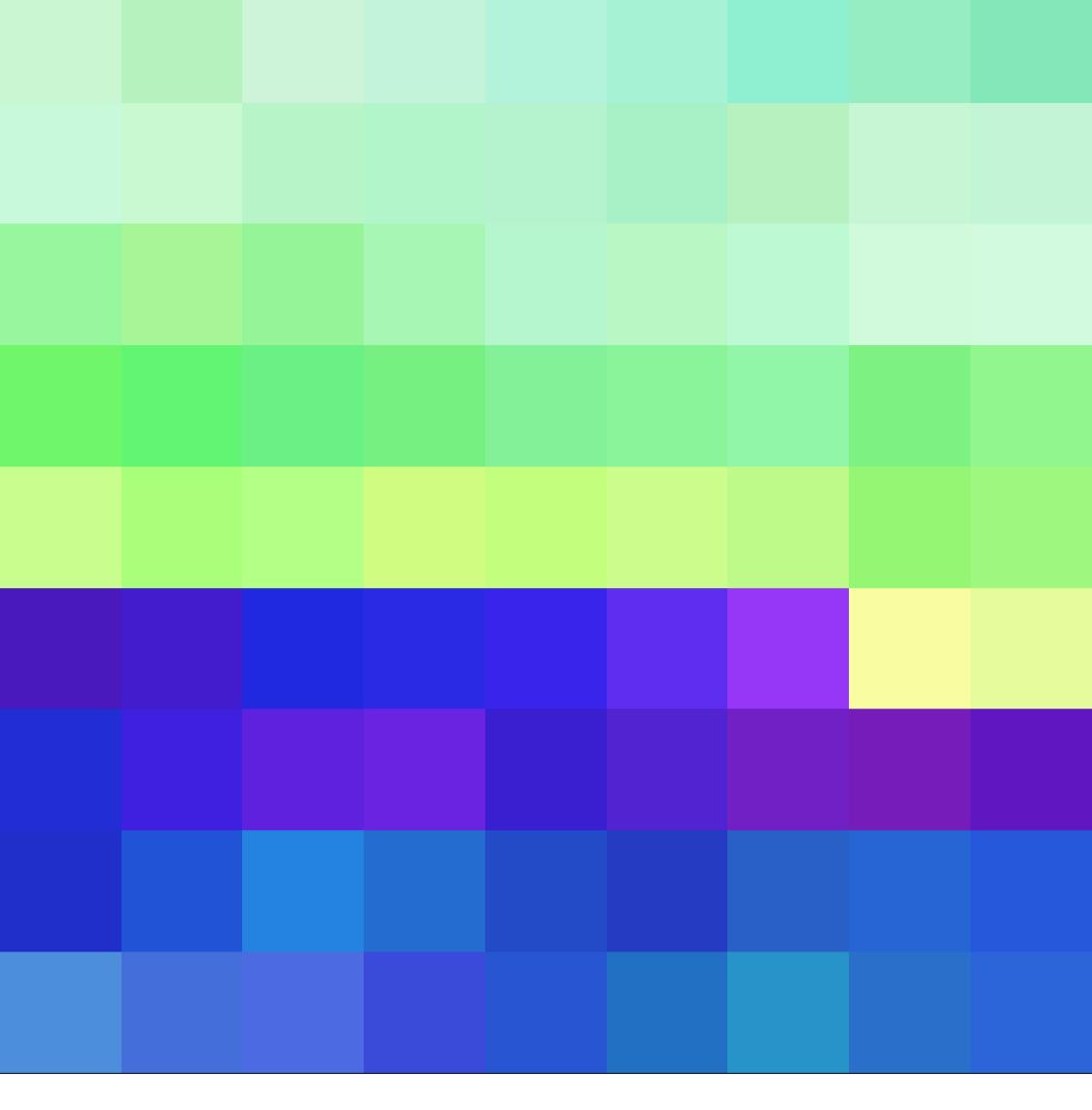
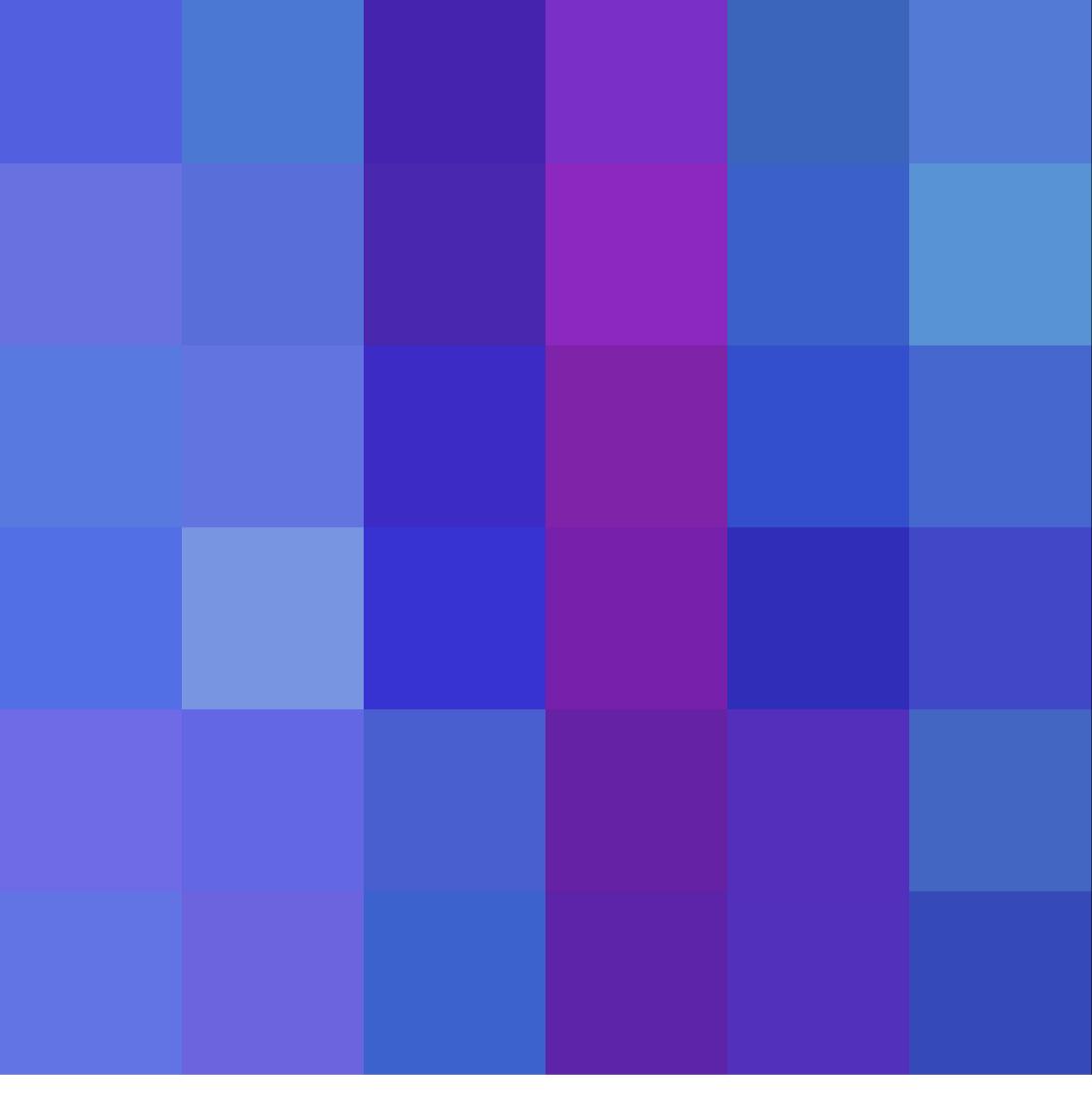


100 random pixel gradients

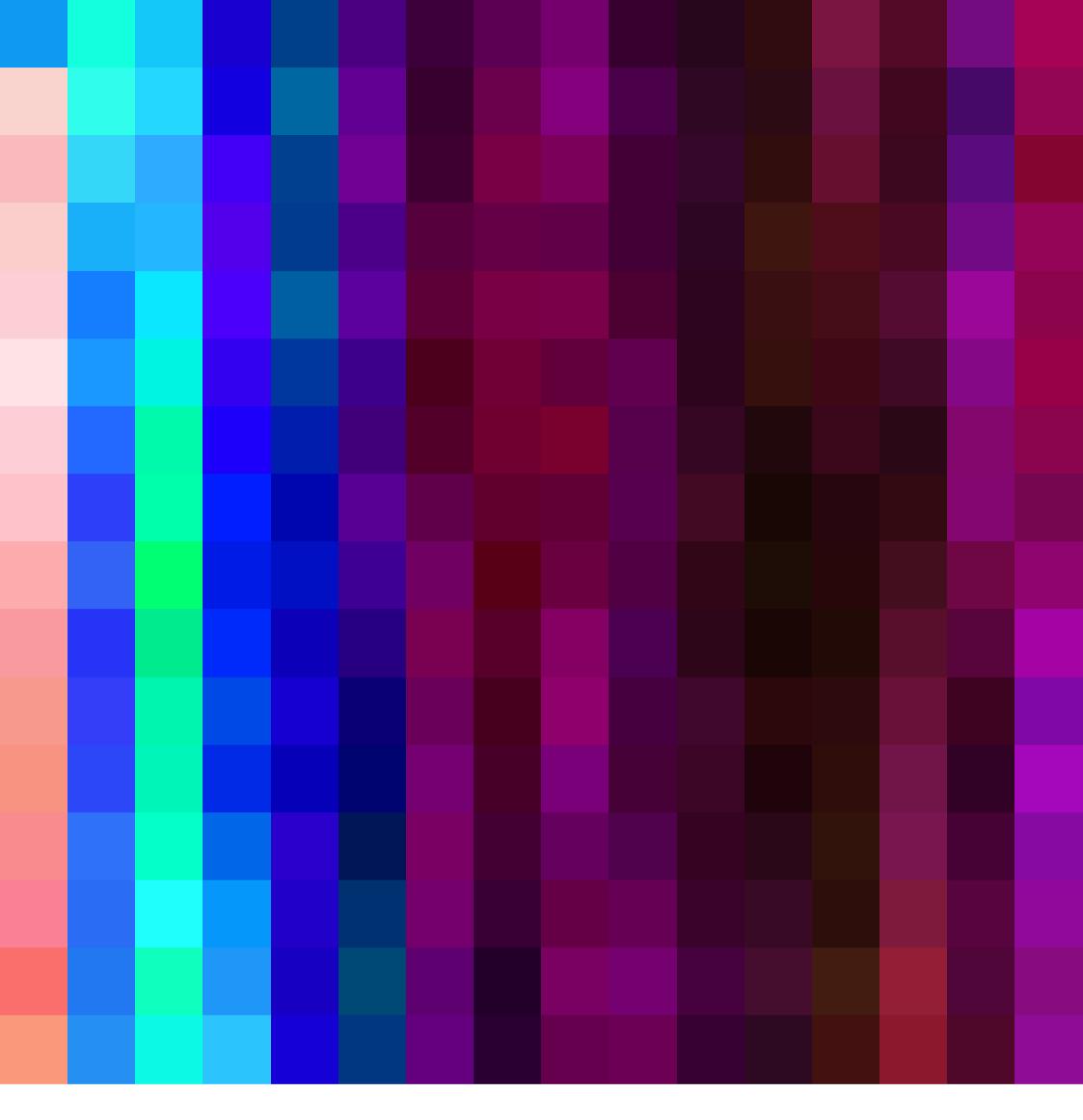
Vasilis van Gemert - 28-01-2025



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some blue, a bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



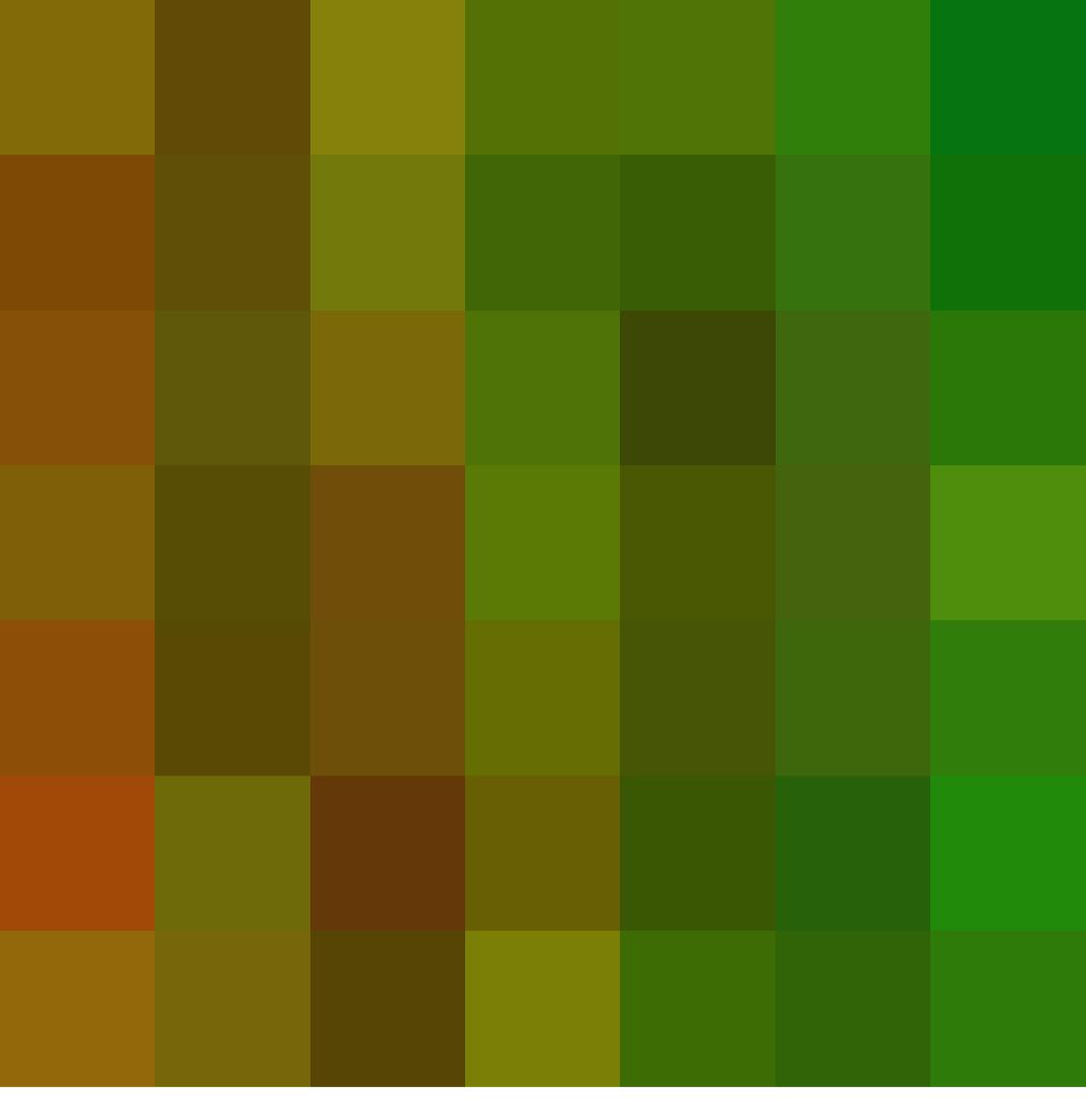
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some indigo, some purple, and a little bit of violet in it.



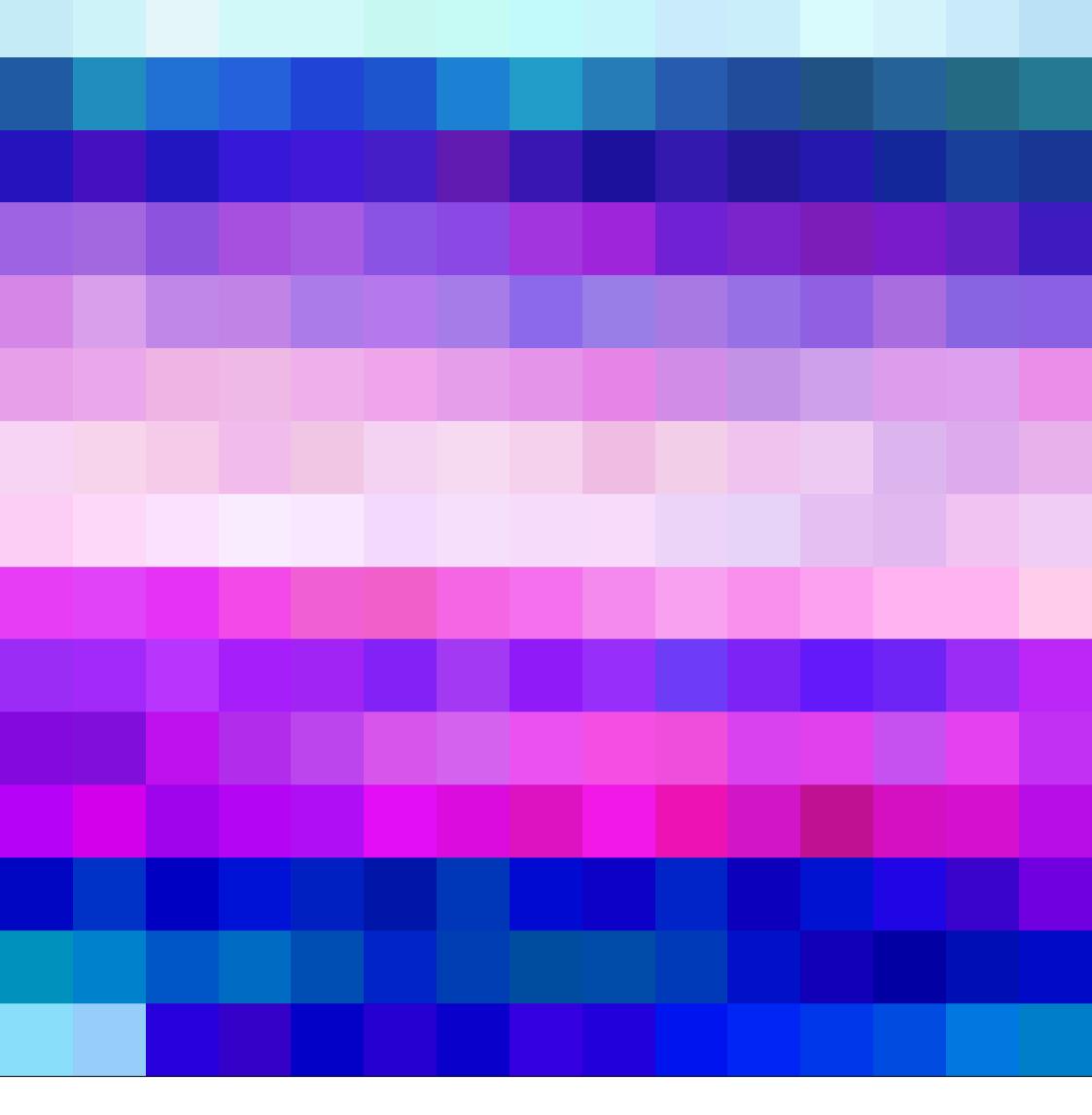
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has some red, some blue, some rose, a little bit of purple, a little bit of indigo, a little bit of cyan, a tiny bit of green, a tiny bit of violet, and a tiny bit of orange in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some rose, some magenta, a bit of red, and a little bit of cyan in it.



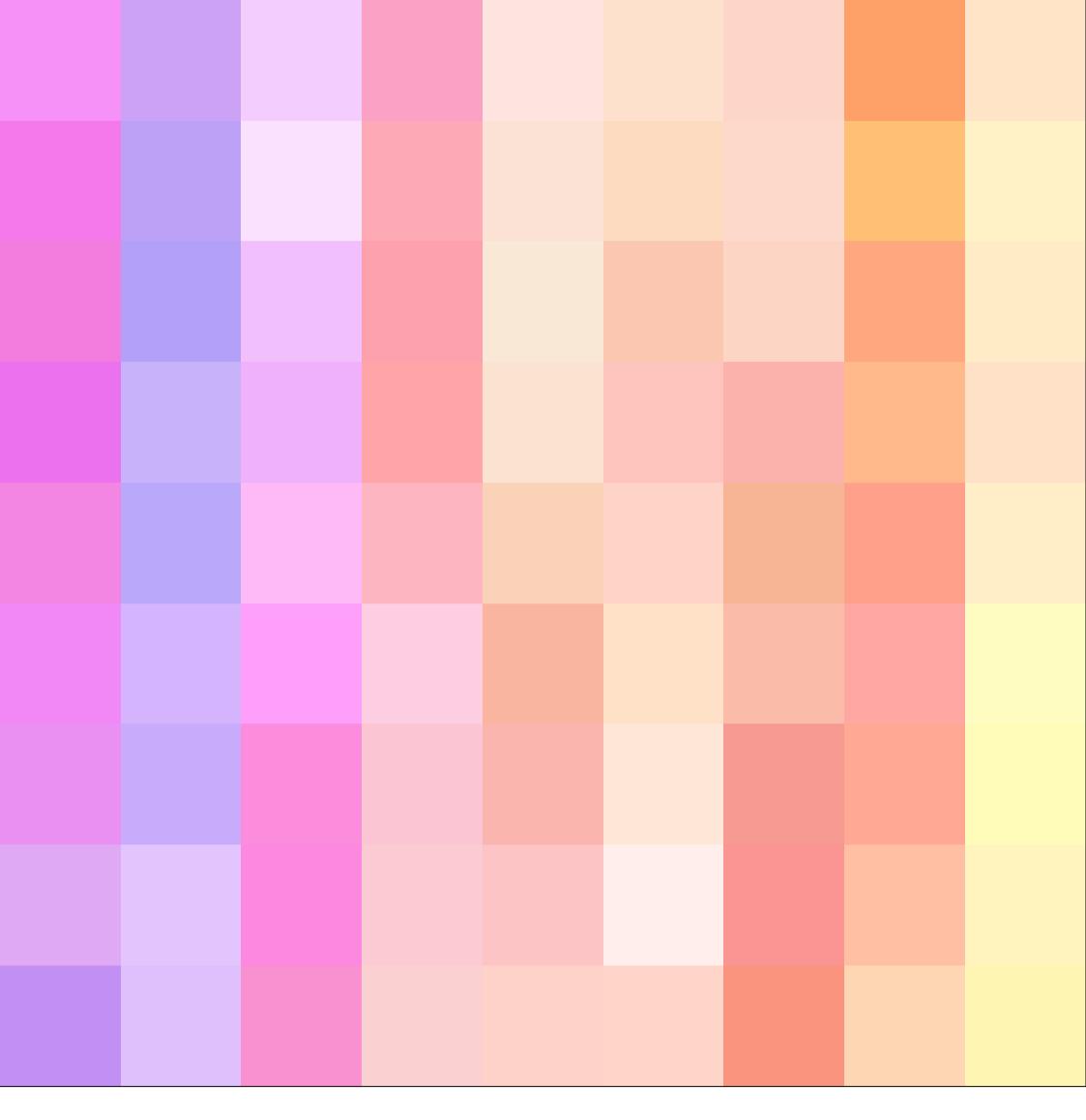
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, quite some orange, and a little bit of lime in it.



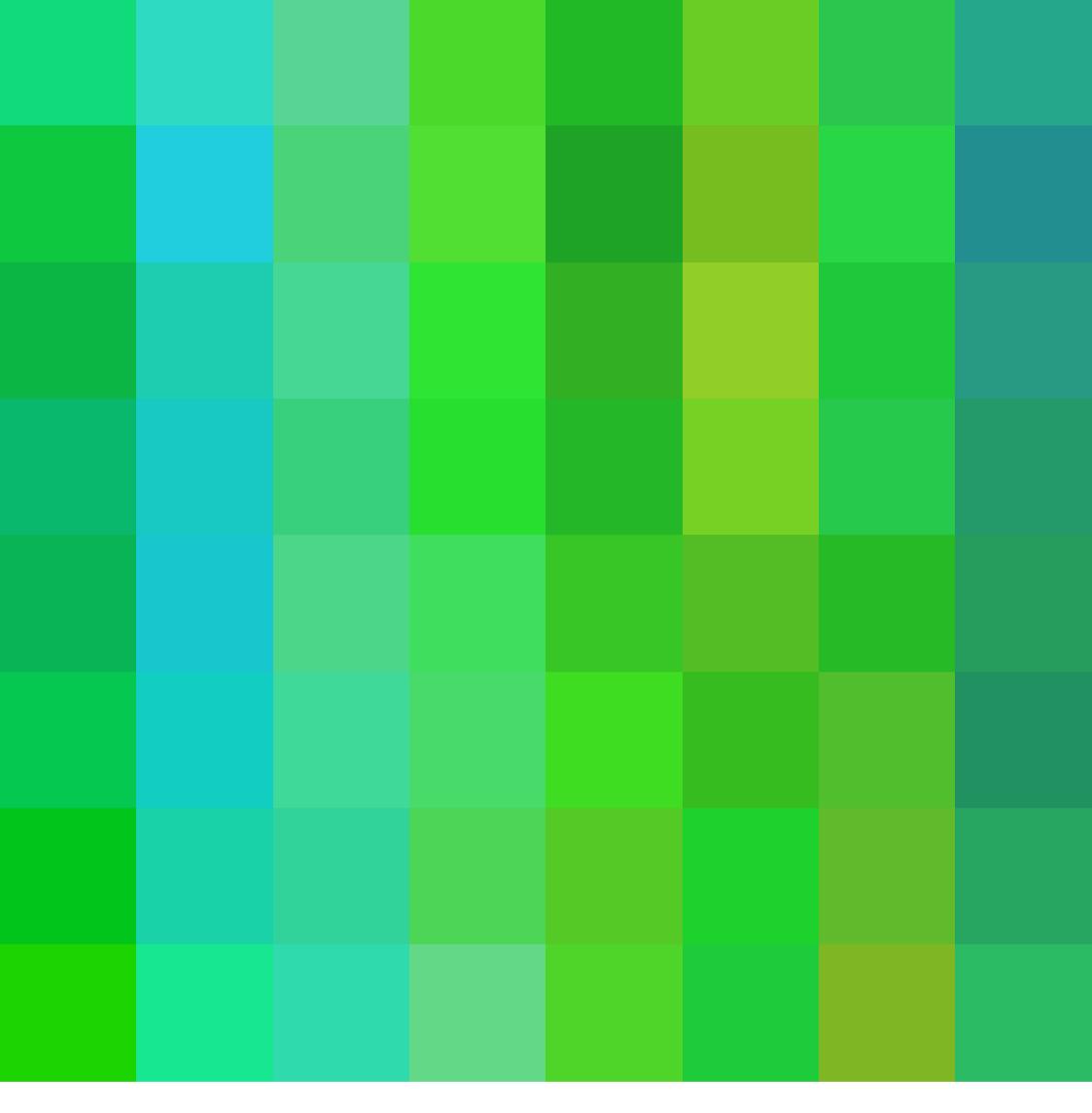
A very colourful grid of 225 blocks. It's mostly magenta, but it also has quite some blue, quite some purple, some indigo, a bit of violet, and a little bit of cyan in it.



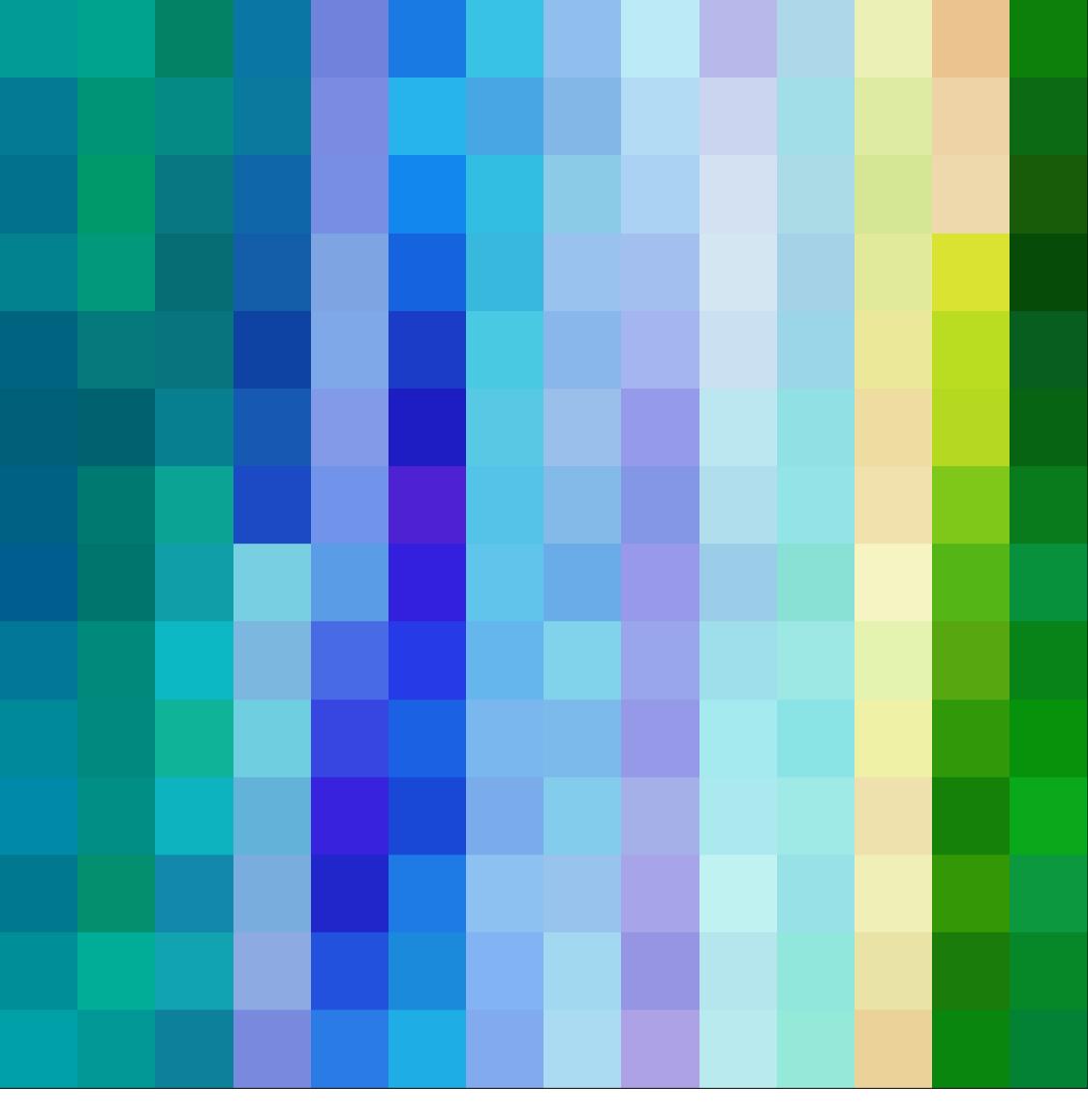
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some blue, quite some purple, some indigo, and a little bit of violet in it.



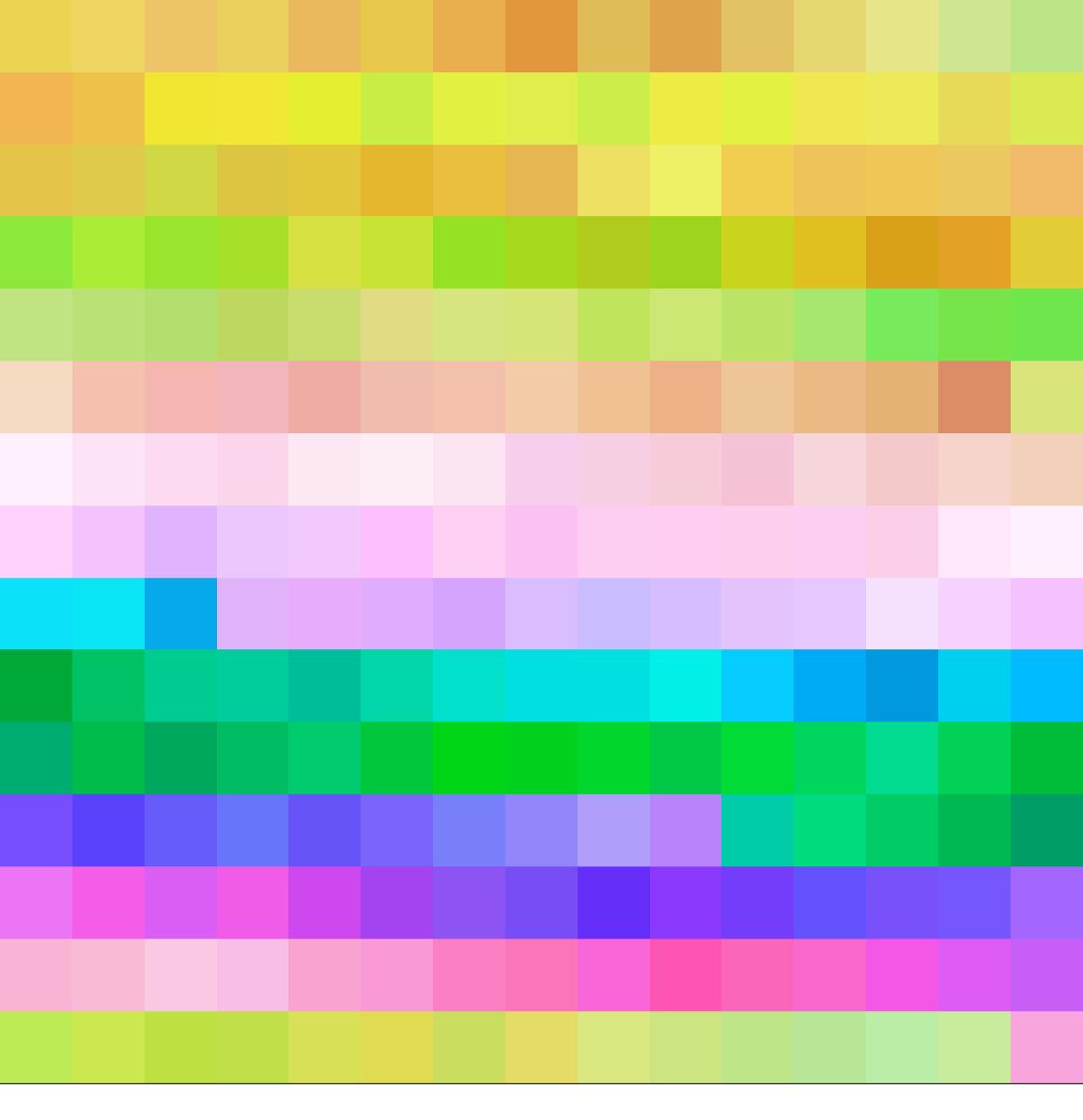
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some orange, some magenta, a bit of purple, a little bit of yellow, a little bit of violet, a little bit of indigo, and a little bit of rose in it.



A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



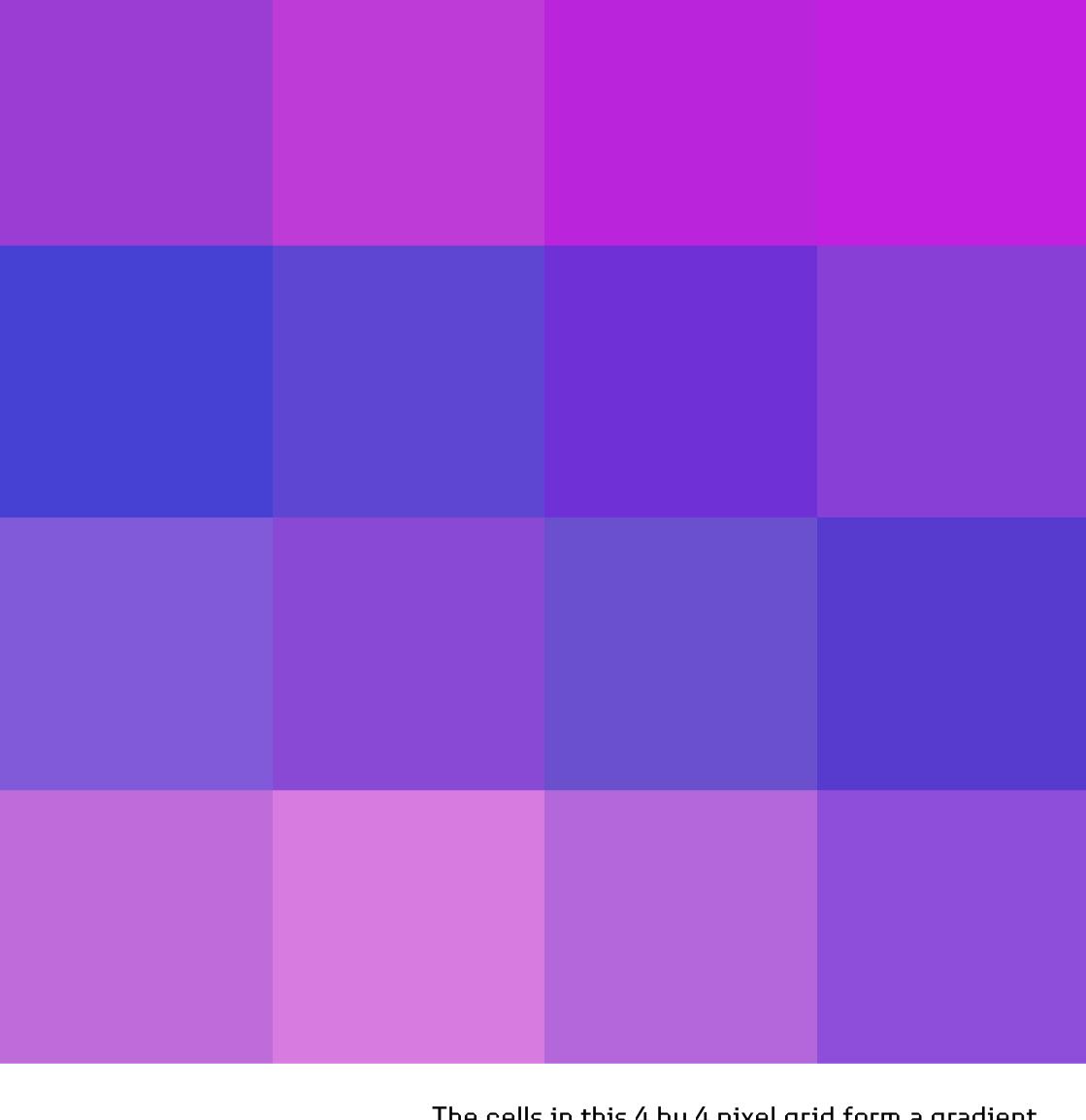
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some cyan, some green, a little bit of yellow, a little bit of indigo, a little bit of lime, and a tiny bit of orange in it.



