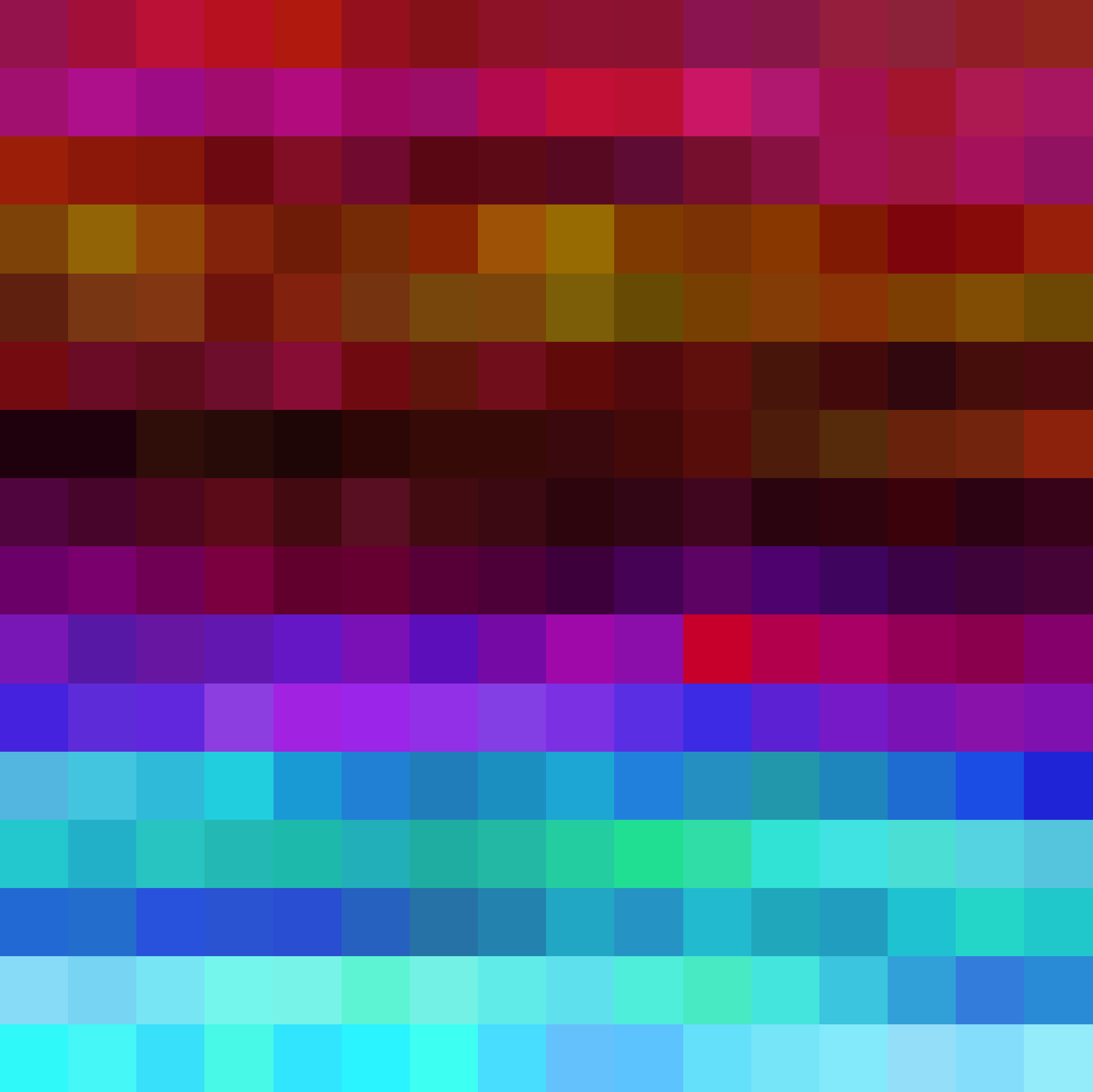


100 random pixel gradients

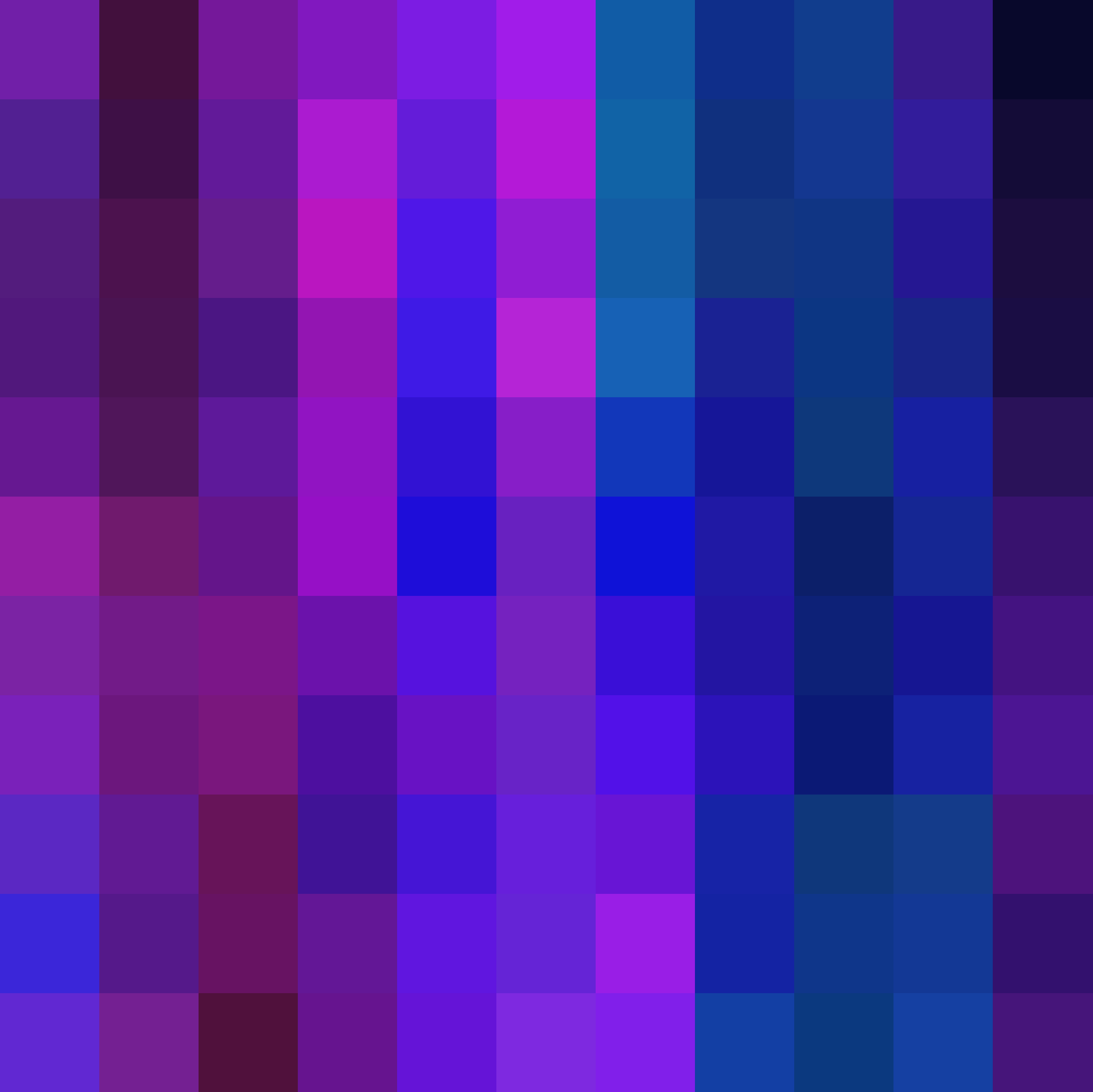
Vasilis van Gemert - 29-12-2024



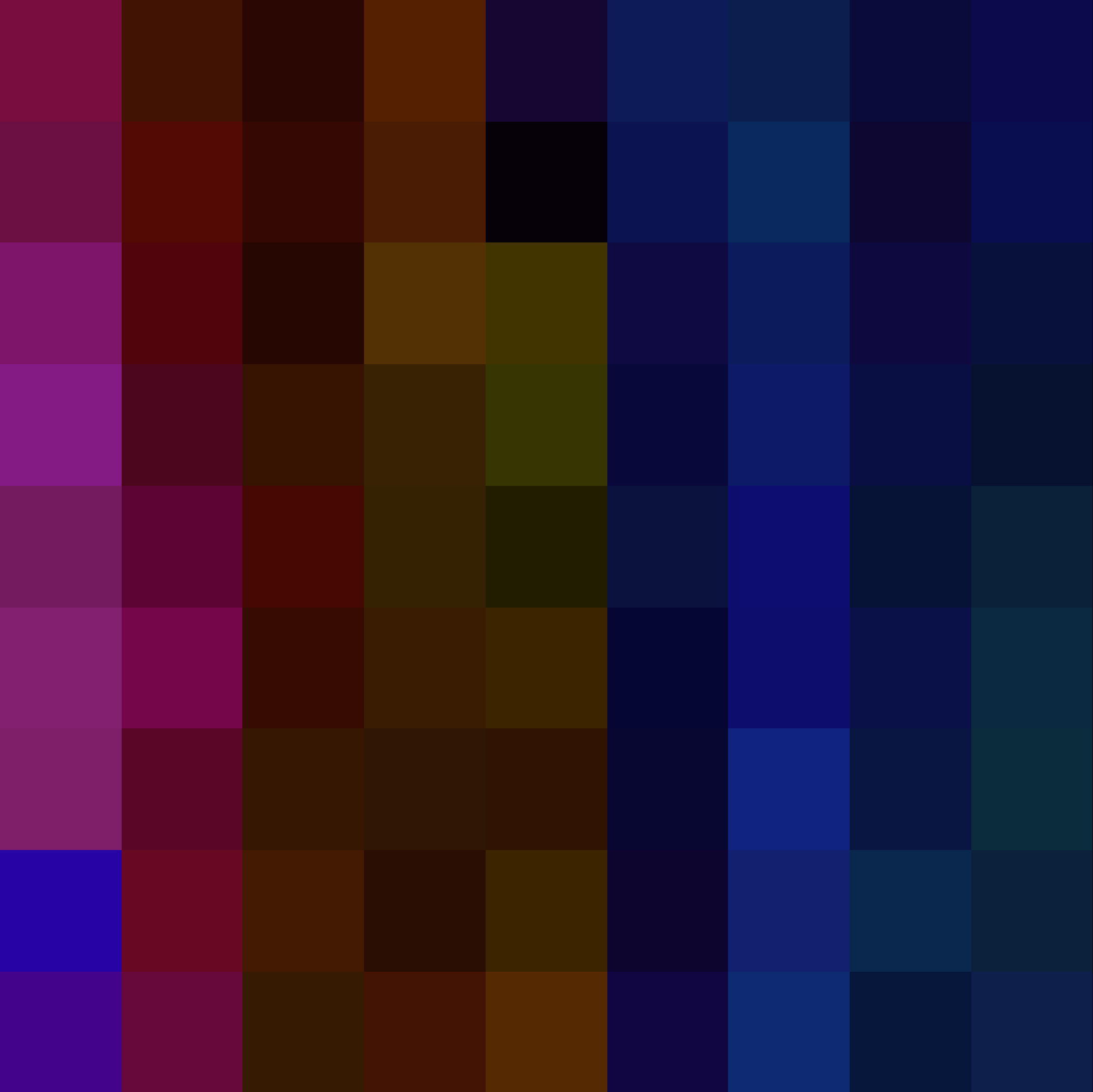
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly red, but it also has some rose, some green, a bit of magenta, a little bit of cyan, and a little bit of orange in it.



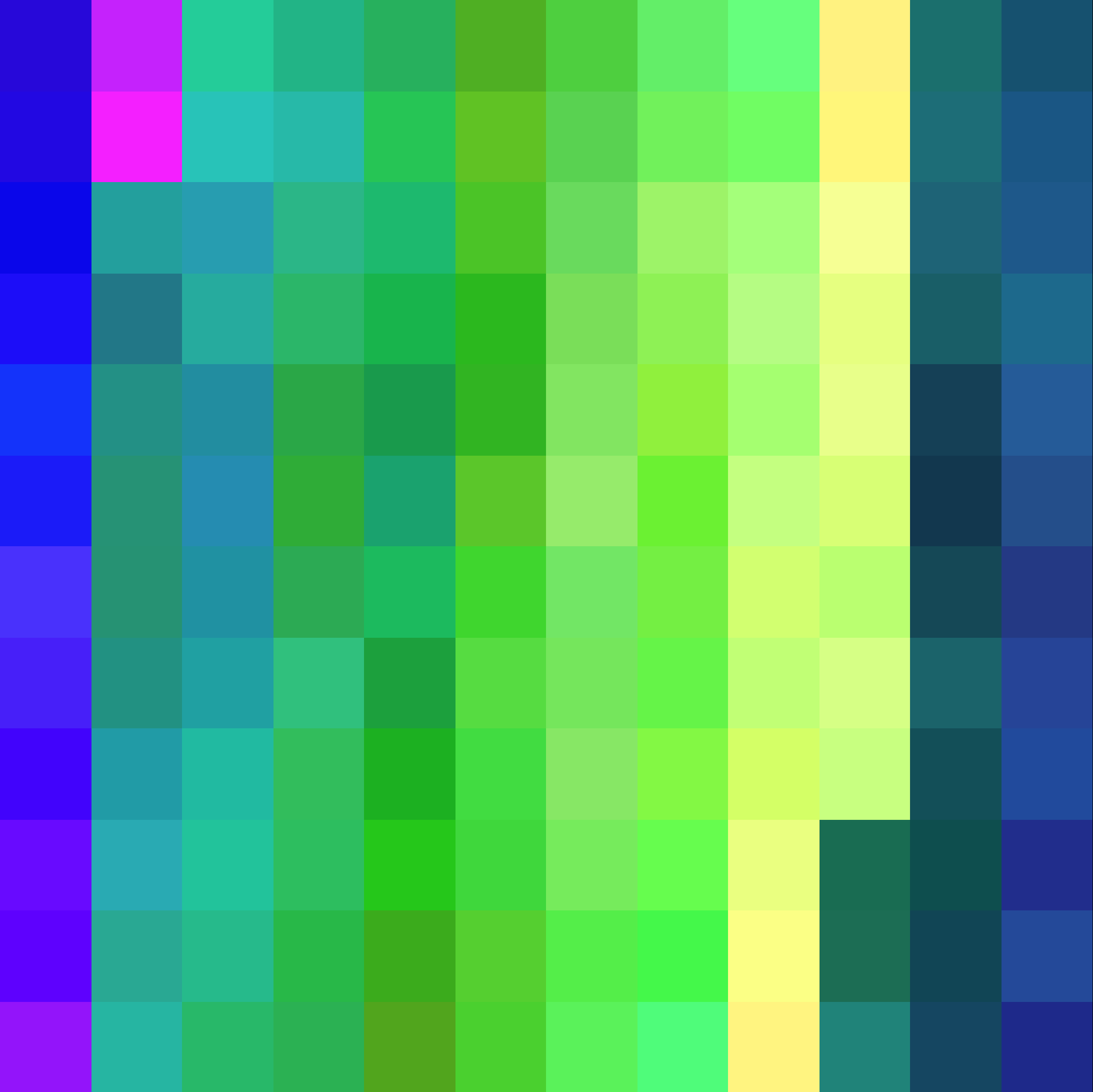
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some cyan, some blue, a bit of orange, a little bit of purple, a little bit of magenta, a little bit of rose, a little bit of violet, a tiny bit of indigo, and a tiny bit of green in it.



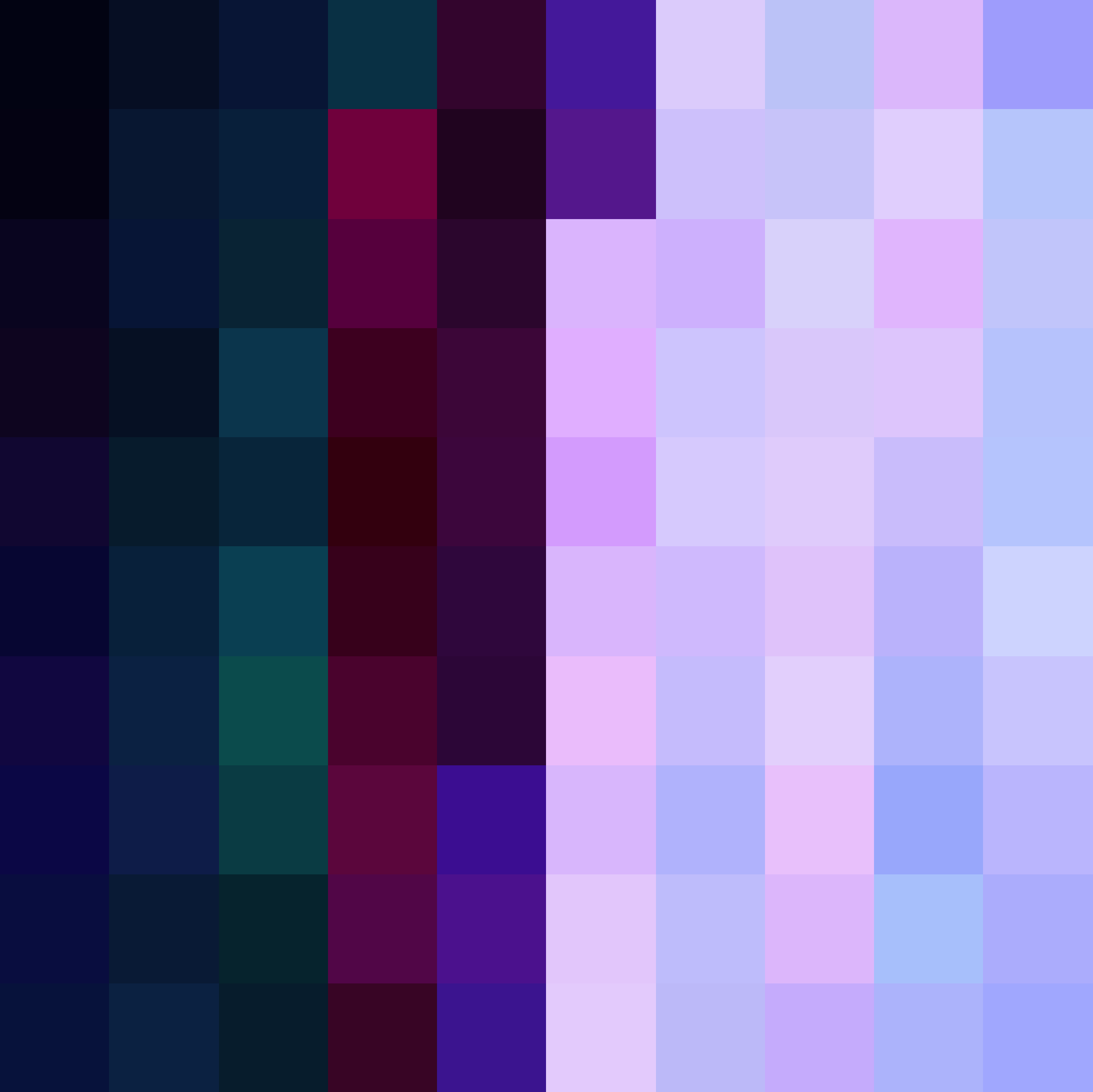
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some blue, some indigo, some violet, and a bit of magenta in it.



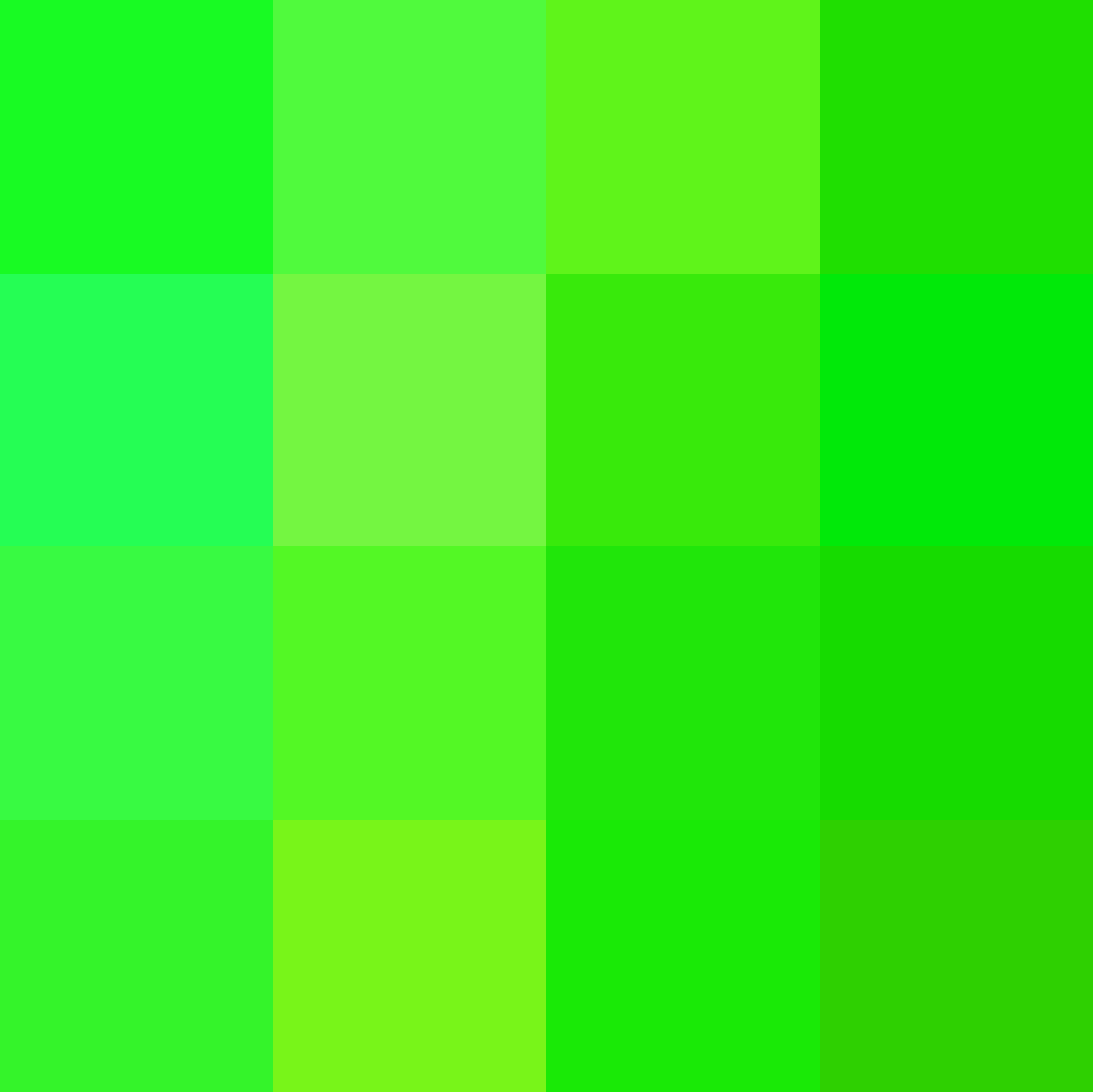
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some orange, a bit of red, a bit of indigo, a bit of rose, a bit of magenta, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



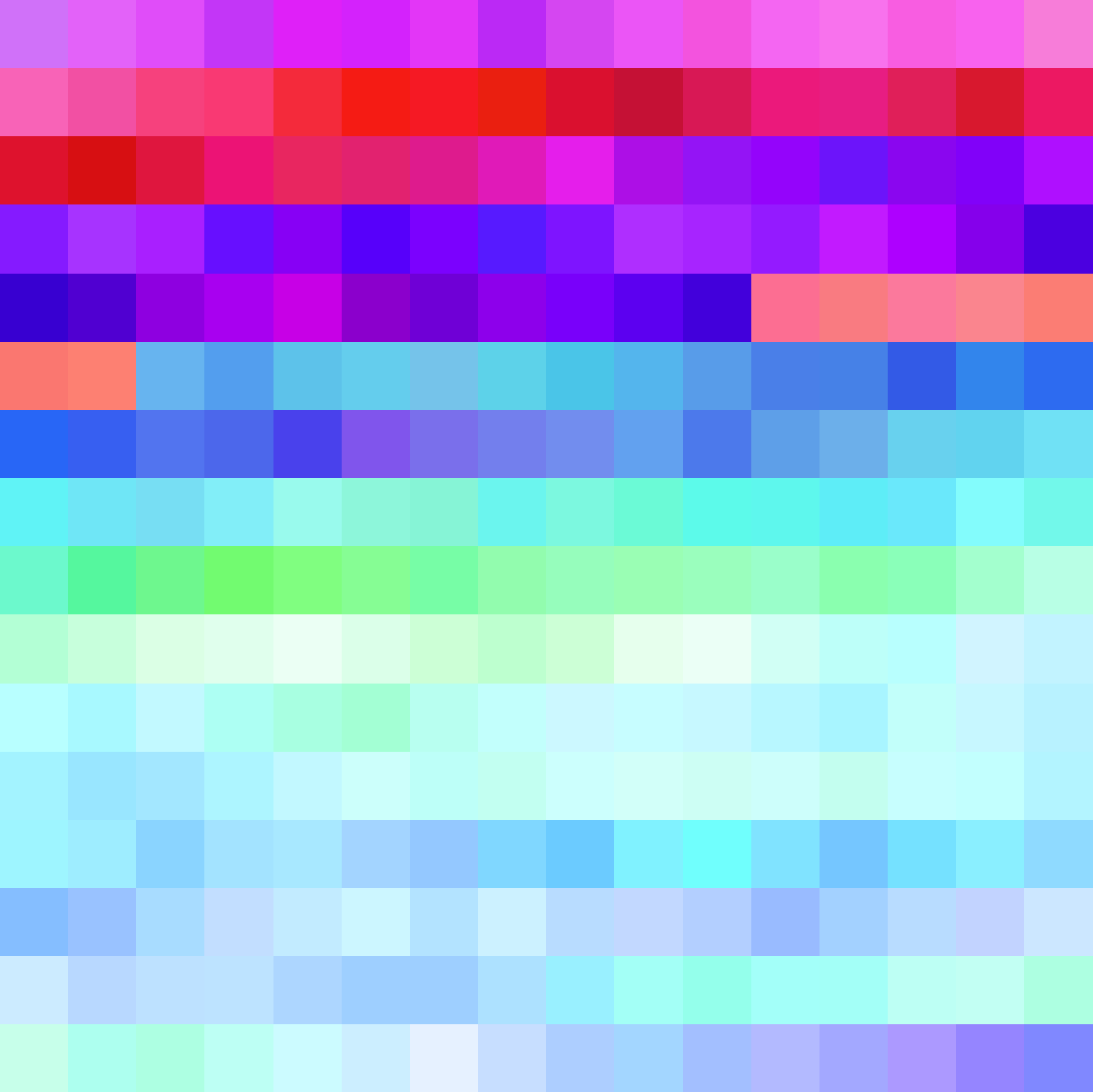
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some cyan, some blue, a little bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



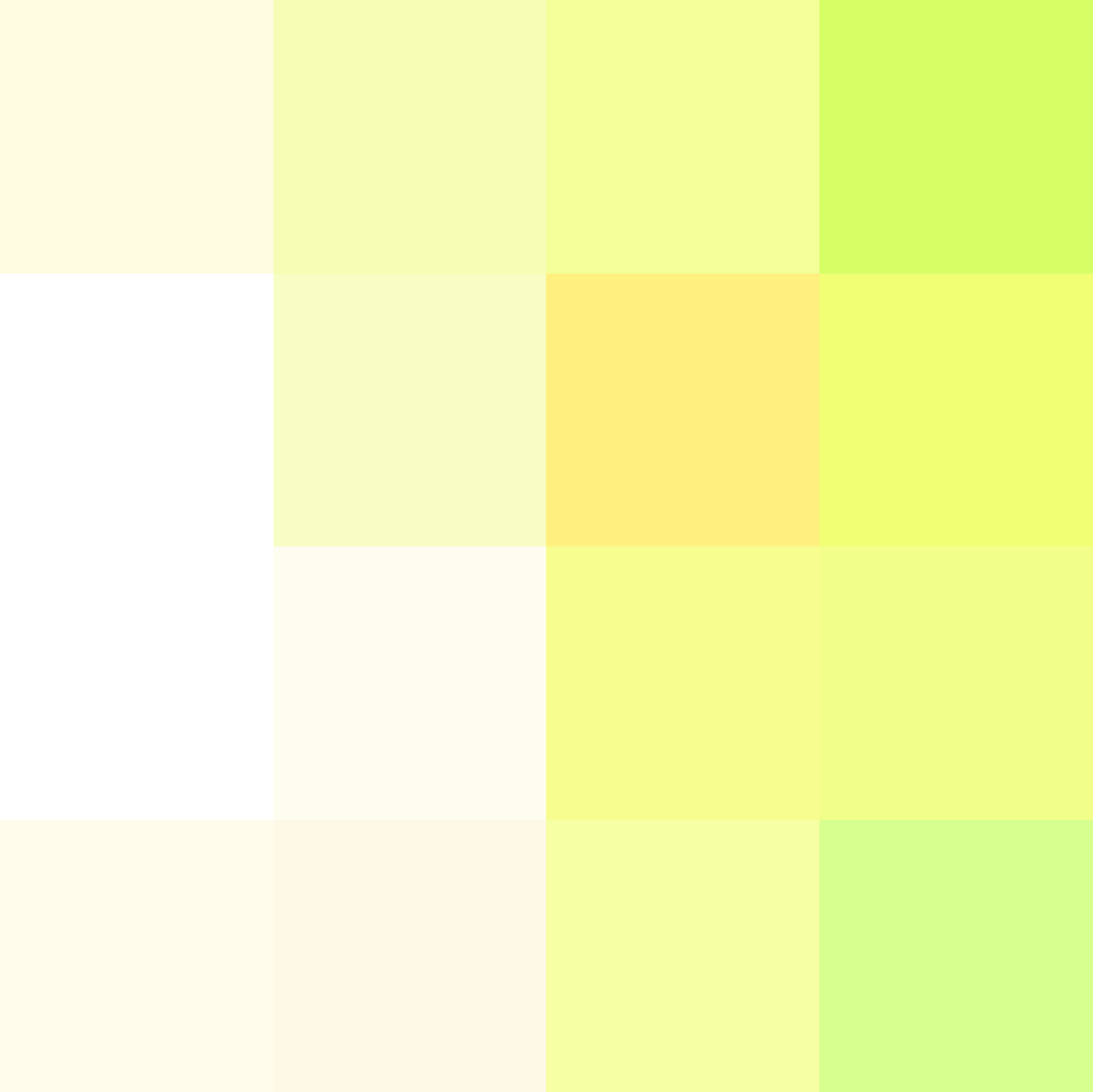
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some indigo, some purple, some violet, a bit of magenta, a little bit of rose, and a tiny bit of cyan in it.



A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly cyan, and it also has quite some blue, some green, some purple, a little bit of red, a little bit of magenta, a little bit of rose, a little bit of violet, and a little bit of indigo in it.



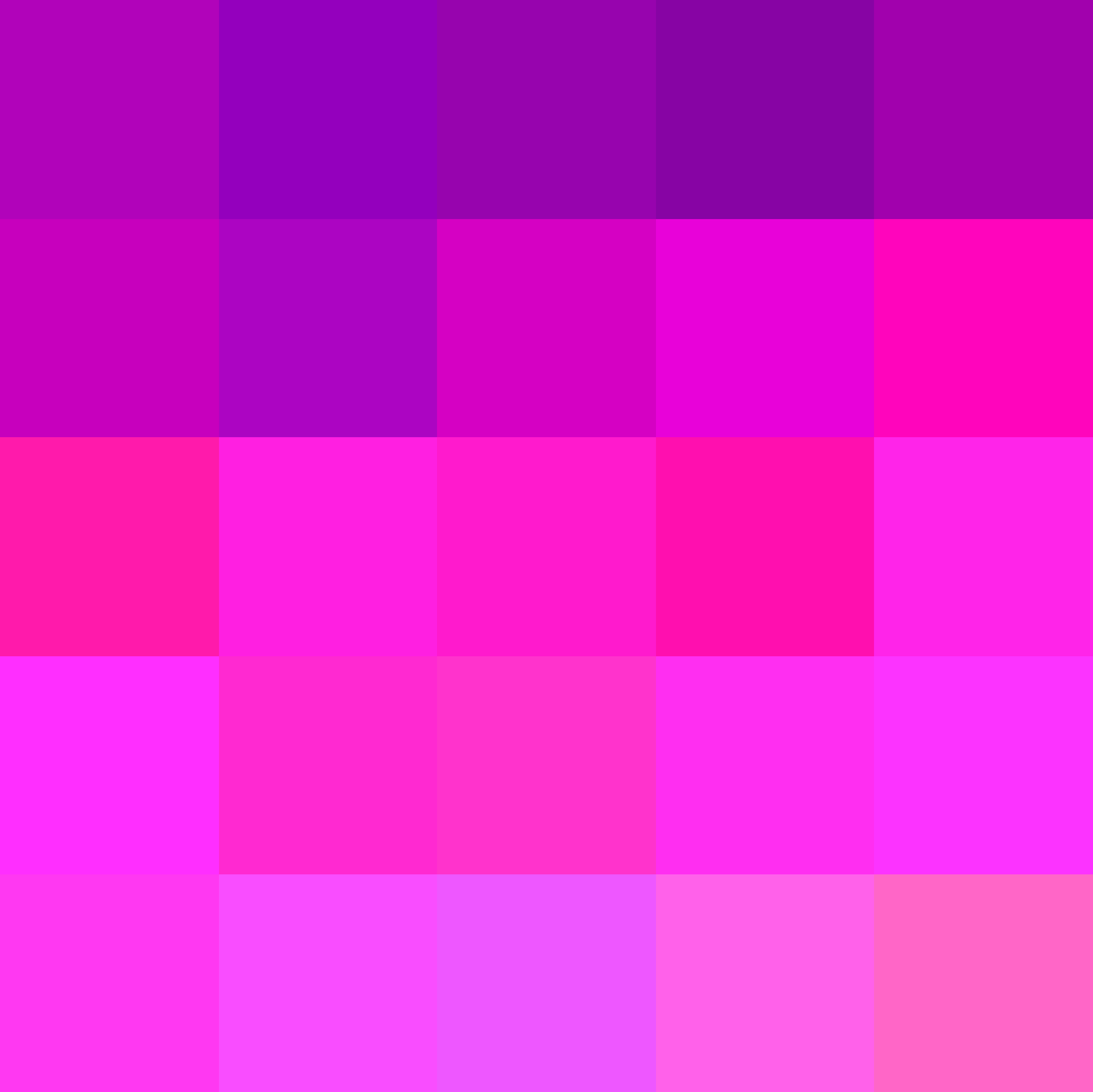
The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has a little bit of orange, a little bit of green, and a little bit of lime in it.



