

100 random pixel gradients

Vasilis van Gemert - 24-11-2024

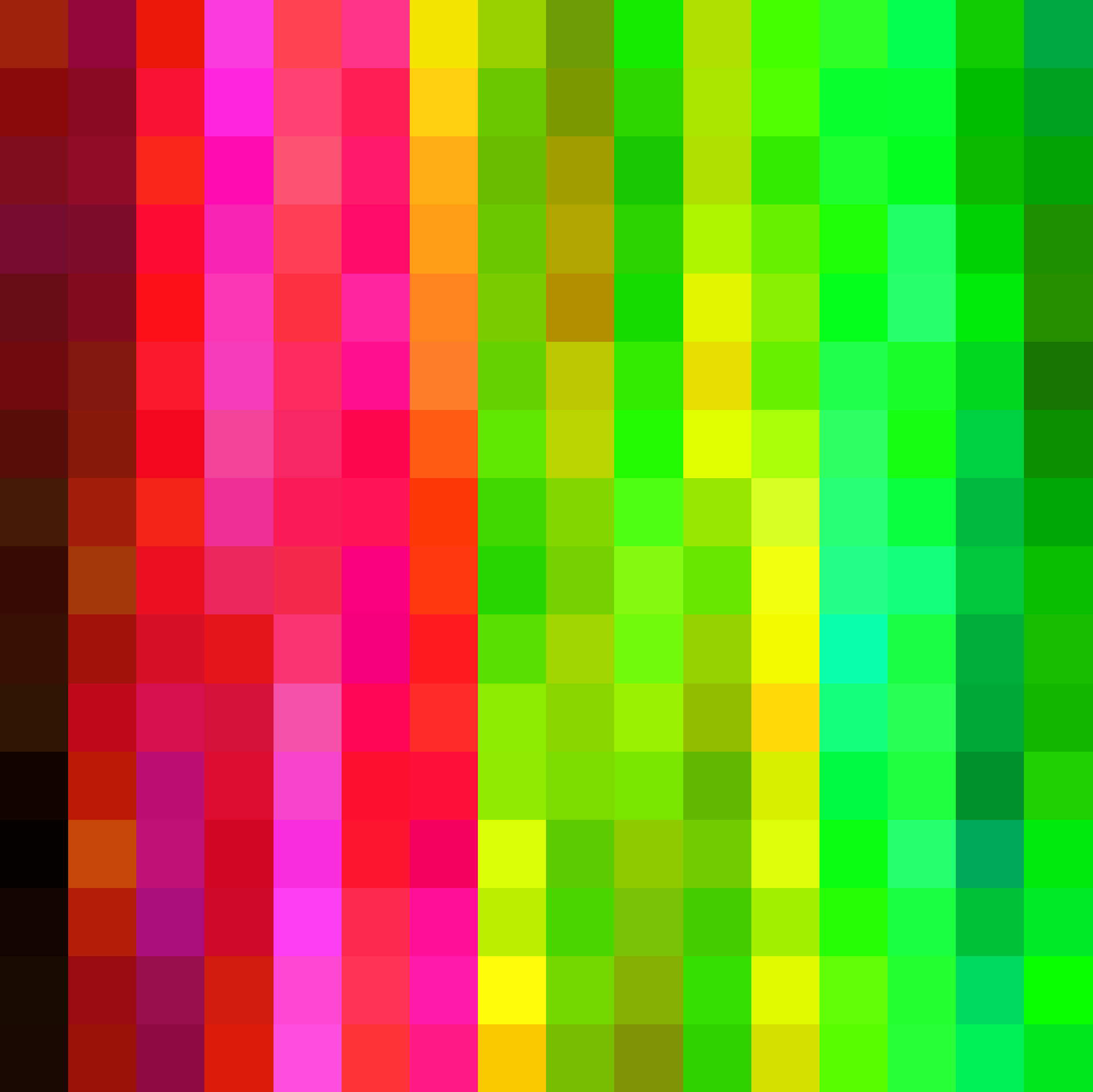


The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly rose, but it also has quite some red, some green, some magenta, a little bit of orange, a little bit of cyan, and a tiny bit of purple in it.

A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



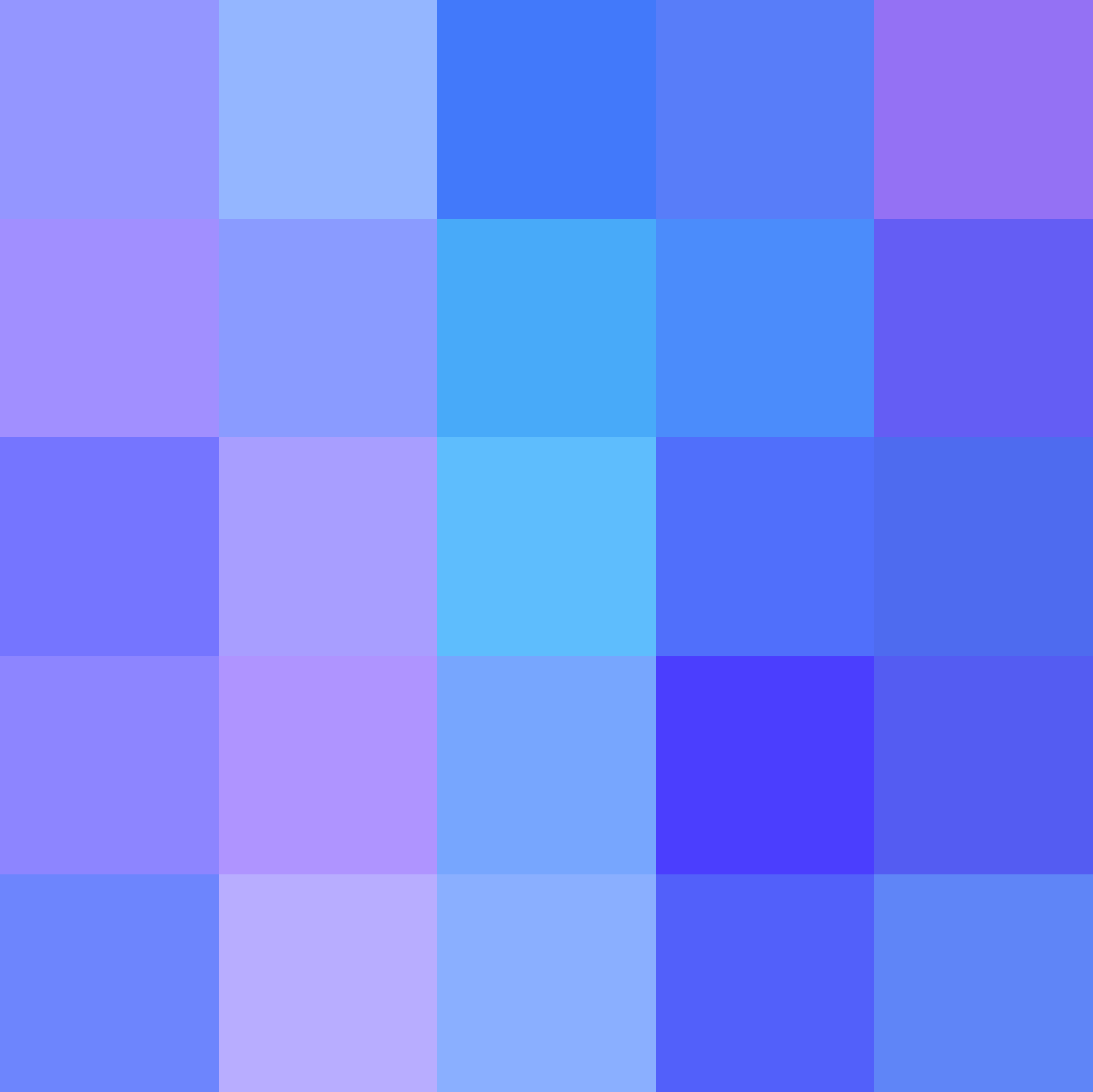
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some red, some indigo, some rose, a bit of magenta, a bit of purple, a bit of violet, a tiny bit of blue, a tiny bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



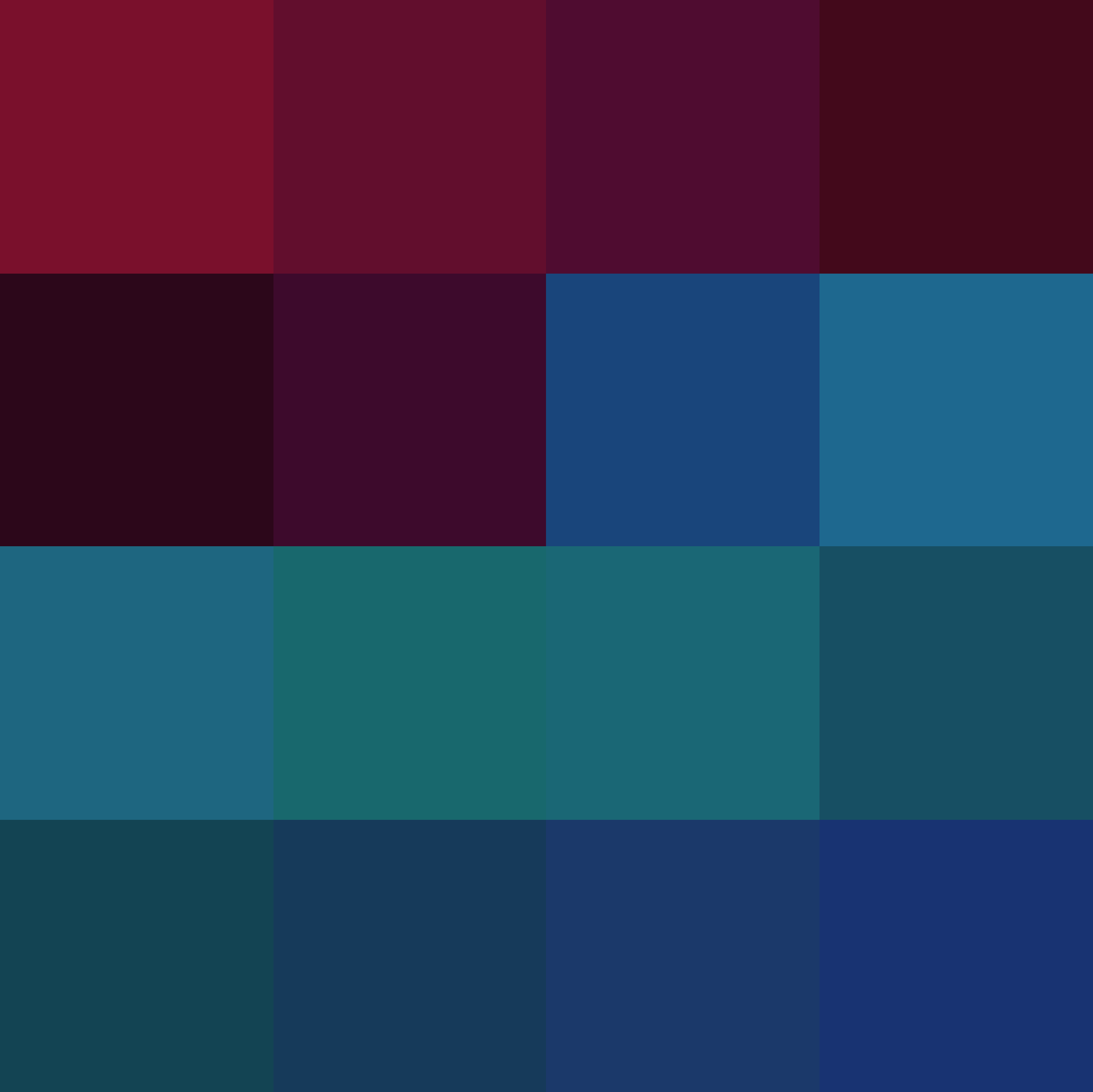
The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly green, and it also has quite some red, a bit of yellow, a little bit of lime, and a little bit of orange in it.



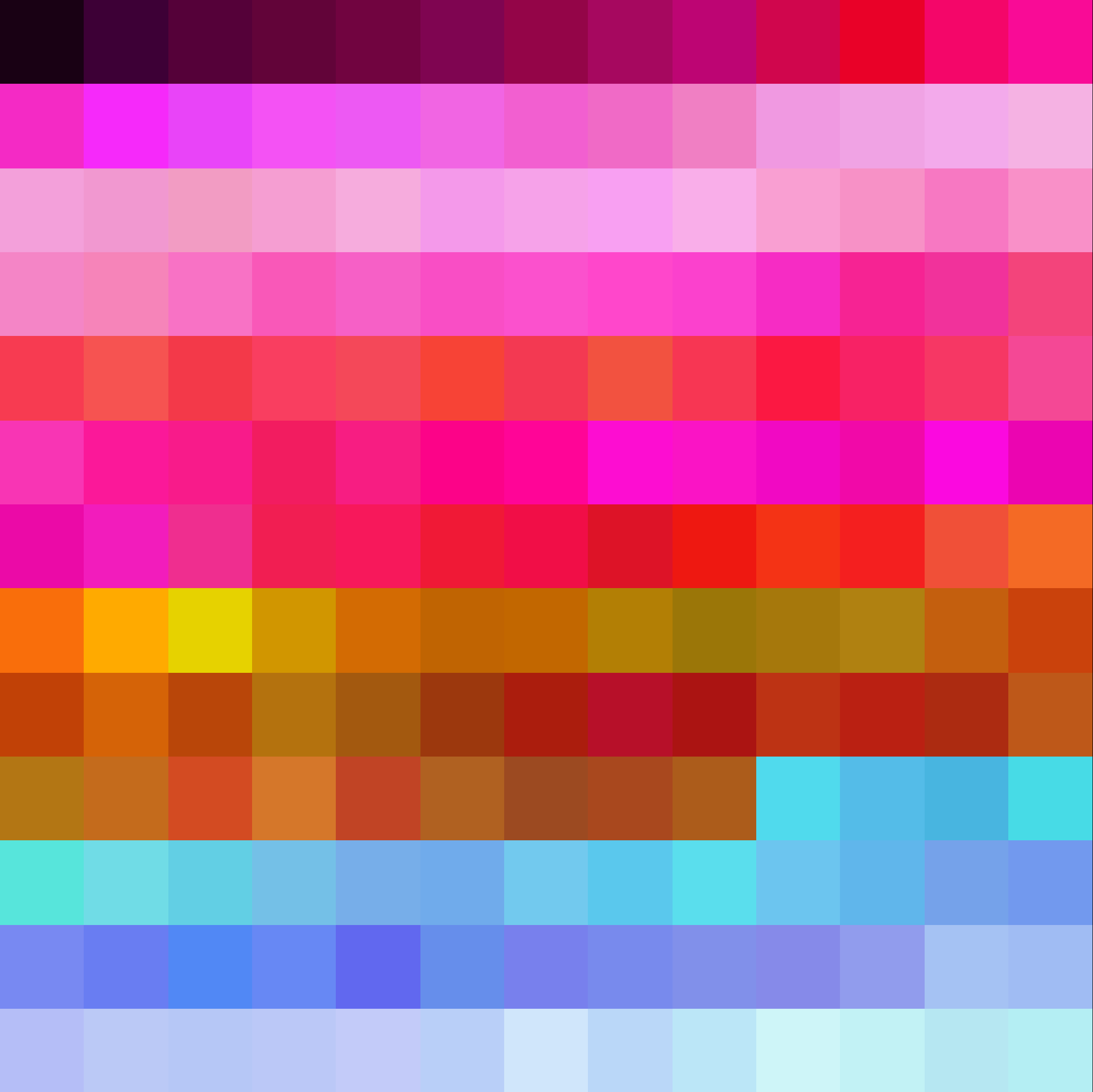
Here’s a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some purple, a bit of violet, a bit of magenta, a bit of indigo, a little bit of green, a tiny bit of rose, a tiny bit of red, and a tiny bit of yellow in it.



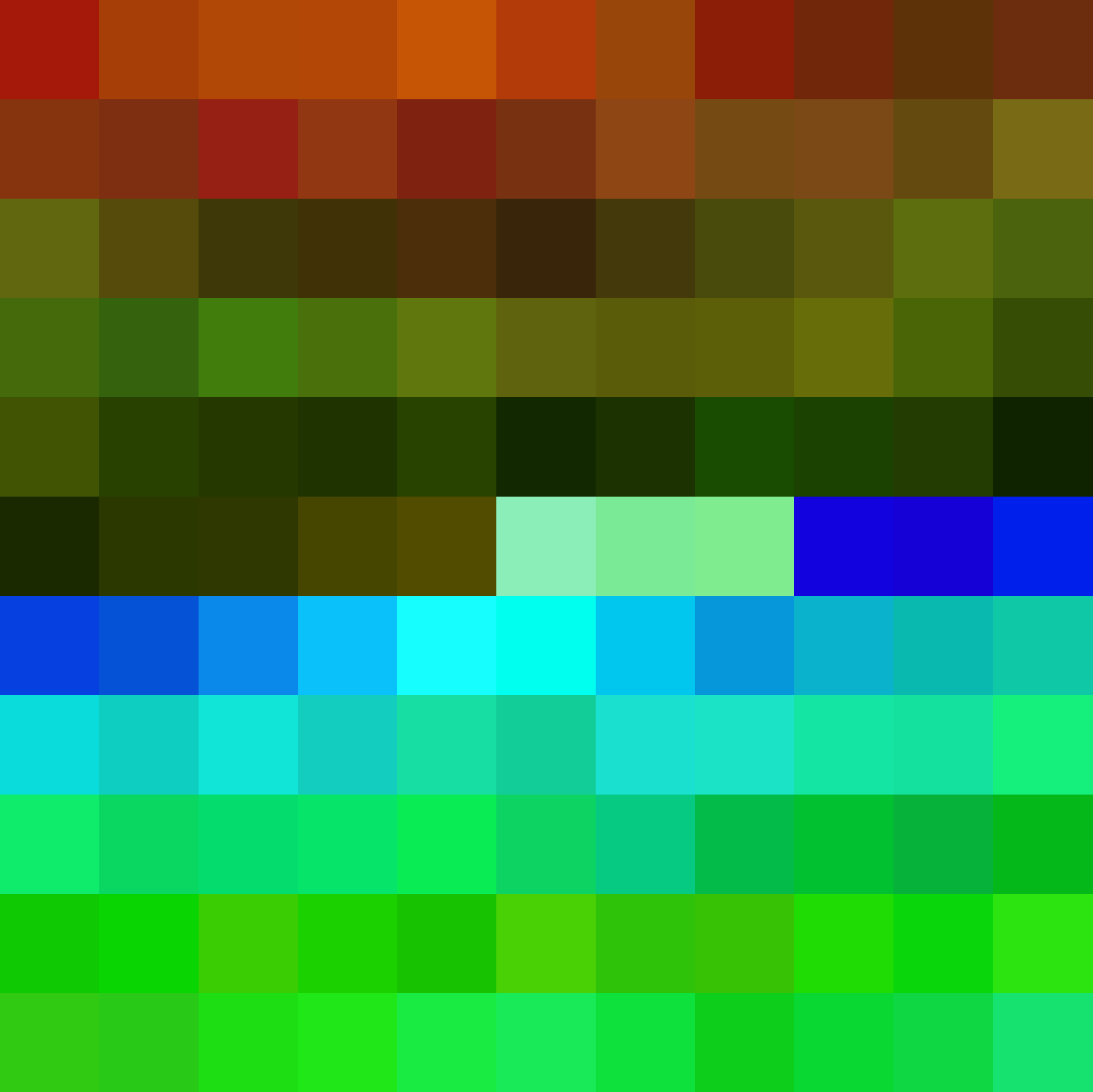
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some indigo in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some rose, some cyan, and a little bit of magenta in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has quite some blue, some red, some orange, some rose, a little bit of cyan, and a tiny bit of yellow in it.



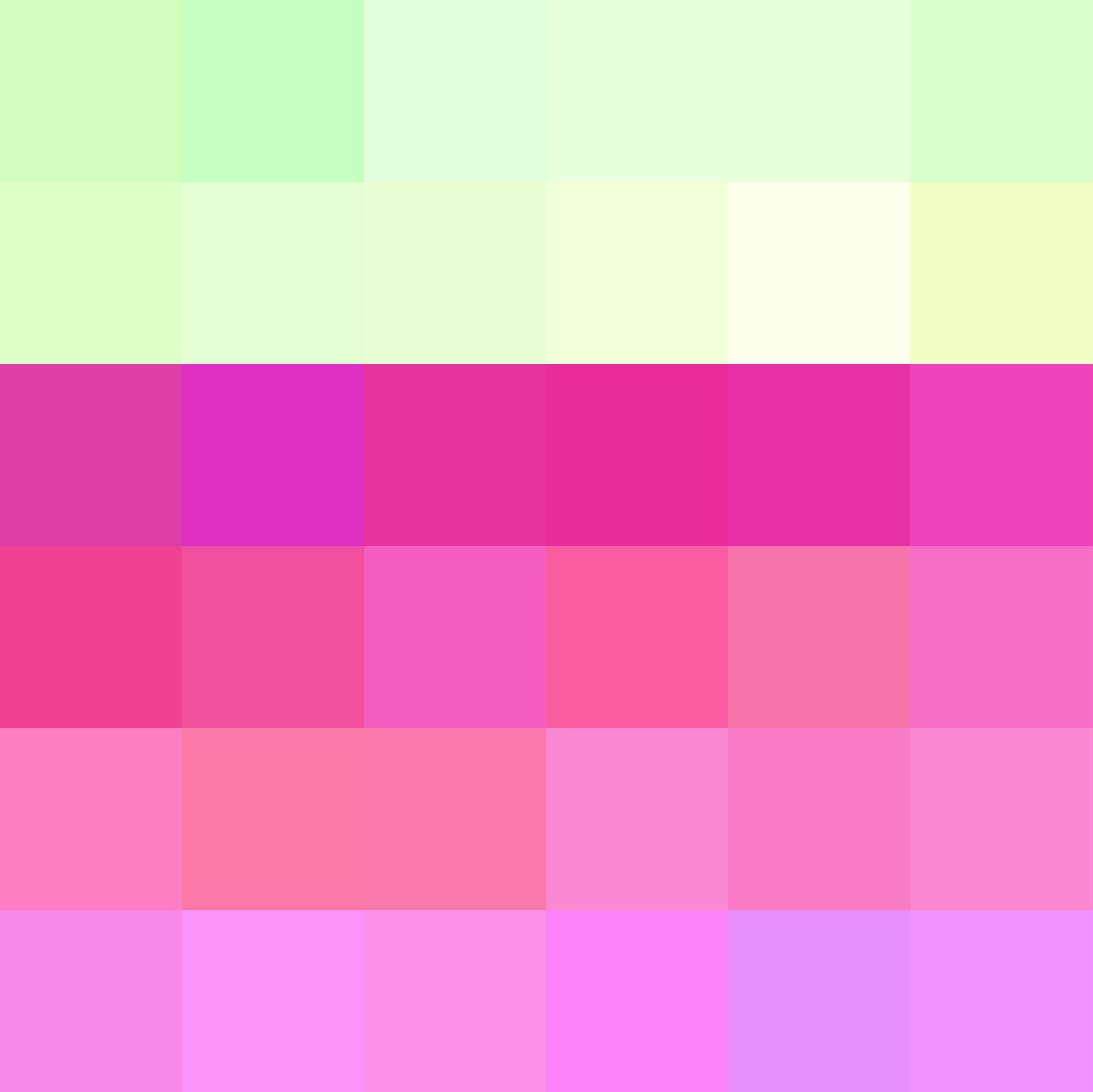
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some yellow, a bit of cyan, a little bit of lime, a little bit of blue, a little bit of red, and a tiny bit of indigo in it.



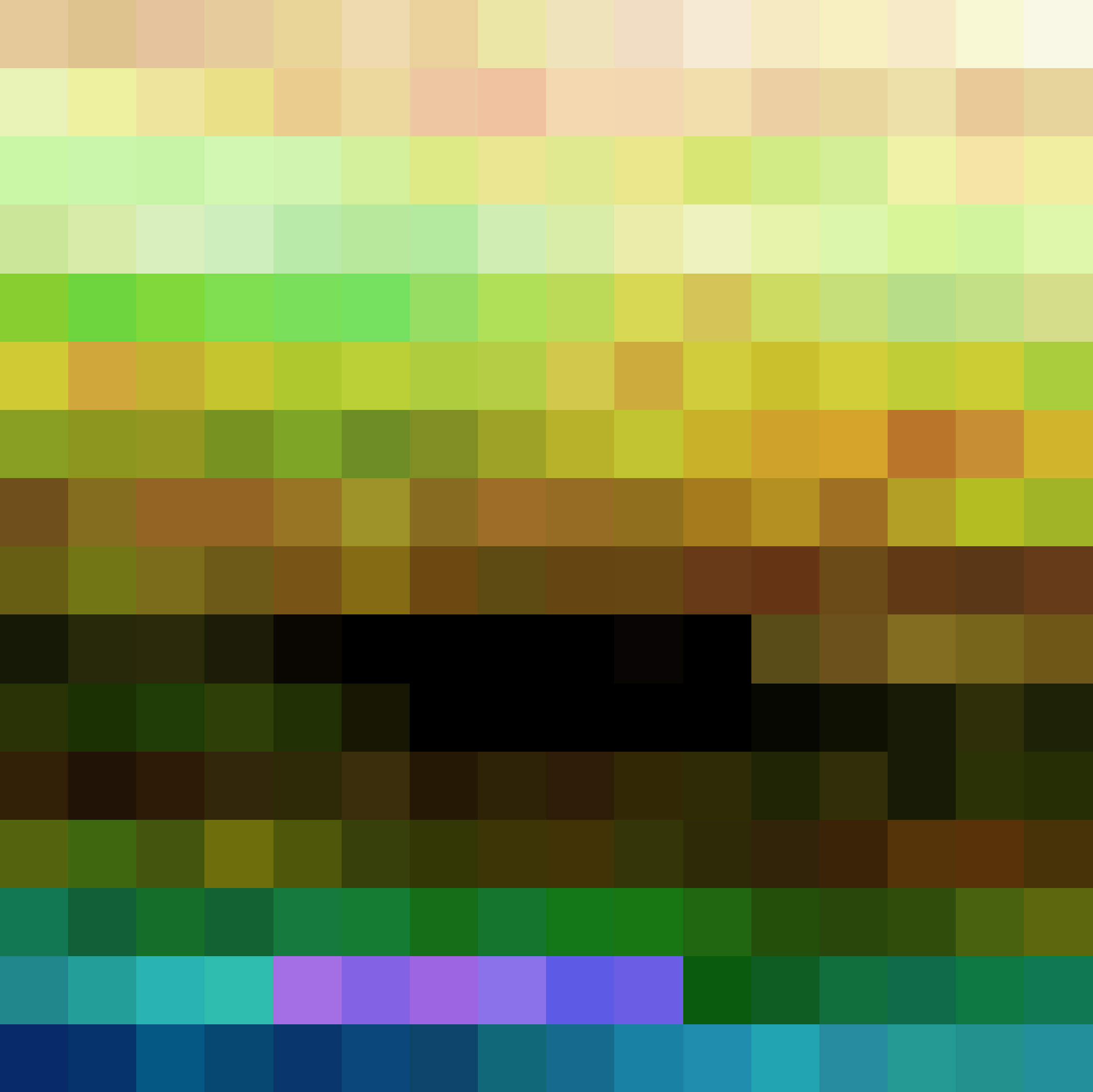
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly yellow, and it also has some orange, some lime, a little bit of red, and a tiny bit of green in it.



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some green, some orange, some lime, some rose, a bit of yellow, a tiny bit of cyan, and a tiny bit of magenta in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, some rose, a little bit of yellow, a little bit of lime, and a little bit of purple in it.



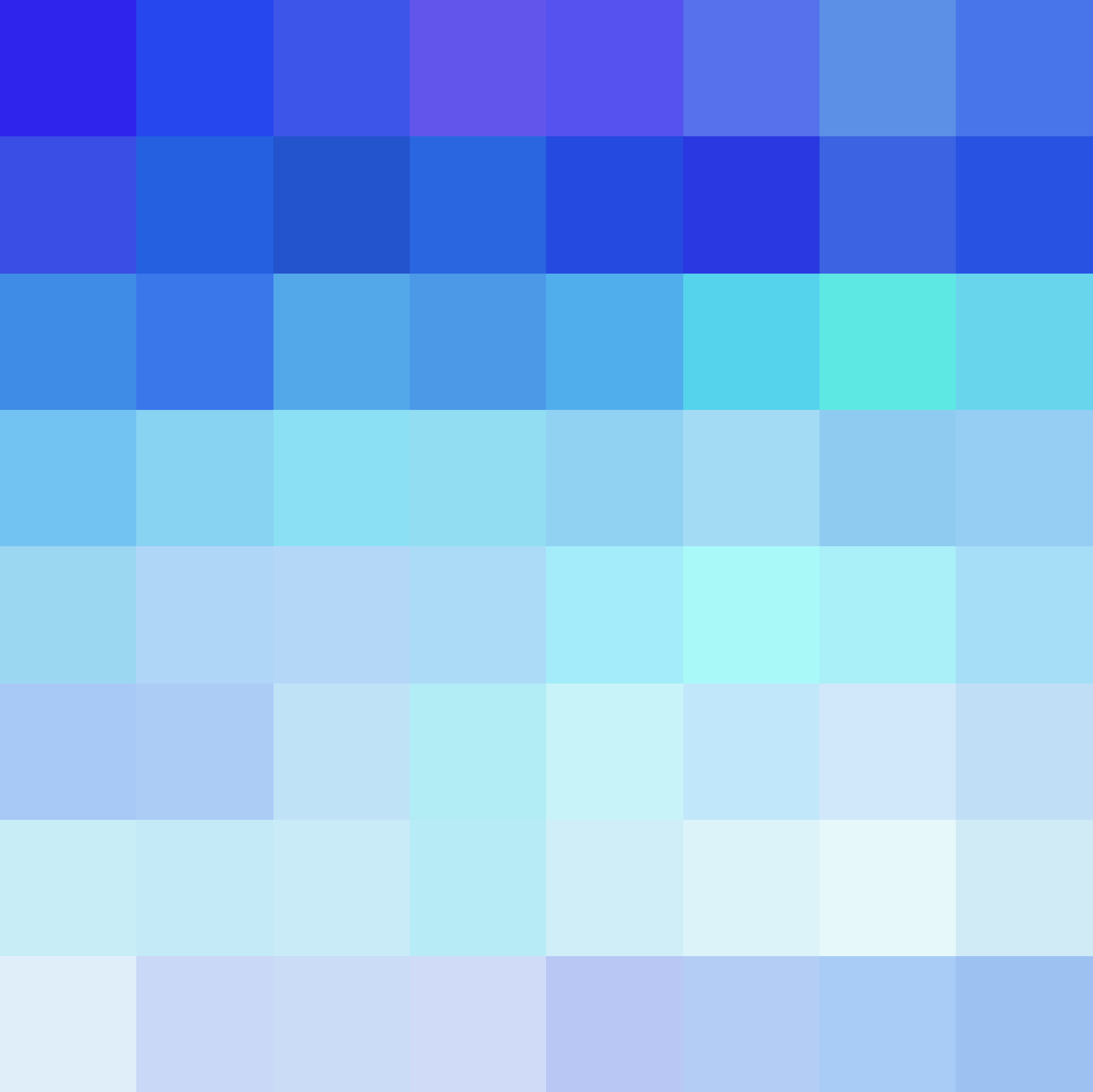
The very, very colourful gradient in this 16 by 16 pixel grid is mostly yellow, and it also has quite some orange, quite some green, a bit of lime, a little bit of cyan, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



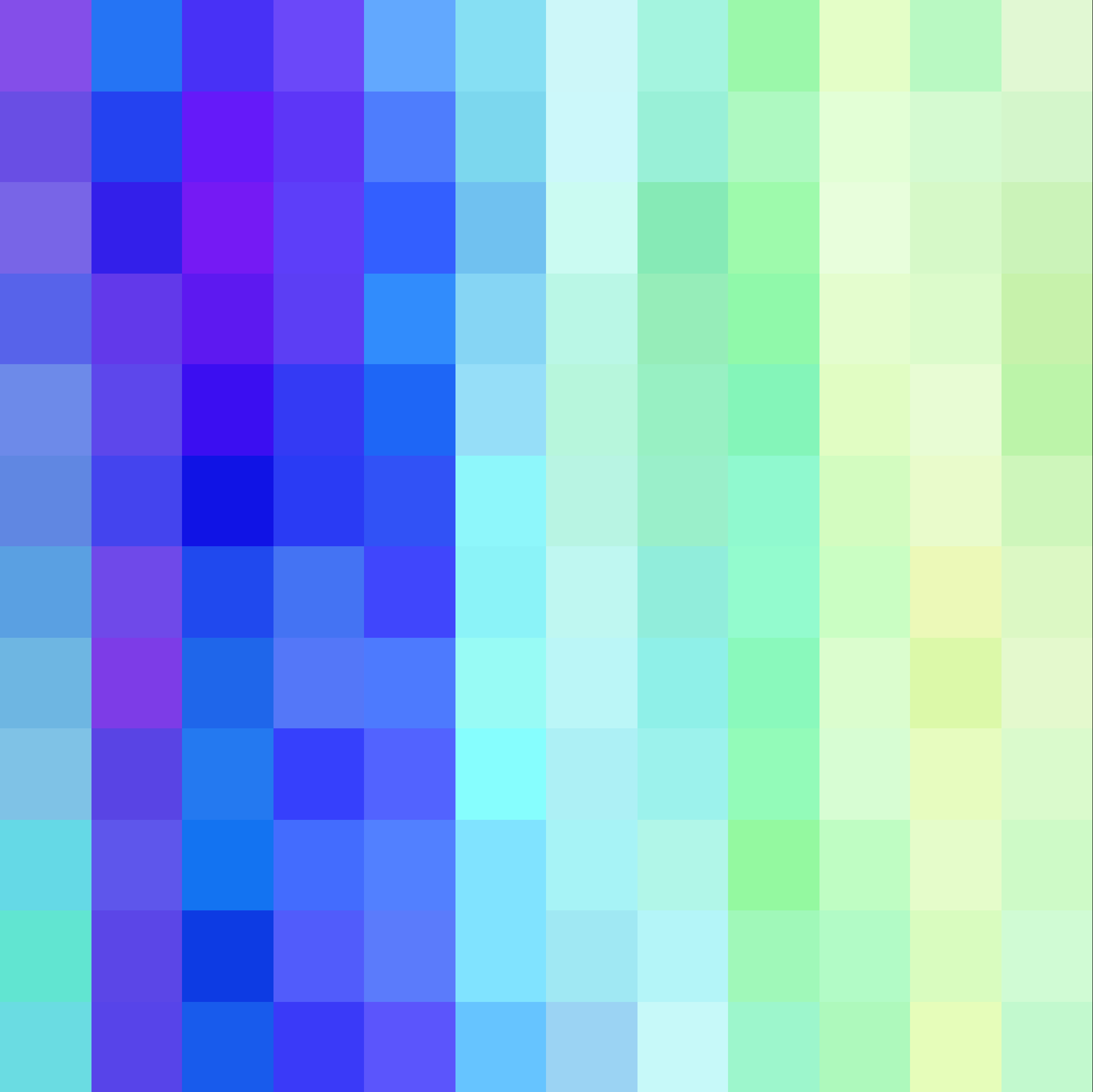
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has a bit of lime, and a tiny bit of yellow in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some green, some orange, some yellow, and a bit of lime in it.



