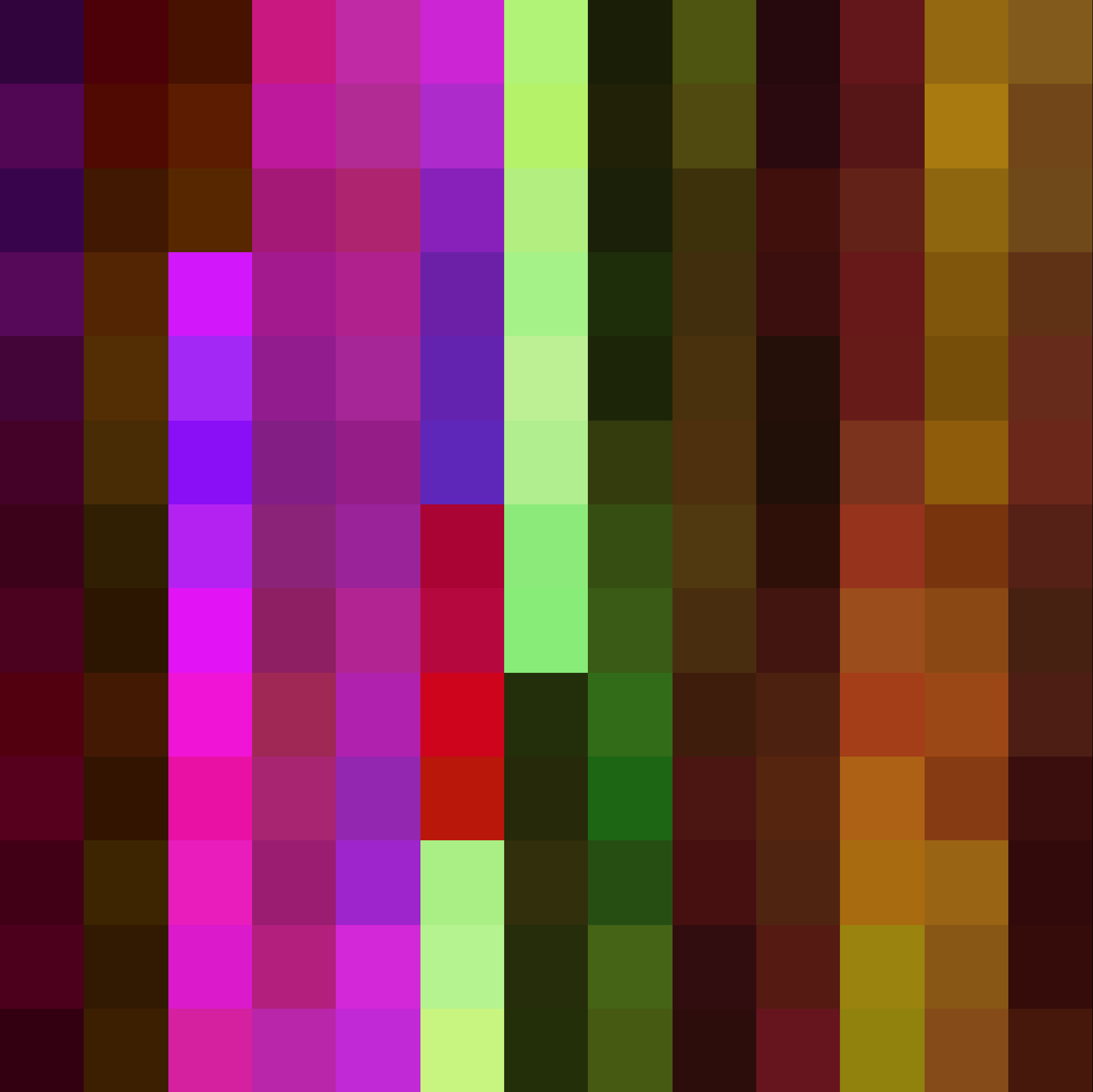
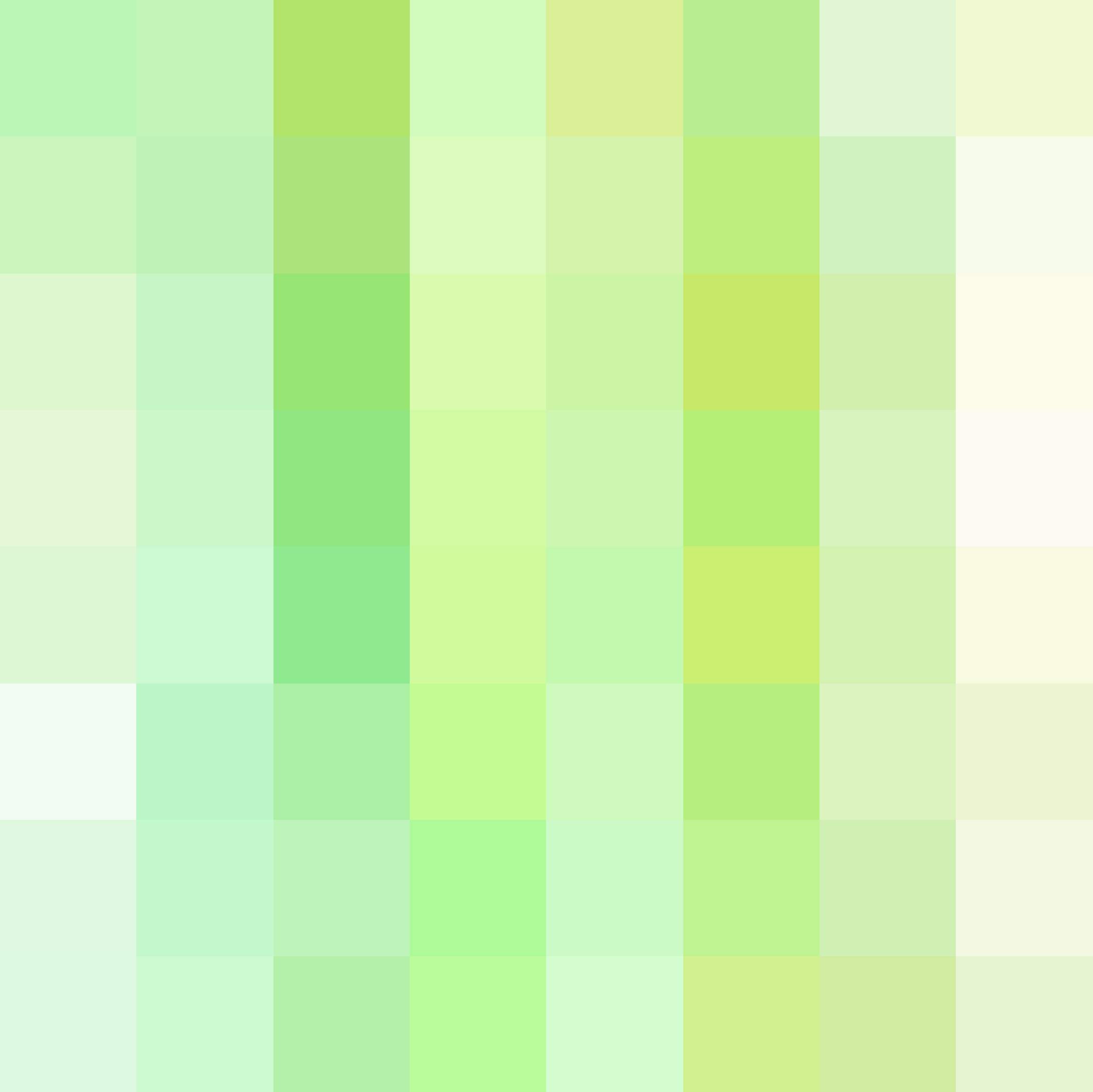


# 100 random pixel gradients

Vasilis van Gemert - 29-10-2024



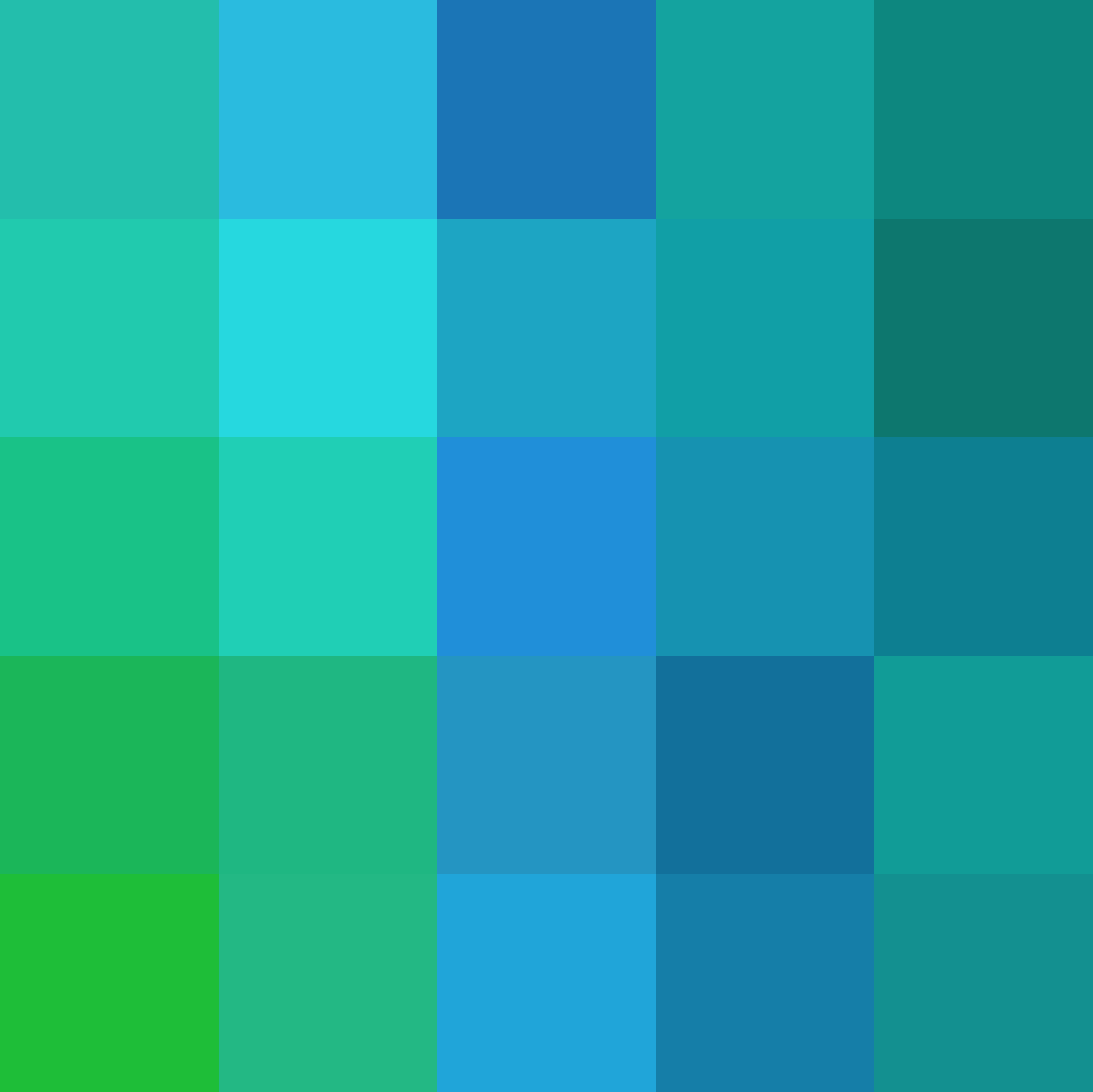
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, but it also has quite some magenta, quite some red, some green, a bit of purple, a little bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of violet in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.



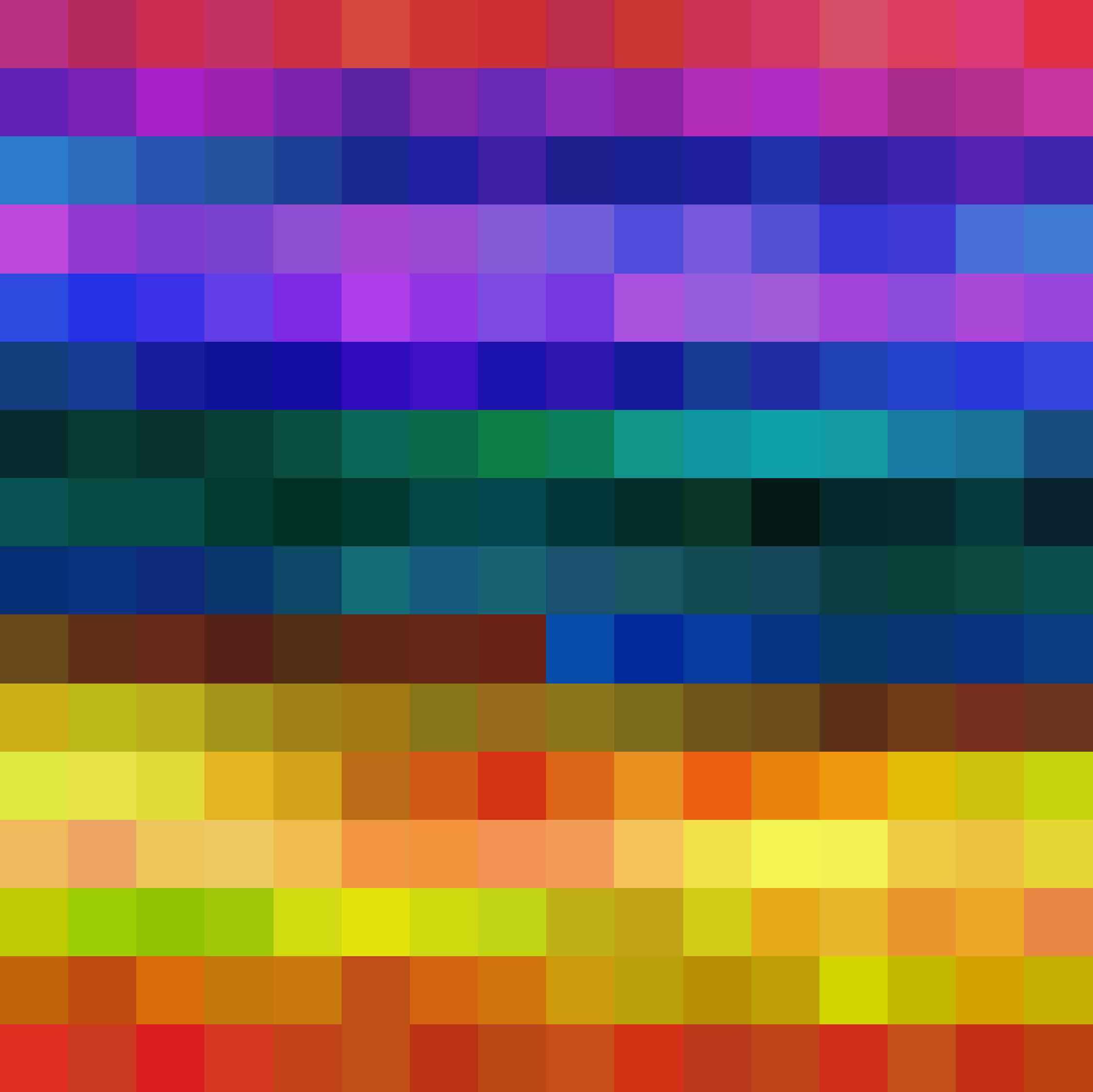
The colourful gradient in this 9 by 9 pixel grid is mostly rose, but it also has quite some green, quite some magenta, a little bit of cyan, and a little bit of red in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly cyan, but it also has quite some blue, and quite some green in it.



A very colourful grid of 100 blocks. It's mostly magenta, and it also has quite some rose, some purple, some red, a little bit of violet, and a tiny bit of indigo in it.

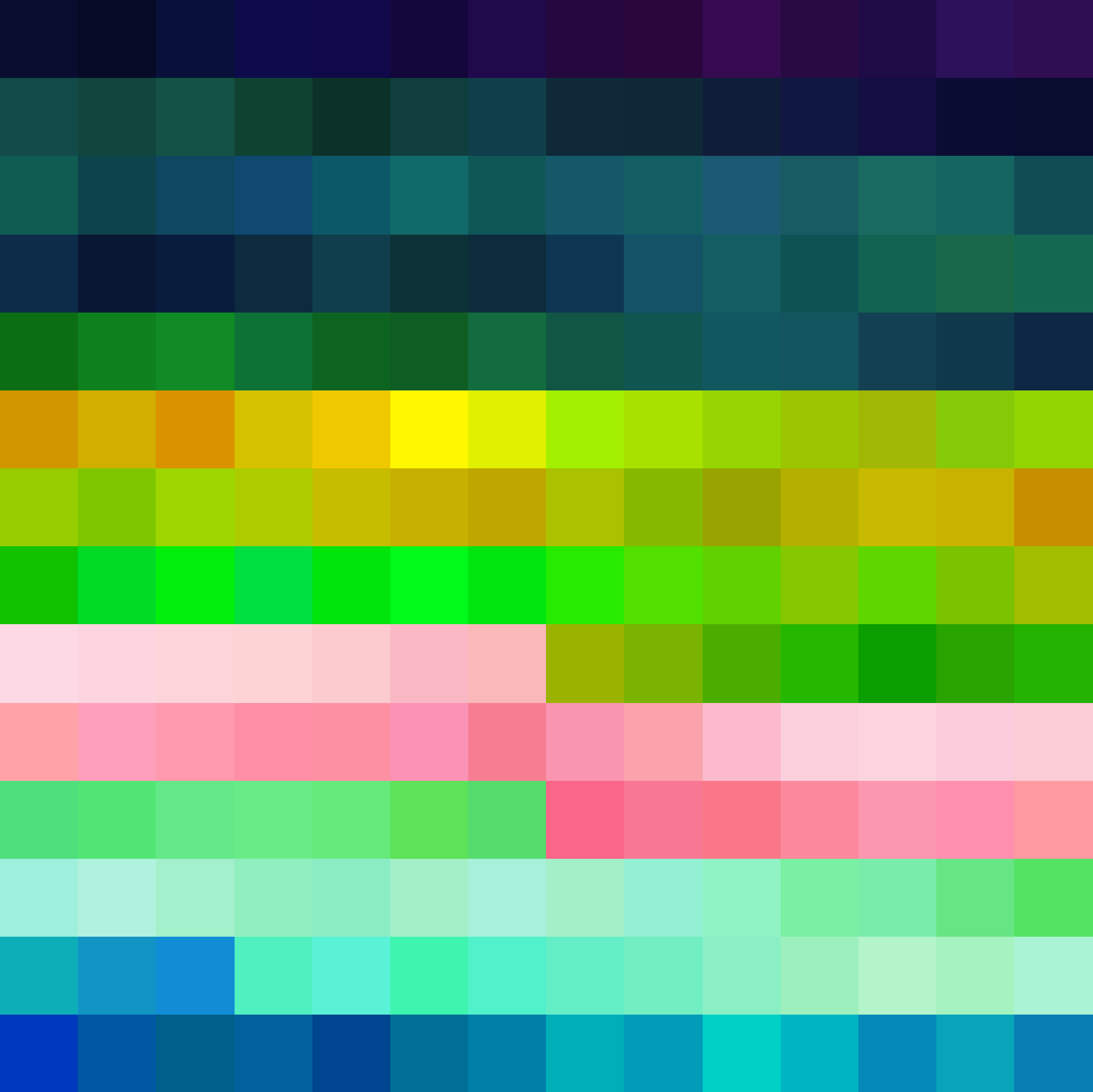


This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has some blue, some yellow, some cyan, some red, a bit of indigo, a bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of rose, a tiny bit of green, and a tiny bit of lime in it.

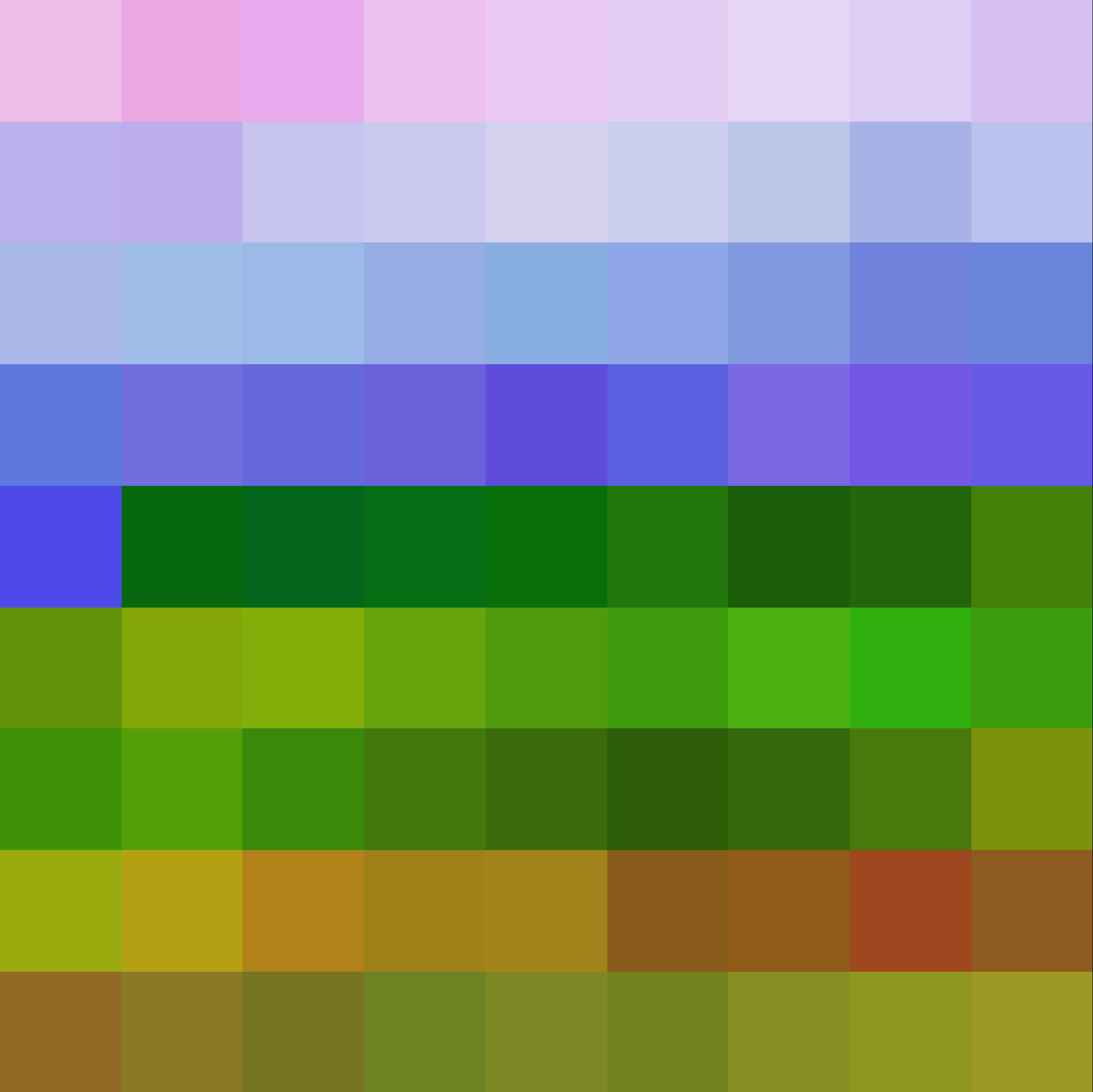


This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some orange, some rose, some magenta, a tiny bit of yellow, and a tiny bit of purple in it.

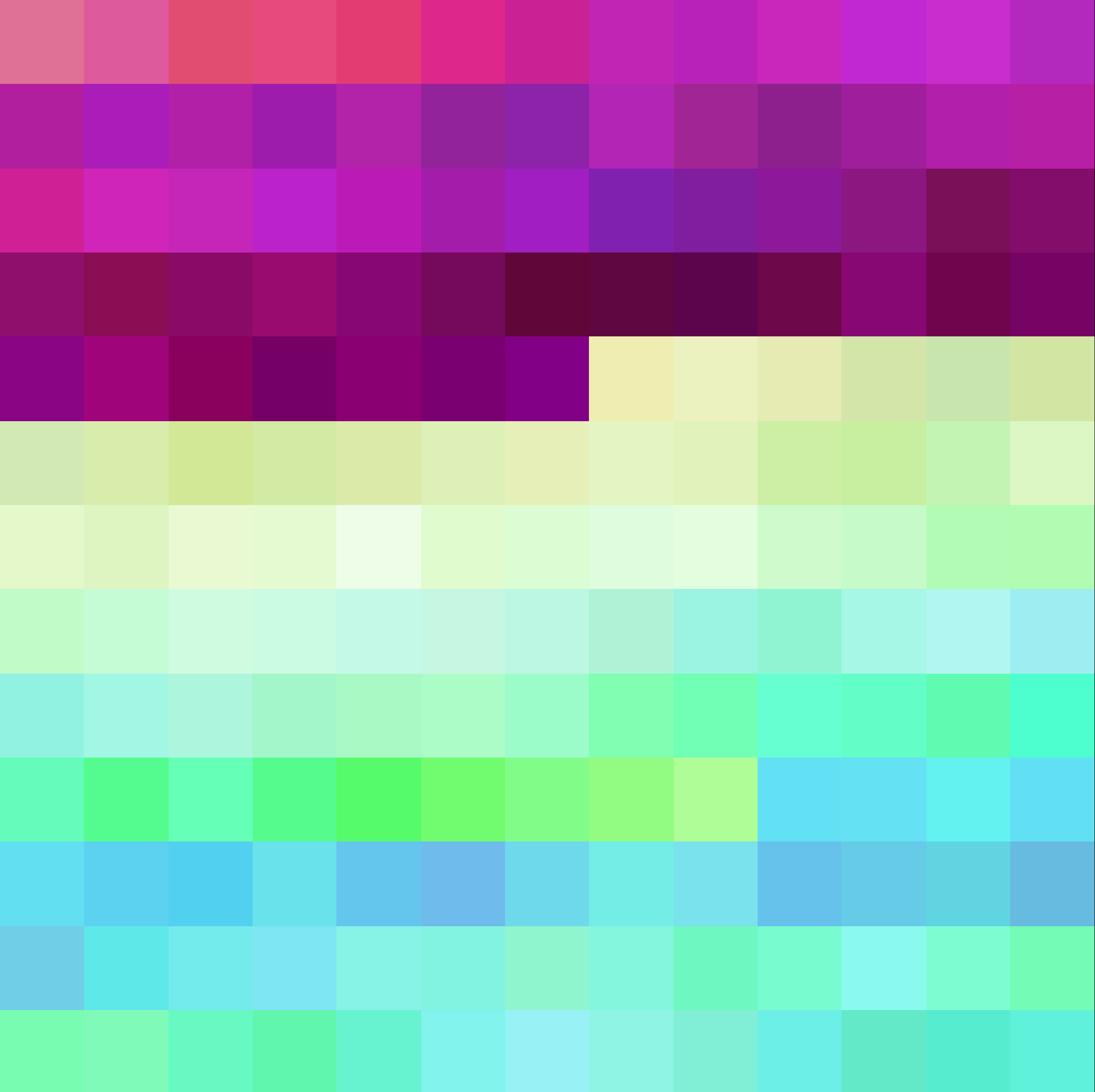




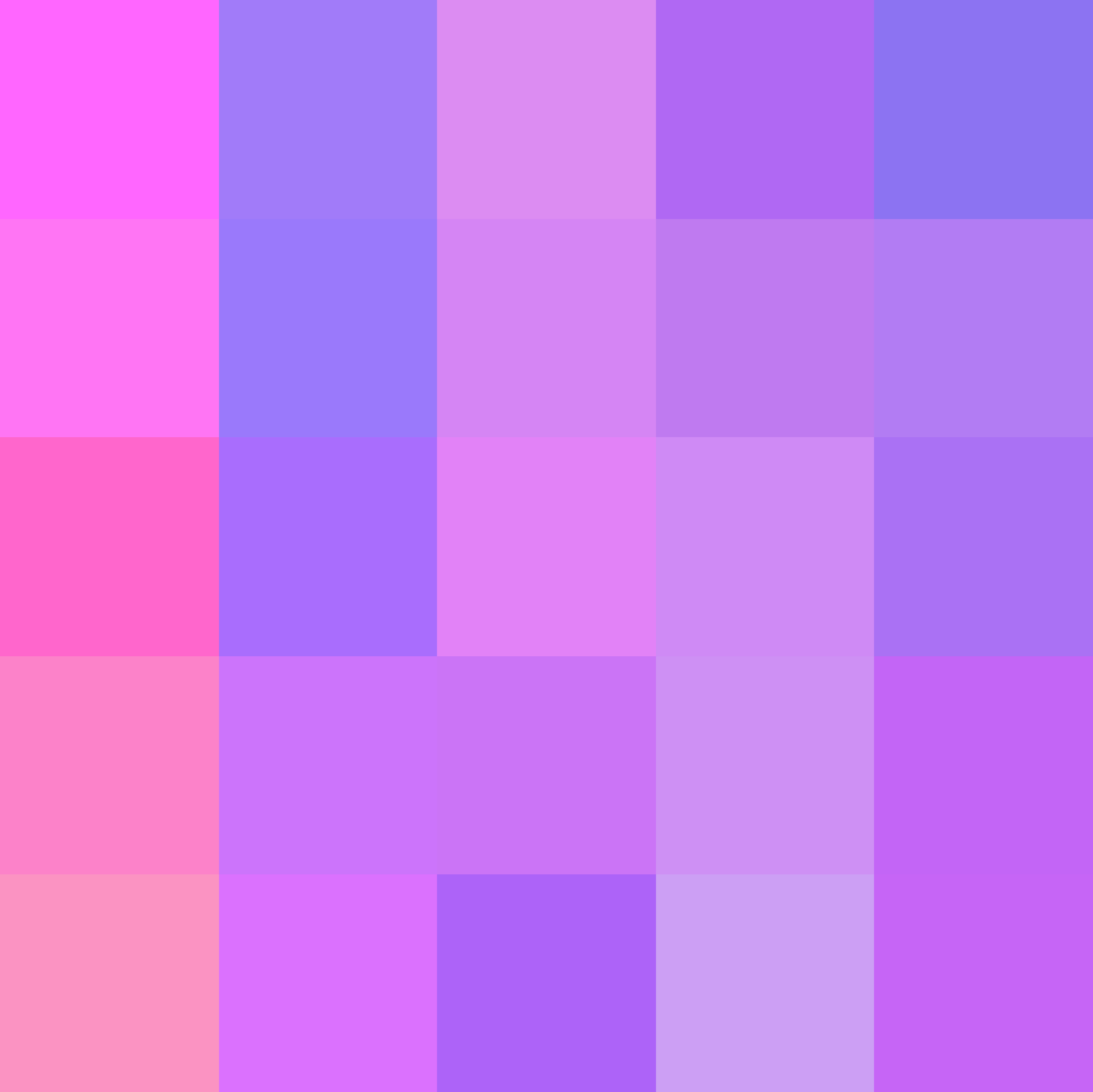
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some cyan, some blue, a bit of red, a bit of yellow, a little bit of lime, a little bit of rose, a little bit of indigo, a tiny bit of purple, a tiny bit of orange, and a tiny bit of violet in it.



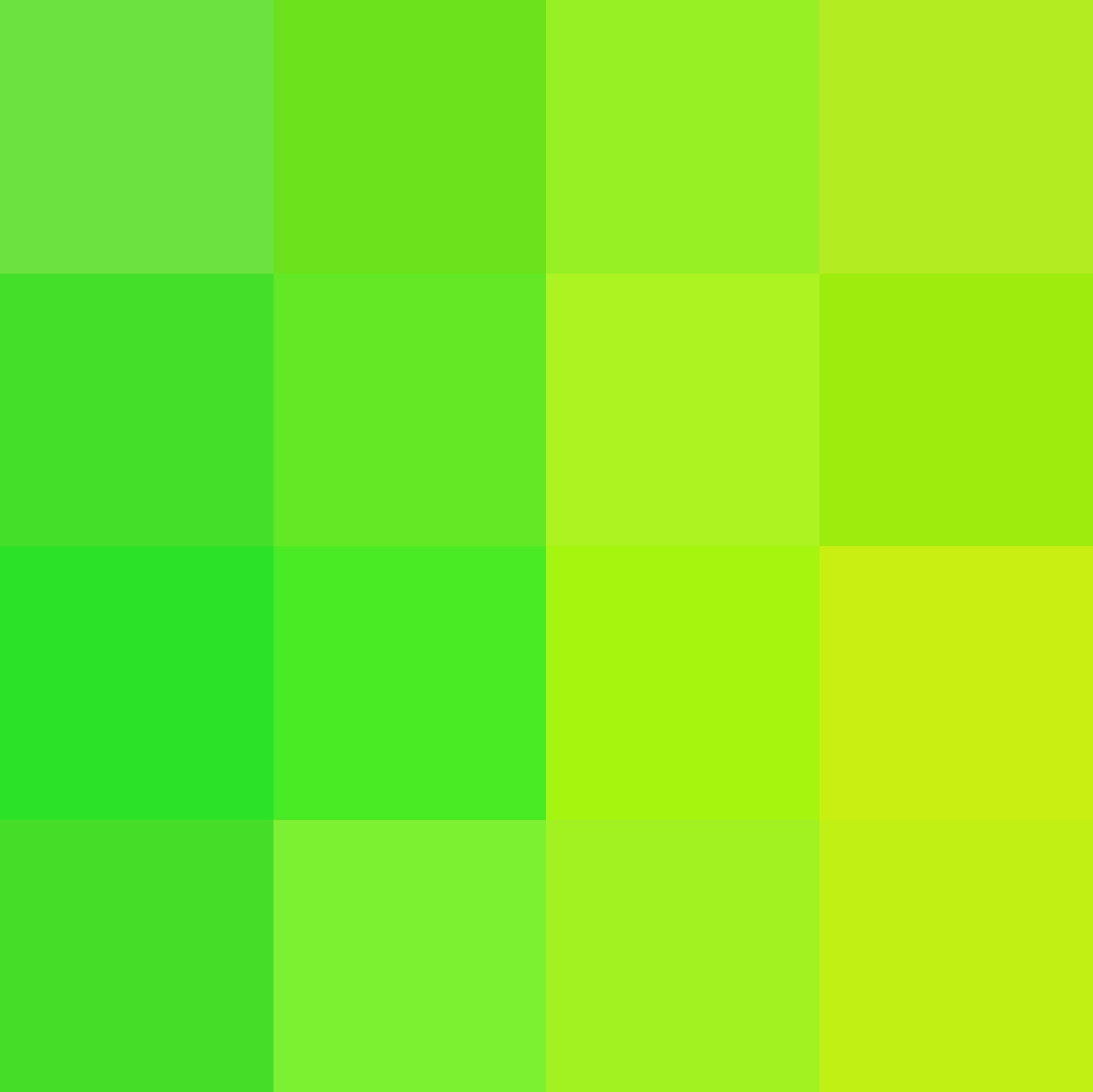
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, some yellow, a bit of orange, a little bit of magenta, a little bit of lime, a little bit of purple, and a tiny bit of violet in it.



