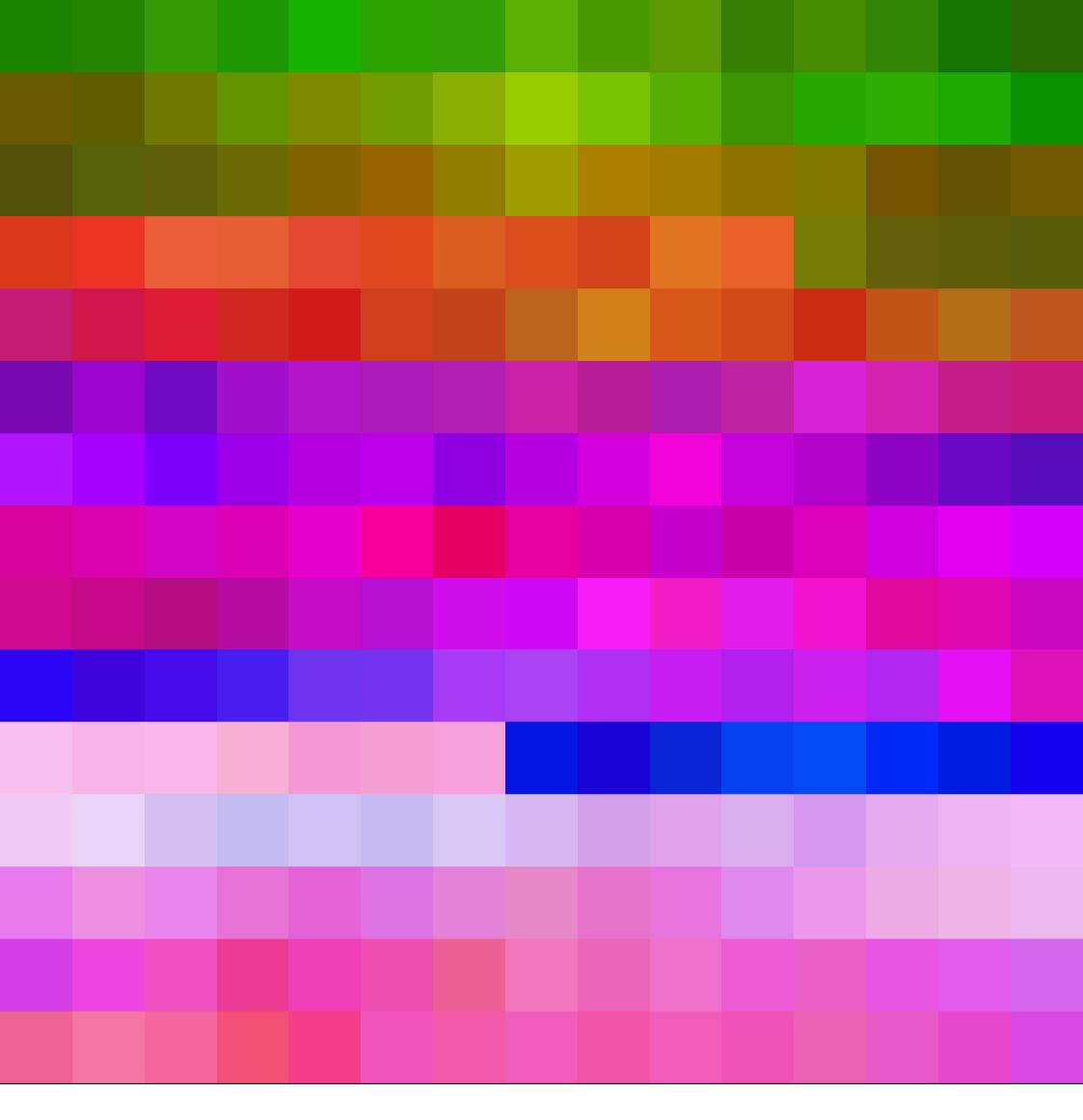
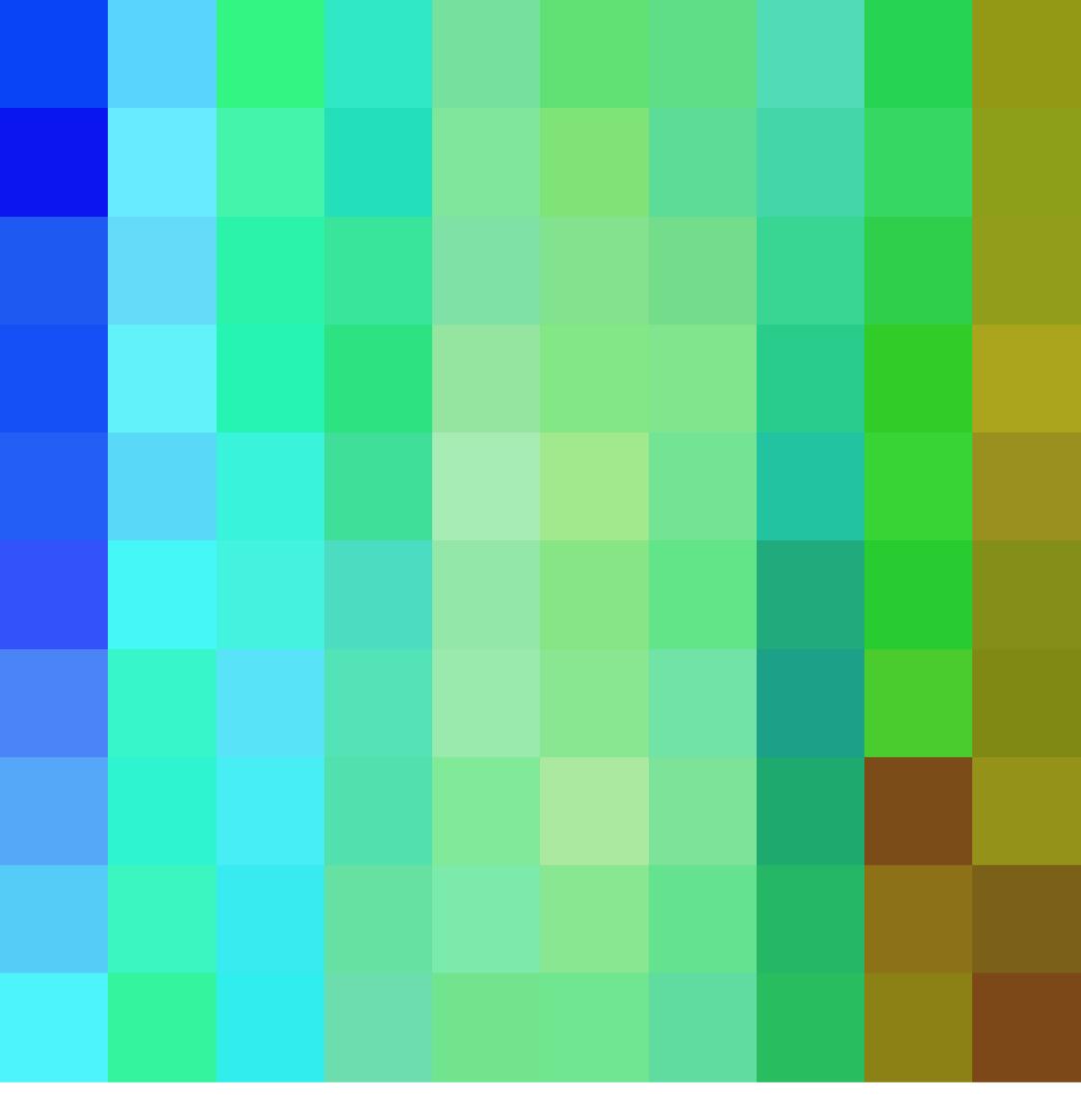


100 random pixel gradients

Vasilis van Gemert - 08-12-2024



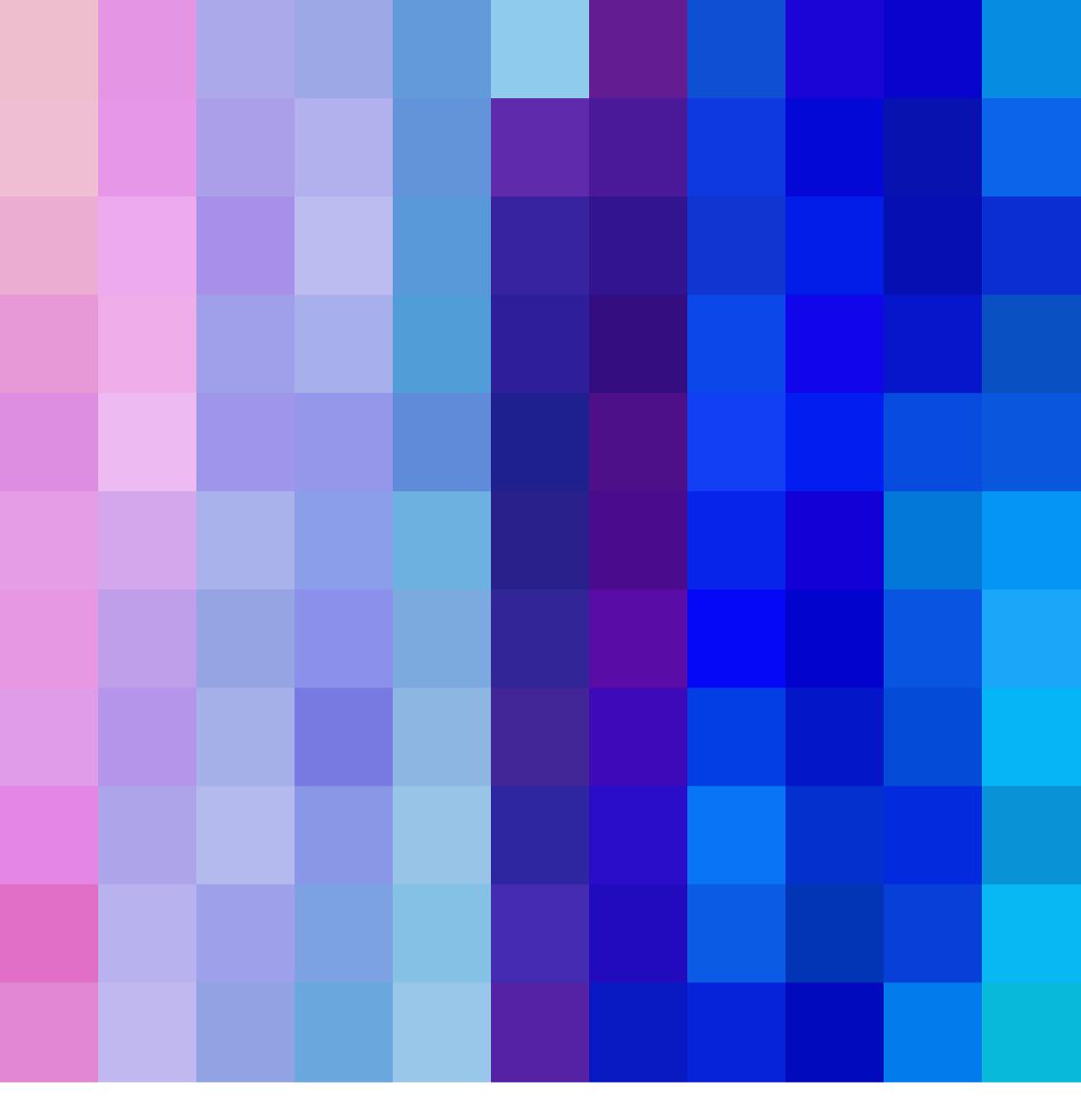
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some magenta, a bit of green, a bit of yellow, a bit of orange, a little bit of rose, a little bit of purple, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a bit of yellow, and a little bit of orange in it.



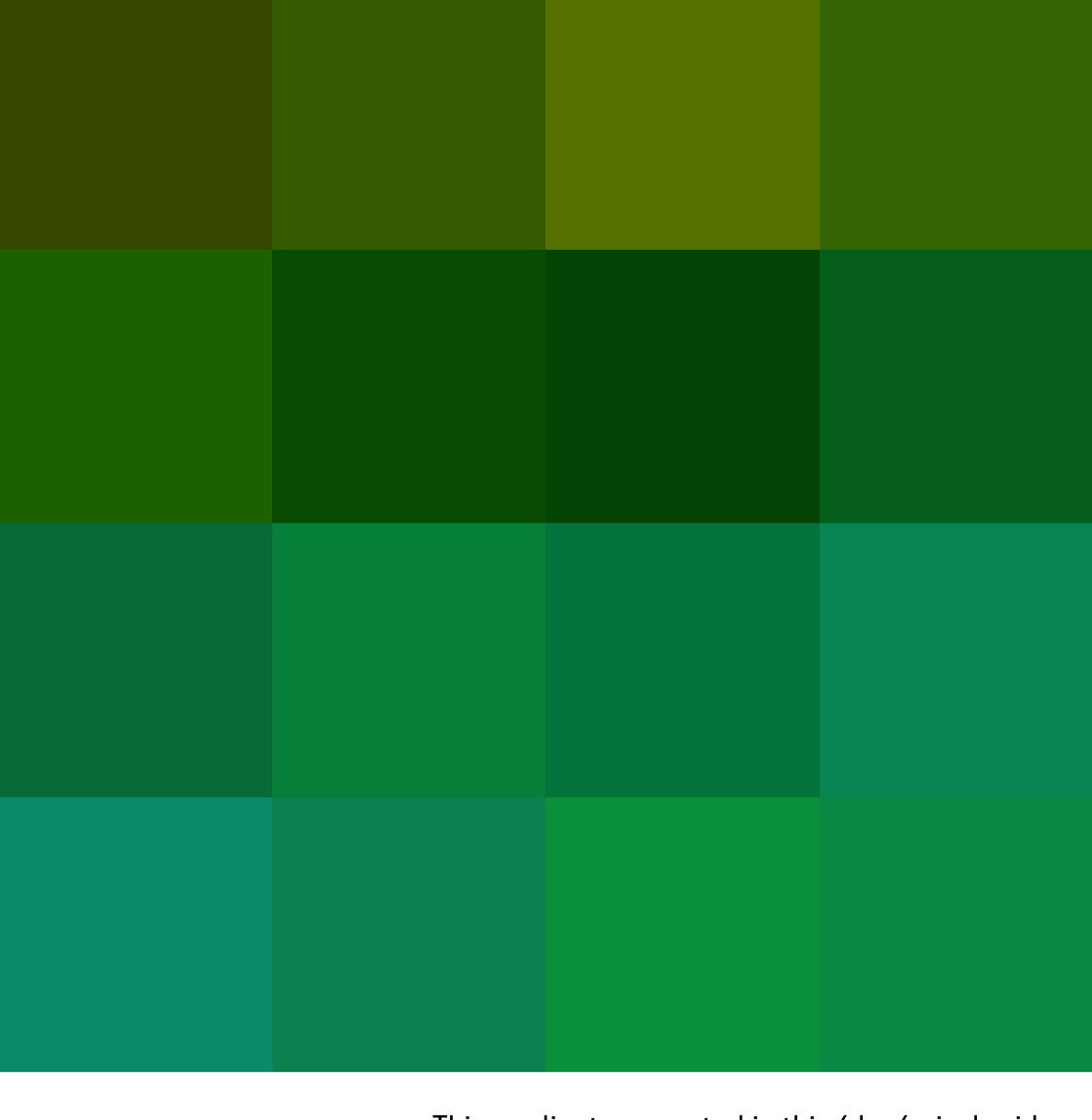
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a little bit of indigo in it.



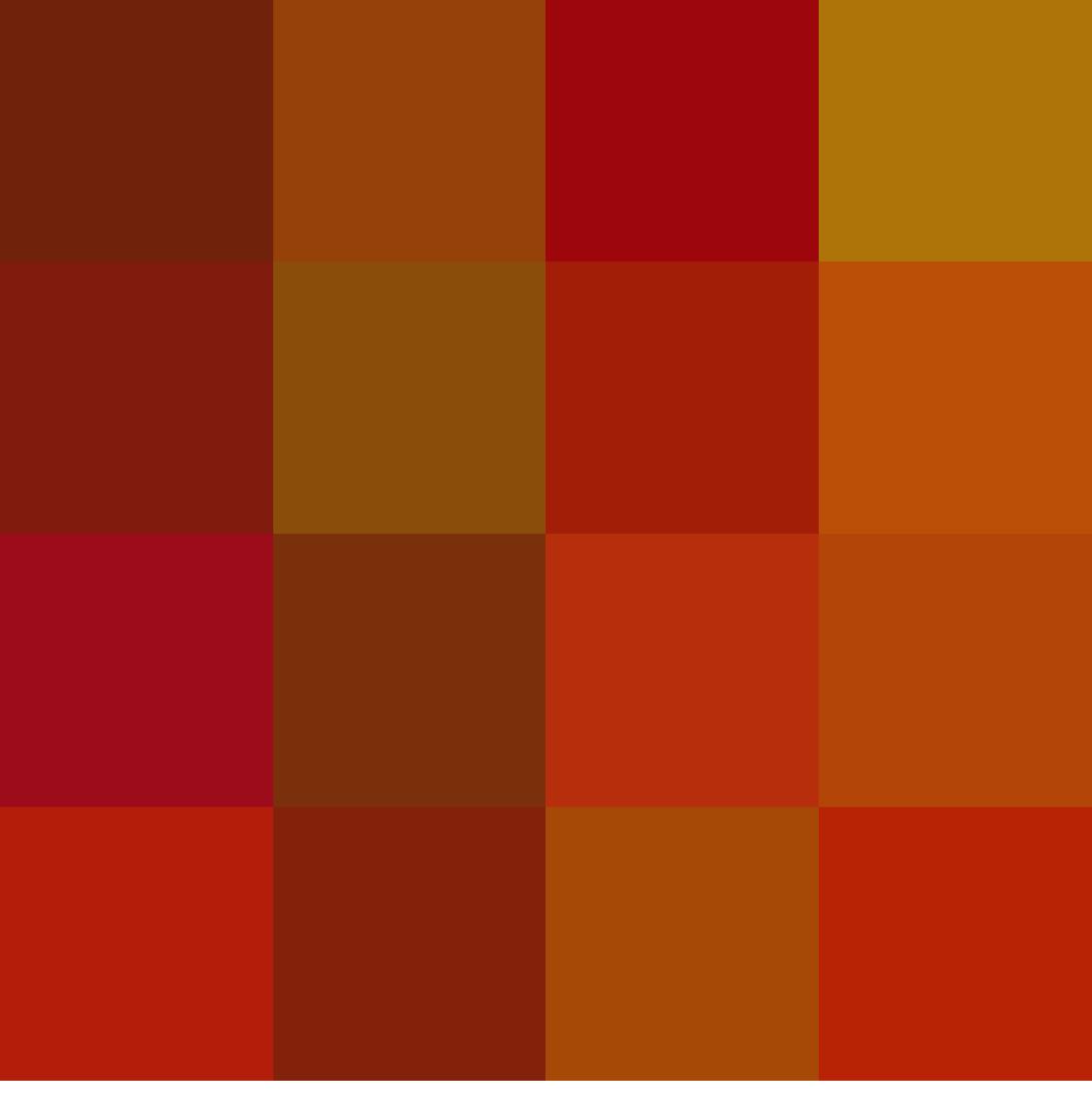
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some indigo, some magenta, a bit of violet, a tiny bit of rose, a tiny bit of purple, and a tiny bit of cyan in it.



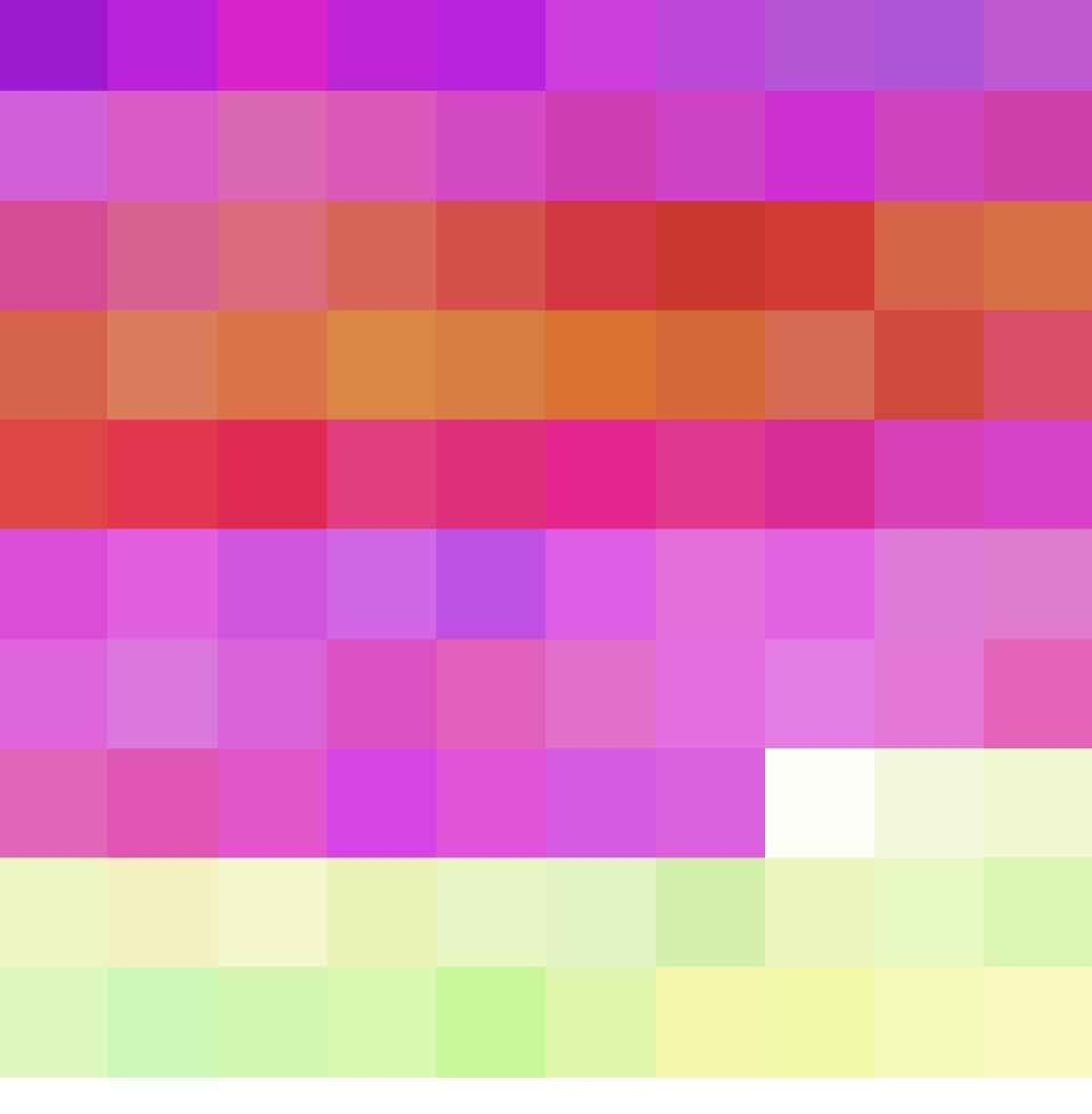
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, some purple, a little bit of green, and a tiny bit of orange in it.



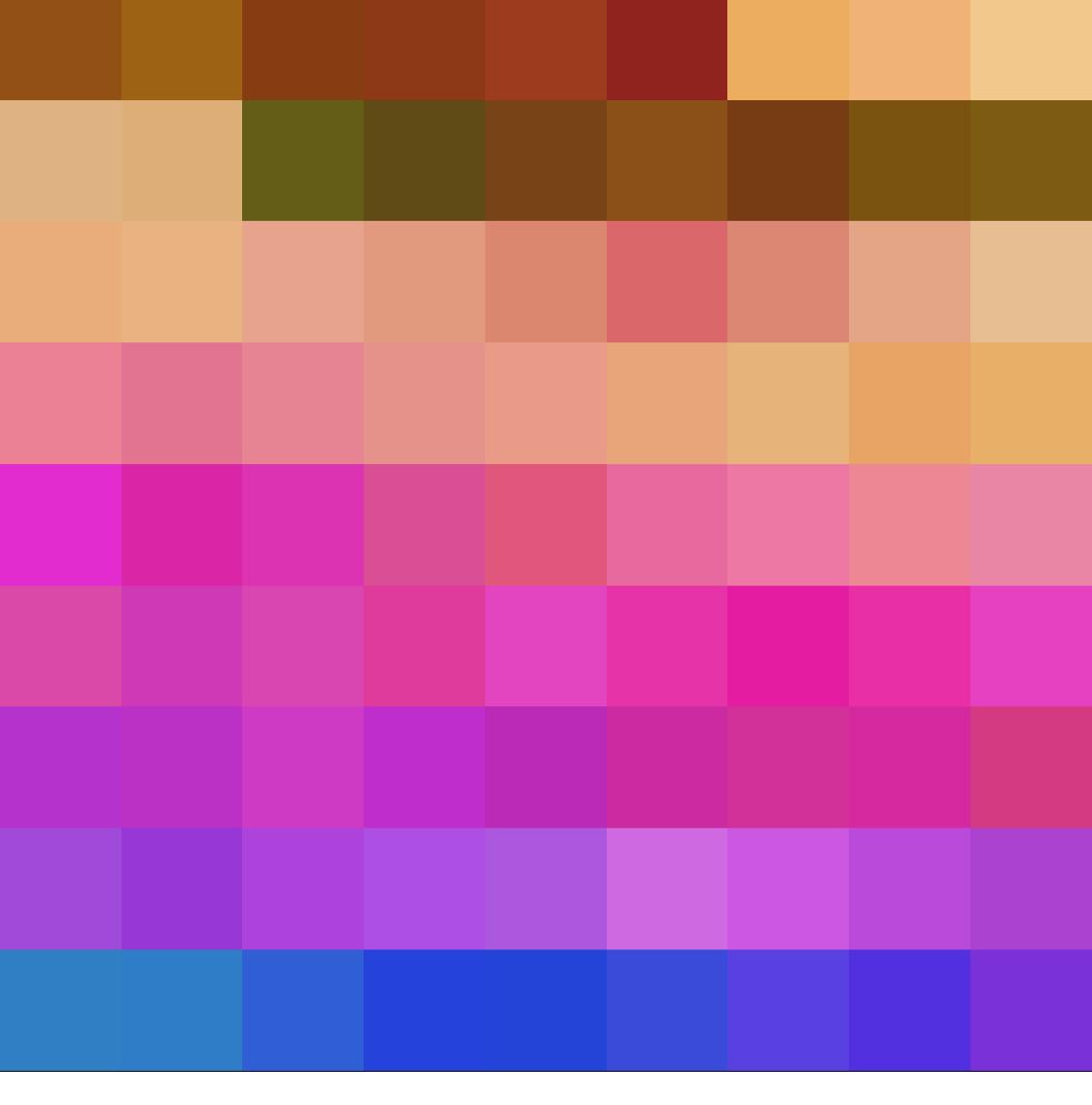
This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some lime, and a little bit of cyan in it.



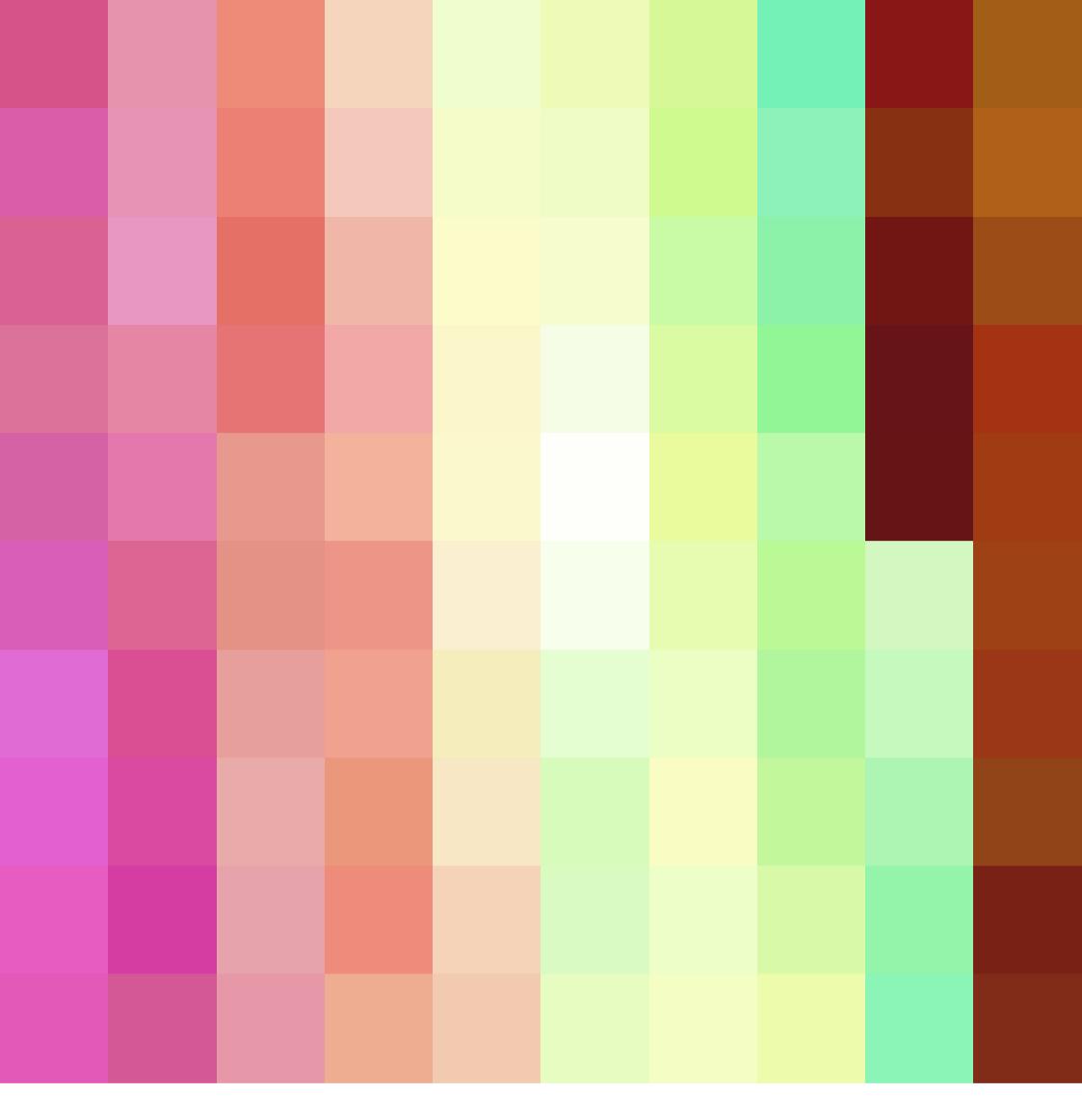
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, and it also has a lot of orange in it.



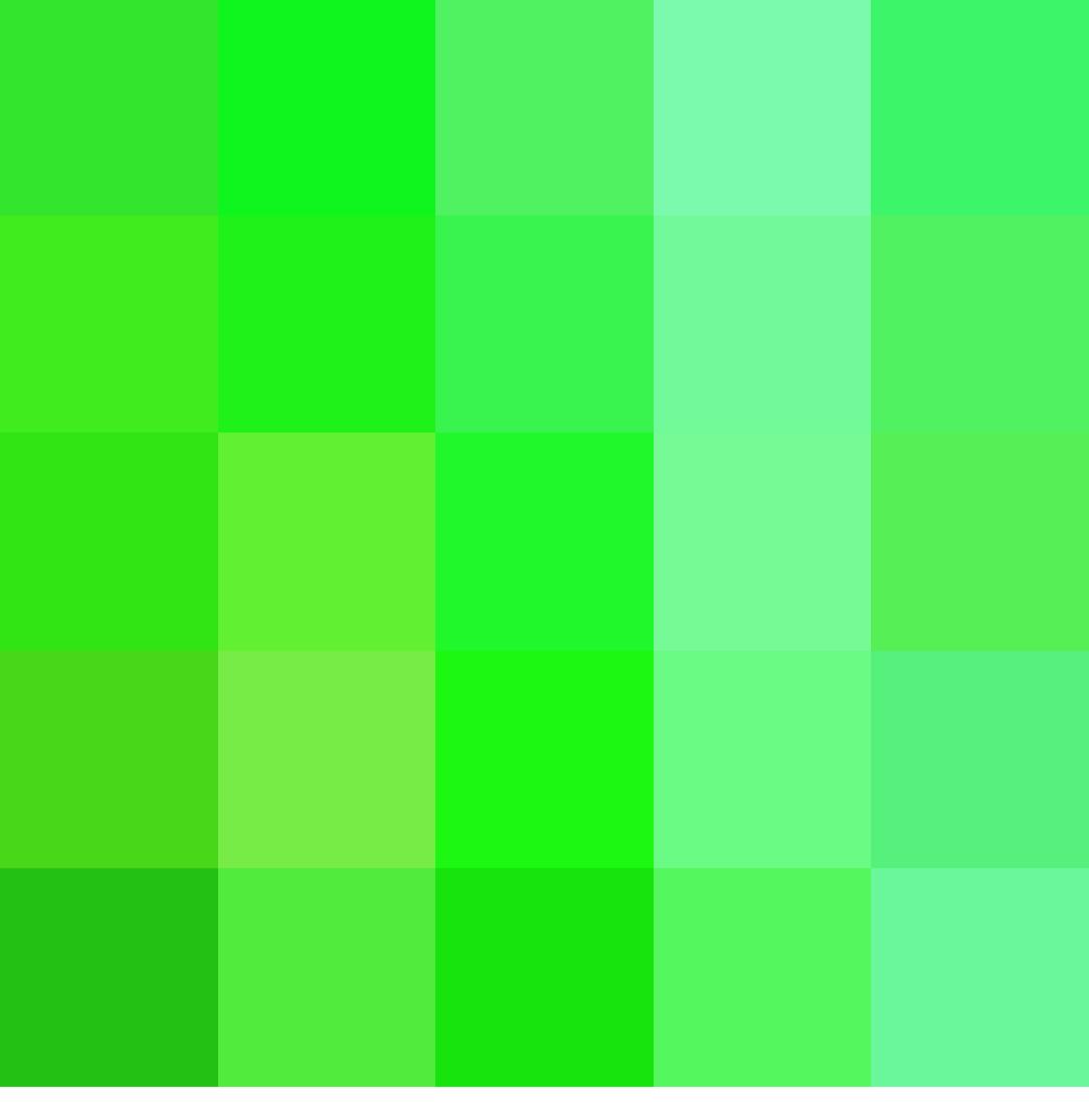
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some red, a bit of purple, a bit of green, a bit of yellow, a little bit of rose, a little bit of orange, and a little bit of lime in it.



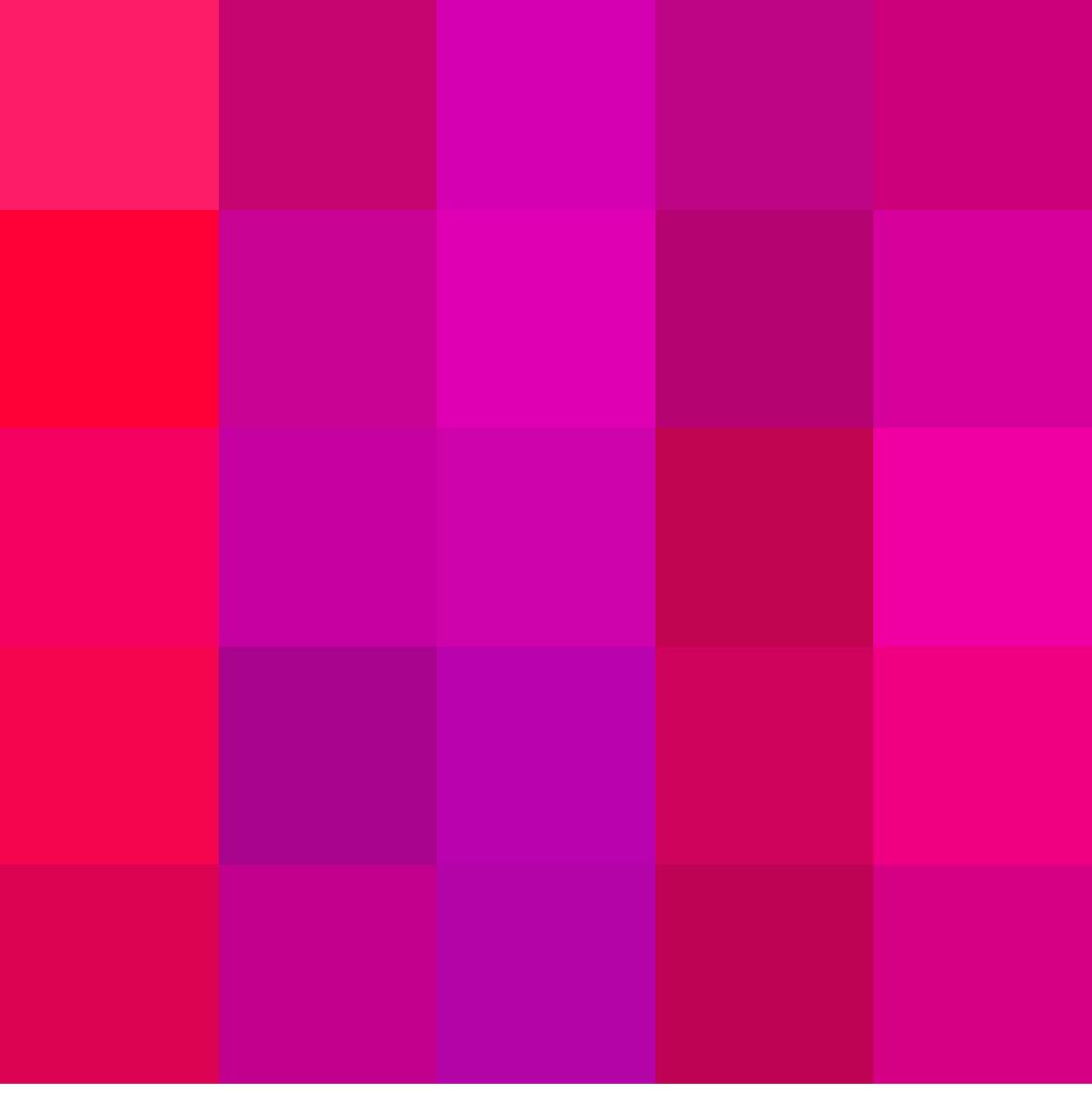
This gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, some rose, a bit of magenta, a bit of lime, and a bit of yellow in it.



