100 random pixel gradients
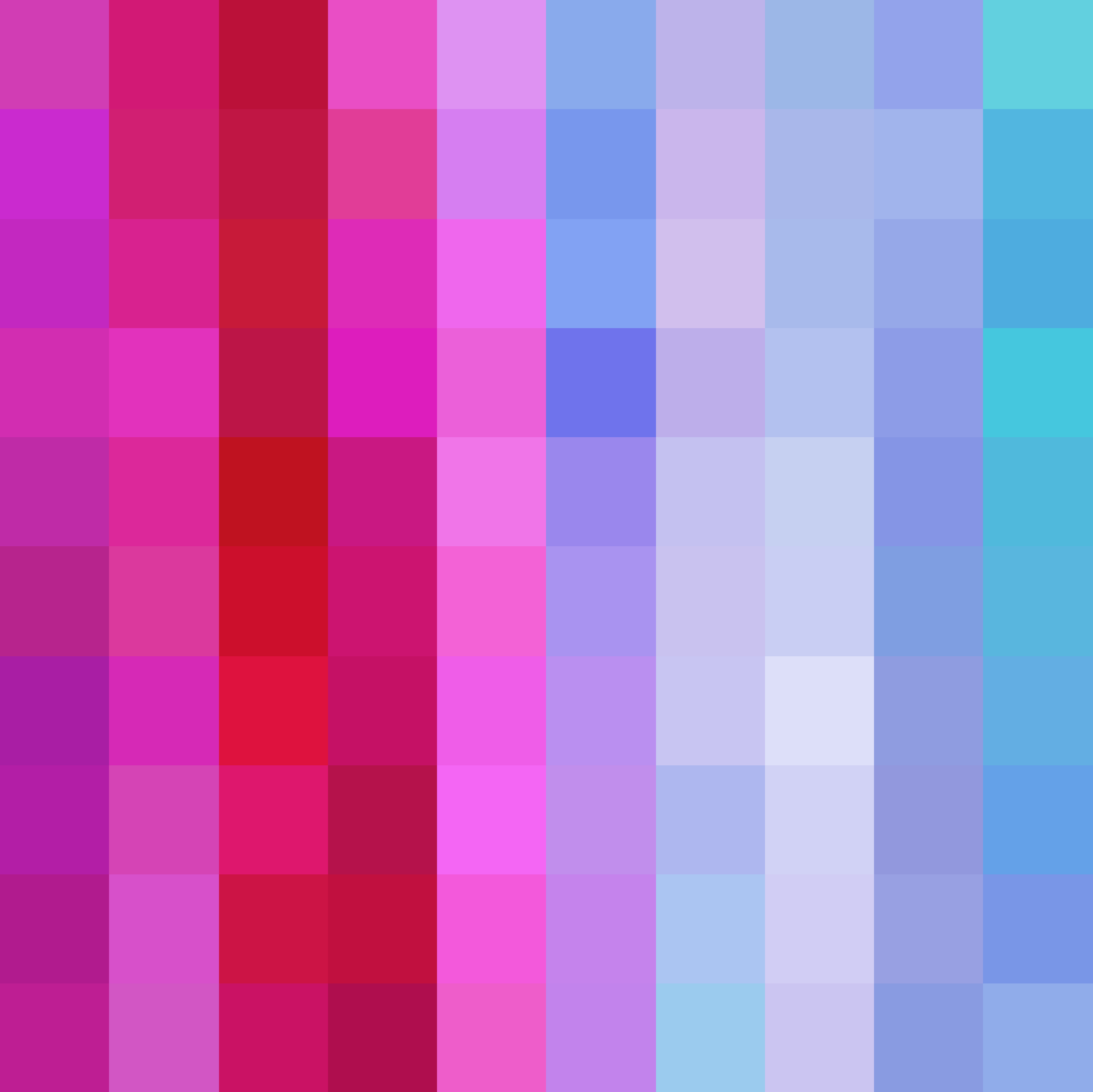
Vasilis van Gemert – 16-01-2025

There's a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has some rose, and a little bit of purple in it.
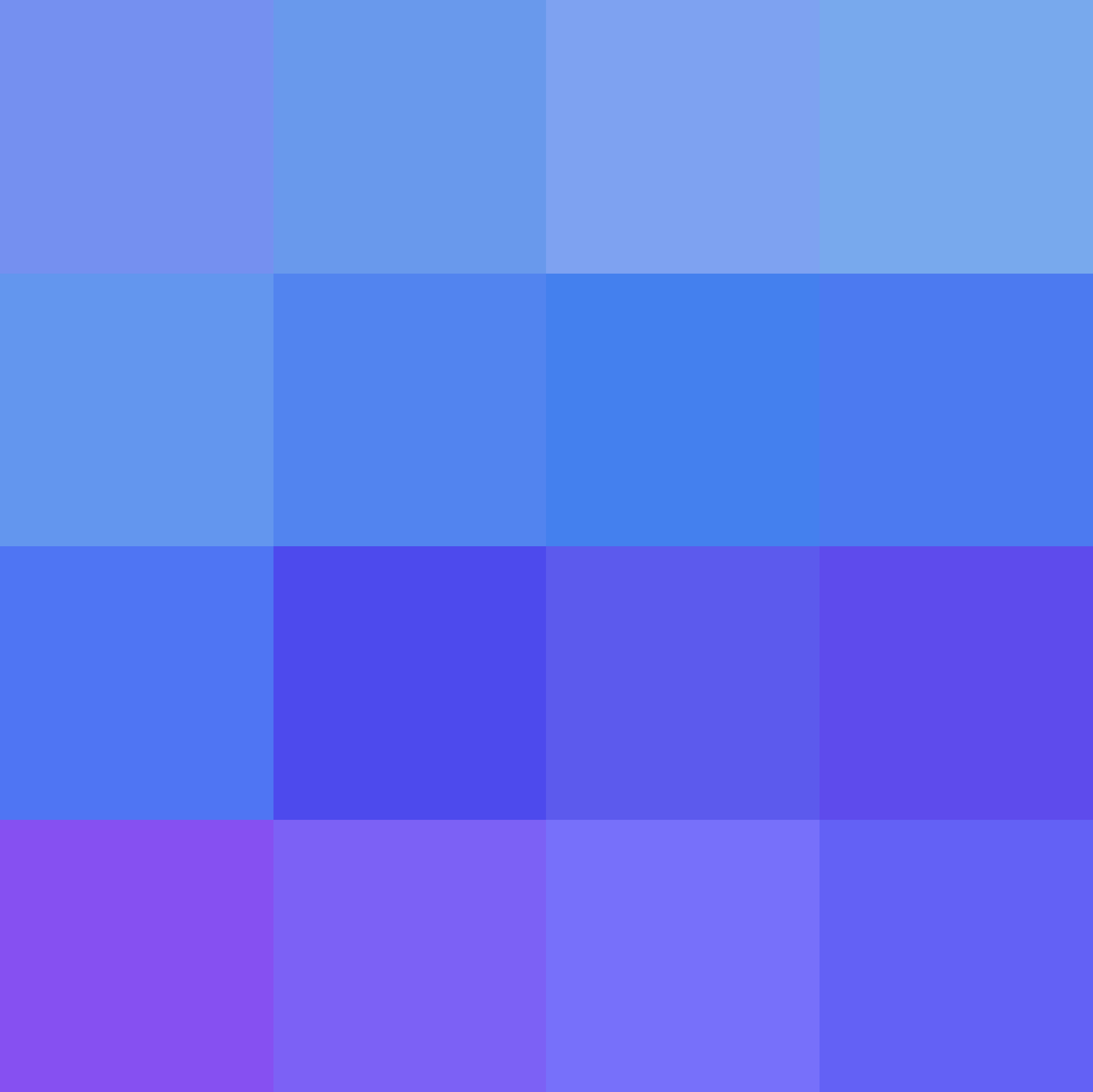
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and a little bit of lime in it.

This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some magenta, some rose, a bit of indigo, a little bit of red, a little bit of purple, a little bit of violet, and a tiny bit of cyan in it.
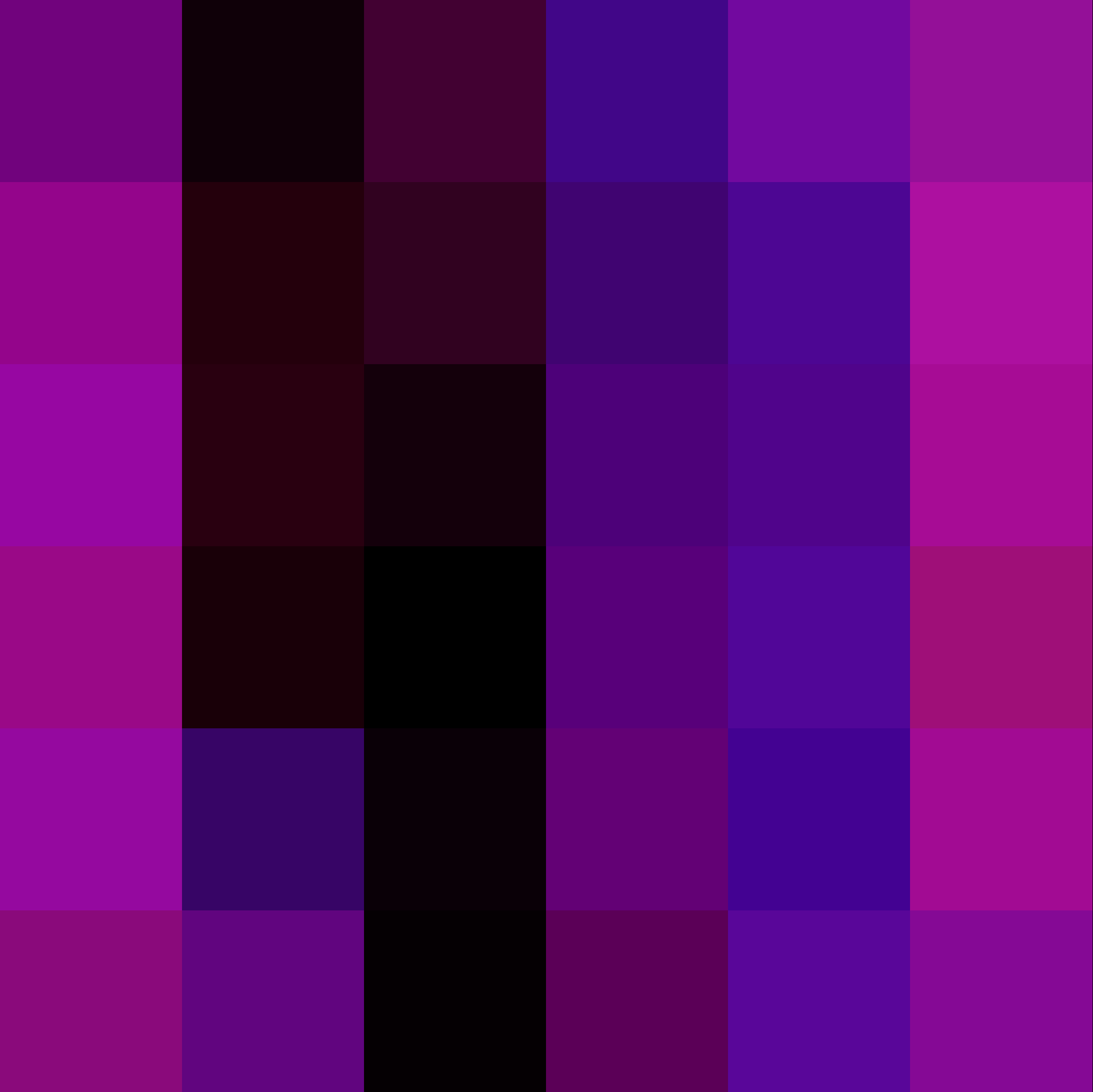
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, some rose, and a bit of violet in it.

This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has a lot of indigo in it.
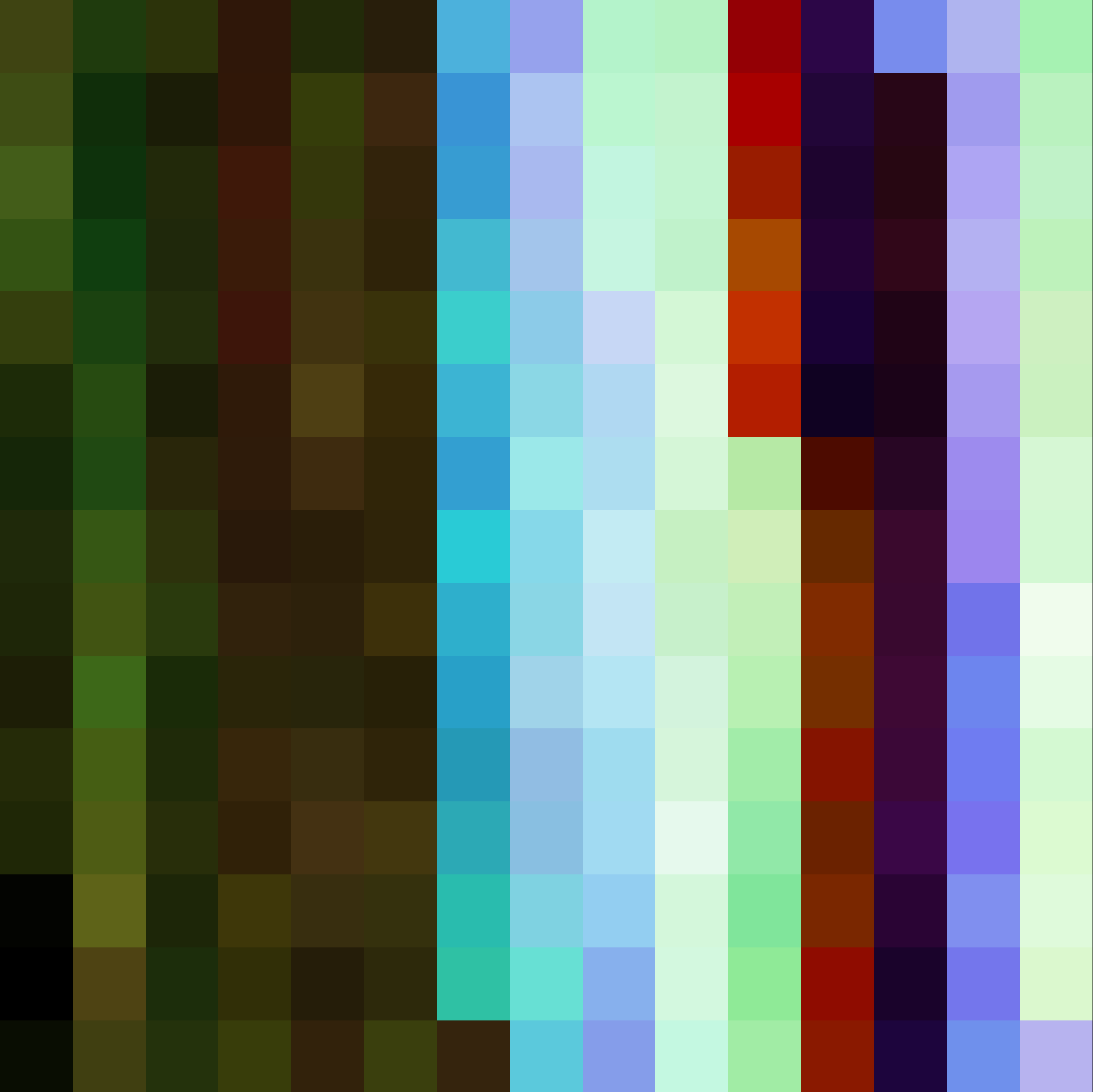
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some blue, a bit of yellow, a bit of cyan, a bit of lime, a little bit of red, a little bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of rose in it.
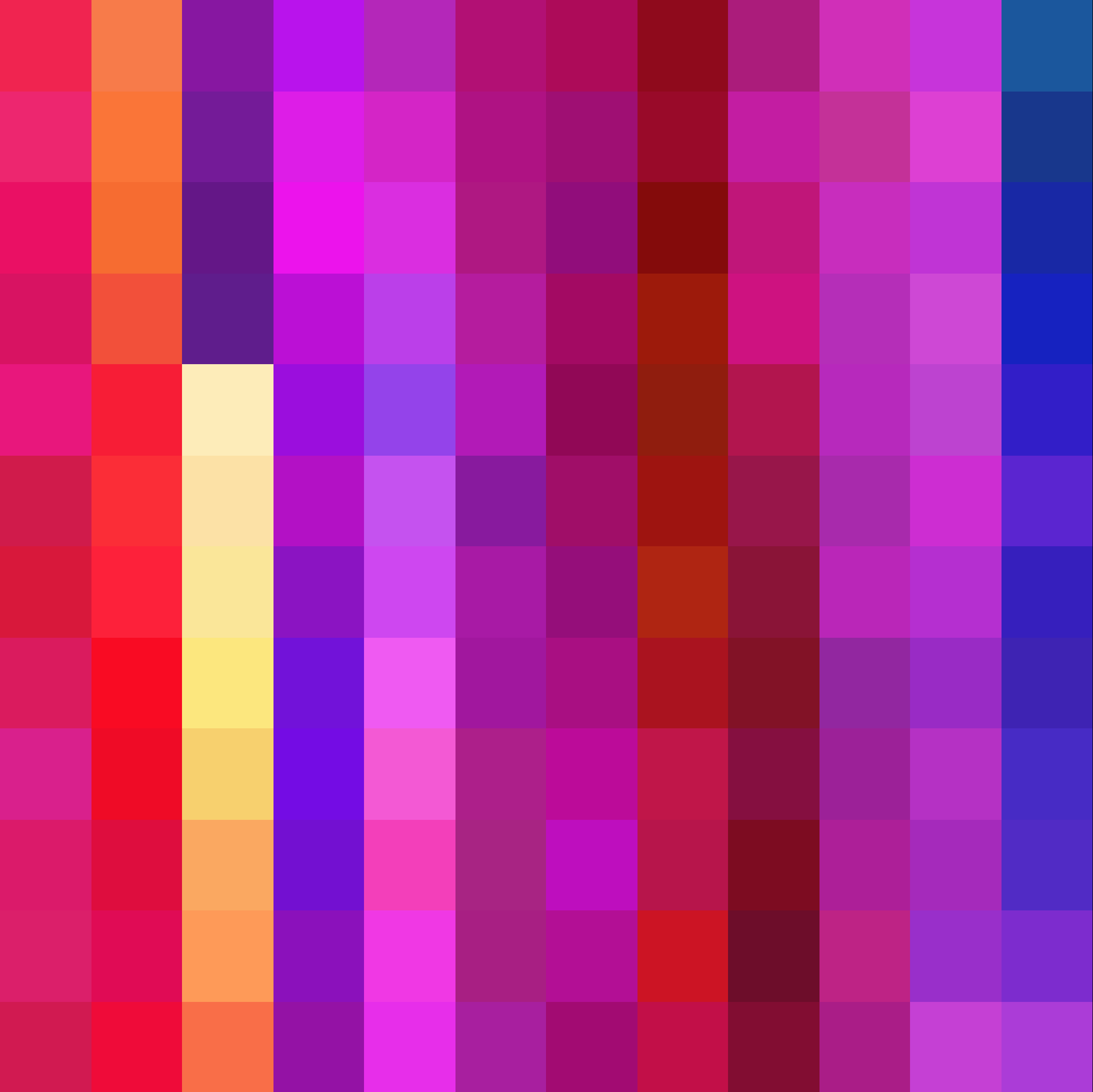
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some rose, some red, some purple, a tiny bit of violet, and a tiny bit of orange in it.
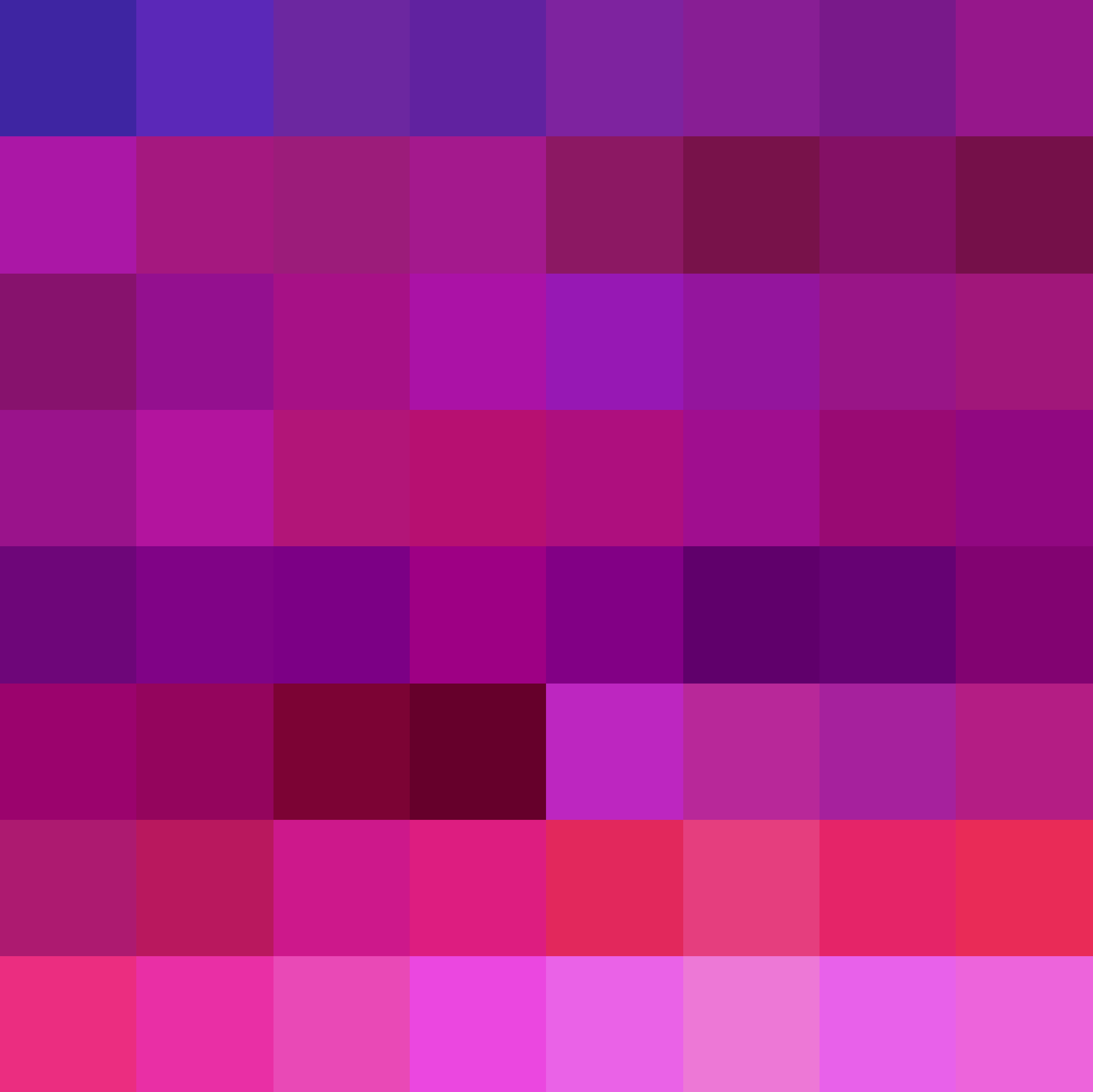
The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has some rose, a little bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of red in it.
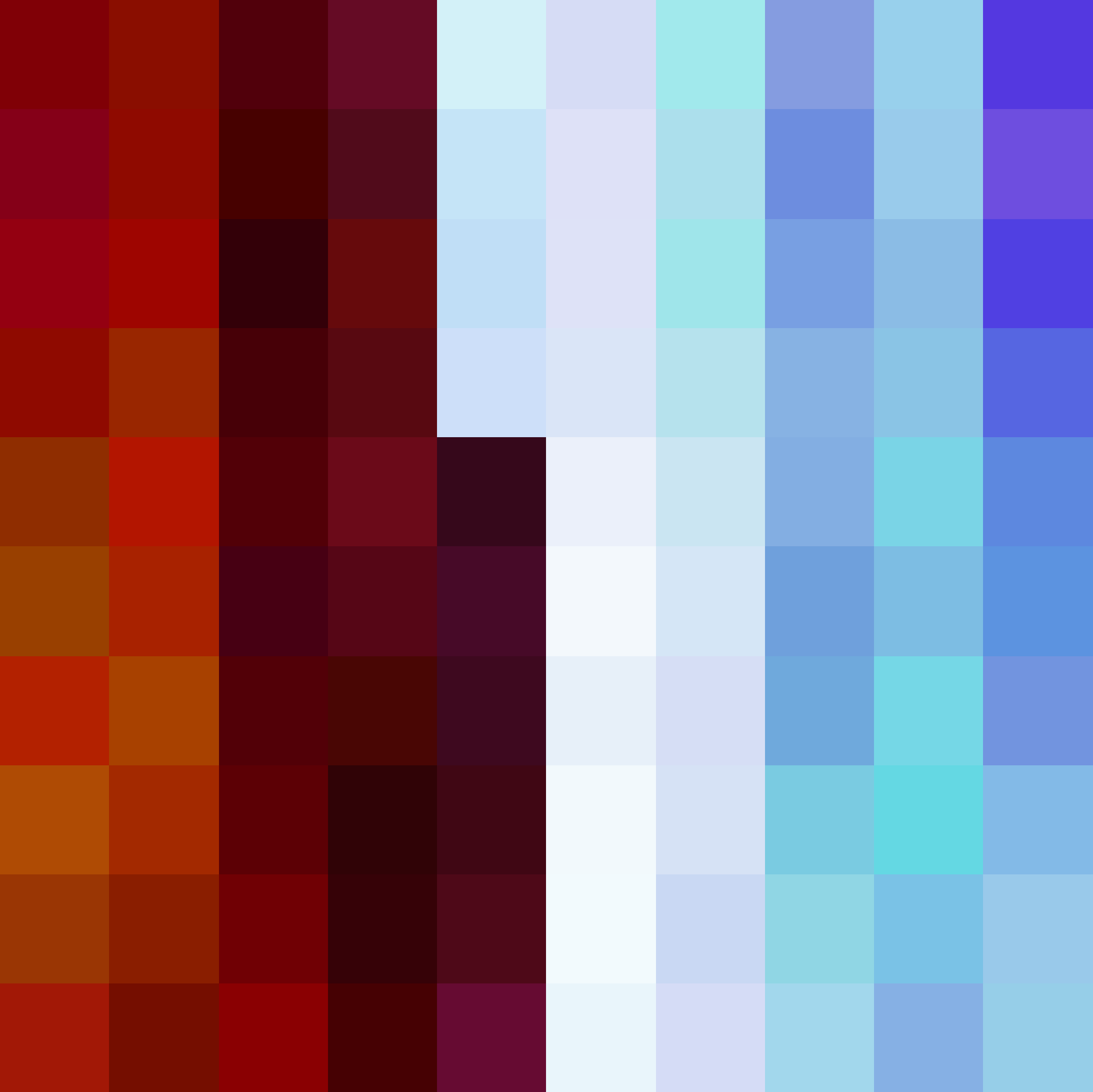
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some rose, a bit of yellow, a bit of purple, a little bit of lime, and a little bit of orange in it.
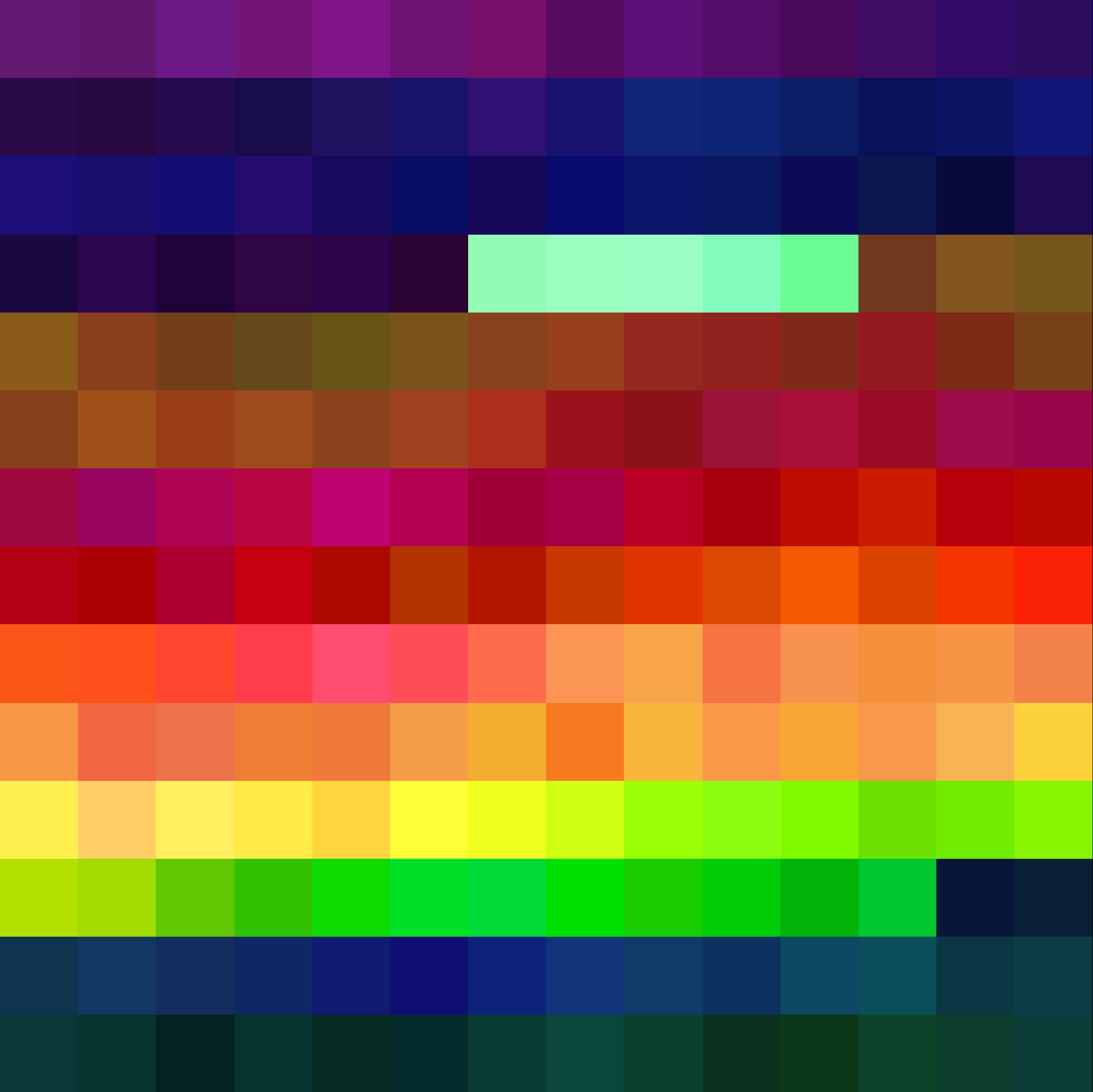
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some red, some rose, some purple, a little bit of orange, a little bit of indigo, a little bit of violet, a little bit of blue, and a tiny bit of yellow in it.
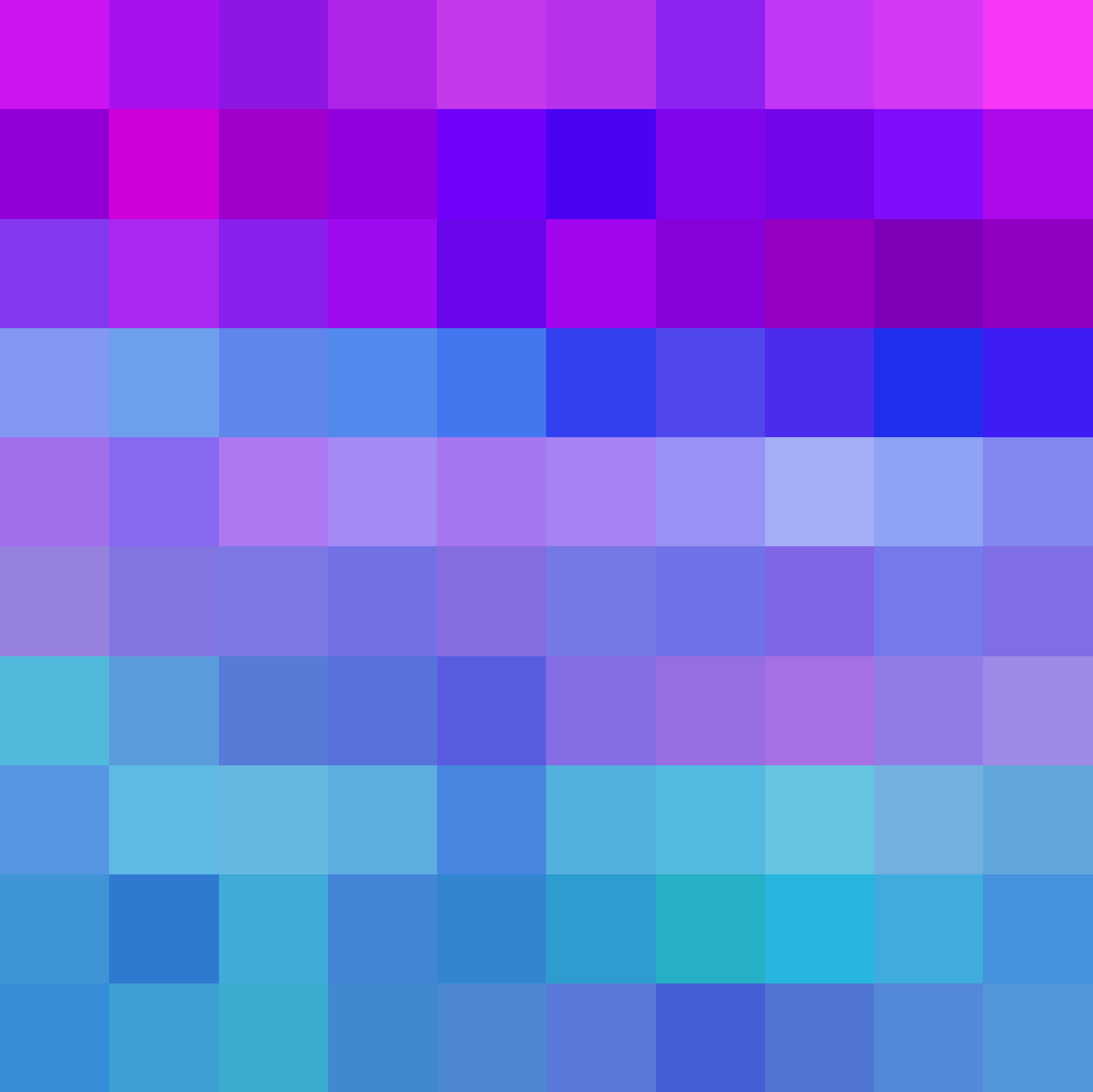
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some red, and a little bit of yellow in it.
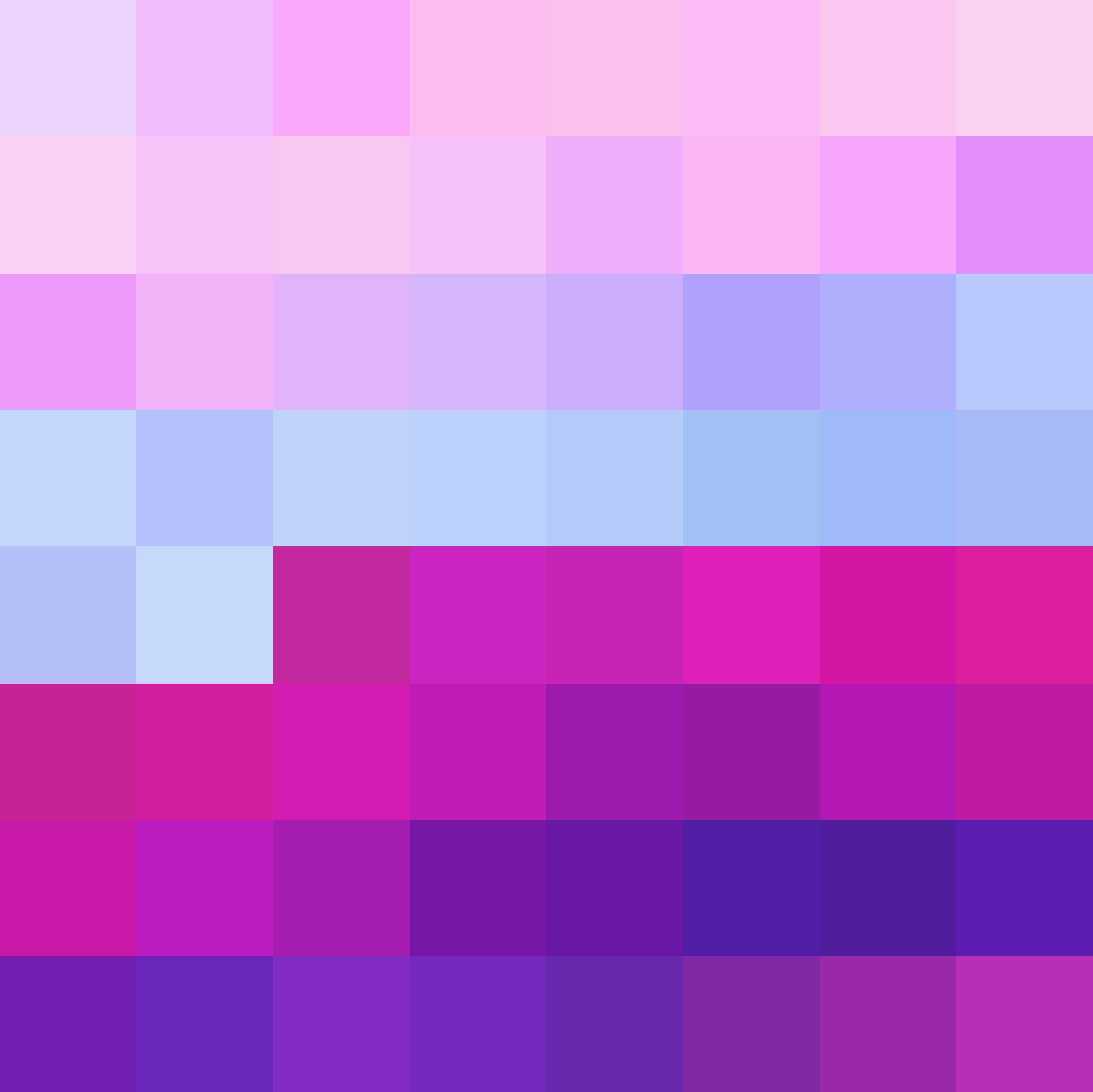
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly red, and it also has a lot of blue, a bit of cyan, a little bit of orange, and a little bit of indigo in it.
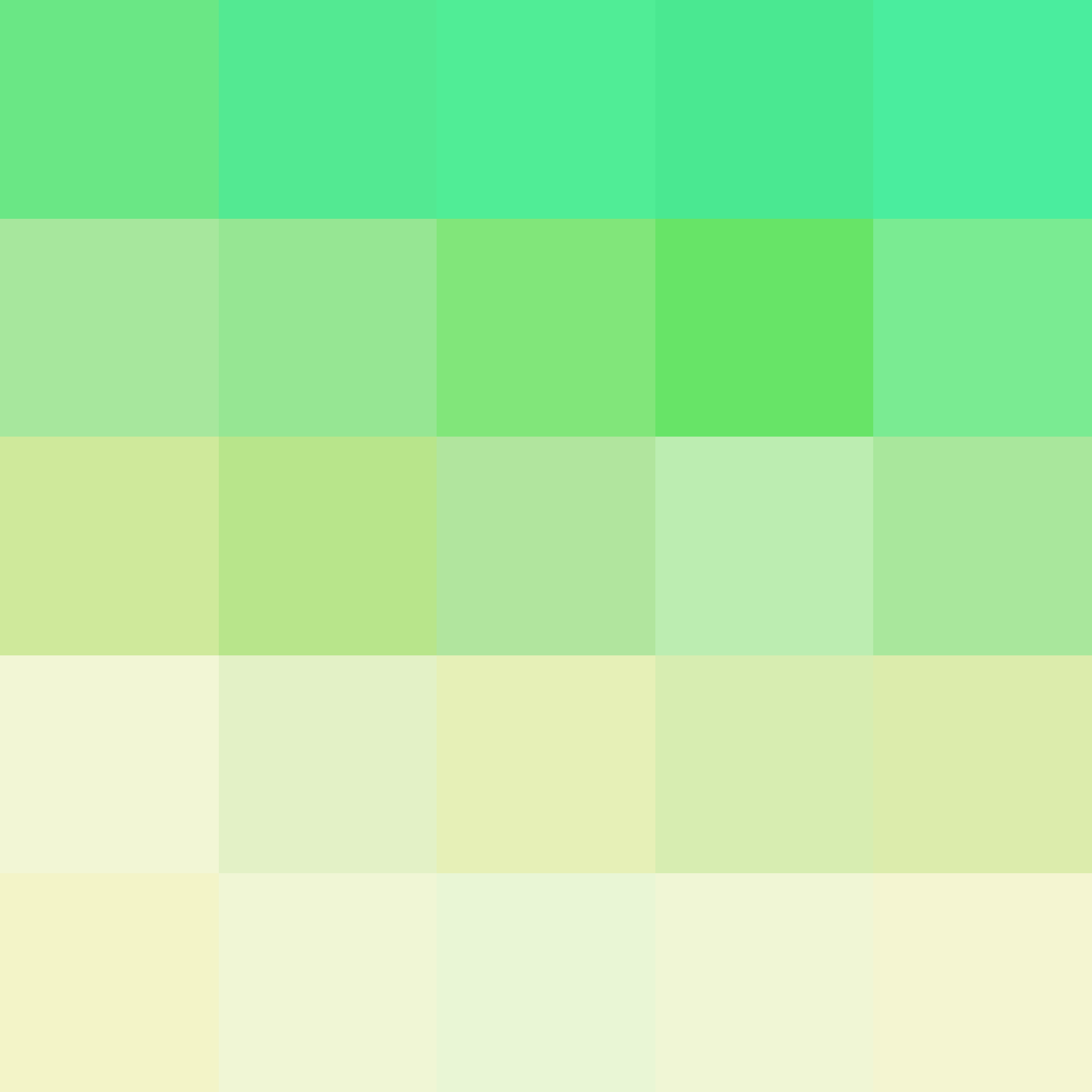
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, some blue, a bit of indigo, a little bit of cyan, a little bit of purple, a little bit of yellow, a little bit of magenta, a little bit of violet, and a tiny bit of lime in it.