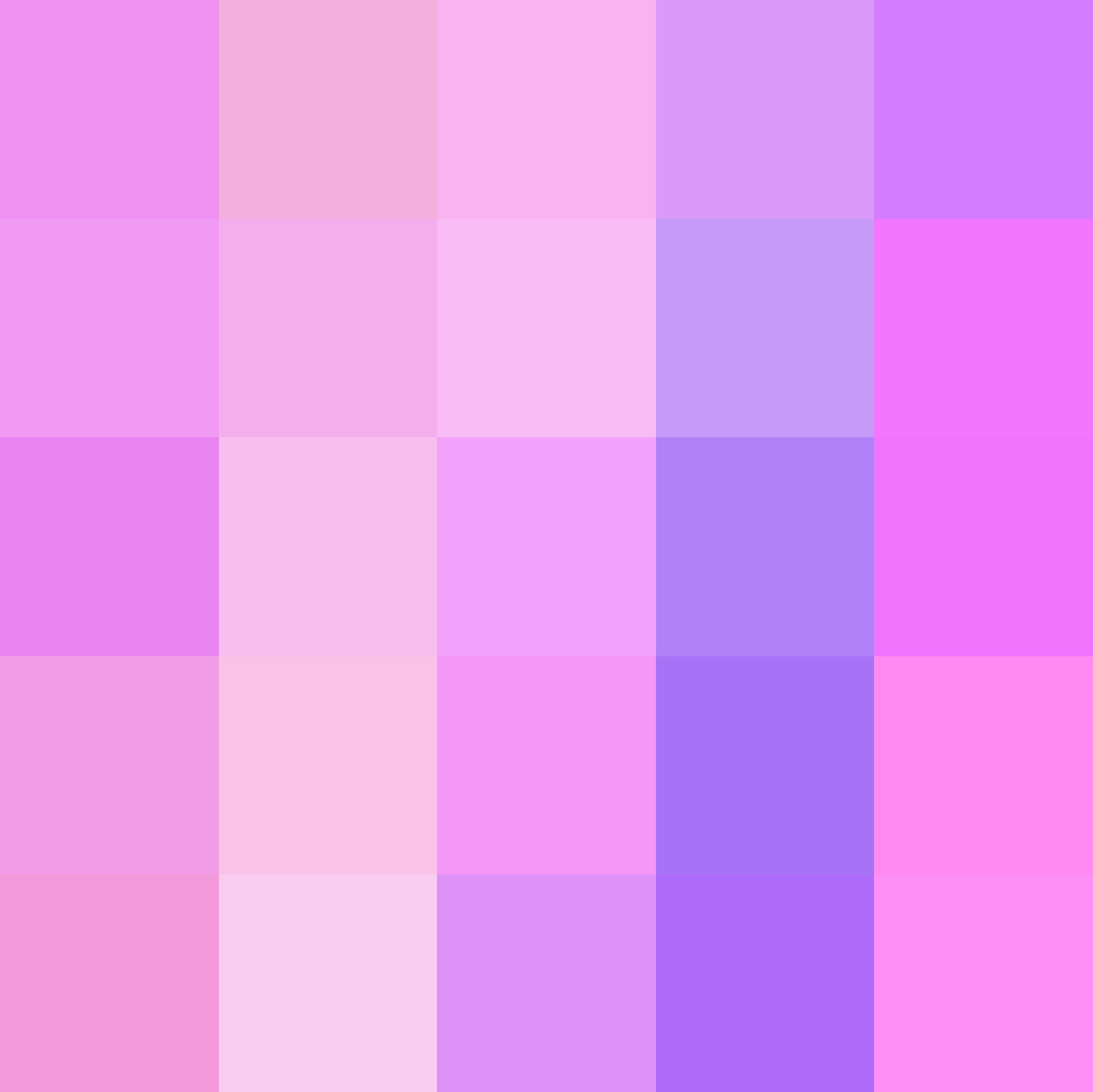
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some magenta, quite some cyan, a little bit of lime, a little bit of rose, a tiny bit of purple, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of red in it.



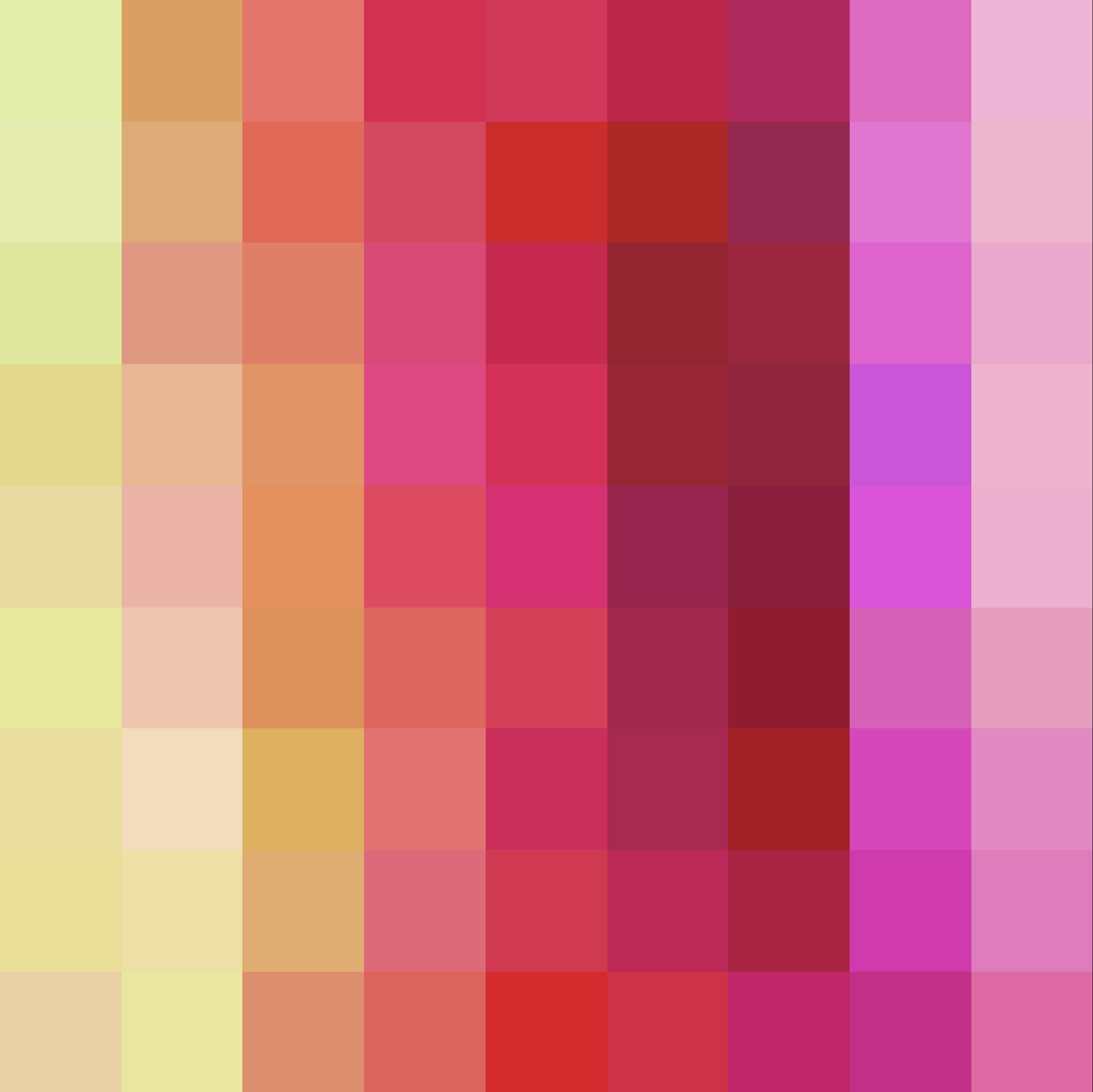
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some violet, some indigo, and a little bit of rose in it.



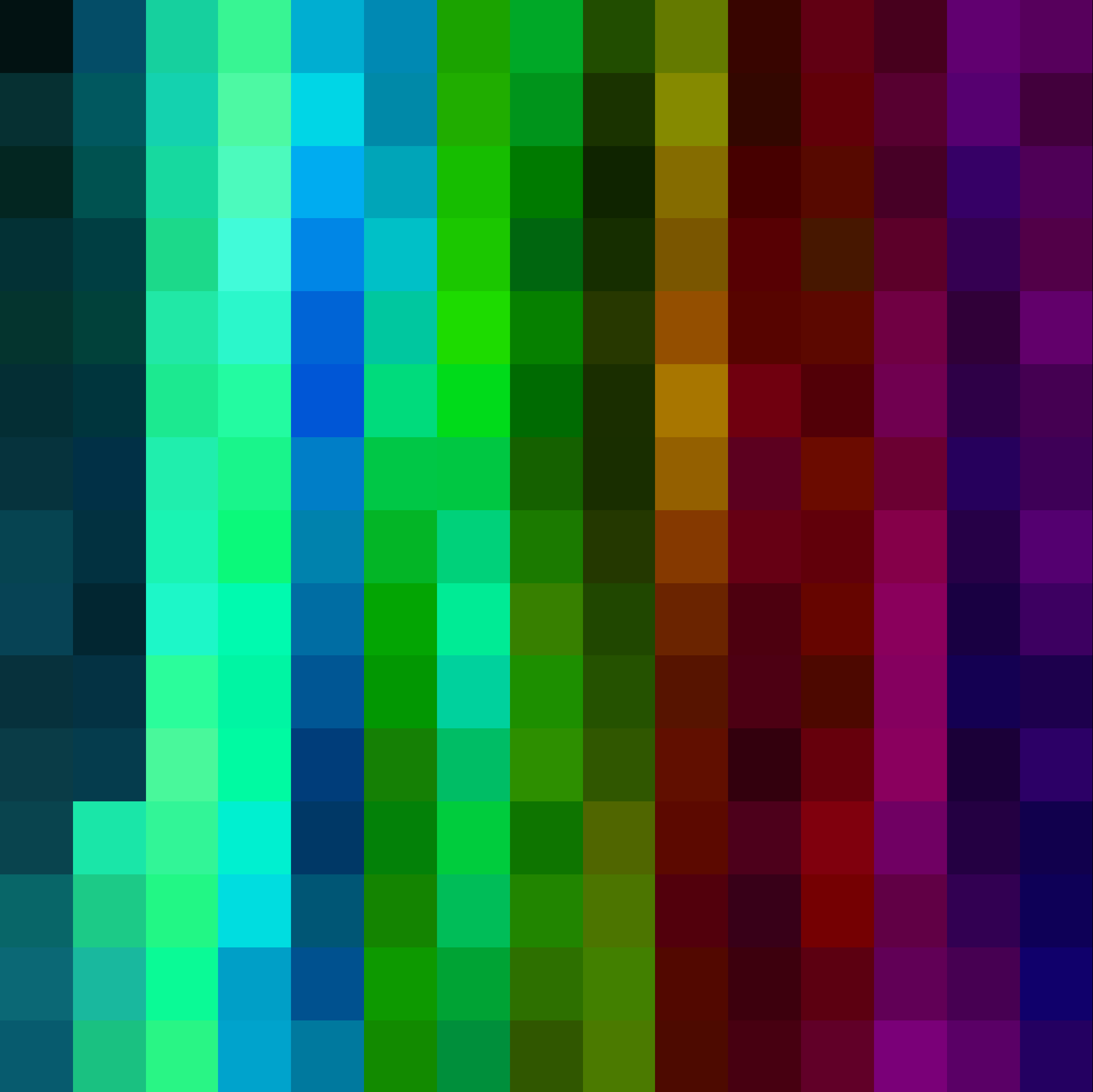
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, and a little bit of yellow in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some violet, and some purple in it.

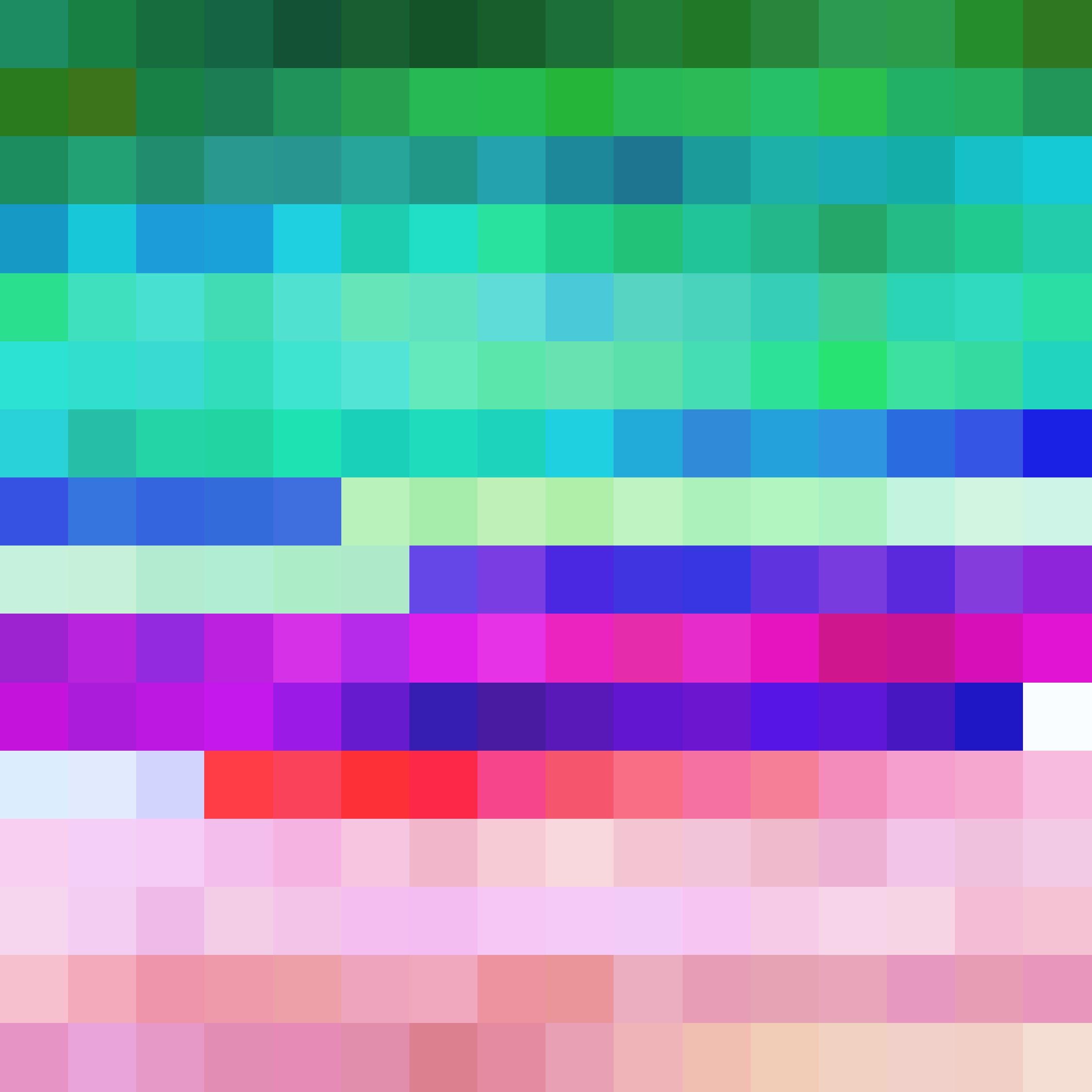


Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, but it also has some orange, and some yellow in it.

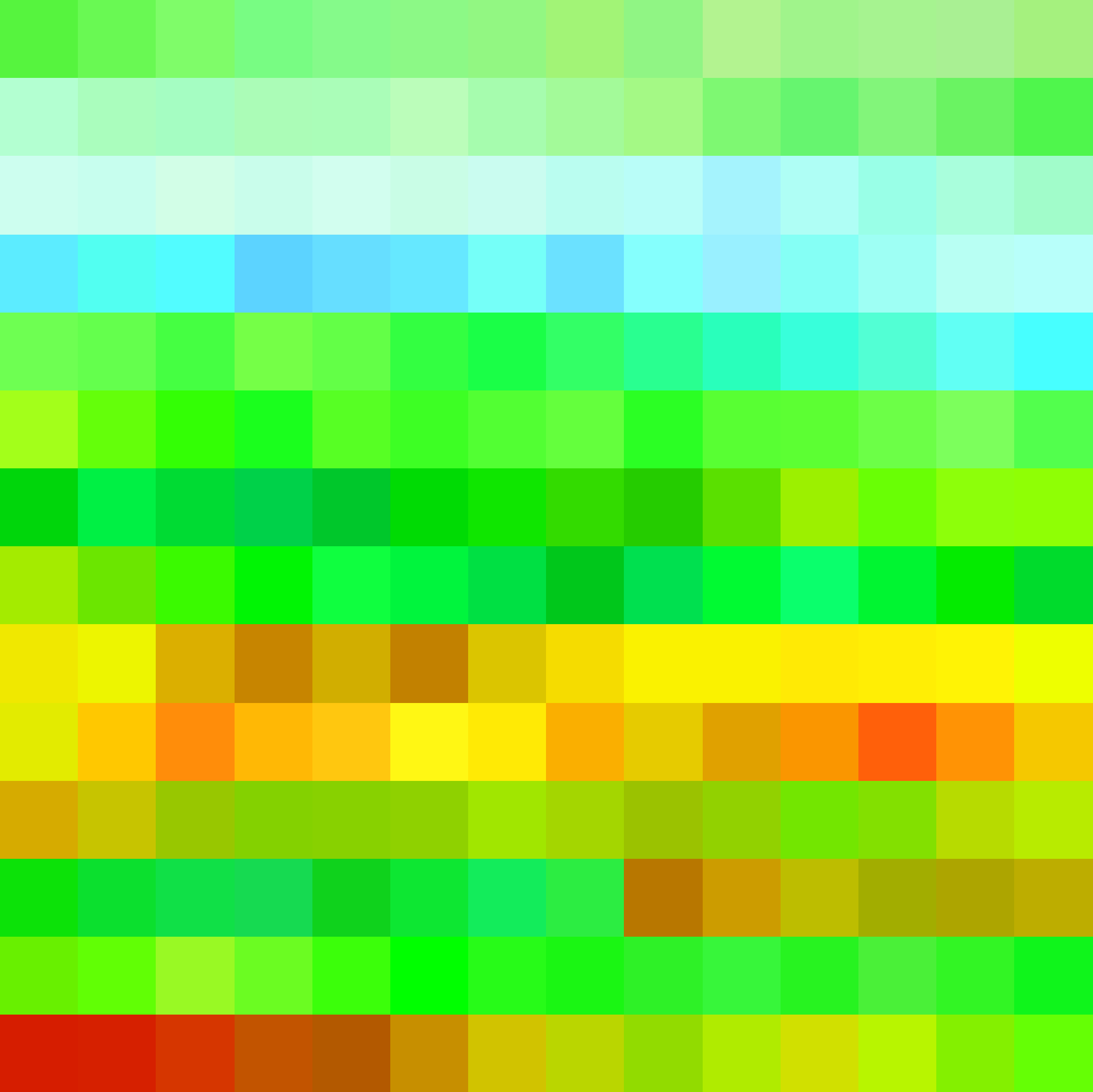


The very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some green, some cyan, a bit of blue, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.

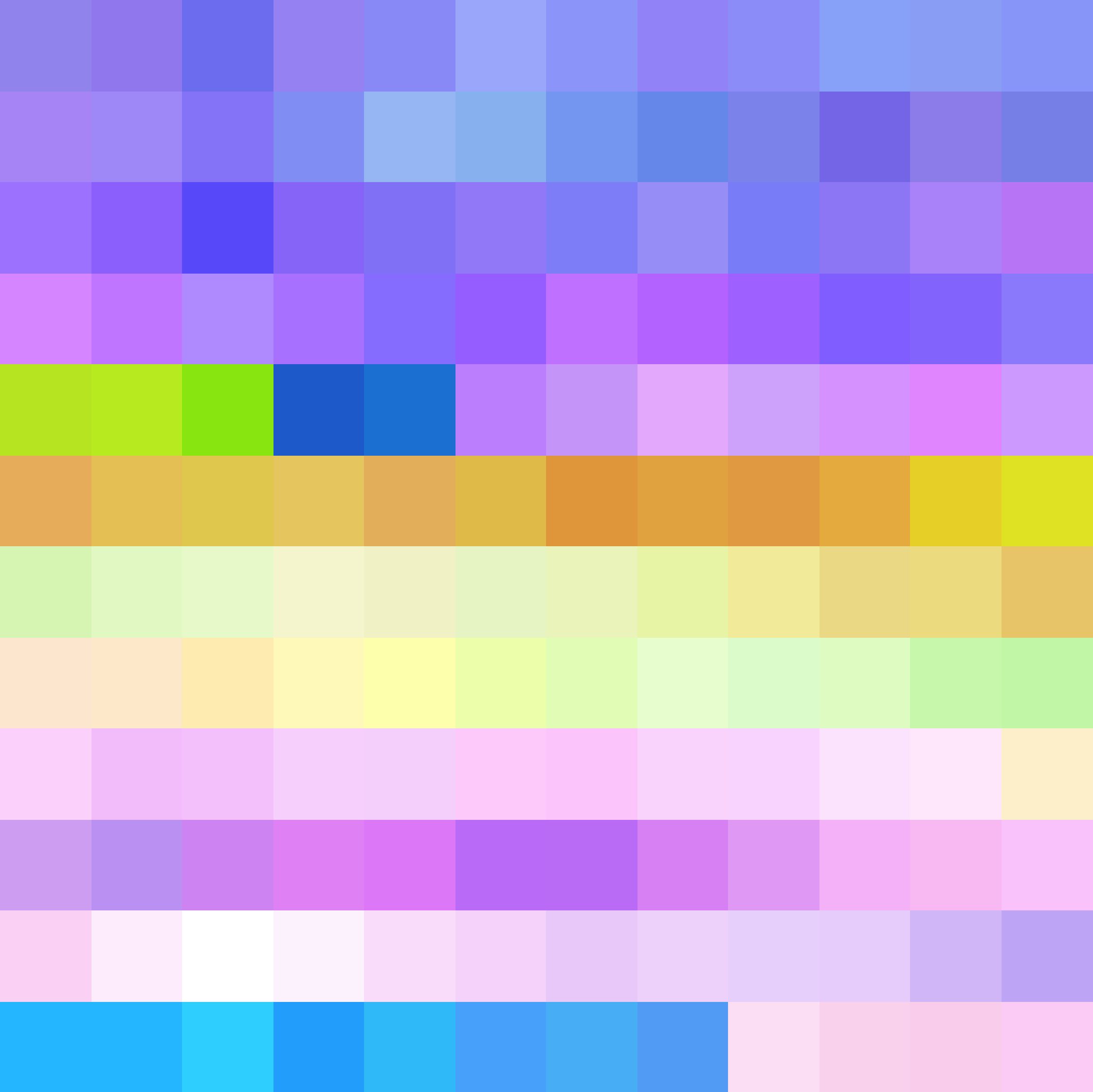




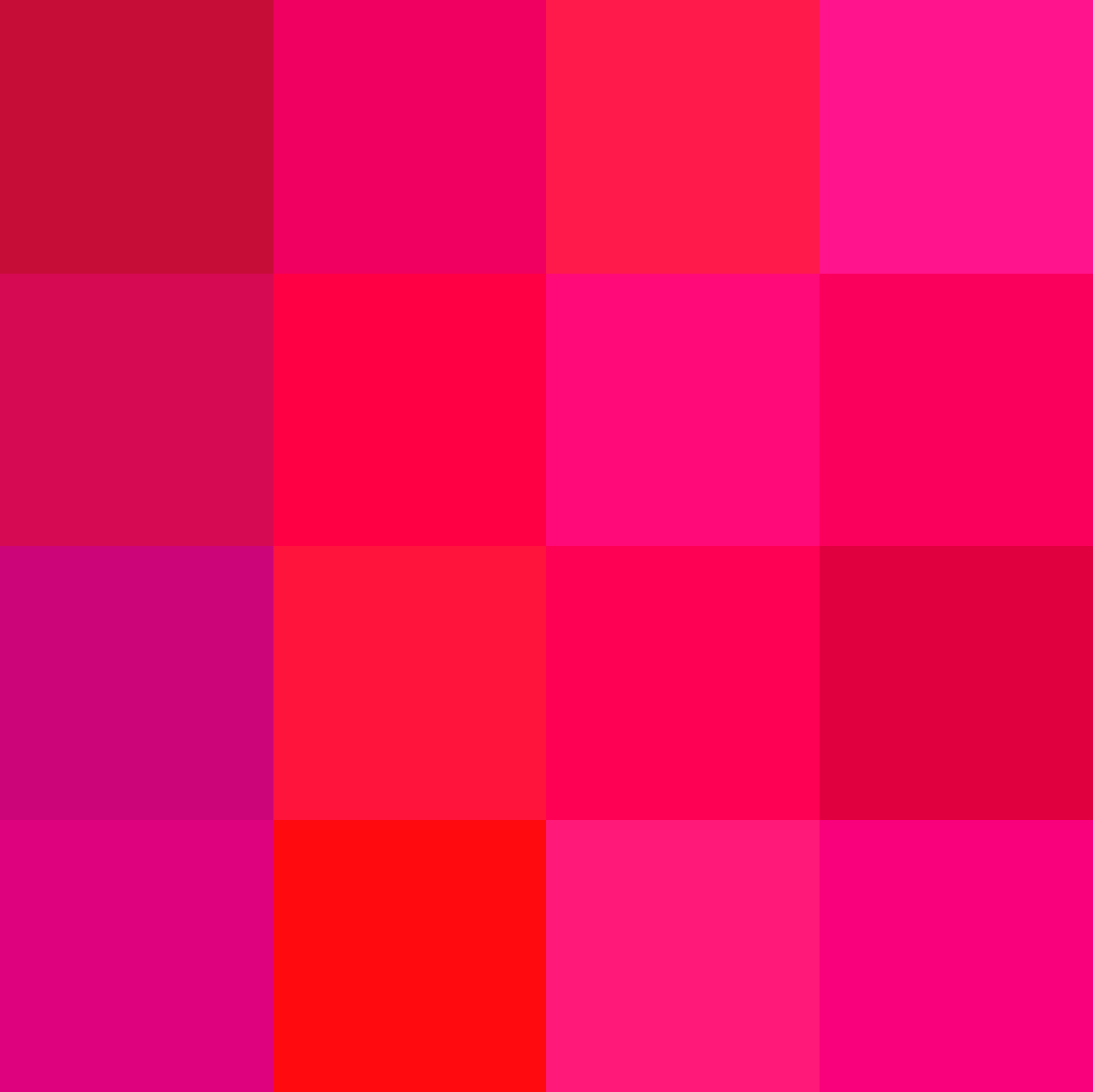
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some magenta, some rose, a bit of blue, a bit of red, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



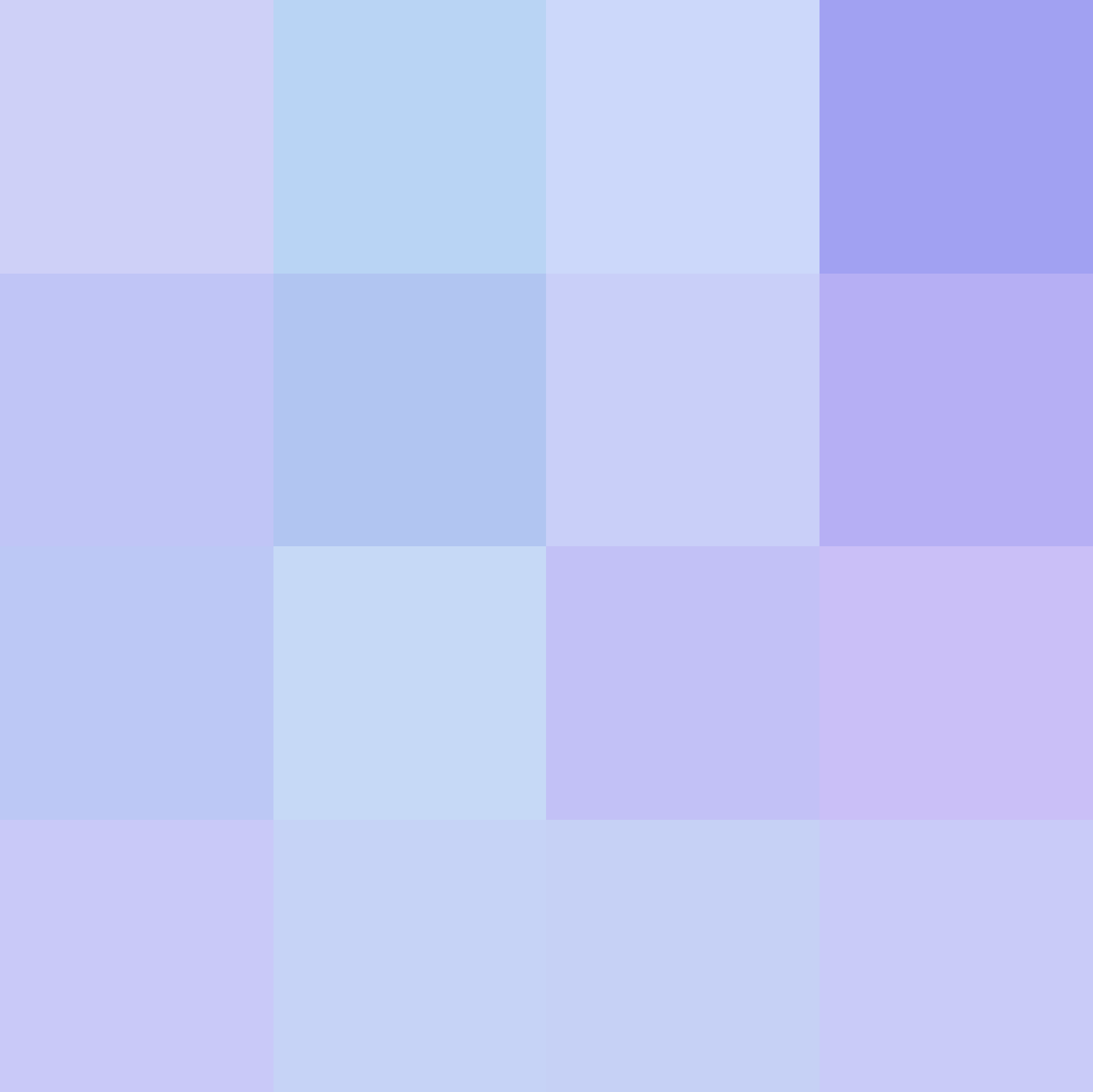
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some cyan, a bit of orange, a little bit of lime, a tiny bit of red, and a tiny bit of blue in it.



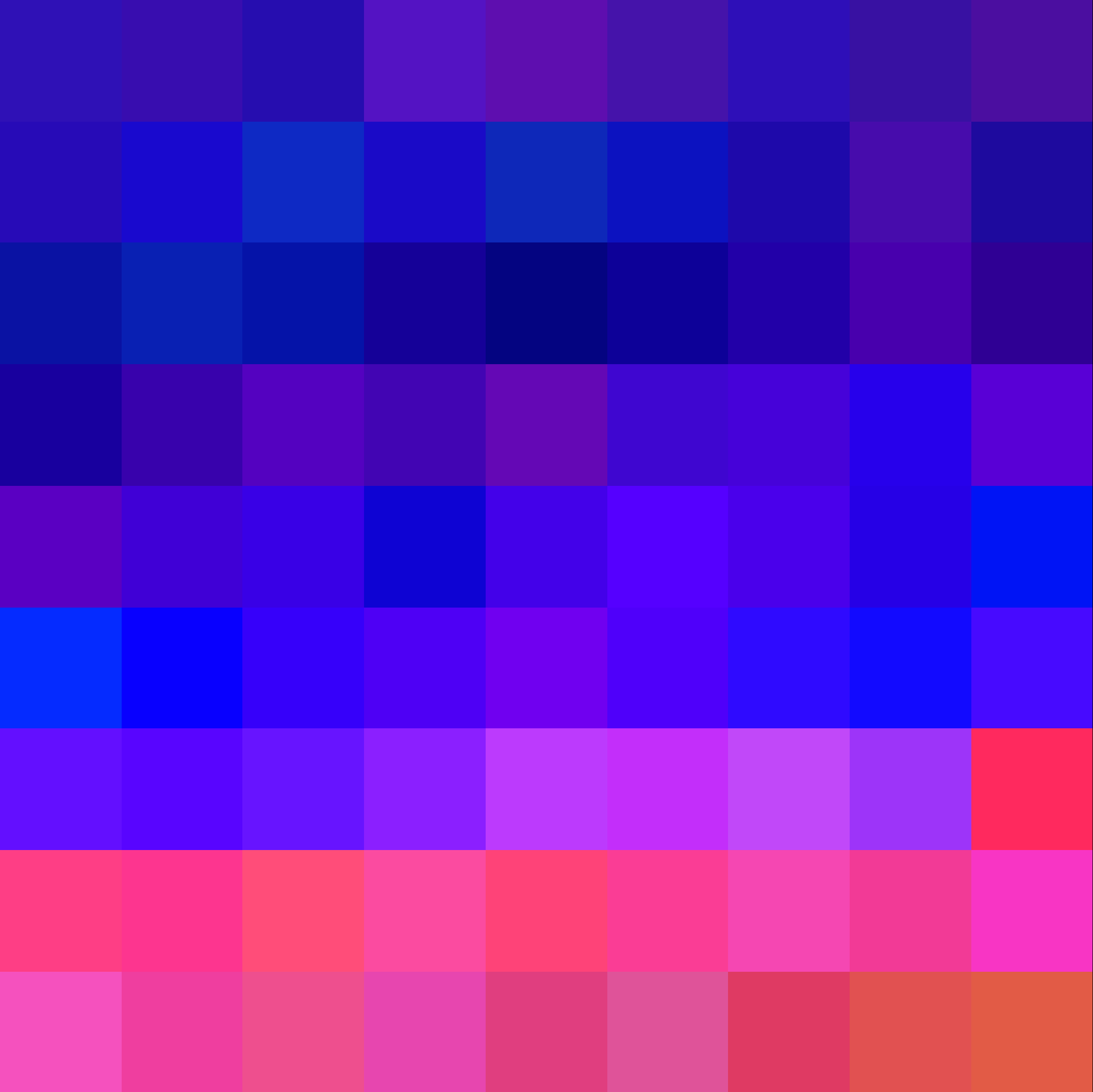
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some indigo, some purple, some magenta, a bit of yellow, a bit of orange, a bit of green, a little bit of violet, and a little bit of lime in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, but it also has quite some red, and some magenta in it.



