

100 random pixel gradients

Vasilis van Gemert - 08-01-2025



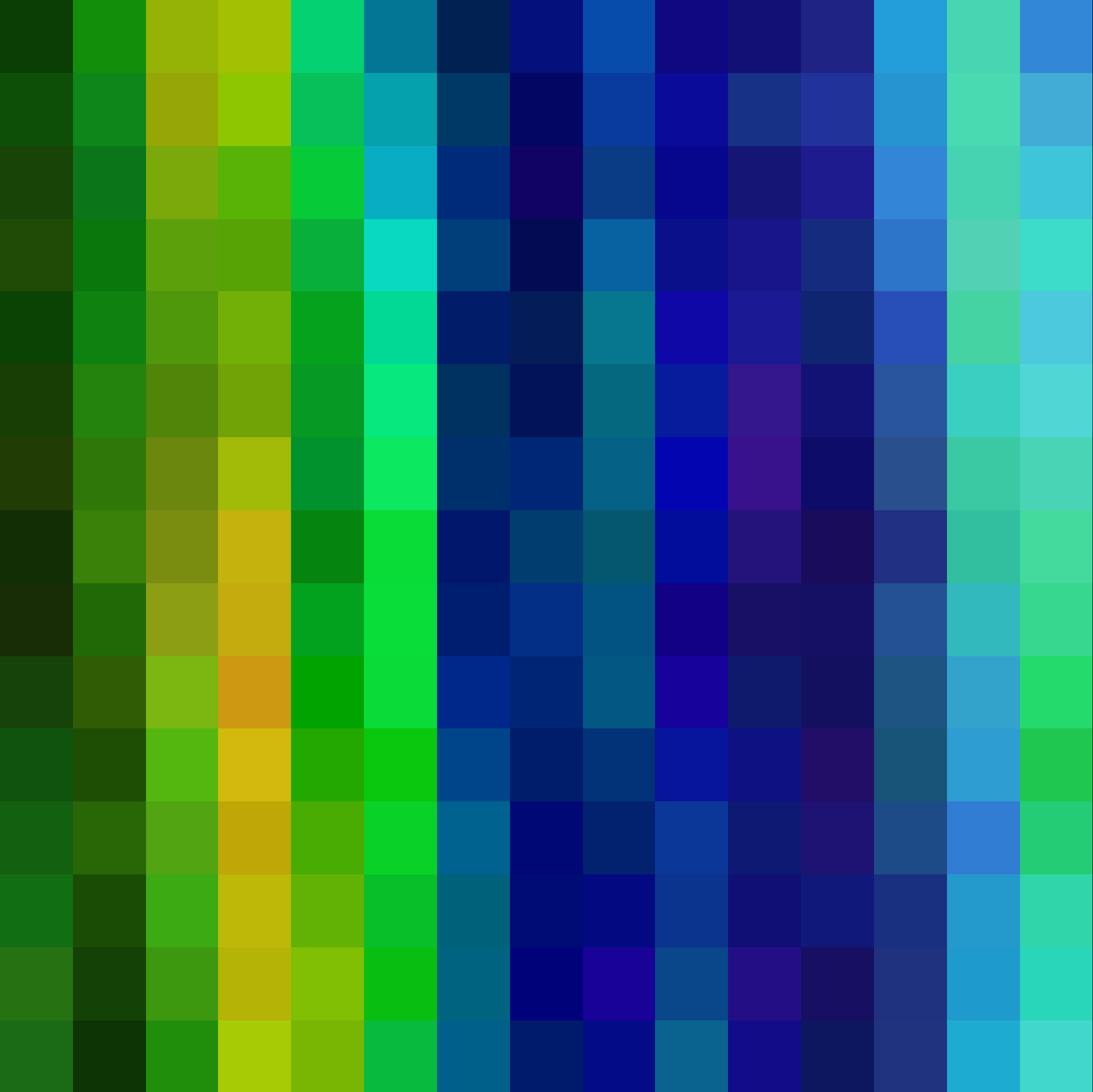
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly cyan, but it also has a lot of green, some blue, a tiny bit of yellow, and a tiny bit of orange in it.



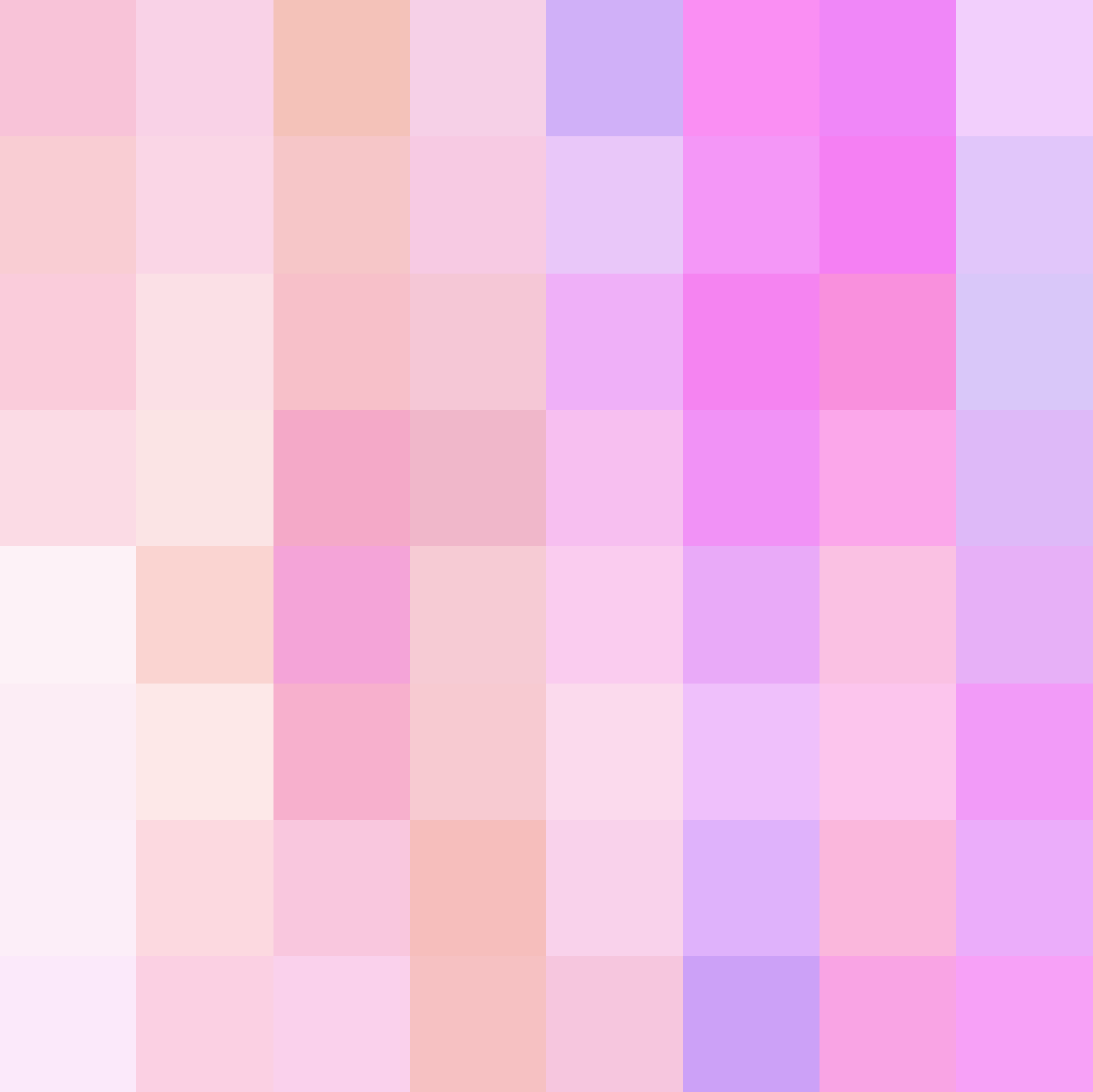
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some red, and quite some yellow in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and some green in it.



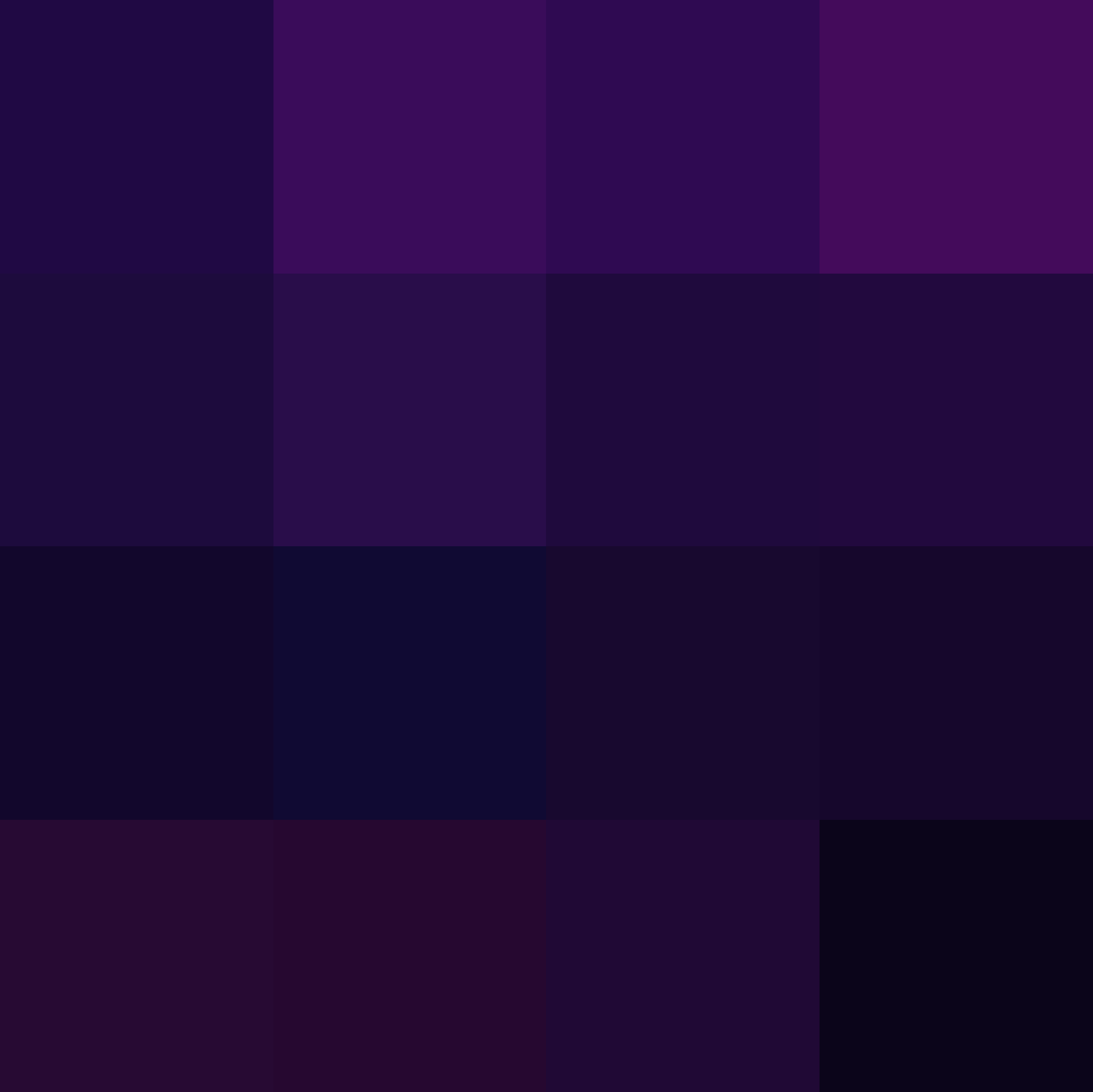
A very colourful grid of 225 blocks. It's mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



The colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some rose, quite some red, some purple, and a little bit of violet in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has some yellow, some lime, and a bit of cyan in it.



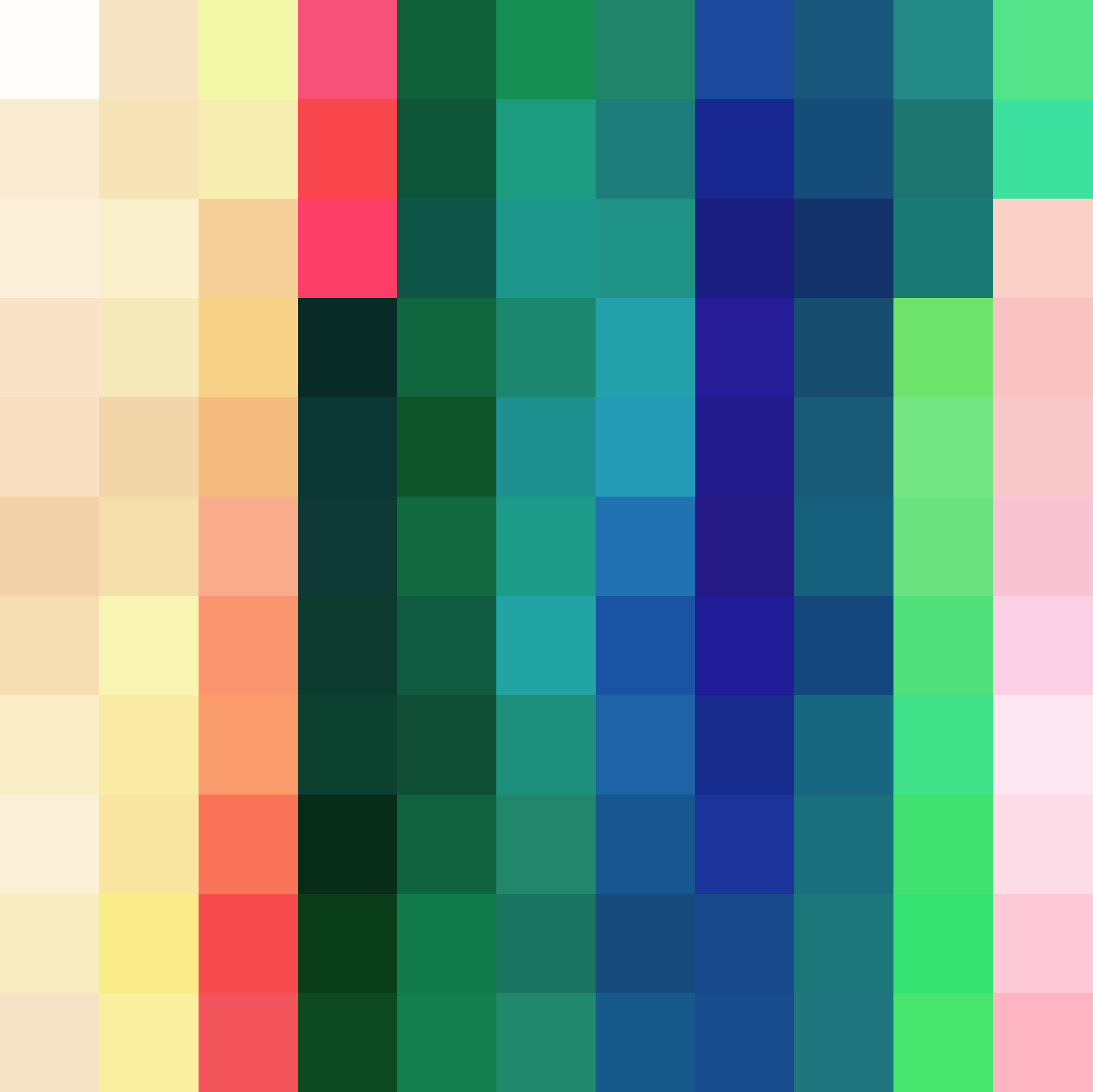
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly violet, but it also has quite some purple, and some indigo in it.



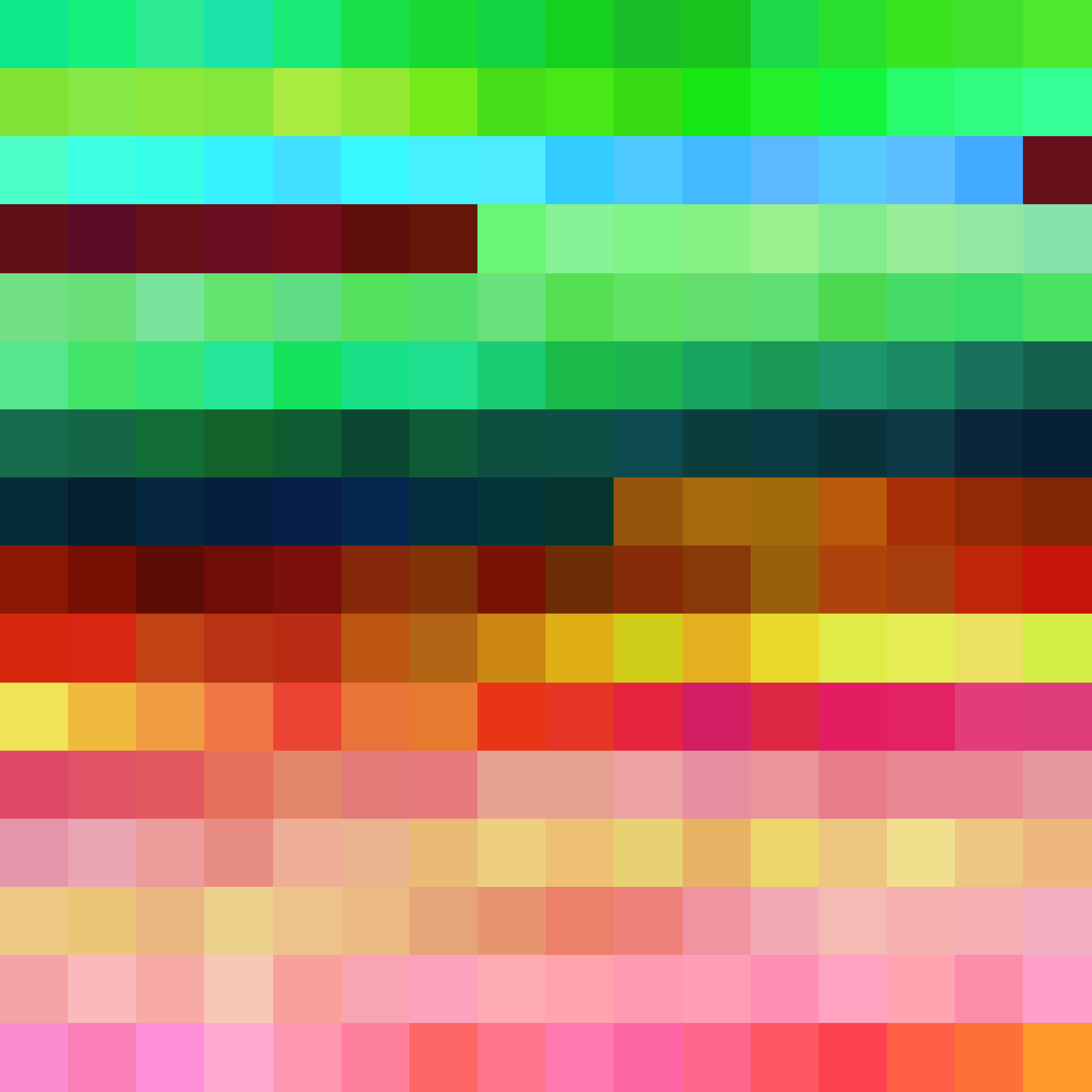
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some rose, some red, some magenta, a bit of yellow, a little bit of cyan, a little bit of purple, a little bit of orange, a tiny bit of lime, and a tiny bit of violet in it.



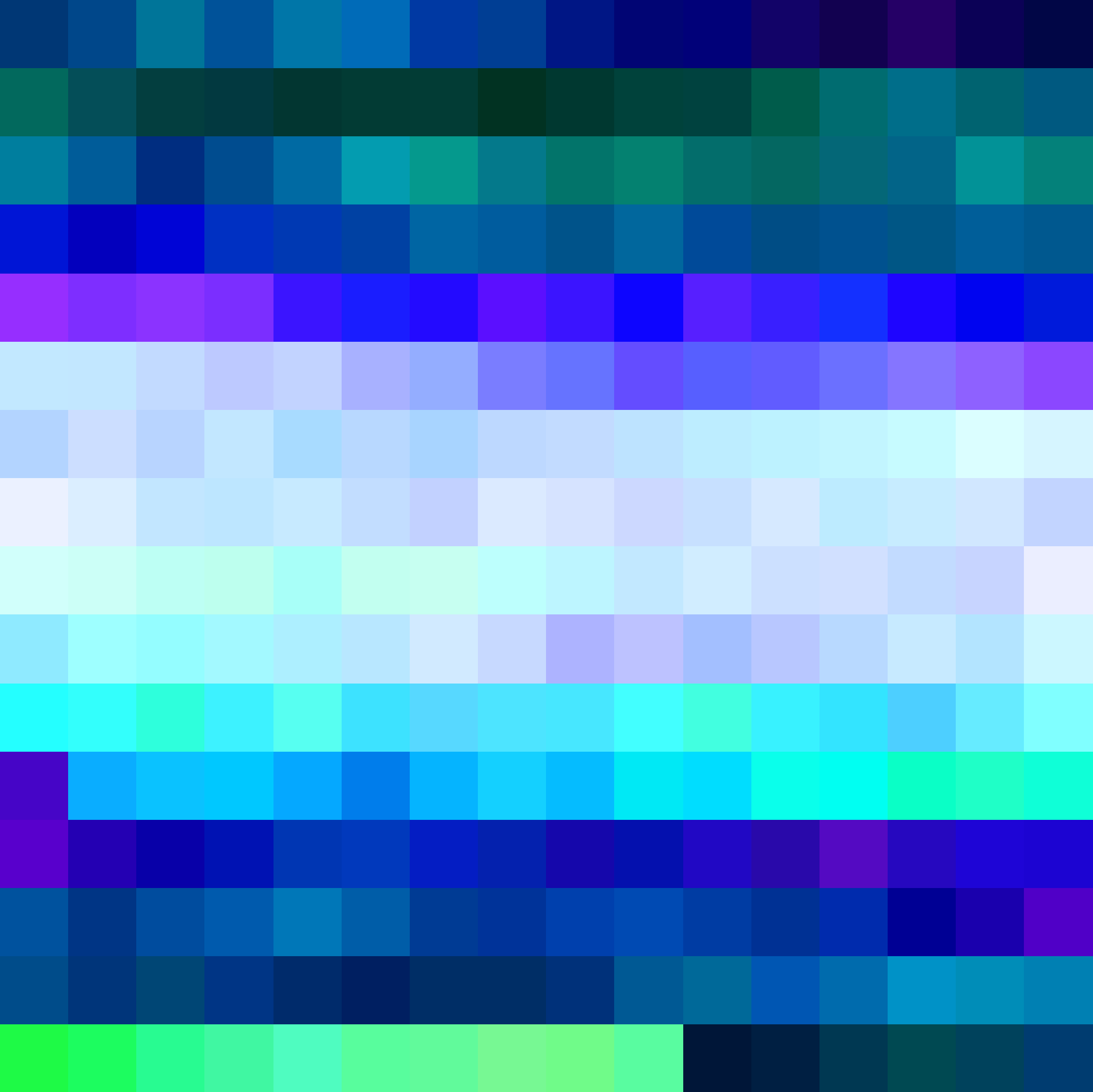
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some magenta, some yellow, a bit of orange, a little bit of lime, a little bit of blue, a little bit of cyan, a little bit of indigo, a tiny bit of rose, a tiny bit of red, a tiny bit of purple, and a tiny bit of violet in it.



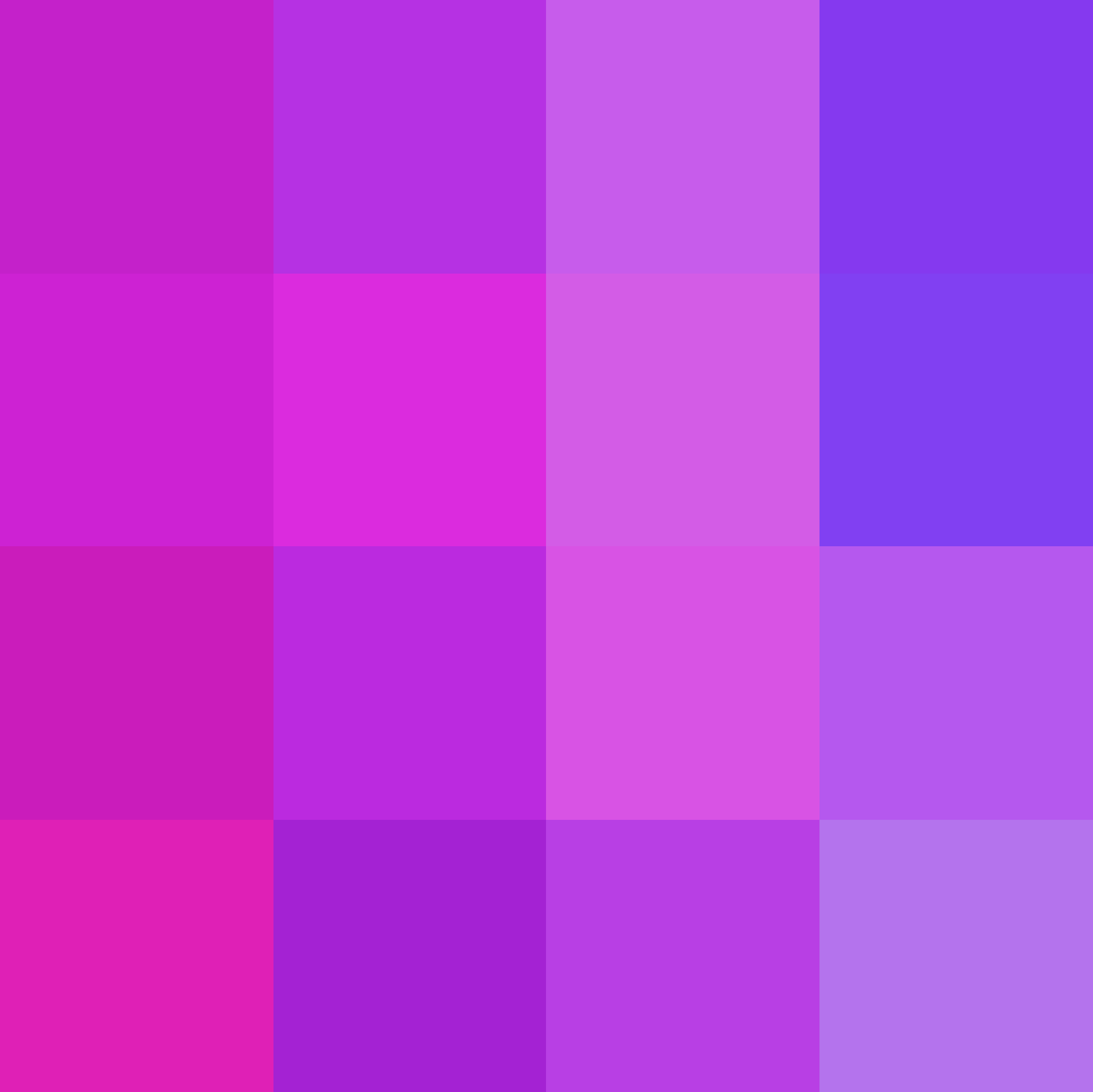
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some cyan, some blue, some orange, some red, a bit of yellow, and a little bit of indigo in it.



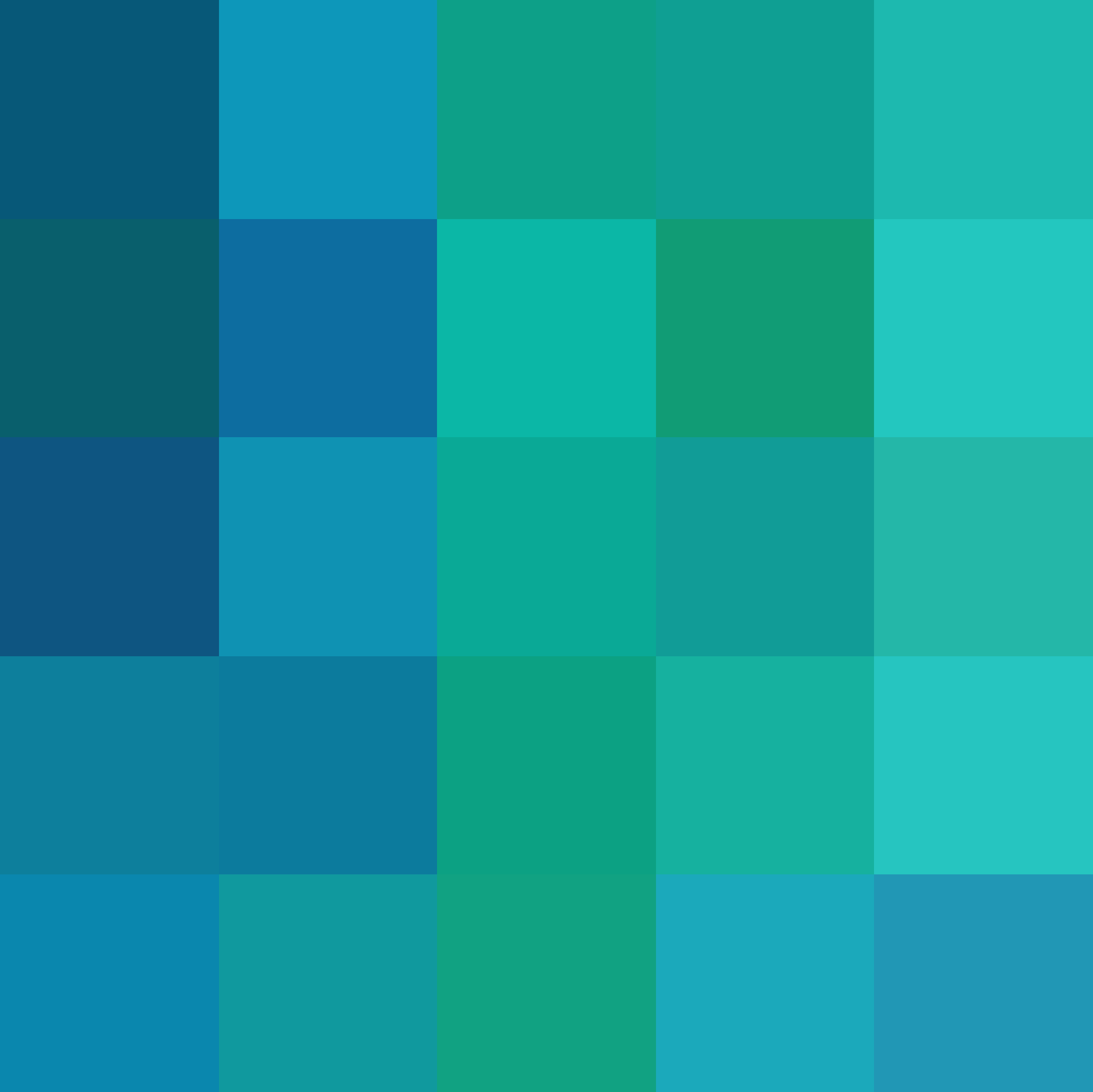
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has quite some green, some orange, a bit of cyan, a little bit of blue, a little bit of yellow, and a tiny bit of rose in it.



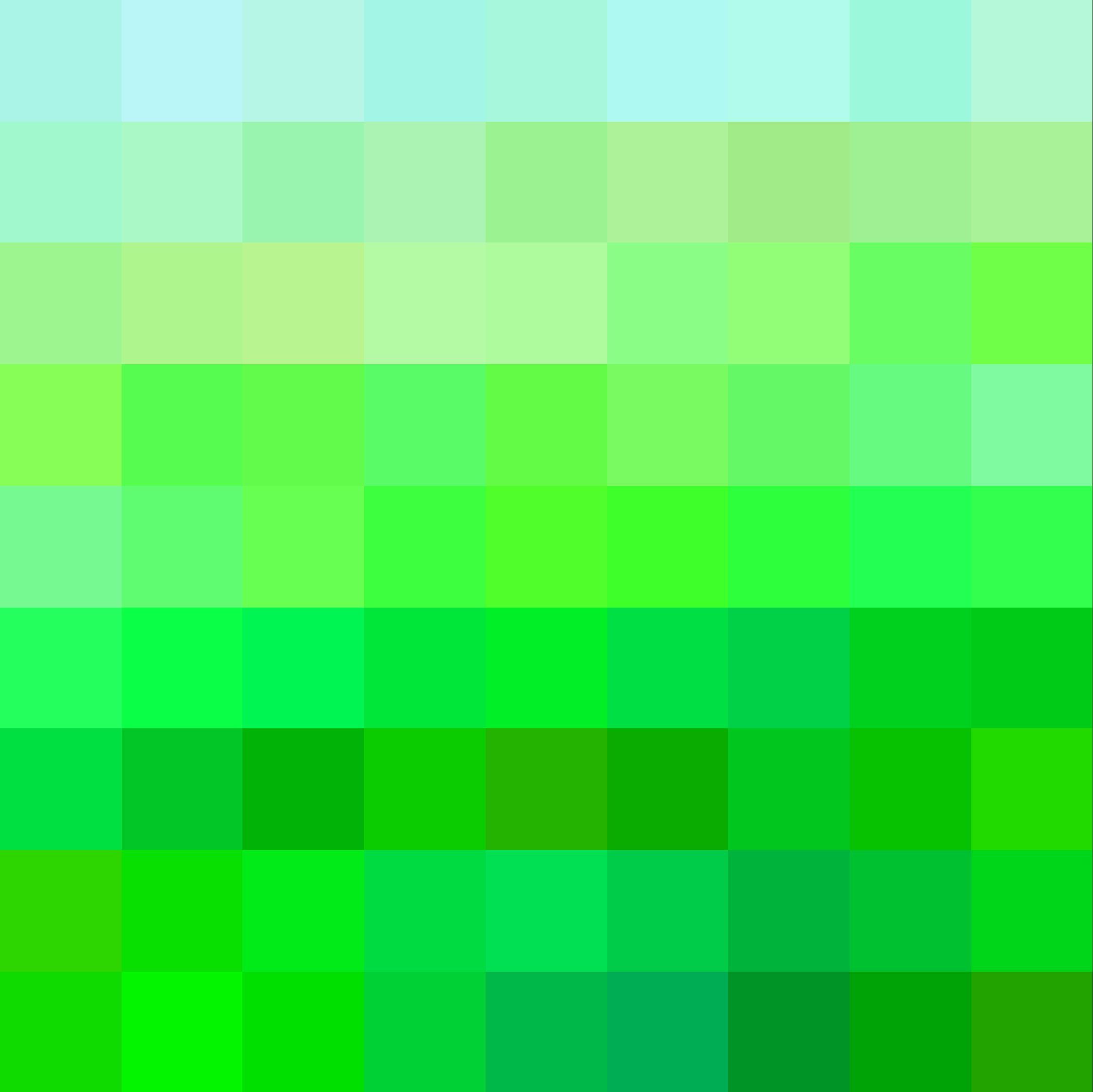
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of green, and a little bit of violet in it.