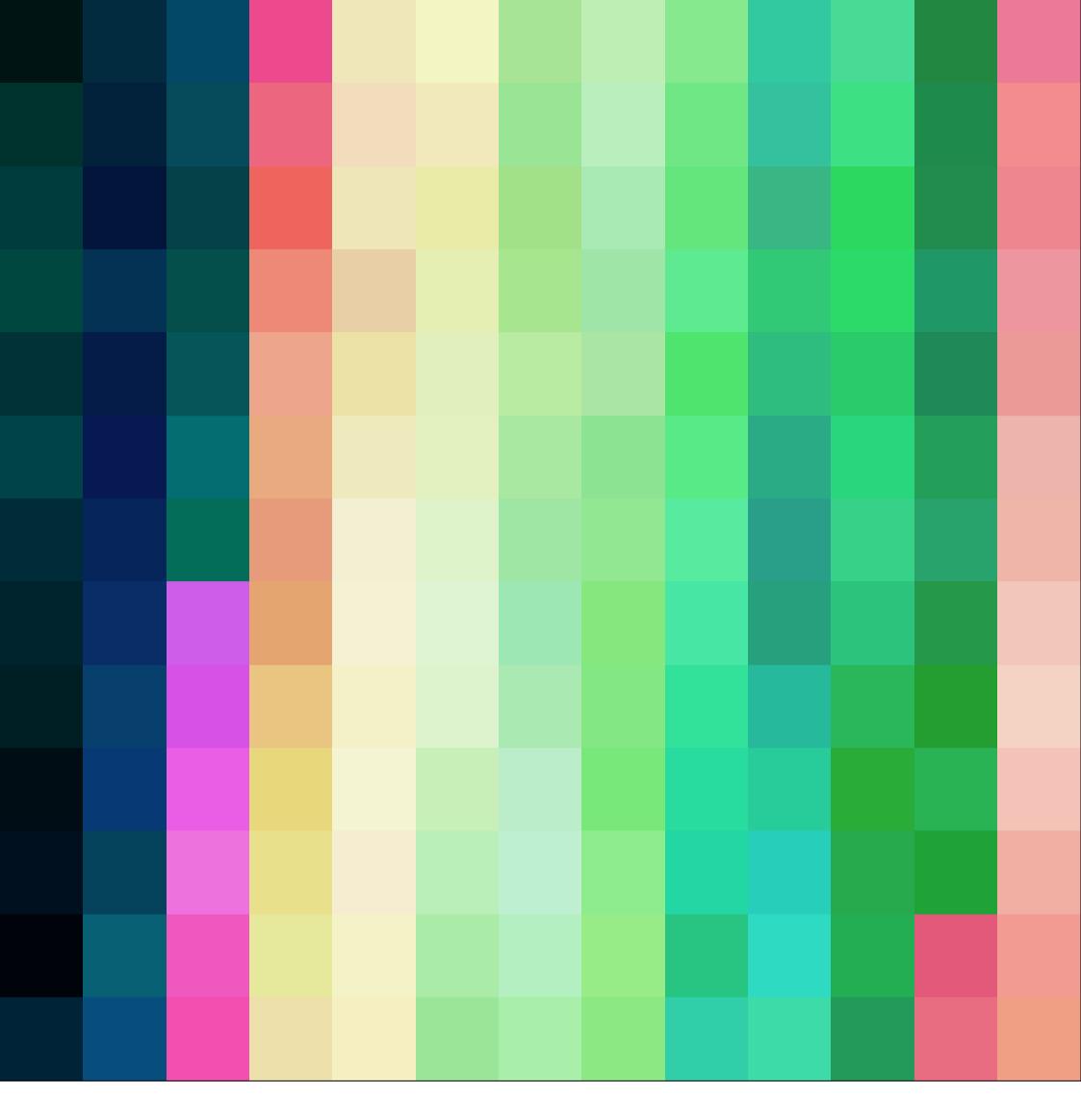
The monochrome gradient in this 5 by 5 pixel grid is green.



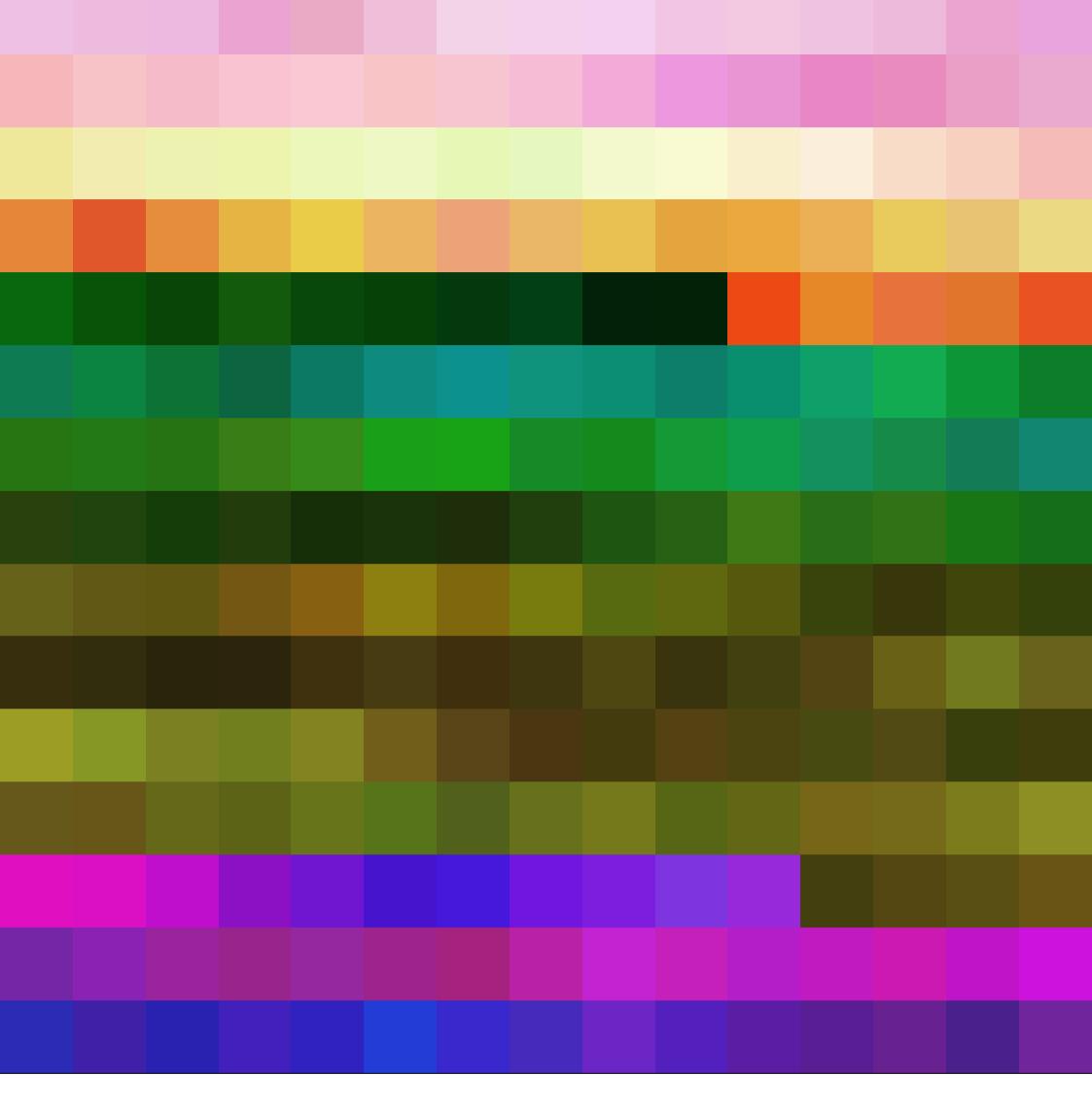
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, and a little bit of red in it.



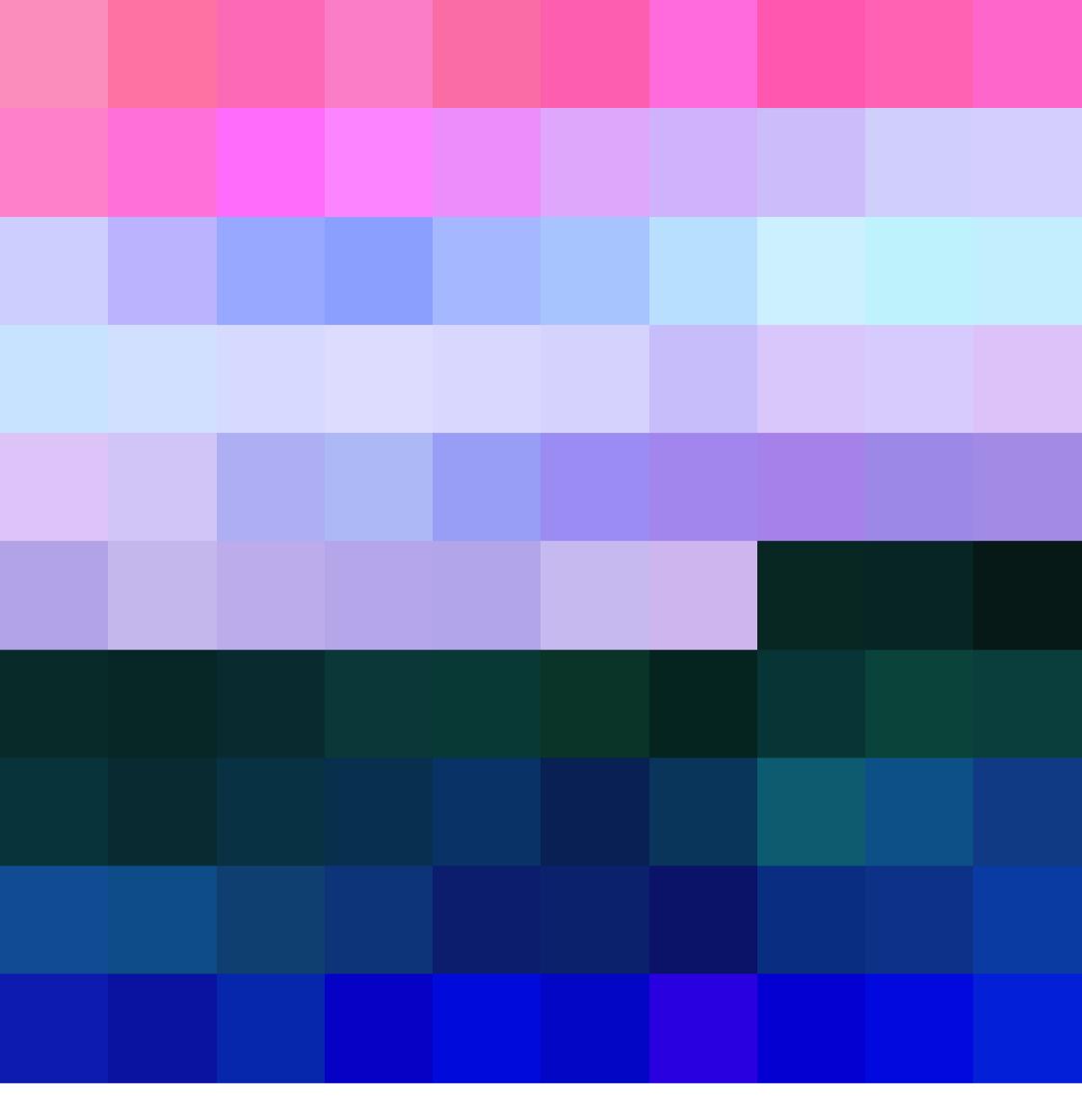
A grid of 25 blocks. It's mostly indigo, but it also has quite some blue, a bit of cyan, and a little bit of violet in it.



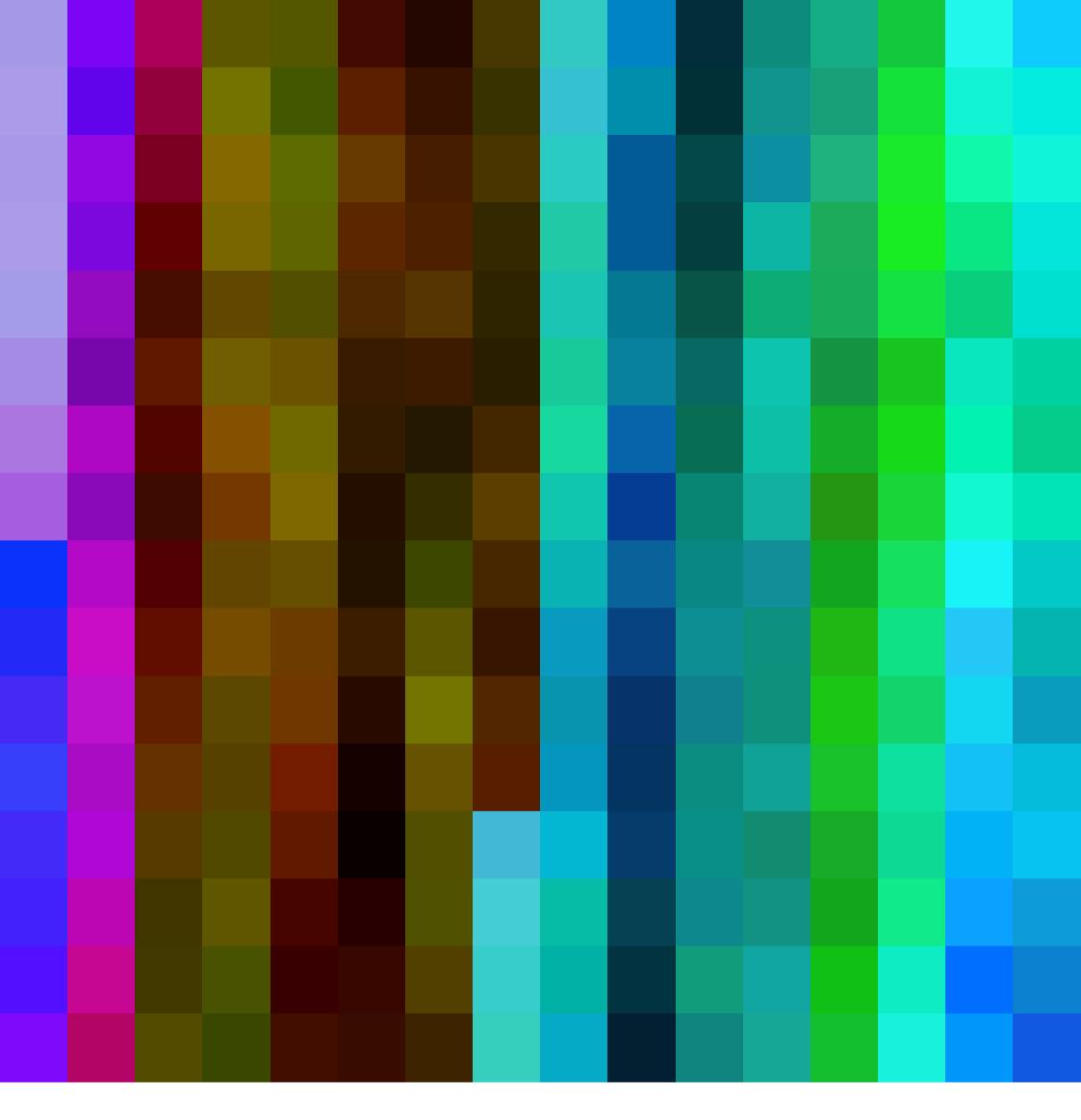
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some cyan, some blue, some red, some yellow, a little bit of orange, a little bit of magenta, a tiny bit of lime, a tiny bit of purple, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly yellow, but it also has quite some green, some magenta, some orange, a little bit of red, a little bit of lime, a little bit of indigo, a little bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of rose, and a tiny bit of blue in it.



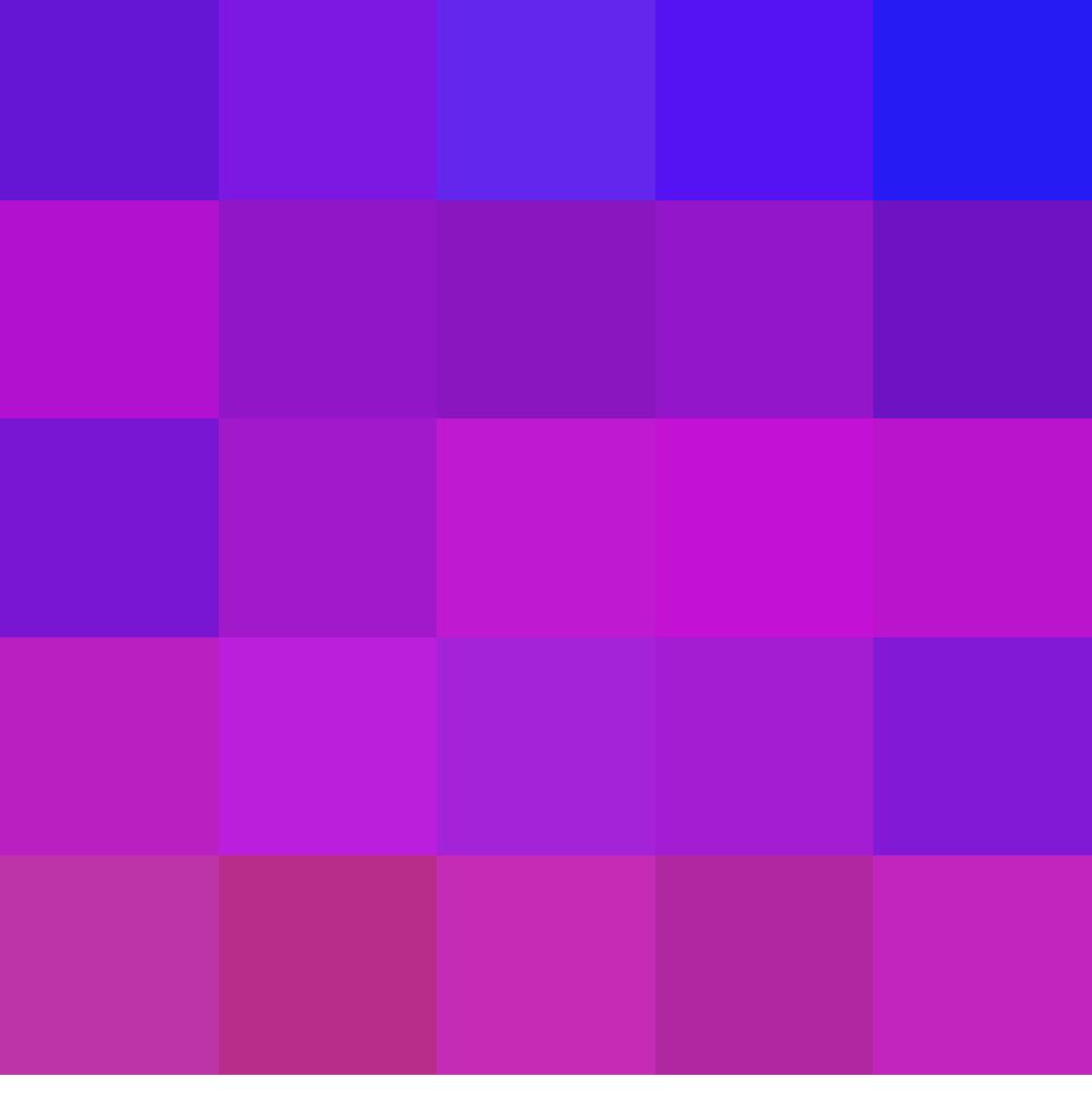
A very, very colourful grid of 100 blocks. It's mostly blue, but it also has quite some indigo, some cyan, a bit of magenta, a bit of rose, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some orange, some green, some yellow, a bit of blue, a bit of red, a little bit of indigo, a little bit of purple, a tiny bit of magenta, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



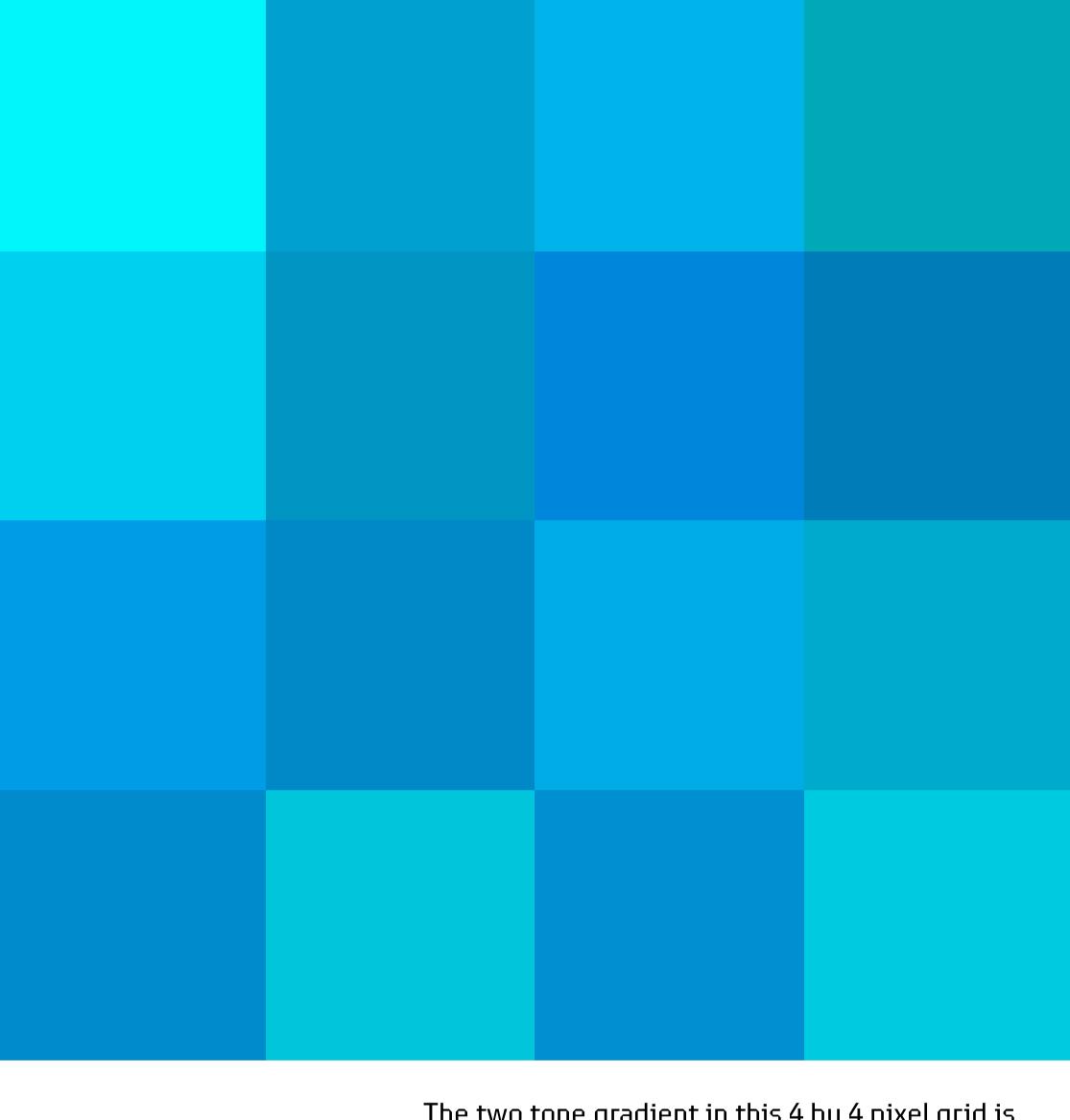
A colourful grid of 64 blocks. It's mostly red, and it also has quite some rose, quite some magenta, a little bit of purple, and a tiny bit of orange in it.



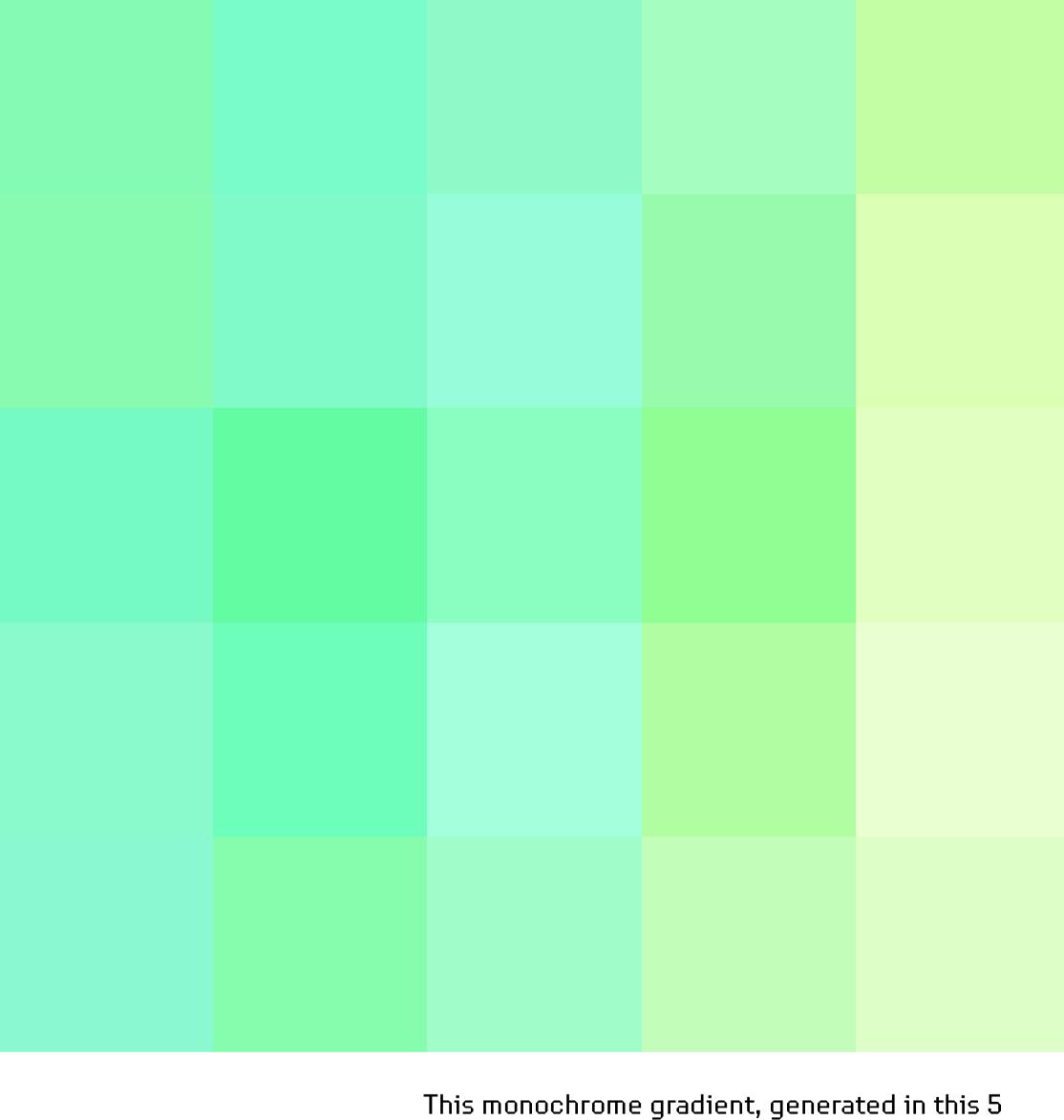
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some indigo, and a bit of violet in it.



A colourful grid of 121 blocks. It's mostly green, but it also has some cyan, a bit of yellow, a bit of lime, and a little bit of blue in it.



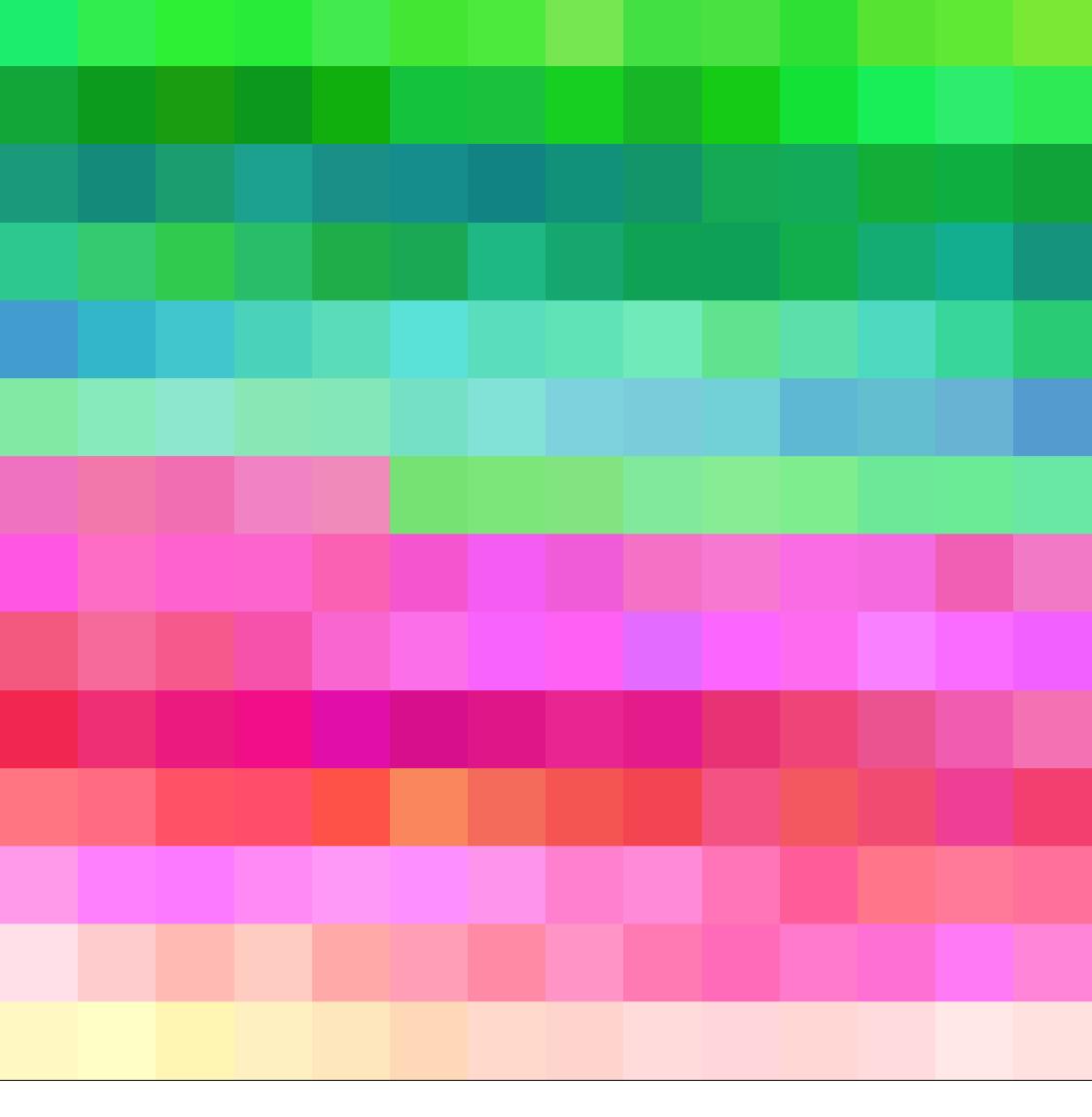
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some cyan in it.



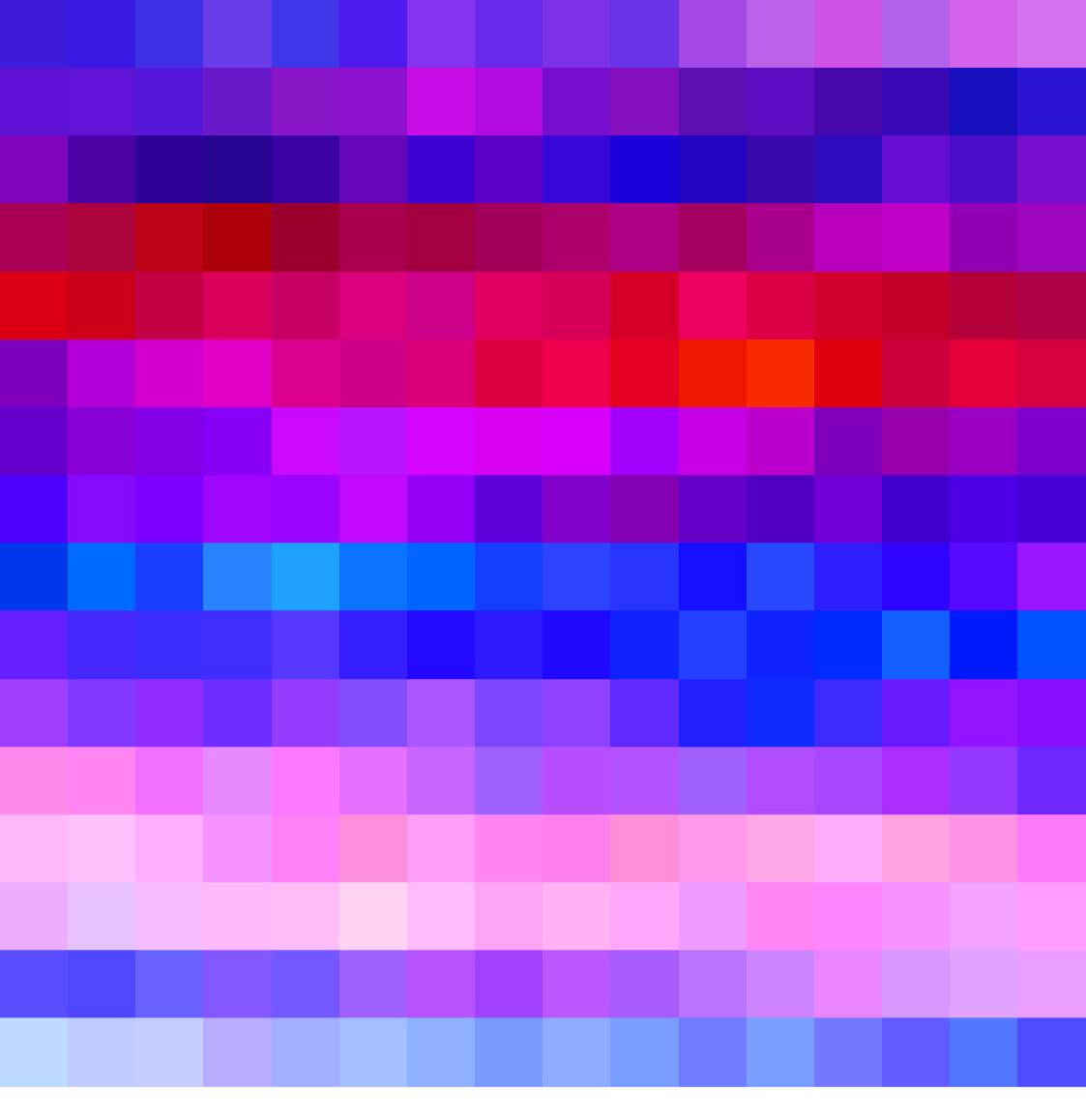
This monochrome gradient, generated in this 5 by 5 pixel grid, is green.