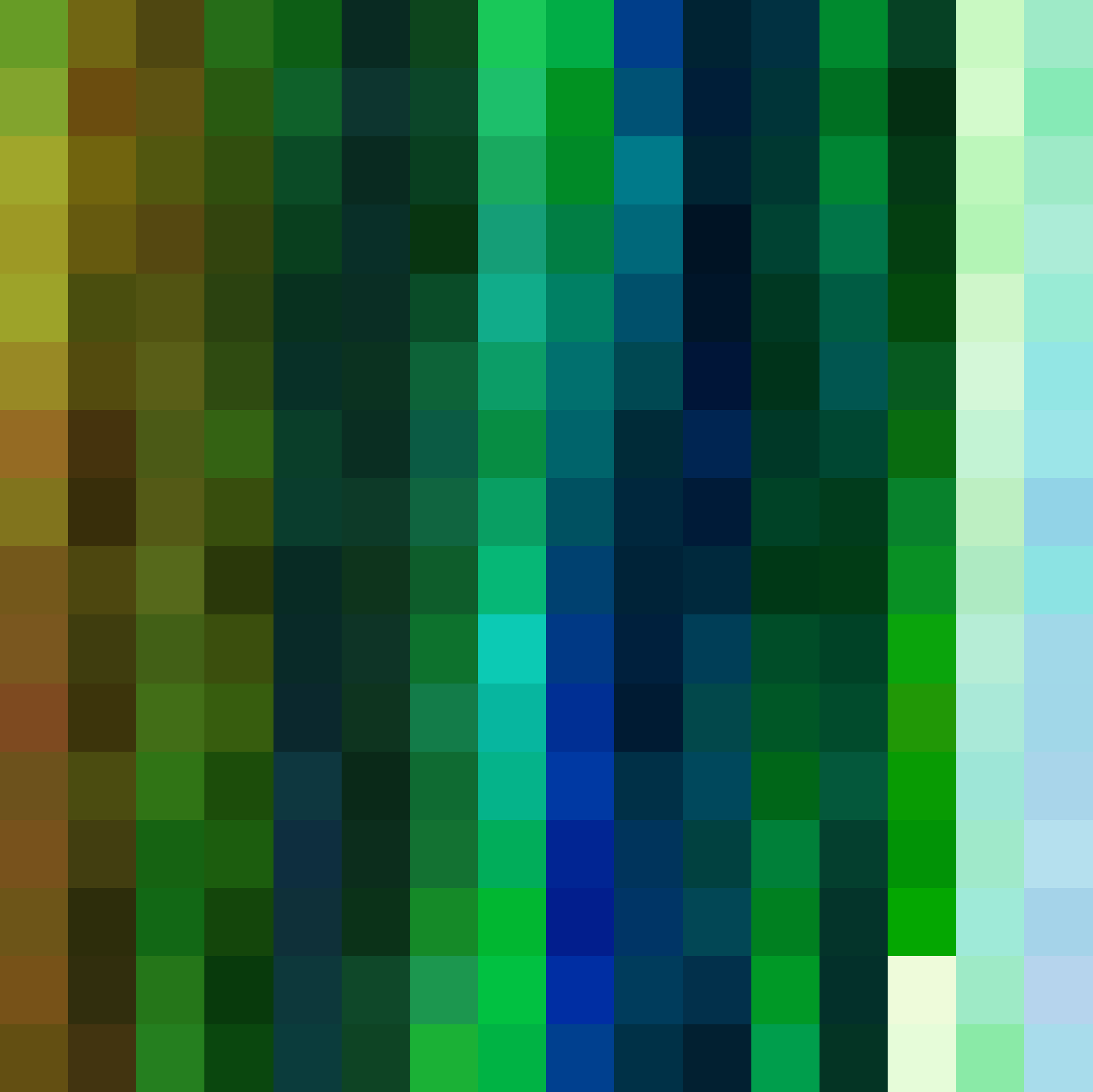
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has some green, a little bit of orange, a little bit of yellow, and a little bit of lime in it.



Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some red, a bit of yellow, a bit of green, a bit of orange, a bit of lime, a little bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has a bit of purple in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, some blue, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



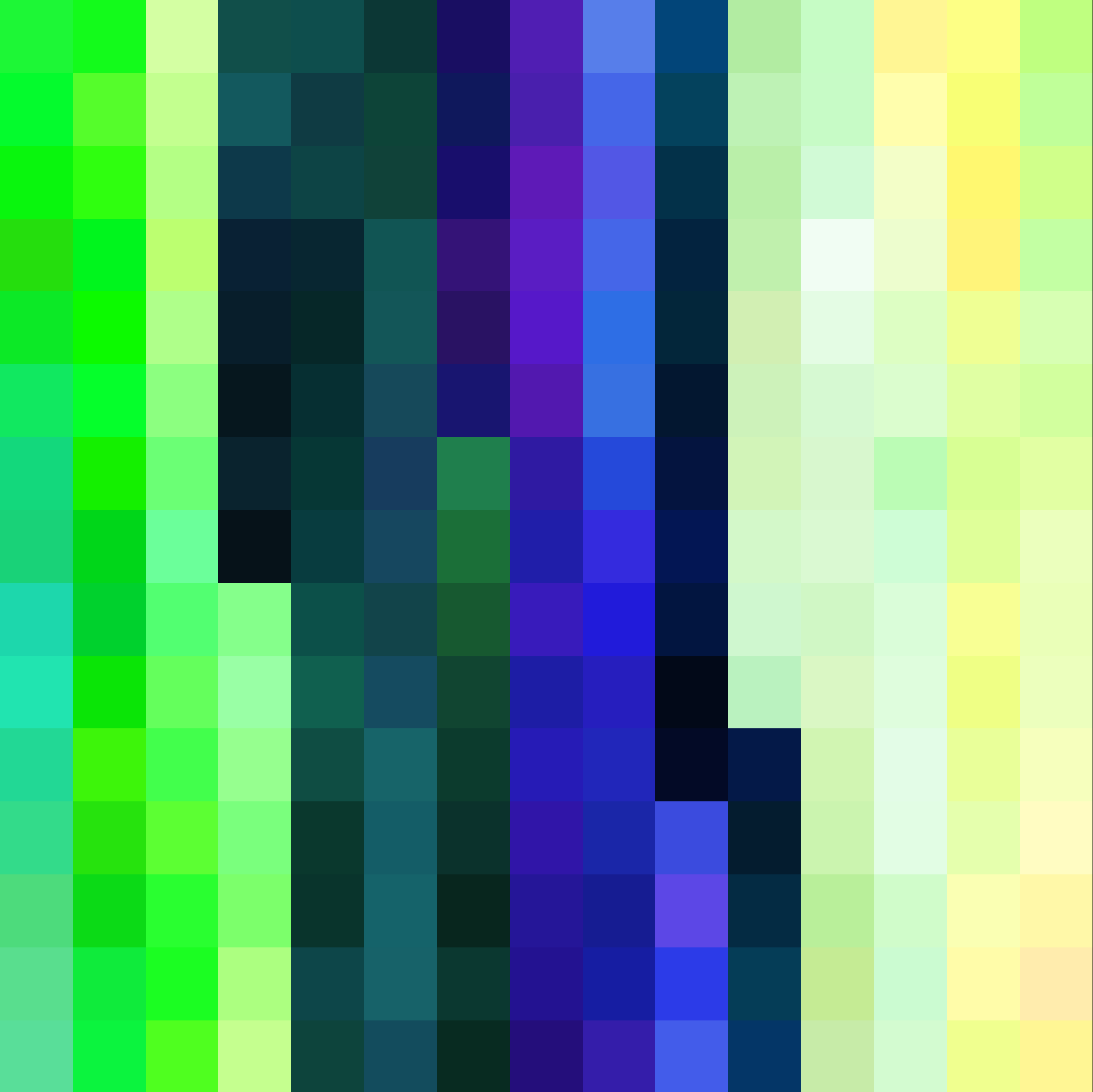
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has some green, some orange, a bit of yellow, and a tiny bit of lime in it.



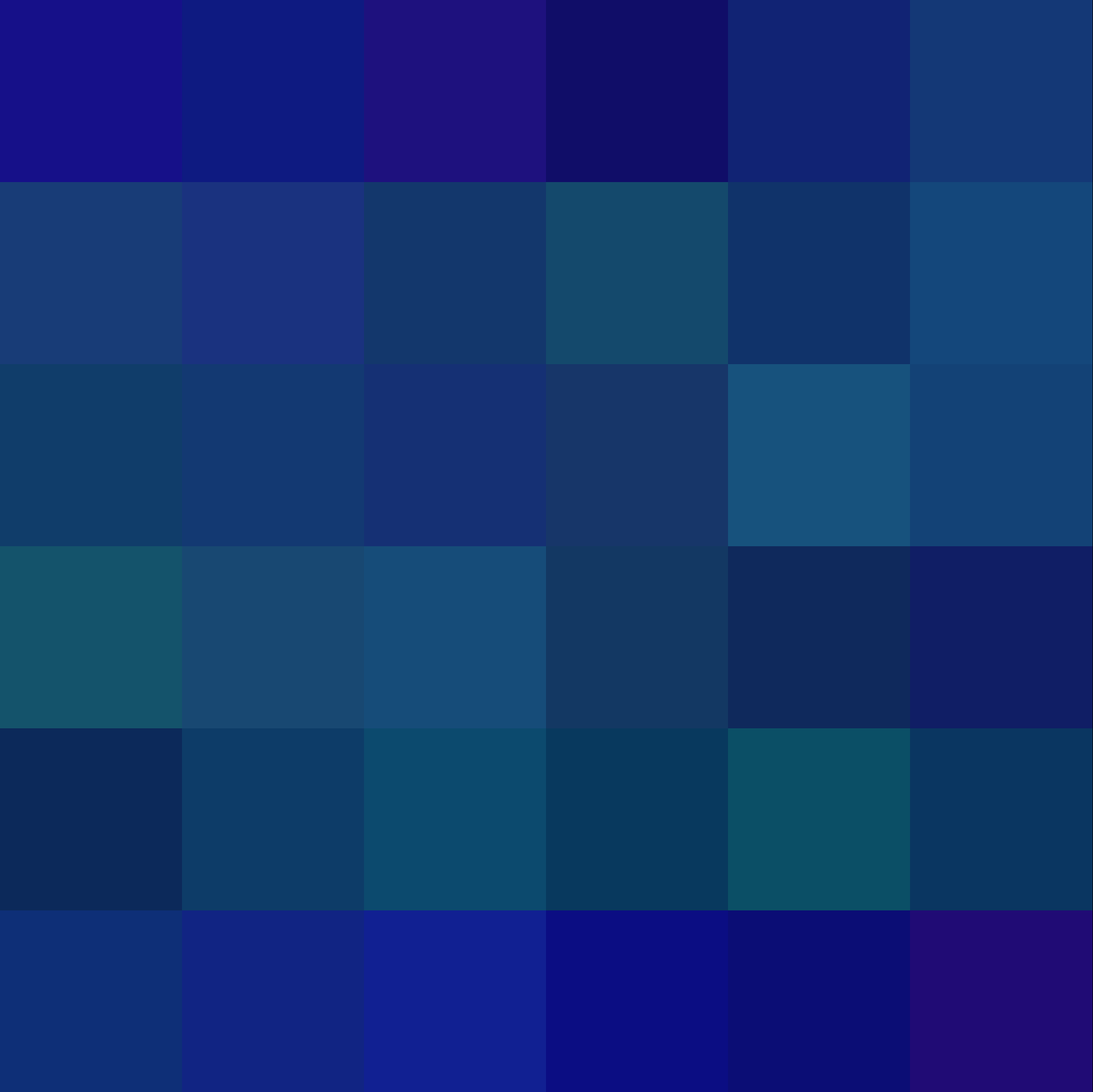
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a little bit of lime, a little bit of red, and a little bit of cyan in it.



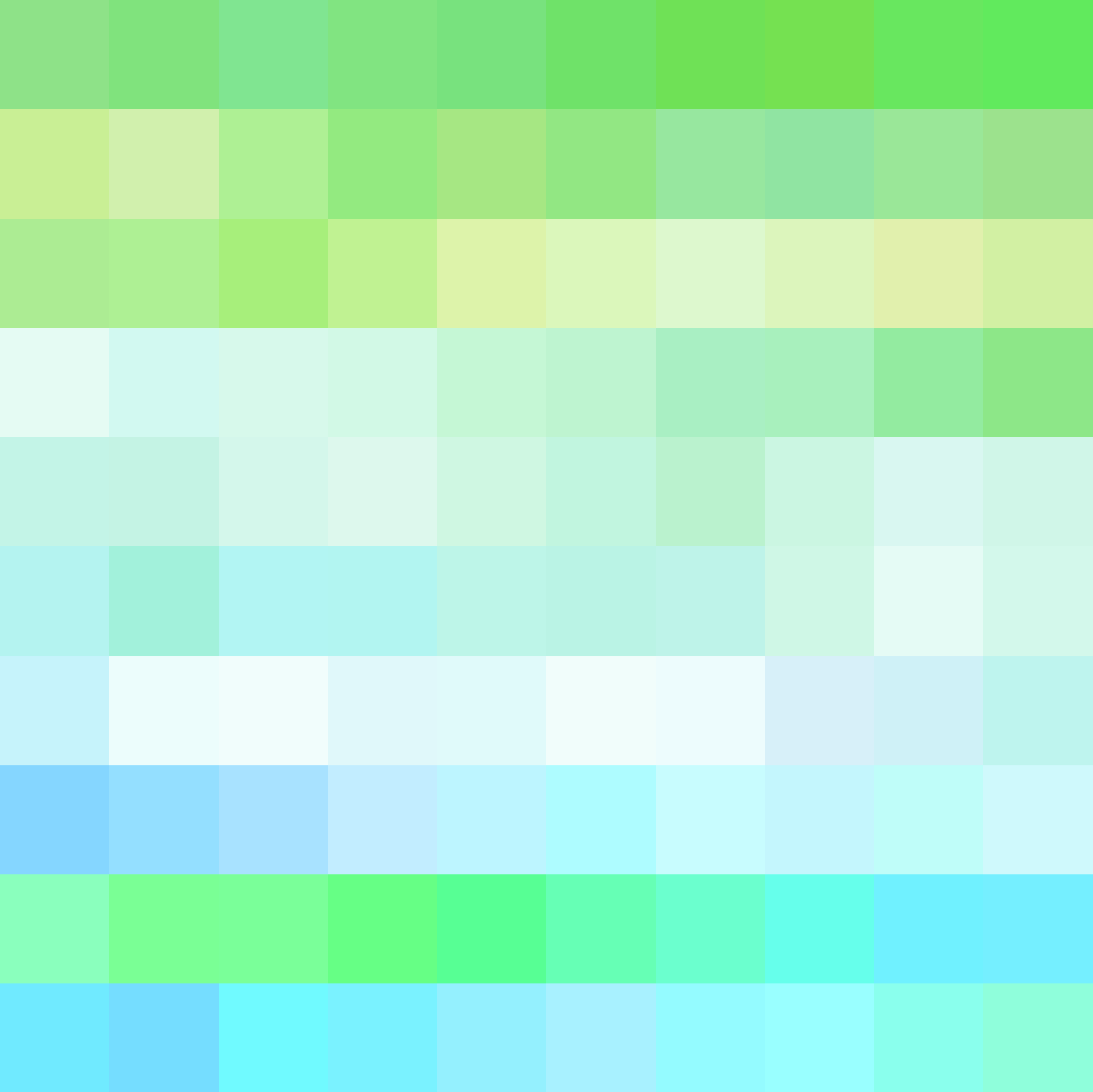
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some yellow, some red, a little bit of lime, a tiny bit of rose, and a tiny bit of green in it.



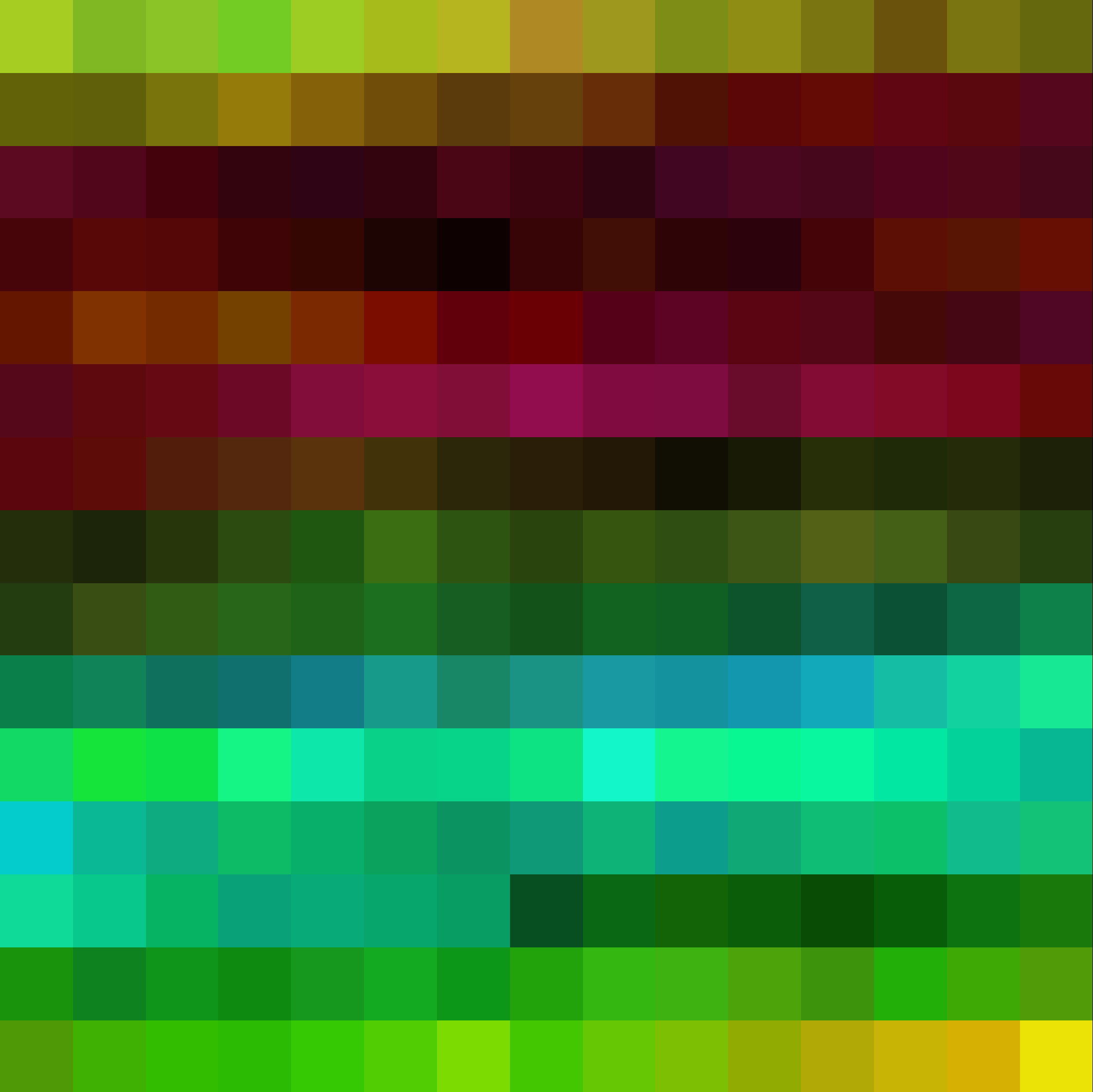
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of indigo, a bit of yellow, a little bit of lime, and a tiny bit of violet in it.



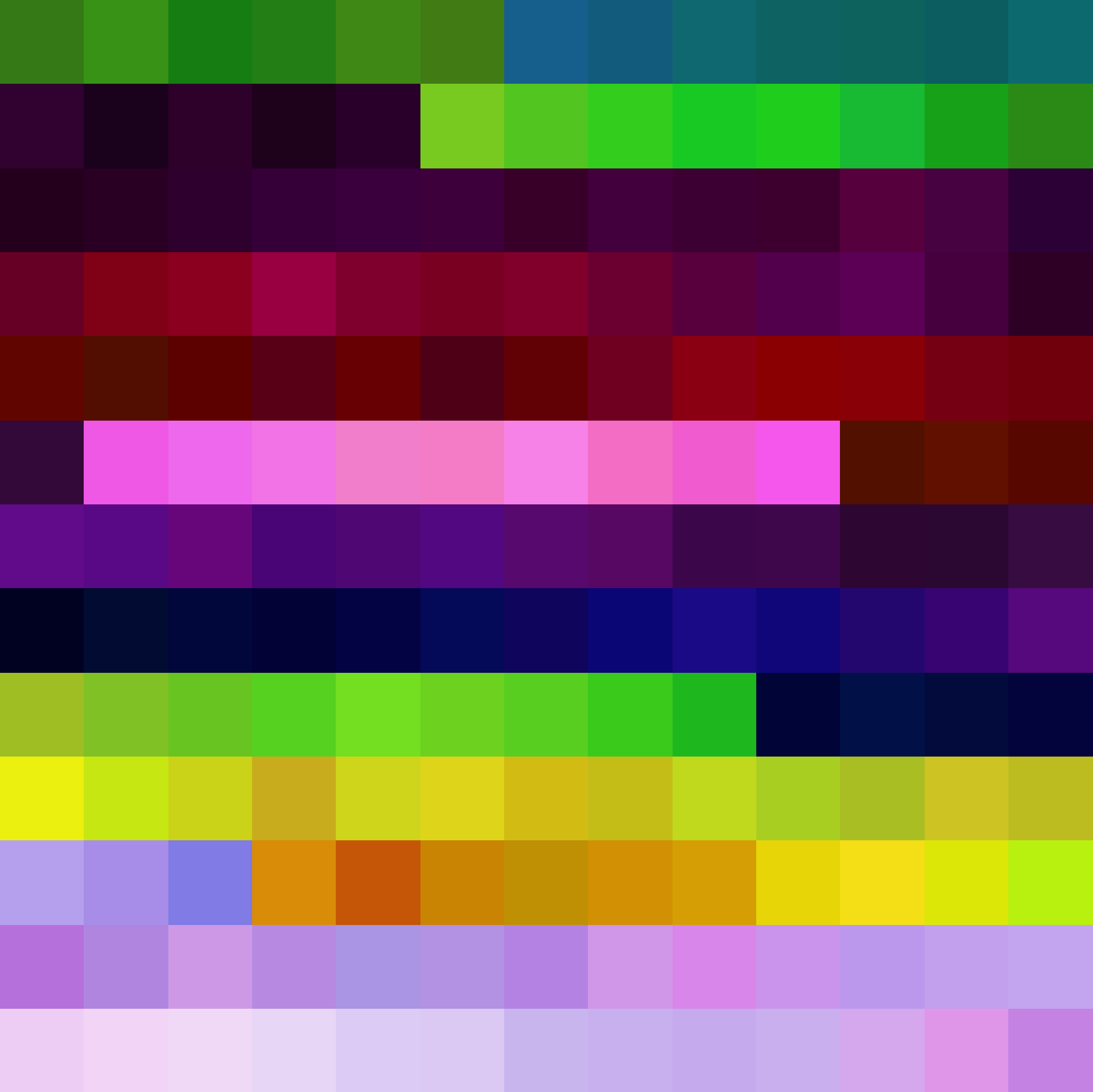
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some indigo in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.



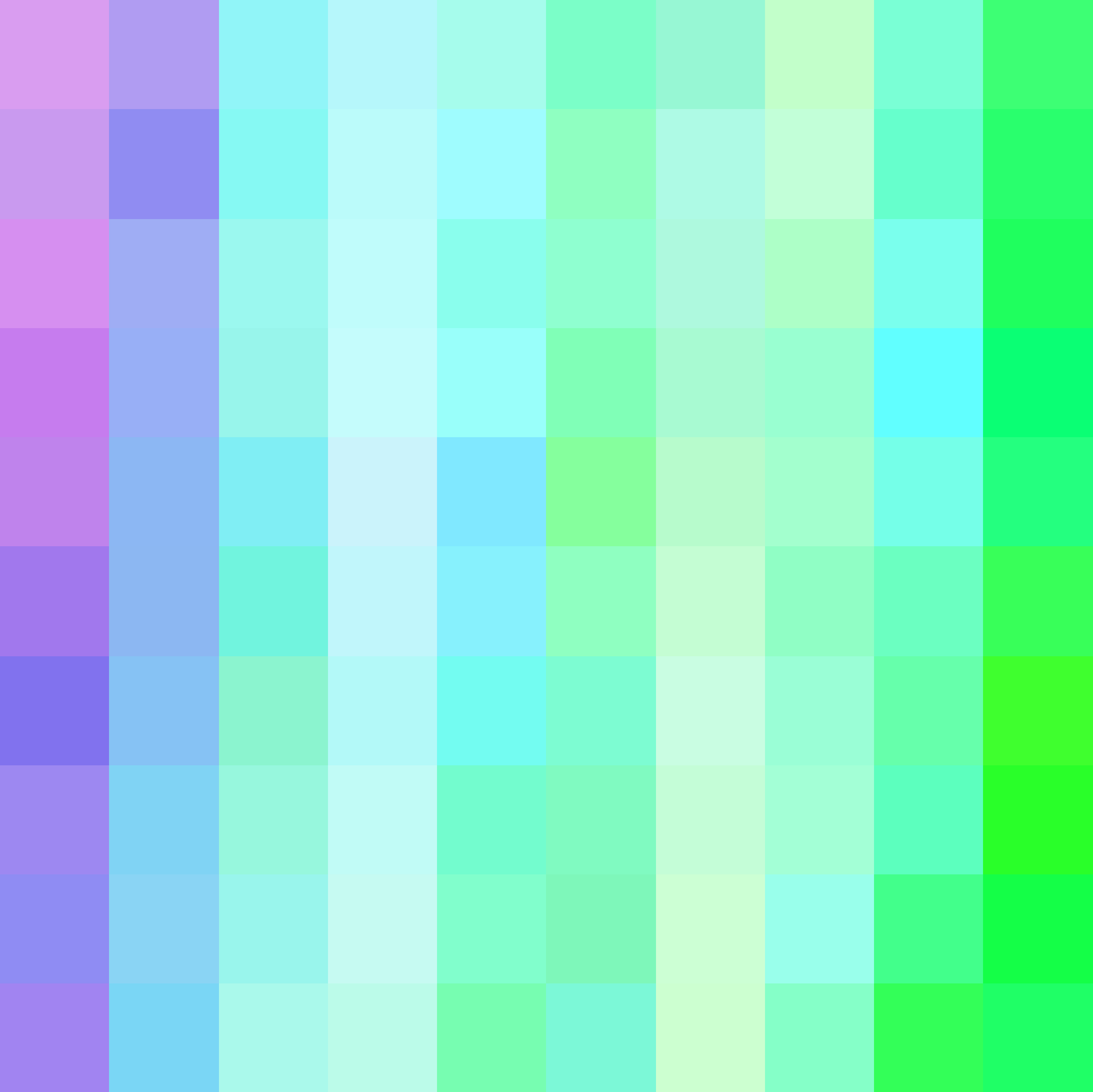
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some red, a bit of yellow, a bit of cyan, a bit of orange, and a little bit of lime in it.



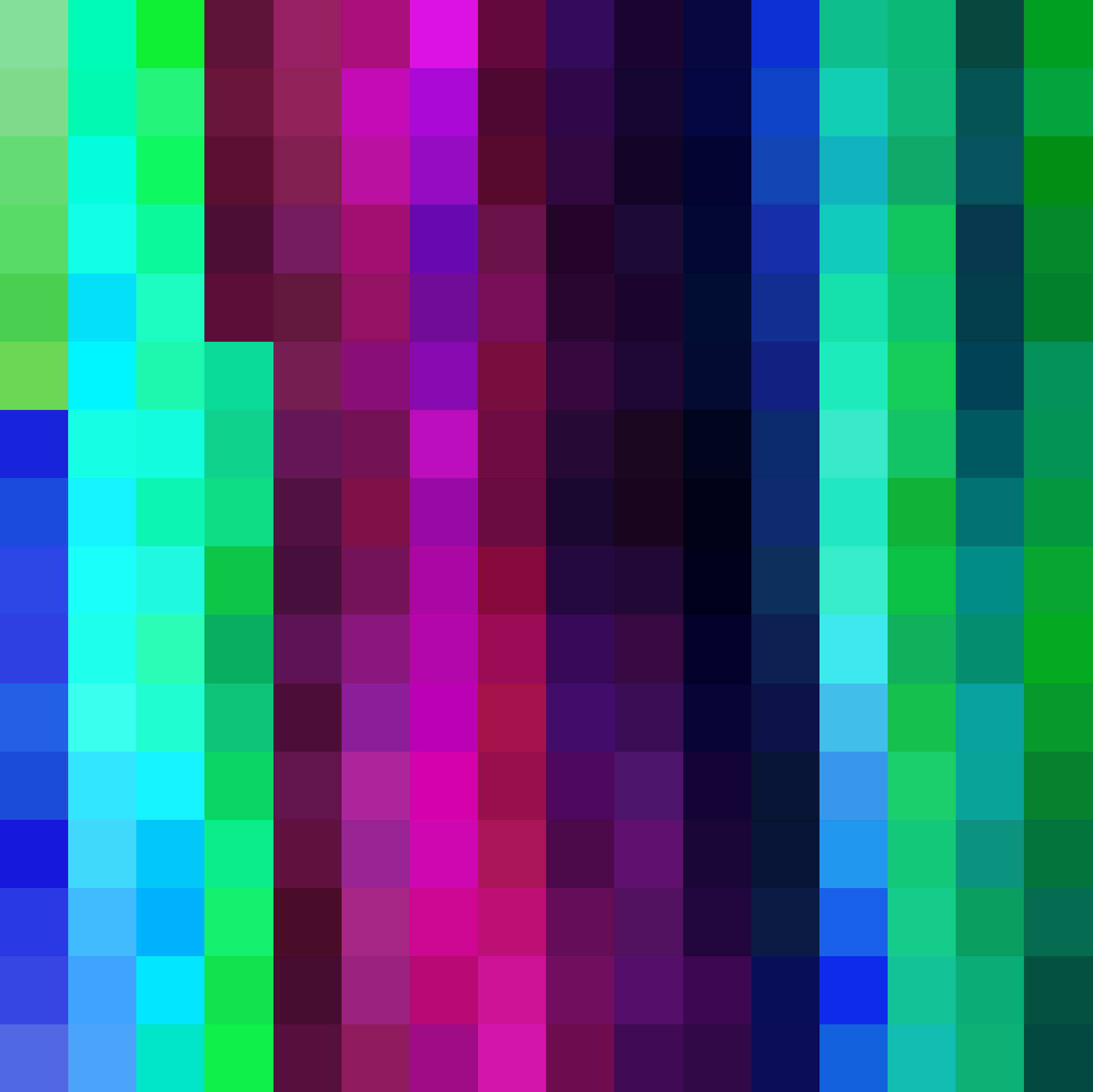
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some green, a bit of red, a bit of yellow, a bit of violet, a bit of blue, a little bit of indigo, a little bit of rose, a little bit of orange, a little bit of cyan, and a tiny bit of lime in it.



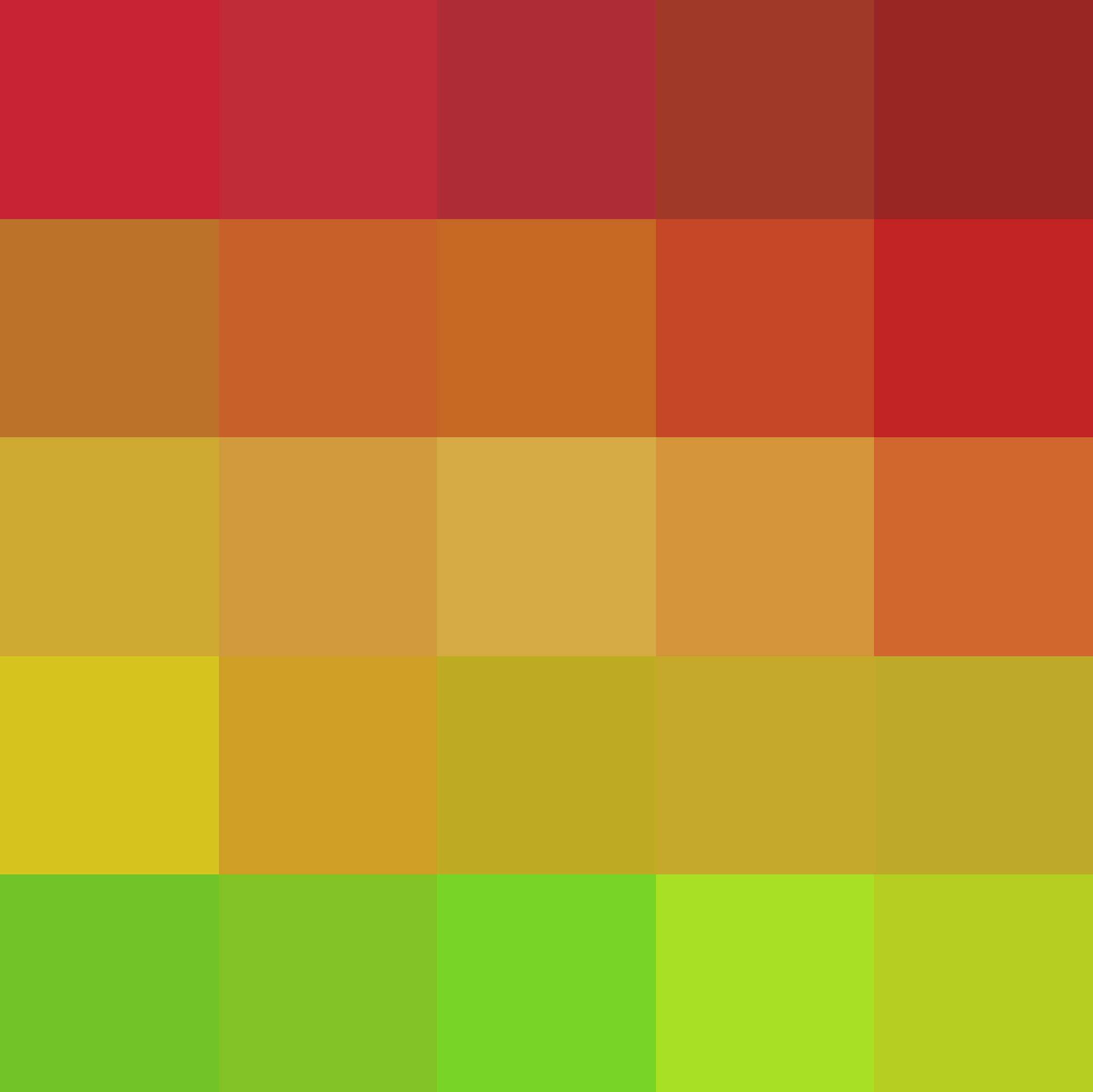
A grid of 196 blocks. It's mostly green, and it also has quite some yellow, a bit of lime, and a little bit of orange in it.