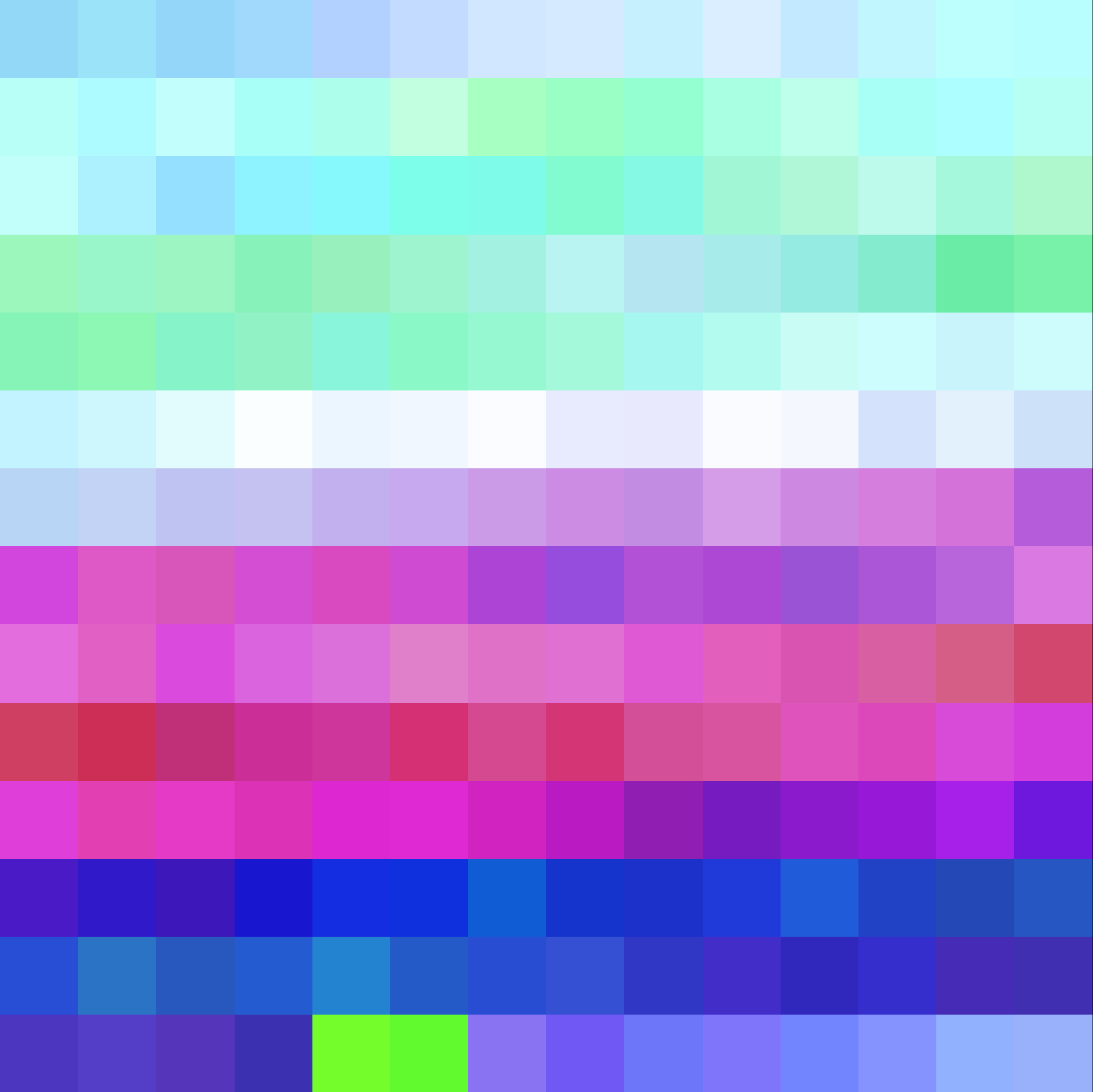
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has a lot of purple, and some violet in it.



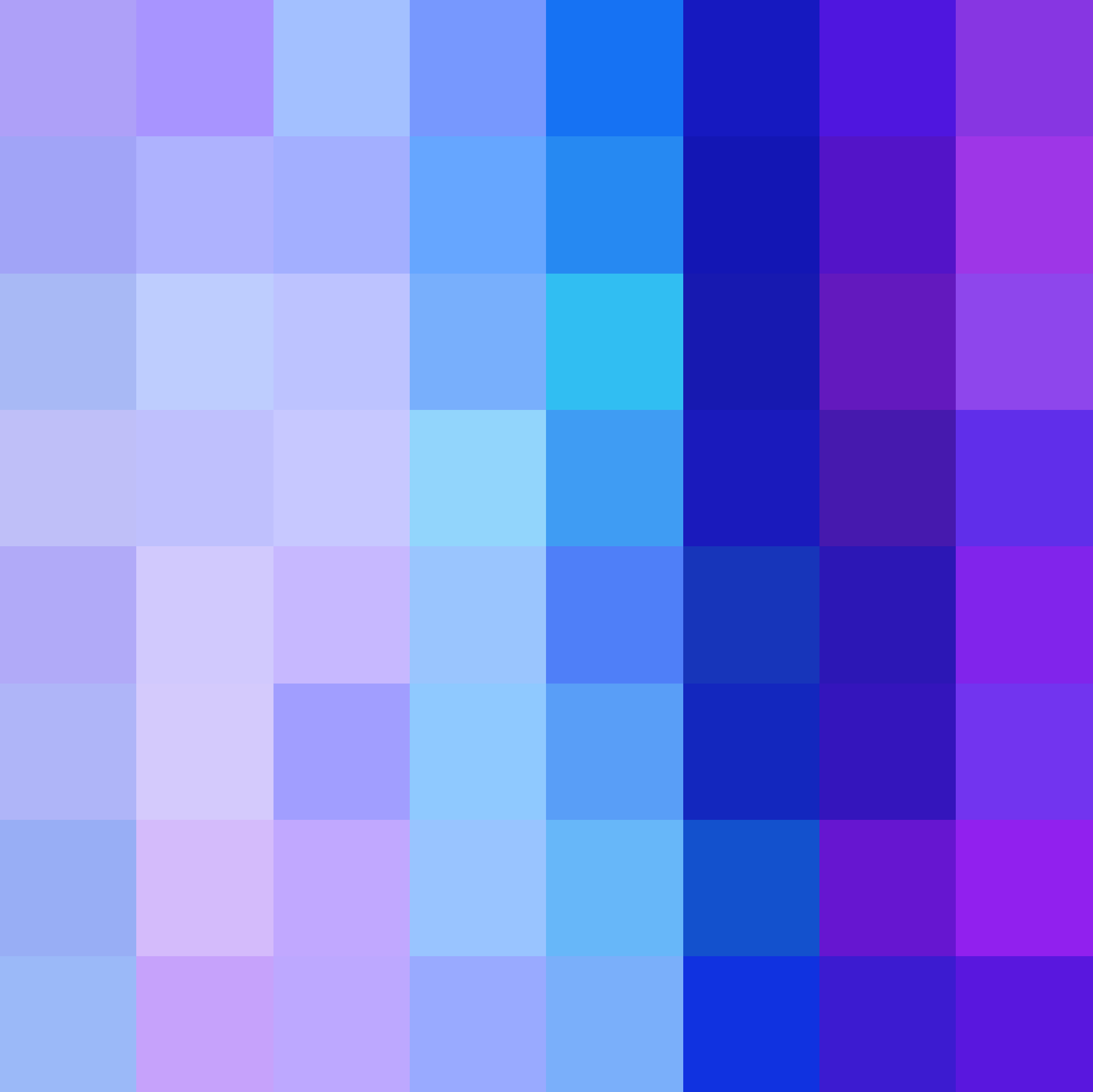
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and a little bit of green in it.



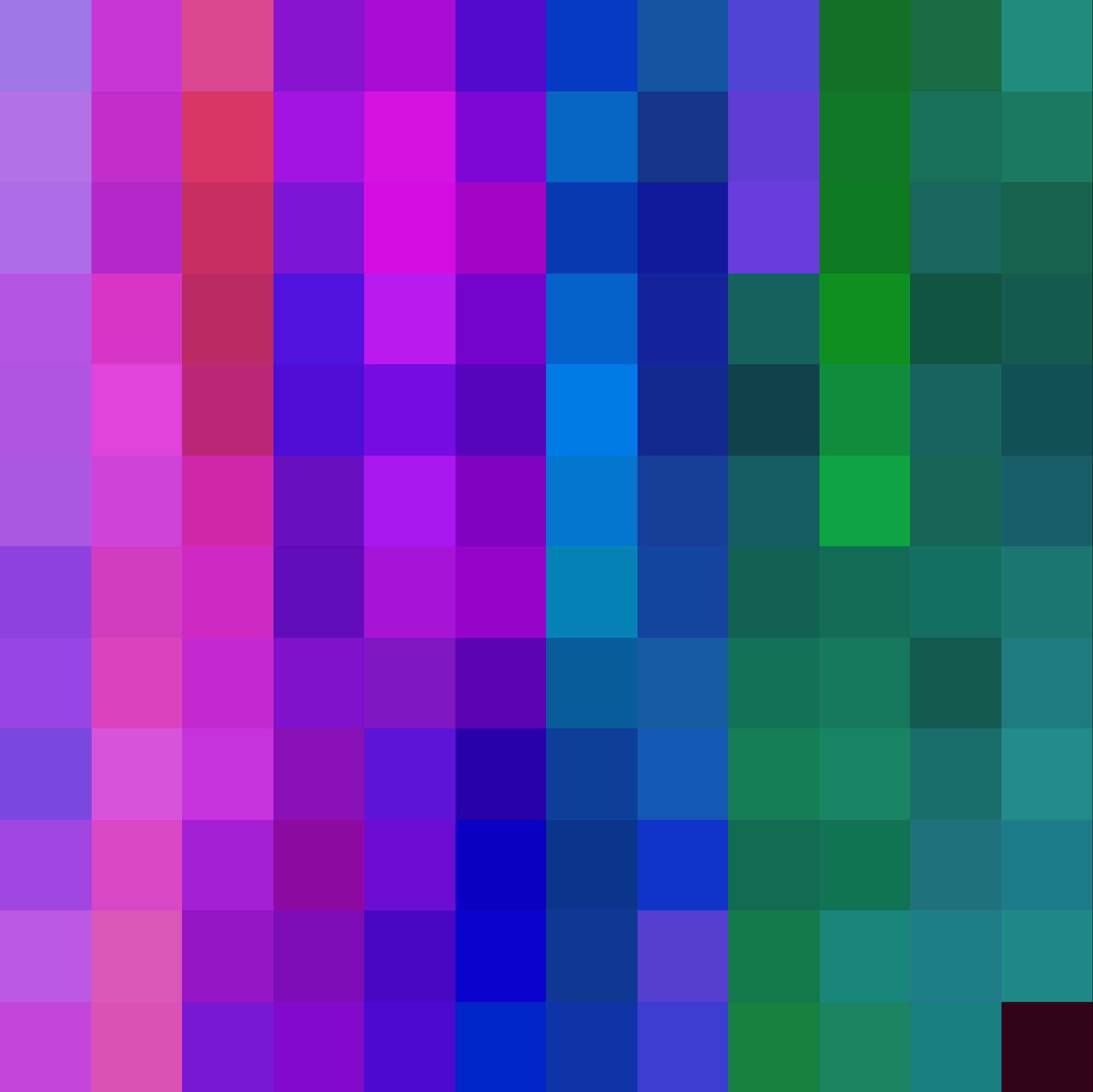
A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of cyan in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some cyan, some magenta, some green, a bit of indigo, a bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of red in it.



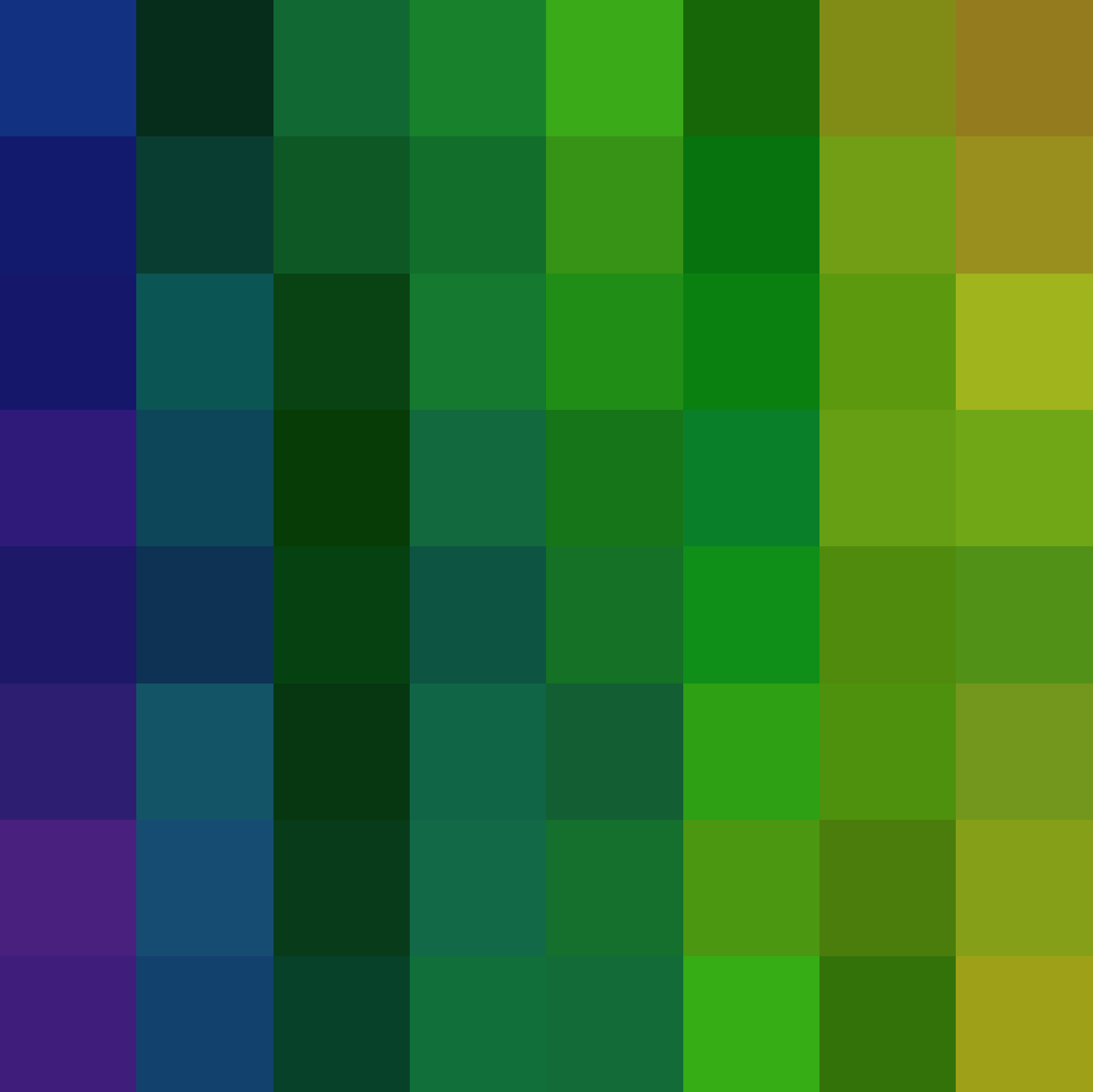
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some violet, and a little bit of purple in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly purple, and it also has some cyan, some blue, some magenta, some green, a bit of indigo, a bit of violet, and a little bit of rose in it.



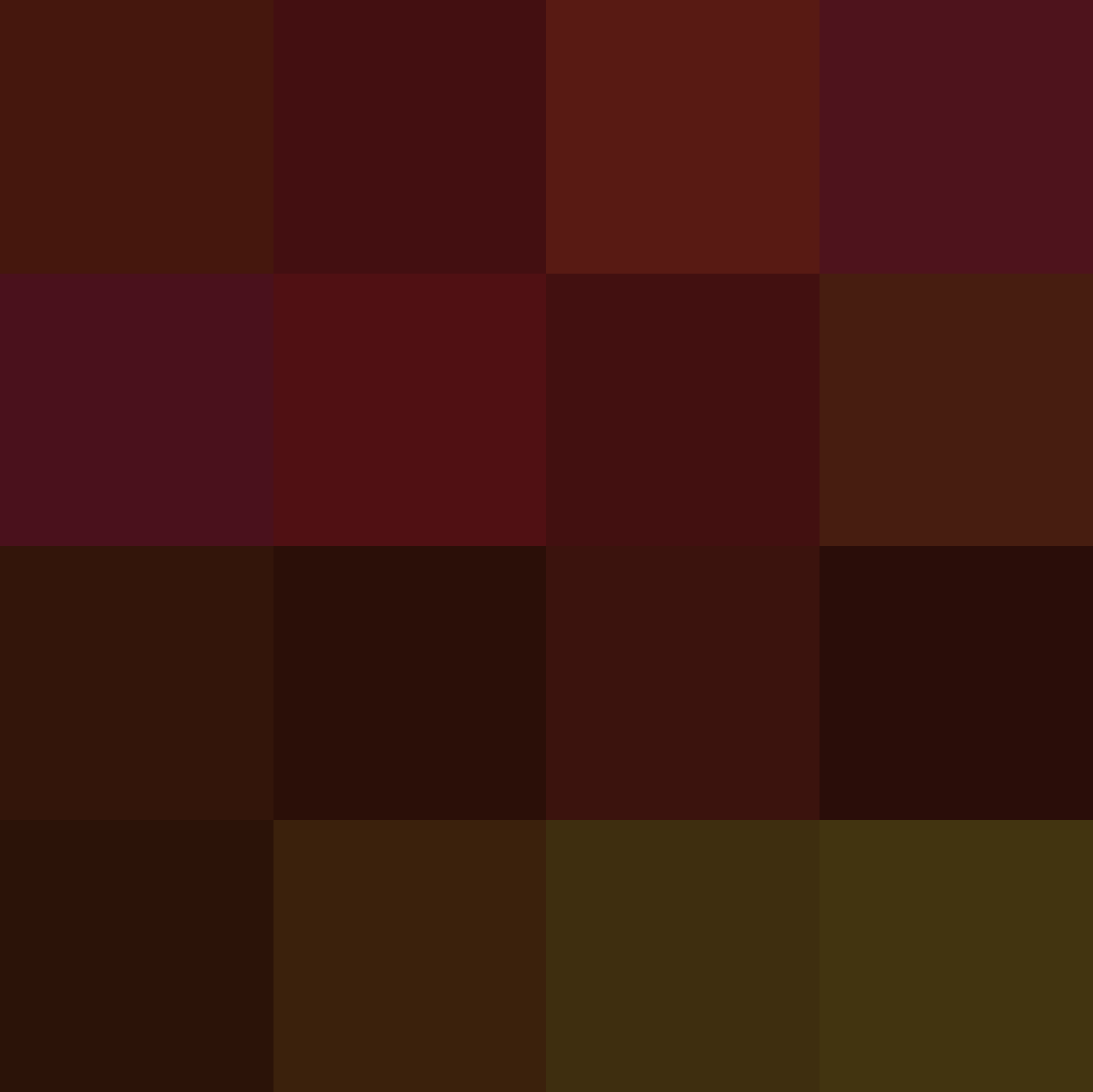
The two tone gradient in this 4 by 4 pixel grid is mostly orange, but it also has a little bit of magenta in it.



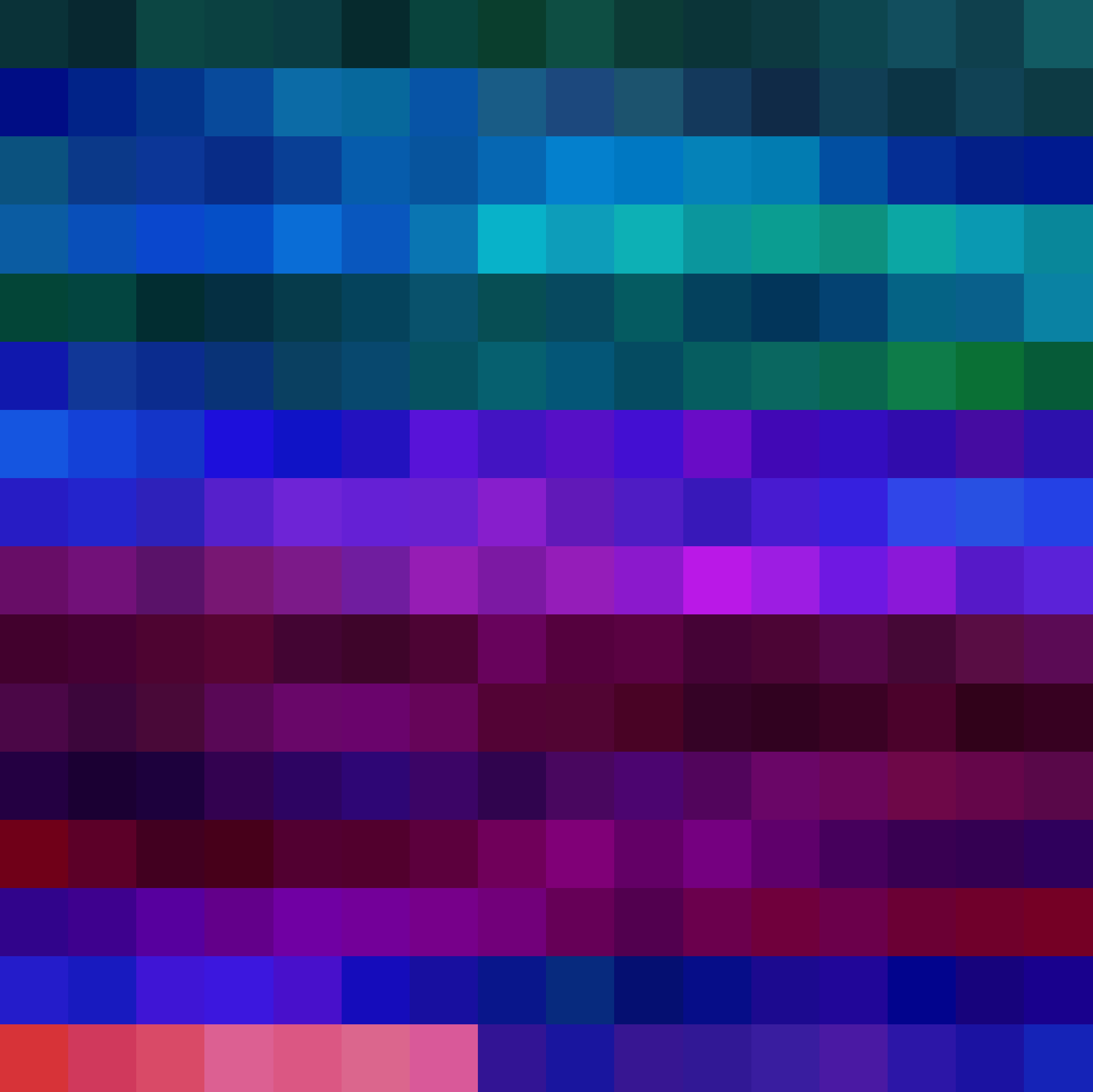
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some blue, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of lime, and a little bit of violet in it.



The gradient in this 8 by 8 pixel grid is mostly red, and it also has quite some orange, quite some yellow, and a little bit of lime in it.



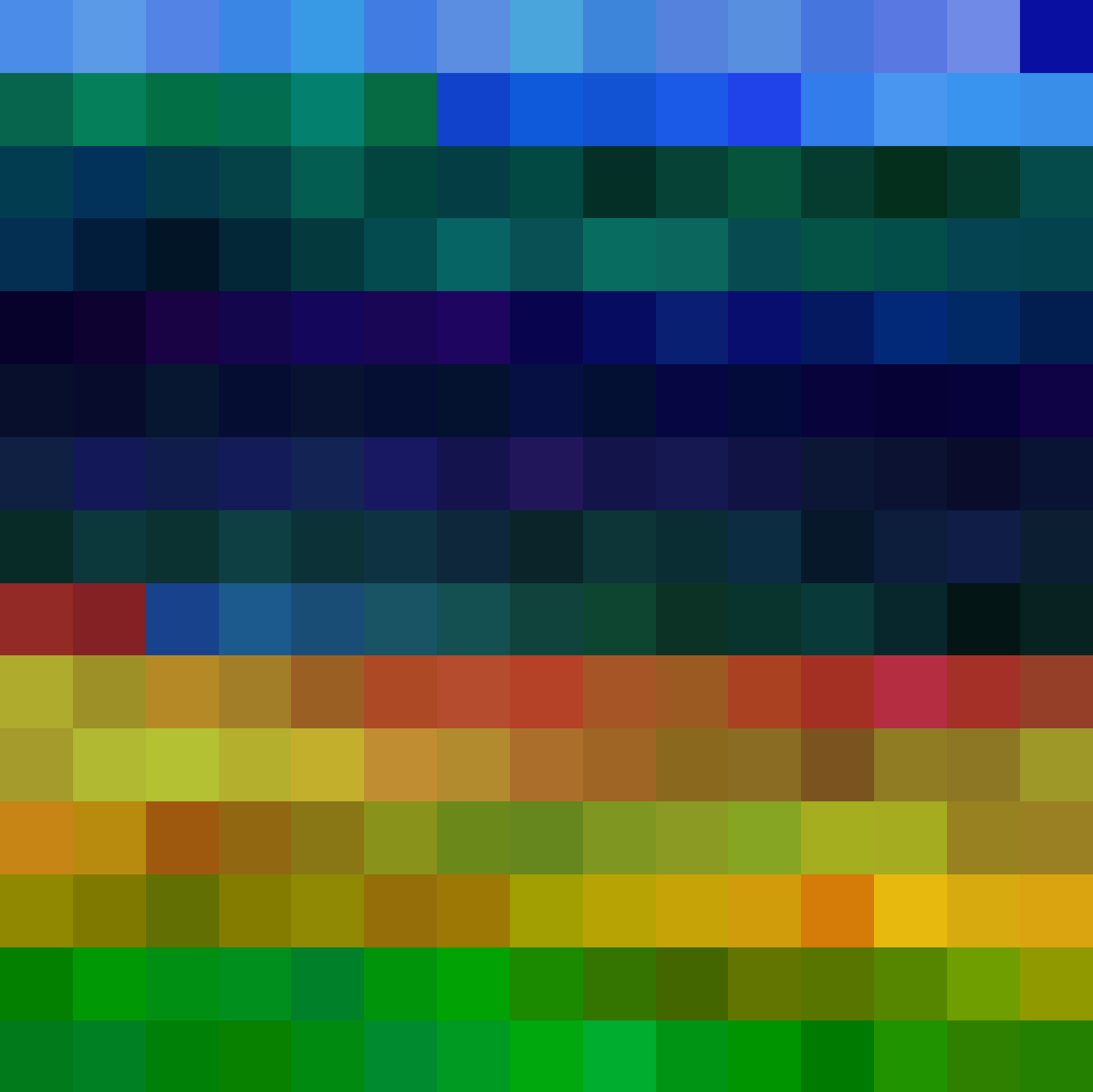
The two tone gradient in this 4 by 4 pixel grid is mostly red, and it also has quite some orange in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some cyan, some indigo, a bit of purple, a little bit of violet, a little bit of rose, a tiny bit of green, and a tiny bit of red in it.



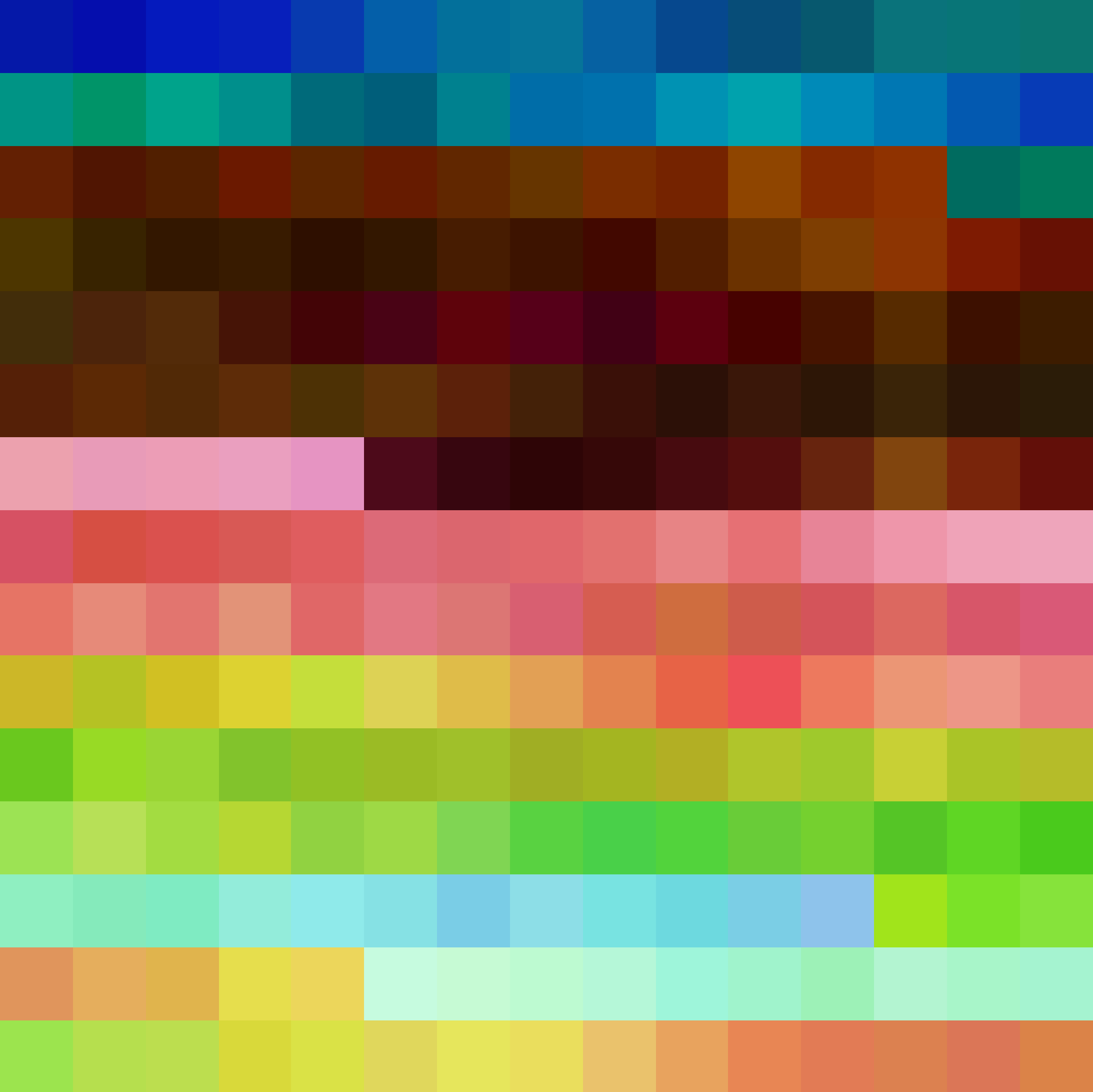
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, quite some magenta, some indigo, and a bit of violet in it.



