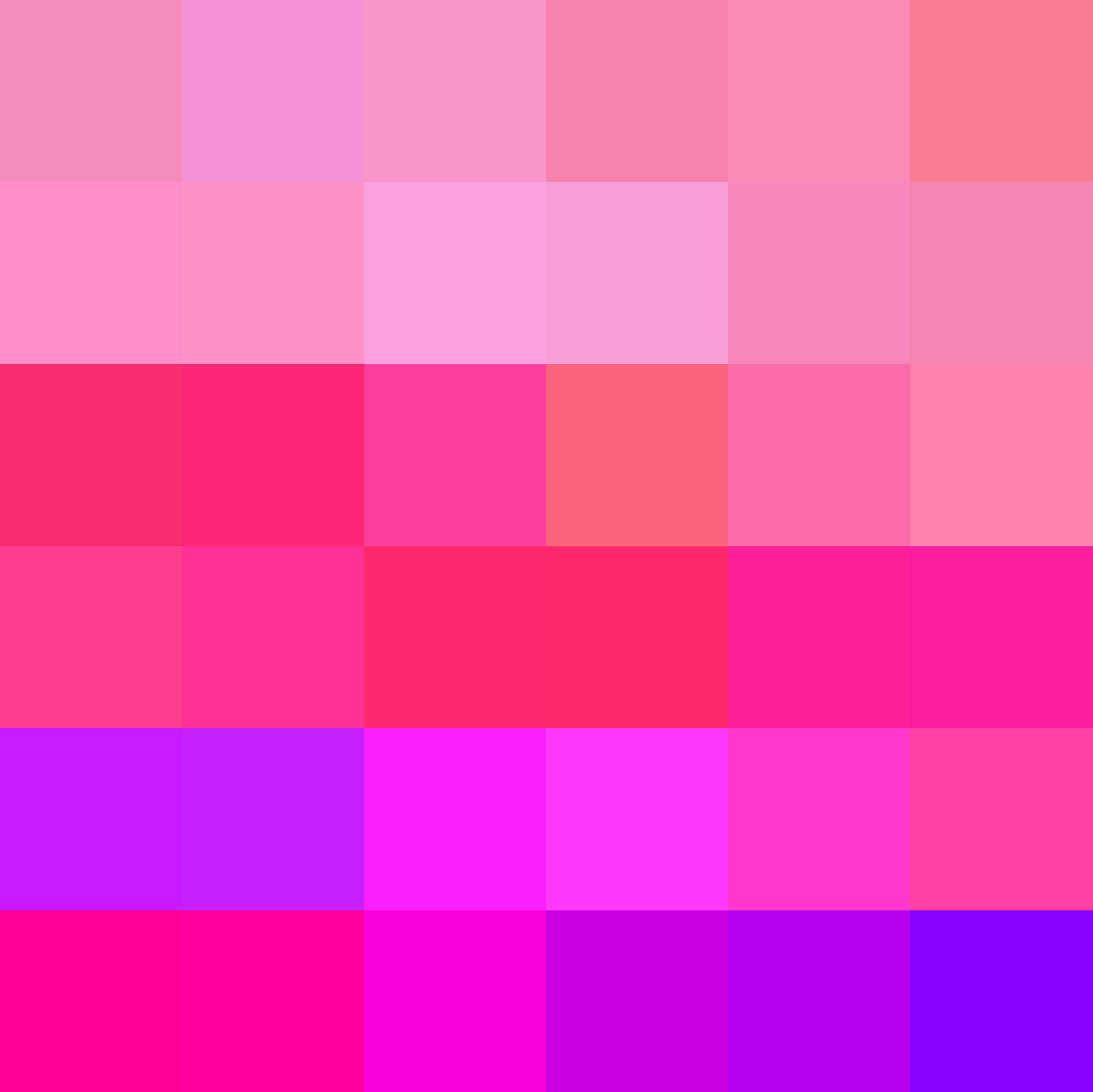
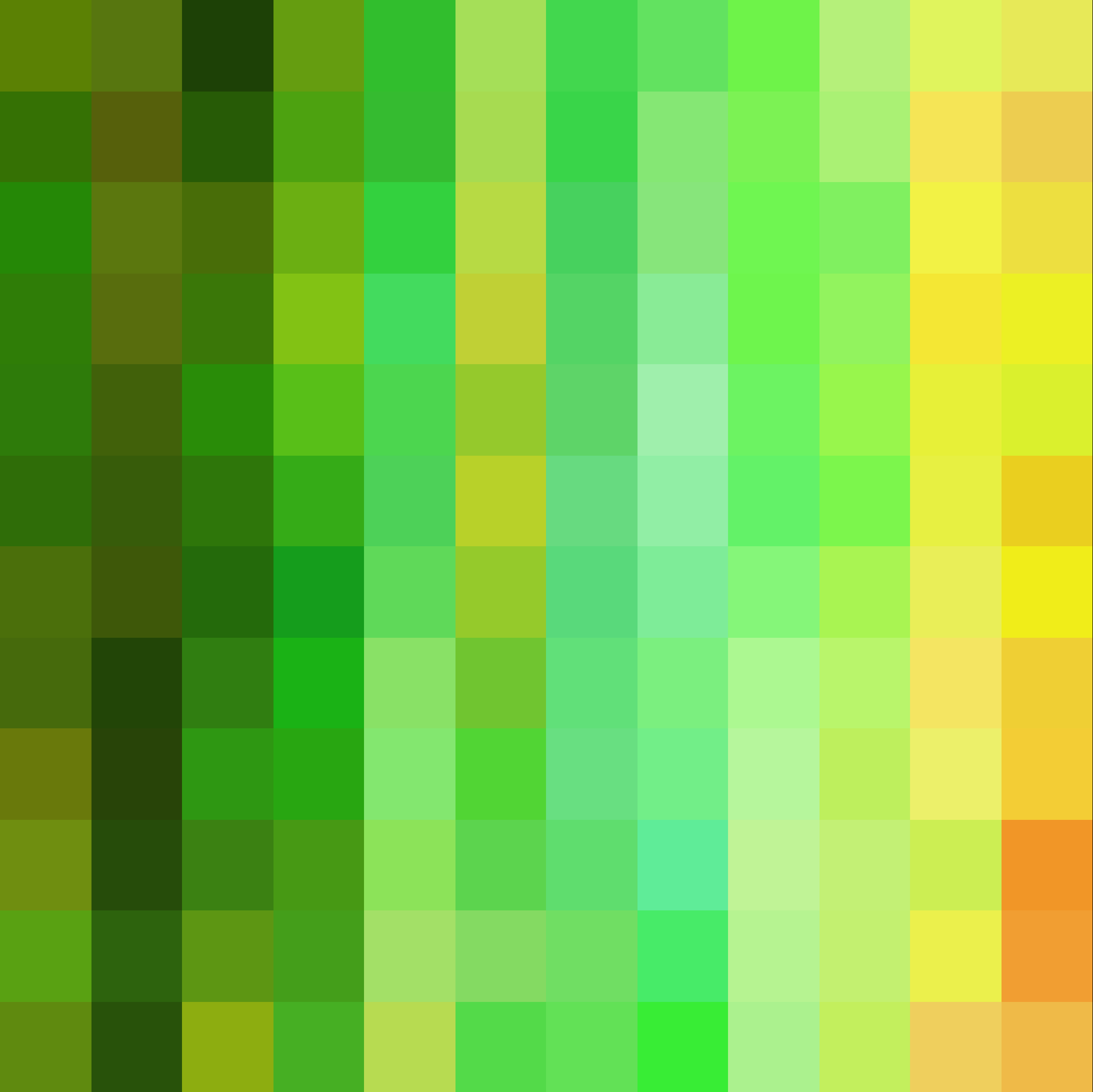


100 random pixel gradients

Vasilis van Gemert - 20-01-2025



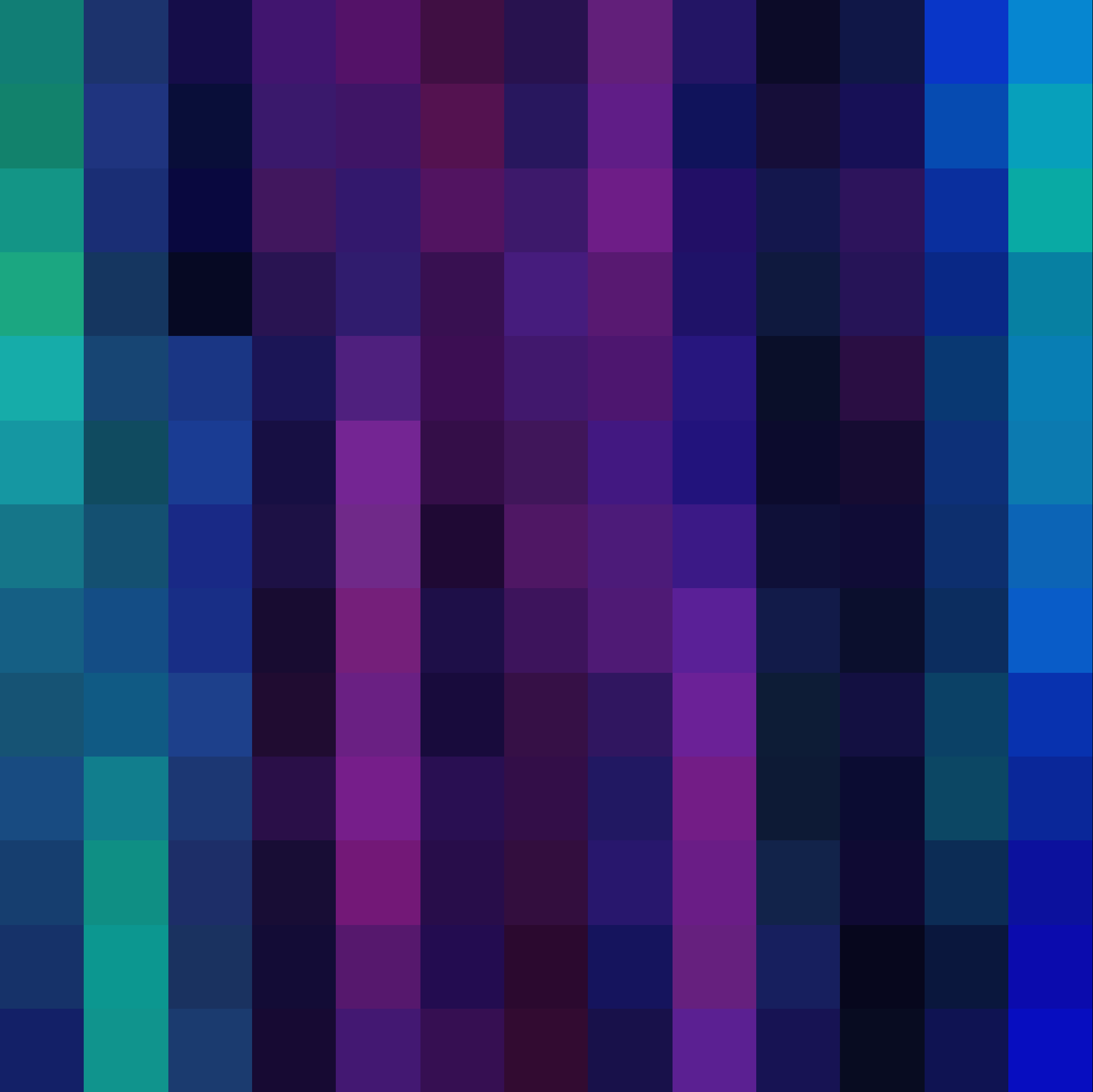
There’s a pixel gradient in this 6 by 6 grid. It is mostly rose, and it also has quite some magenta, some purple, and a little bit of red in it.



This gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some yellow, a bit of lime, and a tiny bit of orange in it.



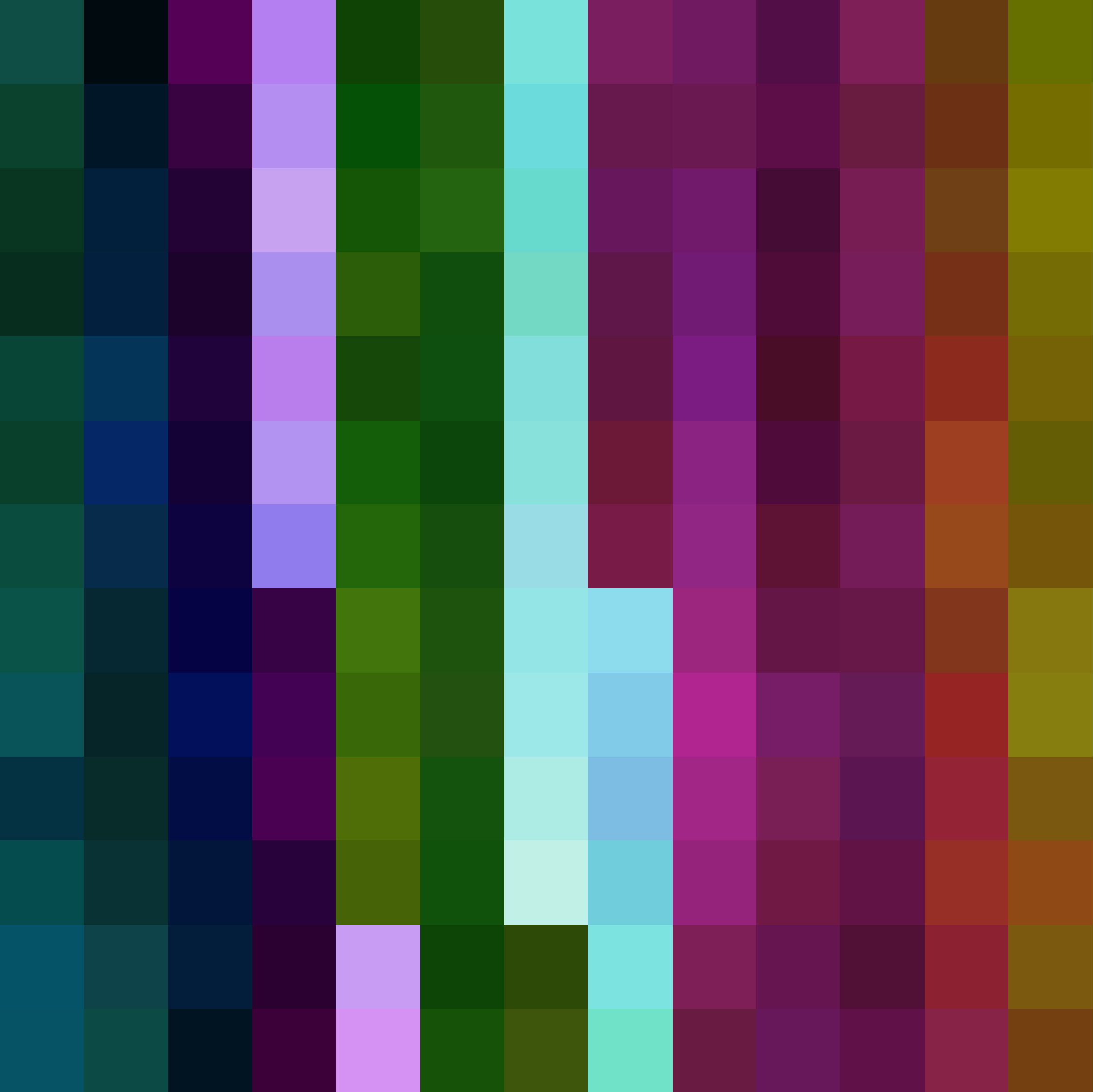
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some magenta, some purple, some yellow, a bit of rose, a bit of orange, a little bit of lime, a tiny bit of green, a tiny bit of violet, a tiny bit of blue, and a tiny bit of indigo in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some indigo, quite some purple, a bit of violet, a bit of cyan, and a little bit of magenta in it.



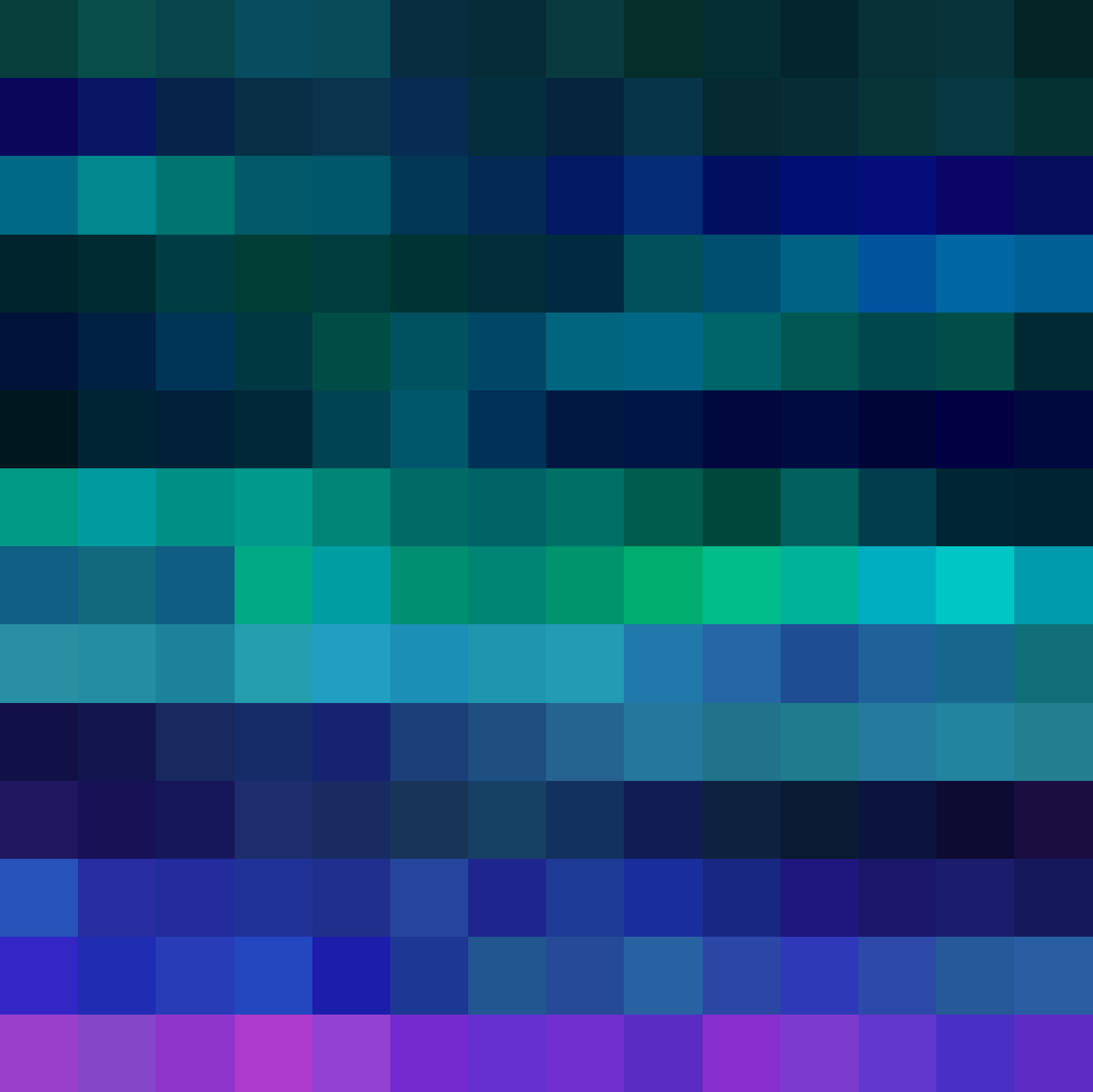
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has some purple, a bit of green, a bit of blue, a bit of yellow, a bit of rose, a bit of indigo, a little bit of lime, a little bit of violet, a little bit of orange, and a tiny bit of red in it.



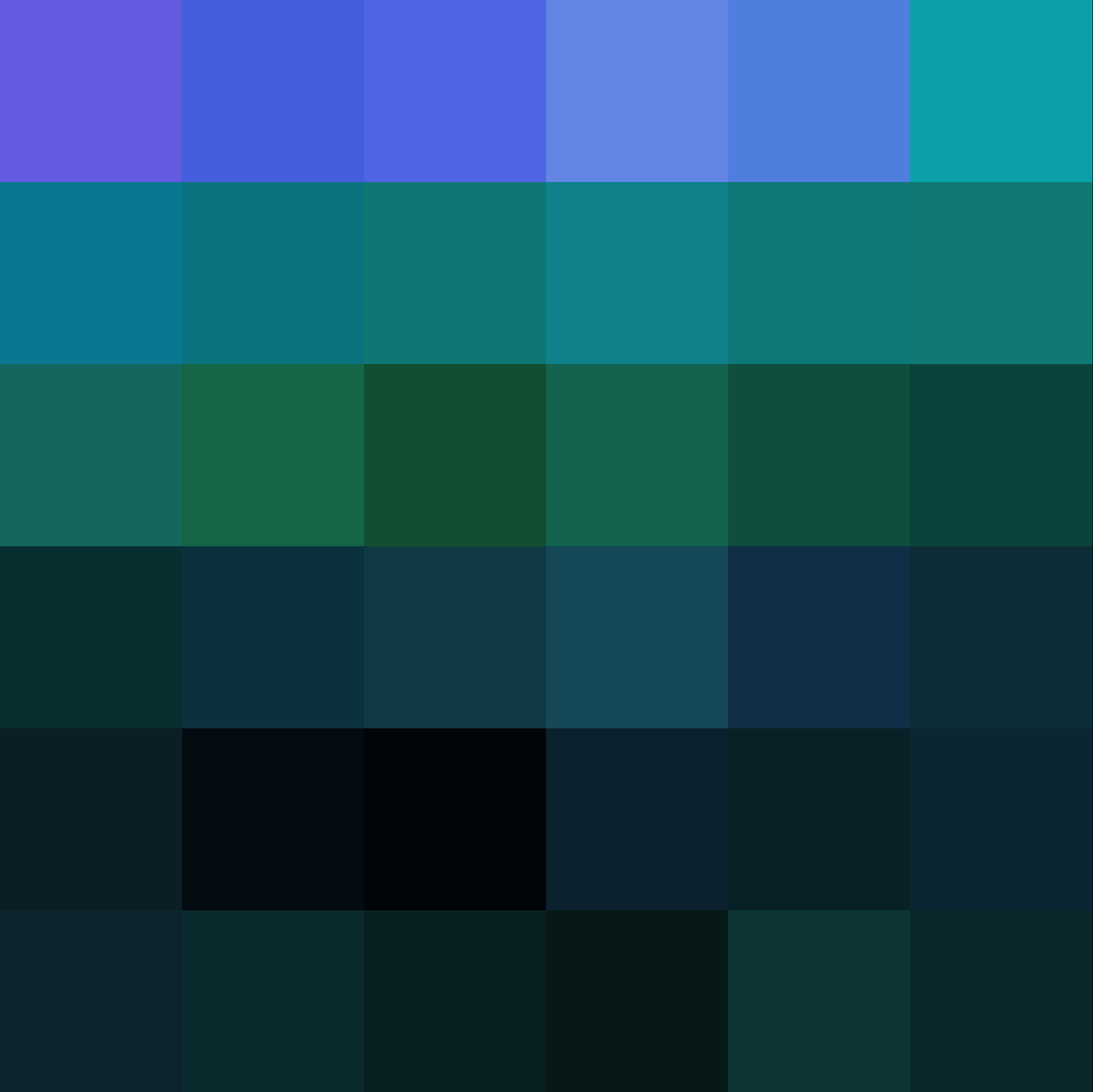
A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has some cyan, some green, a bit of blue, a little bit of rose, a little bit of orange, a little bit of purple, a little bit of yellow, a little bit of red, a little bit of indigo, a little bit of violet, and a tiny bit of lime in it.



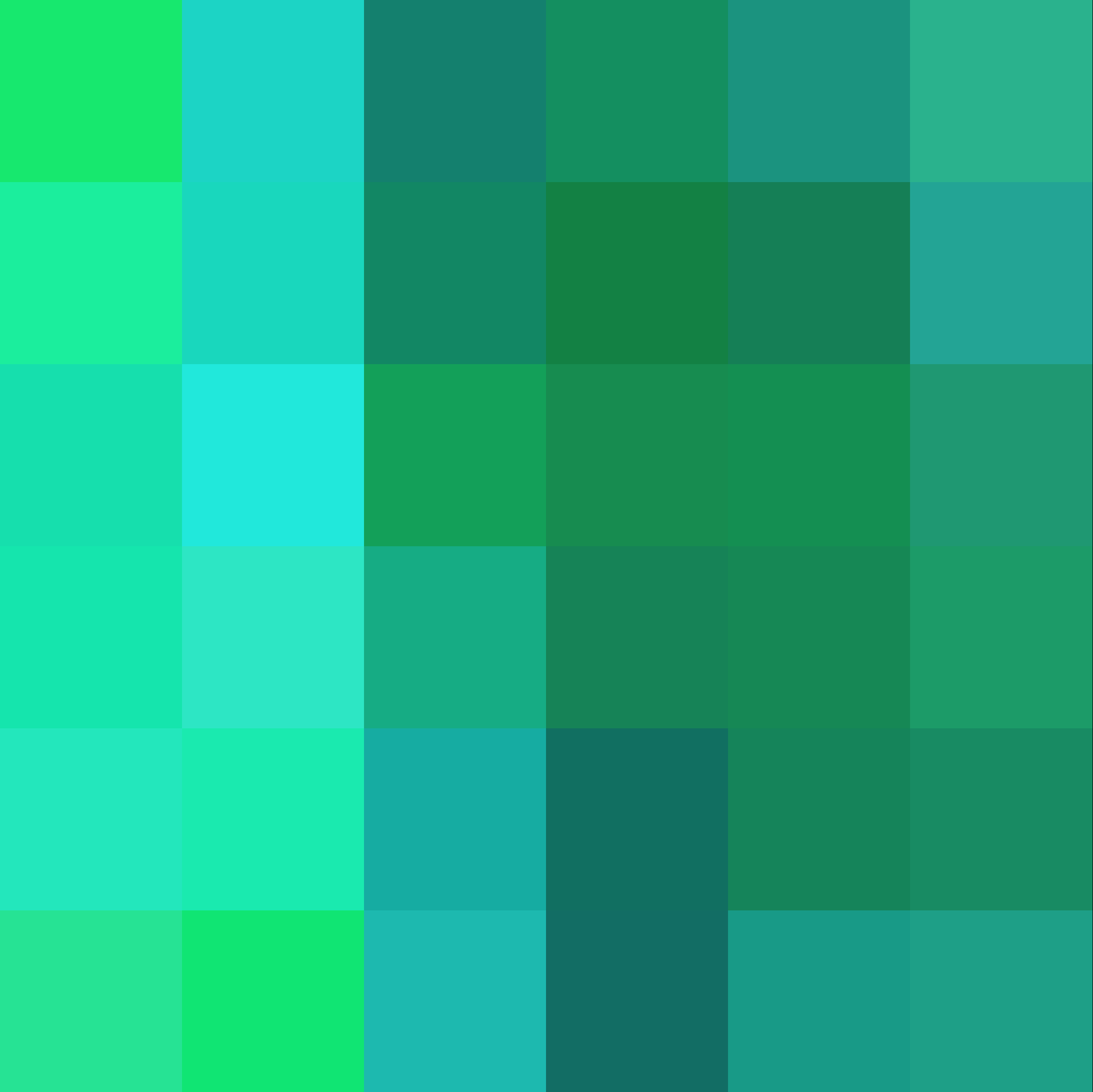
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, some green, some lime, a little bit of yellow, a little bit of purple, and a tiny bit of orange in it.



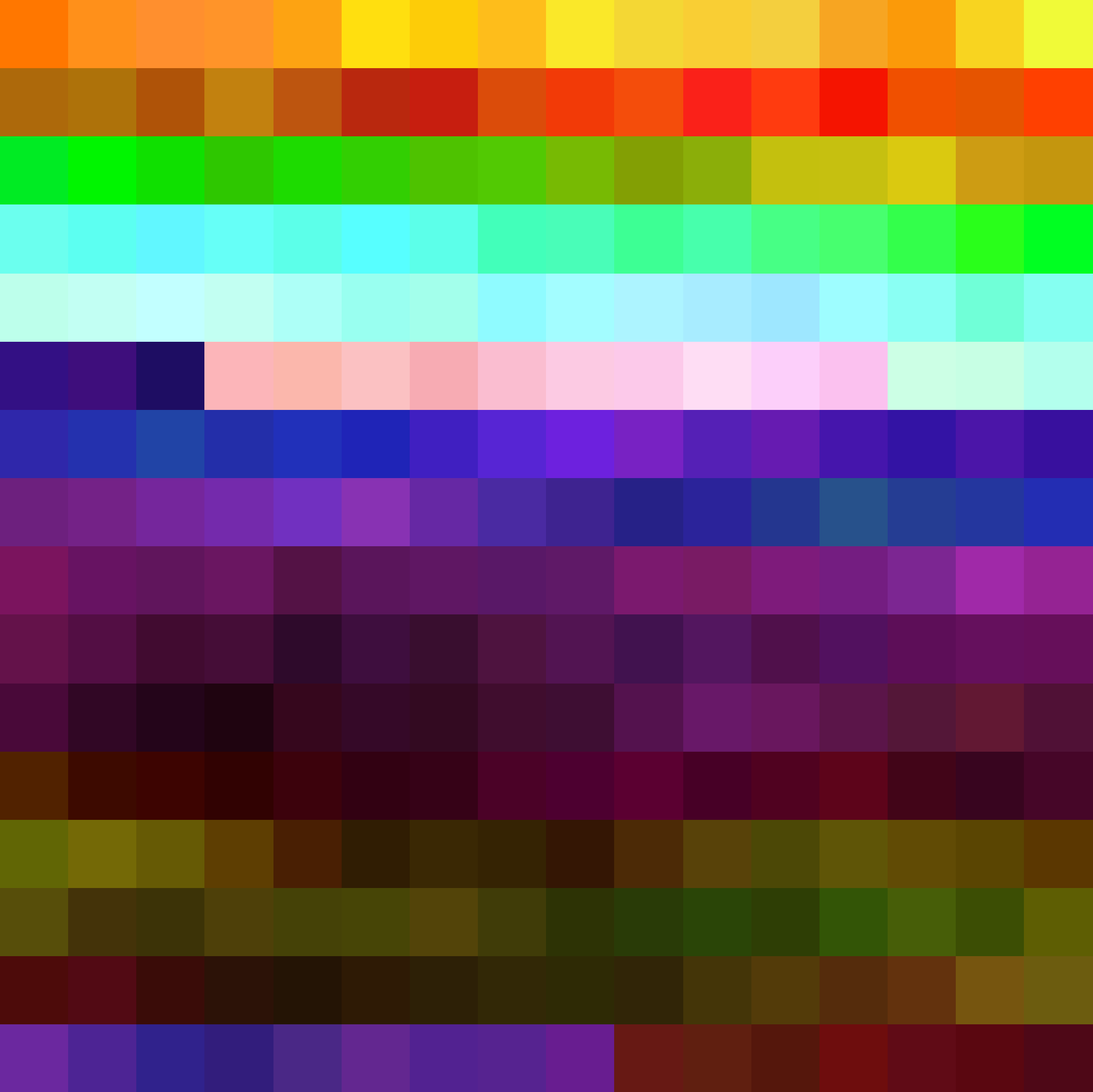
The very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of green in it.