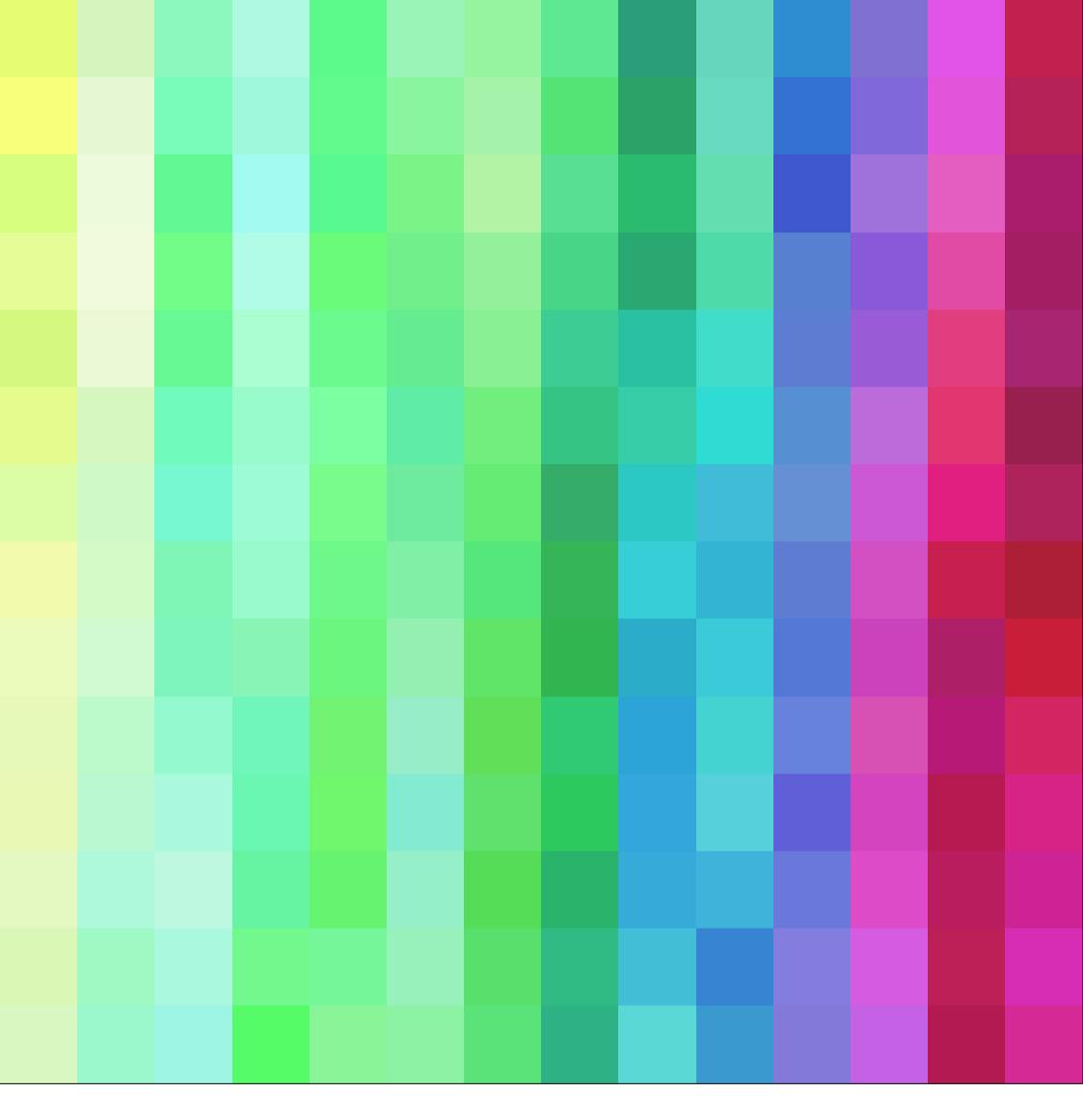
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some yellow, some green, some orange, a bit of lime, a little bit of indigo, a little bit of cyan, a little bit of magenta, a little bit of blue, a little bit of rose, a tiny bit of purple, and a tiny bit of violet in it.



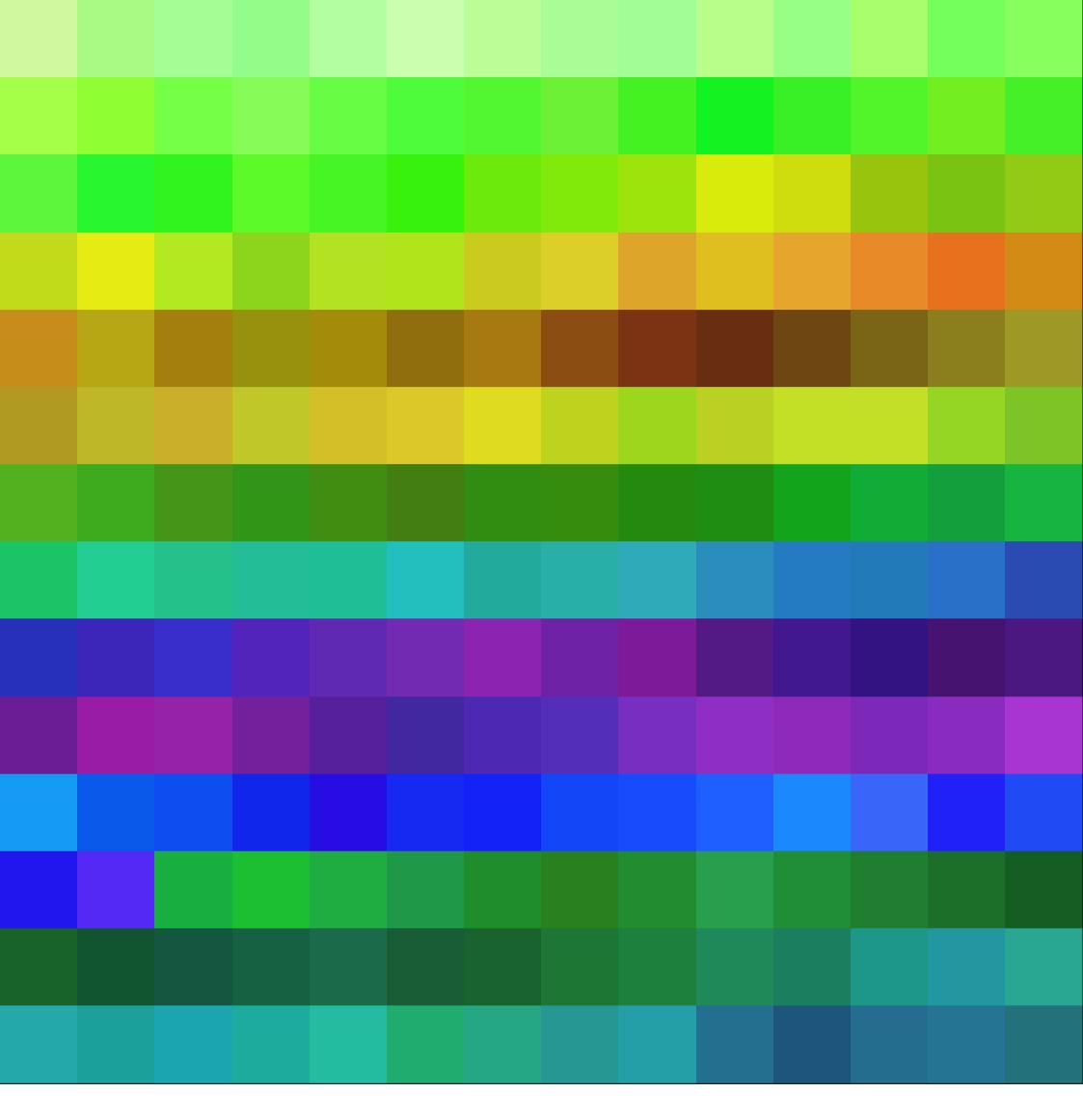
The gradient in this 7 by 7 pixel grid is mostly red, and it also has a lot of orange, and some yellow in it.



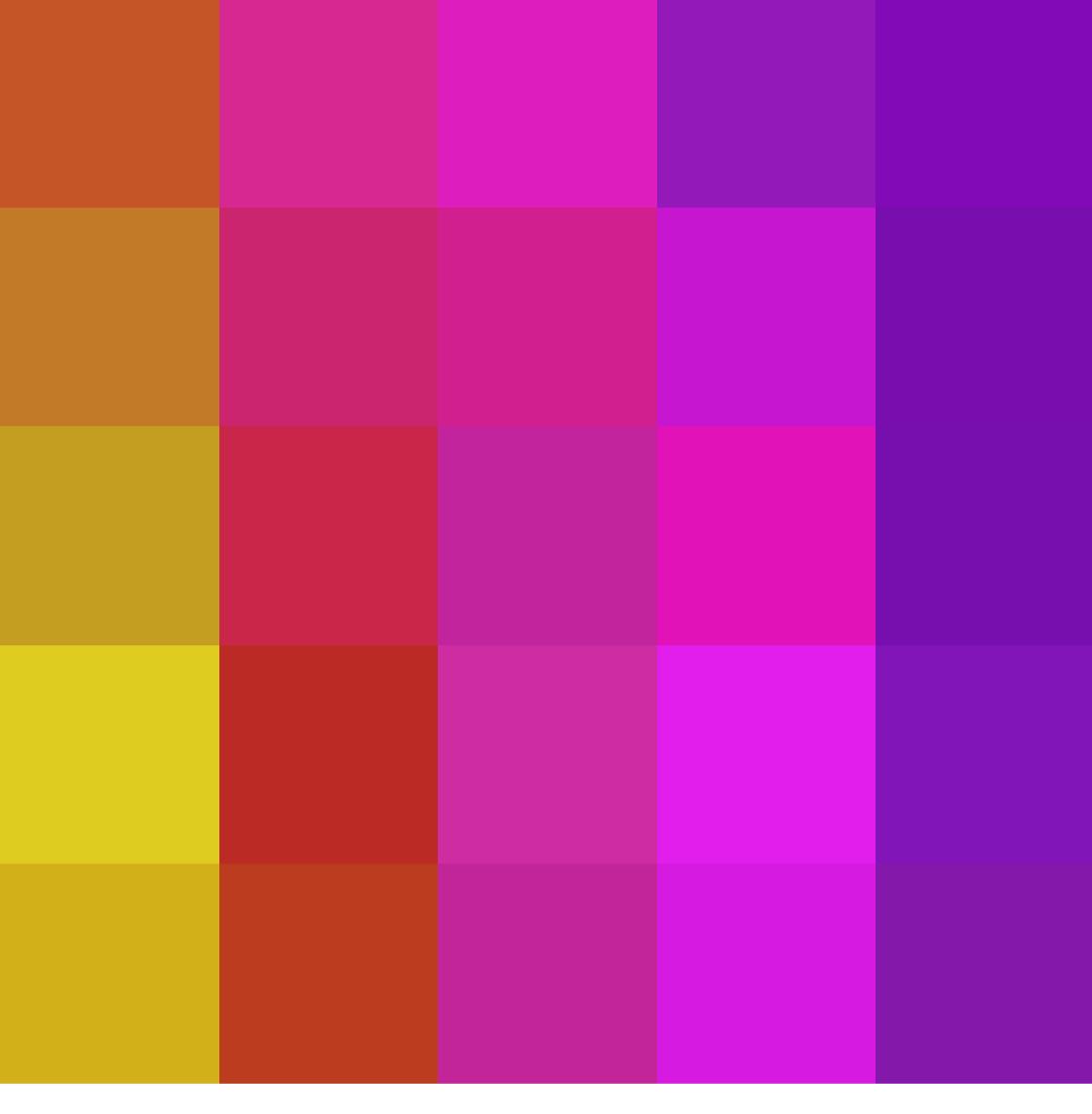
The cells in this 4 by 4 pixel grid form a gradient. It is mostly purple, and it also has quite some indigo, quite some violet, and a little bit of magenta in it.



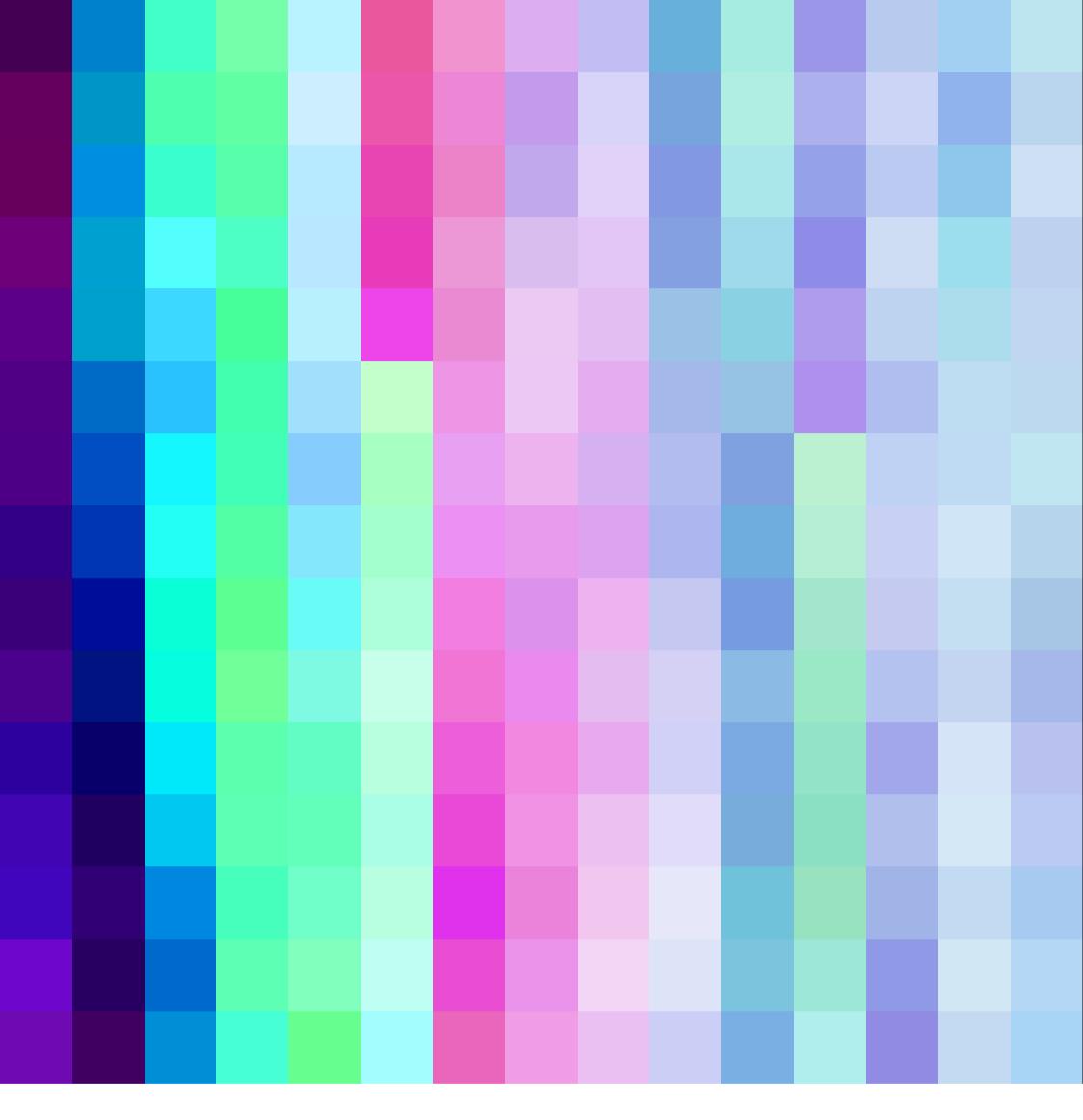
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has a bit of cyan, a bit of blue, a bit of magenta, a bit of rose, a little bit of lime, a little bit of indigo, a tiny bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



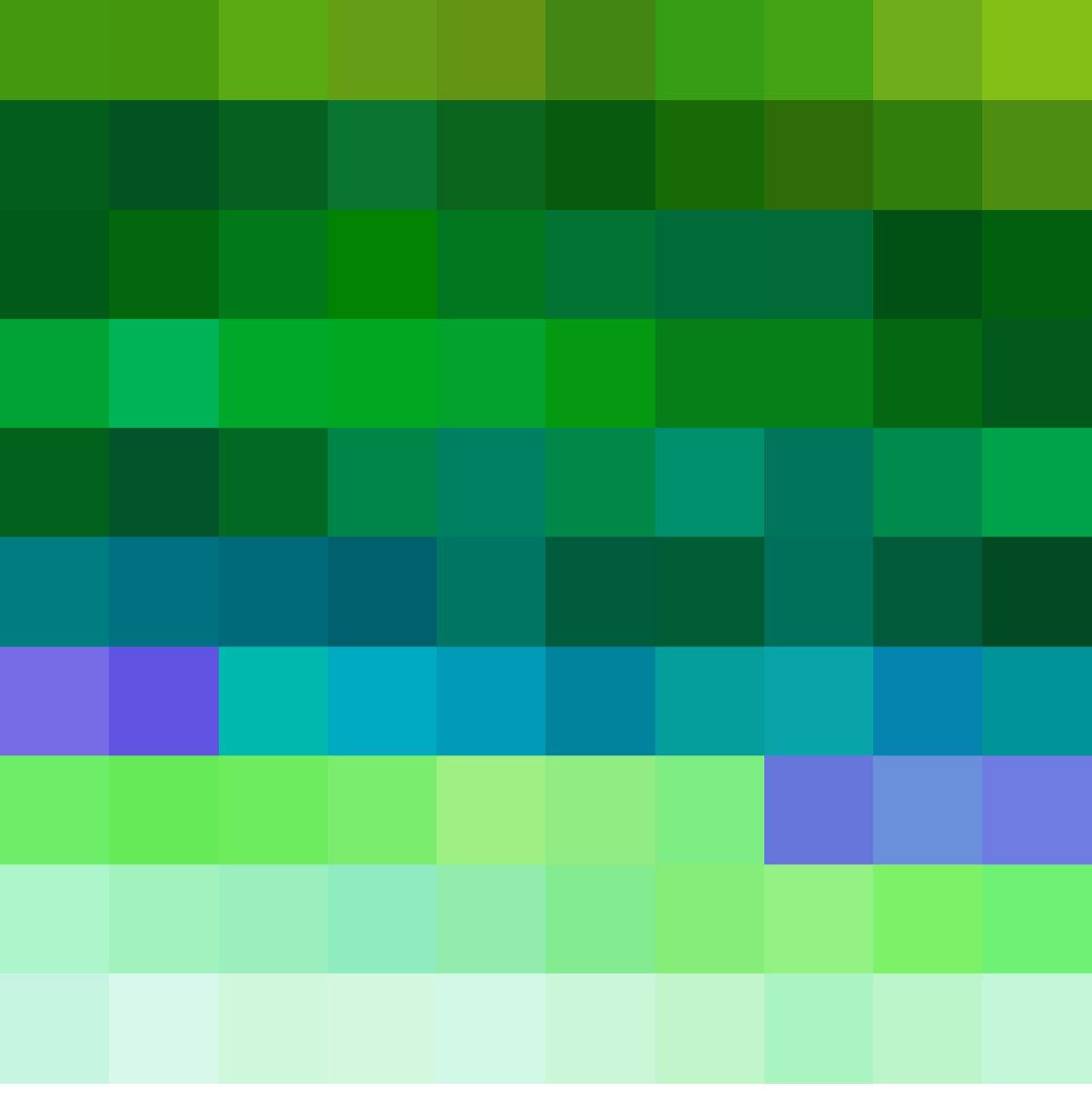
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some yellow, some blue, a bit of cyan, a bit of purple, a bit of orange, a little bit of indigo, a little bit of lime, a little bit of violet, and a tiny bit of magenta in it.



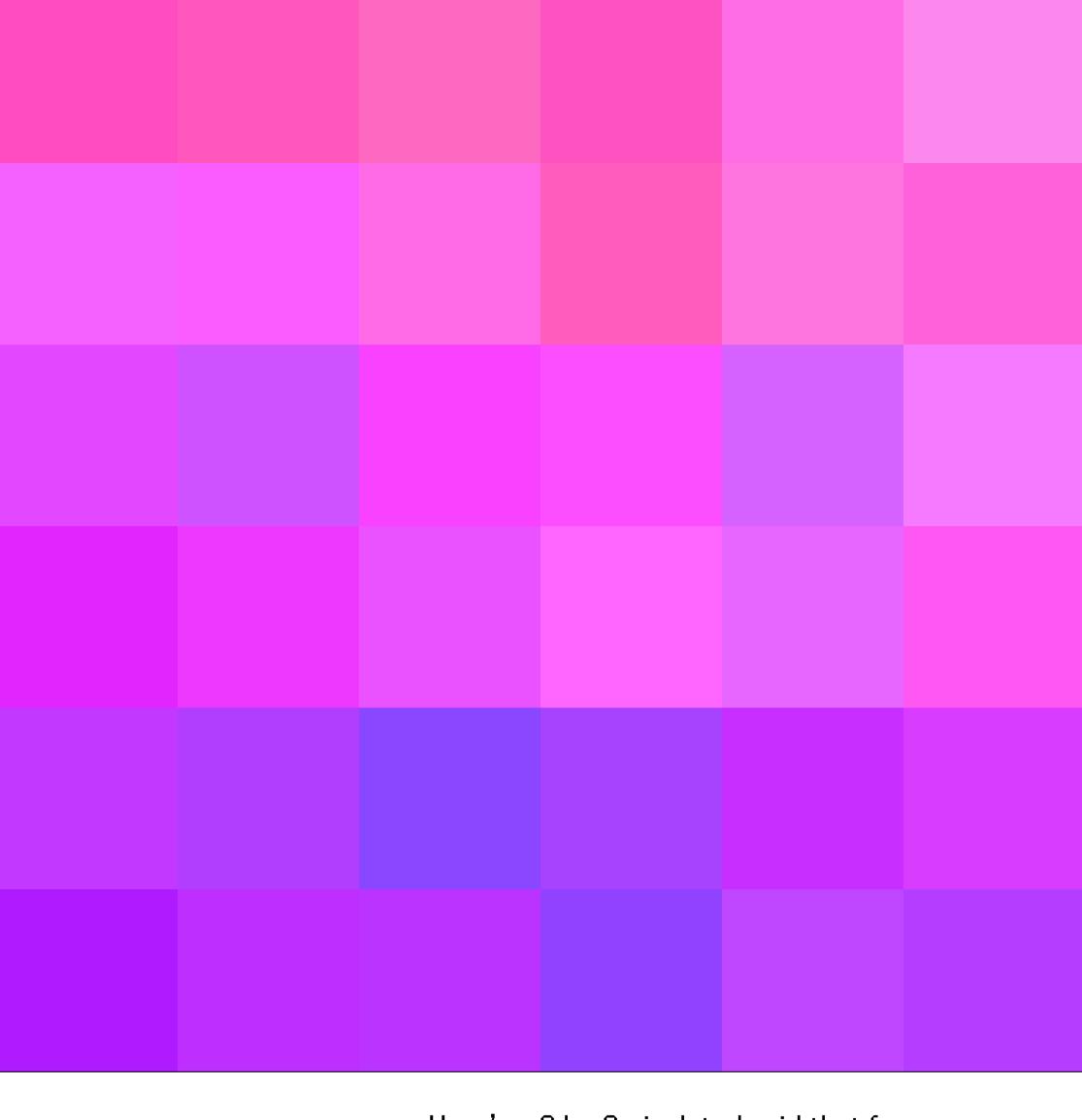
There's a pixel gradient in this 5 by 5 grid. It is mostly red, and it also has some yellow, and a bit of orange in it.



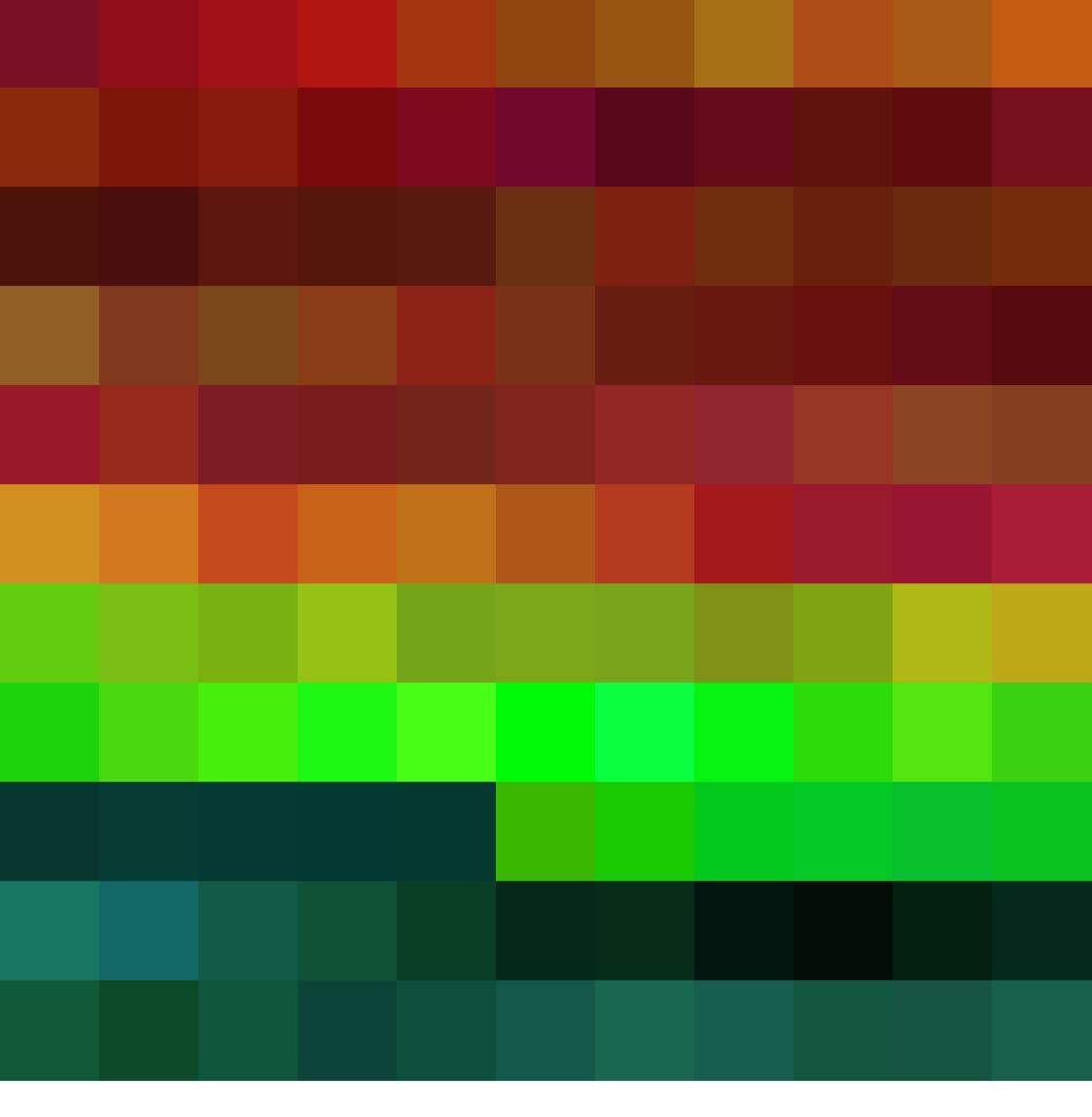
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some magenta, some cyan, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



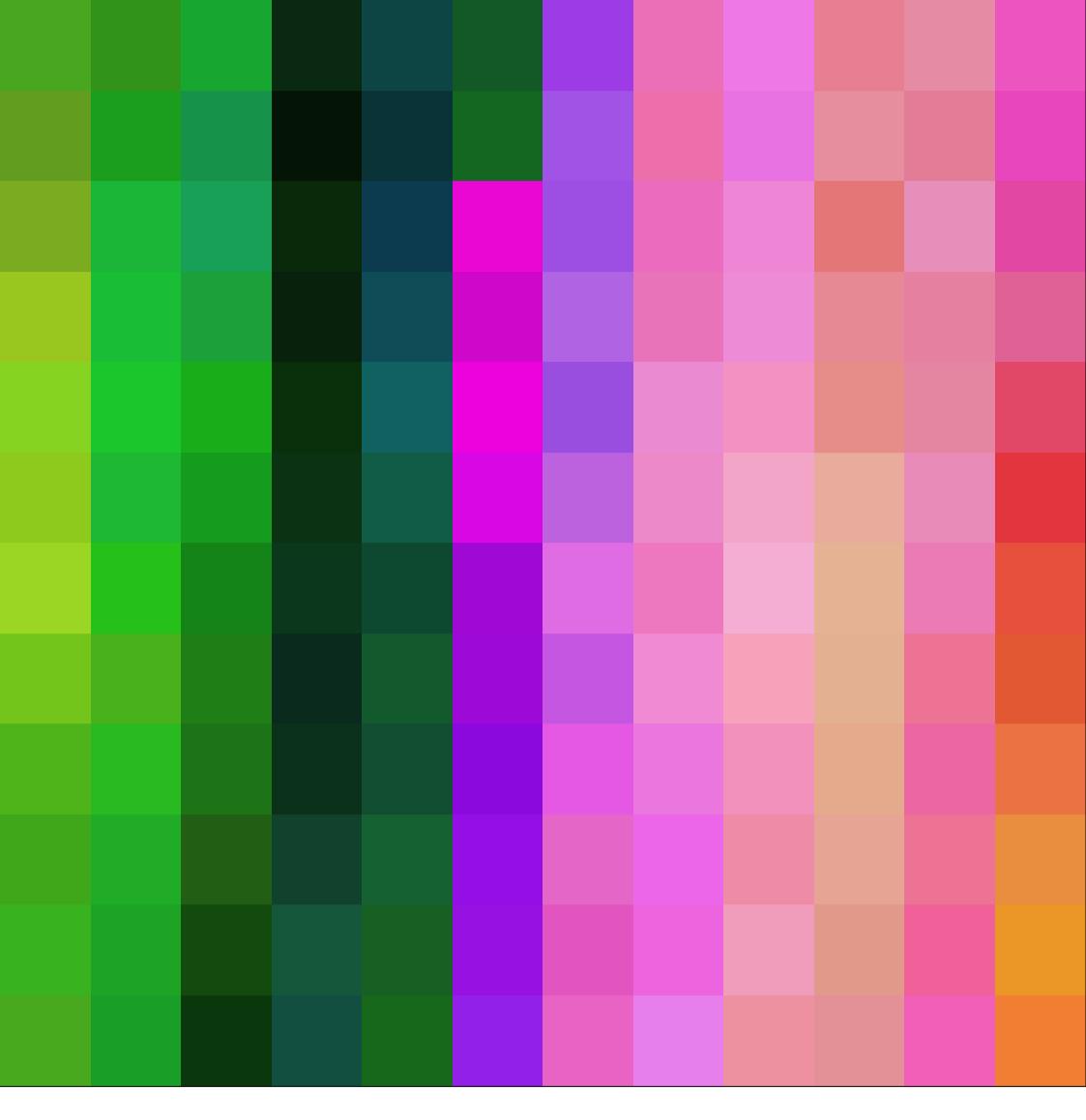
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some cyan, a little bit of blue, and a tiny bit of indigo in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some purple, and a little bit of violet in it.



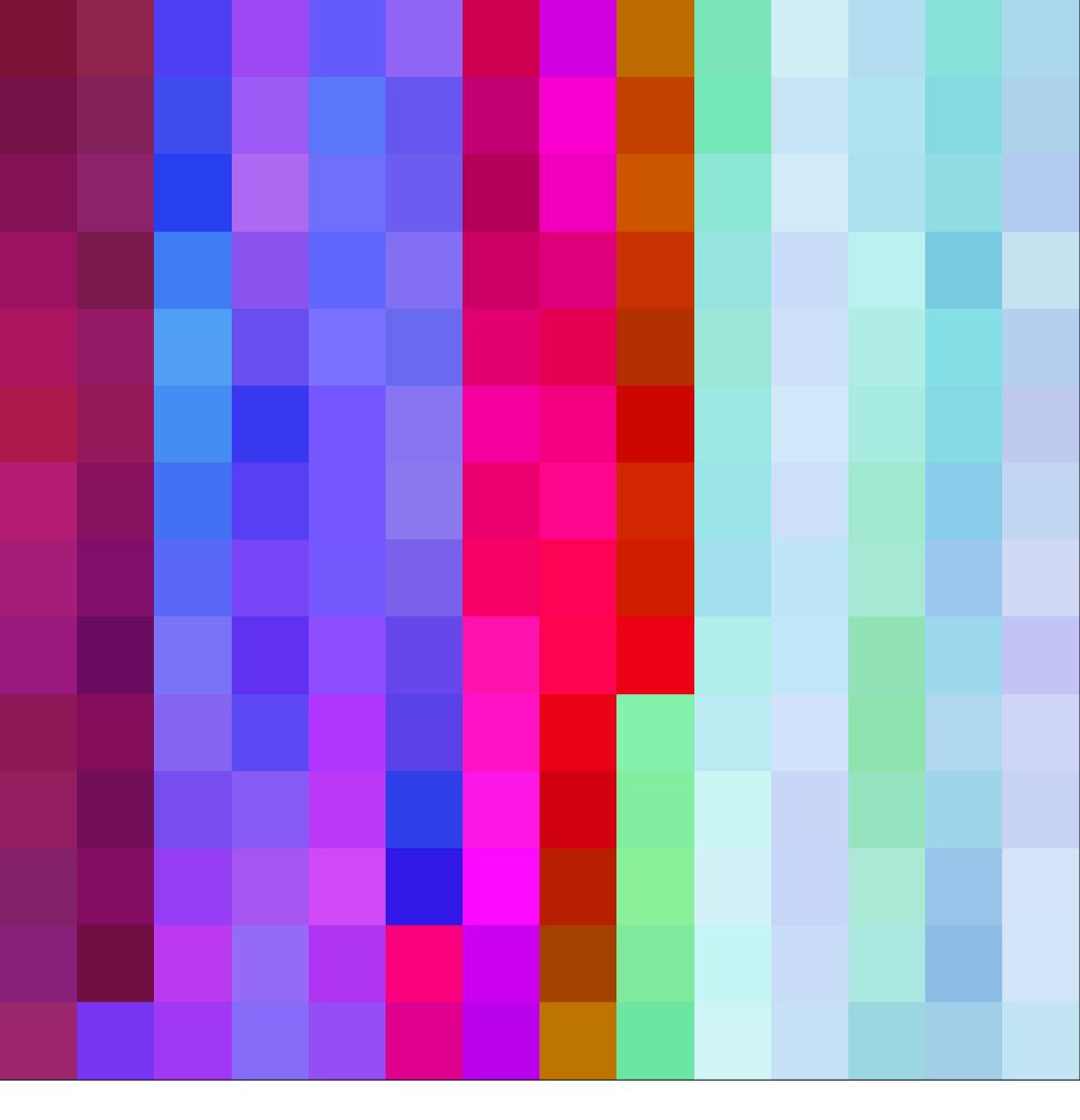
The very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some green, some orange, a bit of cyan, a little bit of lime, and a tiny bit of yellow in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some rose, a bit of red, a bit of purple, a little bit of orange, a little bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



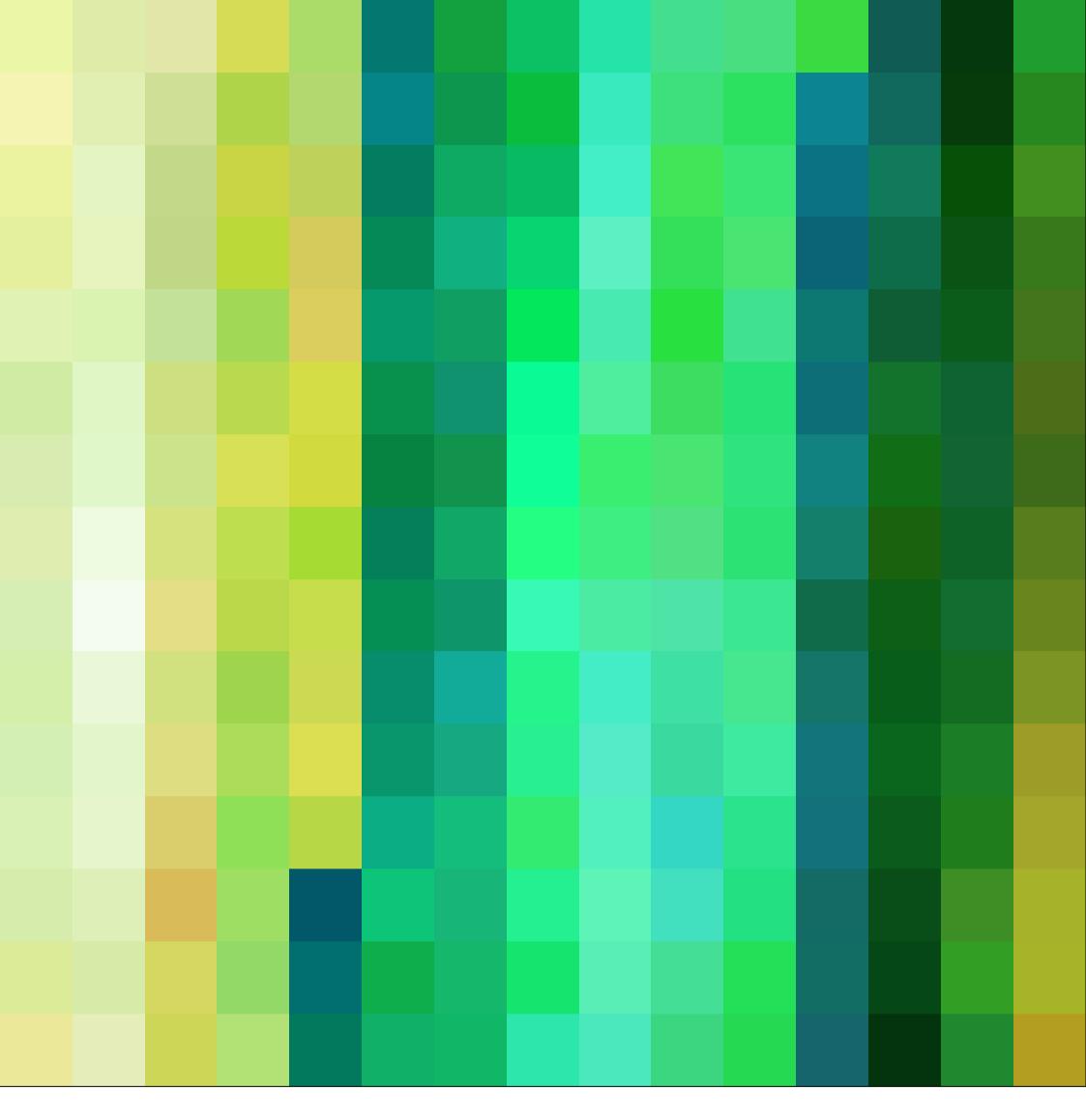
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, a bit of lime, a tiny bit of red, and a tiny bit of green in it.