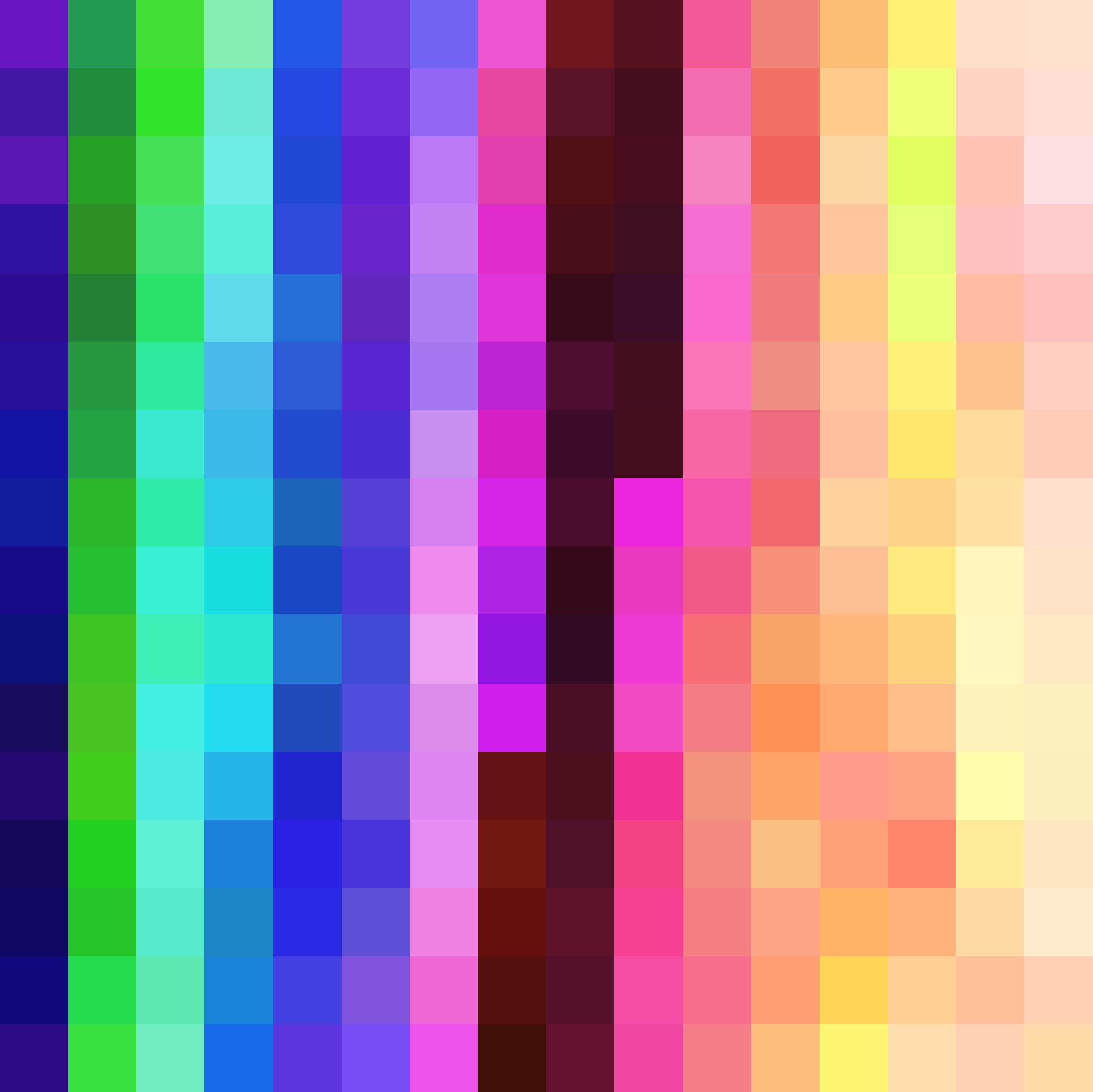
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some cyan, some green, some yellow, a bit of orange, a little bit of indigo, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some indigo, some cyan, a bit of magenta, a bit of yellow, a bit of violet, a bit of blue, a little bit of purple, a little bit of lime, and a tiny bit of rose in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some green, a bit of yellow, a bit of cyan, a bit of blue, a little bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, and it also has some red, some green, some rose, a bit of indigo, a bit of blue, a bit of magenta, a little bit of cyan, a little bit of yellow, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.



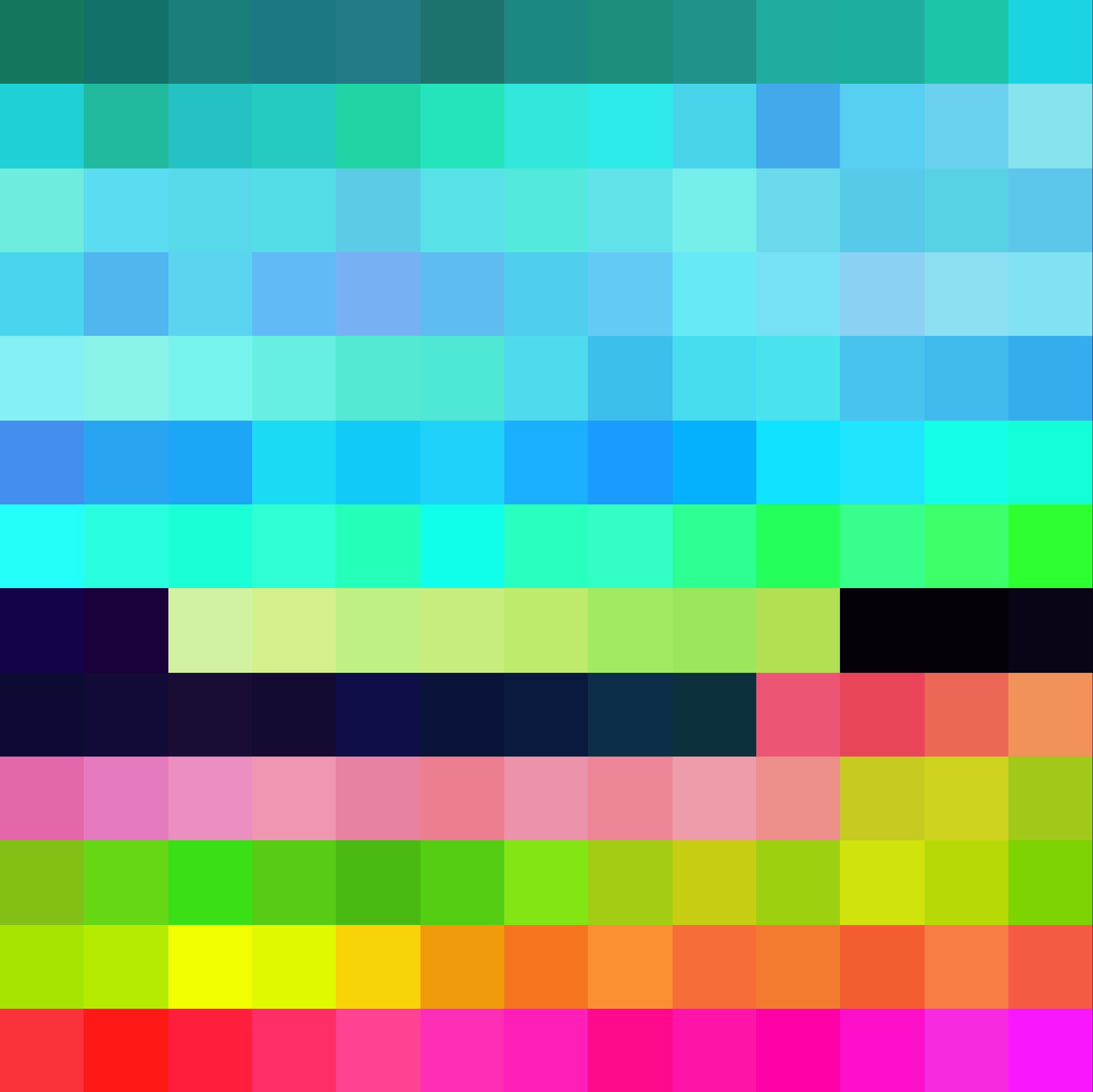
A grid of 49 blocks. It's mostly blue, but it also has quite some purple, quite some indigo, and some violet in it.



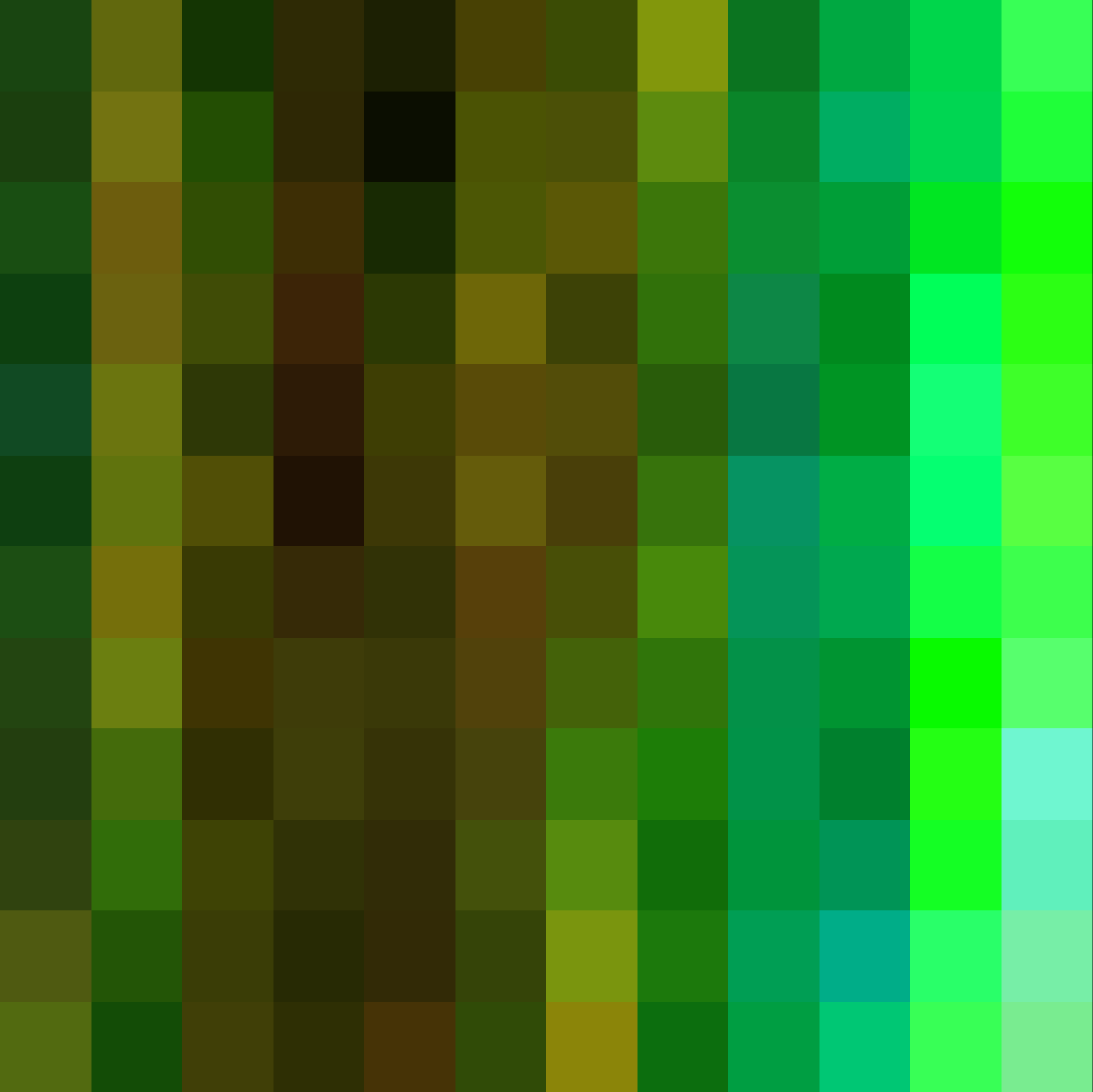
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, some red, and a bit of purple in it.



A two tone grid of 25 blocks. It's mostly blue, and it also has quite some cyan in it.



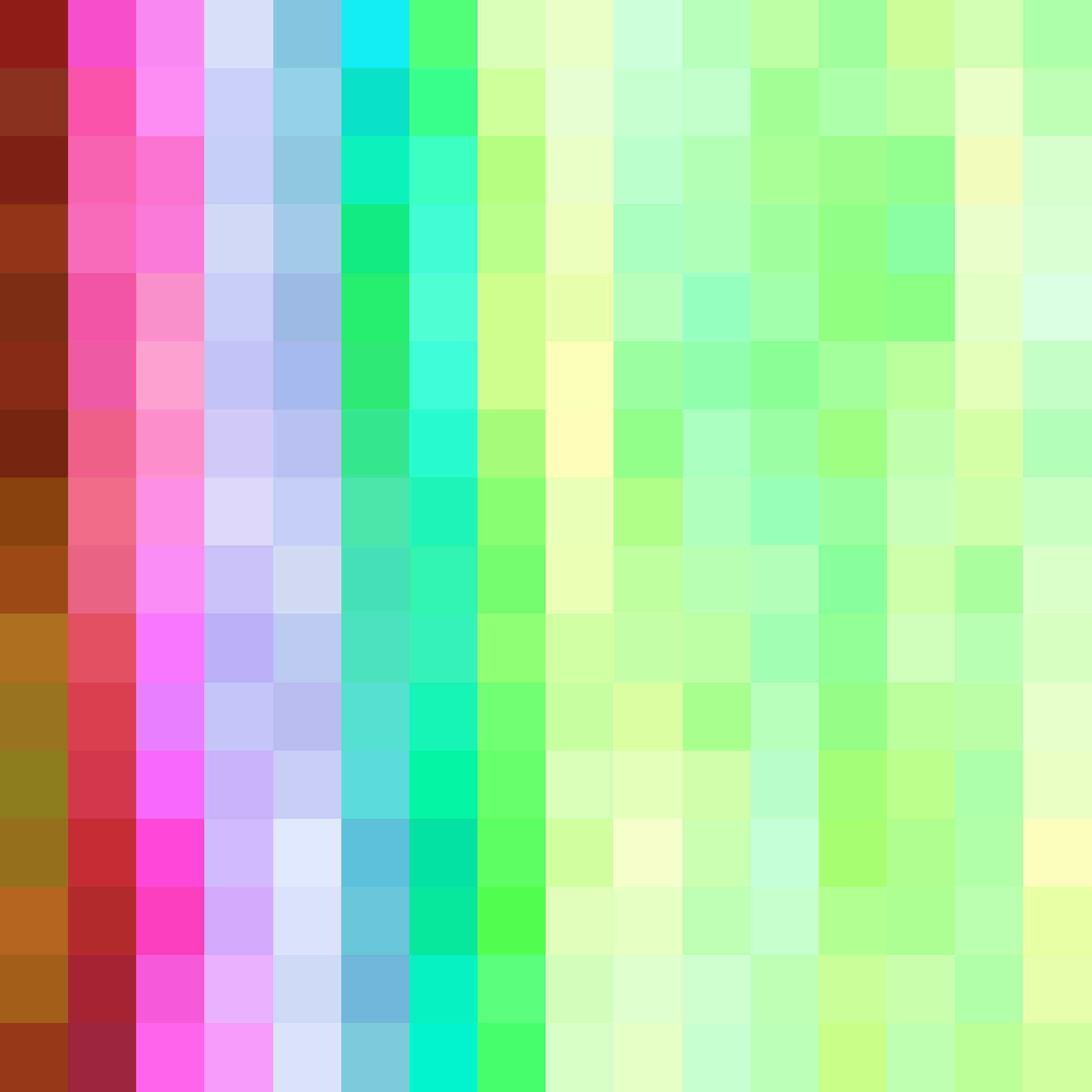
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some blue, some red, some green, a little bit of lime, a little bit of yellow, a little bit of indigo, a little bit of orange, a little bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



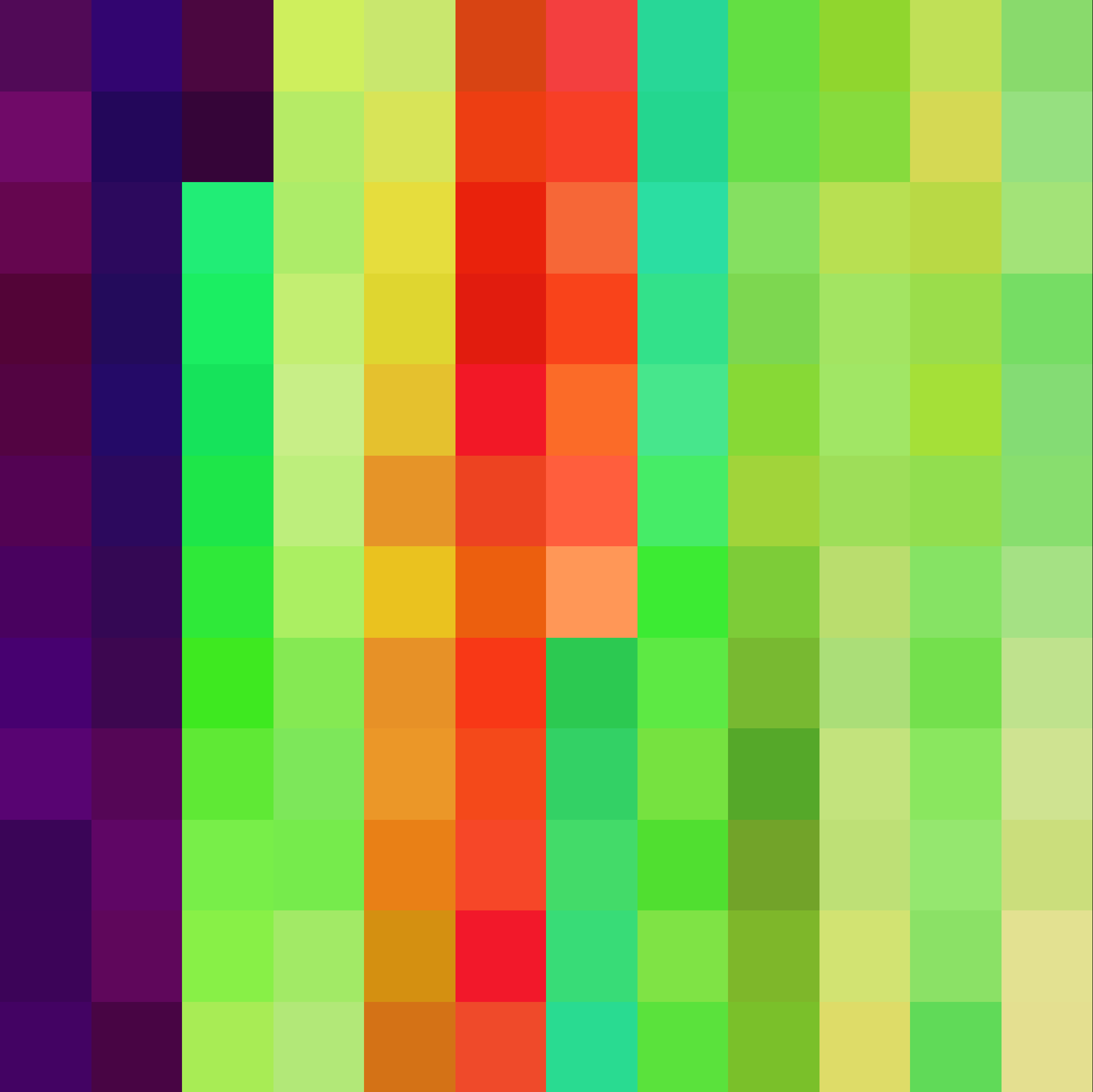
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some yellow, a bit of lime, a little bit of orange, and a tiny bit of cyan in it.



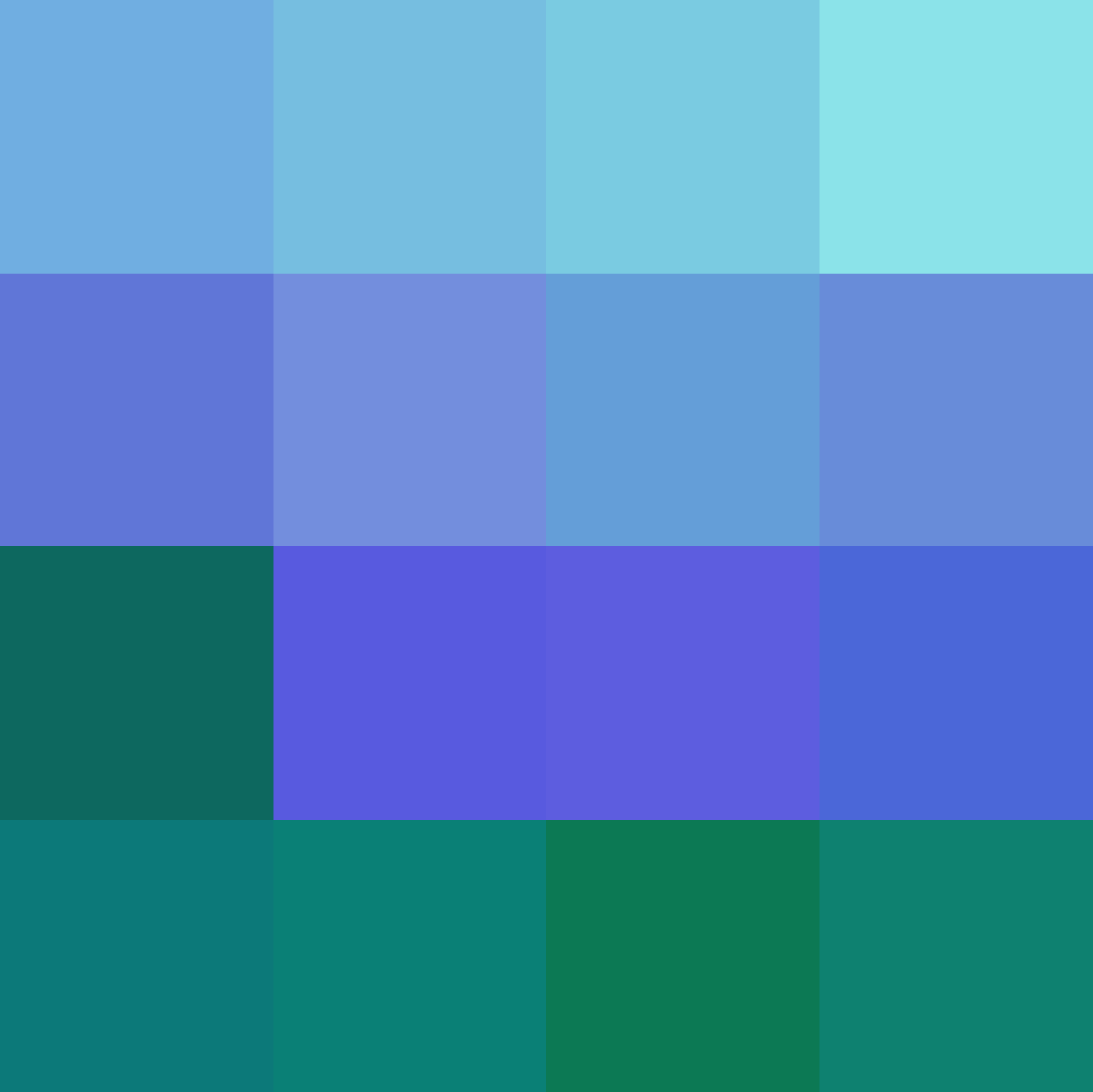
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, a bit of lime, and a little bit of green in it.



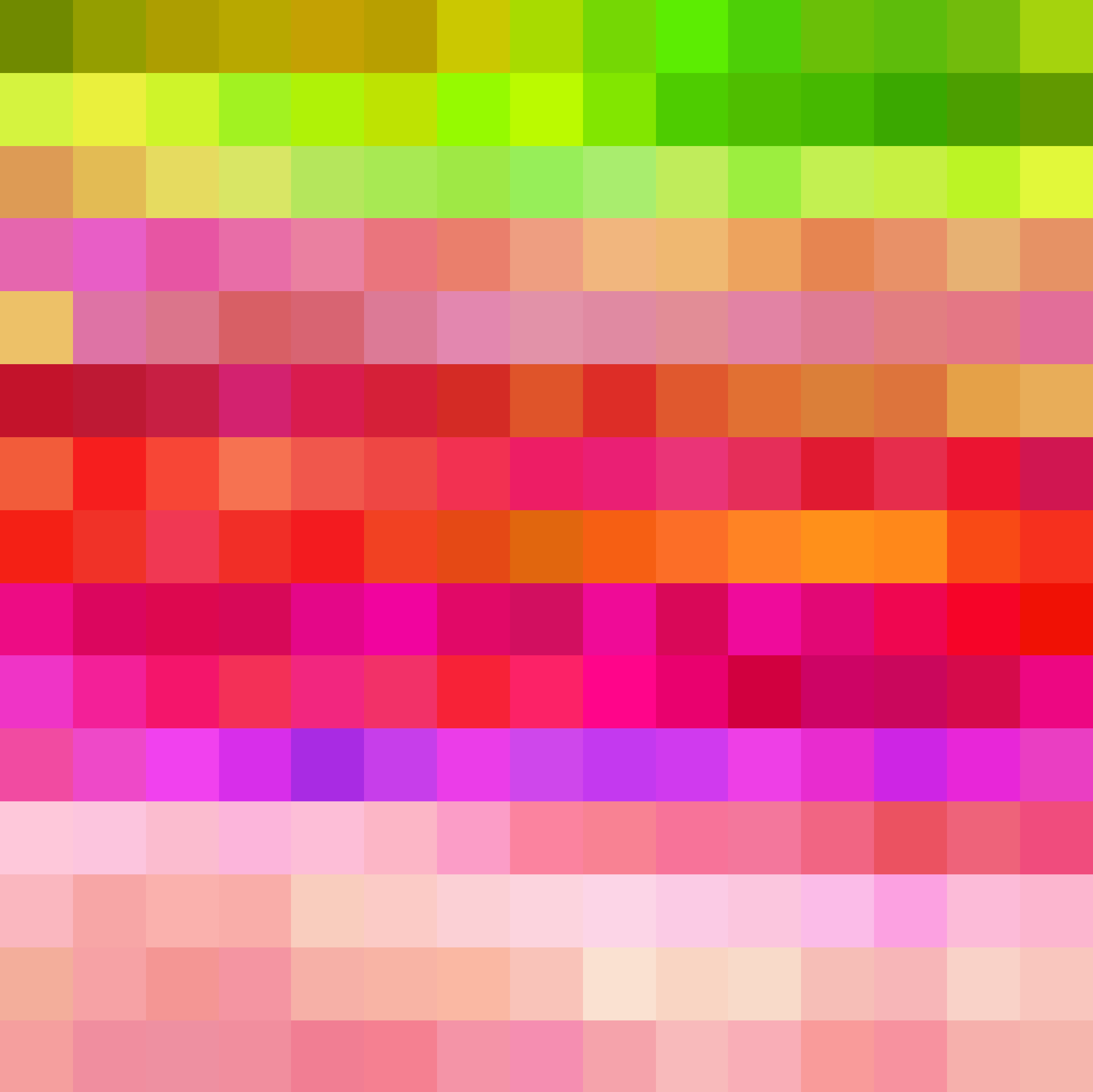
There's a pixel gradient in this 16 by 16 grid. It is mostly red, and it also has a little bit of orange, and a tiny bit of yellow in it.



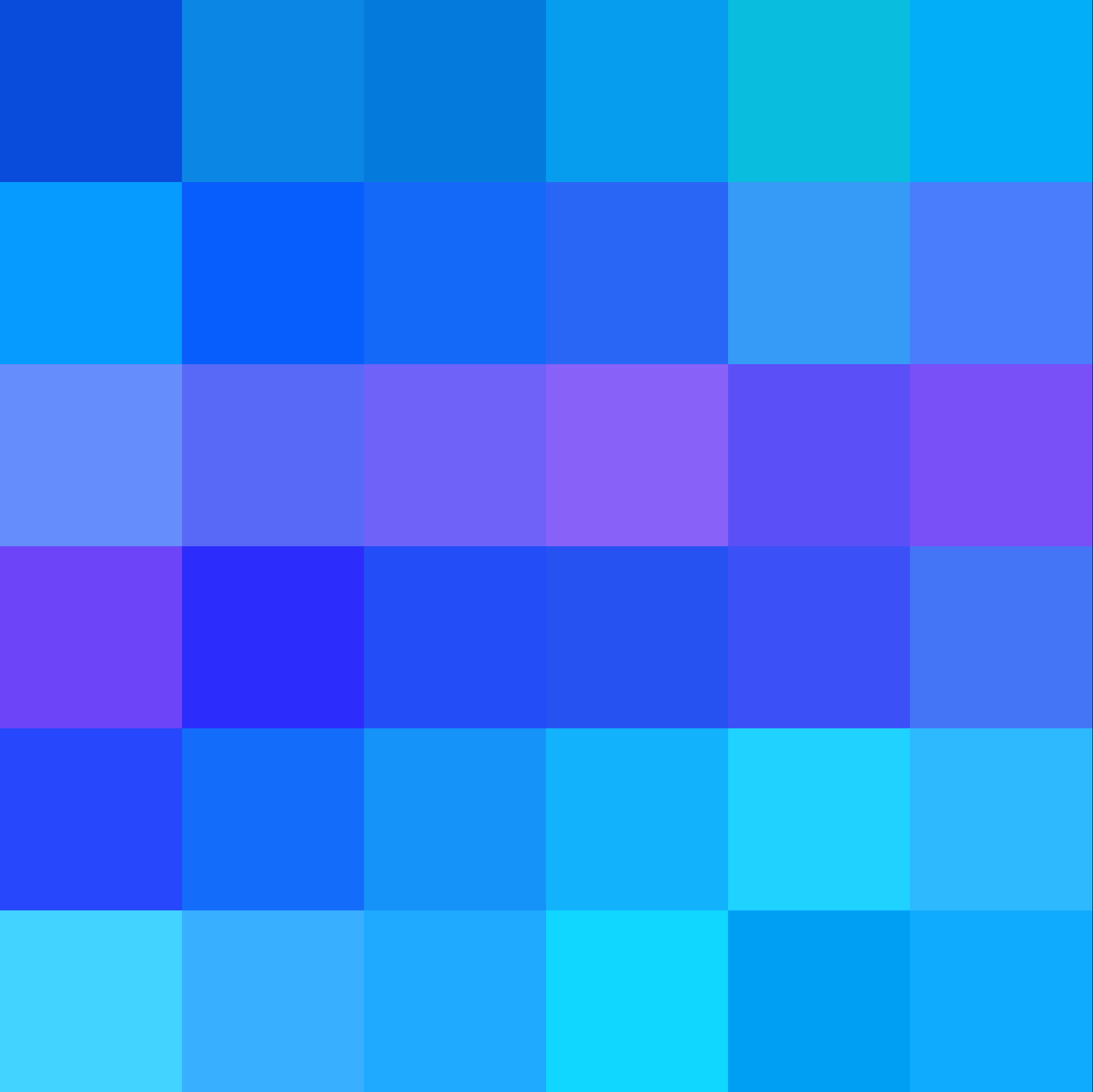
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, a bit of magenta, a bit of lime, a bit of yellow, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



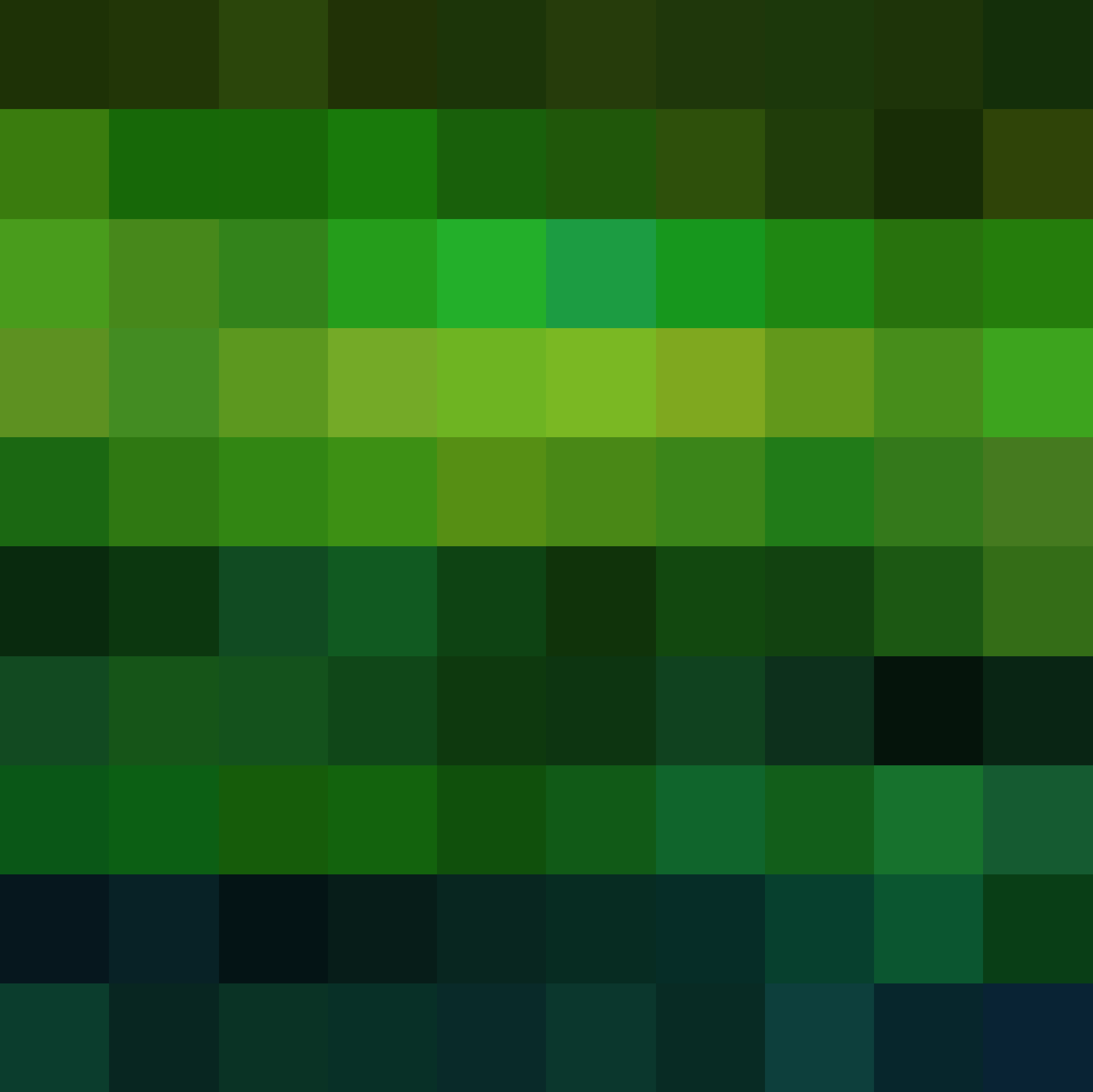
The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, and a little bit of green in it.