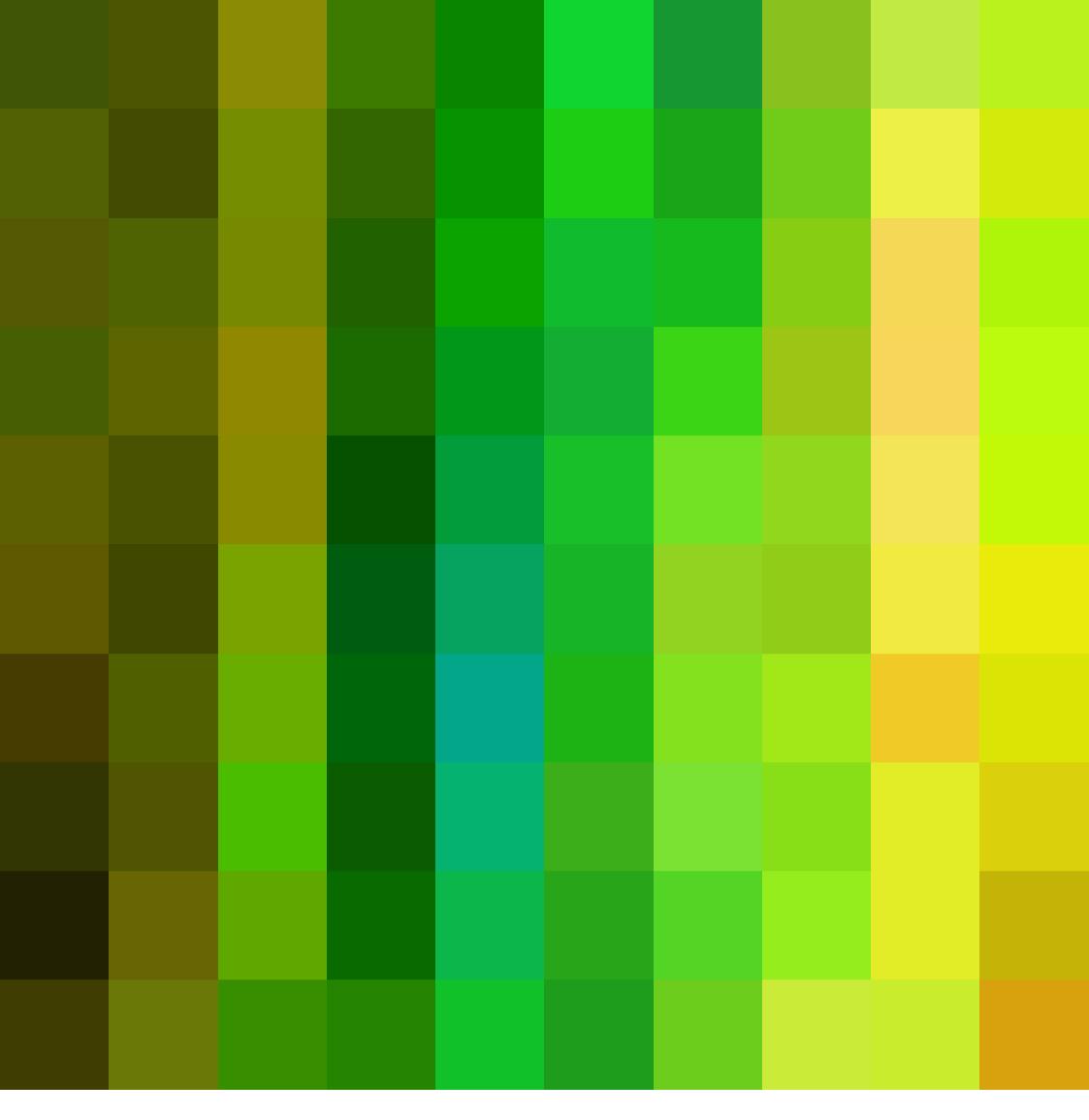
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some red, some yellow, a little bit of cyan, and a little bit of lime in it.



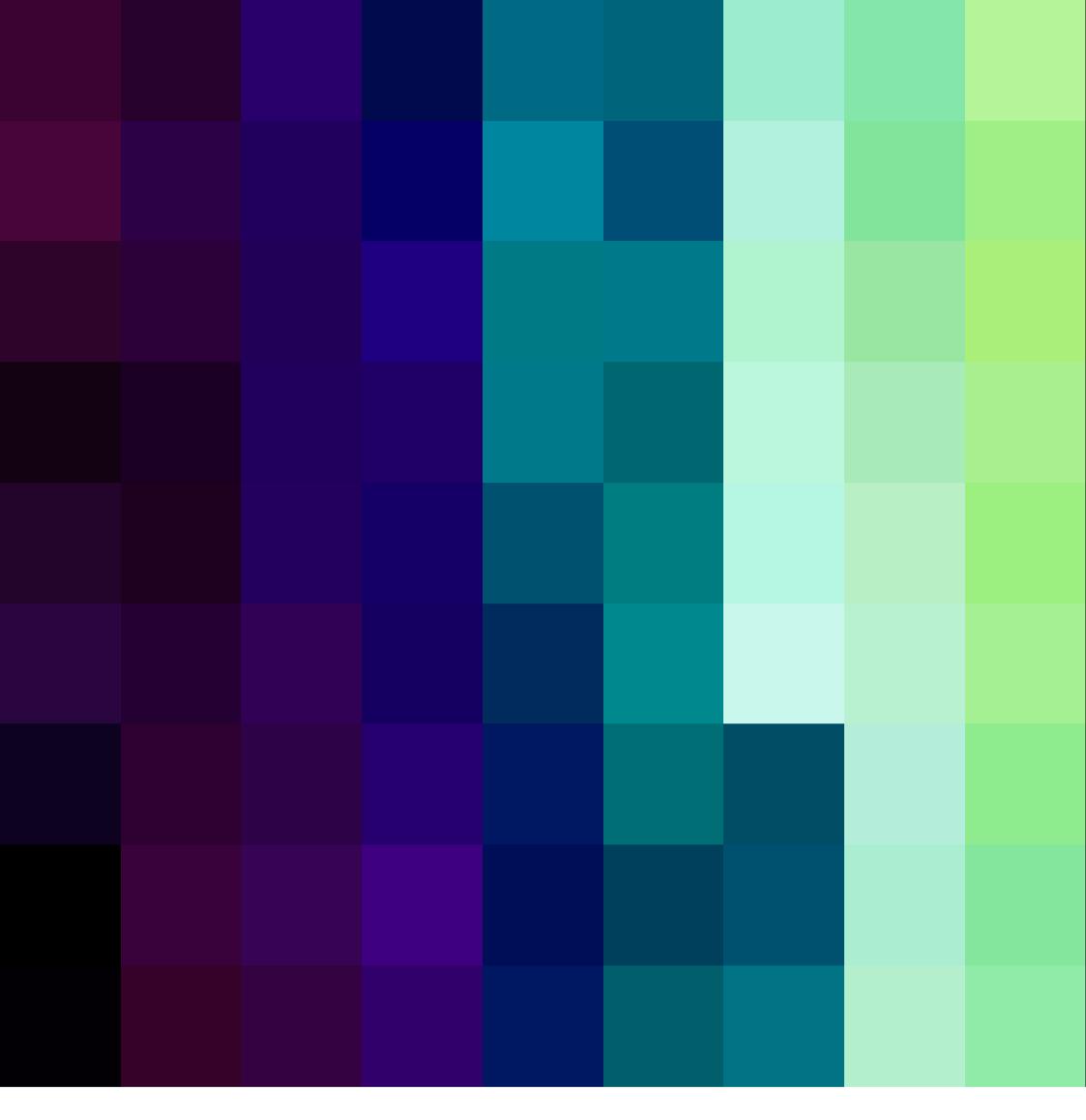
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some red, some rose, some cyan, a little bit of orange, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of purple in it.



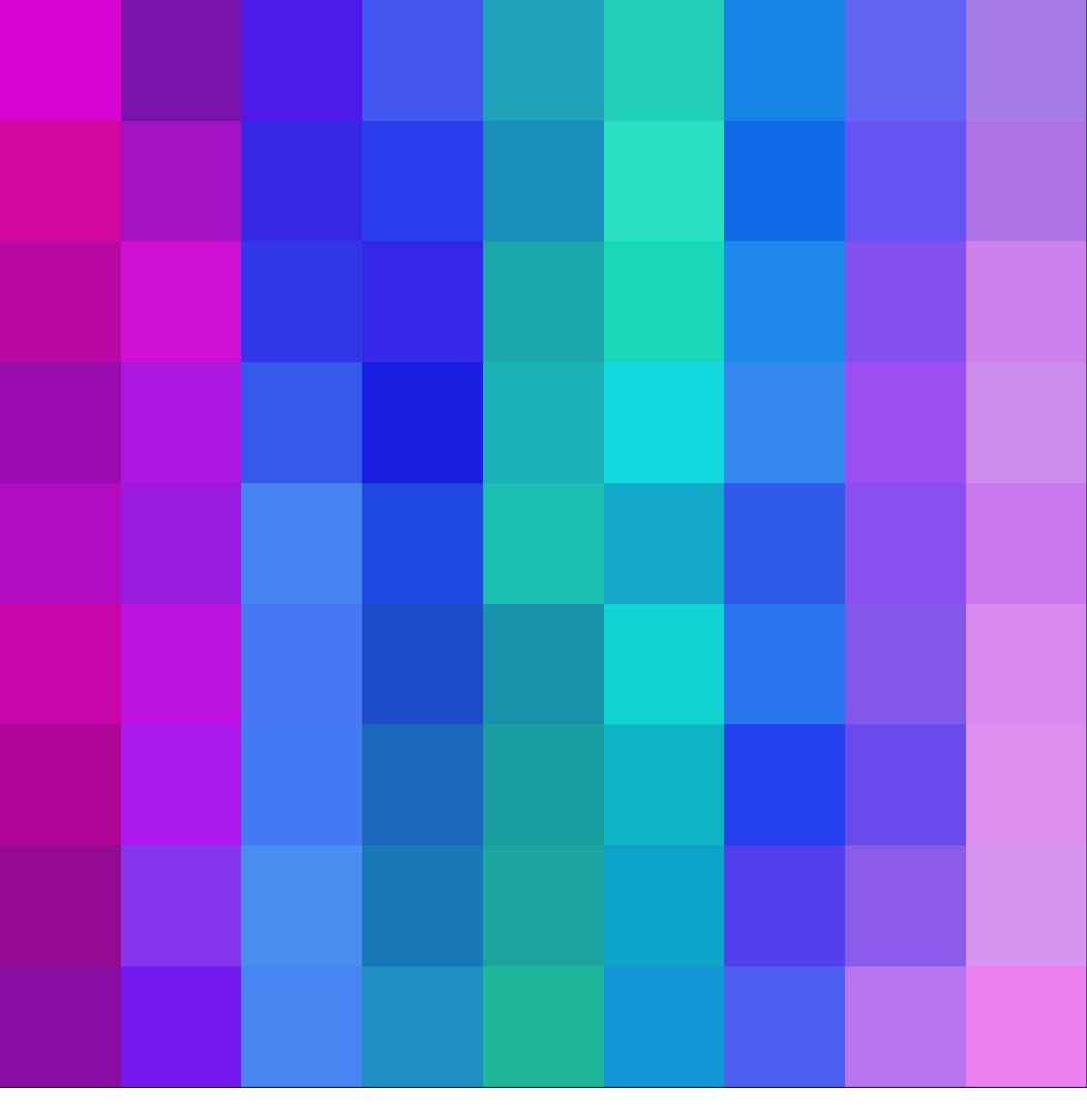
A very colourful grid of 256 blocks. It's mostly purple, and it also has quite some indigo, some magenta, some blue, some violet, a bit of rose, and a little bit of red in it.



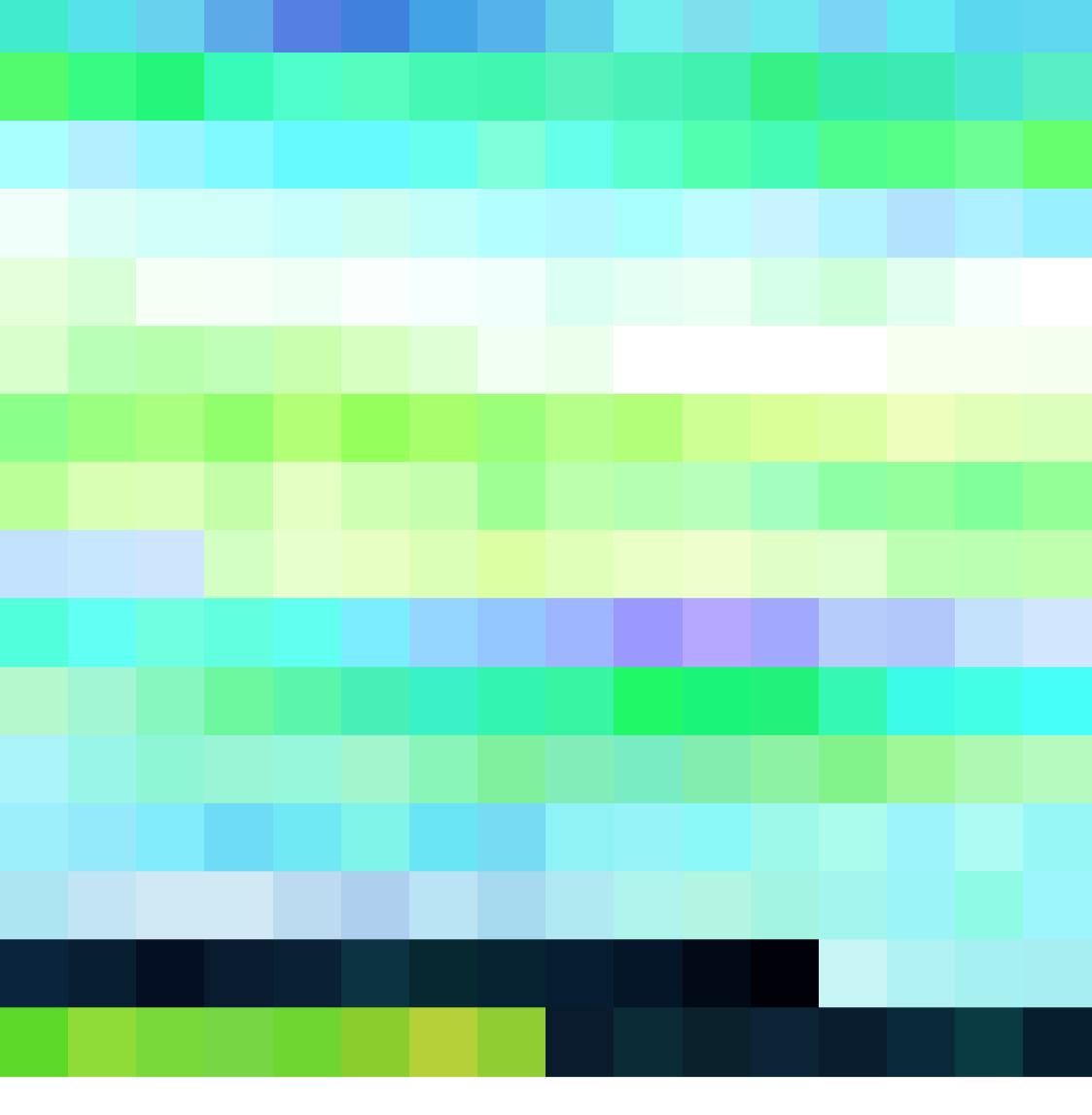
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some yellow, some lime, a tiny bit of cyan, and a tiny bit of orange in it.



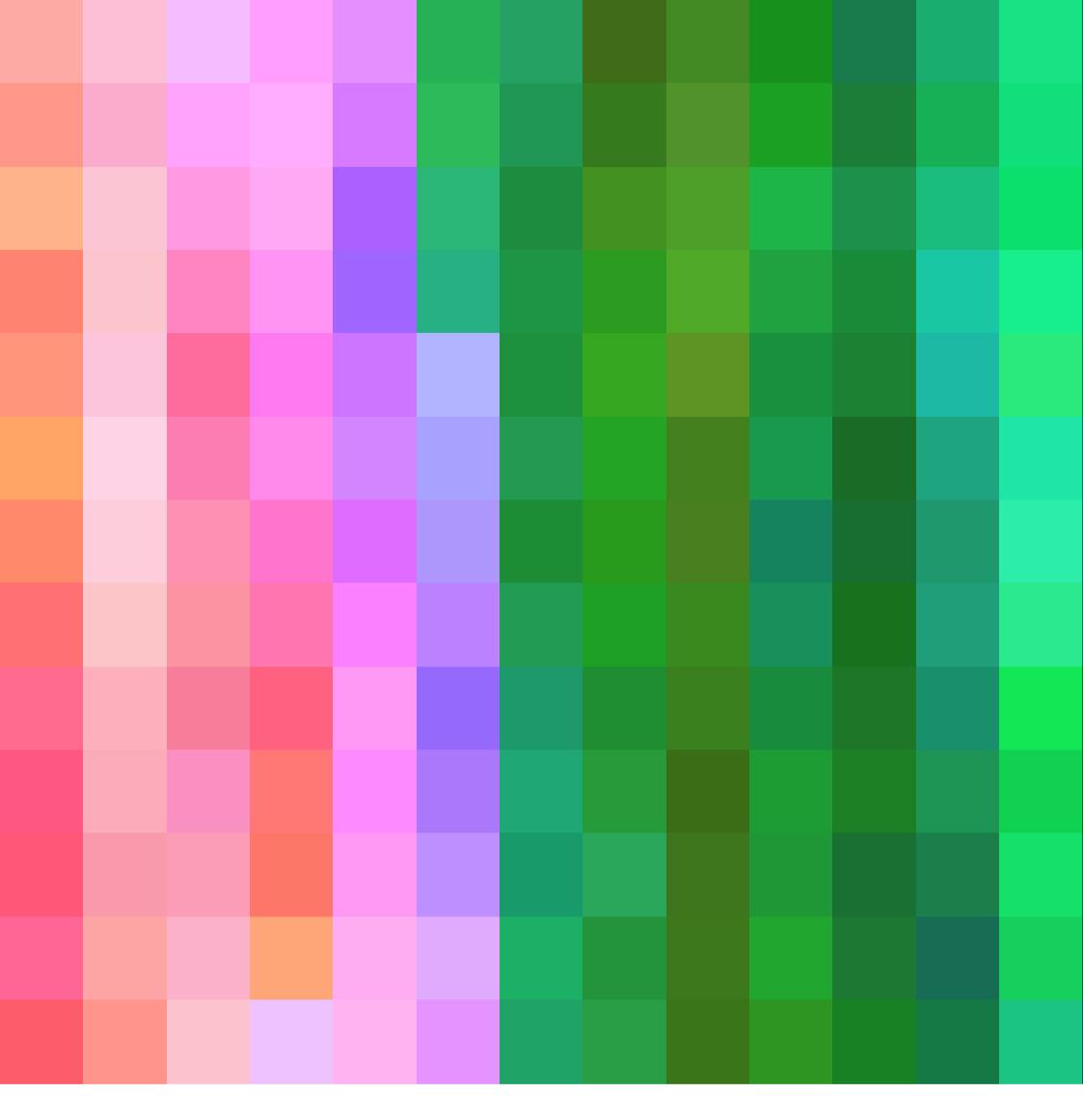
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some cyan, some purple, some violet, some blue, a bit of magenta, and a little bit of indigo in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some cyan, some purple, some magenta, some indigo, and a little bit of violet in it.



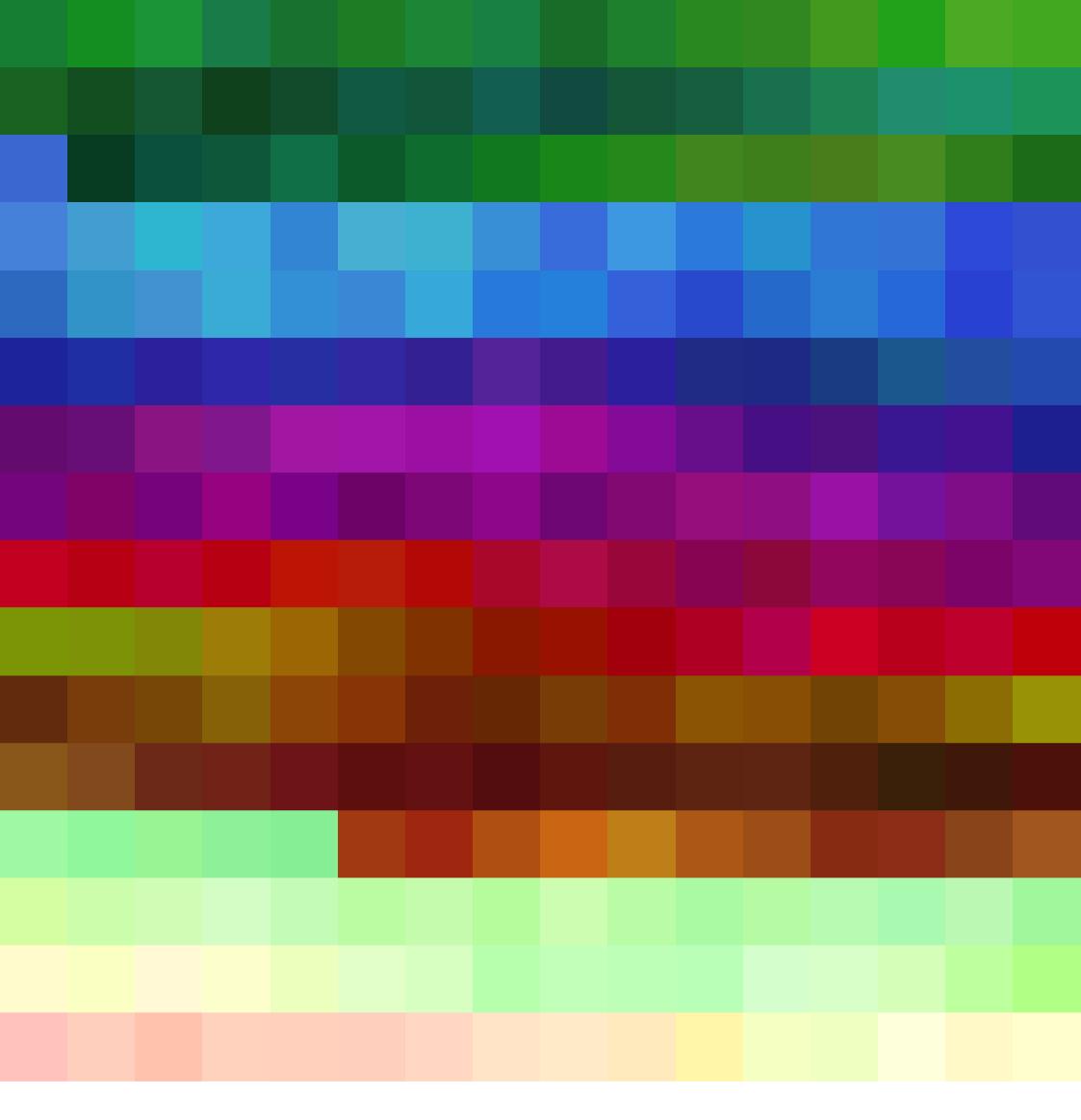
This colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some cyan, some blue, a tiny bit of lime, and a tiny bit of indigo in it.



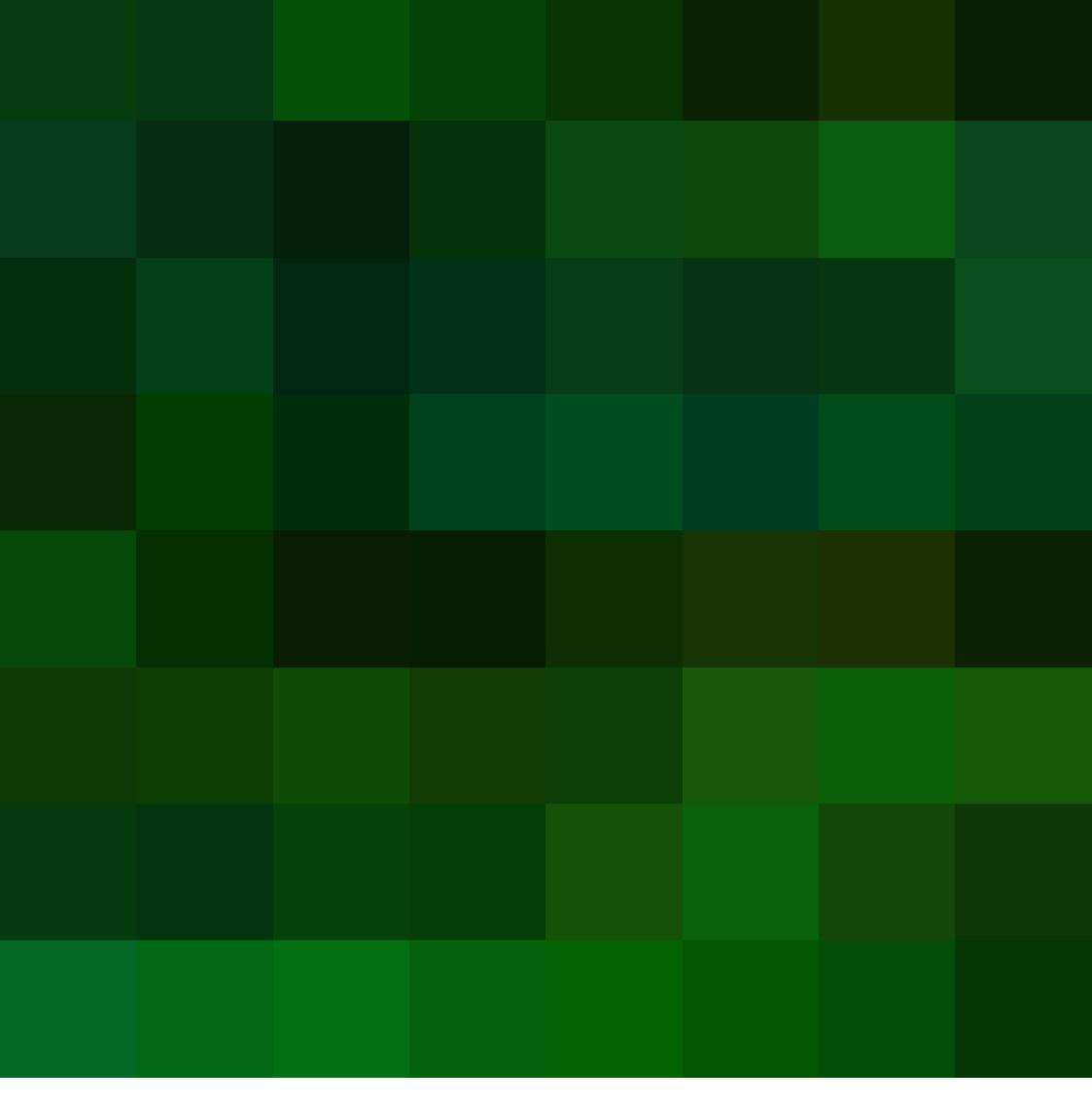
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some red, a bit of rose, a tiny bit of orange, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of cyan in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has a lot of magenta, and a little bit of violet in it.



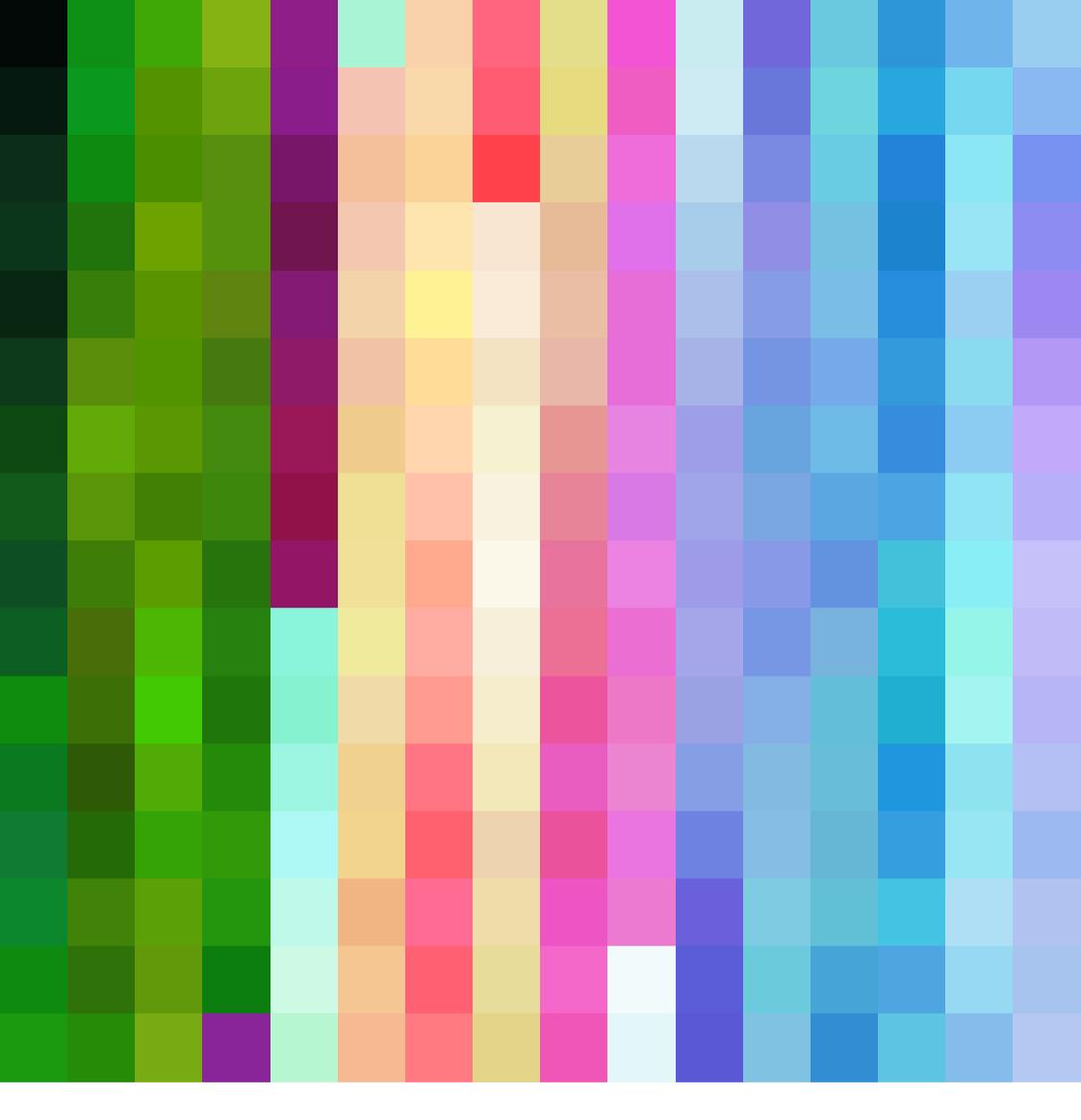
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some orange, some red, some magenta, a little bit of yellow, a tiny bit of indigo, a tiny bit of purple, a tiny bit of cyan, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



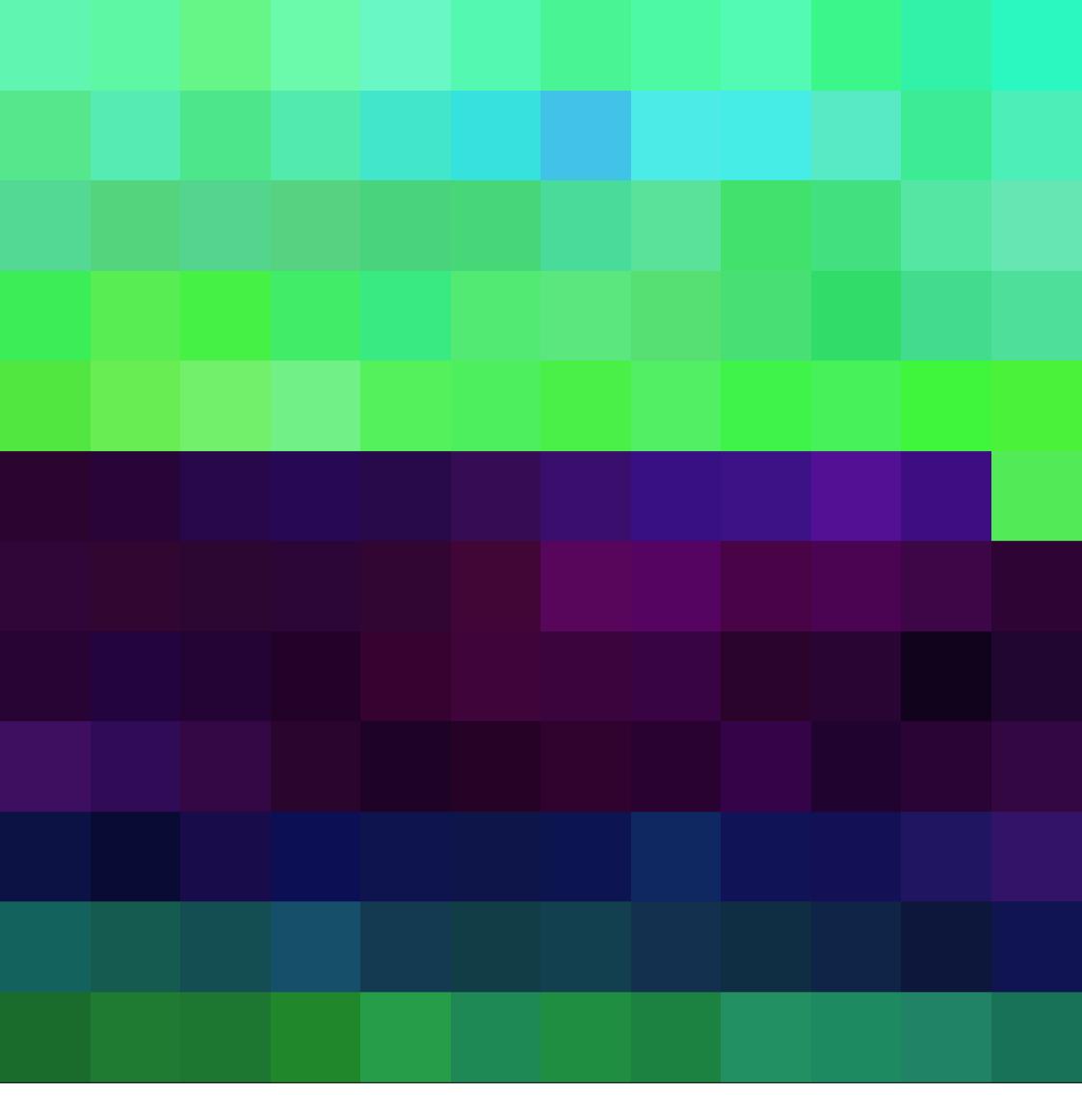
This monochrome pixel gradient—it is 8 cells wide, 8 cells high—is green.



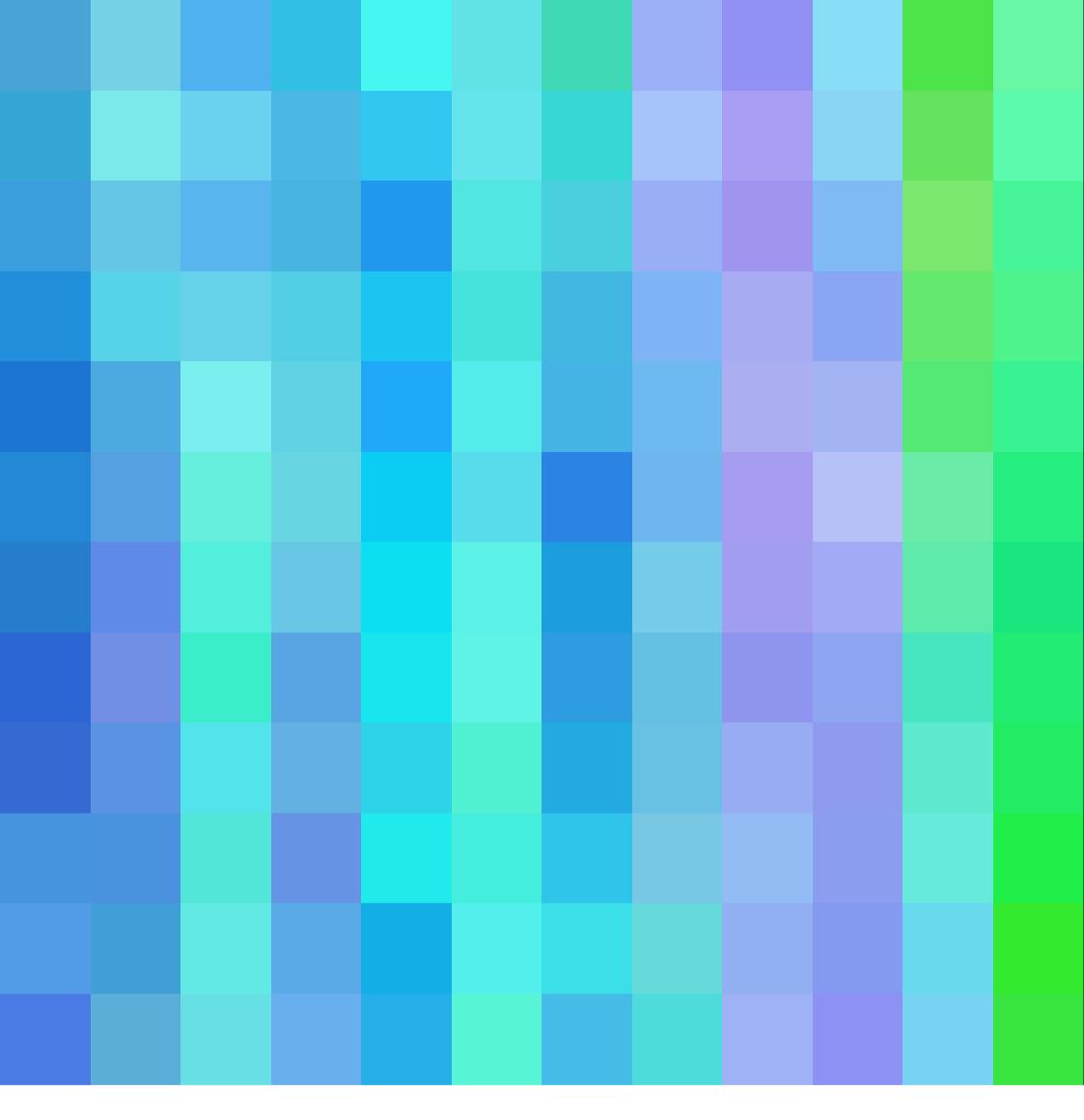
A grid of 49 blocks. It's mostly blue, but it also has quite some indigo, a bit of violet, and a bit of purple in it.