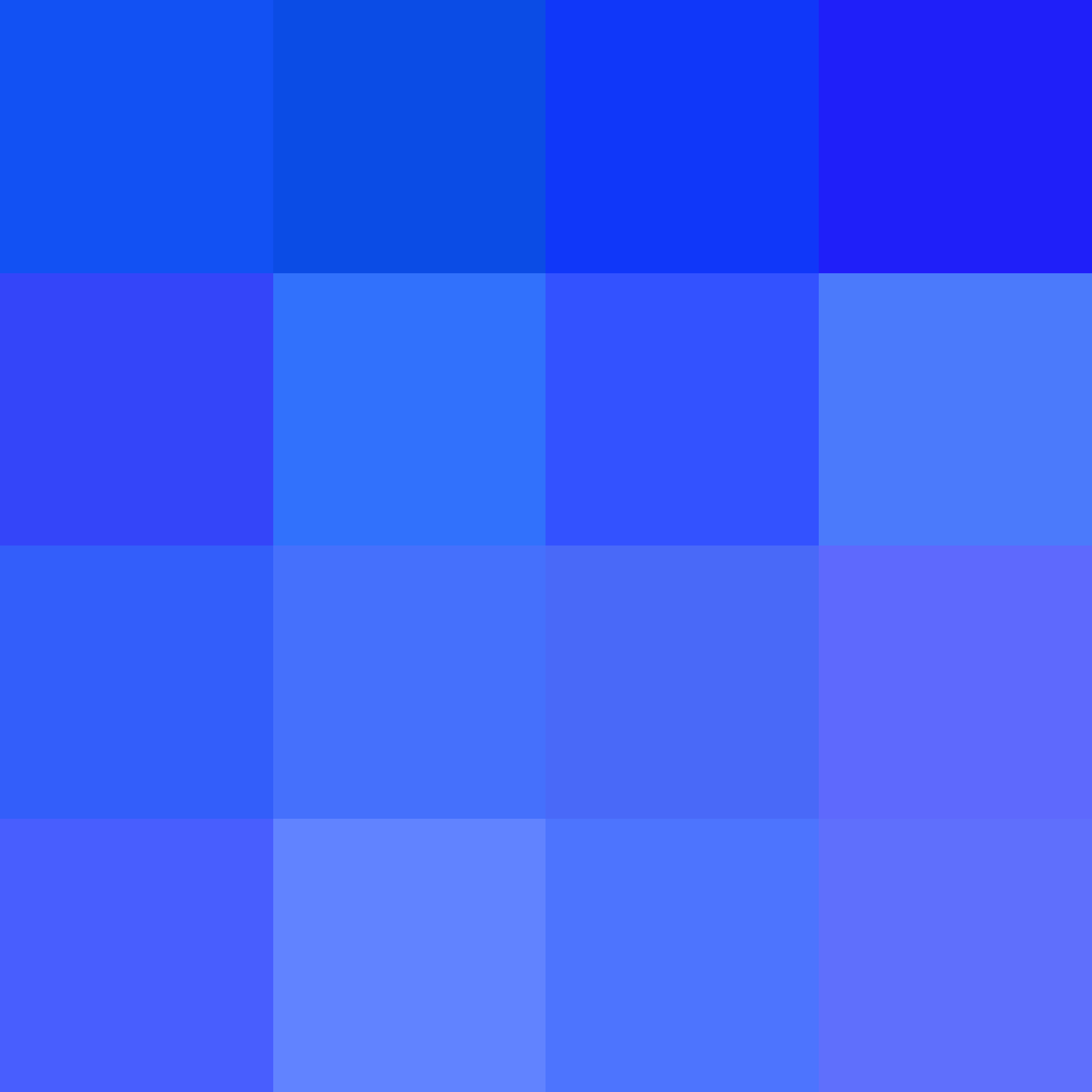
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



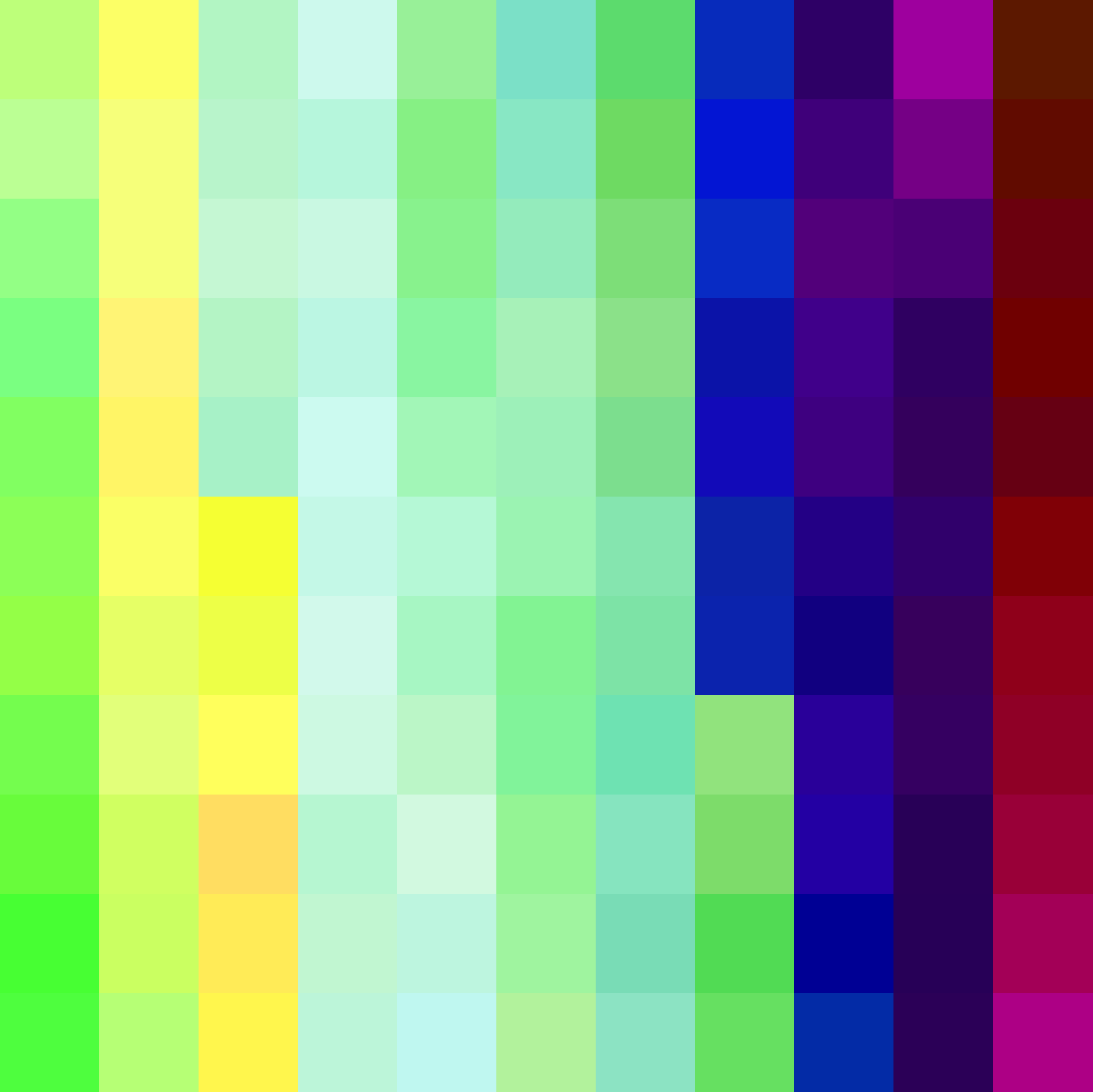
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some blue, some cyan, some purple, a bit of rose, a little bit of violet, and a little bit of indigo in it.



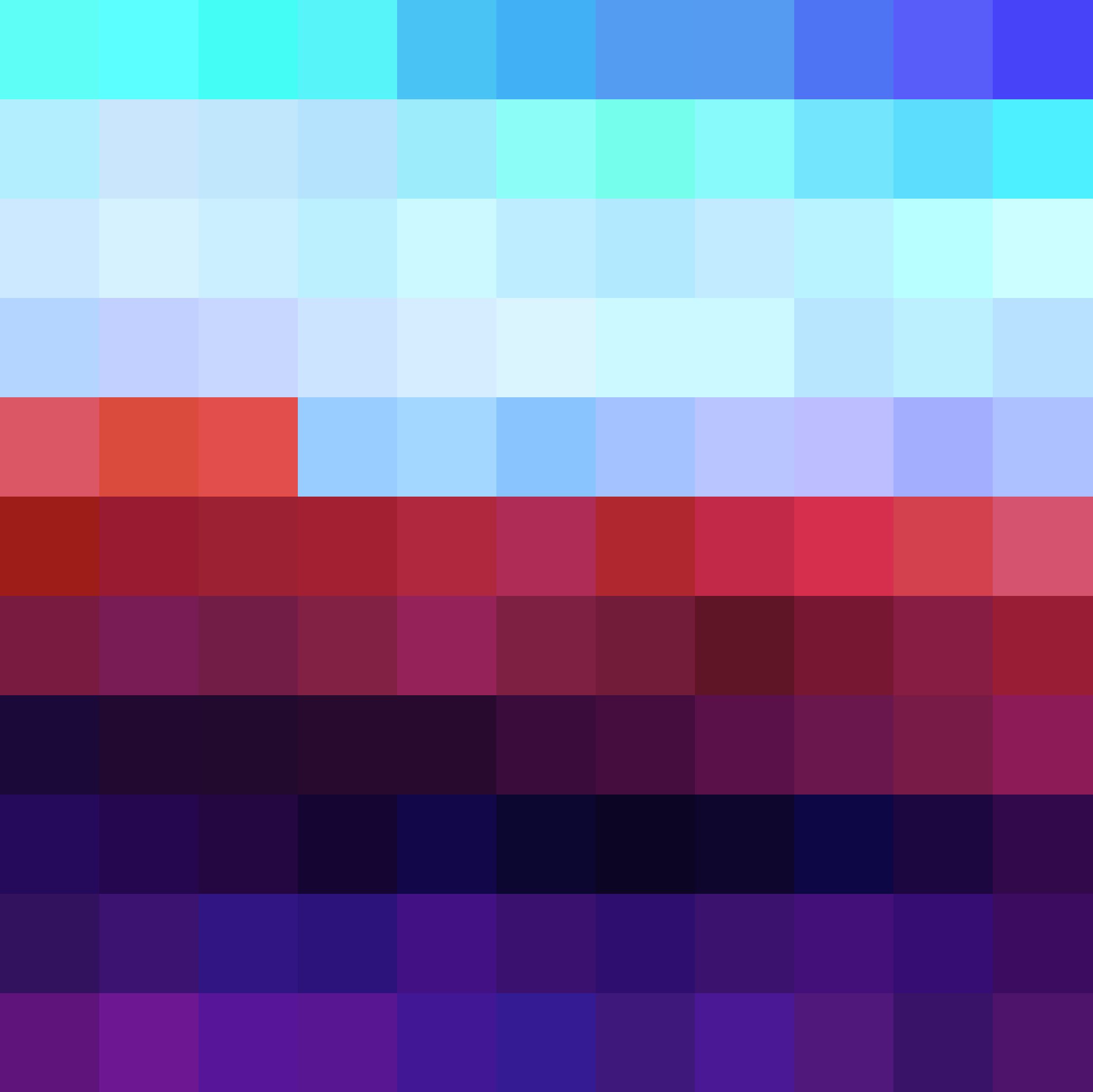
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some red, quite some yellow, some green, and a little bit of lime in it.



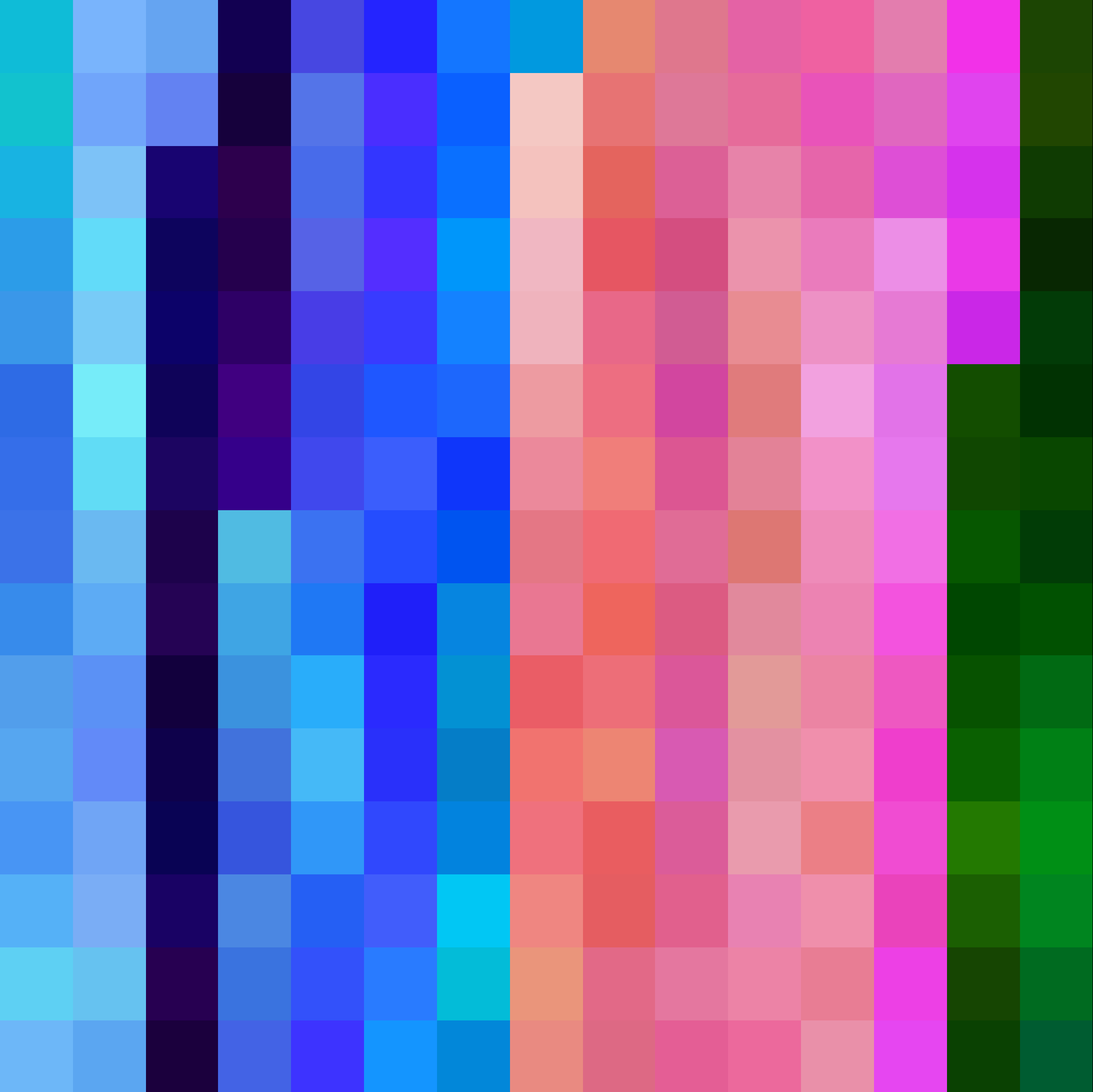
There's a monochrome pixel gradient in this 4 by 4 grid. It is blue.



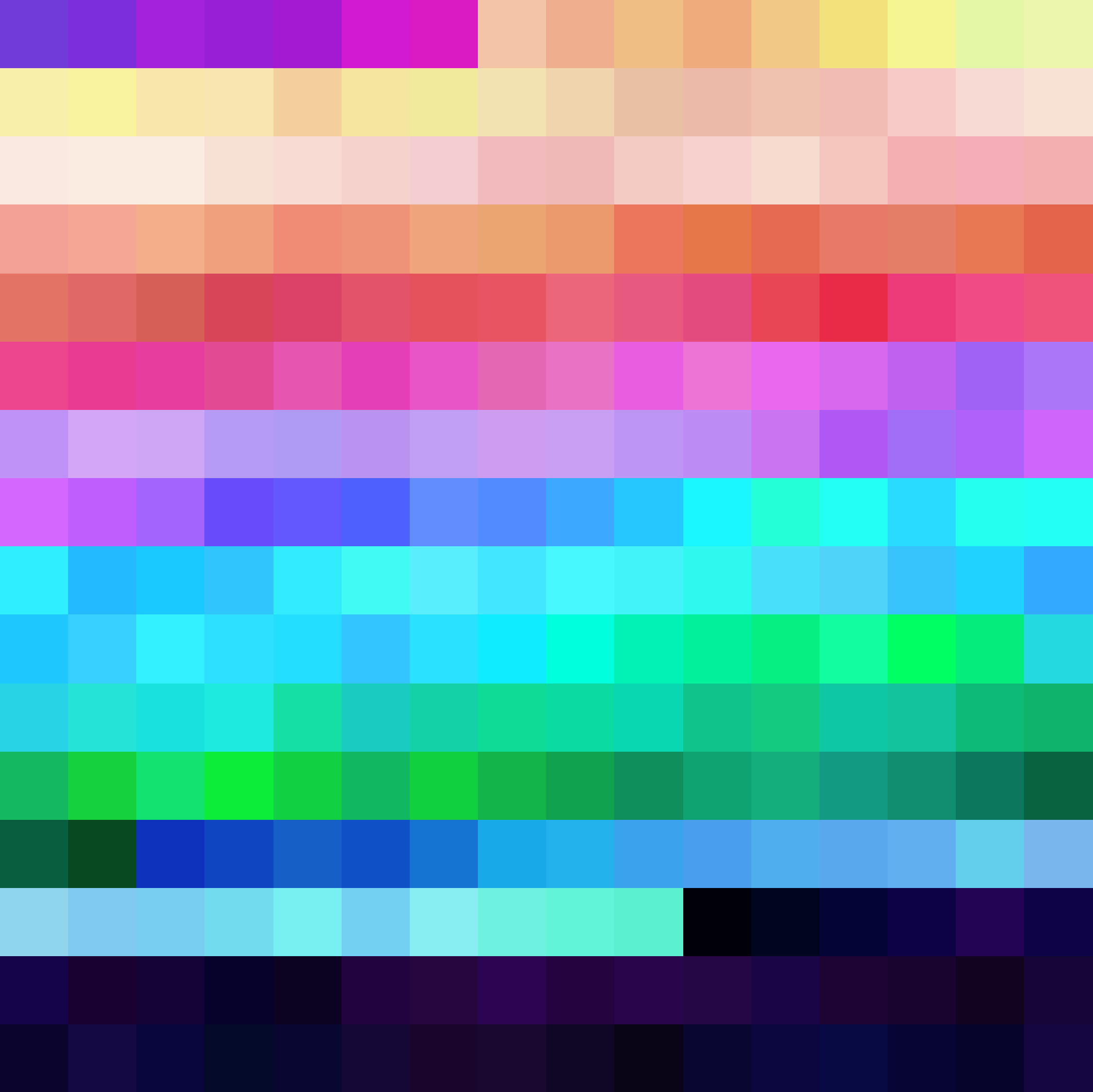
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some yellow, a bit of blue, a bit of violet, a little bit of purple, a little bit of red, a little bit of indigo, a tiny bit of cyan, a tiny bit of magenta, a tiny bit of rose, a tiny bit of lime, and a tiny bit of orange in it.



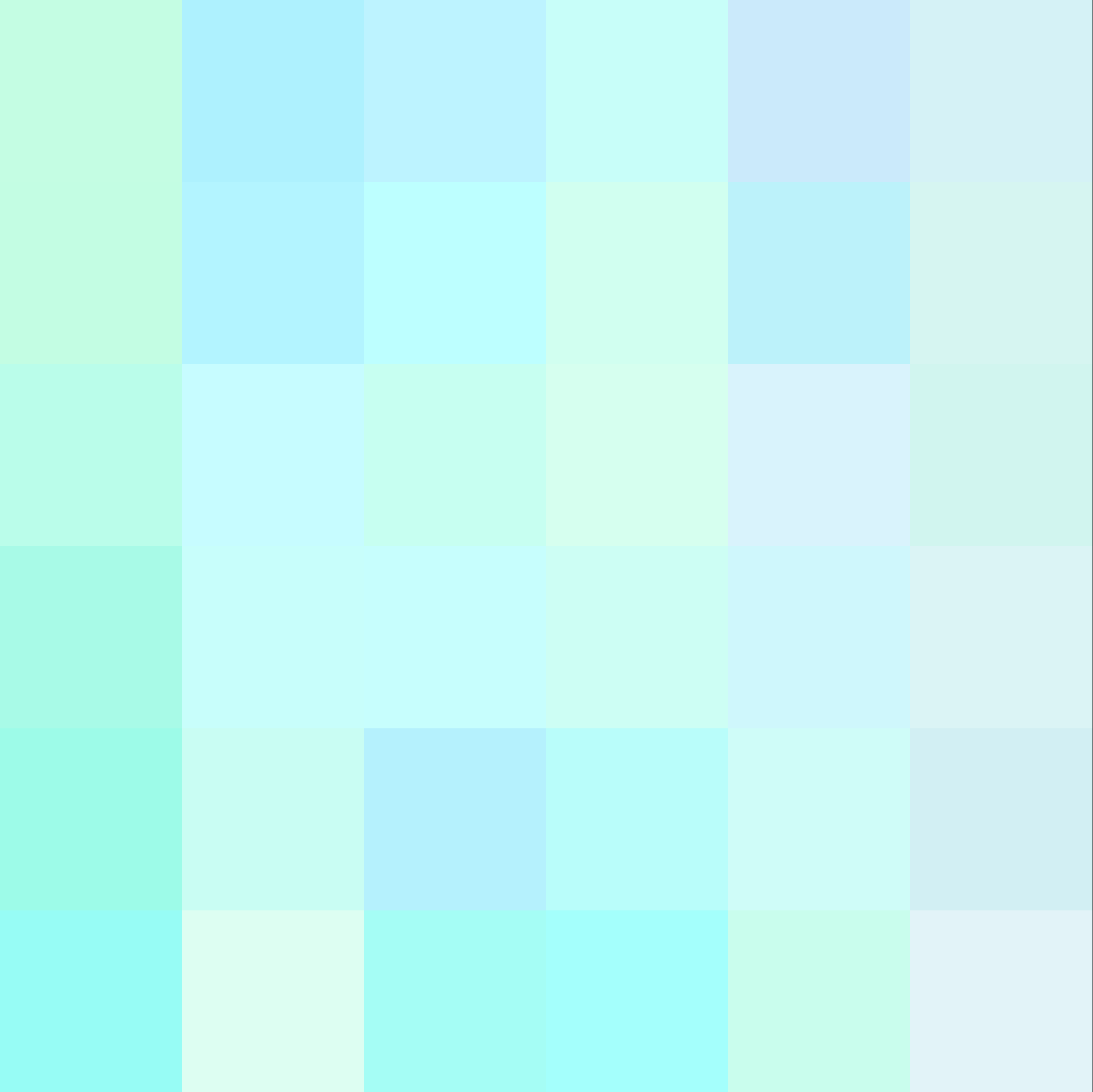
This gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.



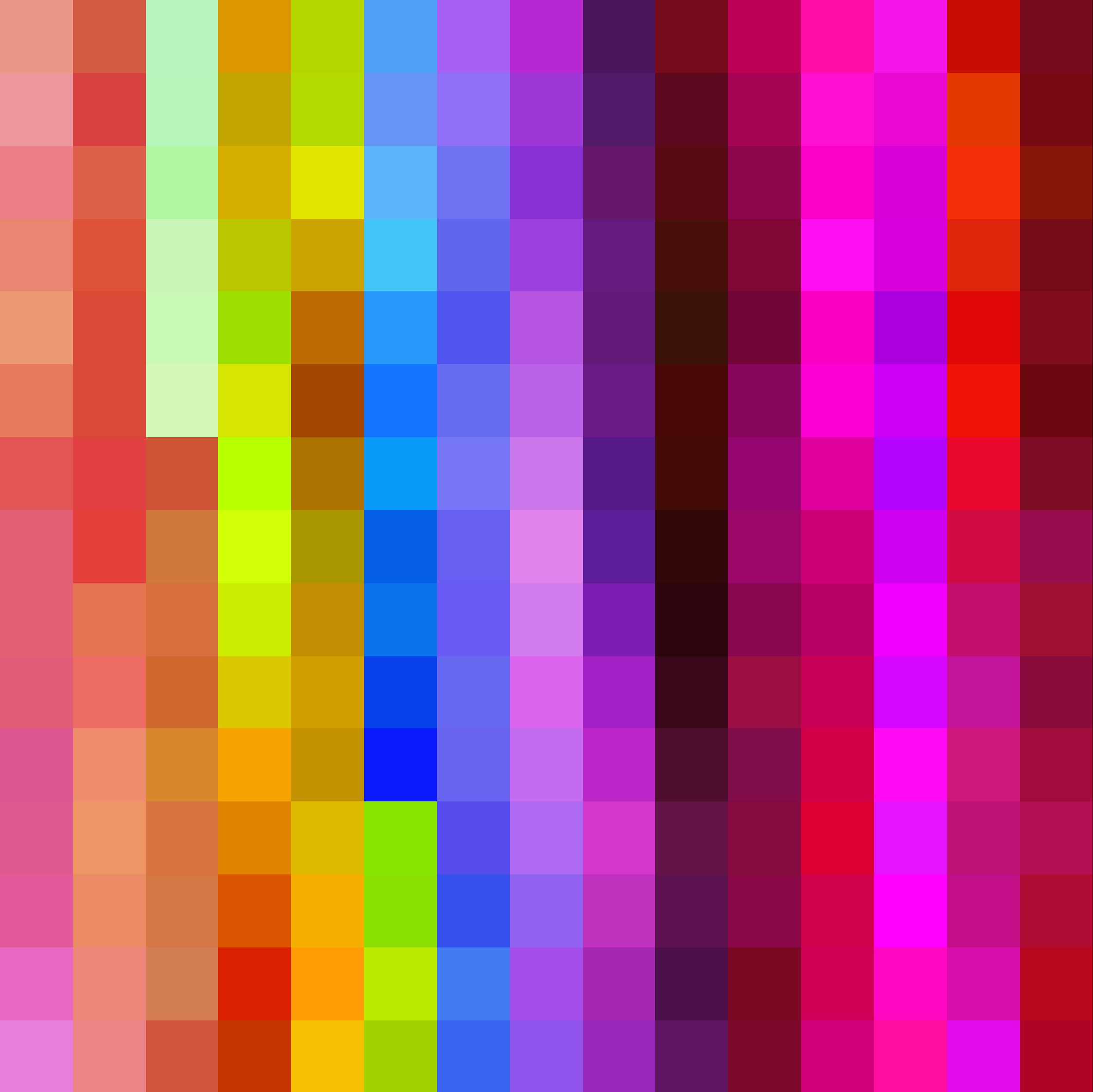
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some blue, some green, a bit of magenta, a little bit of indigo, a little bit of violet, a little bit of cyan, and a tiny bit of purple in it.



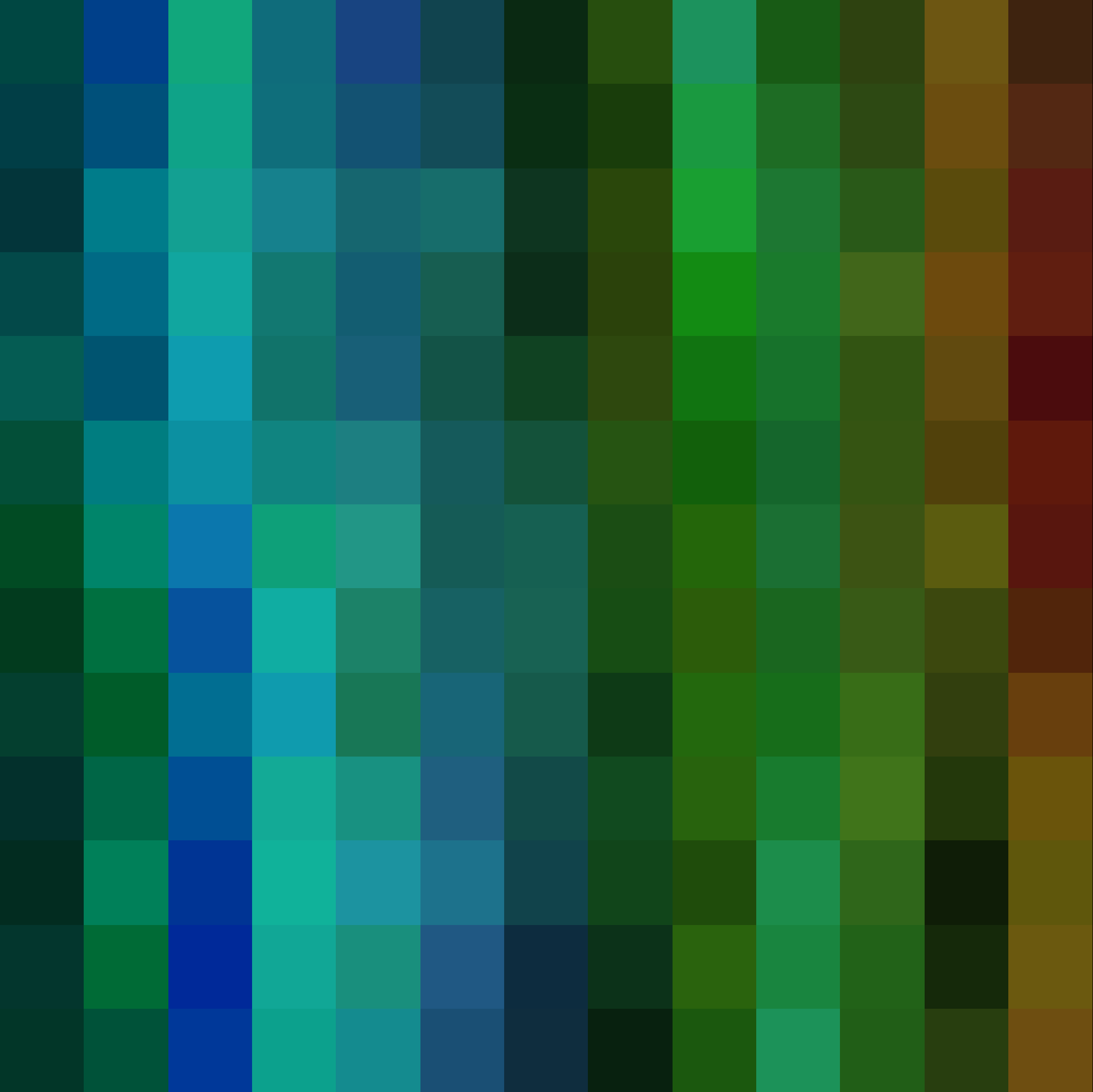
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has a bit of orange, a bit of indigo, a bit of cyan, a bit of green, a bit of blue, a little bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



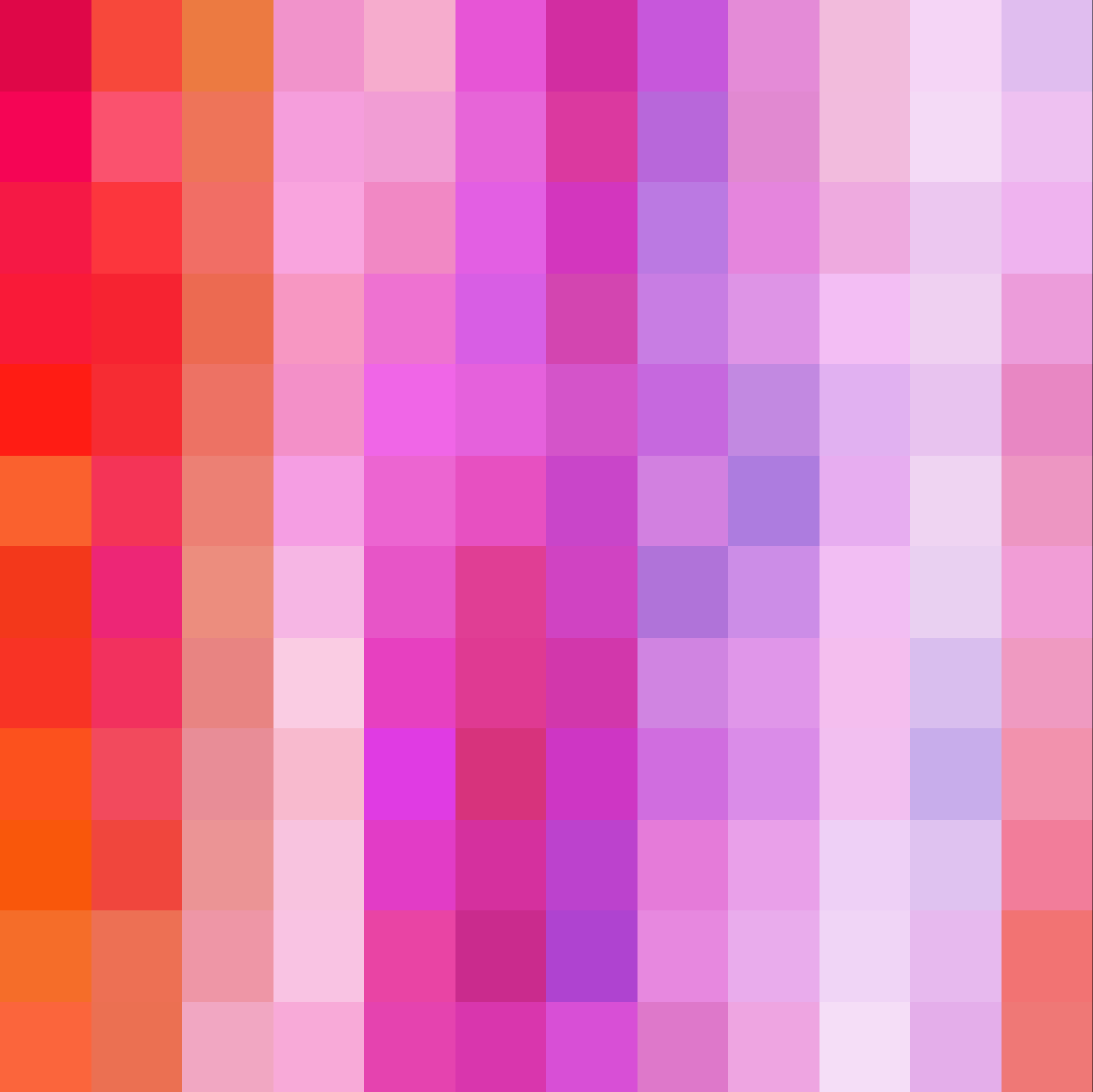
There’s a pixel gradient in this 6 by 6 grid. It is mostly cyan, and it also has some green, and a bit of blue in it.



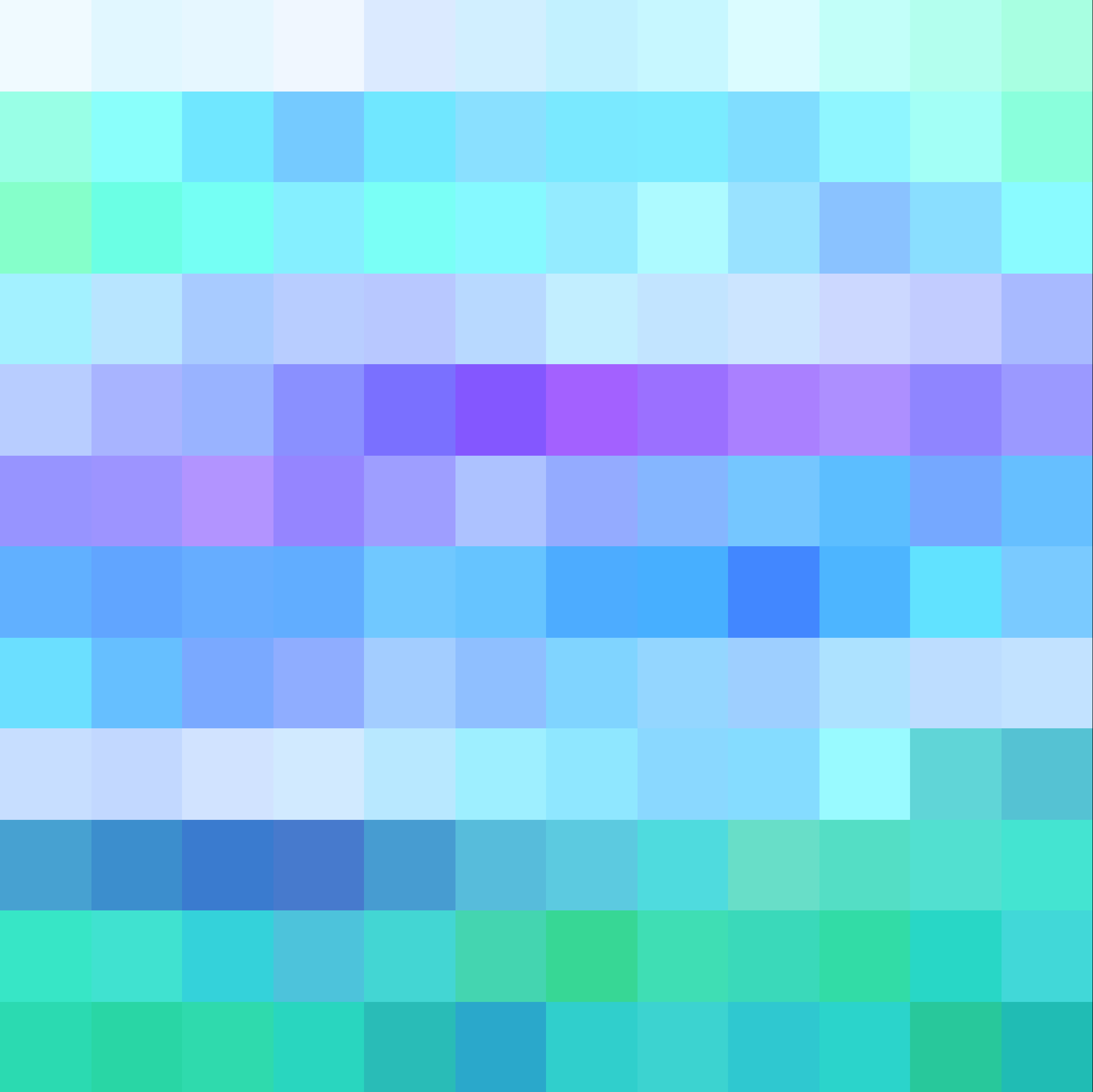
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has some magenta, some rose, a bit of purple, a bit of orange, a bit of blue, a little bit of yellow, a little bit of green, a little bit of lime, a little bit of indigo, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, some blue, a little bit of orange, a little bit of yellow, a little bit of red, and a tiny bit of lime in it.