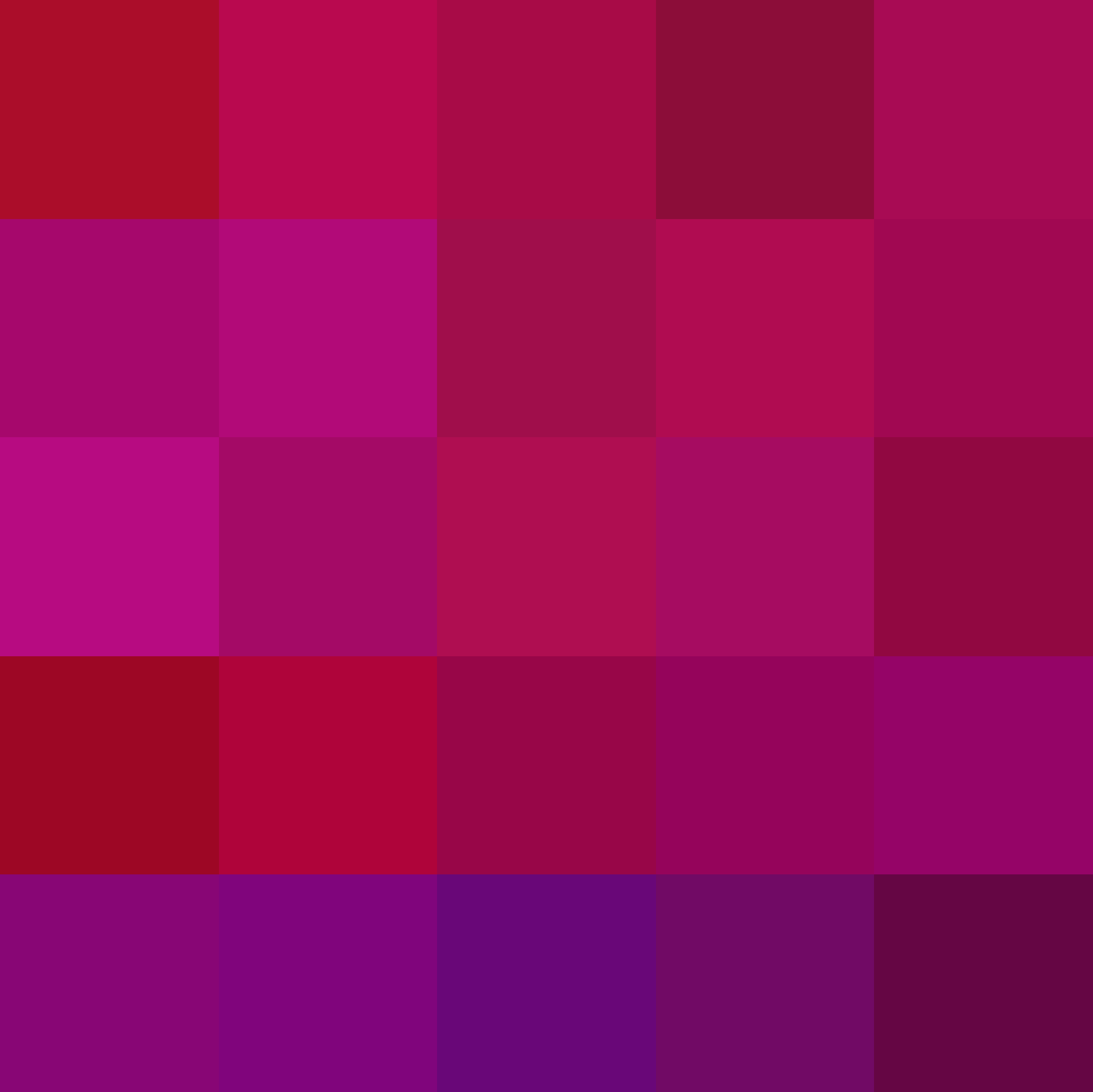
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some orange, a bit of green, a little bit of yellow, and a little bit of lime in it.



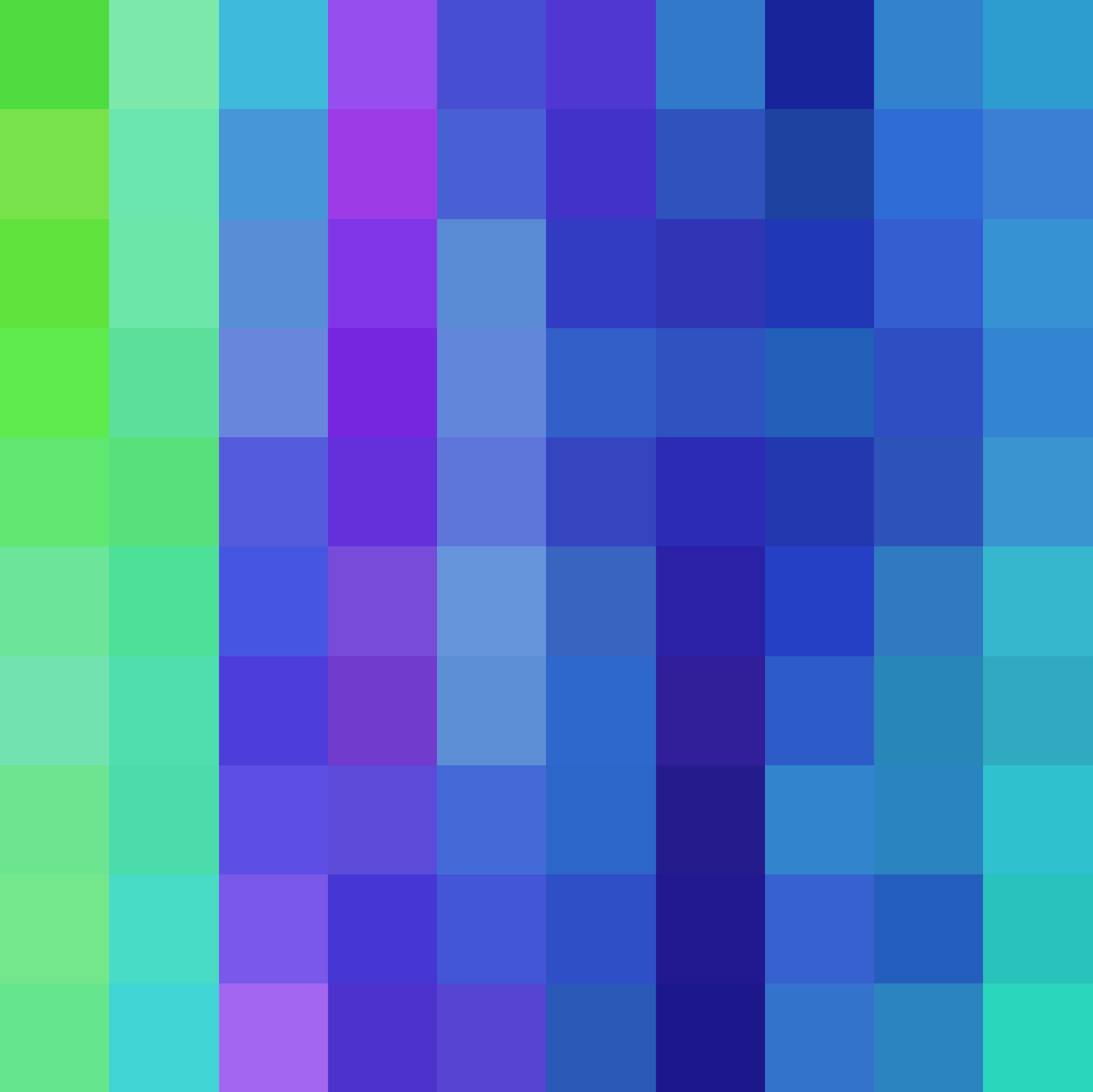
The gradient in this 6 by 6 pixel grid is mostly blue, but it also has some indigo, and a bit of cyan in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some cyan, a tiny bit of blue, and a tiny bit of lime in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has a lot of magenta, and a bit of red in it.



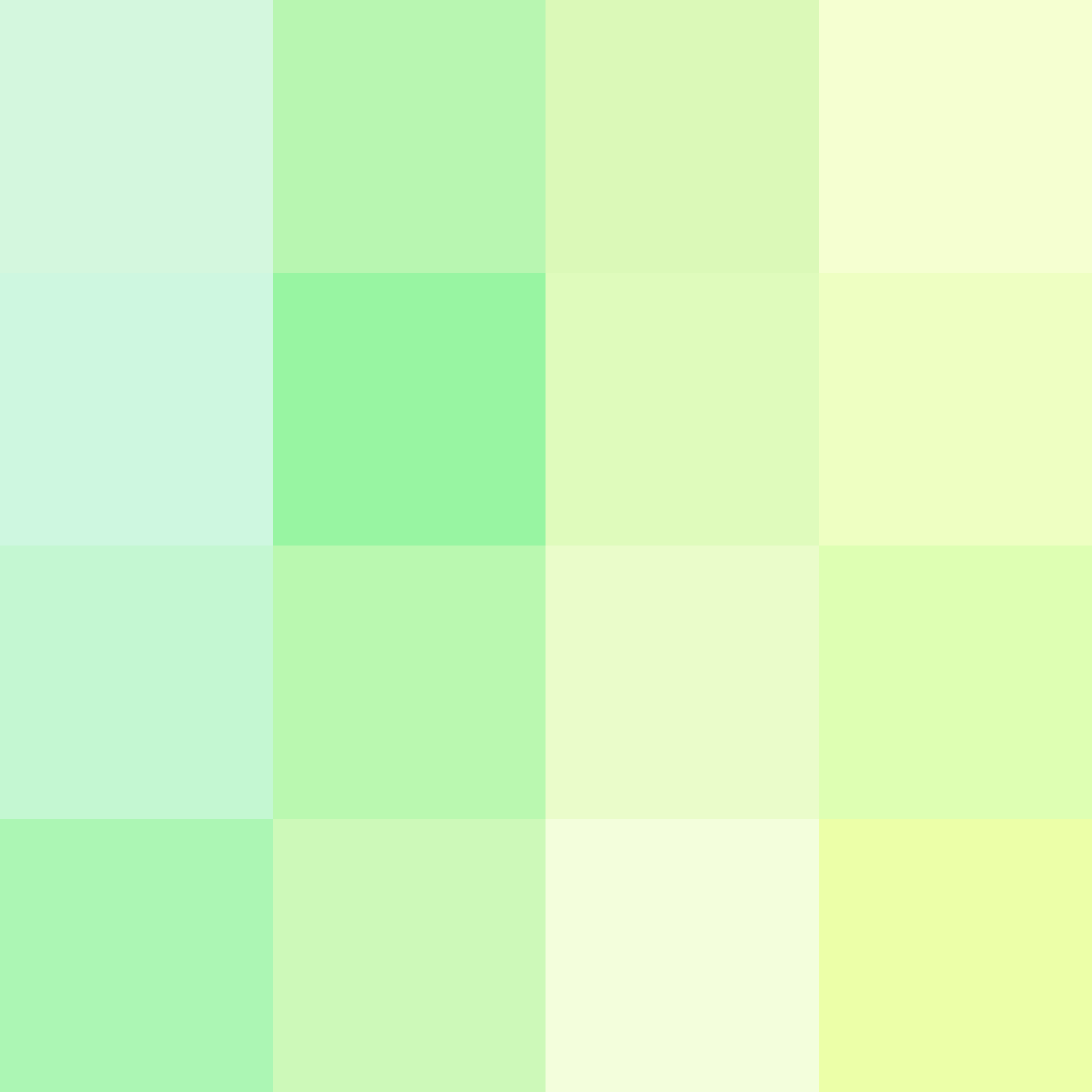
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has some green, some indigo, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.



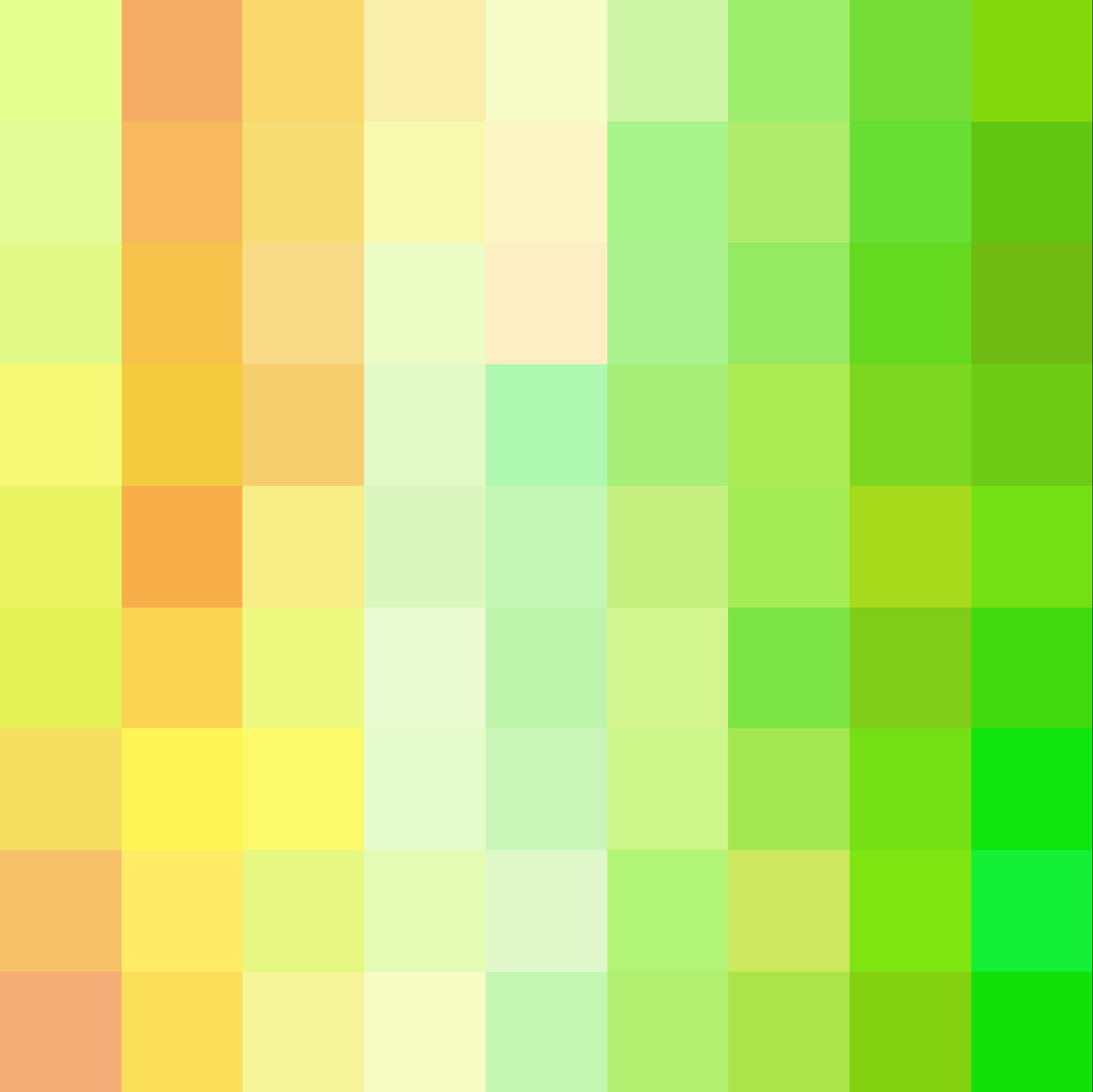
The cells in this 10 by 10 pixel grid form a gradient. It is mostly yellow, but it also has quite some green, some lime, and some orange in it.



Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.



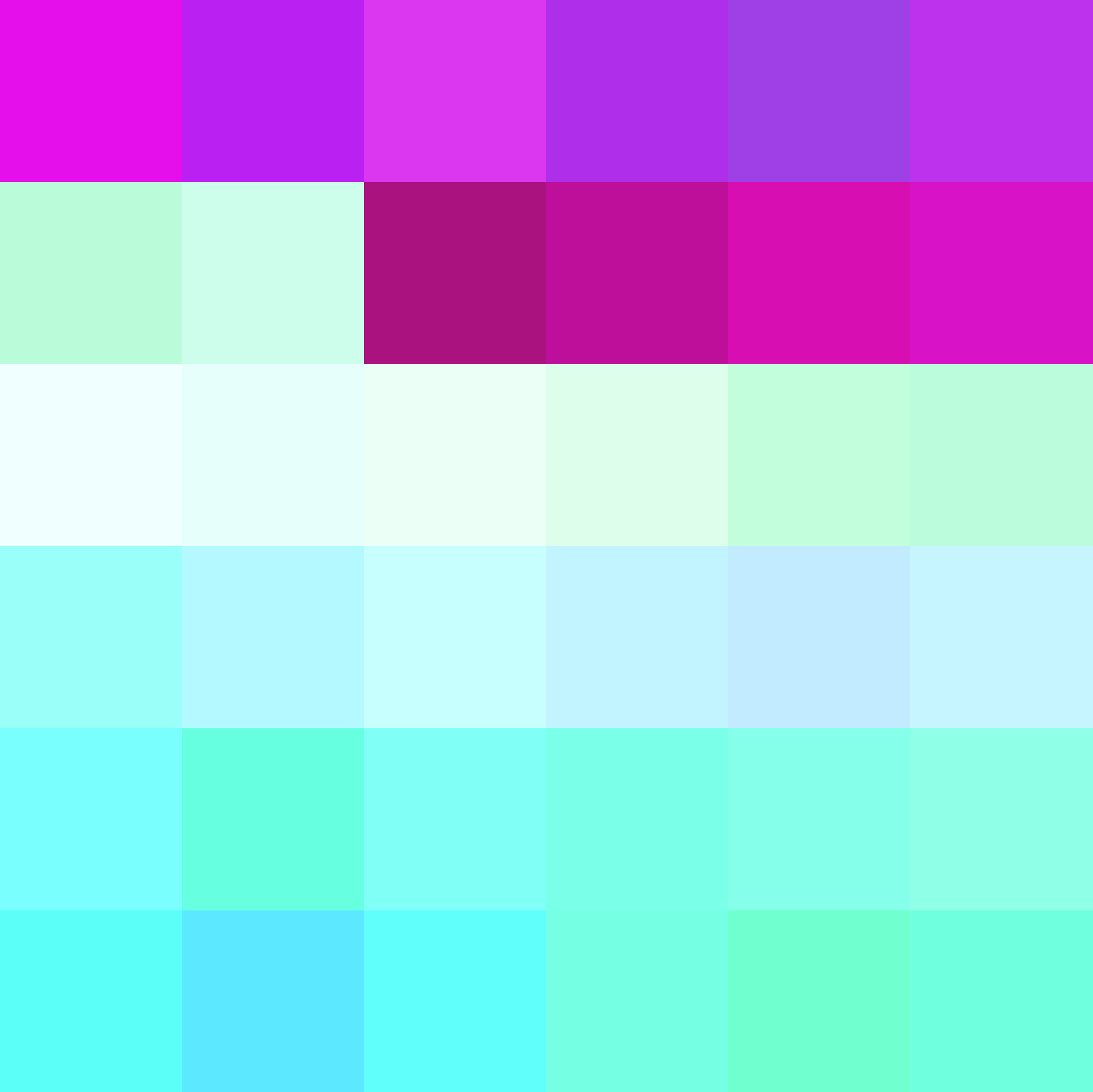
The two tone gradient in this 4 by 4 pixel grid is mostly green, but it also has quite some lime in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly cyan, but it also has quite some blue, some indigo, some red, some magenta, a bit of rose, and a tiny bit of orange in it.



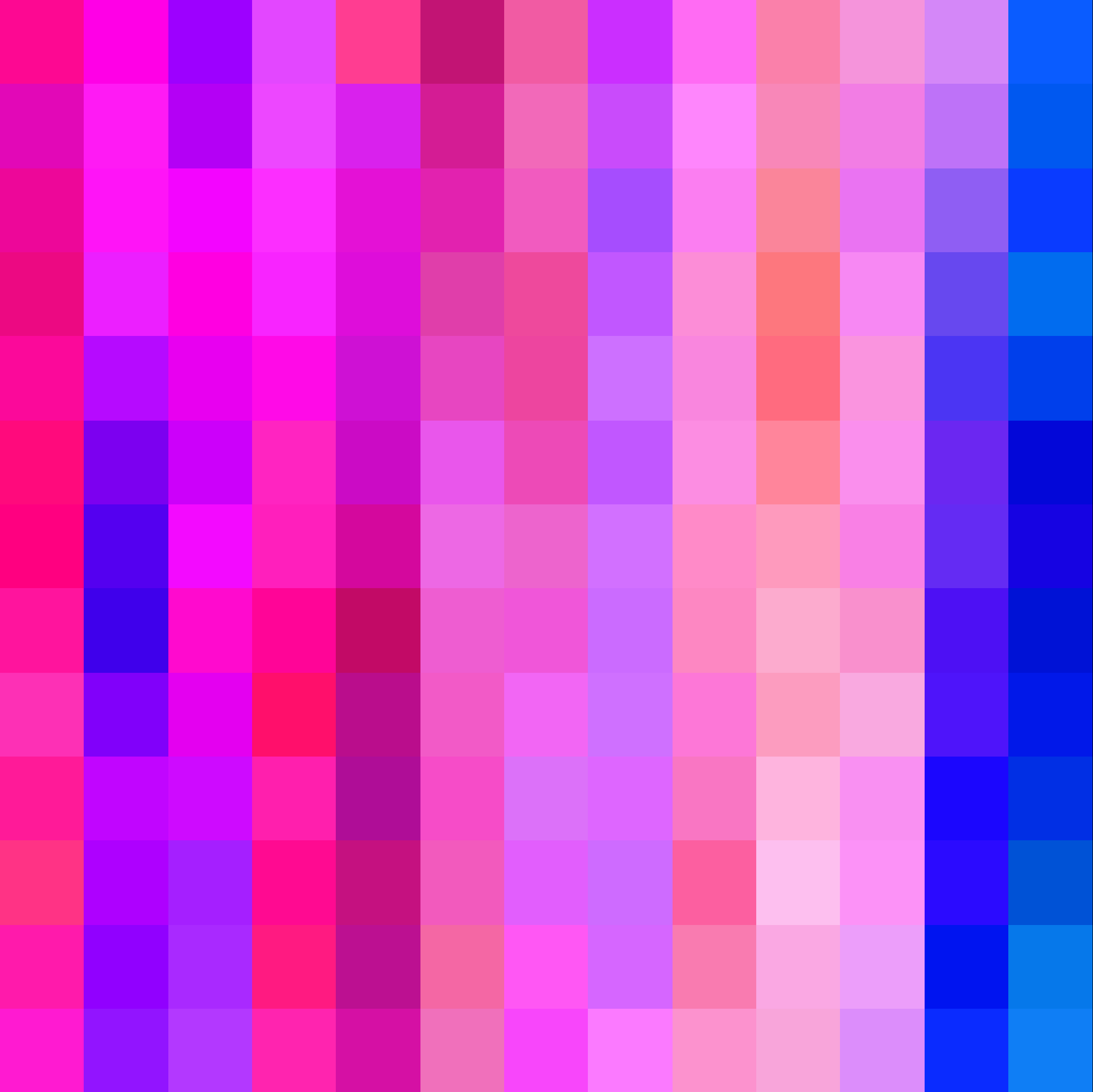
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has some green, some magenta, some purple, and a little bit of blue in it.



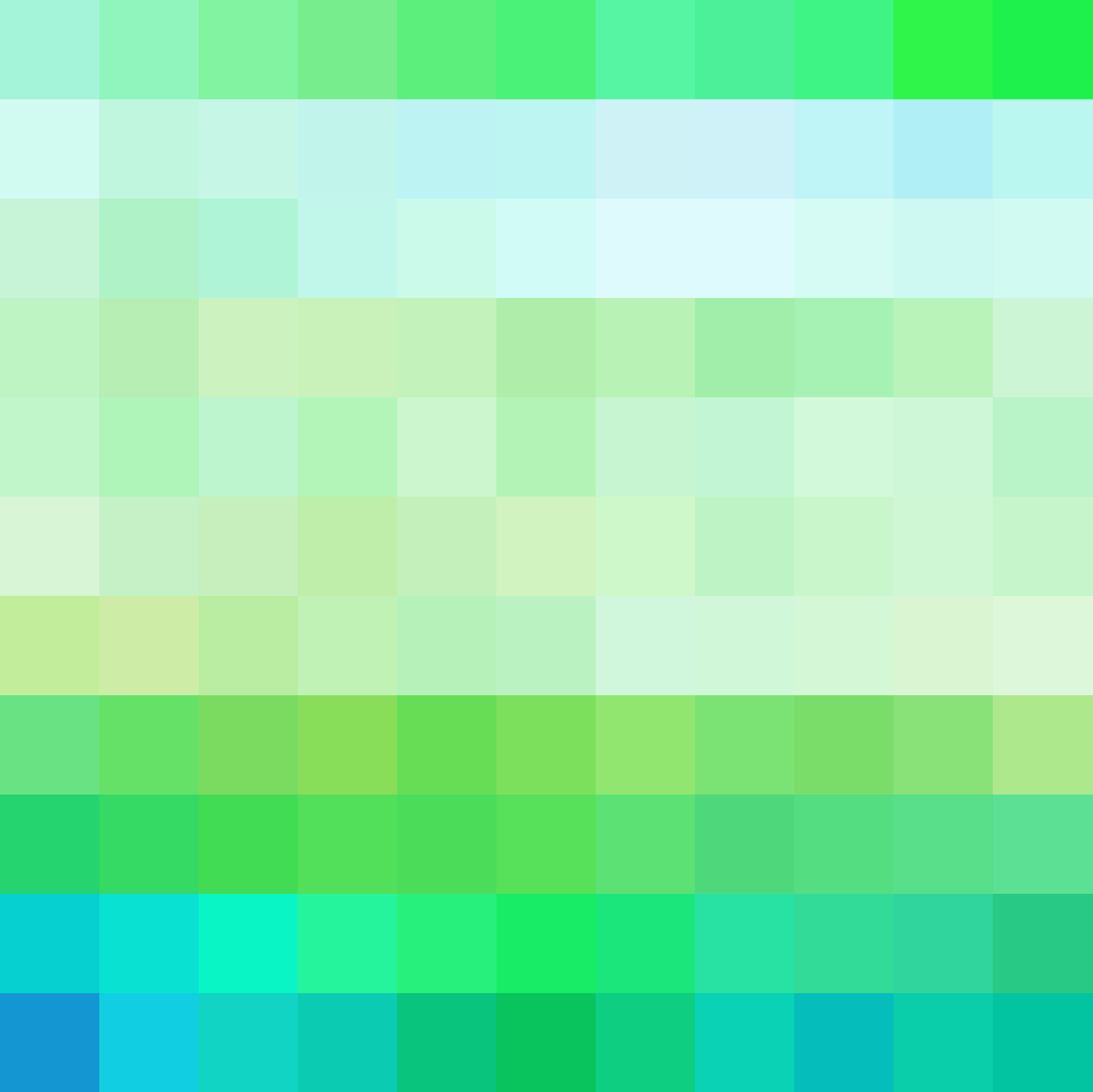
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some red, some rose, some purple, some cyan, a bit of indigo, a little bit of green, and a tiny bit of violet in it.



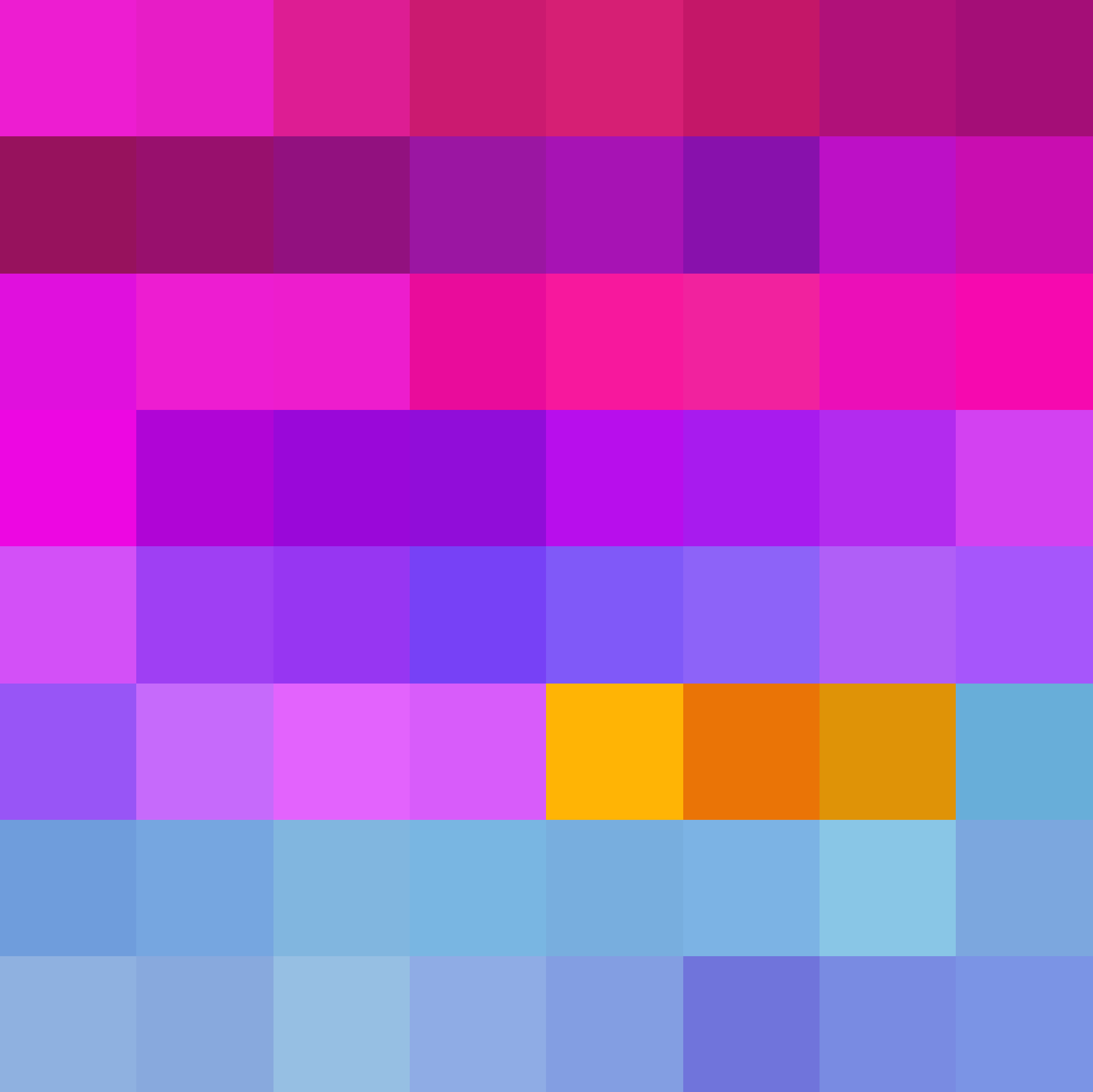
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has a bit of purple, a bit of lime, a little bit of magenta, a little bit of yellow, and a tiny bit of rose in it.



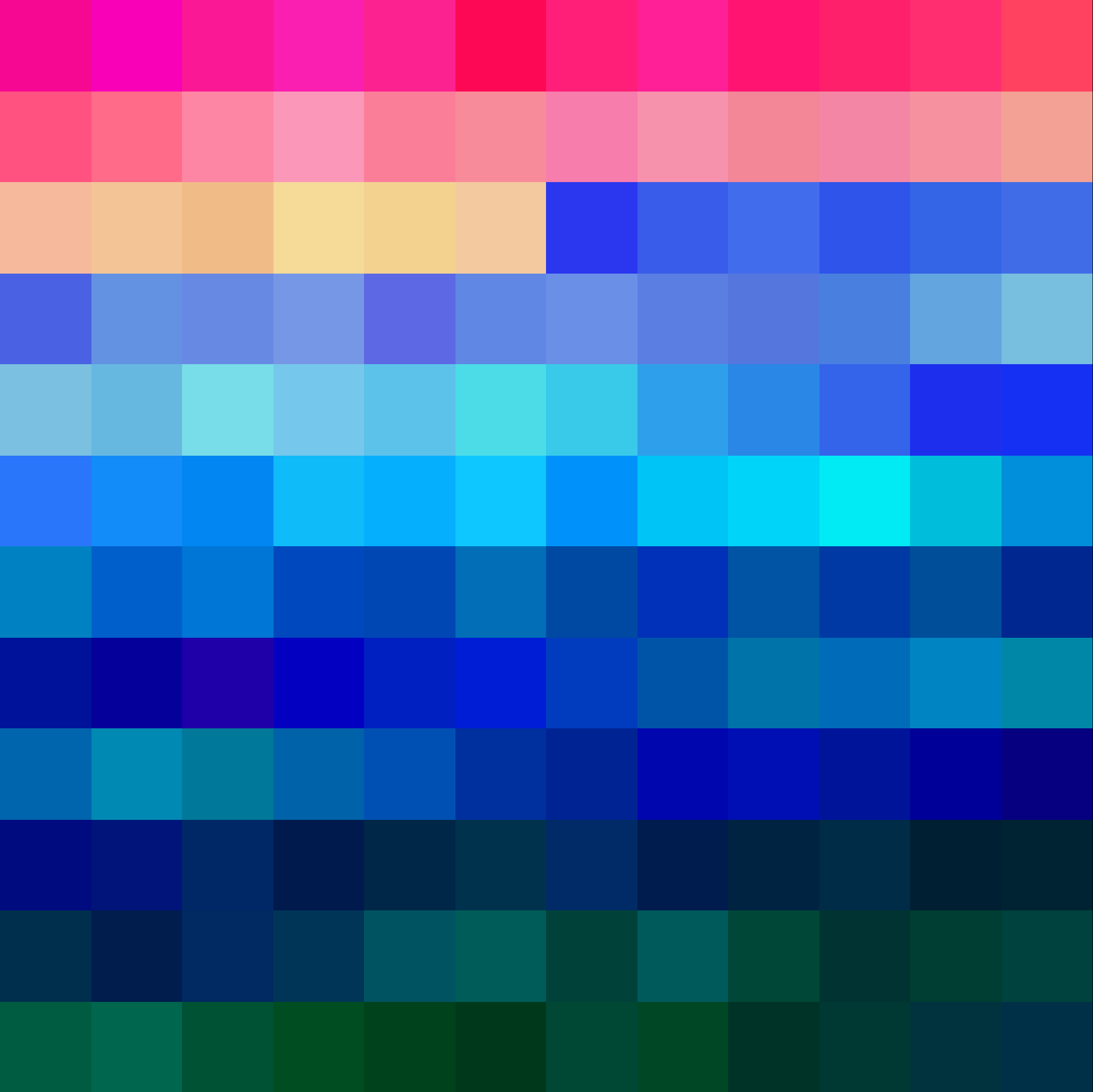
The very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has some purple, some rose, a bit of blue, a bit of indigo, a tiny bit of red, and a tiny bit of violet in it.



