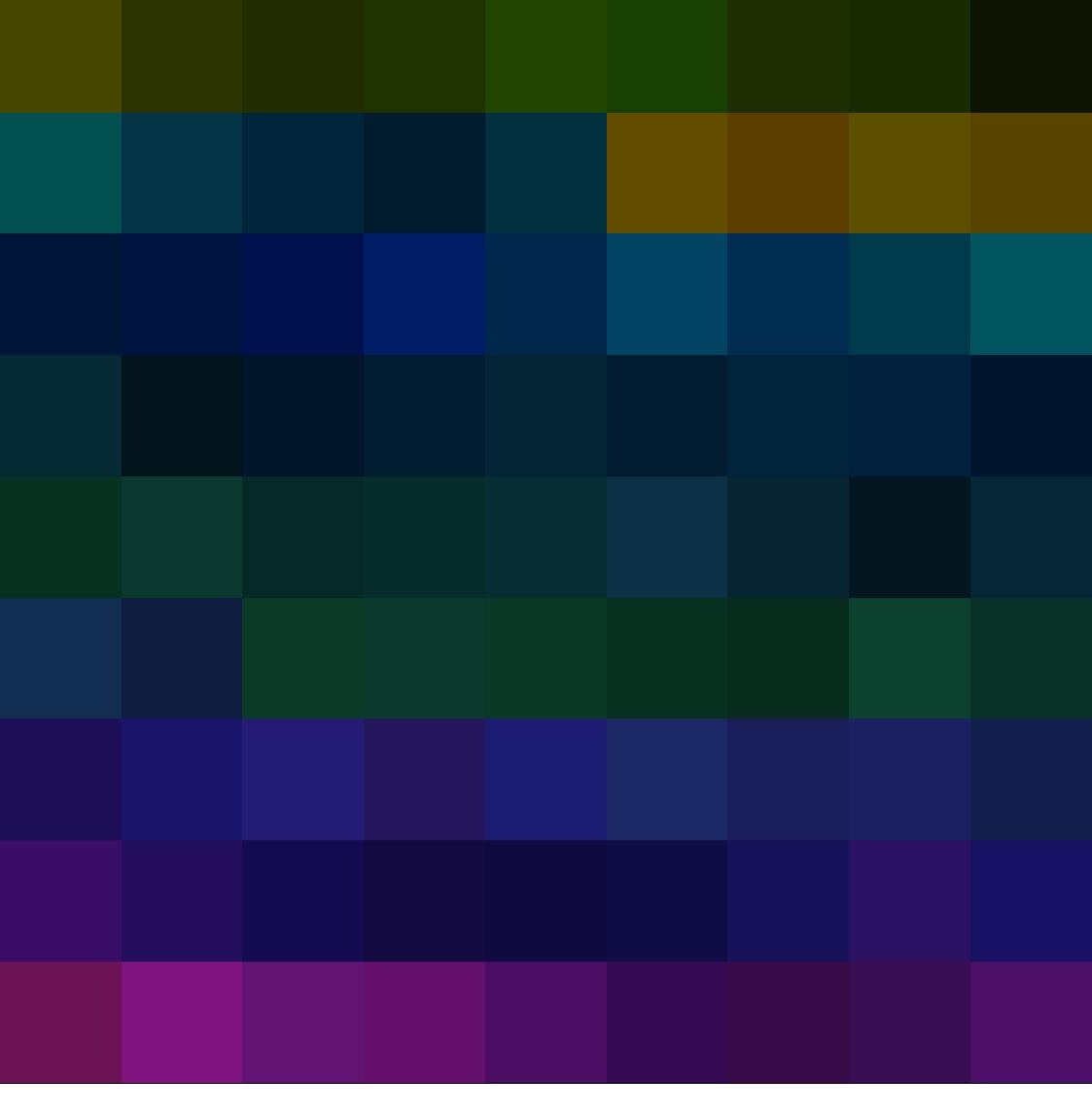


100 random pixel gradients

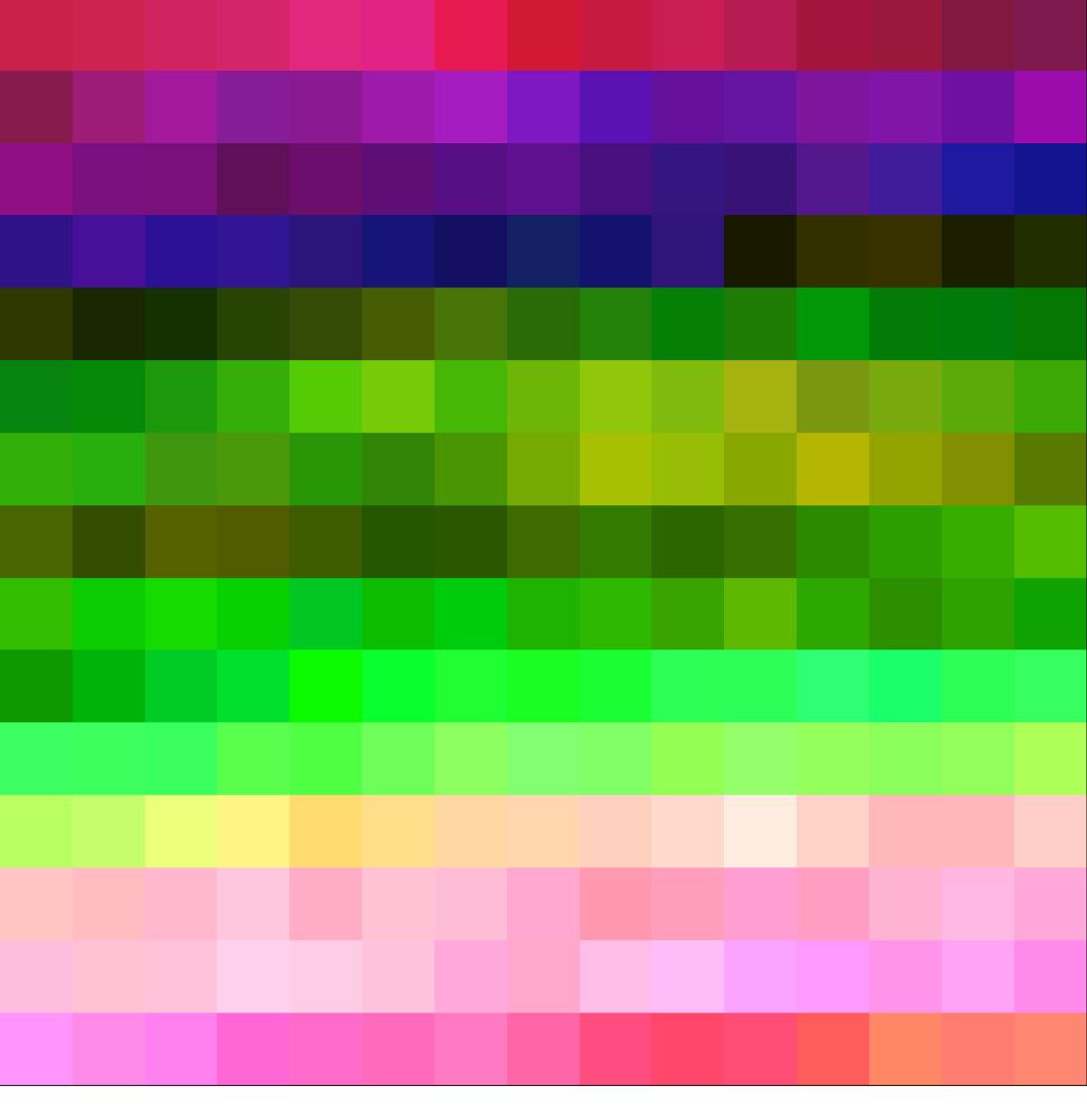
Vasilis van Gemert - 01-12-2024



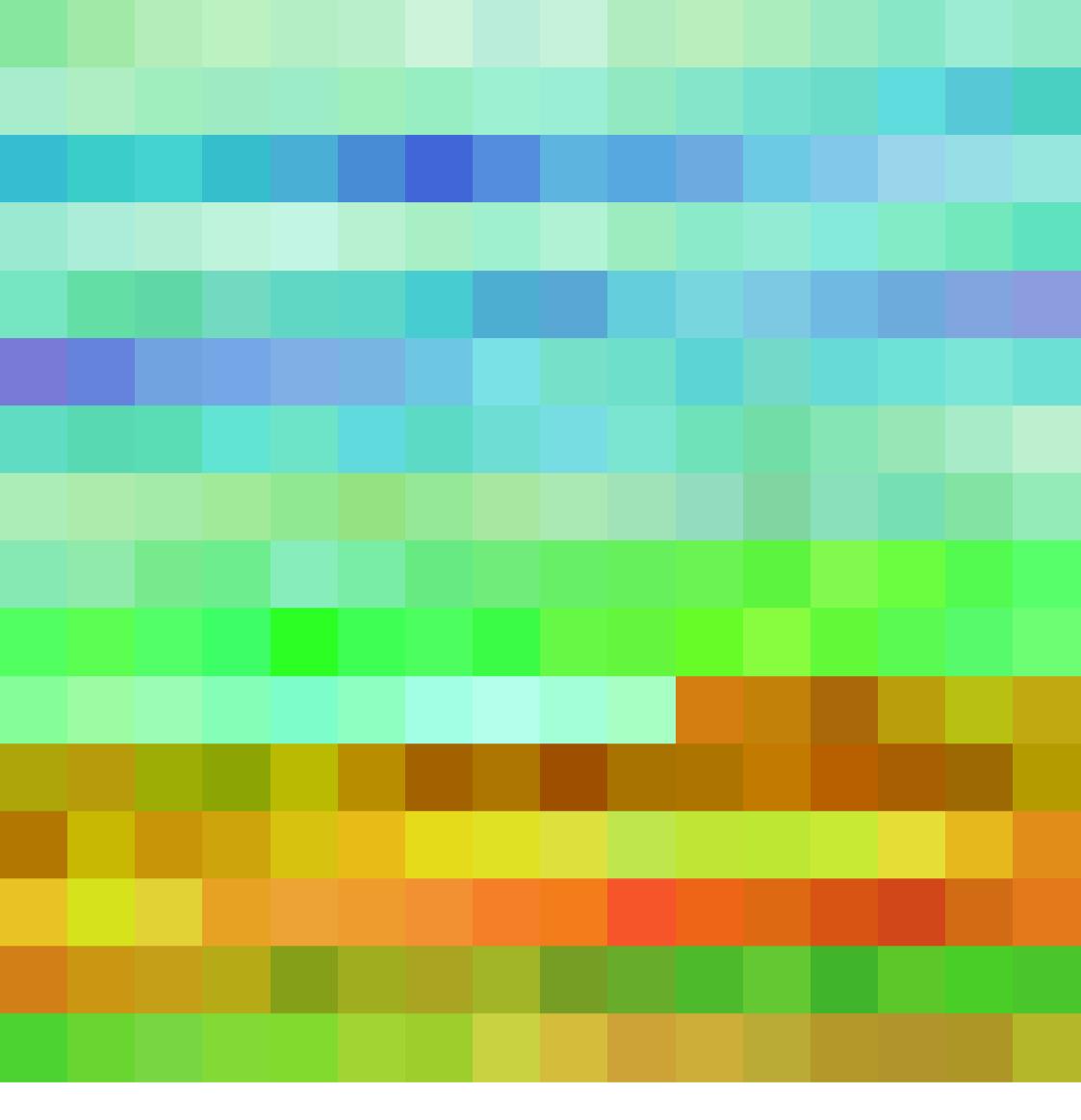
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has some green, some indigo, a bit of cyan, a bit of purple, a little bit of yellow, a little bit of magenta, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



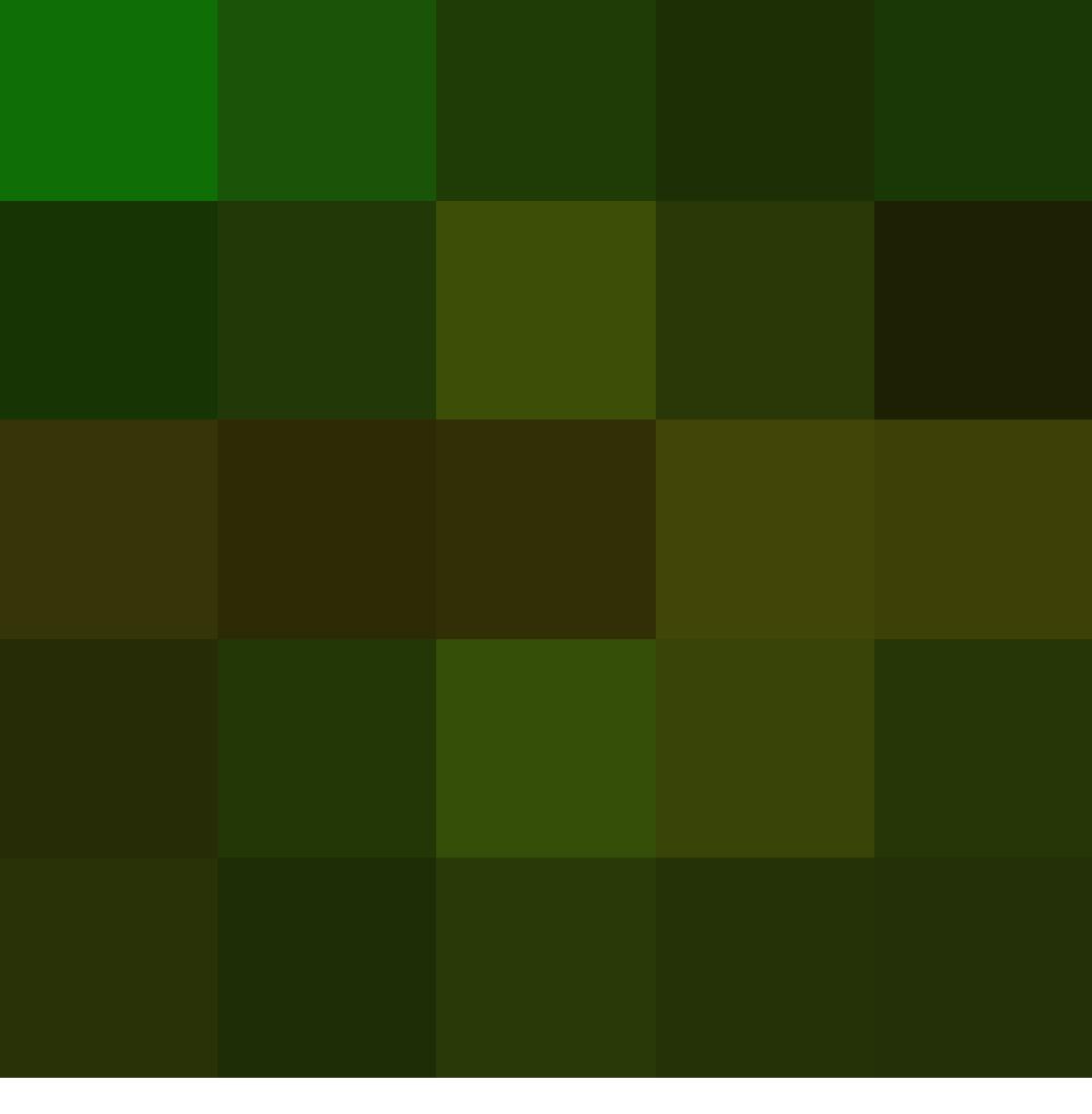
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has some purple, a little bit of violet, and a little bit of rose in it.



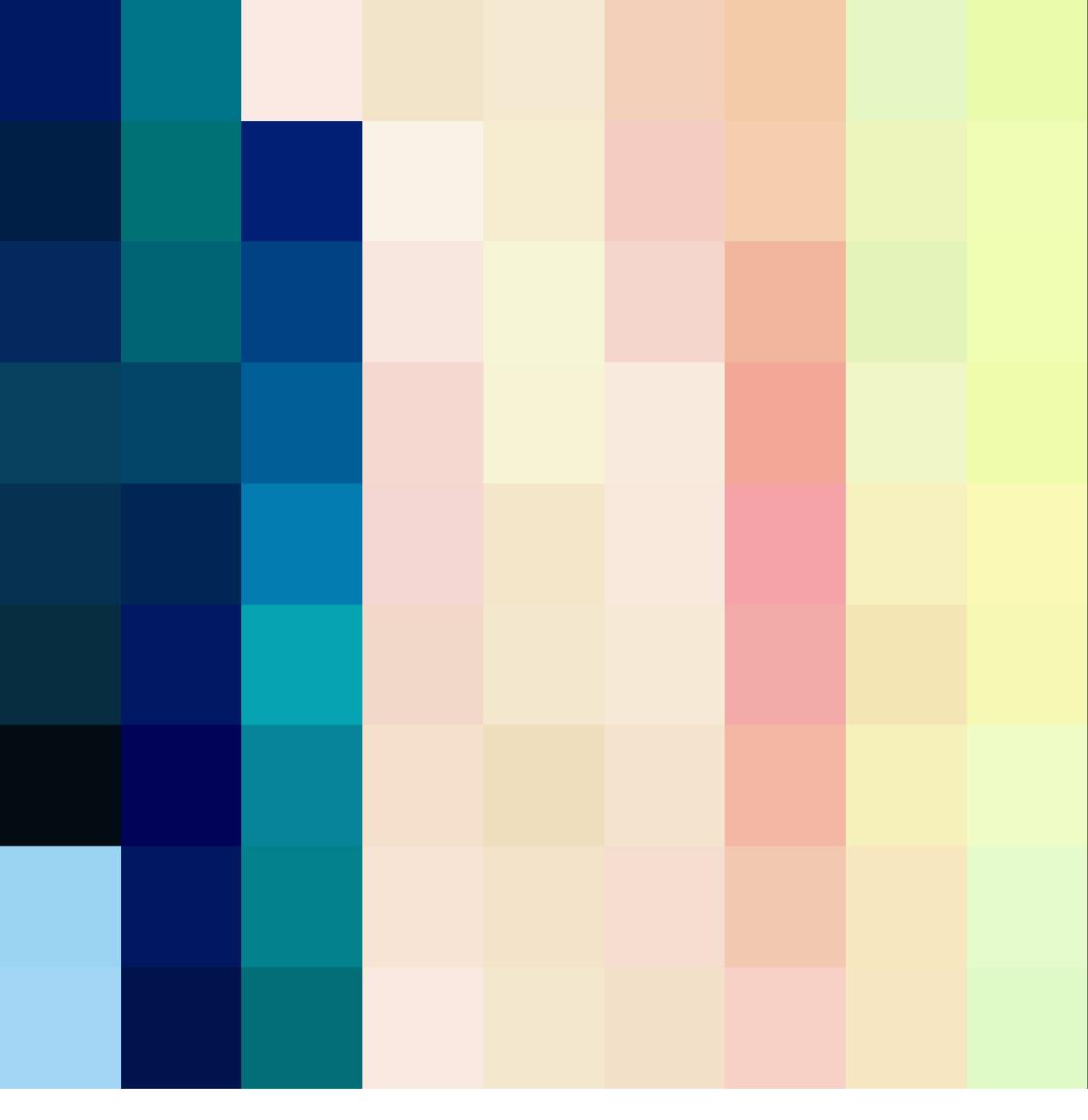
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some red, a little bit of yellow, a little bit of rose, a little bit of magenta, a little bit of indigo, a little bit of lime, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of blue in it.



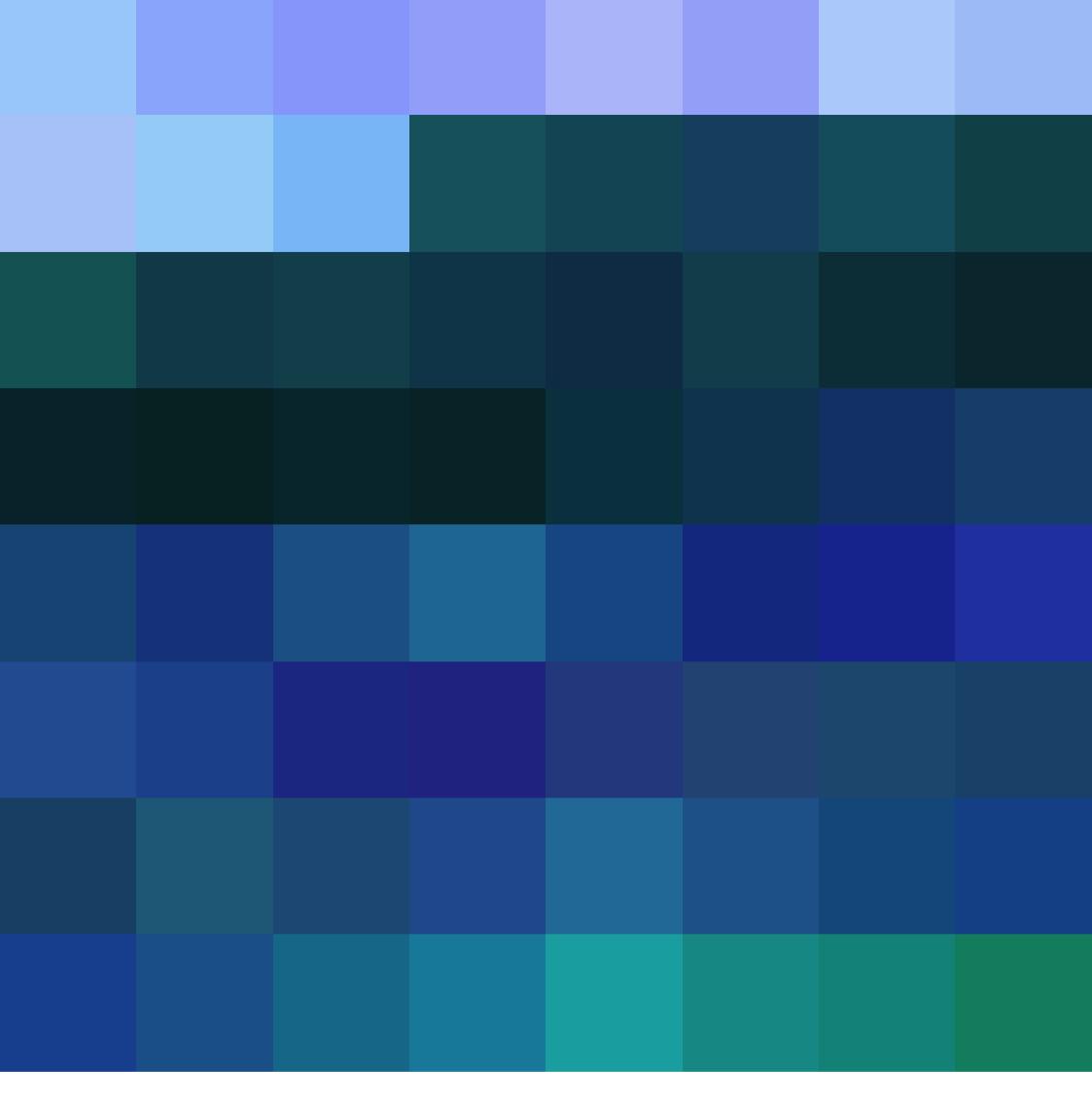
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some yellow, some orange, a bit of blue, a little bit of lime, and a tiny bit of red in it.



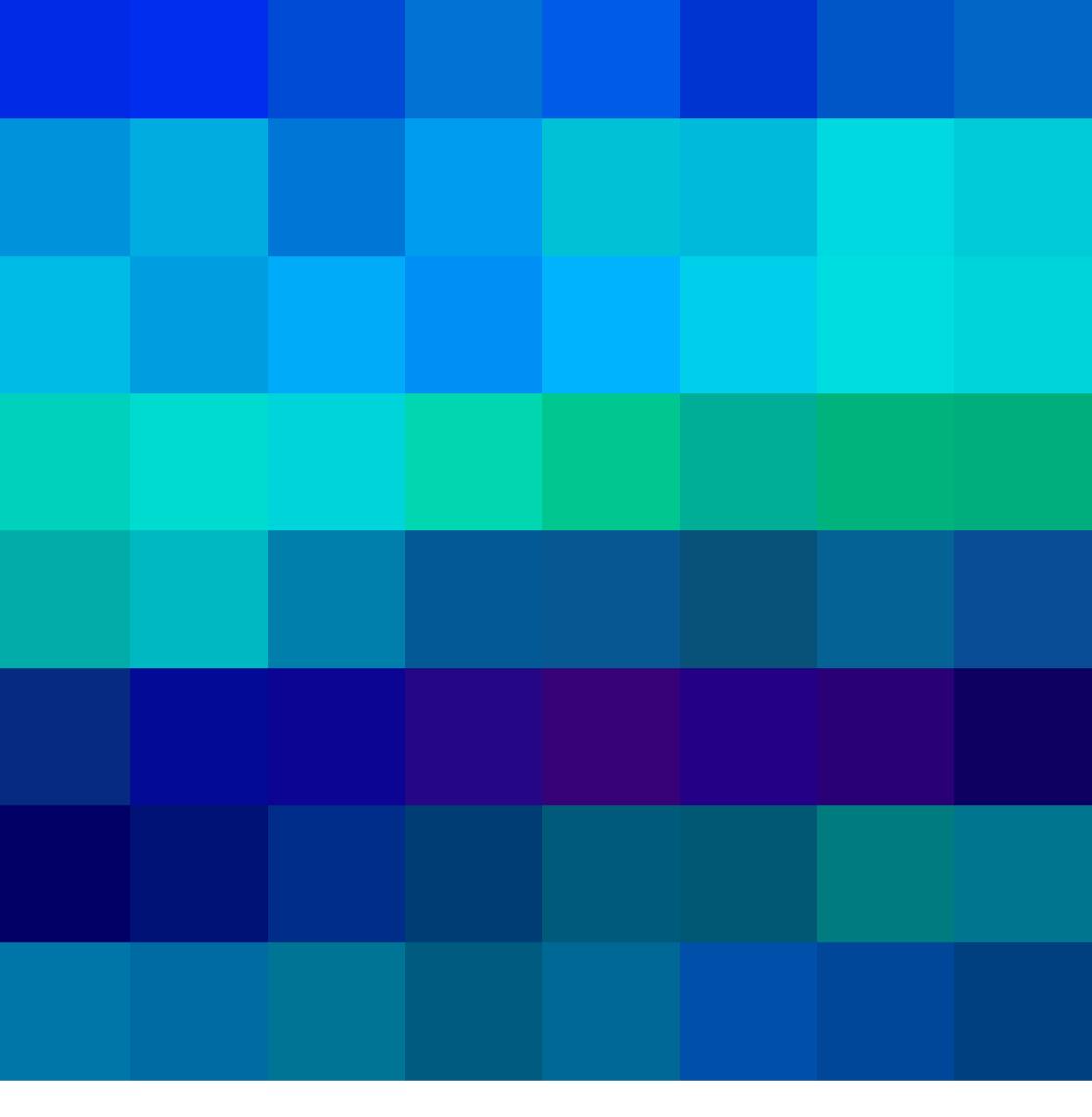
A grid of 25 blocks. It's mostly green, but it also has quite some lime, and quite some yellow in it.



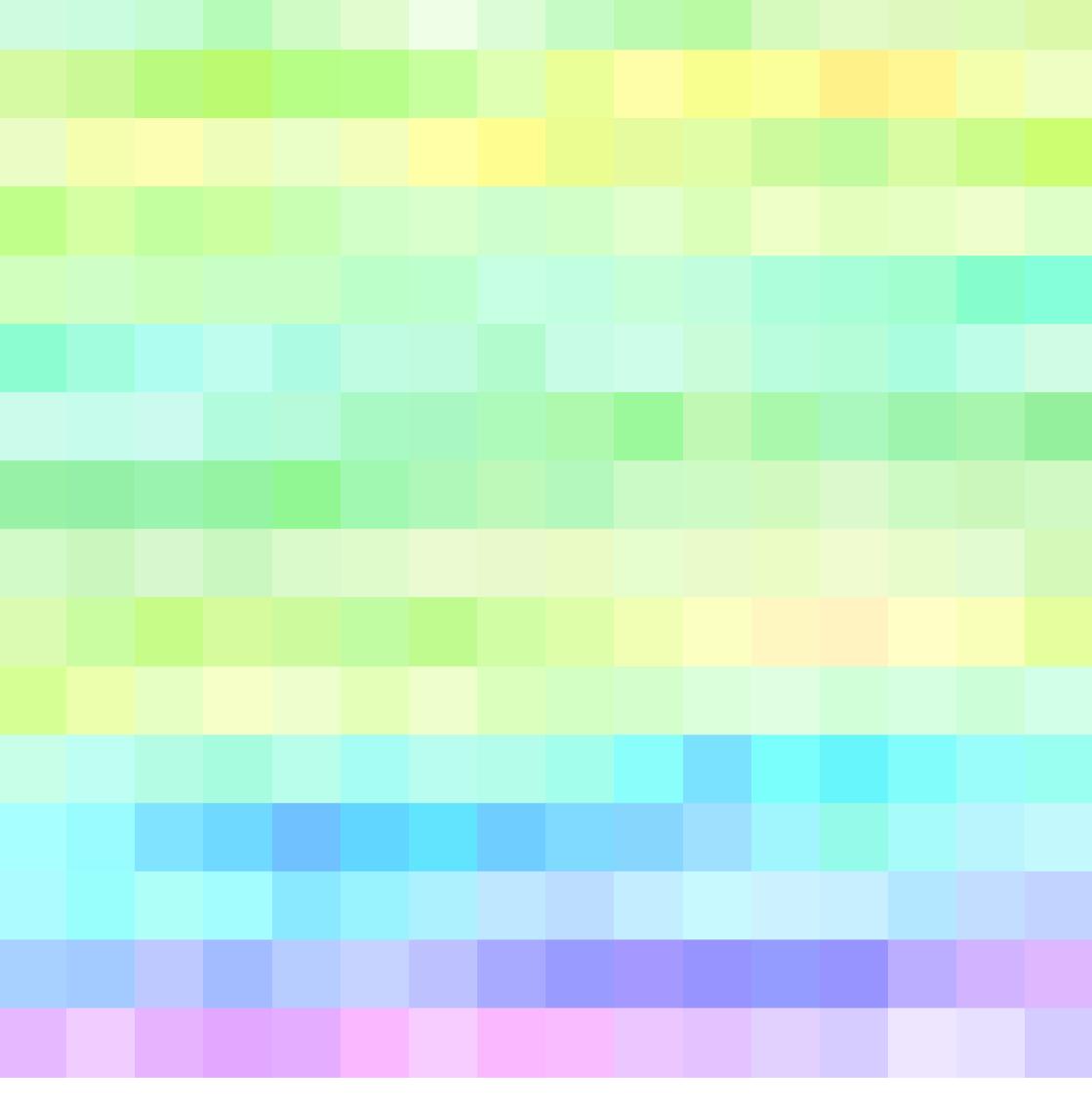
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some blue, some red, some yellow, a bit of cyan, a little bit of lime, and a little bit of green in it.



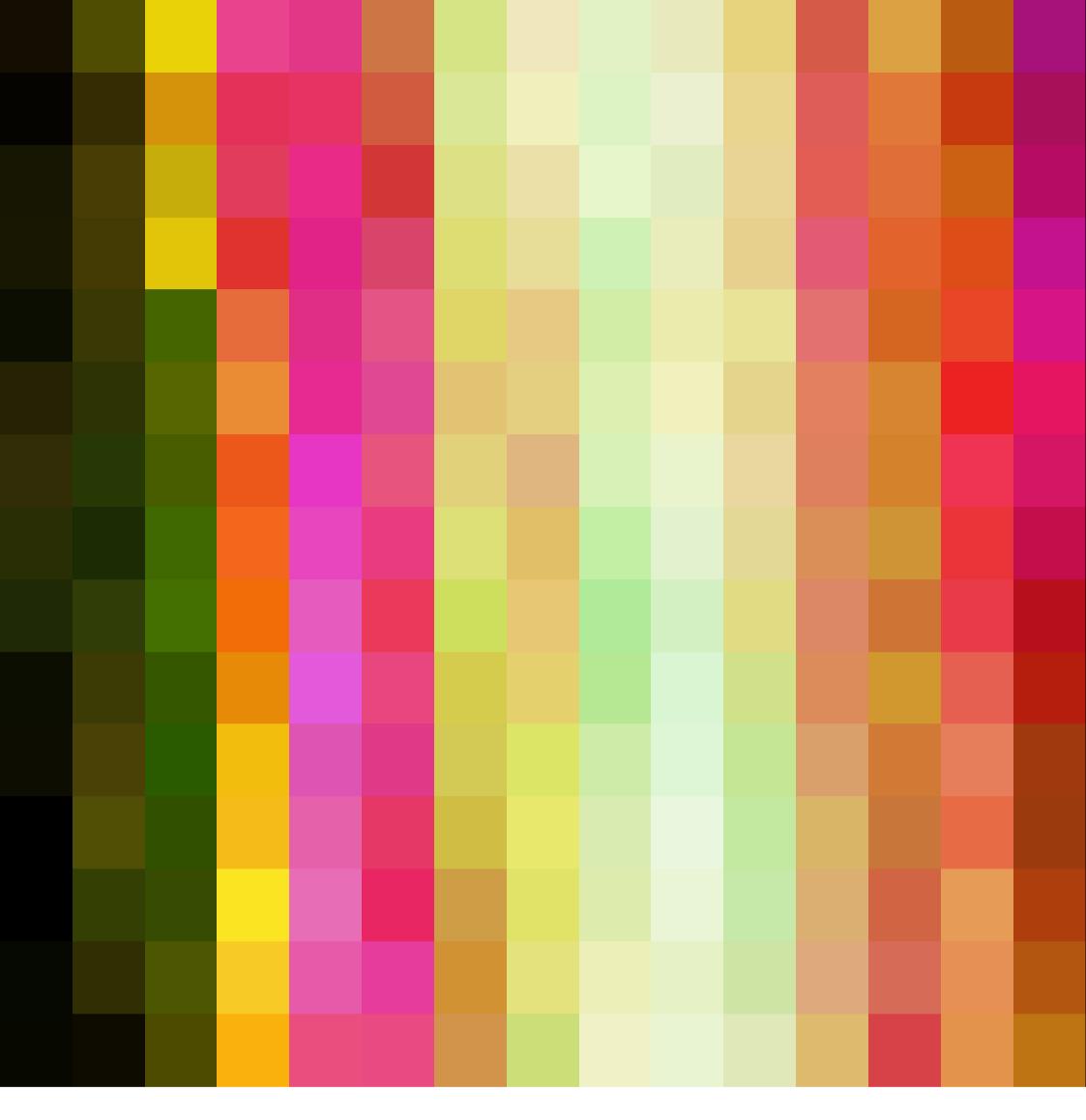
The gradient in this 8 by 8 pixel grid is mostly blue, but it also has some cyan, and a tiny bit of green in it.



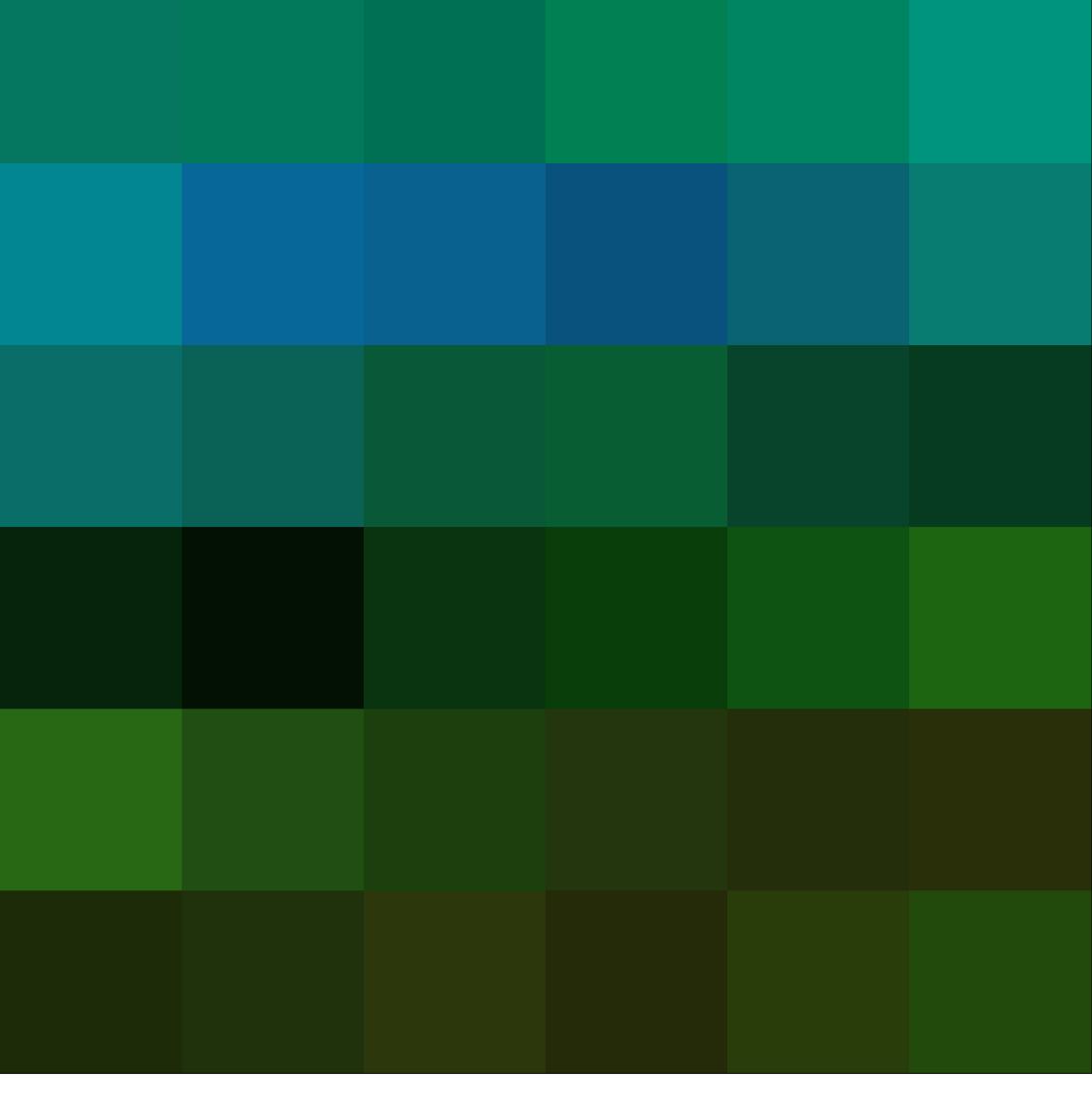
A colourful grid of 64 blocks. It's mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of green, and a little bit of violet in it.