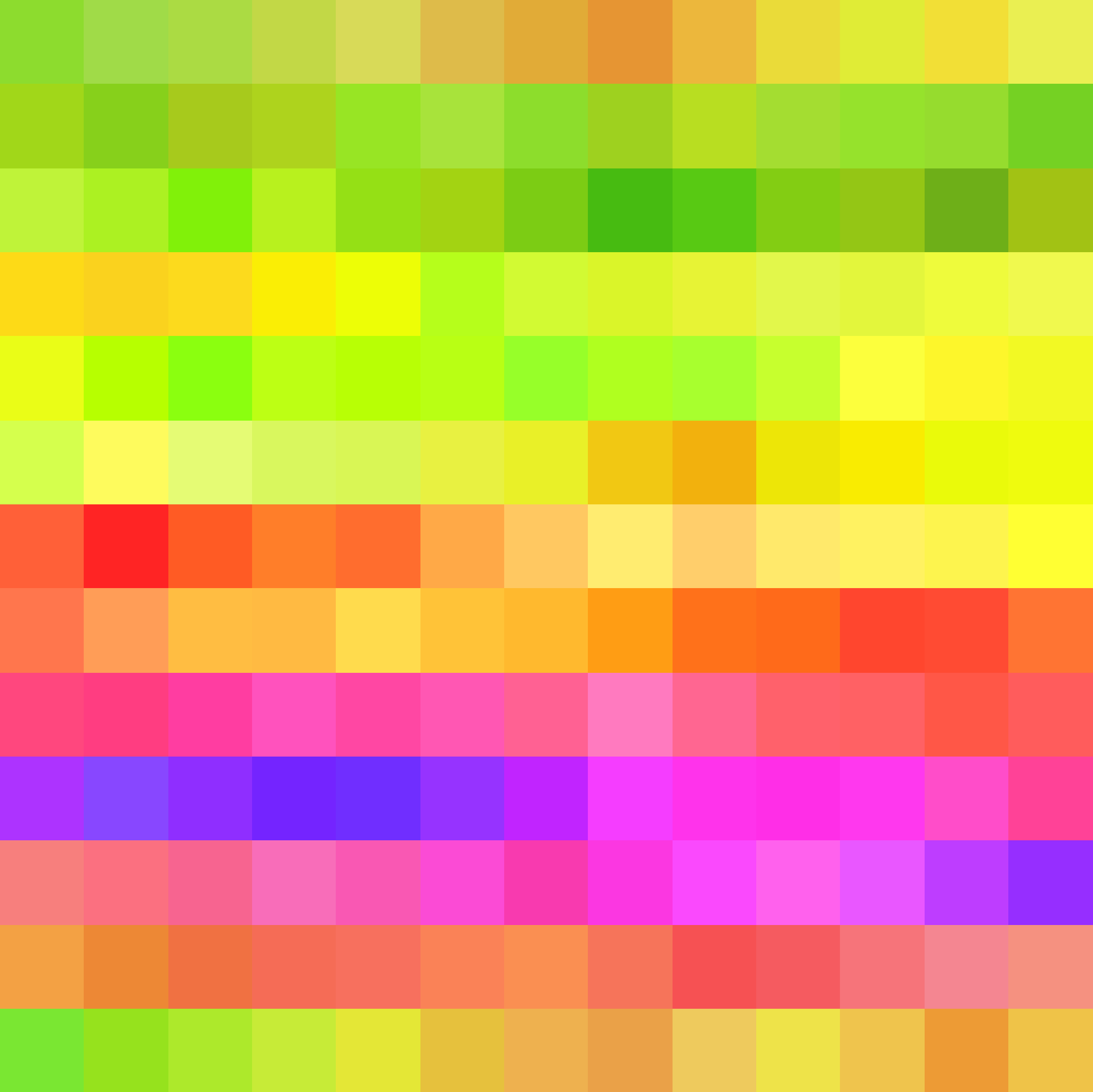
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a little bit of indigo in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, some indigo, a tiny bit of violet, and a tiny bit of lime in it.



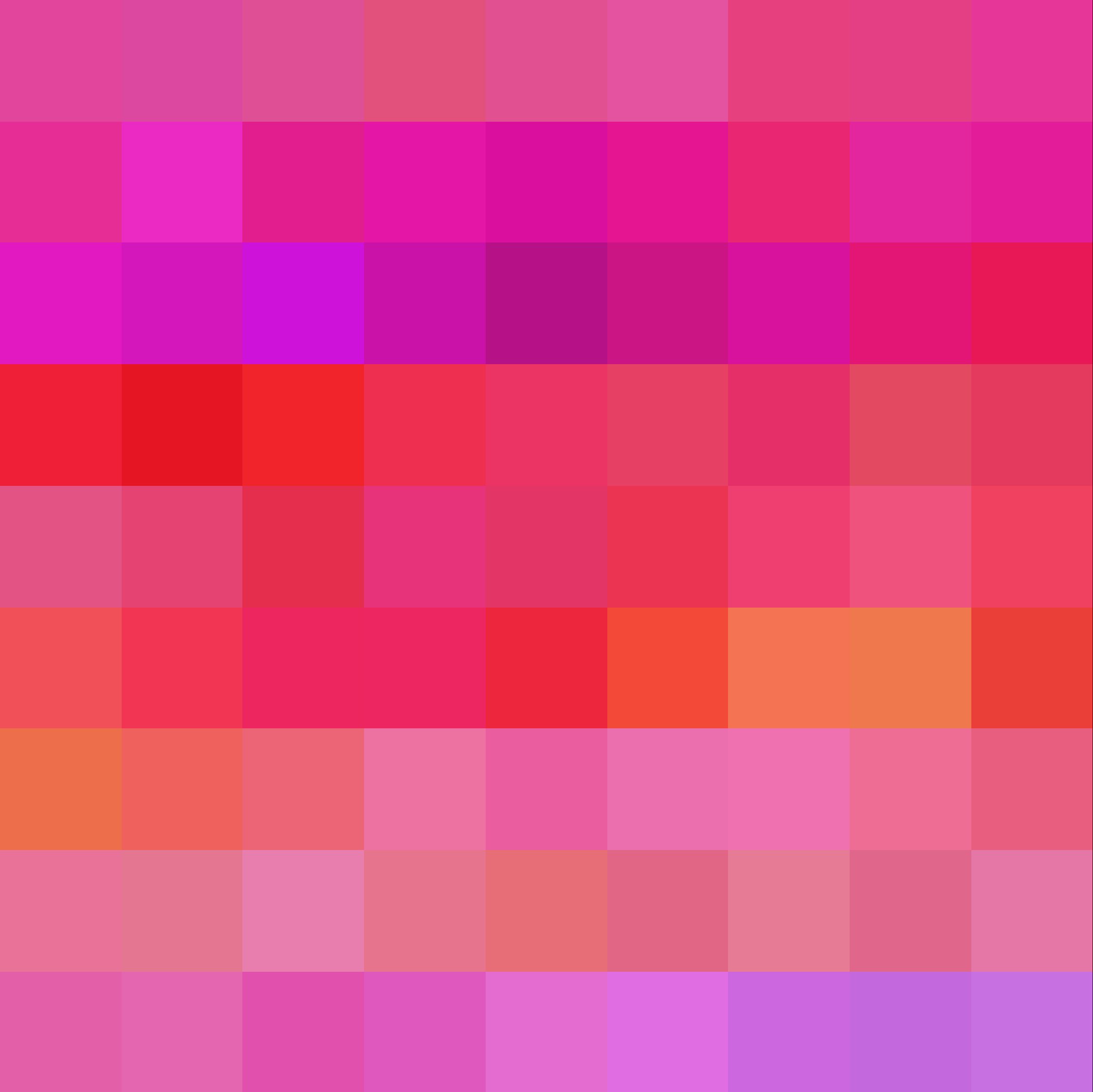
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some yellow, quite some orange, and a little bit of lime in it.



This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has quite some yellow, some orange, some green, and some lime in it.



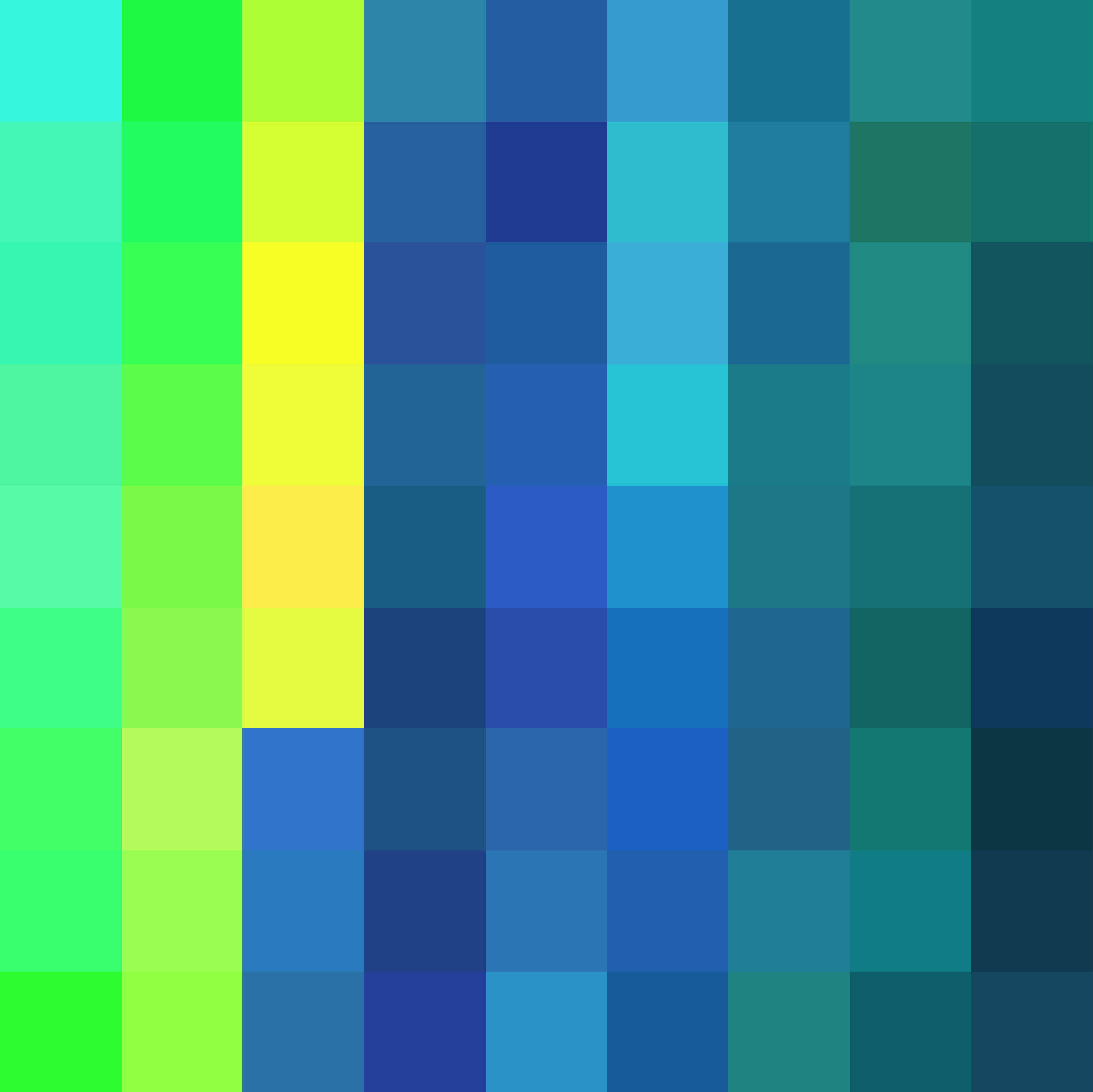
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some magenta, some red, some orange, a bit of purple, a little bit of rose, a little bit of yellow, a little bit of indigo, a little bit of violet, a little bit of blue, a little bit of cyan, and a tiny bit of lime in it.



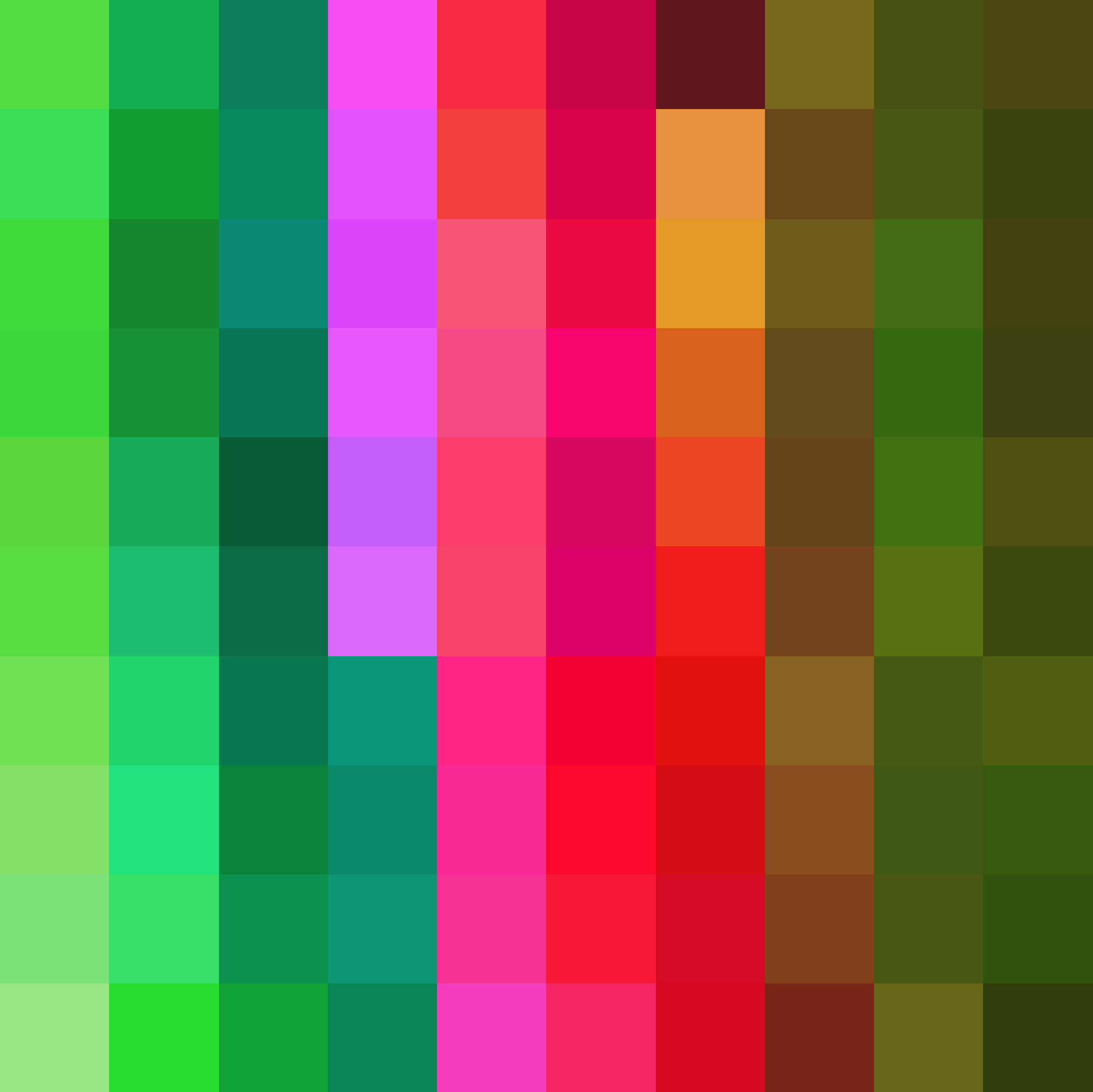
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly rose, and it also has quite some red, quite some magenta, a little bit of purple, and a tiny bit of orange in it.



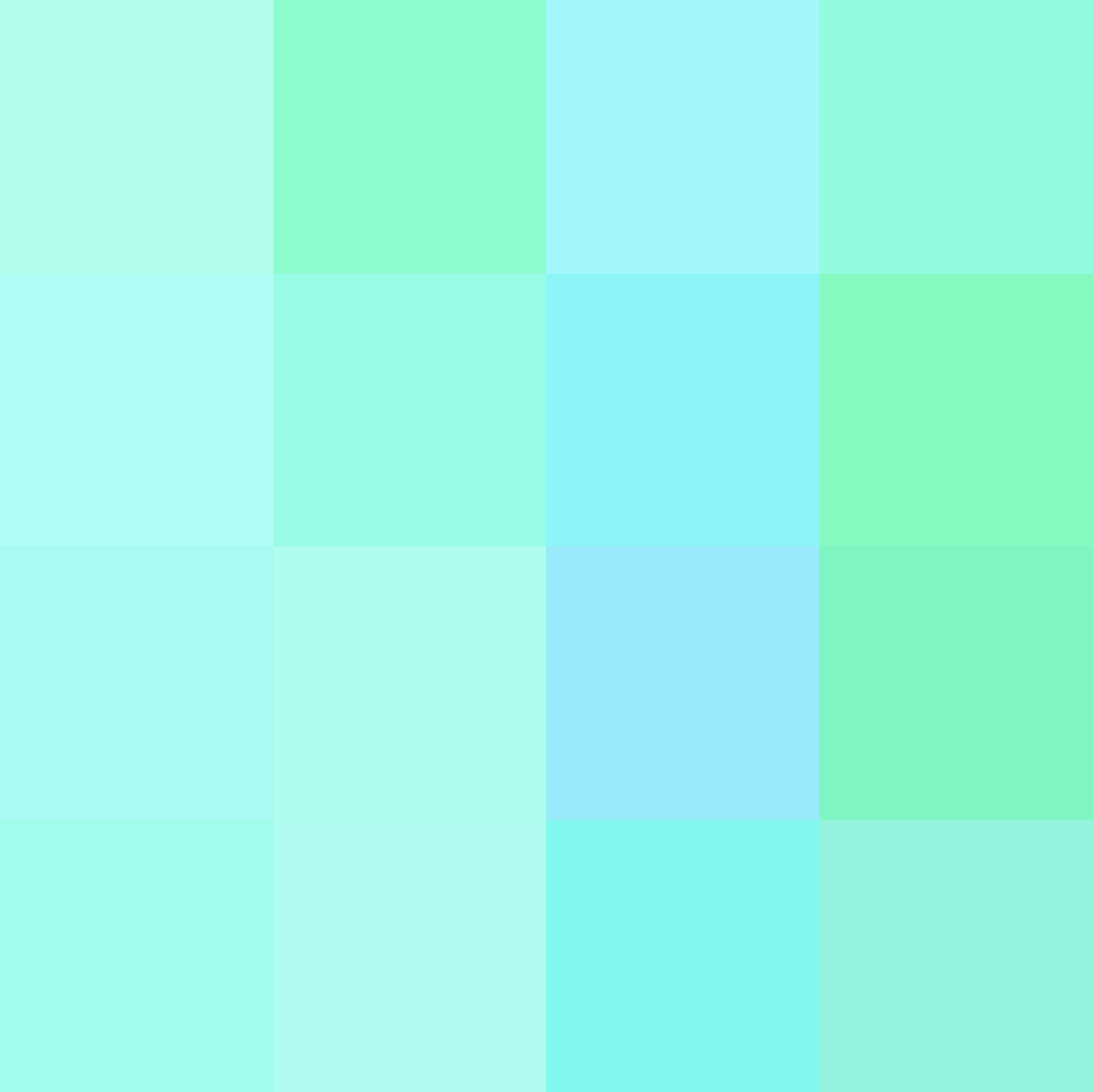
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some purple, a little bit of cyan, a little bit of rose, and a tiny bit of lime in it.



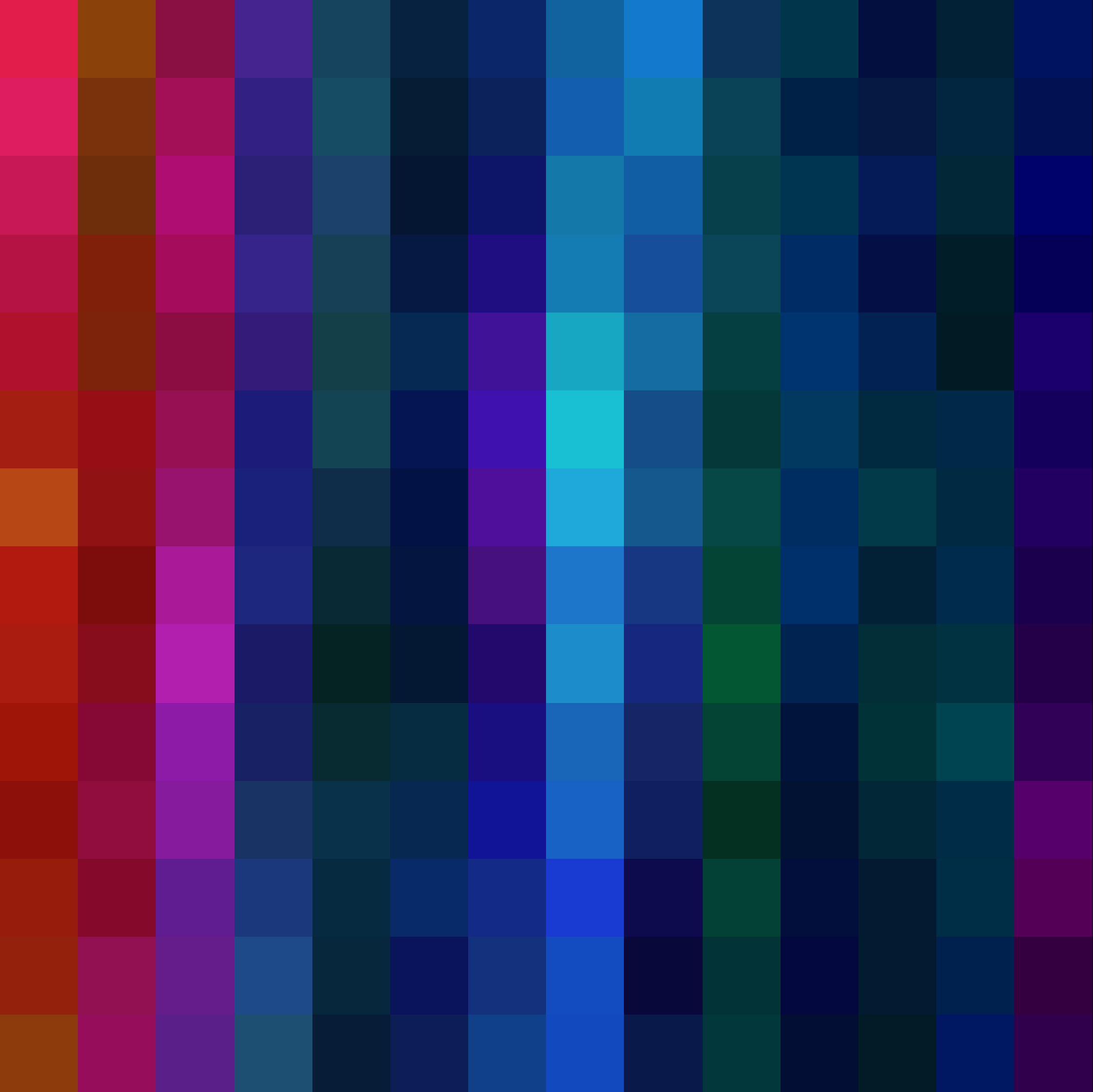
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, quite some green, a little bit of yellow, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some red, a bit of rose, a bit of orange, a bit of yellow, a bit of lime, a little bit of cyan, a little bit of magenta, and a little bit of purple in it.



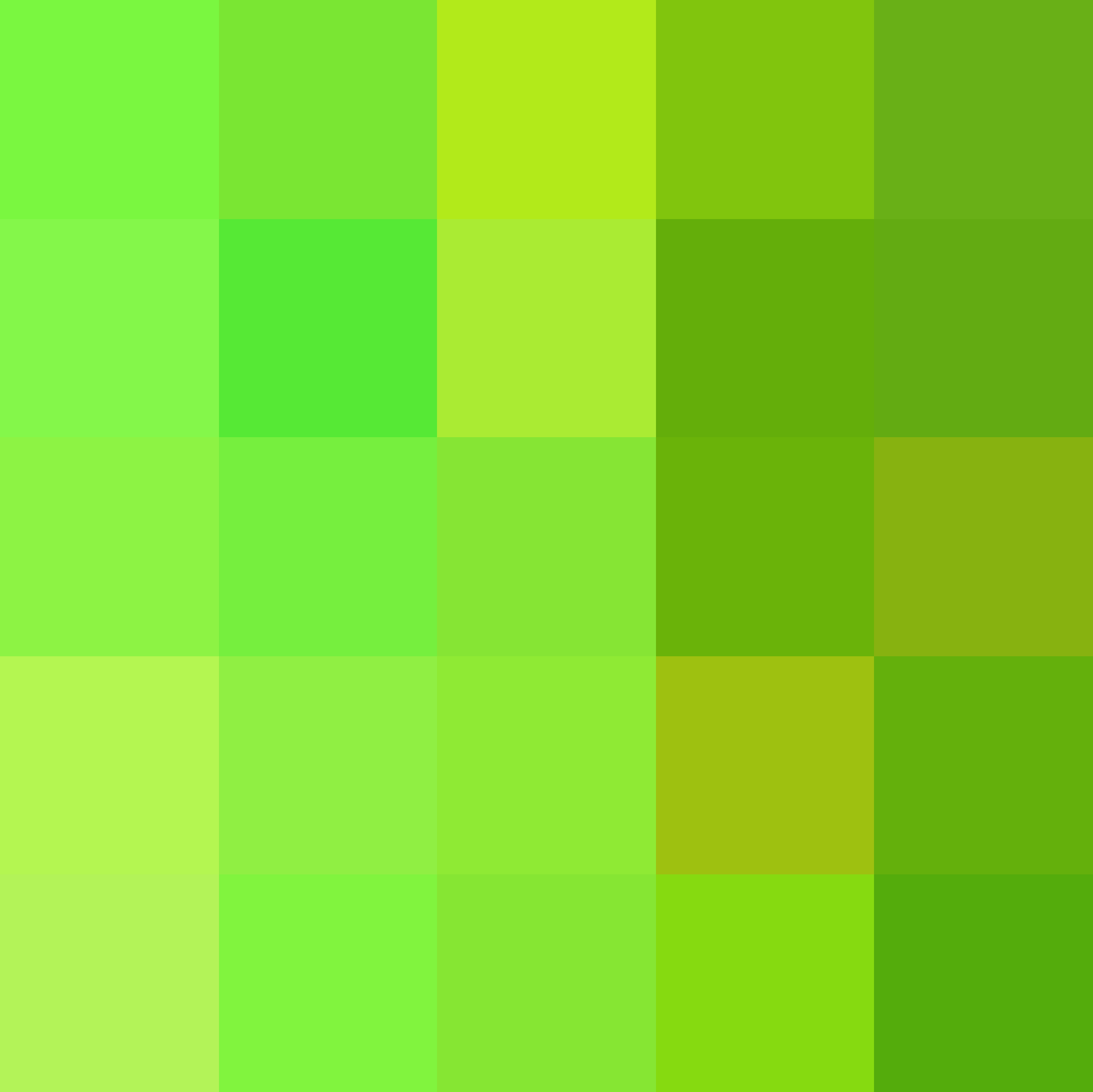
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly cyan, but it also has quite some green in it.



