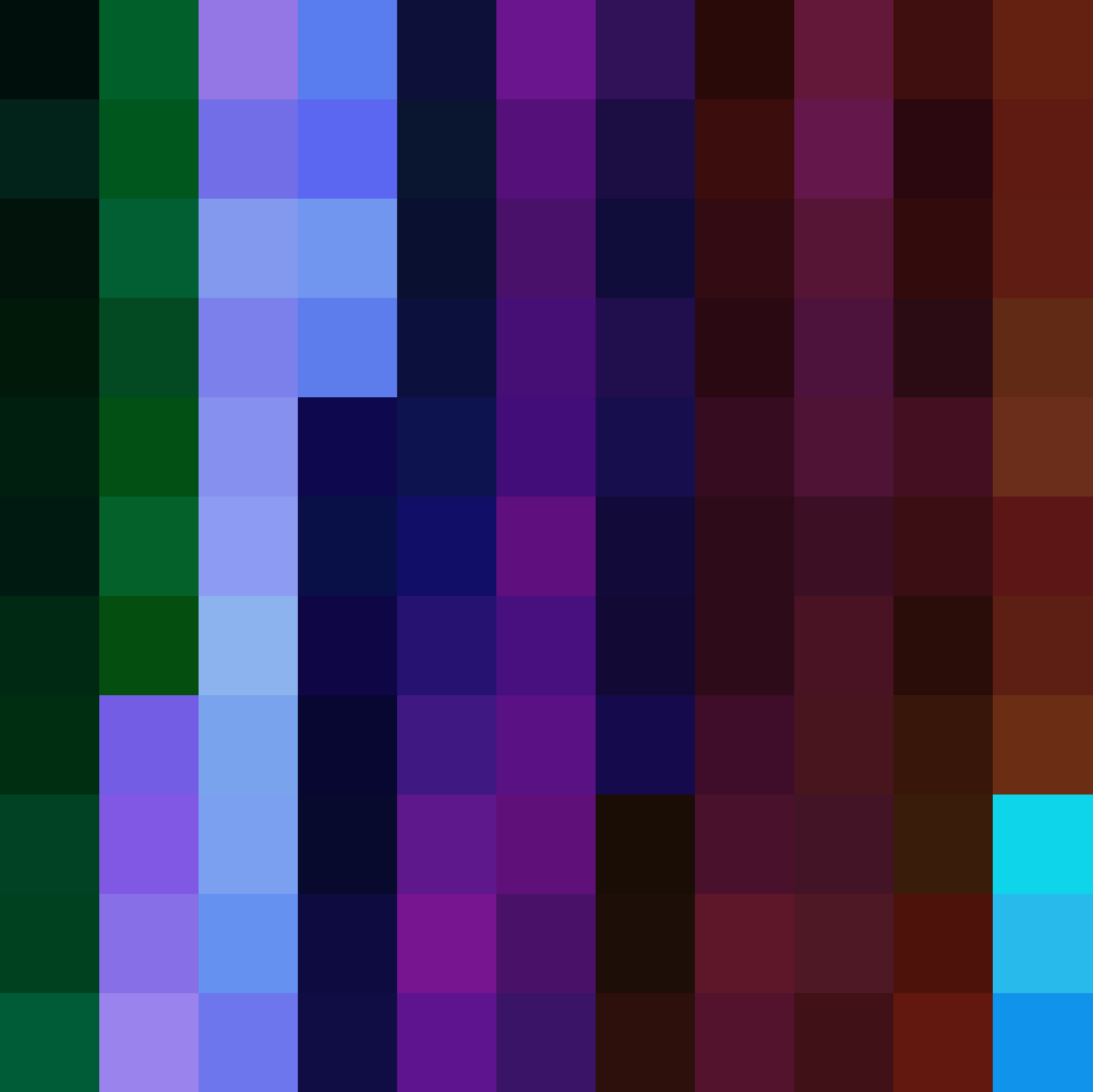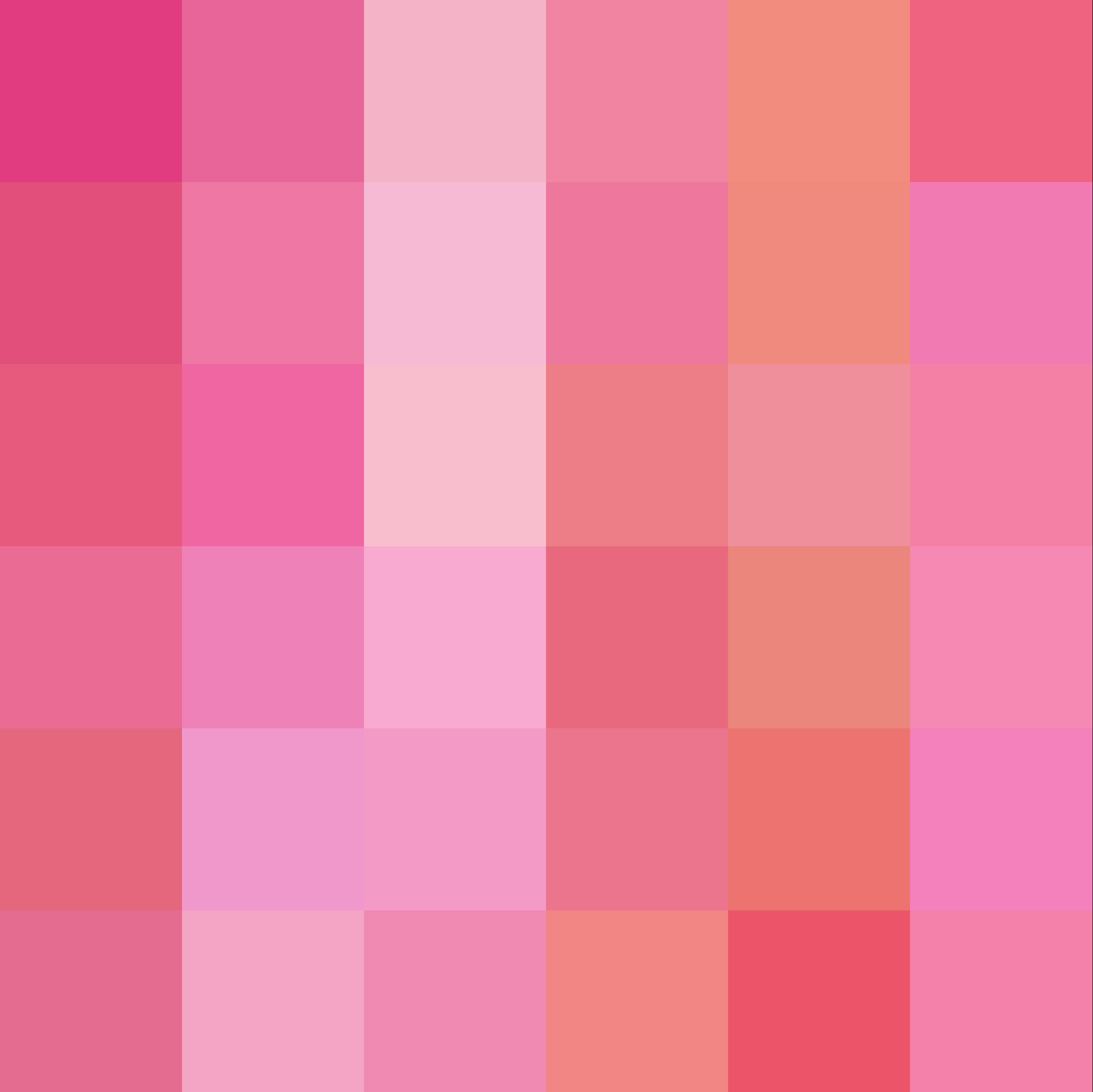# 100 random pixel gradients

Vasilis van Gemert – 26-10-2024

There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has some blue, some indigo, some green, a bit of purple, a little bit of orange, a little bit of violet, and a tiny bit of cyan in it.

This pixel gradient—it is 6 cells wide, 6 cells high—is mostly rose, but it also has quite some red, and a little bit of magenta in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some magenta, some cyan, some purple, a little bit of rose, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.
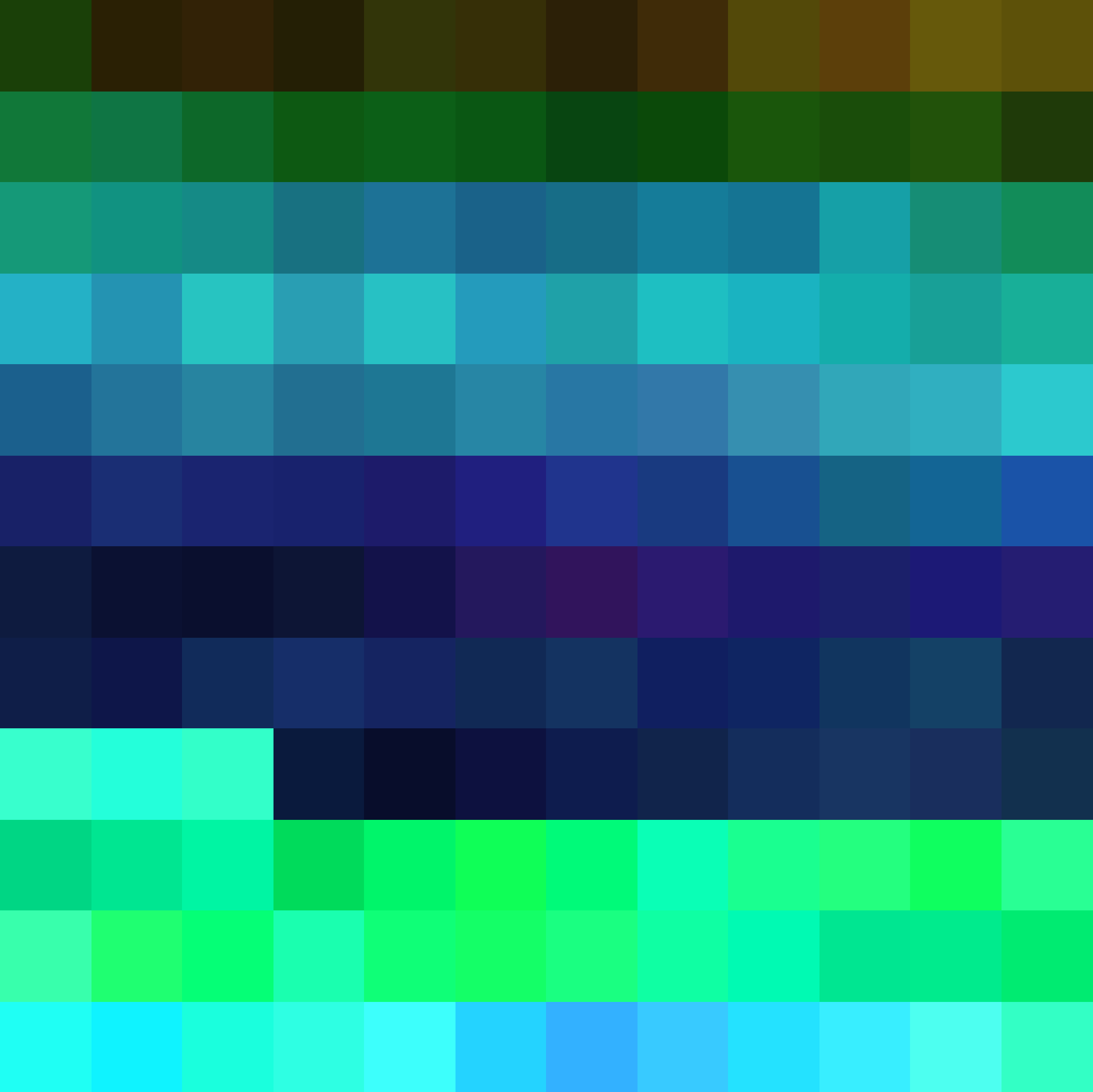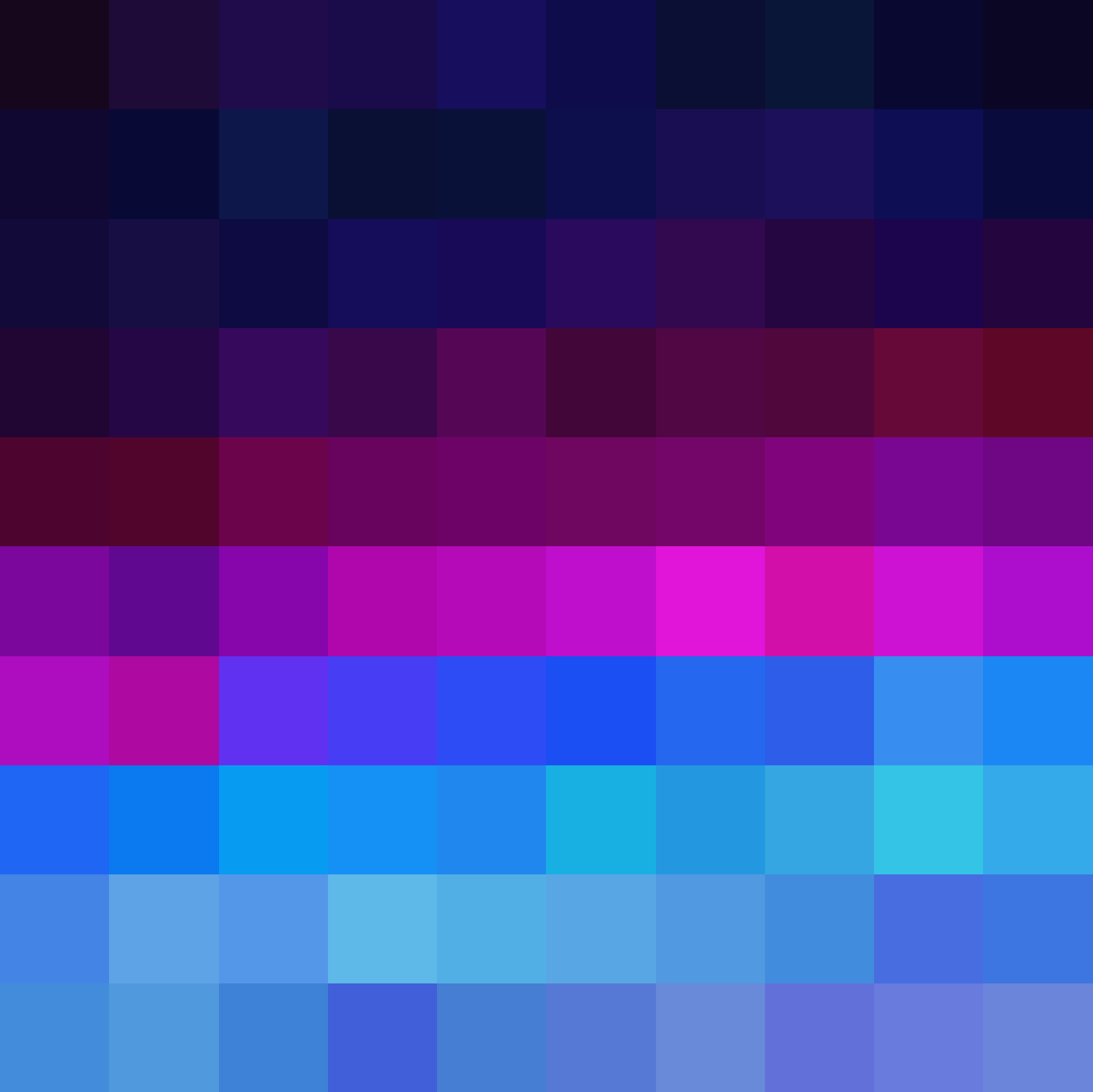
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some green, quite some cyan, a little bit of indigo, a little bit of yellow, a little bit of orange, and a tiny bit of violet in it.

A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of green.

The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has some red, some orange, a bit of rose, a little bit of purple, and a little bit of yellow in it.
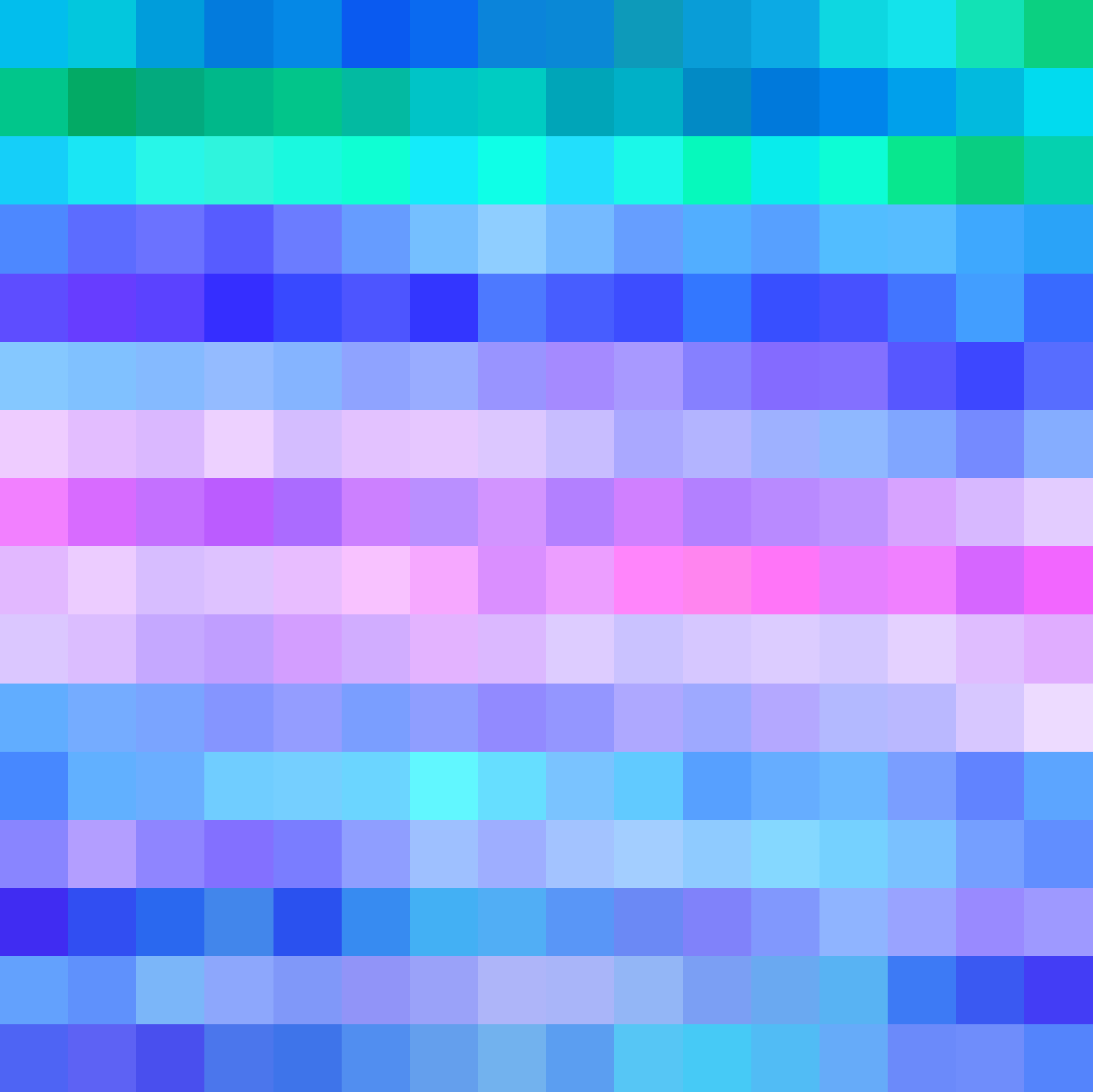
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has some magenta, some indigo, some purple, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.
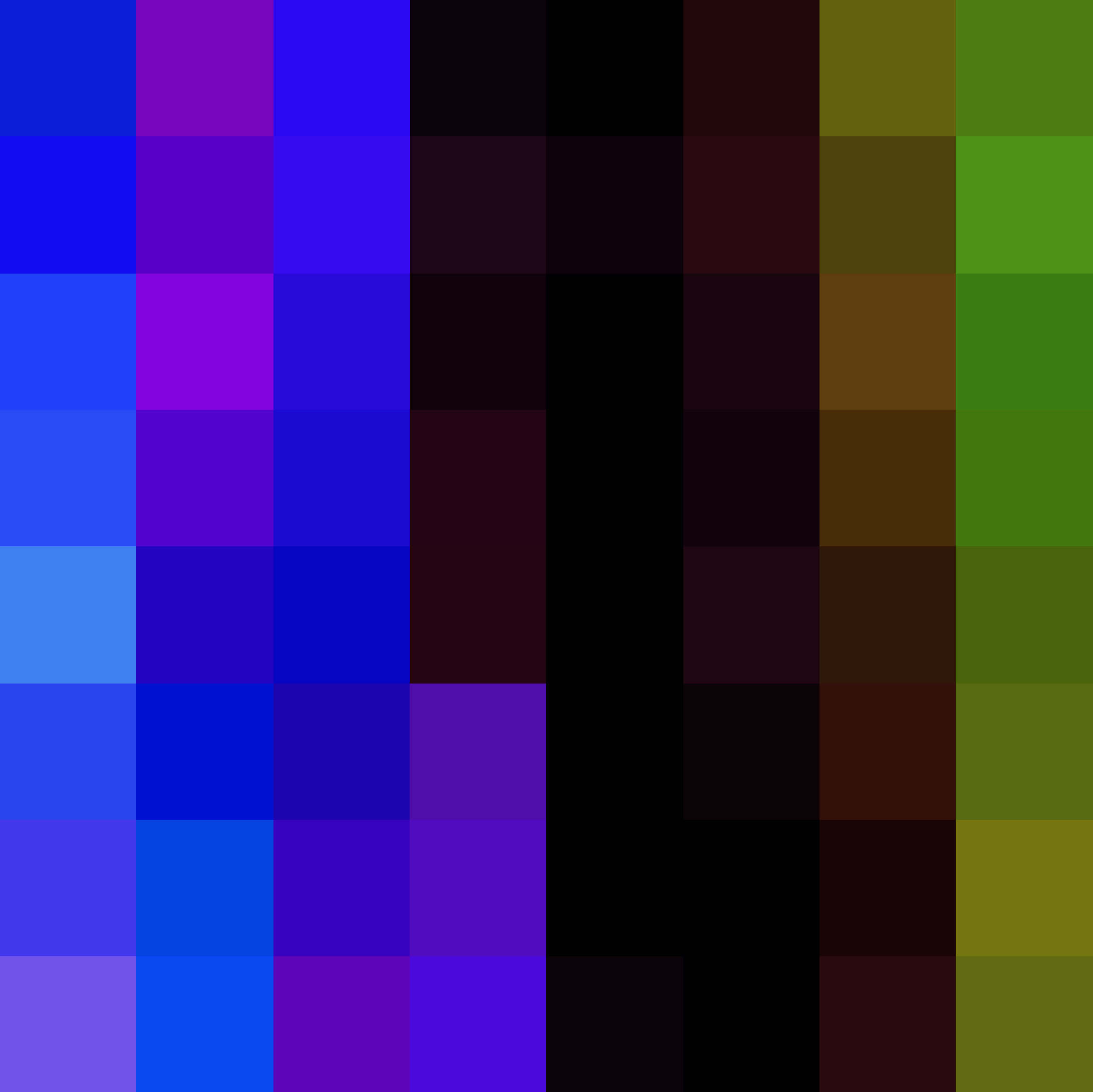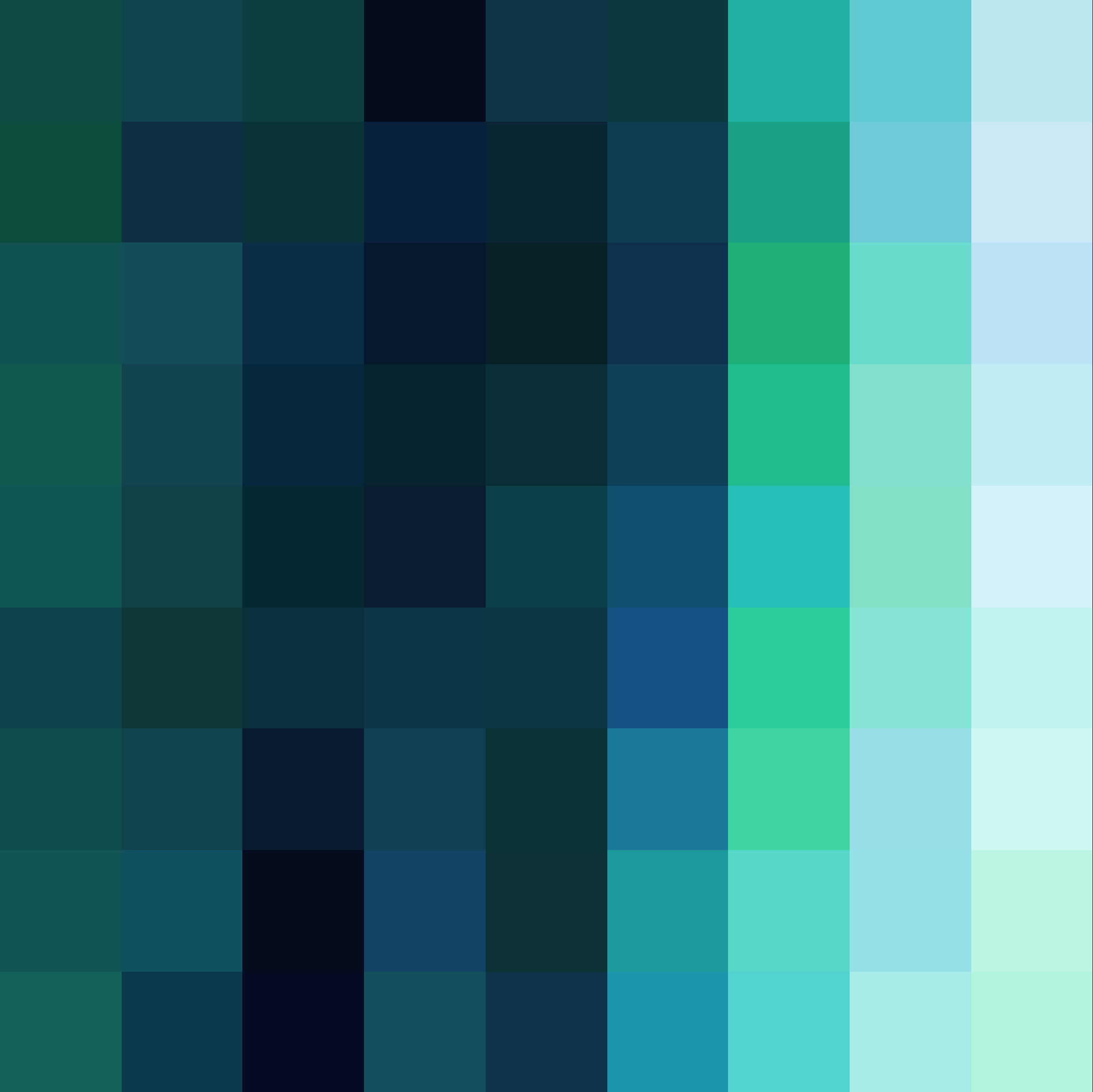
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some red, some magenta, a bit of purple, a bit of yellow, a bit of green, a little bit of rose, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.

The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly blue, and it also has some cyan, some indigo, a bit of purple, a bit of violet, a little bit of magenta, and a tiny bit of green in it.

There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly indigo, and it also has some magenta, some blue, a bit of rose, a bit of violet, a bit of red, a little bit of purple, a little bit of yellow, a little bit of green, a little bit of orange, and a little bit of lime in it.

The gradient in this 9 by 9 pixel grid is mostly cyan, but it also has quite some blue, and a bit of green in it.
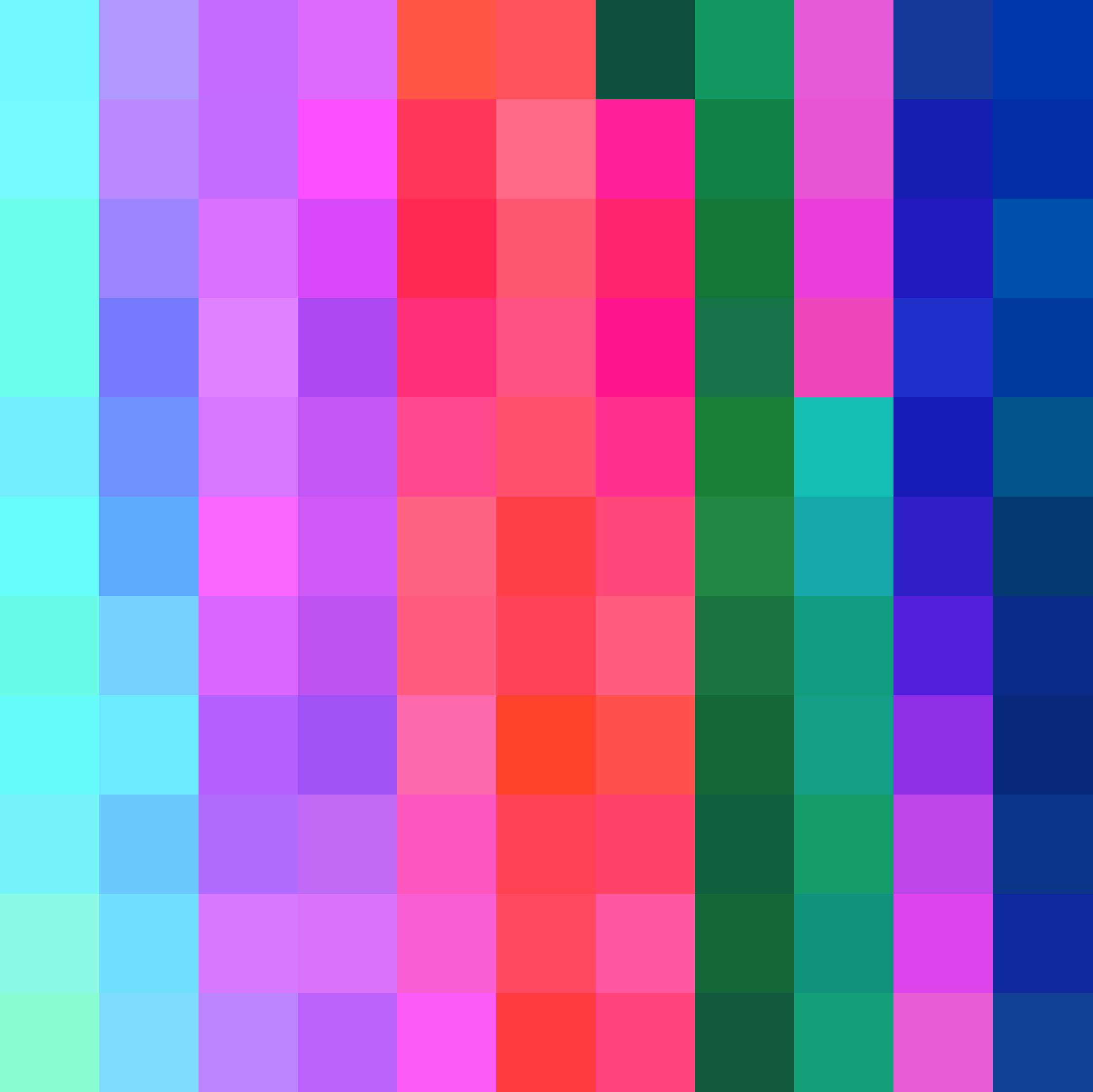
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some rose, some orange, some magenta, some red, and a little bit of lime in it.

There's a colourful pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some blue, some purple, a bit of violet, and a little bit of indigo in it.
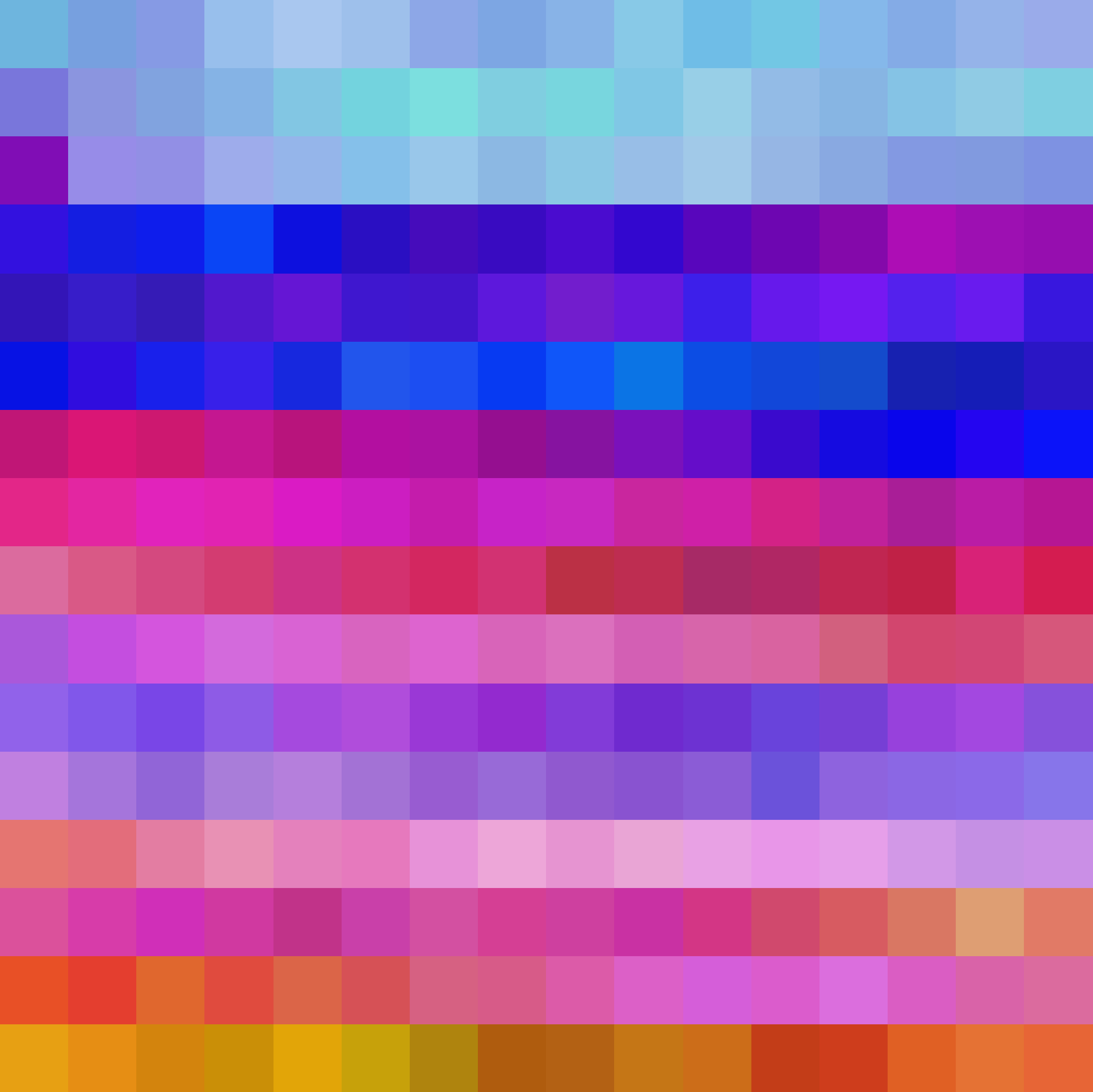
This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some orange, some yellow, and a tiny bit of lime in it.