A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, some red, some cyan, some orange, a little bit of yellow, a little bit of indigo, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



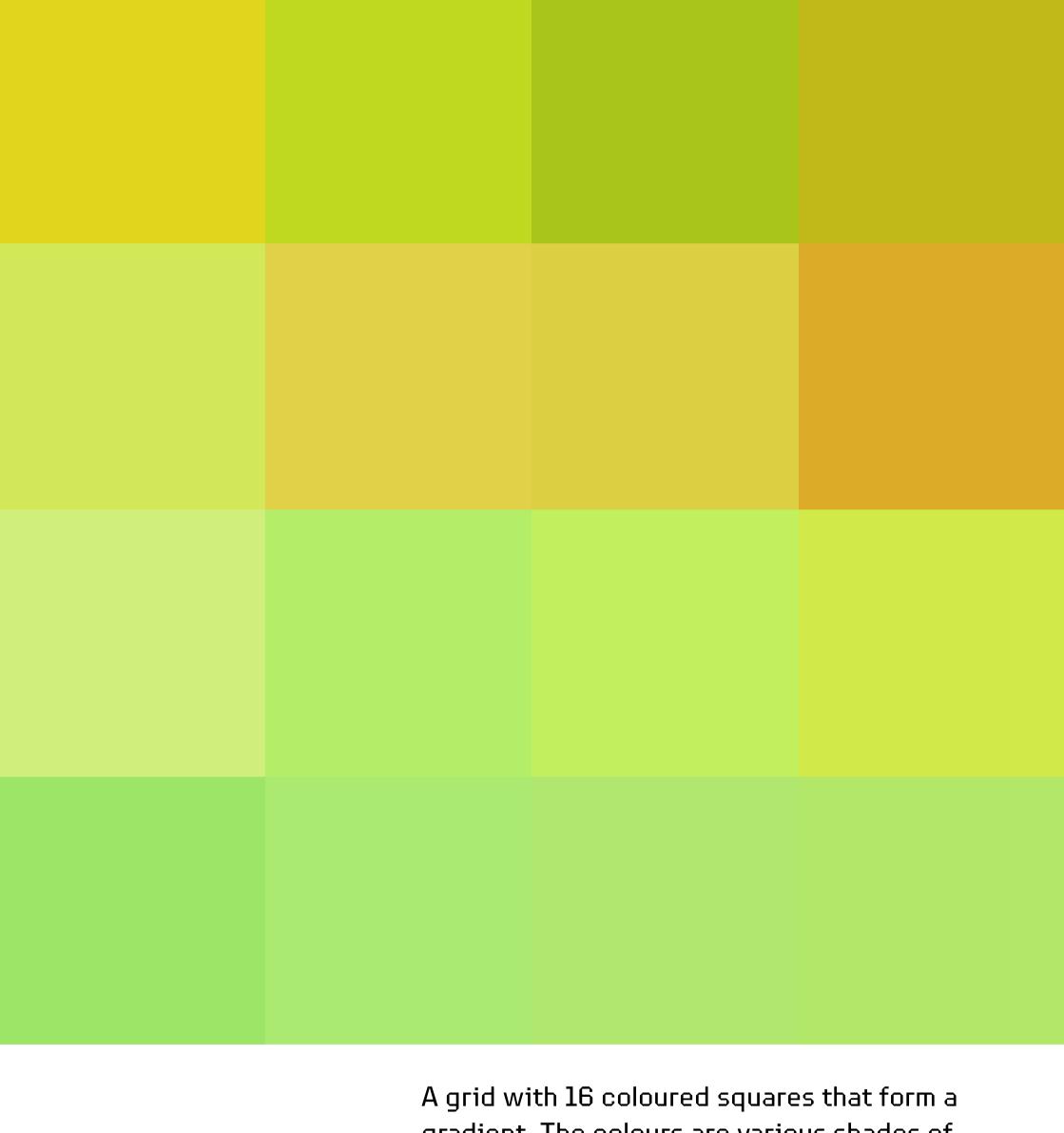
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some purple, some magenta, some blue, a bit of cyan, a bit of violet, and a tiny bit of indigo in it.



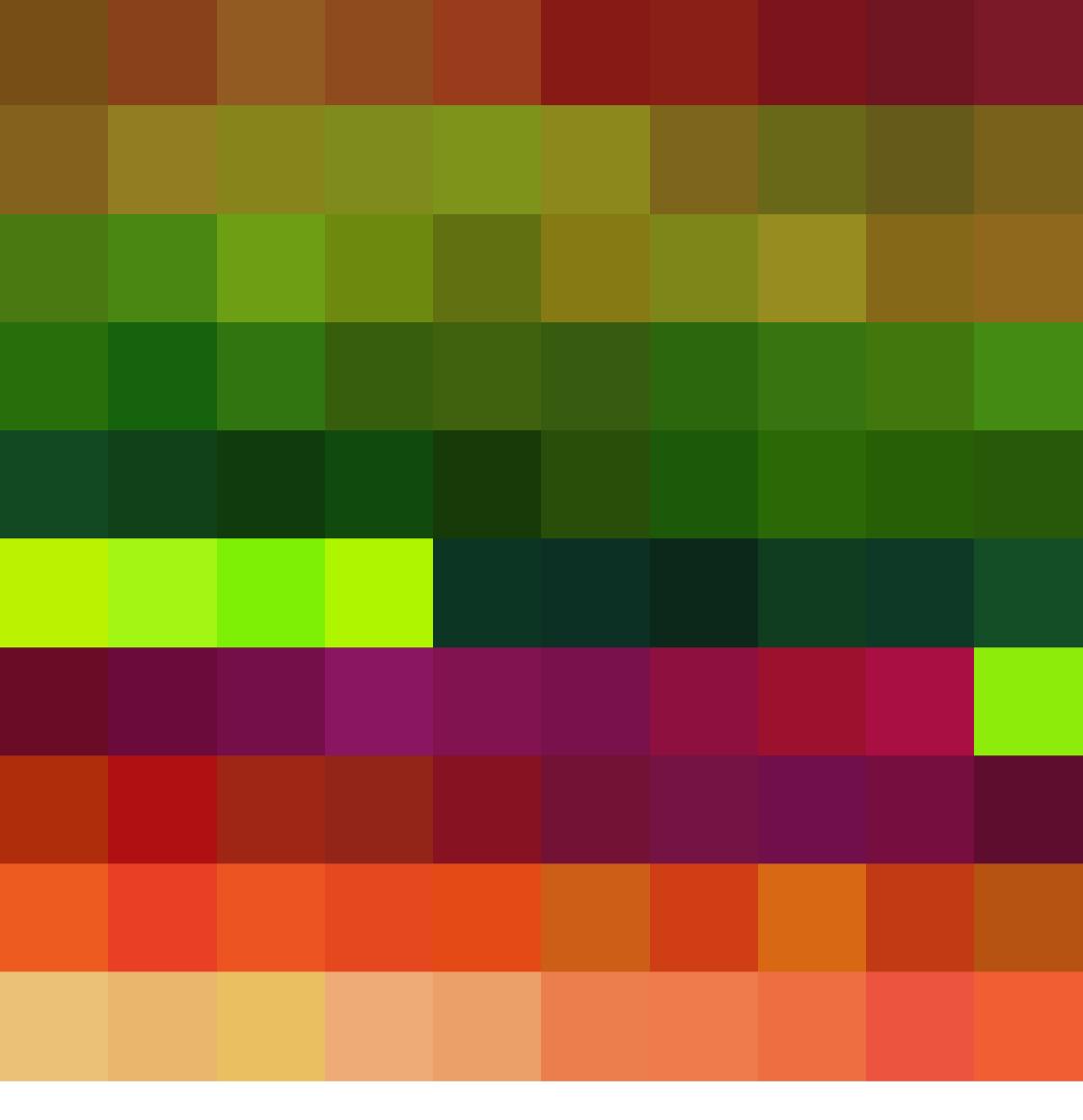
The cells in this 12 by 12 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has quite some green, some orange, a bit of yellow, a little bit of rose, and a tiny bit of lime in it.



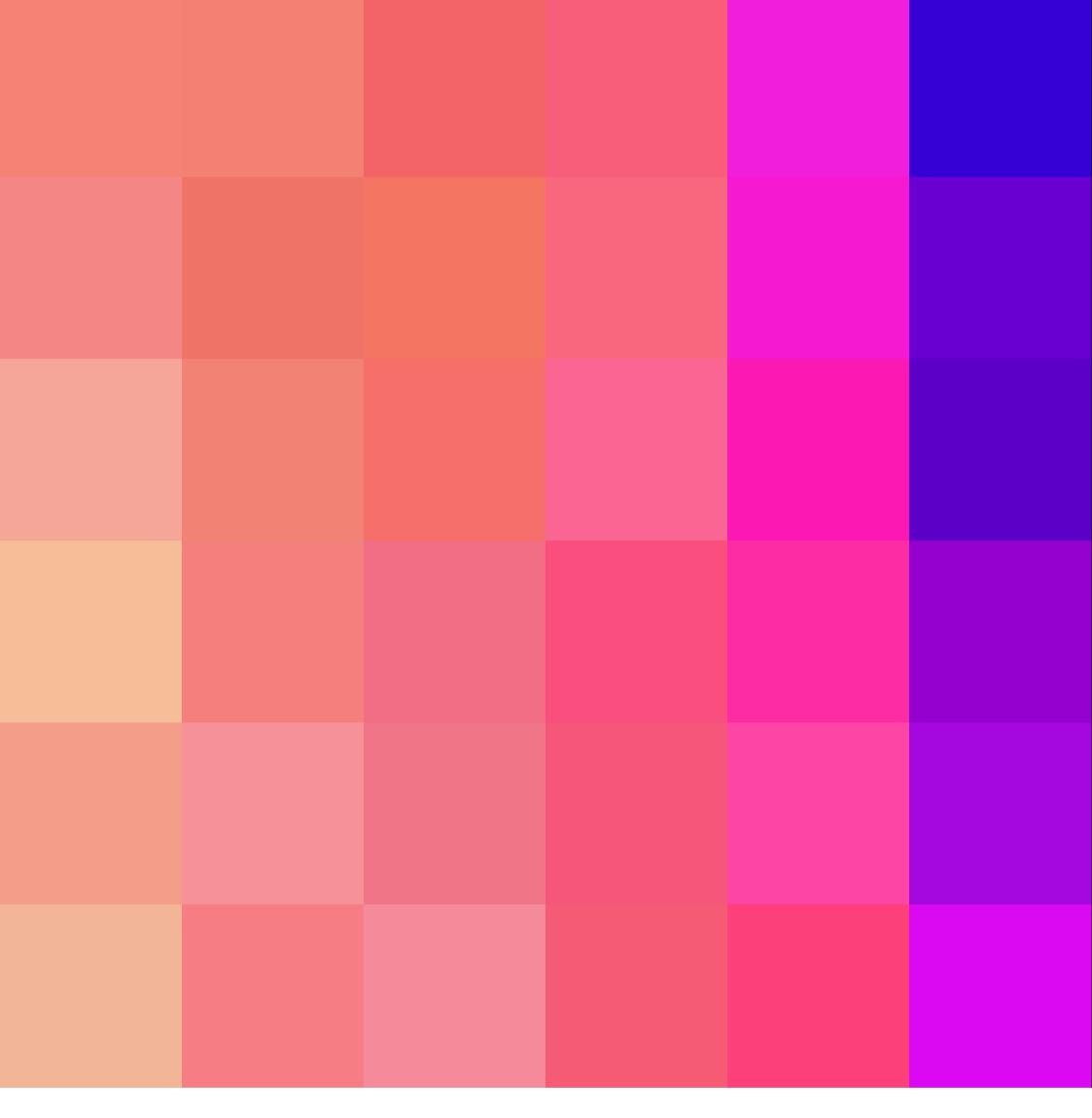
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, some lime, and a little bit of orange in it.



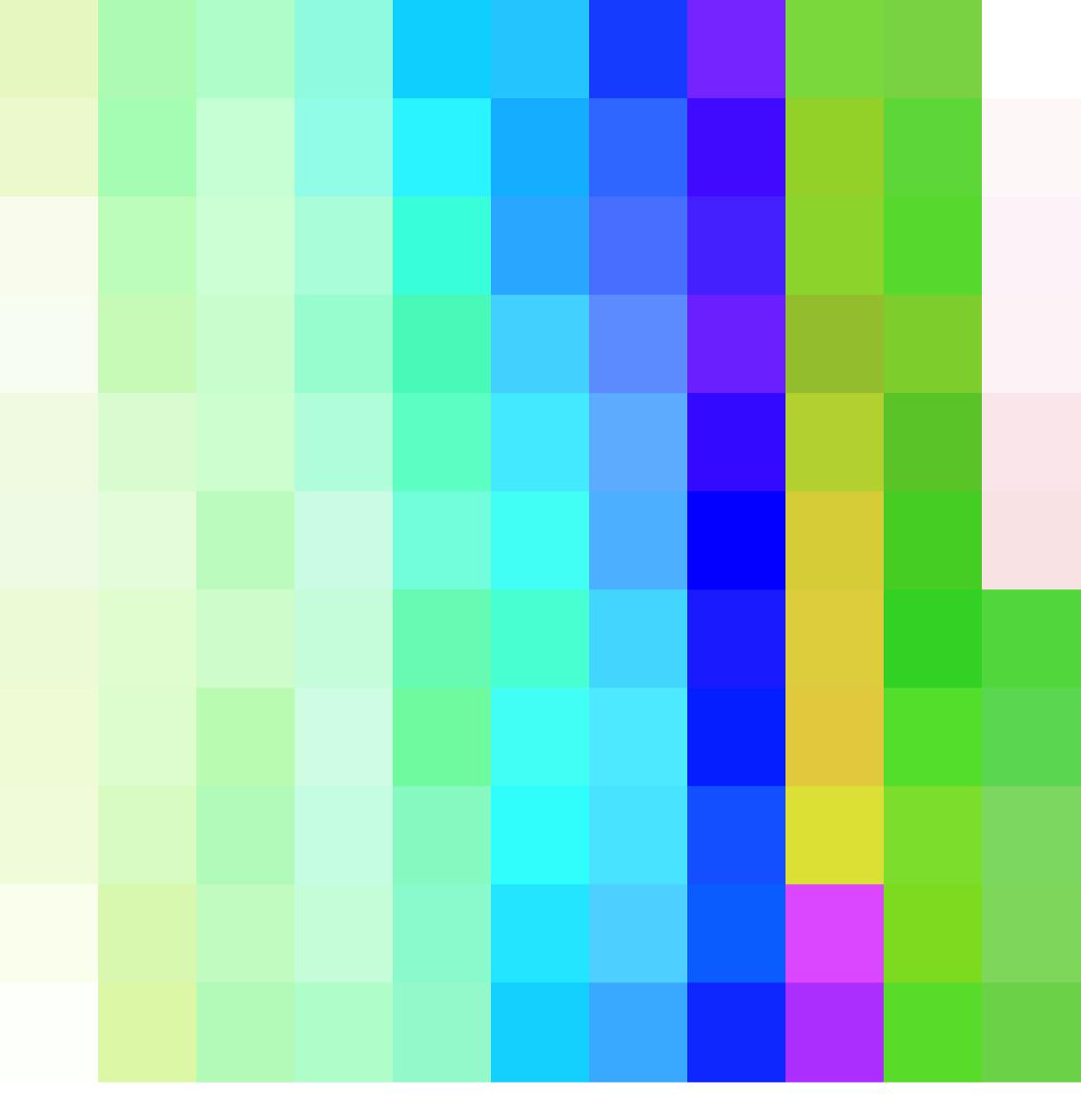
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, some yellow, a bit of rose, a little bit of magenta, and a little bit of lime in it.



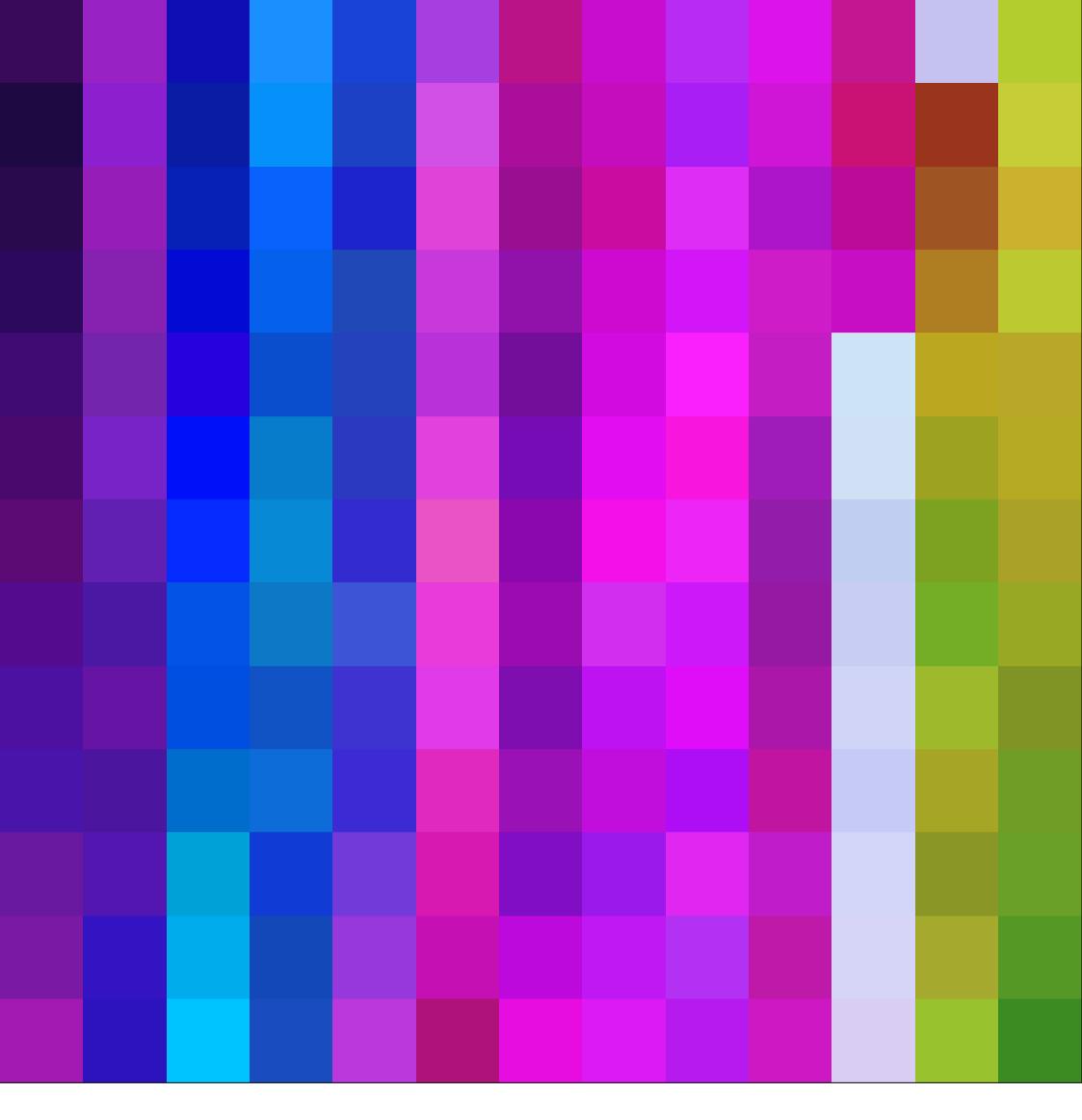
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has some cyan in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has a little bit of orange in it.



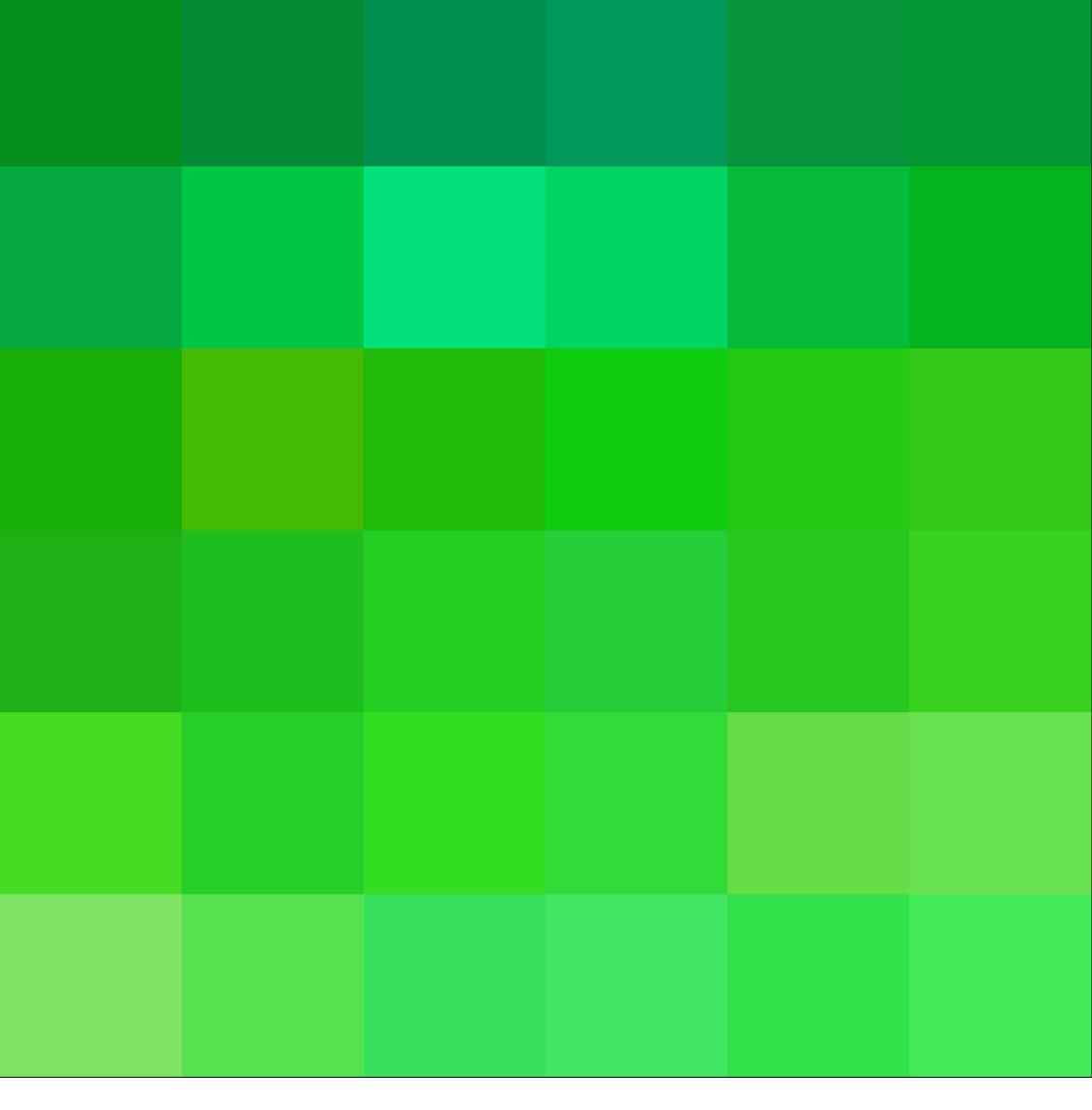
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some blue, some cyan, a little bit of lime, a little bit of indigo, a little bit of yellow, a tiny bit of red, a tiny bit of rose, a tiny bit of purple, and a tiny bit of violet in it.



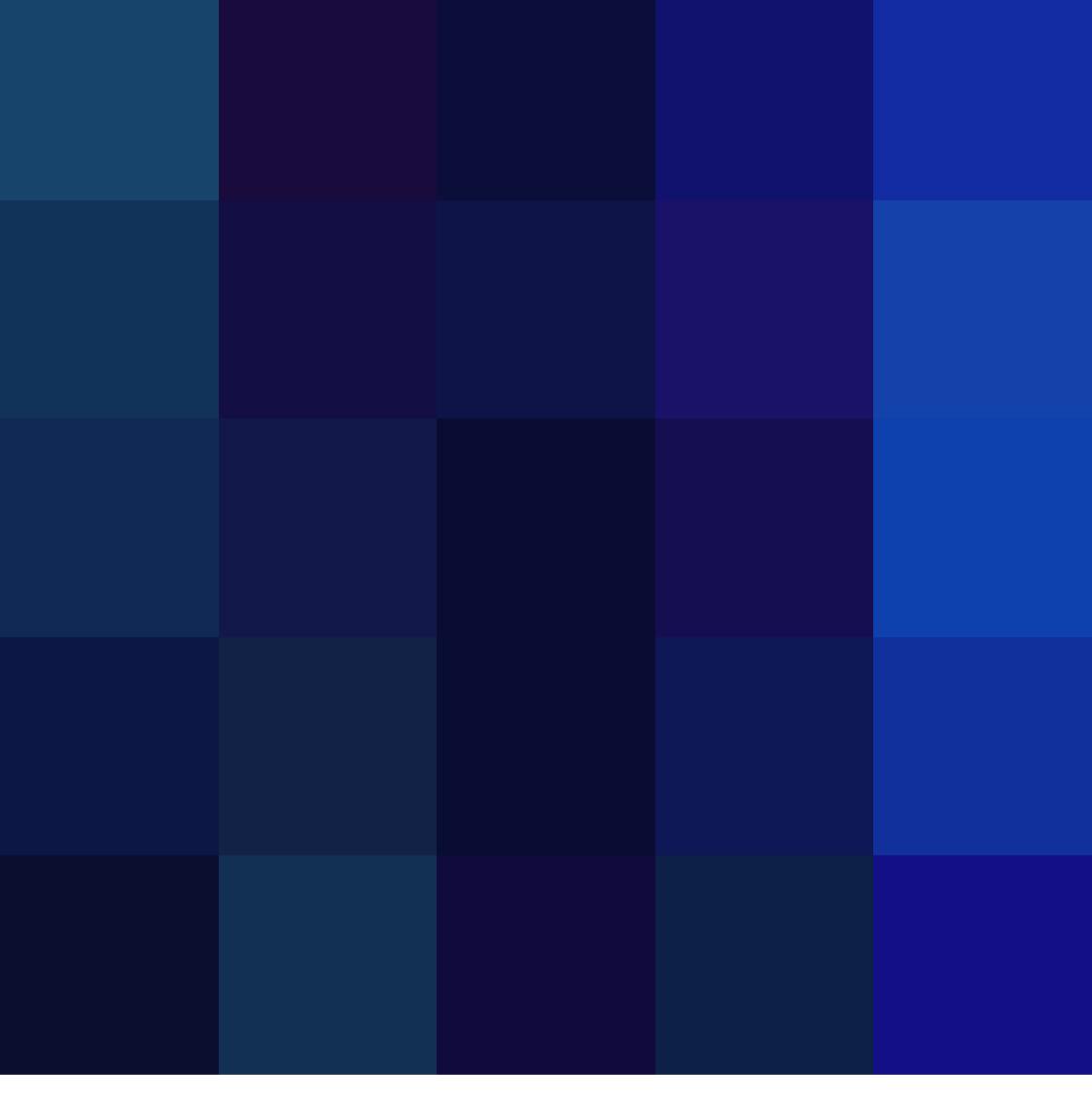
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, quite some blue, a bit of yellow, a bit of violet, a little bit of indigo, a little bit of green, a tiny bit of lime, a tiny bit of orange, a tiny bit of rose, and a tiny bit of red in it.



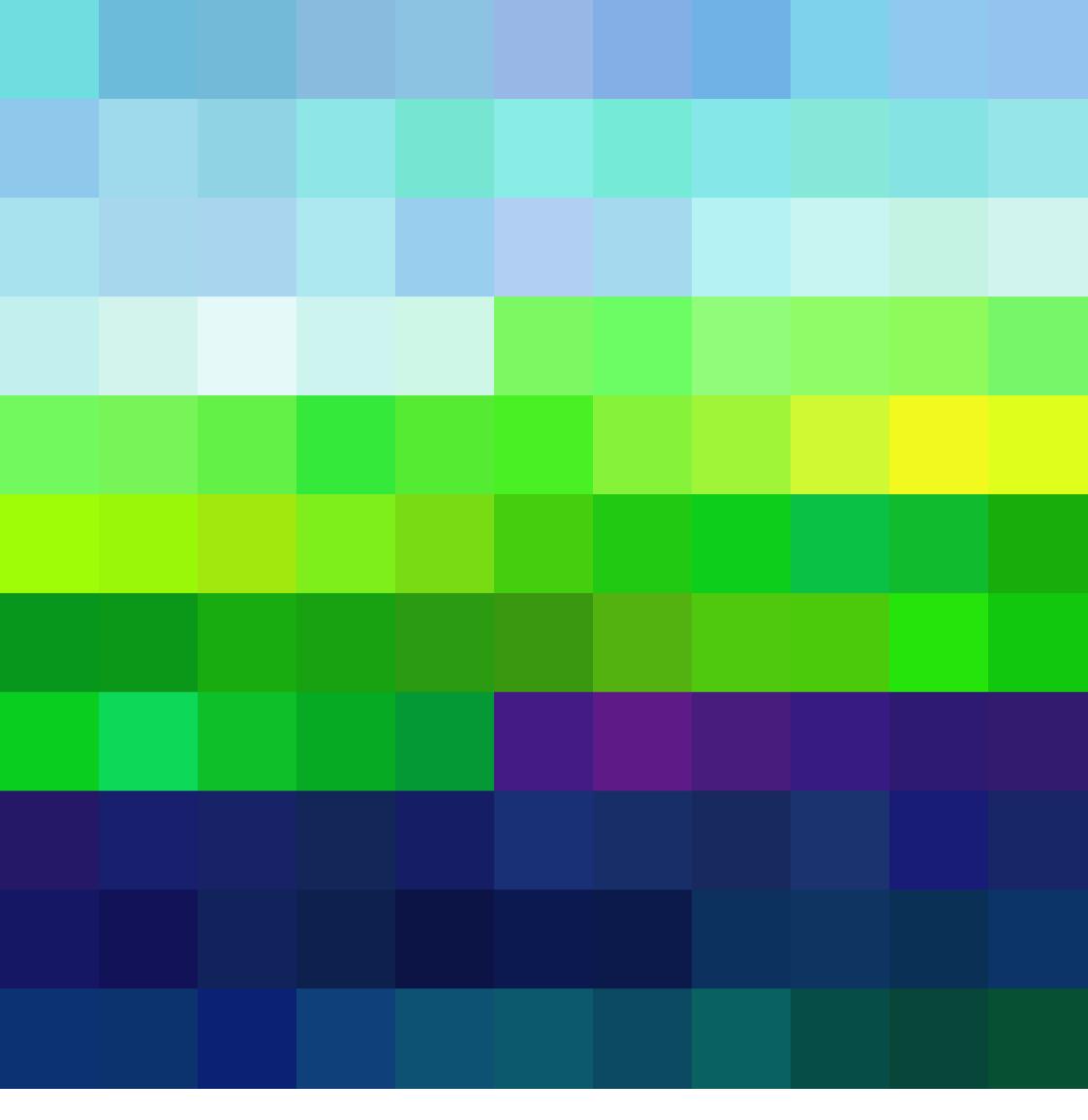
The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some lime, and quite some yellow in it.



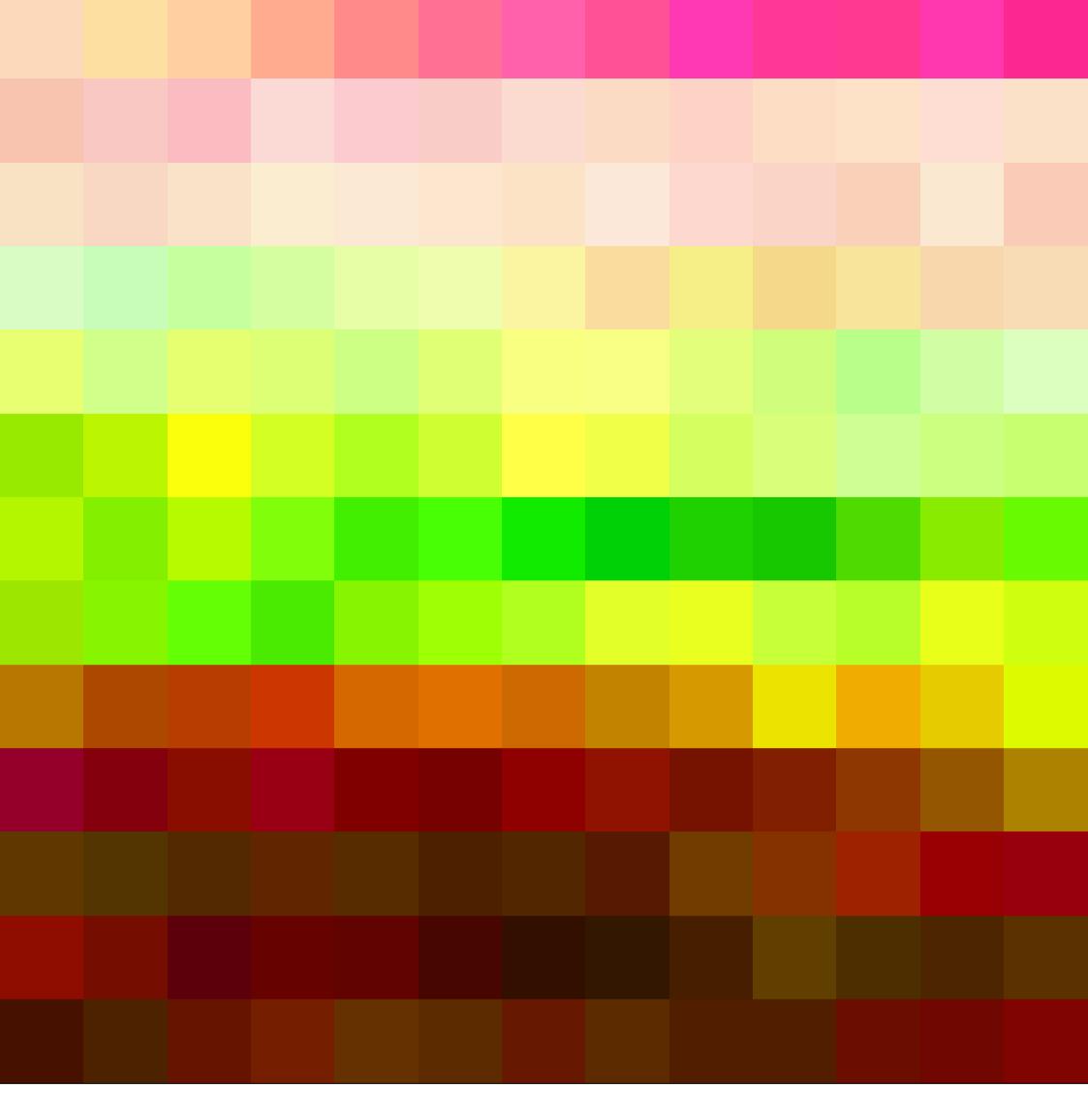
There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



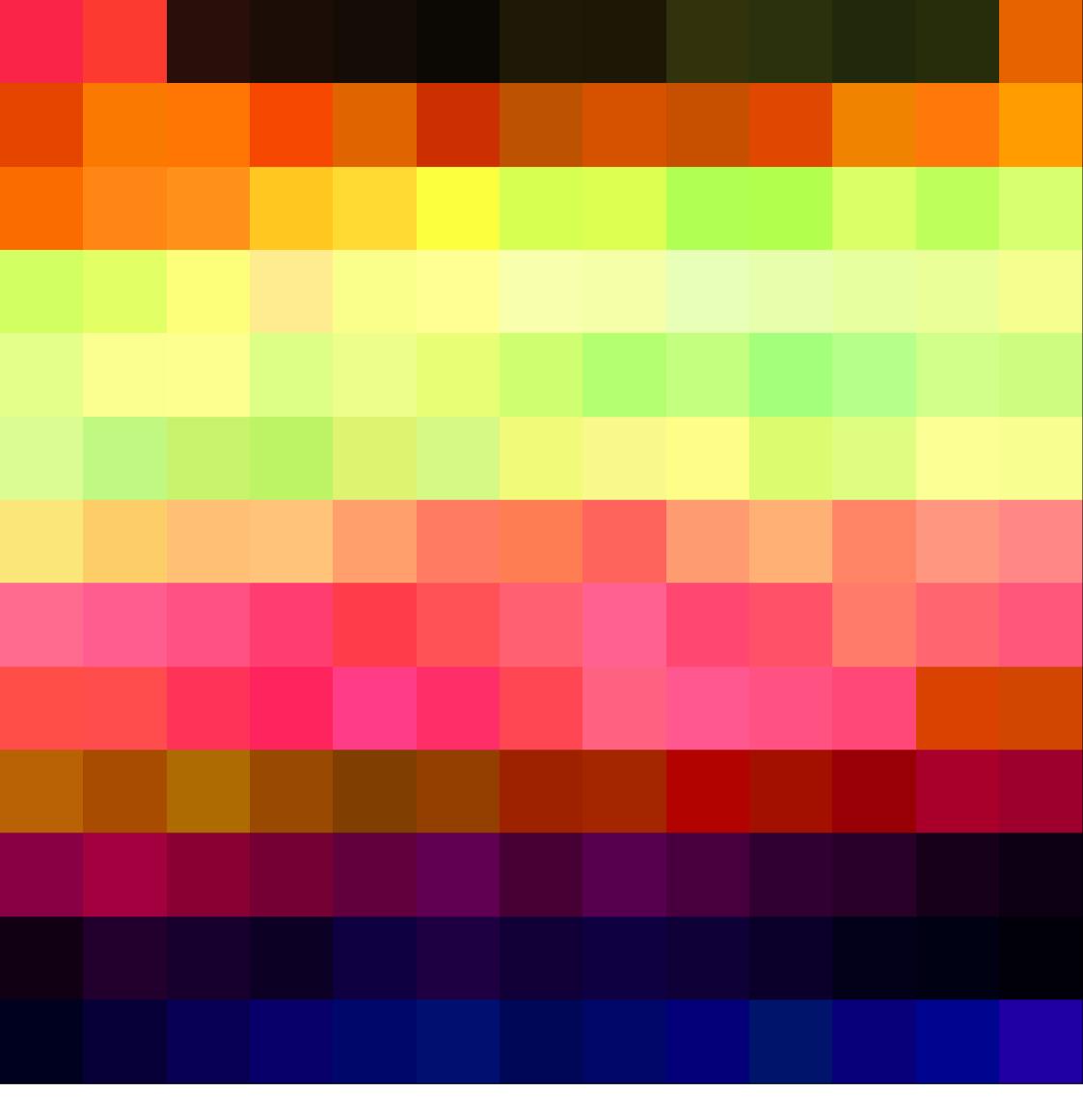
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some indigo in it.



