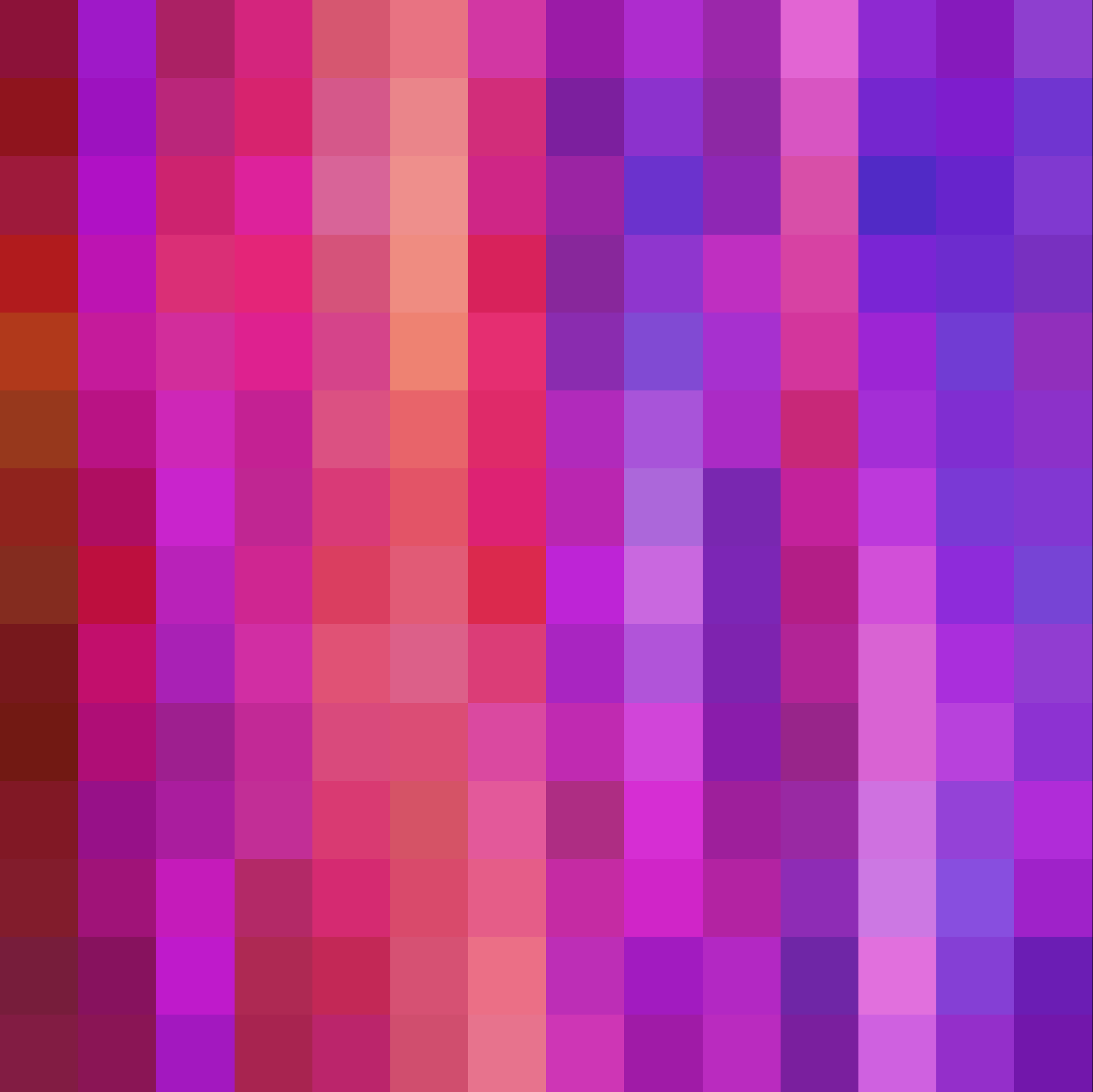
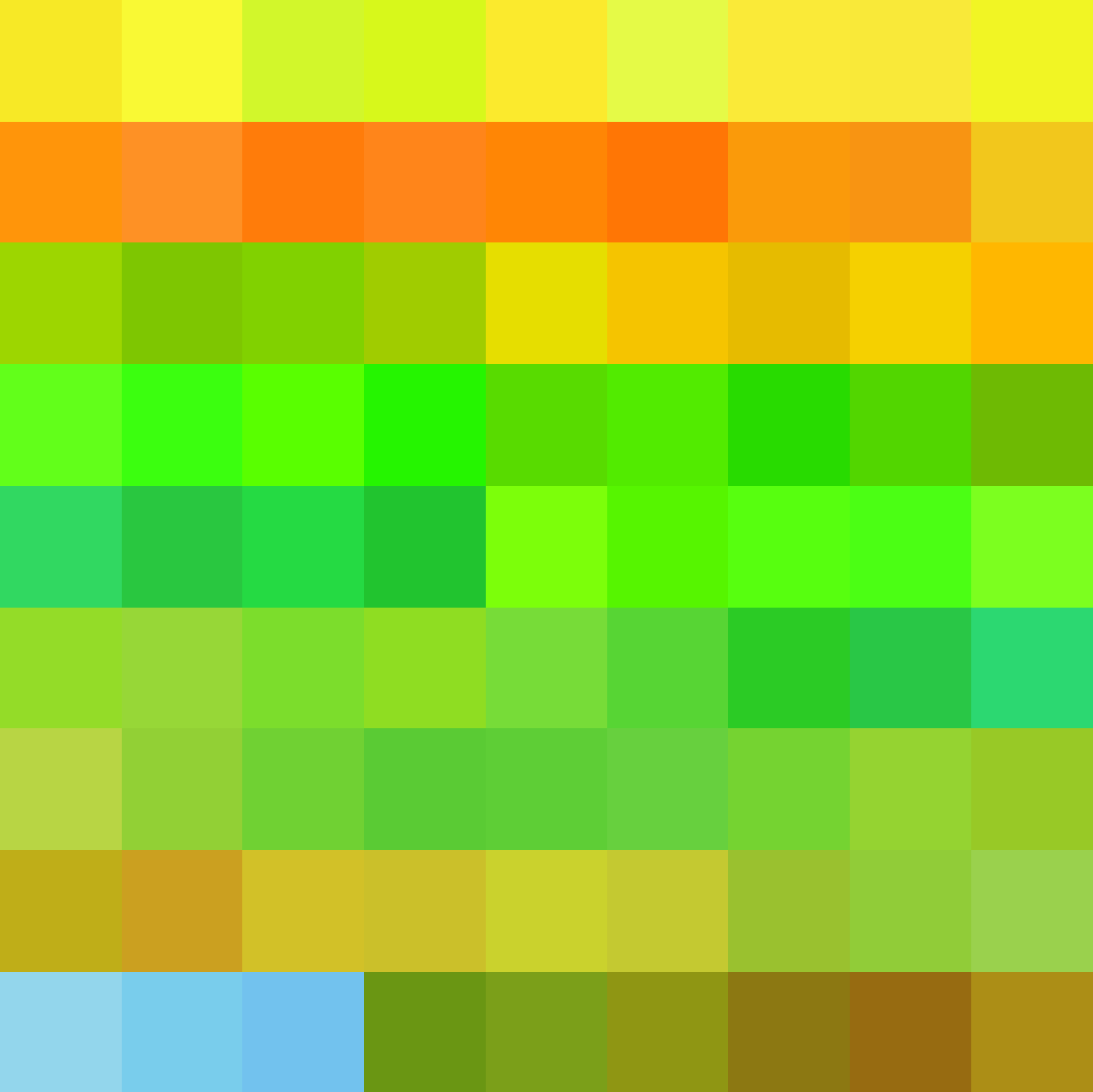


100 random pixel gradients

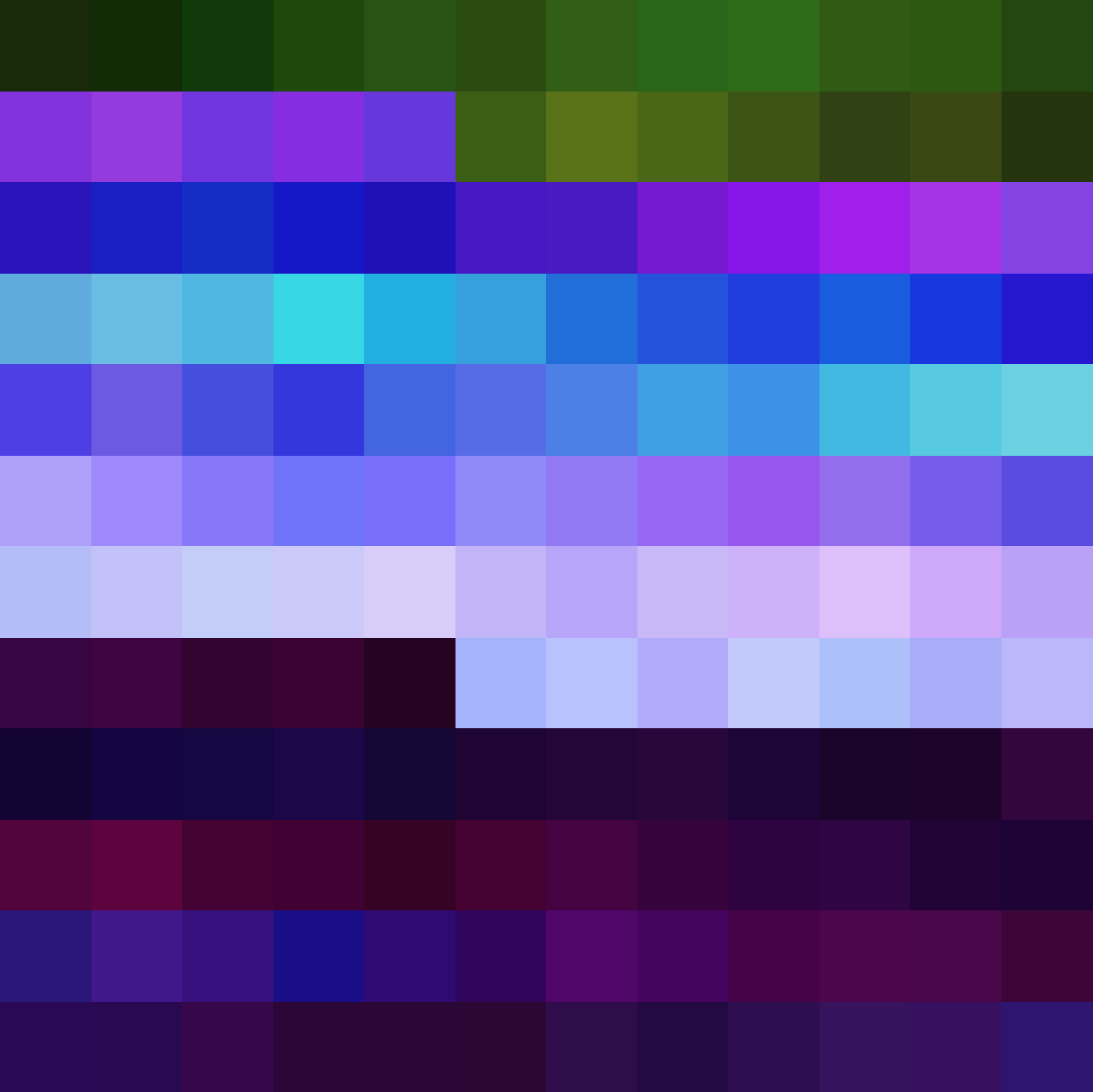
Vasilis van Gemert - 22-10-2024



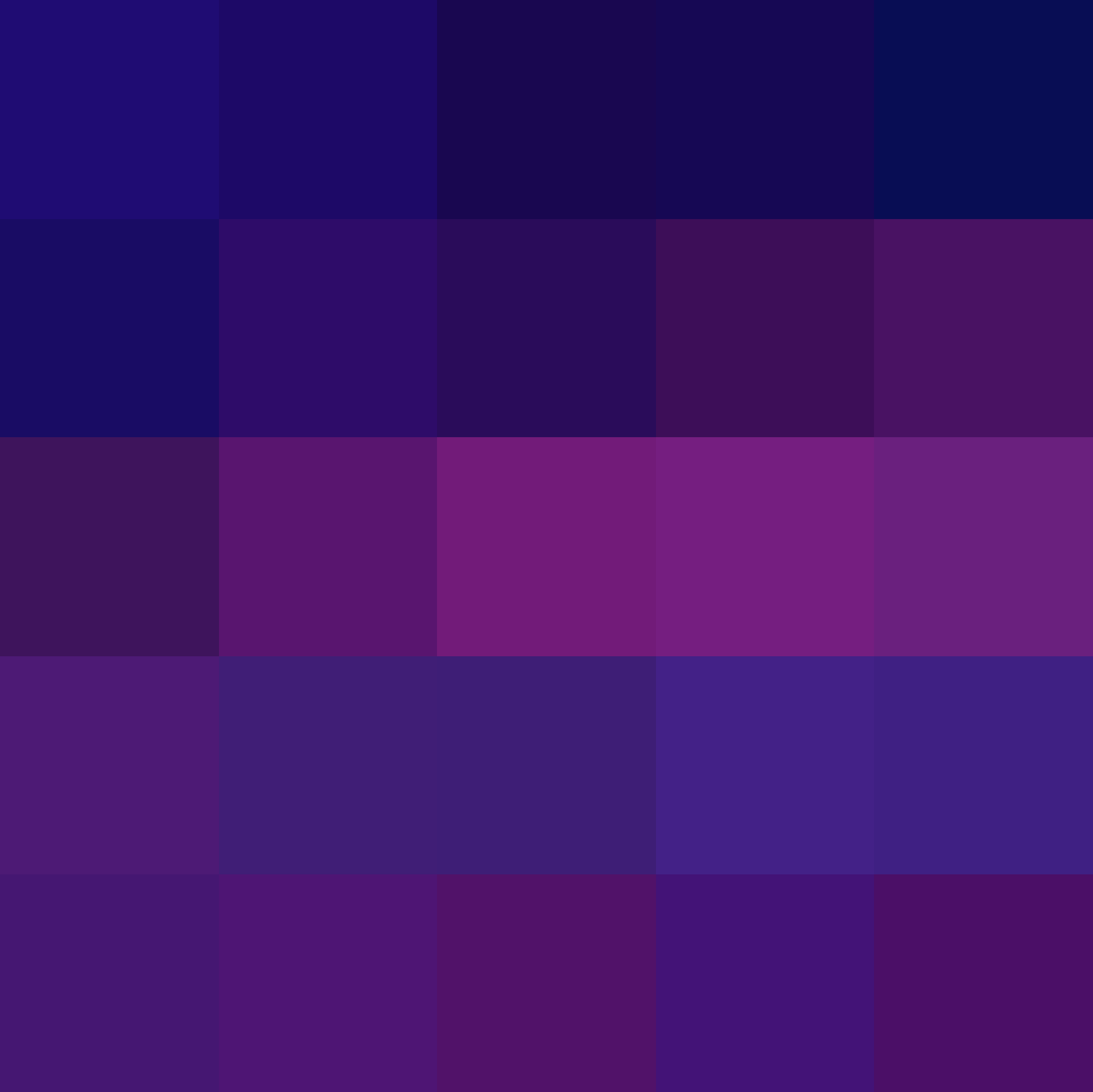
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, some red, a bit of violet, and a tiny bit of indigo in it.



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a little bit of blue in it.



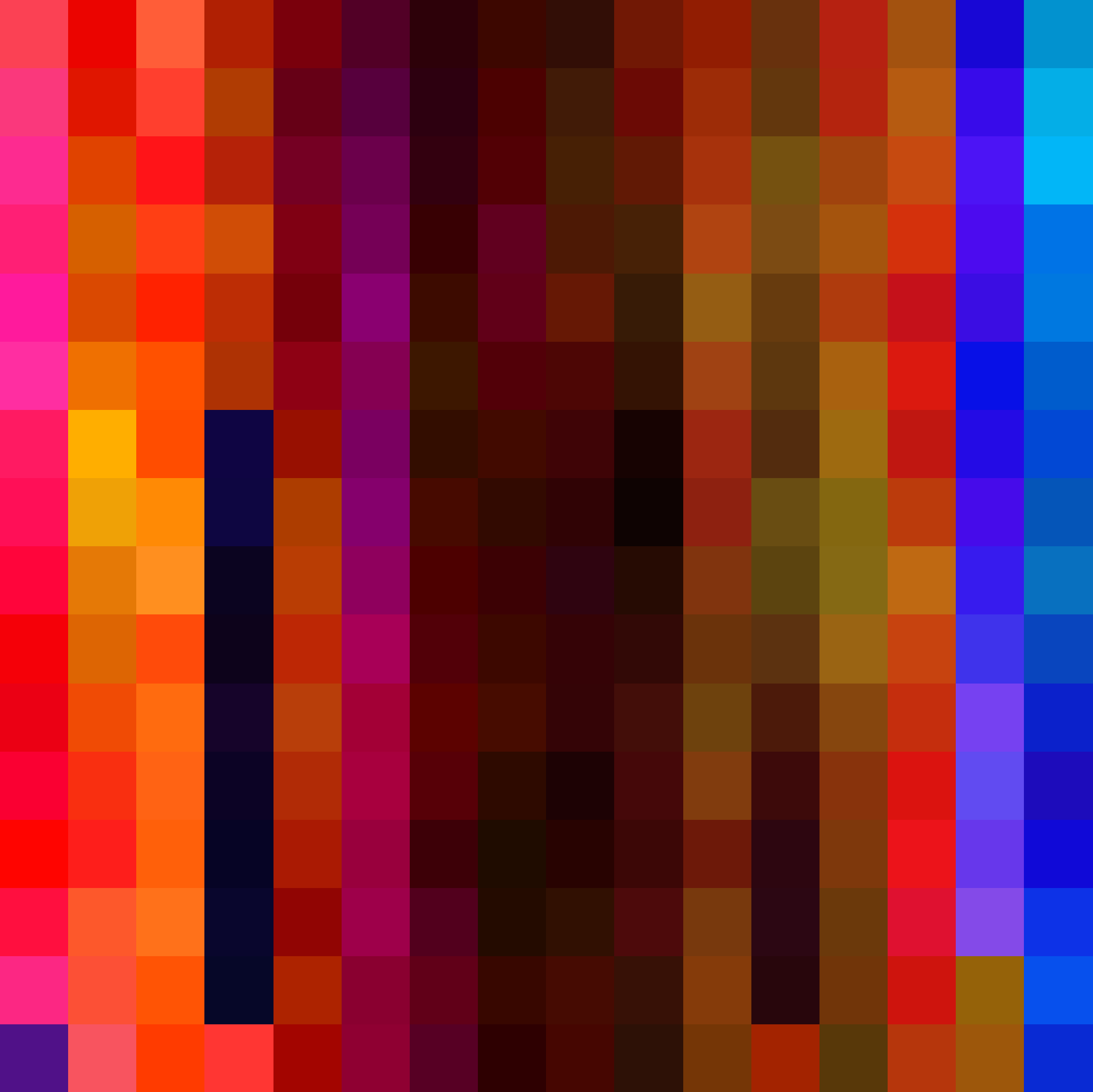
The very, very colourful gradient in this 12 by 12 pixel grid is mostly indigo, and it also has quite some blue, some purple, some violet, some green, some magenta, a tiny bit of cyan, and a tiny bit of lime in it.



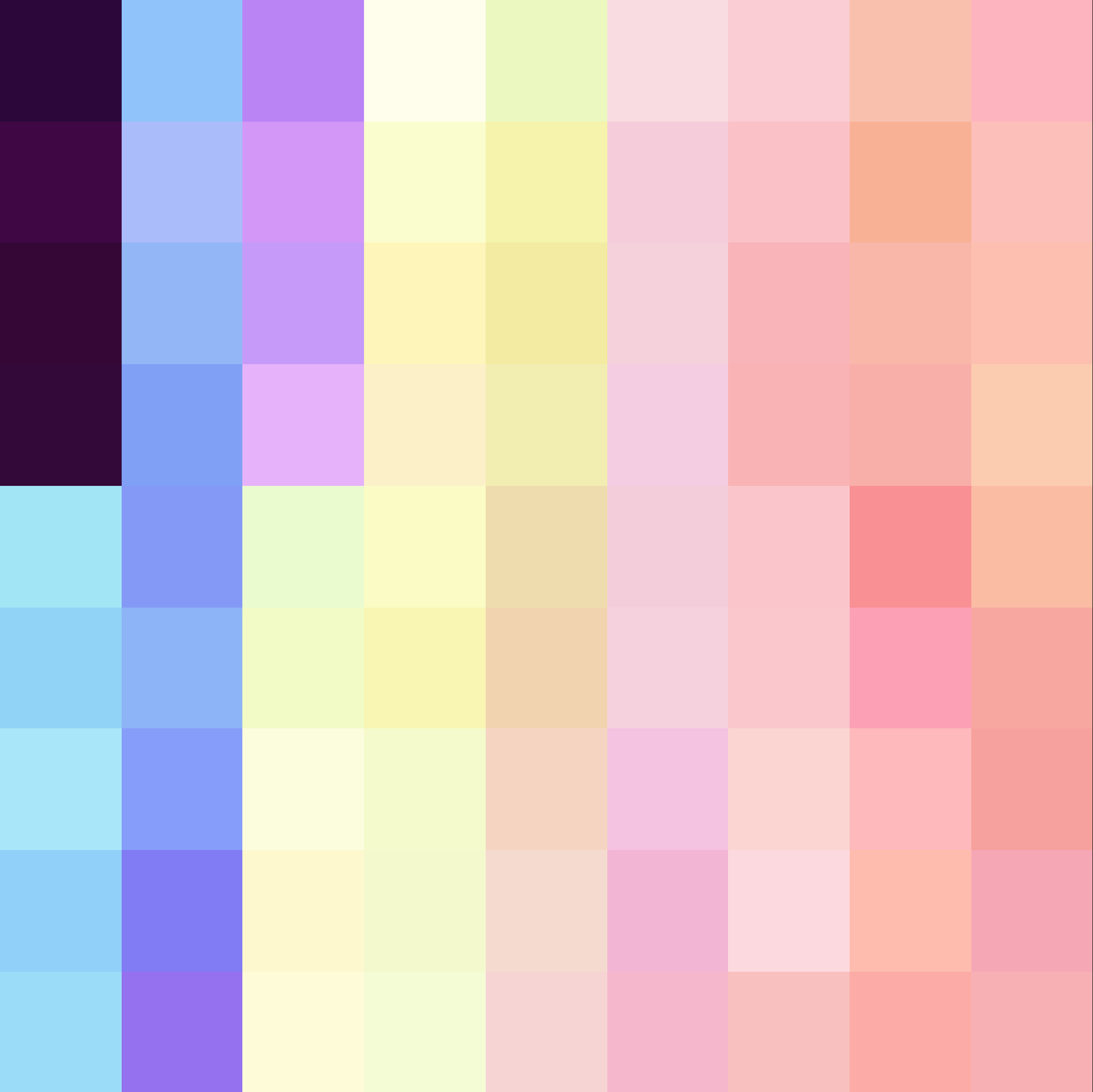
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has quite some indigo, quite some violet, a bit of magenta, and a little bit of blue in it.



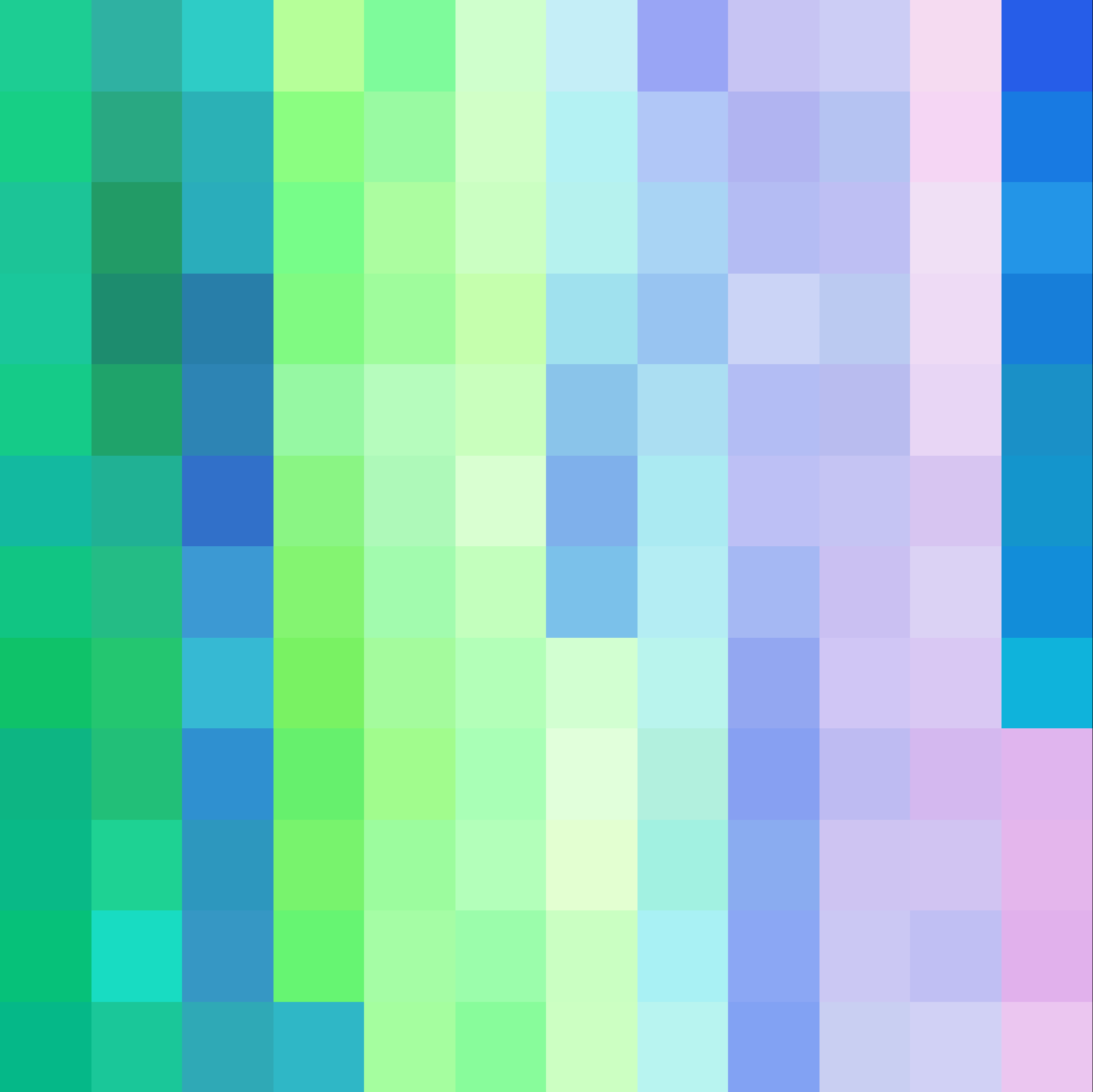
There's a pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has quite some yellow, some red, and a tiny bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of indigo, a little bit of blue, a little bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



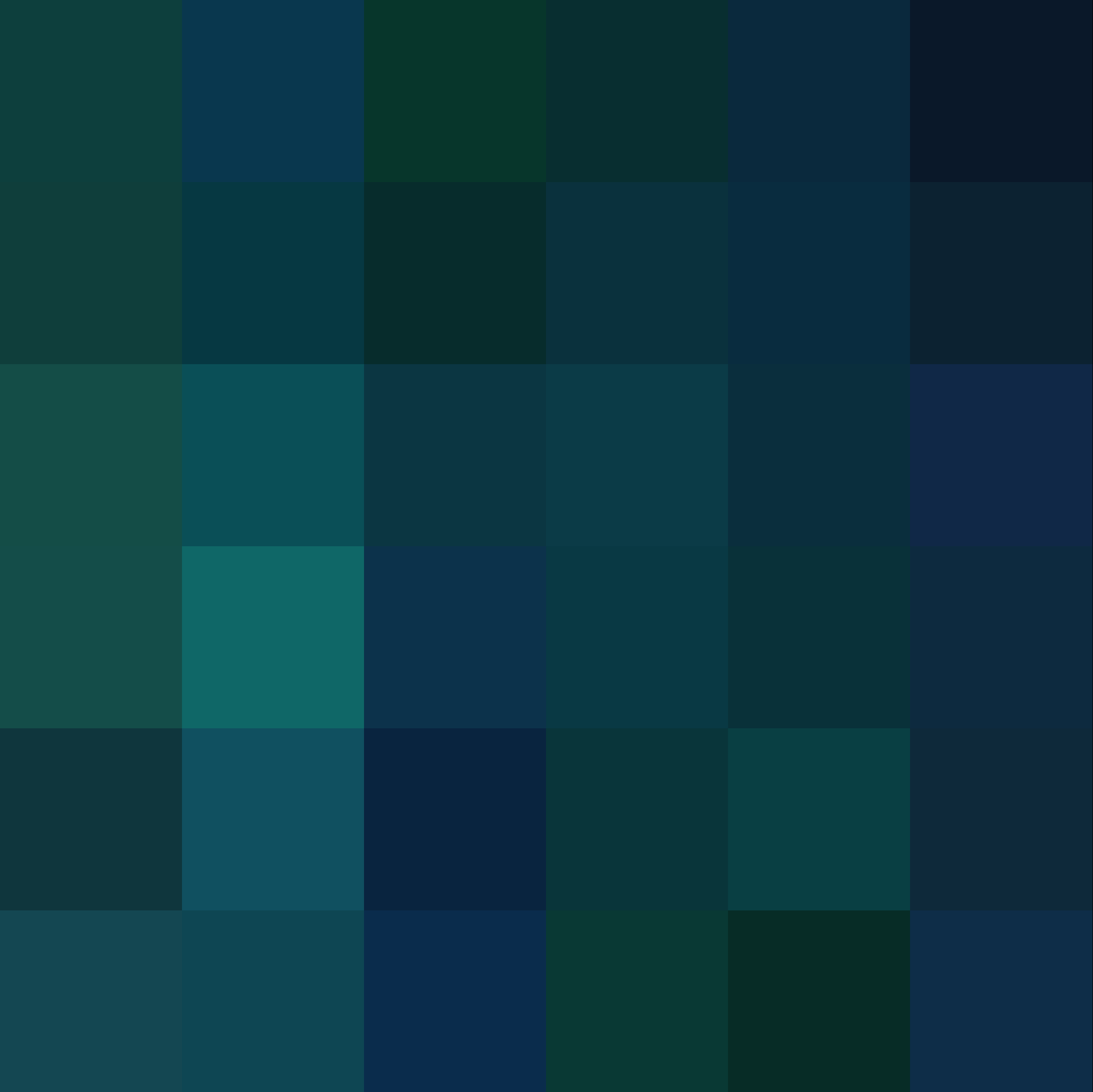
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has some yellow, some blue, a bit of orange, a little bit of purple, a little bit of magenta, a tiny bit of indigo, a tiny bit of violet, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of green in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, some cyan, a bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has a little bit of yellow, and a tiny bit of lime in it.