The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some purple, some red, some cyan, some green, a bit of magenta, a bit of rose, a little bit of indigo, and a little bit of violet in it.

A very, very colourful grid of 256 blocks. It's mostly blue, and it also has quite some magenta, some indigo, some rose, a bit of violet, a bit of purple, a little bit of red, a little bit of orange, a tiny bit of cyan, and a tiny bit of yellow in it.
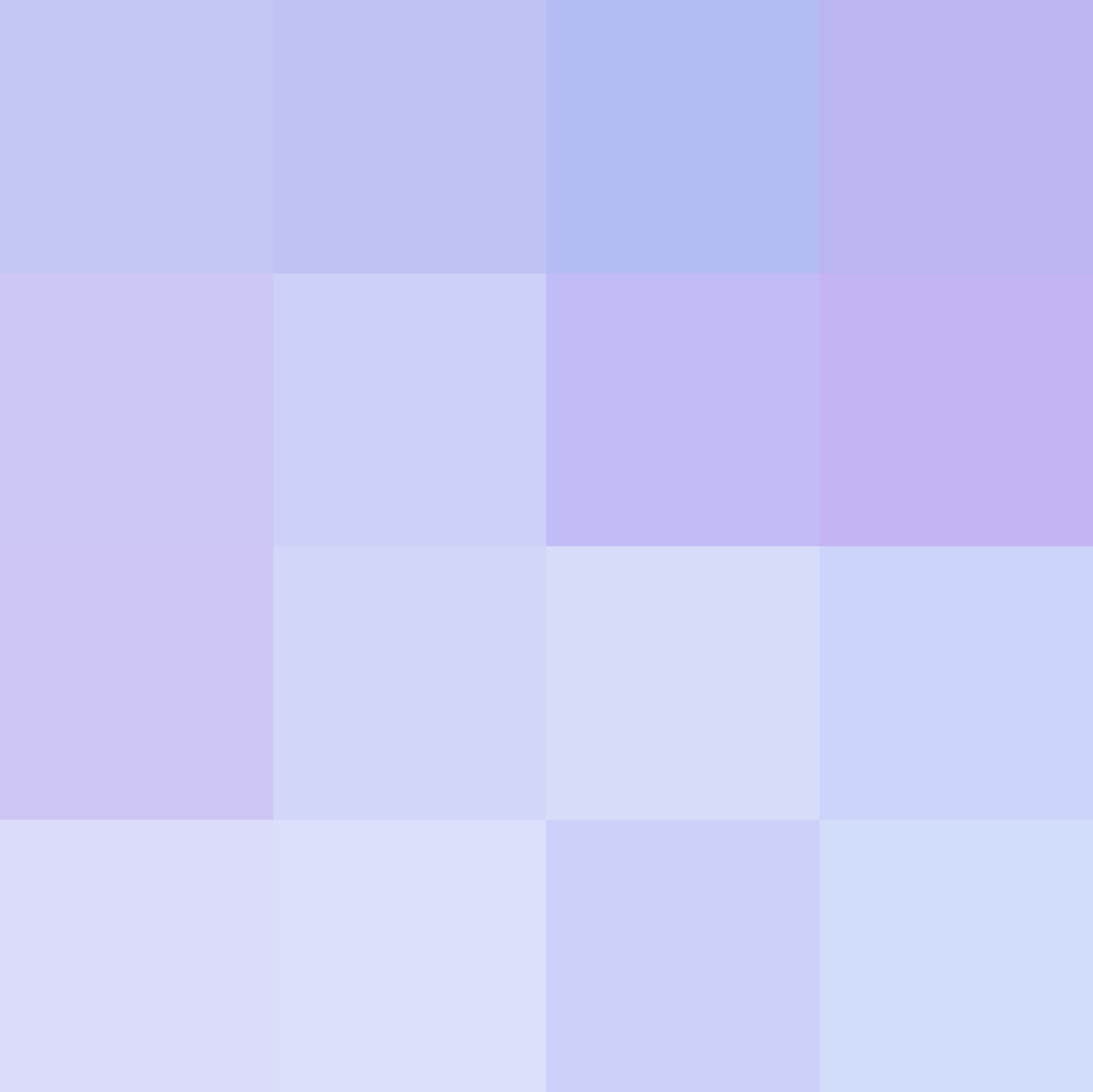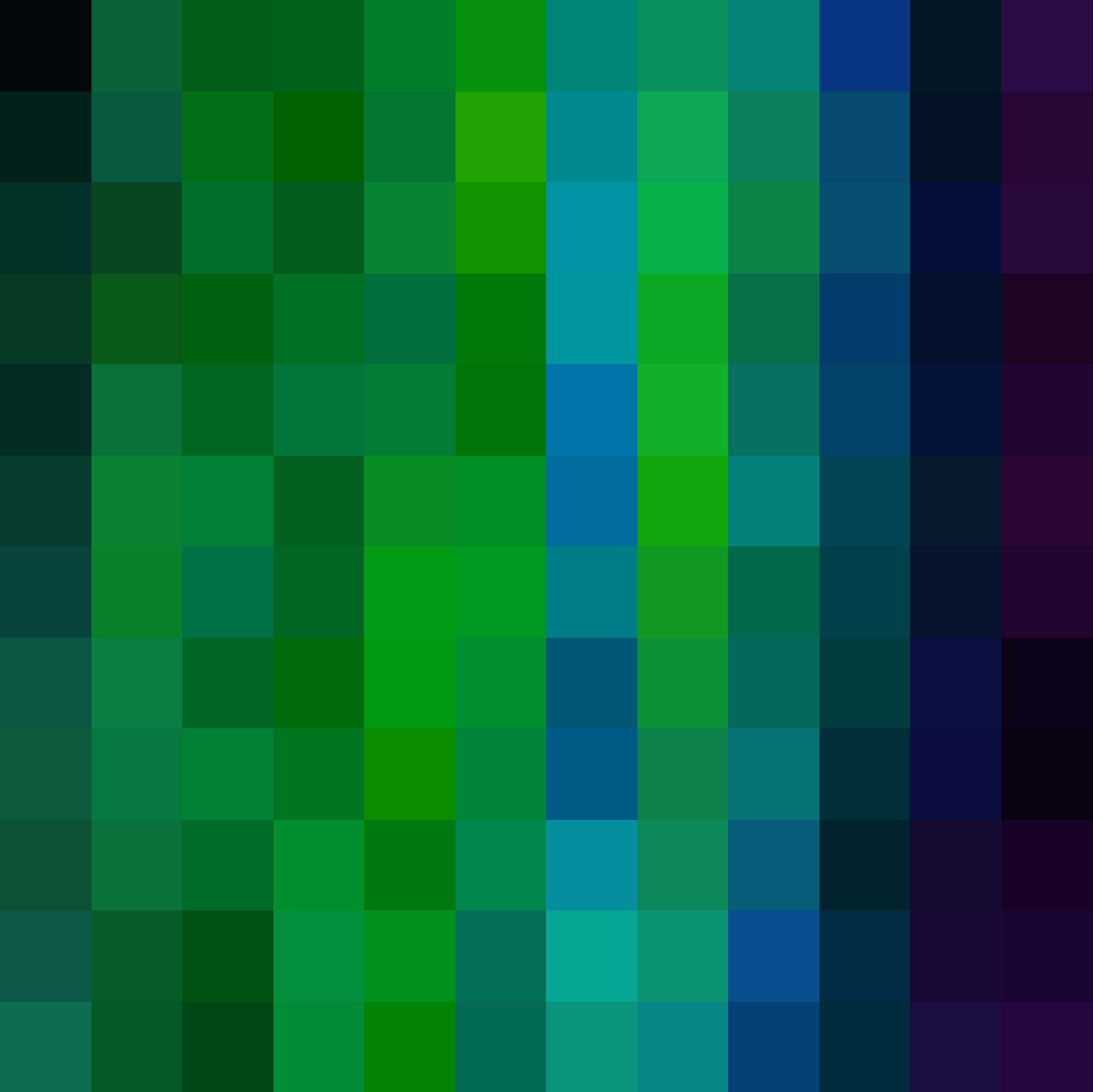
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some indigo in it.

There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has quite some purple, some cyan, a bit of indigo, a little bit of blue, a little bit of green, and a tiny bit of violet in it.

A colourful grid of 144 blocks. It's mostly orange,
but it also has quite some green, quite some red,
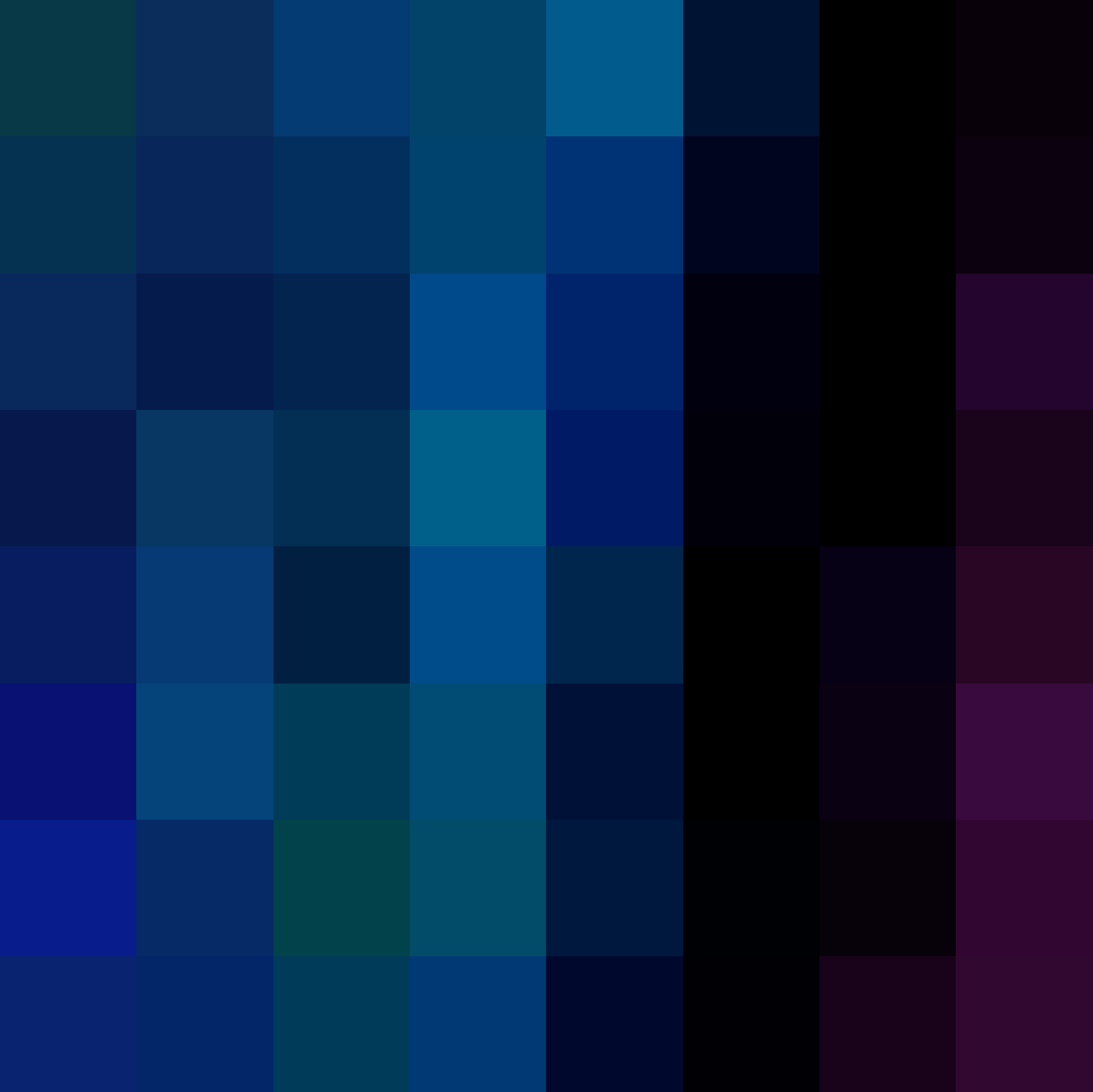some yellow, and a little bit of lime in it.

There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some cyan, some blue, a little bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of magenta in it.

The two tone gradient in this 5 by 5 pixel grid is mostly red, but it also has a lot of orange in it.

The colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has a little bit of green, a little bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.
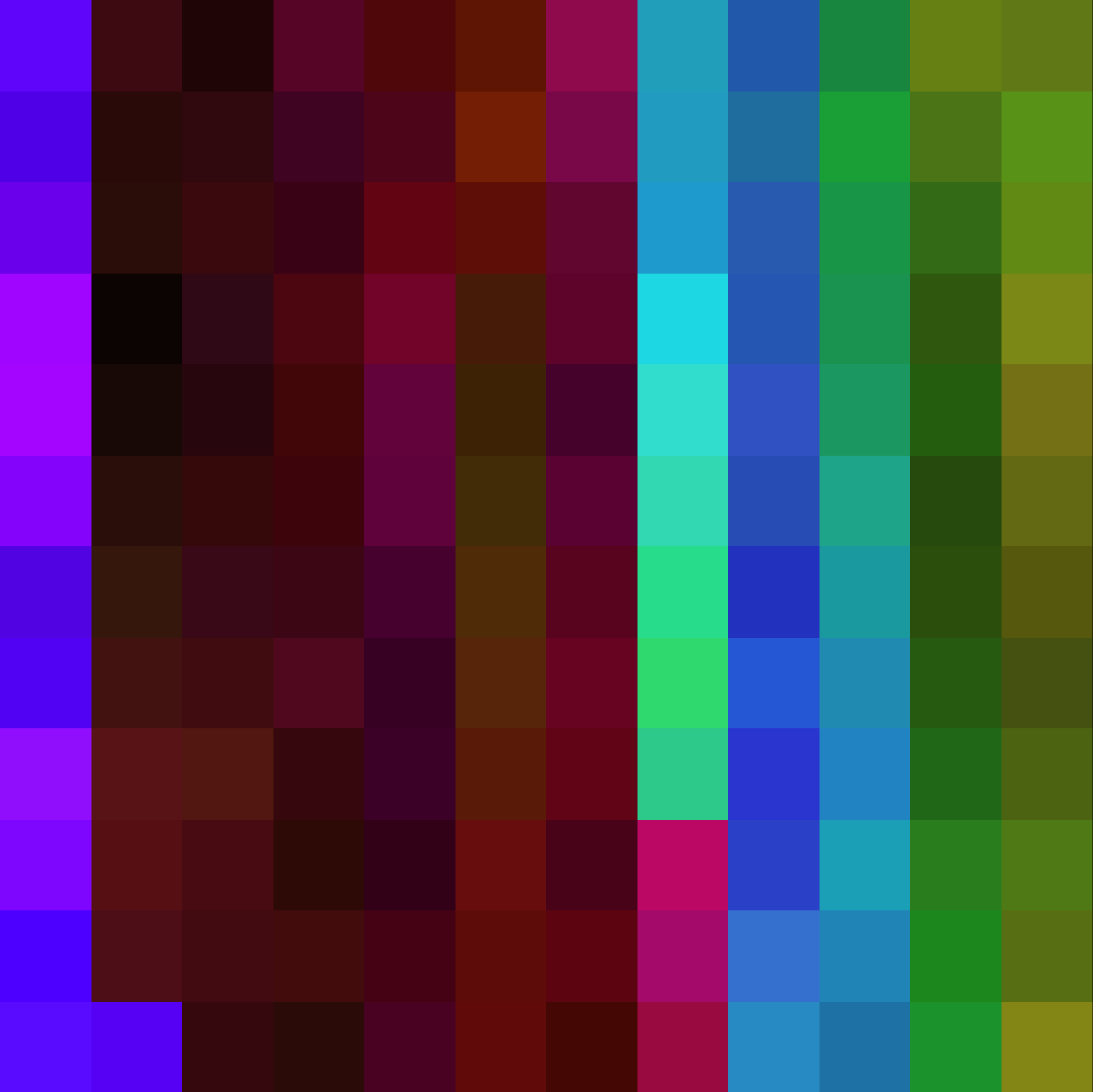
The very colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has some indigo, some magenta, a little bit of purple, a little bit of cyan, and a tiny bit of violet in it.
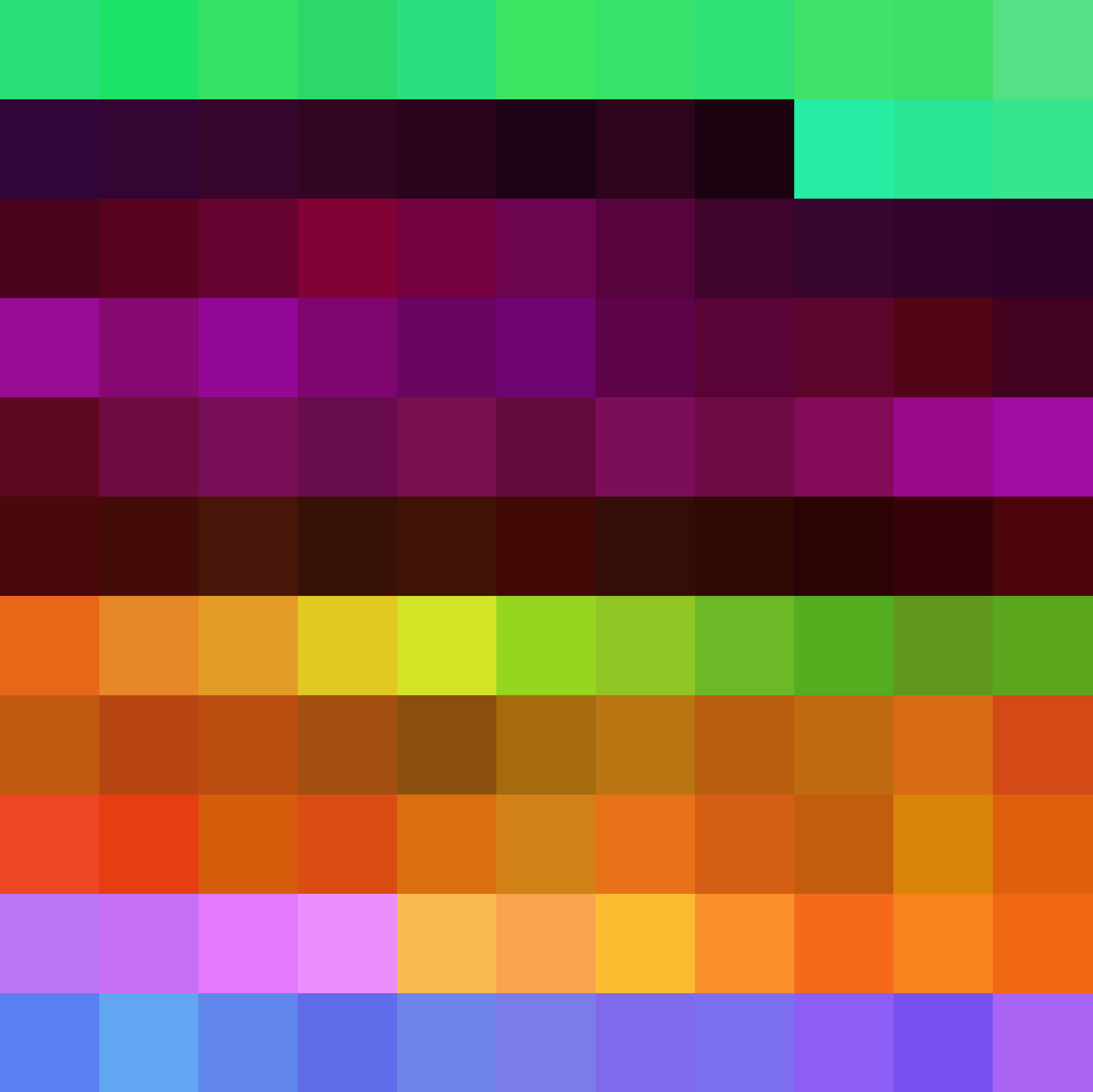
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has quite some green, some purple, a bit of orange, a little bit of rose, a little bit of violet, a little bit of cyan, a little bit of red, a little bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.

There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has some green, some rose, some blue, a little bit of magenta, a little bit of cyan, a little bit of violet, a little bit of orange, a little bit of lime, a little bit of yellow, a little bit of purple, and a tiny bit of indigo in it.

The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some magenta, some green, some red, a bit of rose, a little bit of blue, a little bit of purple, a little bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.
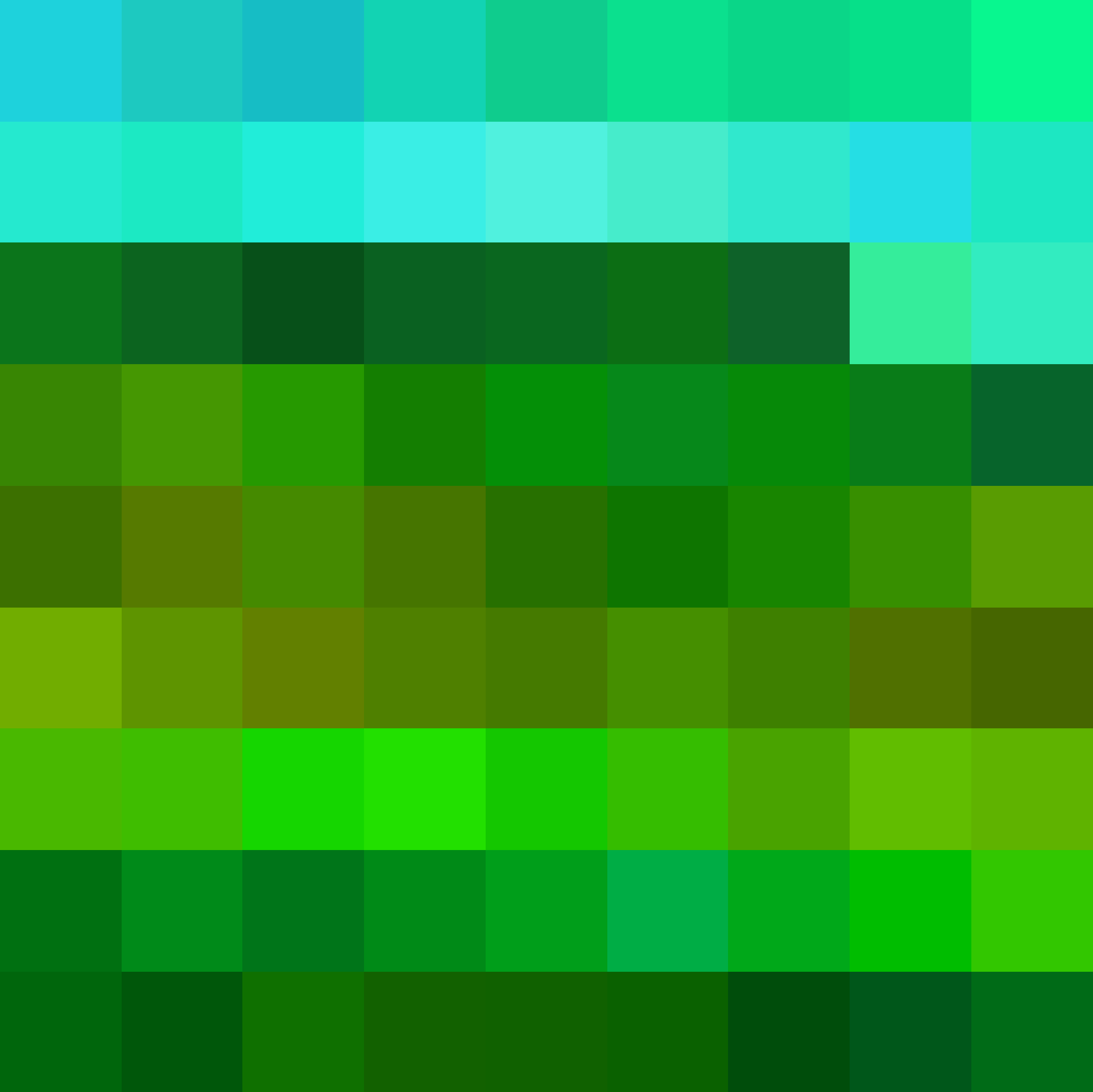
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some orange, a bit of magenta, a bit of lime, a bit of purple, a tiny bit of green, a tiny bit of rose, and a tiny bit of violet in it.
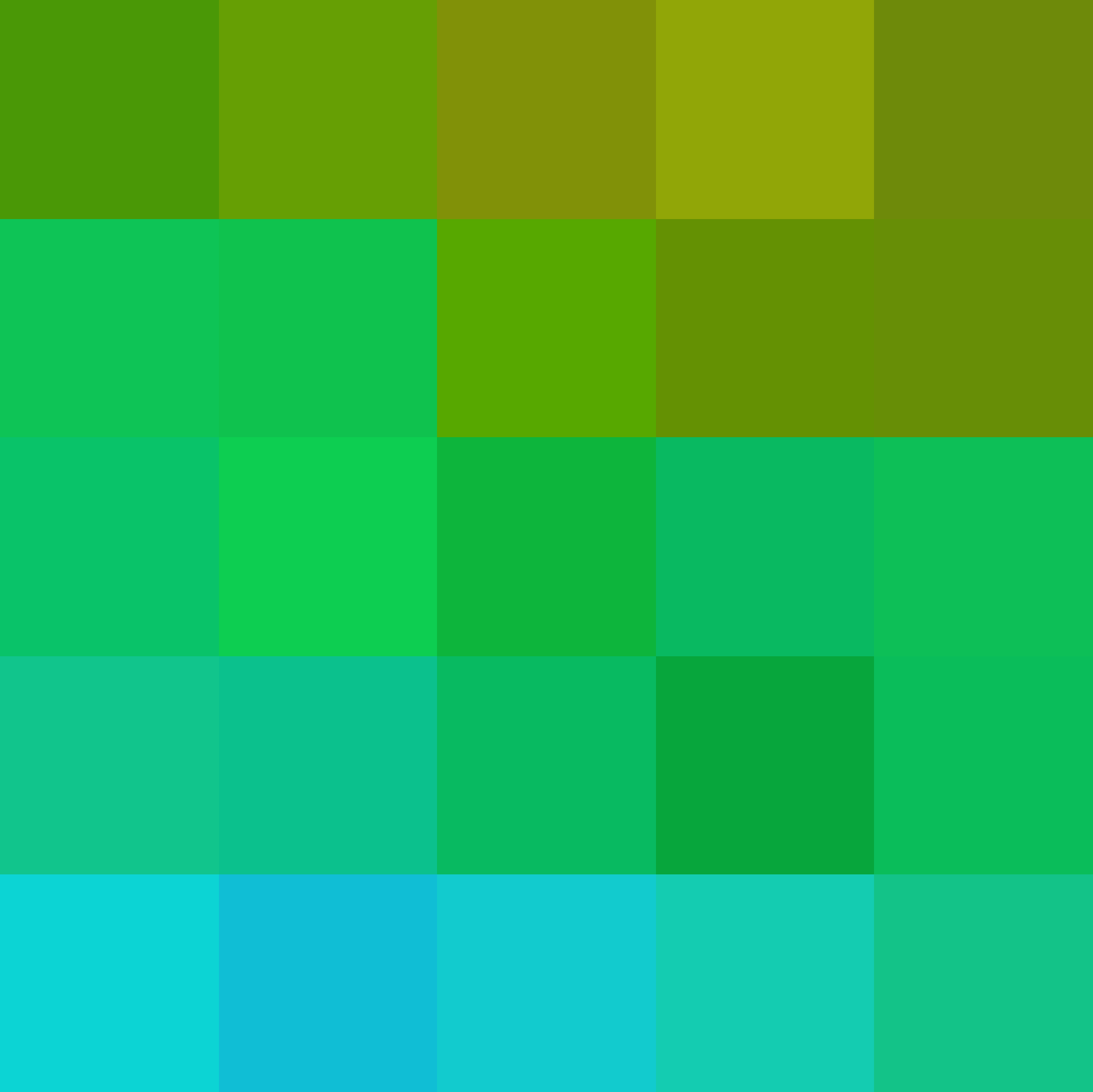
Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.
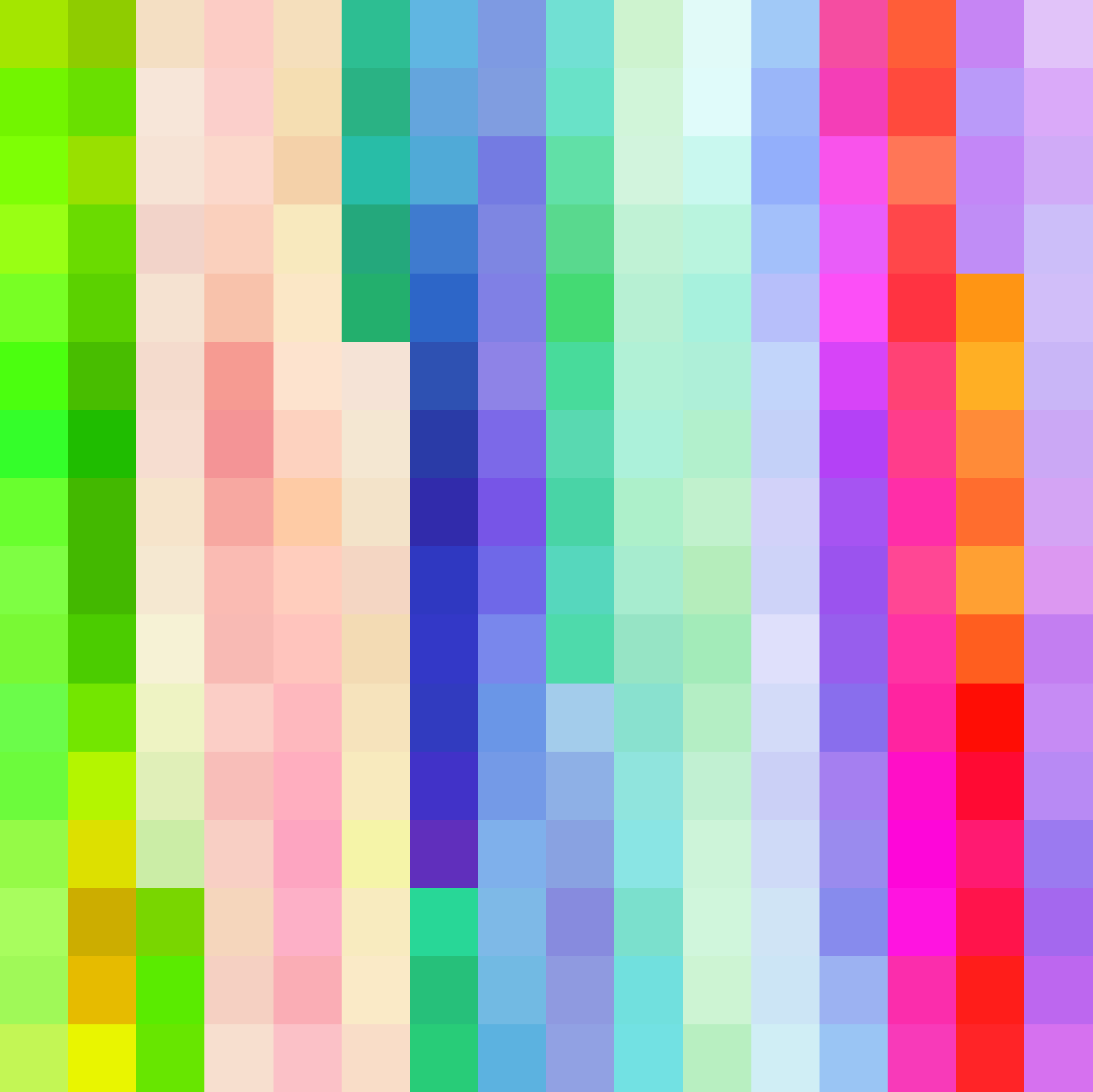
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, some orange, some red, a little bit of cyan, a little bit of indigo, a little bit of purple, a little bit of magenta, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.
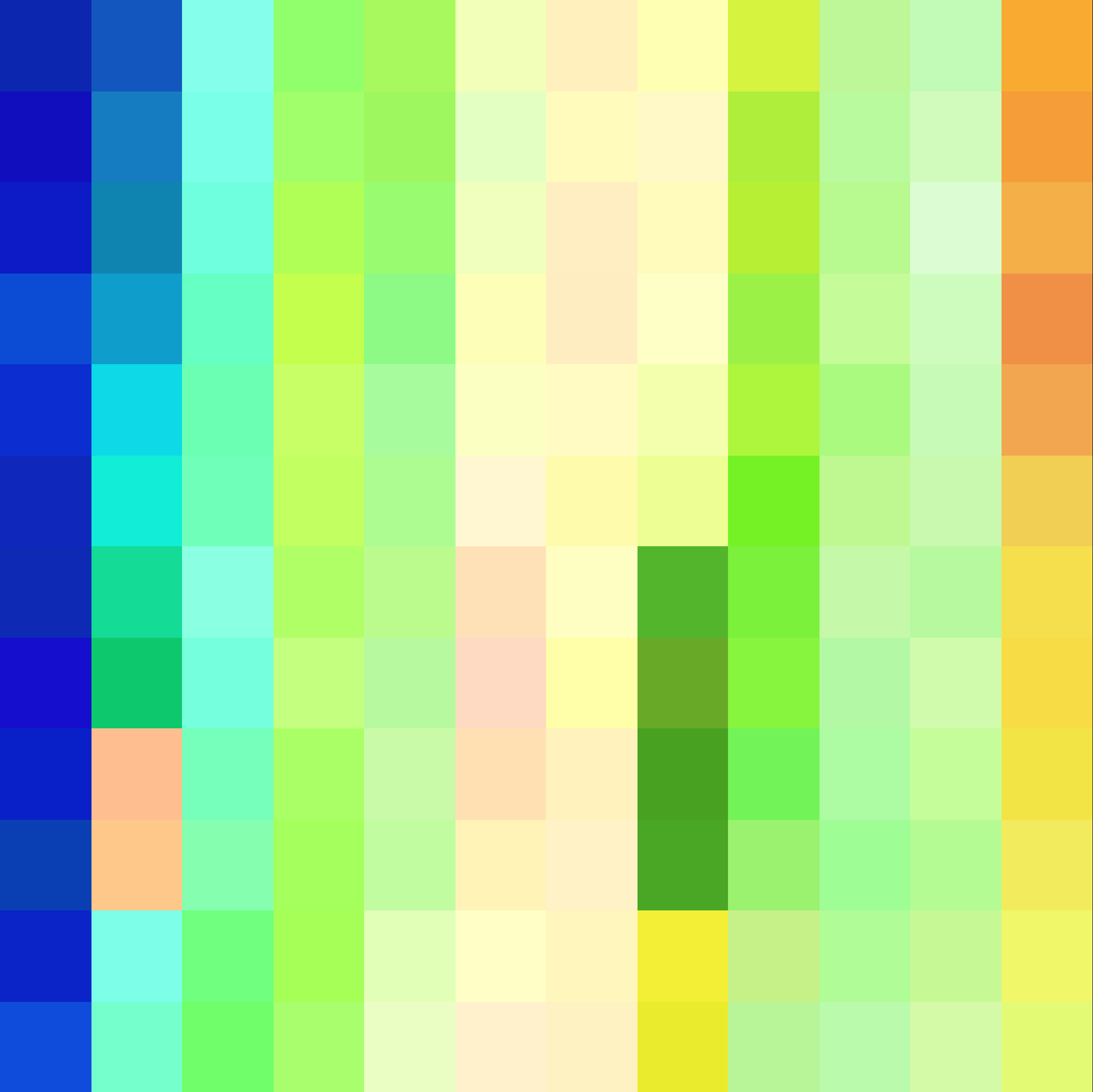
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and a little bit of lime in it.

Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, some lime, and a bit of yellow in it.
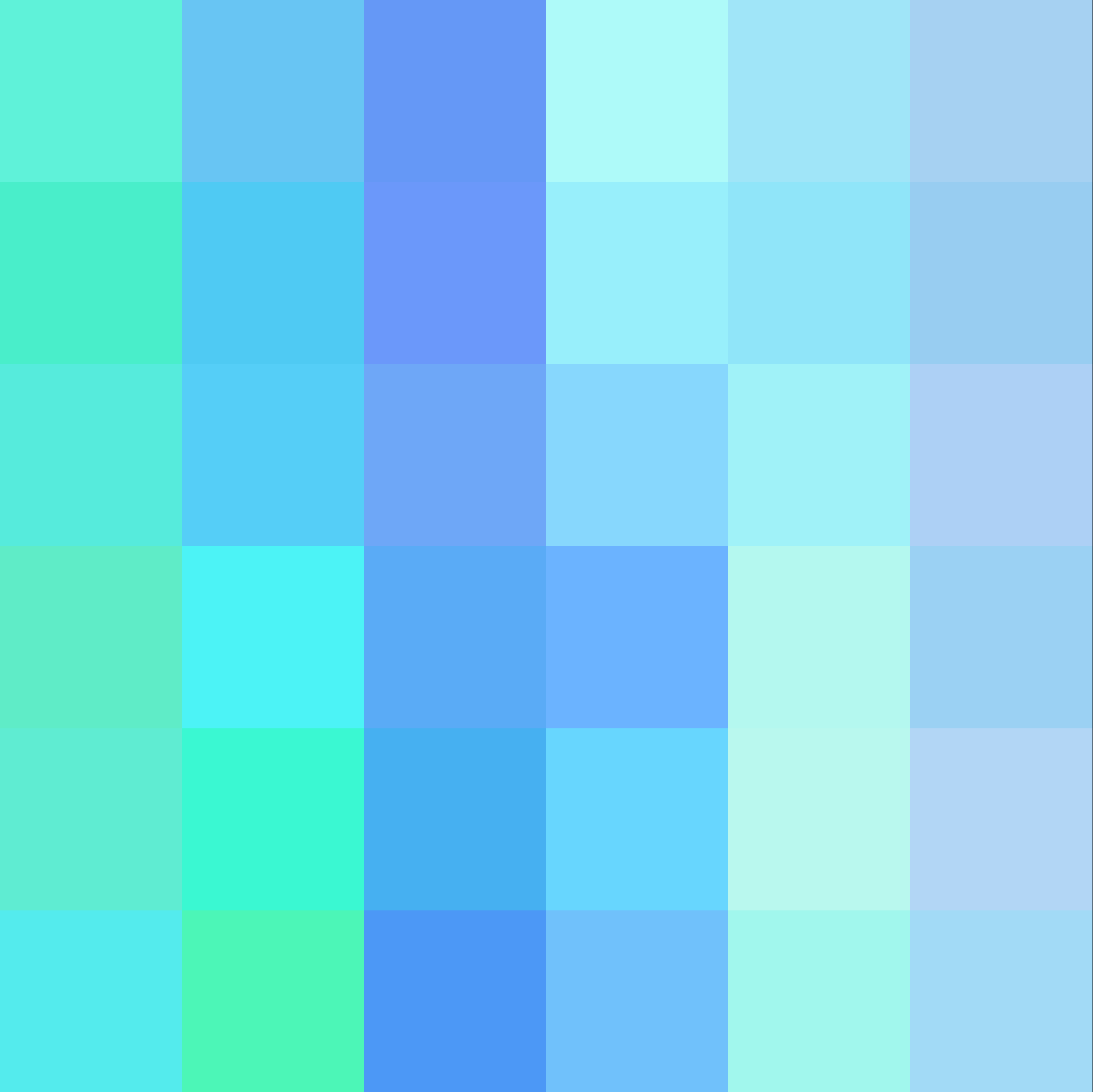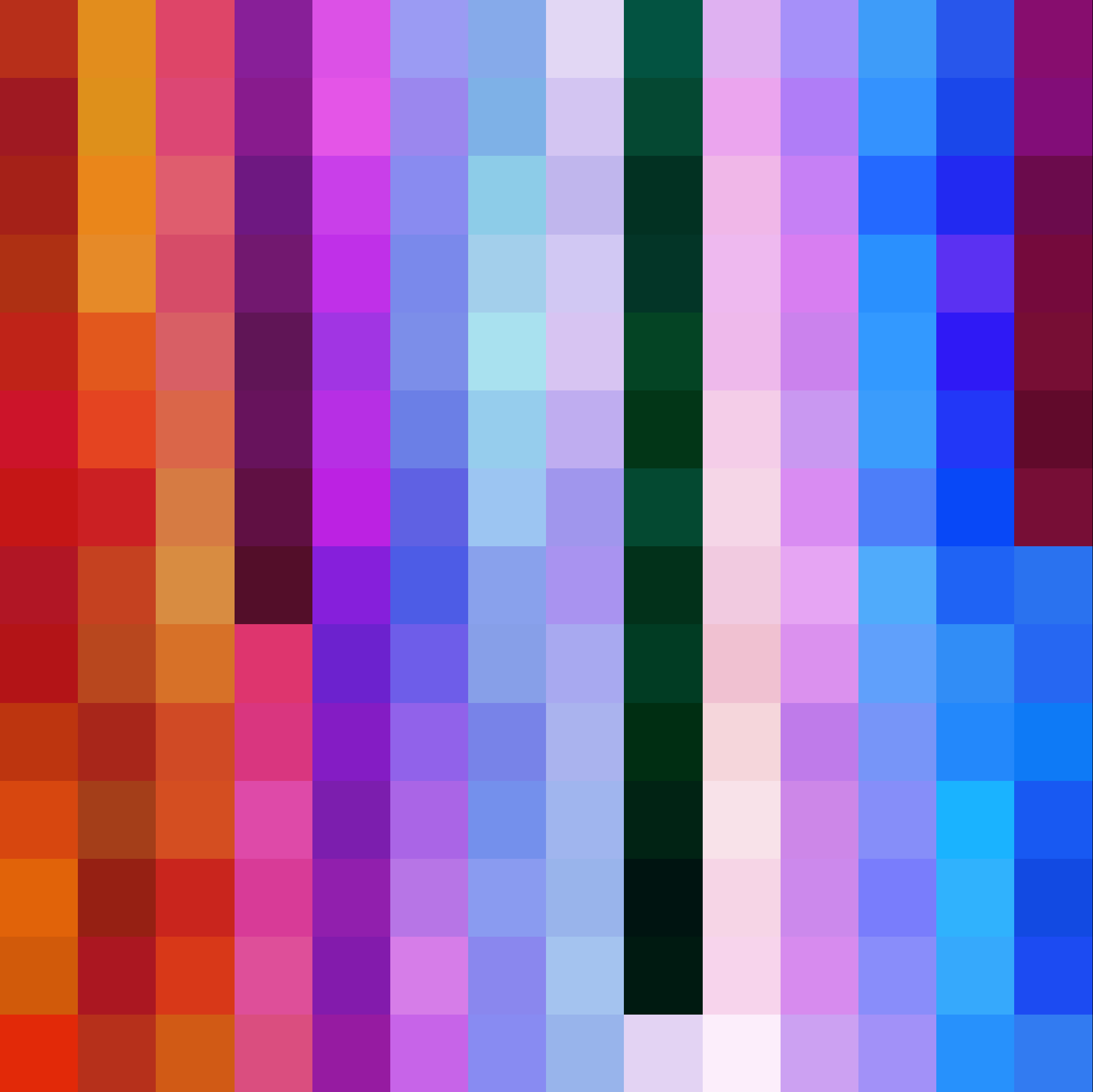
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, a bit of blue, a bit of orange, a little bit of cyan, a little bit of lime, and a tiny bit of indigo in it.

A grid of 16 blocks. It's mostly blue, and it also has some cyan, and a little bit of green in it.
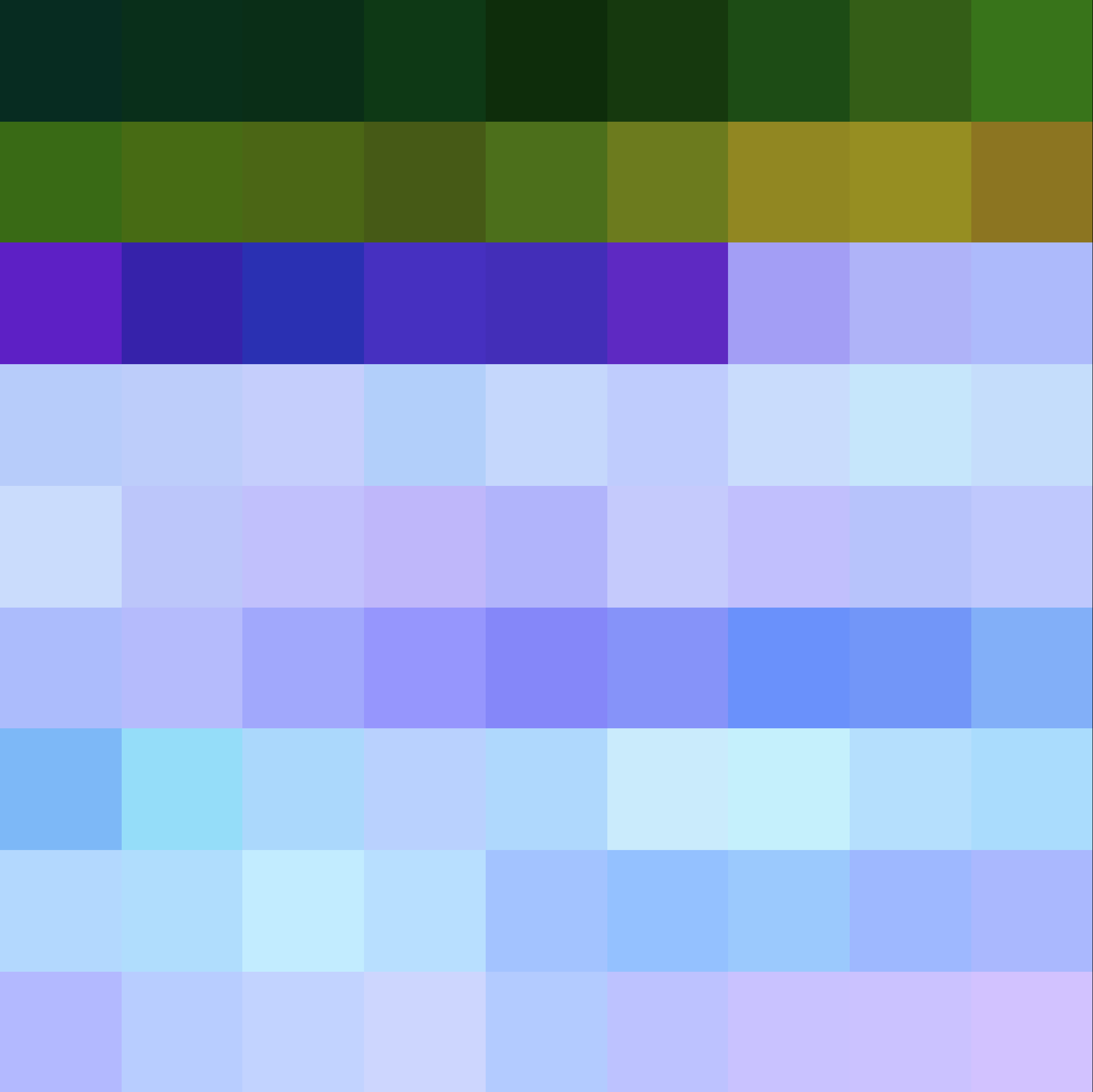
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, and it also has a lot of cyan, and a little bit of green in it.

This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has some red, some purple, a bit of magenta, a bit of orange, a bit of indigo, a little bit of green, a little bit of rose, a little bit of violet, and a tiny bit of cyan in it.
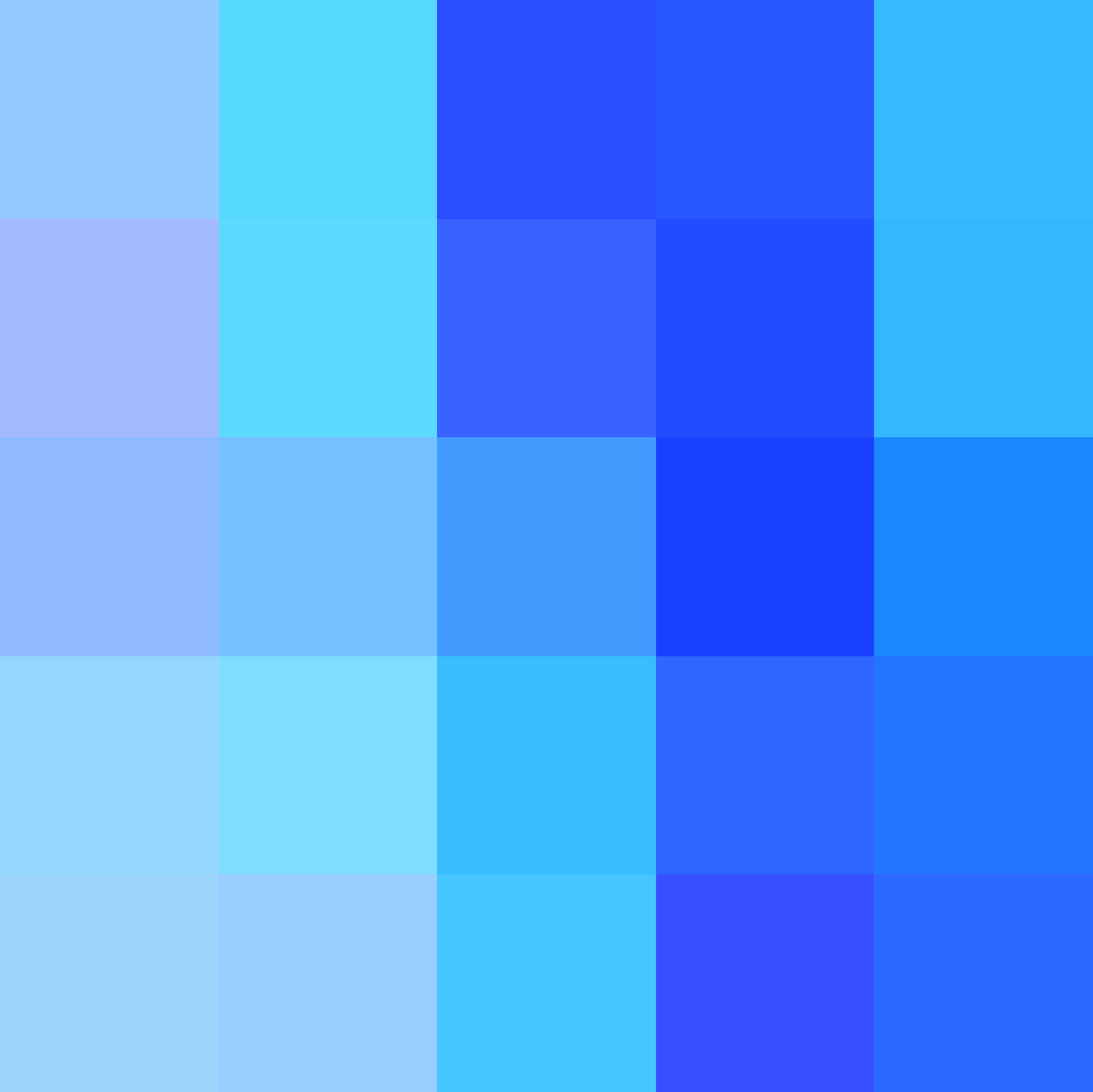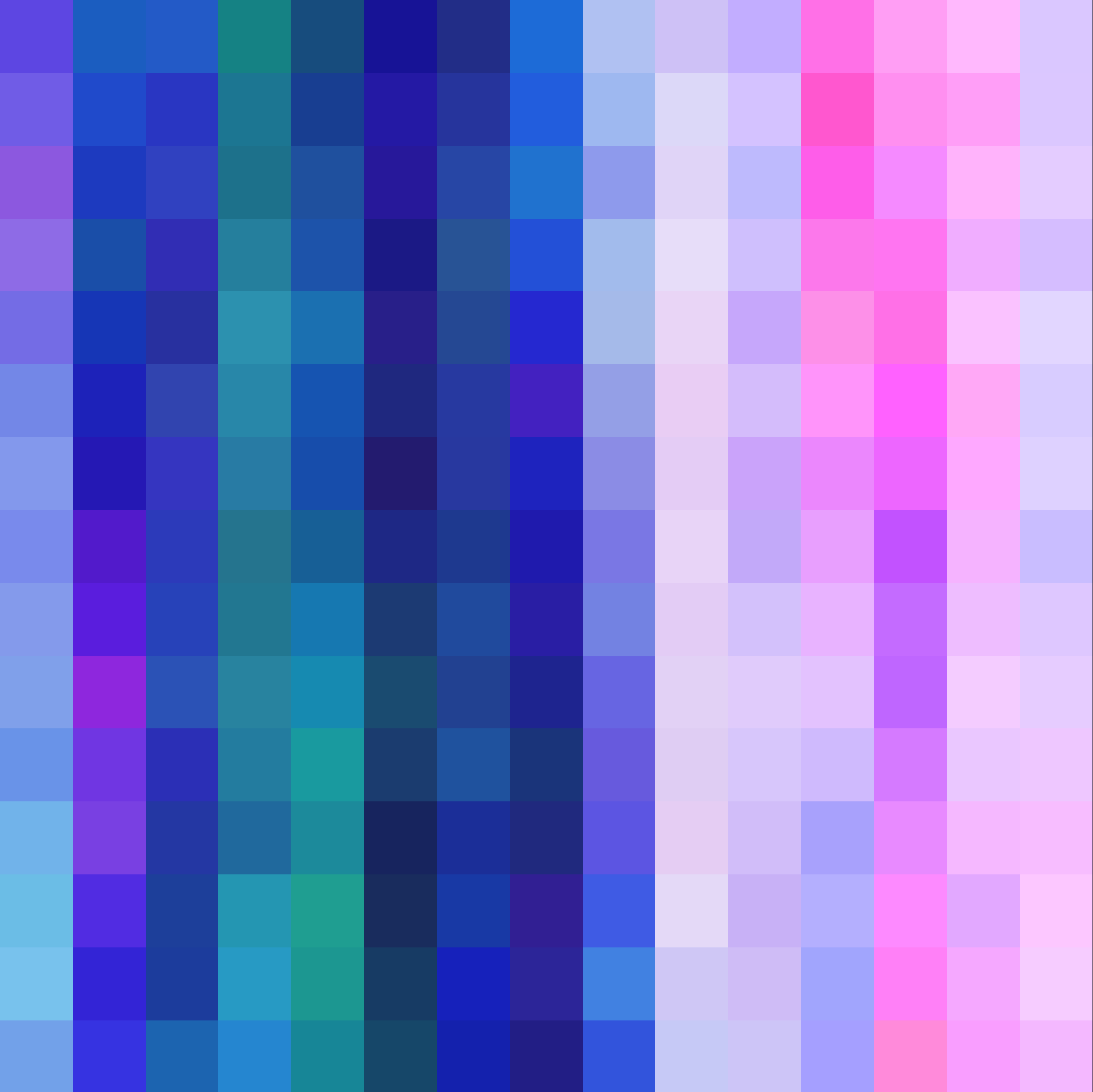
There's a monochrome pixel gradient in this 5 by 5 grid. It is blue.

Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some green, some indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.
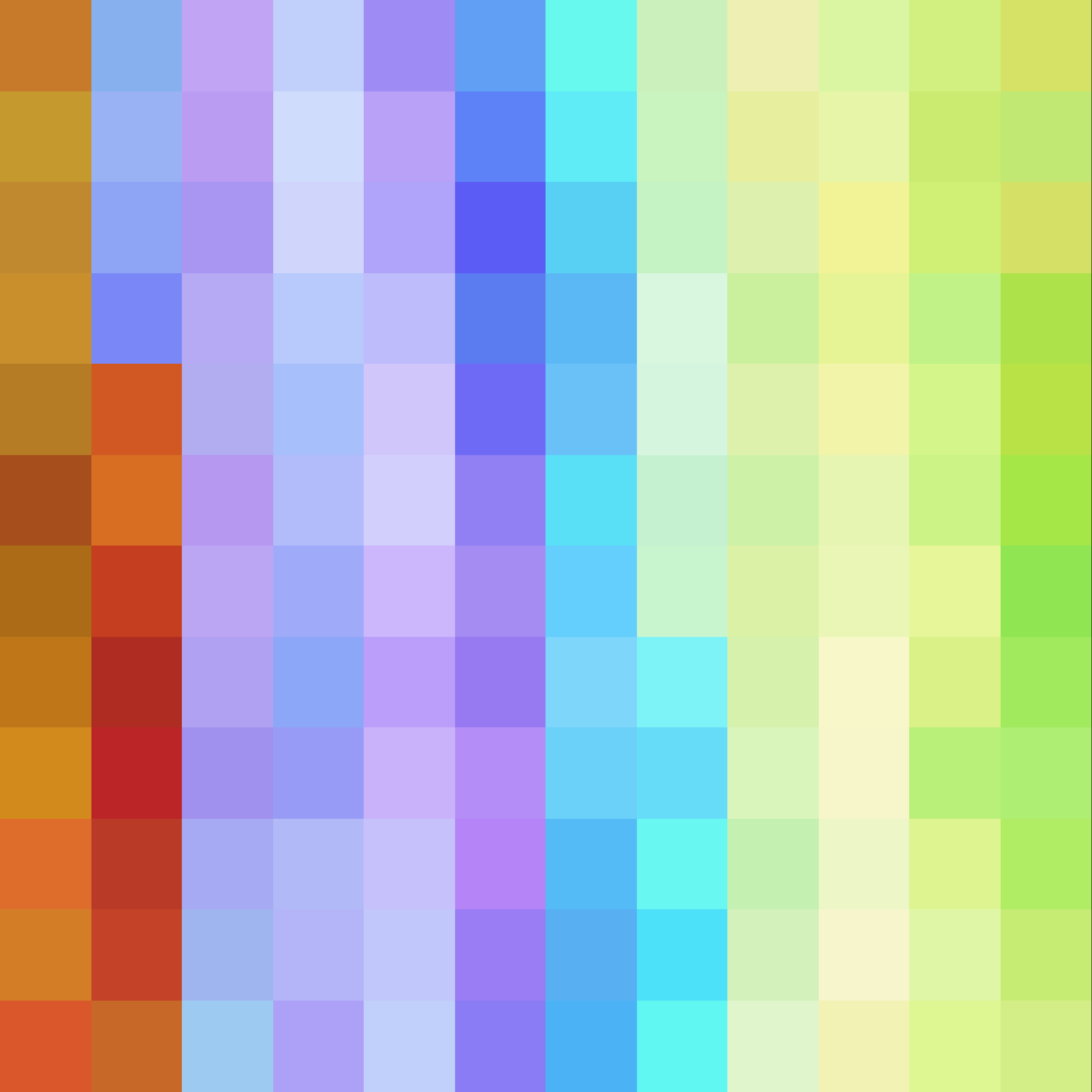
The gradient in this 8 by 8 pixel grid is mostly orange, and it also has quite some yellow, quite some green, and some lime in it.
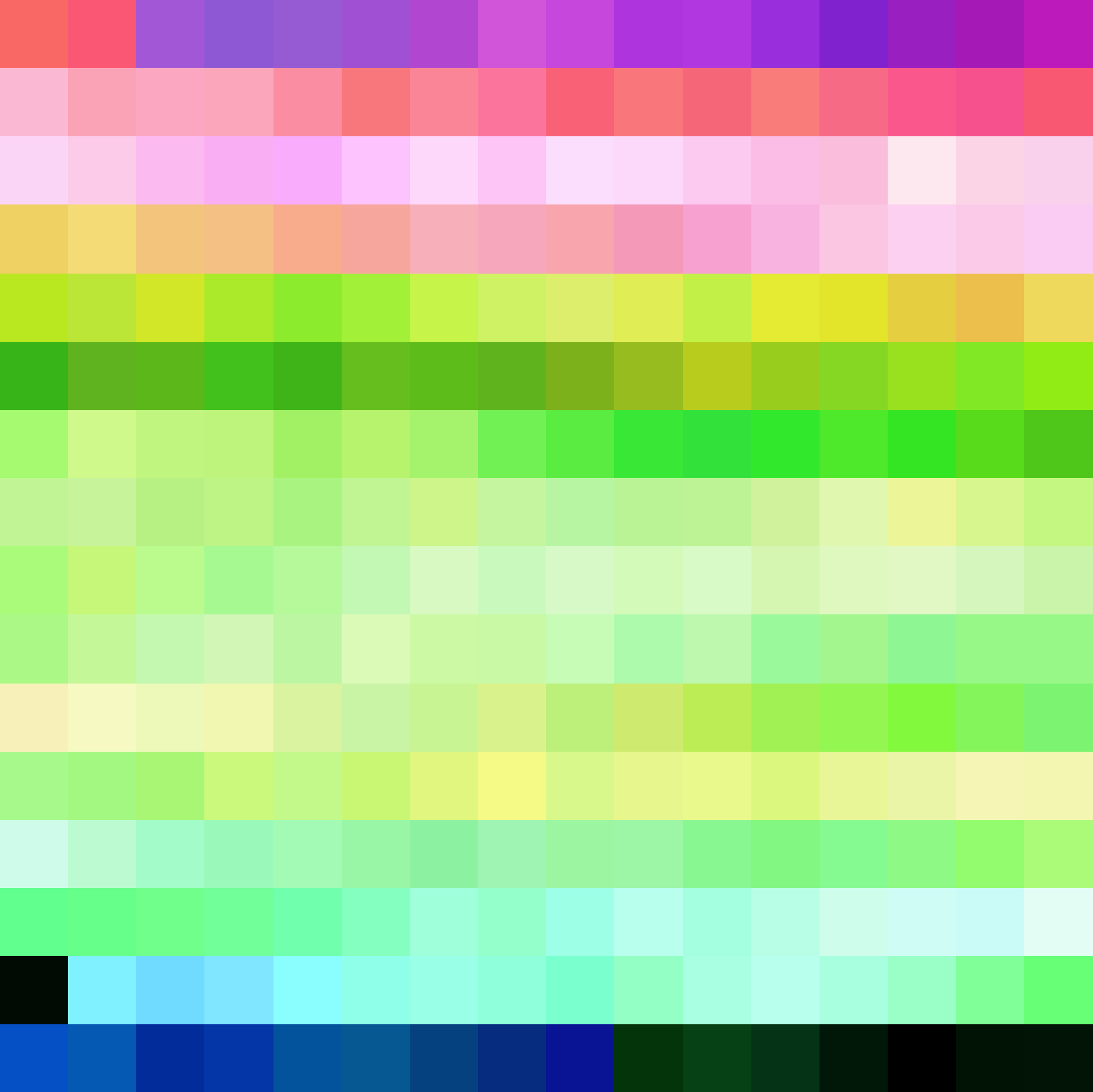
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has quite some indigo, some magenta, some purple, a little bit of violet, and a little bit of cyan in it.

Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some green, some indigo, some lime, a bit of orange, a bit of yellow, a little bit of cyan, a little bit of red, and a little bit of violet in it.