A very, very colourful grid of 121 blocks. It's mostly blue, and it also has quite some green, quite some cyan, a little bit of indigo, a tiny bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some green, a bit of lime, a bit of yellow, a little bit of rose, and a tiny bit of magenta in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some lime, and a bit of green in it.



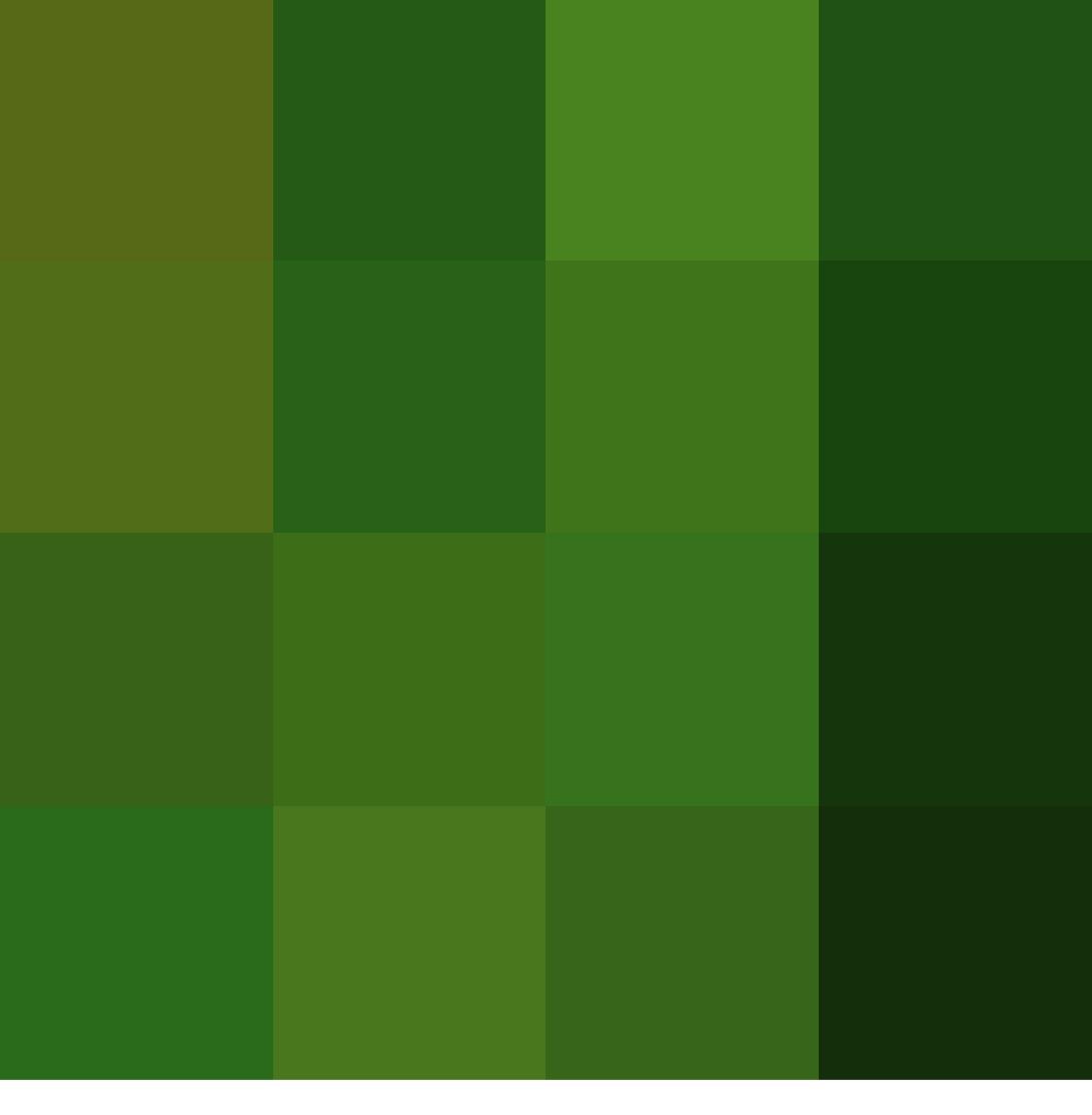
The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has some purple, some indigo, a bit of violet, a little bit of lime, a little bit of yellow, and a tiny bit of blue in it.



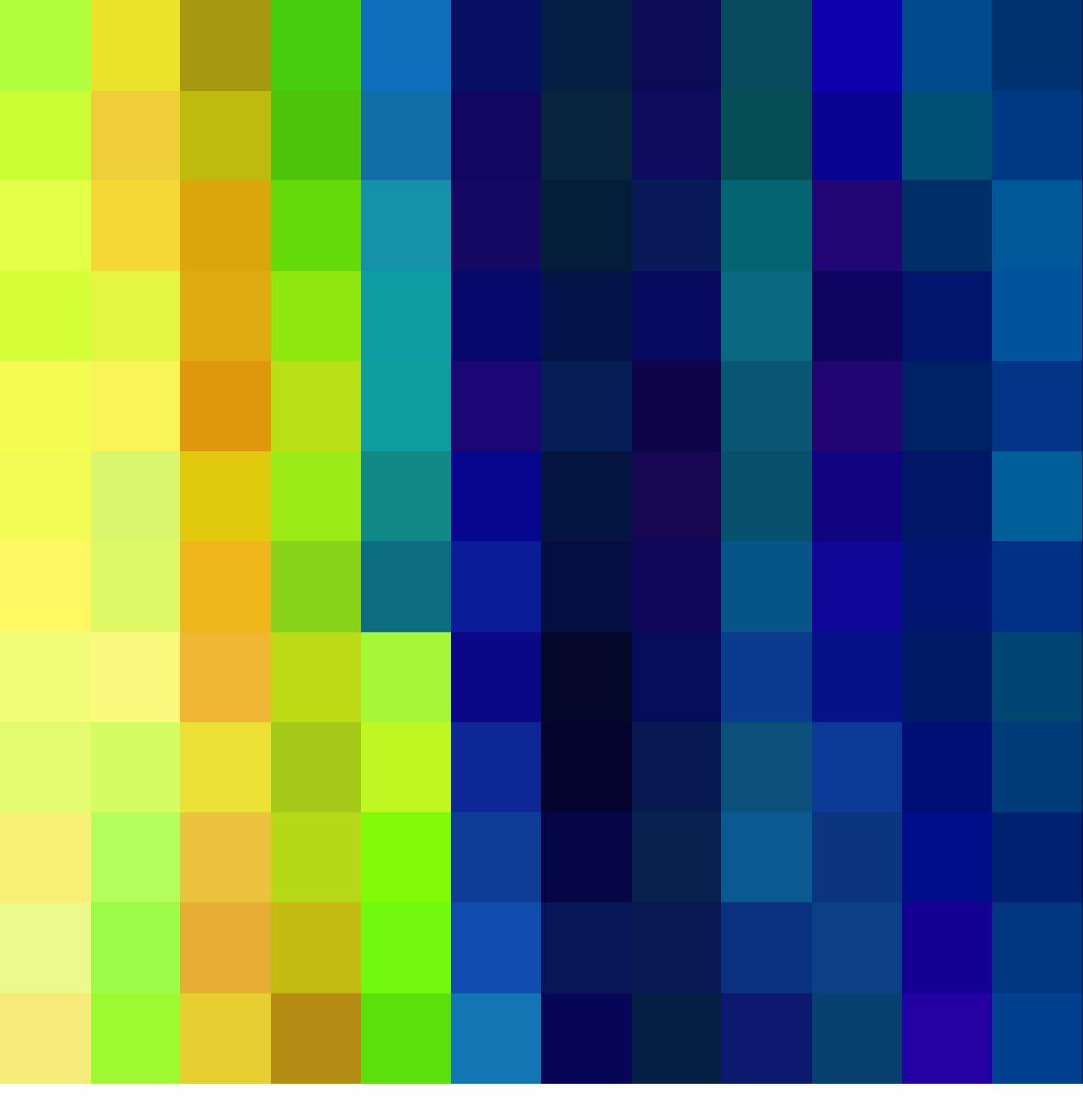
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has quite some orange, some yellow, some green, and a tiny bit of lime in it.



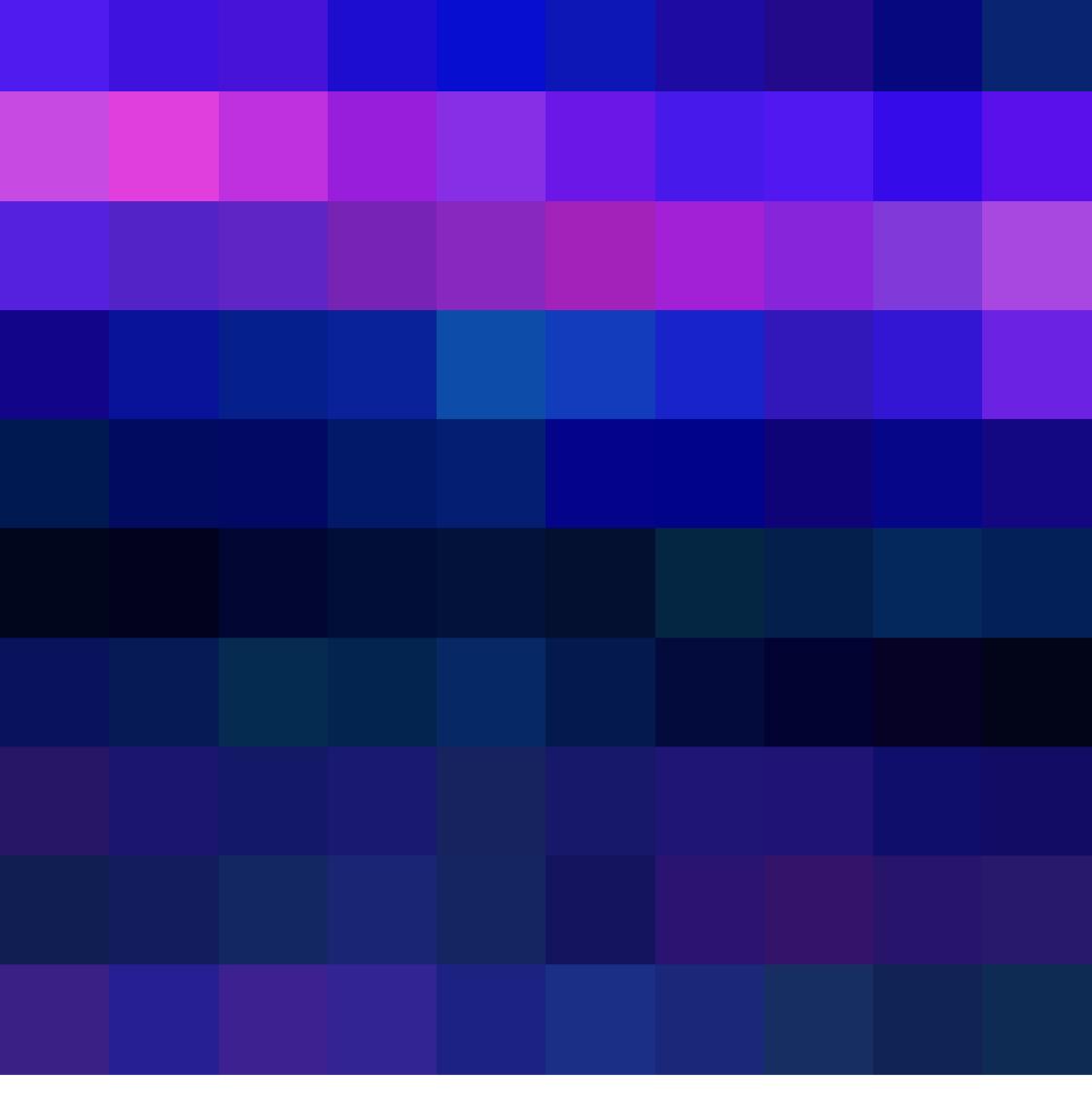
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some blue, some indigo, a little bit of green, a little bit of yellow, a little bit of cyan, a little bit of orange, and a tiny bit of violet in it.



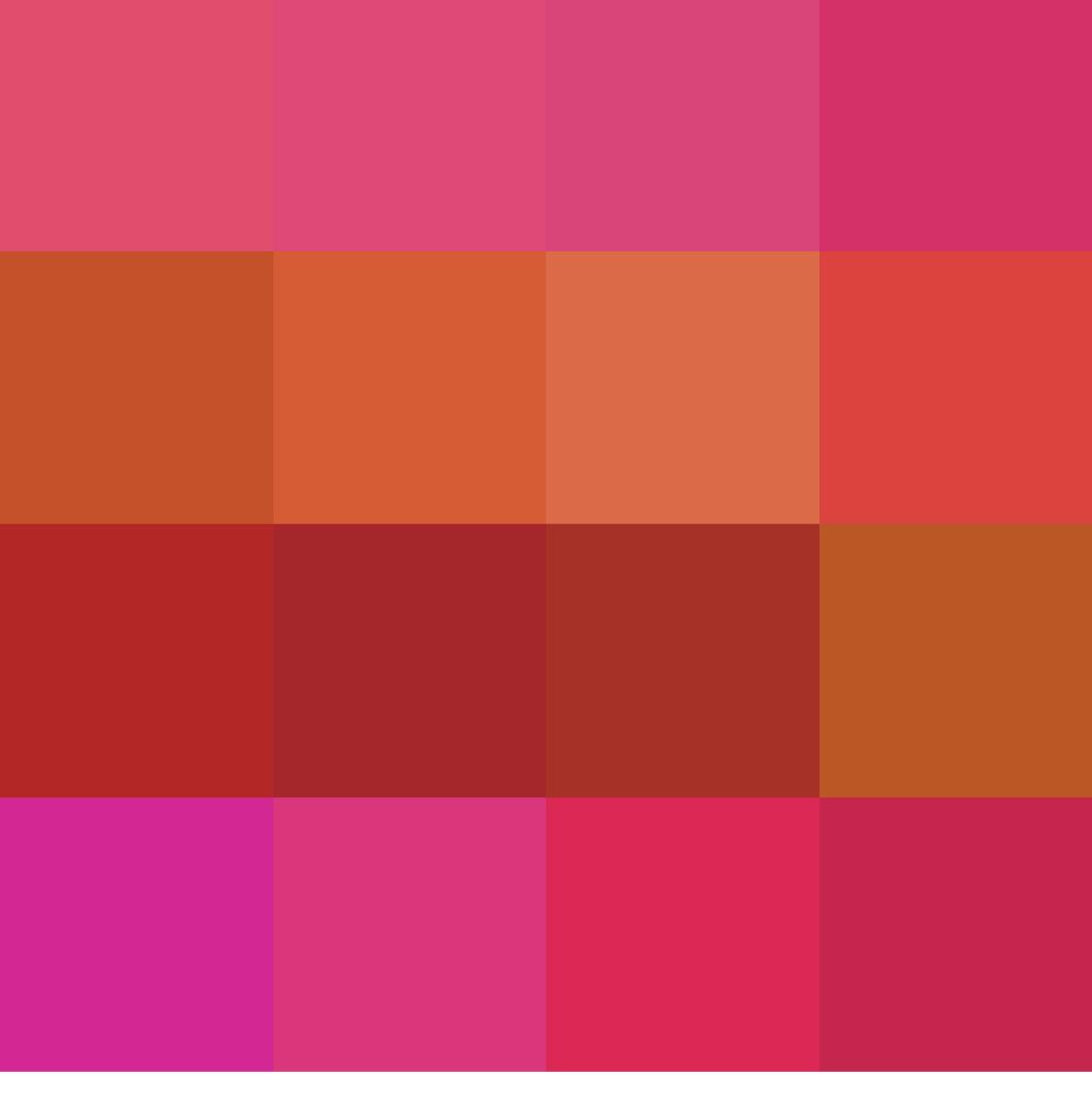
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has a little bit of lime in it.



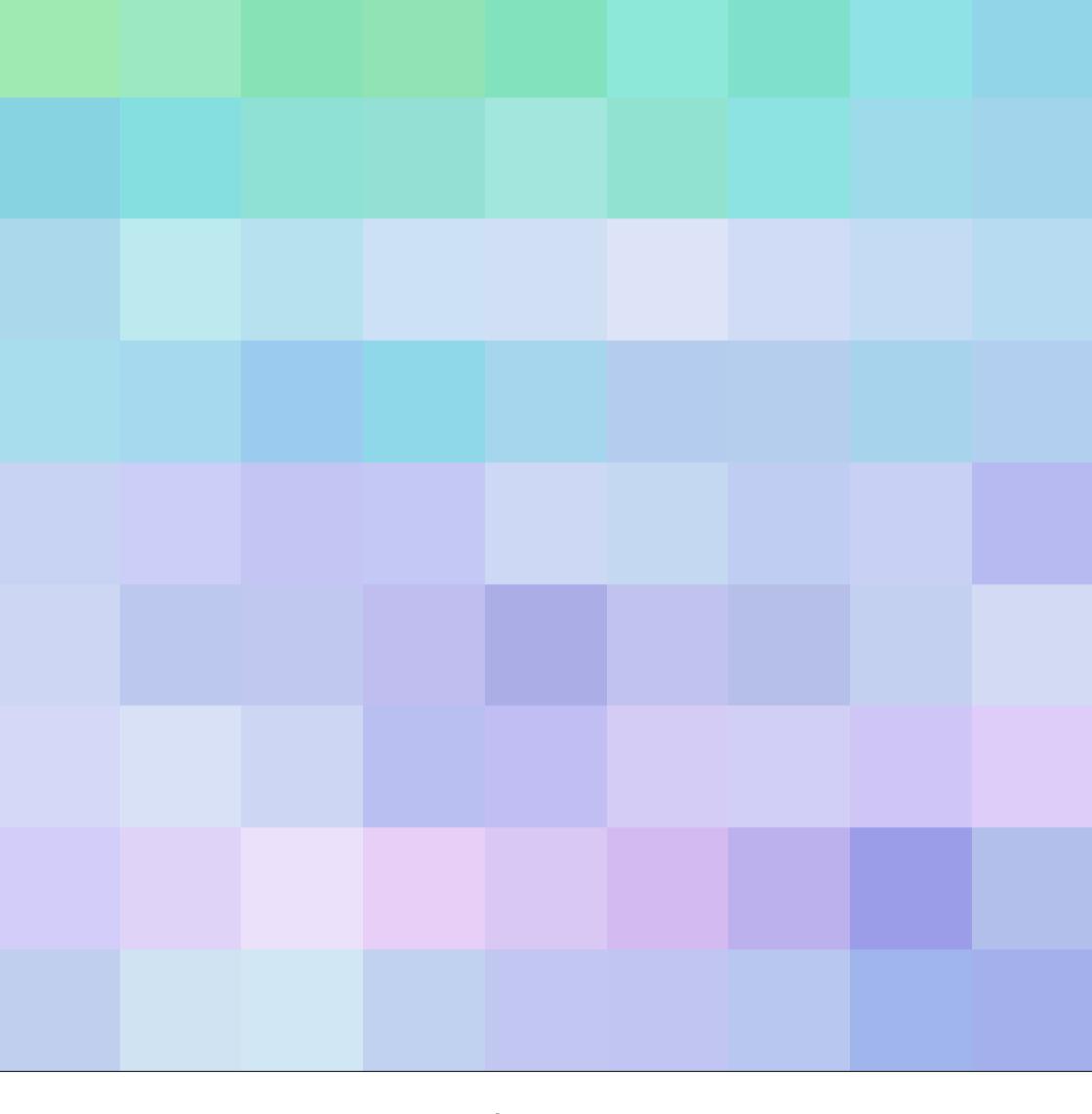
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some yellow, some indigo, a bit of green, a little bit of lime, a little bit of cyan, and a little bit of orange in it.



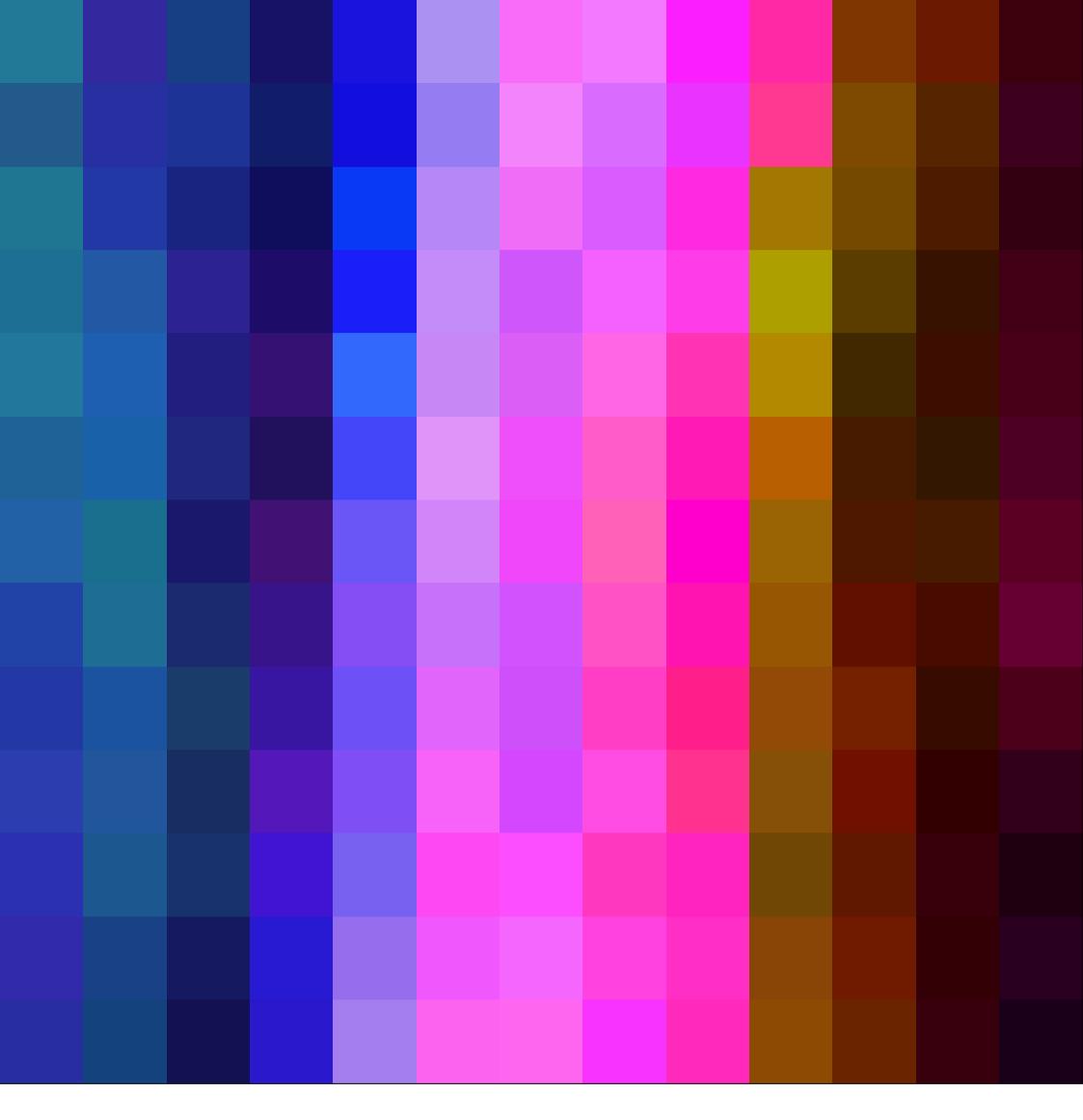
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, a little bit of orange, and a little bit of magenta in it.



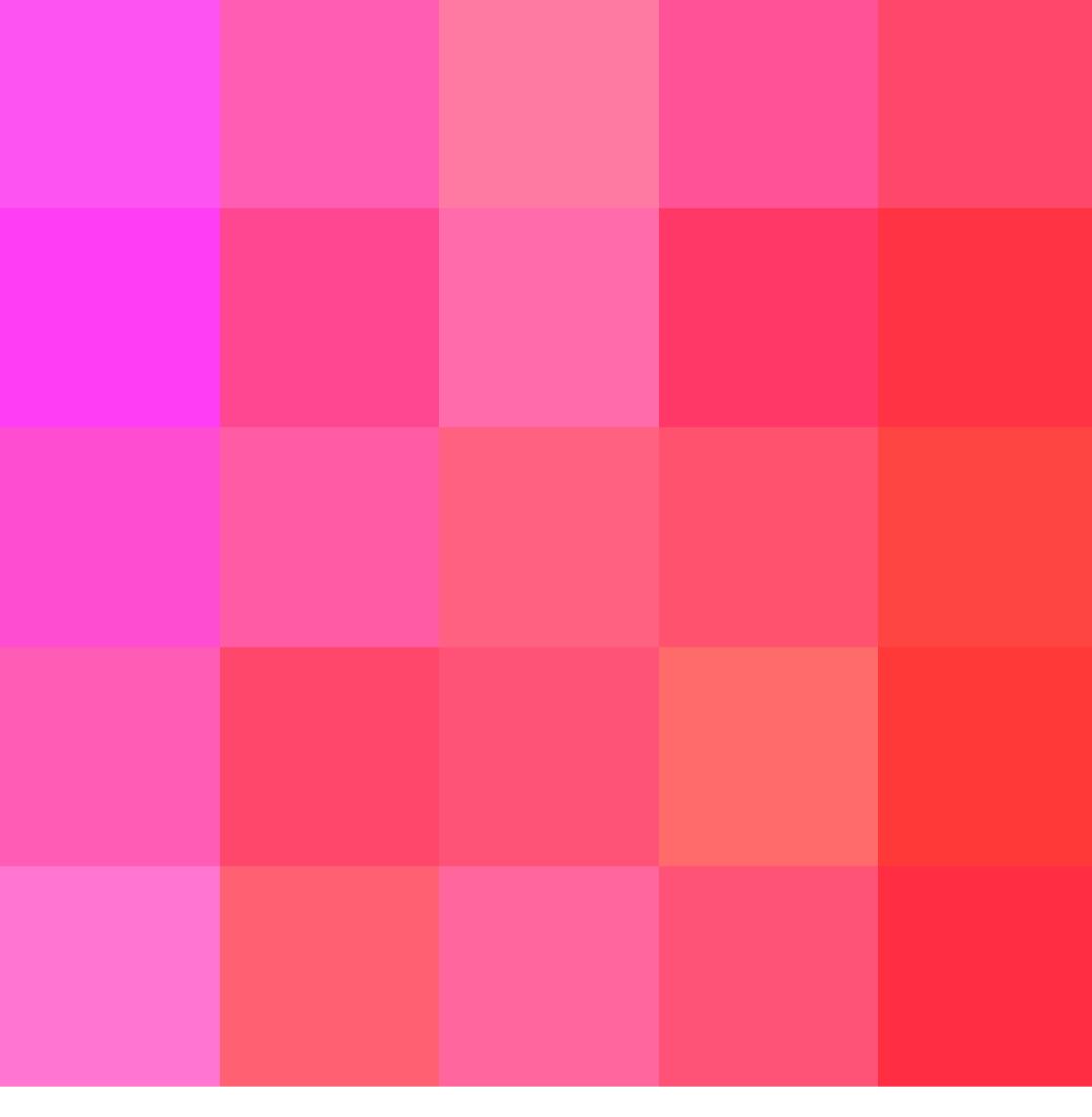
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some cyan, a bit of indigo, a little bit of green, a little bit of violet, and a tiny bit of purple in it.



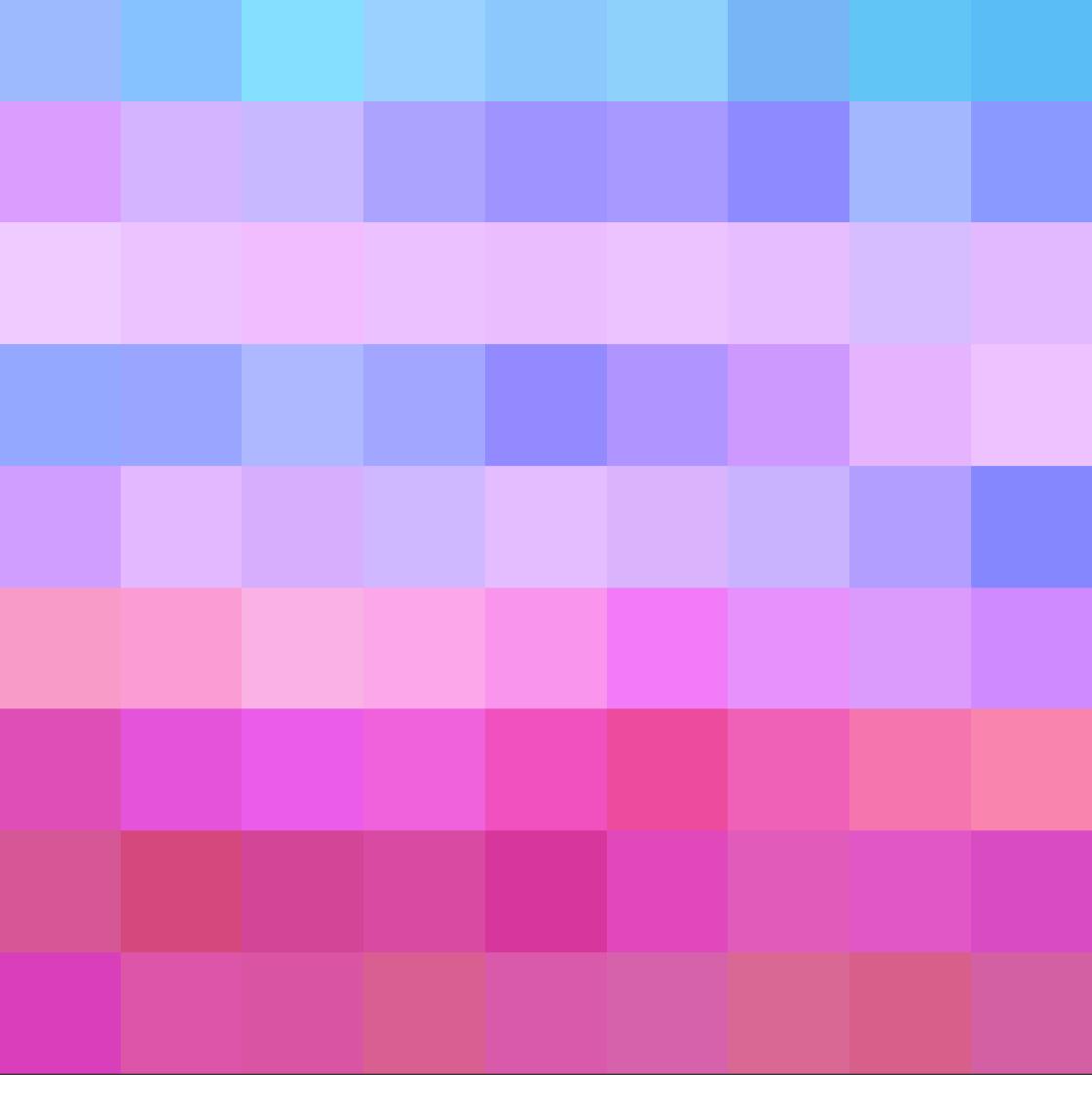
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some indigo, some red, some orange, a bit of purple, a tiny bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



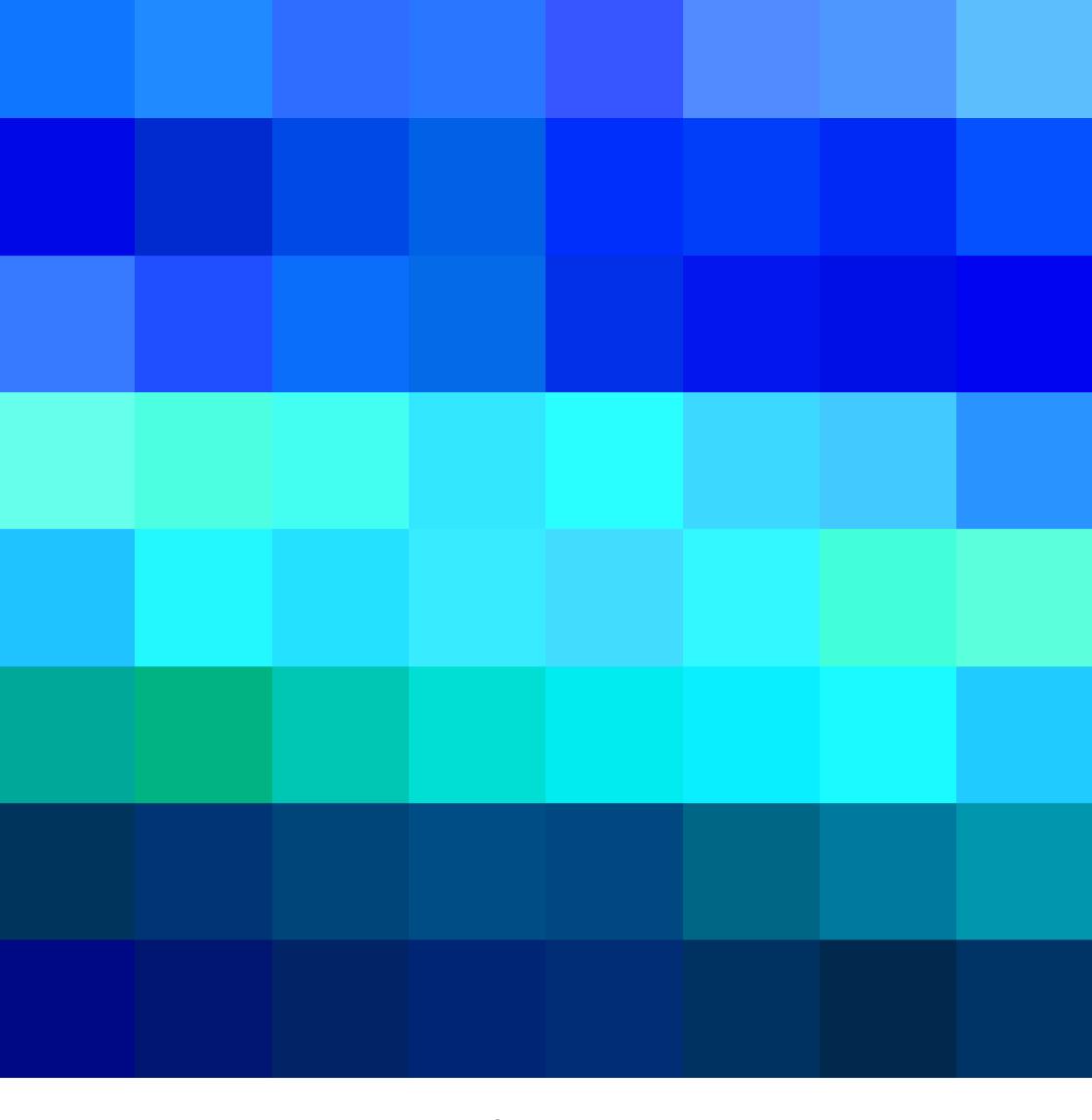
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some orange, some rose, some red, a bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, and some magenta in it.