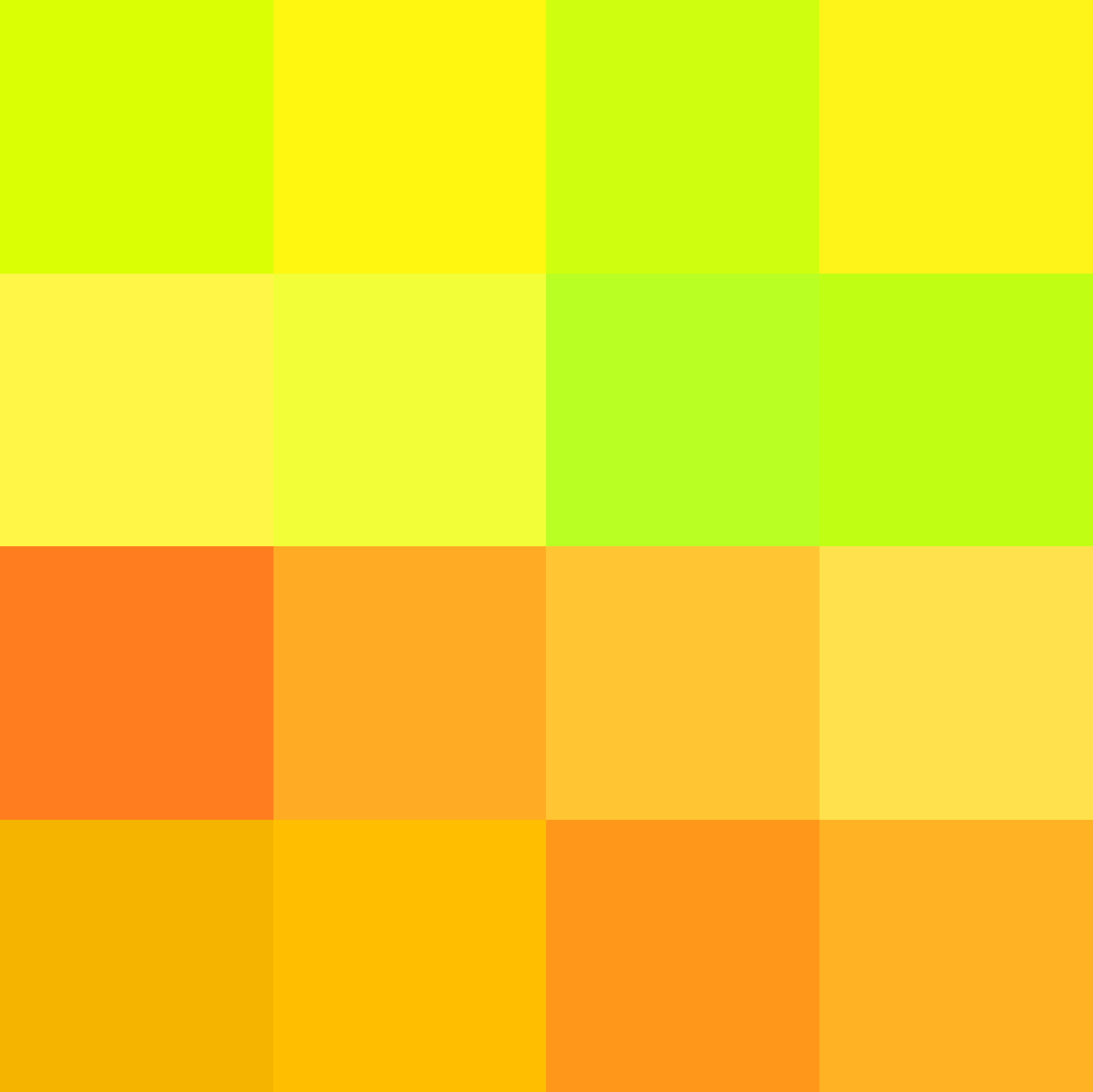
The cells in this 11 by 11 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, quite some purple, a little bit of rose, a little bit of indigo, a little bit of orange, and a little bit of violet in it.



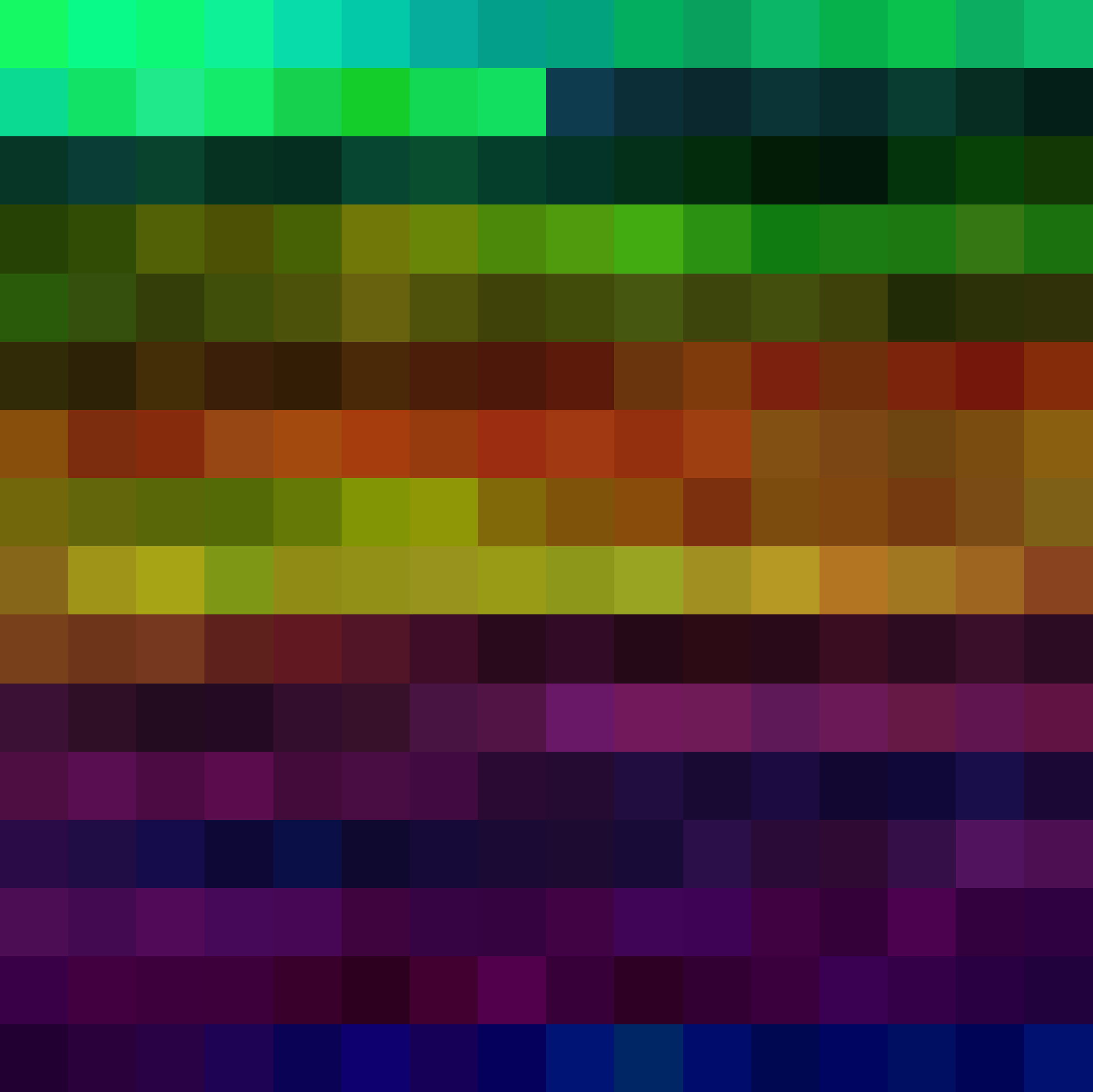
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, a bit of rose, a little bit of red, a little bit of orange, a little bit of green, a little bit of indigo, and a tiny bit of magenta in it.



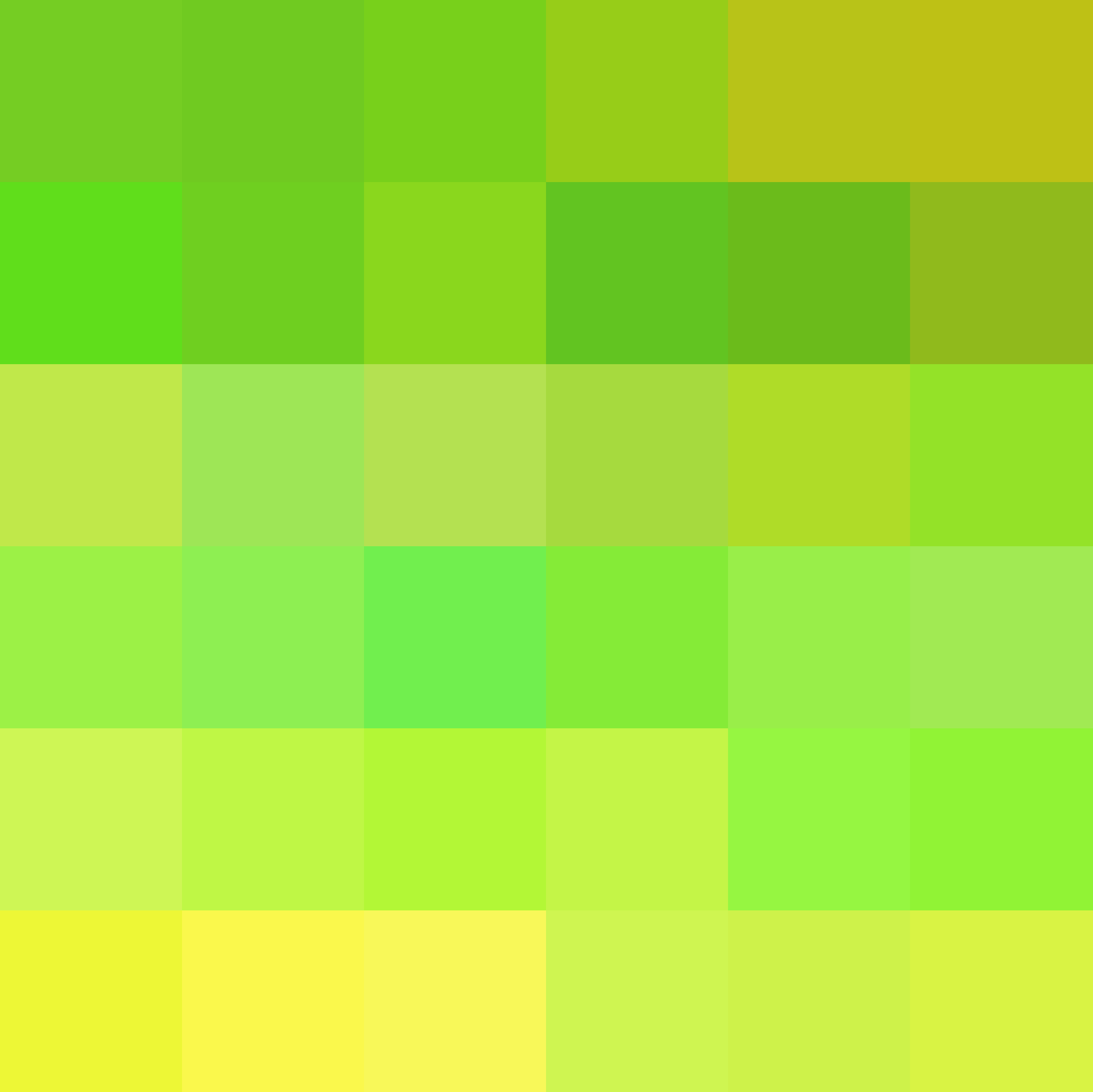
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, and some lime in it.



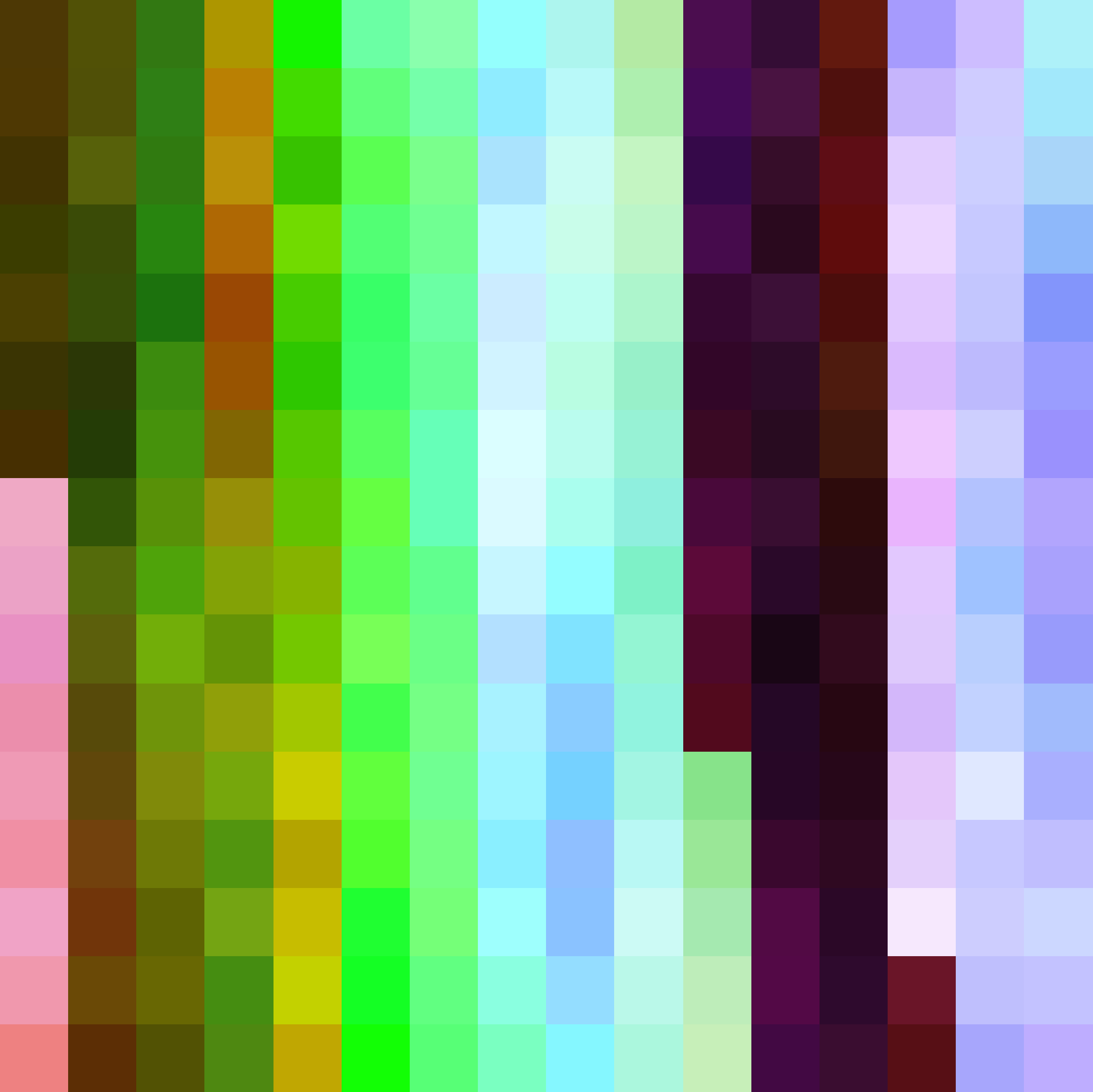
The cells in this 6 by 6 pixel grid form a gradient. It is mostly indigo, and it also has quite some purple, quite some violet, and some blue in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has some green, some orange, some yellow, a little bit of cyan, a little bit of lime, and a tiny bit of blue in it.



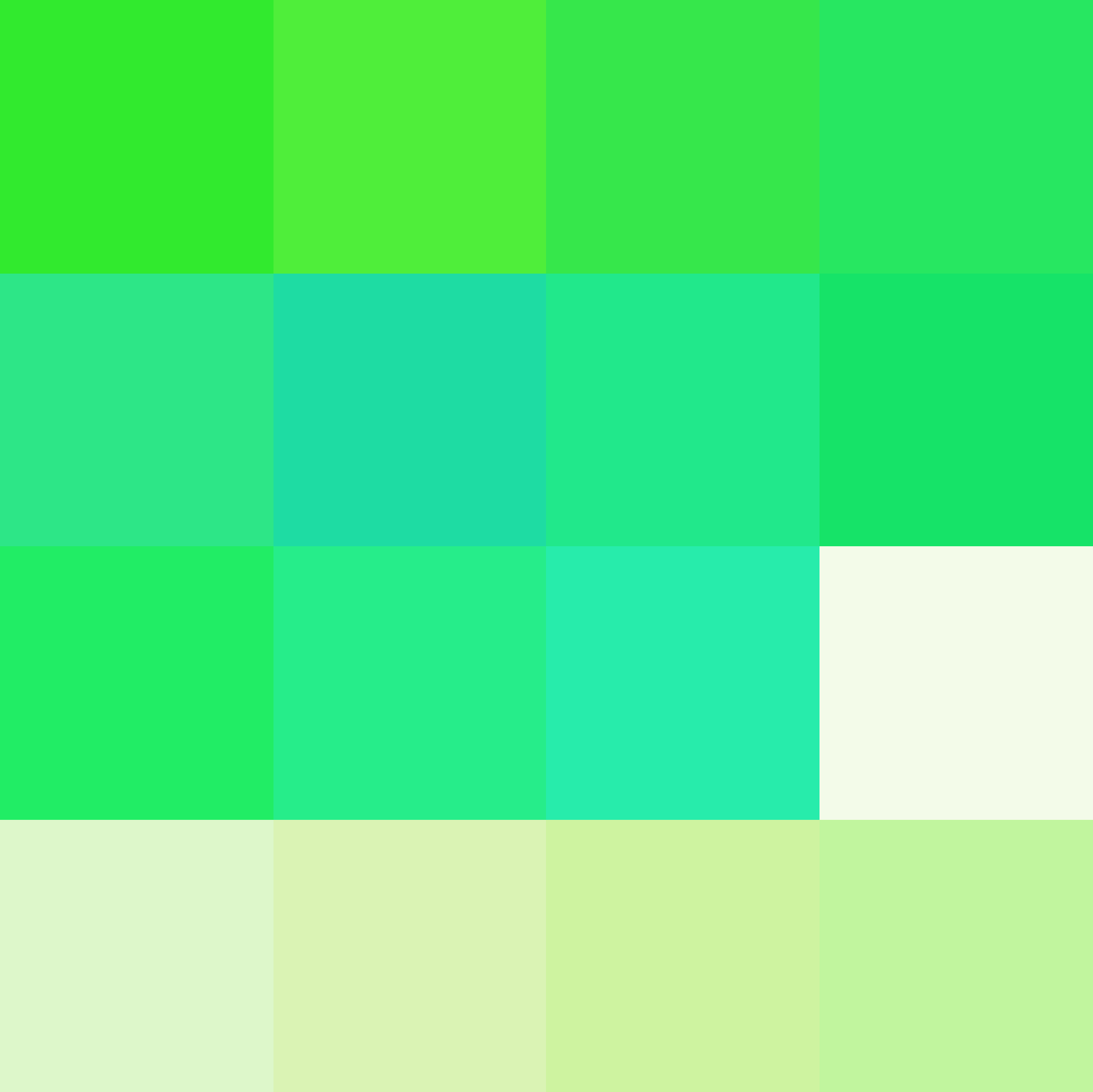
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some lime, and some yellow in it.



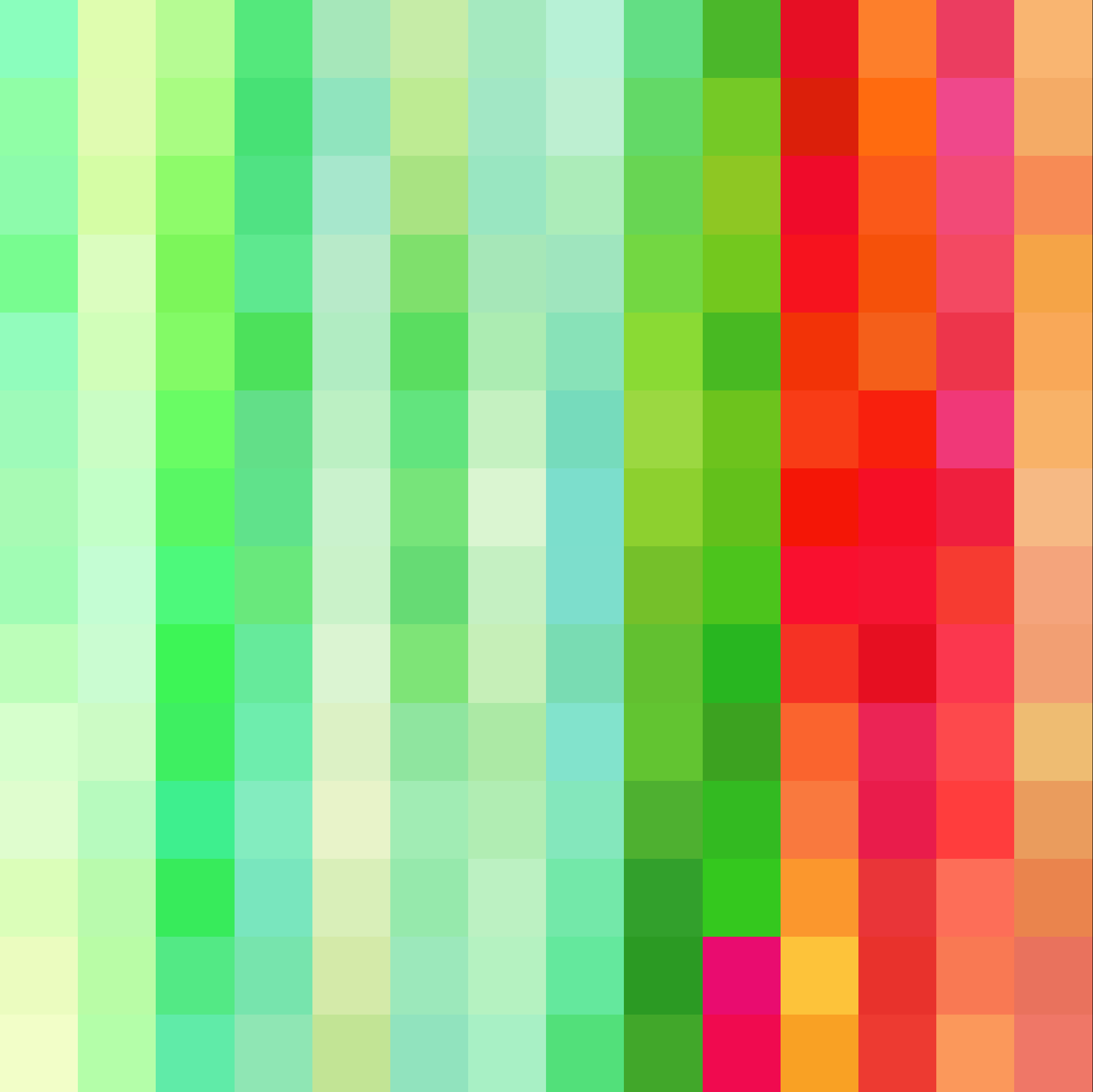
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some magenta, some blue, some cyan, a bit of yellow, a little bit of red, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of lime, a little bit of purple, and a little bit of violet in it.



A very colourful grid of 81 blocks. It's mostly rose, but it also has quite some red, some magenta, some green, a tiny bit of cyan, and a tiny bit of purple in it.



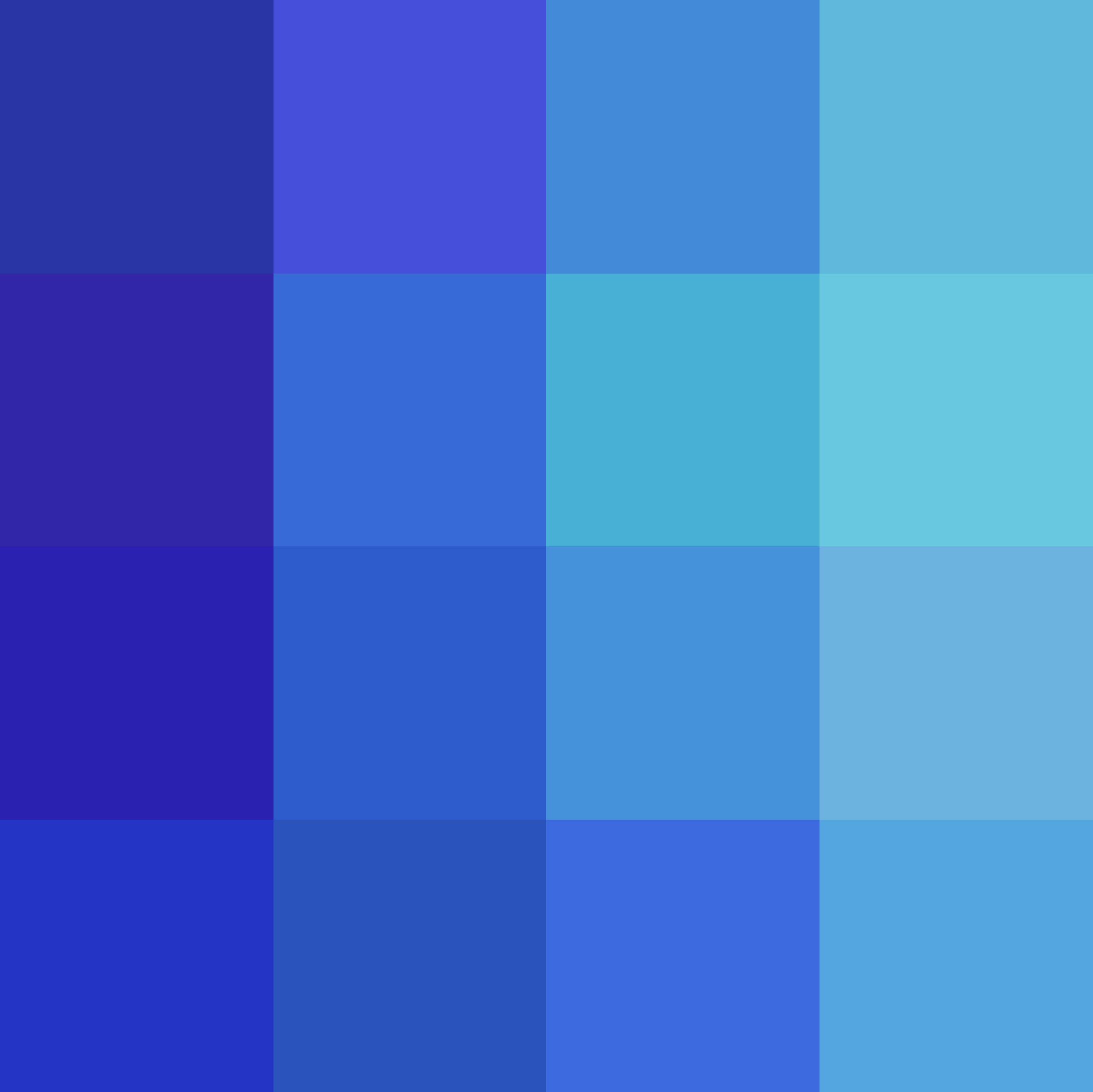
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some red, some orange, a little bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.



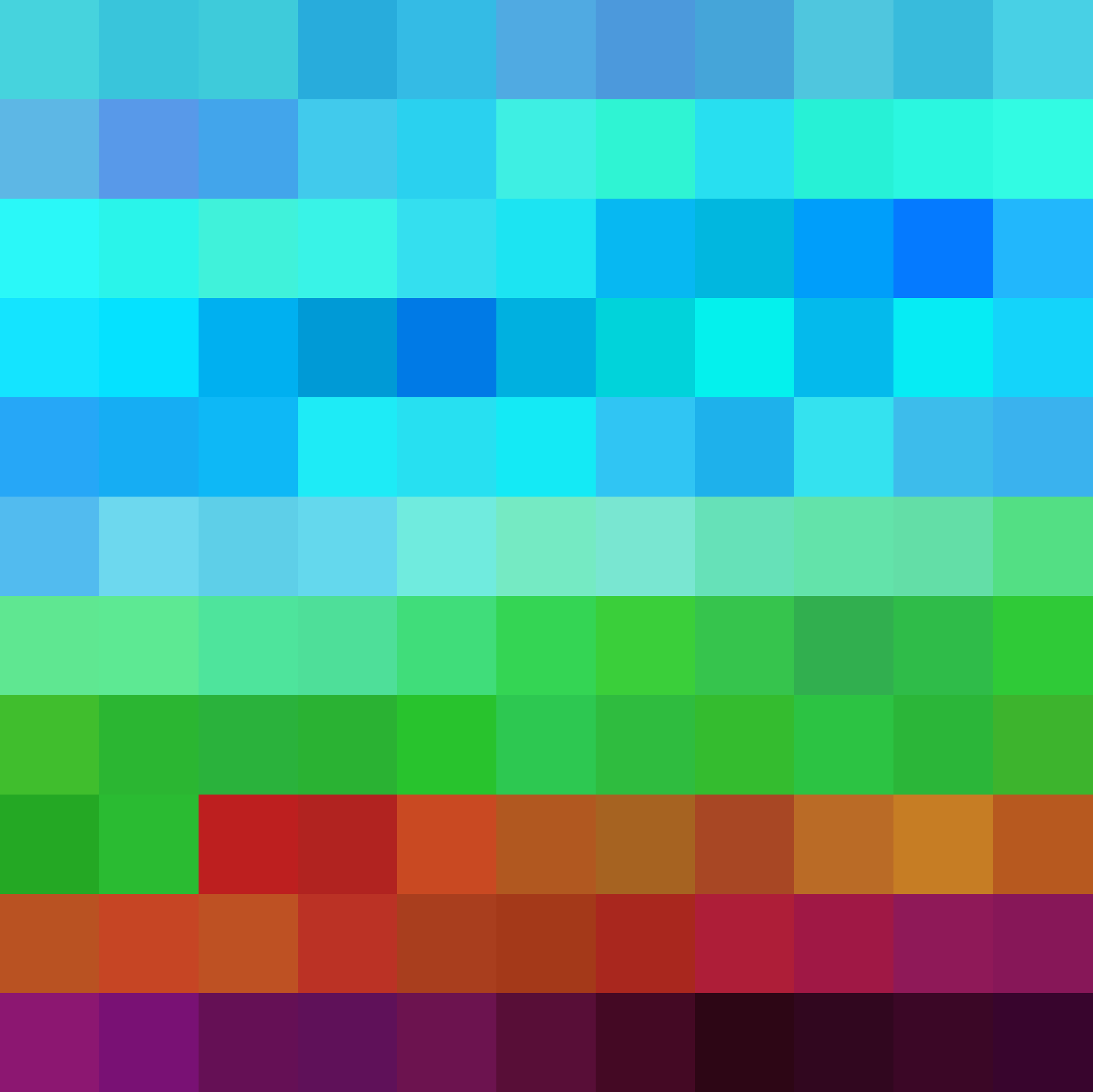
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, and a tiny bit of yellow in it.