The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has a bit of yellow, a bit of magenta, a little bit of red, a little bit of lime, a little bit of rose, a little bit of cyan, a little bit of blue, a little bit of purple, a tiny bit of orange, and a tiny bit of violet in it.
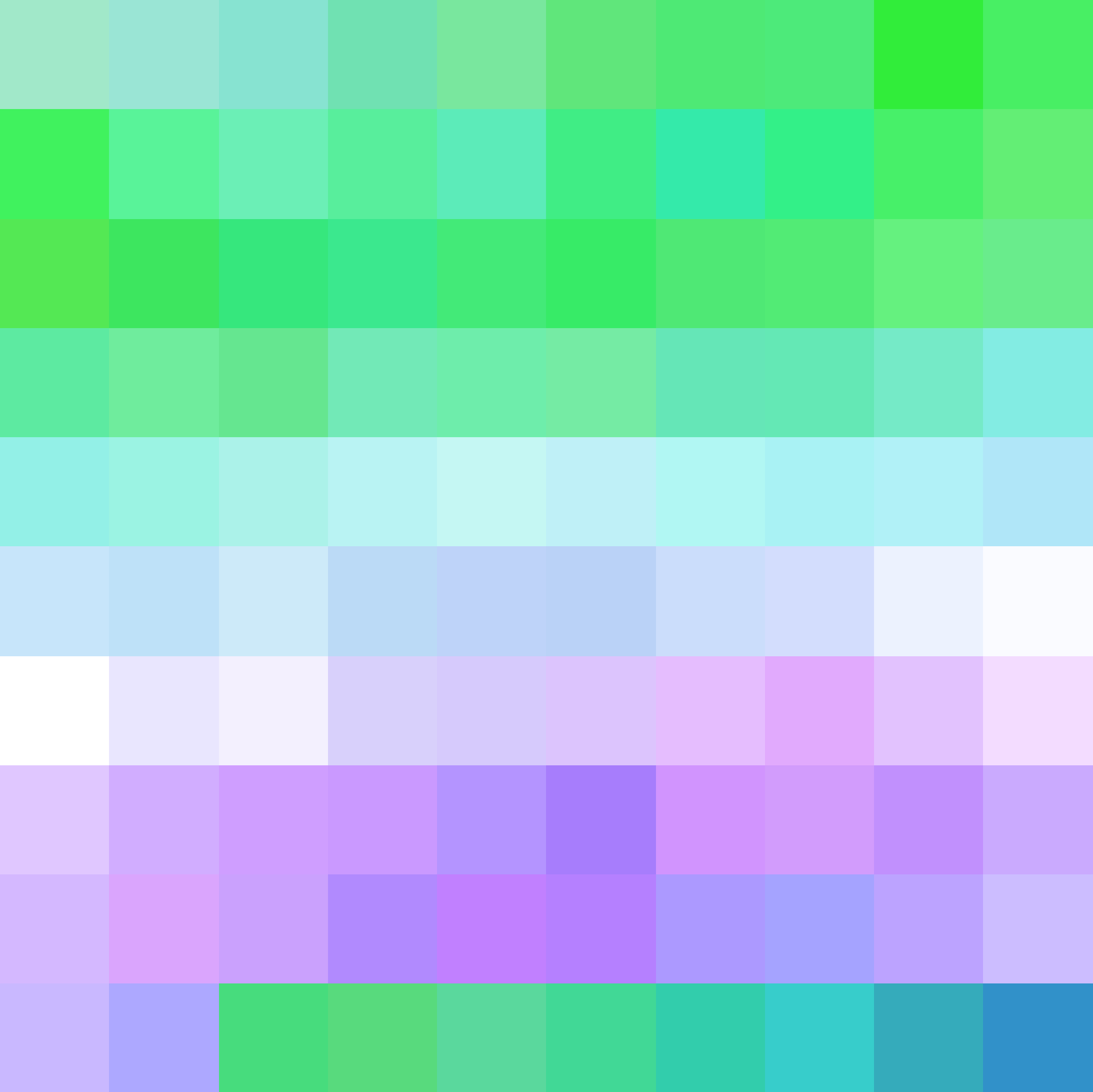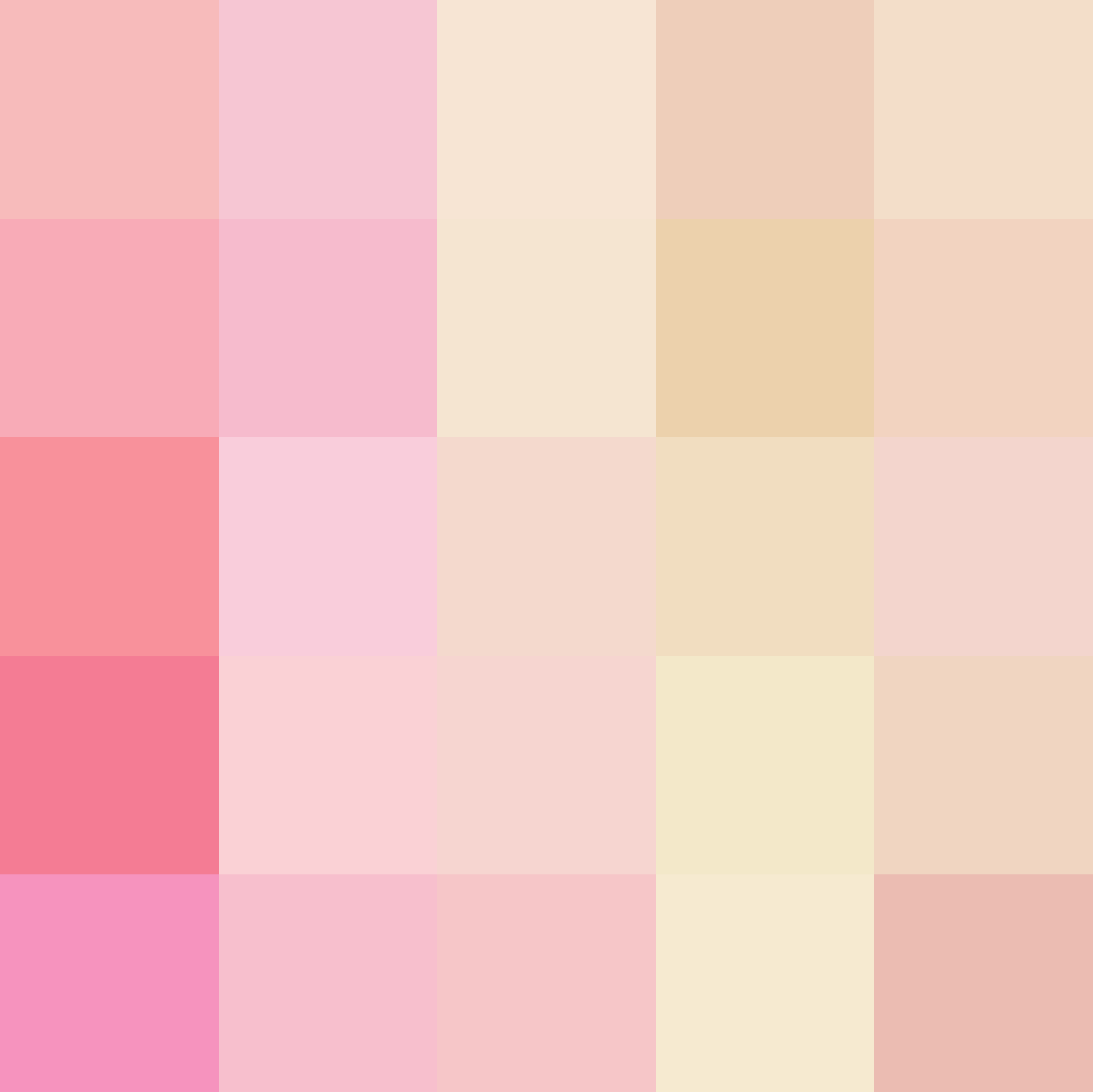
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some cyan, some blue, some indigo, a bit of violet, and a bit of purple in it.
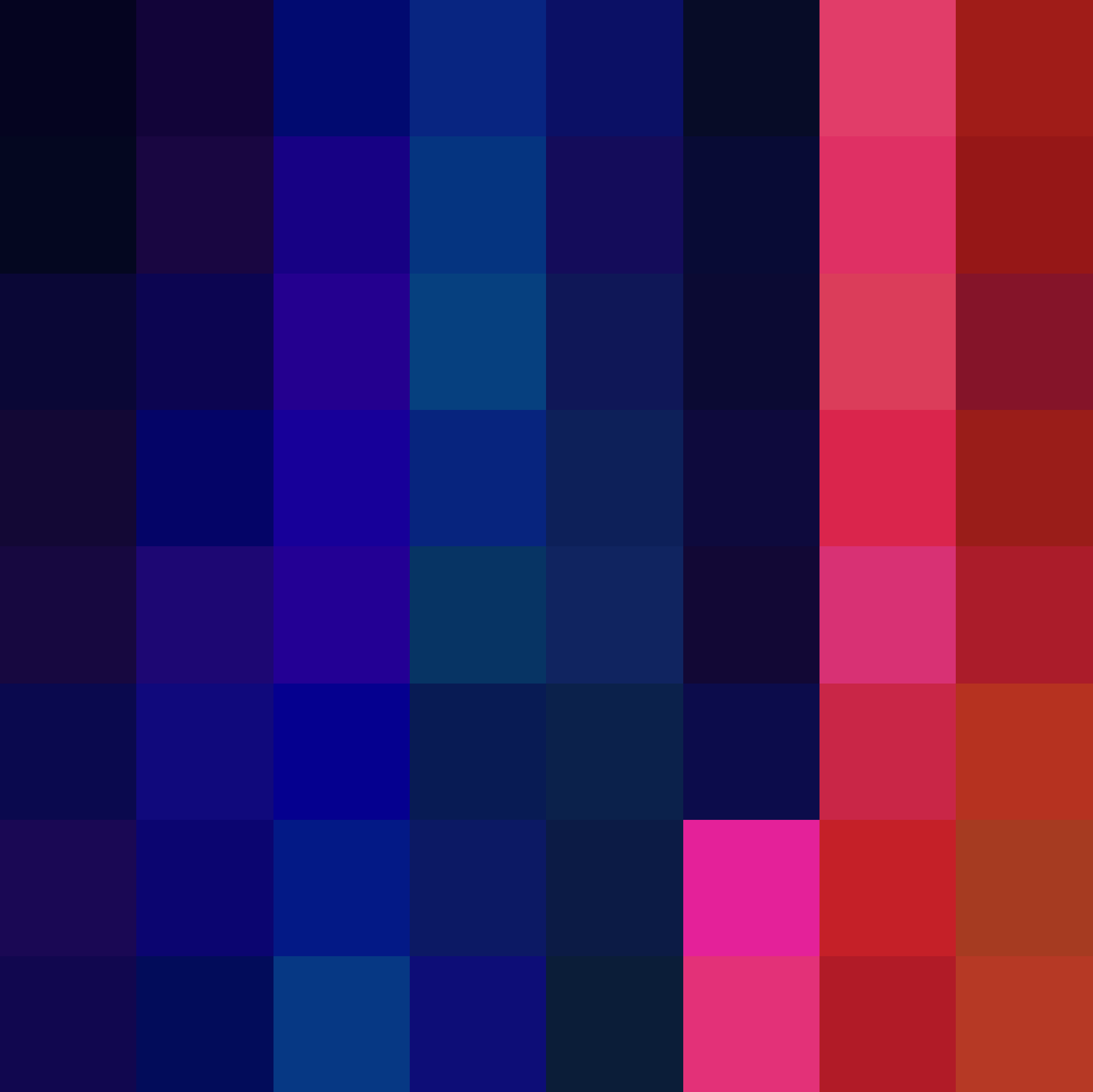
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some indigo, quite some red, a little bit of rose, and a tiny bit of magenta in it.
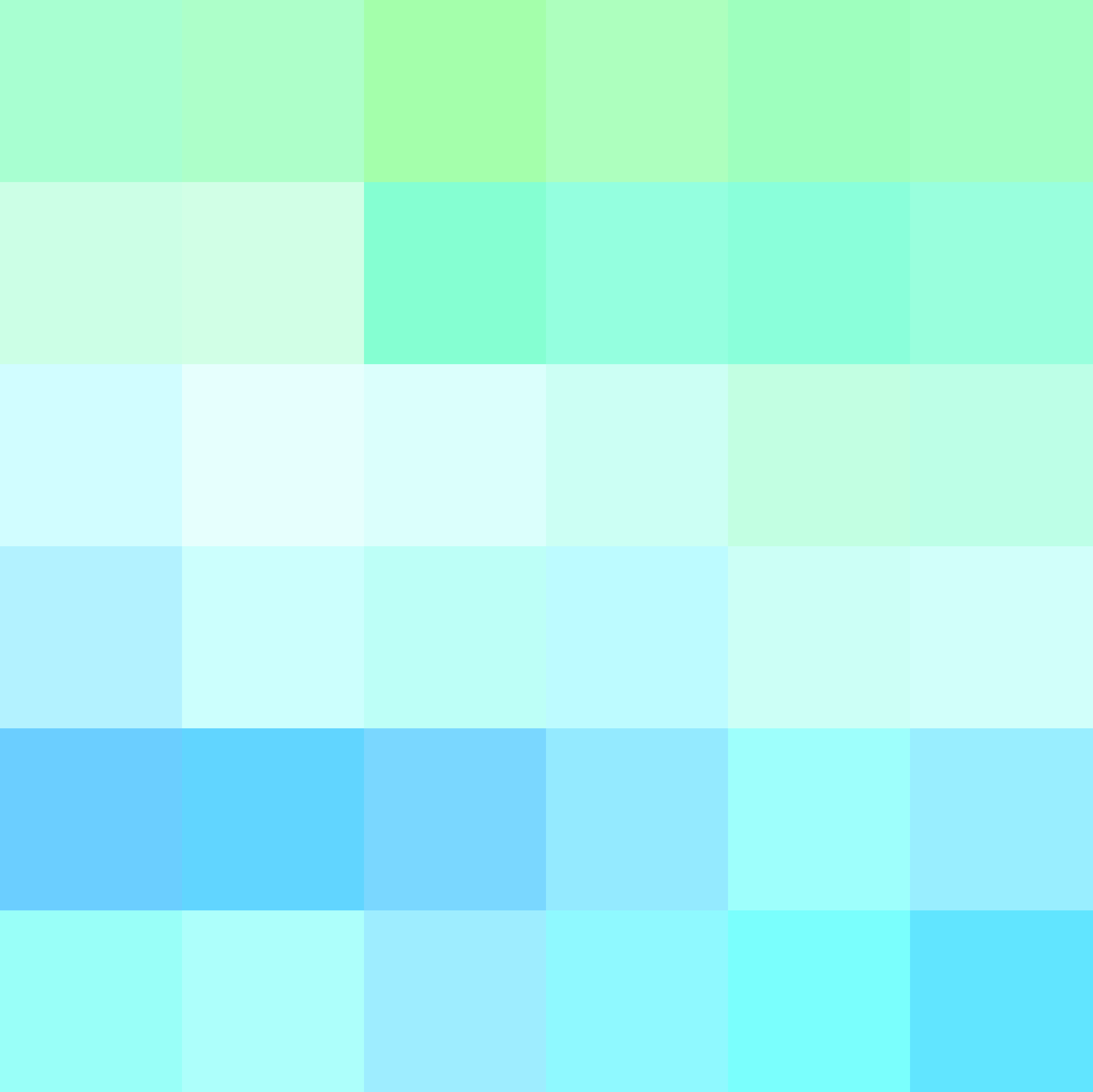
The gradient in this 6 by 6 pixel grid is mostly cyan, but it also has quite some green, and a bit of blue in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly orange, but it also has quite some red, and some rose in it.
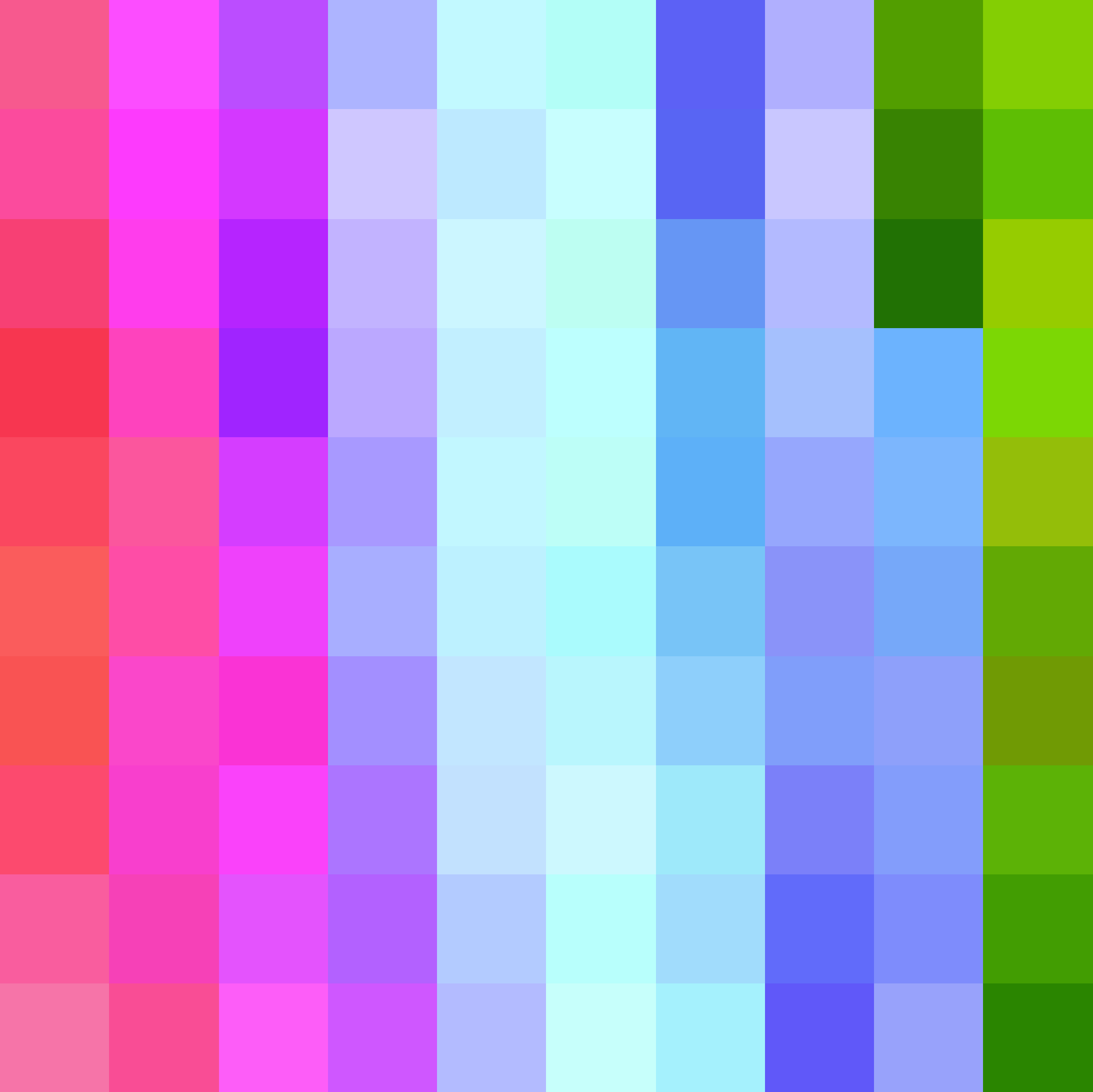
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has some cyan, some magenta, a bit of green, a bit of rose, a bit of purple, a bit of indigo, a little bit of red, a little bit of lime, and a tiny bit of violet in it.
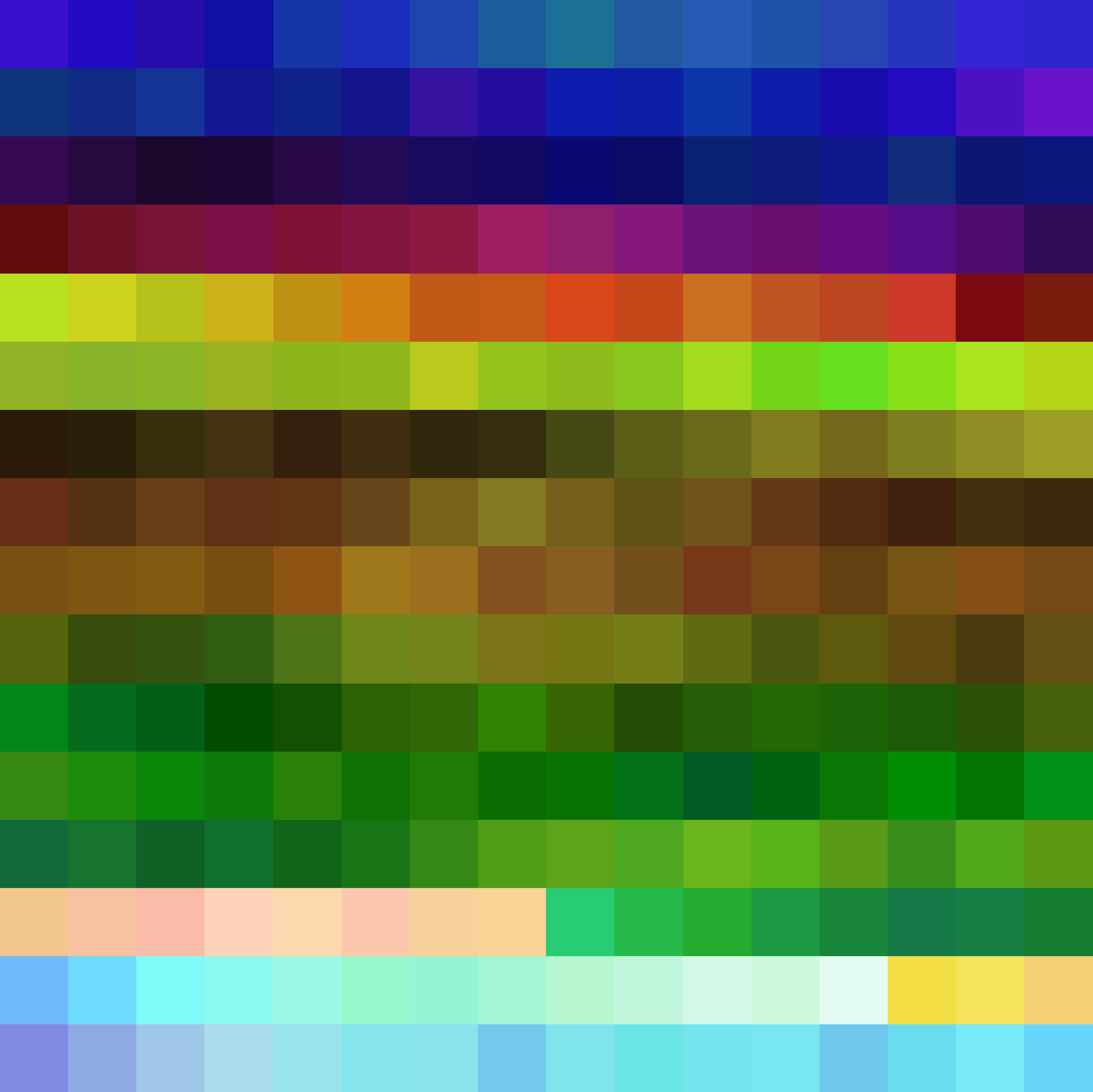
The gradient in this 7 by 7 pixel grid is mostly yellow, and it also has quite some orange, quite some green, and a bit of lime in it.