There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some purple, some indigo, a bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.

The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly magenta, but it also has some blue, some purple, some violet, and a tiny bit of indigo in it.

There's a pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some yellow, and some lime in it.
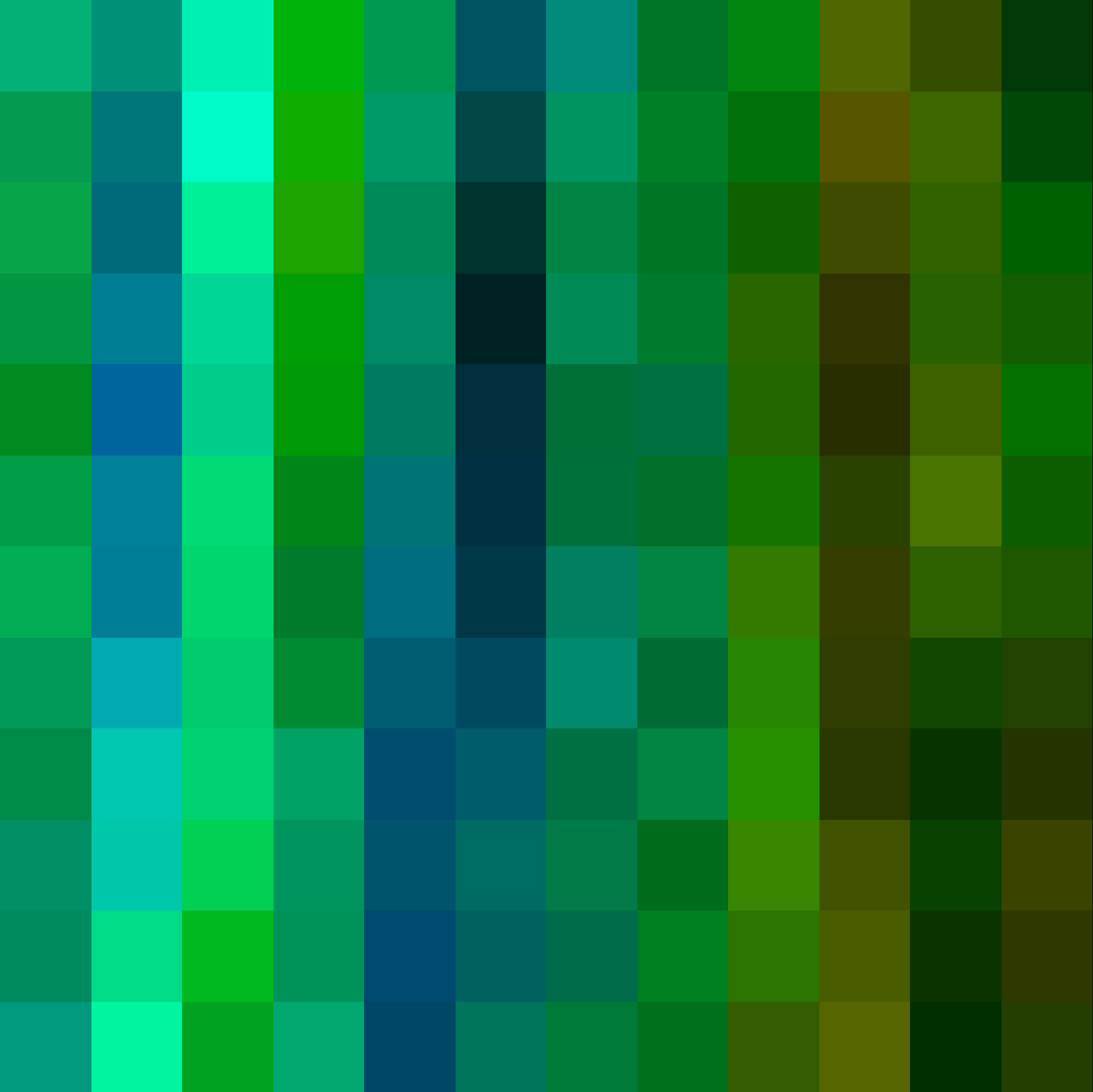
The gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some green, some indigo, and a bit of cyan in it.
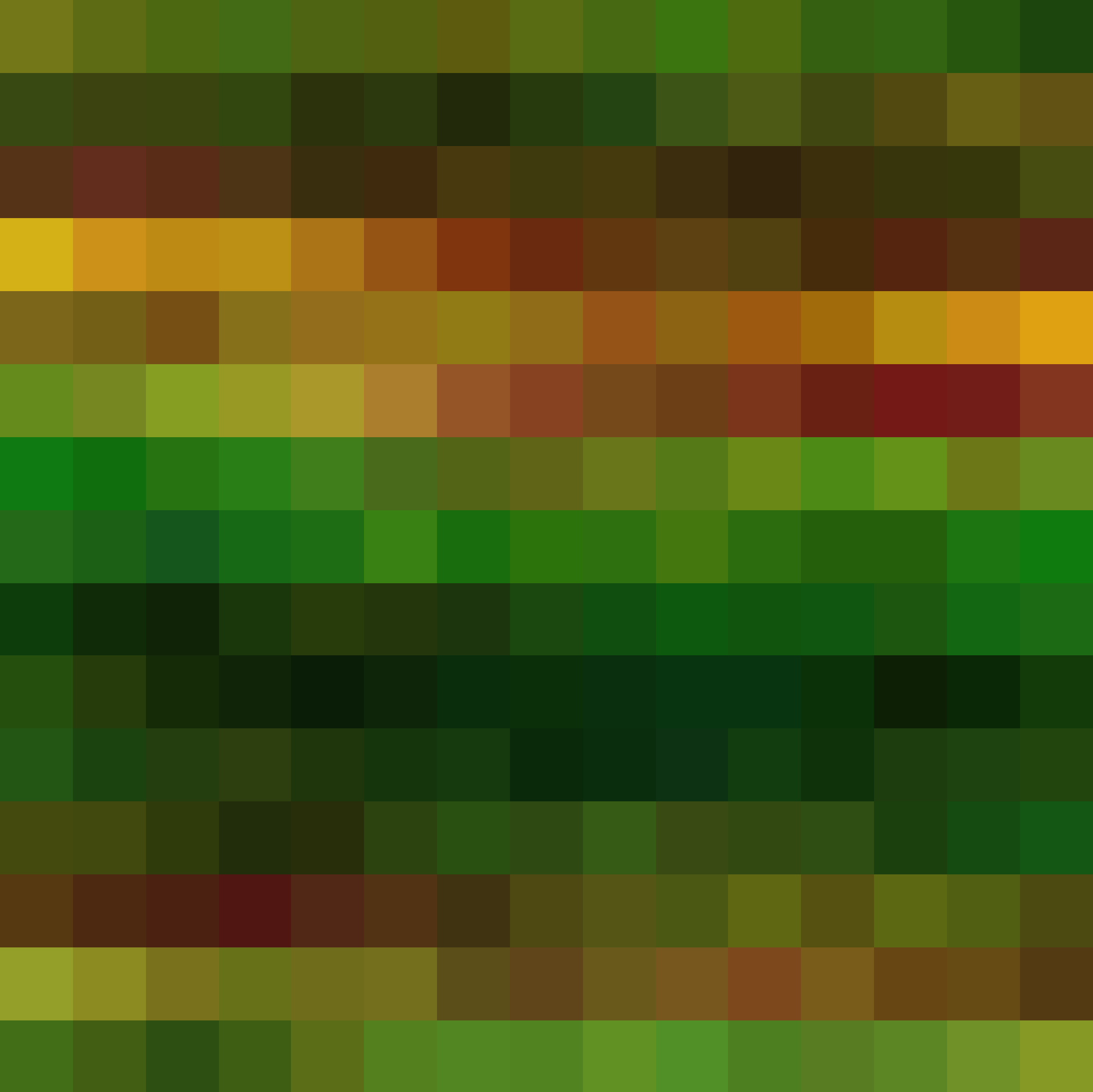
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, a bit of lime, and a little bit of red in it.
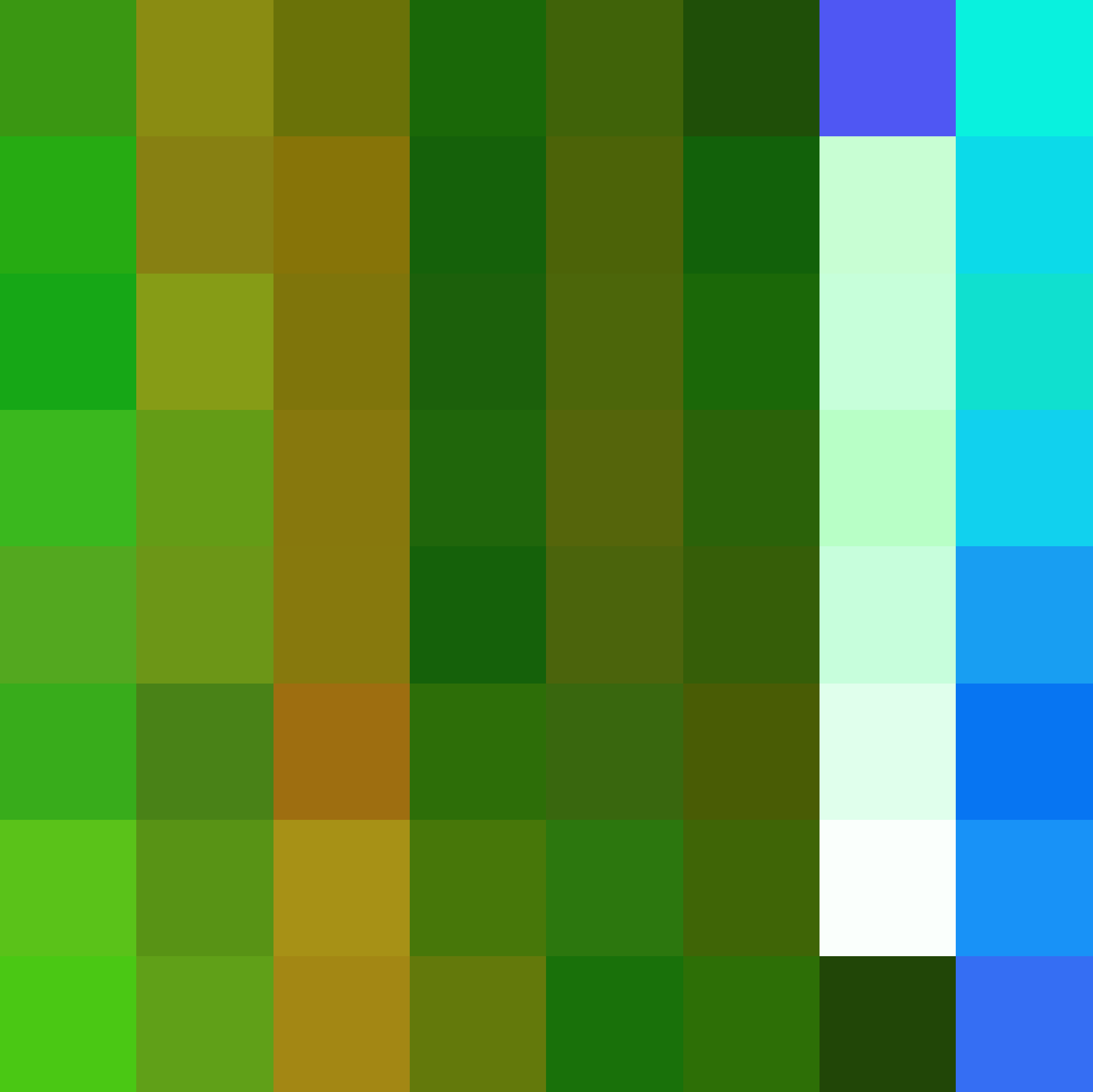
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has quite some orange, quite some green, a little bit of cyan, a little bit of yellow, and a little bit of lime in it.

There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, a little bit of lime, a little bit of blue, and a little bit of yellow in it.

The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some yellow, a bit of lime, a bit of blue, a little bit of cyan, a little bit of orange, and a tiny bit of indigo in it.

There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some yellow, a bit of lime, a bit of blue, a little bit of cyan, and a tiny bit of orange in it.
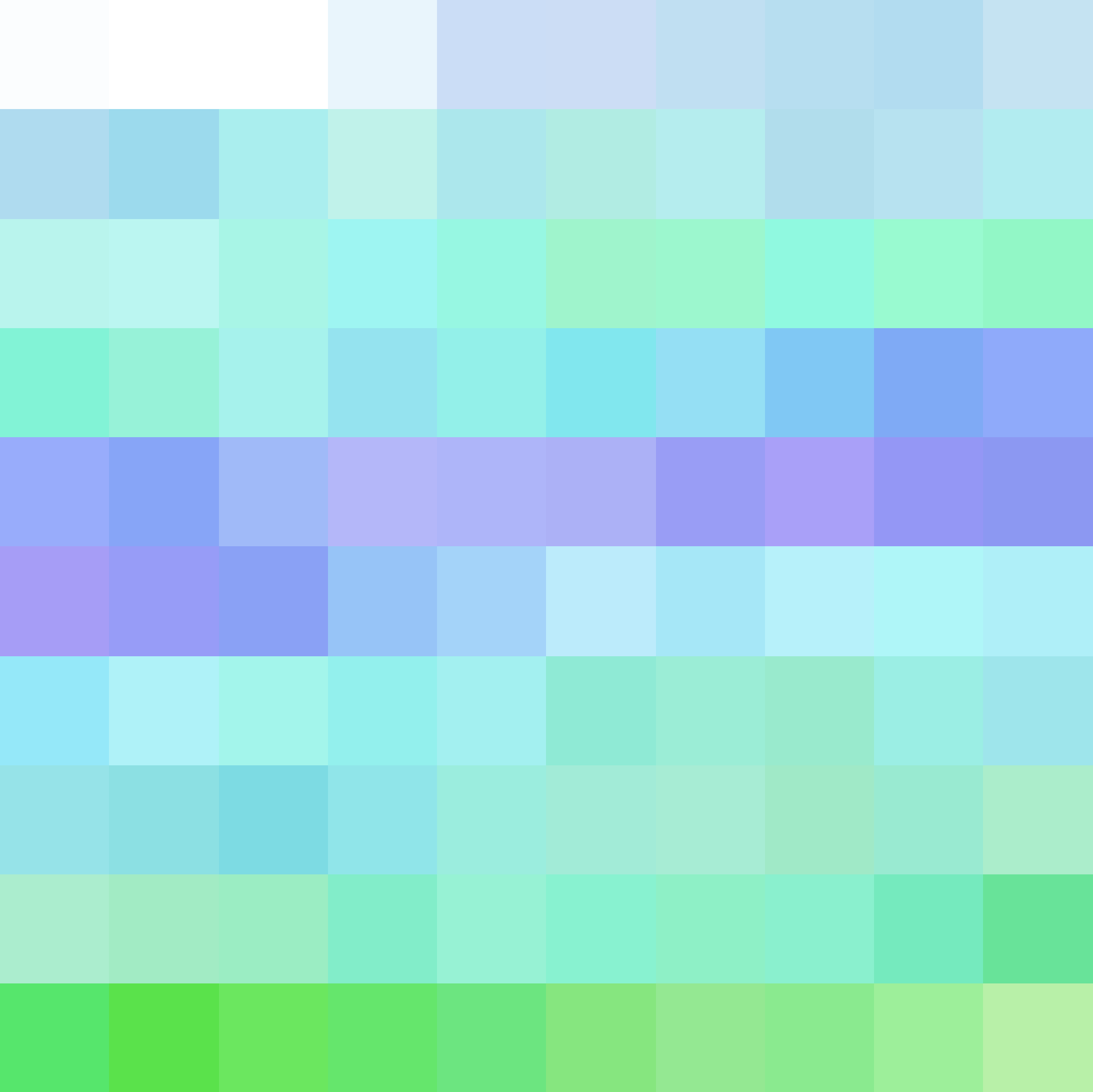
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some yellow, some orange, a bit of blue, a bit of lime, a little bit of cyan, and a tiny bit of red in it.
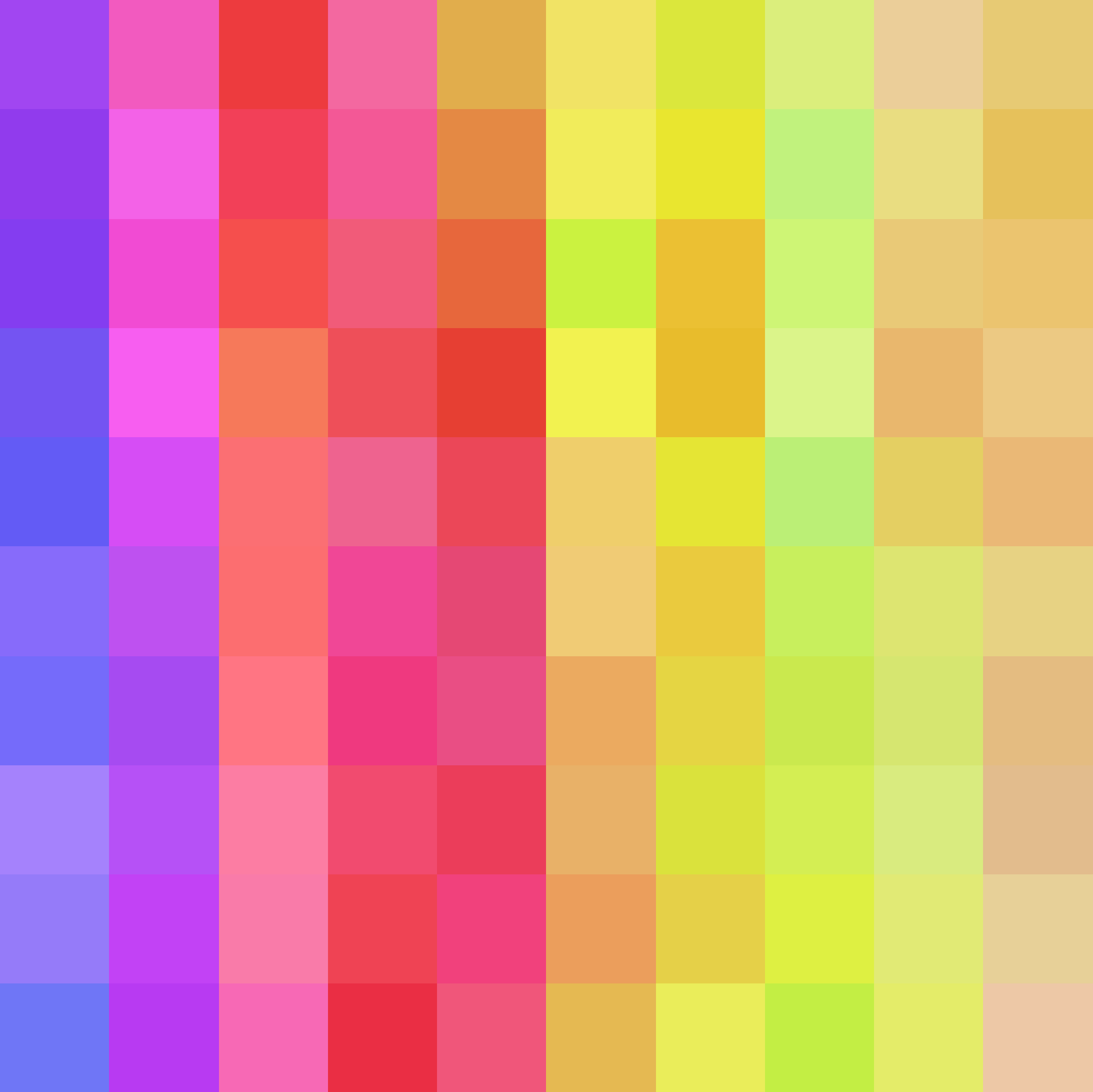
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a tiny bit of cyan in it.
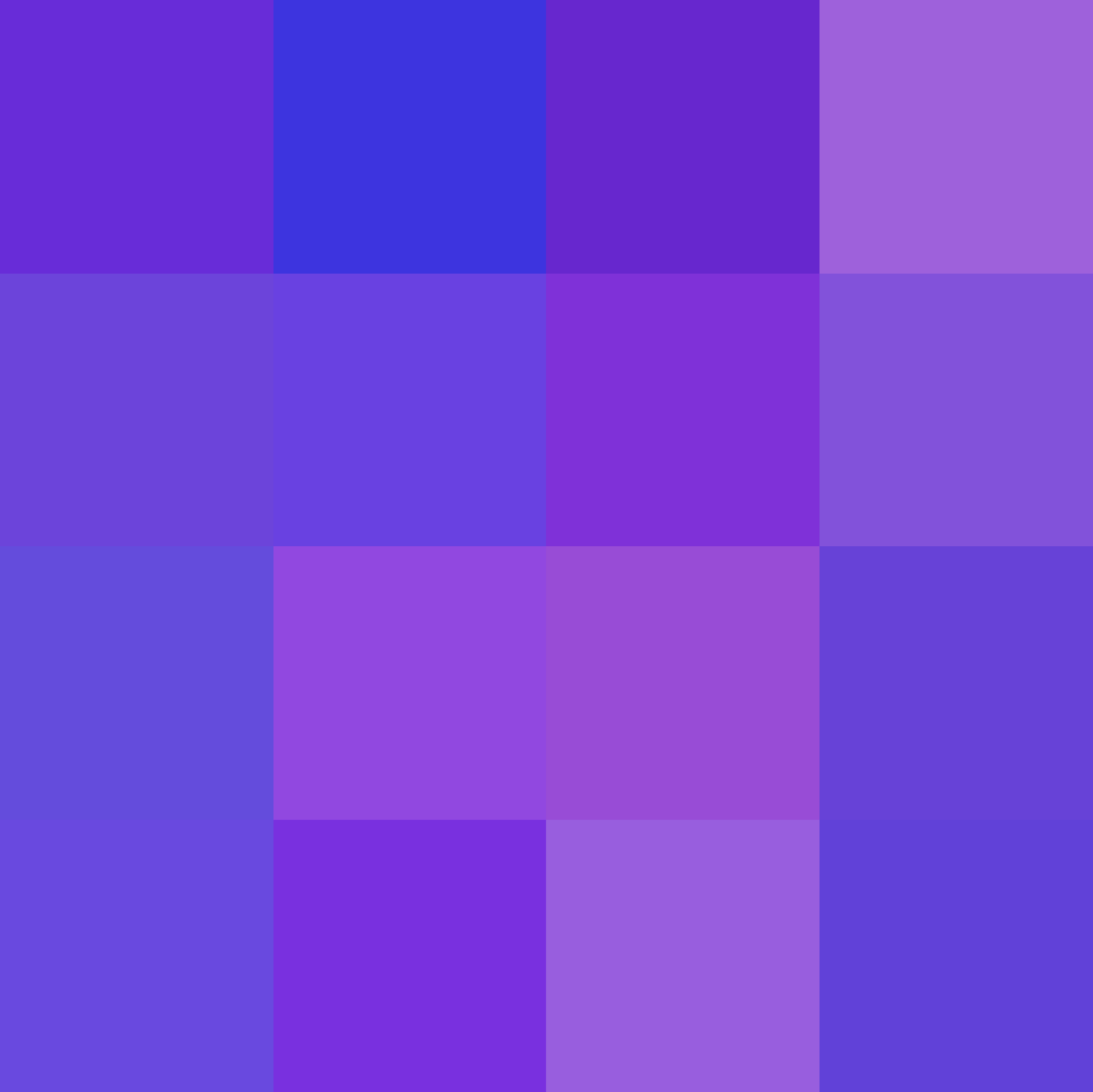
The gradient in this 4 by 4 pixel grid is mostly violet, but it also has a lot of indigo, and a little bit of purple in it.