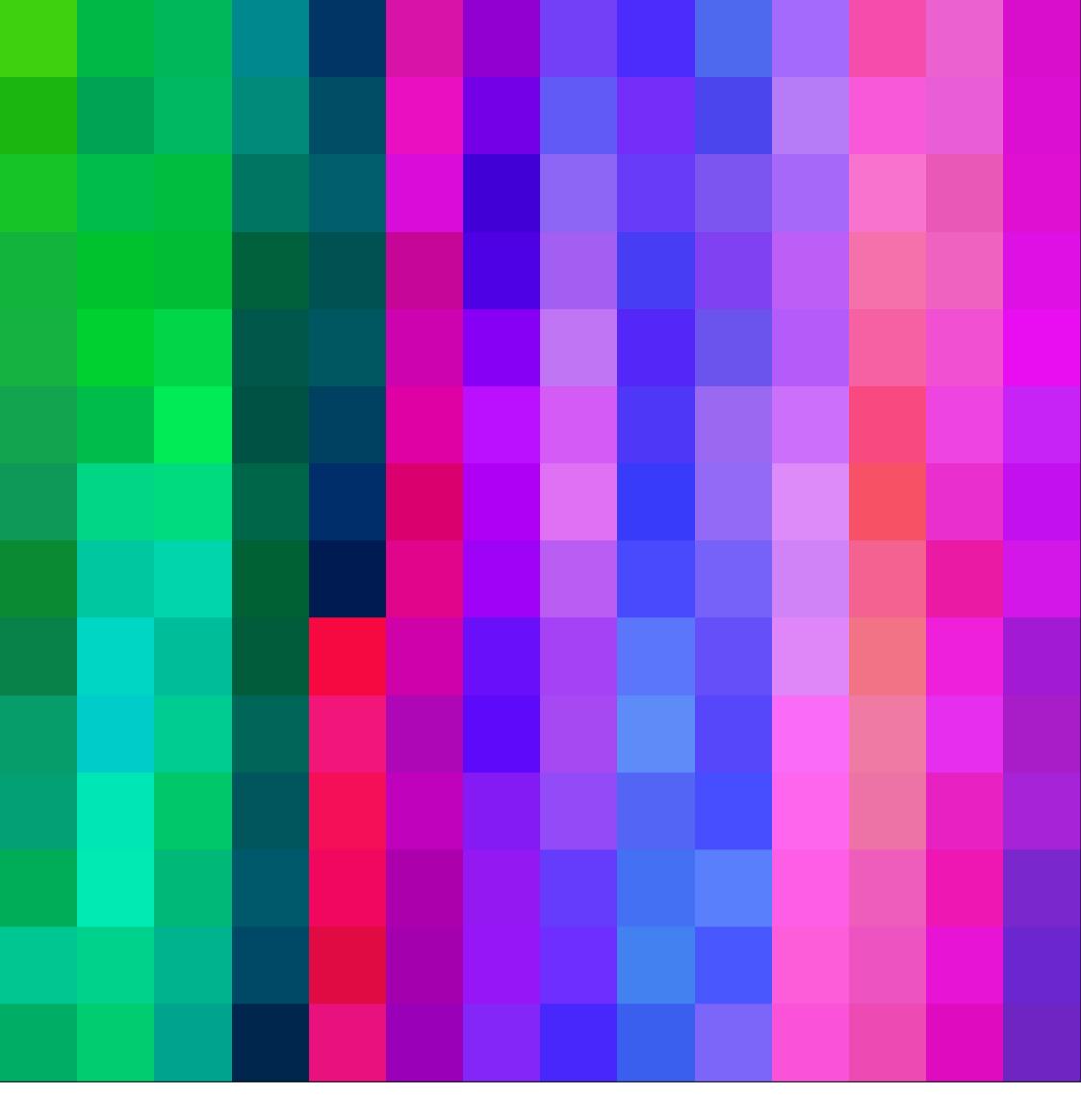
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some magenta, some indigo, some cyan, some rose, a bit of green, a little bit of purple, a little bit of violet, a little bit of red, and a little bit of orange in it.



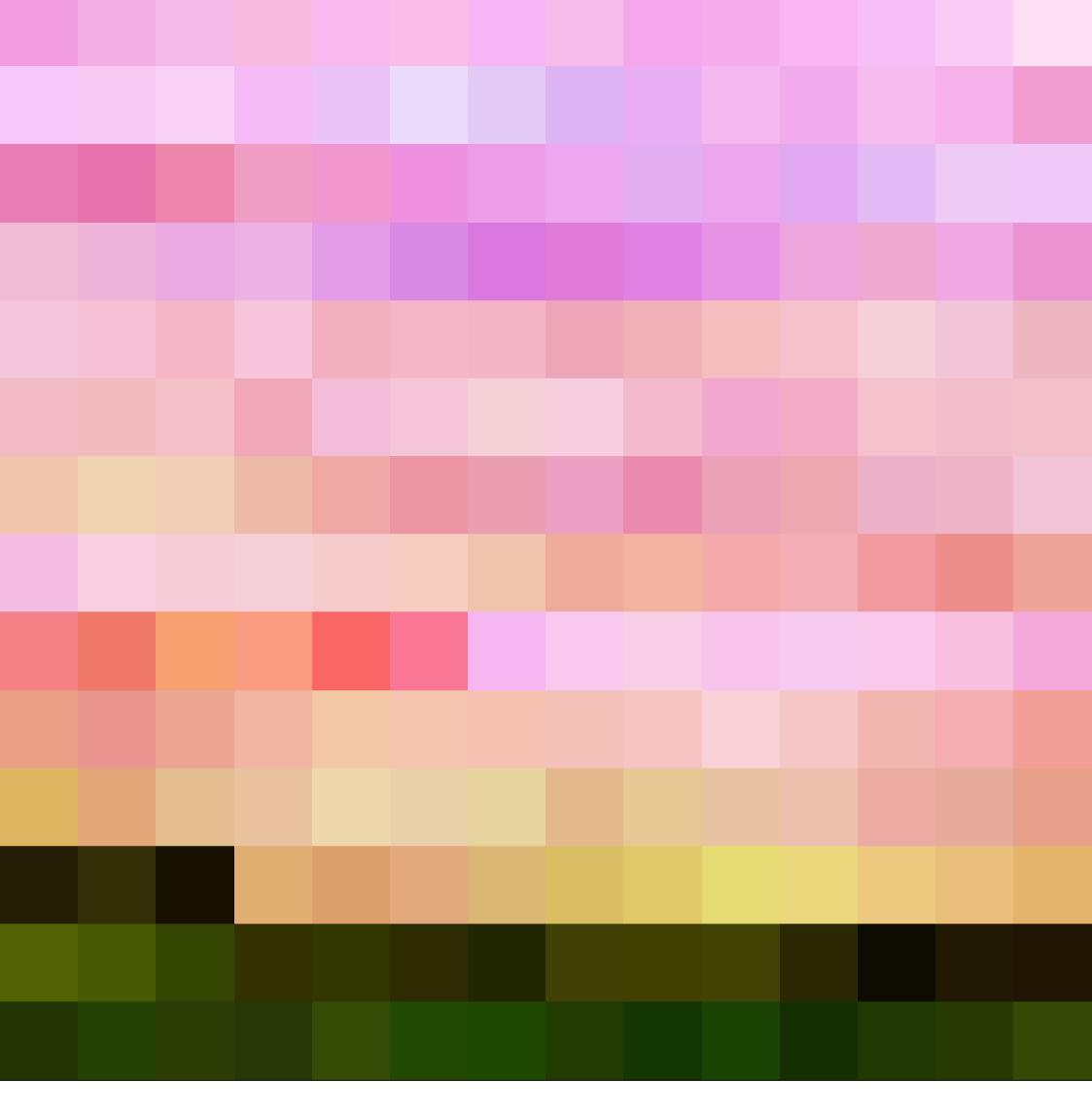
A very colourful grid of 81 blocks. It's mostly orange, and it also has quite some red, some magenta, a bit of rose, a tiny bit of purple, and a tiny bit of yellow in it.



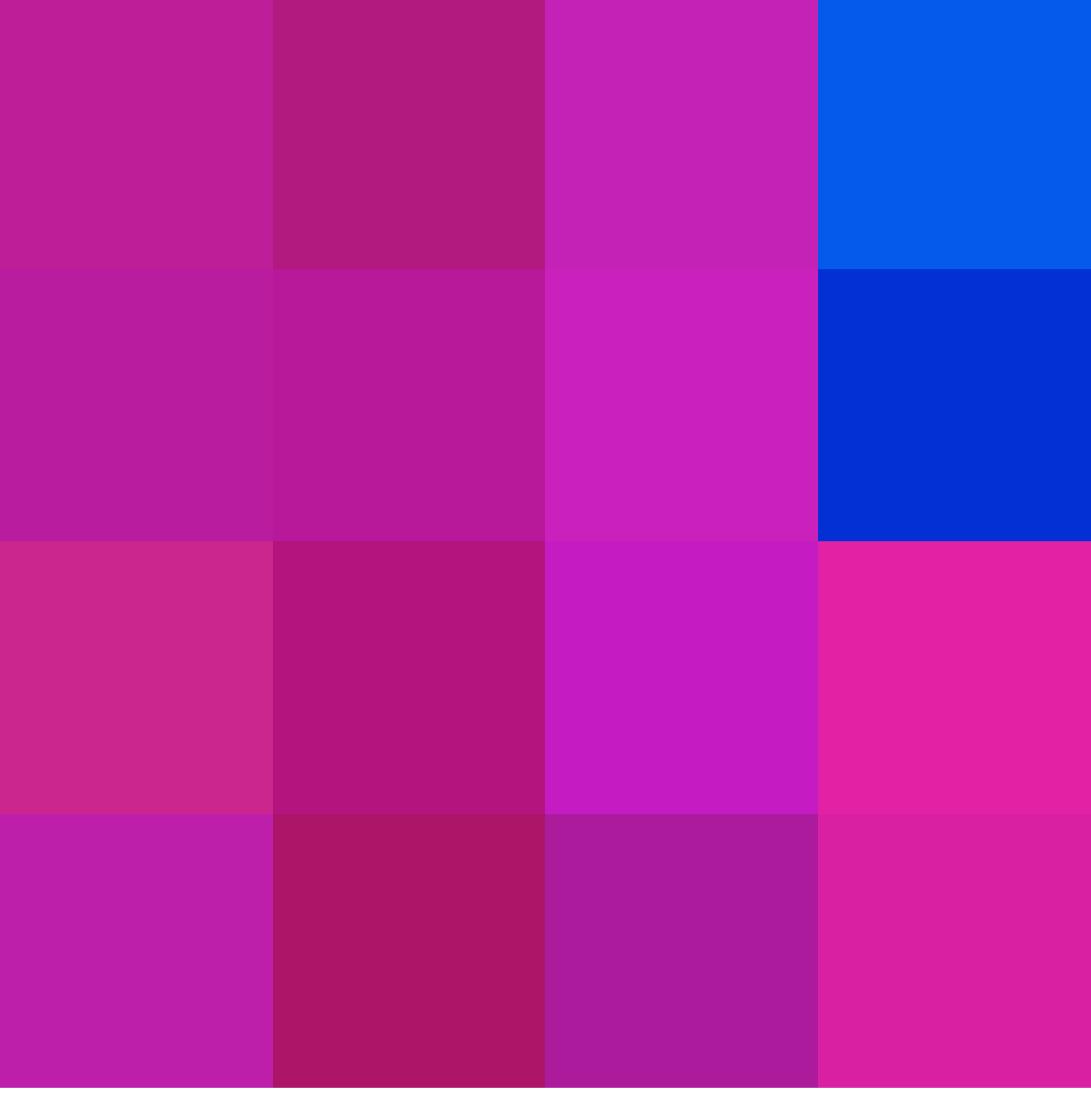
This gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some cyan, some yellow, and a bit of lime in it.



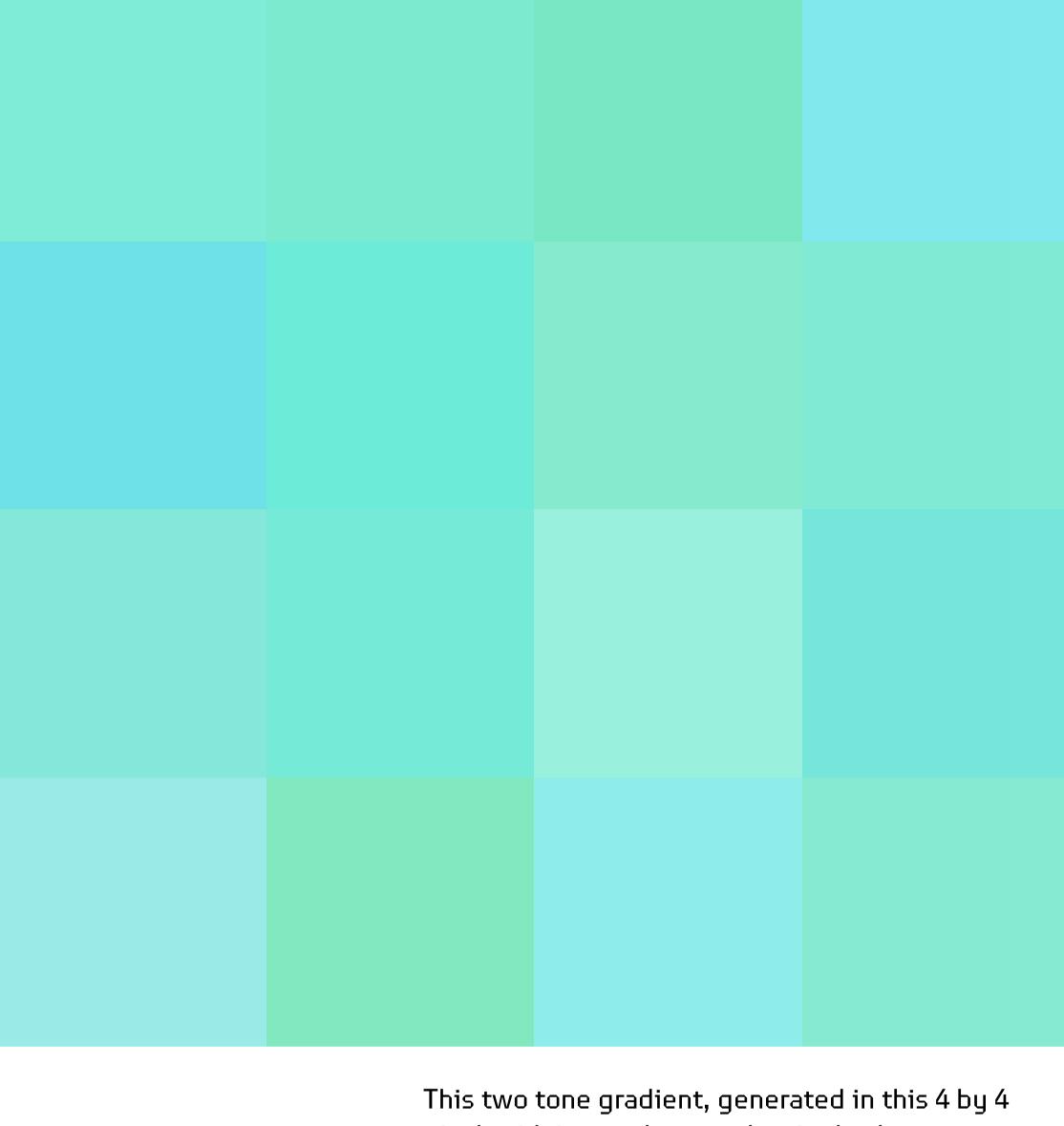
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some purple, some cyan, some indigo, a bit of blue, a bit of violet, a little bit of rose, and a tiny bit of red in it.



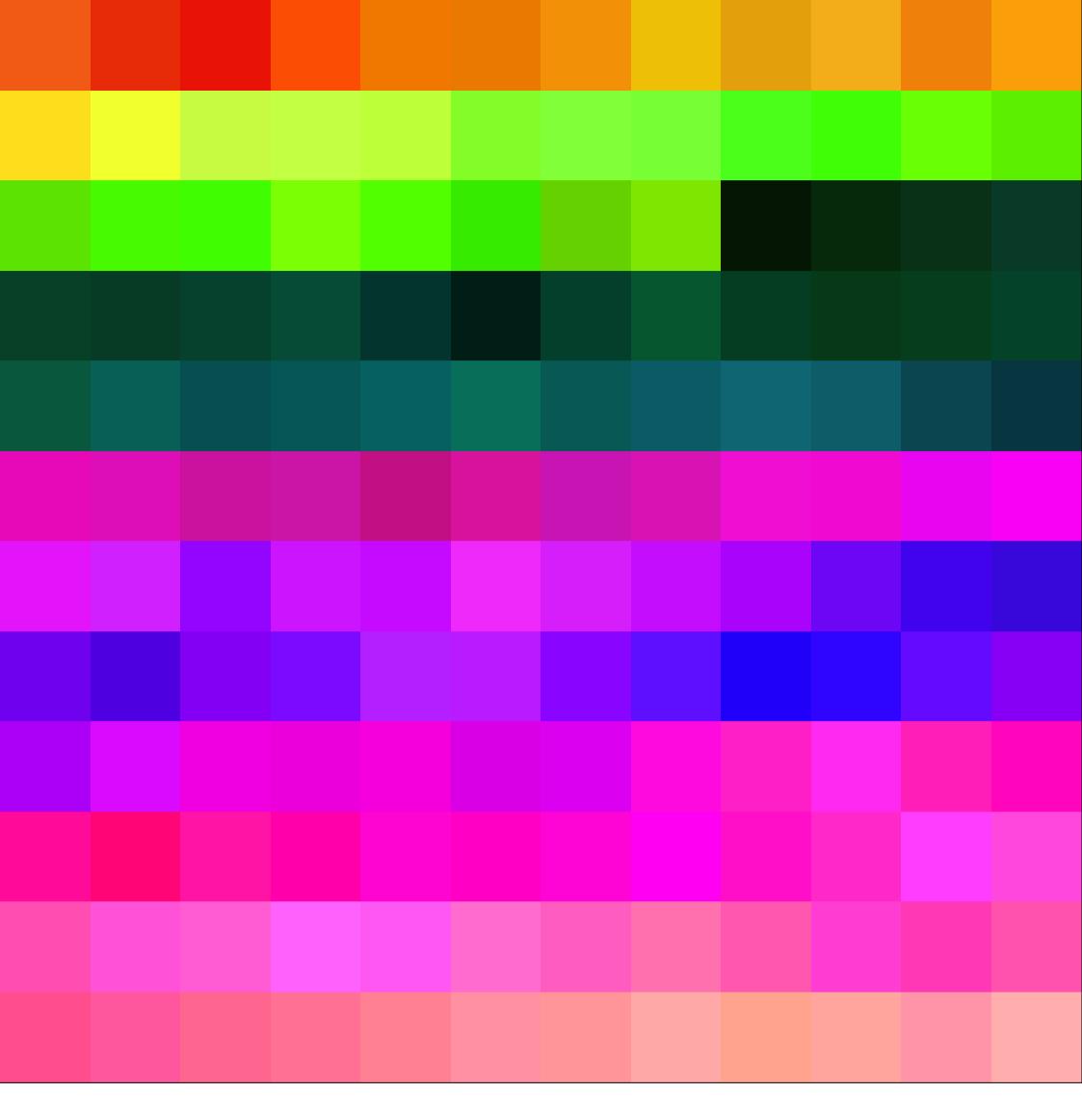
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some orange, some rose, a bit of yellow, a little bit of green, a little bit of purple, and a little bit of lime in it.



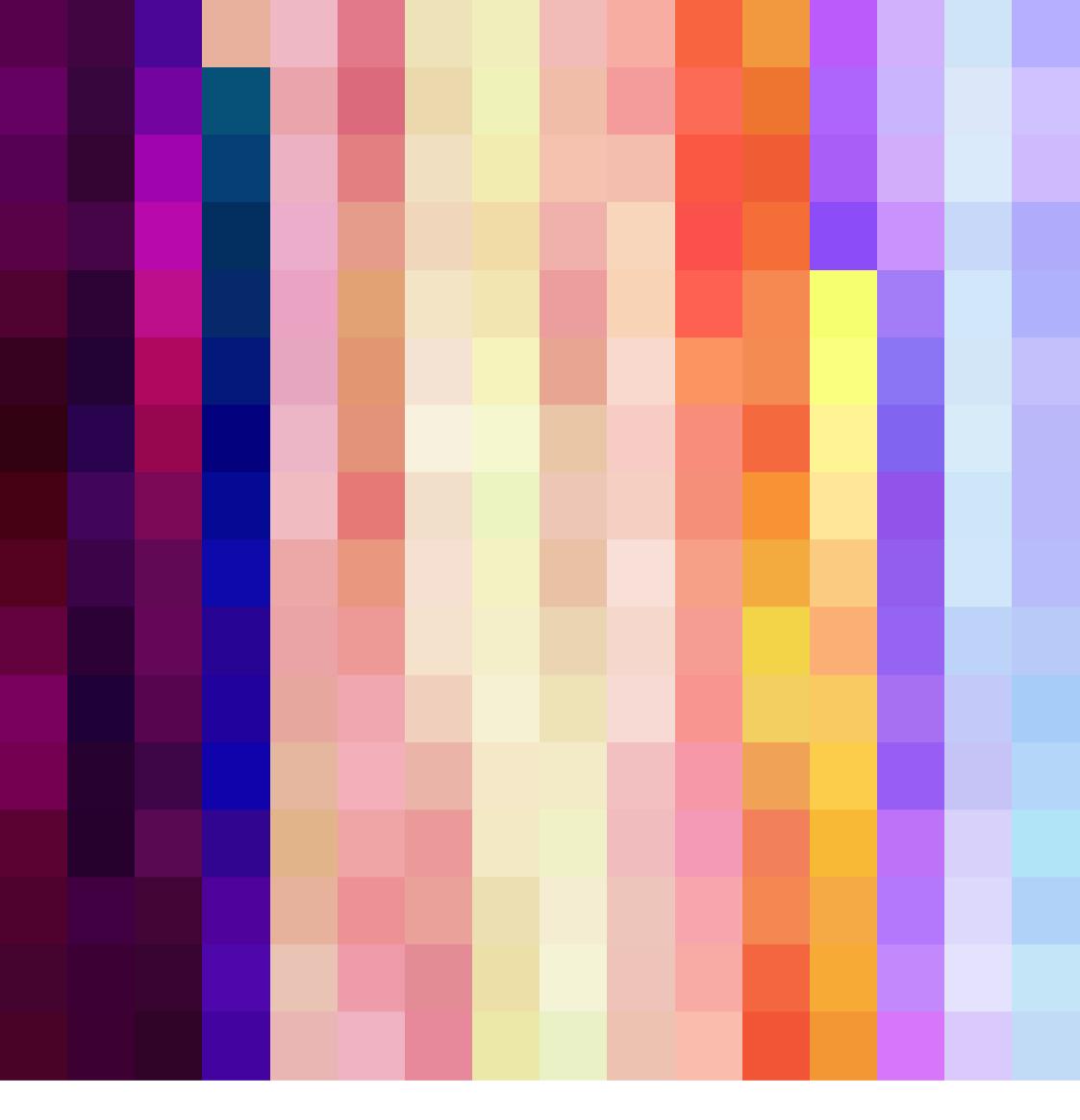
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has some blue, and a little bit of rose in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has some green in it.



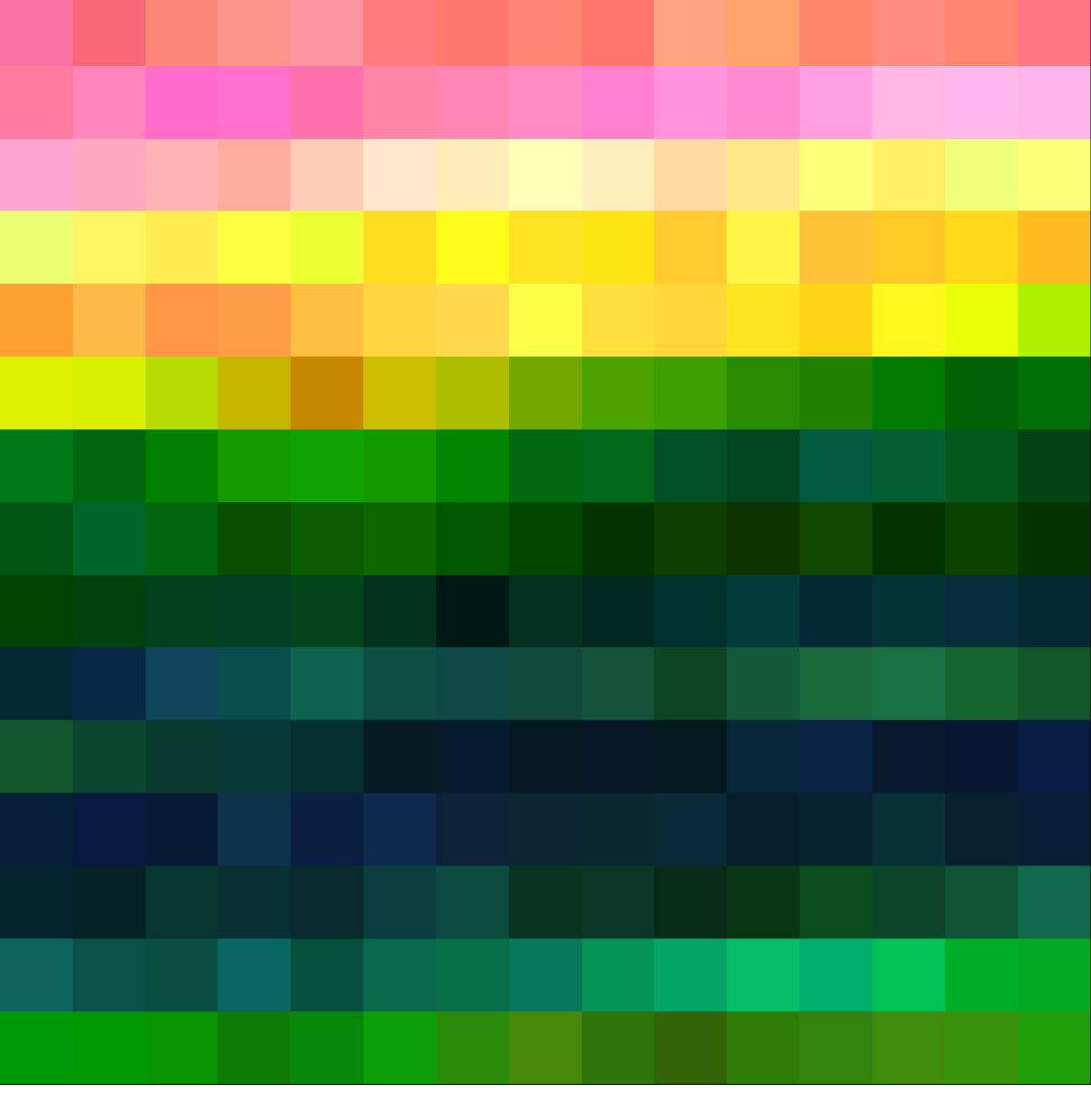
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has quite some green, a bit of purple, a bit of cyan, a bit of red, a little bit of orange, a little bit of rose, a little bit of violet, a little bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some orange, some magenta, a bit of blue, a bit of yellow, a bit of indigo, a little bit of violet, a little bit of purple, a little bit of rose, and a tiny bit of lime in it.



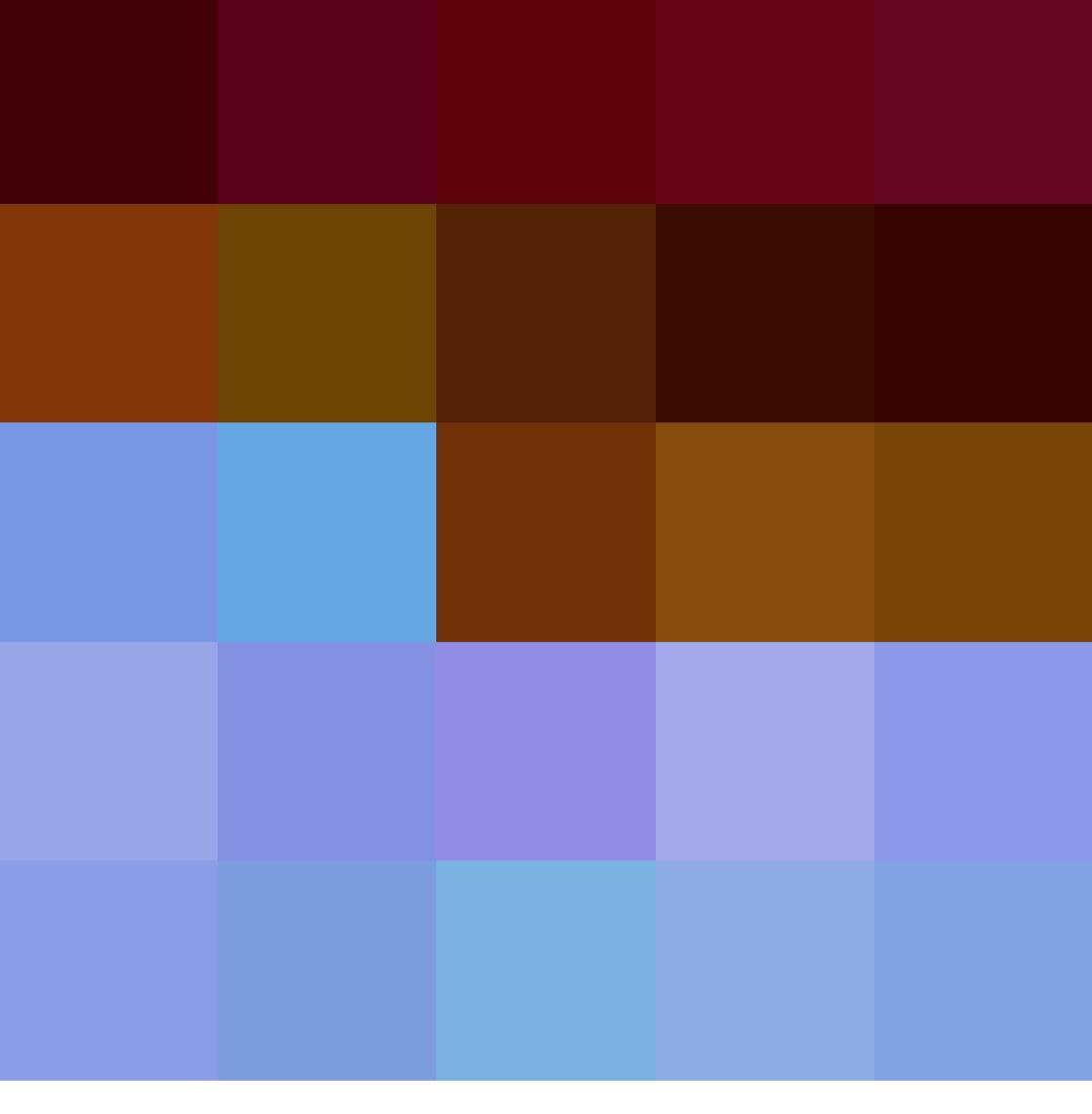
The cells in this 4 by 4 pixel grid form a very colourful gradient. It is mostly yellow, but it also has quite some indigo, some violet, a little bit of purple, a little bit of lime, and a little bit of green in it.



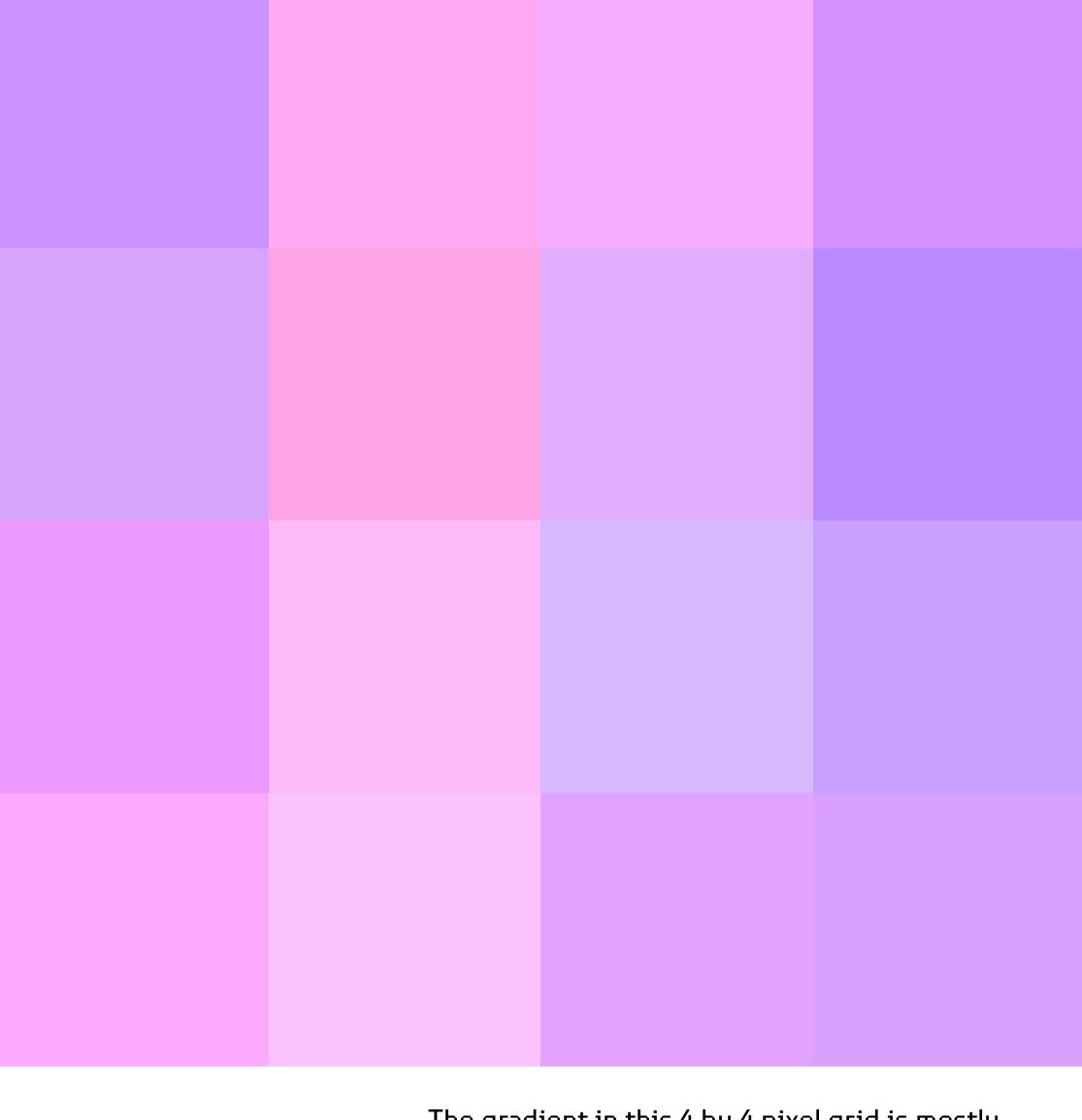
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some blue, some cyan, a bit of orange, a little bit of red, a little bit of rose, a little bit of magenta, and a tiny bit of lime in it.



