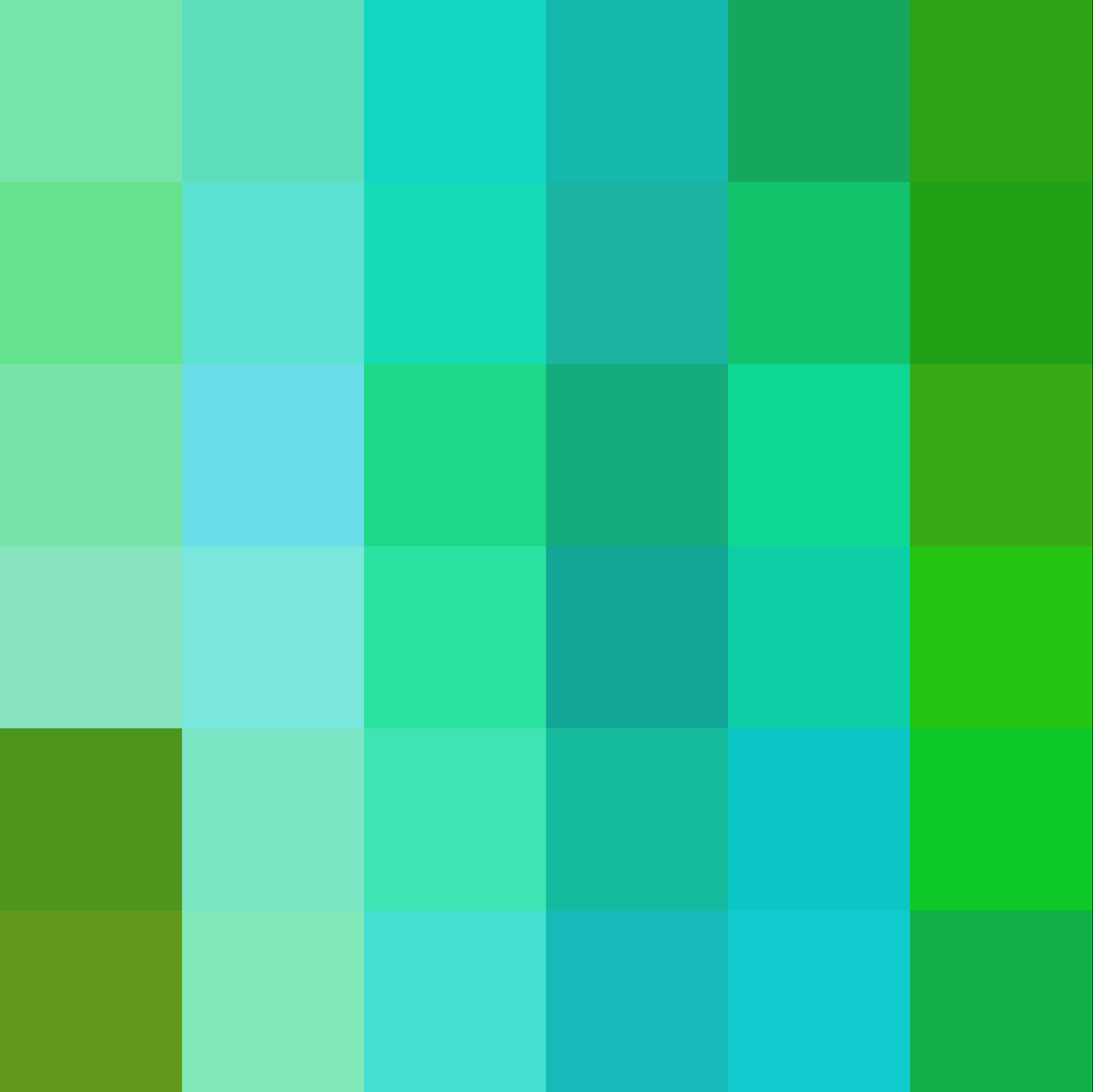


100 random pixel gradients

Vasilis van Gemert - 13-11-2024



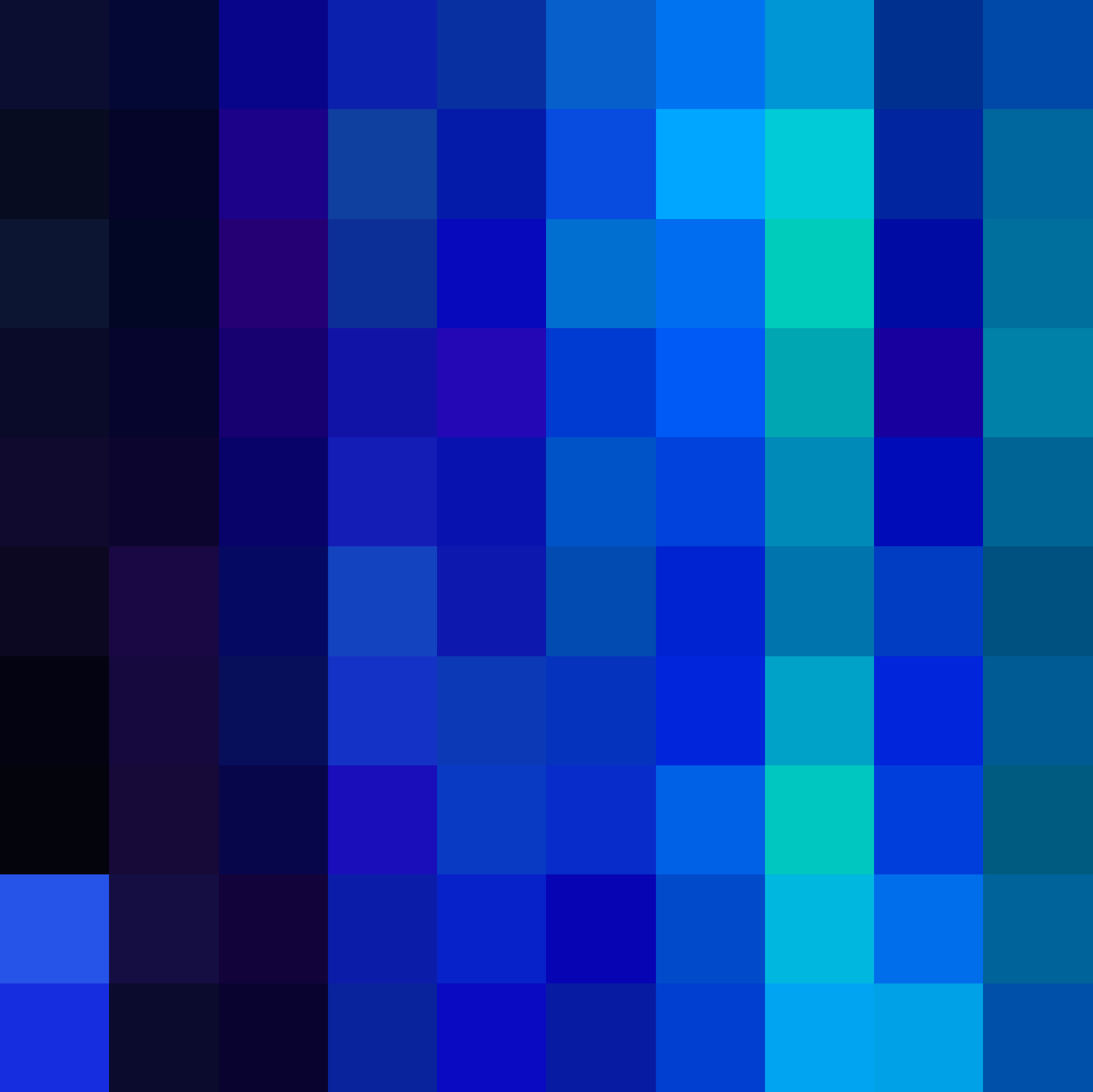
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a lot of cyan in it.



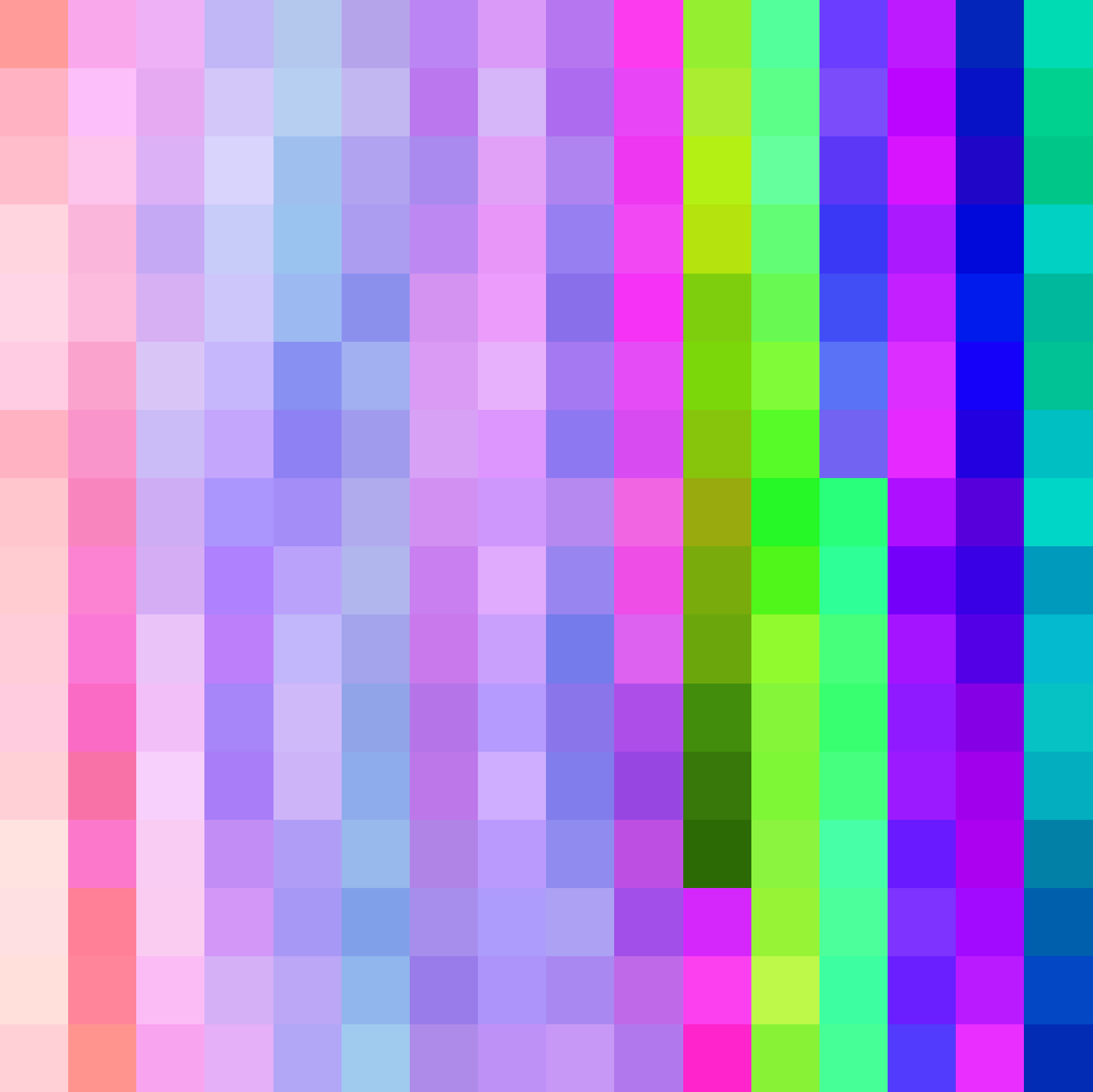
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, a little bit of red, and a tiny bit of purple in it.



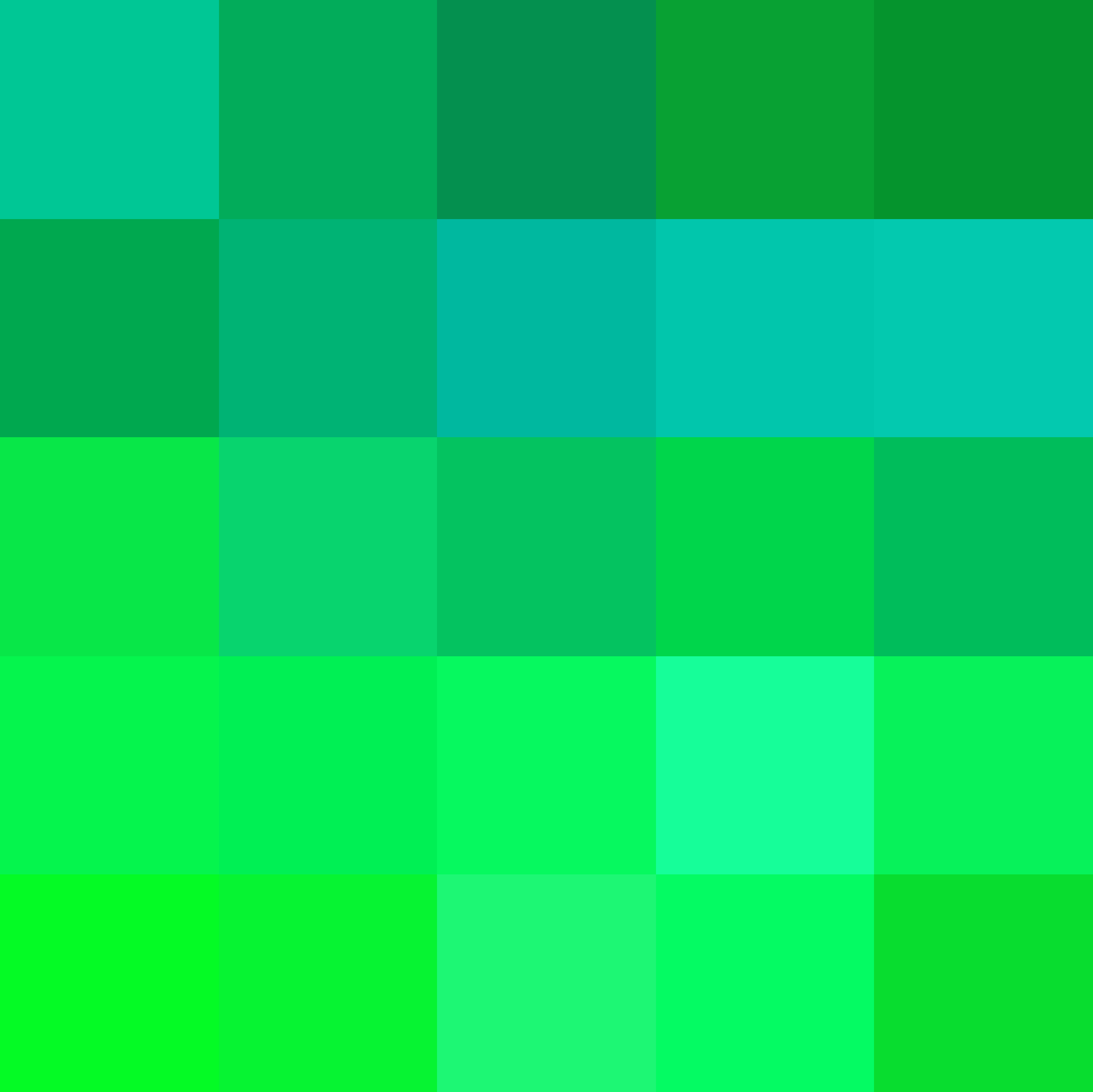
Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some orange, some yellow, some lime, and a tiny bit of red in it.



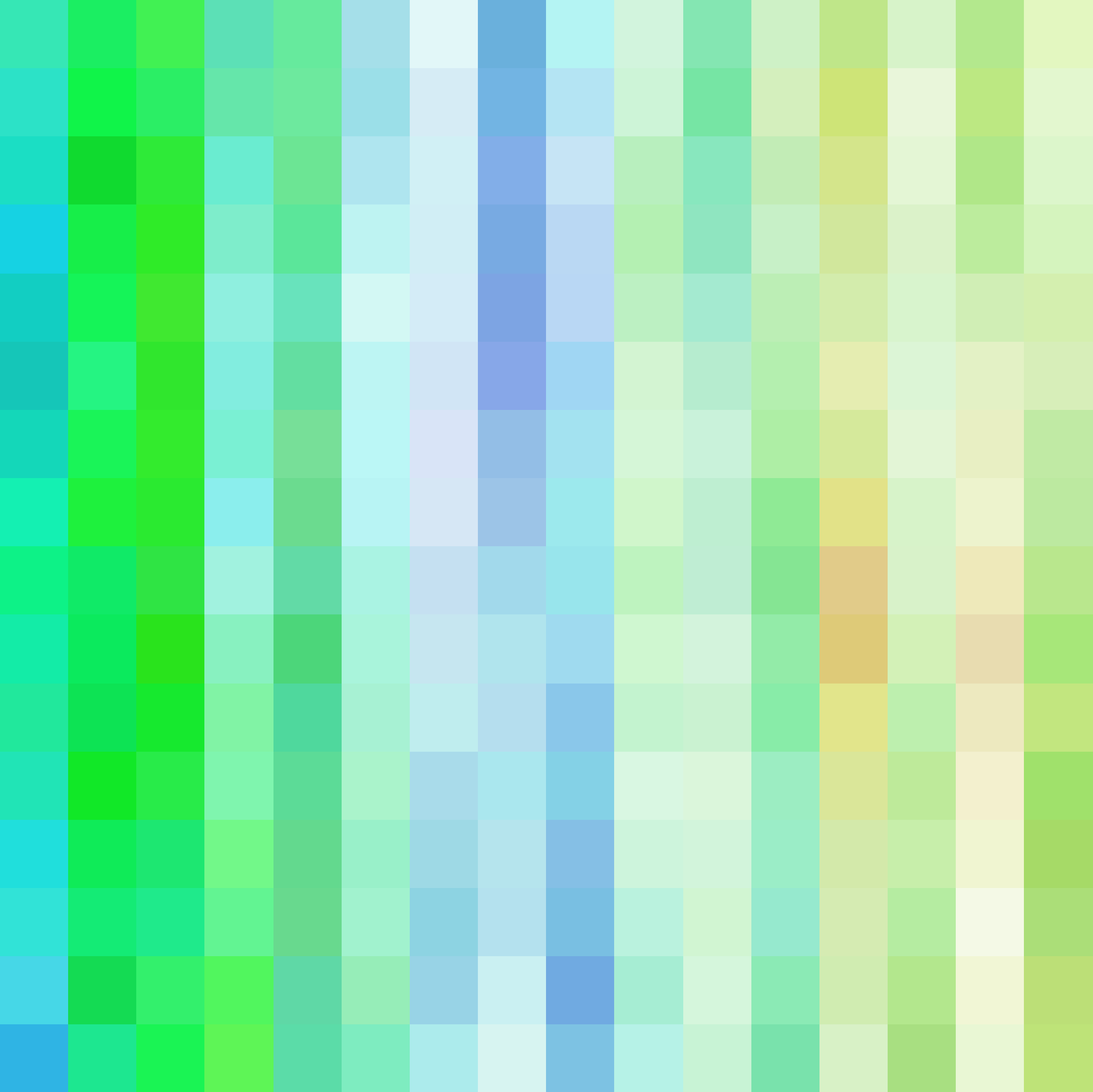
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some indigo, and a little bit of cyan in it.



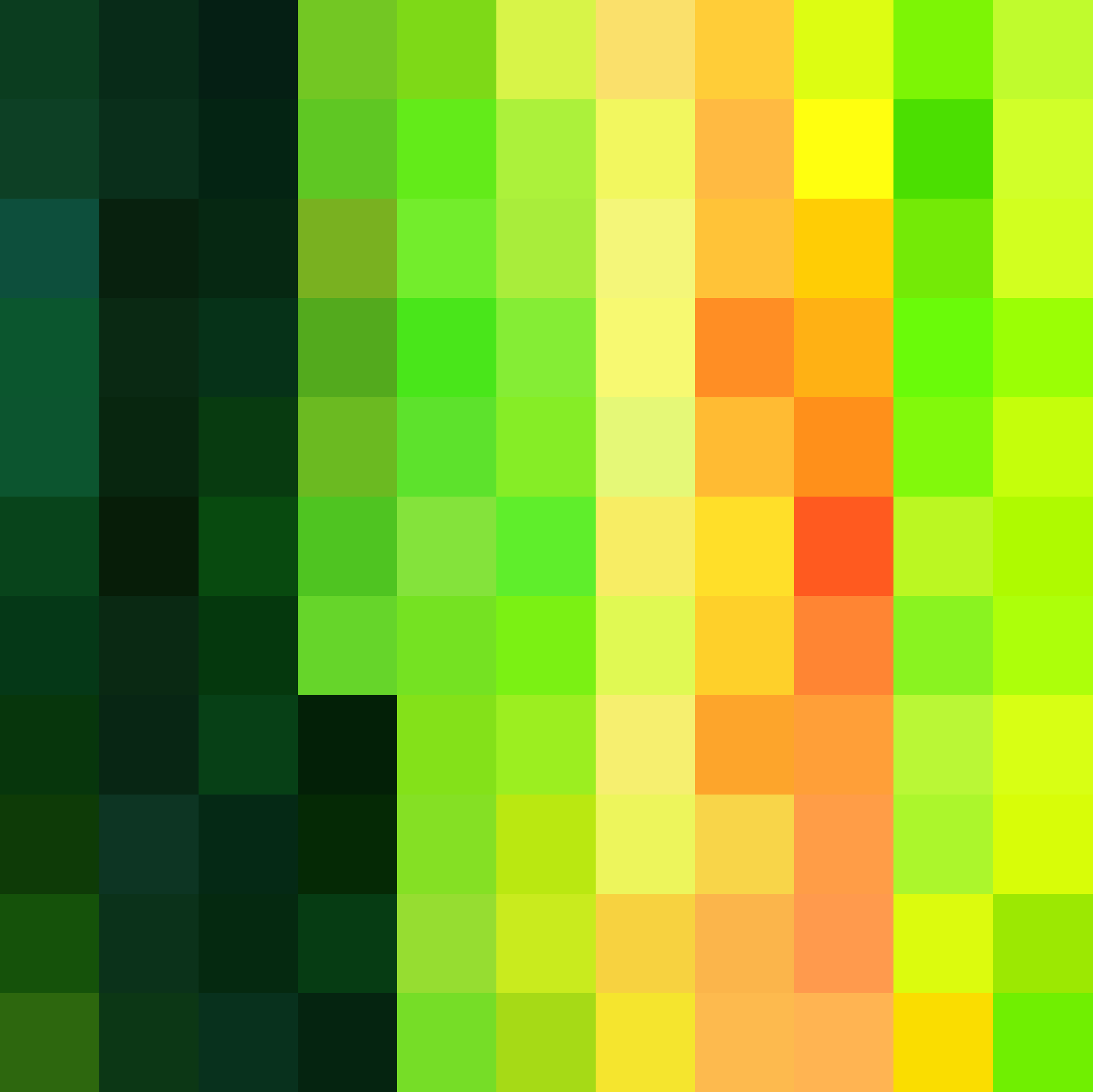
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has some purple, some green, some violet, some blue, some magenta, a little bit of red, a little bit of rose, a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



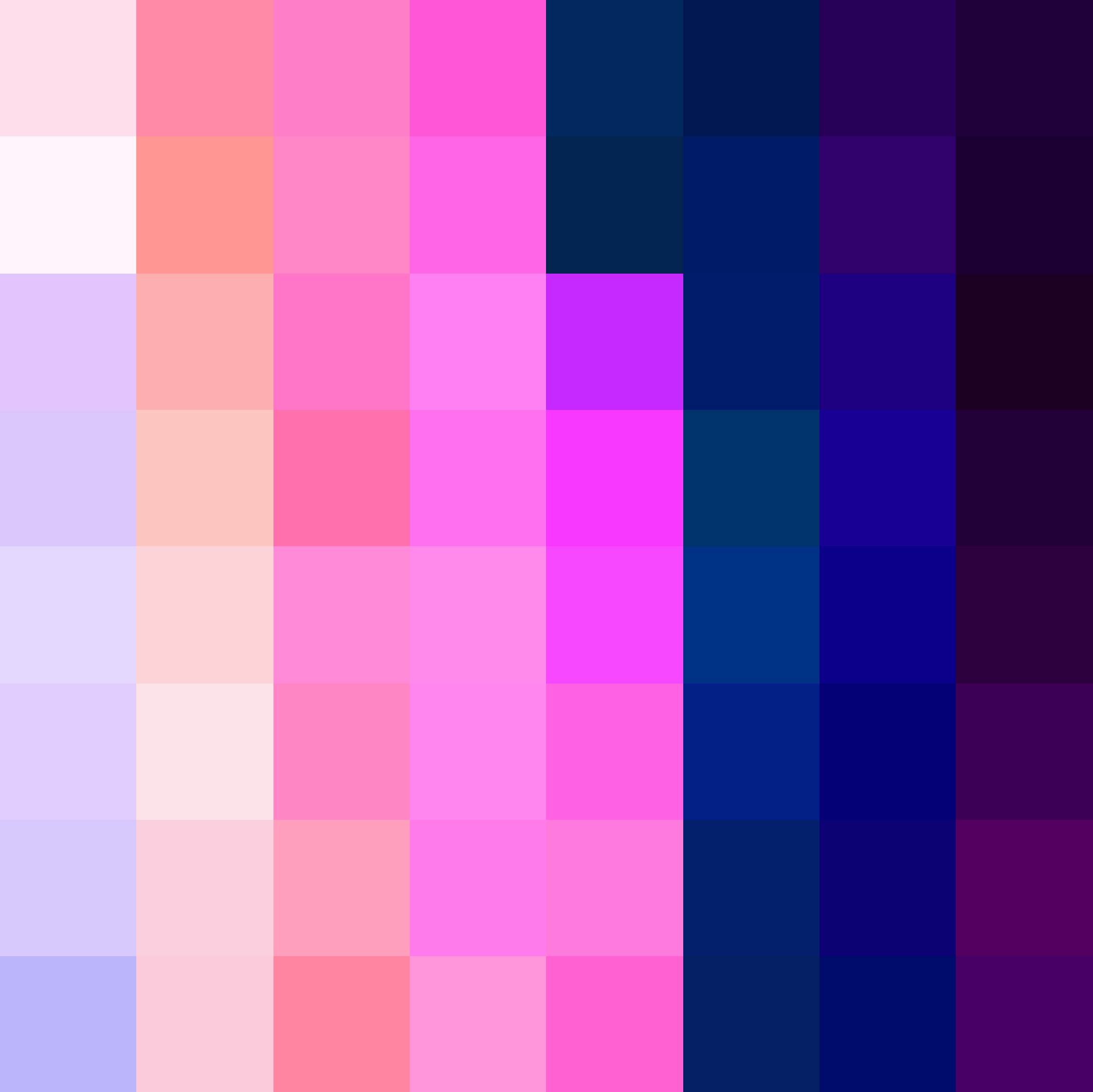
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some cyan in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A grid of 121 blocks. It's mostly green, but it also has some yellow, some orange, and a bit of lime in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has some blue, some purple, some rose, some indigo, some red, and a bit of violet in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some orange, some rose, a bit of red, a bit of yellow, a little bit of magenta, a little bit of lime, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



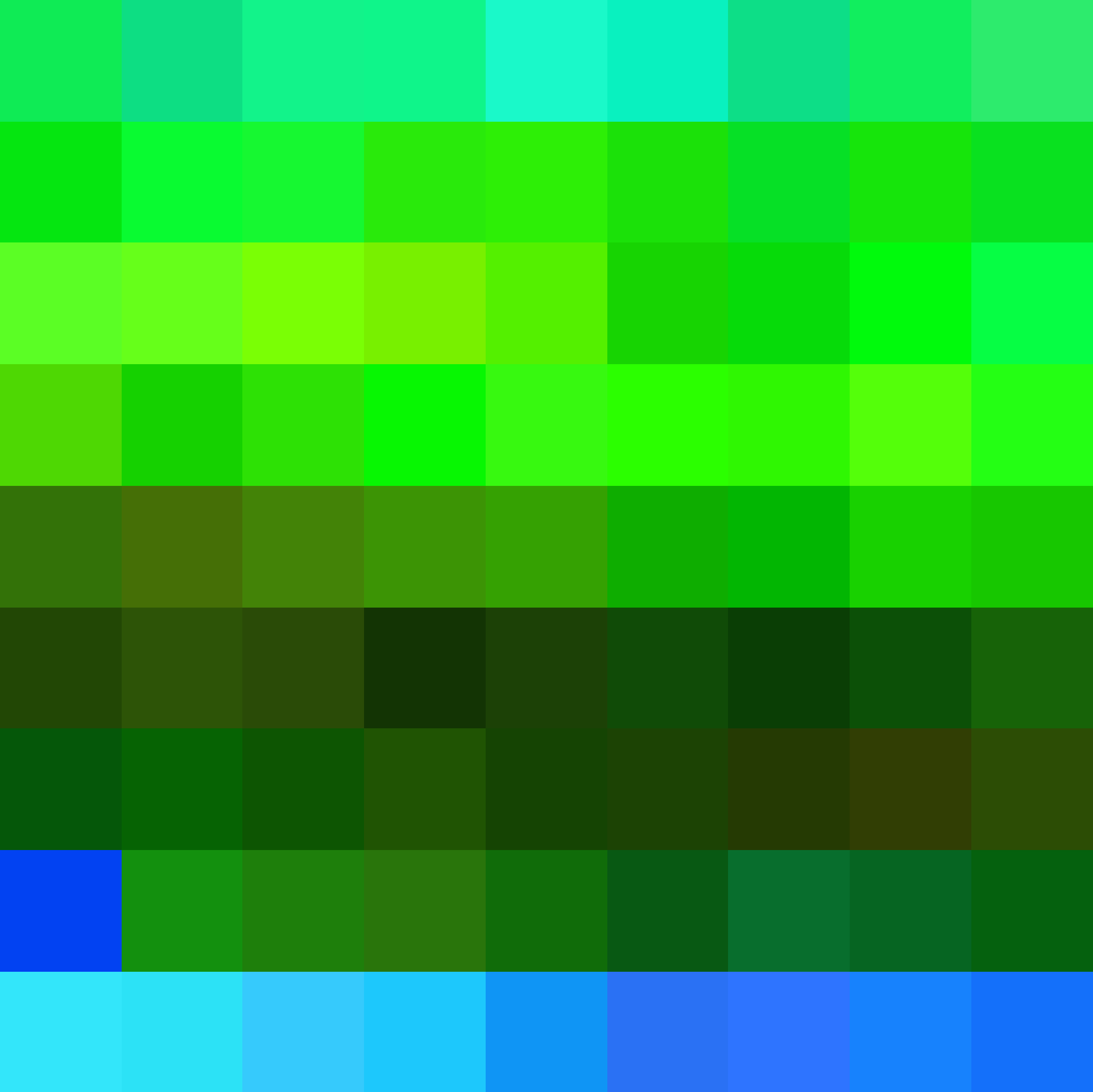
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has quite some red, some rose, a bit of purple, and a little bit of orange in it.



A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, and a bit of yellow in it.



This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has quite some green, quite some orange, a bit of magenta, a bit of lime, and a little bit of rose in it.



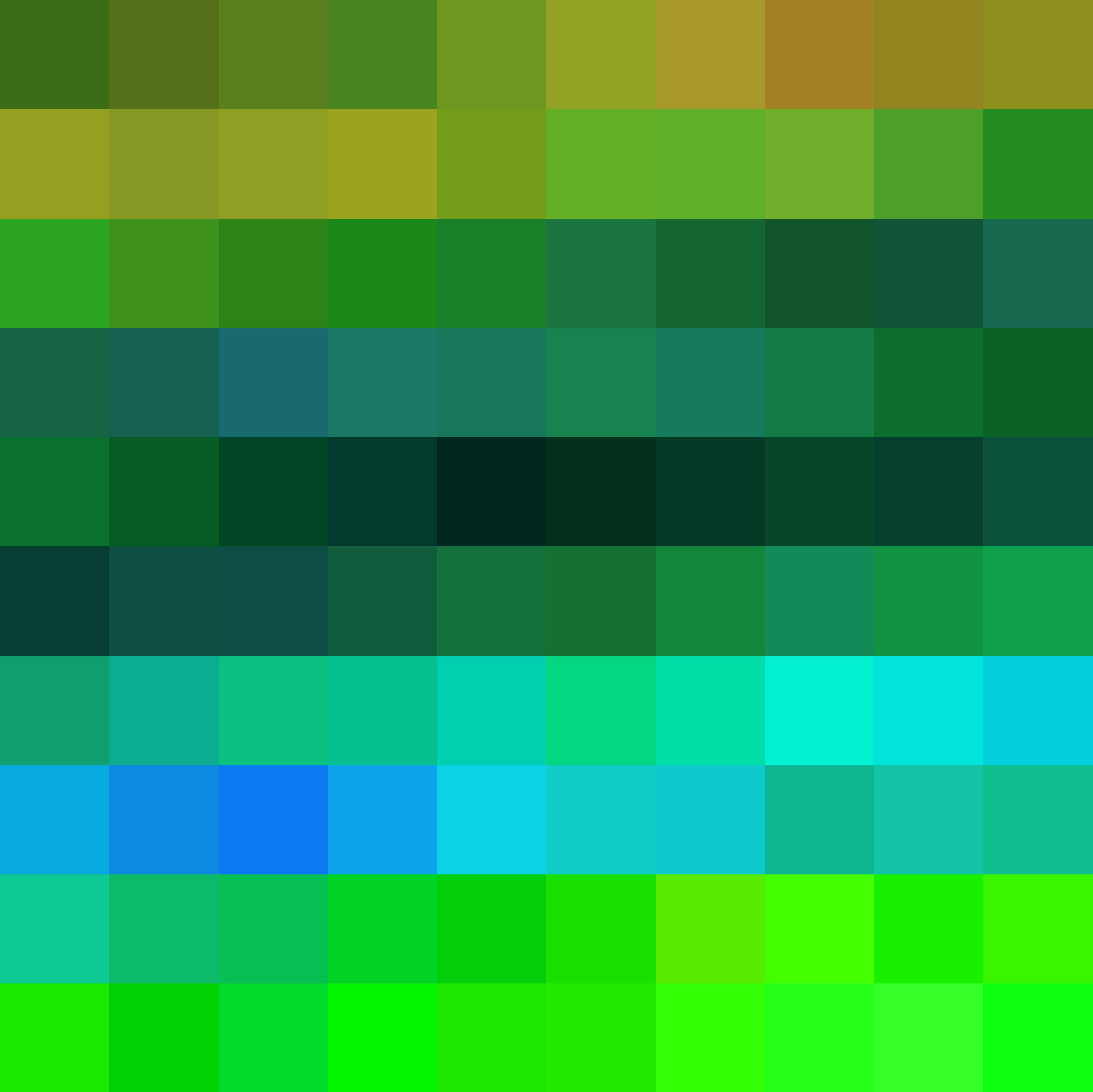
A grid of 81 blocks. It's mostly green, but it also has a bit of blue, a little bit of cyan, and a tiny bit of lime in it.