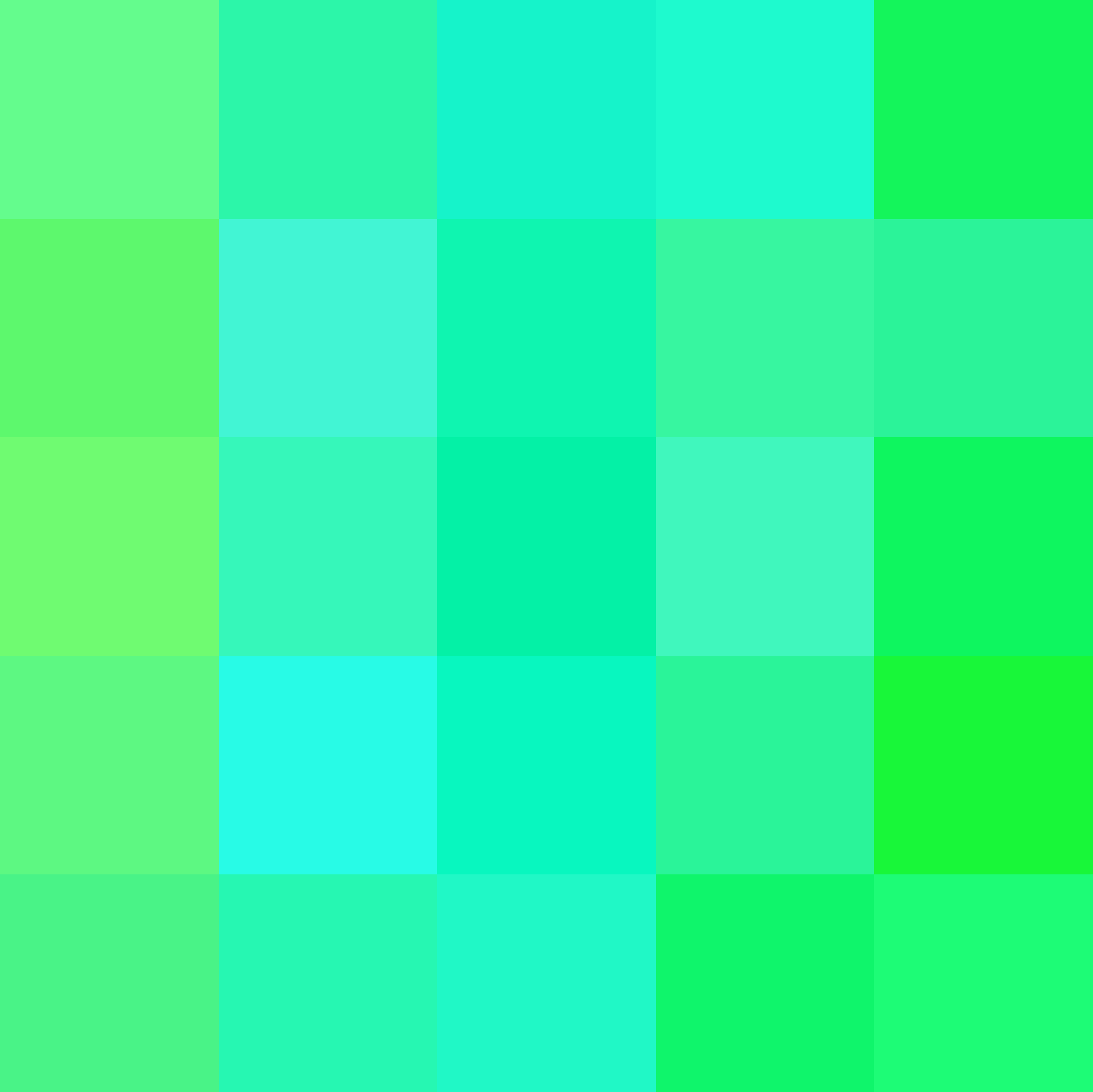
The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, a little bit of green, and a little bit of indigo in it.



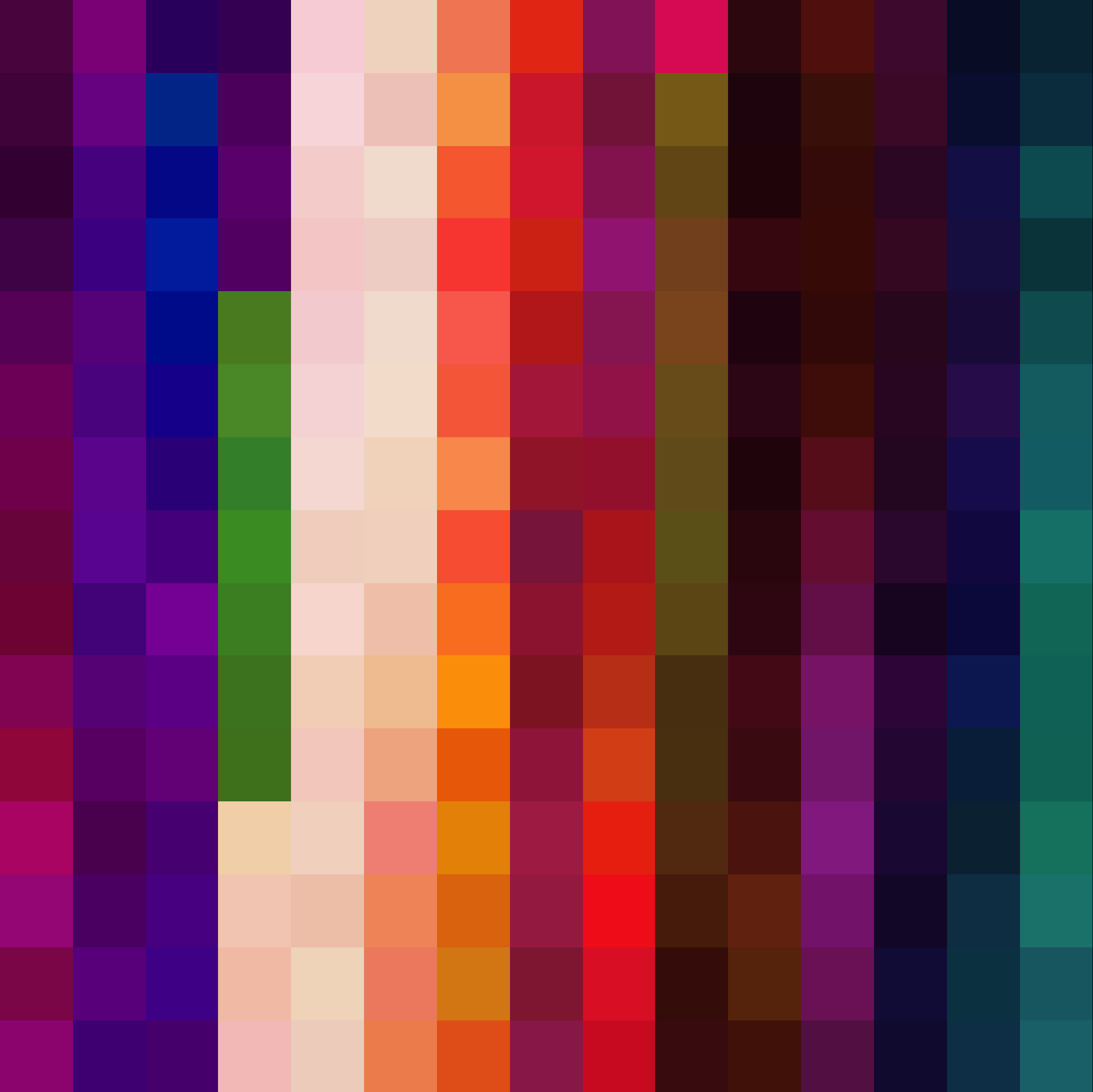
A two tone grid of 36 blocks. It's mostly green, but it also has a lot of cyan in it.



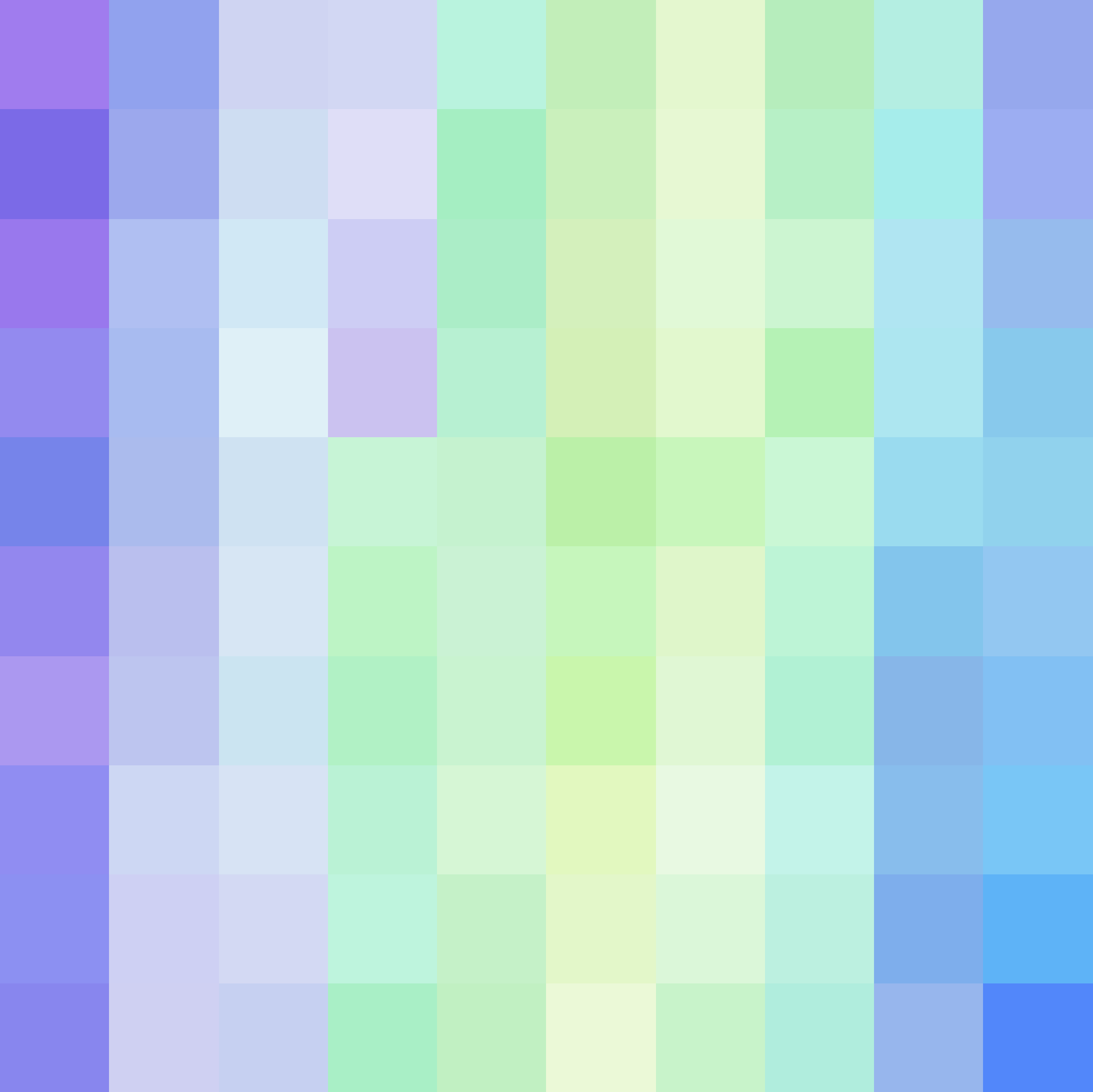
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, but it also has some orange, some yellow, a bit of red, a bit of green, a bit of cyan, a little bit of rose, a little bit of indigo, a little bit of purple, a little bit of blue, a little bit of violet, and a tiny bit of lime in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



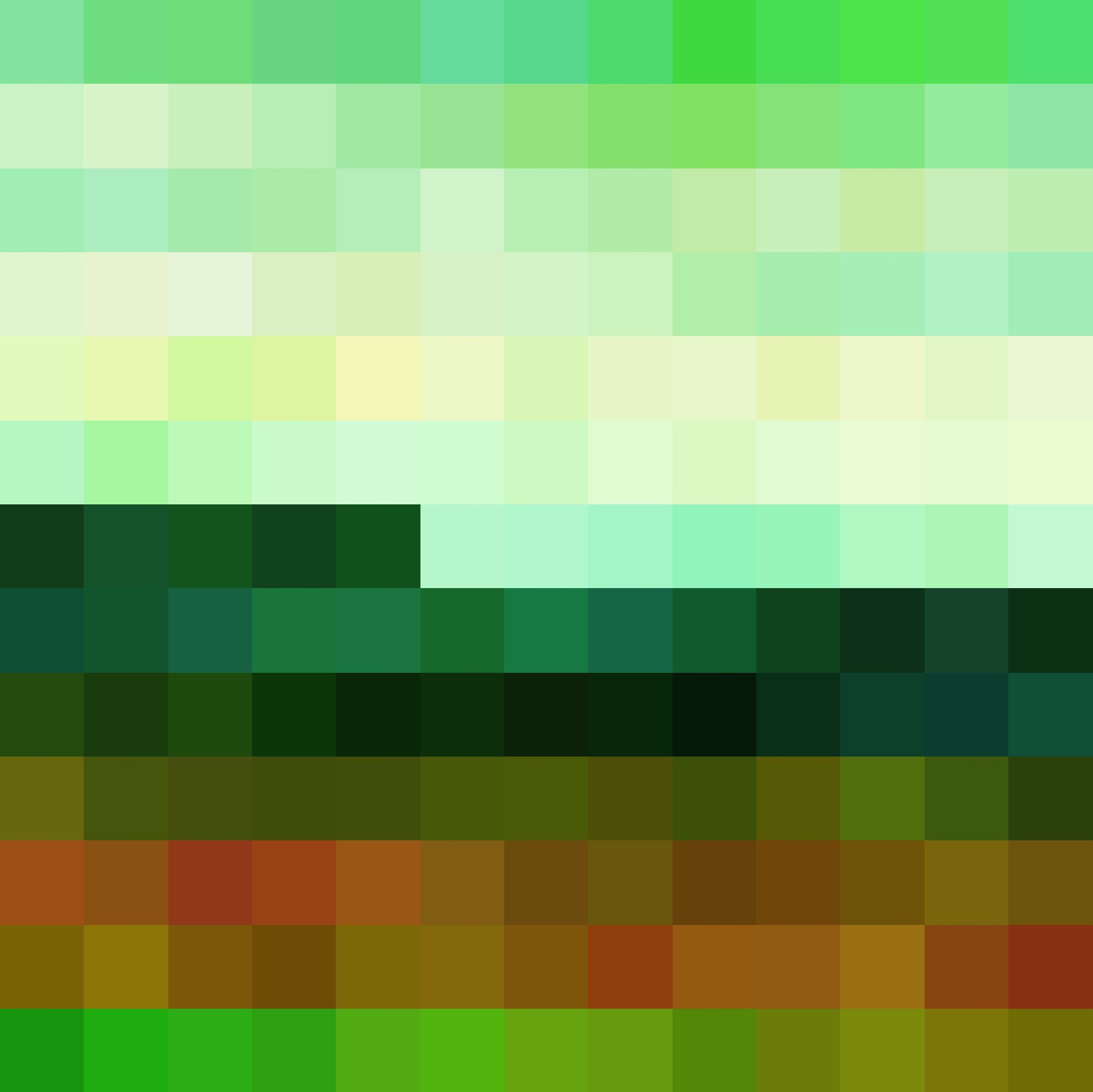
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has some orange, a bit of purple, a bit of magenta, a little bit of green, a tiny bit of violet, a tiny bit of blue, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of yellow in it.



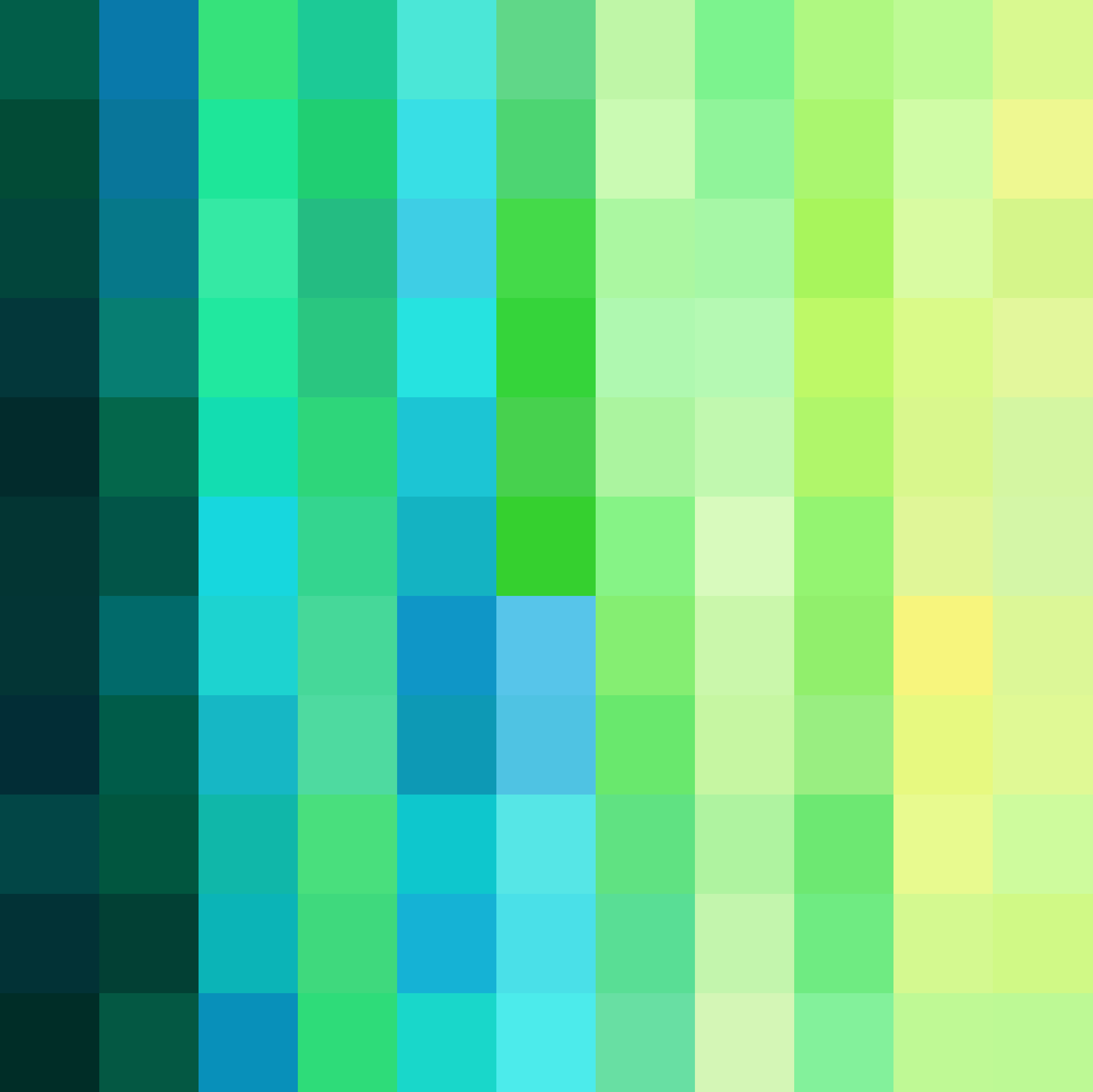
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some blue, a bit of indigo, and a little bit of cyan in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has some red, some yellow, a bit of green, a little bit of lime, and a little bit of rose in it.



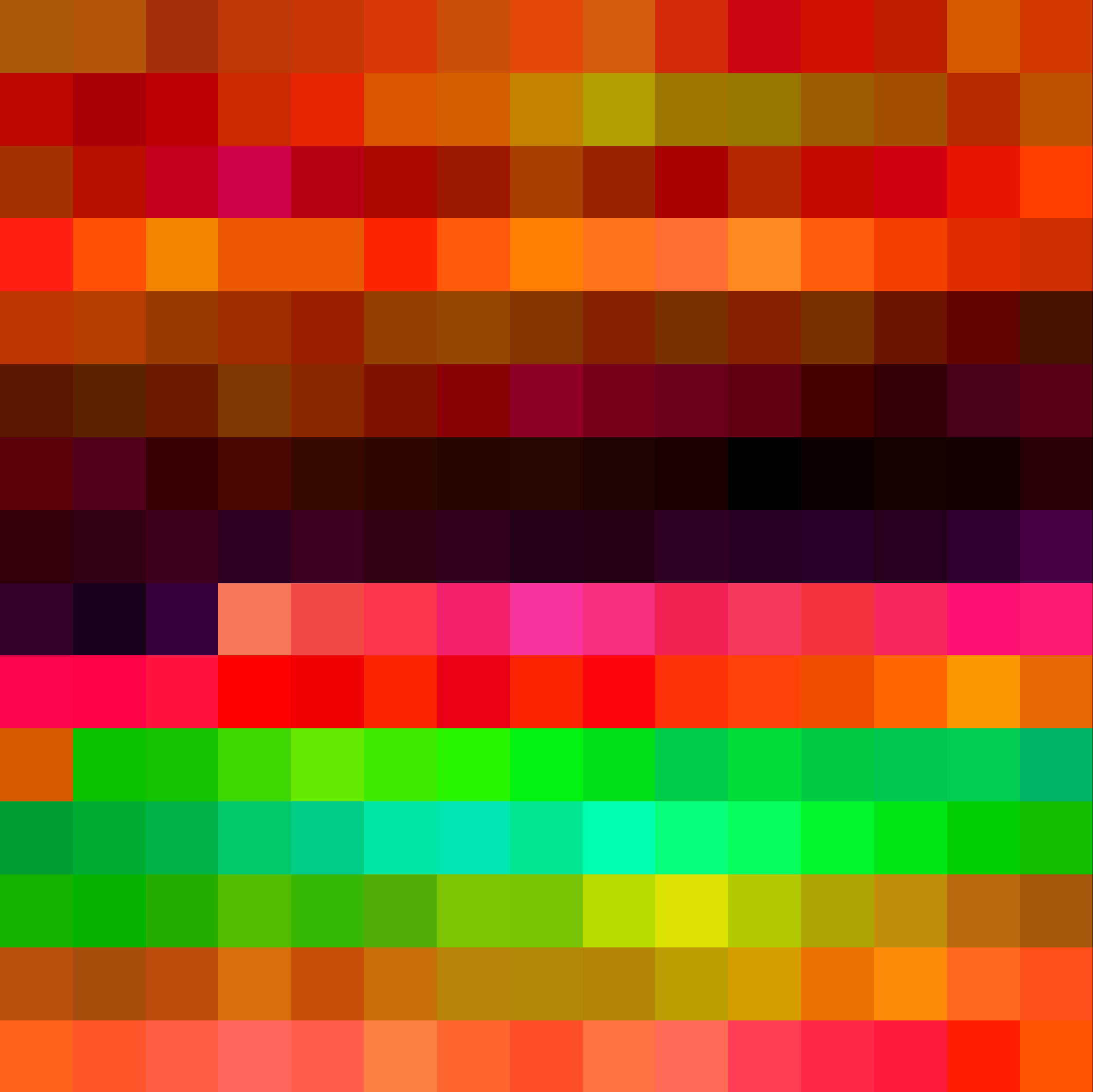
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, and it also has some orange, a bit of yellow, and a bit of lime in it.



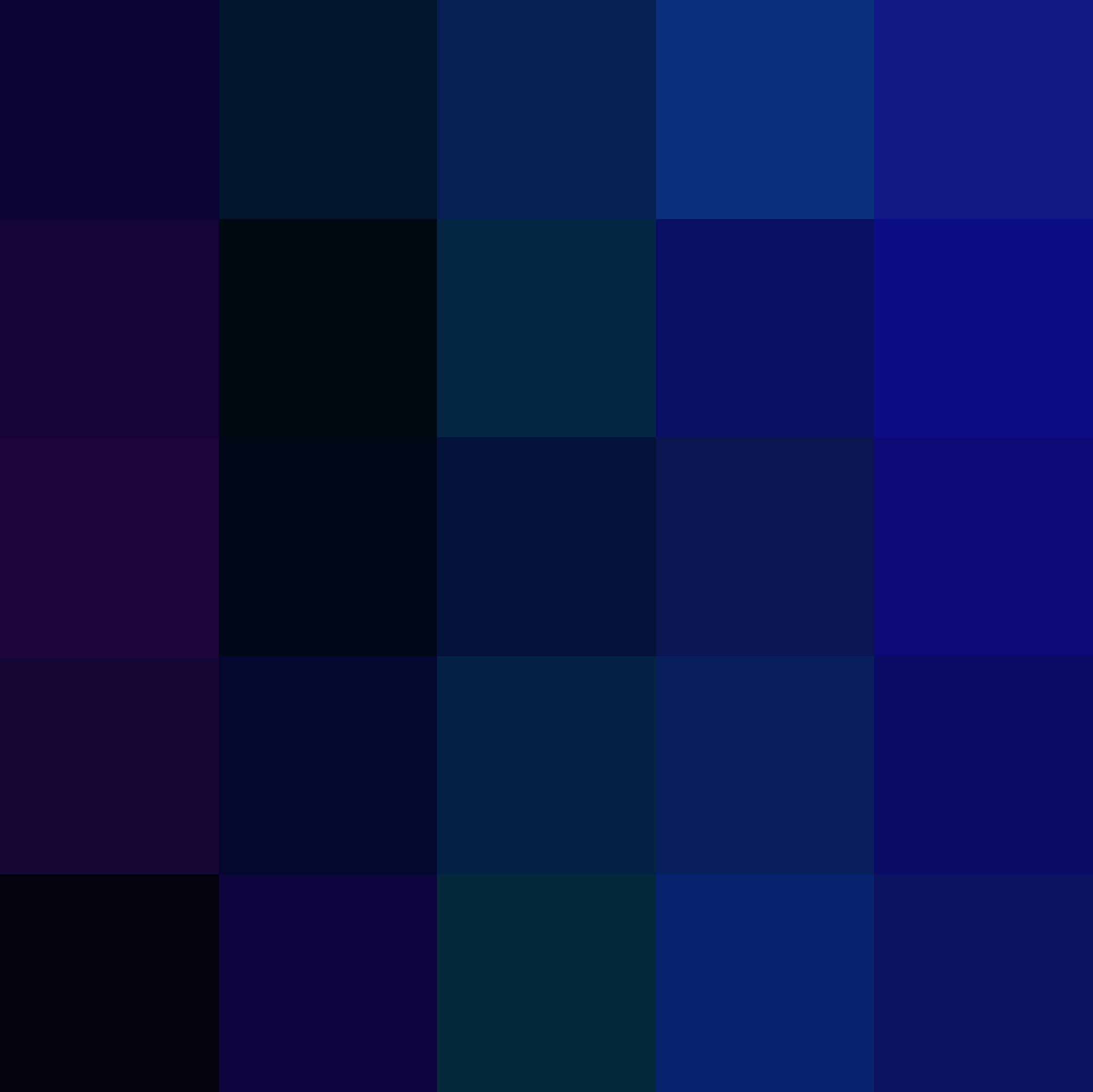
The colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some cyan, a bit of lime, a little bit of blue, and a little bit of yellow in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some indigo, some cyan, a tiny bit of violet, and a tiny bit of purple in it.



This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some orange, some green, a little bit of yellow, and a tiny bit of cyan in it.



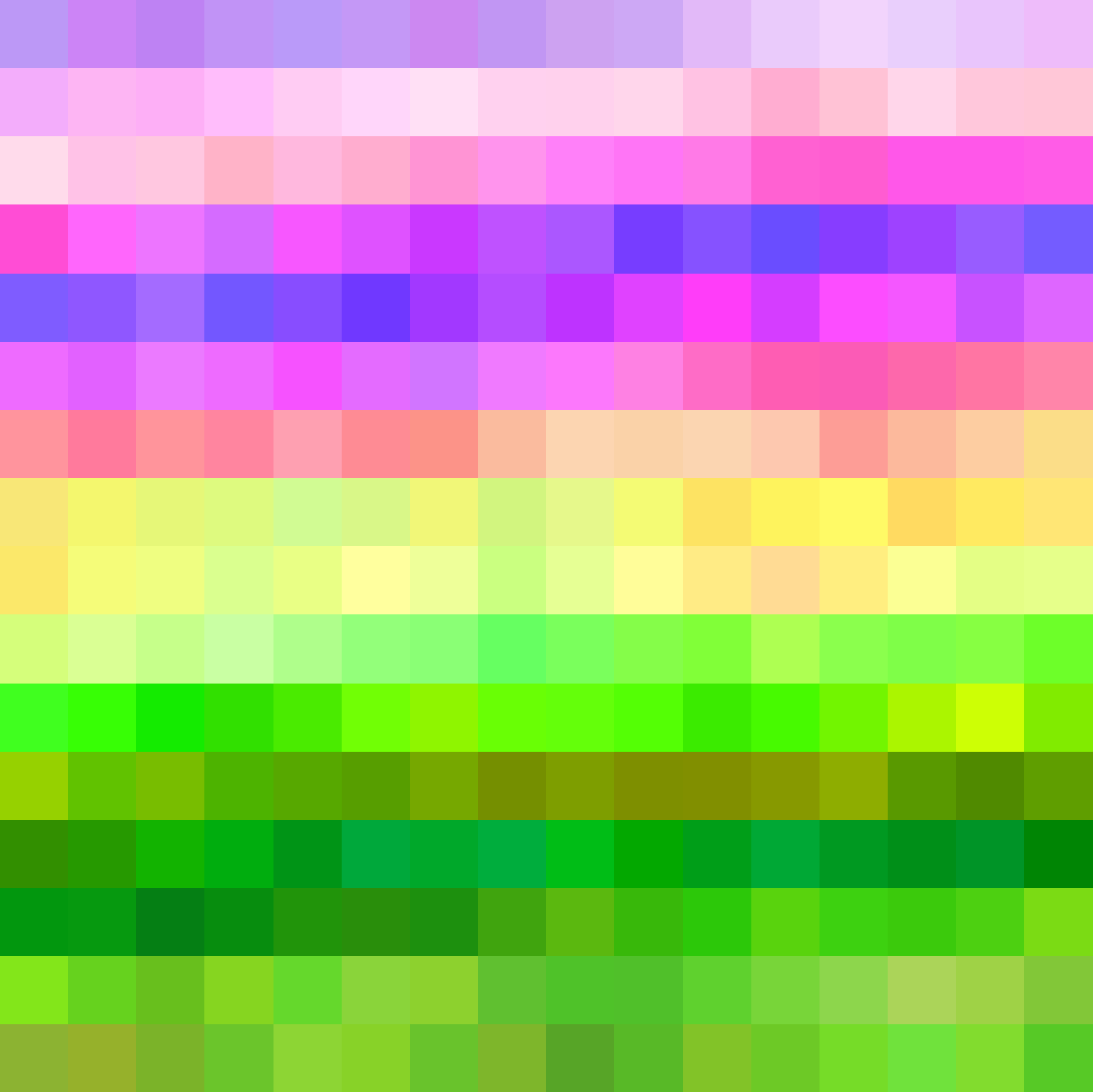
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, and a little bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, a bit of lime, a bit of green, and a little bit of red in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, a bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of red, and a tiny bit of yellow in it.