There's a pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has quite some green, quite some blue, and a tiny bit of indigo in it.

A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some red, some rose, a bit of purple, a little bit of indigo, a little bit of lime, a little bit of magenta, a tiny bit of violet, a tiny bit of green, and a tiny bit of blue in it.

A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some red, some orange, some green, a bit of rose, a bit of lime, and a tiny bit of magenta in it.
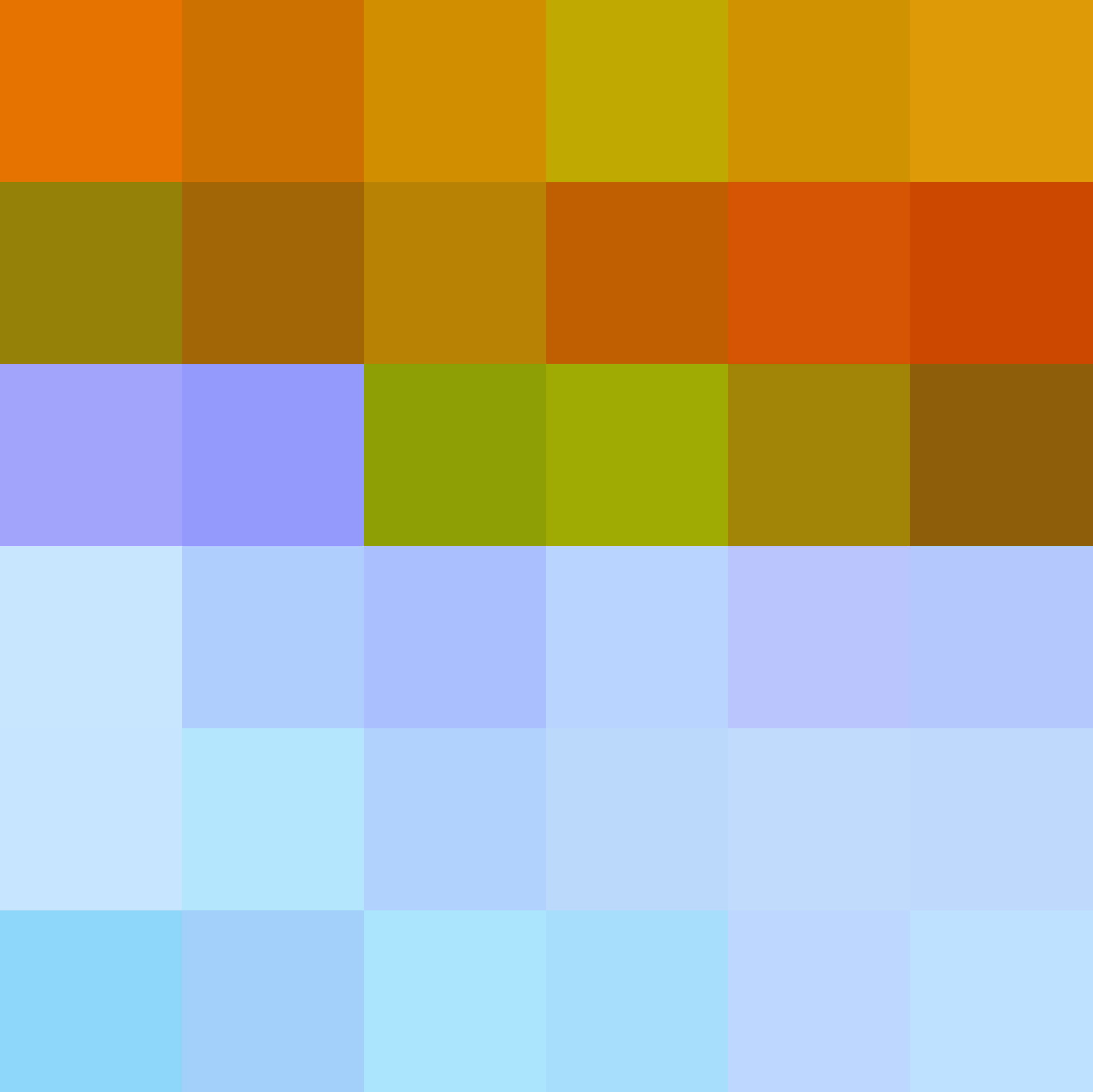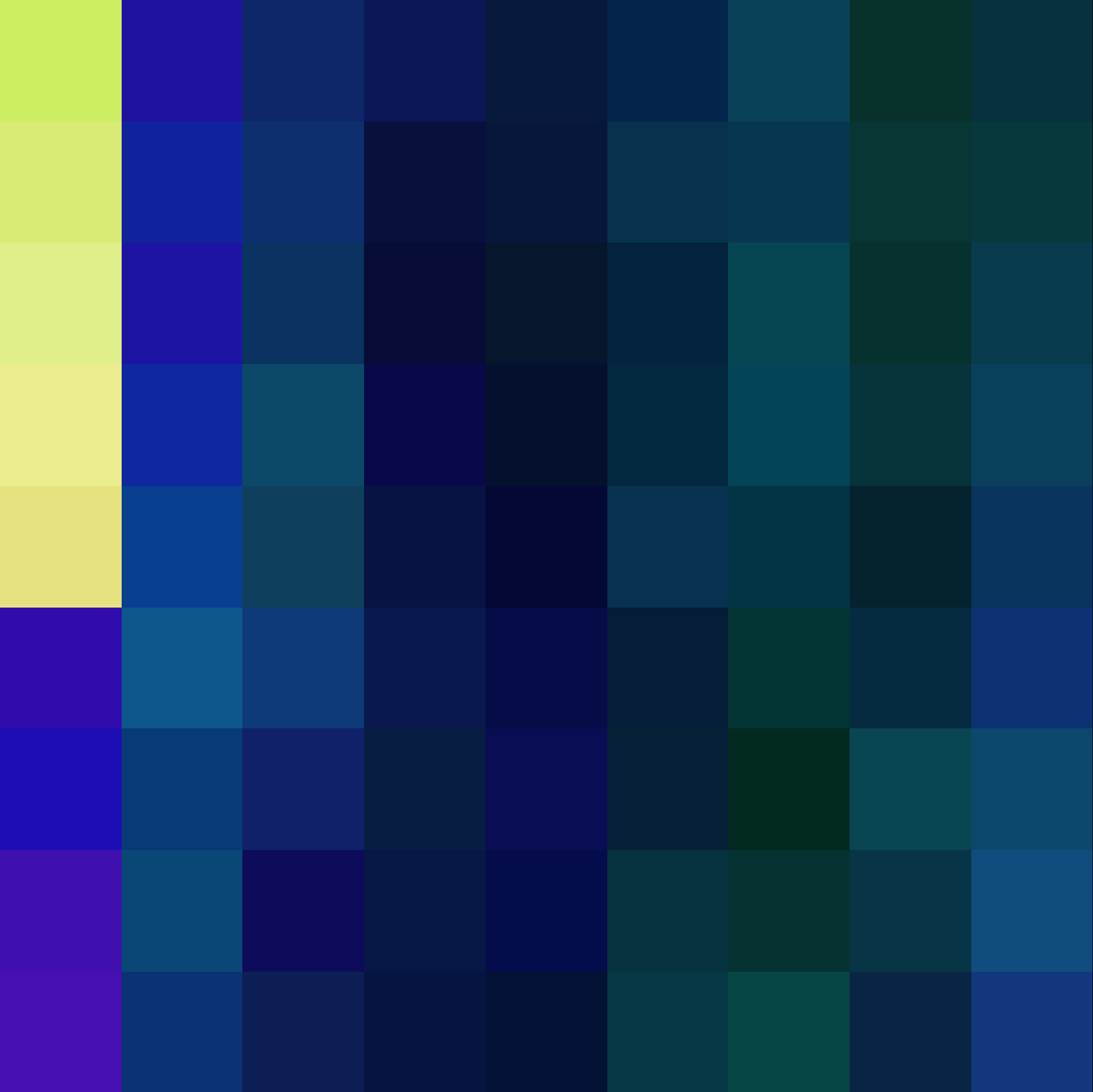
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some orange, and some yellow in it.
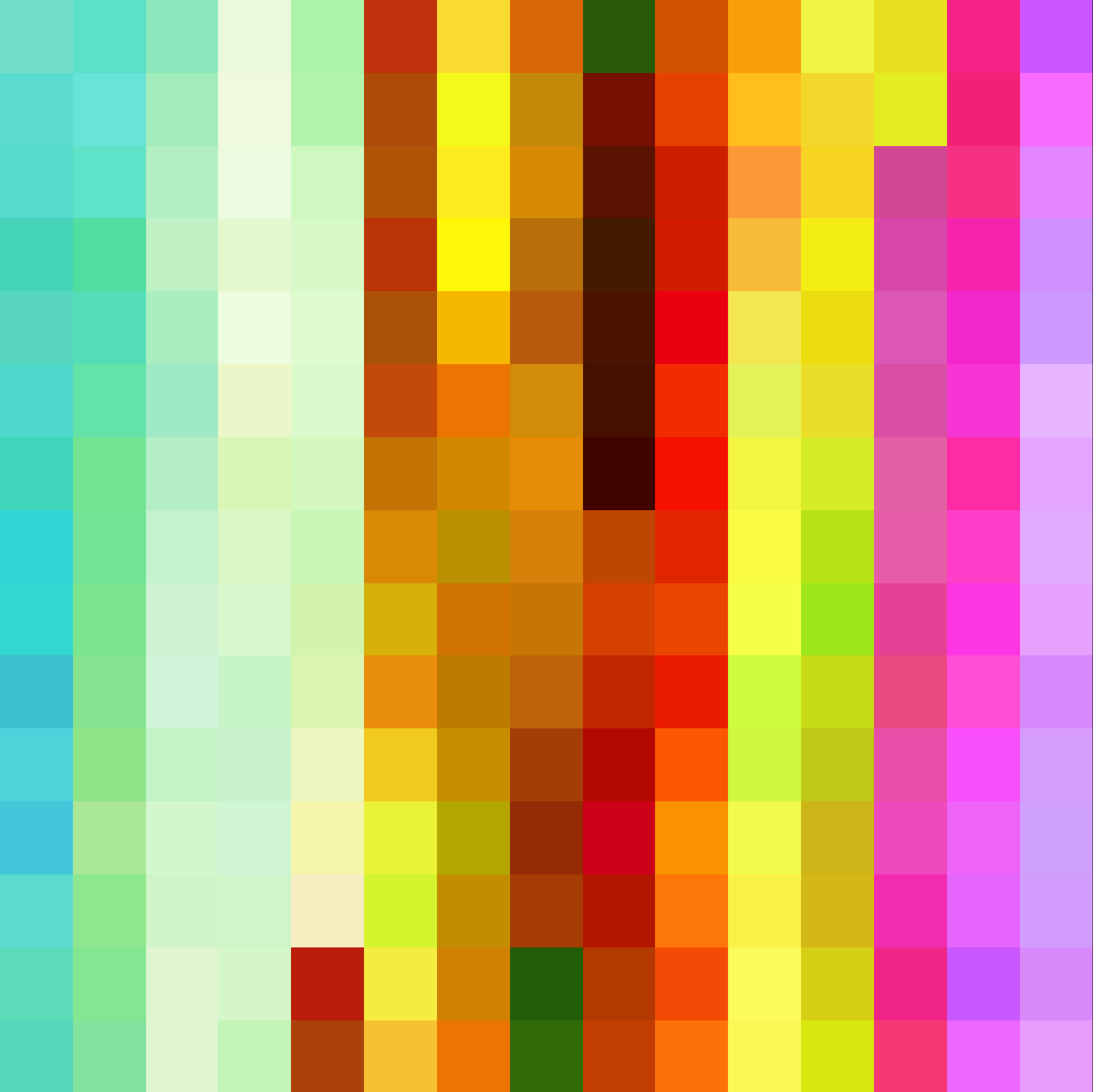
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some orange, some yellow, a bit of red, a bit of cyan, a bit of magenta, a little bit of purple, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.

There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has some orange, a bit of magenta, a little bit of yellow, a little bit of rose, and a tiny bit of purple in it.

The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly blue, but it also has some cyan, a bit of indigo, a little bit of yellow, and a tiny bit of lime in it.
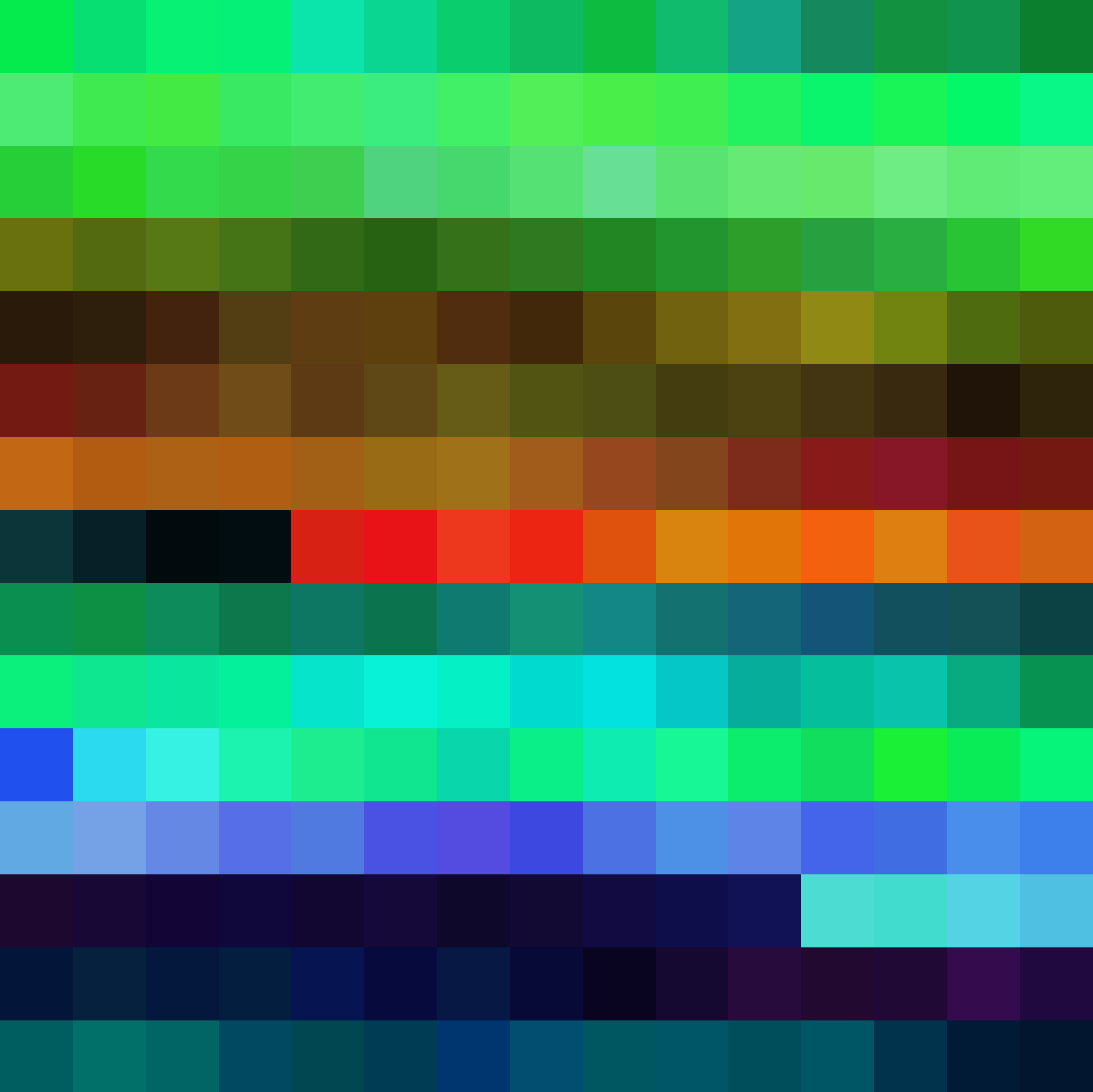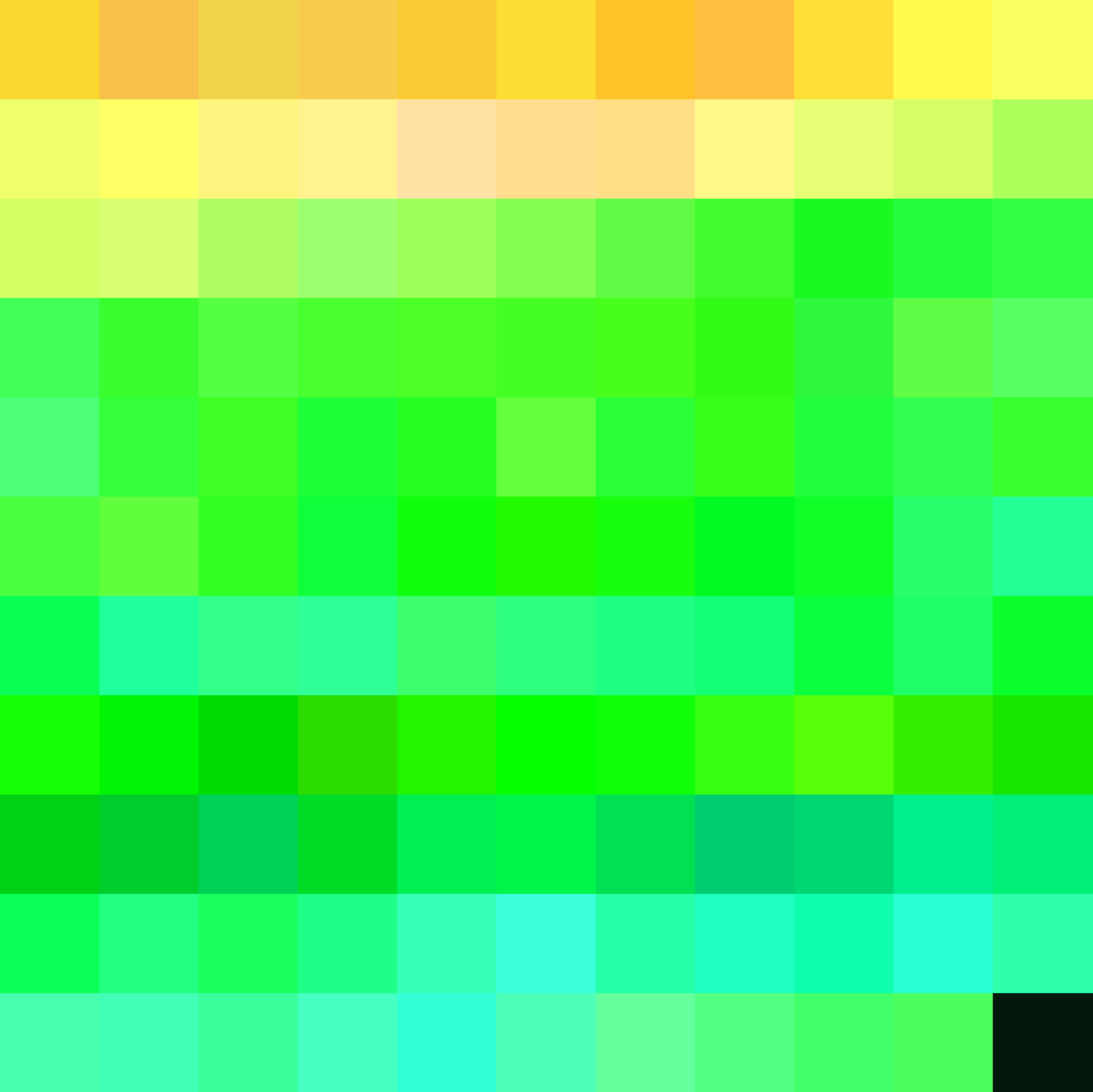
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some cyan, some blue, some orange, a little bit of yellow, a little bit of red, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.