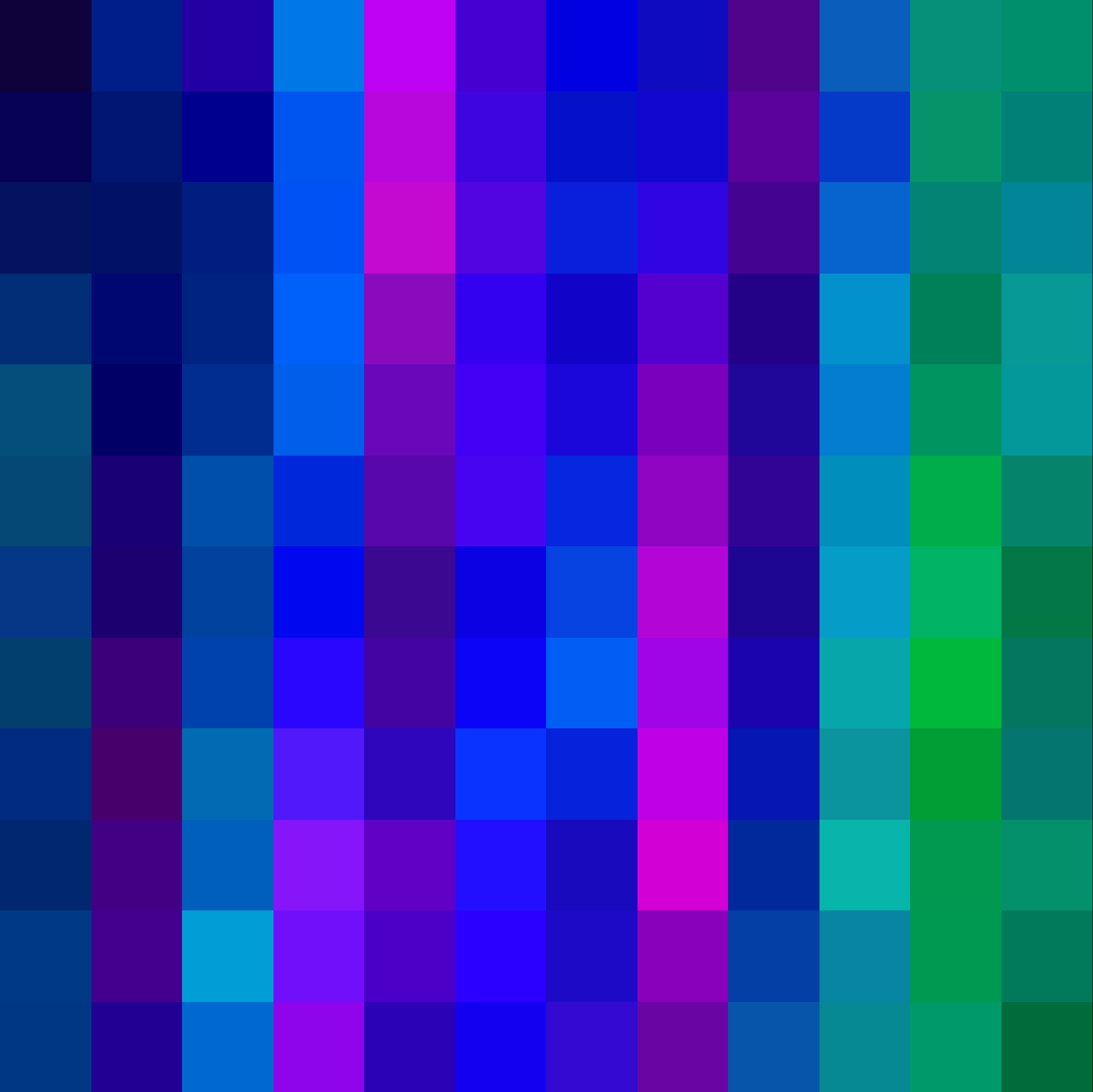
The gradient in this 7 by 7 pixel grid is mostly blue, but it also has a bit of indigo, a bit of violet, and a bit of purple in it.



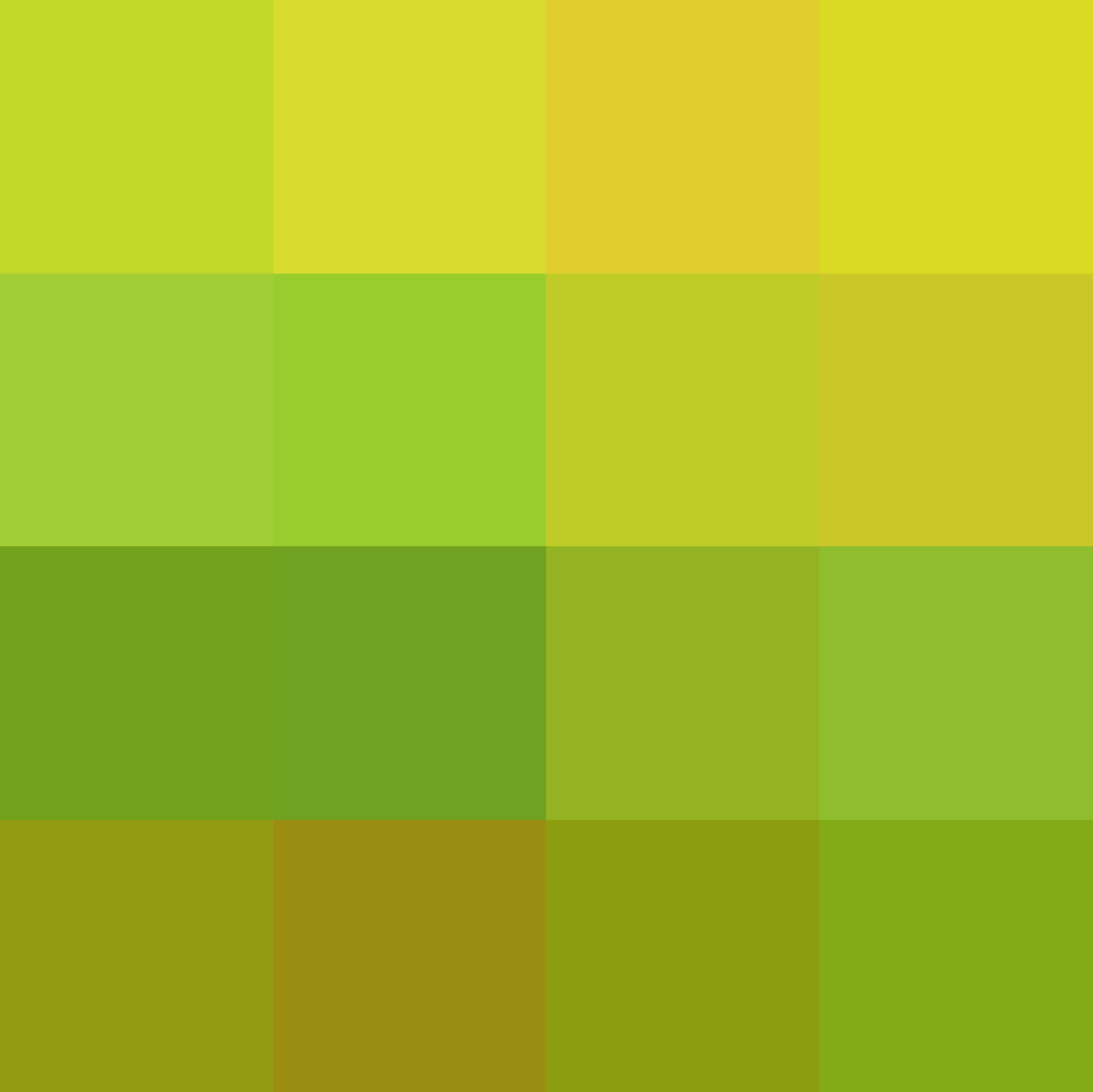
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, a bit of cyan, a bit of purple, a bit of violet, and a tiny bit of yellow in it.



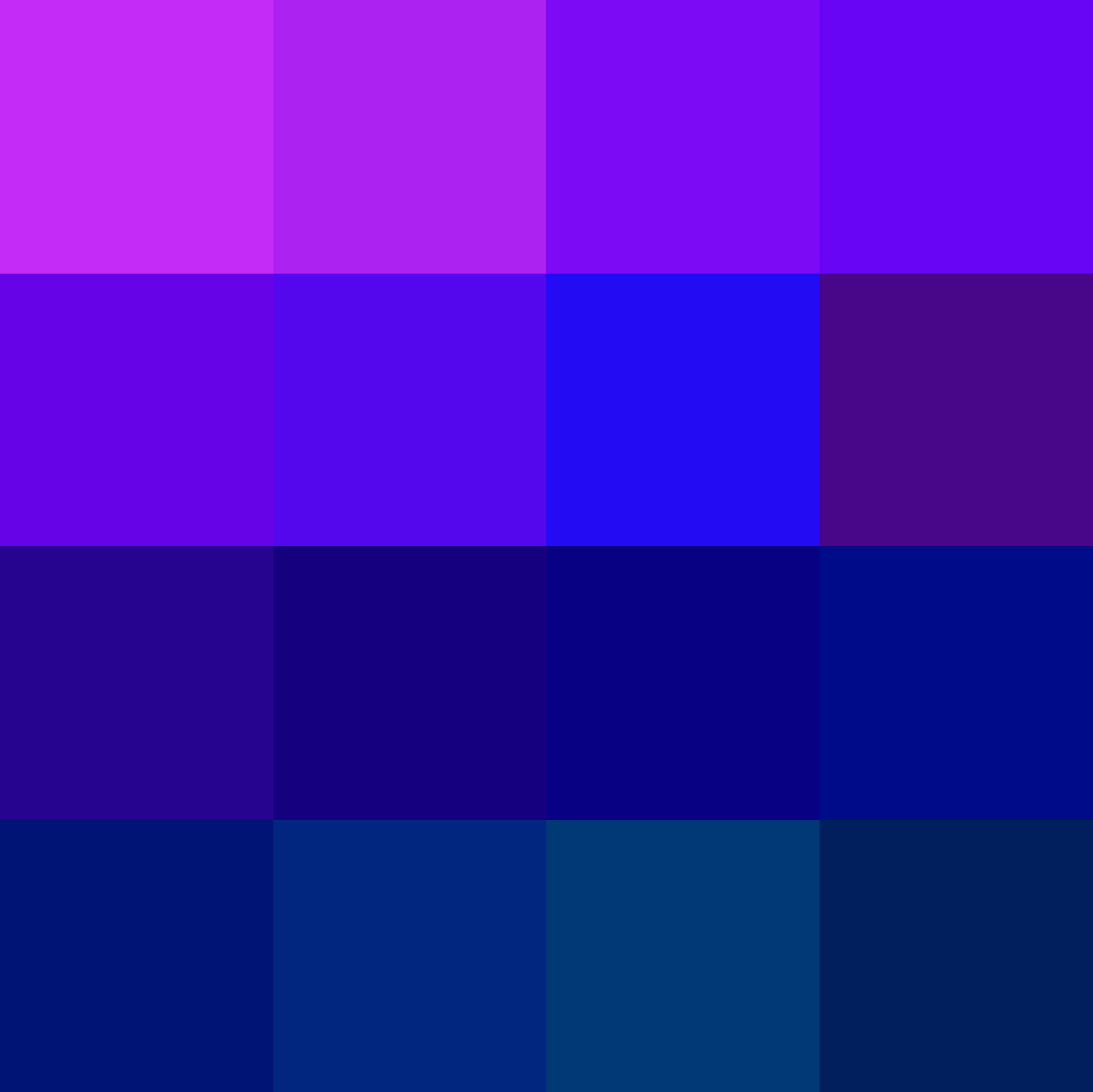
A very colourful grid of 100 blocks. It's mostly green, but it also has quite some cyan, a bit of yellow, a little bit of blue, a tiny bit of lime, and a tiny bit of orange in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, a bit of purple, a bit of violet, a bit of green, and a tiny bit of magenta in it.



A grid of 16 blocks. It's mostly yellow, and it also has quite some green, and some lime in it.



The gradient in this 4 by 4 pixel grid is mostly indigo, but it also has quite some blue, quite some violet, and some purple in it.



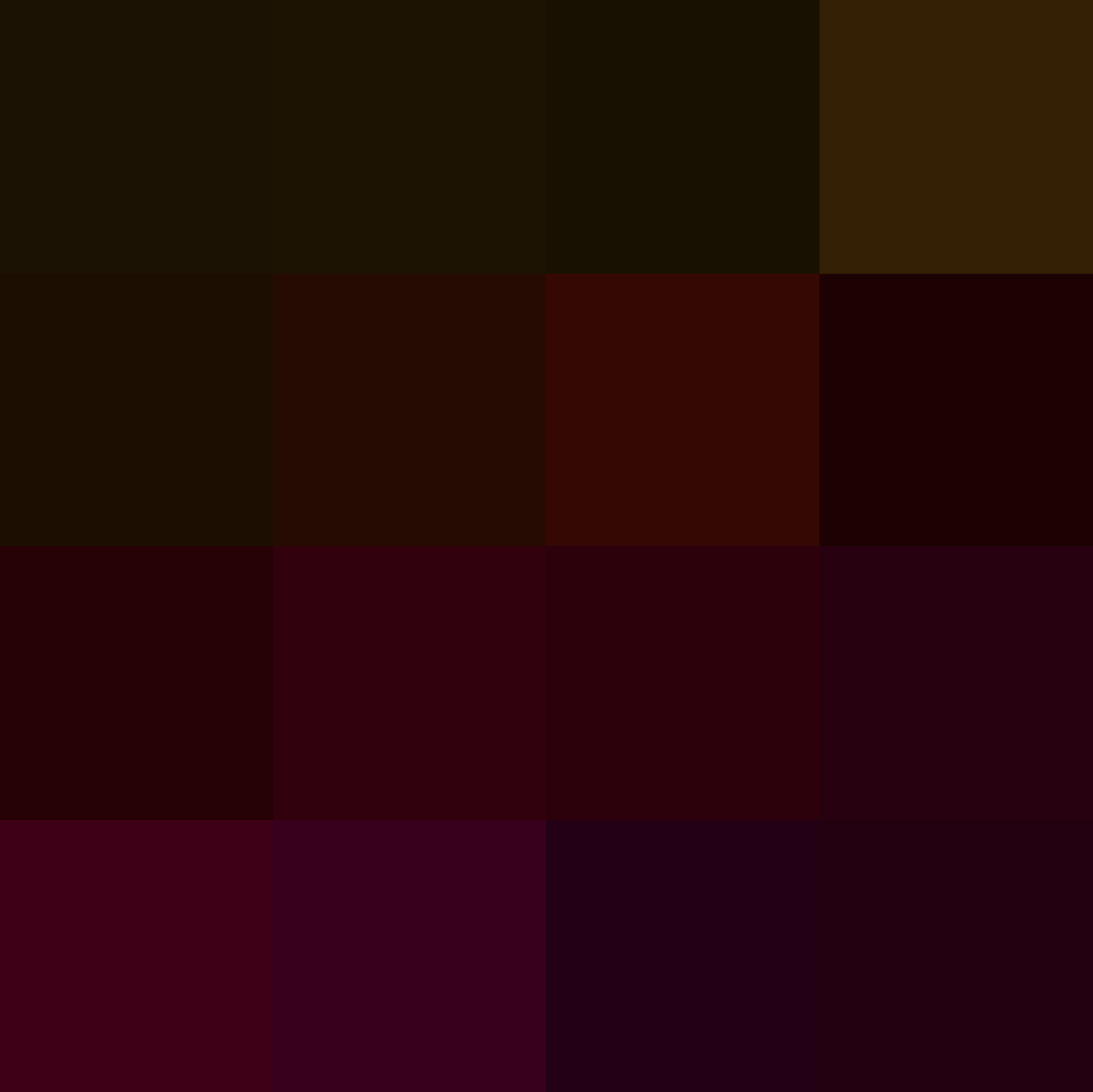
This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a bit of cyan in it.



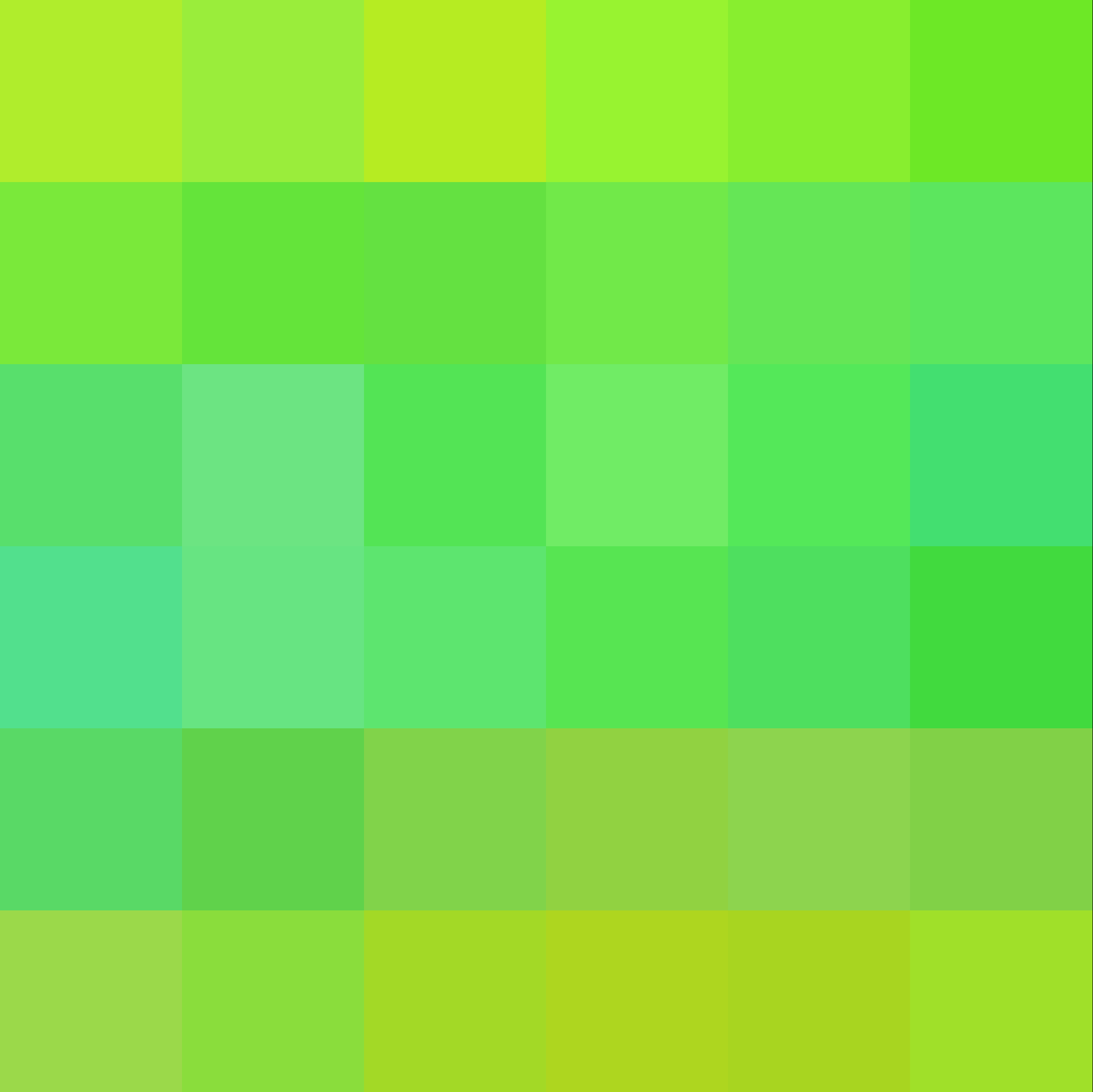
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some purple, some rose, a bit of yellow, a bit of violet, a bit of indigo, a little bit of red, a tiny bit of lime, a tiny bit of green, a tiny bit of orange, and a tiny bit of blue in it.



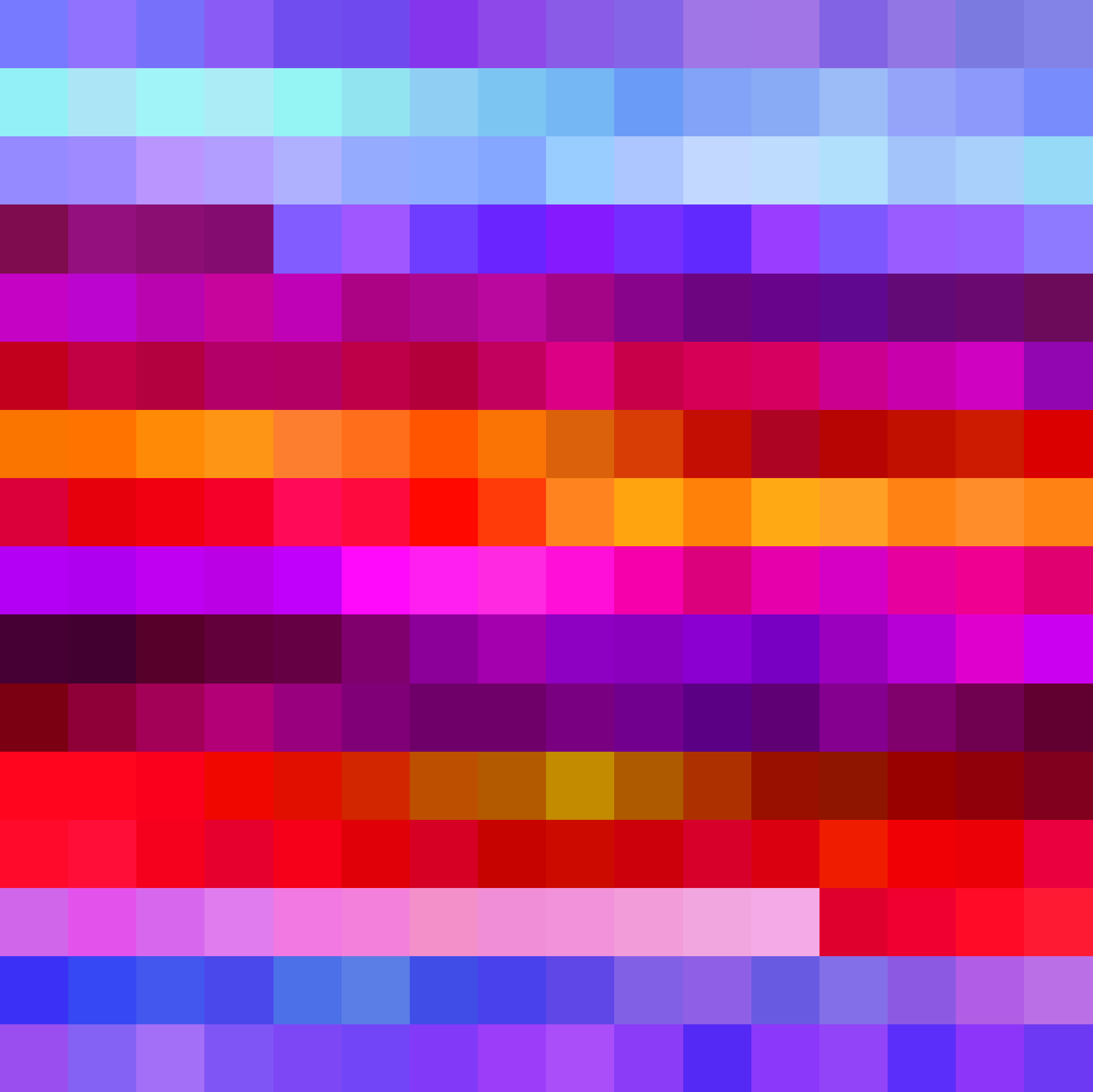
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some rose, quite some orange, a bit of magenta, a bit of yellow, a little bit of green, a tiny bit of lime, and a tiny bit of blue in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



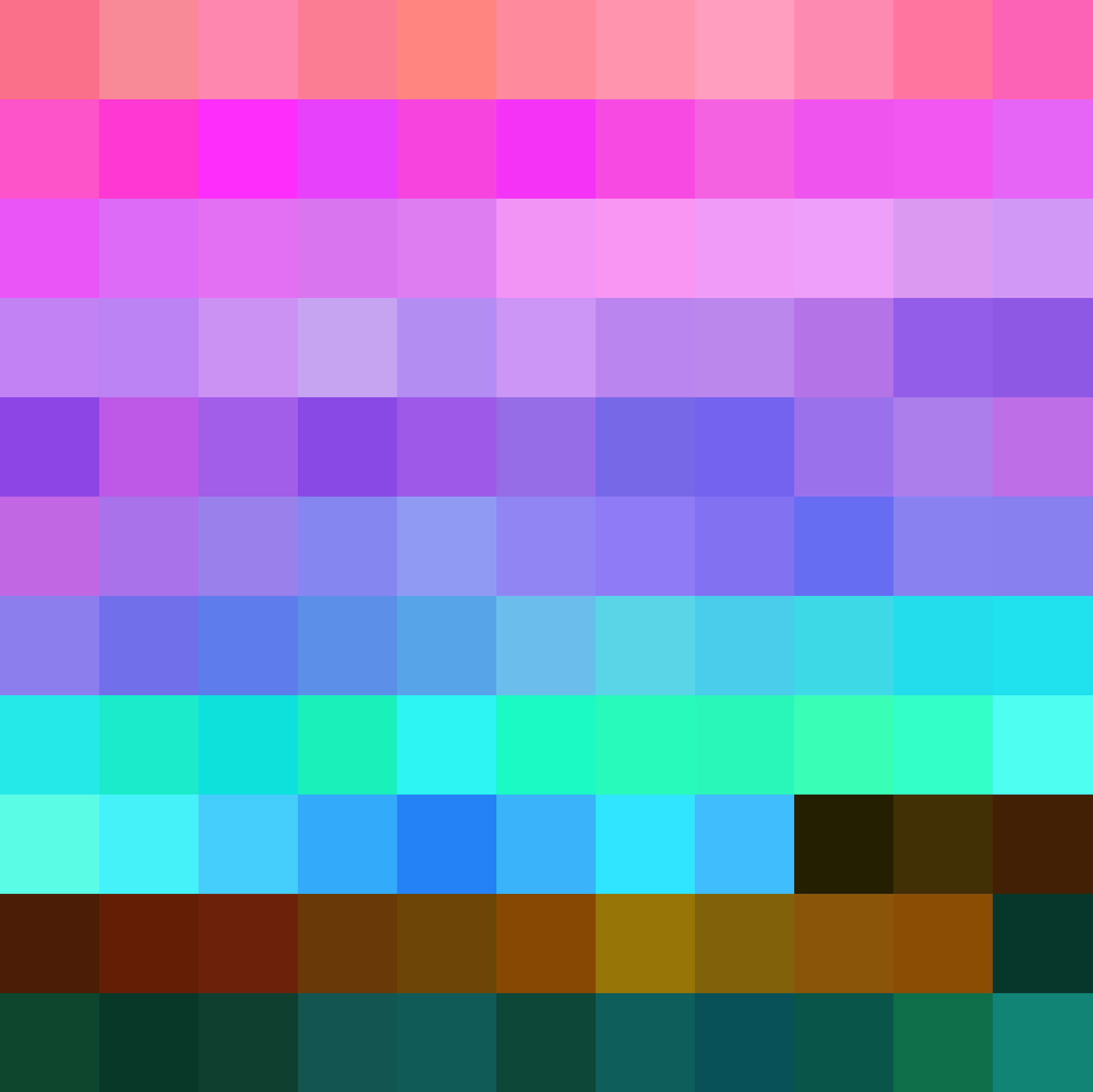
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly green, but it also has some lime in it.



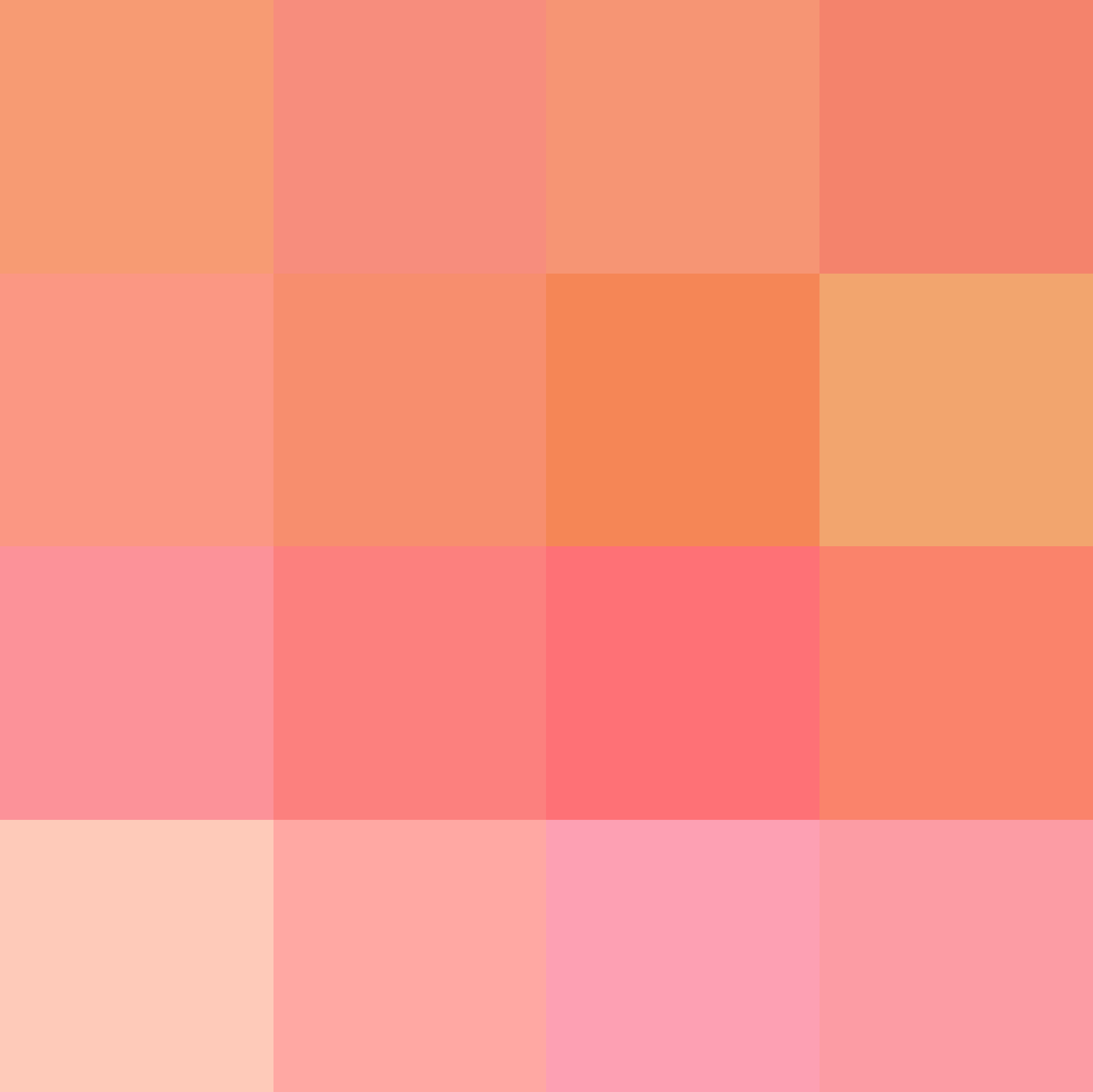
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some indigo, some blue, a bit of purple, a bit of orange, a bit of violet, a little bit of rose, and a tiny bit of cyan in it.