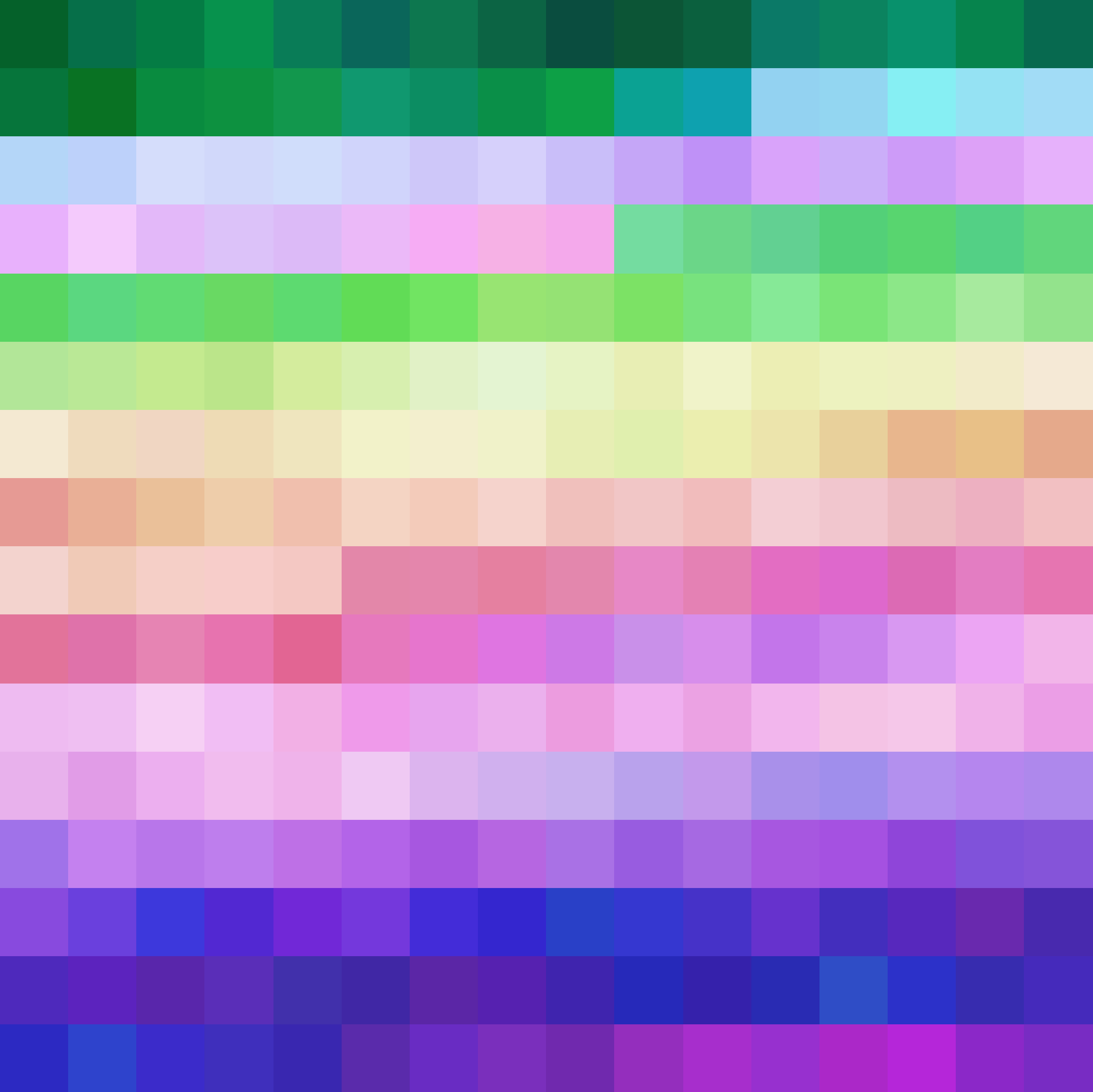
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has some indigo in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly indigo, and it also has some violet, some rose, some blue, a little bit of purple, a little bit of red, and a little bit of magenta in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, quite some orange, some lime, and a bit of yellow in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some purple, some magenta, some indigo, a bit of violet, a little bit of blue, a little bit of orange, a little bit of red, a little bit of yellow, a little bit of rose, a little bit of cyan, and a tiny bit of lime in it.

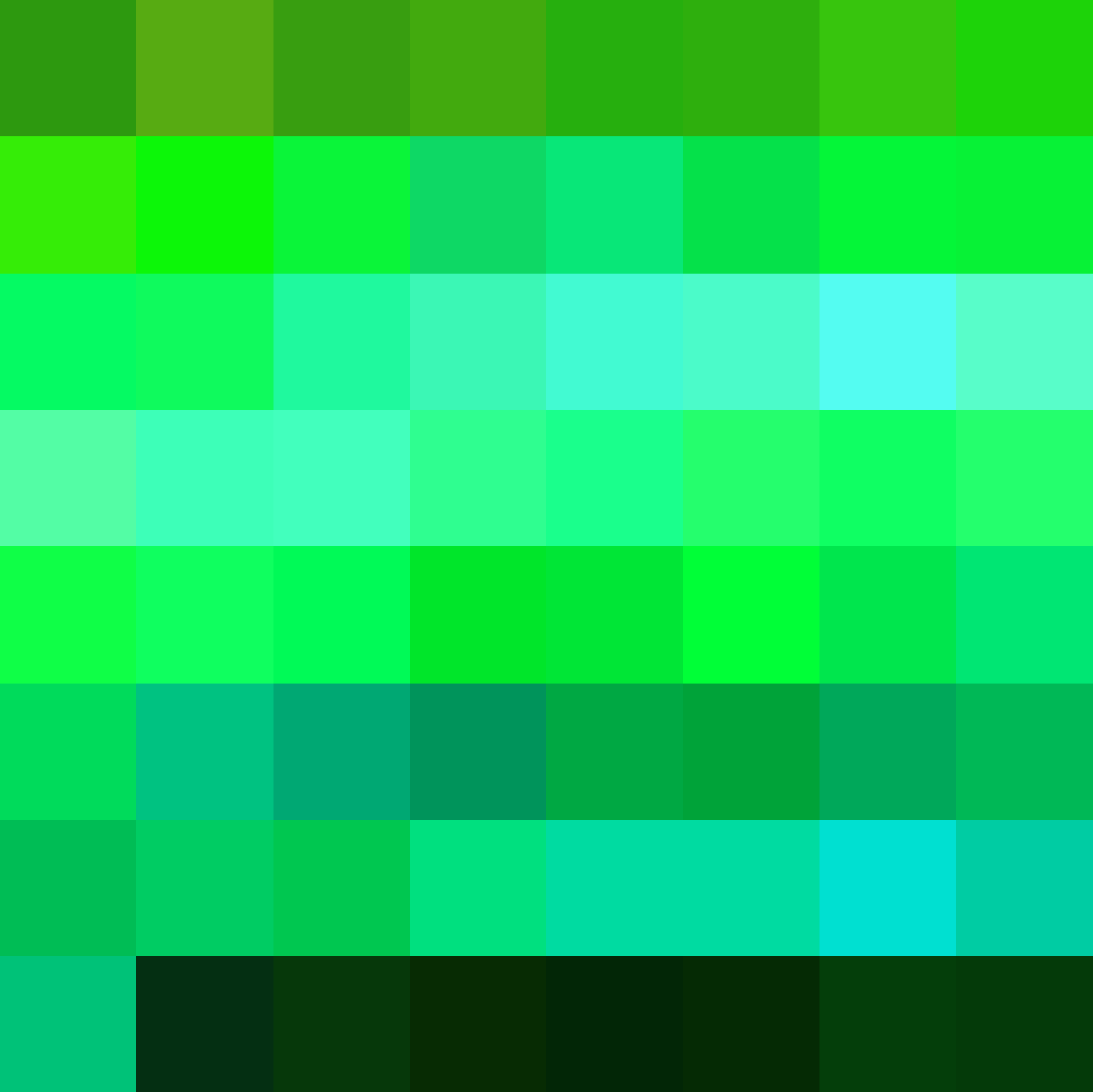




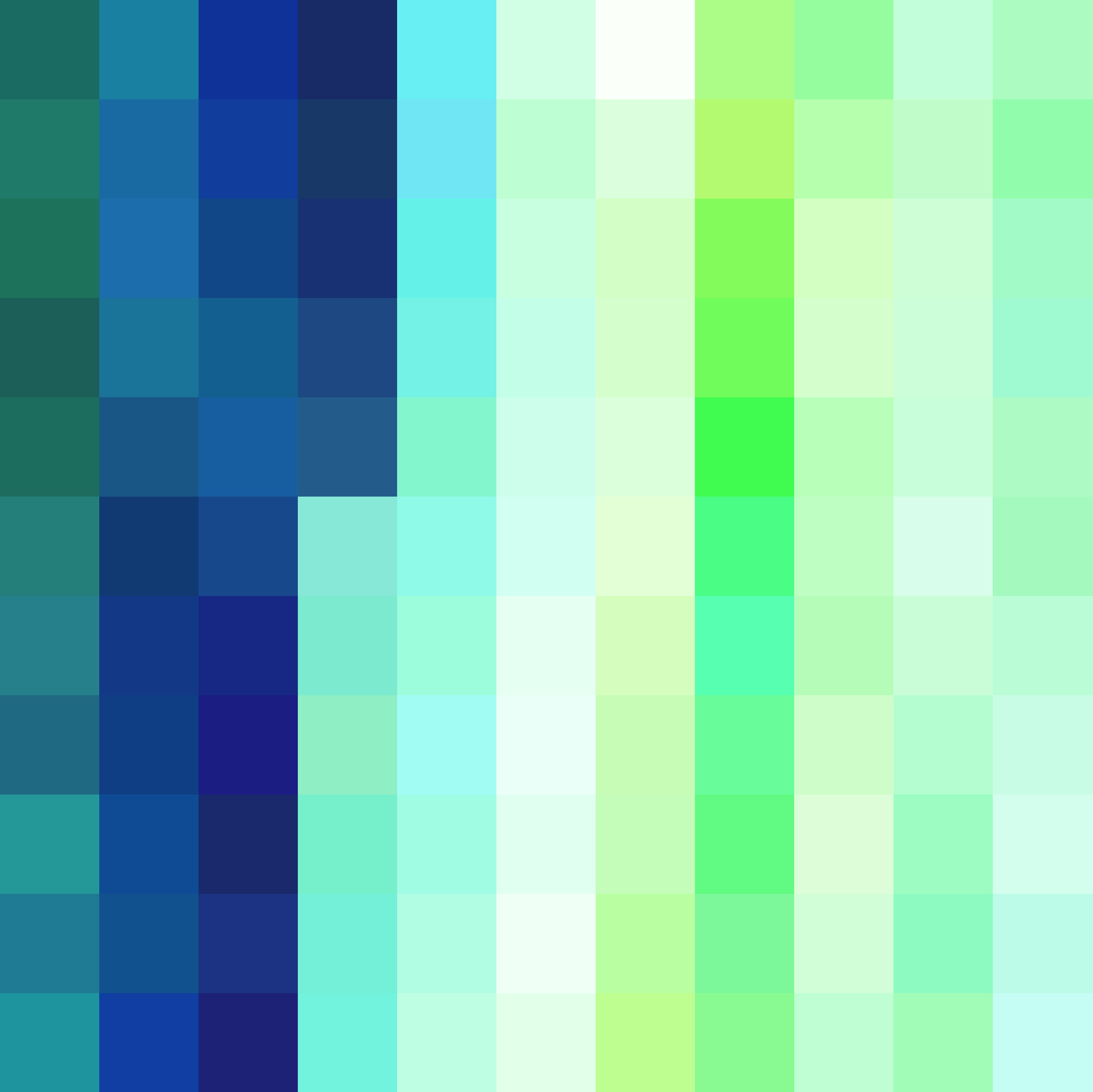
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, some blue, a bit of indigo, a bit of cyan, and a tiny bit of lime in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, and a bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



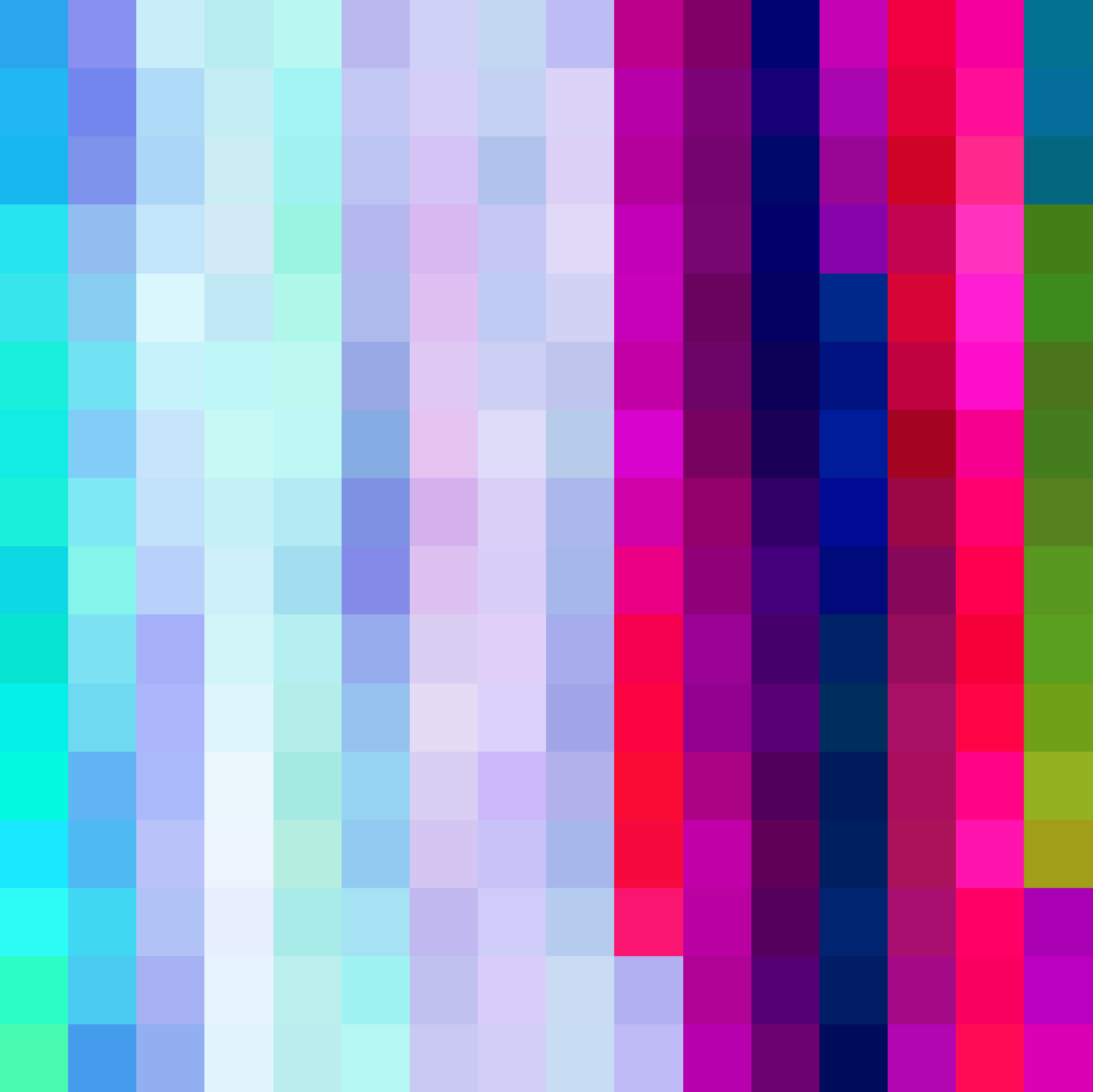
A grid of 121 blocks. It's mostly green, and it also has quite some blue, and some cyan in it.



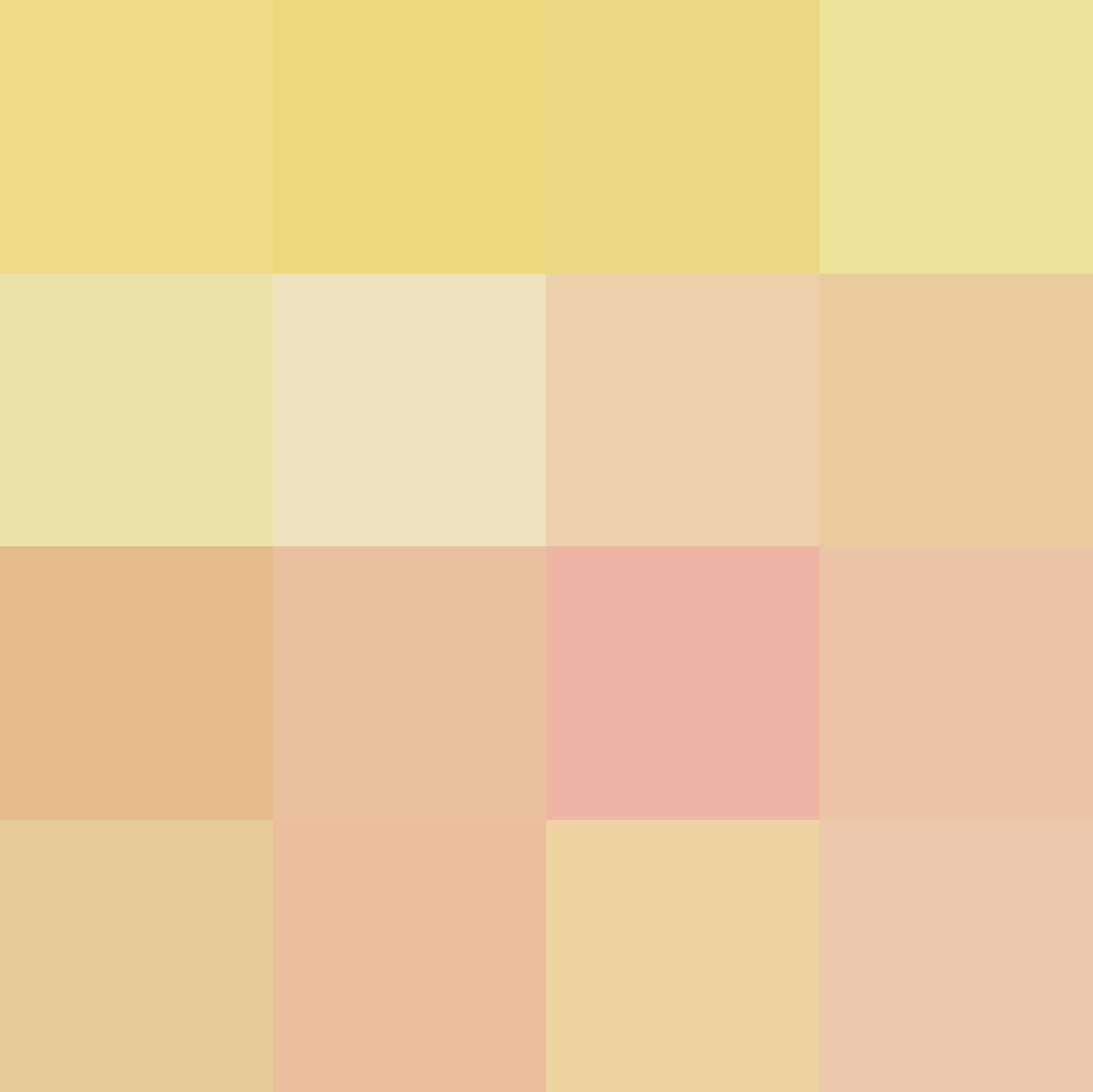
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some blue, a bit of indigo, a little bit of cyan, a little bit of purple, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly rose, but it also has quite some magenta, some red, and a tiny bit of purple in it.

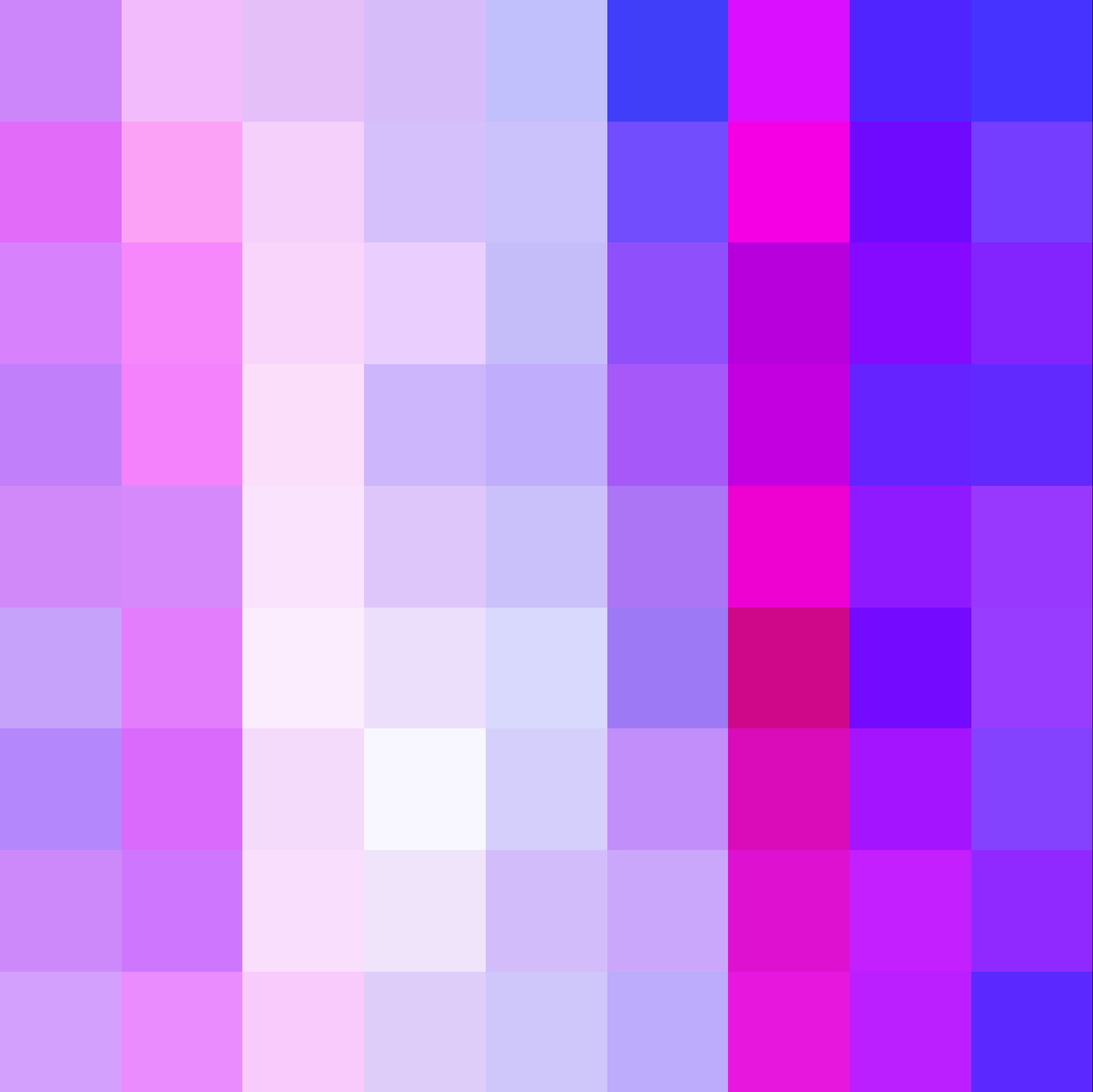


This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some cyan, some magenta, a bit of indigo, a little bit of rose, a little bit of purple, a little bit of green, a little bit of red, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has quite some yellow, and a little bit of red in it.





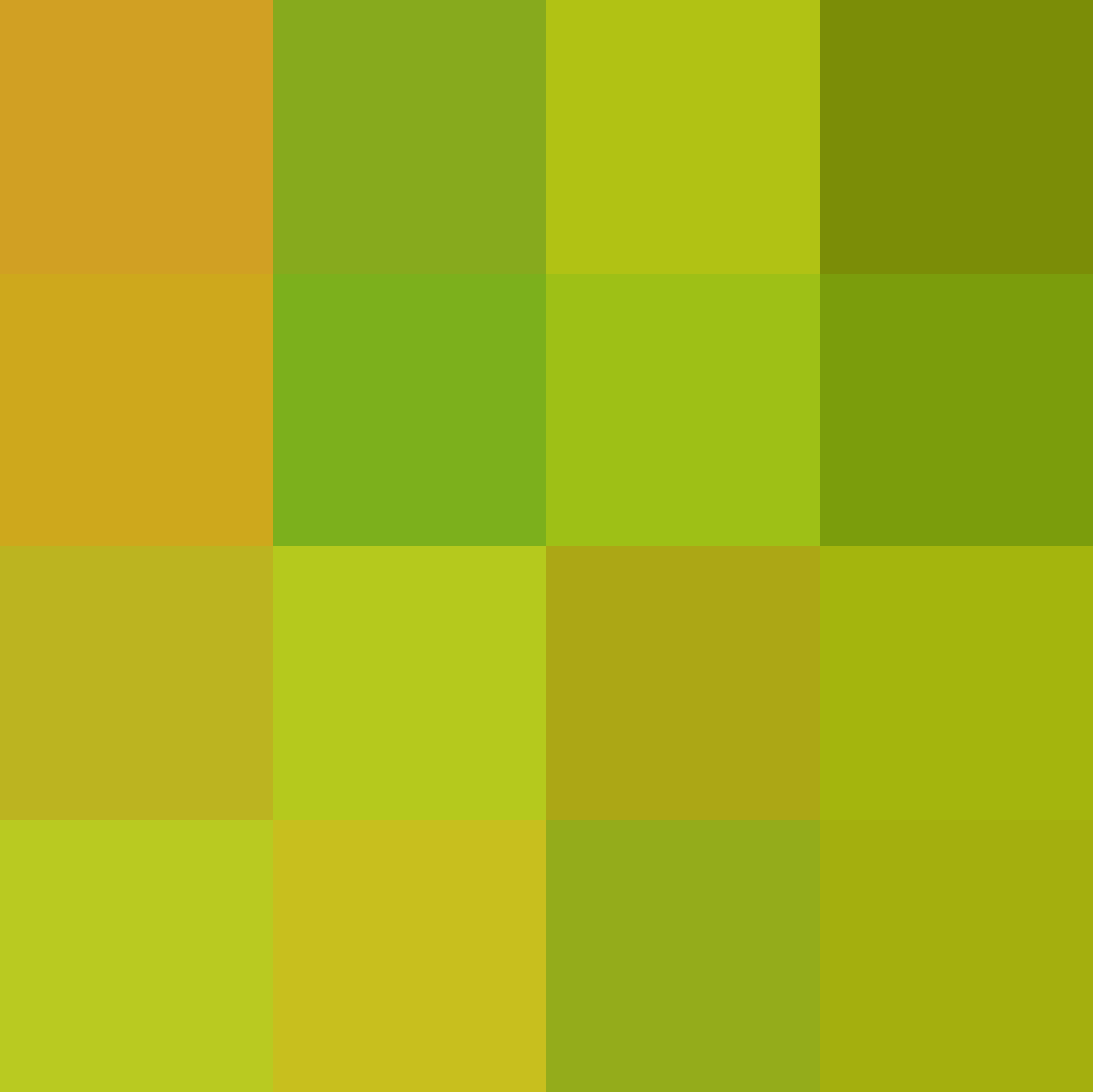
This gradient, generated in this 9 by 9 pixel grid, is mostly purple, but it also has quite some violet, quite some indigo, and some magenta in it.



The gradient in this 14 by 14 pixel grid is mostly red, and it also has some orange, and a tiny bit of yellow in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some purple, a bit of indigo, a bit of violet, a bit of yellow, a bit of magenta, a little bit of red, a little bit of orange, a tiny bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some lime, a little bit of orange, and a little bit of green in it.



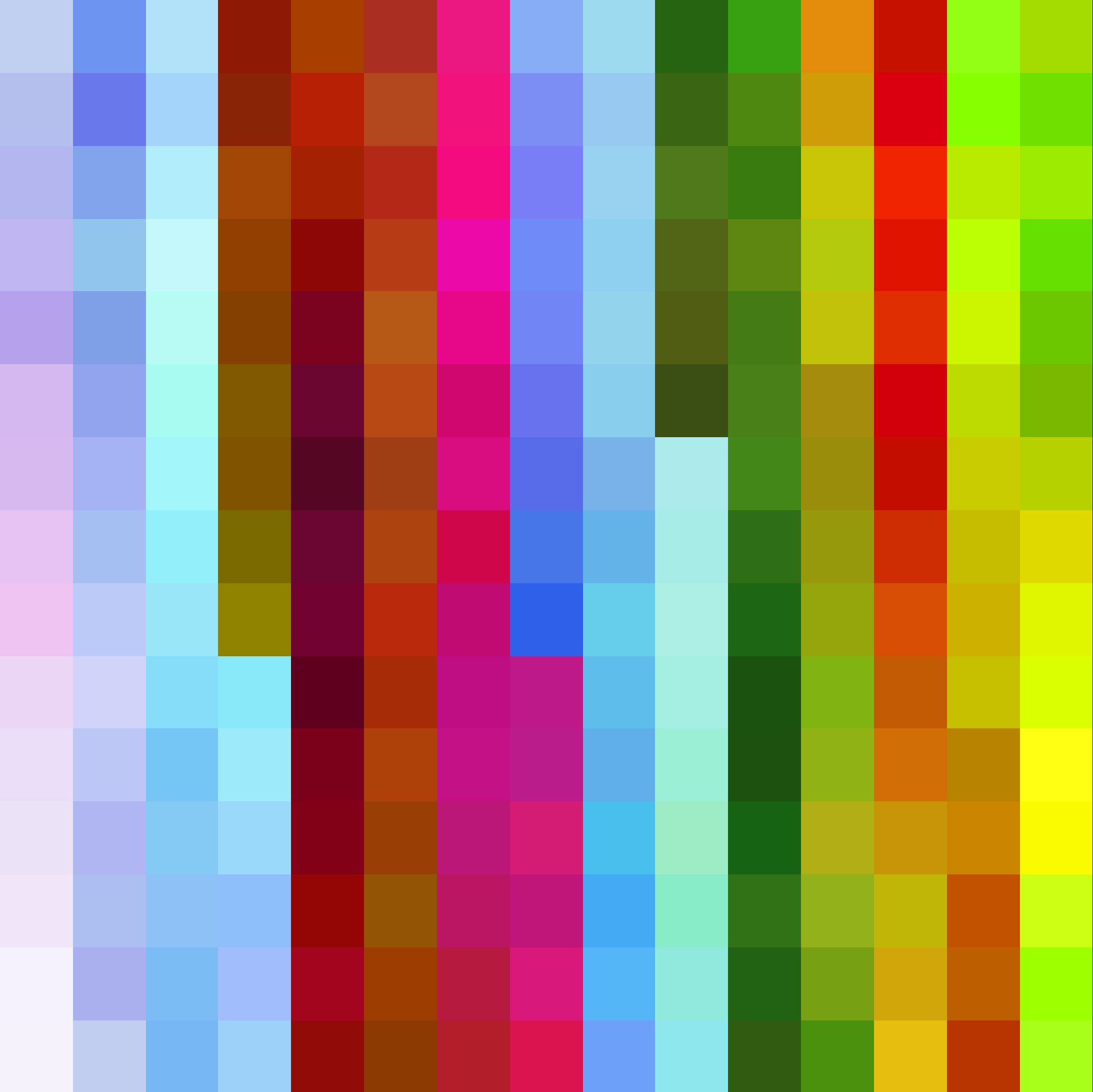
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a bit of rose, a little bit of magenta, a tiny bit of lime, and a tiny bit of purple in it.



There's a two tone pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some yellow in it.