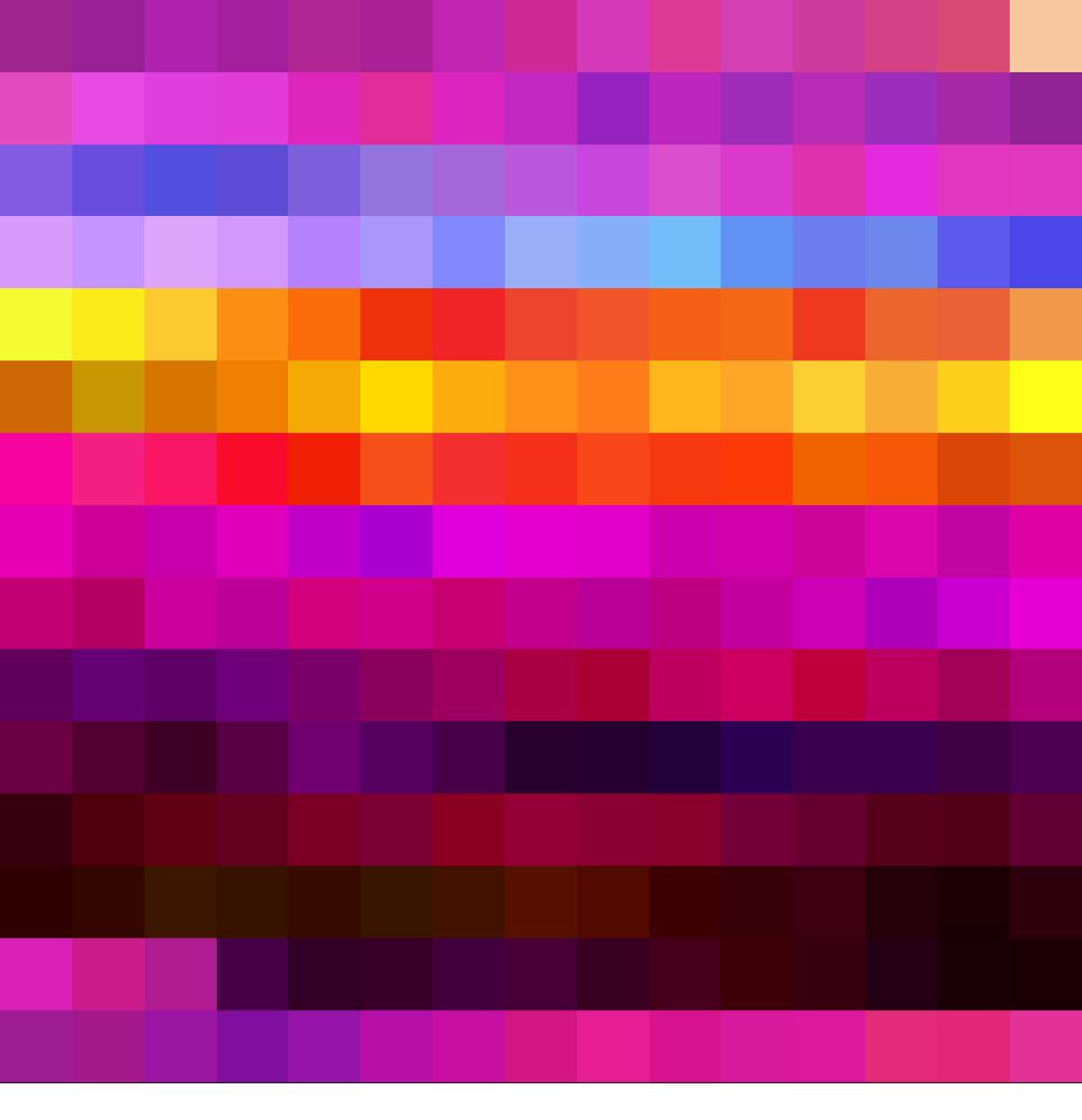
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, but it also has quite some purple, quite some blue, some indigo, some rose, and a little bit of violet in it.



Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some cyan in it.



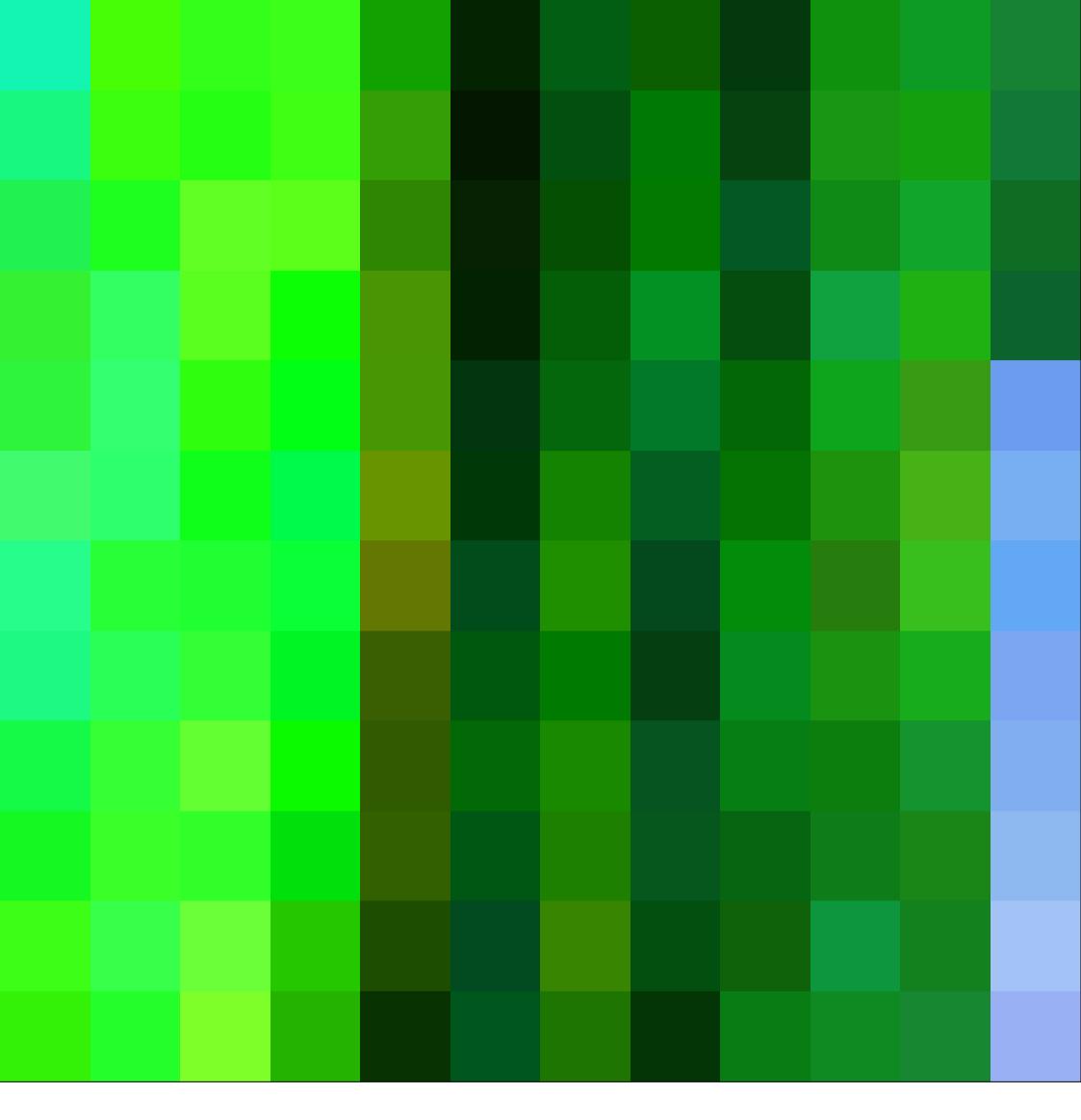
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some indigo, and a bit of violet in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some magenta, some orange, a little bit of purple, a little bit of indigo, a little bit of blue, a little bit of yellow, a tiny bit of rose, and a tiny bit of violet in it.



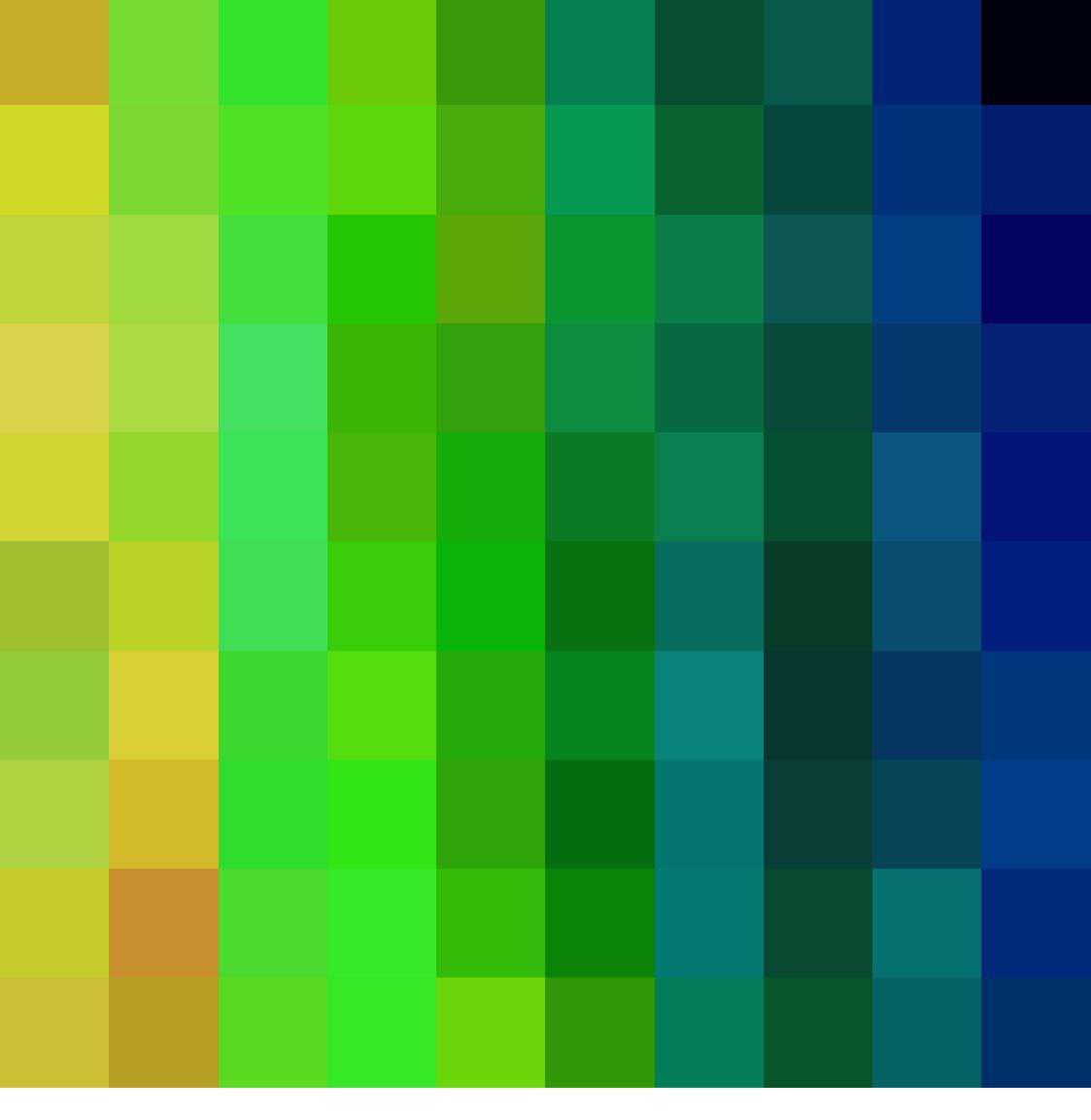
Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.



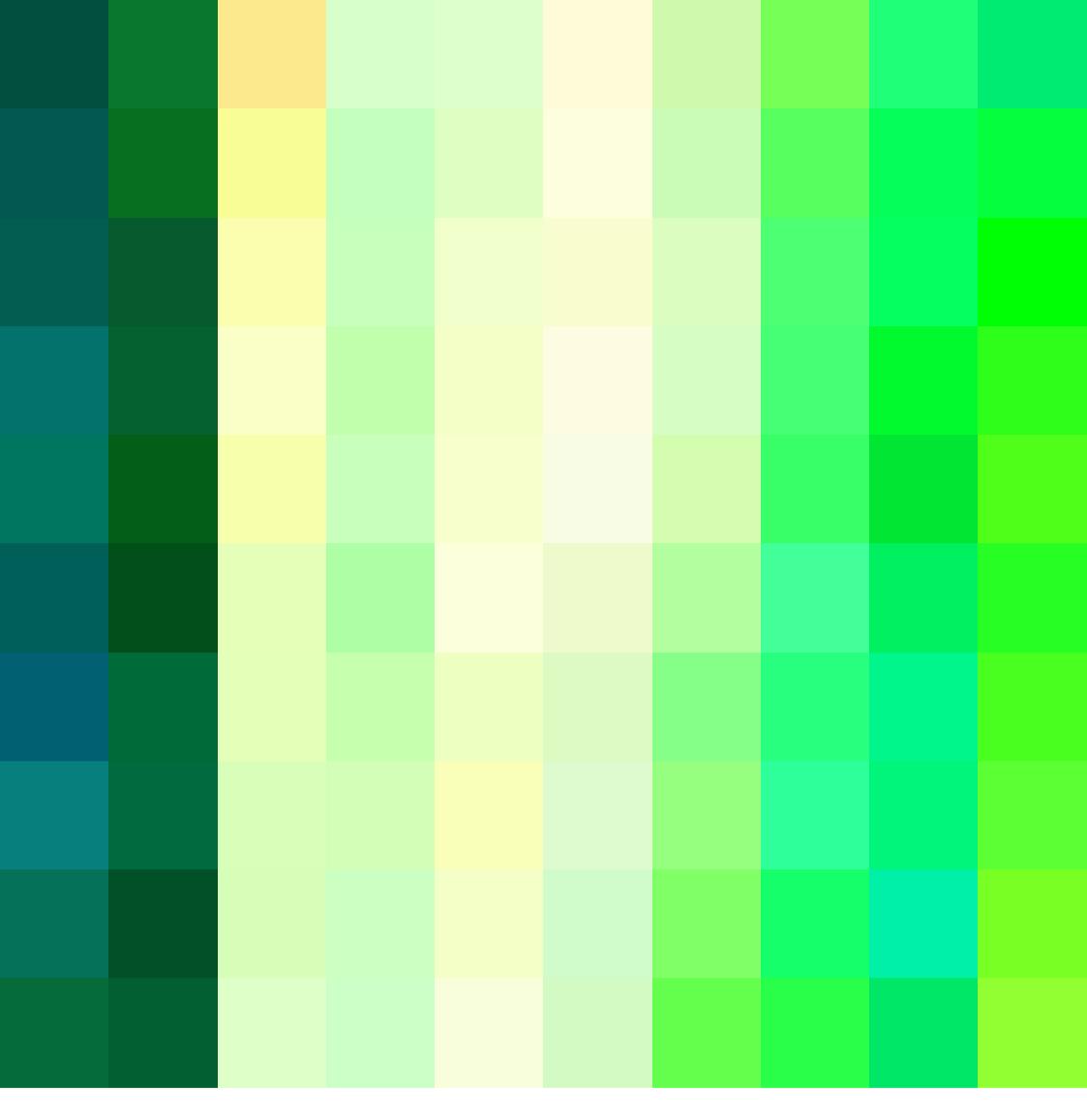
The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



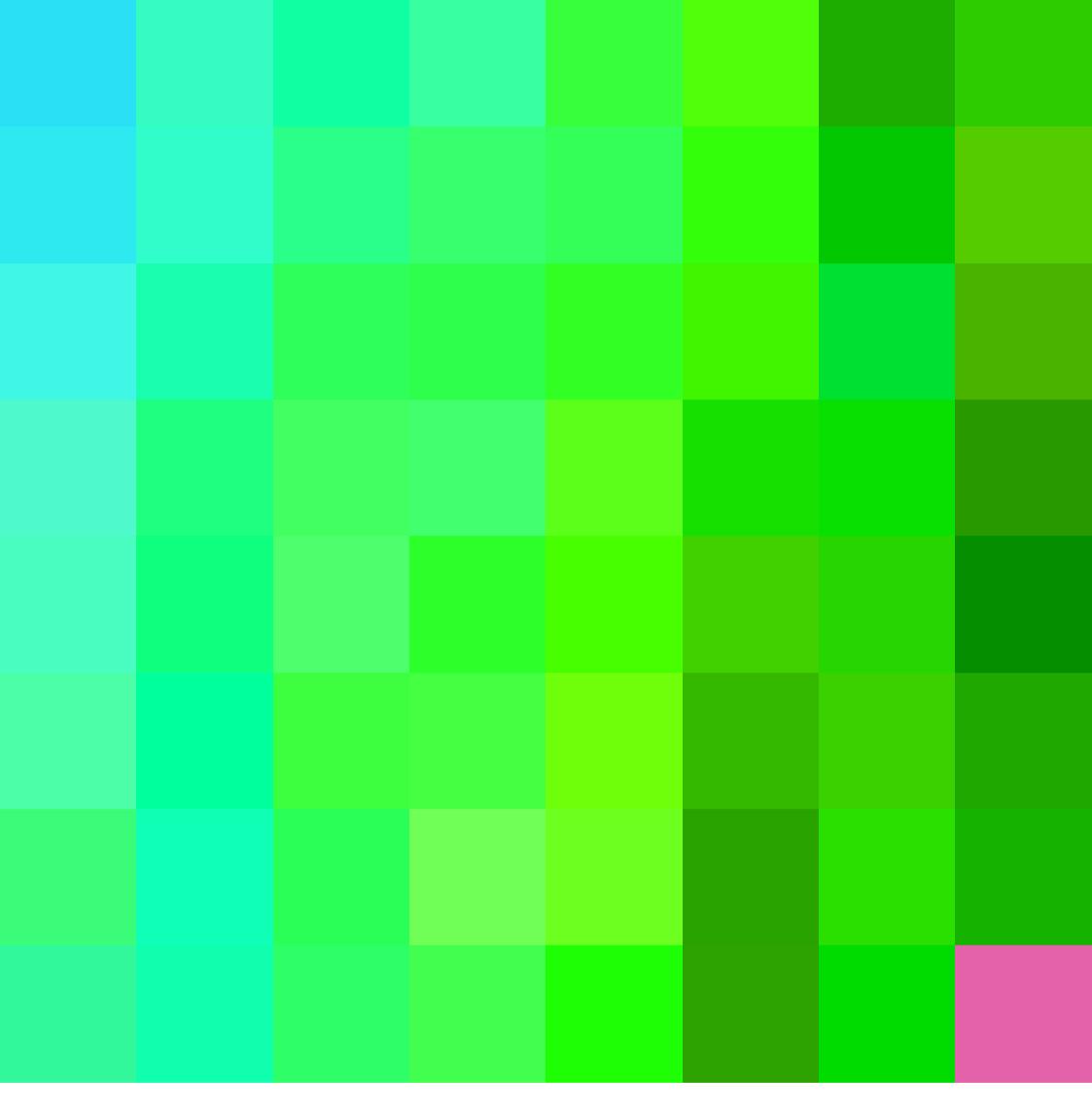
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly orange, and it also has some magenta, some red, a bit of yellow, a little bit of rose, a little bit of purple, and a tiny bit of lime in it.



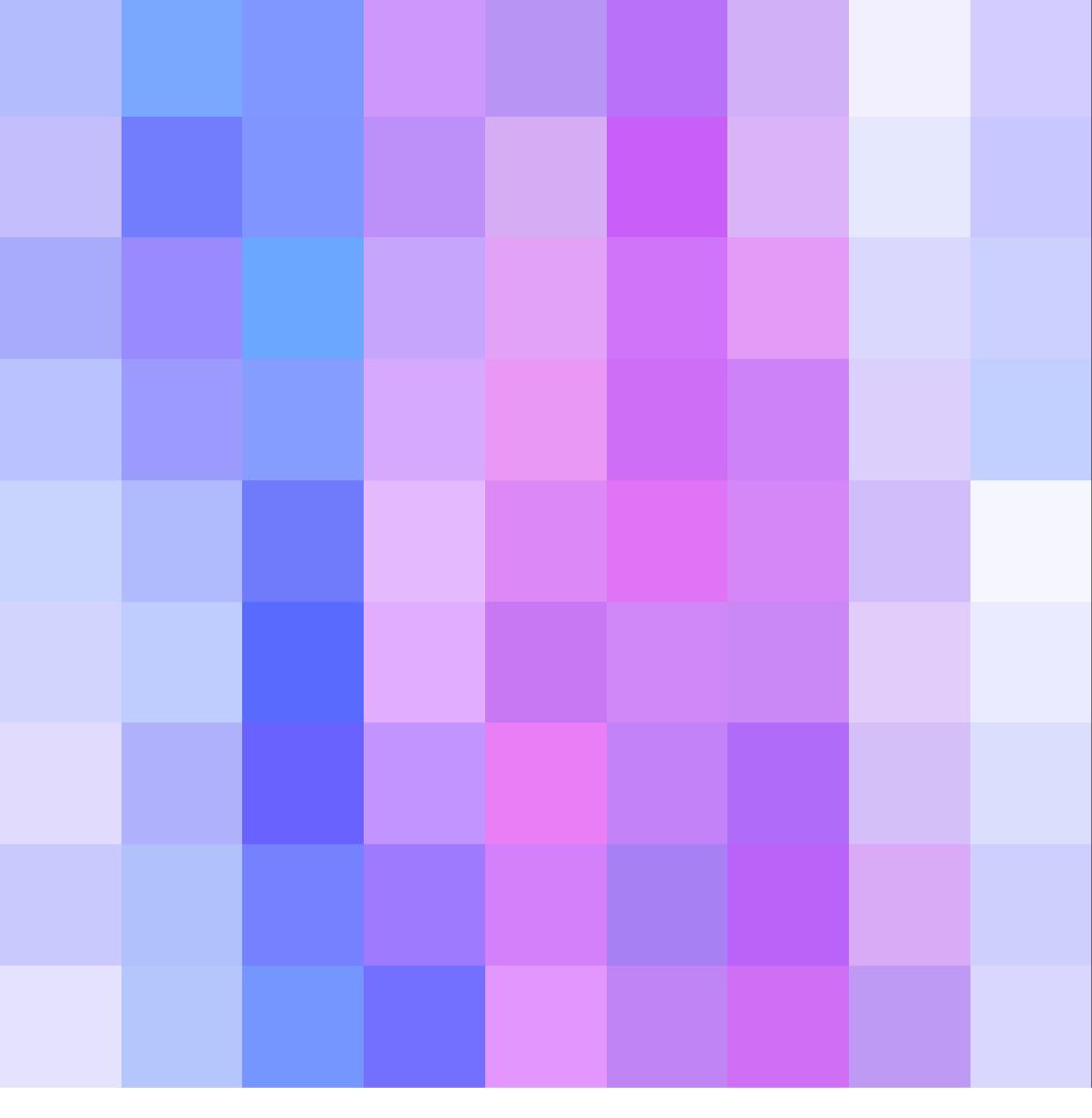
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some blue, some cyan, some yellow, a little bit of lime, and a tiny bit of orange in it.



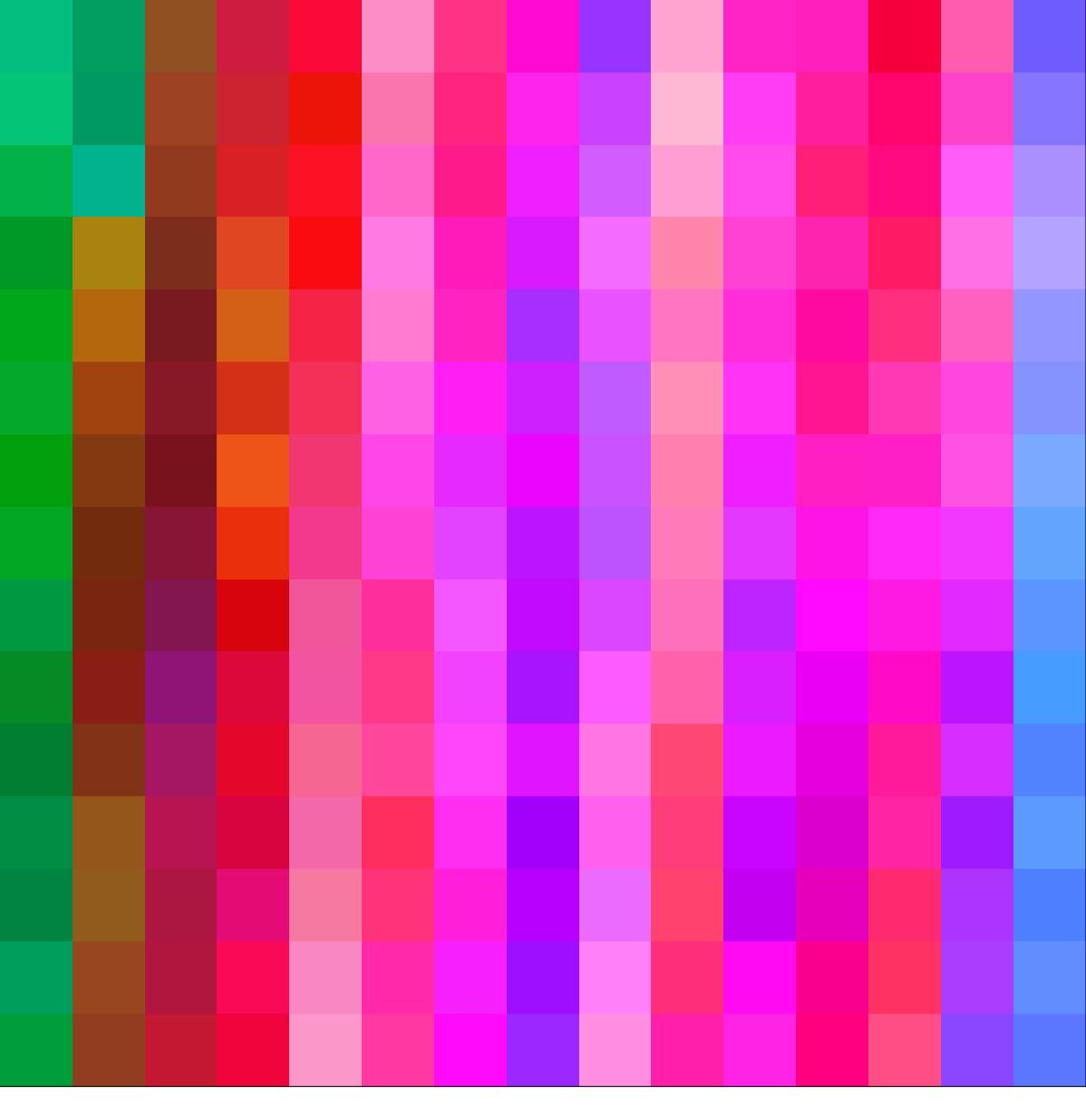
This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some yellow, a bit of cyan, and a little bit of lime in it.



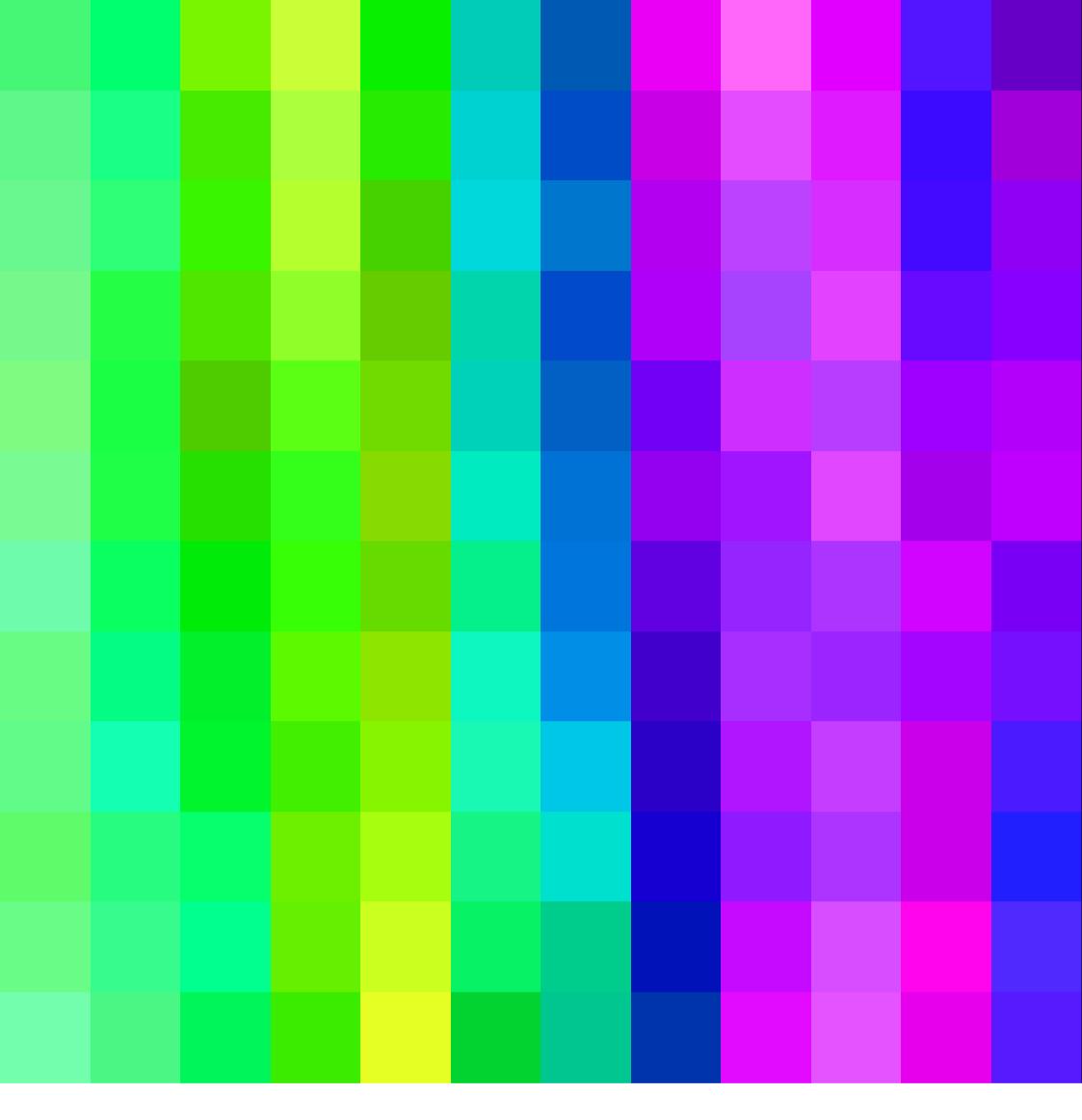
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has a bit of cyan, and a tiny bit of rose in it.



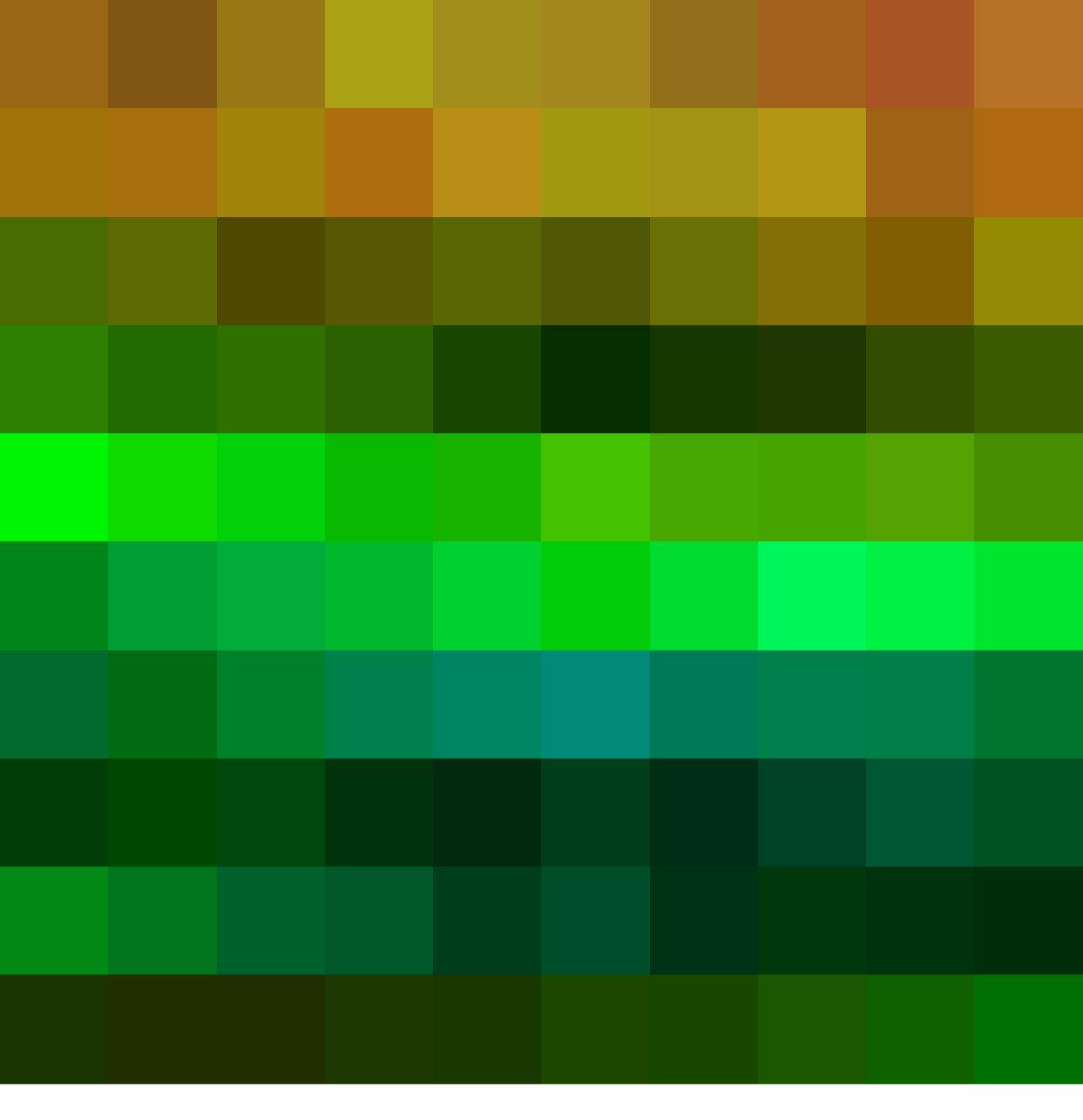
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some purple, quite some indigo, some violet, and a tiny bit of magenta in it.