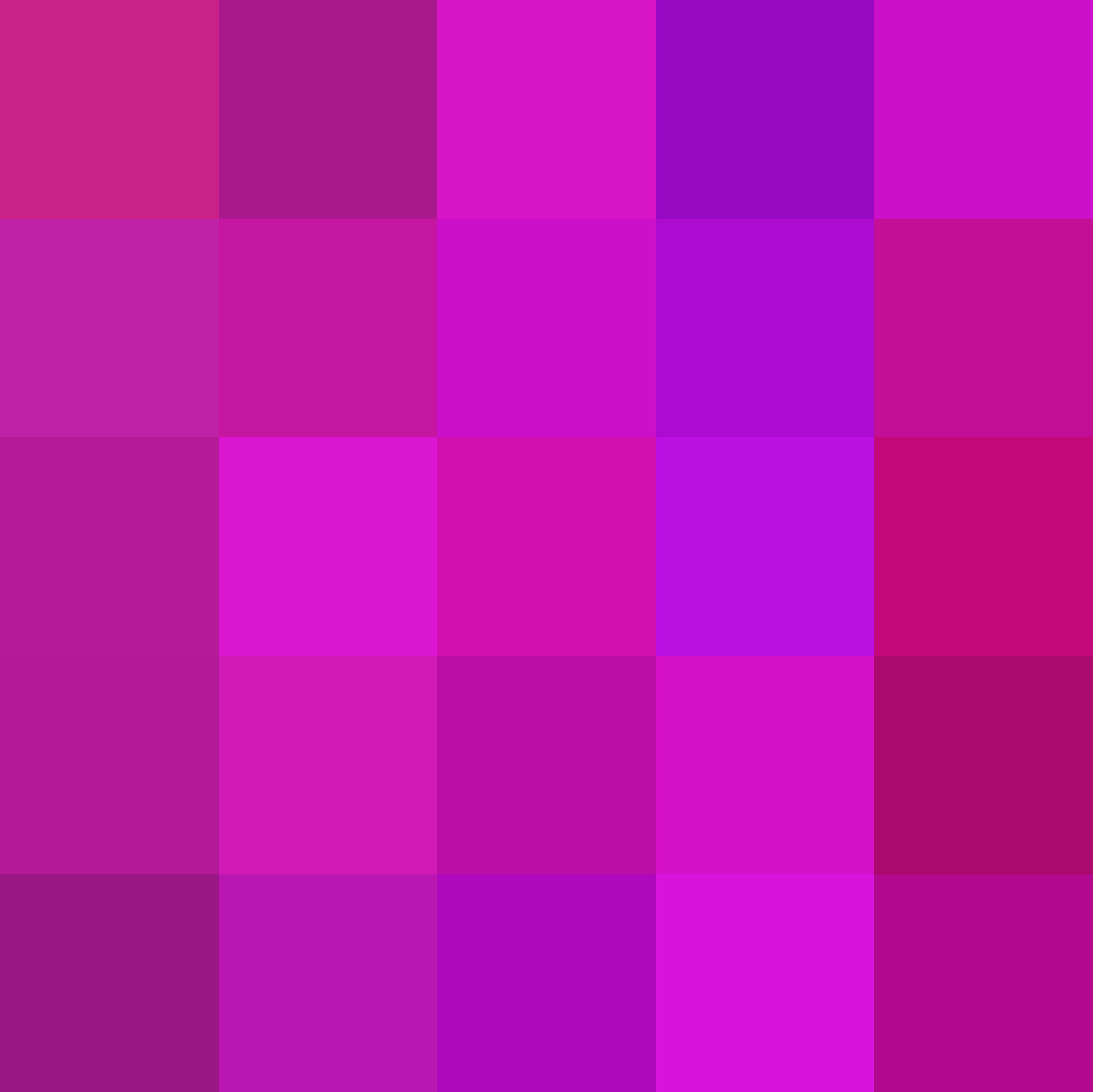
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has some magenta, some purple, some blue, some green, some red, a bit of rose, a bit of indigo, a little bit of violet, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



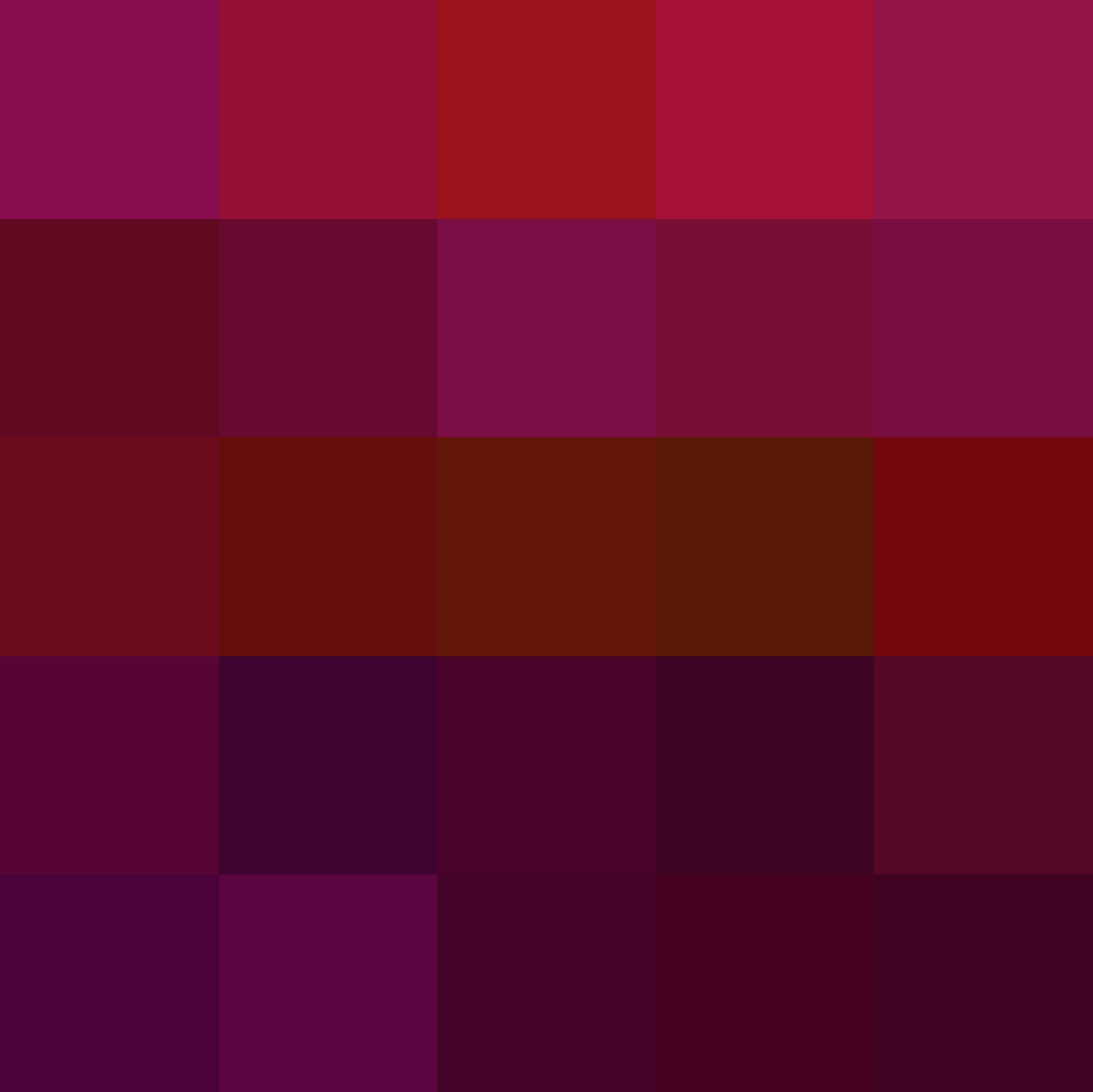
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has some magenta, some purple, a bit of violet, a bit of indigo, a bit of blue, a bit of orange, a bit of green, a little bit of red, a little bit of rose, and a tiny bit of yellow in it.



A two tone grid of 16 blocks. It's mostly red, but it also has some orange in it.



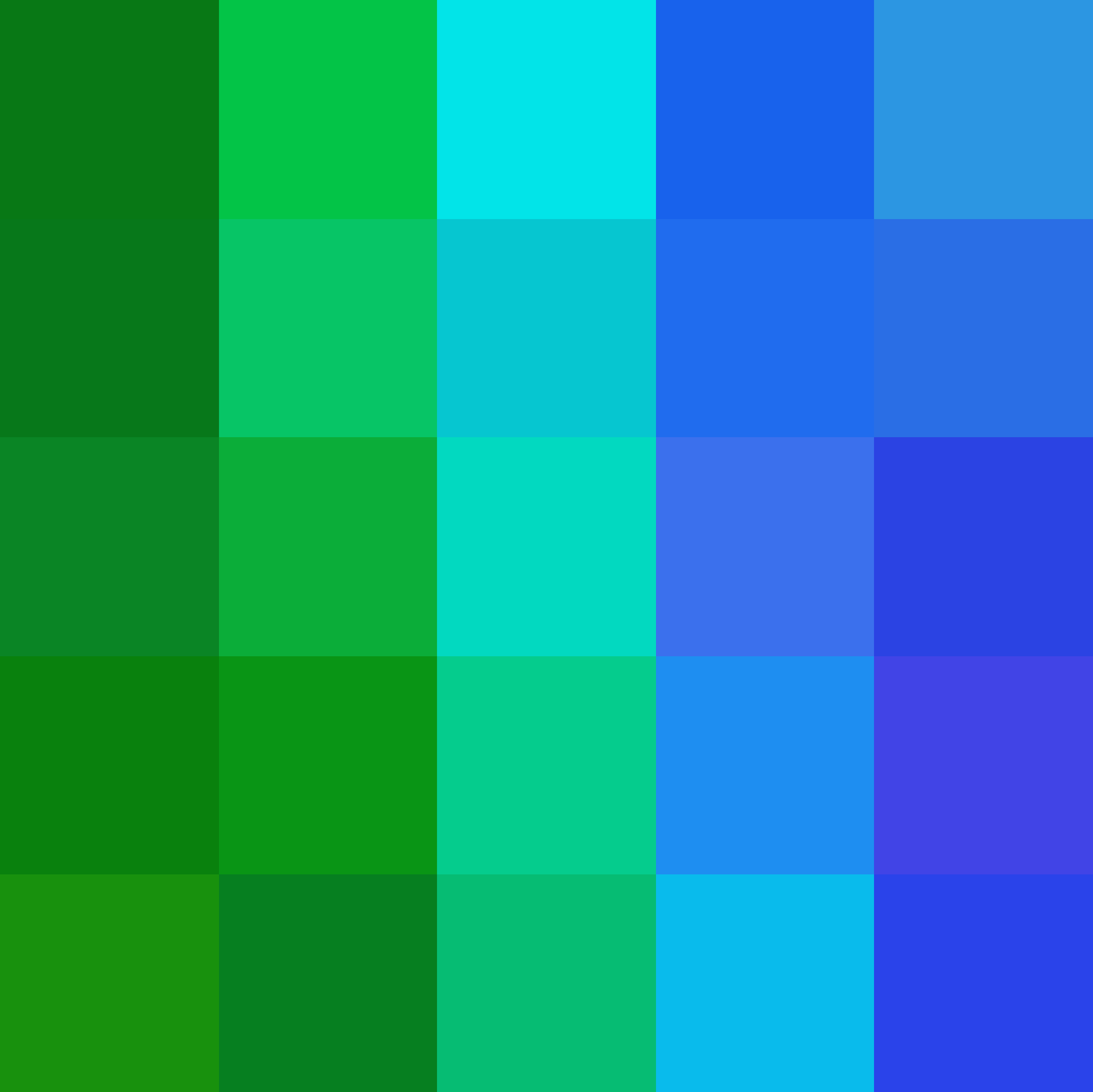
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has some purple in it.



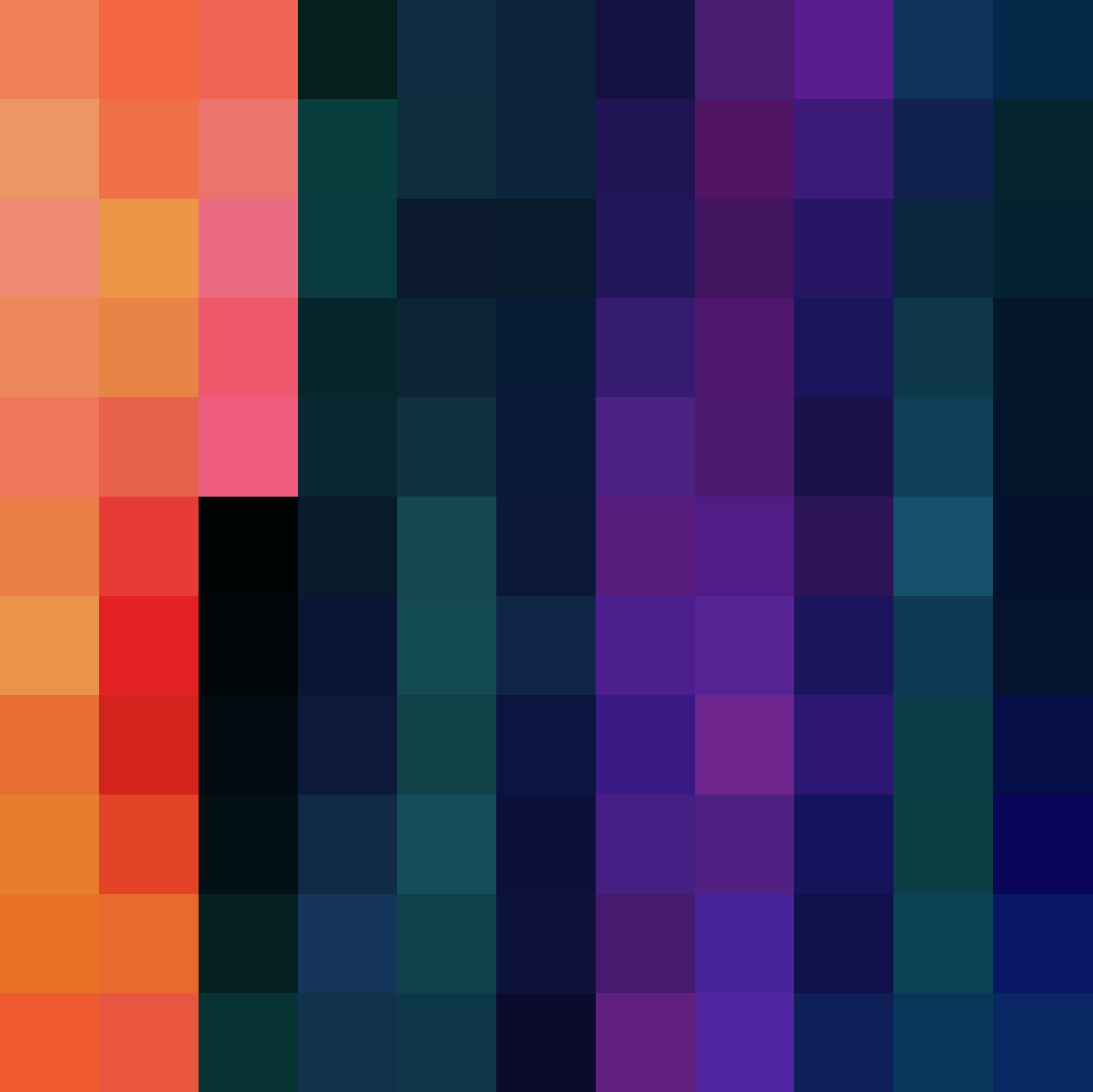
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly rose, but it also has quite some red, and quite some magenta in it.



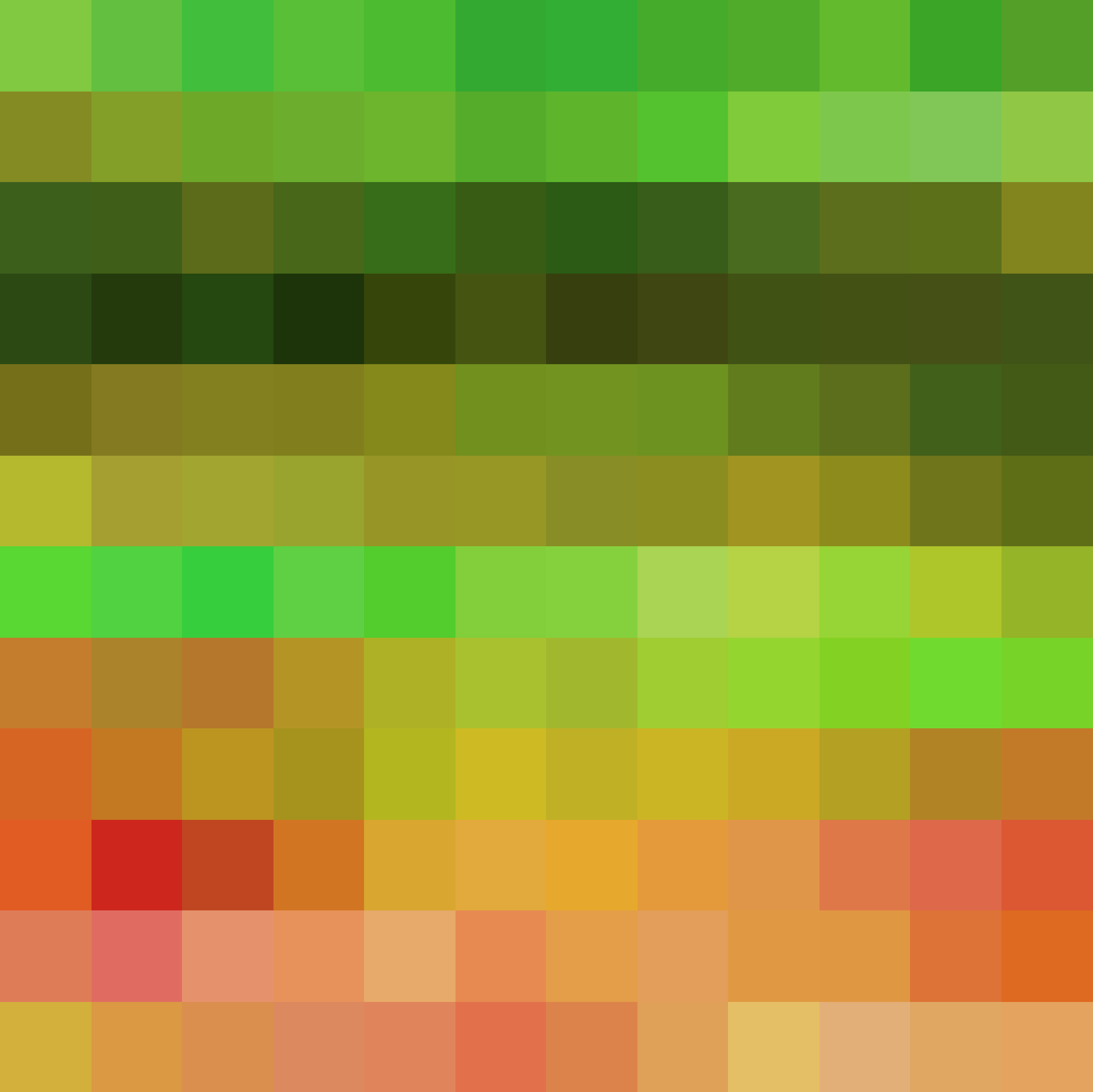
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some magenta, a little bit of lime, a little bit of cyan, a little bit of yellow, a tiny bit of purple, and a tiny bit of rose in it.



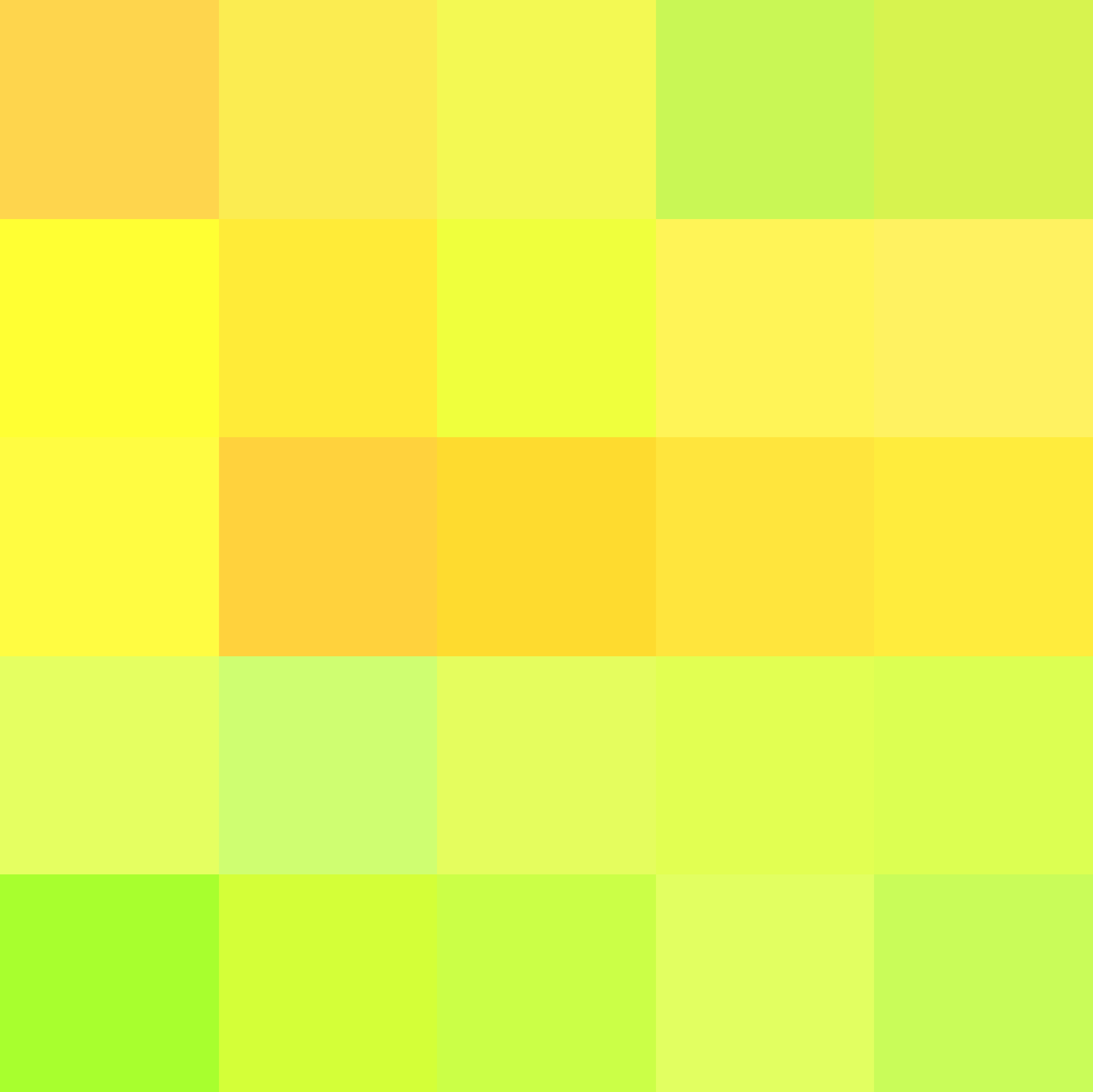
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some blue, and some cyan in it.



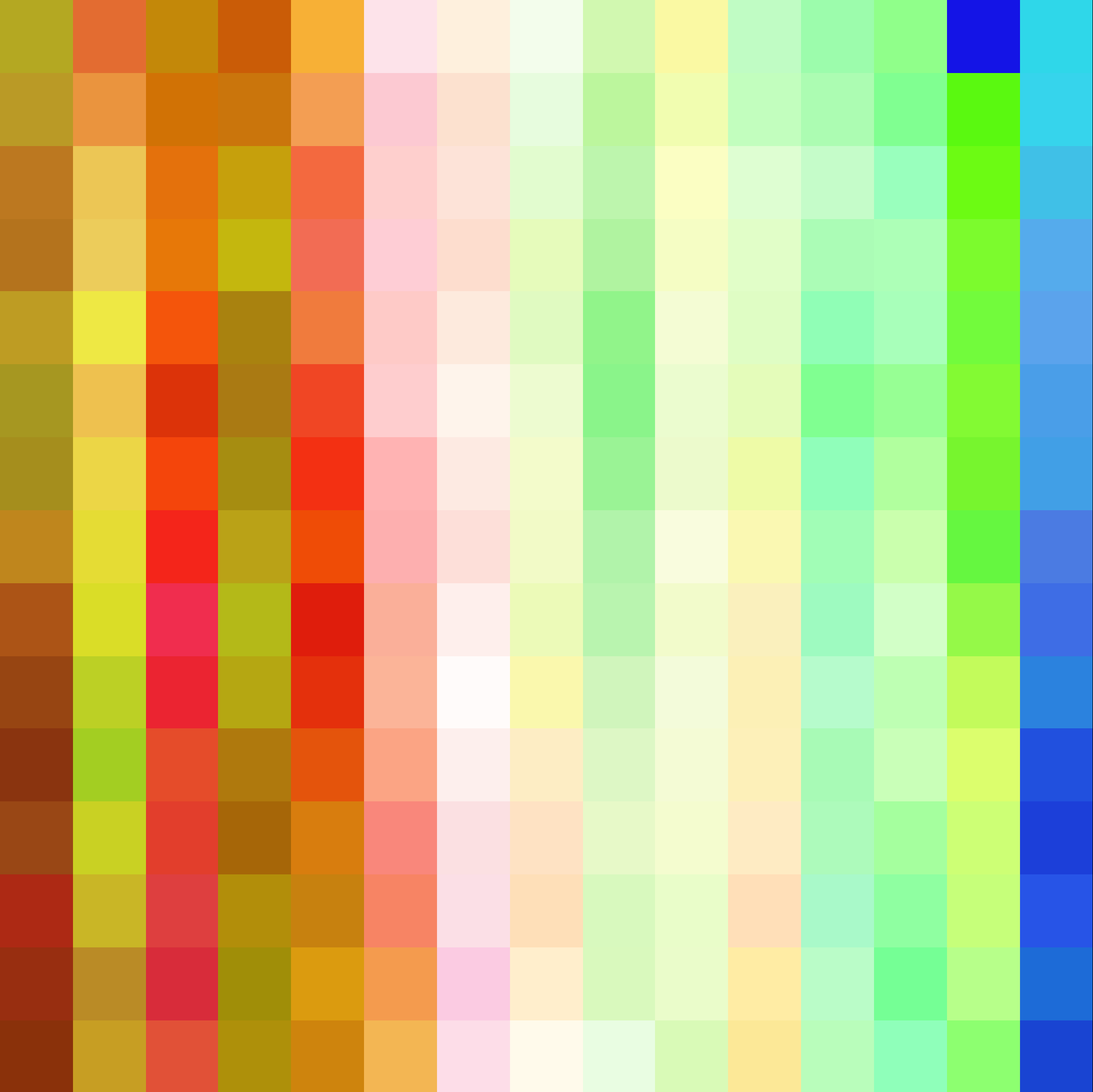
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has some red, some cyan, some indigo, a bit of orange, a bit of purple, and a bit of violet in it.



This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some orange, quite some yellow, some lime, and a little bit of red in it.



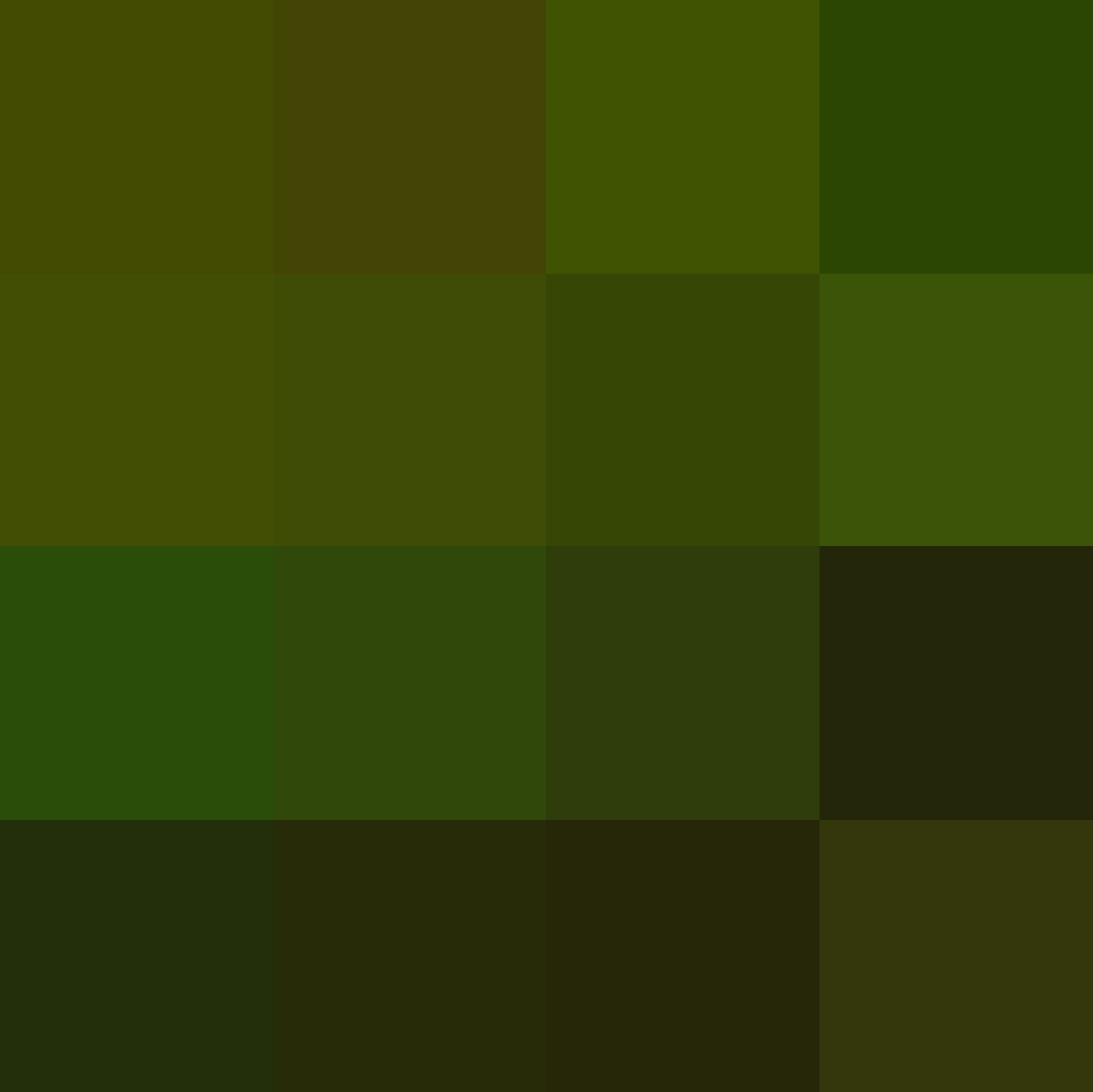
A grid of 25 blocks. It's mostly yellow, but it also has quite some lime, and a bit of green in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some orange, some yellow, some red, a little bit of blue, a little bit of lime, and a tiny bit of cyan in it.