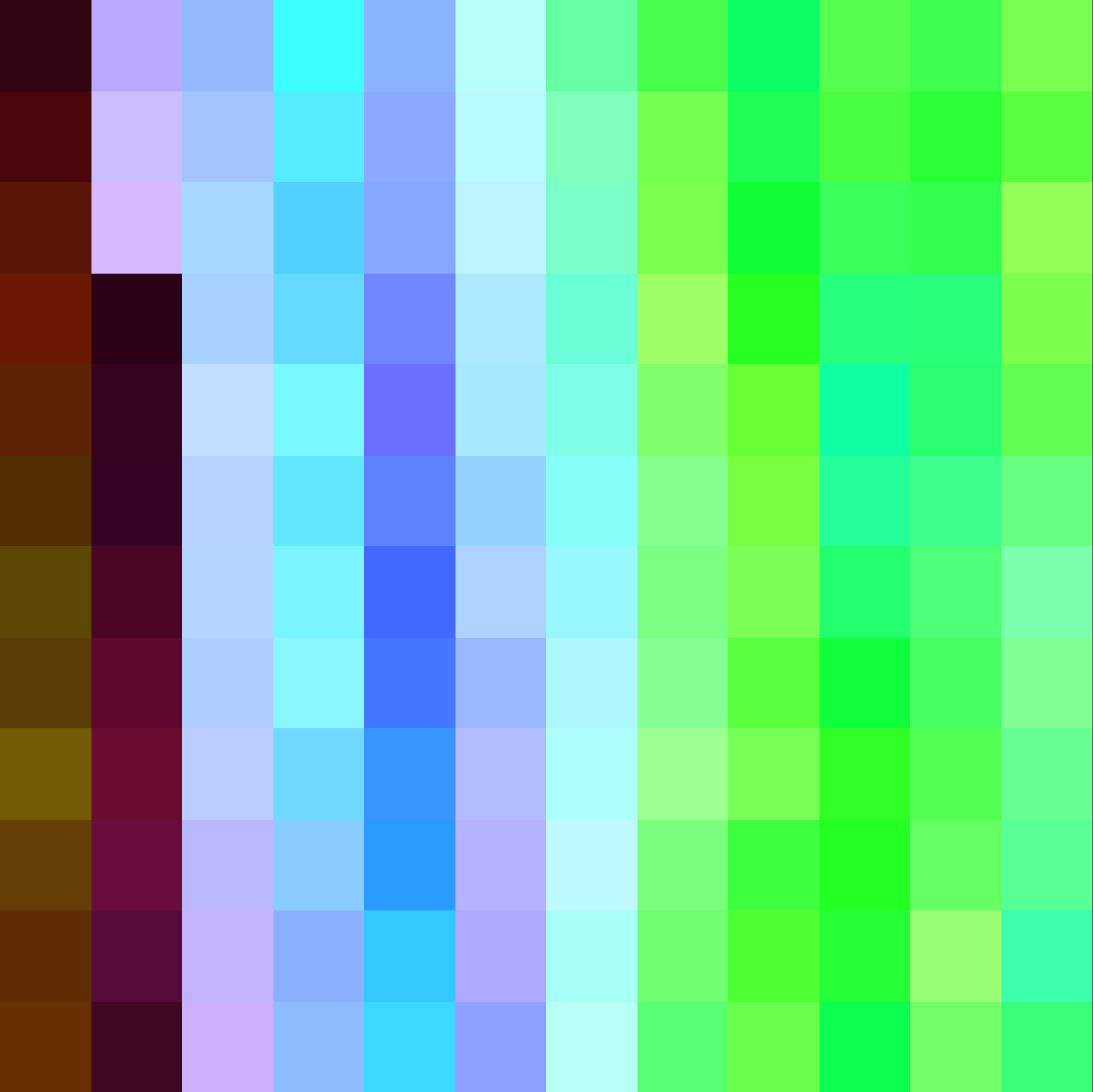
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some magenta, a bit of purple, a bit of yellow, a bit of lime, a little bit of rose, a little bit of violet, a little bit of indigo, a little bit of orange, and a little bit of red in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some magenta, some red, some purple, and a bit of yellow in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some magenta, quite some rose, a bit of orange, and a little bit of purple in it.



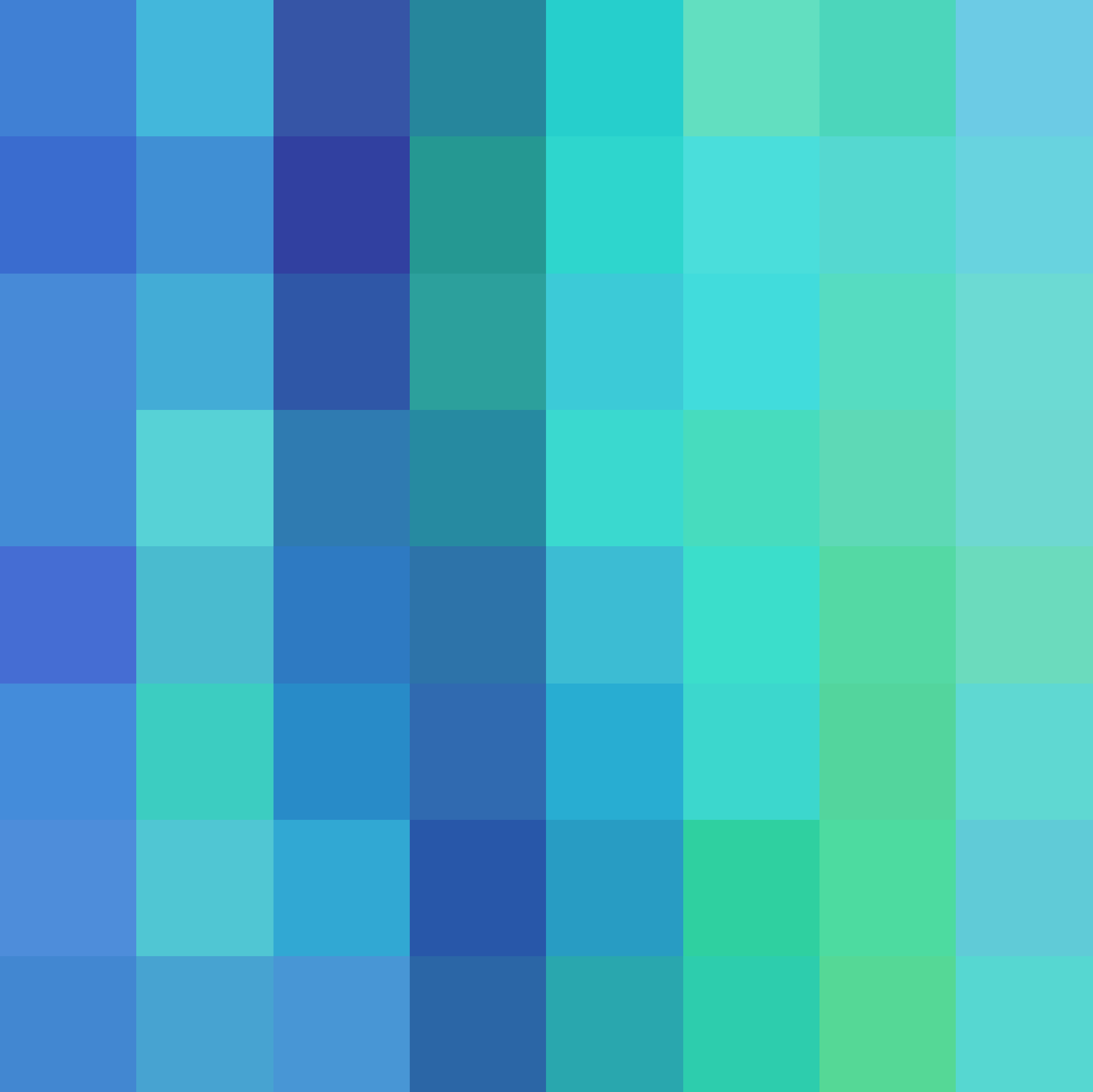
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some blue, some cyan, a bit of red, a little bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



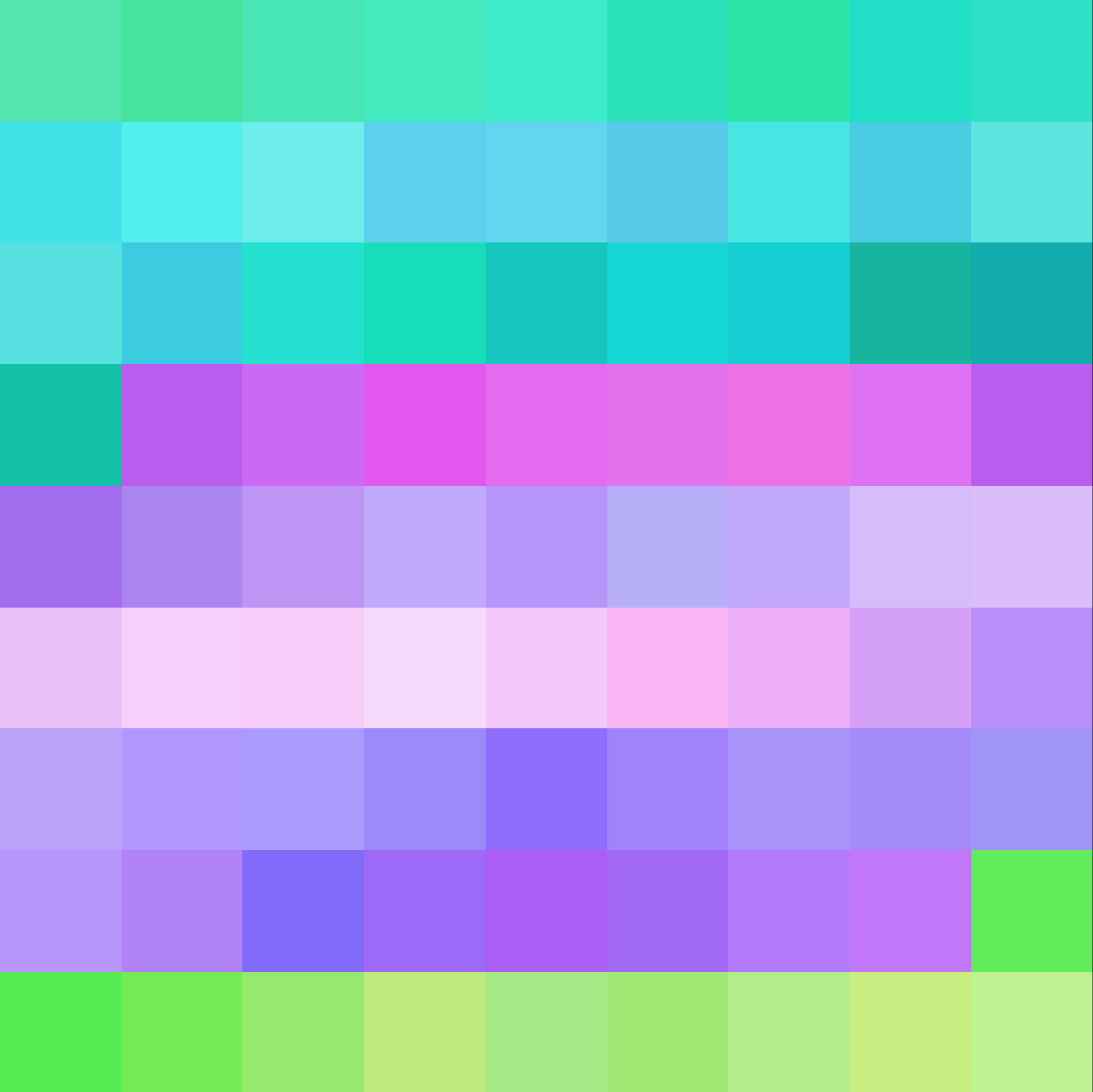
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some blue, some red, some violet, some indigo, a bit of rose, a tiny bit of orange, and a tiny bit of cyan in it.



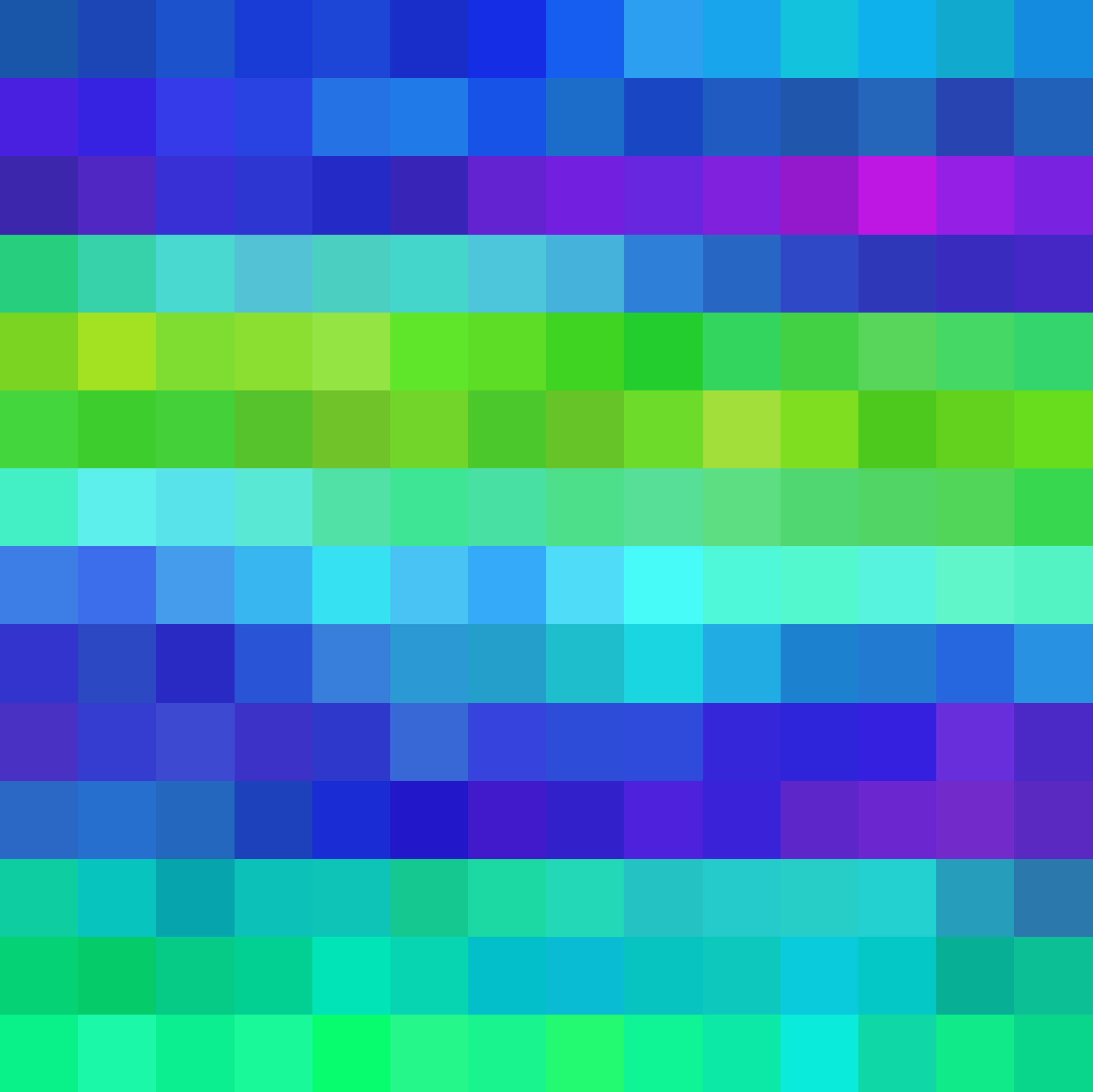
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has some purple, some blue, some green, a little bit of magenta, a tiny bit of indigo, and a tiny bit of violet in it.



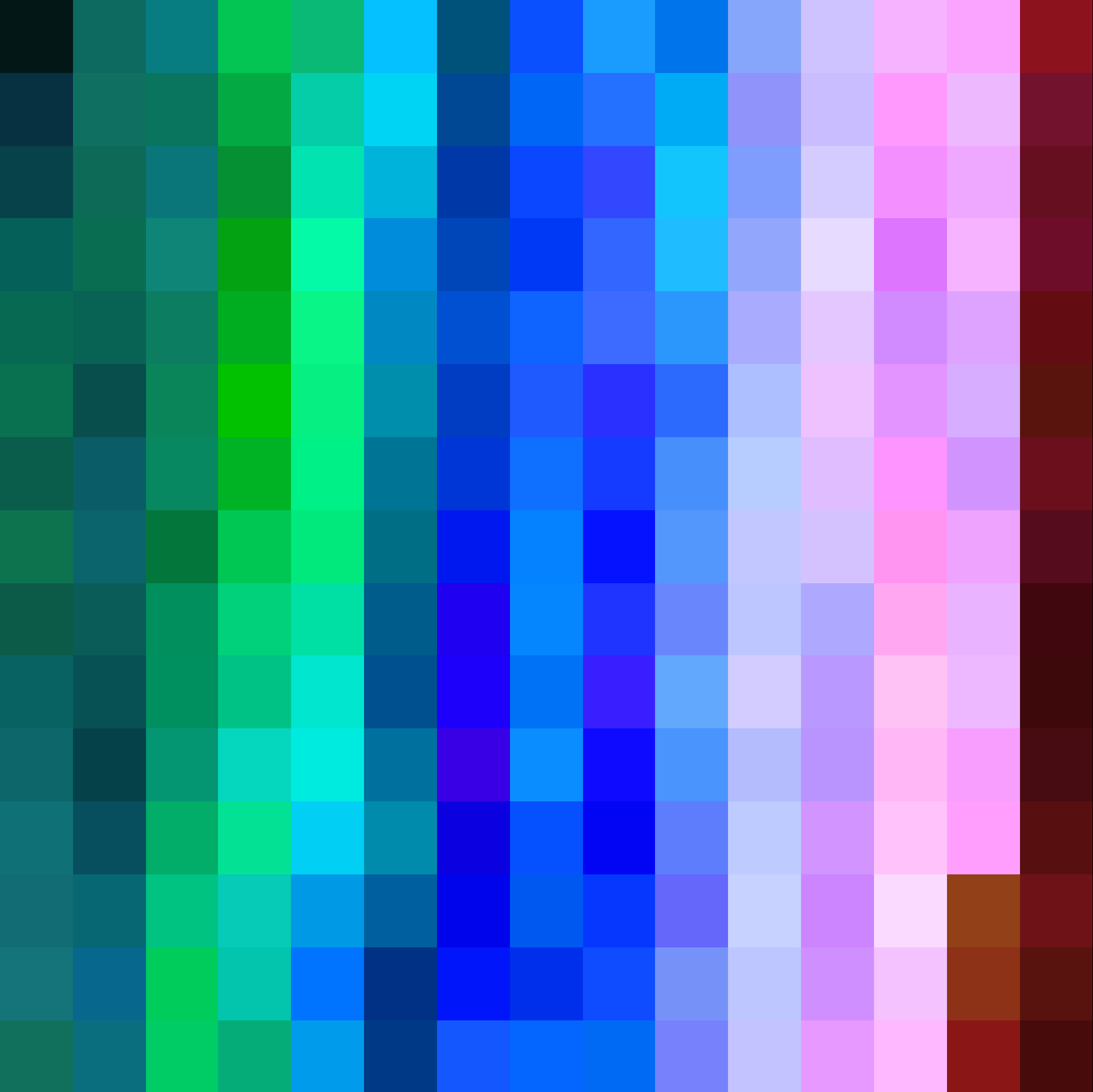
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and a bit of green in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has some green, some indigo, some purple, some violet, and a bit of magenta in it.



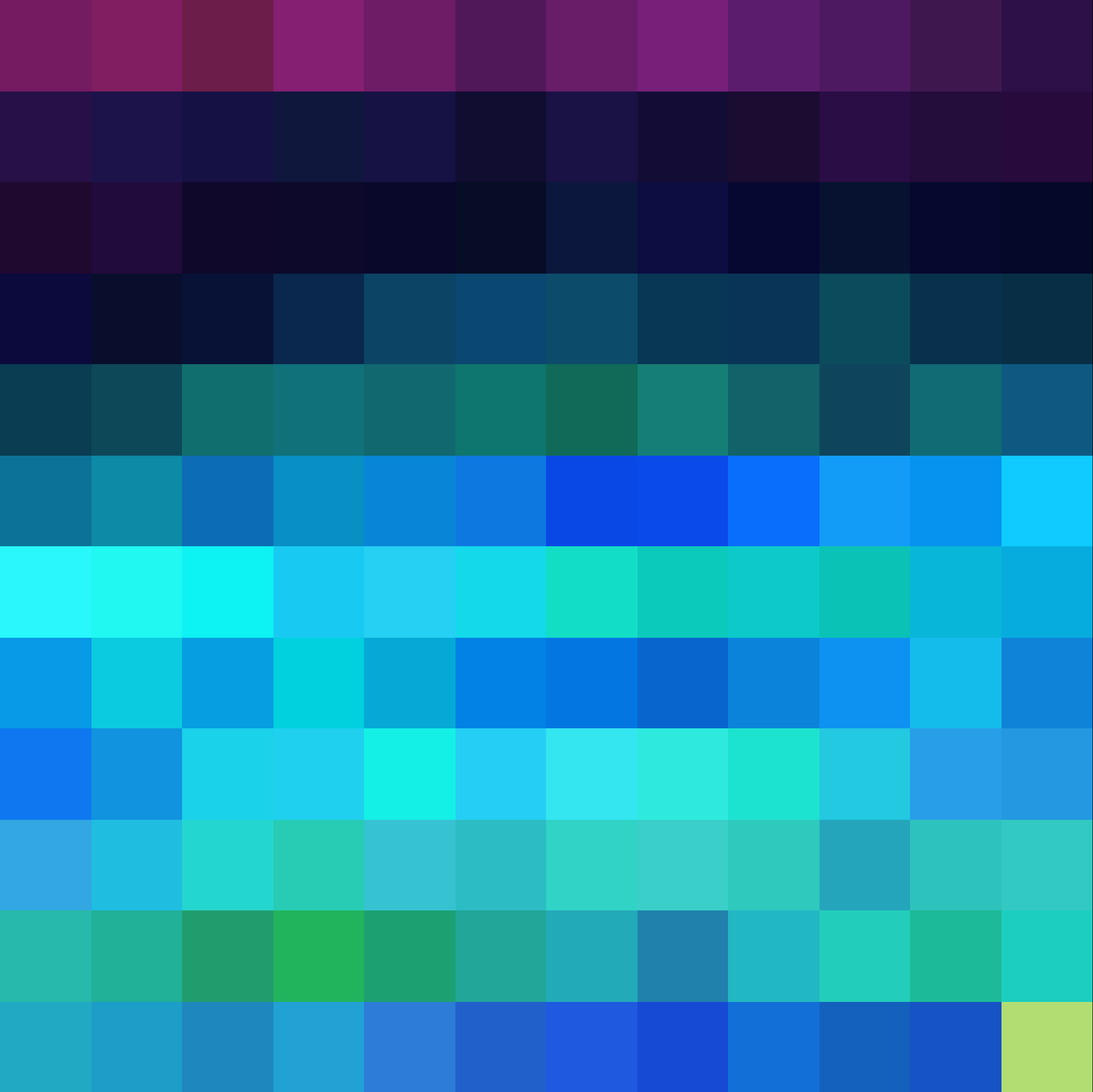
A very colourful grid of 196 blocks. It's mostly blue, and it also has quite some green, quite some cyan, some indigo, a little bit of violet, and a tiny bit of purple in it.



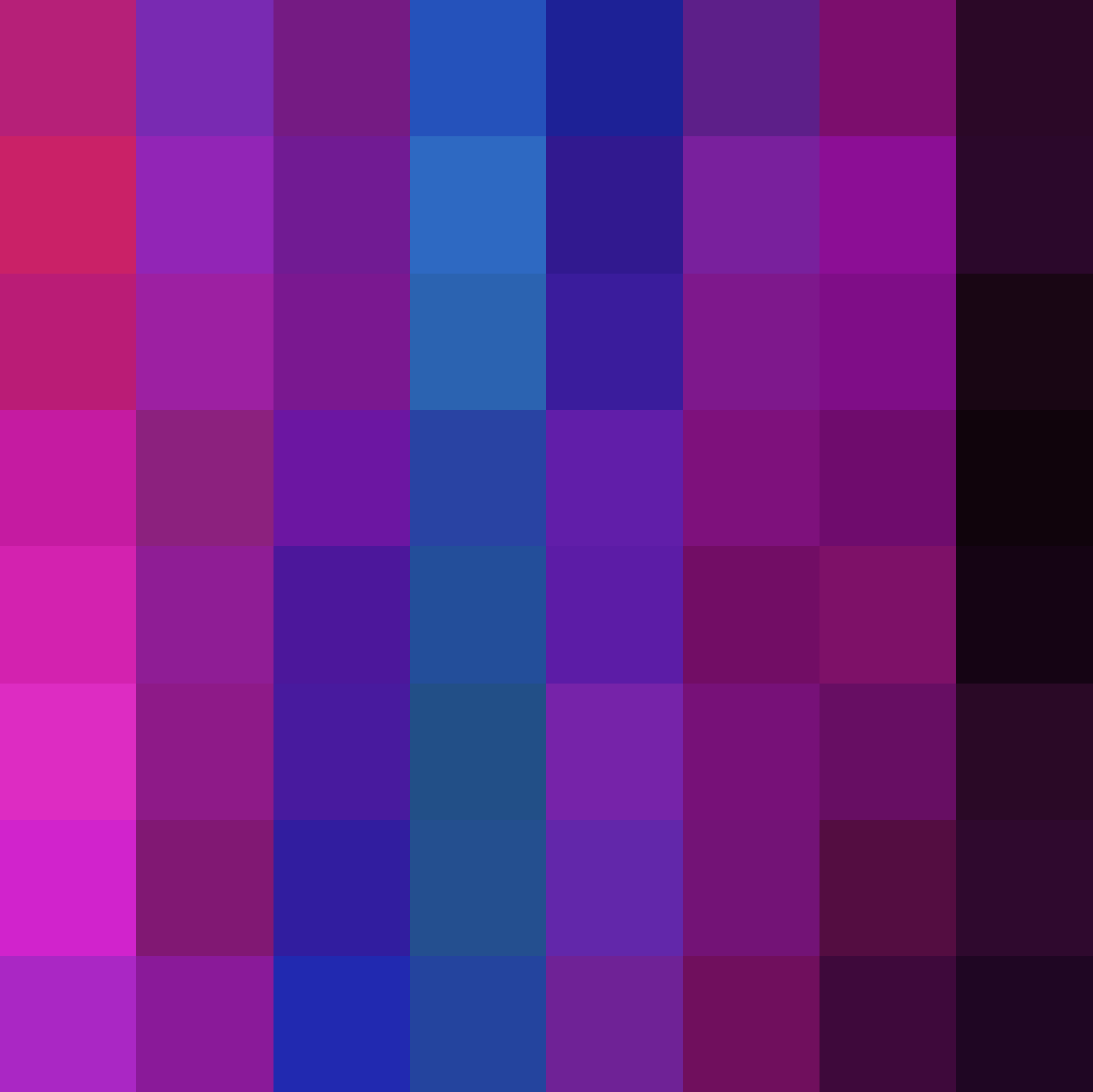
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some cyan, some green, a bit of purple, a bit of red, a bit of magenta, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



The colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some yellow, a bit of orange, a little bit of lime, and a little bit of rose in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of magenta, a little bit of purple, a little bit of violet, and a little bit of green in it.