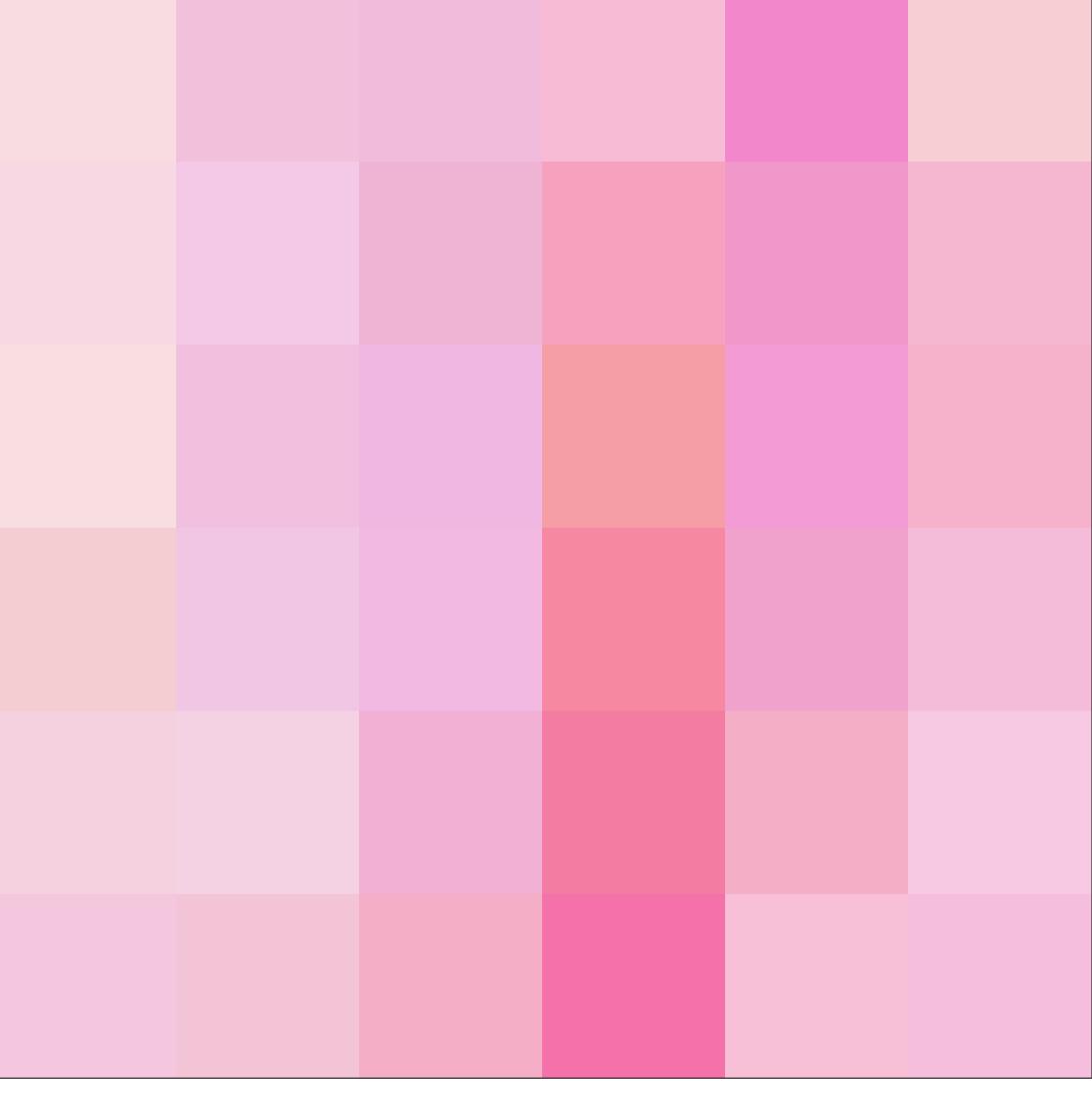
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some magenta, quite some rose, a bit of orange, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



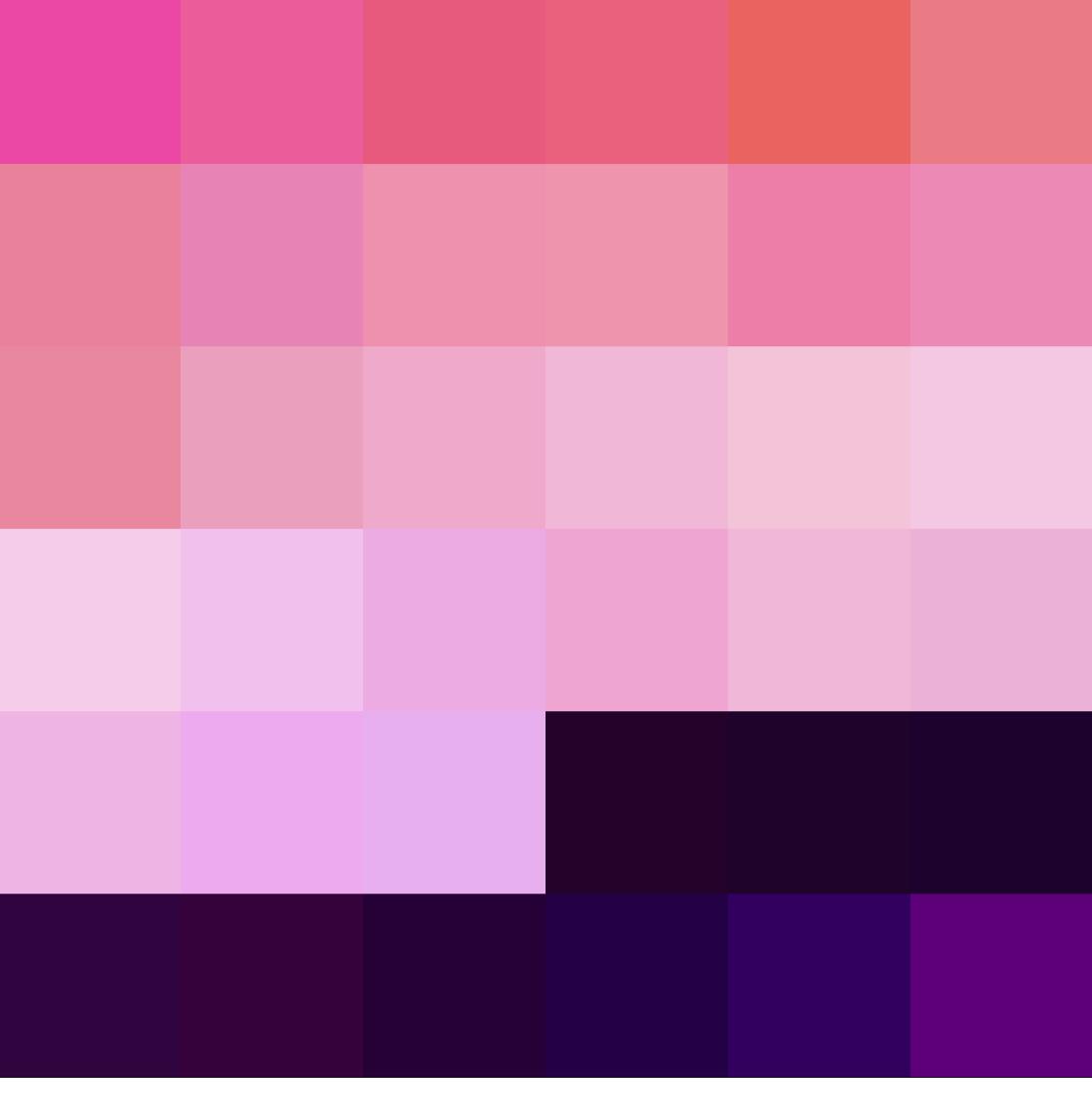
A colourful grid of 25 blocks. It's mostly blue, and it also has quite some orange, quite some red, a bit of rose, and a little bit of indigo in it.



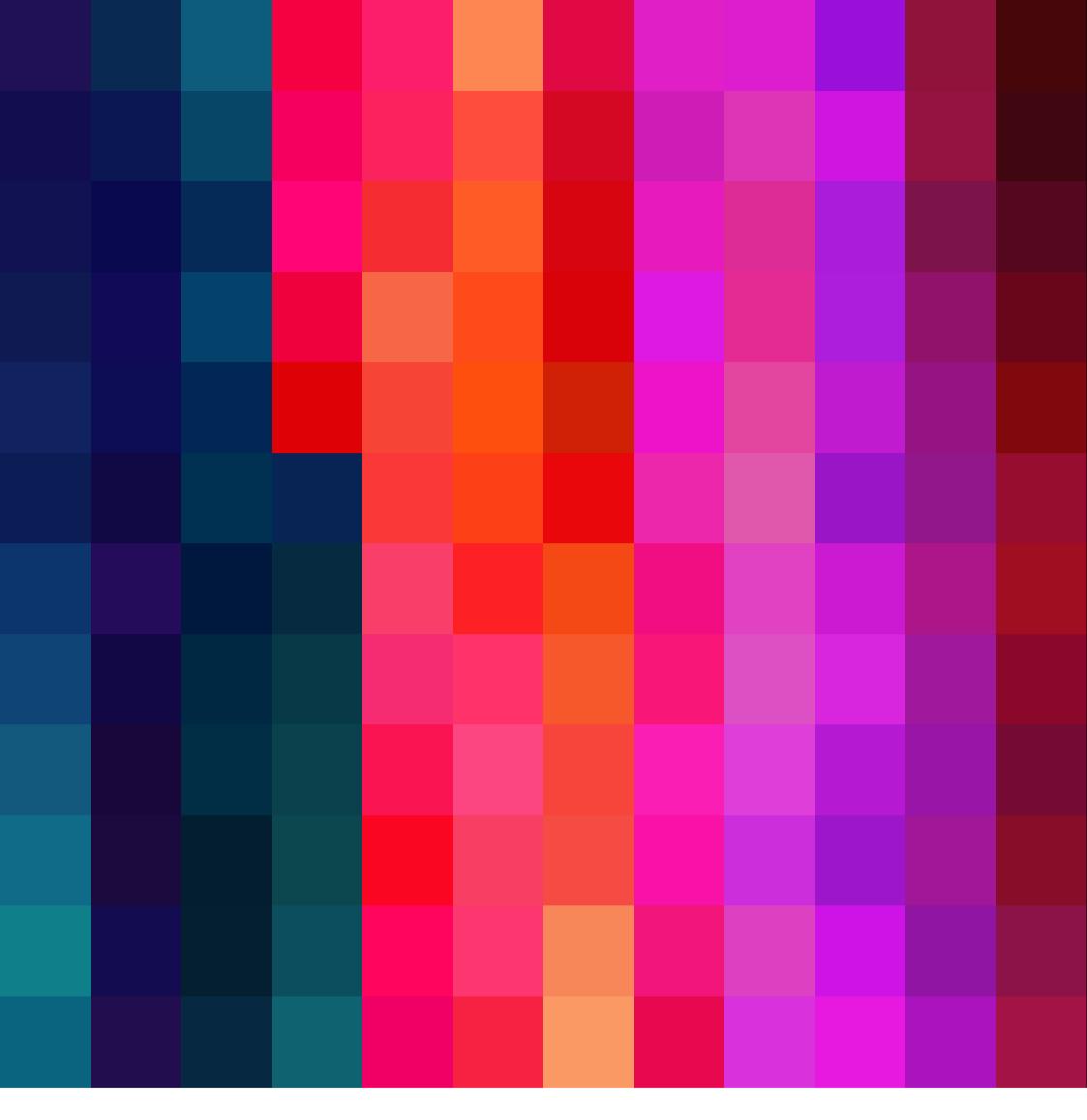
The gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some magenta, and some violet in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some magenta, and some red in it.



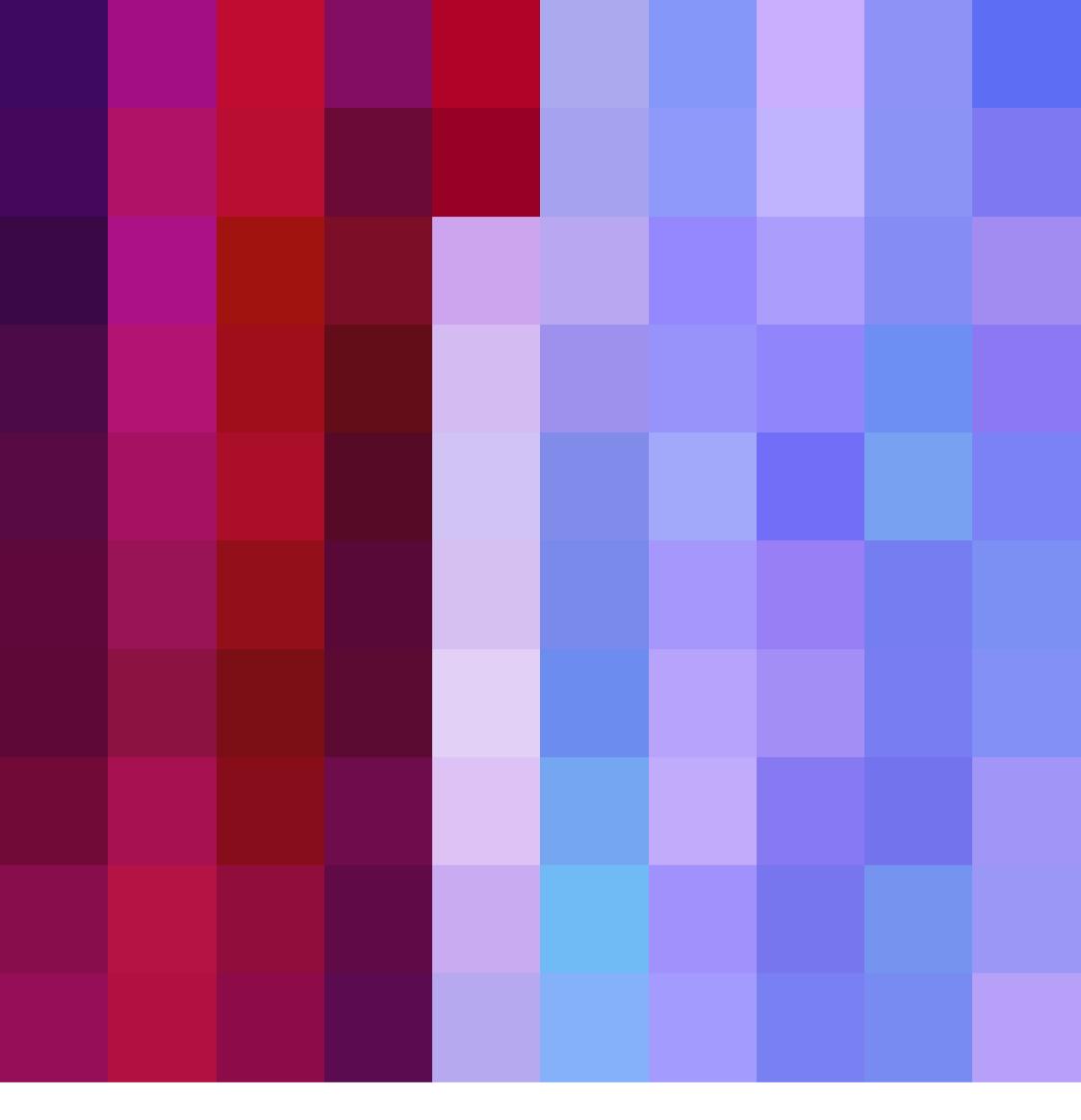
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some rose, some purple, some red, and a little bit of violet in it.



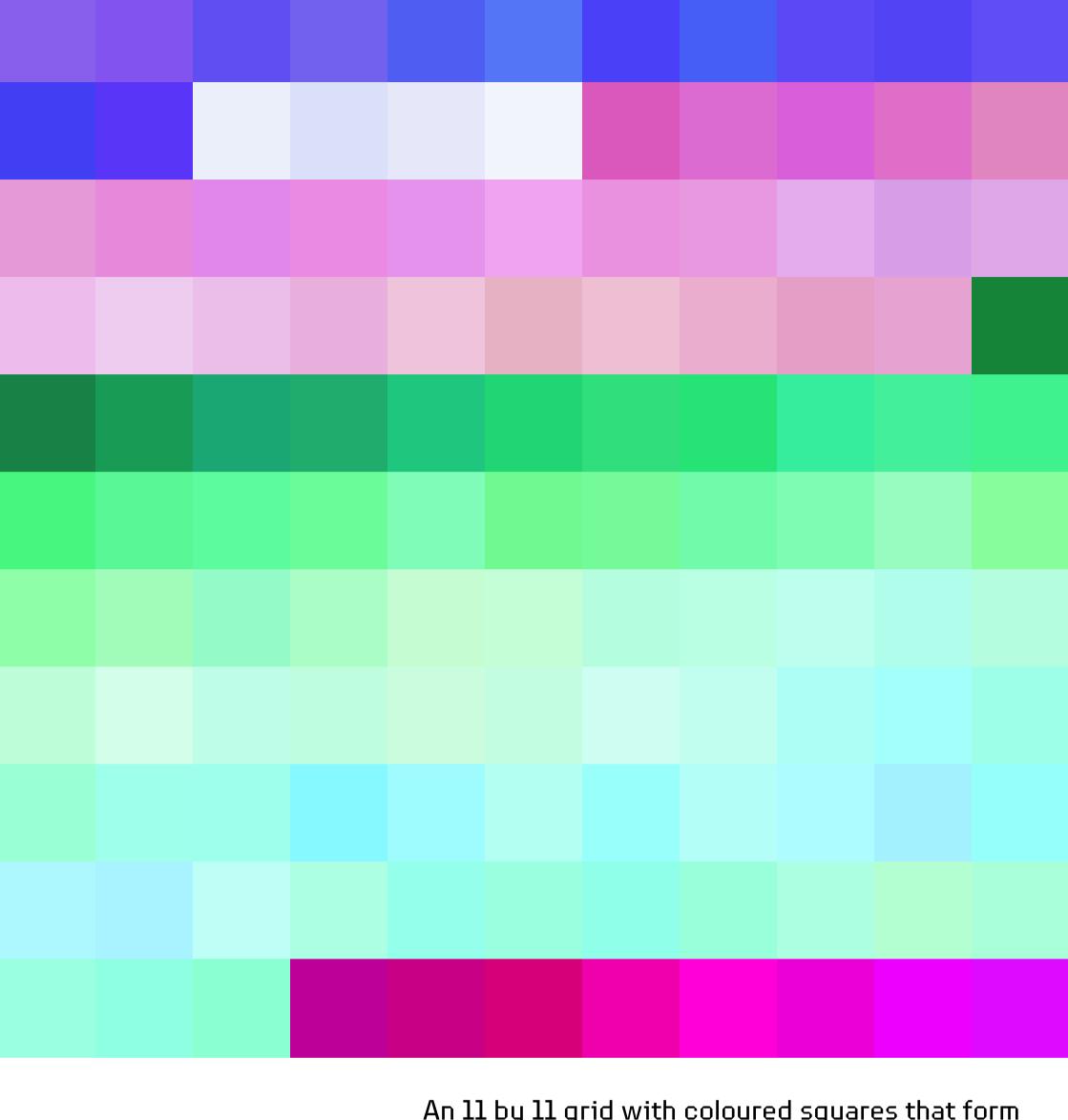
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has quite some red, some blue, some rose, a bit of indigo, a little bit of cyan, a little bit of purple, and a little bit of orange in it.



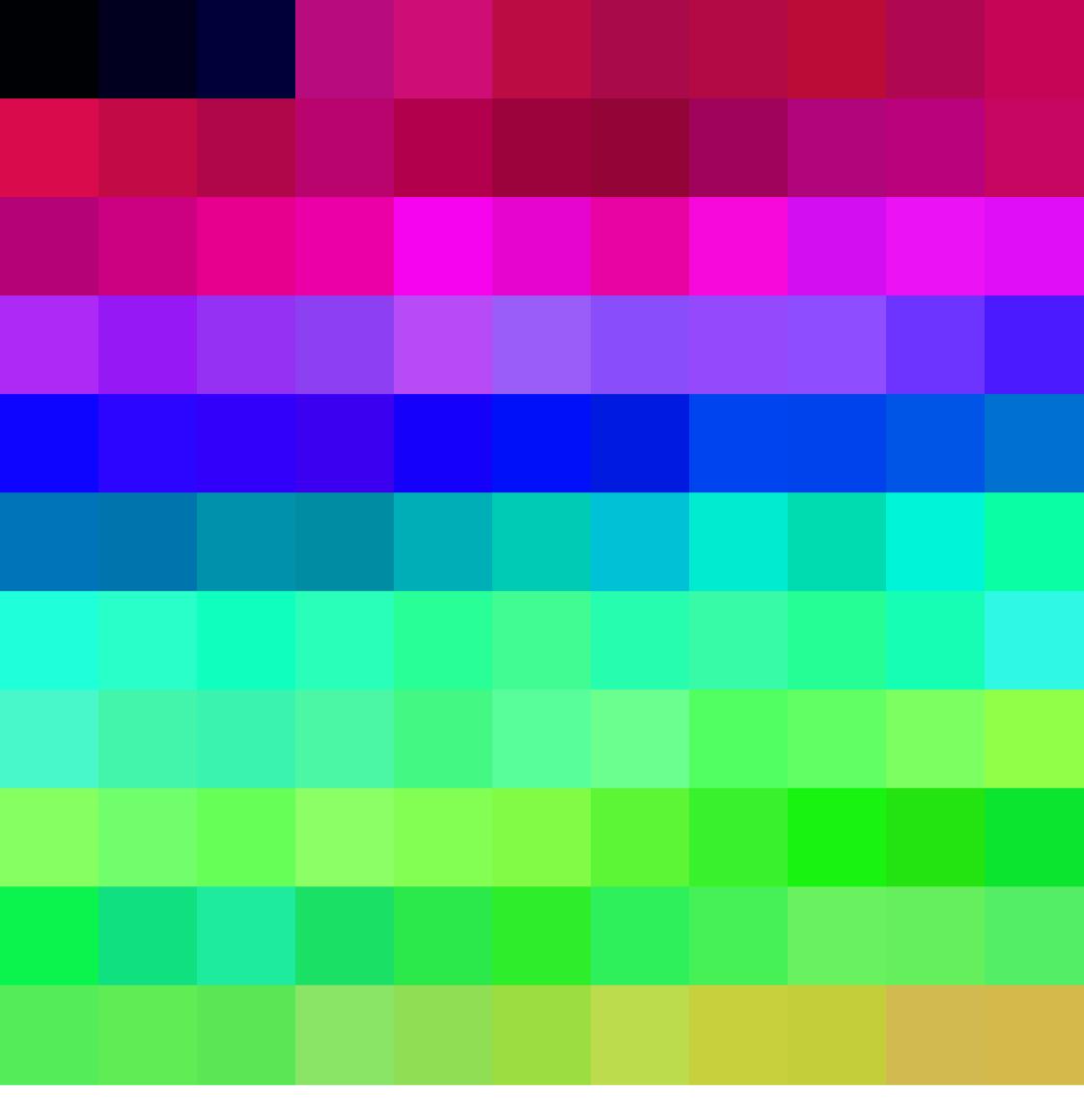
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some red, a bit of orange, a bit of rose, a little bit of yellow, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



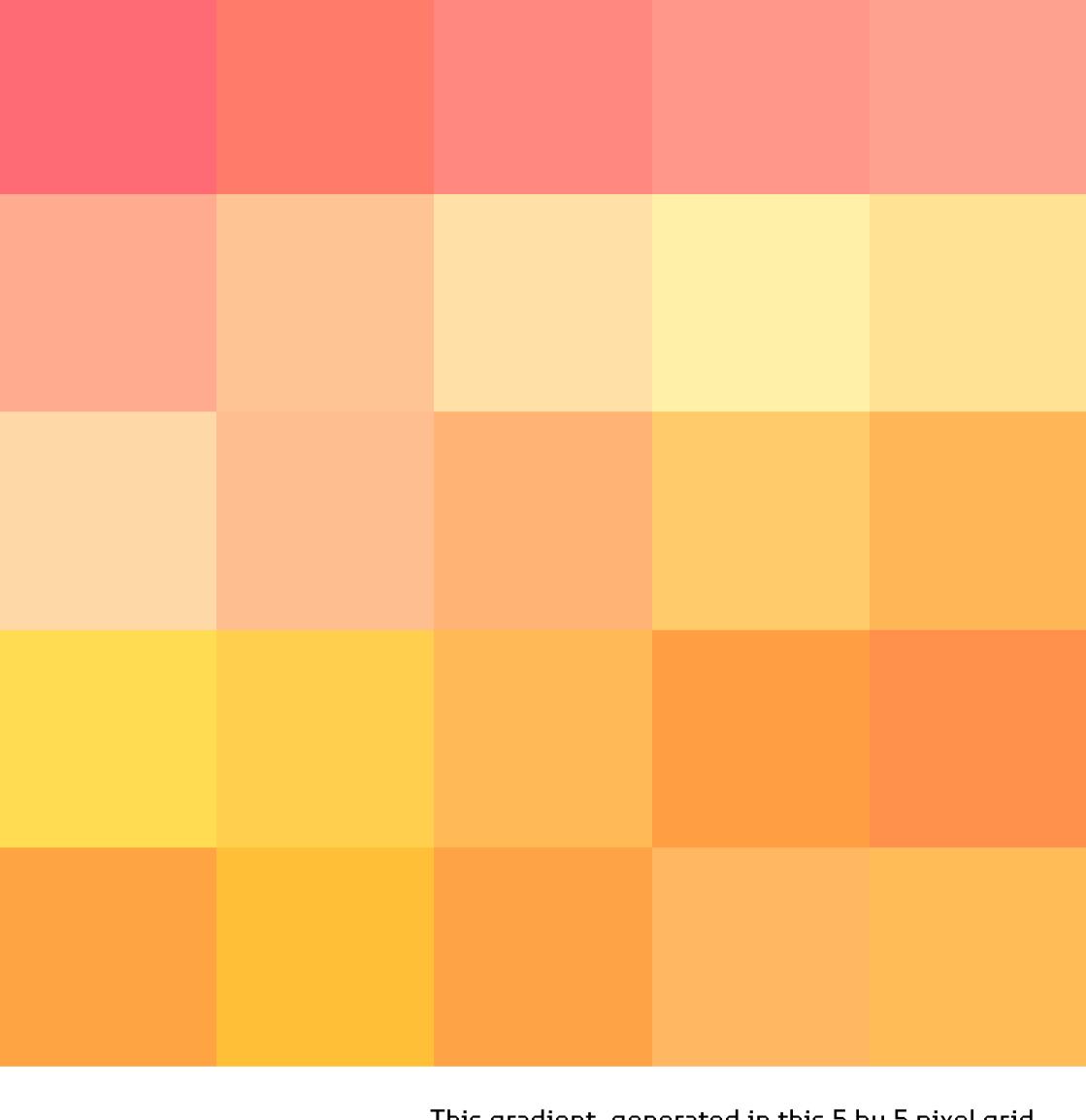
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some rose, some red, some magenta, a little bit of purple, and a little bit of violet in it.



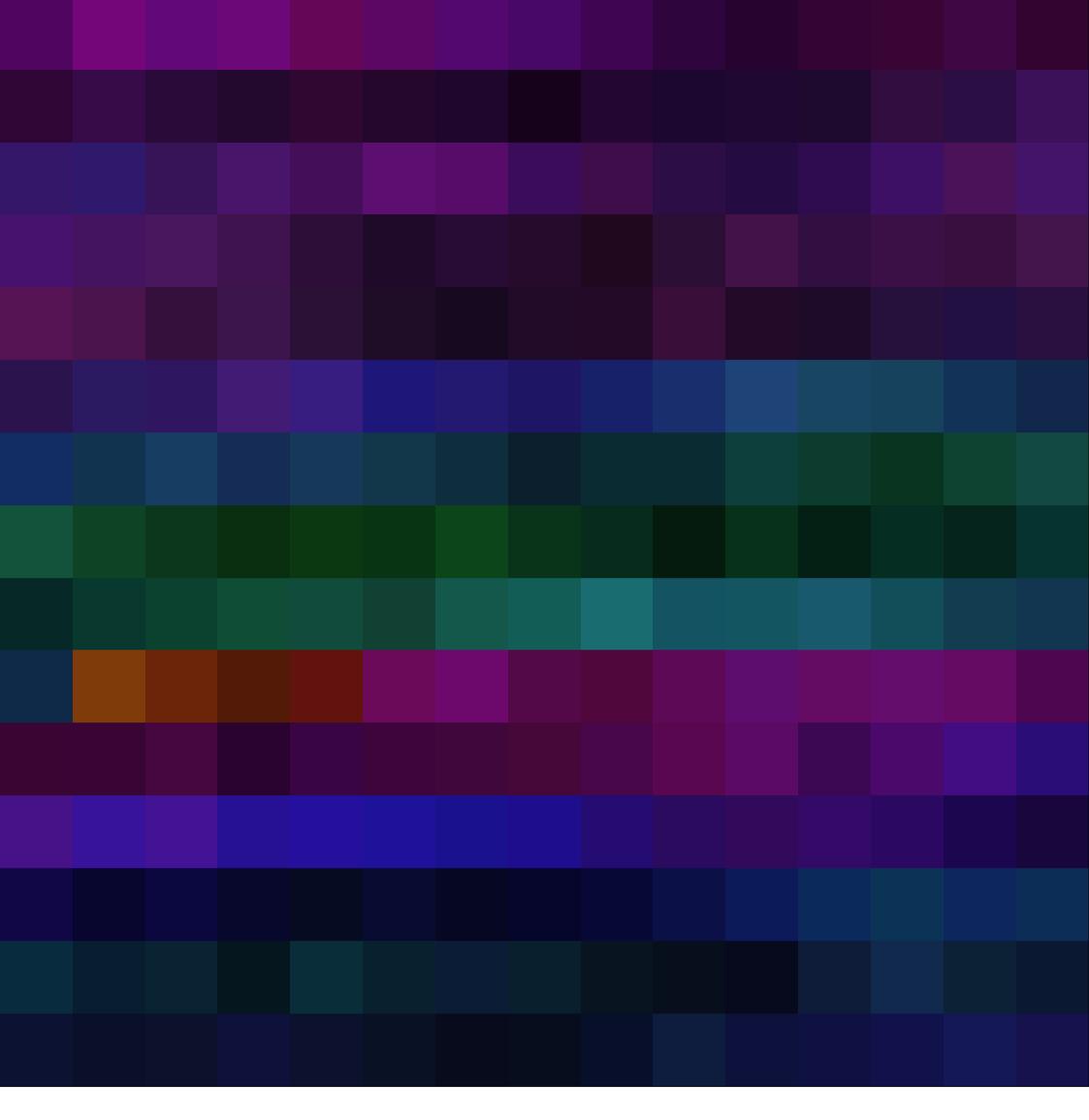
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some cyan, a bit of indigo, a little bit of blue, a little bit of rose, and a tiny bit of purple in it.



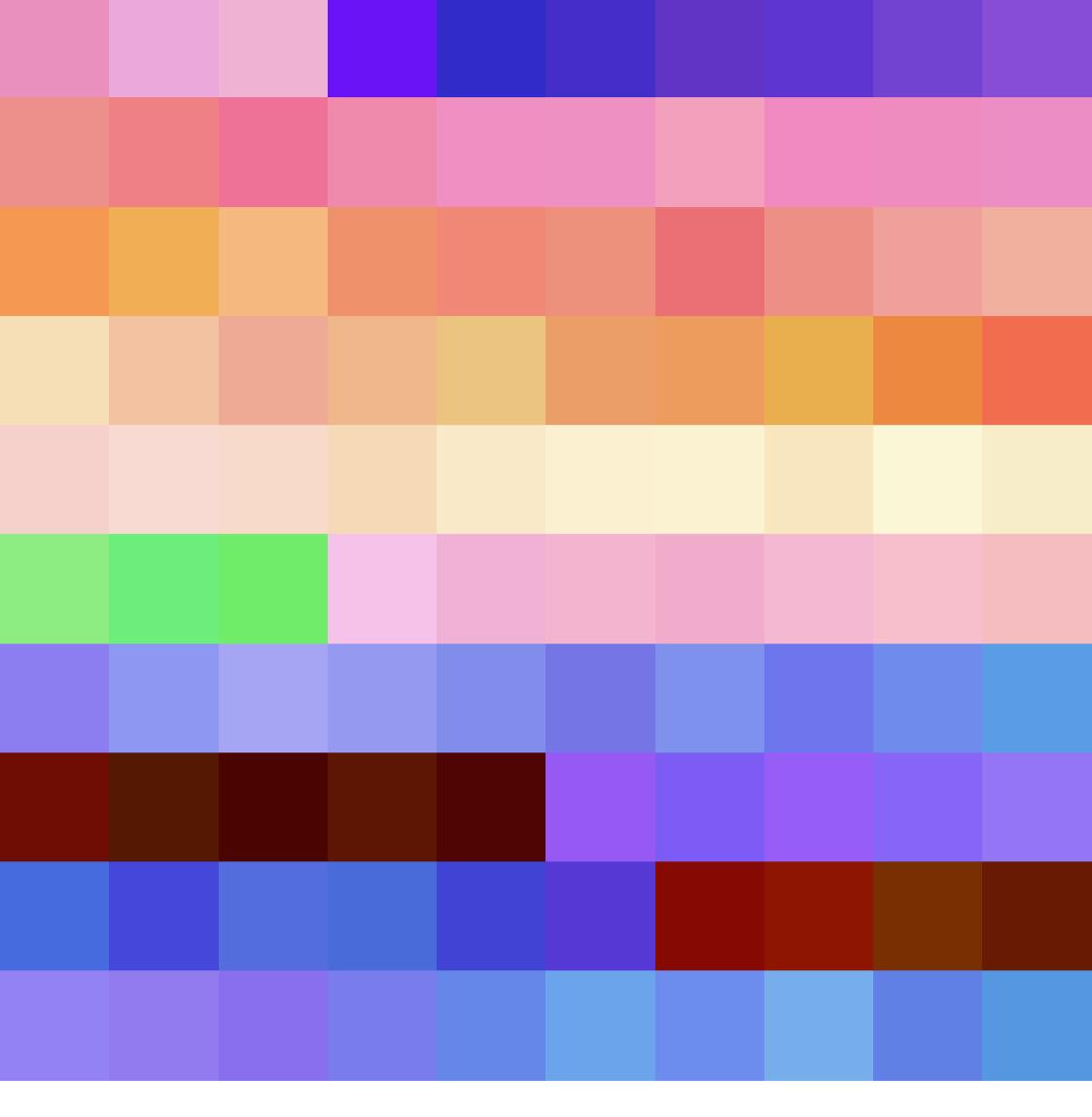
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some magenta, some rose, some cyan, a bit of blue, a bit of indigo, a little bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



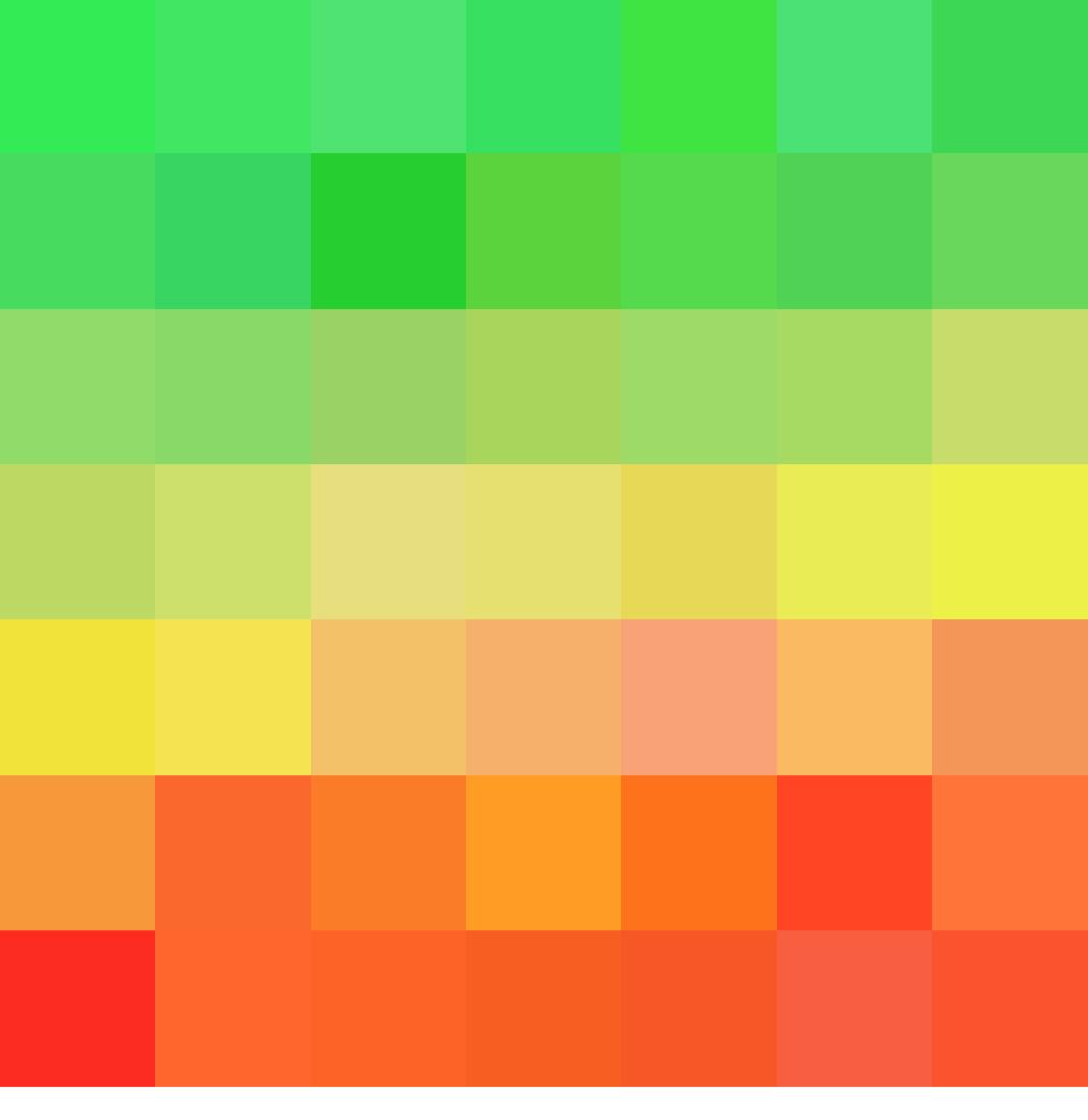
This gradient, generated in this 5 by 5 pixel grid, is mostly orange, but it also has quite some red, and a bit of yellow in it.



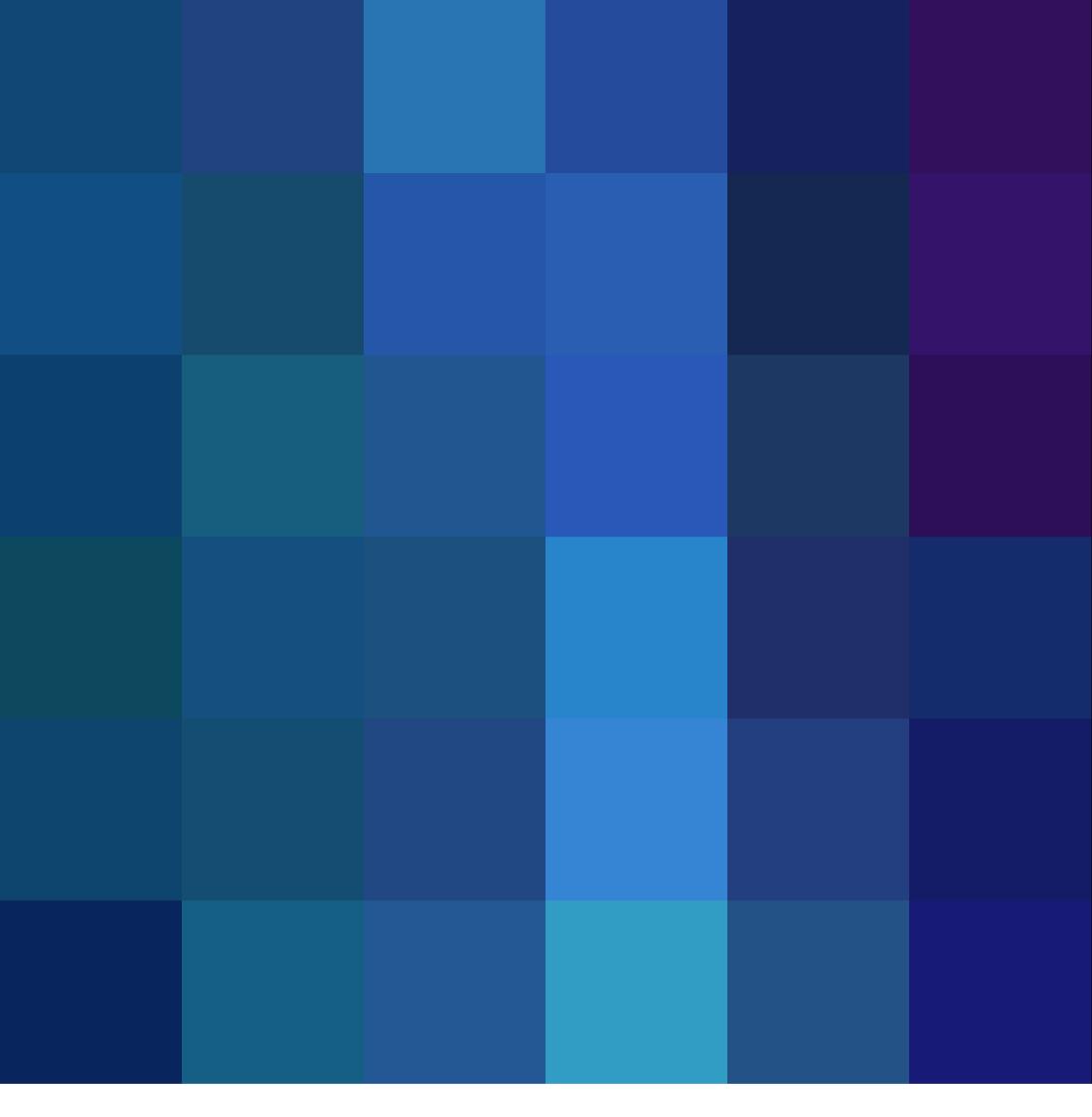
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has quite some blue, some magenta, a bit of indigo, a bit of green, a bit of violet, a bit of cyan, a tiny bit of orange, and a tiny bit of red in it.