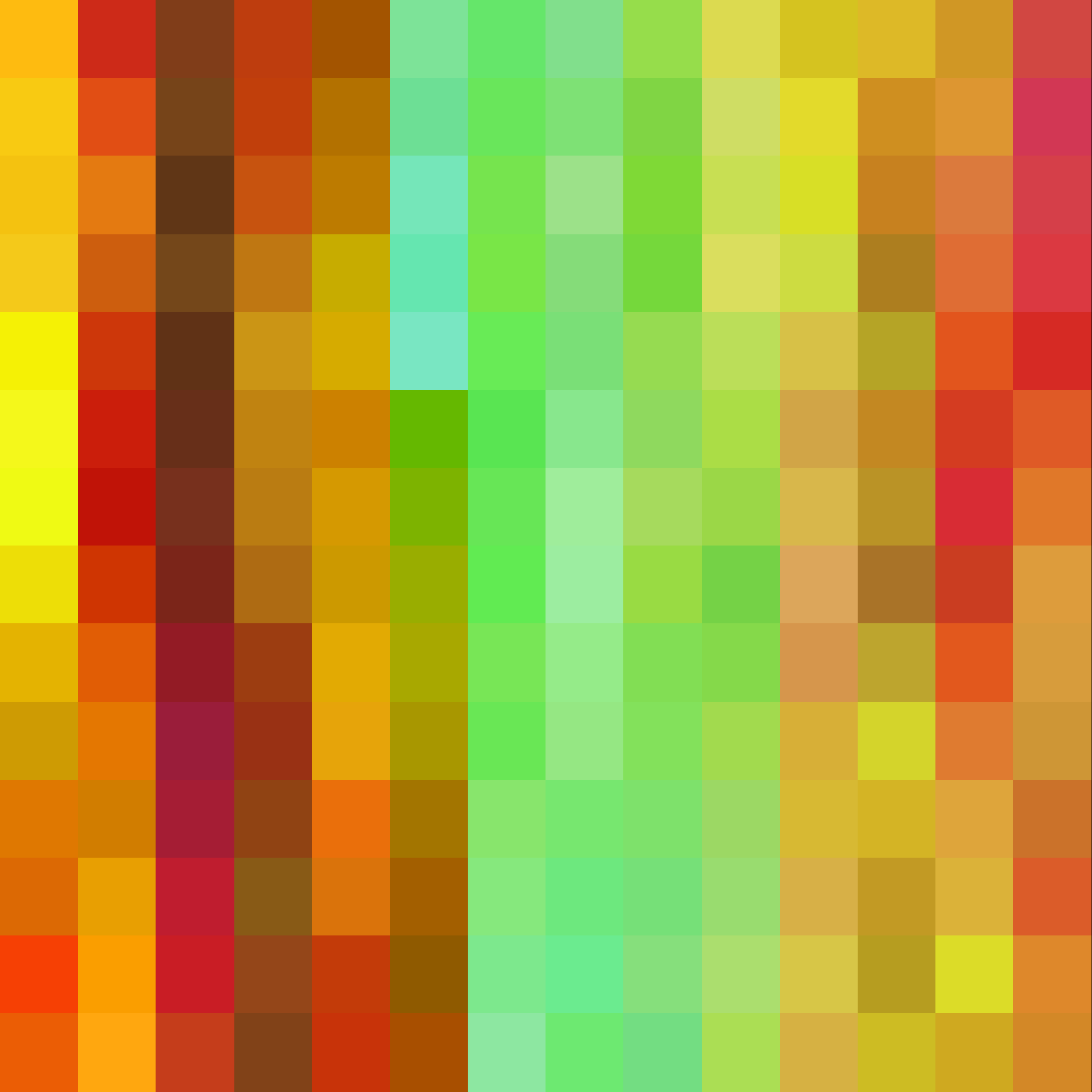
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly cyan, and it also has quite some blue in it.



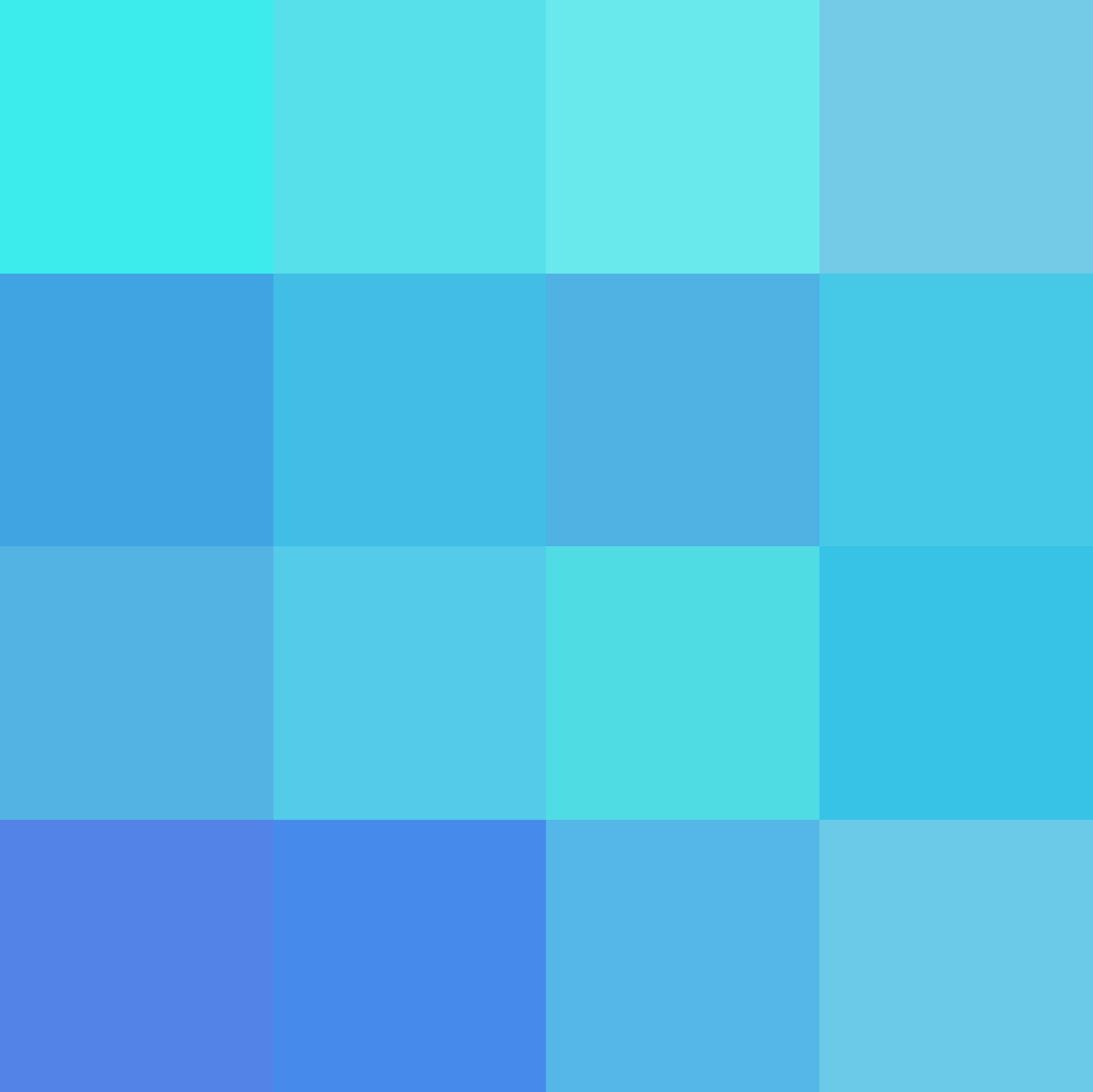
There’s a pixel gradient in this 4 by 4 grid. It is mostly orange, and it also has quite some red, and a little bit of rose in it.



A colourful grid of 225 blocks. It's mostly orange, but it also has quite some red, quite some yellow, some green, and a tiny bit of lime in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some green, some yellow, some red, and a tiny bit of lime in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has a lot of cyan in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some indigo, a bit of blue, a little bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



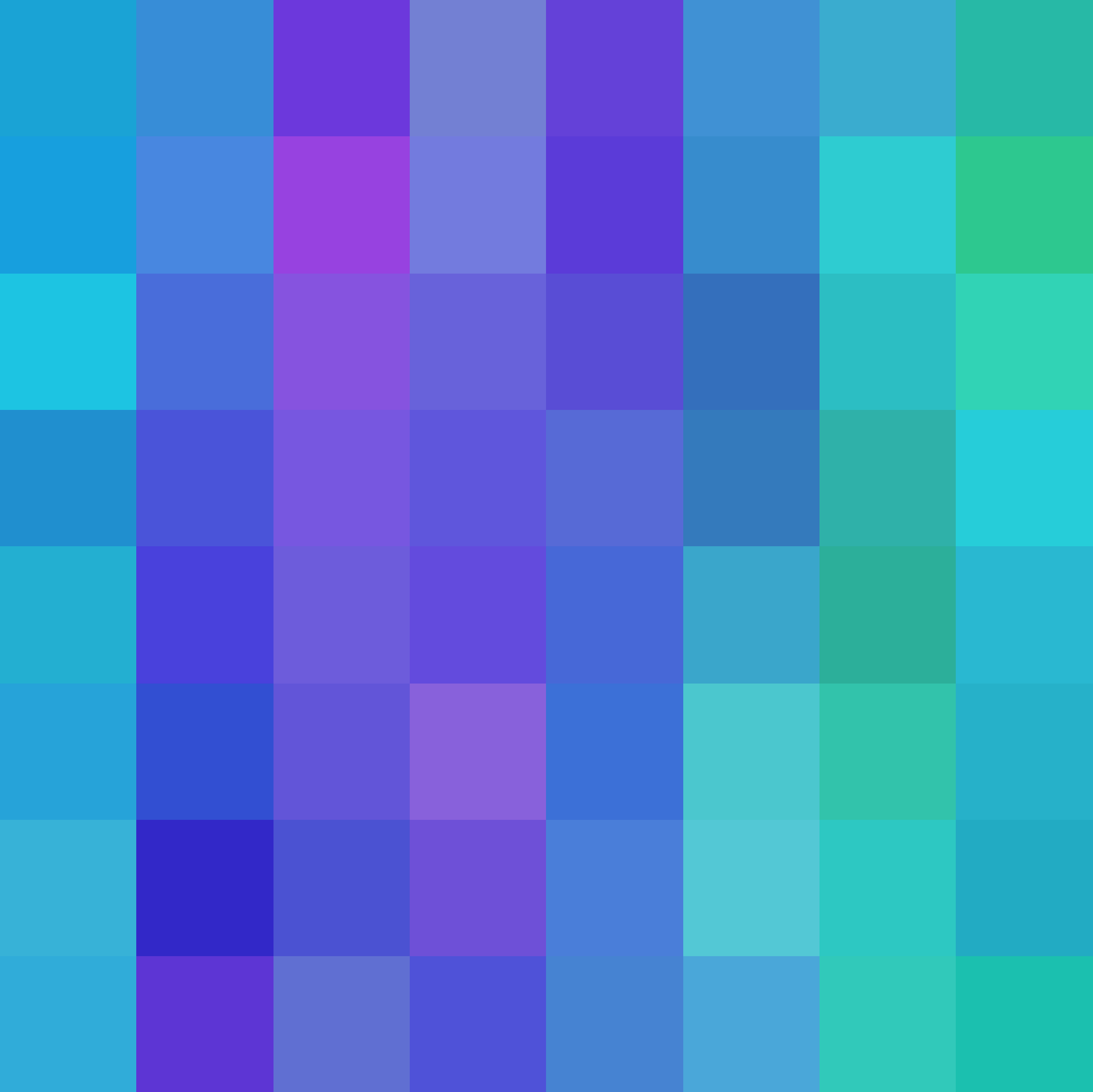
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some orange, some magenta, a bit of purple, a bit of violet, a bit of rose, a bit of red, a little bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



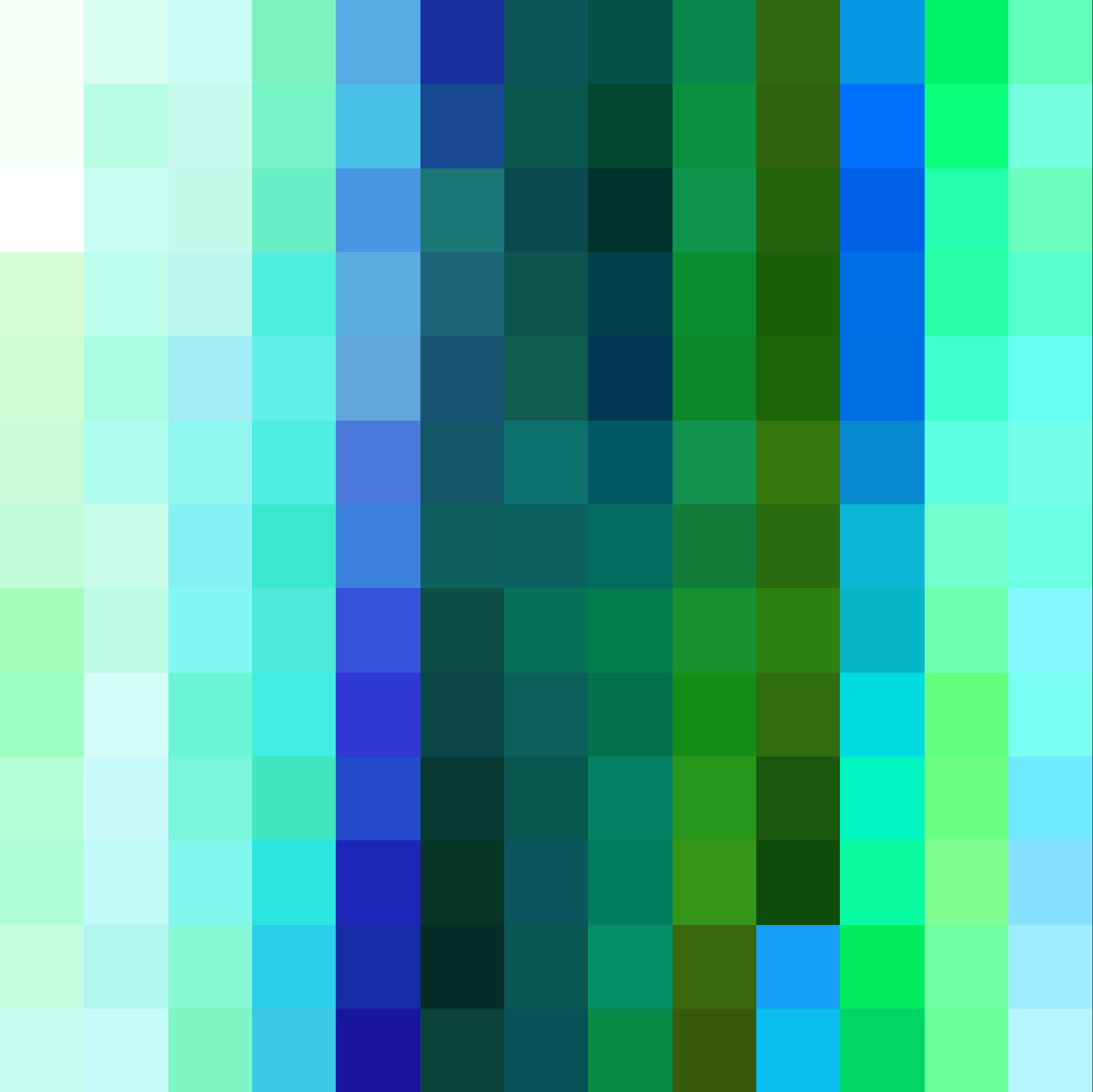
A grid of 25 blocks. It's mostly orange, and it also has quite some yellow, and some red in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some indigo, some green, a bit of purple, a little bit of blue, a little bit of violet, a little bit of red, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



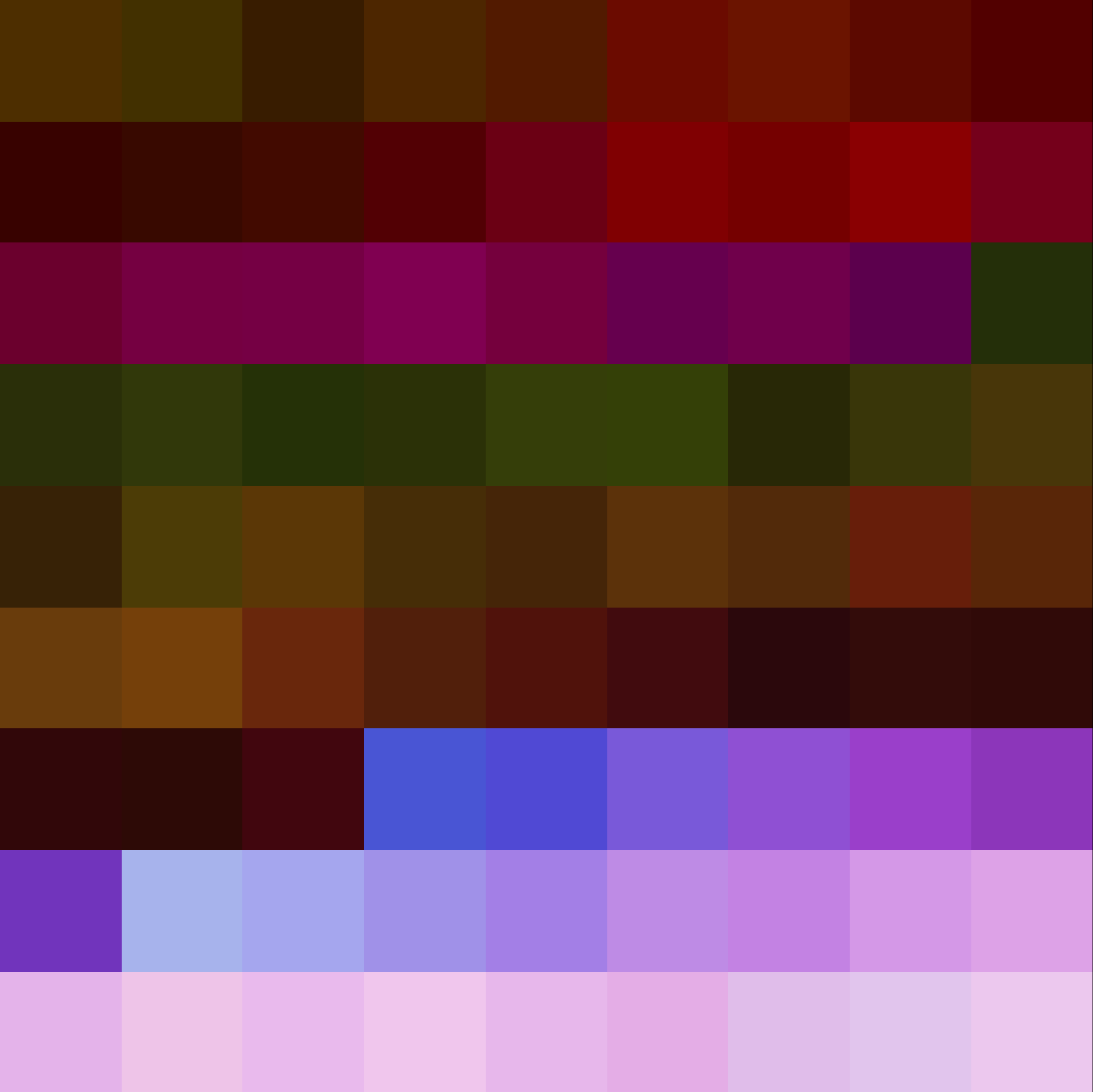
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some cyan, quite some indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of green in it.



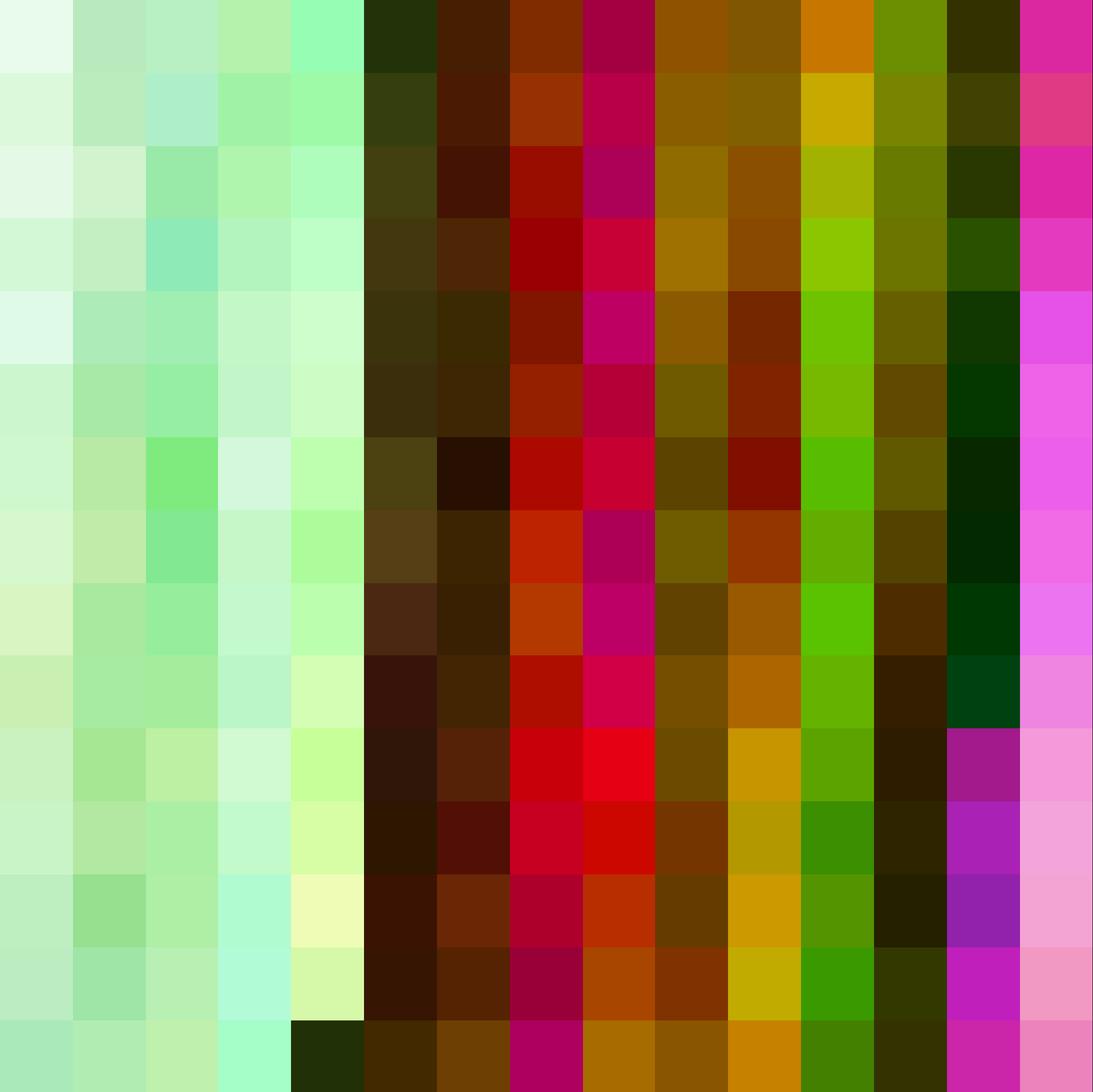
This gradient, generated in this 13 by 13 pixel grid, is mostly cyan, and it also has a lot of green, some blue, and a tiny bit of indigo in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some cyan, some rose, some blue, some red, and a little bit of purple in it.



The very, very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some orange, a bit of purple, a bit of yellow, a bit of magenta, a little bit of lime, a little bit of blue, a little bit of indigo, and a little bit of violet in it.



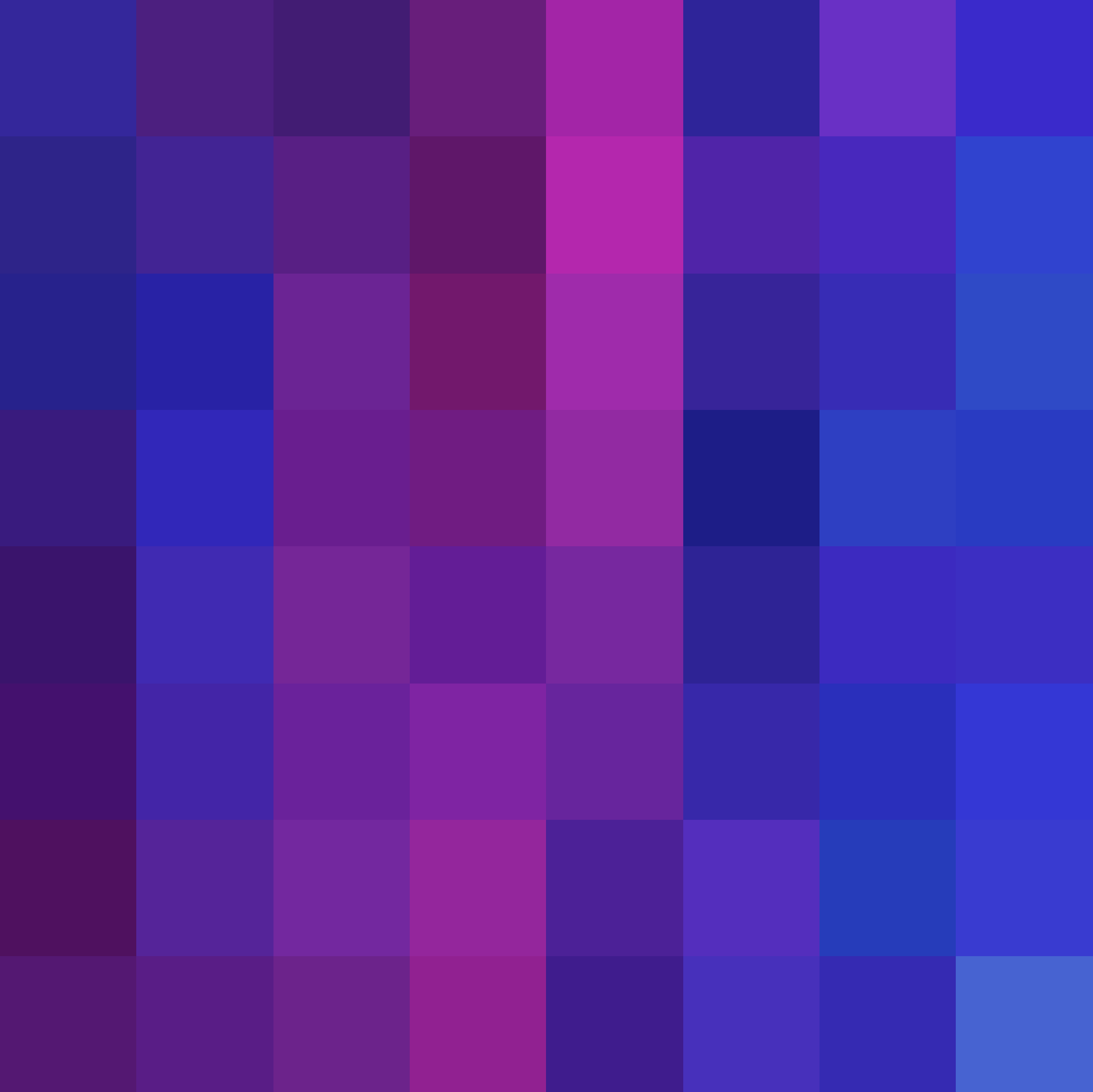
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some orange, some red, a bit of yellow, a bit of magenta, a tiny bit of lime, a tiny bit of rose, and a tiny bit of purple in it.



There’s a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has some orange, some magenta, some rose, a bit of purple, a little bit of yellow, a little bit of violet, and a little bit of indigo in it.