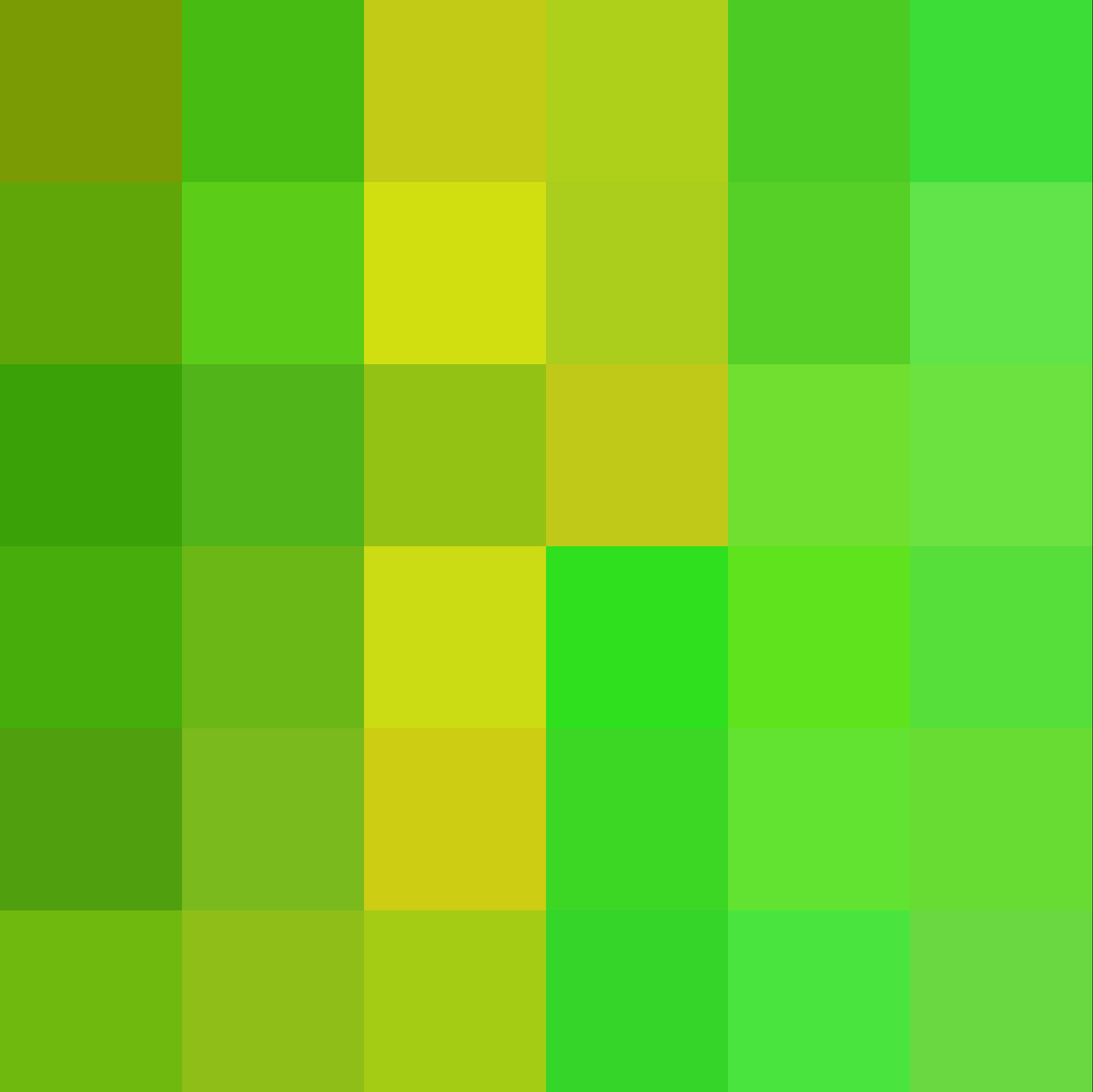
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has some purple, some blue, a bit of violet, a little bit of indigo, and a tiny bit of rose in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, some rose, a bit of yellow, a bit of green, a little bit of magenta, a little bit of blue, a little bit of purple, a little bit of indigo, and a tiny bit of lime in it.



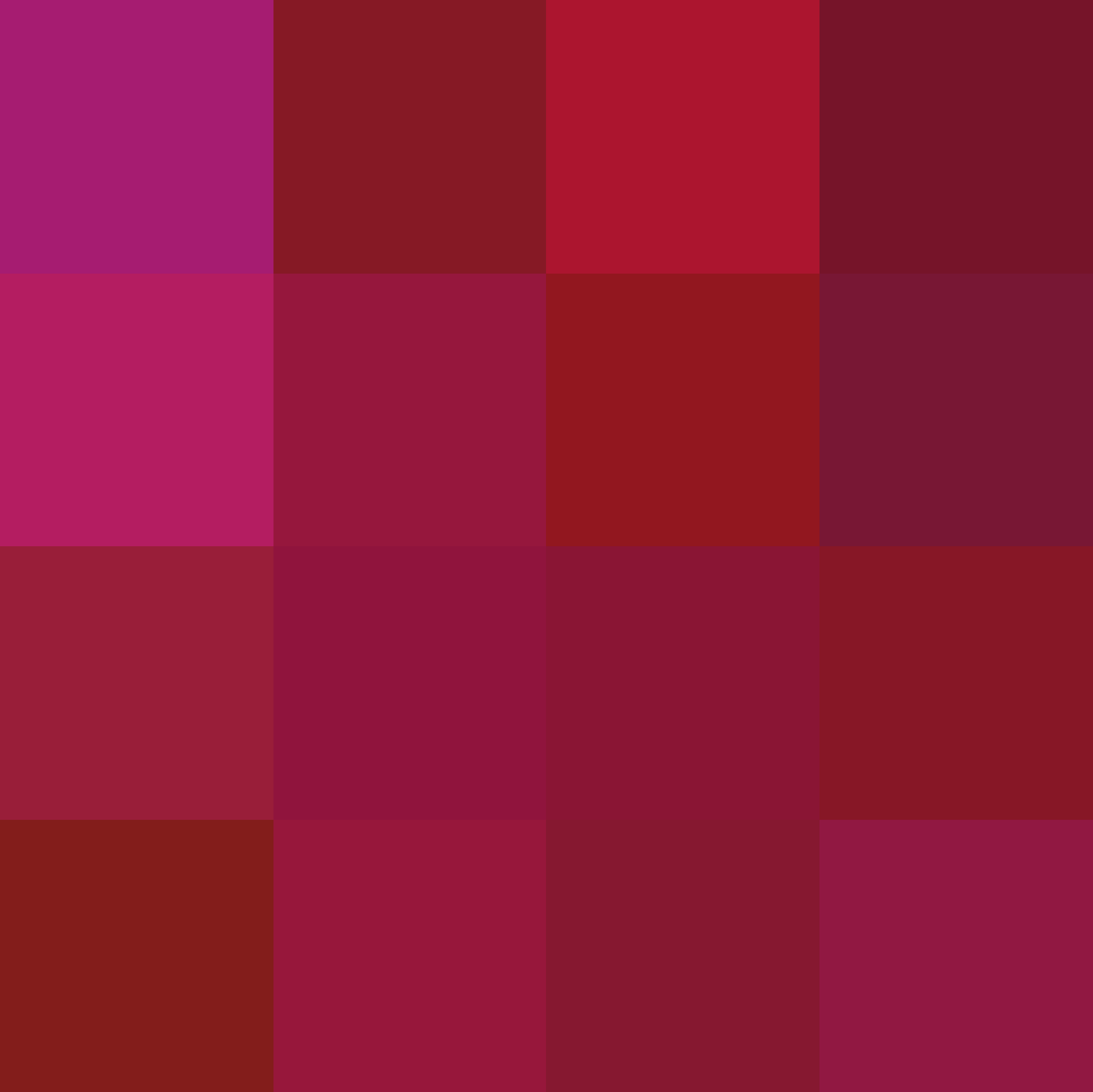
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some magenta, some orange, some rose, a little bit of purple, and a tiny bit of green in it.



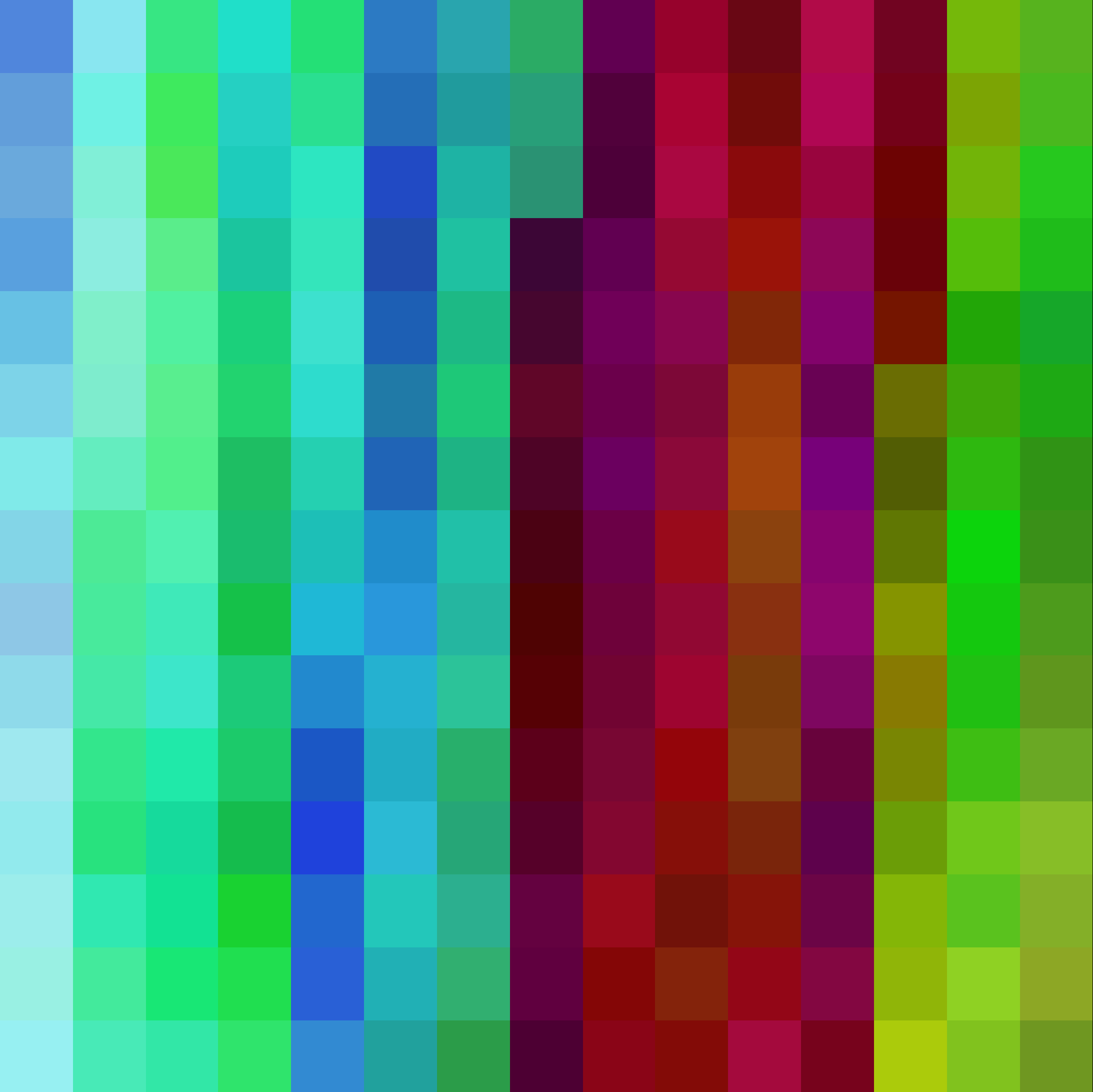
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has some lime, and some yellow in it.



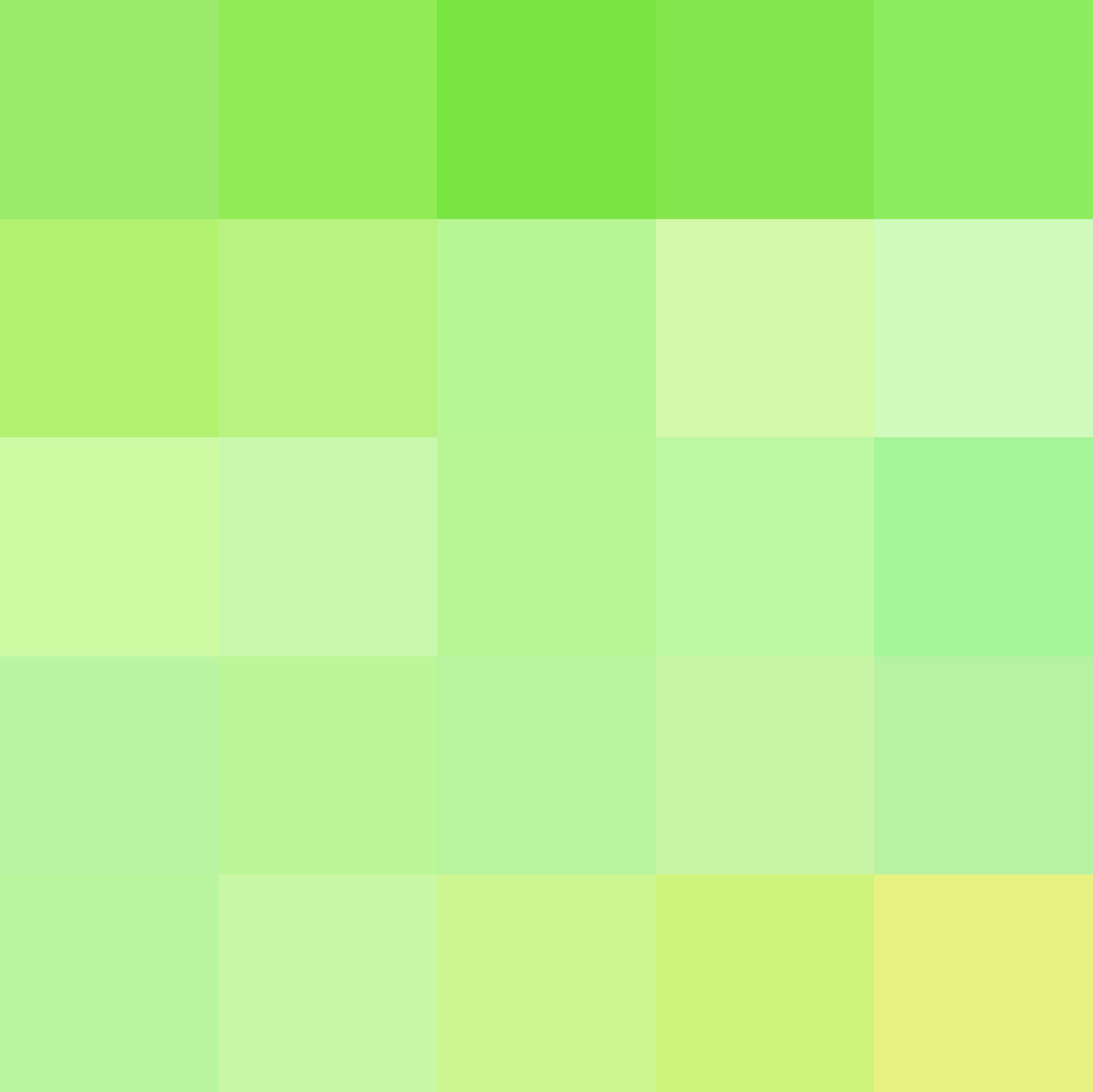
This gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has quite some red, quite some rose, and a little bit of purple in it.



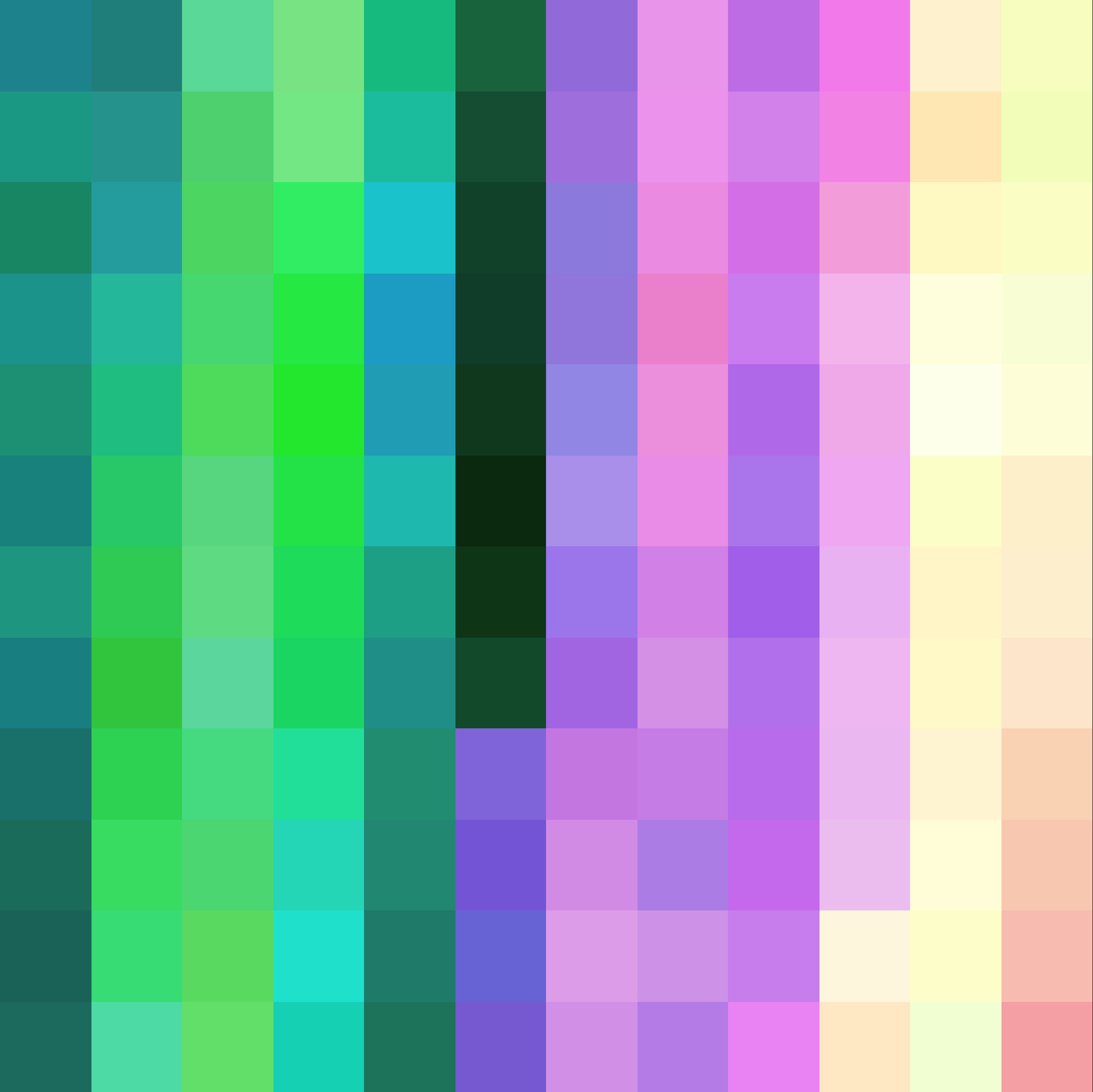
This gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has a lot of rose, and a little bit of magenta in it.



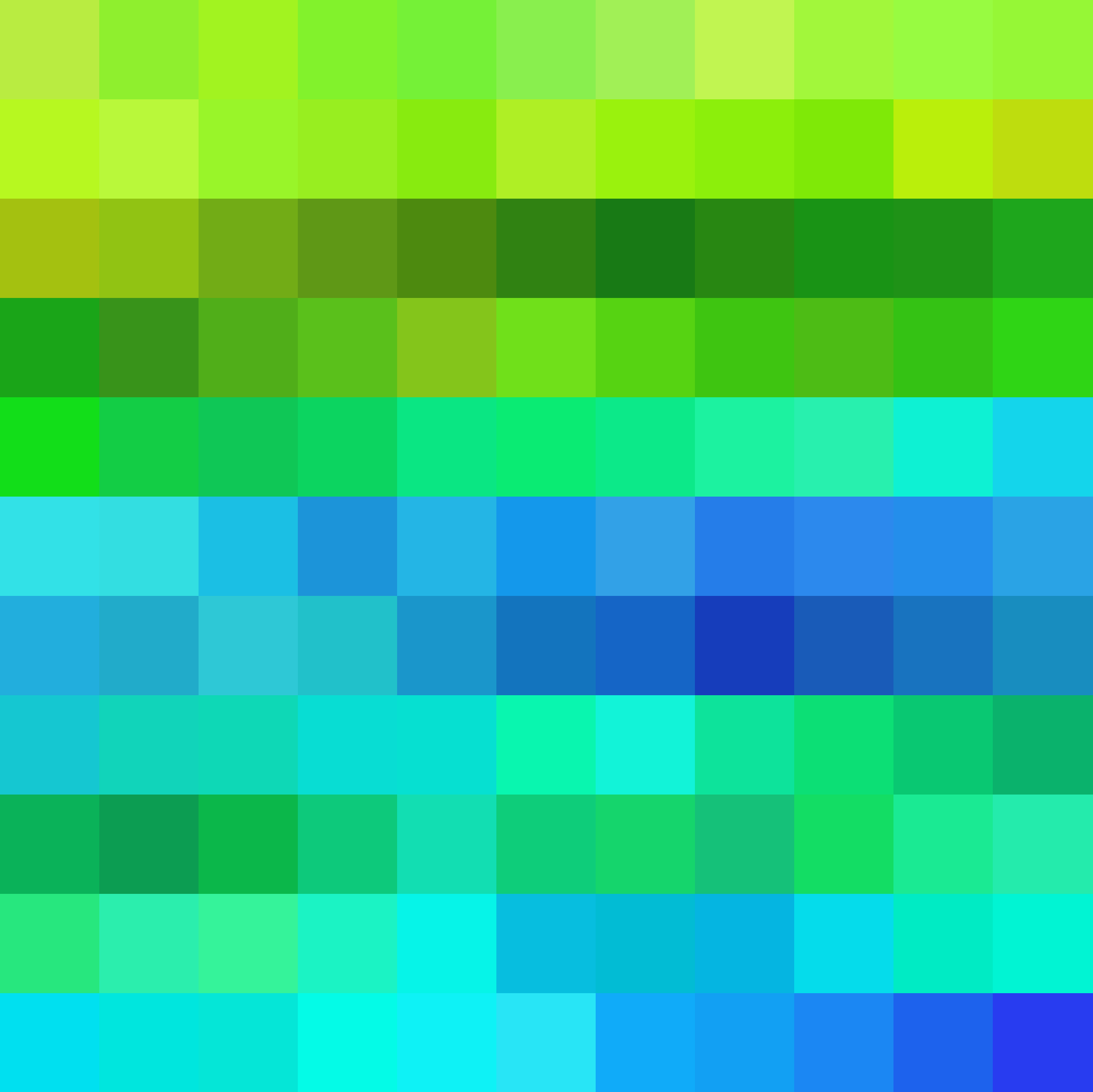
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some cyan, some red, a bit of magenta, a bit of rose, a bit of blue, a little bit of orange, a little bit of yellow, and a little bit of lime in it.



A grid of 25 blocks. It's mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some purple, some magenta, a bit of yellow, a little bit of indigo, a little bit of orange, a little bit of violet, a tiny bit of red, a tiny bit of blue, and a tiny bit of lime in it.



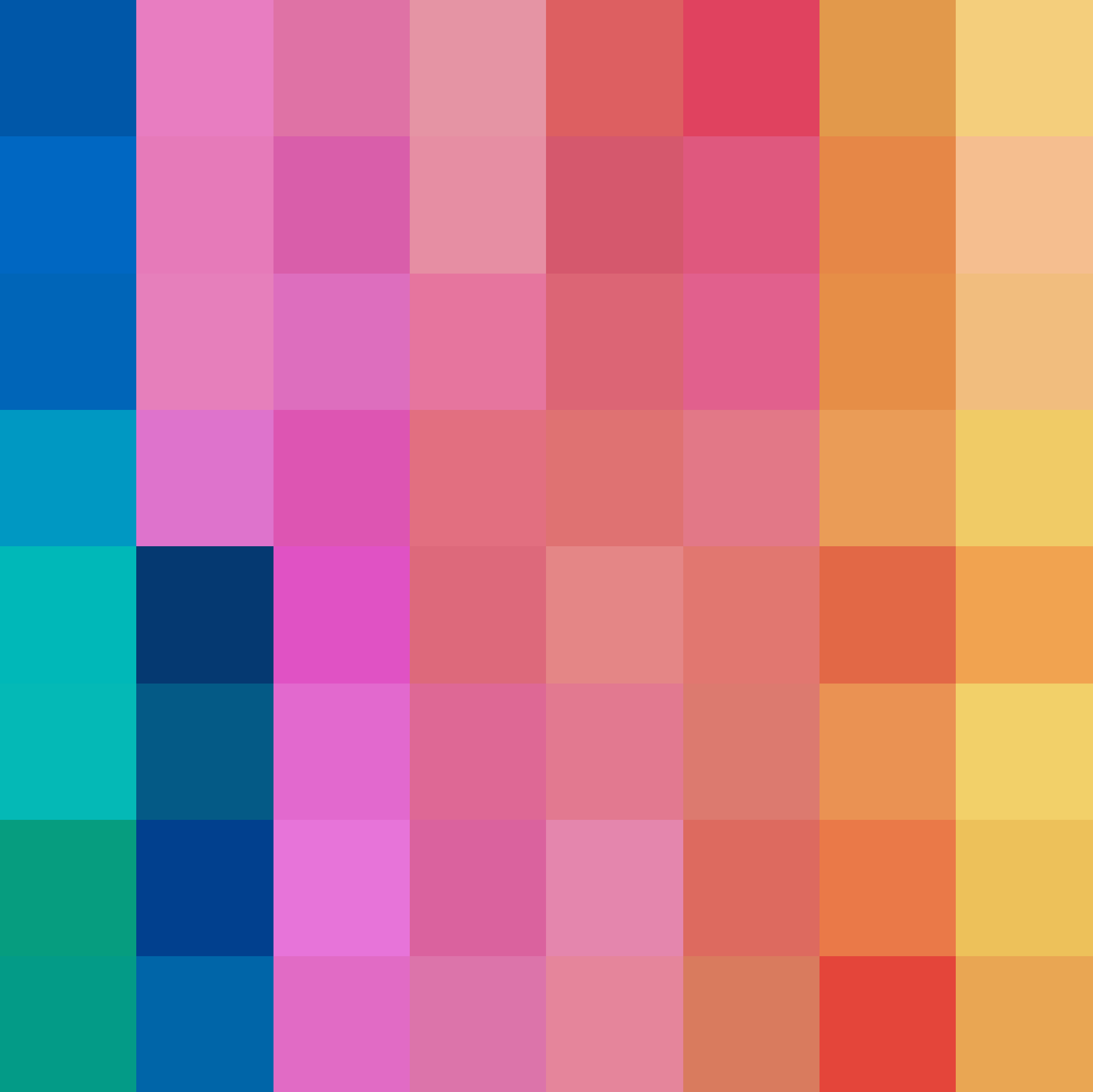
The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



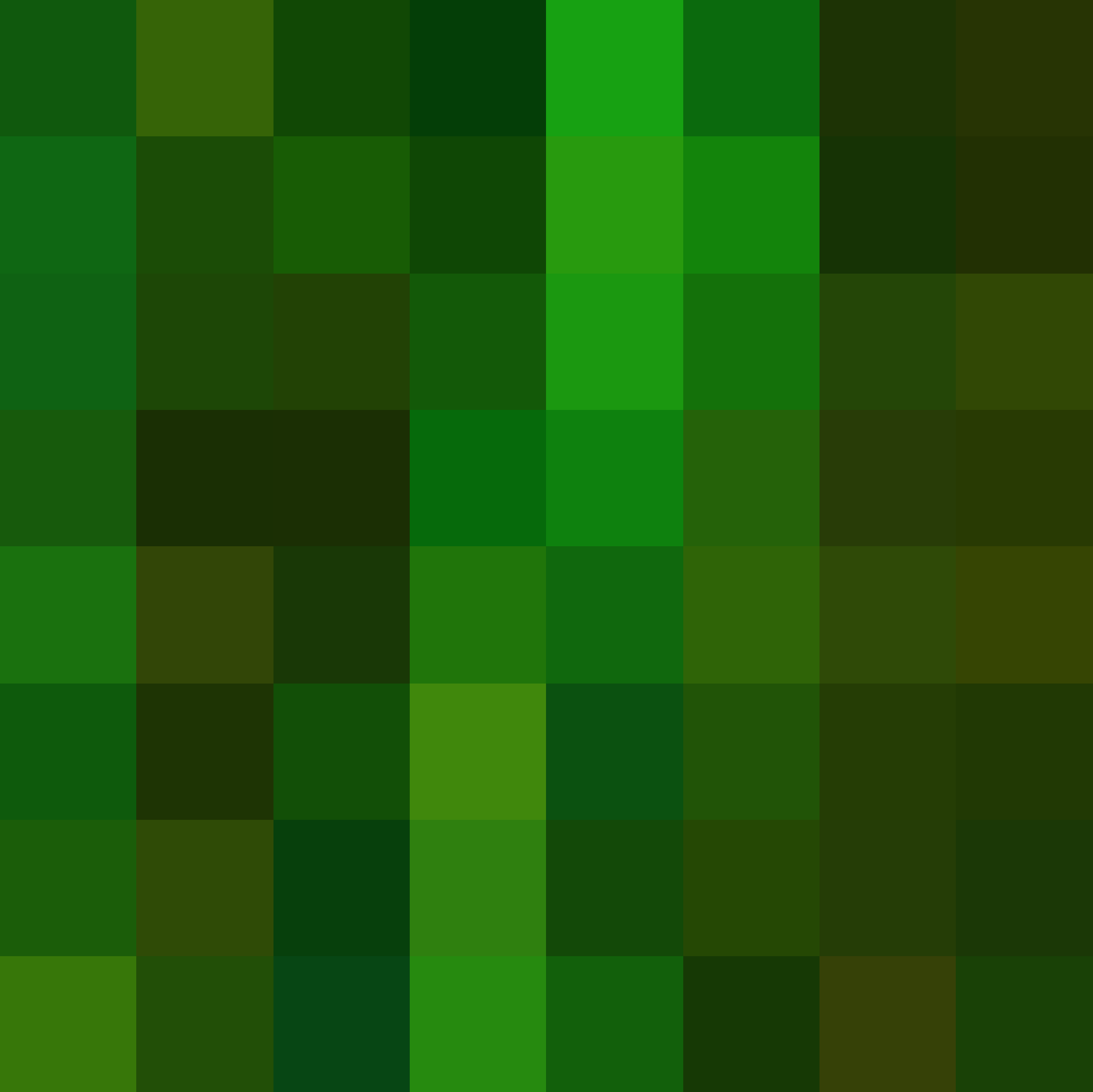
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some indigo, some cyan, some violet, a bit of green, a little bit of purple, and a tiny bit of yellow in it.



