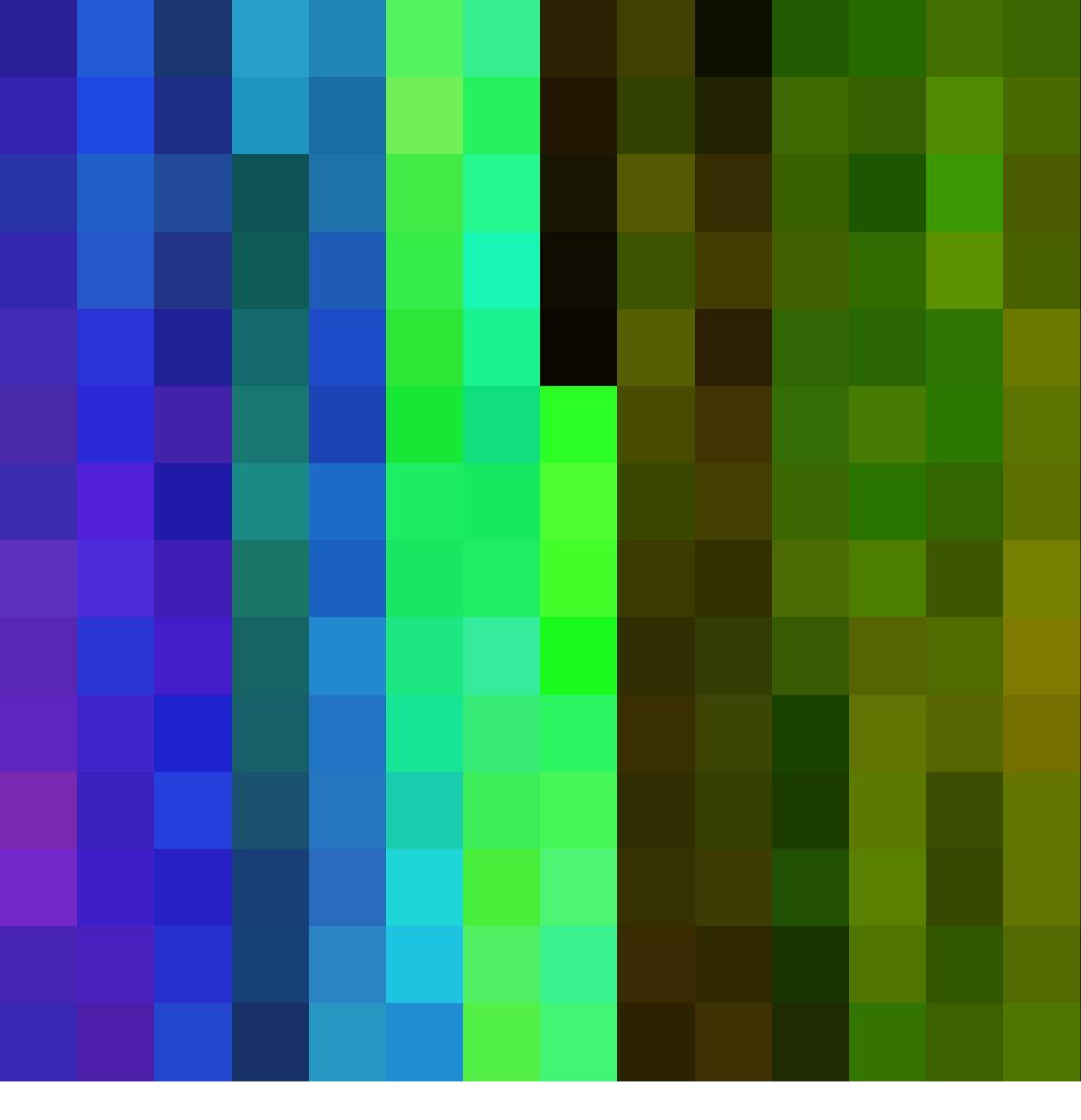
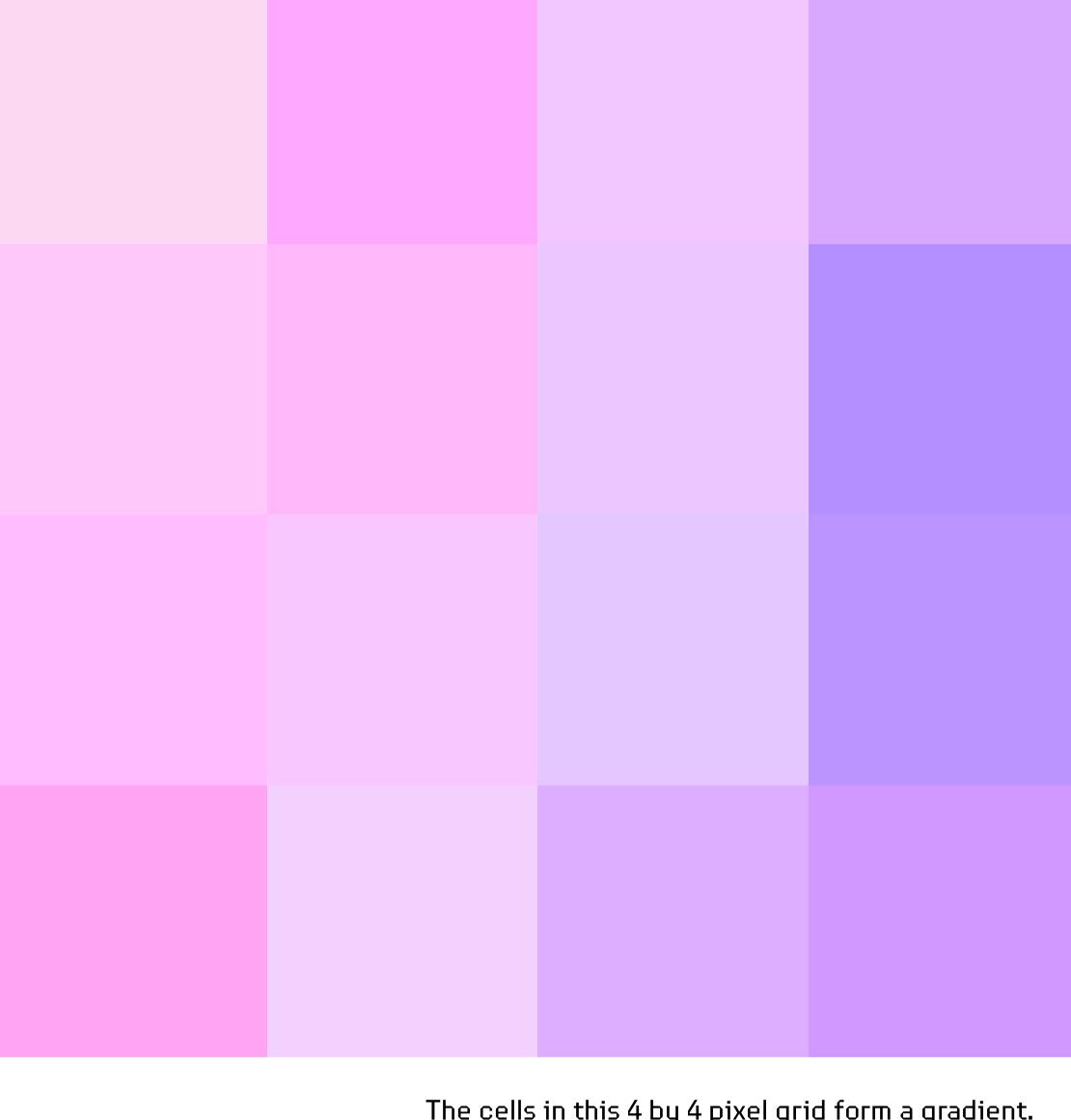


100 random pixel gradients

Vasilis van Gemert - 25-11-2024



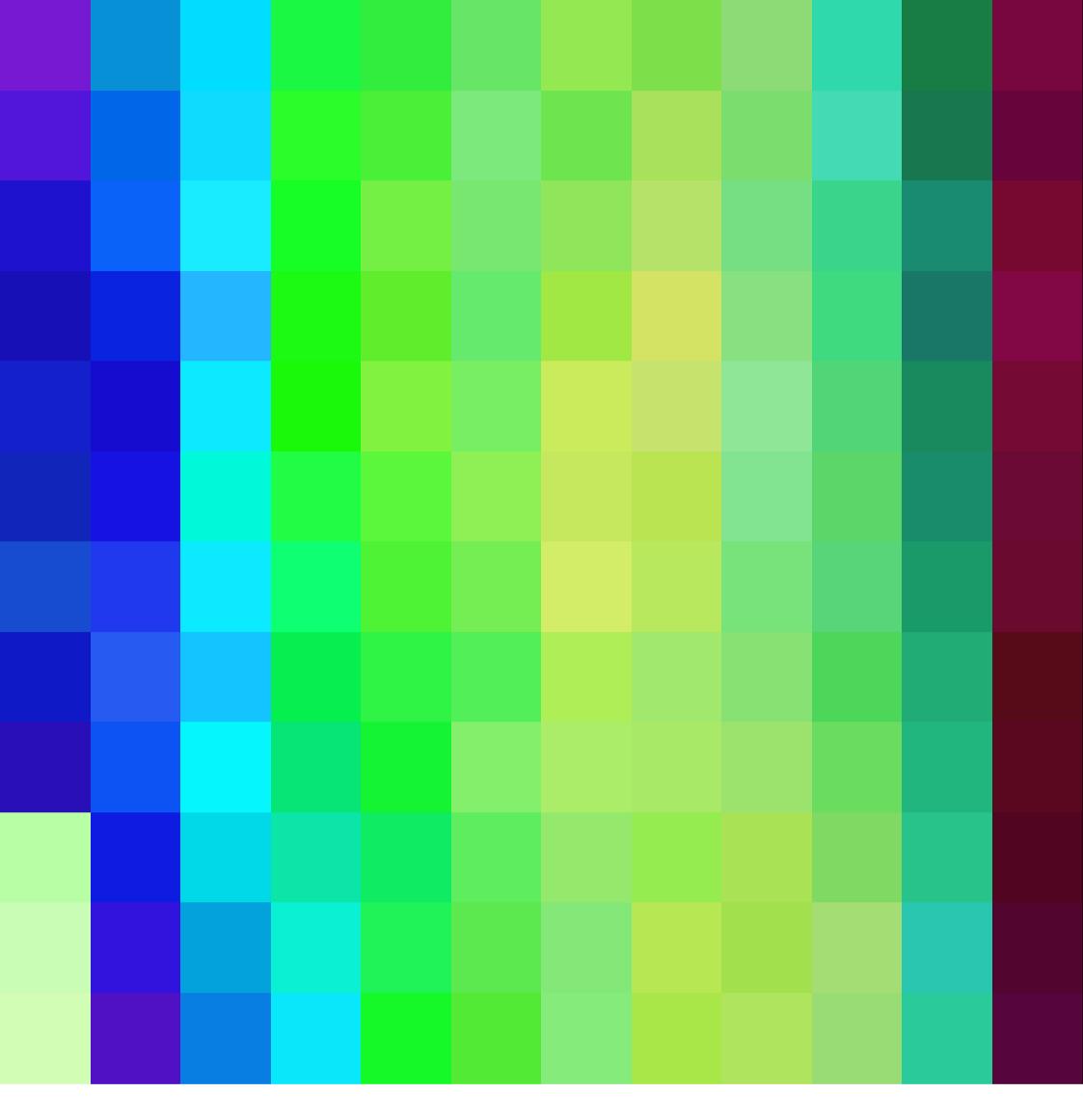
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, some yellow, some indigo, a bit of lime, a little bit of cyan, a tiny bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



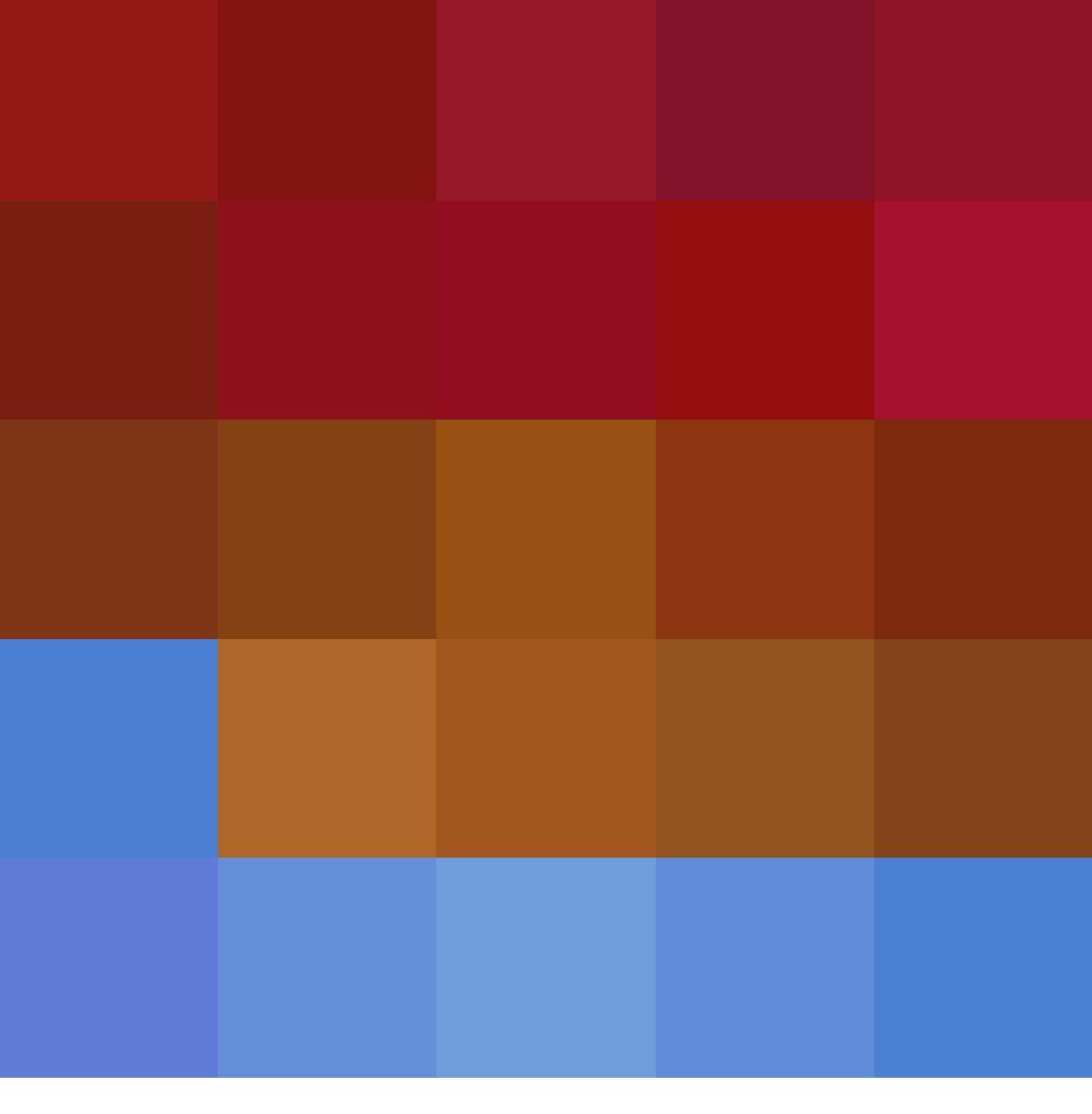
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, but it also has a lot of purple, a little bit of indigo, and a little bit of violet in it.



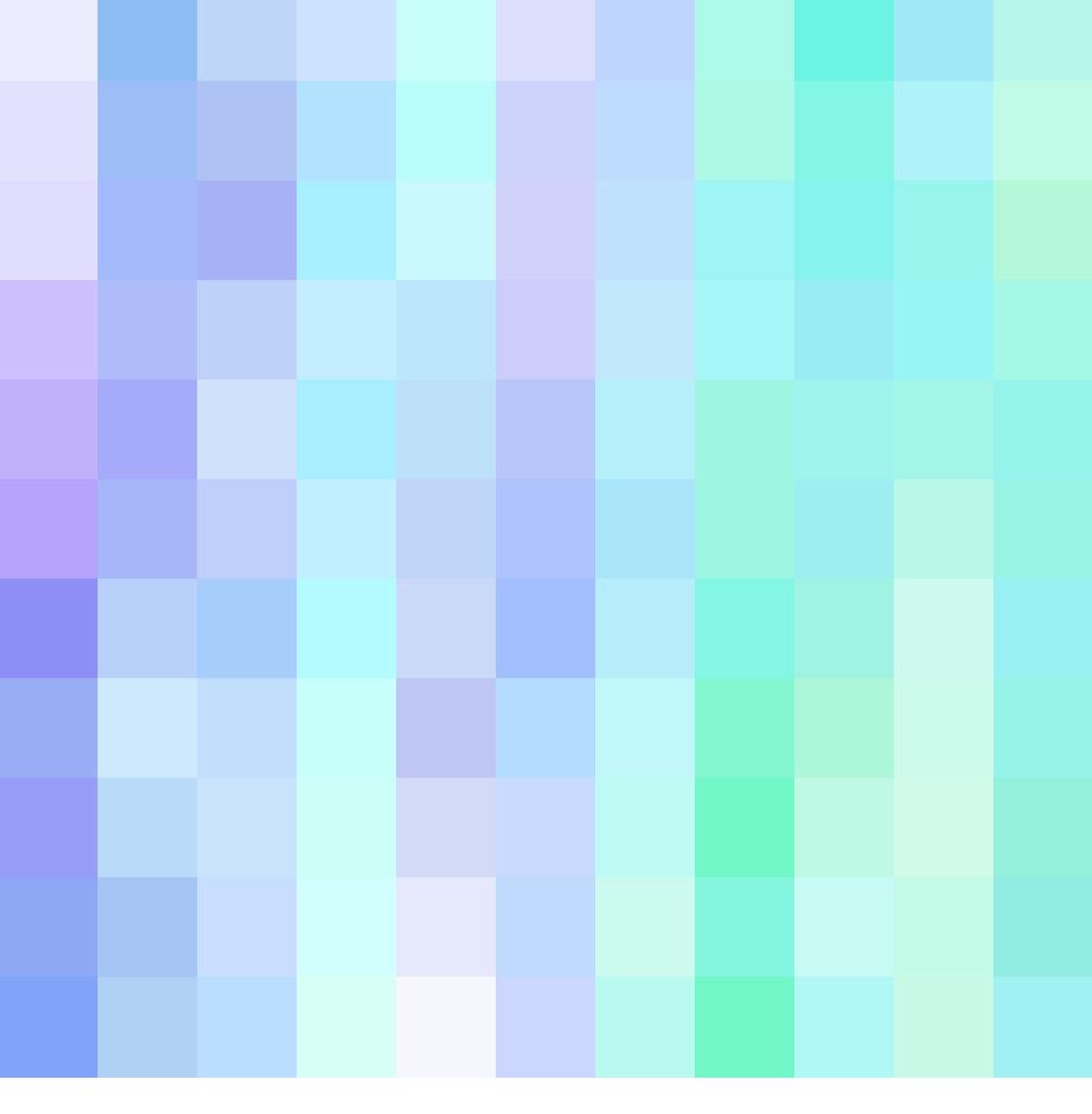
The gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some lime, and some yellow in it.



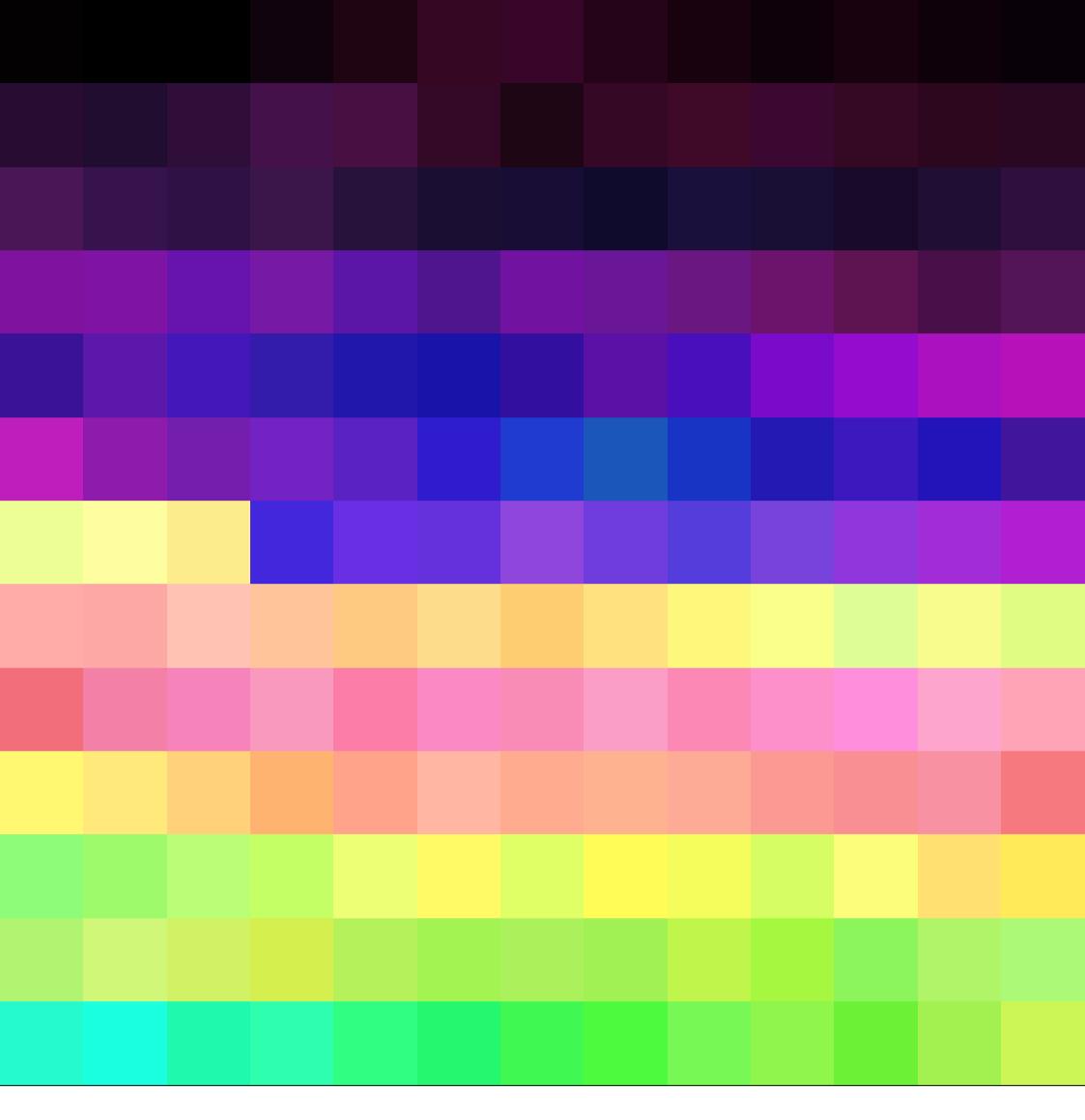
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of cyan, a little bit of rose, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of red in it.



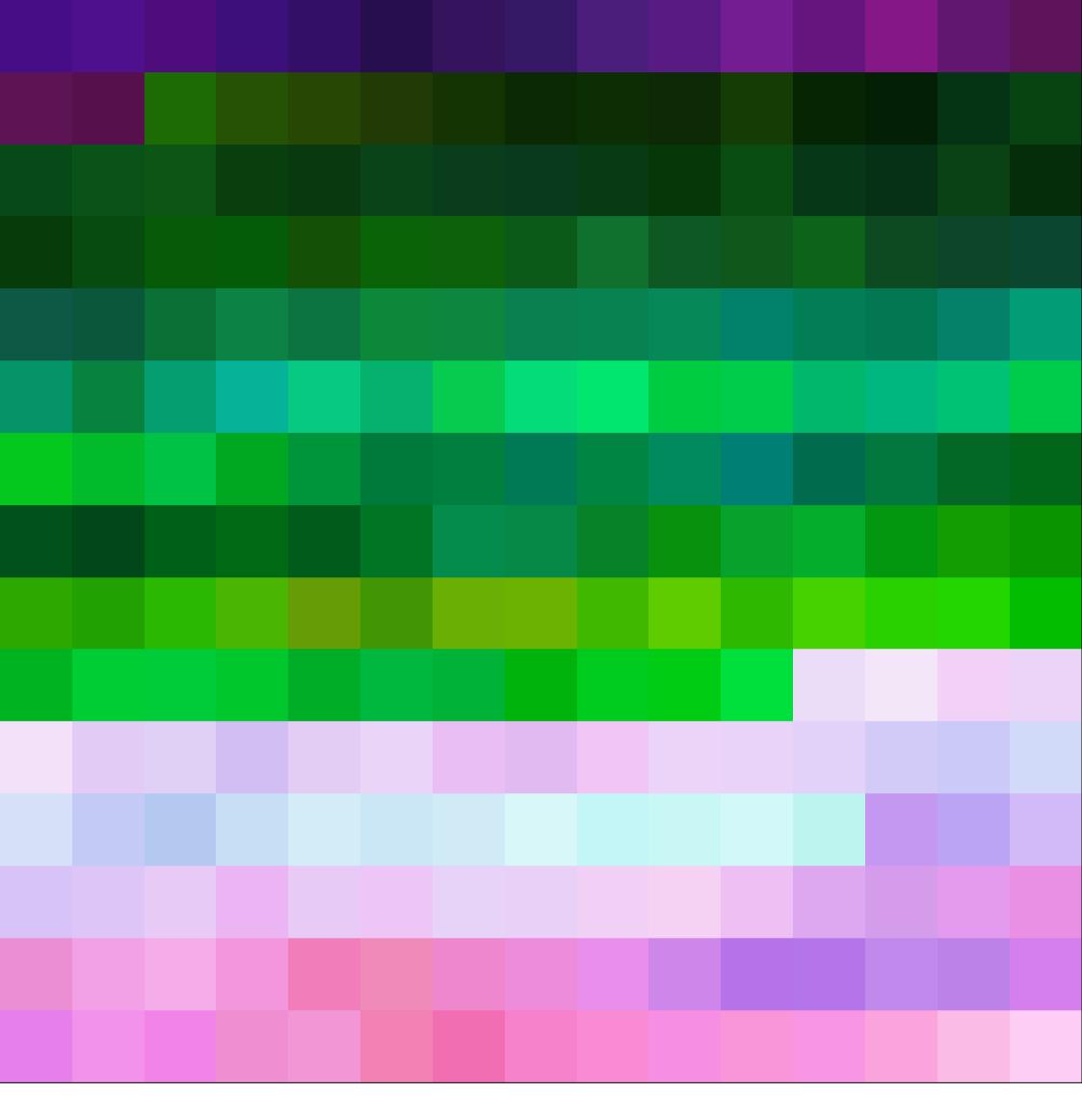
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and quite some blue in it.



A grid of 121 blocks. It's mostly blue, but it also has quite some cyan, a bit of green, and a little bit of indigo in it.



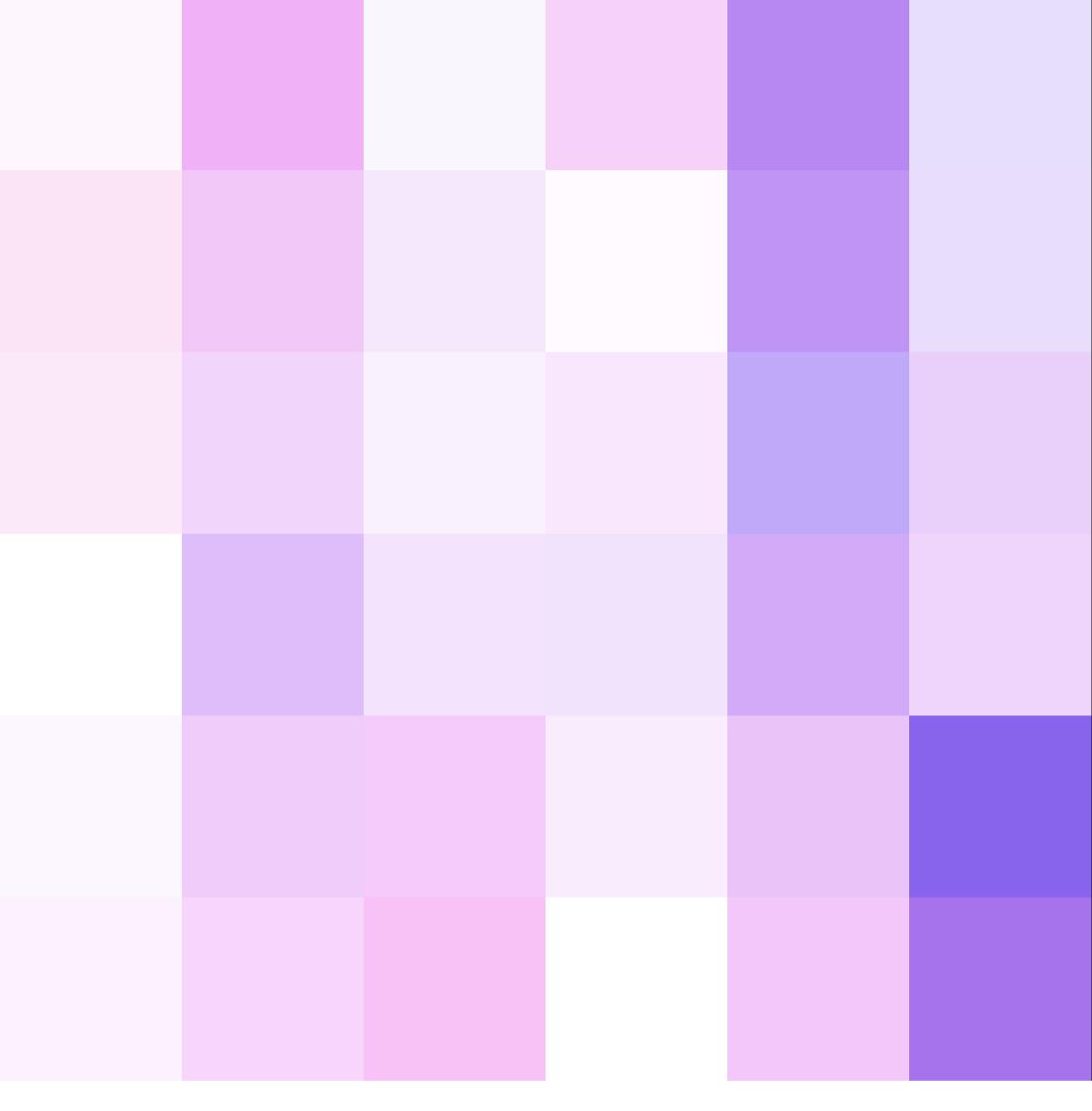
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some purple, some green, some indigo, a bit of yellow, a little bit of violet, a little bit of lime, a little bit of orange, a tiny bit of blue, a tiny bit of rose, and a tiny bit of cyan in it.



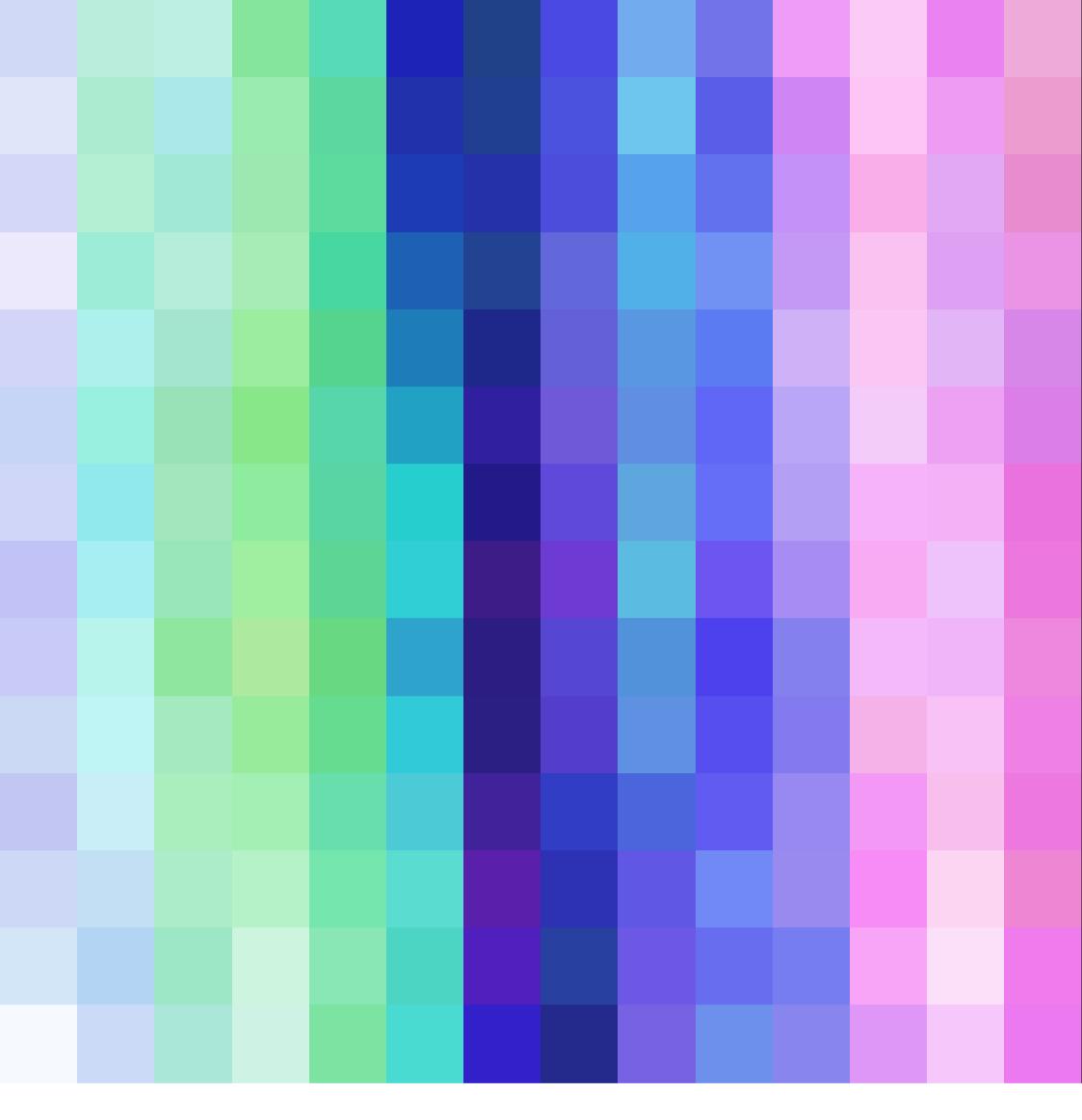
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some purple, a bit of violet, a little bit of cyan, a little bit of blue, a tiny bit of rose, and a tiny bit of indigo in it.



A grid of 25 blocks. It's mostly red, but it also has quite some blue, quite some cyan, and quite some orange in it.



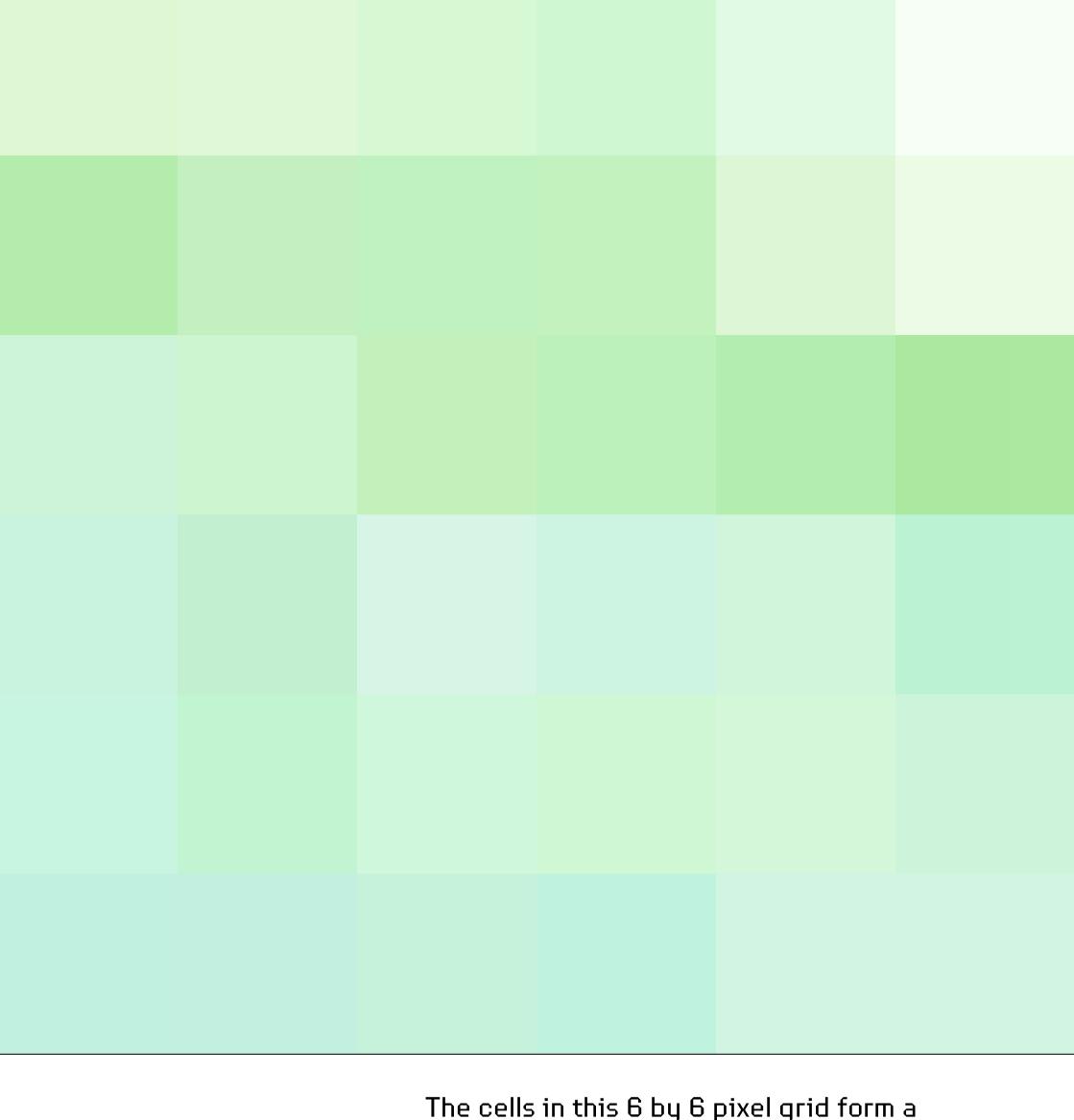
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, some violet, and some indigo in it.