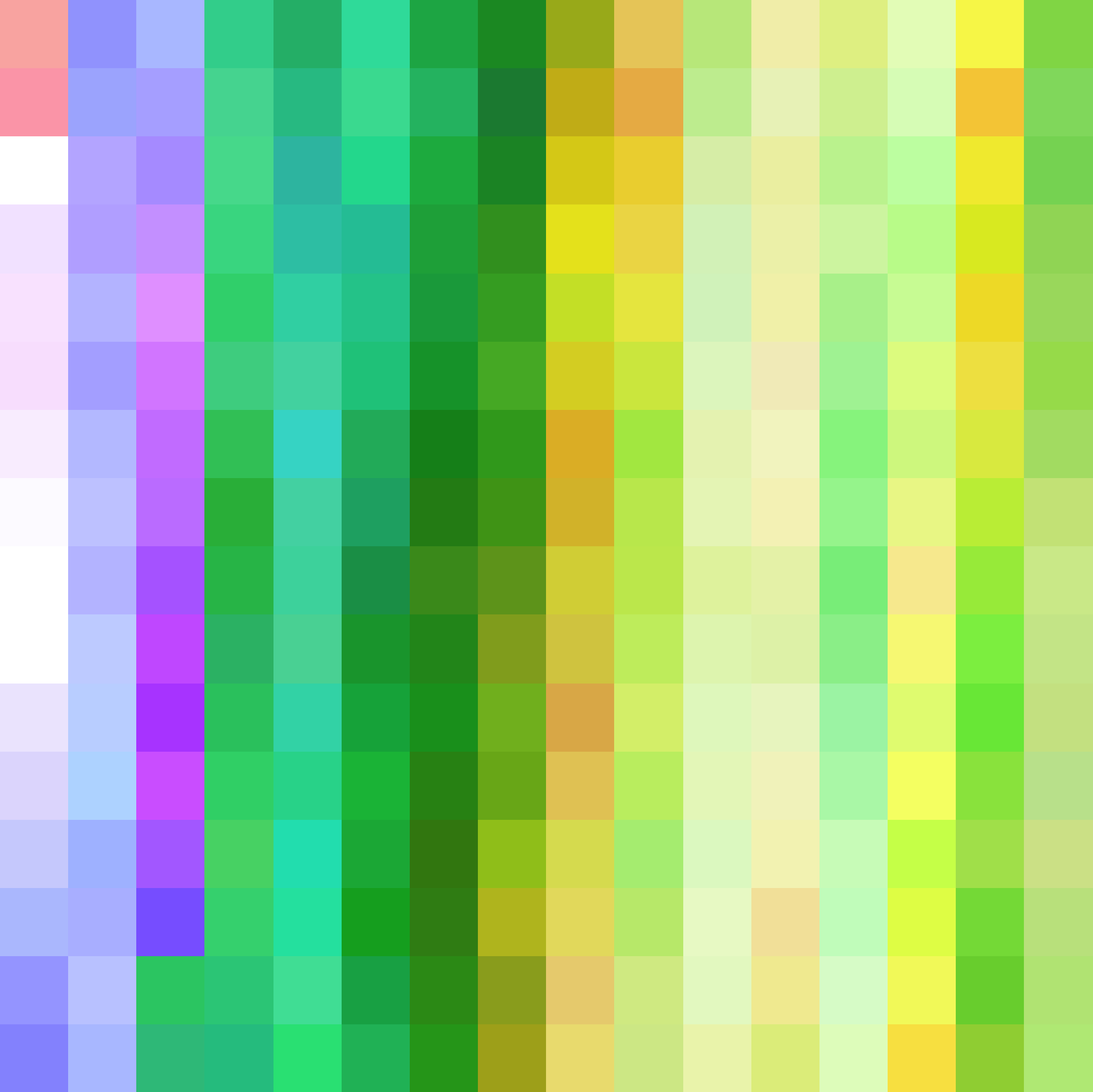
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has a bit of yellow, a little bit of orange, a little bit of lime, and a little bit of green in it.



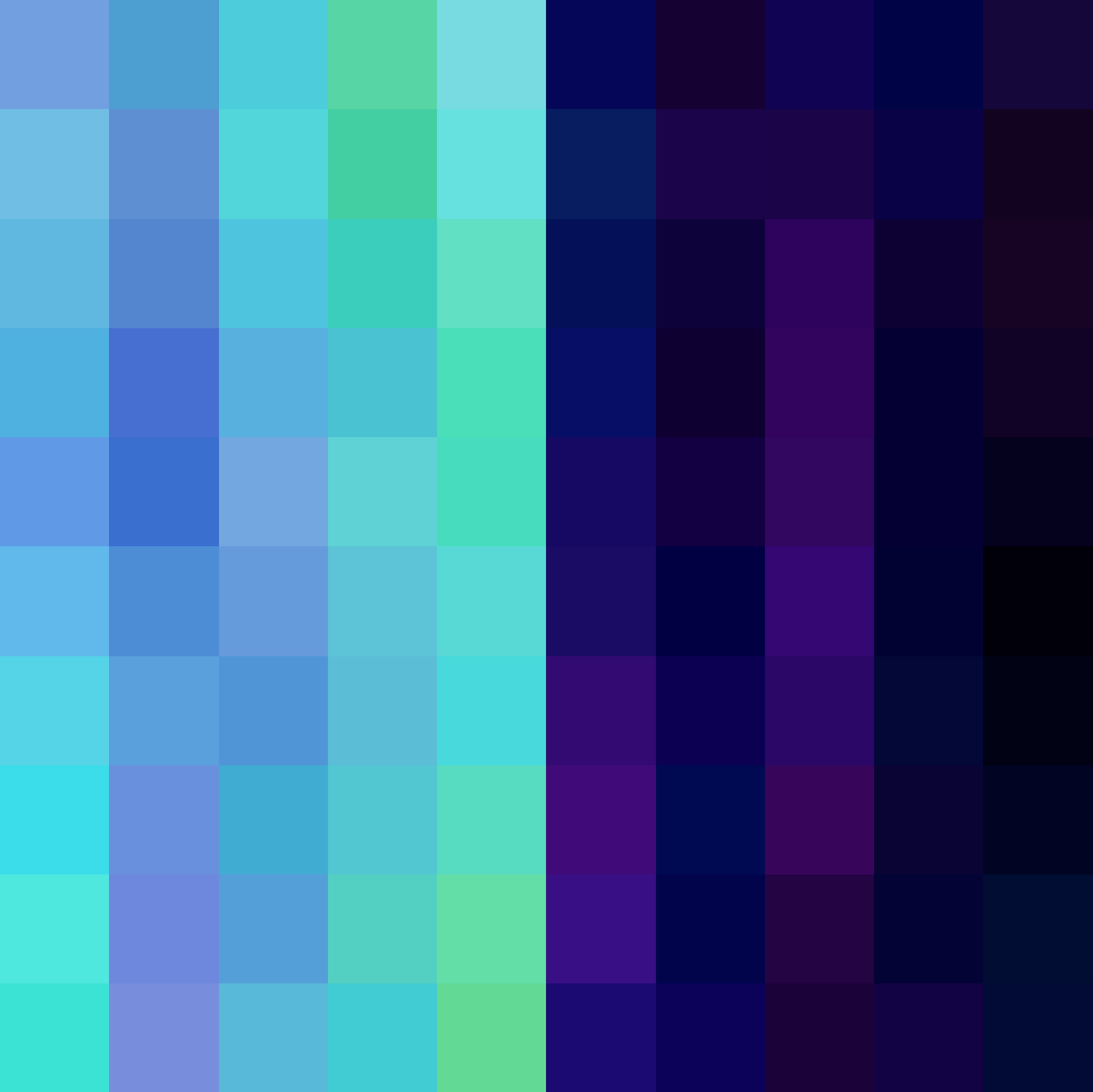
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some purple, some blue, some magenta, and a bit of violet in it.



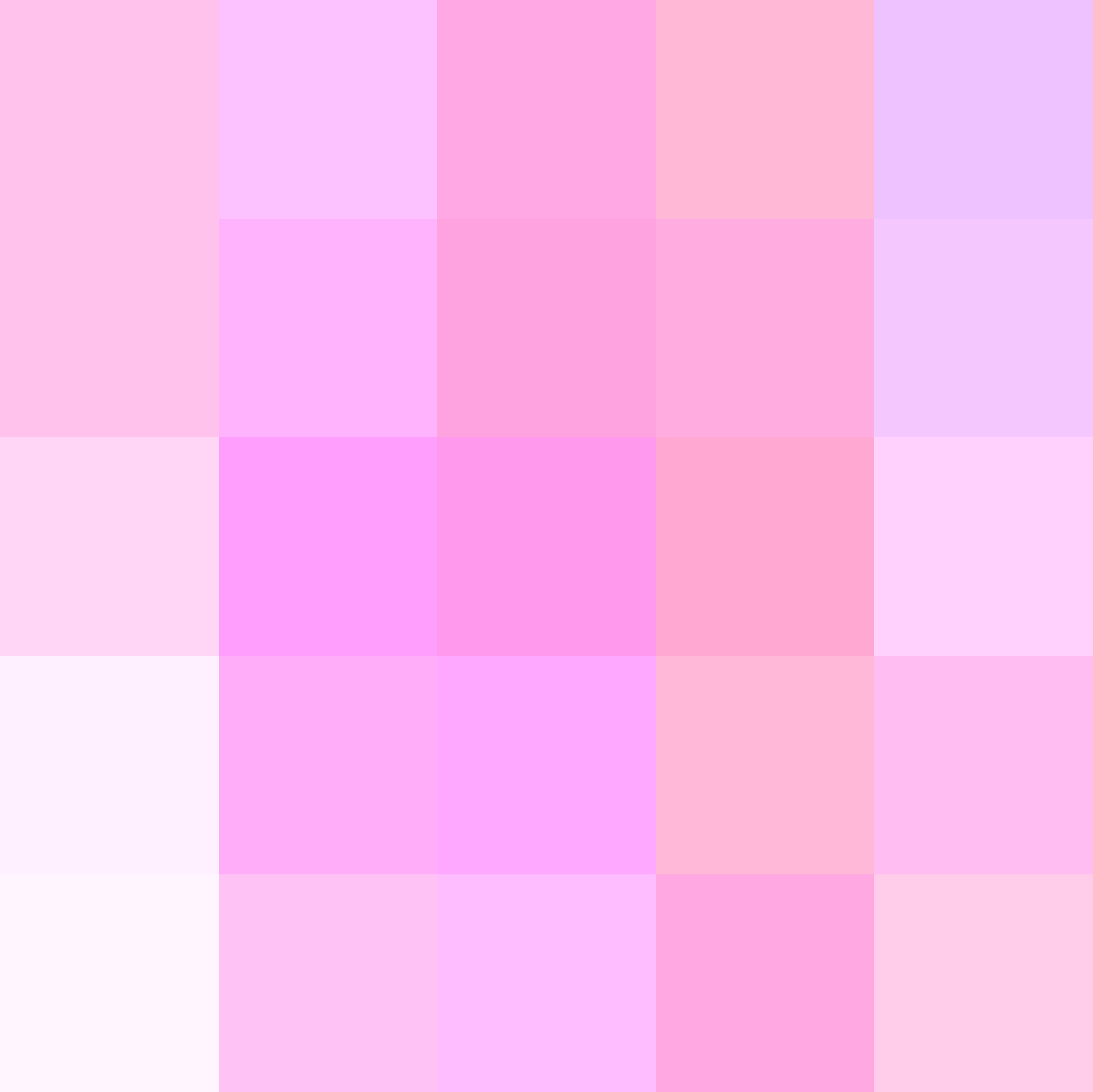
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some orange, a bit of yellow, a bit of lime, and a tiny bit of red in it.



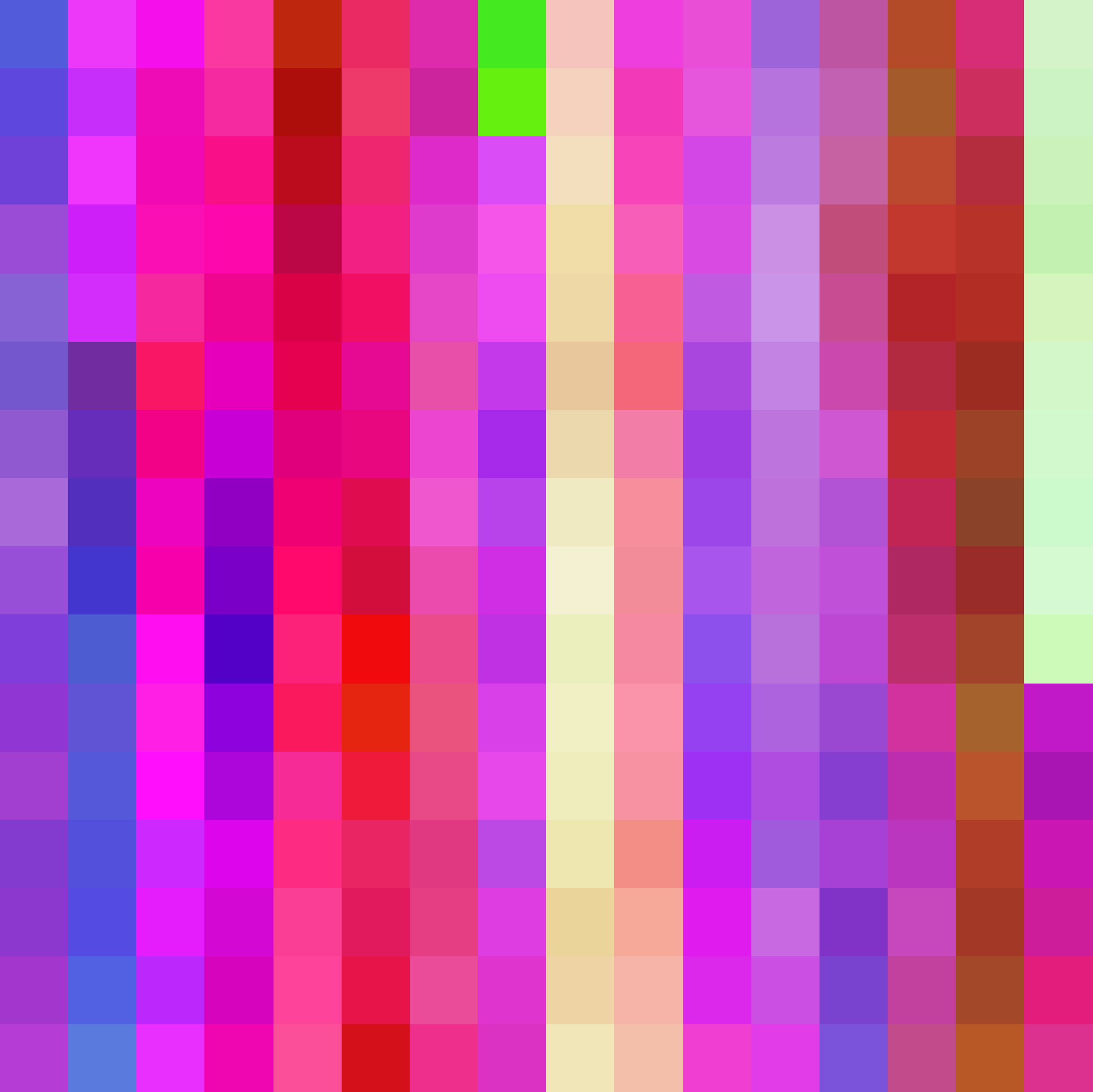
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some yellow, a bit of lime, a bit of blue, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of red in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some cyan, quite some indigo, some violet, a little bit of green, and a little bit of purple in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, and a bit of purple in it.



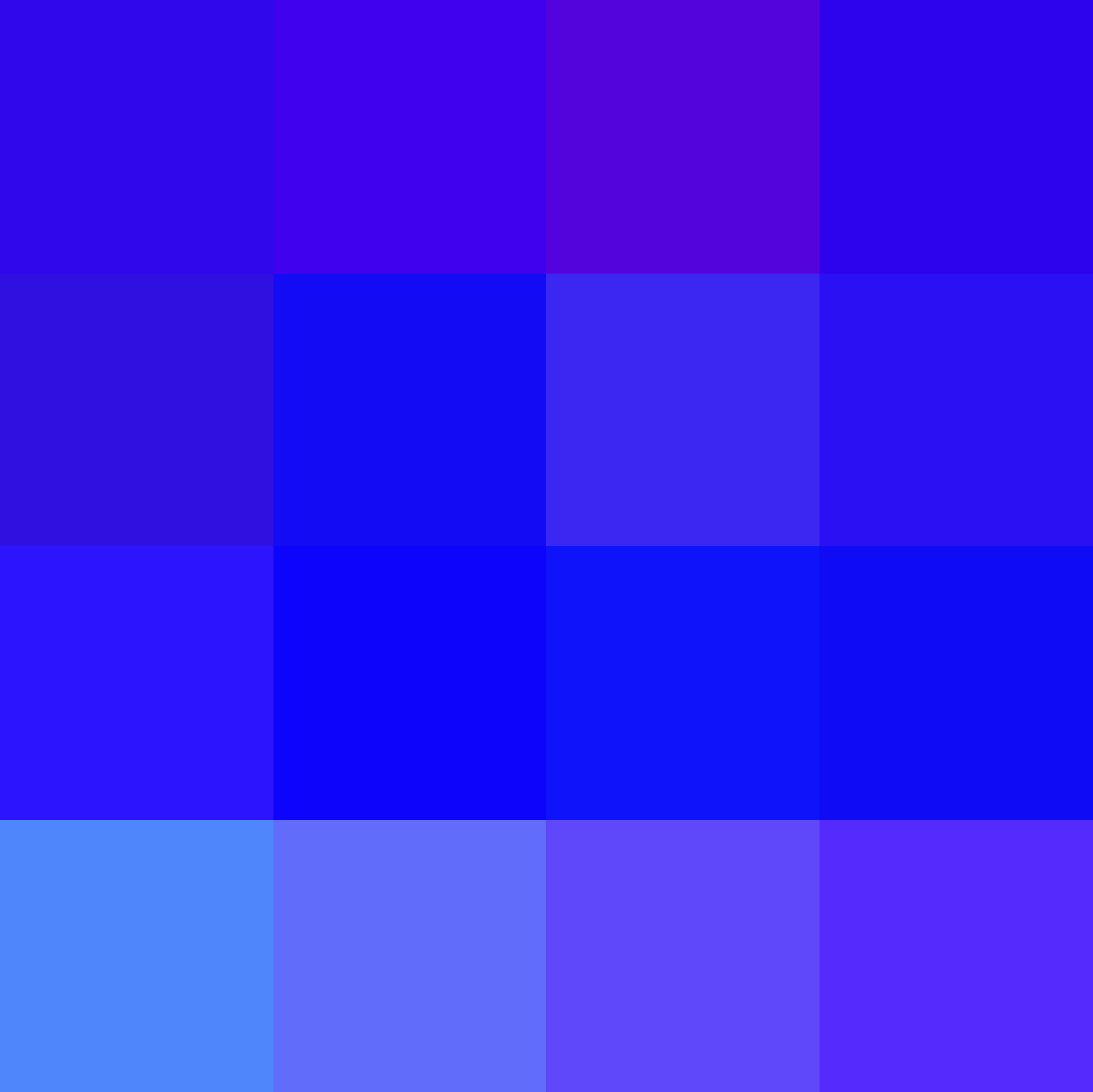
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some rose, a bit of purple, a little bit of orange, a little bit of green, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of blue in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some rose, a bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly indigo, but it also has some blue, and a little bit of violet in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has quite some purple, some rose, some blue, a little bit of cyan, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some orange, some yellow, a bit of lime, a little bit of red, and a tiny bit of cyan in it.



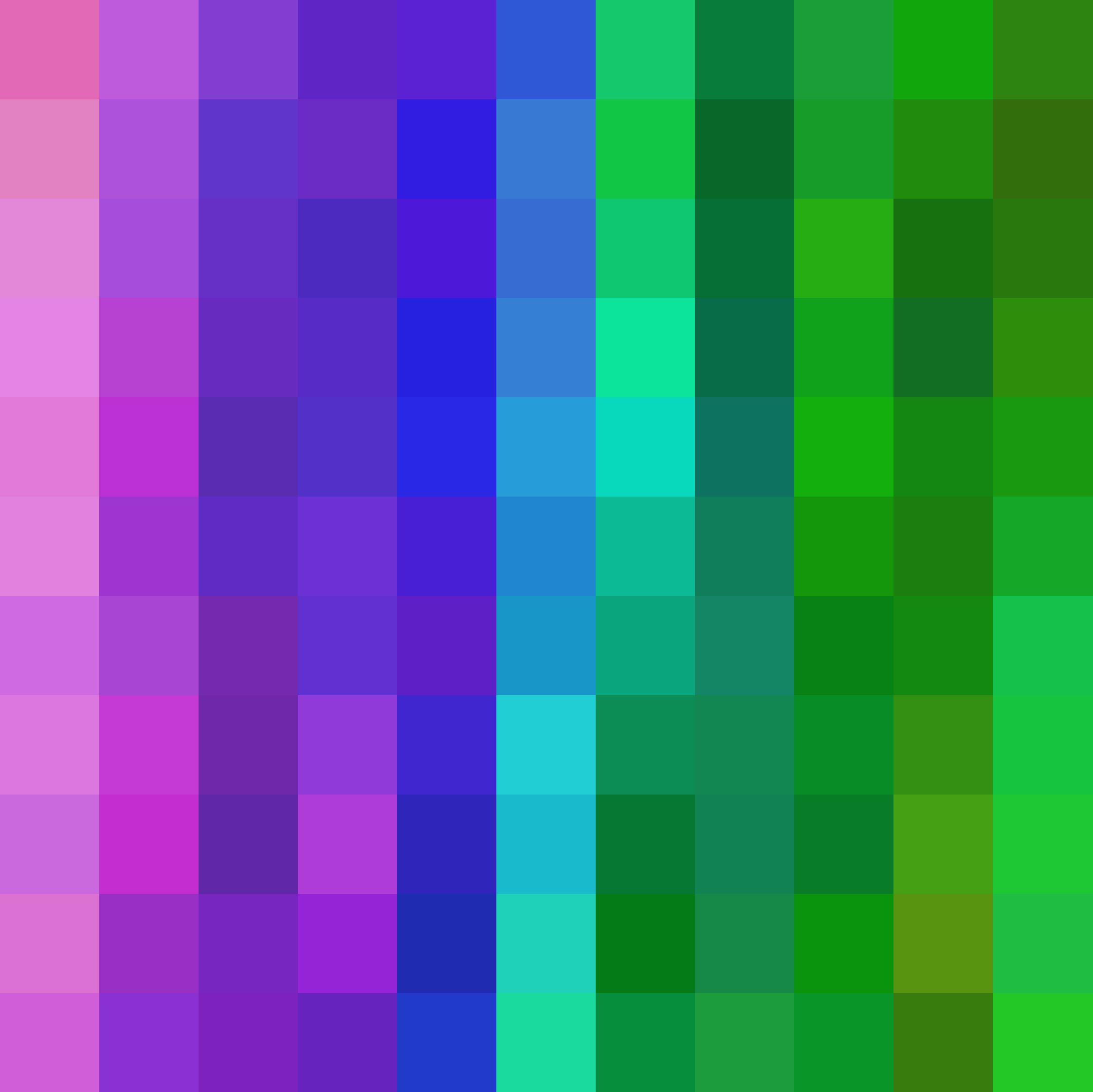
This monochrome gradient, generated in this 7 by 7 pixel grid, is green.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some red, a little bit of rose, a little bit of orange, a tiny bit of lime, and a tiny bit of magenta in it.



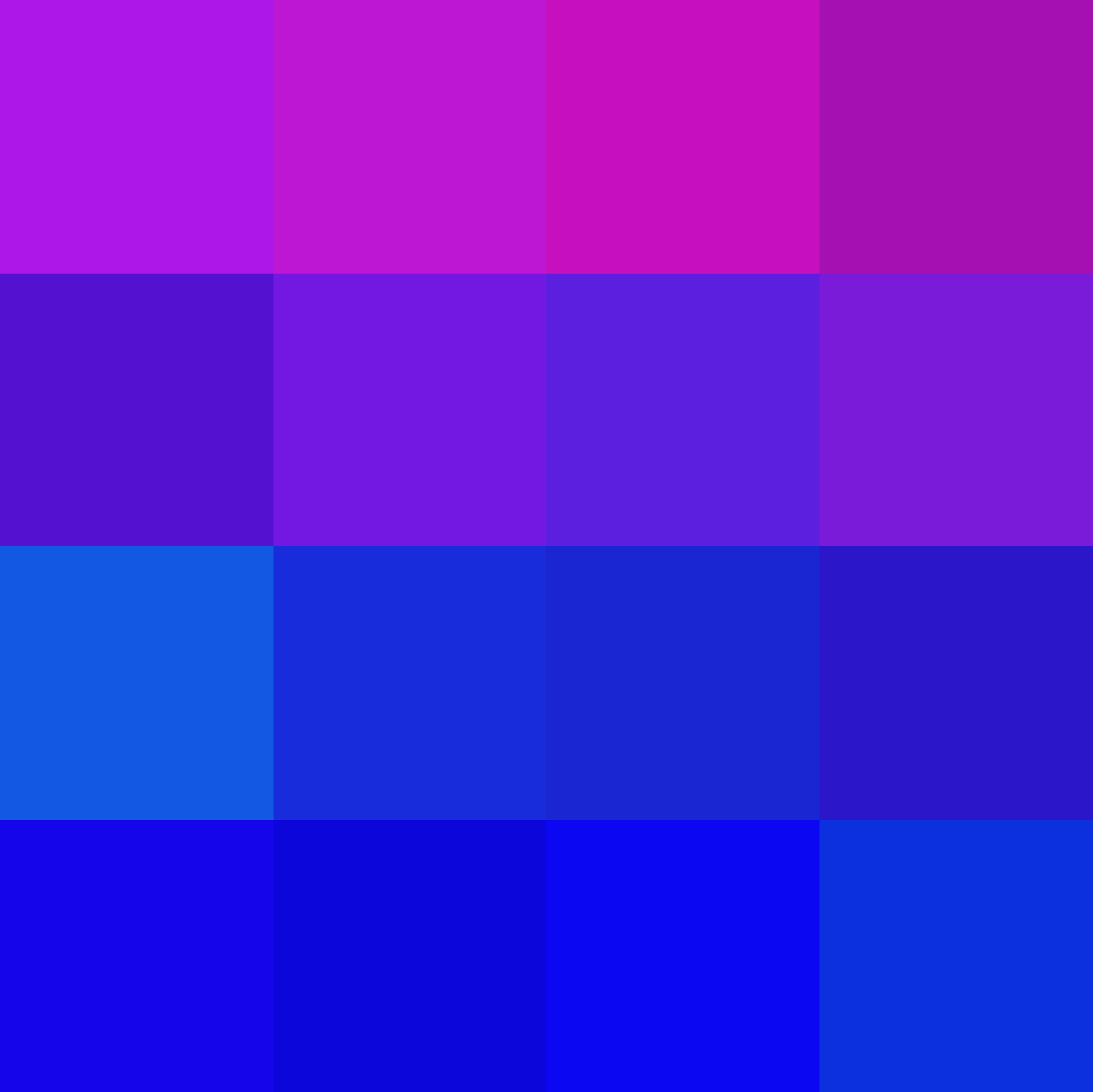
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



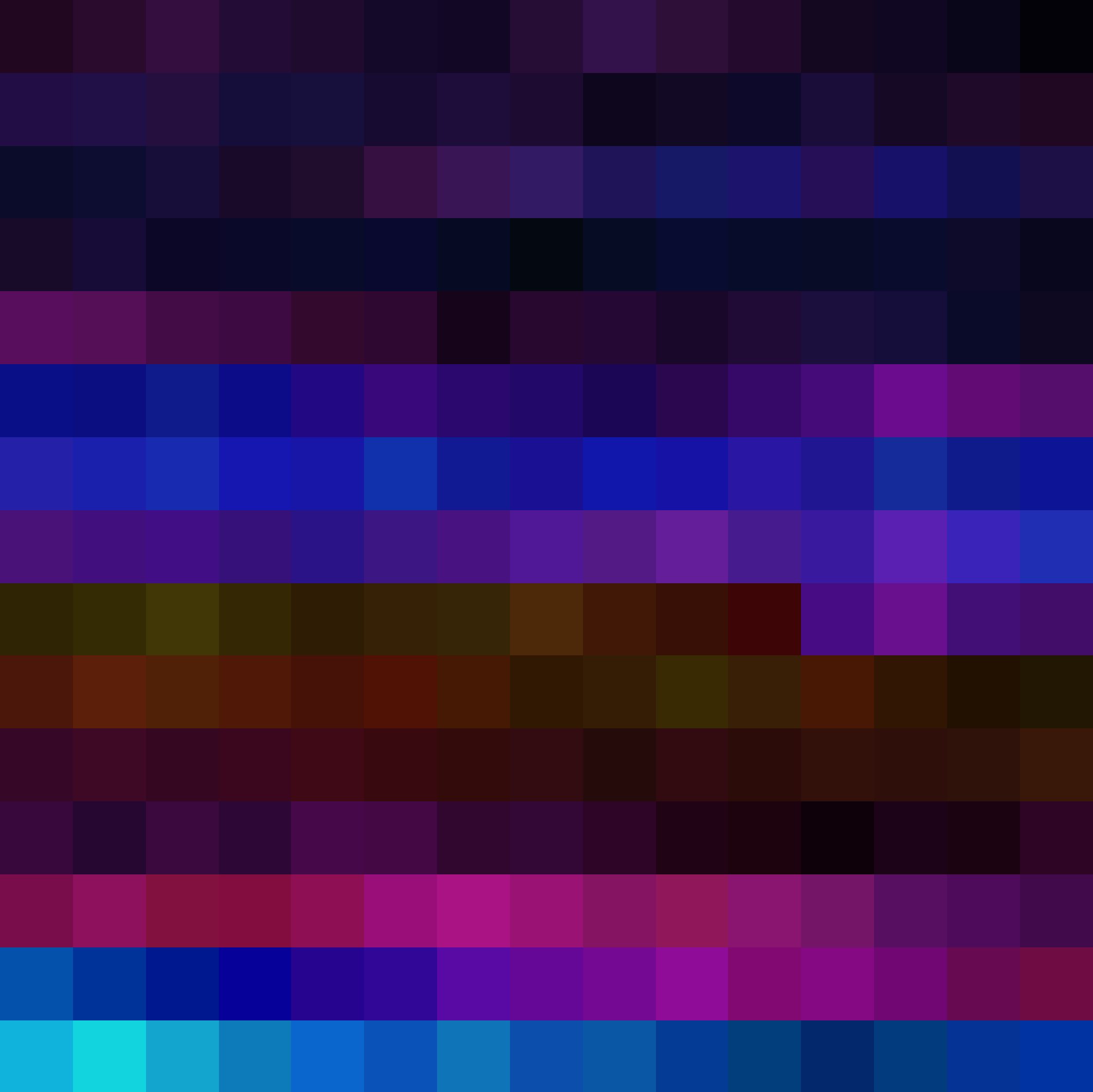
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some purple, some indigo, a bit of magenta, a bit of violet, a bit of blue, and a little bit of cyan in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of cyan, and a tiny bit of violet in it.