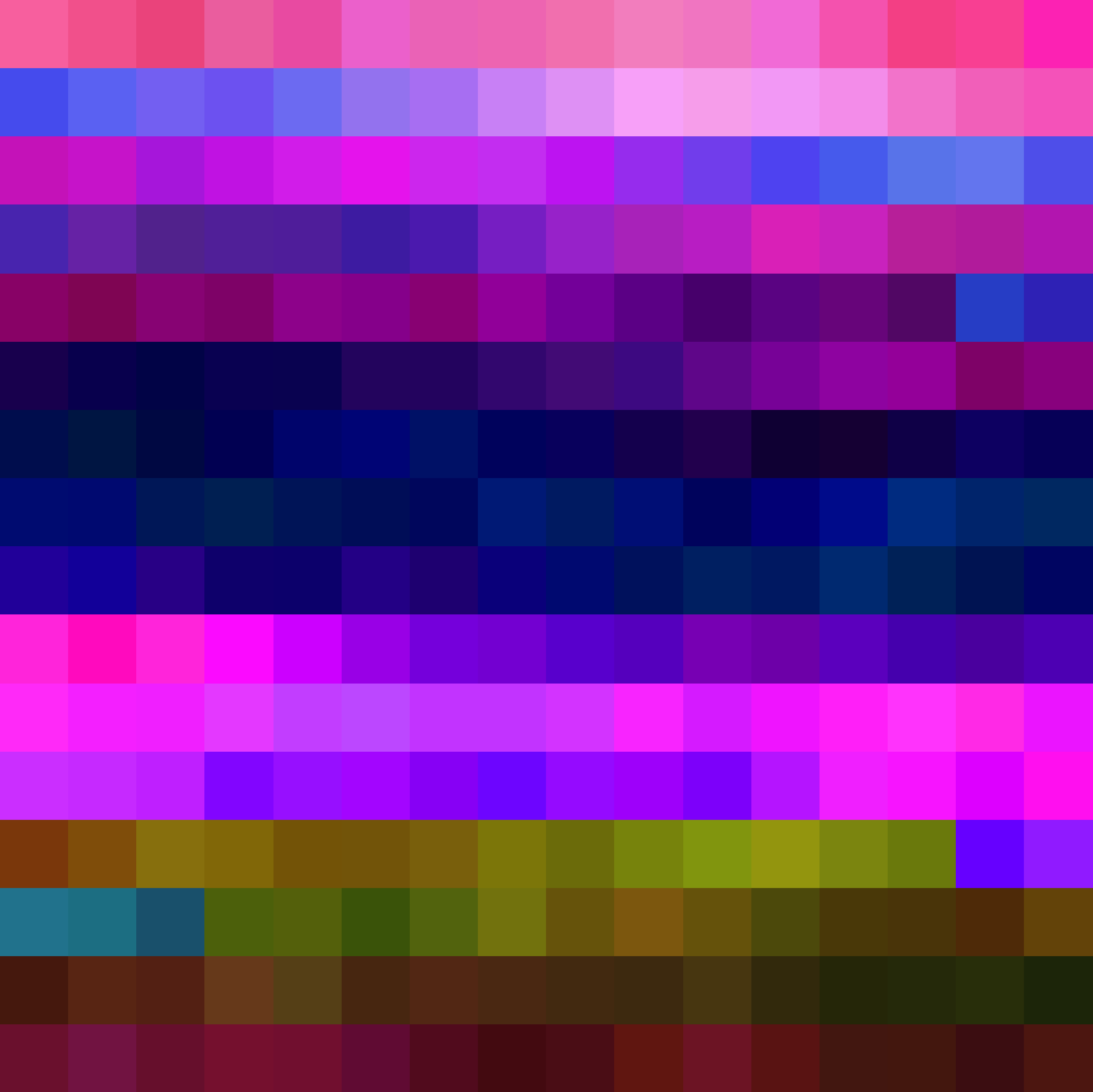
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has a bit of cyan, a bit of red, a bit of indigo, a little bit of rose, a little bit of purple, a little bit of magenta, a little bit of orange, a little bit of violet, and a tiny bit of green in it.



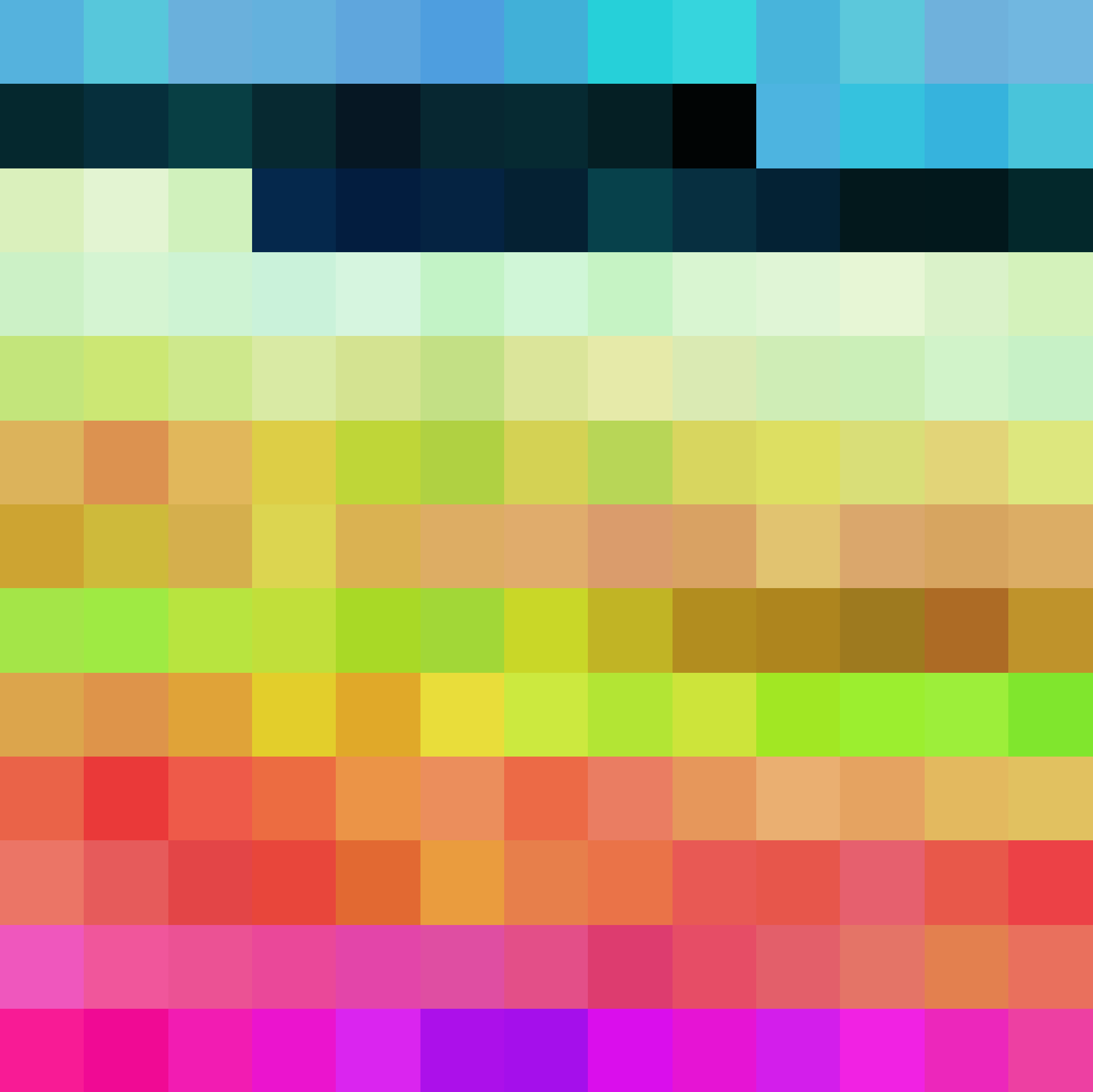
A grid of 121 blocks. It's mostly green, but it also has a little bit of lime, and a tiny bit of yellow in it.



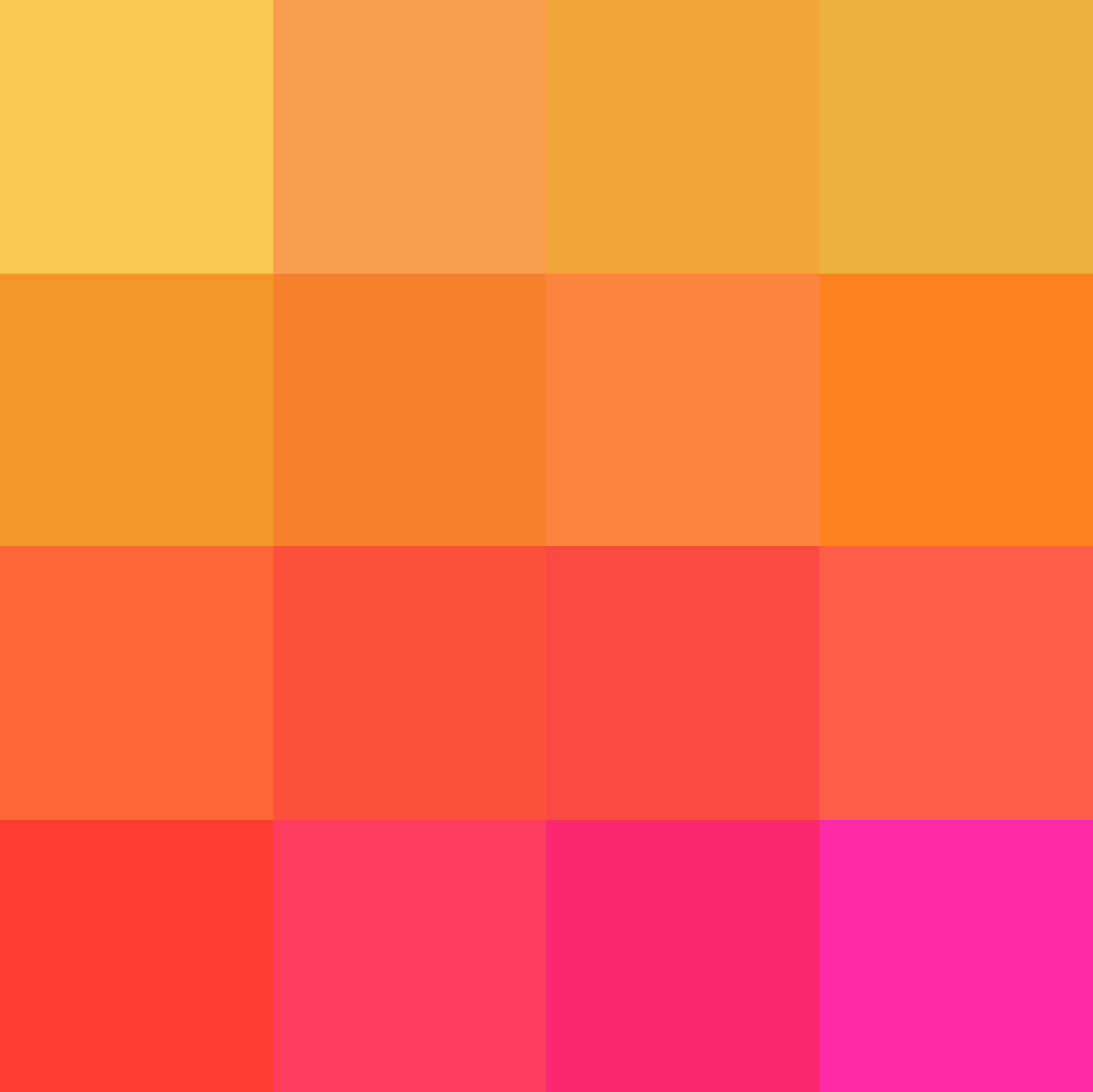
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, and it also has some lime in it.



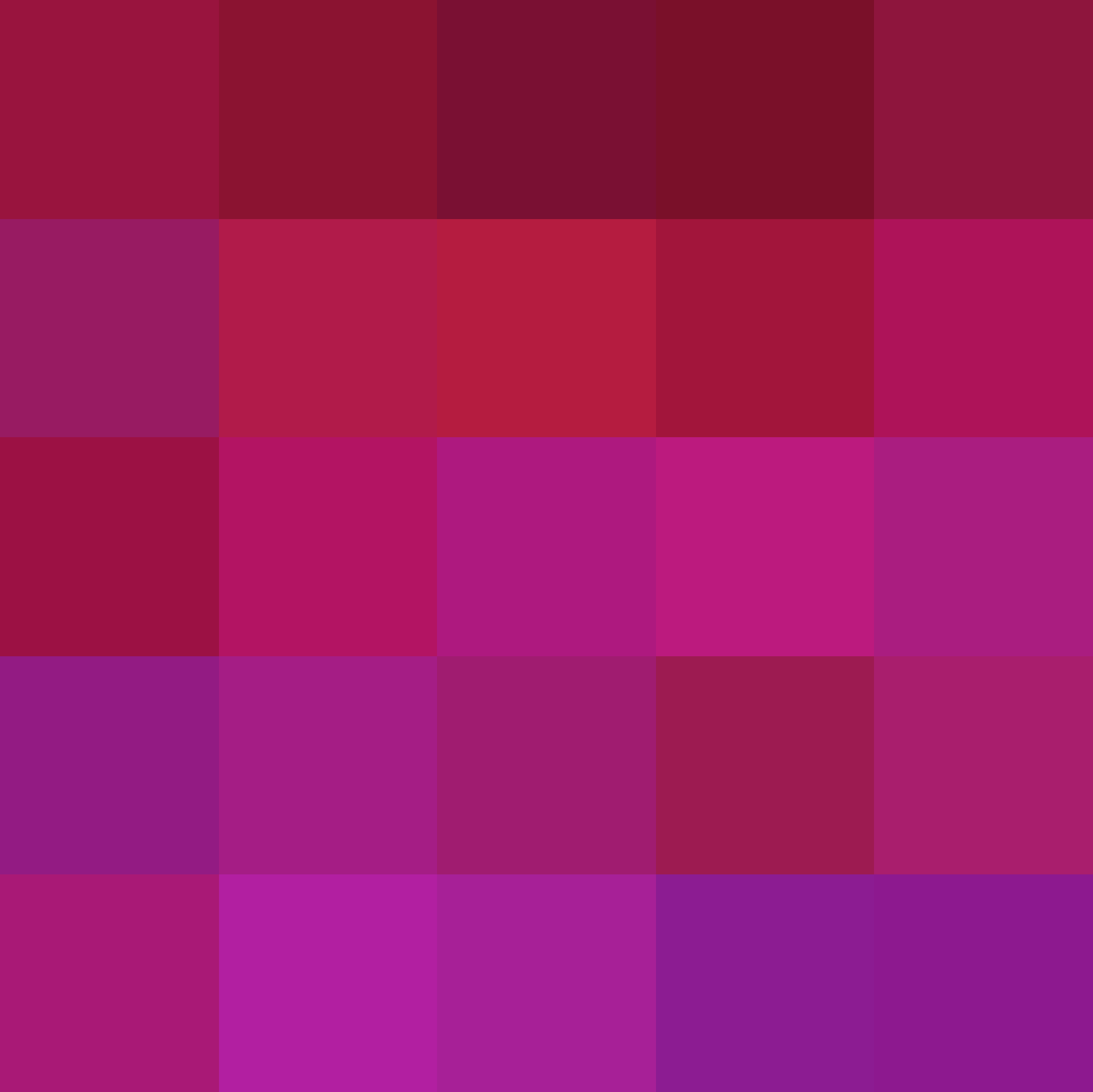
A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has some purple, some blue, some indigo, a bit of violet, a bit of yellow, a bit of orange, a bit of red, a little bit of rose, a tiny bit of lime, a tiny bit of green, and a tiny bit of cyan in it.



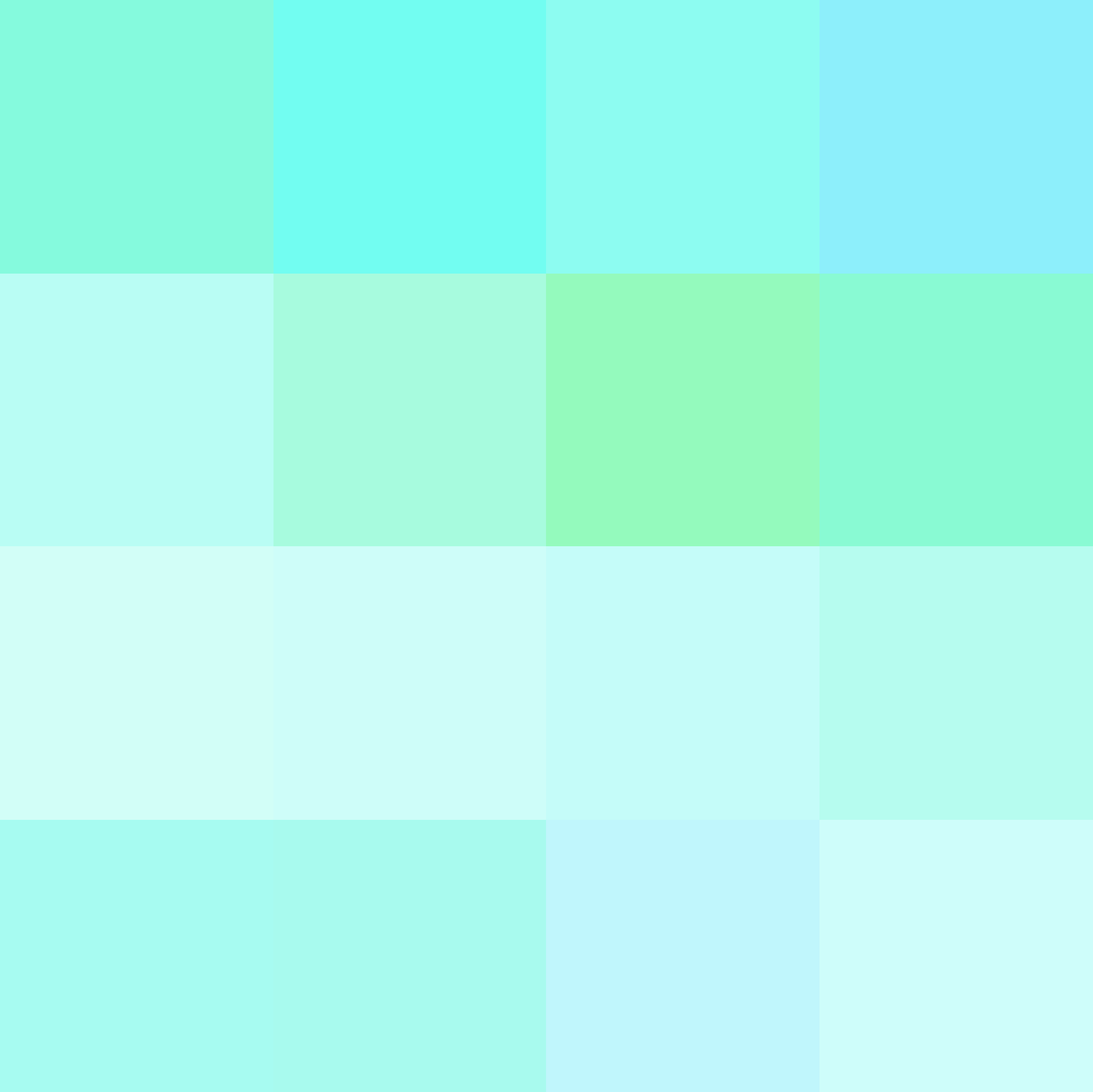
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, some green, some blue, some yellow, a bit of cyan, and a bit of lime in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has a lot of red in it.



The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some rose, and some red in it.



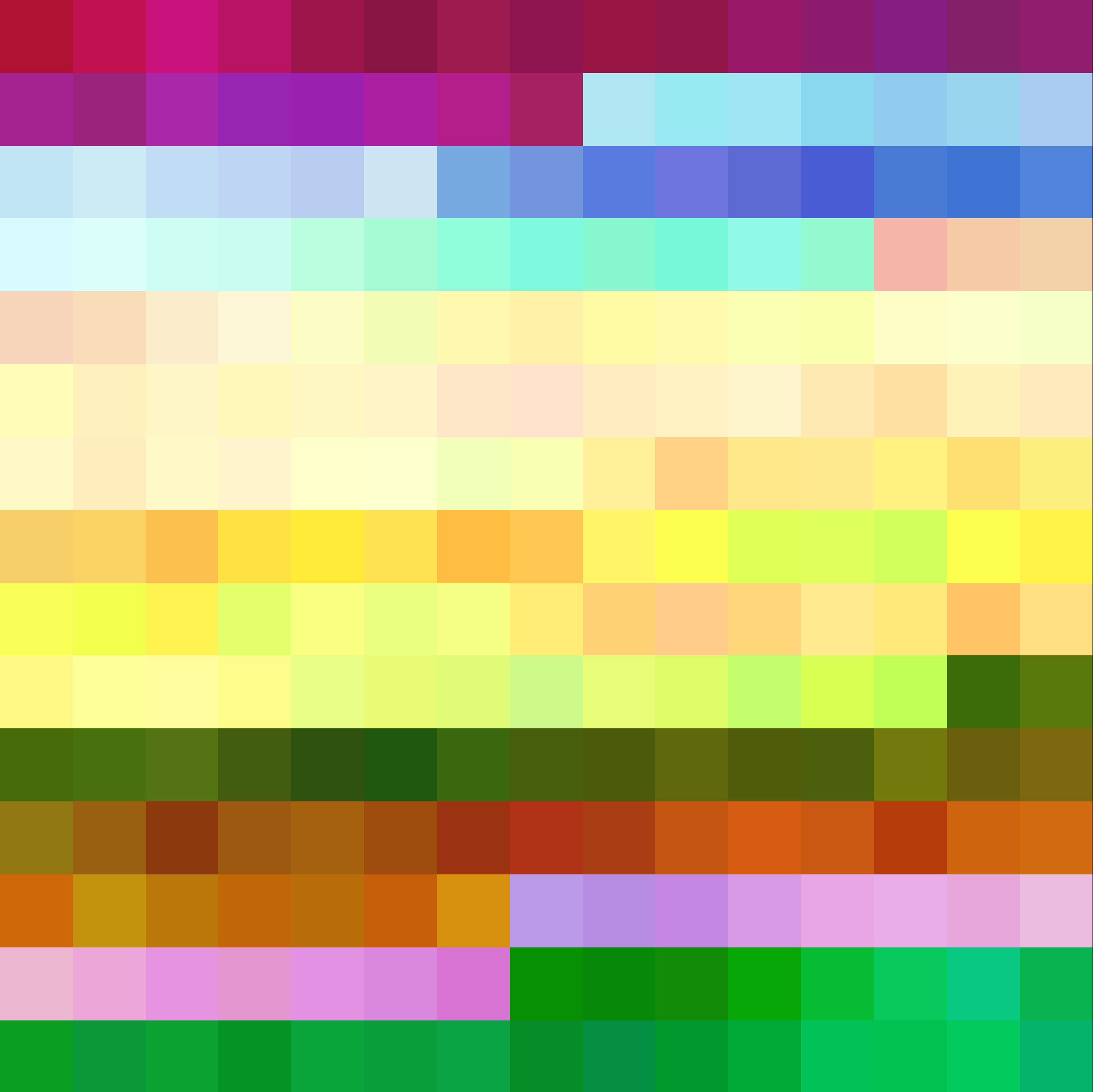
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has some green in it.



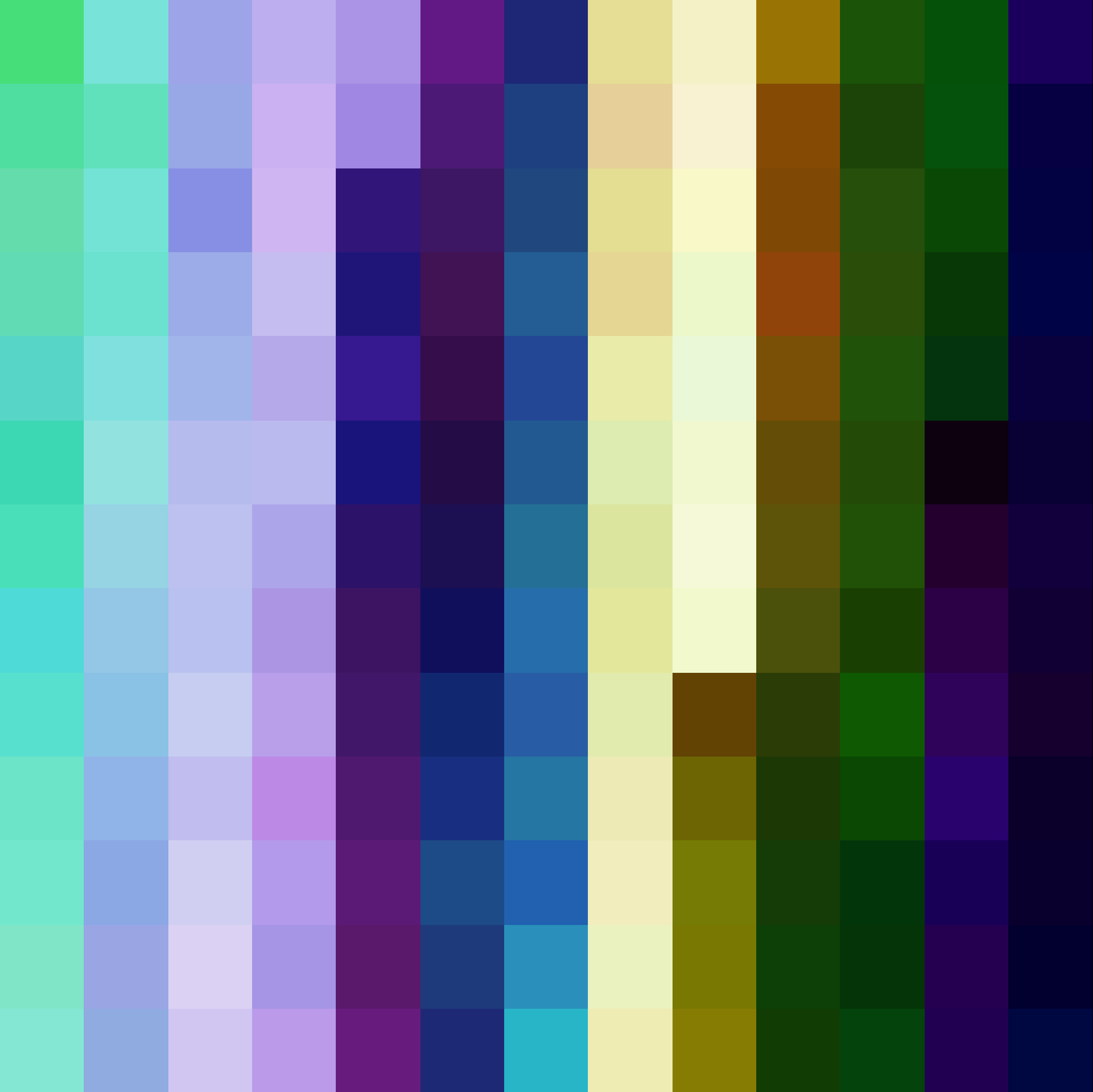
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some green, and some cyan in it.



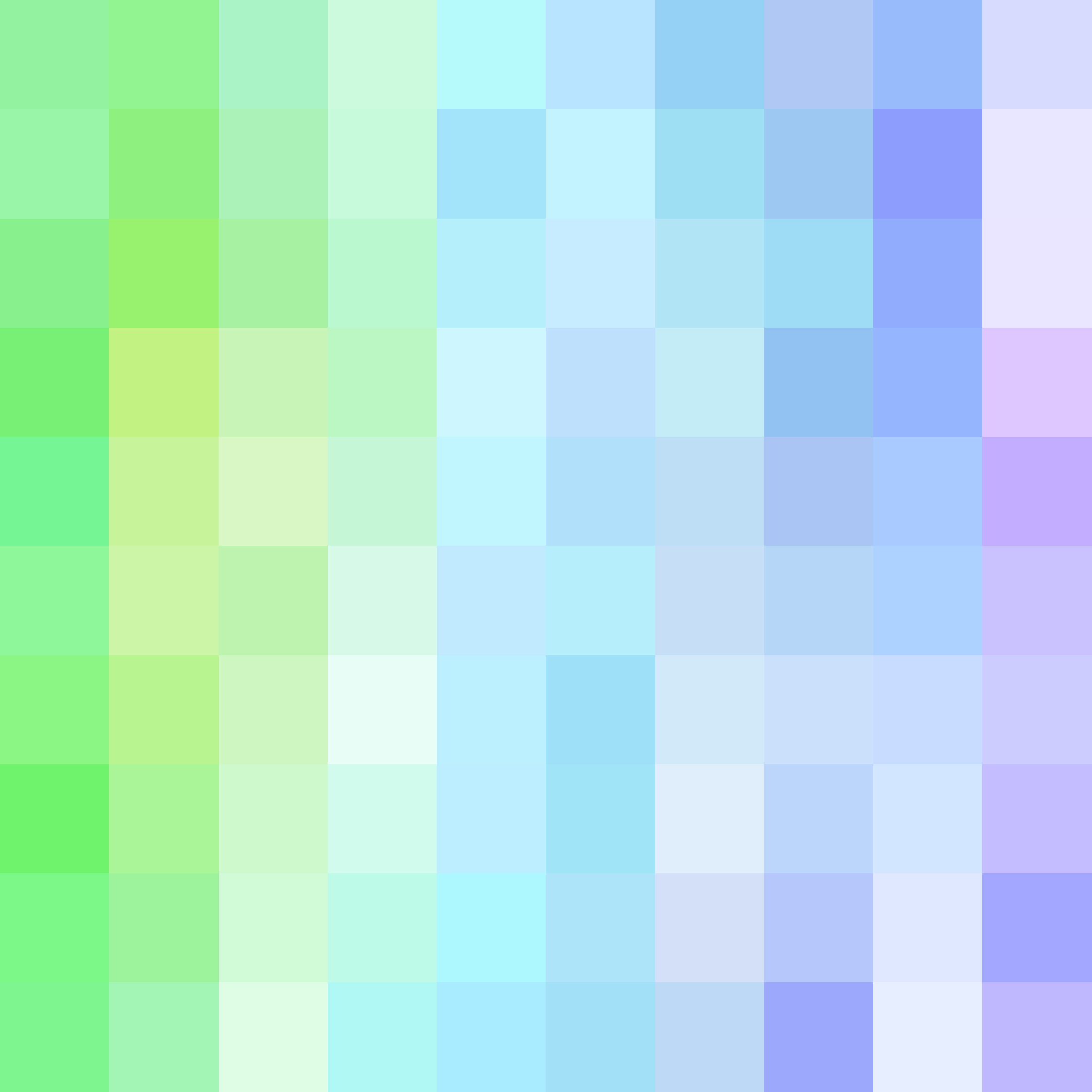
A very, very colourful grid of 256 blocks. It's mostly orange, and it also has some magenta, some red, some yellow, a bit of green, a little bit of purple, a little bit of blue, a little bit of rose, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



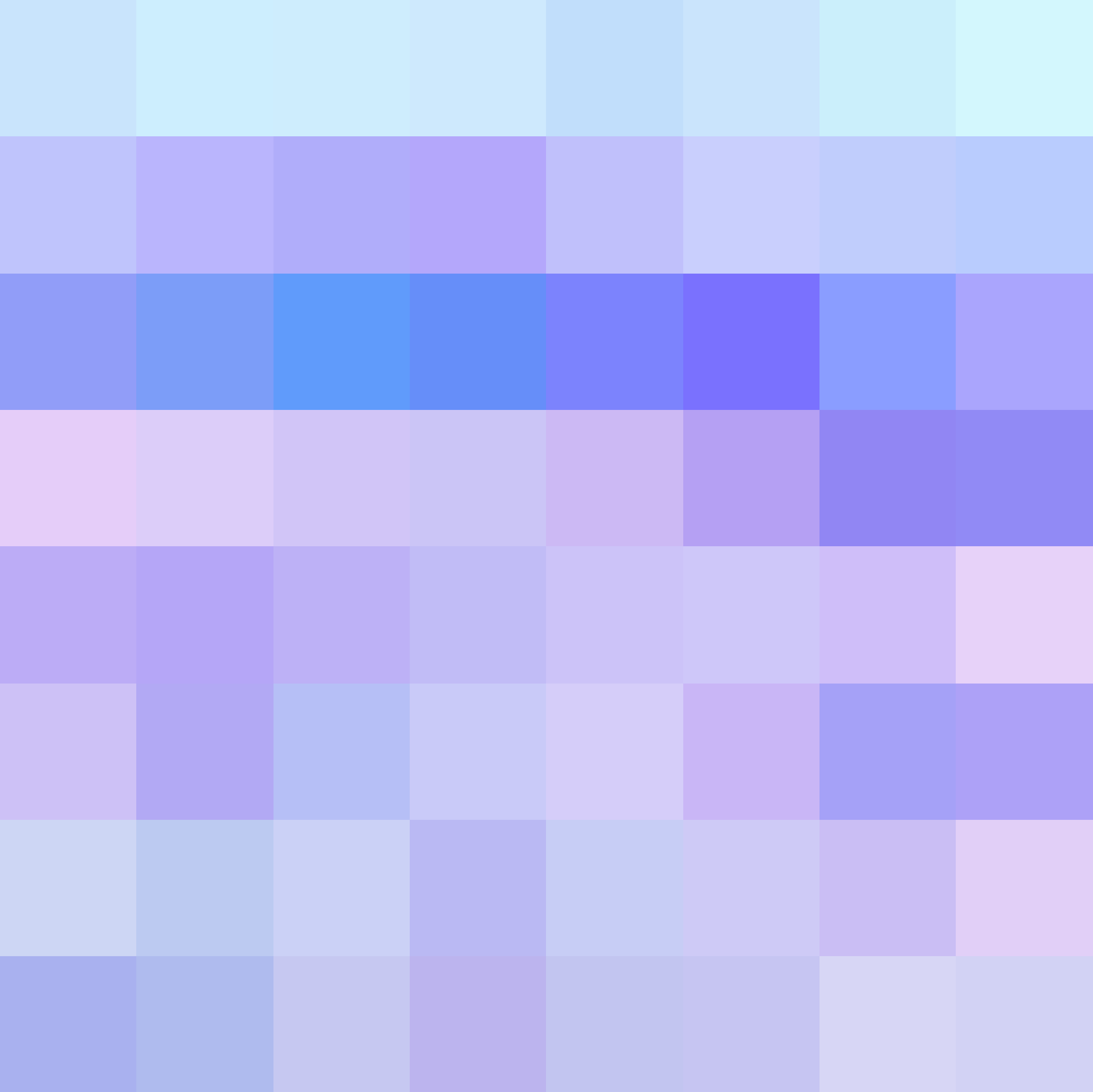
A very, very colourful grid of 225 blocks. It's mostly yellow, and it also has some orange, some green, a bit of magenta, a bit of blue, a bit of lime, a little bit of rose, a little bit of cyan, a tiny bit of red, a tiny bit of purple, and a tiny bit of violet in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some indigo, some green, some yellow, a bit of cyan, a bit of purple, a bit of violet, a little bit of orange, and a tiny bit of lime in it.