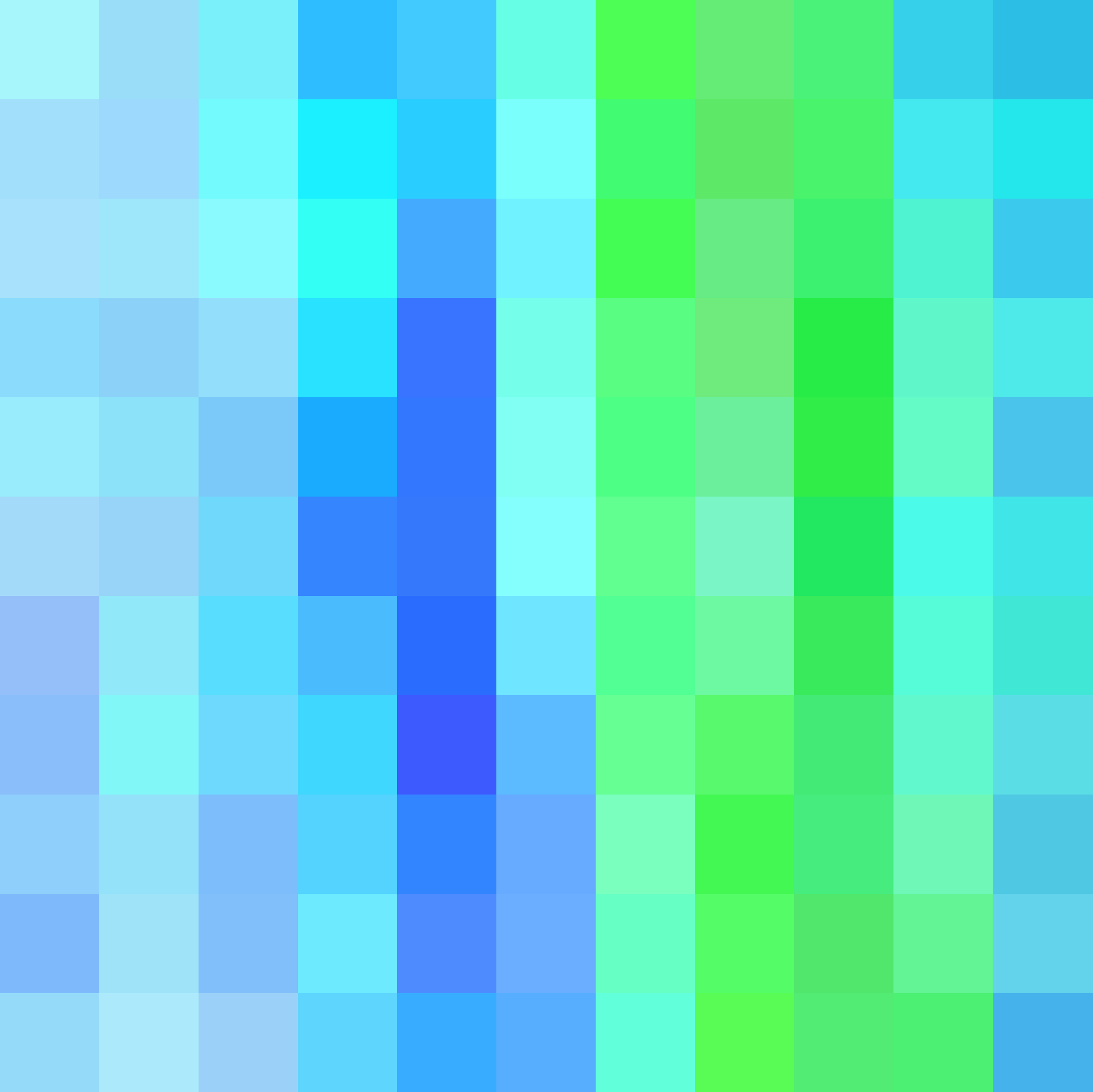
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some orange, some magenta, some rose, some blue, and a bit of cyan in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, quite some rose, a little bit of red, and a little bit of purple in it.



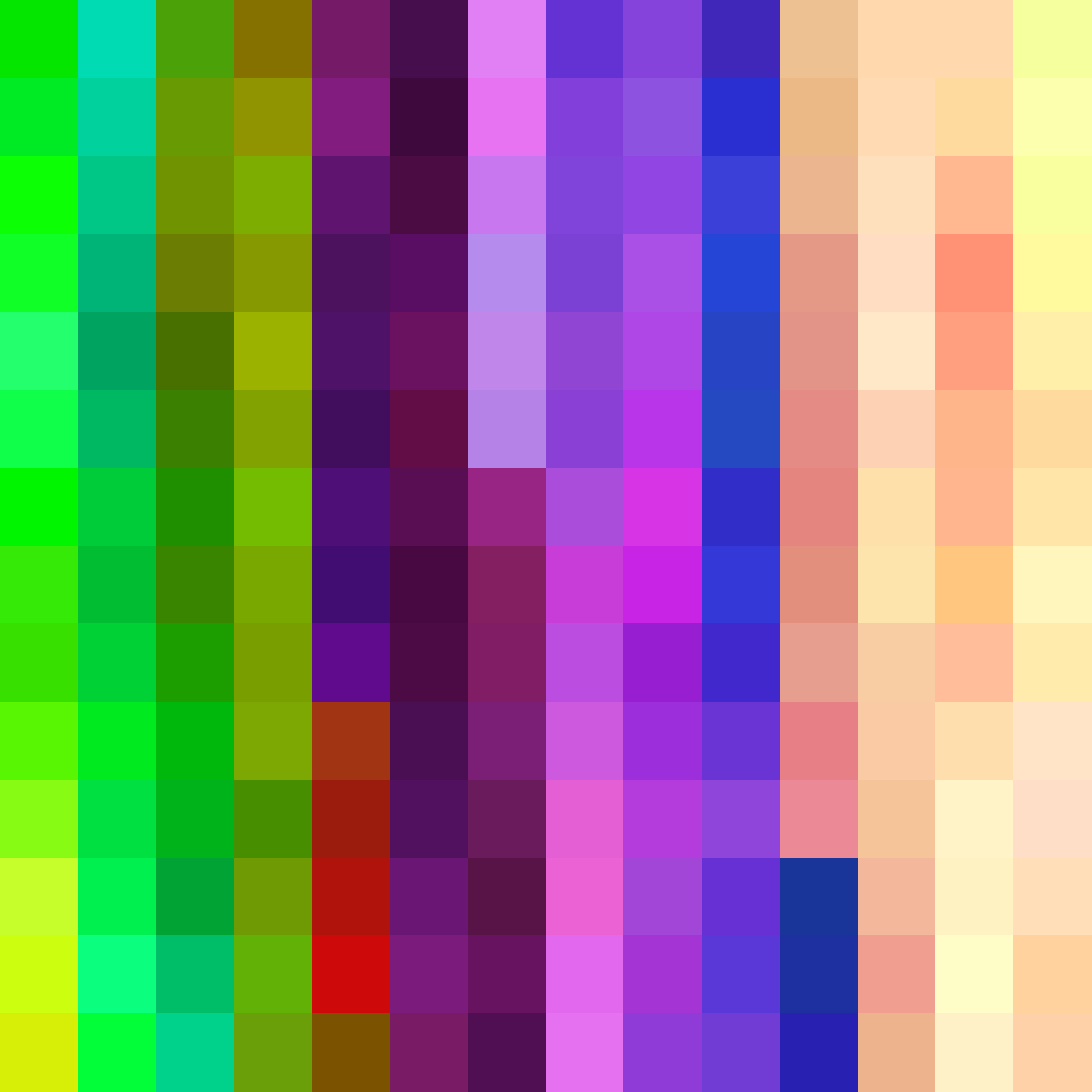
There's a two tone pixel gradient in this 8 by 8 grid. It is mostly green, and it also has a bit of lime in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and quite some green in it.



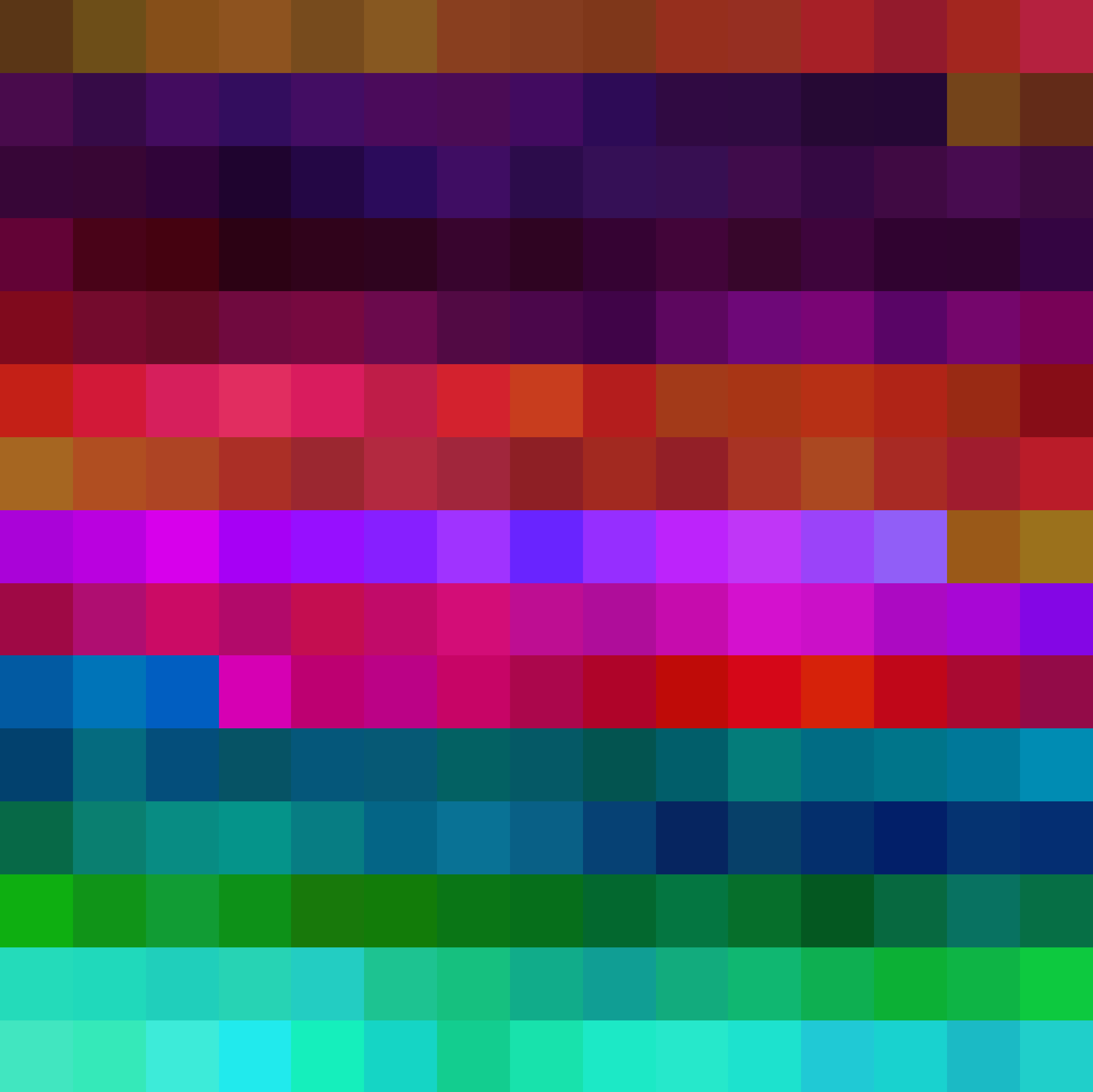
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some yellow, a bit of indigo, a little bit of magenta, a little bit of blue, a little bit of cyan, a little bit of orange, a little bit of violet, a little bit of rose, a little bit of purple, a little bit of red, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some orange, some magenta, some purple, a bit of yellow, a bit of red, a little bit of violet, a little bit of lime, a little bit of indigo, a little bit of blue, and a tiny bit of cyan in it.



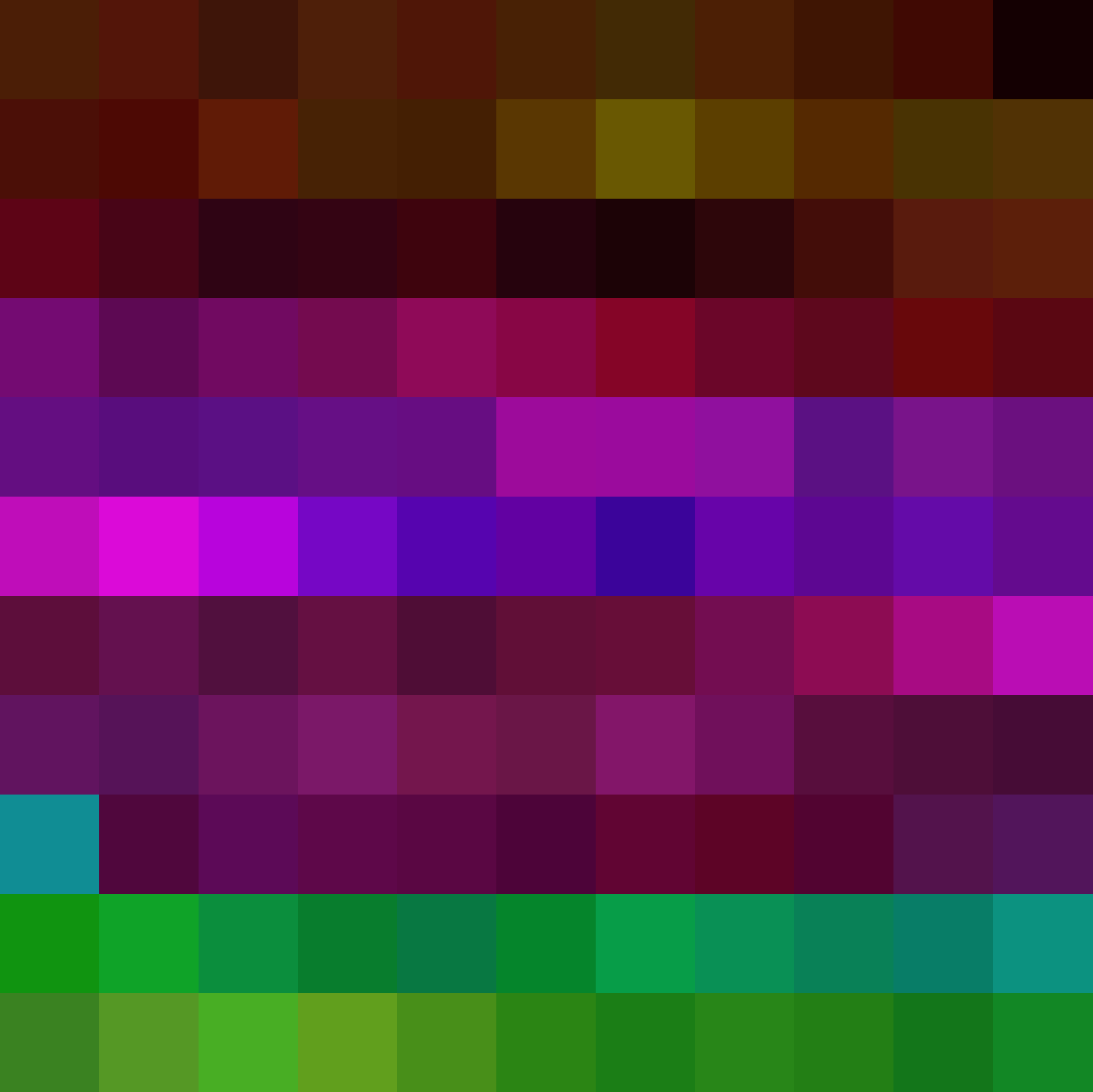
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has some red, some orange, some blue, a bit of magenta, a bit of purple, a bit of yellow, a little bit of rose, a little bit of violet, and a little bit of green in it.



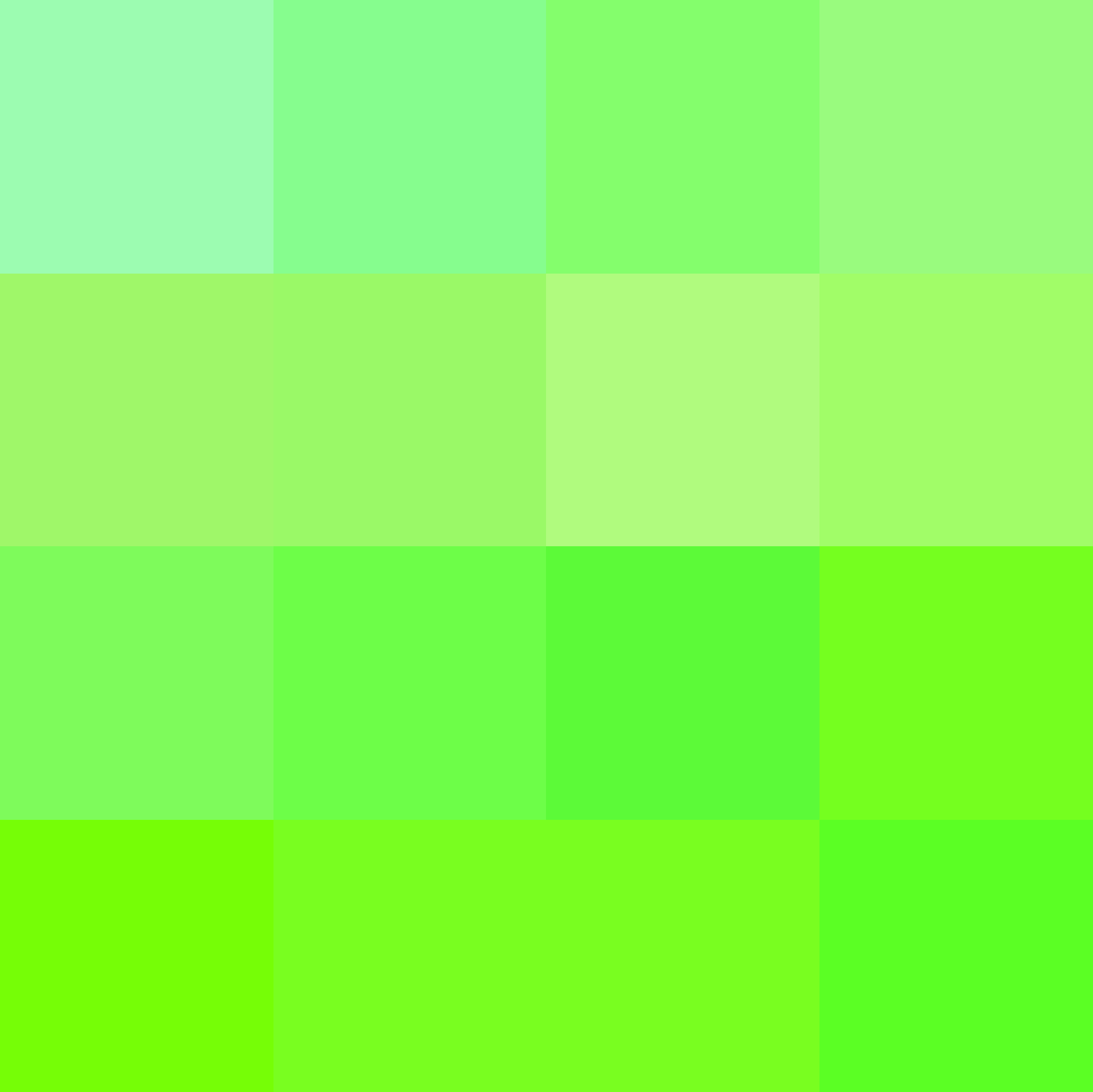
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has some magenta, some cyan, some purple, some green, a bit of rose, a bit of blue, a bit of orange, a little bit of violet, and a tiny bit of indigo in it.



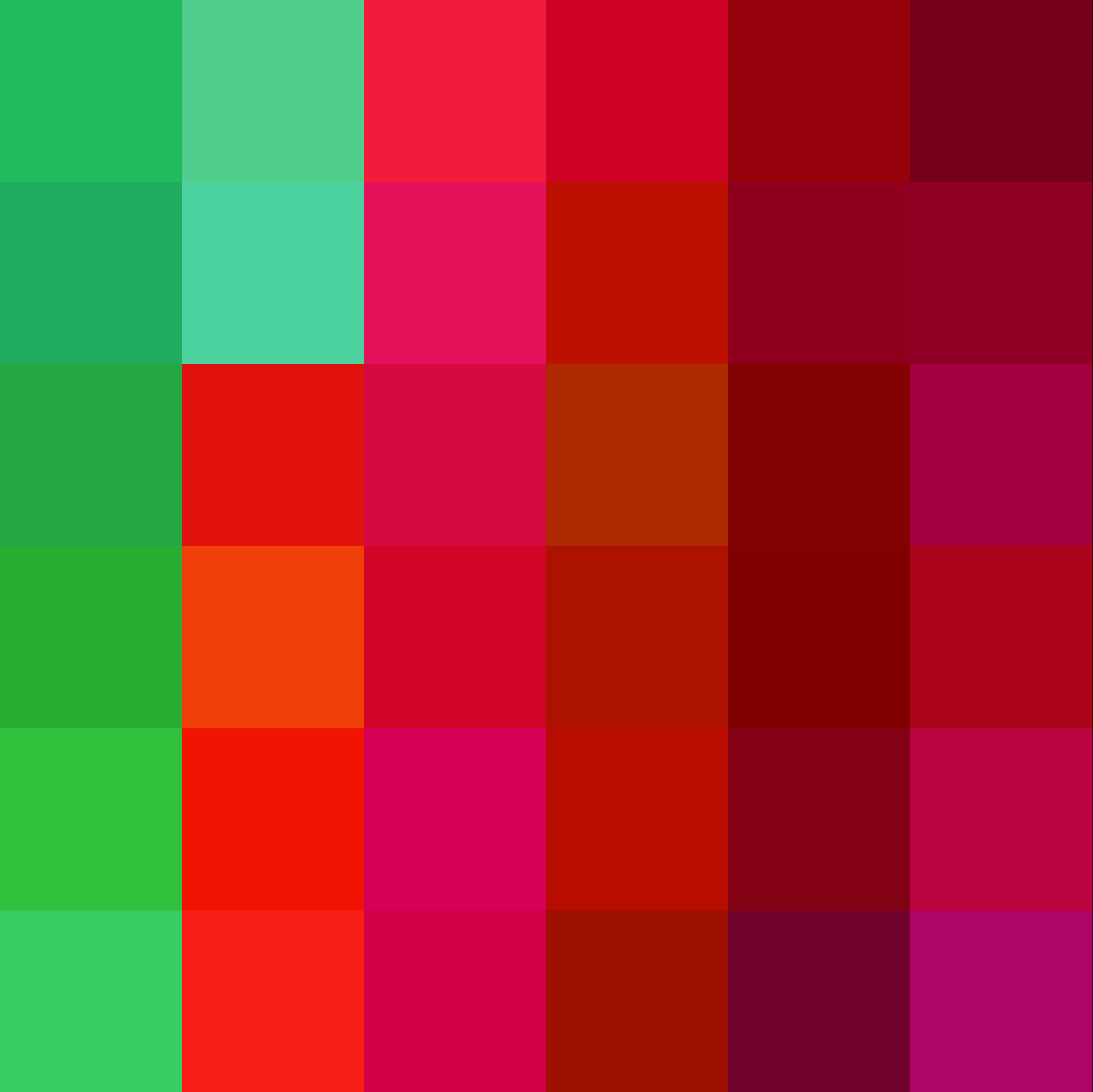
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some rose, some purple, a bit of red, a bit of blue, a bit of indigo, a little bit of orange, a little bit of violet, and a little bit of cyan in it.



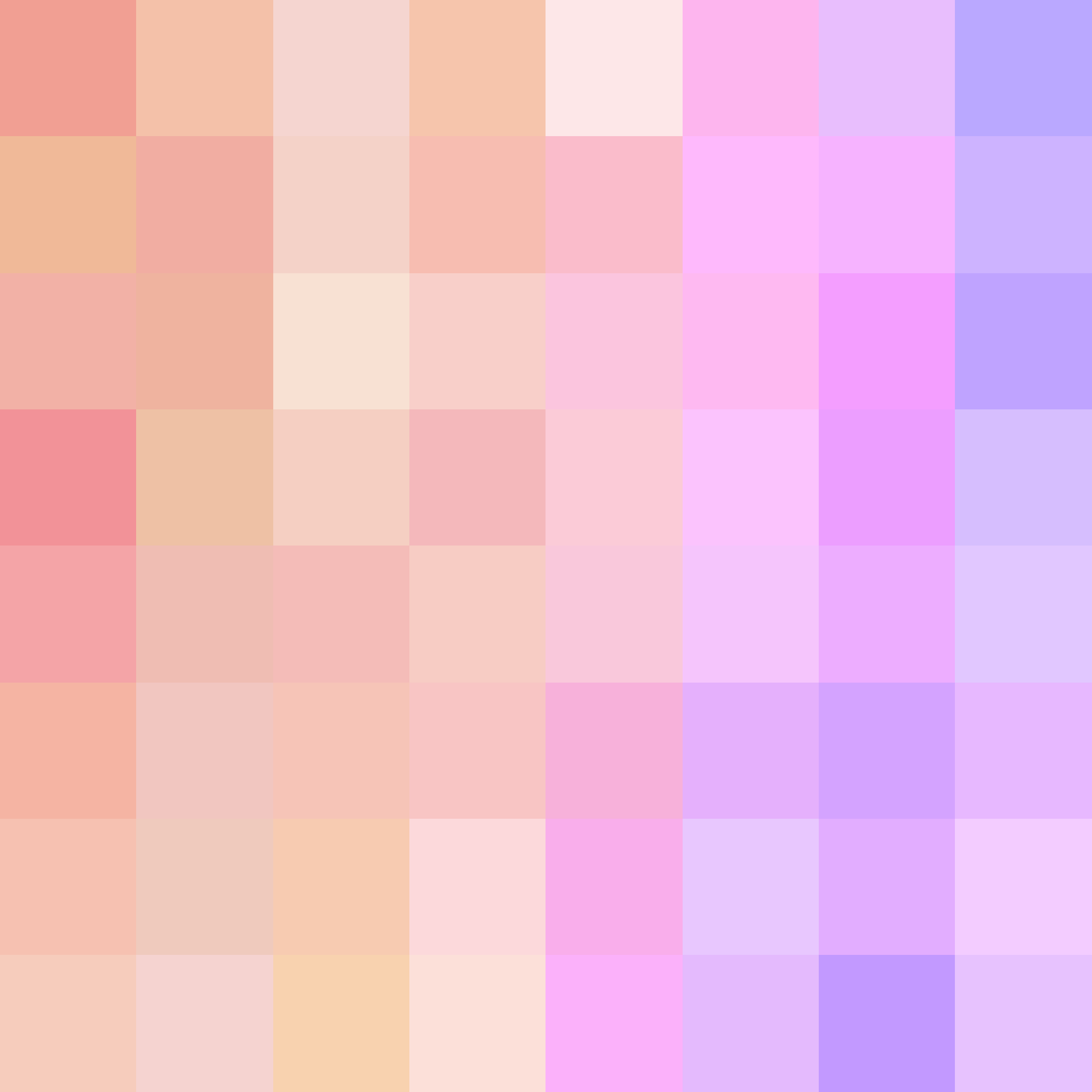
A very, very colourful grid of 121 blocks. It's mostly magenta, but it also has some green, some red, some purple, some orange, a bit of rose, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.