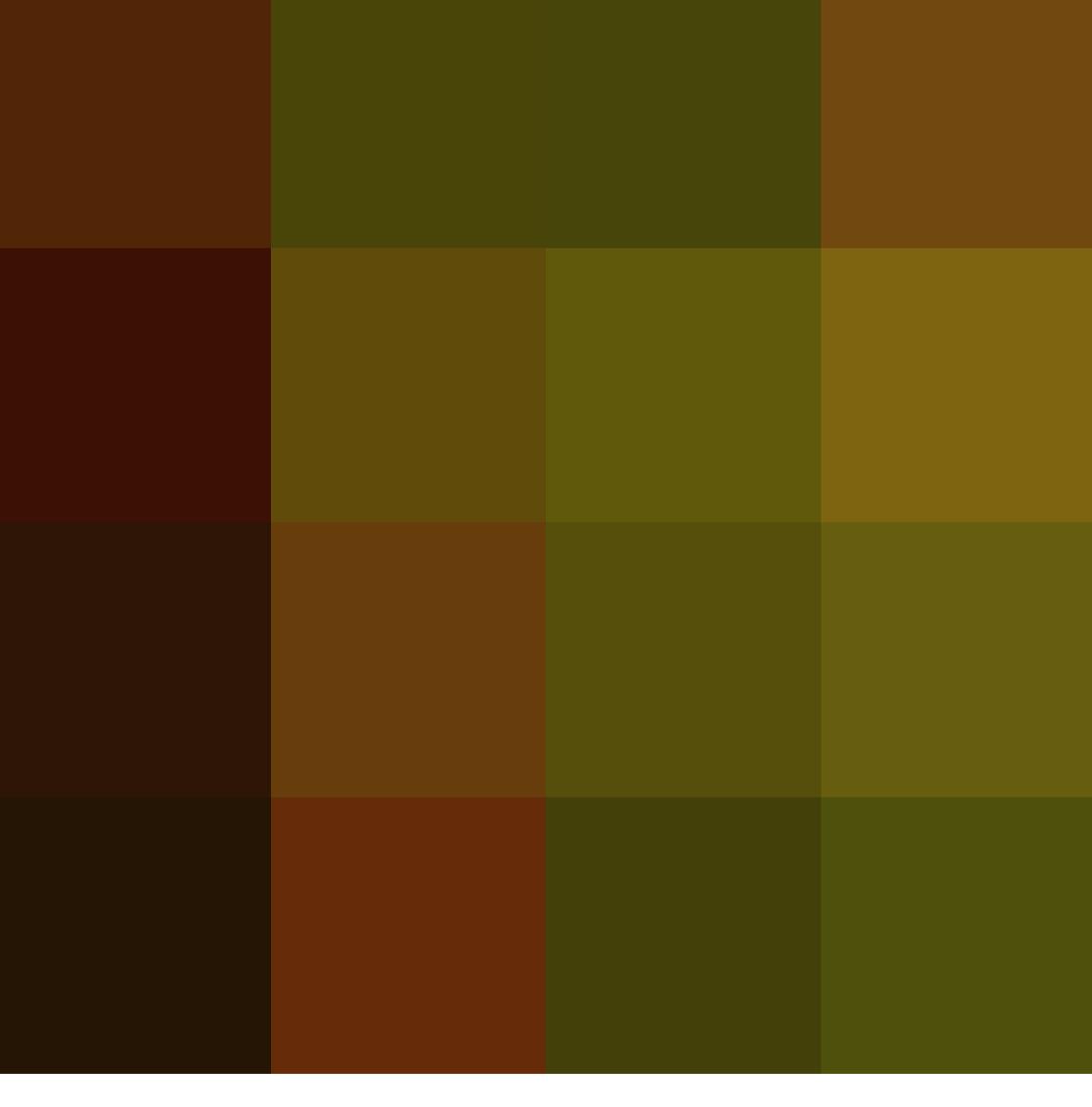
A very, very colourful grid of 256 blocks. It's mostly green, and it also has some cyan, a bit of blue, a bit of yellow, a little bit of lime, a little bit of purple, a little bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



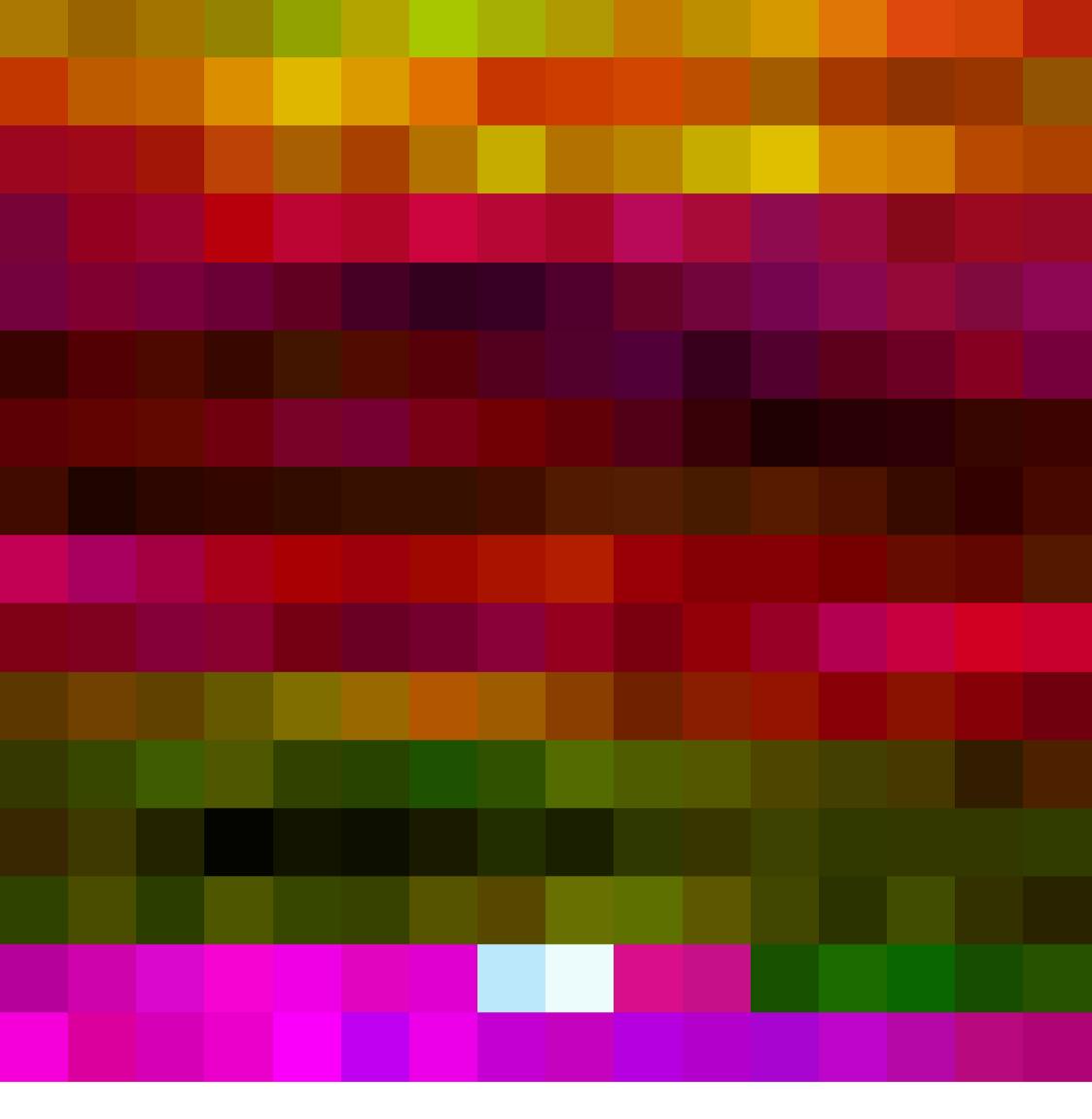
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly yellow, but it also has quite some red, quite some orange, some green, and a bit of lime in it.



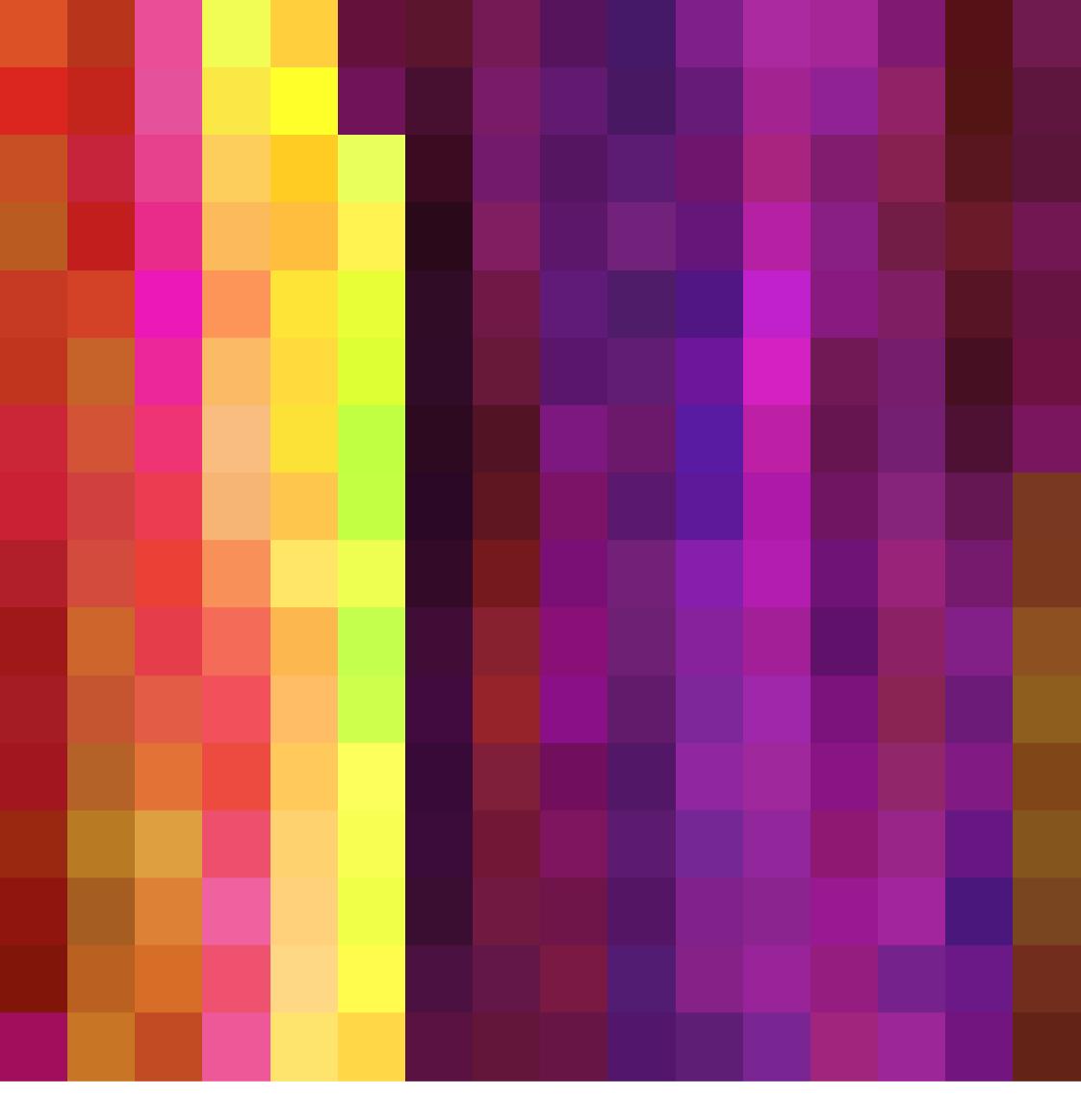
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some cyan, a bit of blue, a bit of lime, and a little bit of yellow in it.



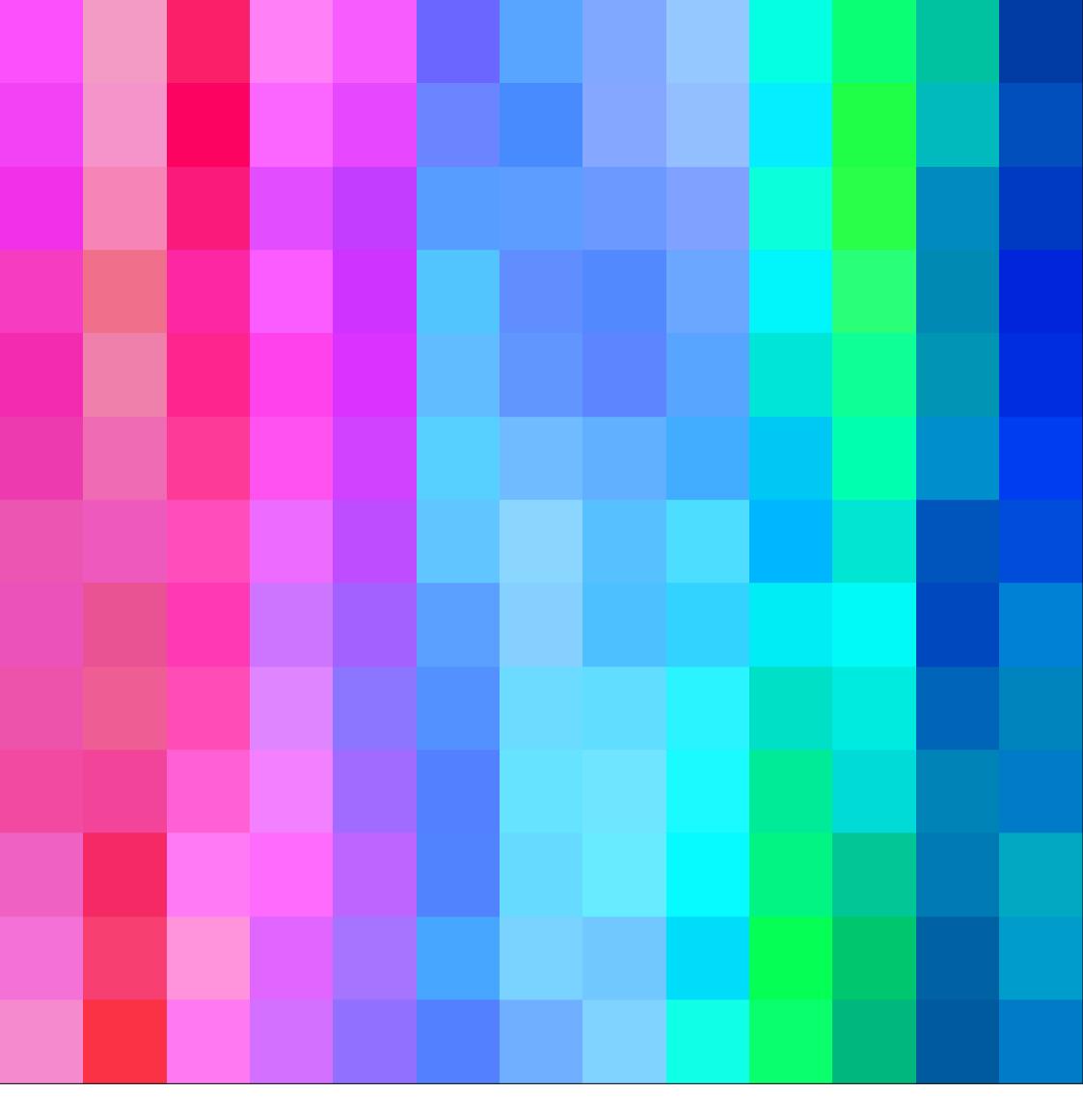
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has a lot of yellow, and a little bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some orange, some yellow, a bit of magenta, a little bit of lime, a little bit of green, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of blue in it.



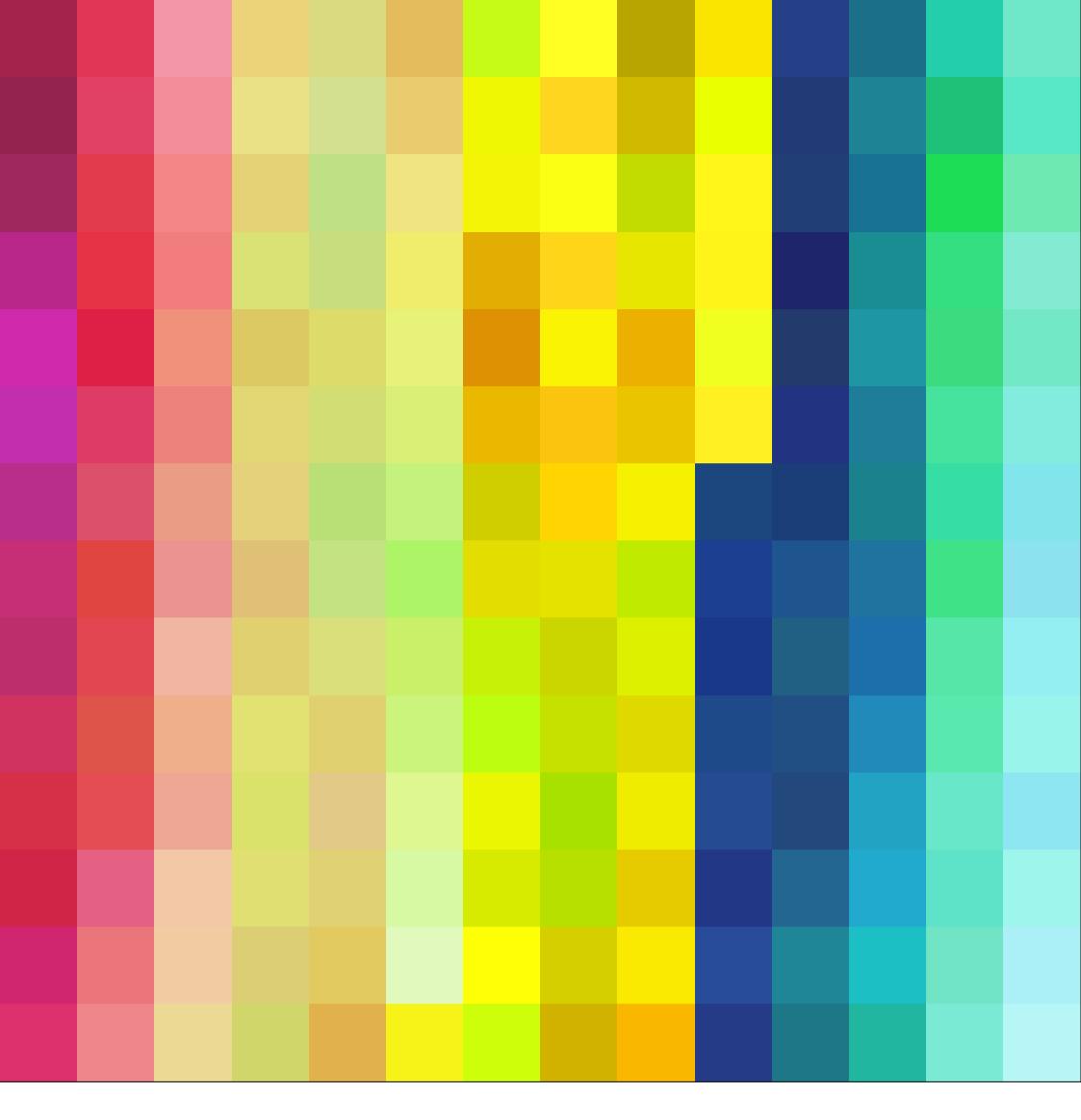
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has quite some red, some orange, some purple, a bit of rose, a bit of yellow, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some cyan, a bit of rose, a bit of green, a bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



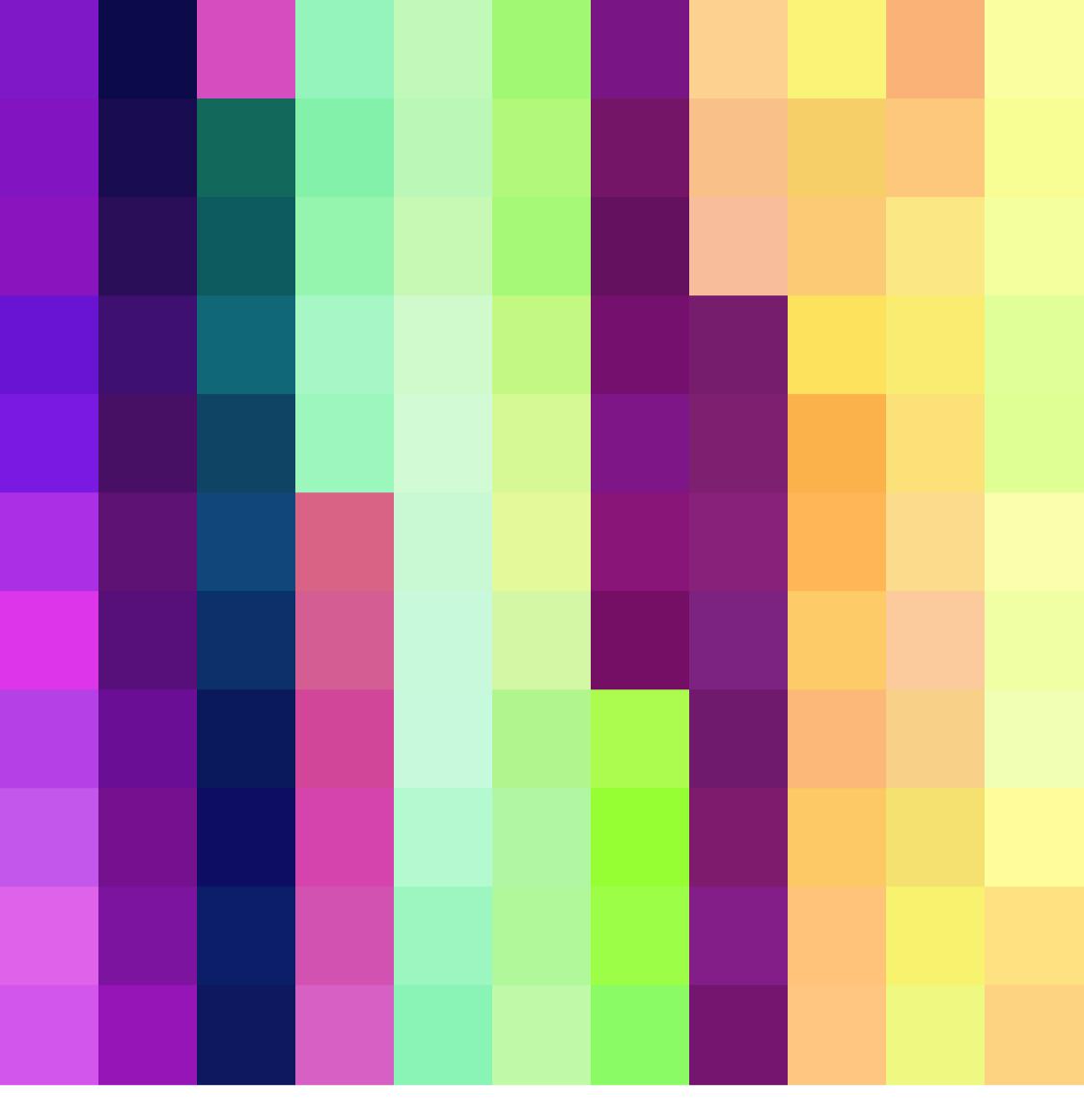
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, and a little bit of purple in it.



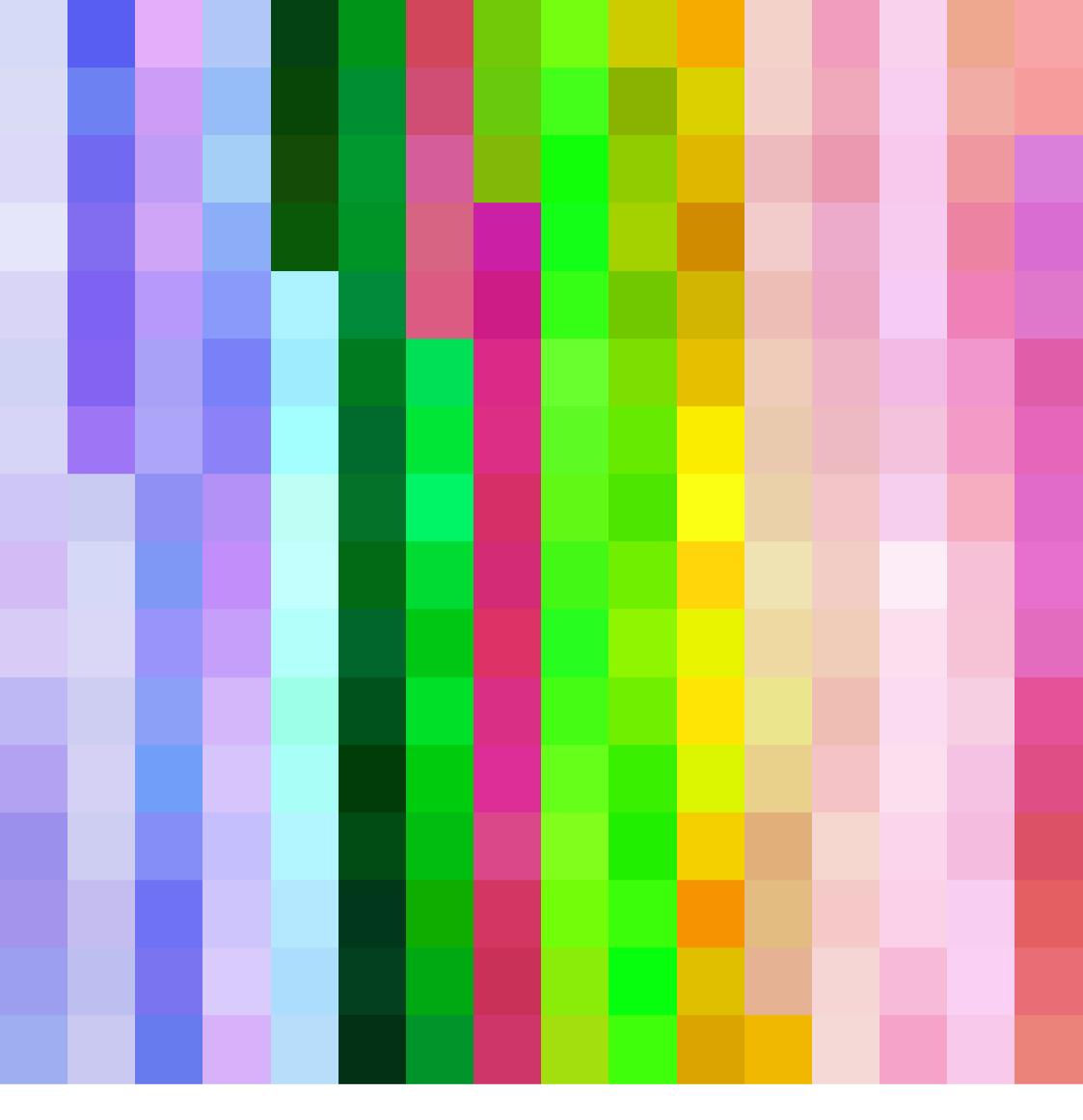
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some cyan, some blue, some red, a bit of green, a little bit of lime, a little bit of rose, a little bit of orange, and a tiny bit of magenta in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some magenta, quite some rose, some purple, and a little bit of orange in it.



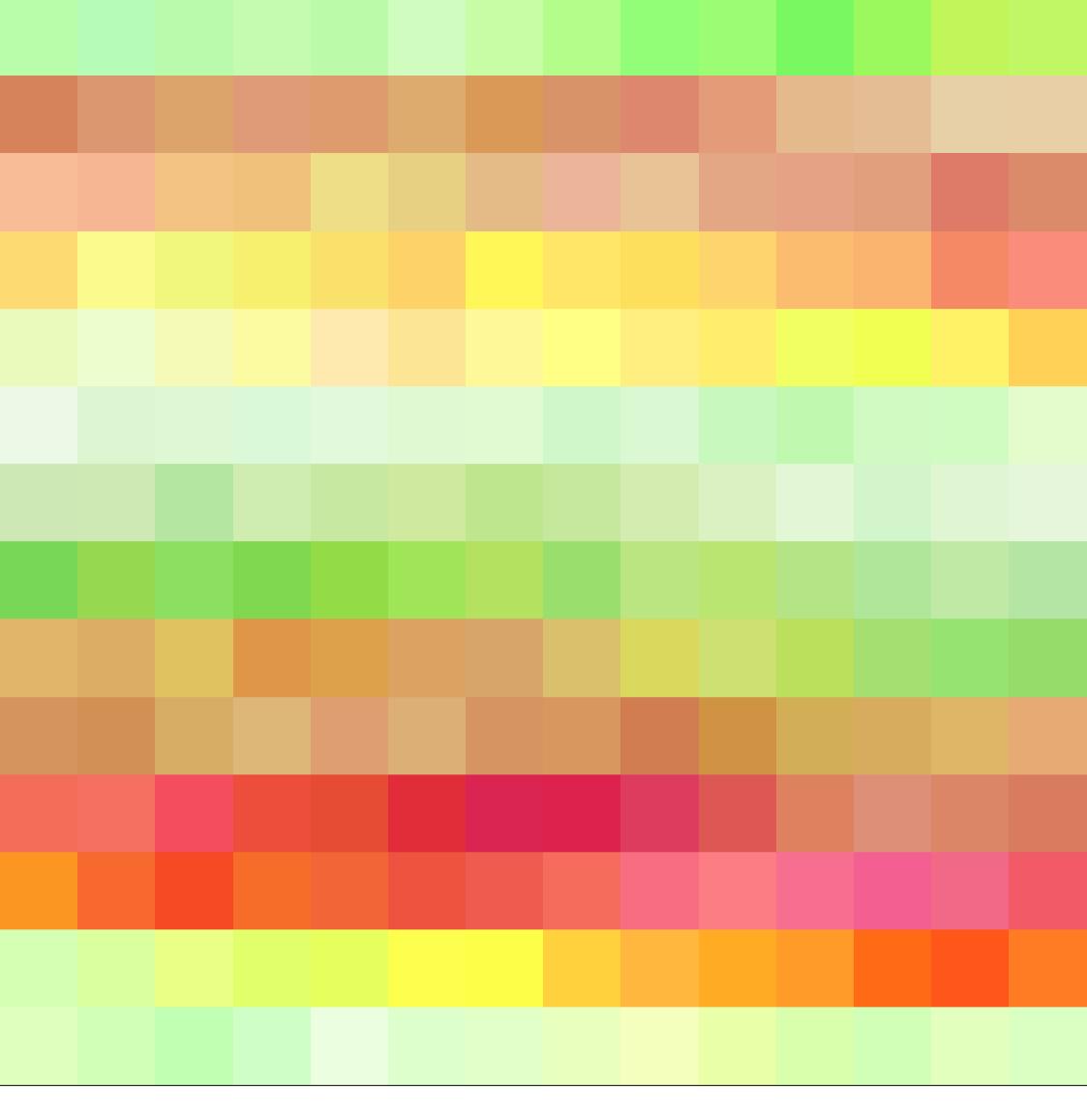
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some magenta, some orange, some yellow, some purple, a bit of blue, a little bit of violet, a little bit of lime, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of indigo in it.



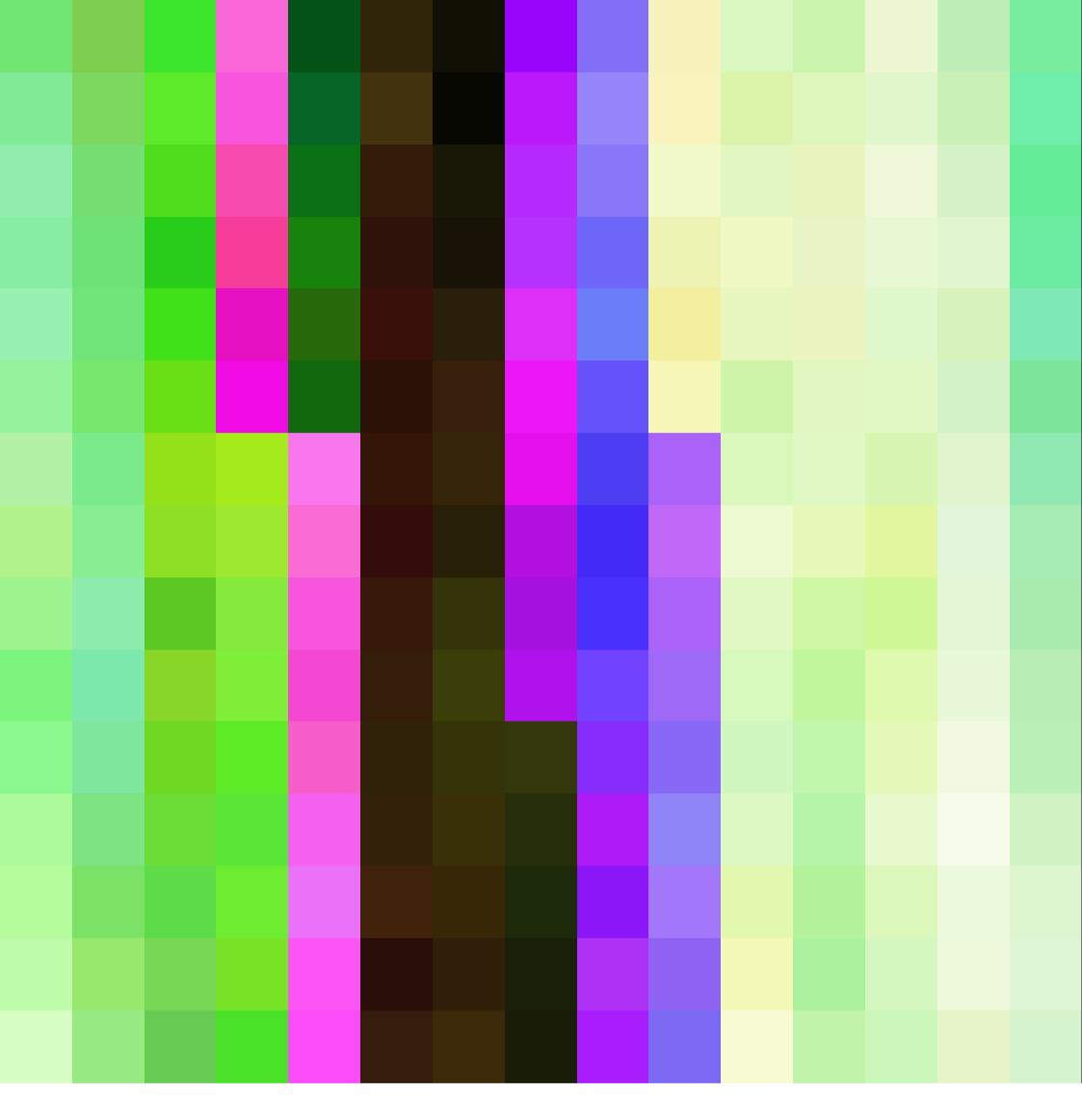
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, some indigo, some blue, a little bit of yellow, a little bit of rose, a little bit of orange, a little bit of cyan, a tiny bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.



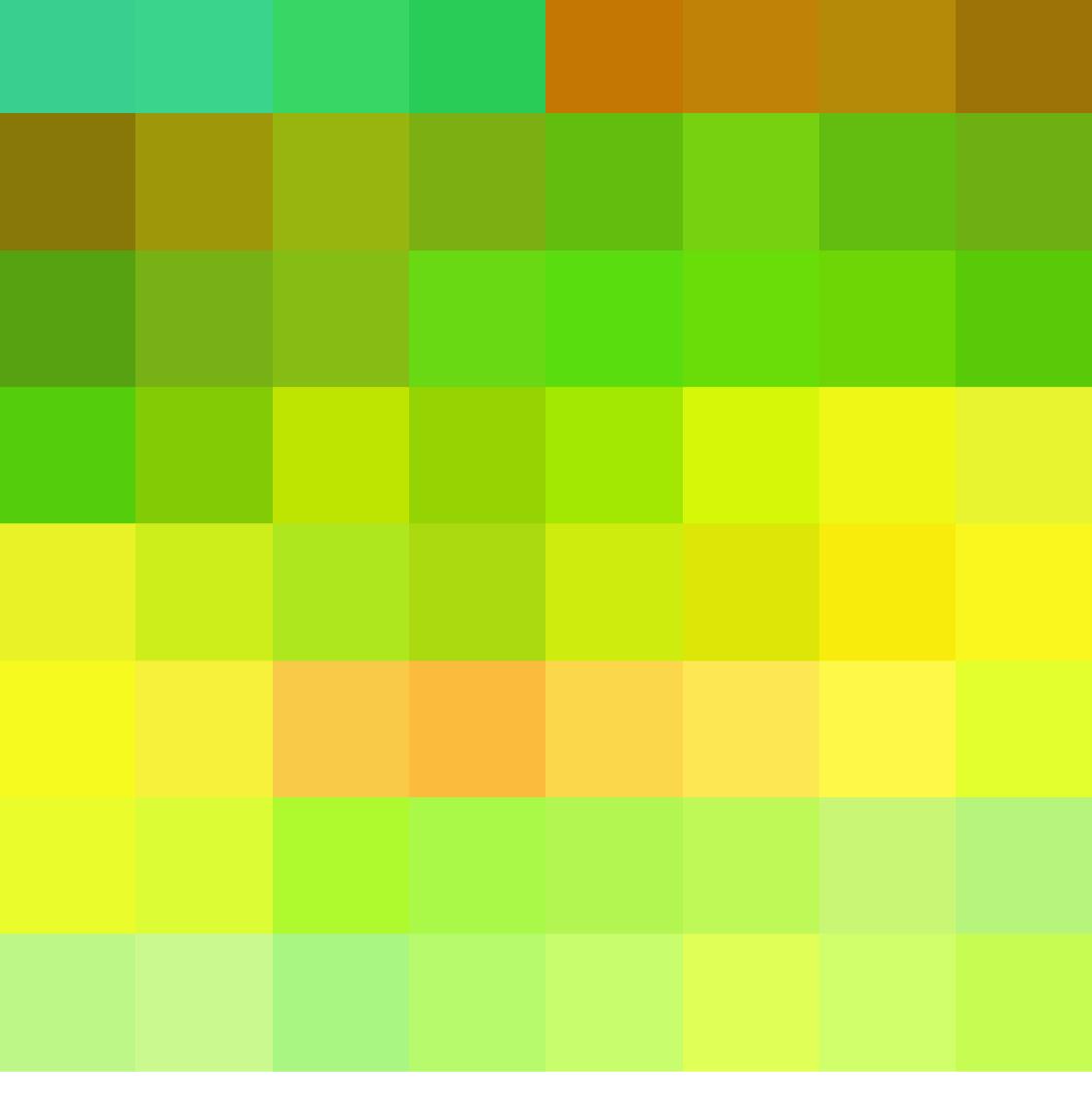
A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some magenta, some yellow, a bit of rose, a bit of lime, a little bit of orange, a little bit of purple, a little bit of cyan, and a tiny bit of red in it.