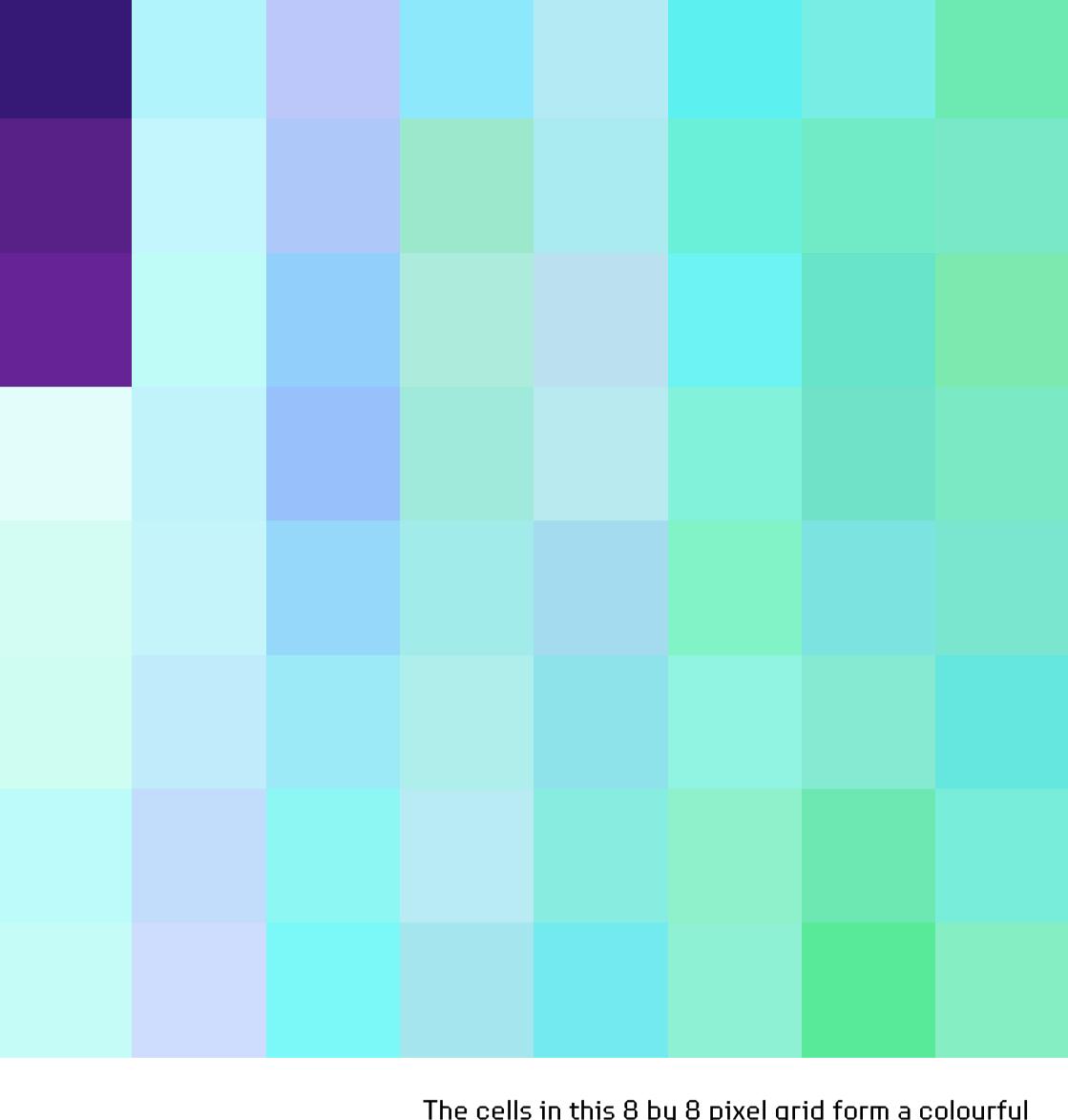
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some green, some magenta, some indigo, a bit of cyan, a little bit of purple, and a tiny bit of violet in it.



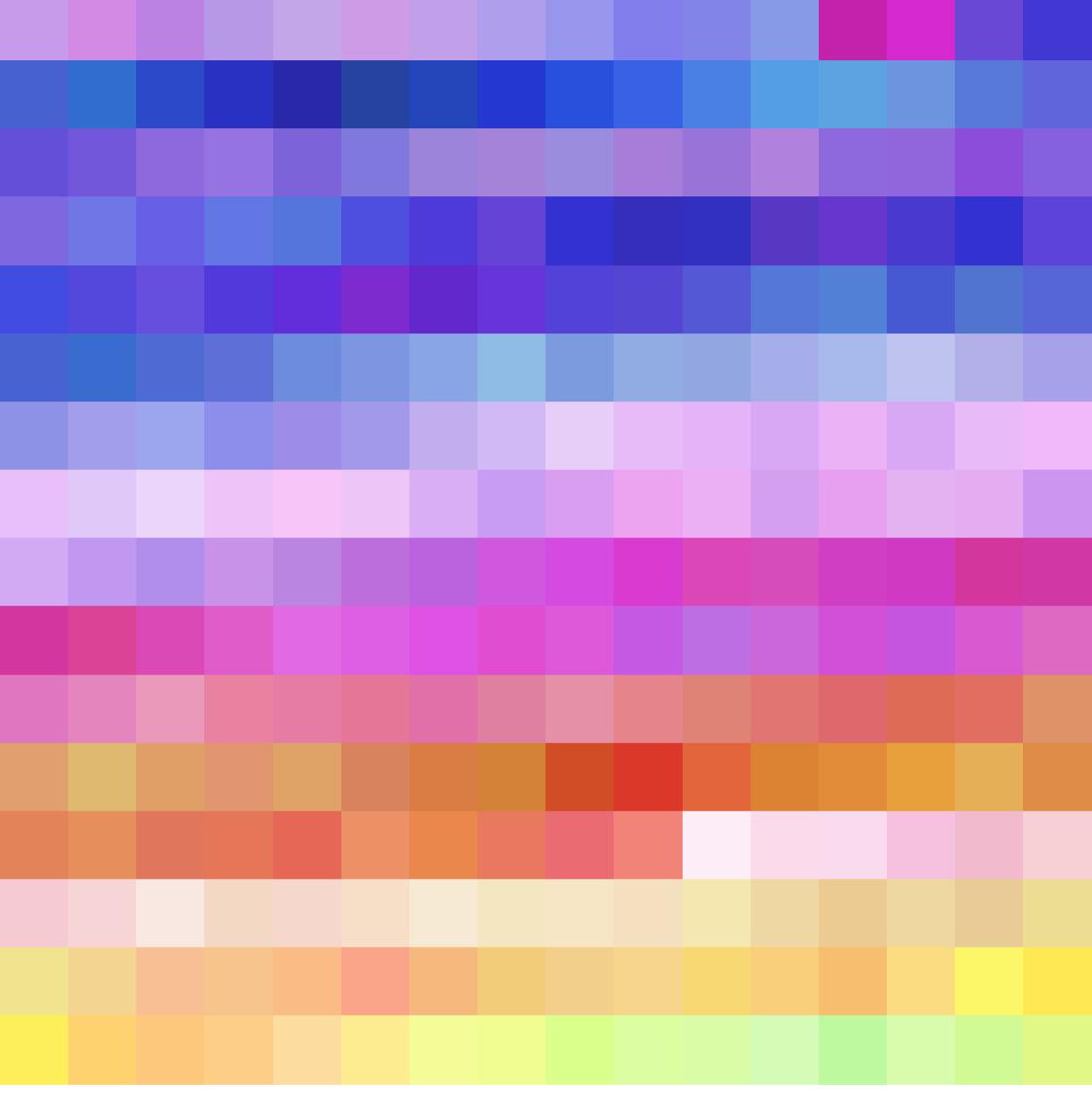
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and a bit of lime in it.



The cells in this 6 by 6 pixel grid form a monochrome gradient. It is green.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly cyan, but it also has some green, some blue, a little bit of purple, and a tiny bit of indigo in it.



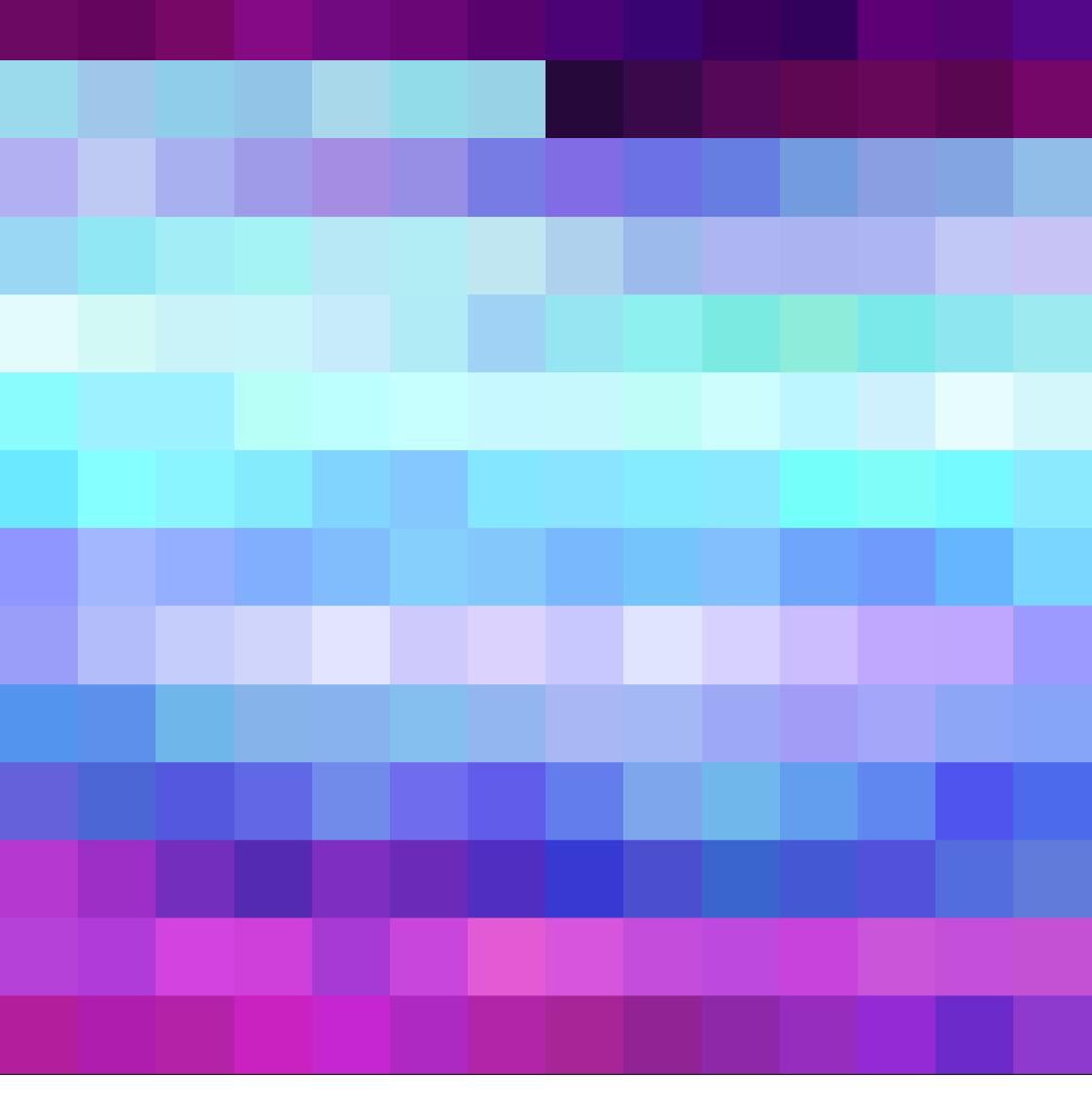
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some orange, some indigo, some magenta, some purple, a bit of red, a little bit of violet, a little bit of rose, a little bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



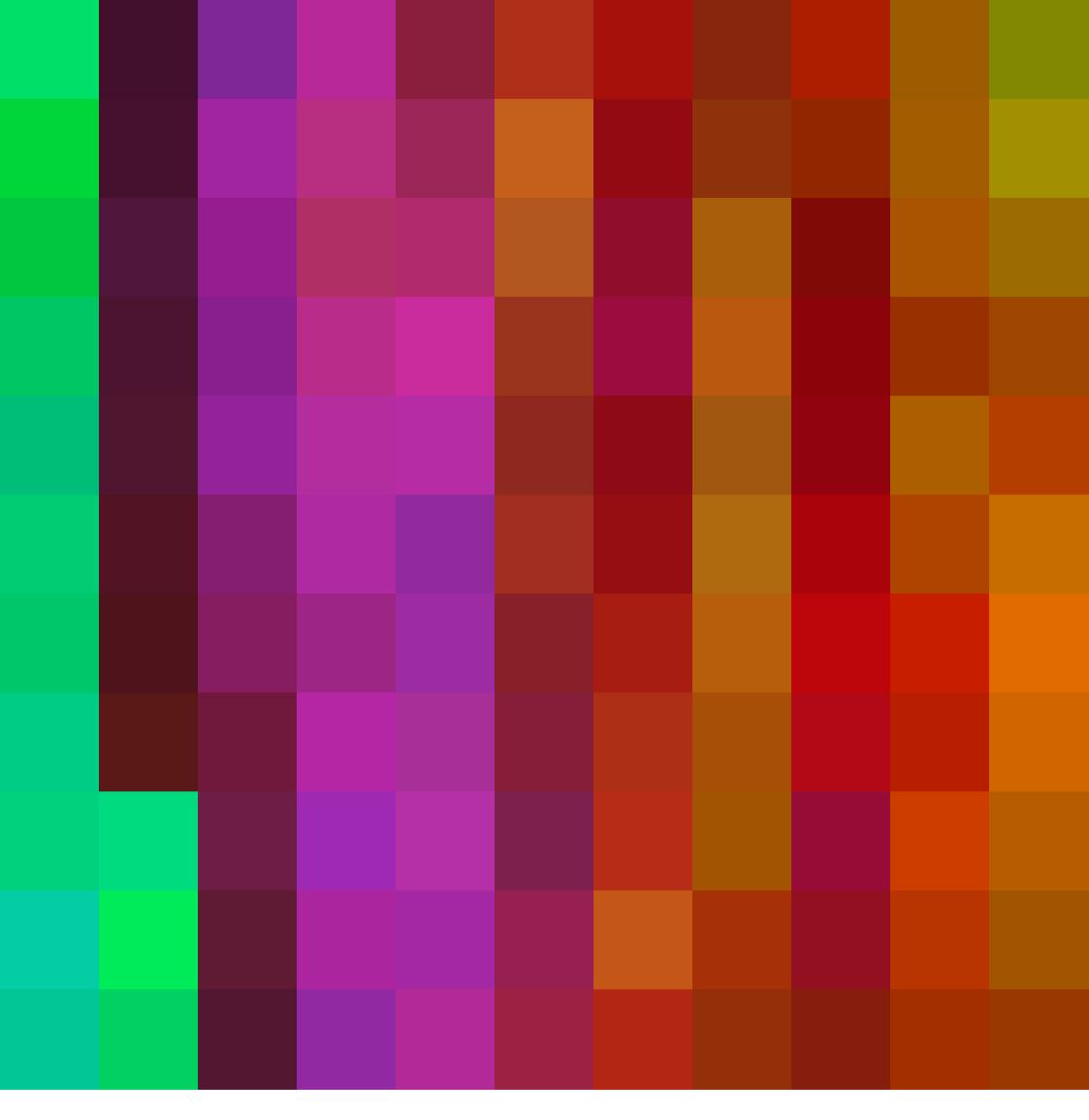
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has quite some cyan, some magenta, some purple, a bit of indigo, and a tiny bit of violet in it.



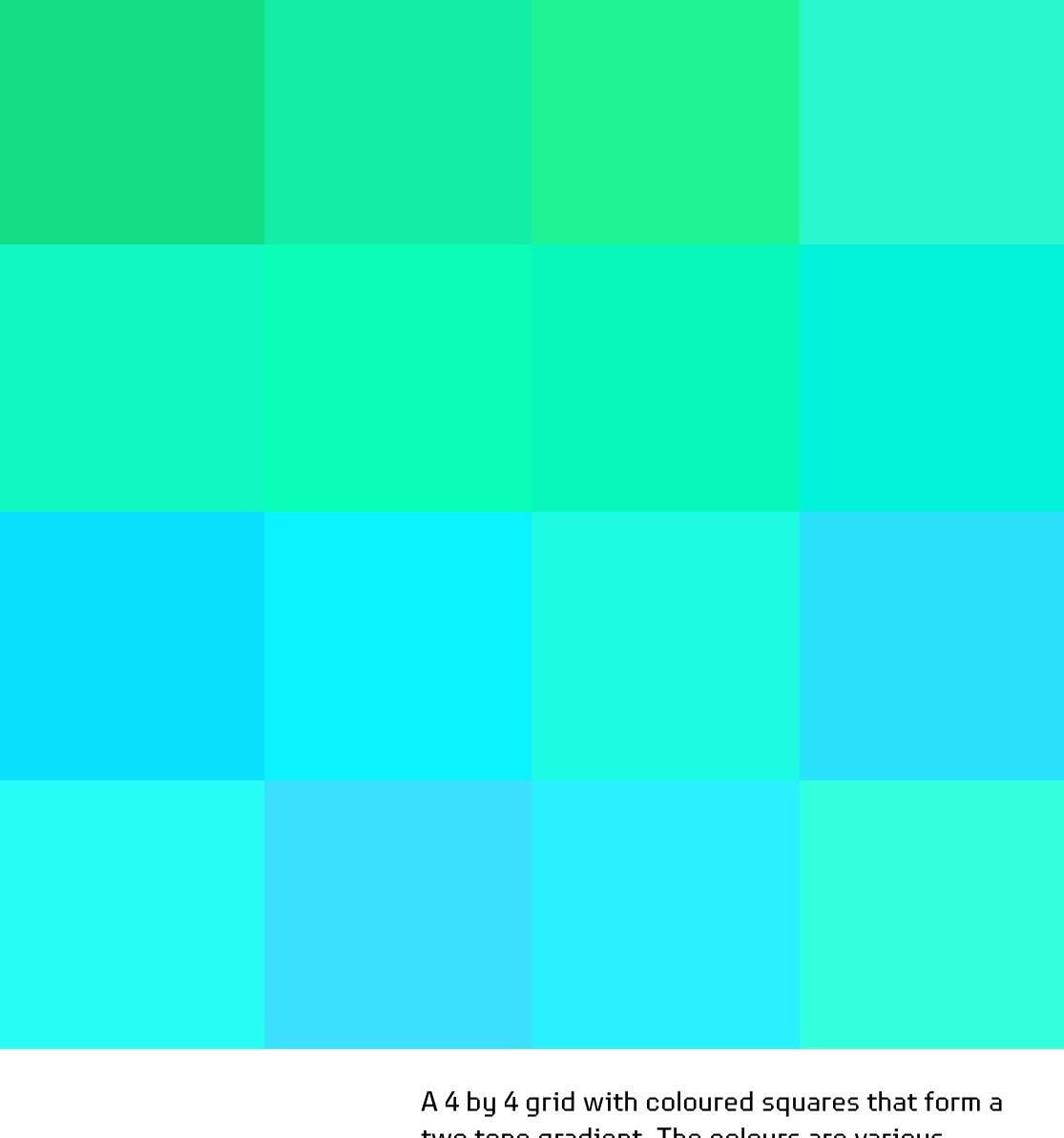
The very, very colourful gradient in this 9 by 9 pixel grid is mostly purple, but it also has quite some magenta, some rose, a little bit of green, a little bit of yellow, a little bit of blue, a little bit of violet, a tiny bit of lime, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of red in it.



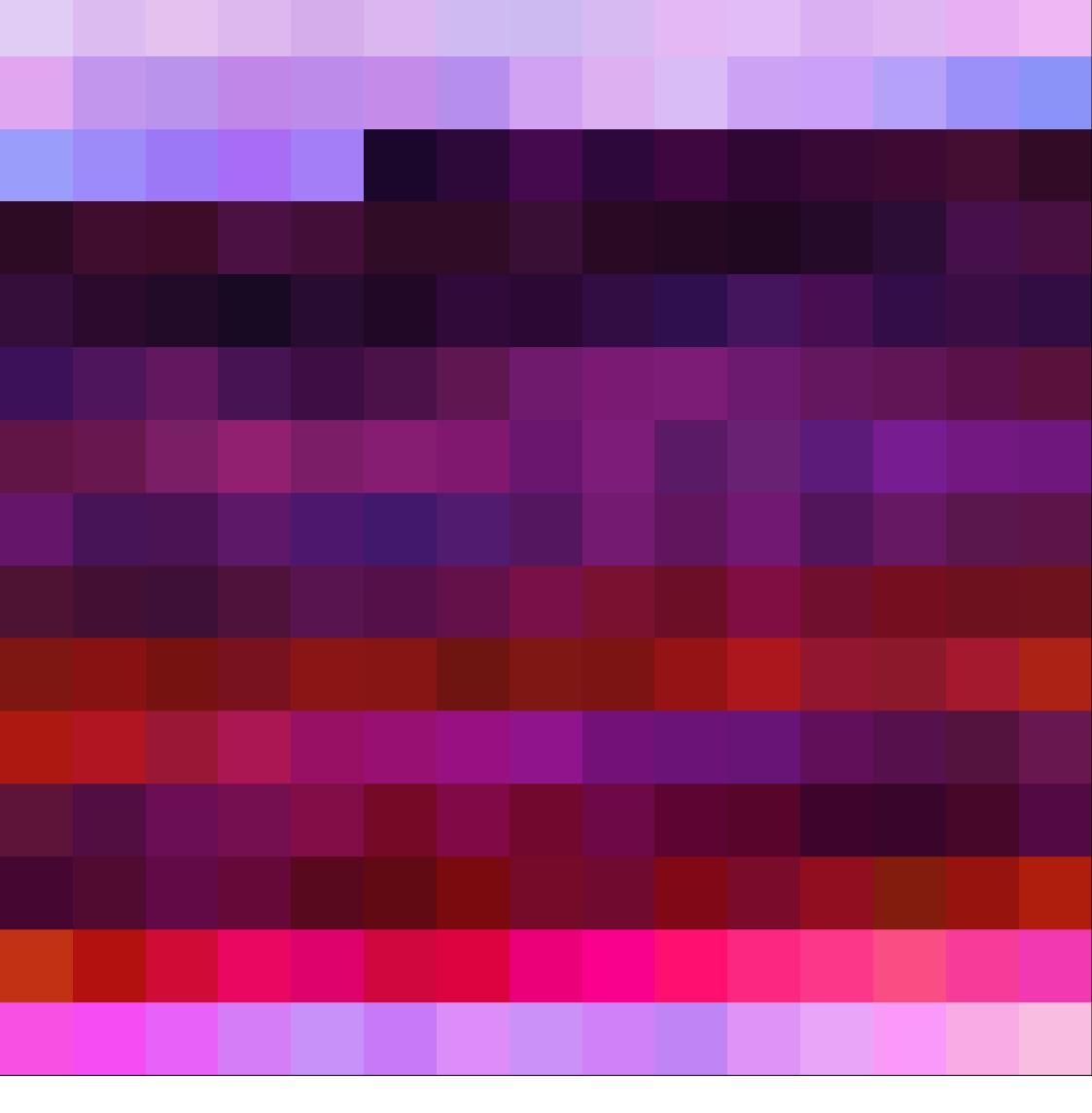
A very, very colourful grid of 81 blocks. It's mostly rose, but it also has quite some blue, some magenta, some indigo, a little bit of red, a little bit of violet, a little bit of green, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



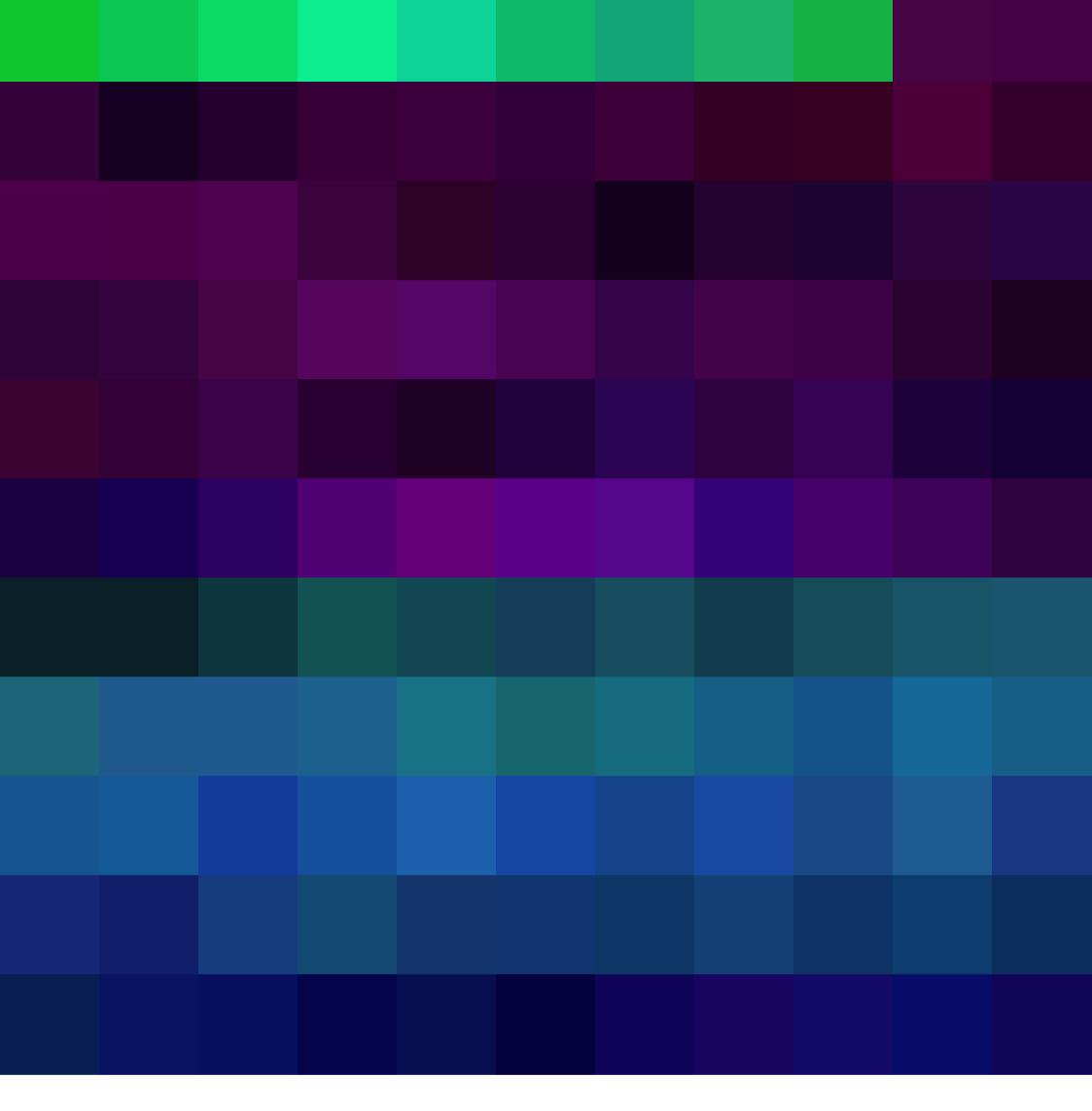
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, a bit of green, a tiny bit of cyan, and a tiny bit of yellow in it.



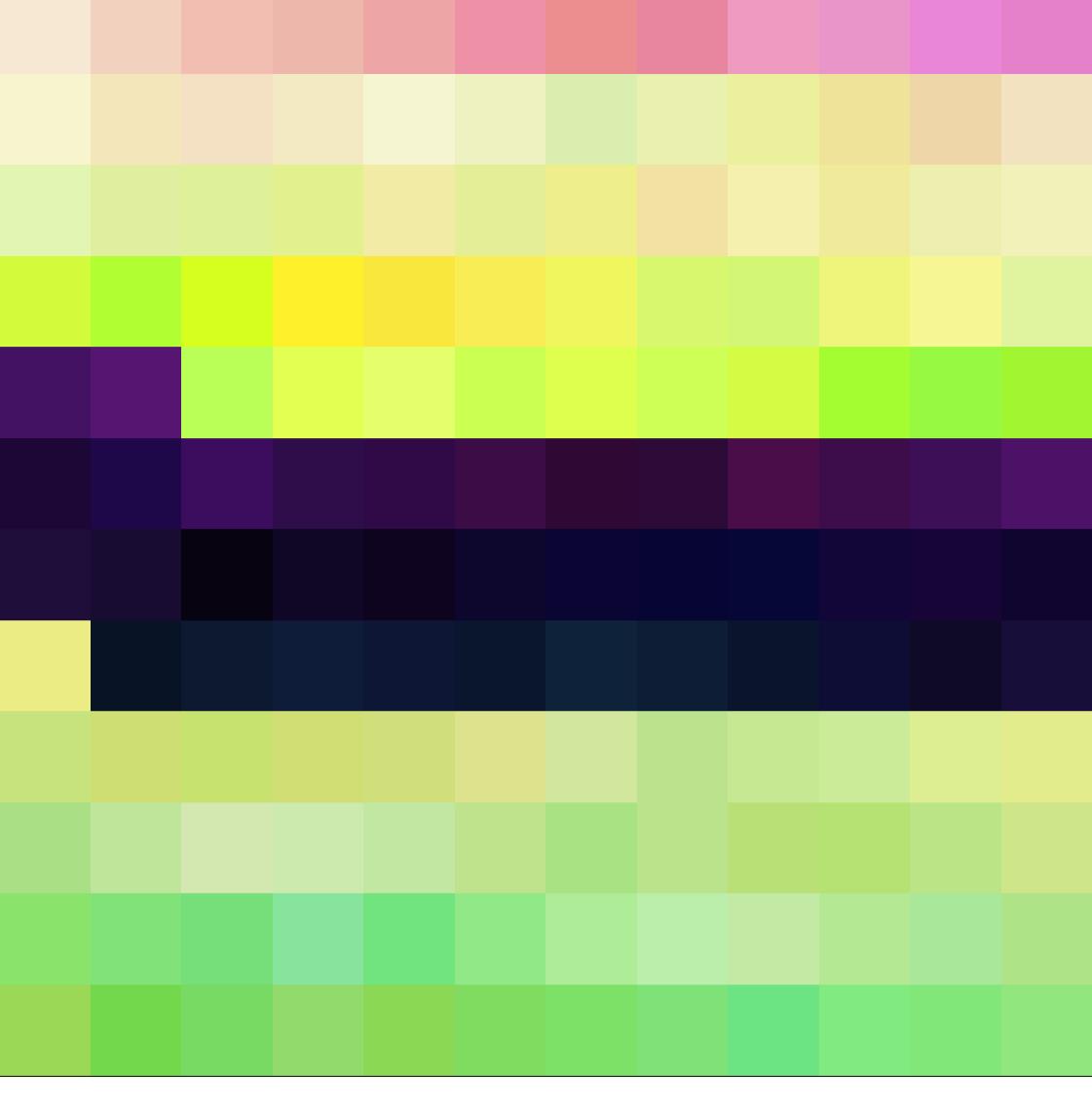
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some green in it.



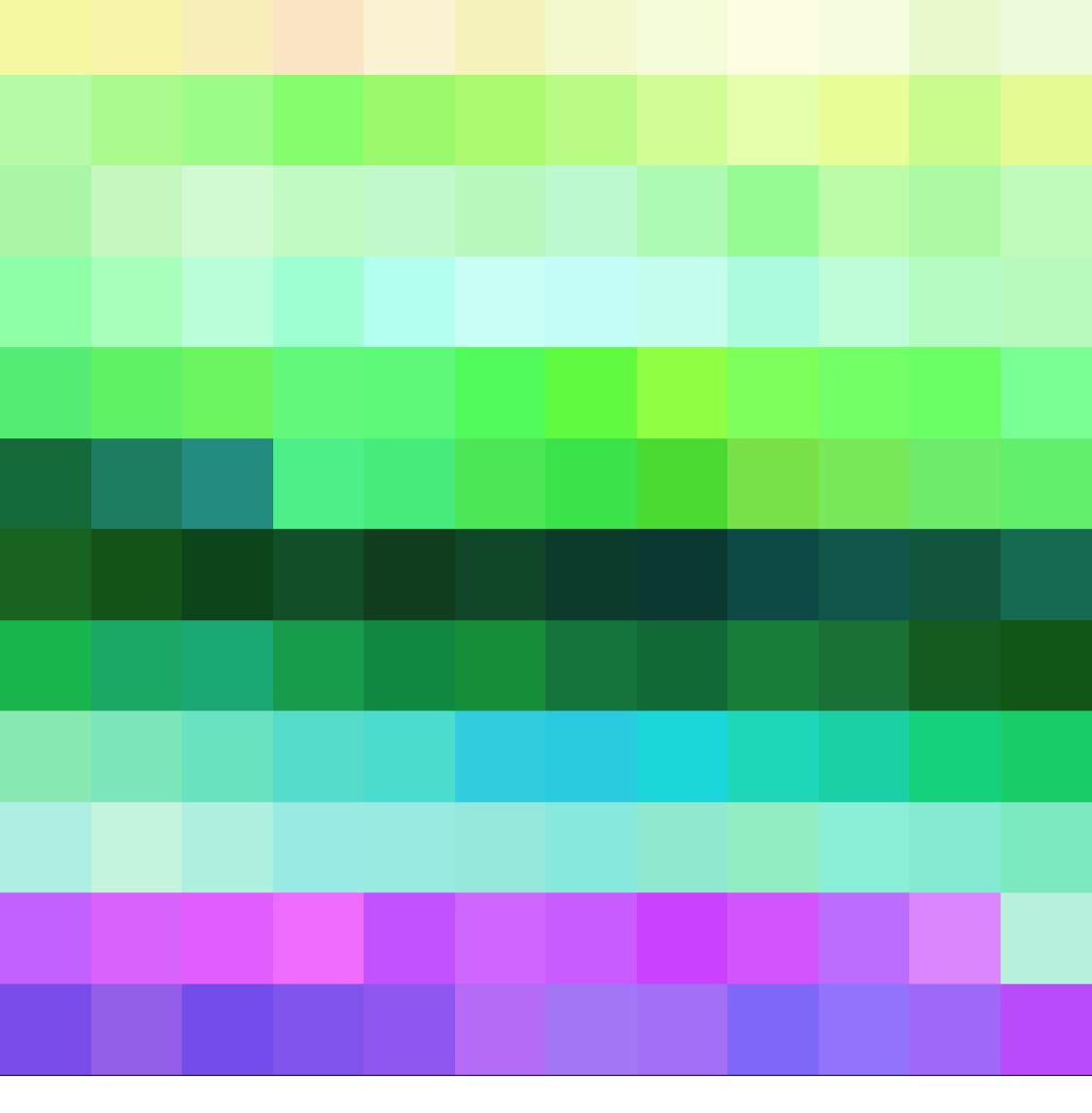
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some red, some rose, a little bit of violet, a little bit of indigo, and a tiny bit of blue in it.



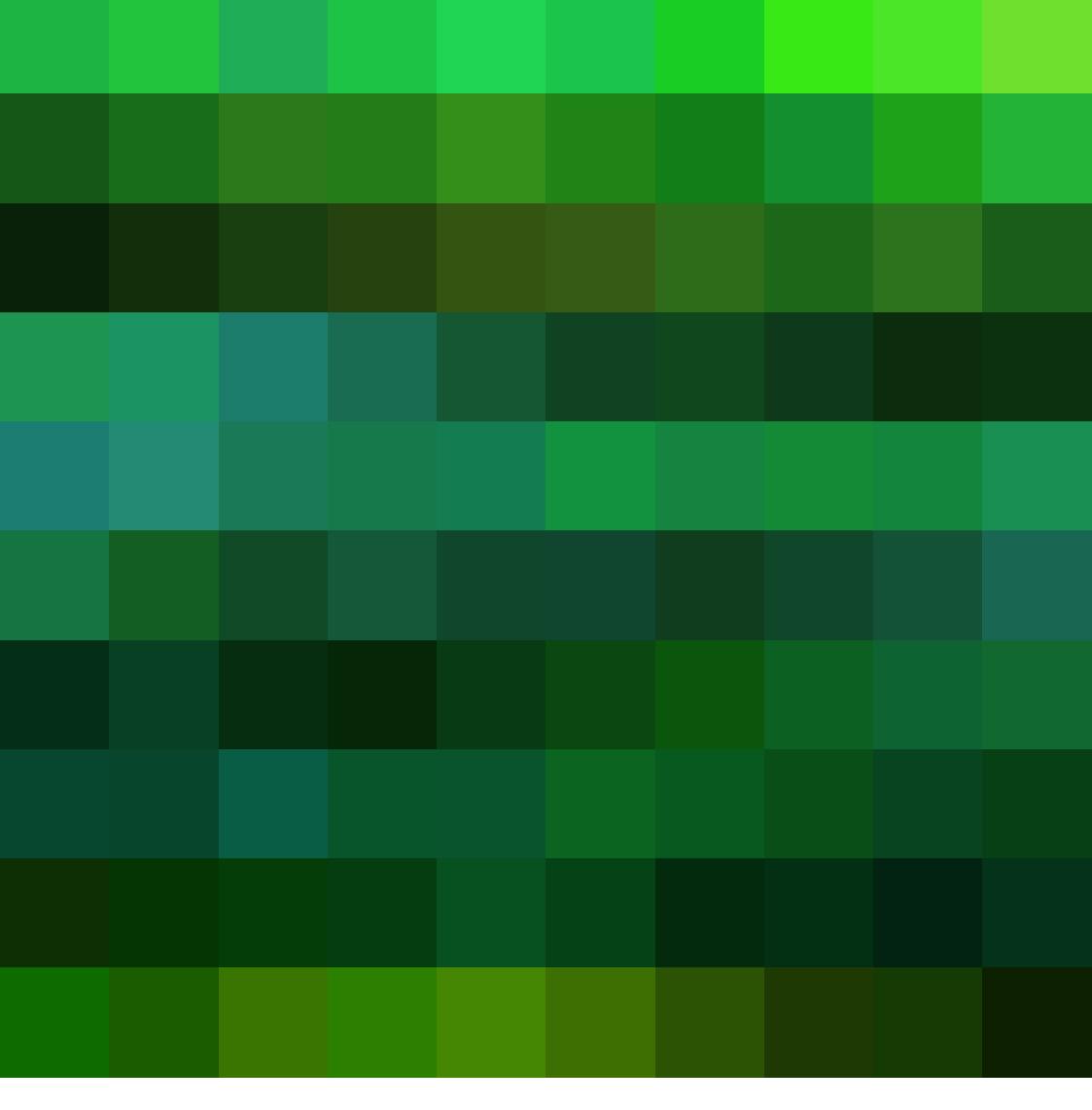
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, quite some purple, a bit of green, a bit of cyan, a little bit of violet, and a little bit of indigo in it.