The gradient in this 7 by 7 pixel grid is mostly blue, but it also has some green, a bit of cyan, and a bit of indigo in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some orange, some blue, some yellow, a little bit of lime, a little bit of indigo, a little bit of cyan, a little bit of red, a little bit of purple, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of violet in it.
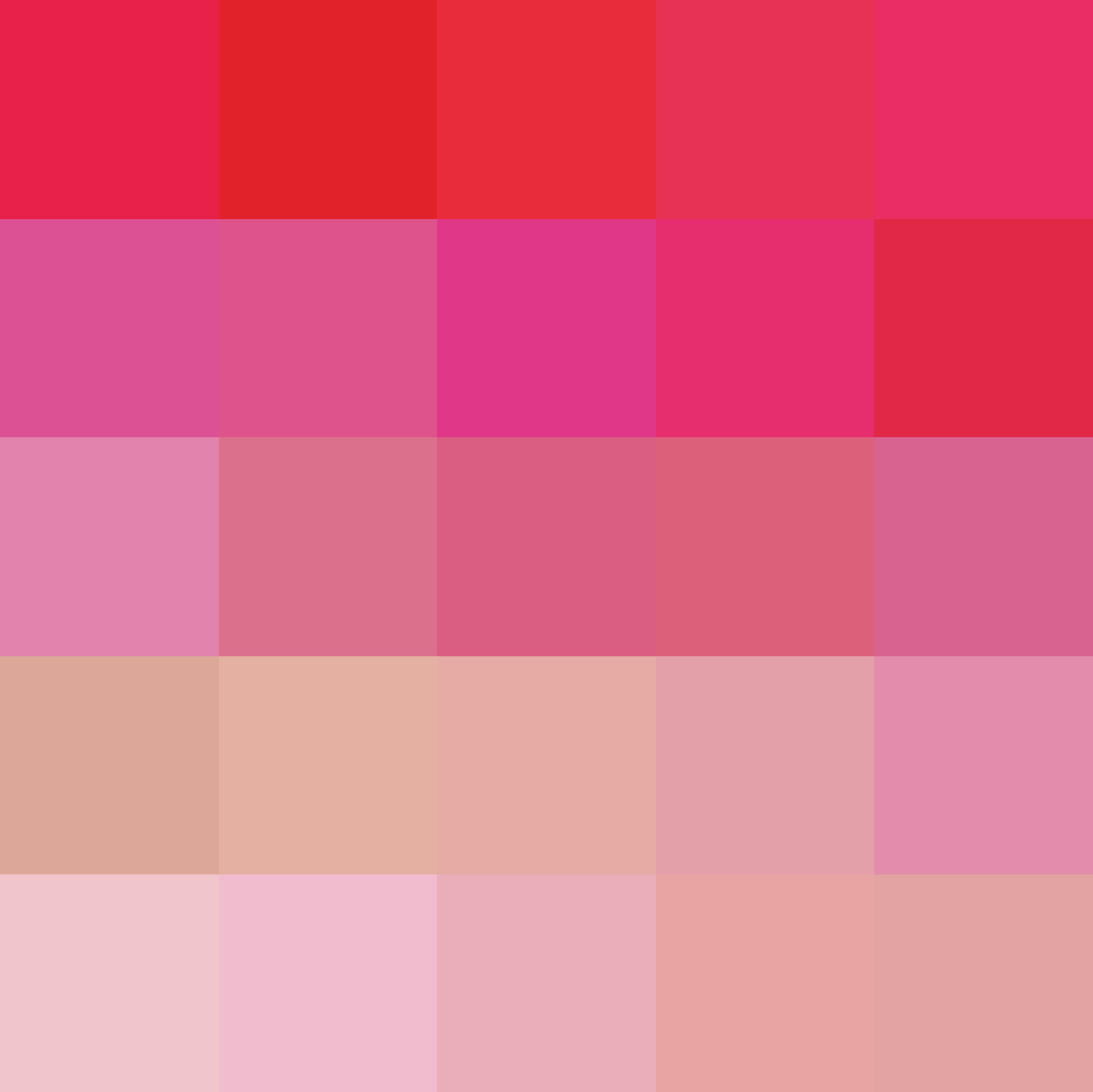
A two tone grid of 25 blocks. It's mostly red, and it also has a lot of rose in it.
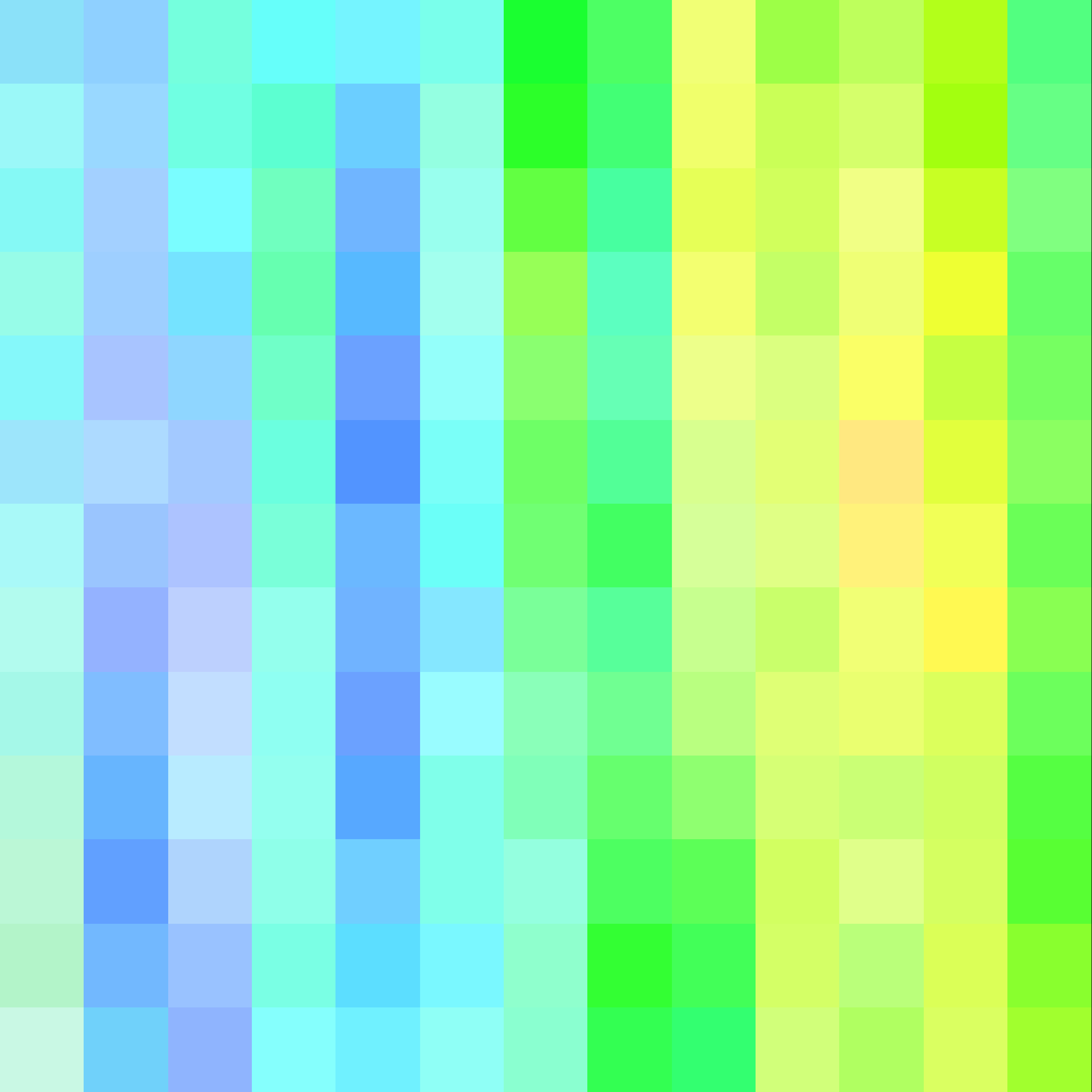
A colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, quite some blue, some lime, and a bit of yellow in it.
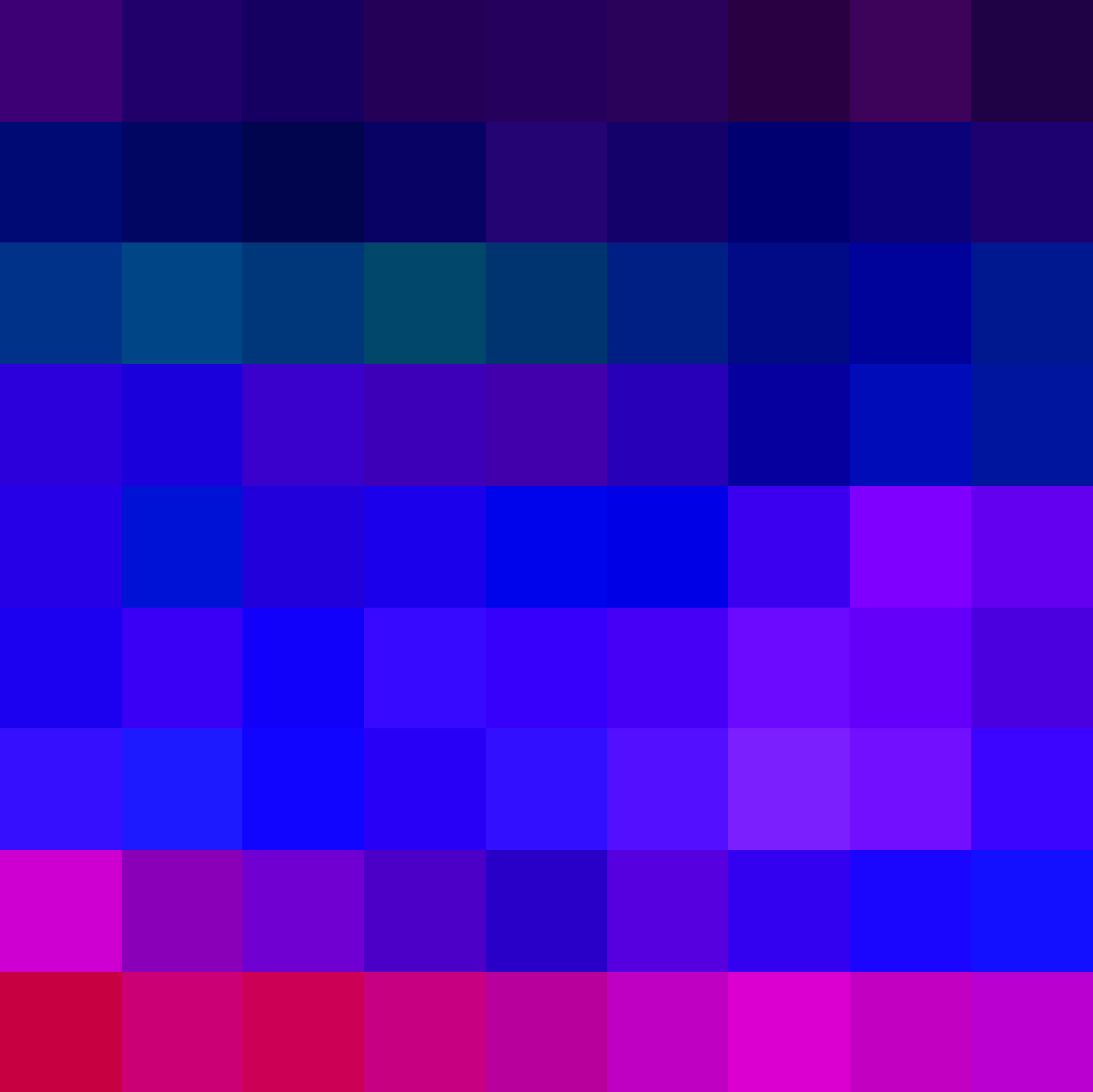
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of rose, a bit of magenta, a bit of red, a bit of lime, a little bit of cyan, and a tiny bit of purple in it.
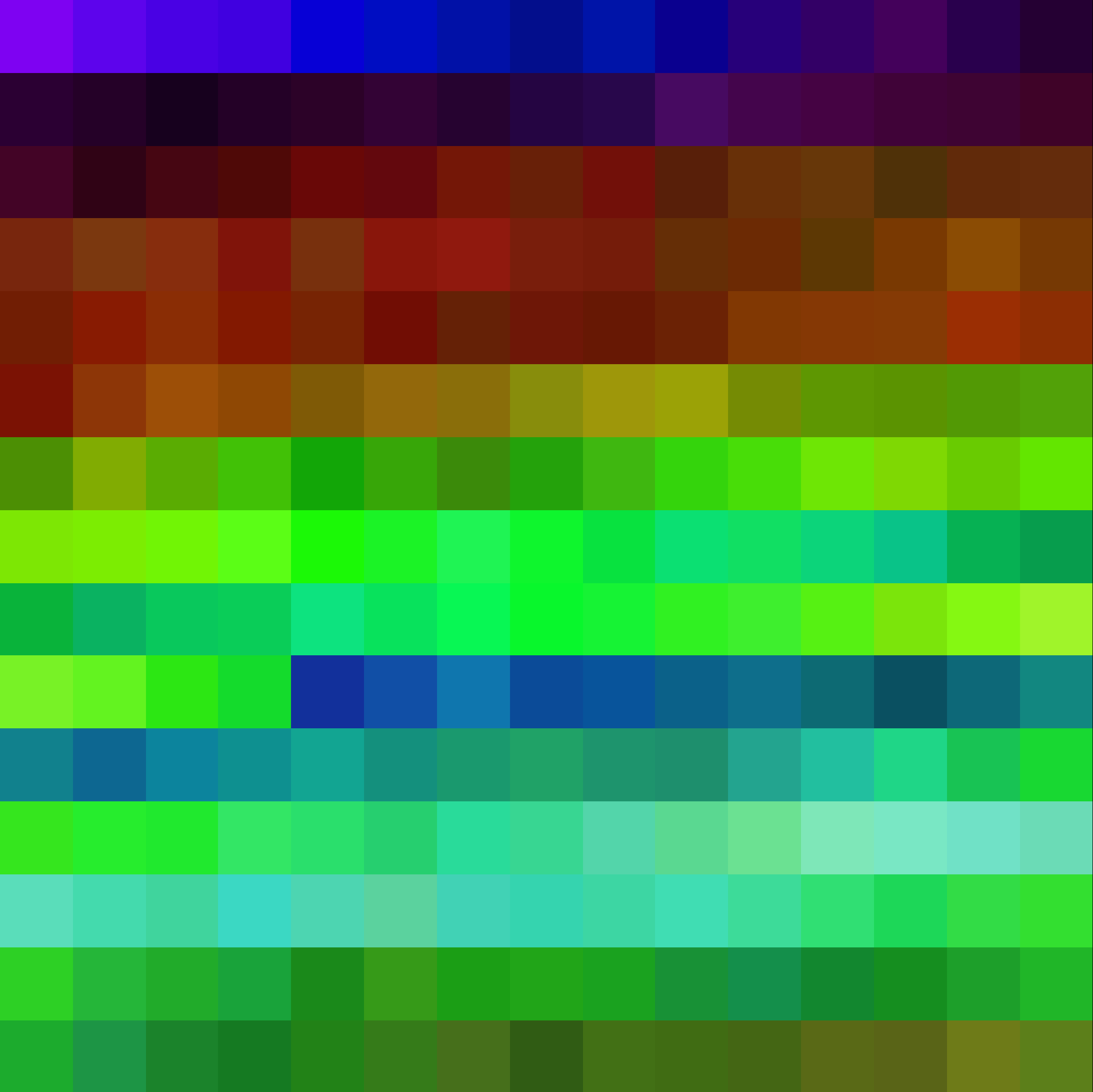
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some orange, a bit of red, a bit of cyan, a little bit of blue, a little bit of purple, a little bit of magenta, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.
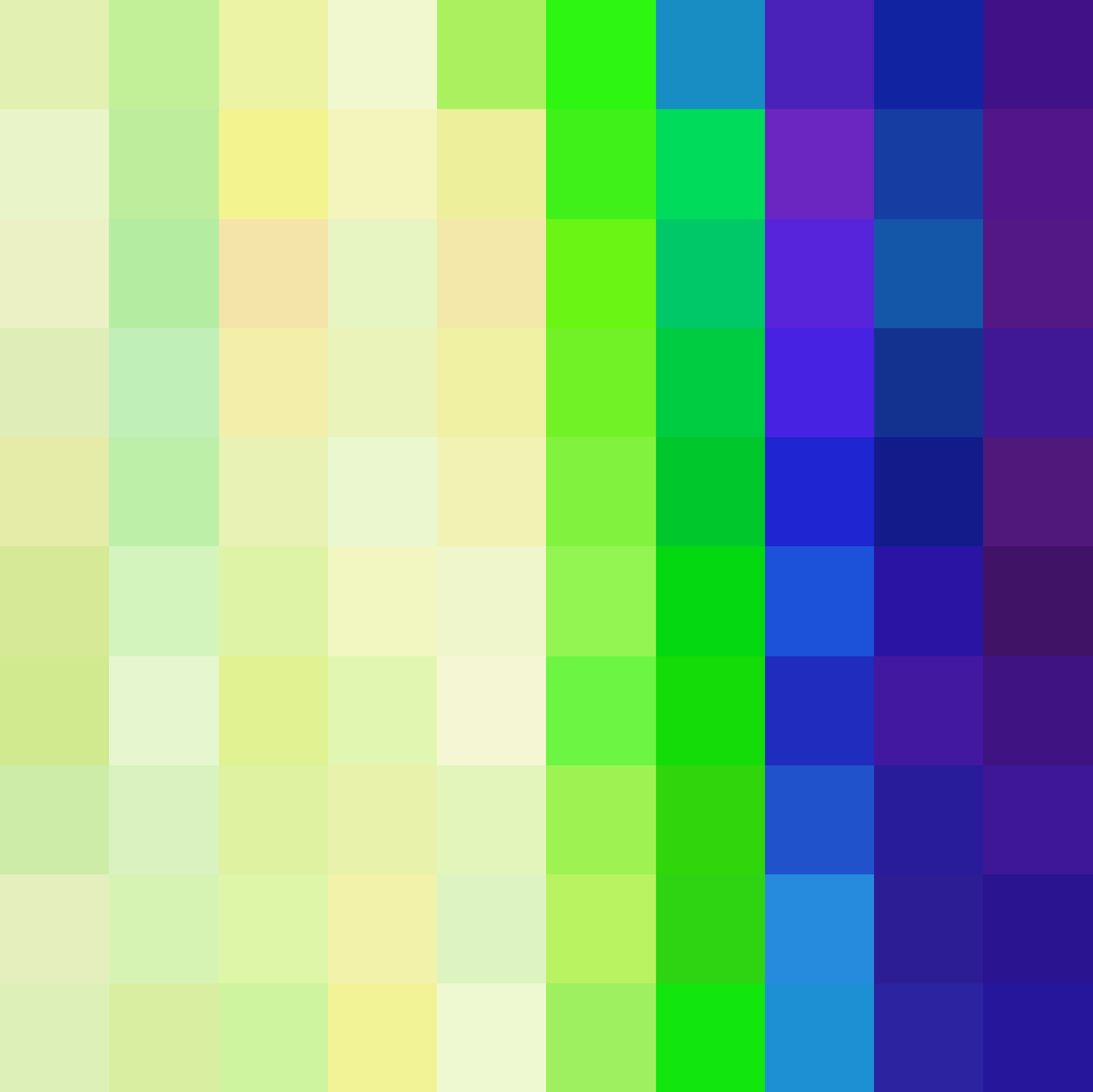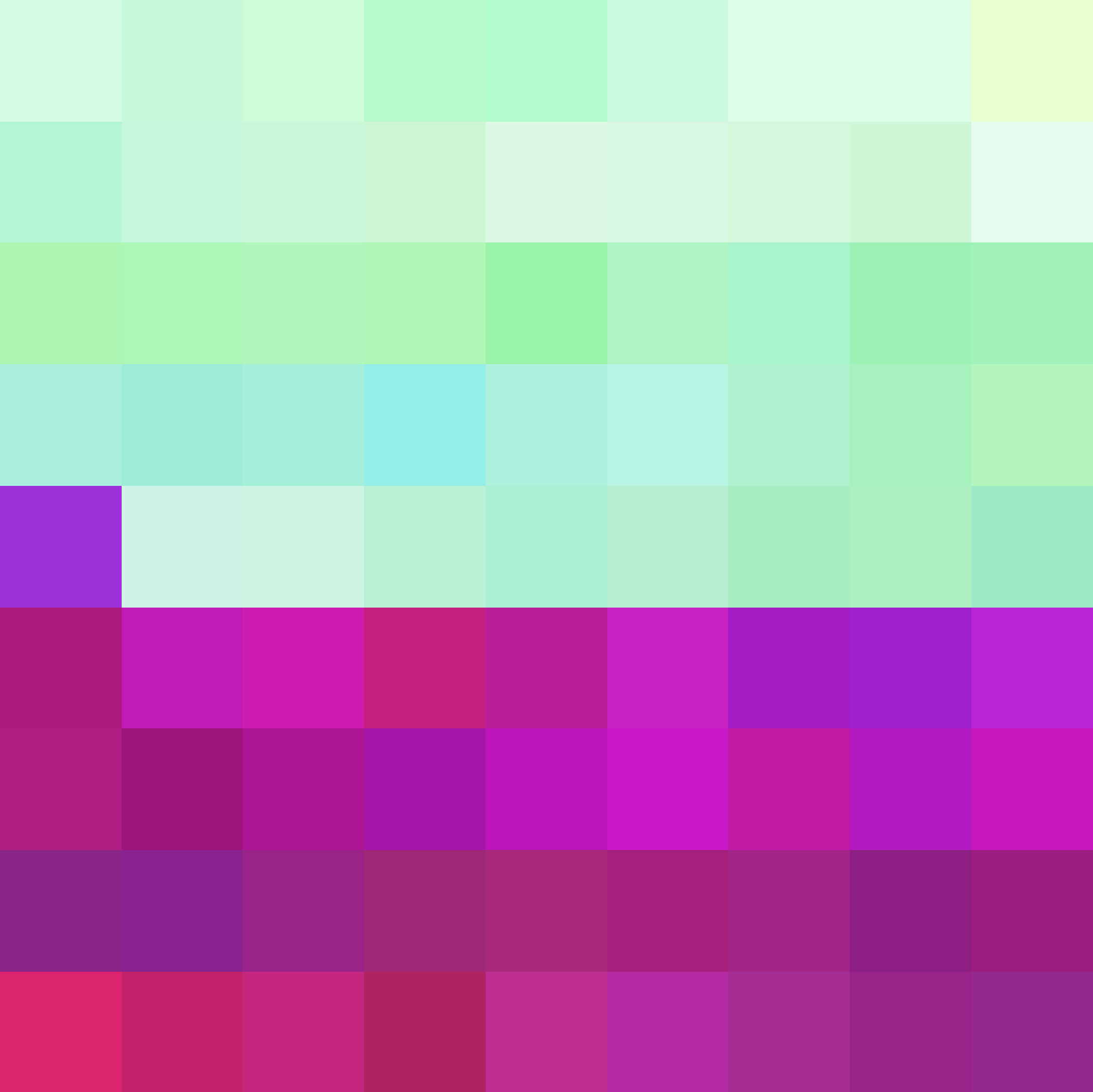
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some yellow, some lime, some blue, some indigo, a little bit of purple, and a little bit of violet in it.
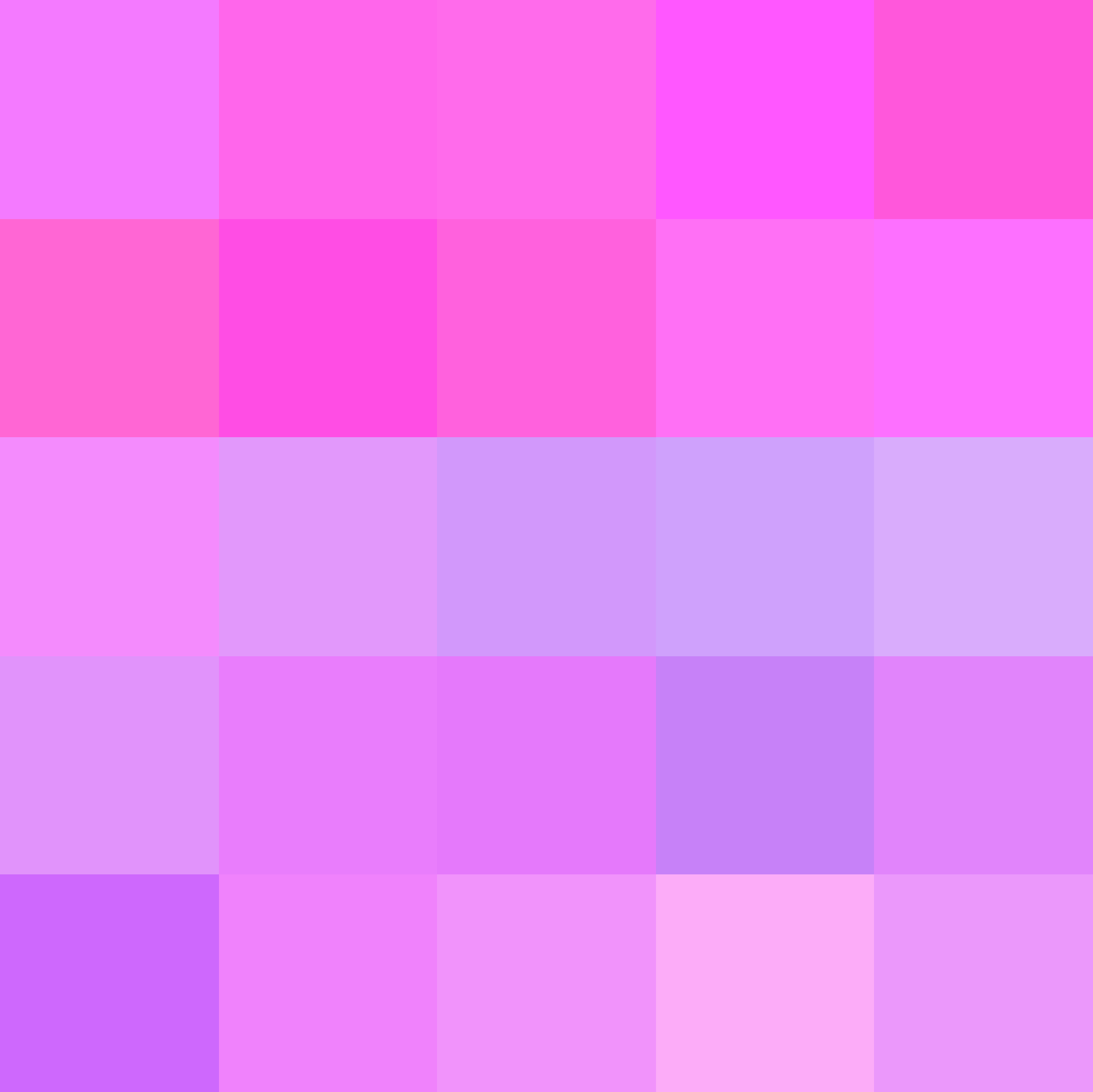
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some blue, some violet, a bit of magenta, a little bit of purple, and a tiny bit of rose in it.
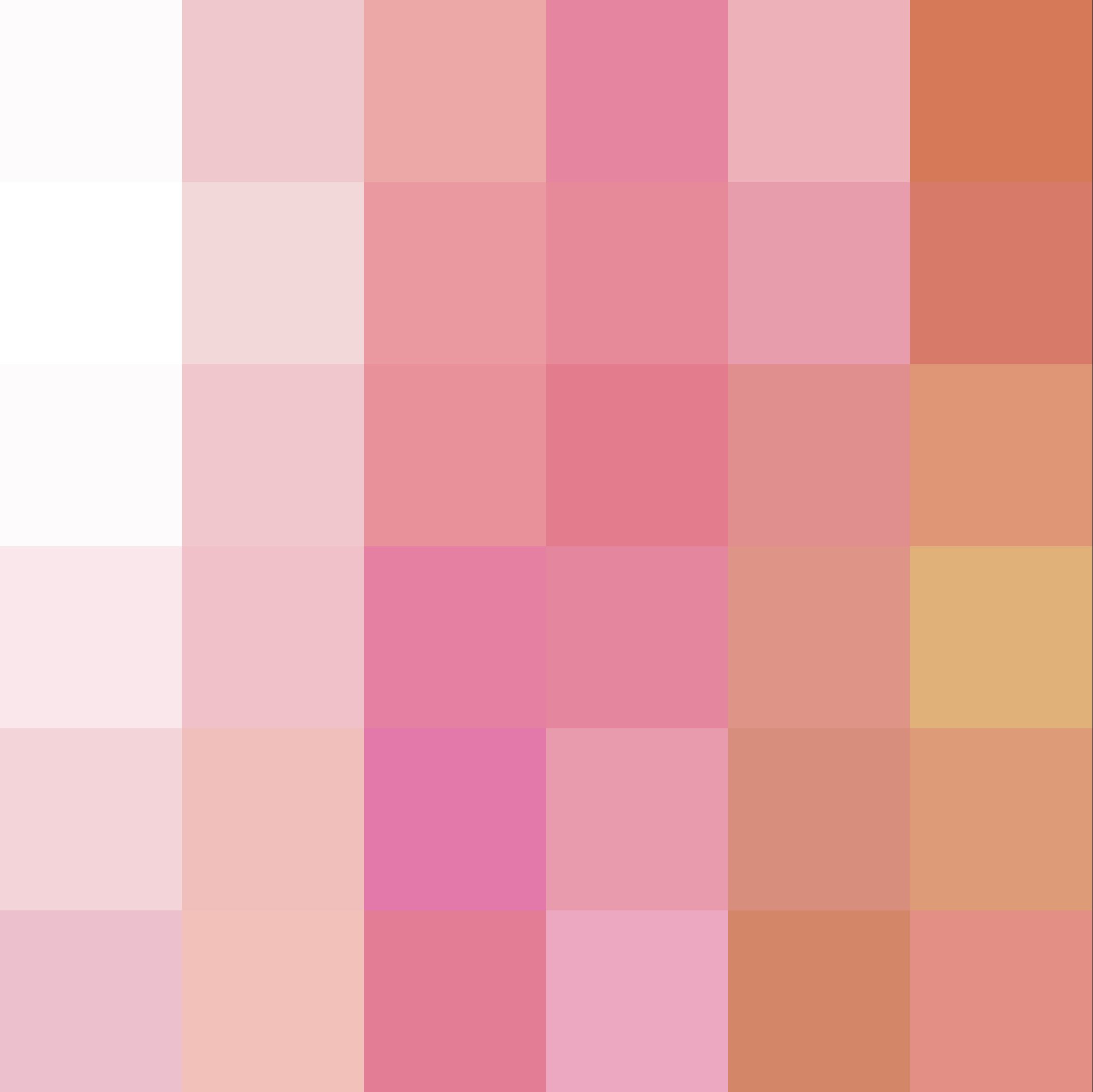
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some magenta, a little bit of cyan, a little bit of purple, and a little bit of rose in it.
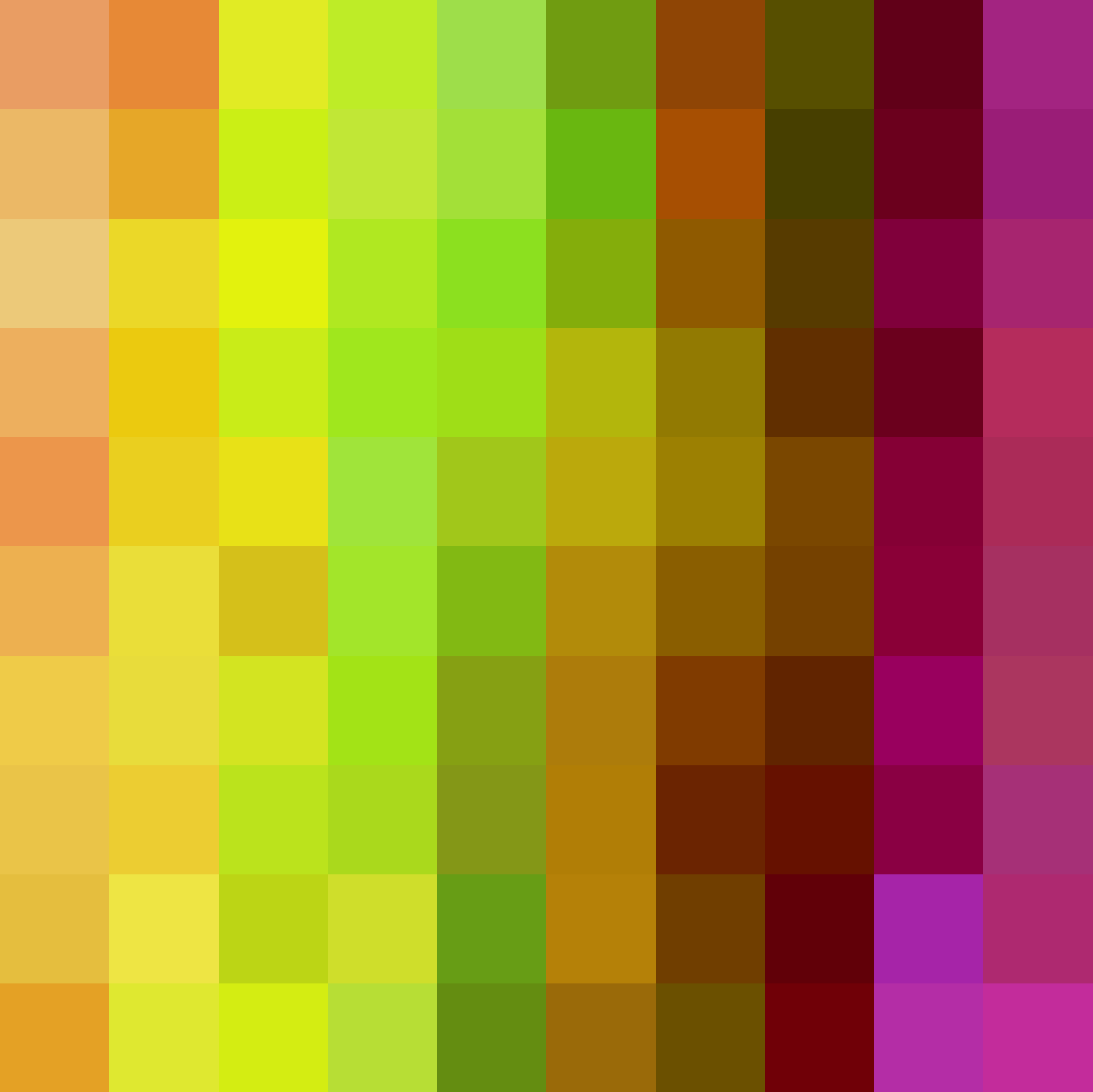
The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some purple, and a little bit of violet in it.

A 6 by 6 grid with coloured squares that form a
gradient. The colours are various shades of
mostly red, and it also has quite some rose, and
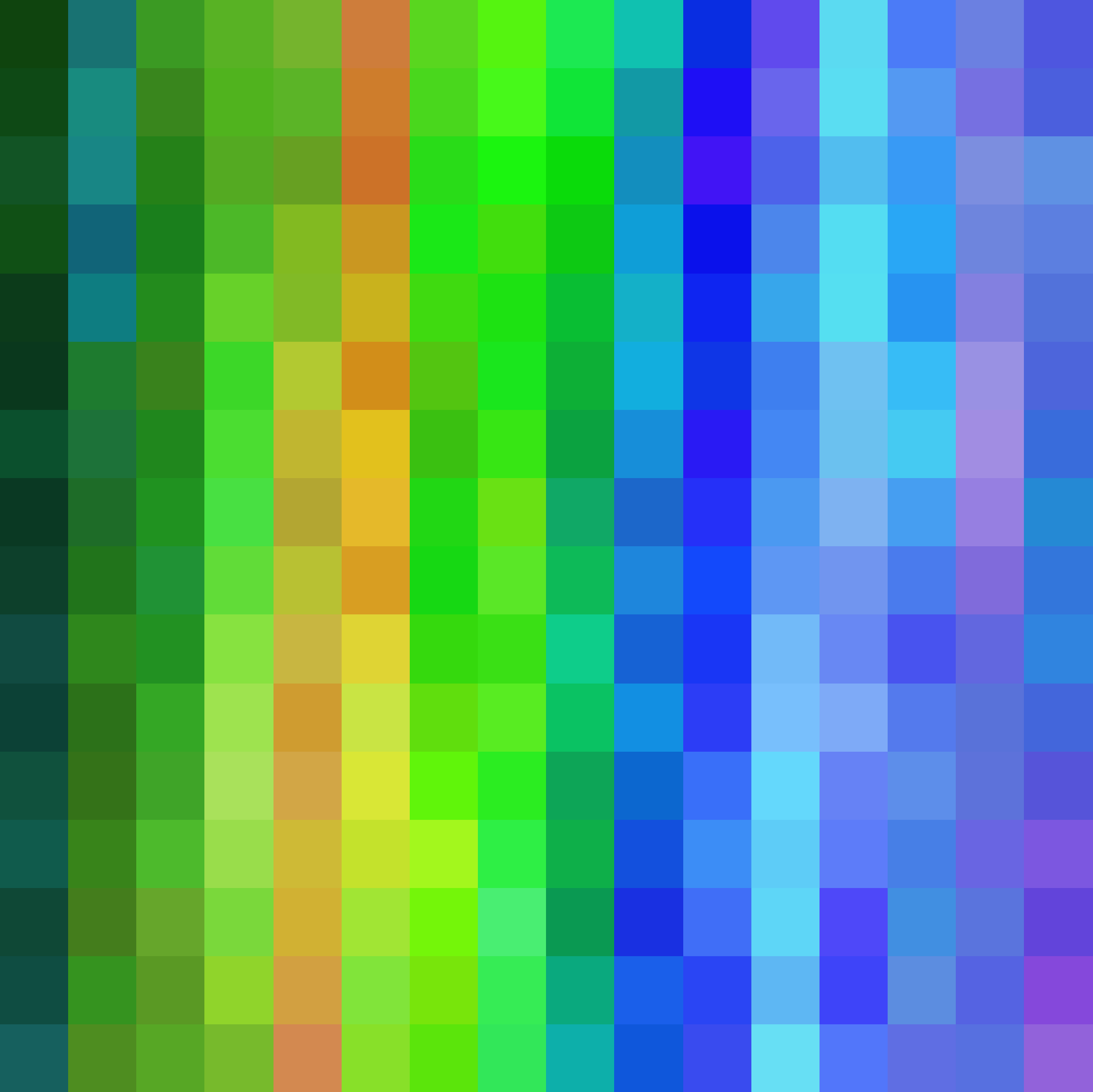some orange in it.
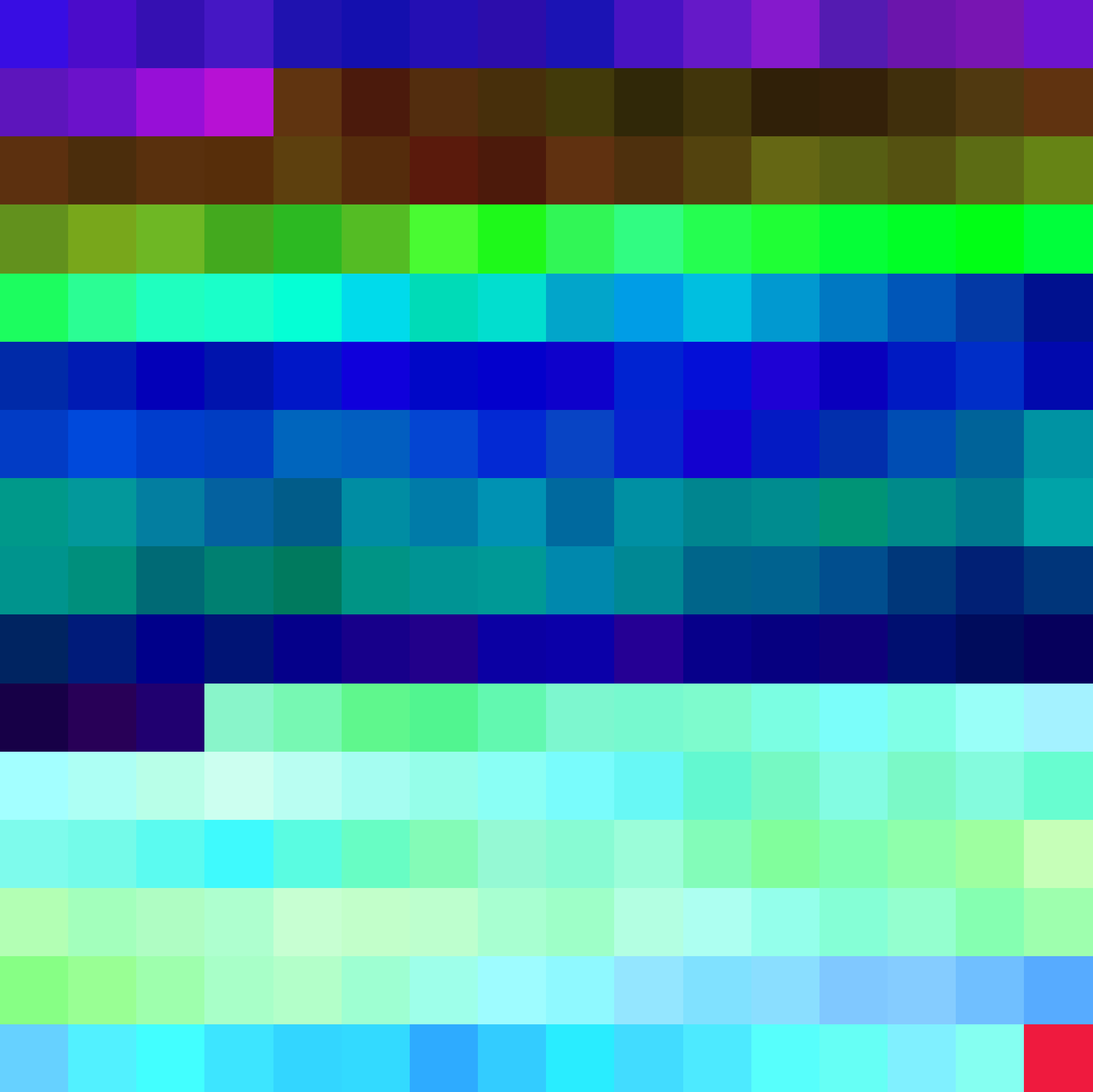
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has quite some green, quite some blue, some indigo, a little bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of purple, a tiny bit of red, and a tiny bit of lime in it.