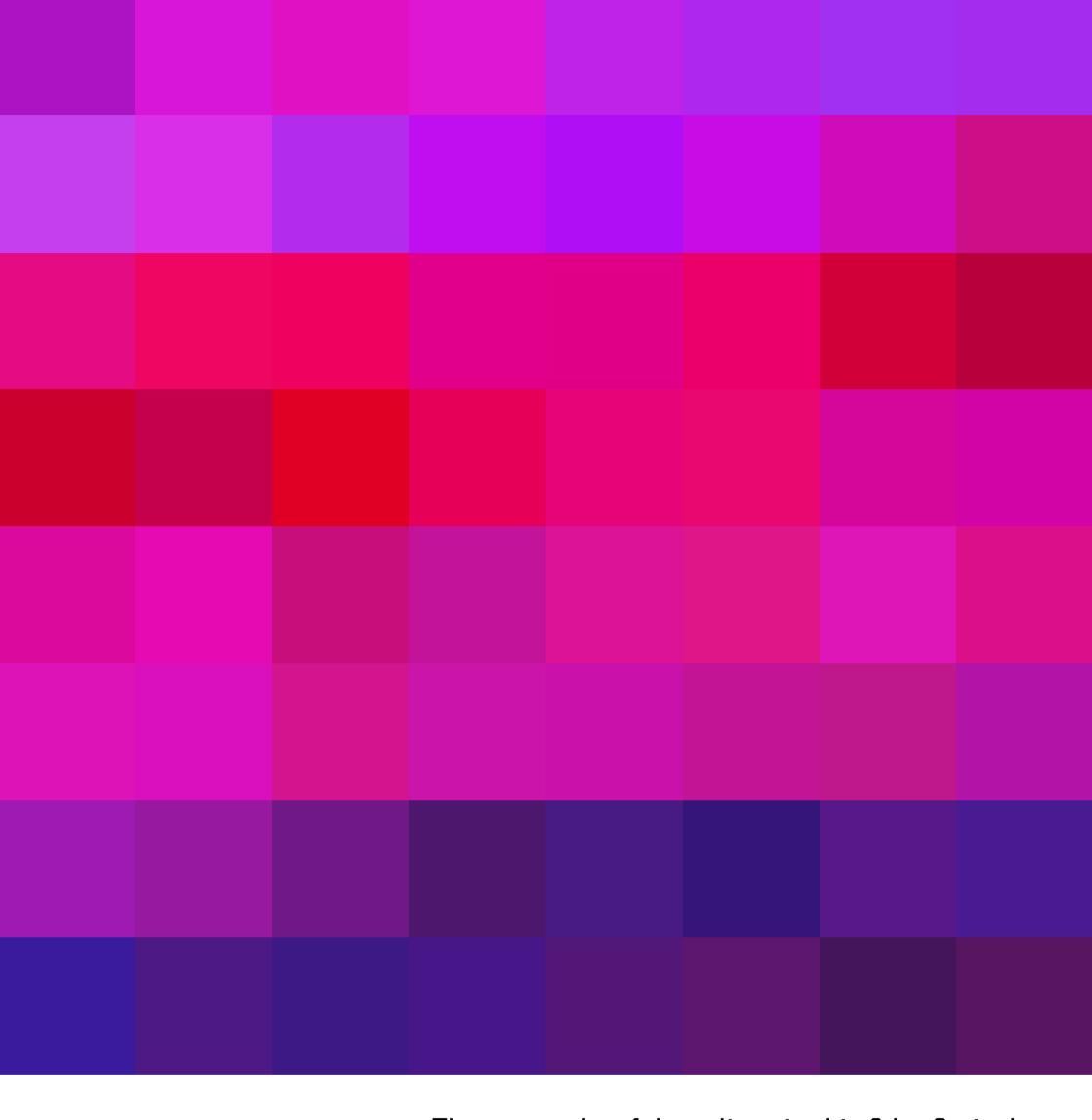
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, some yellow, and a little bit of lime in it.



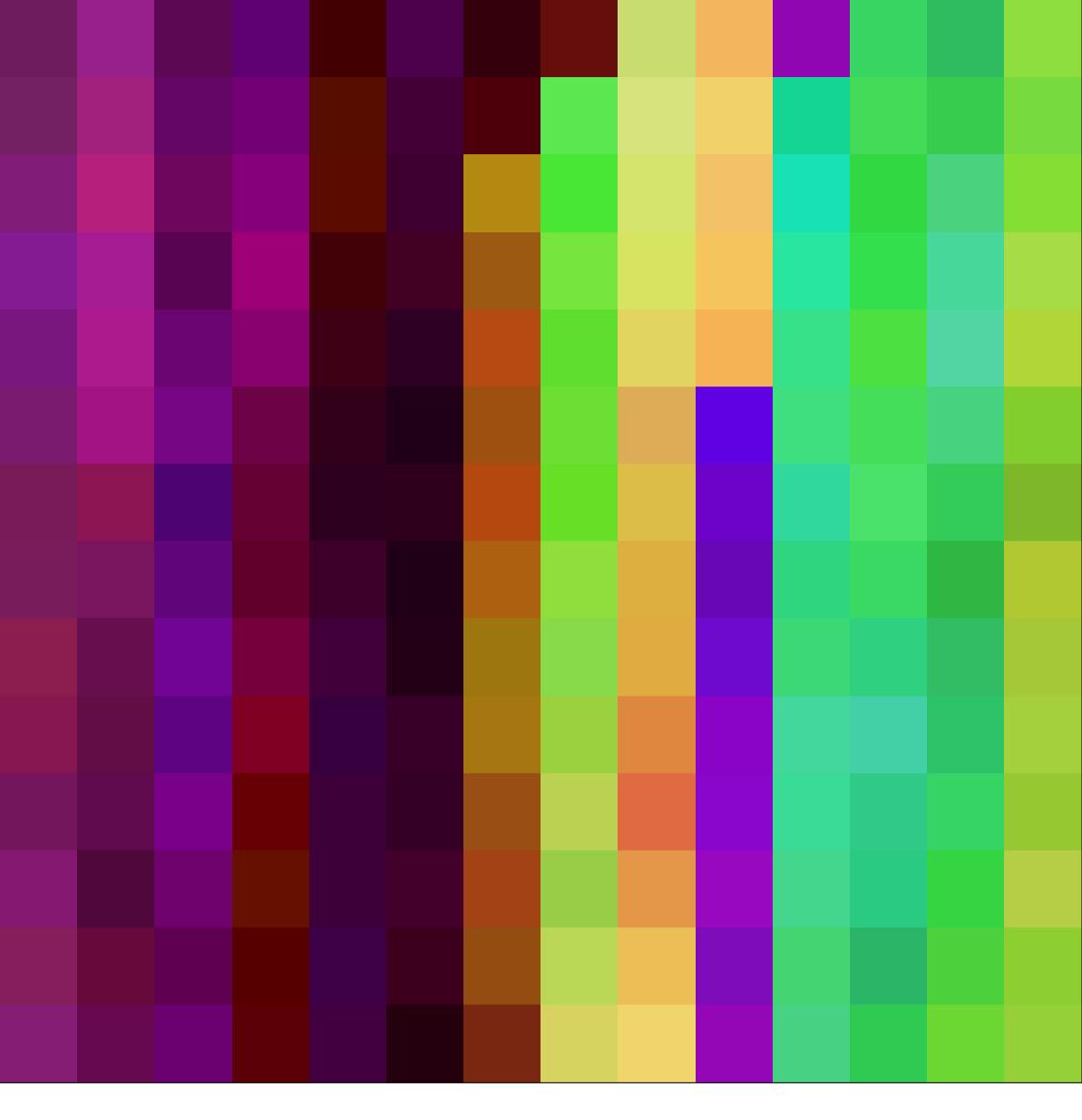
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a bit of orange, a bit of yellow, a bit of magenta, a little bit of lime, a little bit of indigo, a little bit of purple, a tiny bit of red, a tiny bit of violet, a tiny bit of rose, and a tiny bit of blue in it.



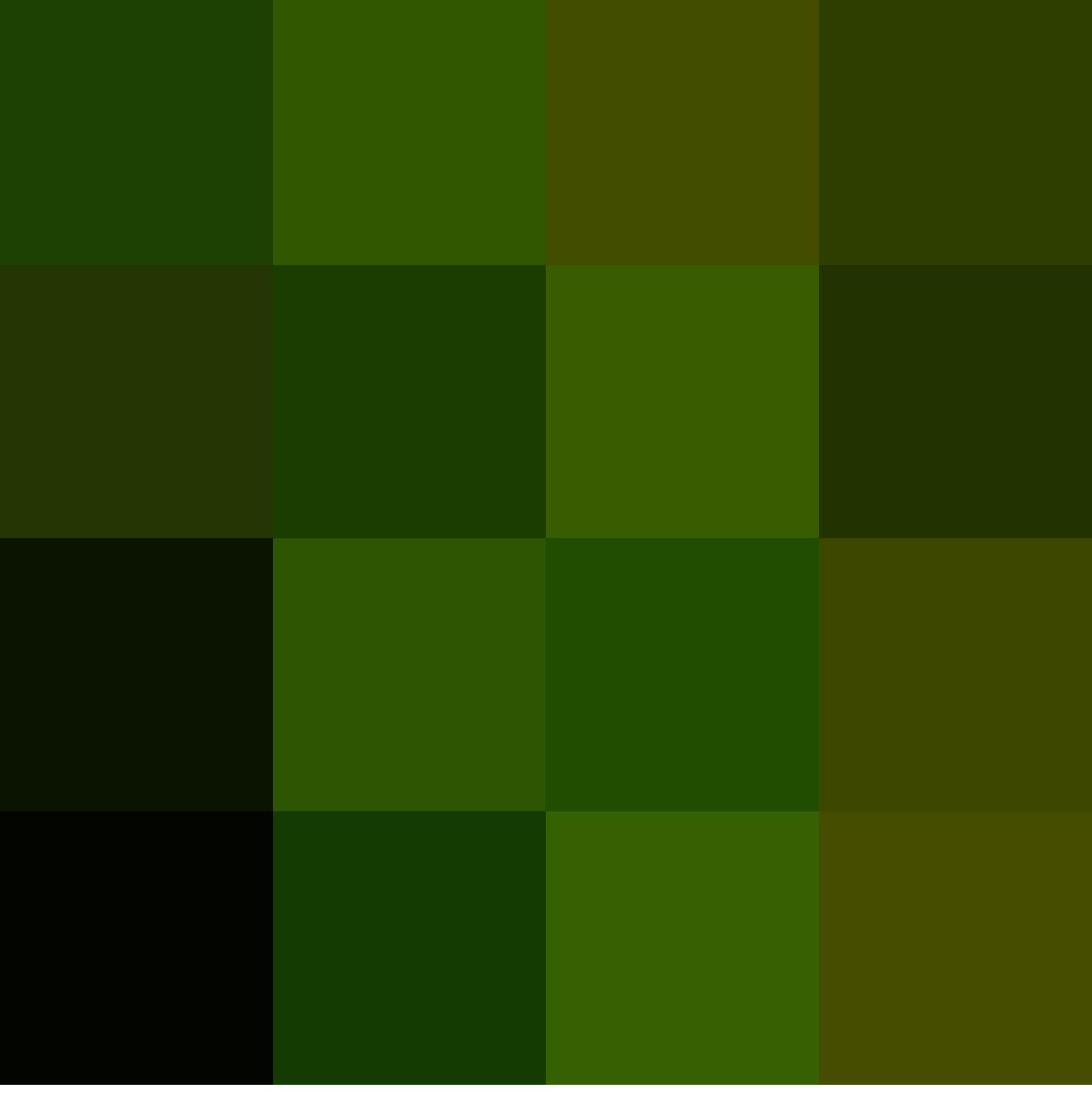
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



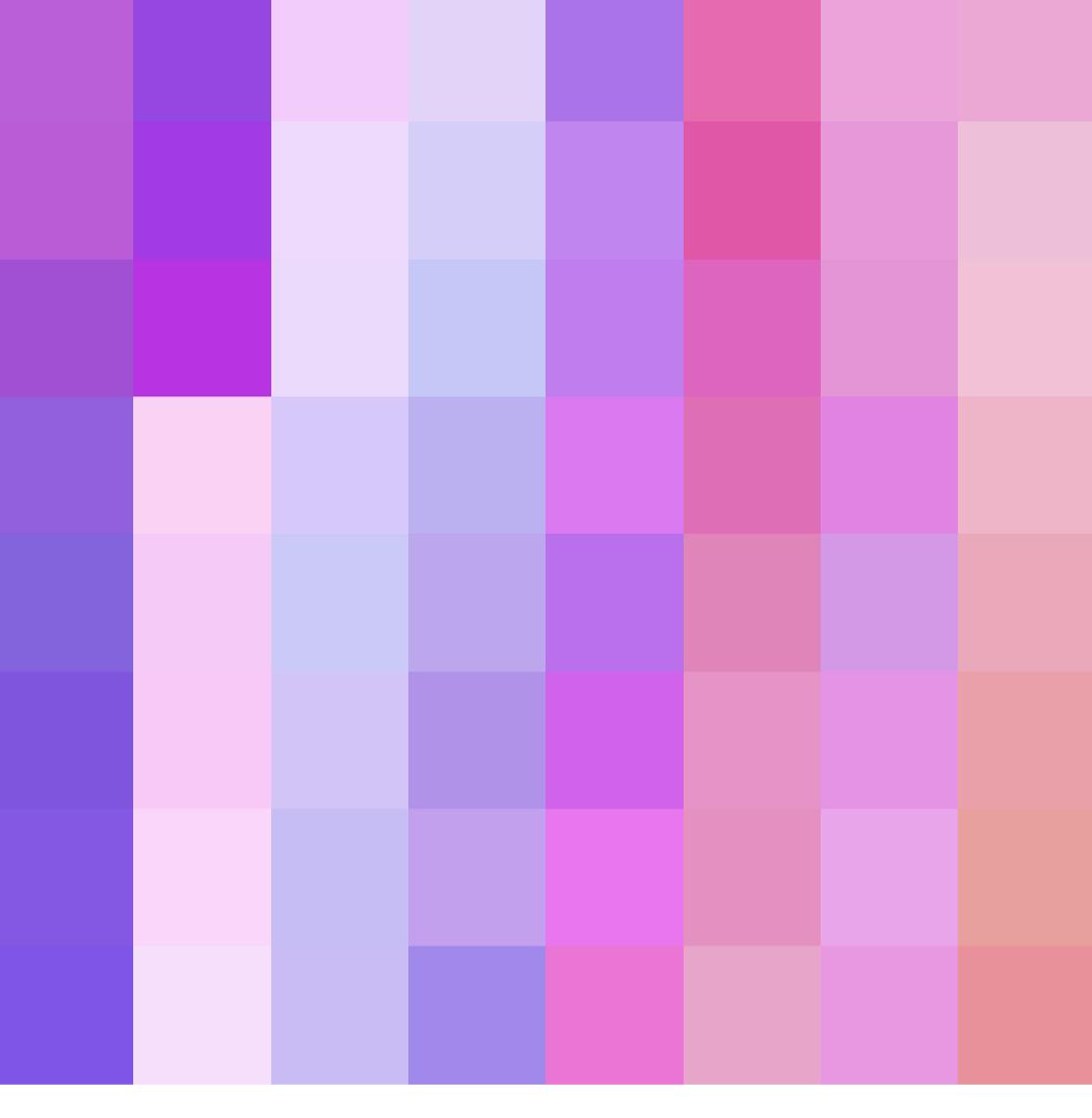
The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has quite some purple, some rose, a little bit of violet, a little bit of indigo, and a little bit of red in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some orange, a bit of purple, a bit of rose, a bit of red, a little bit of yellow, a little bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



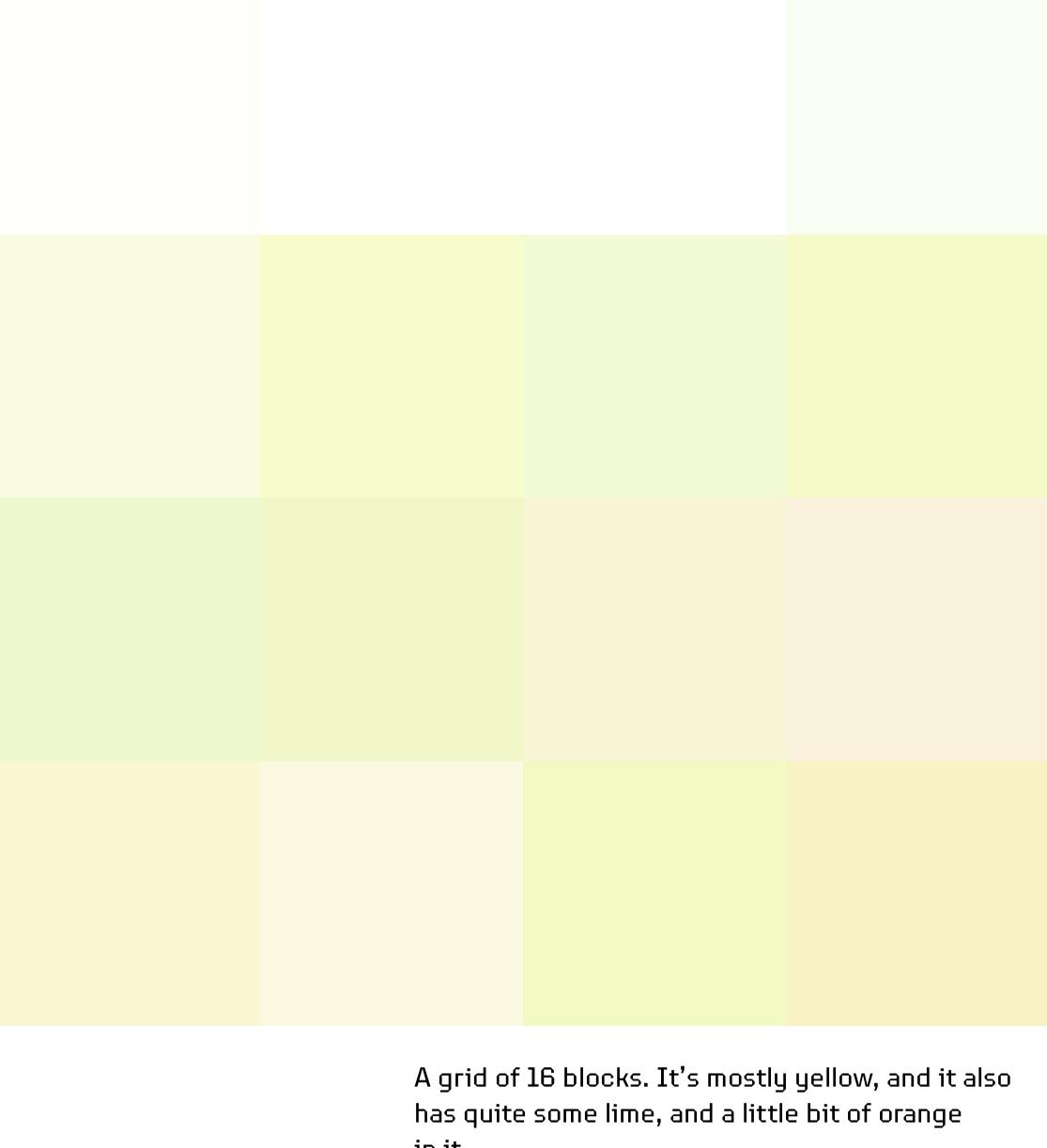
This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some yellow, and a little bit of lime in it.



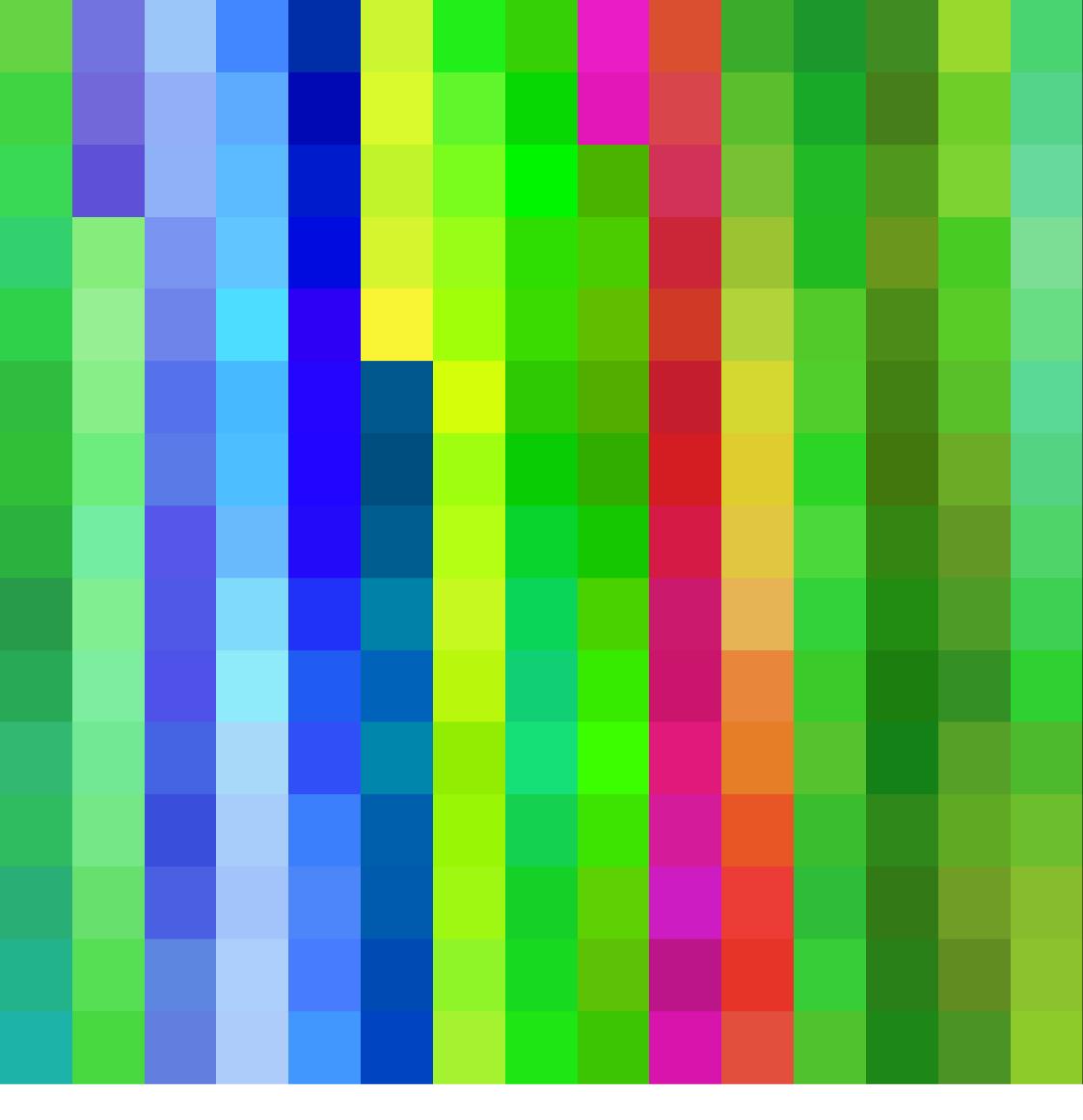
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some purple, quite some indigo, a bit of violet, a bit of rose, a little bit of red, and a tiny bit of blue in it.



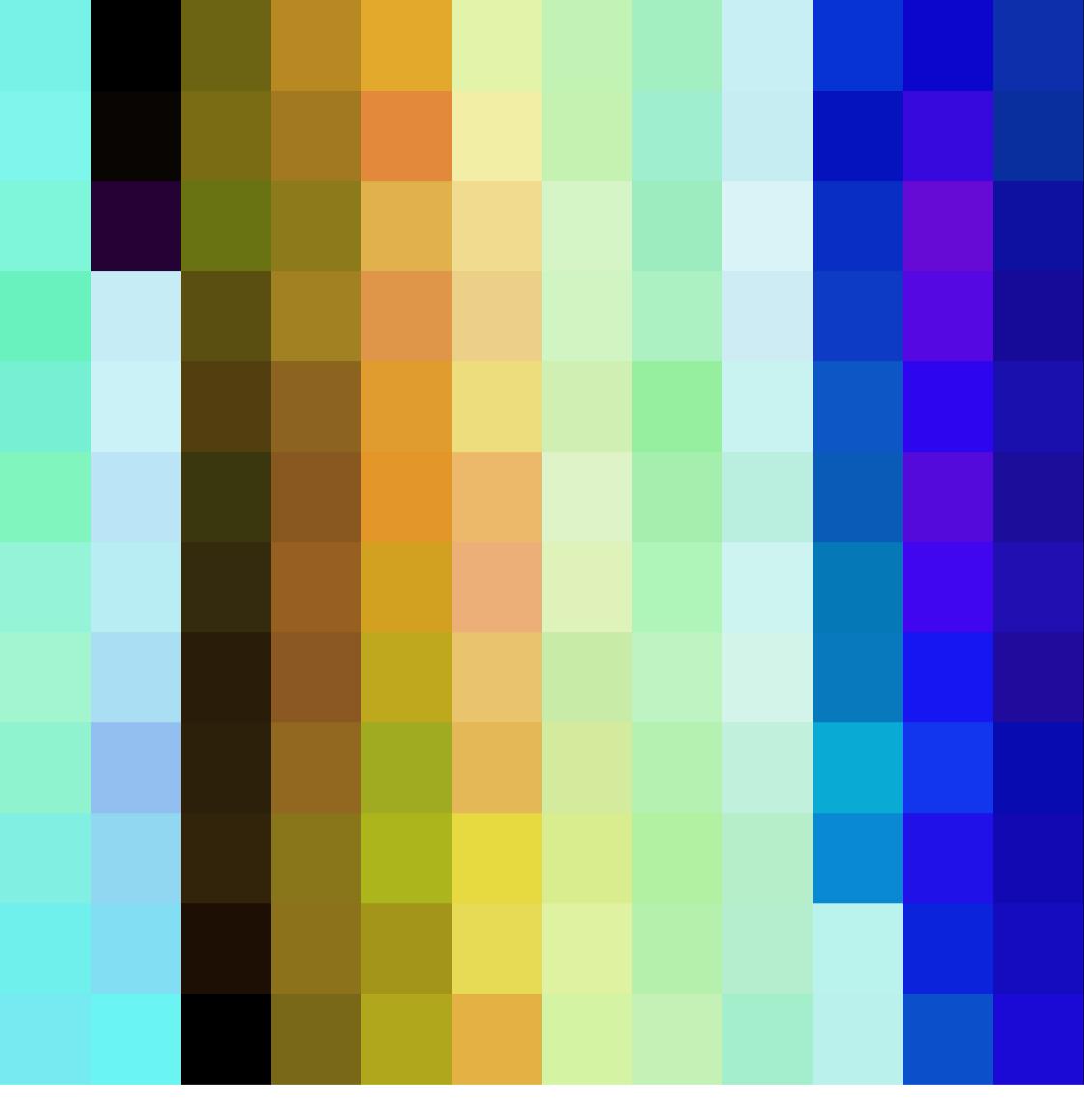
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has a little bit of orange in it.



in it.



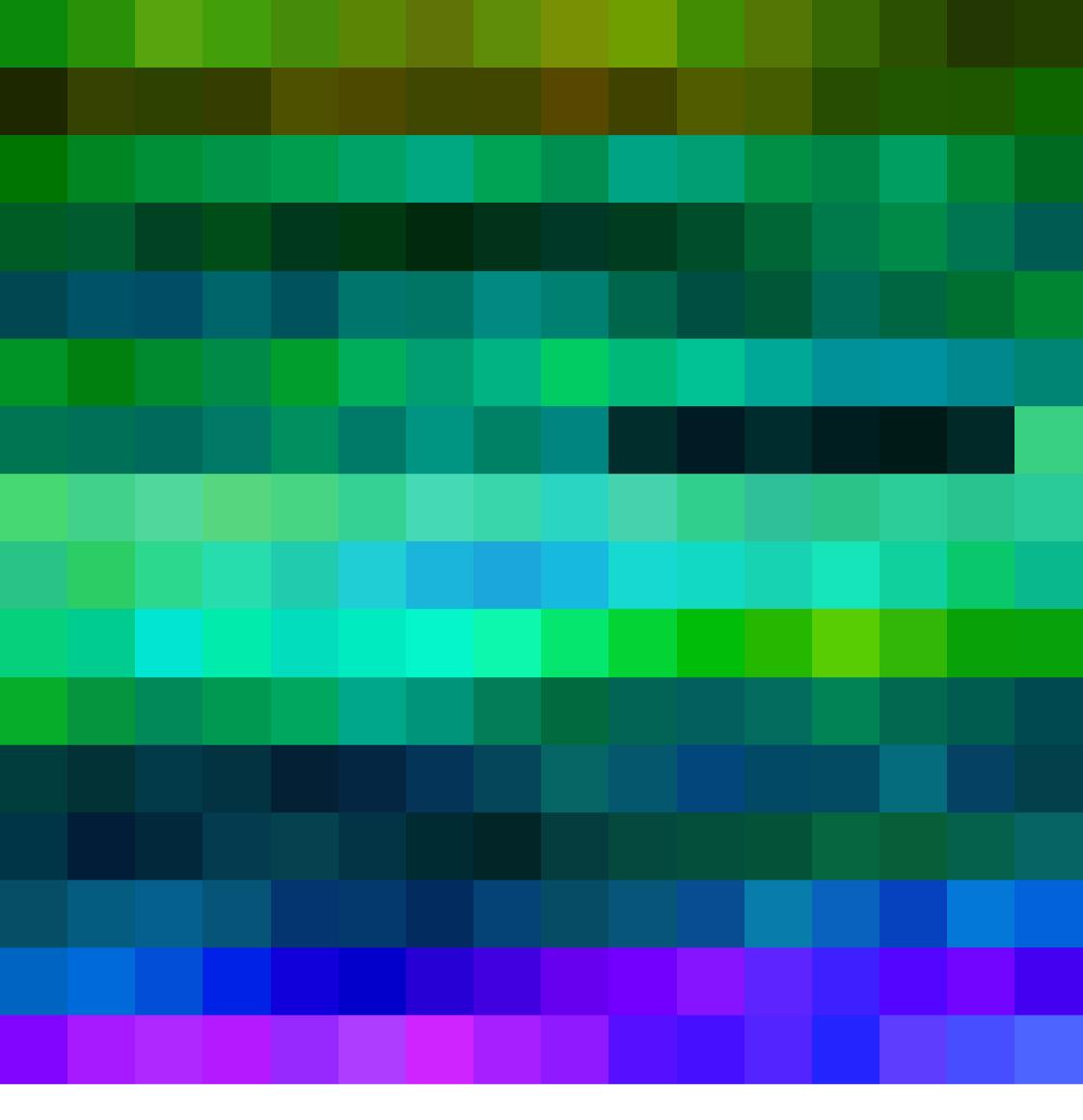
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some blue, a little bit of red, a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of magenta, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of orange in it.



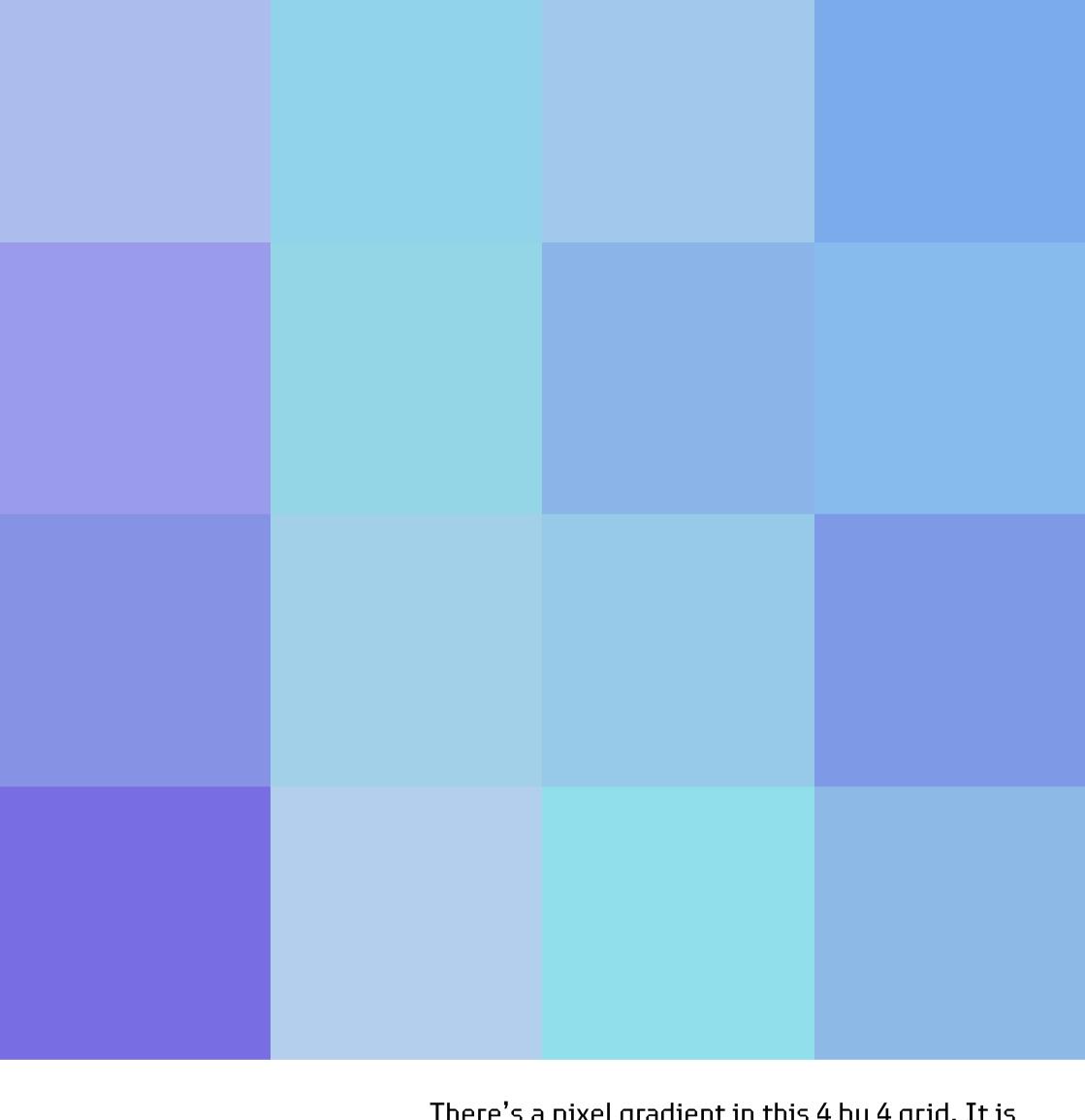
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some cyan, some blue, some yellow, a bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



The colourful gradient in this 7 by 7 pixel grid is mostly yellow, and it also has quite some magenta, some lime, some green, and some purple in it.



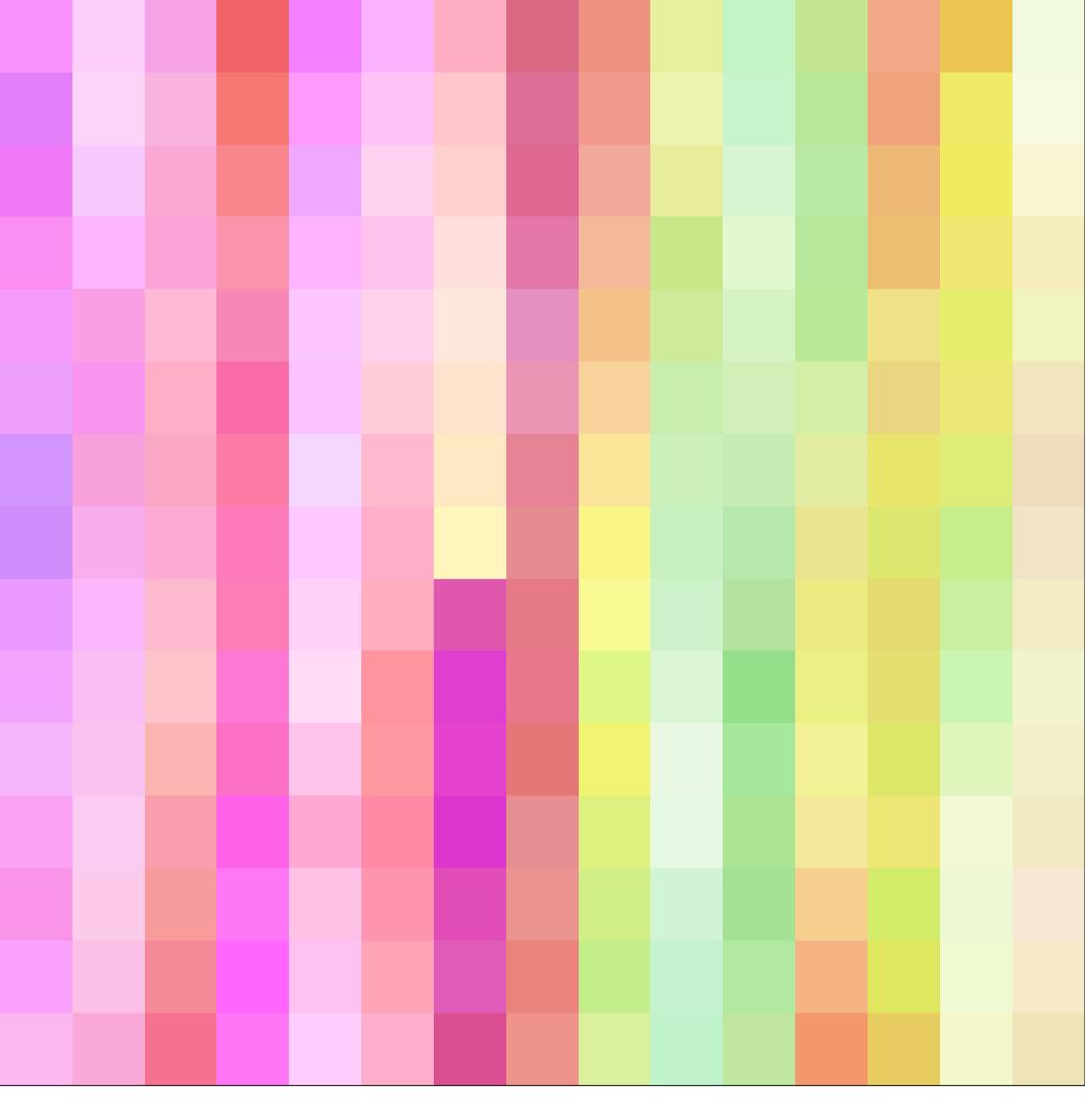
A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of indigo, a little bit of yellow, a little bit of purple, a little bit of lime, and a tiny bit of violet in it.