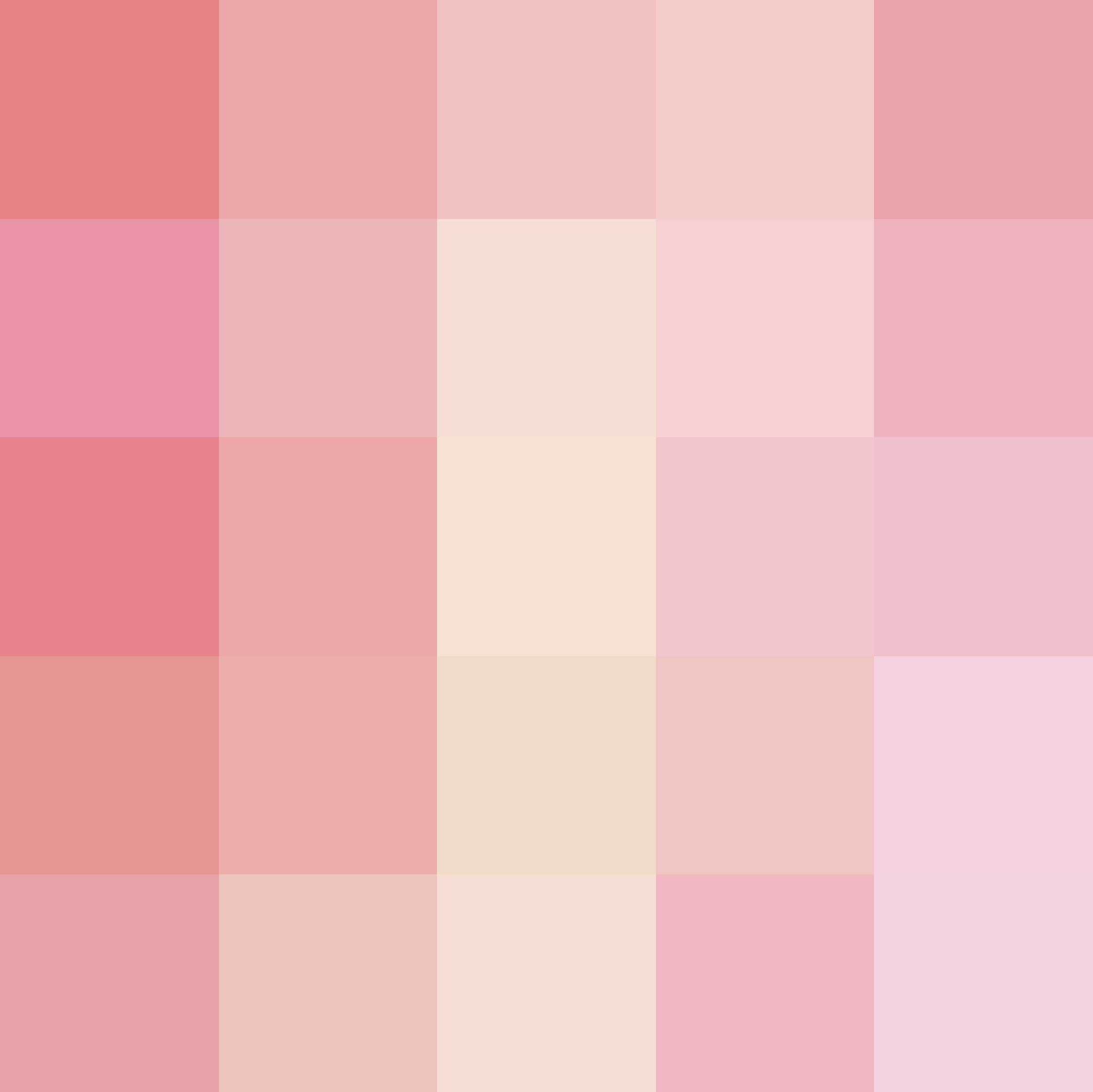
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some purple, a bit of rose, a tiny bit of orange, and a tiny bit of violet in it.



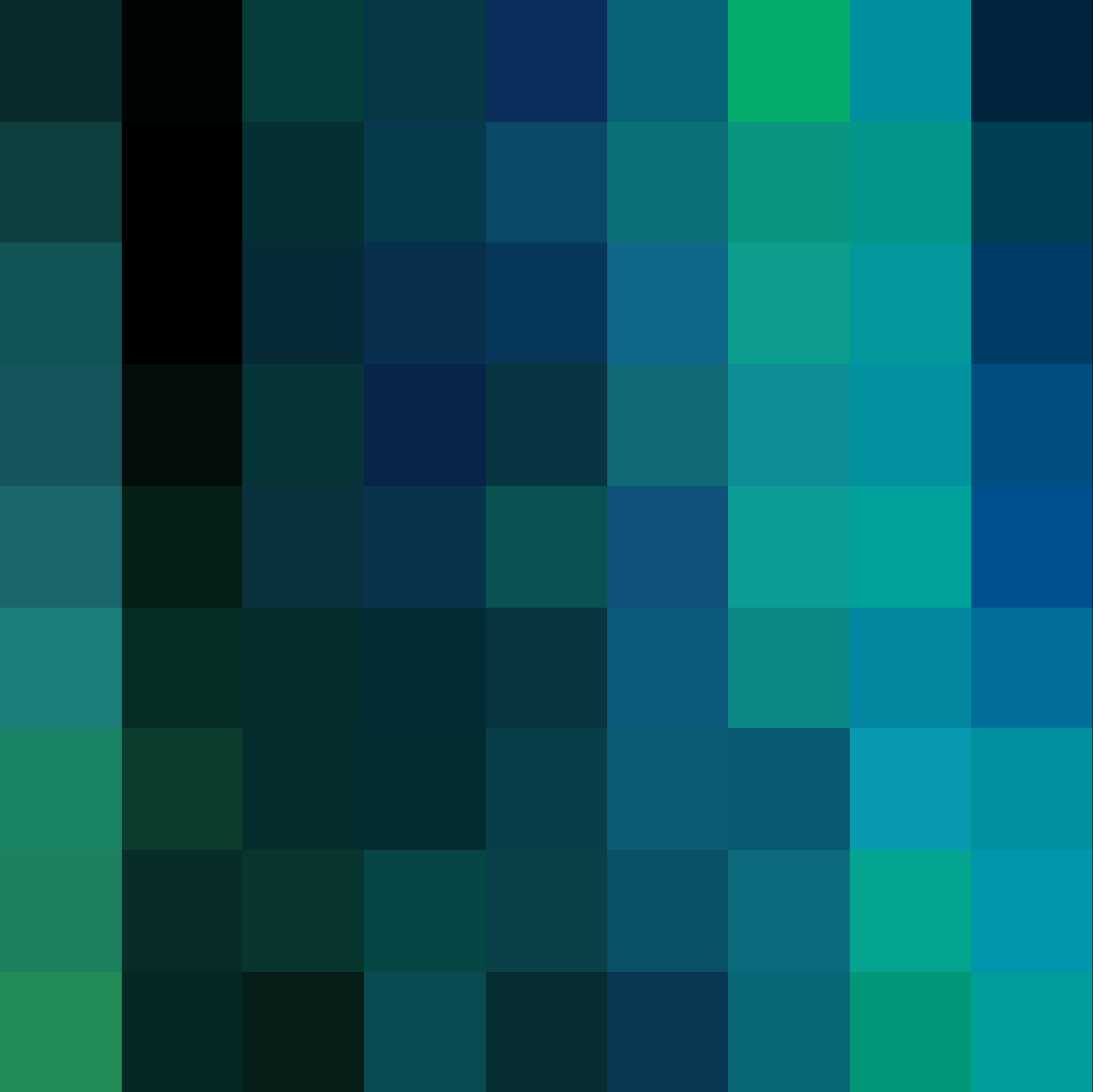
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of green, and a tiny bit of violet in it.



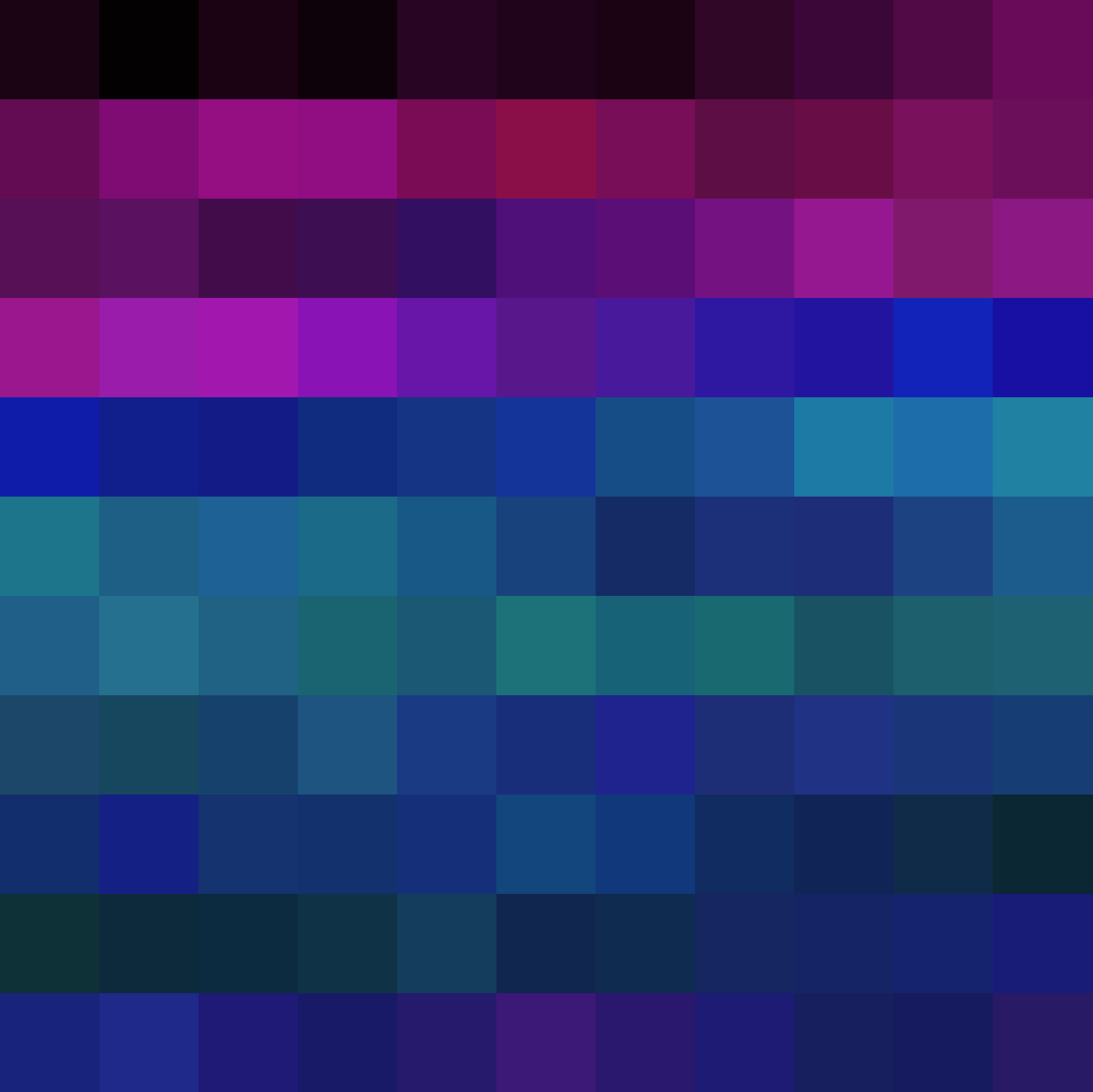
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, and it also has quite some orange in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has some orange in it.



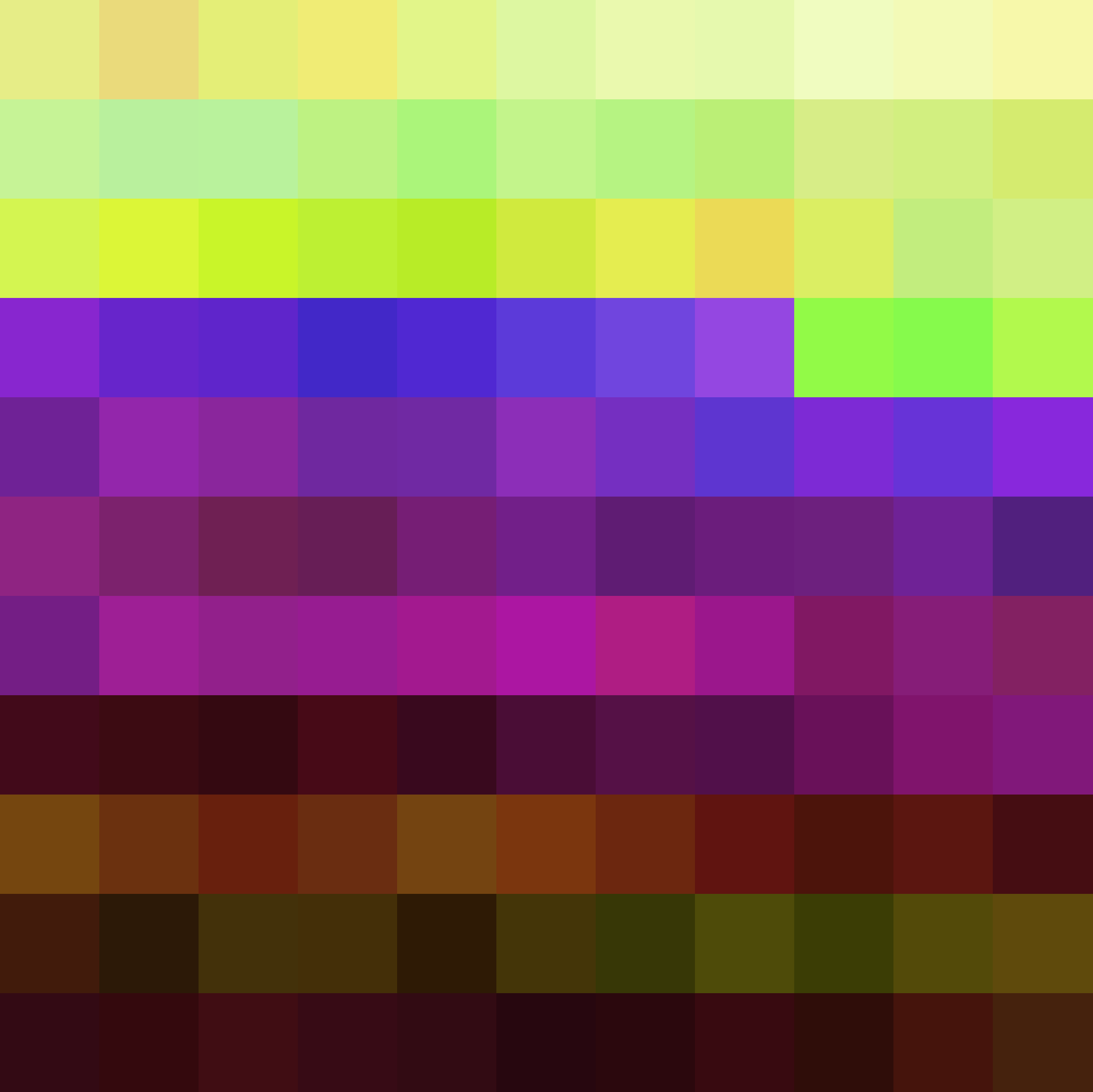
There's a pixel gradient in this 9 by 9 grid. It is mostly cyan, and it also has quite some blue, and a bit of green in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some magenta, a bit of cyan, a bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, some red, a bit of rose, a little bit of magenta, a little bit of lime, a tiny bit of cyan, and a tiny bit of purple in it.



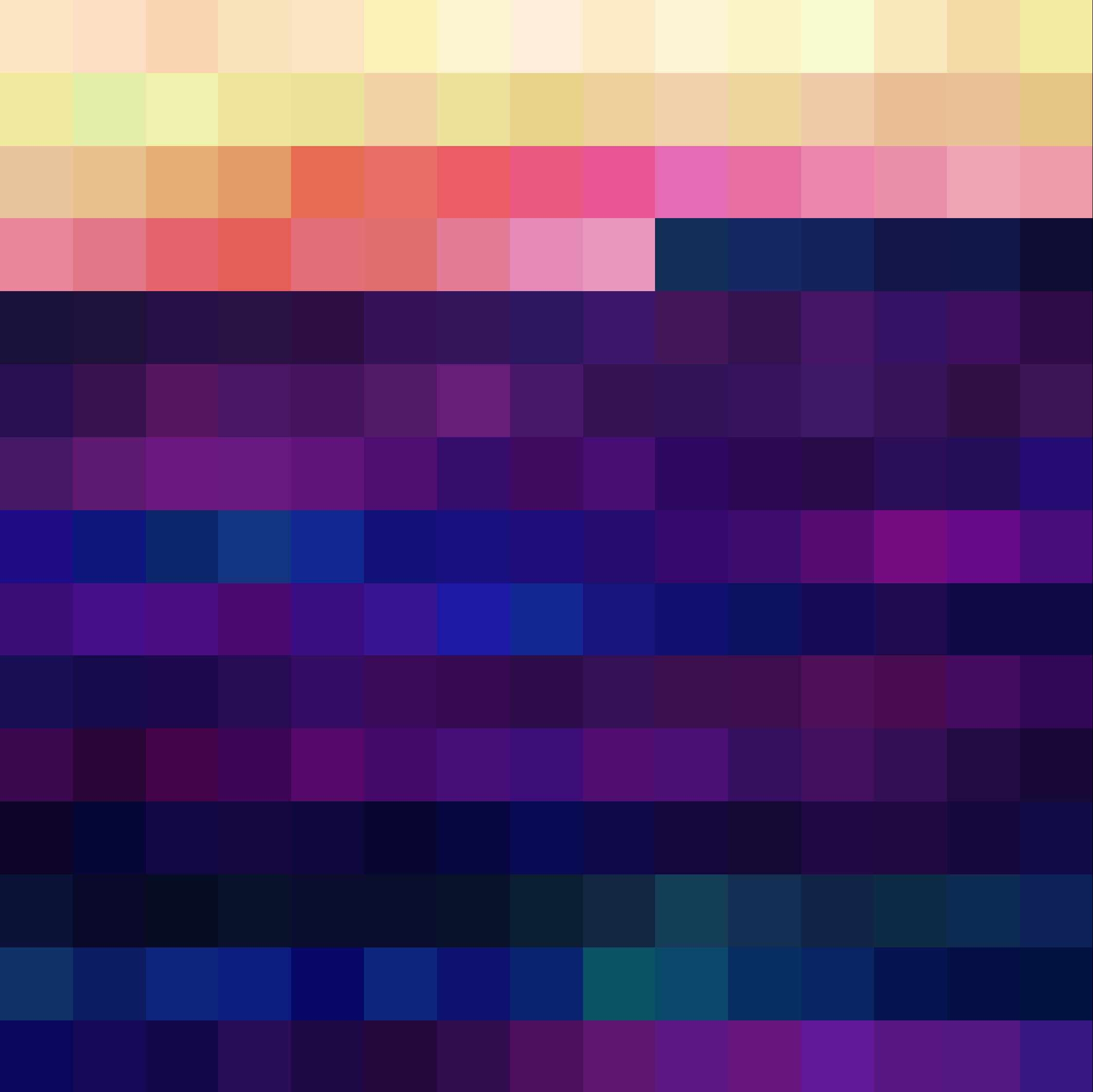
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has some red, some yellow, some purple, some orange, some lime, a bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.



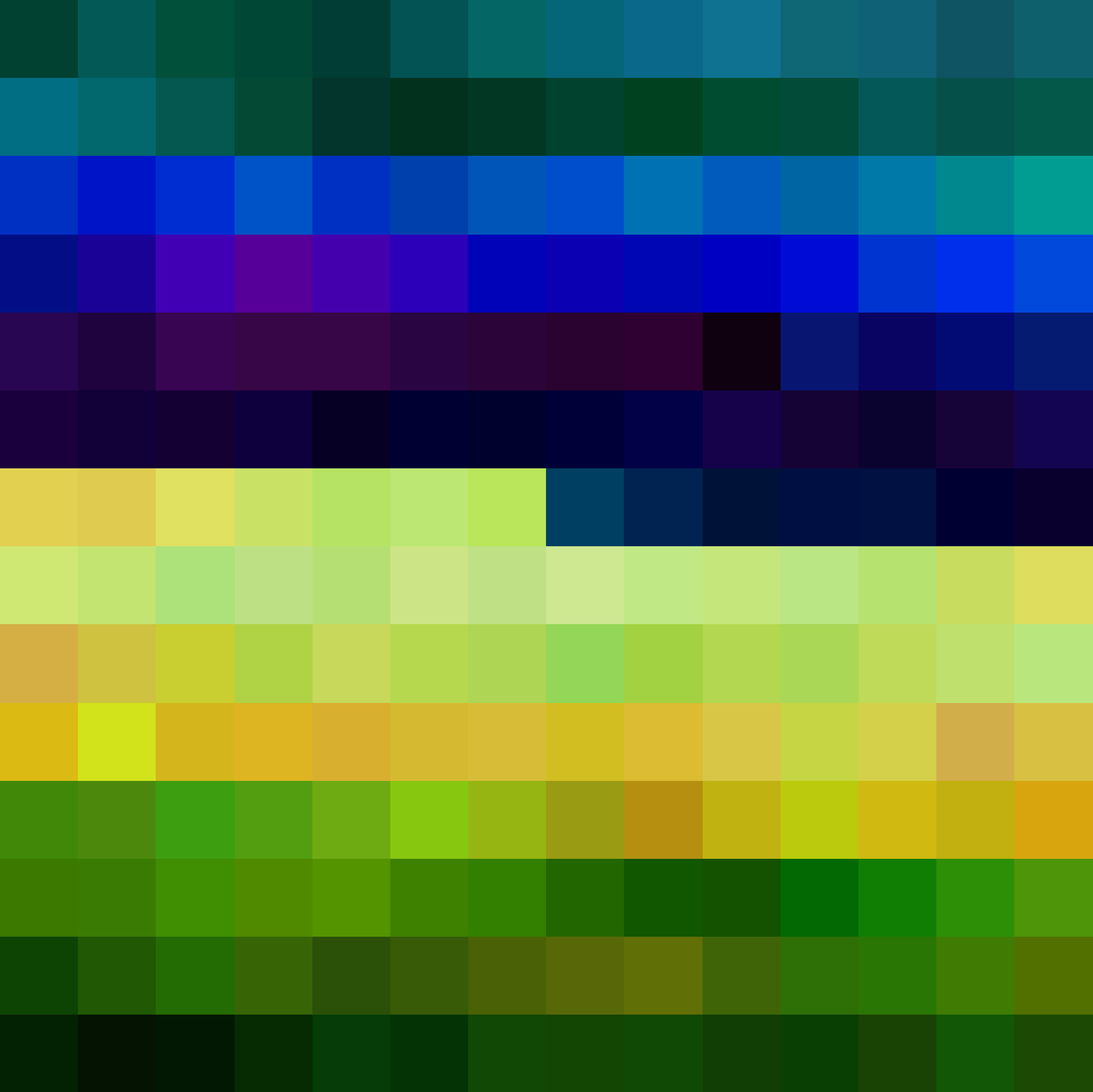
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has quite some purple, and a little bit of violet in it.



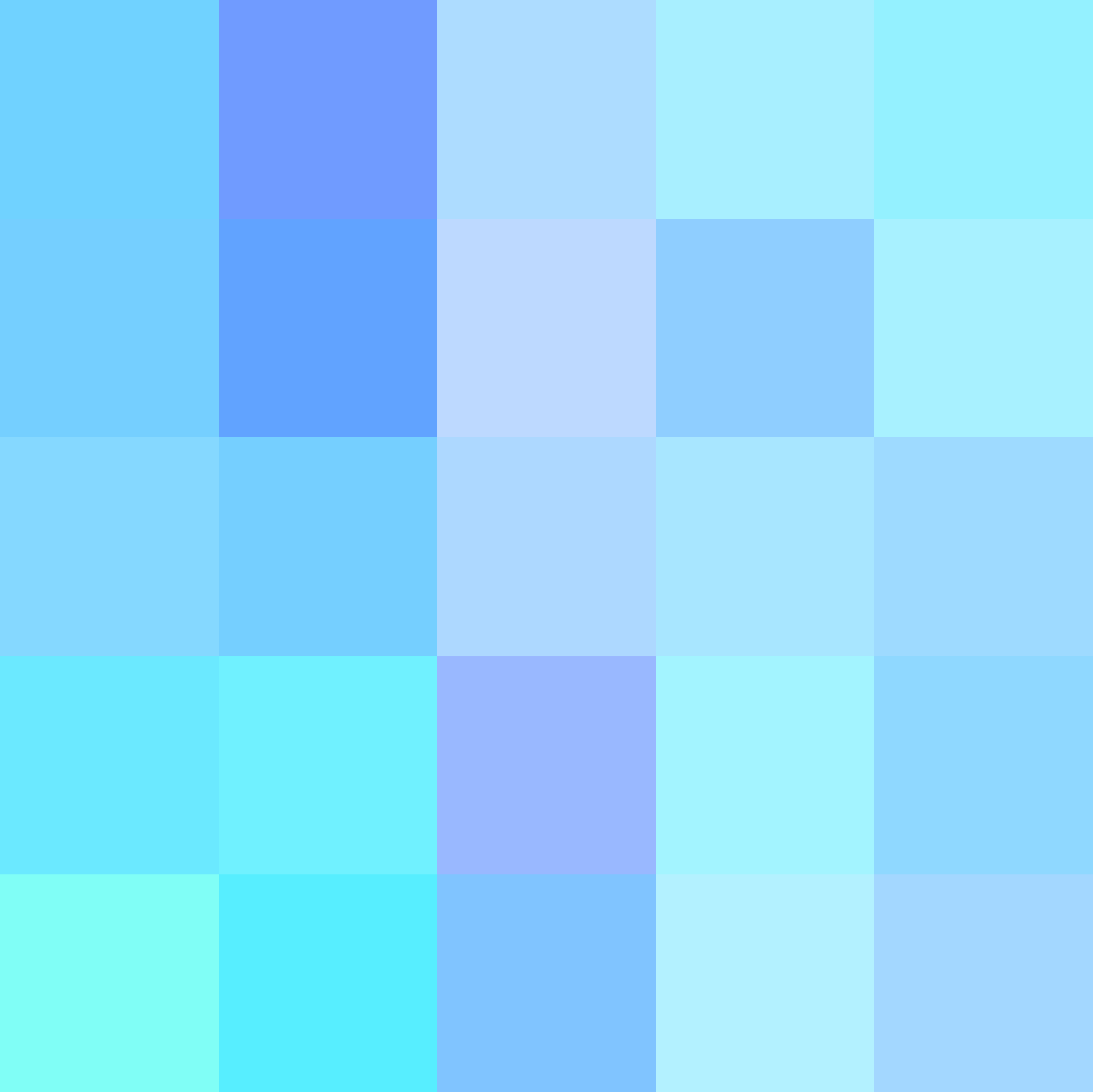
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some cyan, a little bit of red, a little bit of yellow, a little bit of purple, and a little bit of violet in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, but it also has quite some blue, some indigo, some violet, a bit of orange, a bit of red, a little bit of yellow, a tiny bit of magenta, and a tiny bit of cyan in it.



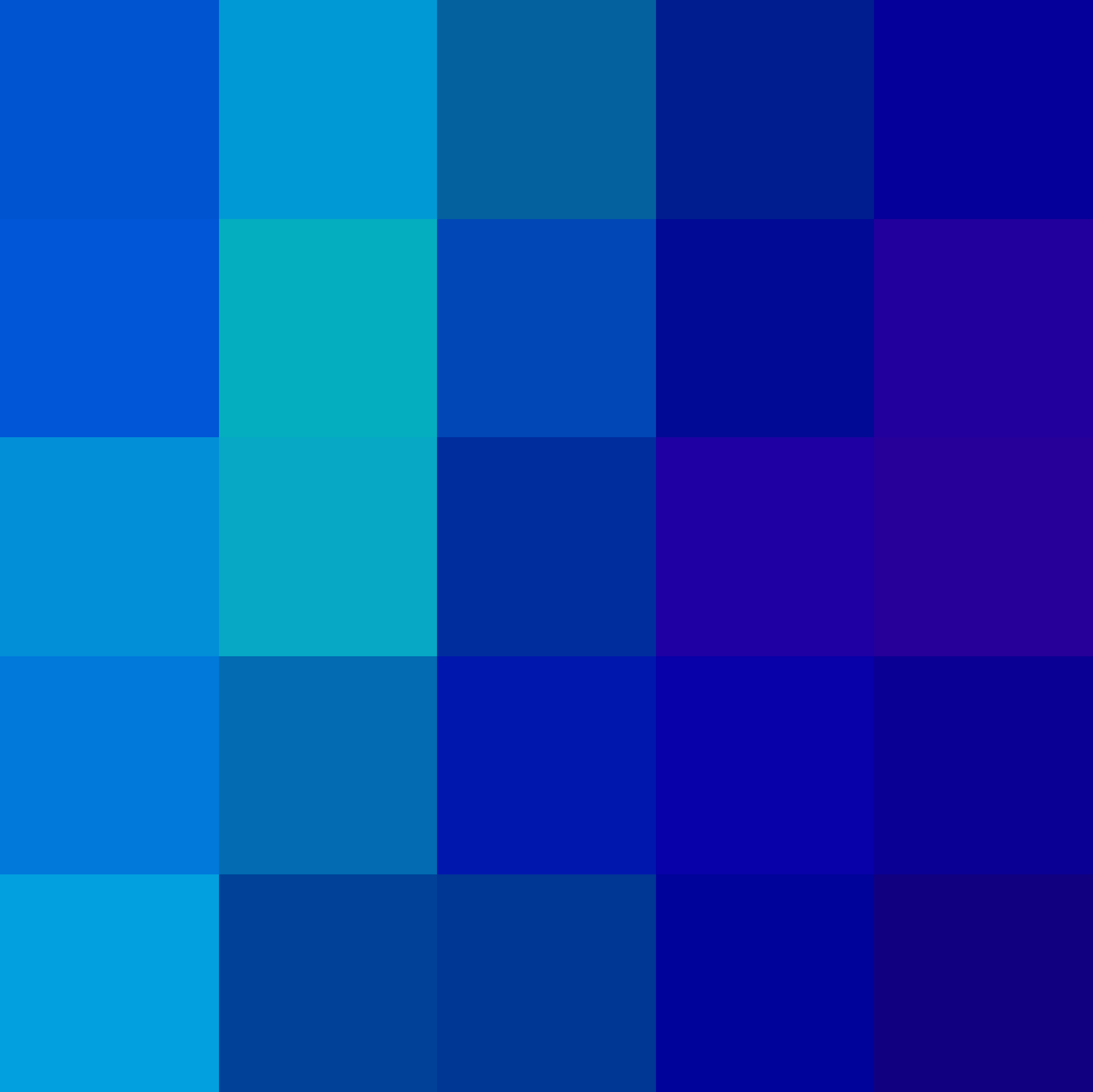
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some blue, some yellow, some cyan, a bit of lime, a bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of orange, and a tiny bit of magenta in it.