A very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some green, some yellow, some rose, a little bit of lime, a little bit of purple, and a tiny bit of orange in it.
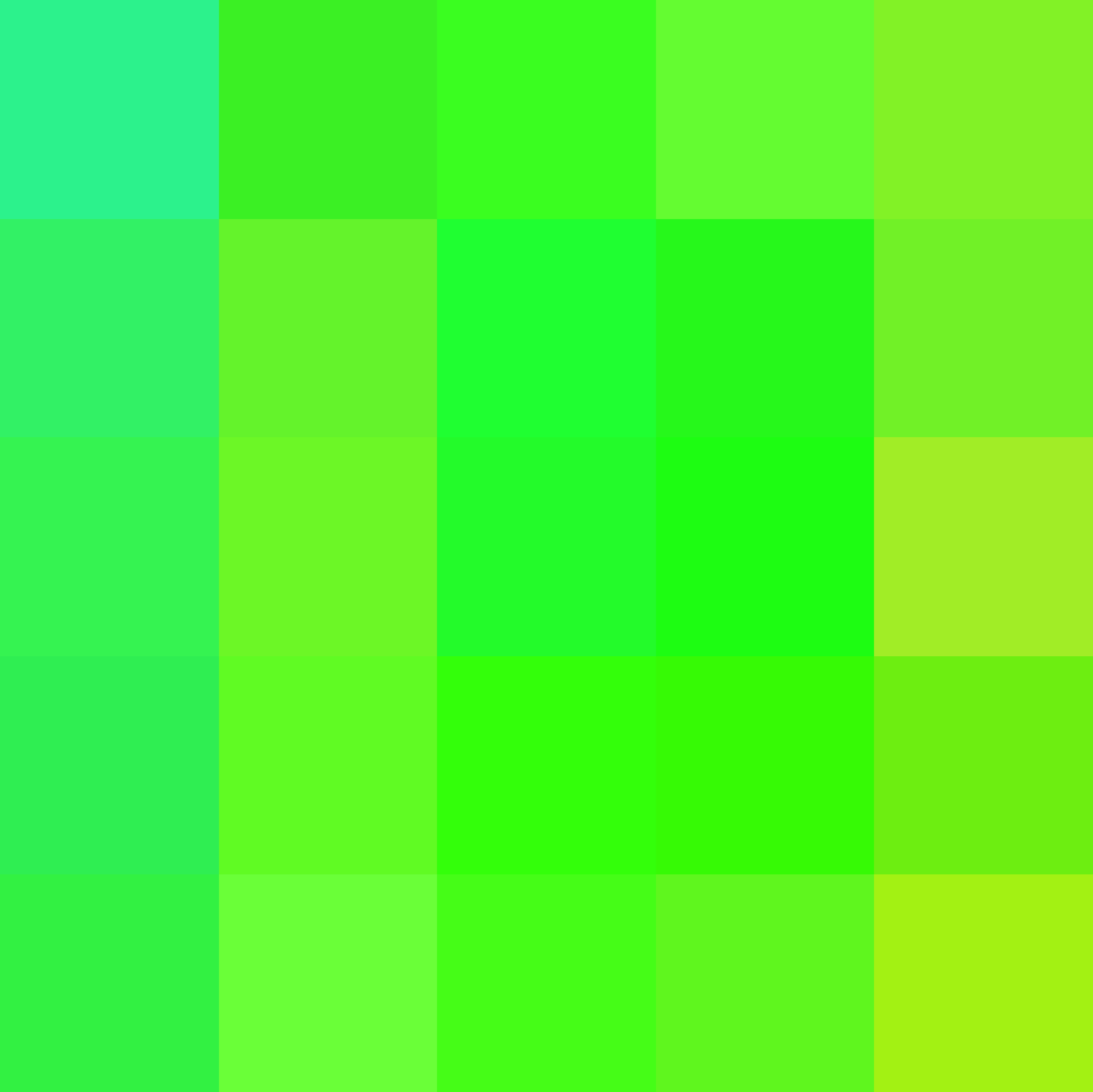
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.
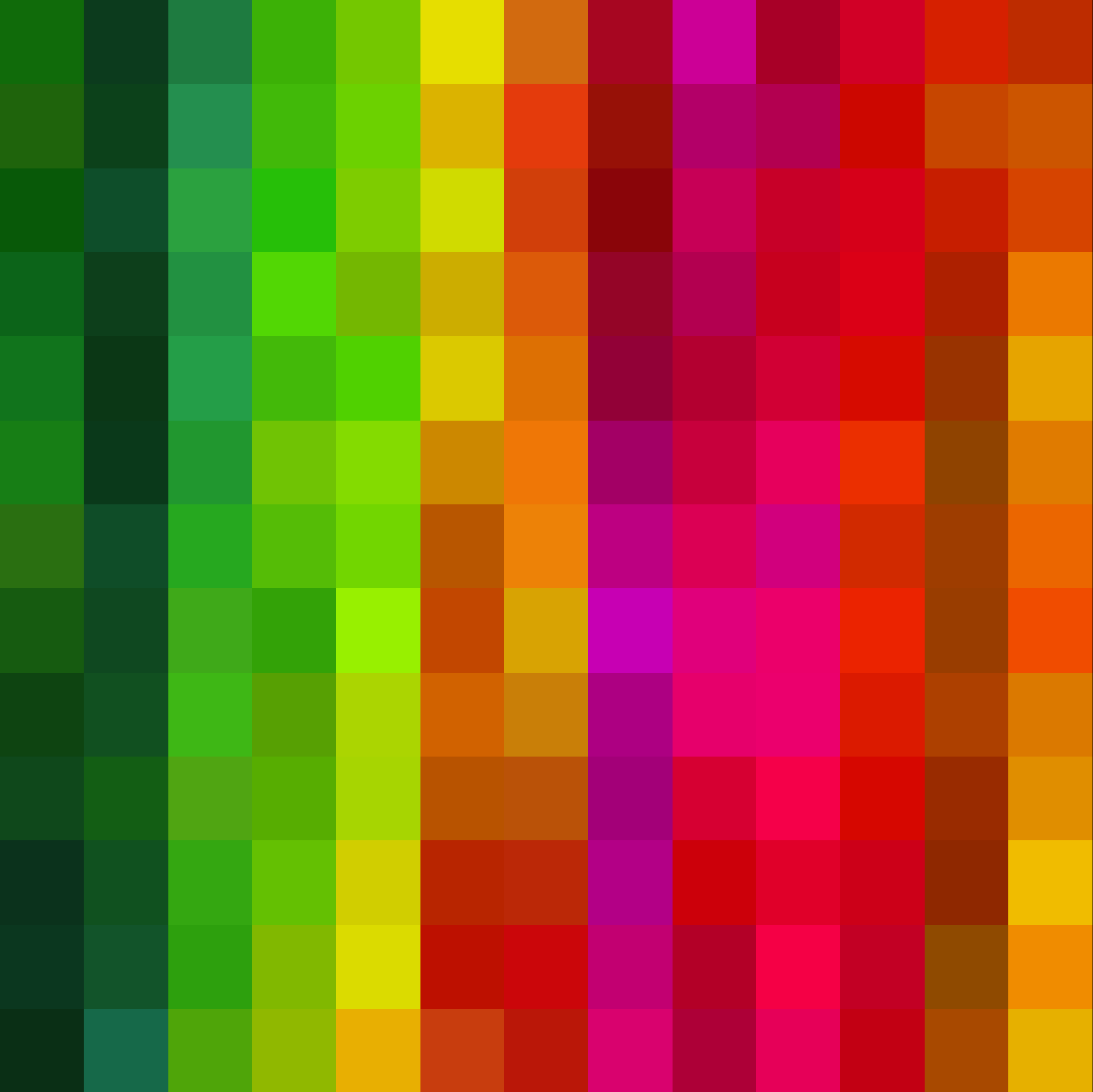
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has a bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.
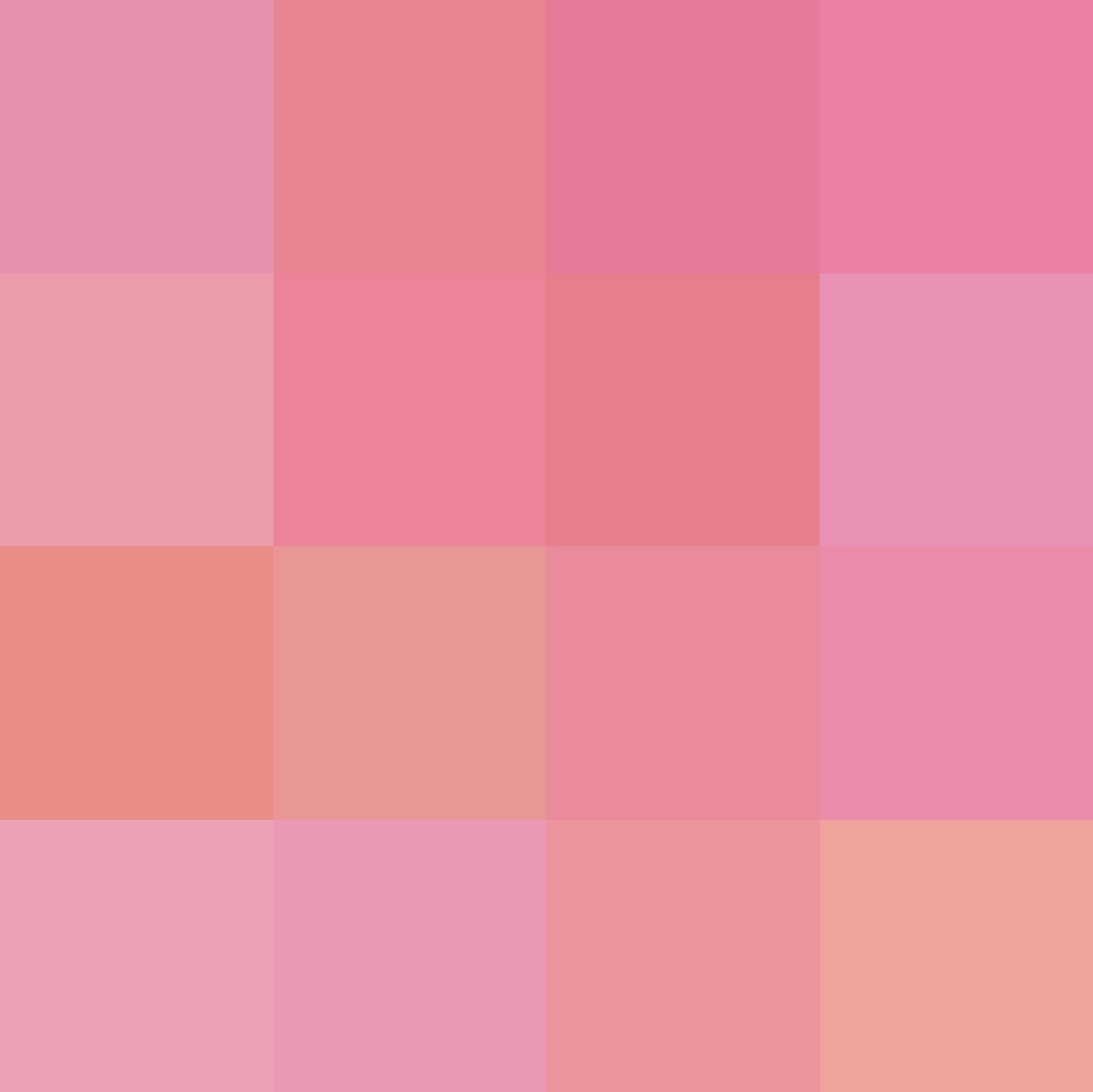
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some rose in it.
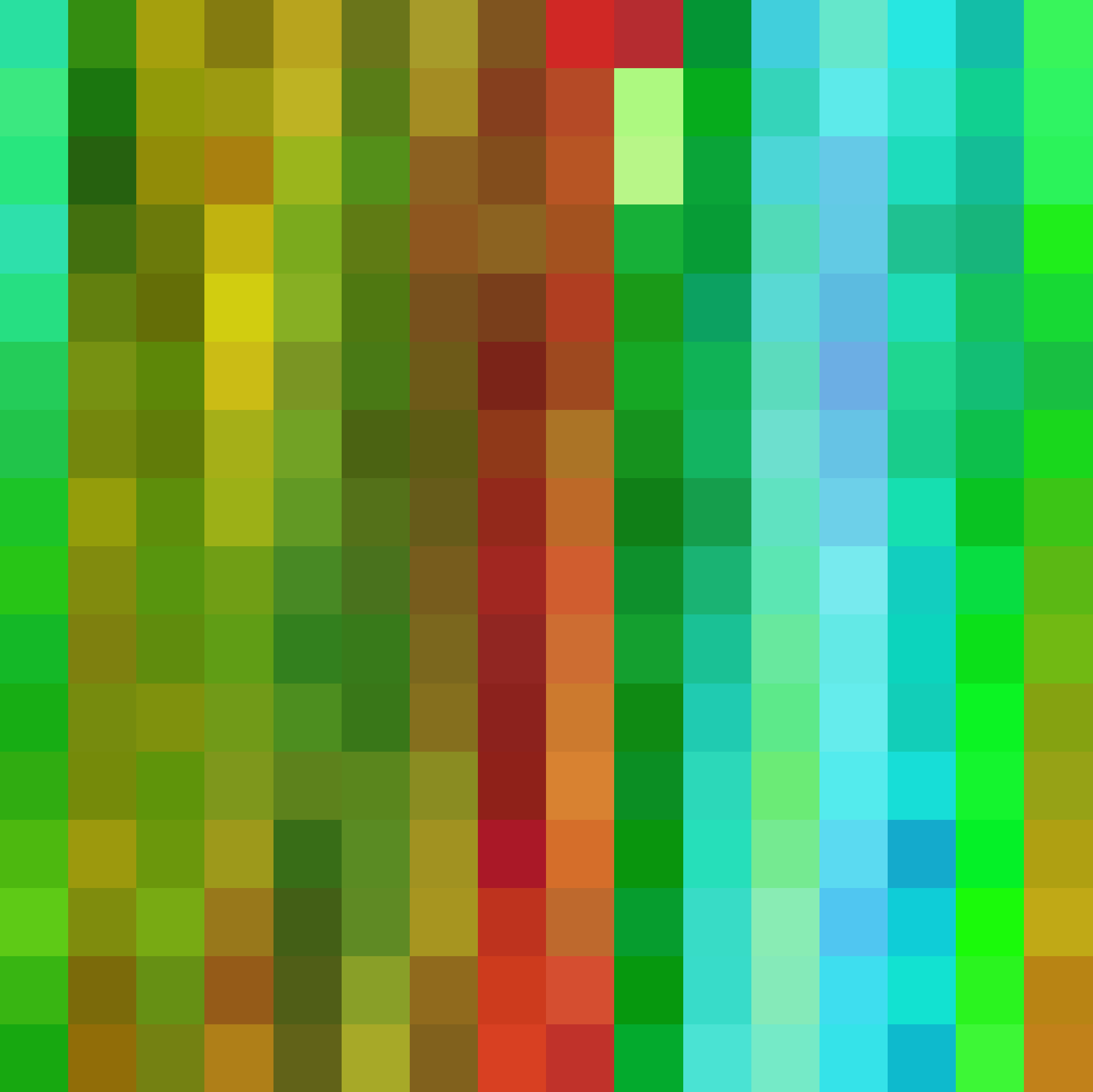
The gradient in this 5 by 5 pixel grid is mostly green, but it also has a bit of lime, and a little bit of yellow in it.
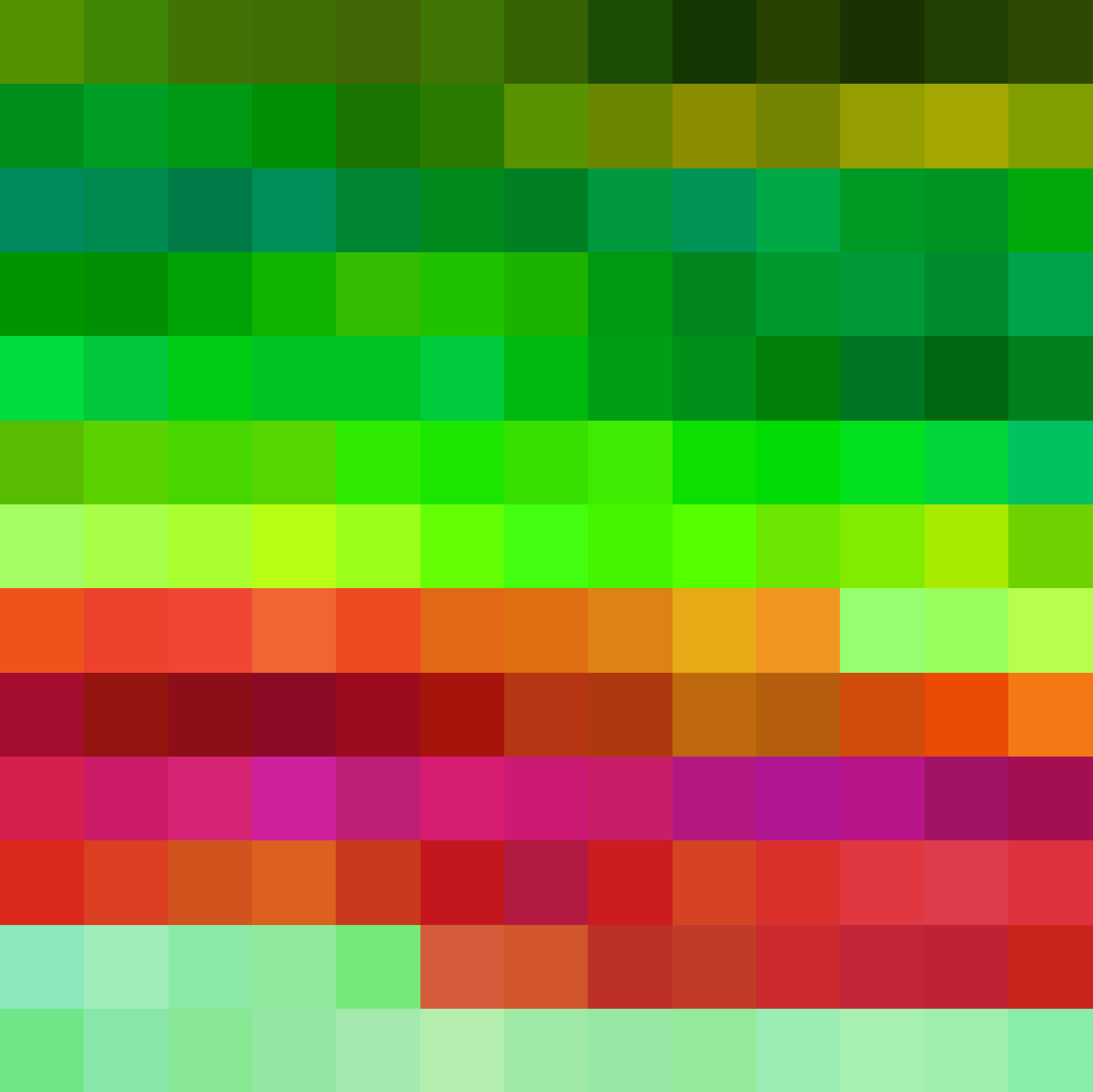
This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some green, quite some orange, a little bit of yellow, and a tiny bit of lime in it.
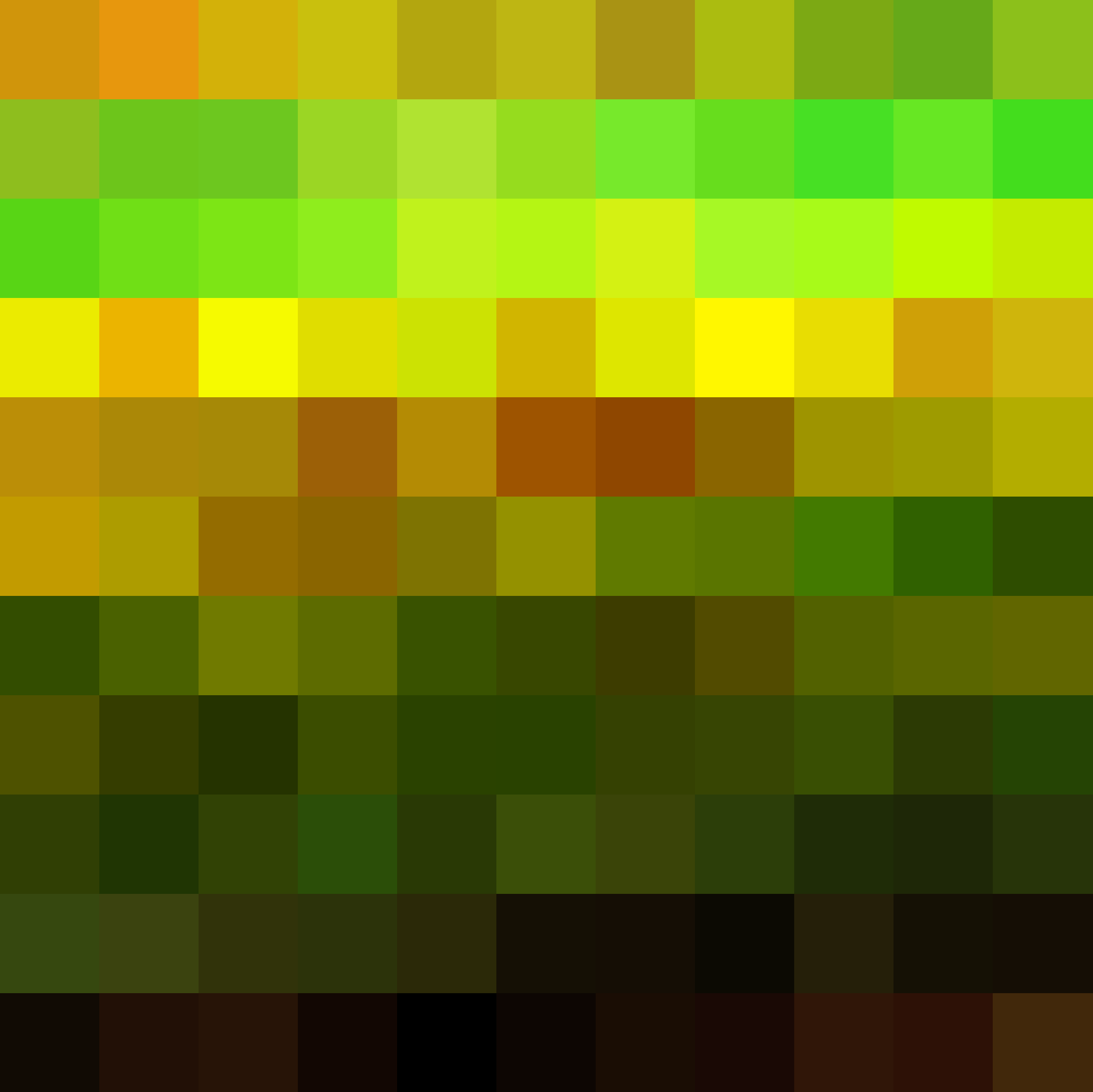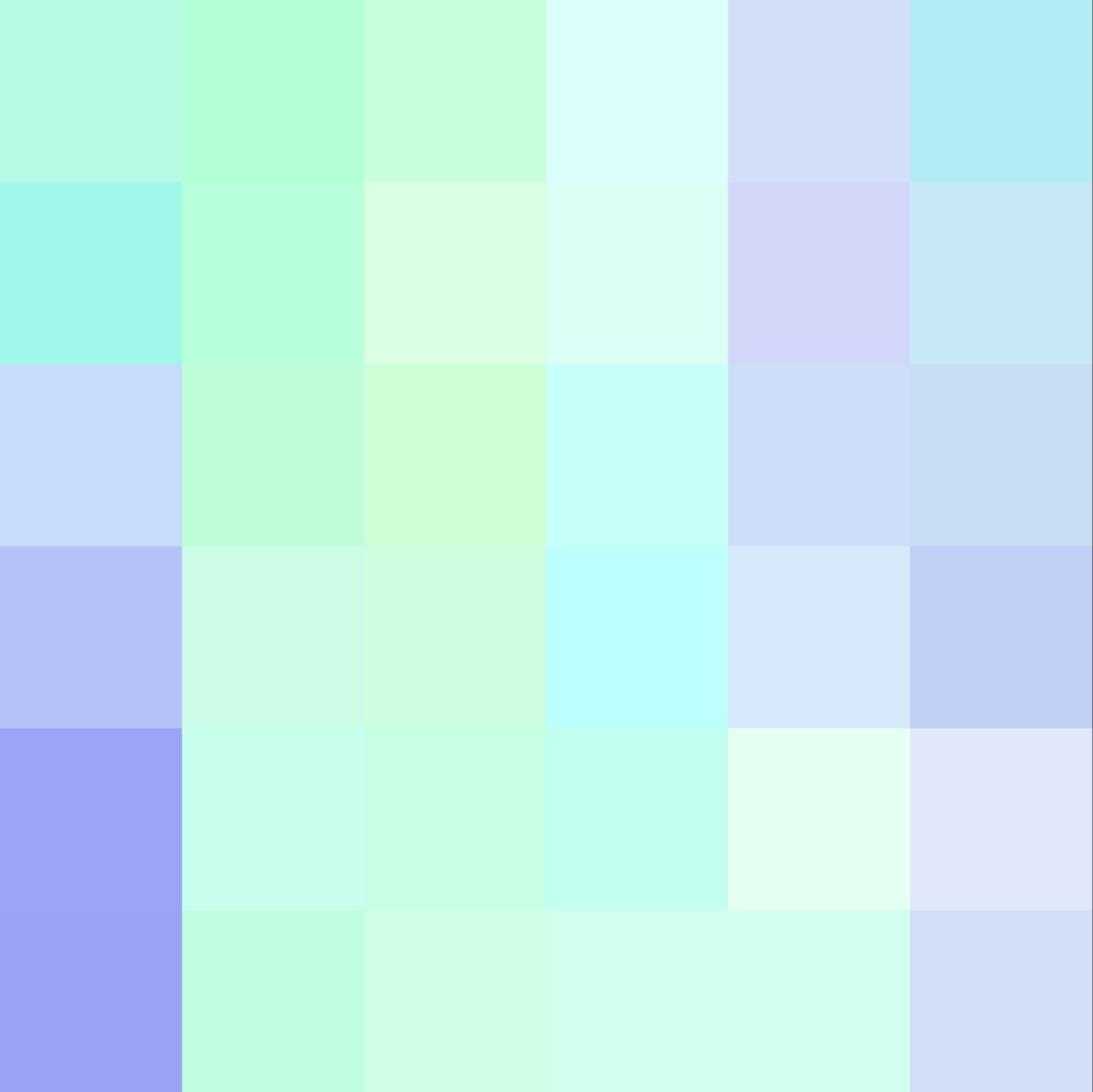
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, and it also has quite some green, quite some lime, some orange, and a tiny bit of red in it.

Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some cyan, some orange, a little bit of red, a little bit of lime, and a tiny bit of blue in it.
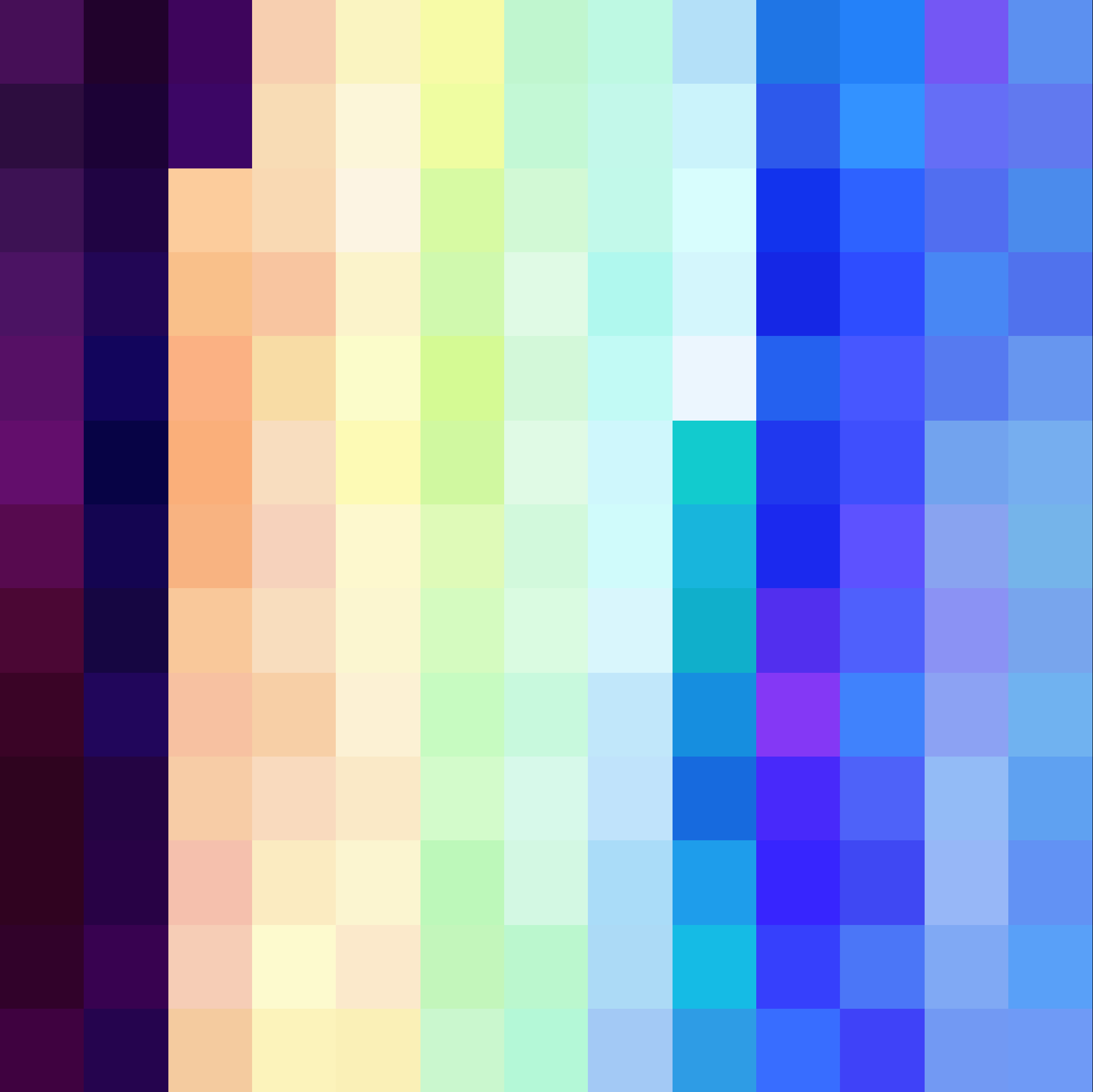
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, a bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some blue, and some cyan in it.
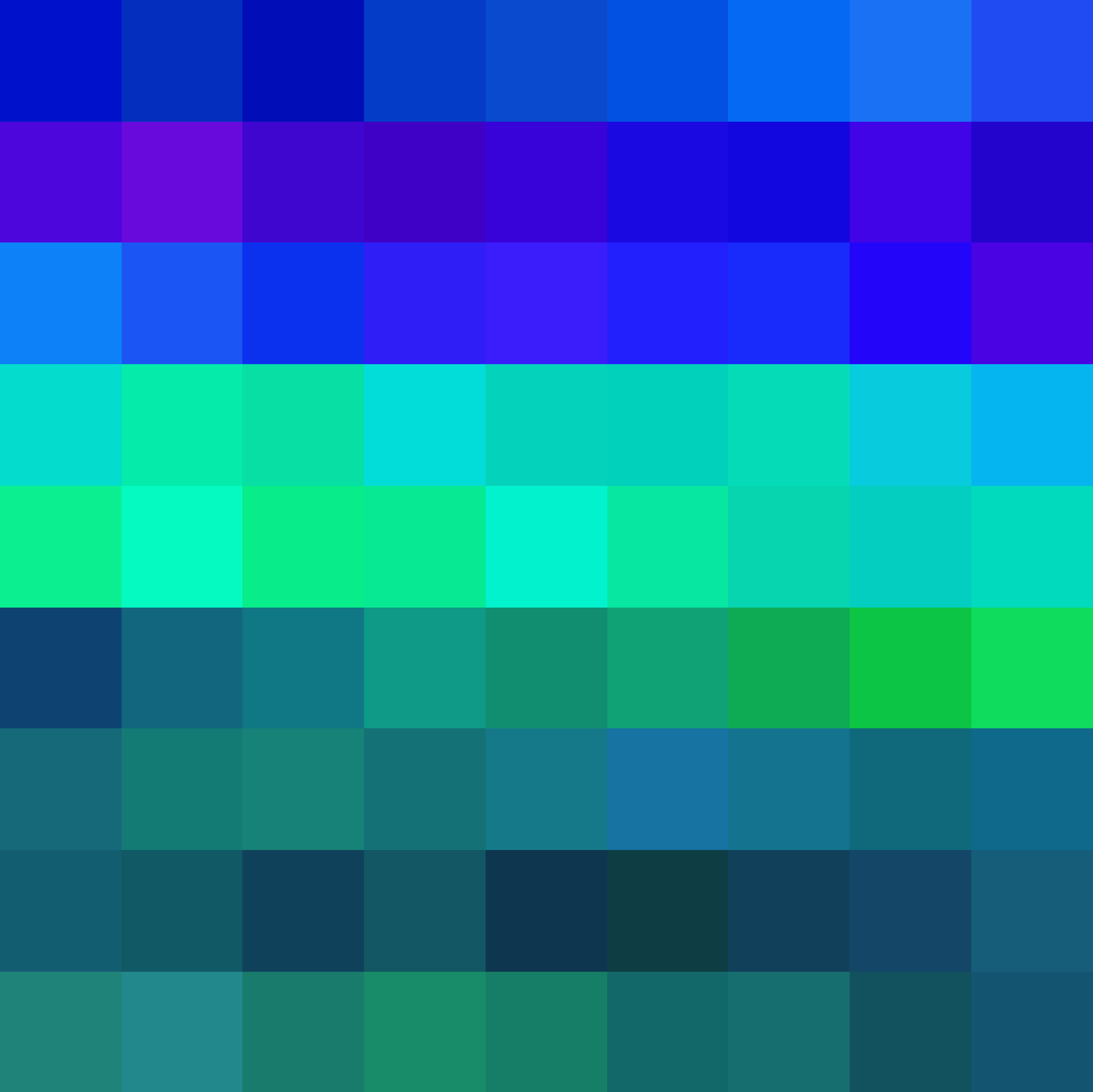
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly cyan, and it also has quite some blue, some indigo, some green, and a tiny bit of violet in it.

A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some orange, a bit of yellow, a bit of cyan, a little bit of purple, a little bit of indigo, a little bit of magenta, and a little bit of violet in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some yellow, and a little bit of magenta in it.

There's a pixel gradient in this 12 by 12 grid. It is mostly orange, and it also has quite some red, and a bit of yellow in it.

A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some magenta, quite some rose, and a bit of purple in it.

The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some green, some lime, some orange, and some red in it.

An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and a little bit of blue in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some indigo, some violet, and a bit of purple in it.
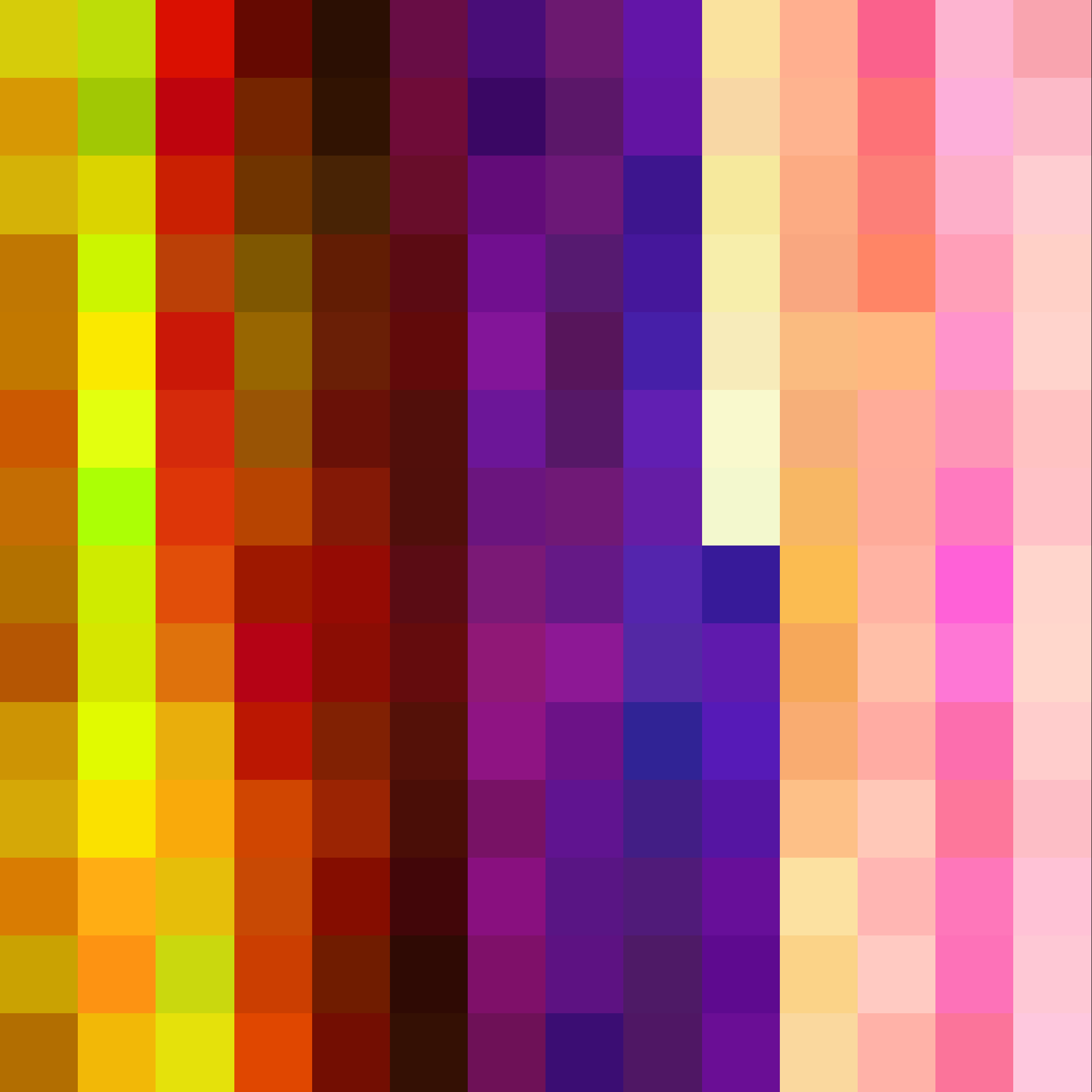
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some indigo, some purple, a bit of violet, a little bit of cyan, and a tiny bit of magenta in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some orange, and a little bit of yellow in it.
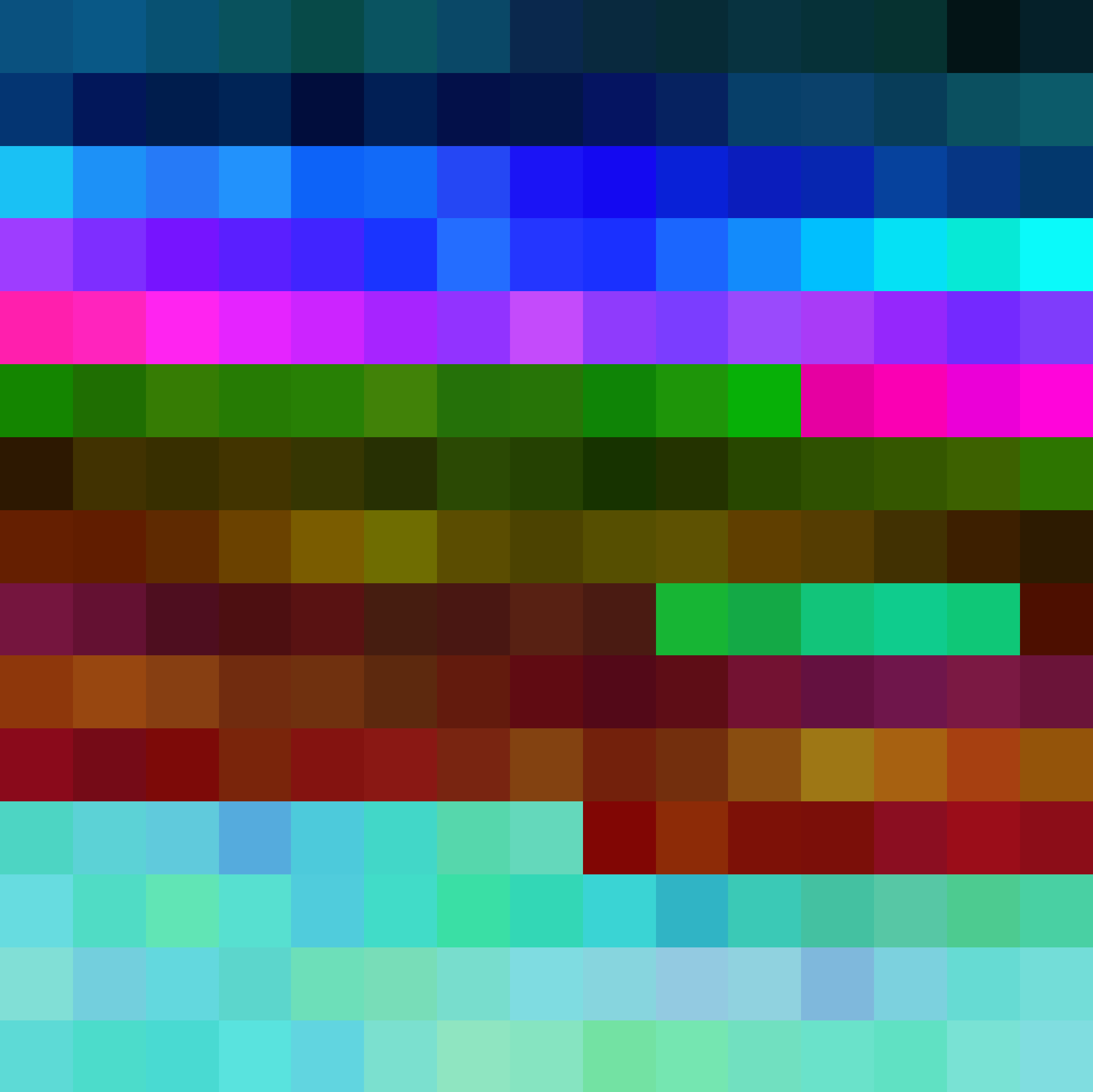
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has quite some blue, some green, some red, some orange, a little bit of yellow, a little bit of violet, a little bit of magenta, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of lime in it.
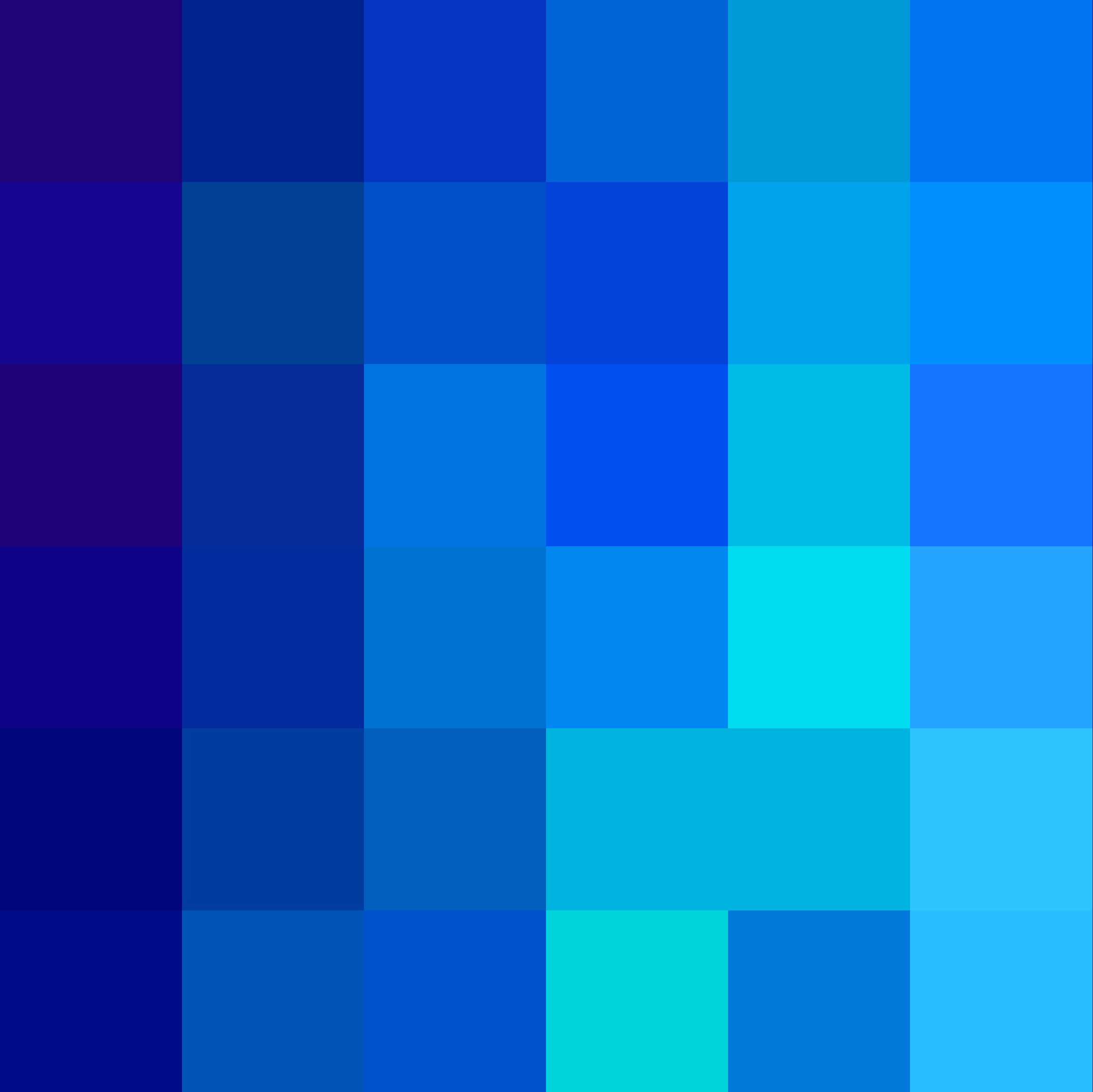
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some orange, some yellow, a tiny bit of green, and a tiny bit of lime in it.