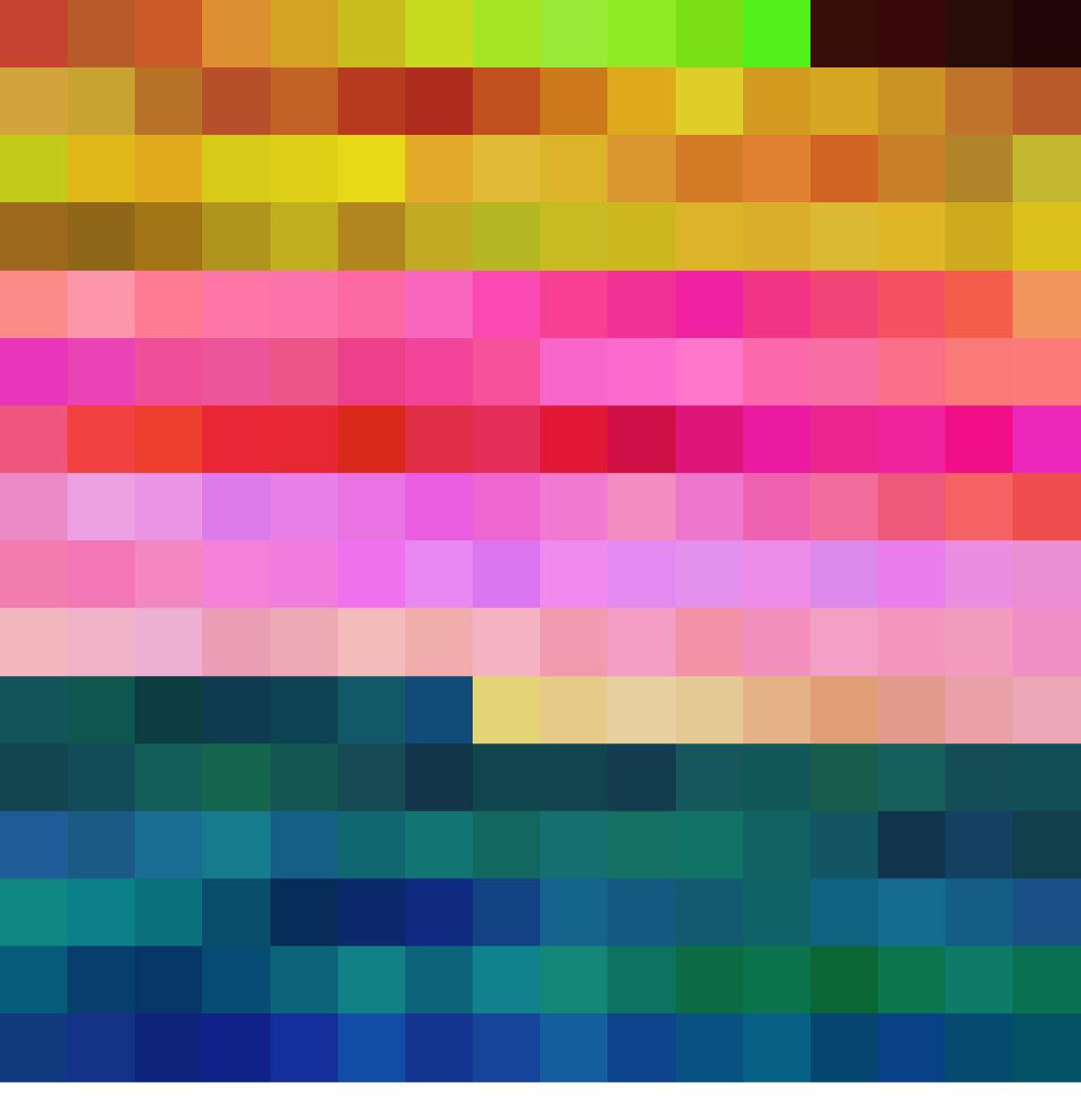
There's a pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has some cyan, and a little bit of indigo in it.



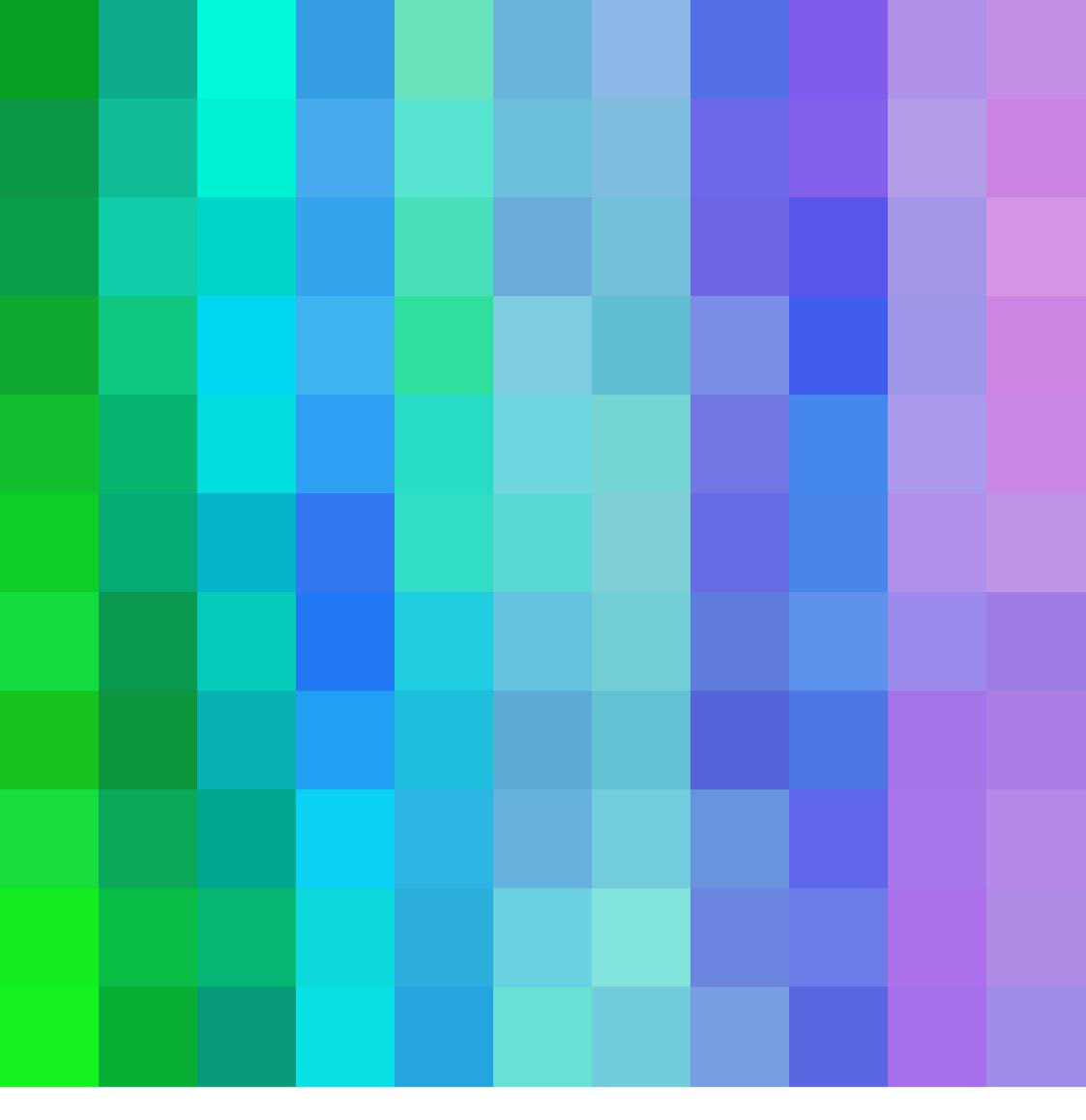
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has a little bit of blue in it.



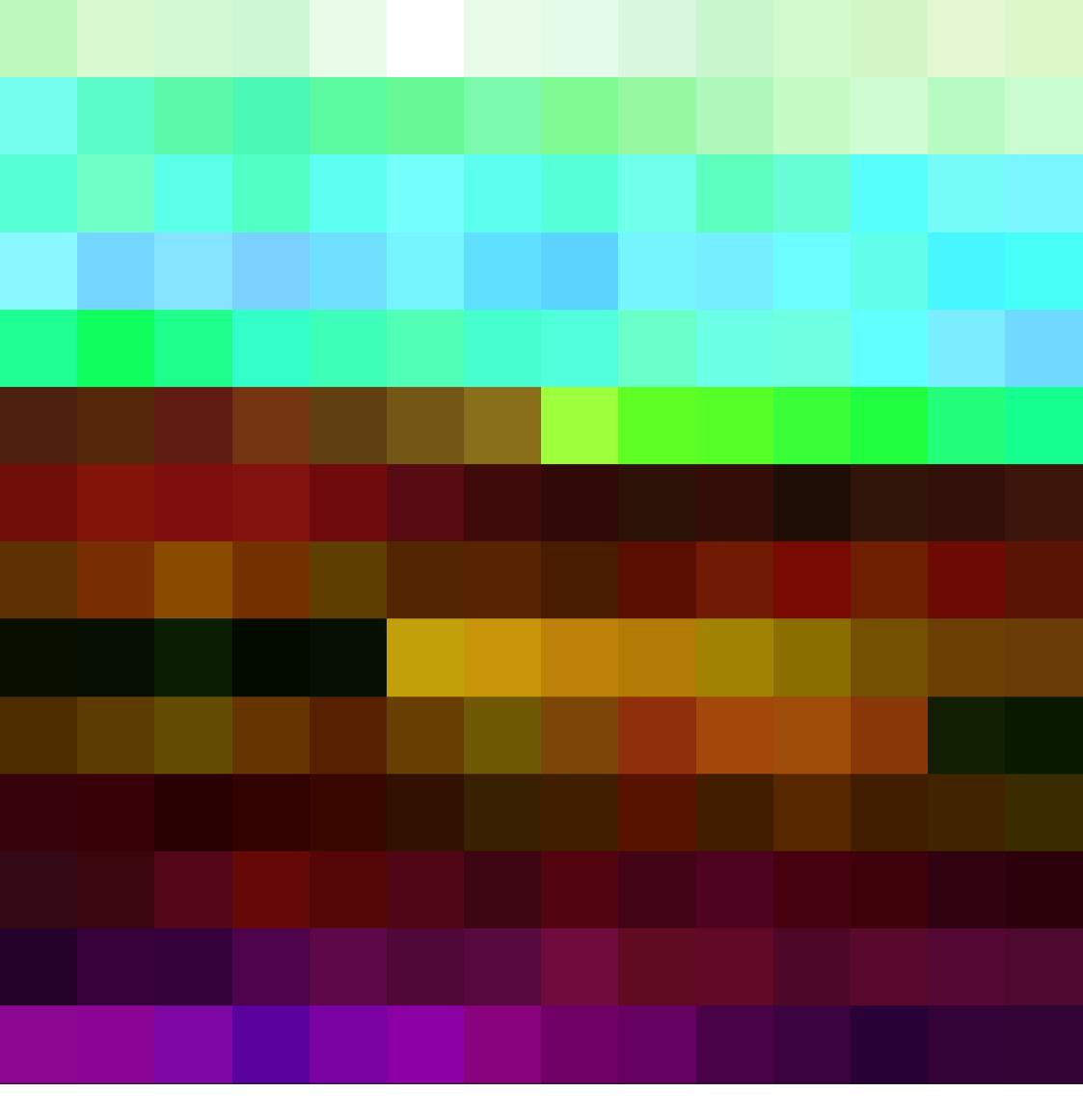
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has some yellow, some green, some red, some rose, a bit of orange, a little bit of purple, and a little bit of lime in it.



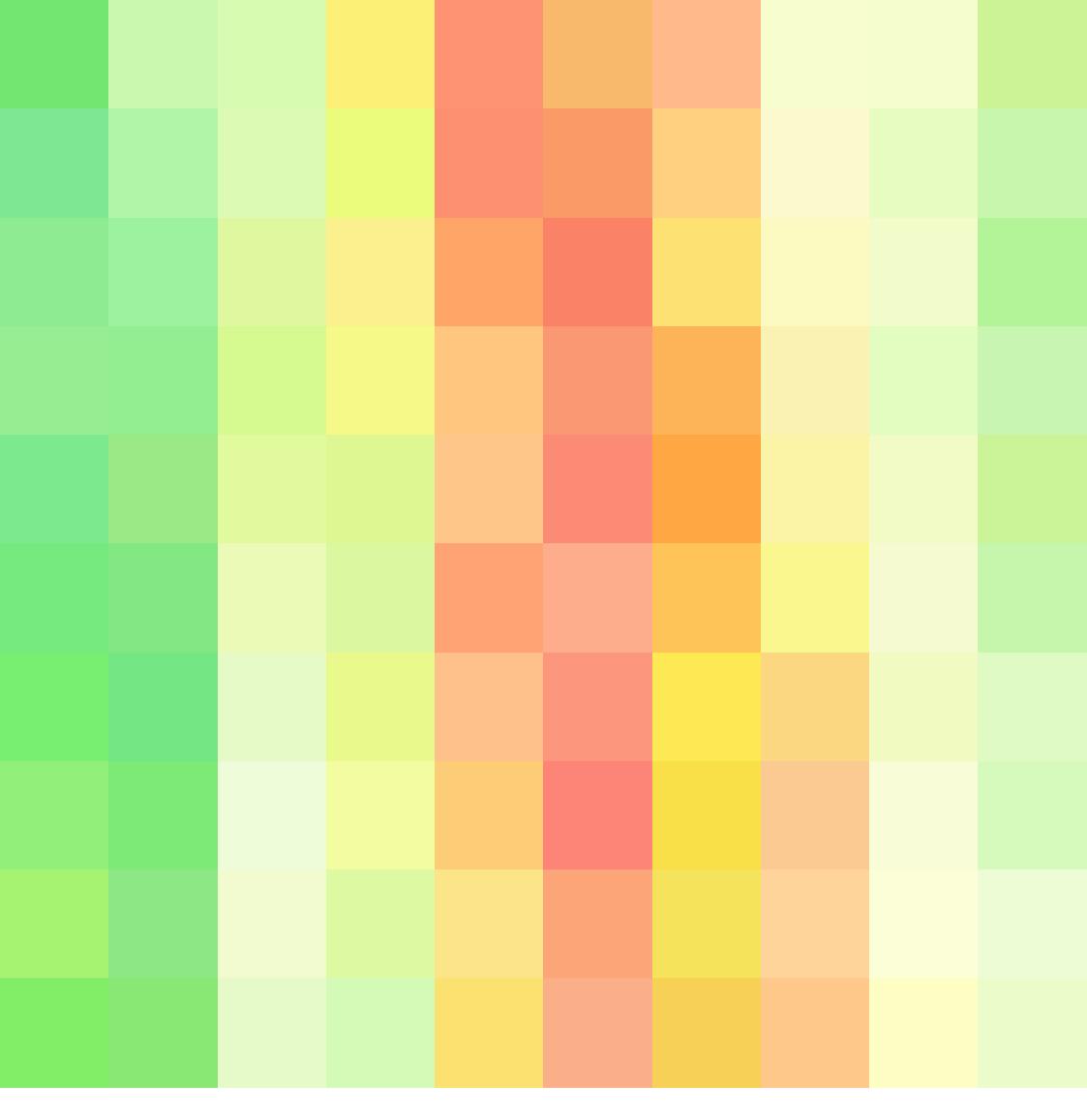
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly red, but it also has some blue, some cyan, some orange, a bit of yellow, and a little bit of green in it.



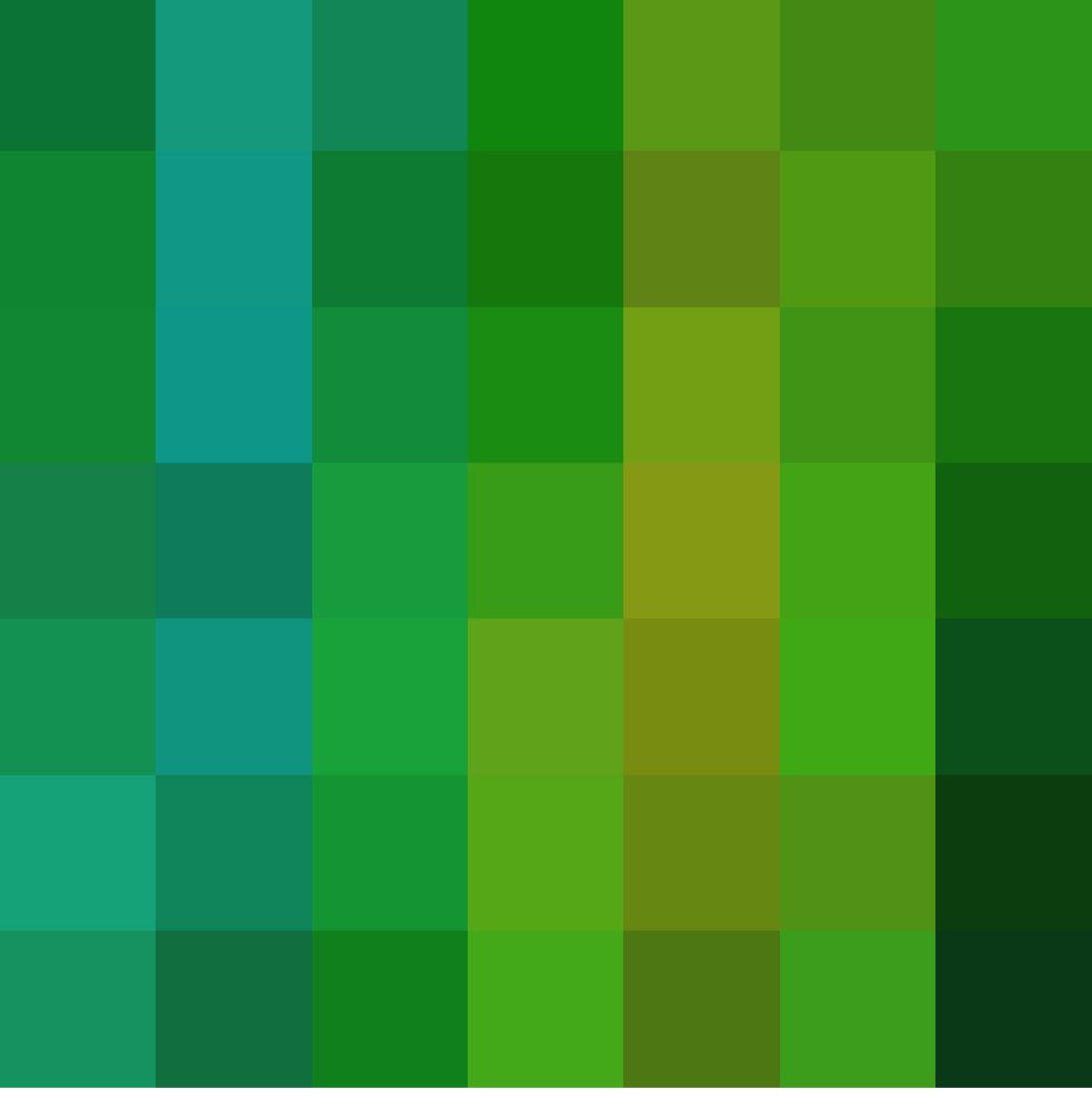
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, some green, some indigo, a bit of violet, and a little bit of purple in it.



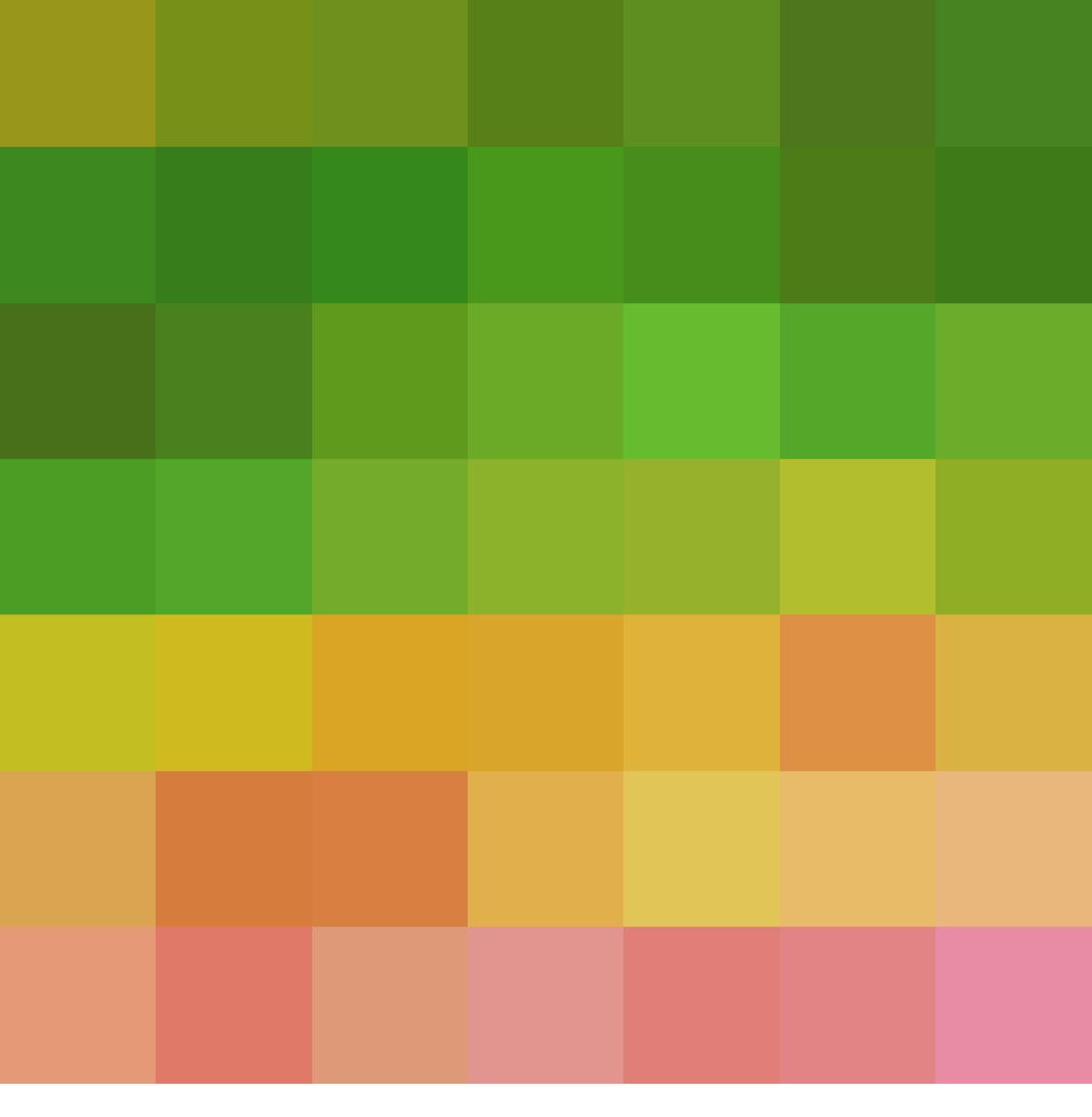
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some green, quite some orange, some cyan, a little bit of yellow, and a tiny bit of blue in it.



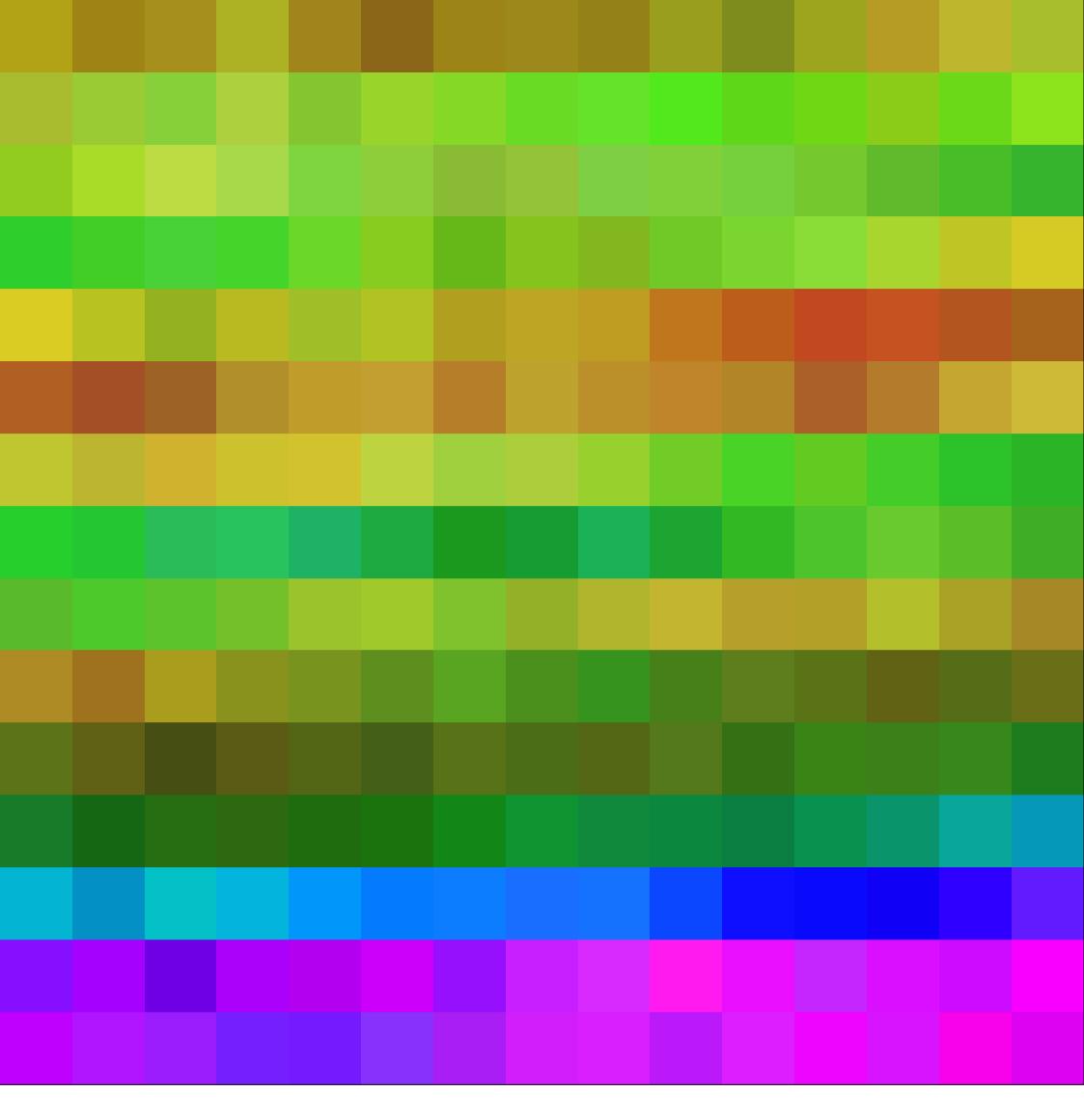
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some yellow, quite some orange, a bit of lime, and a little bit of red in it.



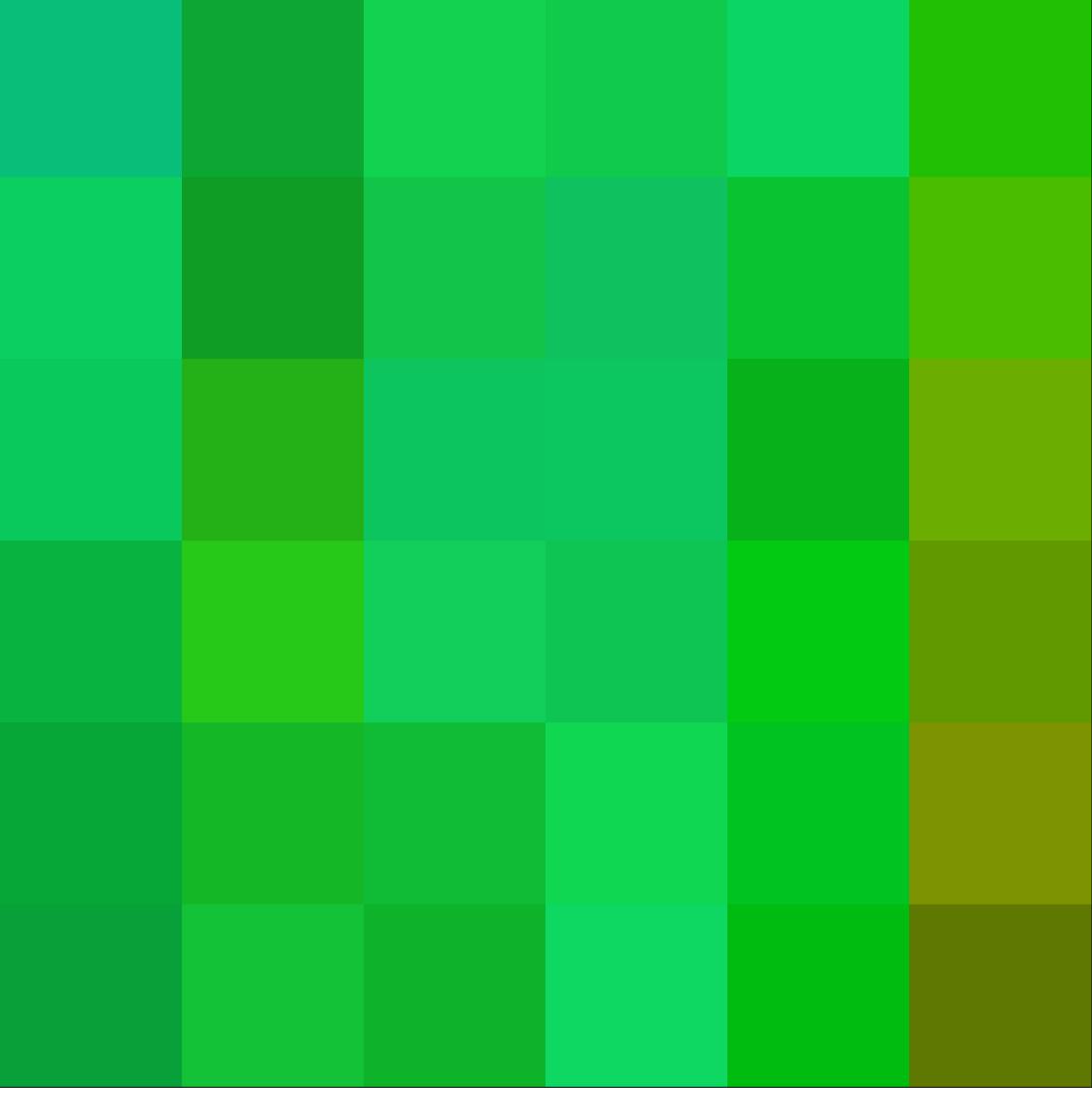
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of cyan, a little bit of lime, and a little bit of yellow in it.



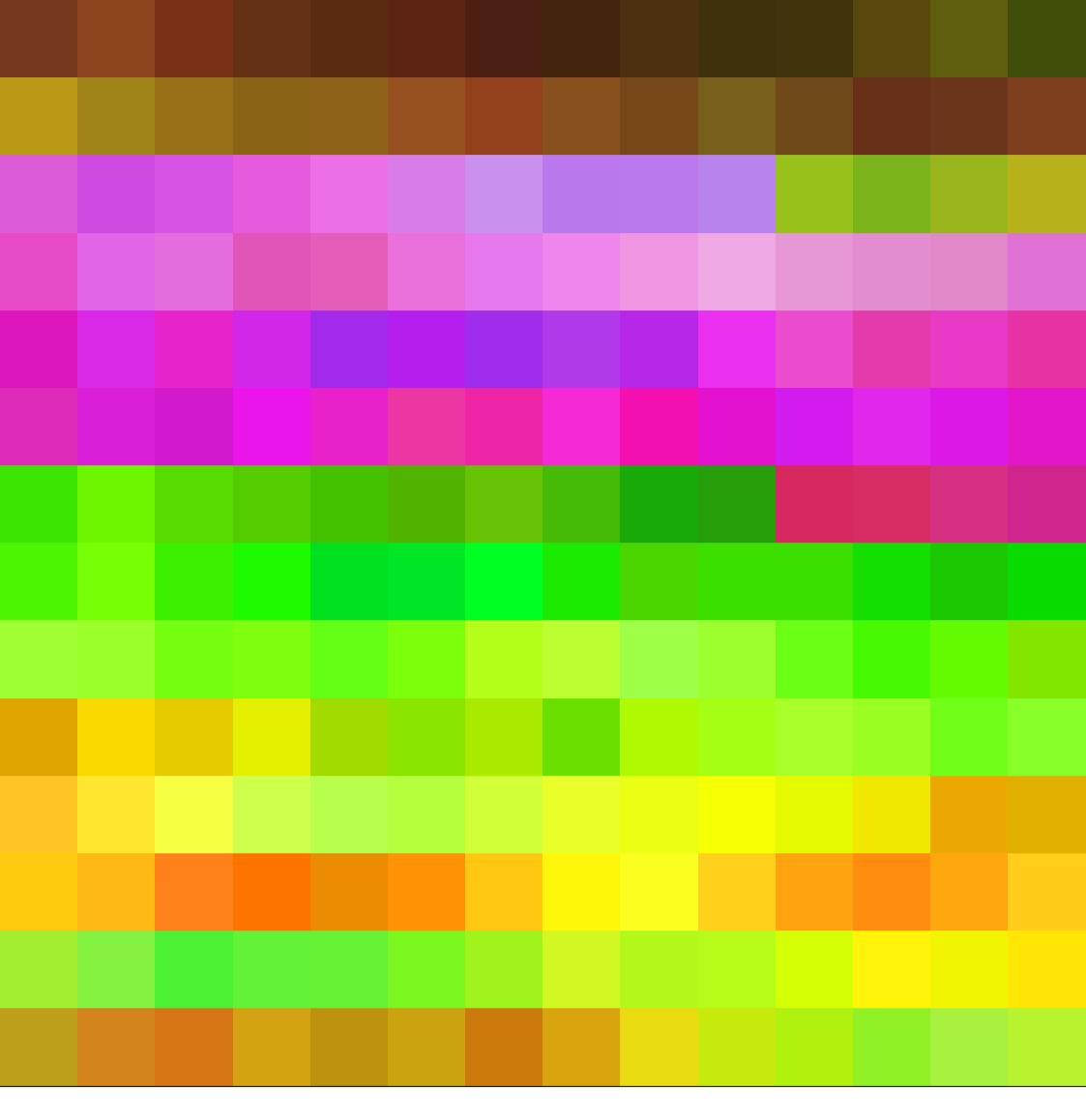
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some orange, a bit of yellow, a bit of lime, and a bit of red in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some yellow, a bit of orange, a bit of lime, a bit of purple, a little bit of blue, a little bit of magenta, a tiny bit of cyan, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



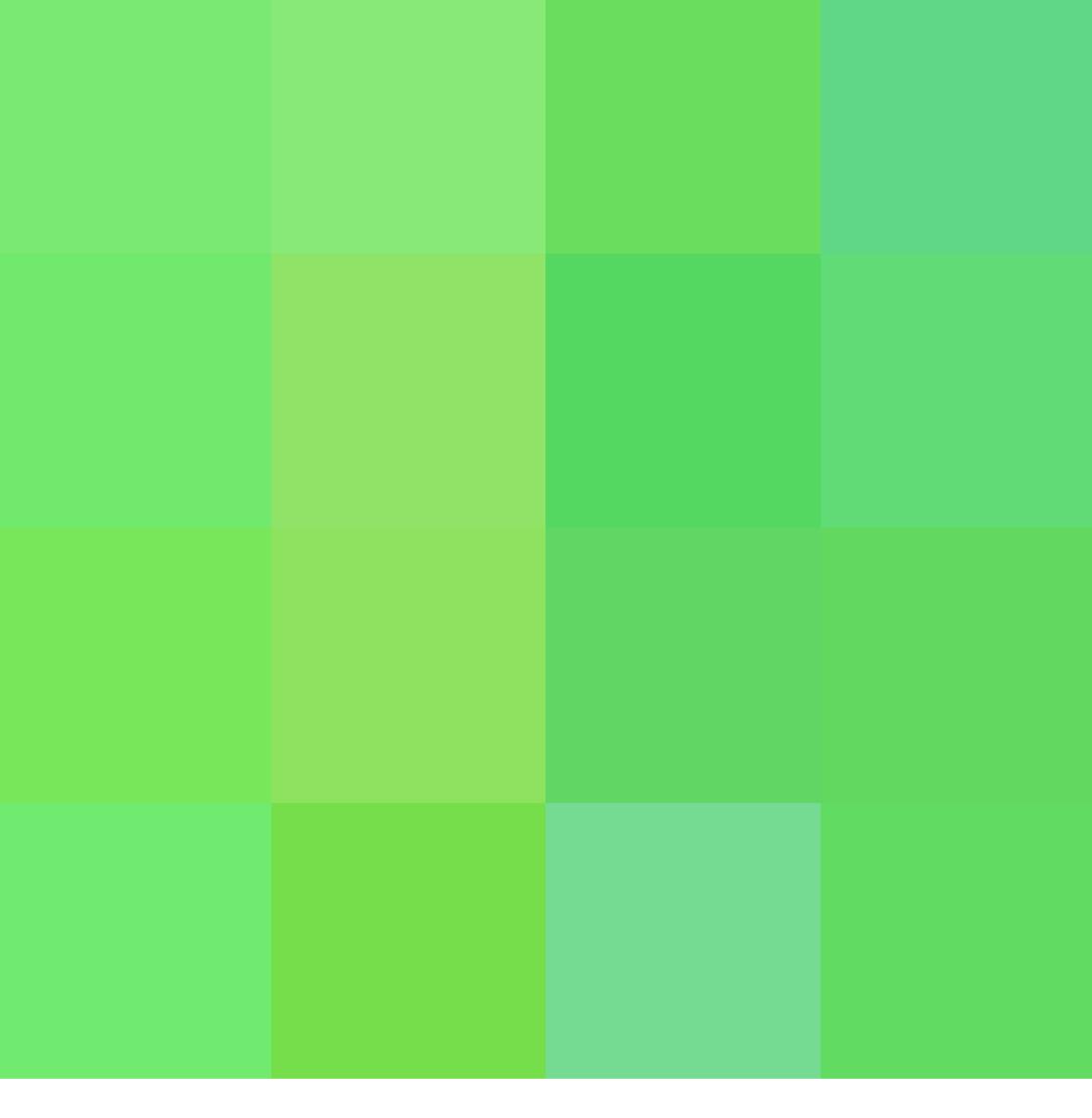
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



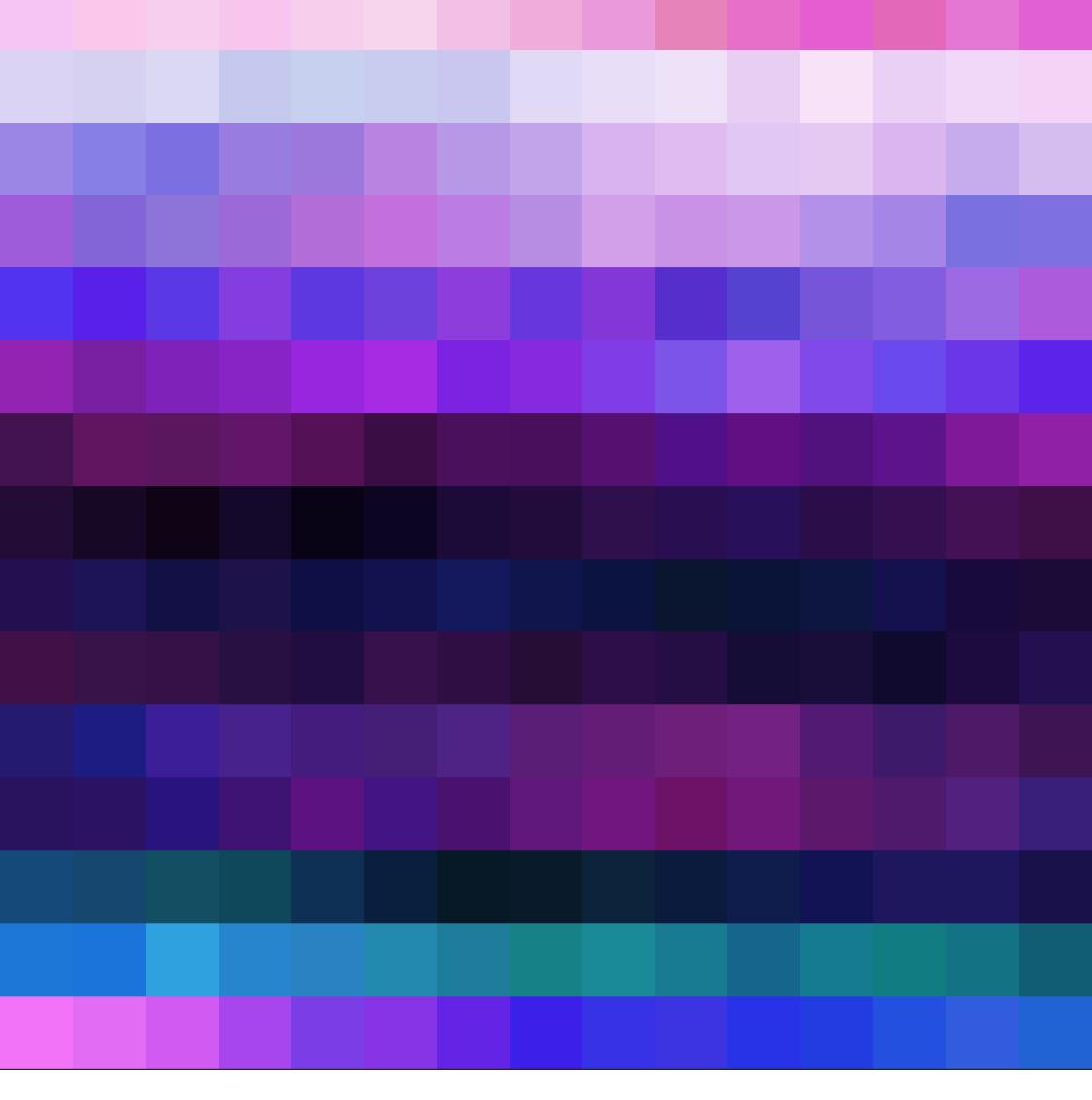
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some orange, some yellow, a bit of lime, a little bit of purple, a tiny bit of rose, a tiny bit of red, and a tiny bit of violet in it.