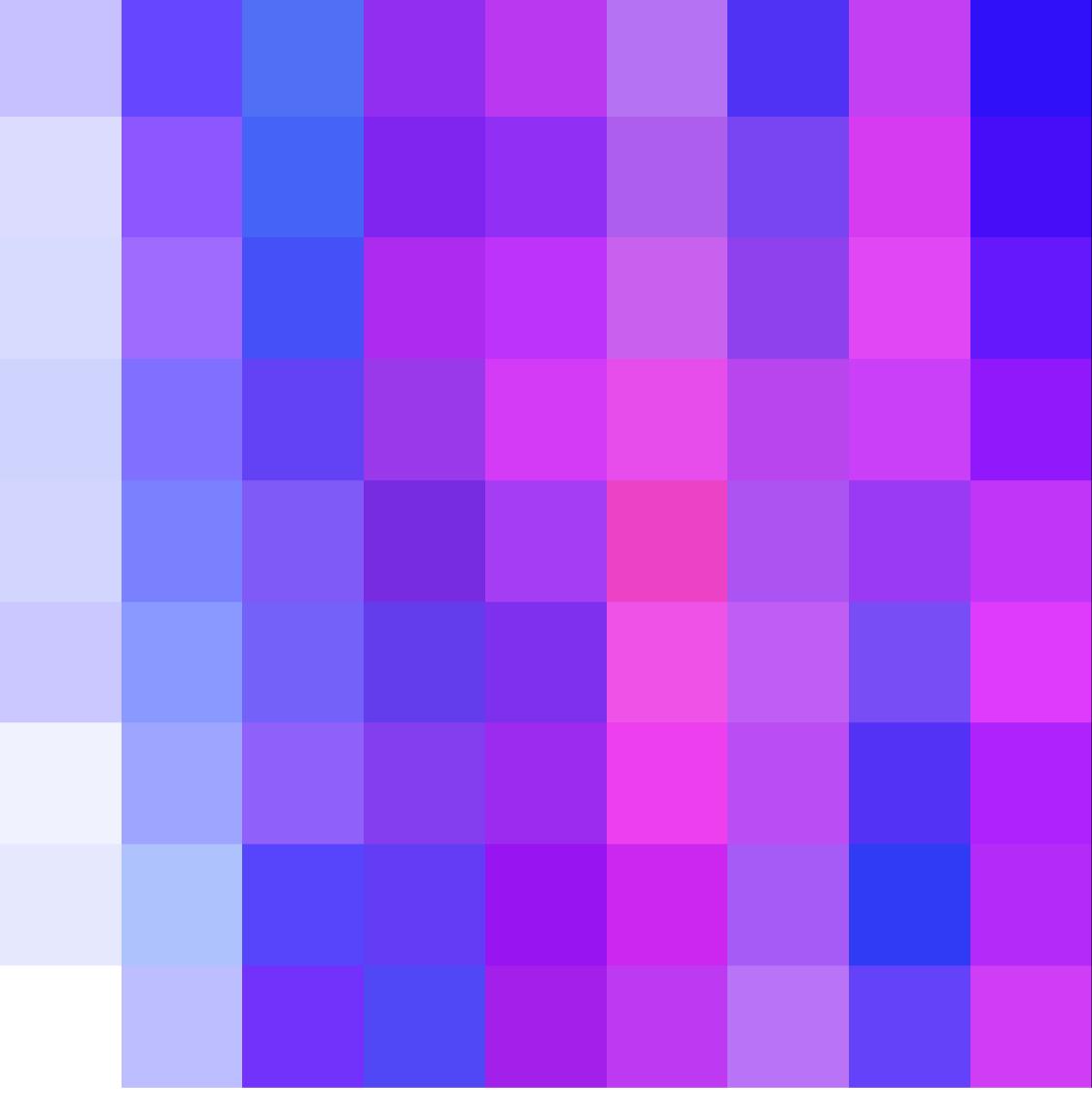
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, a bit of purple, a bit of blue, a little bit of indigo, a little bit of red, a little bit of violet, a little bit of magenta, a little bit of orange, and a tiny bit of rose in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some cyan, a bit of purple, a little bit of yellow, a little bit of lime, a little bit of violet, a little bit of indigo, a tiny bit of orange, and a tiny bit of magenta in it.



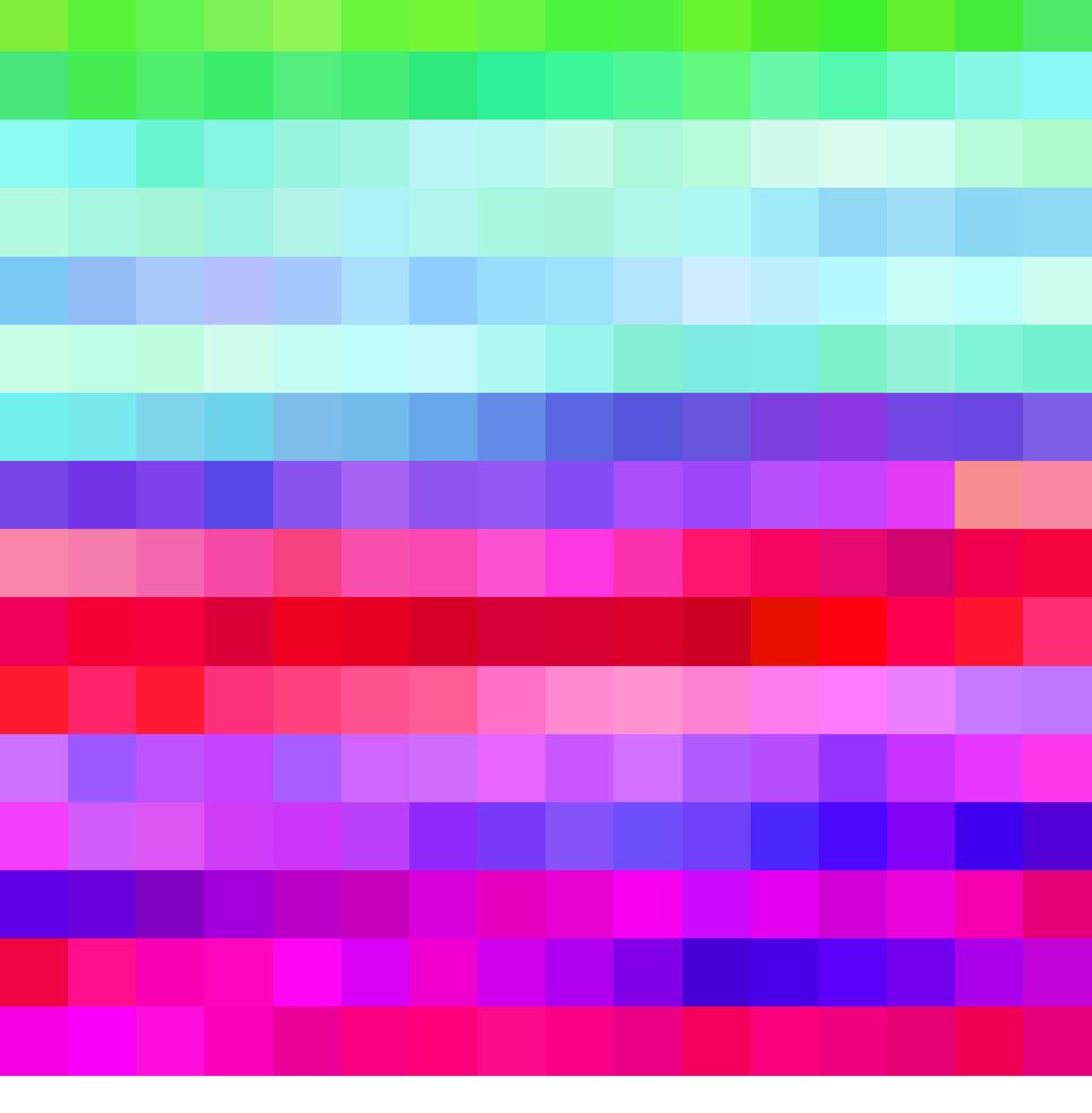
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.



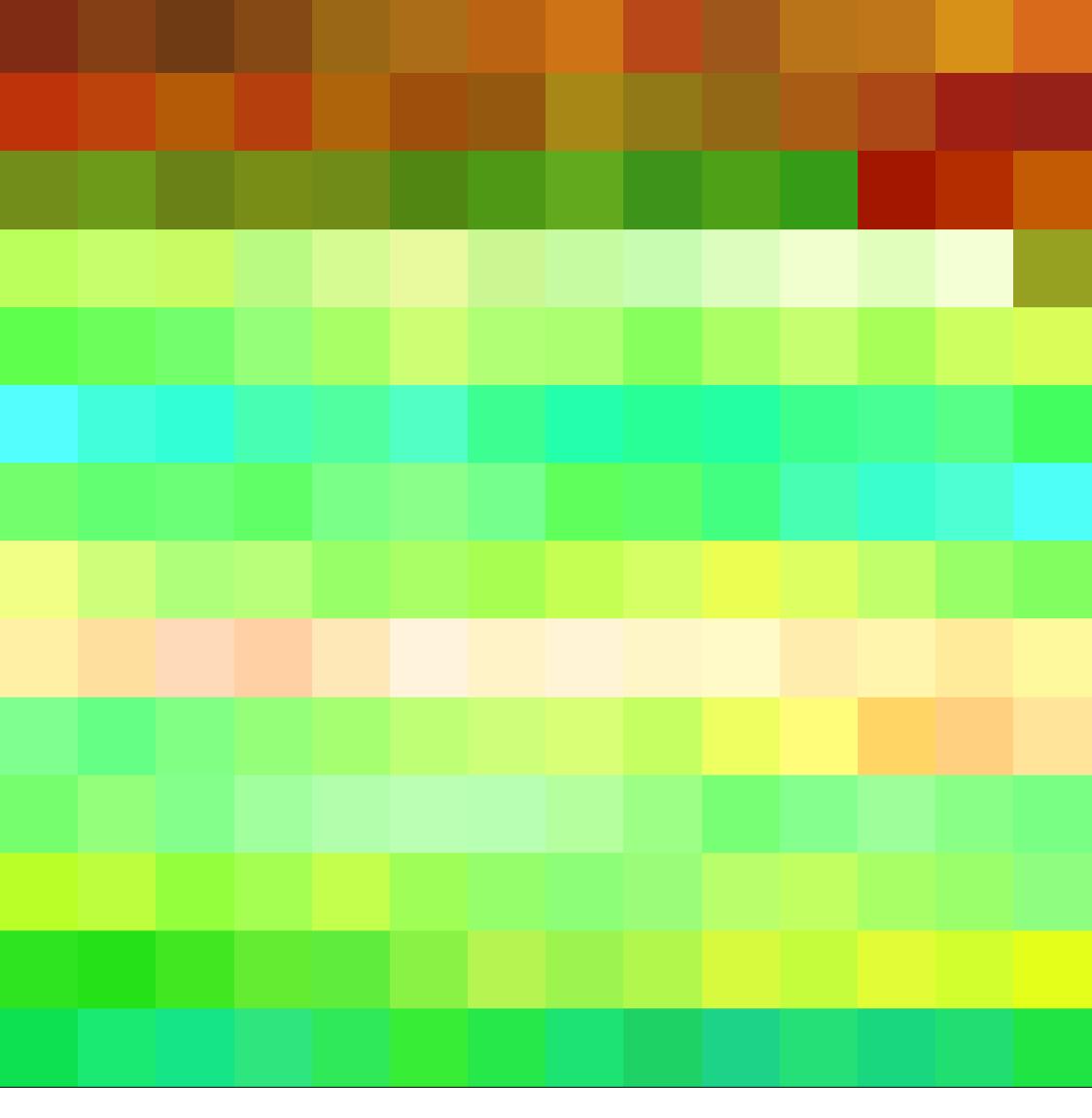
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly purple, and it also has quite some indigo, quite some blue, a bit of violet, and a little bit of magenta in it.



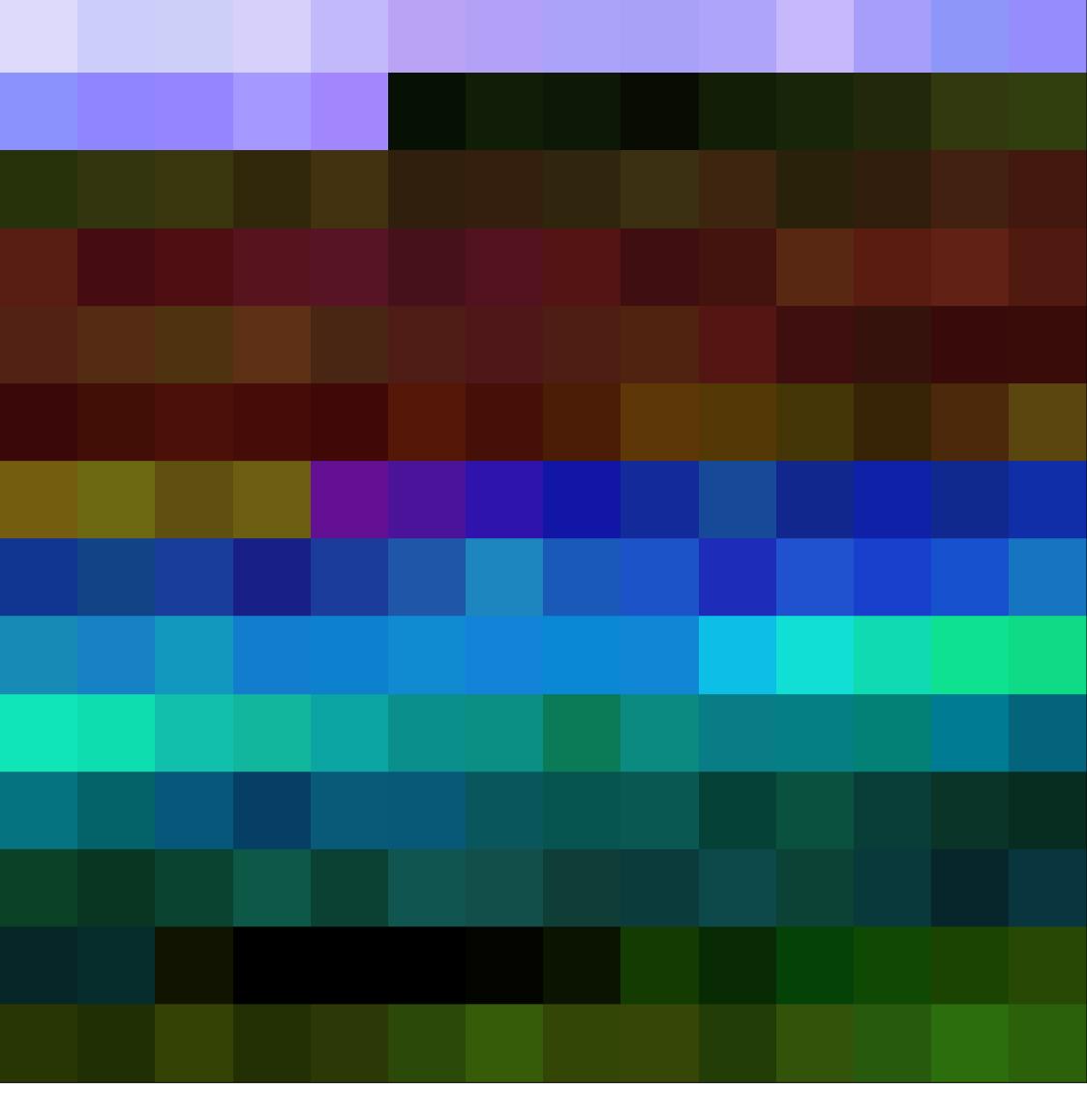
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, but it also has quite some red, quite some green, a bit of lime, and a little bit of orange in it.



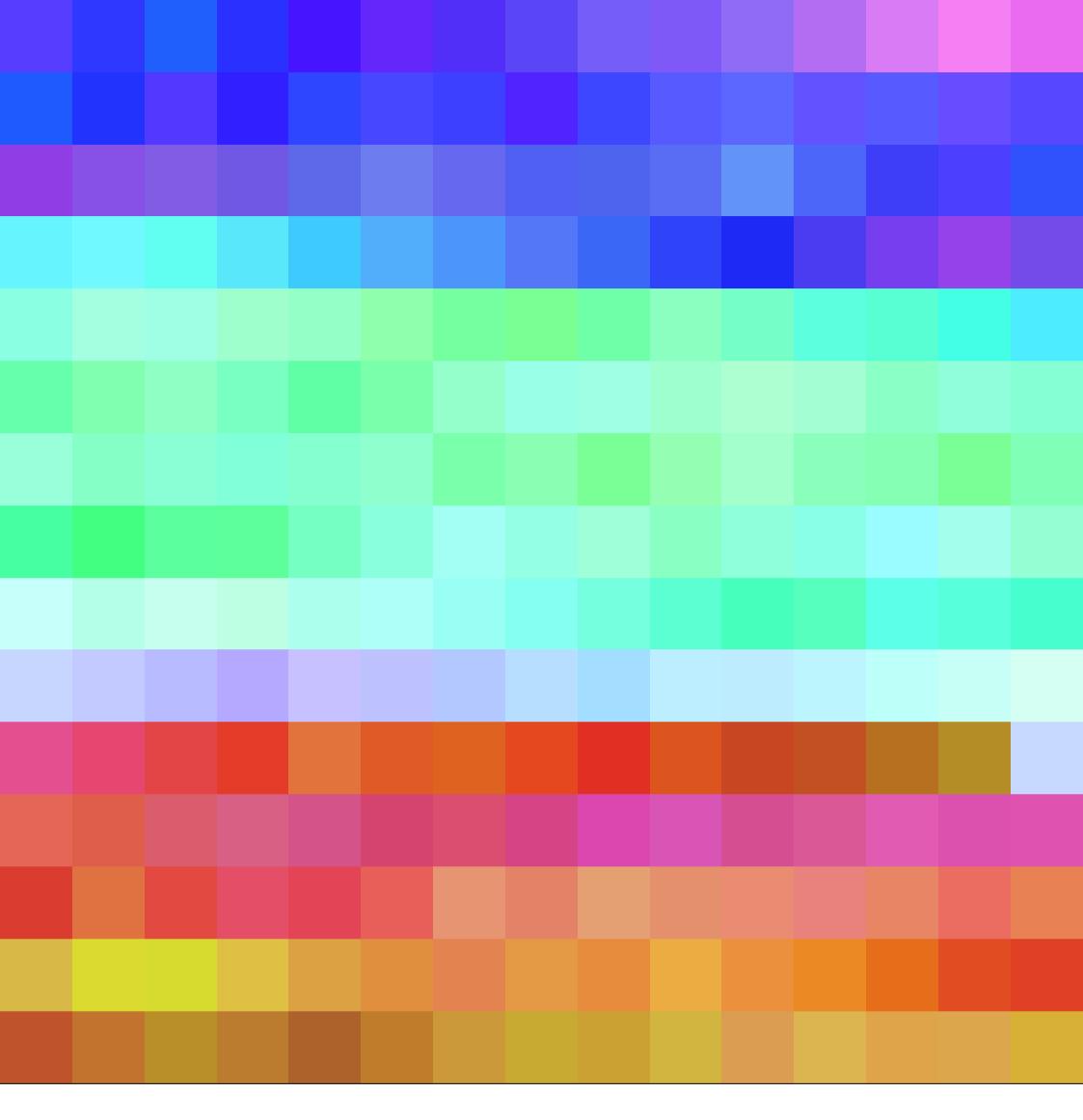
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some magenta, some rose, some purple, a bit of blue, a bit of indigo, a bit of violet, and a little bit of red in it.



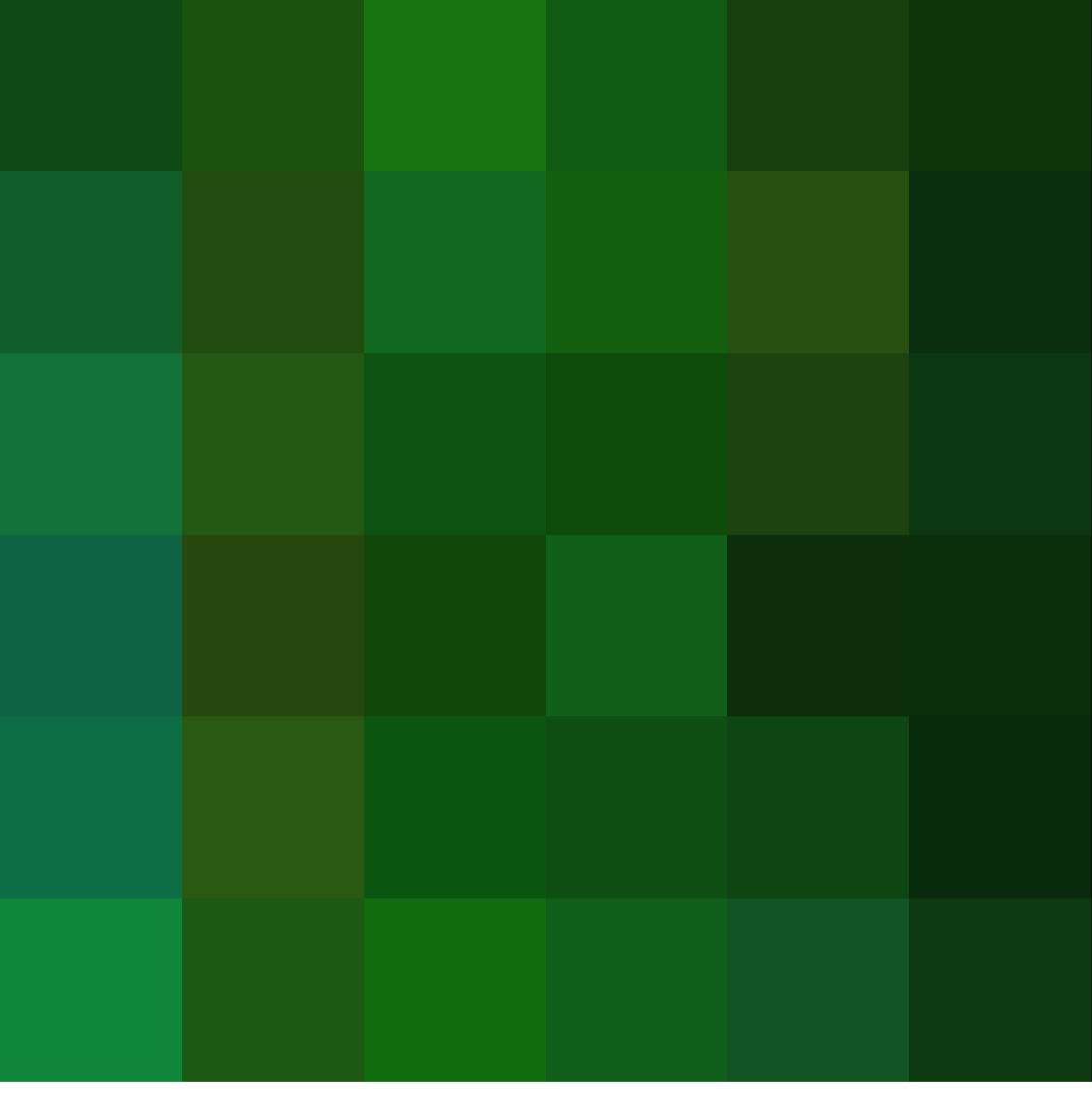
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some orange, a bit of yellow, a bit of lime, a little bit of red, and a little bit of cyan in it.



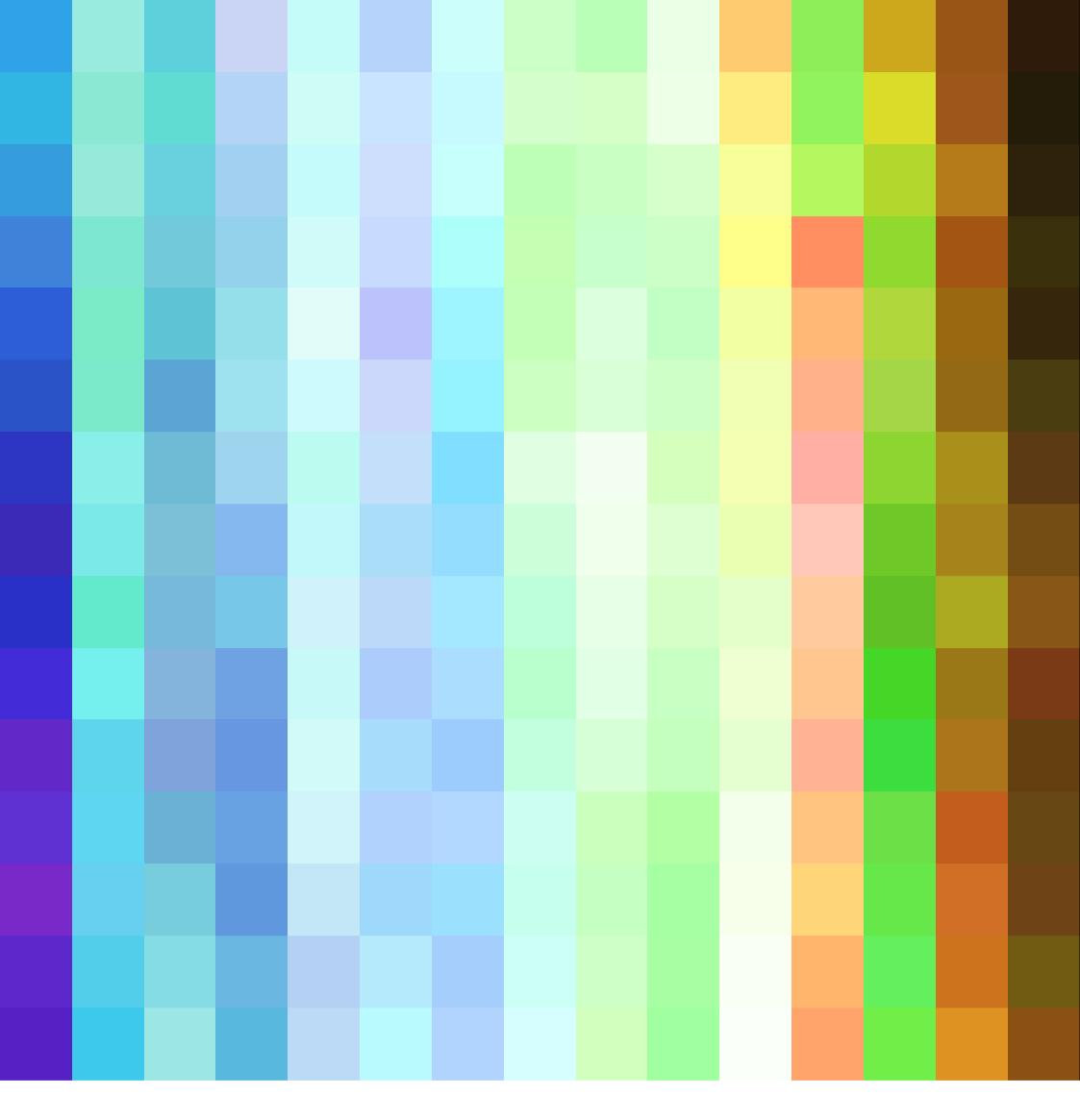
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some cyan, some red, some green, some orange, a bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



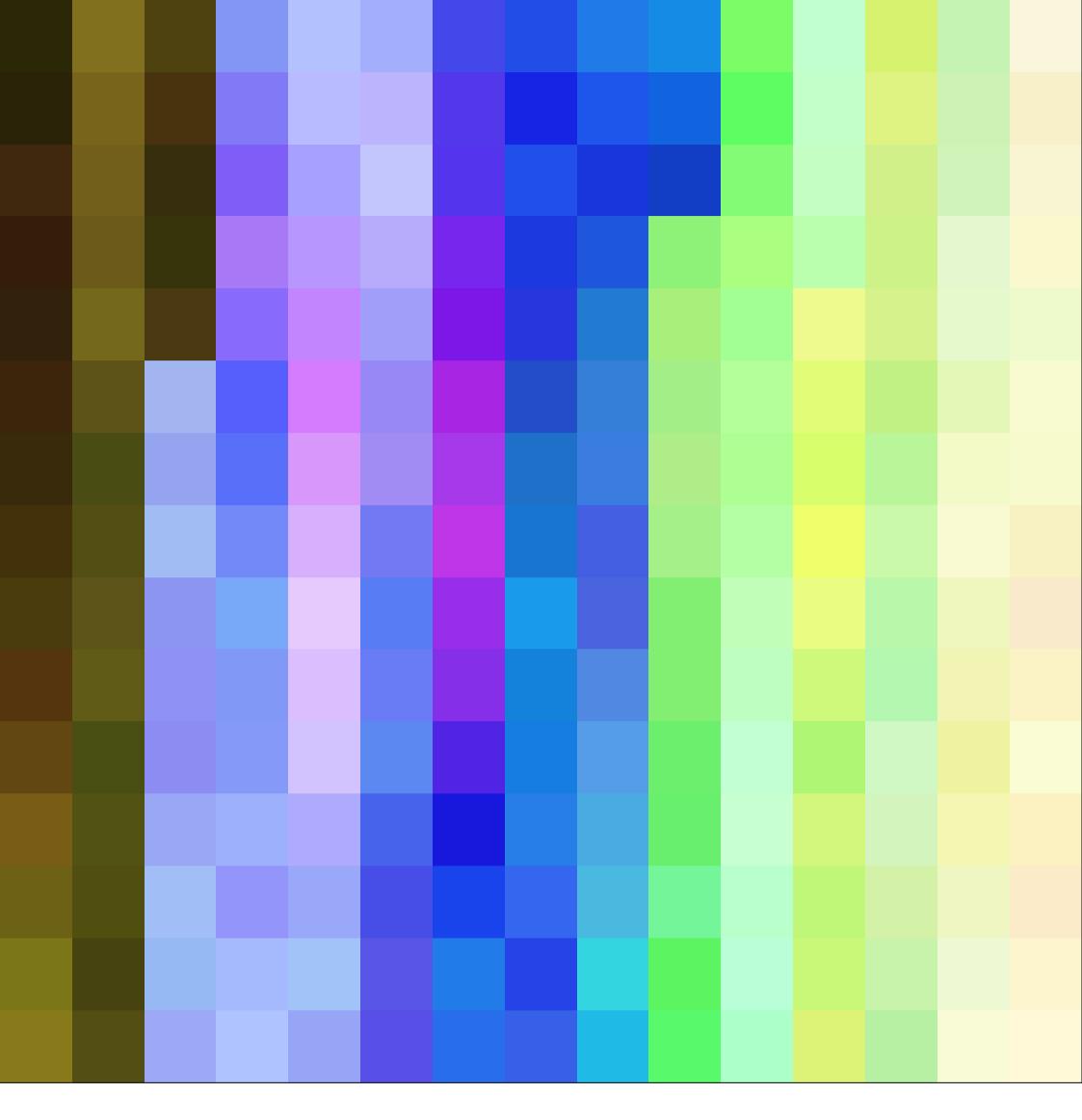
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some blue, some orange, some red, some cyan, a bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



This monochrome pixel gradient—it is 6 cells wide, 6 cells high—is green.



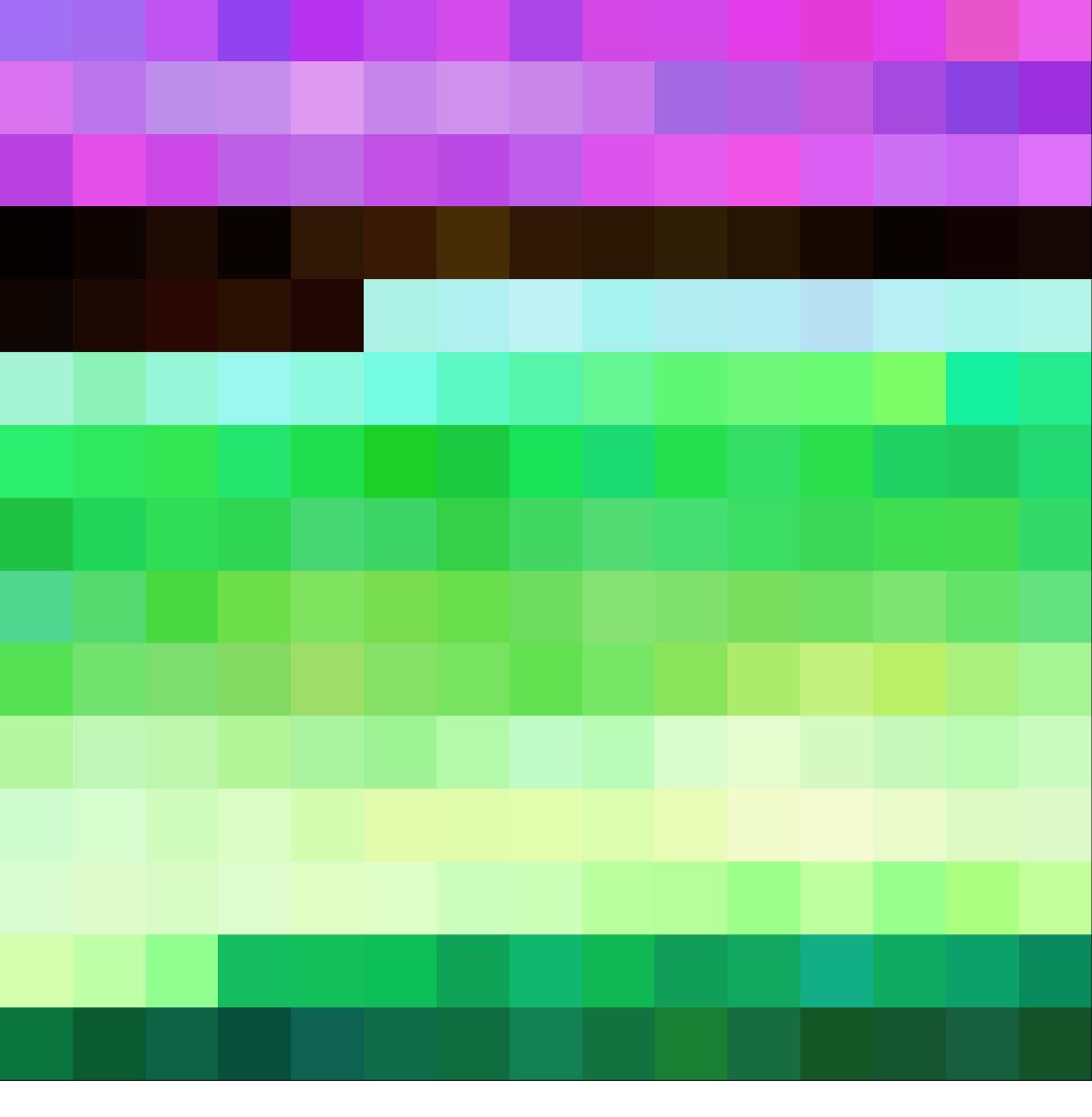
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, some orange, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of red in it.



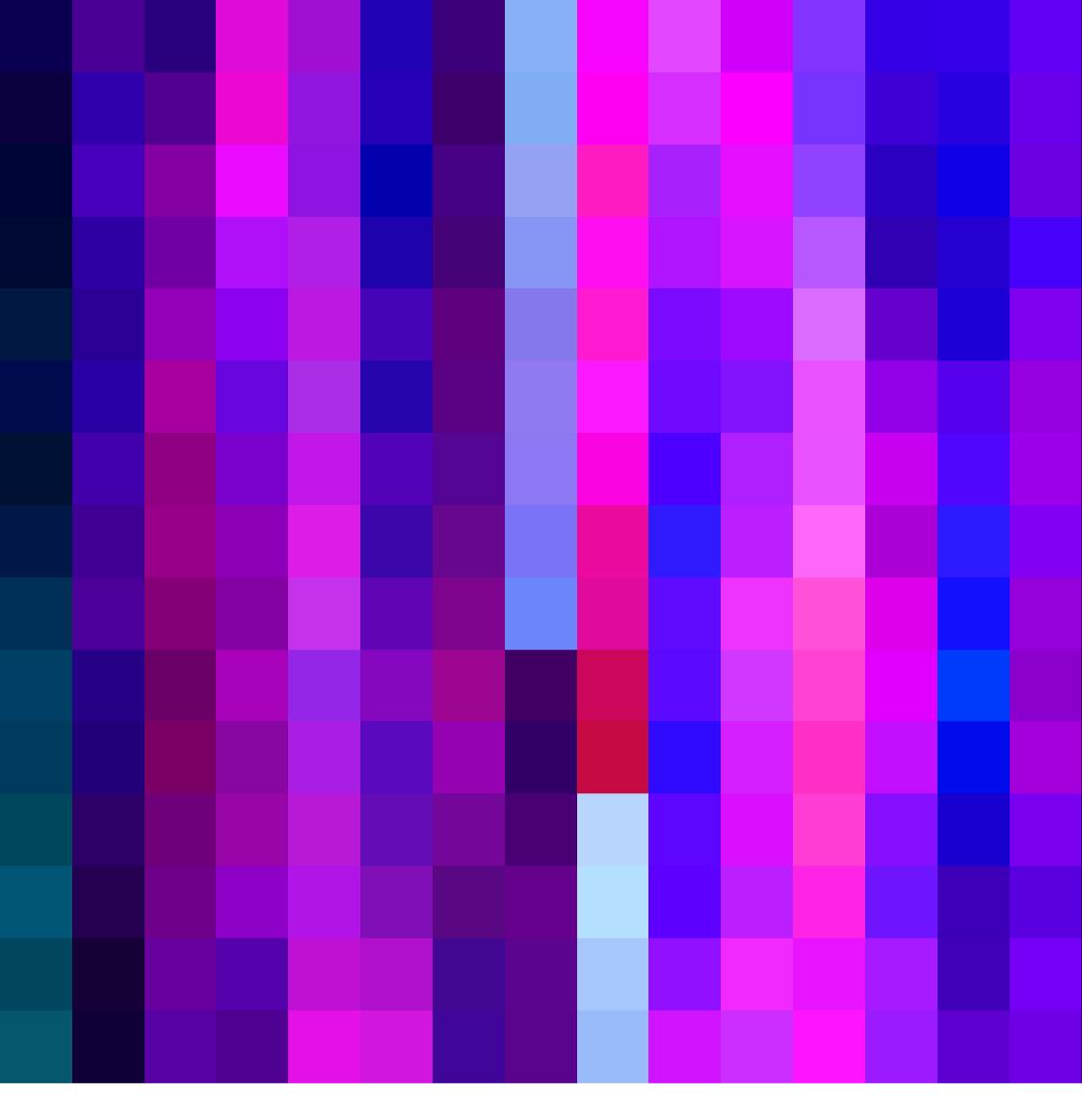
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, quite some yellow, a bit of indigo, a little bit of orange, a little bit of lime, a little bit of violet, a little bit of purple, and a tiny bit of cyan in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, some yellow, some orange, a bit of green, a little bit of magenta, a little bit of lime, a tiny bit of cyan, and a tiny bit of blue in it.