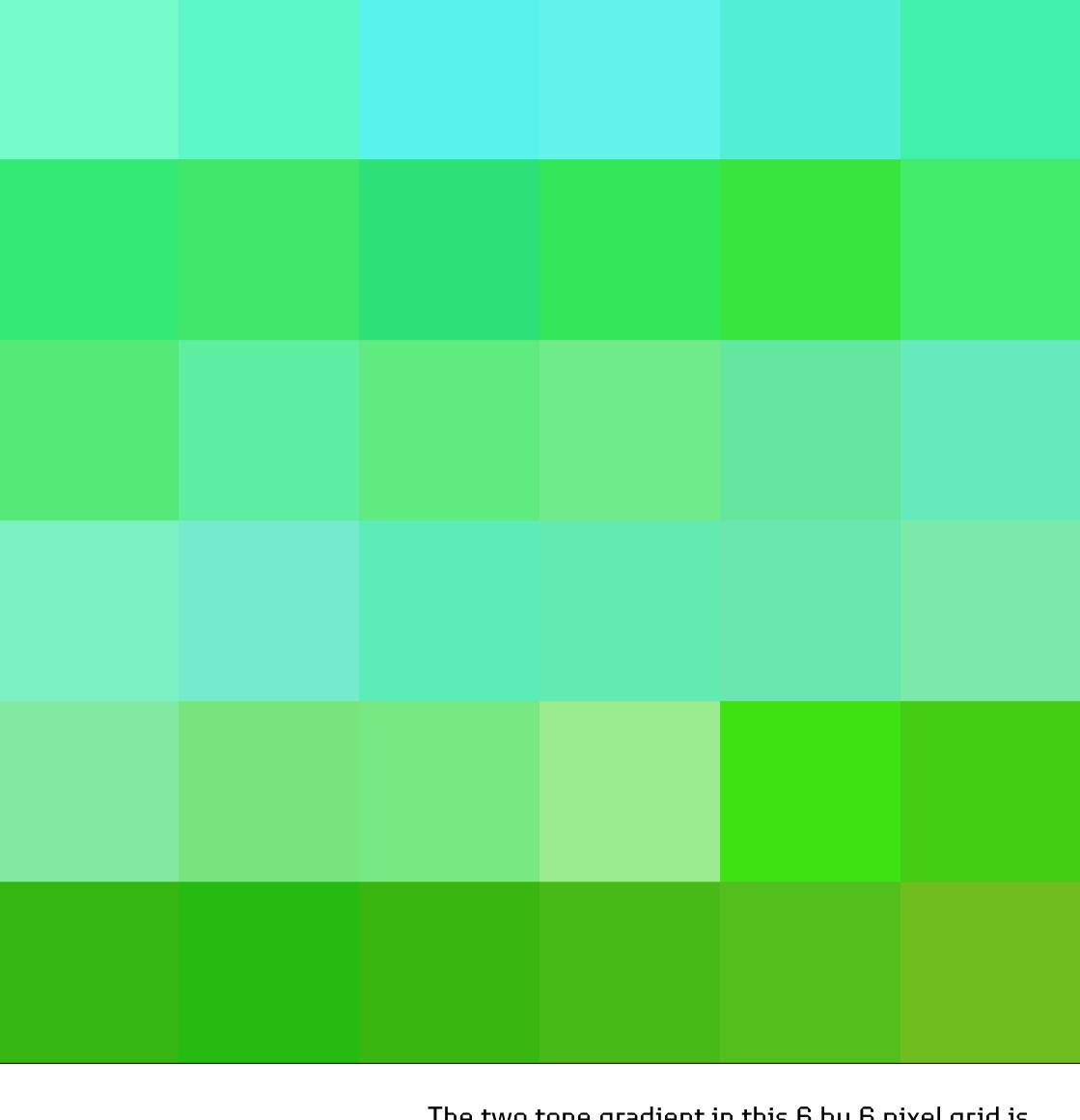
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has a bit of green, a little bit of orange, and a tiny bit of cyan in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some purple, a bit of blue, a bit of indigo, a bit of magenta, a little bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



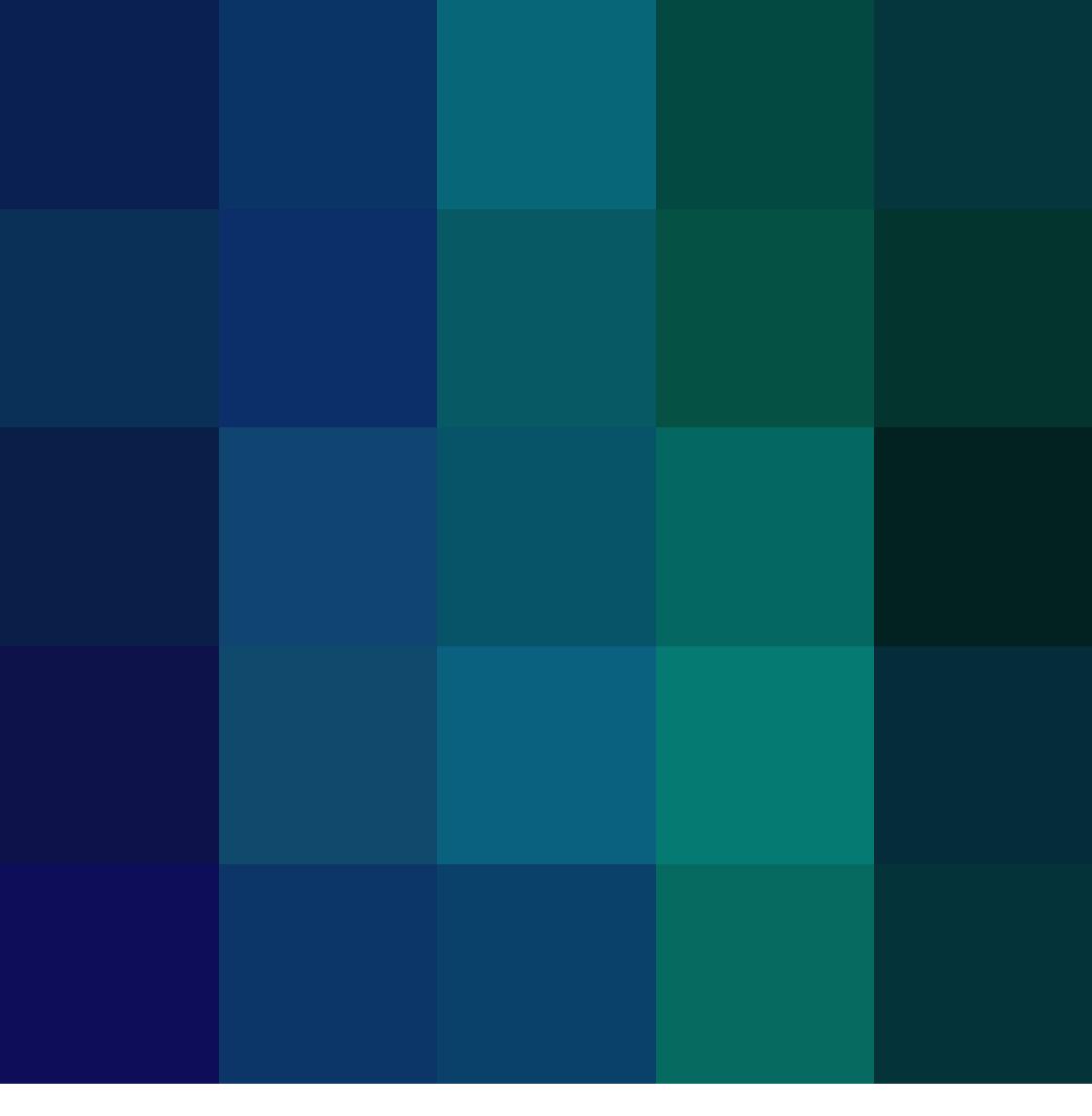
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some yellow, some orange, a little bit of lime, and a tiny bit of cyan in it.



The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has some cyan in it.



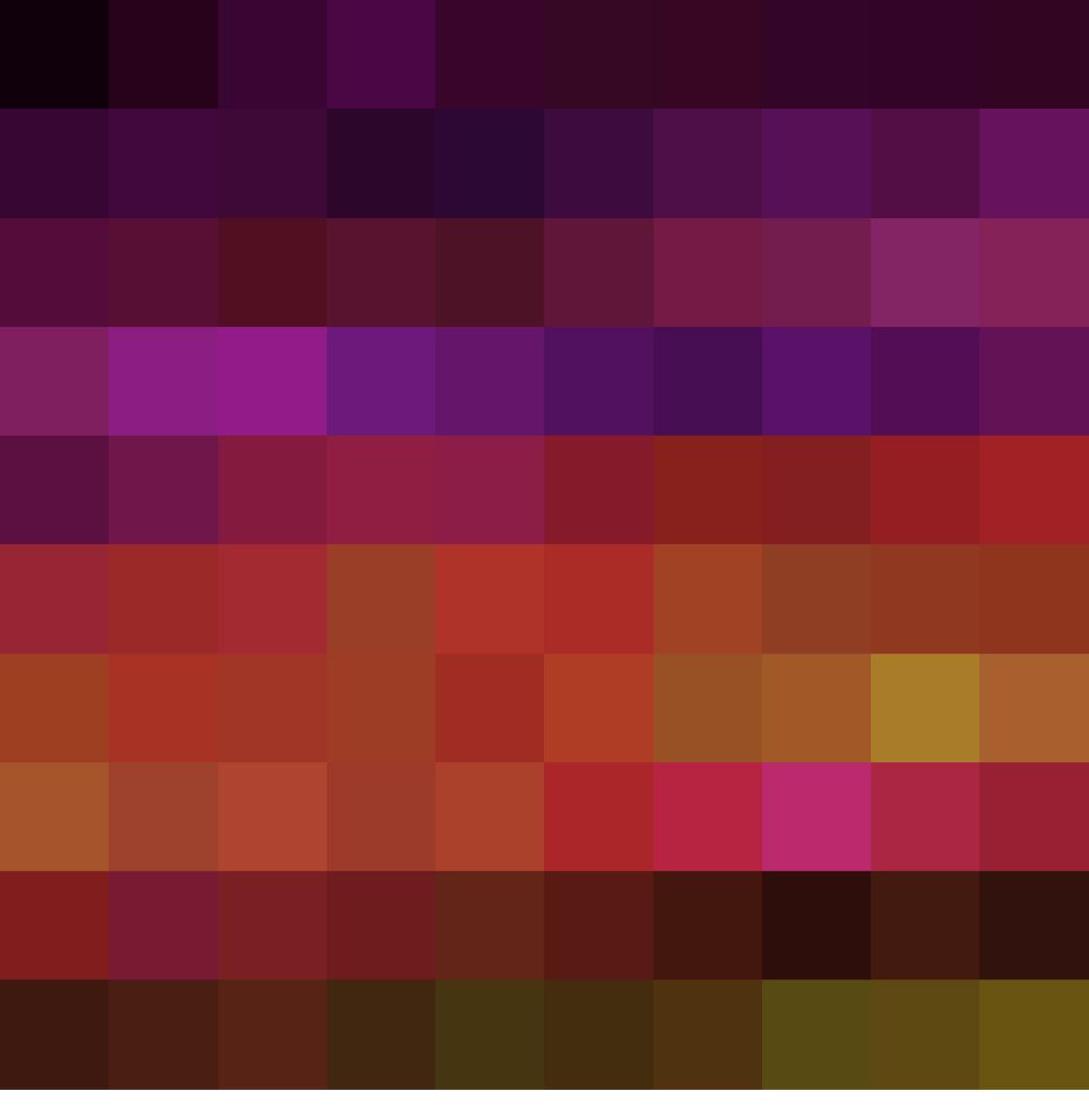
A colourful grid of 49 blocks. It's mostly magenta, but it also has some violet, some purple, some indigo, and a bit of rose in it.



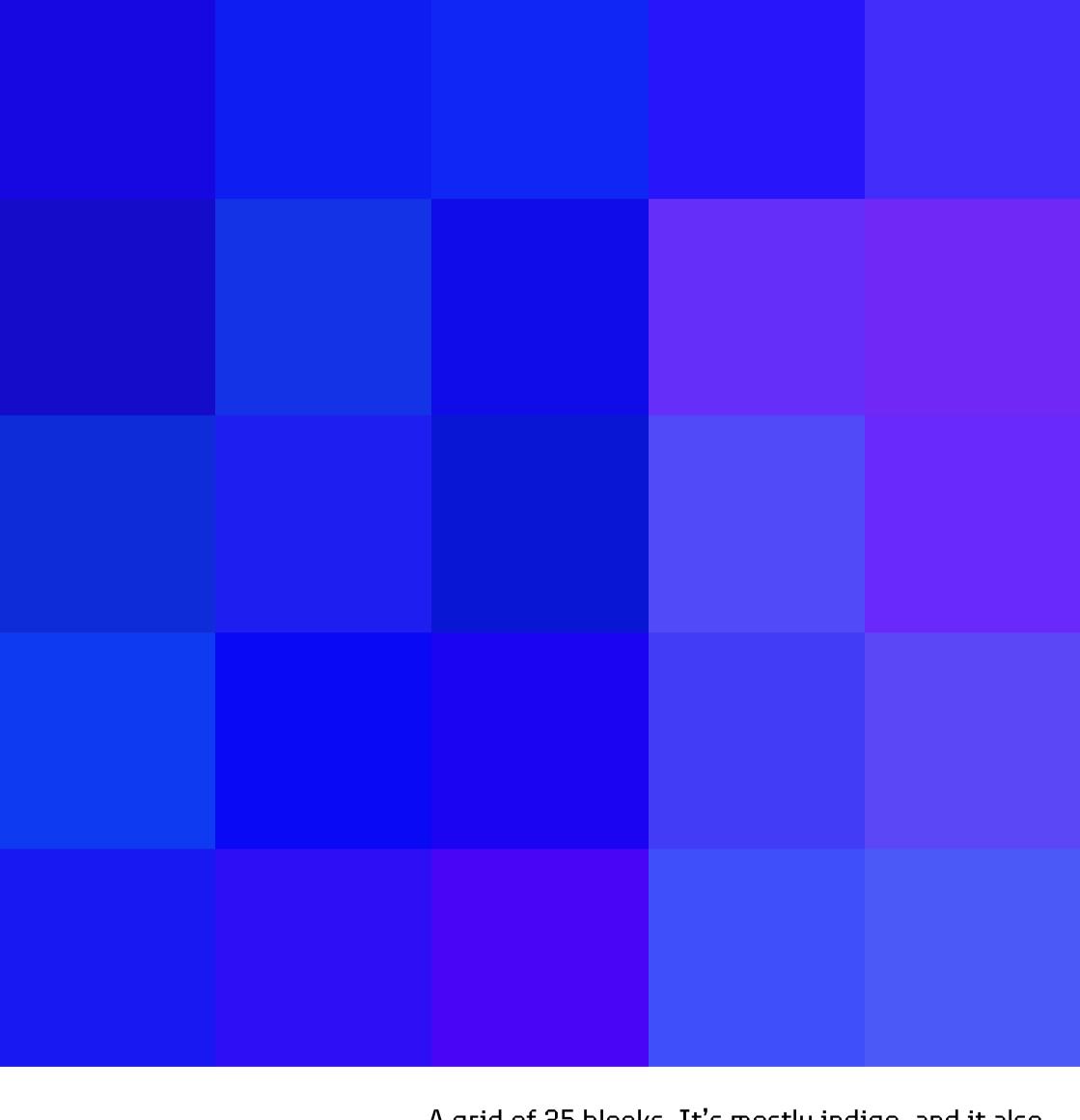
A two tone grid of 25 blocks. It's mostly blue, and it also has a lot of cyan in it.



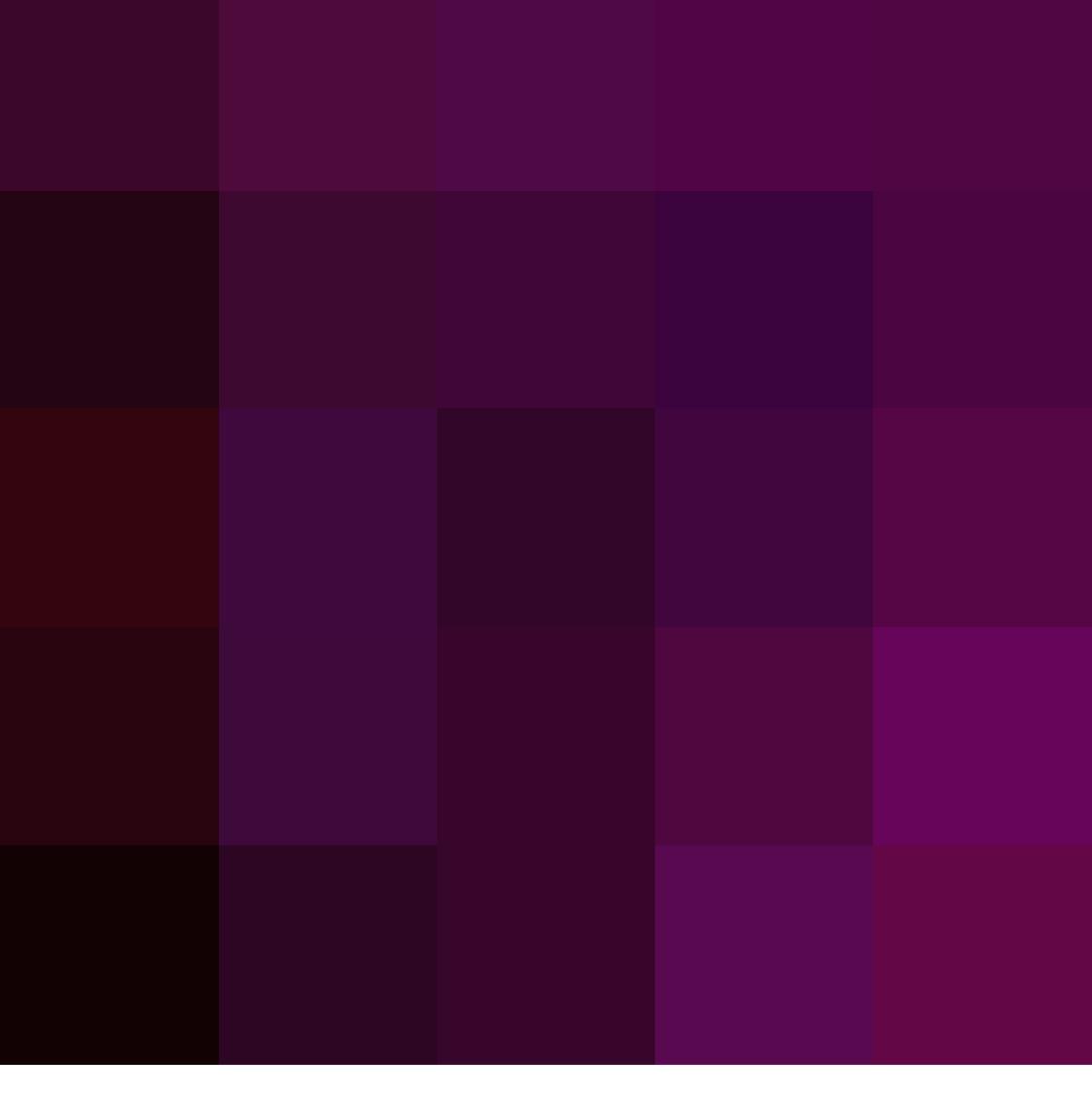
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some magenta, a bit of yellow, a bit of rose, a little bit of red, a tiny bit of lime, and a tiny bit of purple in it.



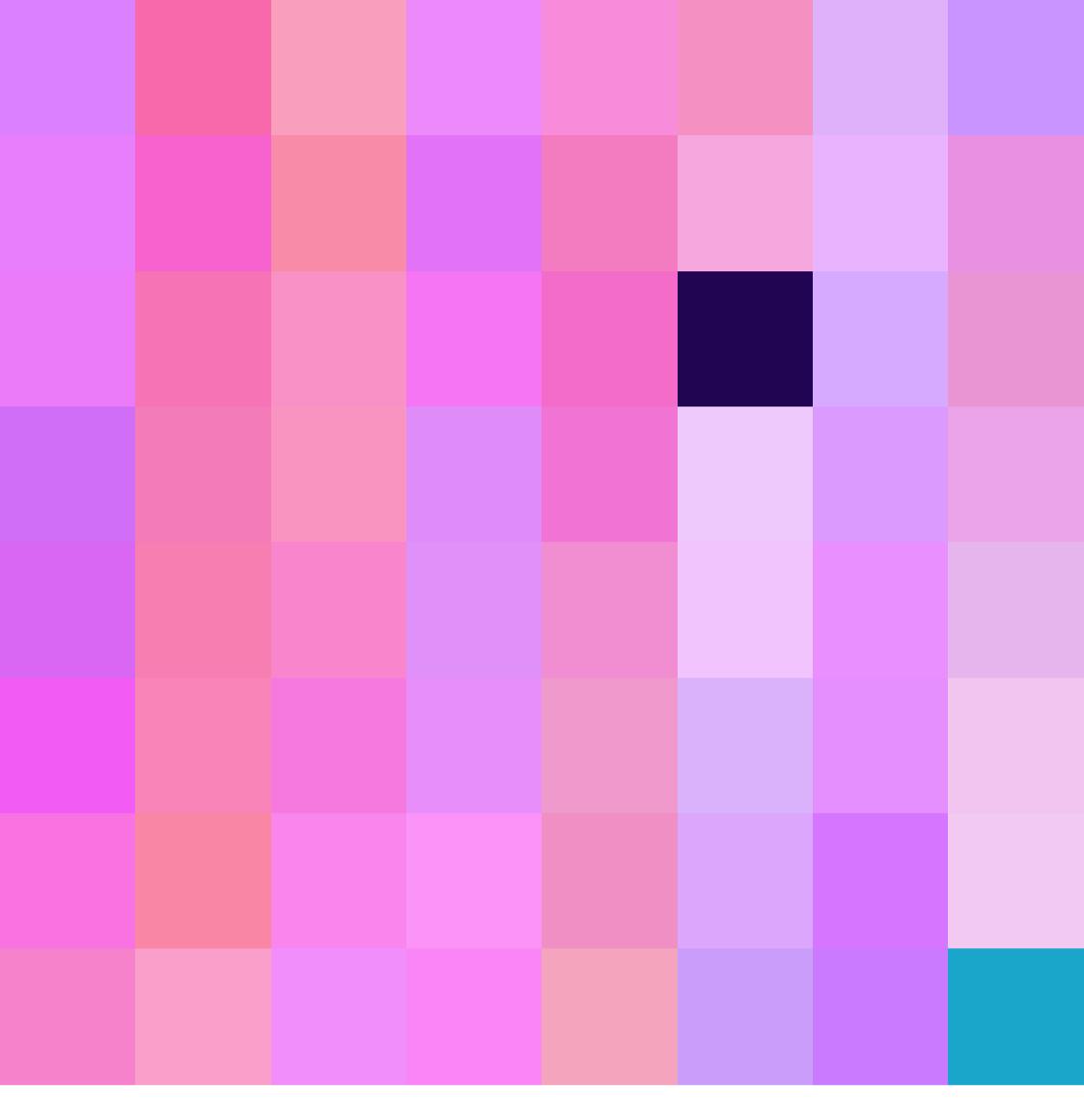
A very colourful grid of 100 blocks. It's mostly red, and it also has quite some magenta, some rose, some orange, a little bit of purple, and a tiny bit of yellow in it.



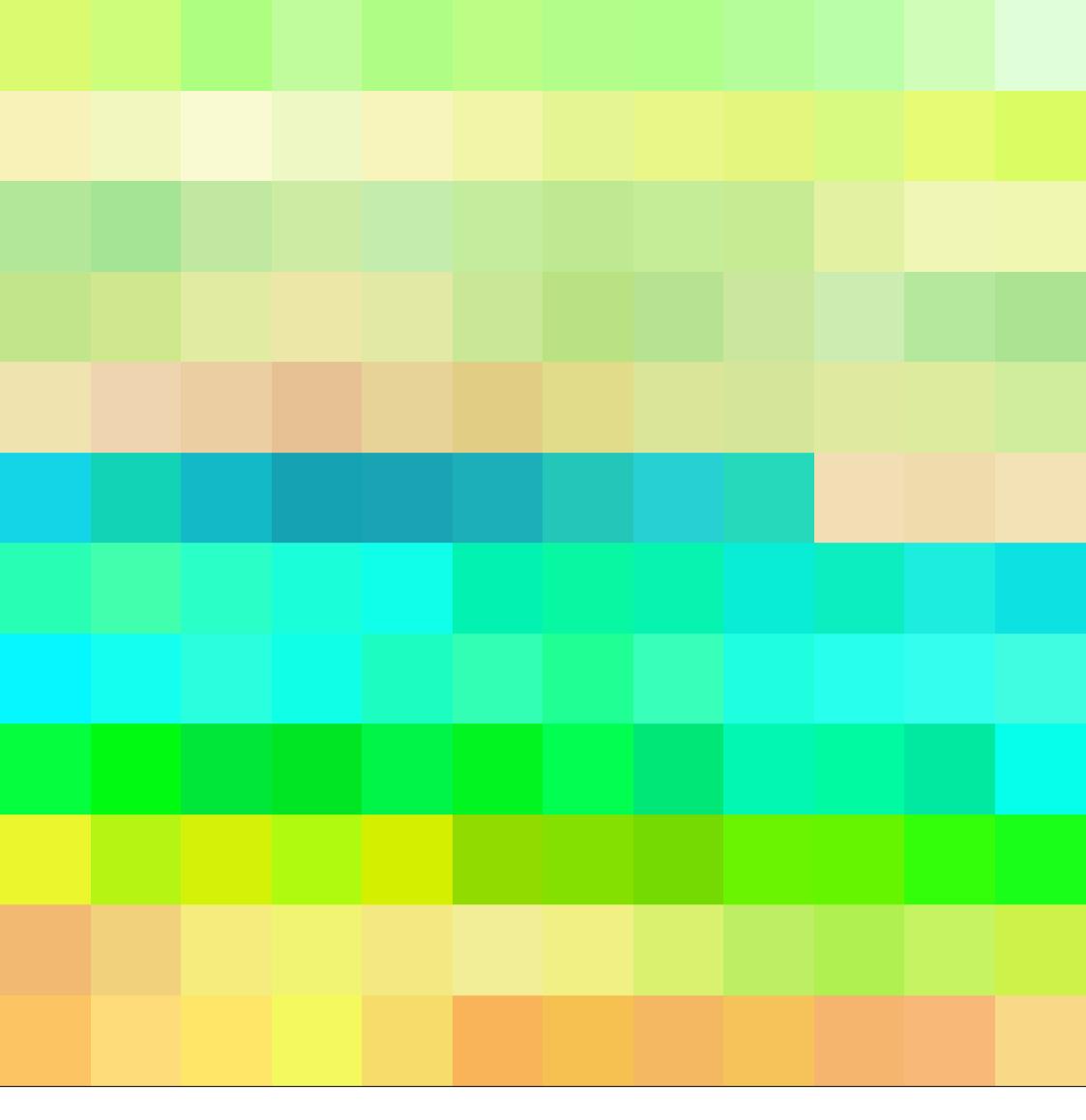
A grid of 25 blocks. It's mostly indigo, and it also has a lot of blue, and a little bit of violet in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has a bit of red, and a bit of rose in it.



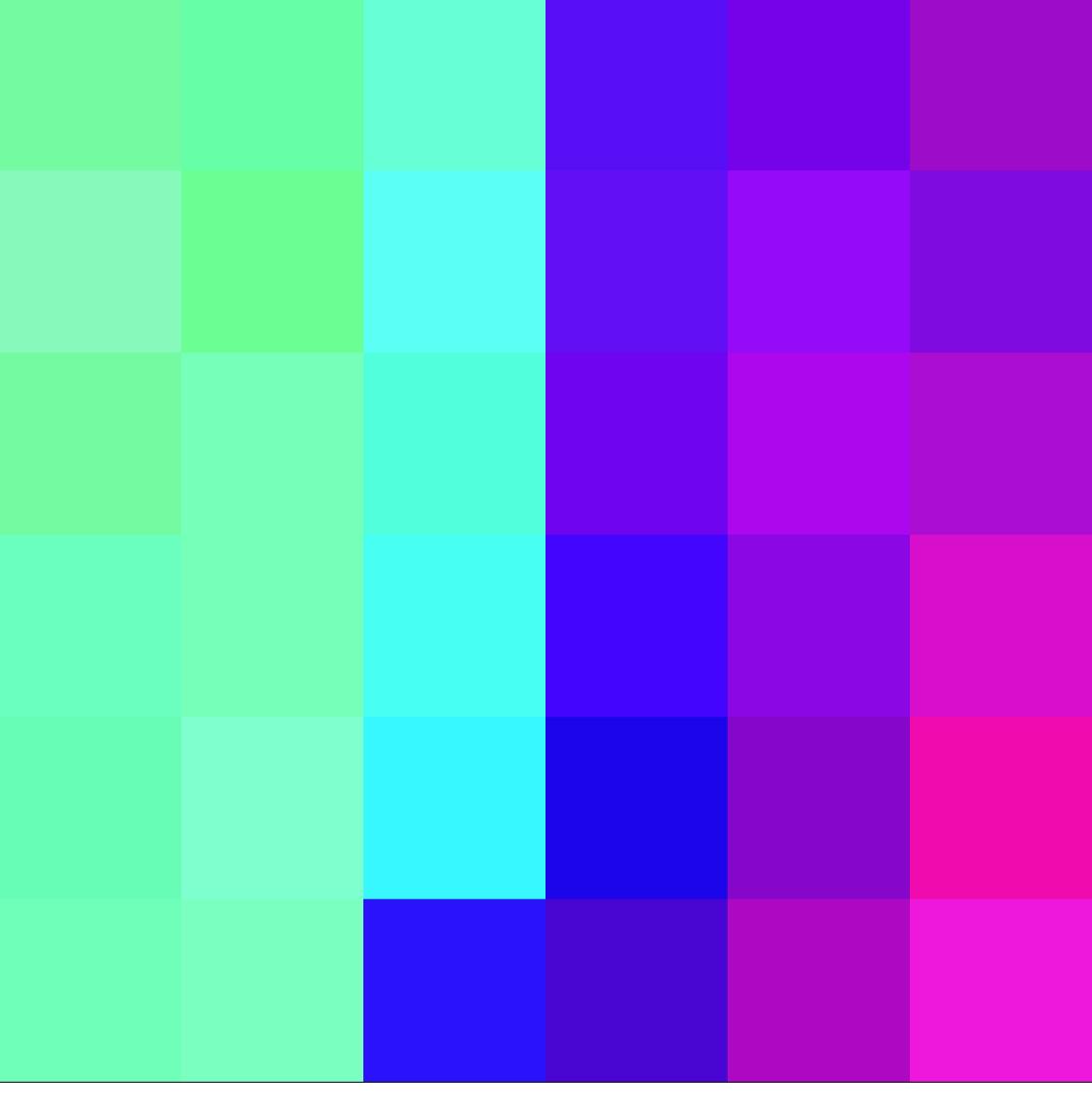
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some purple, quite some rose, a little bit of violet, and a tiny bit of cyan in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, some cyan, some orange, and a bit of lime in it.



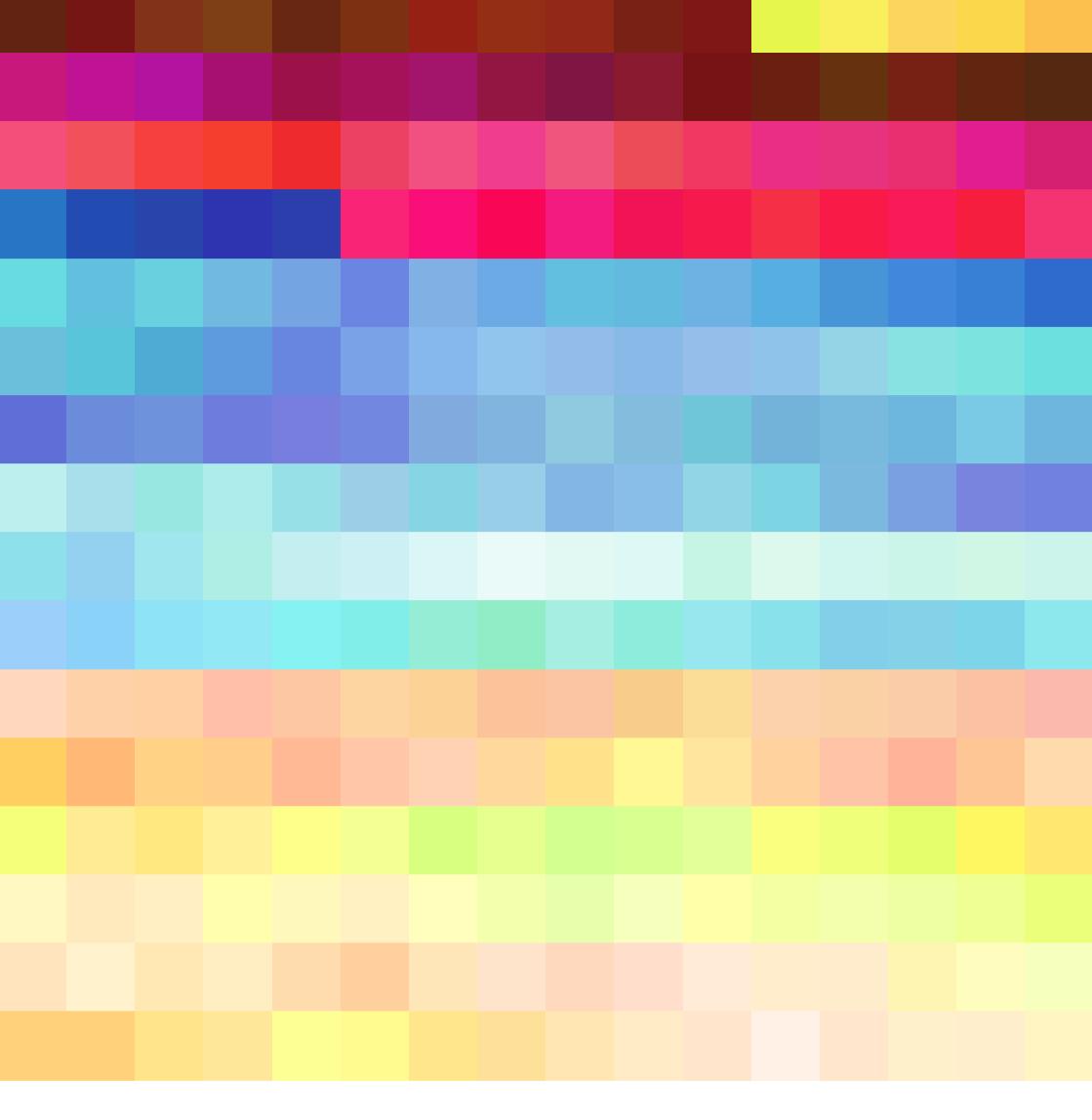
A 4 by 4 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some lime, some yellow, some orange, and a little bit of red in it.



This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has some purple, some cyan, some indigo, some magenta, and a bit of violet in it.