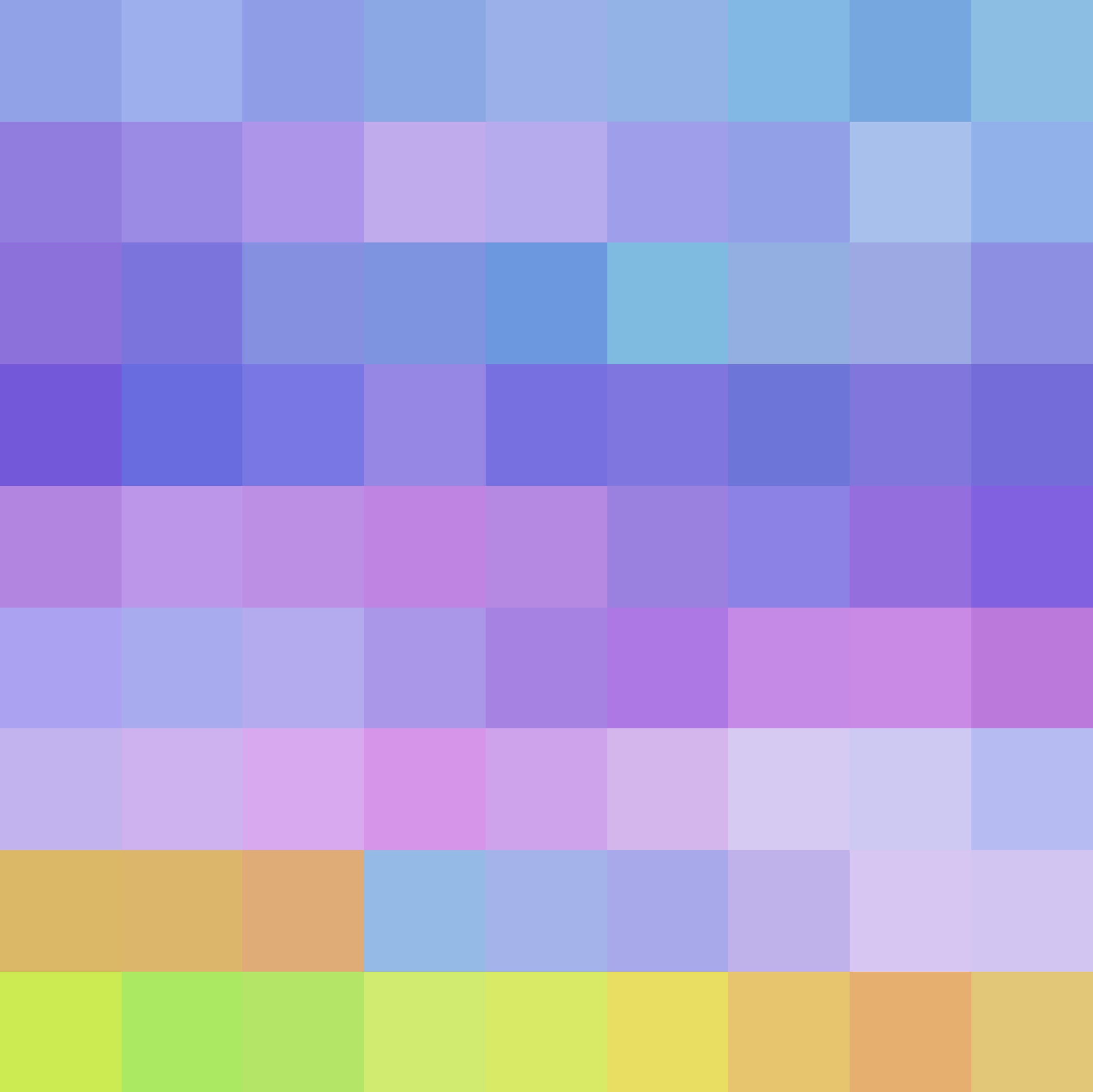


A colourful grid of 256 blocks. It's mostly orange, but it also has quite some red, quite some yellow, a little bit of green, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some red, some green, some orange, some yellow, a bit of cyan, a little bit of lime, a tiny bit of violet, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of magenta in it.

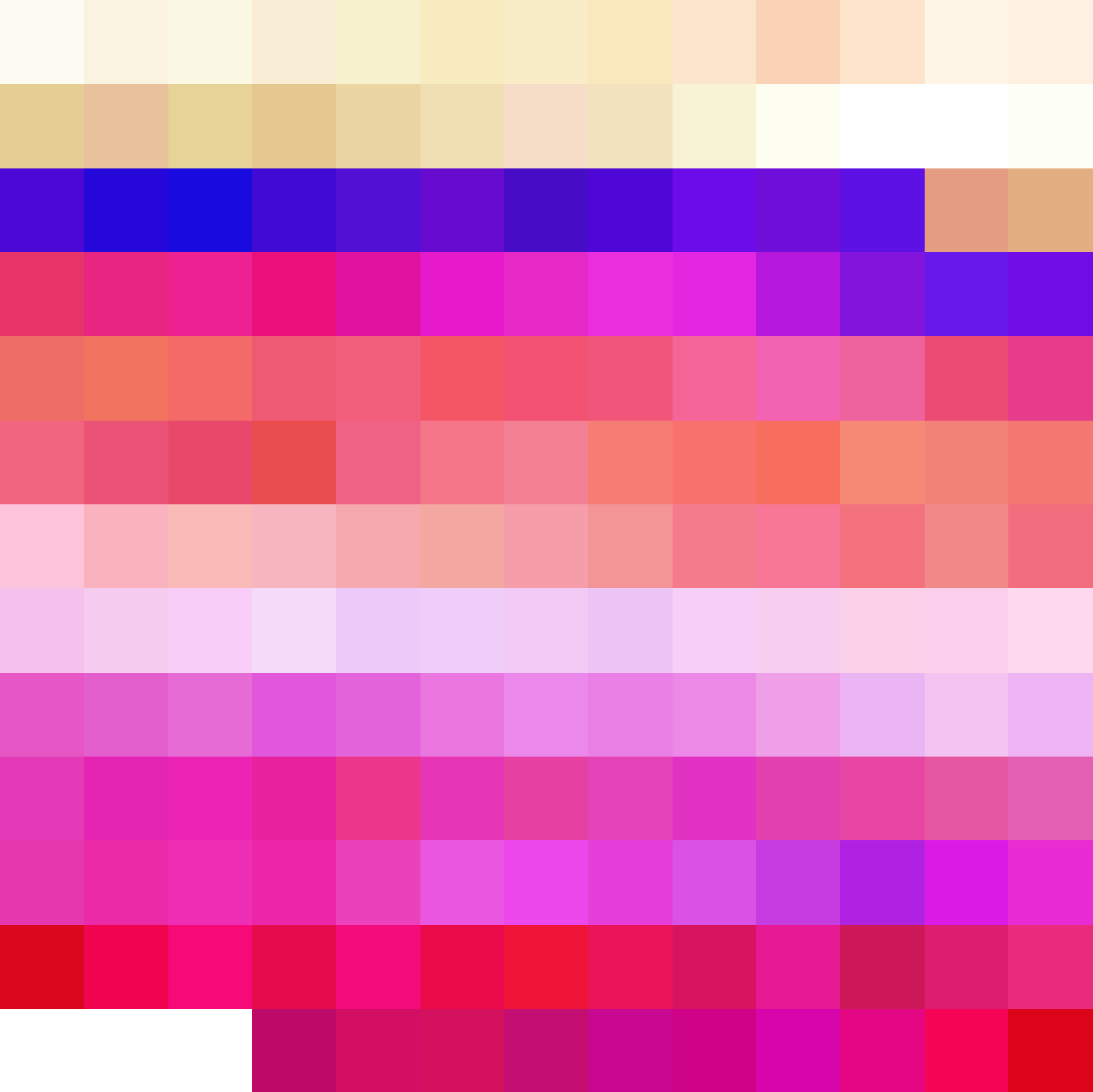




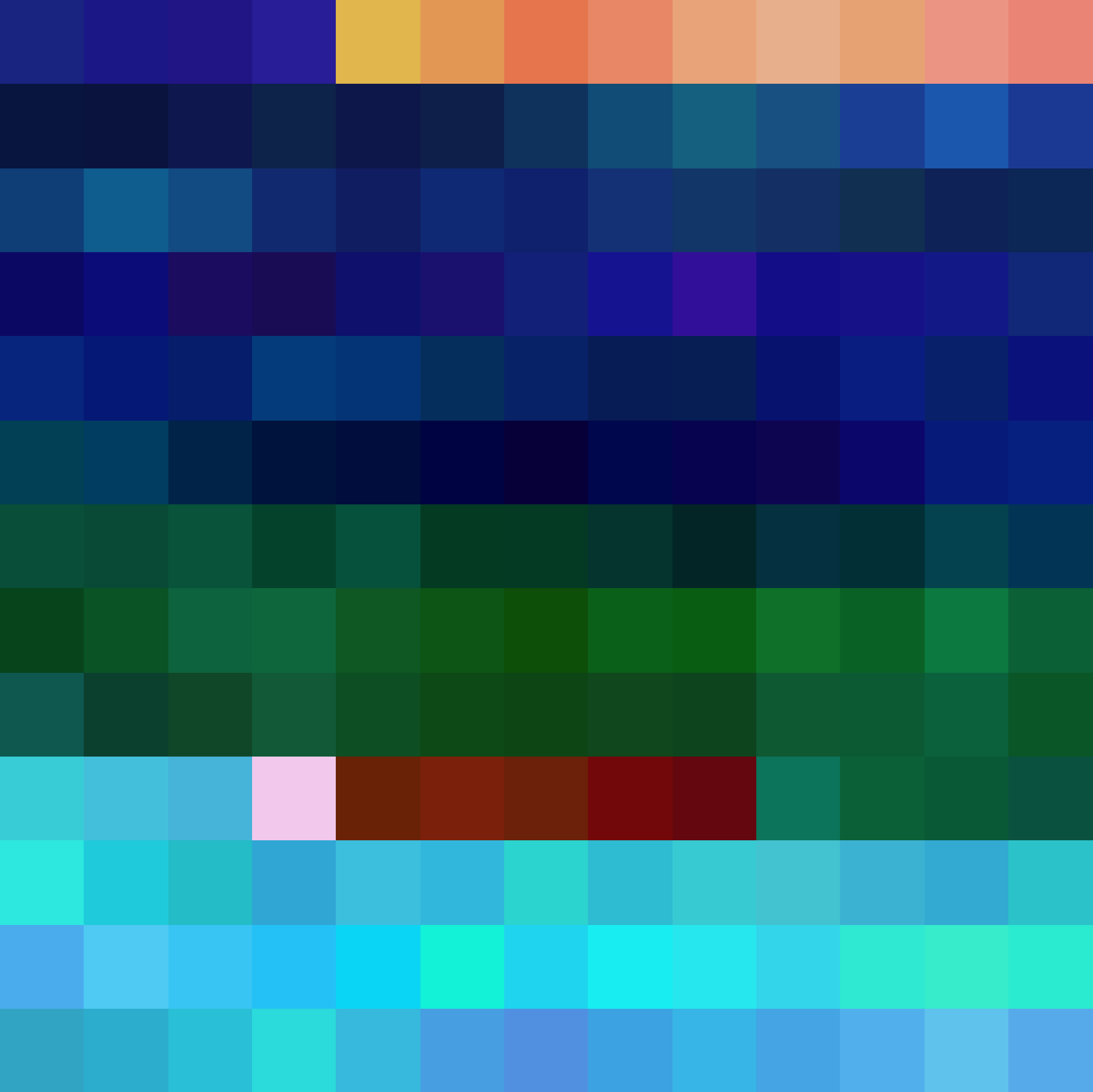
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a bit of violet, a bit of orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some orange, a bit of green, a bit of yellow, a bit of rose, a bit of magenta, a little bit of cyan, a little bit of lime, and a tiny bit of purple in it.



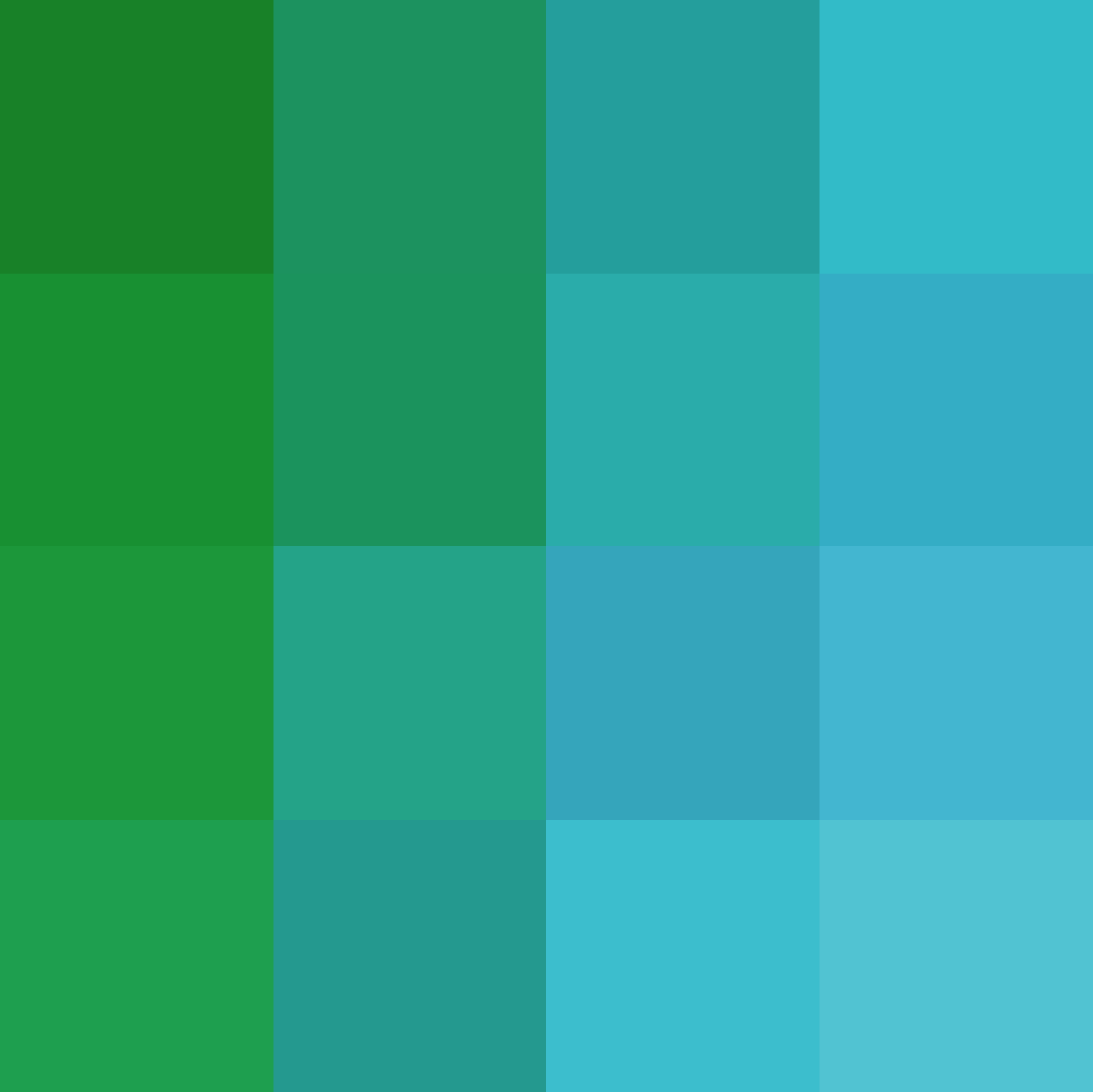
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some rose, some orange, a little bit of yellow, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



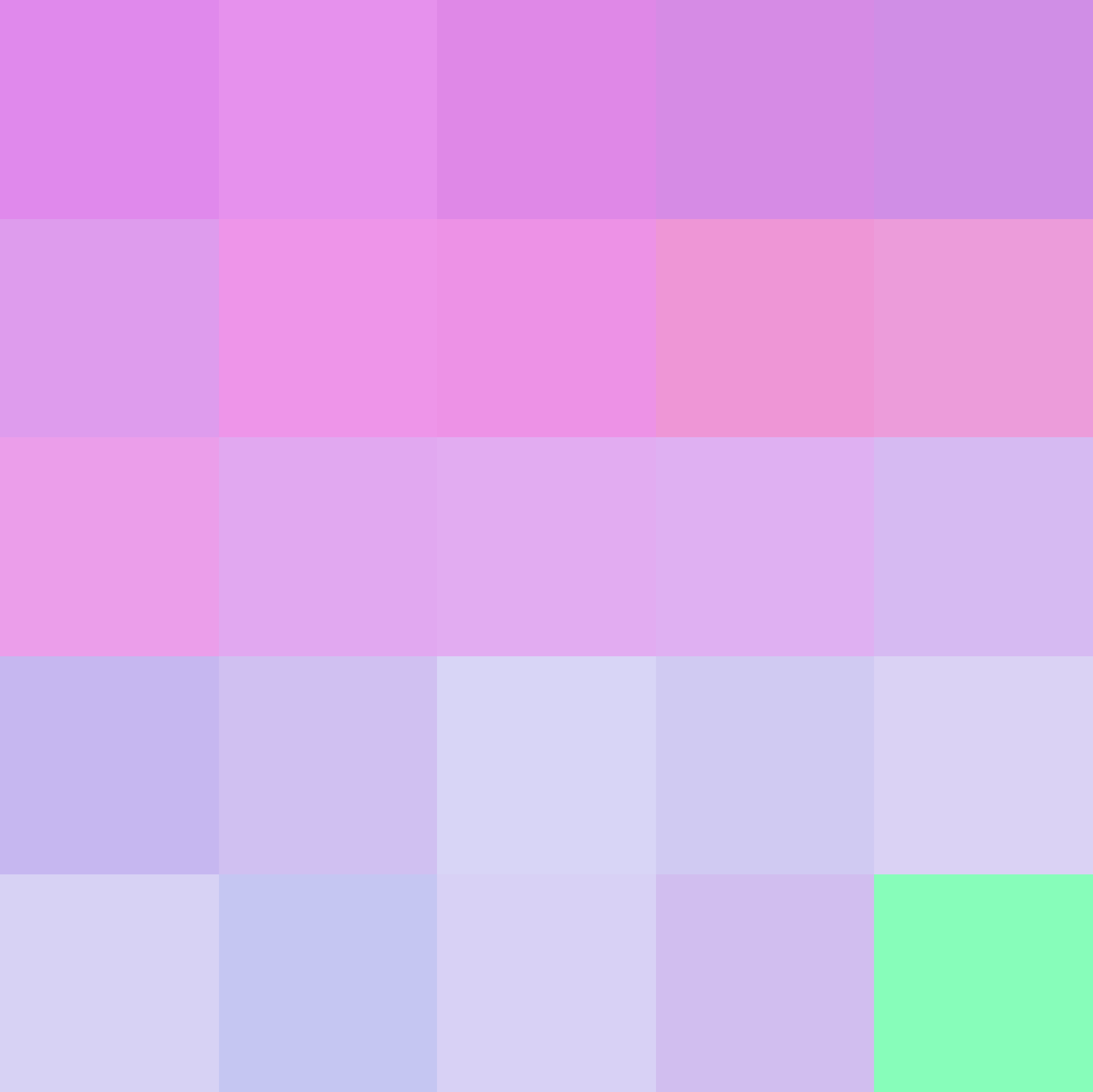
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some cyan, quite some green, a bit of indigo, a little bit of orange, a little bit of red, and a tiny bit of magenta in it.



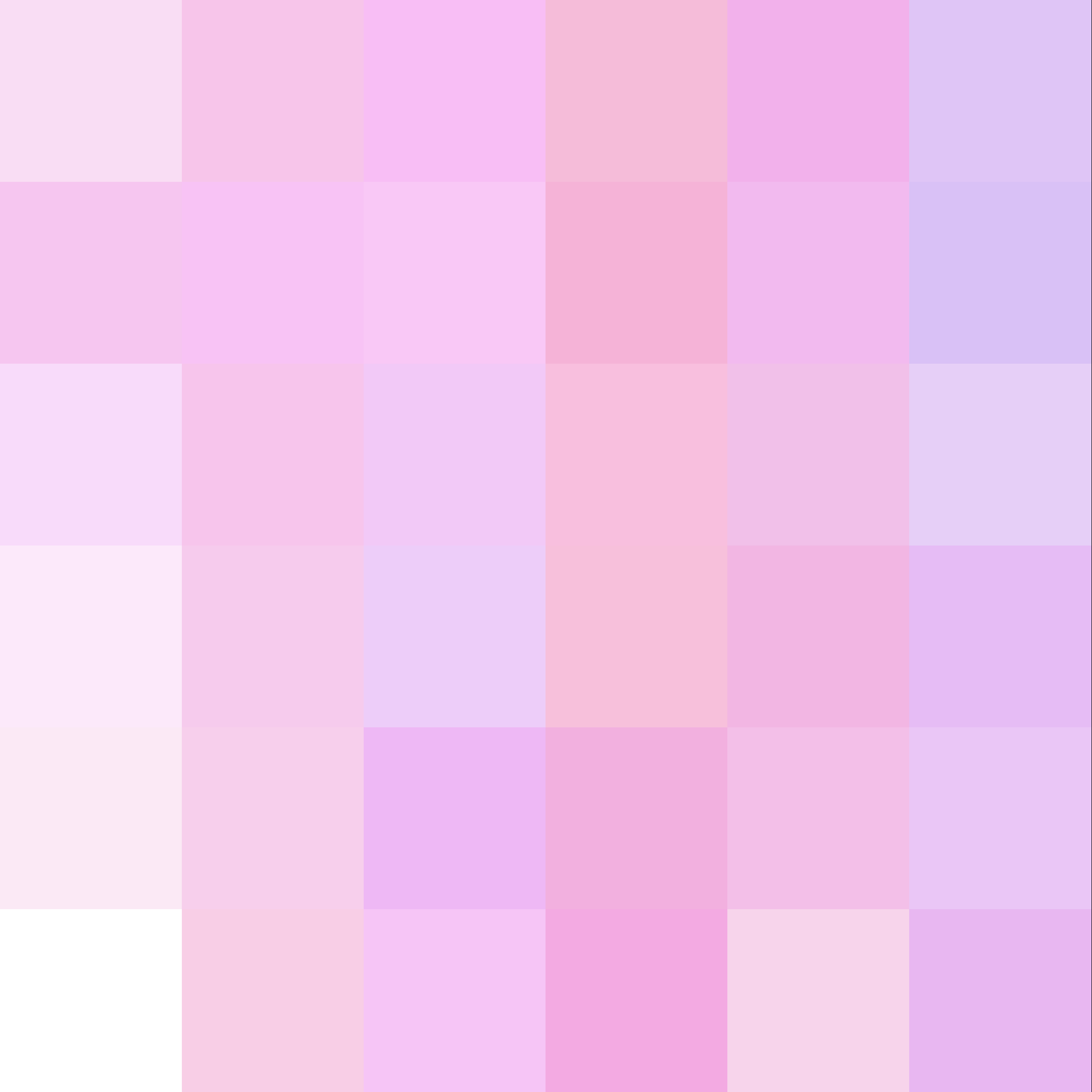
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly rose, but it also has quite some red, some orange, some yellow, some magenta, a bit of green, and a tiny bit of lime in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some green in it.

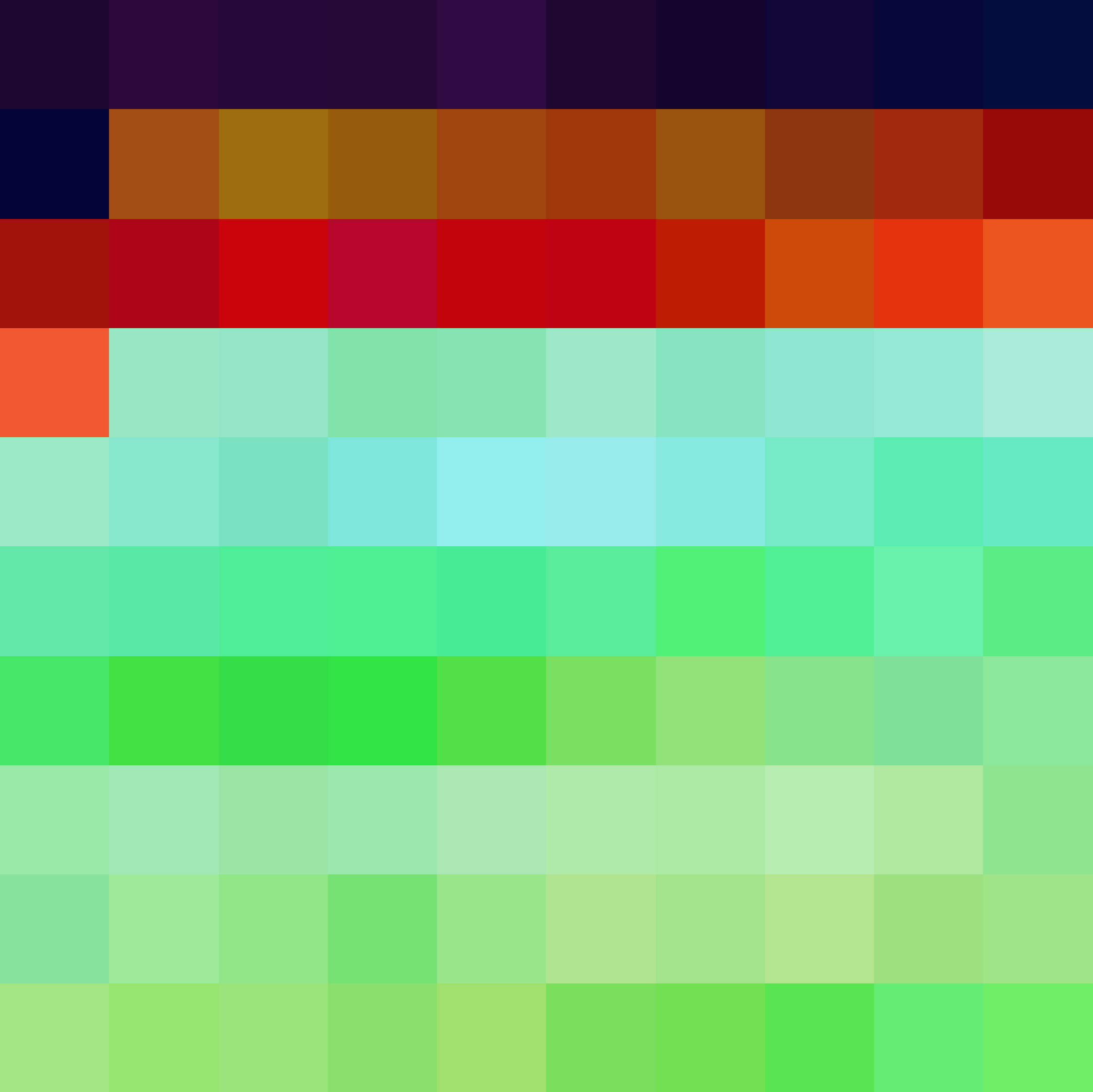


A 5 by 5 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, quite some purple, a bit of violet, a little bit of blue, and a little bit of green in it.

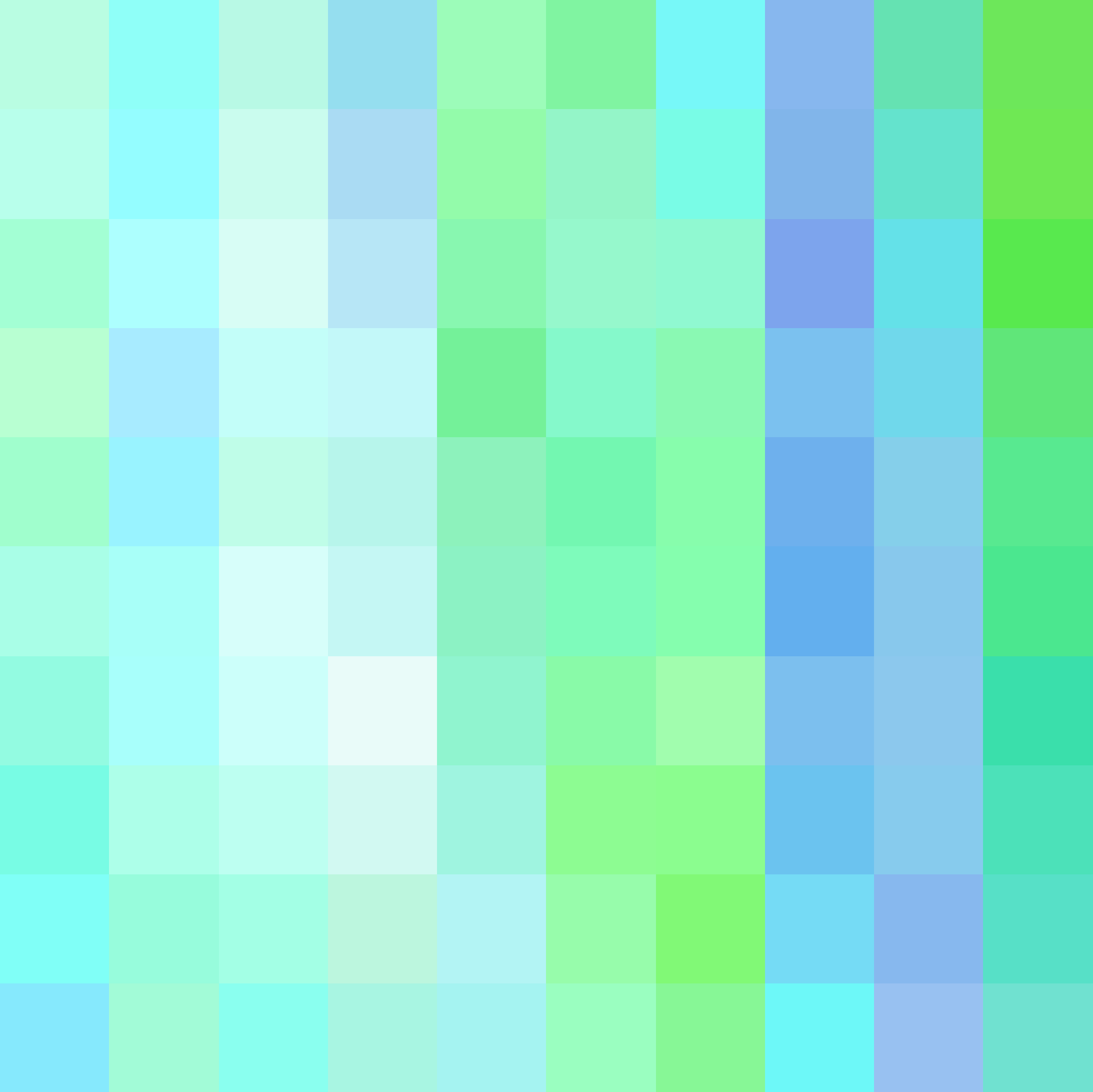


Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has some purple, some rose, and a little bit of violet in it.

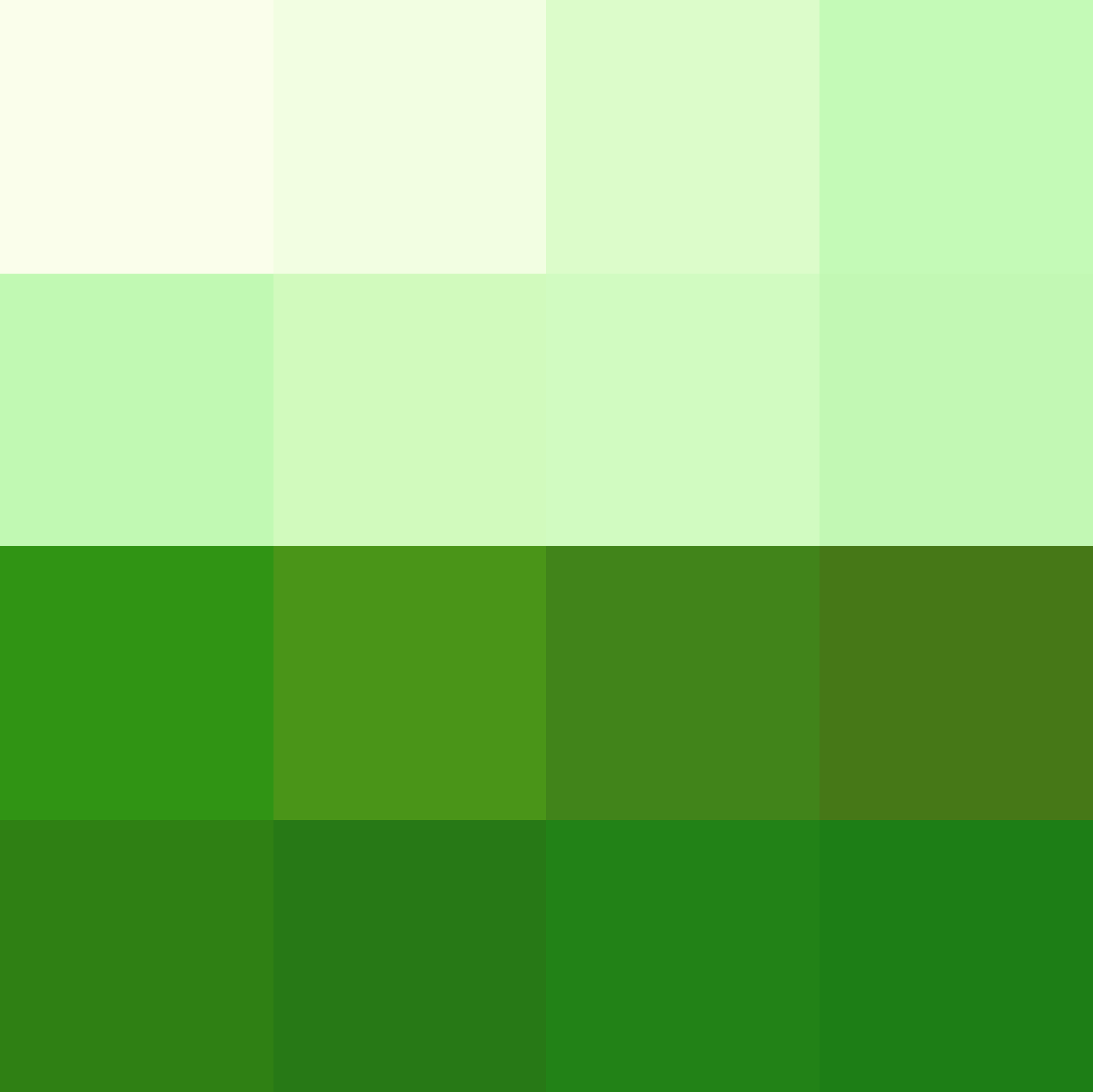




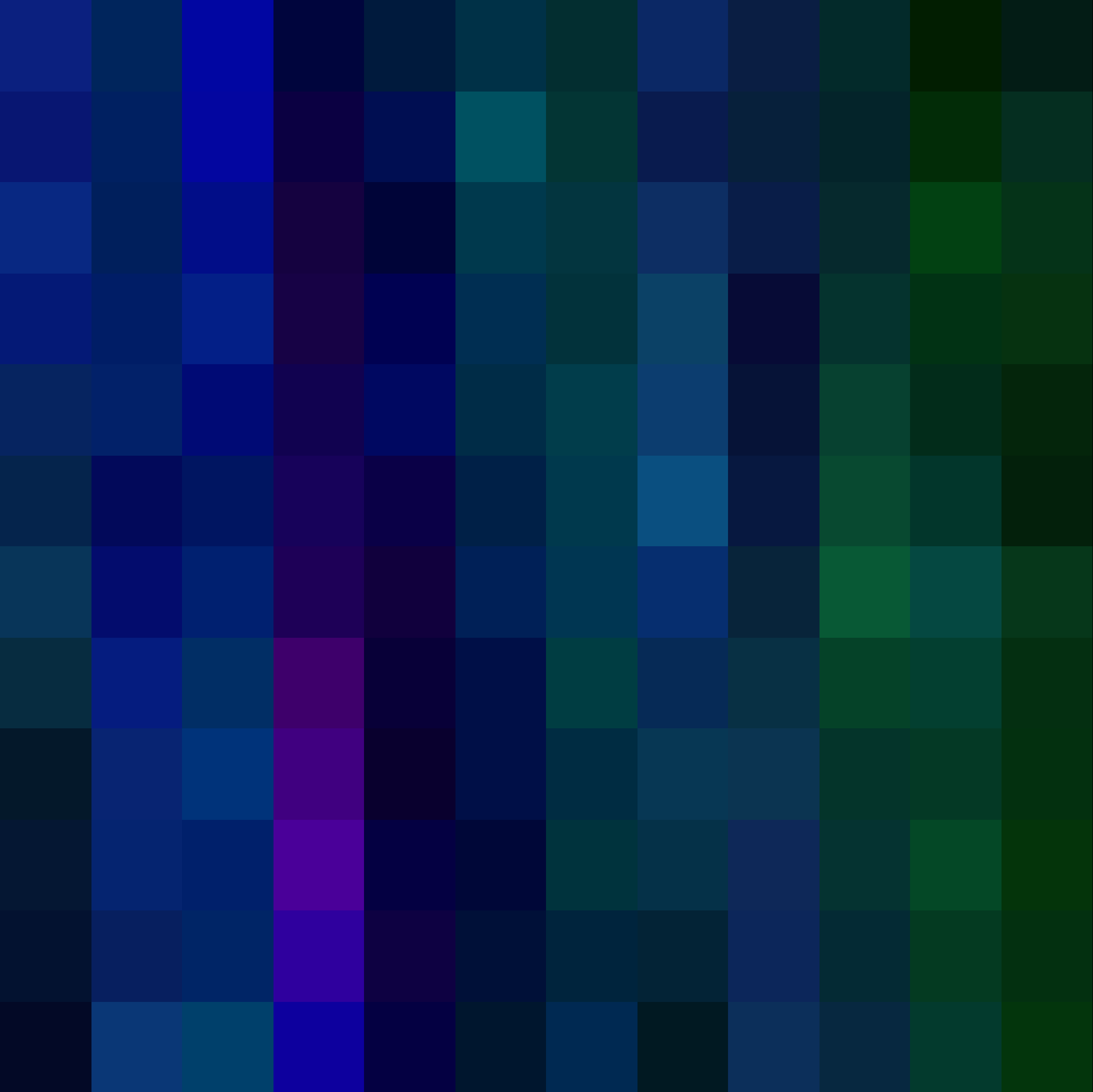
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some red, a bit of orange, a bit of cyan, a little bit of purple, a little bit of blue, a tiny bit of violet, and a tiny bit of indigo in it.