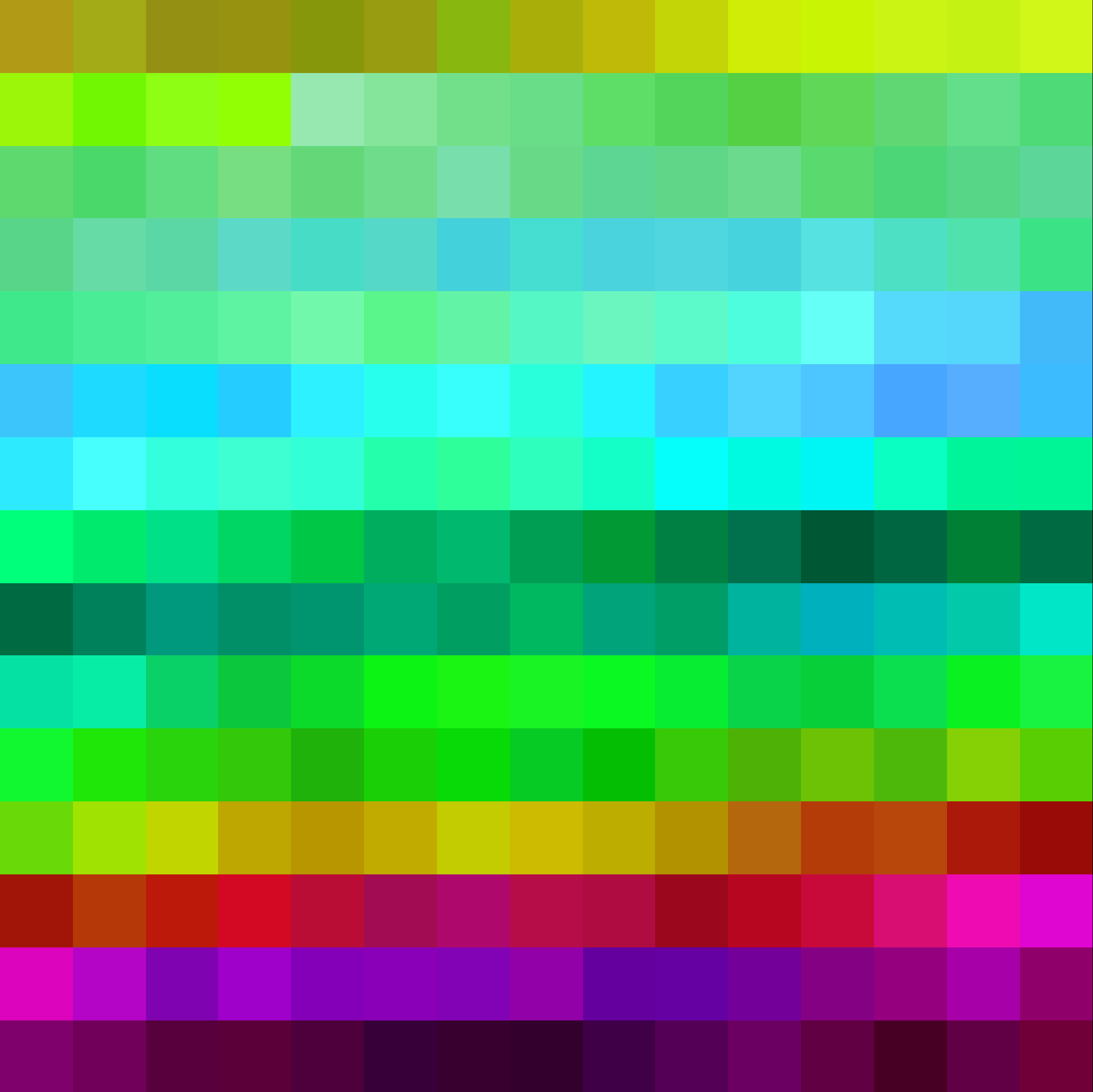
The gradient in this 4 by 4 pixel grid is mostly blue, but it also has some indigo, and a little bit of cyan in it.



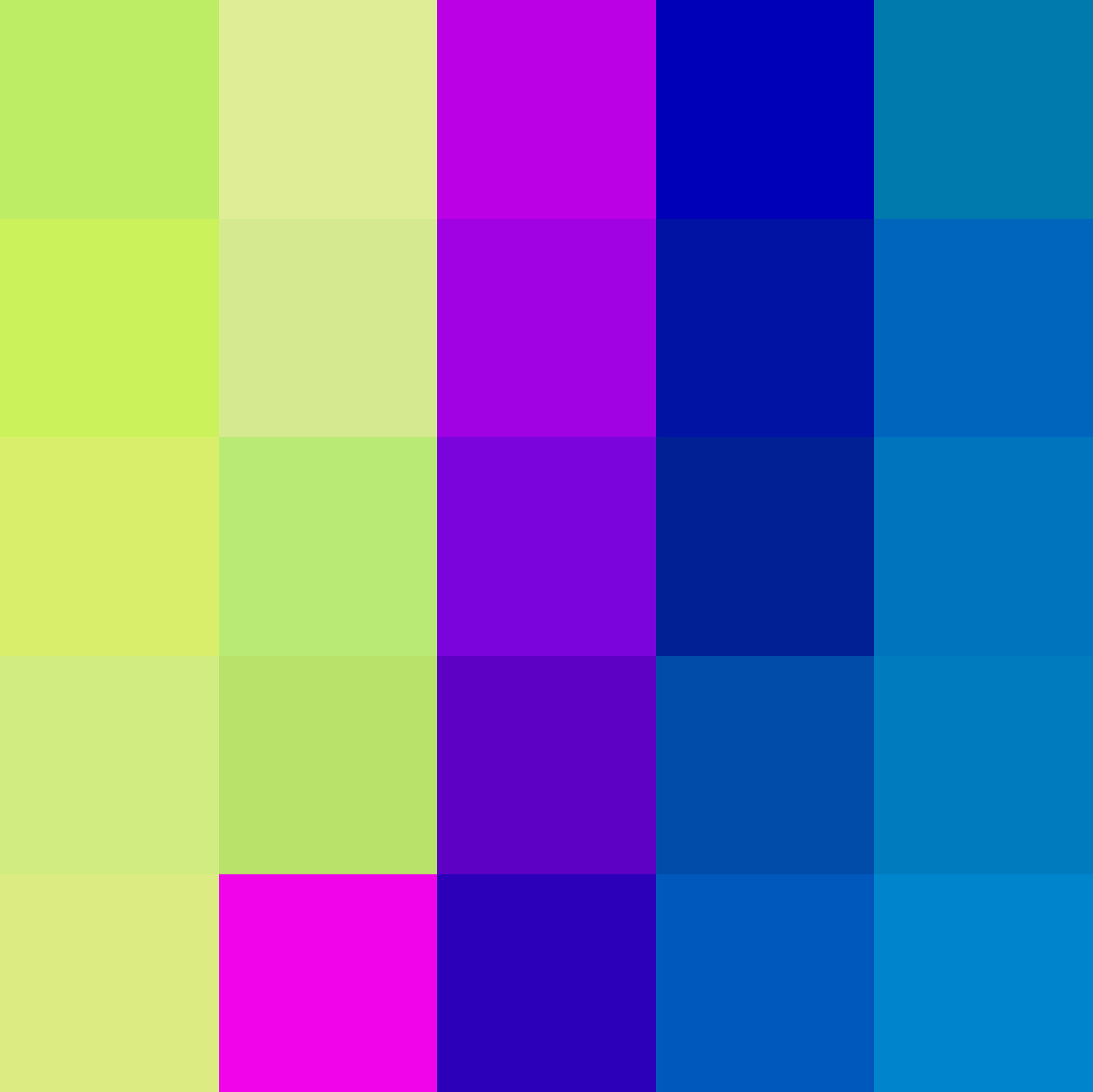
The cells in this 7 by 7 pixel grid form a gradient. It is mostly indigo, but it also has quite some violet, some blue, and some purple in it.



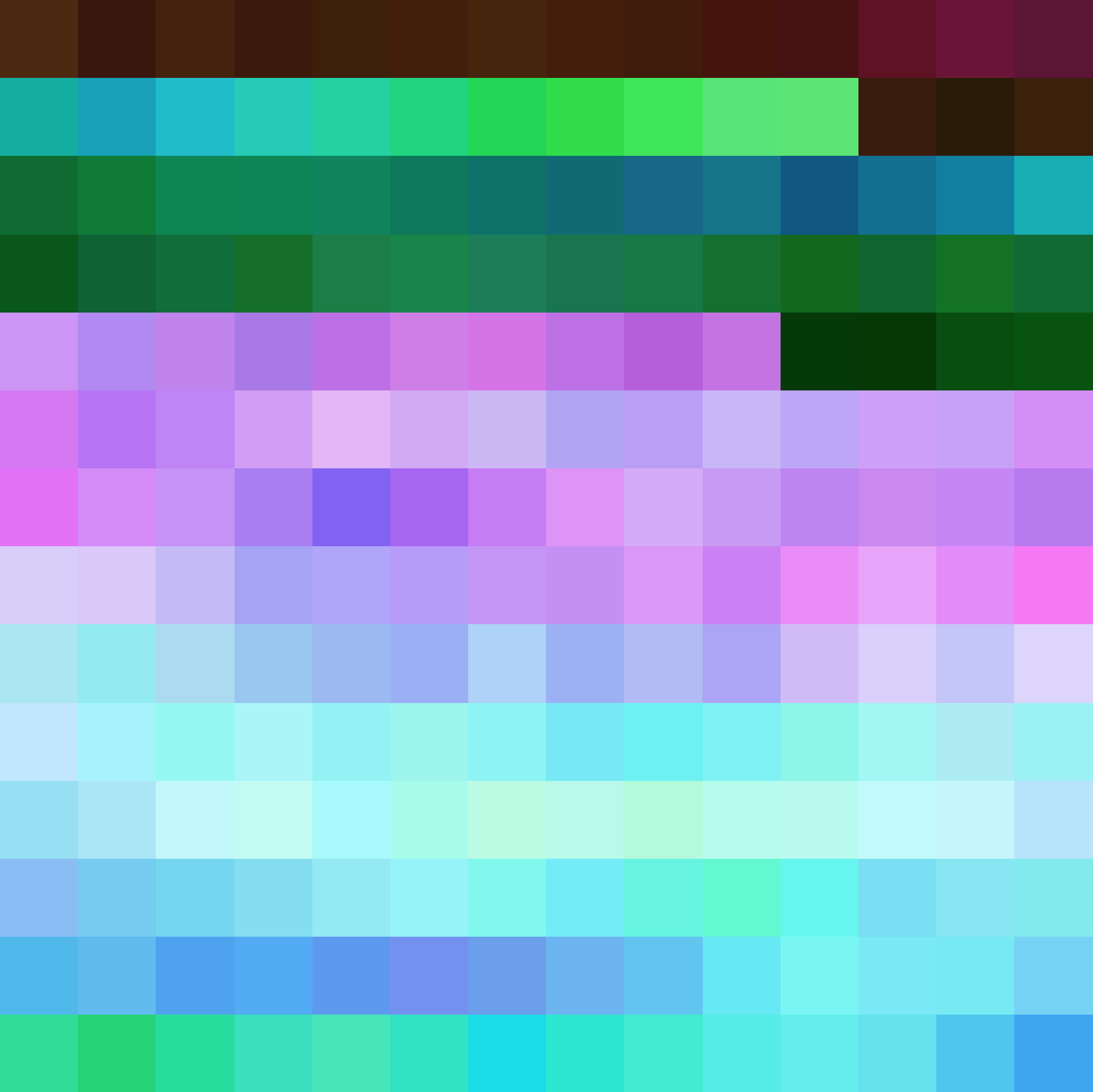
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, and it also has quite some green, some blue, some red, and a bit of orange in it.



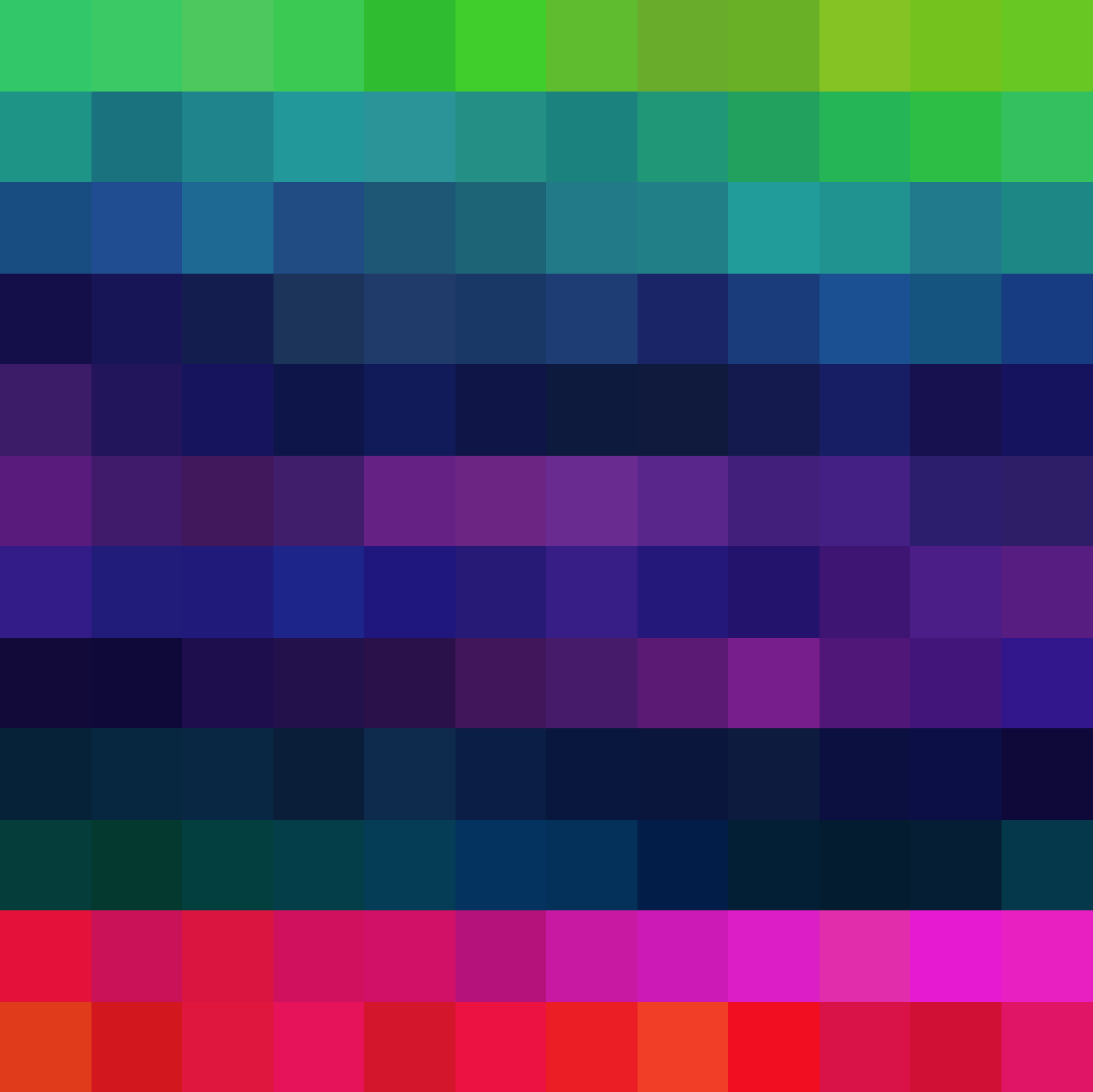
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, some cyan, a bit of yellow, a little bit of blue, a tiny bit of lime, and a tiny bit of orange in it.



A very, very colourful grid of 25 blocks. It's mostly blue, but it also has some green, some lime, some yellow, some purple, a little bit of magenta, a little bit of violet, and a little bit of indigo in it.



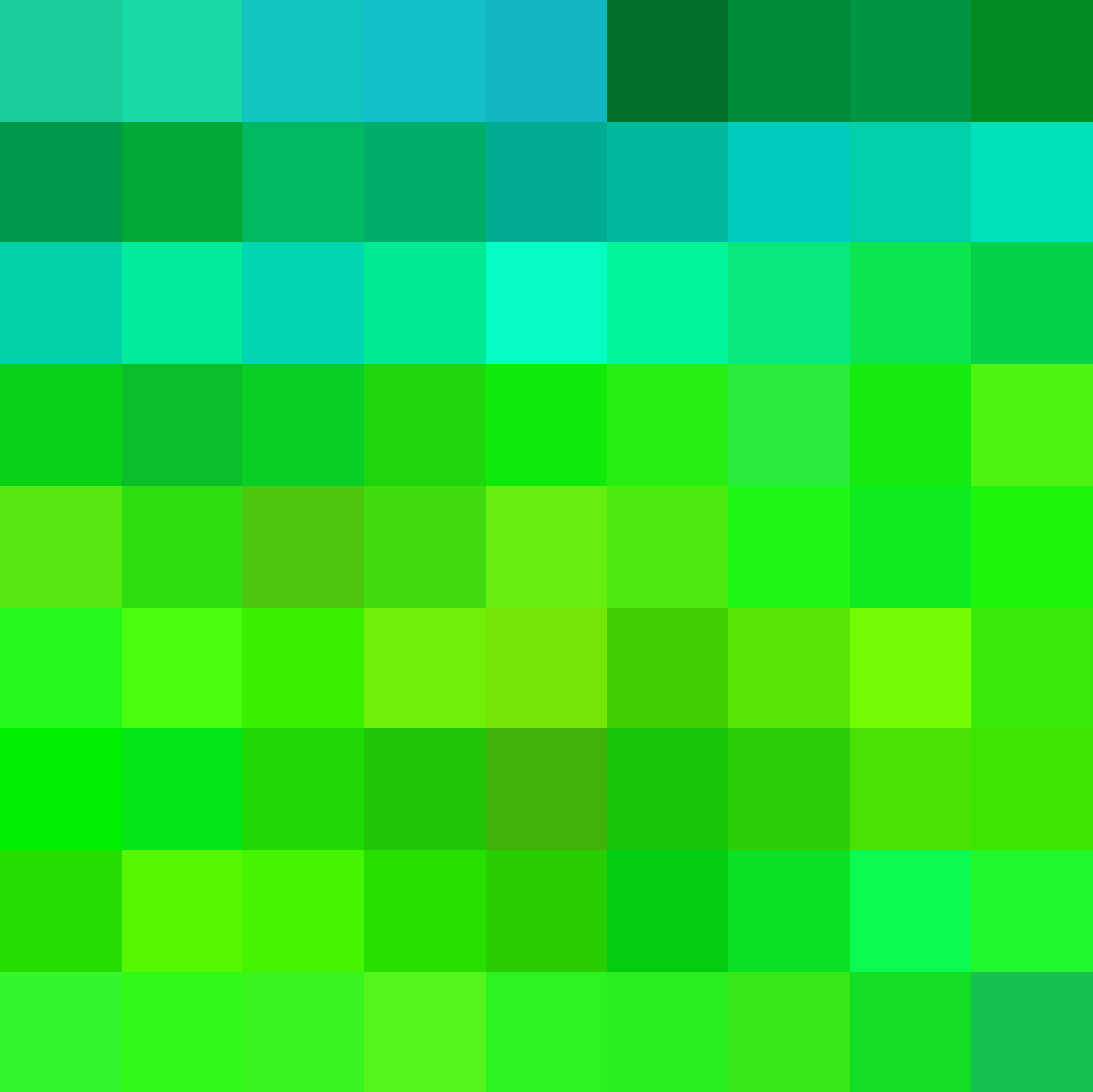
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, but it also has some green, some purple, some blue, a bit of indigo, a little bit of orange, a little bit of violet, a tiny bit of red, a tiny bit of rose, and a tiny bit of magenta in it.



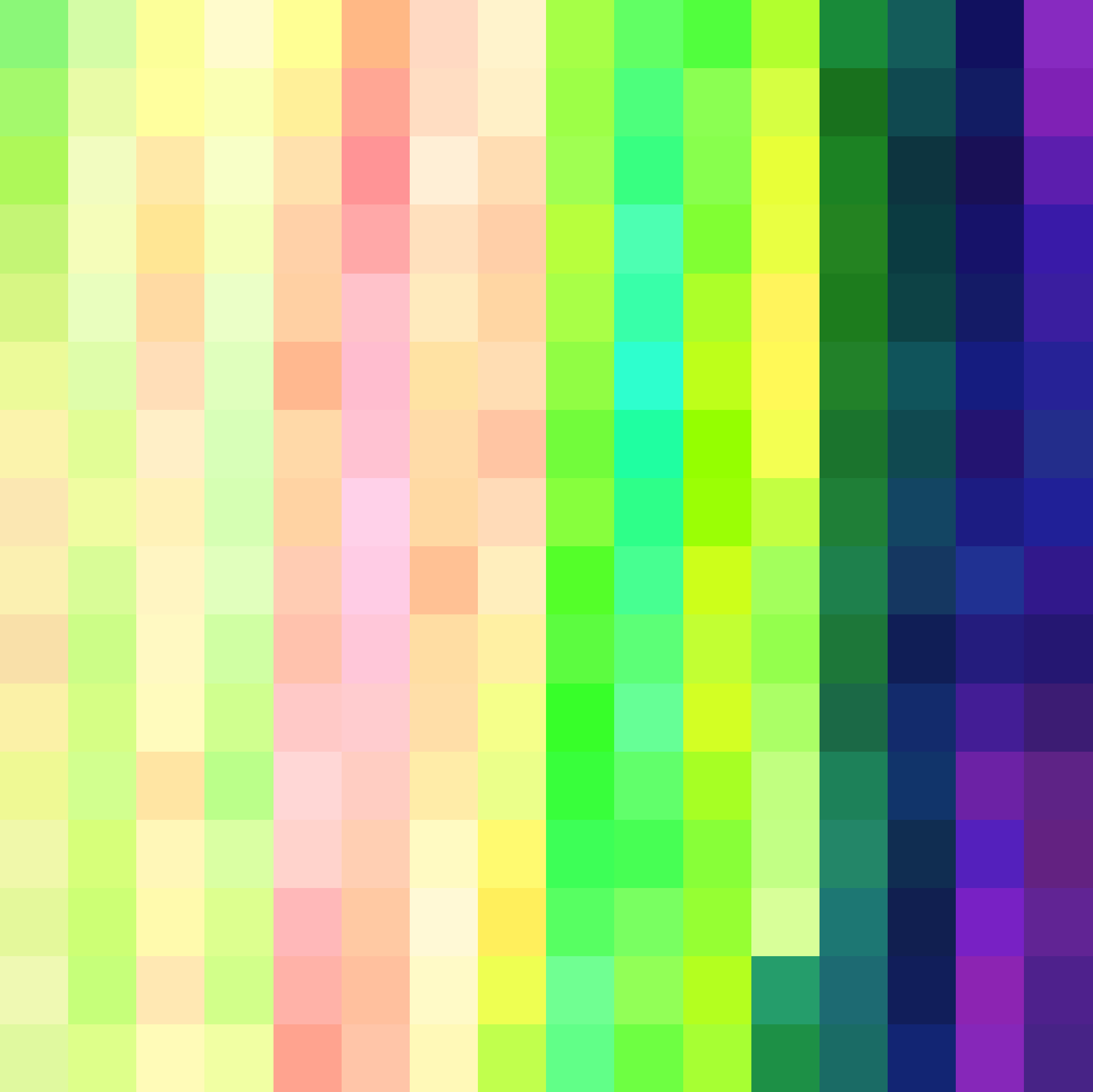
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has some indigo, some cyan, some green, a bit of purple, a bit of red, a bit of violet, a little bit of magenta, and a little bit of rose in it.



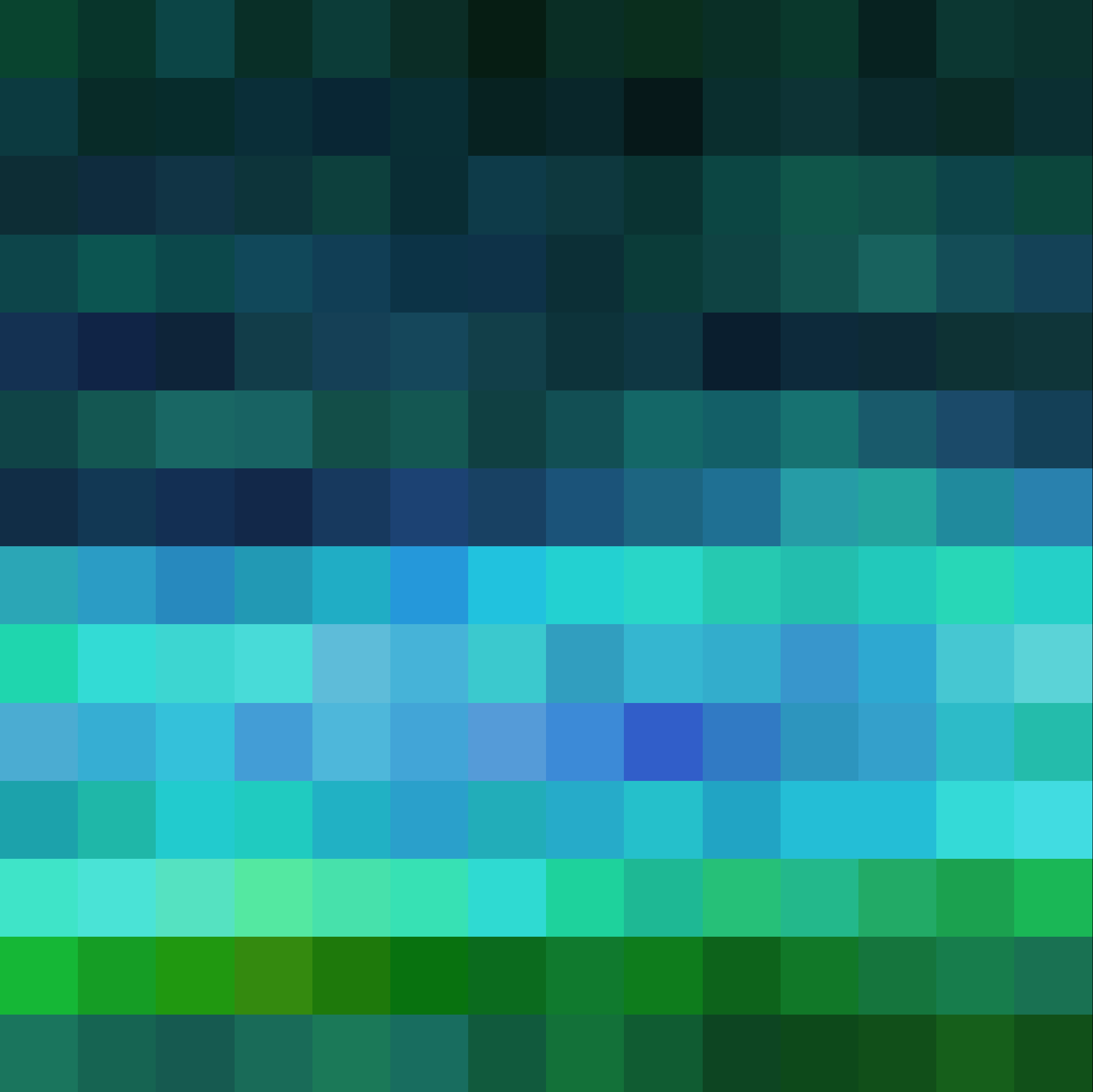
A very, very colourful grid of 121 blocks. It's mostly magenta, but it also has some orange, some yellow, some blue, some rose, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of red, a little bit of green, a tiny bit of lime, and a tiny bit of cyan in it.



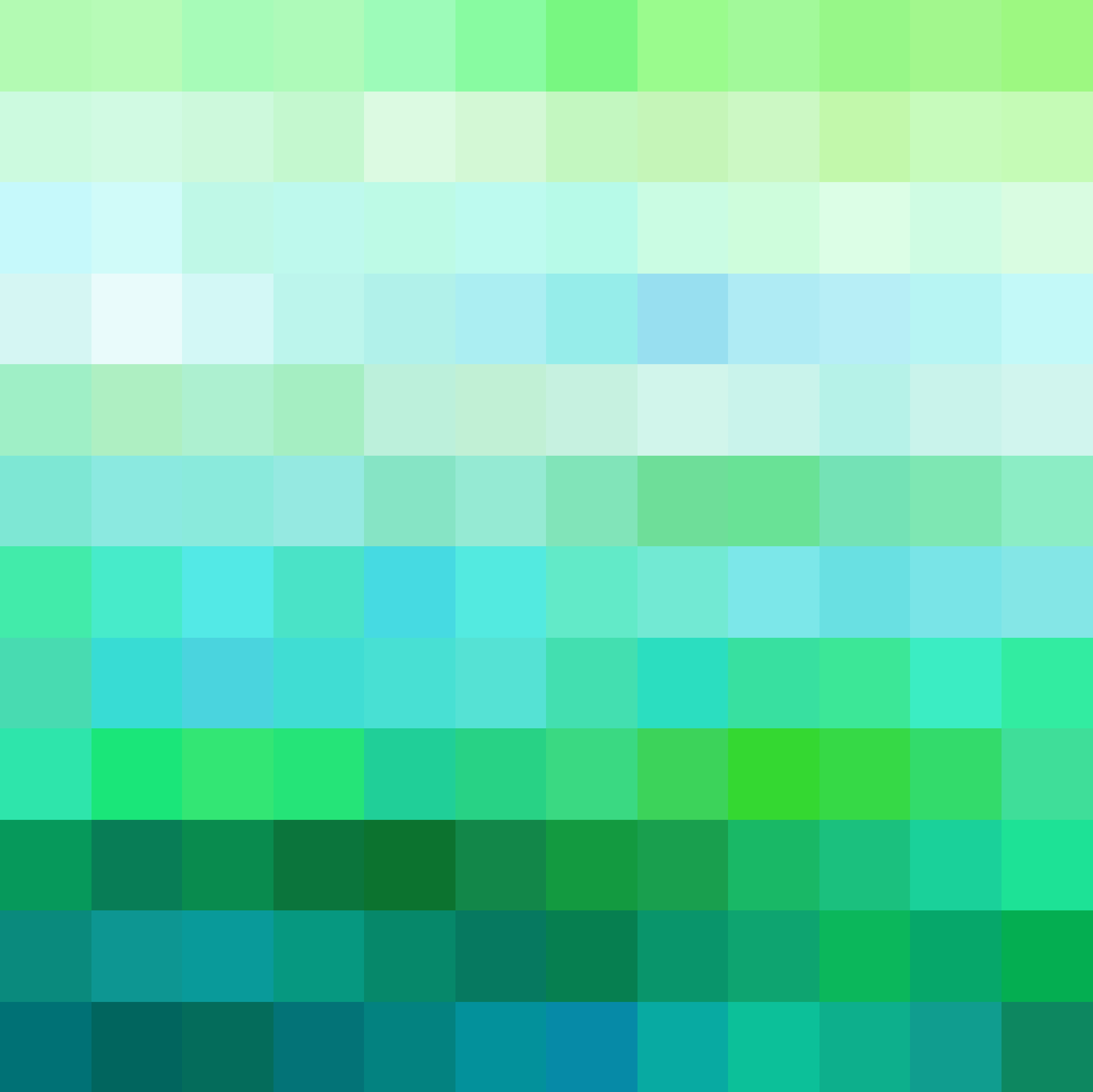
The two tone gradient in this 9 by 9 pixel grid is mostly green, and it also has some cyan in it.



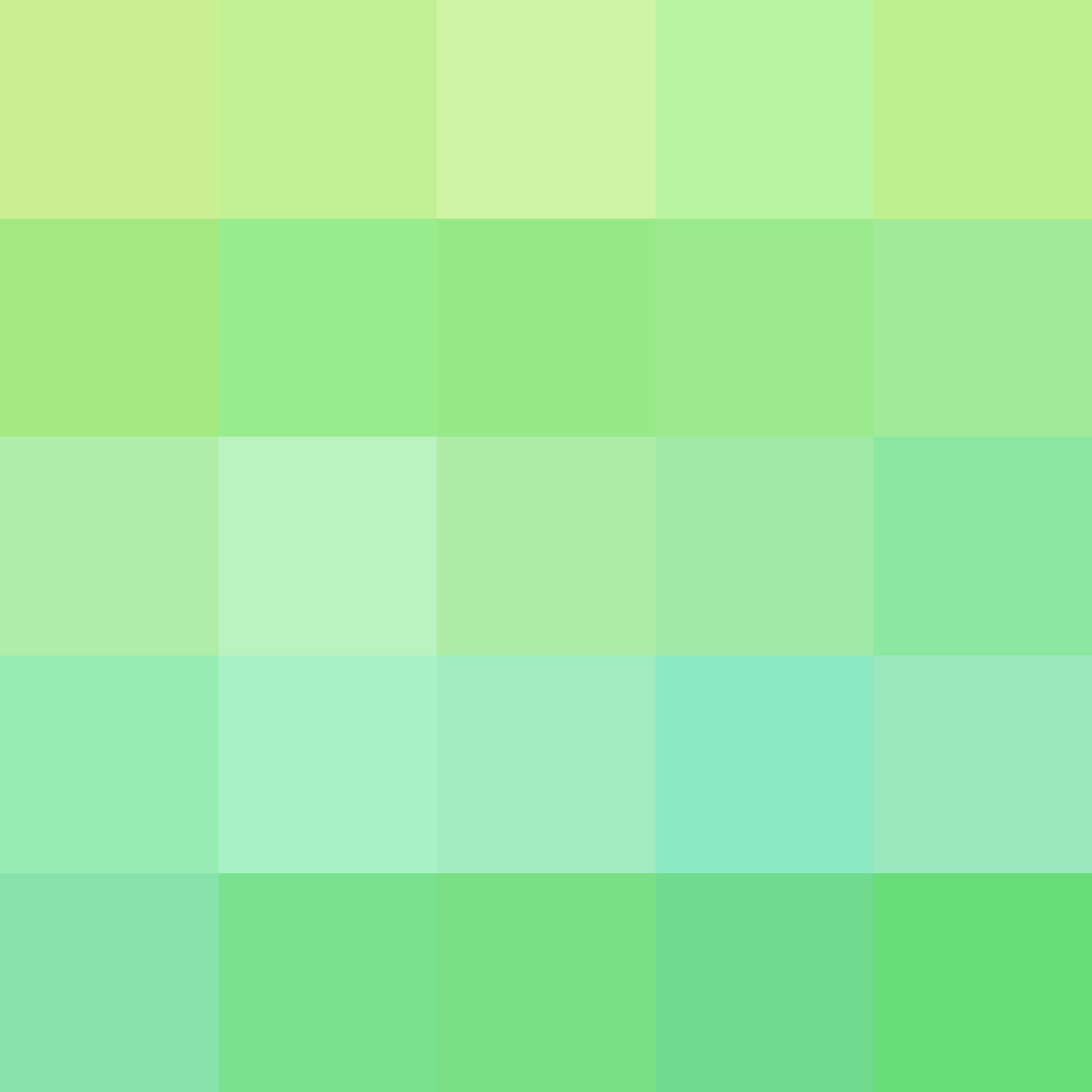
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a bit of red, a bit of blue, a little bit of lime, a little bit of cyan, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



The gradient in this 14 by 14 pixel grid is mostly cyan, but it also has quite some blue, and some green in it.