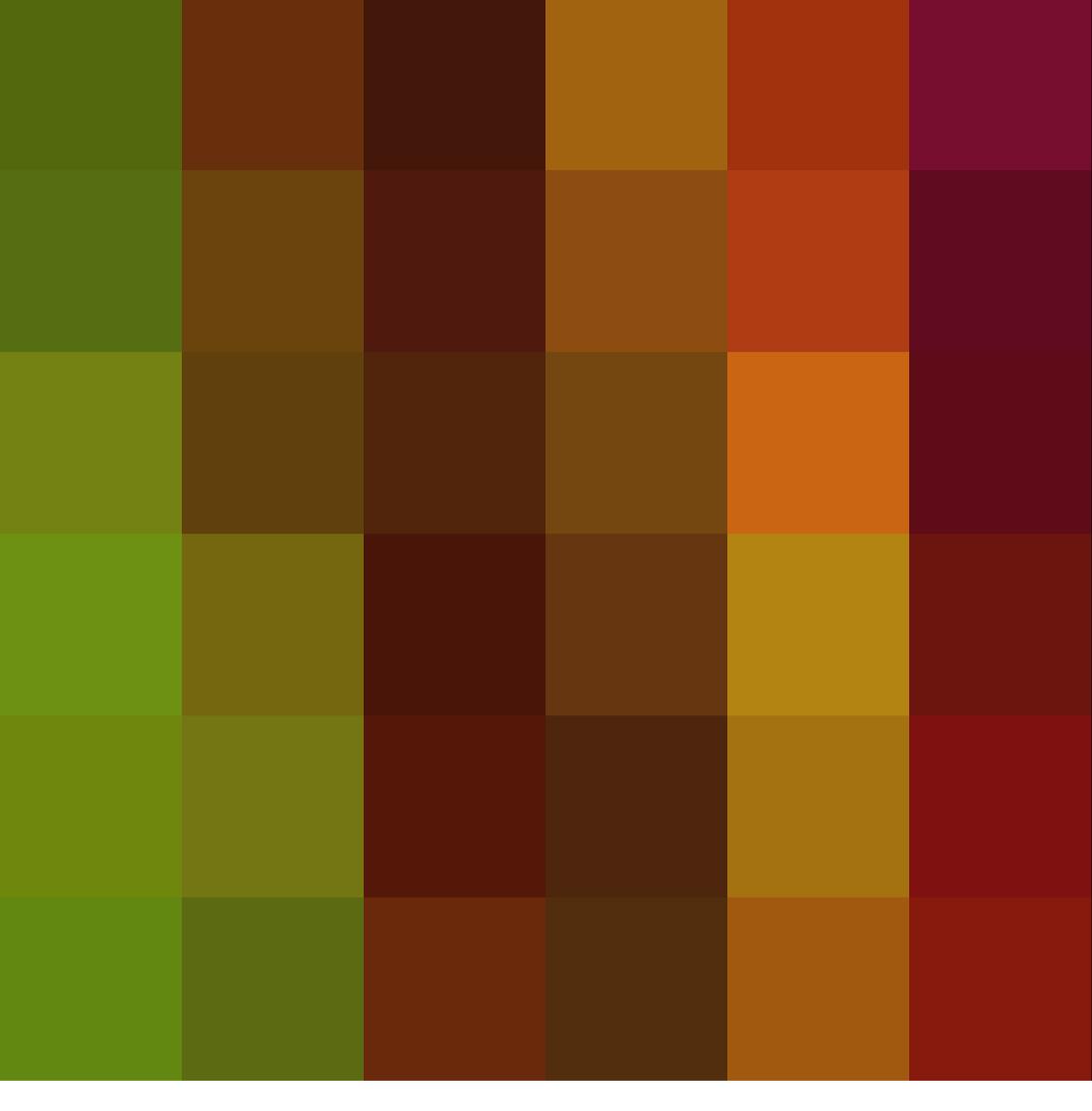
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some purple, a little bit of cyan, a little bit of orange, a little bit of magenta, a little bit of red, a tiny bit of violet, a tiny bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



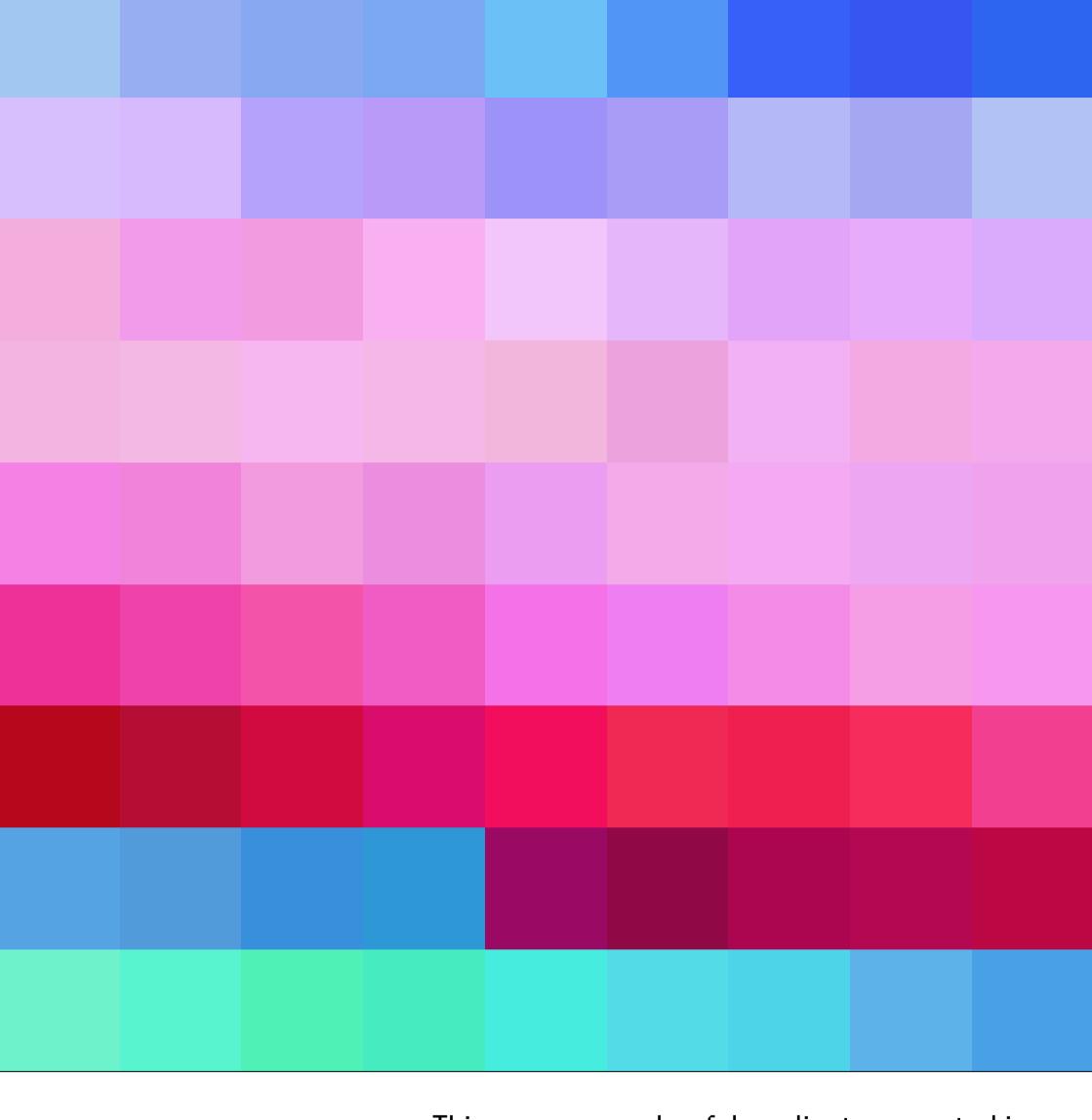
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some indigo, some violet, a bit of blue, a tiny bit of rose, and a tiny bit of cyan in it.



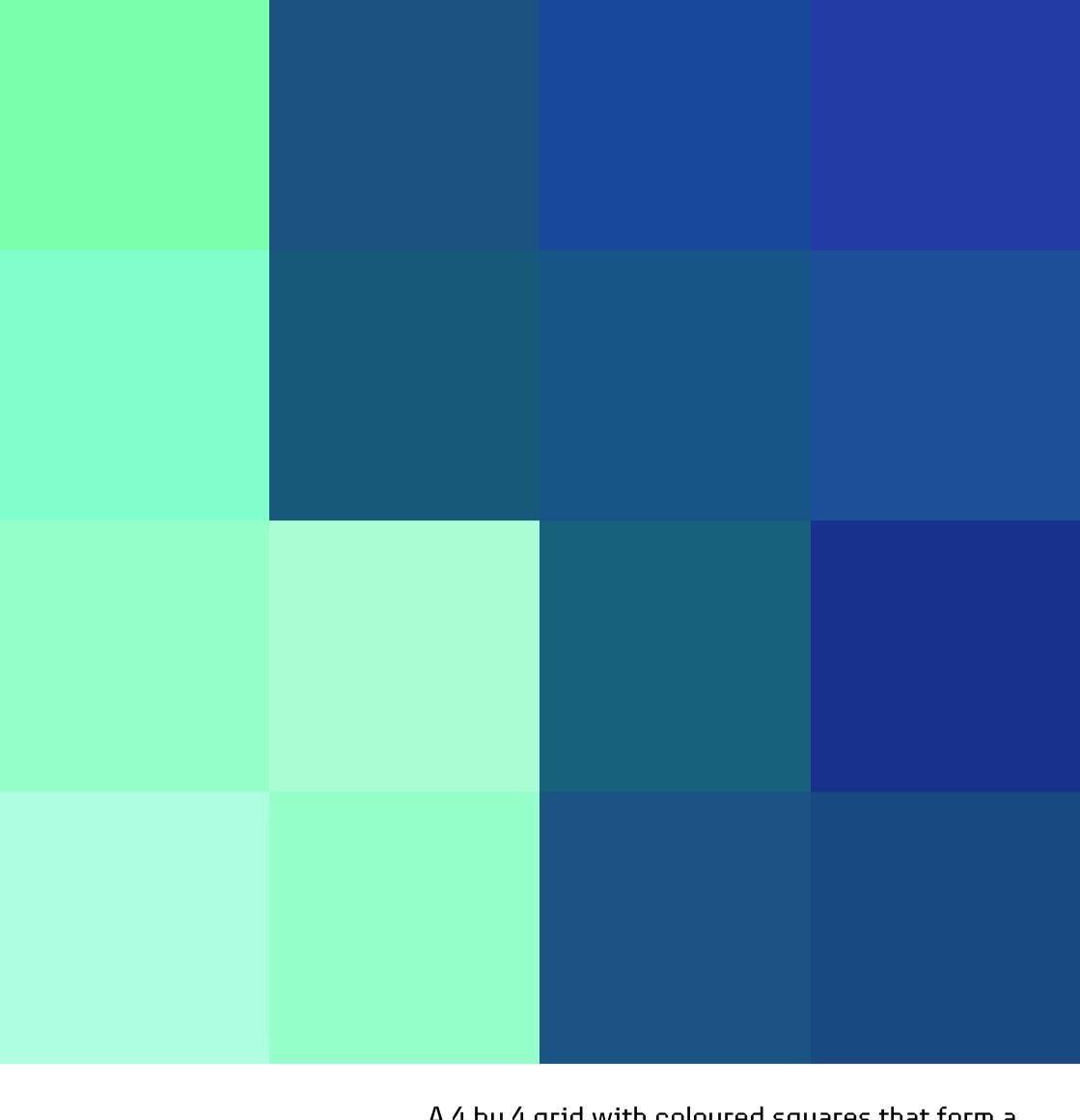
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some red, a little bit of rose, and a little bit of green in it.



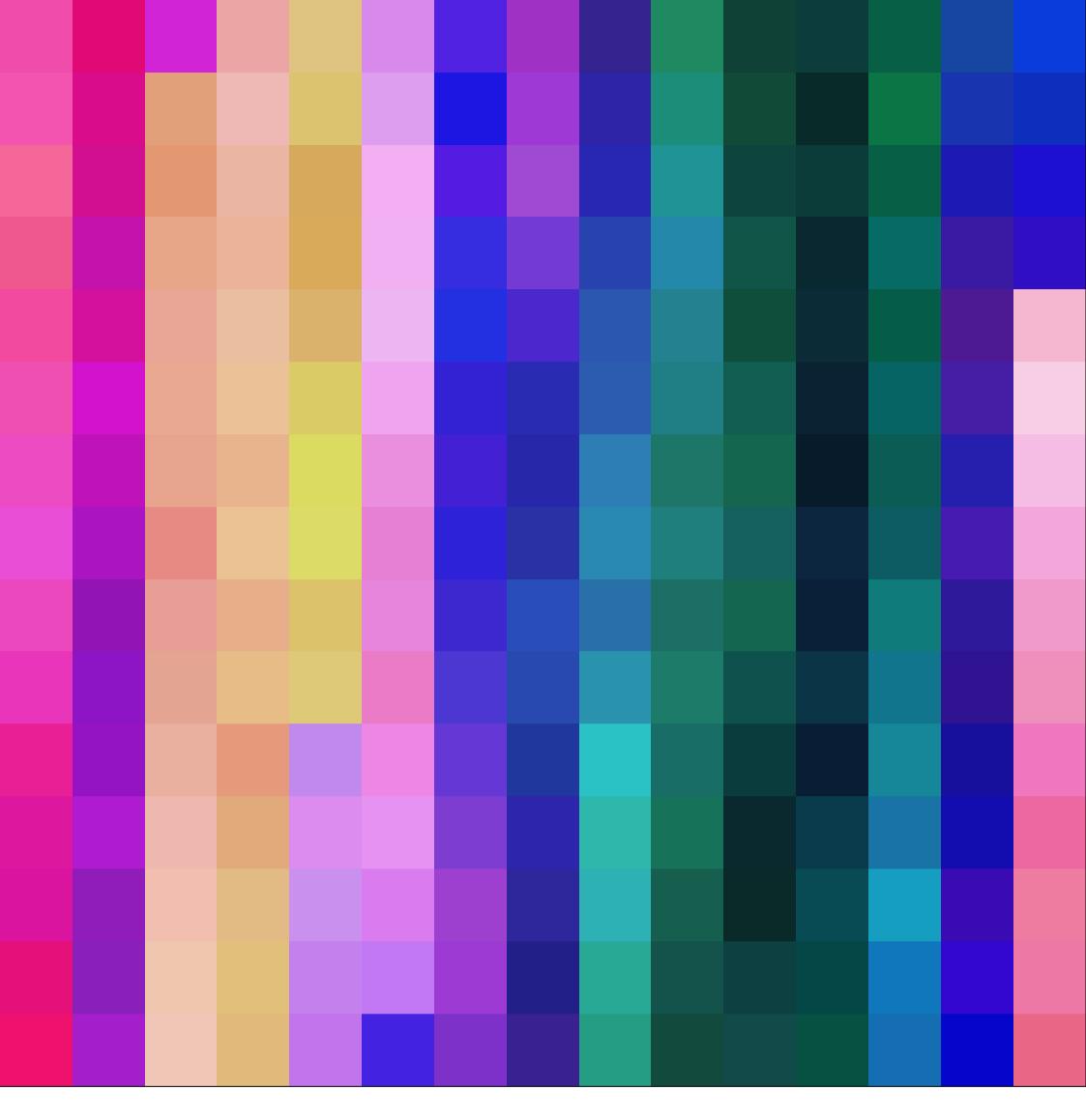
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, some lime, and some yellow in it.



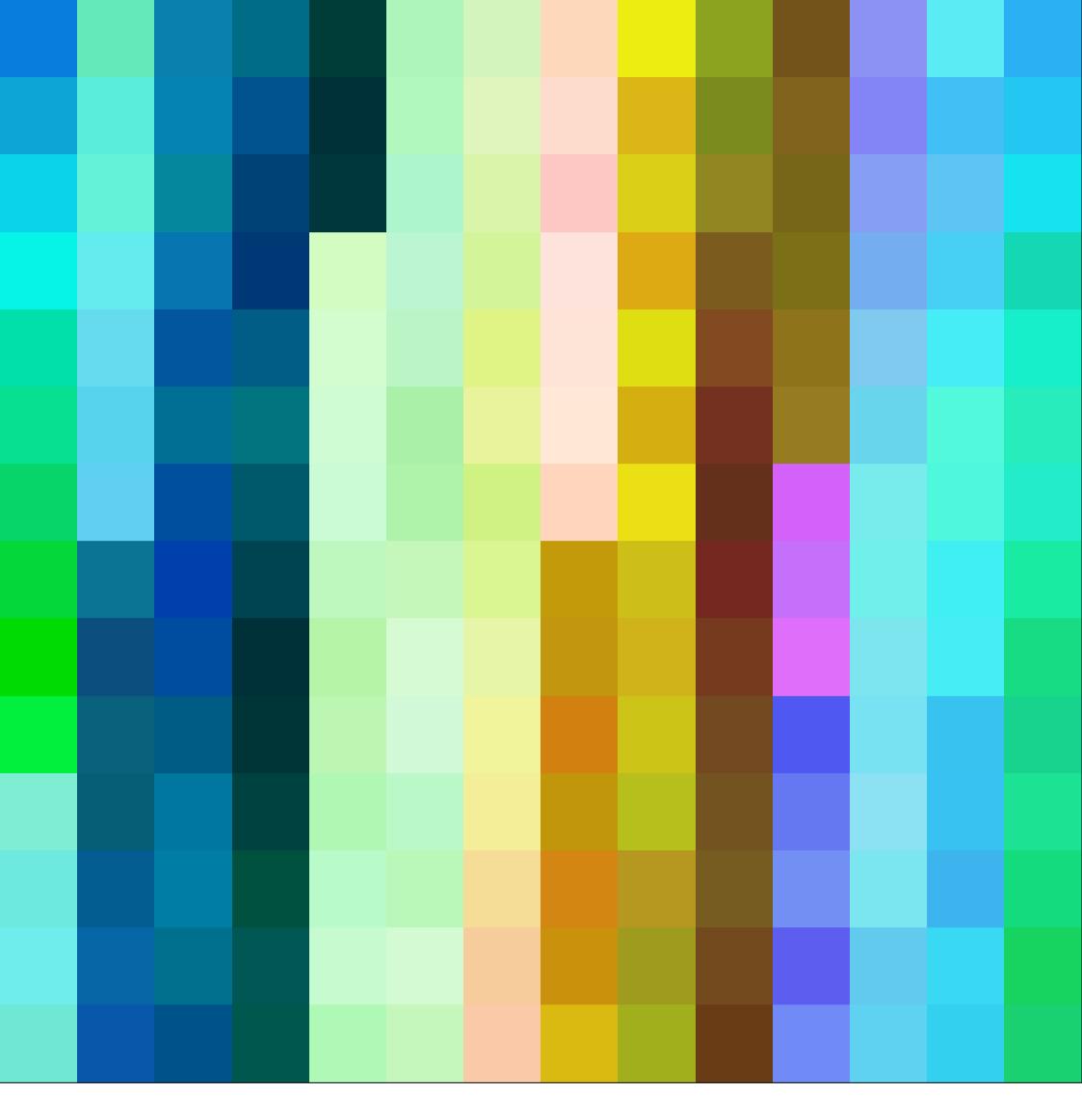
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some blue, some rose, a little bit of purple, a little bit of red, a little bit of cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



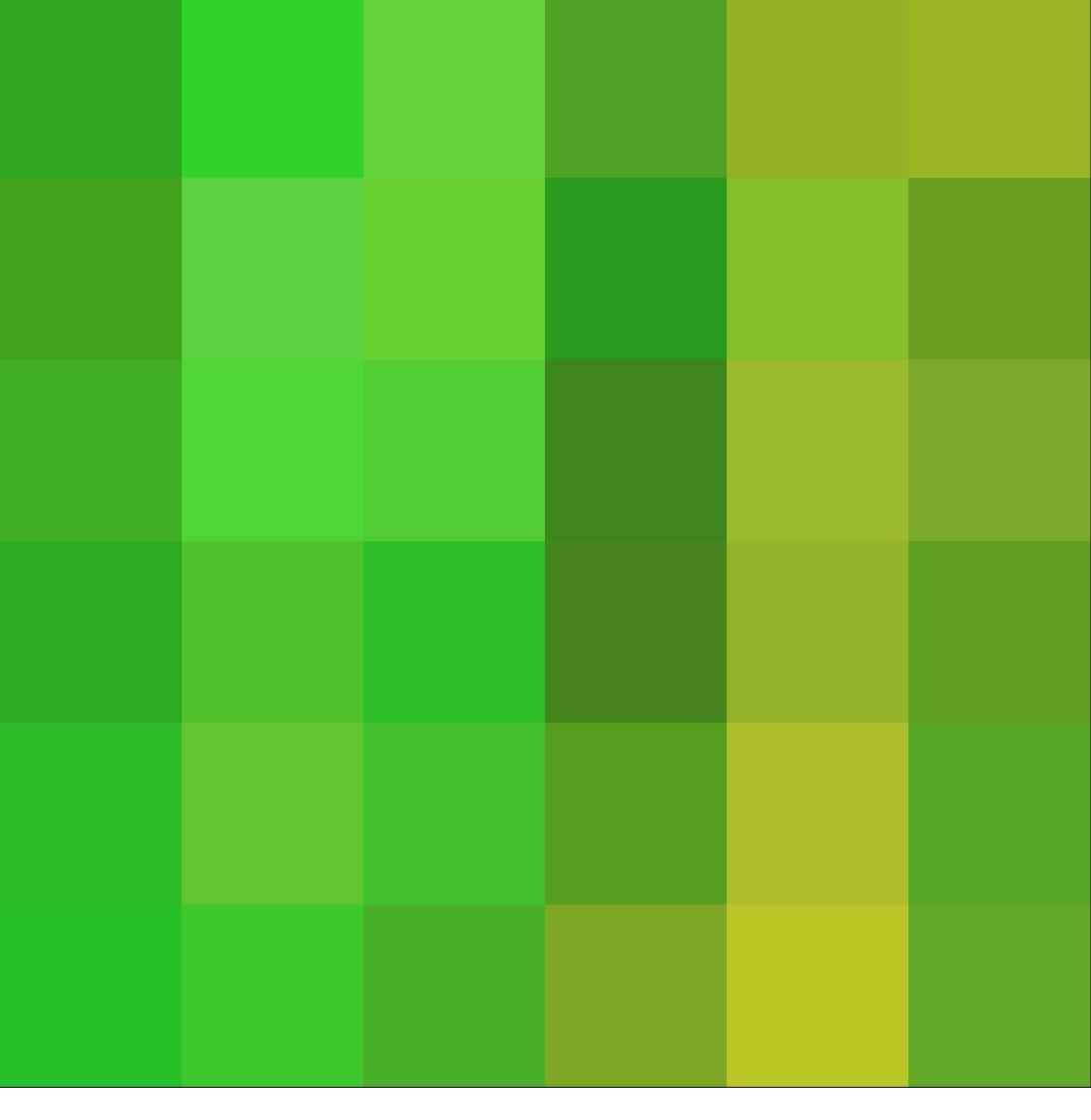
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some green in it.



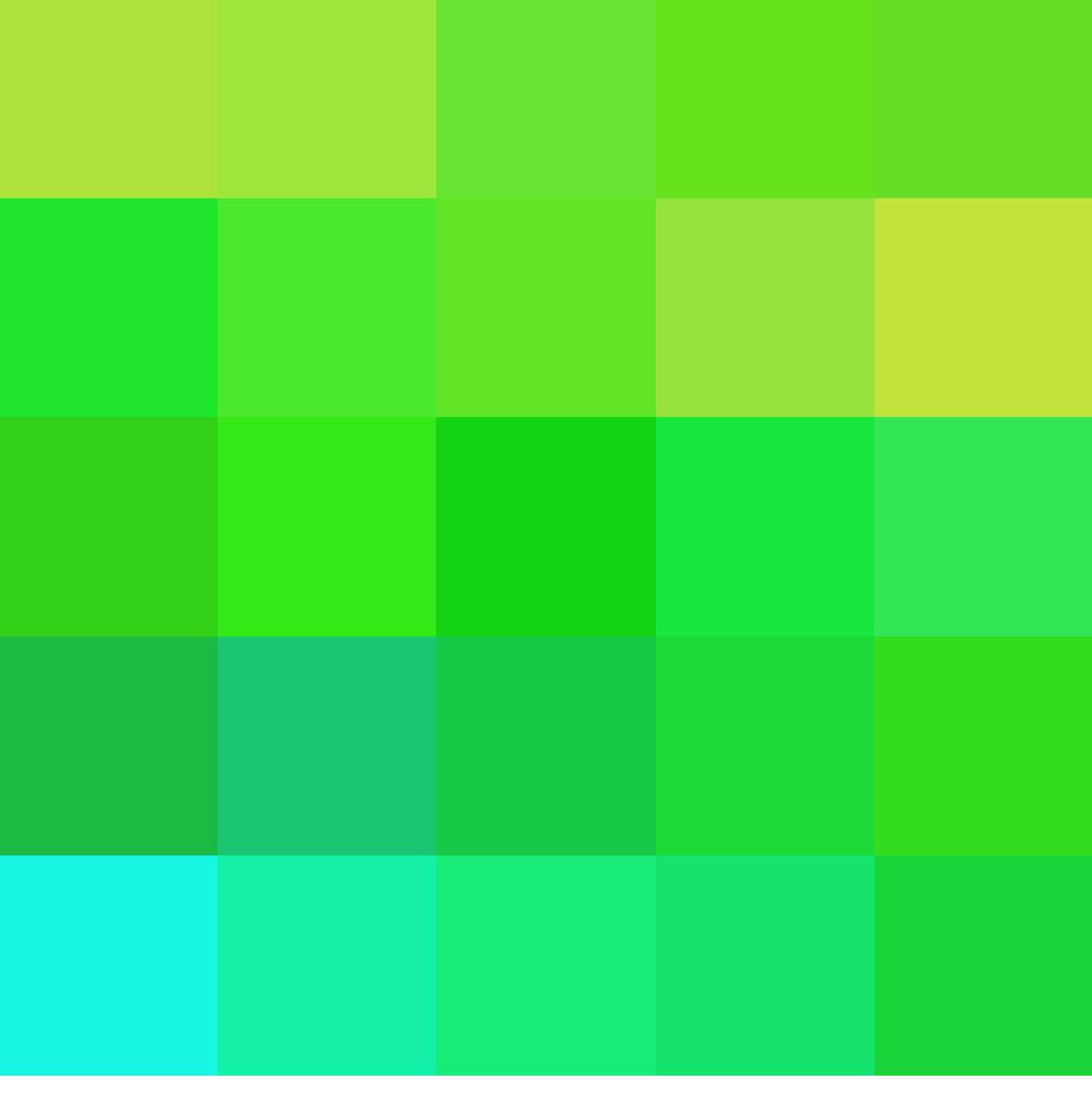
A very, very colourful grid of 225 blocks. It's mostly cyan, but it also has some magenta, some indigo, some blue, a bit of orange, a bit of purple, a little bit of rose, a little bit of red, a little bit of green, a little bit of yellow, and a tiny bit of violet in it.



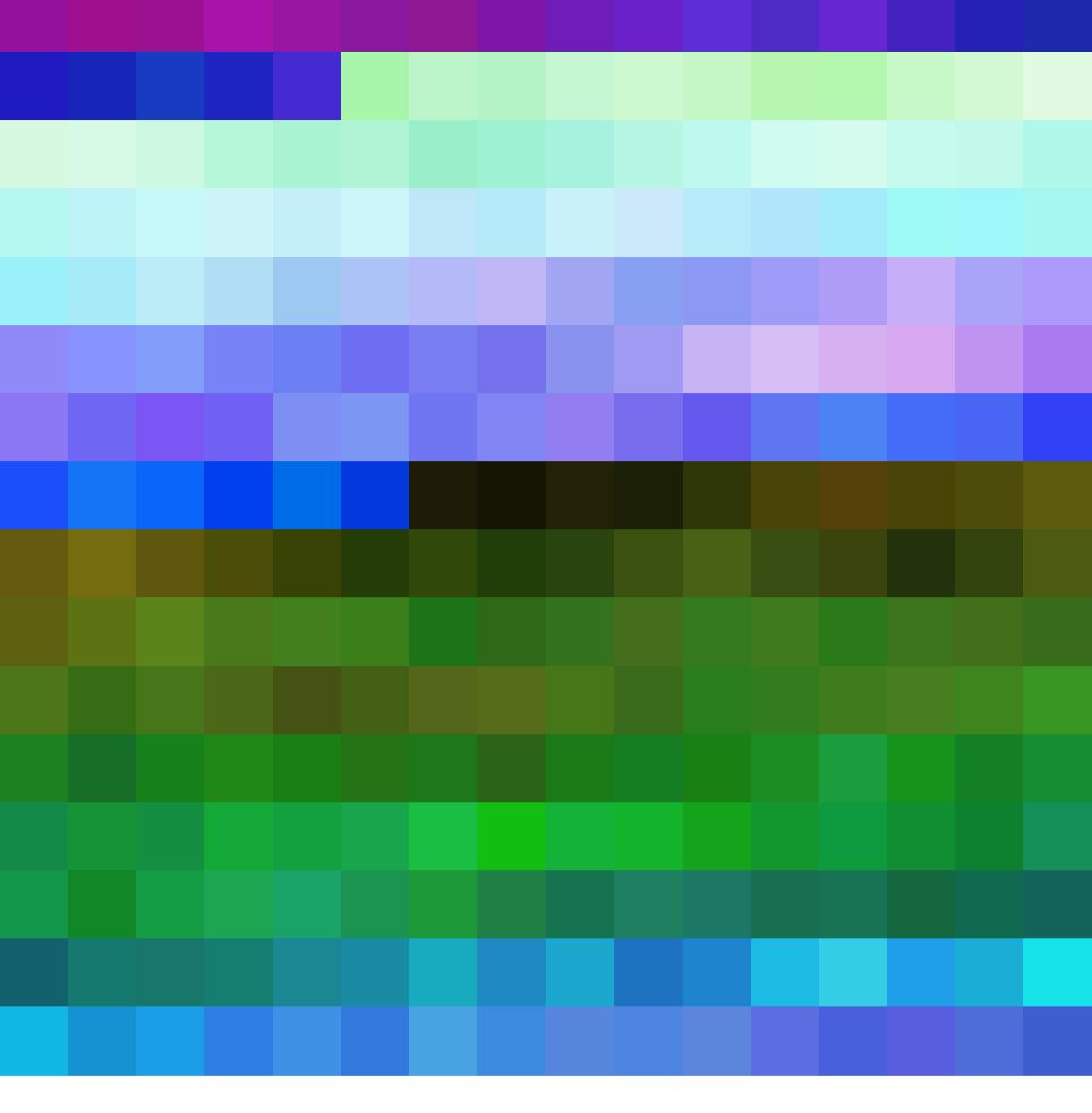
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly cyan, but it also has quite some blue, quite some green, some yellow, some orange, a little bit of lime, a tiny bit of red, and a tiny bit of purple in it.



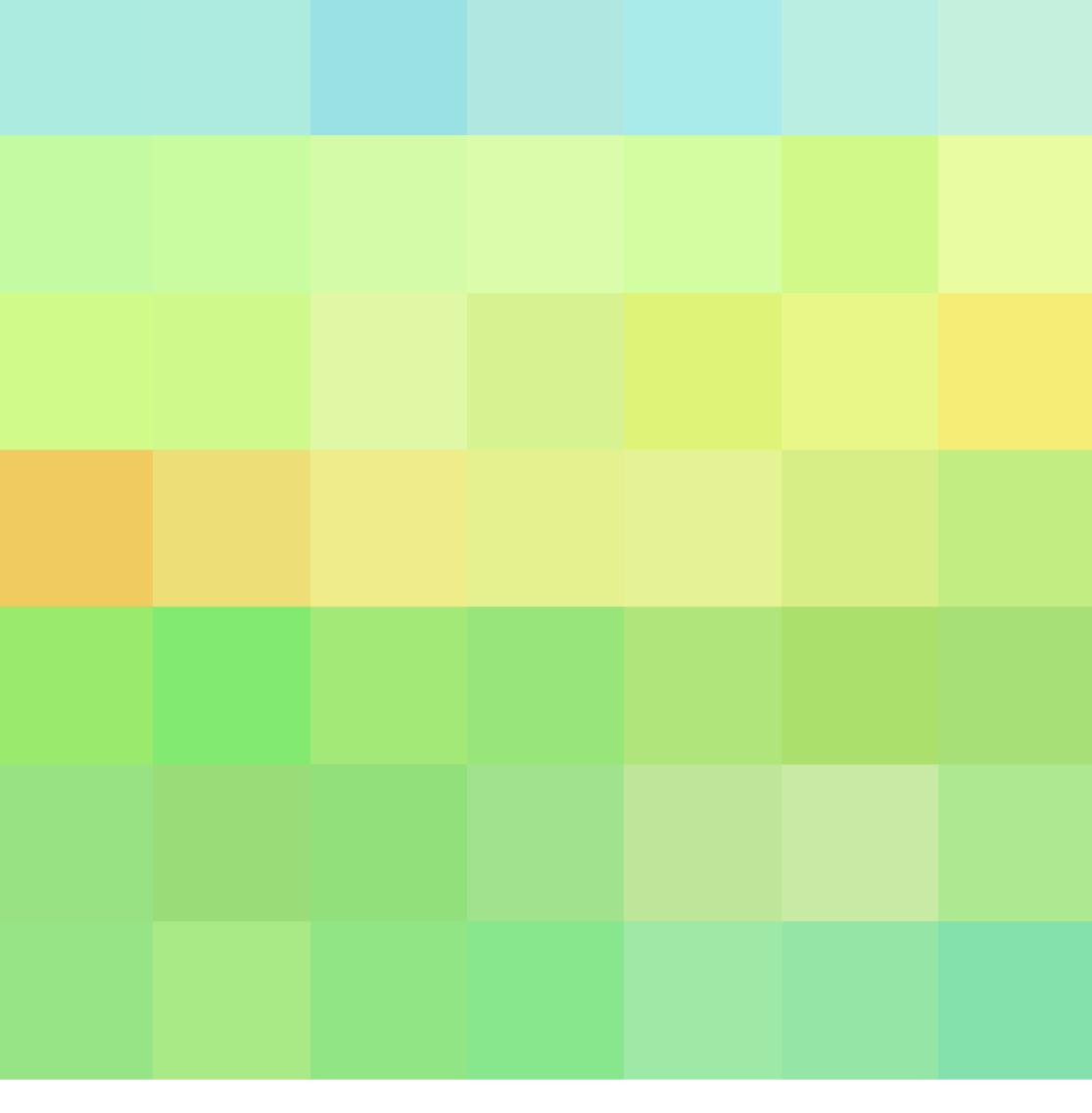
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some lime, and a little bit of yellow in it.



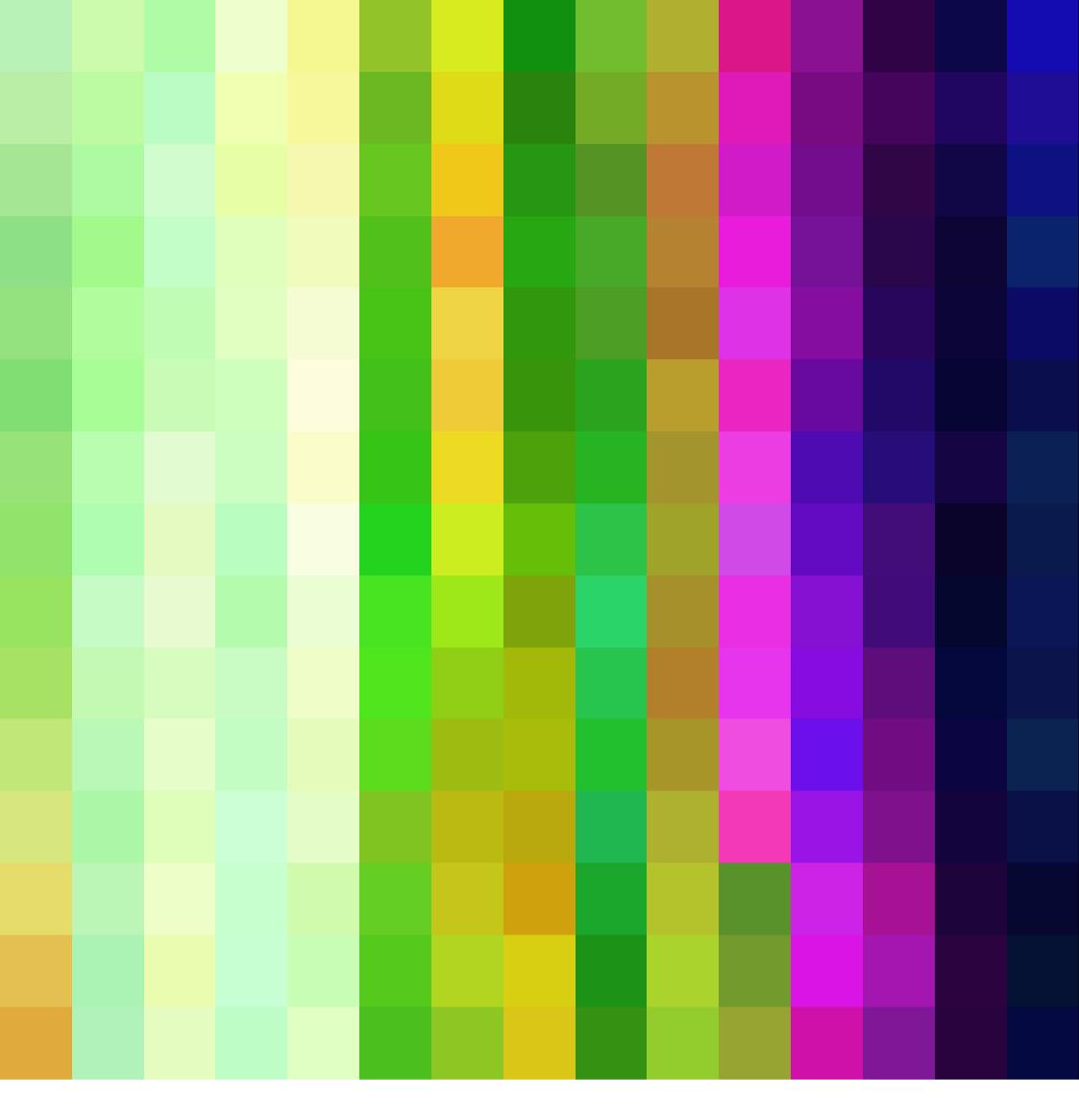
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a bit of lime, and a little bit of cyan in it.