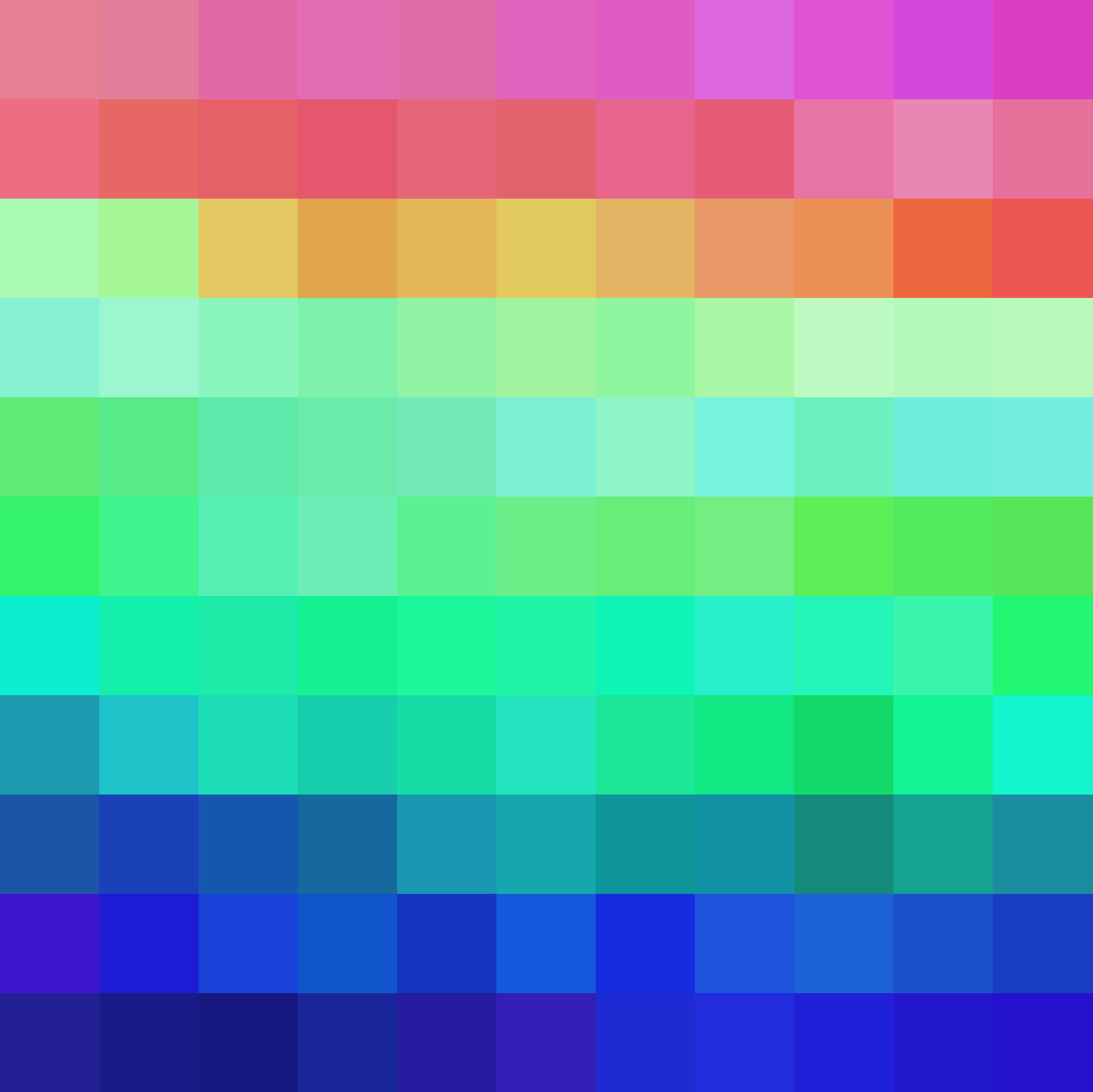
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



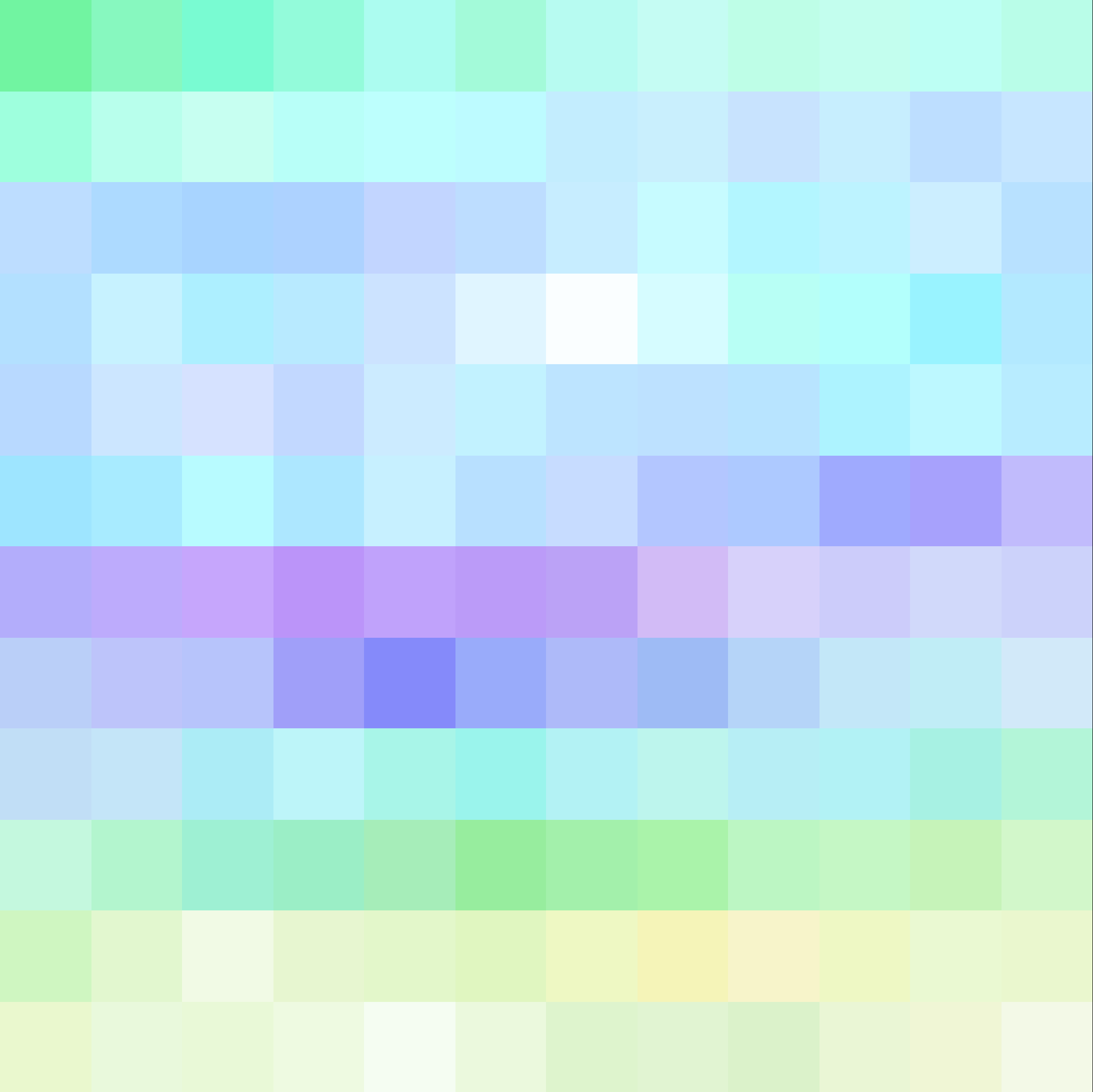
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly red, and it also has quite some green in it.



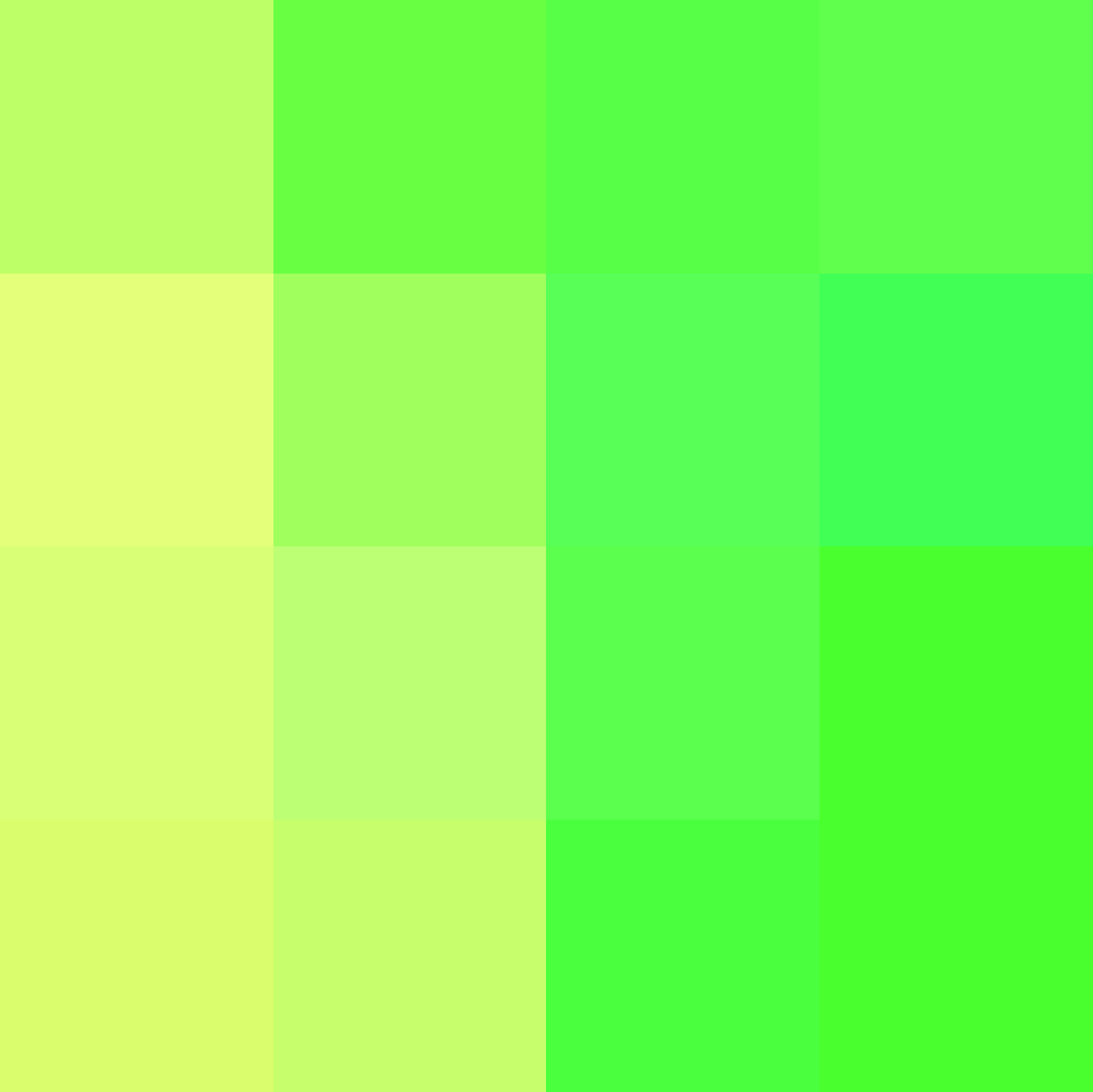
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some orange in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some cyan, some blue, a bit of red, a little bit of magenta, a little bit of rose, a little bit of indigo, a little bit of orange, and a tiny bit of yellow in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some green, quite some cyan, a little bit of indigo, a little bit of violet, a little bit of lime, and a tiny bit of yellow in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some lime in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some indigo, a bit of orange, a little bit of purple, a little bit of blue, a little bit of violet, and a little bit of rose in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly orange, but it also has a lot of yellow, a little bit of lime, and a little bit of green in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has quite some orange, some green, some lime, and a little bit of red in it.



This pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some rose, some red, and a little bit of purple in it.



A very, very colourful grid of 121 blocks. It's mostly cyan, but it also has quite some blue, some green, a bit of magenta, a little bit of purple, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, some green, some orange, and a little bit of lime in it.



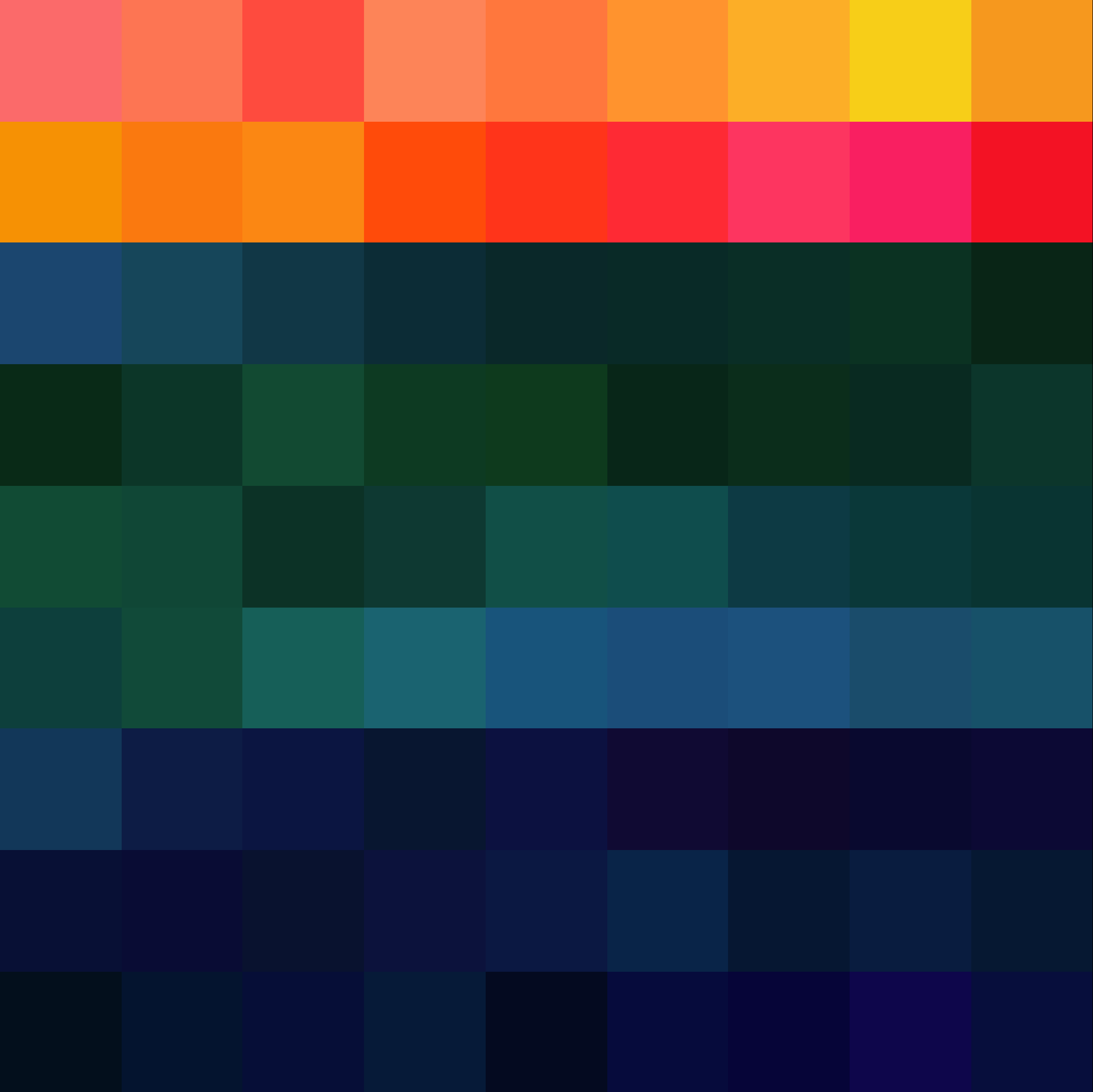
A colourful grid of 144 blocks. It's mostly red, but it also has quite some magenta, some rose, a bit of orange, and a little bit of purple in it.



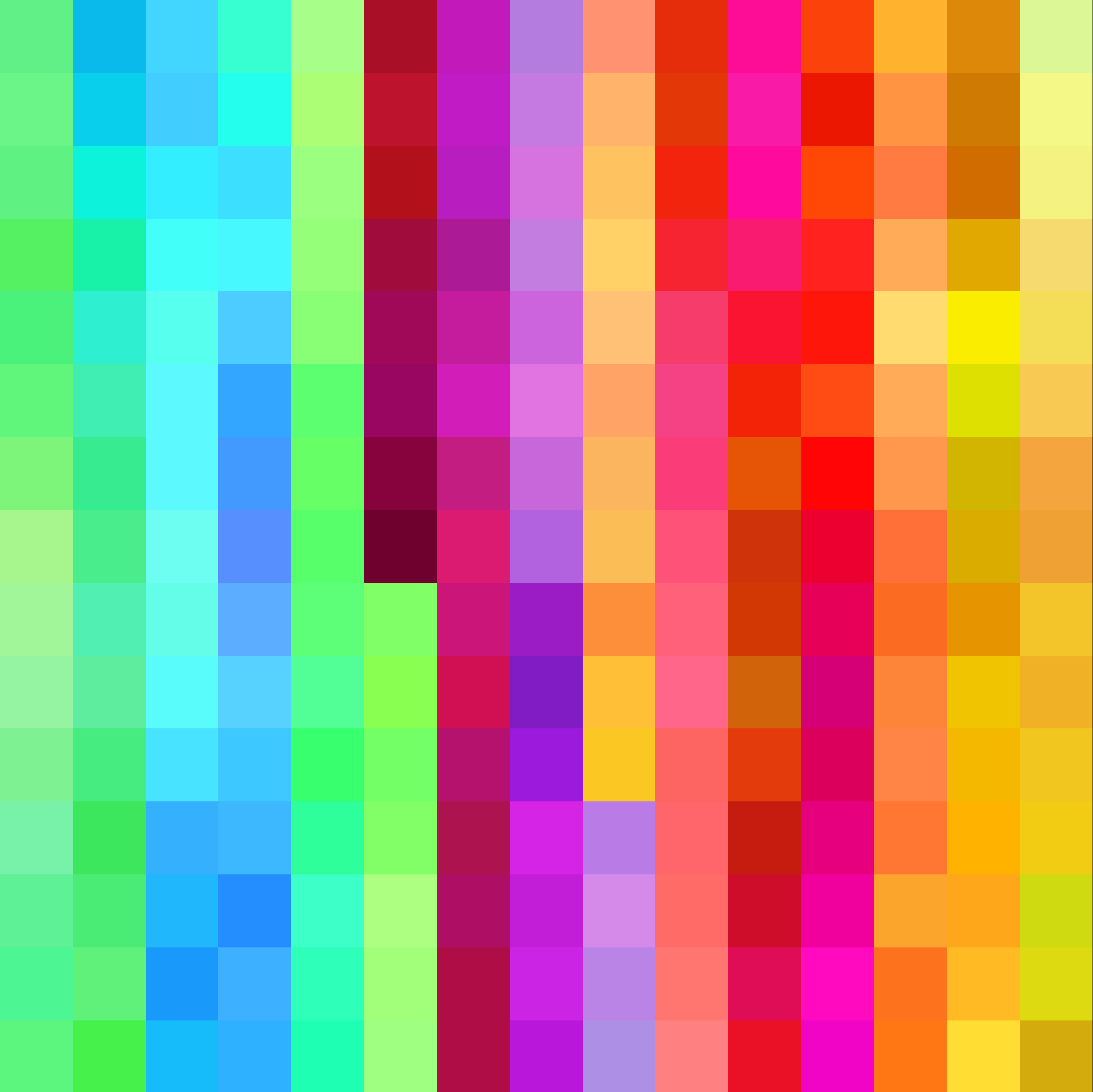
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some green, some blue, a bit of yellow, a bit of orange, a little bit of cyan, a little bit of lime, and a tiny bit of indigo in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some green, a little bit of orange, a little bit of lime, a little bit of blue, a tiny bit of yellow, and a tiny bit of cyan in it.



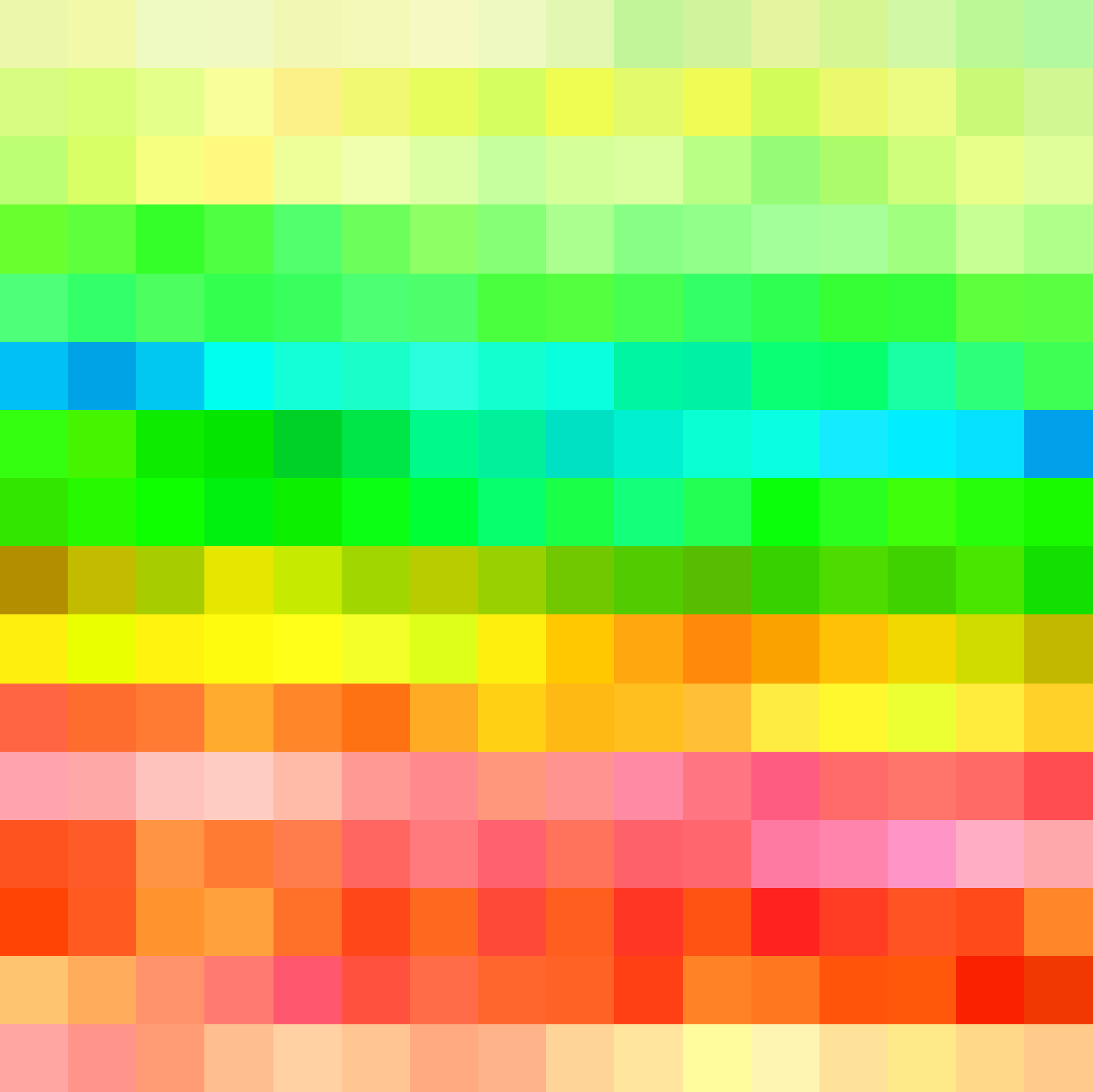
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has some cyan, some green, some orange, a bit of red, a little bit of indigo, a tiny bit of yellow, and a tiny bit of rose in it.



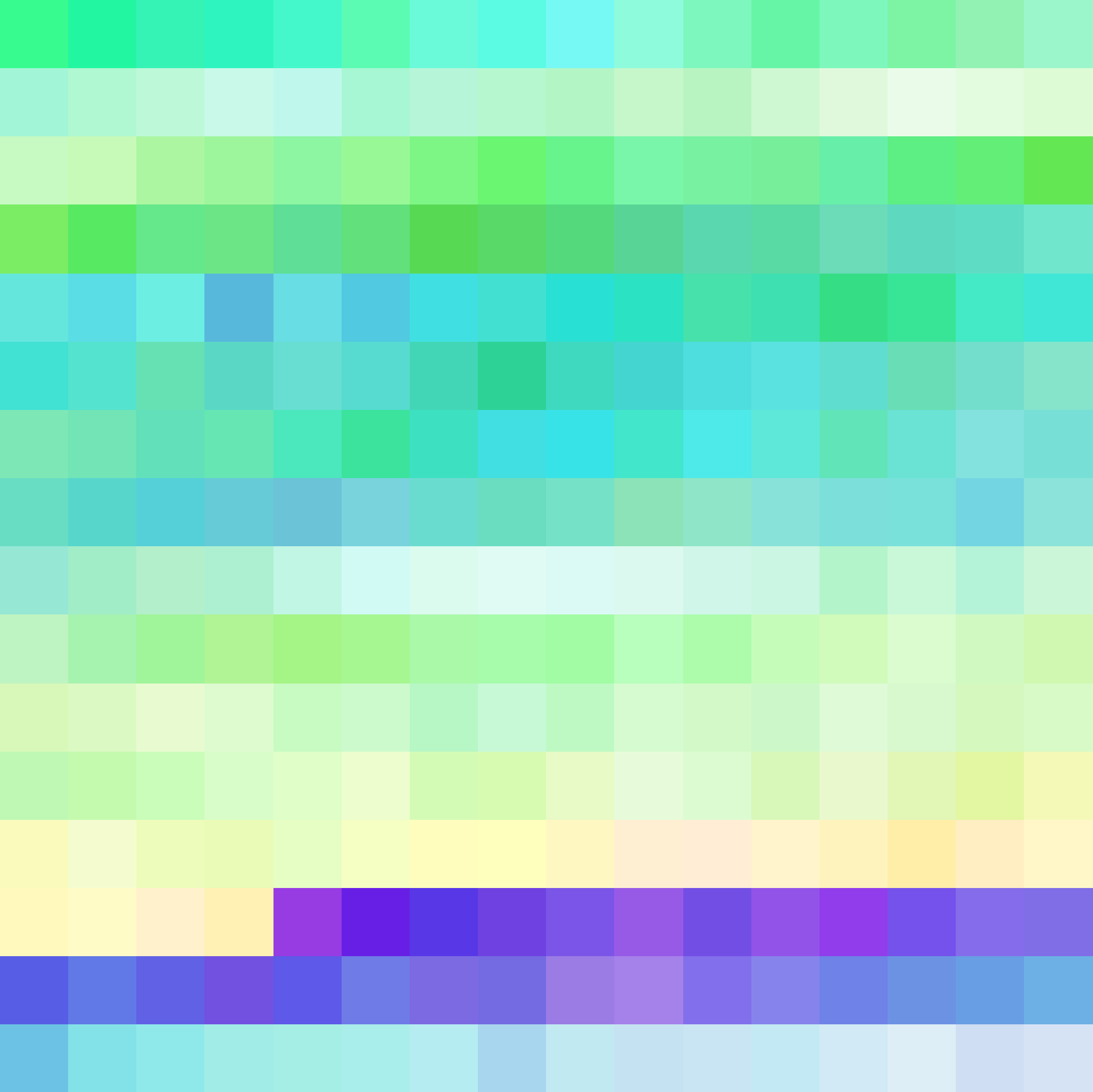
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, a bit of cyan, a bit of yellow, a bit of blue, a little bit of magenta, a little bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of lime in it.



Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, quite some yellow, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some red, some yellow, some orange, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.



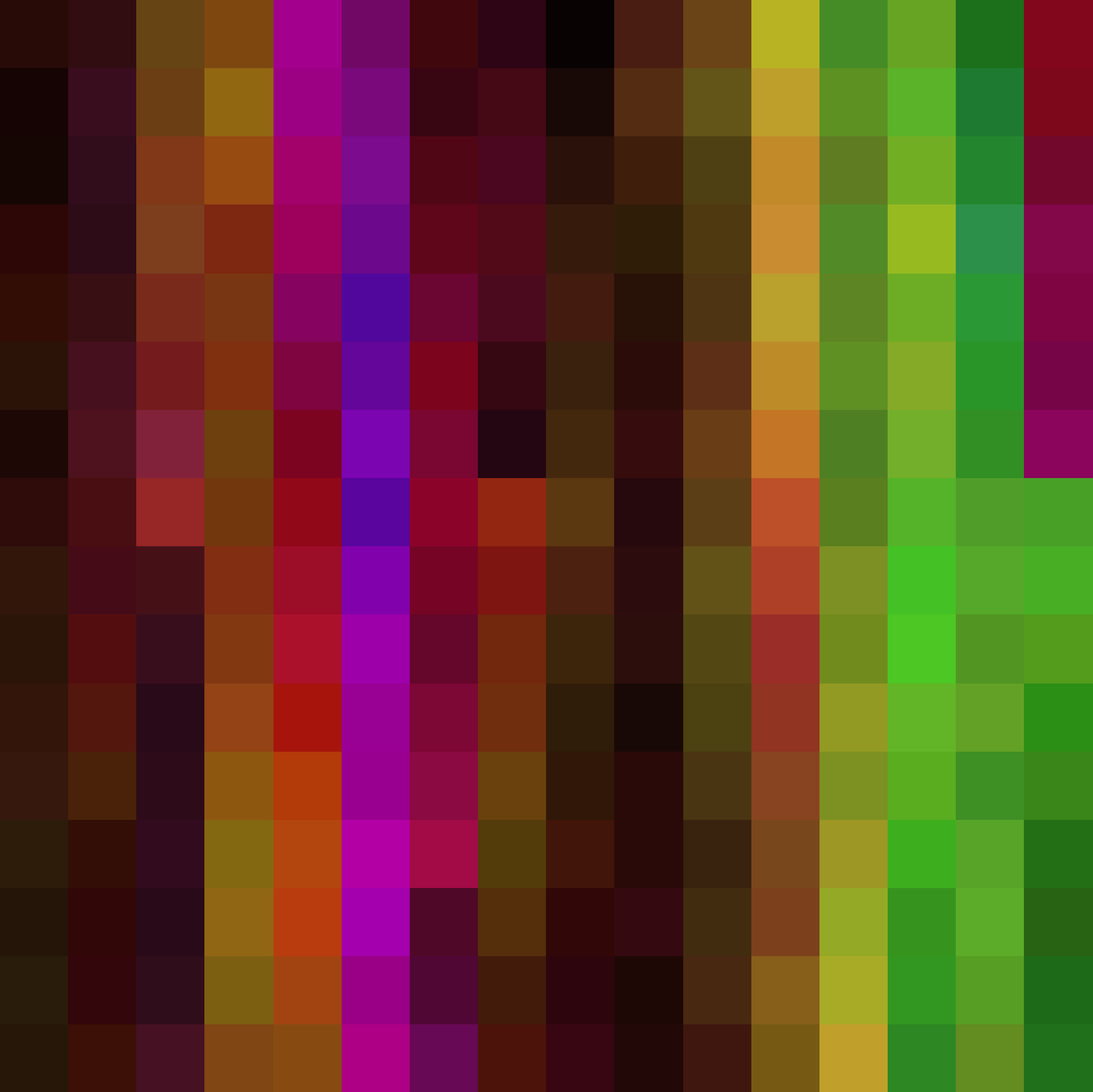
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some cyan, a bit of blue, a little bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



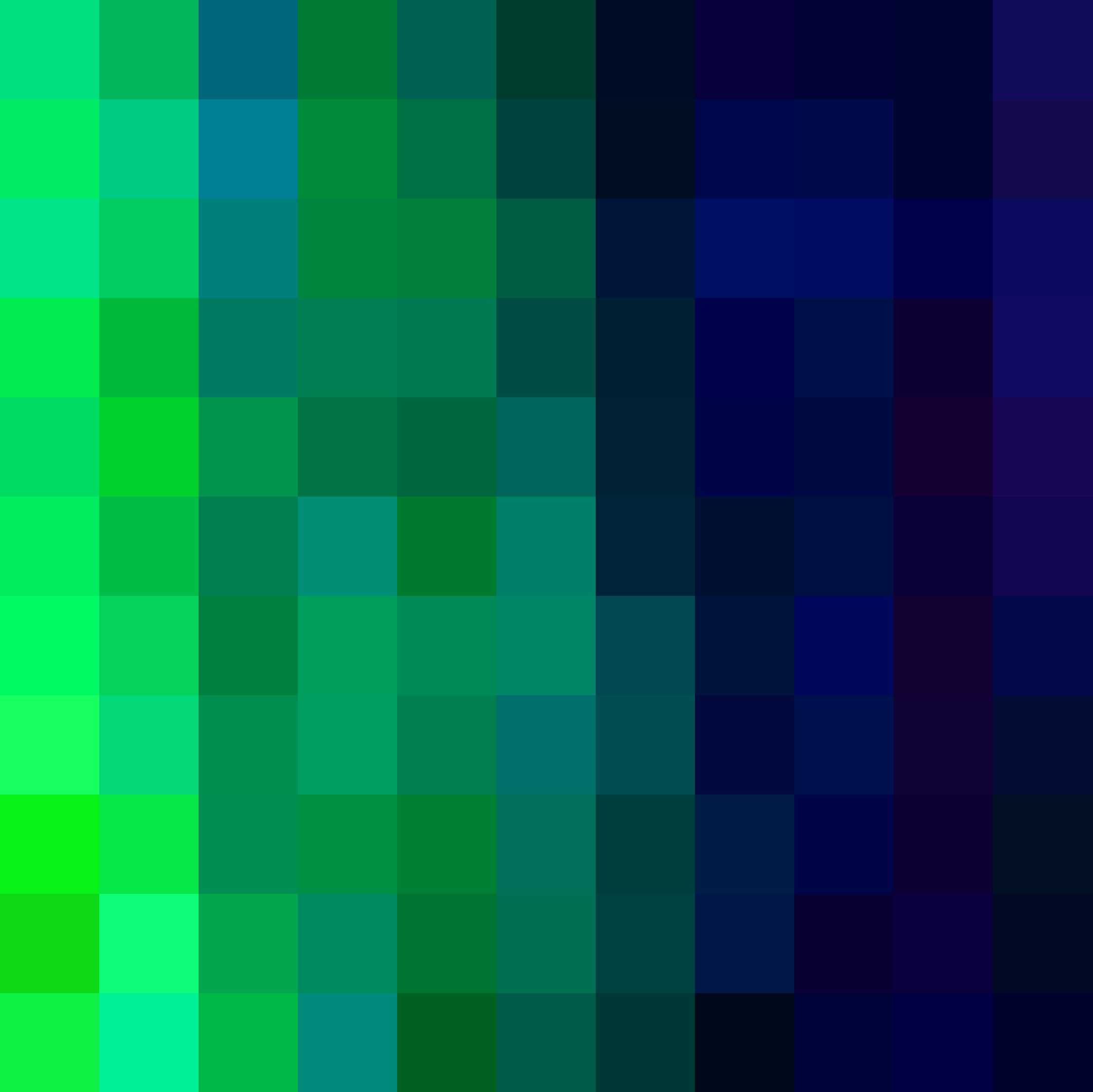
There's a pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has quite some lime, some orange, and a little bit of green in it.