A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some purple, a bit of magenta, a bit of yellow, a little bit of lime, a little bit of cyan, a tiny bit of rose, a tiny bit of red, and a tiny bit of violet in it.
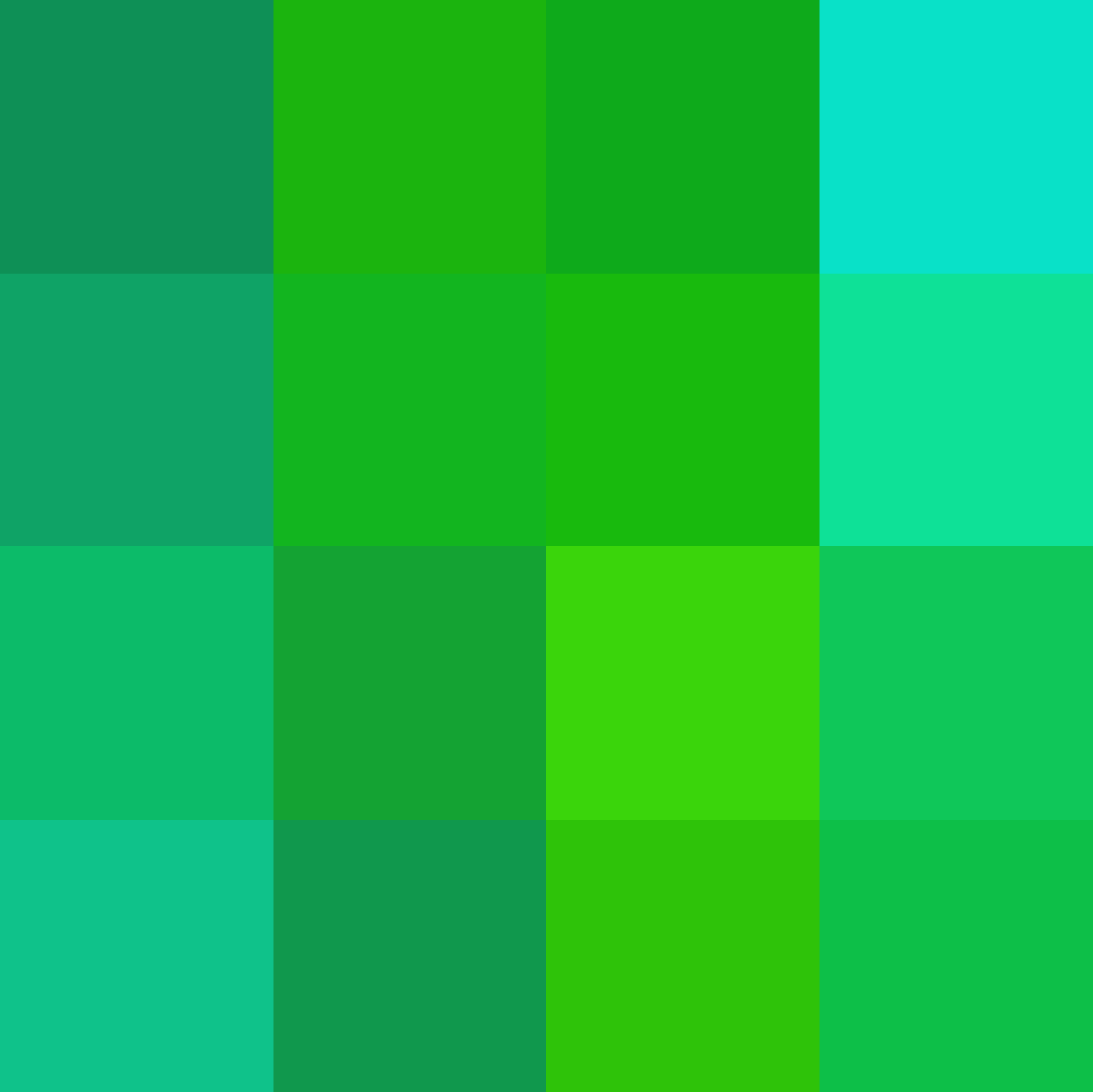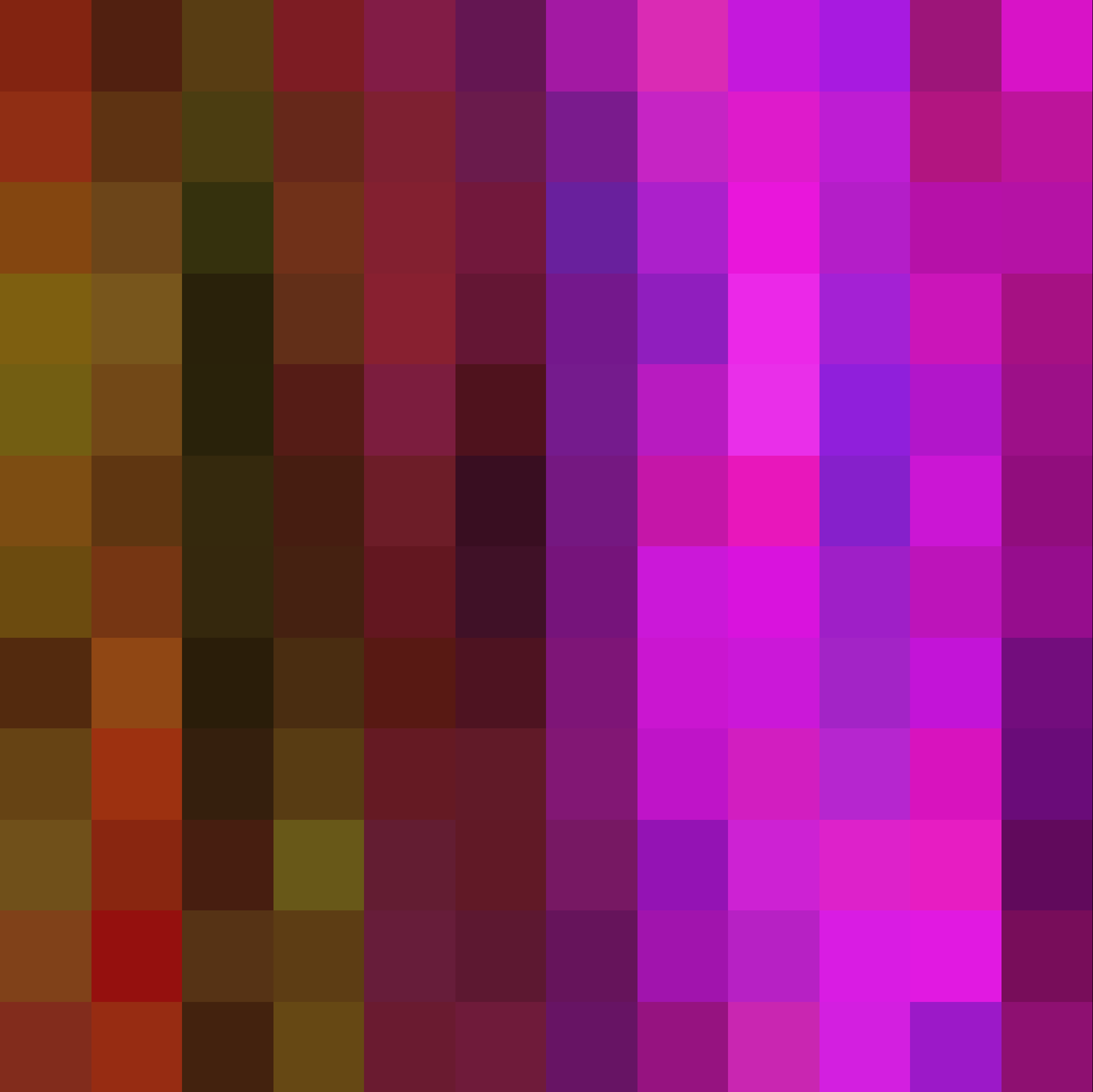
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.

The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has some cyan, and some indigo in it.

The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has quite some violet, some magenta, some purple, and a little bit of indigo in it.

Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and a little bit of yellow in it.
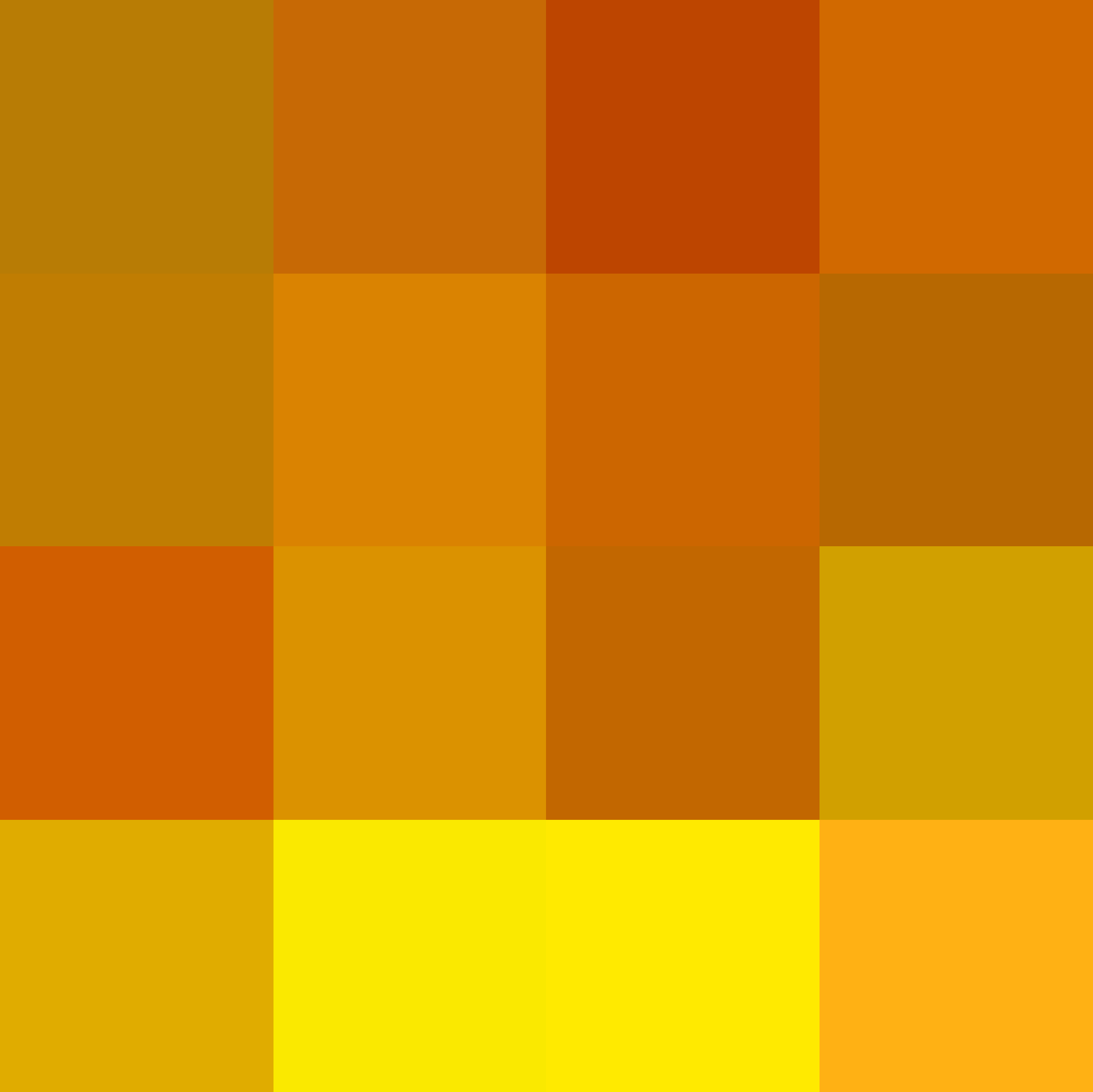
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has quite some yellow in it.
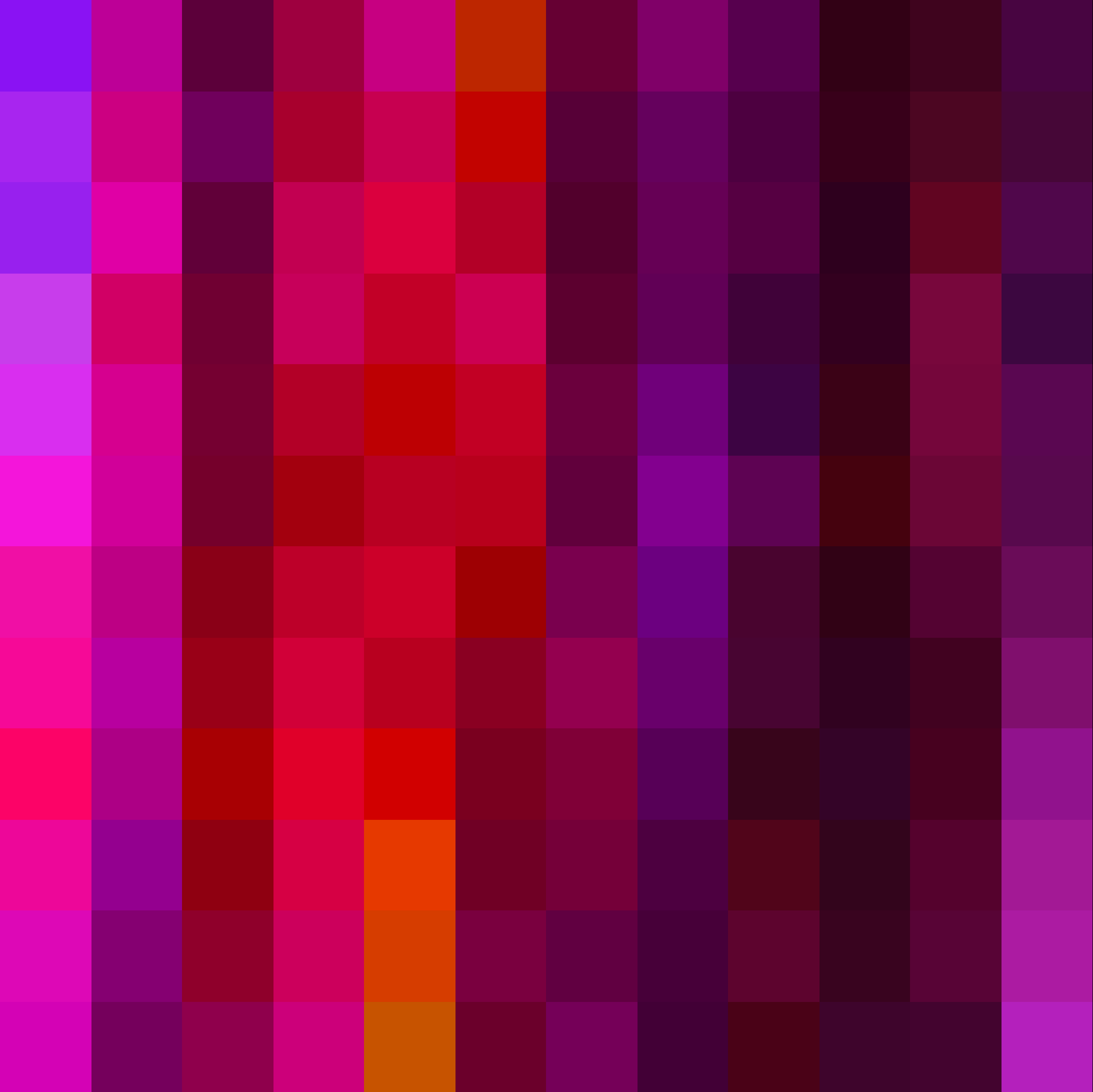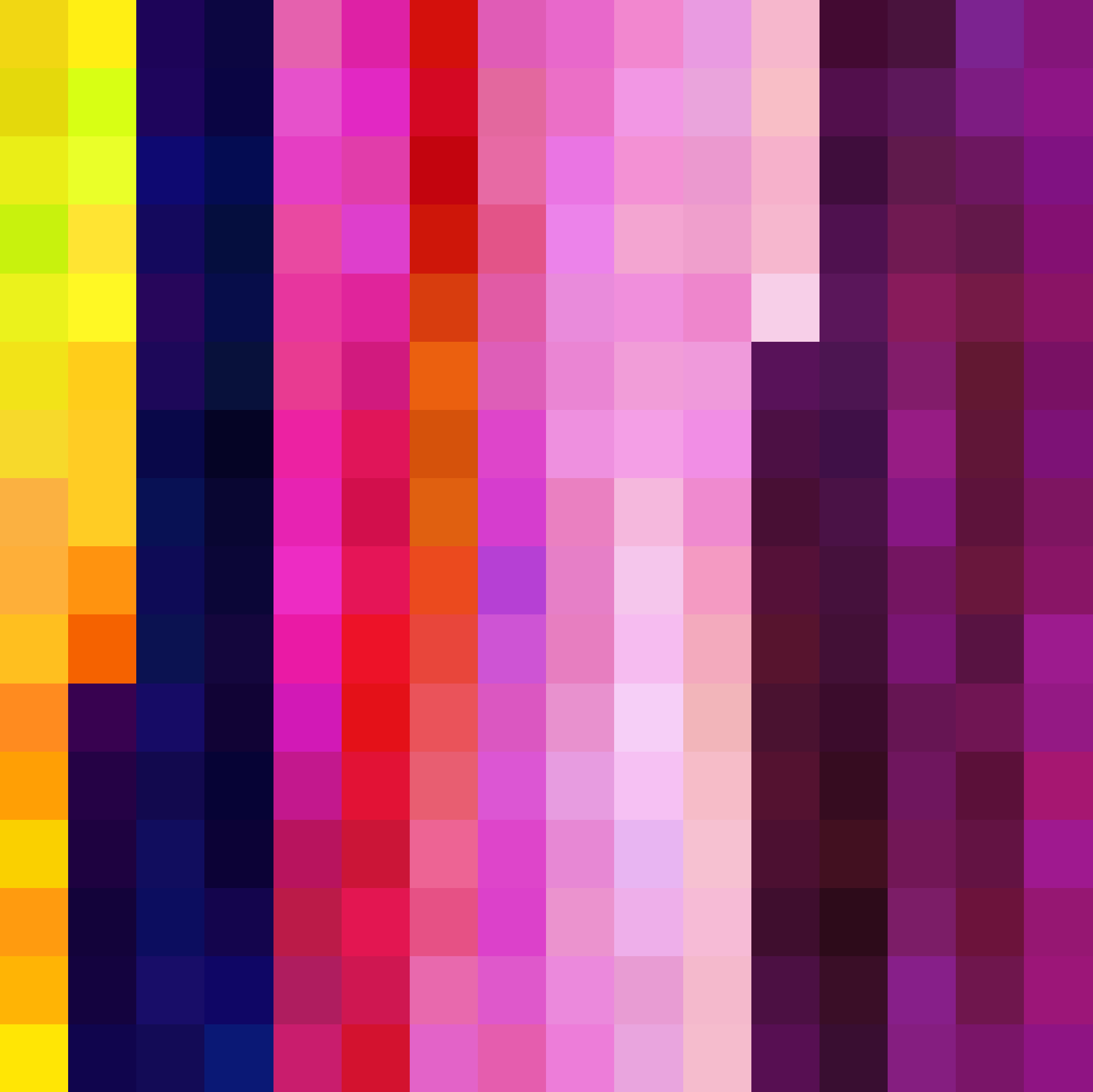
A colourful grid of 144 blocks. It's mostly magenta, and it also has quite some rose, some red, a little bit of purple, and a tiny bit of orange in it.
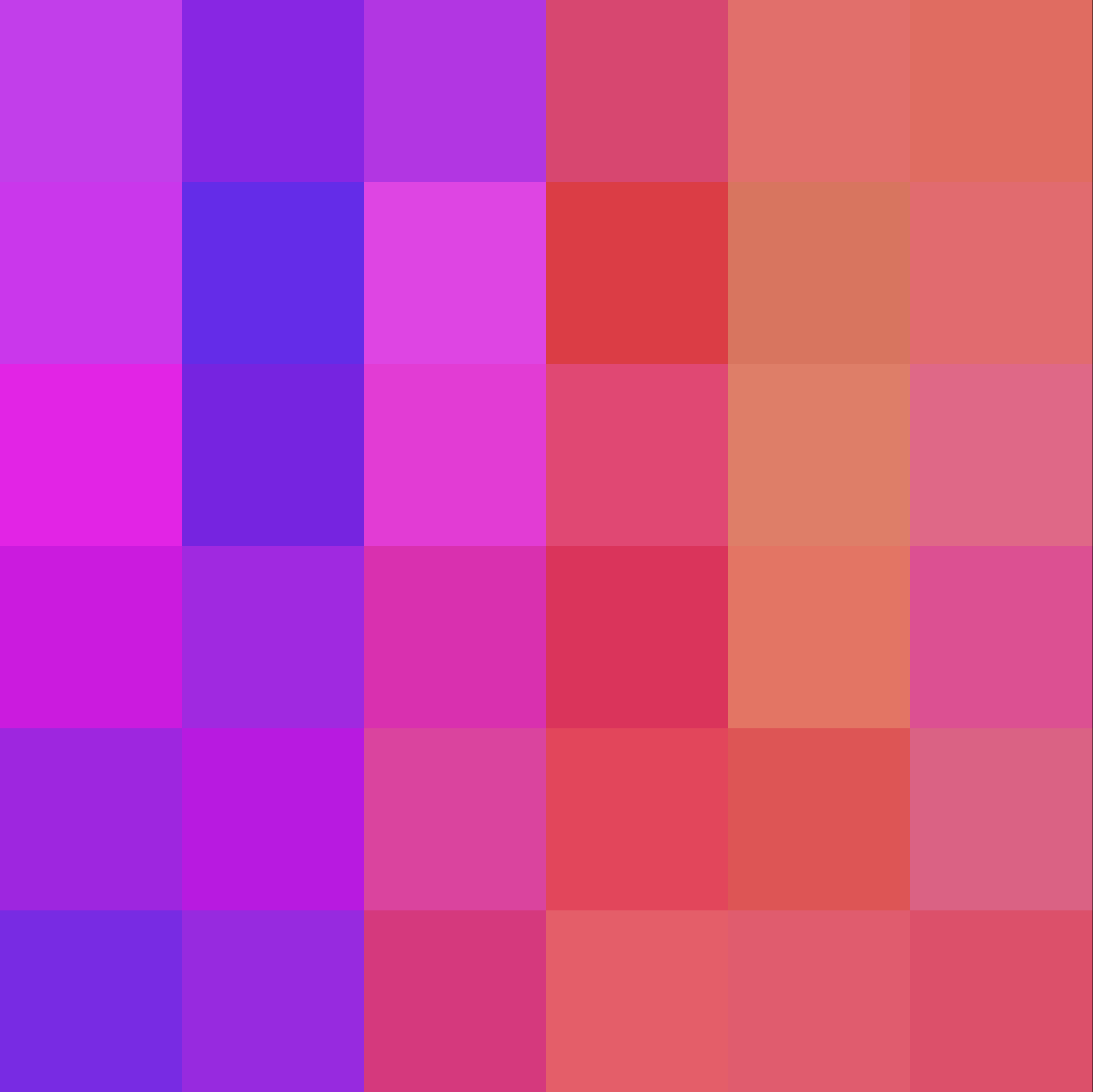
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some purple, some magenta, some rose, a little bit of violet, and a little bit of indigo in it.
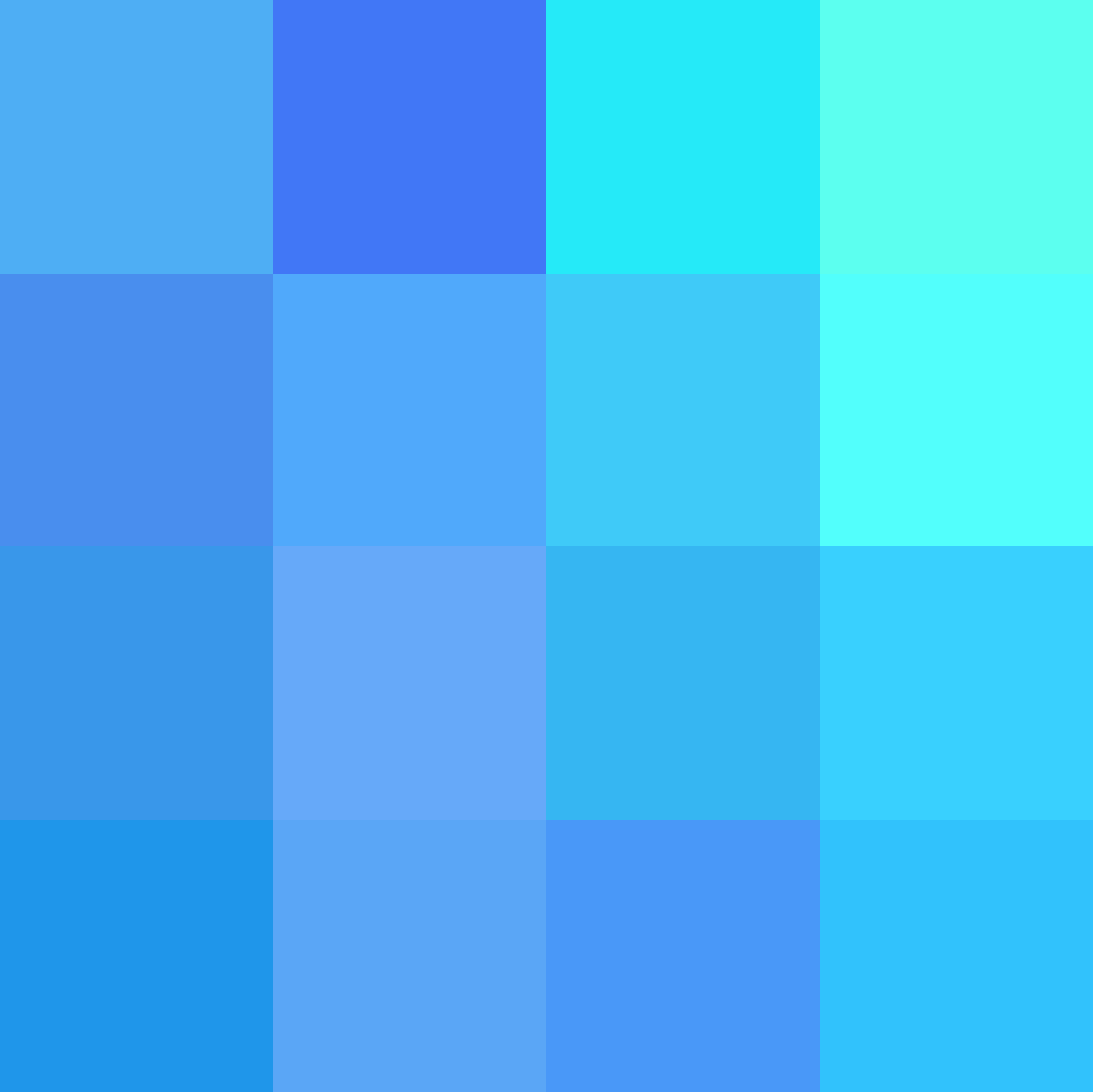
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, some magenta, and a little bit of orange in it.
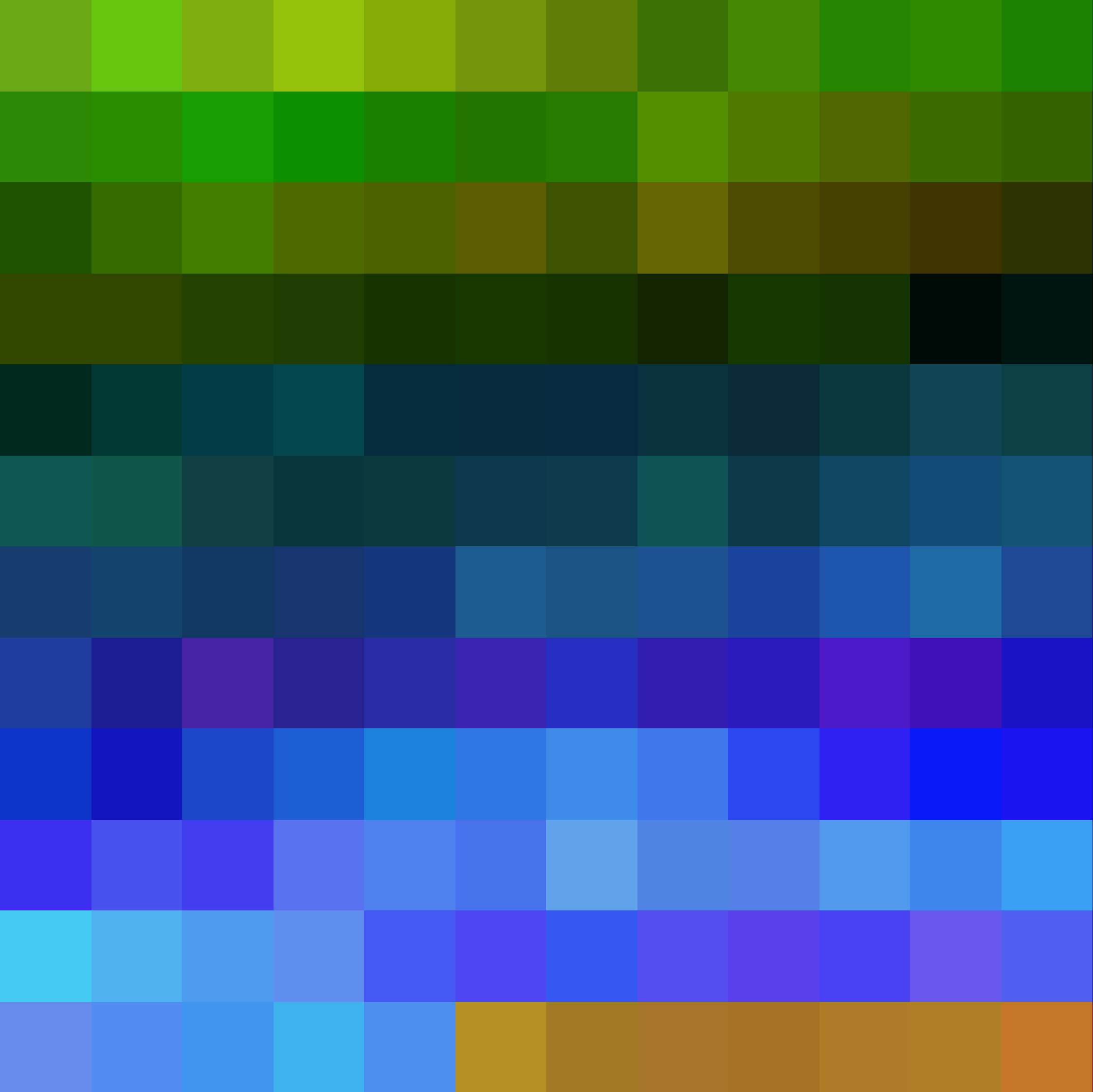
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has some rose, a bit of indigo, a bit of red, a little bit of yellow, a little bit of orange, a little bit of blue, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.
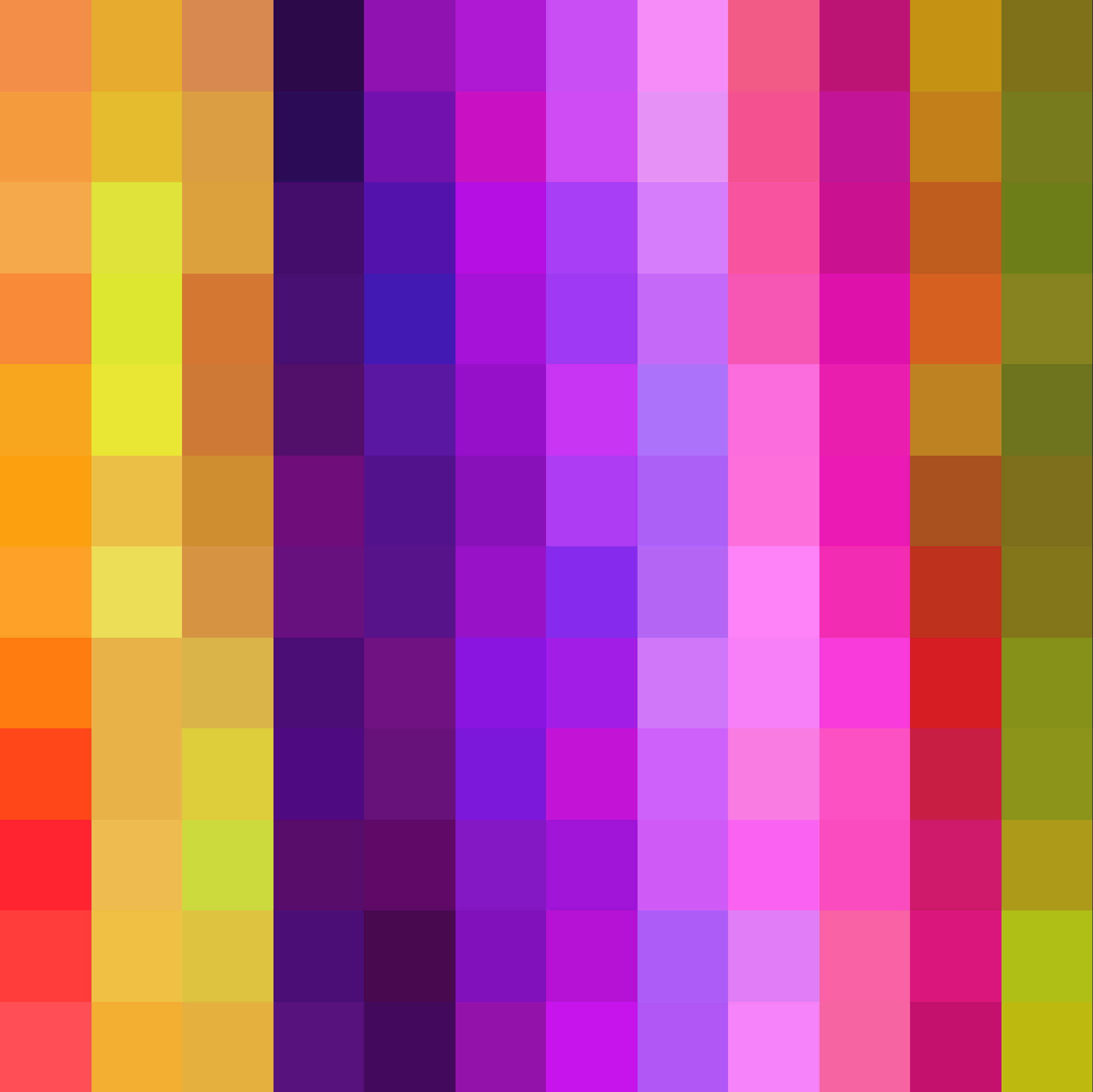
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some orange, some magenta, some yellow, a little bit of rose, a little bit of red, a little bit of violet, and a tiny bit of indigo in it.