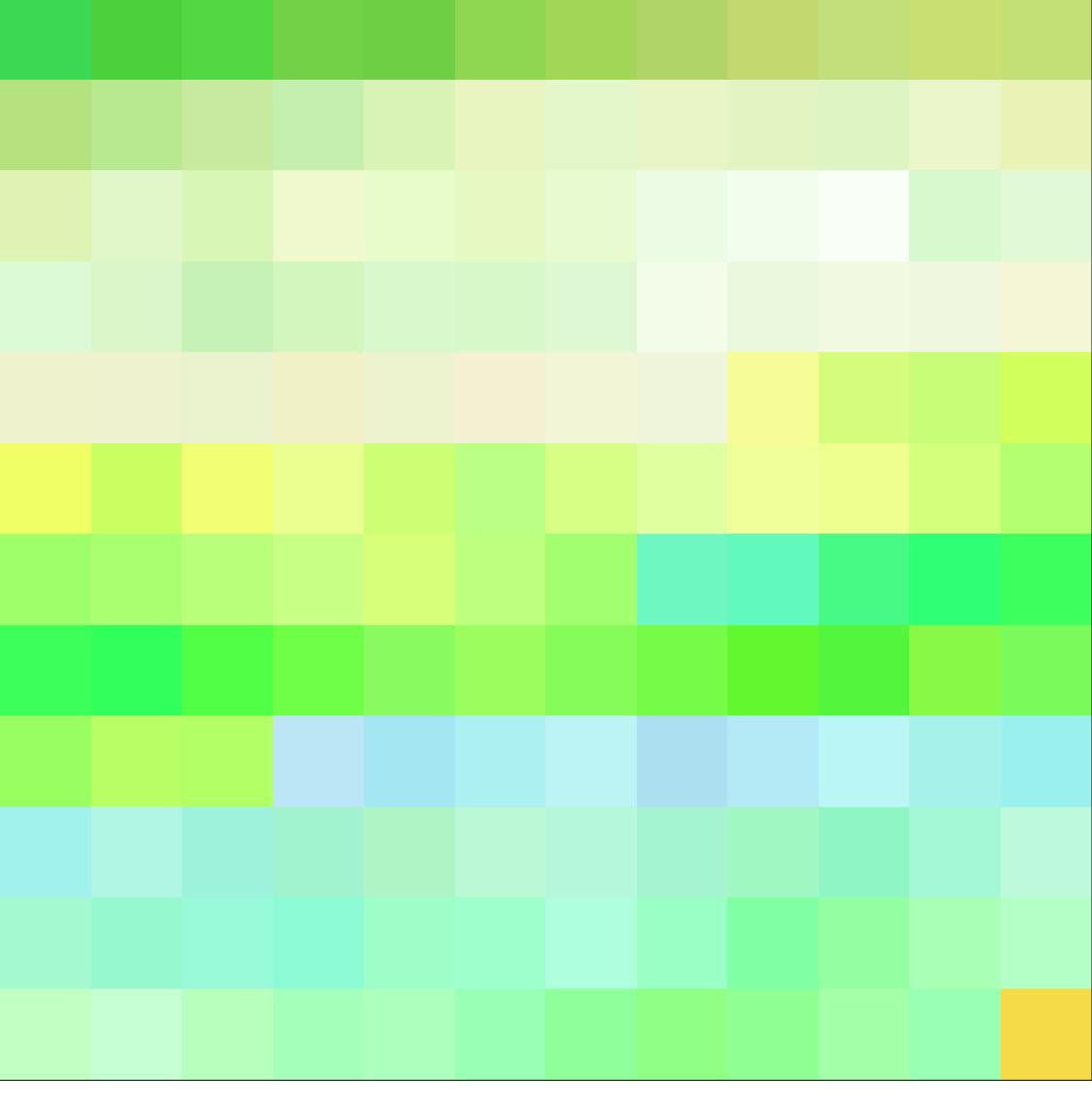
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of magenta, a tiny bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



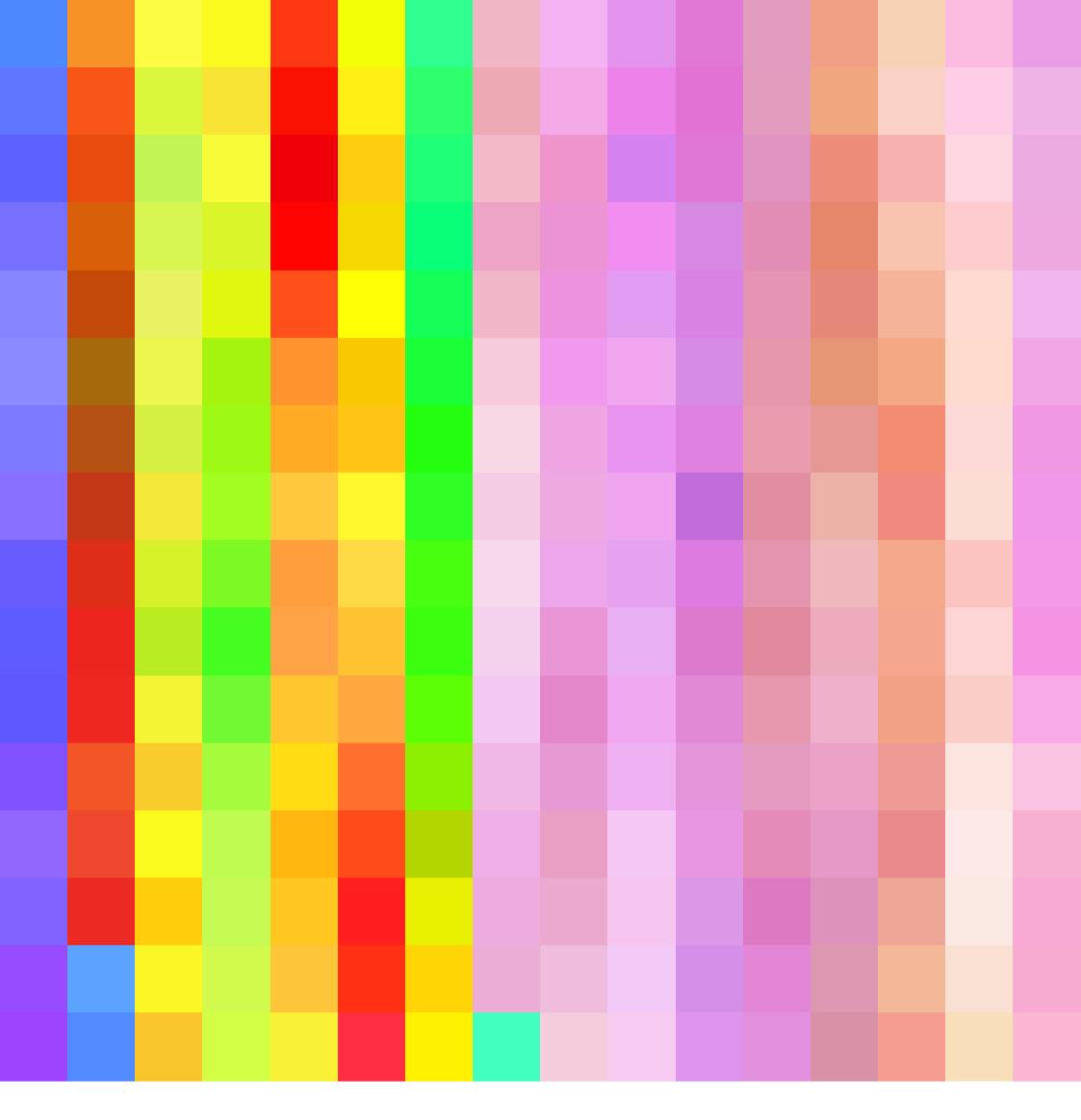
A colourful grid of 49 blocks. It's mostly green, but it also has some yellow, some cyan, a bit of lime, and a tiny bit of orange in it.



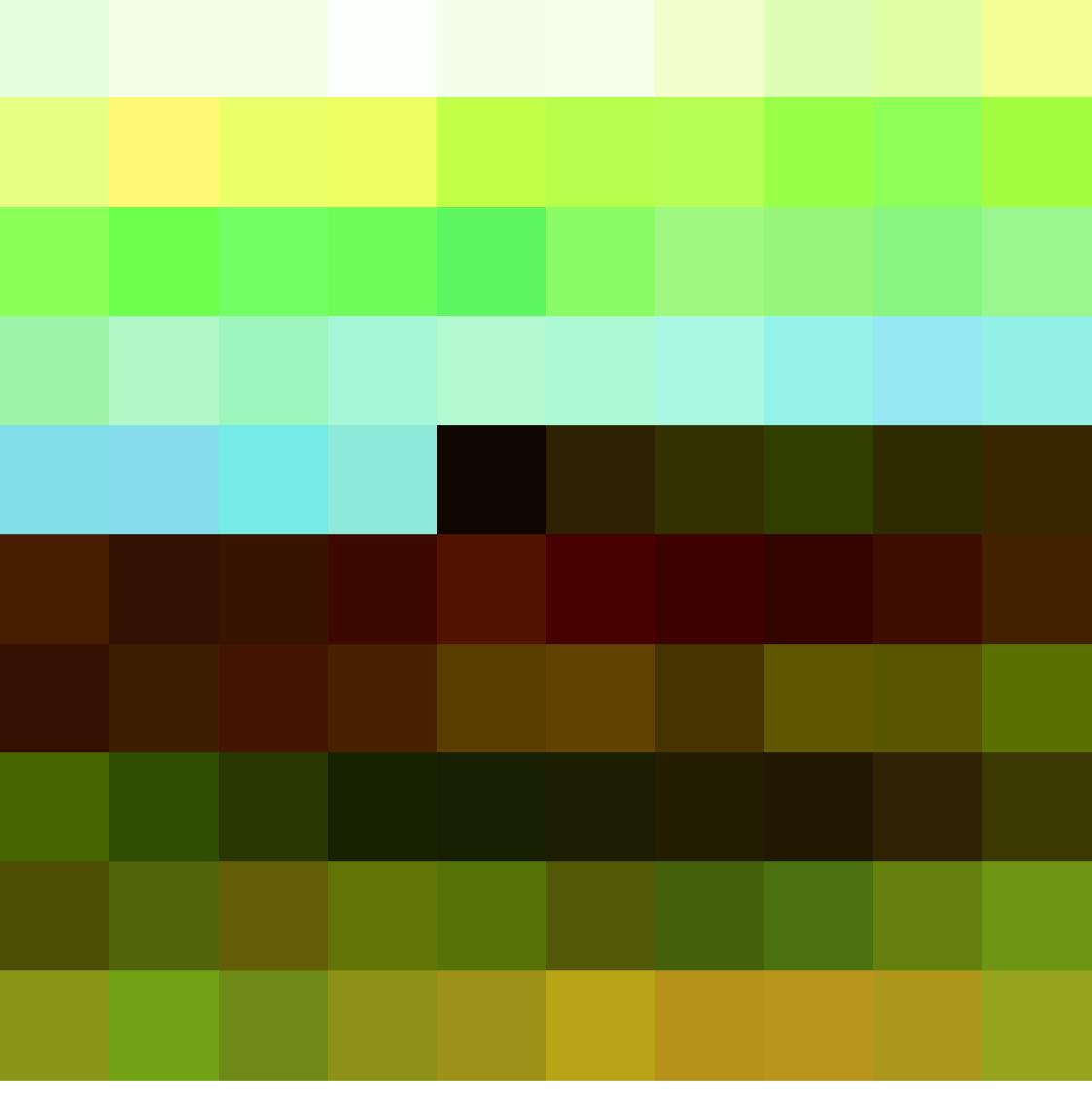
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of magenta, a bit of purple, a bit of blue, a little bit of indigo, a little bit of lime, a little bit of orange, and a little bit of violet in it.



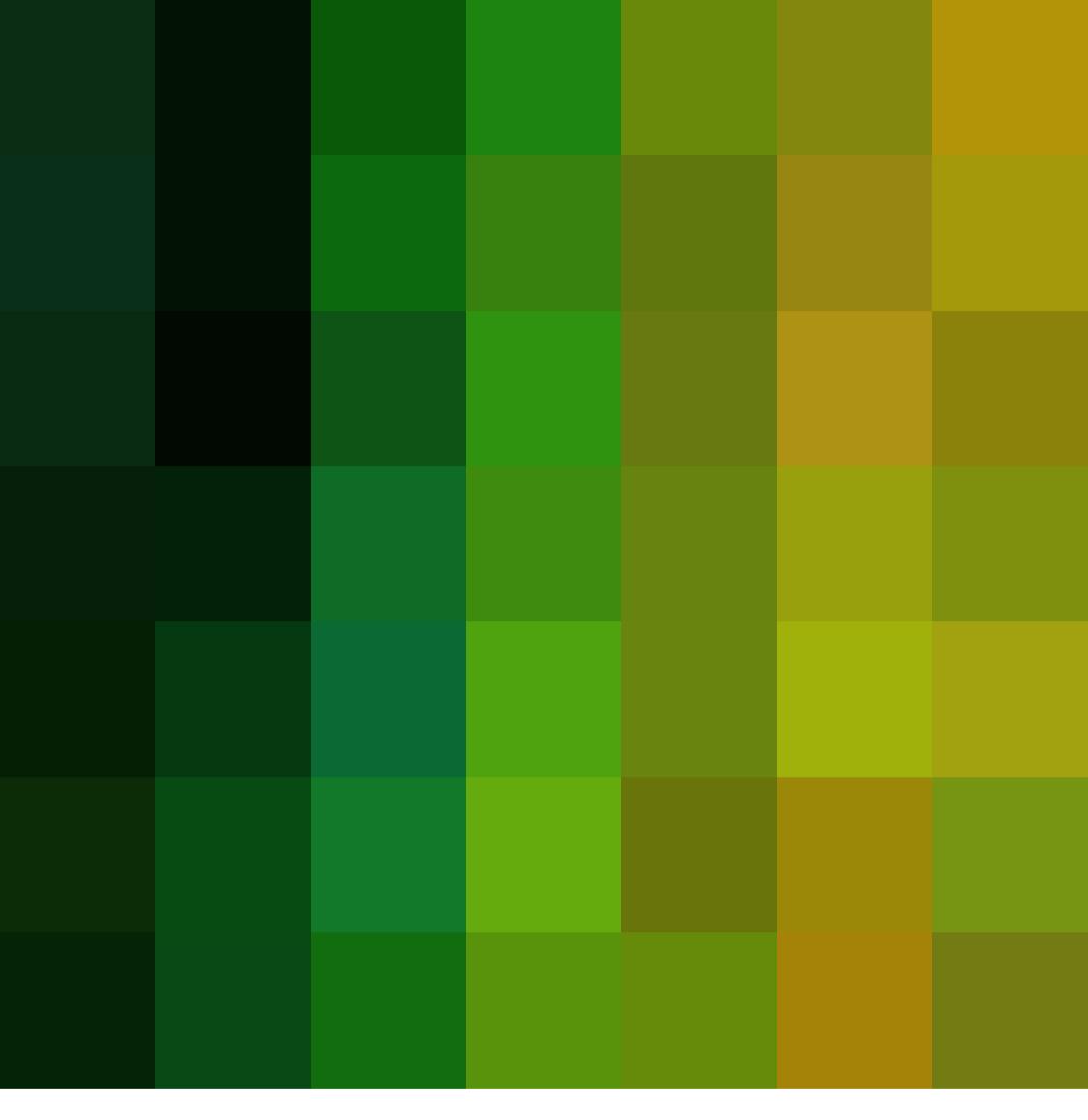
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has some lime, a bit of yellow, a bit of cyan, and a tiny bit of blue in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some orange, some yellow, a bit of green, a bit of rose, a little bit of indigo, a little bit of purple, a tiny bit of blue, a tiny bit of lime, and a tiny bit of violet in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, some lime, a bit of cyan, and a little bit of red in it.



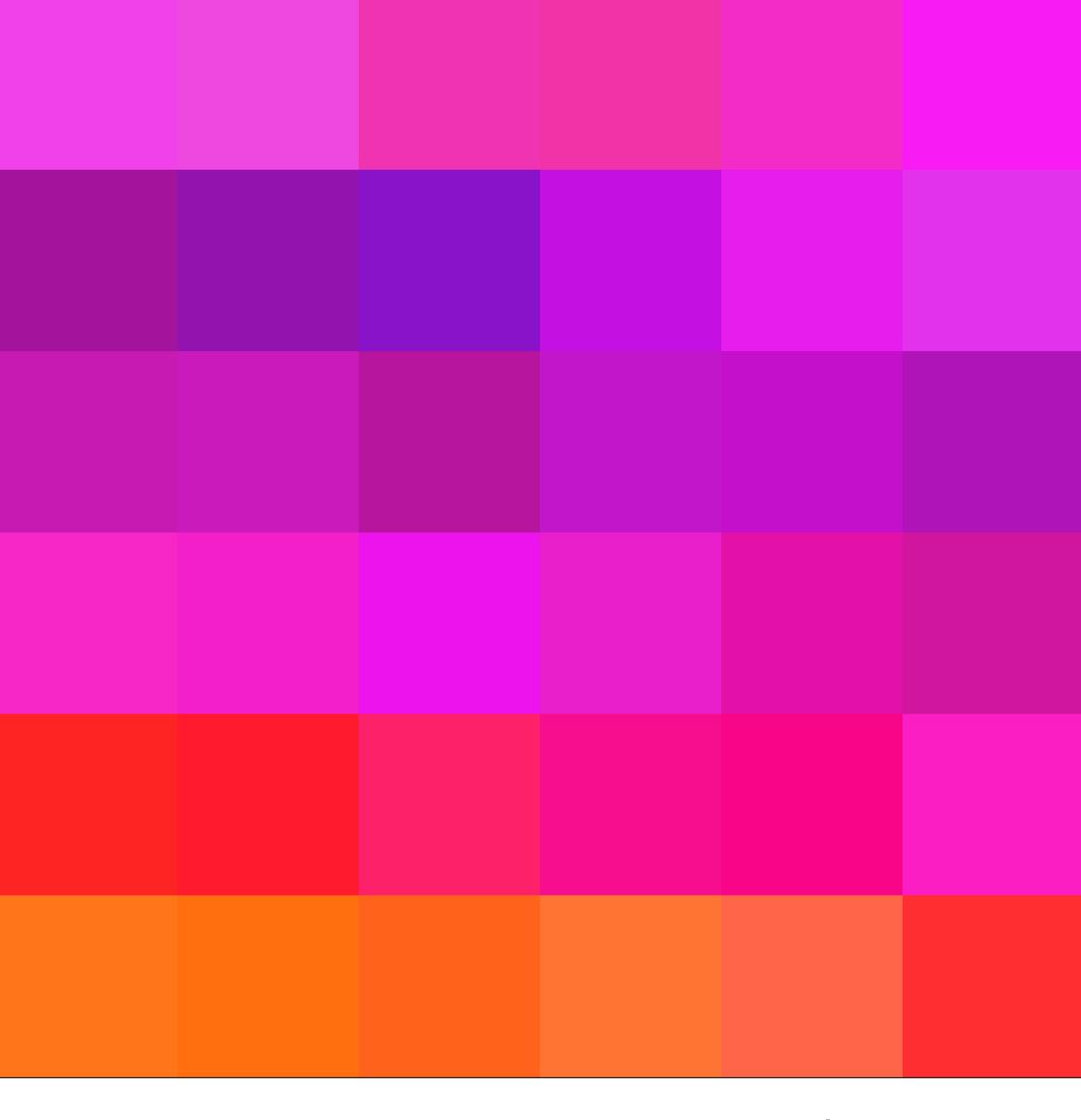
This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some yellow, and some lime in it.



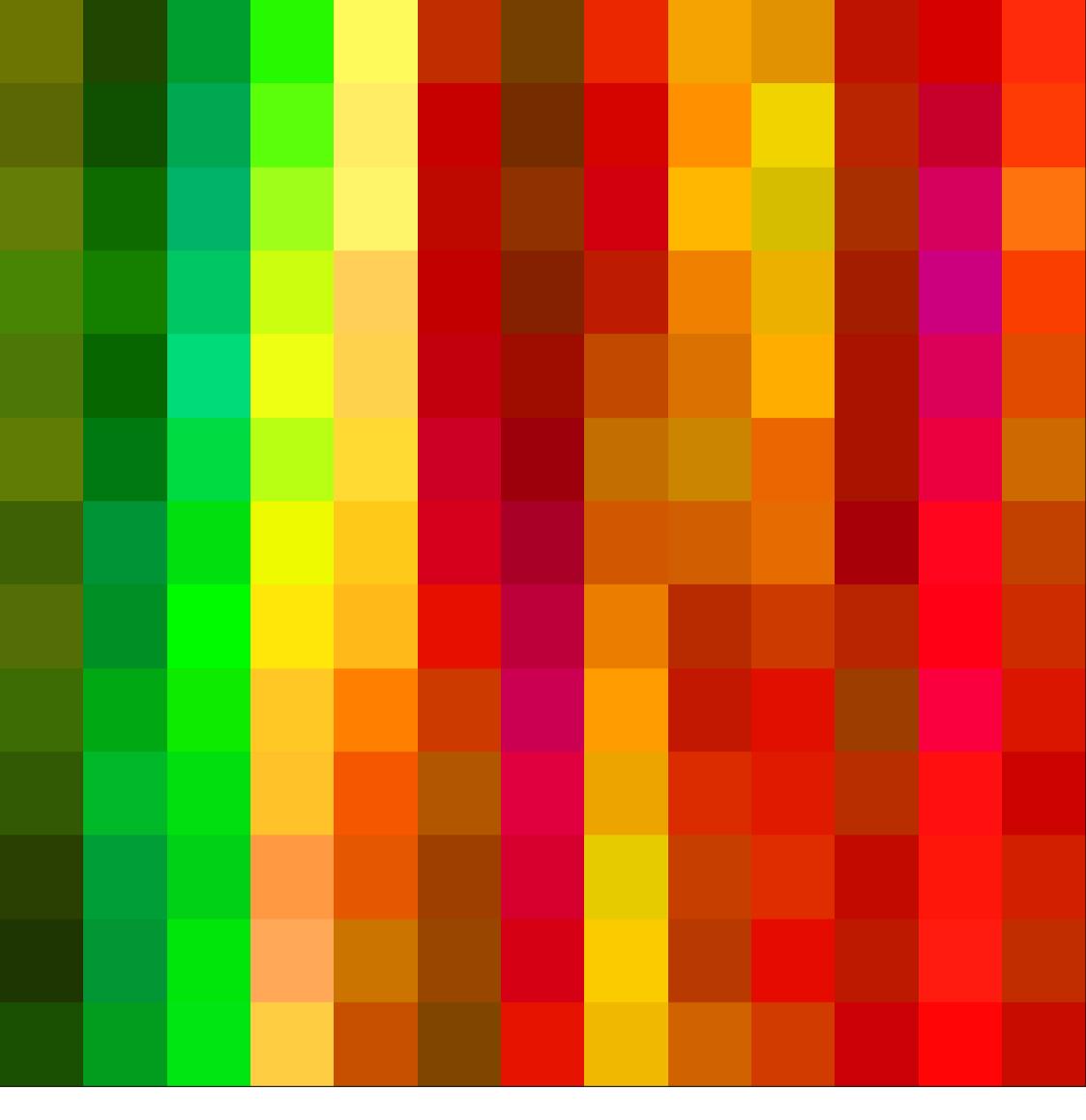
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some green, quite some rose, and some magenta in it.



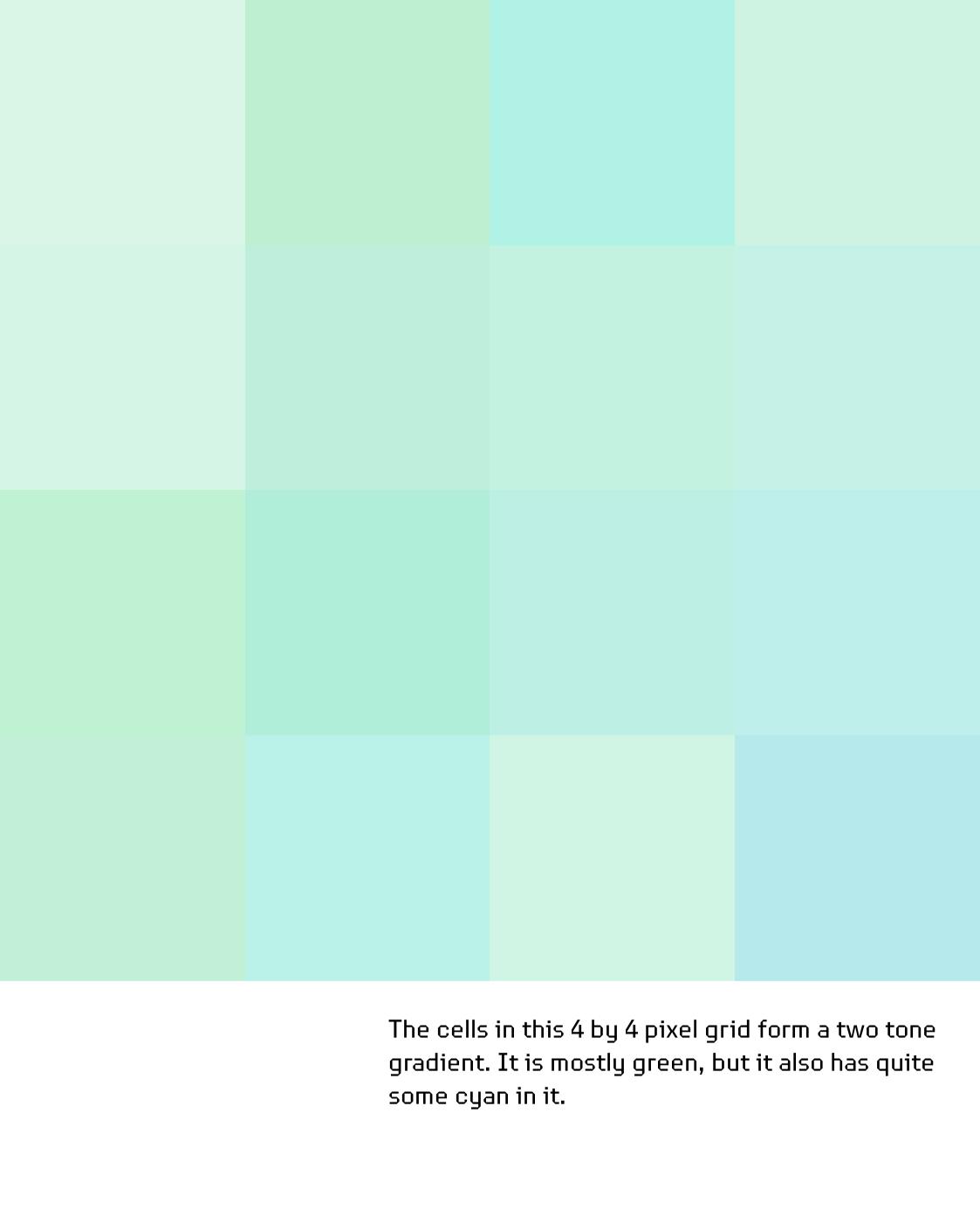
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, a little bit of green, and a little bit of lime in it.

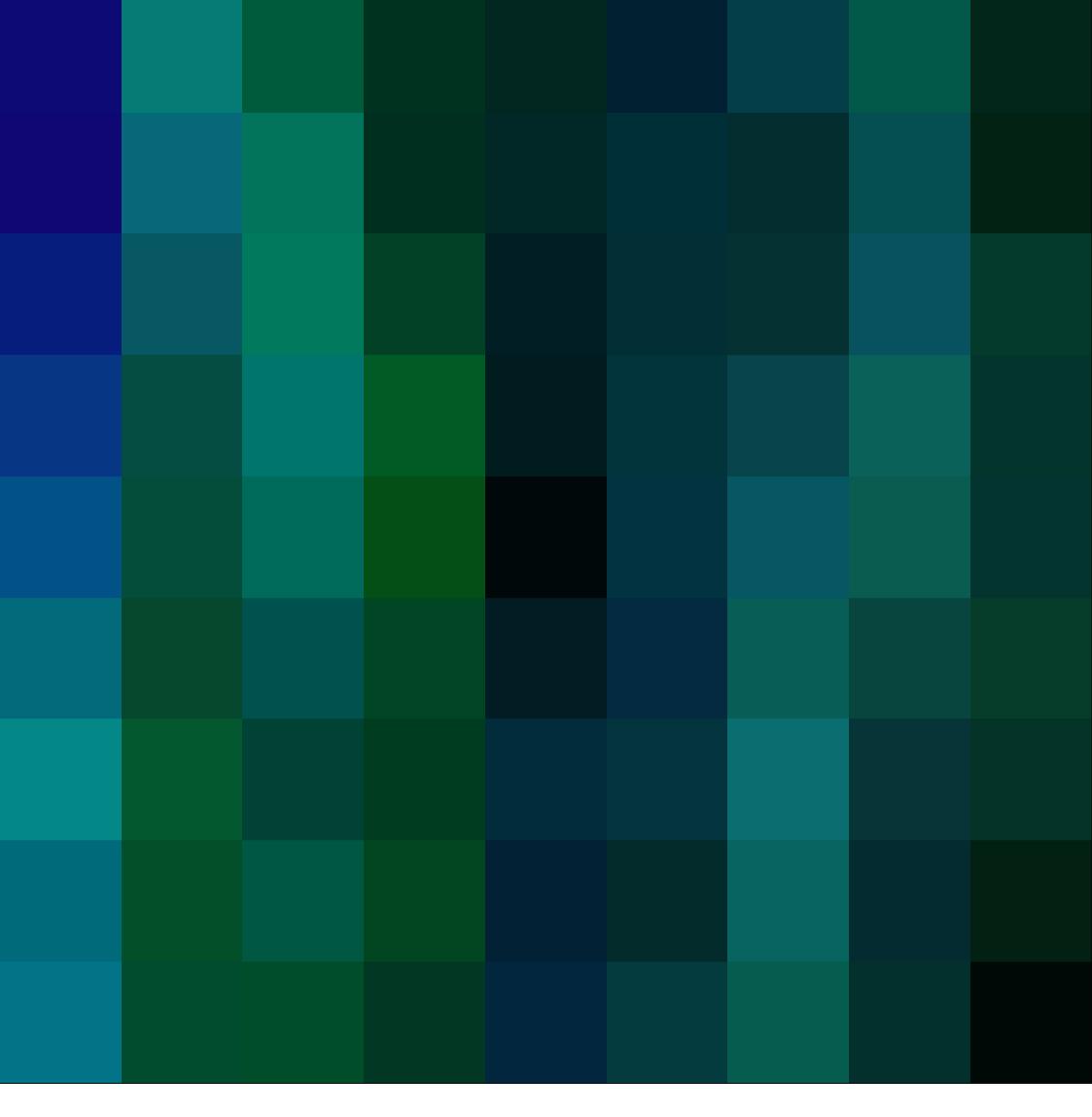


A colourful grid of 36 blocks. It's mostly magenta, and it also has some red, some orange, a bit of rose, and a little bit of purple in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, quite some green, a bit of yellow, and a little bit of lime in it.

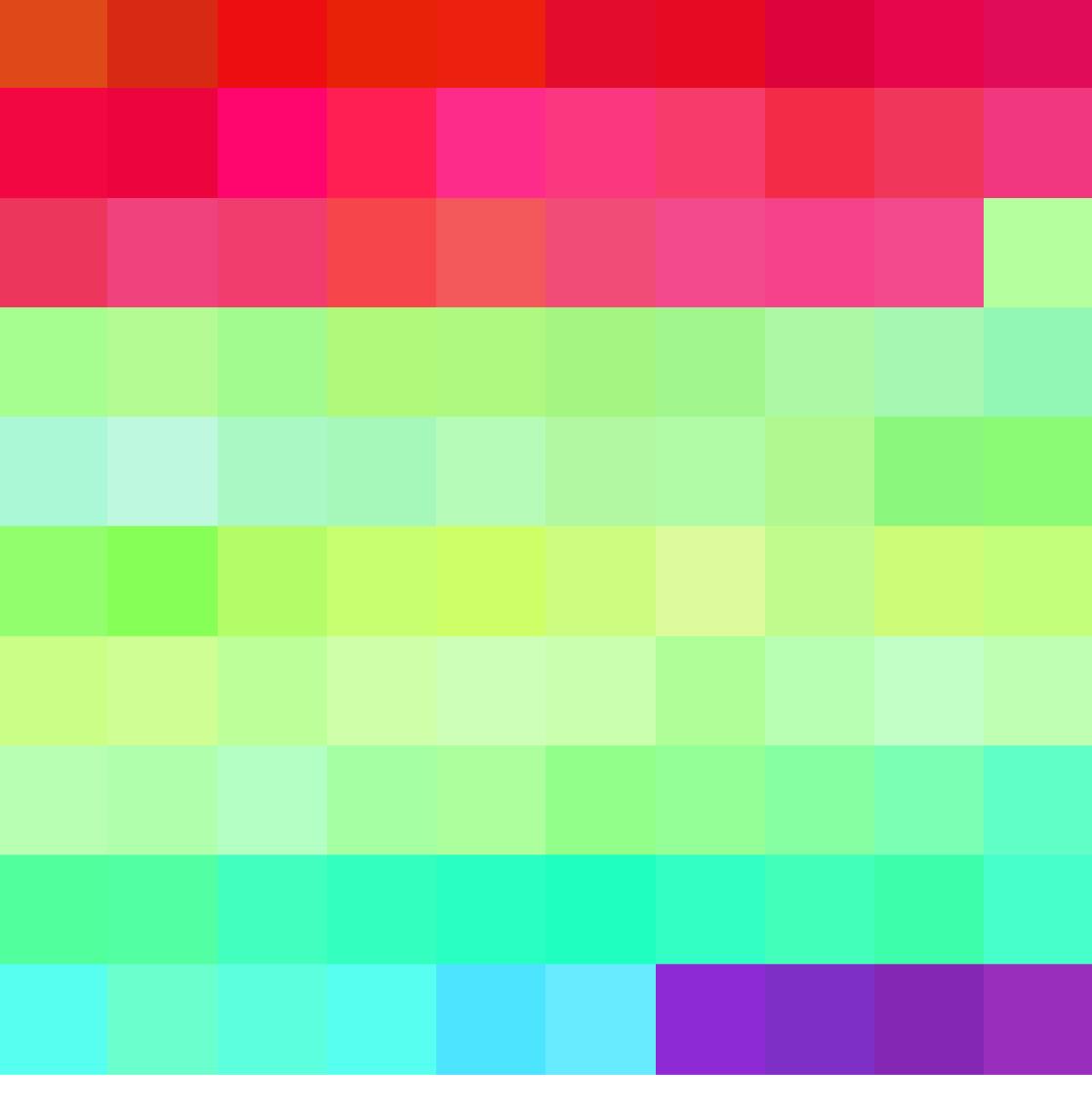




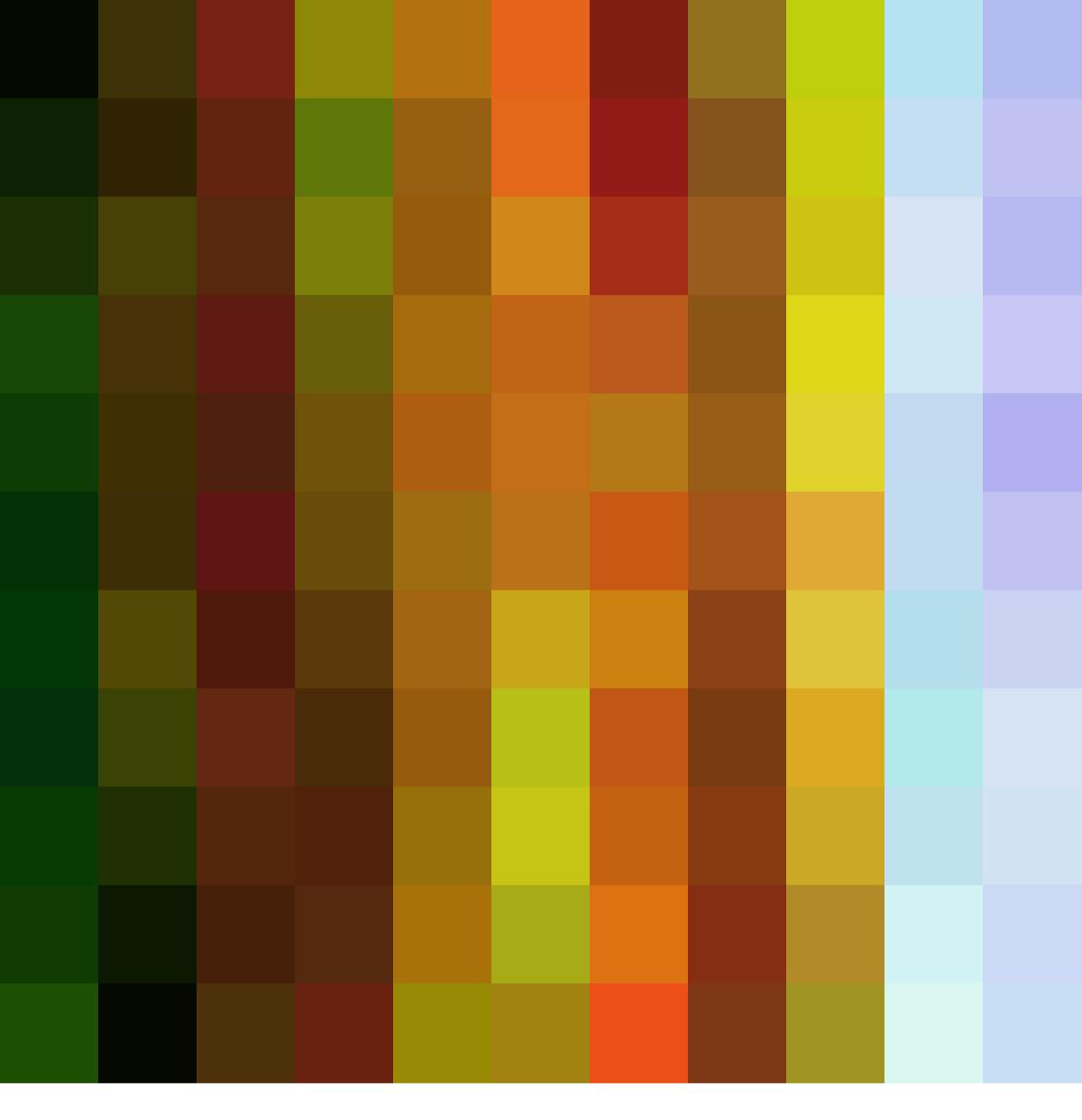
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, a bit of blue, and a tiny bit of indigo in it.