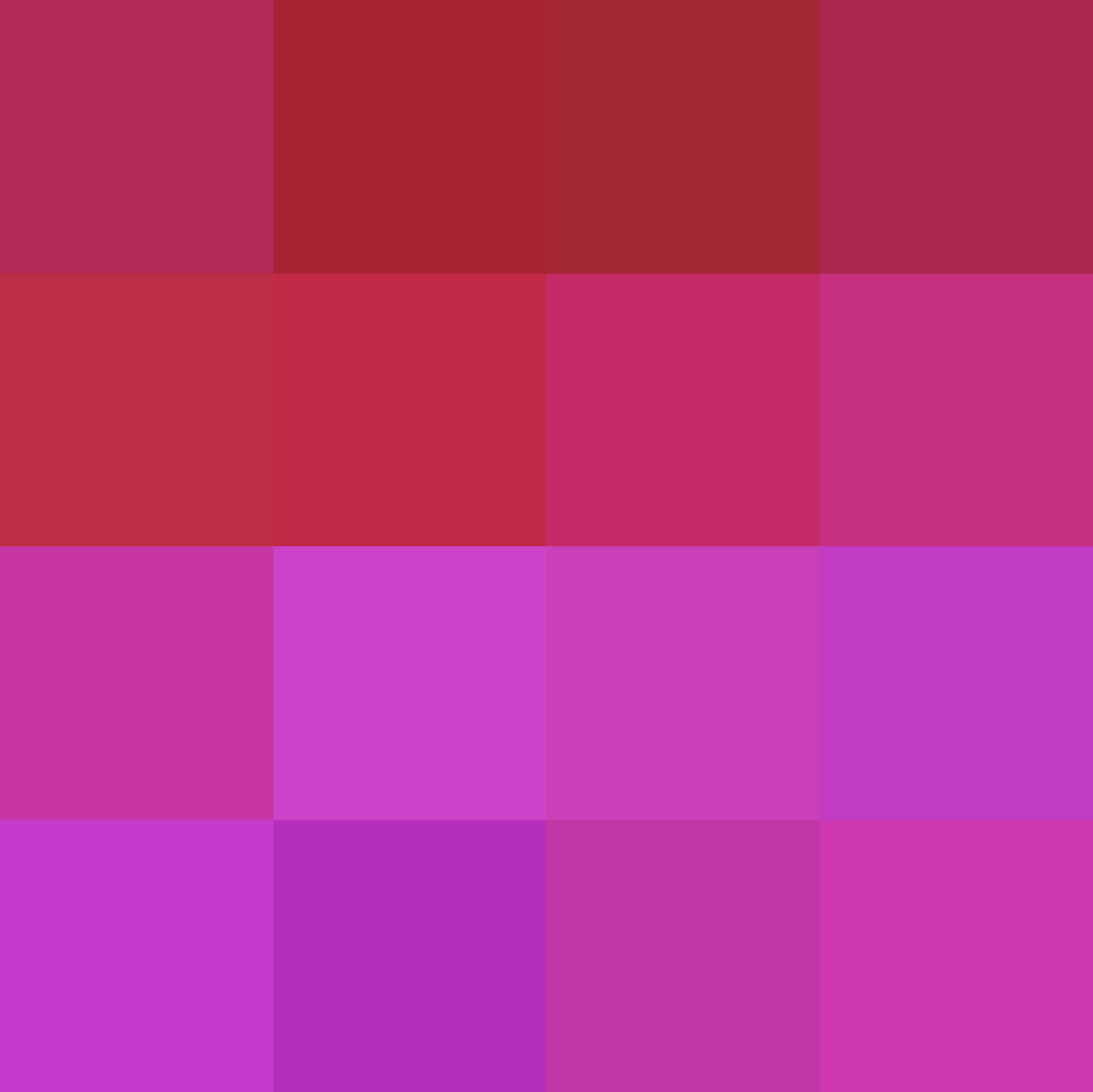
This colourful gradient, generated in this 4 by 4 pixel grid, is mostly indigo, and it also has quite some blue, some magenta, some violet, and a little bit of purple in it.



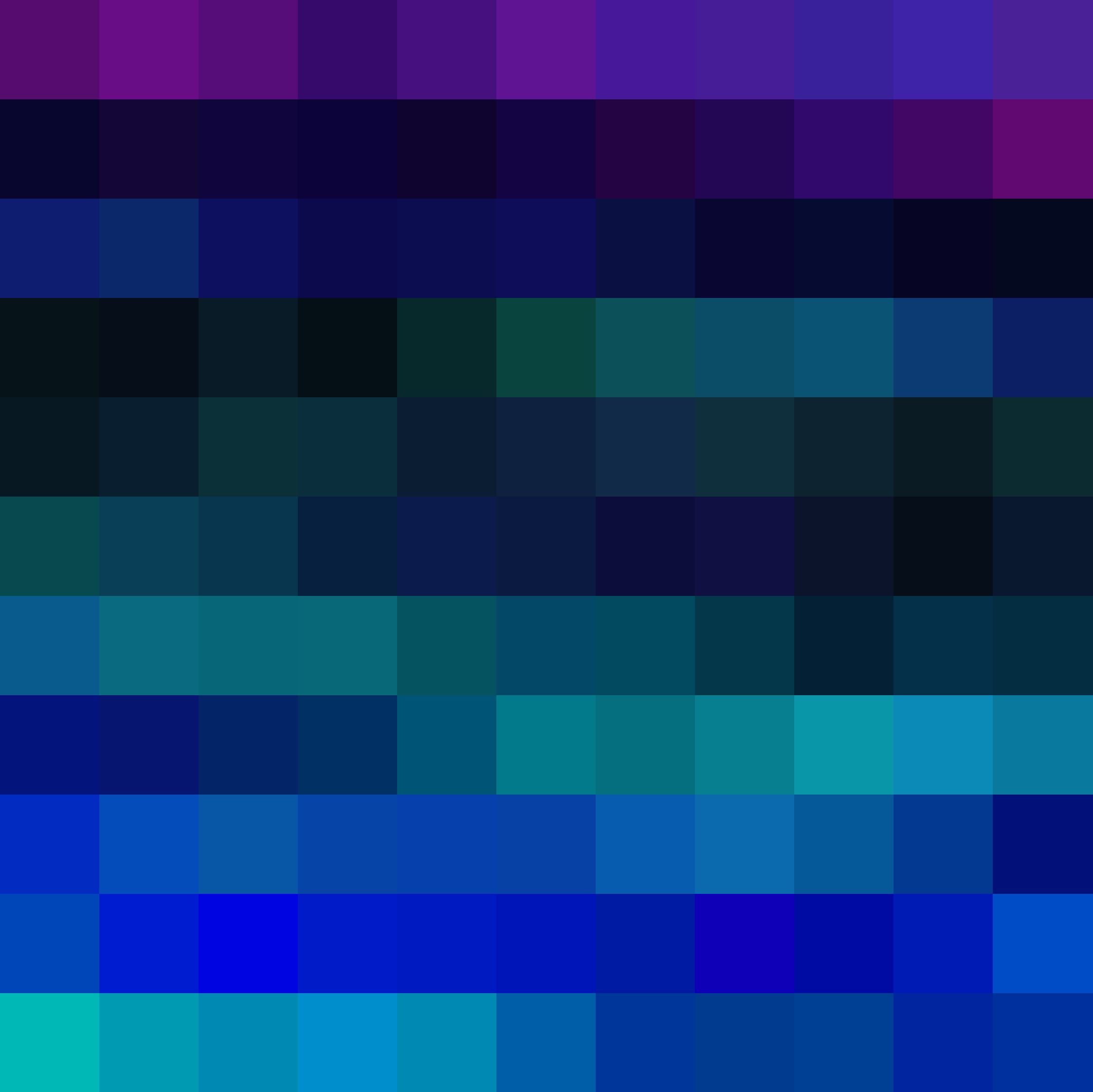
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some indigo, some violet, some blue, a bit of purple, a bit of orange, a little bit of magenta, and a tiny bit of yellow in it.



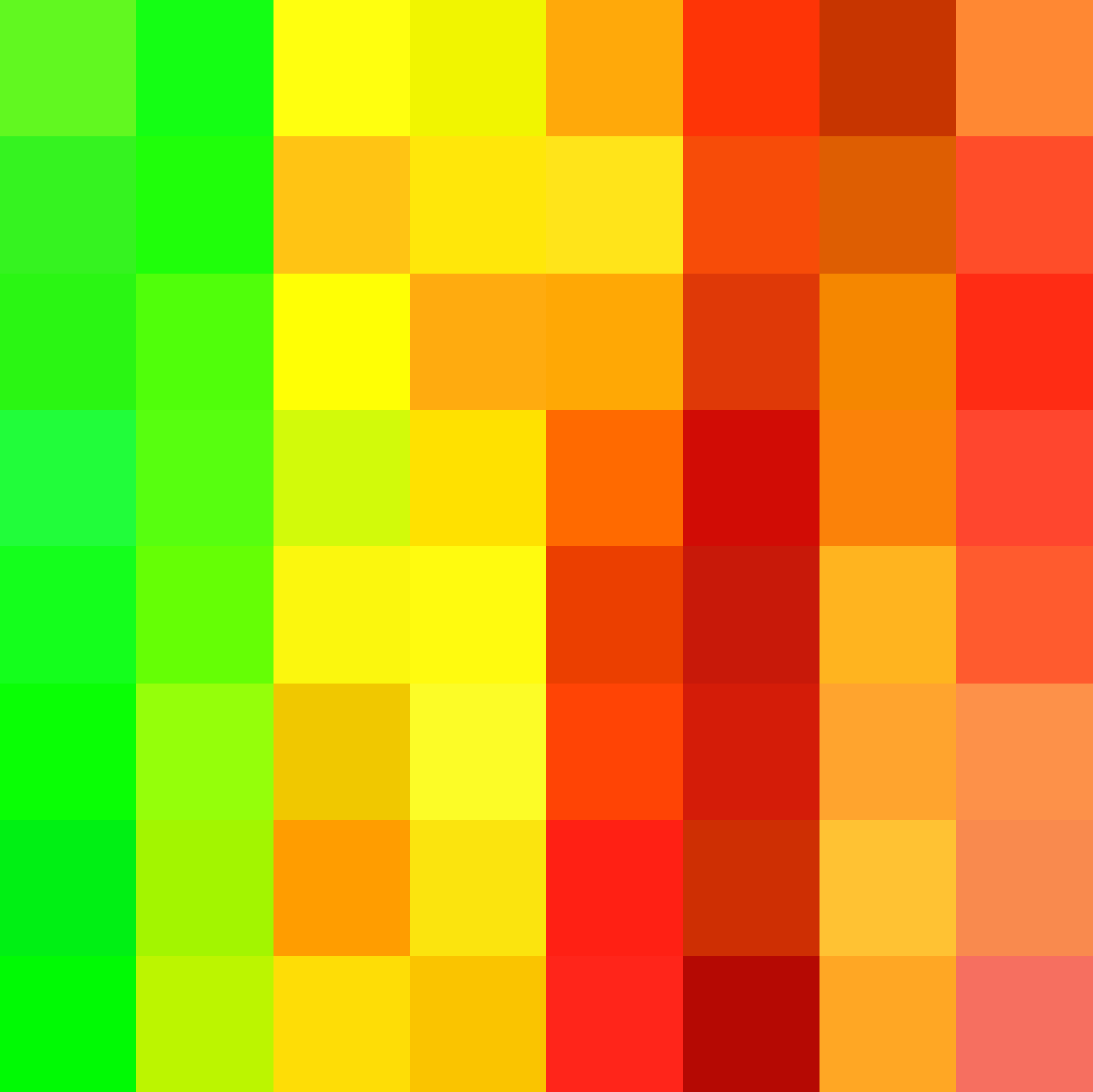
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.



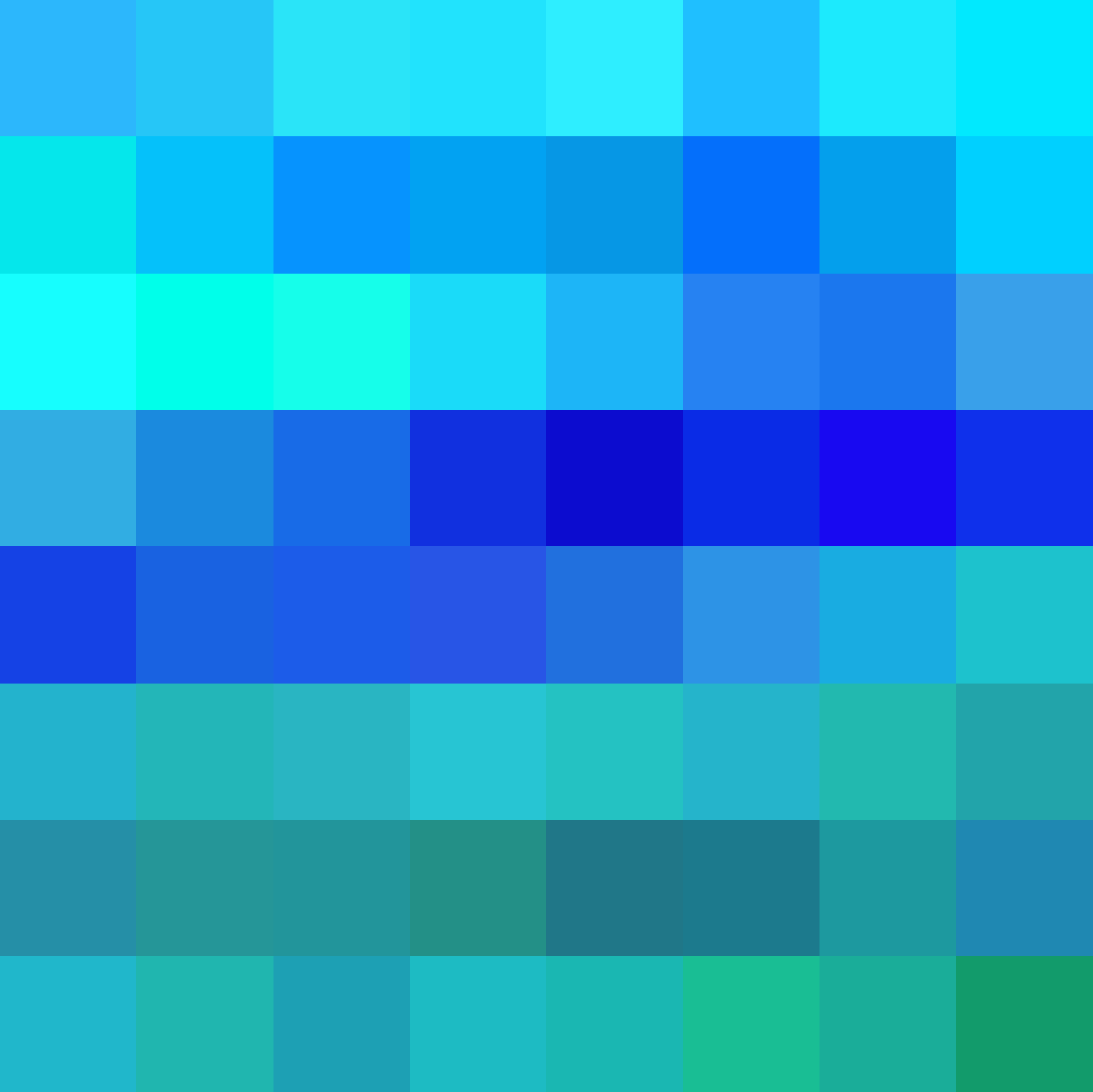
The gradient in this 4 by 4 pixel grid is mostly magenta, and it also has quite some rose, and quite some red in it.



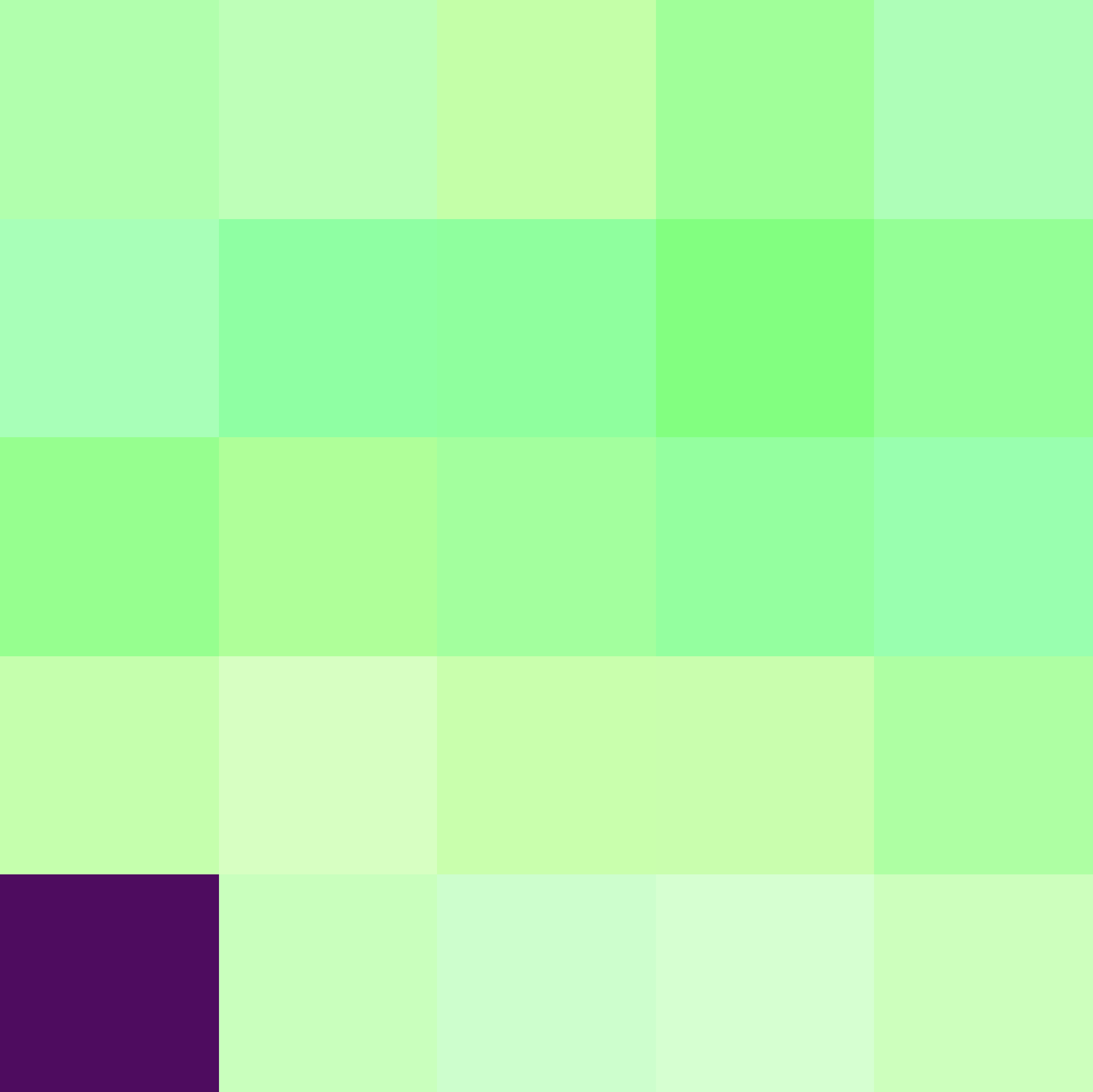
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has some cyan, some indigo, a little bit of violet, and a little bit of purple in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some green, quite some red, quite some yellow, and a tiny bit of lime in it.



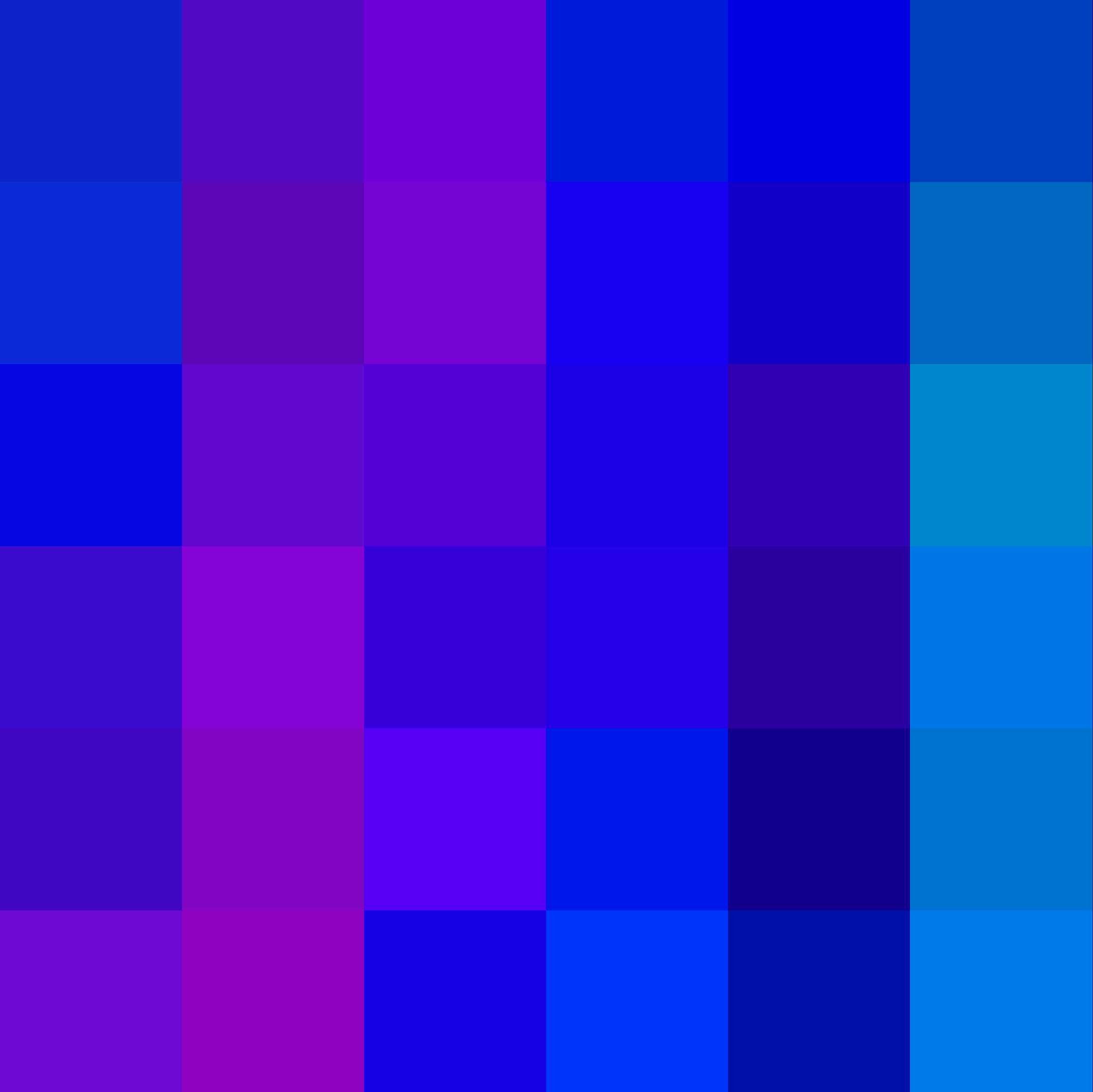
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a lot of blue, a tiny bit of indigo, and a tiny bit of green in it.



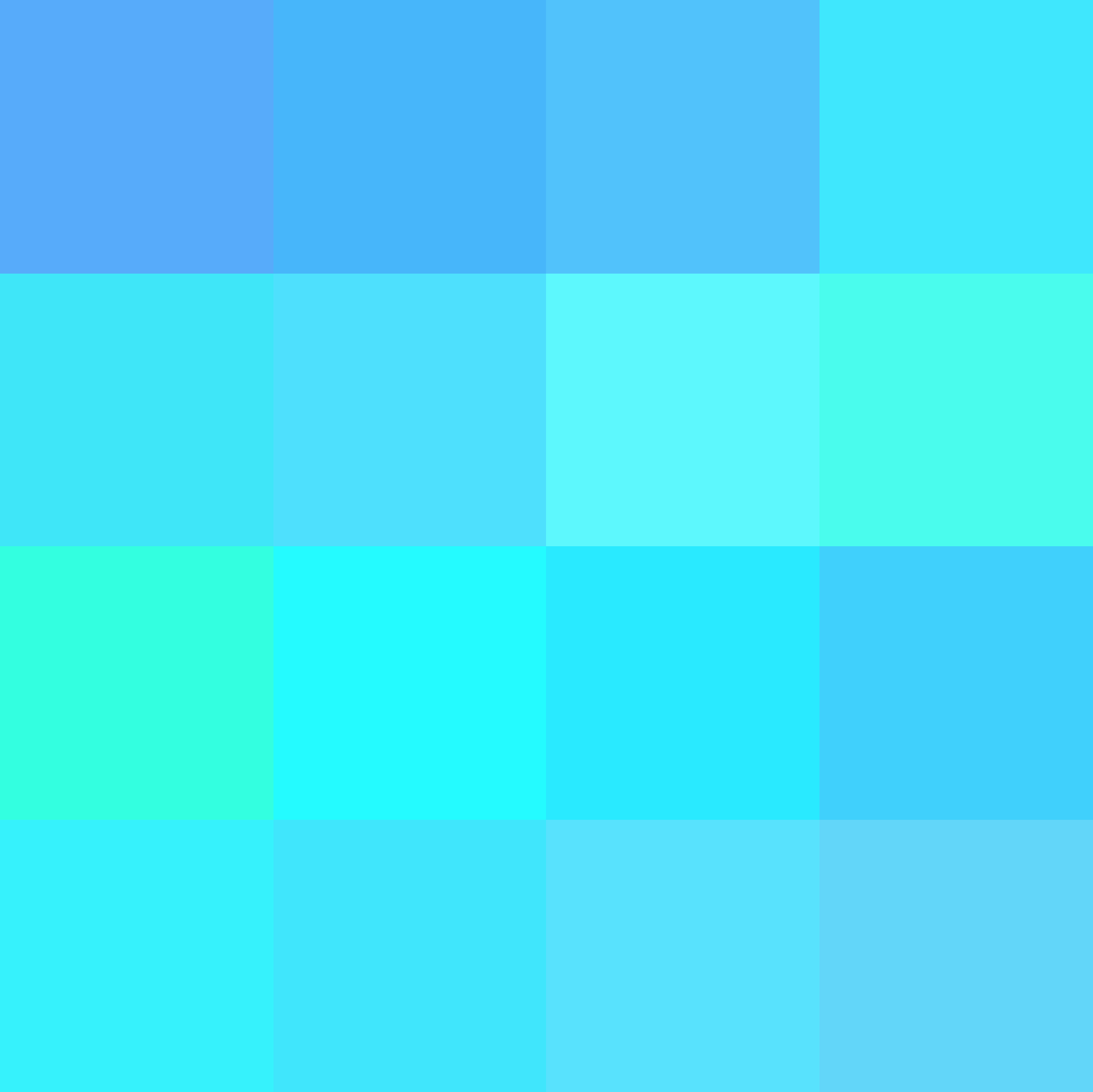
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a little bit of purple in it.



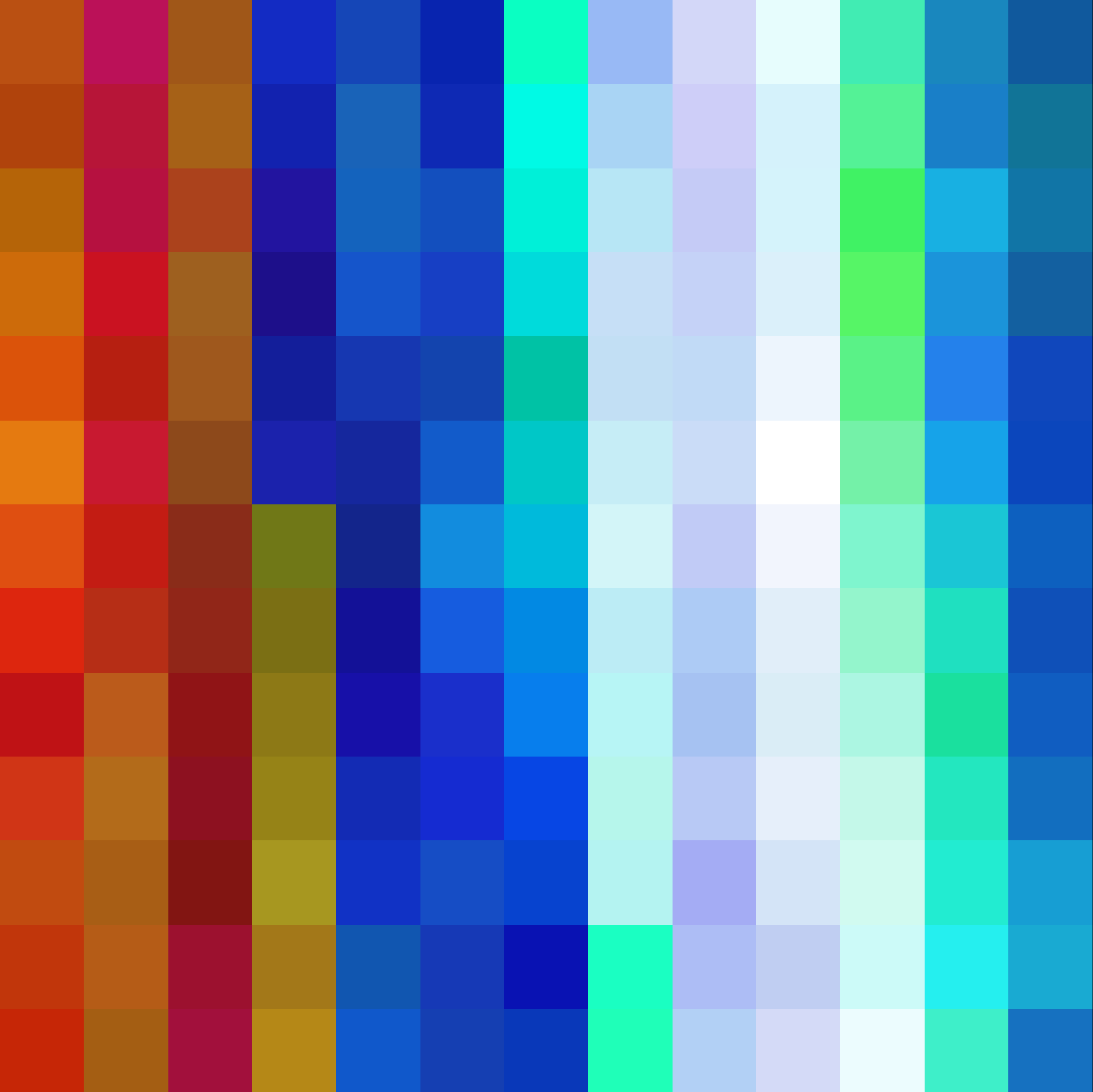
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some blue, some indigo, a bit of purple, a little bit of violet, a little bit of cyan, a little bit of magenta, a little bit of yellow, a little bit of red, a little bit of orange, and a tiny bit of lime in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, some violet, and some purple in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some blue in it.