A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some cyan in it.
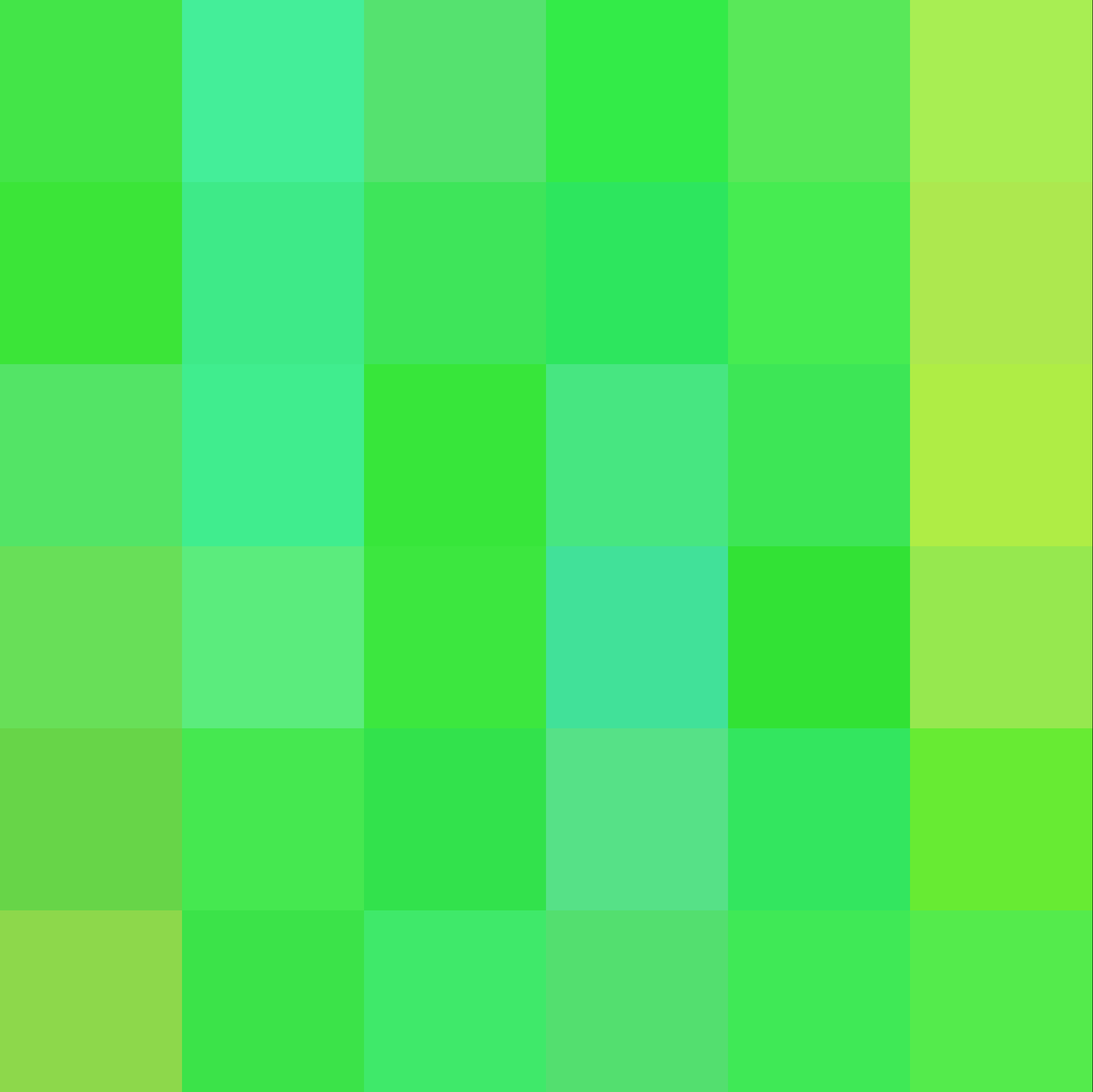
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some indigo, a bit of cyan, a bit of lime, a little bit of orange, and a little bit of yellow in it.
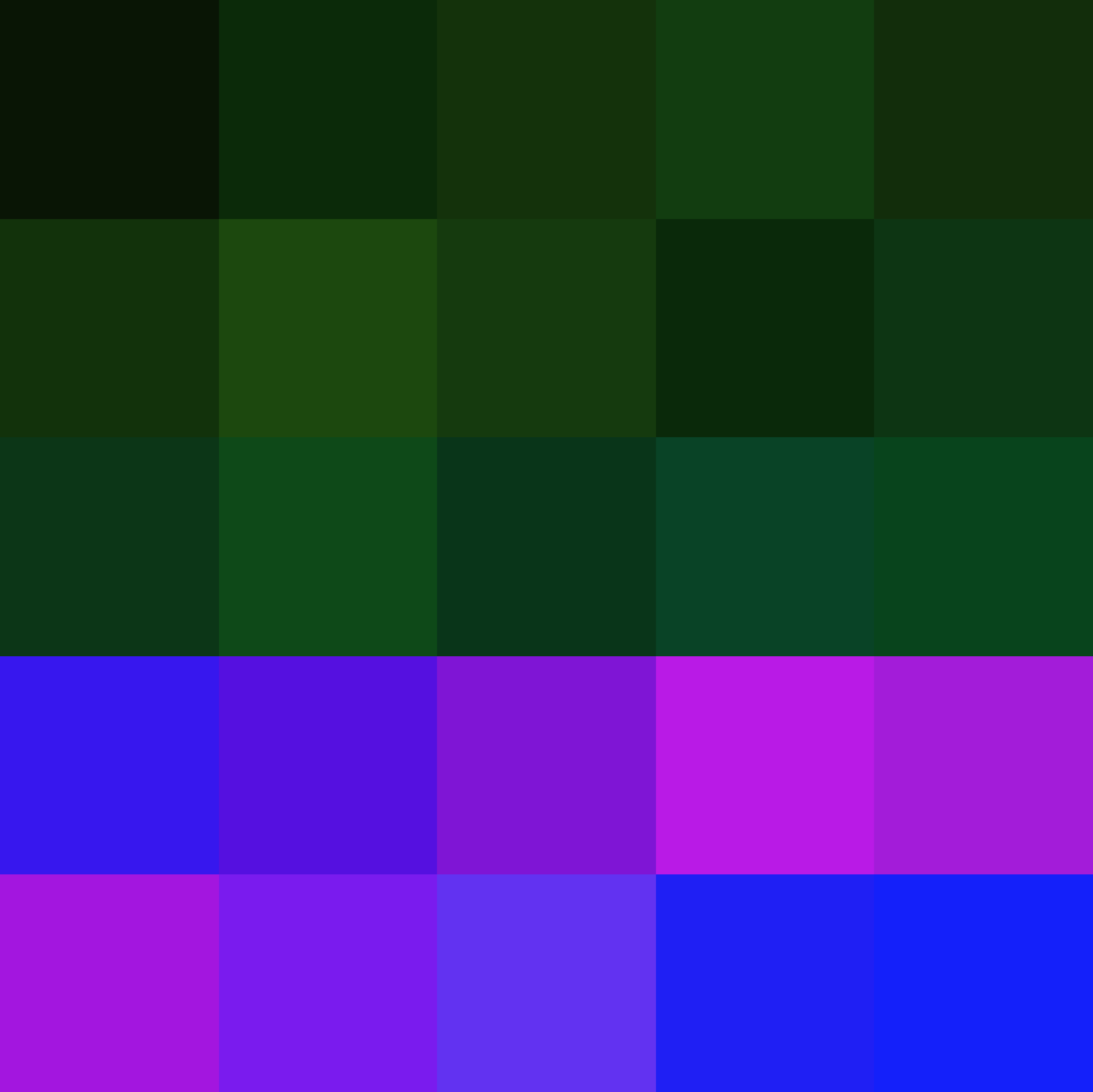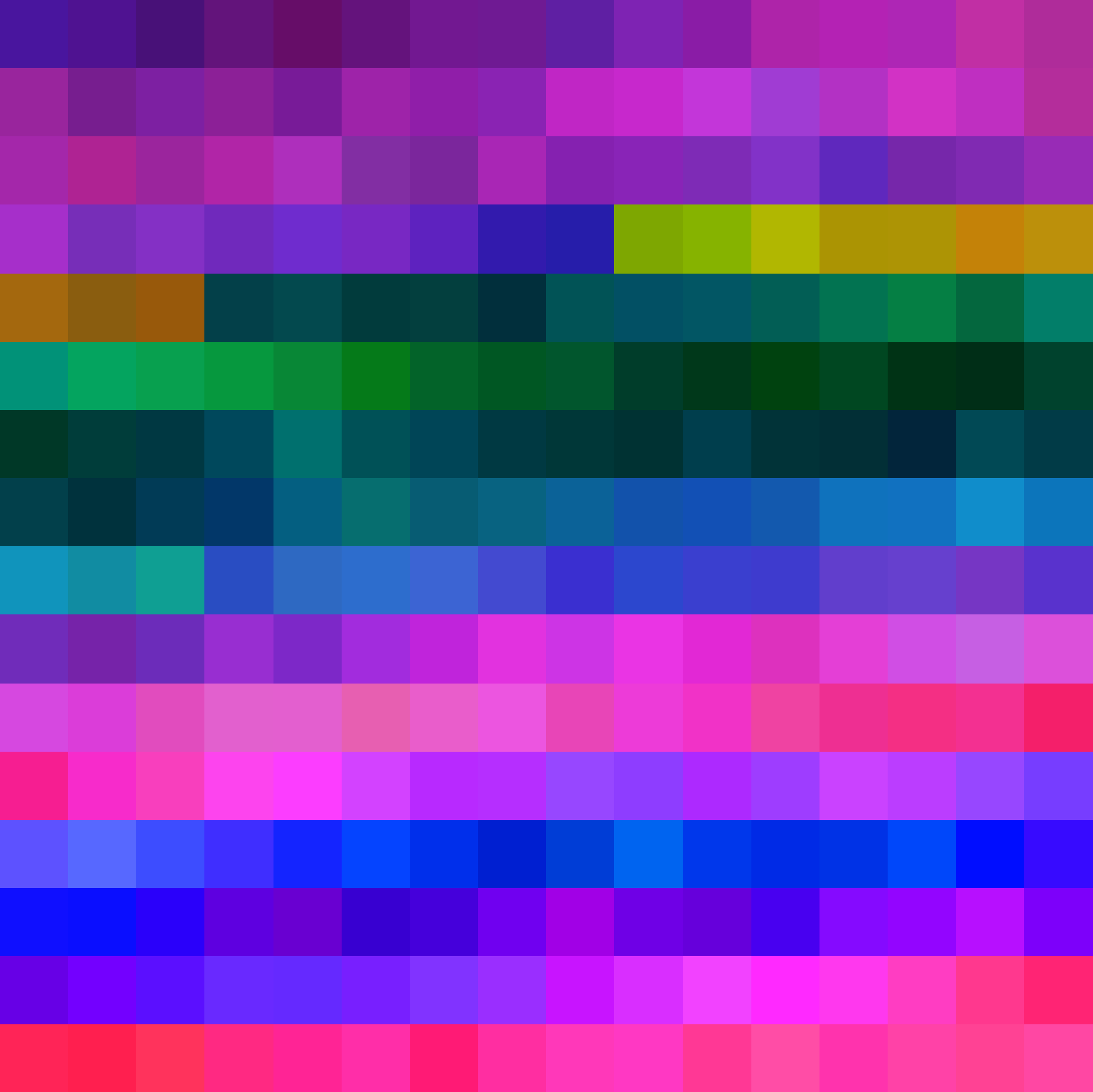
The colourful gradient in this 5 by 5 pixel grid is mostly green, but it also has some purple, some indigo, a bit of blue, and a little bit of violet in it.

There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, and it also has a little bit of orange in it.

There's a monochrome pixel gradient in this 6 by 6 grid. It is green.
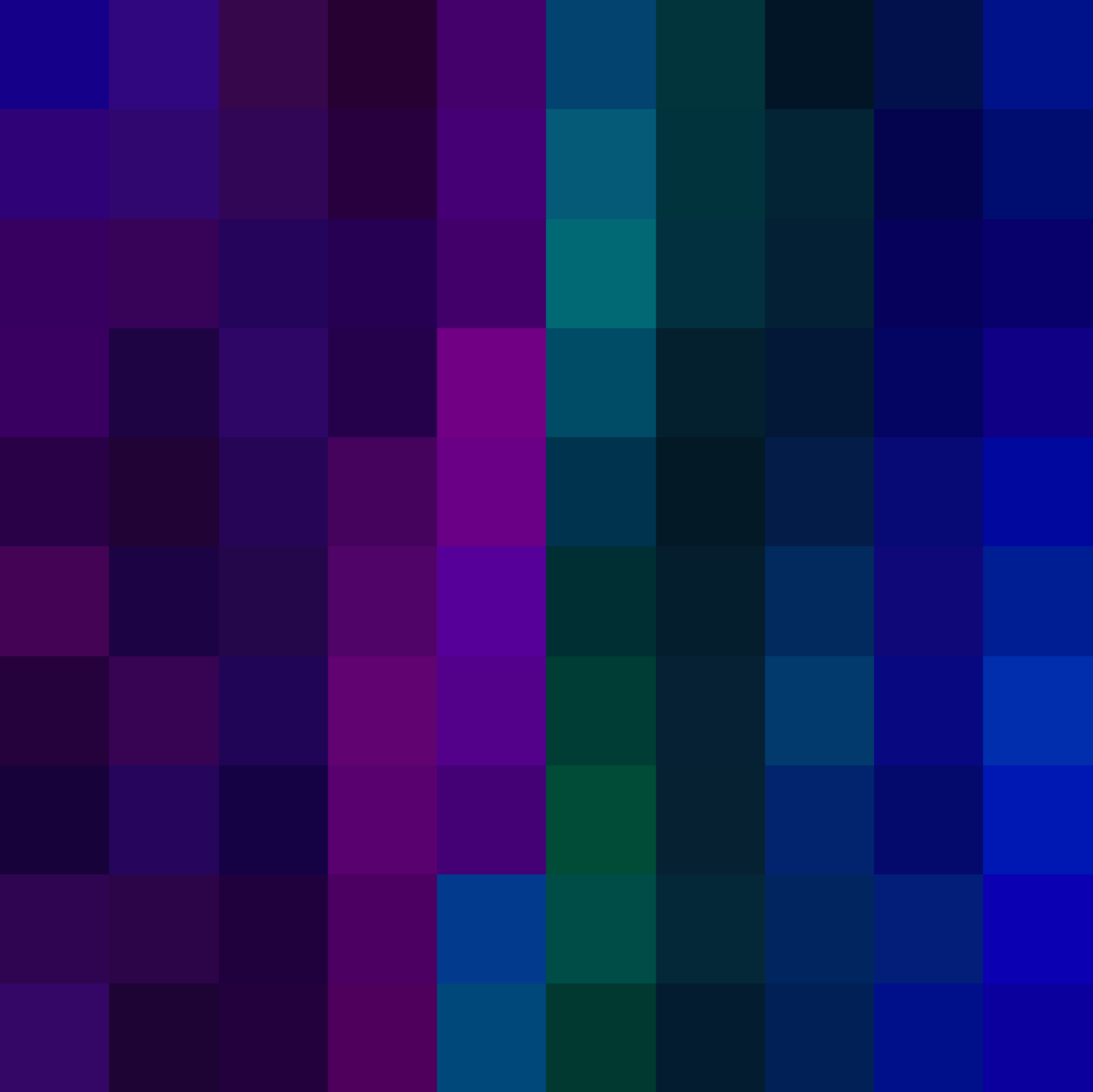
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has some purple, some blue, some cyan, a bit of violet, a bit of green, a bit of indigo, a bit of rose, a tiny bit of orange, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.

There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some indigo, a bit of violet, a bit of lime, a little bit of red, a little bit of blue, and a tiny bit of cyan in it.
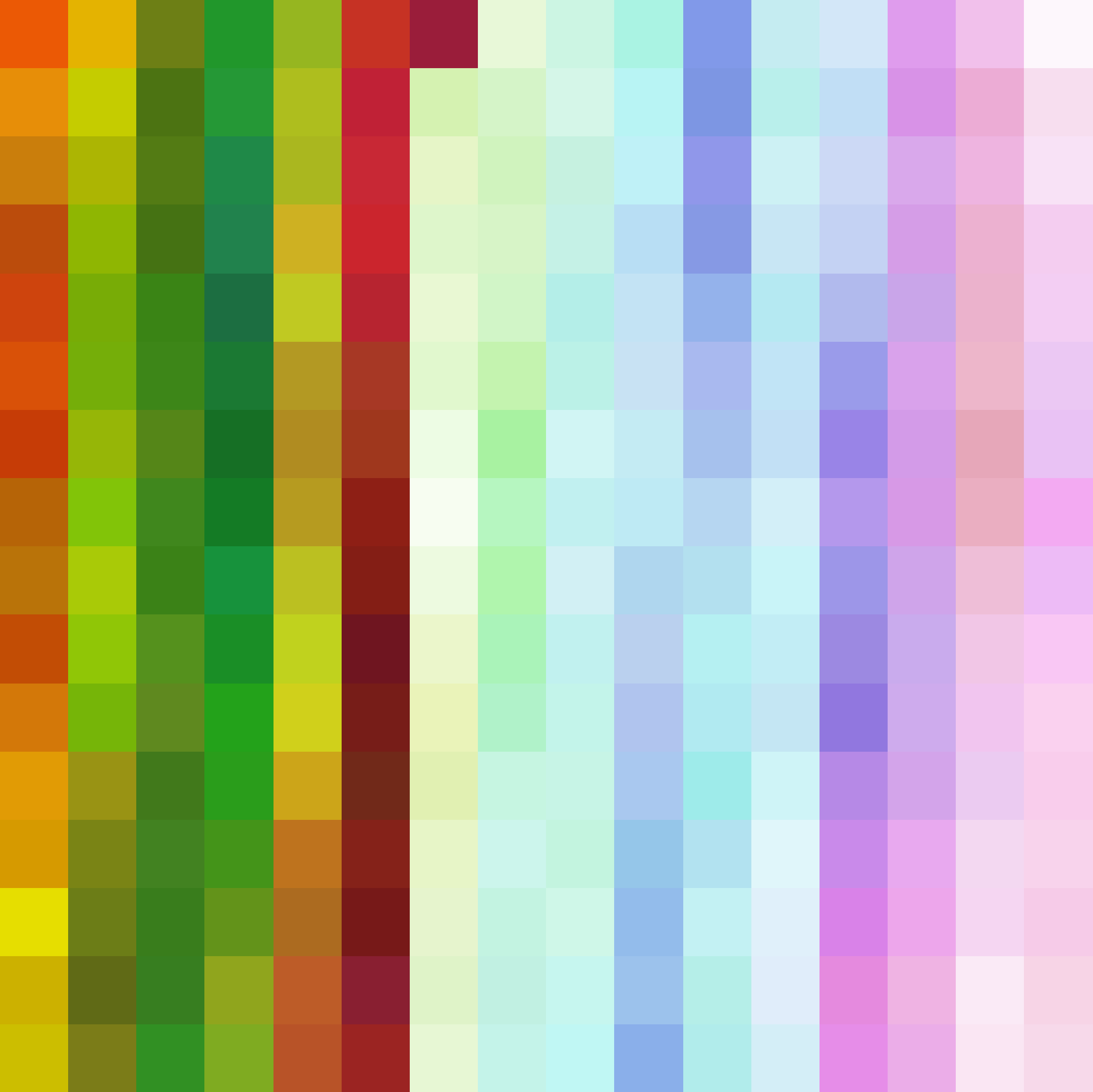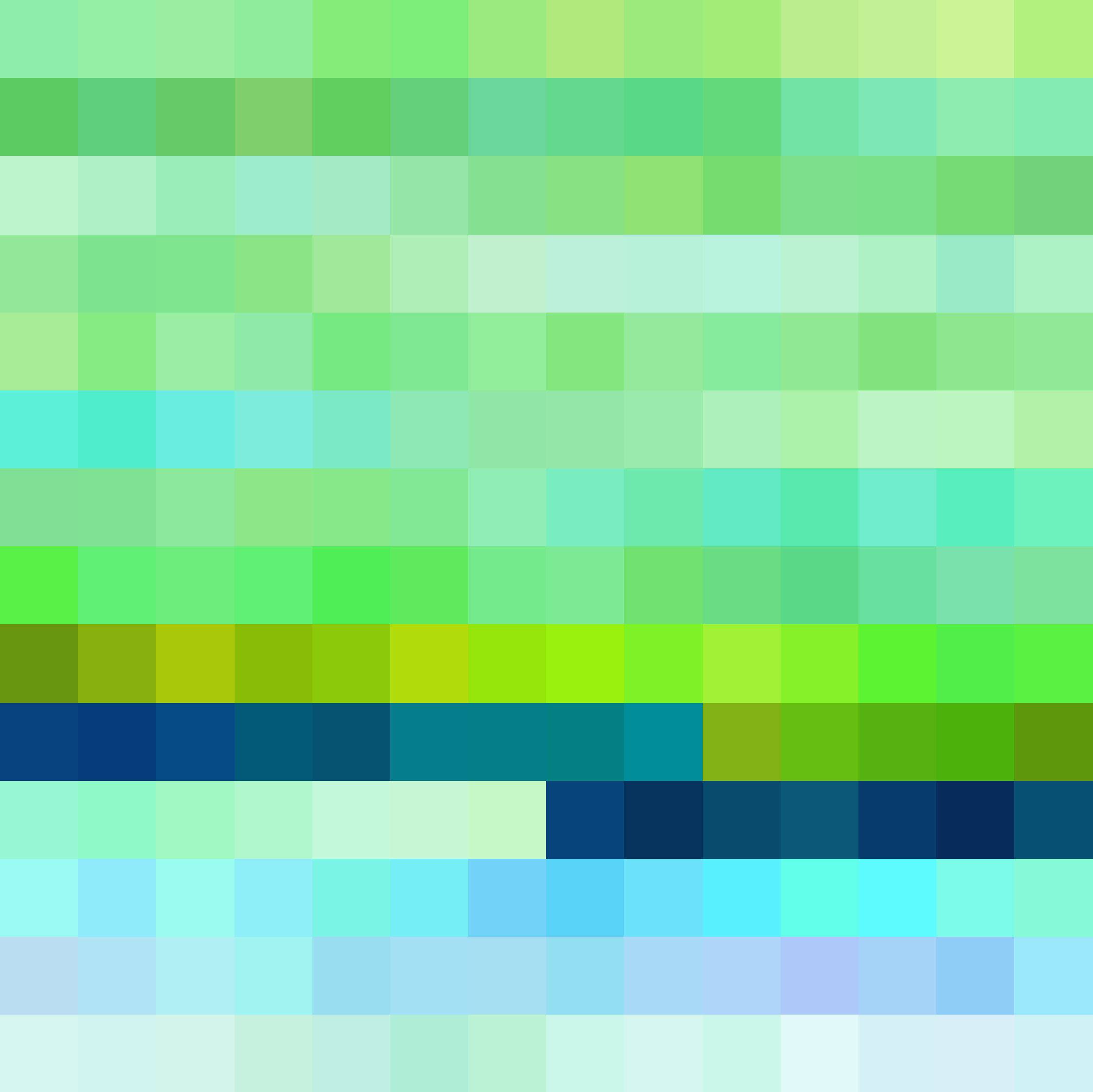
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, some magenta, a bit of yellow, a bit of orange, a bit of red, a bit of purple, a little bit of lime, a little bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.

Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some purple, some violet, a bit of indigo, a bit of cyan, and a tiny bit of green in it.
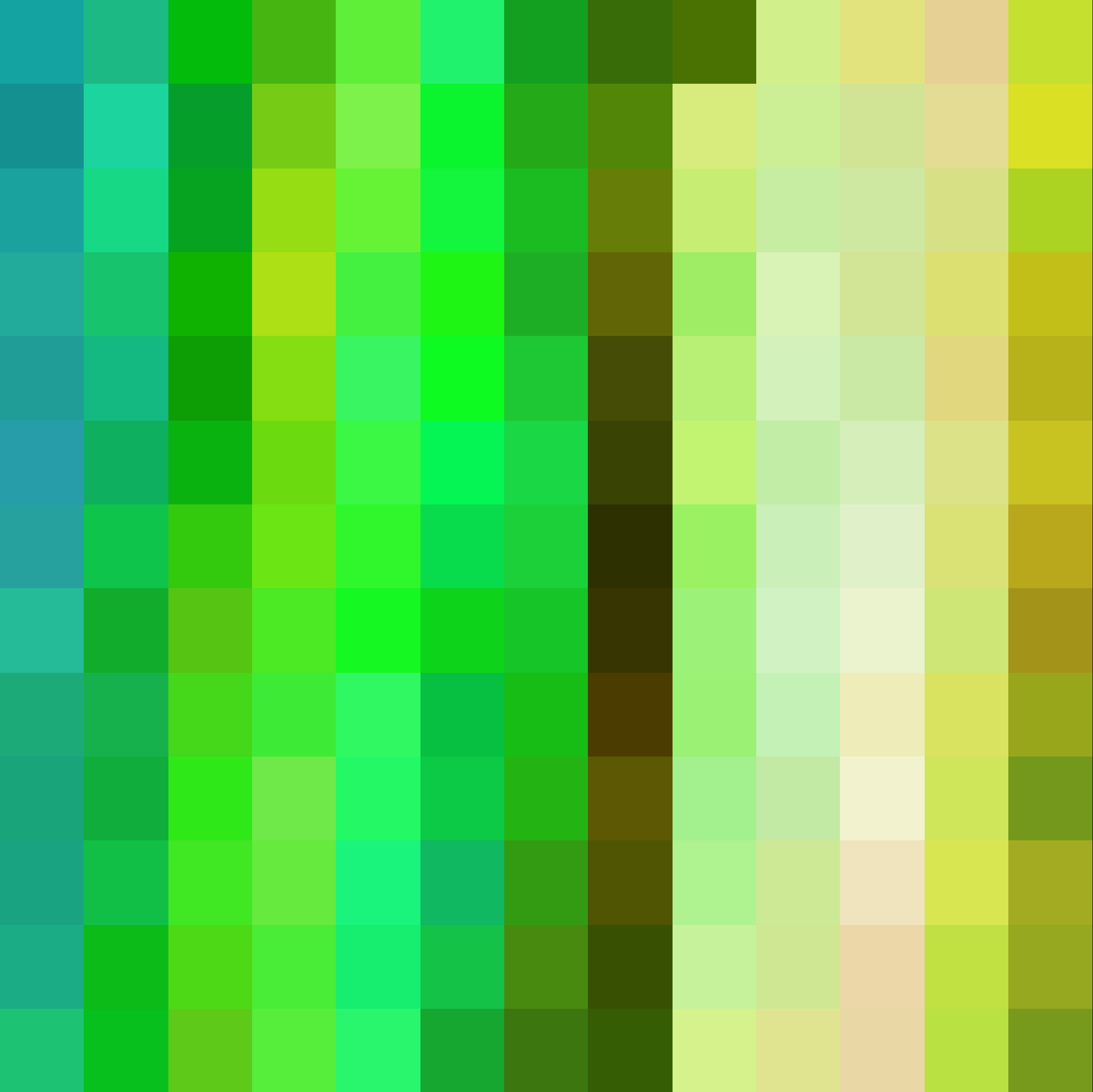
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly purple, and it also has quite some magenta, quite some blue, some indigo, some violet, a tiny bit of rose, and a tiny bit of cyan in it.

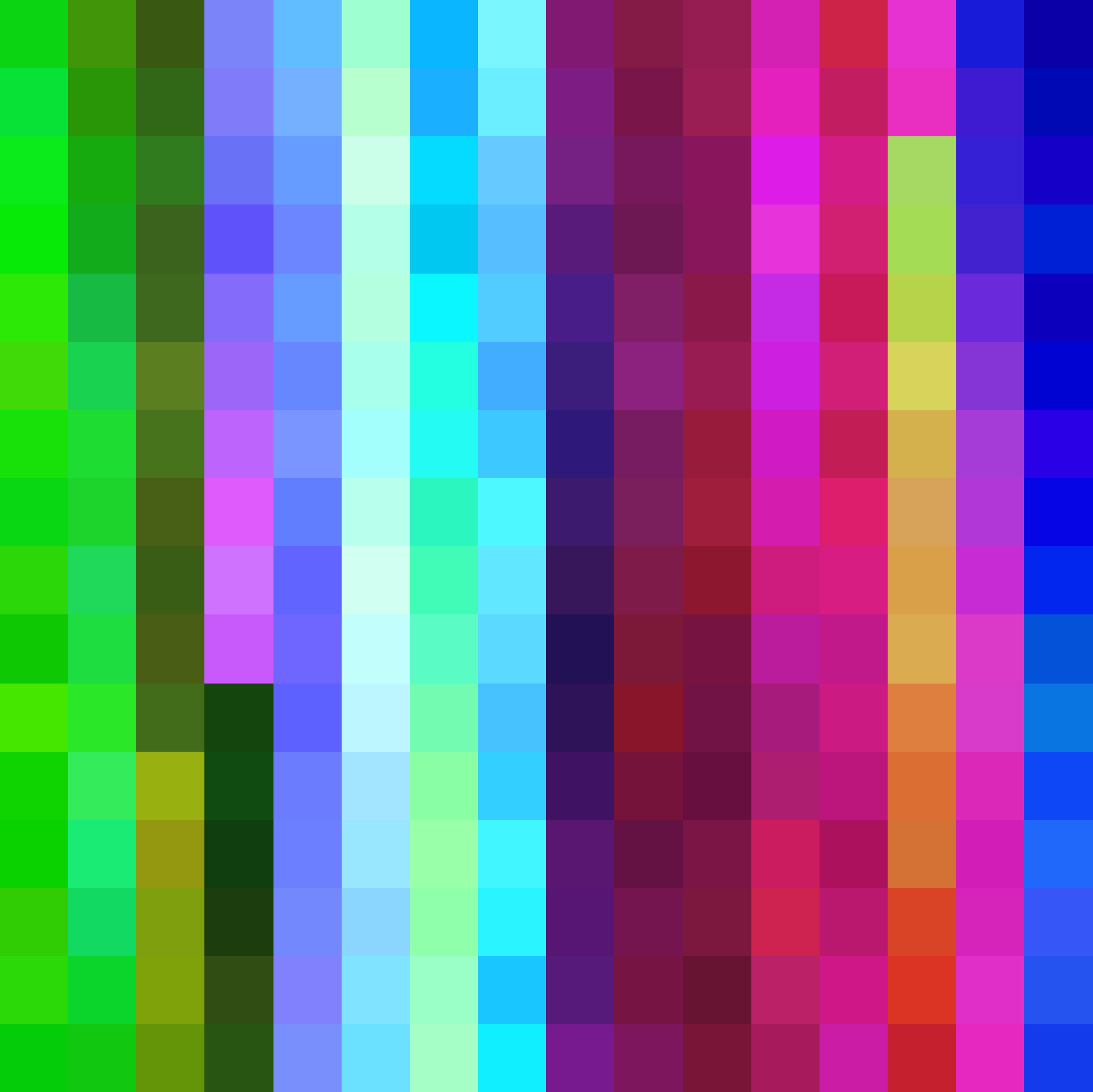The colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.
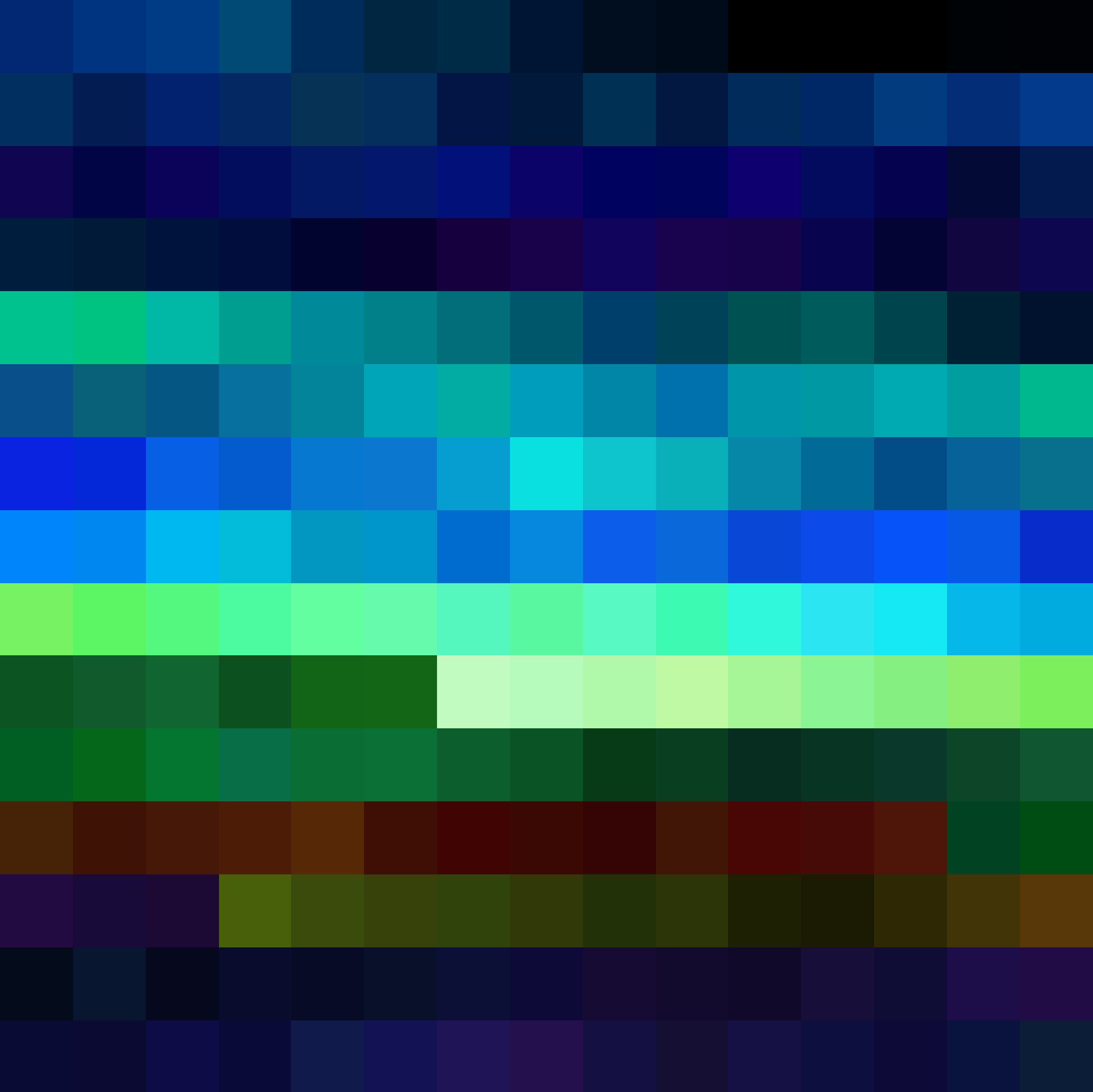
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some green, some cyan, some indigo, a little bit of red, a little bit of orange, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.

A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of lime, a little bit of cyan, and a tiny bit of orange in it.

There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some blue, some magenta, some rose, a bit of cyan, a little bit of purple, a little bit of indigo, a little bit of violet, a little bit of red, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.
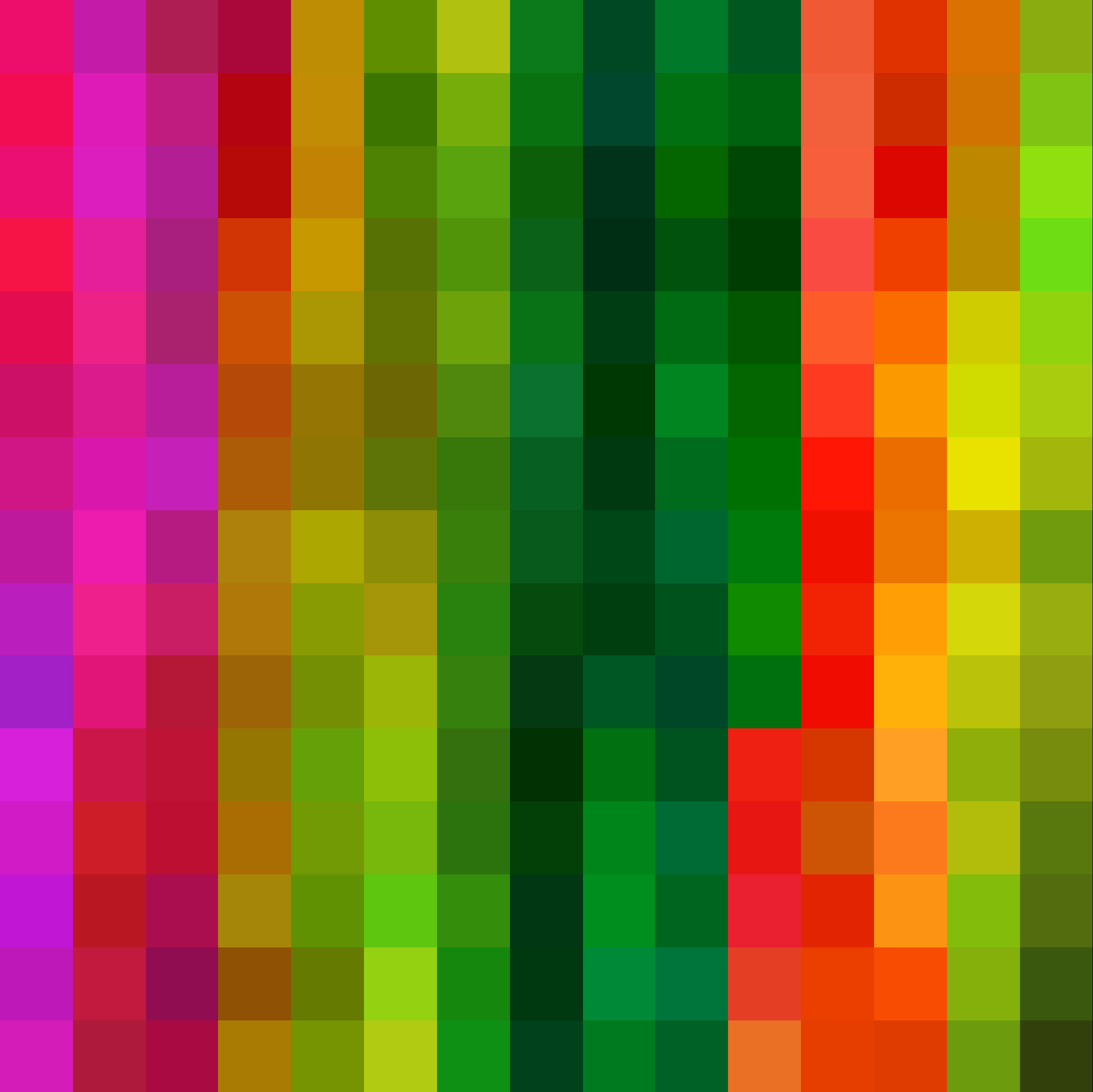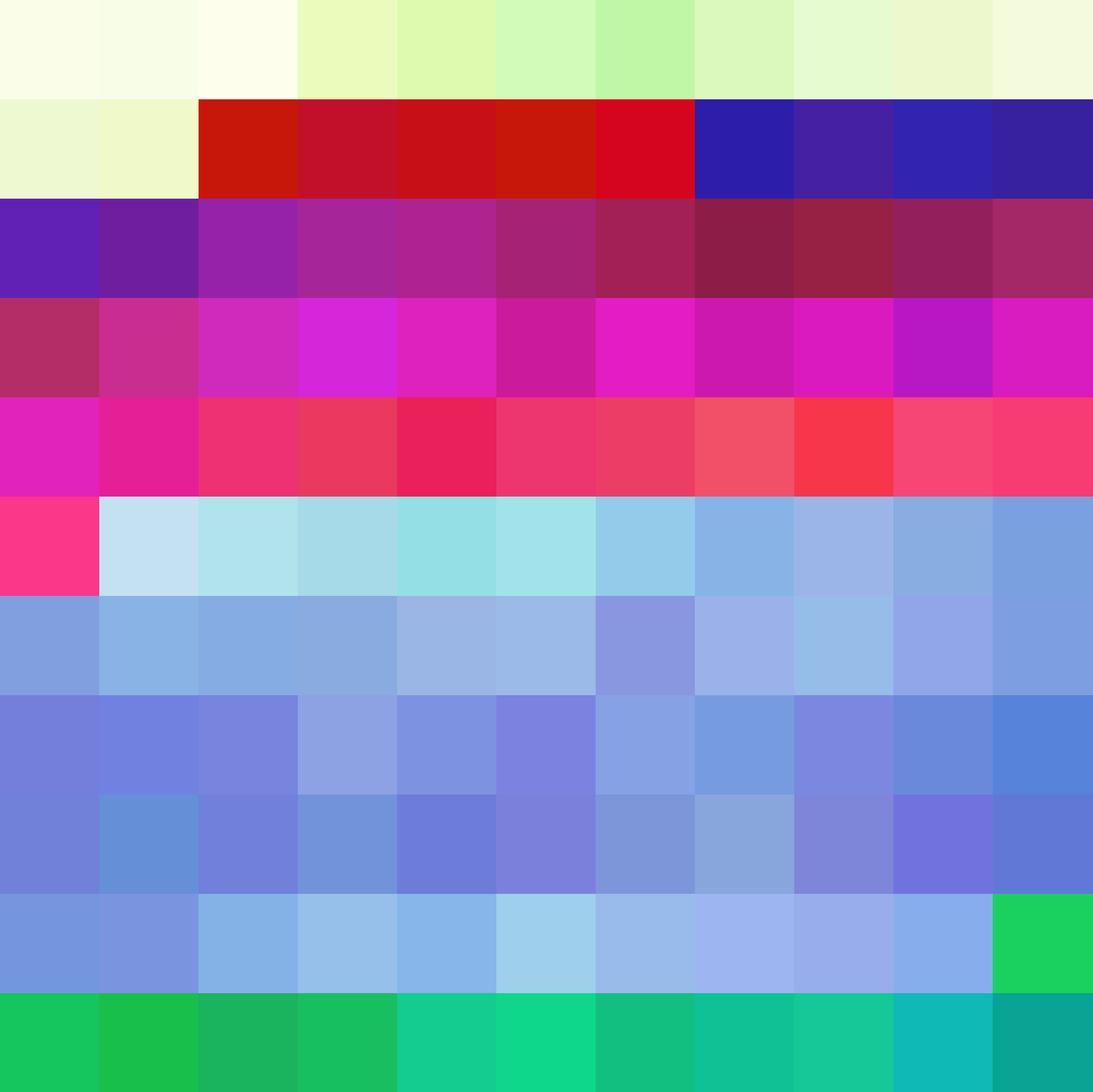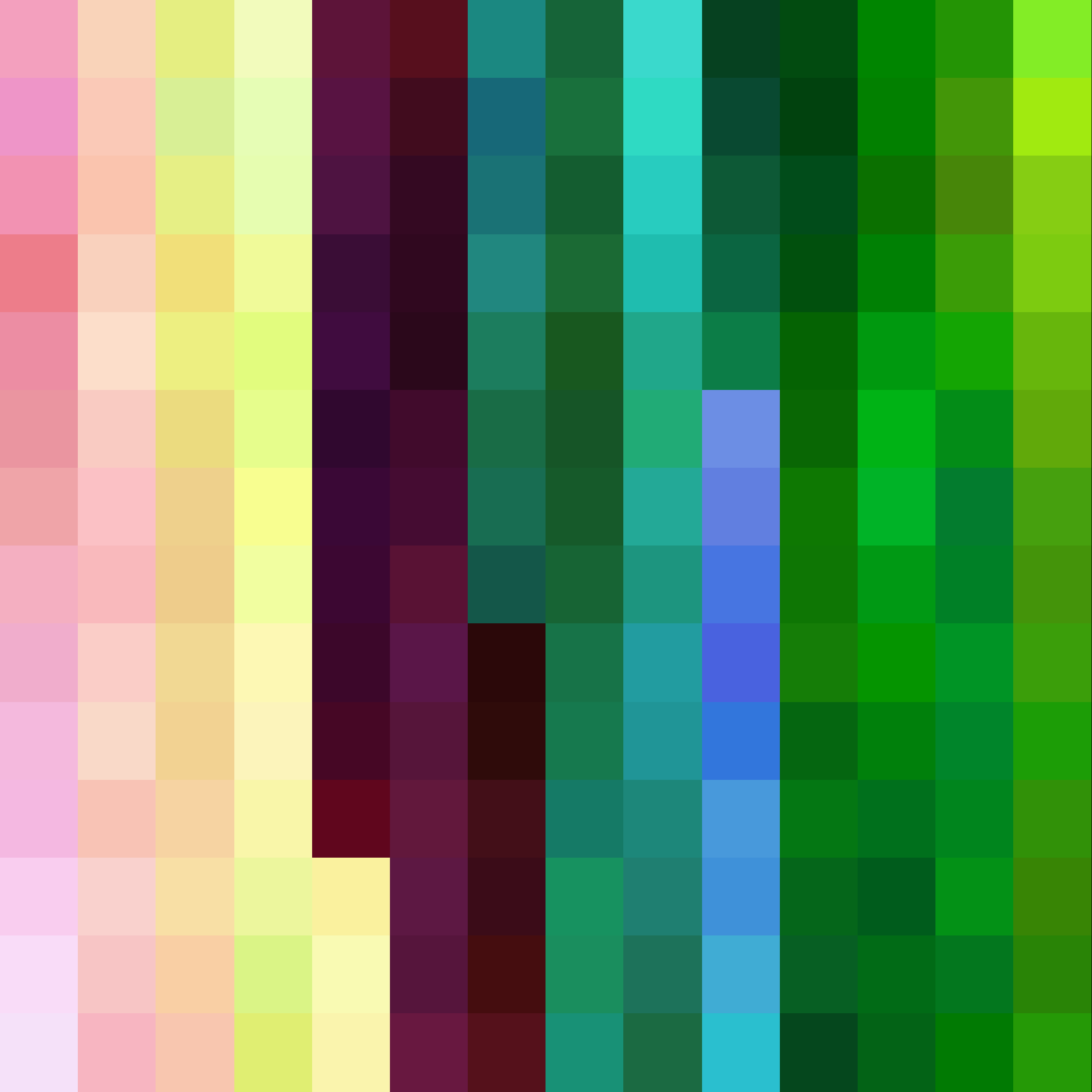
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some orange, some red, some yellow, a bit of magenta, a bit of lime, a bit of rose, and a tiny bit of purple in it.
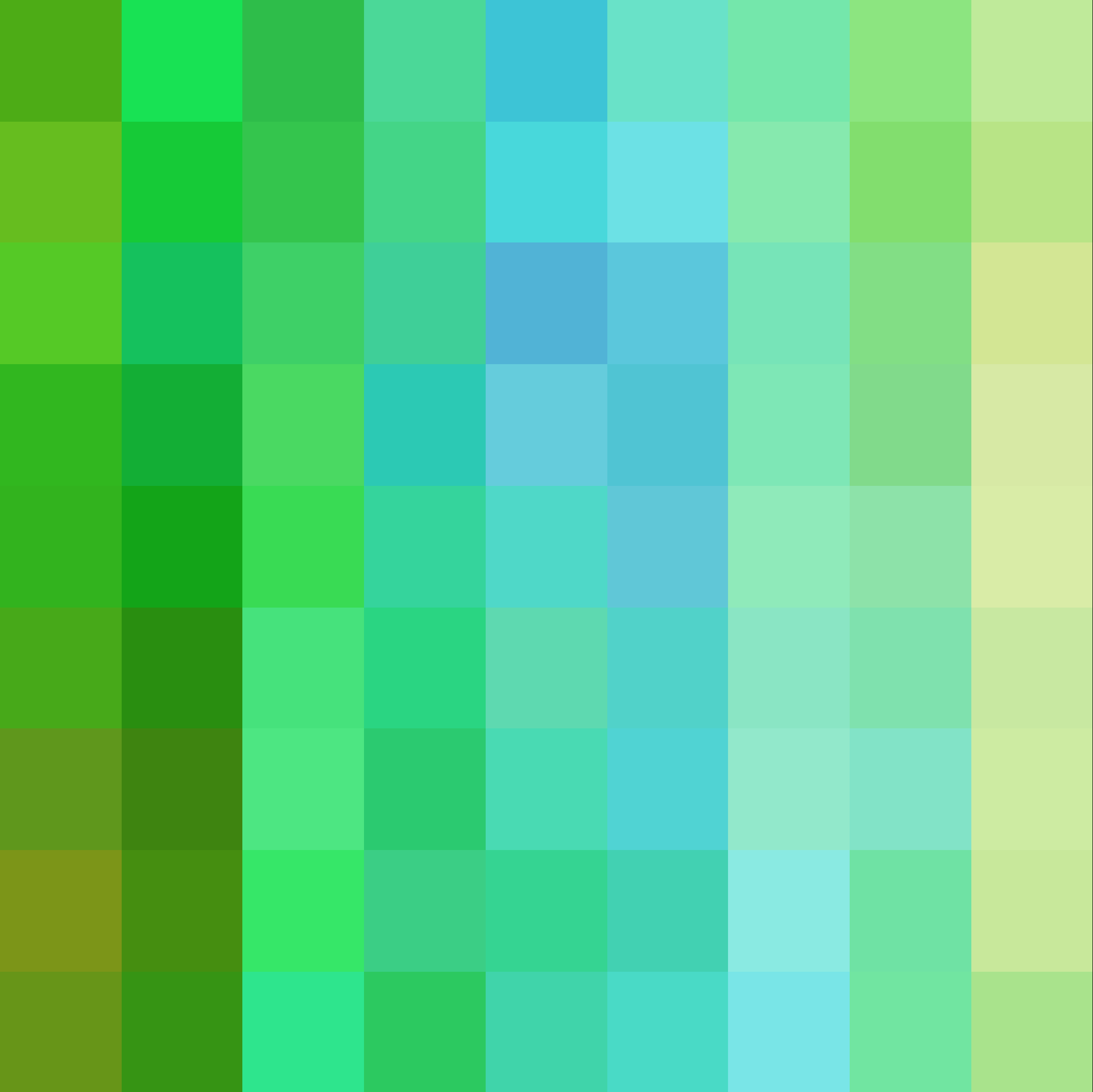
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has some magenta, some green, a bit of rose, a bit of red, a bit of cyan, a little bit of lime, a little bit of indigo, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.
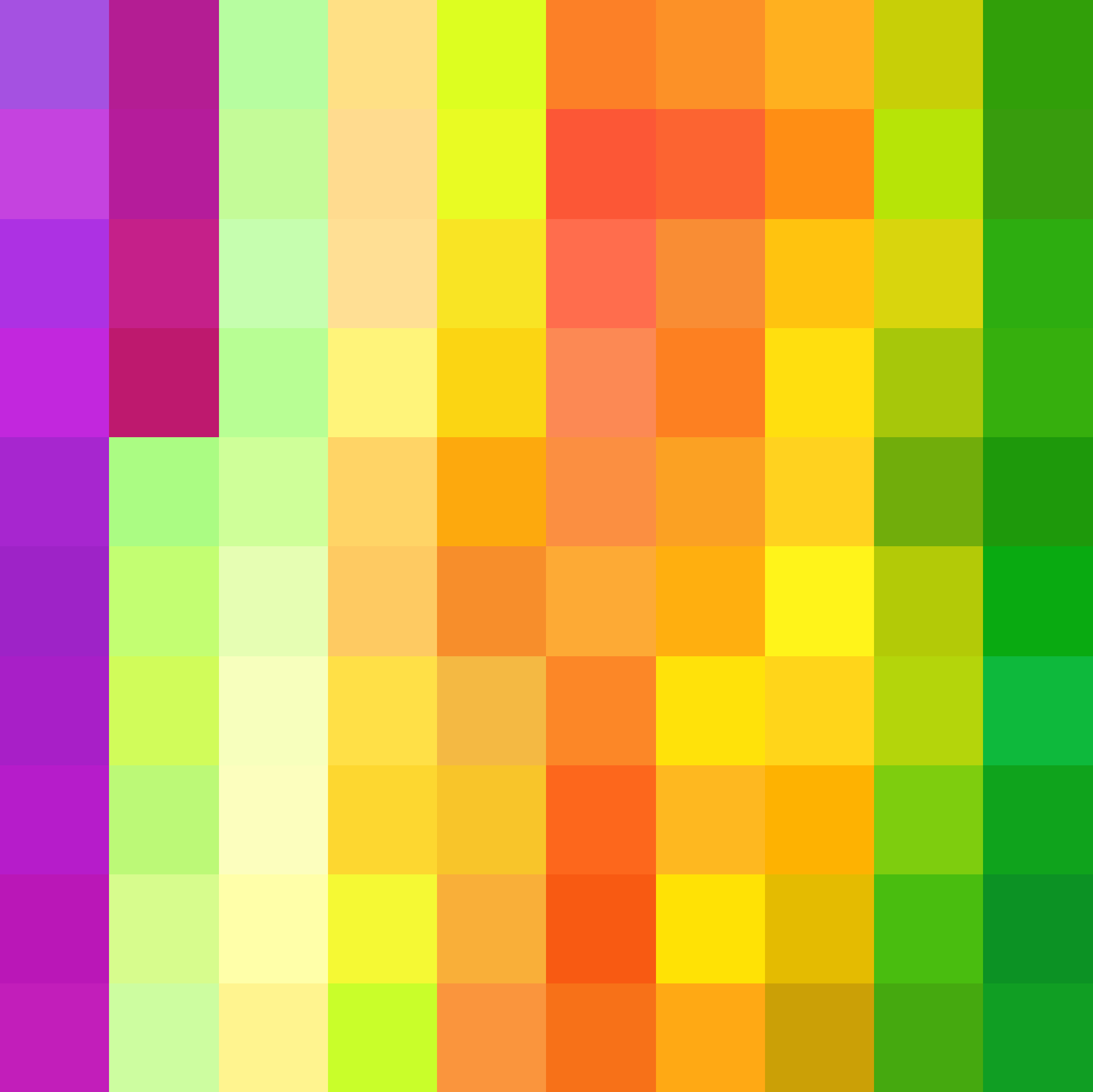
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly purple, and it also has quite some magenta, a bit of indigo, a bit of red, a bit of rose, a bit of yellow, a bit of violet, a little bit of blue, and a little bit of orange in it.

This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some magenta, a bit of red, a bit of cyan, a bit of yellow, a bit of orange, a little bit of rose, a little bit of blue, a little bit of lime, and a tiny bit of purple in it.