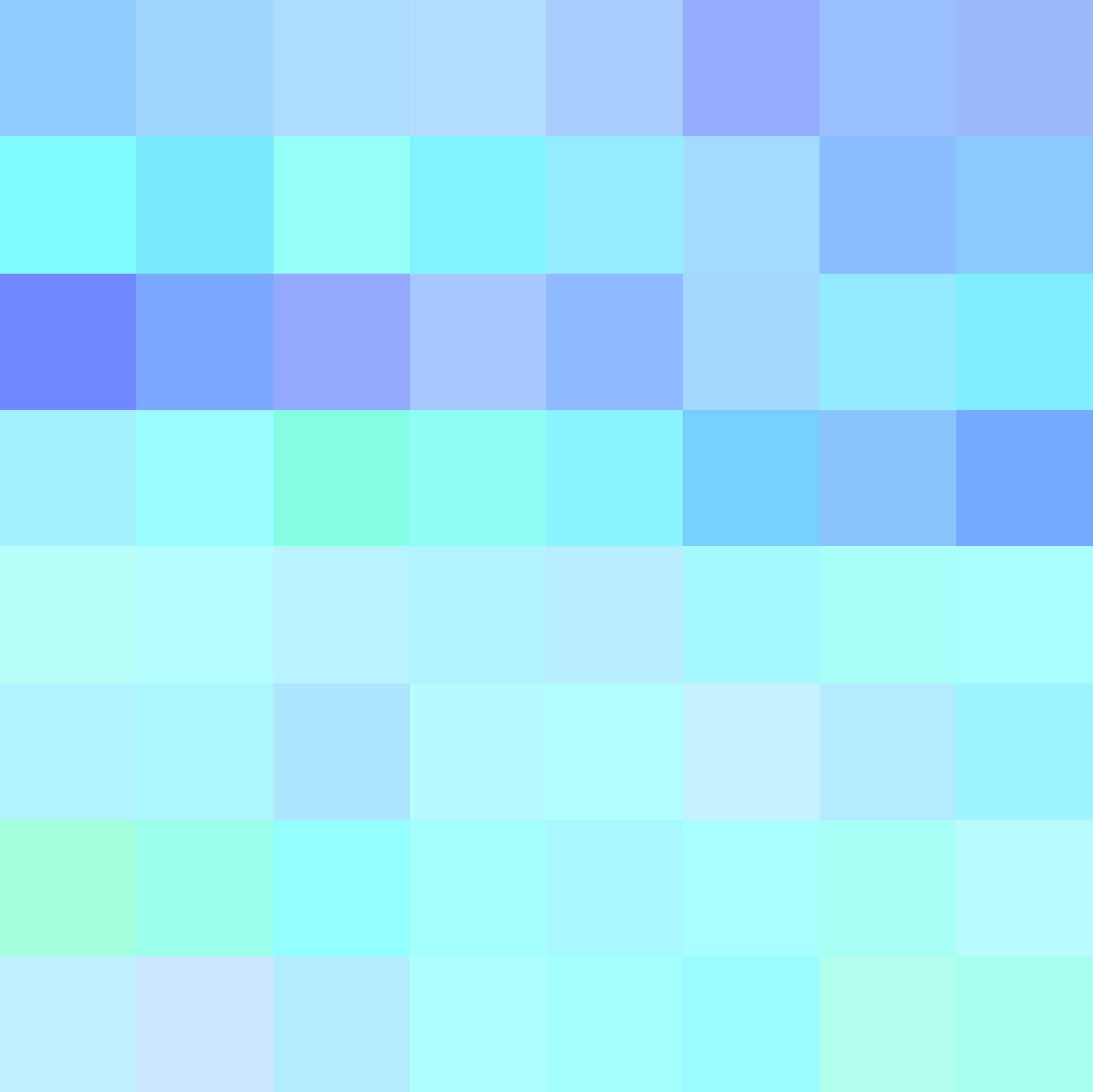
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some cyan, and some blue in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



A very colourful grid of 144 blocks. It's mostly blue, and it also has some green, some cyan, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



The gradient in this 8 by 8 pixel grid is mostly cyan, but it also has a lot of blue, and a tiny bit of green in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has a lot of cyan, and a bit of blue in it.

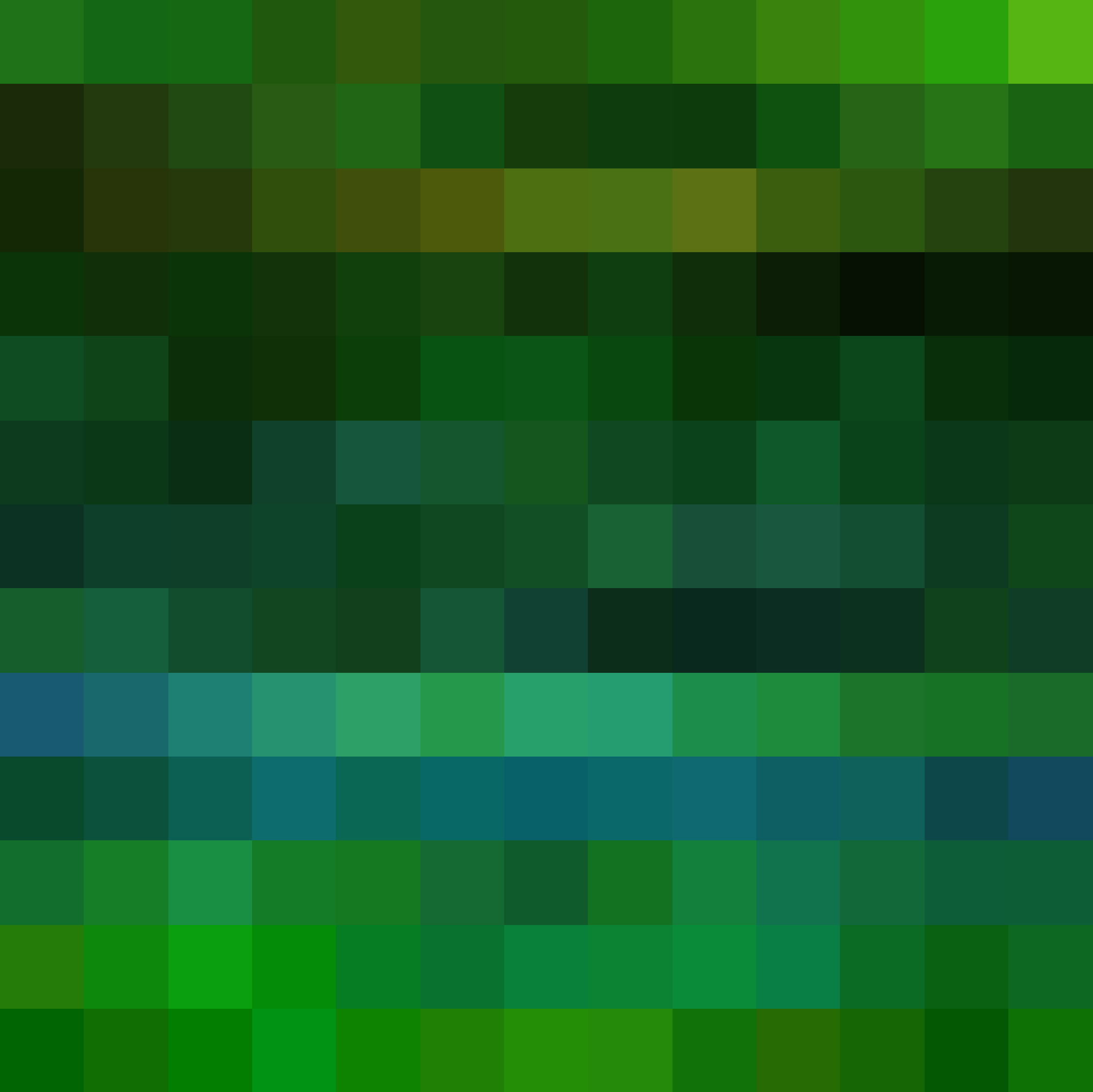


A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some yellow, some orange, a bit of green, a bit of rose, a bit of purple, a bit of lime, a little bit of red, a little bit of violet, and a tiny bit of indigo in it.

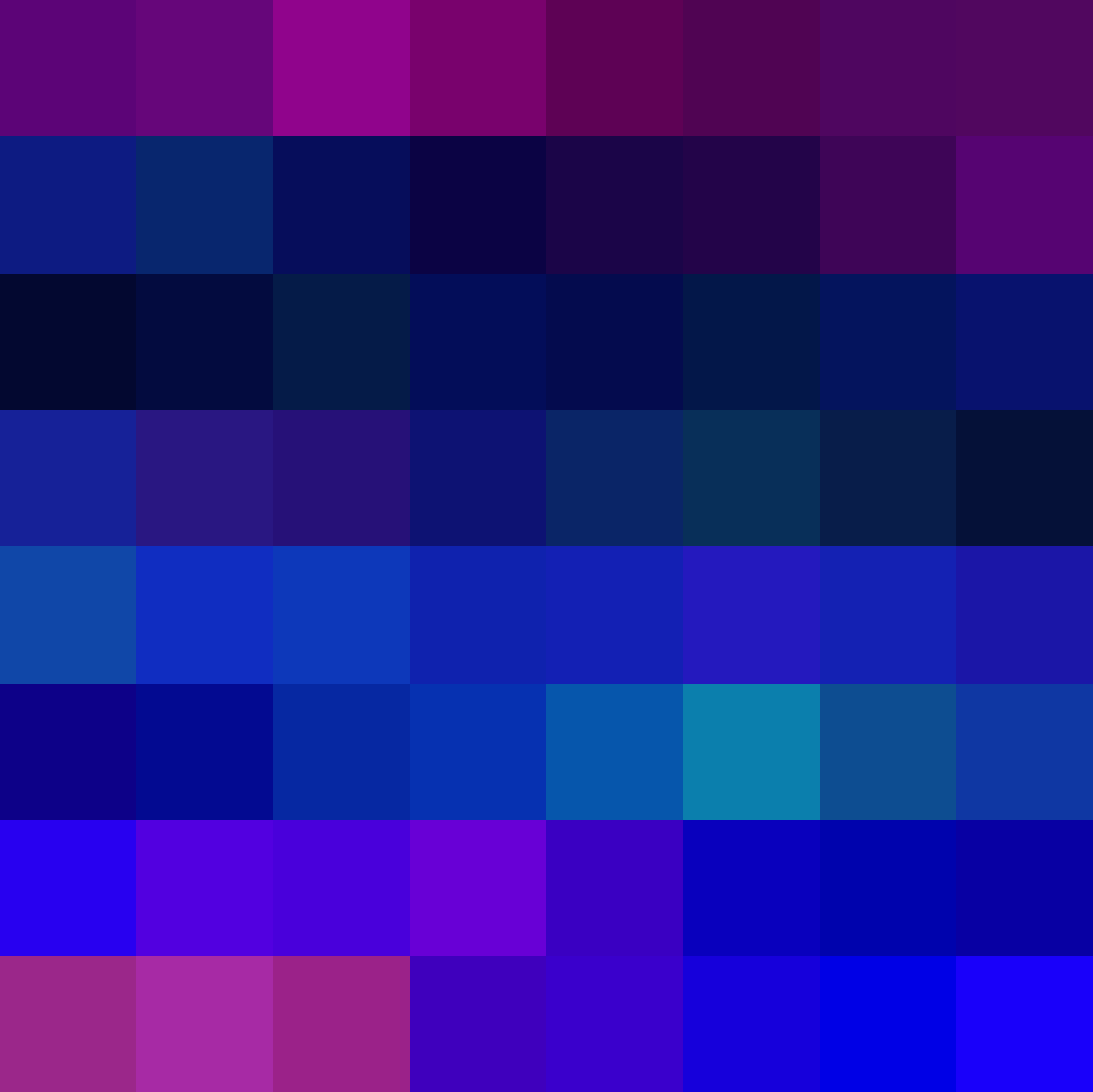


This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some red, some yellow, a bit of orange, a bit of cyan, and a little bit of lime in it.

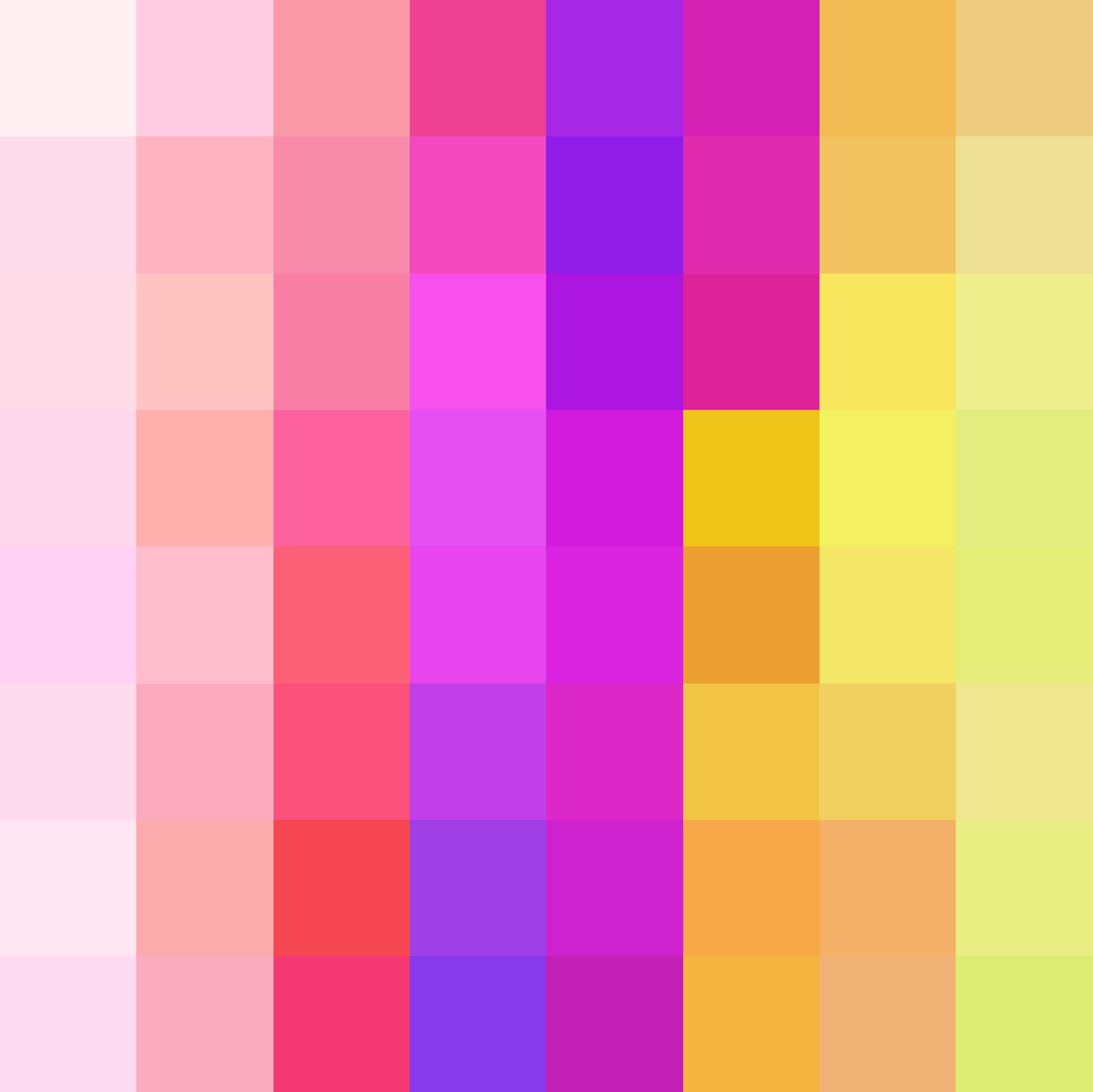




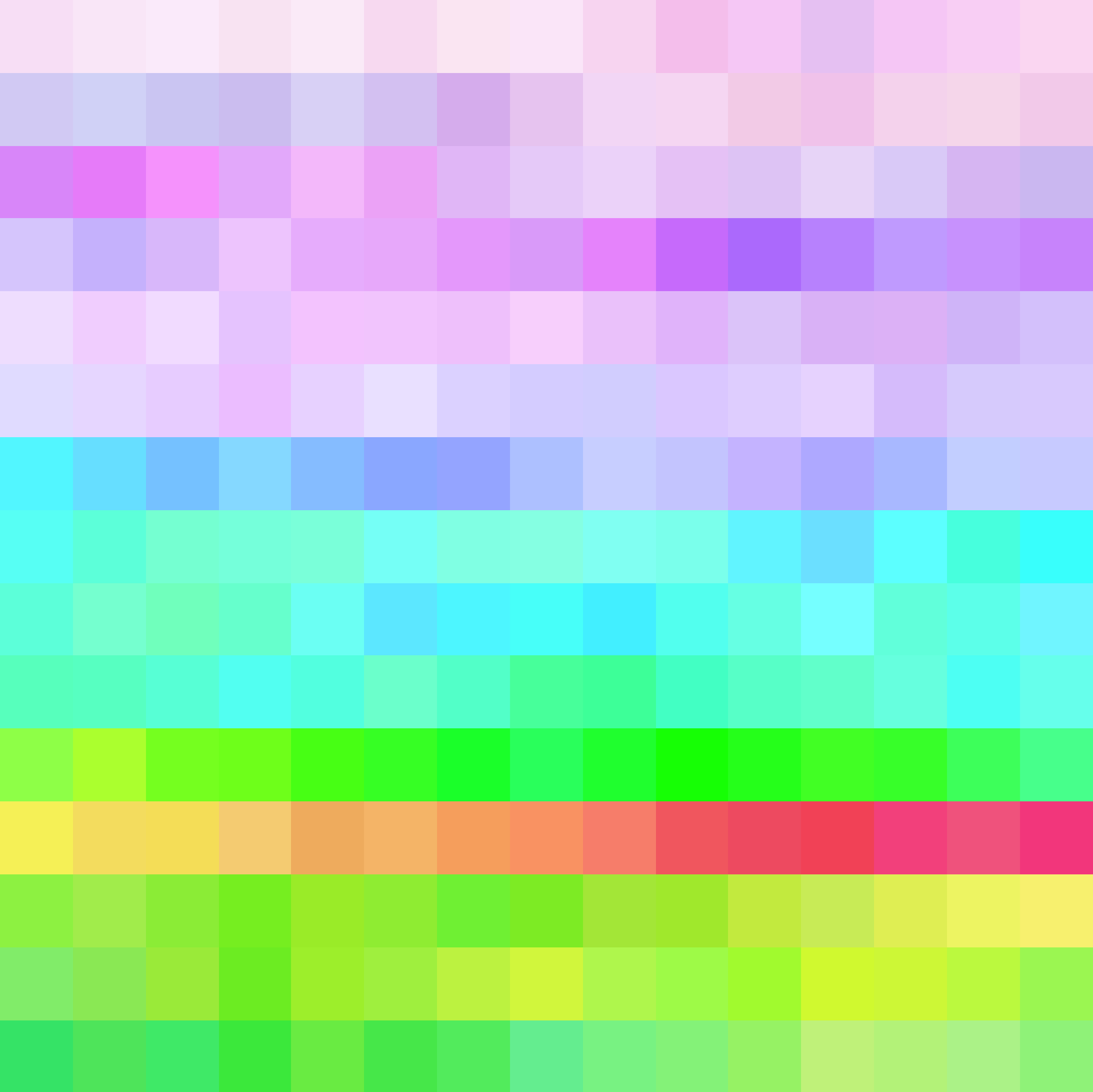
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has a bit of cyan, a tiny bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



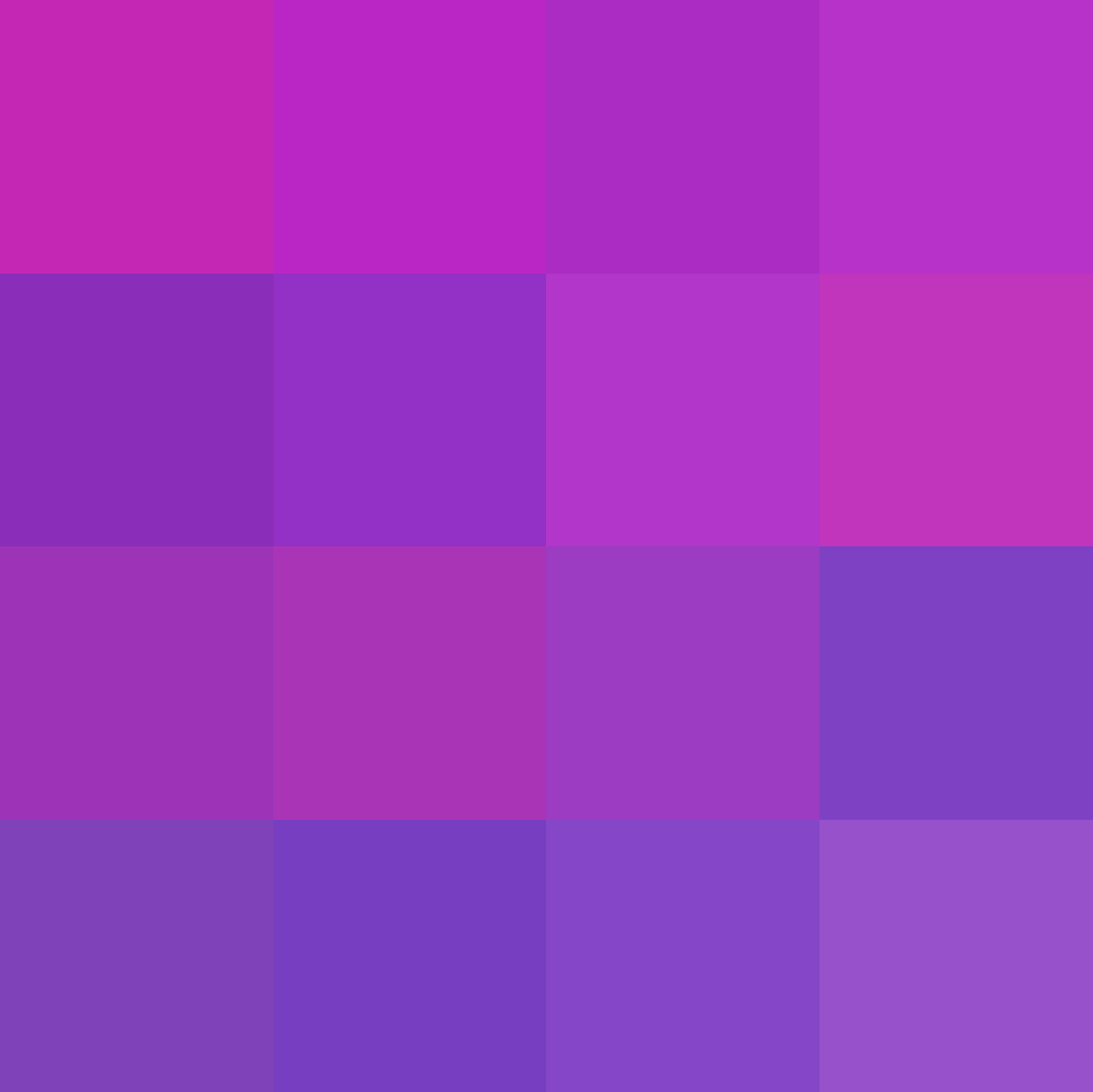
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some indigo, some magenta, a bit of purple, and a little bit of violet in it.



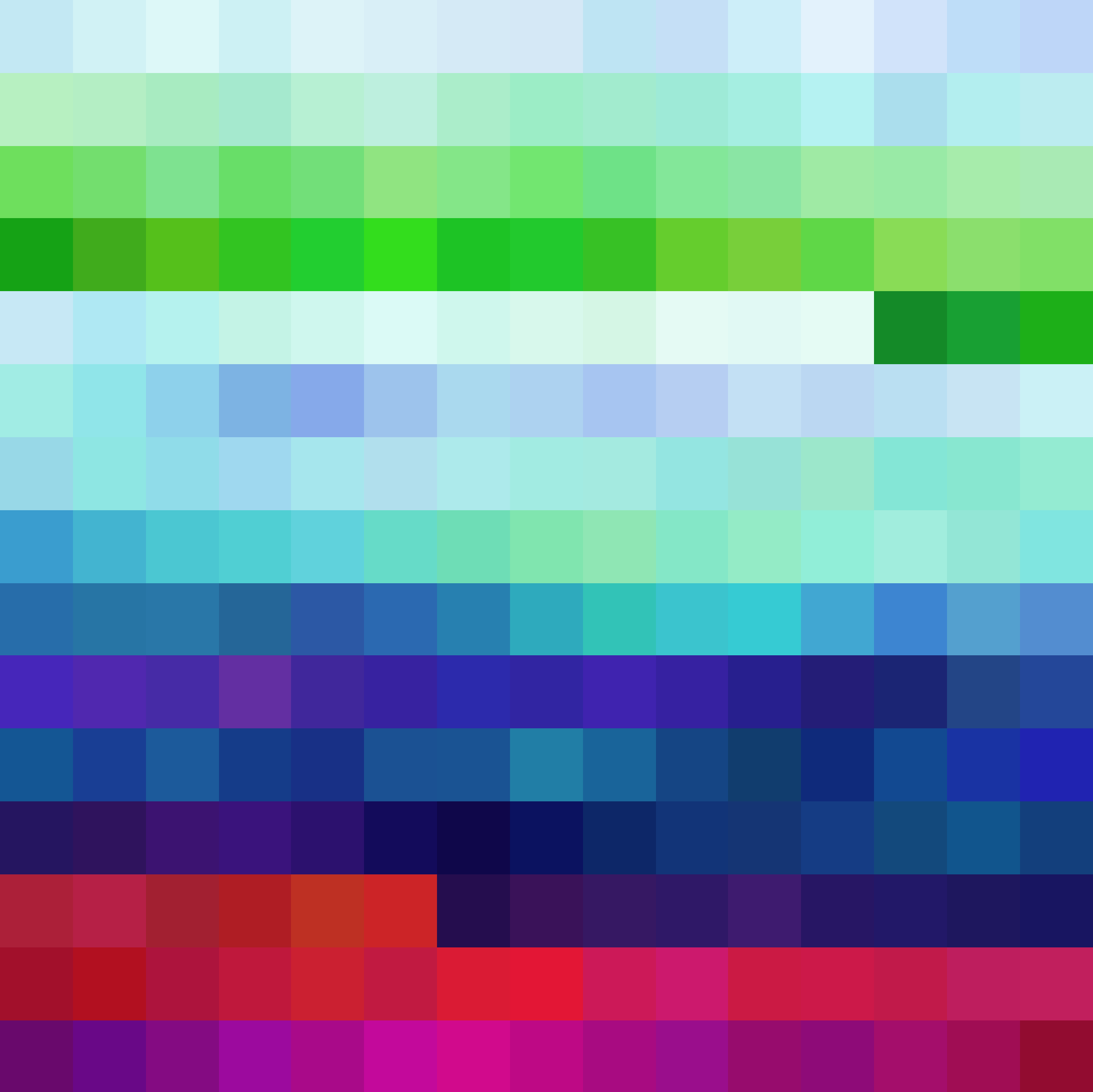
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some red, some yellow, some rose, some orange, a bit of purple, and a tiny bit of violet in it.



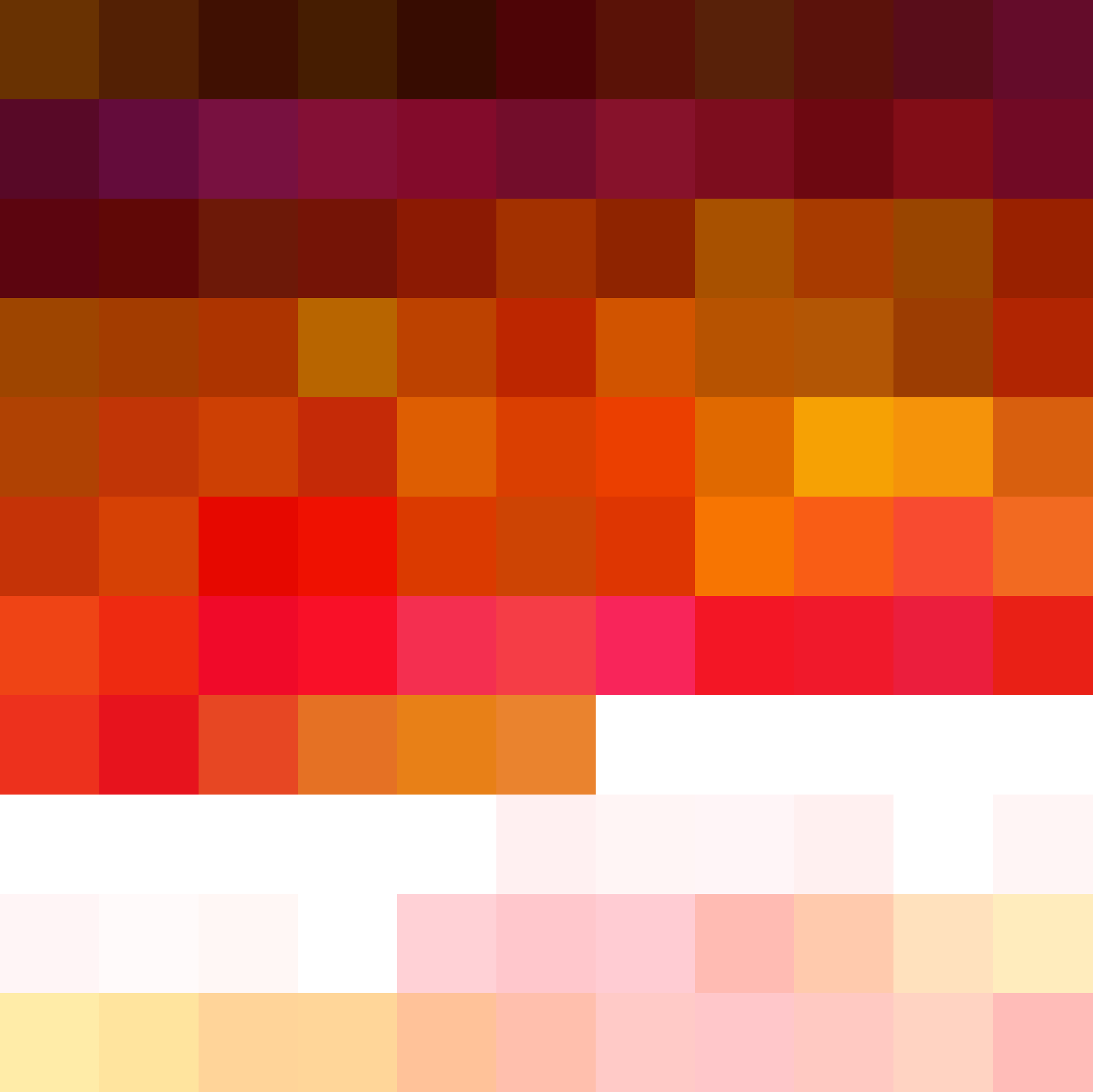
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some purple, some cyan, some magenta, a bit of indigo, a little bit of violet, a little bit of blue, a little bit of yellow, a little bit of lime, a tiny bit of orange, a tiny bit of red, and a tiny bit of rose in it.