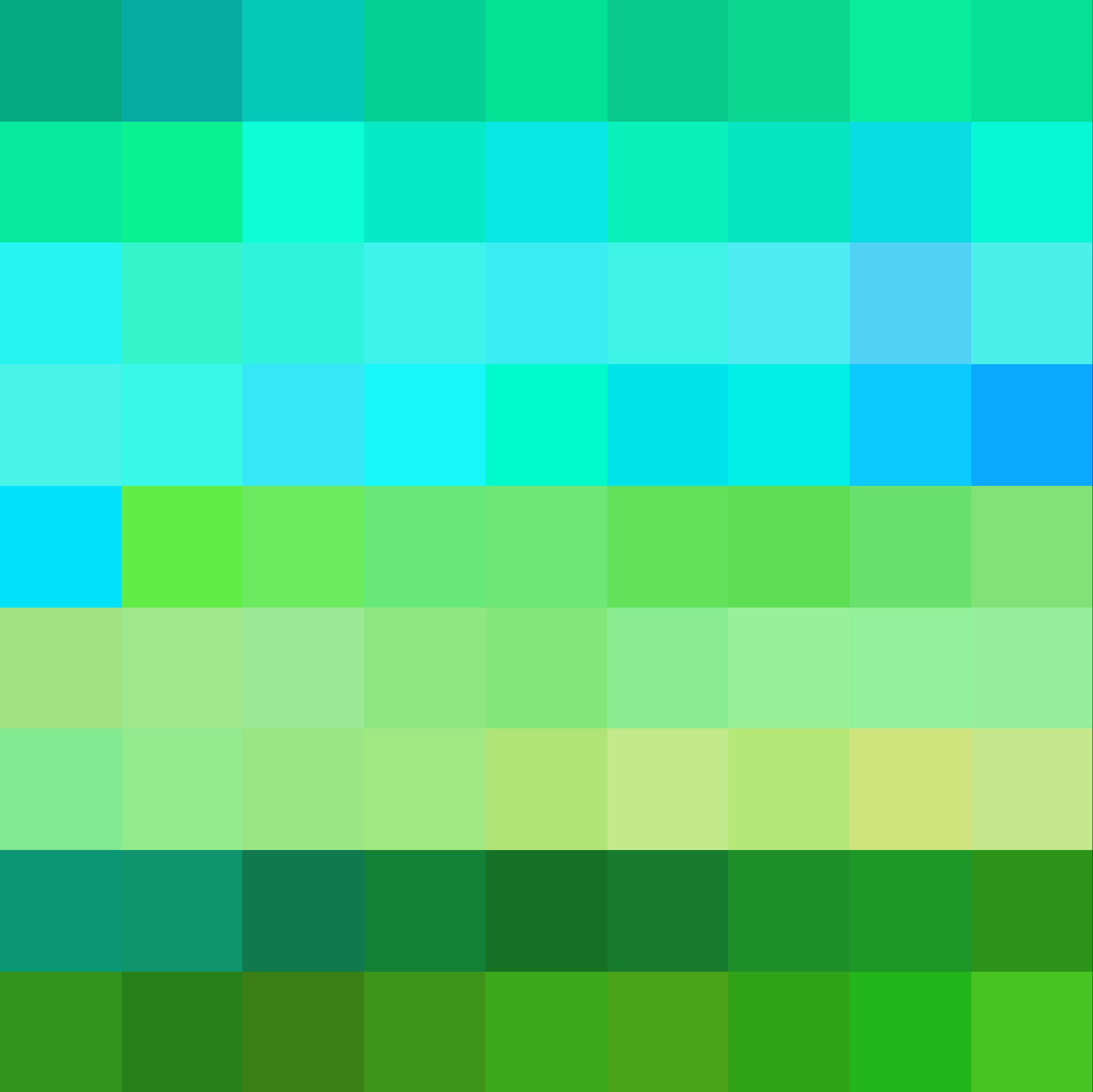
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



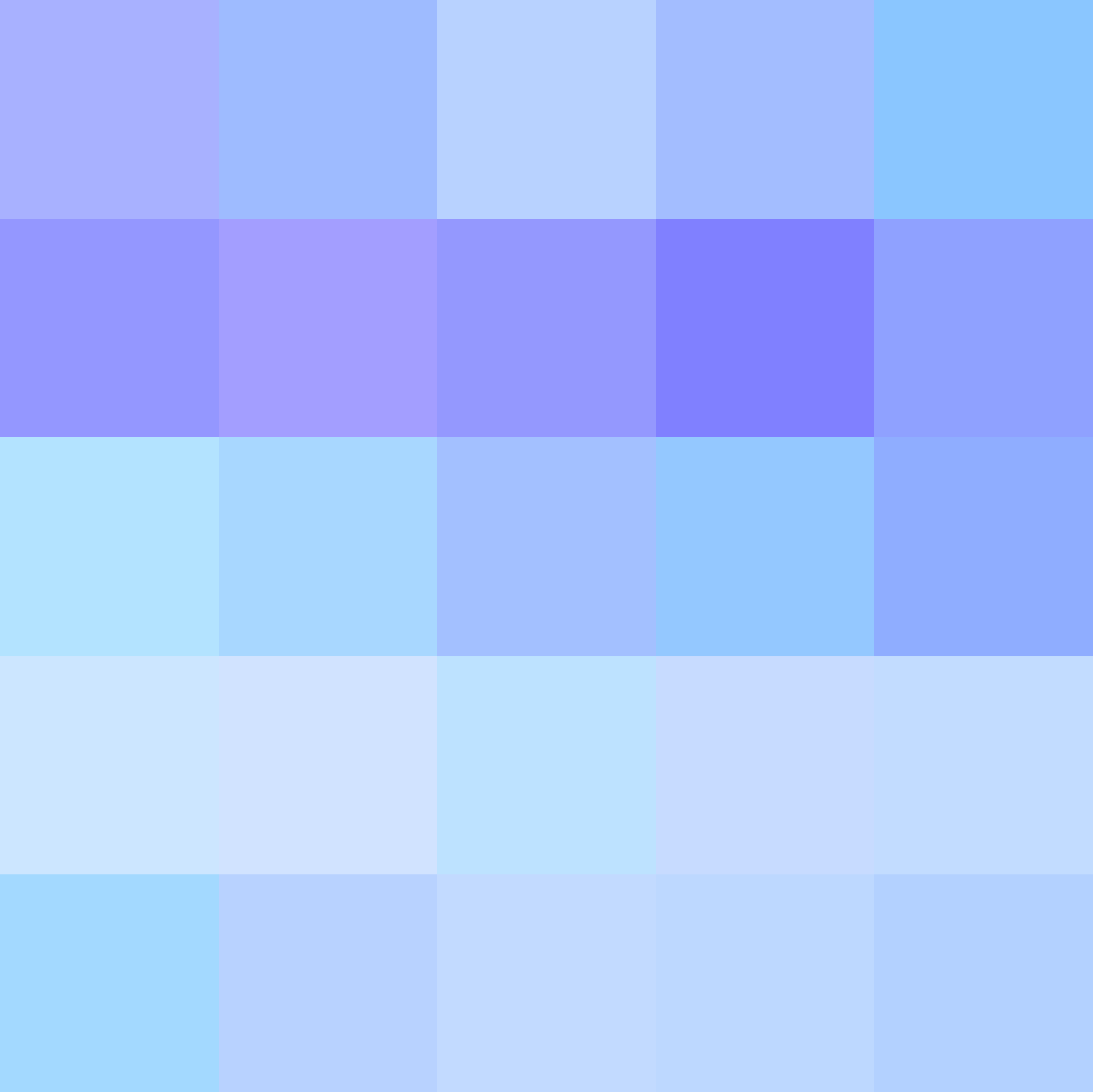
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly red, but it also has some yellow, some green, some orange, a little bit of rose, and a little bit of lime in it.



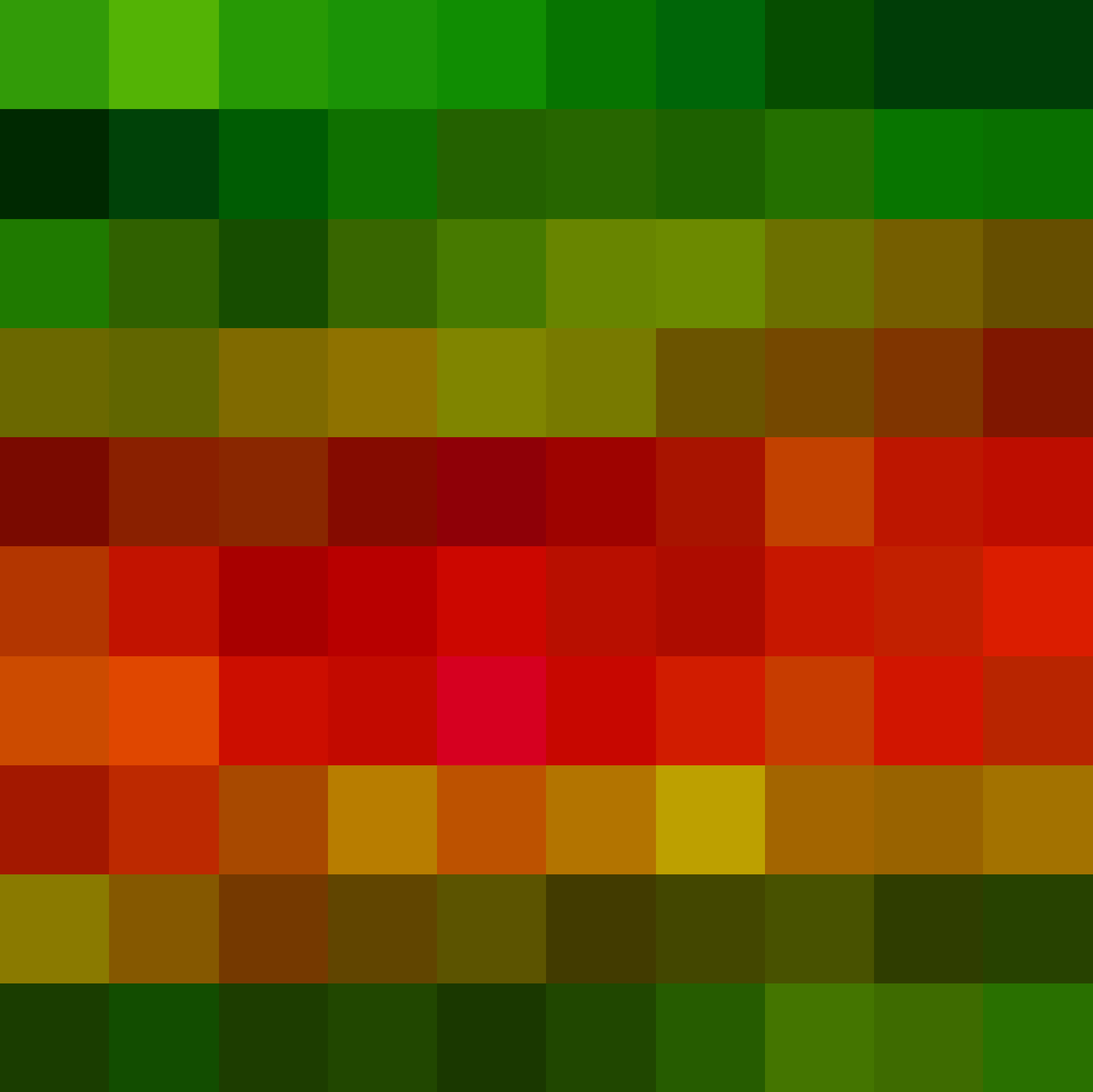
The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, and a bit of cyan in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, a tiny bit of blue, and a tiny bit of lime in it.



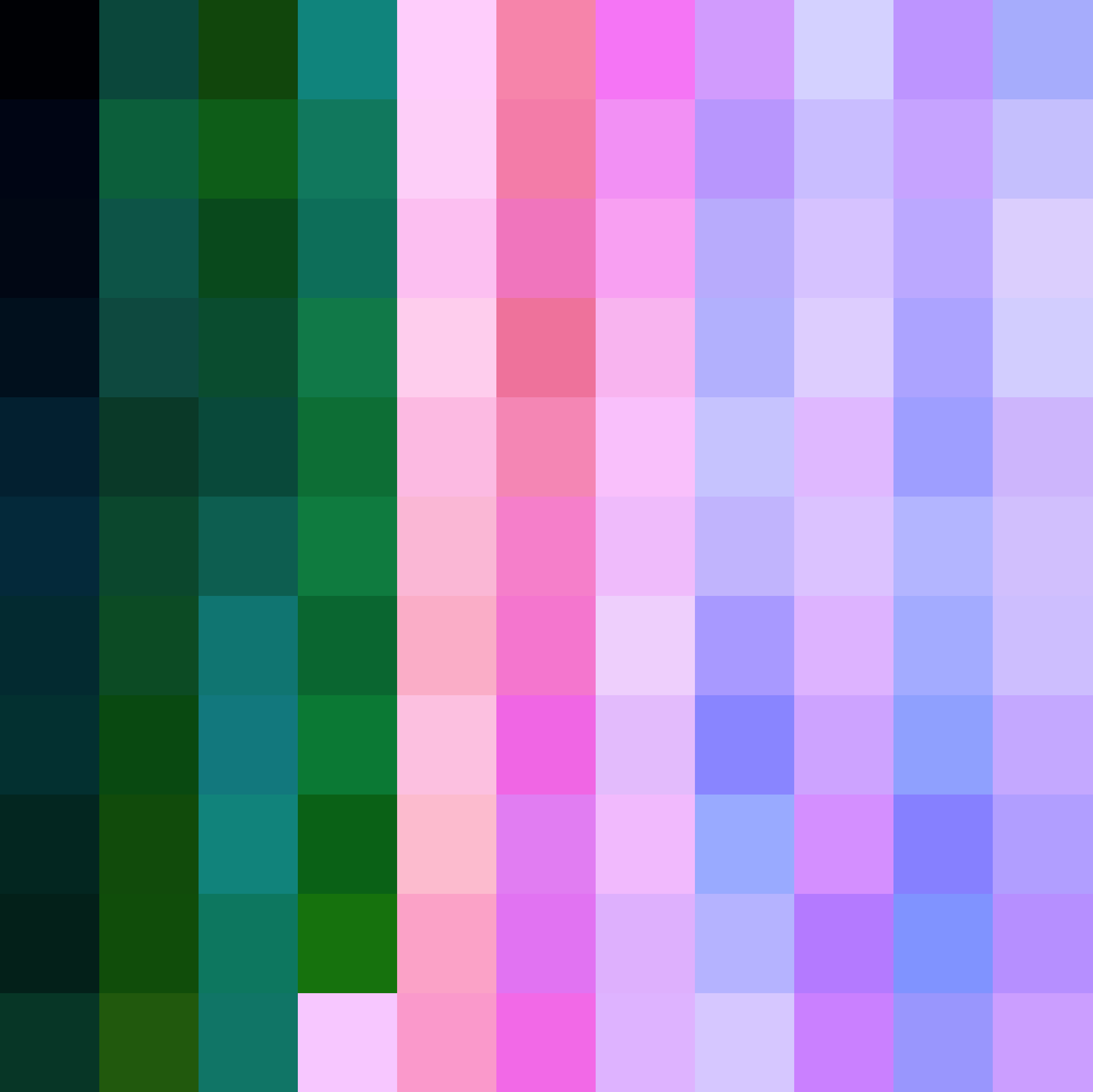
The two tone gradient in this 5 by 5 pixel grid is mostly blue, but it also has a little bit of indigo in it.



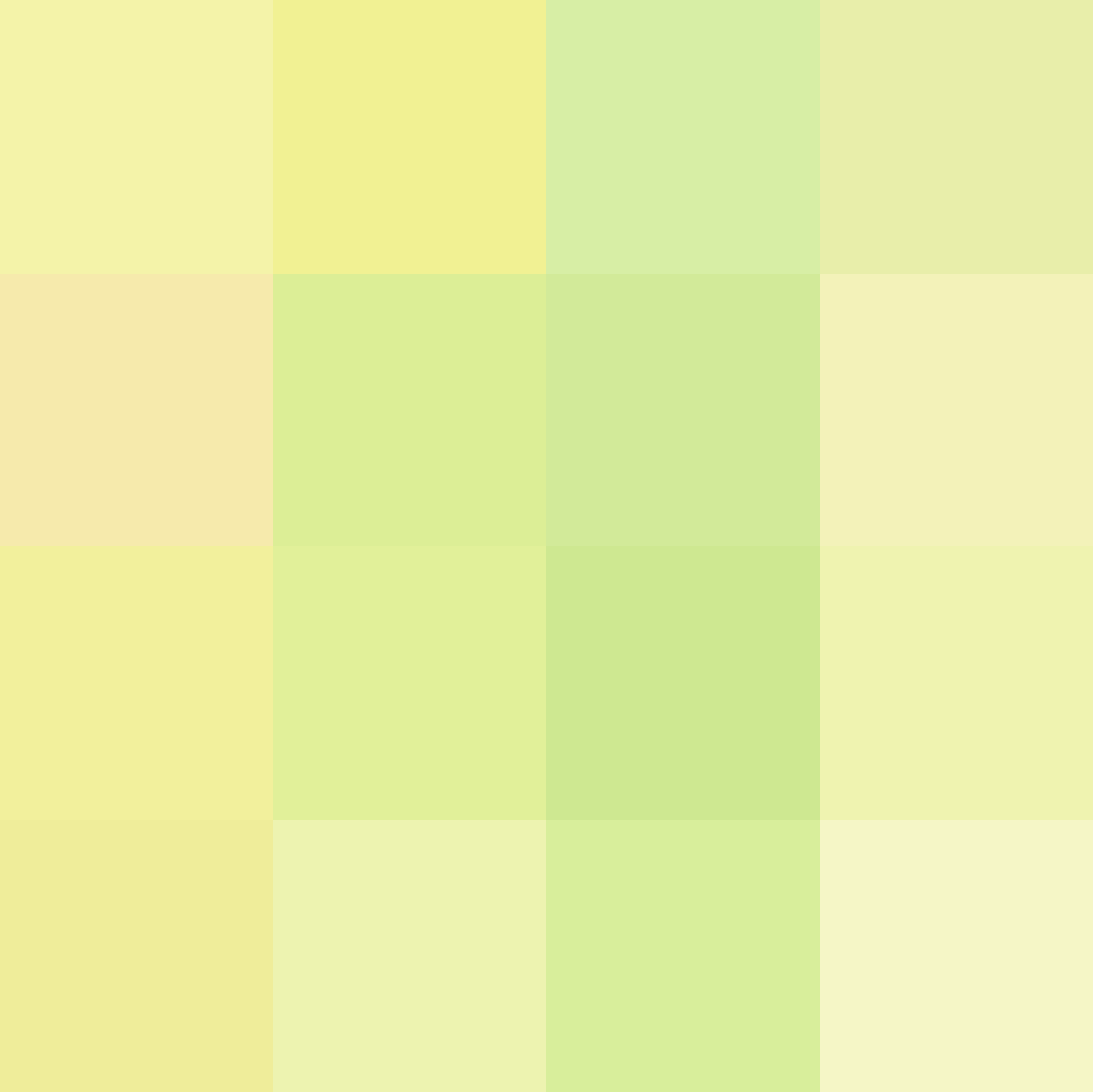
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, some yellow, and a little bit of lime in it.



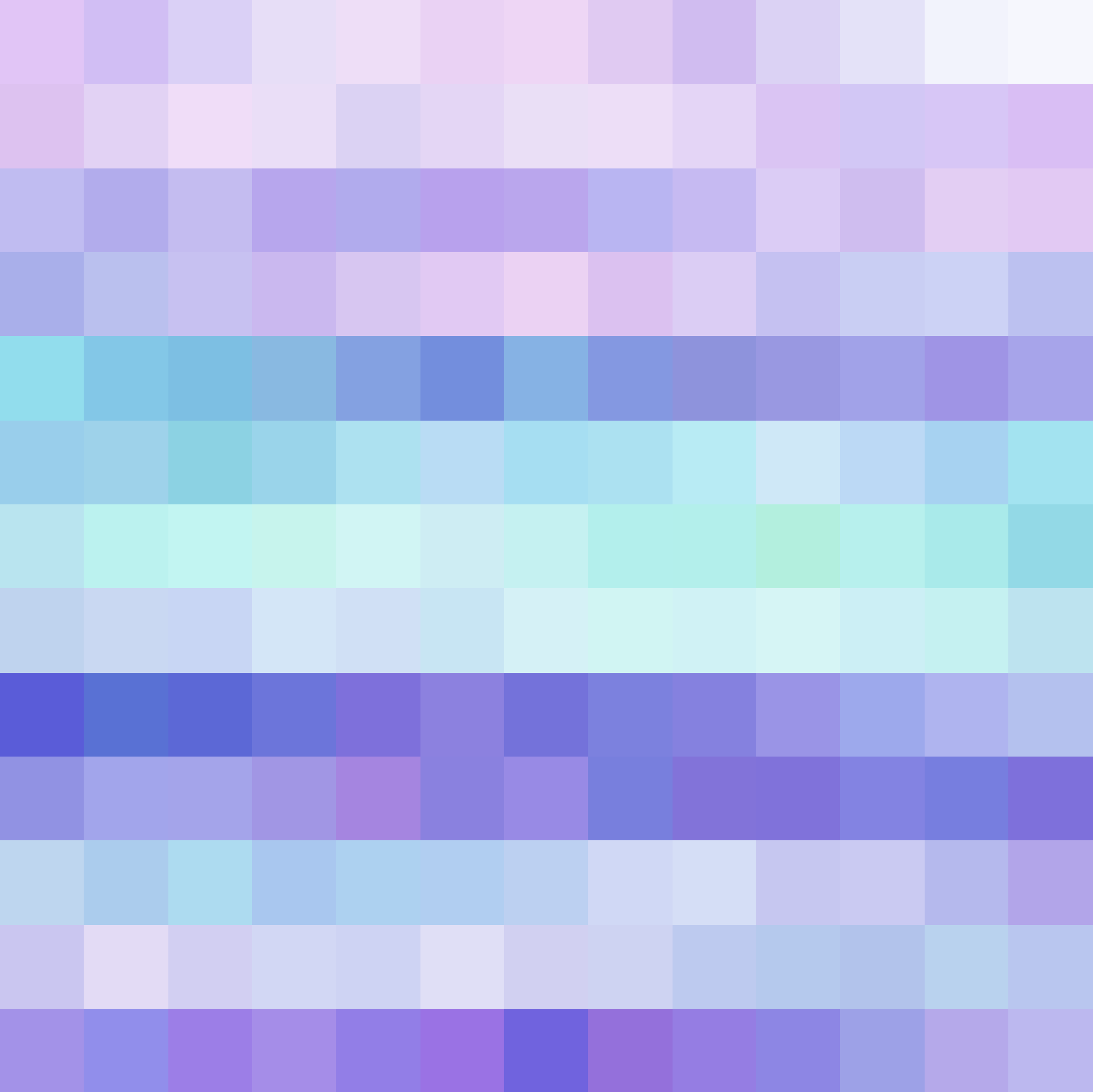
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some rose, a bit of cyan, a tiny bit of yellow, a tiny bit of lime, a tiny bit of blue, and a tiny bit of purple in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, and it also has some green, some cyan, some magenta, some blue, a bit of purple, a bit of rose, and a little bit of violet in it.



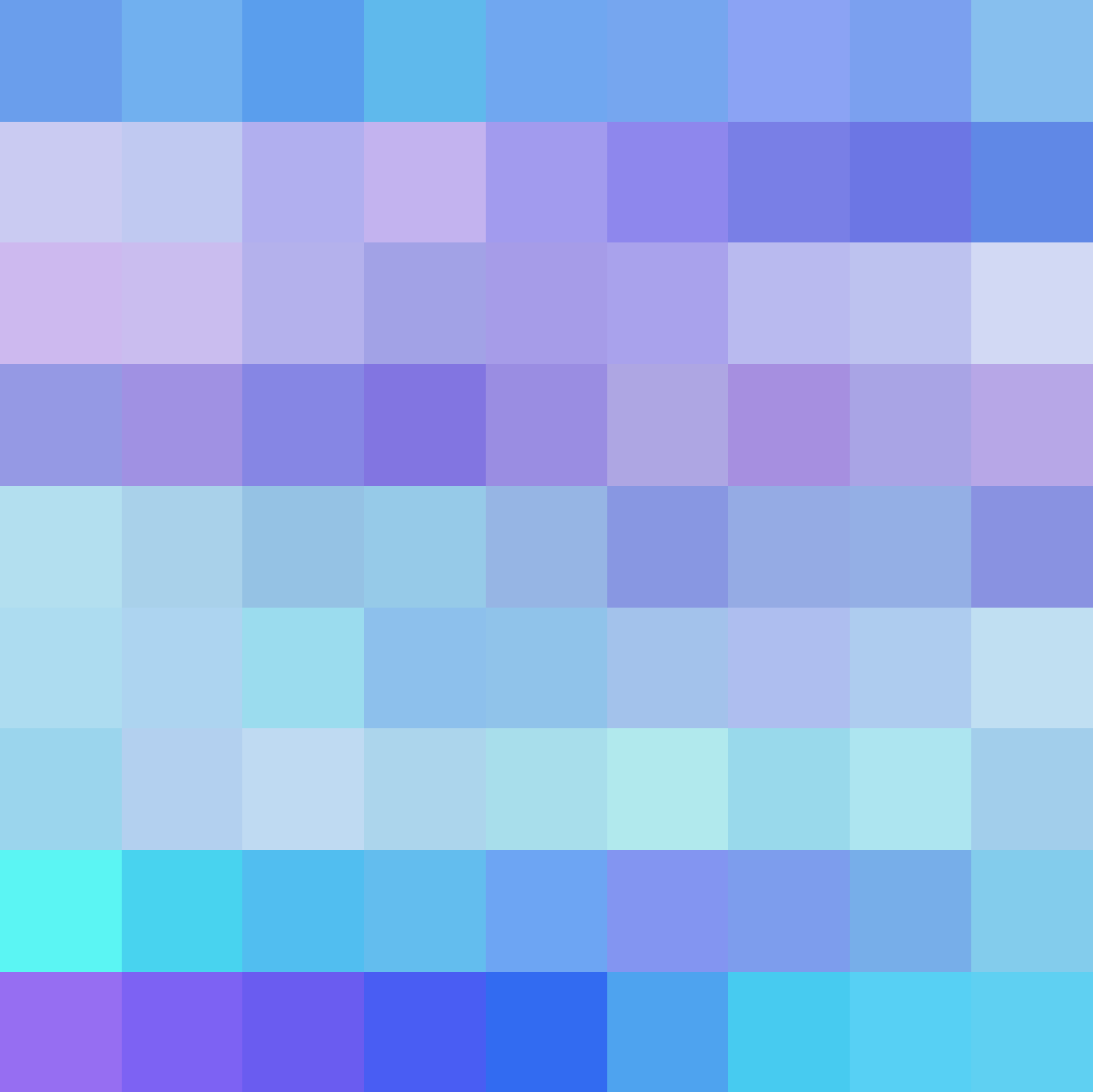
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, and it also has quite some lime in it.



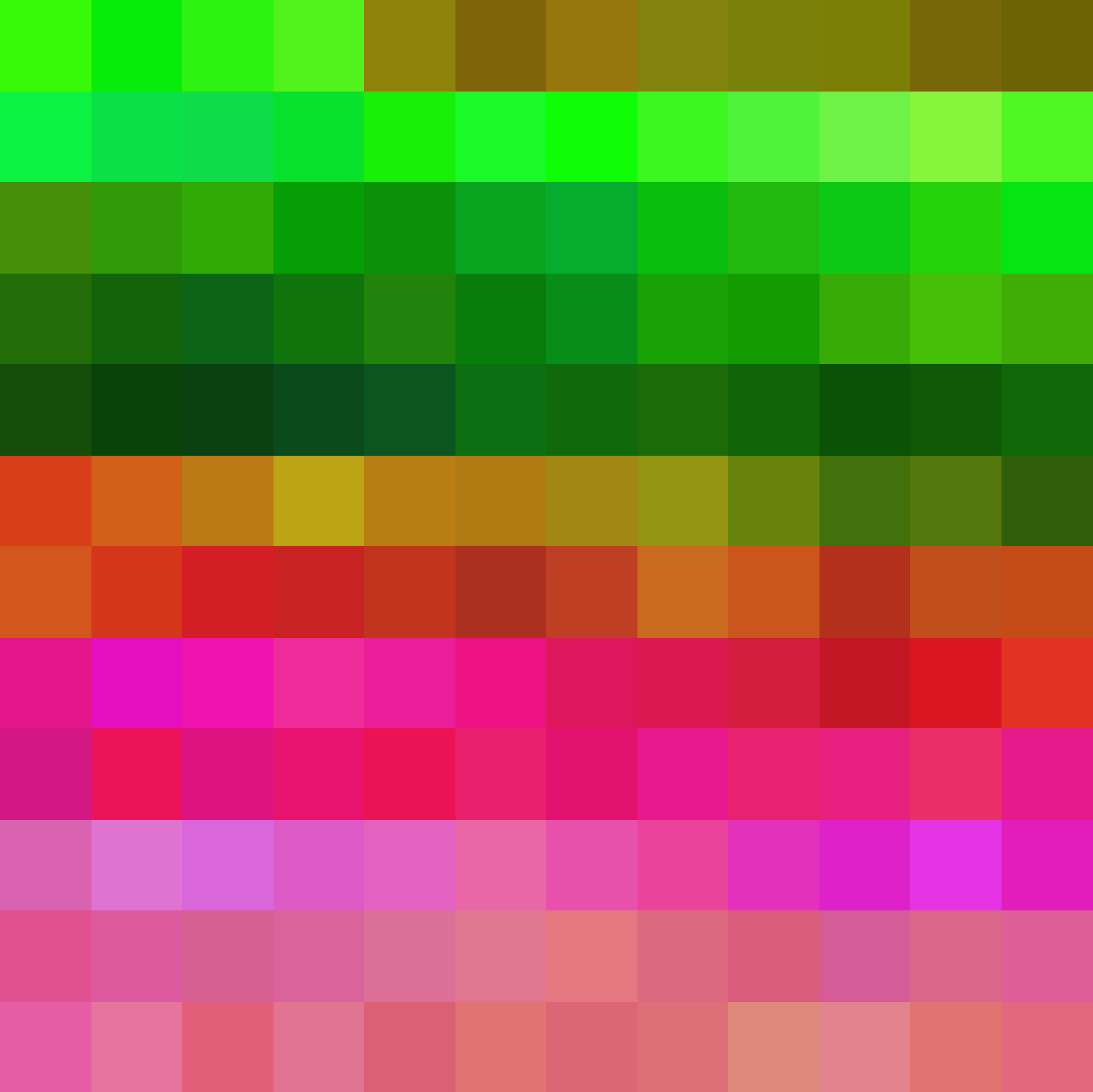
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some indigo, some cyan, a bit of violet, a bit of purple, and a tiny bit of green in it.



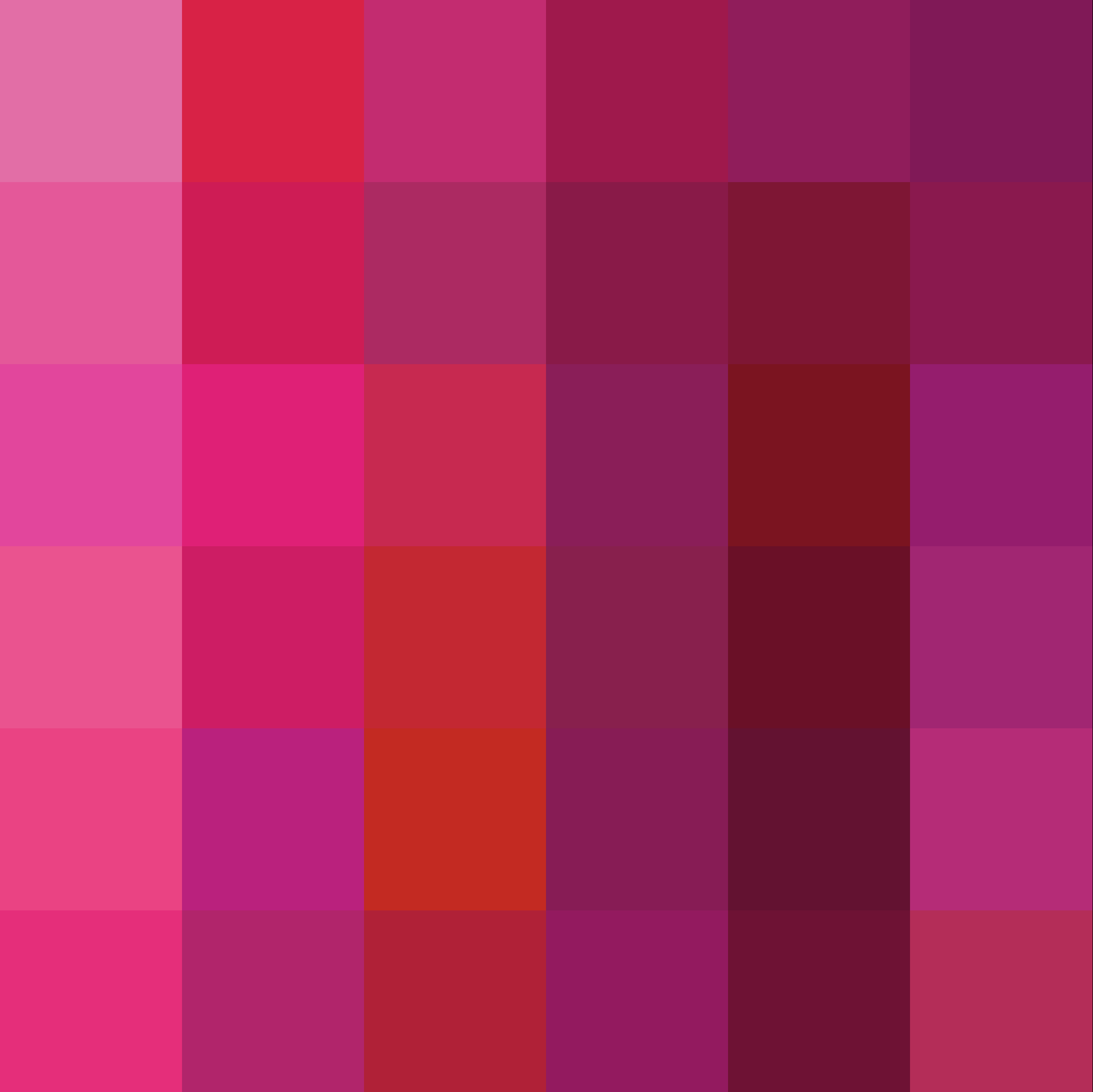
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly violet, but it also has quite some indigo, some blue, and some purple in it.



The gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some indigo, a bit of cyan, and a tiny bit of violet in it.



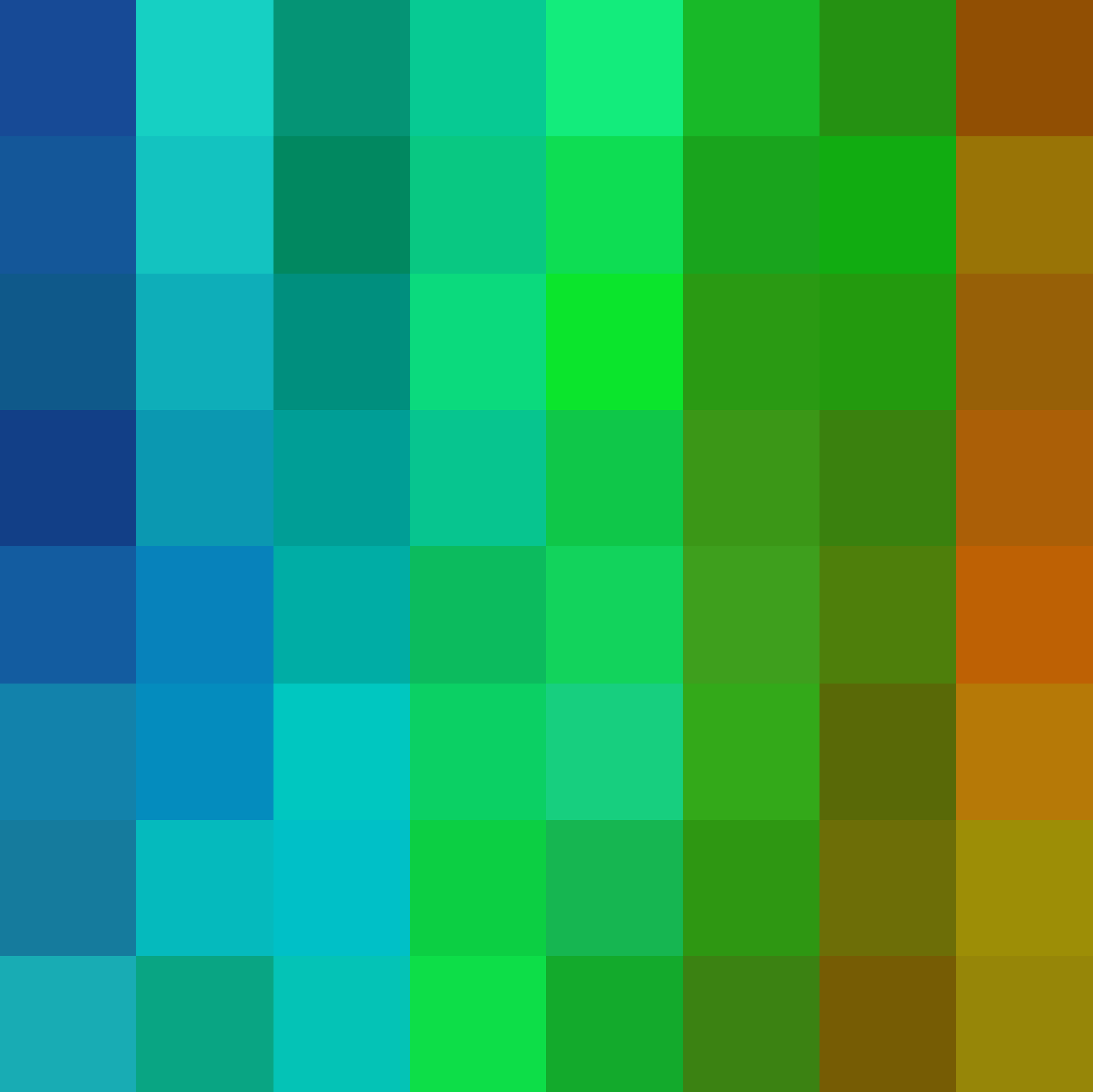
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has quite some green, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has some red, and some magenta in it.