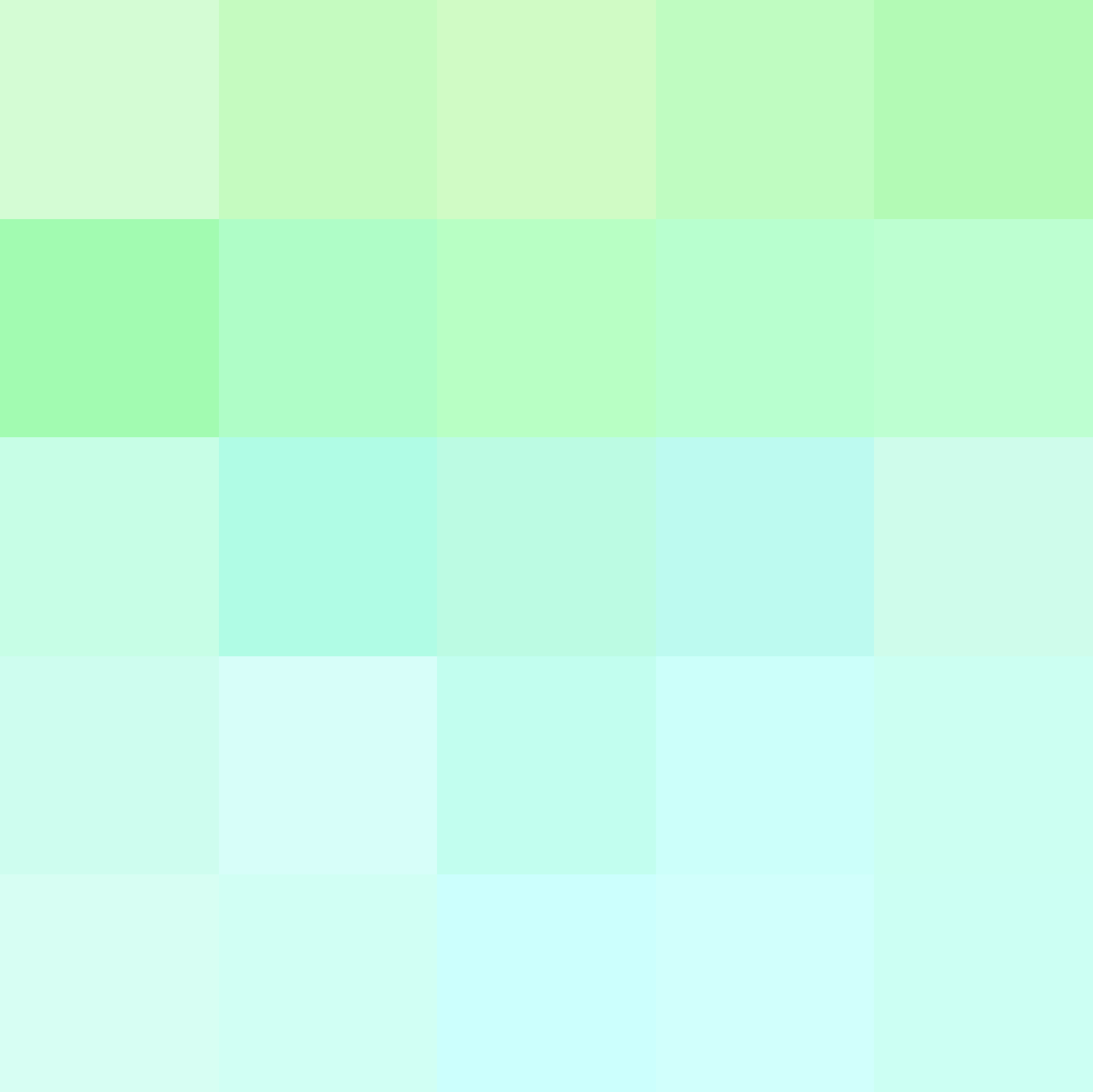
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some orange, some red, a bit of green, a little bit of yellow, and a little bit of indigo in it.



A very colourful grid of 121 blocks. It's mostly orange, but it also has quite some yellow, some red, some rose, some magenta, and a tiny bit of purple in it.



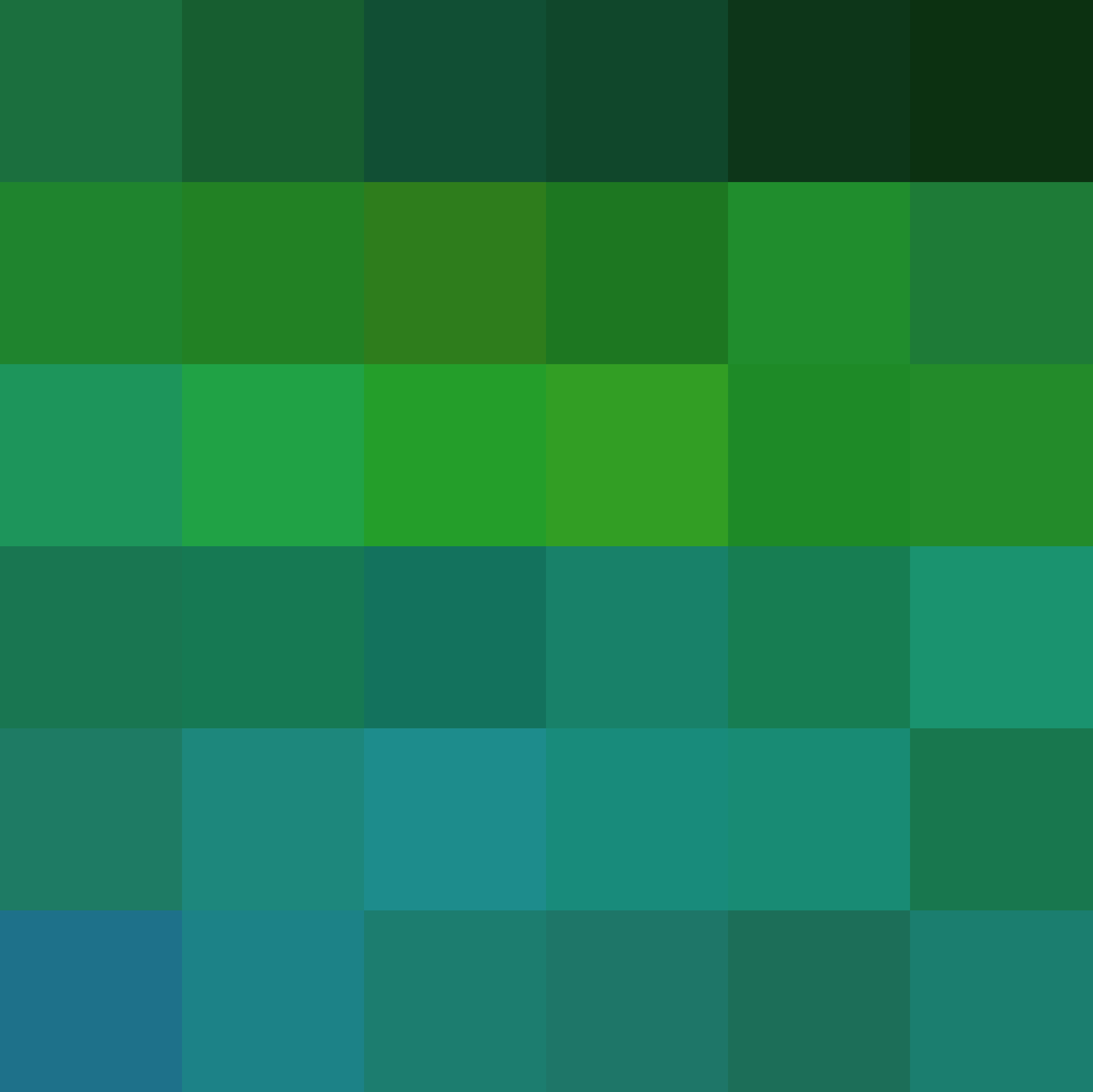
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some purple, quite some violet, some magenta, a little bit of blue, a little bit of green, and a little bit of rose in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



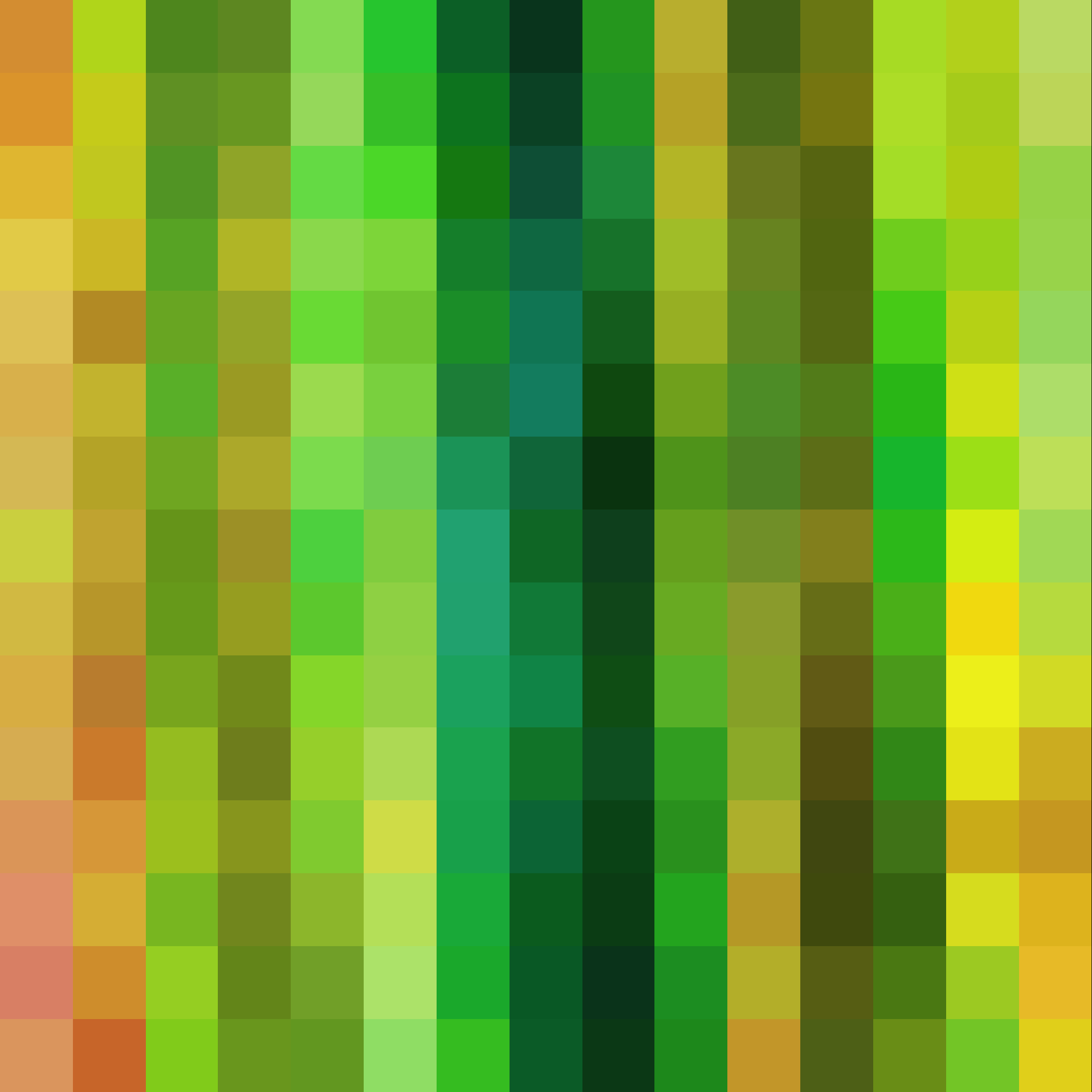
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some blue, some cyan, some red, a bit of indigo, a bit of orange, a little bit of yellow, a little bit of purple, and a little bit of violet in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



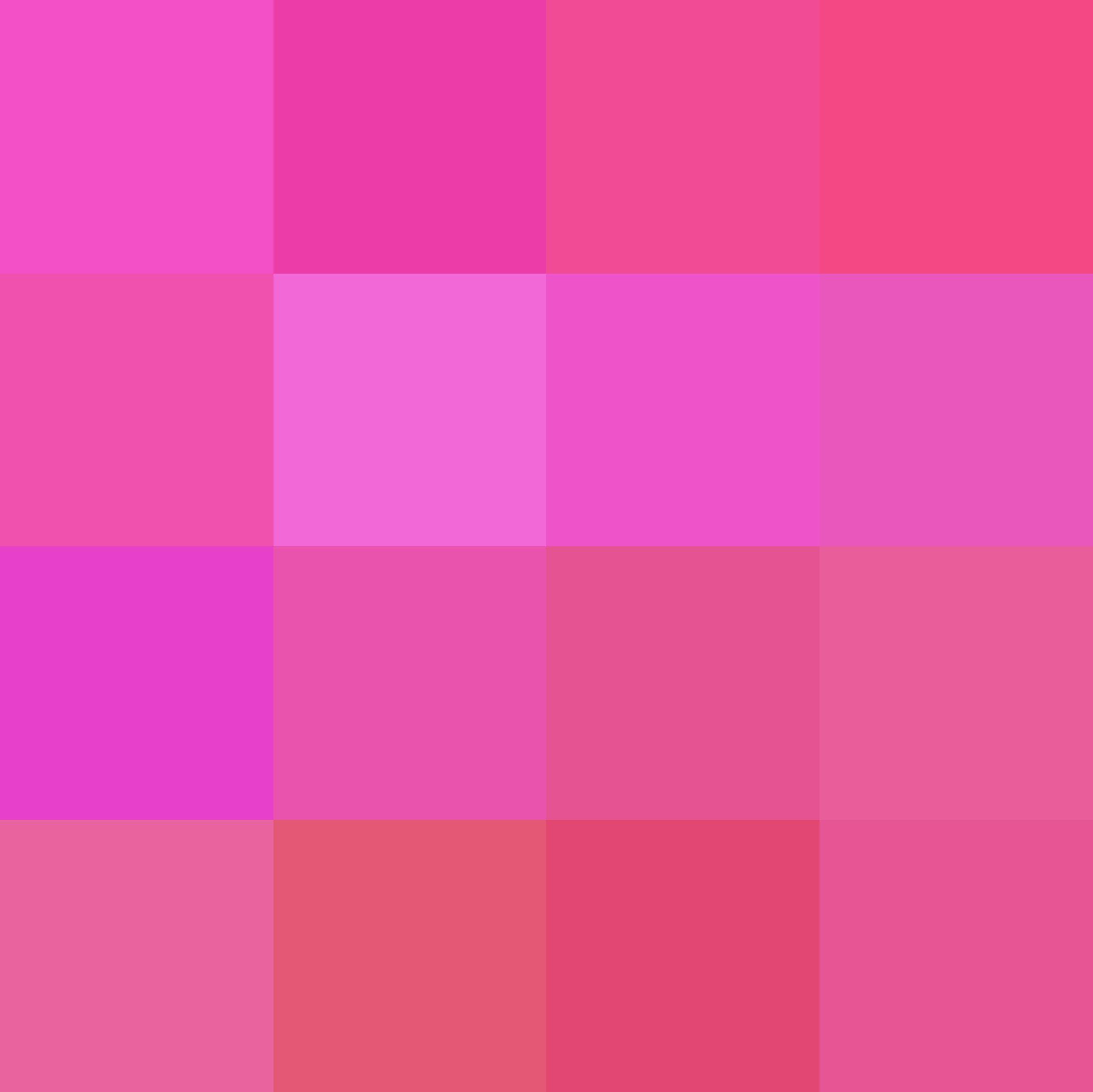
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, quite some magenta, quite some purple, a bit of violet, and a tiny bit of cyan in it.



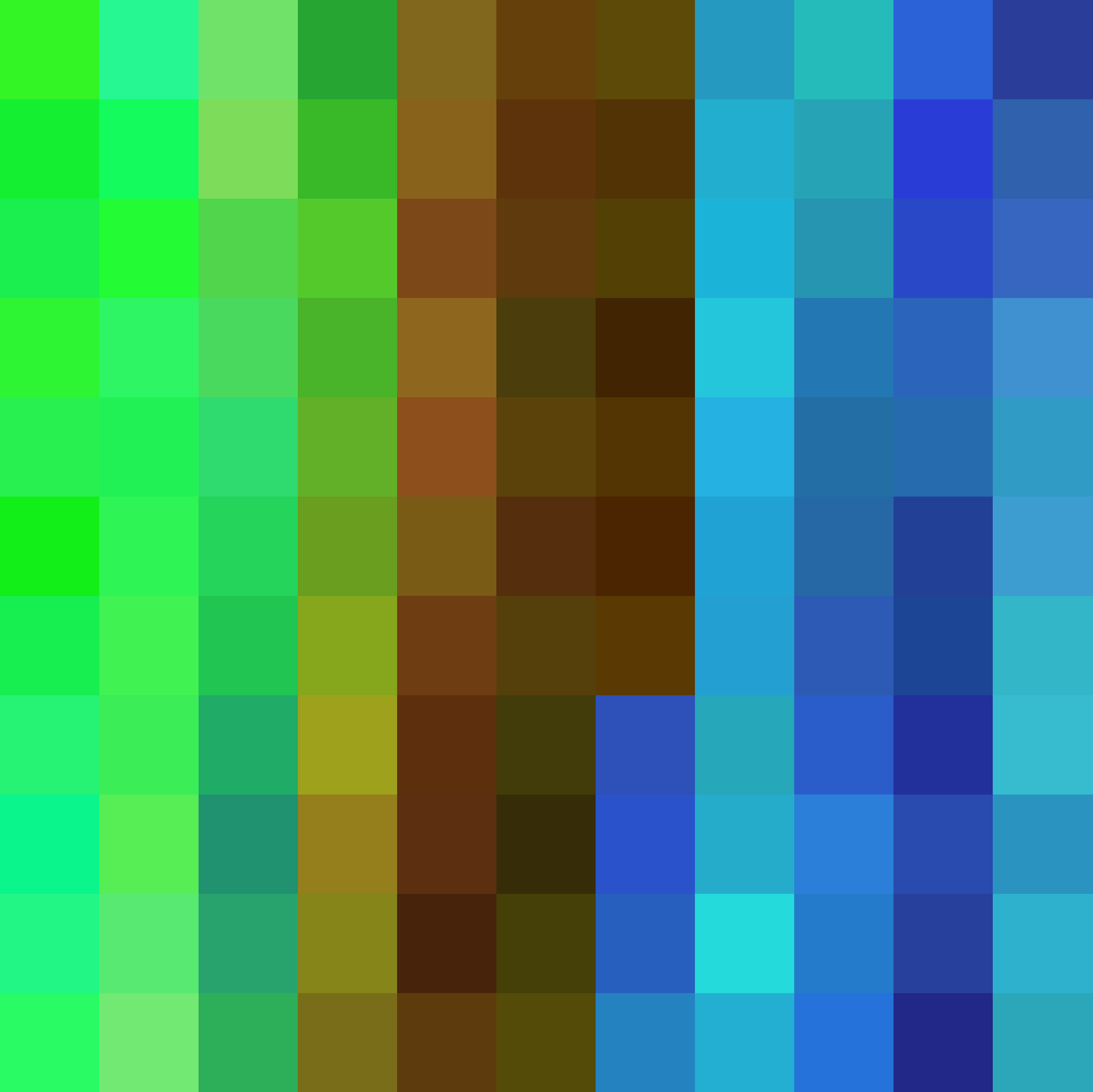
This colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some yellow, some lime, a bit of orange, and a tiny bit of red in it.



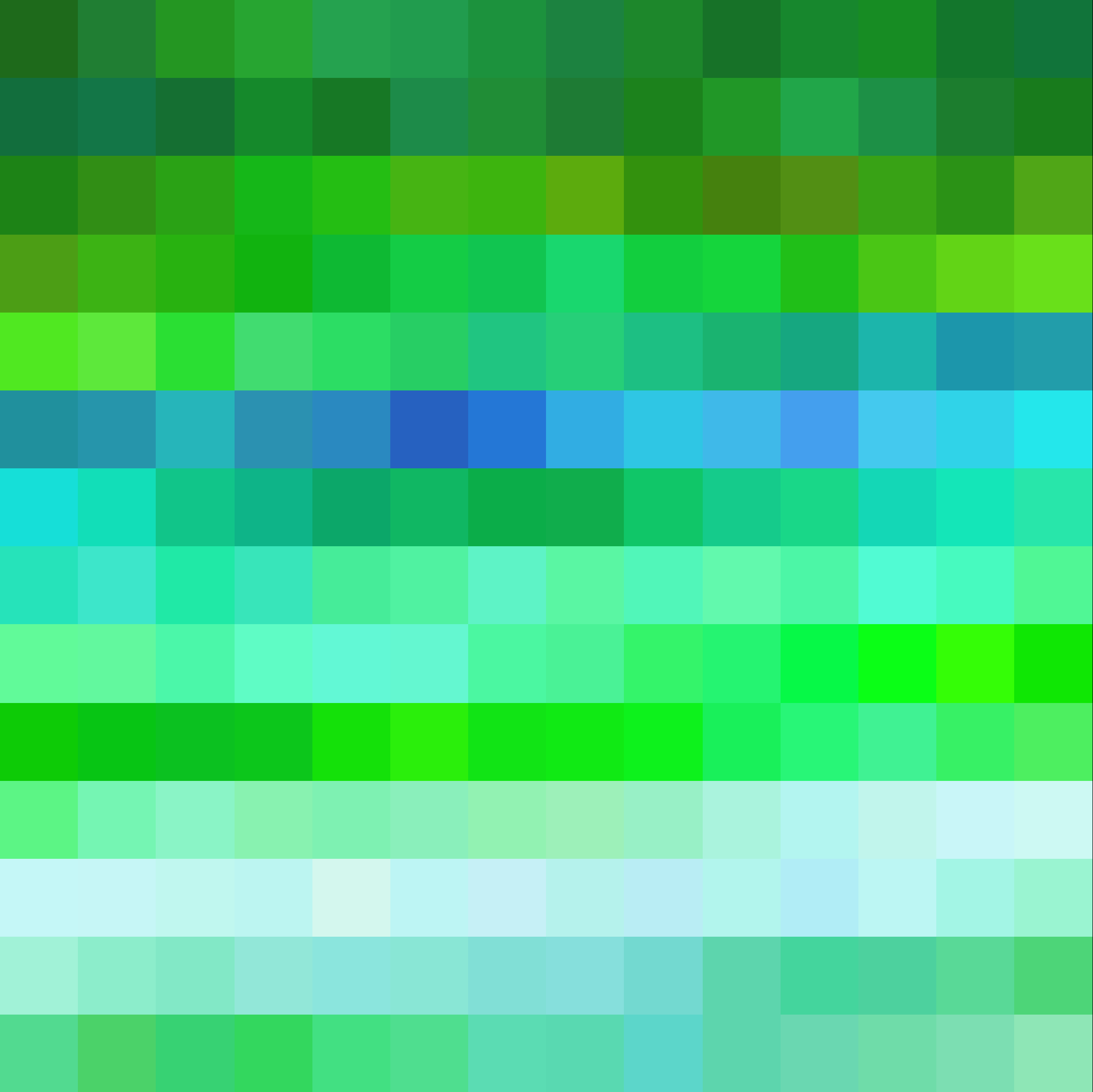
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some yellow, and quite some lime in it.



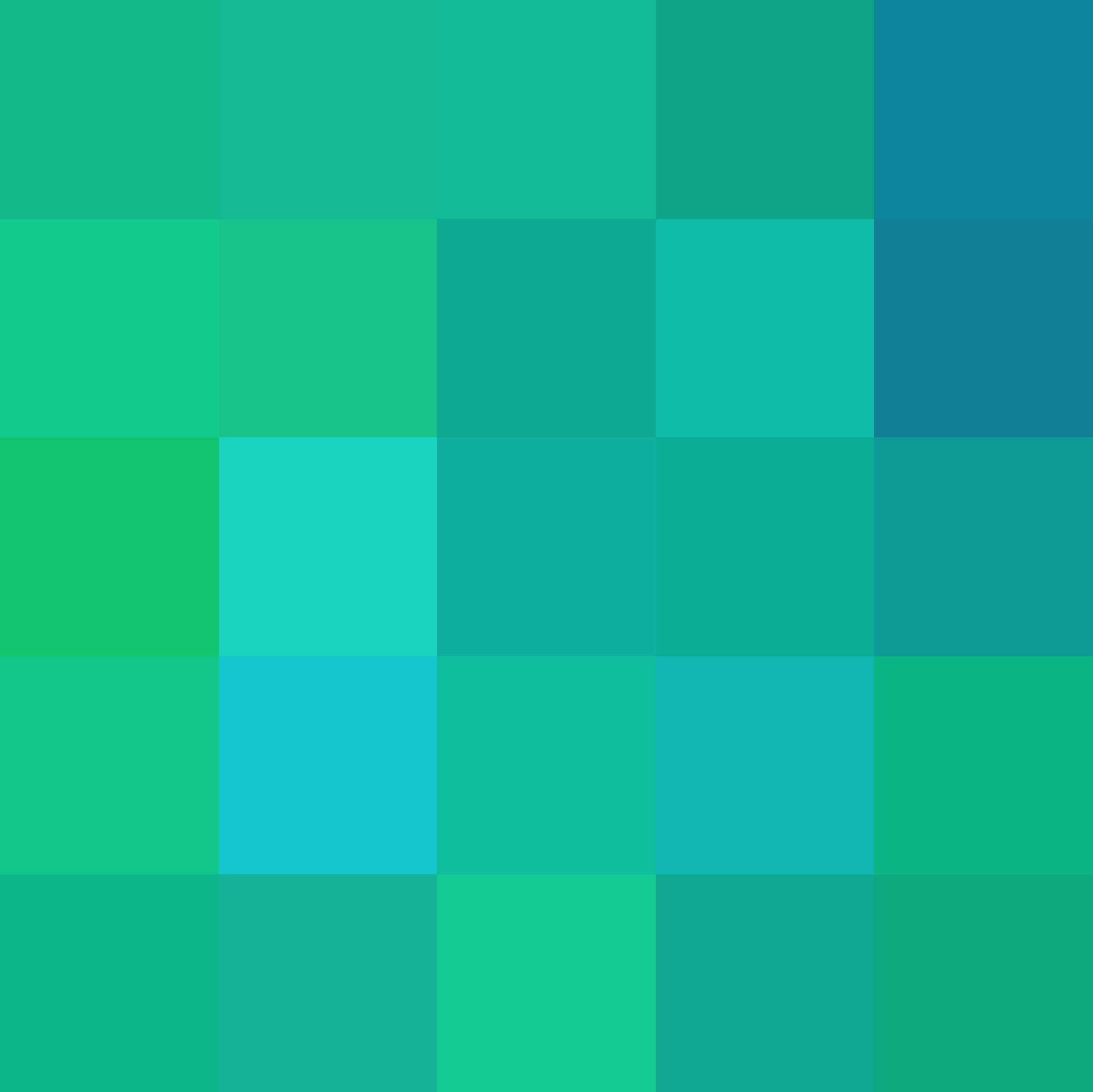
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has a lot of rose, and a little bit of red in it.



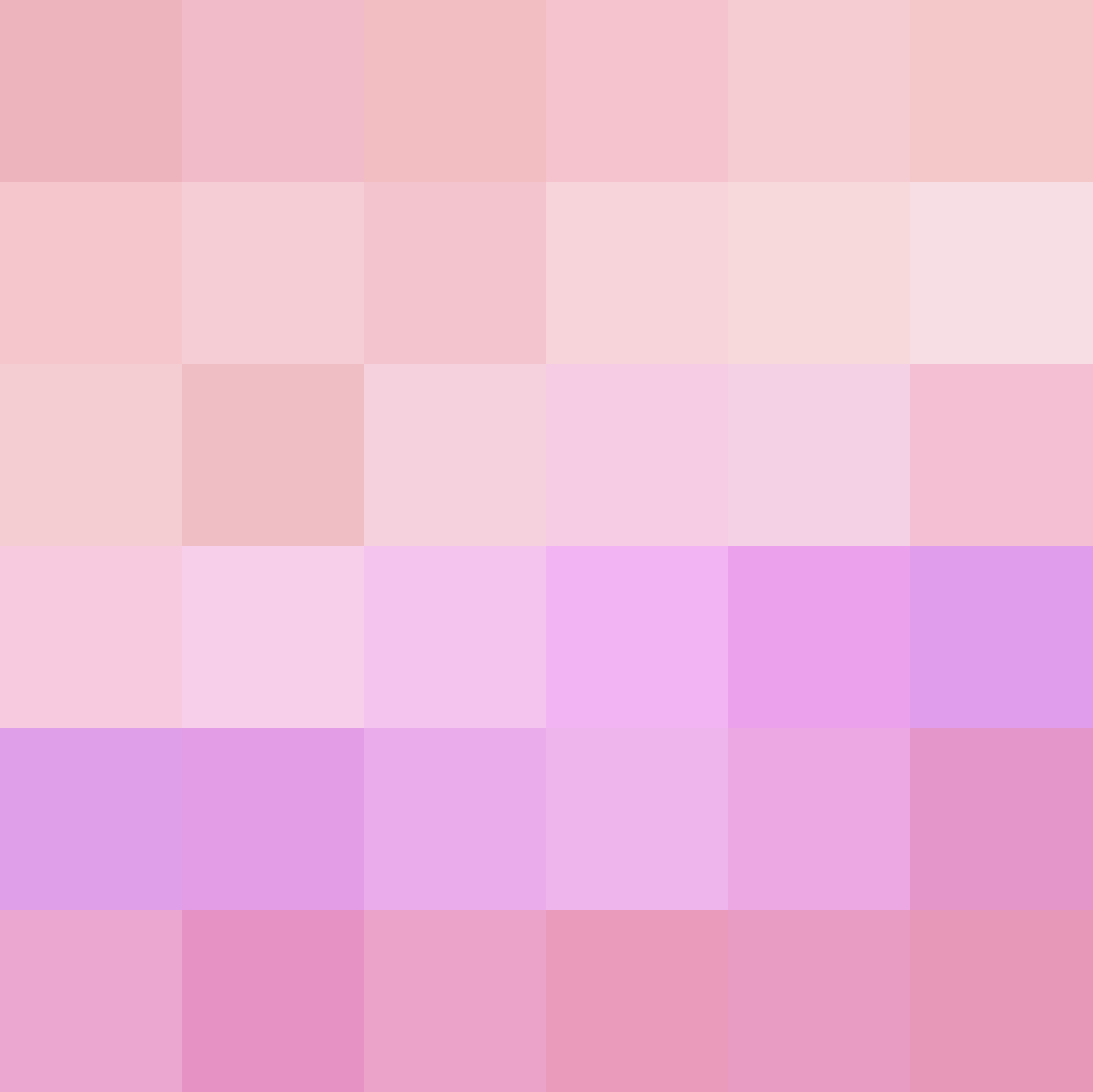
A very colourful grid of 121 blocks. It's mostly green, but it also has quite some blue, some orange, some cyan, a bit of yellow, and a tiny bit of lime in it.