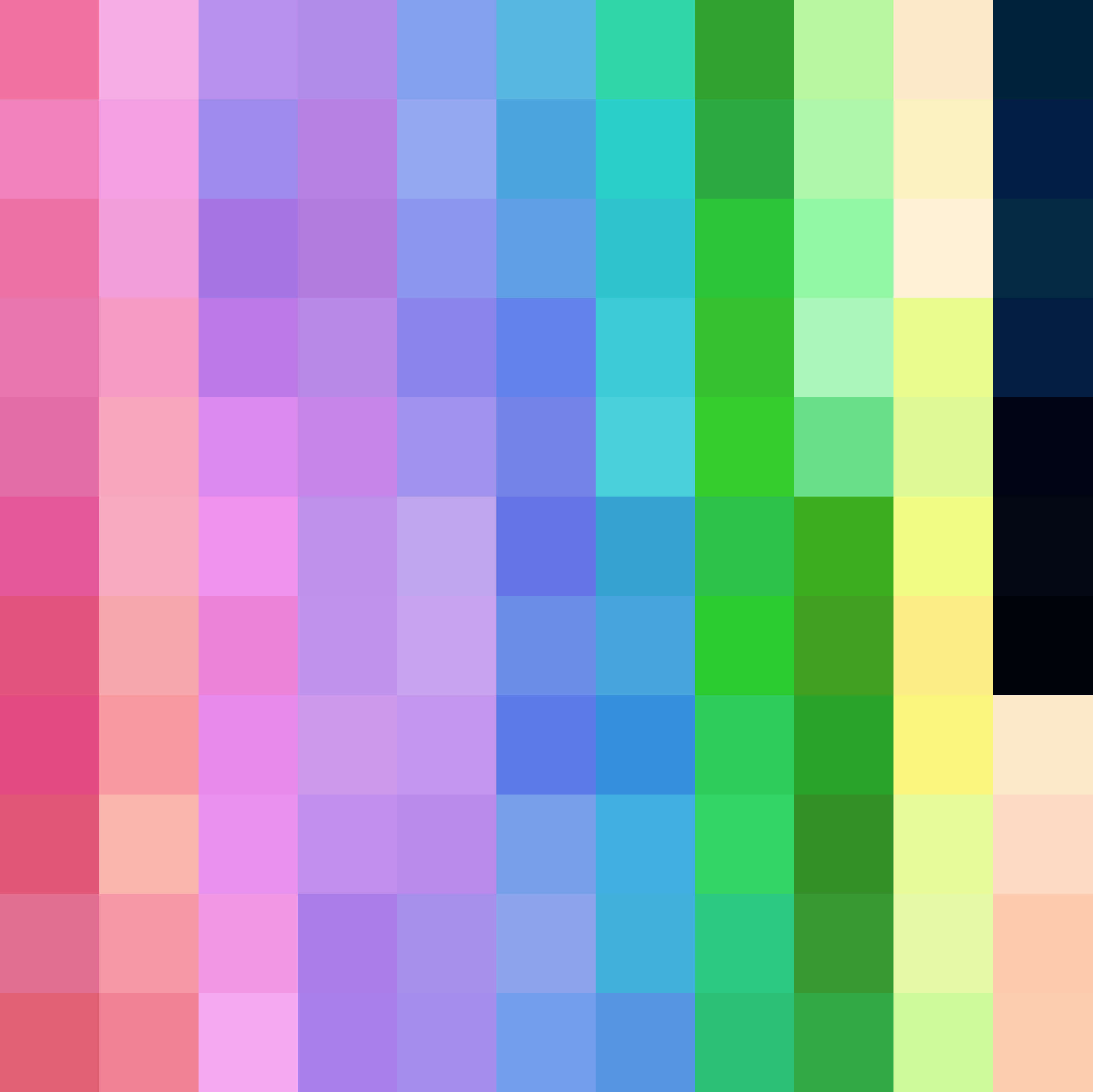
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, and it also has quite some magenta, and some violet in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of indigo, a little bit of red, a little bit of magenta, a little bit of rose, a little bit of violet, and a tiny bit of purple in it.



This gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.

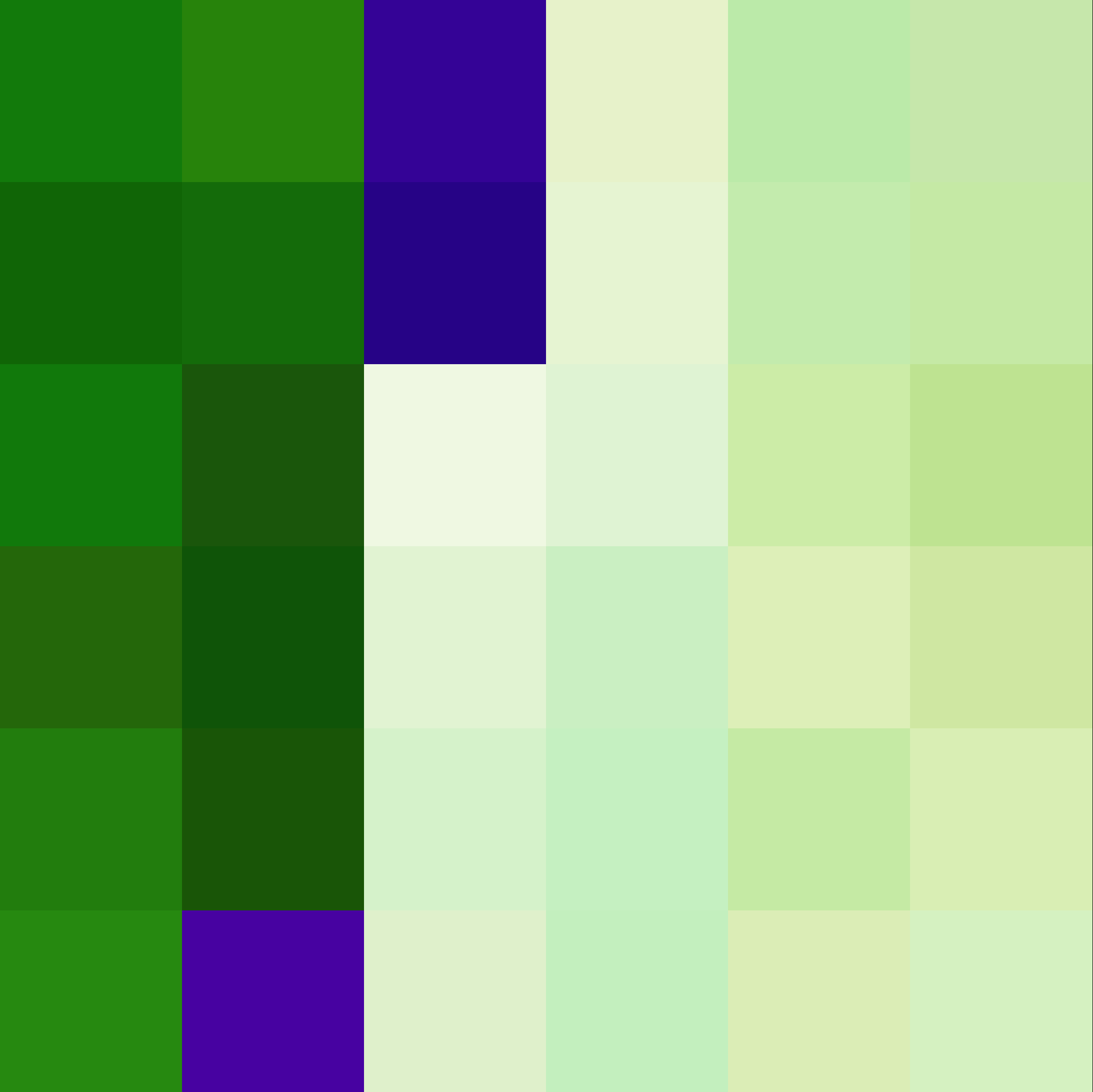


This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some green, a bit of rose, a bit of violet, a bit of magenta, a bit of purple, a little bit of red, a little bit of orange, a little bit of indigo, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.





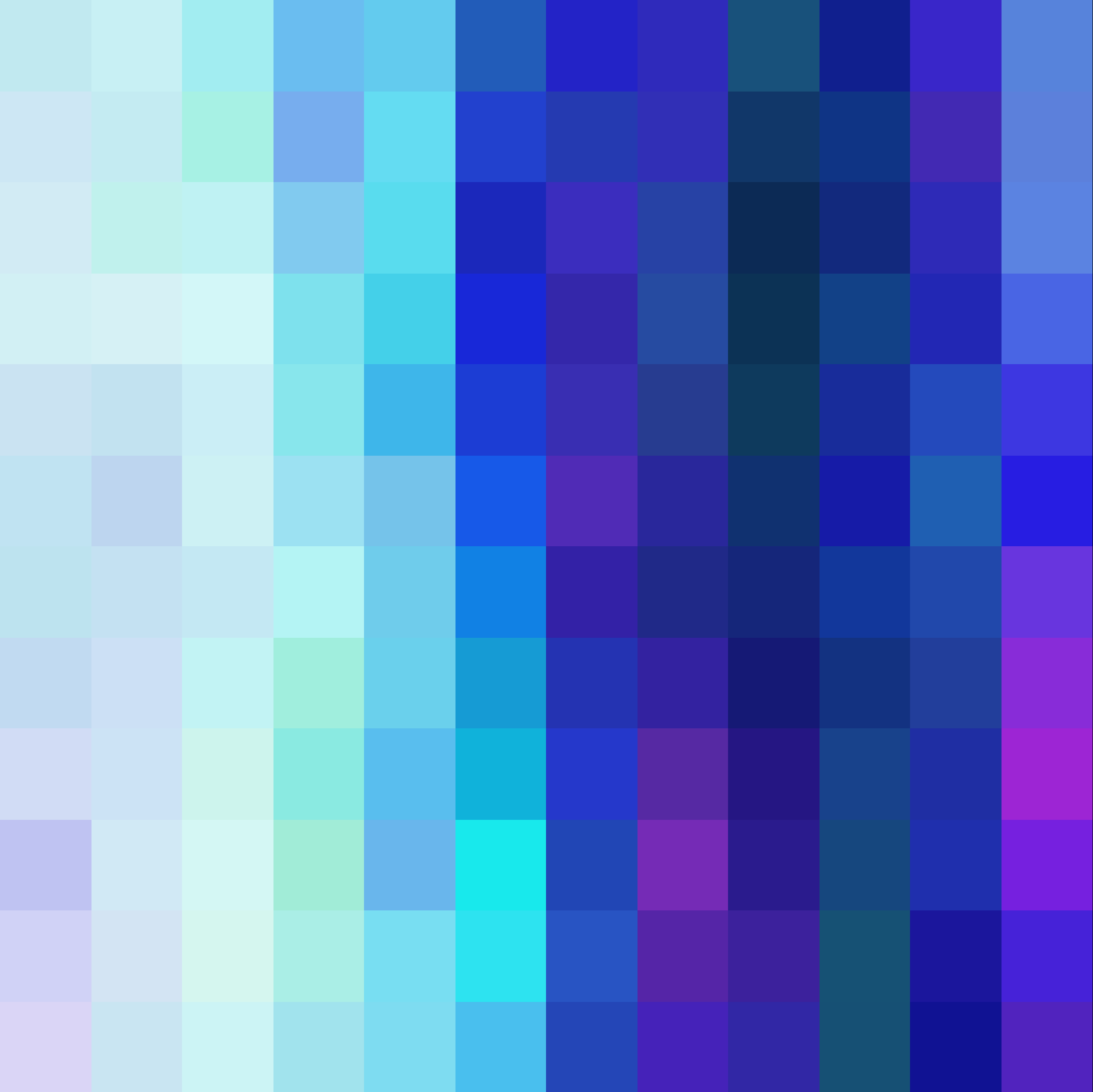
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some orange, some cyan, a bit of green, a little bit of yellow, a tiny bit of violet, and a tiny bit of red in it.



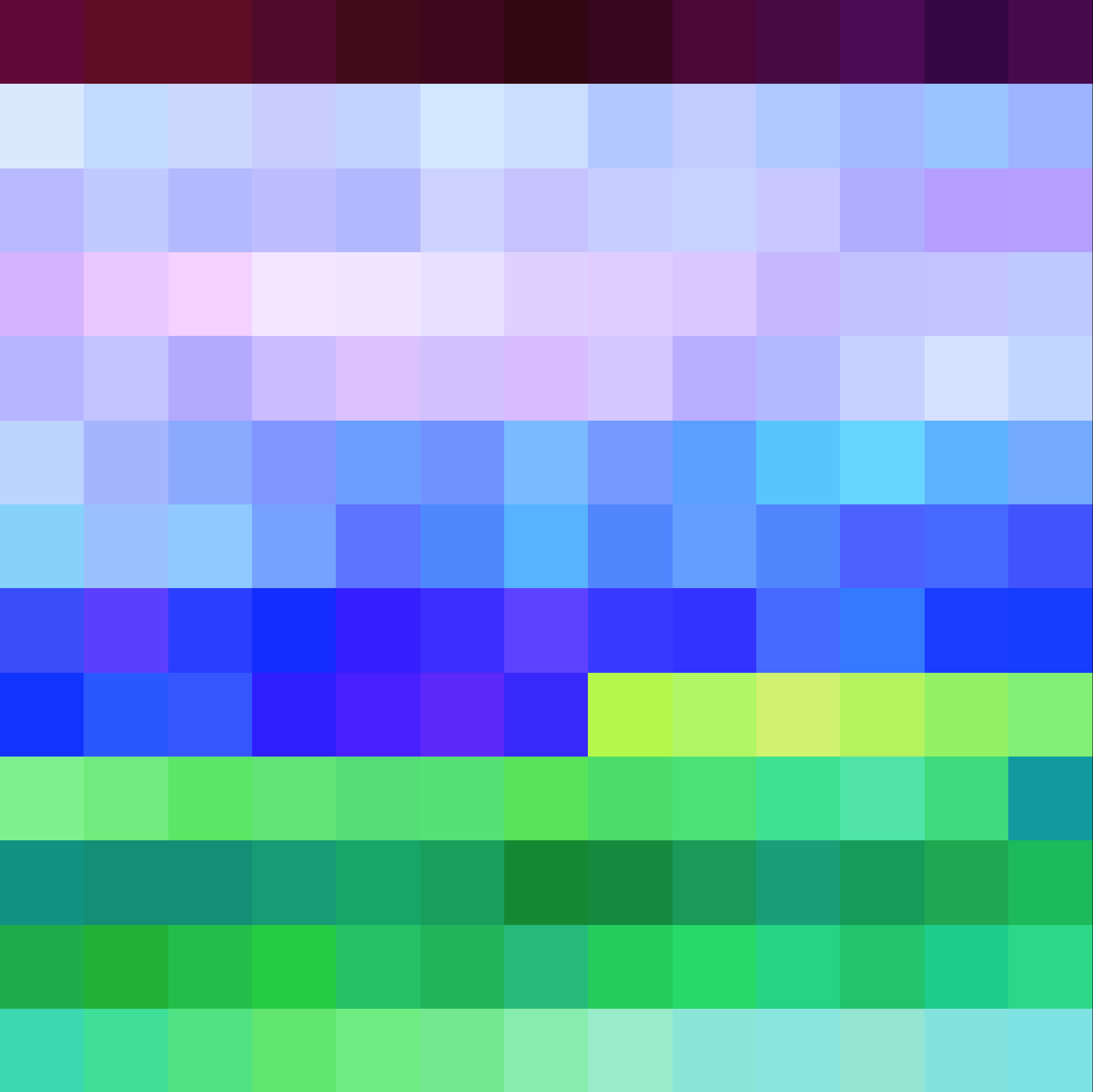
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of indigo, a little bit of lime, and a little bit of violet in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some rose, a bit of green, a little bit of yellow, a little bit of magenta, and a tiny bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of green in it.



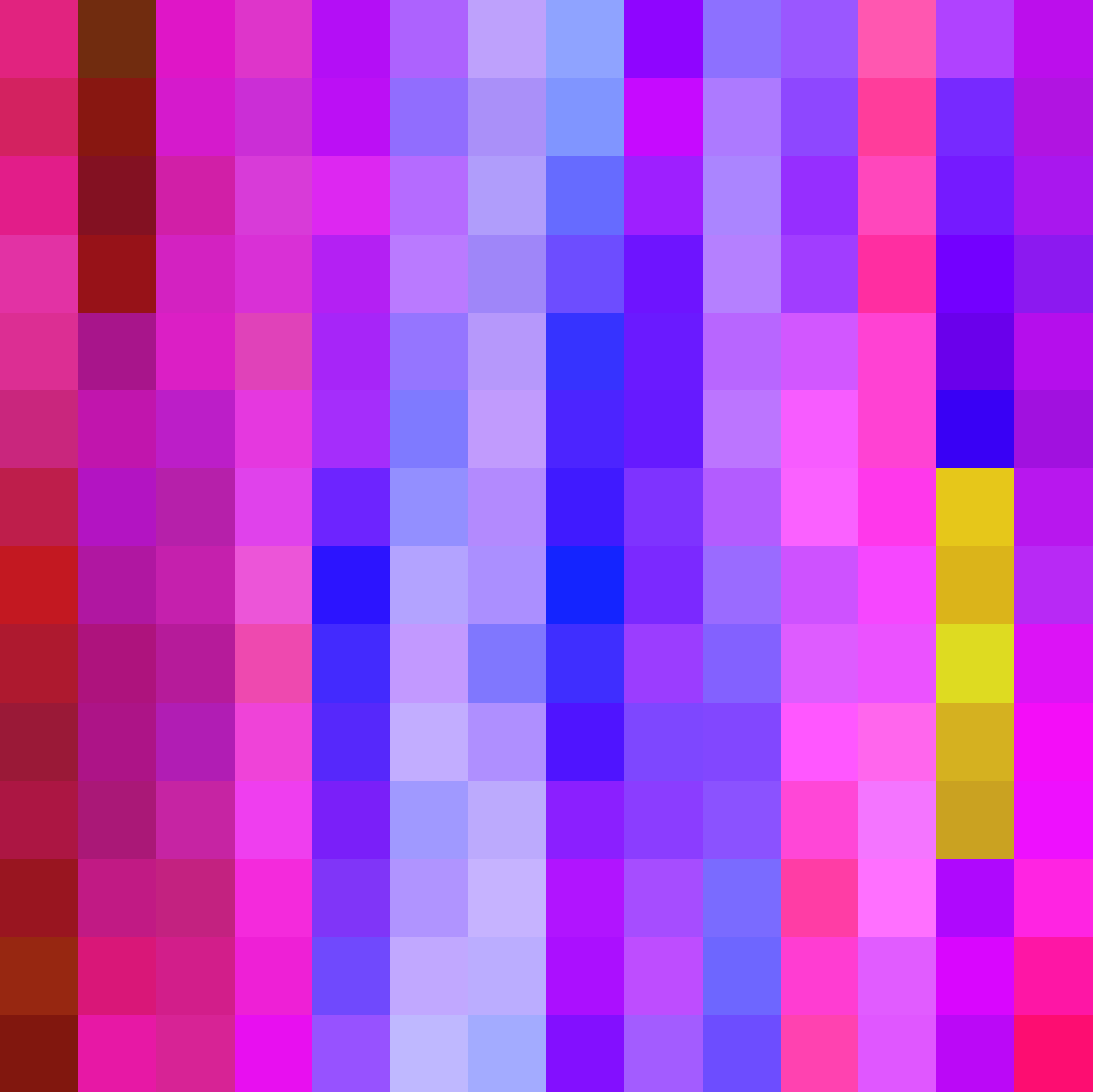
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some green, some indigo, a little bit of cyan, a little bit of rose, a little bit of violet, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of lime in it.



A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, quite some orange, a bit of yellow, and a little bit of lime in it.

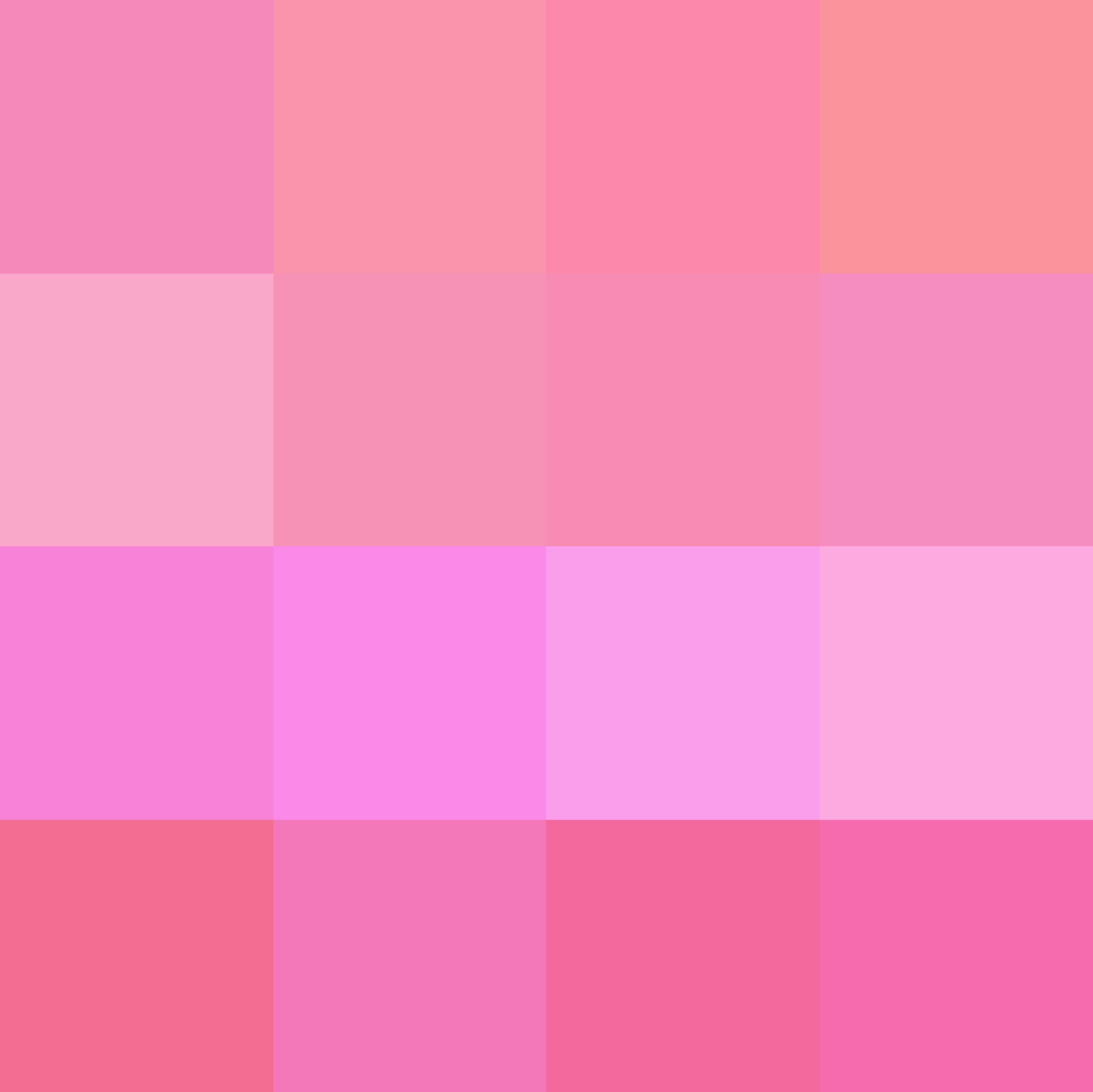


This two tone pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some orange in it.

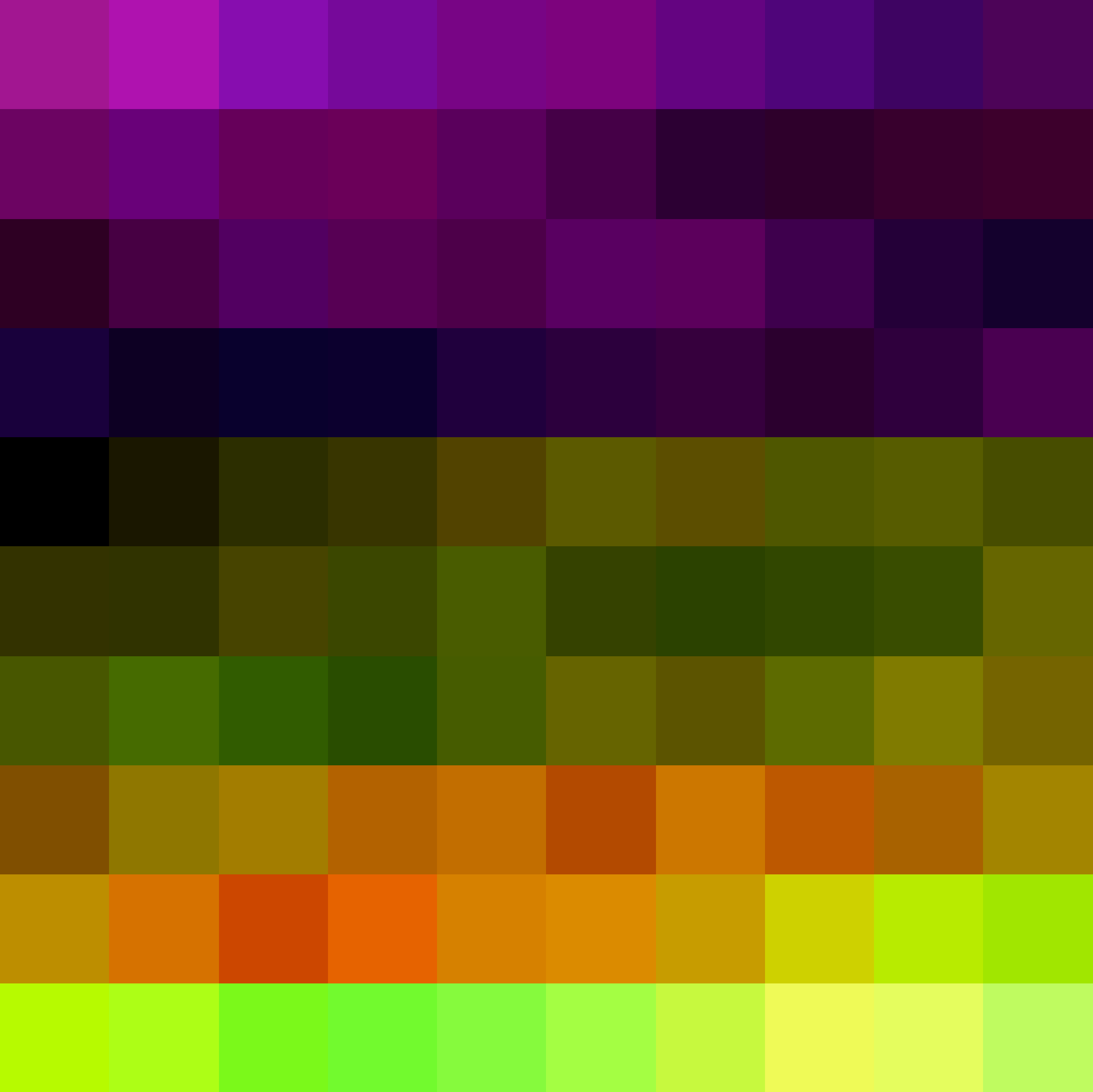


The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has quite some indigo, some purple, some violet, a little bit of rose, a little bit of red, a little bit of blue, a little bit of yellow, and a tiny bit of orange in it.

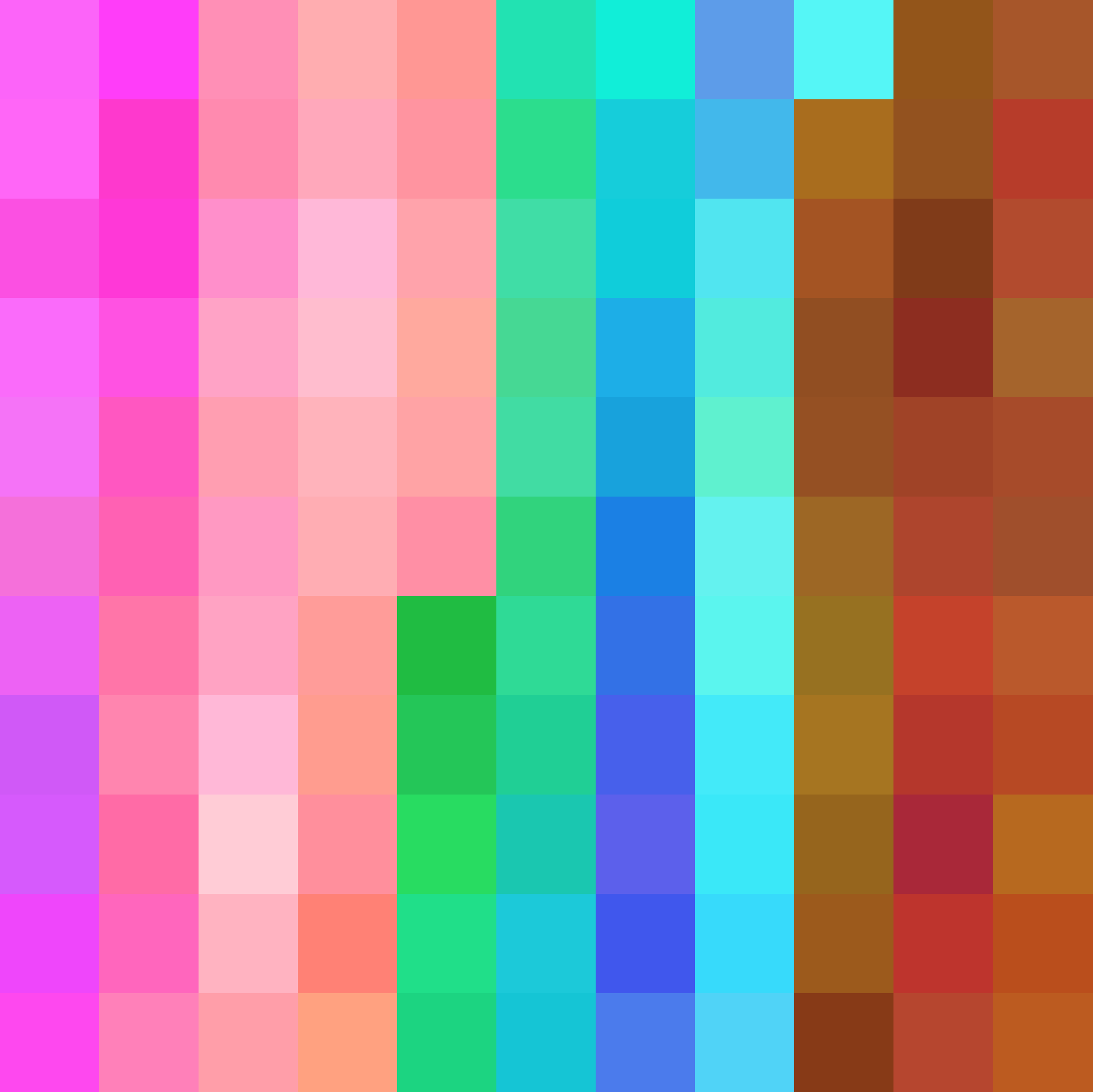




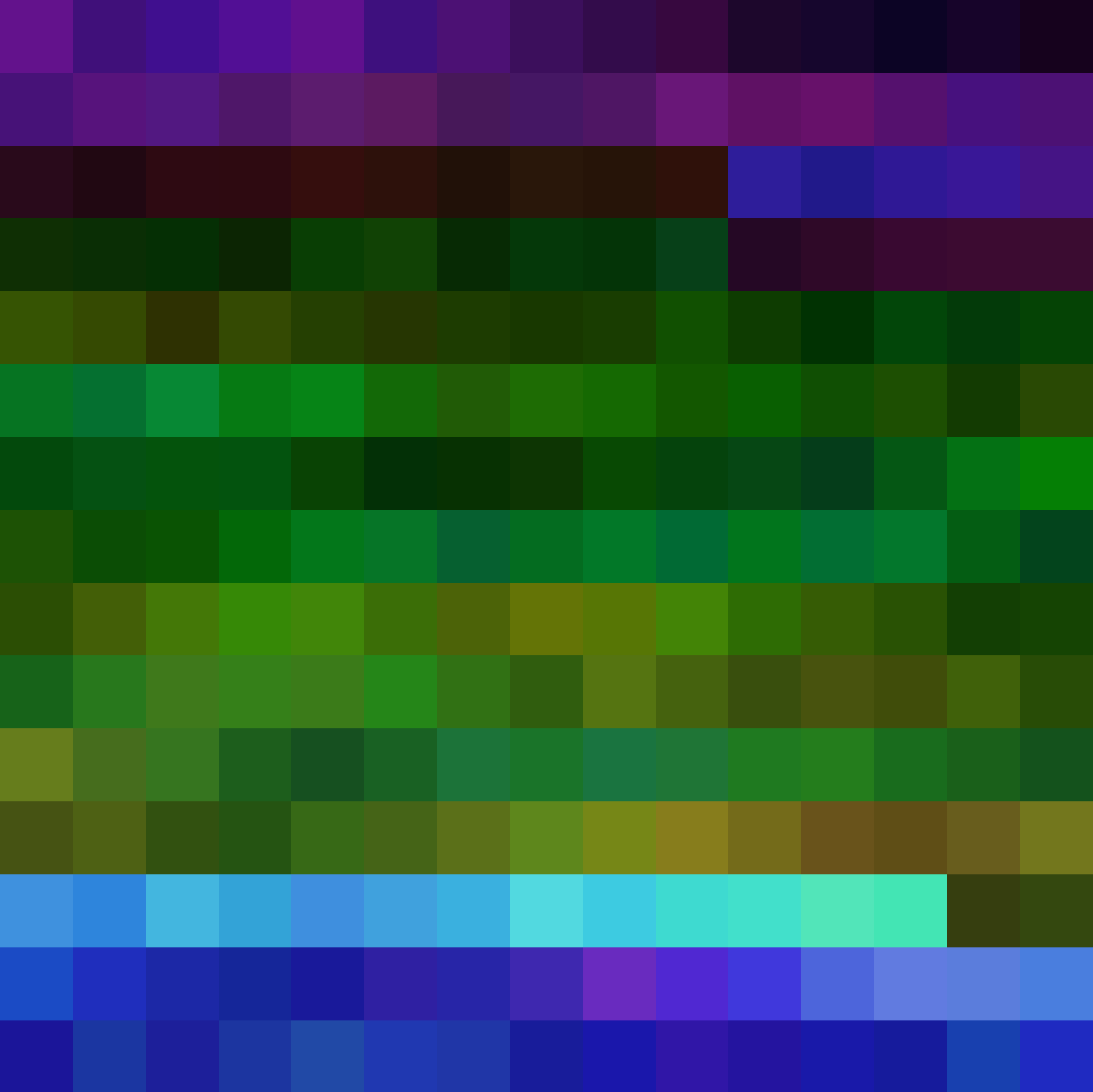
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, and it also has quite some magenta, and some red in it.