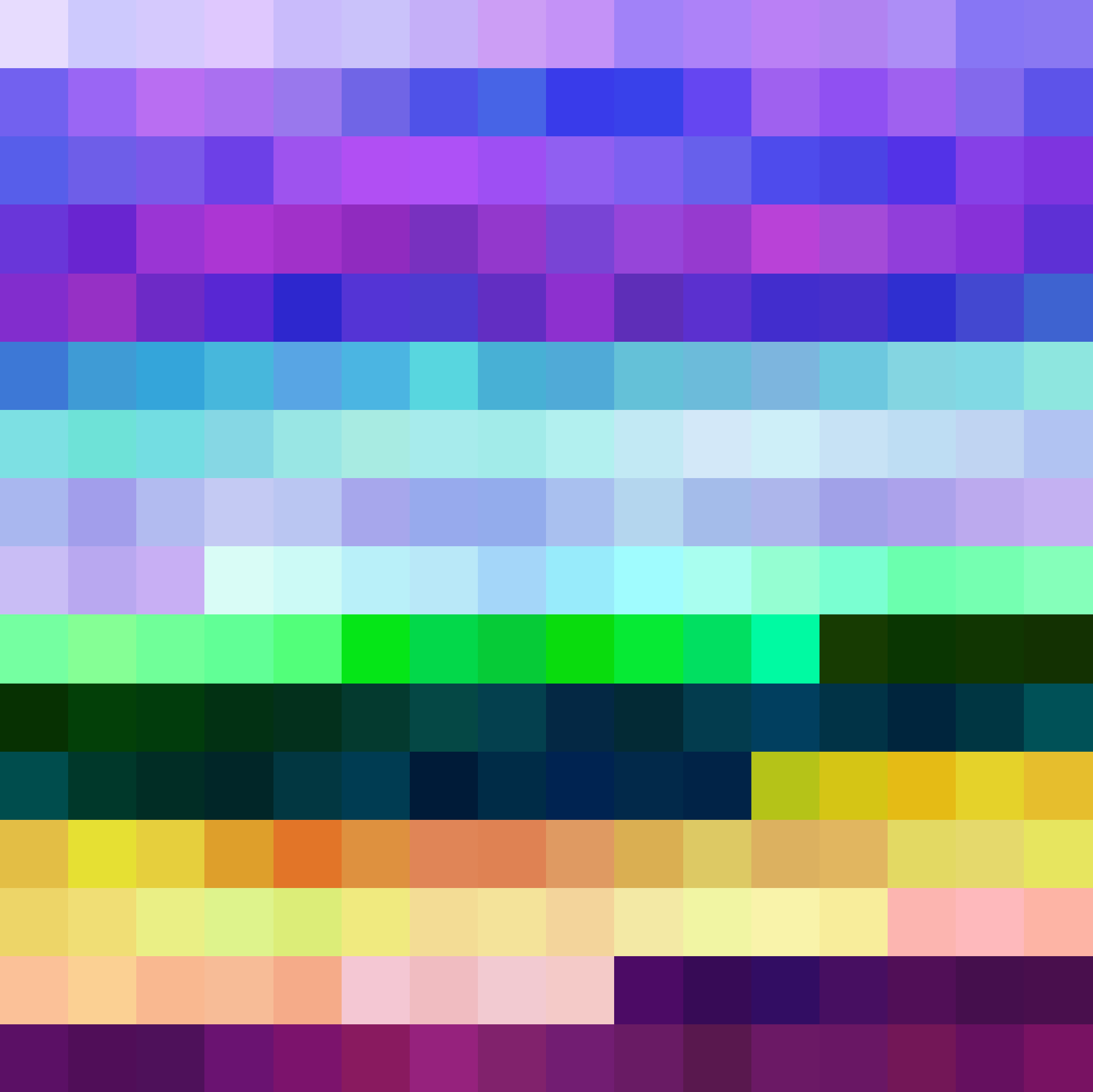
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a little bit of lime in it.



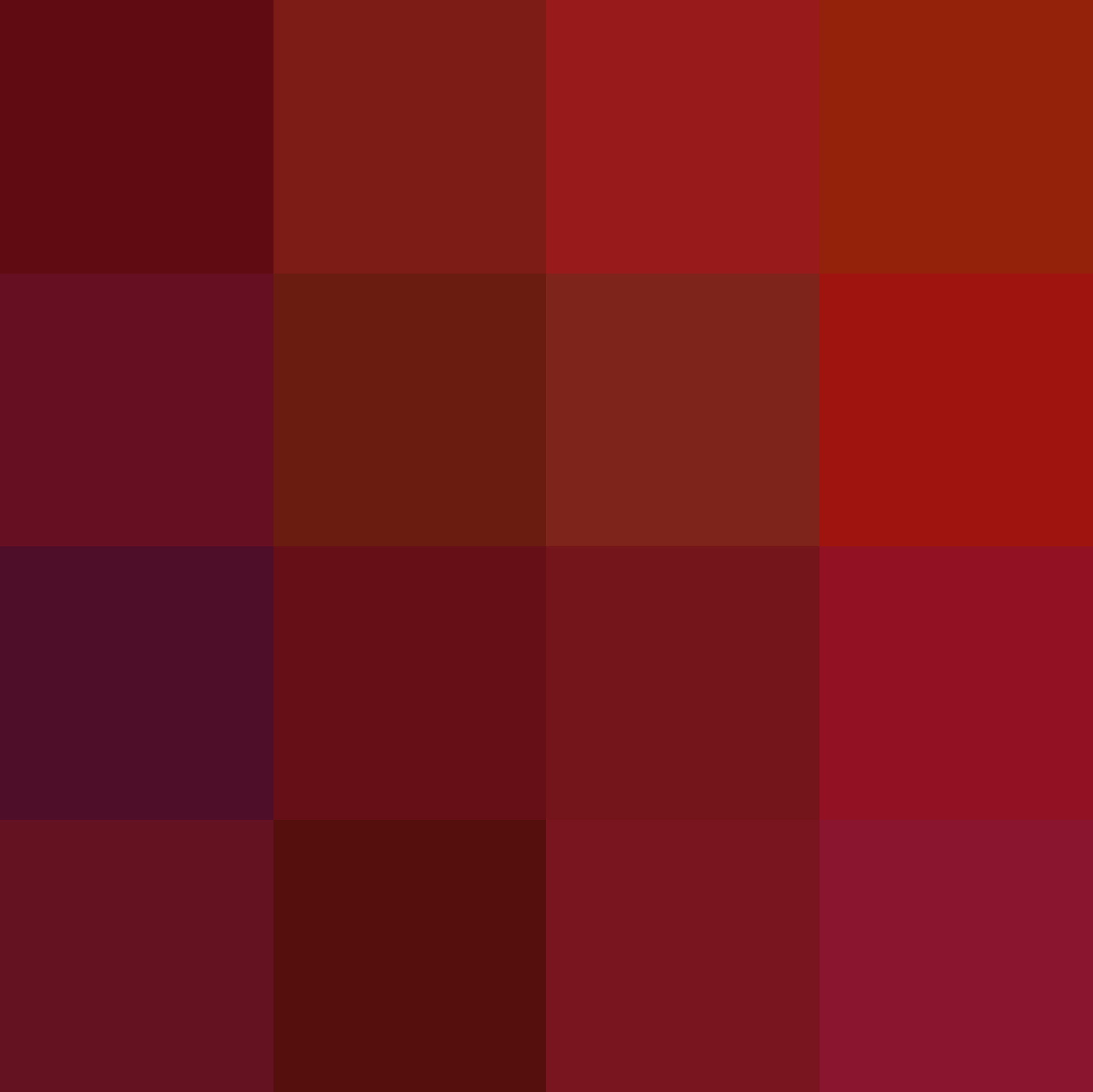
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of orange, and a bit of yellow in it.



A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a lot of orange in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some indigo, some cyan, a bit of green, a bit of violet, a bit of purple, a bit of yellow, a bit of magenta, a little bit of orange, a little bit of red, and a tiny bit of lime in it.



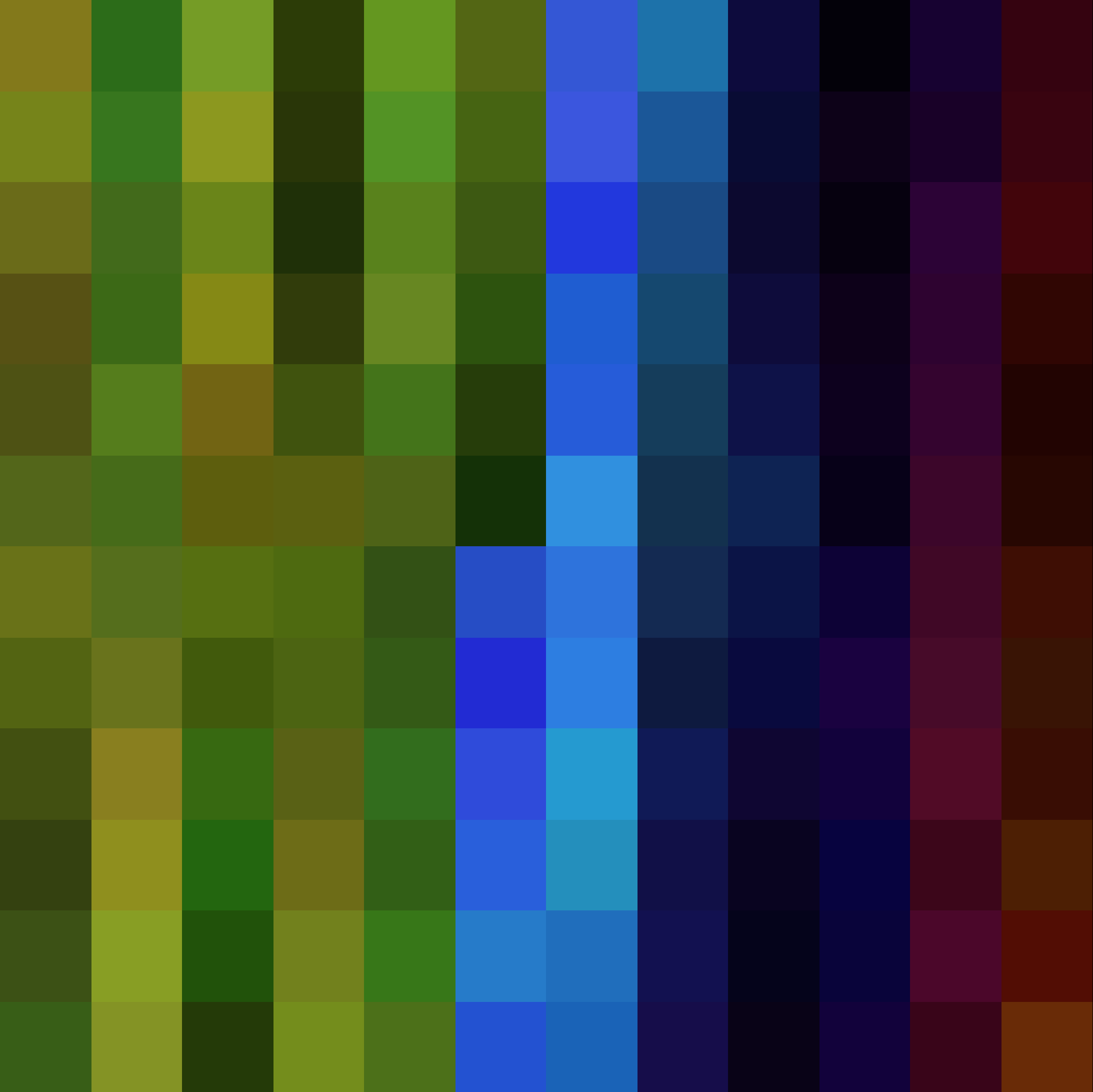
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has a little bit of rose in it.



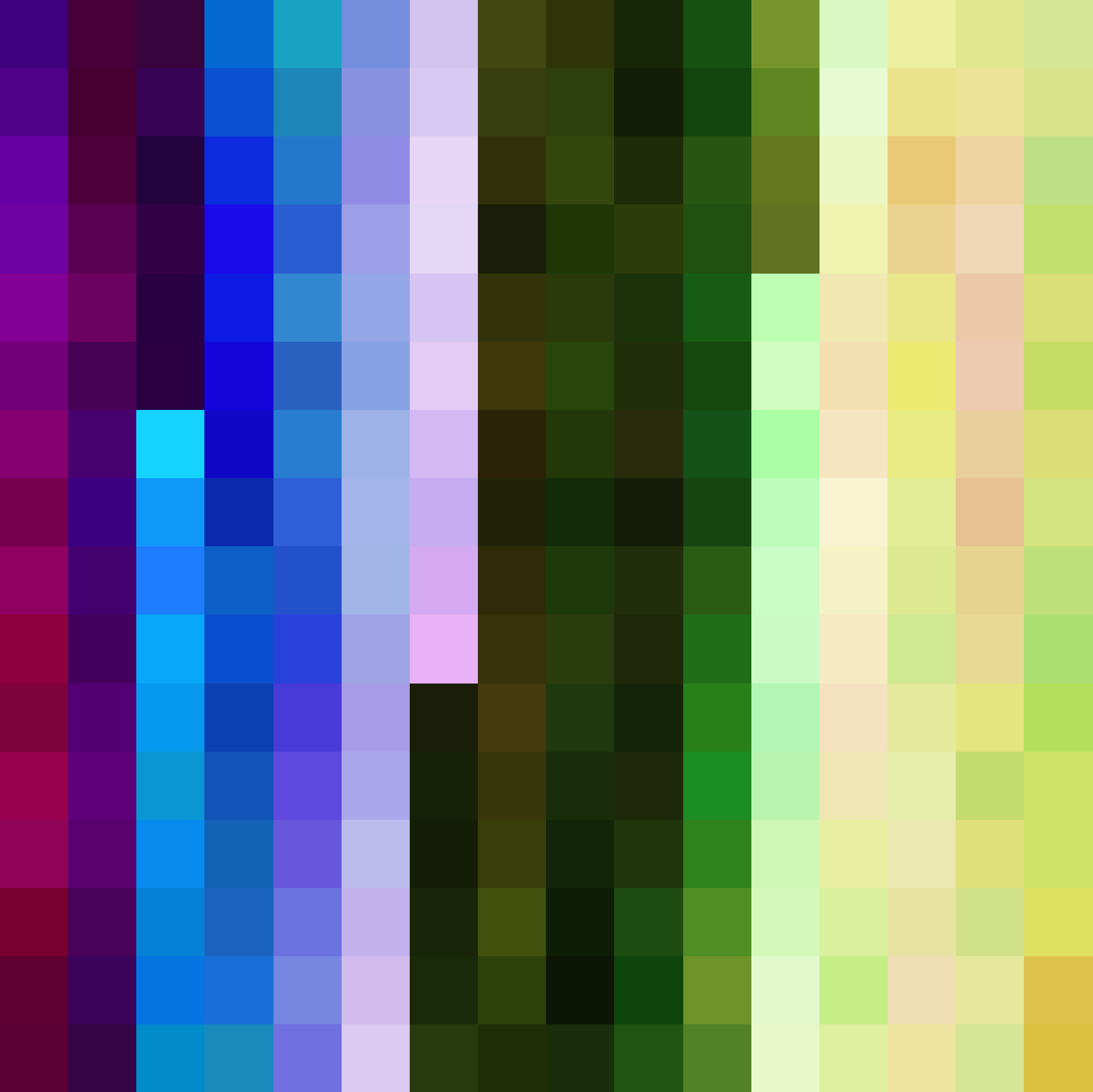
A colourful grid of 64 blocks. It's mostly orange, but it also has quite some cyan, some red, a bit of blue, and a little bit of yellow in it.



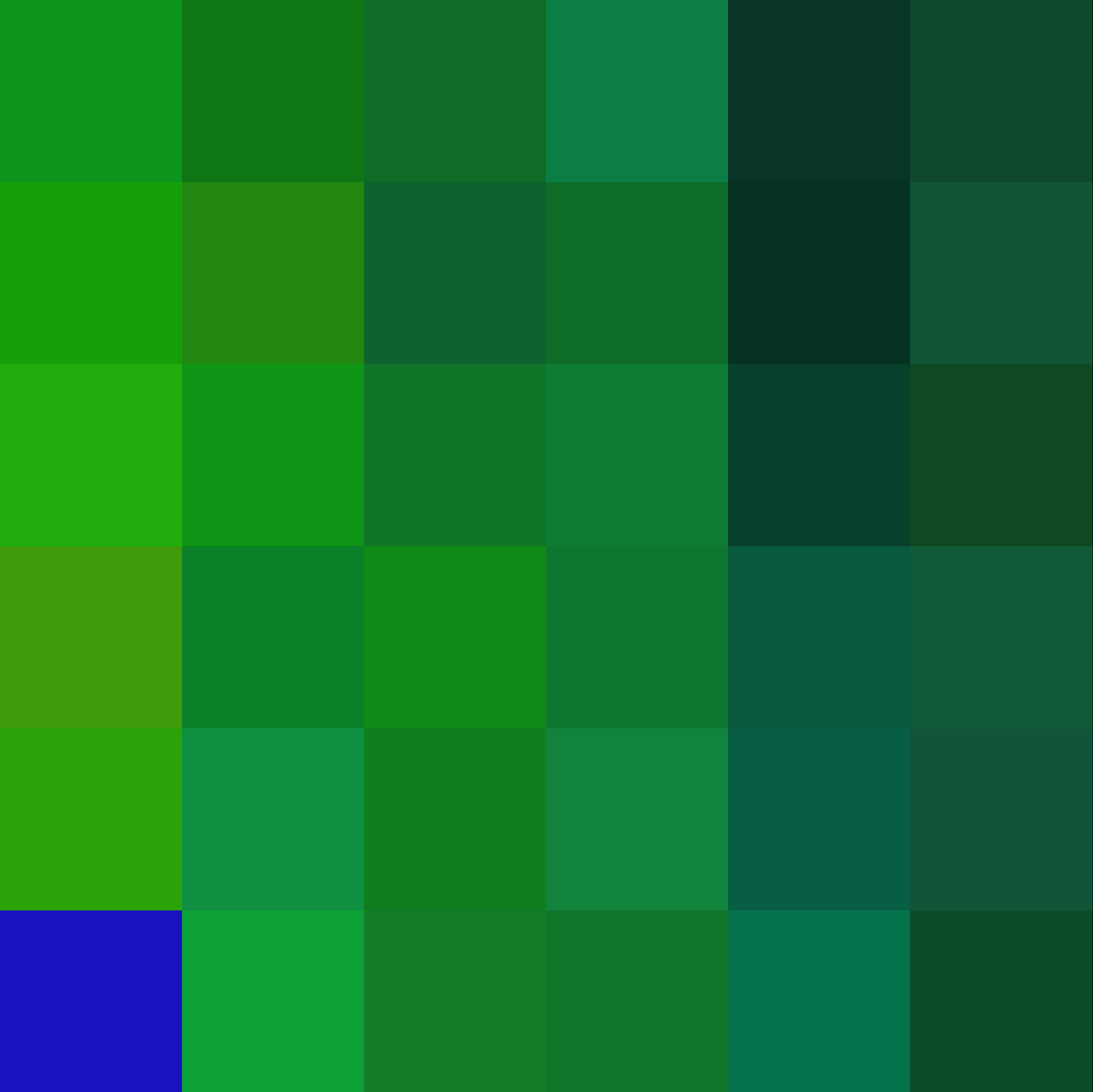
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of lime, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of rose, a tiny bit of red, a tiny bit of purple, and a tiny bit of magenta in it.



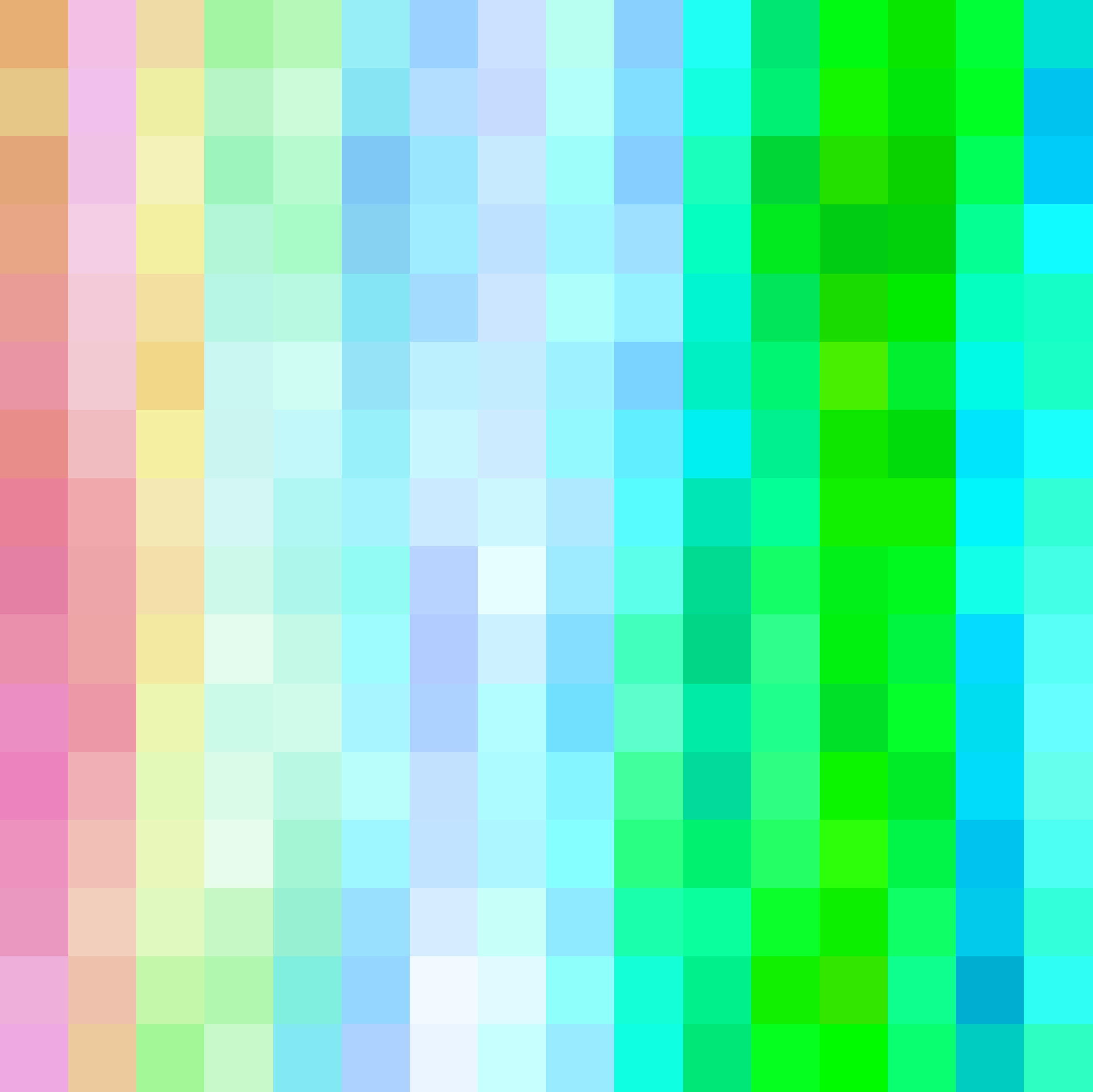
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some lime, some yellow, some indigo, a little bit of red, a little bit of rose, a little bit of violet, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of orange in it.



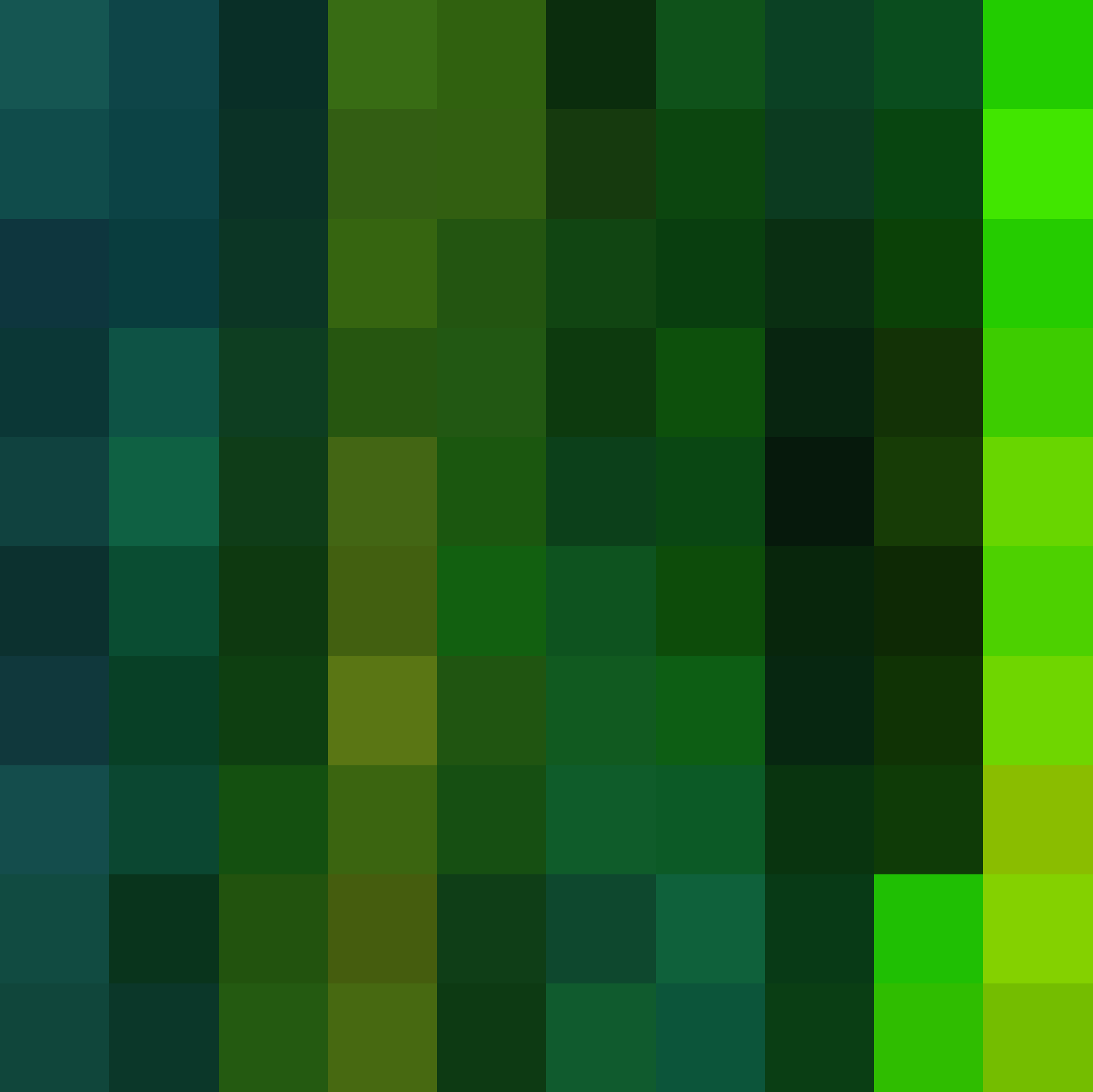
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, some blue, a bit of purple, a bit of lime, a little bit of magenta, a little bit of indigo, a little bit of orange, a little bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



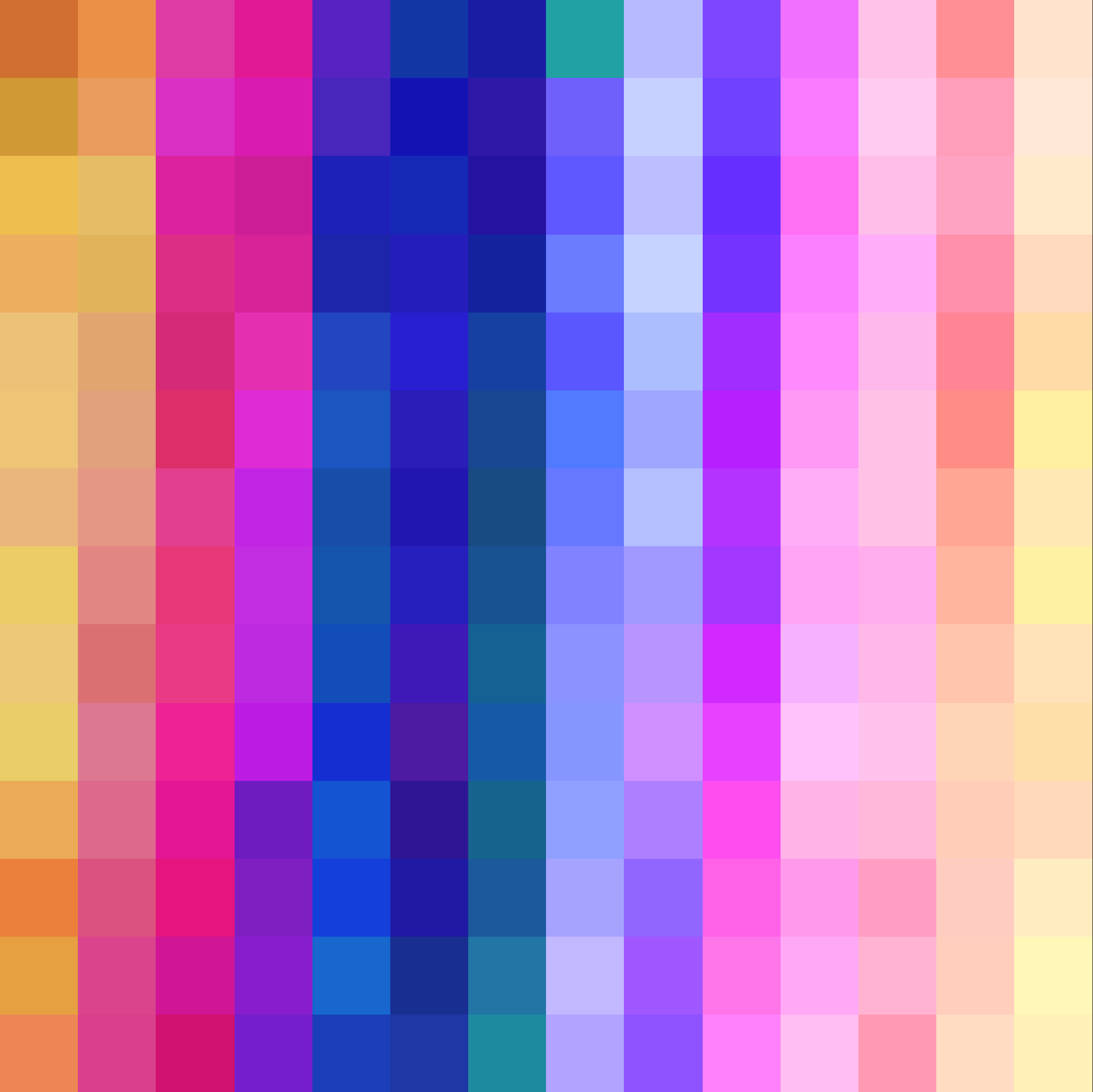
A two tone grid of 36 blocks. It's mostly green, and it also has a little bit of indigo in it.