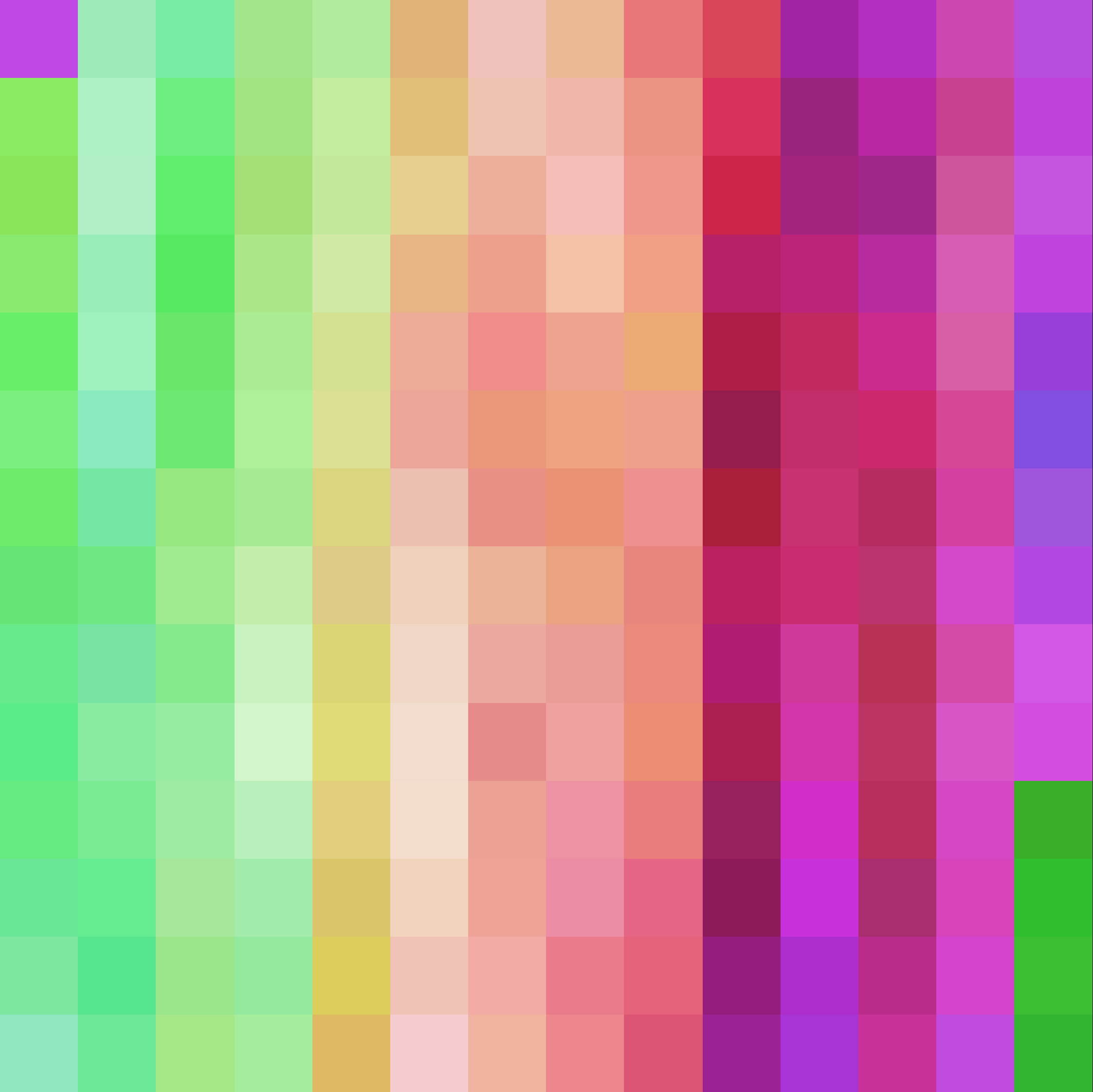
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has some lime in it.



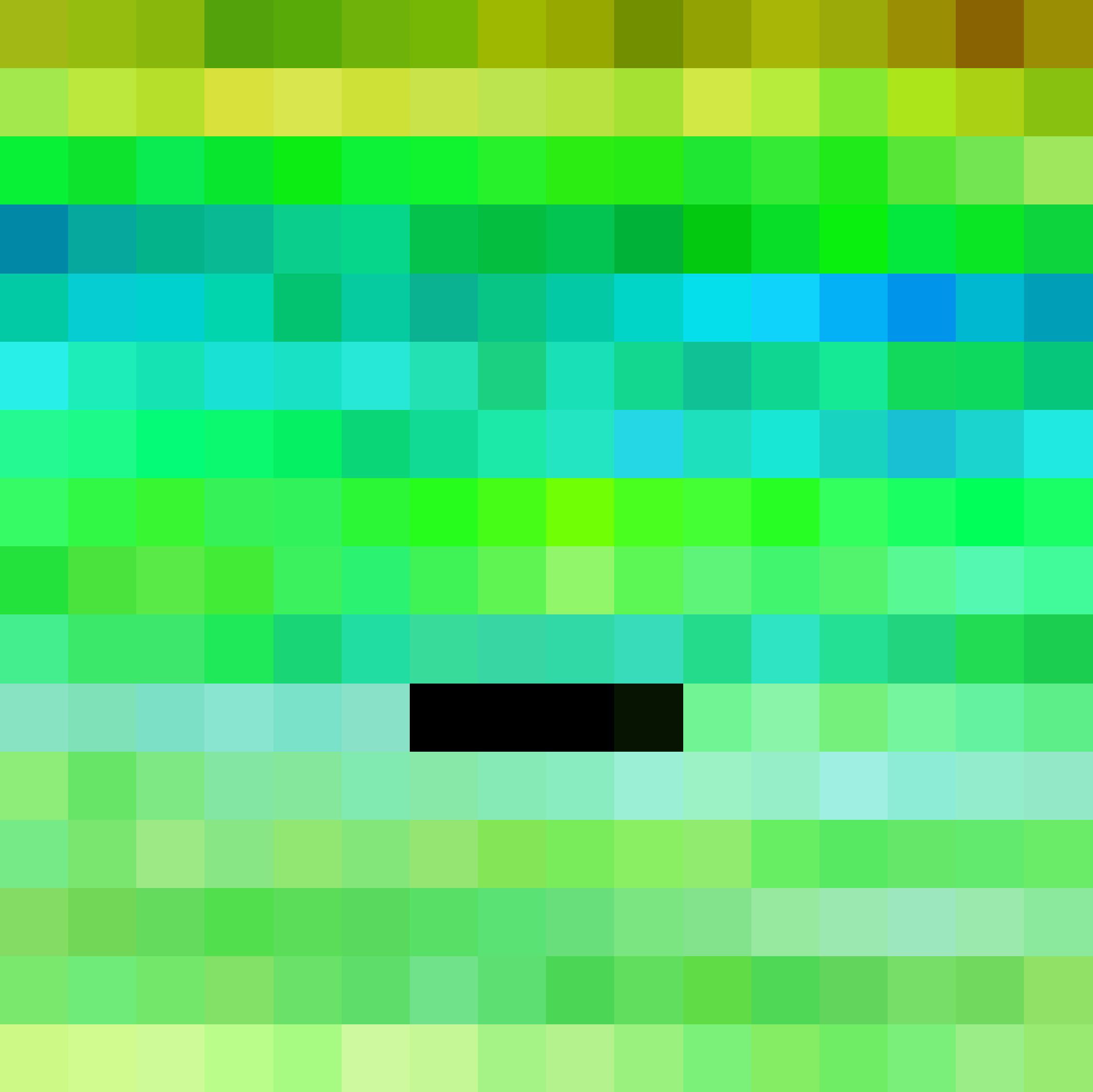
There’s a pixel gradient in this 4 by 4 grid. It is mostly yellow, and it also has quite some lime, and some green in it.



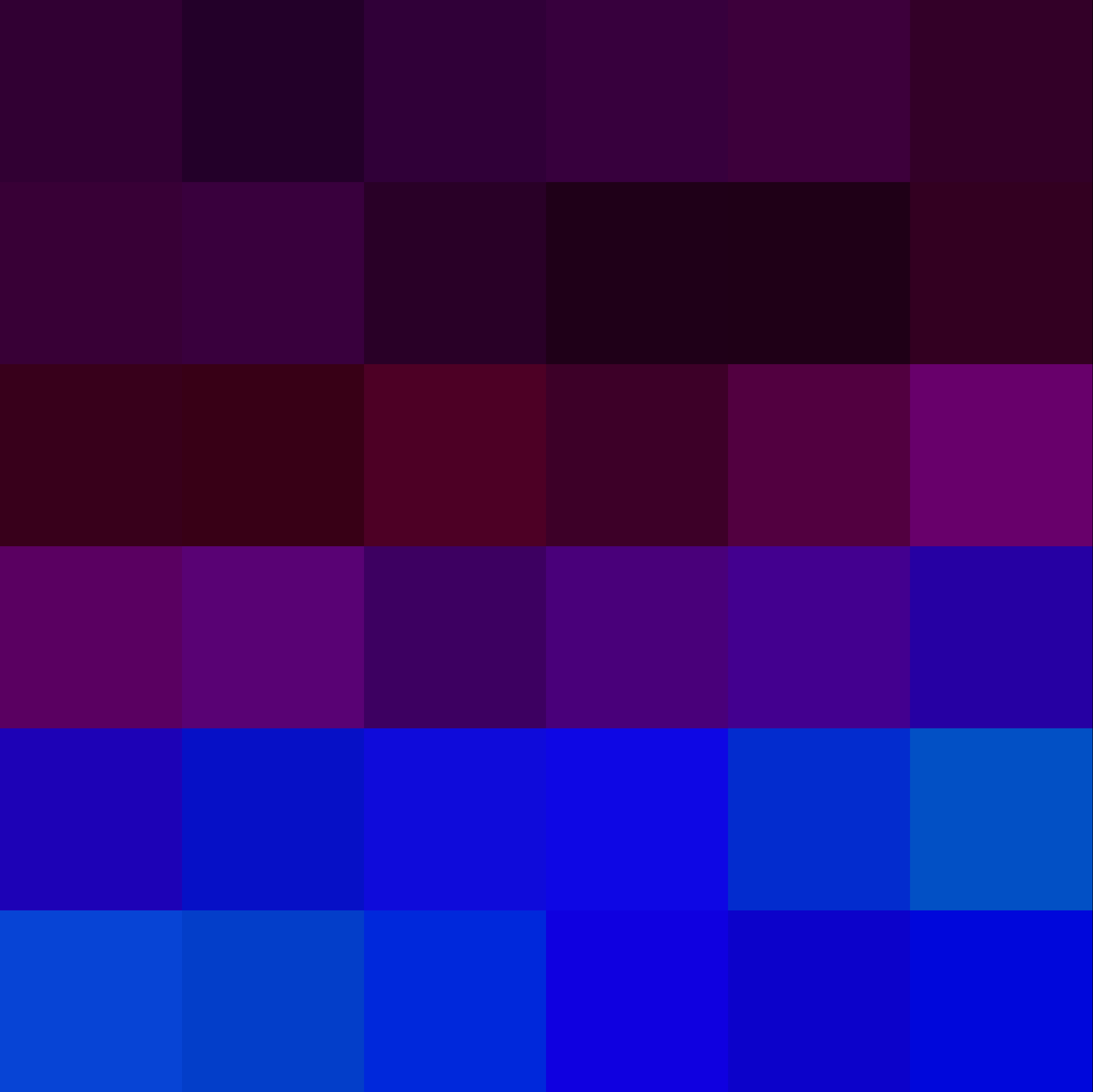
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some rose, quite some magenta, a bit of lime, a little bit of yellow, a tiny bit of purple, and a tiny bit of red in it.



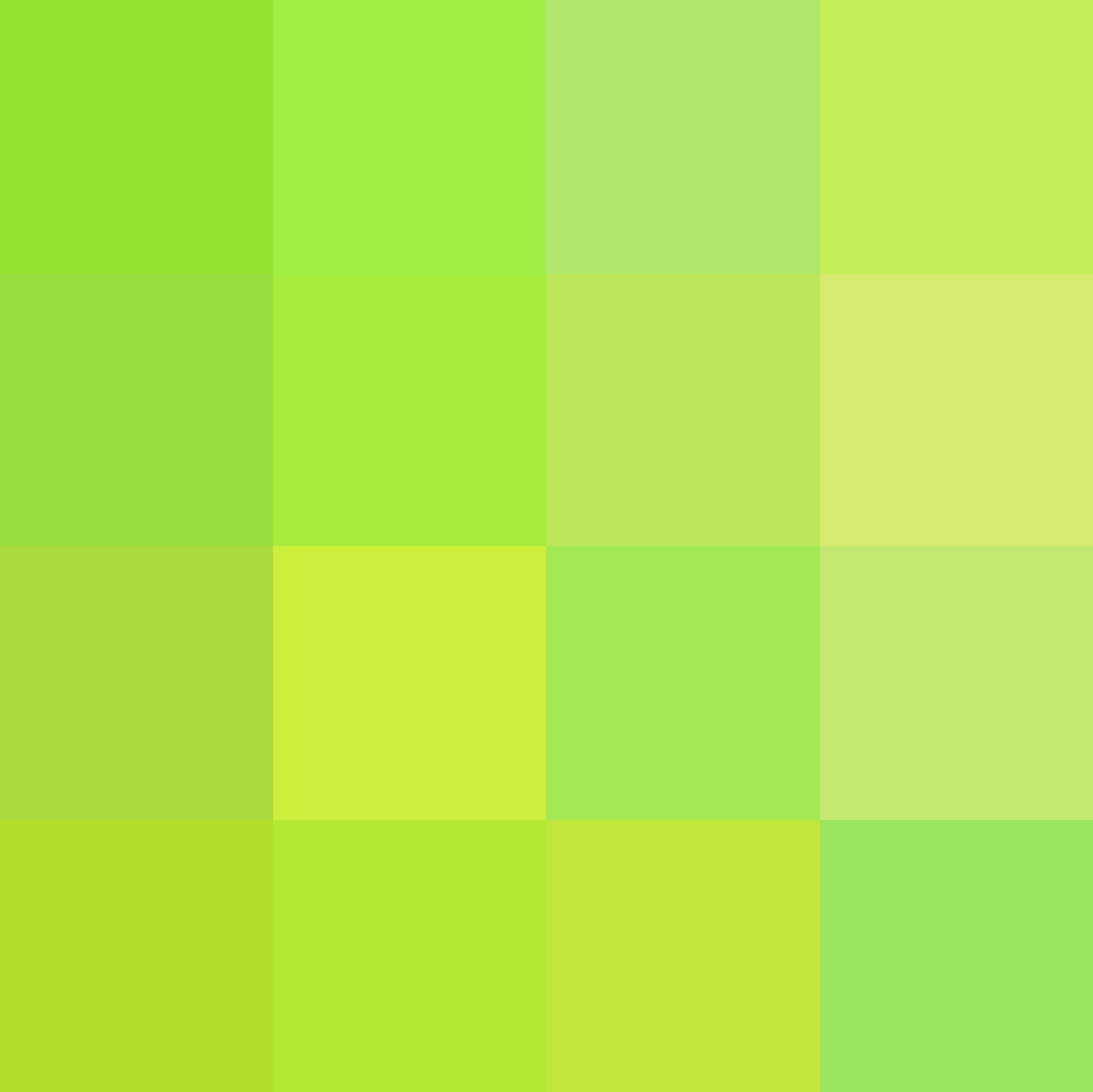
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, a bit of orange, a little bit of yellow, and a tiny bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some cyan, a little bit of yellow, a little bit of lime, a tiny bit of blue, and a tiny bit of orange in it.



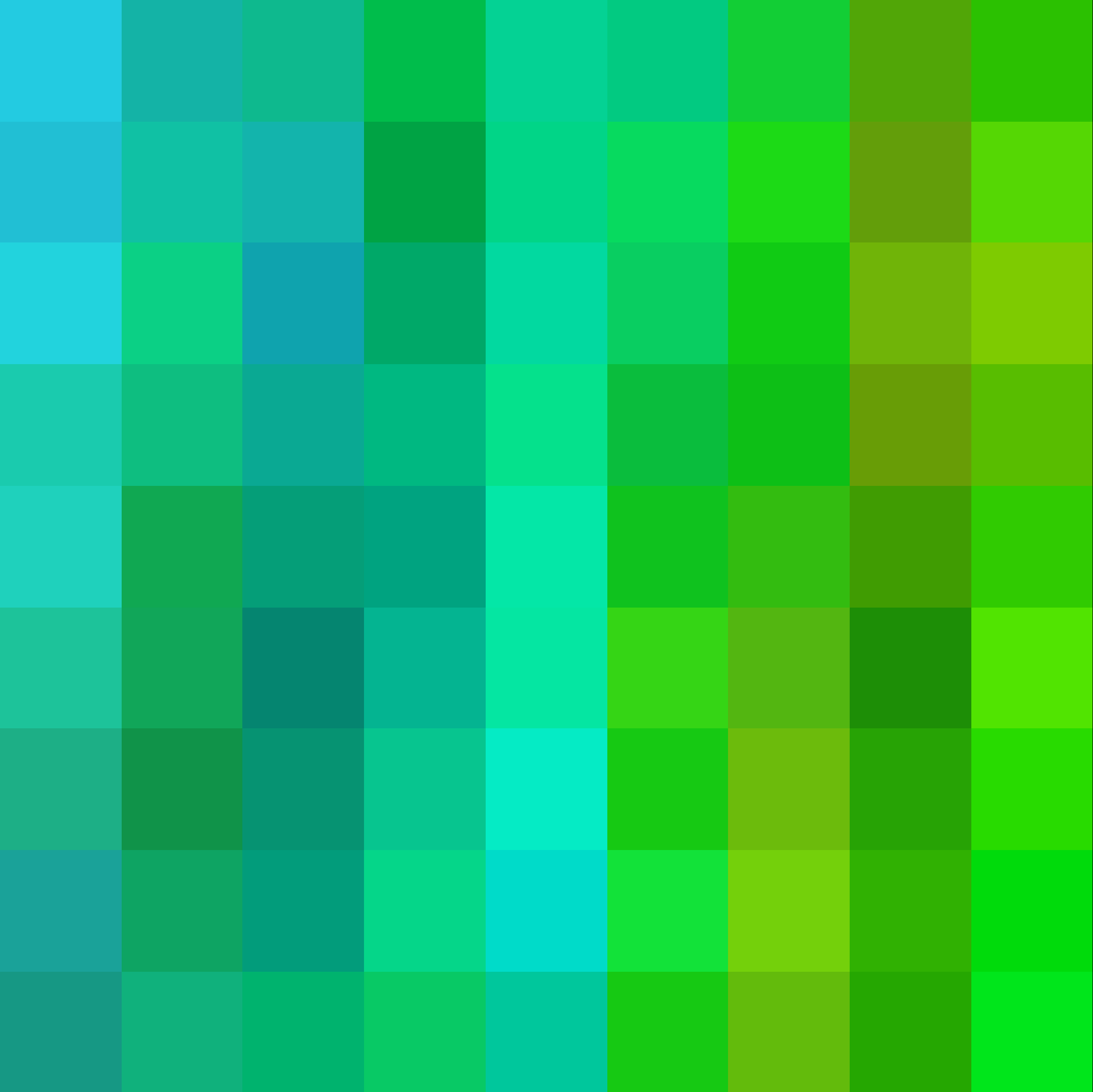
Here's a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some blue, some indigo, some purple, a bit of rose, and a little bit of violet in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly lime, but it also has a lot of green in it.



This colourful gradient, generated in this 5 by 5 pixel grid, is mostly magenta, and it also has quite some indigo, some blue, a bit of purple, and a little bit of violet in it.



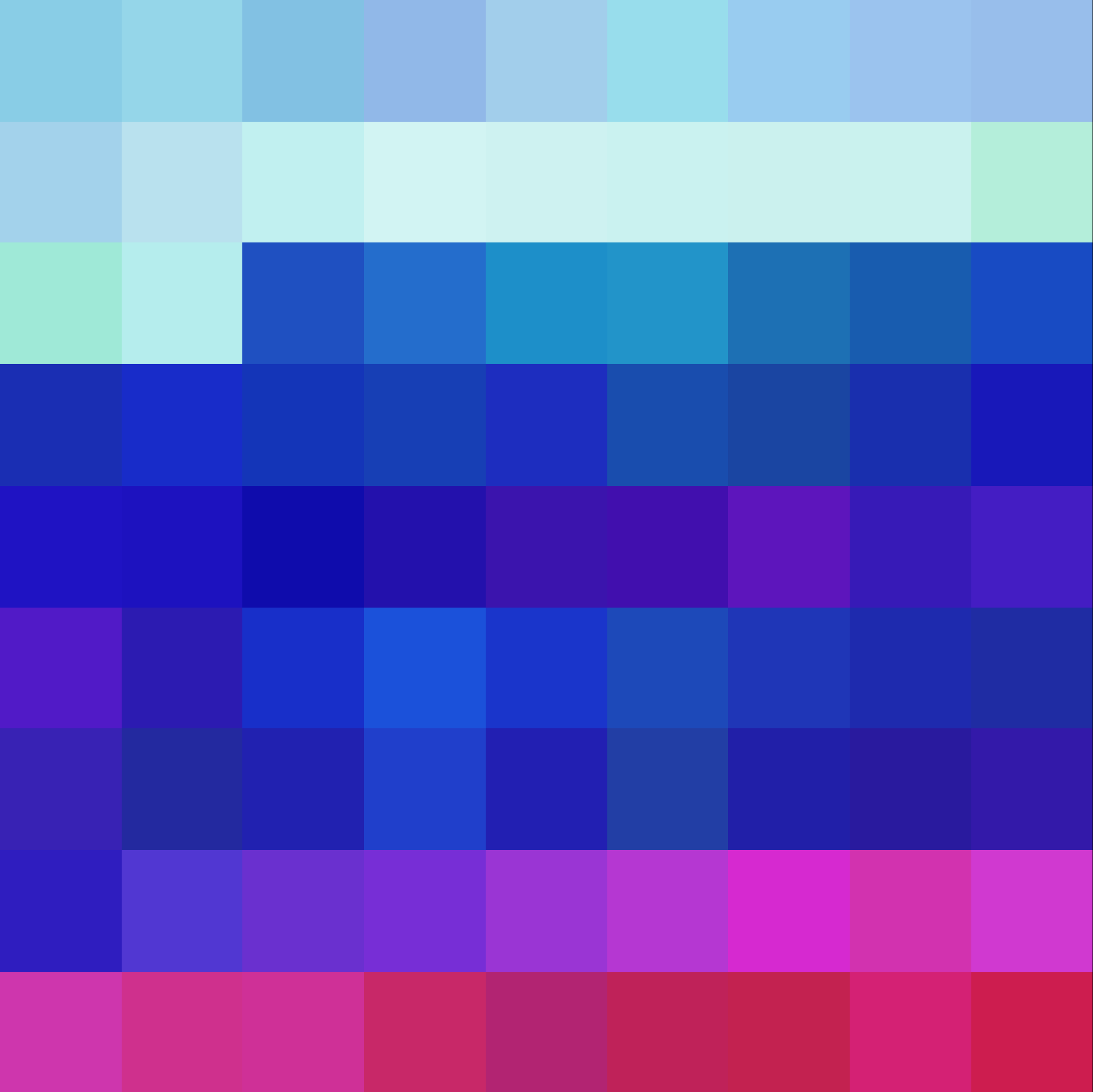
There's a two tone pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some cyan in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, but it also has quite some red, some yellow, a bit of green, a tiny bit of blue, and a tiny bit of indigo in it.



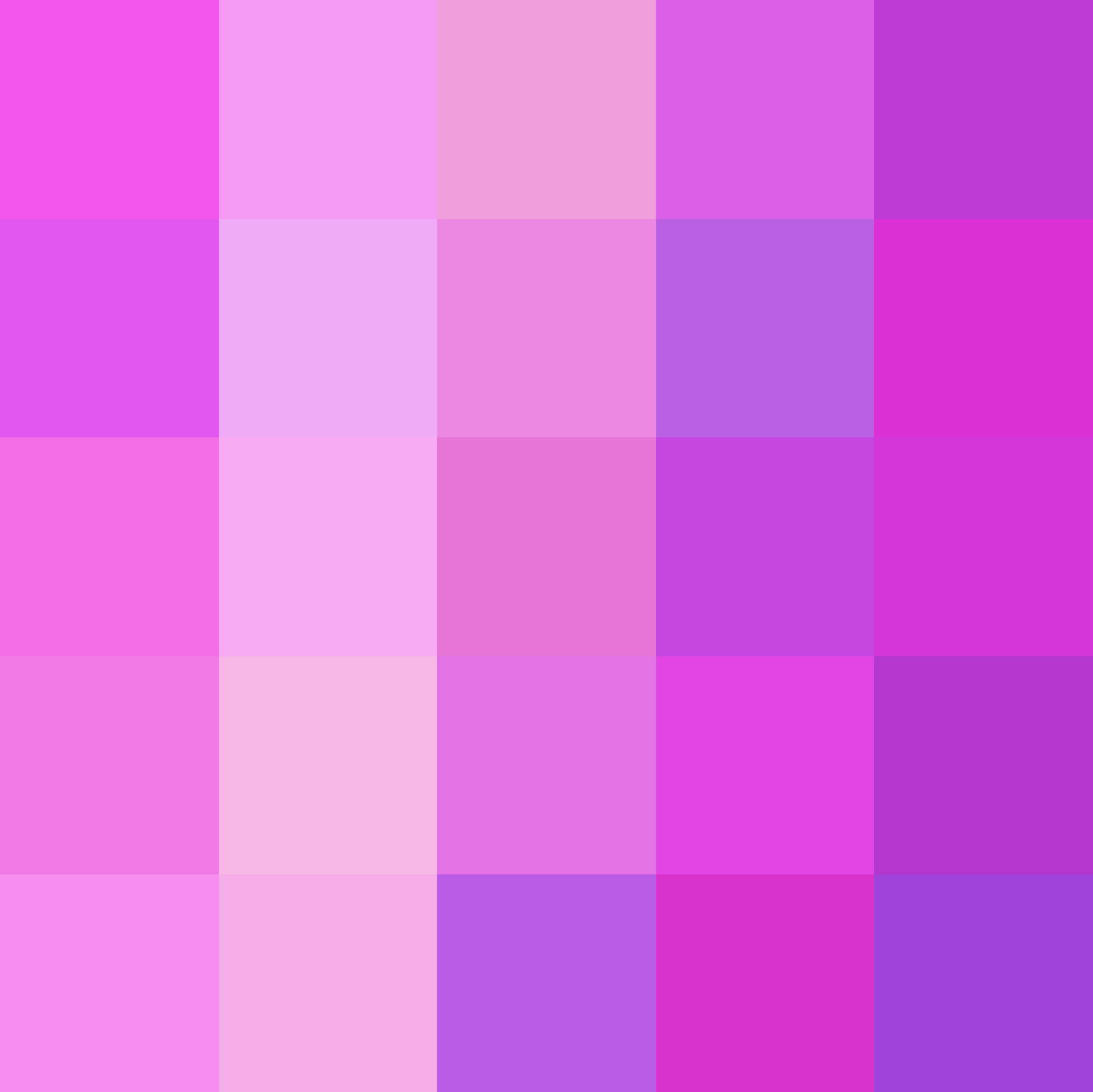
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a bit of blue, and a little bit of cyan in it.



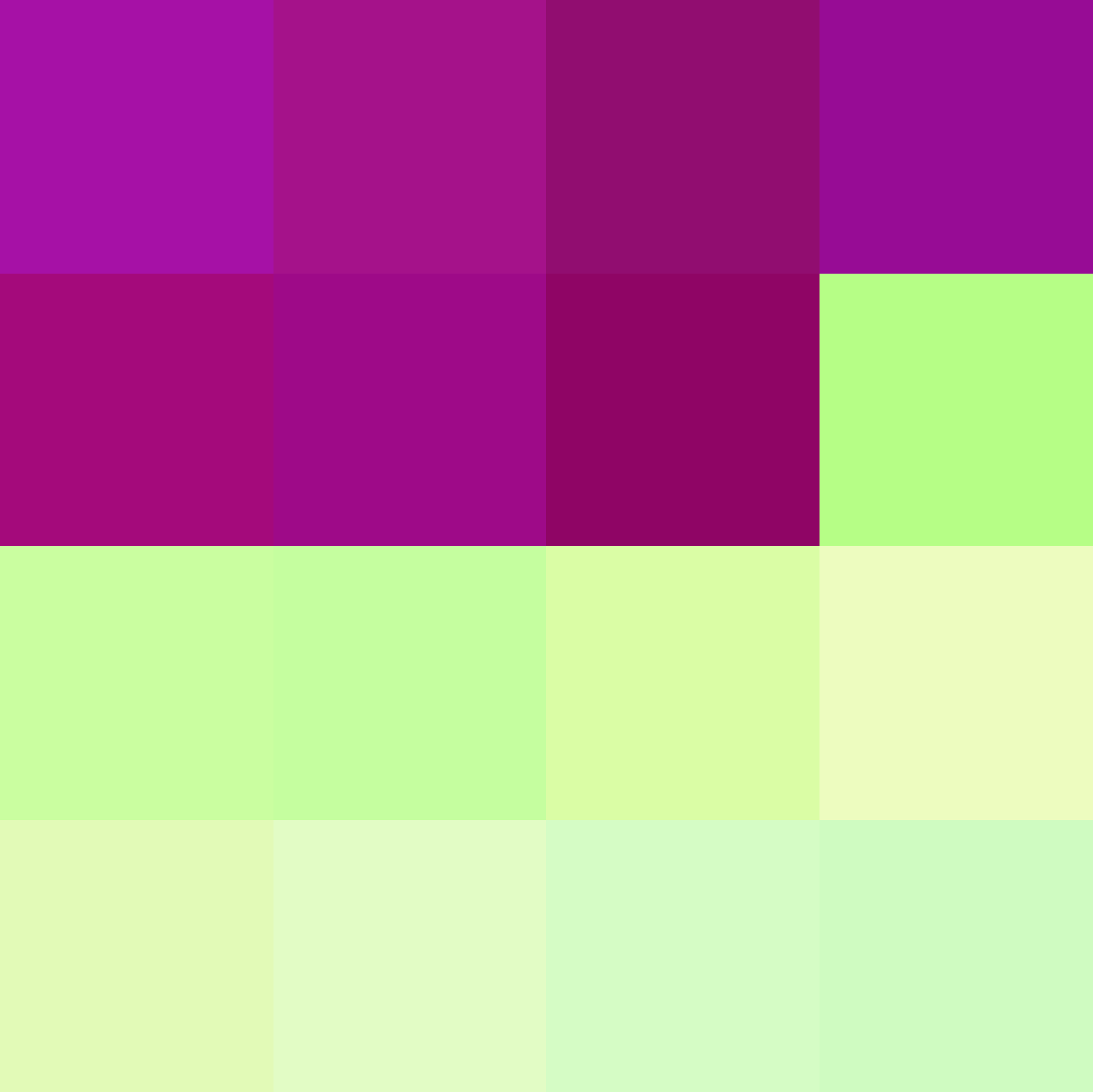
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some indigo, some cyan, a bit of magenta, a bit of rose, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.



An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, a little bit of yellow, and a tiny bit of lime in it.



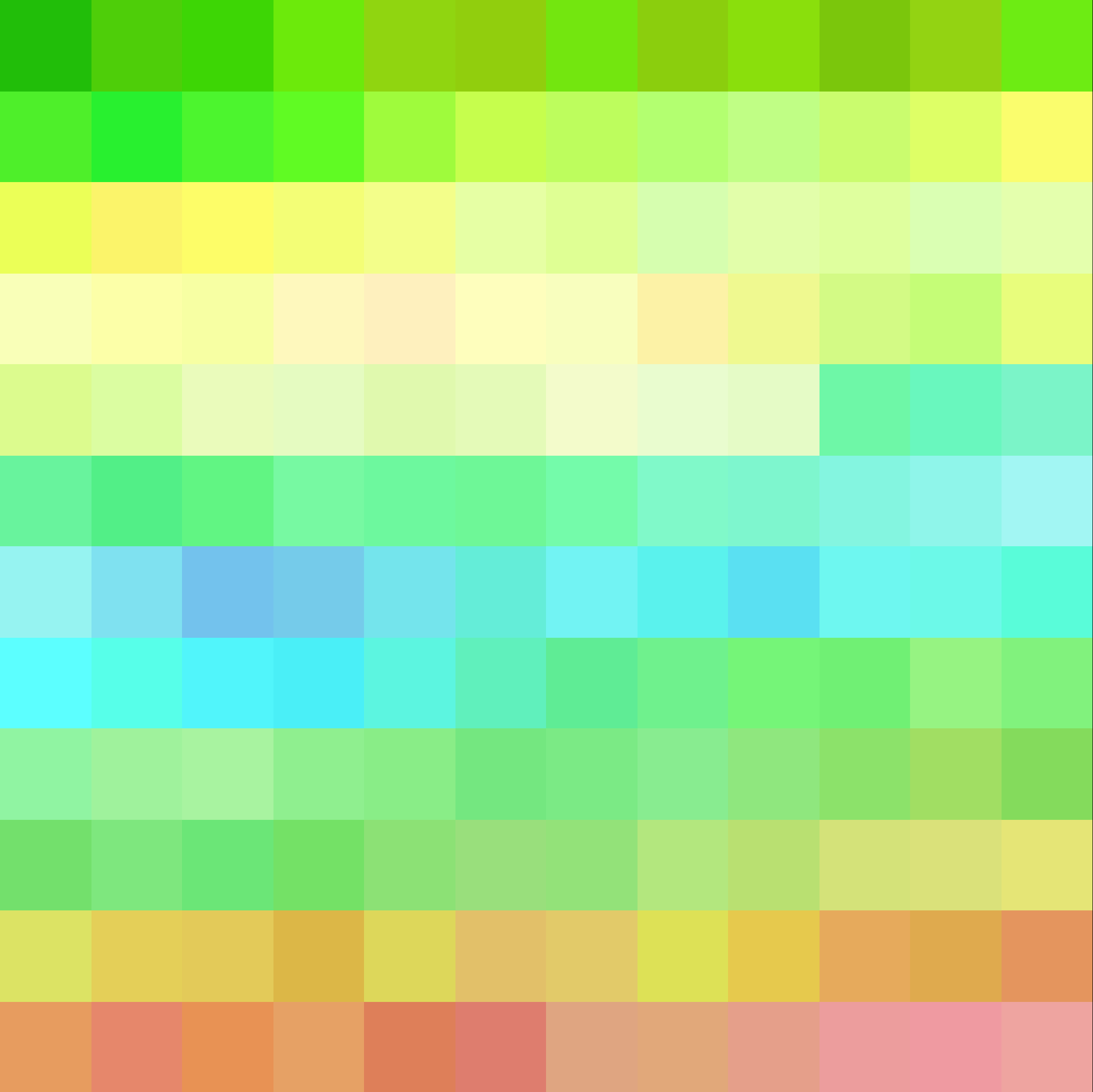
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some purple in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of magenta, and a little bit of lime in it.