The very colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some orange, some lime, some red, a bit of green, a bit of magenta, and a little bit of rose in it.
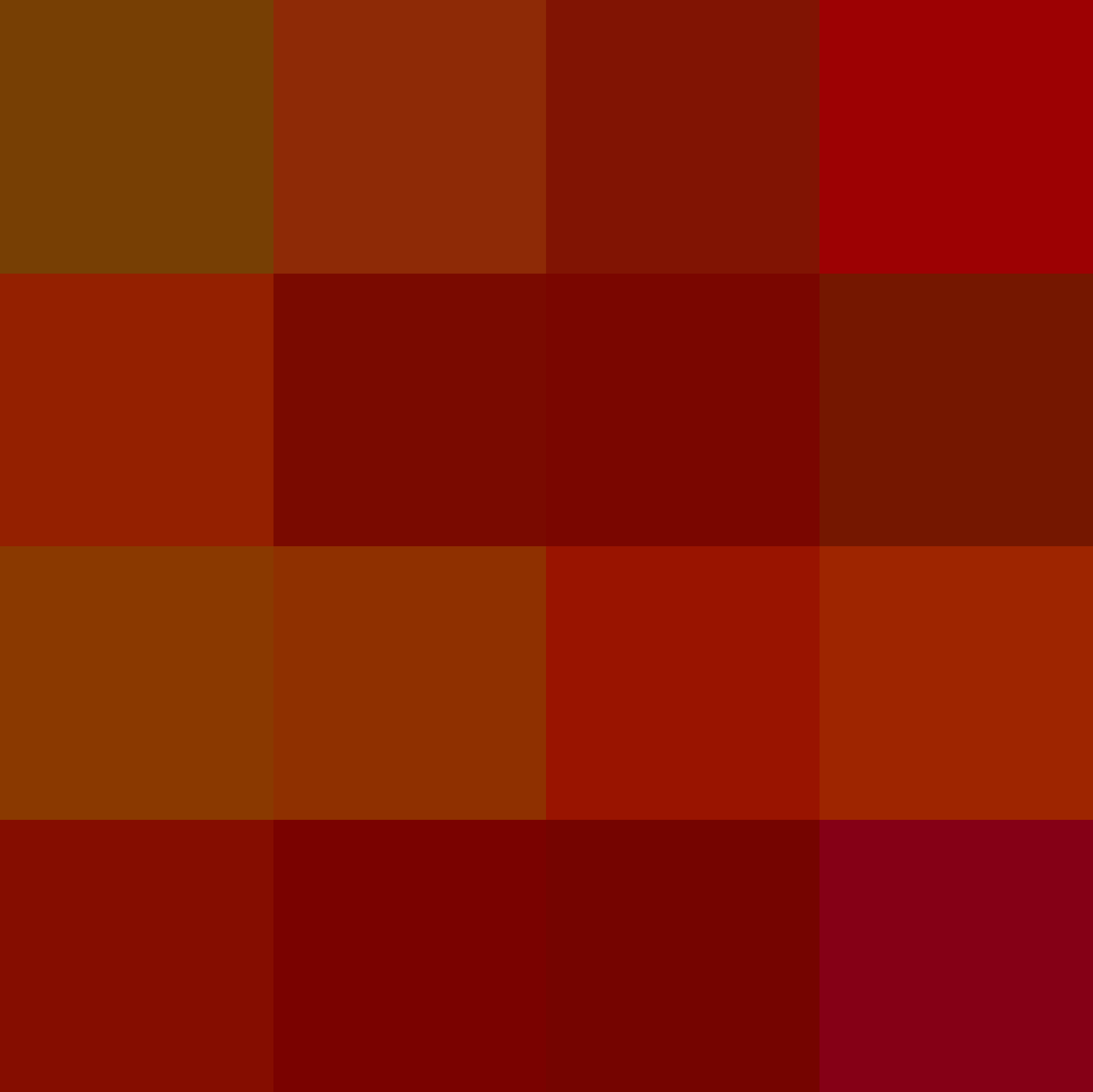
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly red, but it also has quite some orange in it.
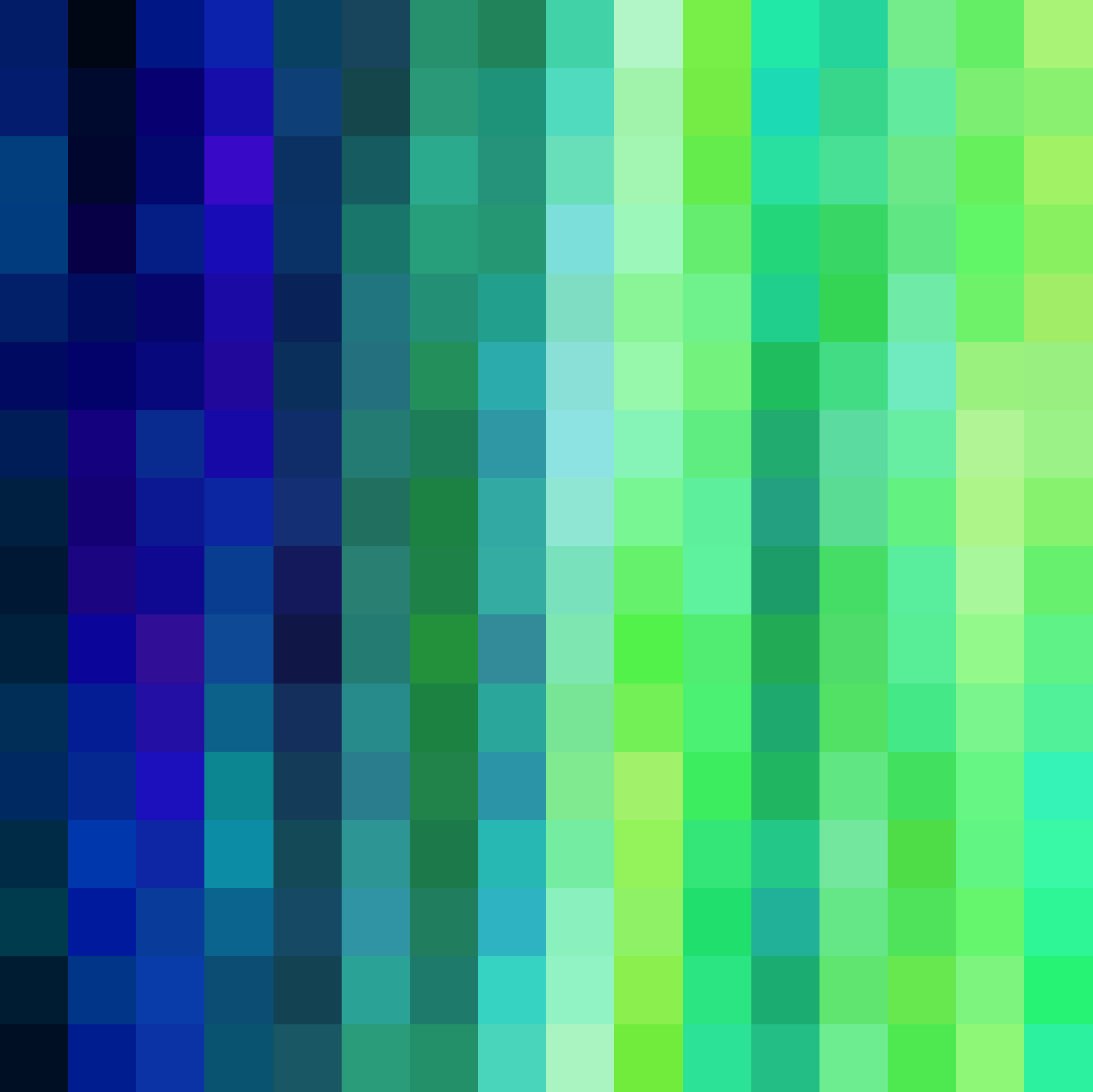
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, a bit of cyan, a little bit of indigo, a little bit of yellow, a little bit of orange, and a tiny bit of violet in it.
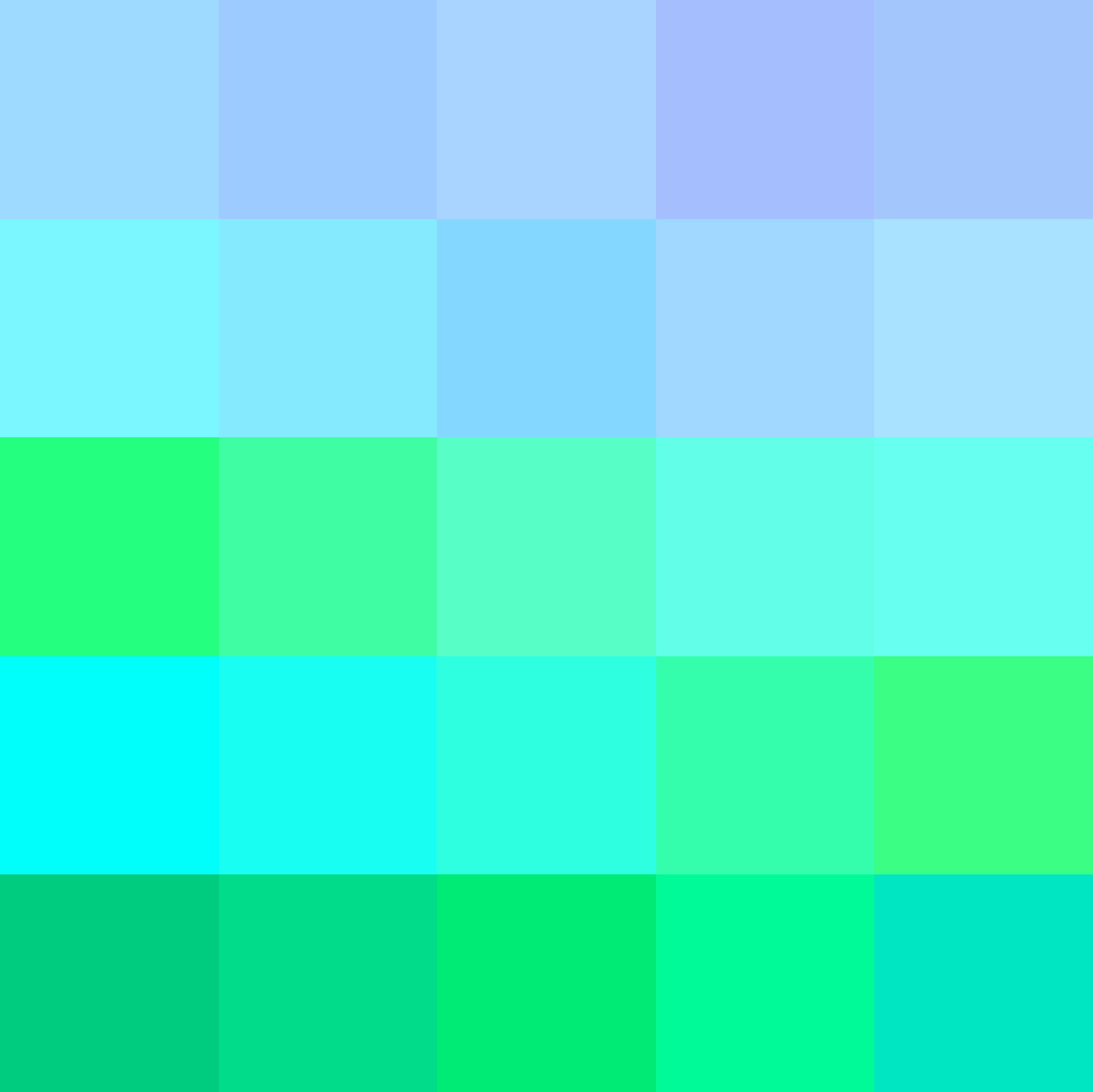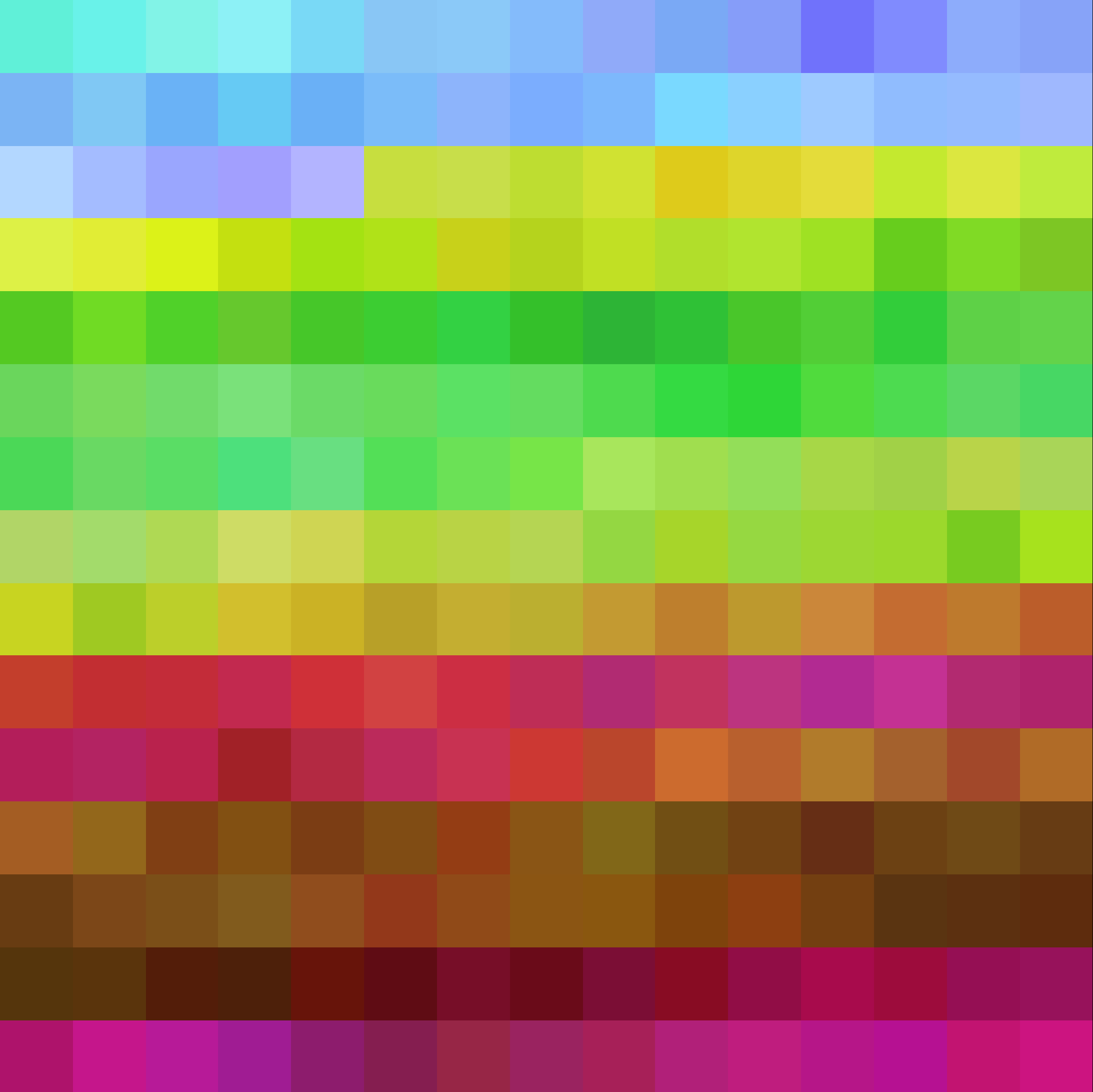
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some blue, and quite some cyan in it.

Here's a 16 by 16 pixelated grid that forms a gradient. It is mostly green, but it also has quite some blue, some cyan, and a bit of indigo in it.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, quite some orange, some blue, a bit of yellow, a bit of lime, a tiny bit of cyan, and a tiny bit of indigo in it.
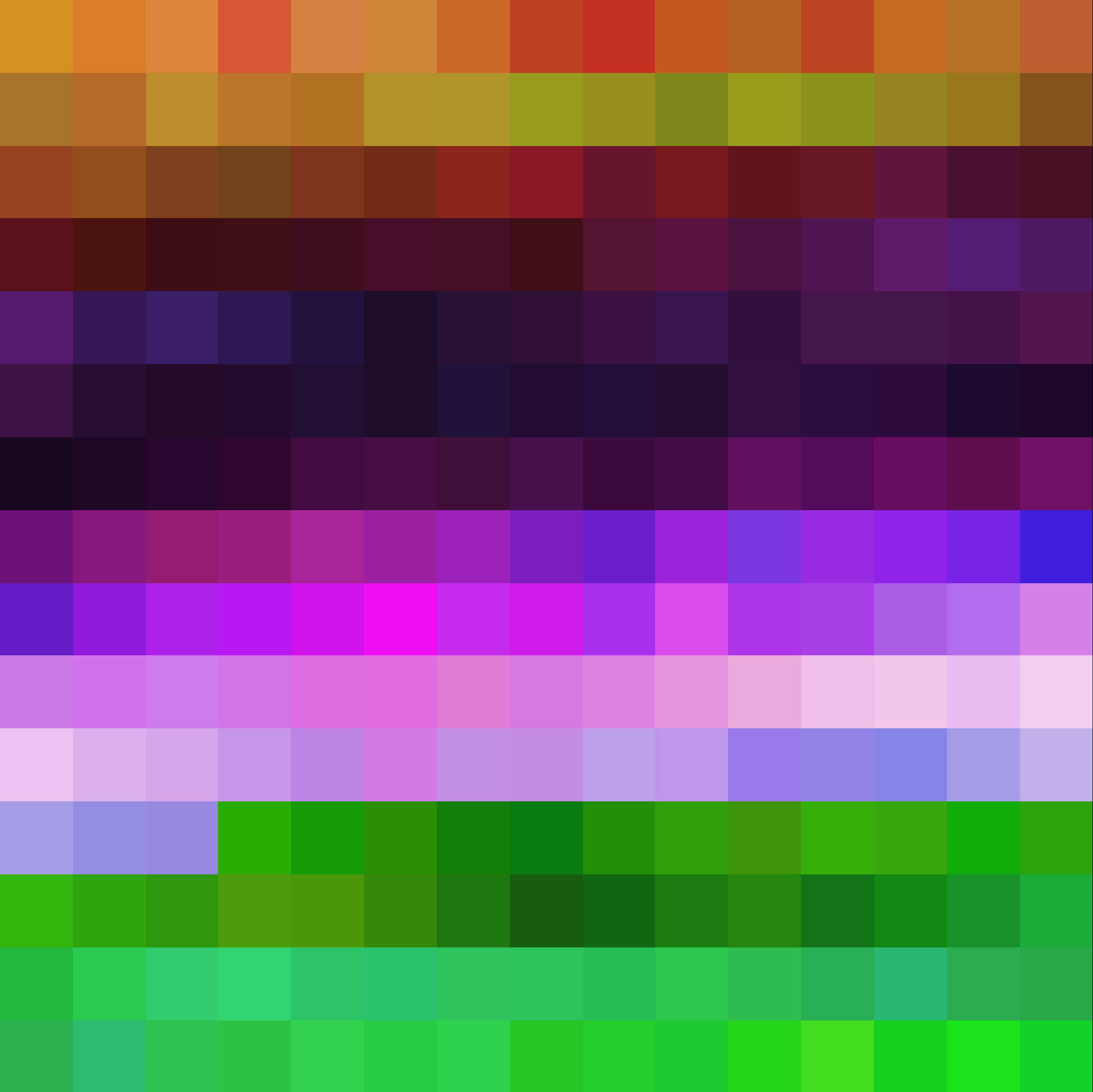
The colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some green, some yellow, a little bit of orange, and a little bit of lime in it.

A very, very colourful grid of 100 blocks. It's mostly green, and it also has a bit of yellow, a bit of magenta, a bit of orange, a bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.
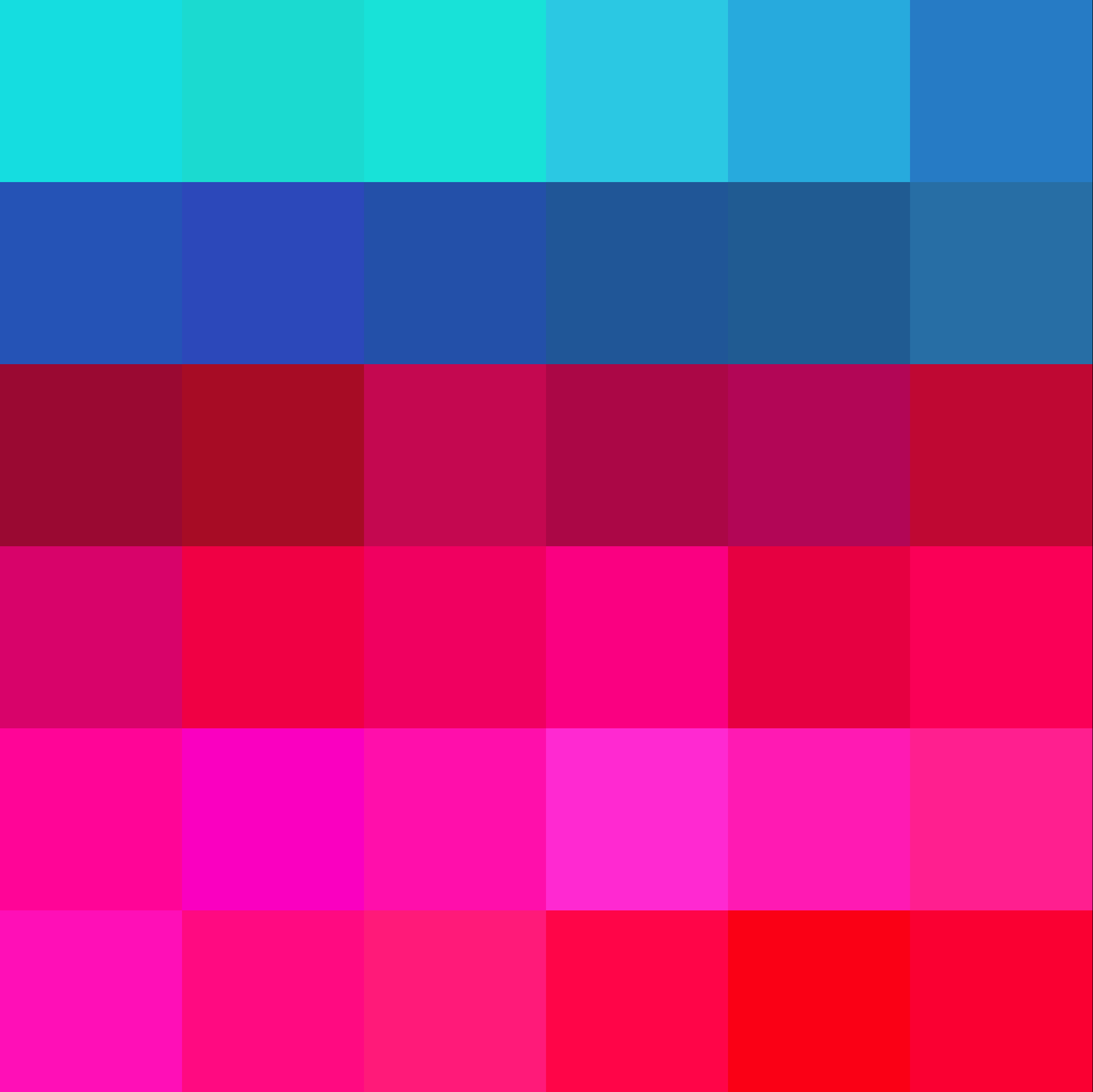
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly rose, but it also has quite some blue, some magenta, some cyan, and some red in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some purple, some magenta, a bit of orange, a bit of red, a little bit of violet, a little bit of yellow, a little bit of rose, a little bit of indigo, and a tiny bit of blue in it.
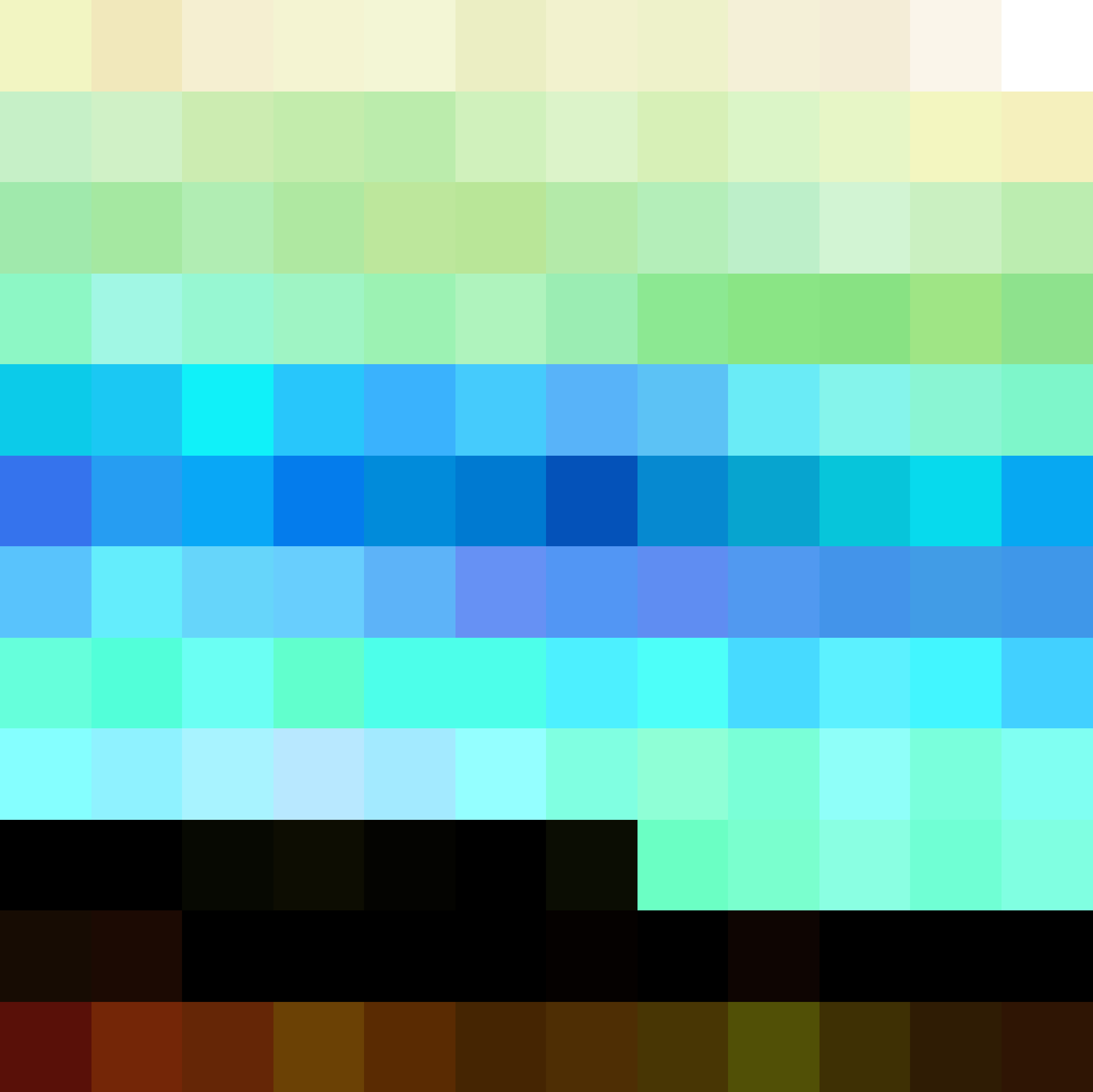
A colourful grid of 49 blocks. It's mostly green, and it also has quite some yellow, a bit of lime, a little bit of cyan, and a little bit of orange in it.
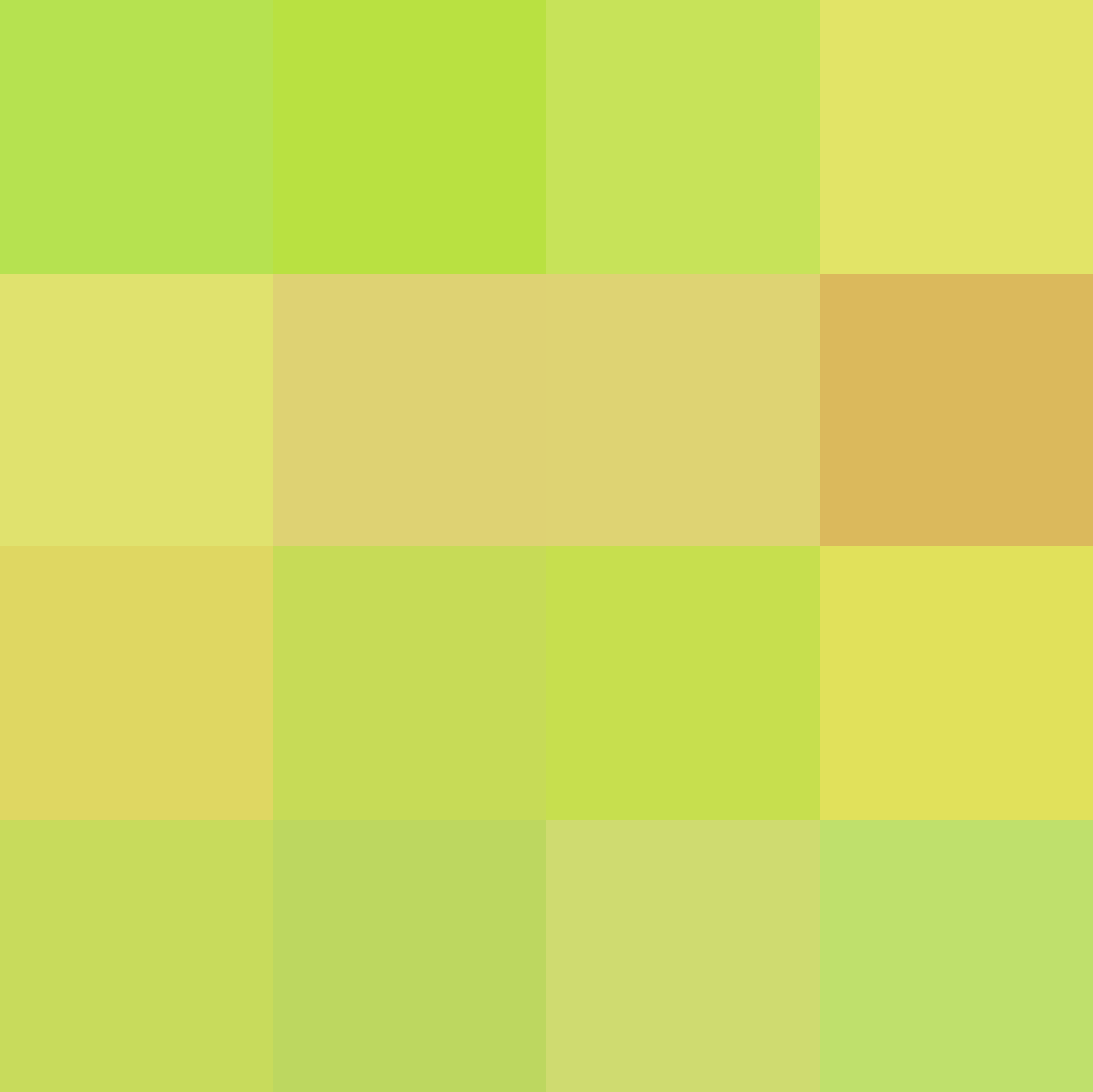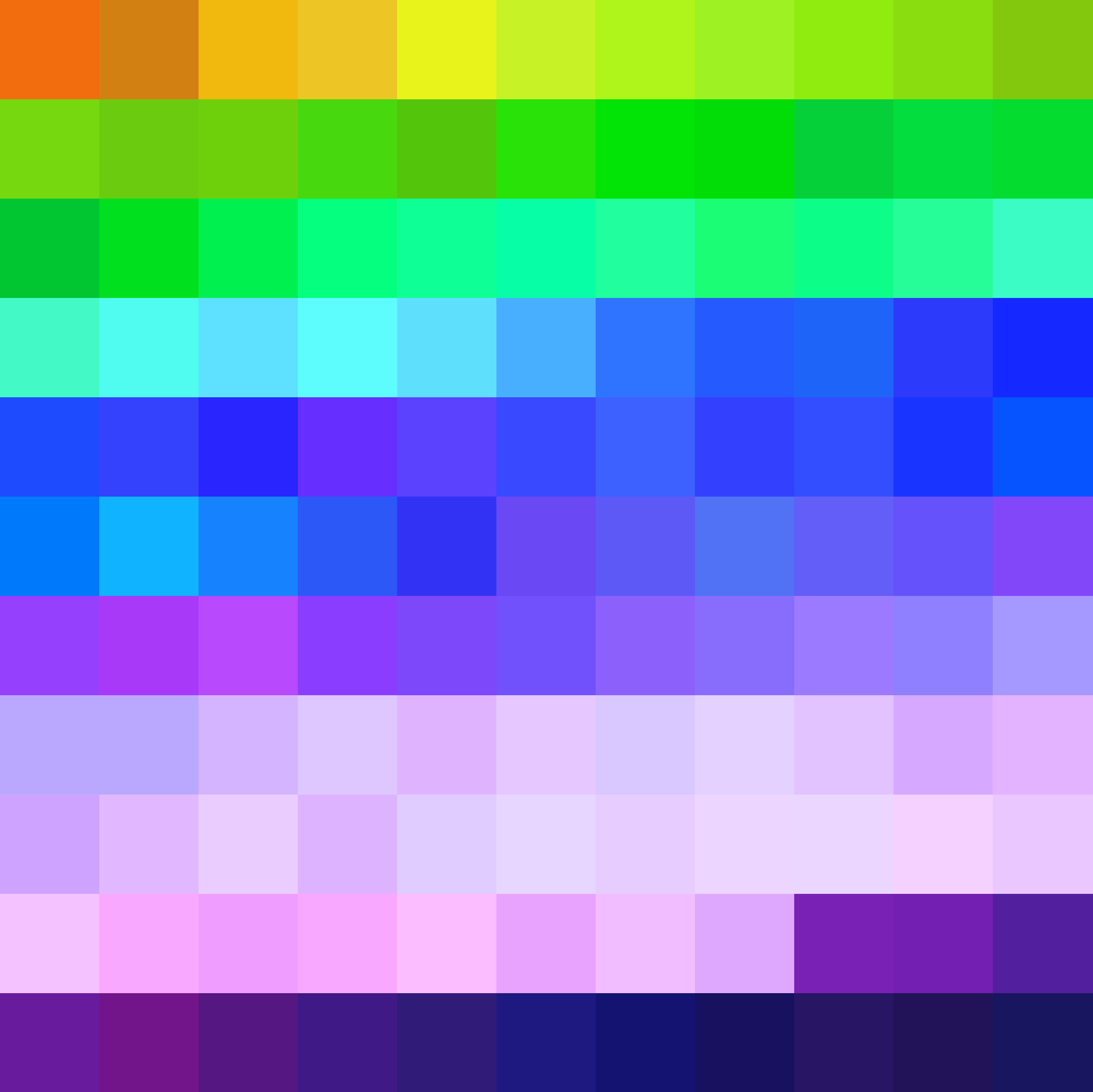
This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, but it also has quite some lime, and a little bit of orange in it.

Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, some yellow, some orange, a tiny bit of lime, and a tiny bit of red in it.