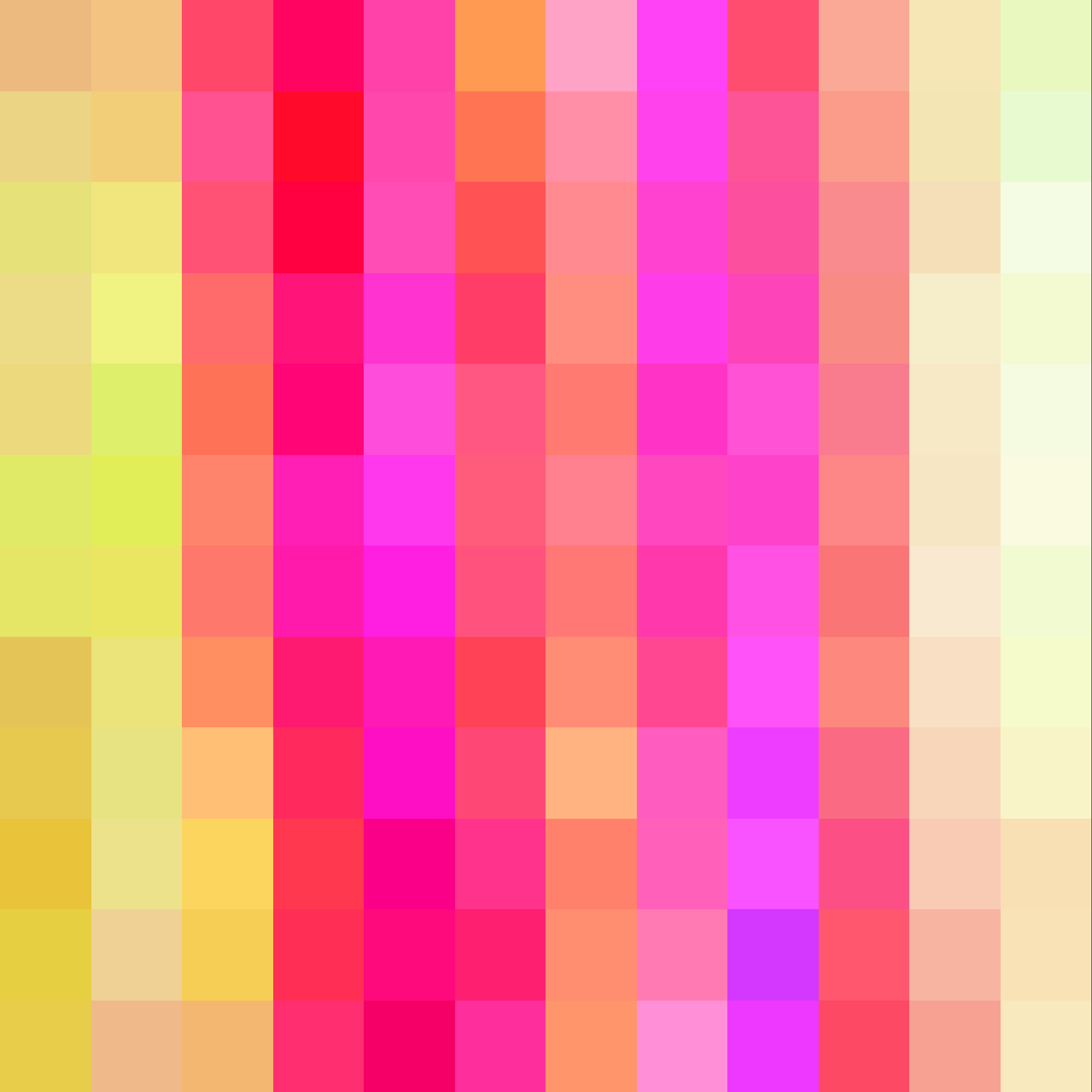
There's a two tone pixel gradient in this 12 by 12 grid. It is mostly green, and it also has a lot of cyan in it.



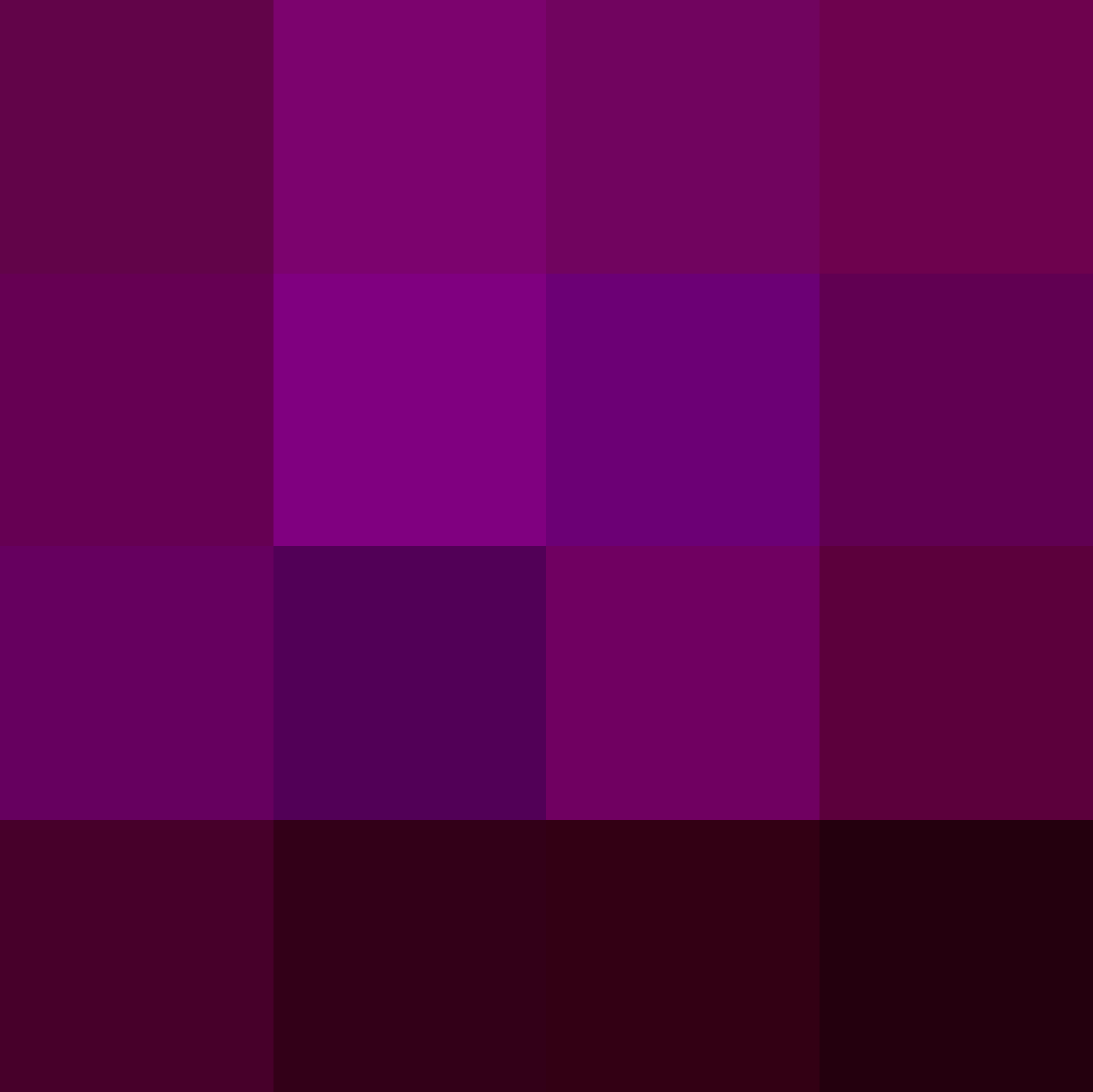
A monochrome grid of 25 blocks. It's green.



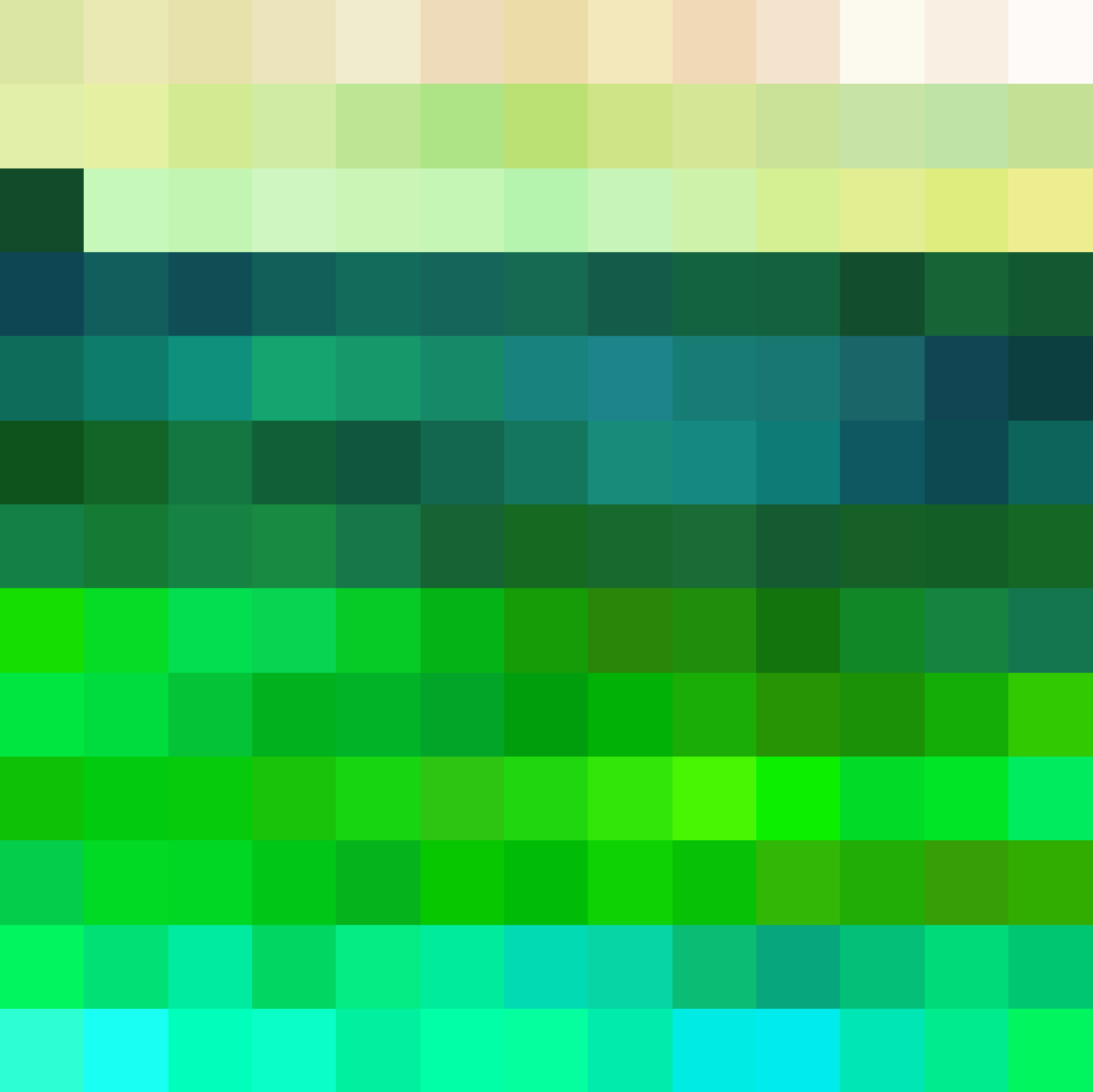
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a bit of violet, a bit of cyan, a bit of indigo, a little bit of red, a little bit of blue, a tiny bit of orange, and a tiny bit of rose in it.



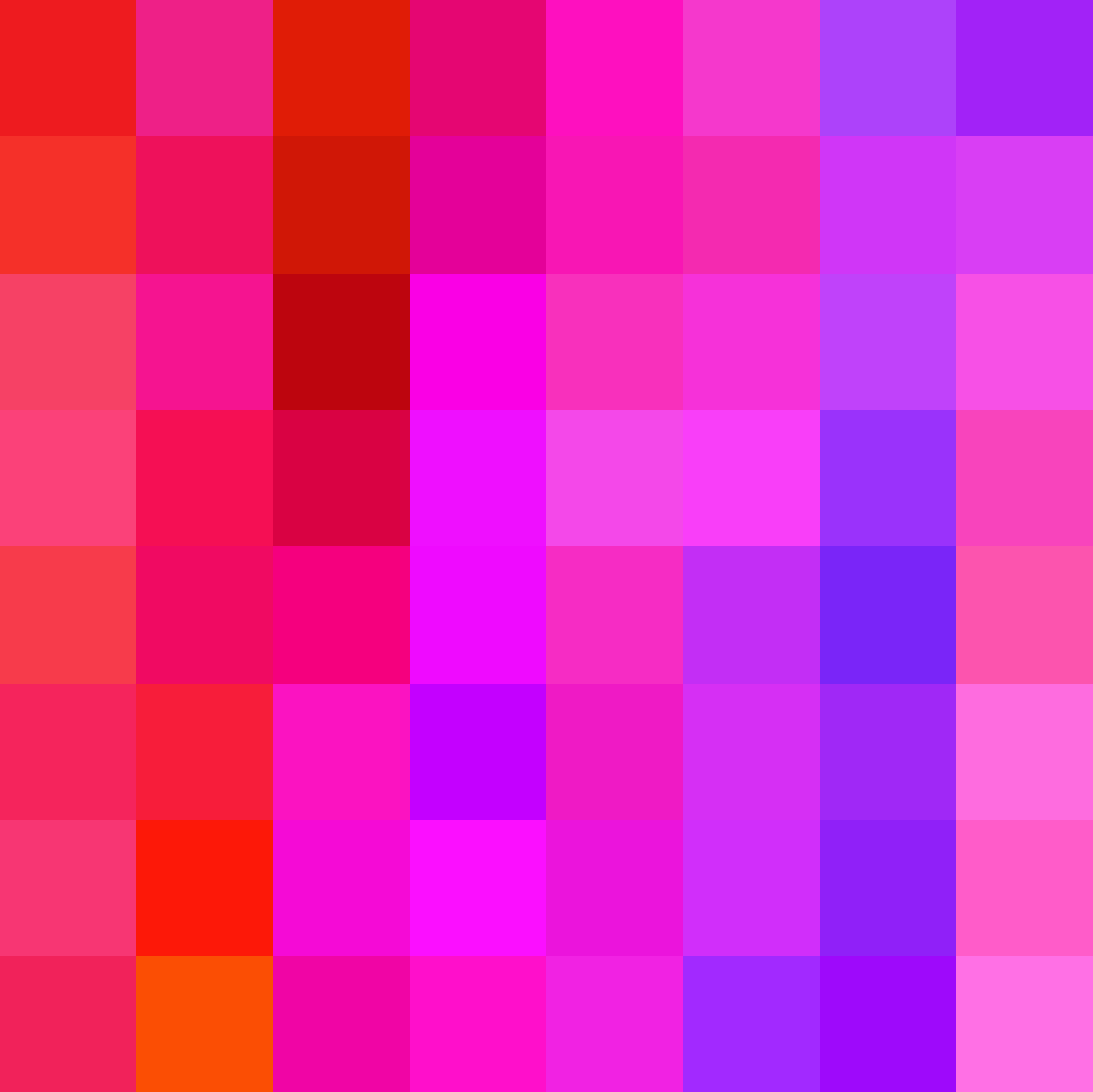
A colourful grid of 144 blocks. It's mostly red, but it also has some yellow, some orange, a little bit of lime, and a tiny bit of green in it.



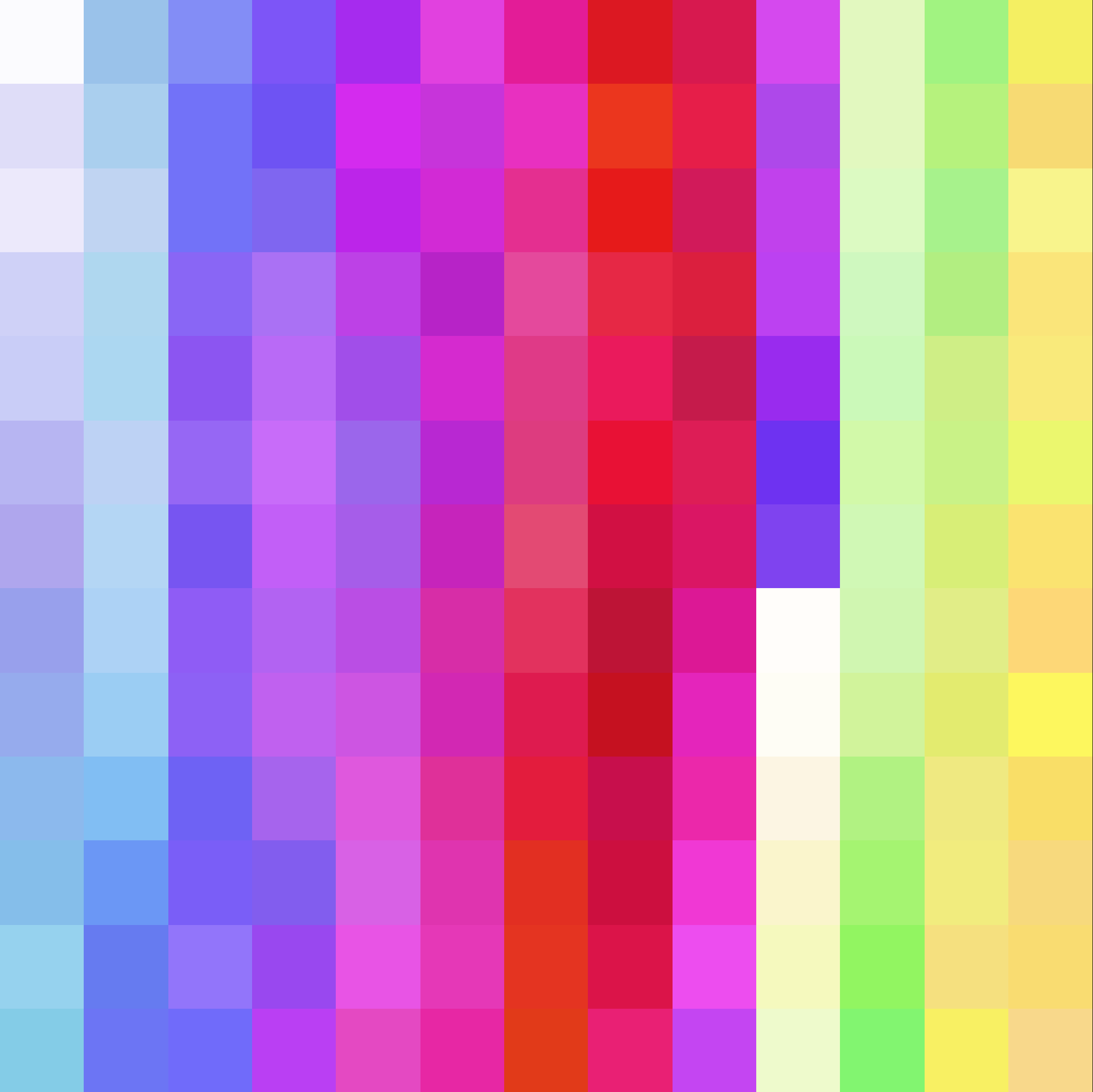
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has some rose in it.



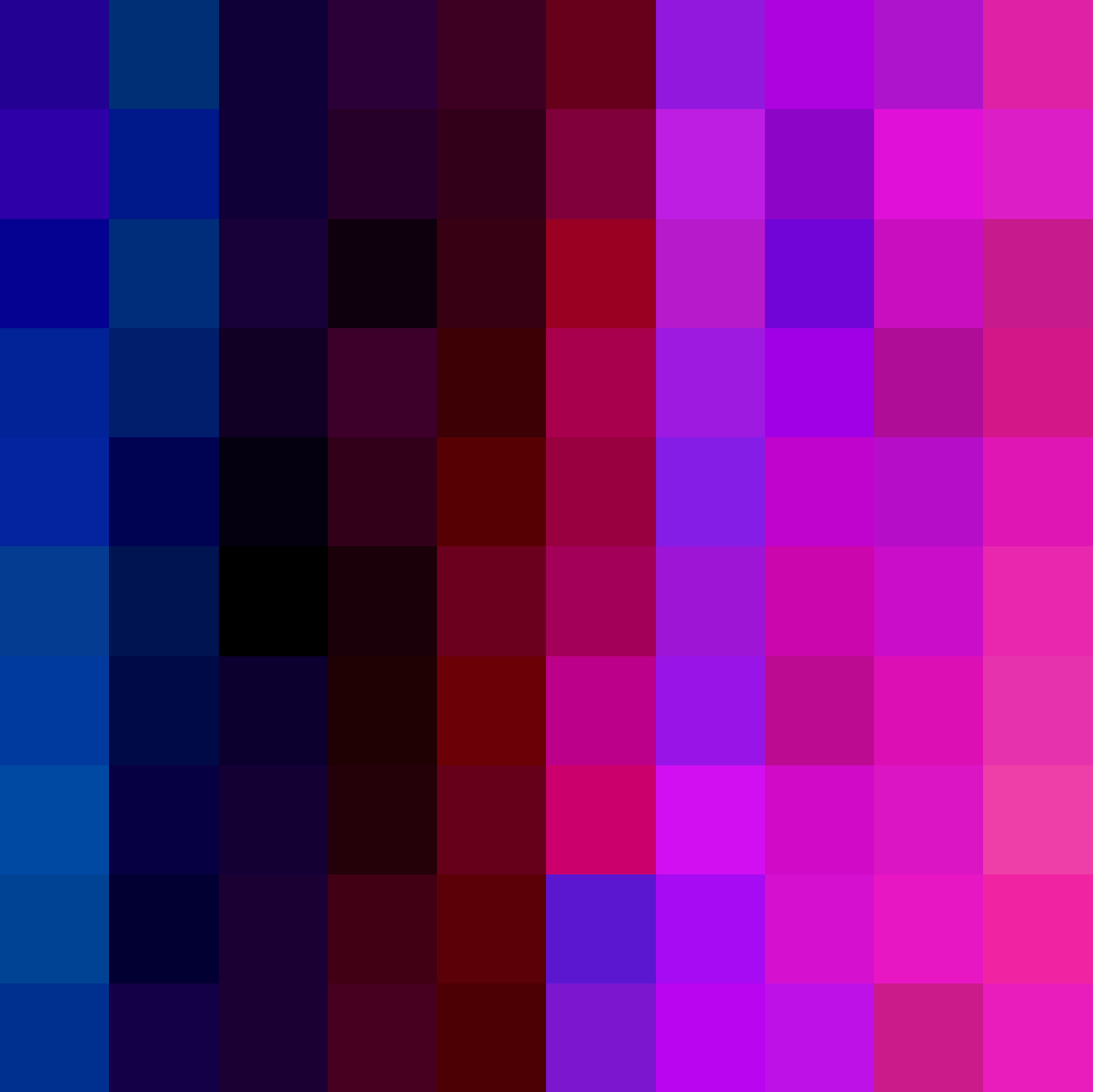
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some cyan, a bit of yellow, a little bit of lime, a little bit of orange, and a tiny bit of blue in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some purple, quite some rose, some red, a tiny bit of orange, and a tiny bit of violet in it.



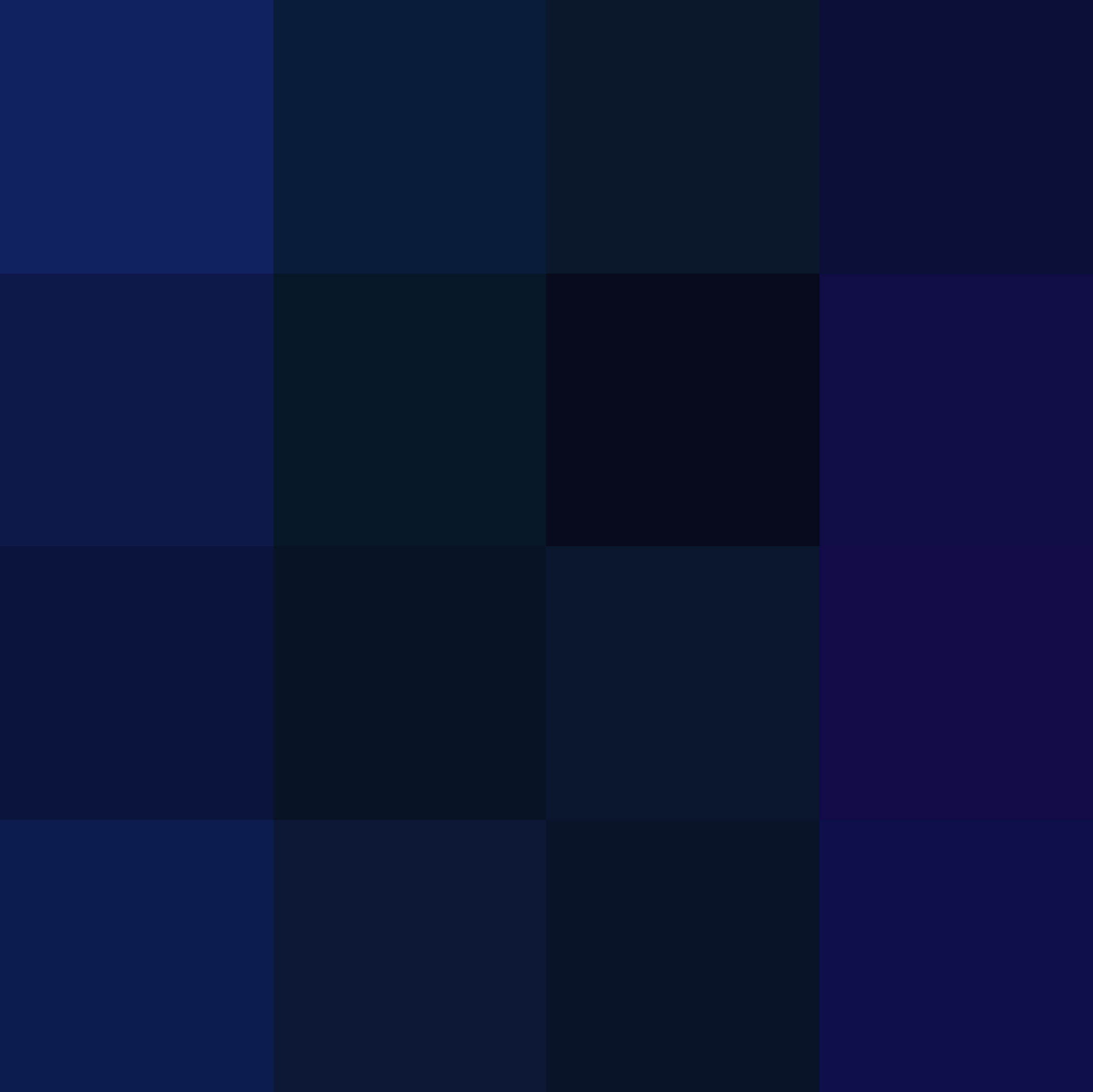
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some purple, some yellow, some indigo, some green, a bit of rose, a bit of red, a little bit of violet, a little bit of orange, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has some purple, some blue, some rose, a bit of indigo, a bit of red, and a little bit of violet in it.



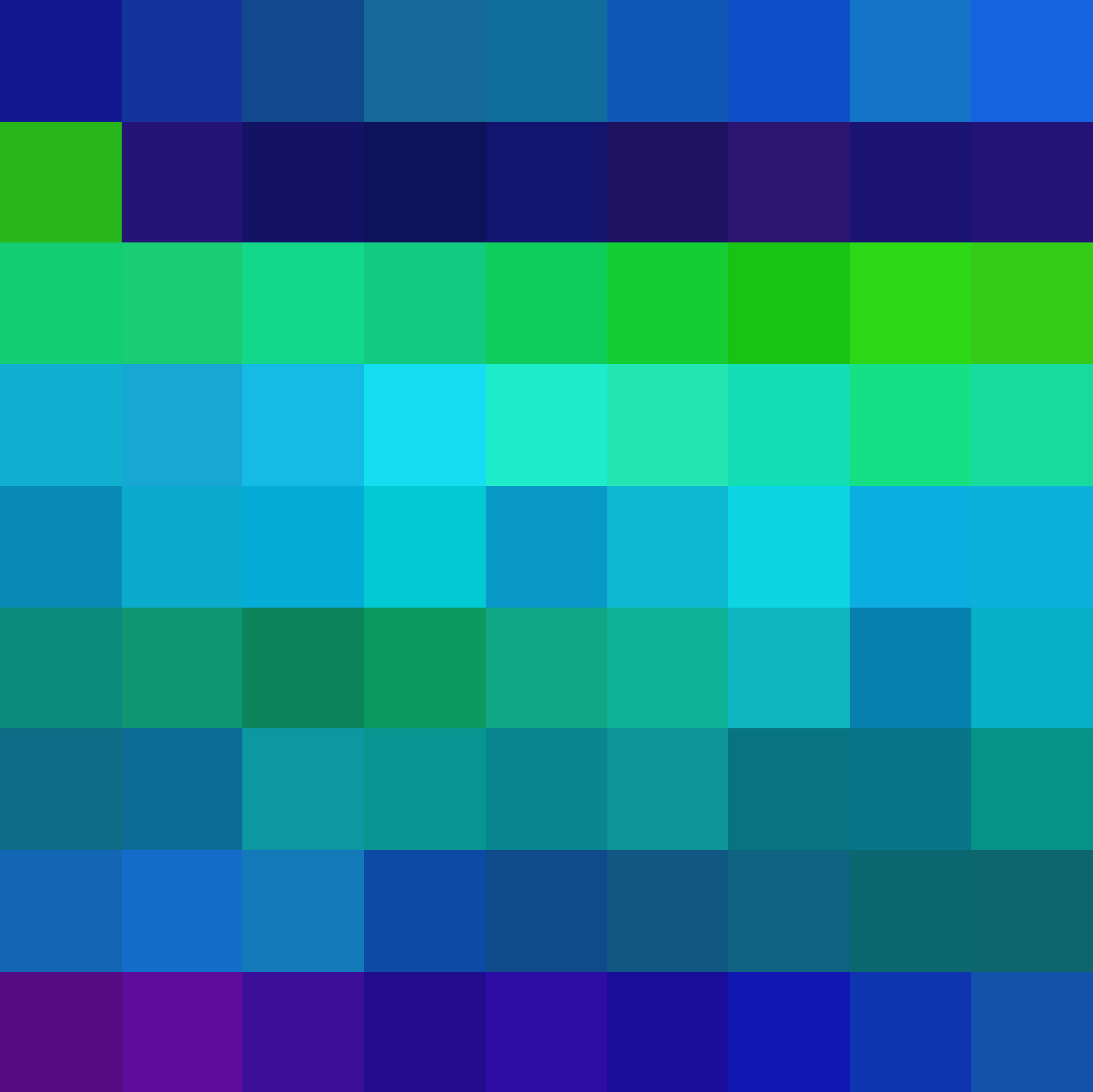
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some orange, a bit of purple, a bit of yellow, a little bit of red, a tiny bit of rose, a tiny bit of violet, and a tiny bit of lime in it.