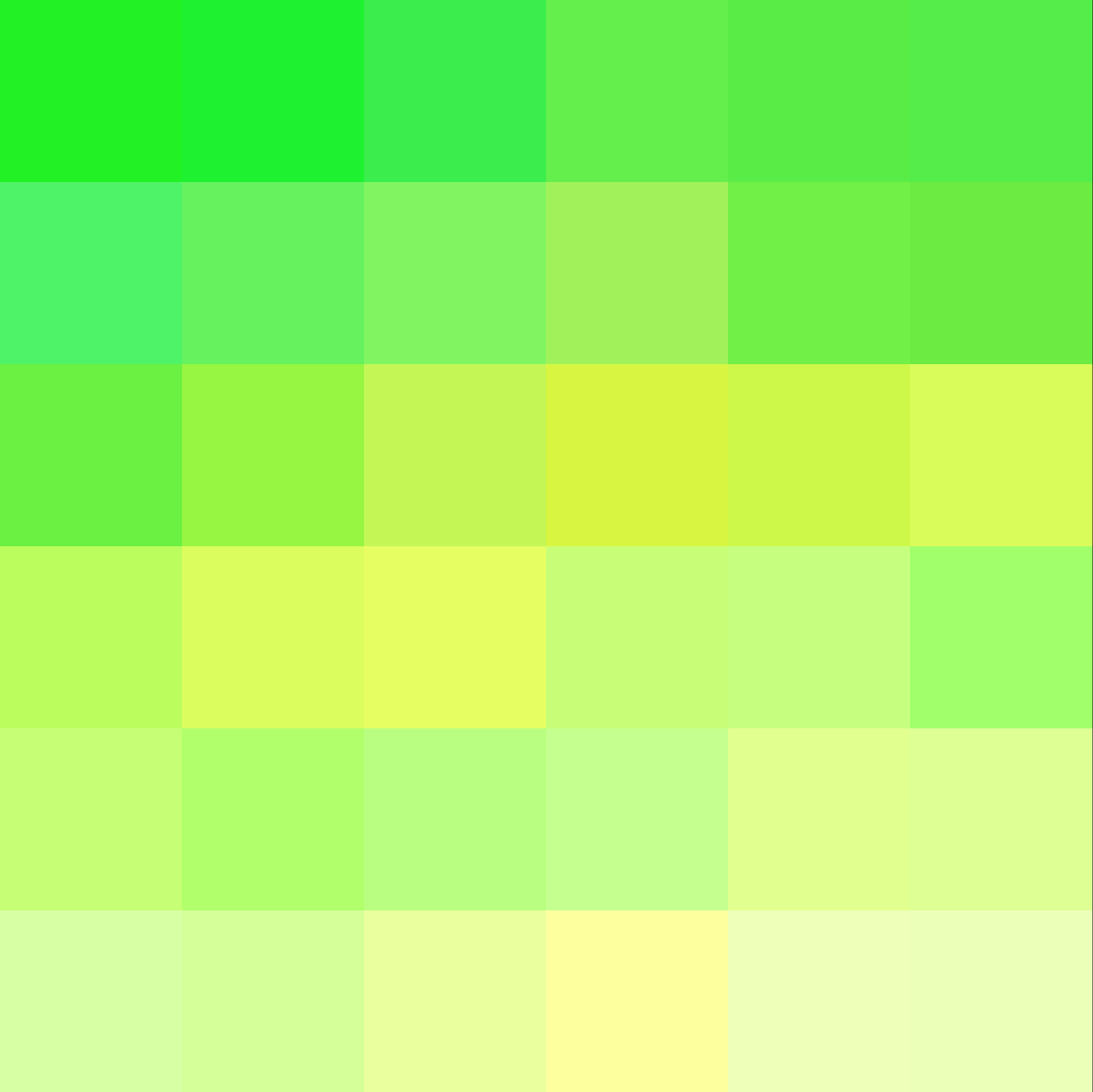
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some green, a bit of cyan, a bit of indigo, and a tiny bit of violet in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly indigo, and it also has a lot of blue, a little bit of purple, a tiny bit of cyan, and a tiny bit of violet in it.



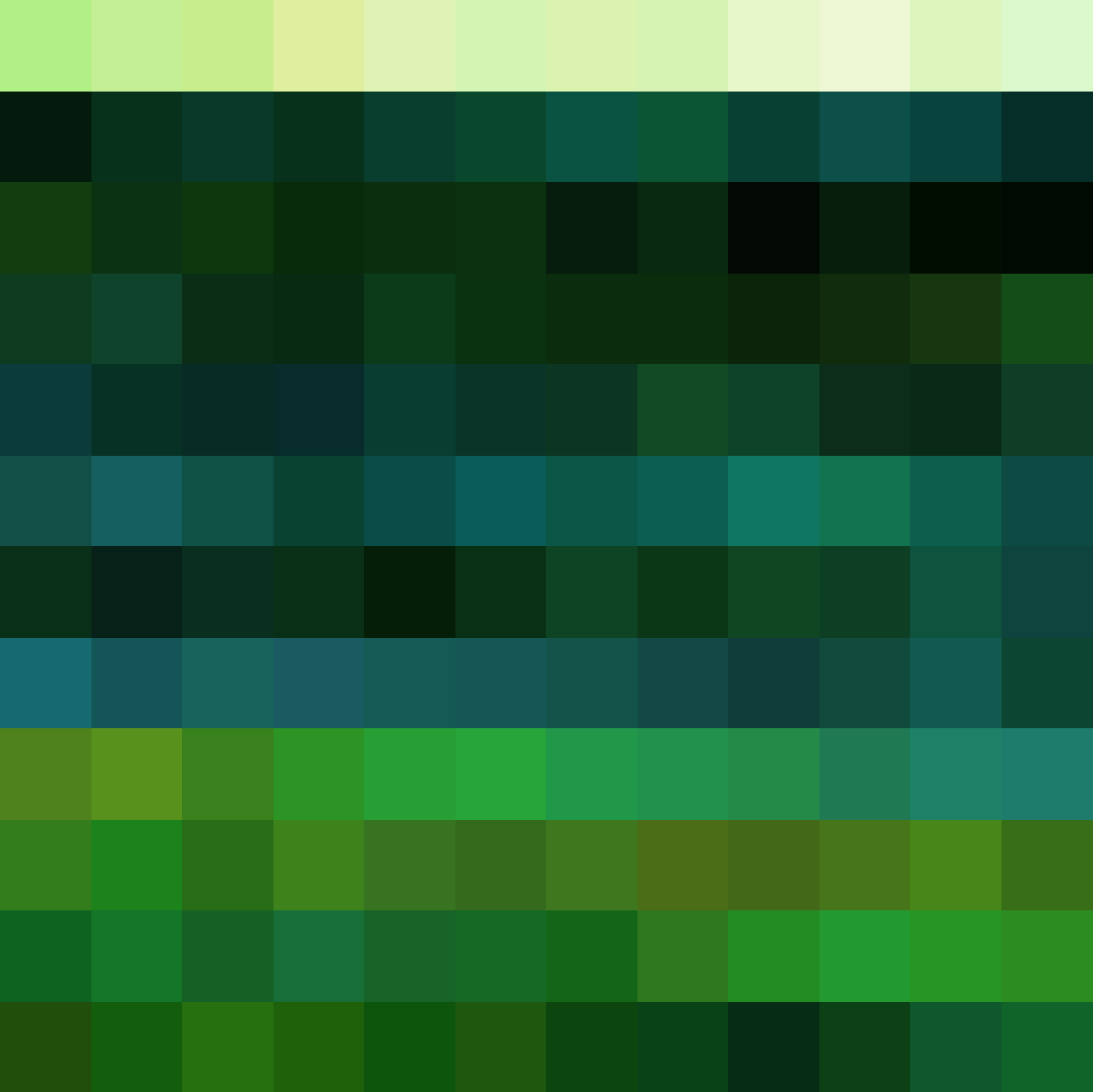
A colourful grid of 169 blocks. It's mostly red, but it also has quite some green, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some lime, and a bit of yellow in it.



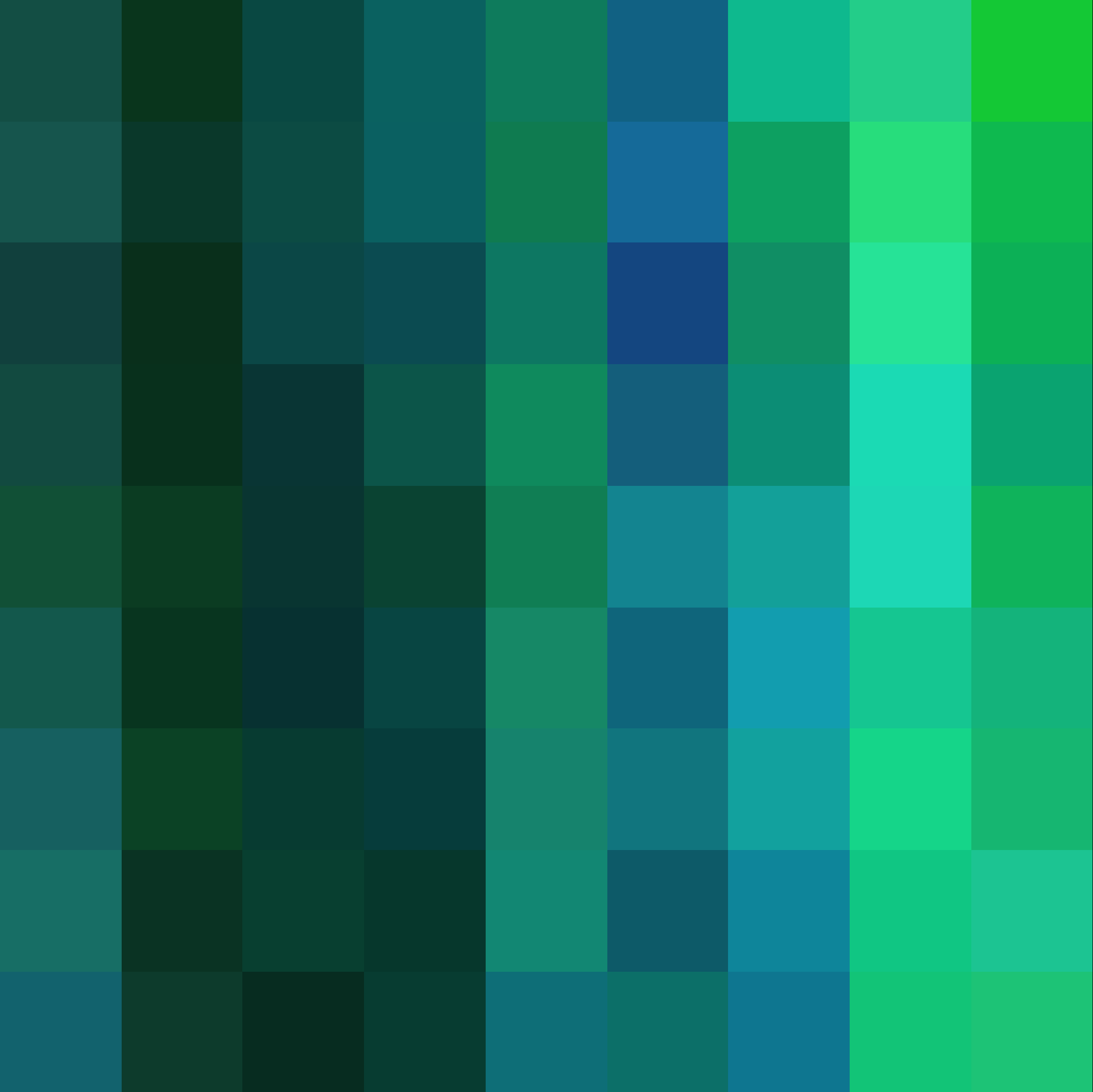
The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan, some yellow, and some lime in it.



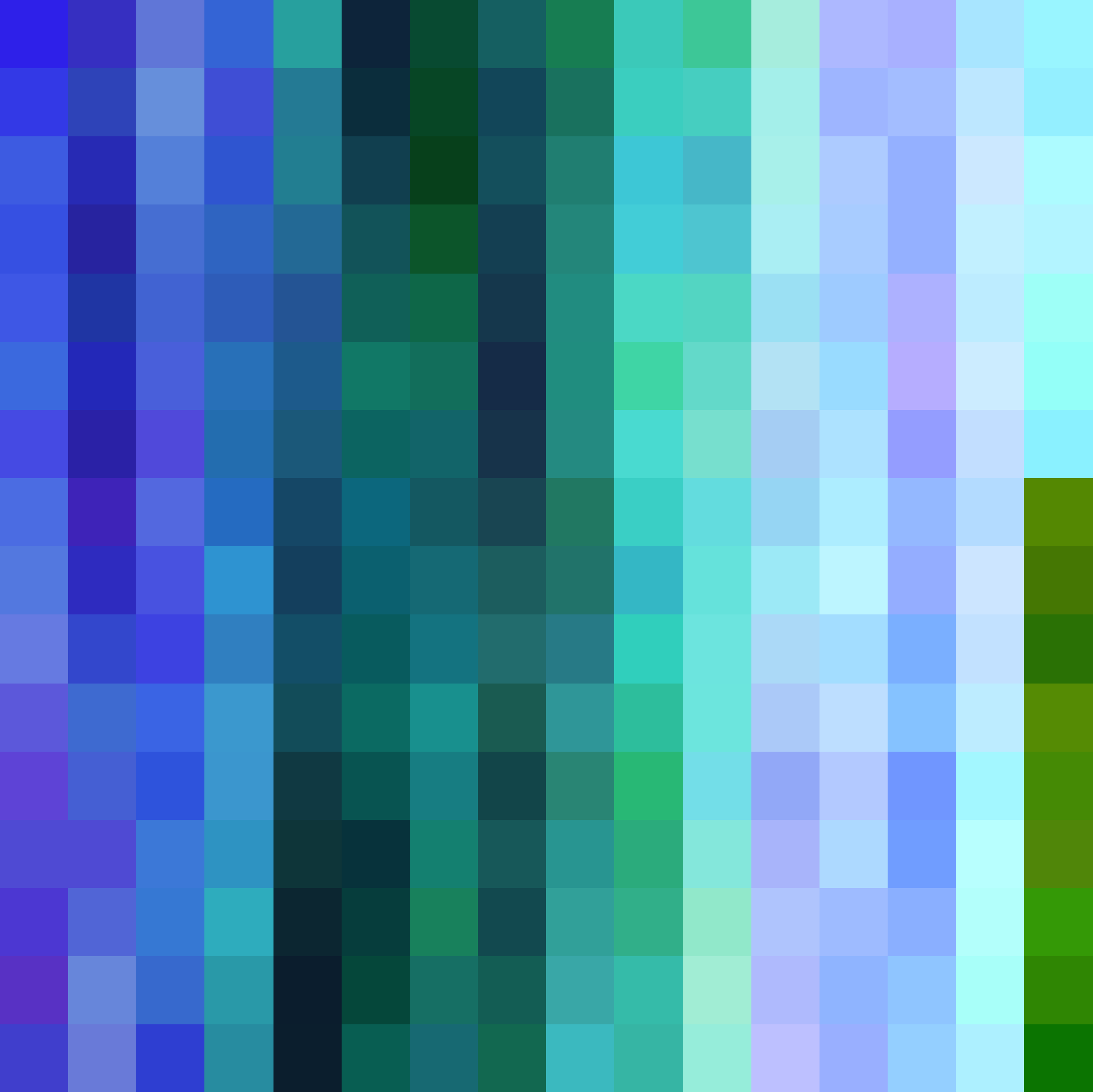
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a tiny bit of lime in it.



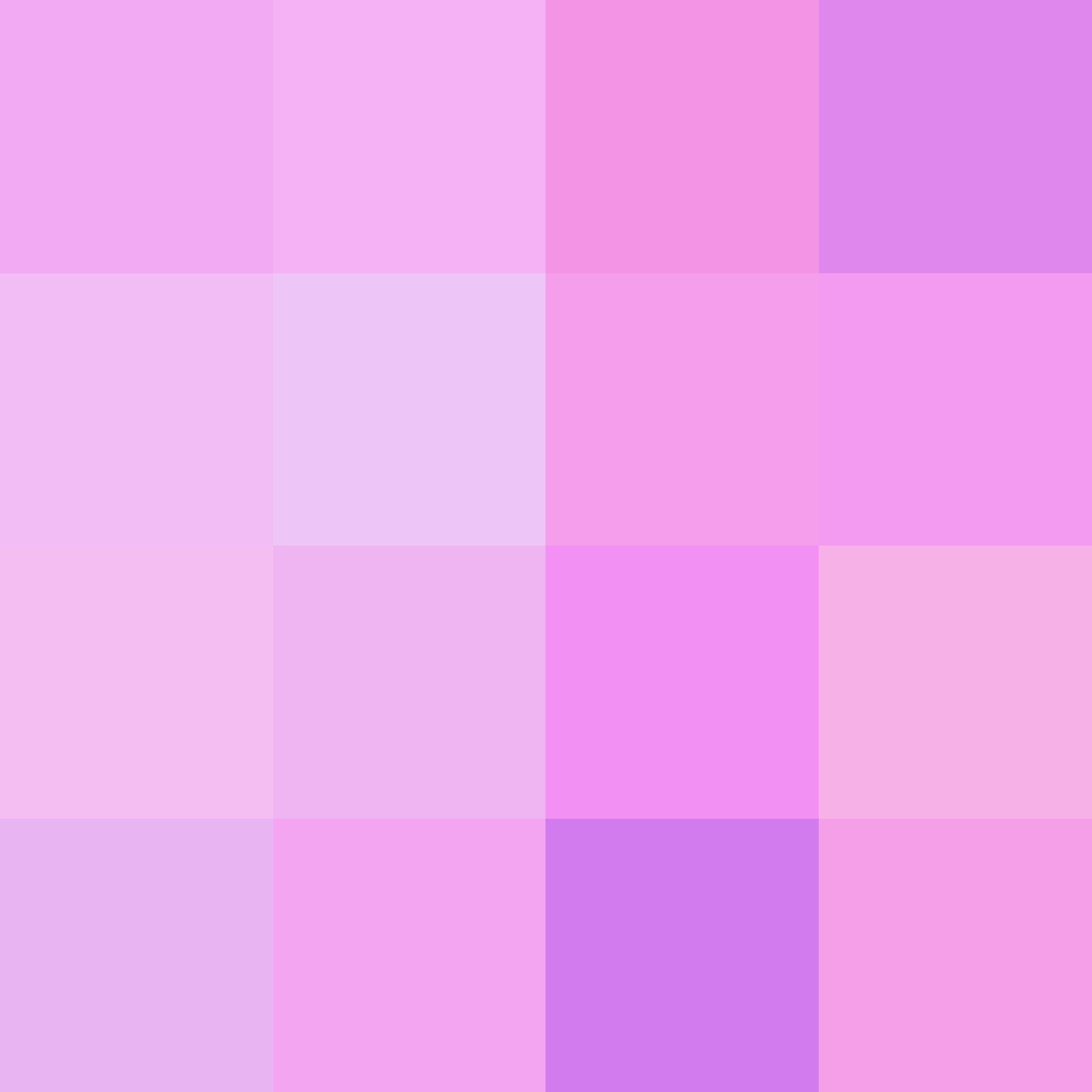
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has quite some blue in it.



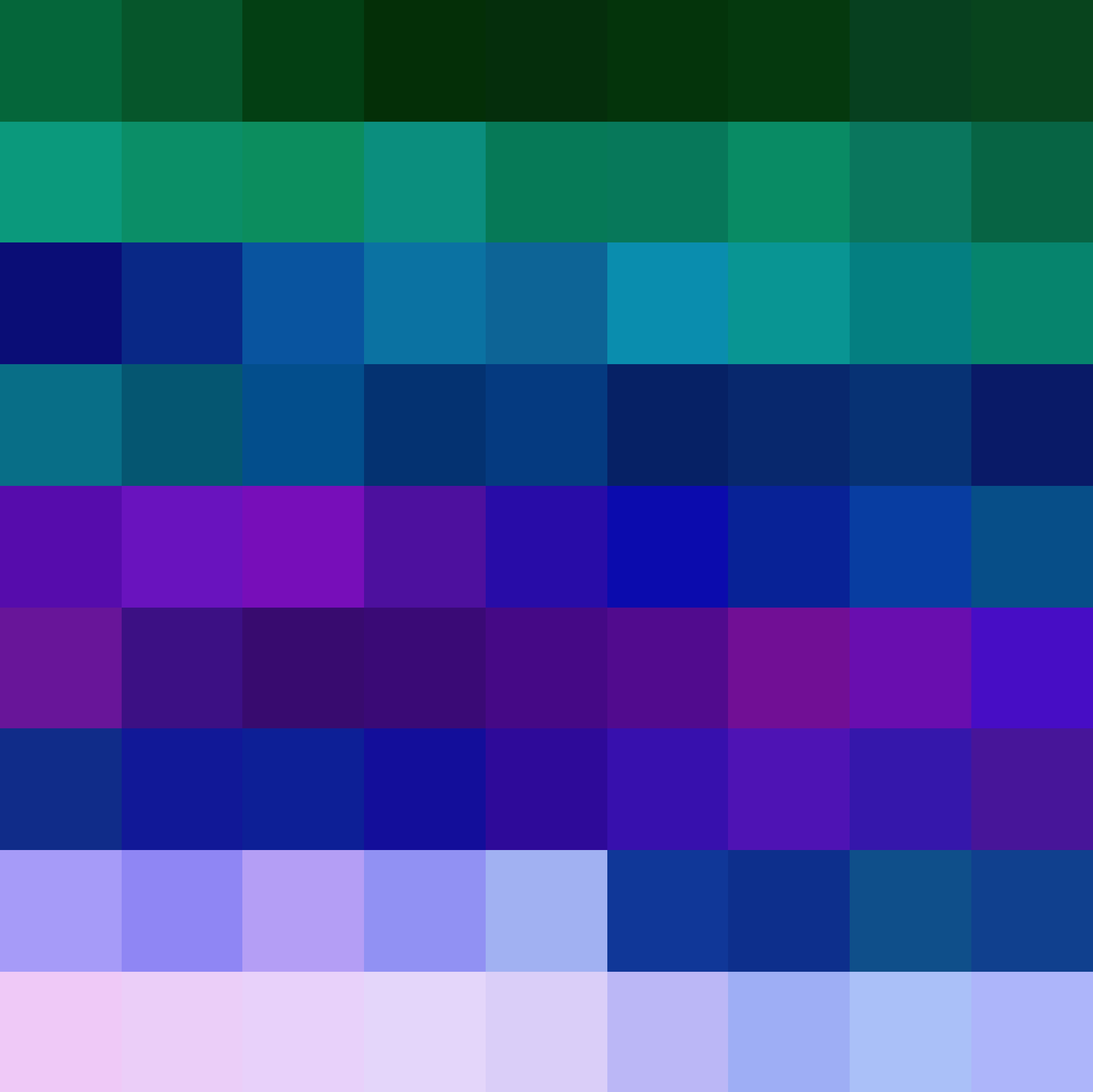
The cells in this 9 by 9 pixel grid form a gradient. It is mostly cyan, and it also has a lot of green, and a little bit of blue in it.



The gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some cyan, a bit of green, and a little bit of indigo in it.



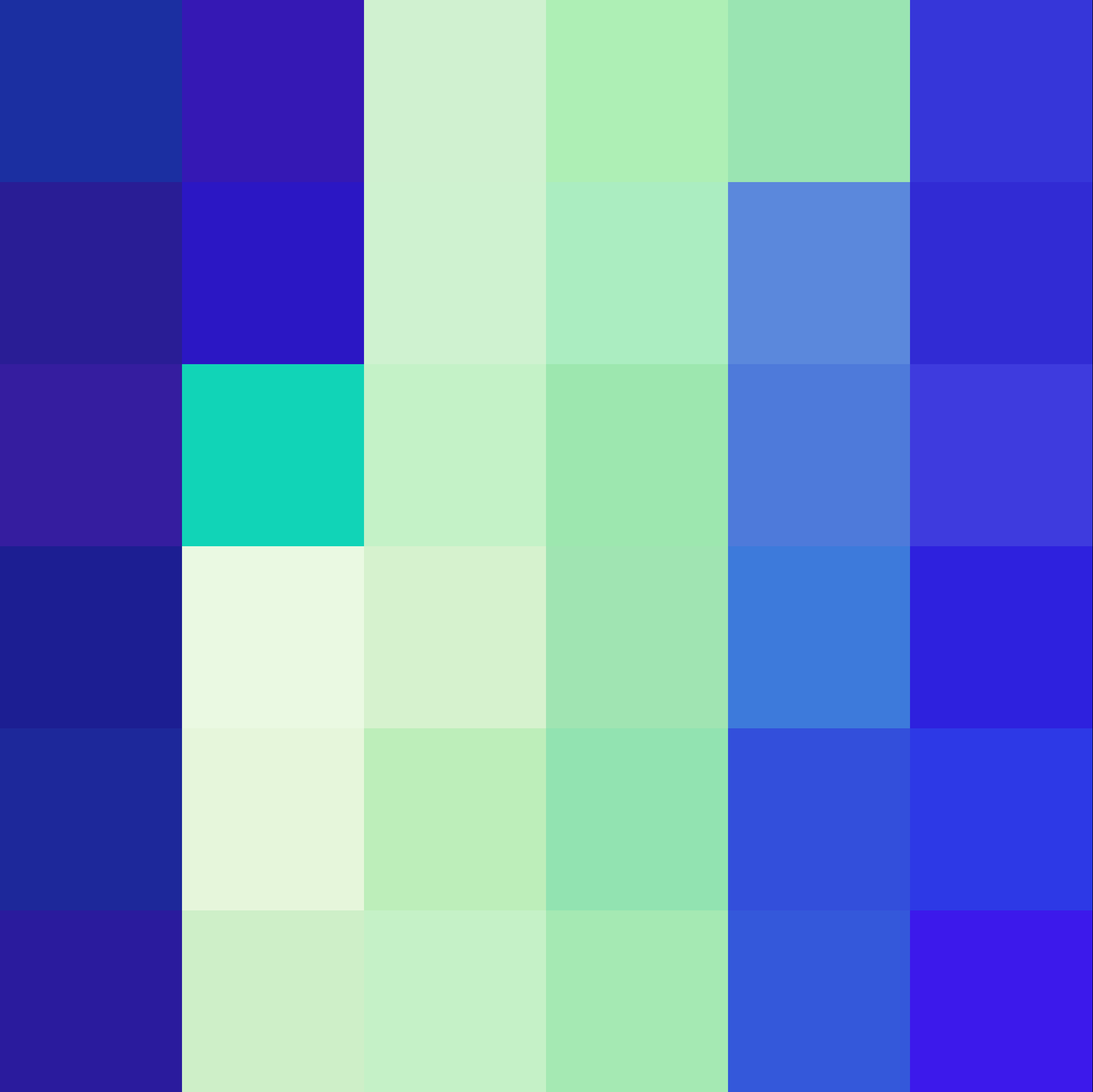
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has some purple in it.



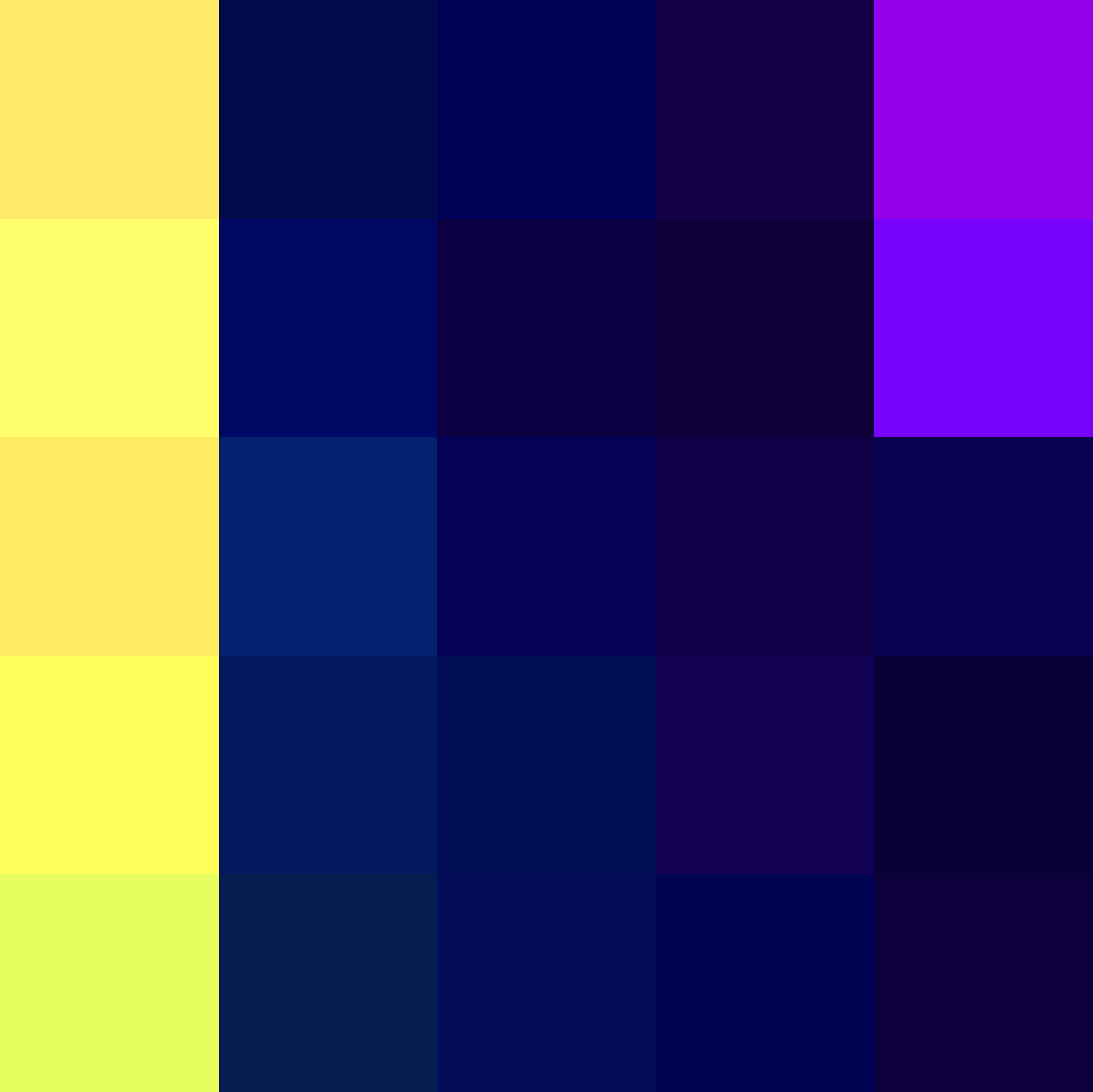
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some green, some indigo, some violet, some cyan, and a bit of purple in it.