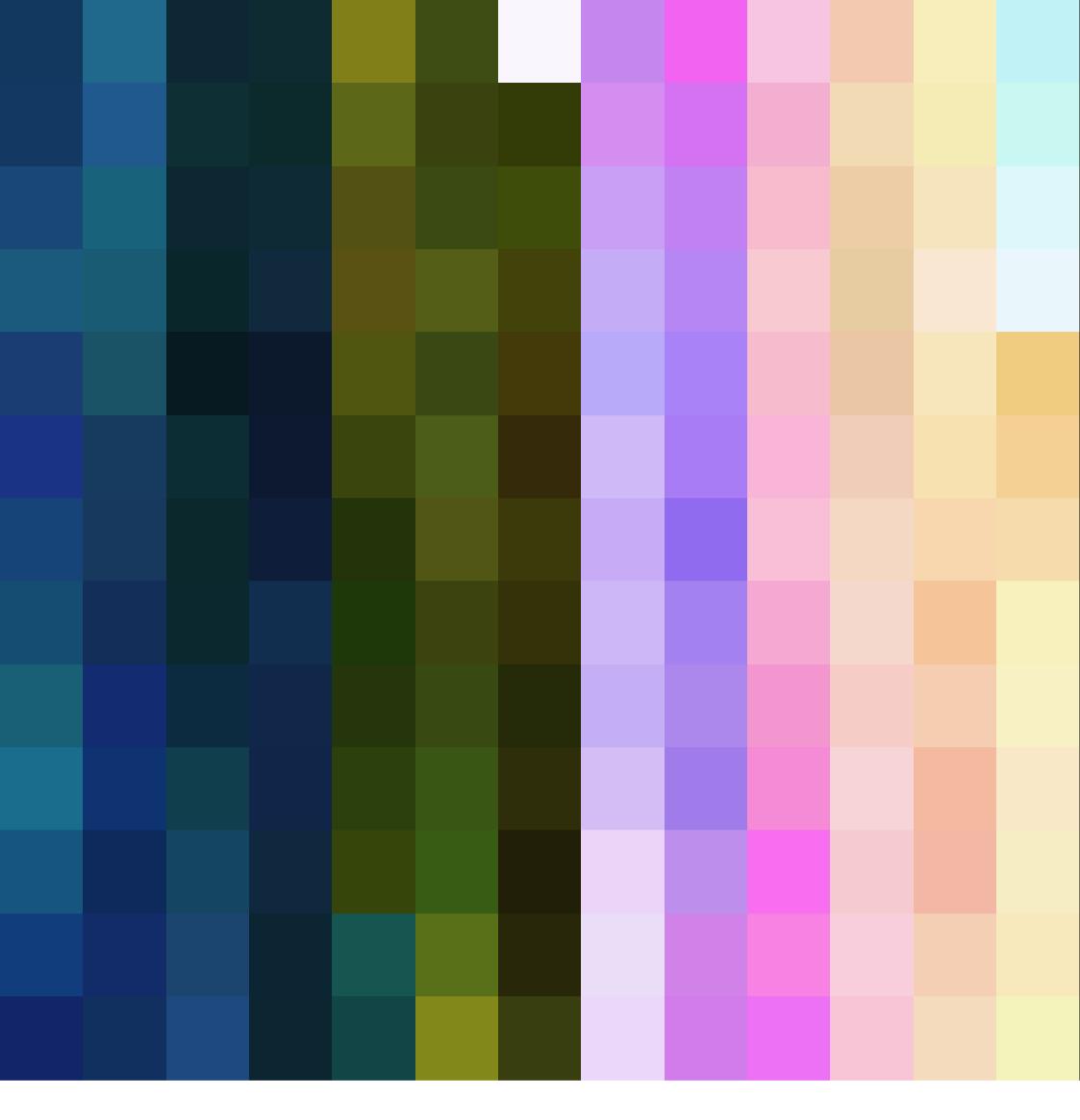
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some green, some orange, some magenta, some purple, and a little bit of lime in it.



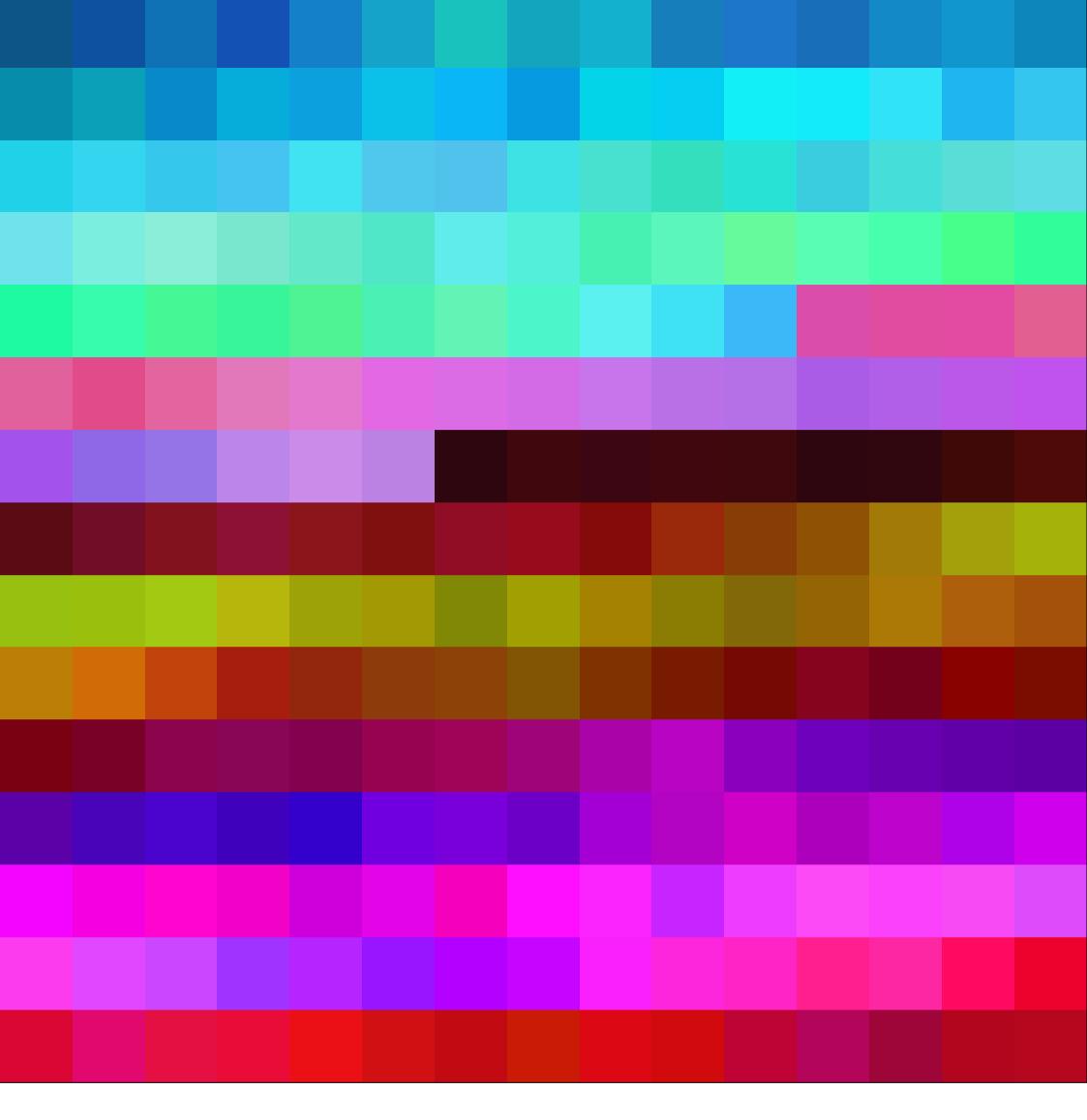
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, a little bit of cyan, a little bit of purple, and a tiny bit of lime in it.



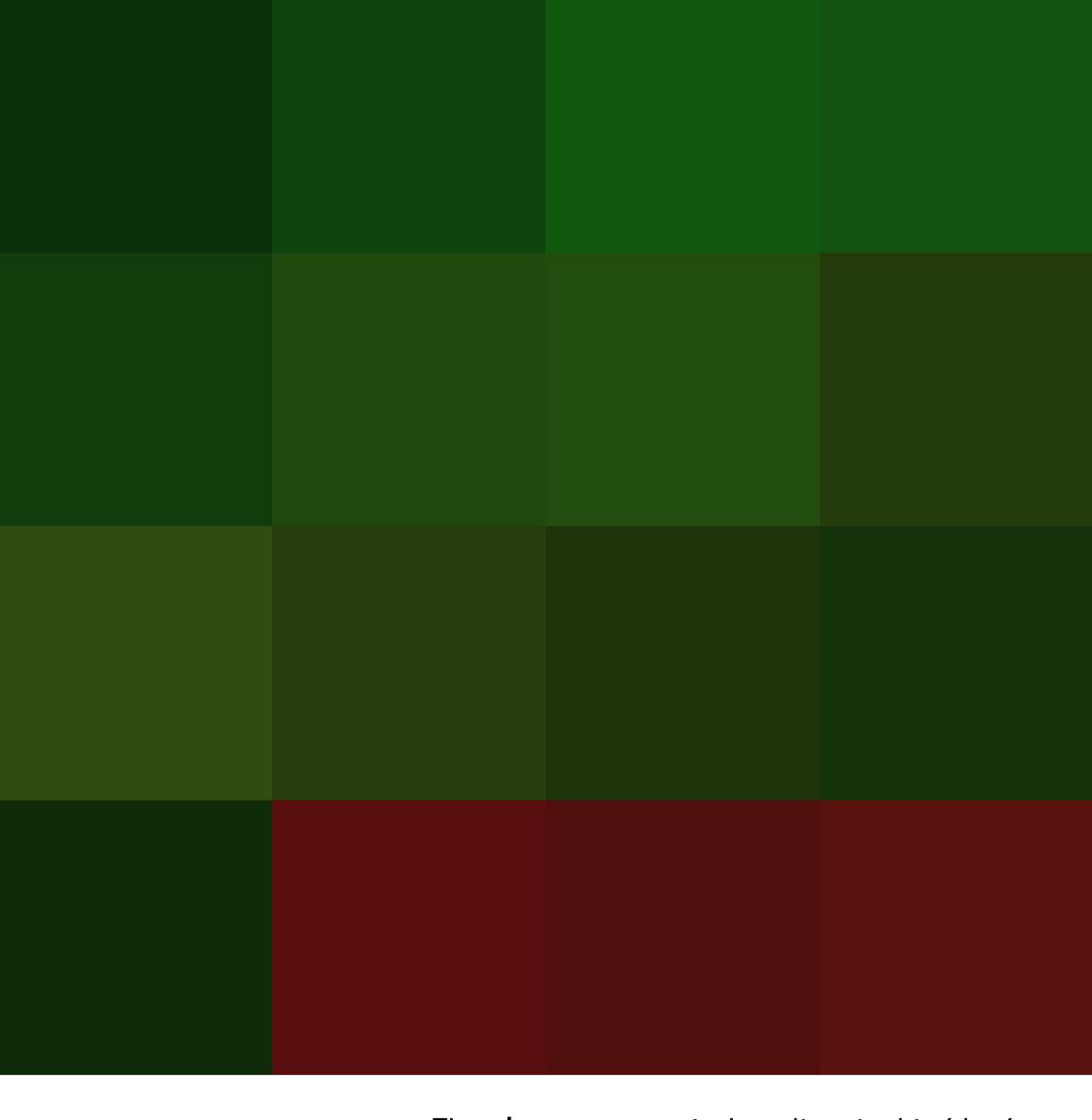
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some yellow, some blue, some green, a bit of red, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of indigo in it.



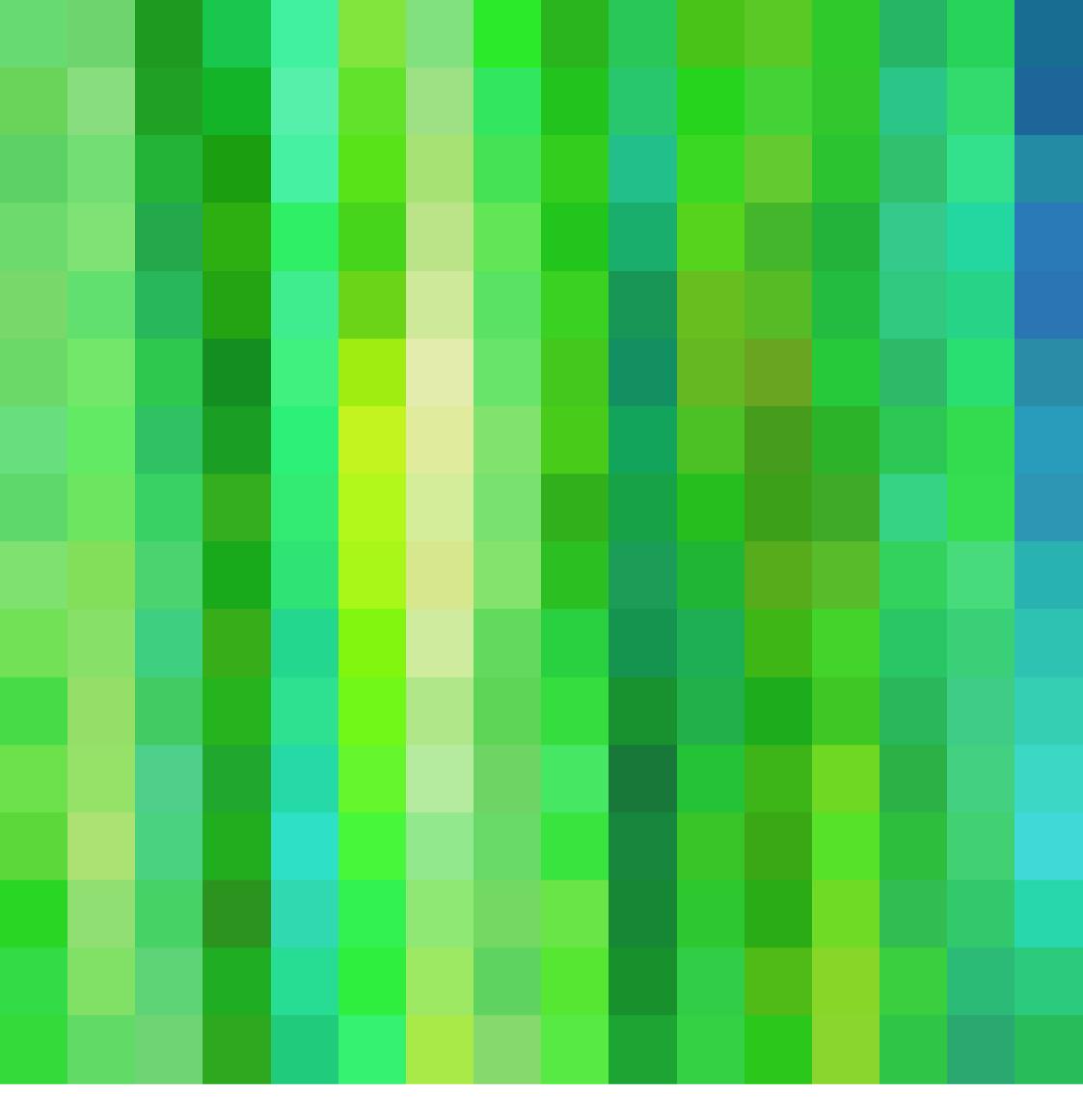
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has some yellow, some orange, a bit of cyan, a little bit of purple, a little bit of lime, a little bit of violet, a little bit of indigo, a little bit of rose, a little bit of magenta, a little bit of green, and a little bit of red in it.



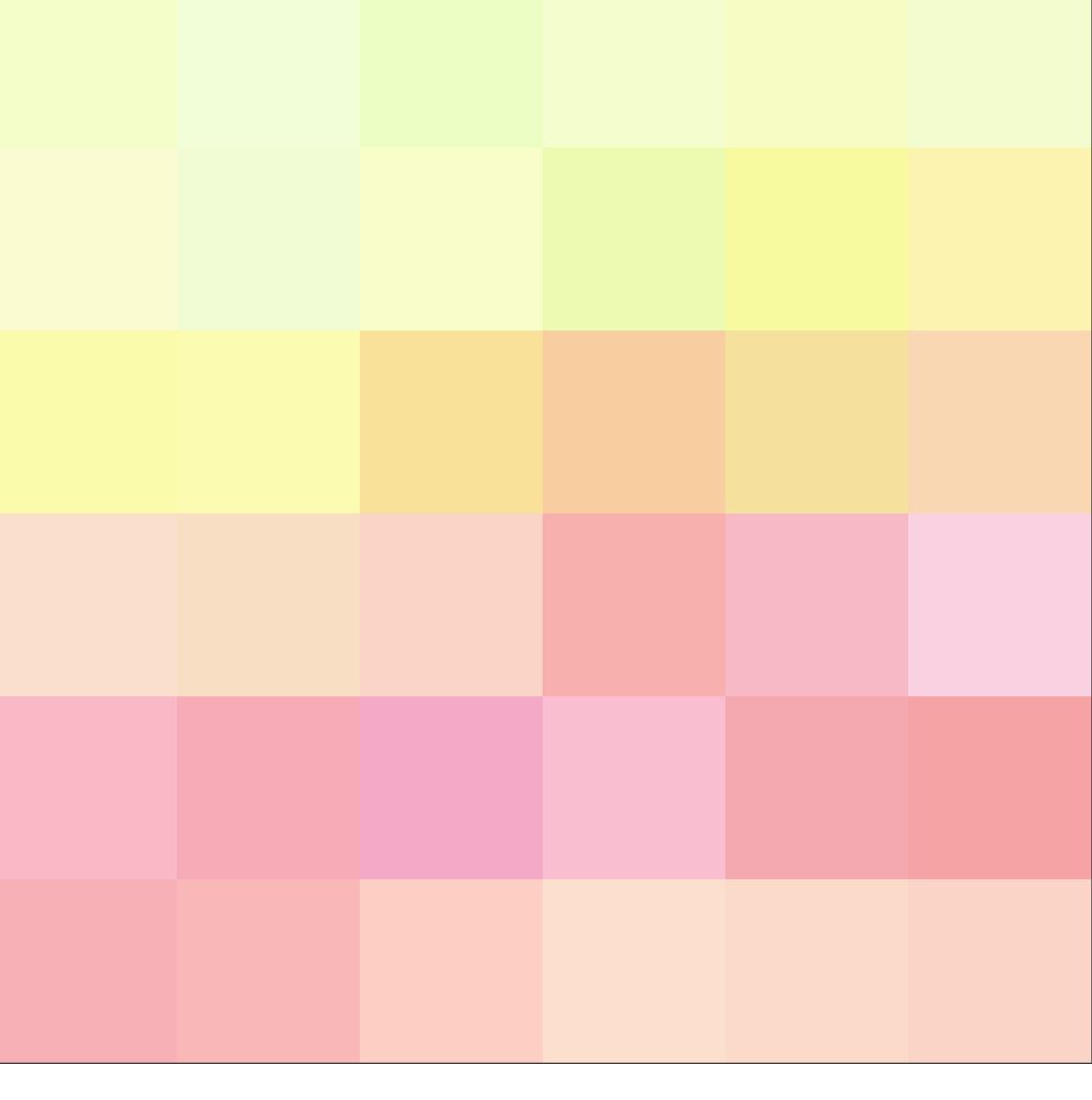
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some cyan, some magenta, some purple, a bit of blue, a bit of rose, a little bit of green, a little bit of orange, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



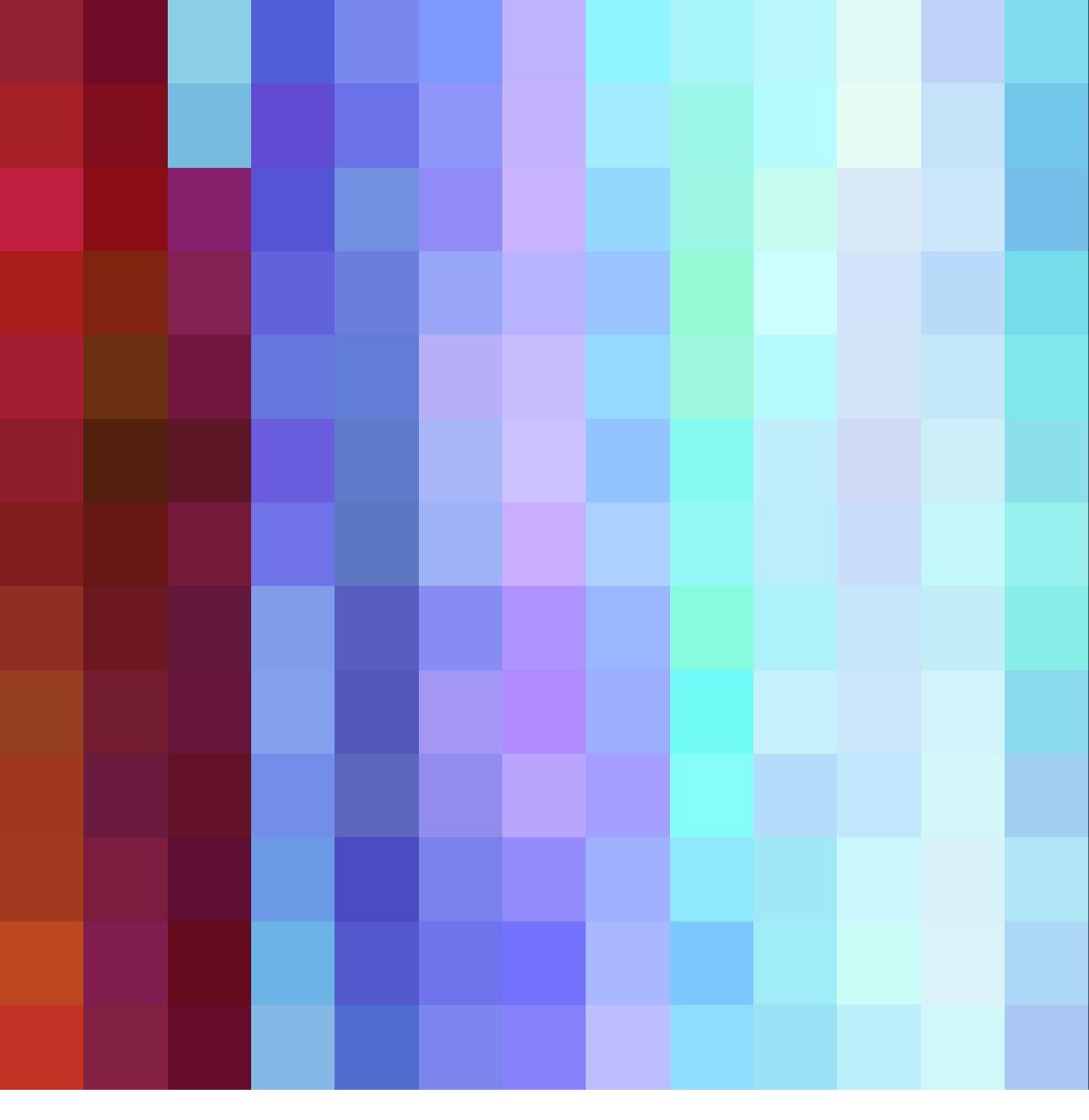
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, but it also has some red in it.



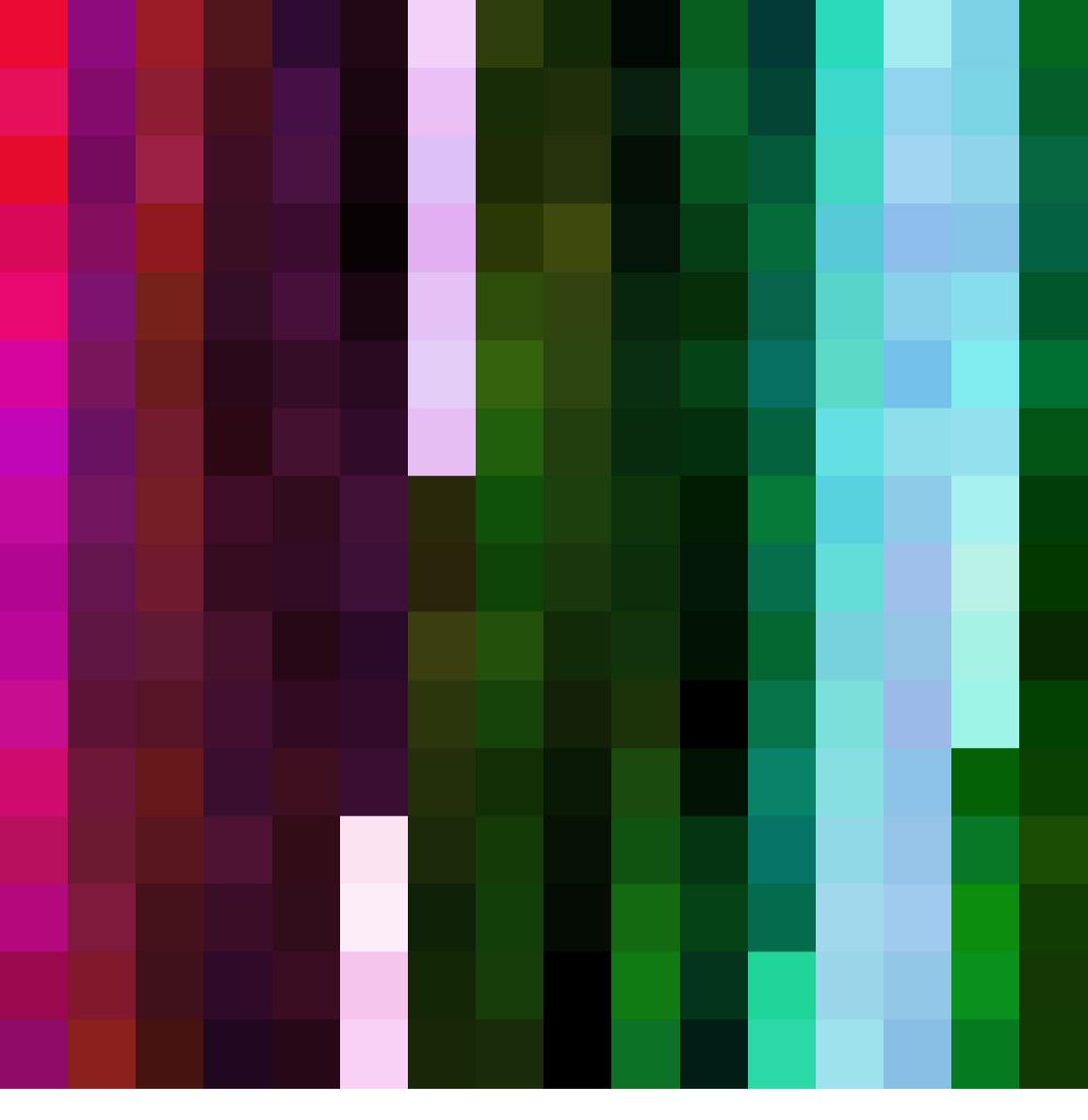
The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly green, but it also has a little bit of cyan, a tiny bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



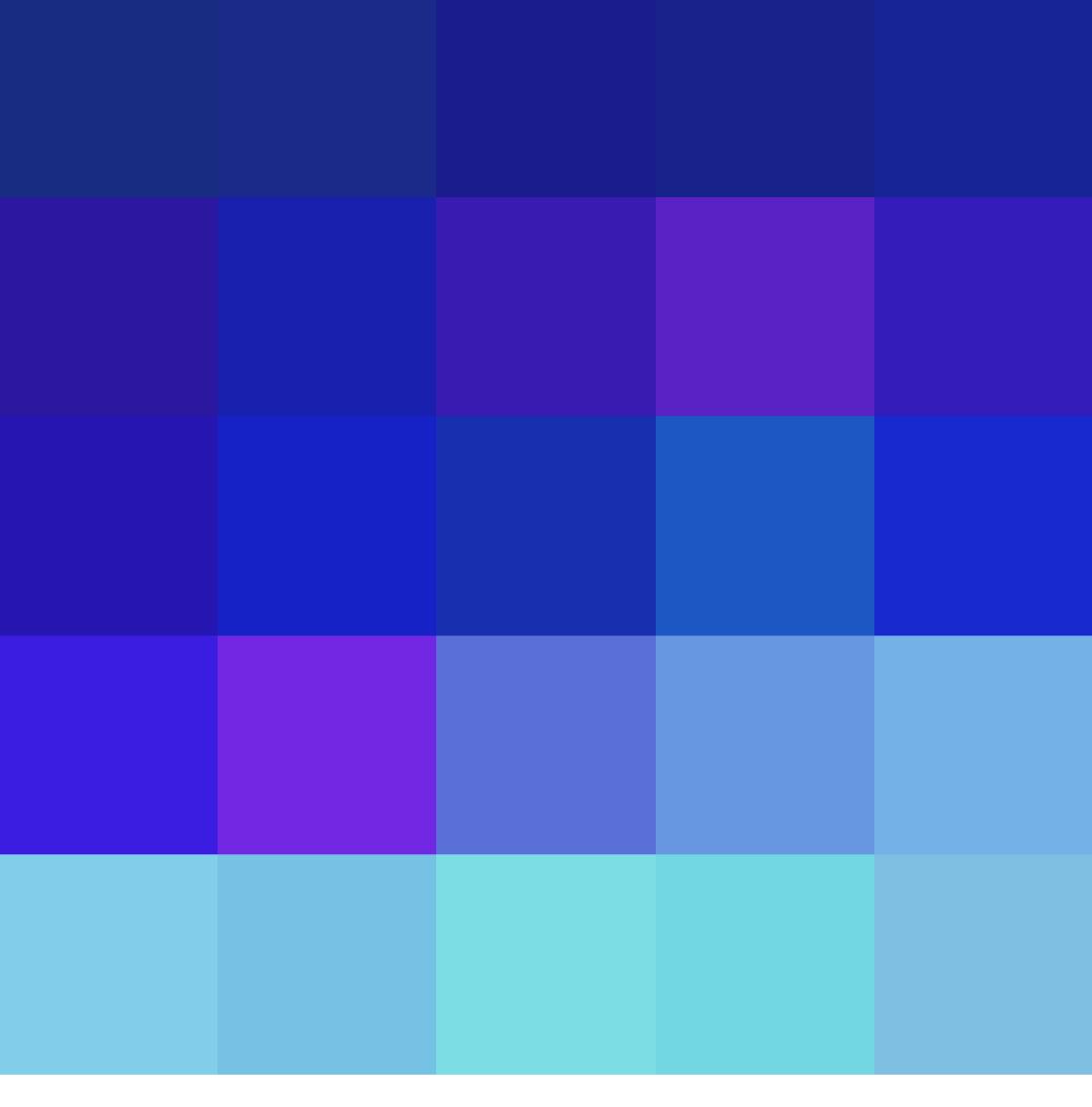
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some lime, and a little bit of green in it.



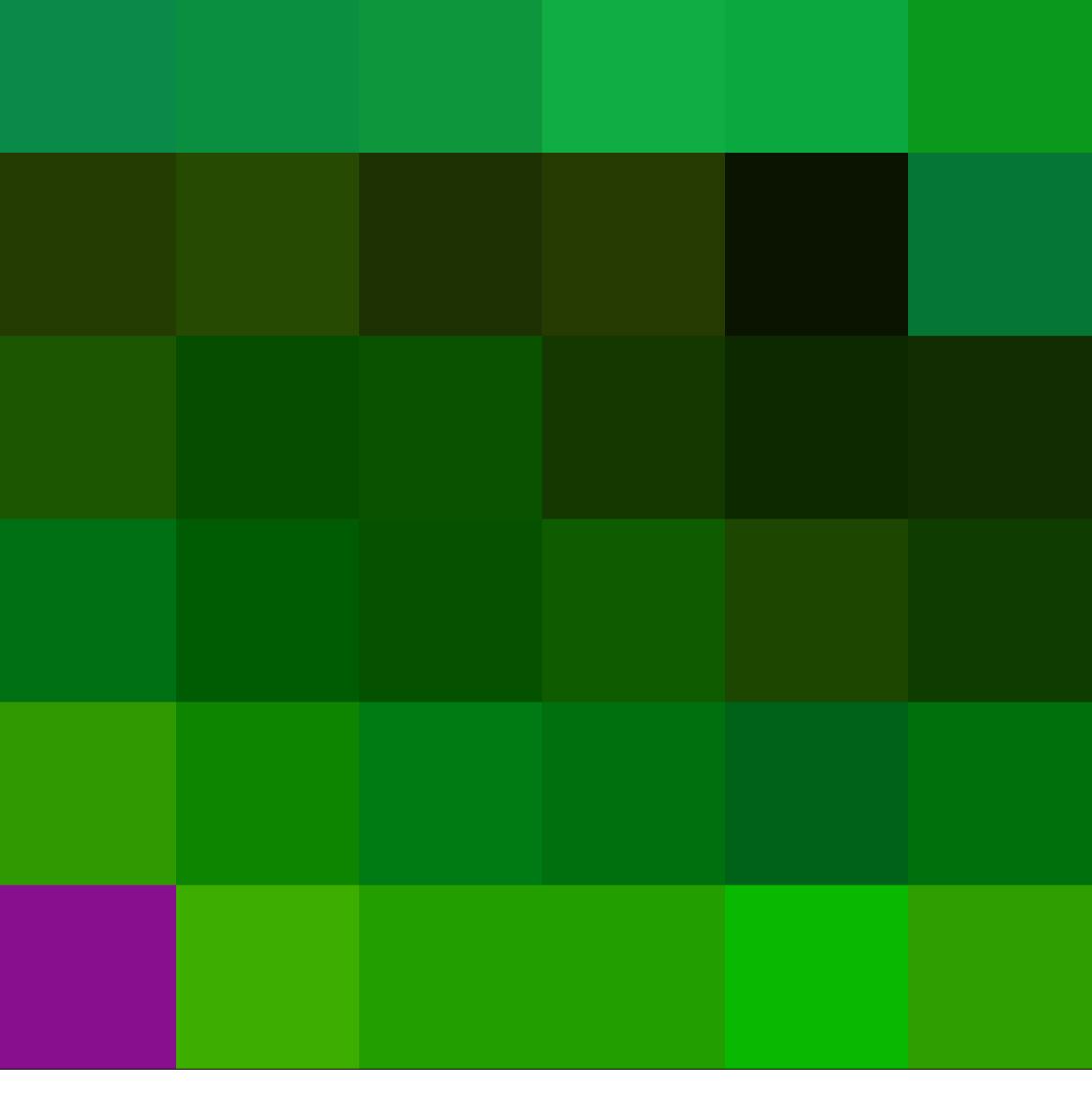
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some red, some indigo, a tiny bit of green, and a tiny bit of orange in it.