A very colourful grid of 121 blocks. It's mostly red, but it also has quite some magenta, some rose, a bit of purple, a little bit of violet, and a tiny bit of orange in it.



There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



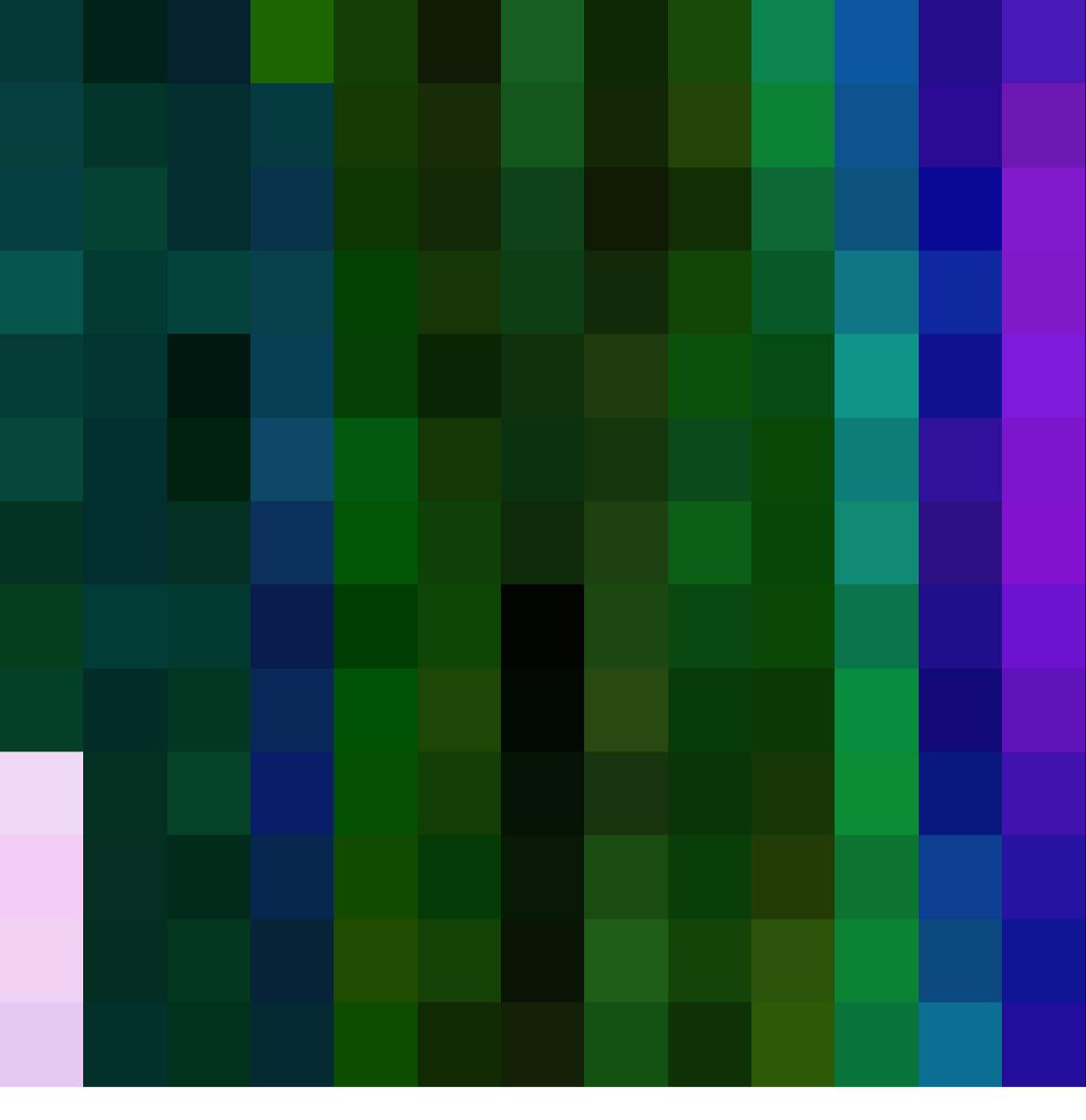
A very colourful grid of 225 blocks. It's mostly purple, and it also has quite some indigo, some blue, some violet, some magenta, a little bit of cyan, and a tiny bit of rose in it.



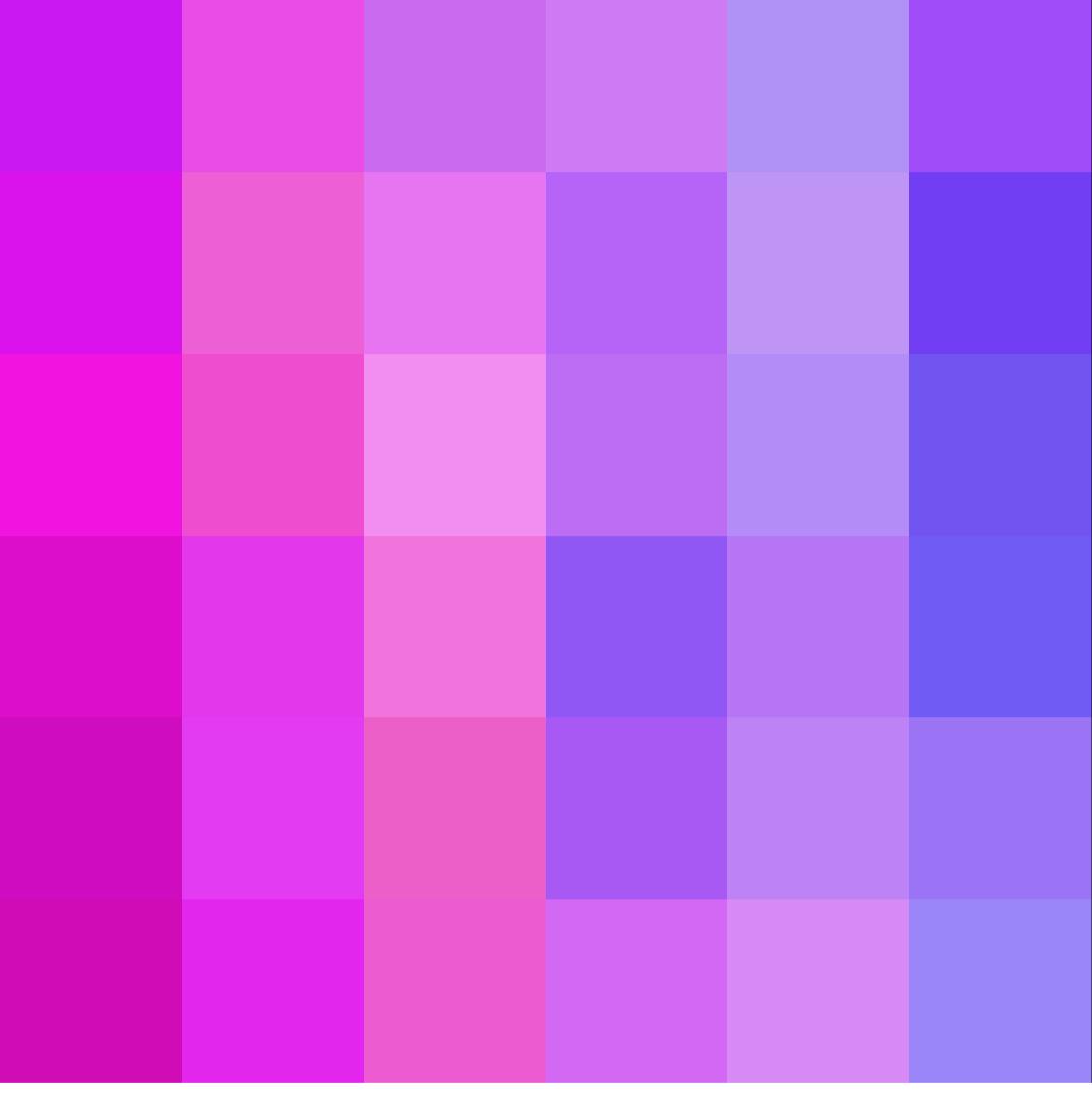
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a bit of lime, and a tiny bit of green in it.



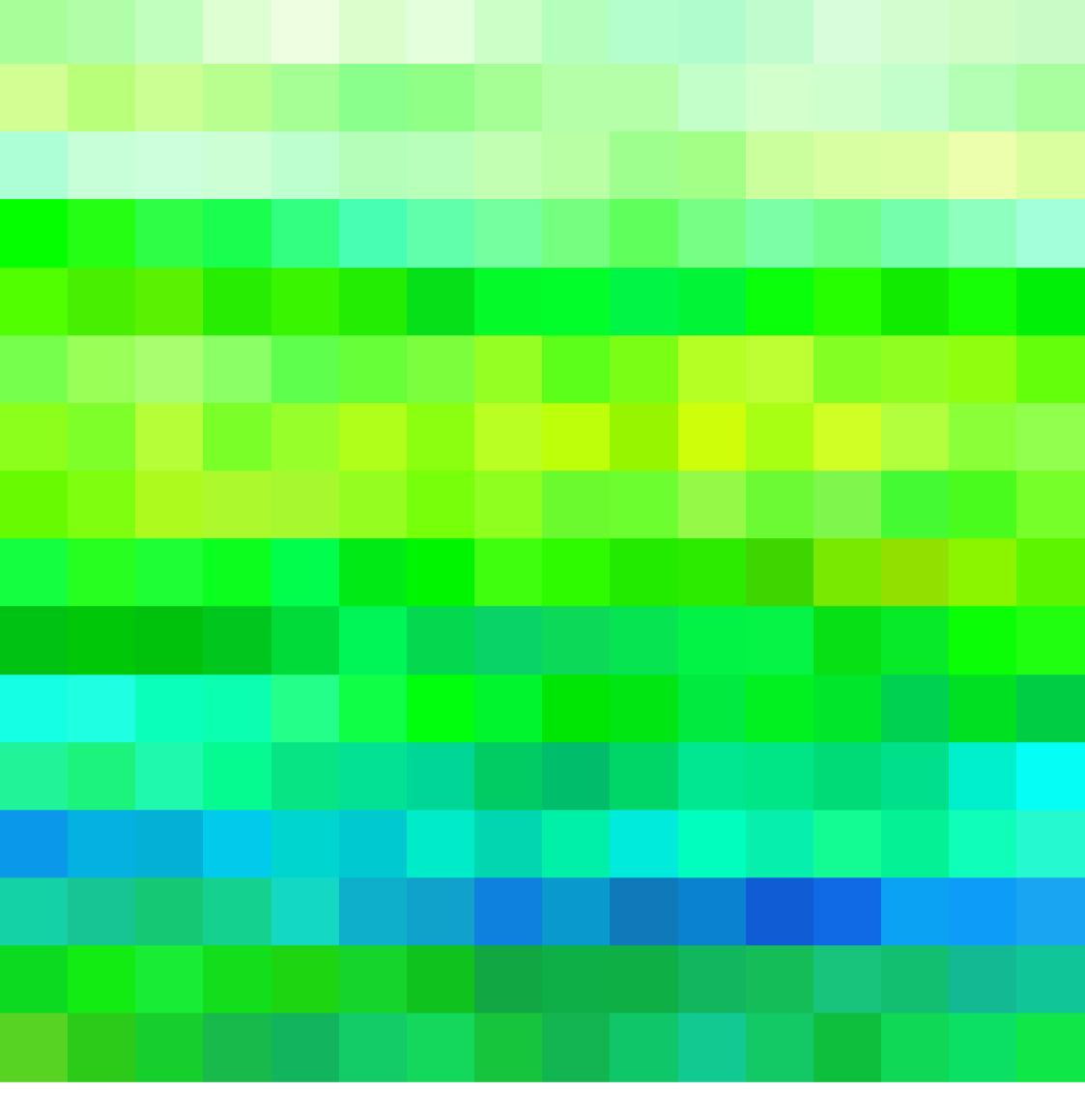
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some purple, quite some violet, a little bit of indigo, and a tiny bit of rose in it.



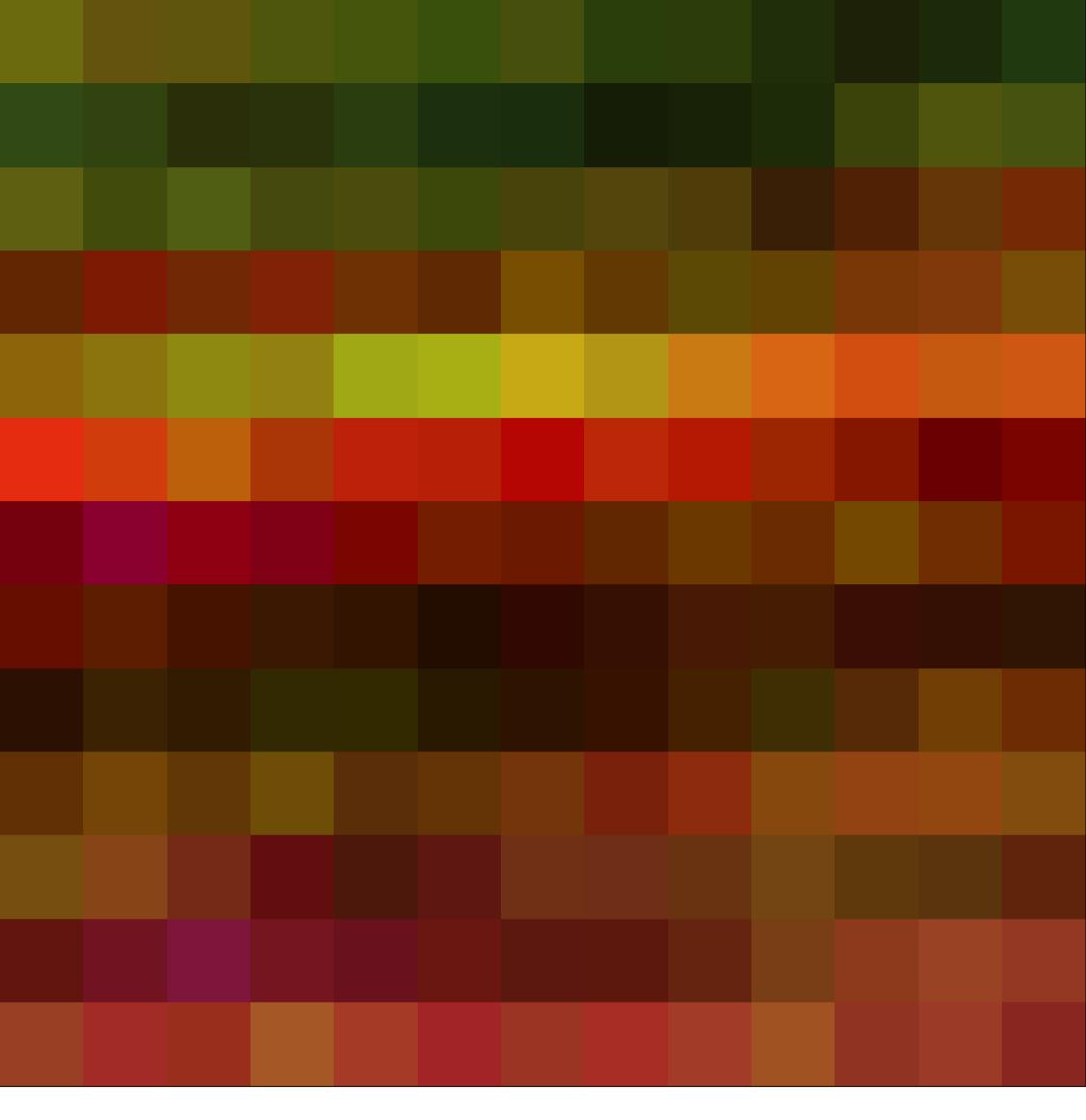
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a little bit of indigo, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



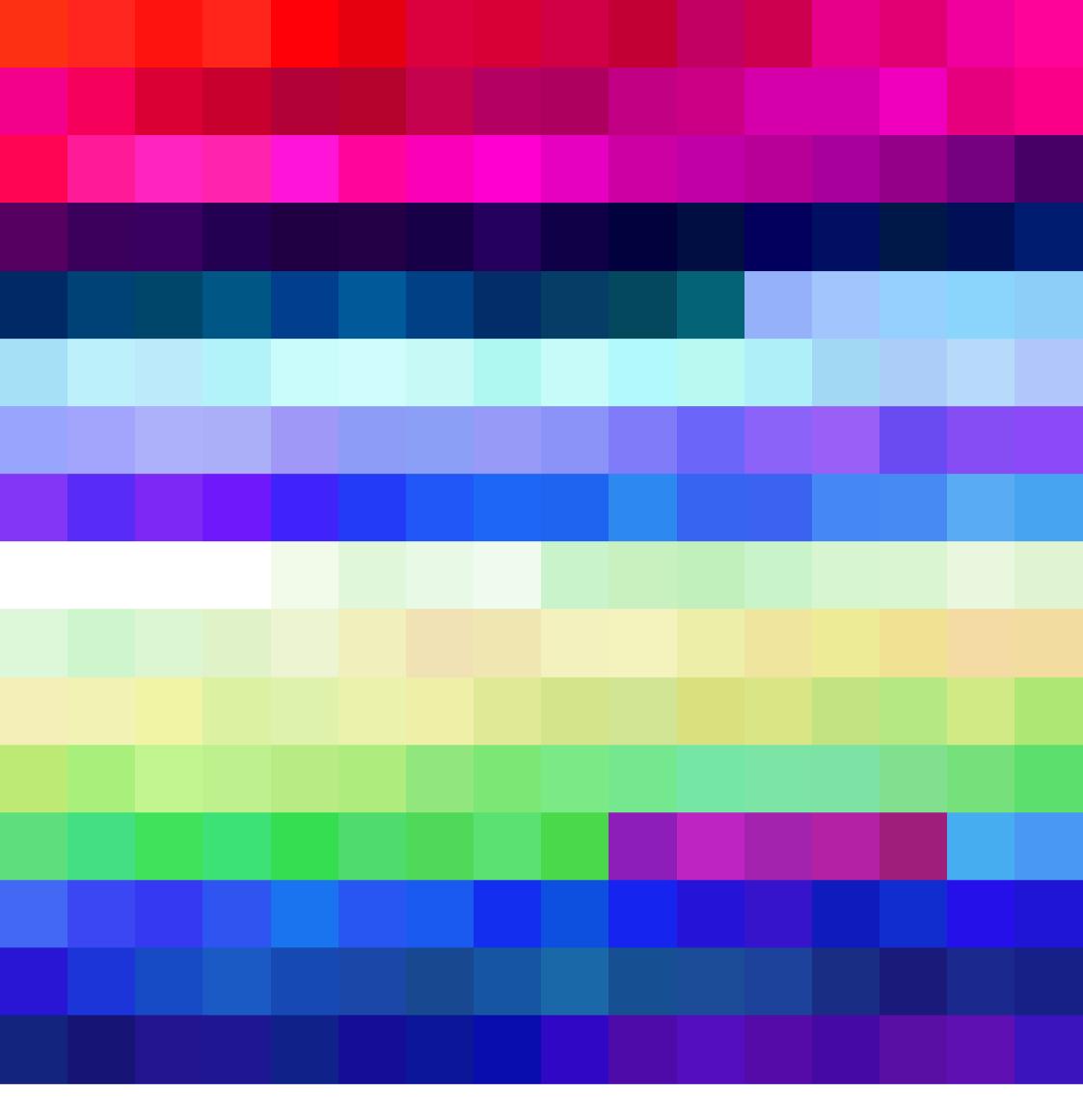
The gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some purple, some violet, and some indigo in it.



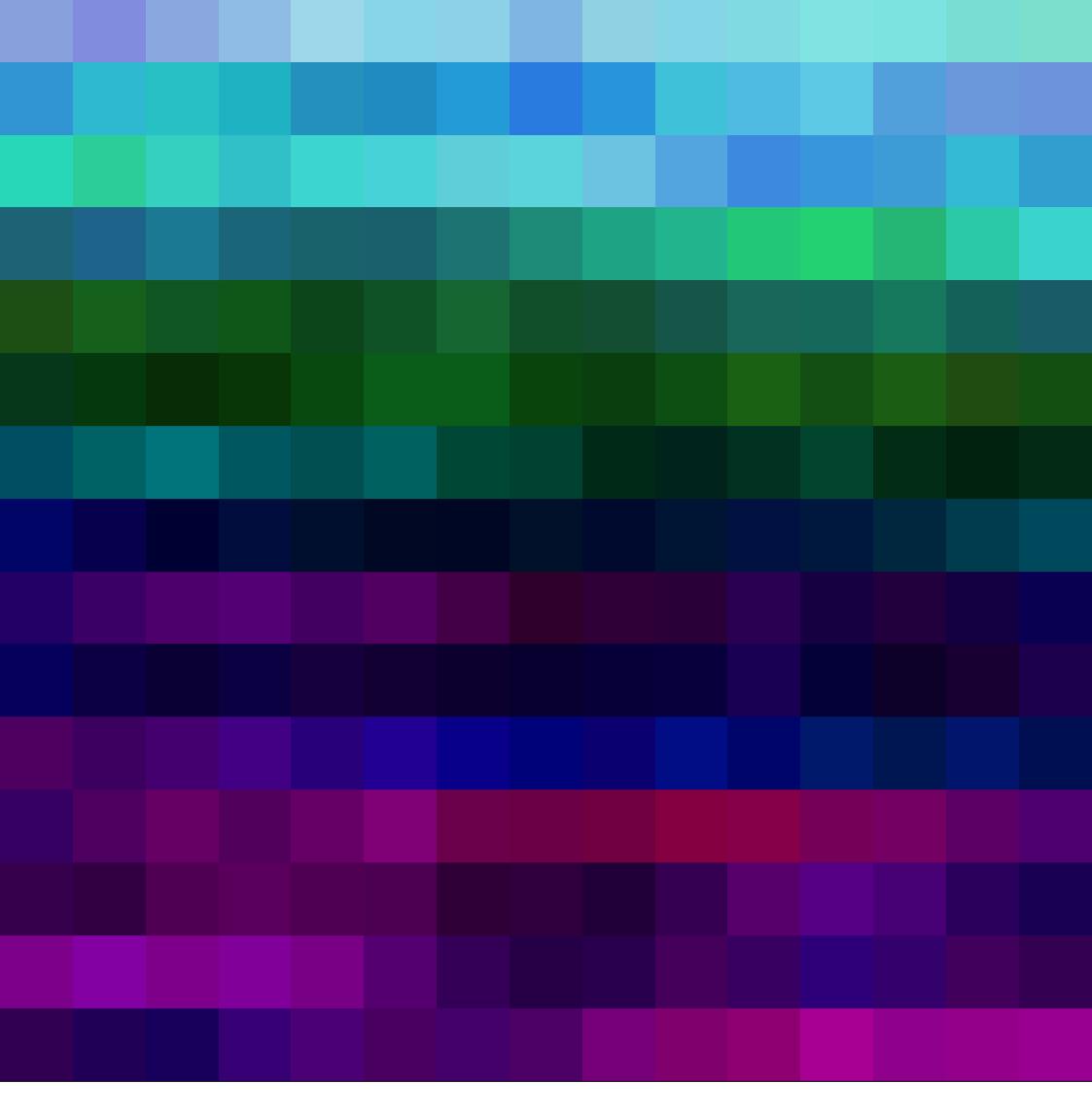
A 16 by 16 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a little bit of blue, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 13 by 13 grid. It is mostly orange, but it also has quite some red, some yellow, a bit of green, and a little bit of lime in it.



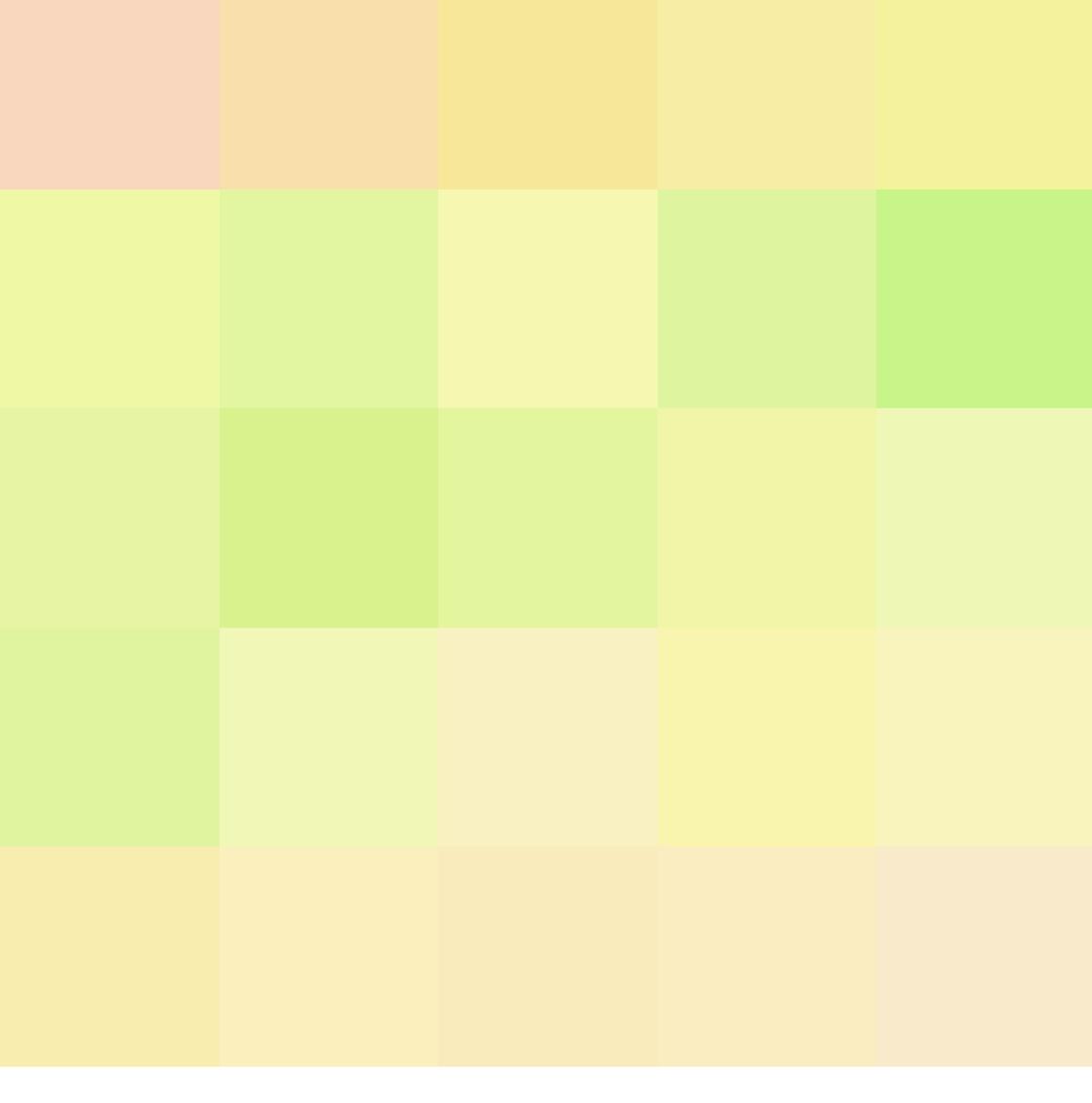
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some blue, some green, a bit of indigo, a little bit of yellow, a little bit of violet, a little bit of cyan, a tiny bit of lime, a tiny bit of magenta, a tiny bit of orange, and a tiny bit of purple in it.



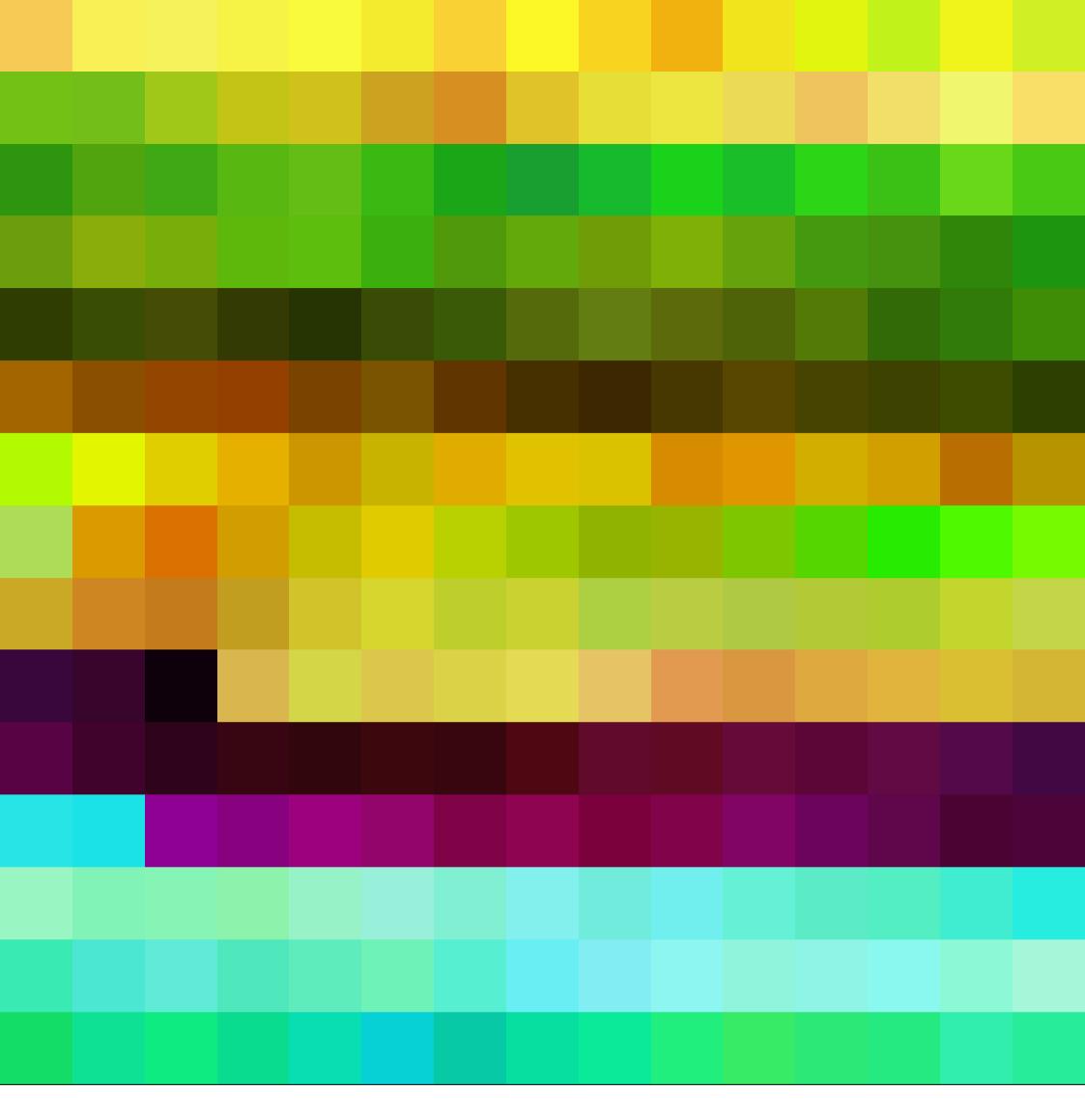
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly cyan, and it also has quite some blue, some purple, some green, some magenta, a bit of indigo, a little bit of violet, and a tiny bit of rose in it.