This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some indigo, quite some purple, some blue, a bit of violet, a little bit of cyan, a tiny bit of orange, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.
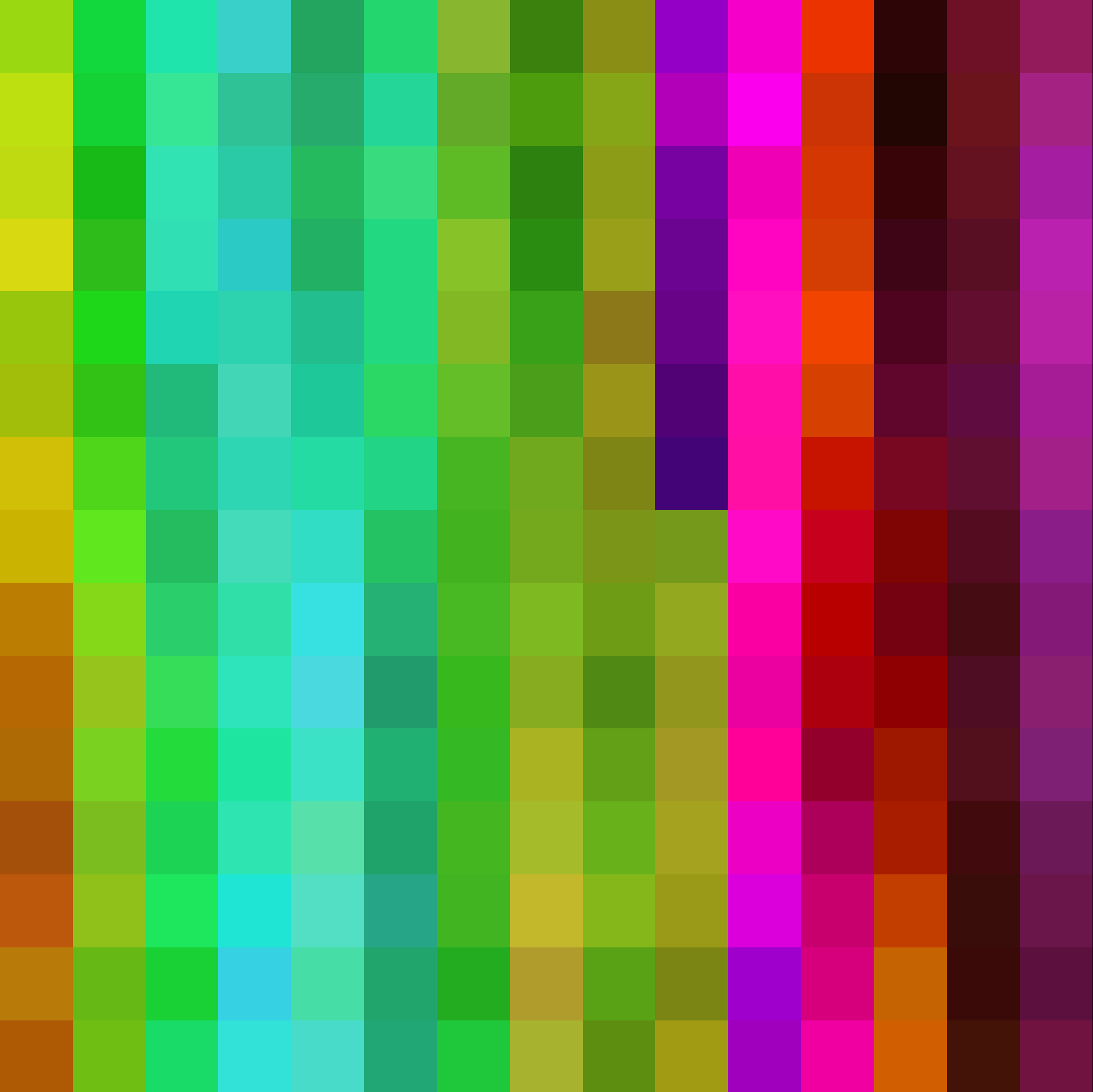
The cells in this 7 by 7 pixel grid form a gradient. It is mostly rose, and it also has quite some magenta, some purple, and a little bit of red in it.
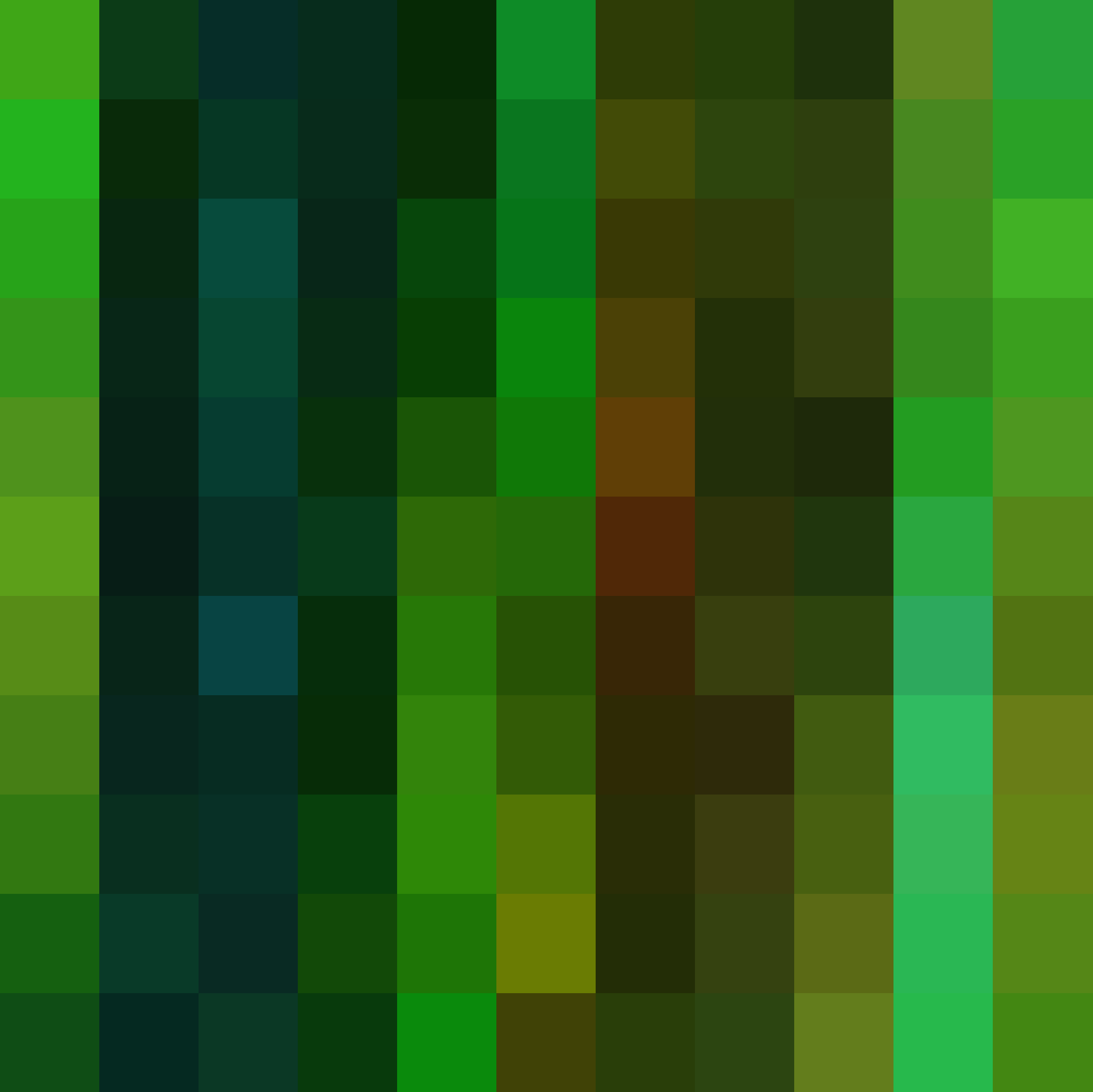
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some indigo, a little bit of violet, a little bit of rose, a tiny bit of blue, and a tiny bit of red in it.
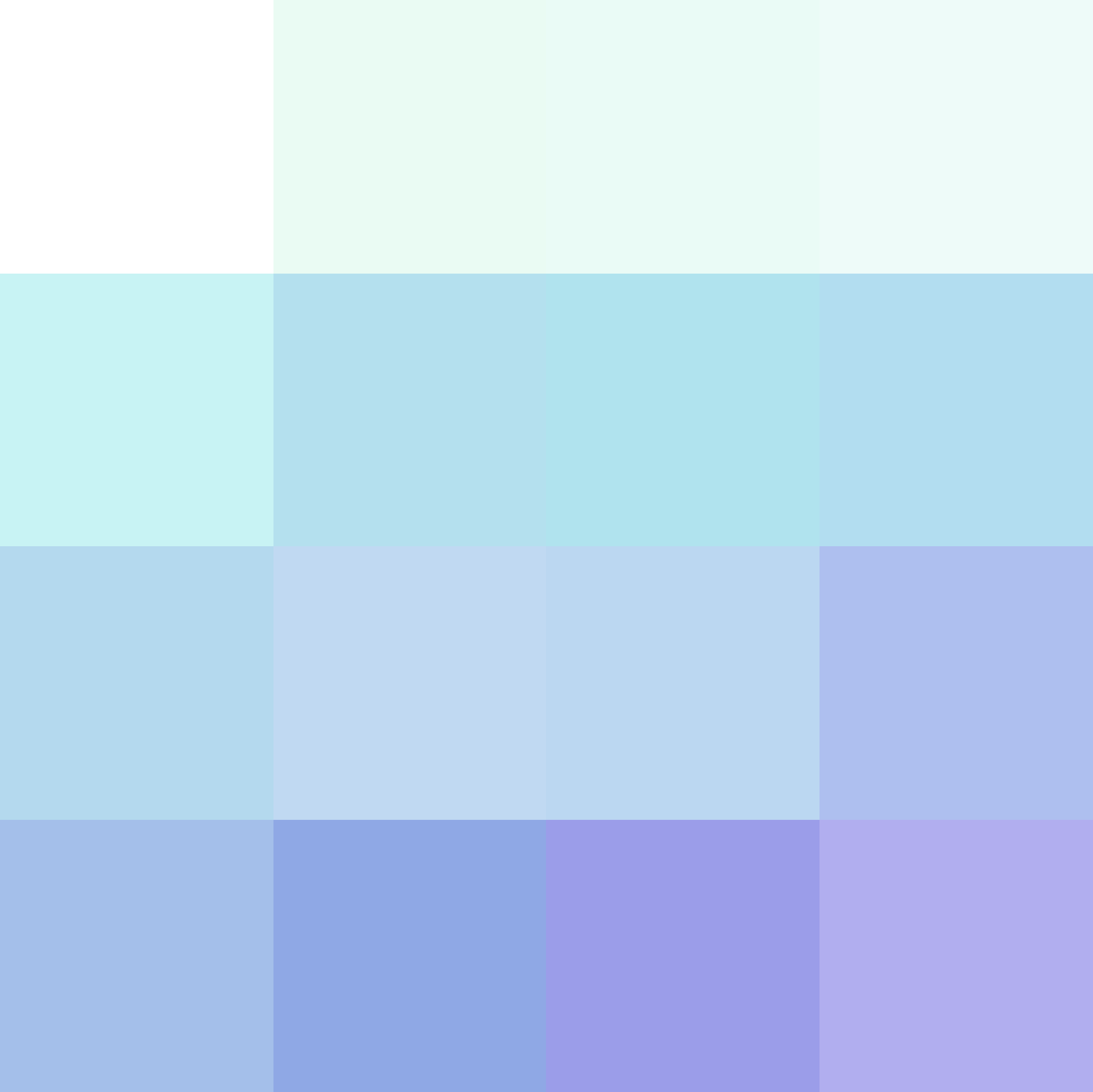
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some green, a bit of yellow, a bit of orange, and a tiny bit of lime in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some red, some yellow, a bit of cyan, a little bit of orange, a little bit of rose, a little bit of lime, and a little bit of purple in it.
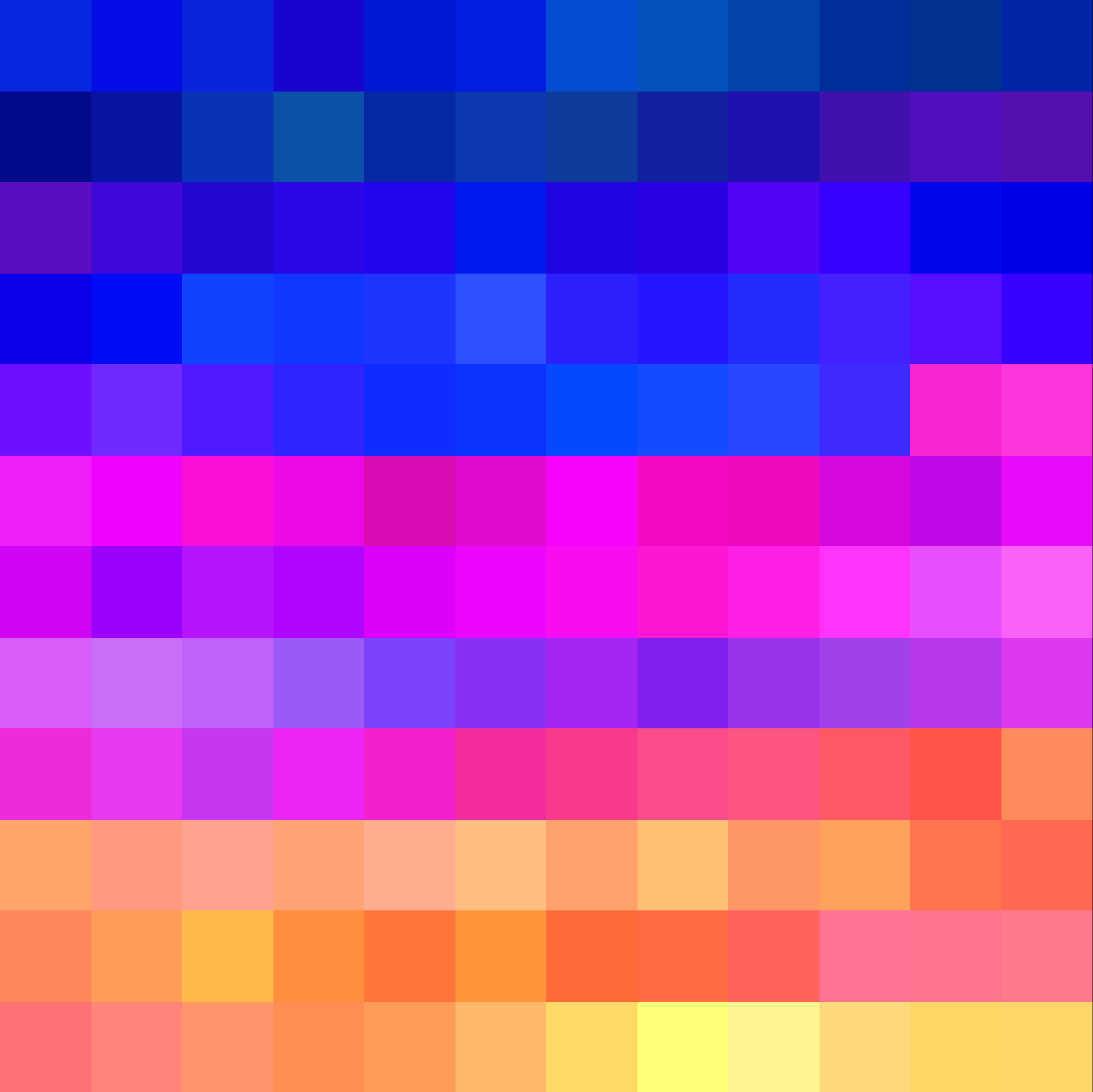
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, but it also has a bit of lime, a bit of yellow, a bit of cyan, and a tiny bit of orange in it.
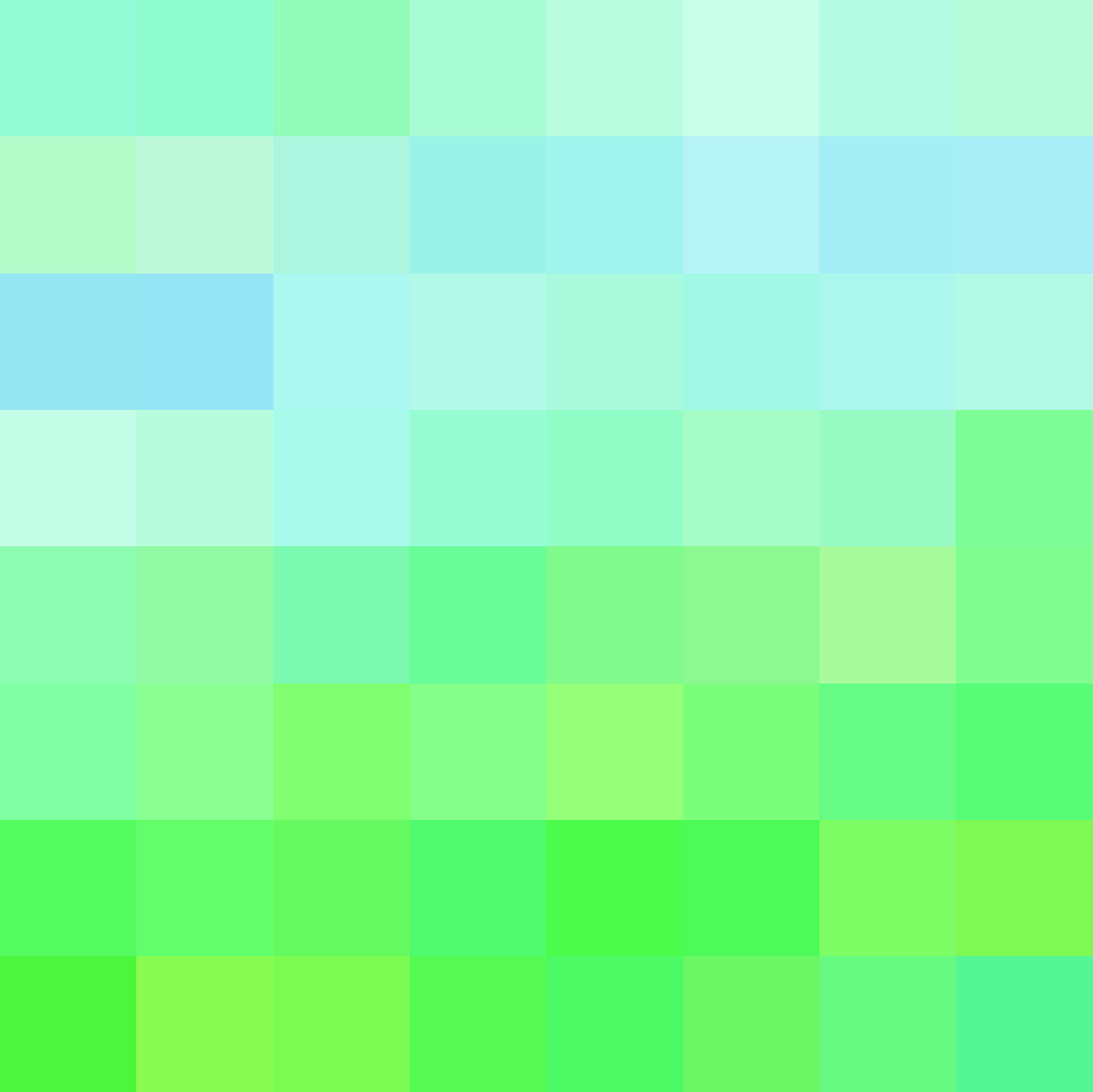
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some green, some cyan, and a little bit of indigo in it.
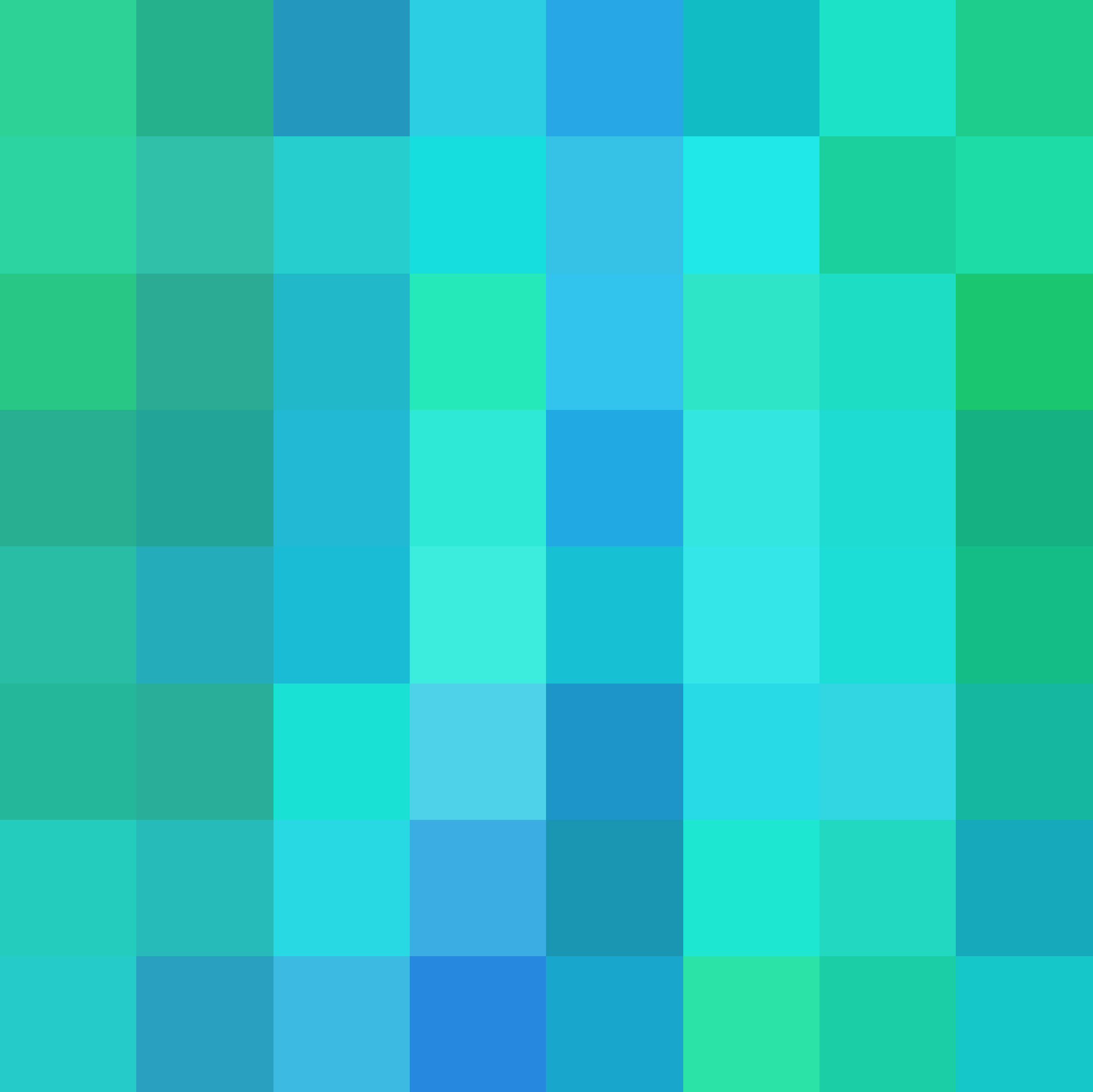
A very, very colourful grid of 144 blocks. It's mostly blue, and it also has some magenta, some orange, some indigo, a bit of red, a bit of purple, a little bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.

A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.

Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly cyan, and it also has some green, and some blue in it.
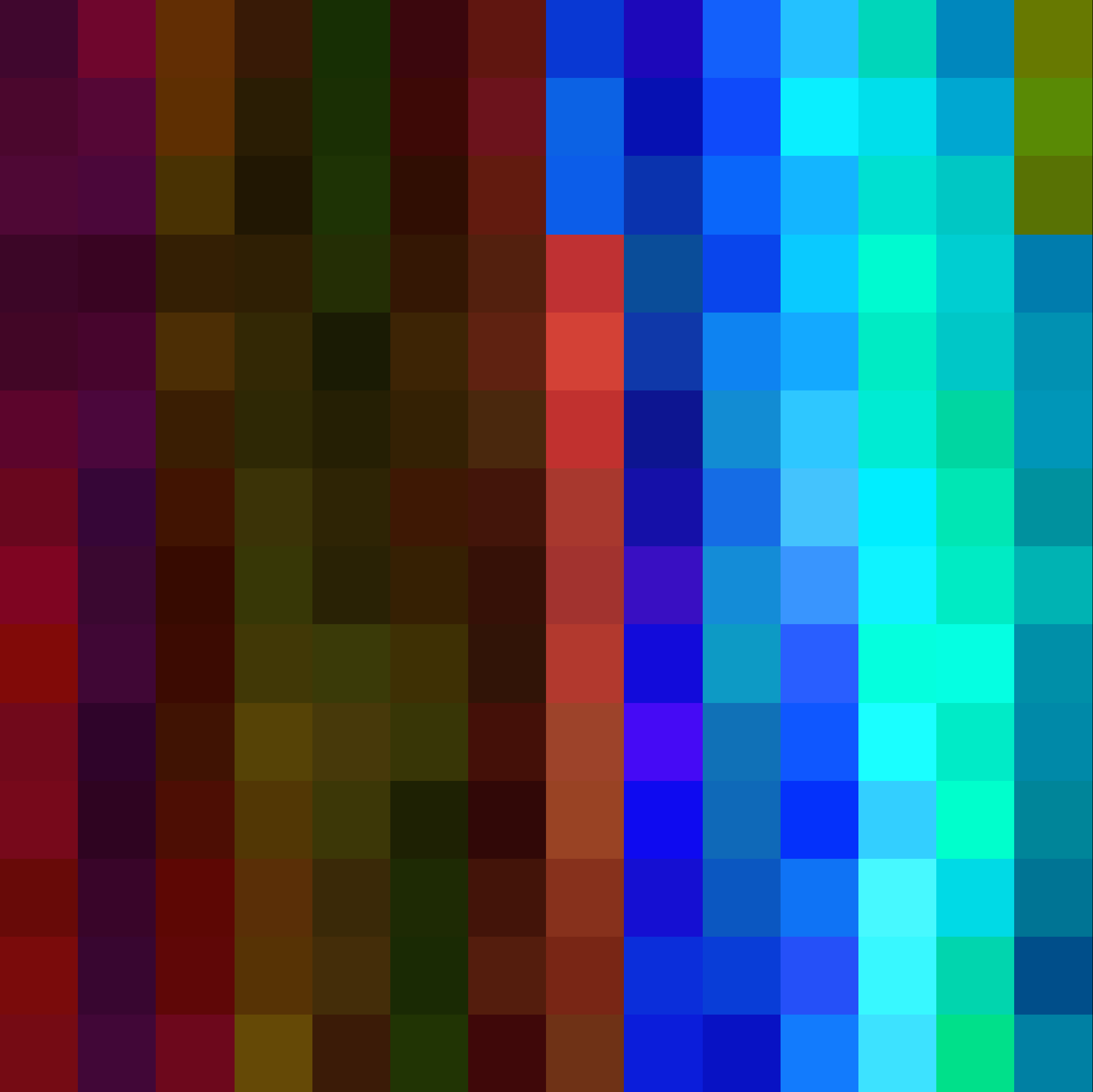
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some red, some cyan, some orange, a bit of magenta, a bit of yellow, a little bit of green, a little bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.
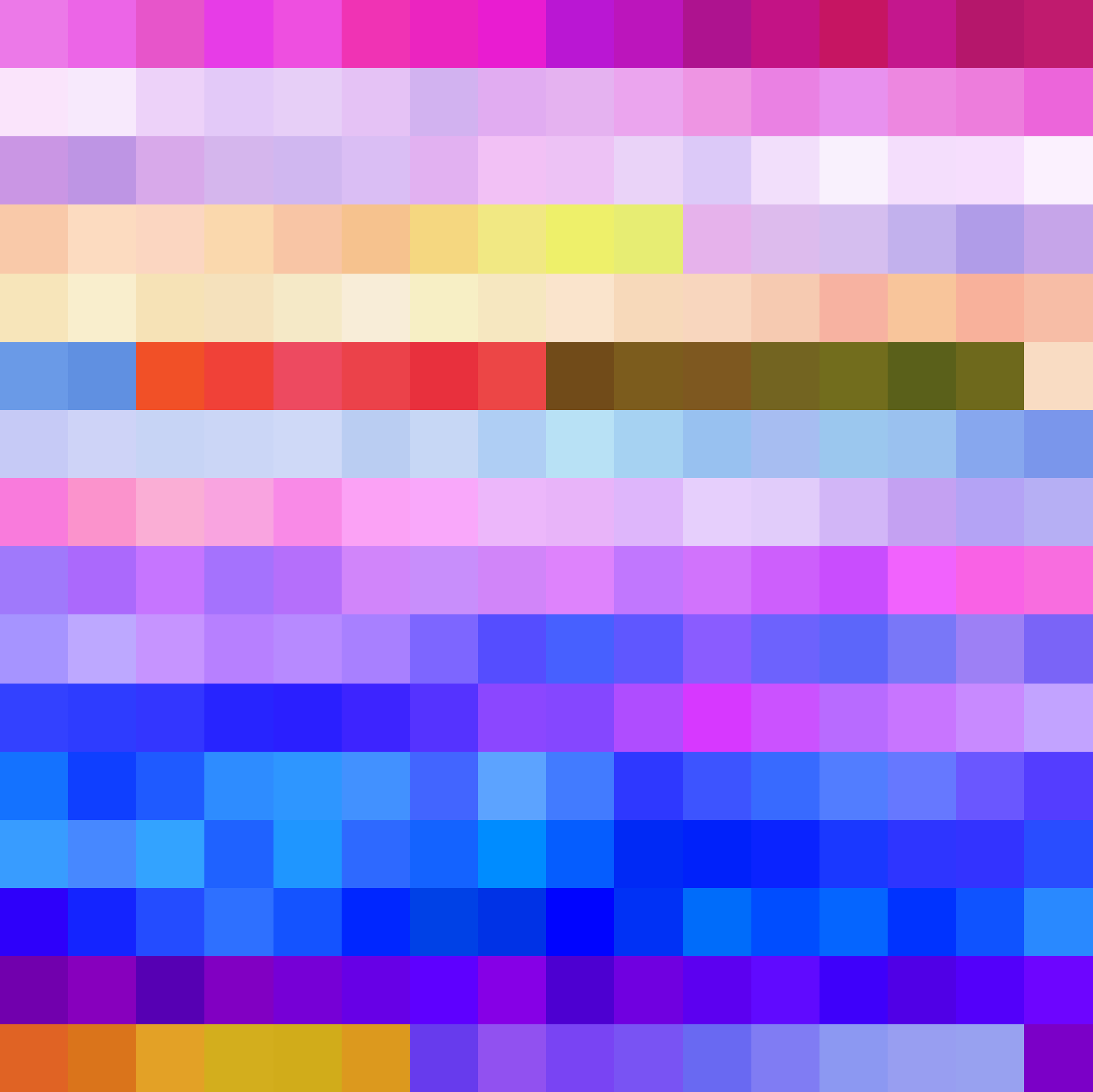
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some cyan, some orange, a little bit of green, a little bit of blue, and a little bit of rose in it.
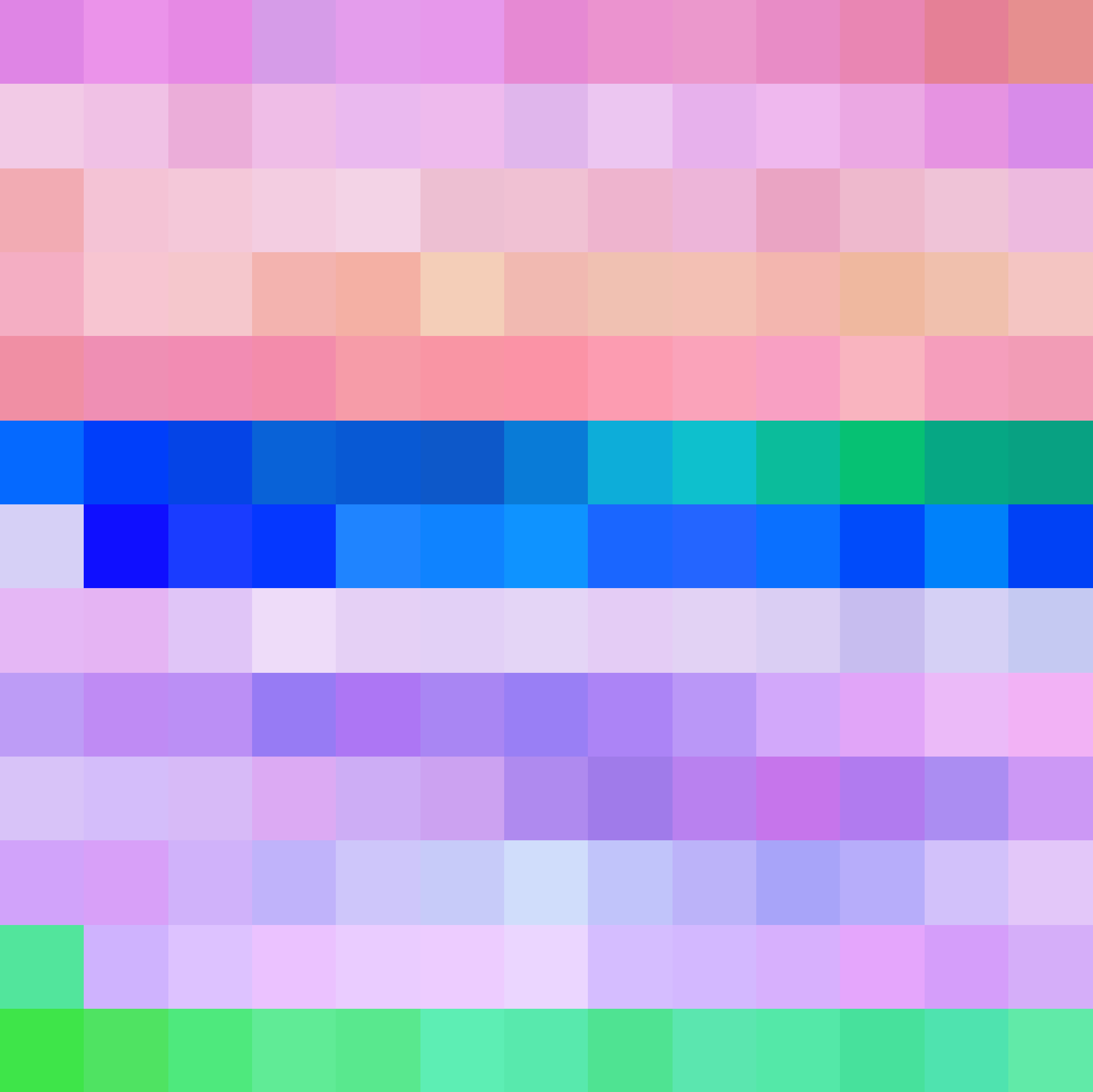
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some purple, some blue, some violet, a bit of green, a bit of indigo, a little bit of cyan, a tiny bit of orange, and a tiny bit of magenta in it.