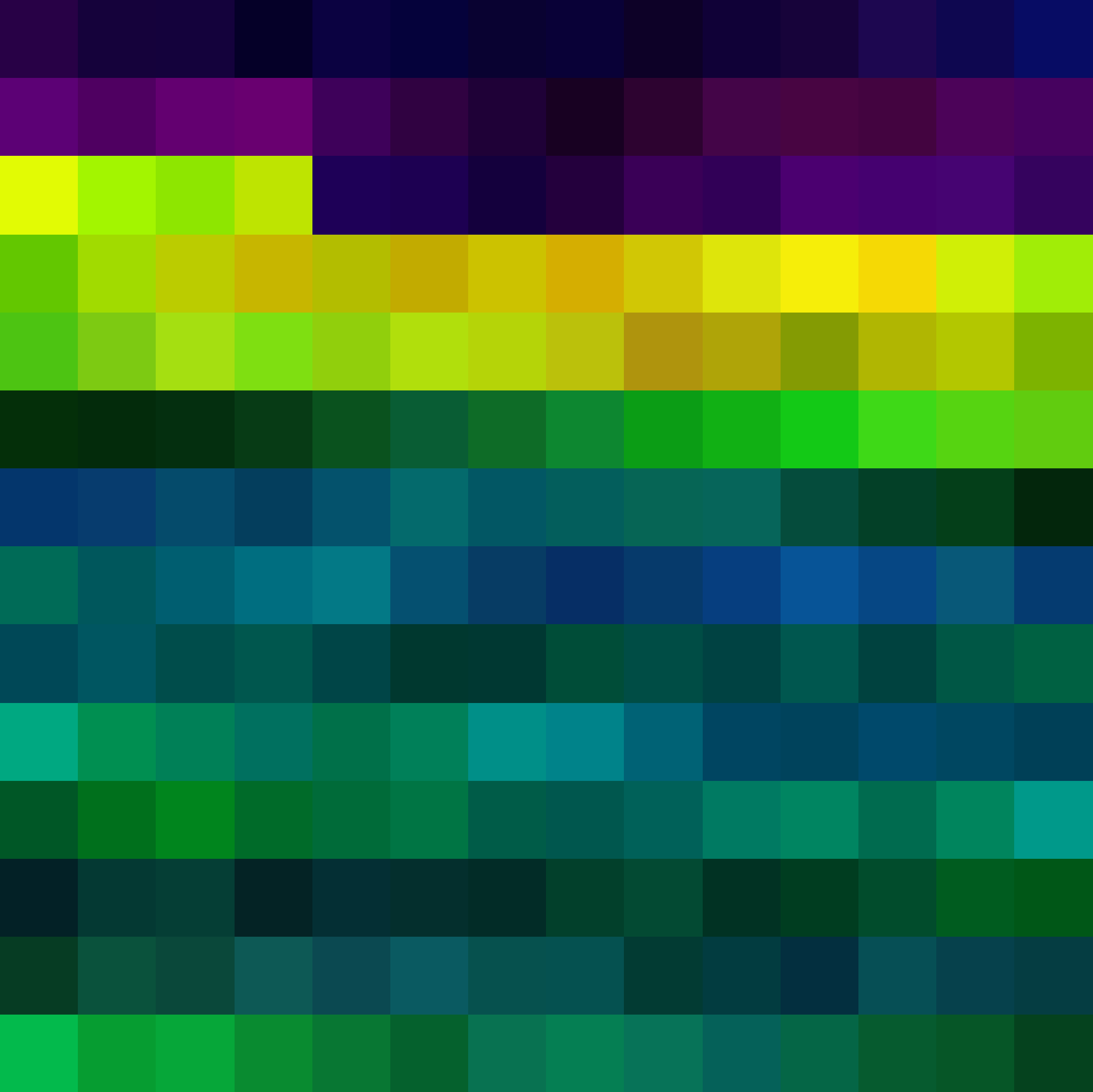
This pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some cyan, and a little bit of blue in it.



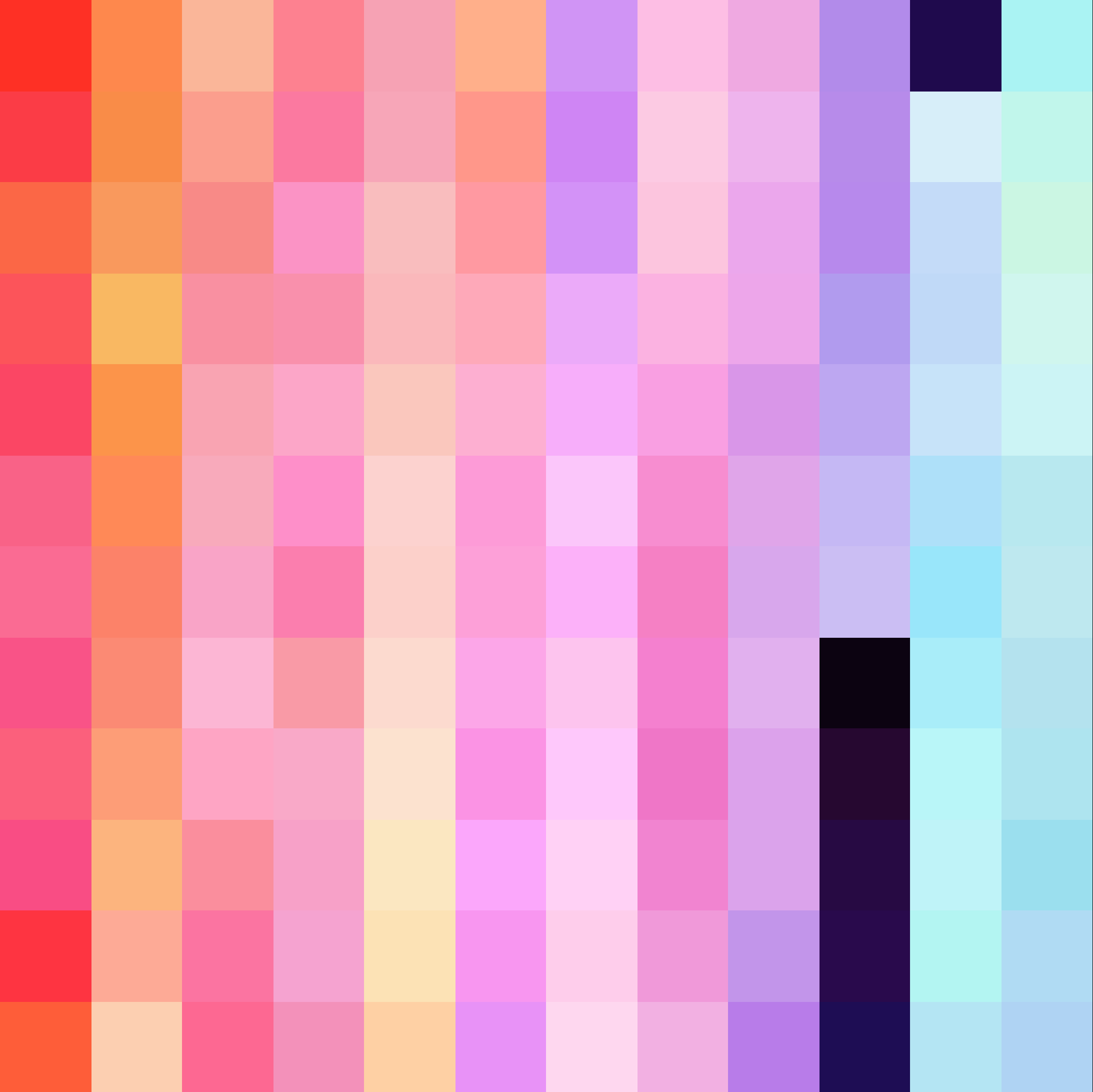
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly cyan, but it also has quite some green in it.



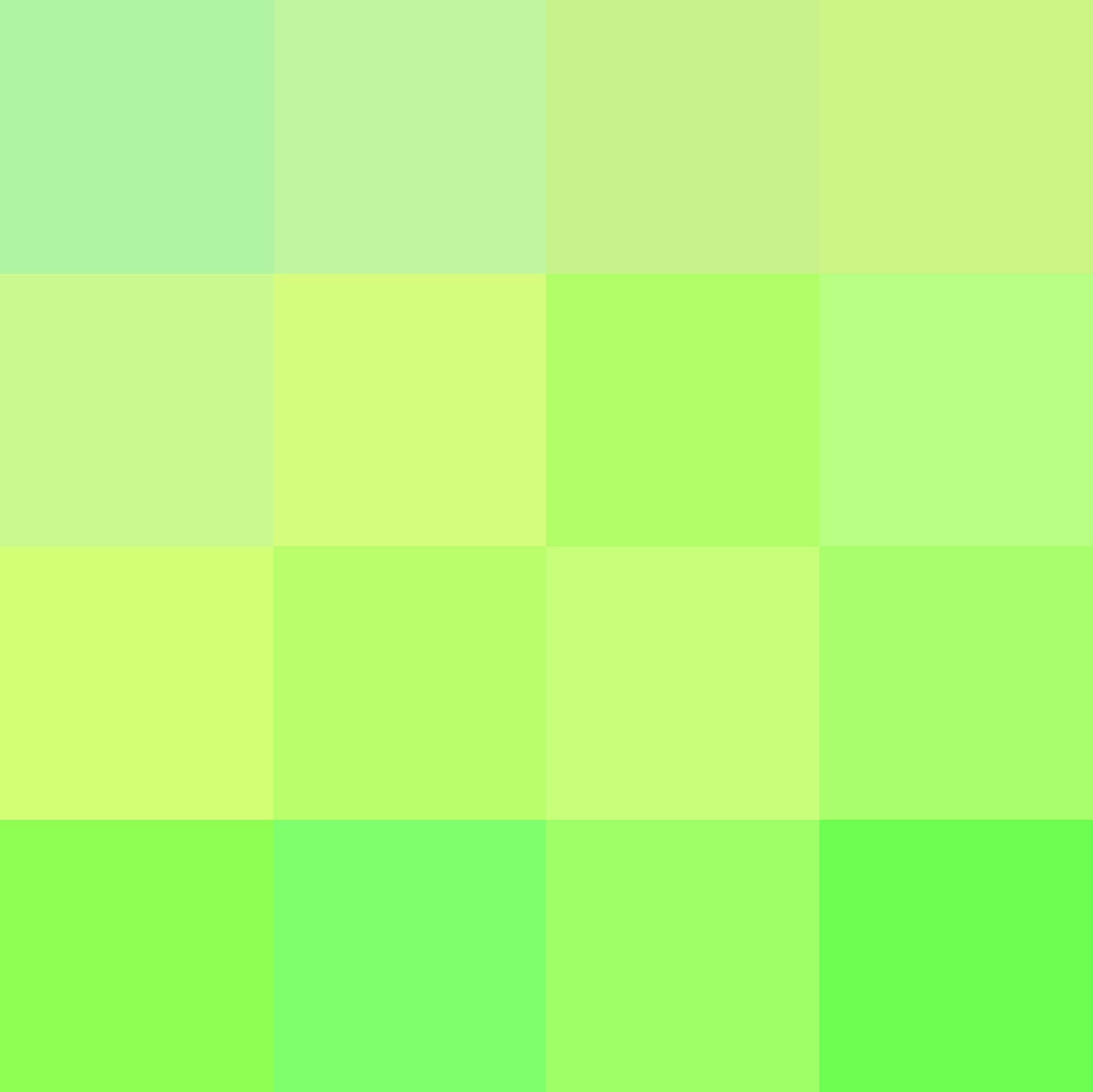
The gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some red, quite some rose, and a little bit of purple in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of yellow, a bit of purple, a little bit of indigo, a little bit of magenta, a little bit of lime, and a tiny bit of violet in it.



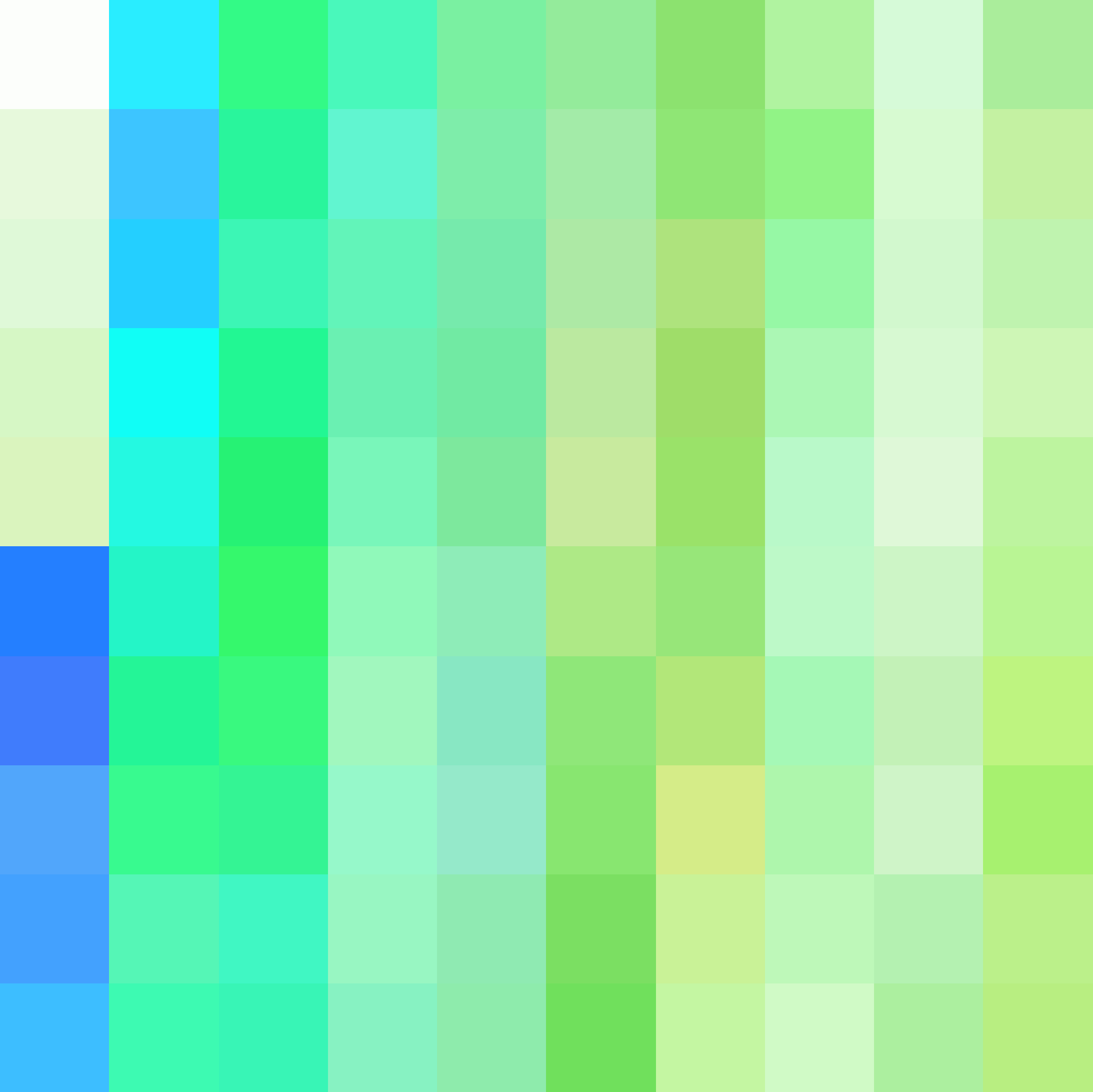
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has a bit of orange, a bit of cyan, a little bit of blue, a tiny bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has a little bit of lime in it.



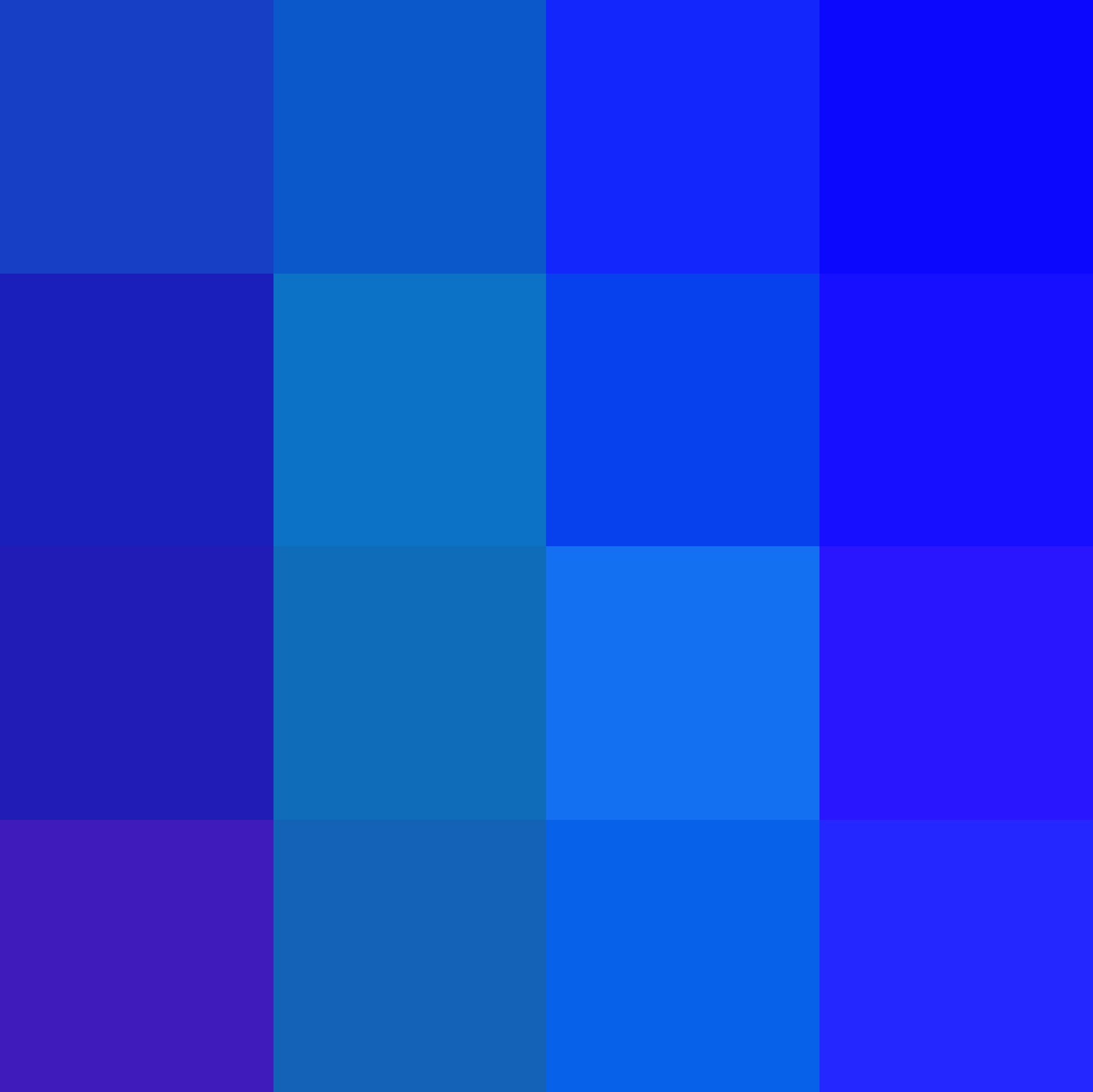
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



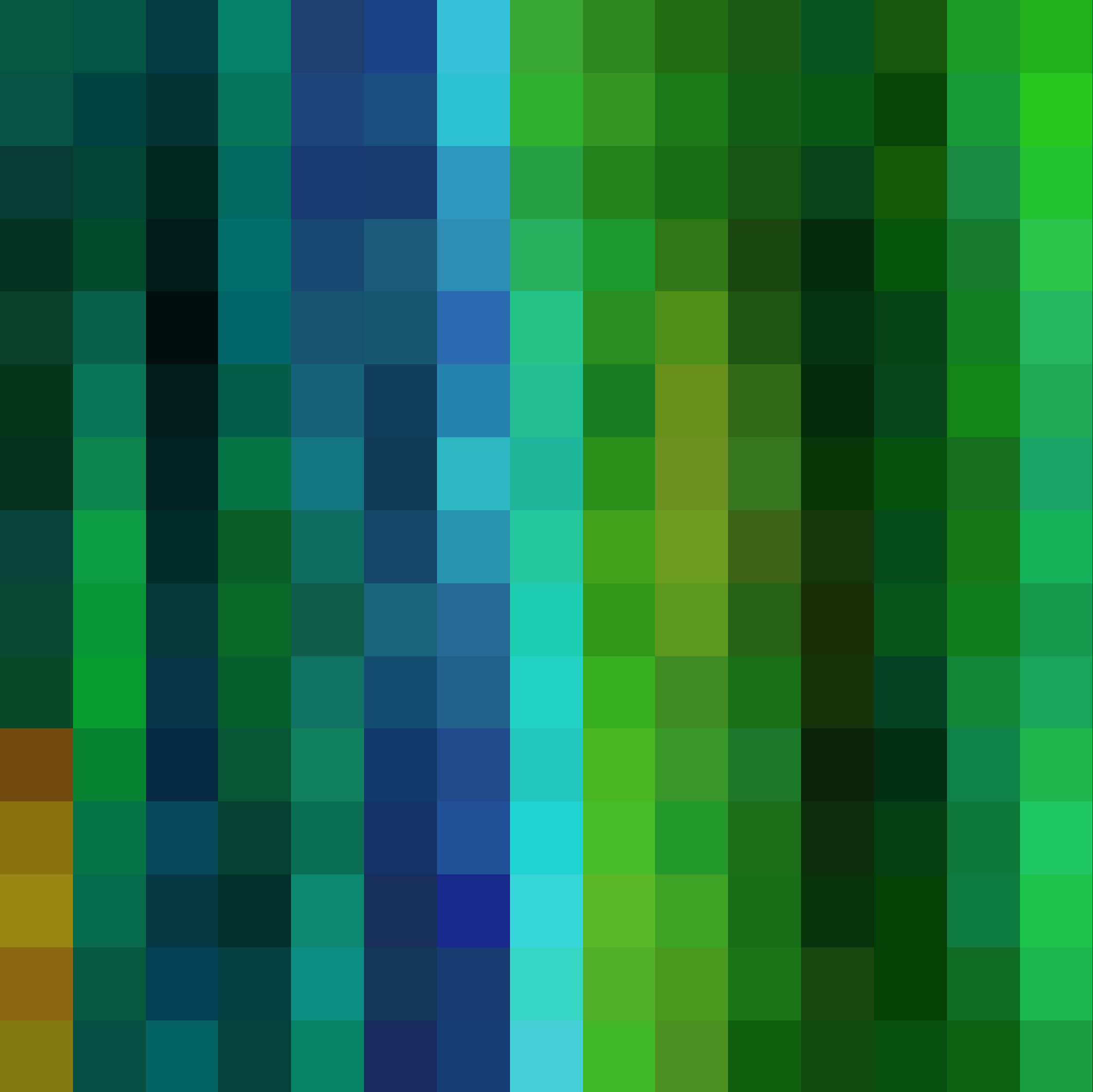
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has a little bit of blue, a little bit of cyan, and a tiny bit of lime in it.



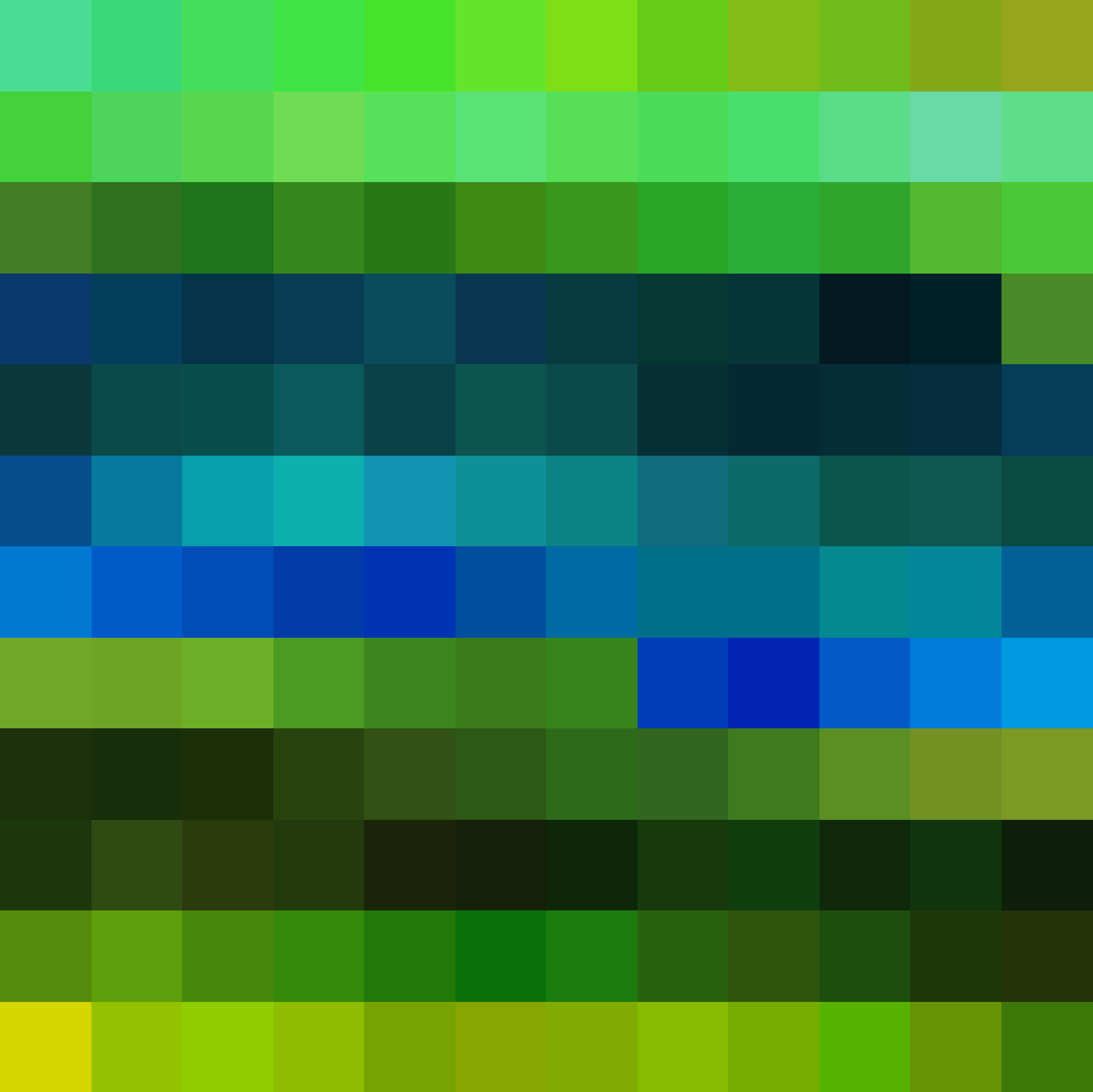
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some green, some orange, some rose, some yellow, some red, a little bit of purple, and a tiny bit of lime in it.