A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some green, some yellow, and a little bit of lime in it.



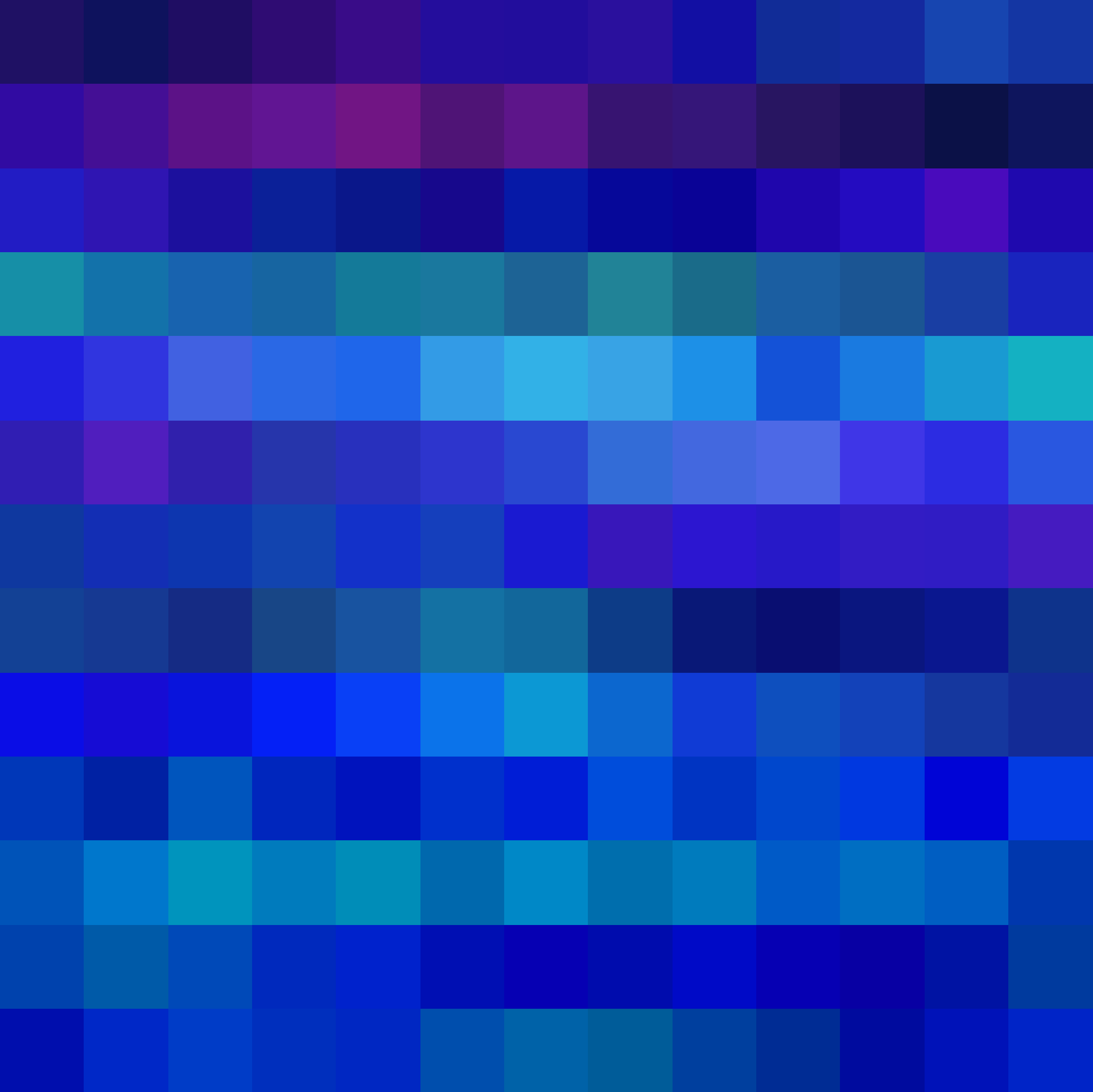
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some yellow, some cyan, a bit of orange, a little bit of lime, a little bit of red, and a tiny bit of blue in it.



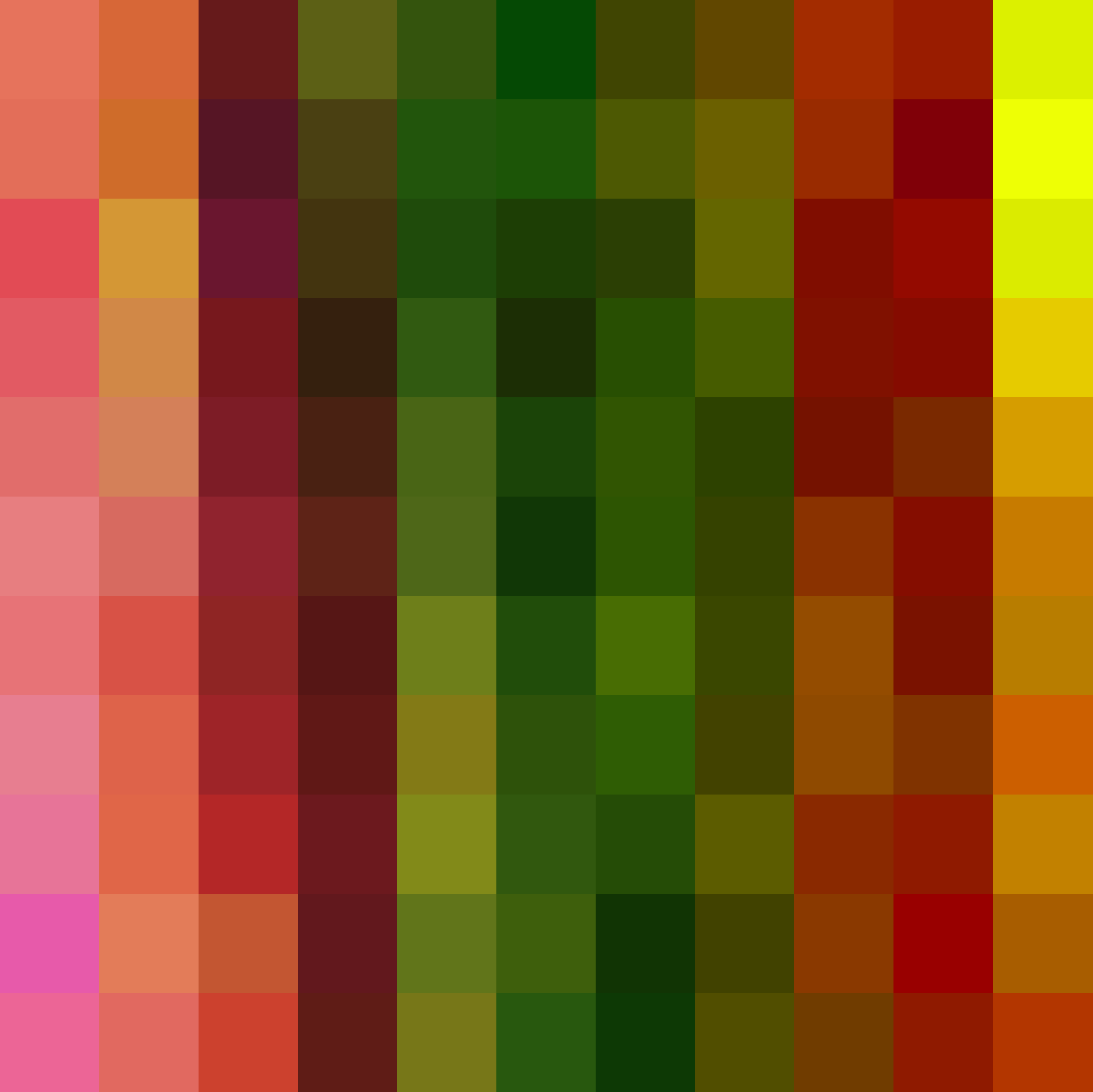
The colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has quite some orange, some yellow, a little bit of lime, and a tiny bit of green in it.



The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly orange, but it also has a lot of red in it.



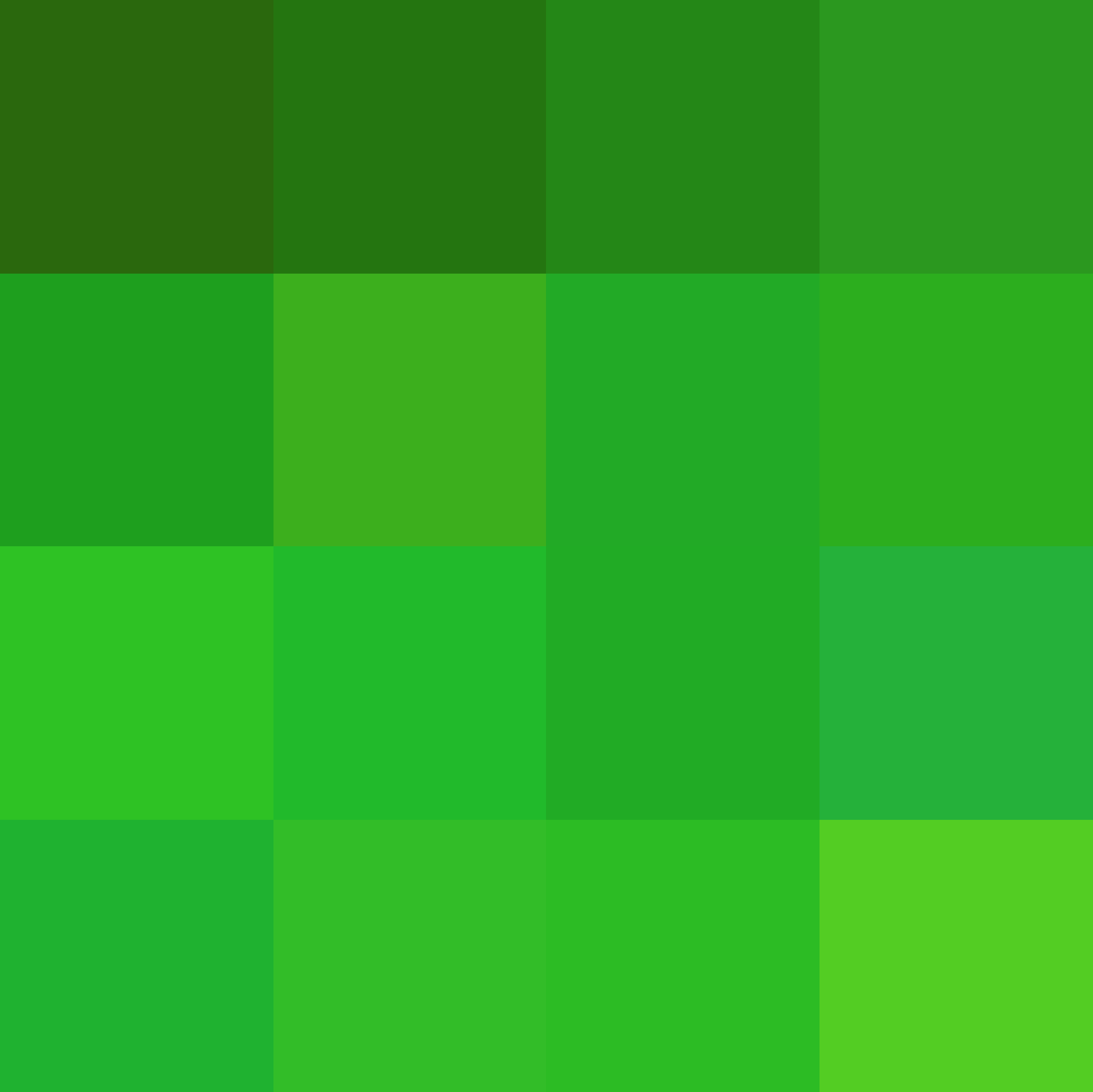
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



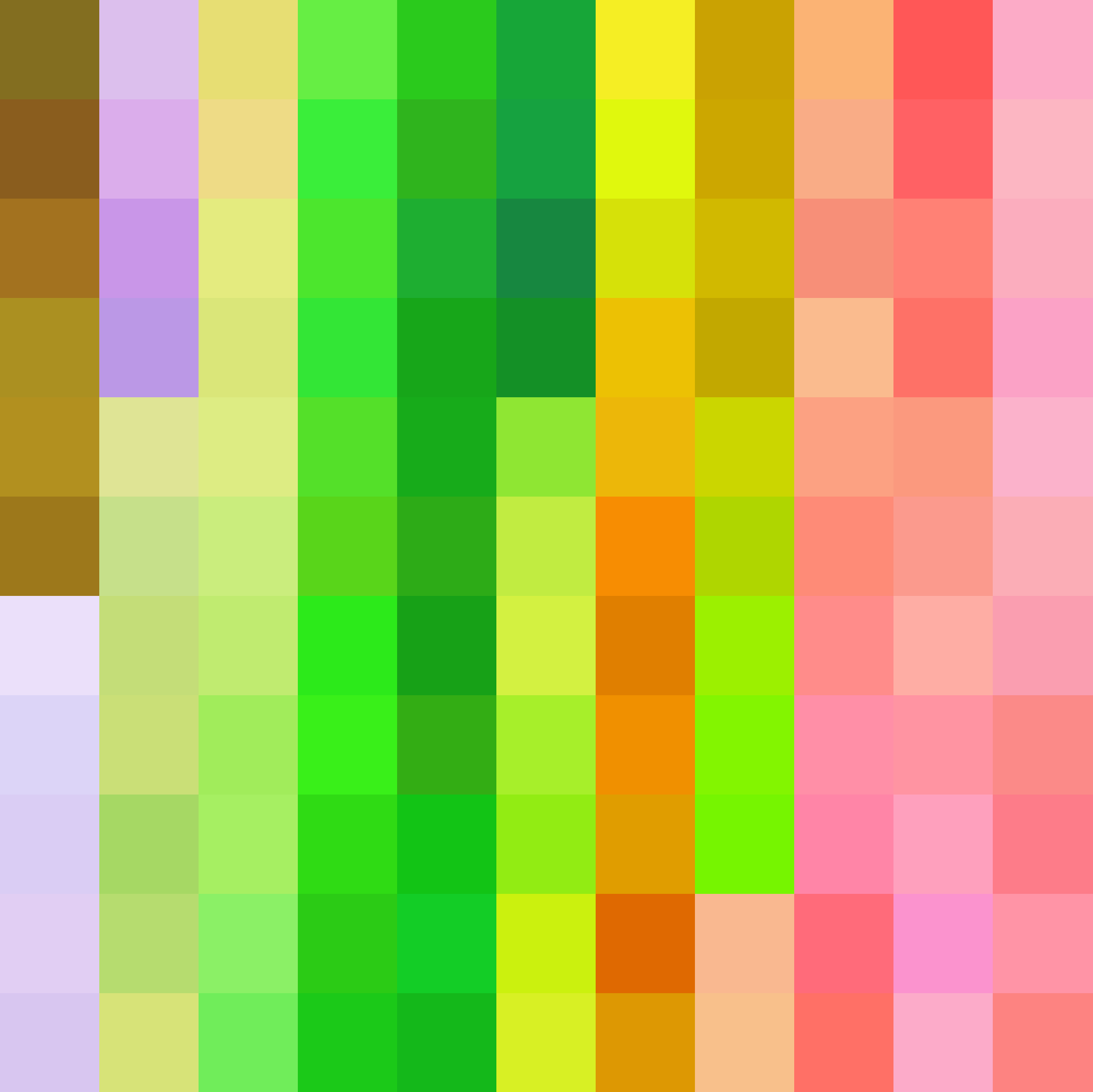
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has quite some orange, quite some green, some yellow, a little bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



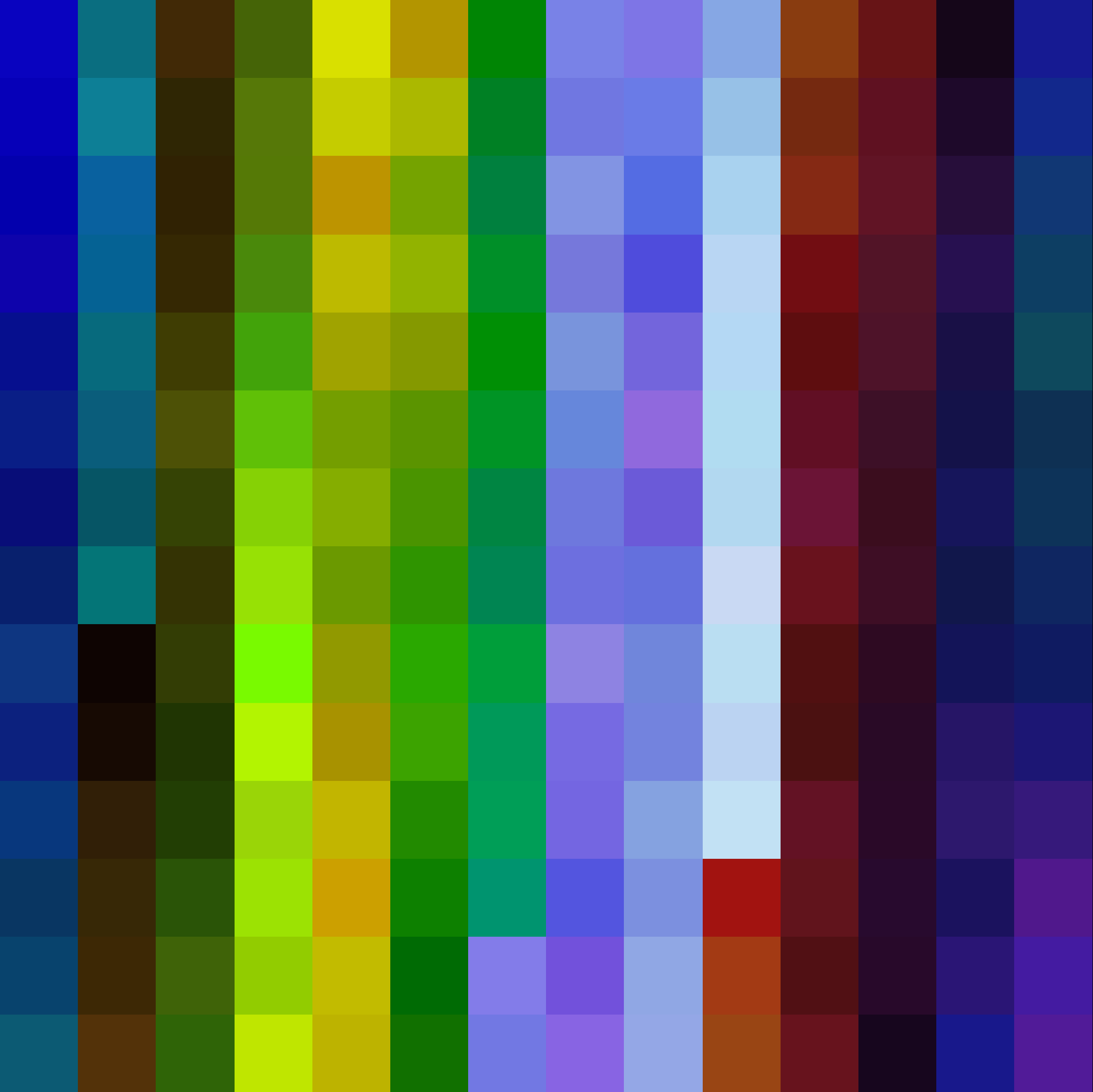
There’s a pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has quite some green, some yellow, and a little bit of red in it.



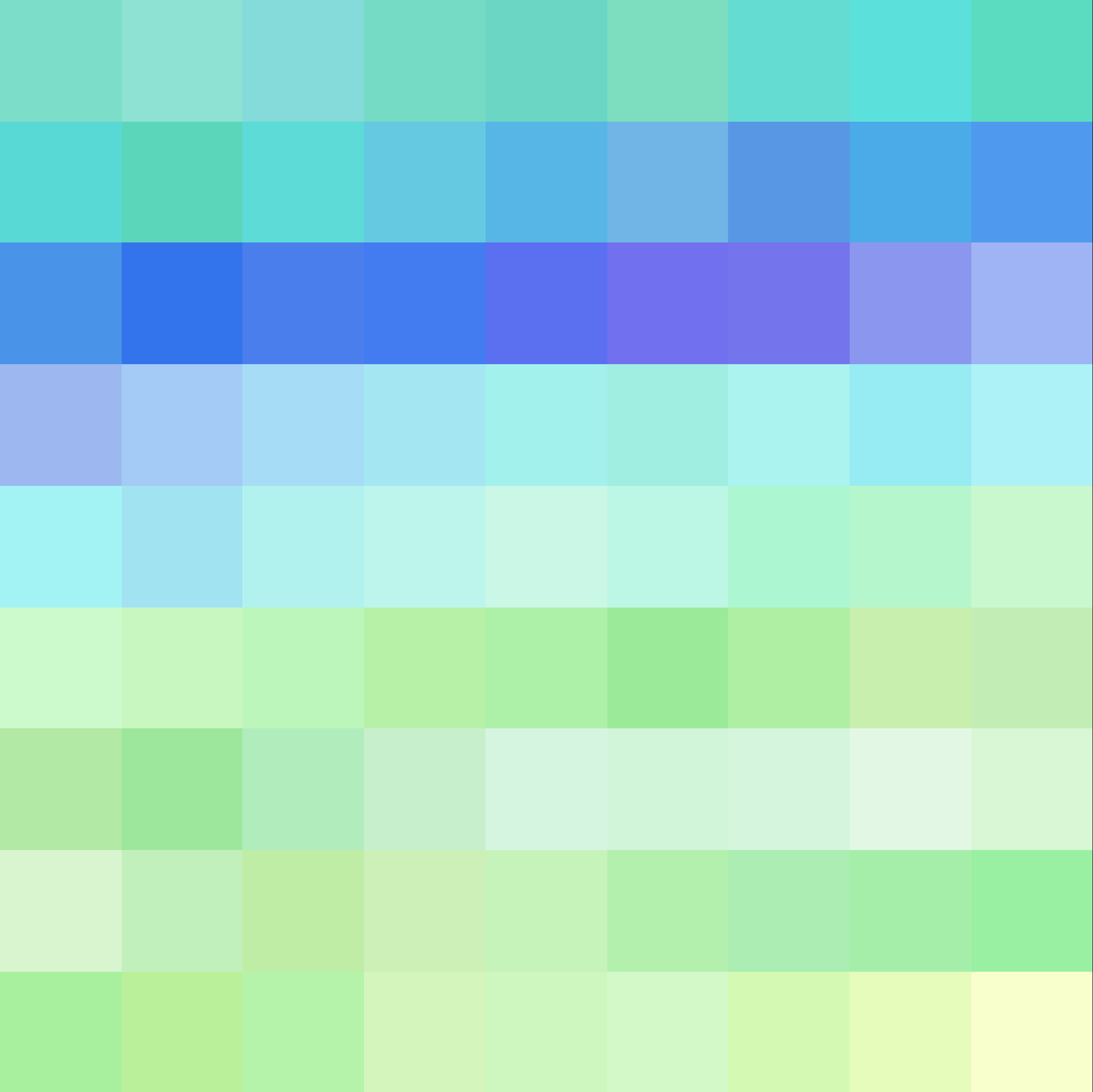
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



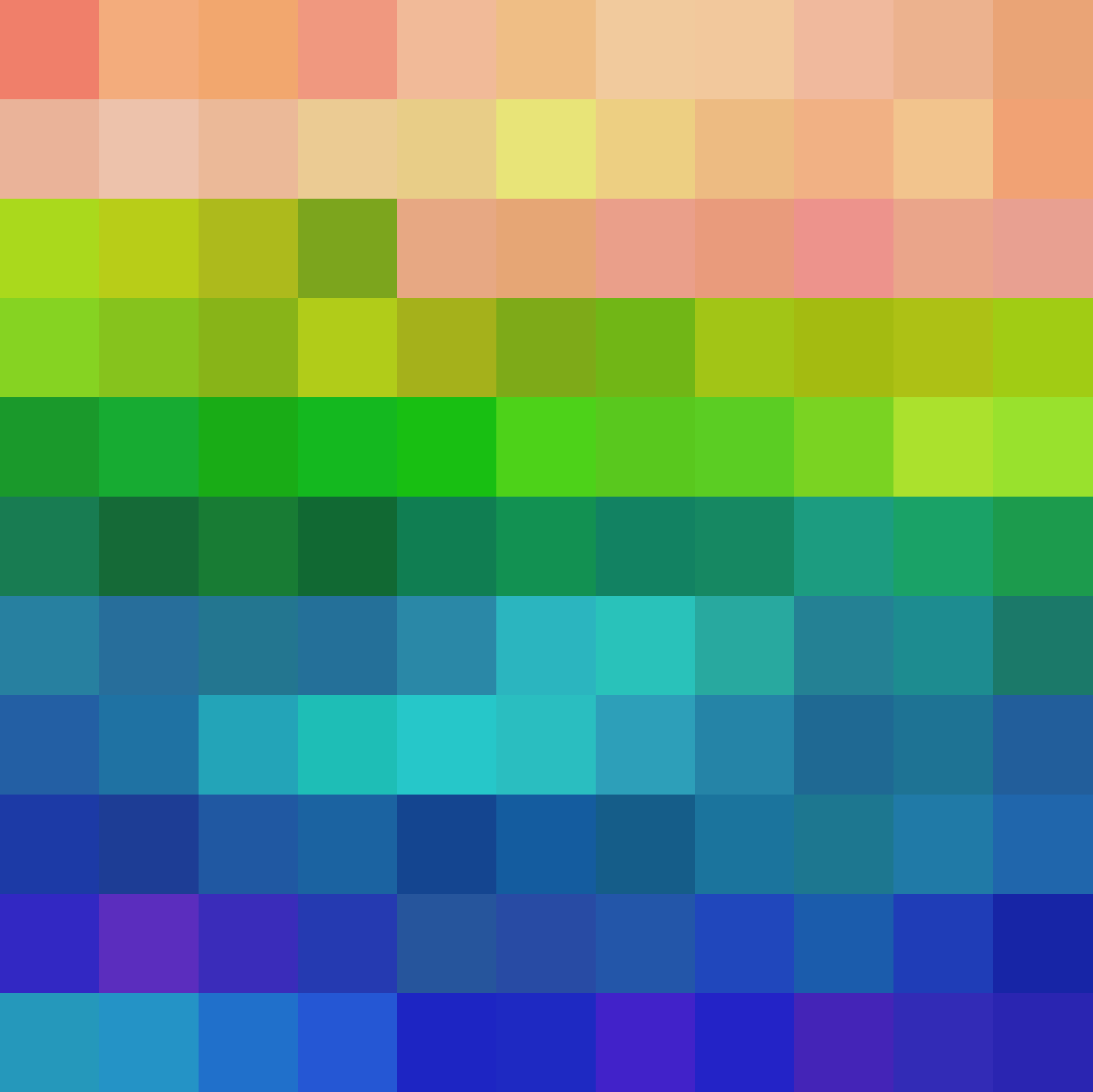
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some red, some yellow, some orange, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



A very, very colourful grid of 196 blocks. It's mostly red, but it also has quite some blue, some green, a bit of yellow, a bit of indigo, a bit of lime, a little bit of orange, and a little bit of cyan in it.



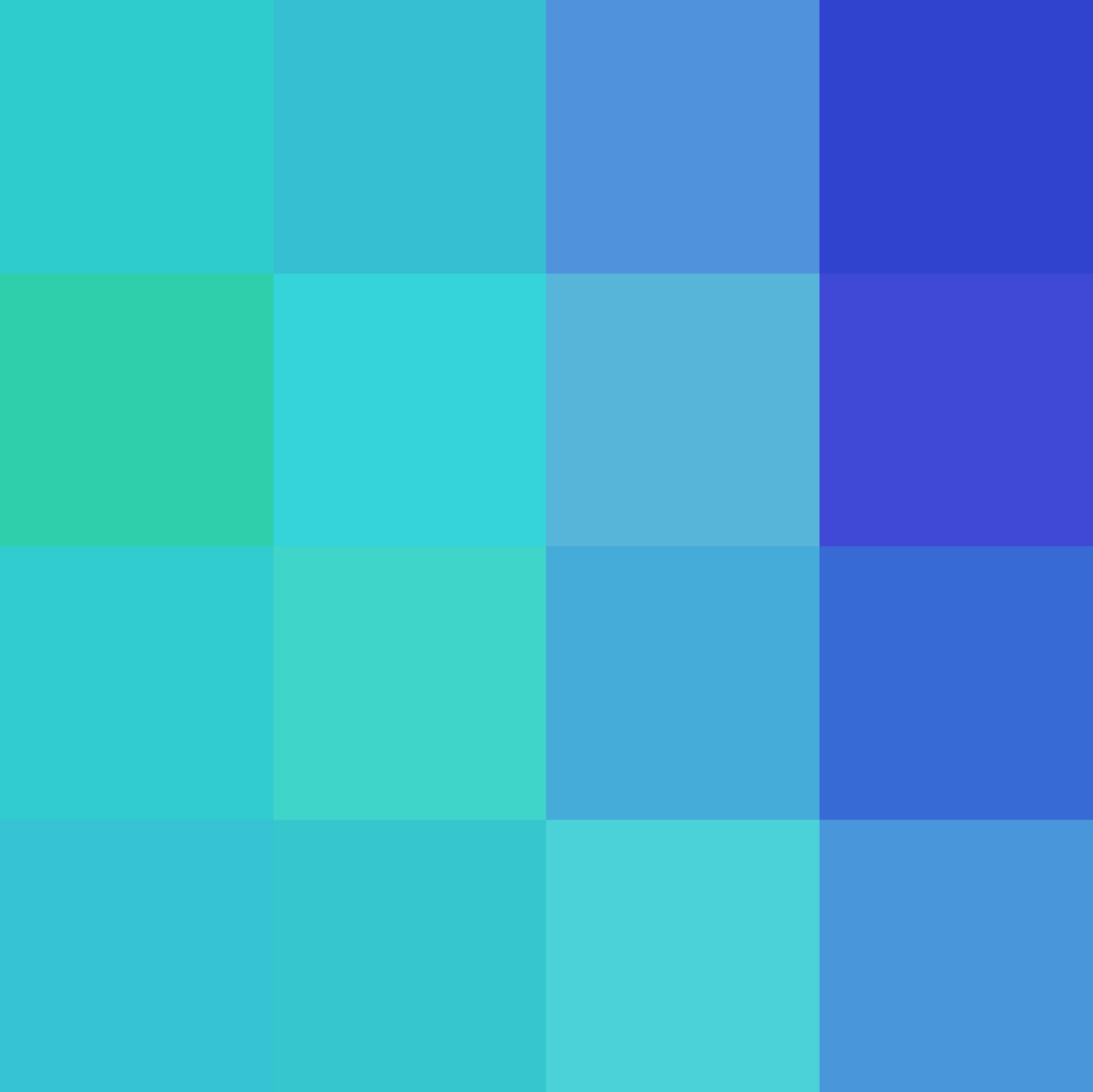
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of yellow in it.