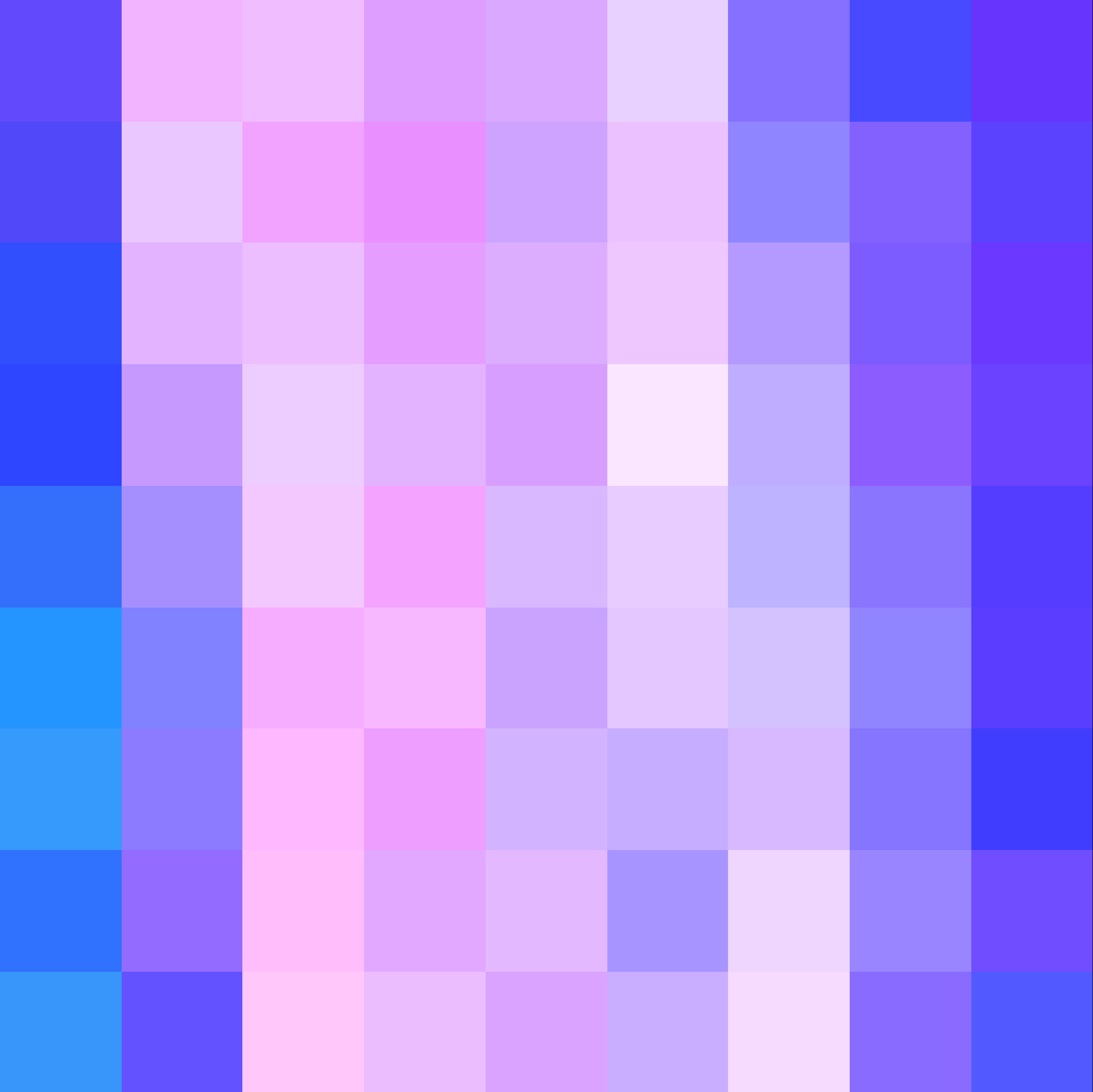
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of red, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



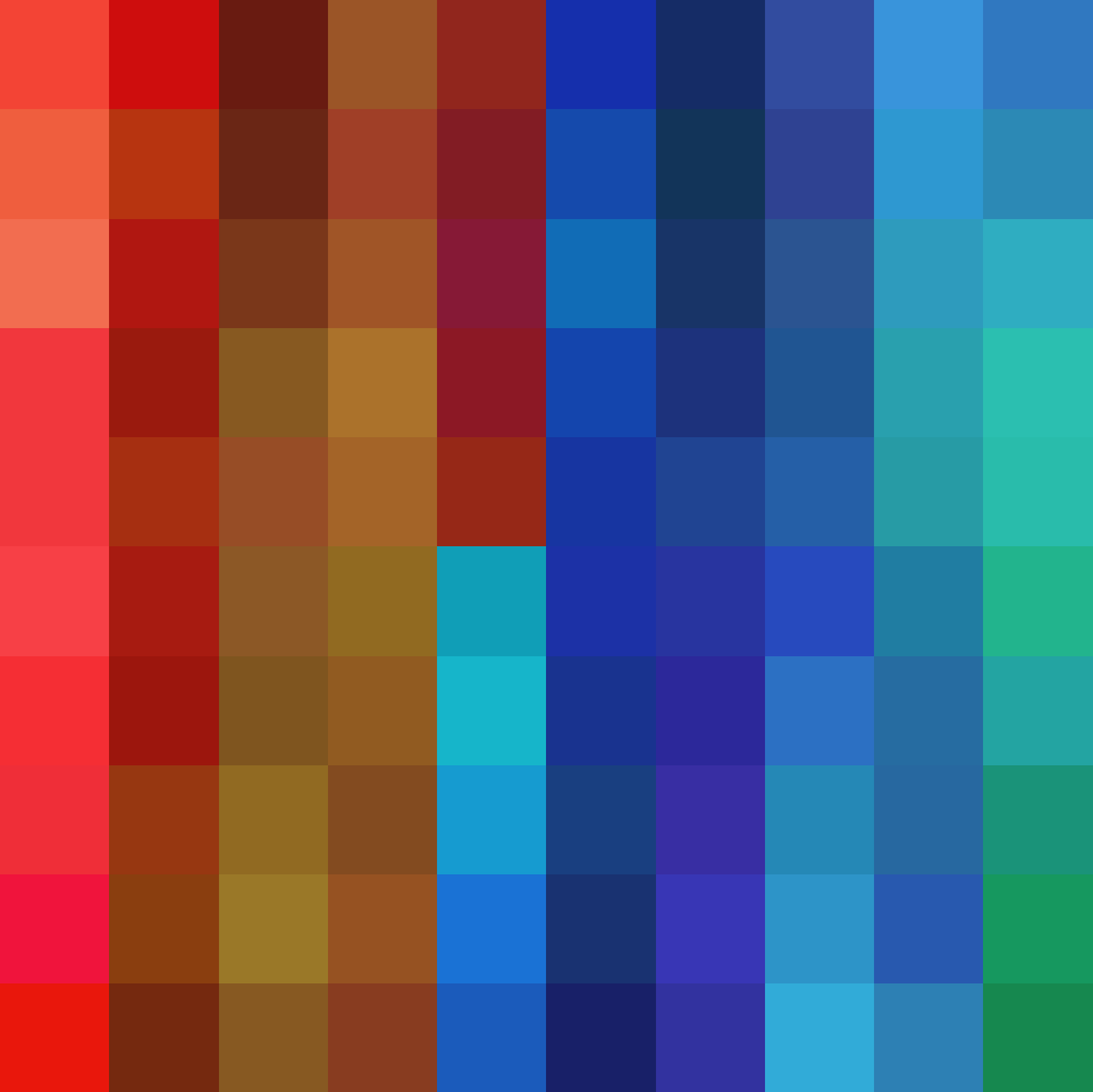
This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some cyan, and a little bit of lime in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some red, some orange, some magenta, some indigo, a little bit of purple, a little bit of yellow, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.



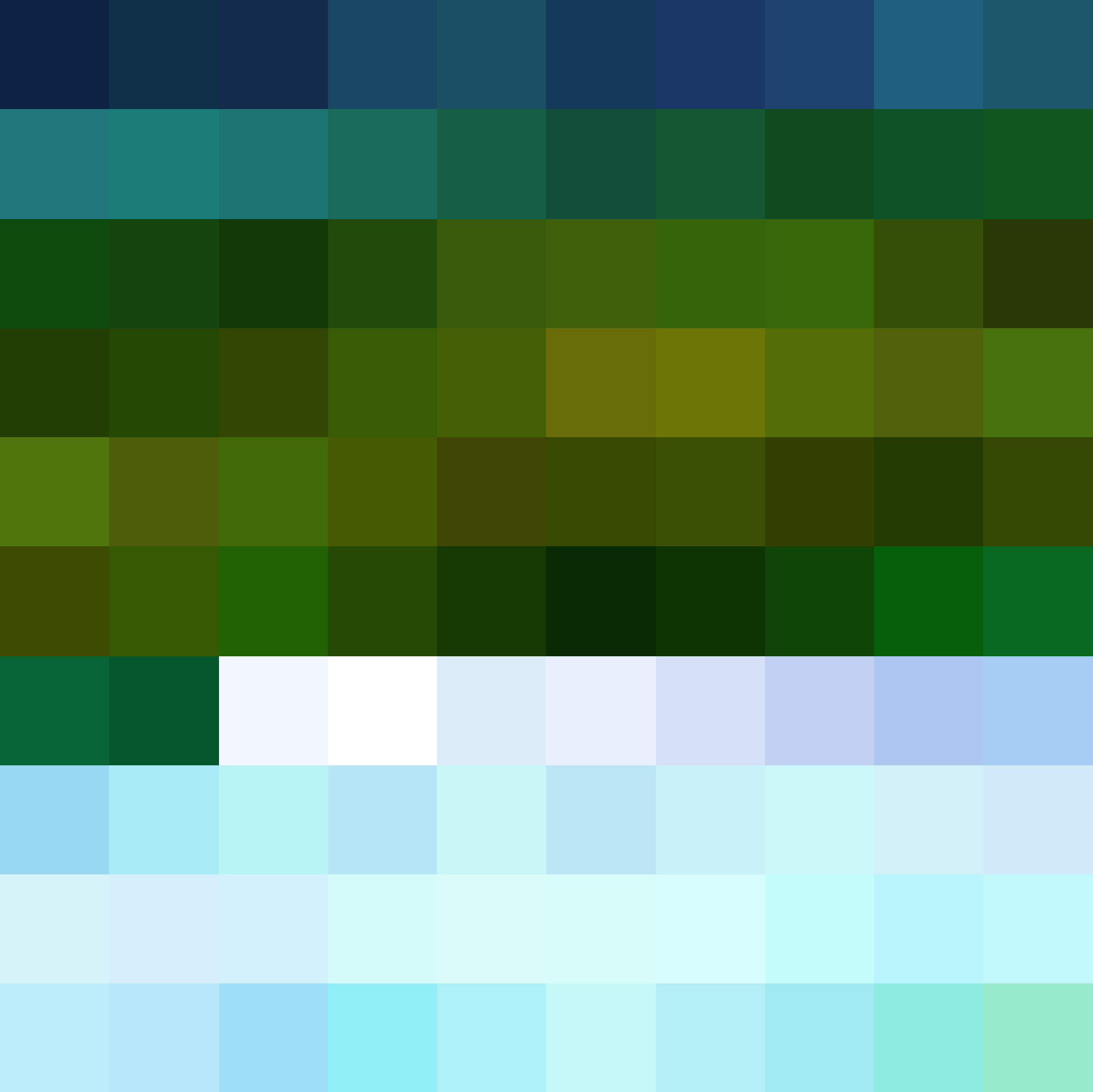
The colourful gradient in this 9 by 9 pixel grid is mostly indigo, and it also has quite some purple, some blue, a bit of violet, and a bit of magenta in it.



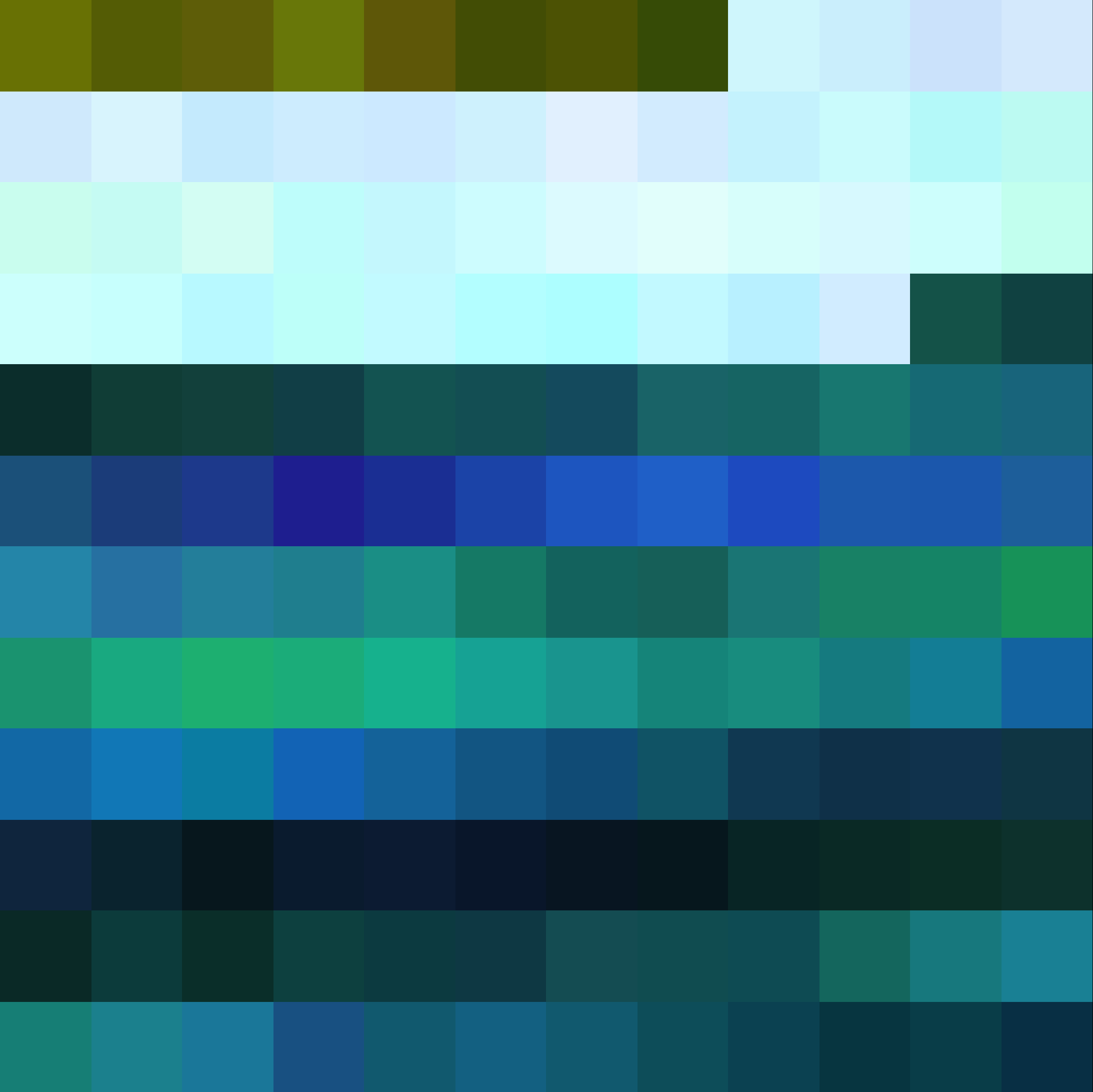
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some red, some orange, a bit of cyan, a little bit of indigo, and a tiny bit of green in it.



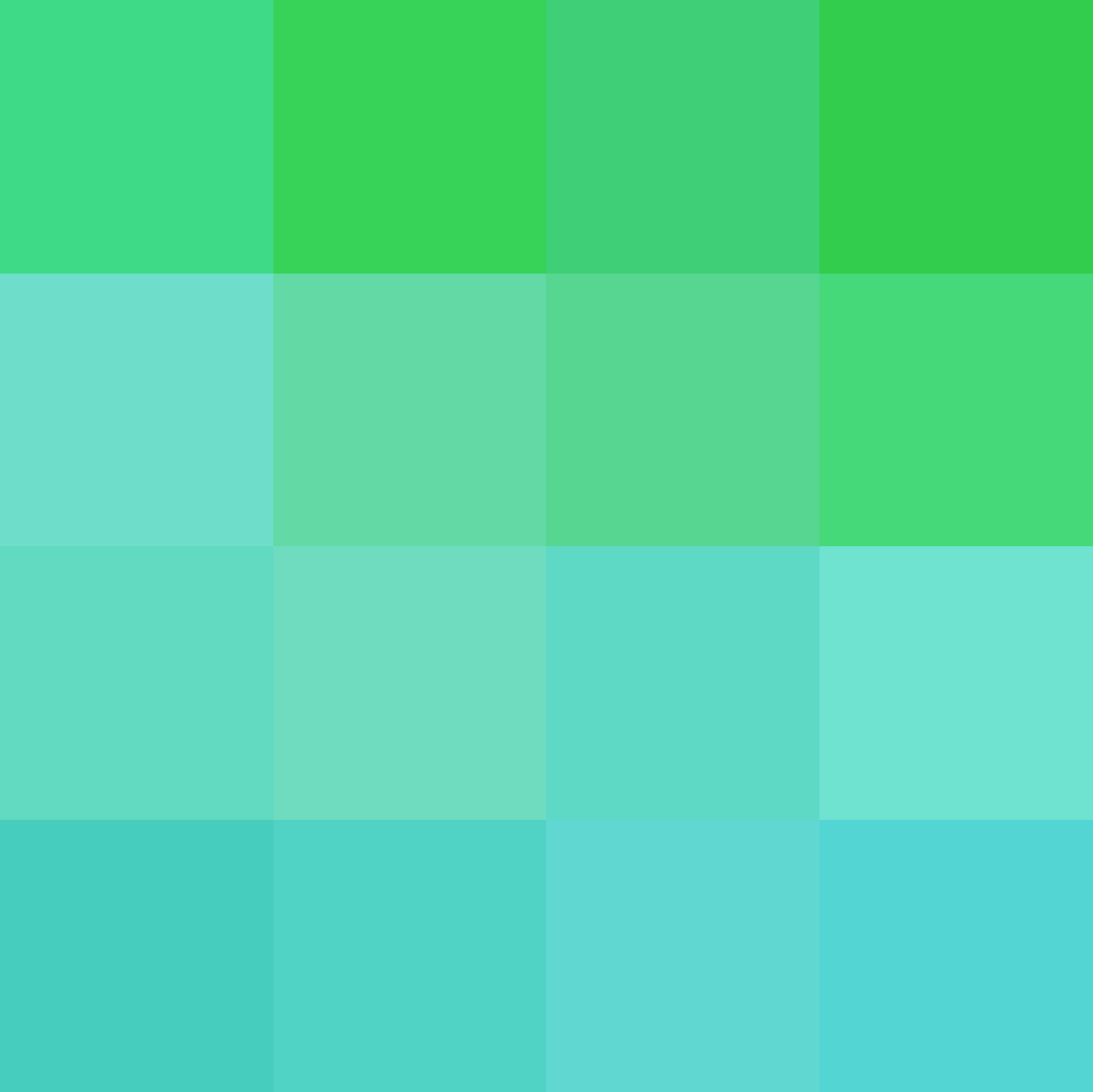
The gradient in this 14 by 14 pixel grid is mostly red, but it also has some orange, a little bit of yellow, and a tiny bit of lime in it.



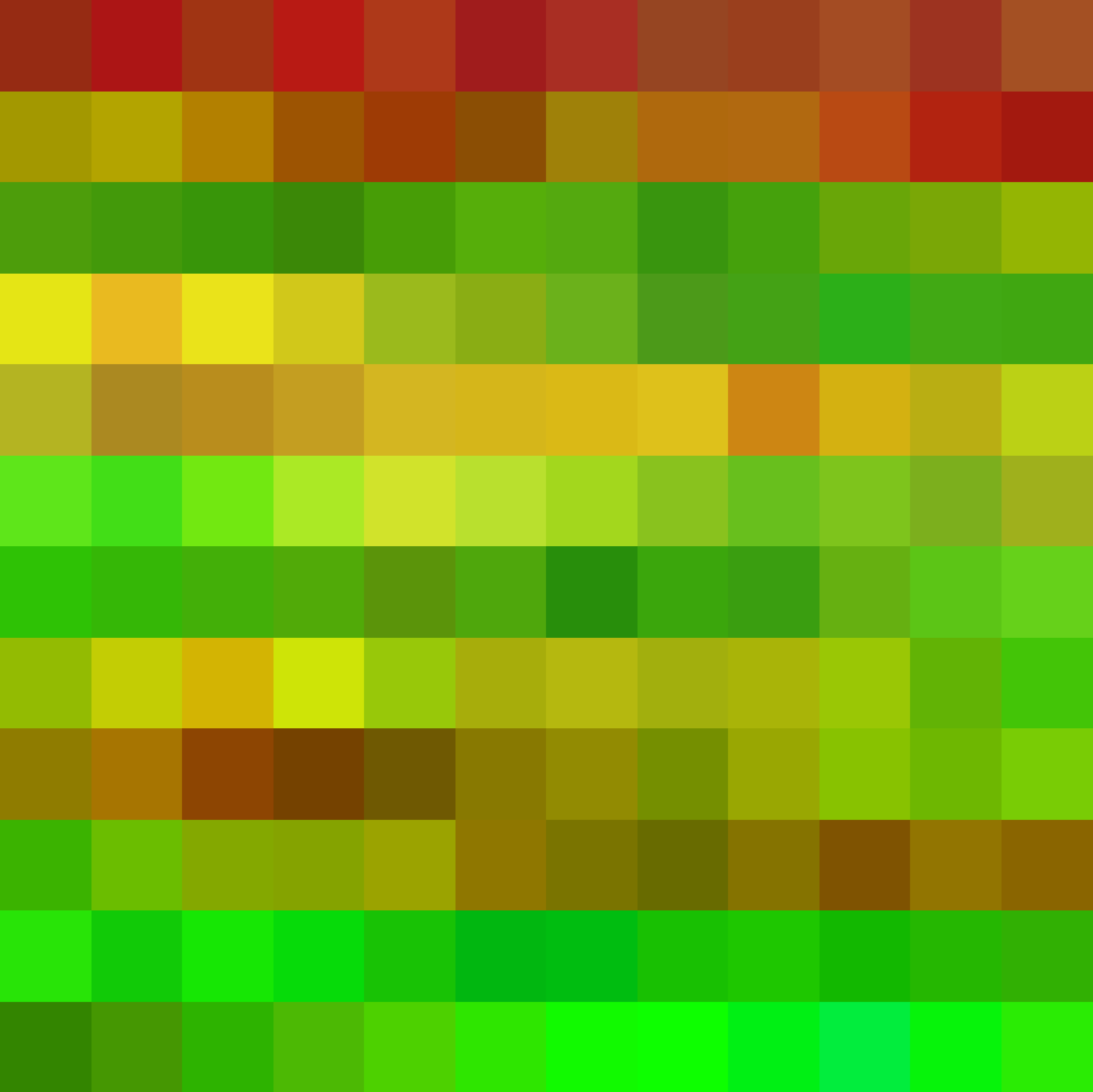
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, some lime, and a little bit of yellow in it.



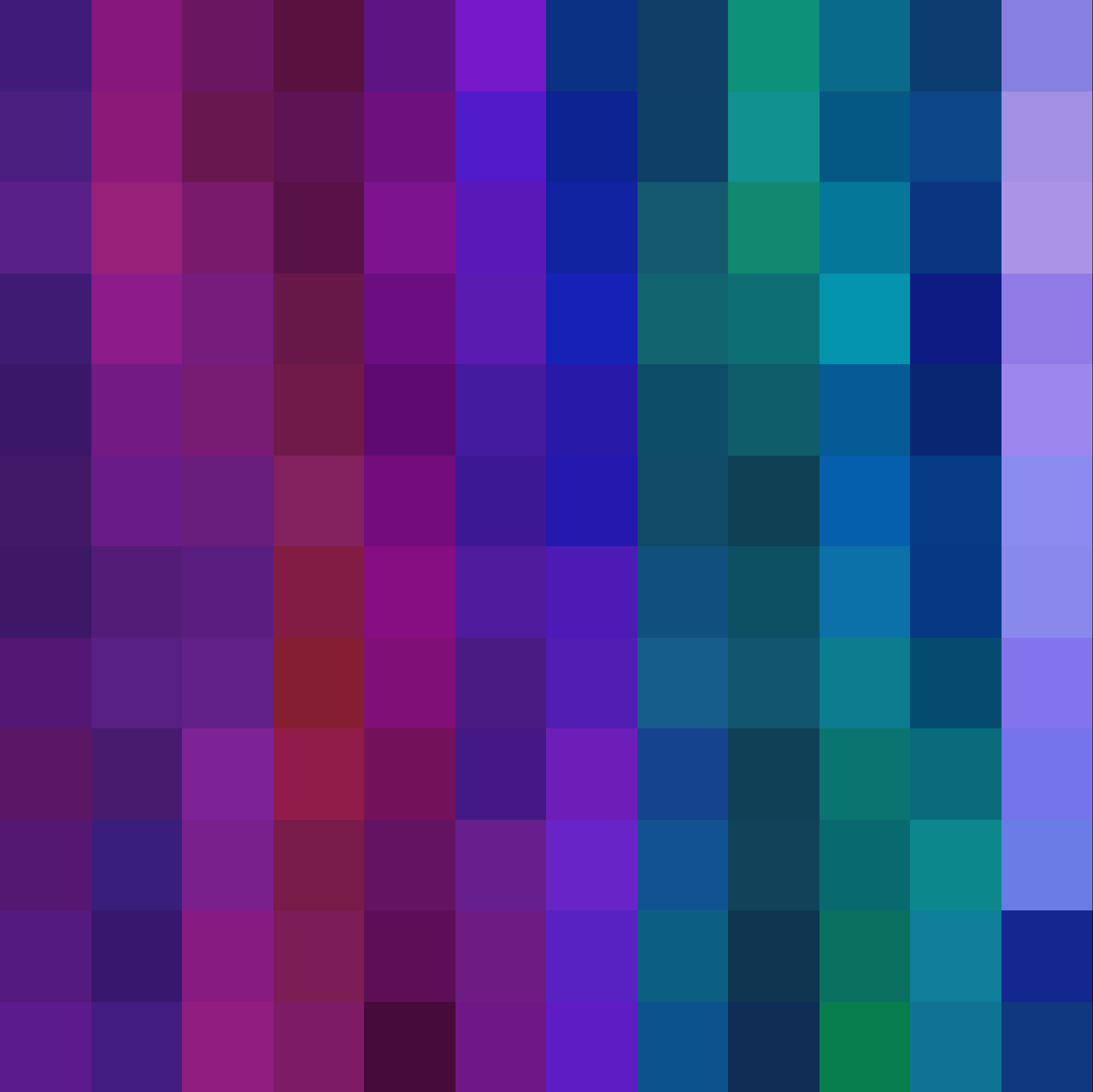
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, but it also has quite some blue, a little bit of yellow, a little bit of green, and a tiny bit of lime in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has a lot of green in it.



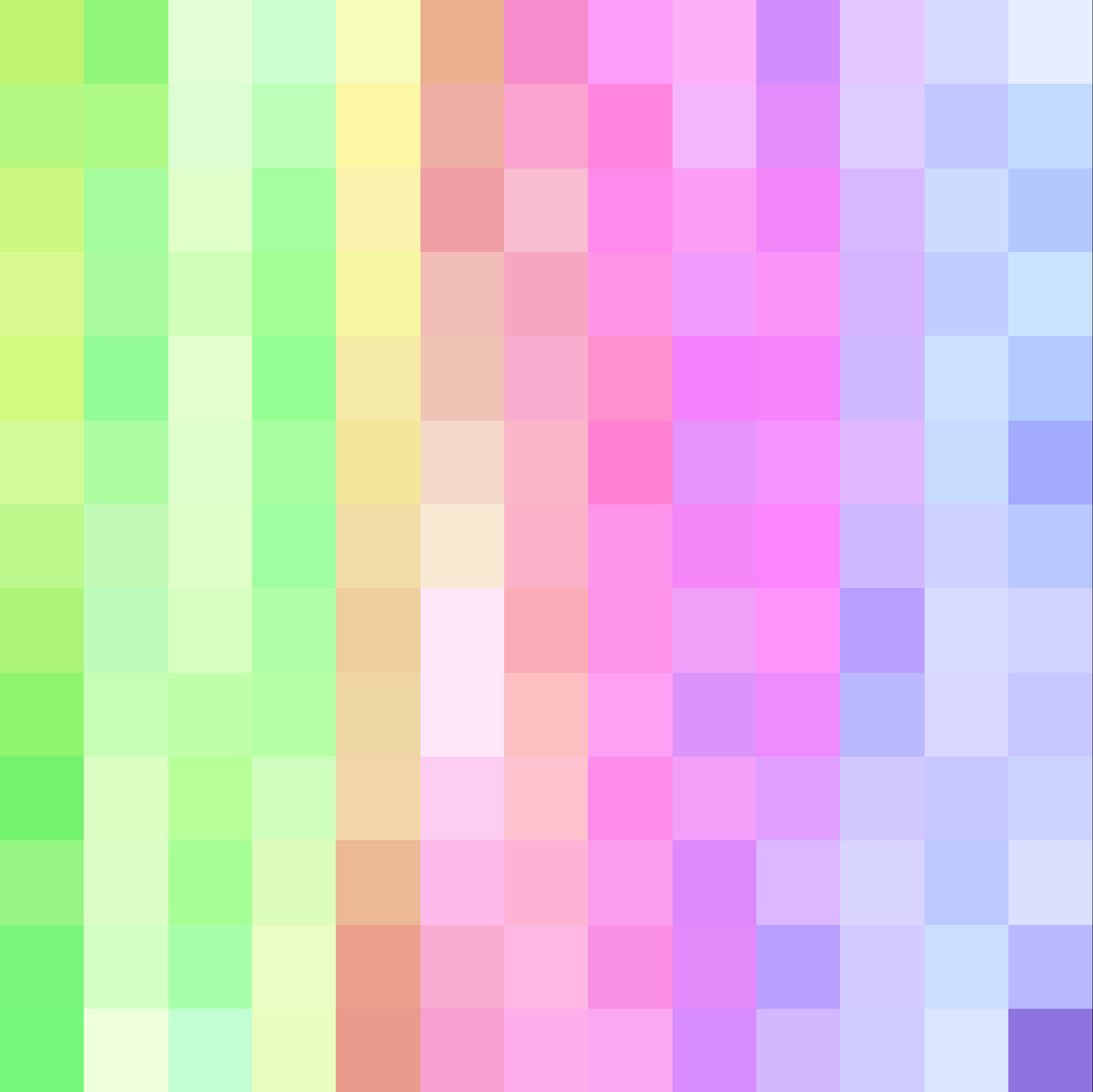
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a bit of red in it.



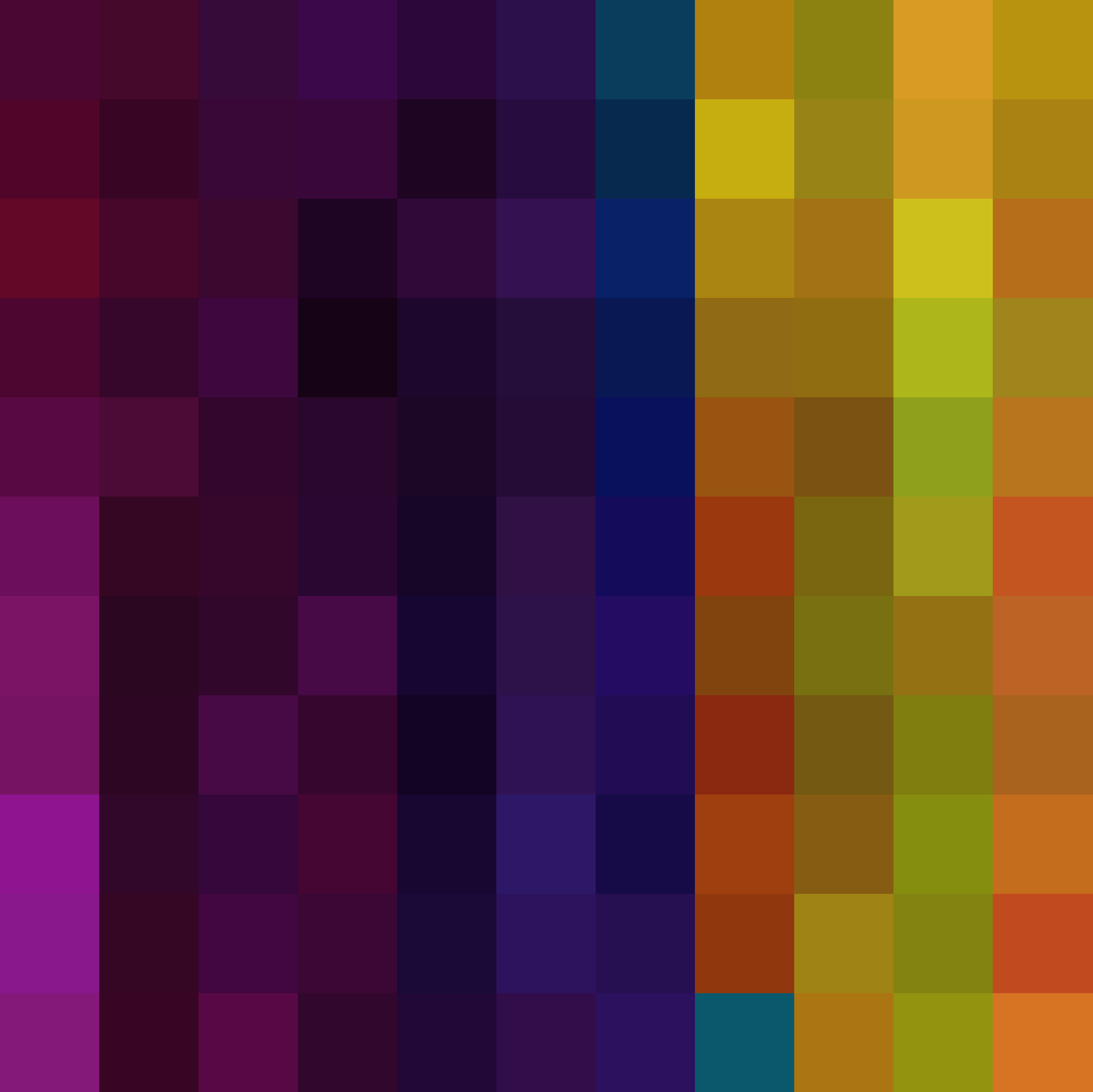
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some purple, some magenta, some indigo, a bit of cyan, a bit of violet, a little bit of rose, a tiny bit of red, and a tiny bit of green in it.



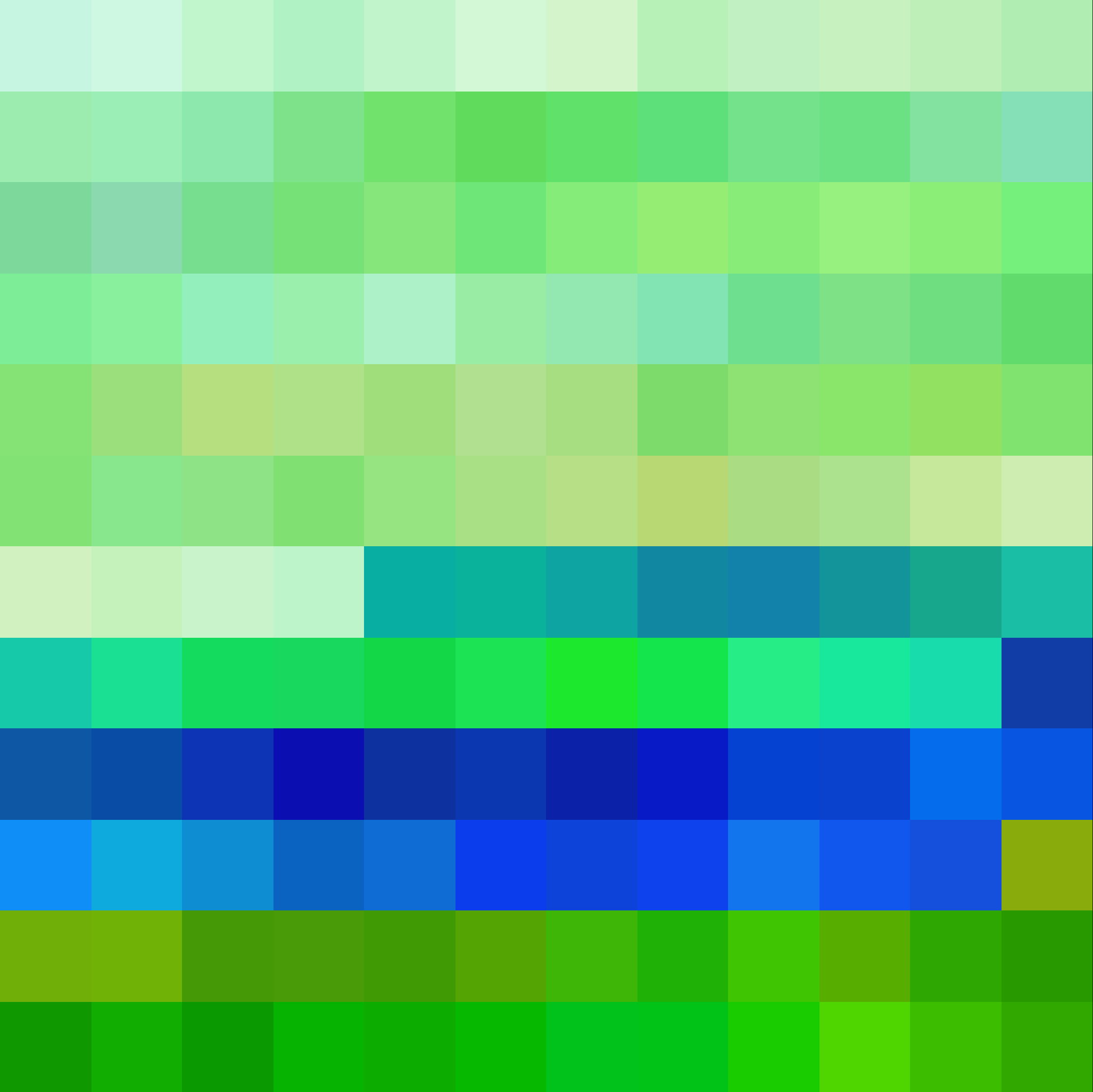
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some yellow, quite some lime, and a tiny bit of orange in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some blue, a bit of indigo, a little bit of red, a little bit of purple, a little bit of rose, a little bit of orange, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has quite some orange, some purple, some yellow, a bit of indigo, a little bit of violet, a little bit of blue, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has some blue, a little bit of cyan, and a tiny bit of lime in it.