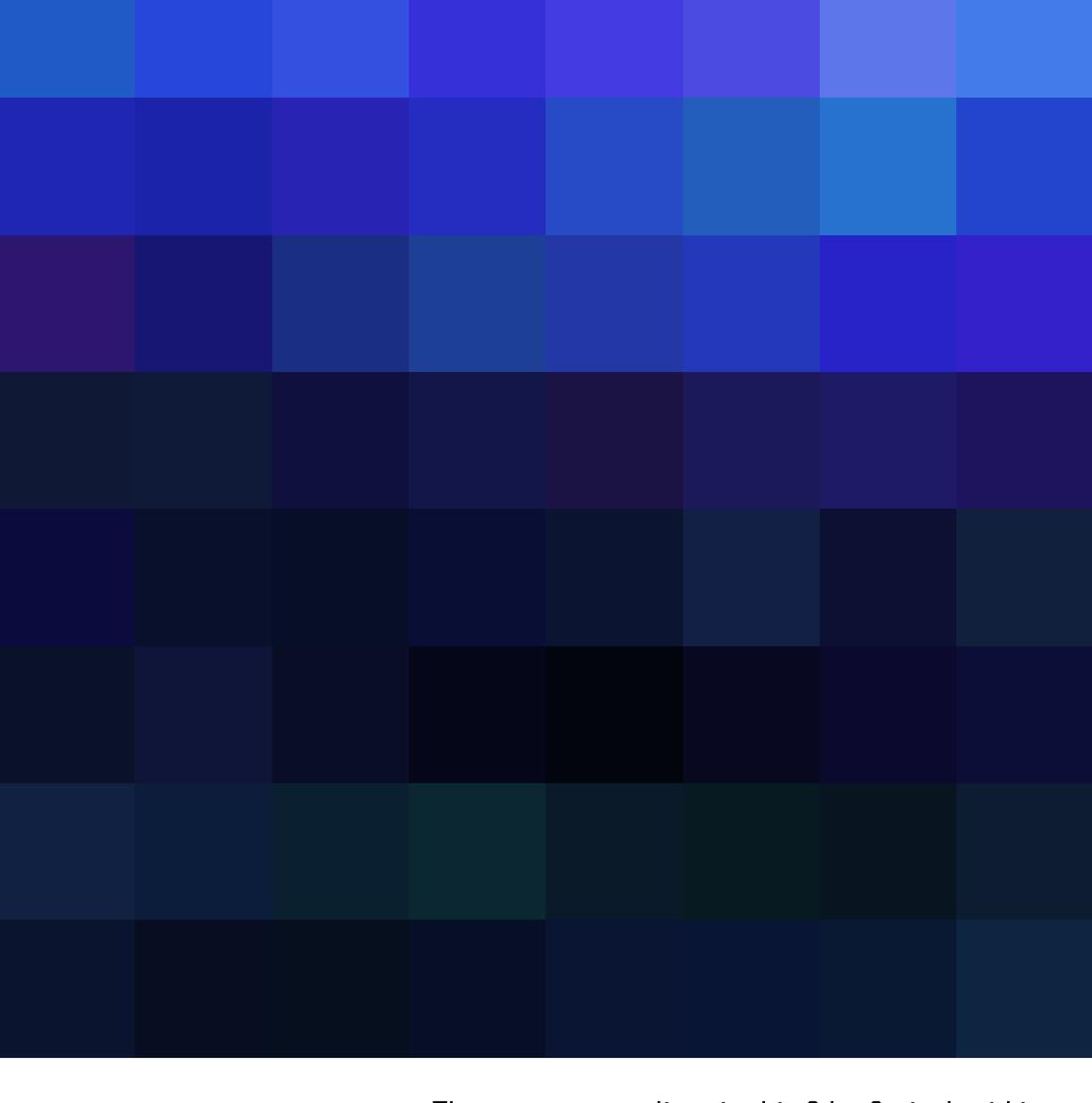
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, some purple, and a little bit of red in it.



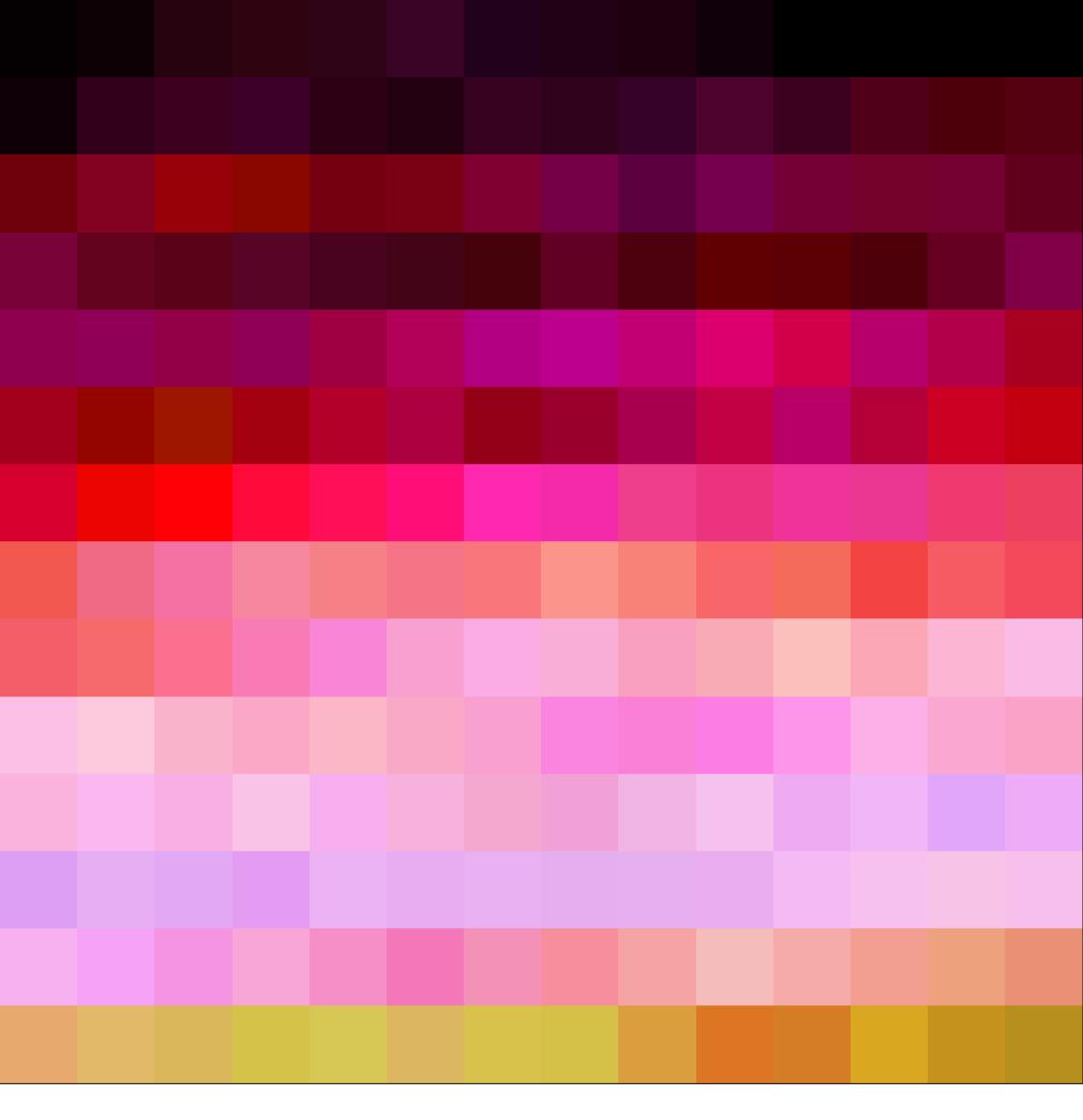
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some lime, some orange, and a little bit of green in it.



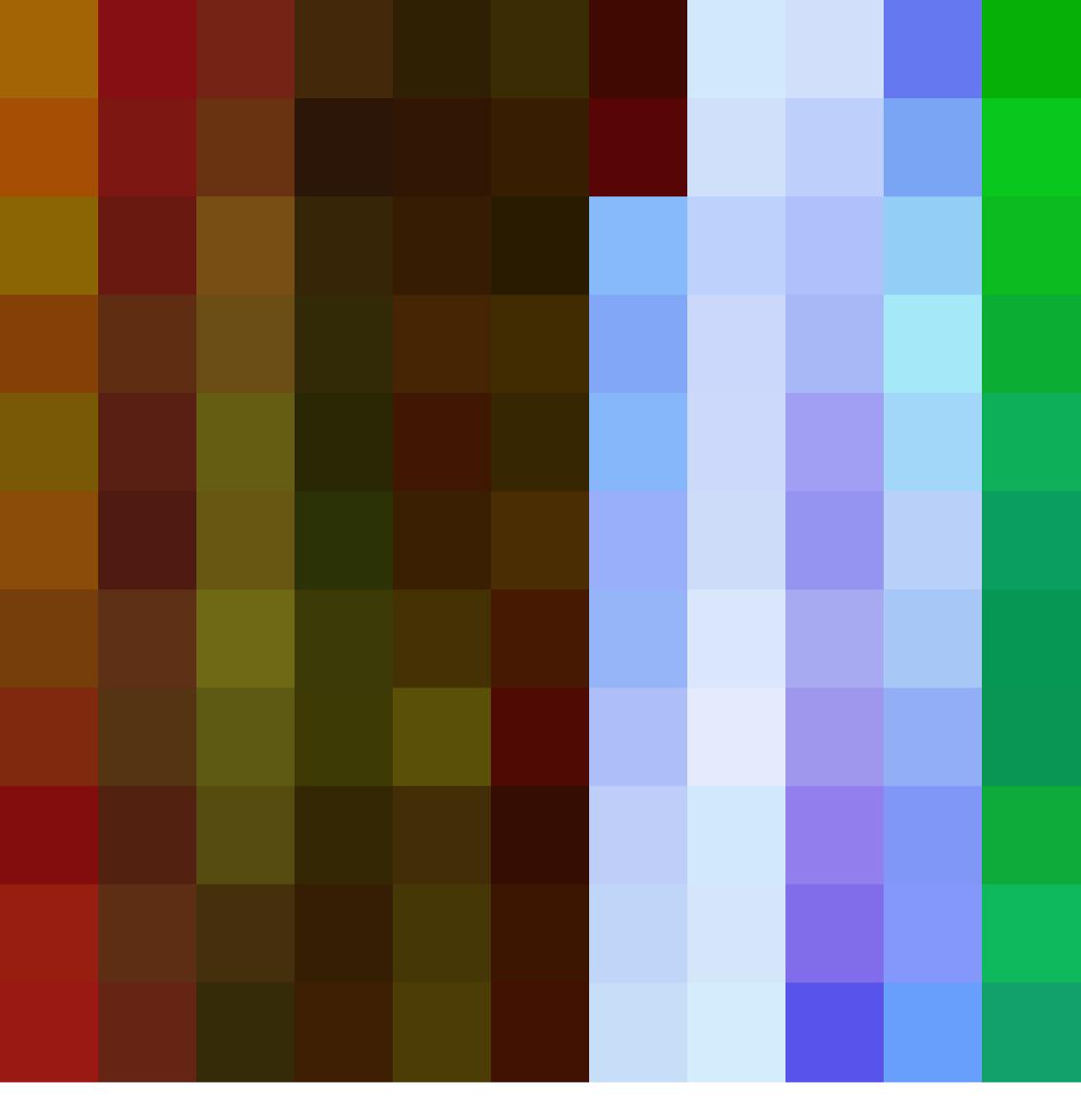
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, a bit of cyan, a bit of lime, a bit of magenta, a little bit of rose, and a tiny bit of red in it.



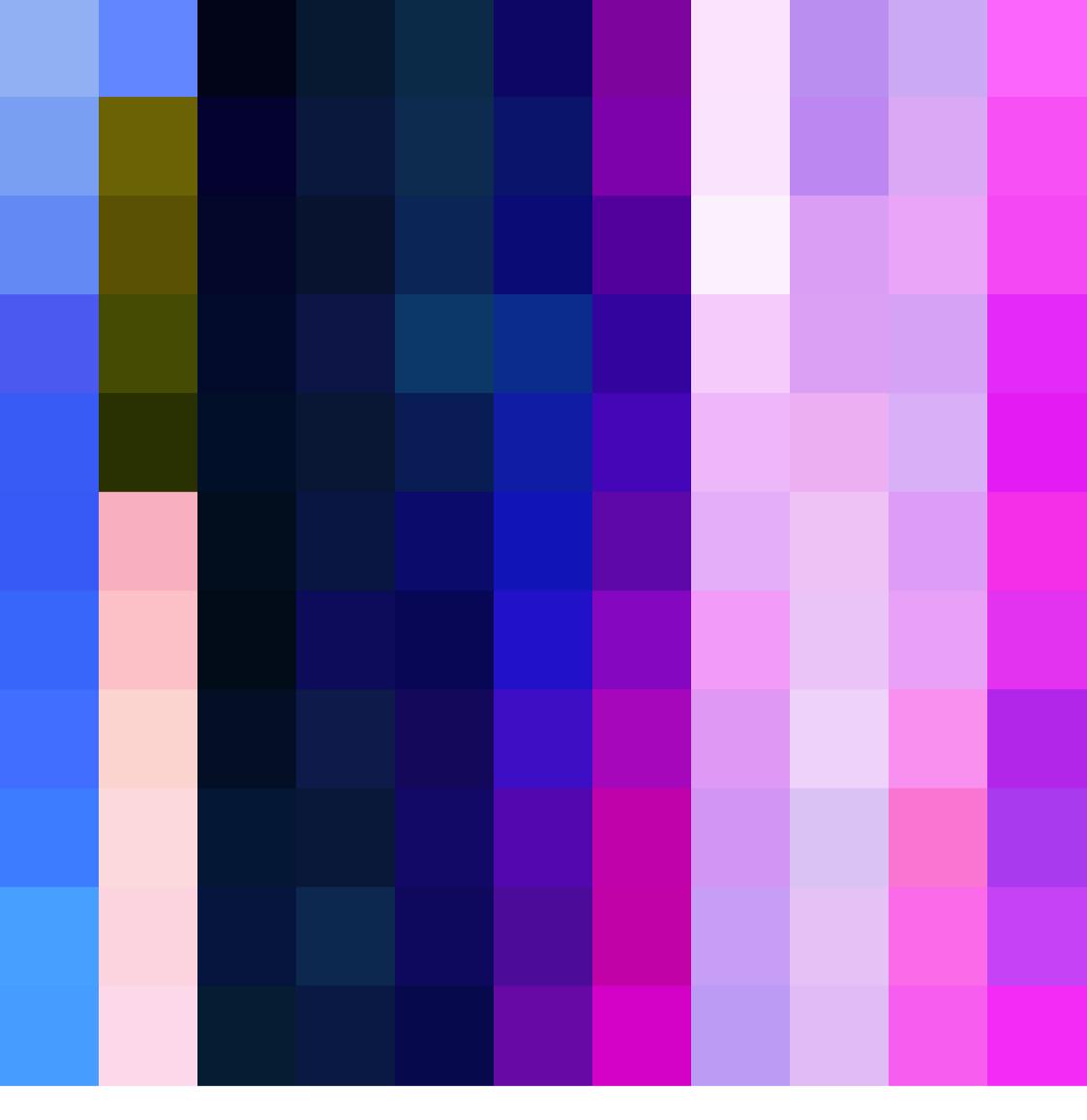
The two tone gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some indigo in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly rose, and it also has quite some magenta, quite some red, a little bit of orange, a little bit of purple, and a tiny bit of yellow in it.



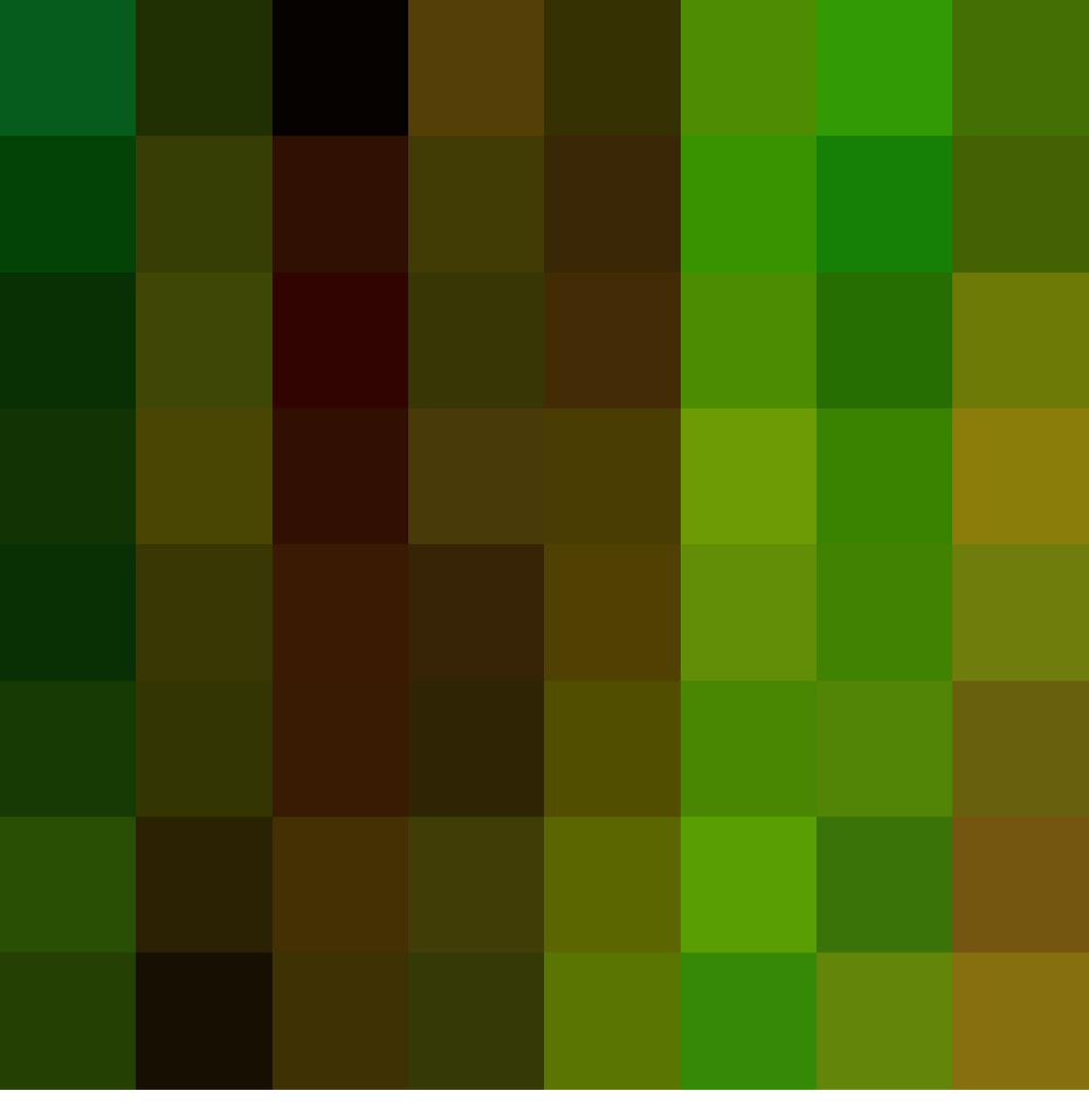
A very colourful grid of 121 blocks. It's mostly orange, and it also has quite some blue, some red, some yellow, a bit of green, a little bit of indigo, and a tiny bit of cyan in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some purple, some magenta, a bit of violet, a bit of indigo, a little bit of red, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a lot of orange, some rose, and a little bit of yellow in it.



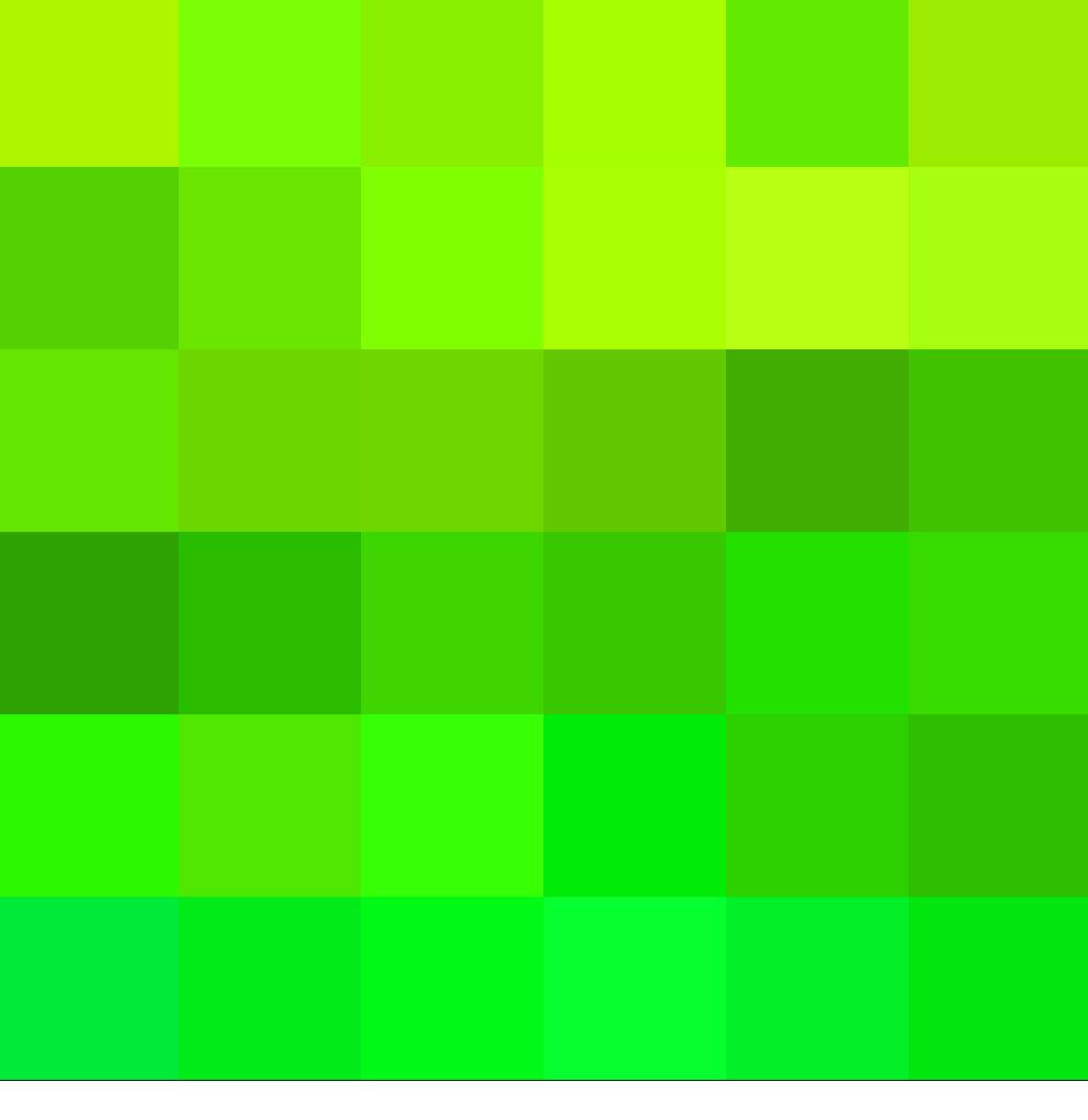
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some yellow, quite some orange, a little bit of lime, and a tiny bit of red in it.



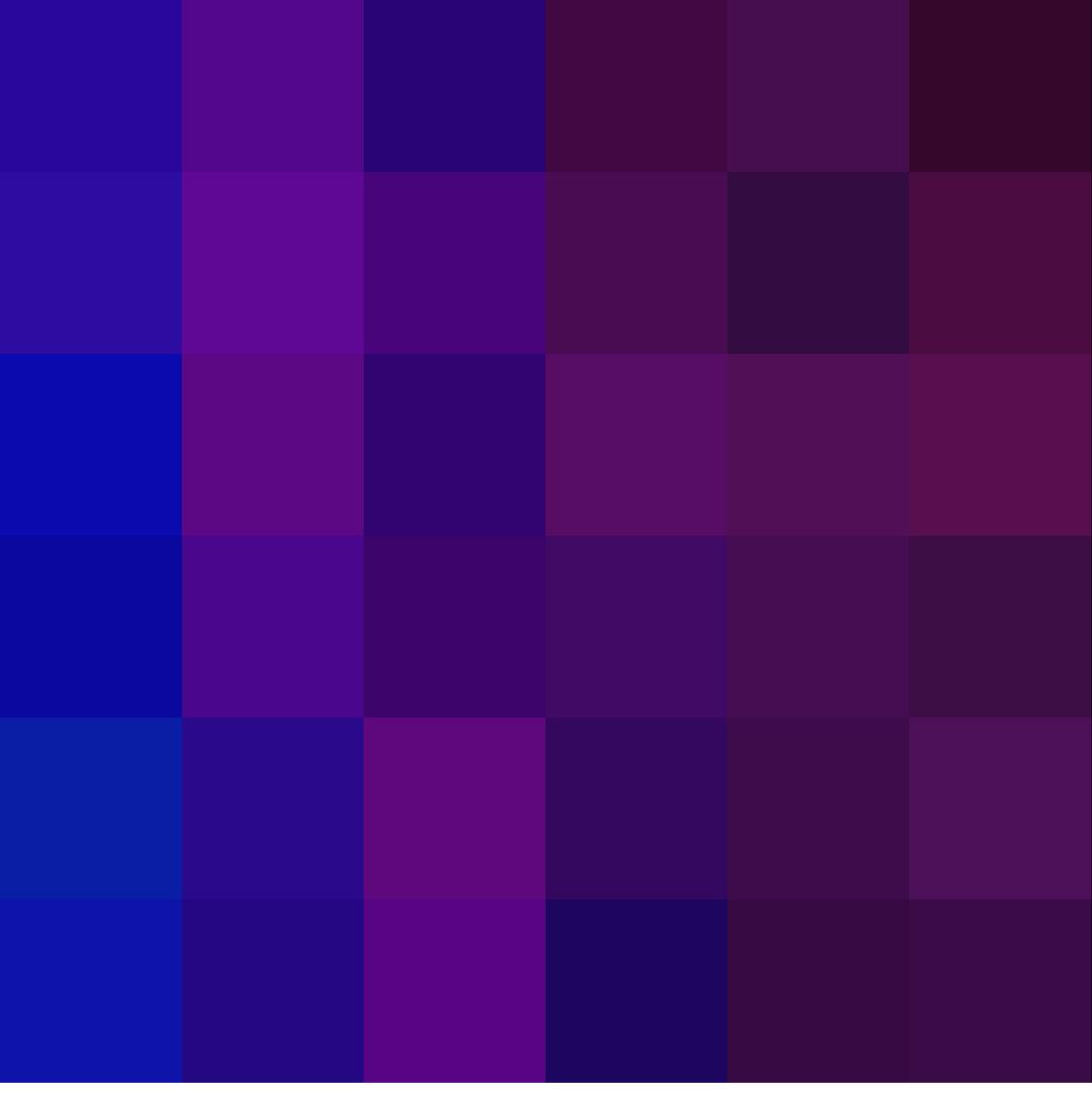
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has some red, some rose, some orange, and a tiny bit of purple in it.



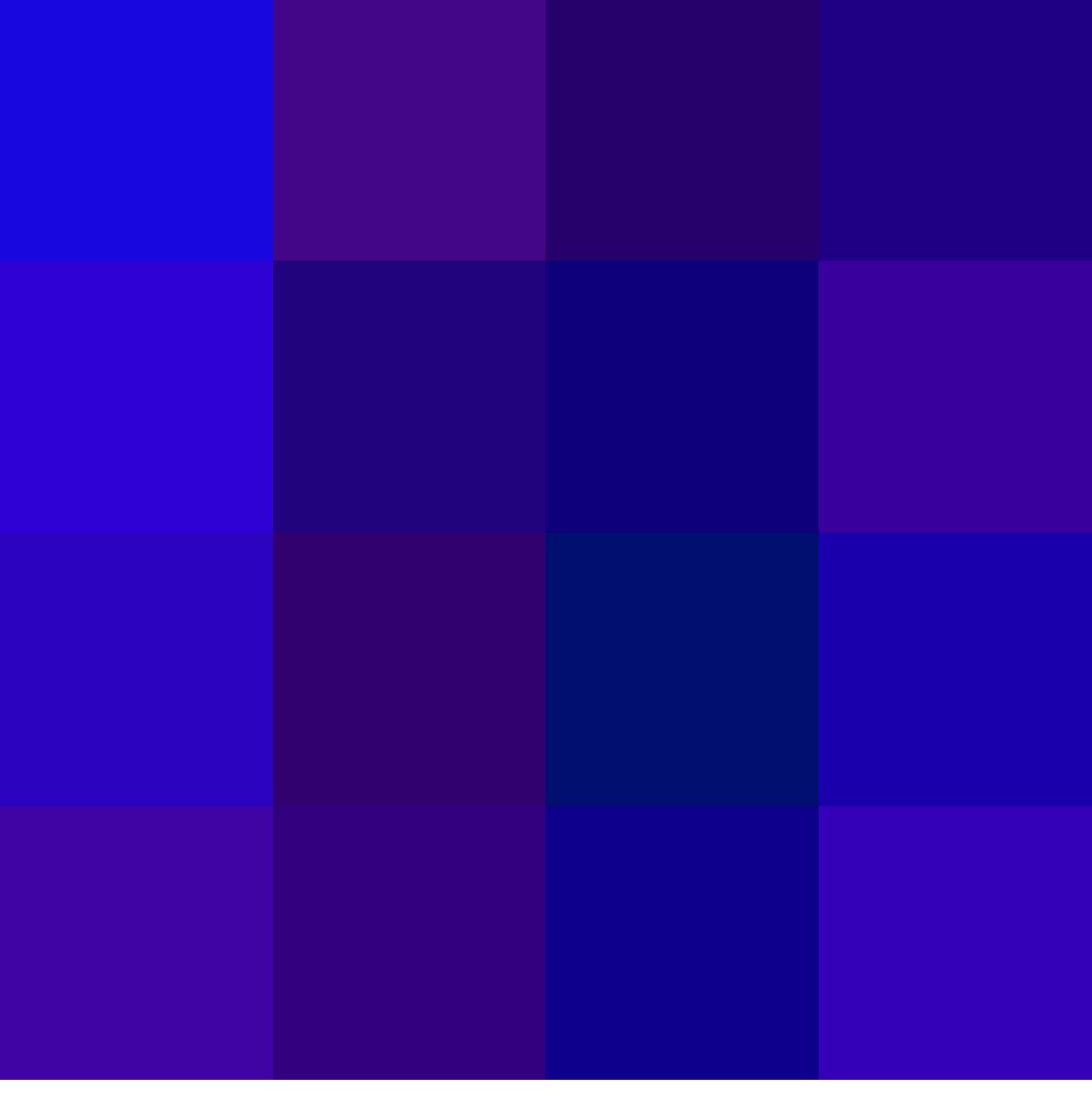
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some green, a bit of cyan, a little bit of lime, and a tiny bit of red in it.



The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has a little bit of lime in it.



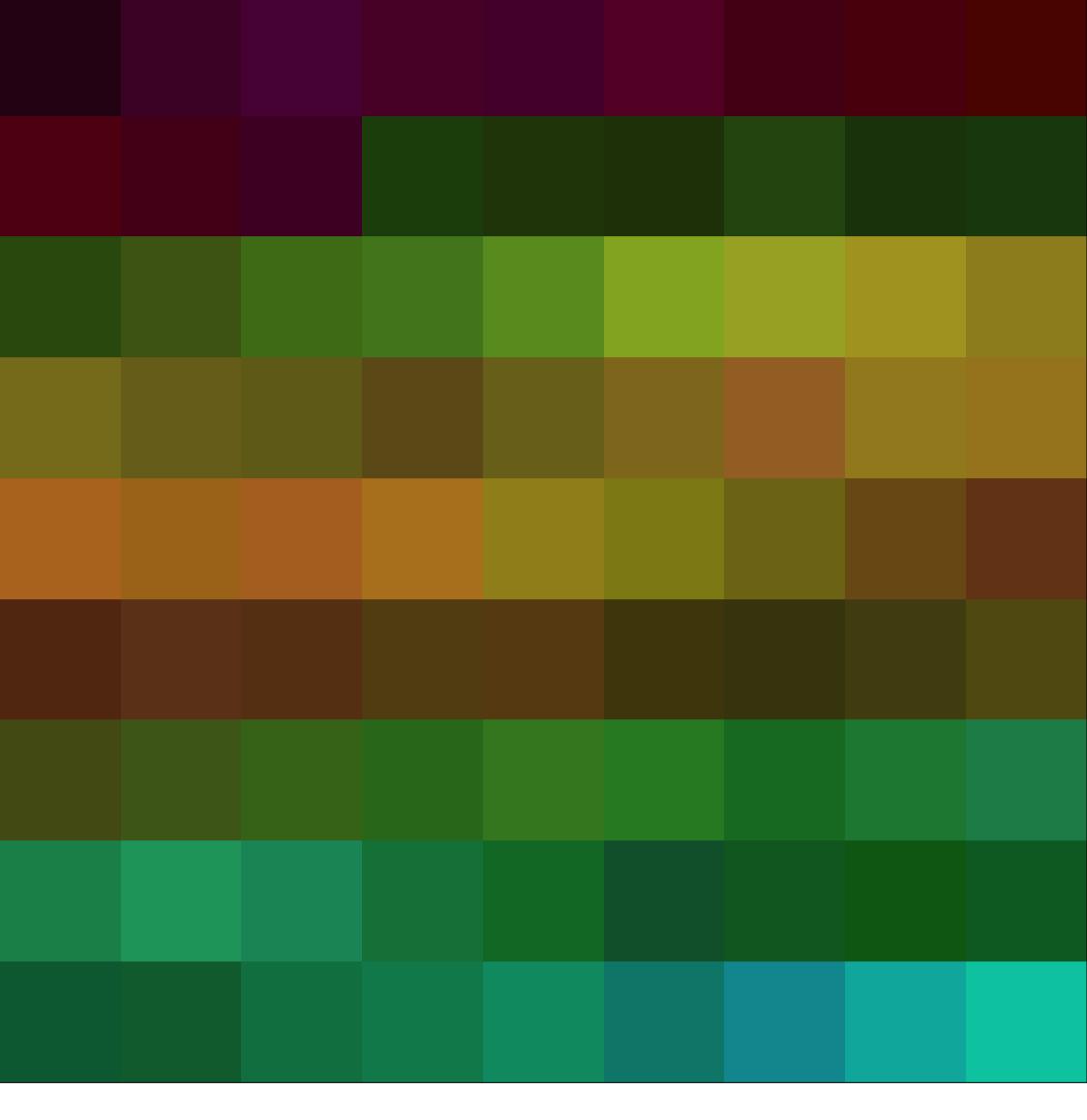
The colourful gradient in this 6 by 6 pixel grid is mostly purple, and it also has quite some magenta, some indigo, a bit of blue, and a bit of violet in it.



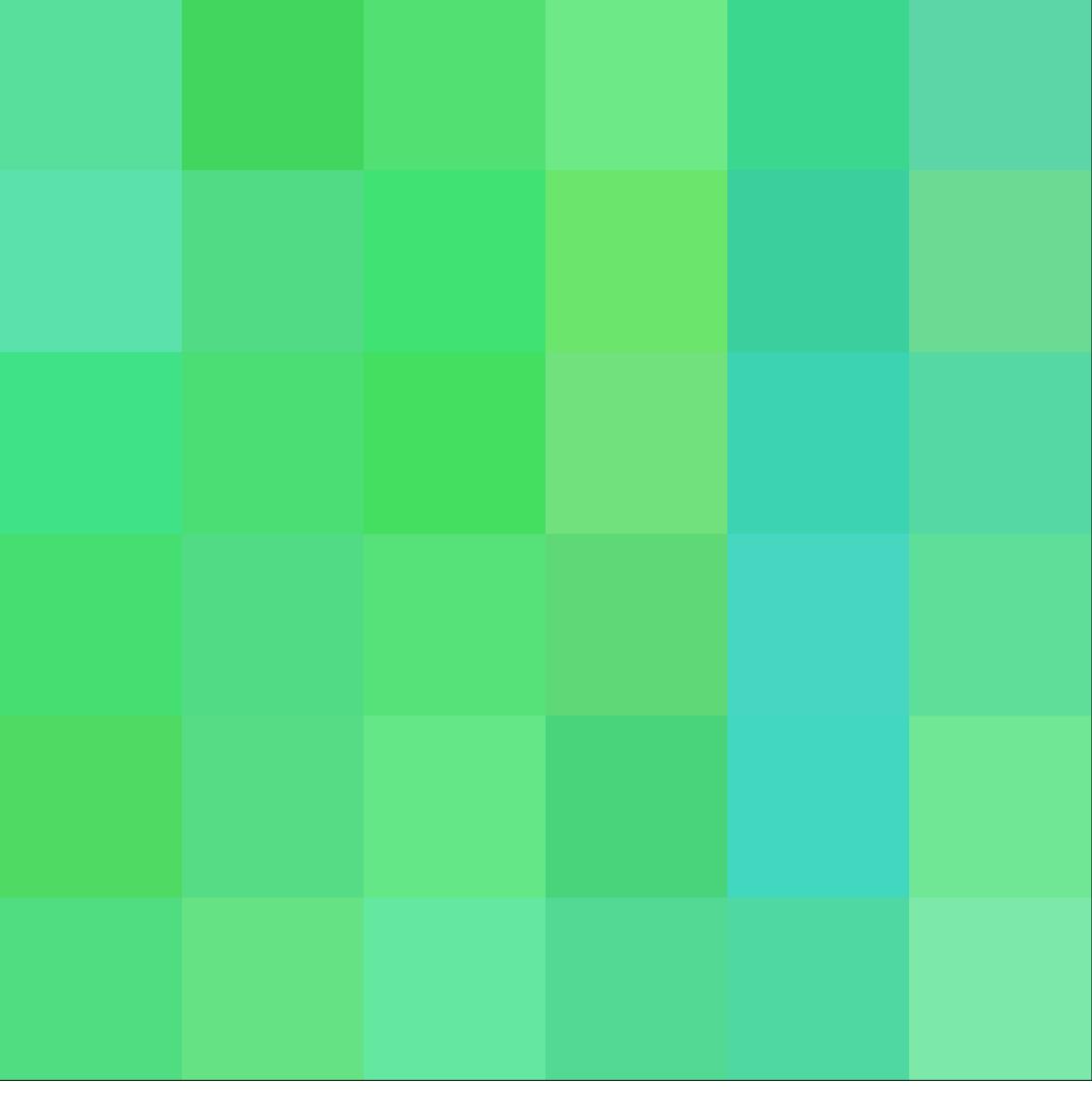
The gradient in this 4 by 4 pixel grid is mostly indigo, but it also has quite some violet, and a little bit of blue in it.