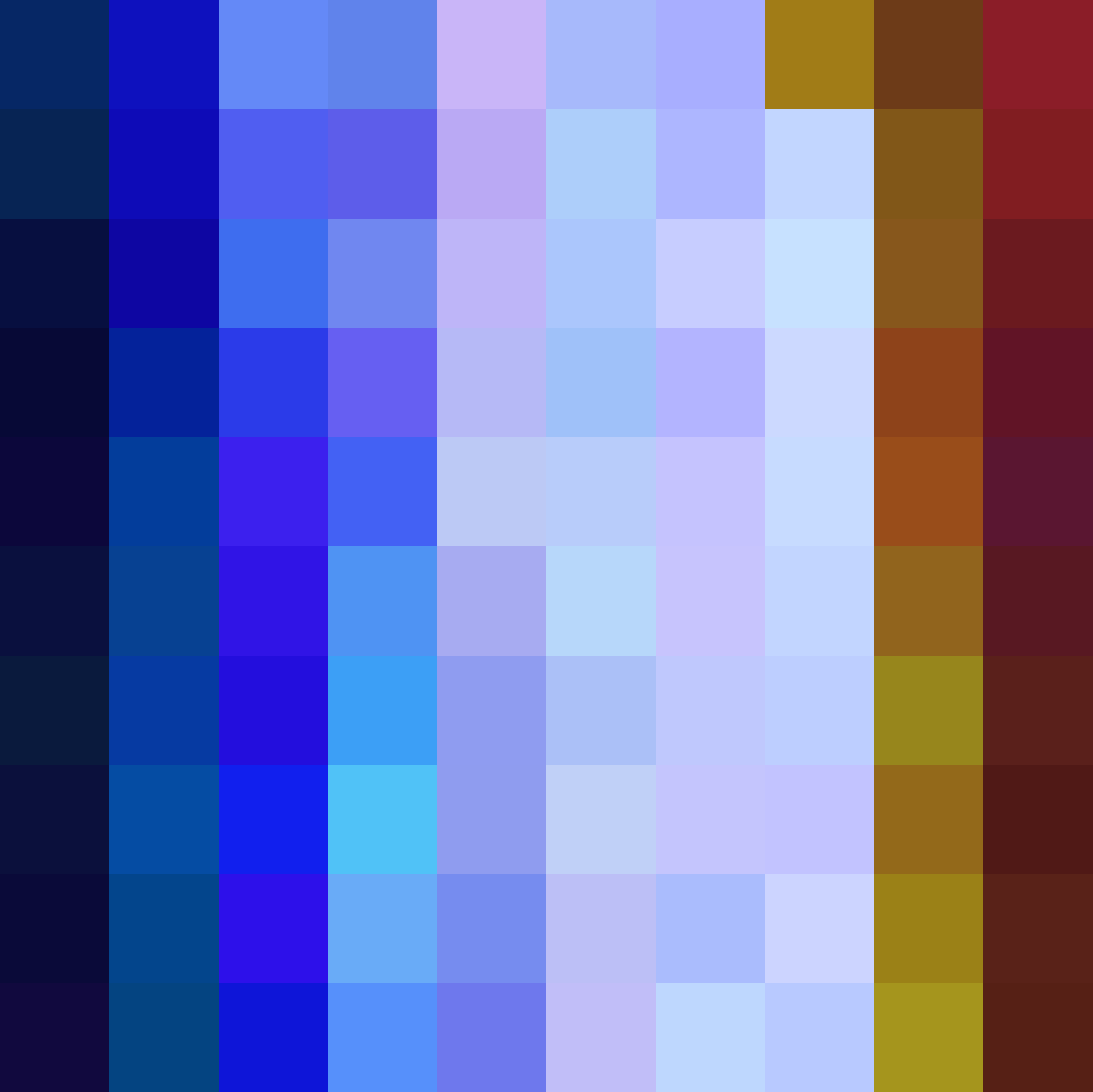
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some purple, quite some blue, a little bit of cyan, a little bit of violet, a little bit of indigo, a little bit of rose, and a tiny bit of green in it.



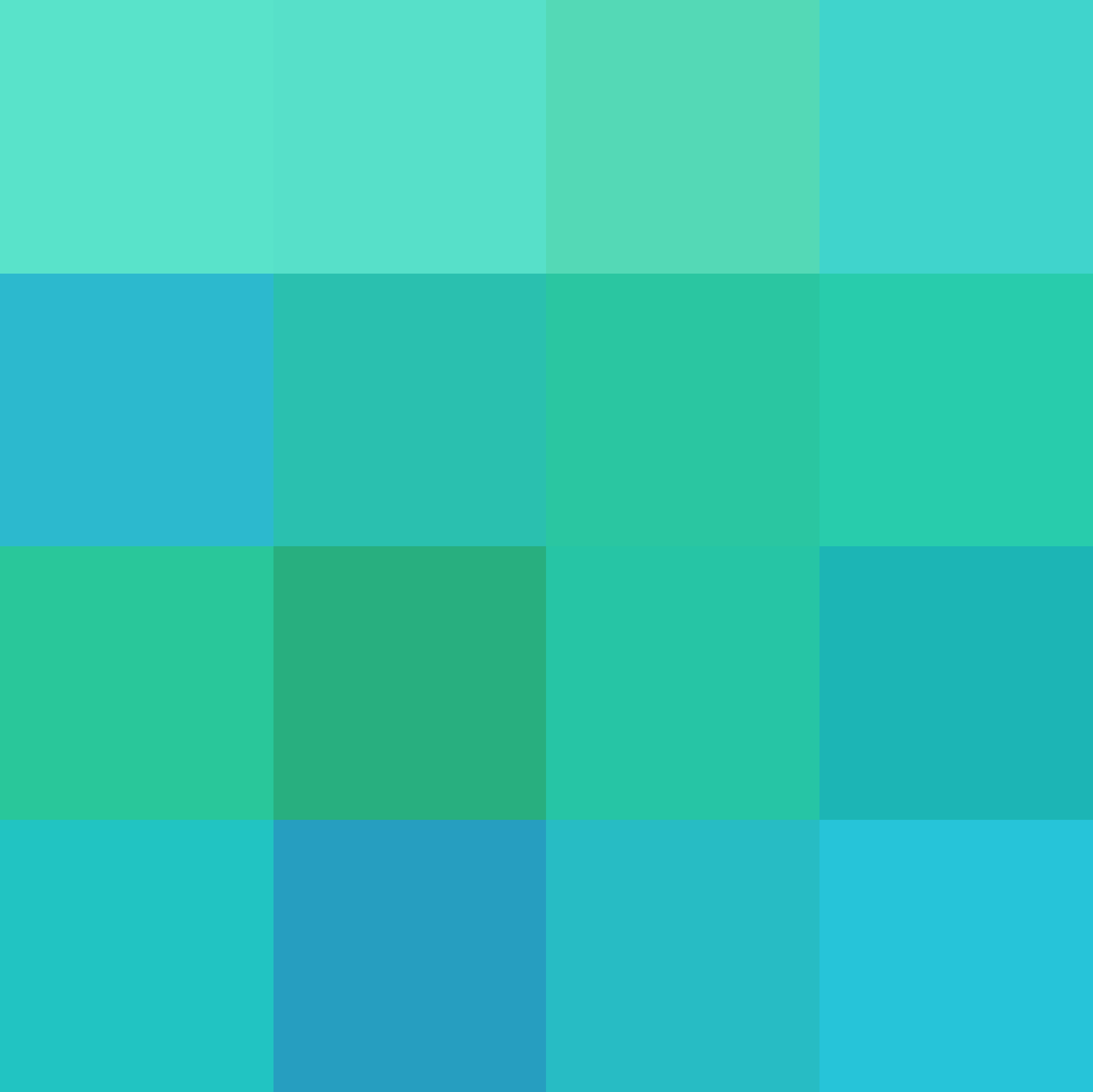
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some blue, quite some indigo, and a little bit of cyan in it.



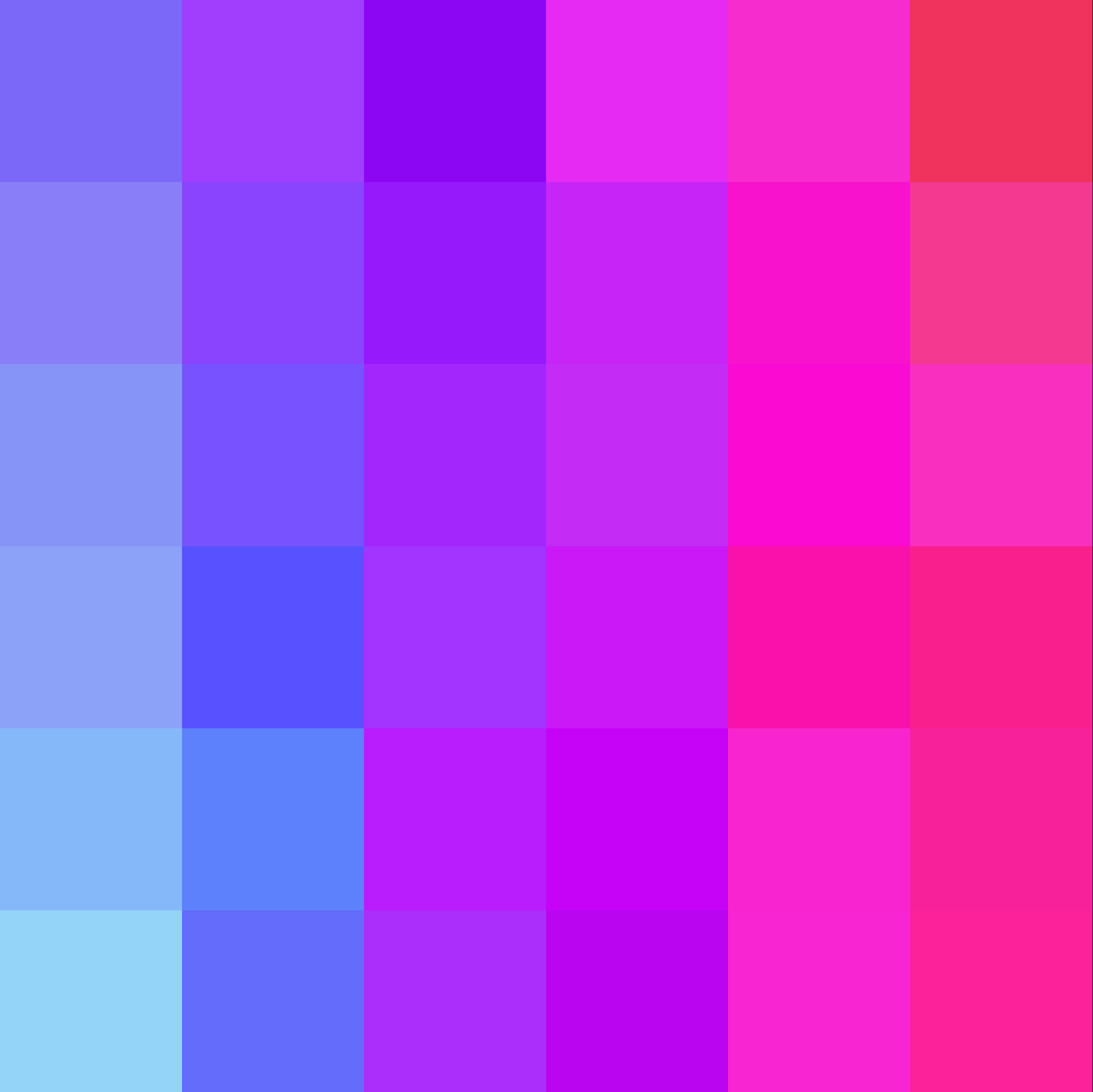
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly indigo, and it also has quite some blue, quite some yellow, a little bit of violet, and a little bit of purple in it.



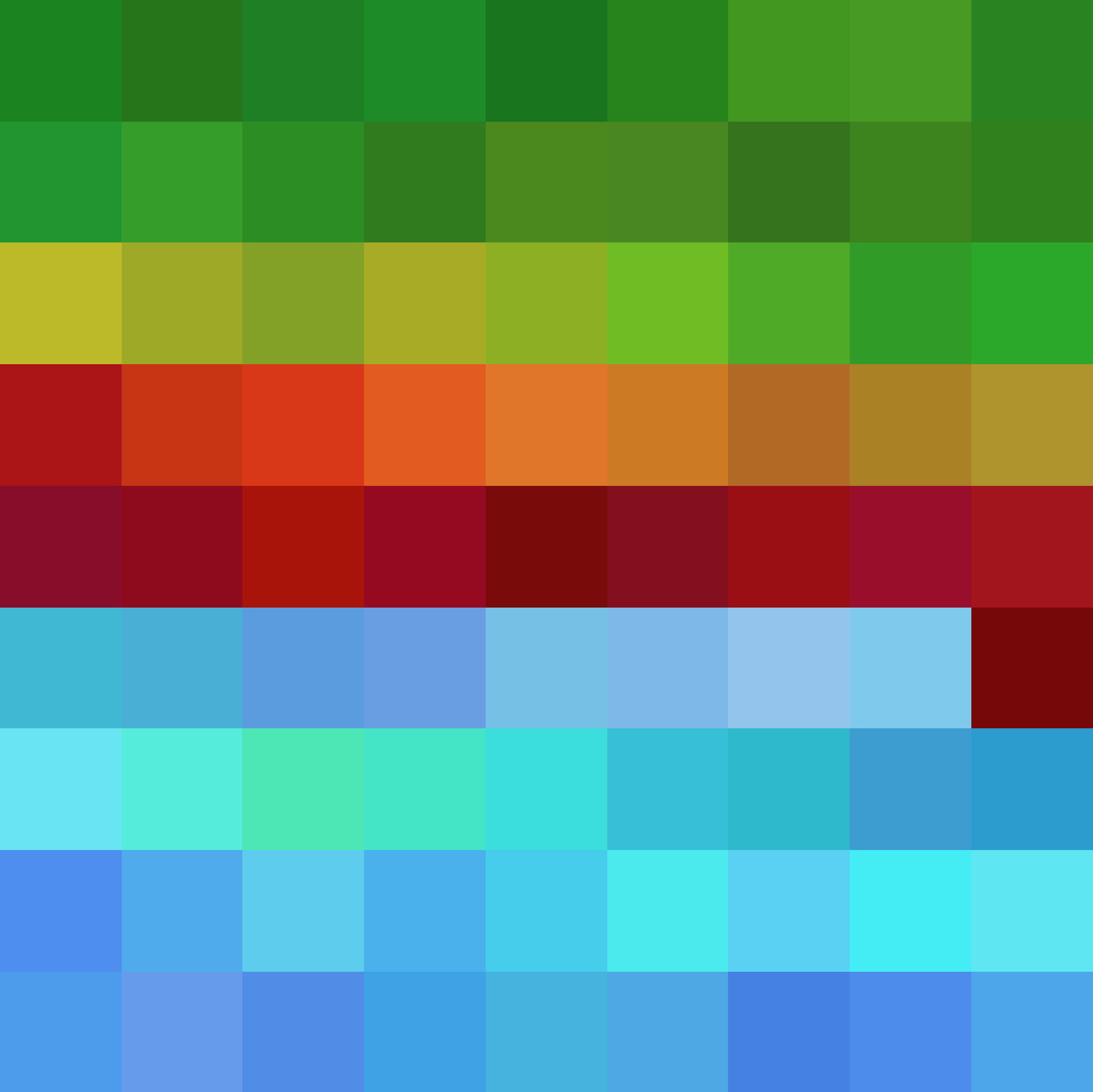
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly blue, but it also has some indigo, a bit of red, a bit of orange, and a little bit of yellow in it.



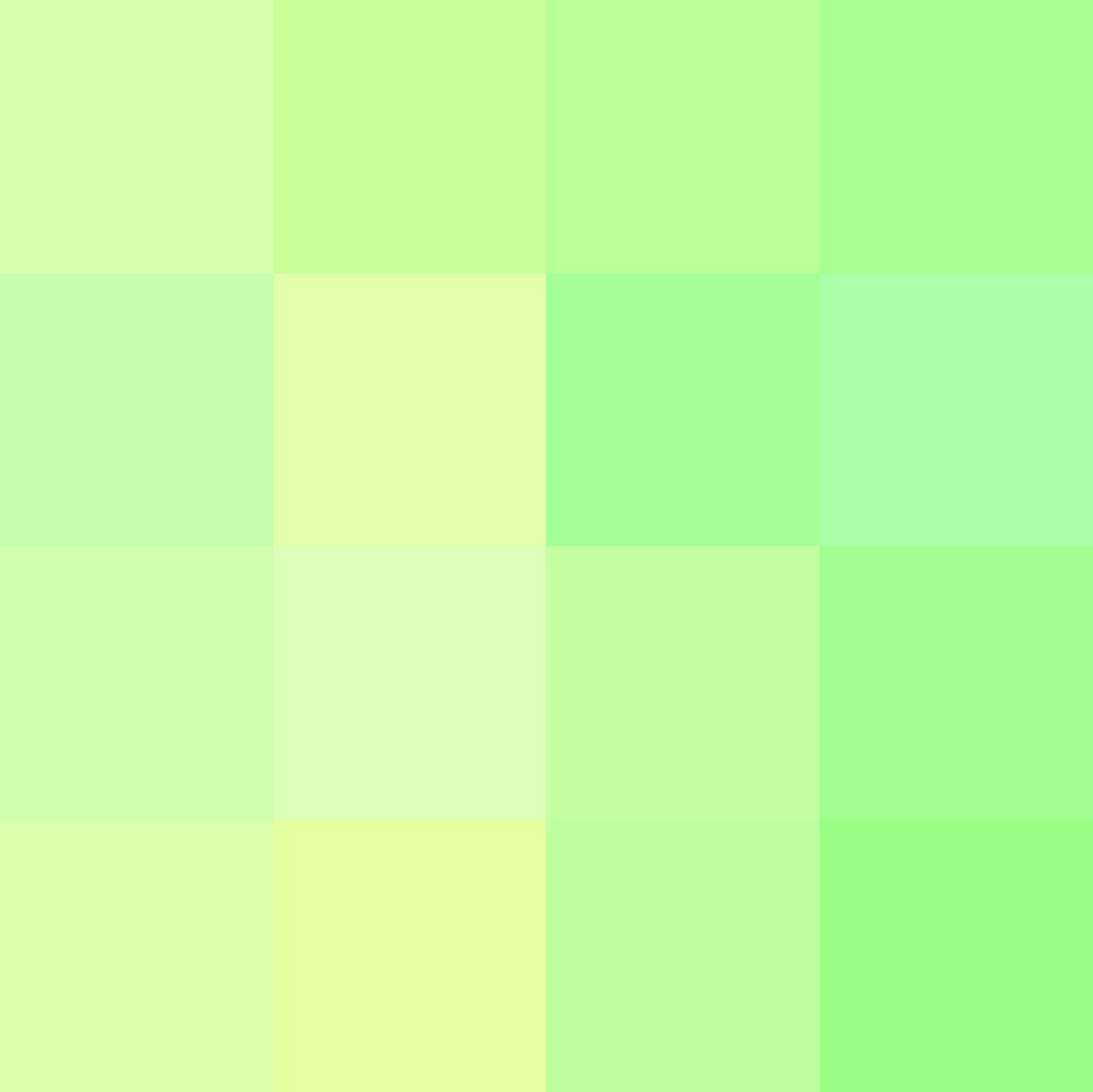
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has some green in it.



The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some magenta, some blue, some indigo, a bit of rose, a little bit of violet, and a little bit of red in it.



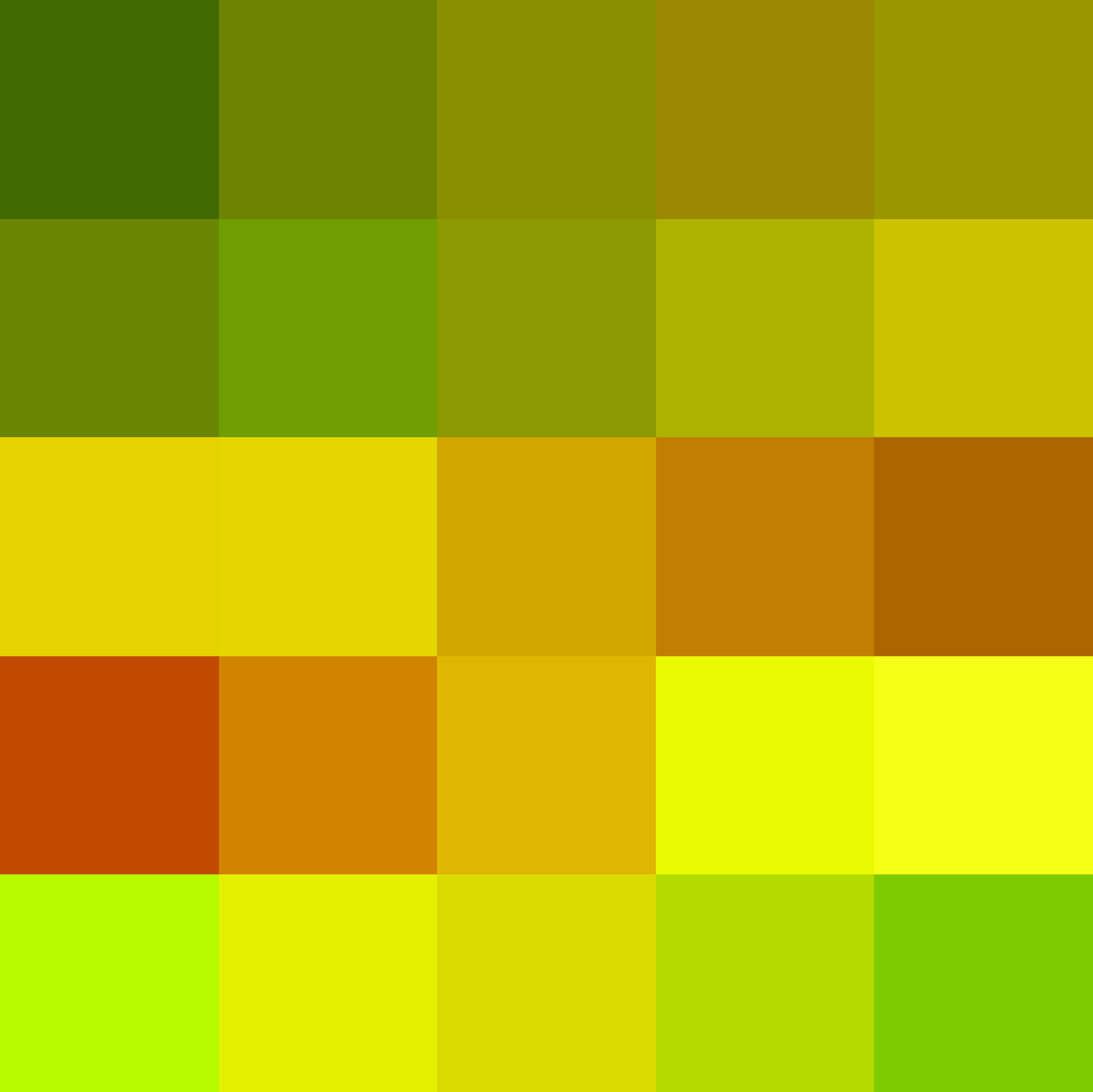
The very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some blue, some red, some cyan, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



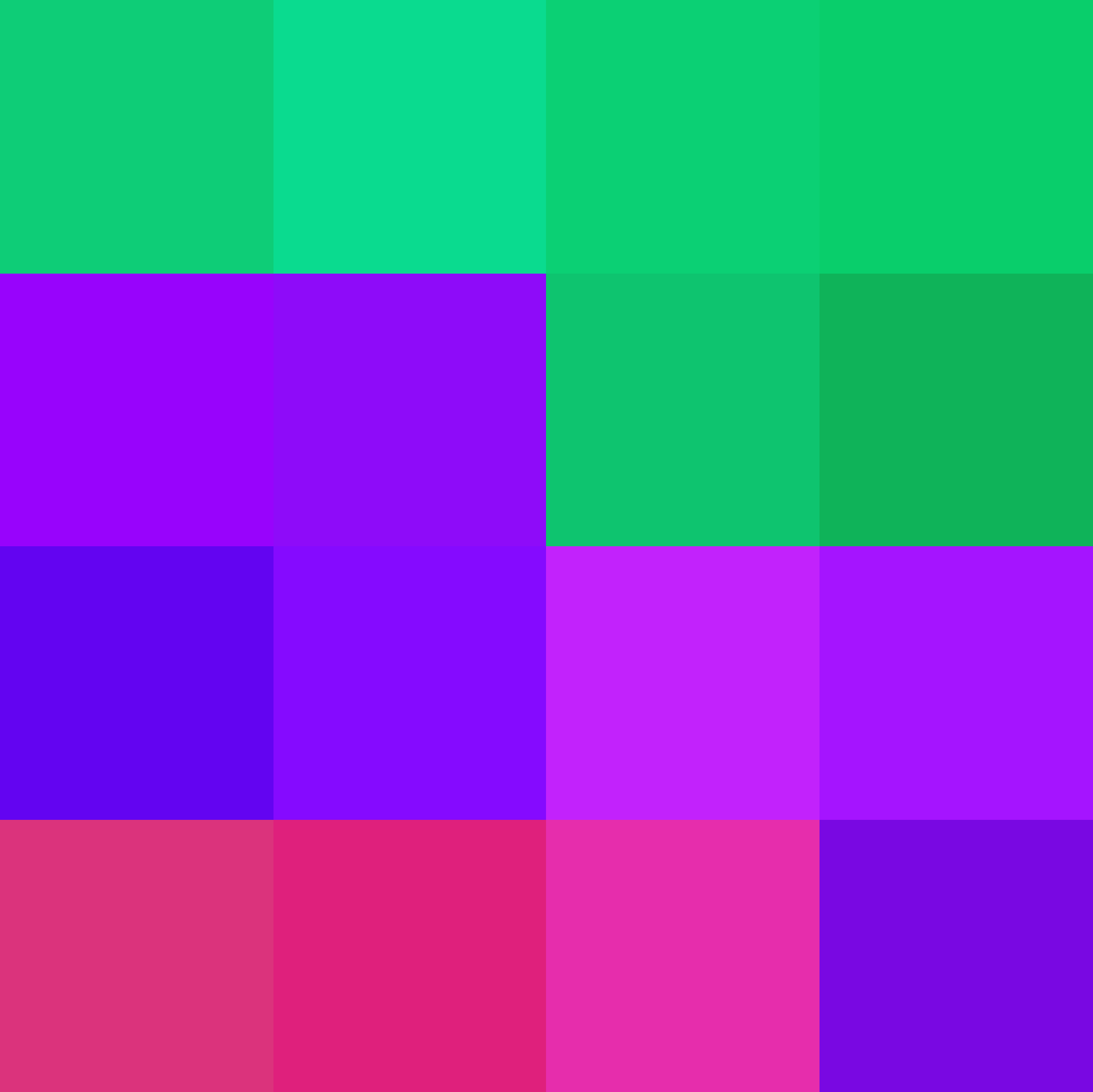
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, a tiny bit of lime, and a tiny bit of red in it.



There’s a pixel gradient in this 5 by 5 grid. It is mostly yellow, and it also has some lime, some orange, and a bit of green in it.



A grid with 16 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some purple, some violet, some rose, and a little bit of magenta in it.



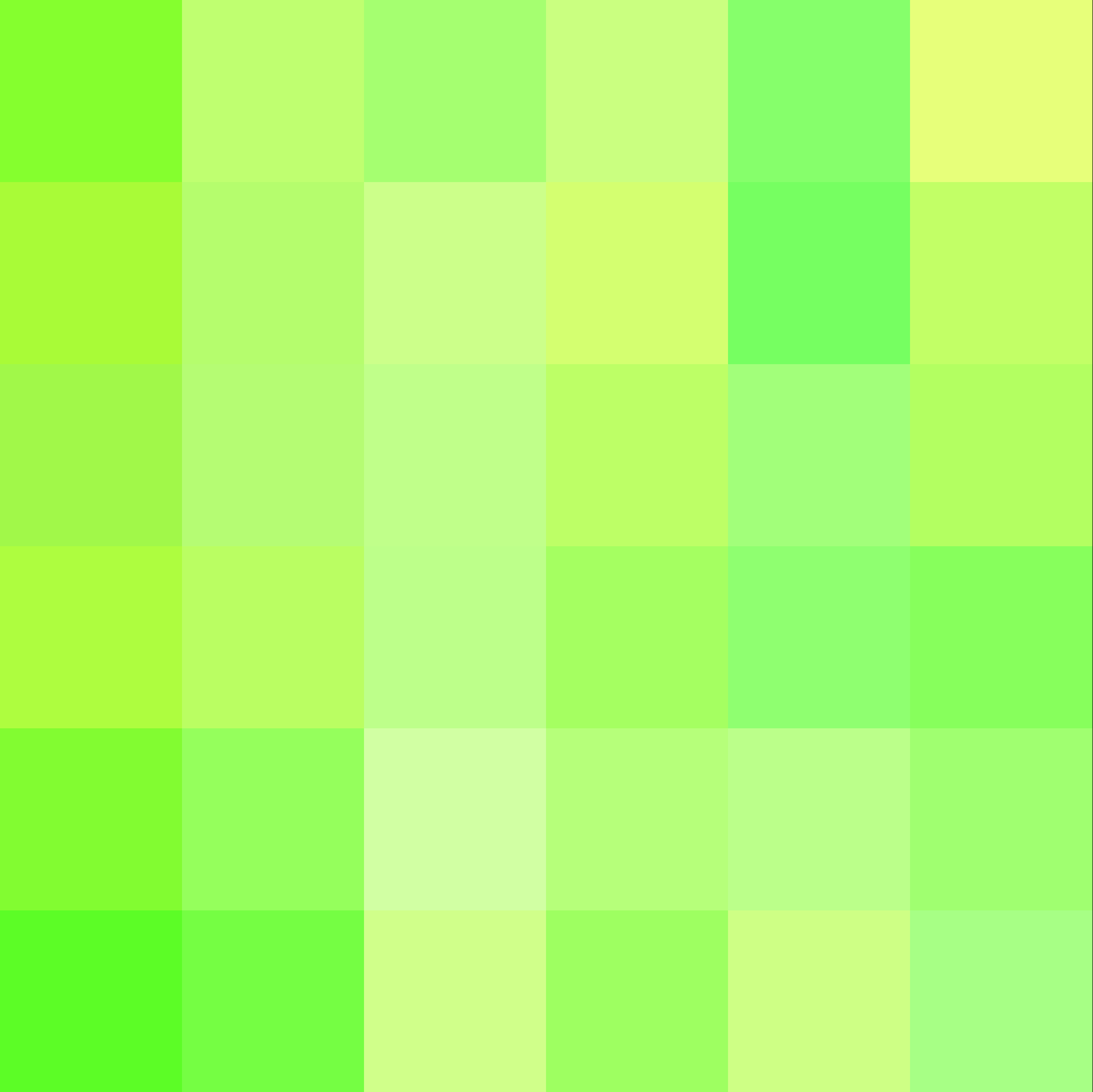
The two tone gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some cyan in it.