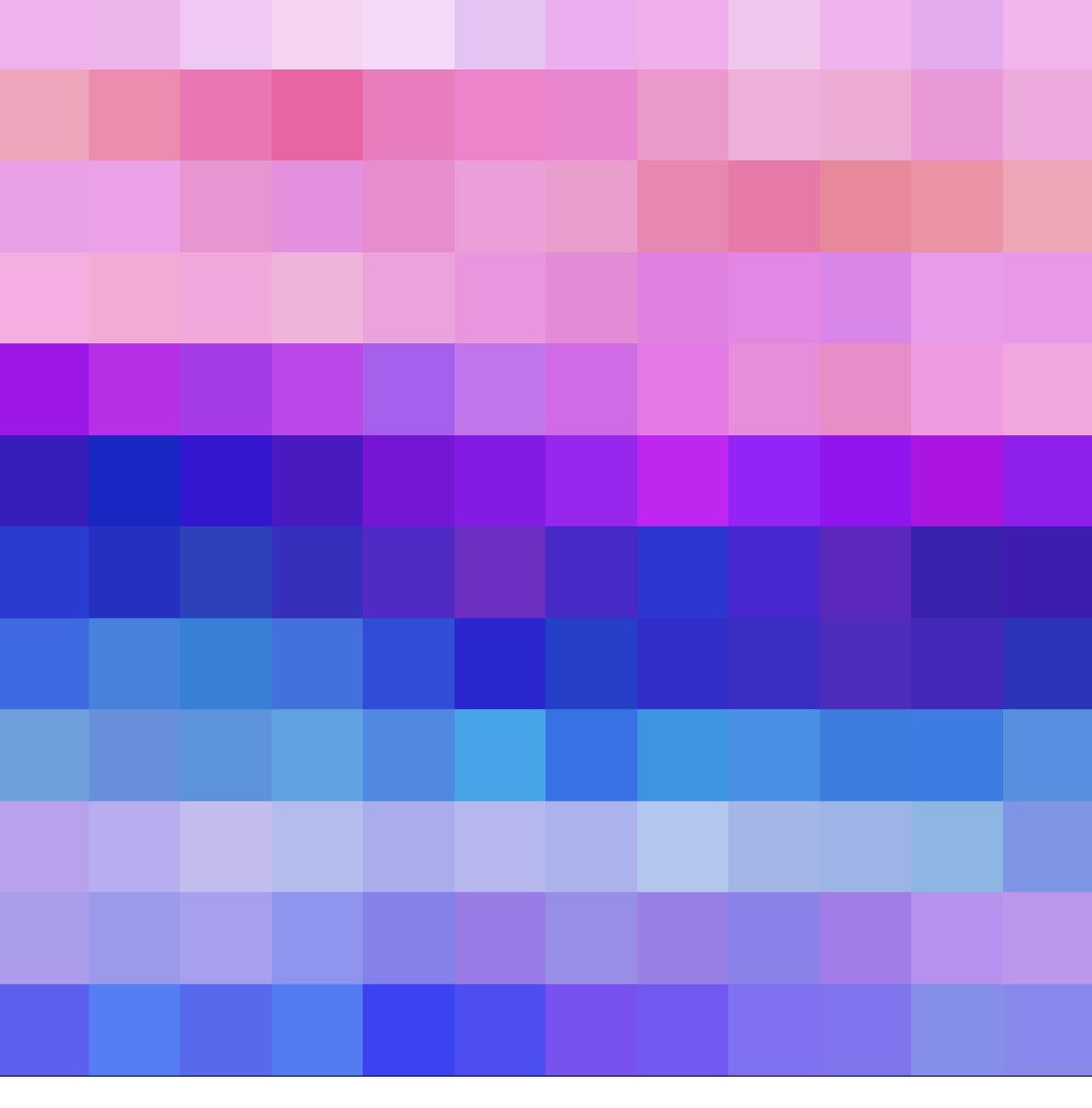
The two tone gradient in this 7 by 7 pixel grid is mostly green, but it also has a little bit of cyan in it.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some blue, quite some red, some cyan, some yellow, a tiny bit of green, and a tiny bit of lime in it.



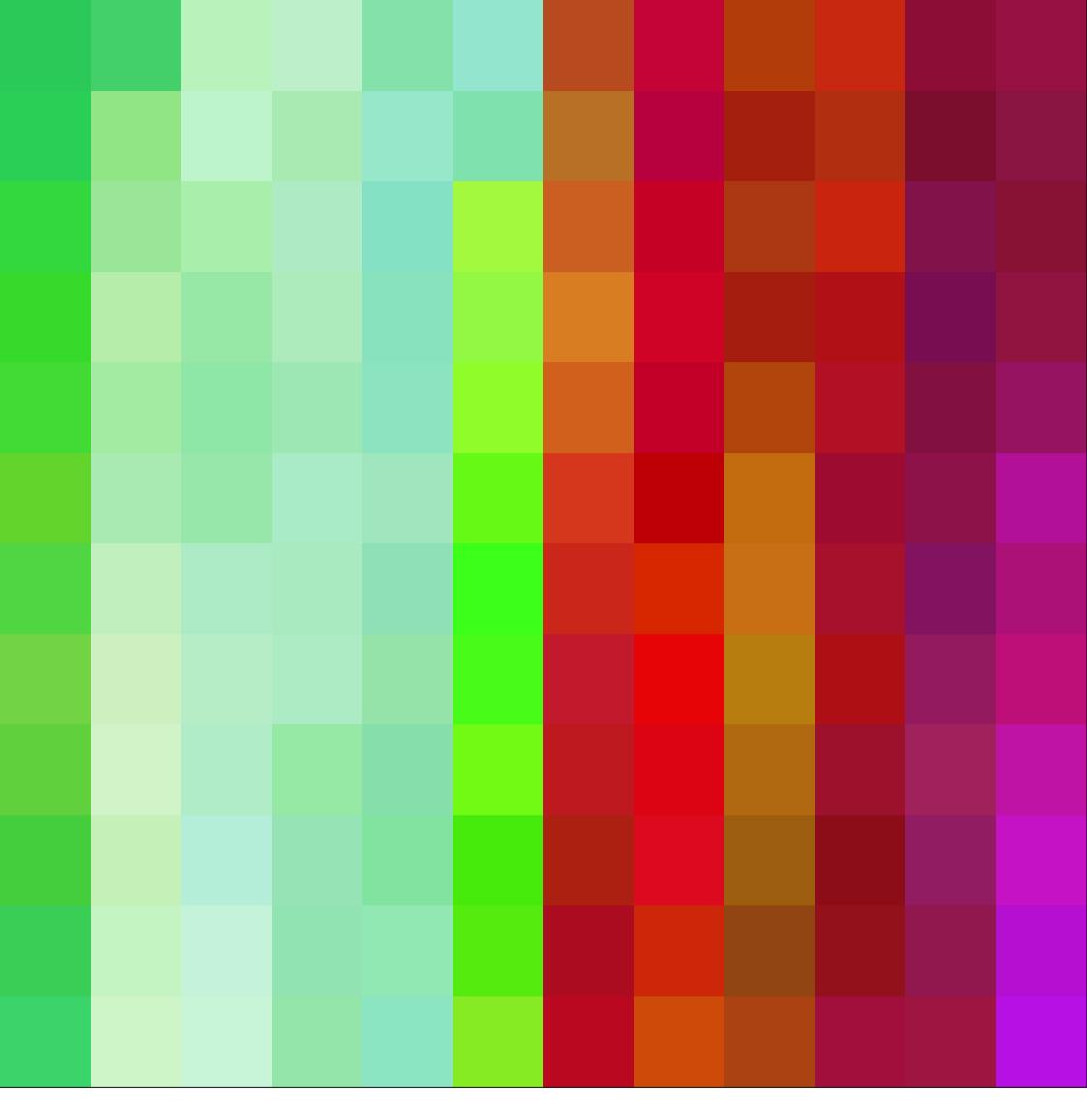
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has some indigo, and a bit of cyan in it.



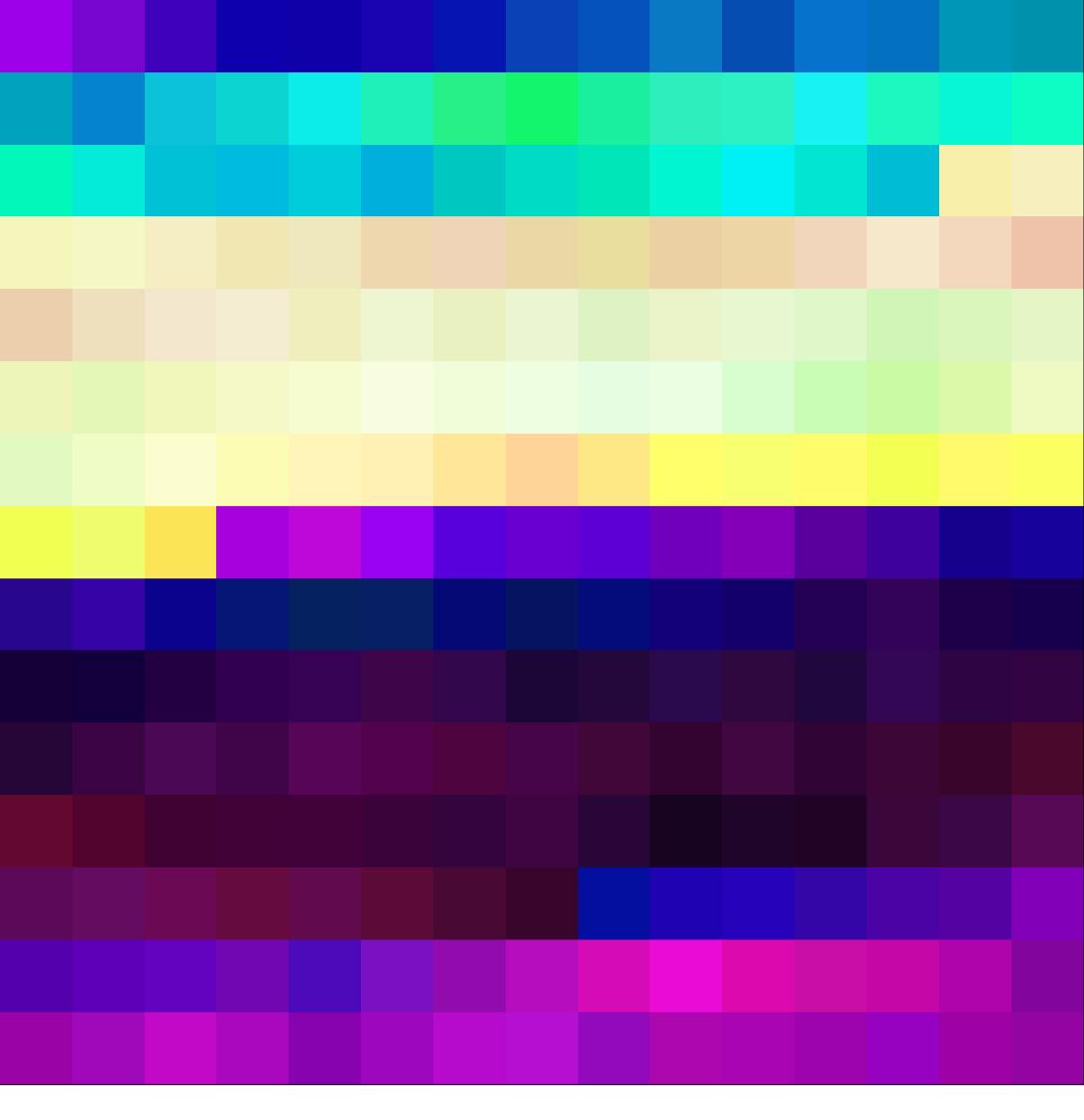
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some magenta, quite some indigo, some purple, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



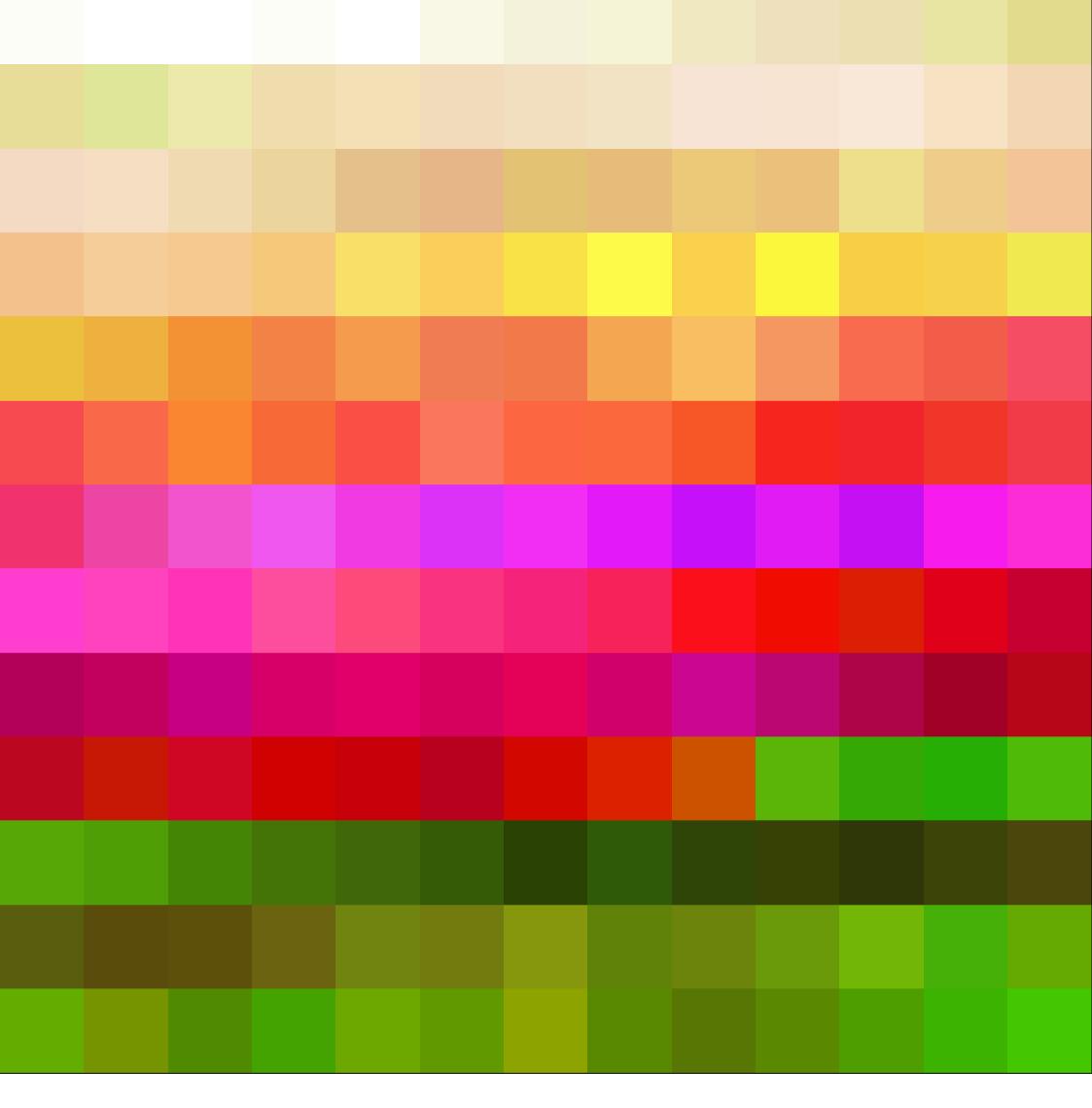
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some magenta, some orange, some yellow, a bit of rose, a bit of green, and a tiny bit of lime in it.



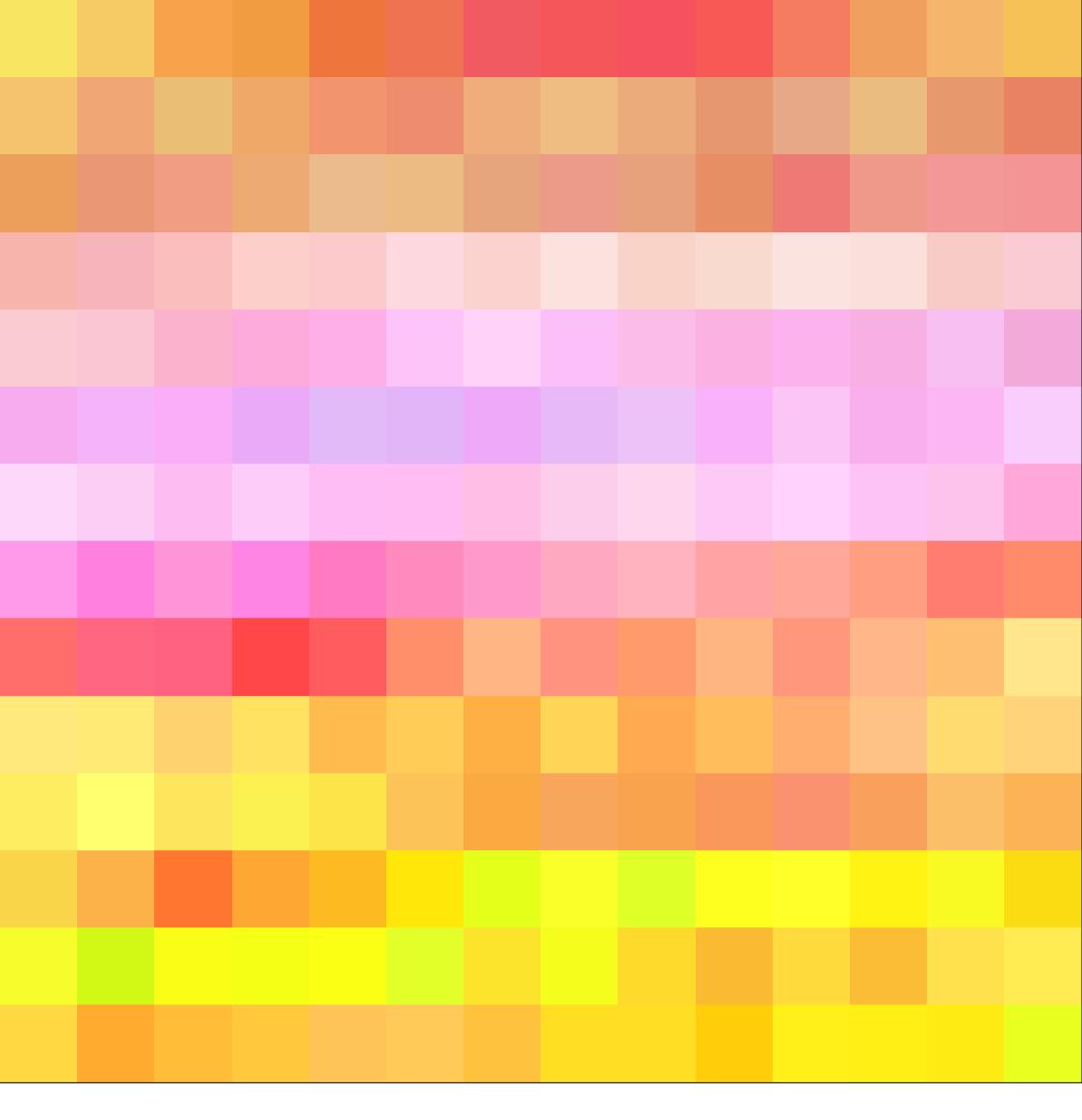
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, but it also has quite some red, and a bit of orange in it.



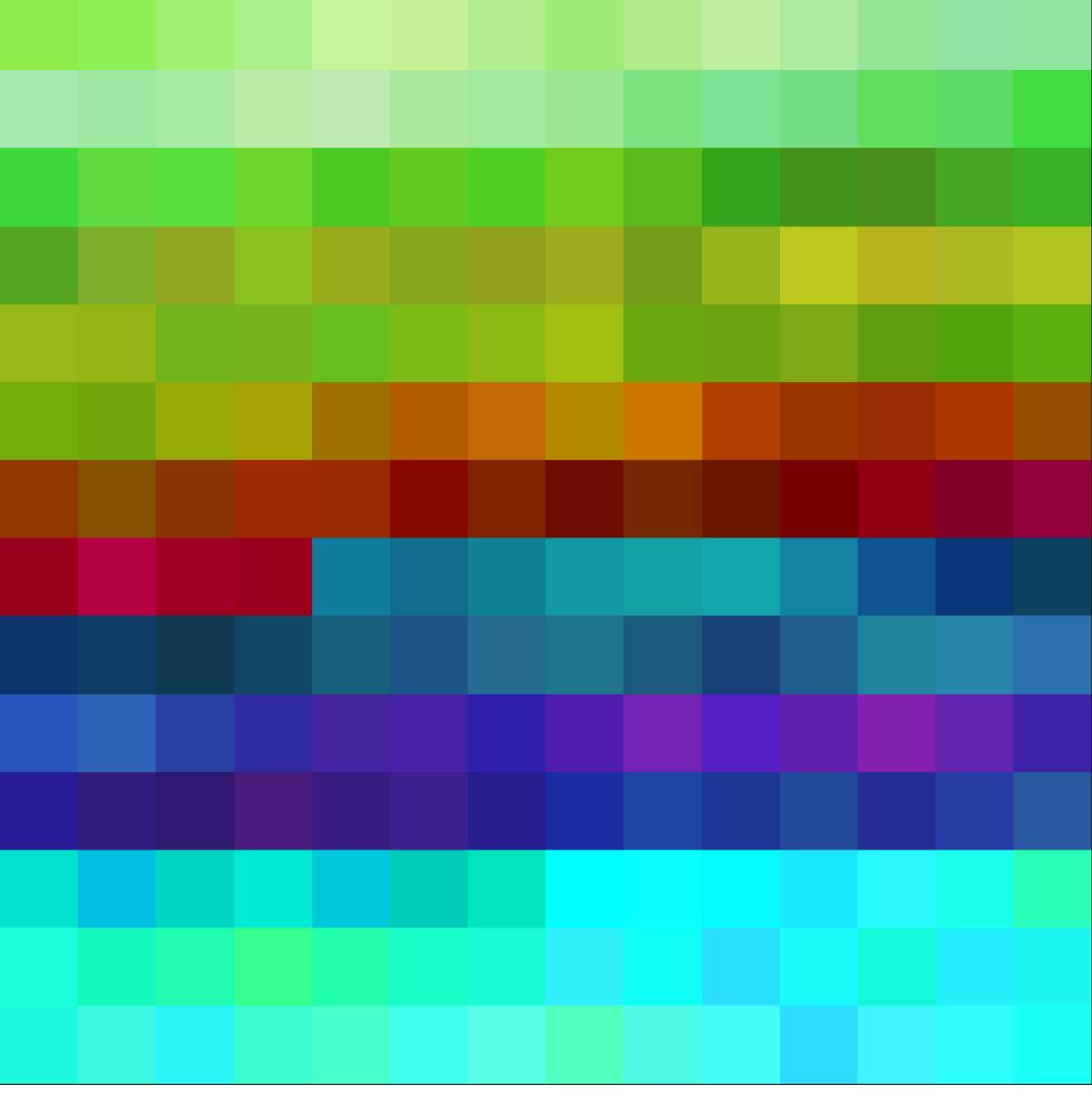
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has some purple, some yellow, some cyan, a bit of green, a bit of indigo, a bit of blue, a little bit of orange, a little bit of violet, a little bit of lime, and a tiny bit of rose in it.



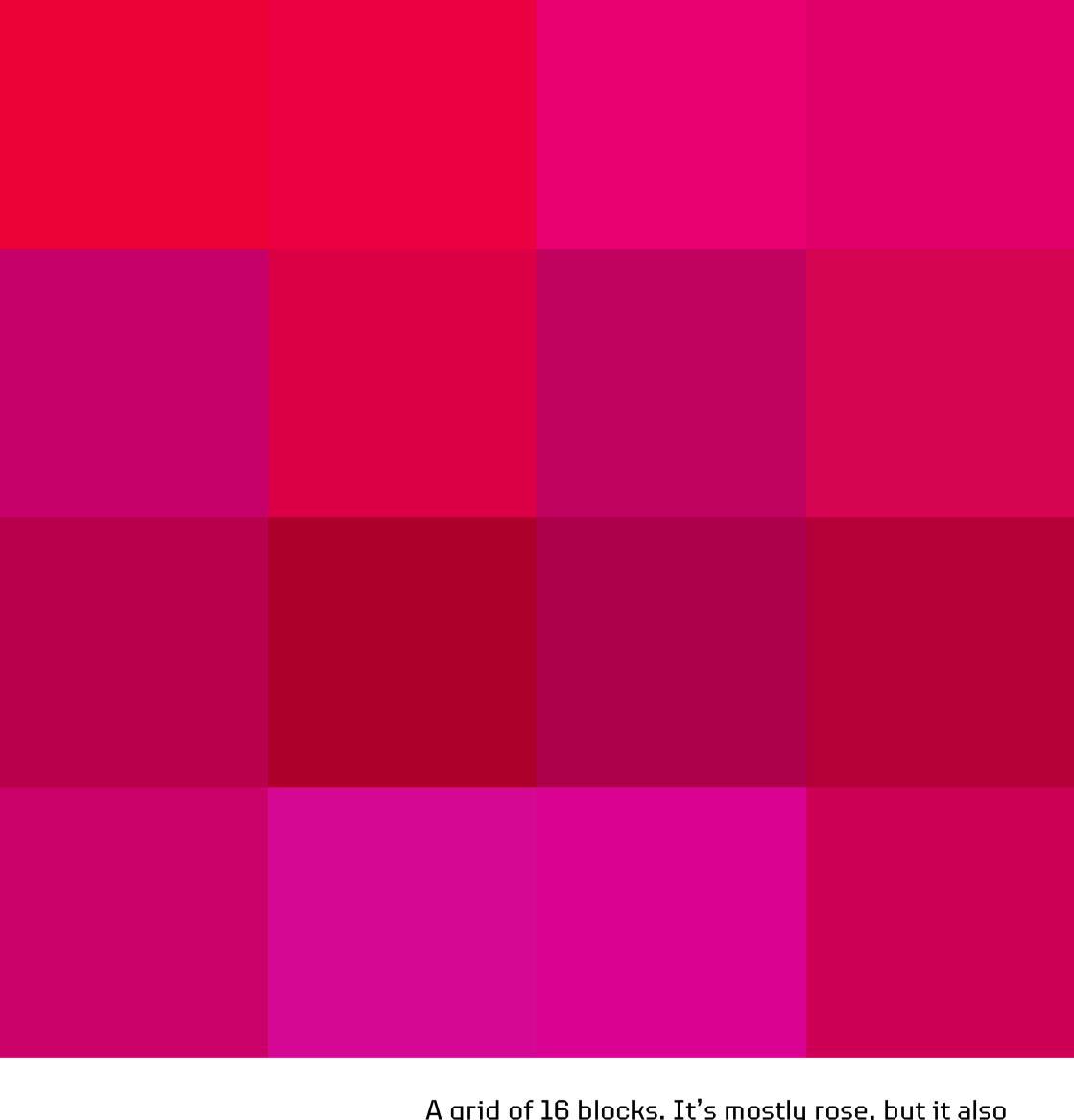
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, some green, and a little bit of lime in it.



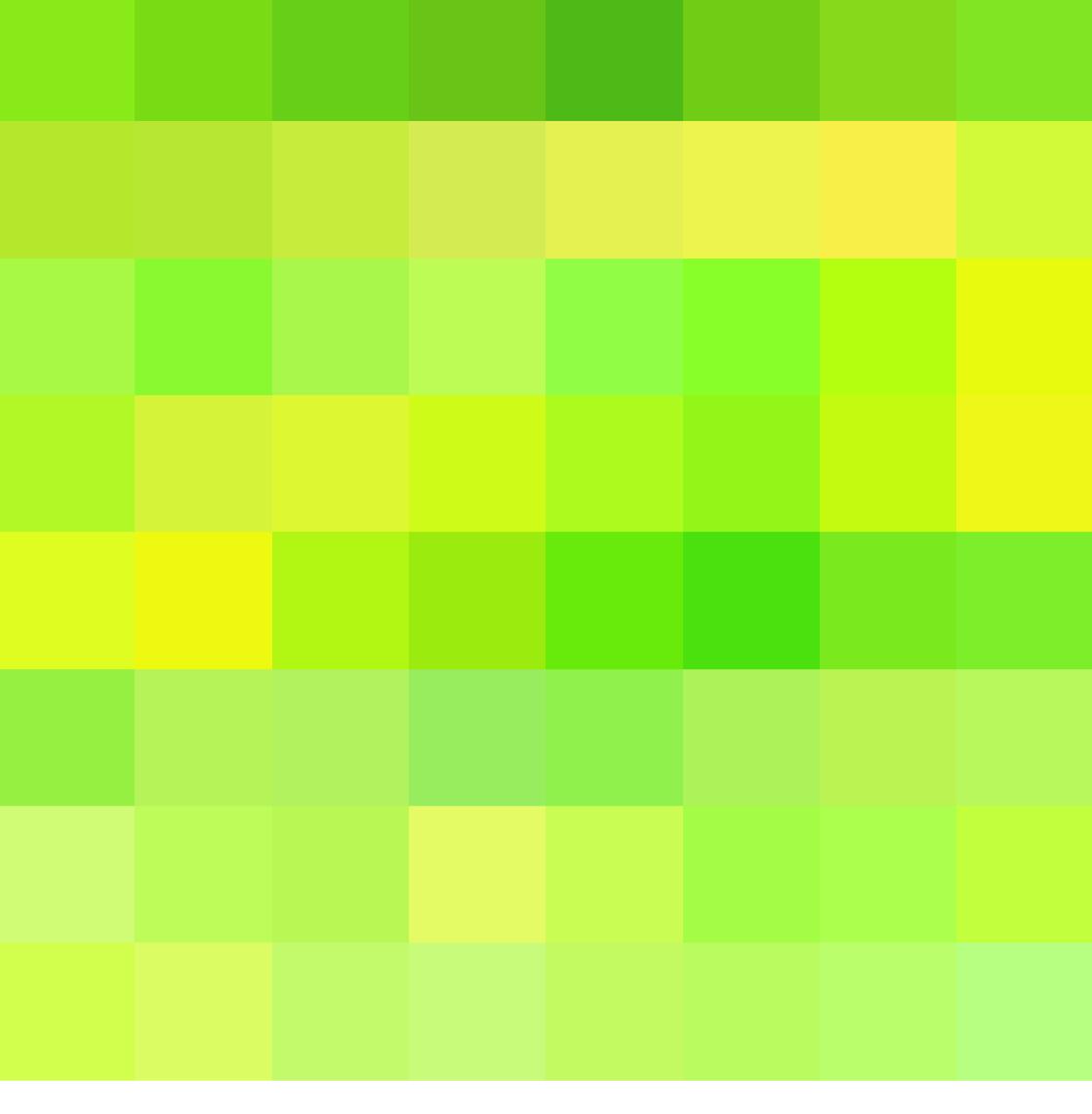
This pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some orange, and quite some yellow in it.



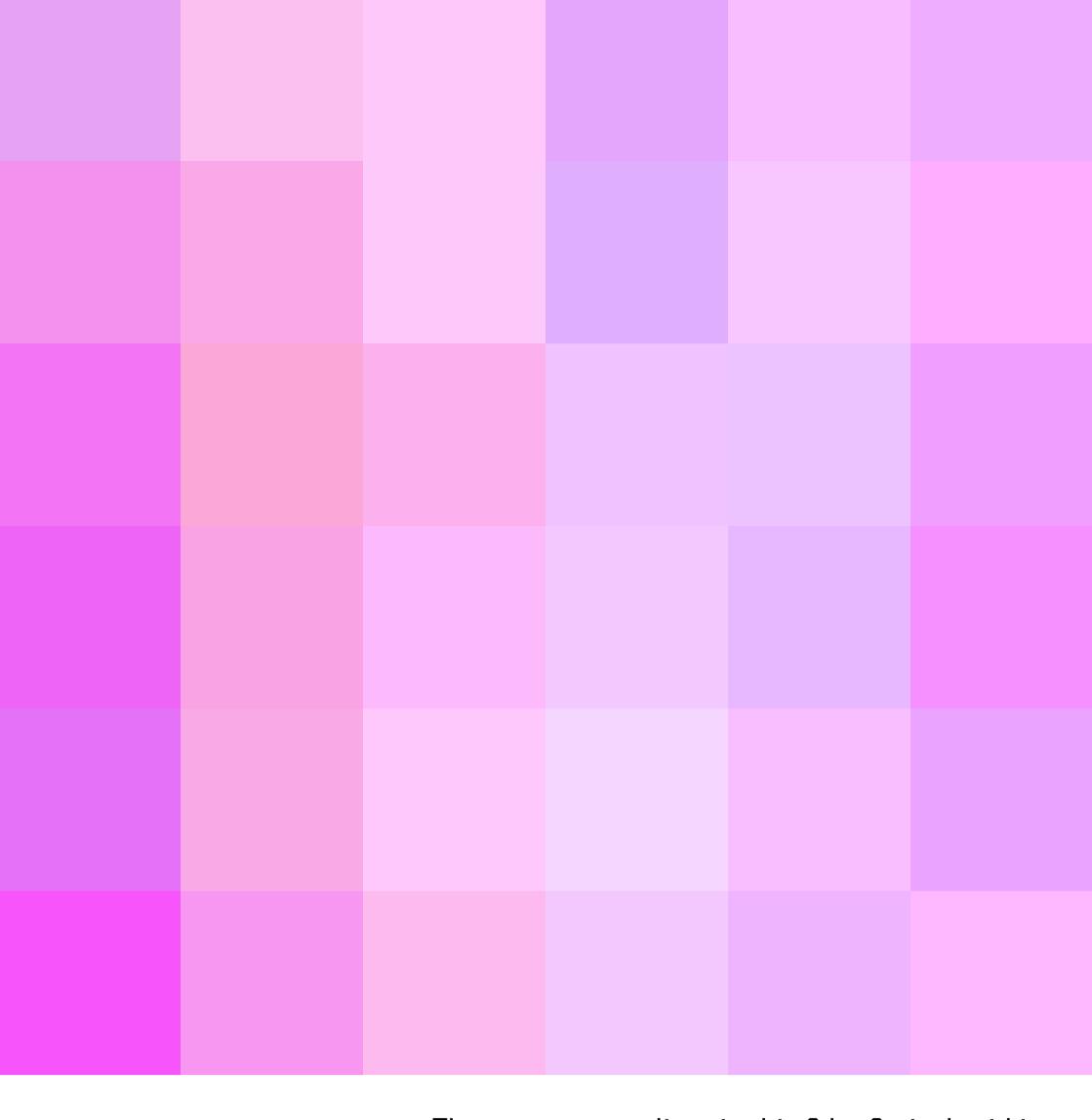
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some cyan, some blue, a bit of orange, a bit of indigo, a little bit of yellow, a little bit of red, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



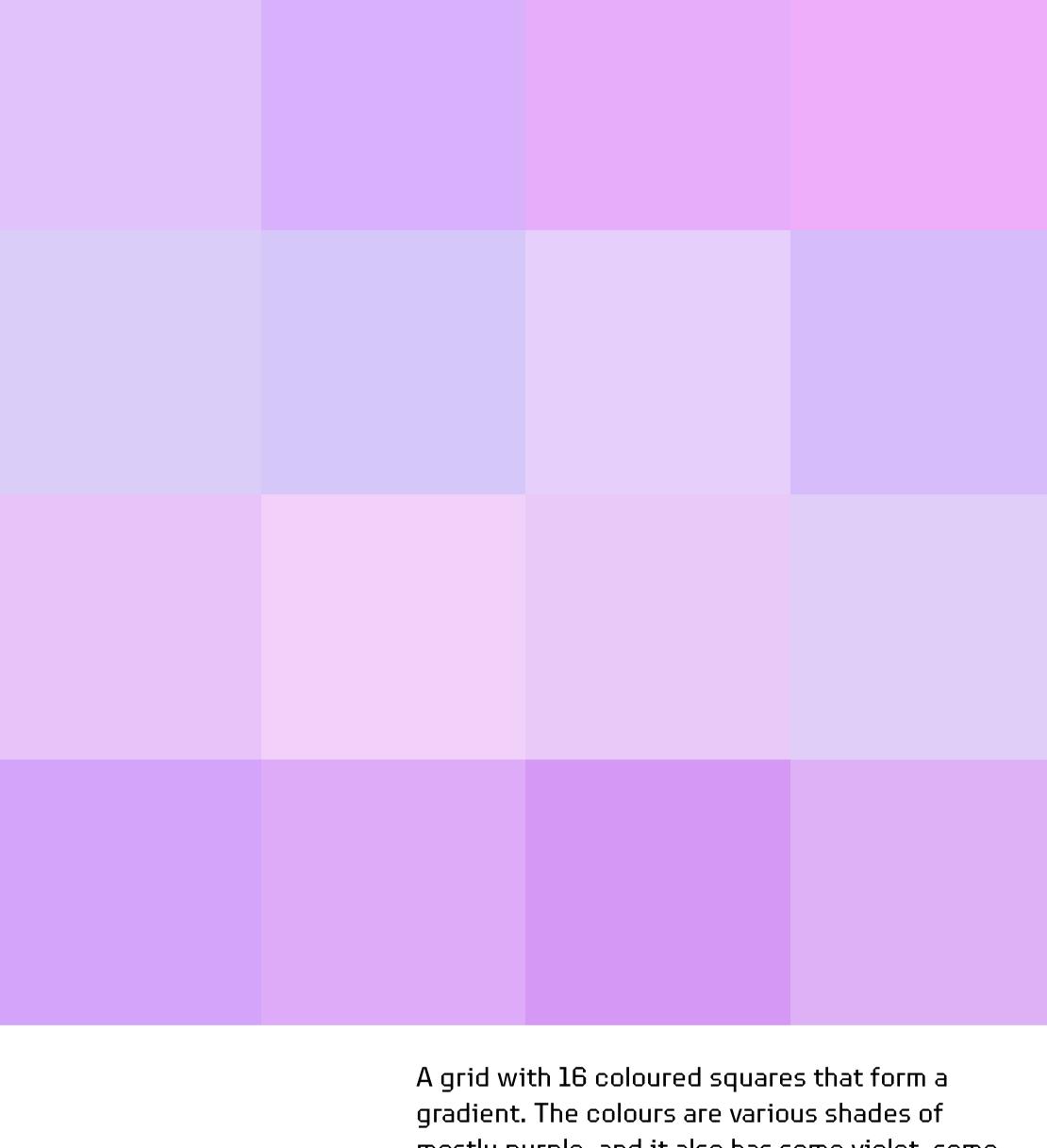
A grid of 16 blocks. It's mostly rose, but it also has some red, and some magenta in it.



A grid of 64 blocks. It's mostly green, but it also has quite some lime, and some yellow in it.



The two tone gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some purple in it.



mostly purple, and it also has some violet, some indigo, and a little bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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