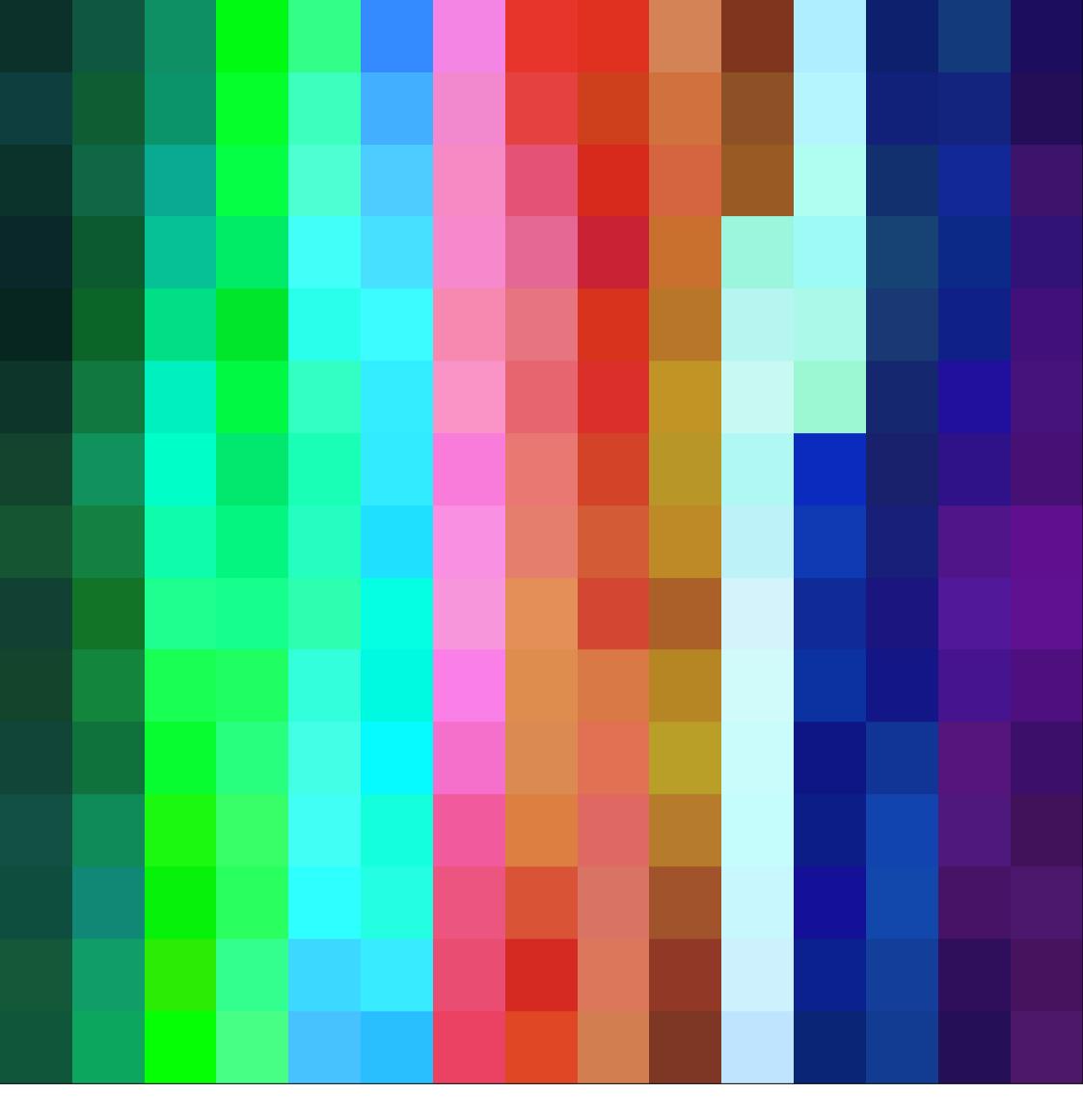
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some blue, some orange, some indigo, a bit of rose, a little bit of violet, a little bit of yellow, a little bit of green, and a tiny bit of magenta in it.



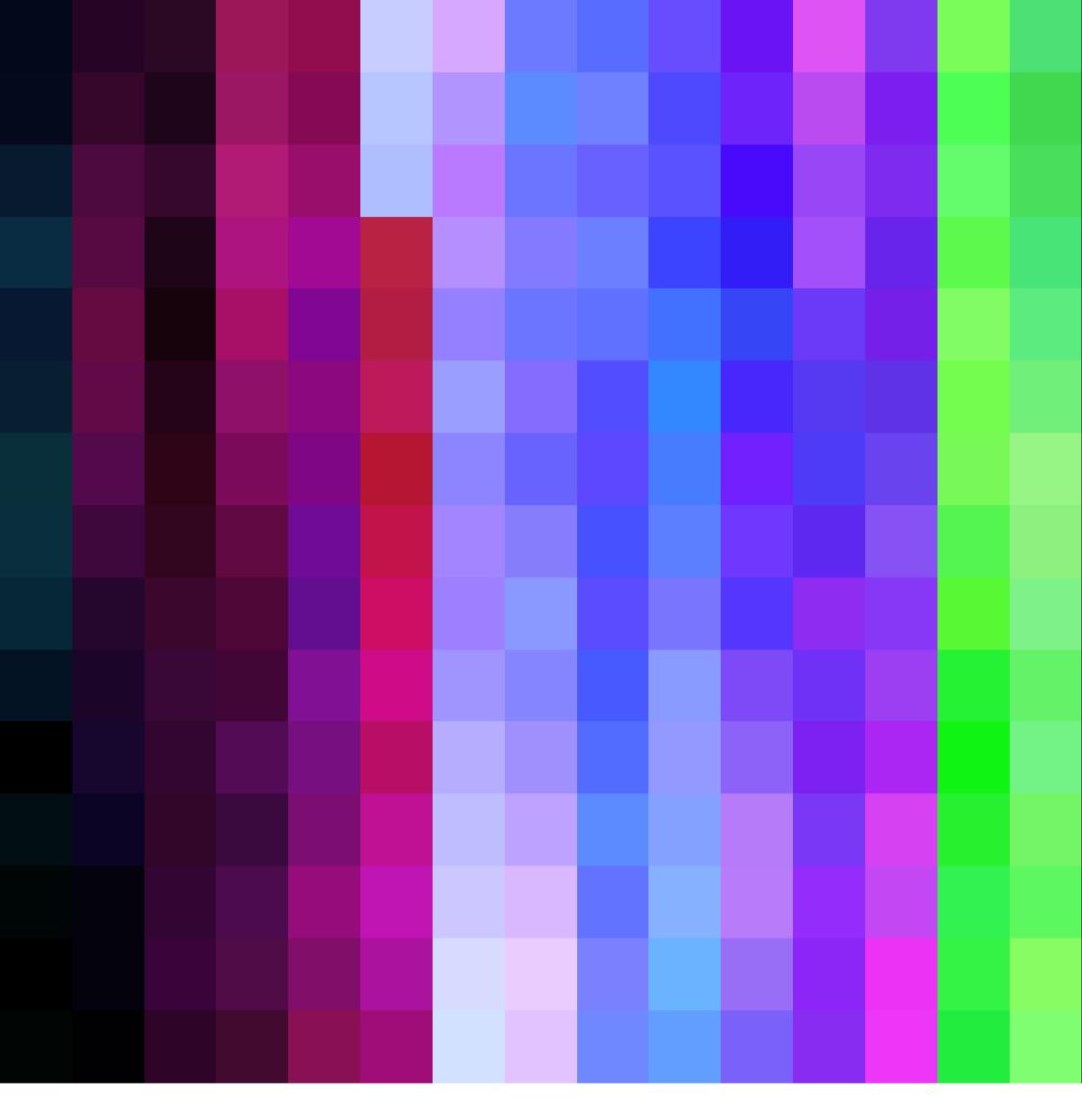
A colourful grid of 49 blocks. It's mostly green, and it also has quite some orange, some yellow, a bit of red, and a little bit of lime in it.



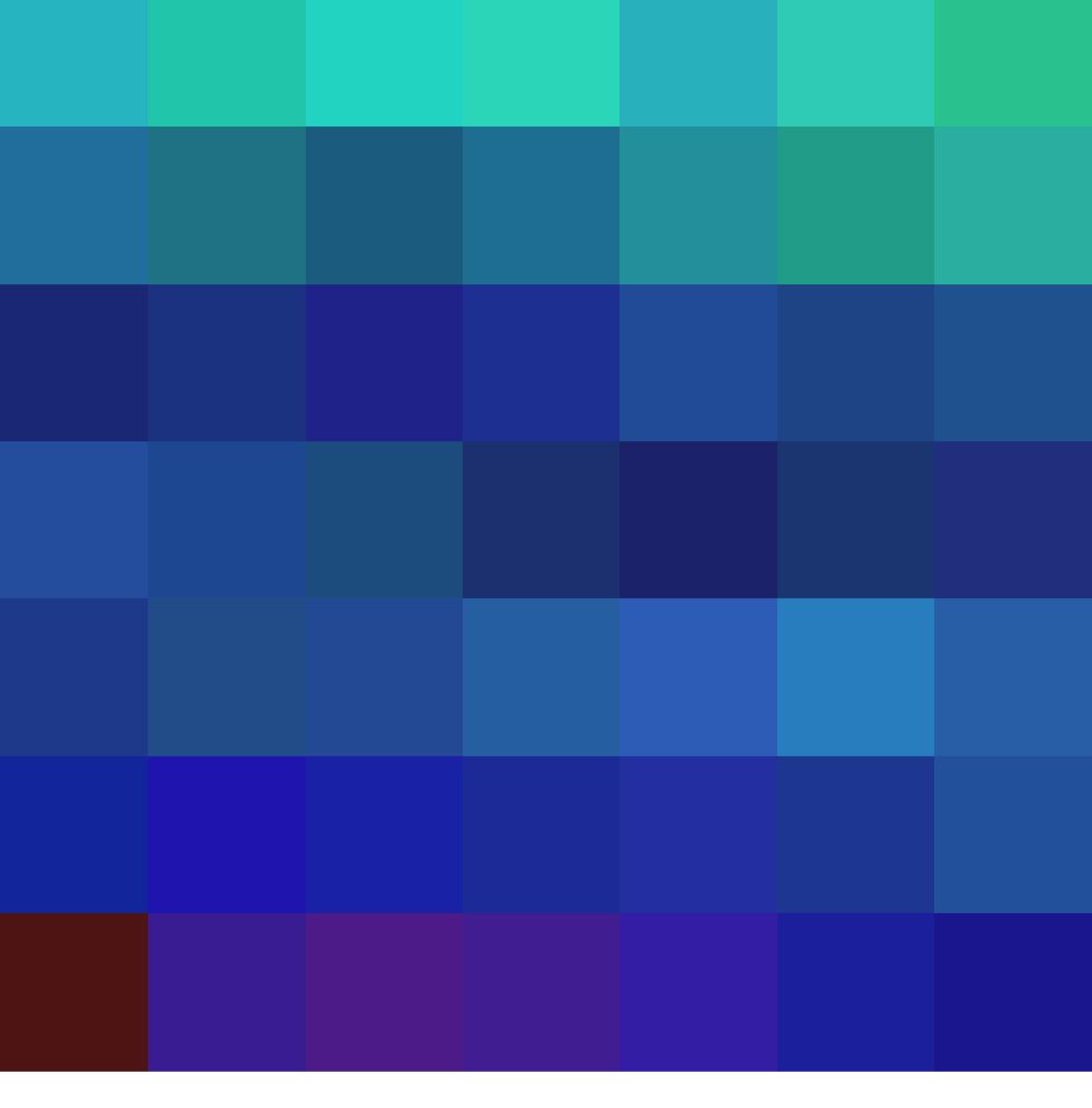
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has a bit of violet in it.



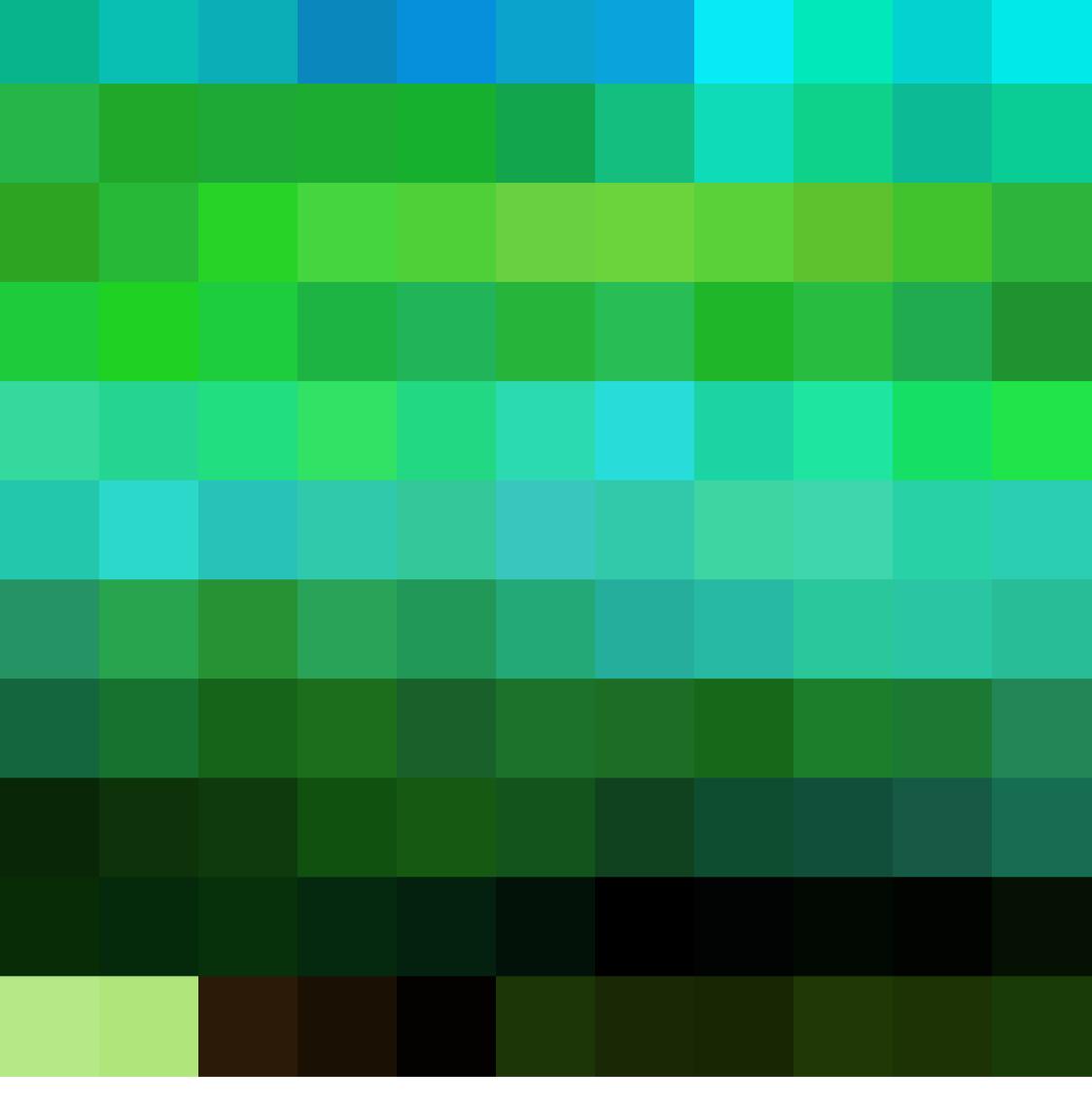
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some cyan, some blue, some red, a bit of orange, a little bit of purple, a little bit of magenta, a little bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of yellow in it.



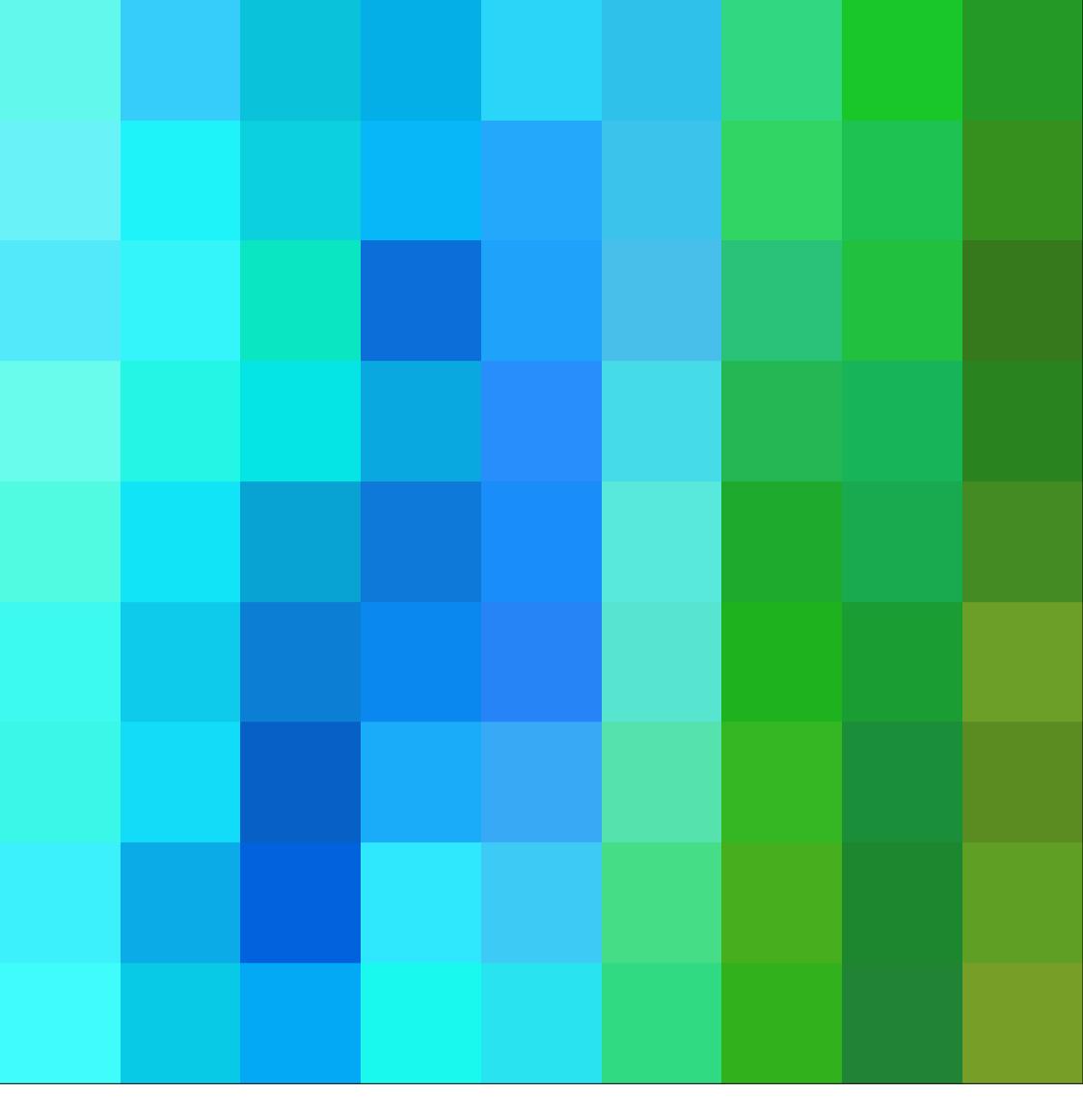
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has quite some blue, some indigo, some green, a bit of violet, a little bit of purple, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



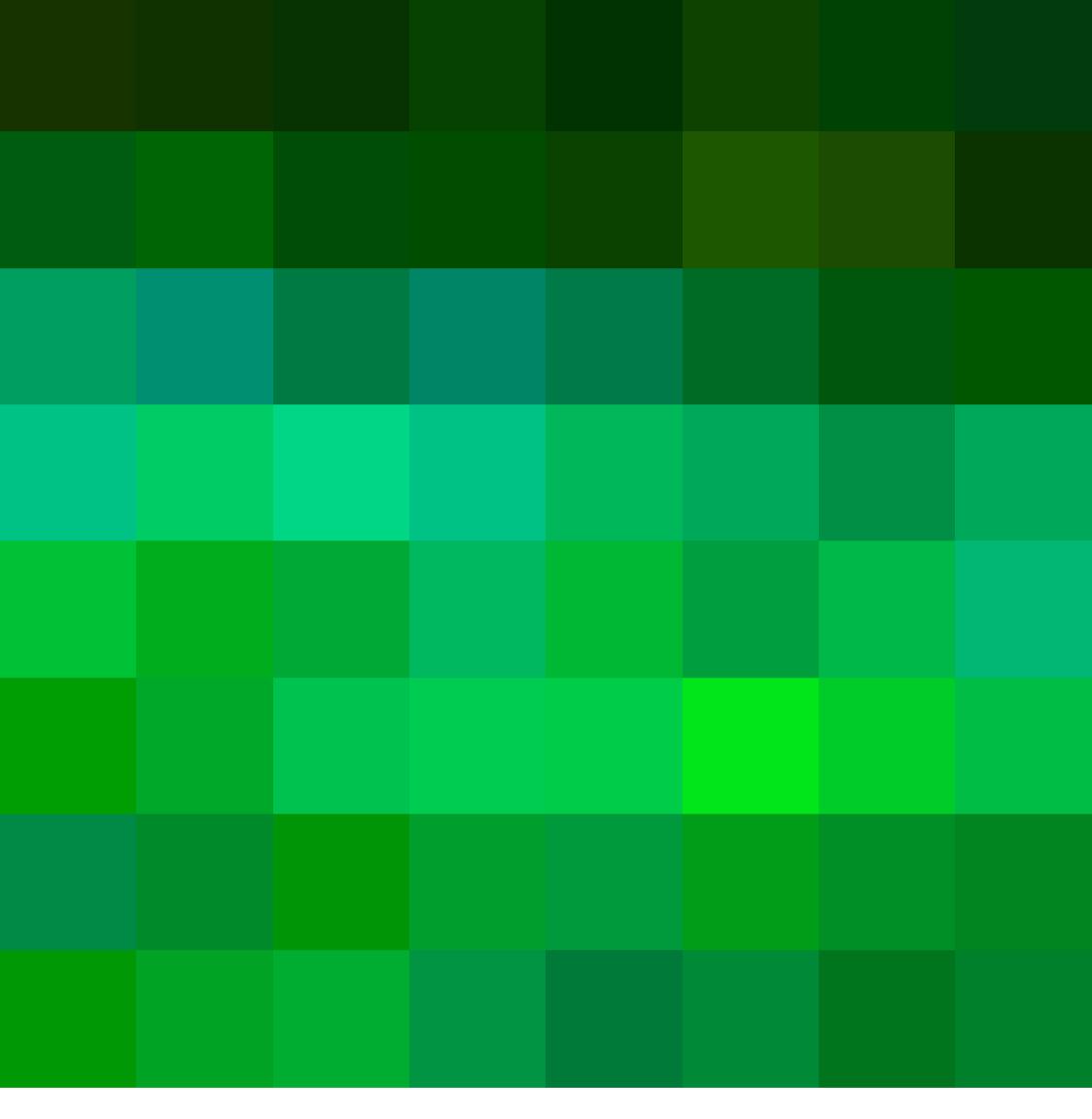
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, a tiny bit of green, a tiny bit of violet, and a tiny bit of red in it.



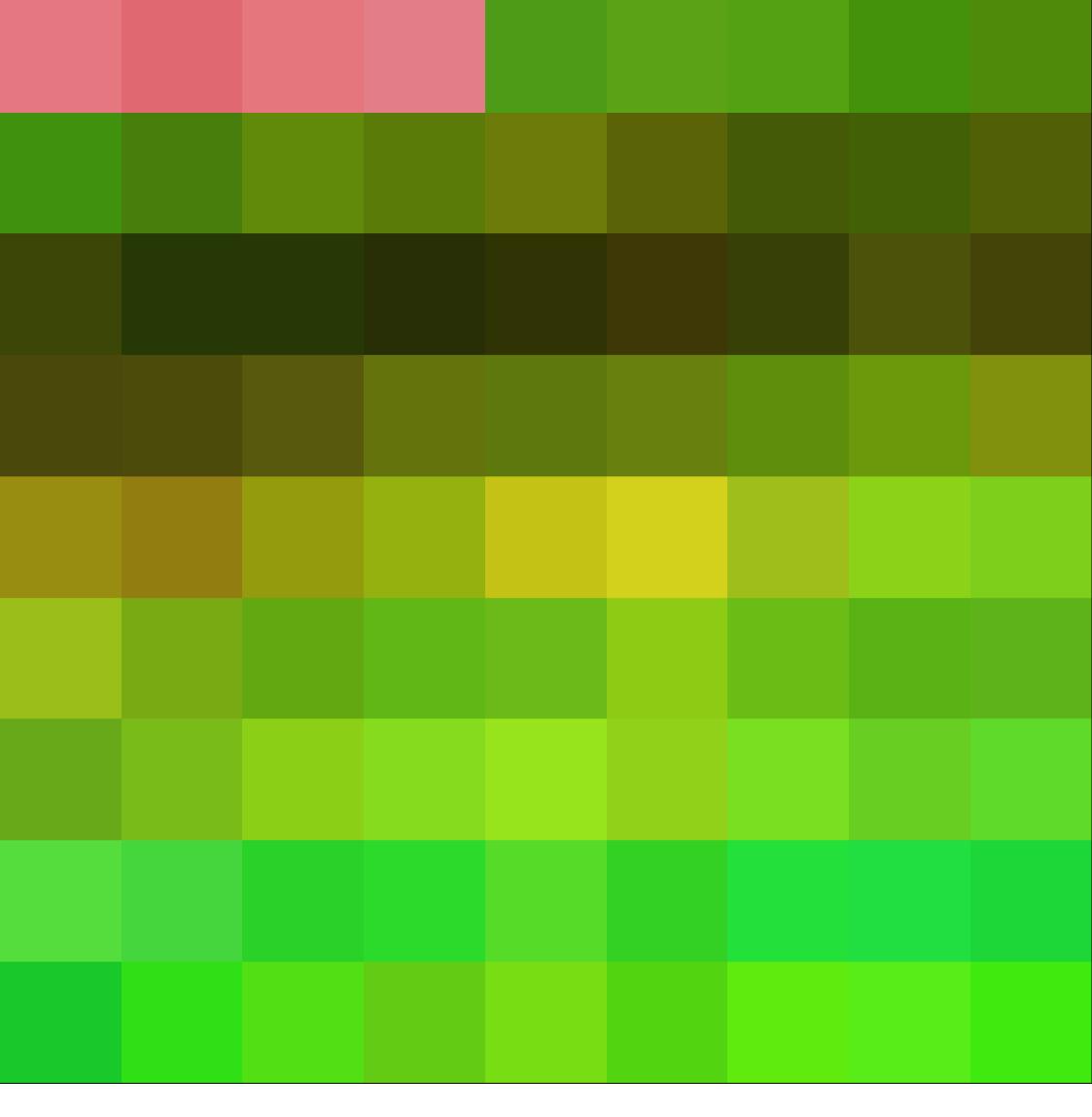
The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some cyan, a tiny bit of blue, and a tiny bit of orange in it.



The gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some cyan, and quite some blue in it.



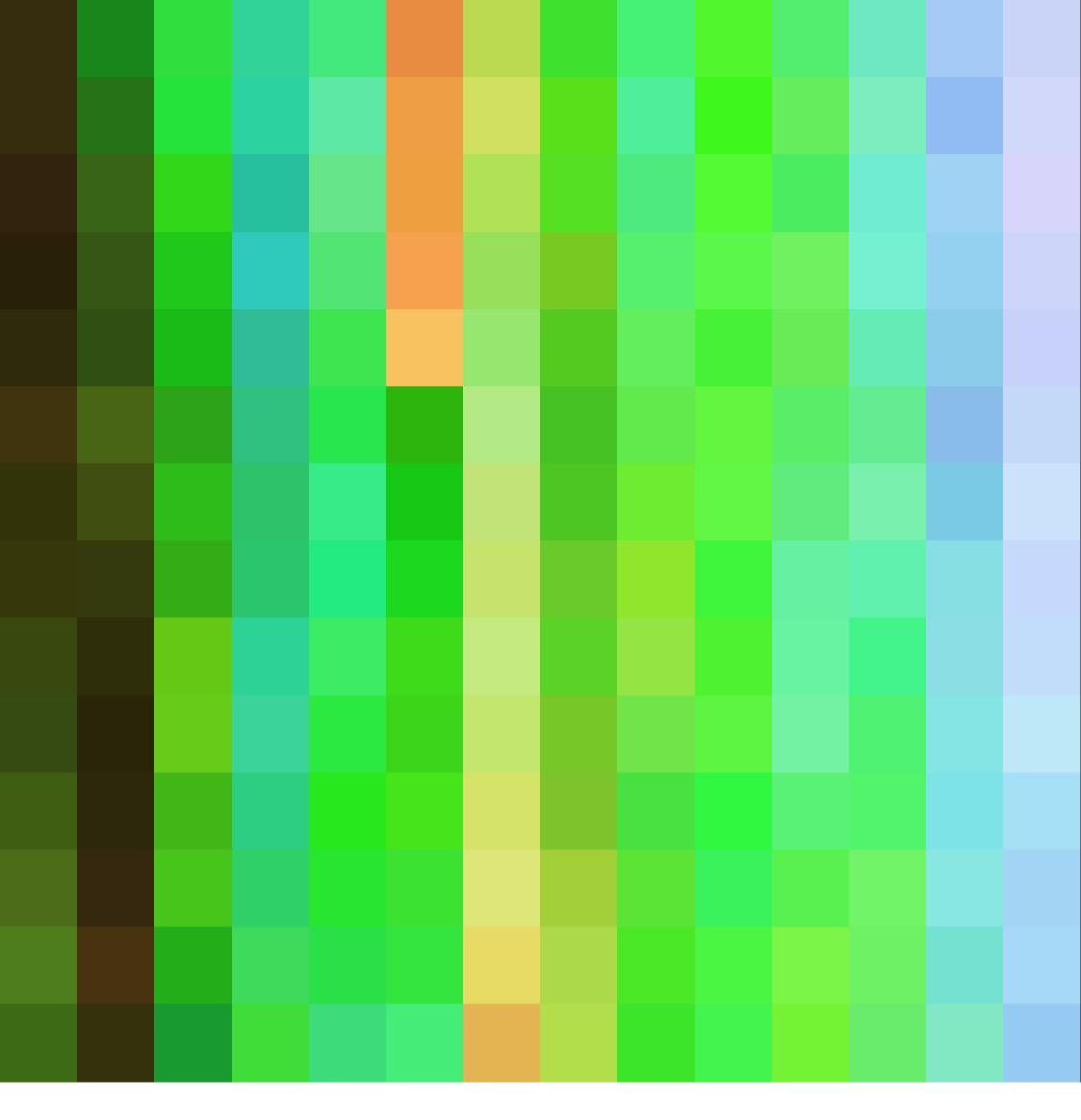
This two tone gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has a little bit of cyan in it.



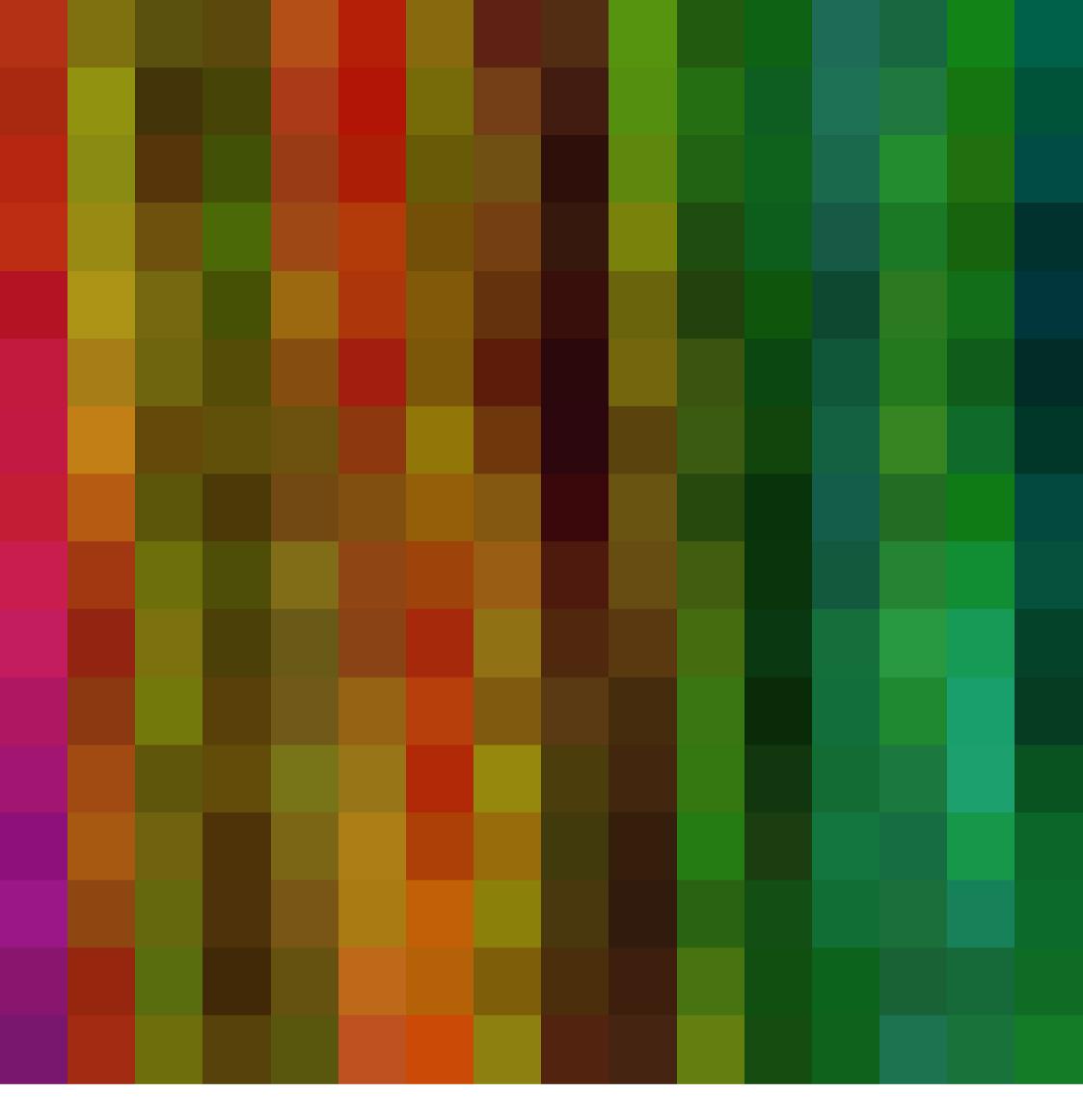
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of red in it.