There's a colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has some green, a bit of yellow, a bit of orange, and a little bit of lime in it.
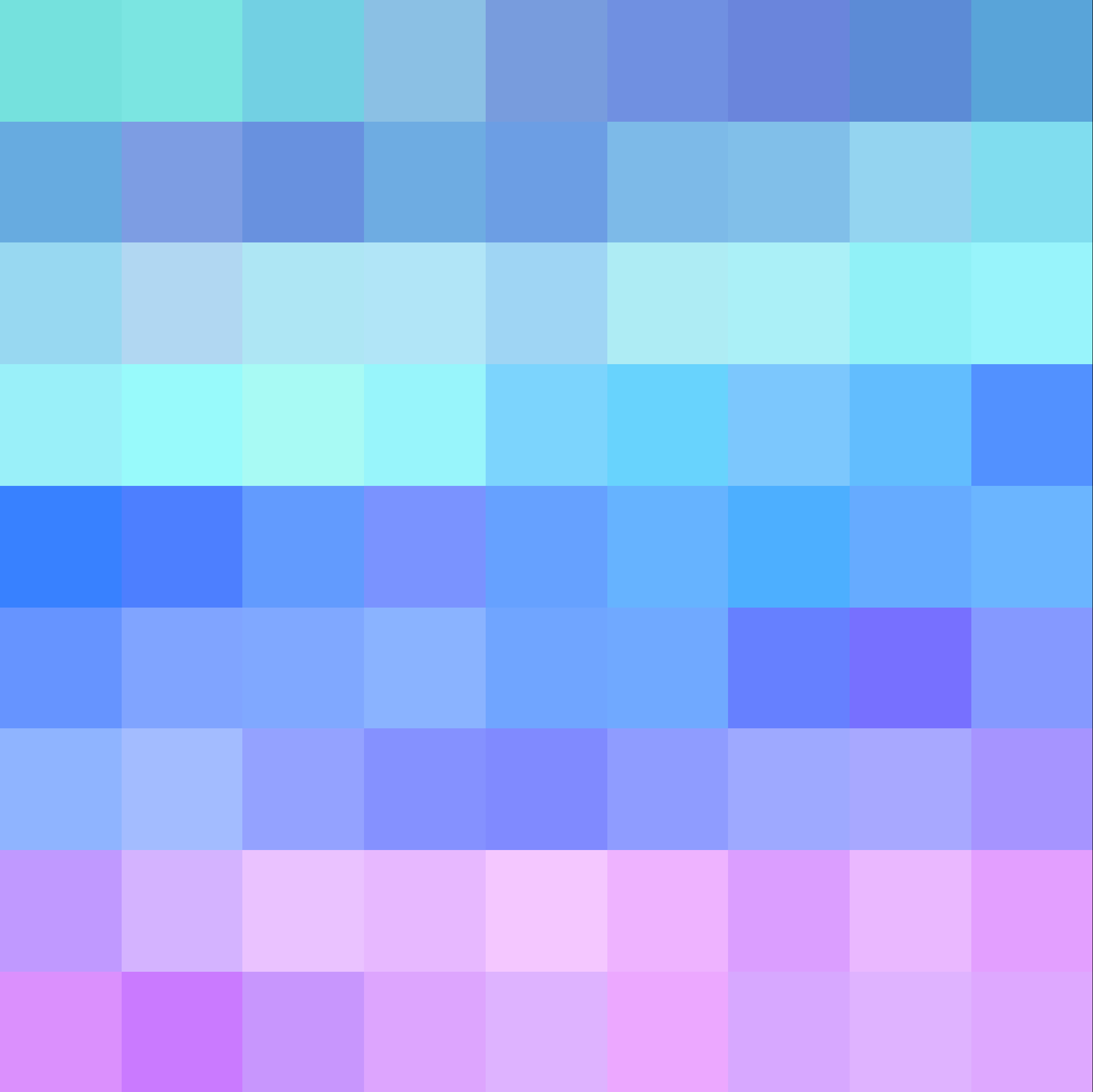
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some purple, some magenta, some indigo, some orange, a bit of violet, a little bit of yellow, a little bit of red, and a tiny bit of rose in it.
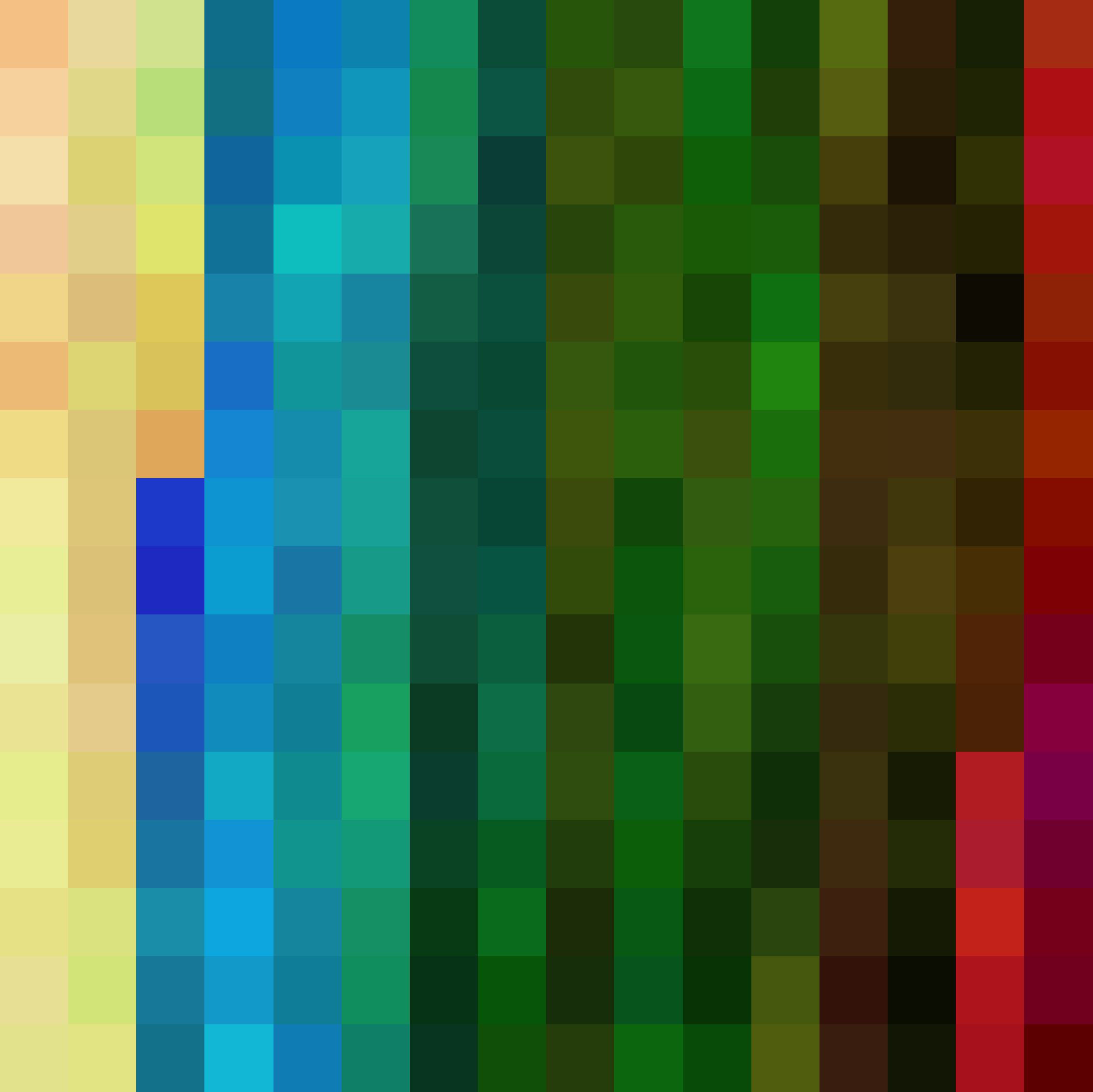
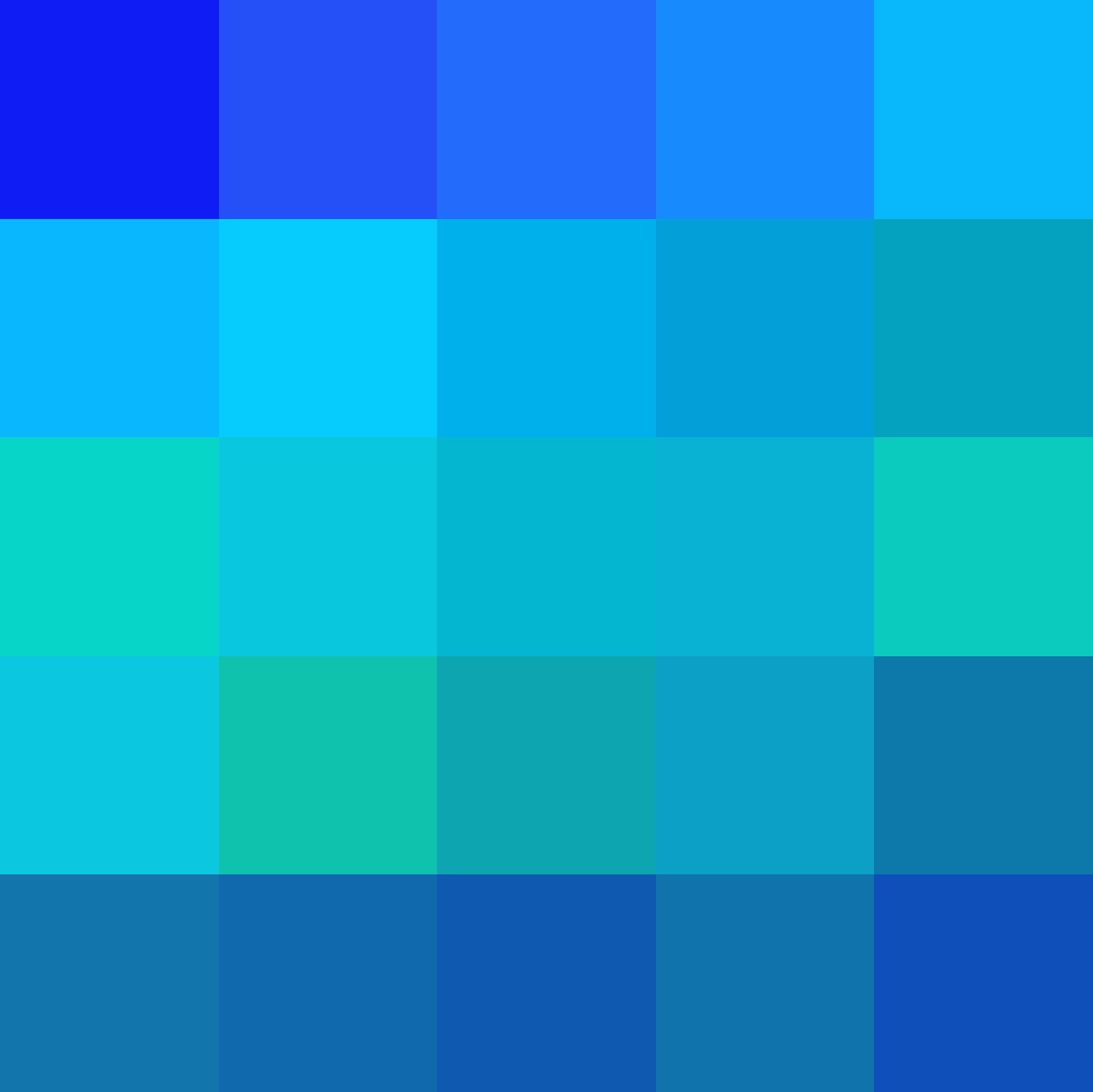This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some yellow, some cyan, some orange, a bit of blue, a bit of red, a little bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.

The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly blue, but it also has some purple, some cyan, a little bit of violet, and a tiny bit of indigo in it.
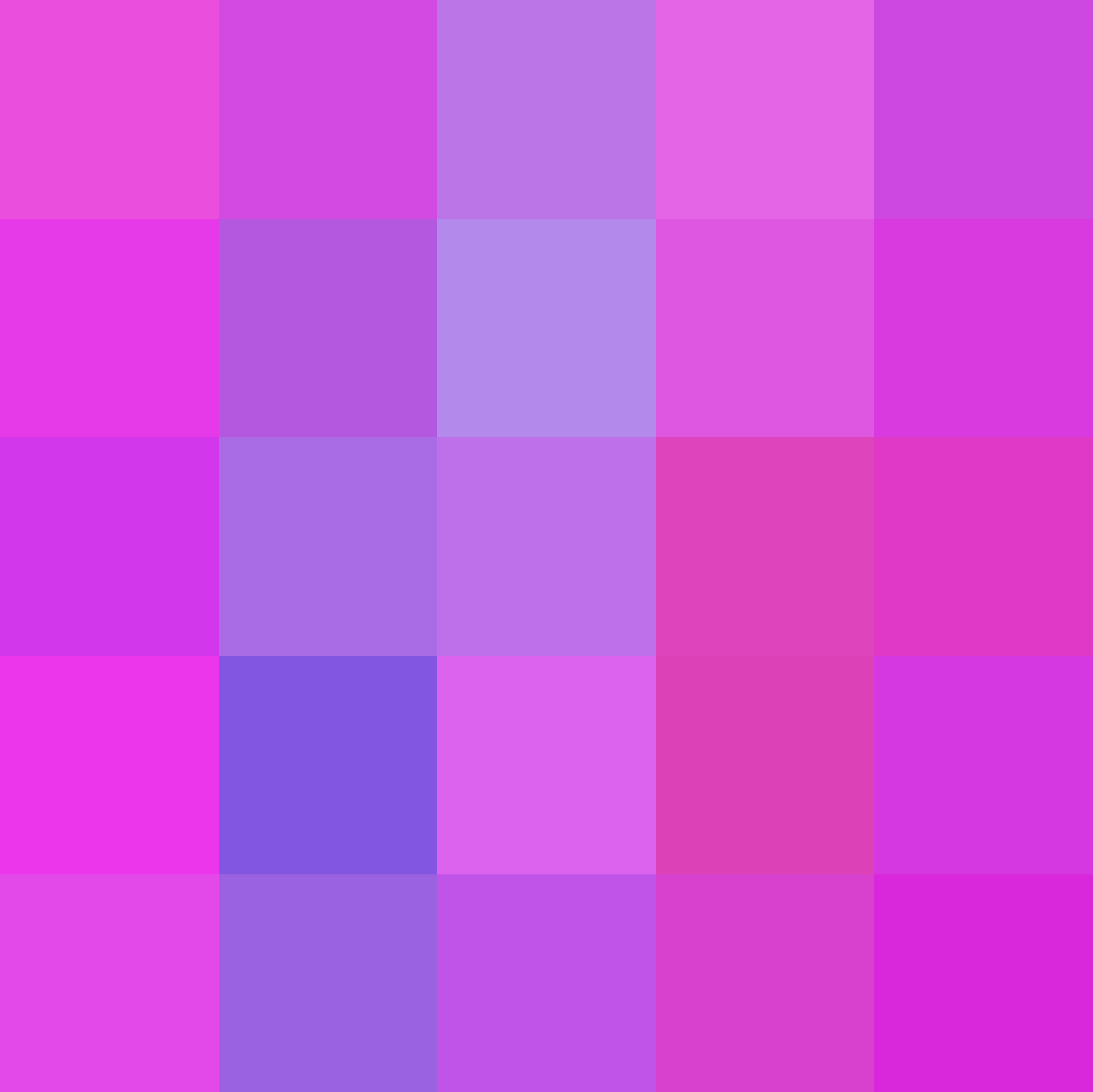
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some purple, a bit of violet, and a little bit of indigo in it.

The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, but it also has a lot of cyan in it.
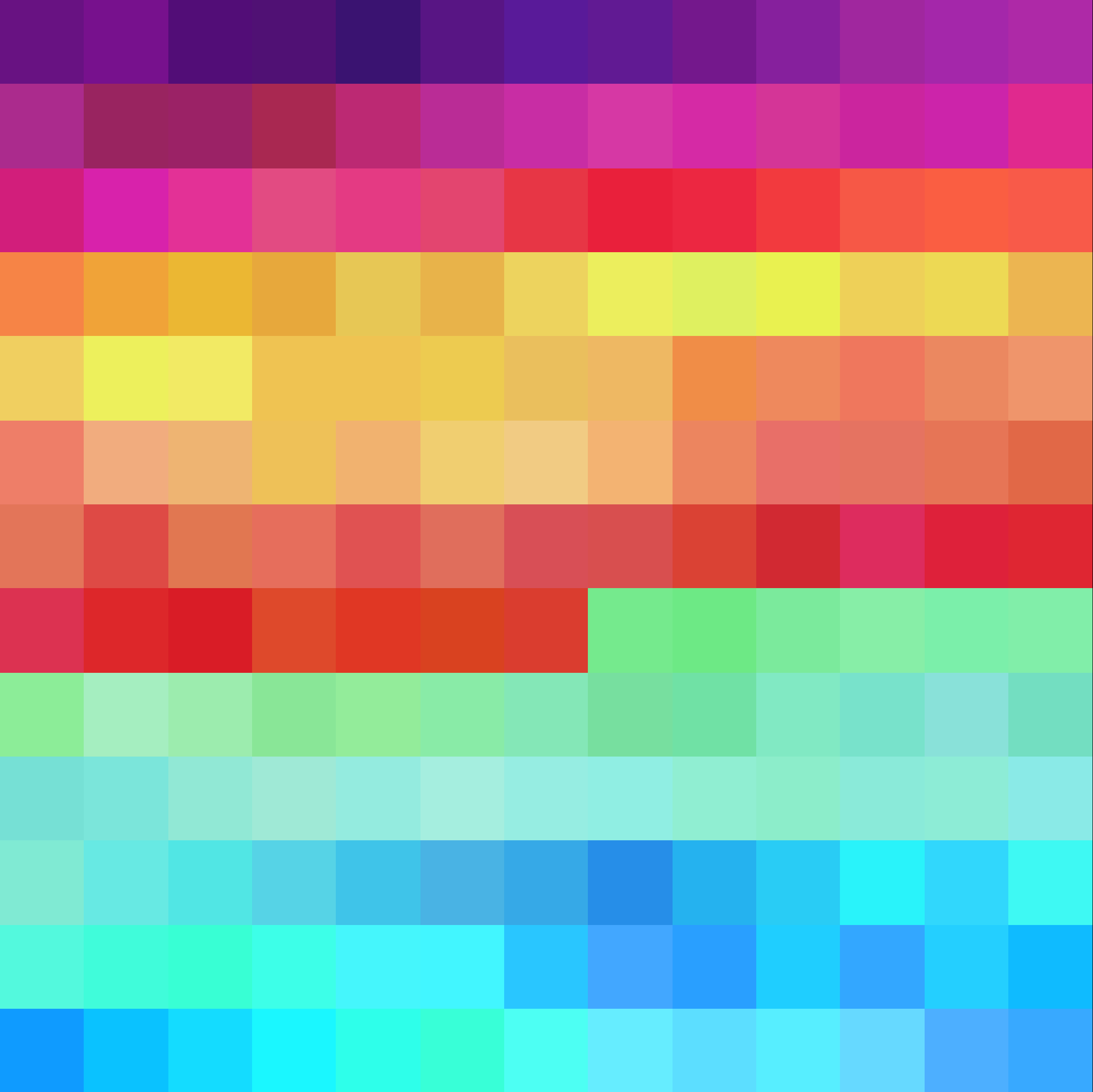
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has some red, some orange, some green, a bit of magenta, a bit of blue, a bit of yellow, a little bit of rose, a little bit of purple, and a tiny bit of violet in it.

This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some yellow, a bit of orange, and a little bit of lime in it.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some cyan, some red, a little bit of green, a little bit of purple, a little bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.
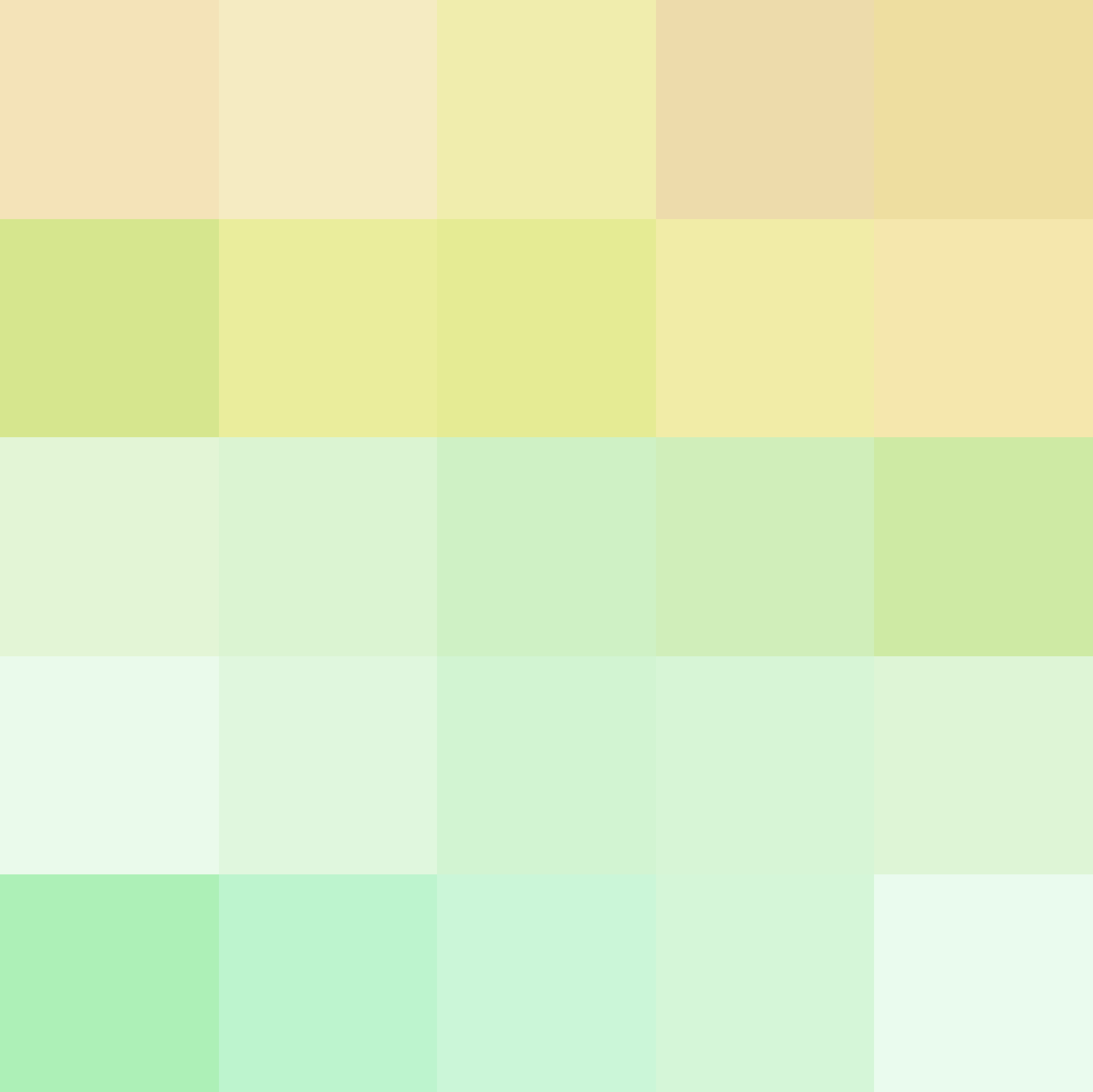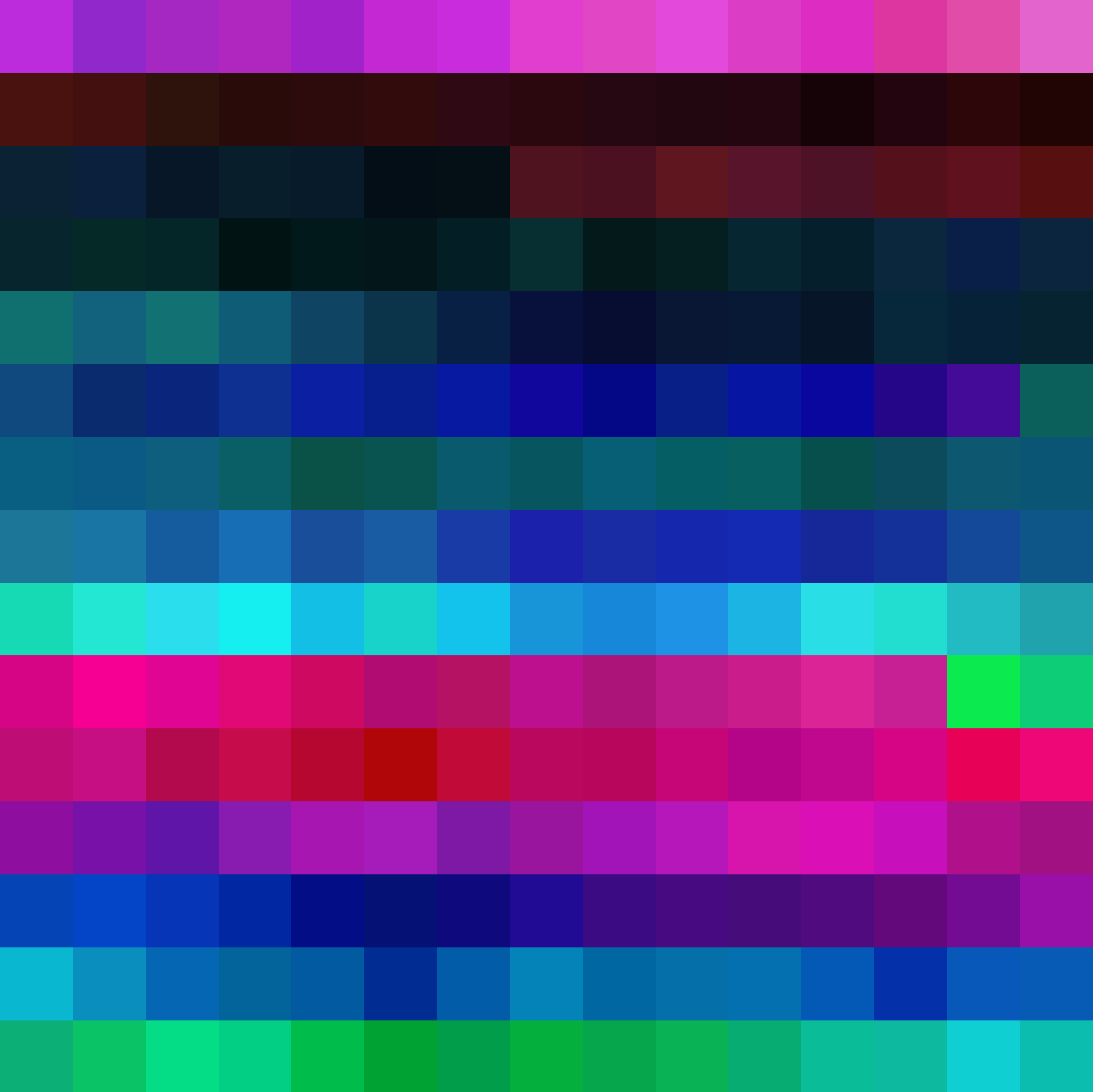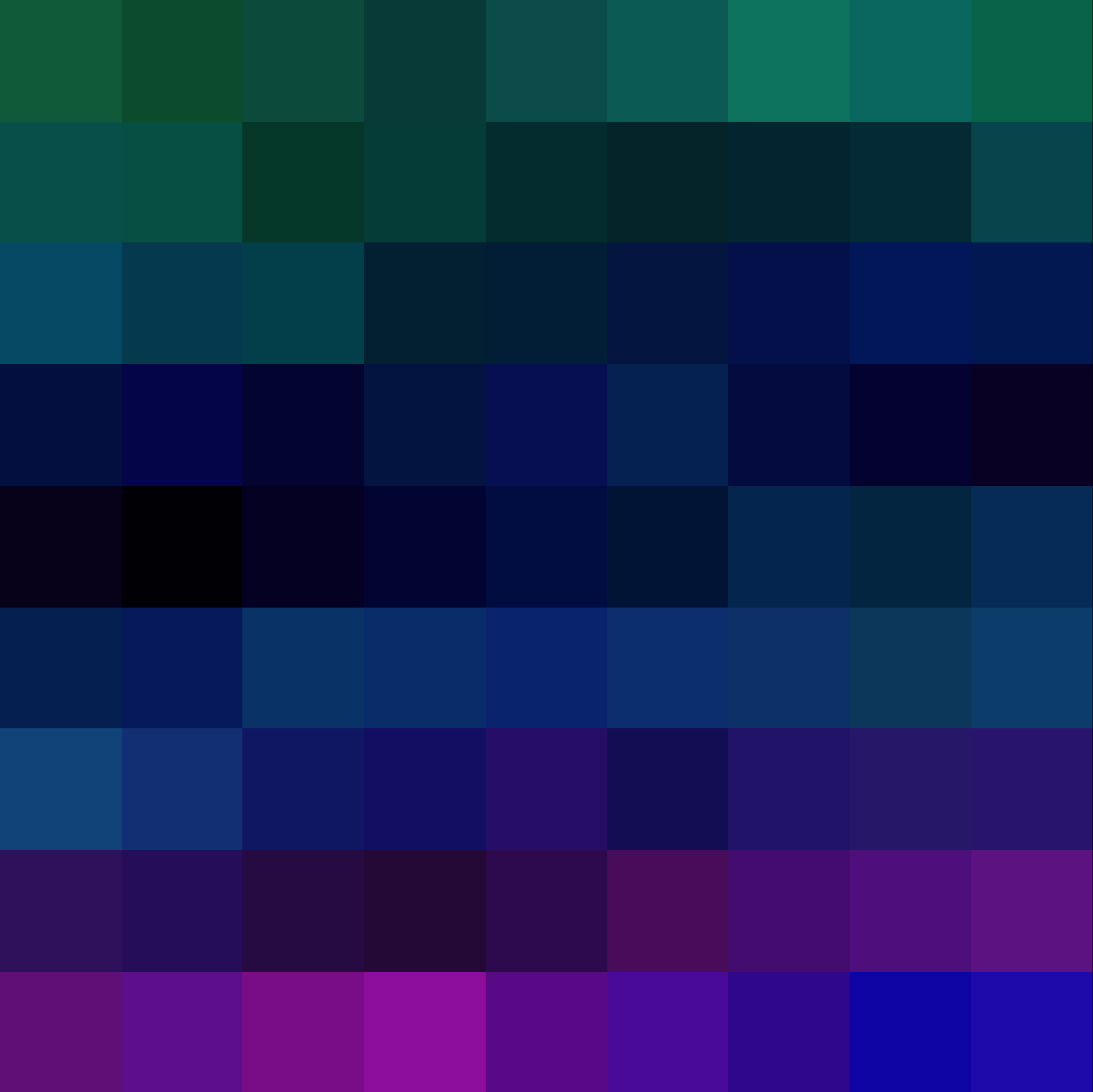
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a little bit of magenta, a little bit of indigo, a little bit of violet, a little bit of purple, a little bit of orange, a tiny bit of red, and a tiny bit of rose in it.

The very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has some indigo, some cyan, some purple, a little bit of green, a little bit of violet, and a tiny bit of magenta in it.

A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some purple, some cyan, a little bit of magenta, a little bit of violet, and a tiny bit of blue in it.

A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has some blue, and some green in it.
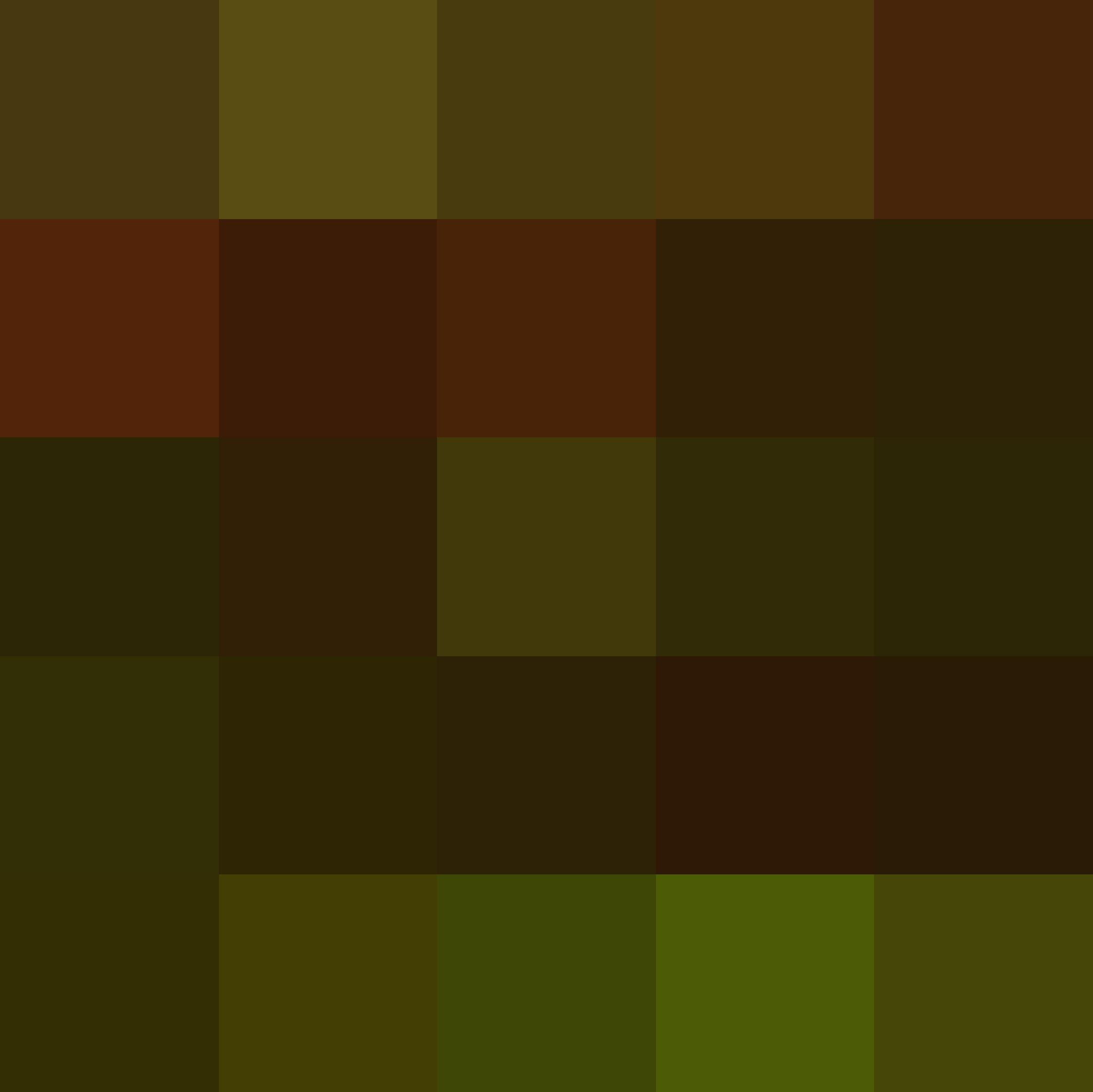
A grid of 25 blocks. It's mostly orange, but it also has a lot of yellow, and a little bit of lime in it.

A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some red, some rose, and a little bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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