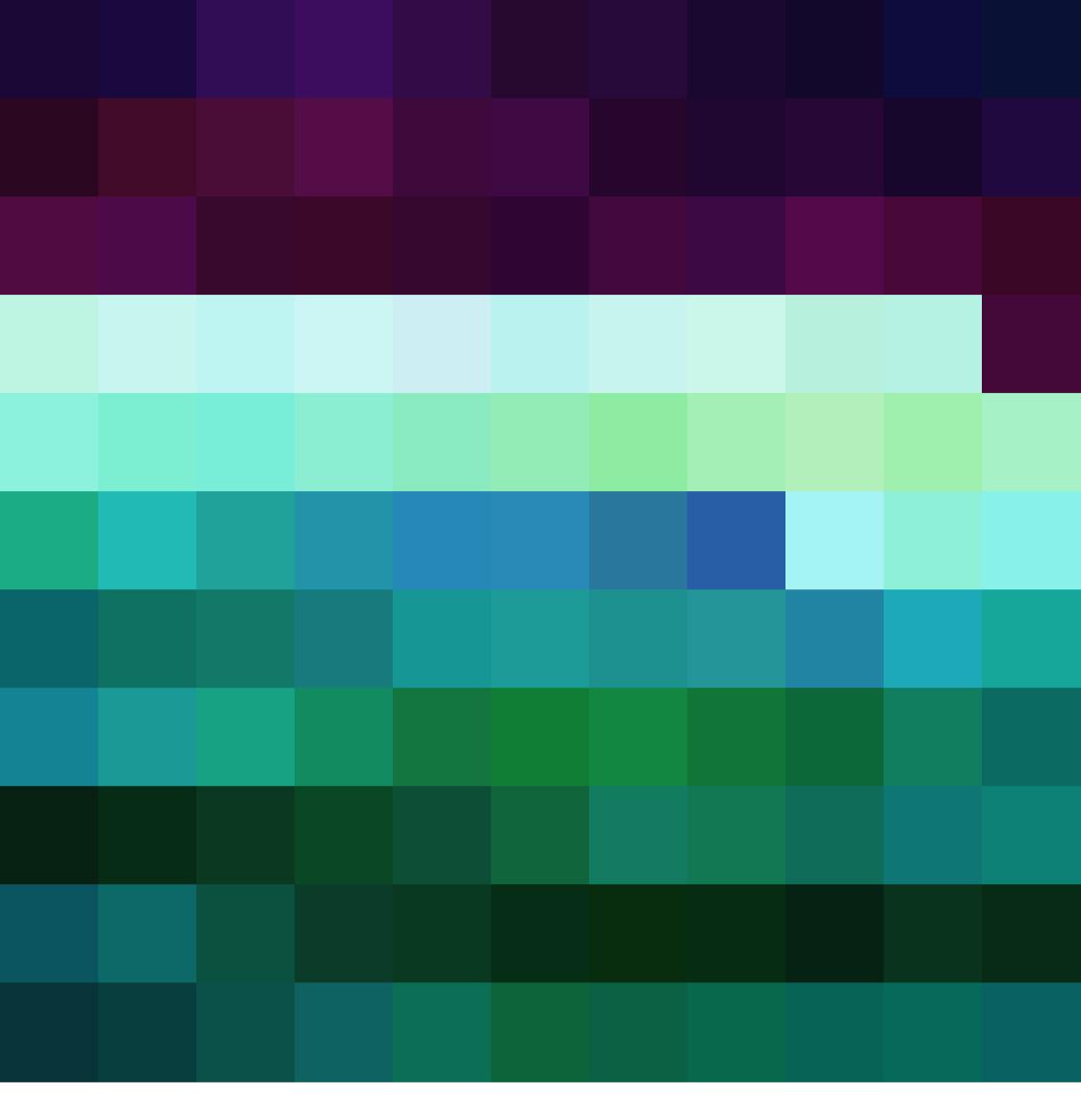
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has quite some rose in it.



This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some yellow, some orange, a little bit of rose, a little bit of magenta, a little bit of cyan, a little bit of red, and a tiny bit of lime in it.



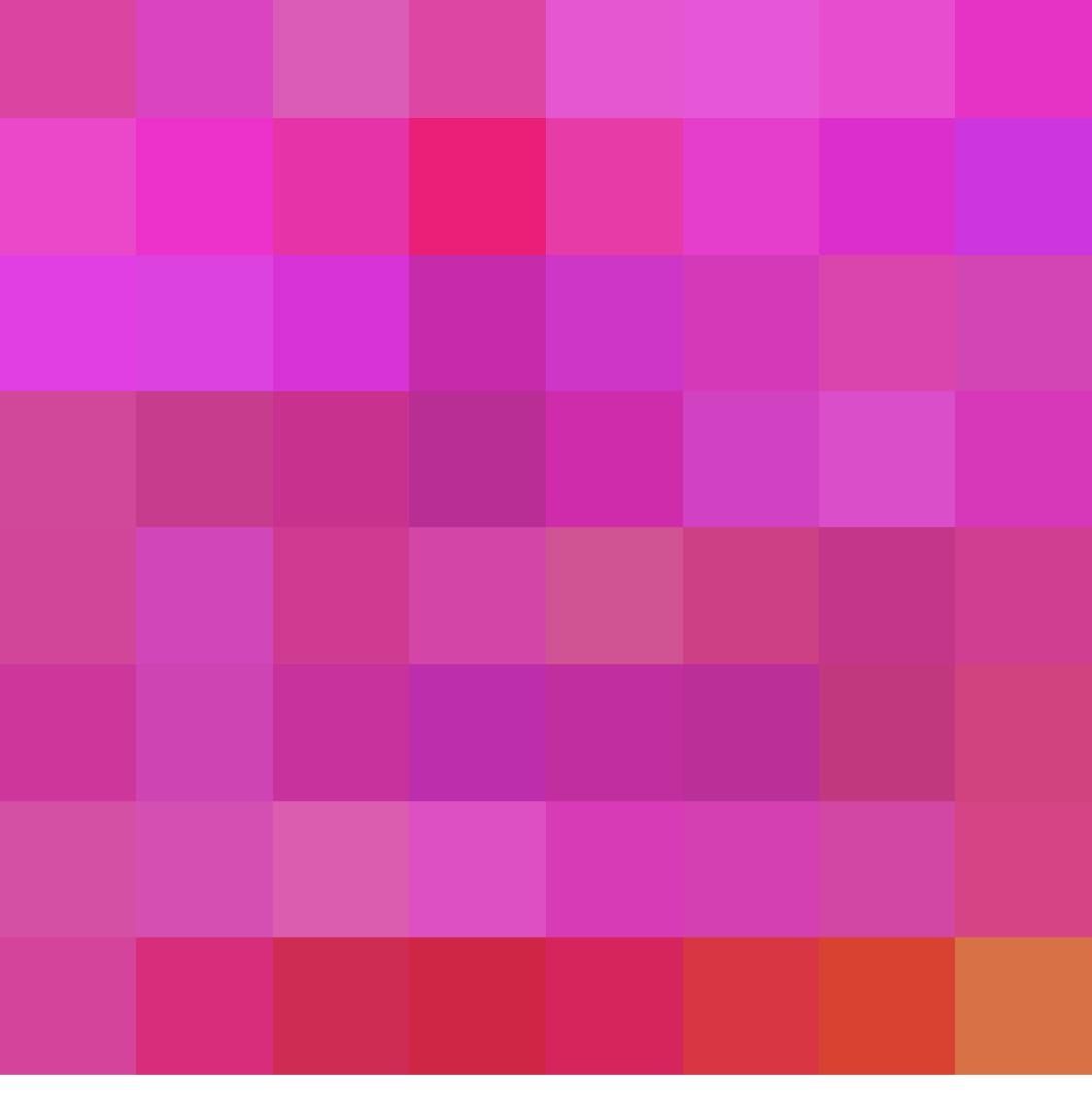
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of cyan in it.



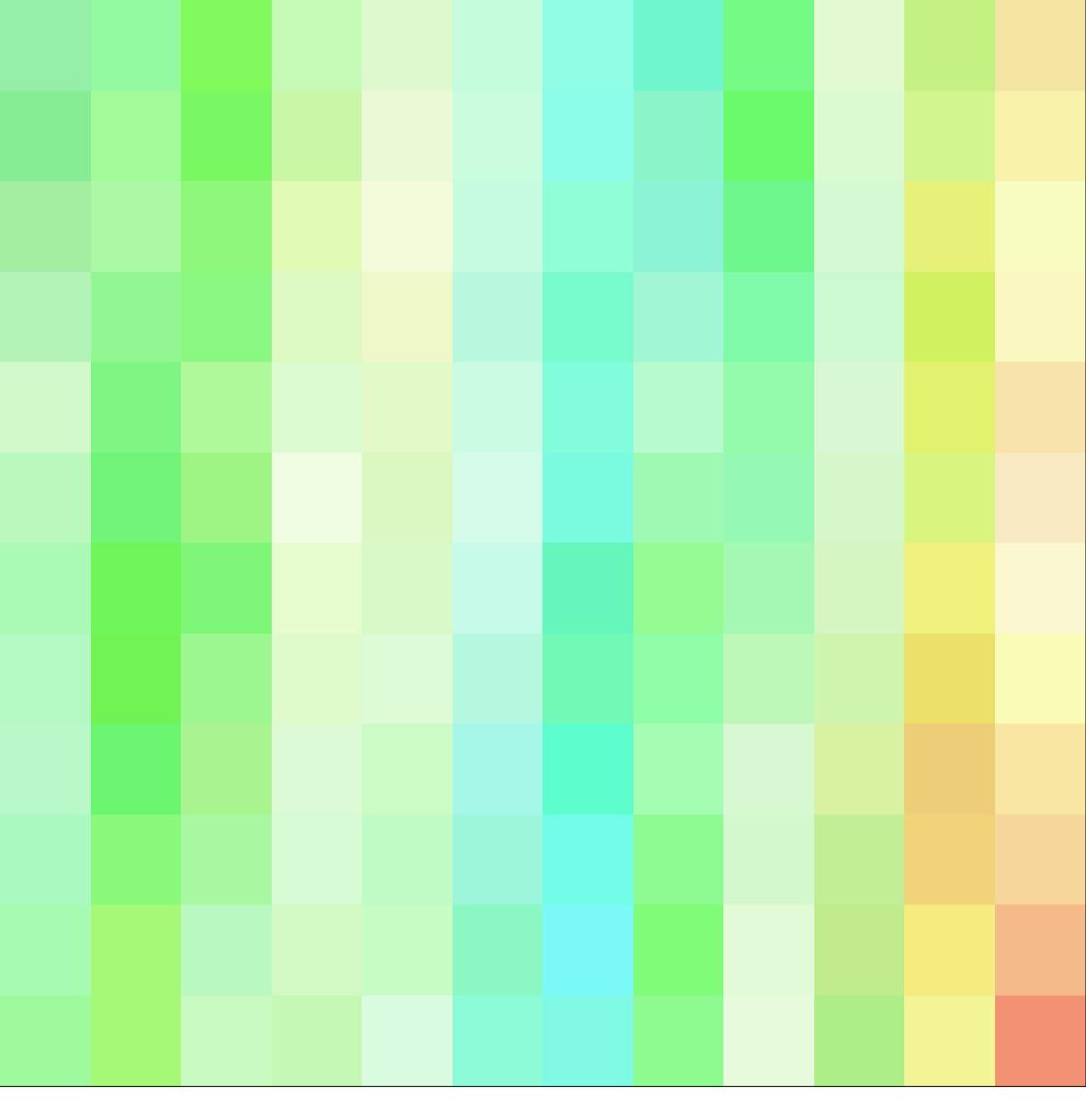
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has quite some green, some magenta, a little bit of purple, a little bit of blue, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



The two tone gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some orange in it.



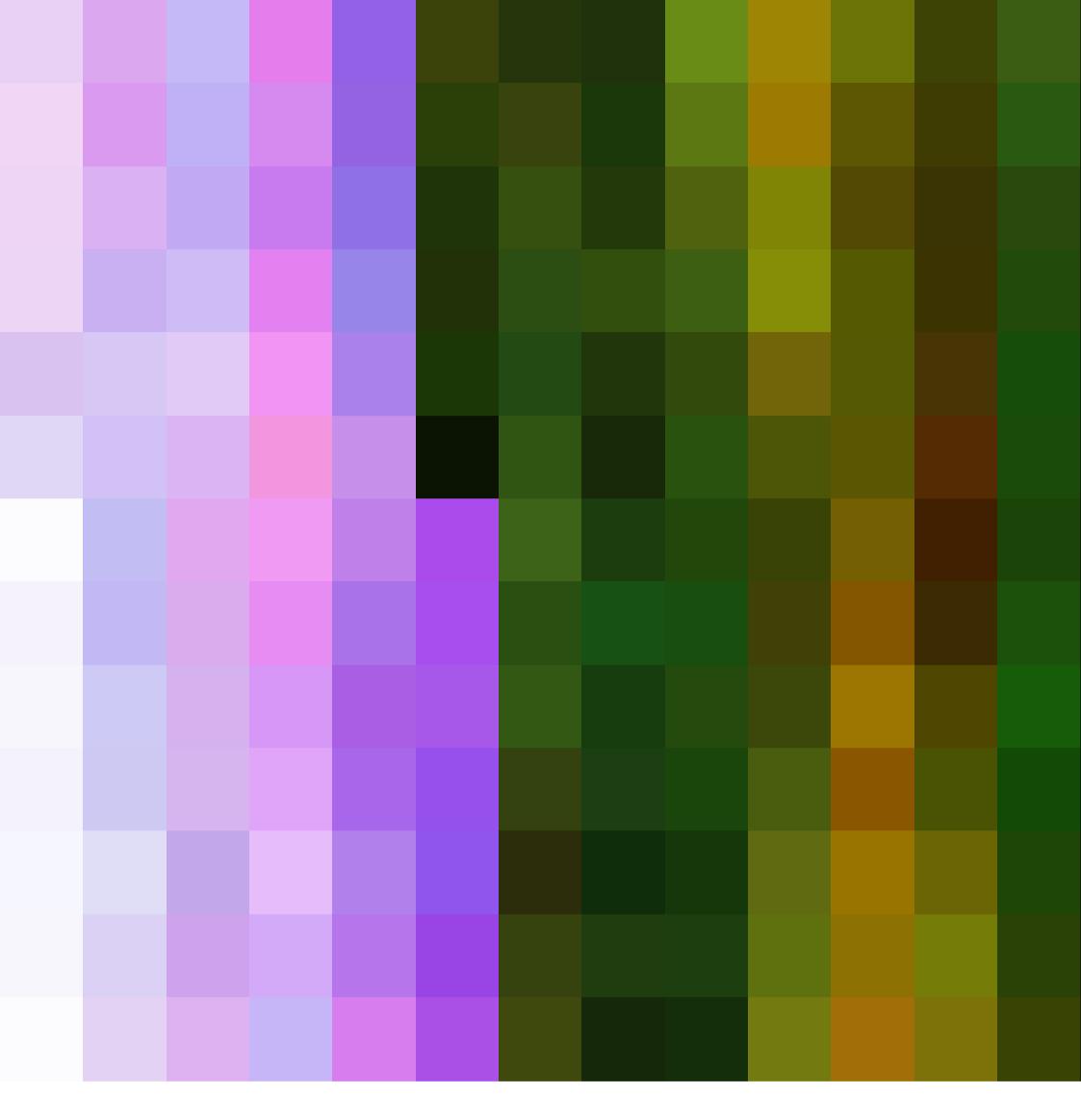
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has some rose, a little bit of red, and a tiny bit of orange in it.



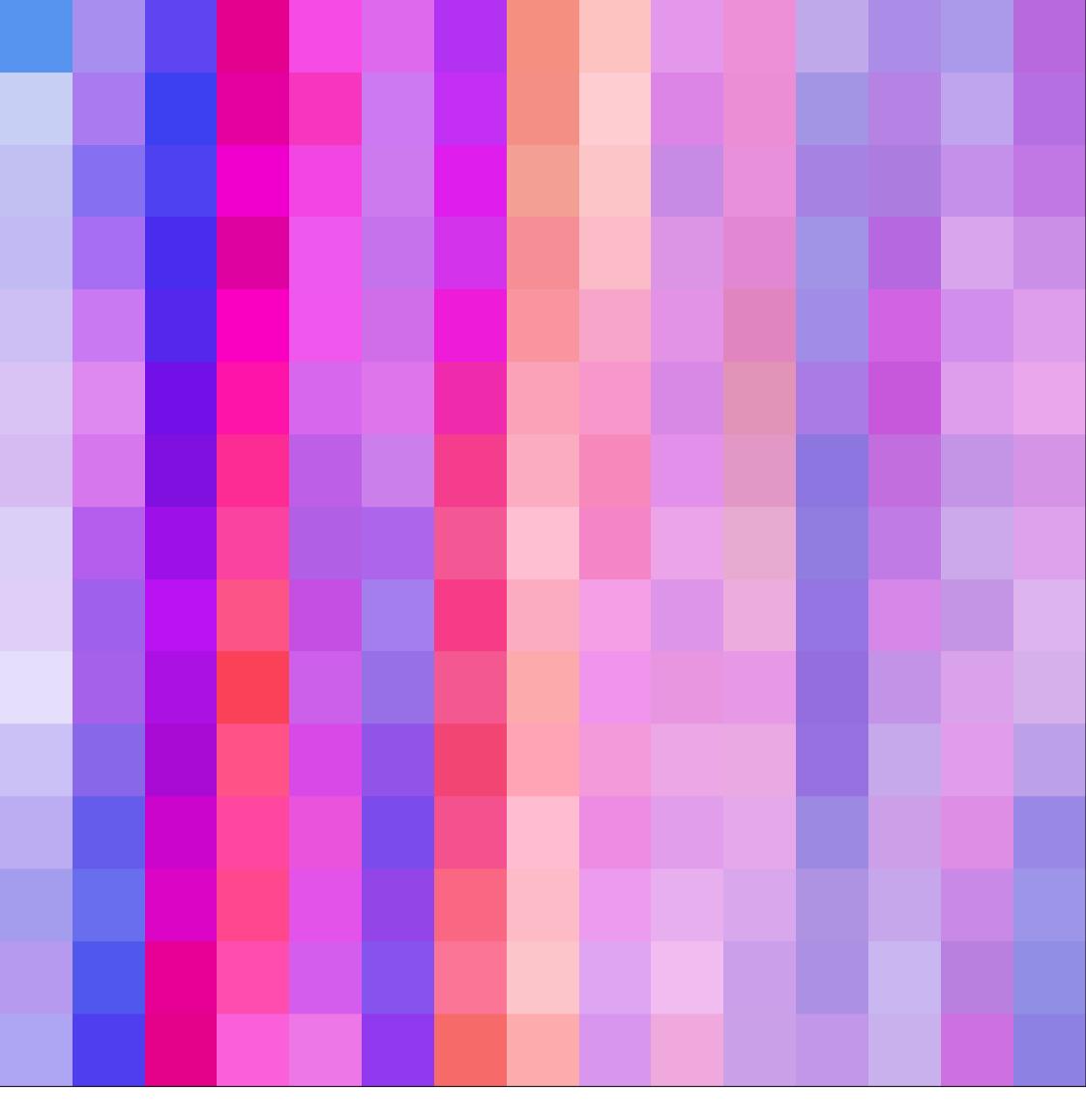
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has a bit of yellow, a little bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of red in it.



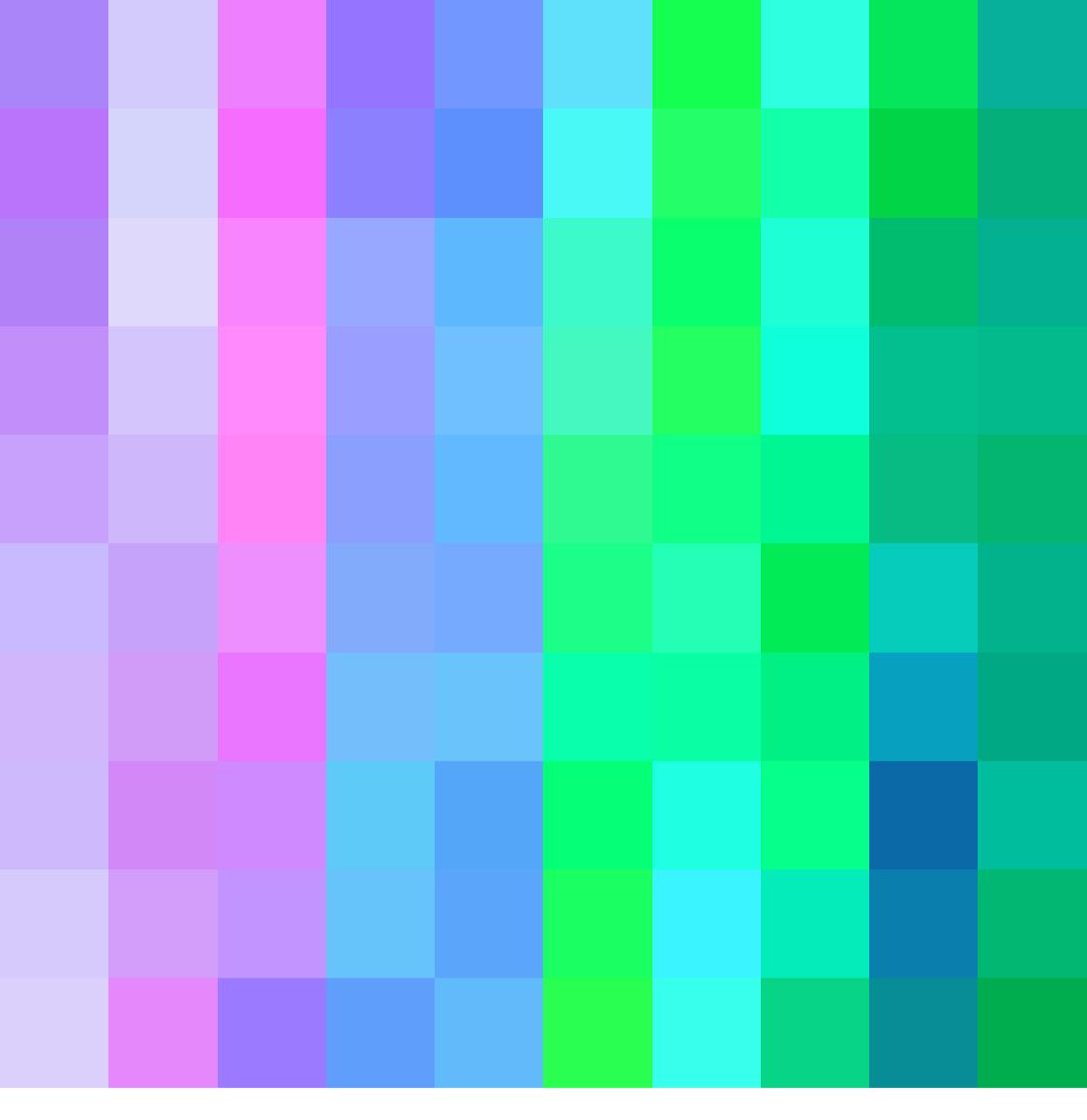
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some violet, some purple, some indigo, and some cyan in it.



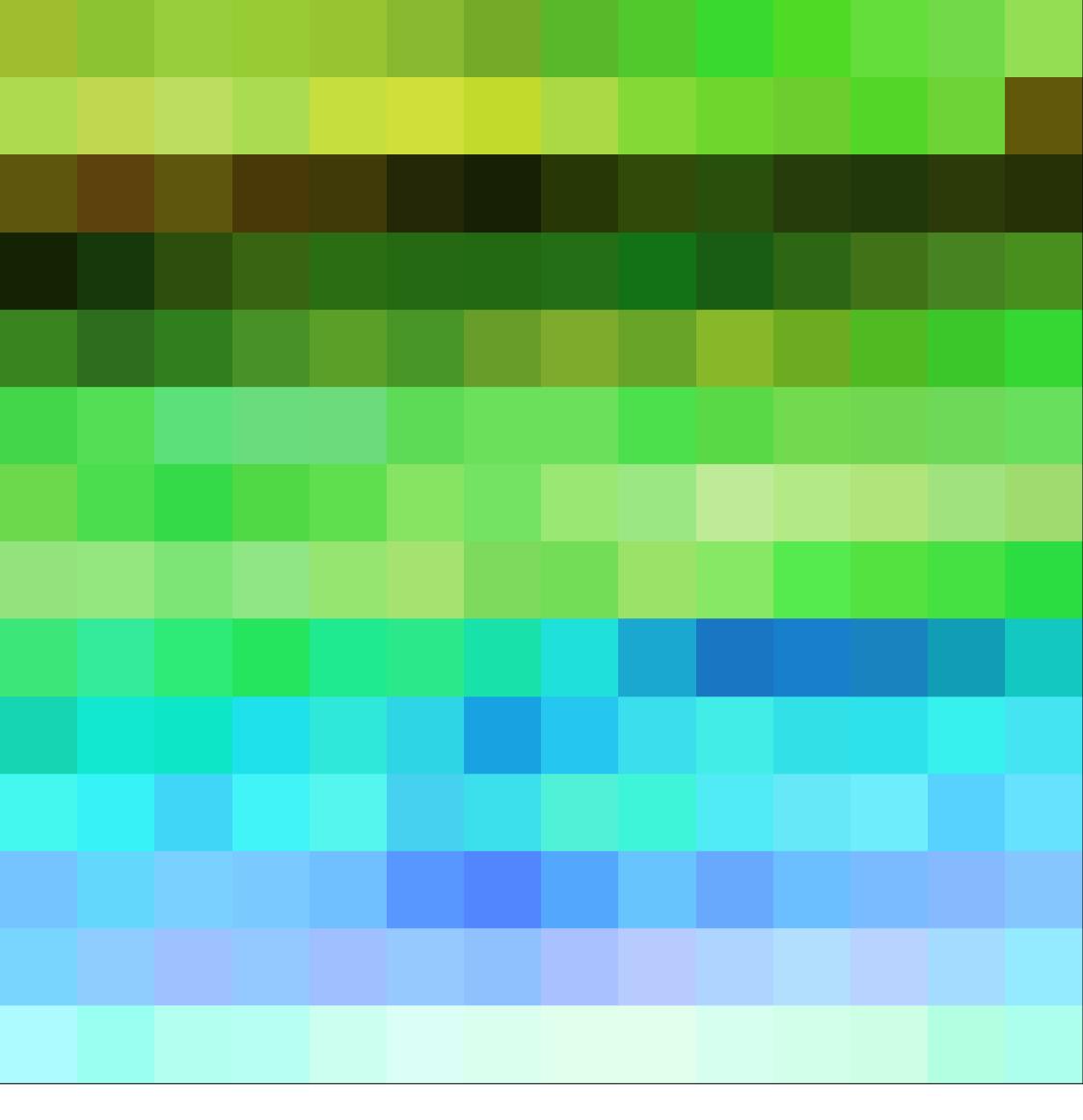
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some purple, some yellow, some indigo, a bit of violet, a little bit of lime, a little bit of orange, a little bit of magenta, and a tiny bit of blue in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly purple, but it also has quite some magenta, some indigo, a bit of violet, a bit of rose, a bit of red, and a tiny bit of blue in it.



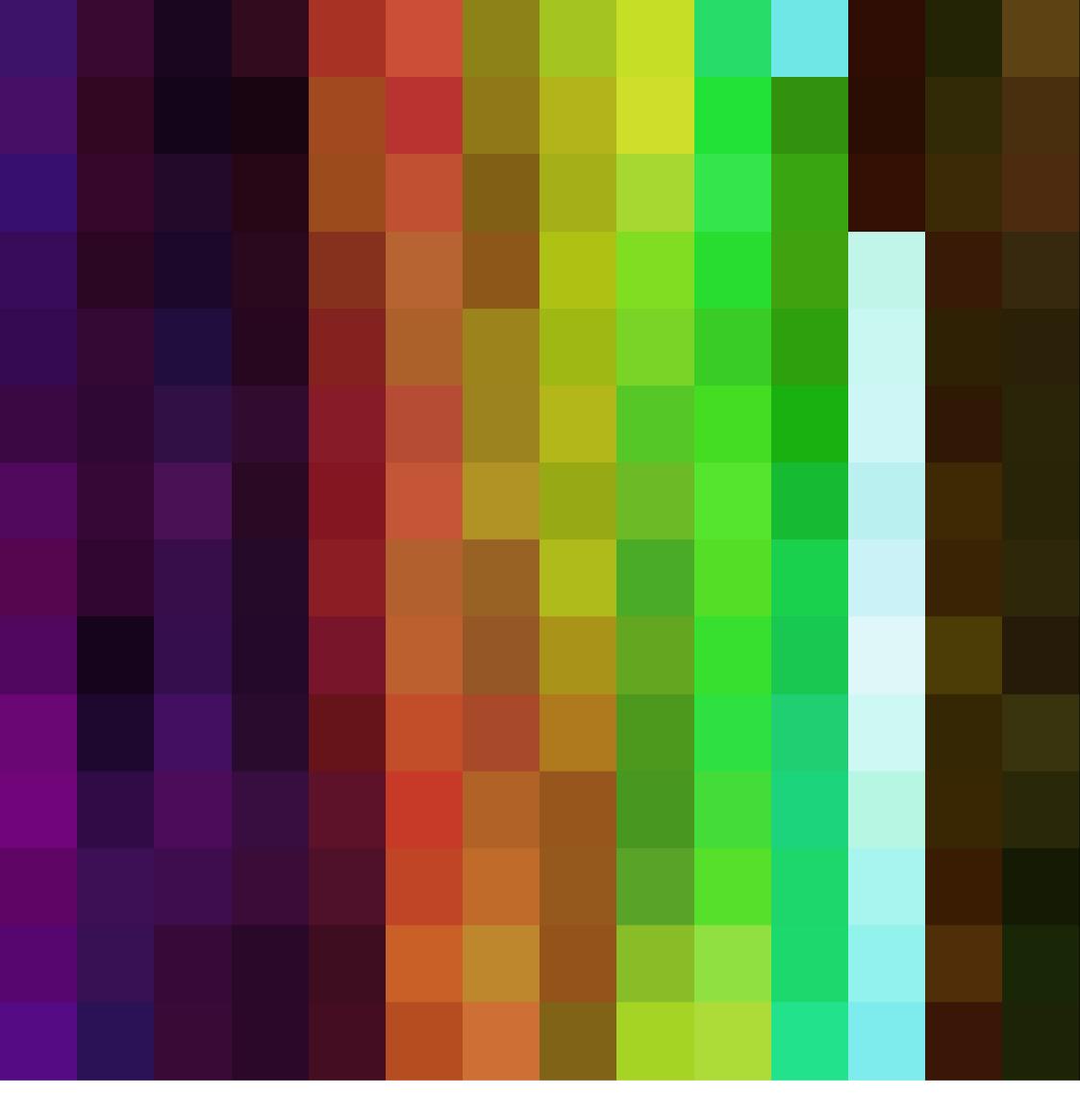
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, some indigo, a bit of purple, a little bit of violet, and a little bit of magenta in it.



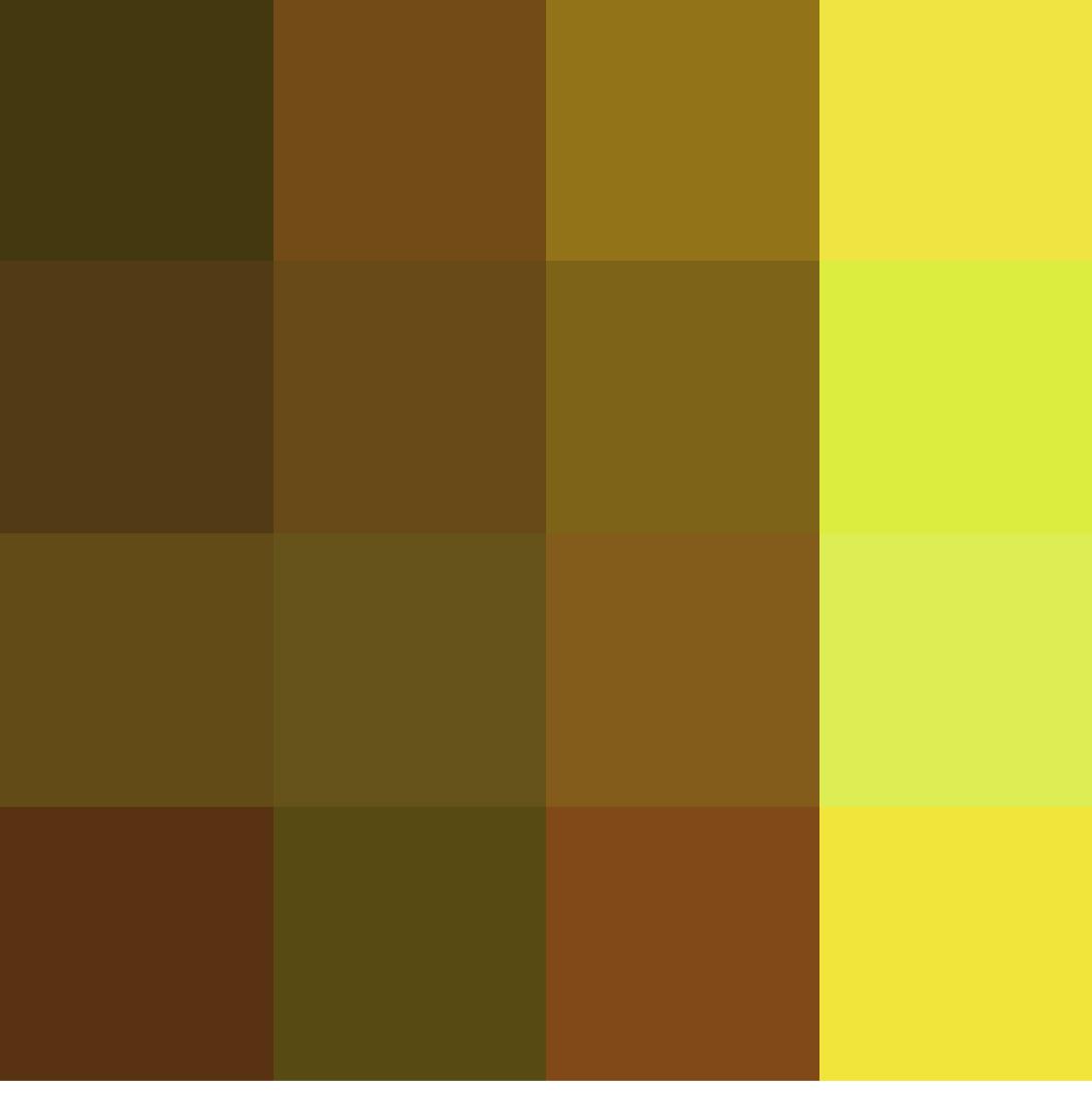
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some cyan, some blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



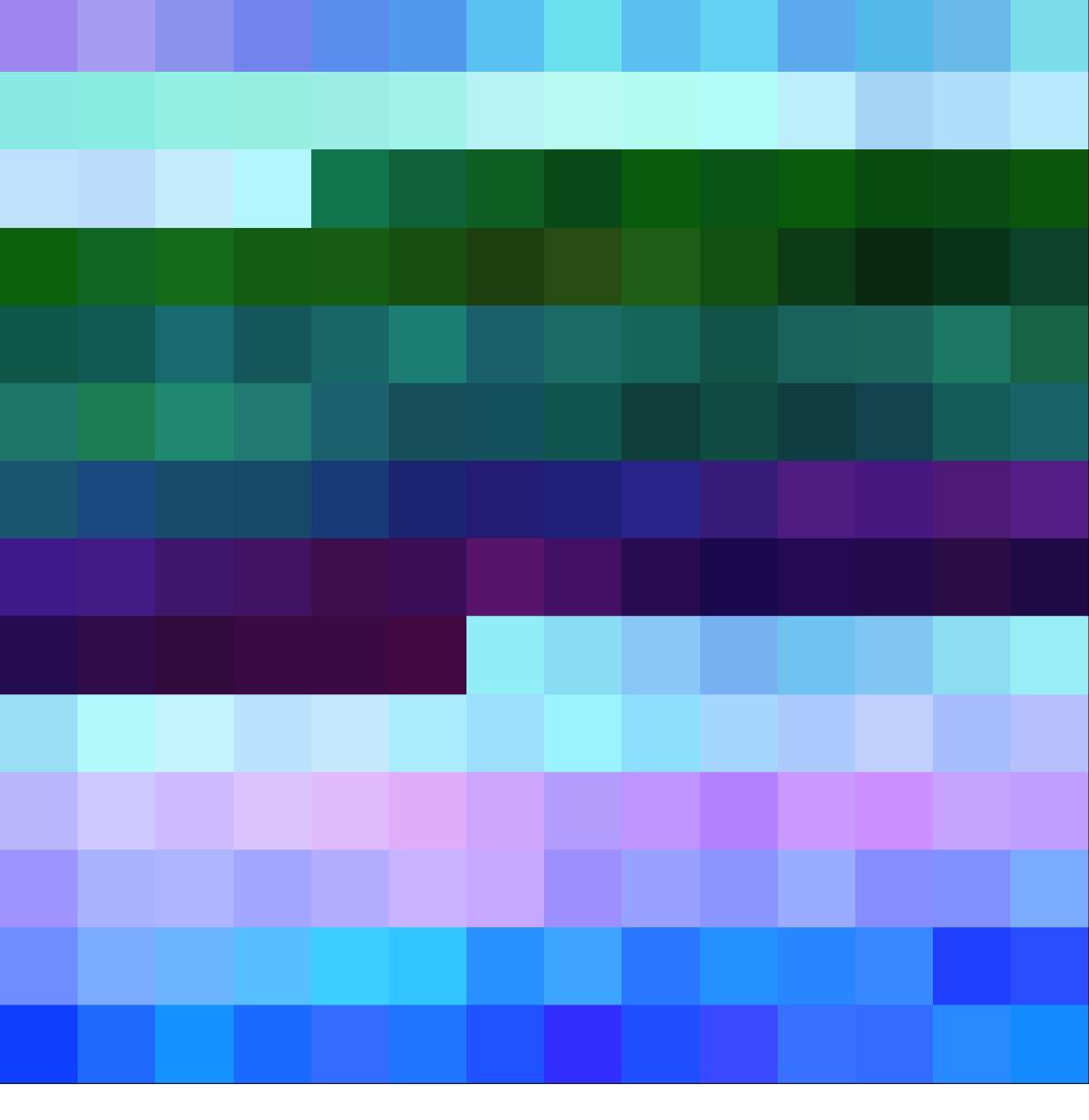
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



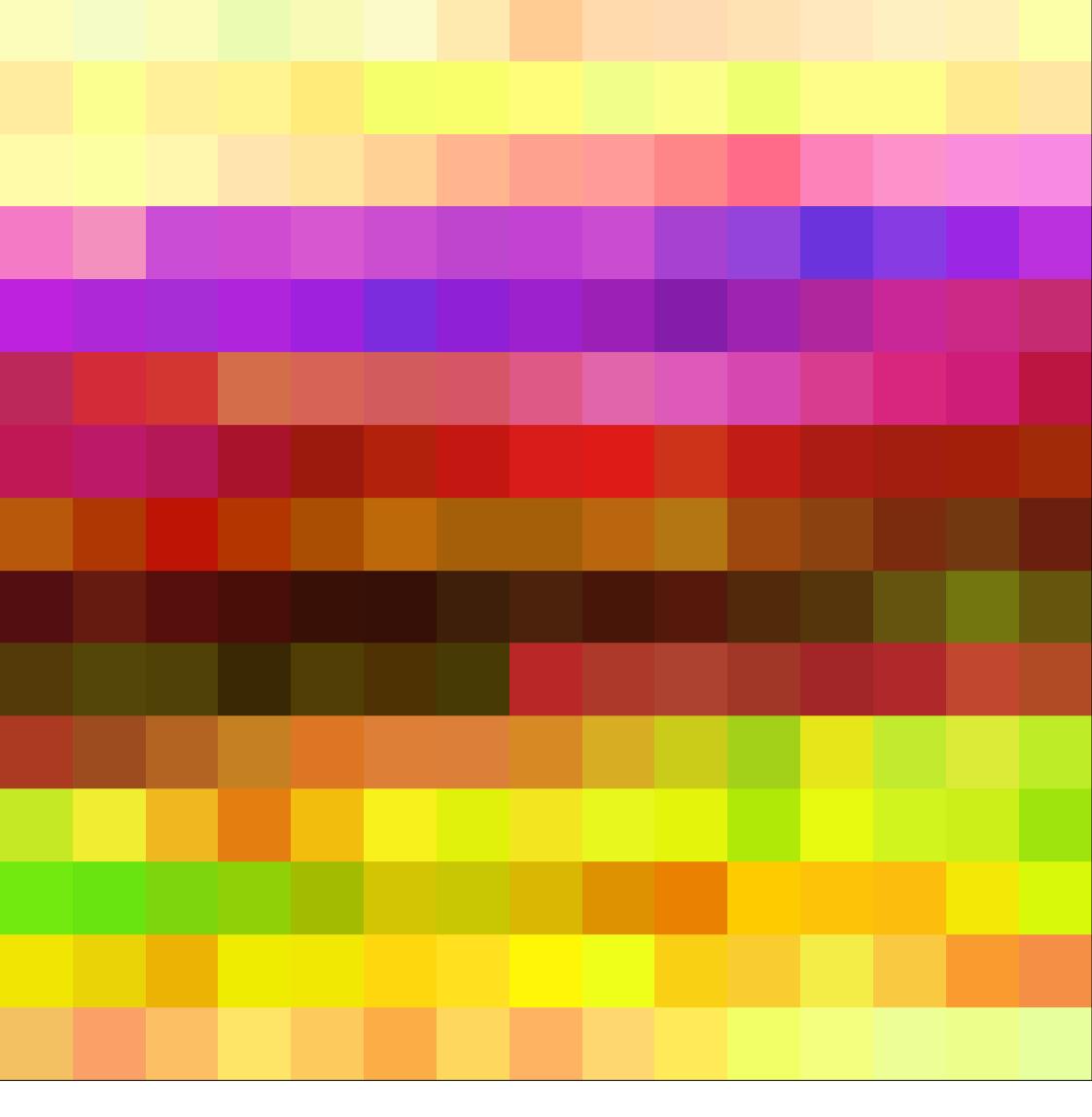
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some purple, some magenta, some yellow, a bit of red, a little bit of cyan, a little bit of rose, a little bit of lime, and a tiny bit of violet in it.