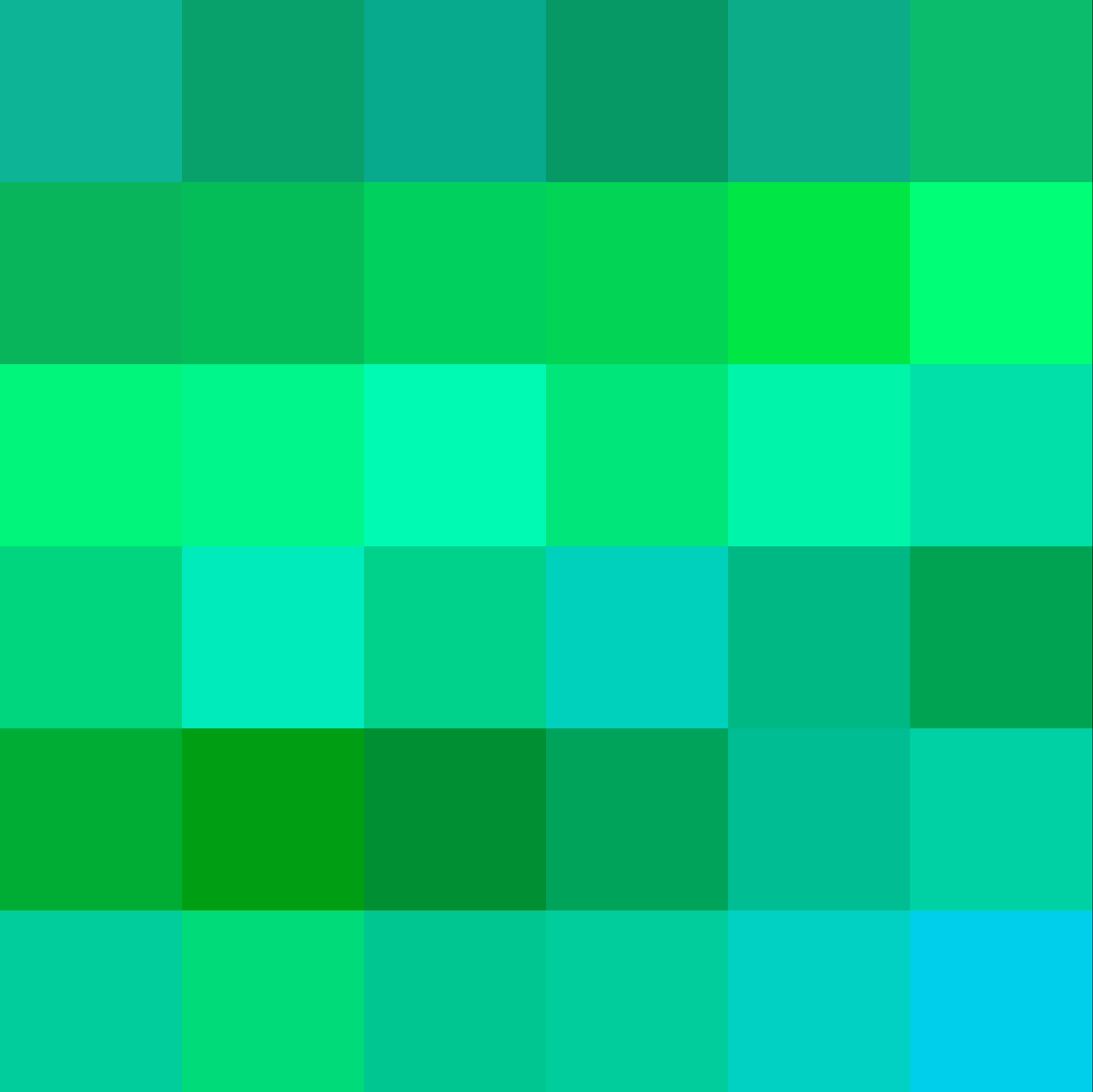
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some yellow, a bit of cyan, a little bit of red, a little bit of lime, a little bit of orange, and a tiny bit of rose in it.



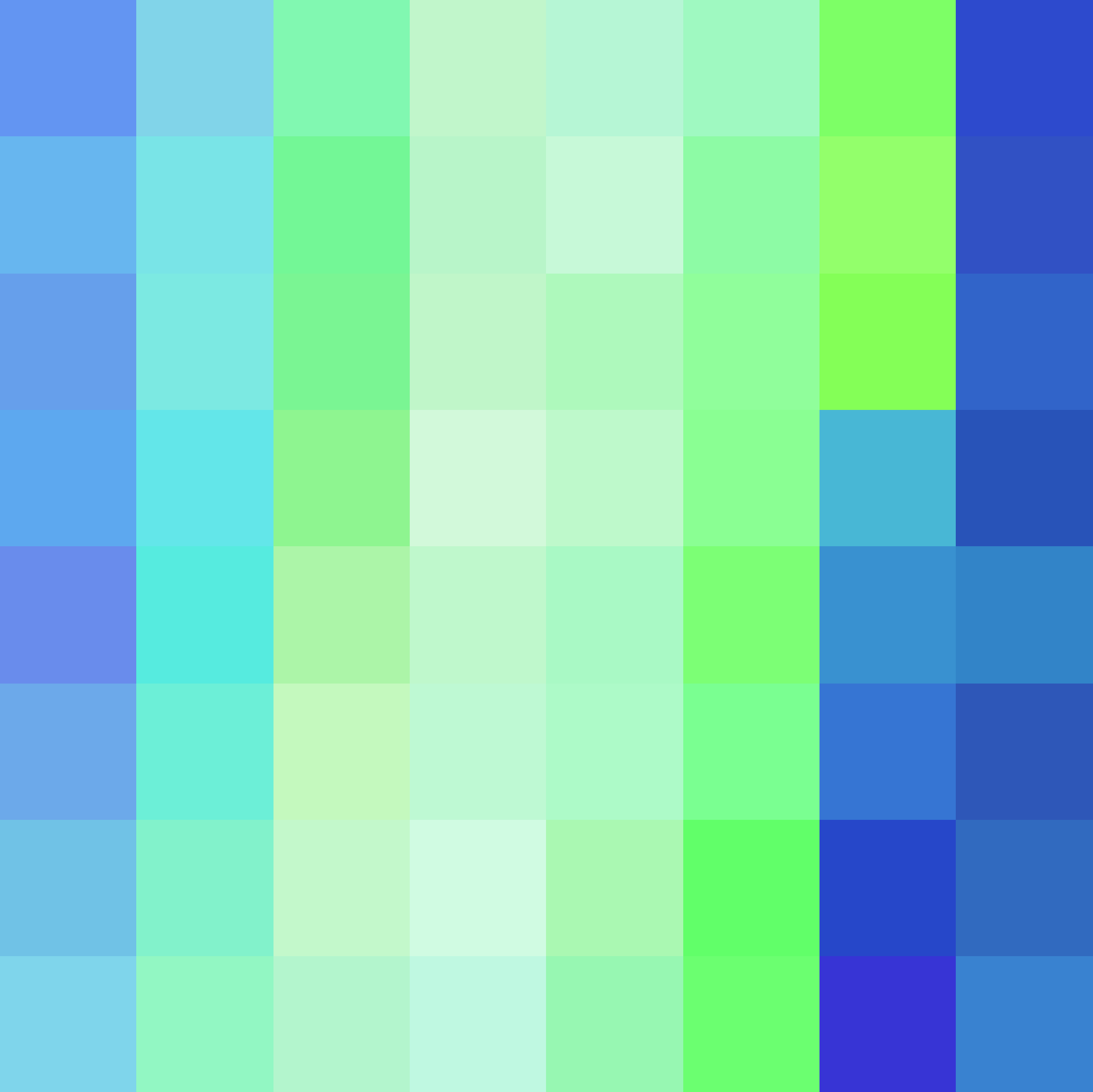
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, a bit of blue, and a tiny bit of lime in it.



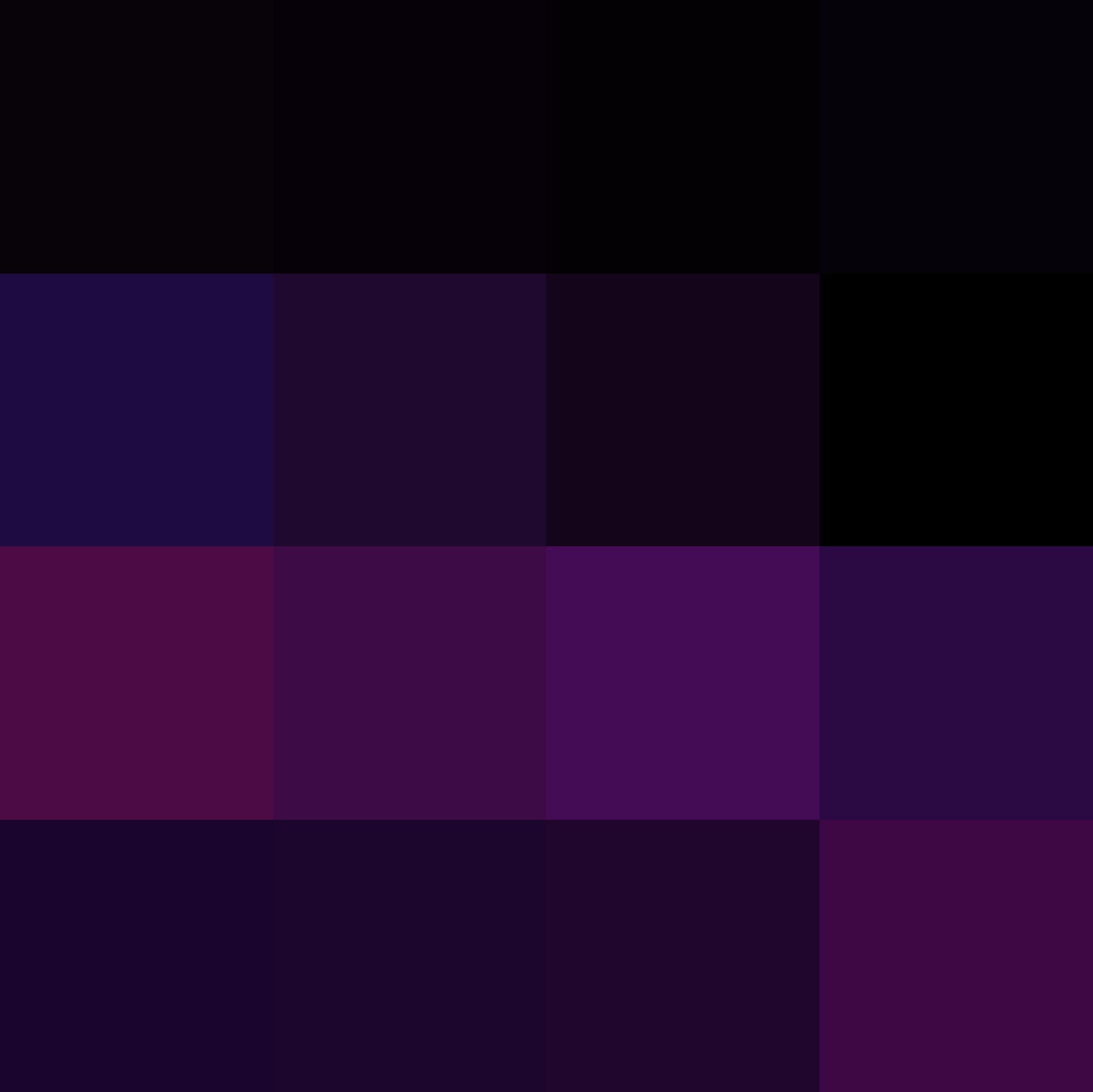
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



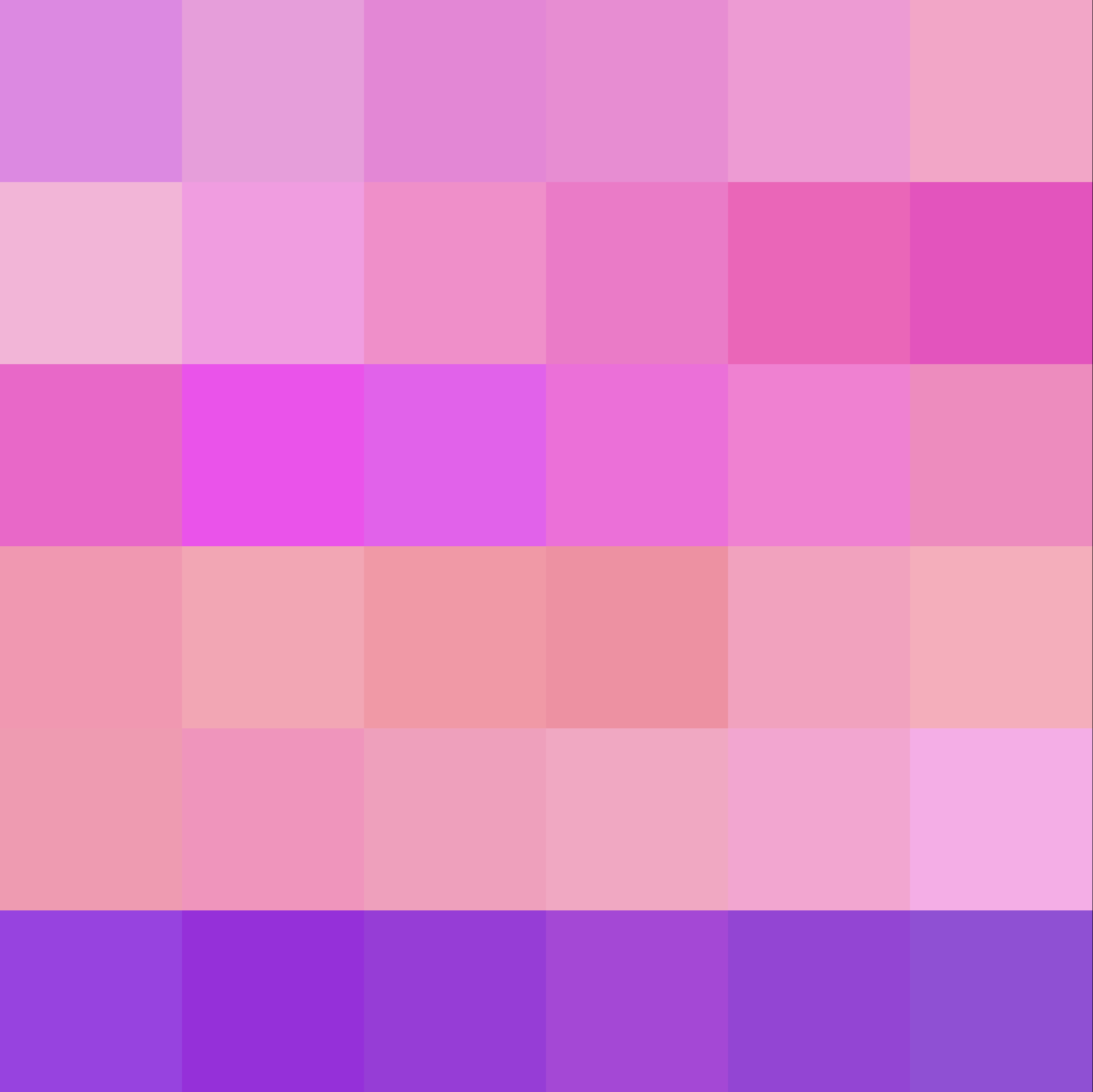
There’s a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.



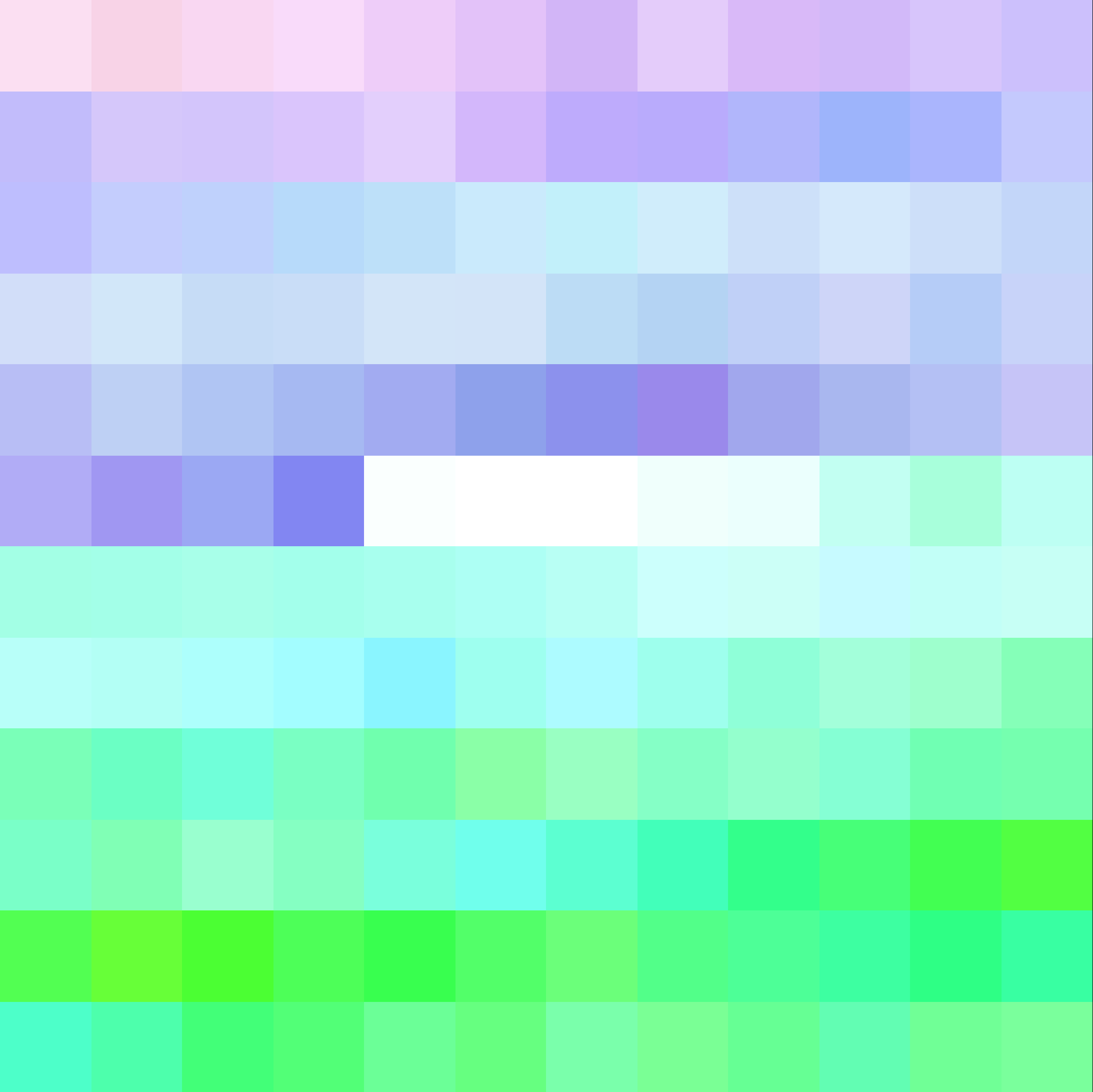
A grid of 16 blocks. It’s mostly purple, and it also has some magenta, and a little bit of indigo in it.



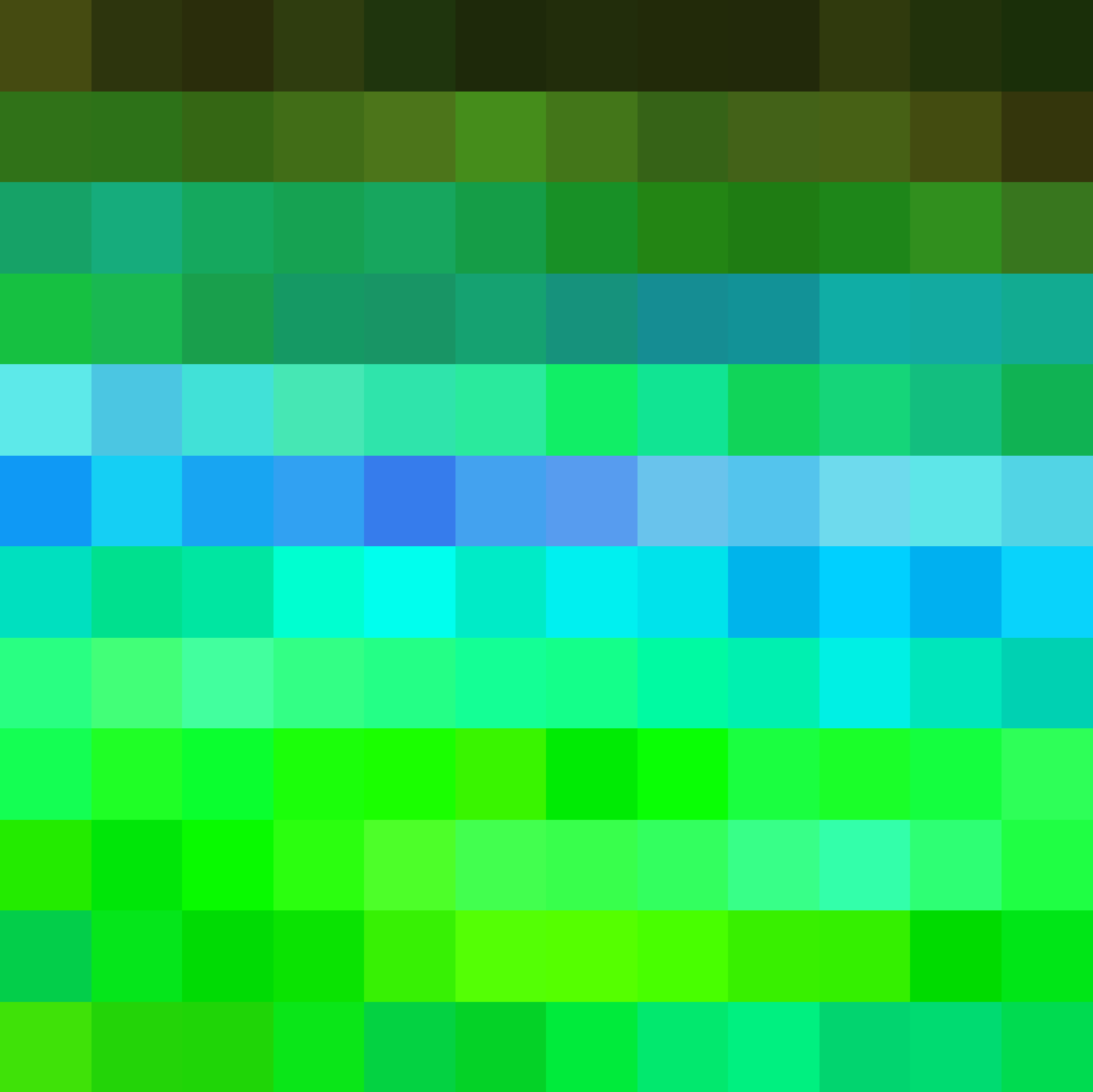
A very colourful grid of 169 blocks. It's mostly magenta, and it also has some red, some purple, a bit of rose, a bit of violet, a little bit of orange, and a tiny bit of indigo in it.



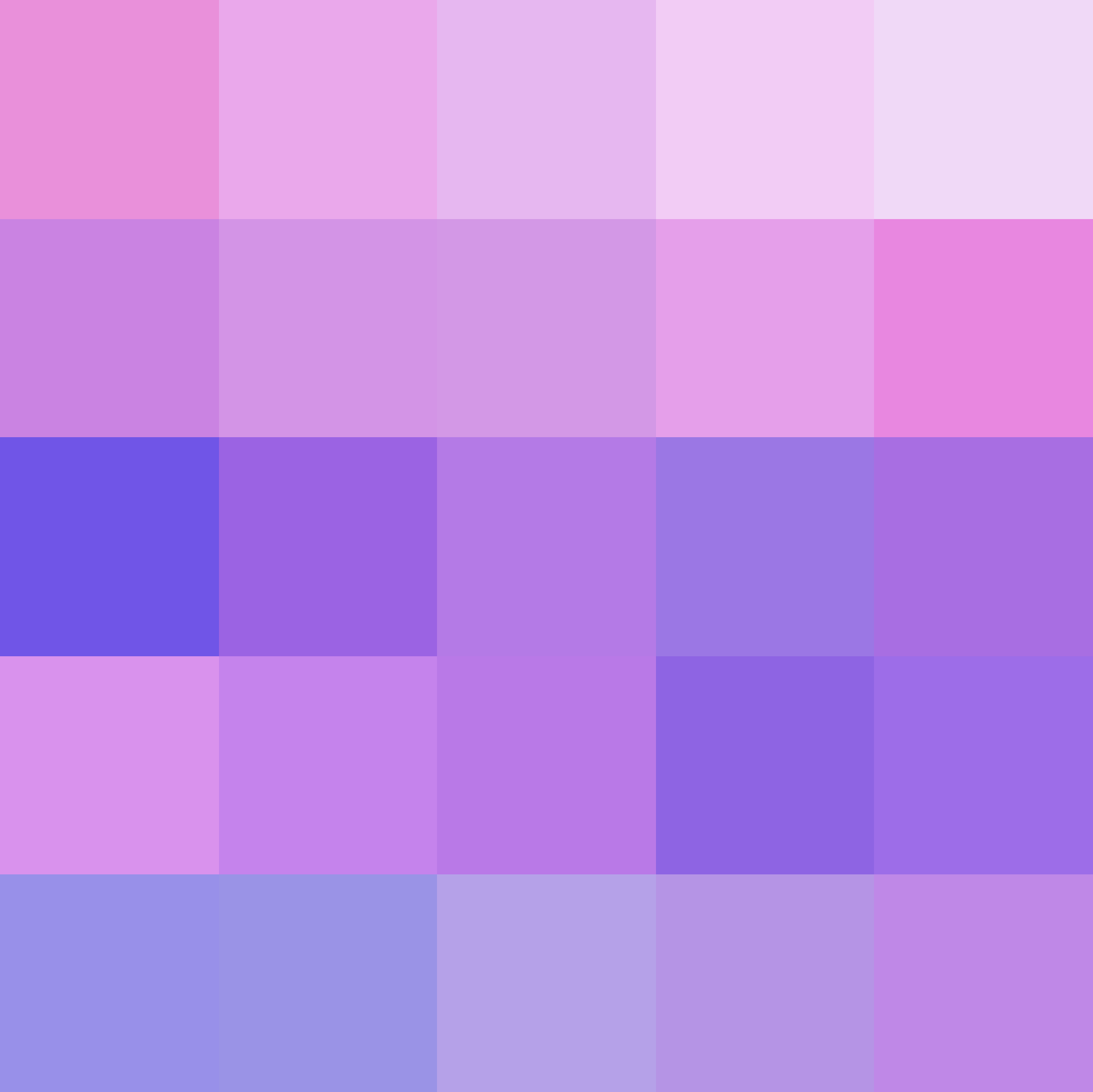
Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some rose, some purple, some red, and a little bit of violet in it.



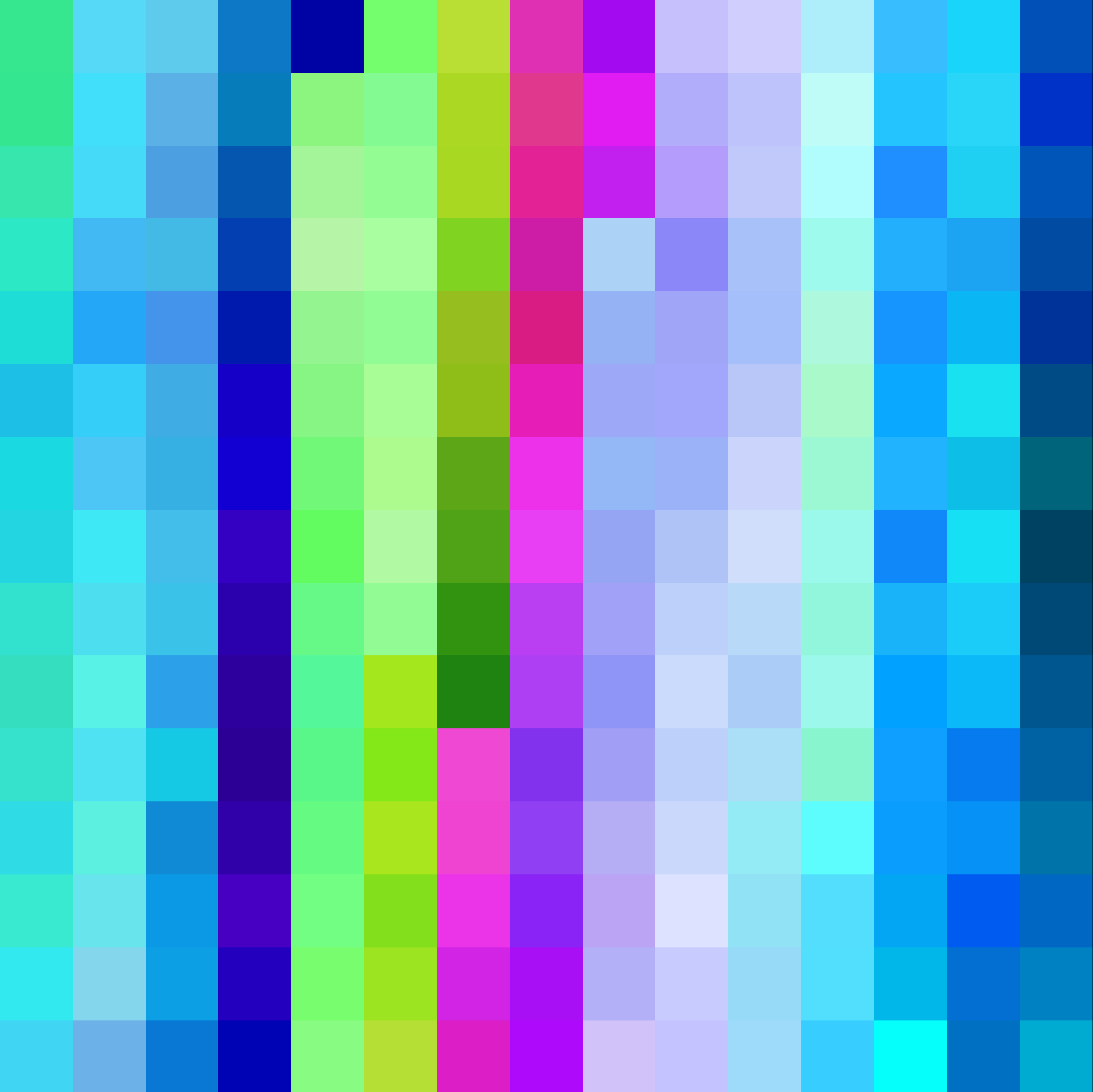
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, a bit of indigo, a little bit of violet, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of rose in it.



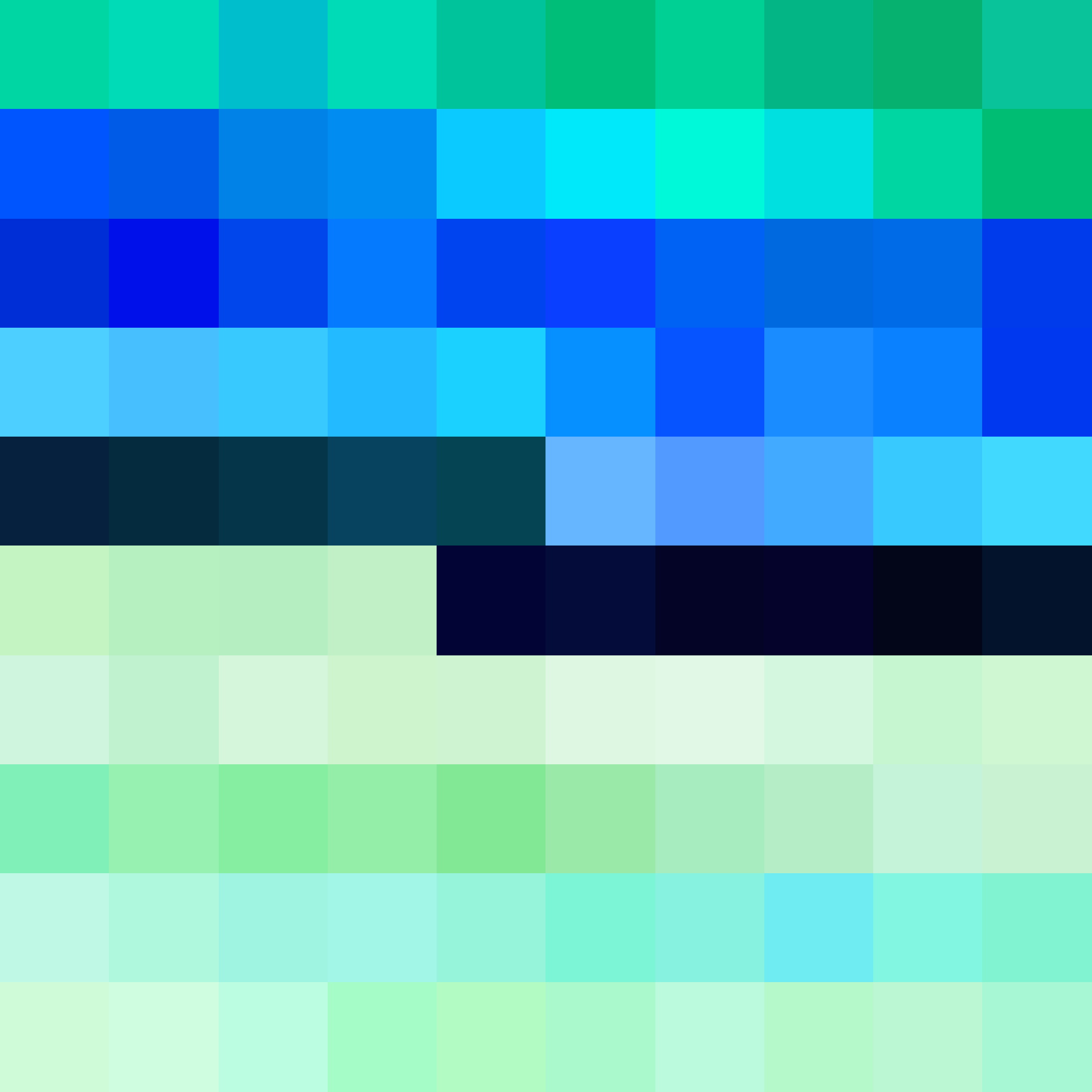
A colourful grid of 144 blocks. It's mostly green, but it also has some cyan, a bit of blue, a little bit of lime, and a little bit of yellow in it.