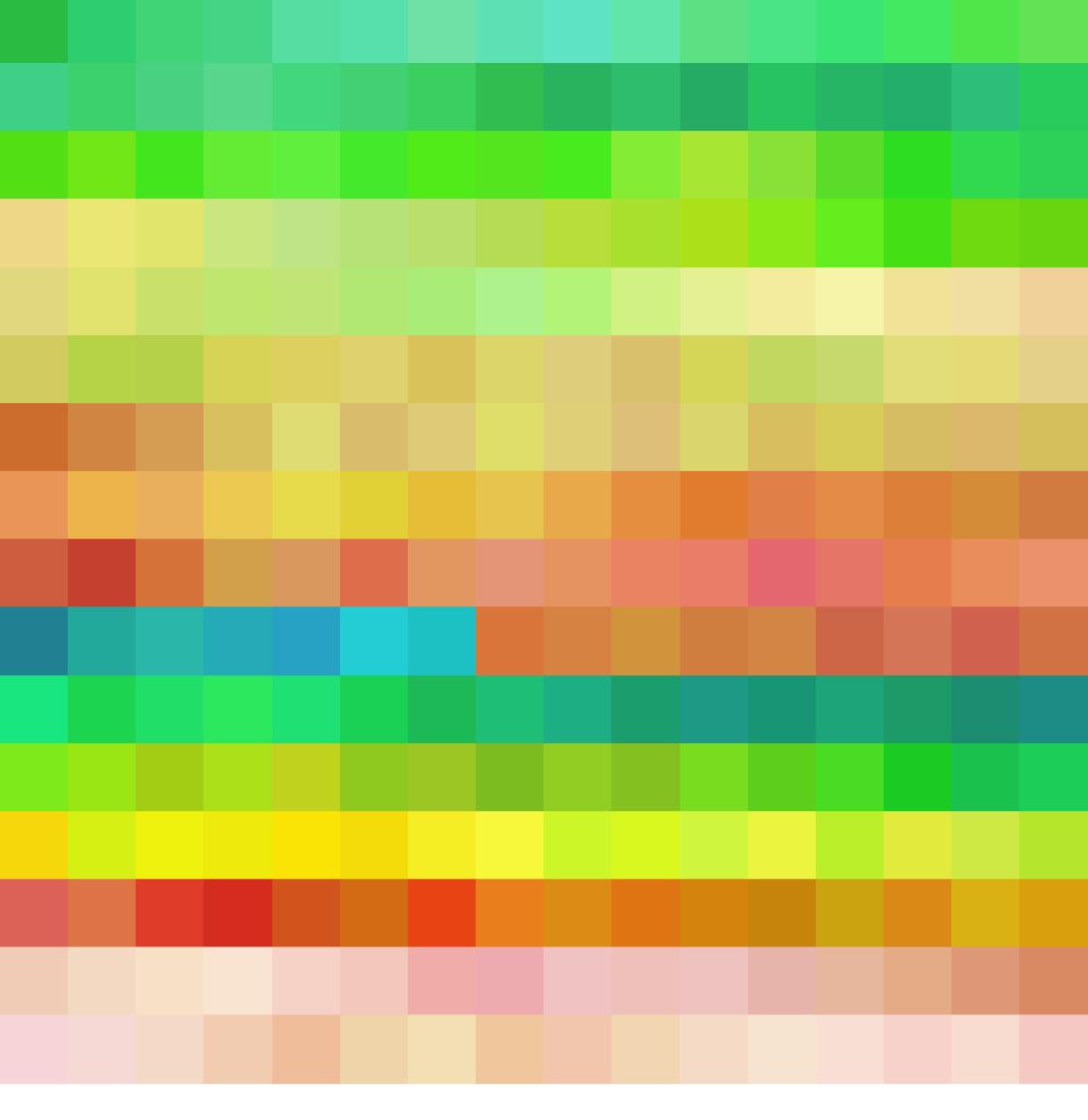
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some magenta, some rose, some cyan, a bit of red, a bit of blue, a little bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, and a bit of cyan in it.



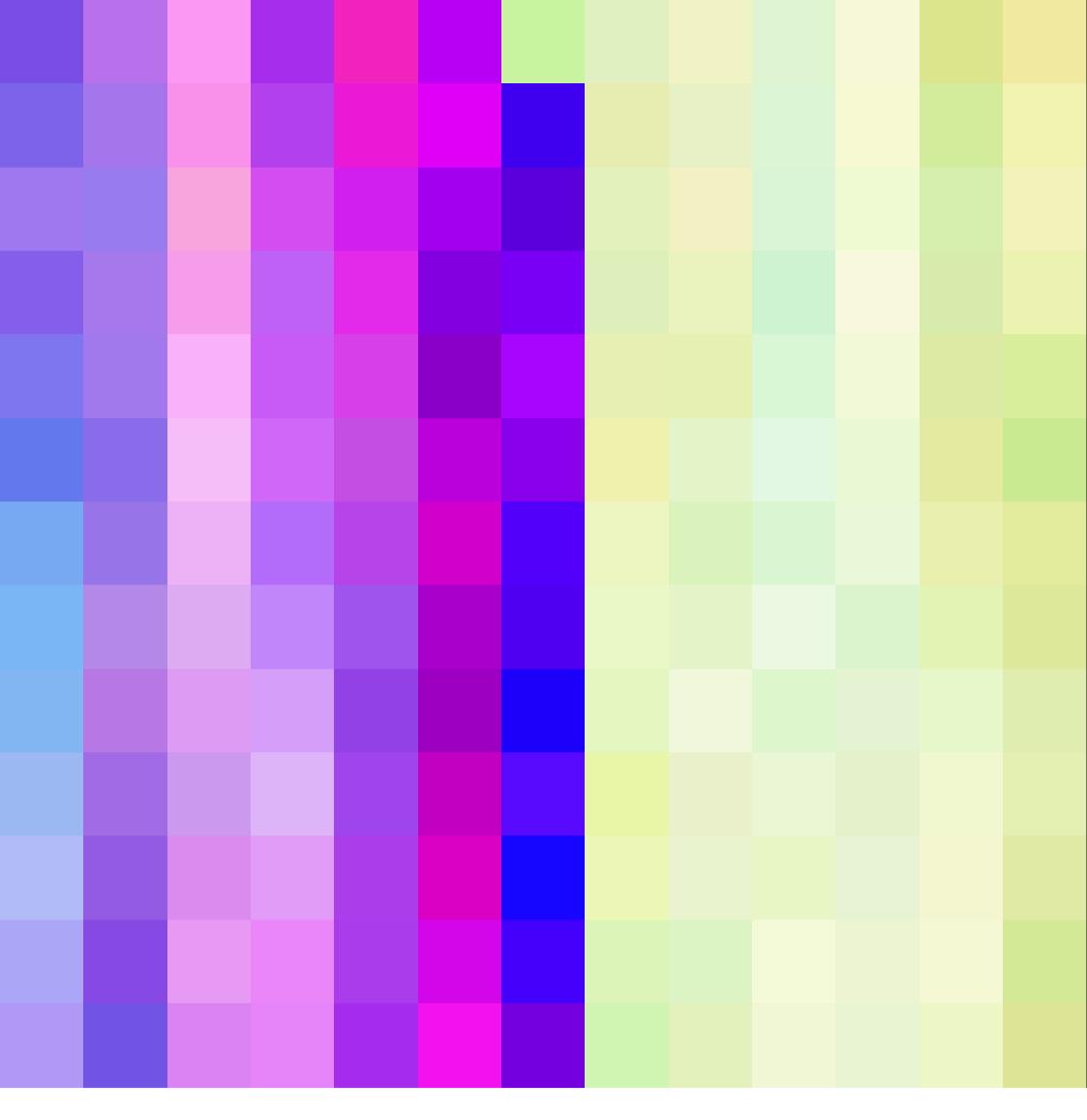
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has a little bit of magenta in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, a bit of red, a bit of lime, and a little bit of cyan in it.



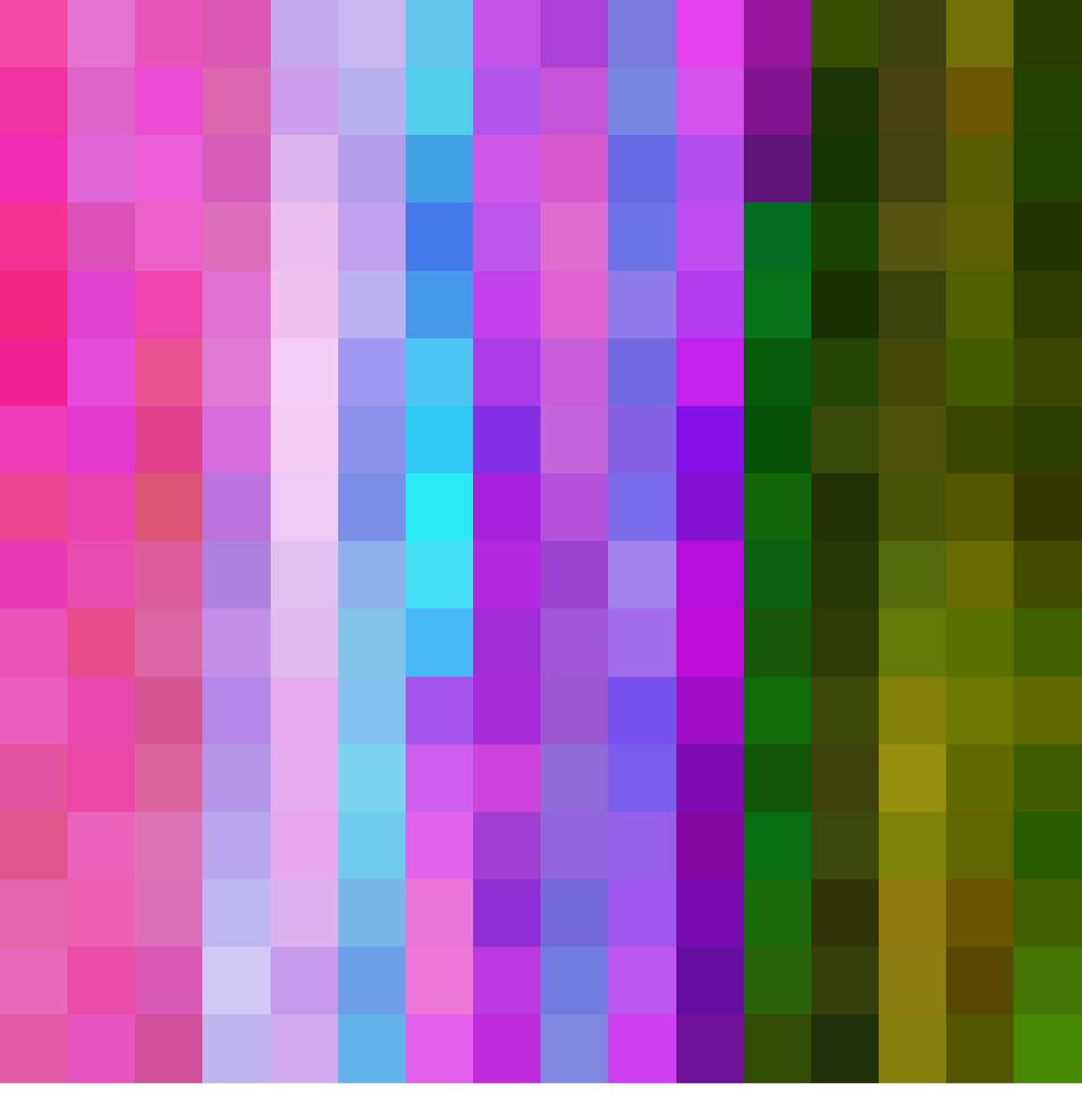
The very, very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some blue, some purple, a bit of rose, a bit of orange, a little bit of magenta, a little bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of cyan in it.



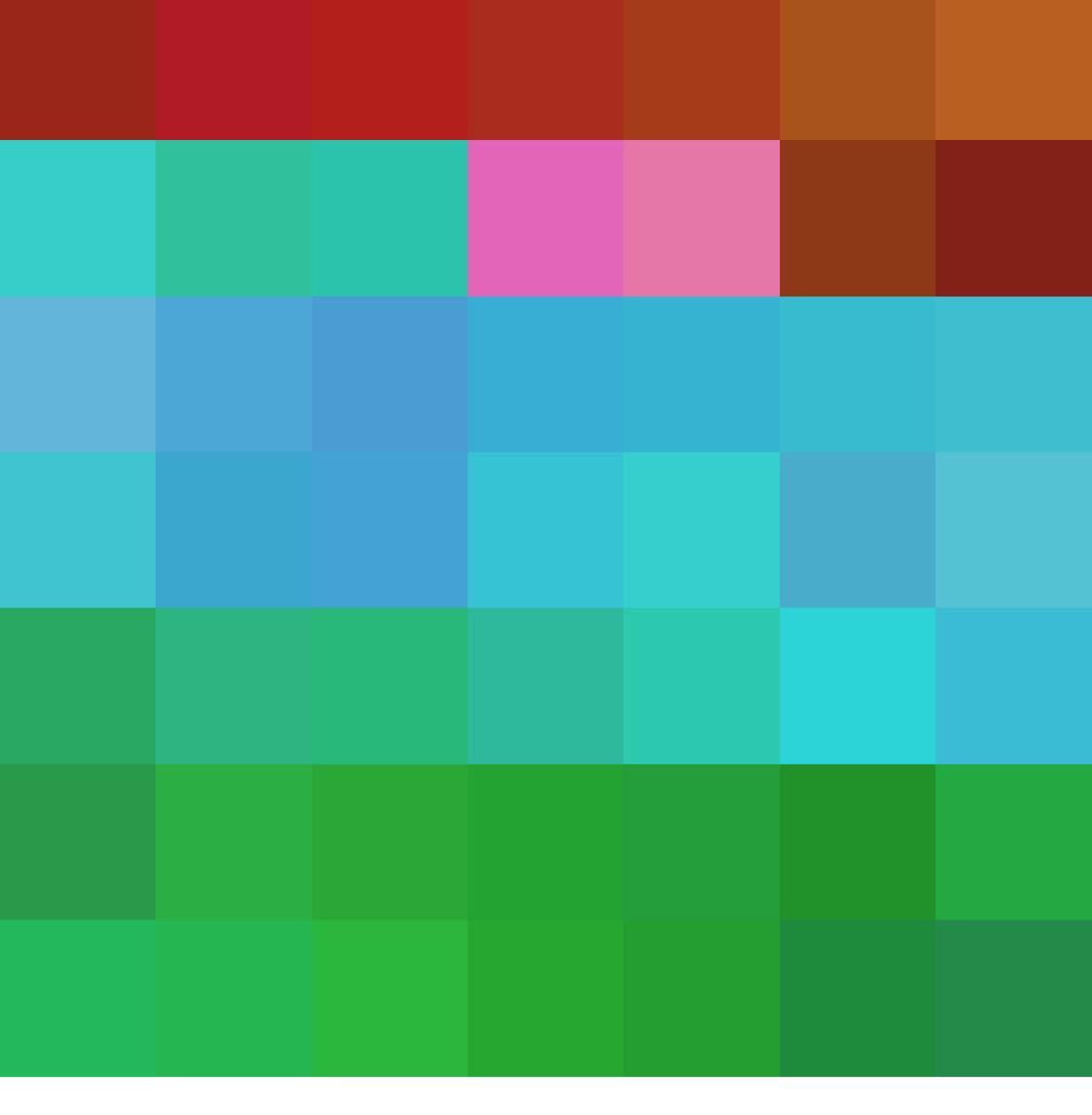
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some green, some yellow, some lime, some indigo, some magenta, a bit of violet, and a little bit of blue in it.



This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some purple, some rose, some red, a little bit of violet, and a little bit of indigo in it.



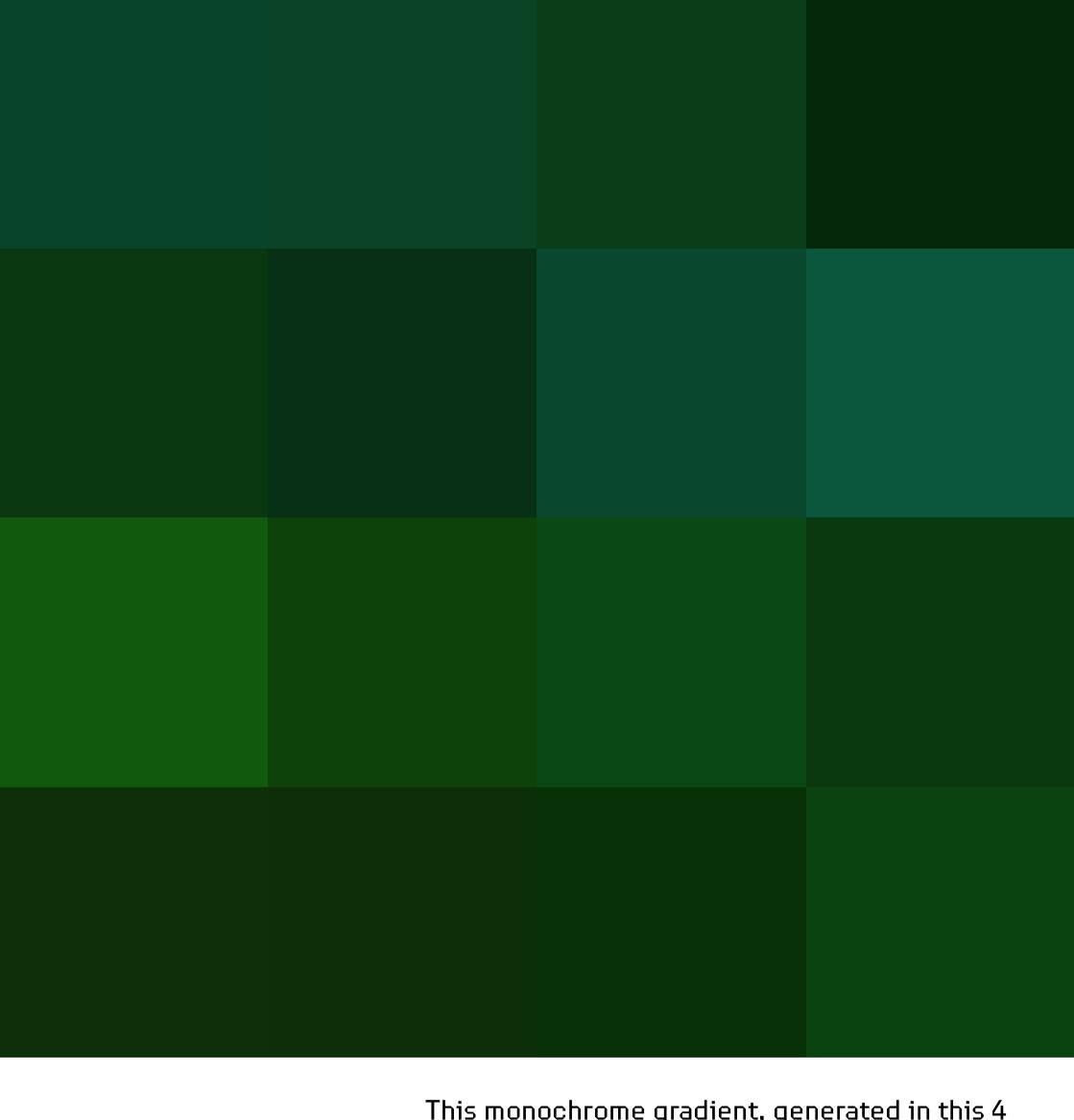
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has quite some purple, some yellow, some green, a bit of blue, a little bit of indigo, a little bit of lime, a little bit of rose, a little bit of violet, a tiny bit of cyan, and a tiny bit of red in it.



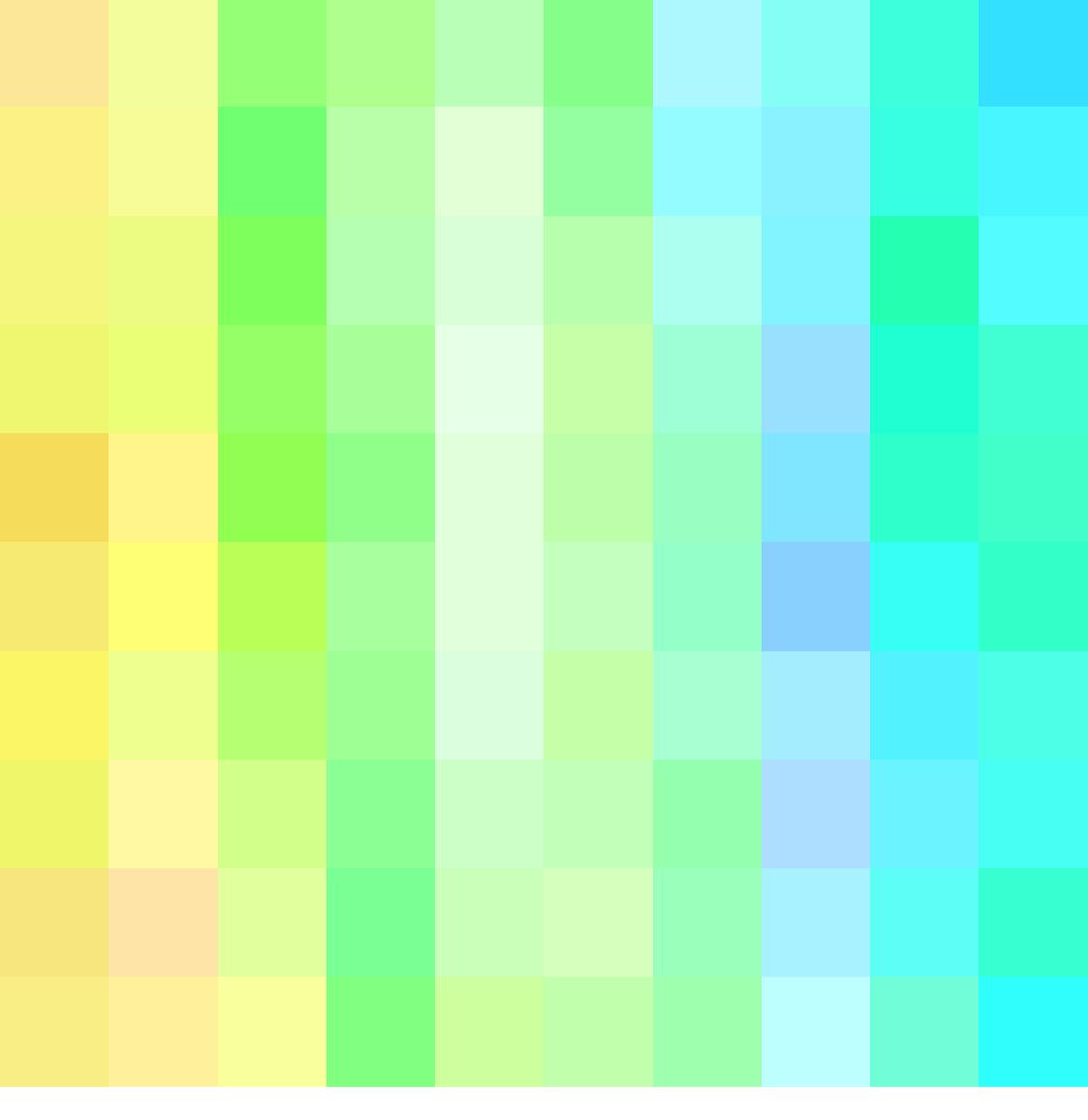
A very colourful grid of 49 blocks. It's mostly green, and it also has quite some cyan, some blue, some red, a little bit of orange, a tiny bit of rose, and a tiny bit of magenta in it.



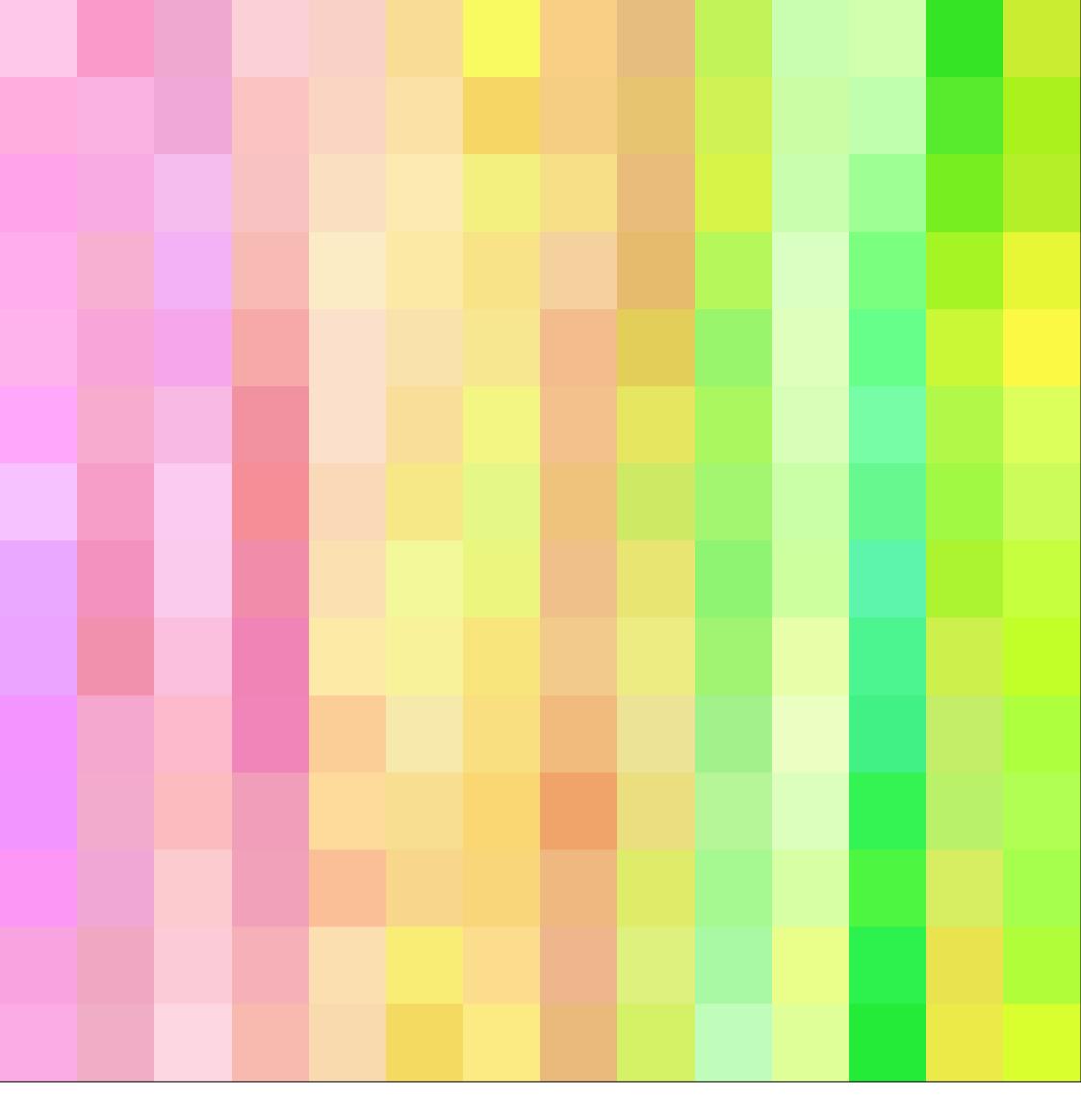
A colourful grid of 144 blocks. It's mostly red, but it also has quite some orange, some rose, some magenta, and a little bit of yellow in it.



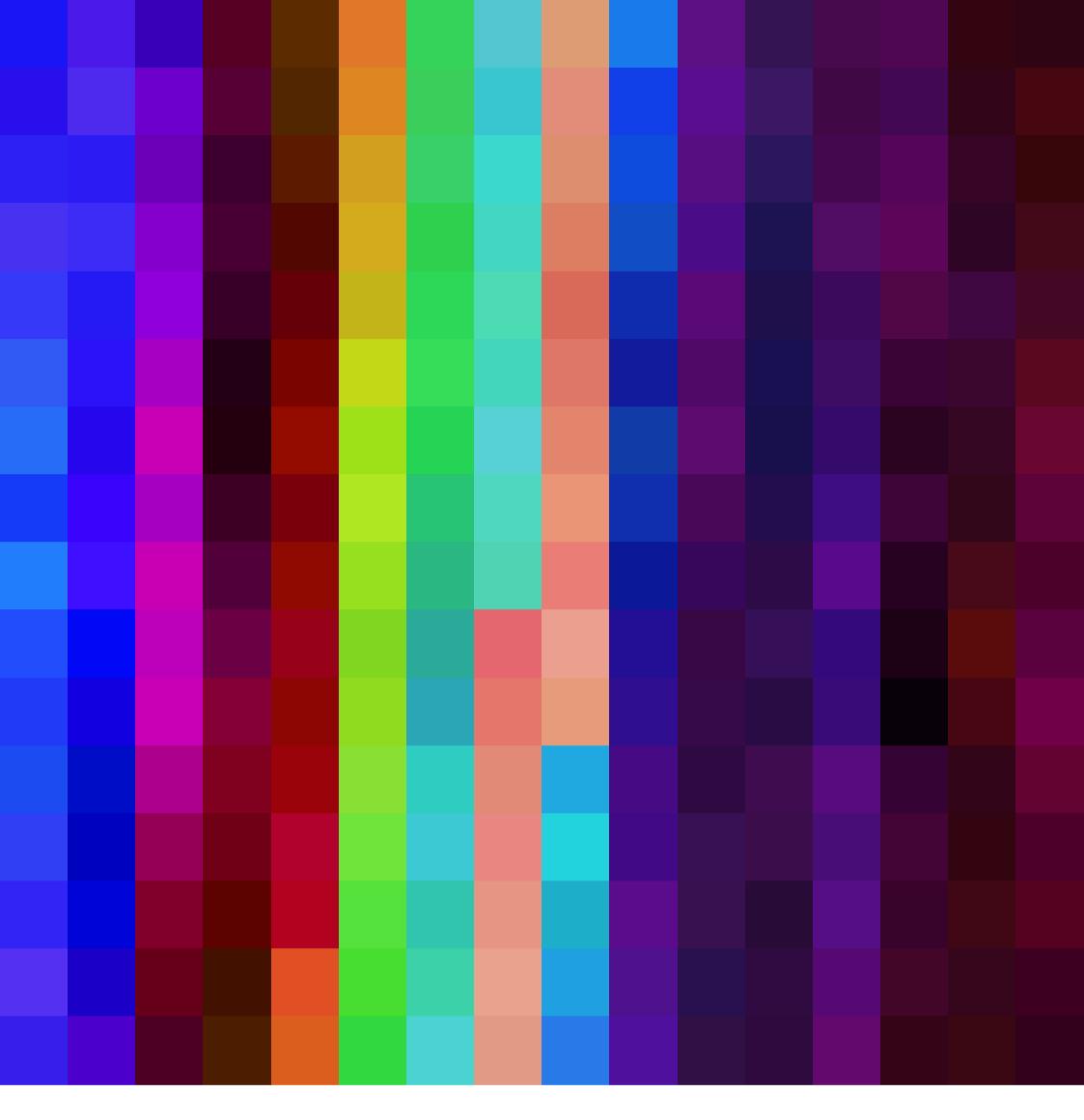
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



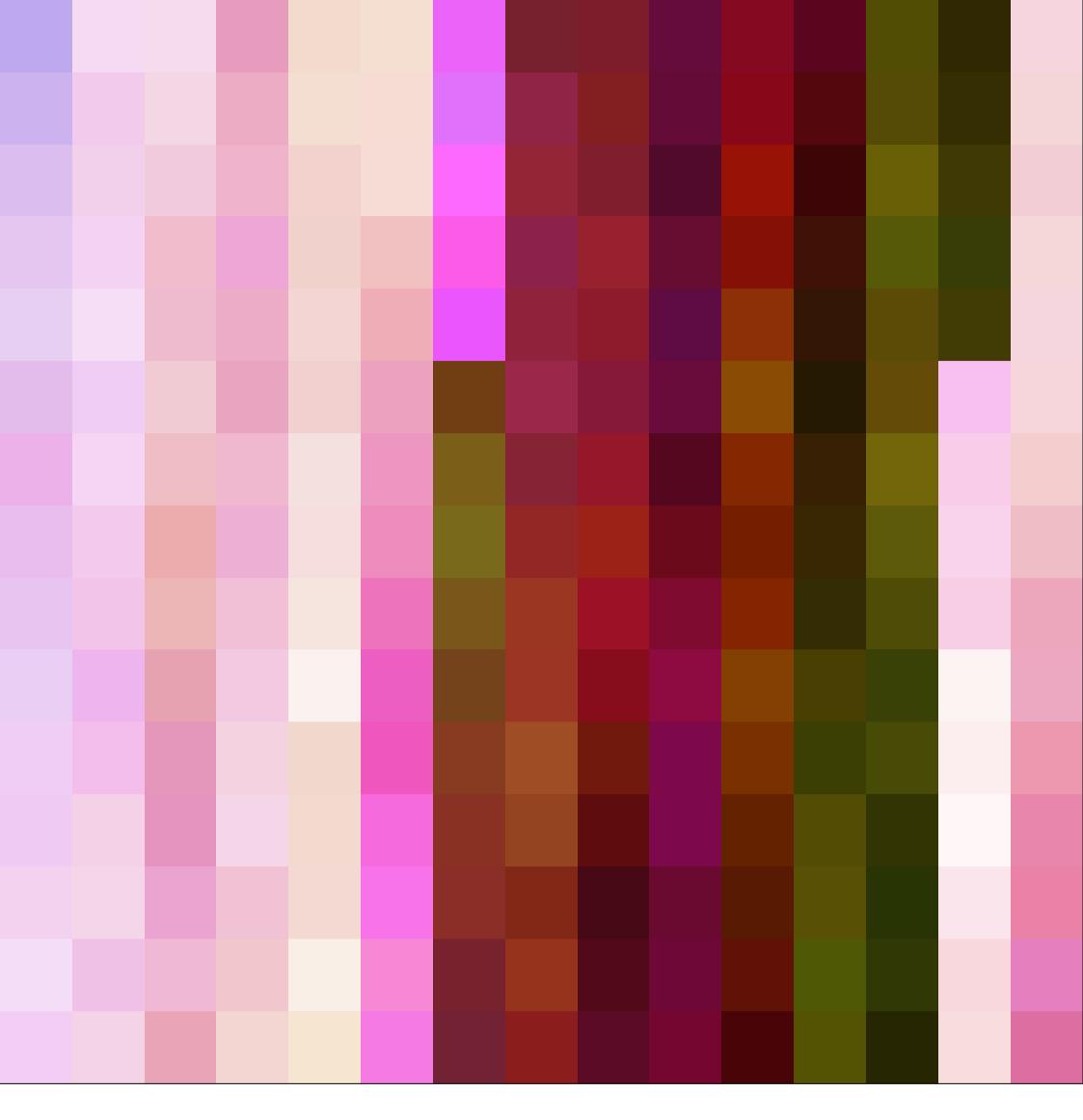
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some yellow, a little bit of blue, a tiny bit of orange, and a tiny bit of lime in it.



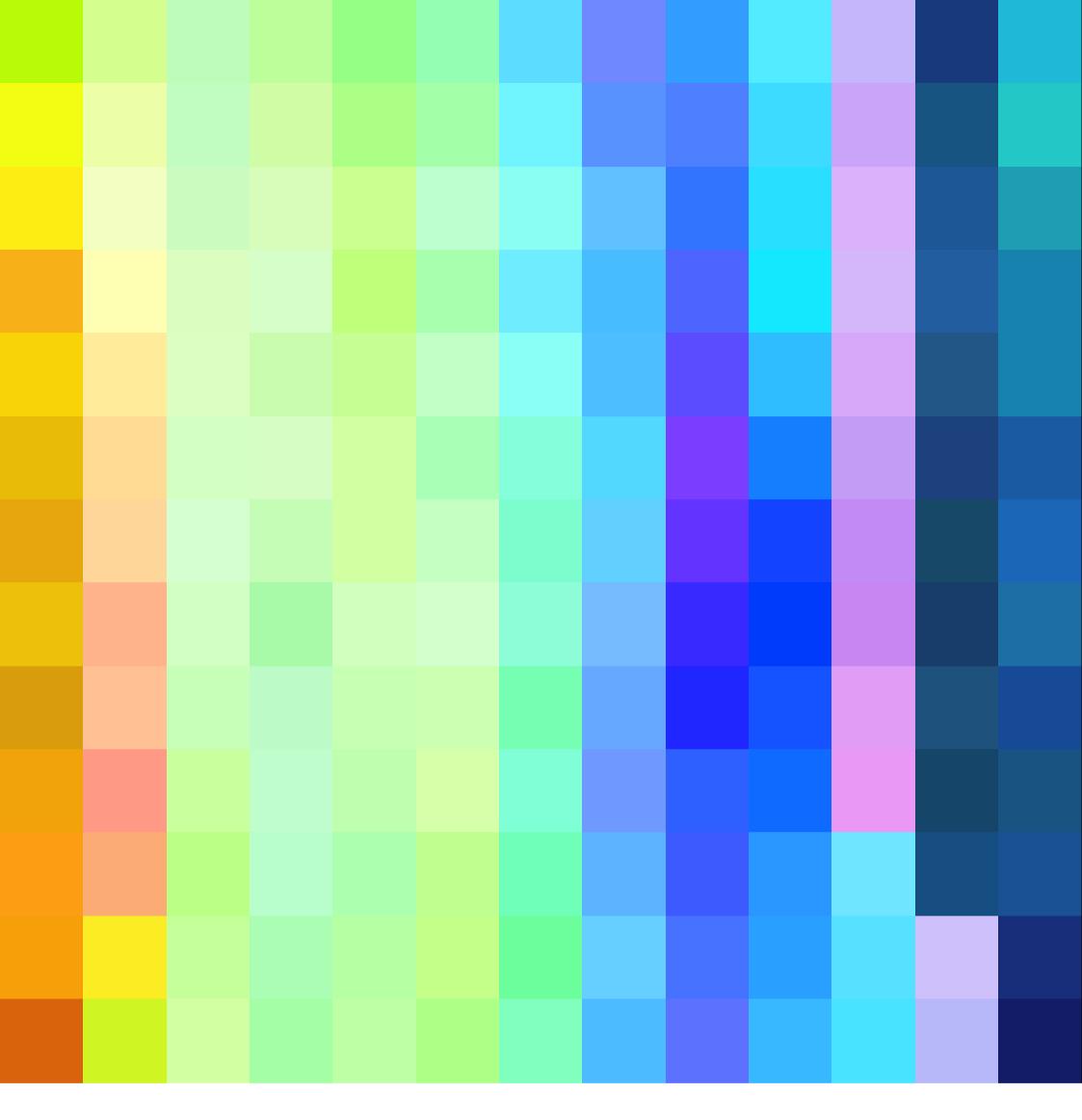
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some orange, some yellow, some magenta, a bit of rose, a bit of lime, a bit of red, and a tiny bit of purple in it.