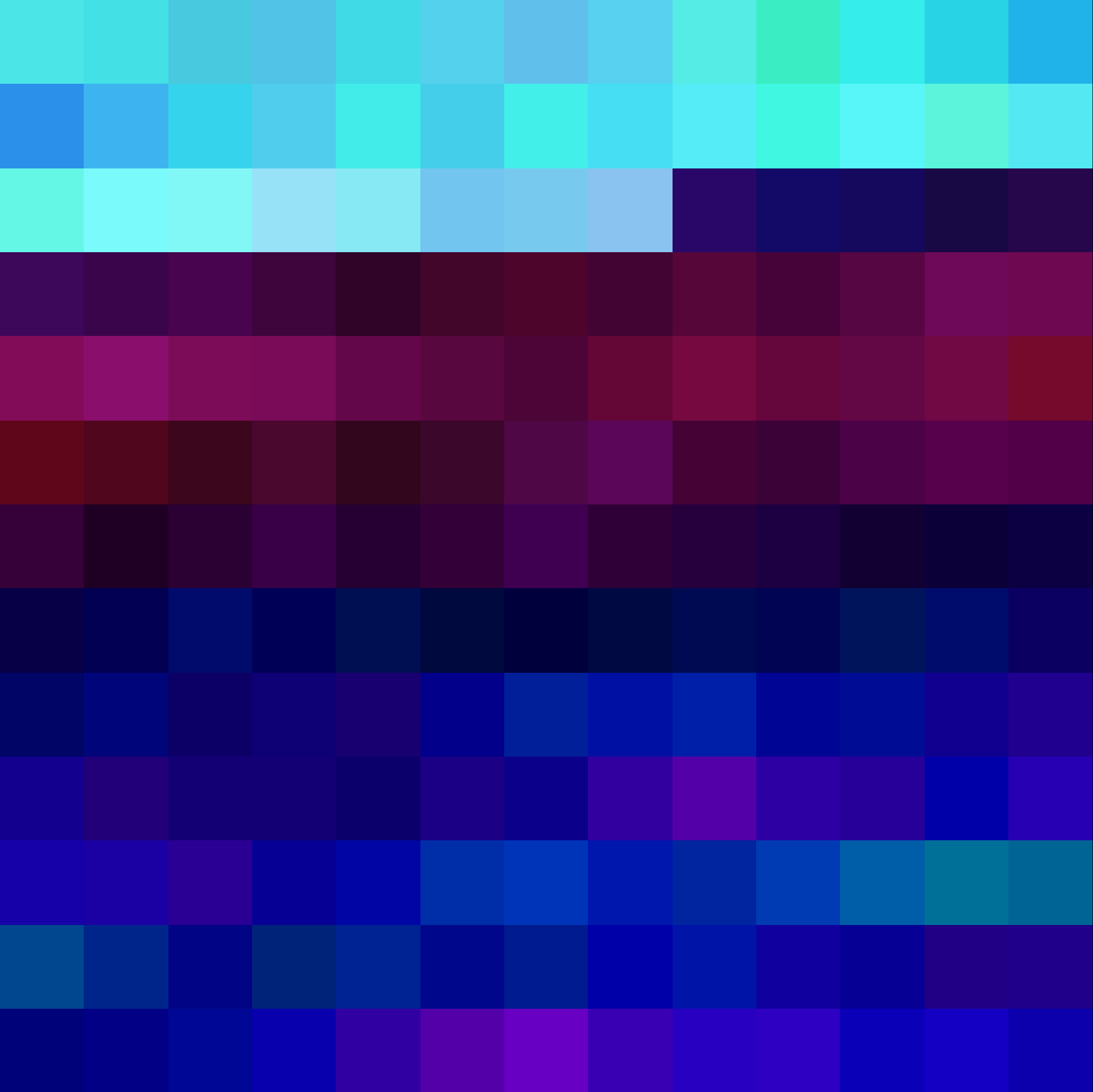
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some orange, some green, some cyan, a little bit of yellow, a little bit of lime, a little bit of indigo, and a little bit of red in it.



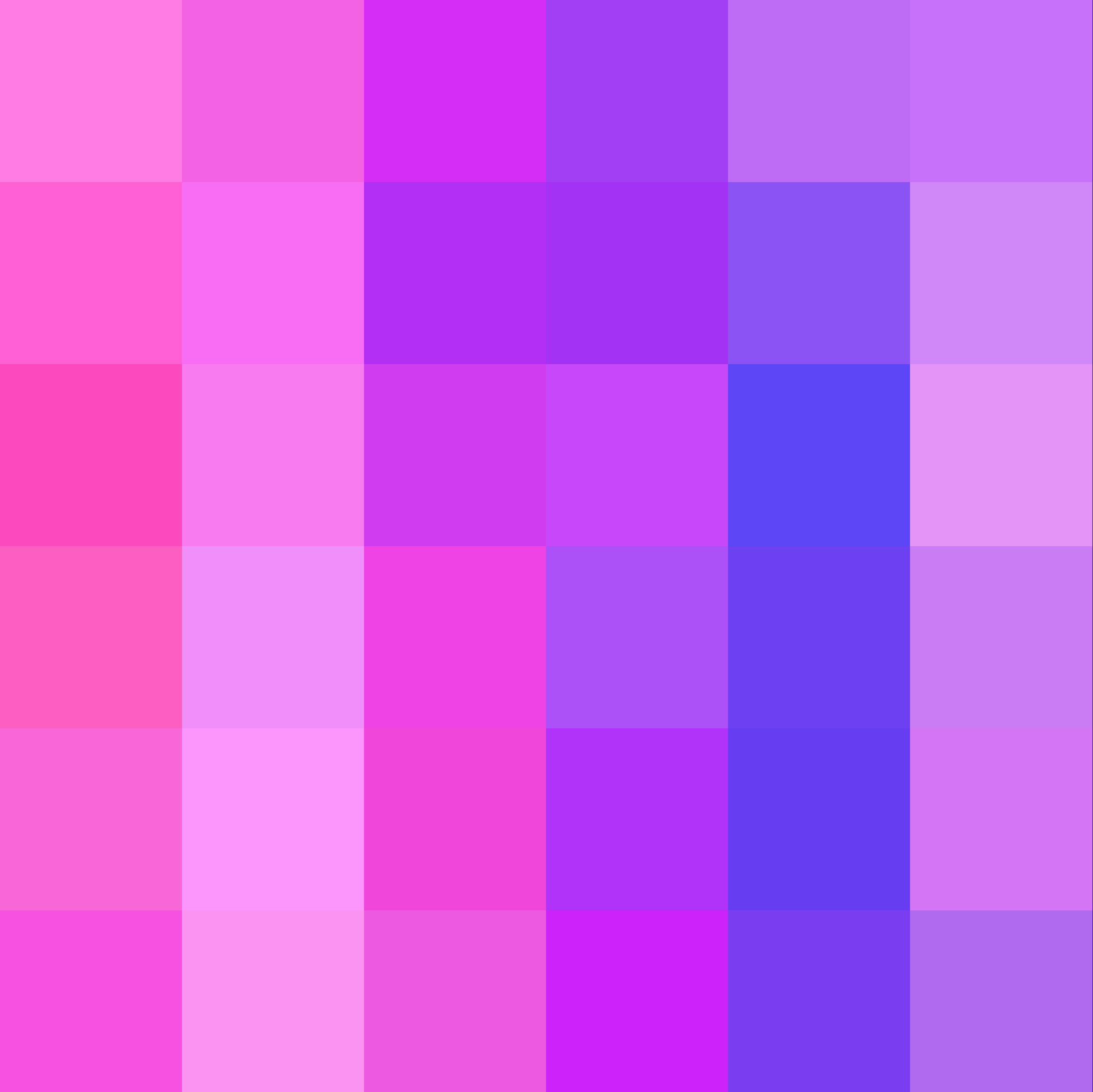
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly red, but it also has some orange in it.



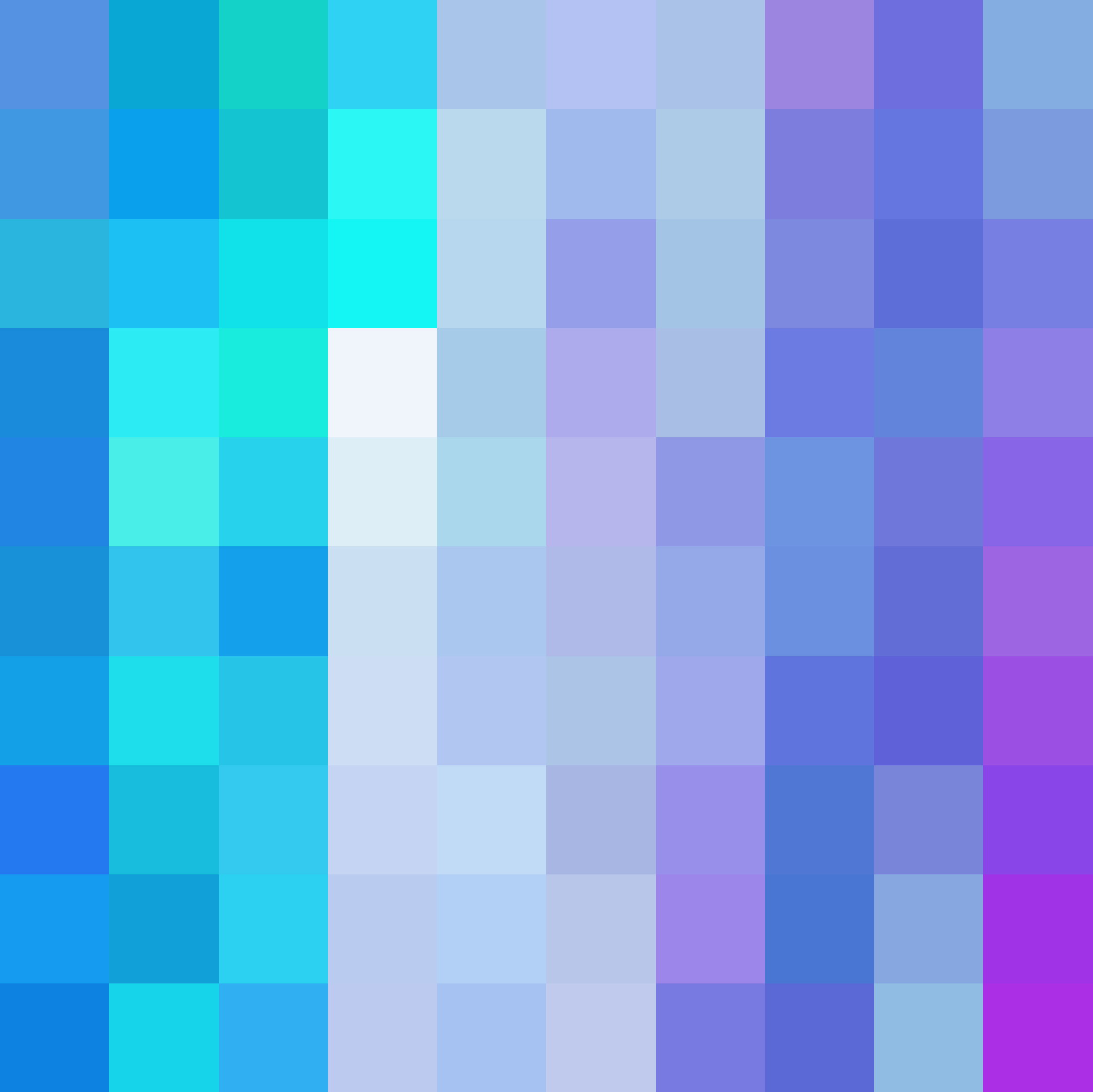
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has a lot of blue in it.



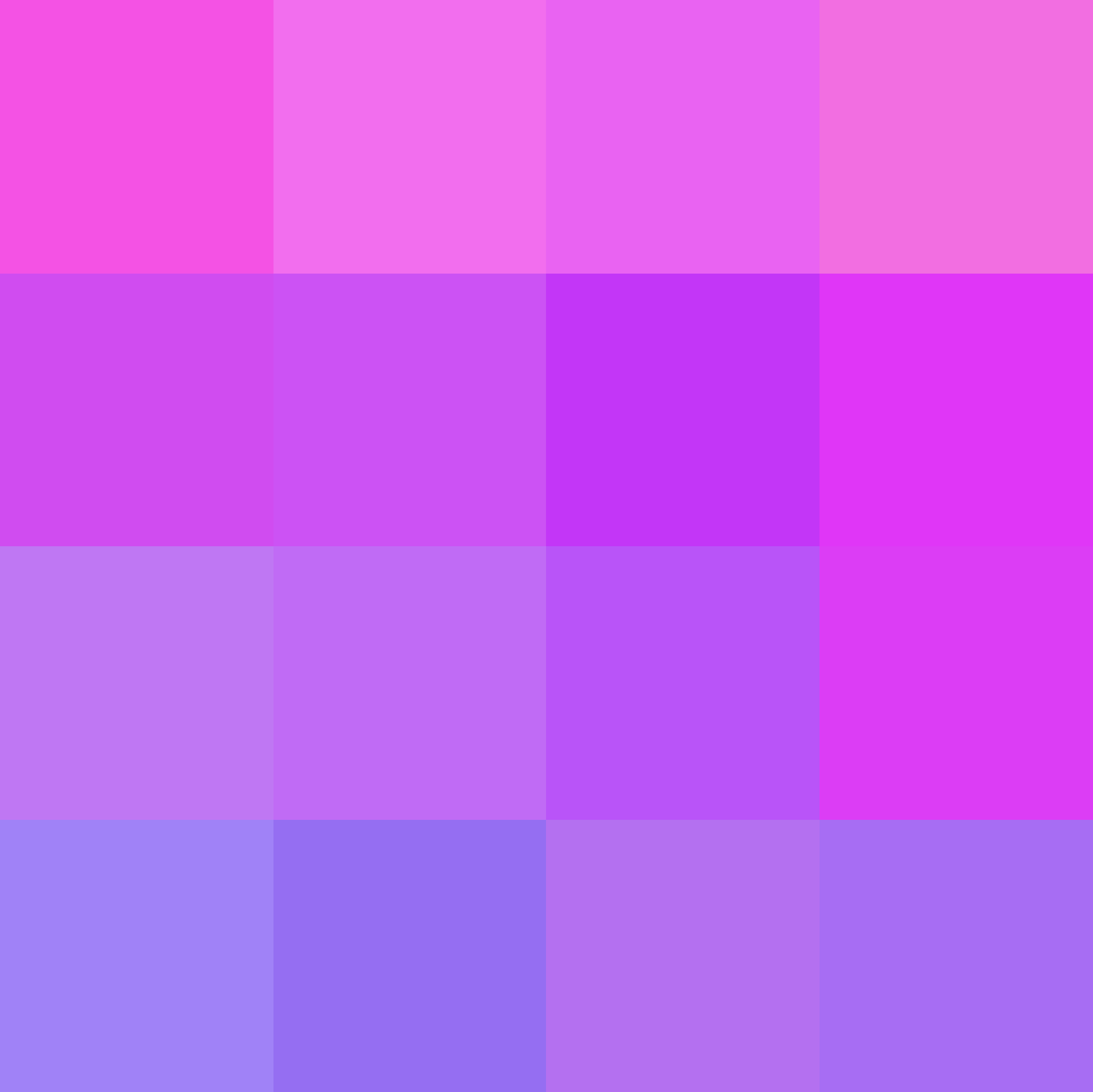
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some magenta, some cyan, a little bit of purple, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly purple, but it also has a lot of magenta, a bit of indigo, and a little bit of violet in it.



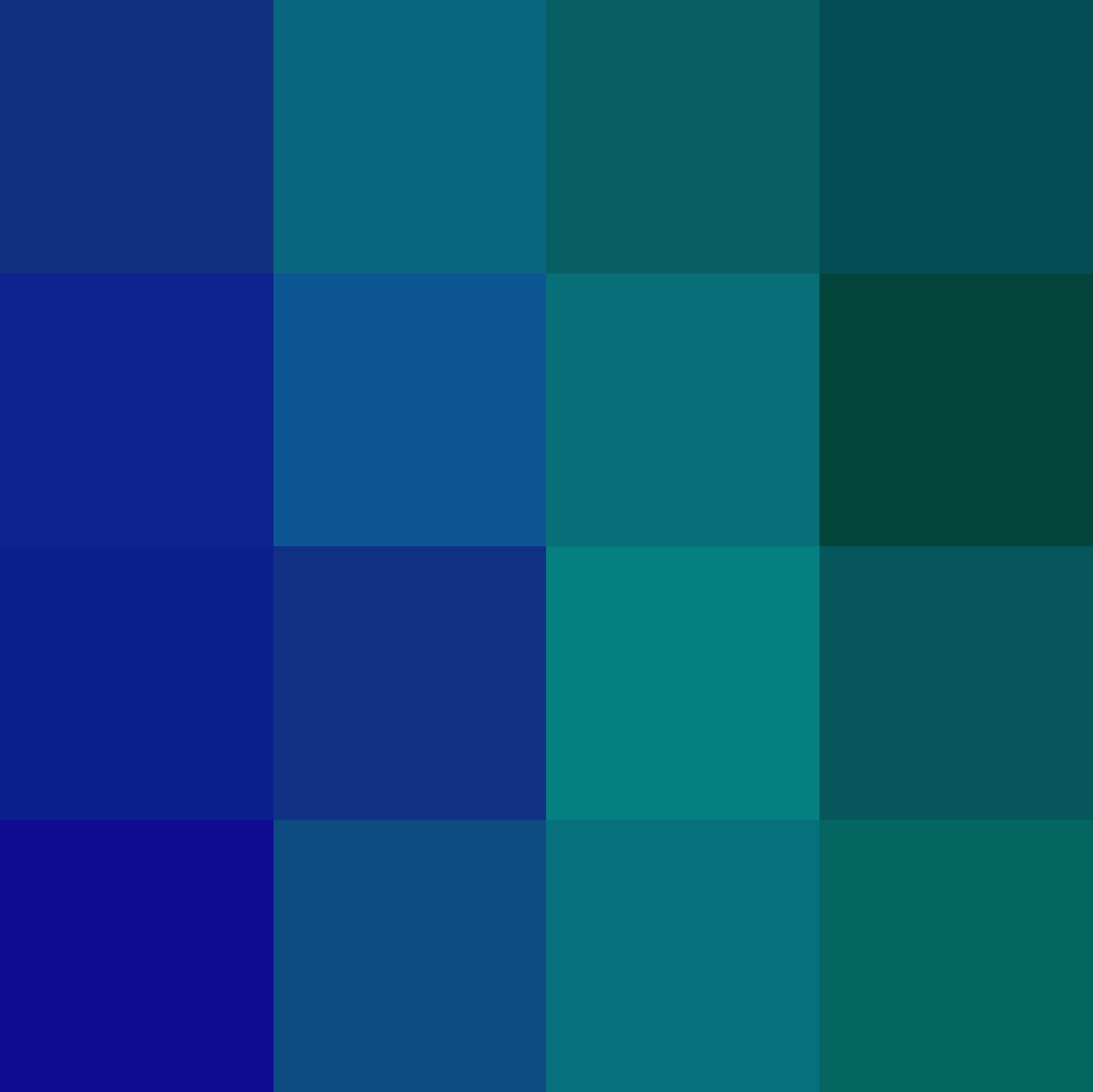
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has some cyan, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



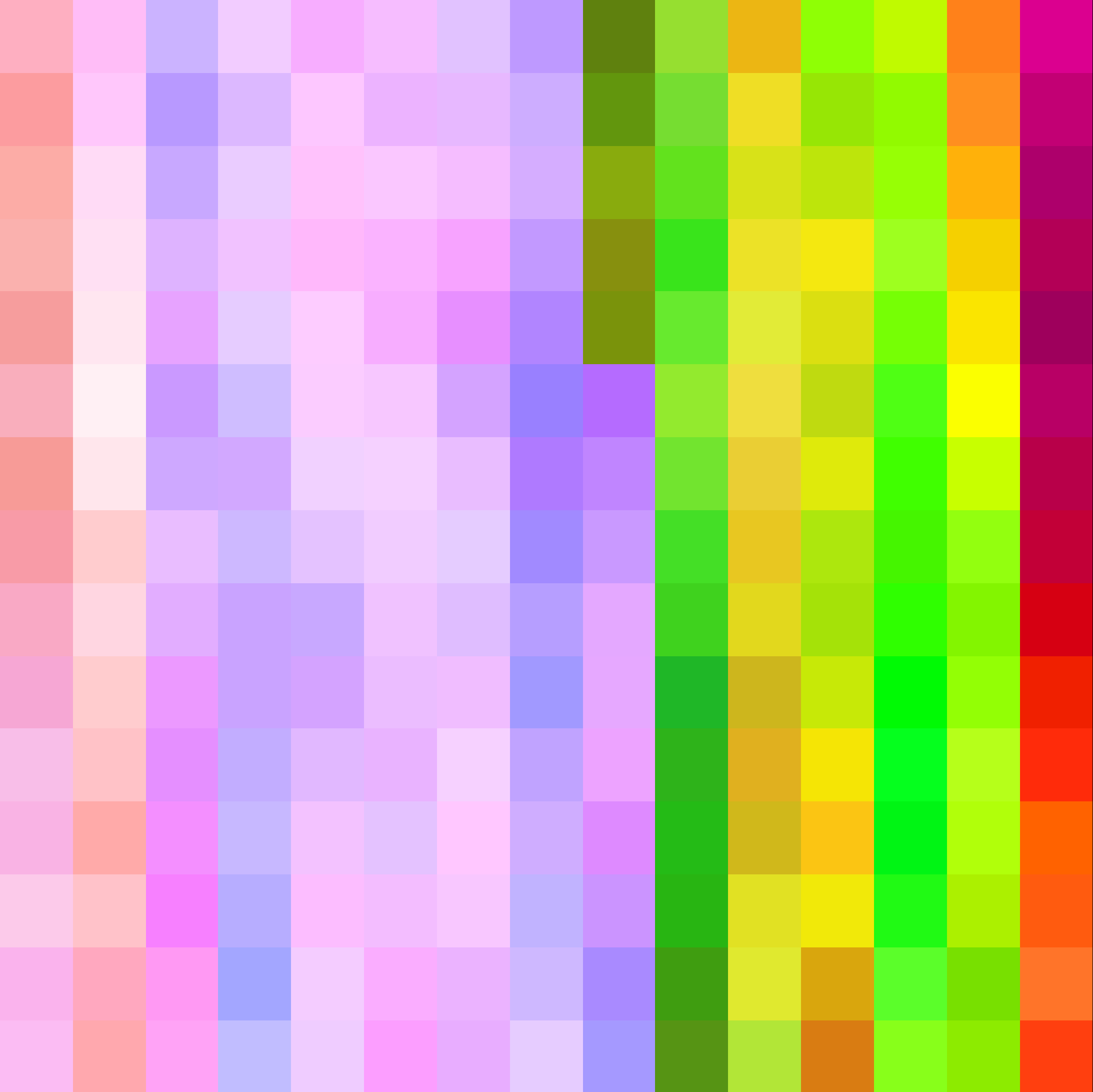
The cells in this 4 by 4 pixel grid form a gradient. It is mostly purple, but it also has quite some magenta, some indigo, and a little bit of violet in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some red, a bit of orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and a little bit of indigo in it.



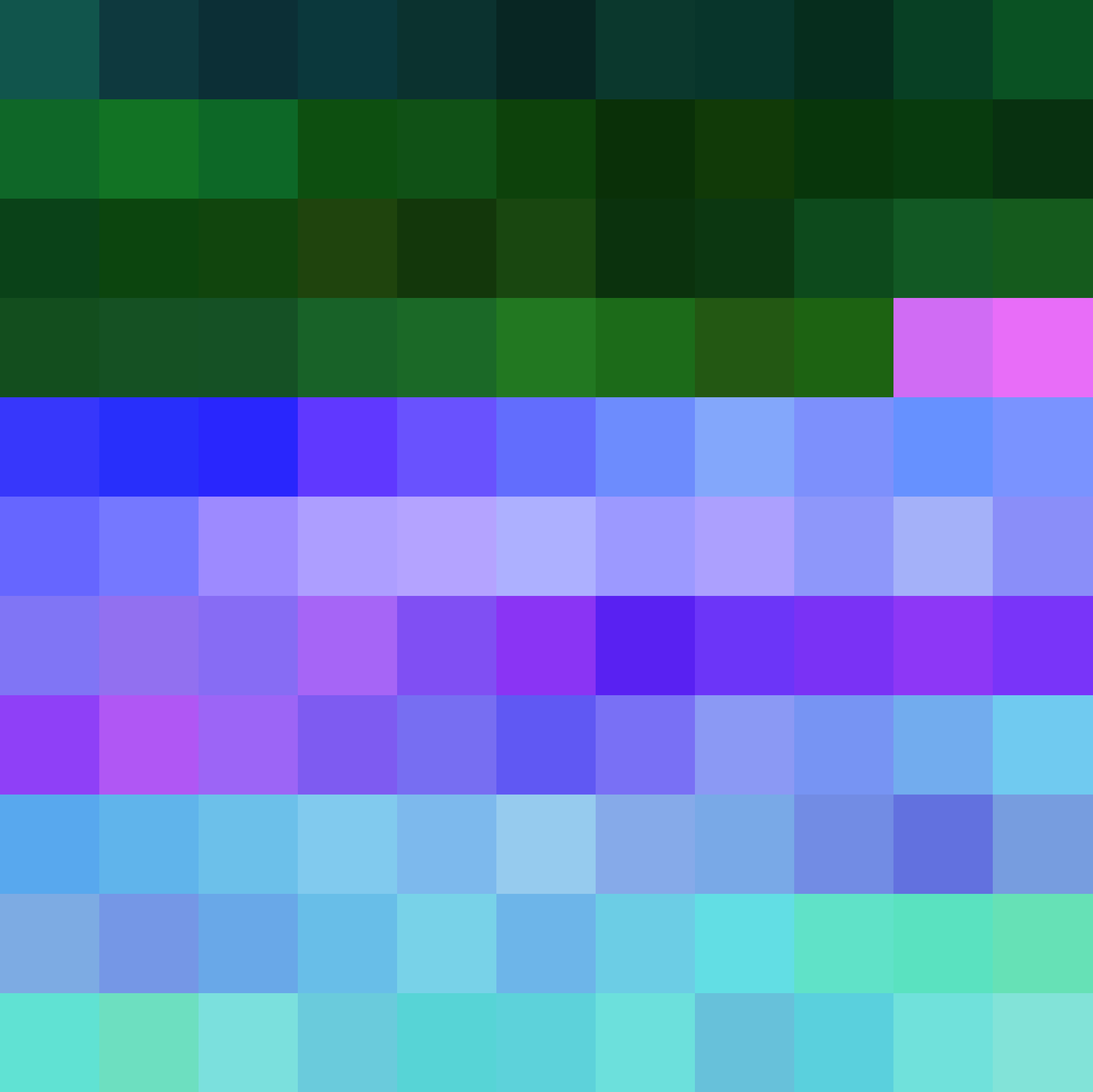
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some green, some magenta, some red, some yellow, a bit of violet, a bit of indigo, a little bit of lime, a little bit of orange, a little bit of rose, and a tiny bit of blue in it.



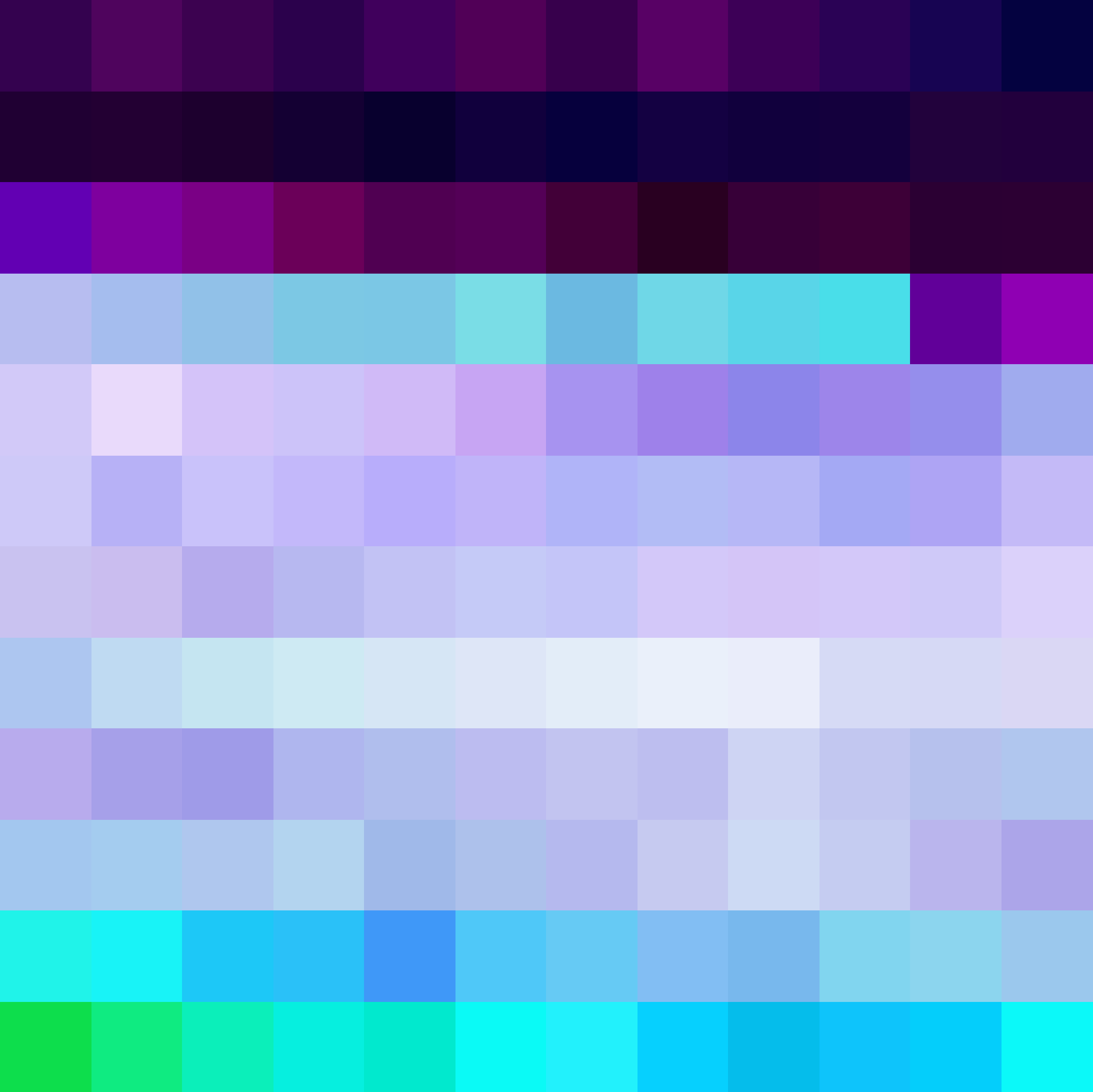
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has some green, a bit of orange, a little bit of indigo, a little bit of cyan, and a little bit of red in it.



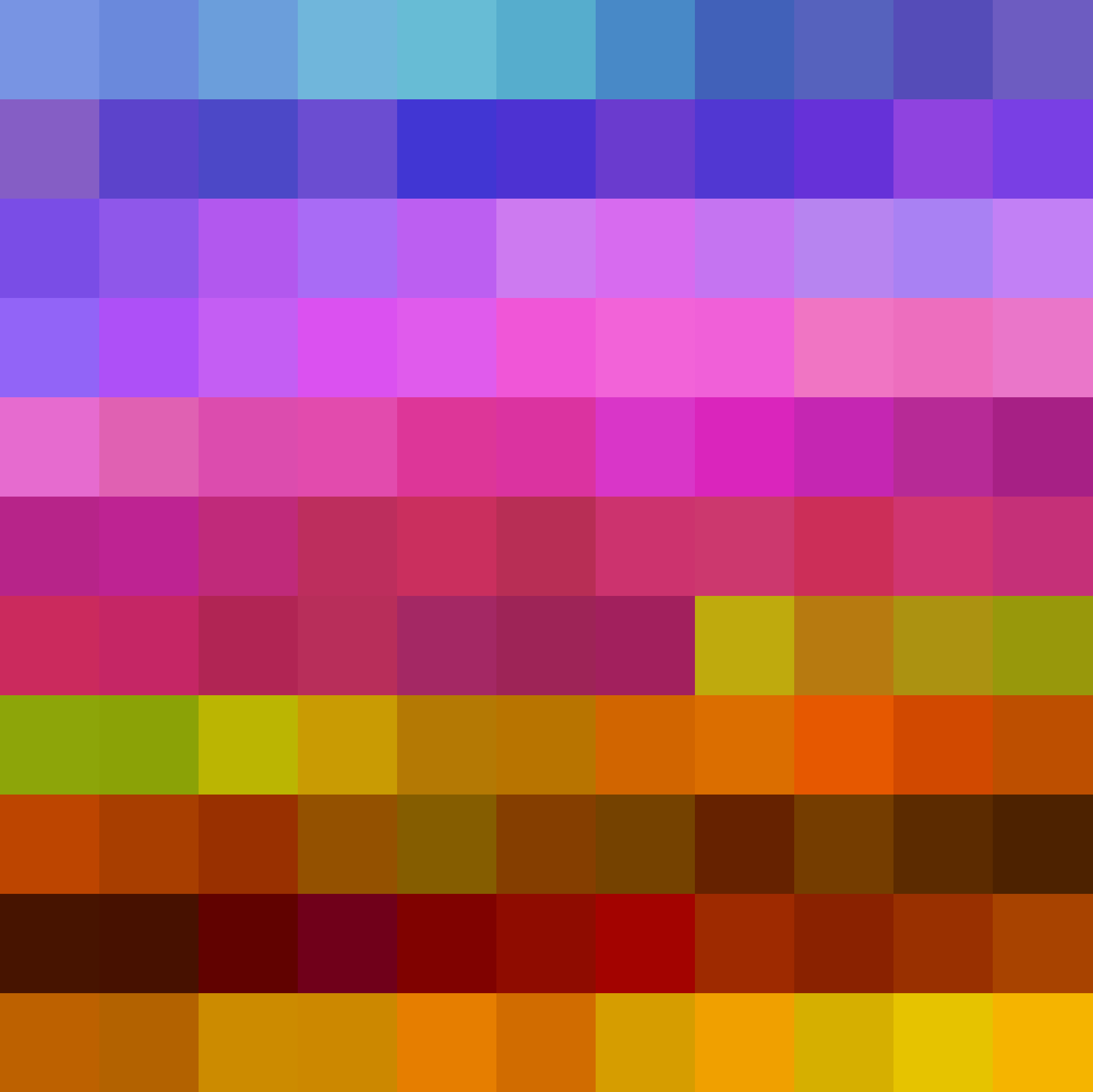
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has some yellow, some green, some orange, a bit of indigo, a little bit of red, a little bit of violet, a little bit of purple, a tiny bit of blue, and a tiny bit of lime in it.