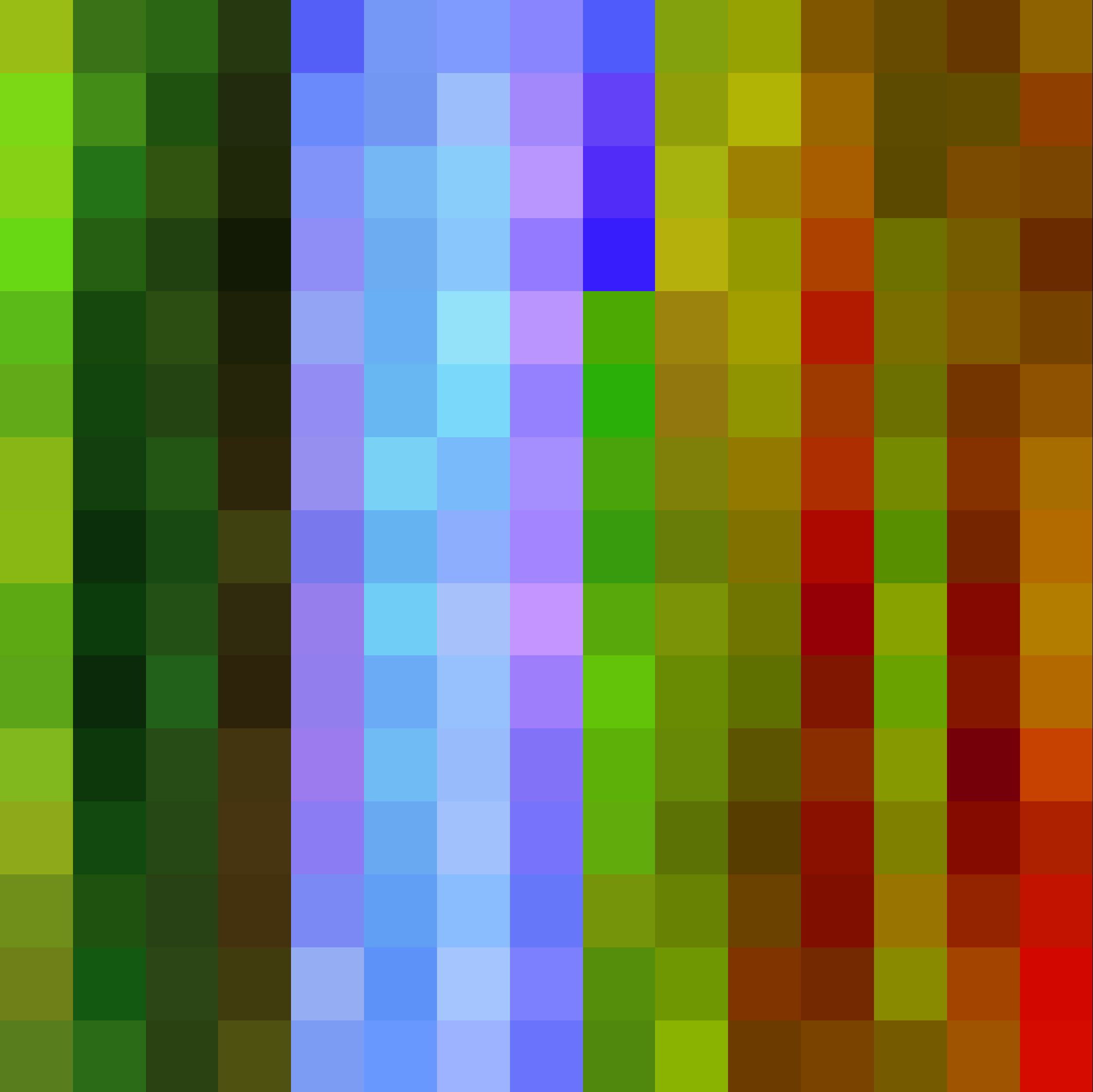
There's a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some indigo, quite some magenta, and some violet in it.



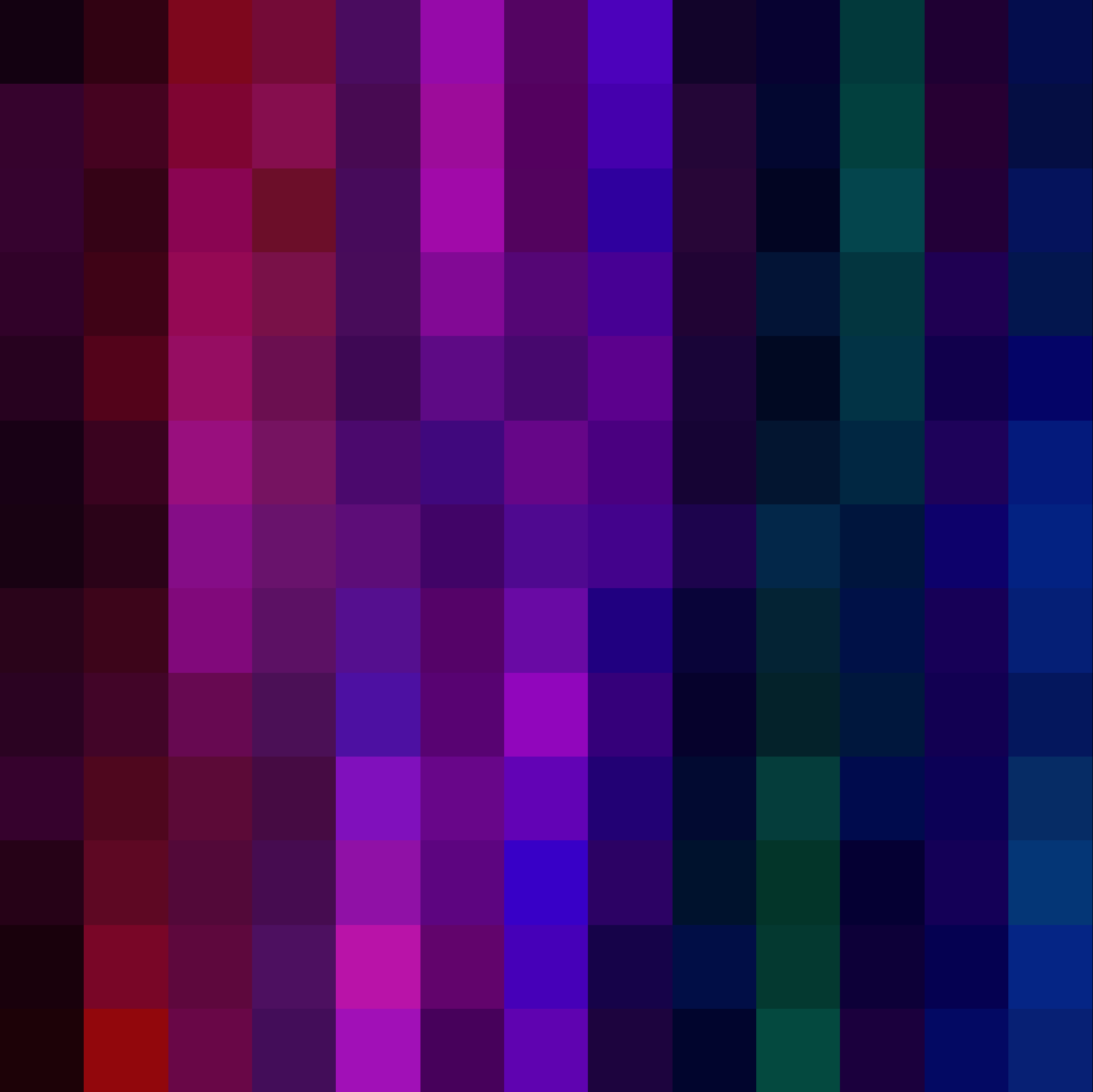
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some green, a bit of indigo, a little bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



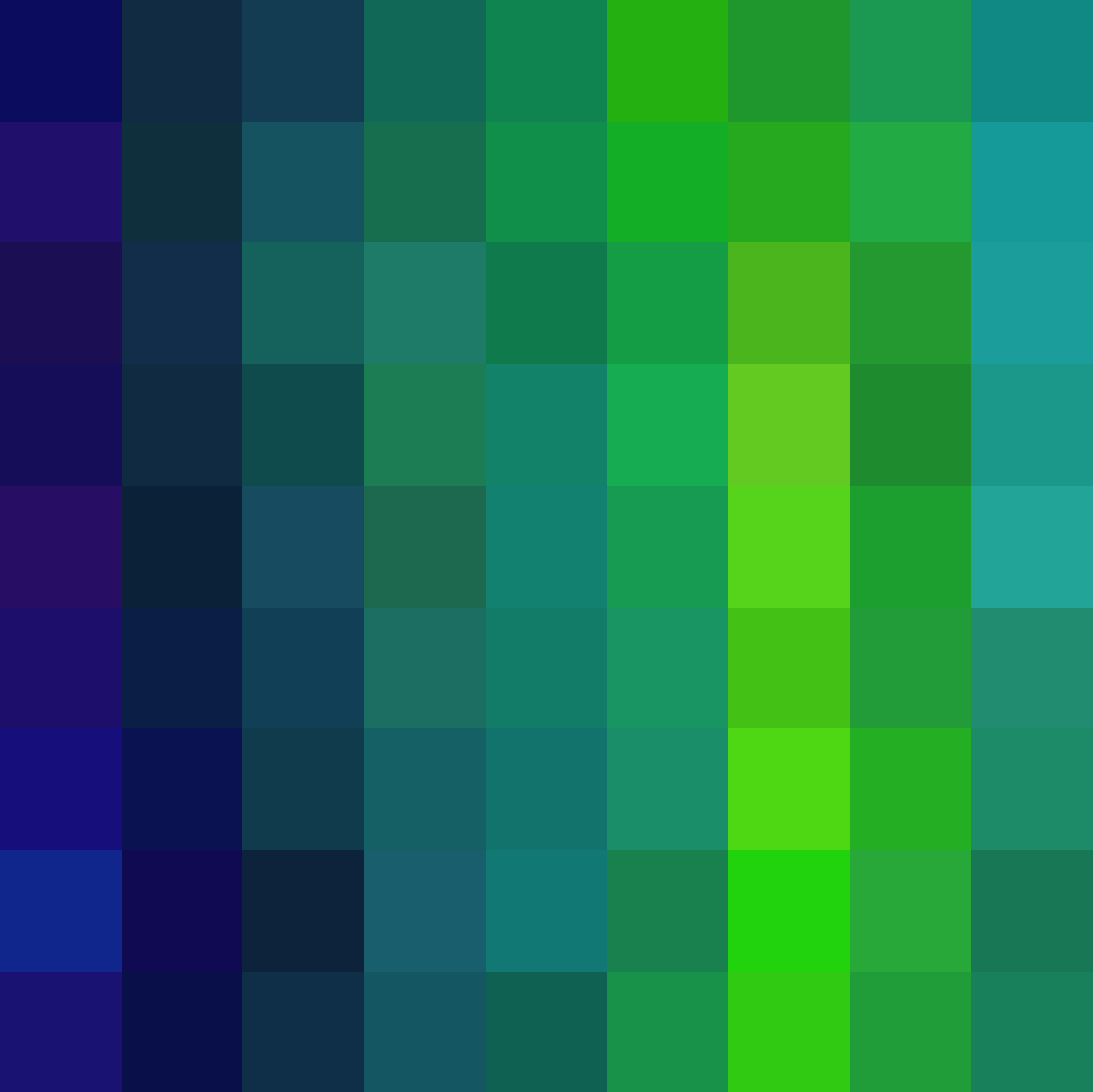
The gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of indigo in it.



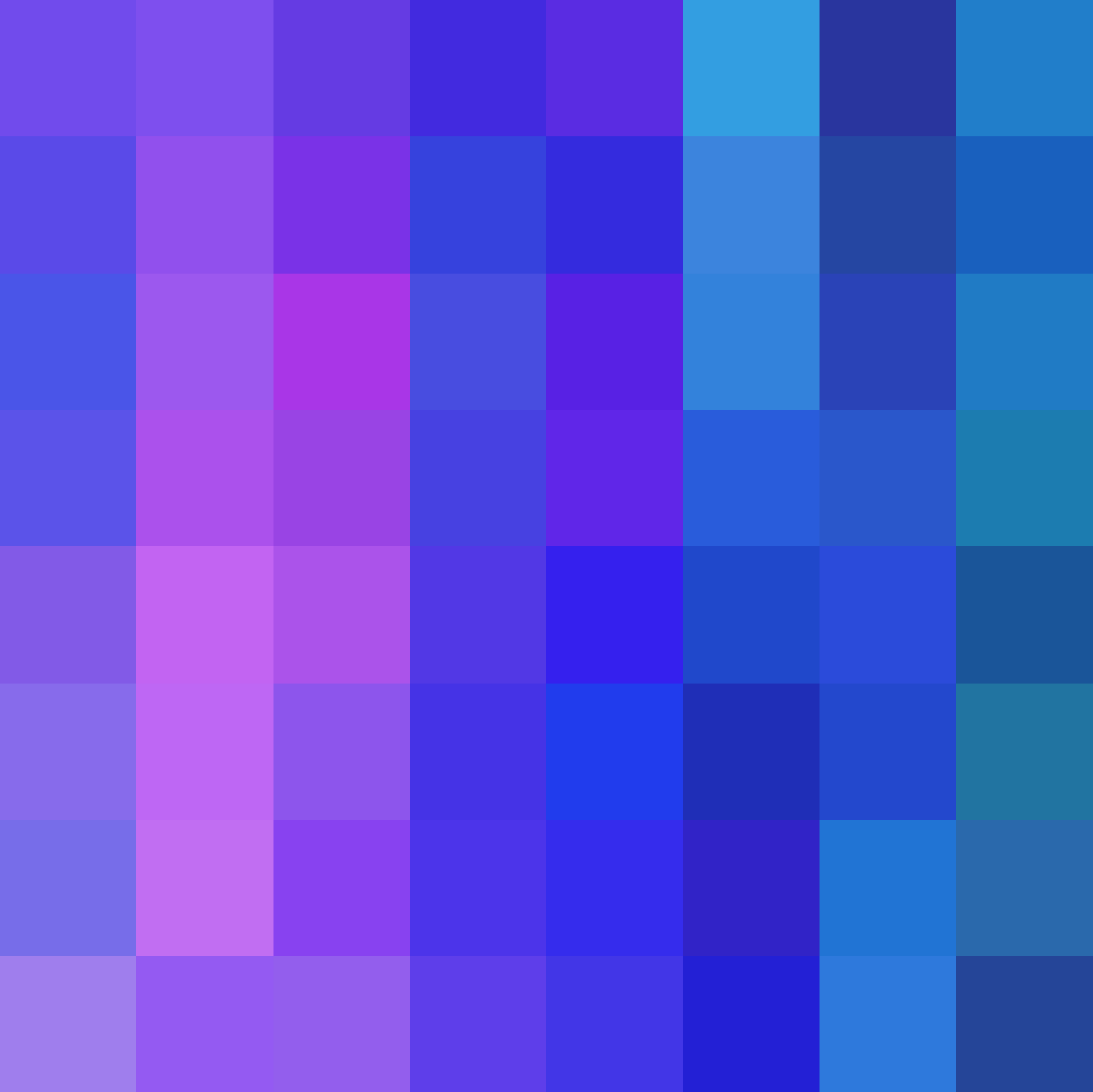
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some blue, some yellow, some orange, a bit of indigo, a bit of lime, a bit of red, and a tiny bit of violet in it.



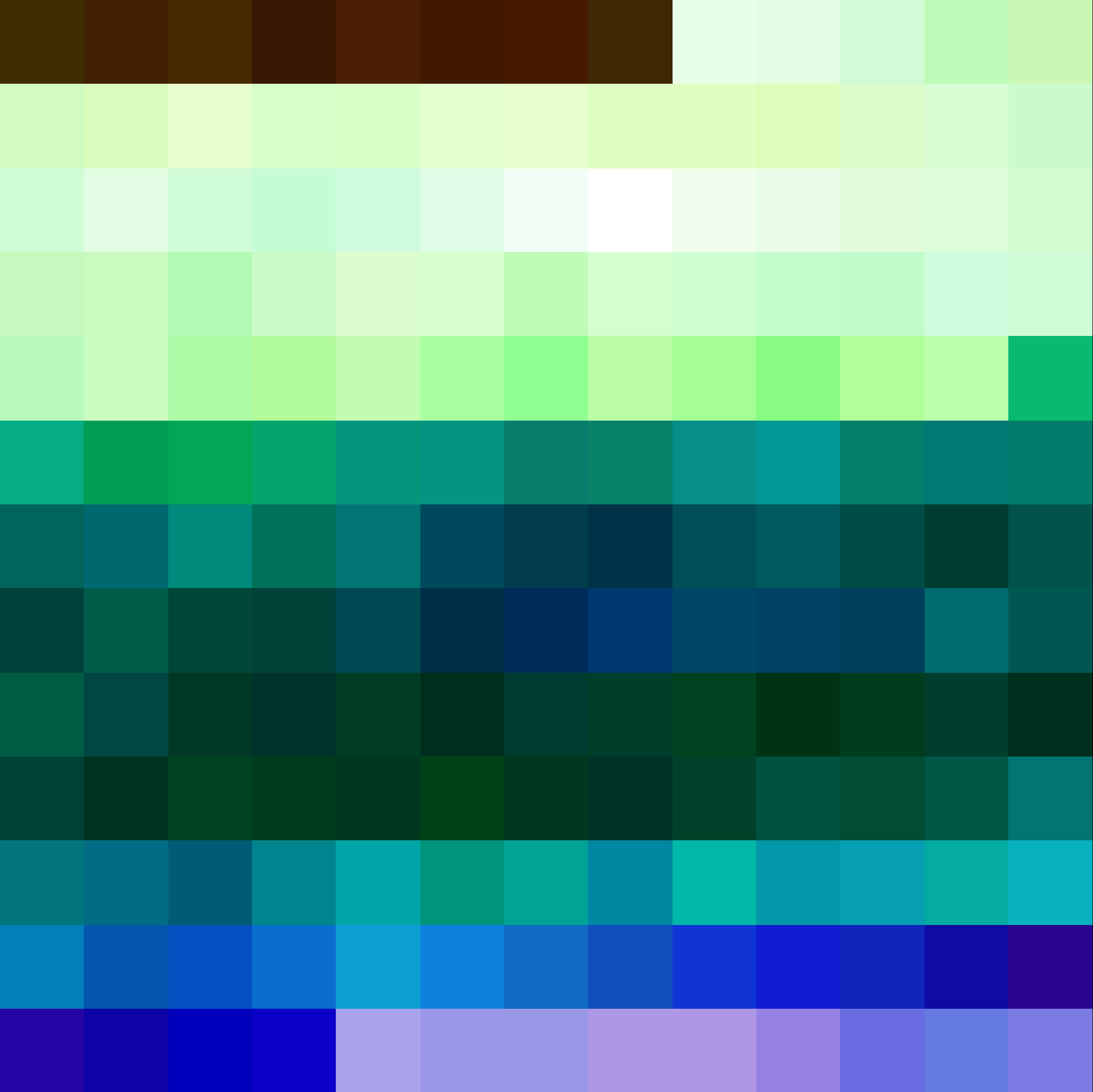
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly purple, and it also has quite some magenta, some blue, some rose, some indigo, a bit of violet, a little bit of cyan, and a tiny bit of red in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan, quite some blue, and a bit of indigo in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some violet, and some purple in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of indigo, and a little bit of orange in it.



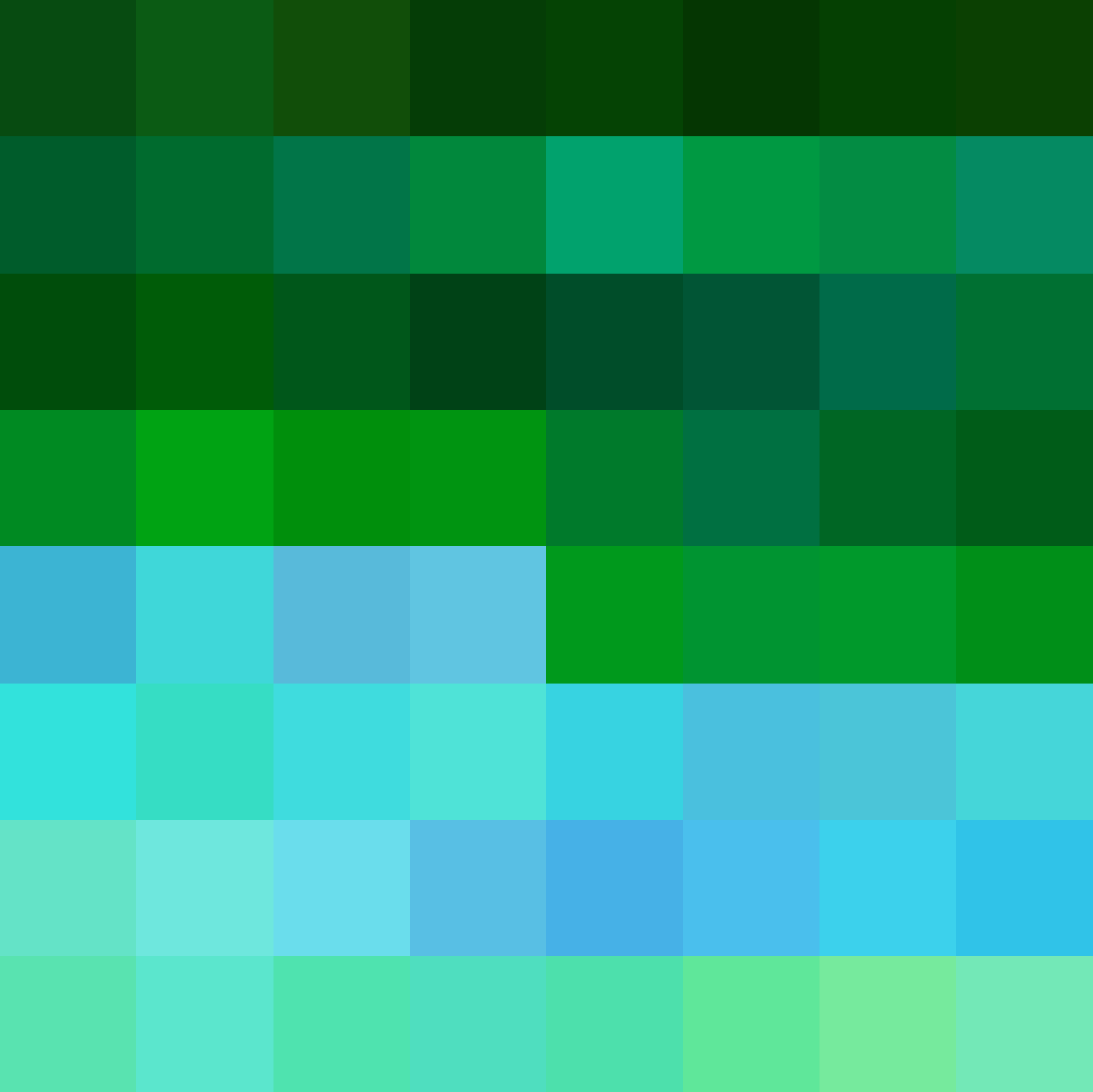
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has some orange, some green, some yellow, and a little bit of lime in it.



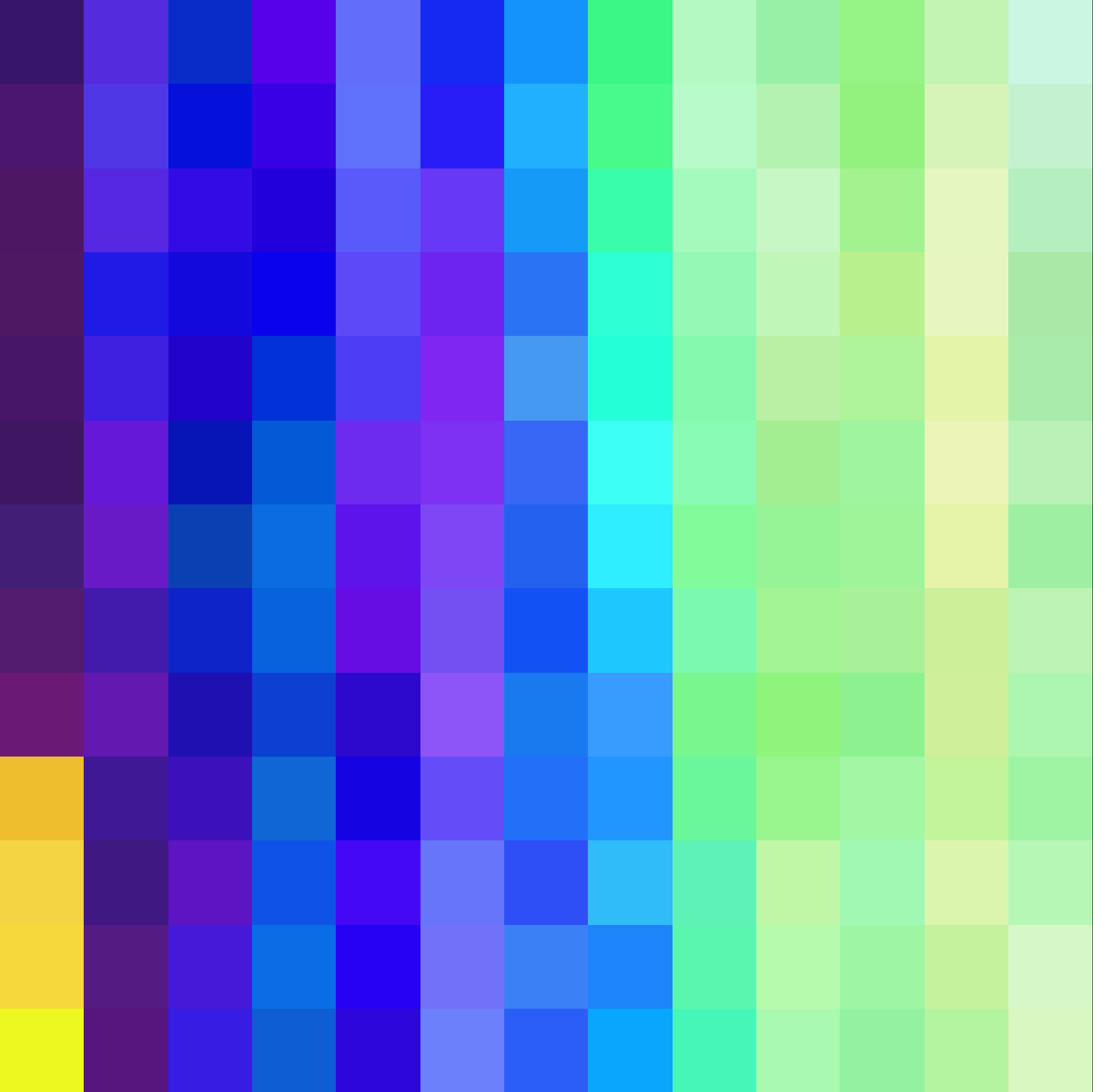
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some rose, some purple, a bit of yellow, and a tiny bit of orange in it.



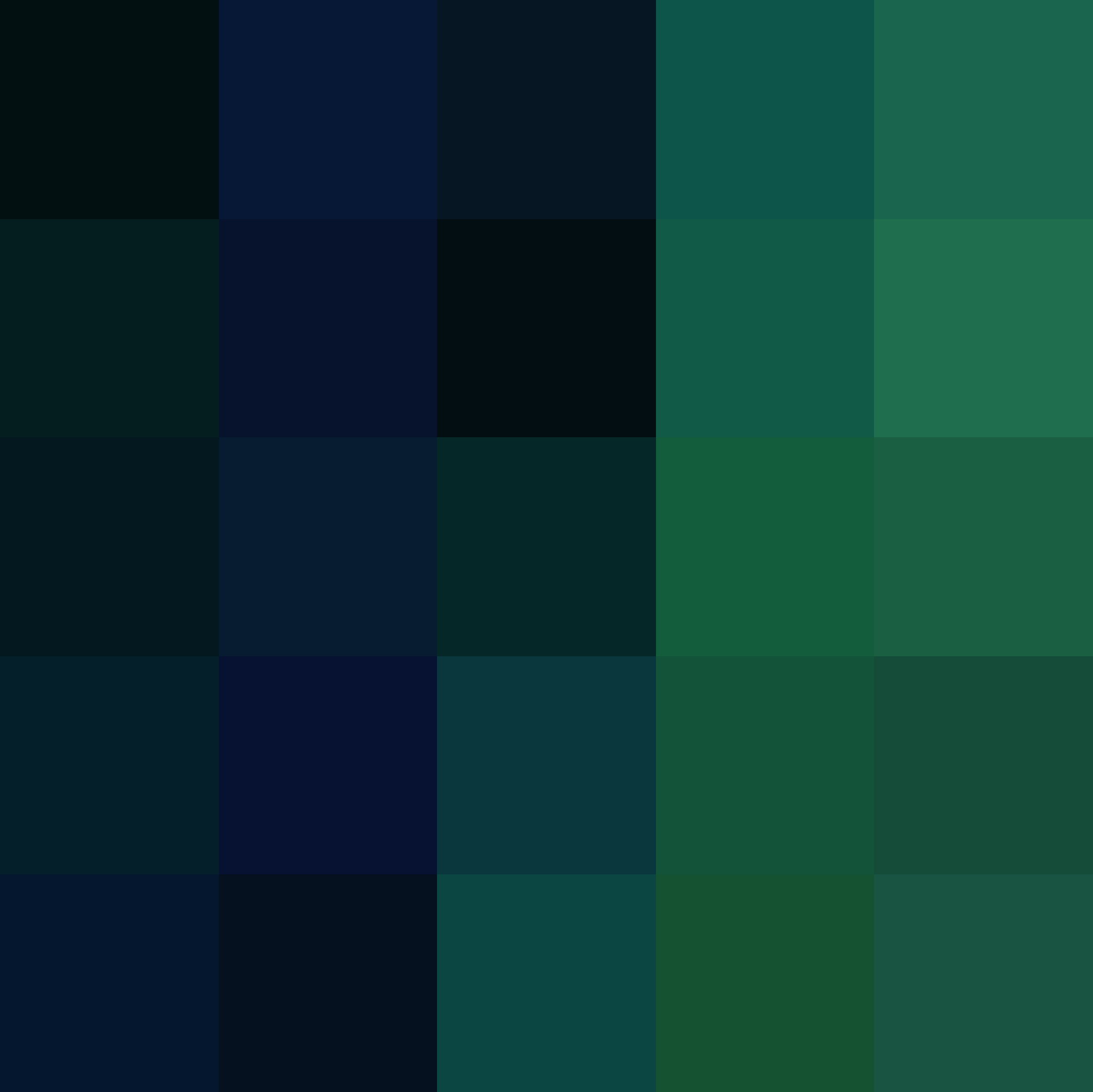
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, and it also has some orange, some green, a little bit of yellow, and a tiny bit of lime in it.