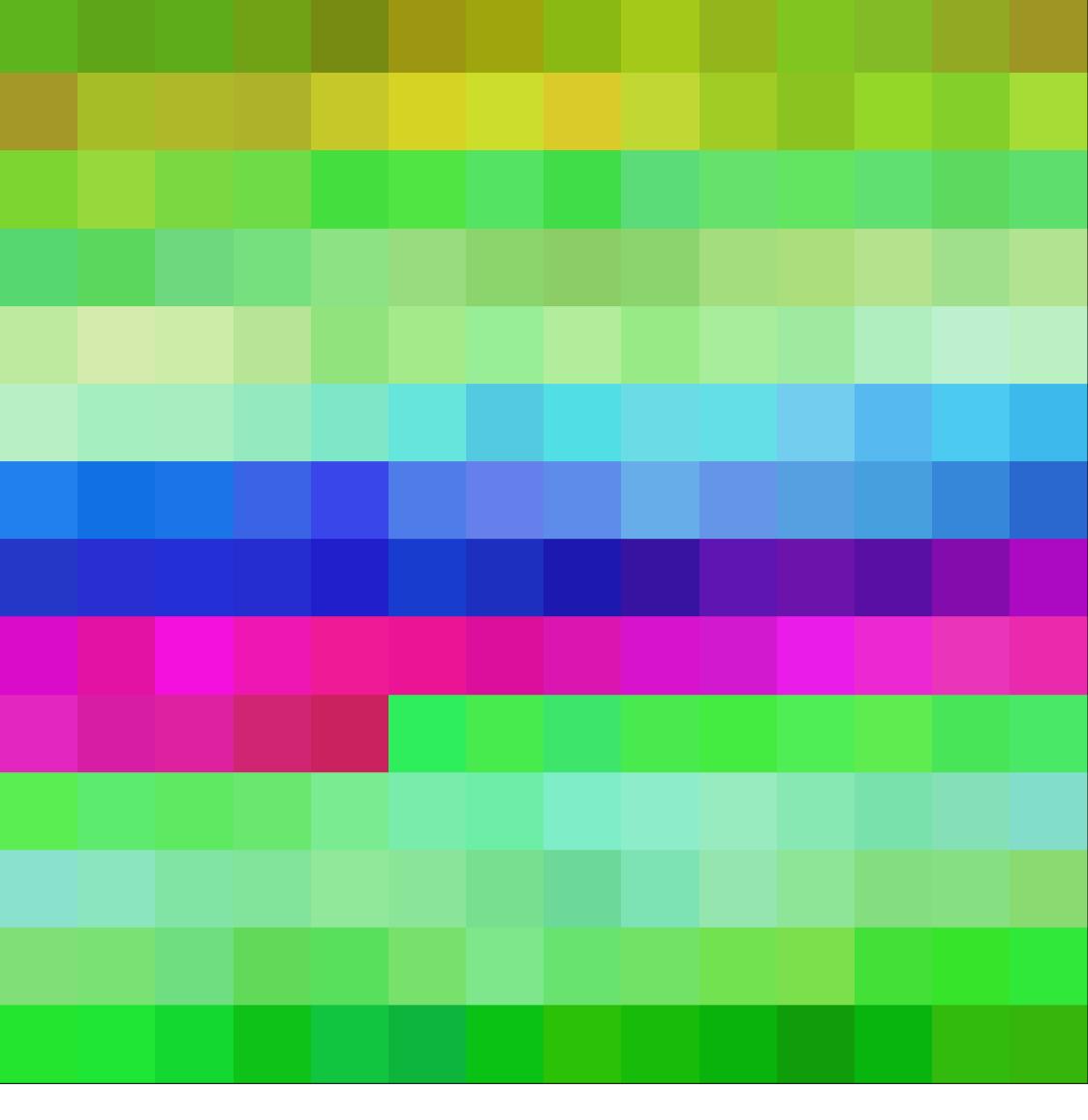
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has quite some yellow in it.



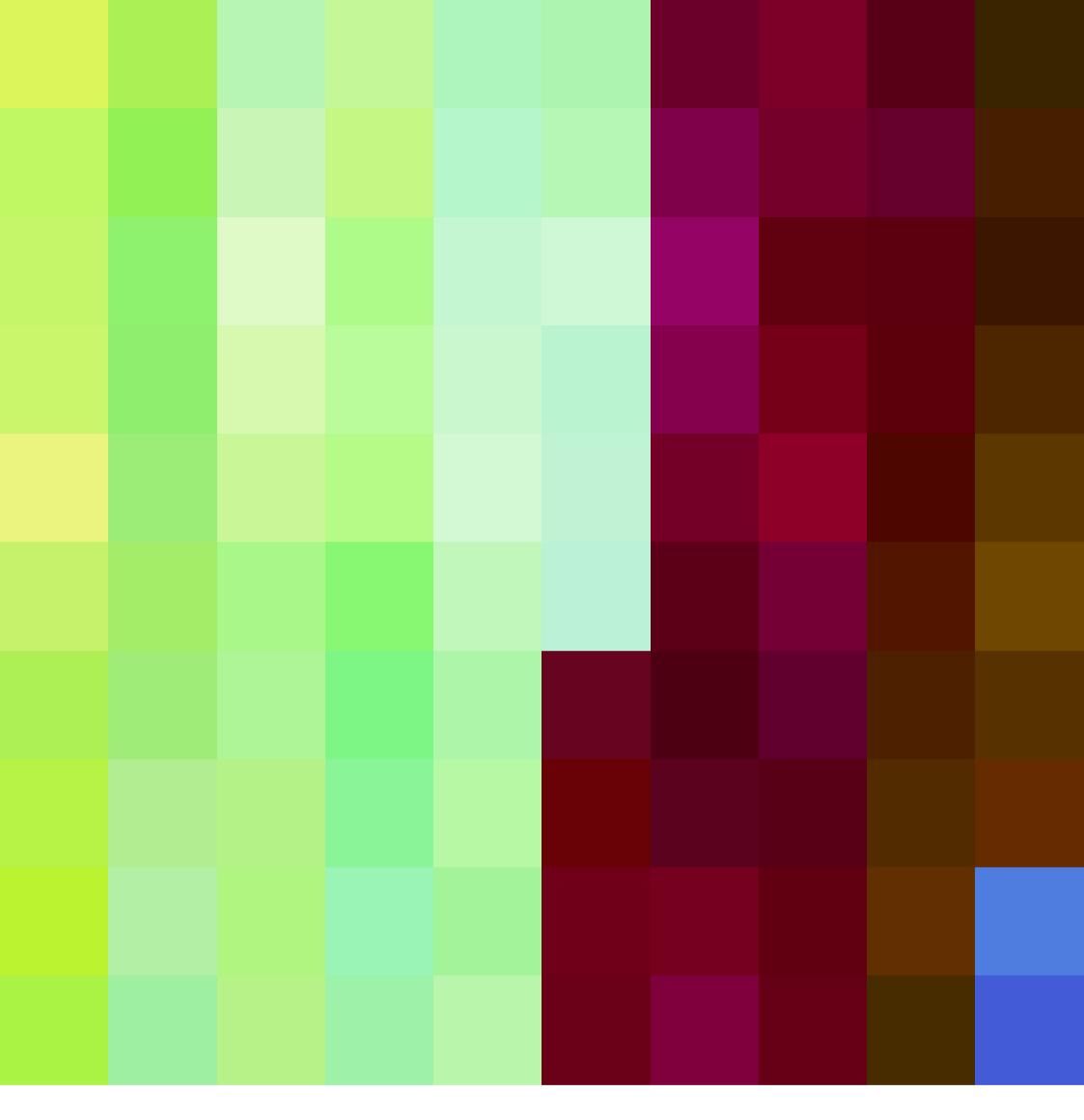
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, a bit of violet, a bit of indigo, a bit of purple, and a tiny bit of magenta in it.



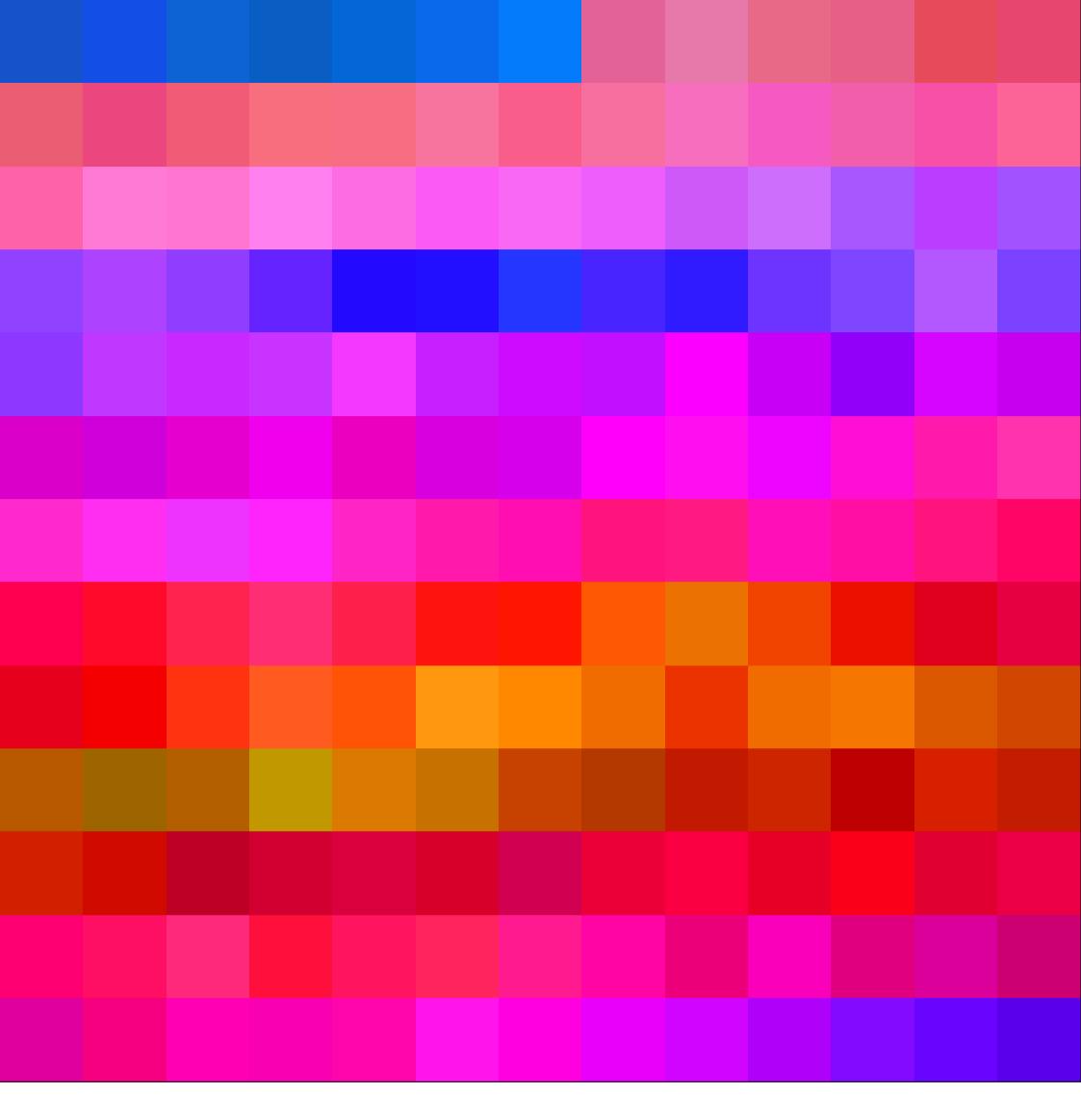
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some orange, quite some red, a little bit of magenta, a little bit of purple, a little bit of rose, a little bit of lime, a tiny bit of green, a tiny bit of violet, and a tiny bit of indigo in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of magenta, a bit of yellow, a little bit of cyan, a little bit of lime, a tiny bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of rose in it.



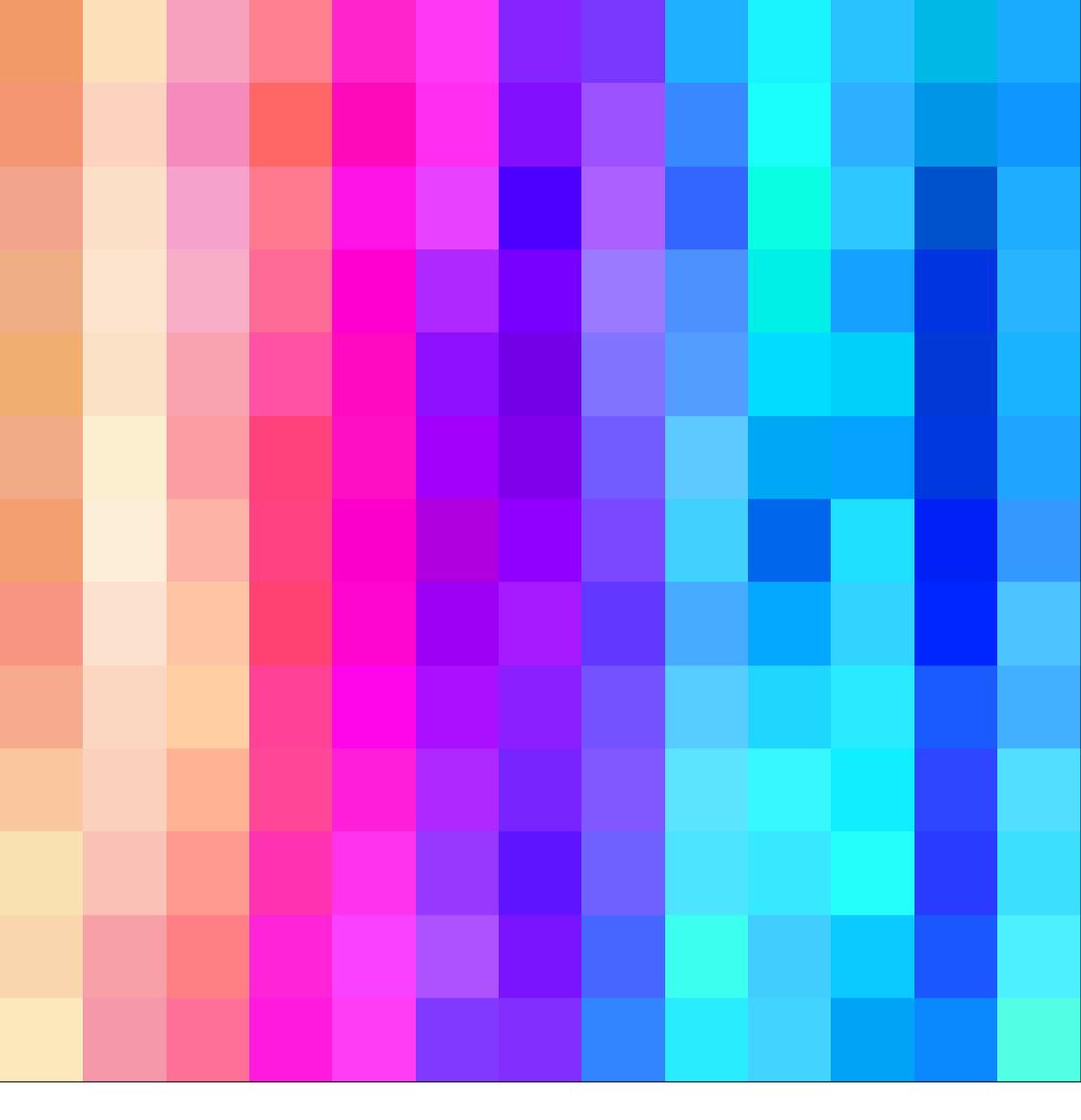
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some orange, some rose, a little bit of lime, a little bit of magenta, a tiny bit of yellow, and a tiny bit of blue in it.



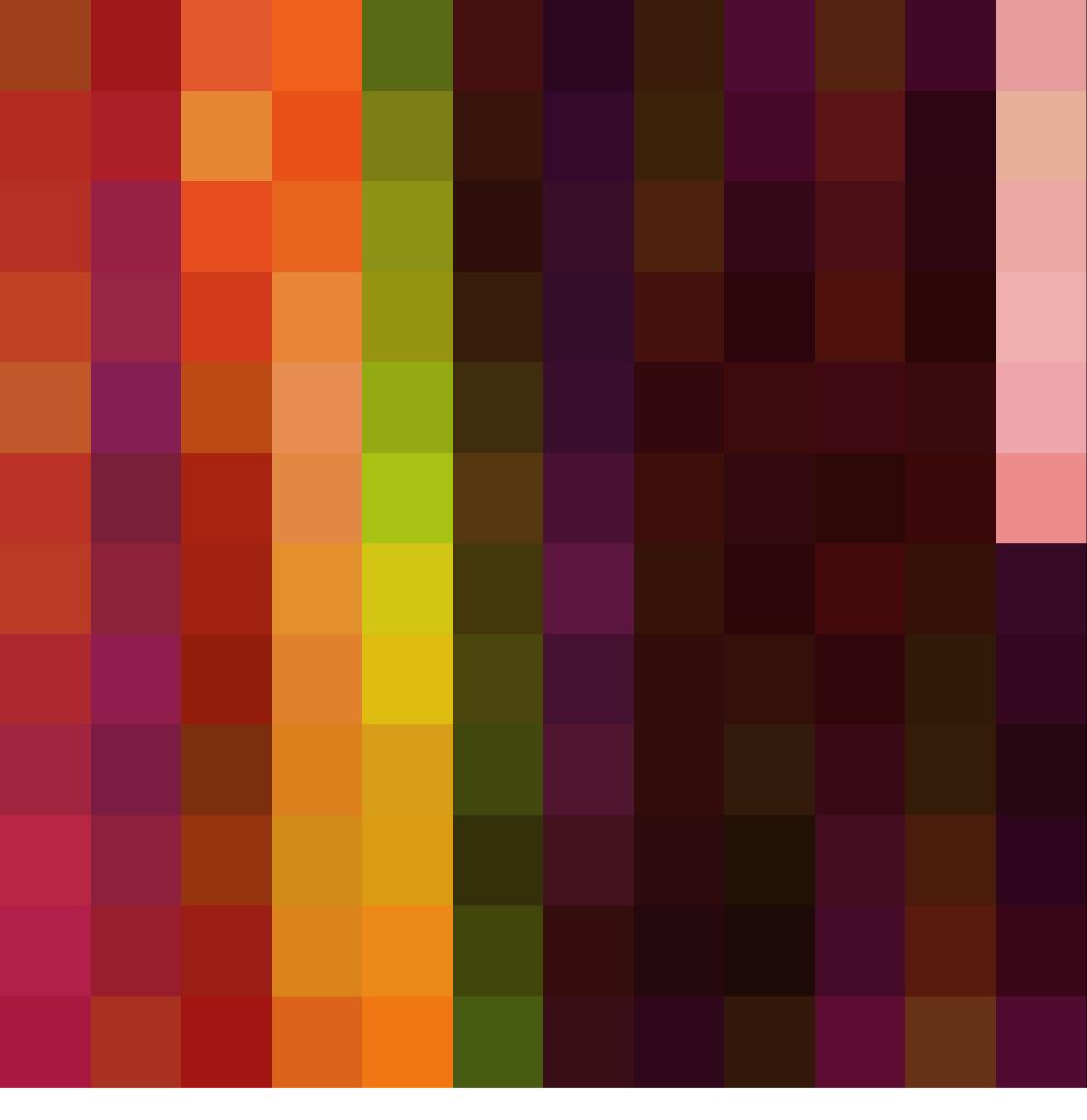
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has quite some red, some rose, some orange, a bit of purple, a little bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some orange, a bit of rose, a bit of yellow, a bit of purple, a little bit of magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



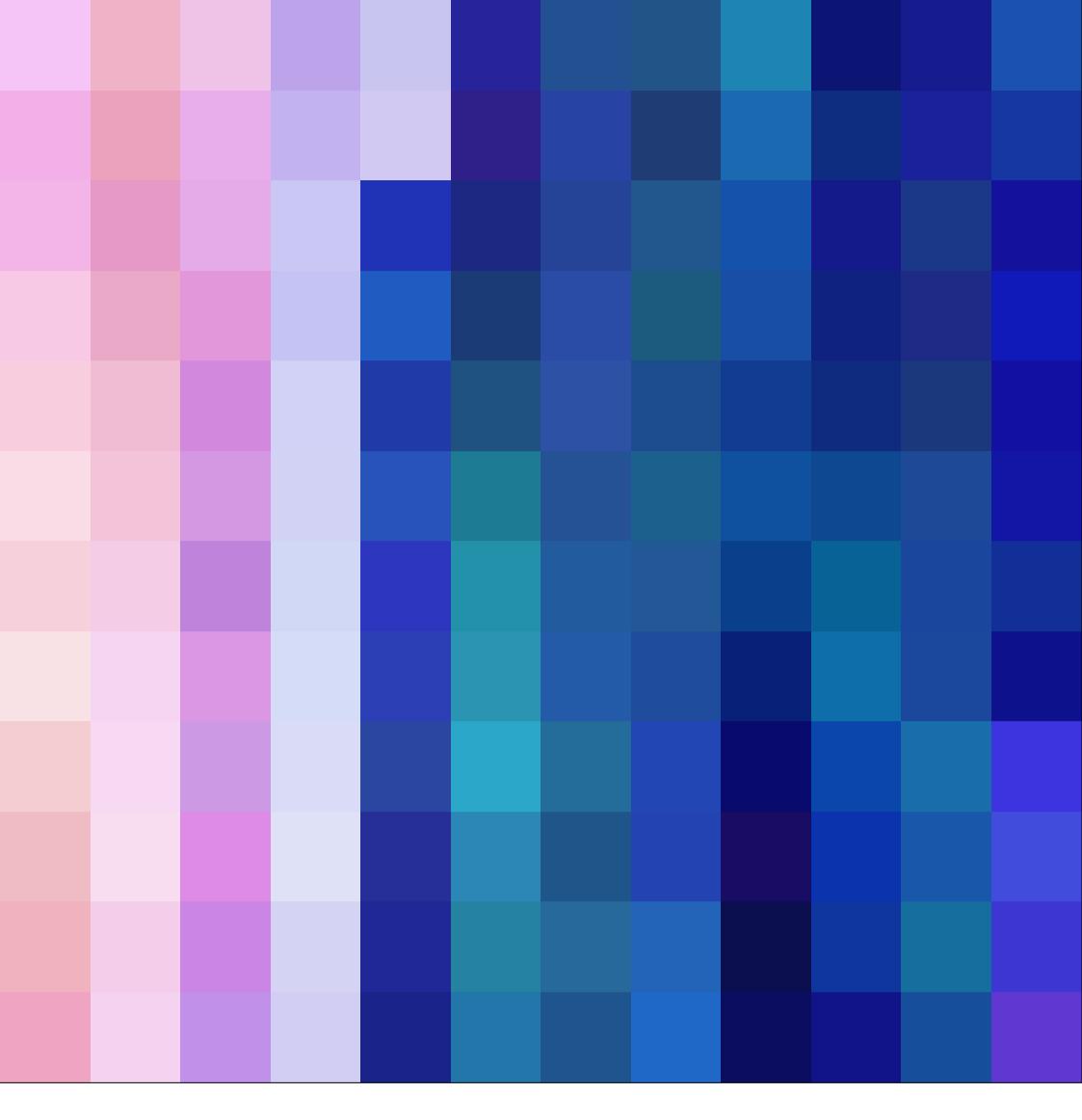
The two tone gradient in this 13 by 13 pixel grid is mostly red, and it also has some orange in it.



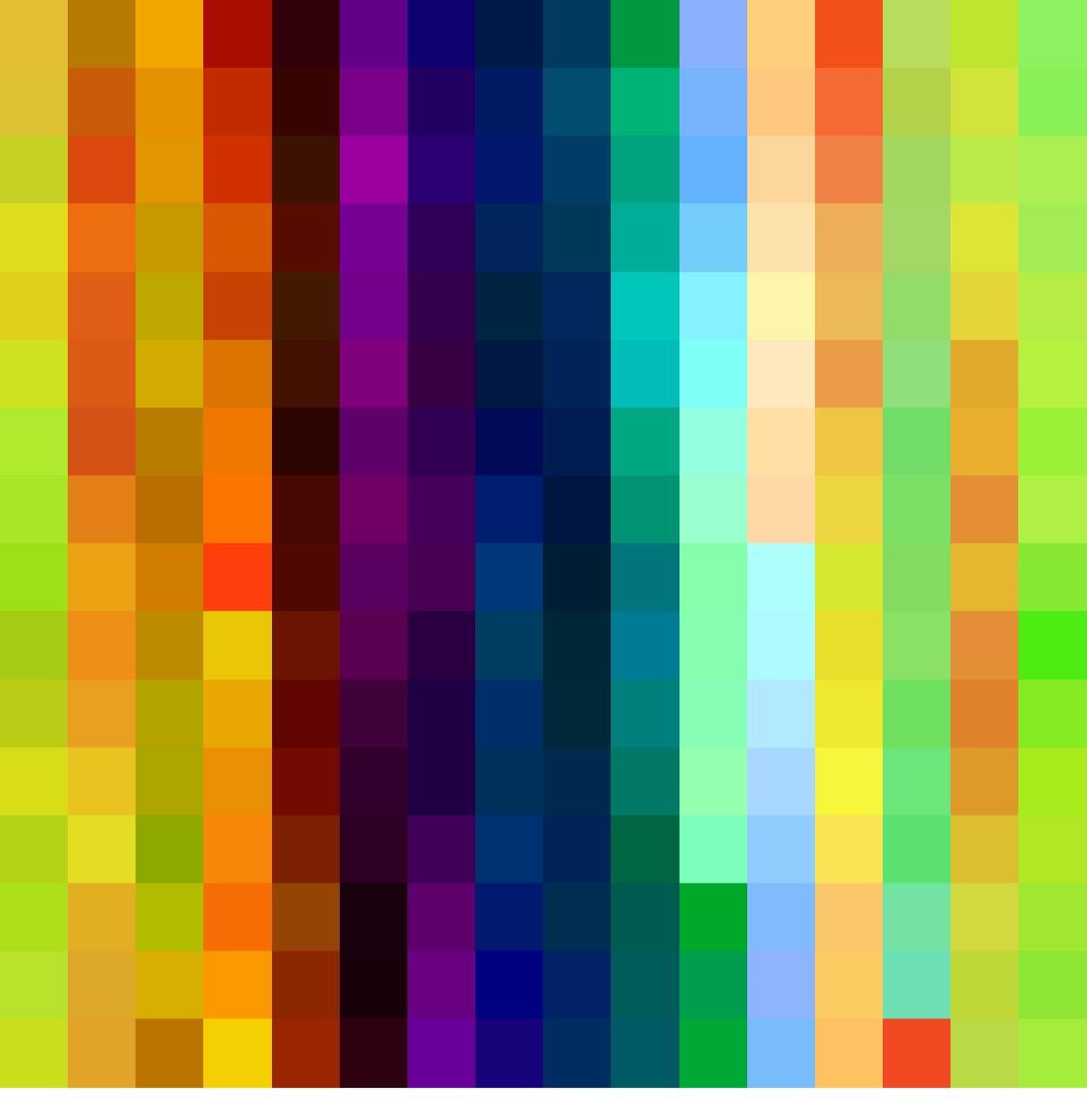
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some rose, a bit of yellow, a bit of magenta, and a tiny bit of lime in it.



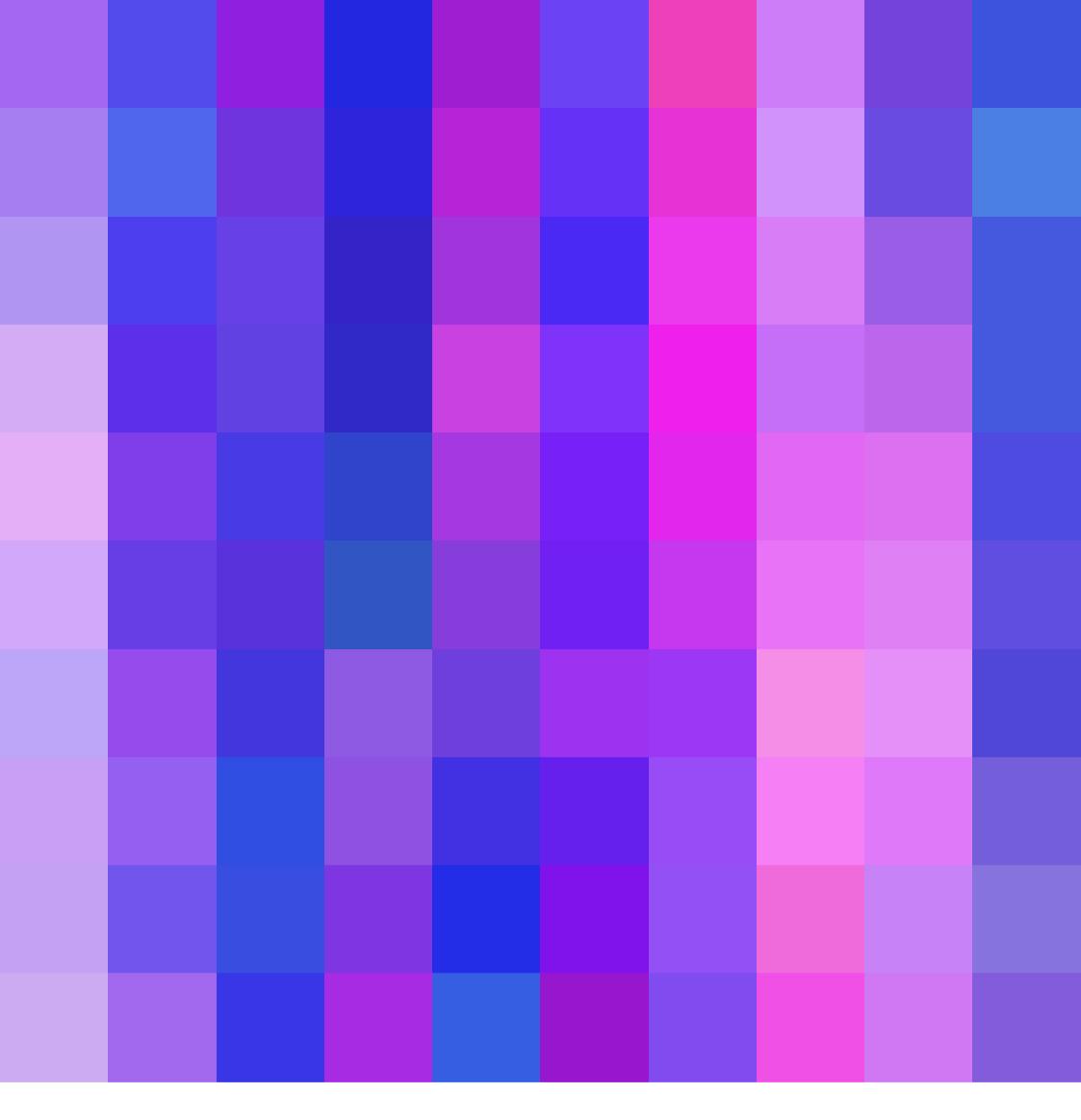
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some red, some cyan, a bit of orange, and a little bit of blue in it.



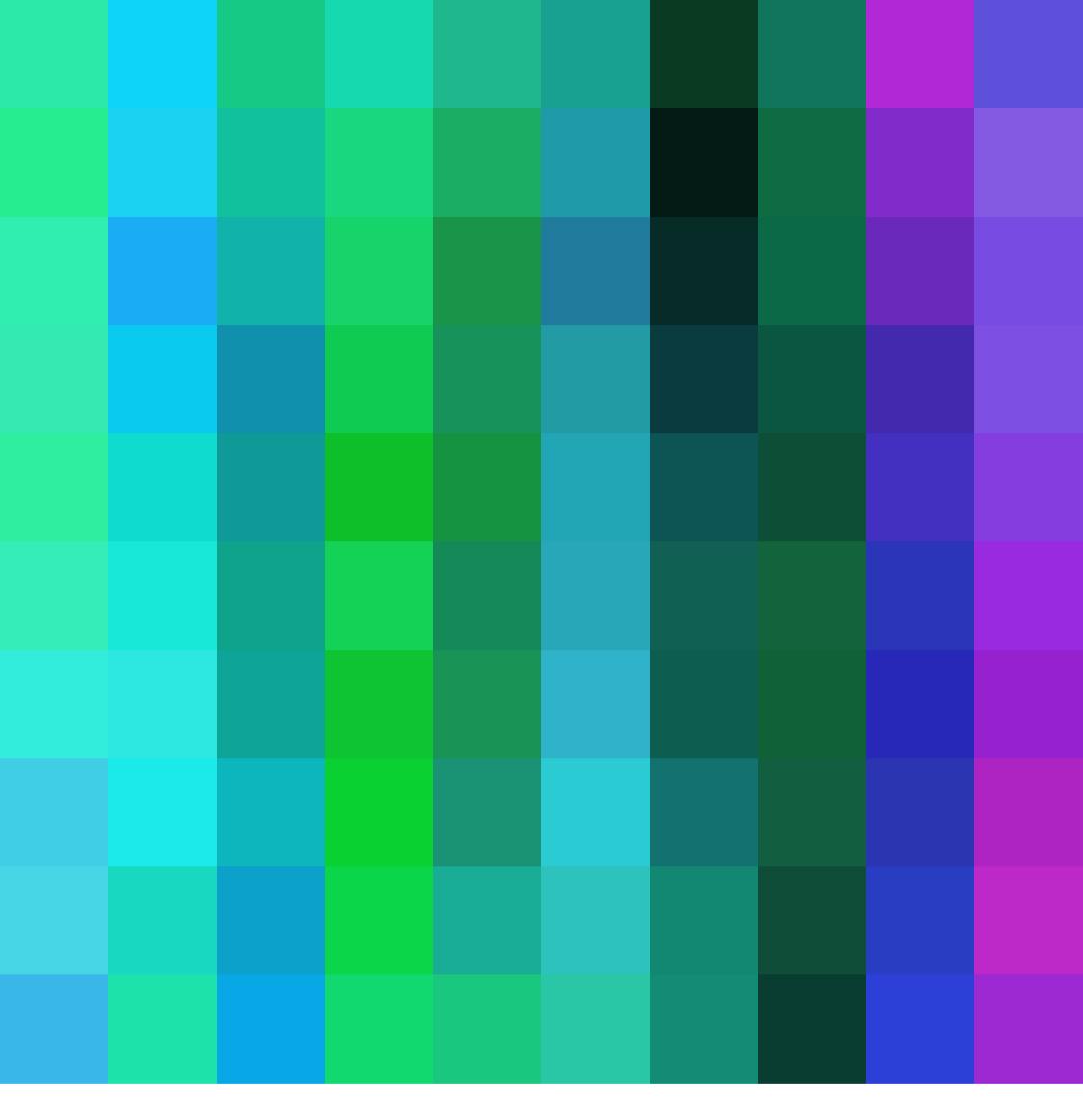
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some magenta, some indigo, a little bit of rose, a little bit of purple, a little bit of red, a little bit of cyan, and a tiny bit of violet in it.



A very colourful grid of 256 blocks. It's mostly red, but it also has quite some orange, some yellow, some green, a little bit of lime, a little bit of blue, and a tiny bit of cyan in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, quite some violet, some blue, and some magenta in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, a bit of blue, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



The gradient in this 5 by 5 pixel grid is mostly purple, but it also has quite some violet, and a bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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