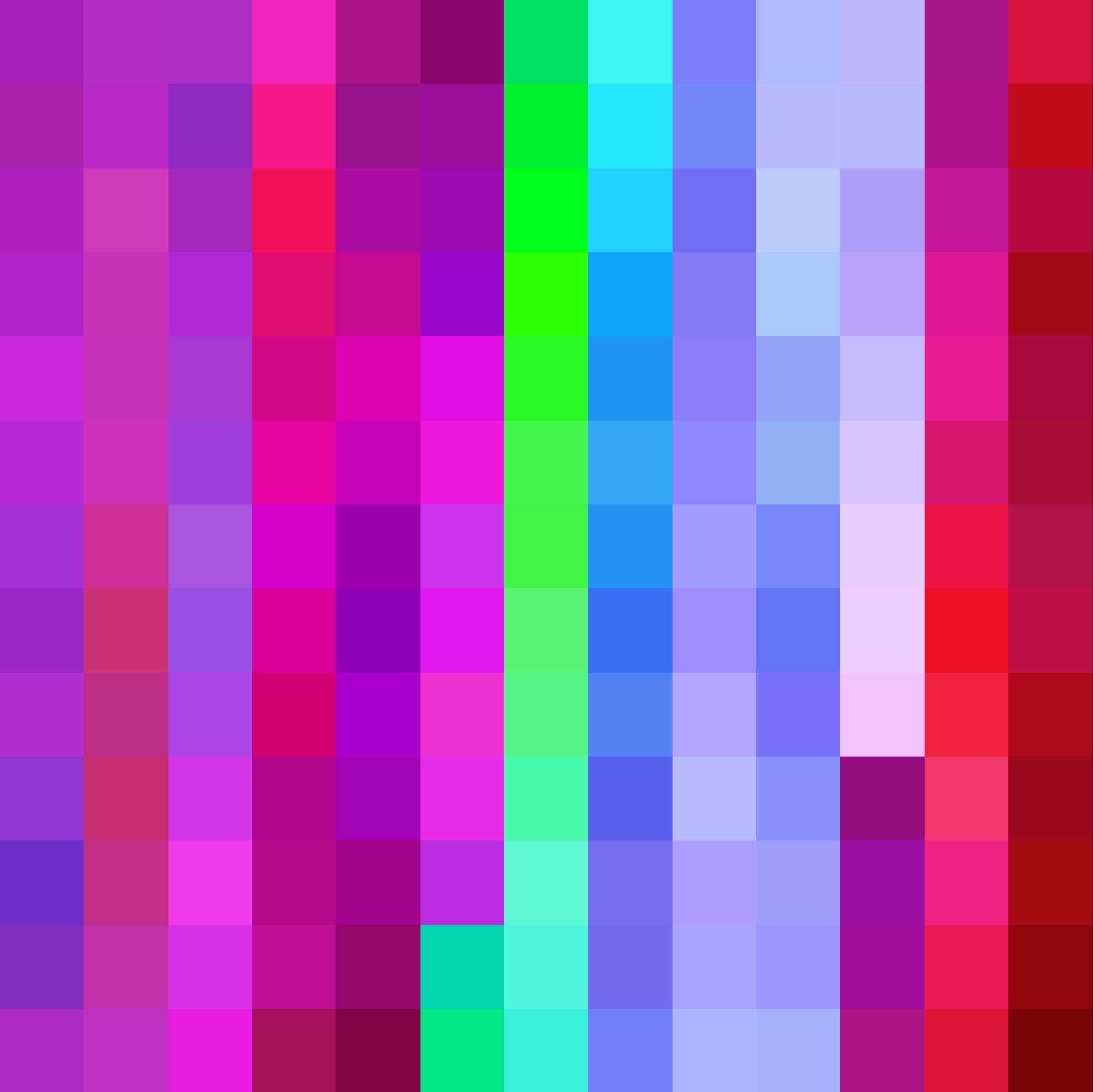
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, and it also has some red, and some blue in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some green, a bit of magenta, a bit of rose, a little bit of yellow, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



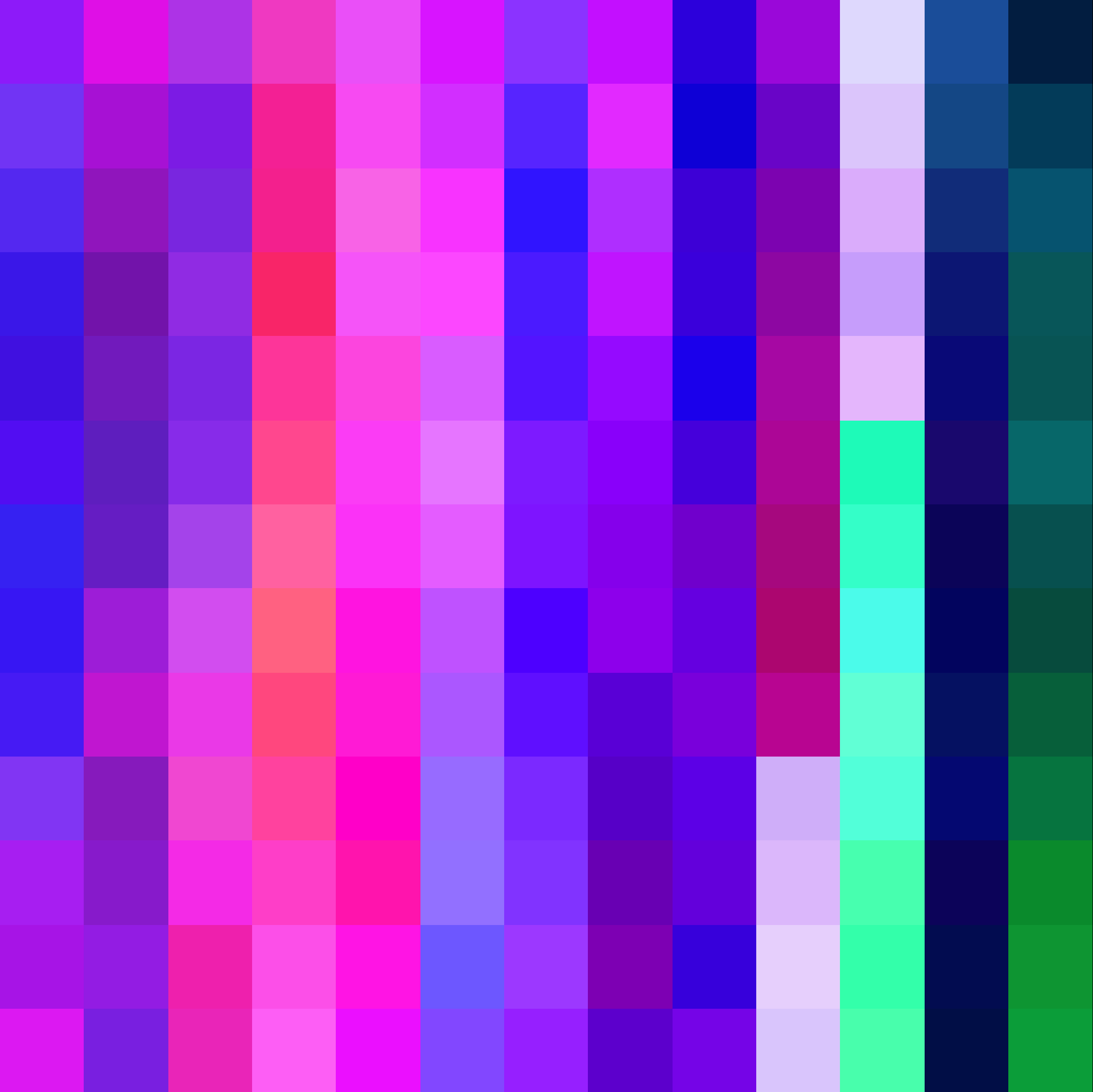
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some indigo, and a tiny bit of violet in it.



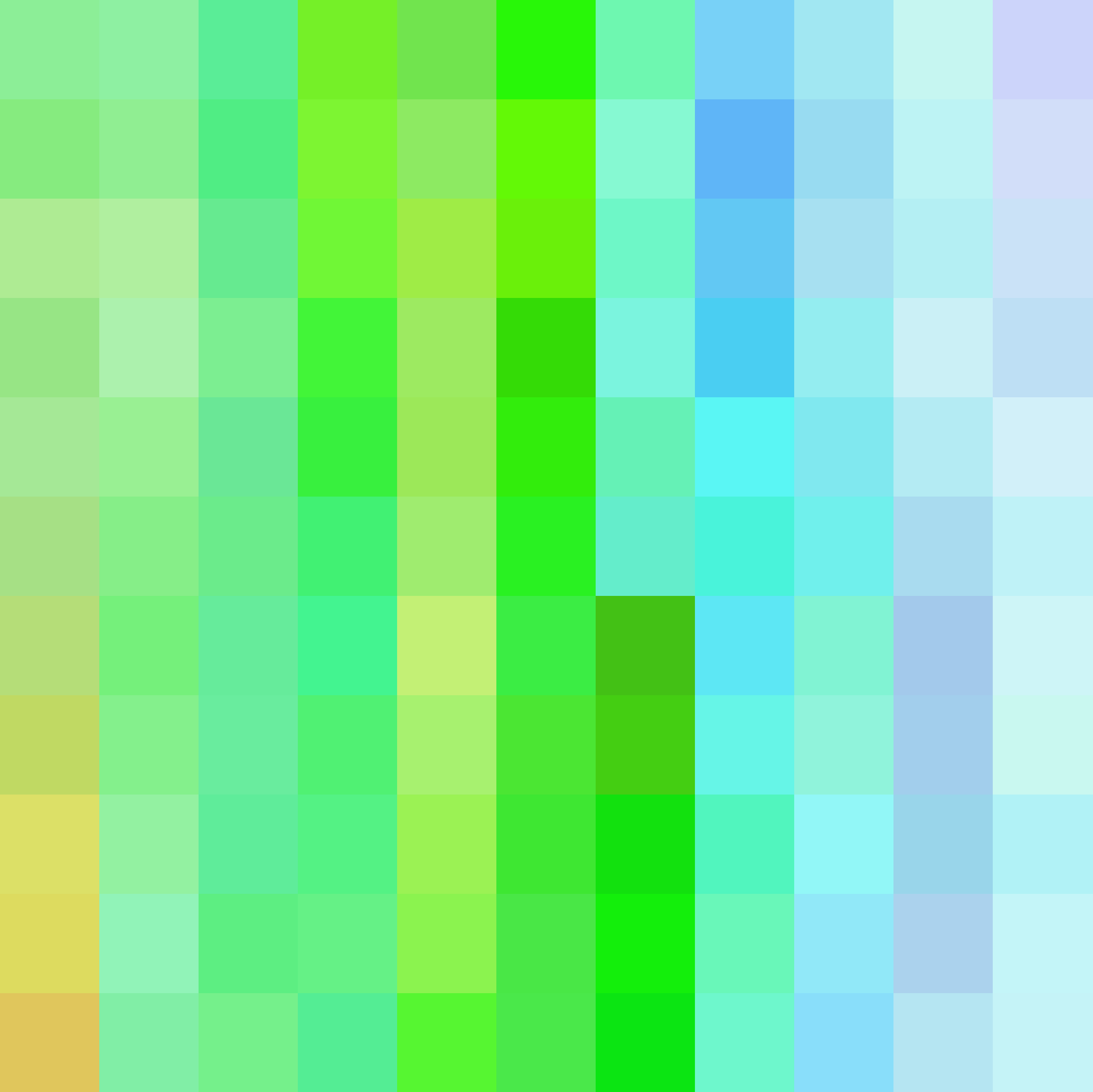
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has some blue, some purple, some indigo, a bit of rose, a bit of red, a bit of green, a little bit of cyan, and a tiny bit of violet in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some green, some orange, and a tiny bit of yellow in it.



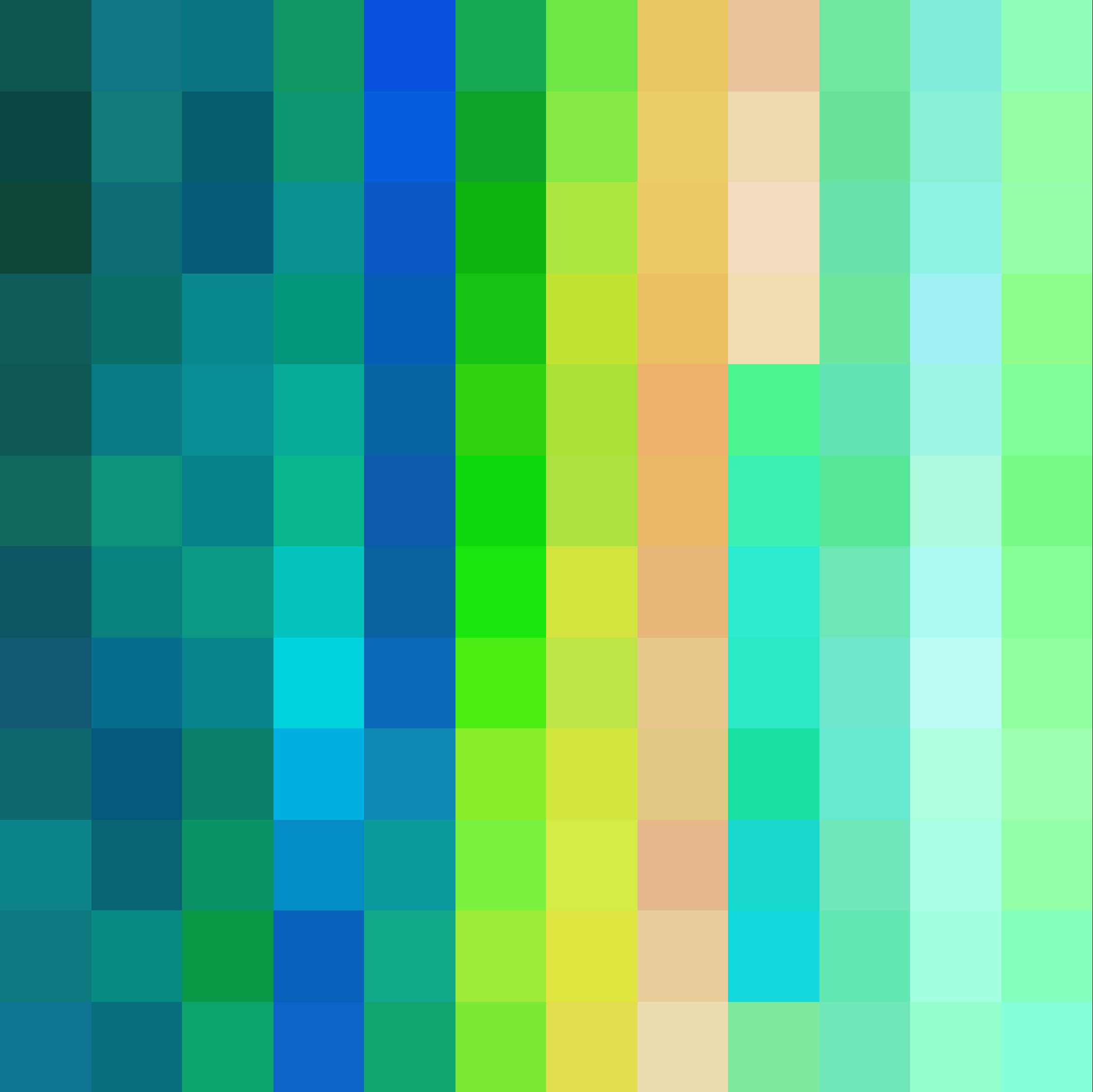
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some indigo, some violet, a bit of blue, a little bit of green, a little bit of cyan, a little bit of rose, and a tiny bit of red in it.



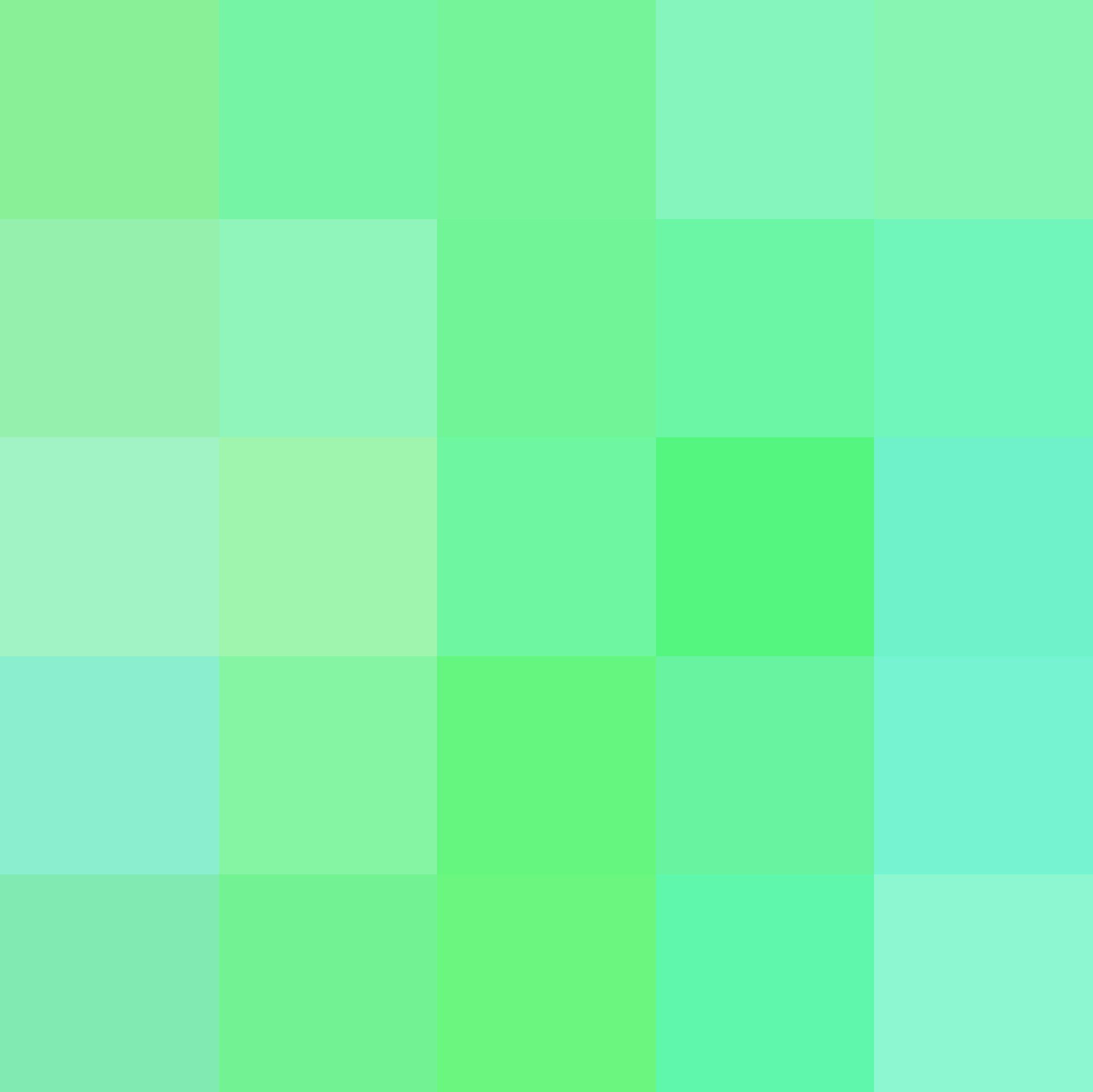
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a tiny bit of yellow, and a tiny bit of lime in it.



The colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some purple, some magenta, some indigo, and a bit of violet in it.



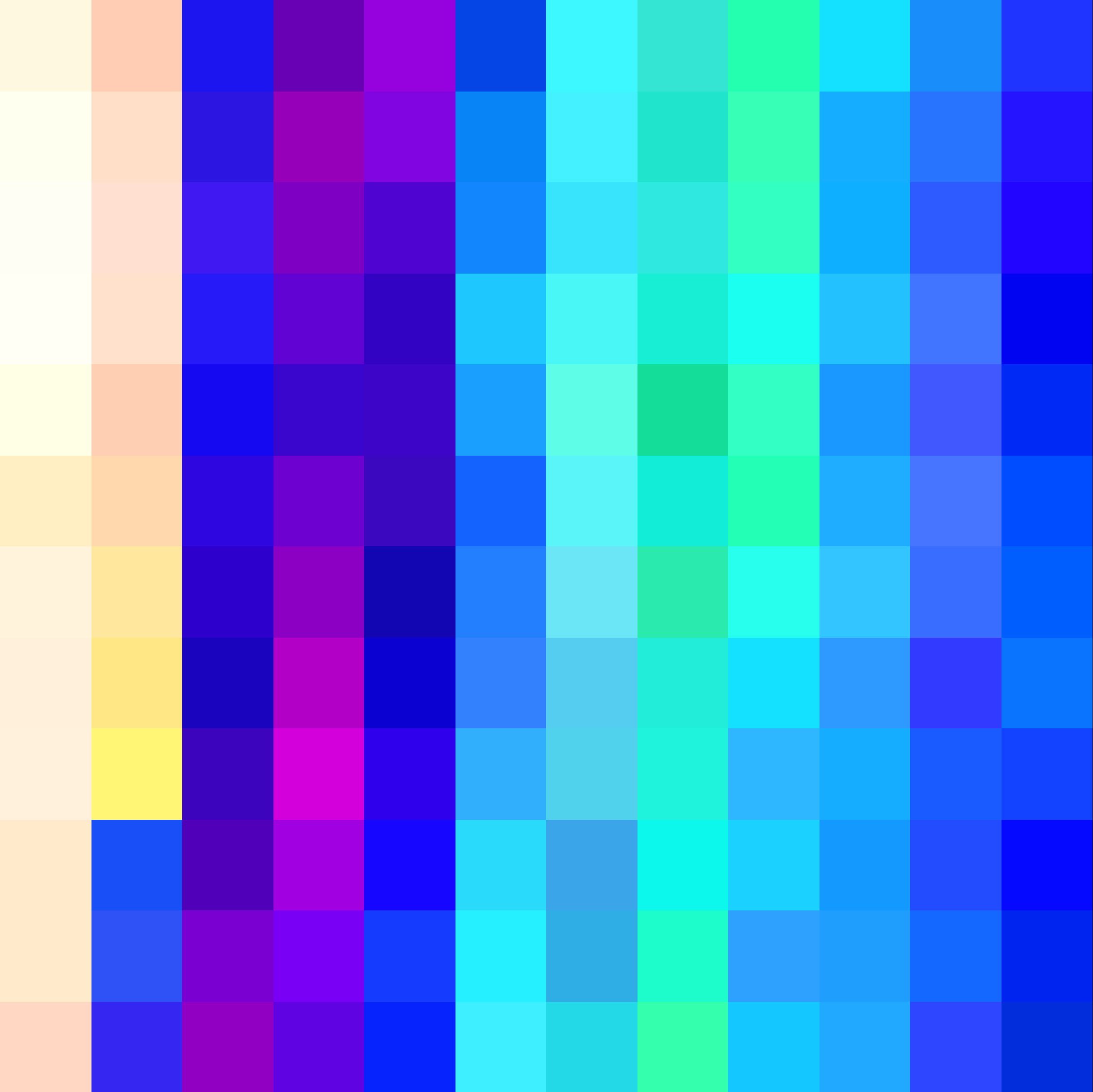
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, some blue, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



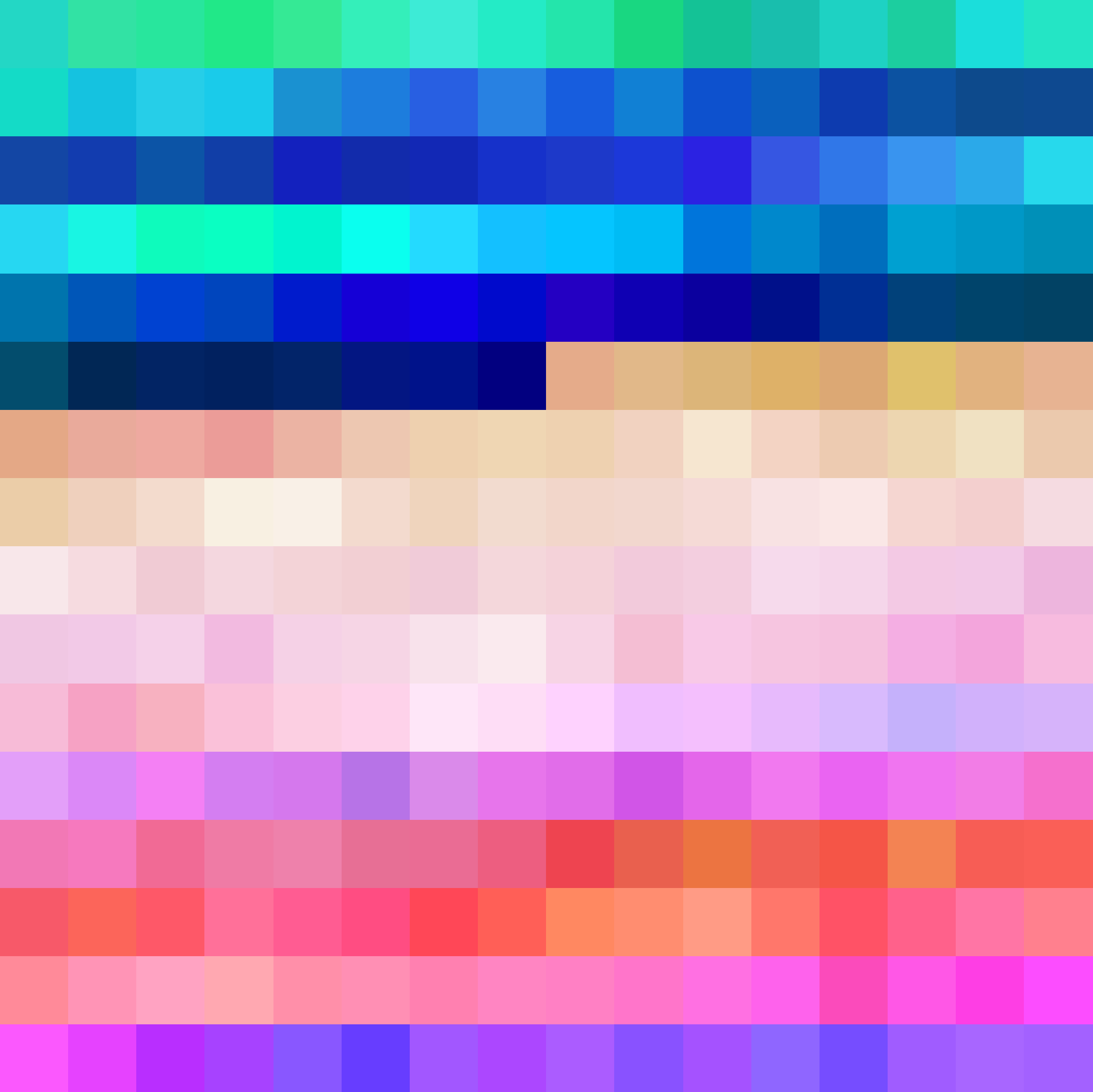
A two tone grid of 25 blocks. It's mostly green, and it also has a little bit of cyan in it.