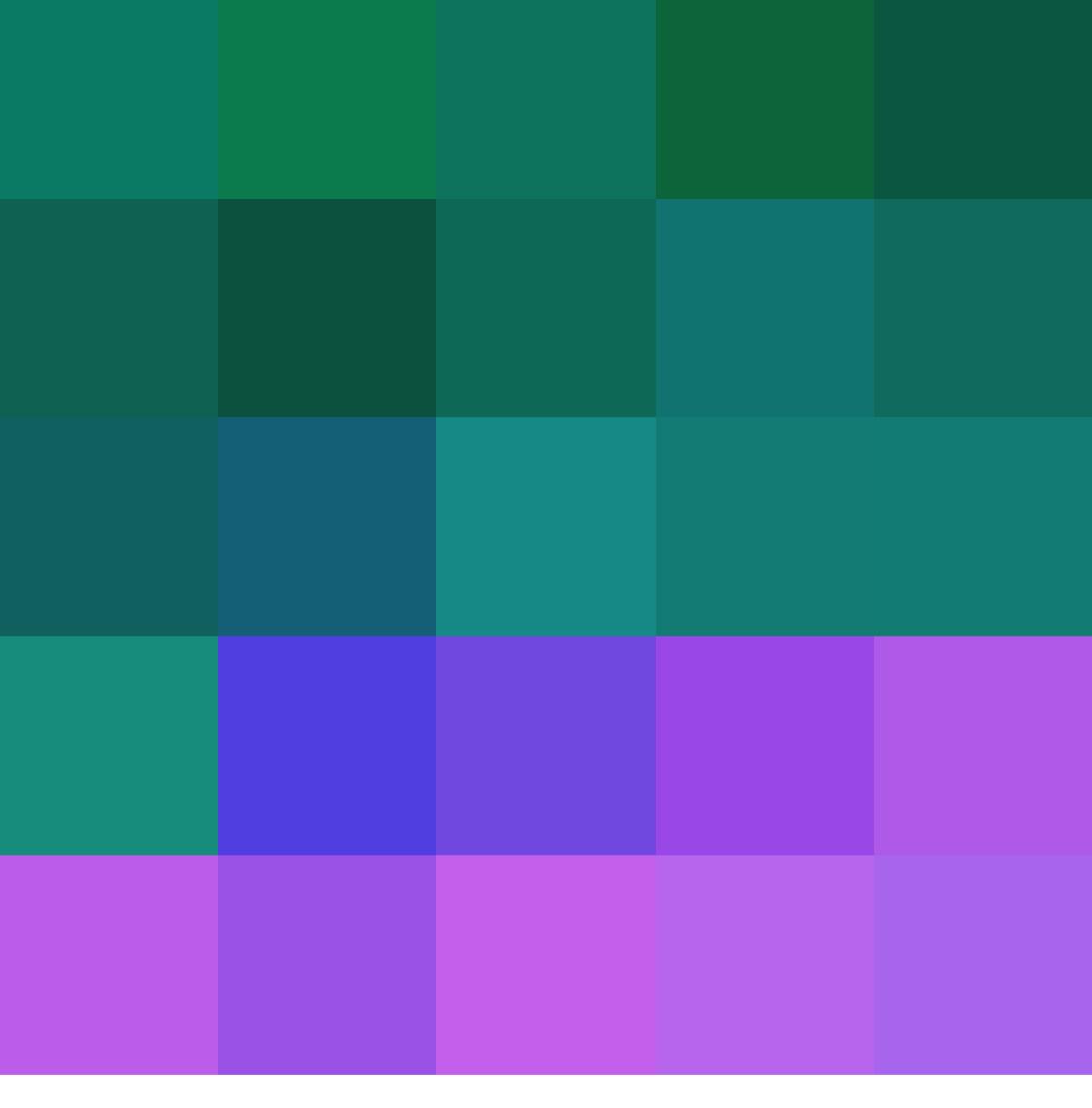
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some purple, some red, some indigo, a bit of blue, a bit of rose, a bit of green, a bit of cyan, a little bit of violet, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



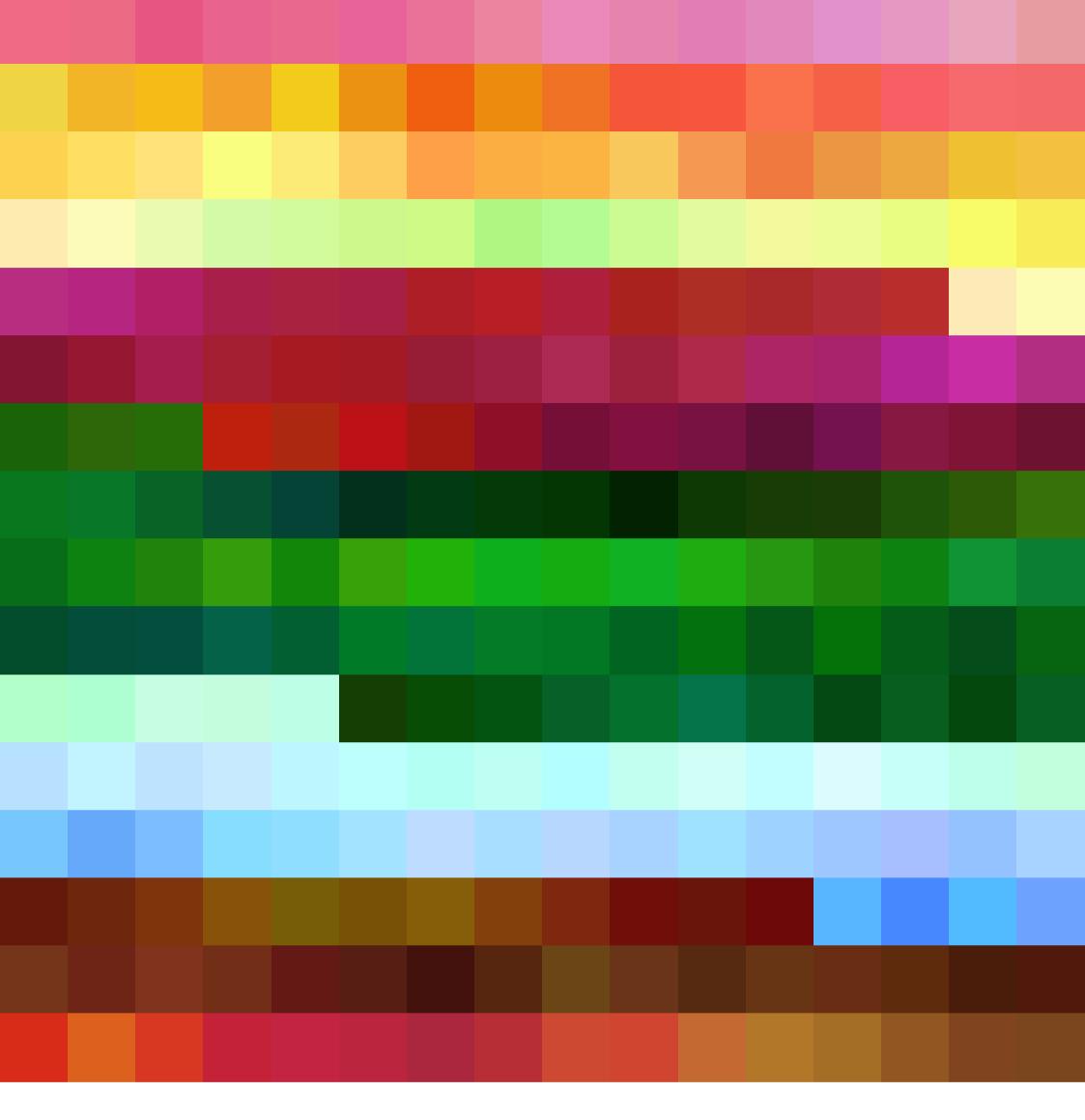
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some orange, some yellow, a bit of rose, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of cyan, a bit of orange, a little bit of yellow, a little bit of indigo, a little bit of purple, a tiny bit of lime, a tiny bit of violet, a tiny bit of red, and a tiny bit of magenta in it.



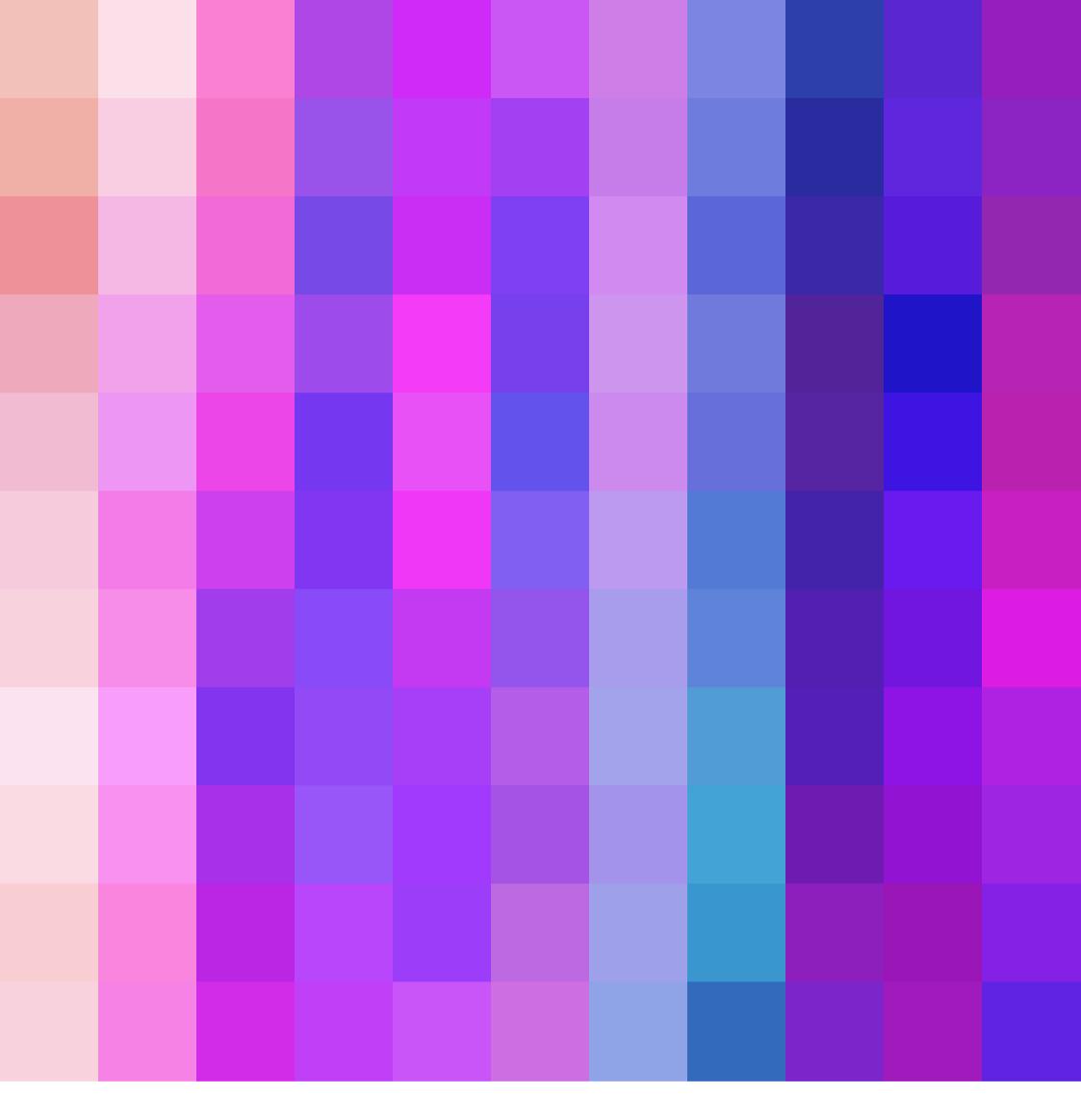
A very colourful grid of 25 blocks. It's mostly cyan, and it also has quite some purple, some green, a bit of indigo, a bit of violet, and a little bit of blue in it.



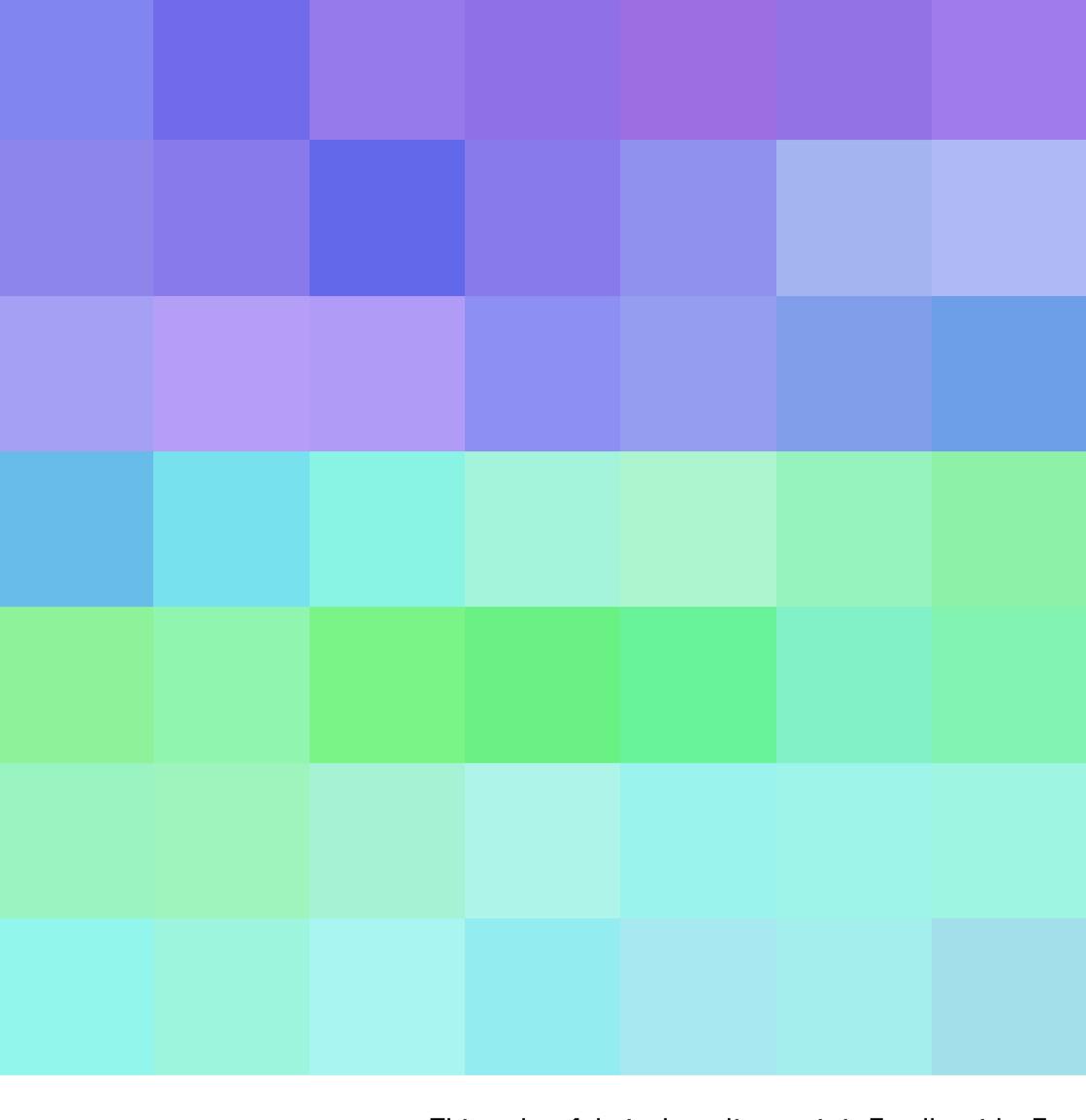
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, some orange, a bit of rose, a bit of blue, a bit of yellow, a little bit of cyan, a little bit of magenta, and a tiny bit of lime in it.



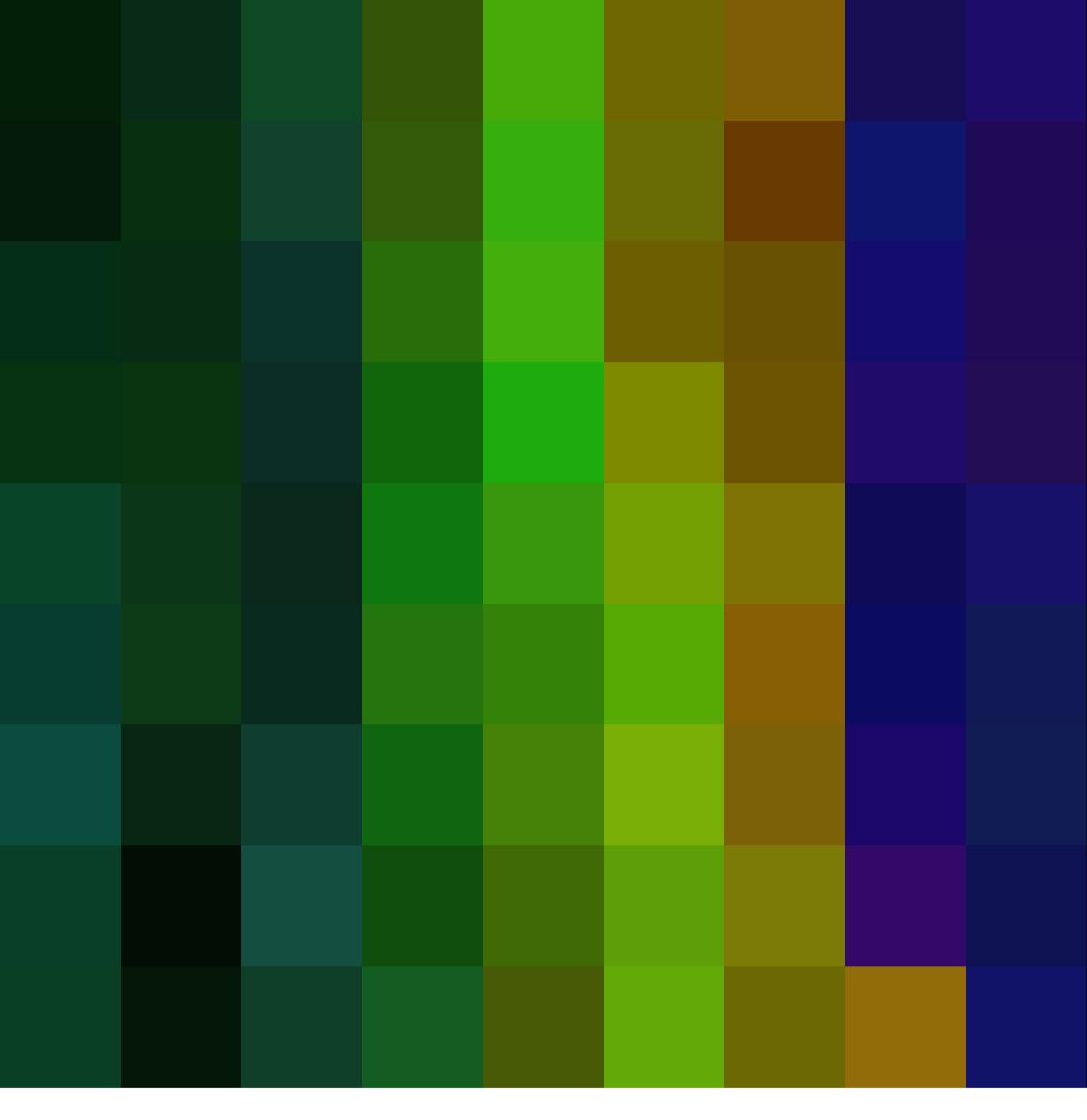
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has some cyan, some green, and a bit of indigo in it.



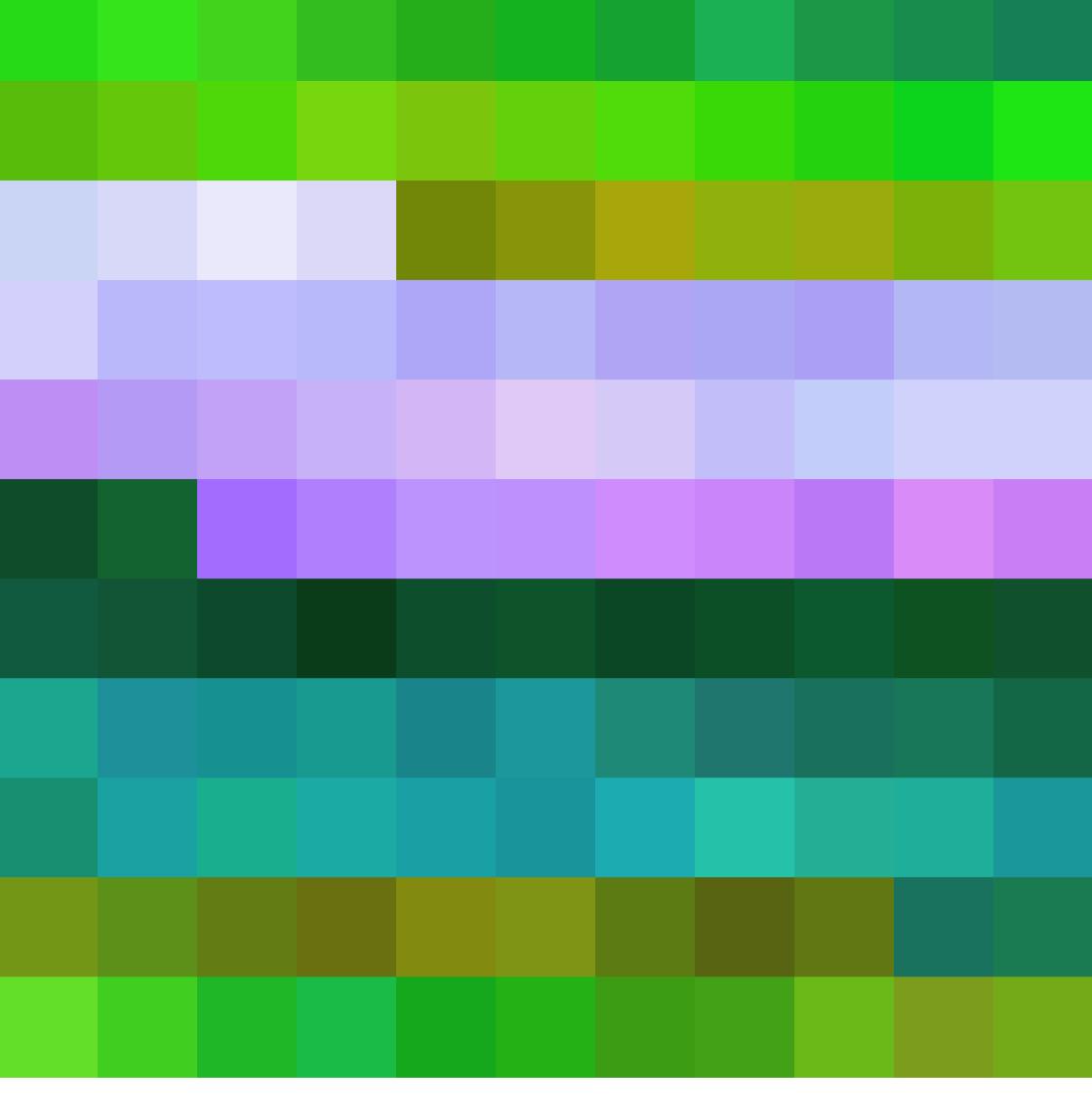
This monochrome gradient, generated in this 11 by 11 pixel grid, is red.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some cyan, quite some indigo, quite some blue, and a tiny bit of violet in it.



A very, very colourful grid of 81 blocks. It's mostly green, but it also has some yellow, some indigo, a bit of blue, a little bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.



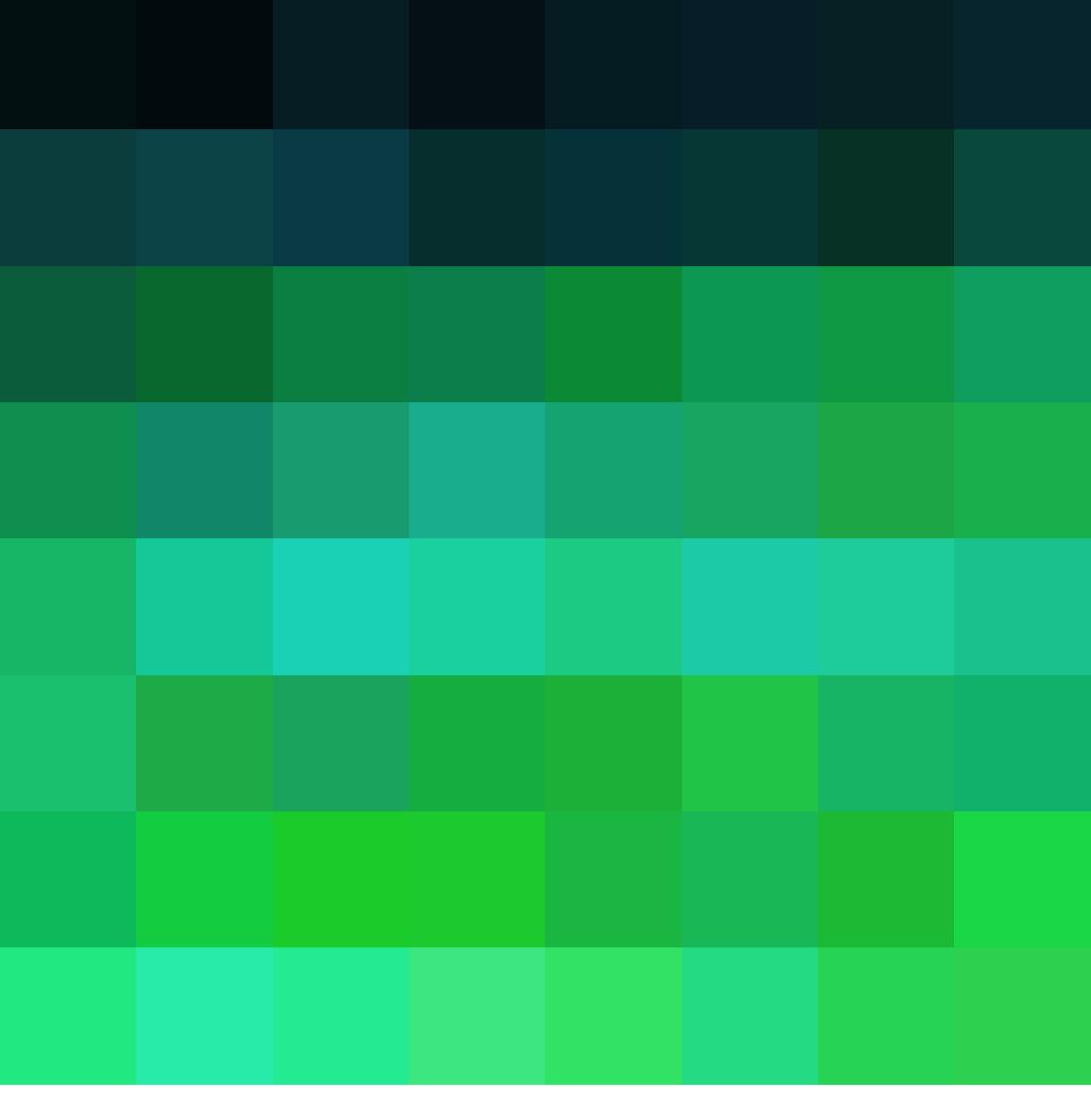
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of indigo, a bit of blue, a bit of yellow, a bit of violet, a little bit of lime, and a little bit of purple in it.



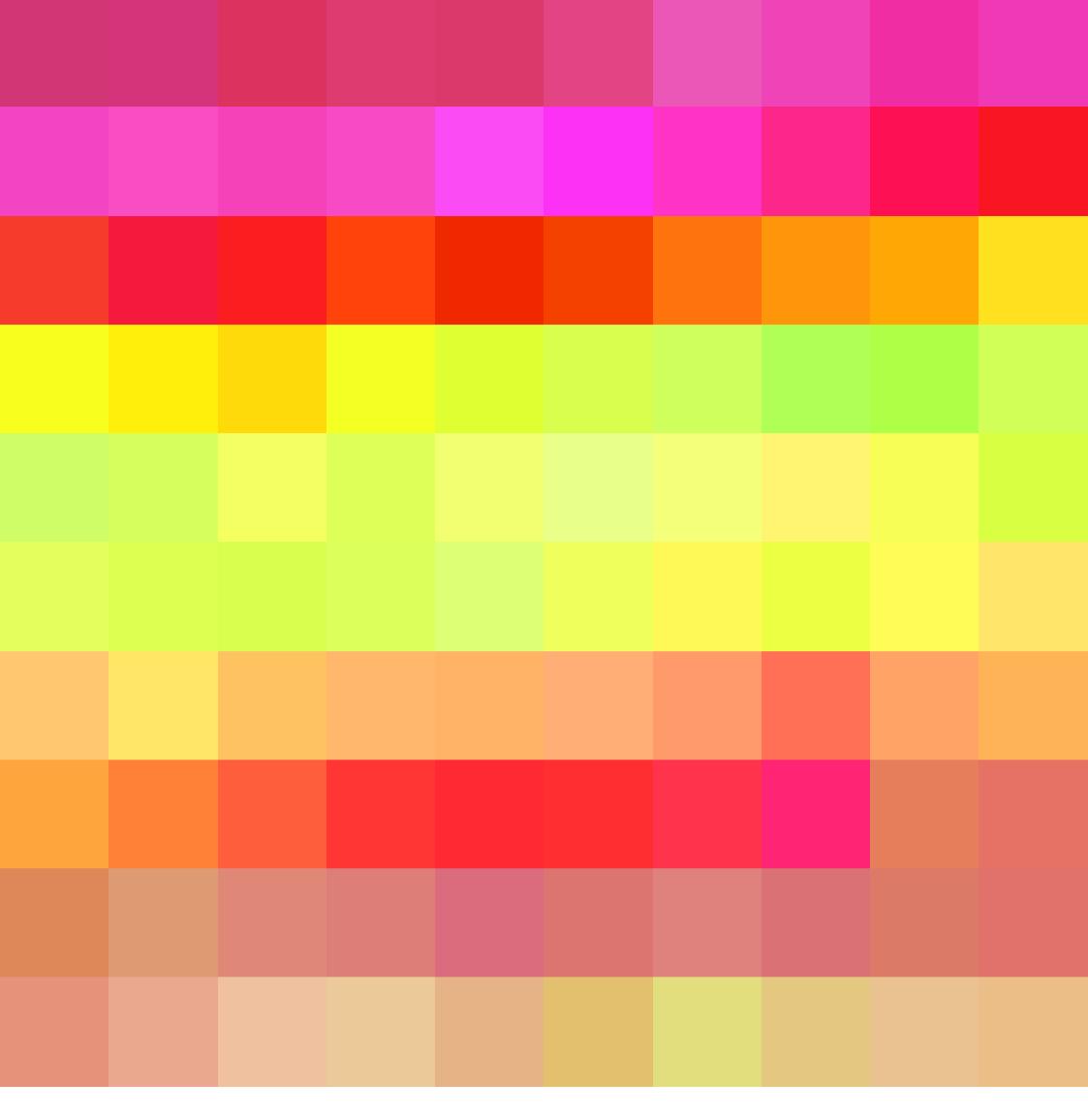
The very, very colourful gradient in this 9 by 9 pixel grid is mostly yellow, and it also has some lime, some blue, some green, a bit of magenta, a little bit of orange, a little bit of indigo, and a little bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some magenta, some blue, some violet, and a bit of purple in it.



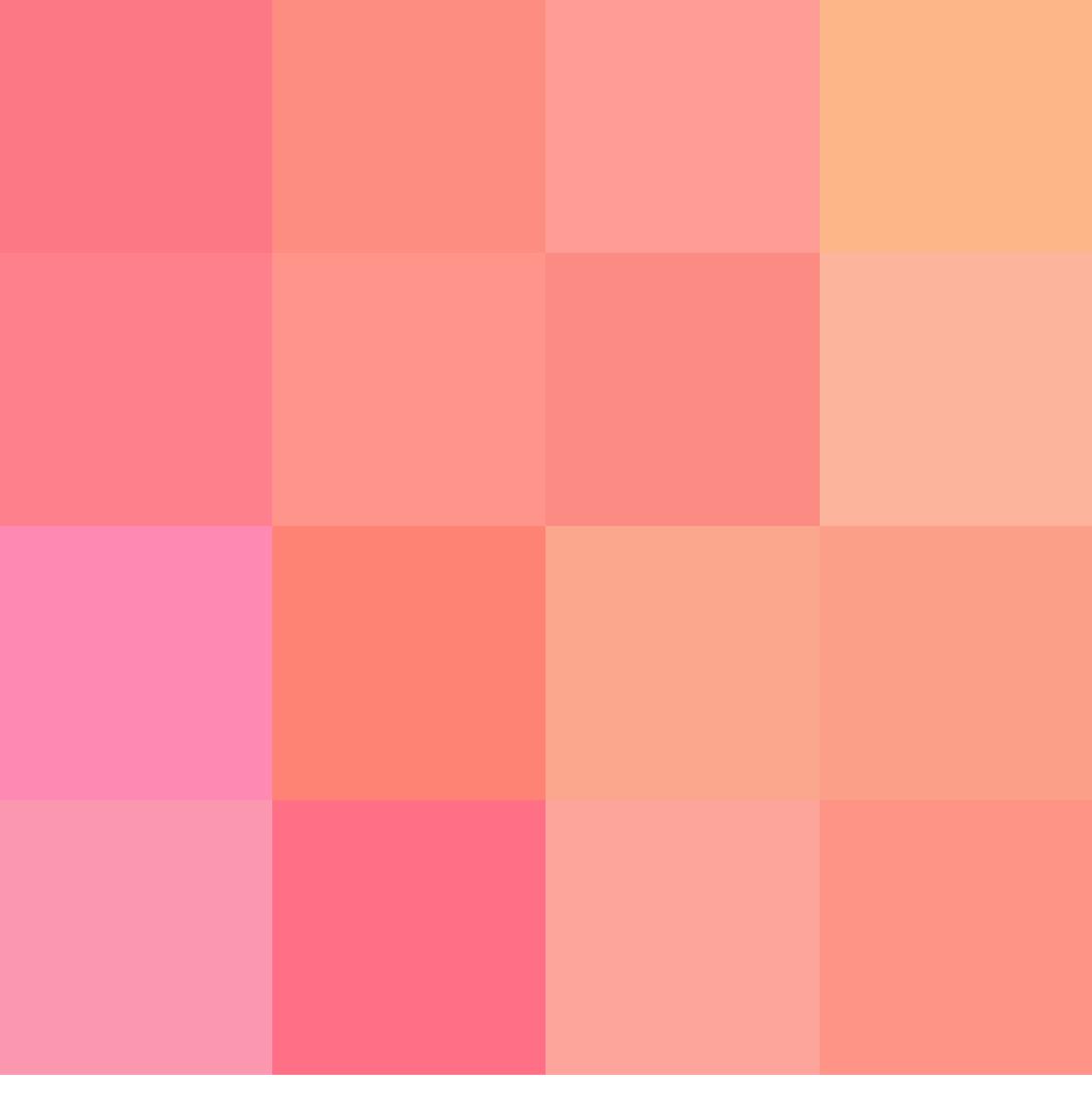
The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan, and a little bit of blue in it.



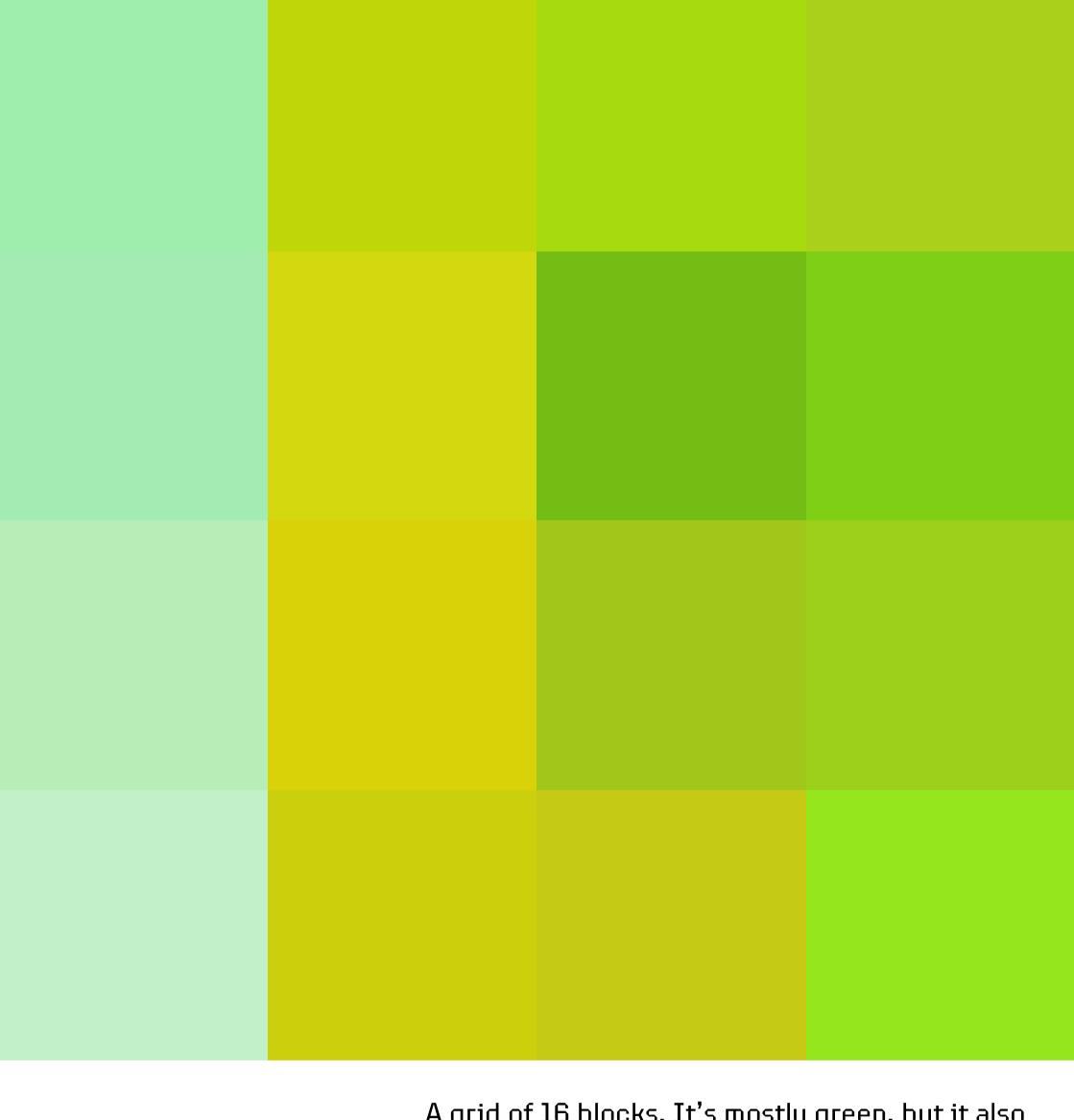
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has quite some red, some yellow, some lime, some magenta, a bit of rose, and a tiny bit of green in it.



A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some blue, a bit of yellow, a bit of indigo, a little bit of lime, a little bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a little bit of rose, and a little bit of orange in it.



A grid of 16 blocks. It's mostly green, but it also has quite some yellow, and quite some lime in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, and it also has quite some orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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