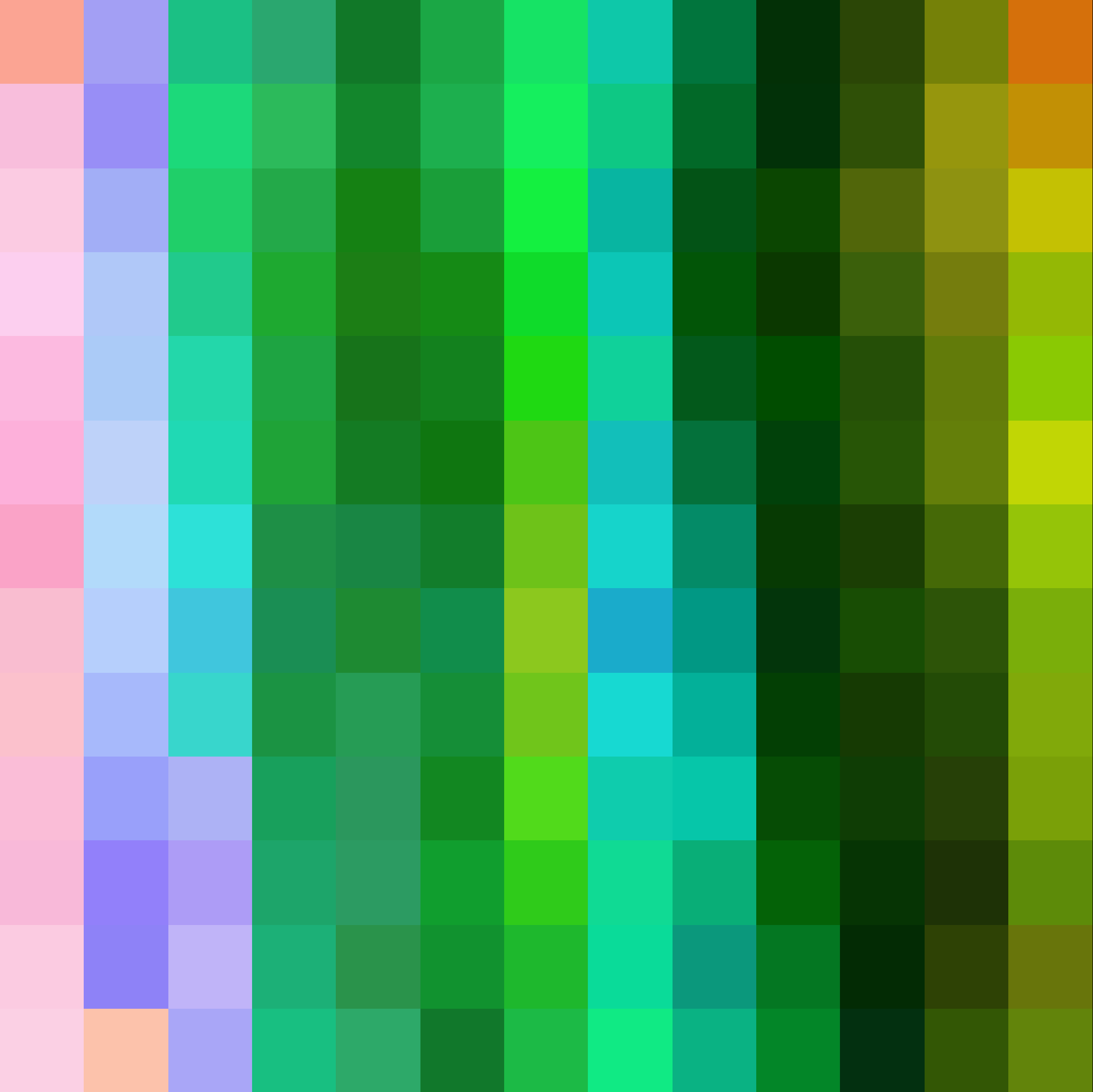
The very, very colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some magenta, some orange, some purple, a bit of green, a bit of lime, a little bit of violet, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has some orange, some cyan, some magenta, some rose, a bit of green, a bit of blue, and a tiny bit of purple in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of purple, a little bit of indigo, a little bit of red, a little bit of lime, a little bit of yellow, a little bit of violet, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of magenta in it.



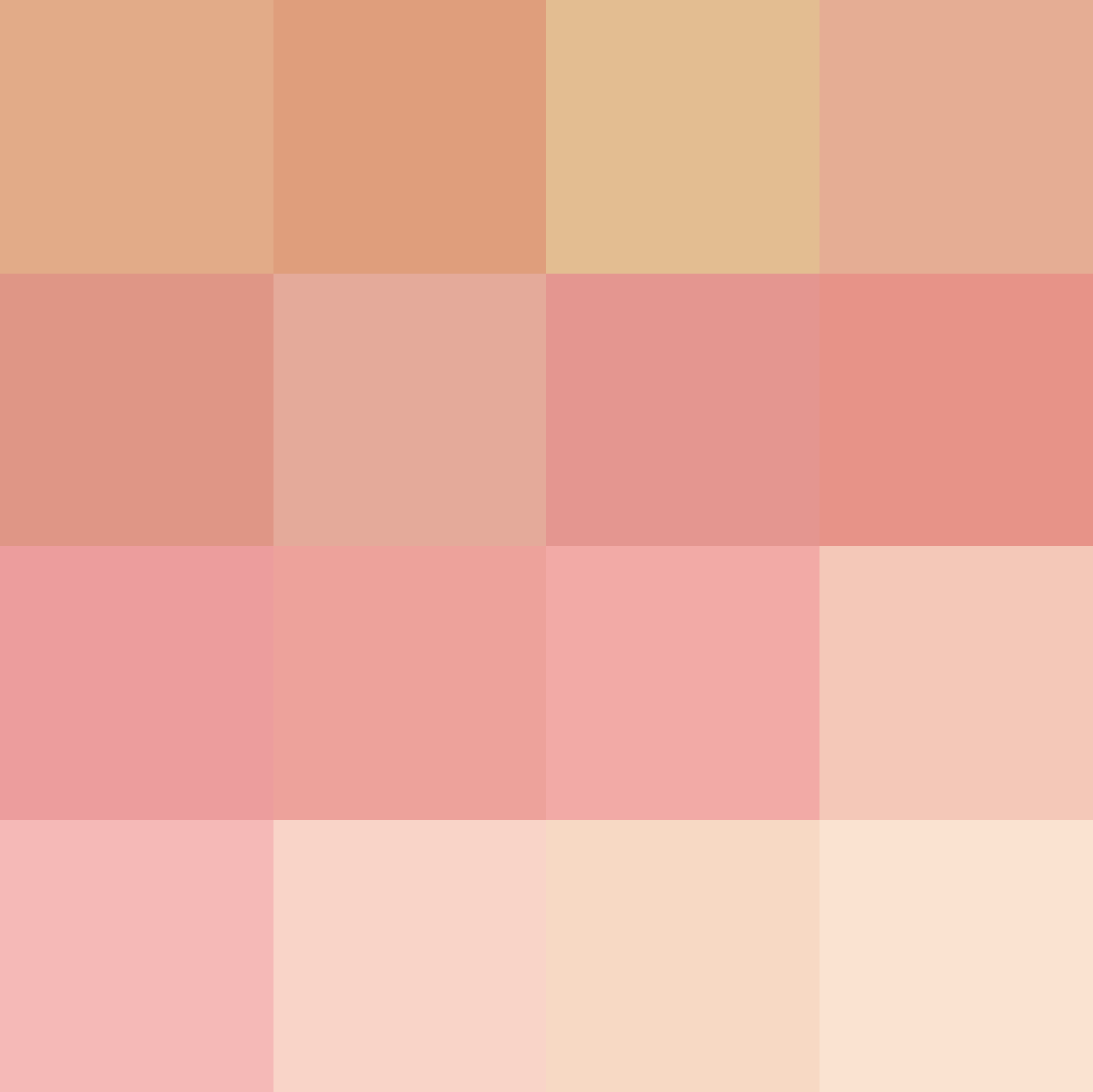
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, a little bit of lime, a little bit of rose, a little bit of blue, a little bit of indigo, a little bit of yellow, a tiny bit of orange, a tiny bit of red, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has some rose, some green, a bit of orange, a little bit of magenta, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of purple in it.

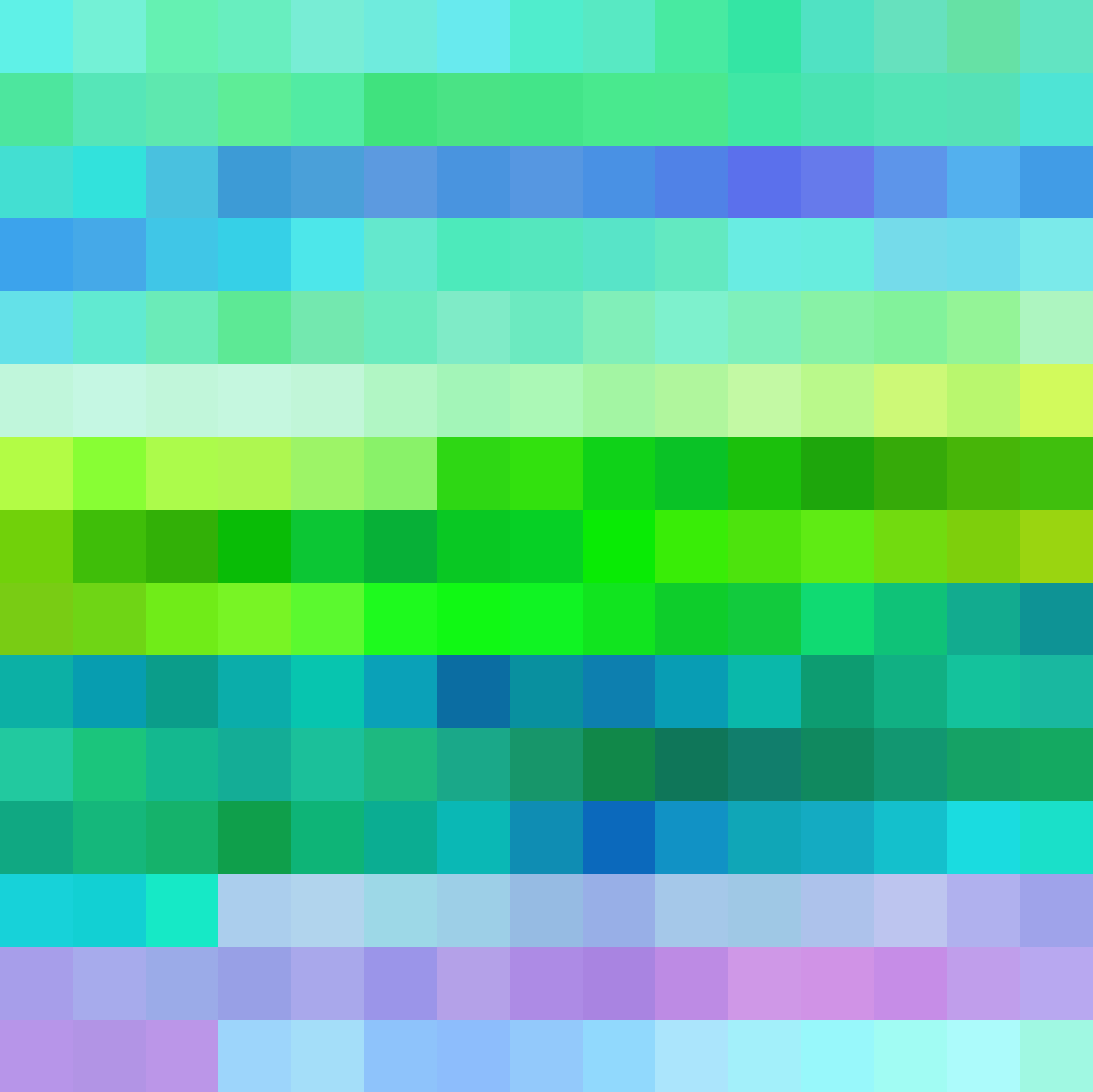


A very, very colourful grid of 169 blocks. It's mostly magenta, and it also has quite some red, quite some purple, a bit of violet, a little bit of orange, a little bit of indigo, a little bit of rose, and a tiny bit of blue in it.

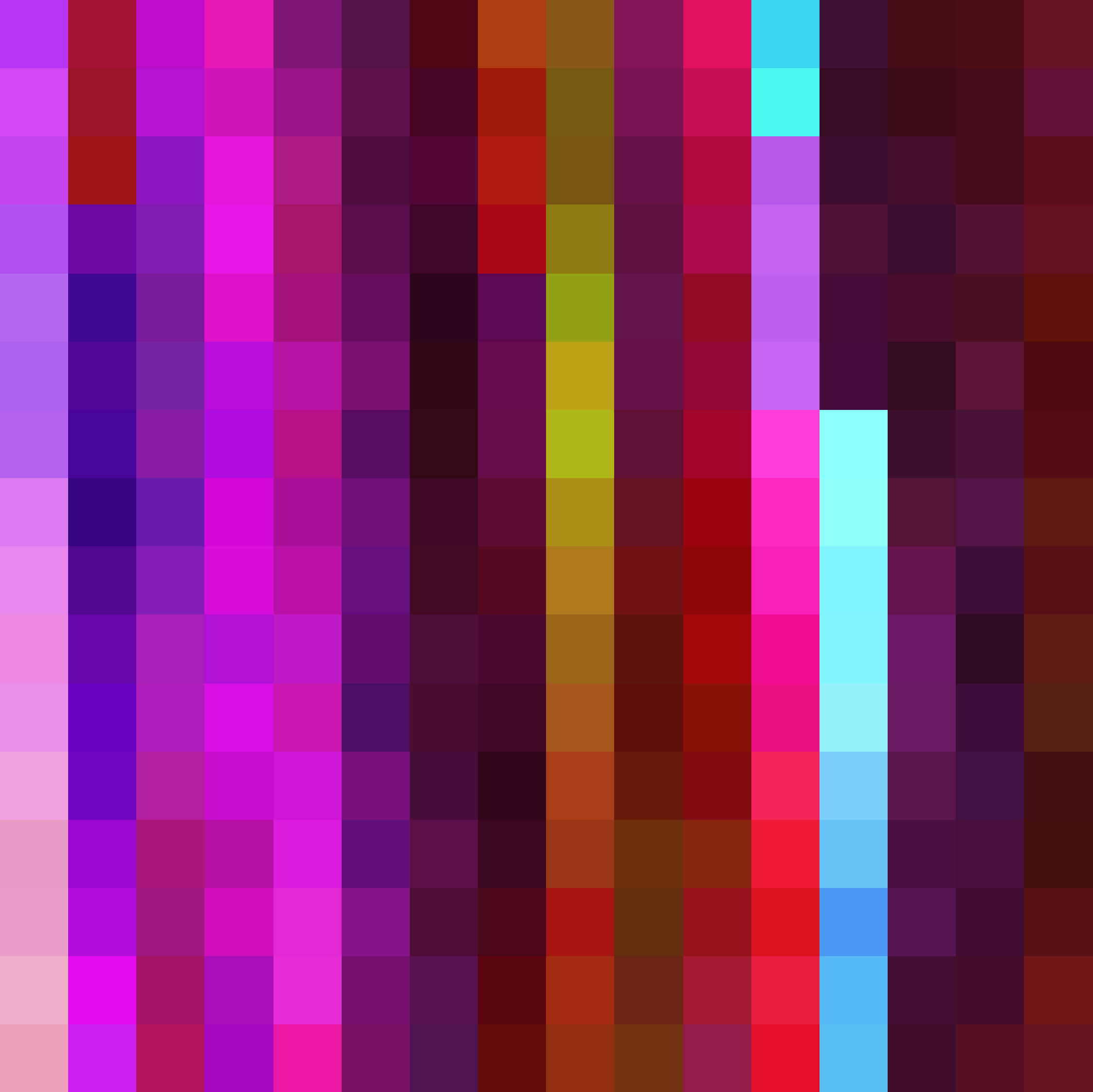


The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, but it also has a lot of orange in it.





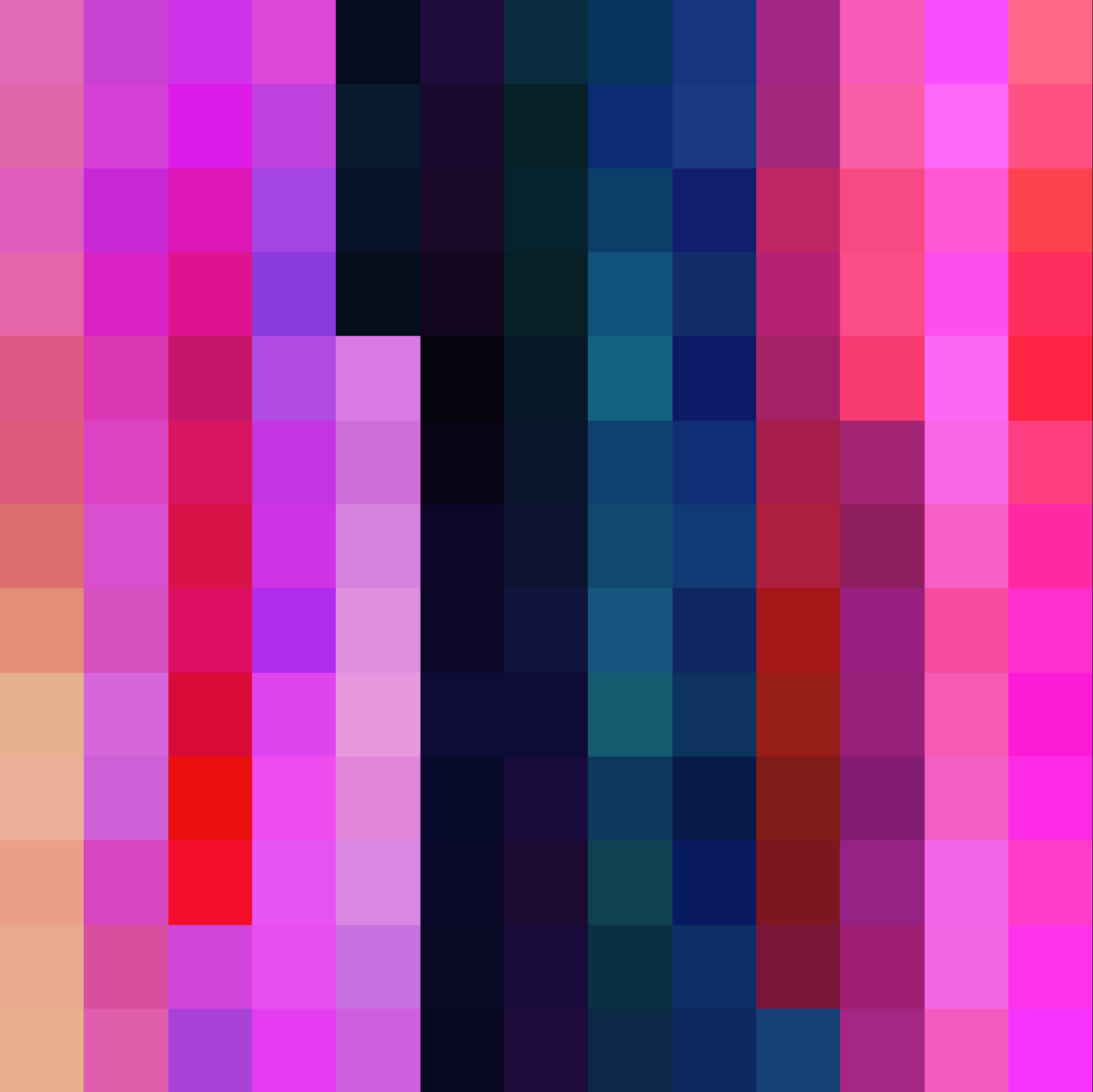
A very colourful grid of 225 blocks. It's mostly green, and it also has quite some cyan, some blue, a little bit of violet, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of lime in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some purple, some rose, a little bit of orange, a little bit of cyan, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of violet in it.



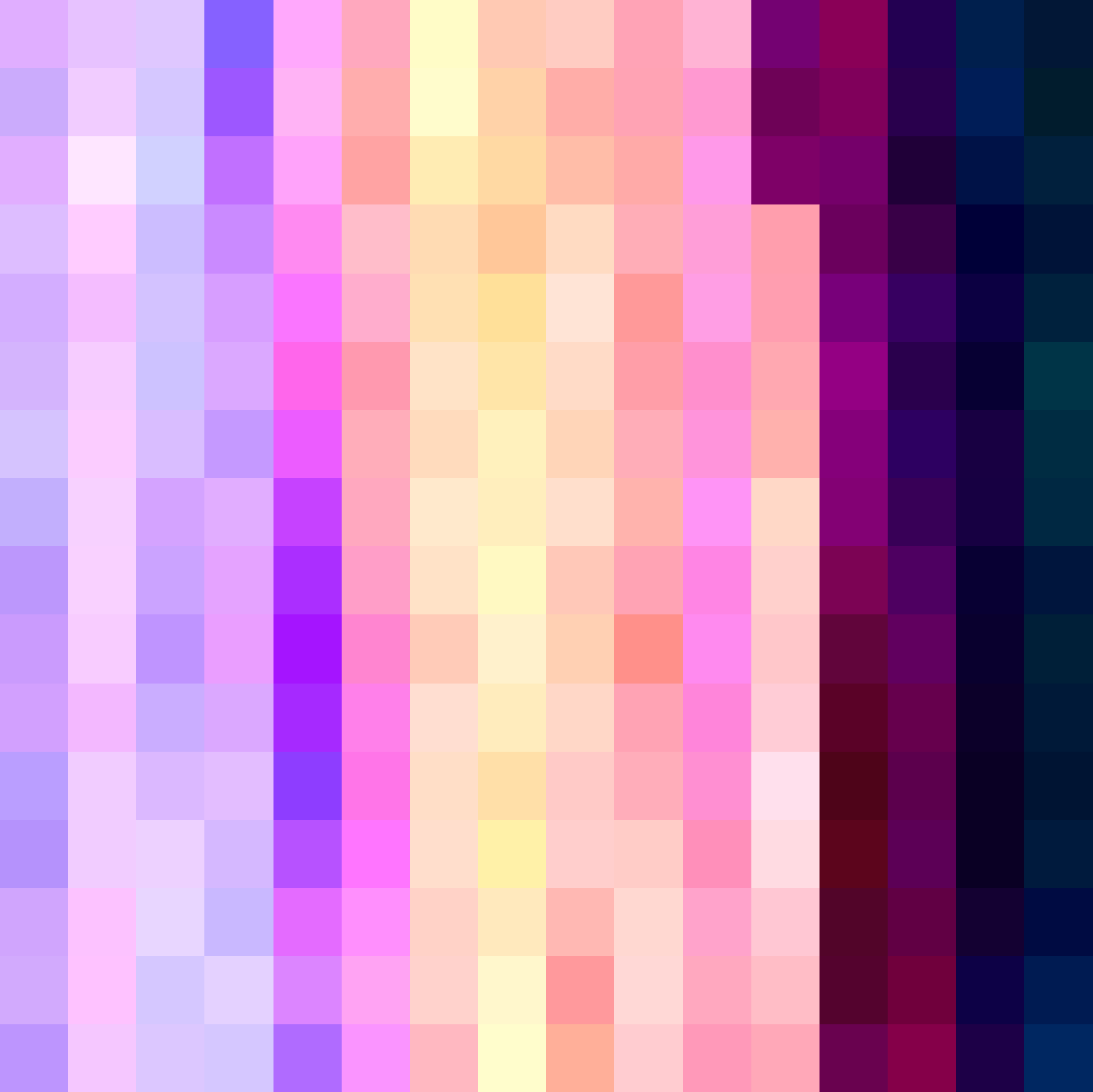
This gradient, generated in this 11 by 11 pixel grid, is mostly orange, and it also has quite some red, some yellow, and some rose in it.



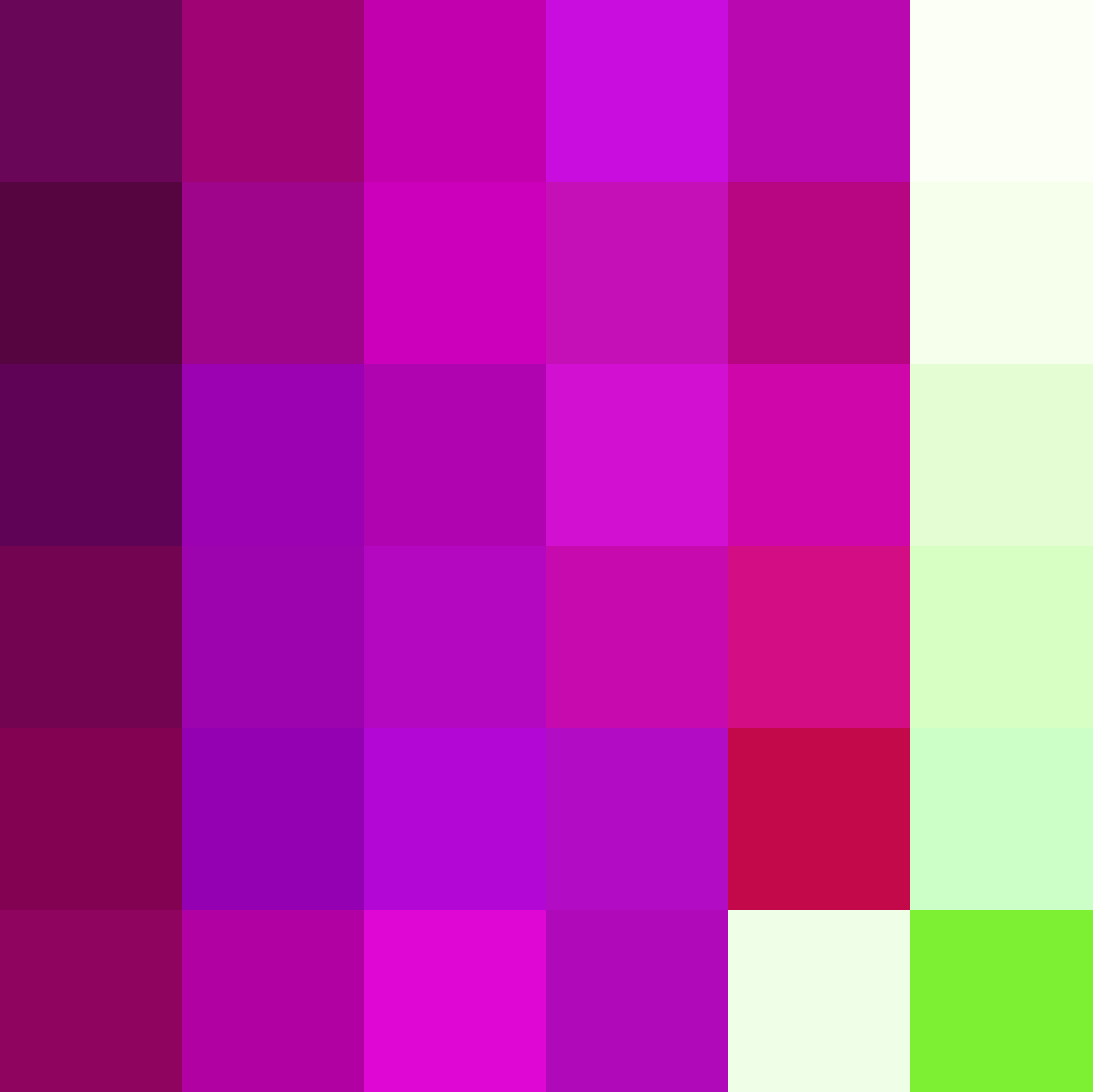
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some blue, quite some red, a bit of rose, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of orange, and a tiny bit of cyan in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some purple, some magenta, some indigo, some cyan, some violet, and a tiny bit of orange in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some red, some purple, some orange, some violet, a bit of blue, a bit of indigo, a bit of rose, and a little bit of yellow in it.



A grid of 36 blocks. It's mostly magenta, and it also has some green, a little bit of purple, and a little bit of rose in it.

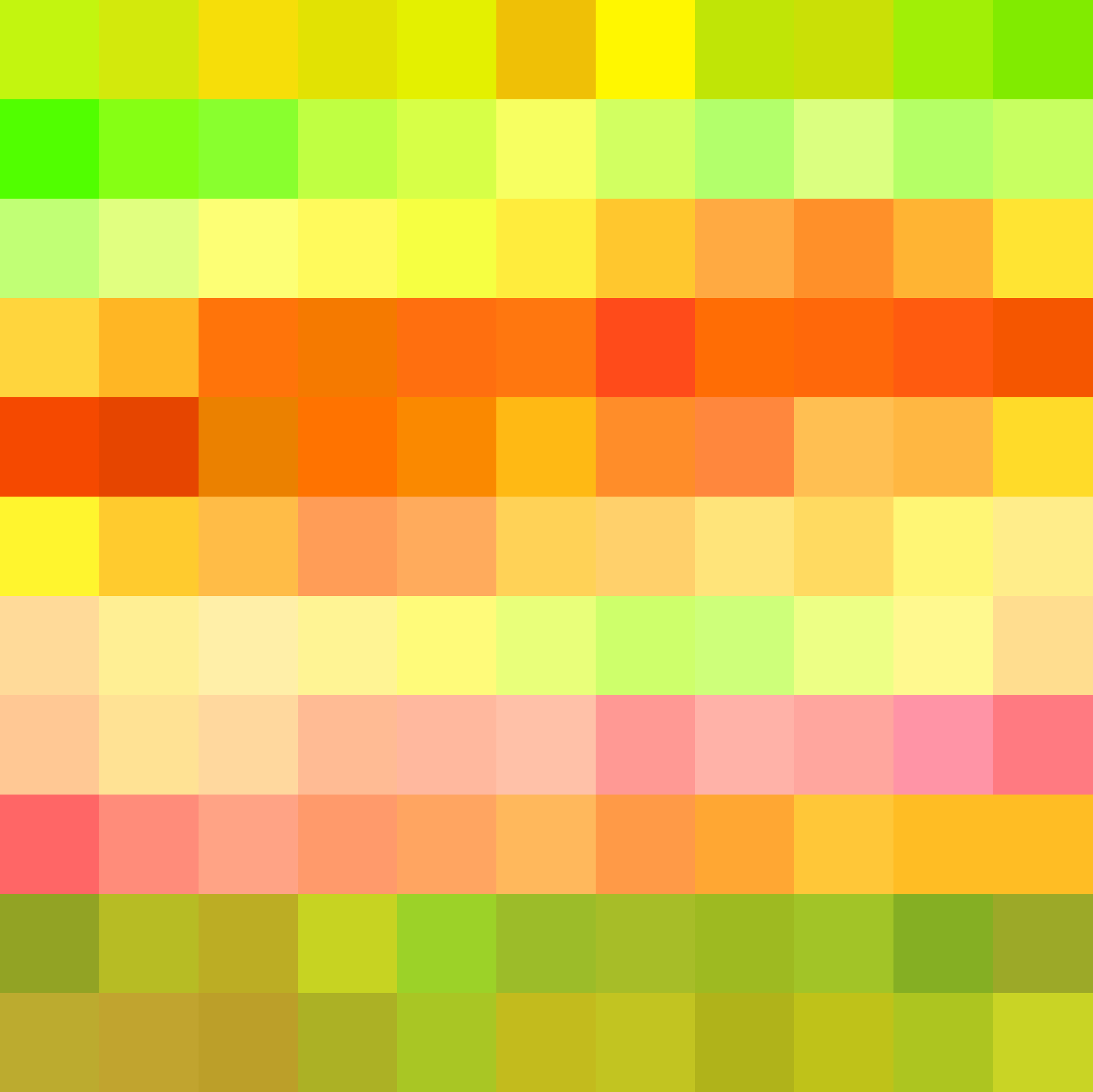


A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some blue, some yellow, a bit of cyan, a bit of rose, a little bit of orange, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.