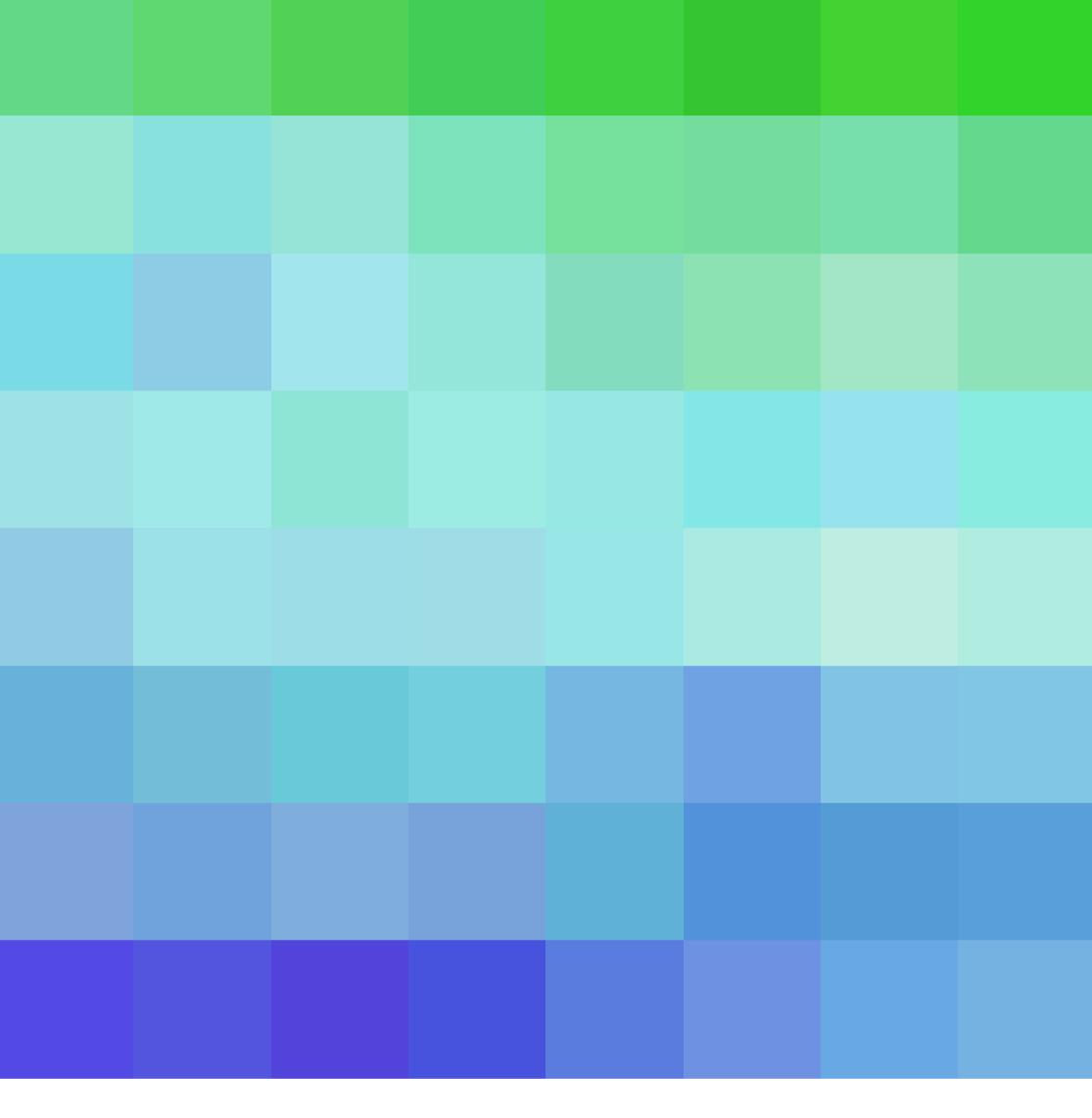
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, and a little bit of rose in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has a bit of blue, a bit of yellow, a little bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.



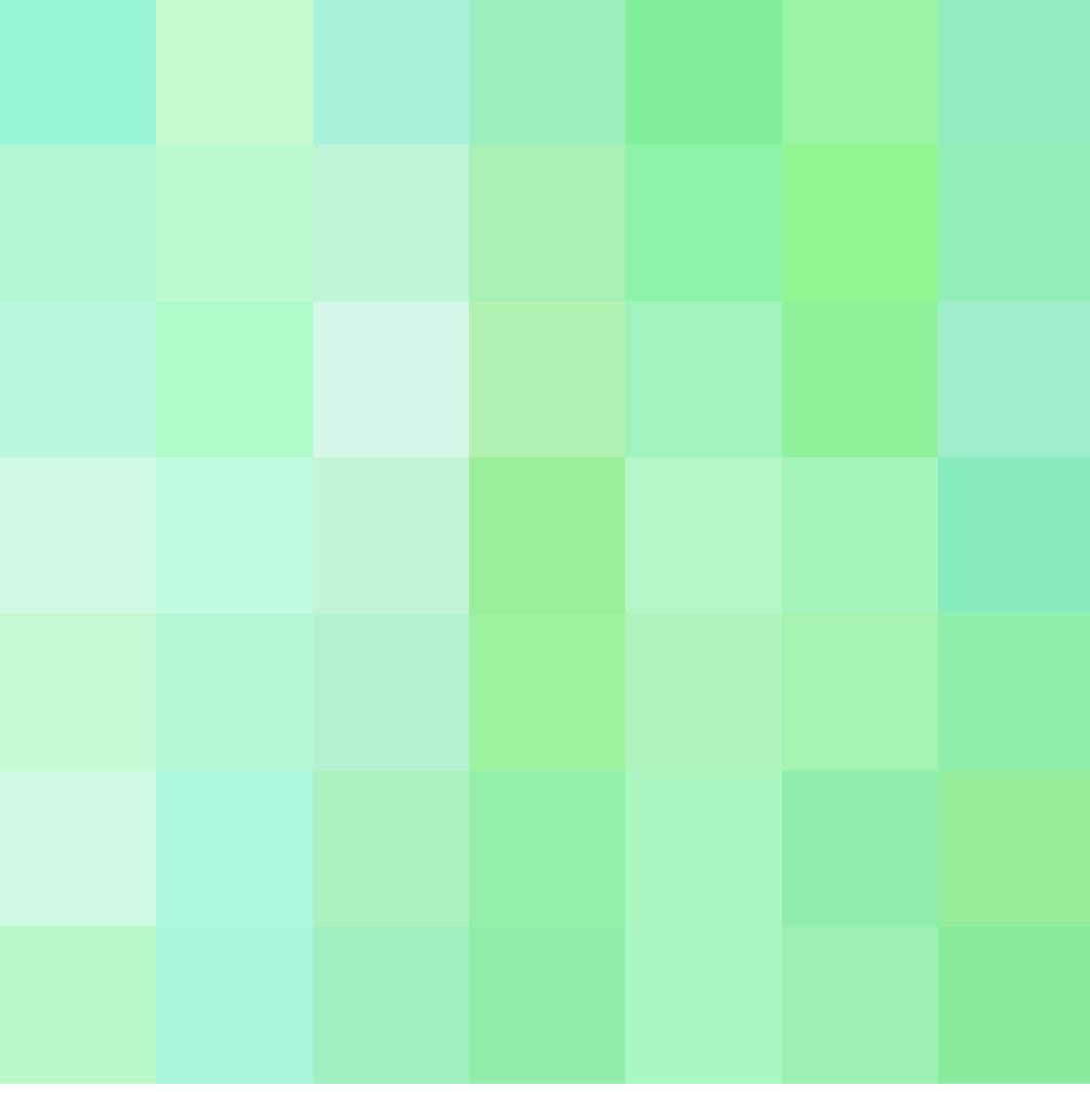
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, some red, a little bit of cyan, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



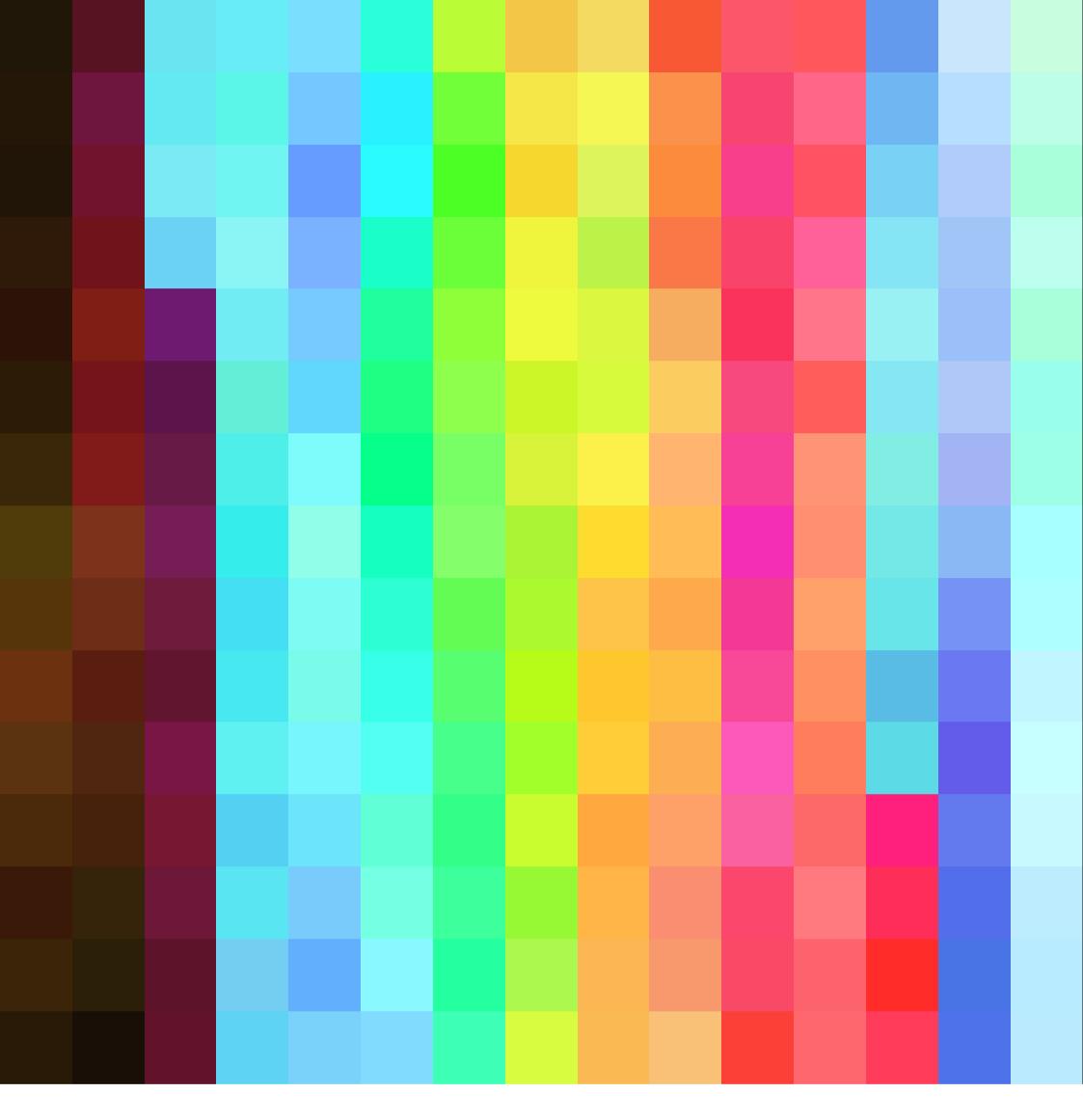
A grid of 64 blocks. It's mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



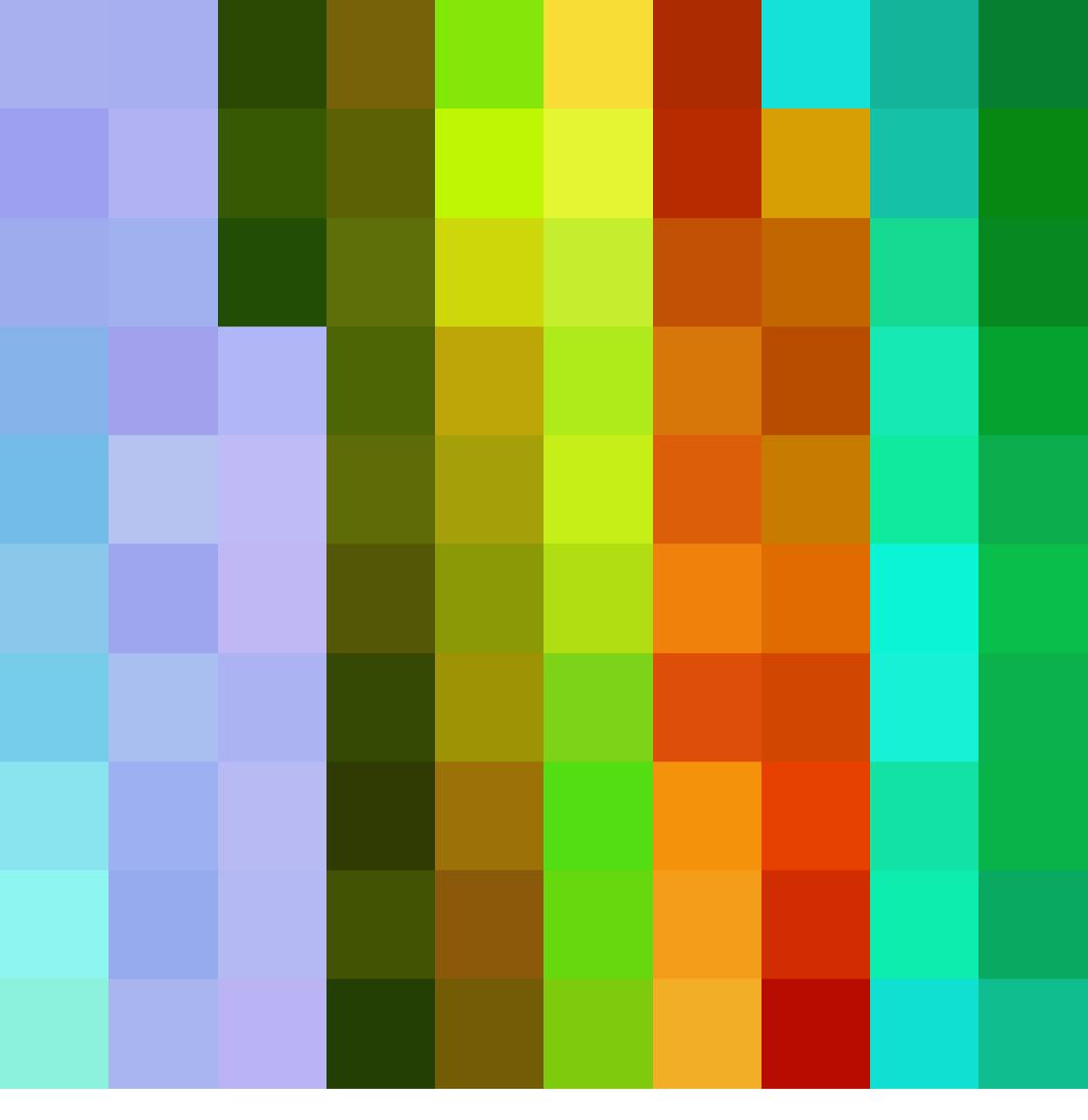
A two tone grid of 49 blocks. It's mostly red, but it also has some orange in it.



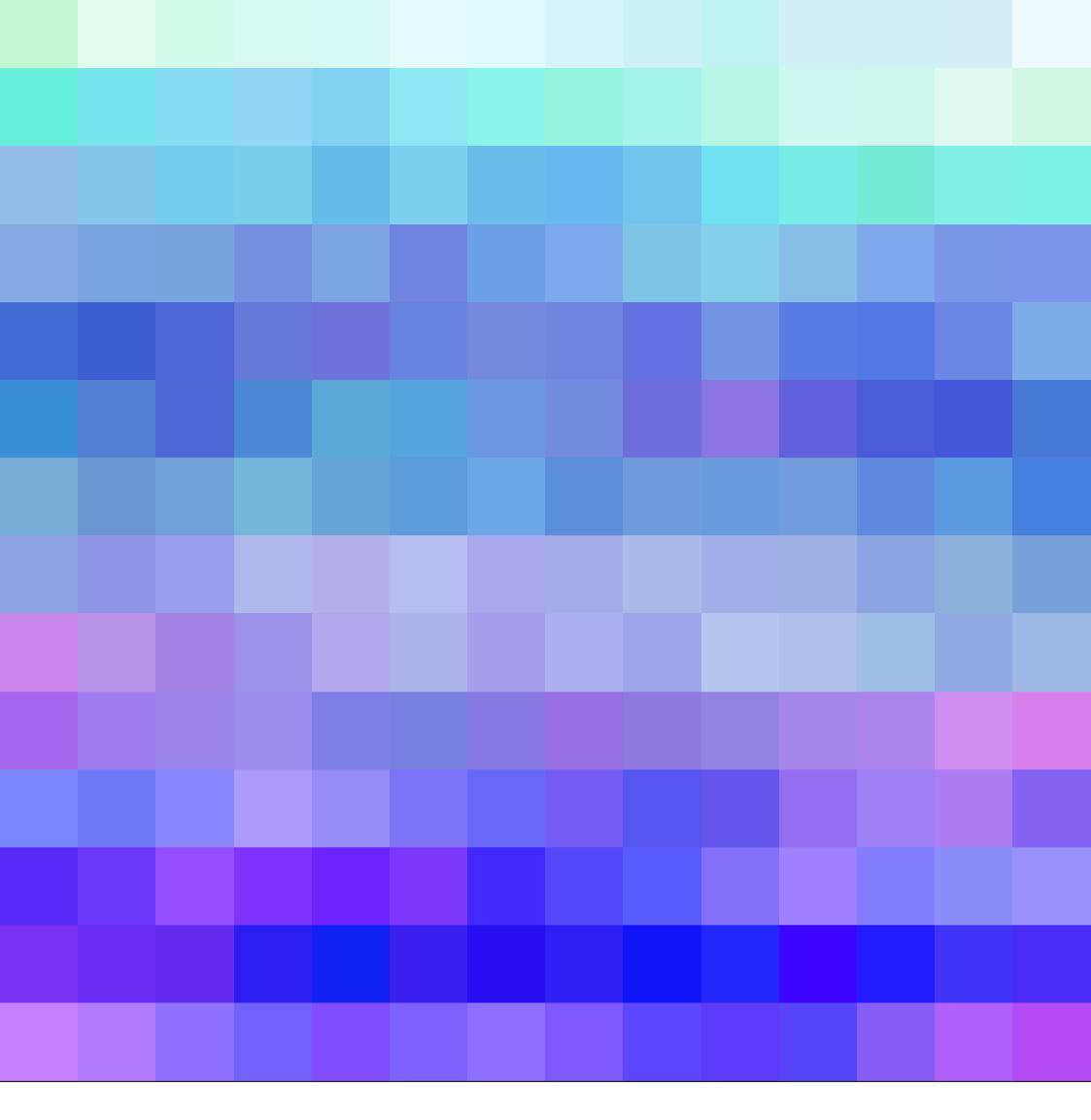
This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is green.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some cyan, some orange, some blue, some green, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



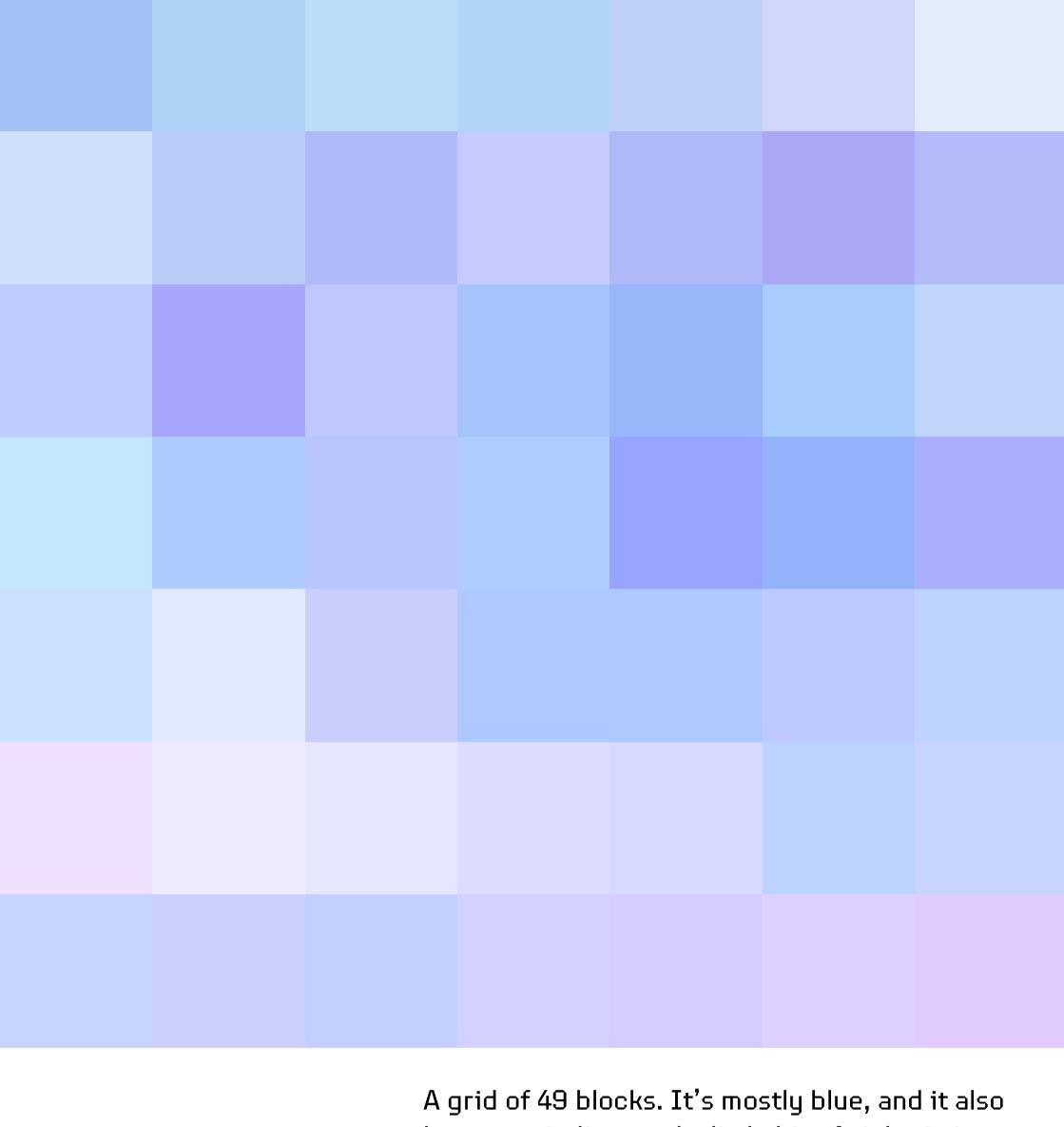
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some orange, some yellow, some cyan, a bit of lime, a little bit of red, and a little bit of indigo in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, a little bit of green, and a little bit of purple in it.



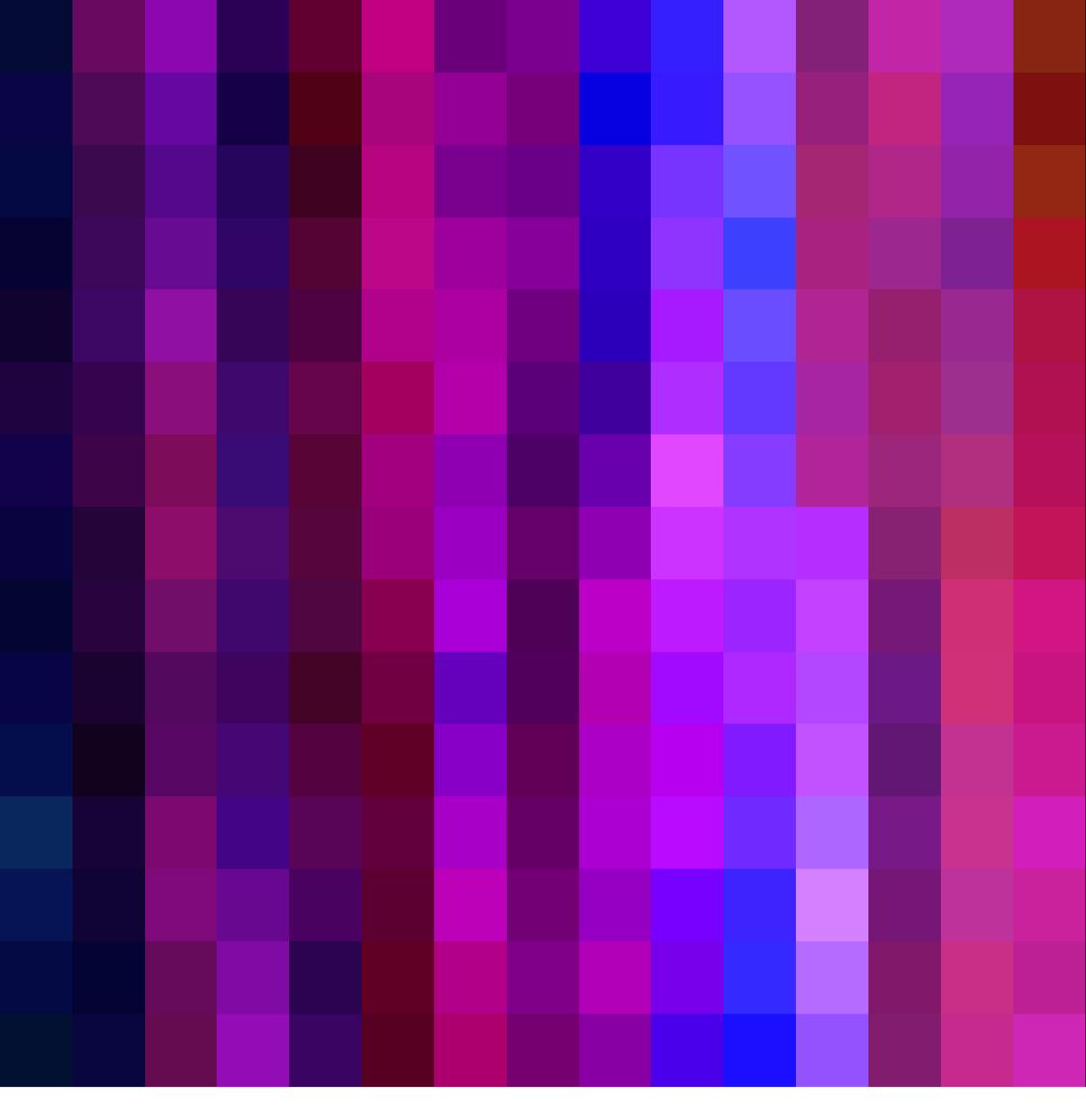
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of lime, and a little bit of orange in it.



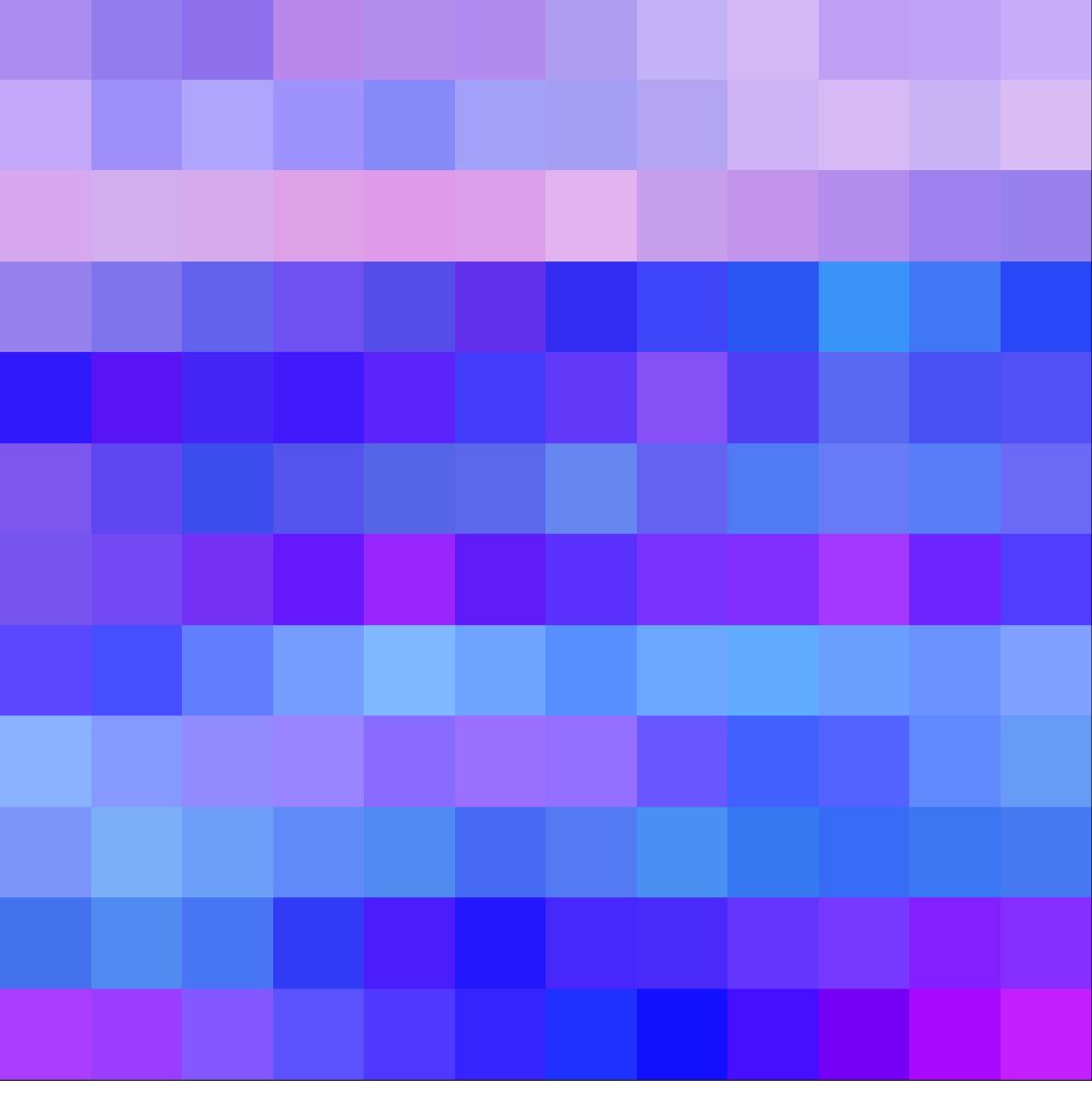
has some indigo, and a little bit of violet in it.



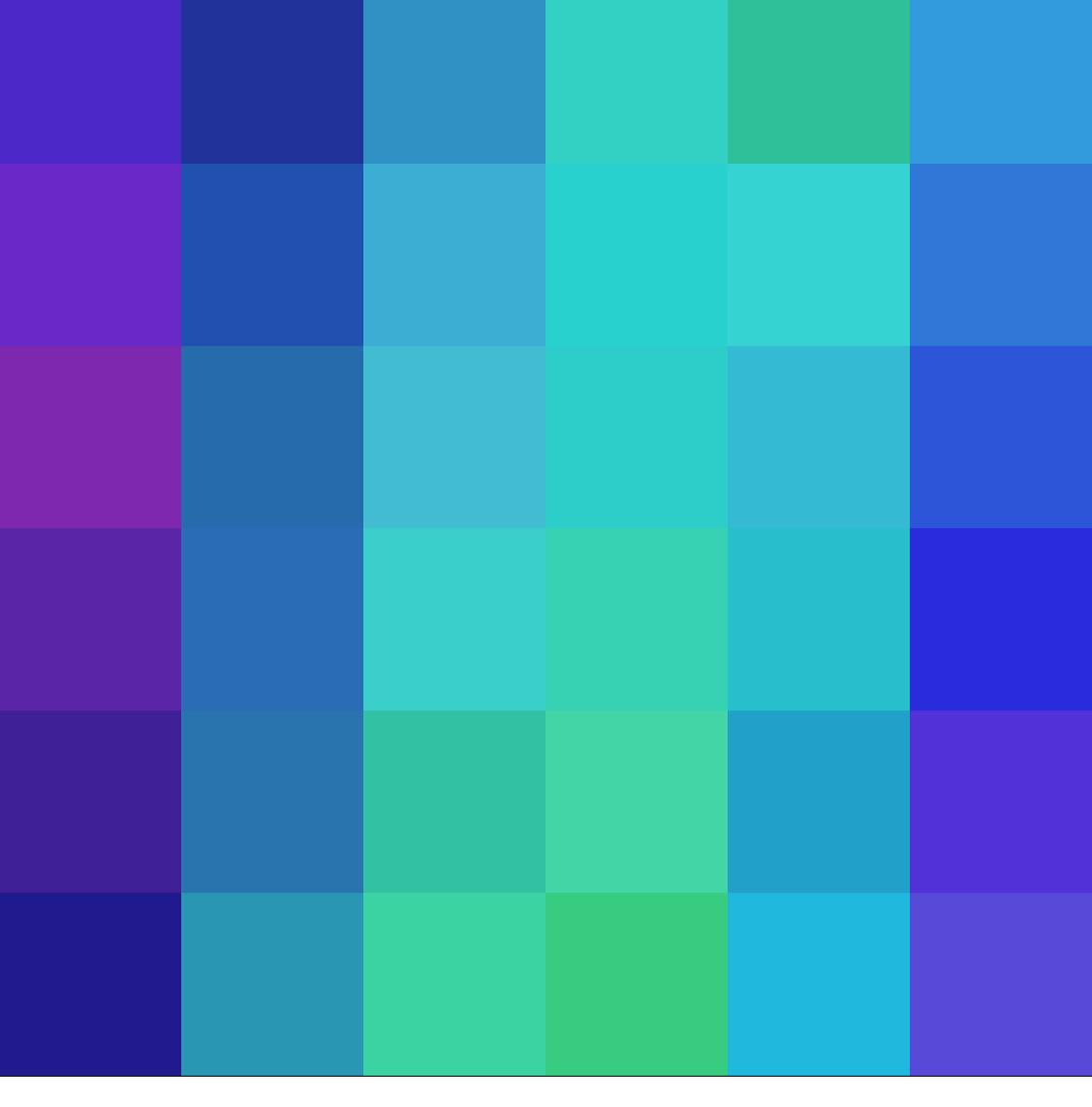
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some green, some cyan, a bit of yellow, a bit of blue, a bit of orange, and a little bit of lime in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, a bit of violet, a bit of rose, a little bit of blue, and a tiny bit of red in it.



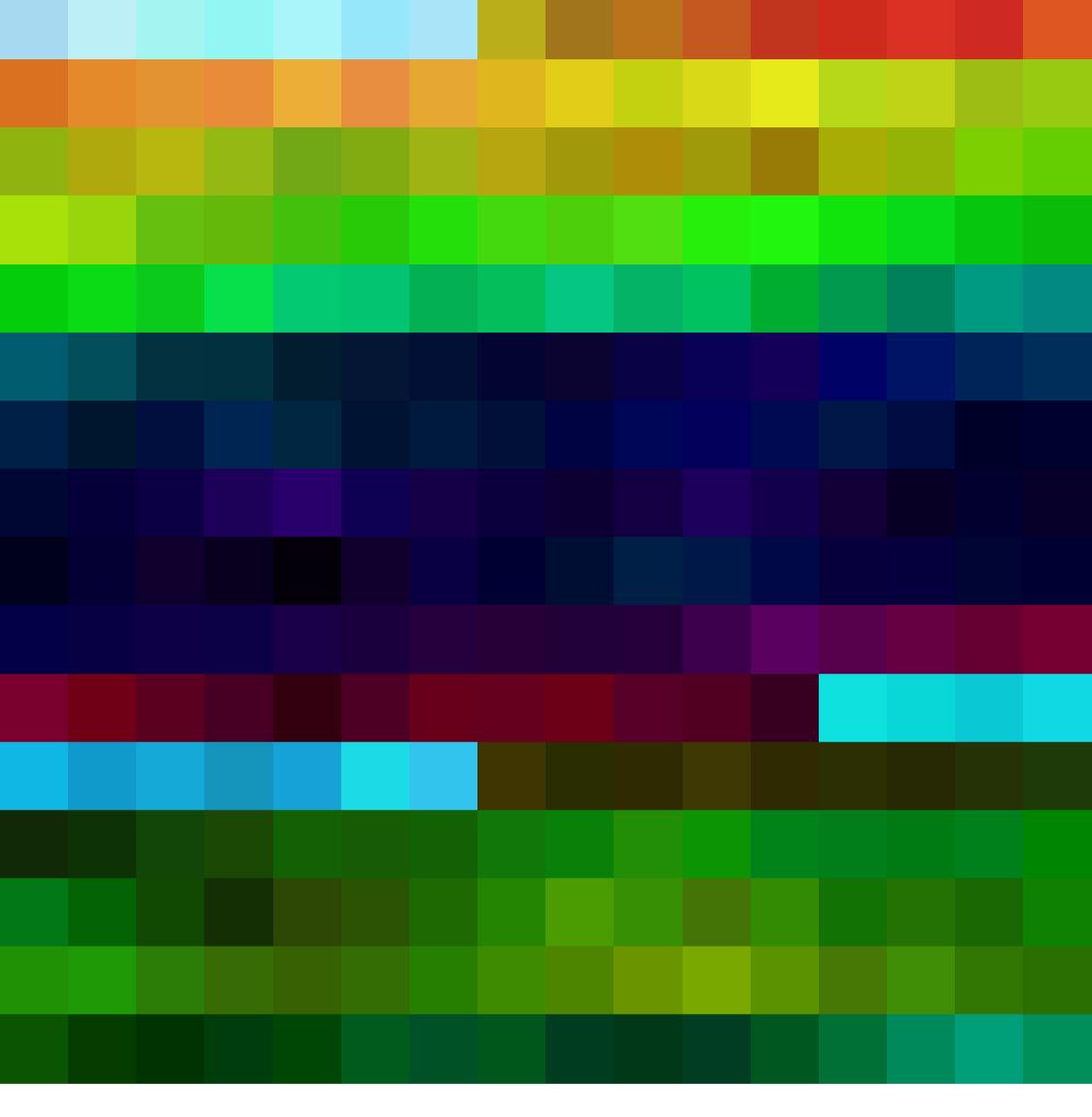
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, and it also has quite some blue, some violet, a bit of purple, and a tiny bit of magenta in it.