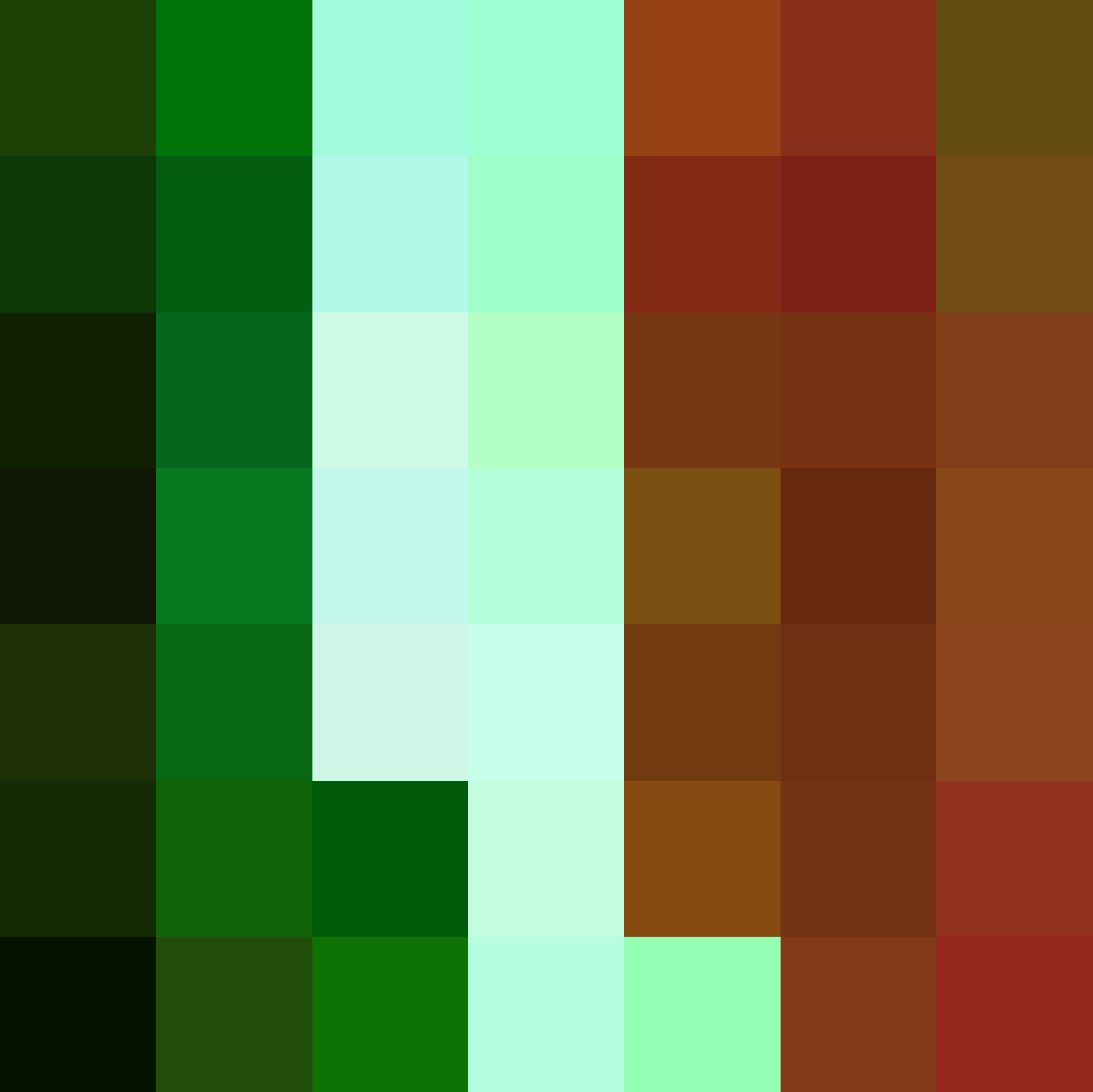
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has some indigo in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some indigo, quite some yellow, a bit of purple, a little bit of violet, a little bit of orange, and a little bit of lime in it.



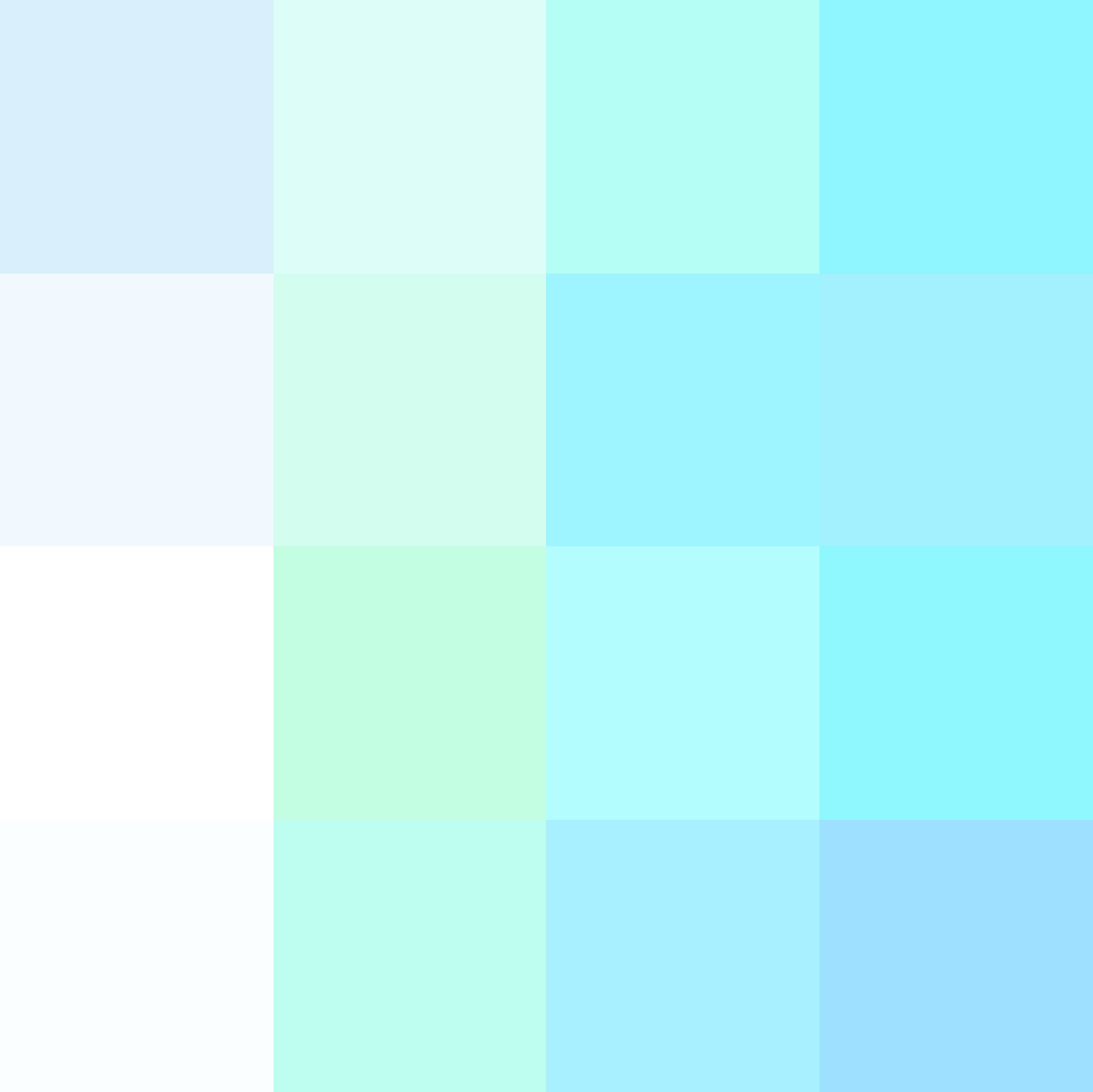
A colourful grid of 81 blocks. It's mostly cyan, but it also has quite some blue, some green, some indigo, and a tiny bit of purple in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some orange, a bit of red, and a little bit of cyan in it.



The two tone gradient in this 7 by 7 pixel grid is mostly red, and it also has a little bit of orange in it.



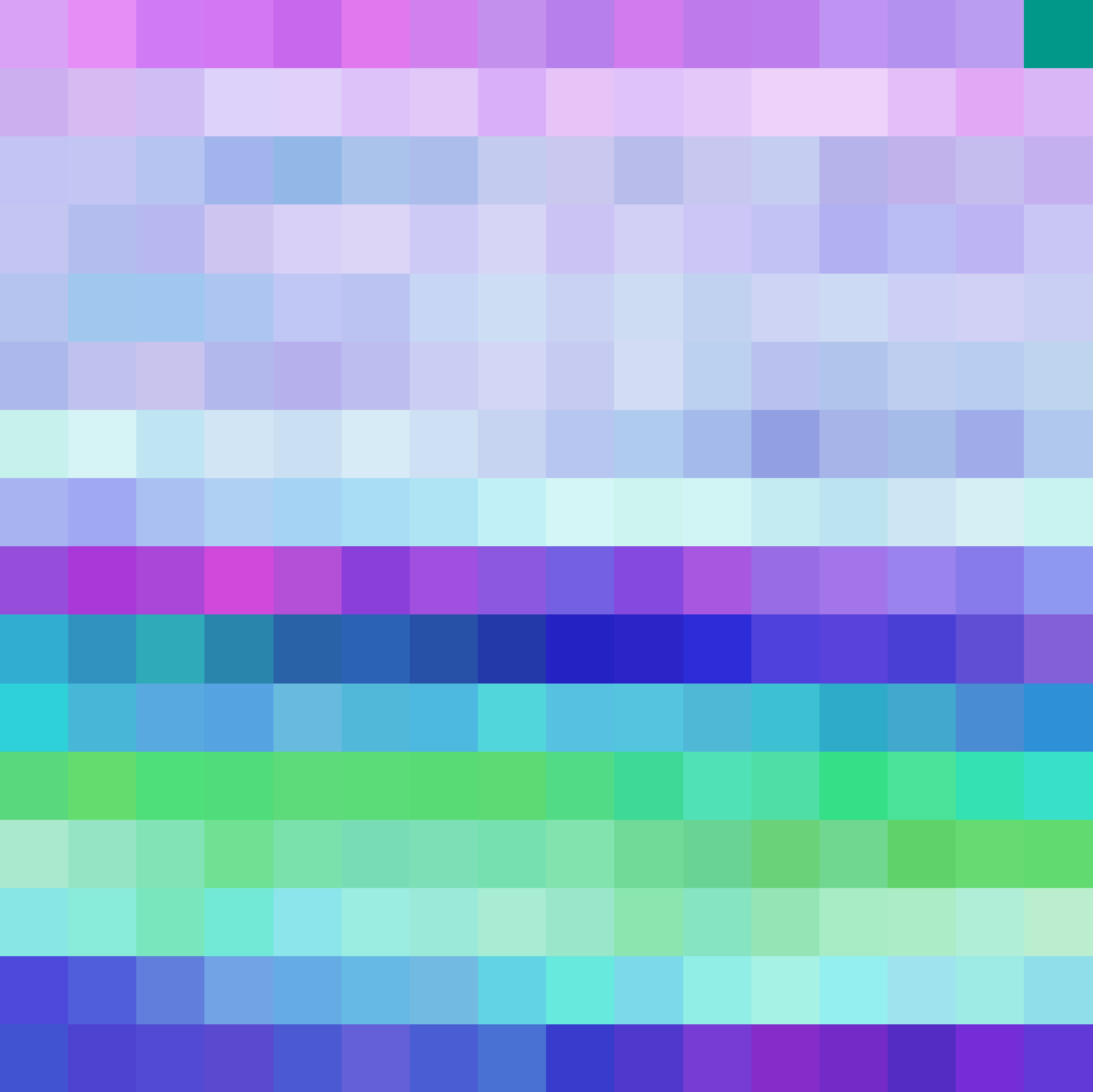
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has quite some blue, and some green in it.



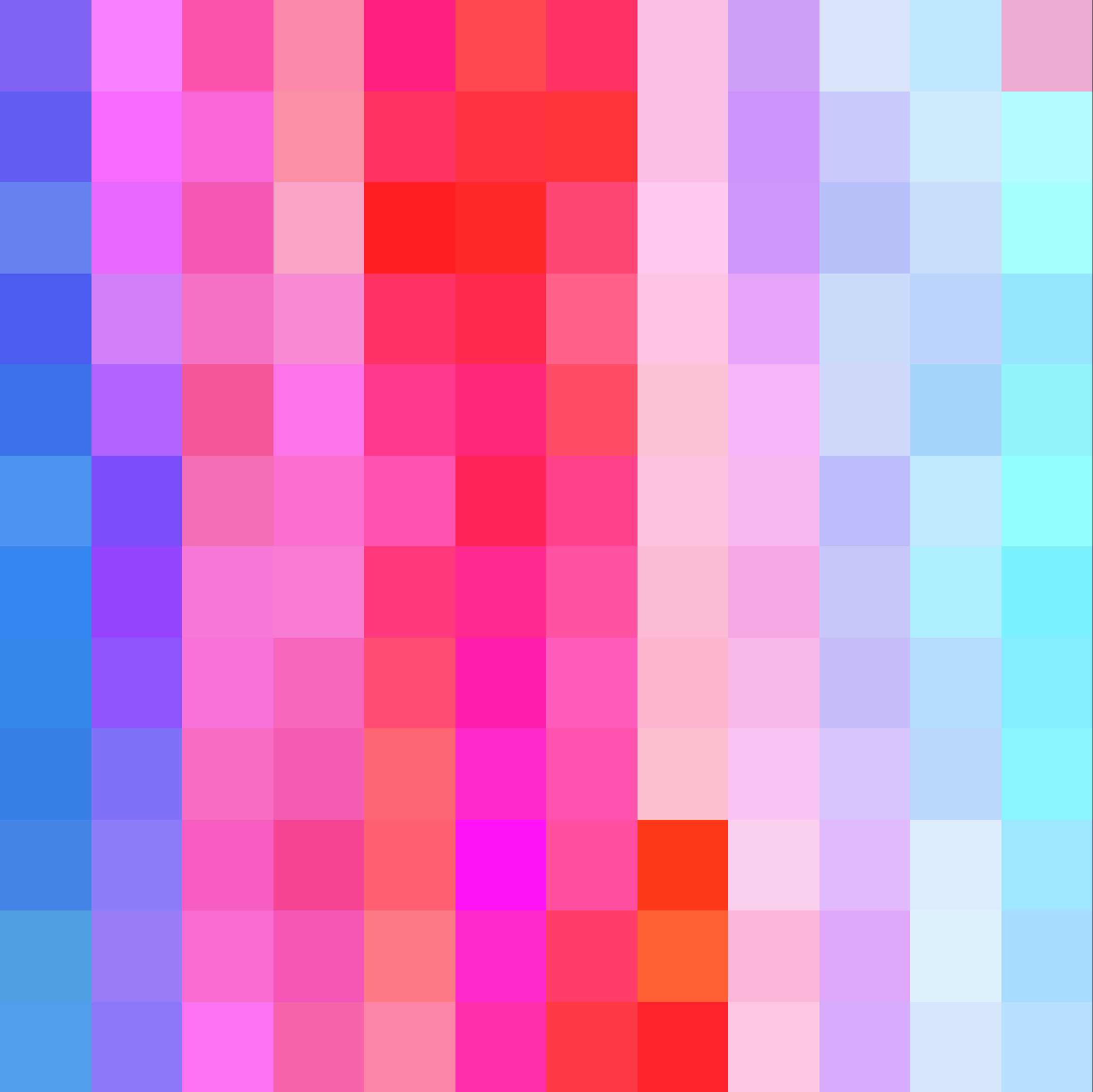
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has a lot of green, a bit of blue, and a tiny bit of lime in it.



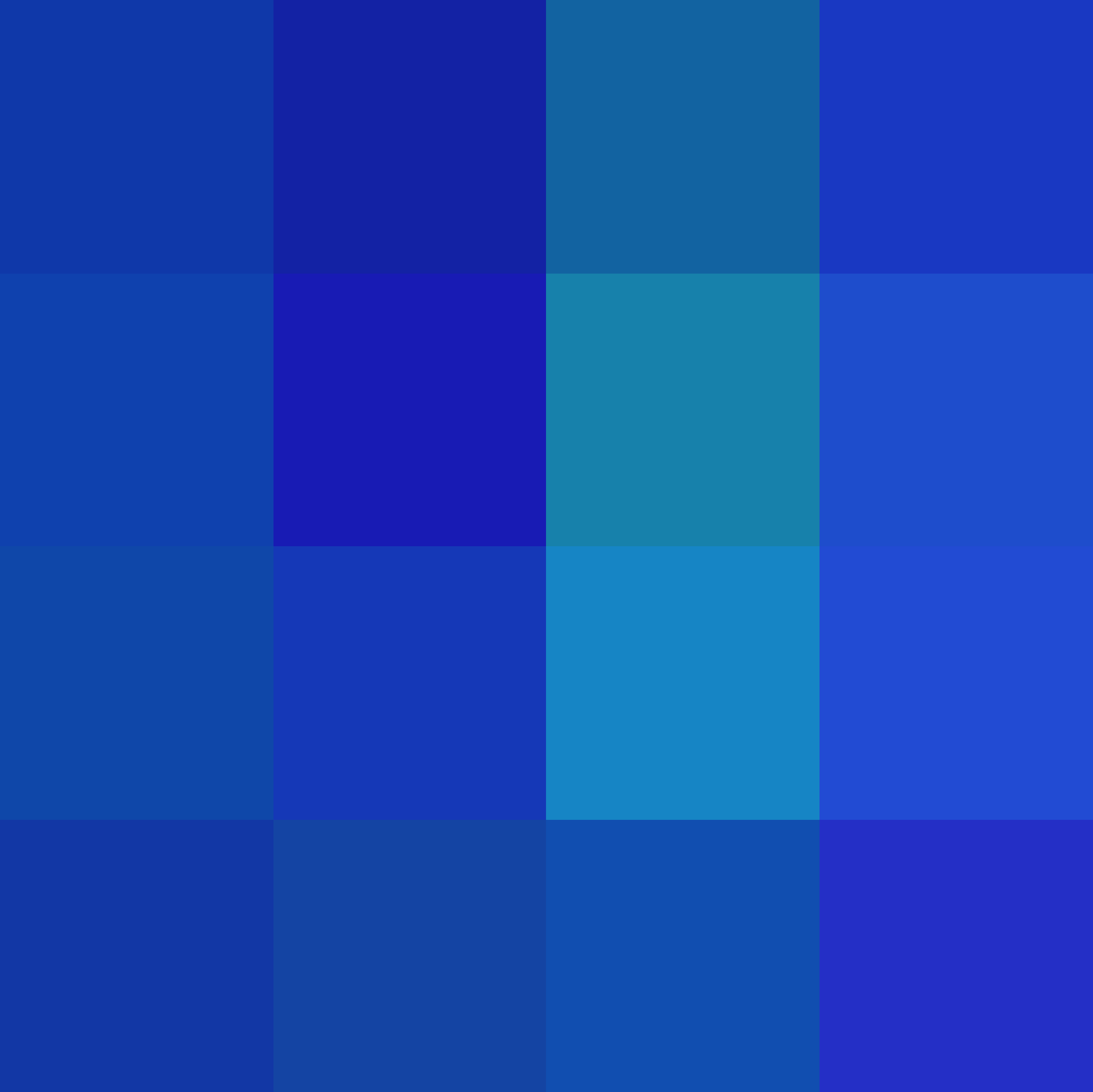
A two tone grid of 16 blocks. It's mostly red, and it also has some orange in it.



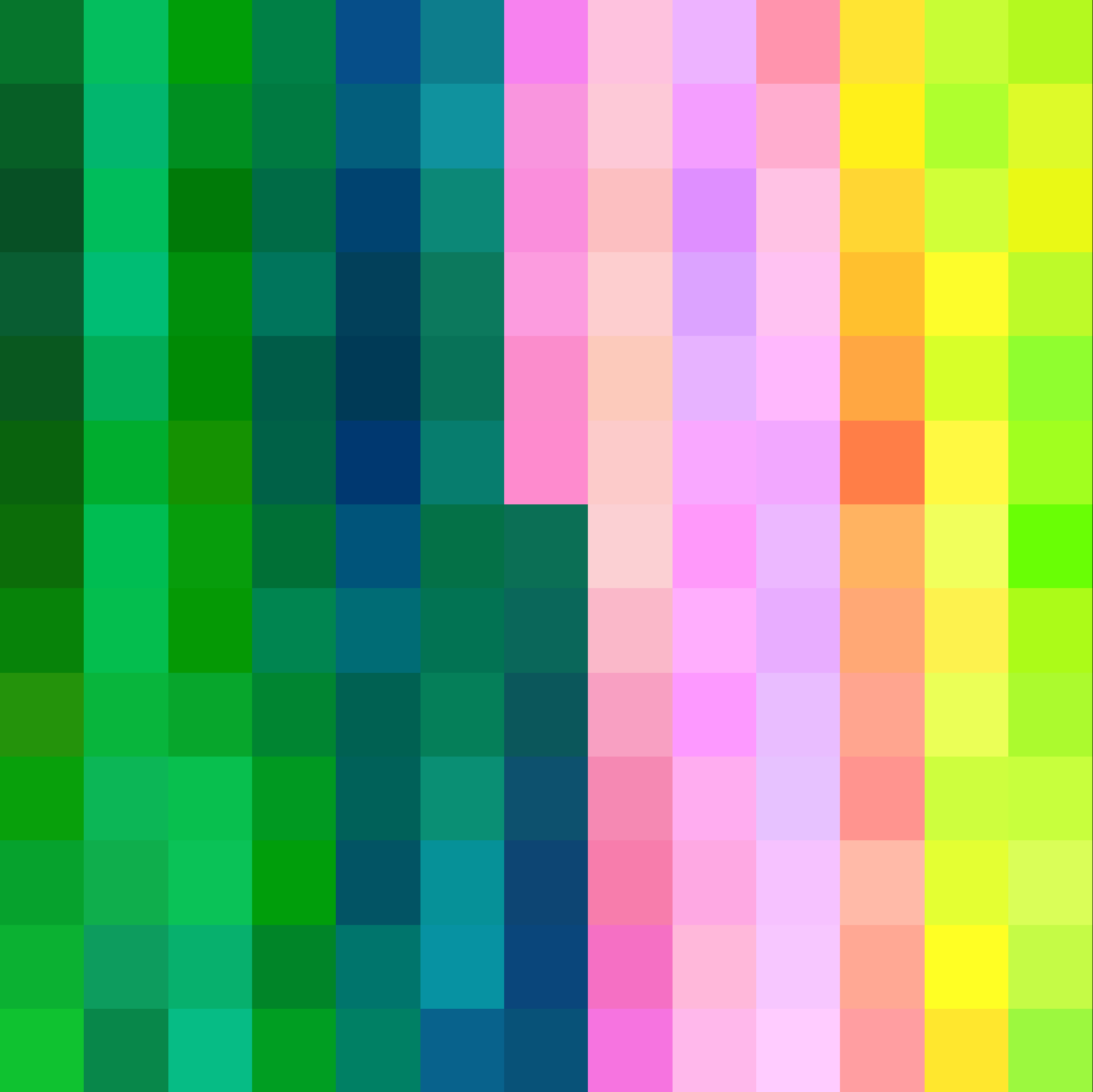
A very colourful grid of 256 blocks. It's mostly blue, and it also has some indigo, some green, some cyan, some purple, a little bit of violet, and a tiny bit of magenta in it.



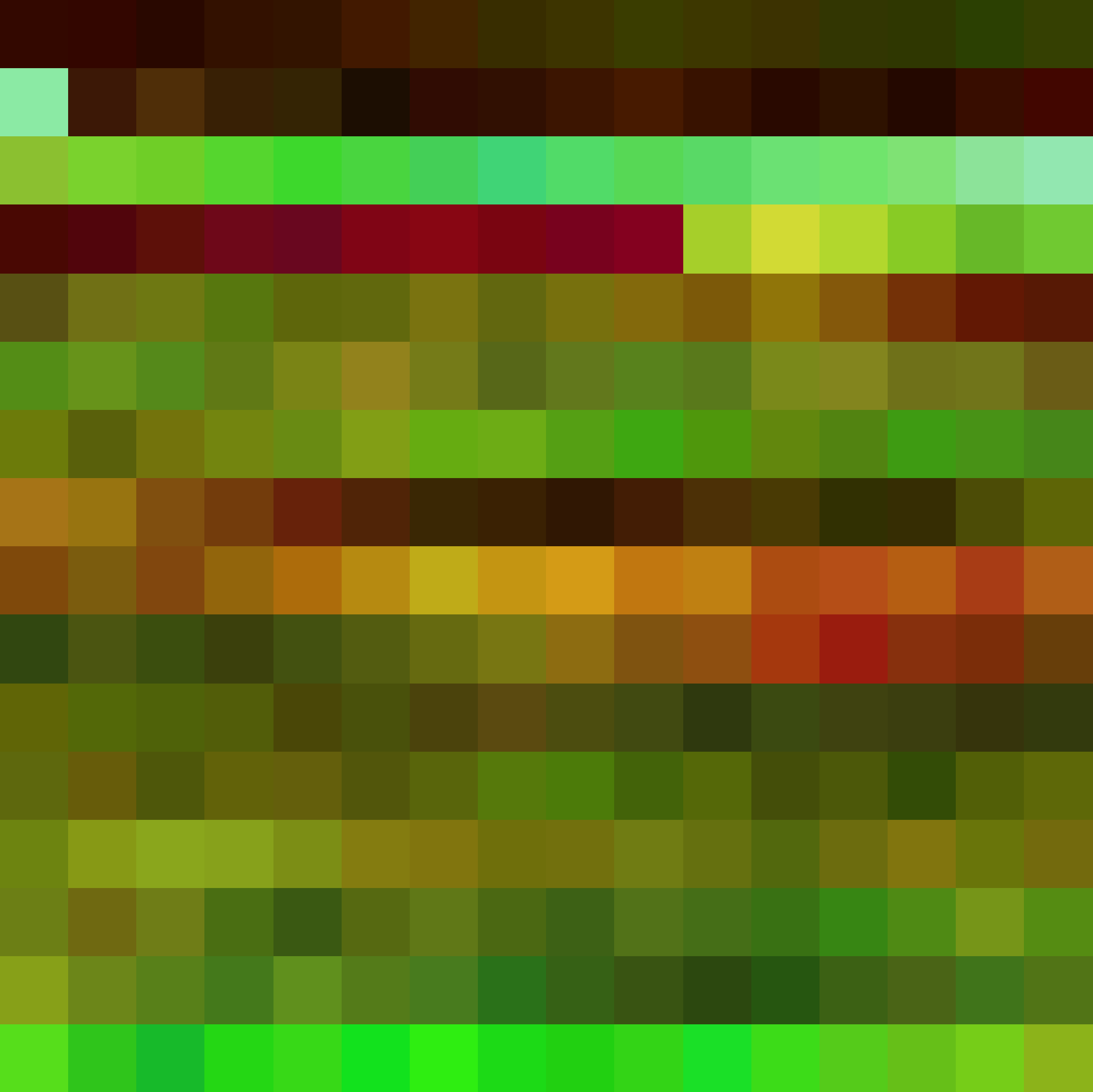
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has quite some blue, some rose, some red, a bit of indigo, a little bit of cyan, a little bit of purple, and a tiny bit of violet in it.



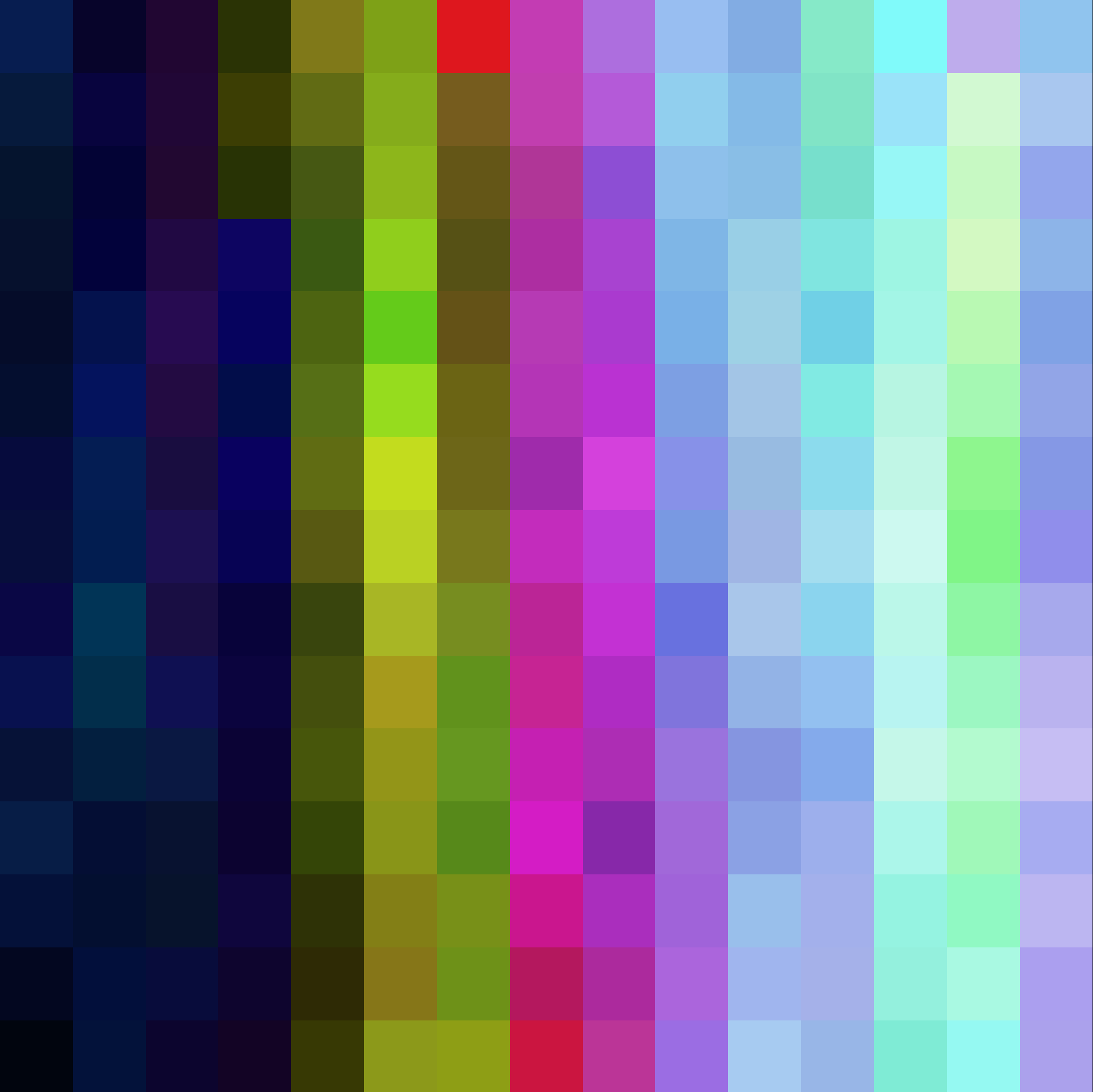
There's a monochrome pixel gradient in this 4 by 4 grid. It is blue.



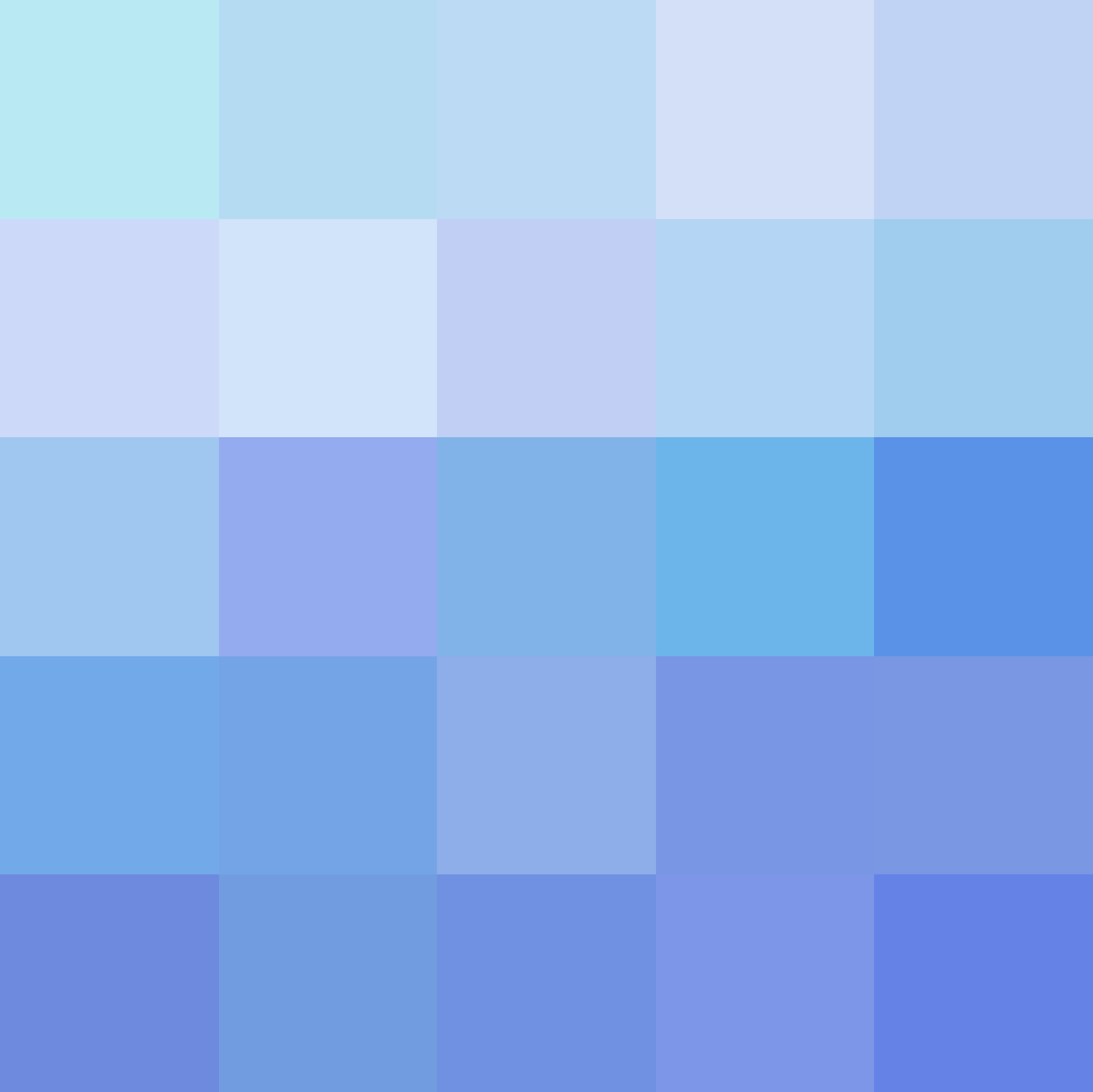
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some cyan, some magenta, a bit of yellow, a bit of blue, a bit of red, a bit of purple, a little bit of lime, a little bit of rose, and a little bit of orange in it.



The colourful gradient in this 16 by 16 pixel grid is mostly yellow, and it also has quite some green, quite some orange, some lime, and a bit of red in it.



A very, very colourful grid of 225 blocks. It's mostly blue, but it also has some indigo, some yellow, some green, a bit of magenta, a bit of cyan, a little bit of lime, a little bit of purple, a little bit of violet, a tiny bit of red, a tiny bit of orange, and a tiny bit of rose in it.



A two tone grid of 25 blocks. It's mostly blue, and it also has a little bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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