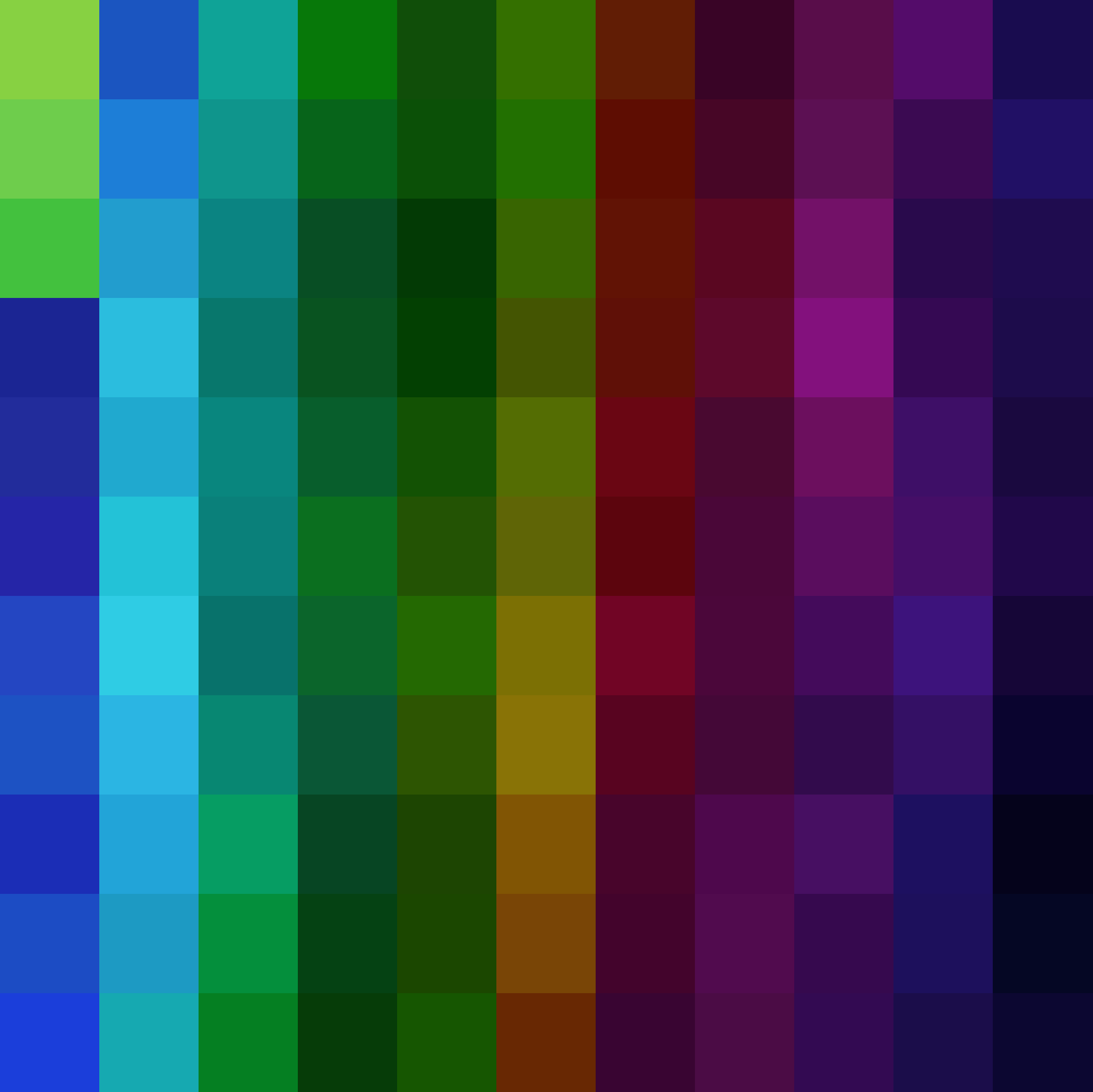
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some indigo in it.



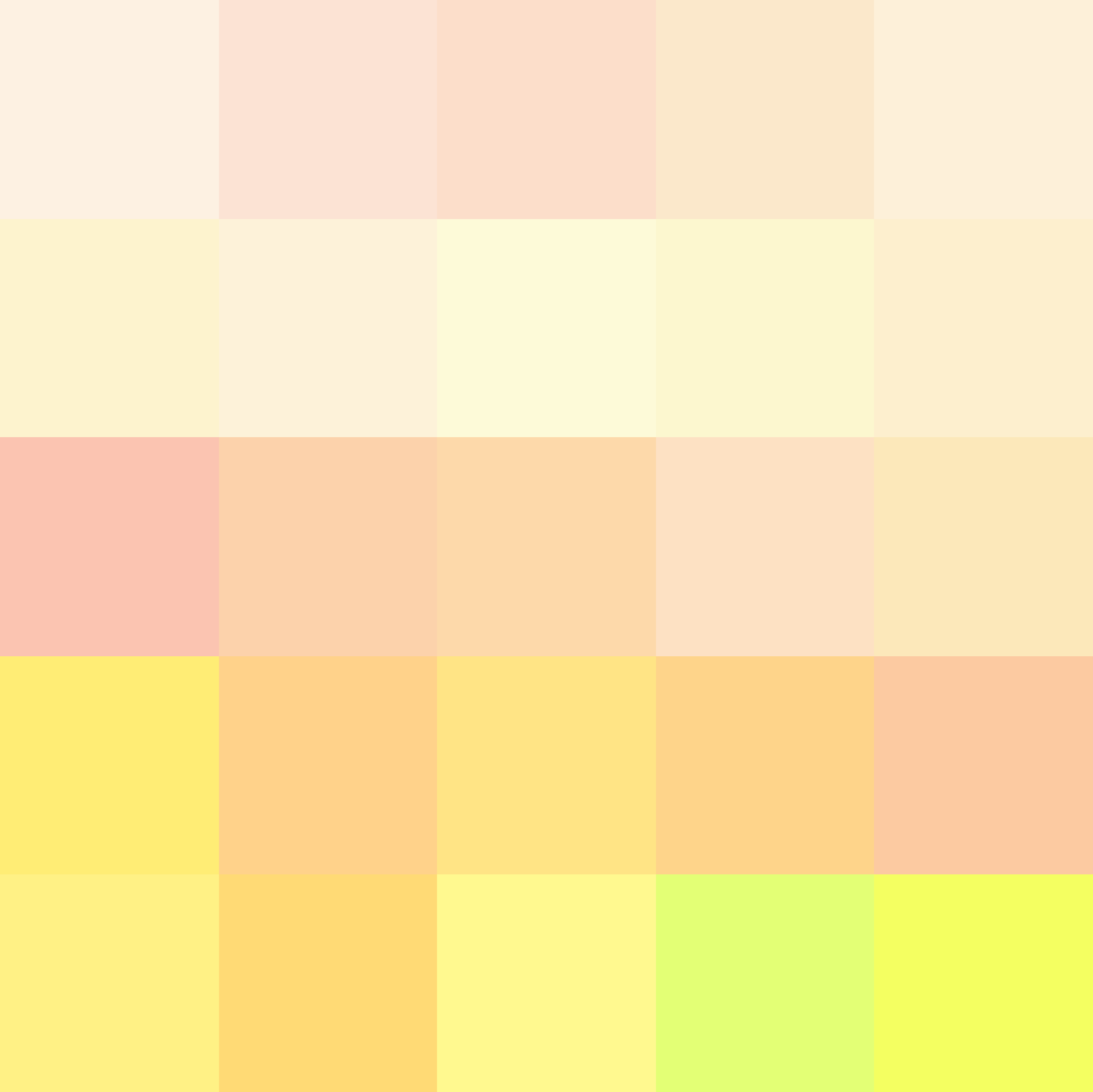
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a tiny bit of yellow, and a tiny bit of orange in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some cyan, some blue, a bit of lime, and a tiny bit of yellow in it.



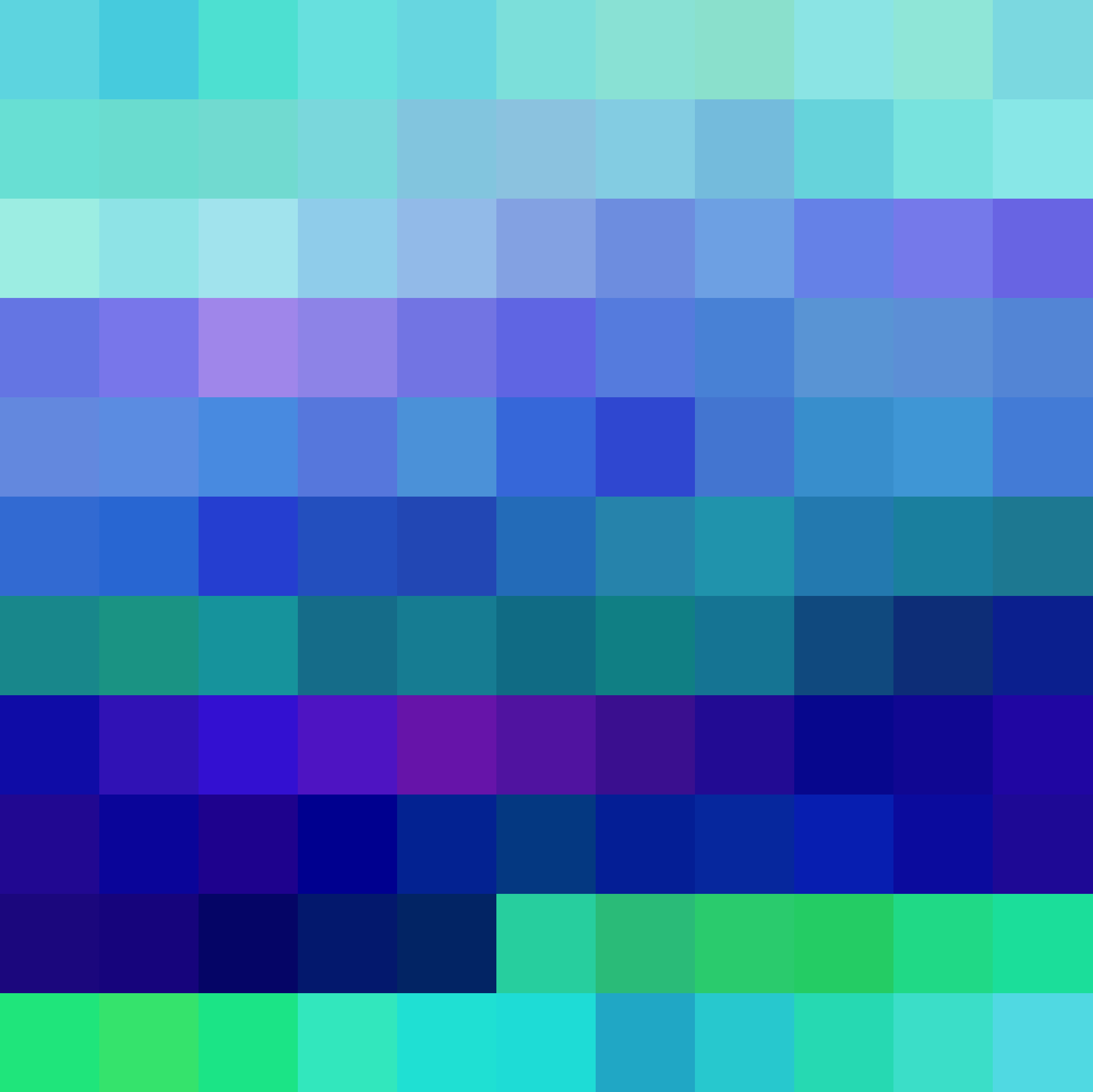
The very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some green, some blue, some cyan, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



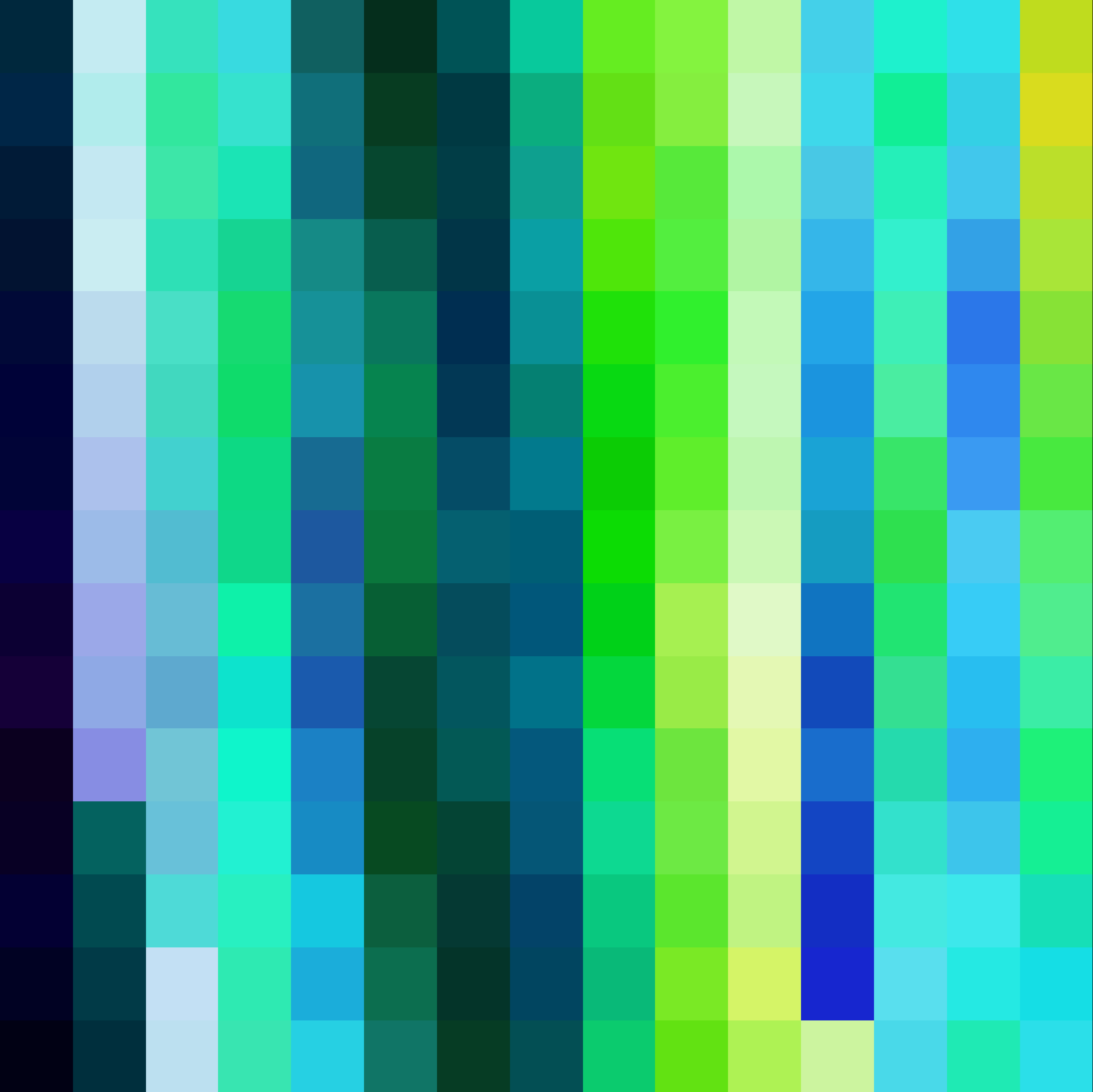
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a little bit of red, and a little bit of lime in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has quite some orange, some red, a bit of magenta, and a bit of rose in it.



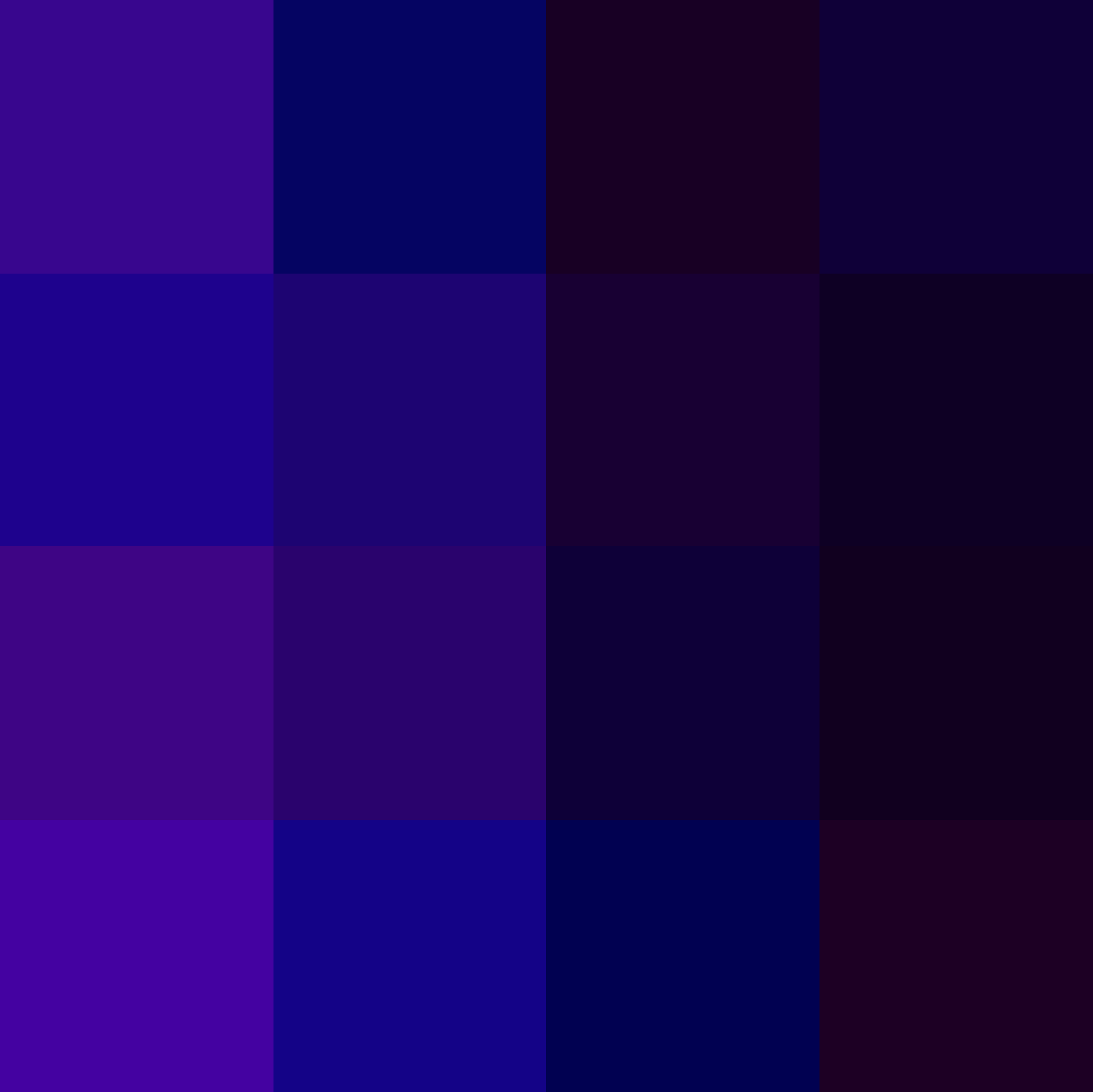
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some cyan, some indigo, a bit of green, a tiny bit of purple, and a tiny bit of violet in it.



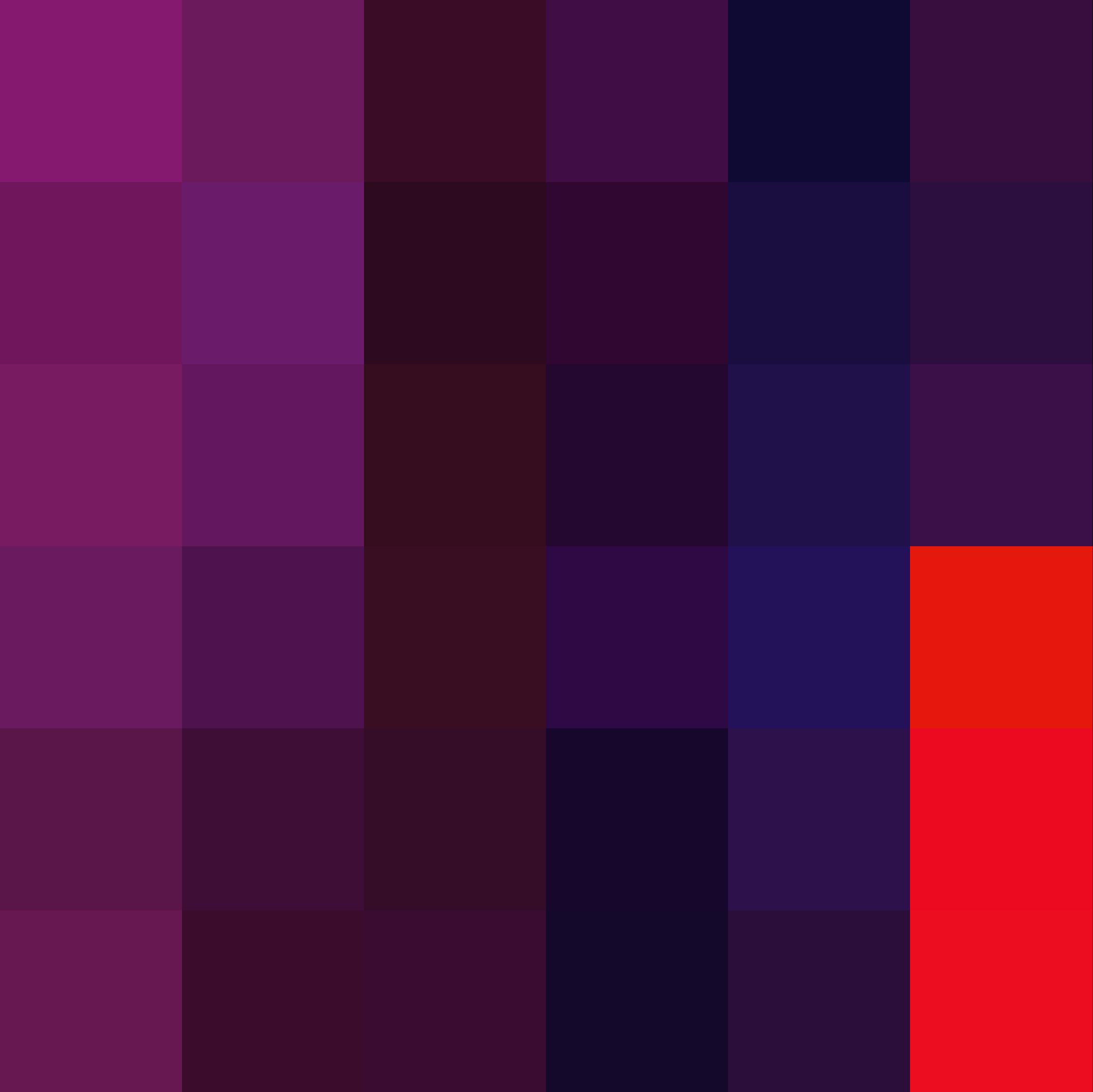
The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some cyan, quite some blue, a tiny bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.



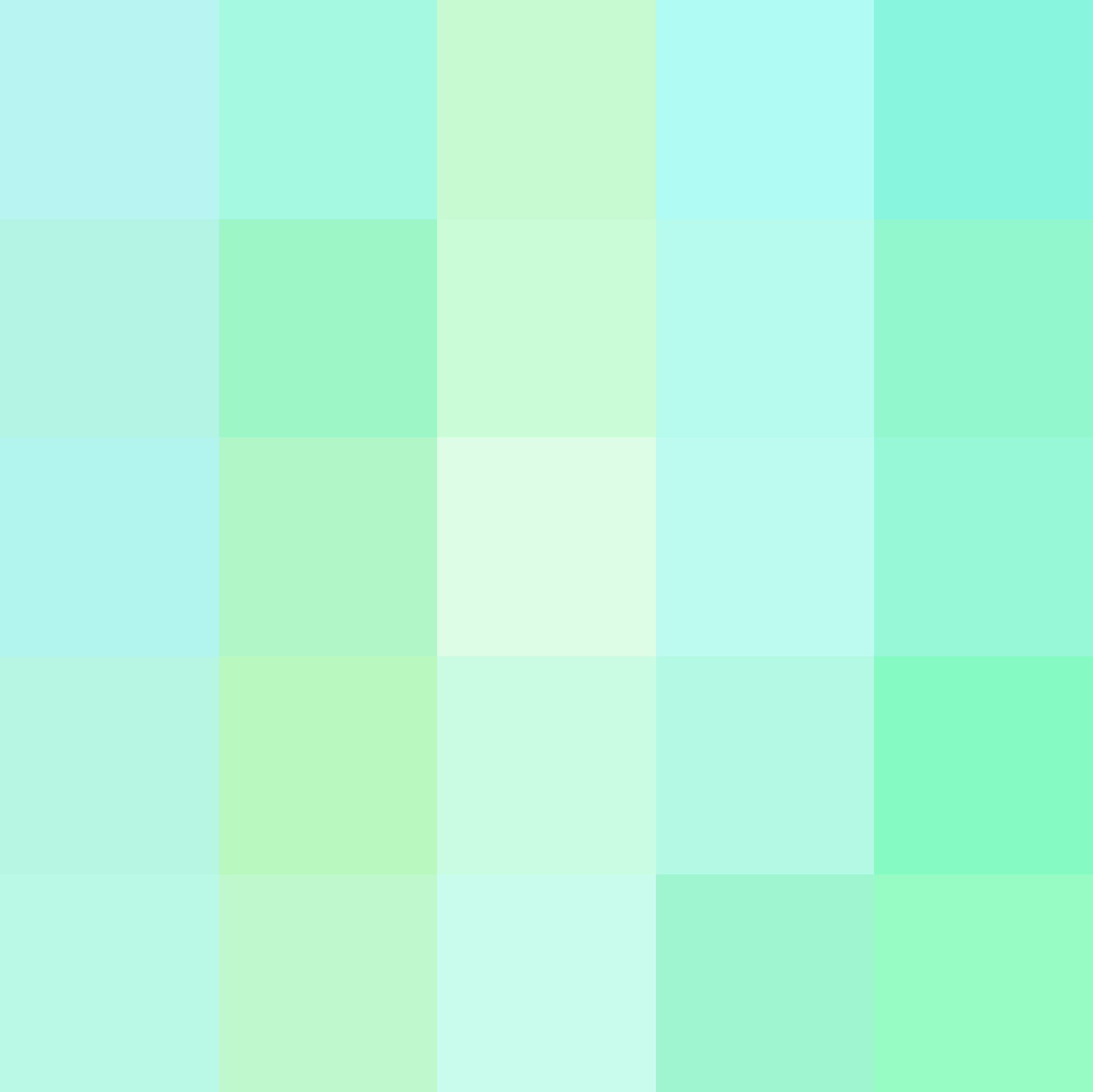
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some yellow, some orange, some rose, a little bit of magenta, a little bit of blue, a tiny bit of cyan, a tiny bit of purple, a tiny bit of green, and a tiny bit of lime in it.



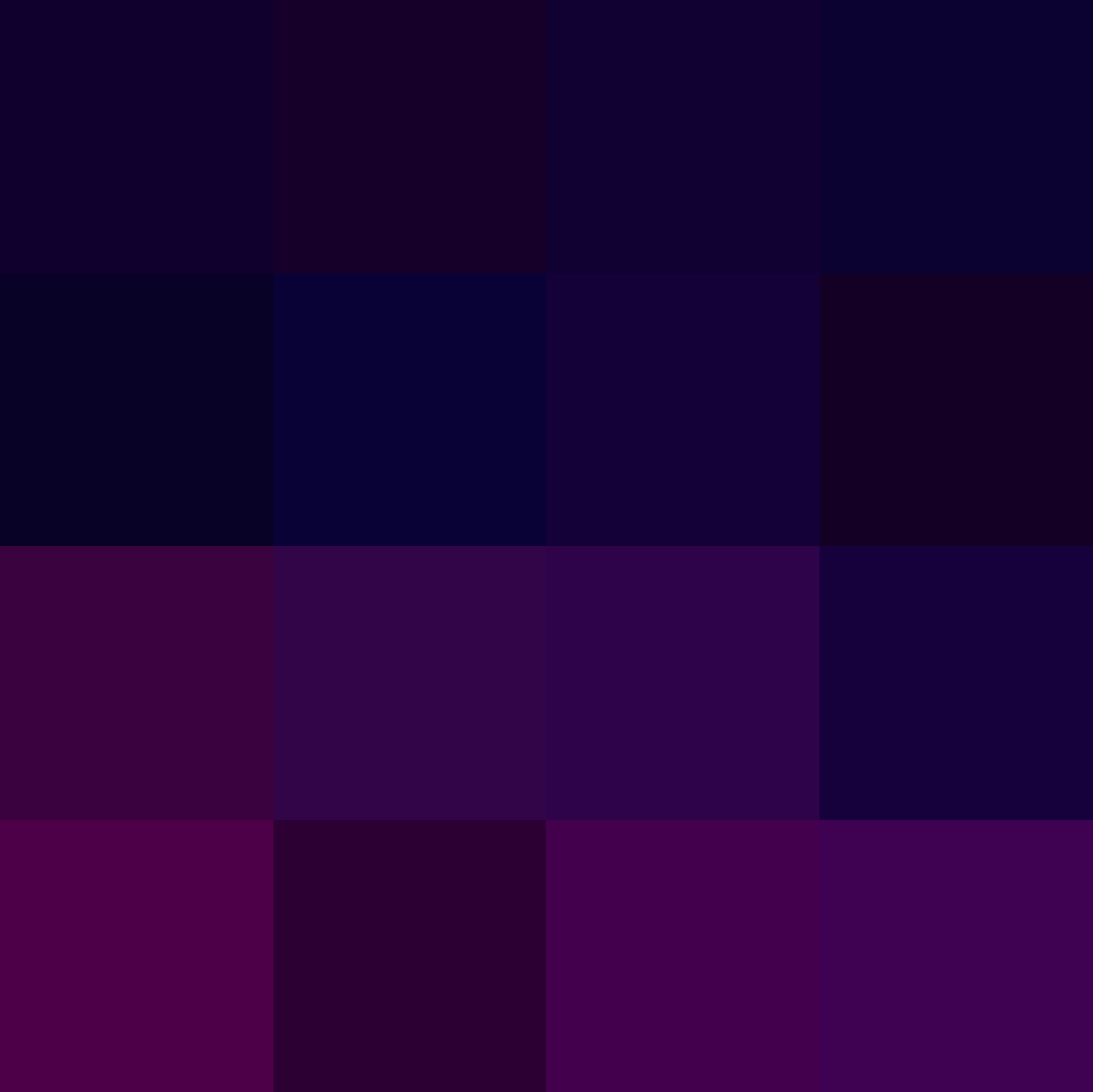
There's a pixel gradient in this 4 by 4 grid. It is mostly violet, but it also has quite some indigo, some purple, and a little bit of blue in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some indigo, a bit of rose, a bit of violet, and a bit of red in it.