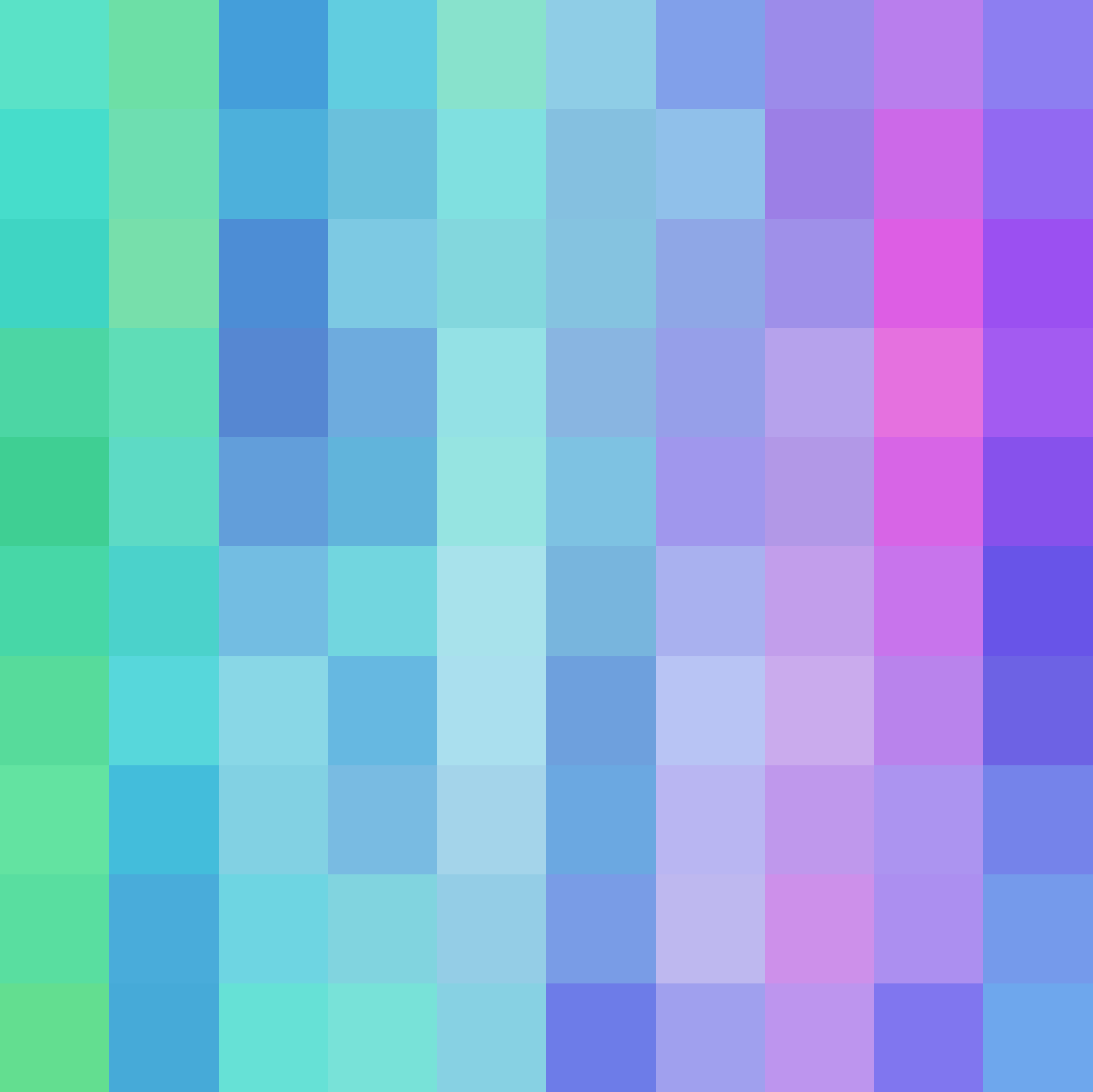
The colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a bit of red in it.



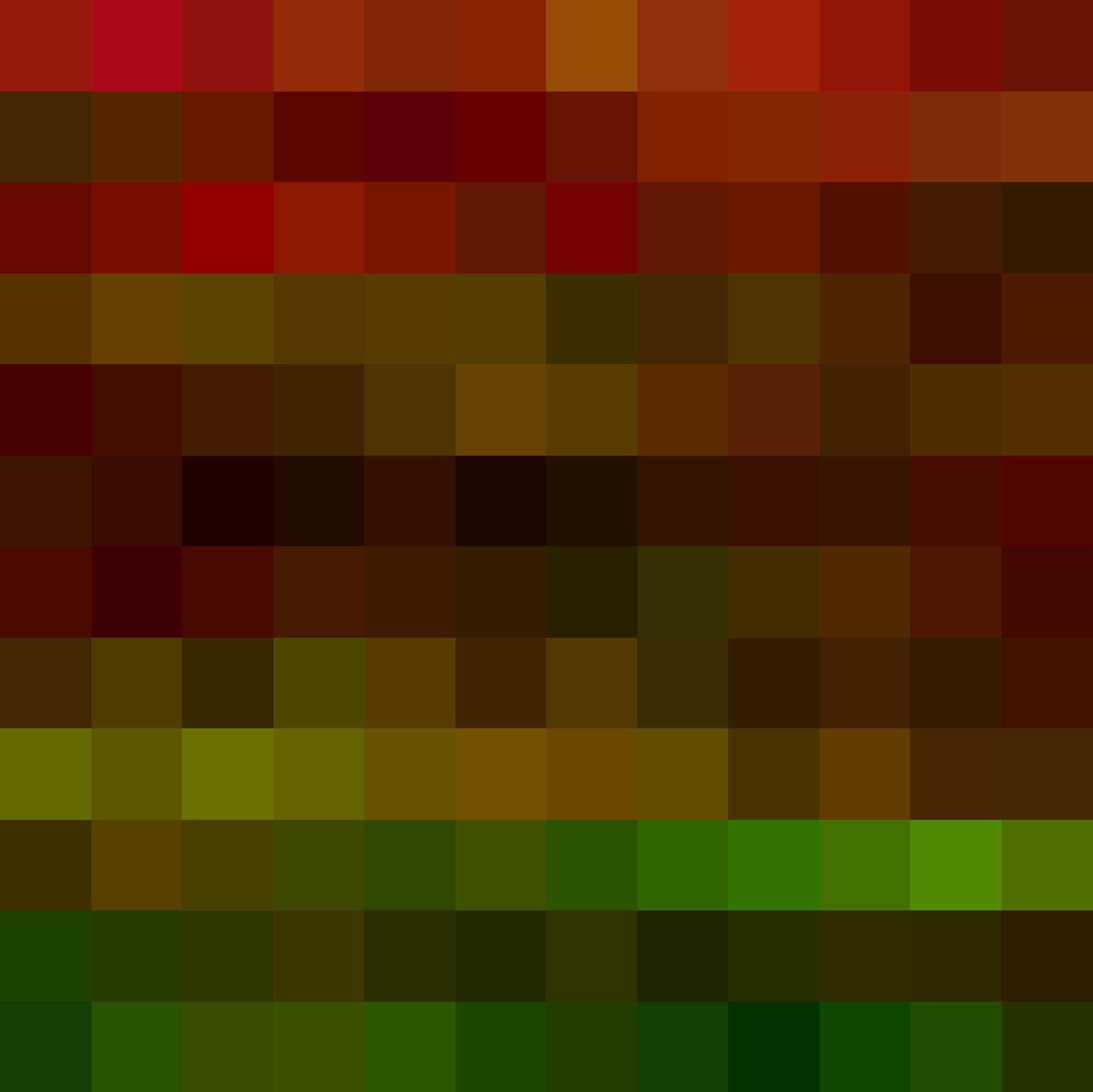
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, a bit of lime, and a tiny bit of cyan in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly orange, but it also has quite some yellow, quite some red, some rose, a bit of magenta, and a little bit of green in it.



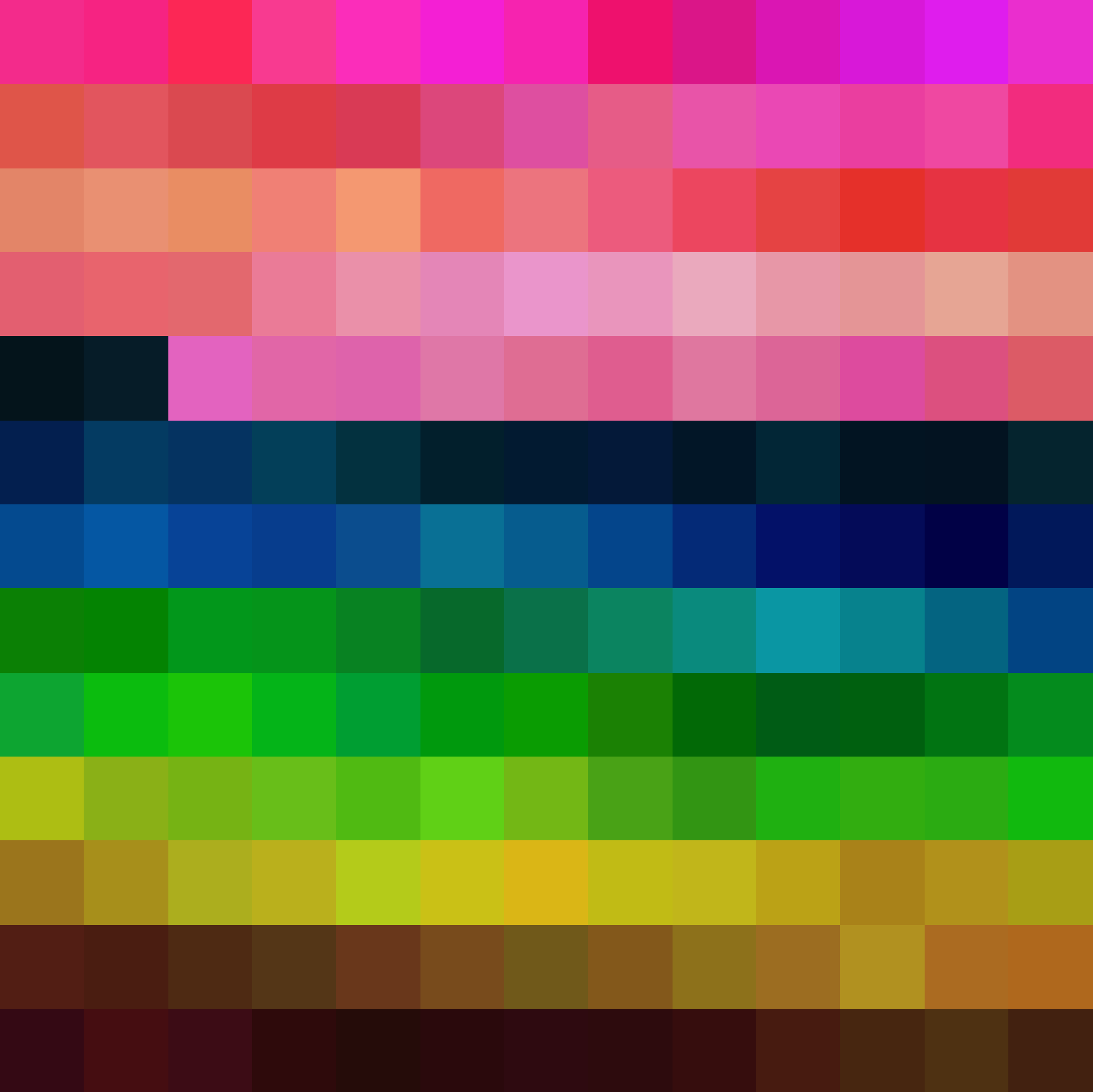
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, some green, a bit of violet, a little bit of purple, and a little bit of magenta in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some red, some yellow, some green, and a little bit of lime in it.



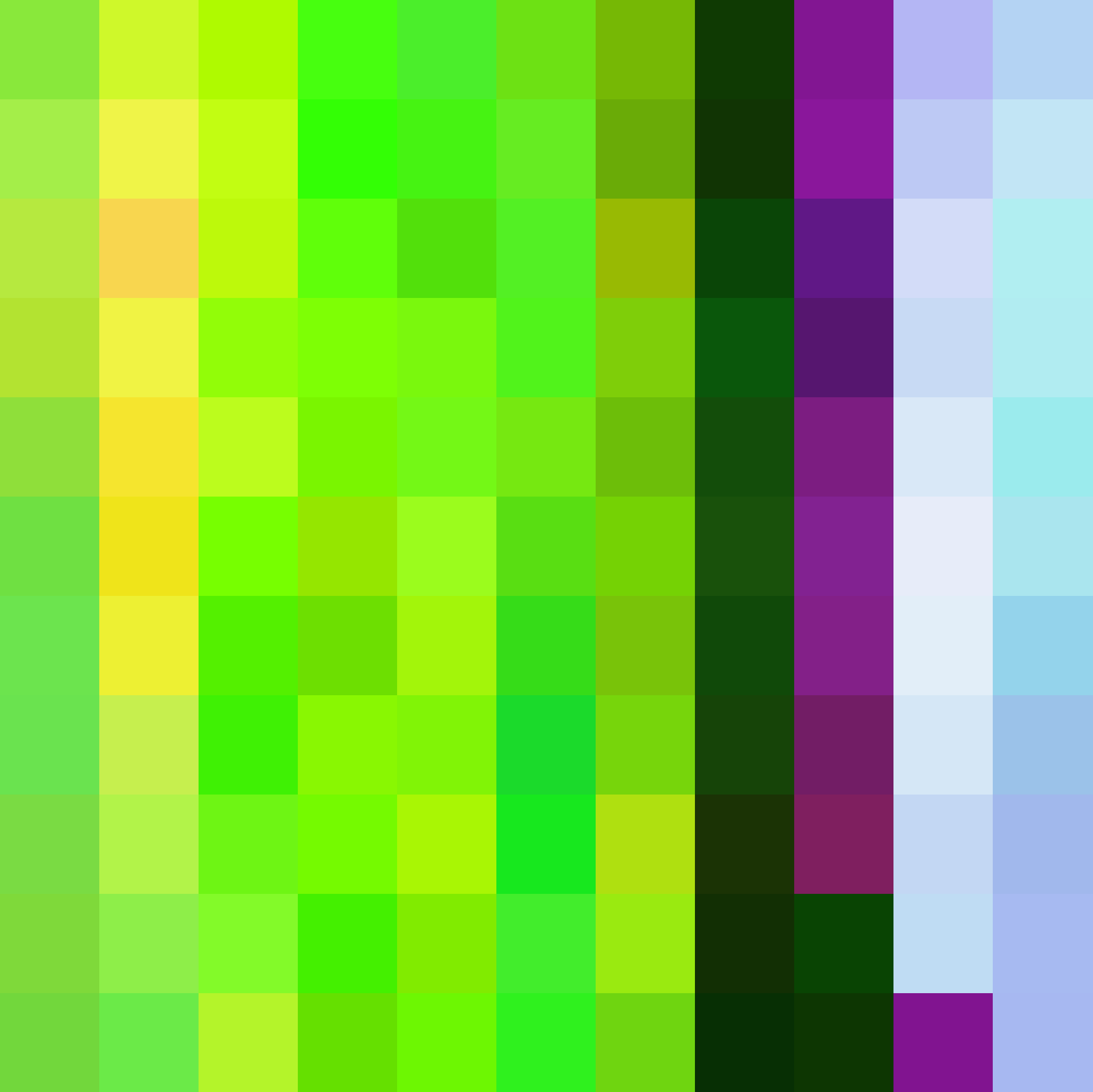
A very, very colourful grid of 225 blocks. It's mostly red, and it also has quite some green, some orange, a little bit of blue, a little bit of magenta, a little bit of rose, a tiny bit of yellow, and a tiny bit of indigo in it.



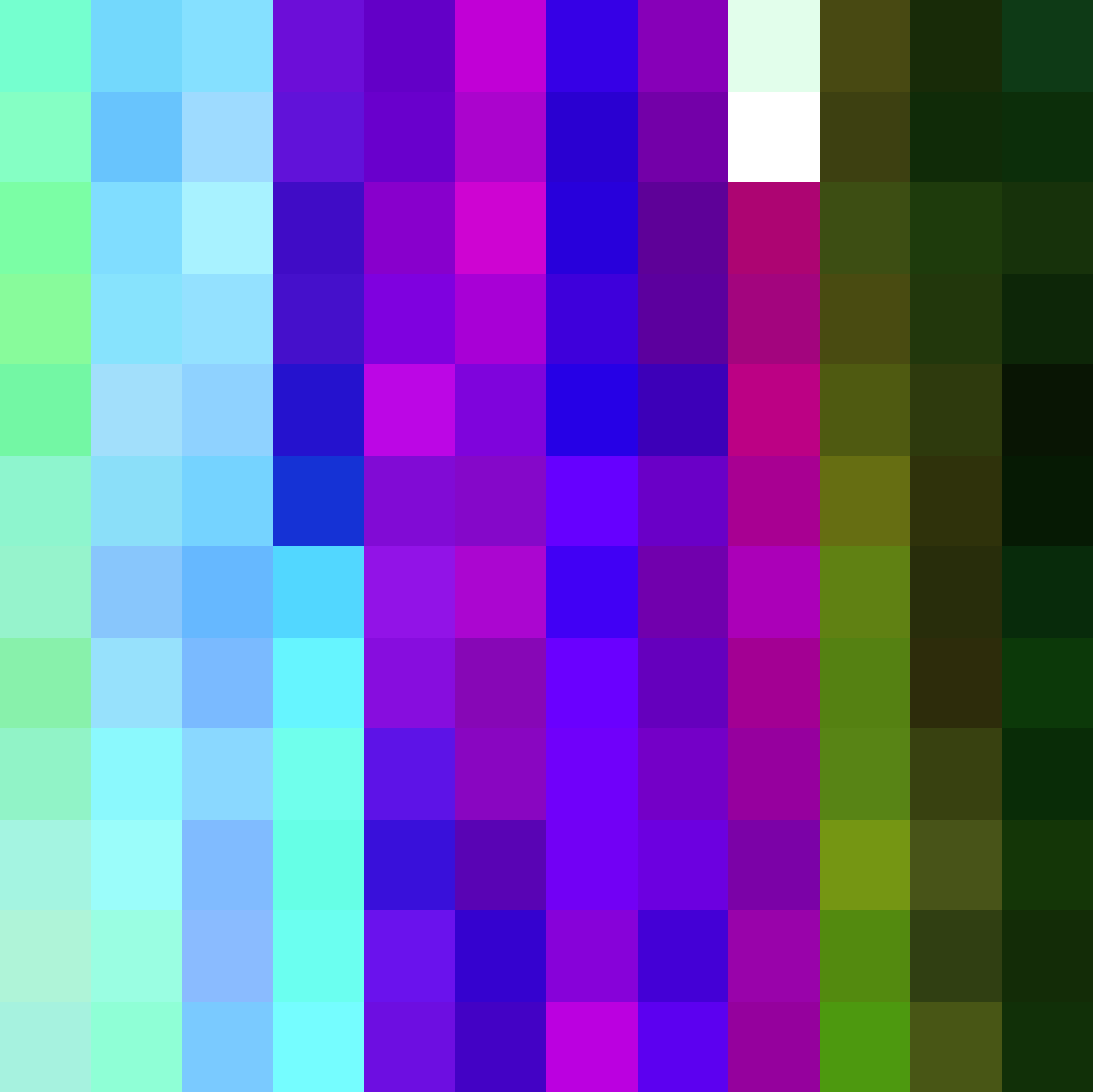
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some blue, some rose, a bit of orange, a bit of magenta, a bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



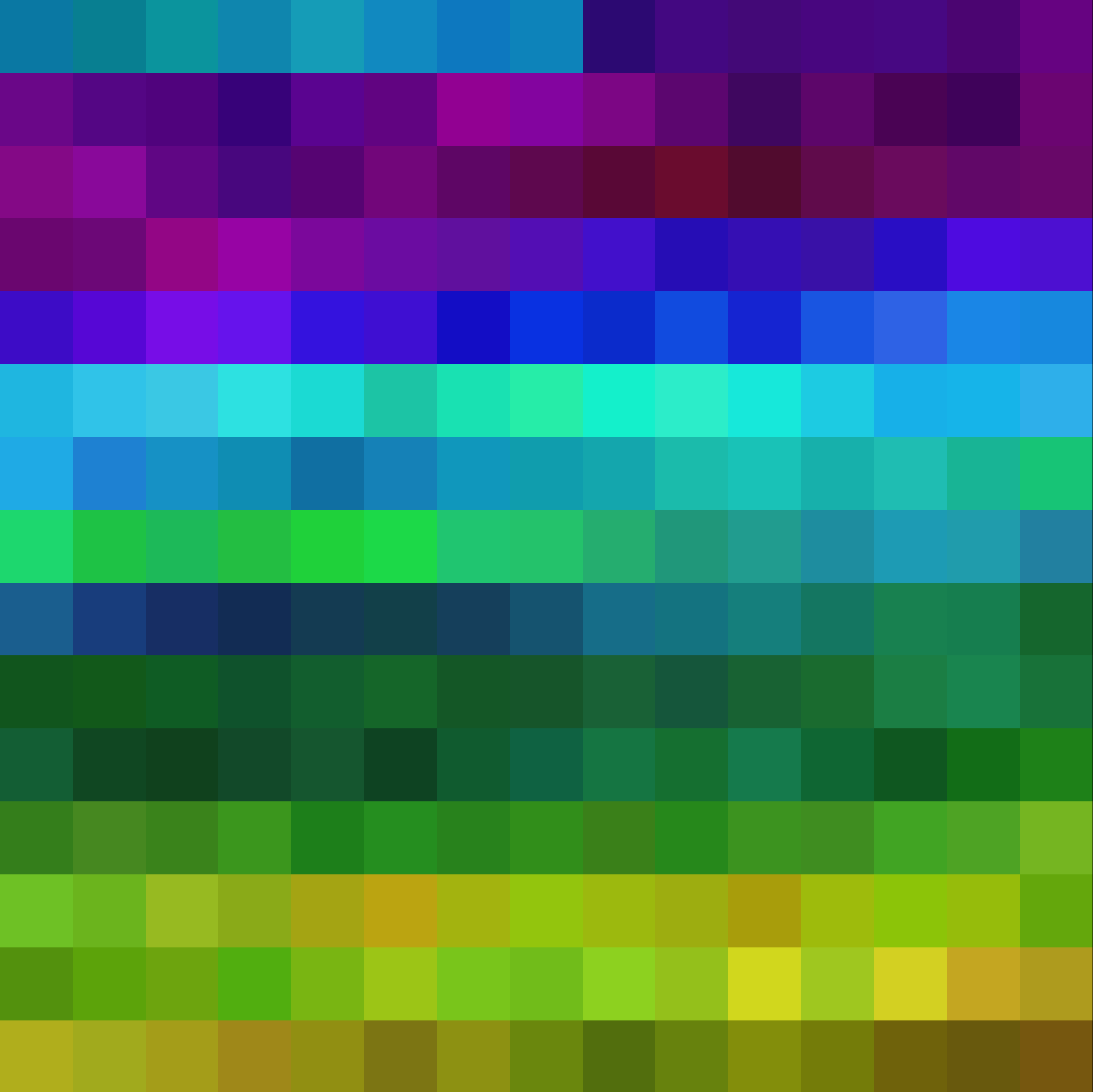
This very, very colourful gradient, generated in this 7 by 7 pixel grid, is mostly yellow, and it also has quite some purple, some indigo, some orange, a bit of violet, a little bit of blue, a little bit of lime, a little bit of green, and a tiny bit of magenta in it.



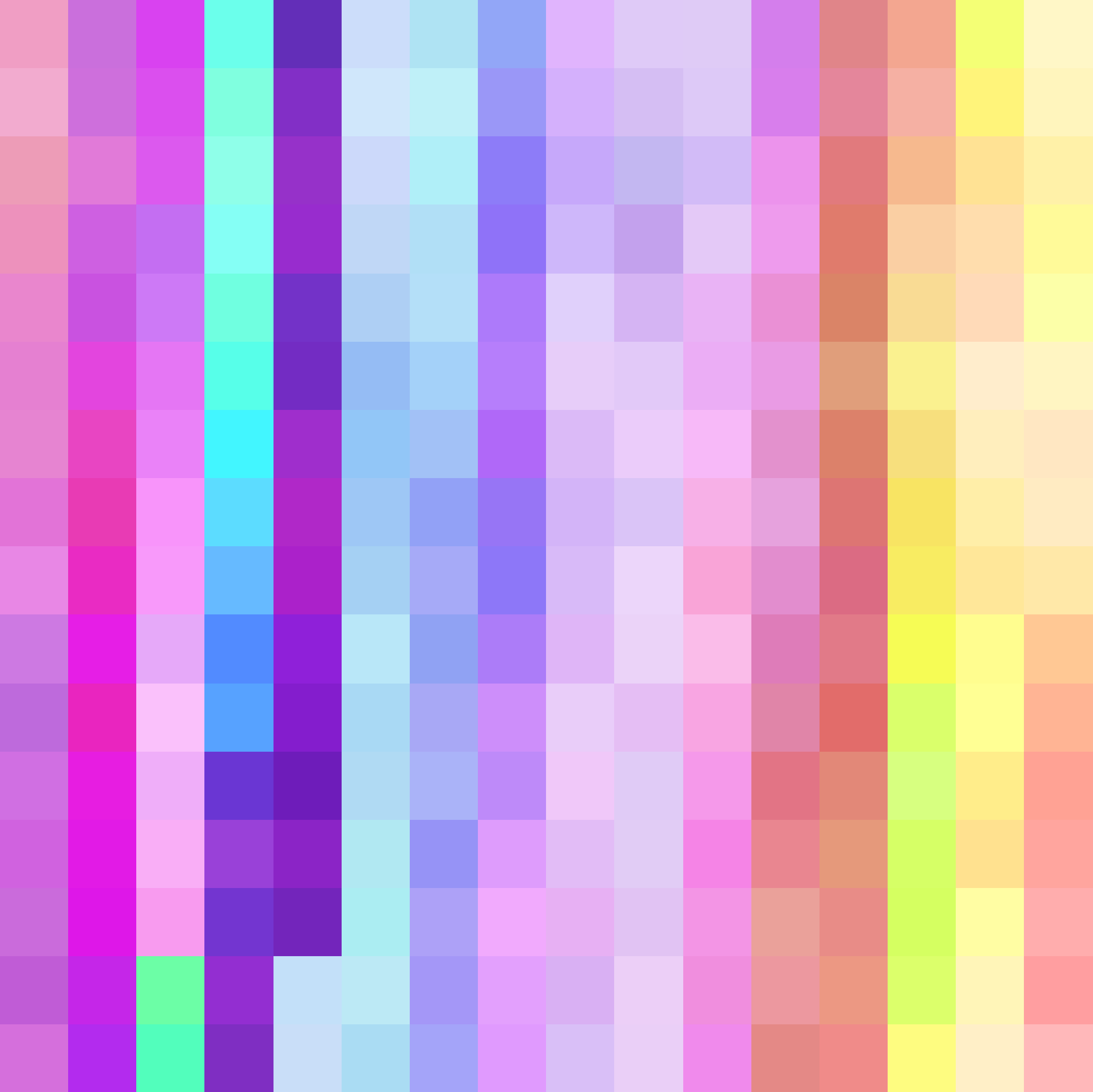
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has some blue, a bit of lime, a bit of magenta, a little bit of yellow, a little bit of cyan, and a tiny bit of purple in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some purple, some blue, a bit of indigo, a bit of violet, a bit of cyan, a bit of magenta, a little bit of yellow, and a little bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some blue, some cyan, a bit of yellow, a bit of purple, a bit of magenta, a little bit of indigo, a little bit of lime, a little bit of violet, a tiny bit of rose, and a tiny bit of orange in it.



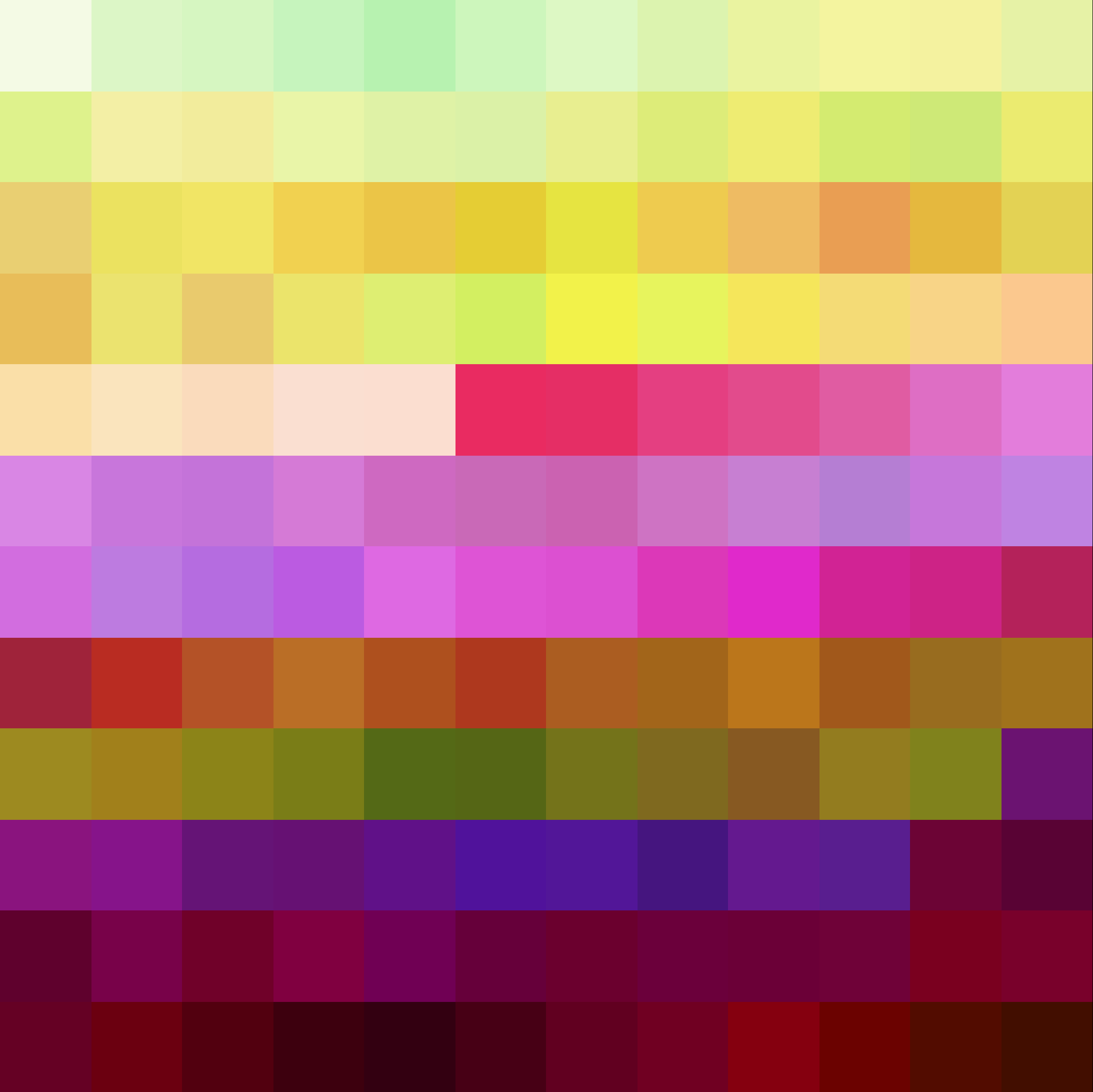
A very, very colourful grid of 256 blocks. It's mostly purple, but it also has some magenta, some blue, a bit of red, a bit of violet, a bit of yellow, a bit of orange, a little bit of cyan, a little bit of indigo, a tiny bit of rose, a tiny bit of lime, and a tiny bit of green in it.



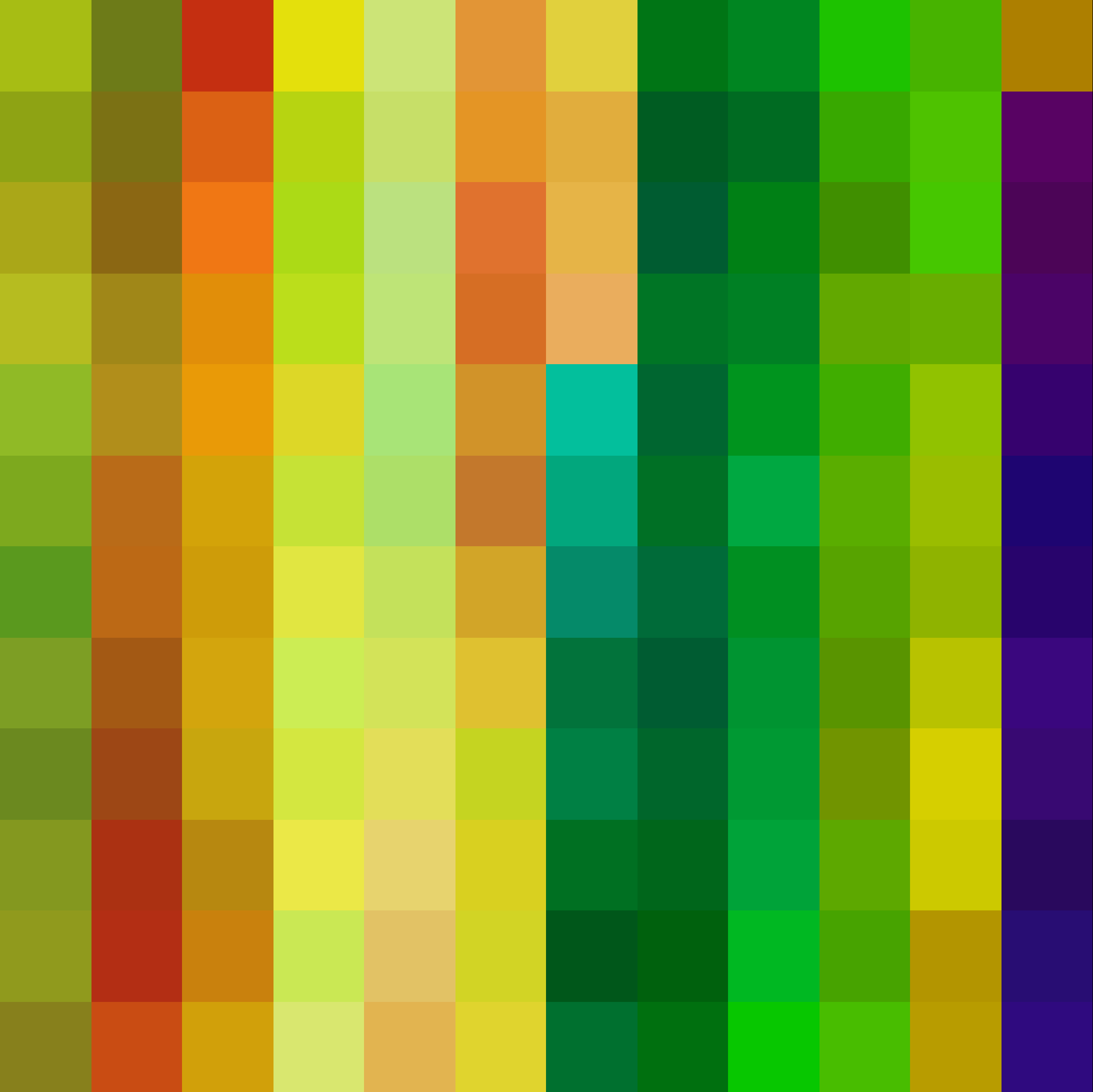
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some lime, and a little bit of yellow in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and a tiny bit of red in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has some magenta, some orange, some rose, a bit of purple, a bit of red, a little bit of lime, a little bit of green, and a tiny bit of violet in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some yellow, some orange, a bit of lime, a little bit of violet, a tiny bit of red, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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