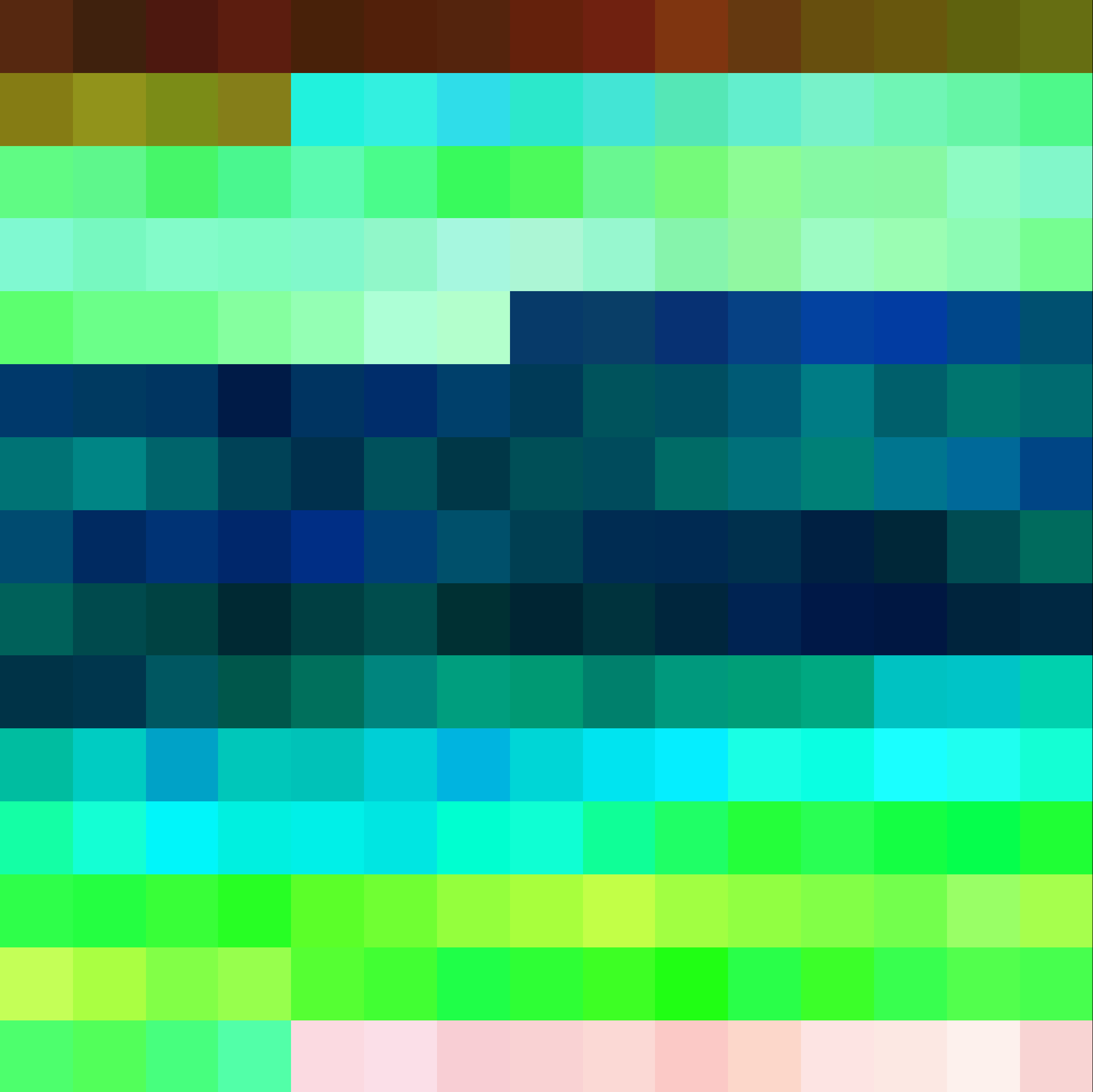
A grid of 64 blocks. It's mostly green, but it also has quite some cyan, and a little bit of blue in it.



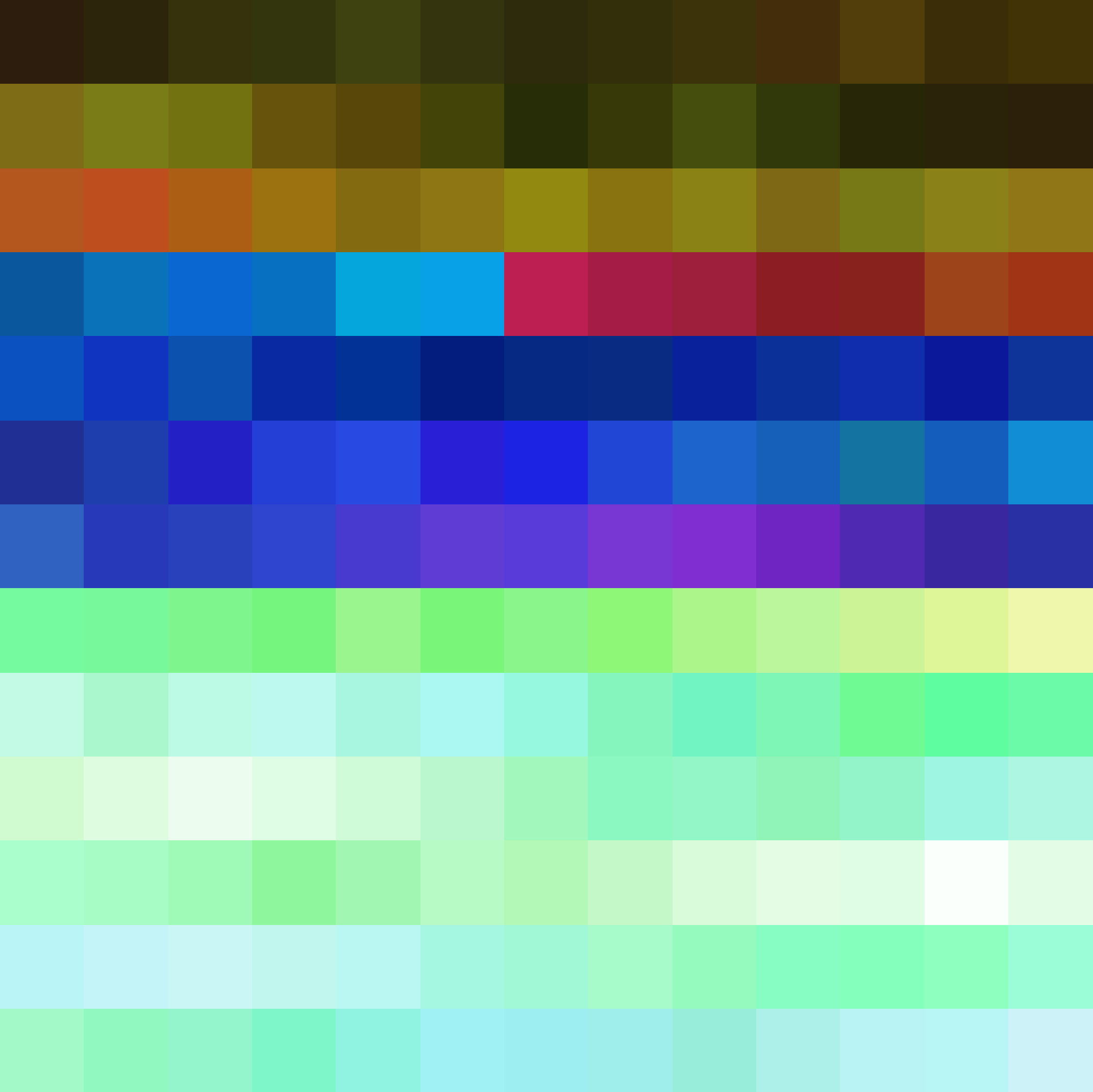
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some blue, some indigo, a bit of violet, a little bit of purple, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some cyan, and quite some green in it.



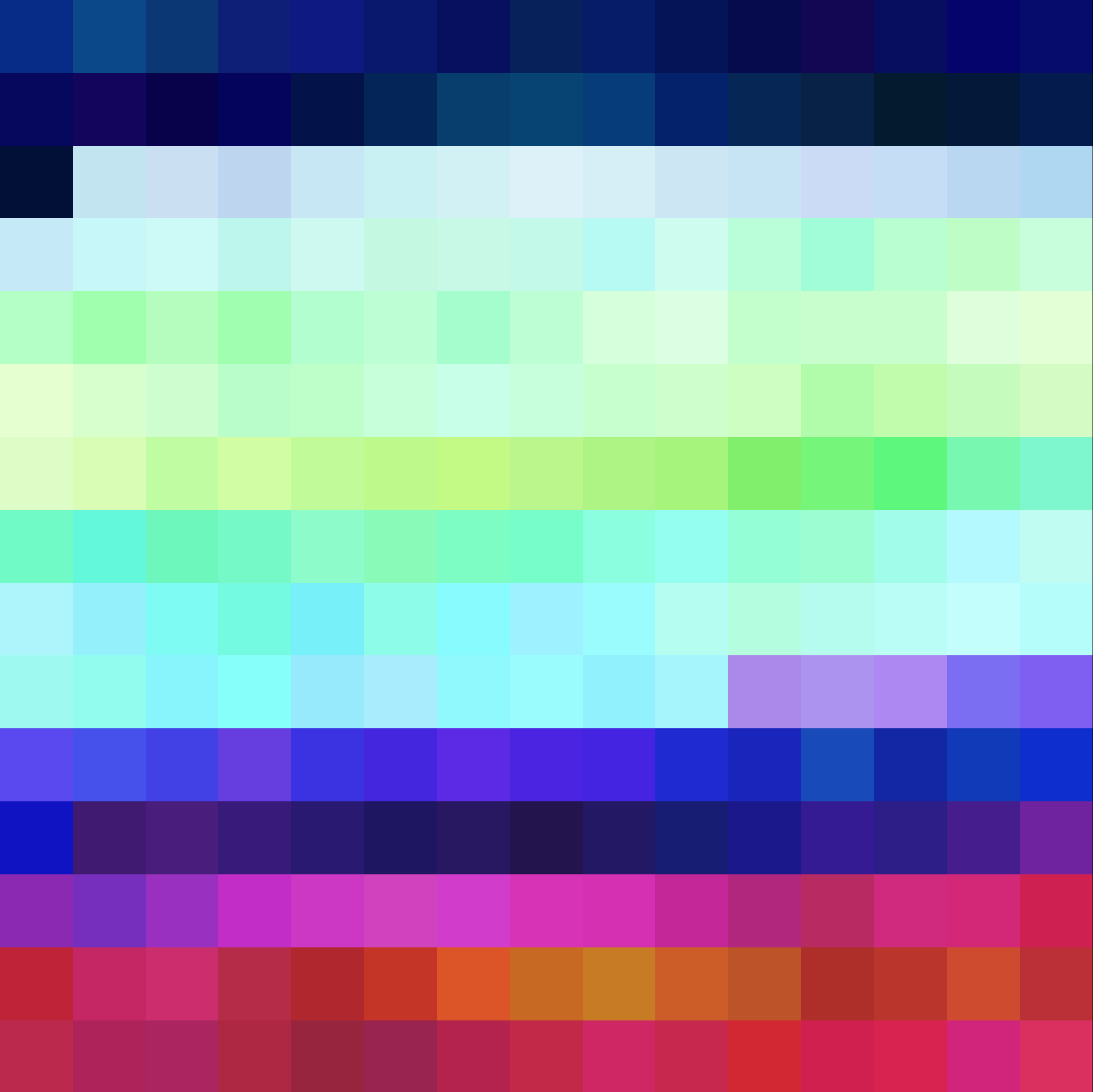
A very colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, quite some blue, a little bit of red, a little bit of orange, a little bit of yellow, and a tiny bit of rose in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some blue, some yellow, some cyan, a little bit of orange, a little bit of indigo, a little bit of red, a tiny bit of violet, and a tiny bit of lime in it.



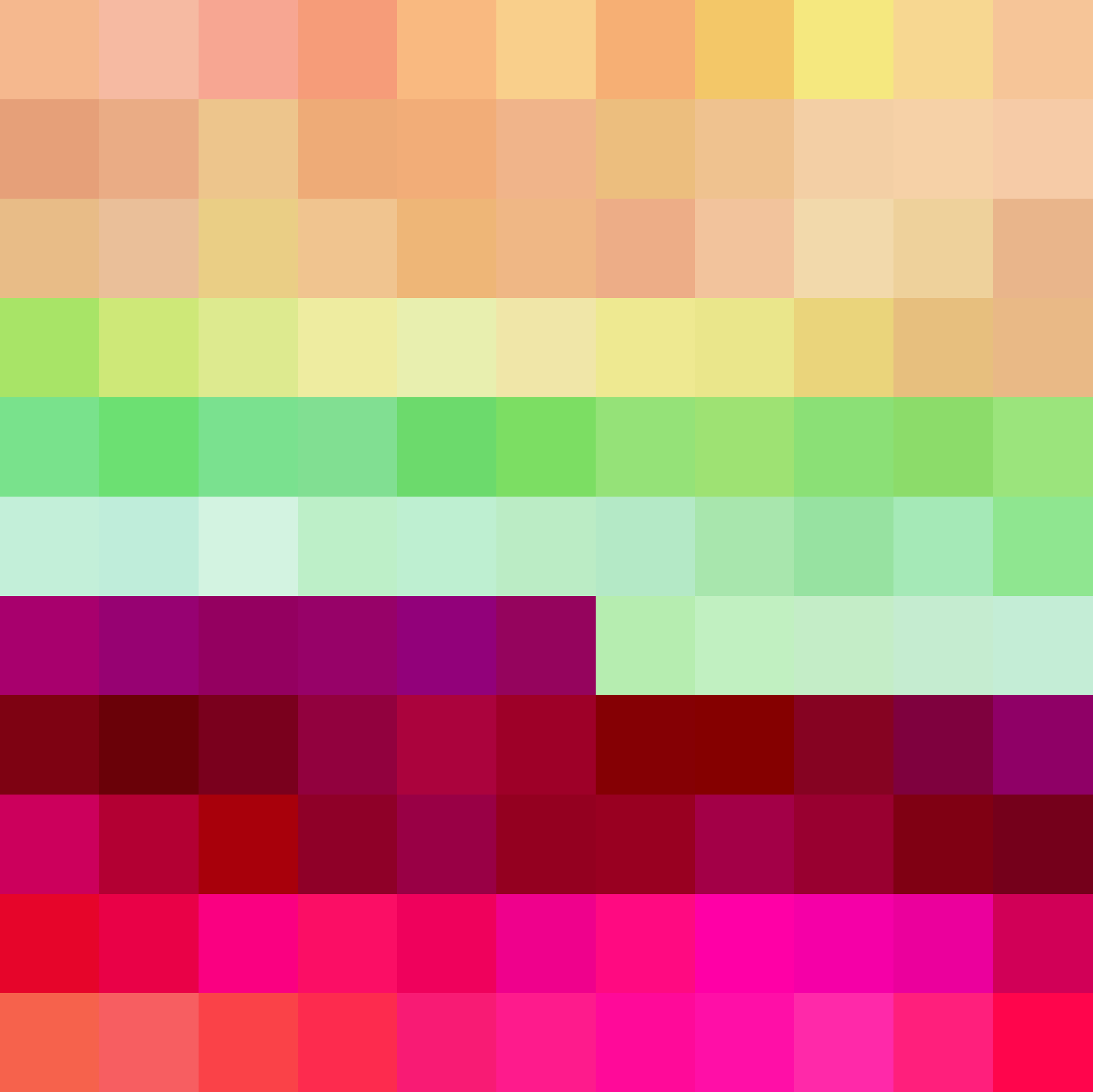
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some indigo, quite some green, quite some magenta, a bit of violet, and a tiny bit of blue in it.



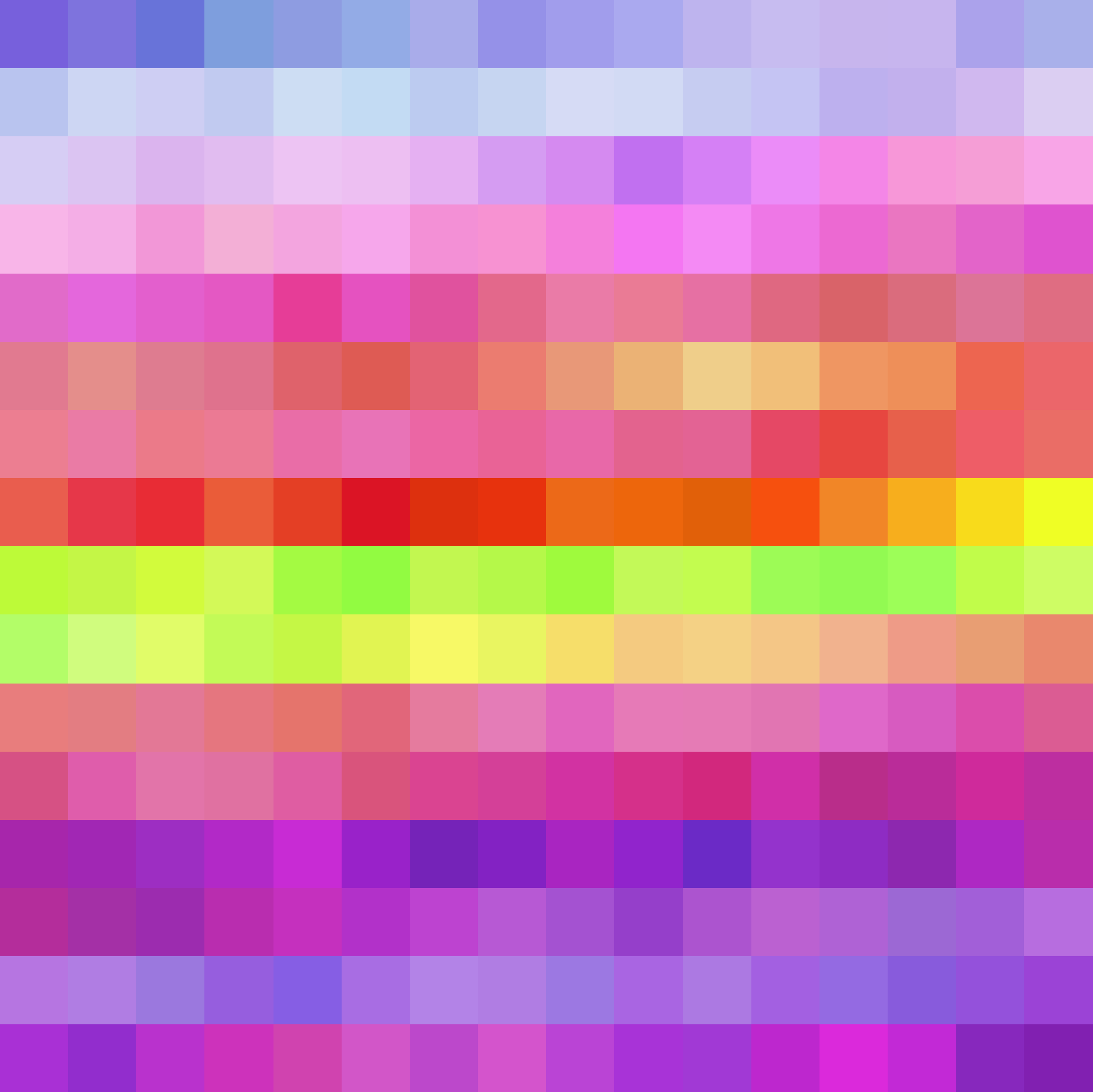
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of indigo, a bit of red, a little bit of rose, a little bit of magenta, a little bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



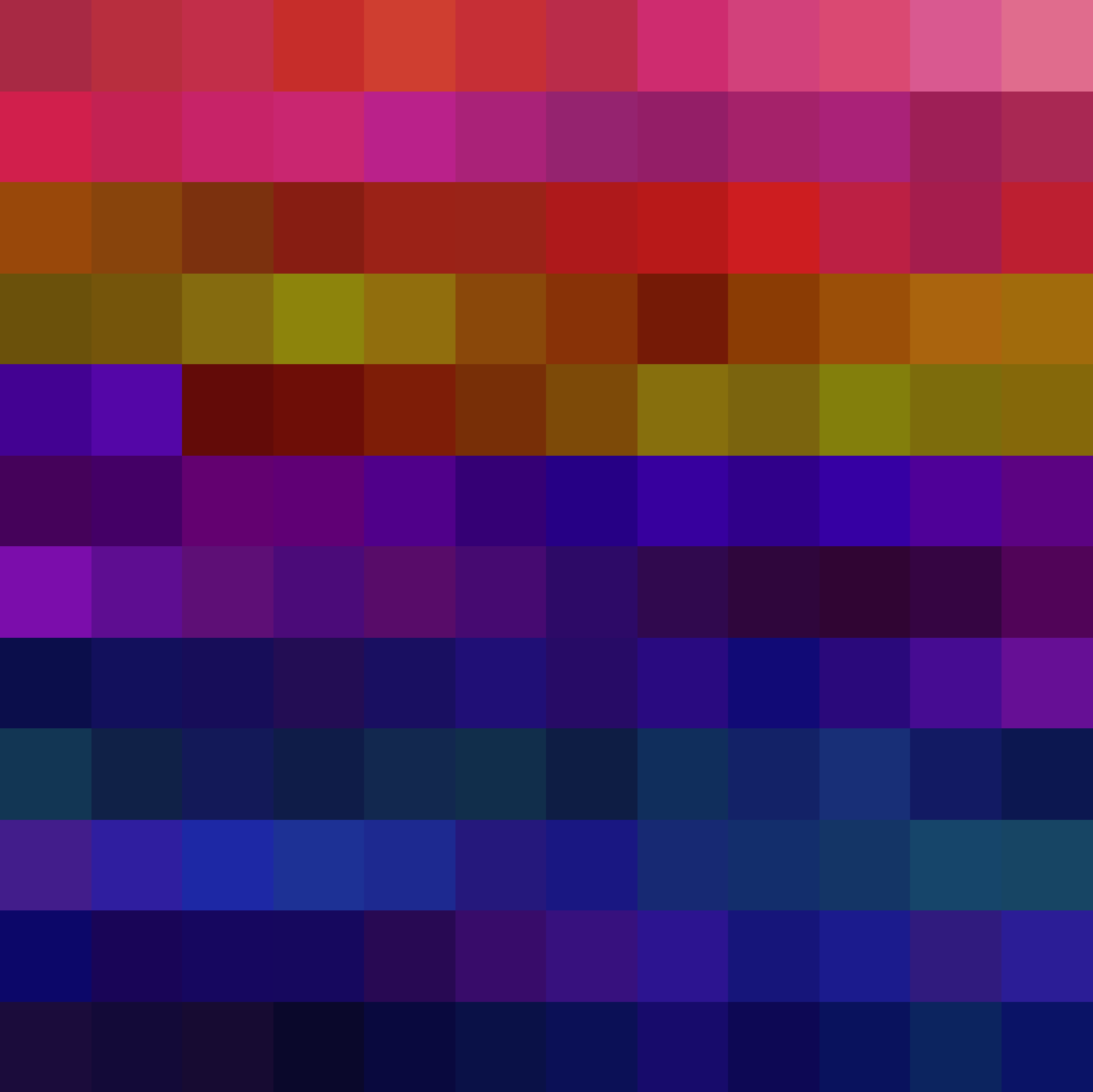
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some magenta, some yellow, some rose, some orange, a little bit of green, and a tiny bit of lime in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, some rose, some red, some magenta, a bit of yellow, and a tiny bit of lime in it.



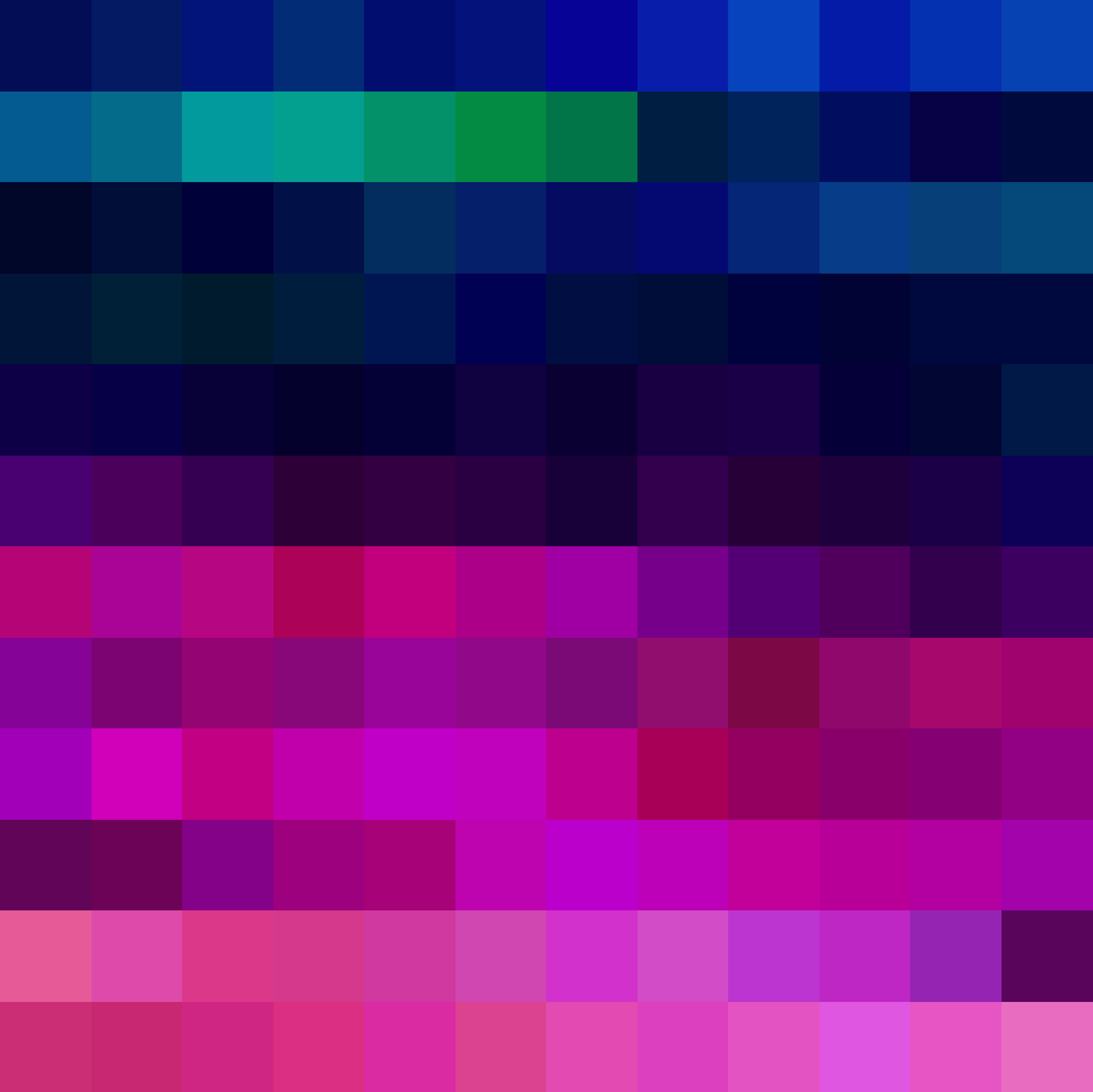
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some red, some purple, a bit of rose, a bit of indigo, a bit of orange, a little bit of blue, a little bit of violet, a little bit of green, a little bit of lime, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly indigo, and it also has some blue, some red, some purple, a bit of orange, a bit of rose, a bit of violet, a little bit of magenta, and a little bit of yellow in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, and it also has a lot of yellow in it.



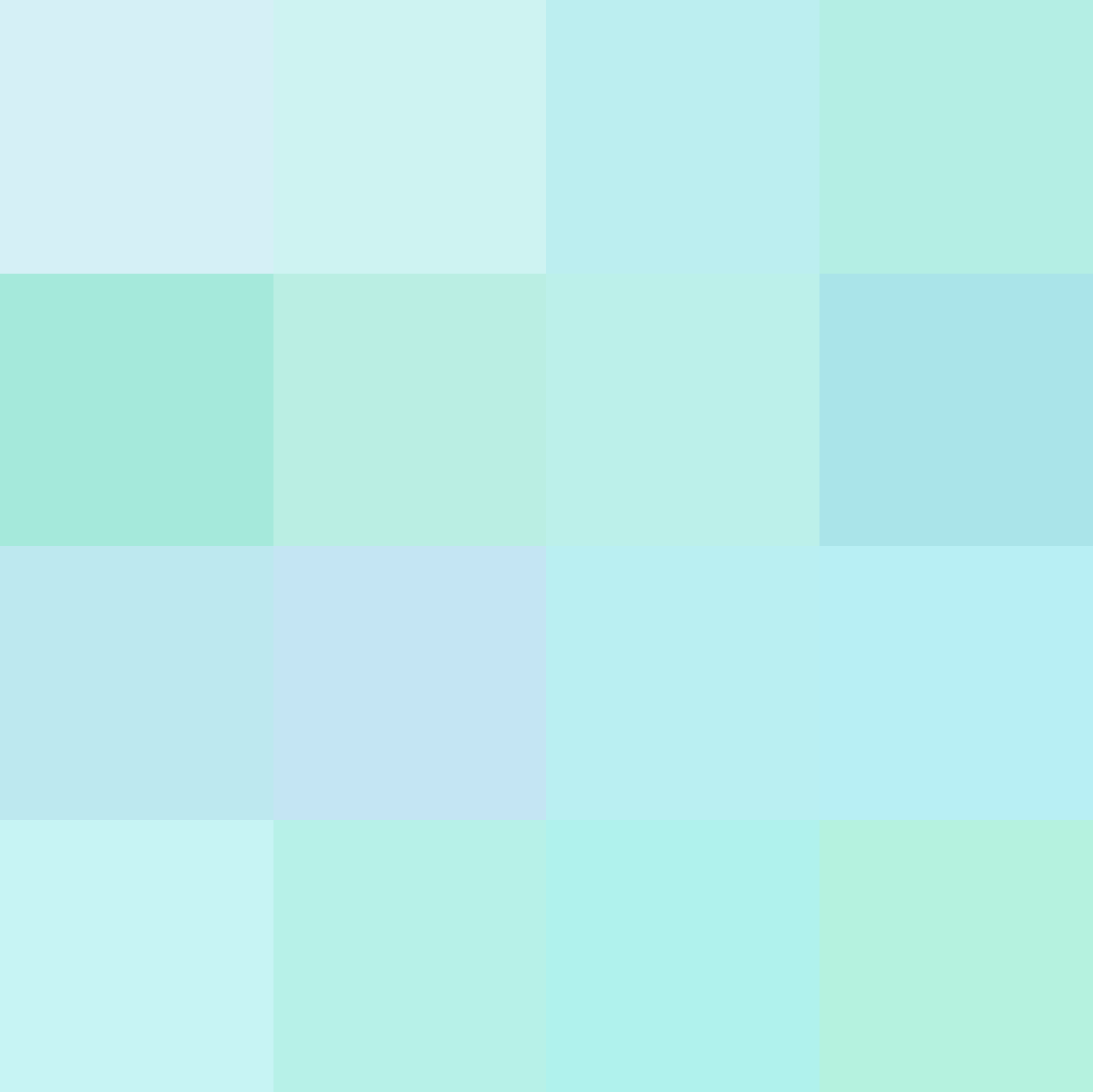
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, a bit of purple, a bit of indigo, a bit of rose, a little bit of violet, a tiny bit of green, and a tiny bit of cyan in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some red, some cyan, a bit of magenta, a little bit of blue, a little bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, and a little bit of red in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a little bit of blue, and a little bit of green in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some magenta, some rose, and a bit of orange in it.



A grid of 49 blocks. It's mostly orange, but it also has a bit of red, and a bit of yellow in it.



The two tone gradient in this 7 by 7 pixel grid is mostly red, and it also has a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

More books: vasilis.nl/shop/books