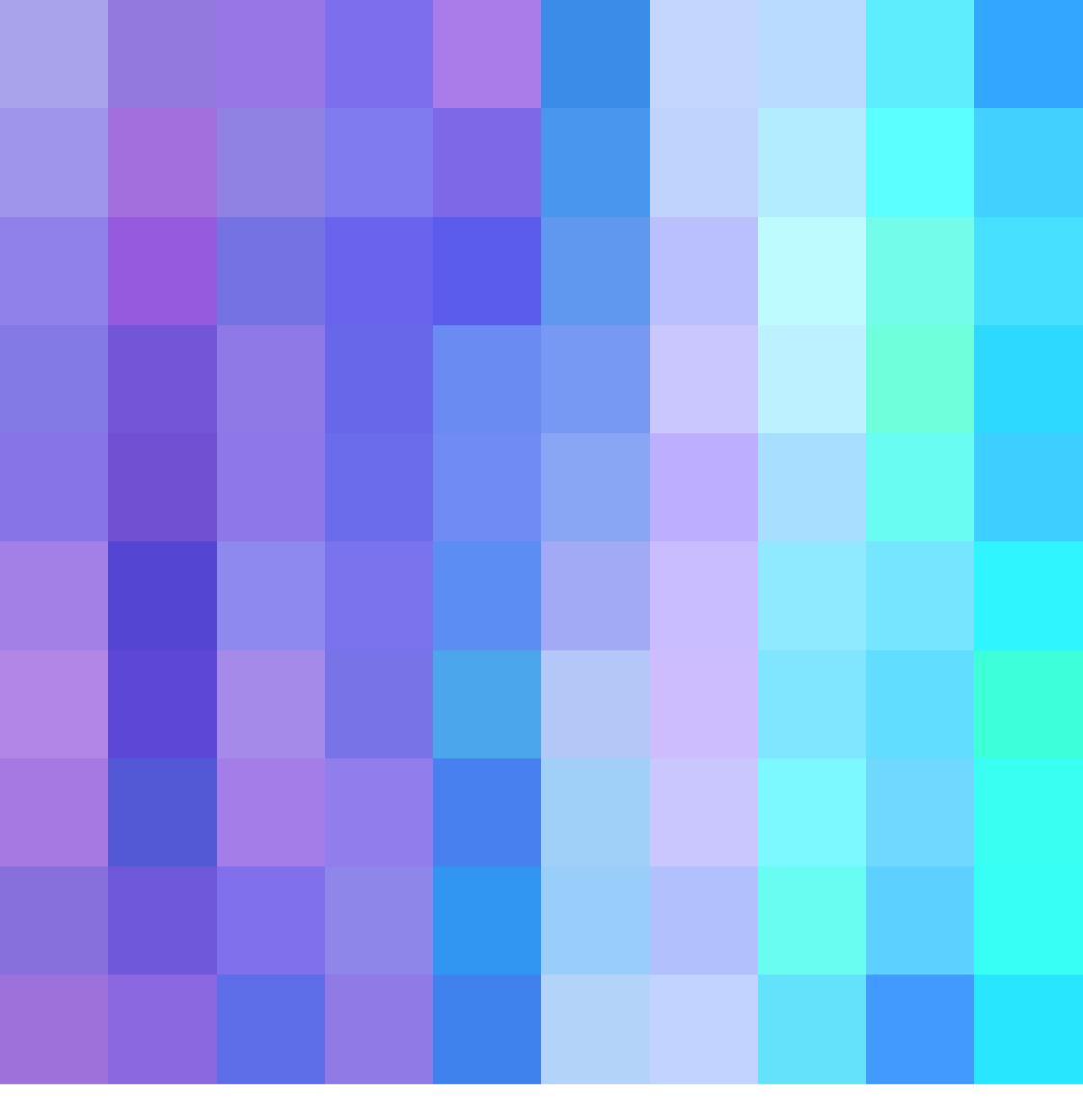
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some blue, some indigo, a bit of green, a little bit of violet, and a little bit of purple in it.



Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, a little bit of blue, and a tiny bit of rose in it.



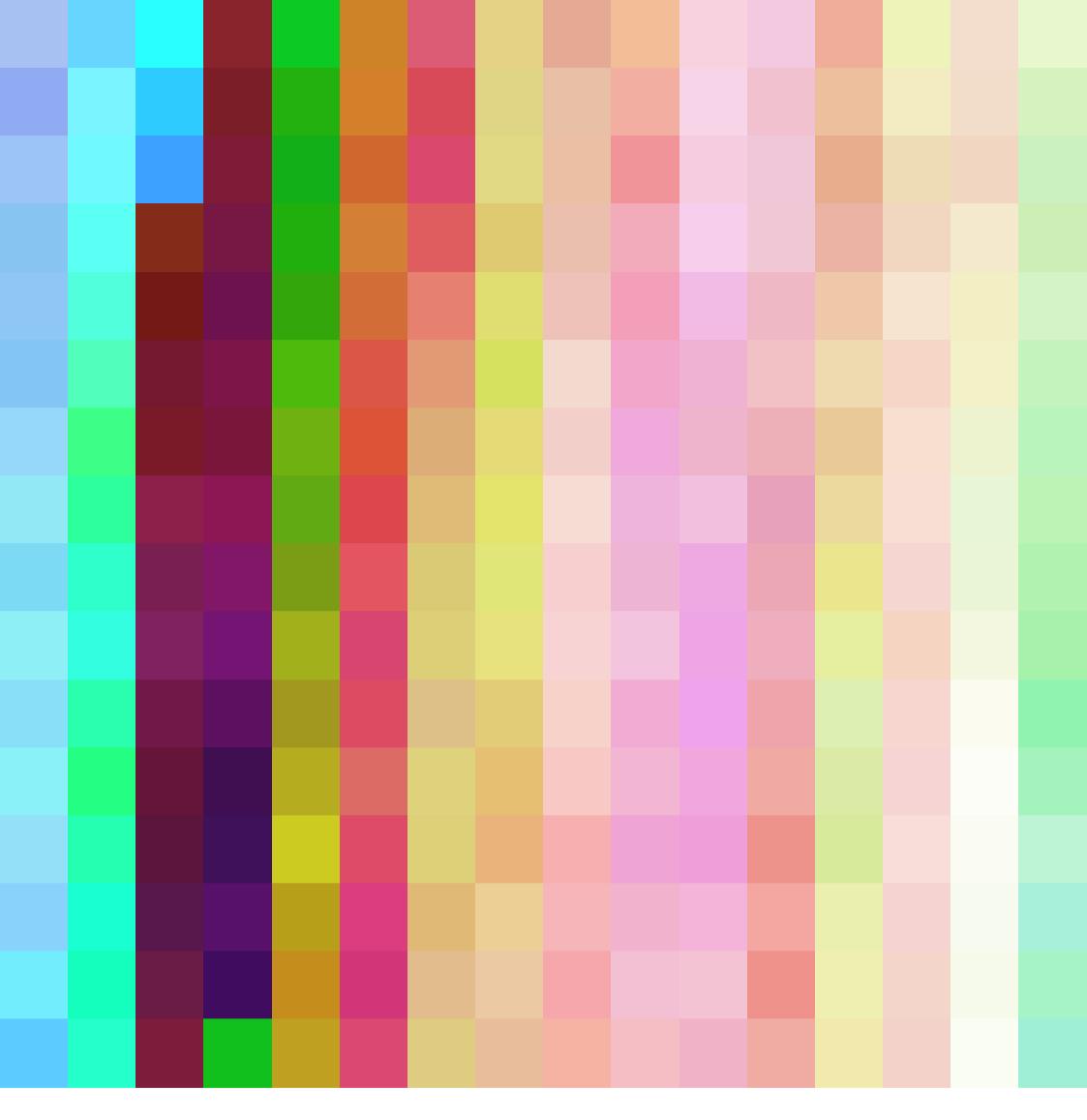
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some blue, some indigo, a bit of yellow, a bit of cyan, a little bit of orange, a little bit of rose, a little bit of lime, a tiny bit of red, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, quite some cyan, and a bit of violet in it.



A very colourful grid of 25 blocks. It's mostly orange, but it also has quite some purple, a bit of red, a bit of violet, a little bit of magenta, and a little bit of indigo in it.



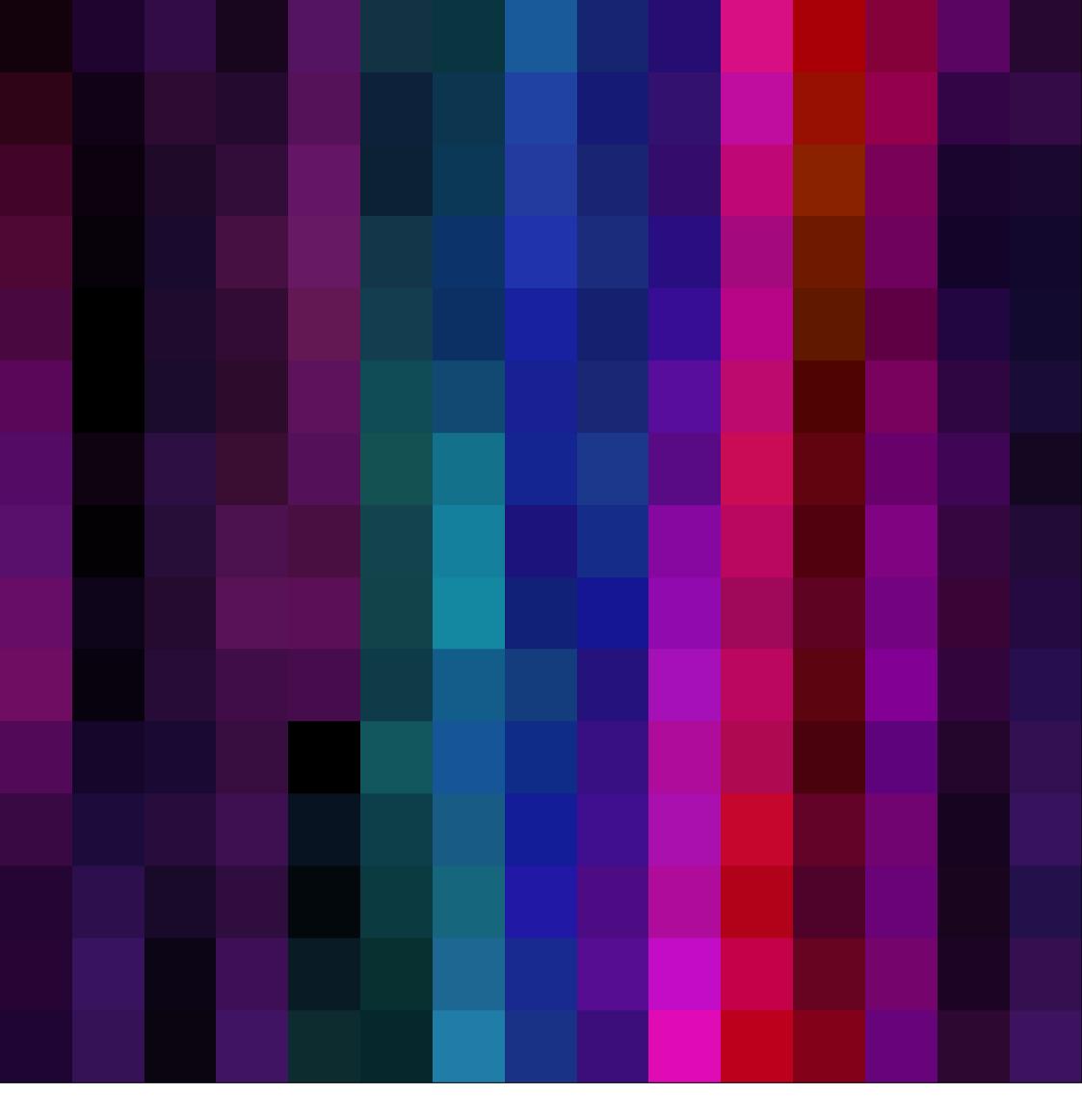
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some green, some yellow, a little bit of cyan, a little bit of blue, and a little bit of lime in it.



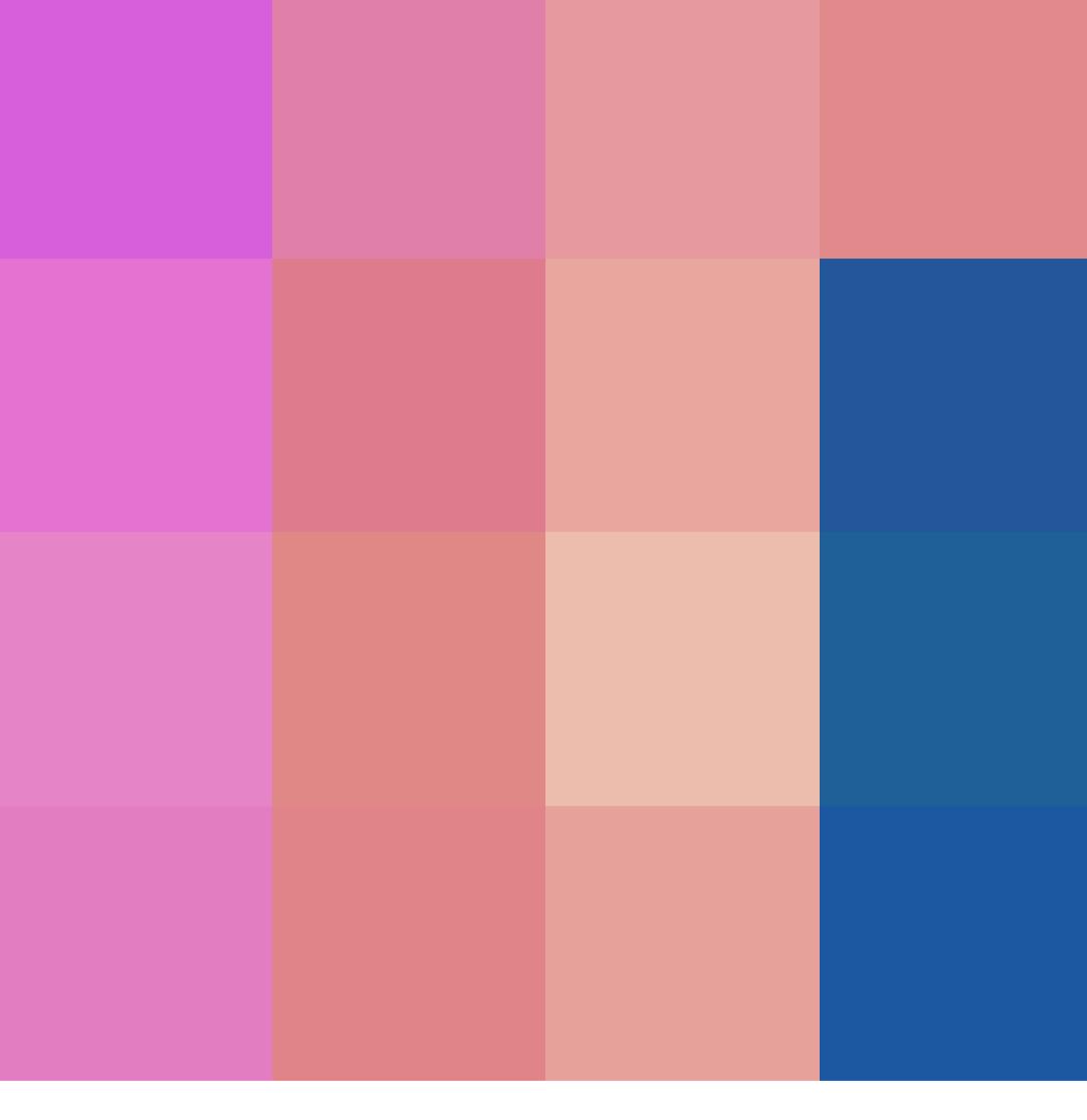
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some red, some rose, a little bit of cyan, a little bit of orange, a little bit of yellow, and a little bit of lime in it.



This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some cyan, a bit of magenta, a little bit of purple, a little bit of violet, and a little bit of indigo in it.



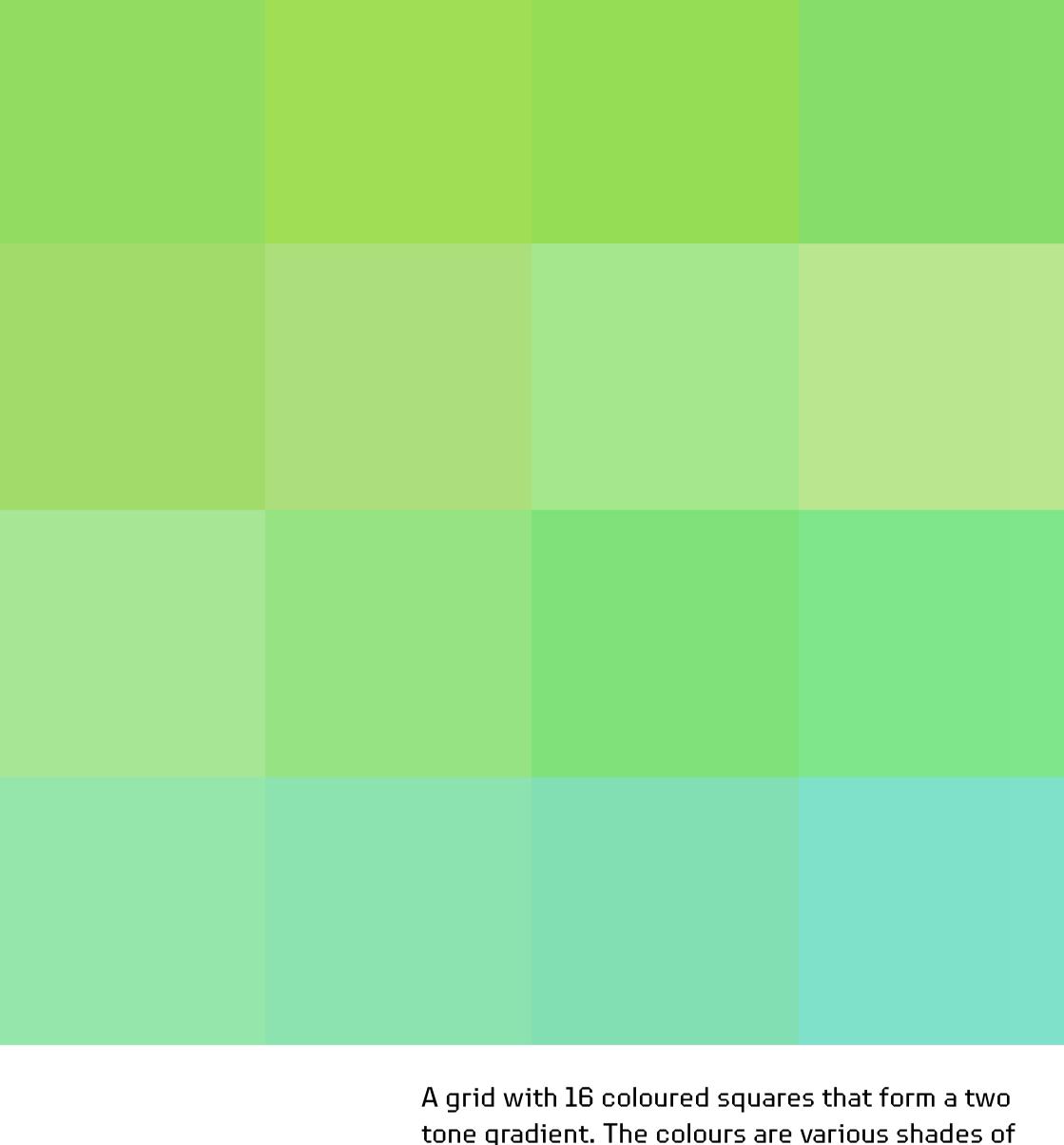
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some magenta, some blue, a bit of violet, a bit of cyan, a little bit of red, a little bit of rose, and a little bit of indigo in it.



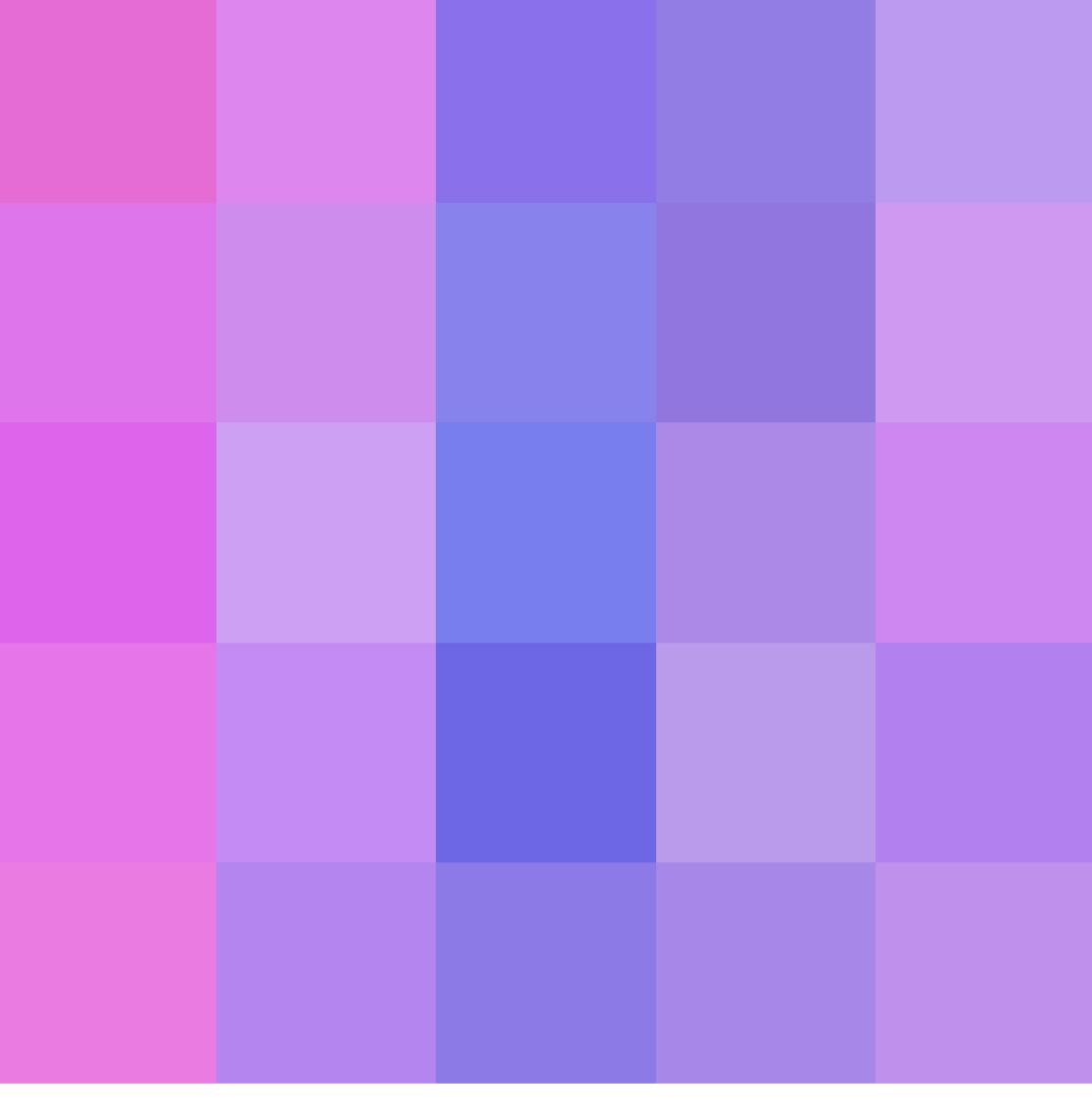
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some magenta, some blue, and a little bit of rose in it.



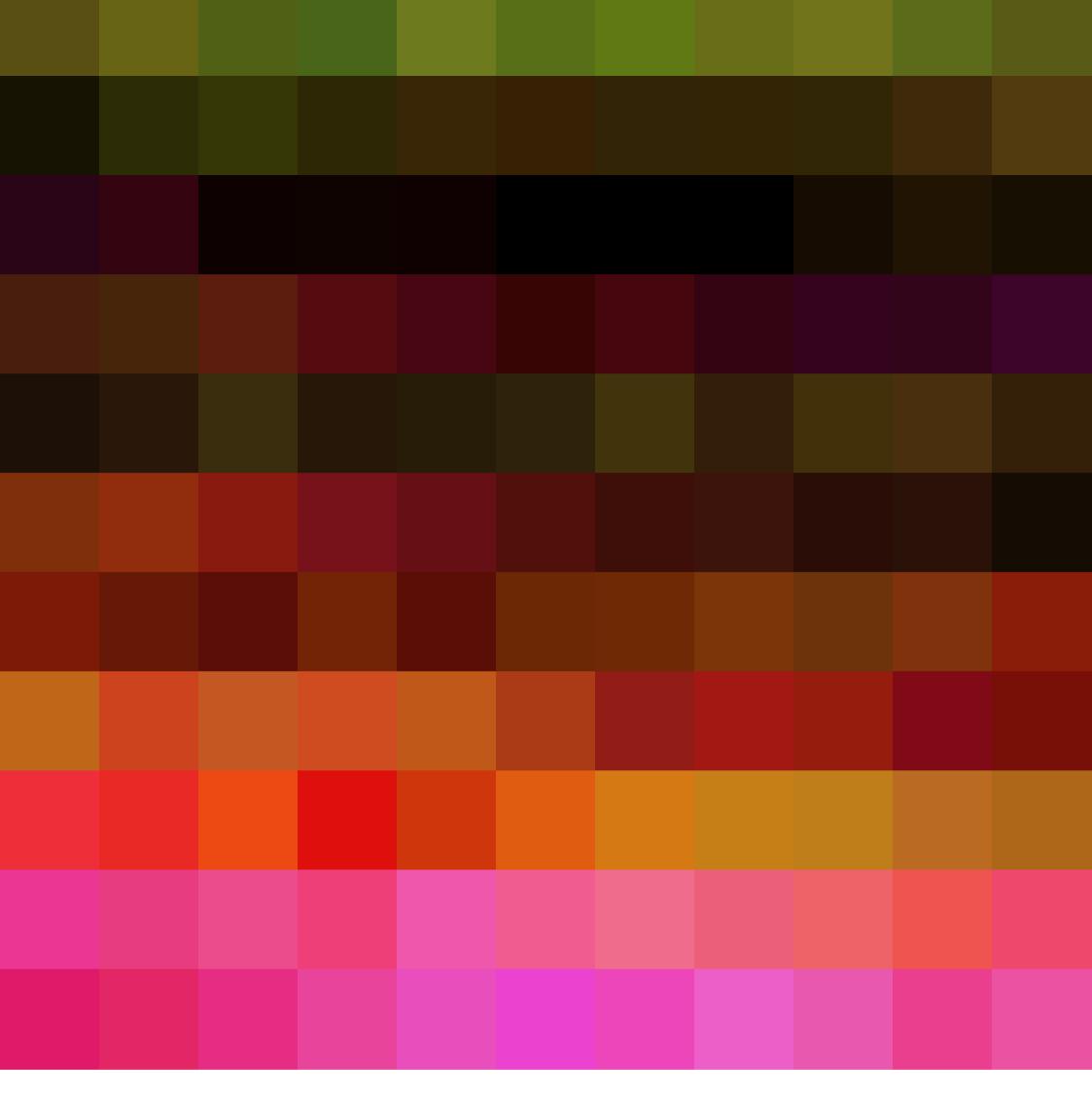
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



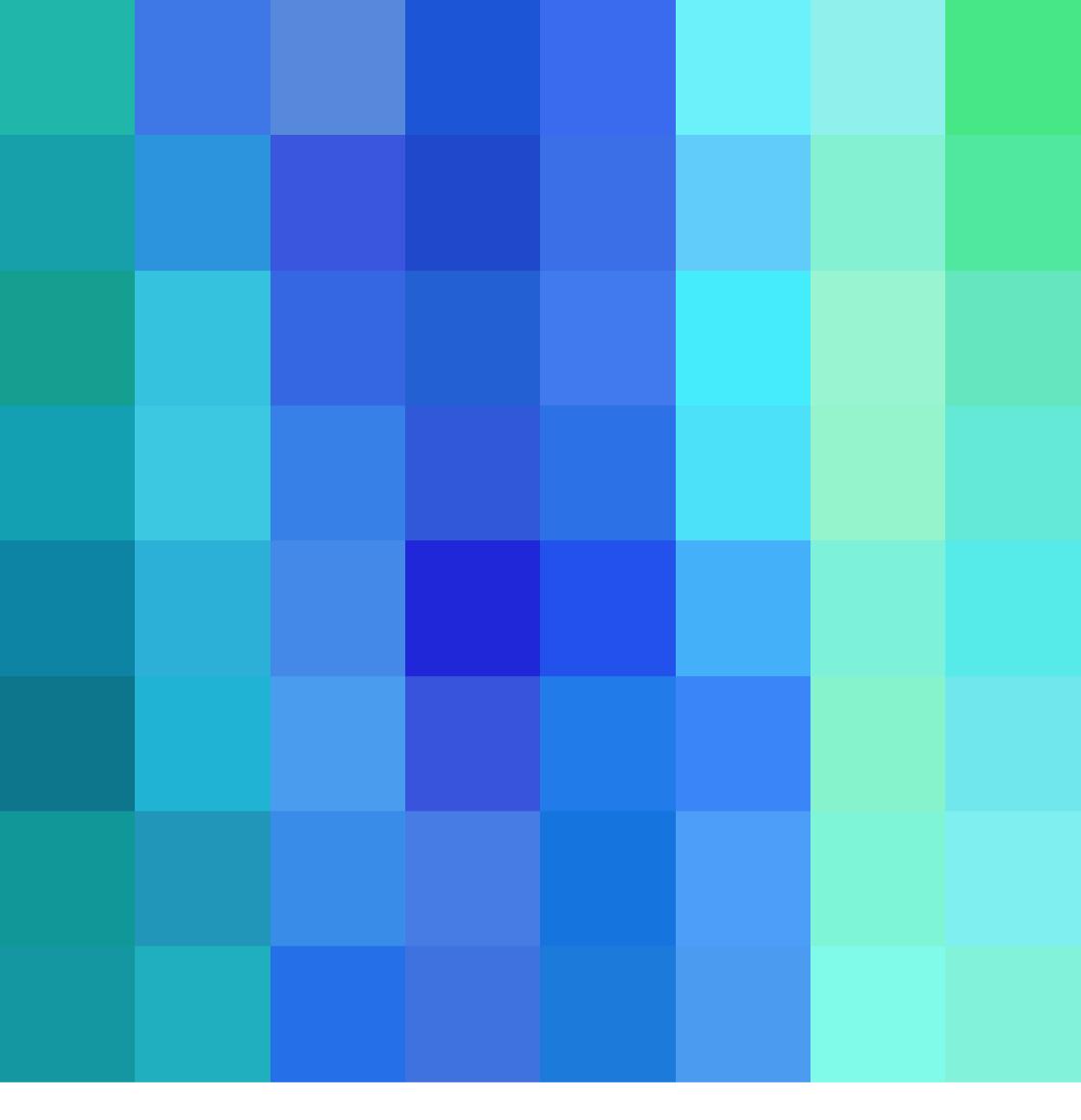
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



There's a colourful pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has quite some violet, quite some purple, quite some magenta, and a little bit of blue in it.



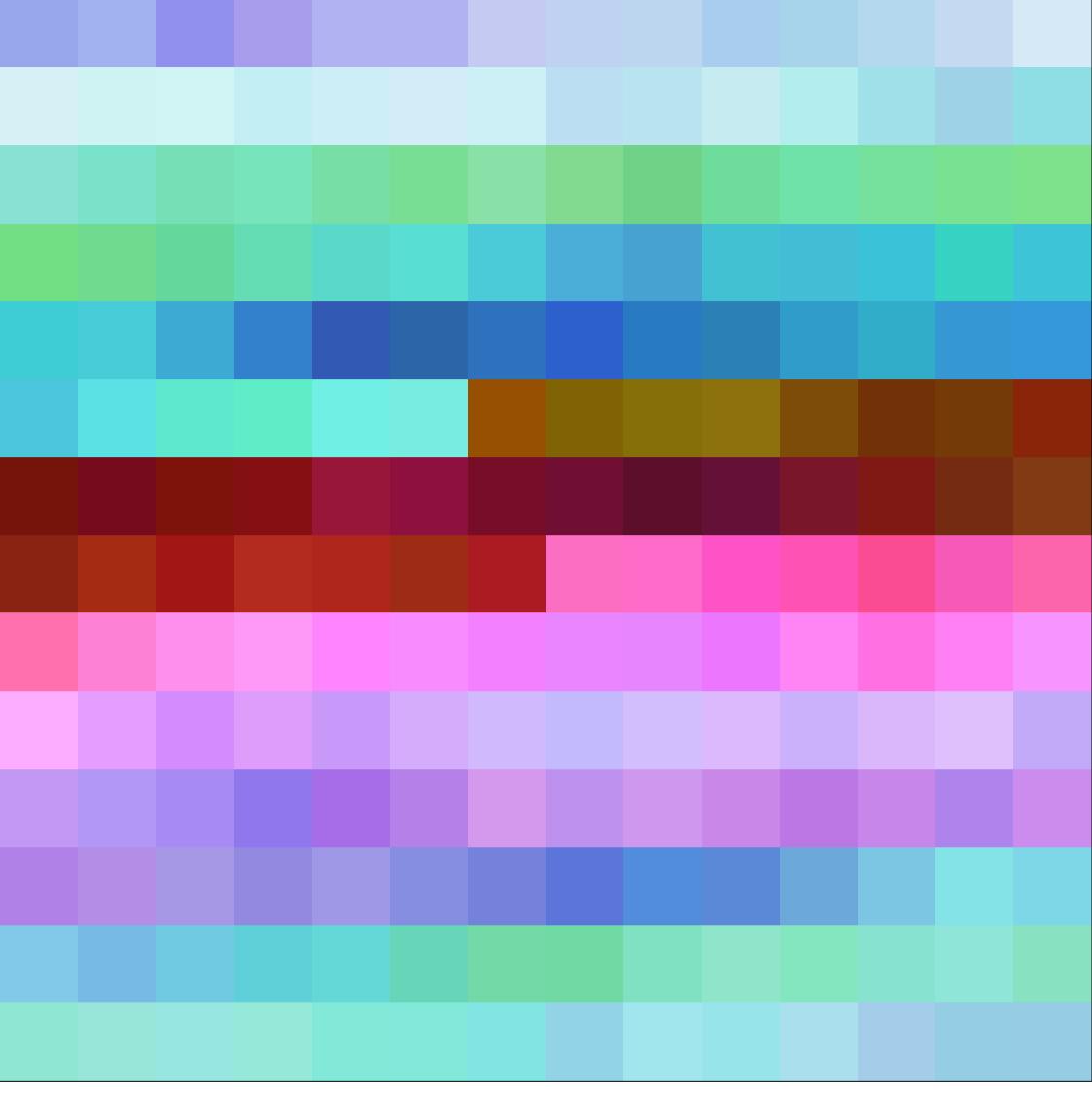
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, a bit of yellow, a little bit of lime, and a tiny bit of green in it.



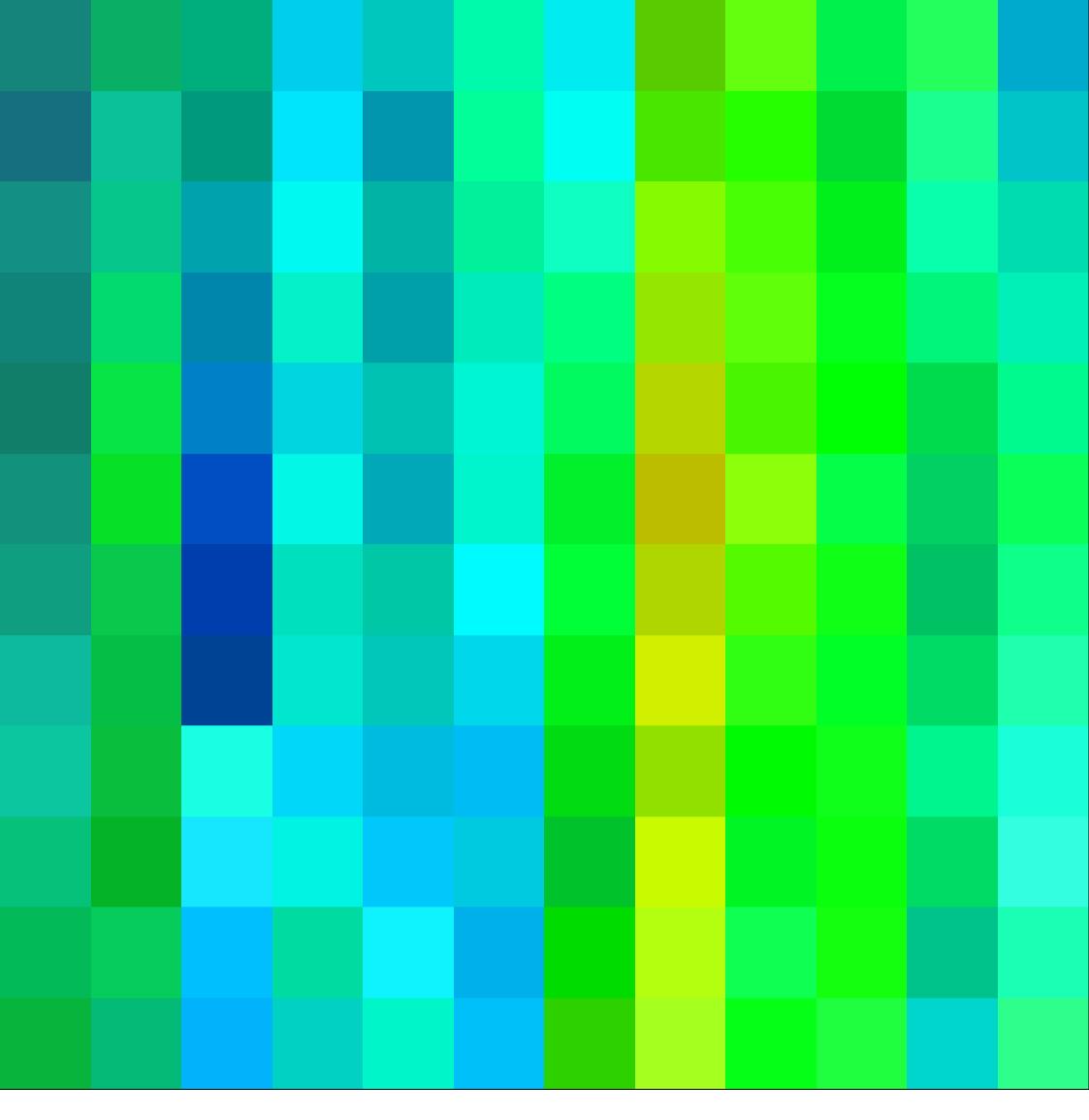
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and some green in it.