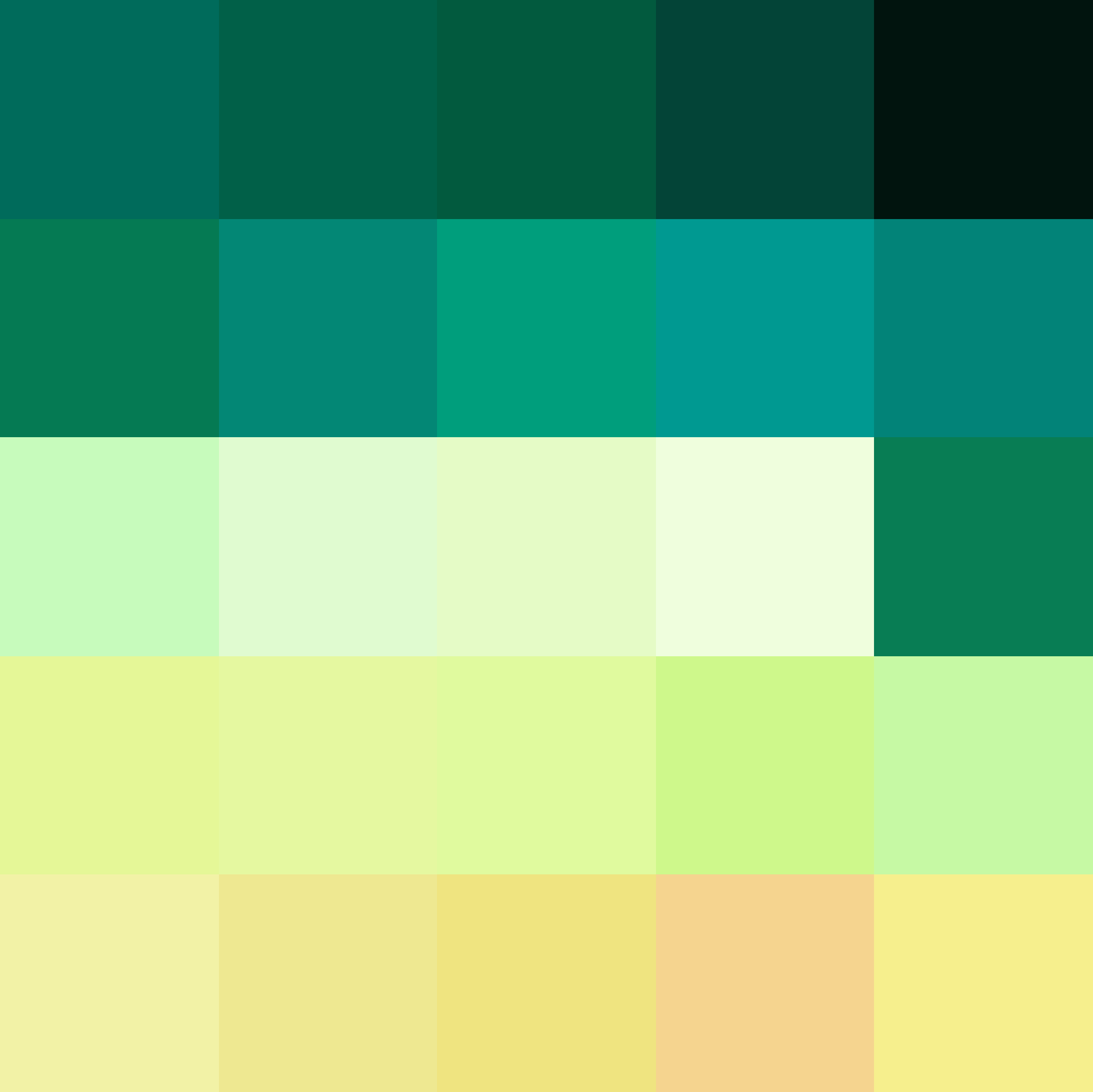
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some blue, quite some cyan, some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



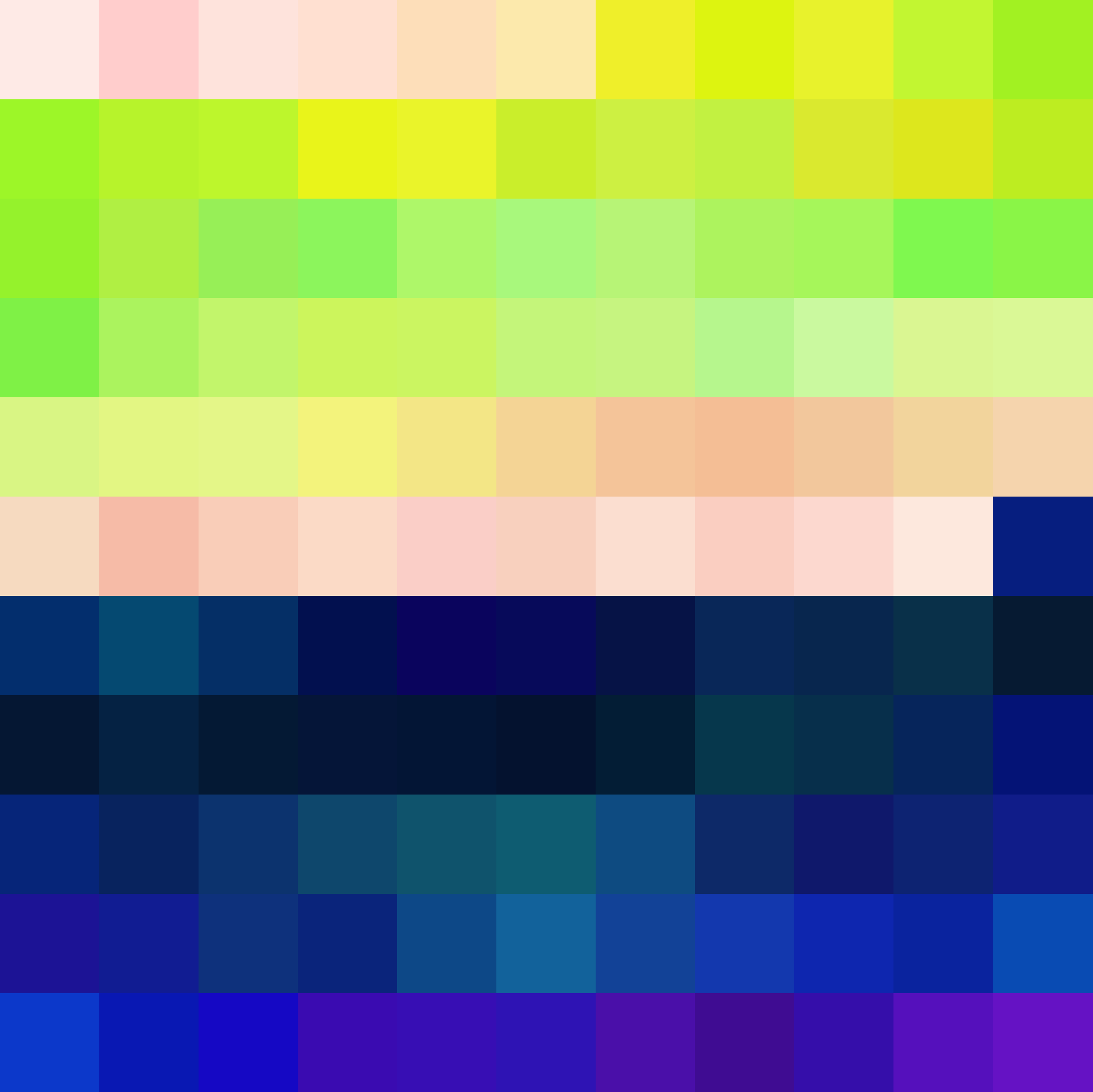
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some indigo, some purple, some cyan, a bit of magenta, a little bit of violet, and a tiny bit of green in it.



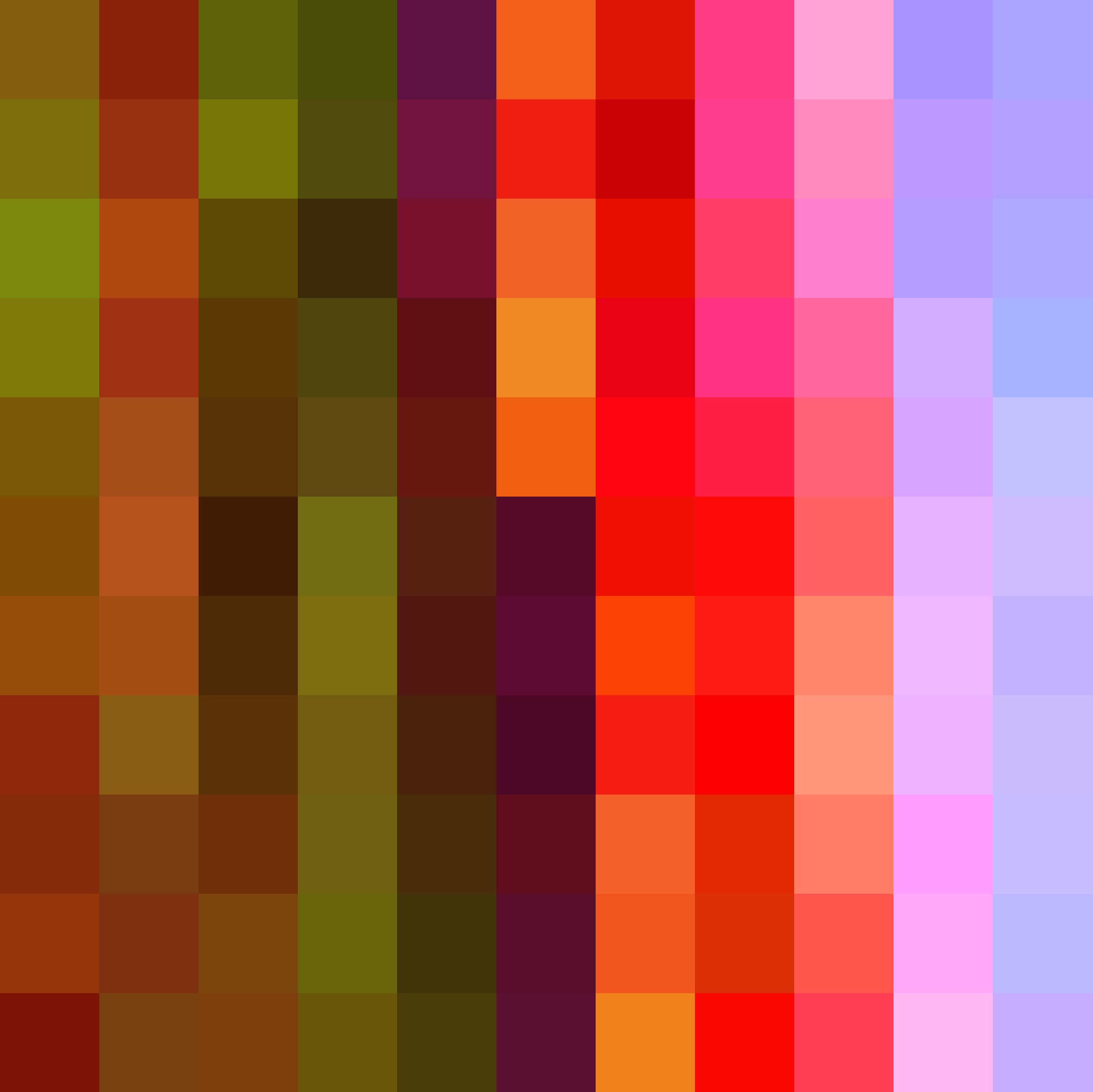
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, and it also has some magenta, some rose, a bit of indigo, a bit of blue, a bit of yellow, a bit of purple, a little bit of violet, and a little bit of red in it.



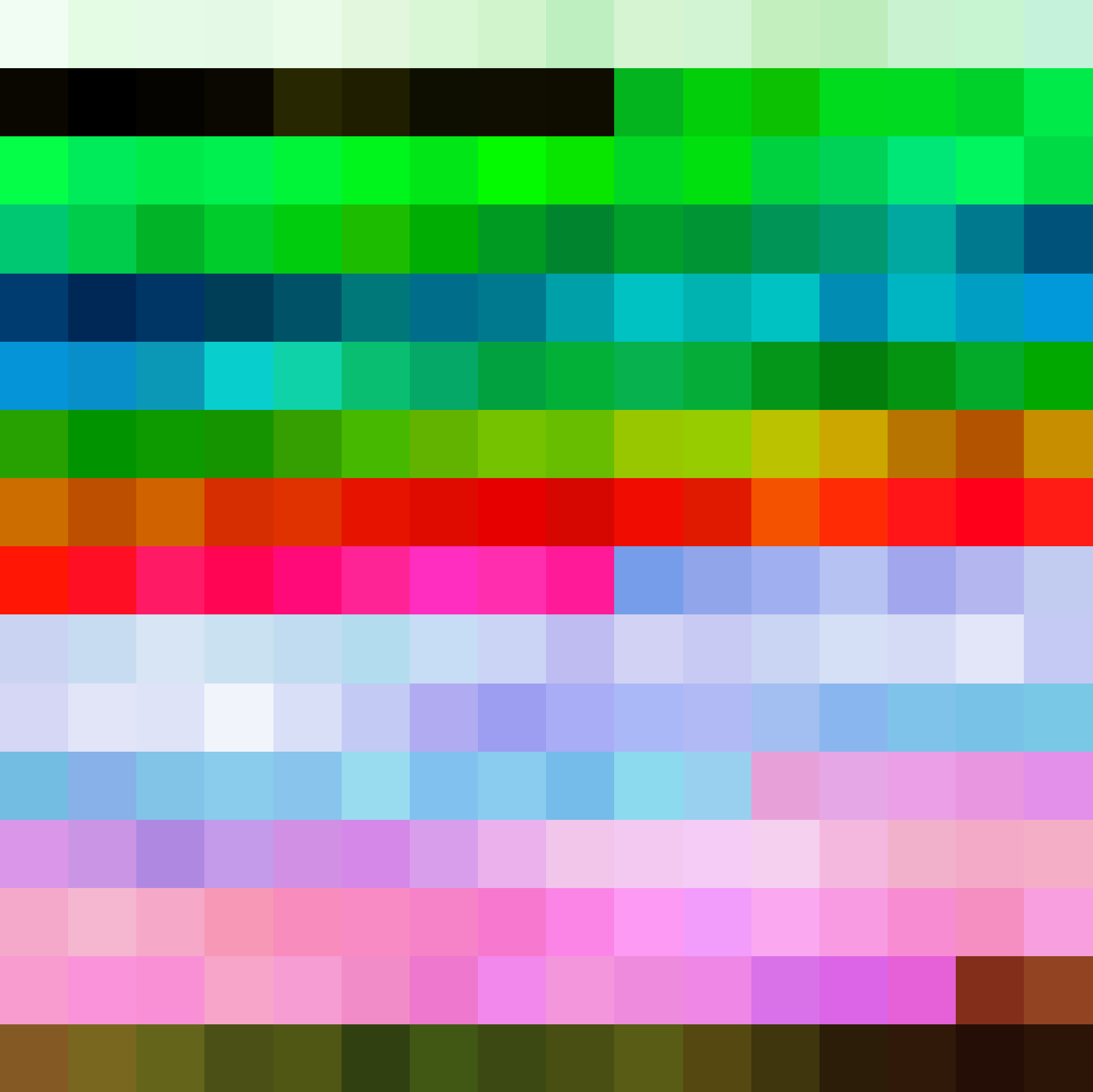
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, some yellow, some lime, and a little bit of orange in it.



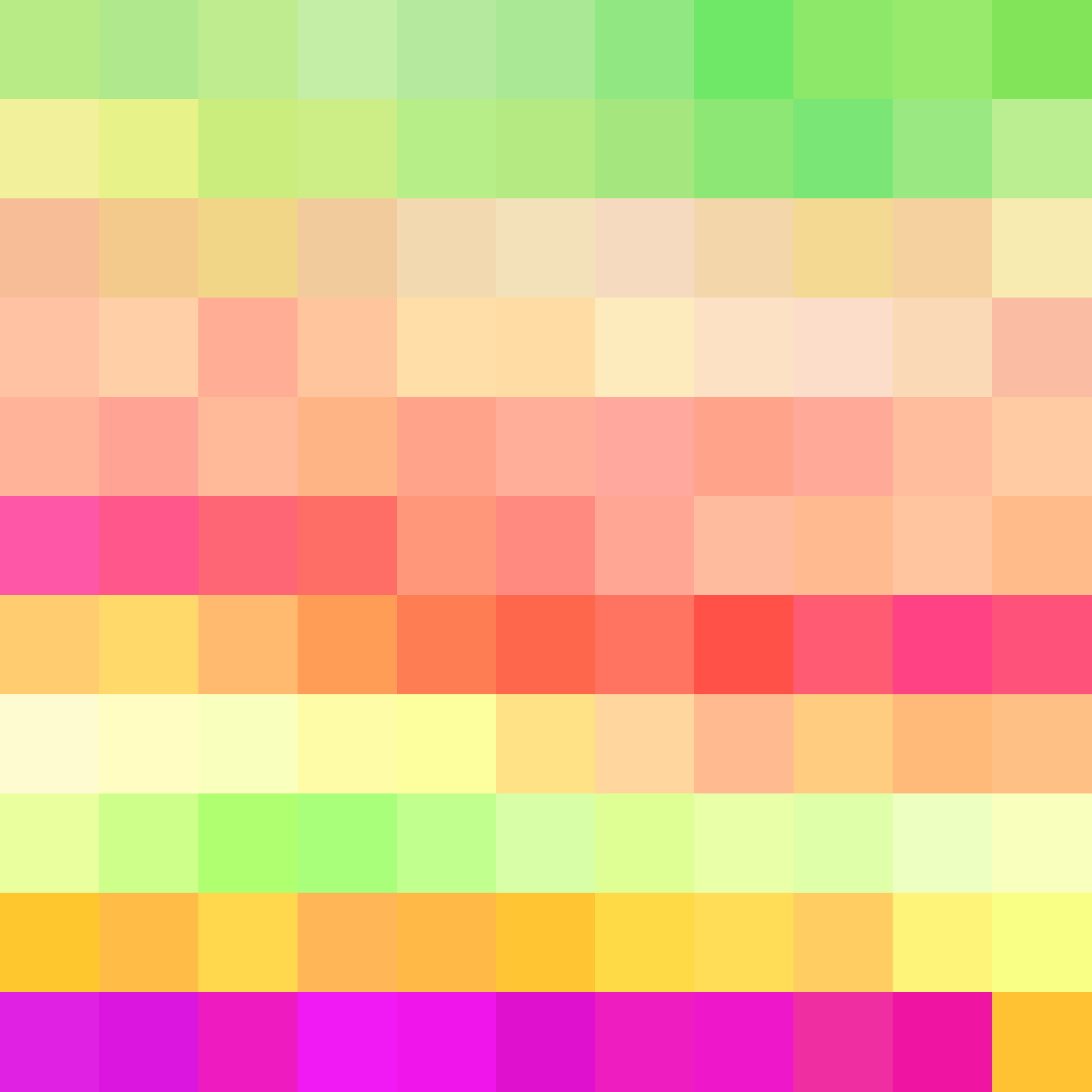
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some orange, a bit of yellow, a bit of lime, a little bit of red, a little bit of indigo, a little bit of violet, and a tiny bit of cyan in it.



This gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some orange, and some yellow in it.



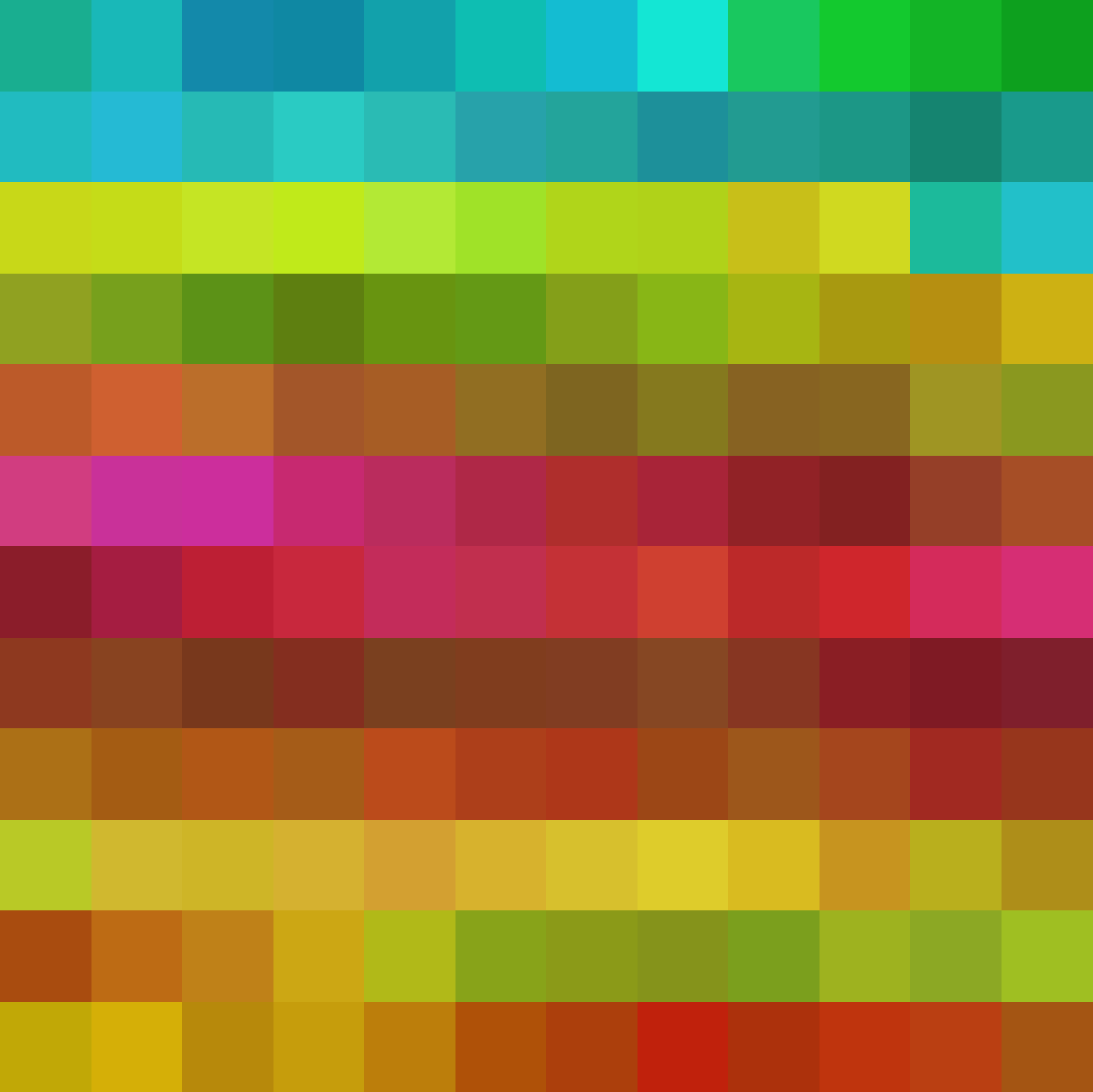
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some magenta, a bit of red, a bit of cyan, a bit of yellow, a little bit of orange, a little bit of rose, a tiny bit of purple, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



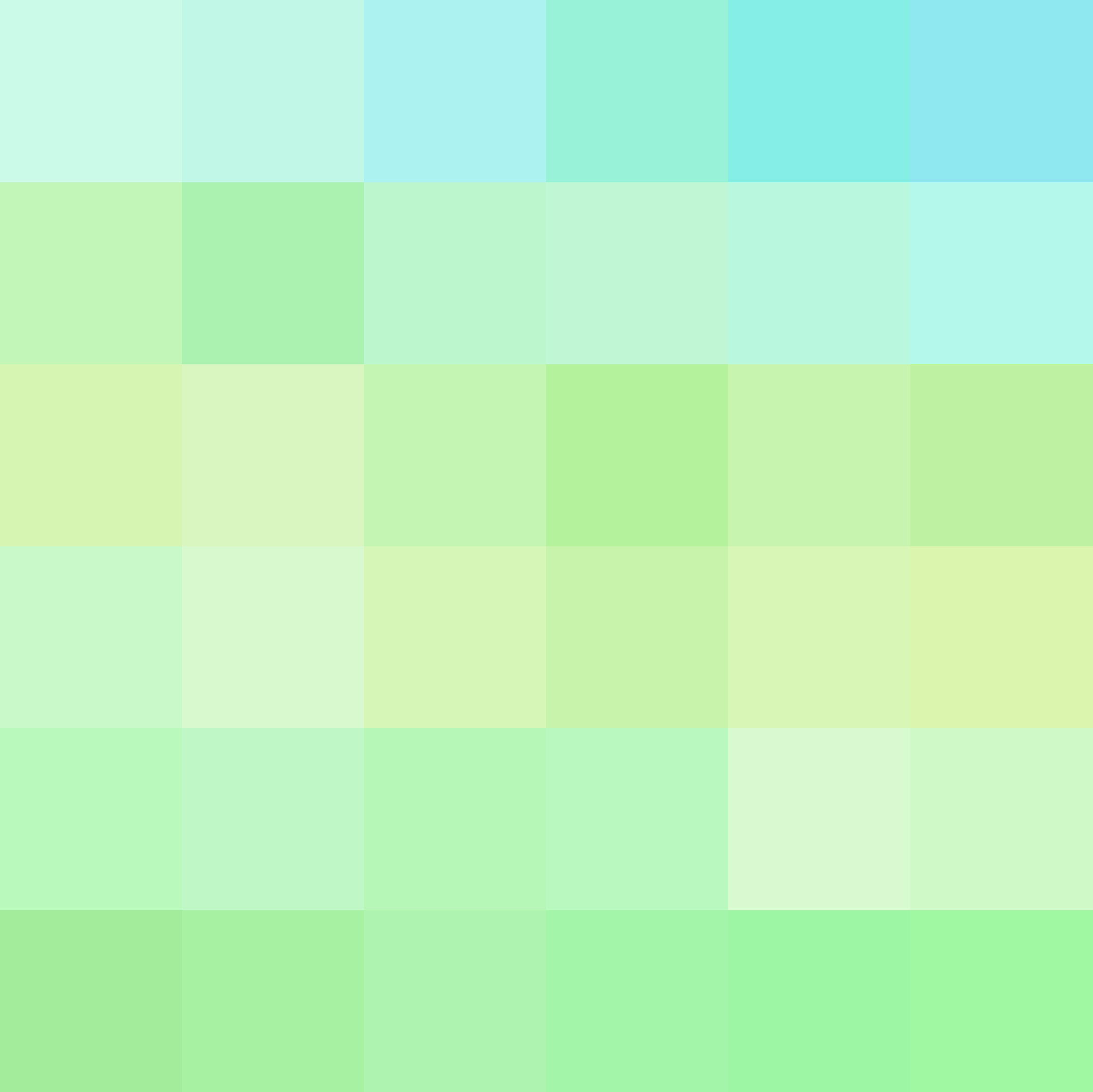
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, but it also has quite some green, some red, some yellow, a bit of magenta, and a little bit of lime in it.



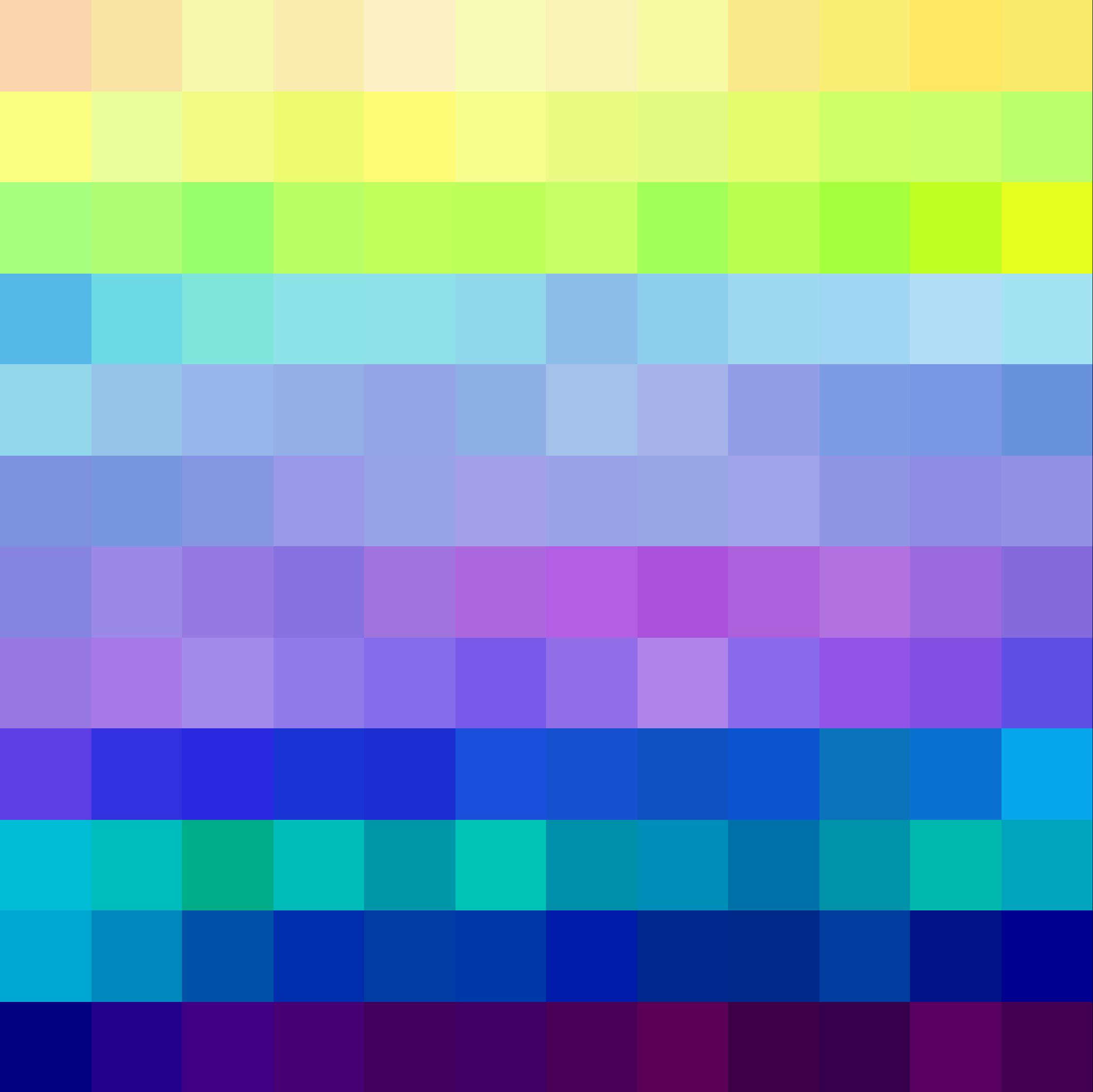
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly yellow, and it also has quite some red, some orange, a bit of lime, and a tiny bit of green in it.