A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, a little bit of lime, and a tiny bit of blue in it.

This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some yellow, quite some green, a bit of purple, a little bit of magenta, a little bit of lime, a little bit of red, and a tiny bit of rose in it.
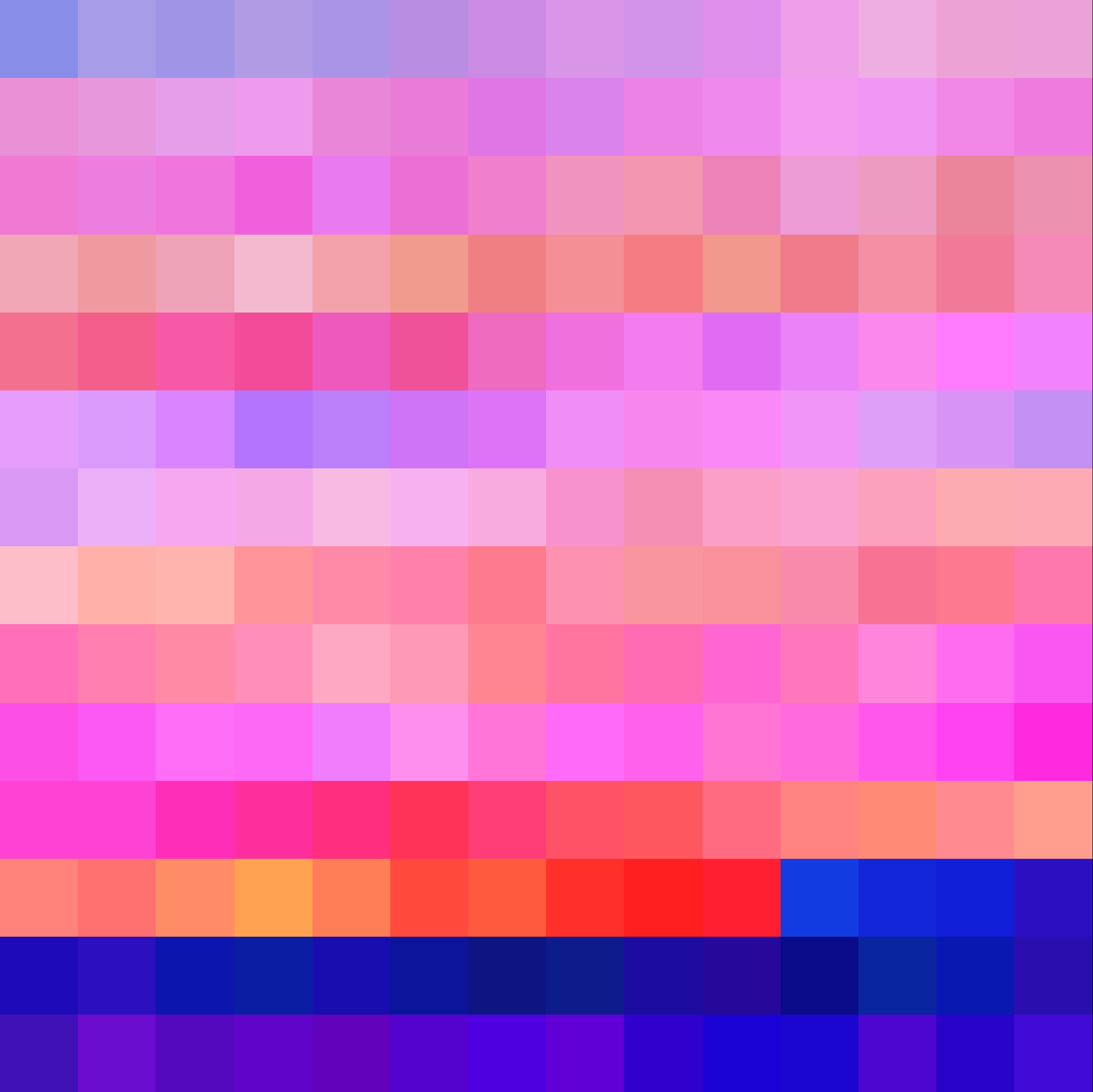
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, a bit of indigo, a bit of purple, a little bit of blue, a little bit of violet, and a tiny bit of orange in it.
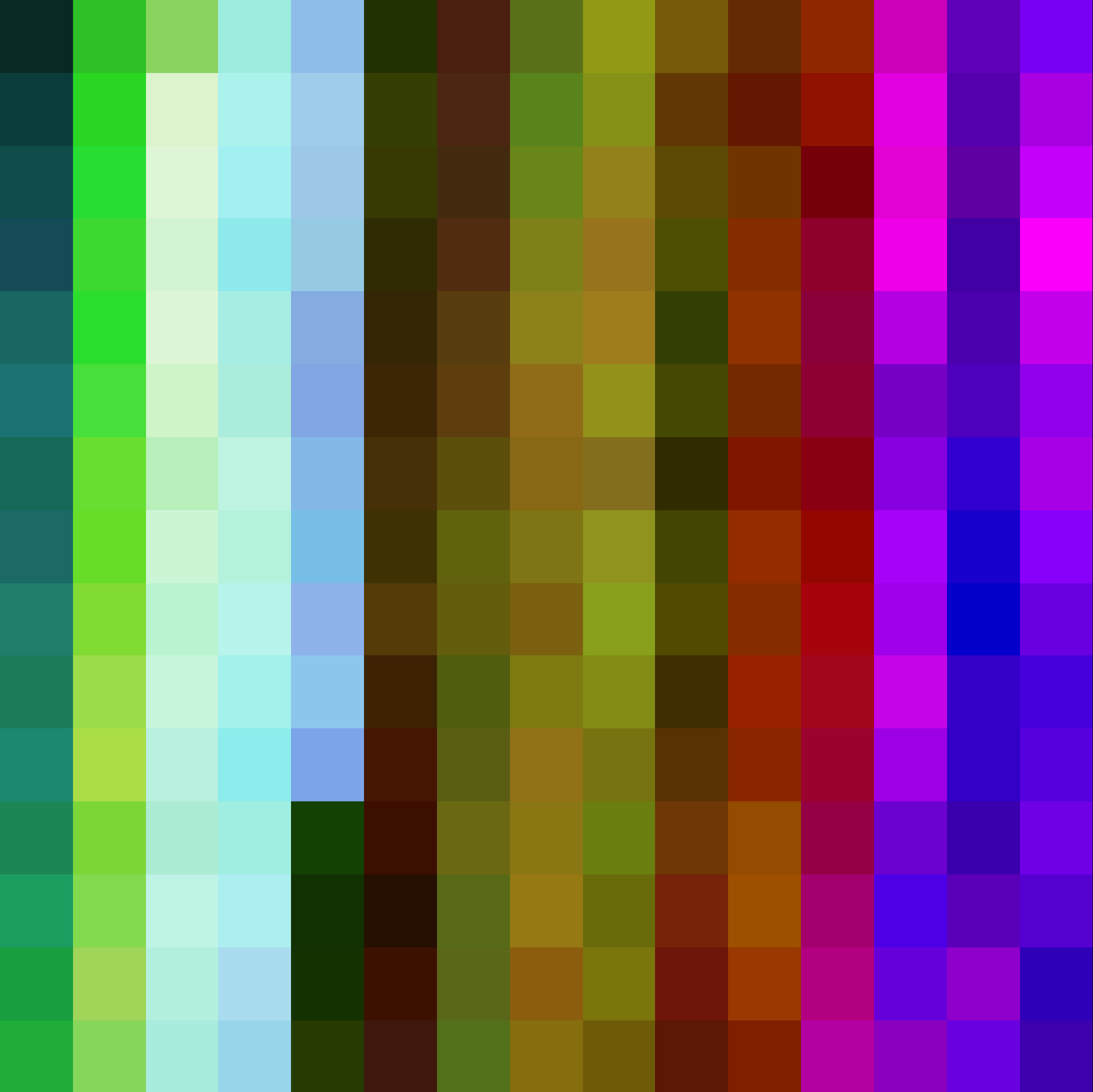
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some green, some orange, some yellow, a bit of cyan, a little bit of blue, and a little bit of lime in it.
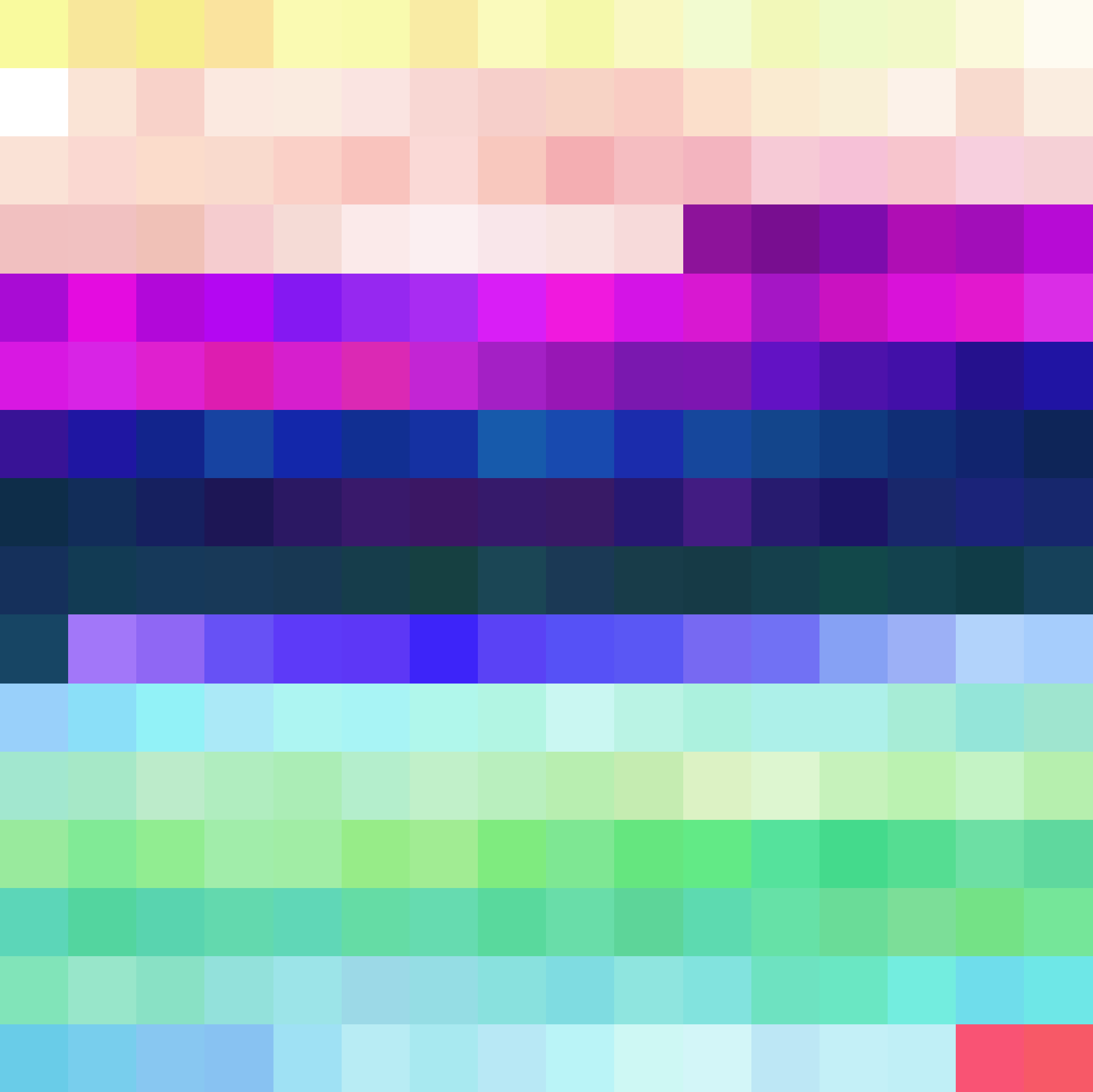
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of rose, a bit of red, a bit of cyan, a bit of magenta, a little bit of violet, a little bit of purple, a little bit of green, a little bit of orange, and a tiny bit of yellow in it.

The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, and it also has some orange in it.

A colourful grid of 225 blocks. It's mostly red, but it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.

A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, some red, a bit of indigo, a bit of magenta, a little bit of orange, a little bit of yellow, a little bit of purple, a little bit of violet, and a tiny bit of lime in it.
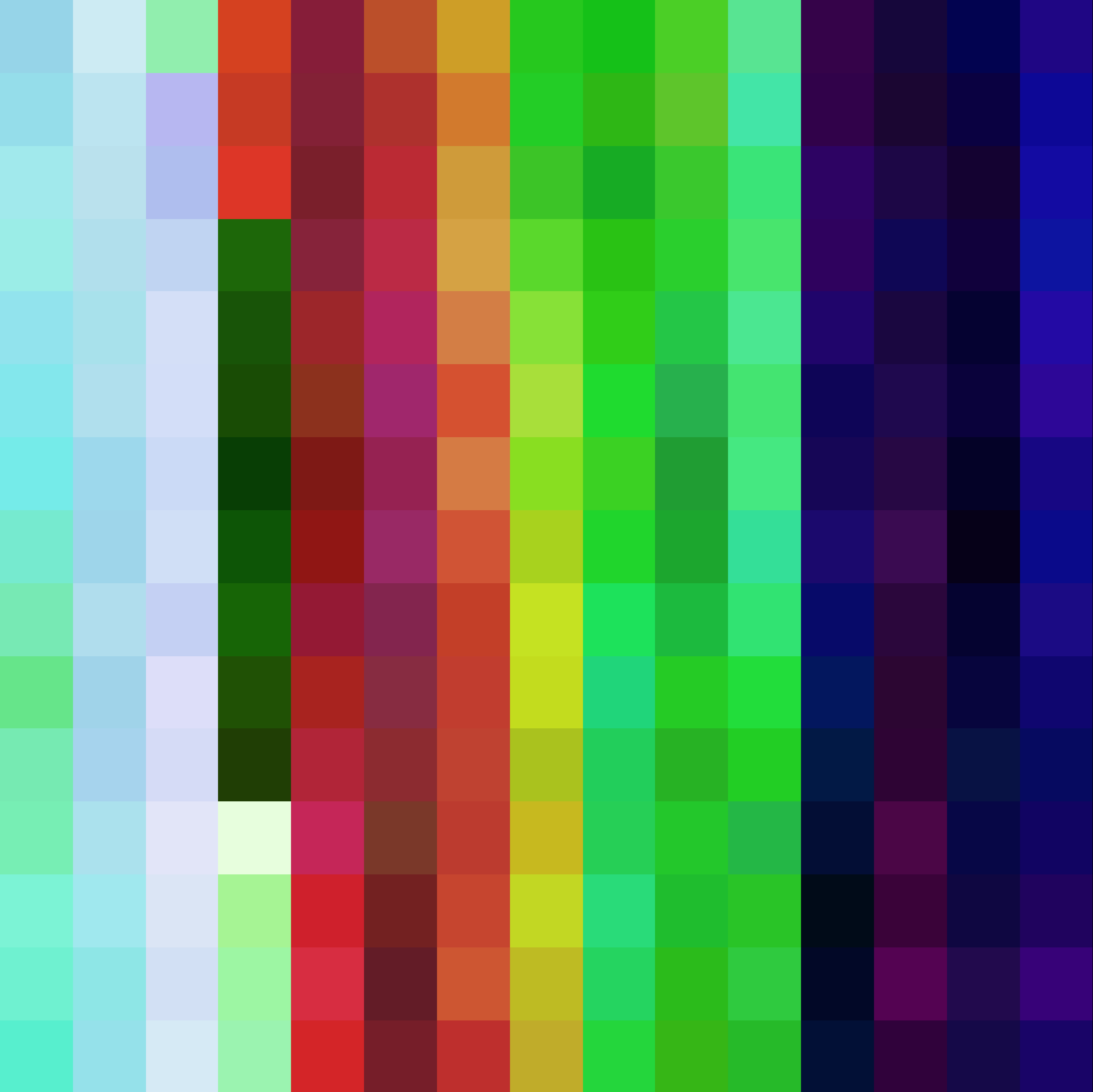
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some blue, some indigo, a bit of cyan, a little bit of yellow, a little bit of violet, a little bit of orange, a little bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.
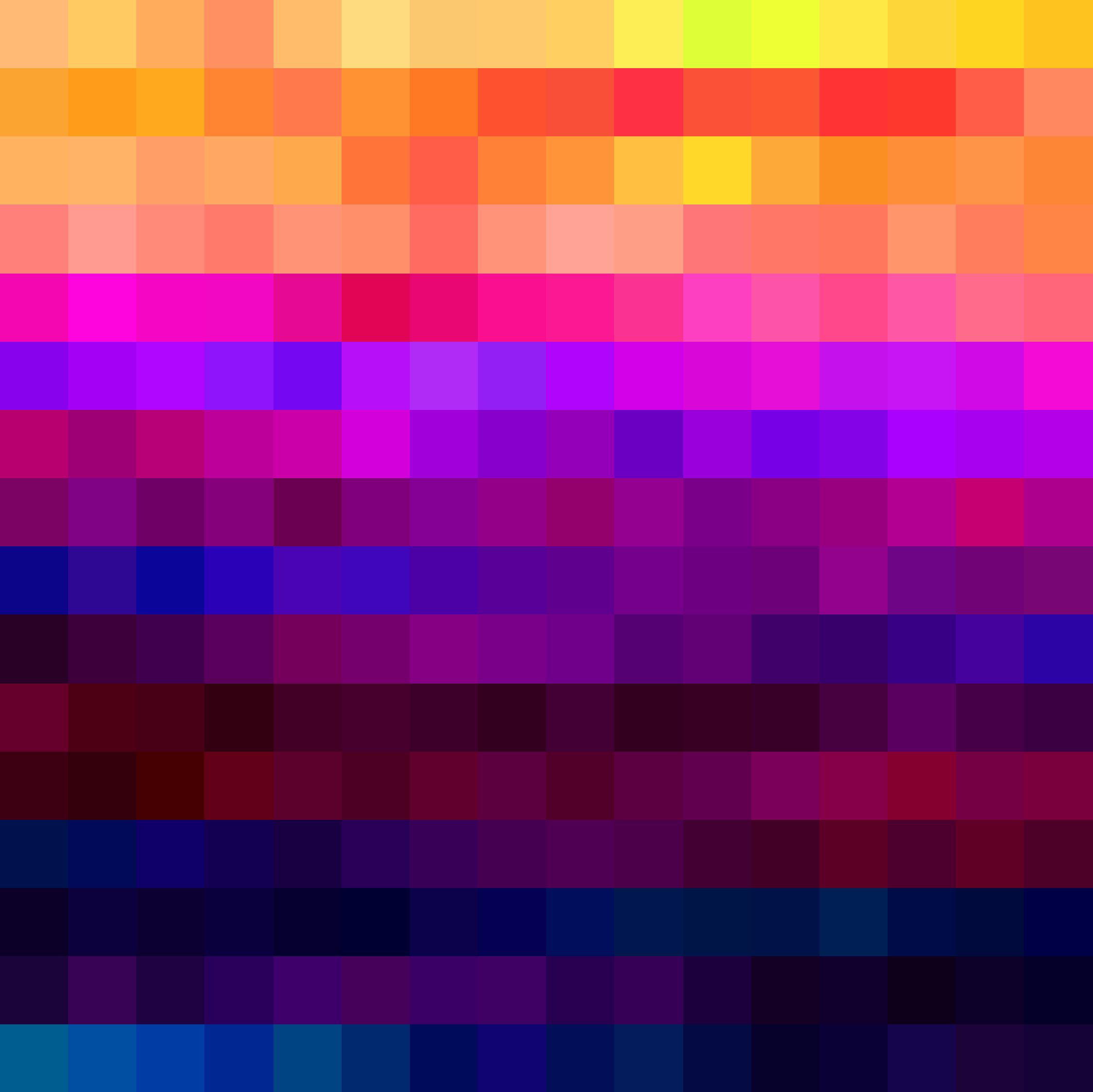
This pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some orange, and a little bit of yellow in it.
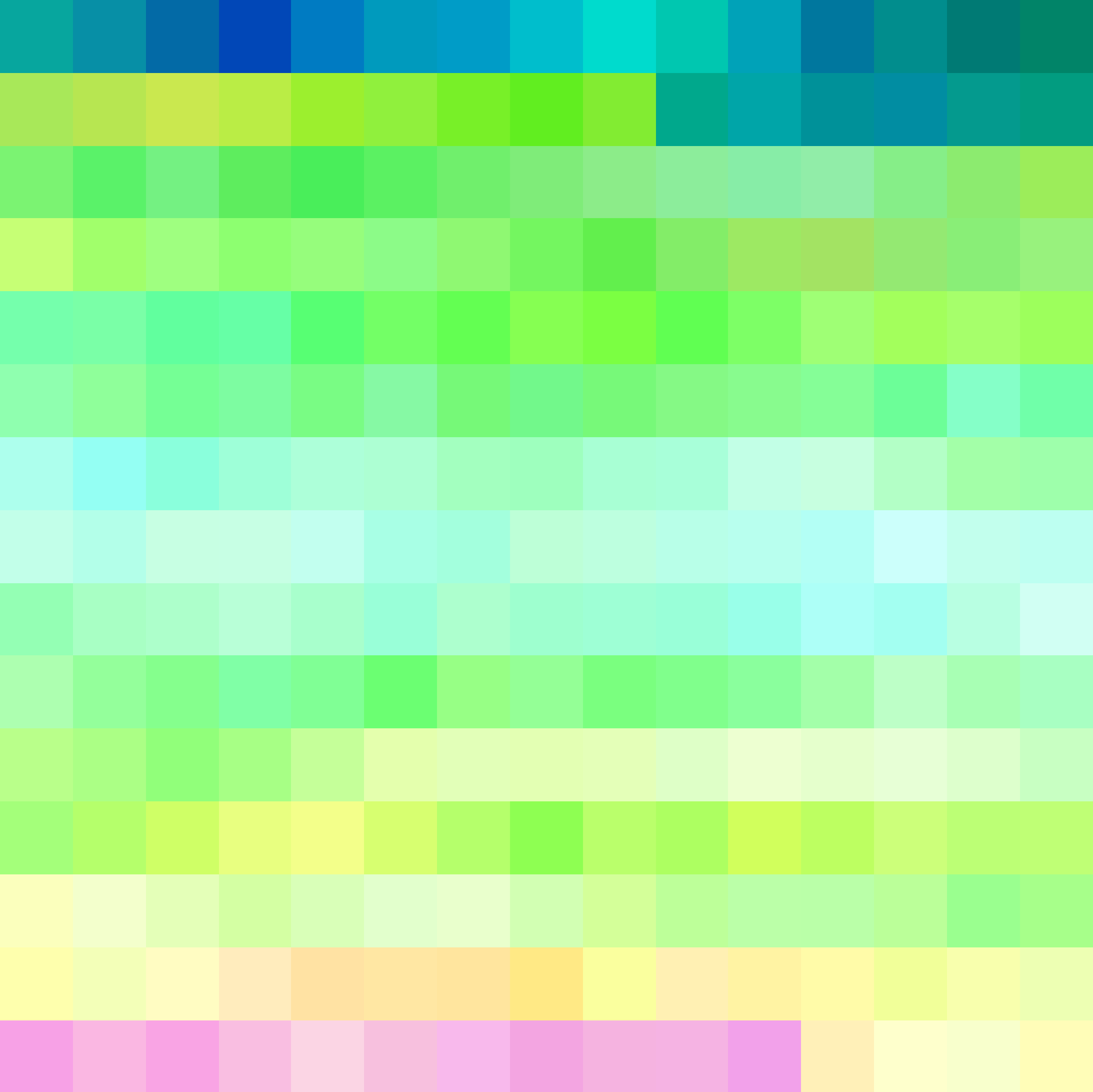
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of yellow, a little bit of lime, a little bit of magenta, a tiny bit of blue, a tiny bit of orange, and a tiny bit of rose in it.
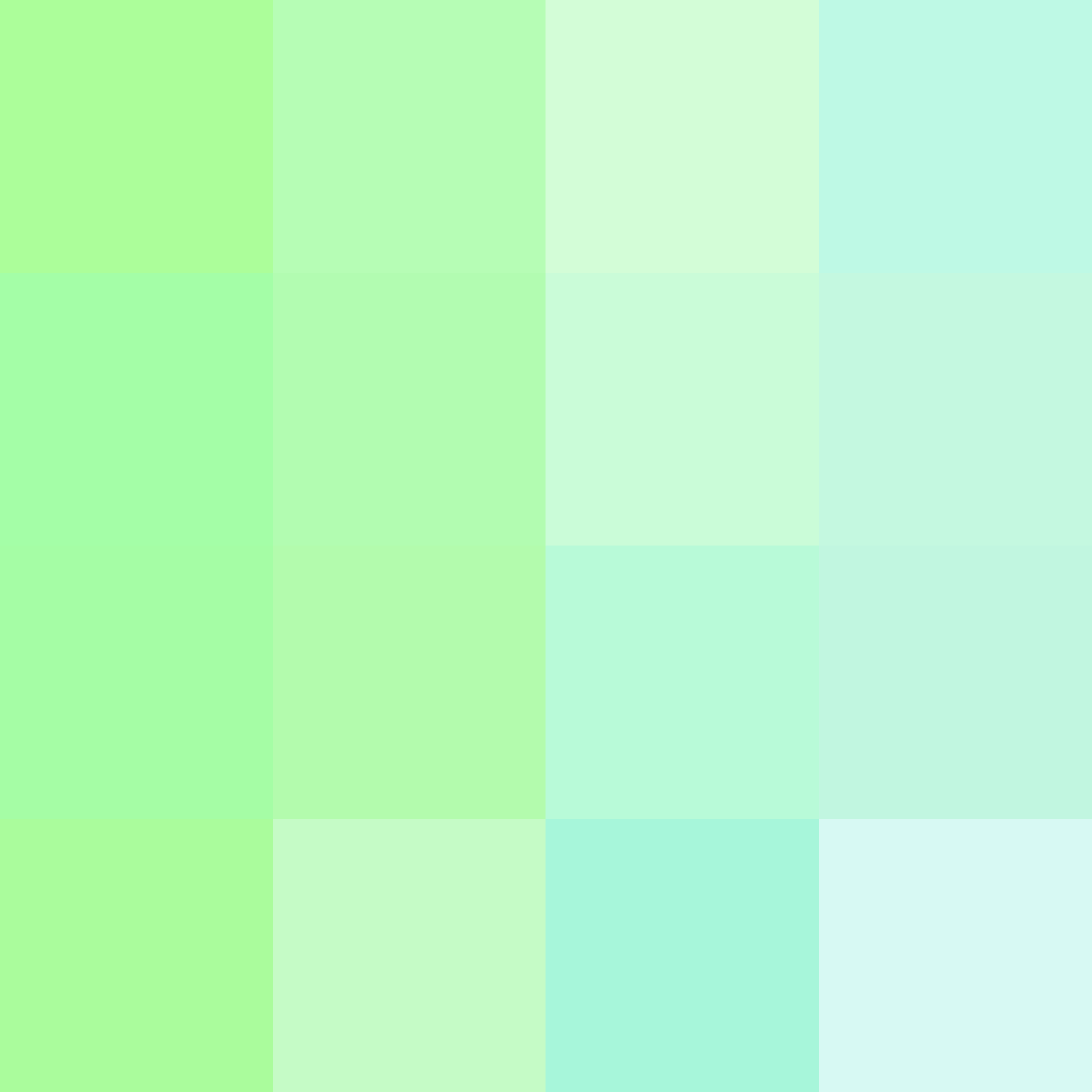
The monochrome gradient in this 7 by 7 pixel grid is green.

A colourful grid of 81 blocks. It's mostly yellow, but it also has quite some orange, some green, some red, and a little bit of lime in it.
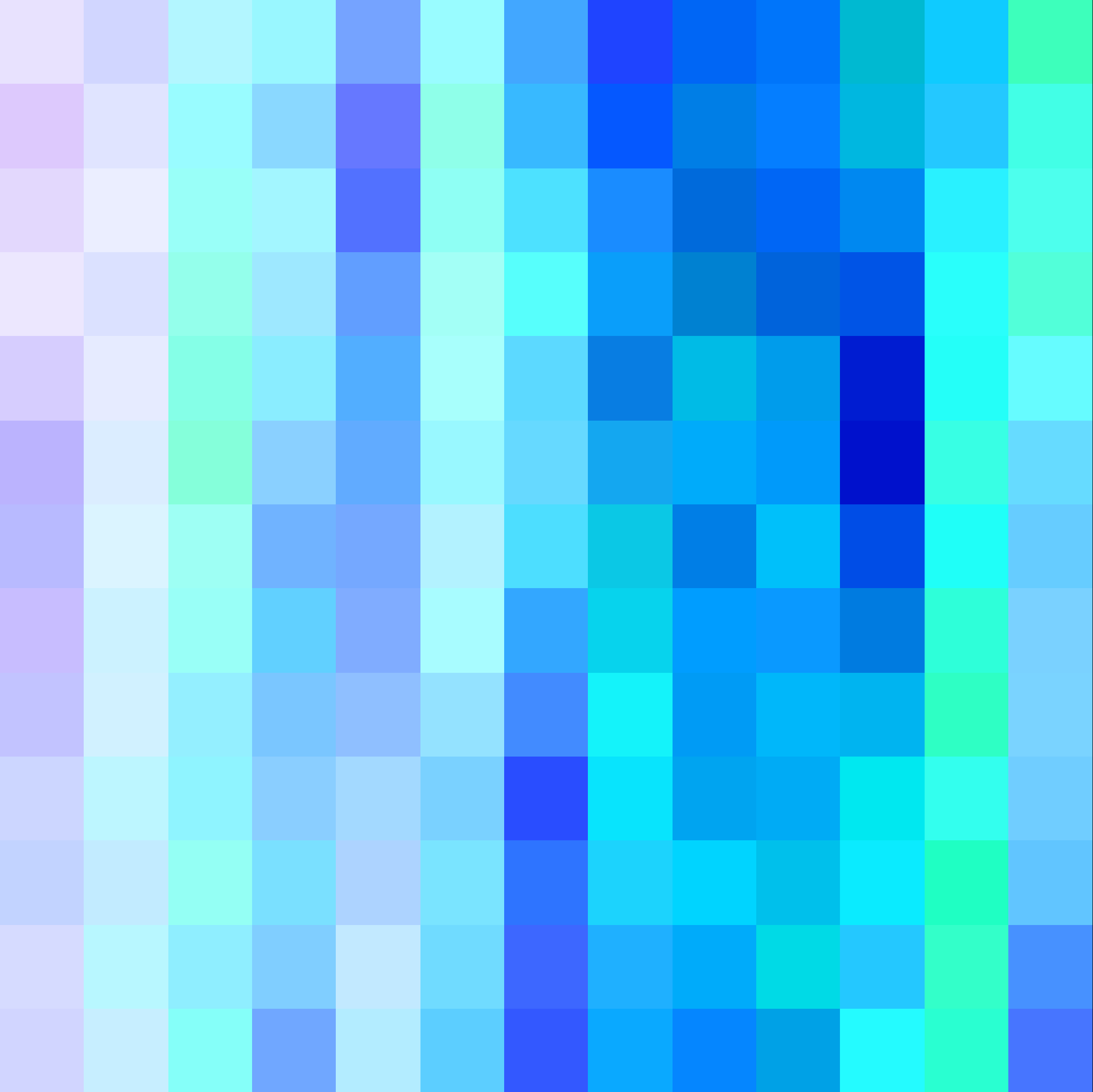
The colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some cyan, a little bit of indigo, a tiny bit of green, and a tiny bit of violet in it.

A two tone grid of 16 blocks. It's mostly green, but it also has a little bit of cyan in it.

Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, quite some rose, some yellow, and a bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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