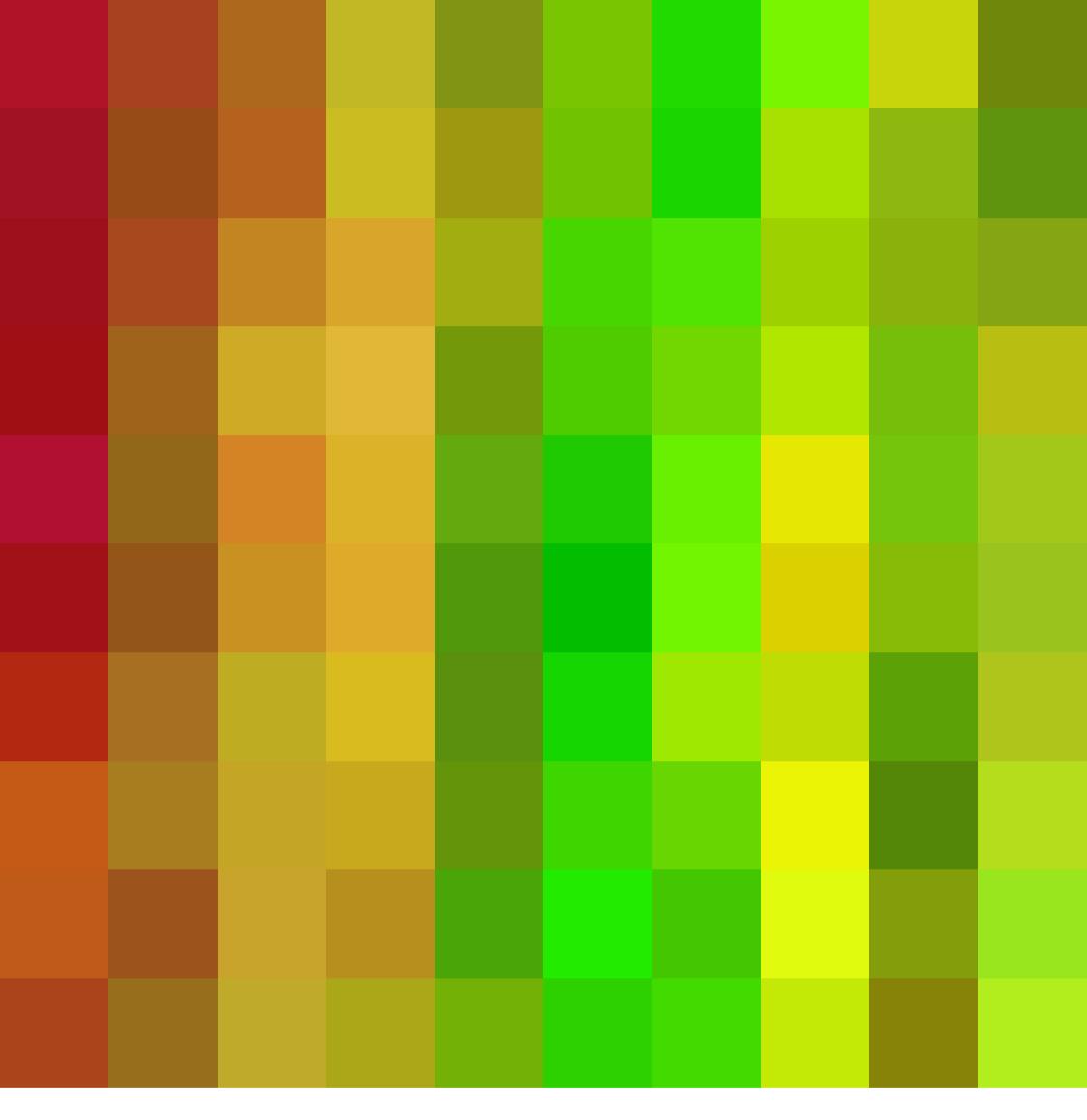
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has some orange, some yellow, a little bit of lime, and a little bit of green in it.



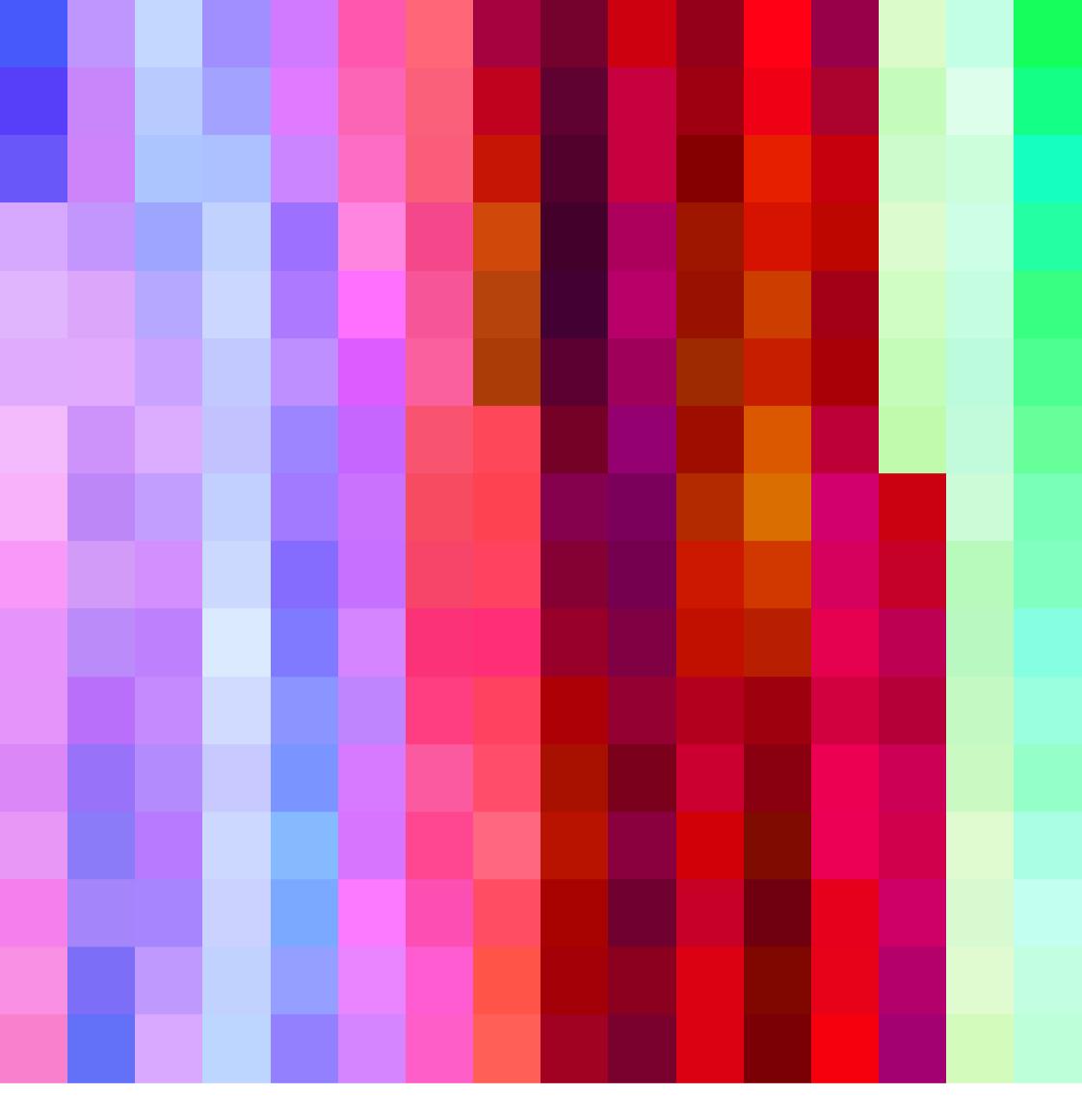
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has quite some blue, some green, a bit of red, a bit of magenta, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of orange, a tiny bit of yellow, and a tiny bit of rose in it.



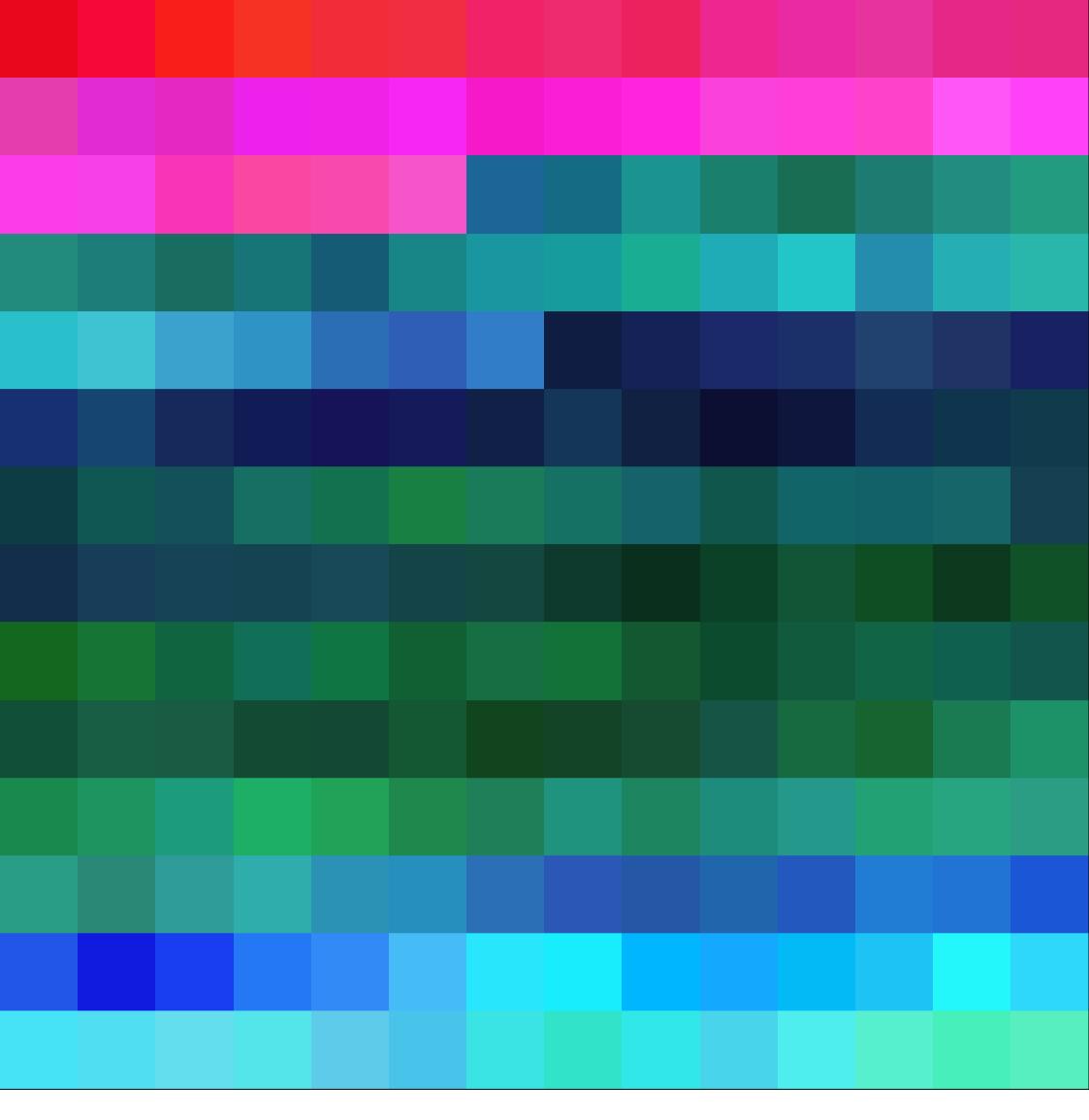
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



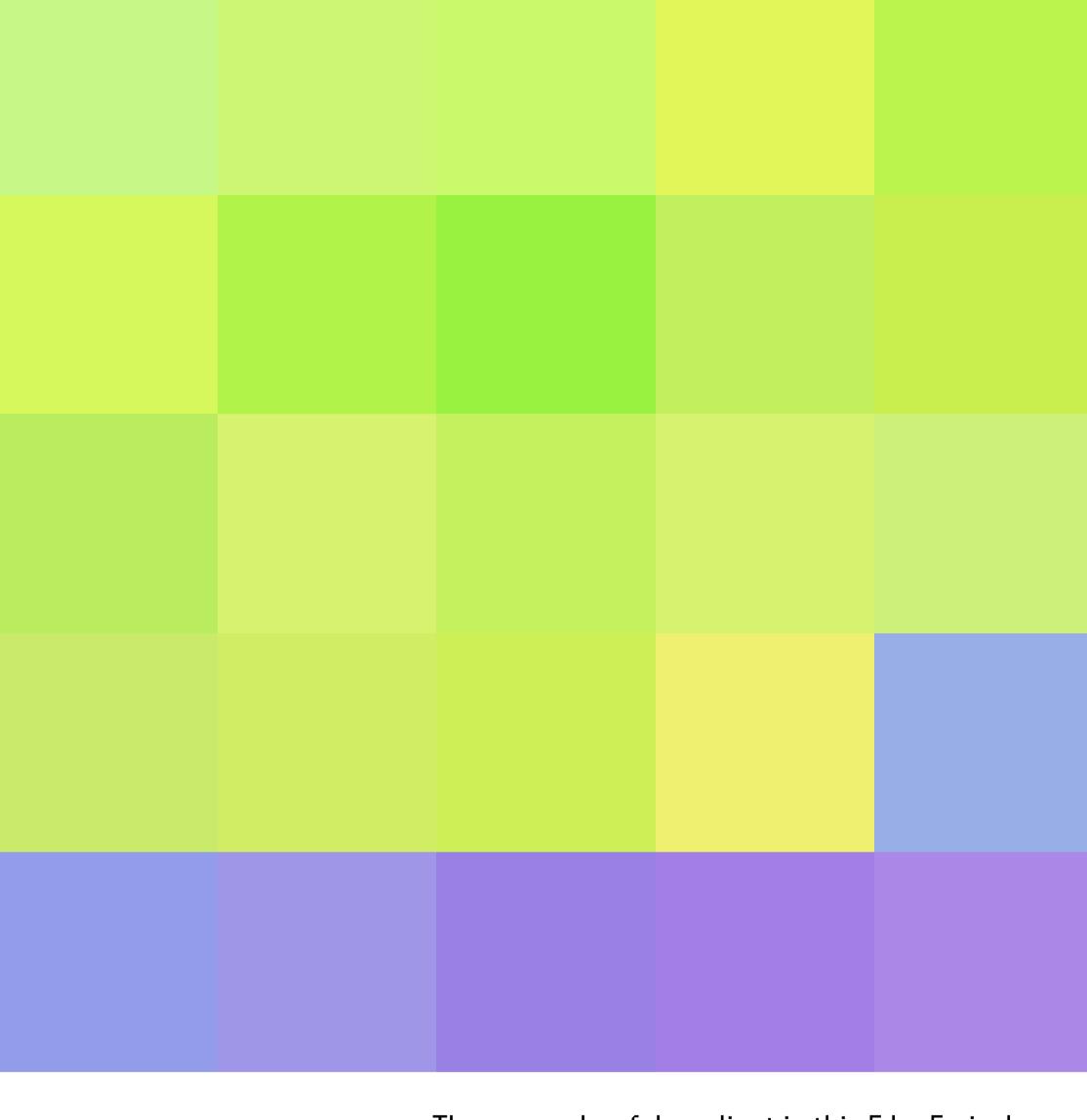
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some yellow, quite some orange, some lime, and a bit of red in it.



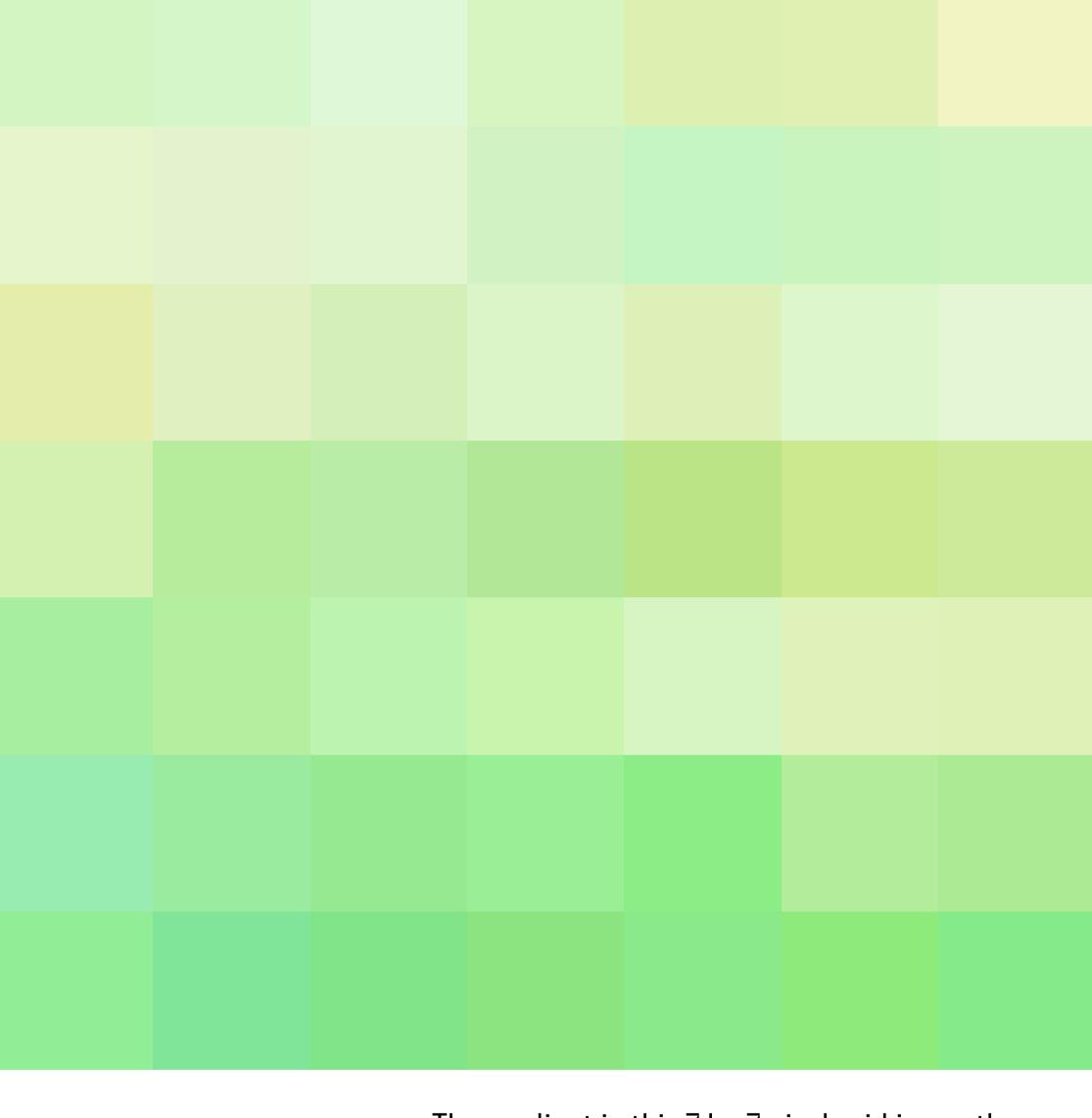
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some green, some purple, a bit of blue, a little bit of indigo, a little bit of magenta, a little bit of violet, a little bit of rose, a little bit of orange, and a tiny bit of cyan in it.



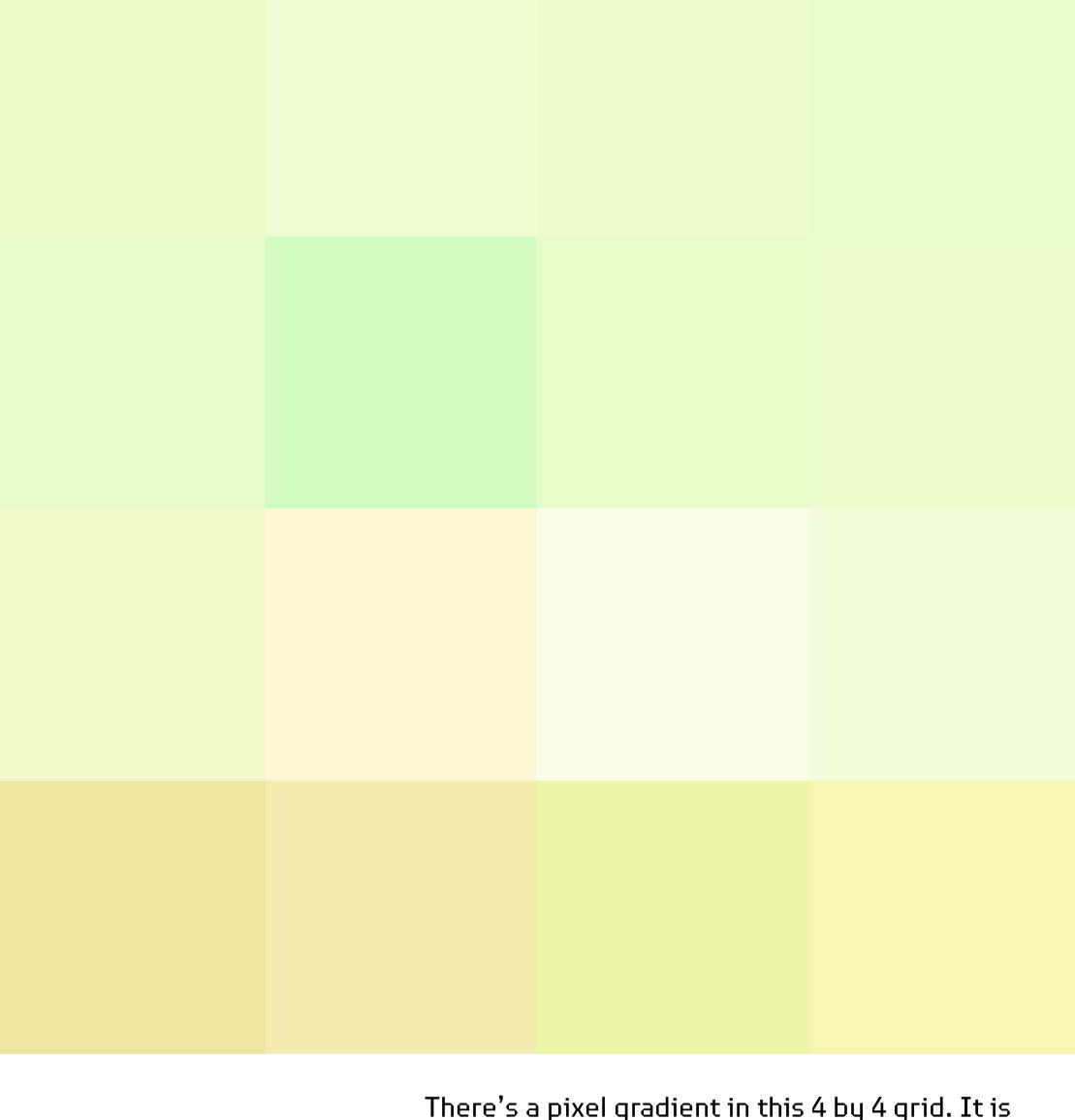
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly cyan, but it also has quite some blue, quite some green, some magenta, a little bit of rose, a little bit of red, and a tiny bit of indigo in it.



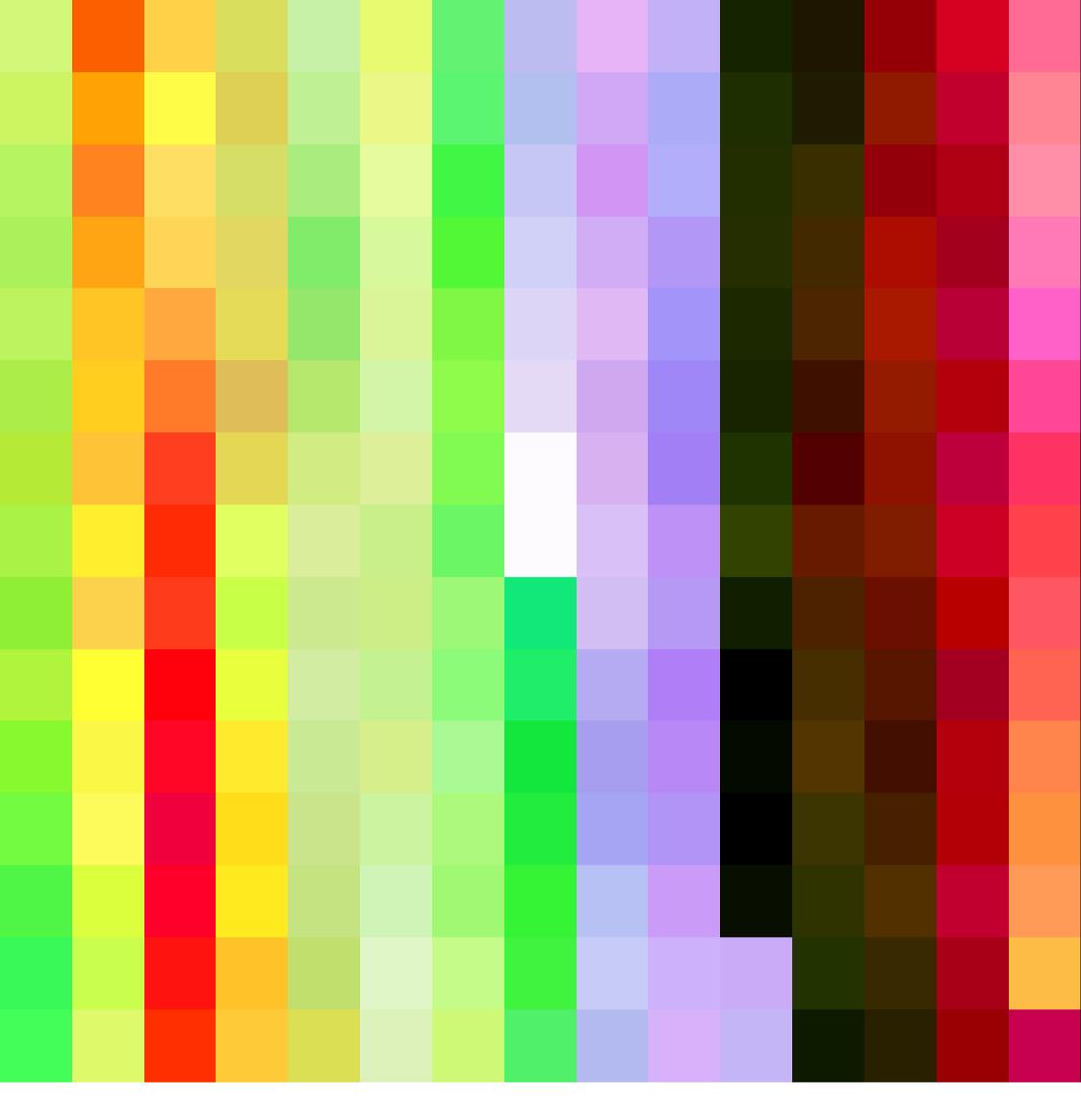
The very colourful gradient in this 5 by 5 pixel grid is mostly lime, and it also has quite some green, a bit of yellow, a bit of blue, a bit of indigo, and a bit of violet in it.



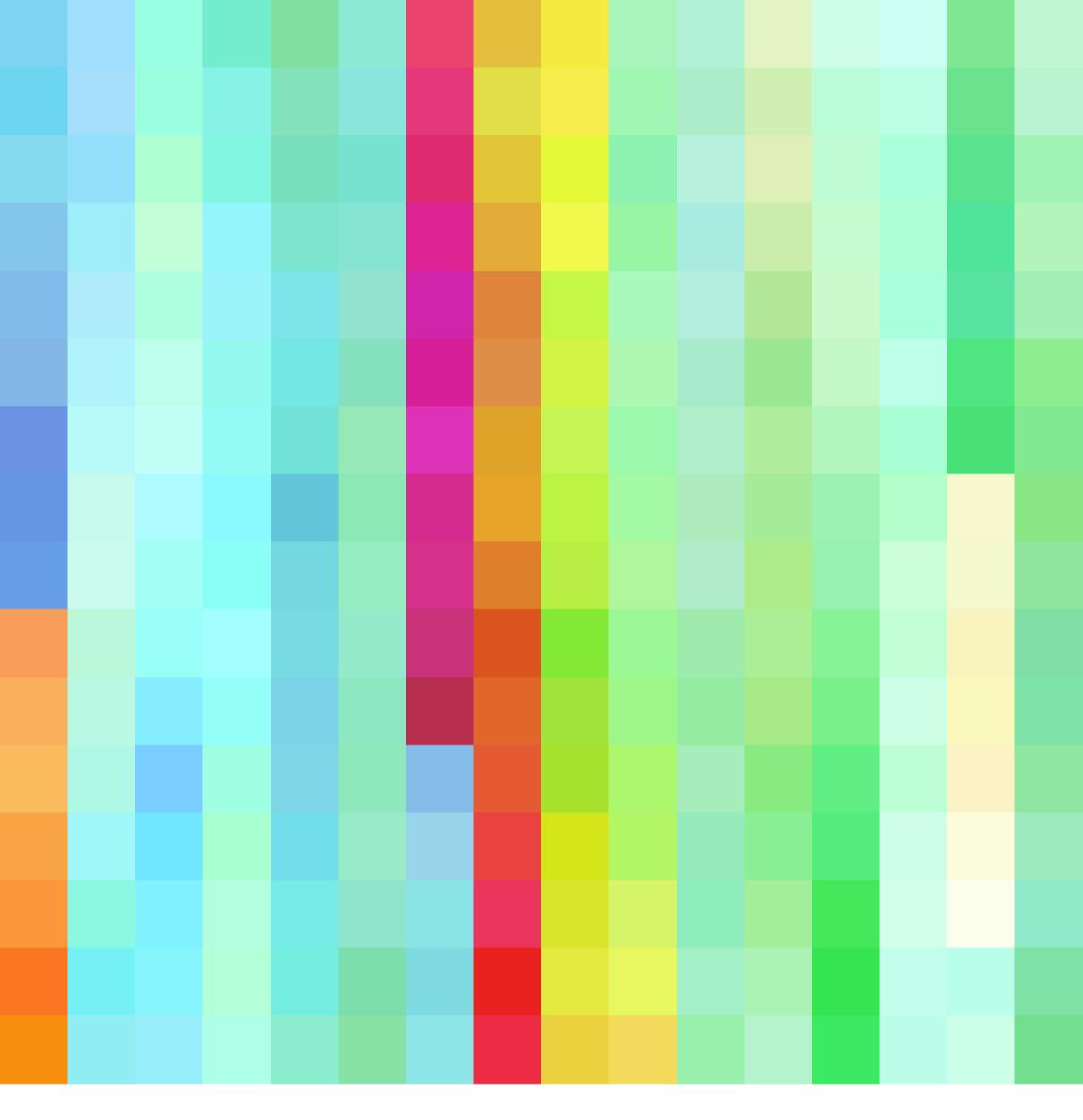
The gradient in this 7 by 7 pixel grid is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly green, but it also has a lot of yellow, and a little bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, some yellow, a bit of lime, a bit of indigo, a little bit of purple, a little bit of violet, and a little bit of blue in it.



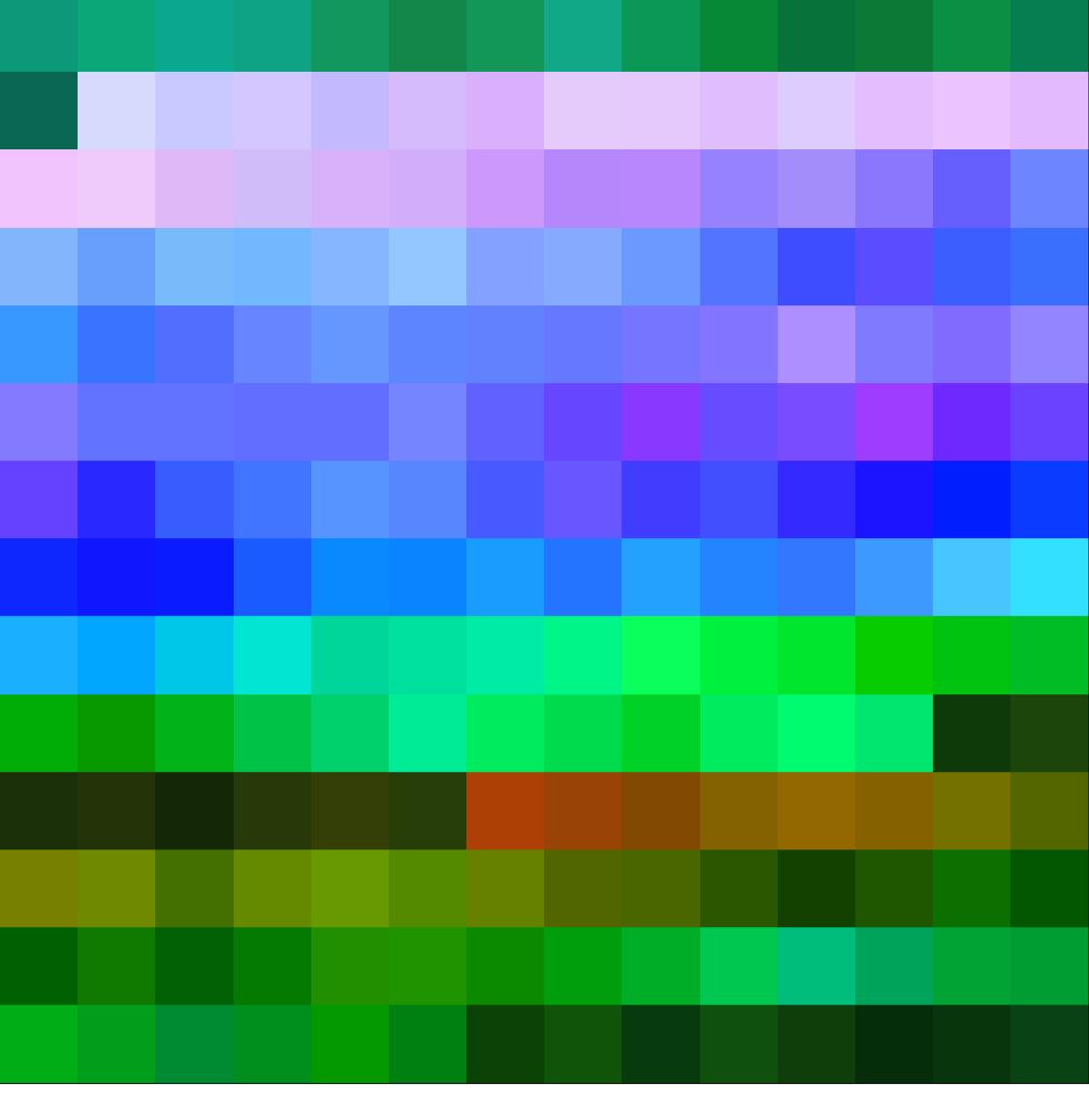
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of yellow, a little bit of orange, a little bit of blue, a little bit of red, a little bit of lime, a tiny bit of magenta, and a tiny bit of rose in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, but it also has a lot of orange, a bit of magenta, and a little bit of rose in it.



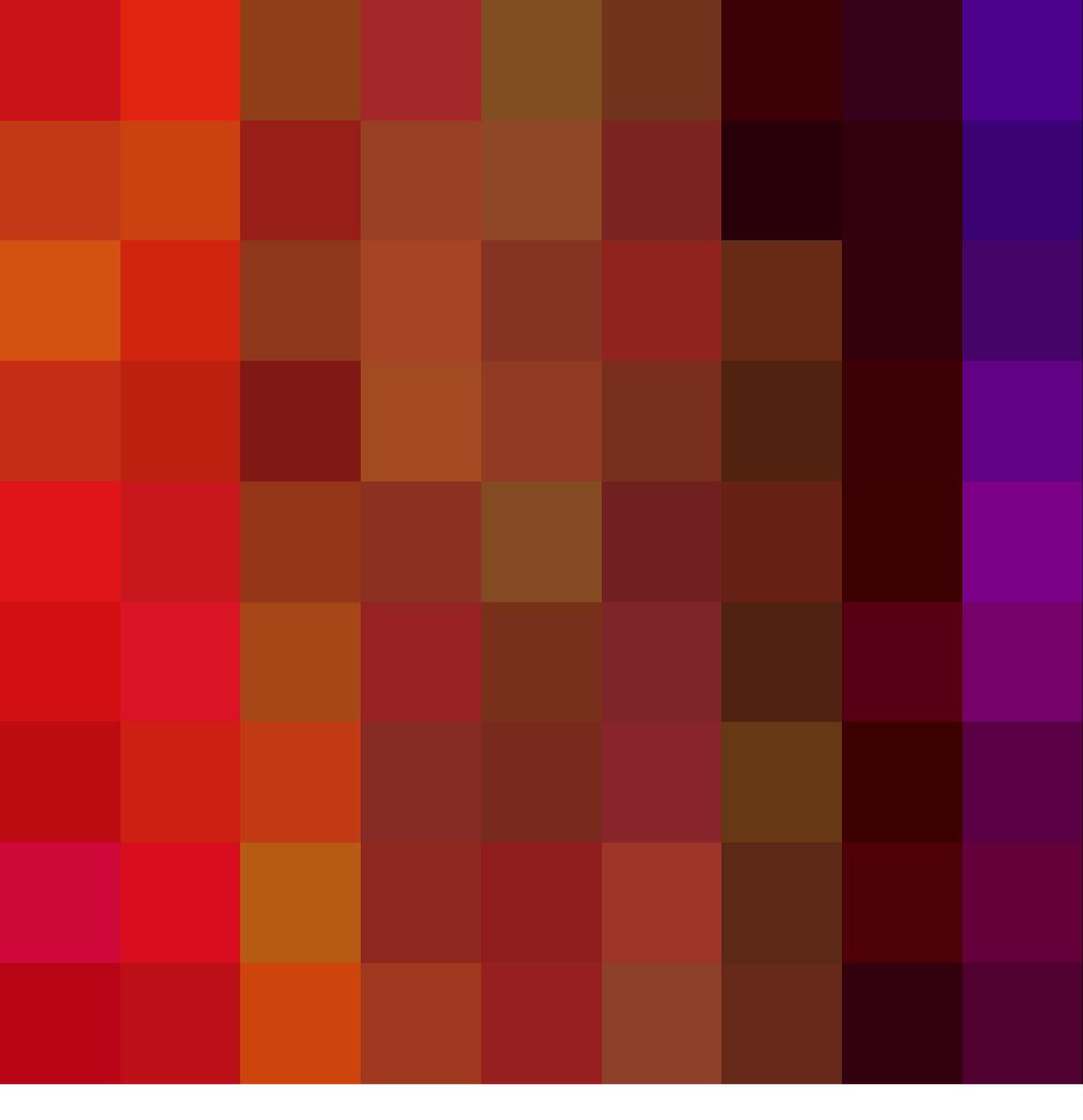
A colourful grid of 49 blocks. It's mostly red, but it also has quite some yellow, a bit of orange, a tiny bit of green, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some blue, some indigo, a little bit of purple, a little bit of cyan, a little bit of lime, a little bit of violet, a little bit of orange, and a tiny bit of yellow in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some magenta, and a little bit of red in it.



A very colourful grid of 81 blocks. It's mostly red, but it also has quite some orange, a little bit of magenta, a little bit of purple, a tiny bit of rose, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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