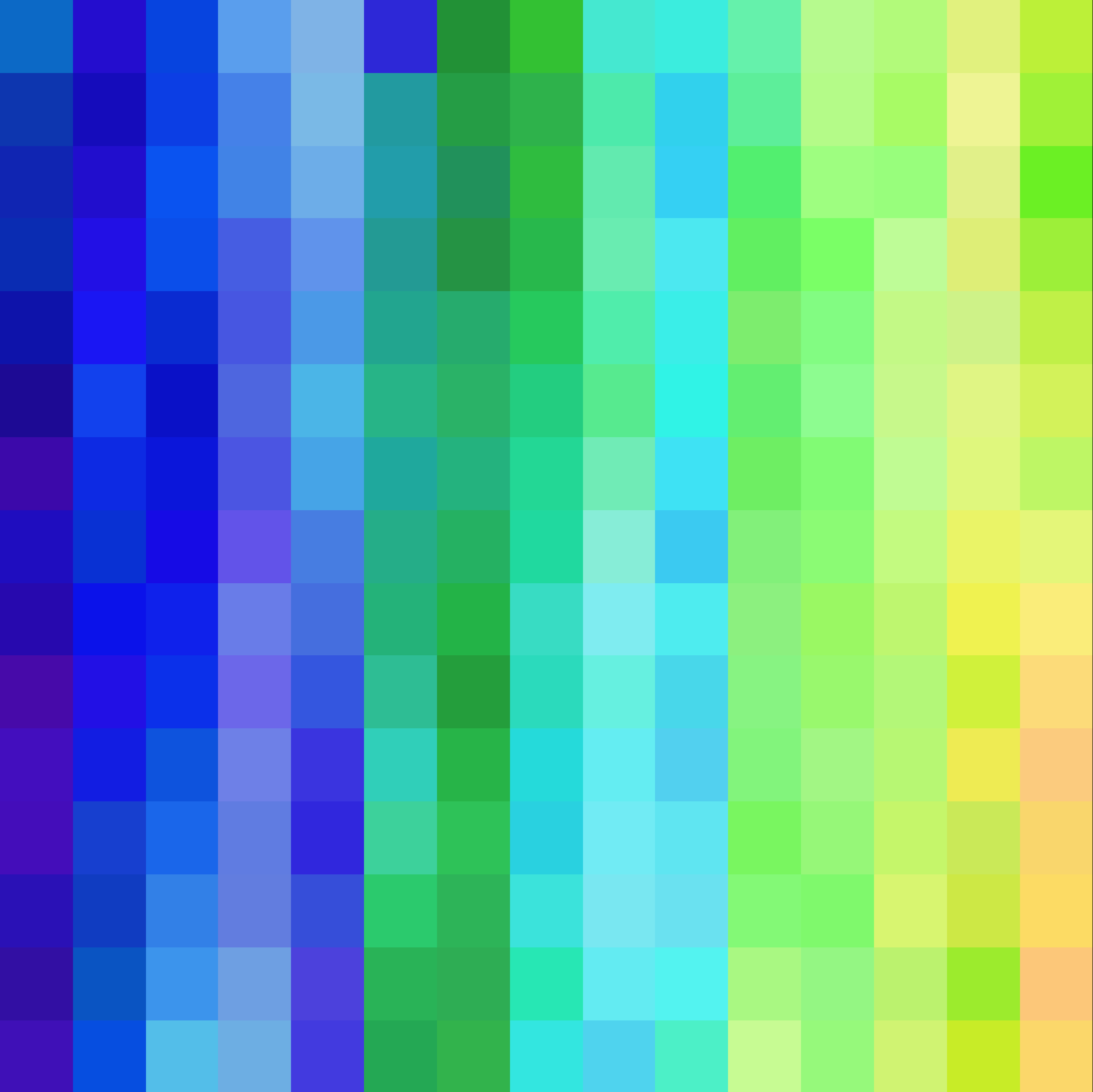
A very colourful grid of 144 blocks. It's mostly red, and it also has quite some orange, quite some yellow, some cyan, a bit of lime, and a little bit of green in it.



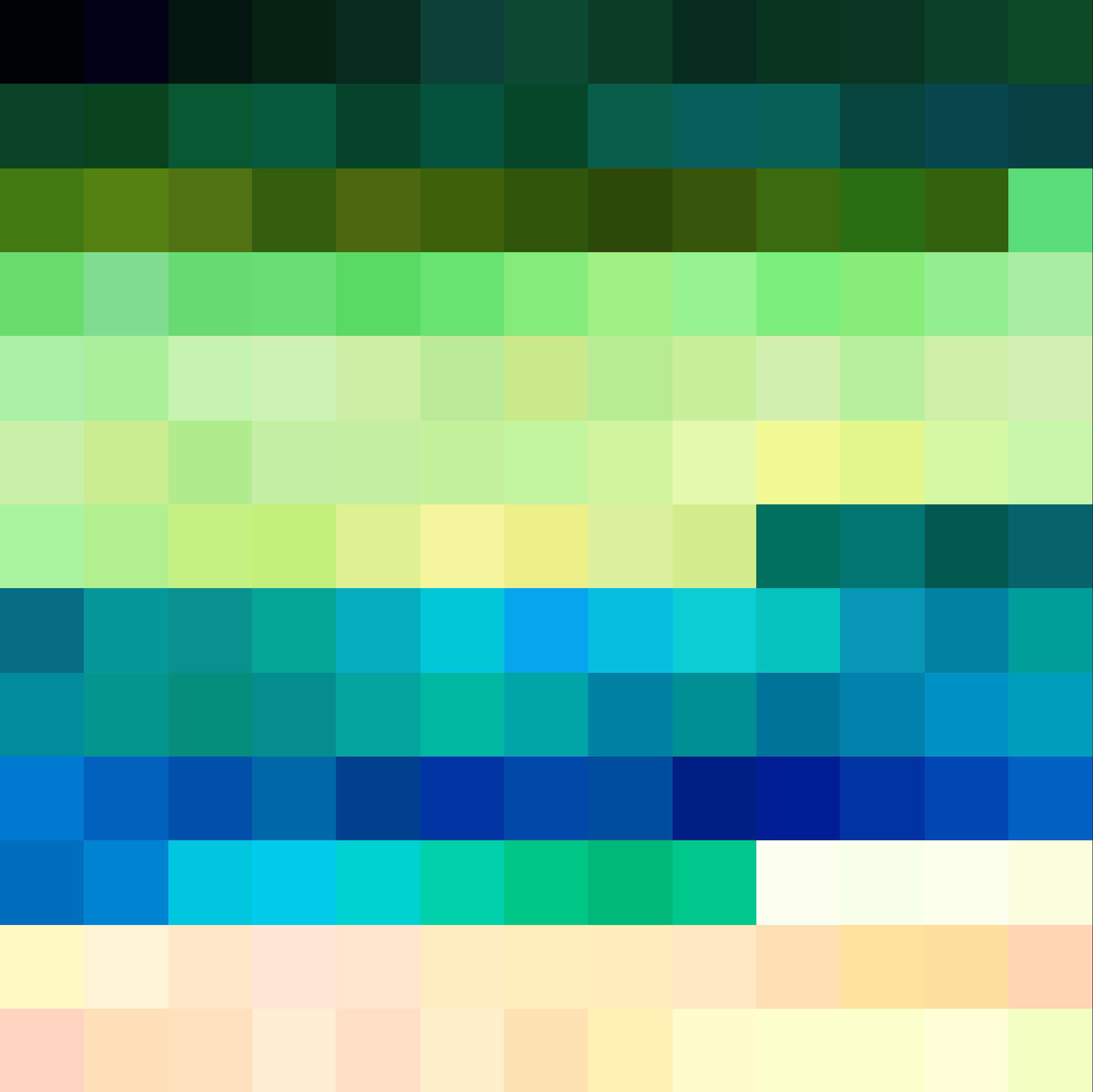
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some indigo, some yellow, some cyan, a bit of green, a bit of purple, a little bit of violet, a little bit of lime, a tiny bit of magenta, and a tiny bit of orange in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some blue, some cyan, a bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



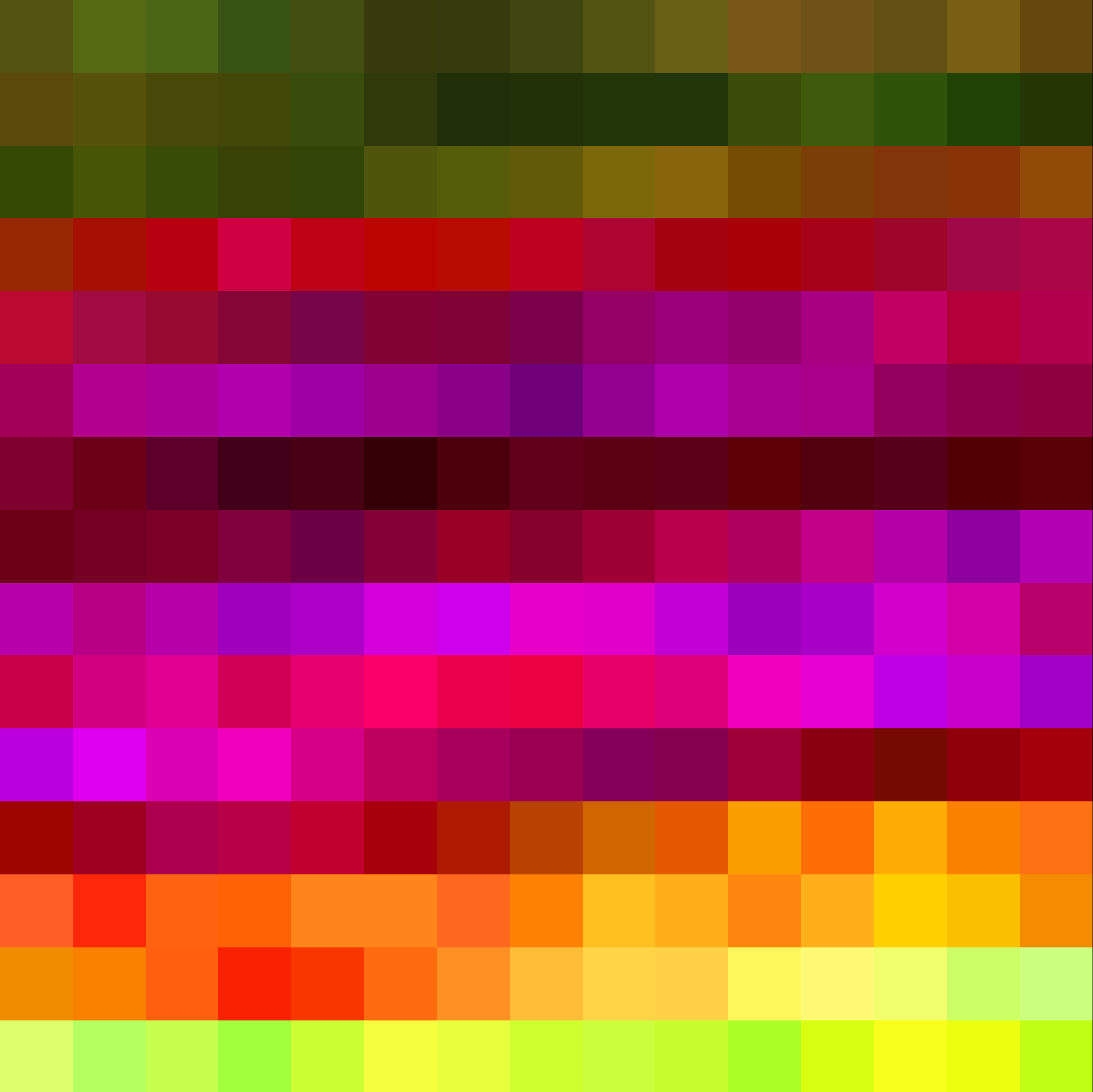
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, some blue, some orange, a bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



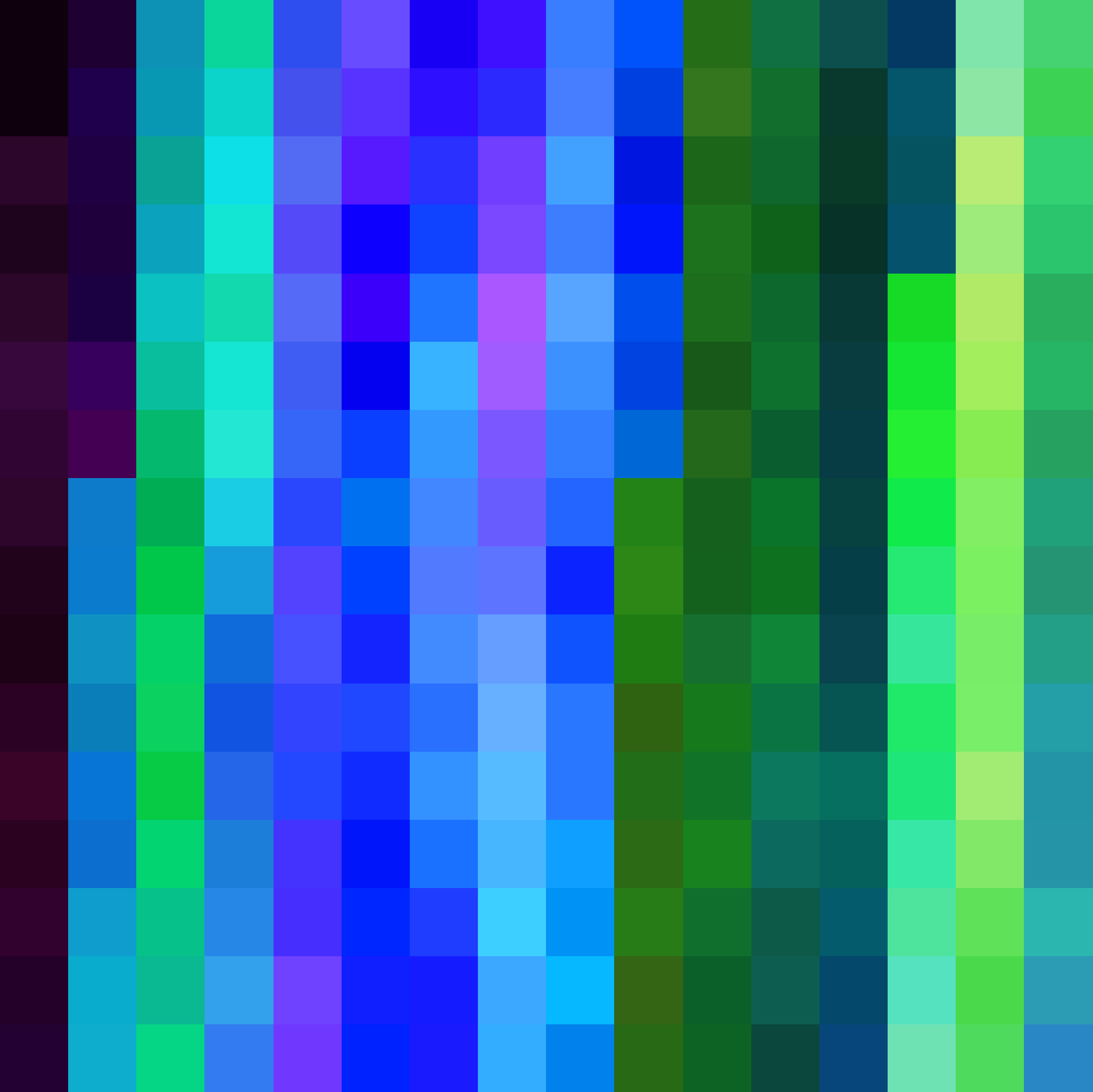
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has some red, some magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



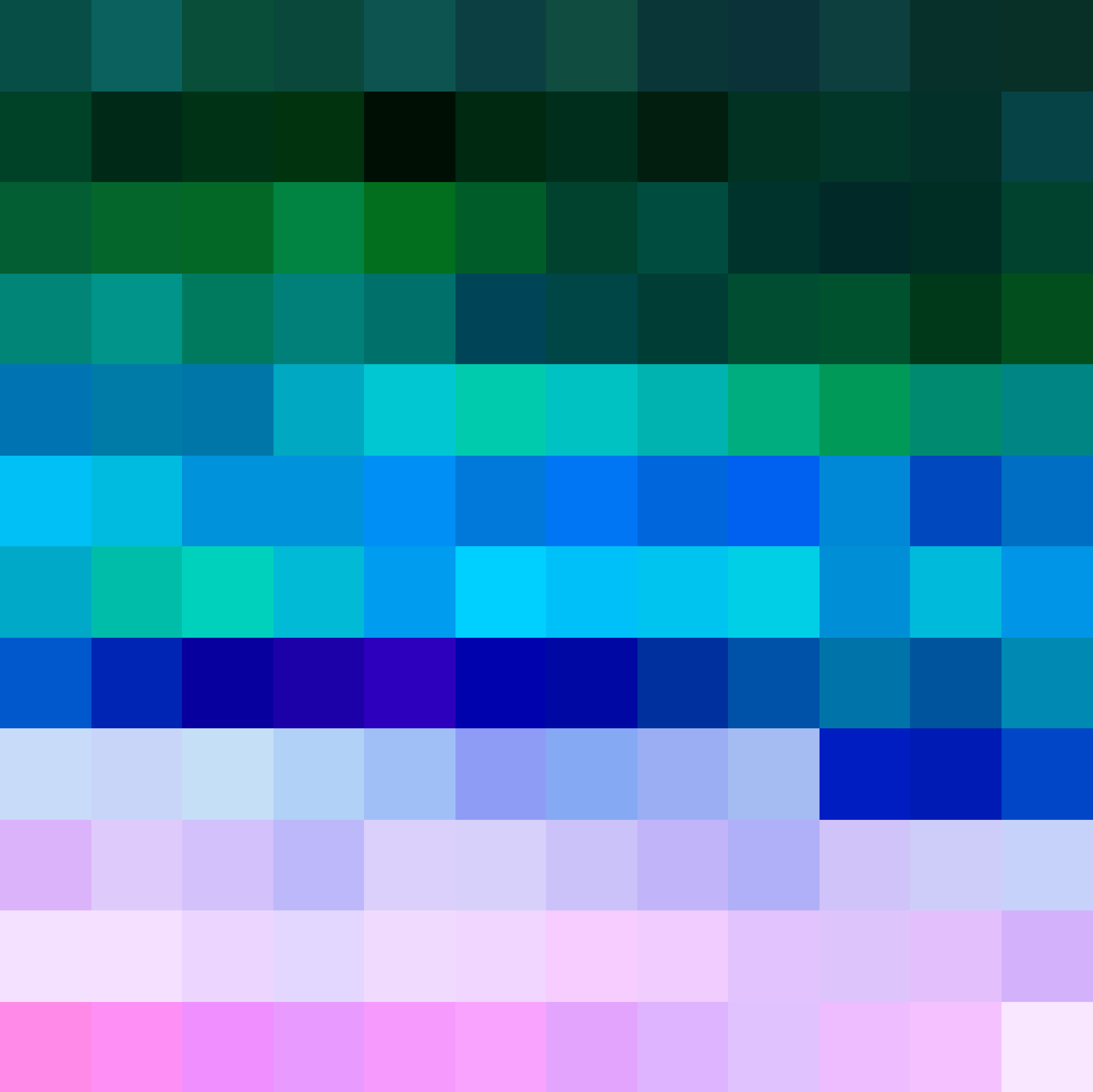
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some rose, quite some red, a bit of lime, a bit of orange, a bit of green, and a bit of magenta in it.



The colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has some orange, some yellow, a bit of lime, and a little bit of green in it.



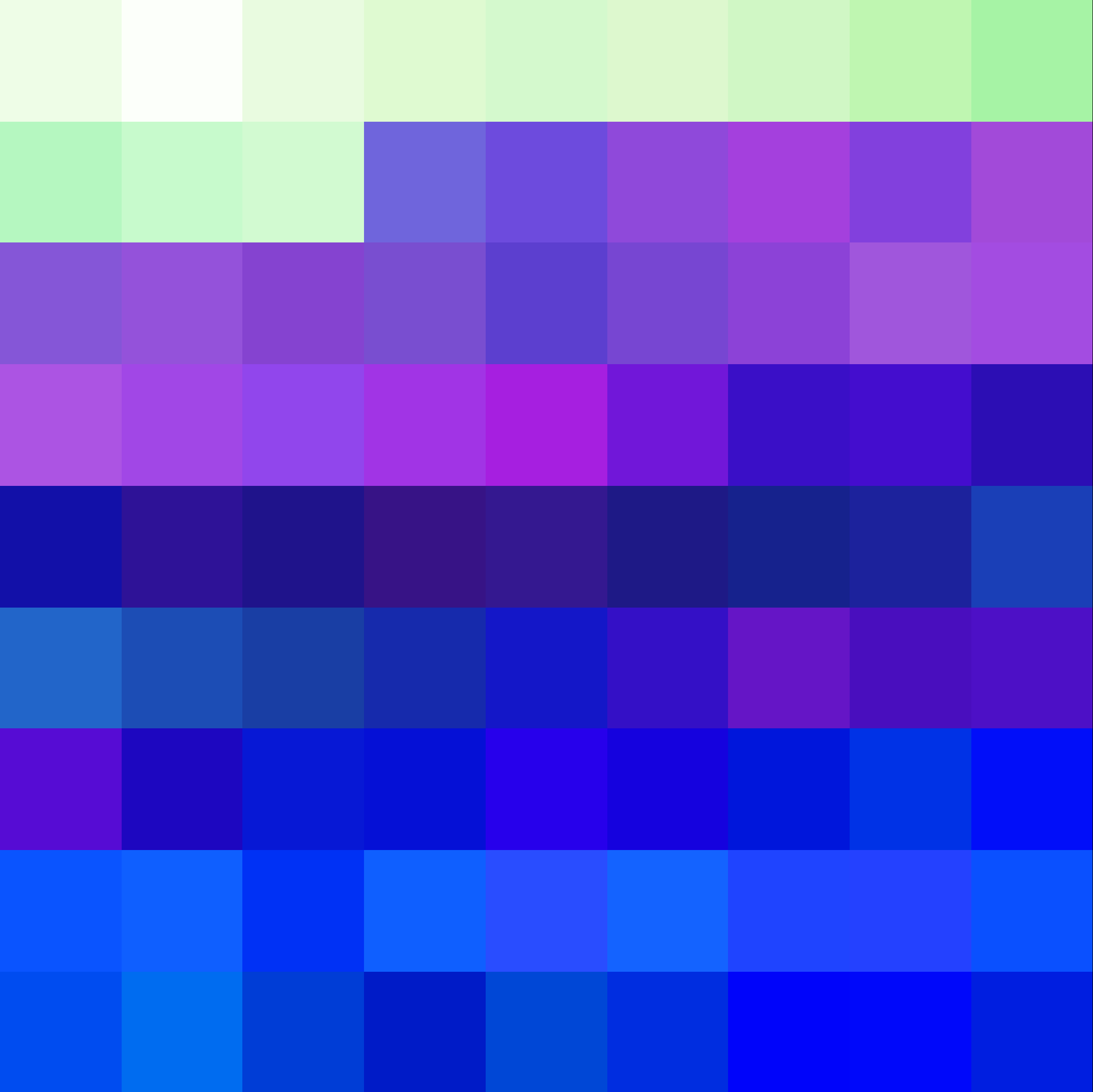
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of indigo, a little bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.



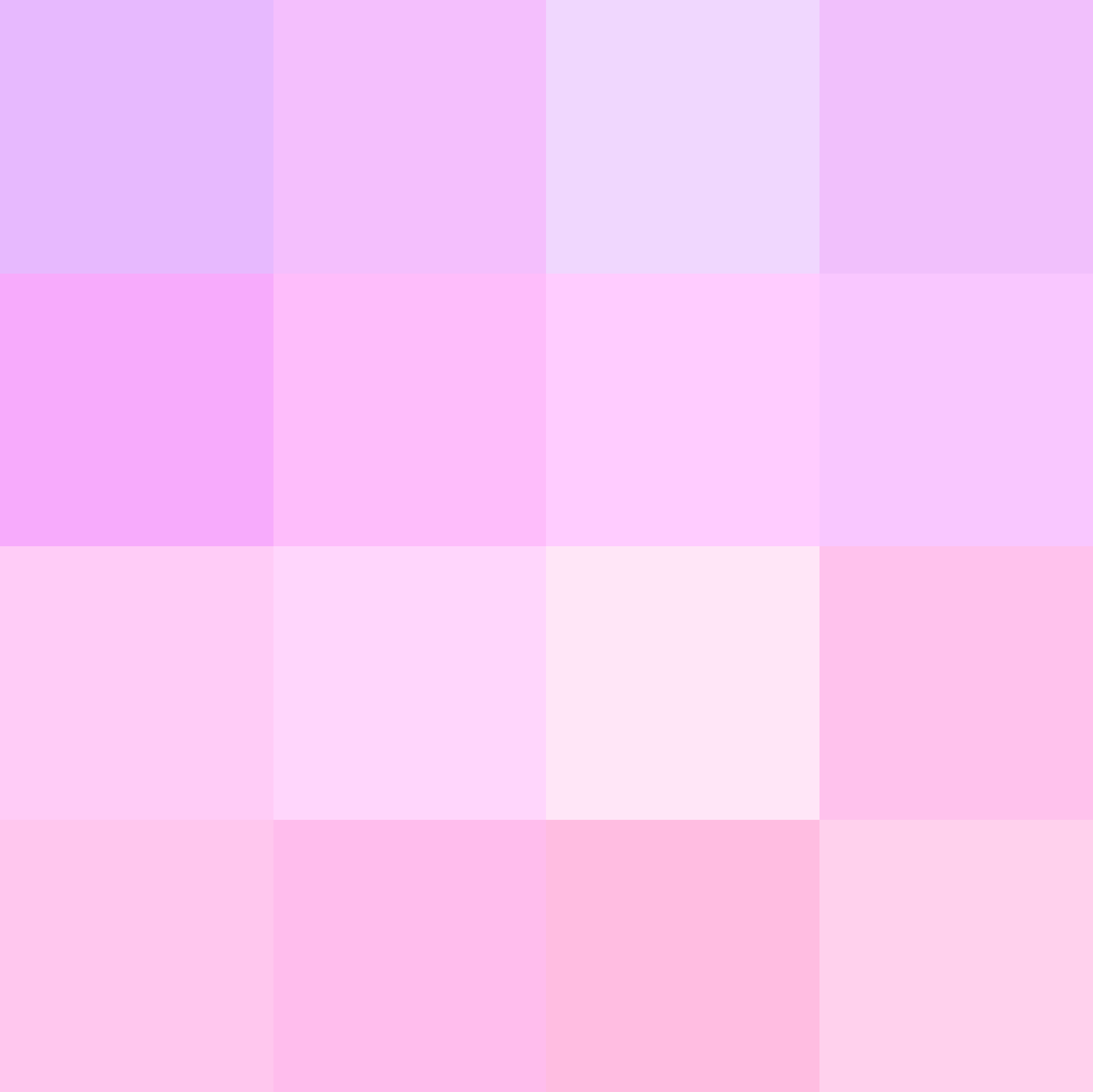
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, but it also has quite some blue, some green, some purple, a bit of indigo, a little bit of magenta, and a little bit of violet in it.



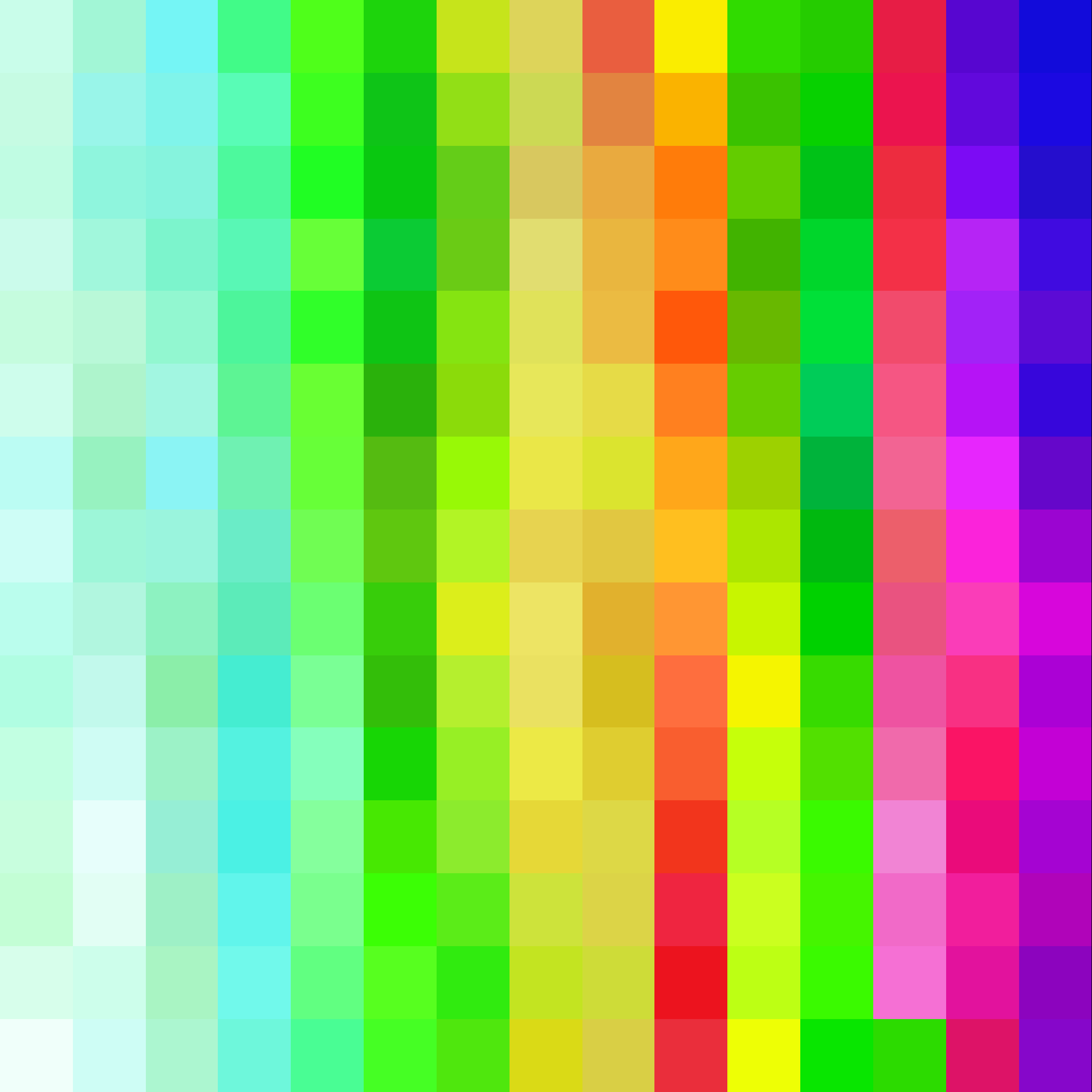
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan, and some blue in it.



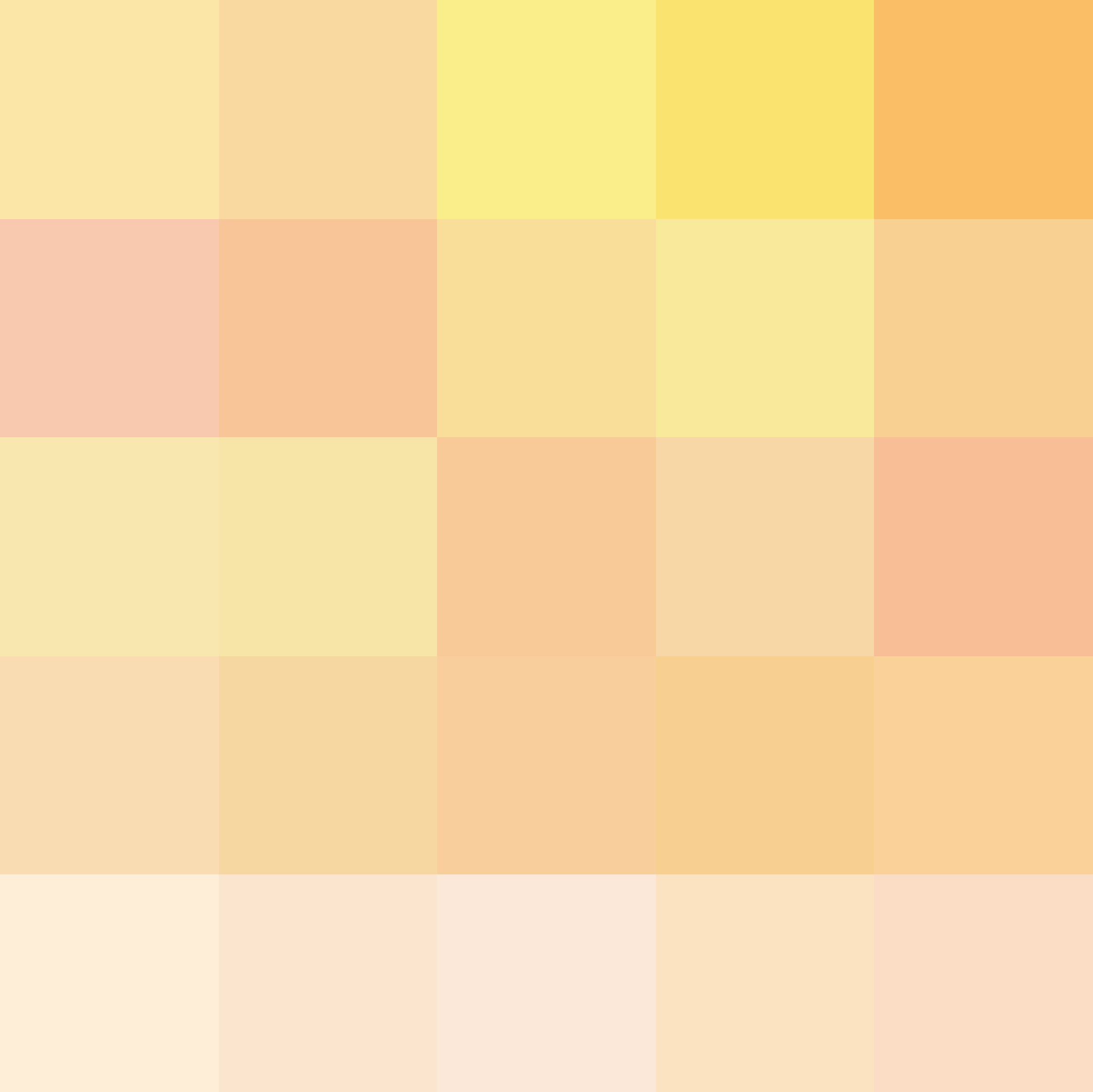
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, some green, some violet, and a bit of purple in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has some purple, and a little bit of rose in it.



A very, very colourful grid of 225 blocks. It's mostly green, but it also has some yellow, a bit of cyan, a little bit of orange, a little bit of red, a little bit of magenta, a little bit of rose, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly orange, and it also has quite some yellow in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a lot of green, and some blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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