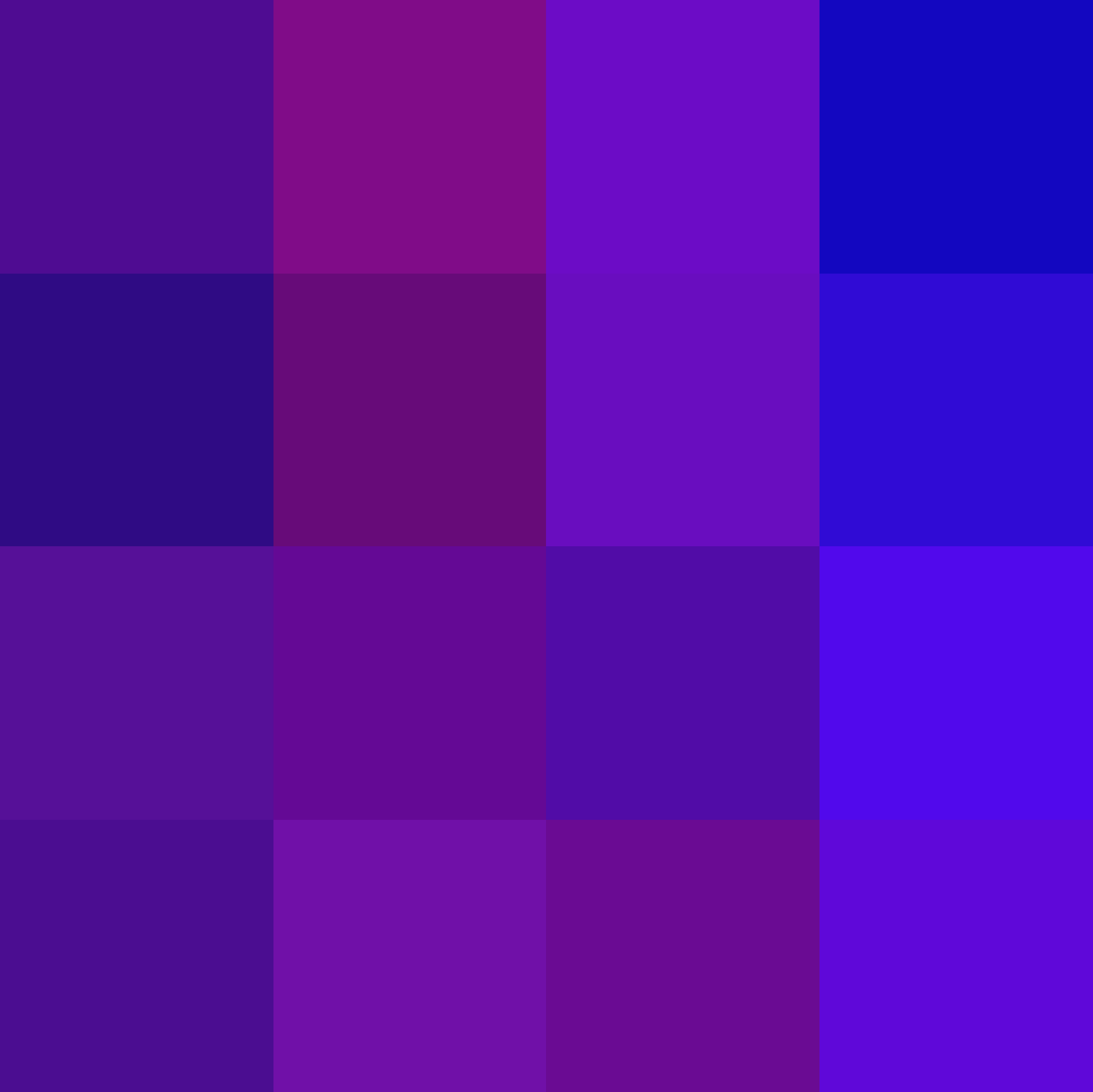
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has quite some purple, a bit of rose, a bit of green, a little bit of violet, a little bit of yellow, a tiny bit of orange, a tiny bit of red, a tiny bit of indigo, and a tiny bit of lime in it.



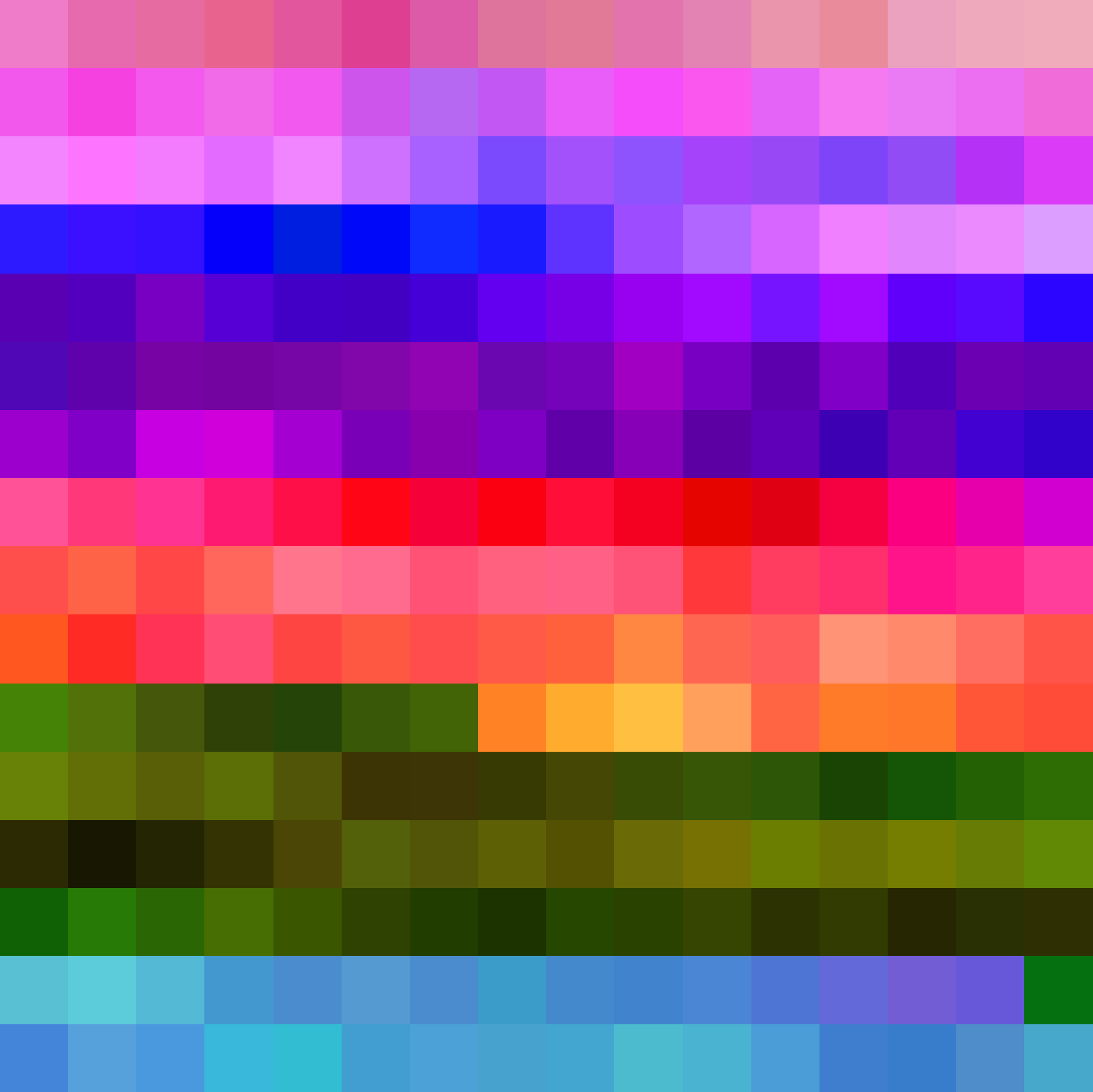
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has some cyan, some indigo, a bit of orange, a bit of purple, a little bit of green, a little bit of yellow, a little bit of violet, and a tiny bit of magenta in it.



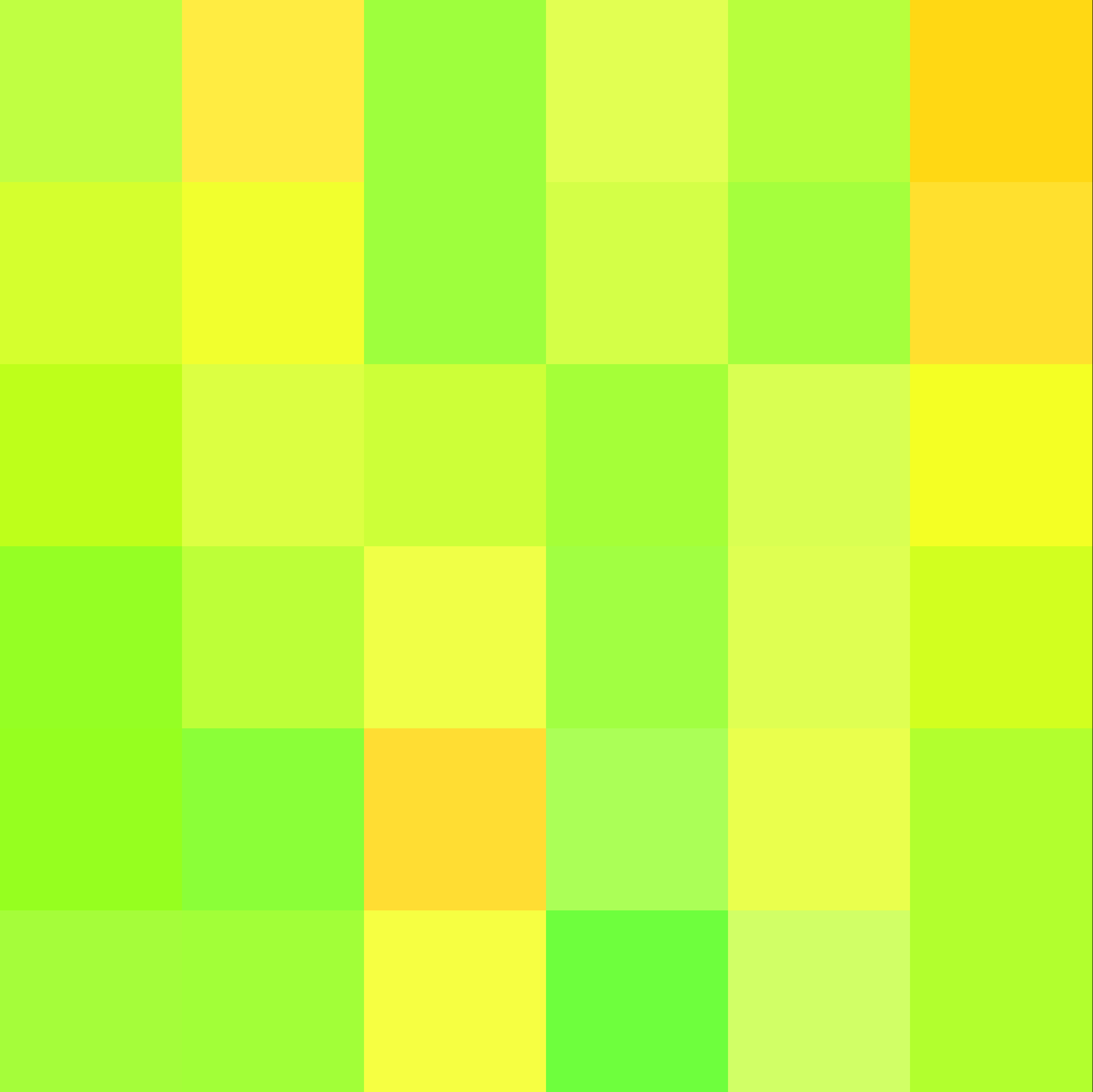
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some blue, some orange, a bit of cyan, a little bit of green, and a little bit of indigo in it.



The gradient in this 4 by 4 pixel grid is mostly purple, but it also has quite some violet, quite some indigo, and a little bit of magenta in it.



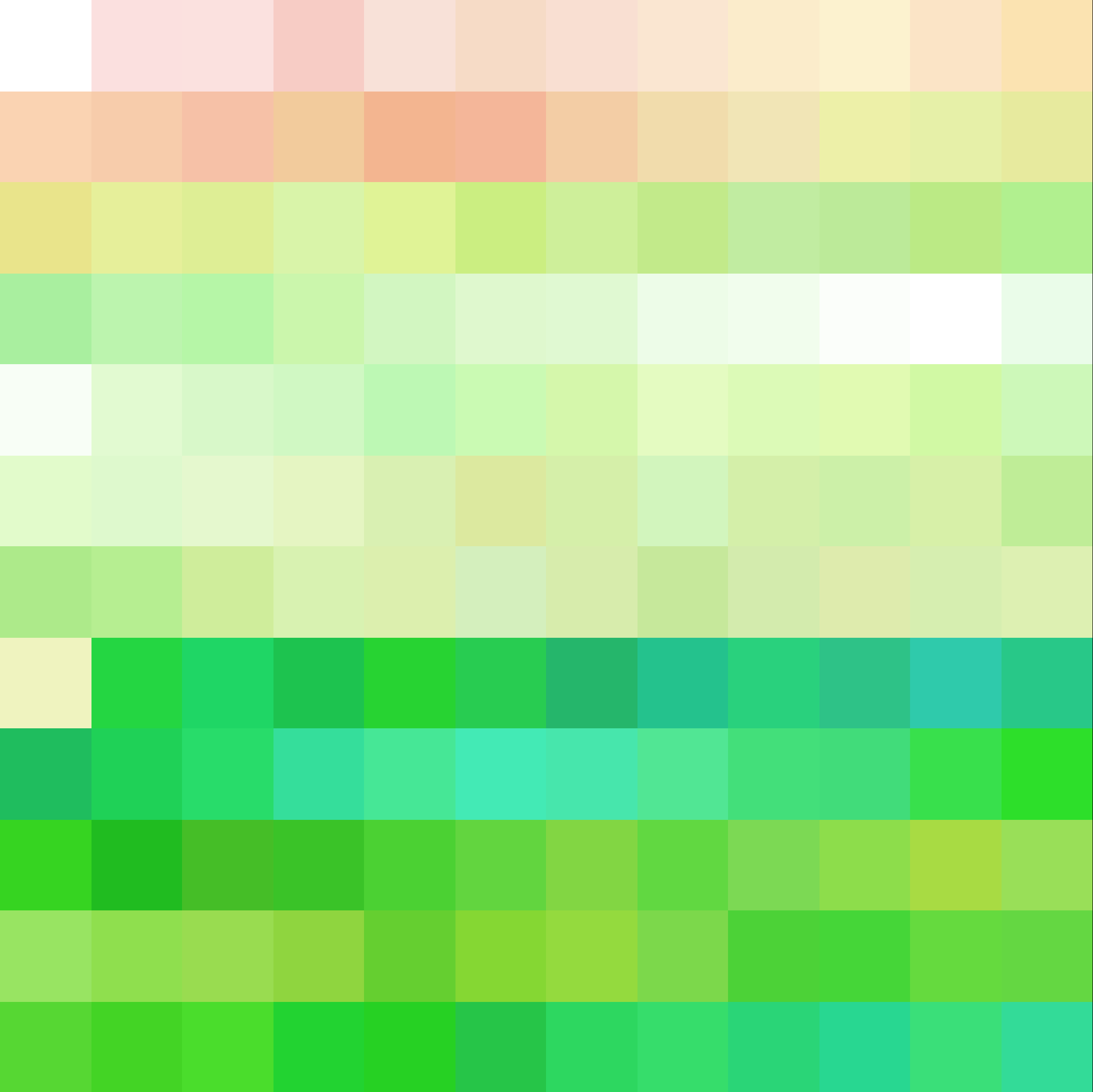
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some red, some blue, a bit of yellow, a bit of magenta, a bit of rose, a bit of green, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.



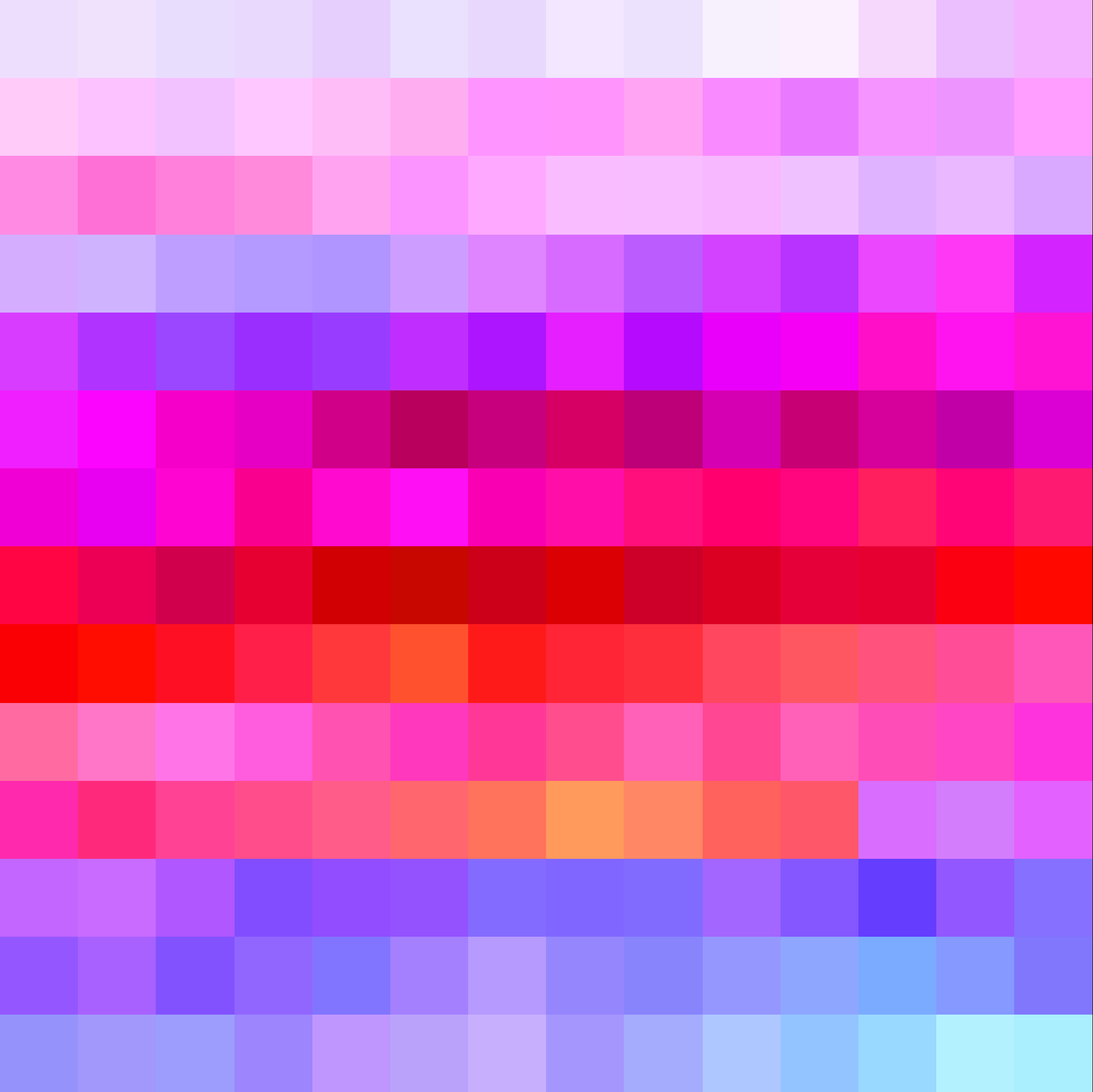
There’s a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some yellow, and quite some lime in it.



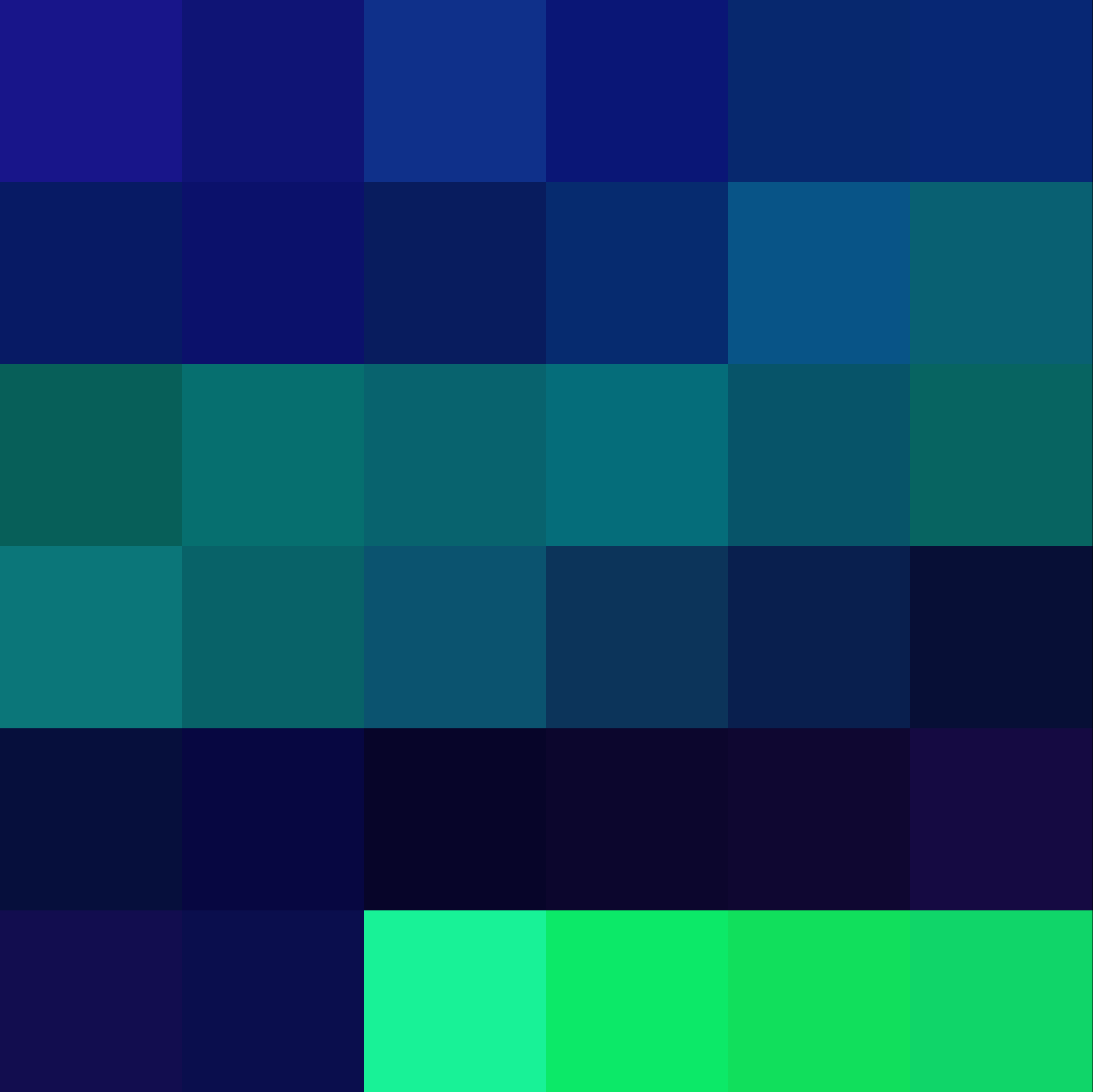
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some blue, some magenta, a bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has a bit of orange, a little bit of yellow, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.



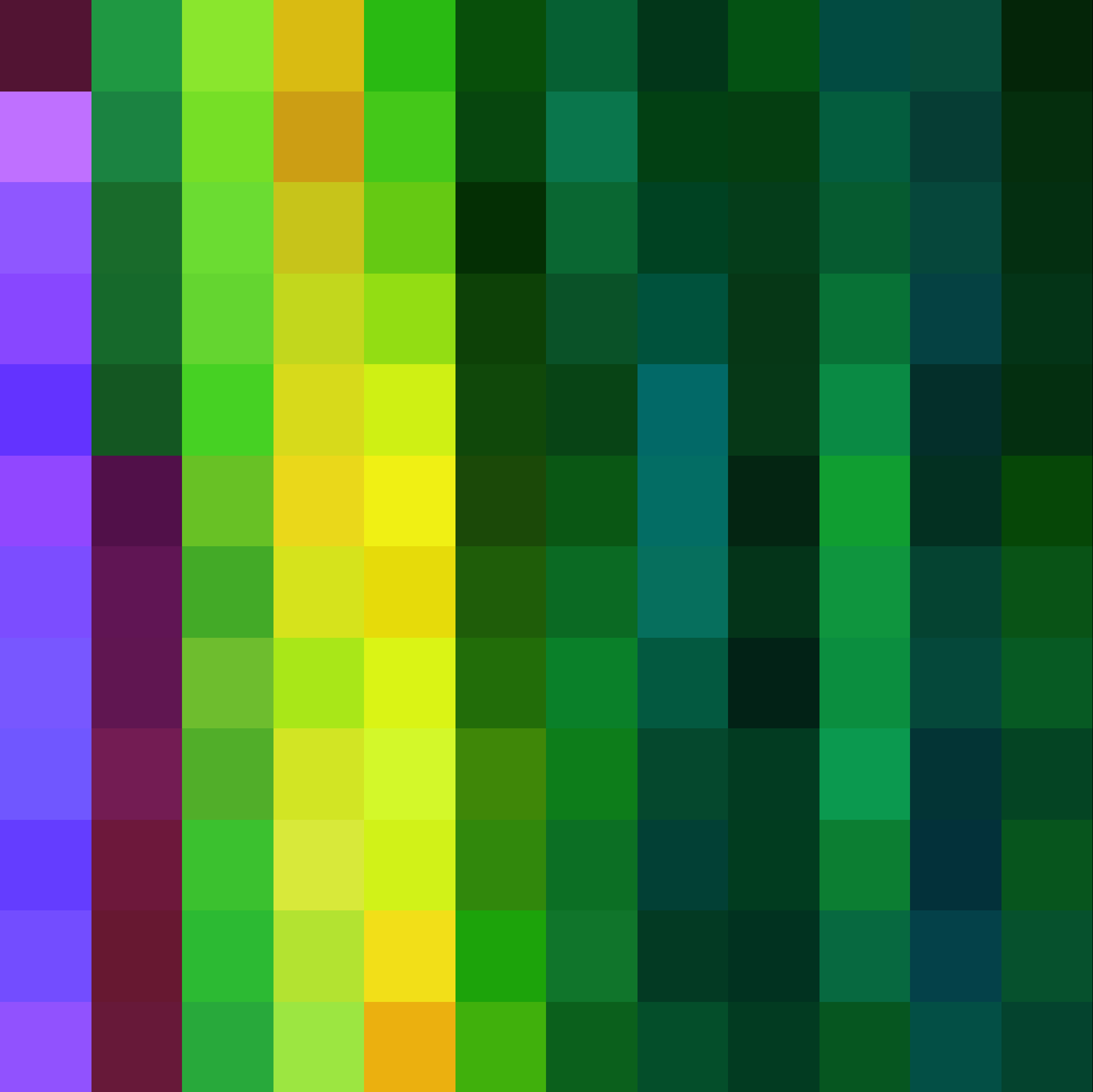
A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has some purple, some red, some indigo, some rose, a bit of violet, a little bit of blue, a tiny bit of cyan, and a tiny bit of orange in it.



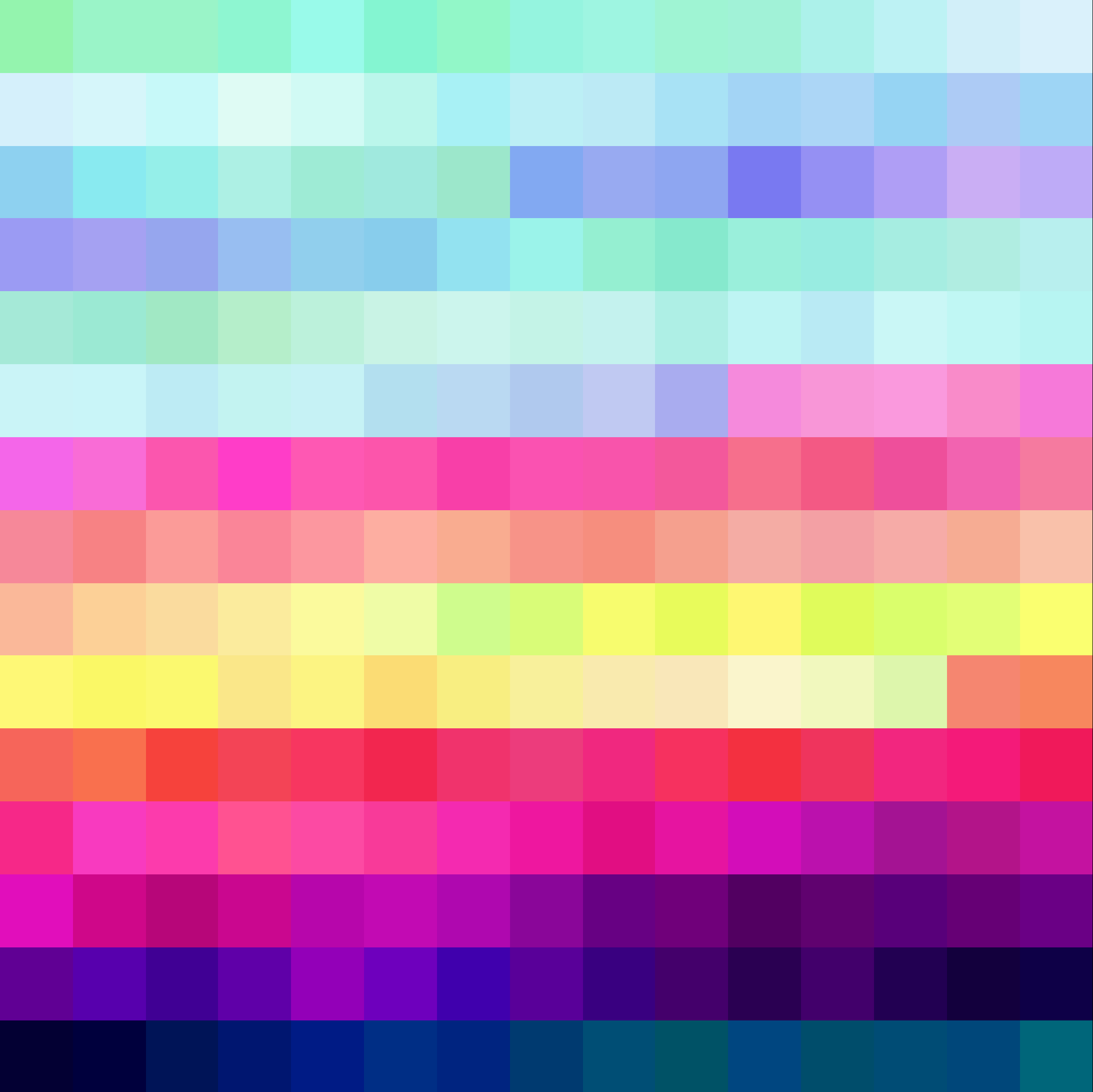
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, and some green in it.



The gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some rose, some magenta, and a little bit of orange in it.



A very, very colourful grid of 144 blocks. It's mostly green, and it also has some cyan, a bit of yellow, a little bit of indigo, a little bit of rose, a little bit of magenta, a tiny bit of violet, a tiny bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has some cyan, some blue, a bit of green, a bit of yellow, a little bit of magenta, a little bit of rose, a little bit of orange, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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