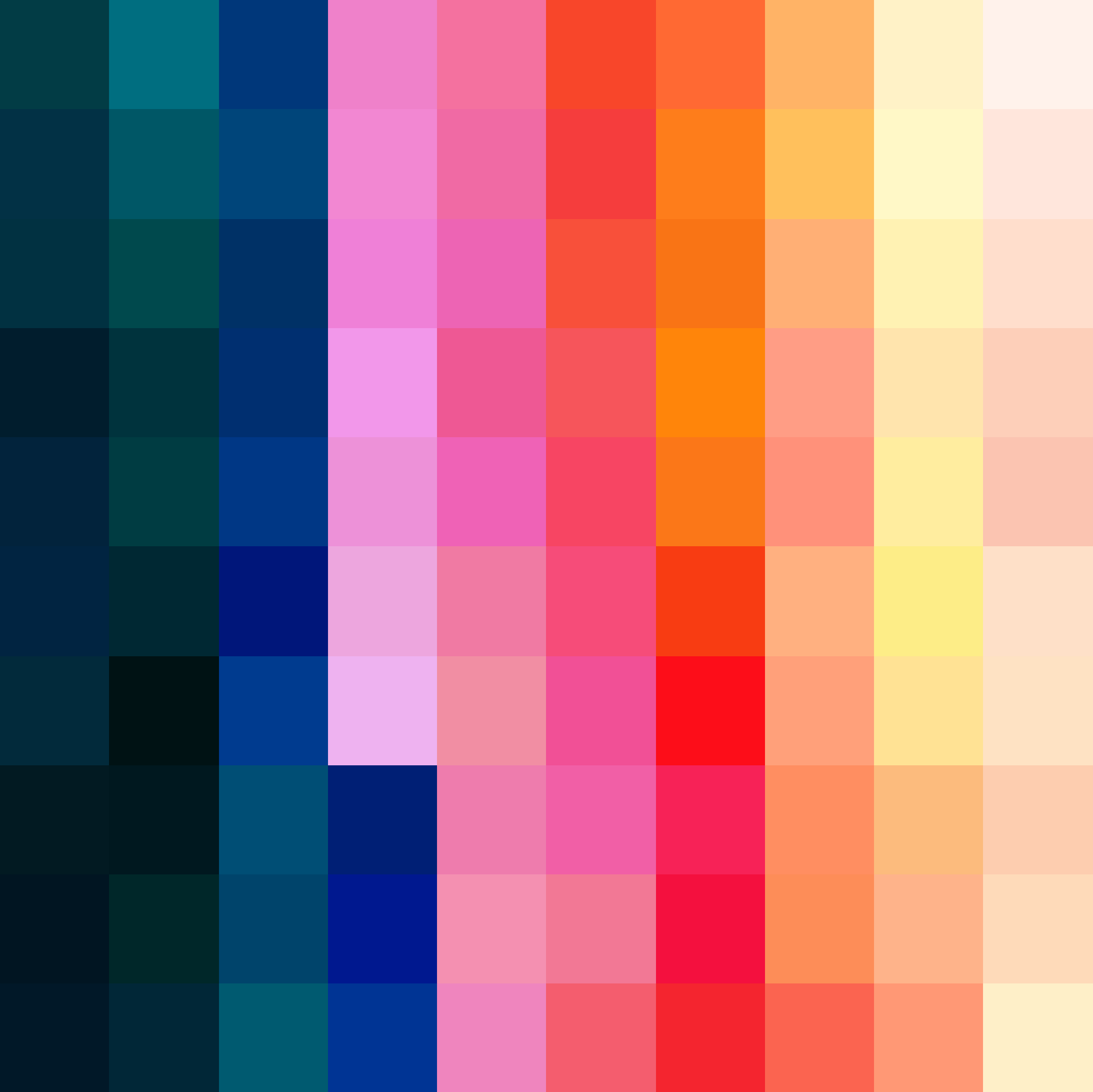




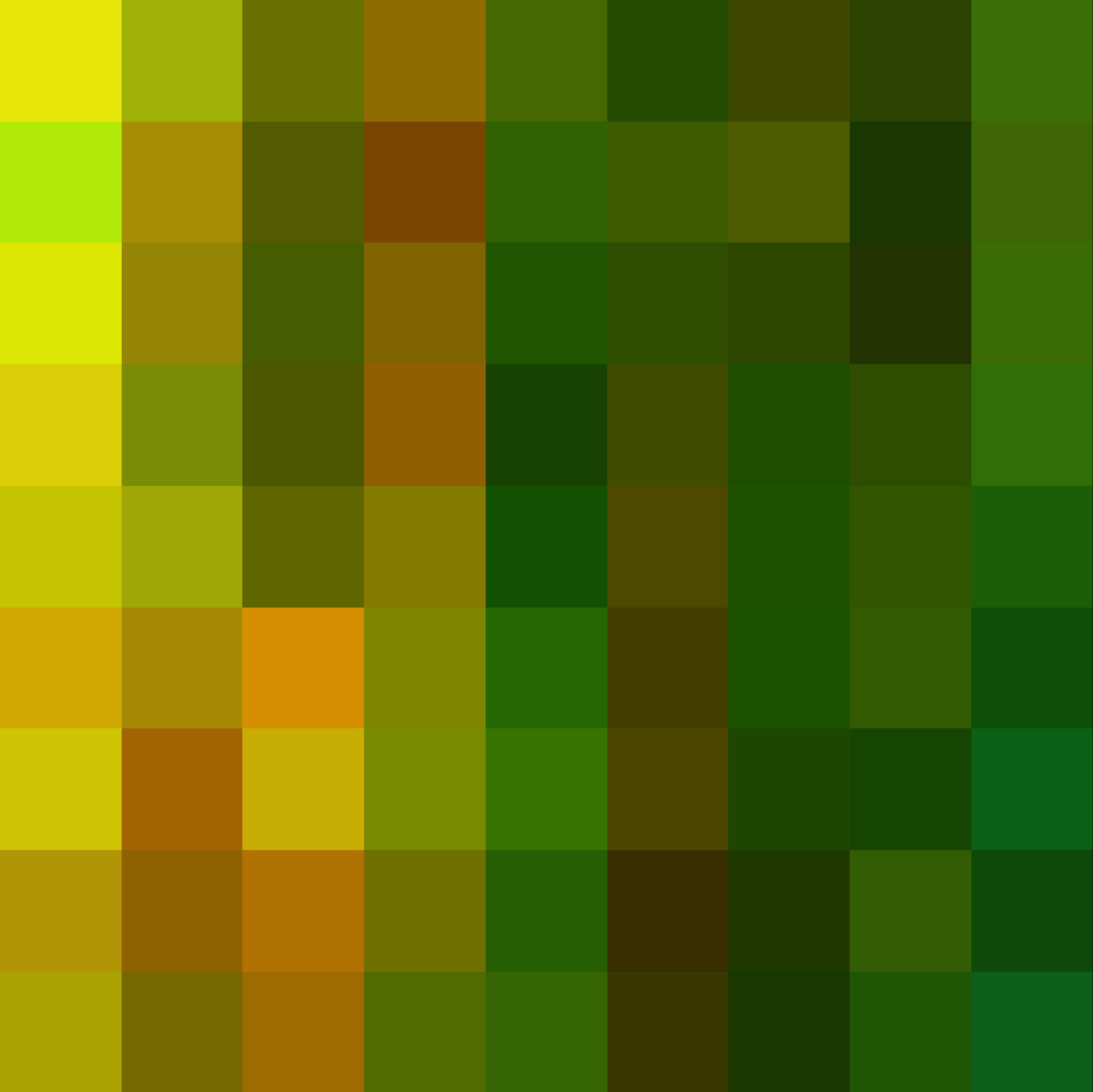
A colourful grid of 121 blocks. It's mostly red, and it also has quite some green, some orange, some yellow, and a bit of lime in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, a bit of green, a bit of lime, and a bit of red in it.



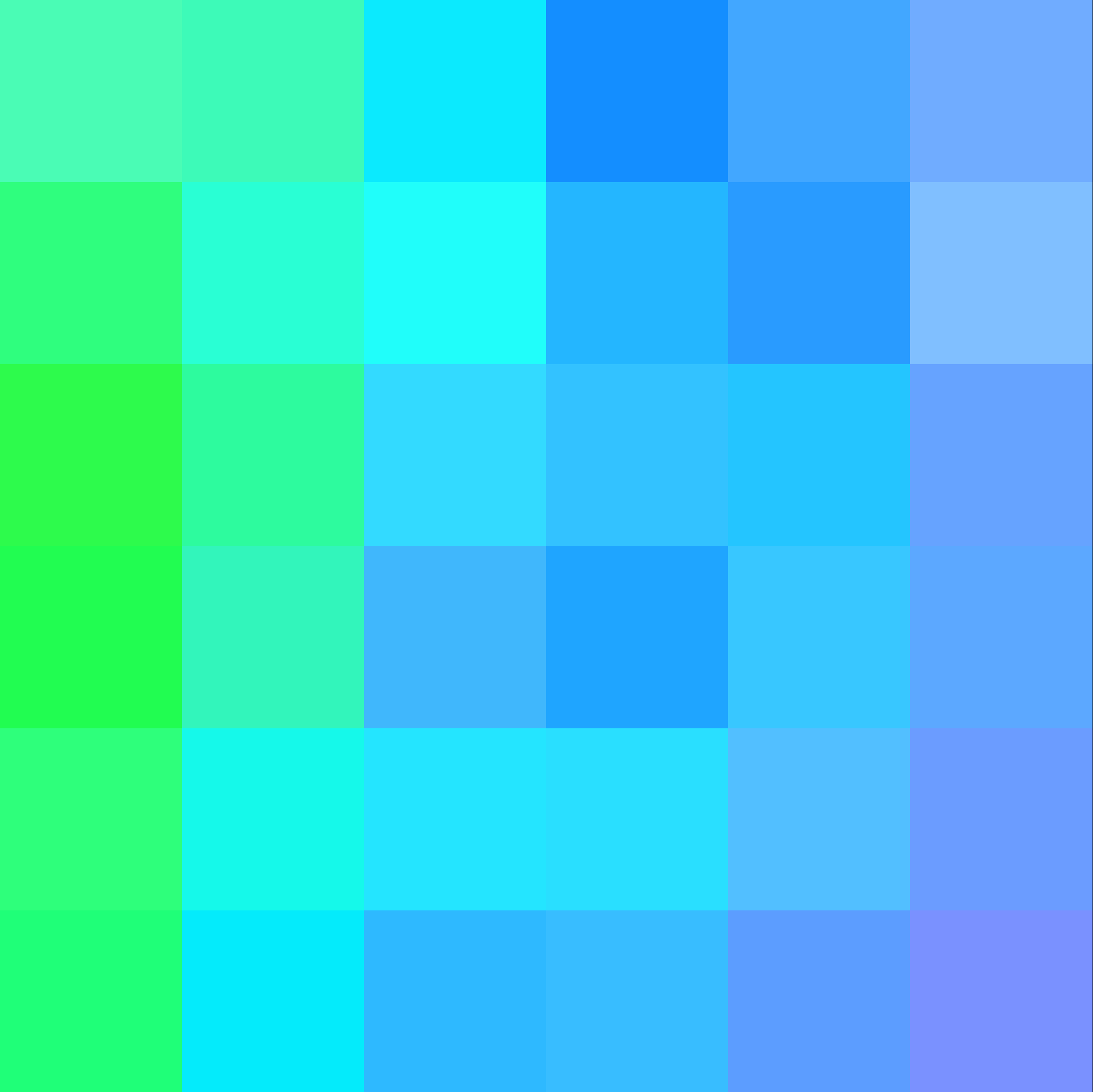
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some blue, some red, some cyan, a bit of rose, a bit of magenta, and a little bit of yellow in it.



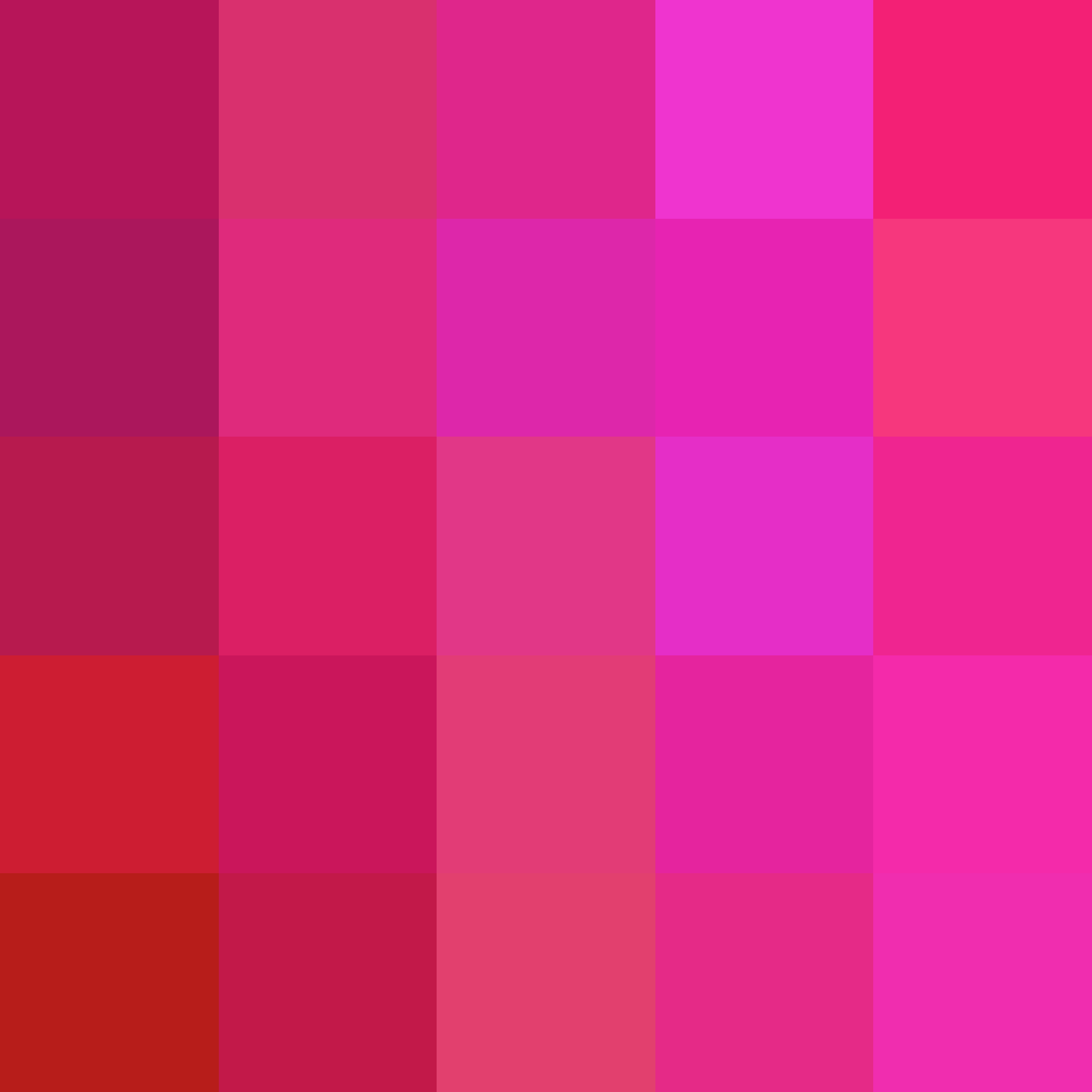
There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has a lot of yellow, a bit of orange, and a little bit of lime in it.



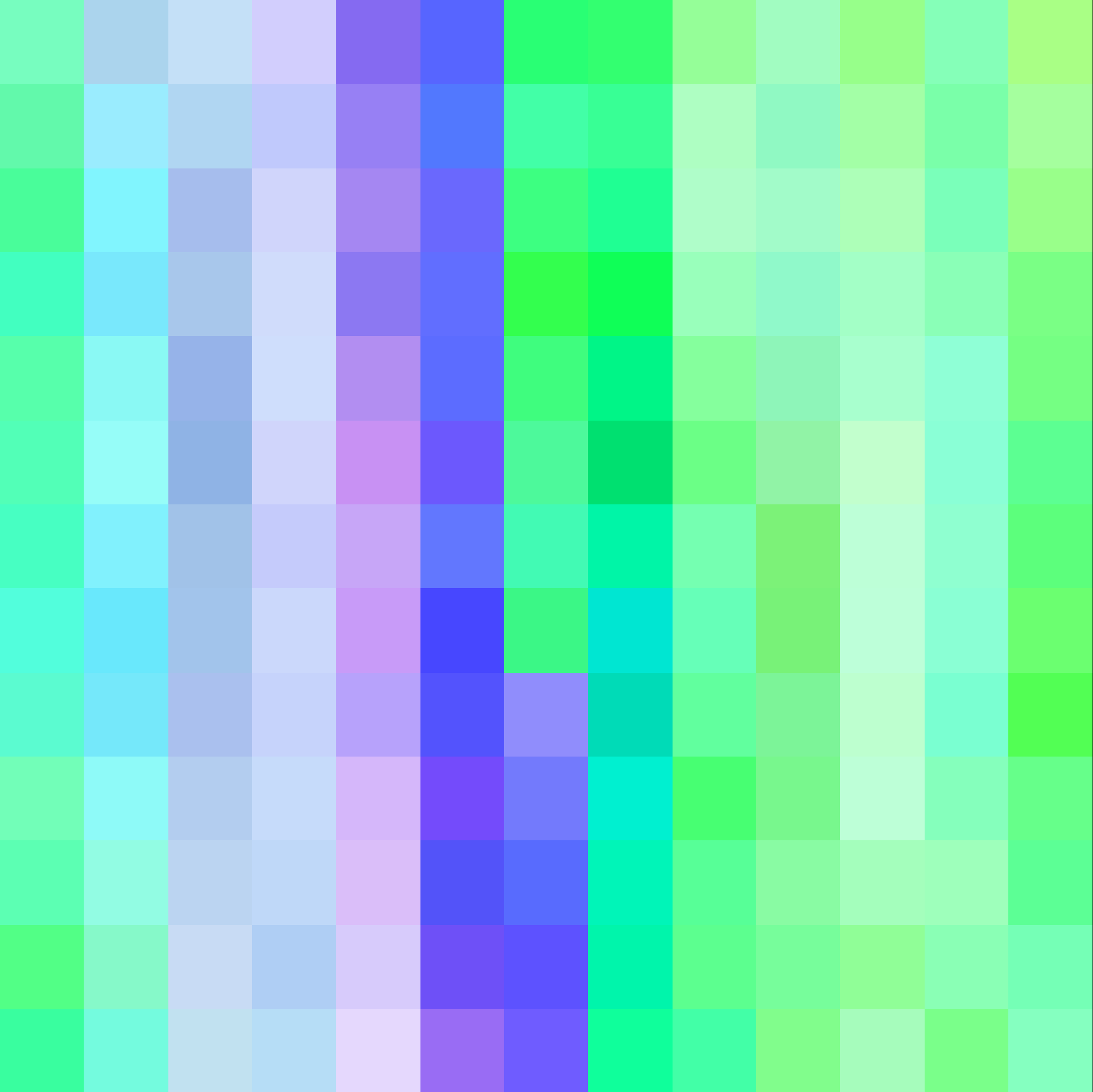
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, a bit of purple, a little bit of orange, a little bit of indigo, and a little bit of violet in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some green, and quite some cyan in it.

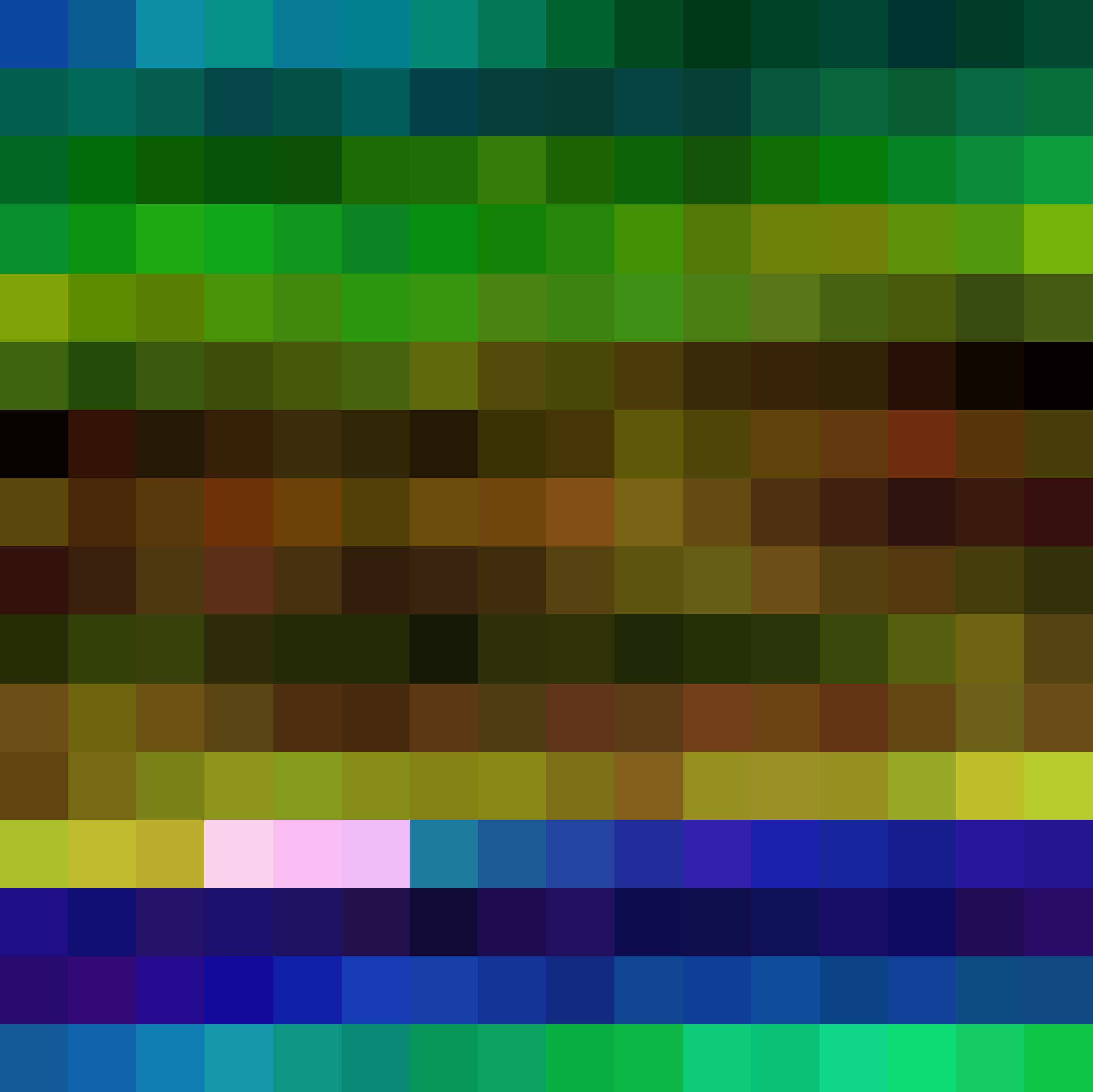


A monochrome grid of 25 blocks. It's red.

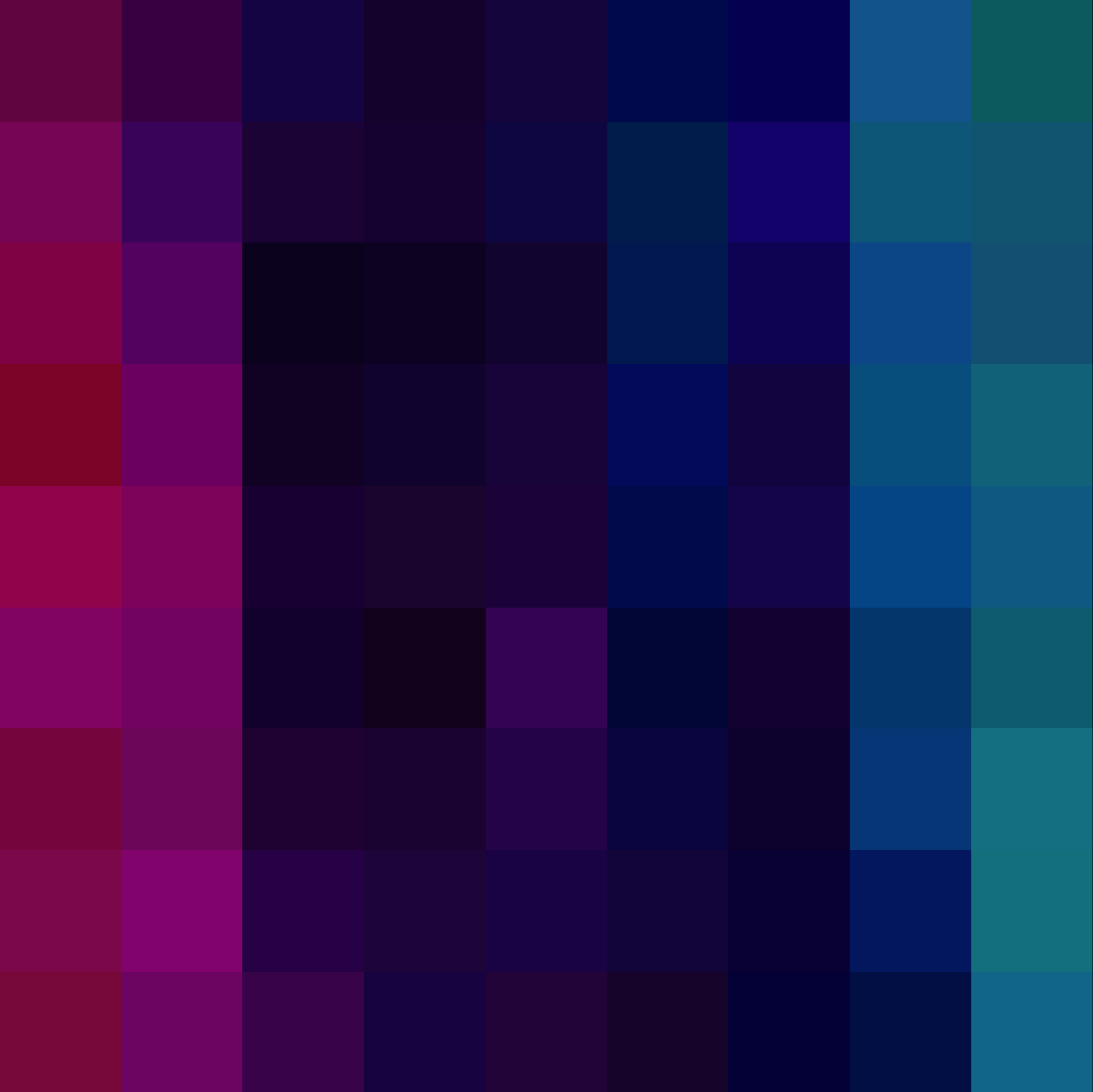


This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some blue, a bit of cyan, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.

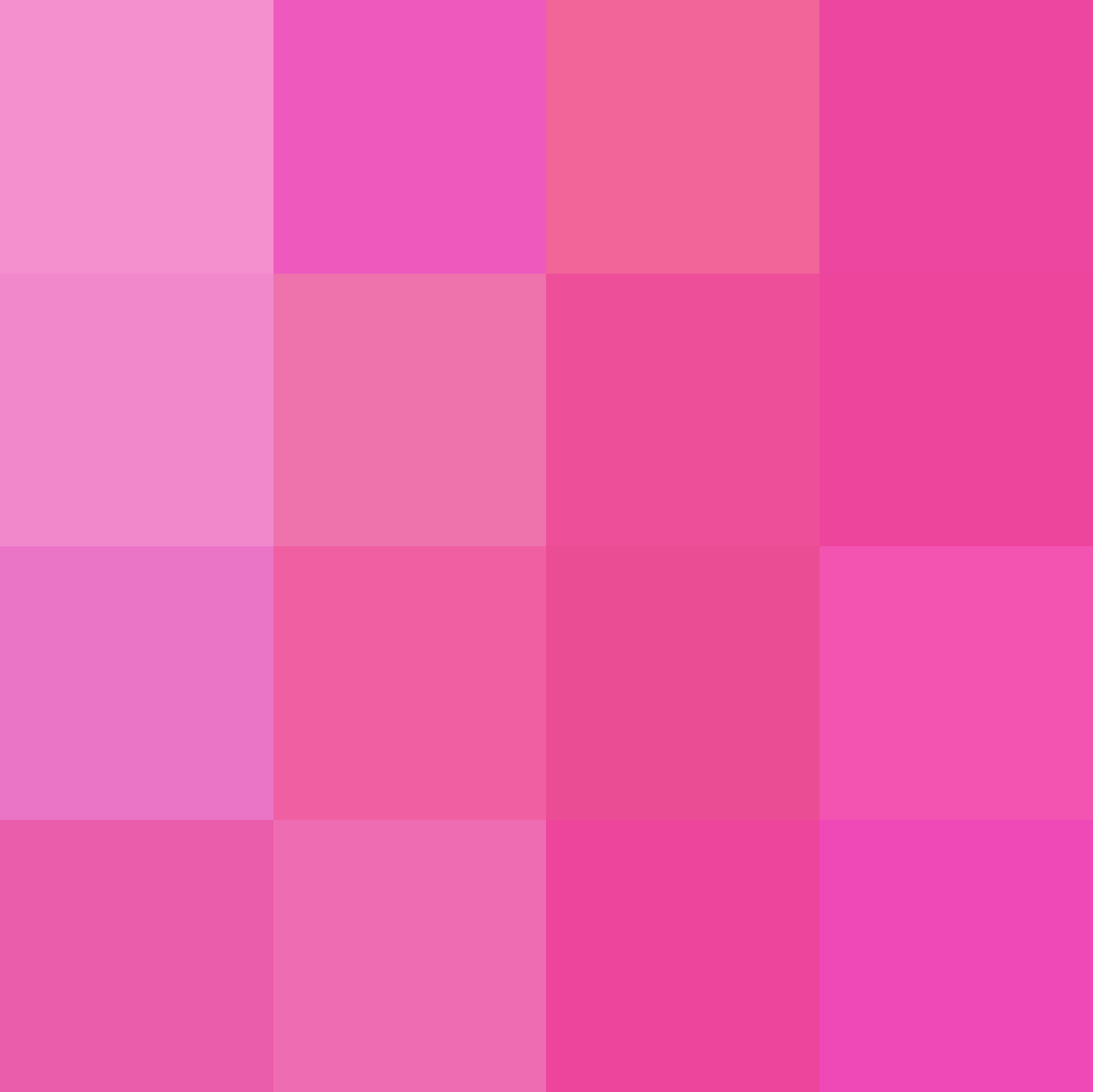




This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some orange, some yellow, some blue, a bit of cyan, a bit of indigo, a little bit of lime, a tiny bit of red, a tiny bit of magenta, and a tiny bit of violet in it.



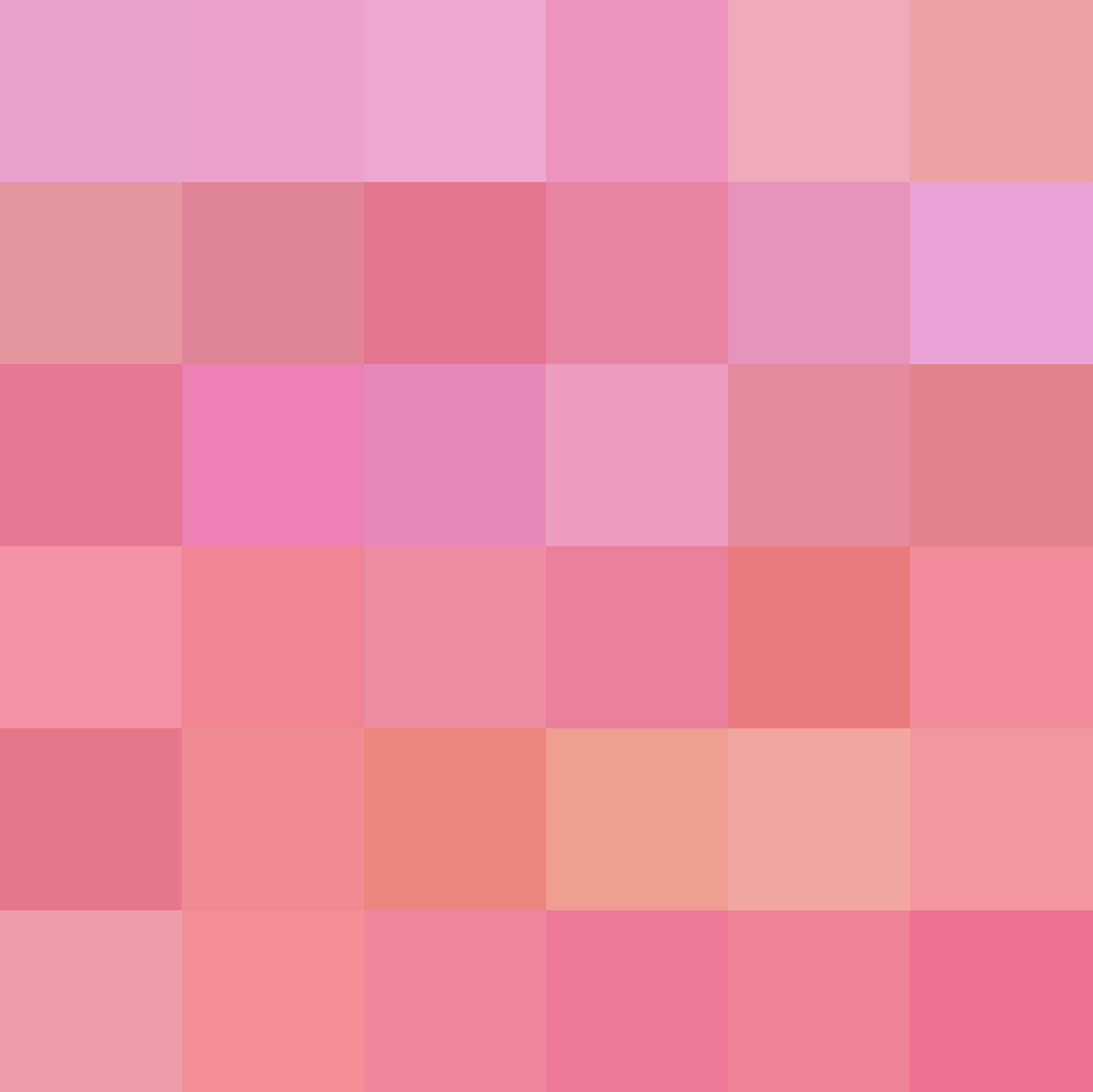
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, some violet, some magenta, some purple, a little bit of rose, and a little bit of cyan in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly rose, but it also has quite some magenta in it.



This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some purple, some magenta, a little bit of indigo, a little bit of cyan, and a little bit of violet in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has quite some rose, and a bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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