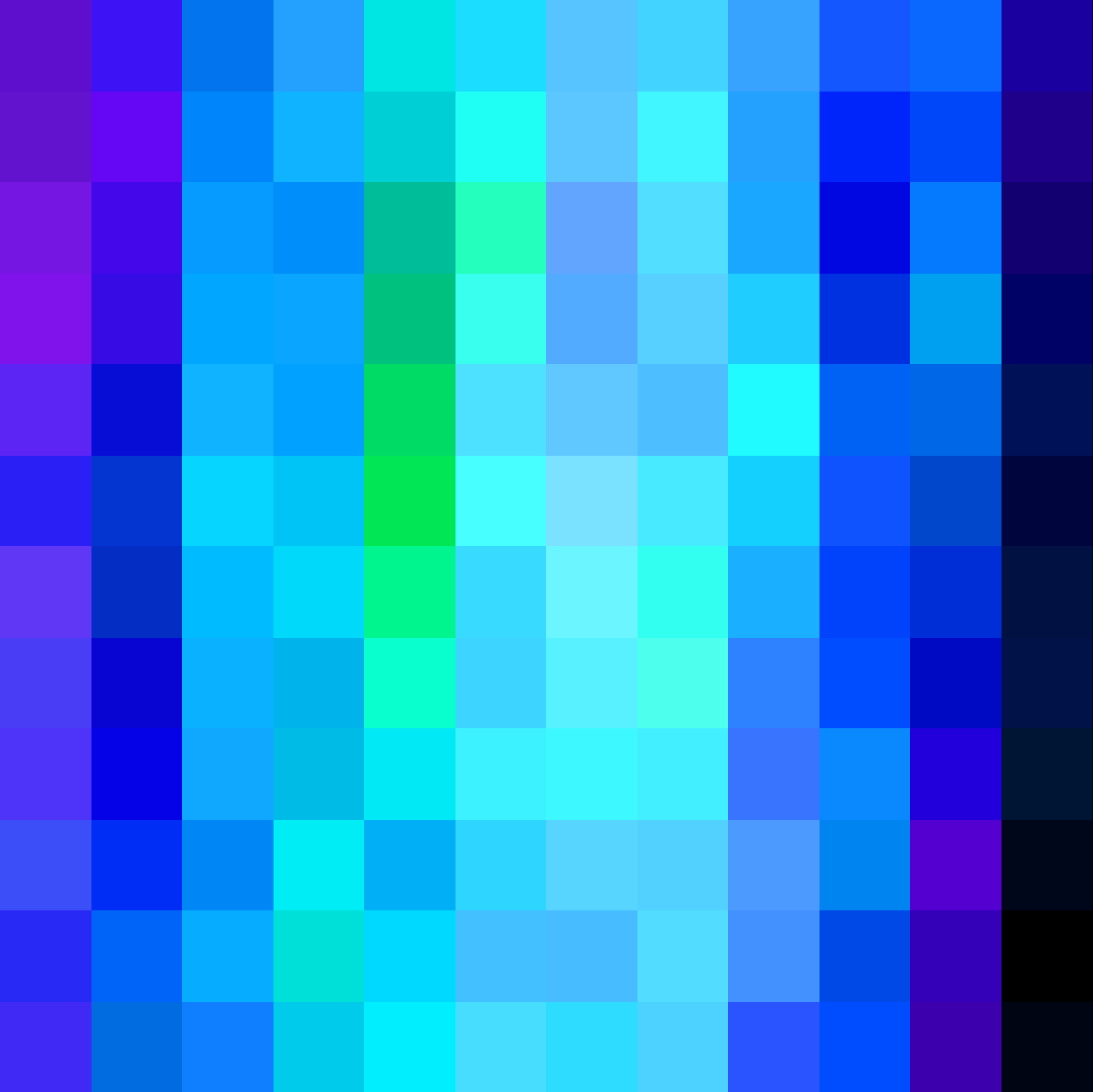
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some cyan in it.



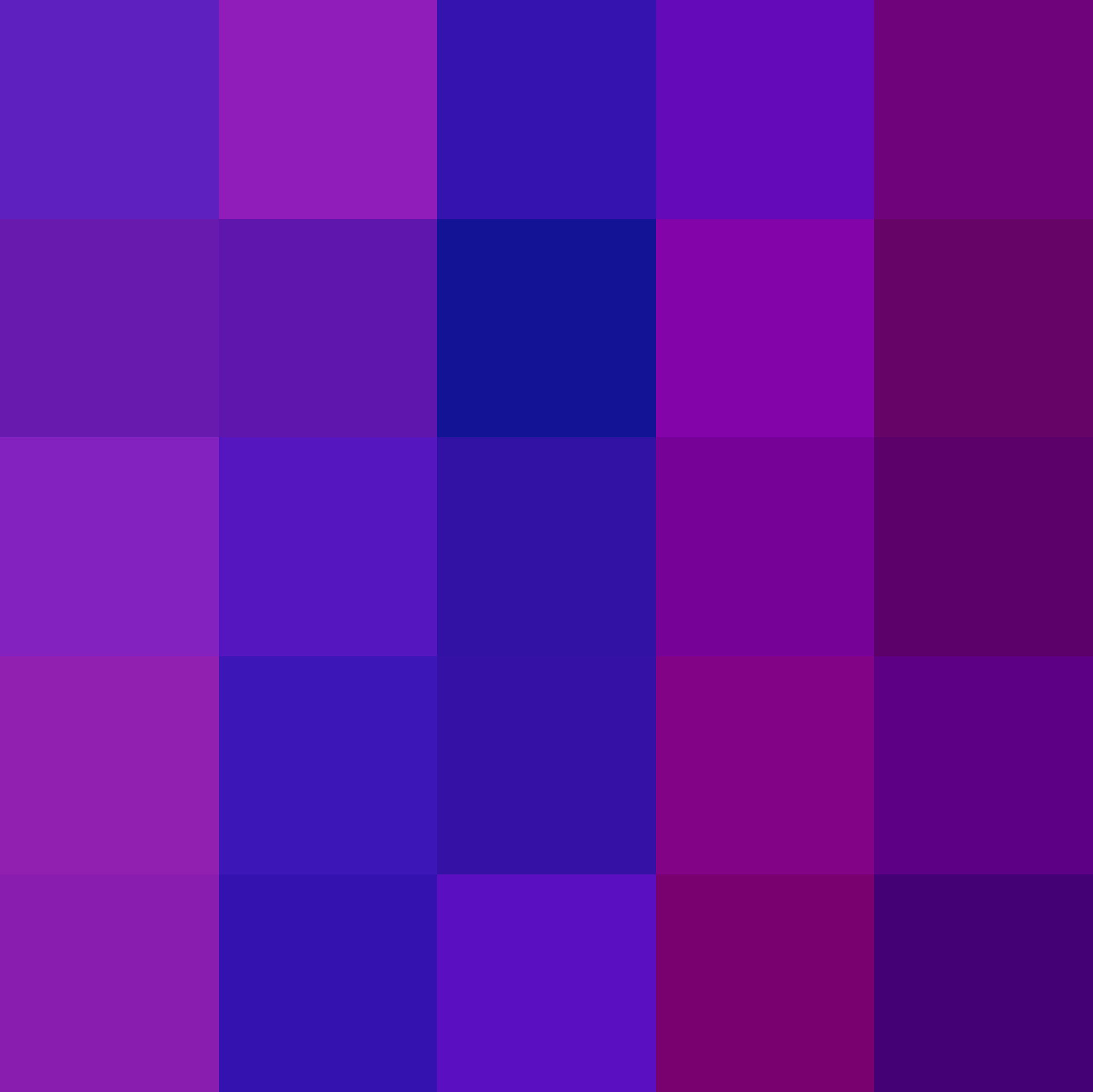
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some purple, quite some magenta, and some violet in it.



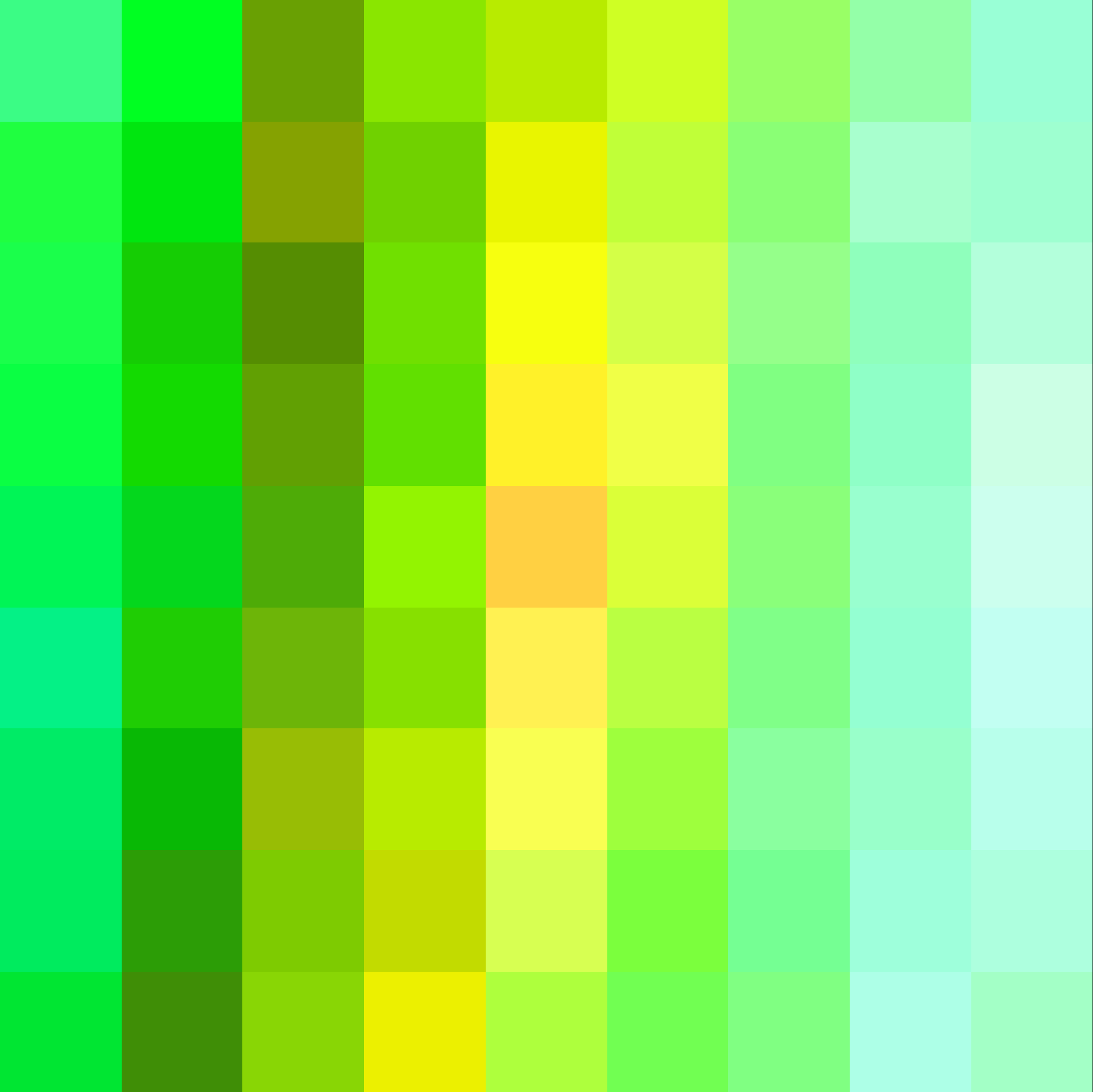
There's a pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some yellow, and a little bit of red in it.



The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, a little bit of violet, and a little bit of green in it.



A colourful grid of 25 blocks. It's mostly purple, and it also has quite some indigo, quite some magenta, some violet, and a little bit of blue in it.



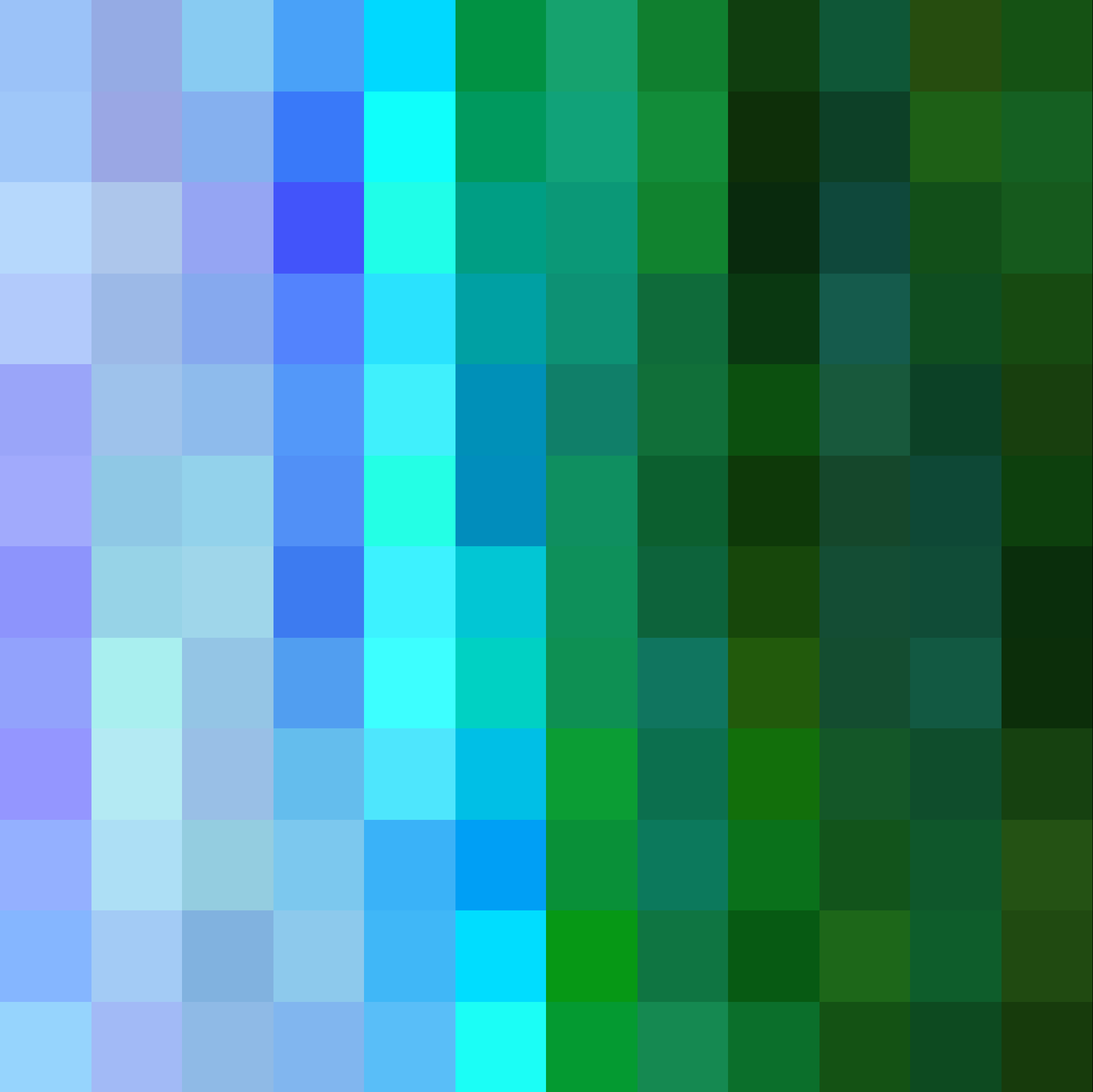
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some lime, a bit of yellow, a tiny bit of orange, and a tiny bit of cyan in it.



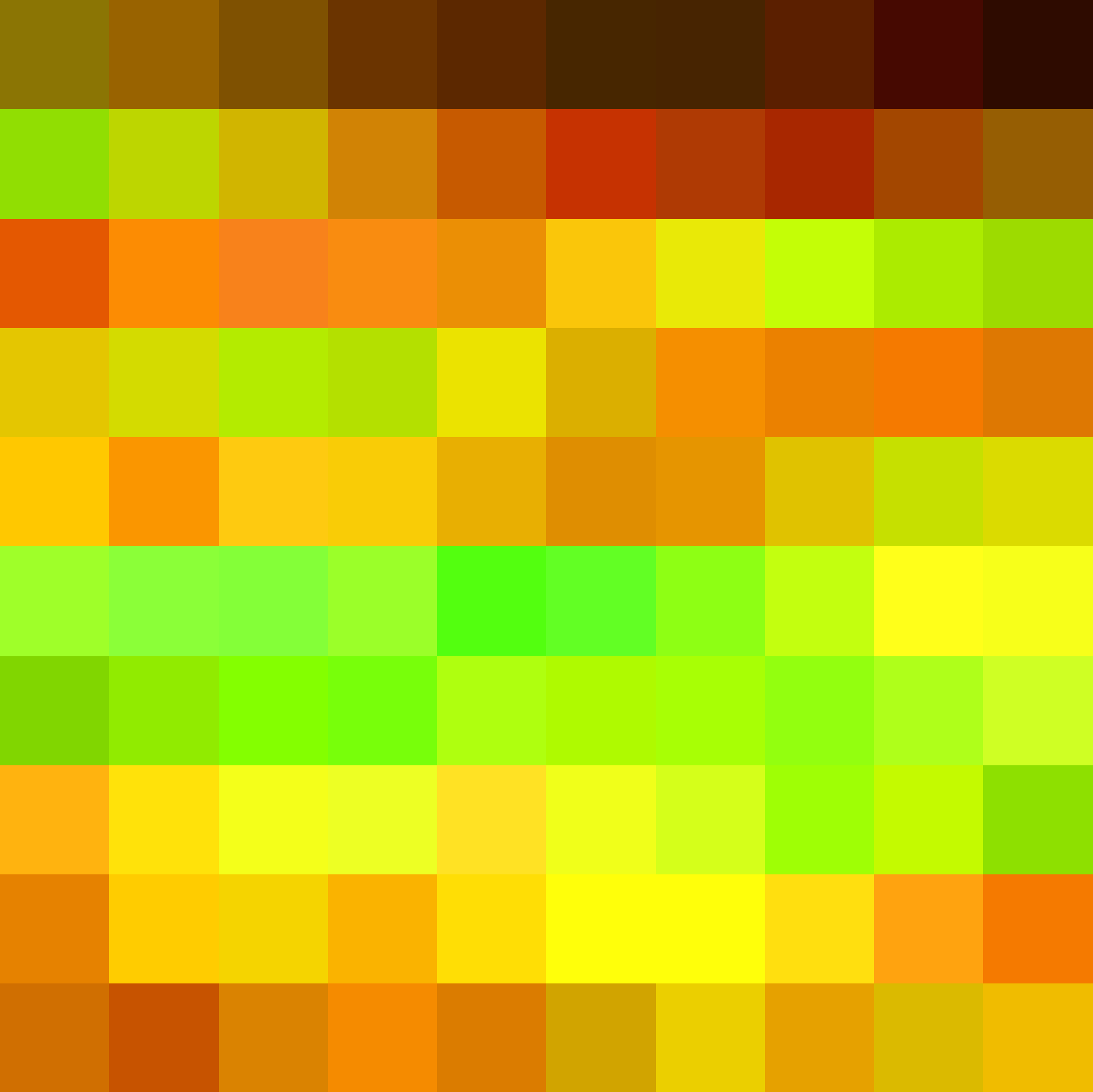
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some cyan, and some indigo in it.



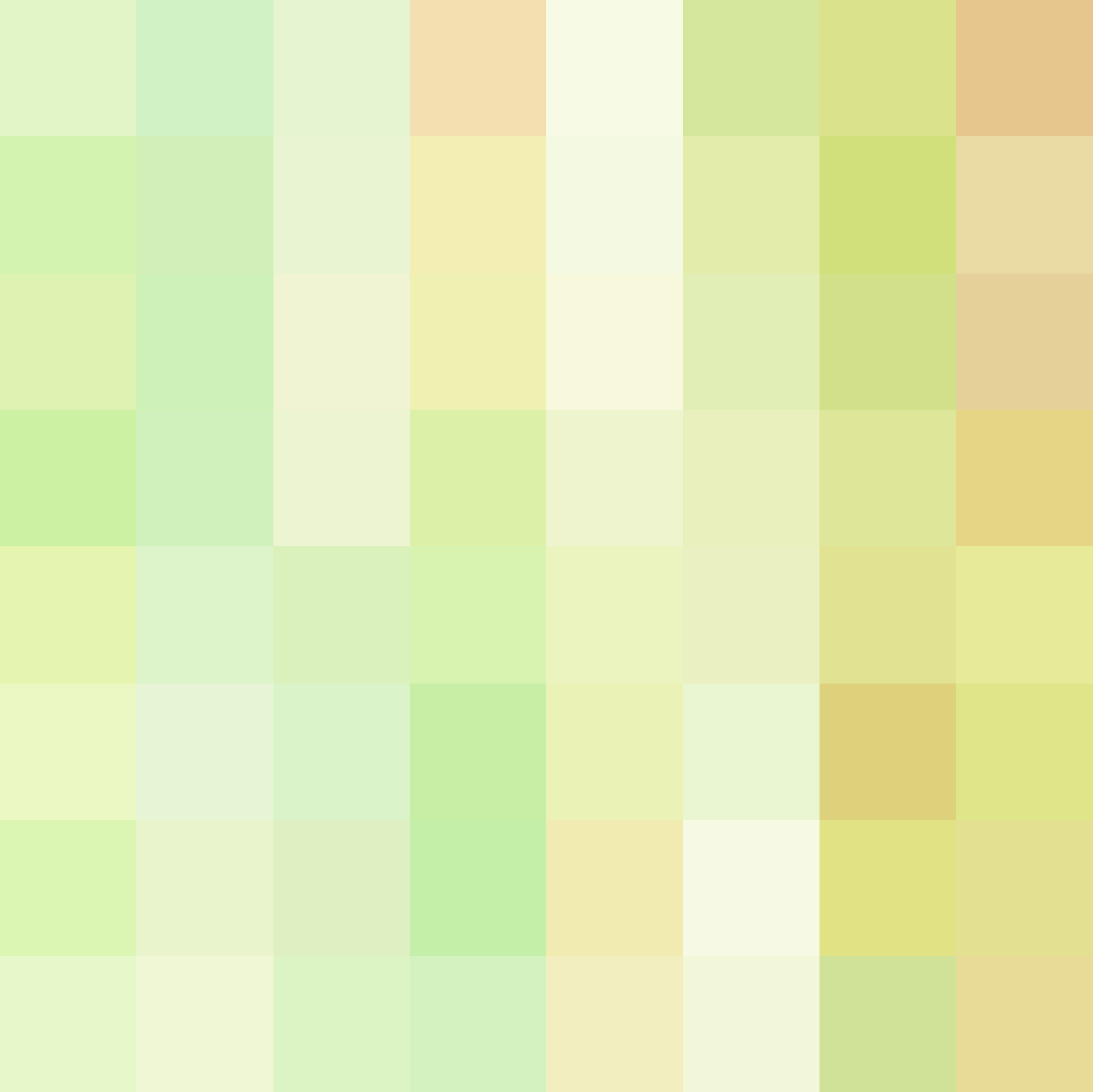
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has a lot of yellow, a bit of orange, and a little bit of lime in it.



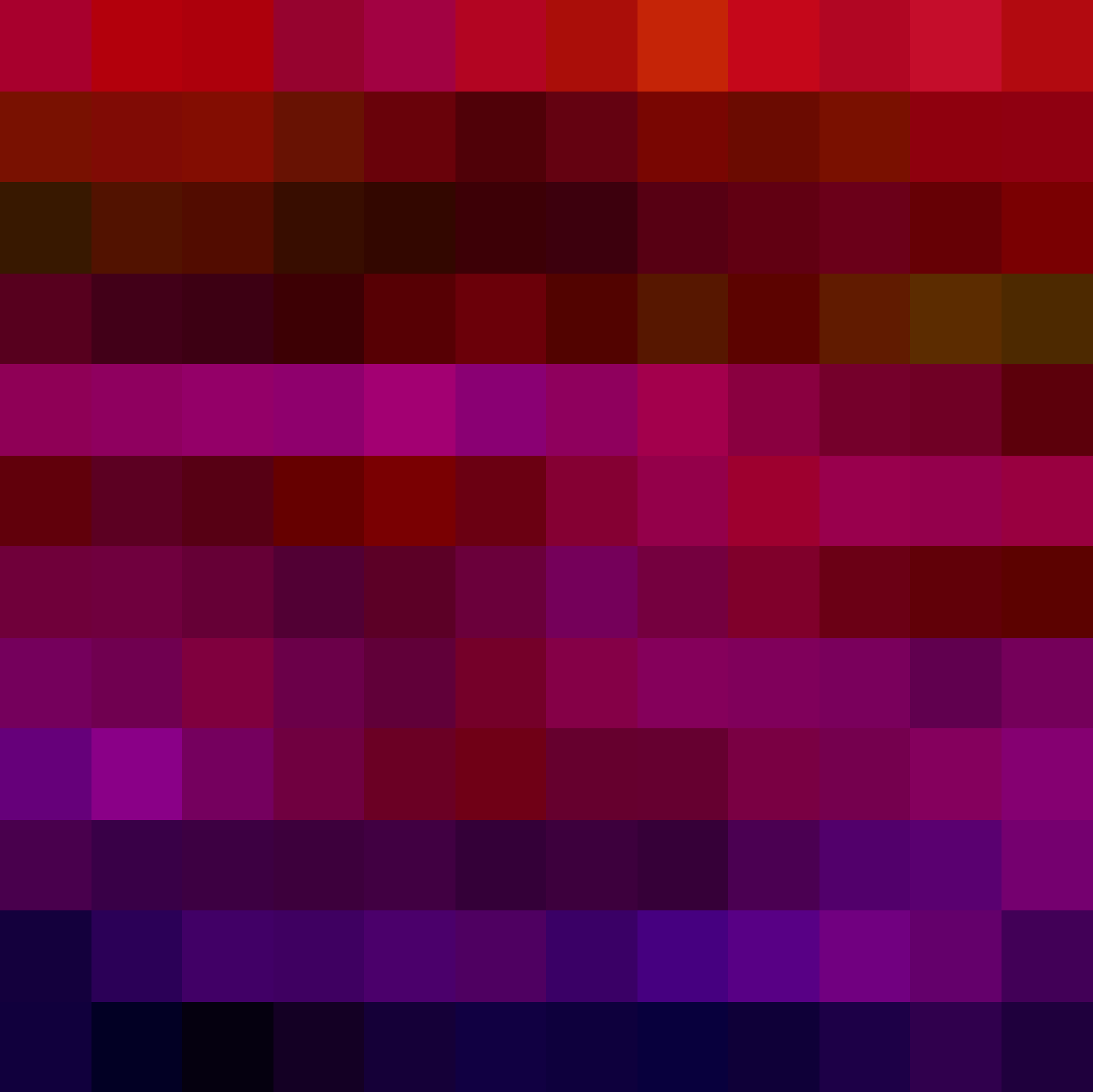
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and some cyan in it.



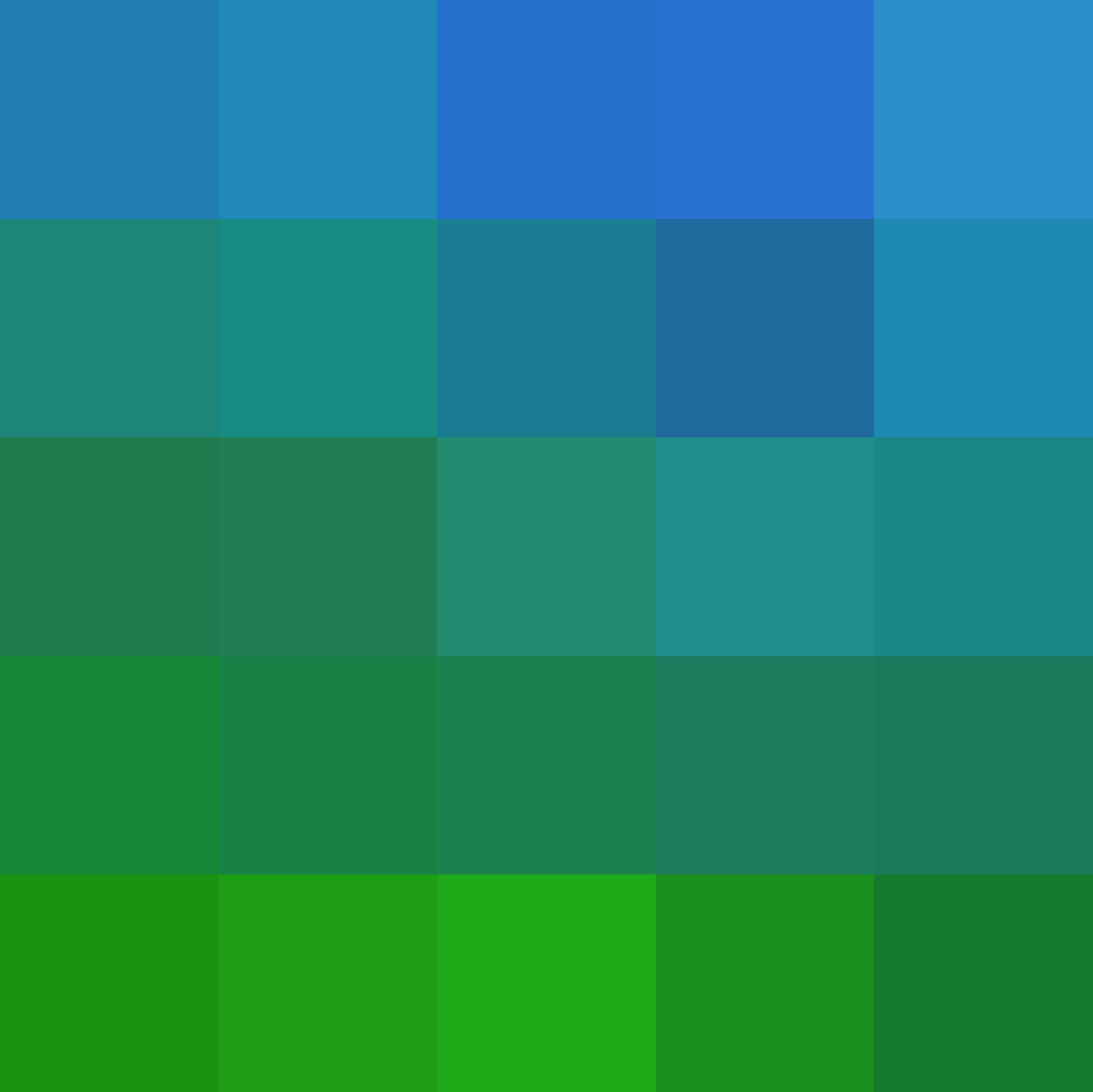
The colourful gradient in this 10 by 10 pixel grid is mostly orange, but it also has quite some yellow, some green, a bit of lime, and a little bit of red in it.



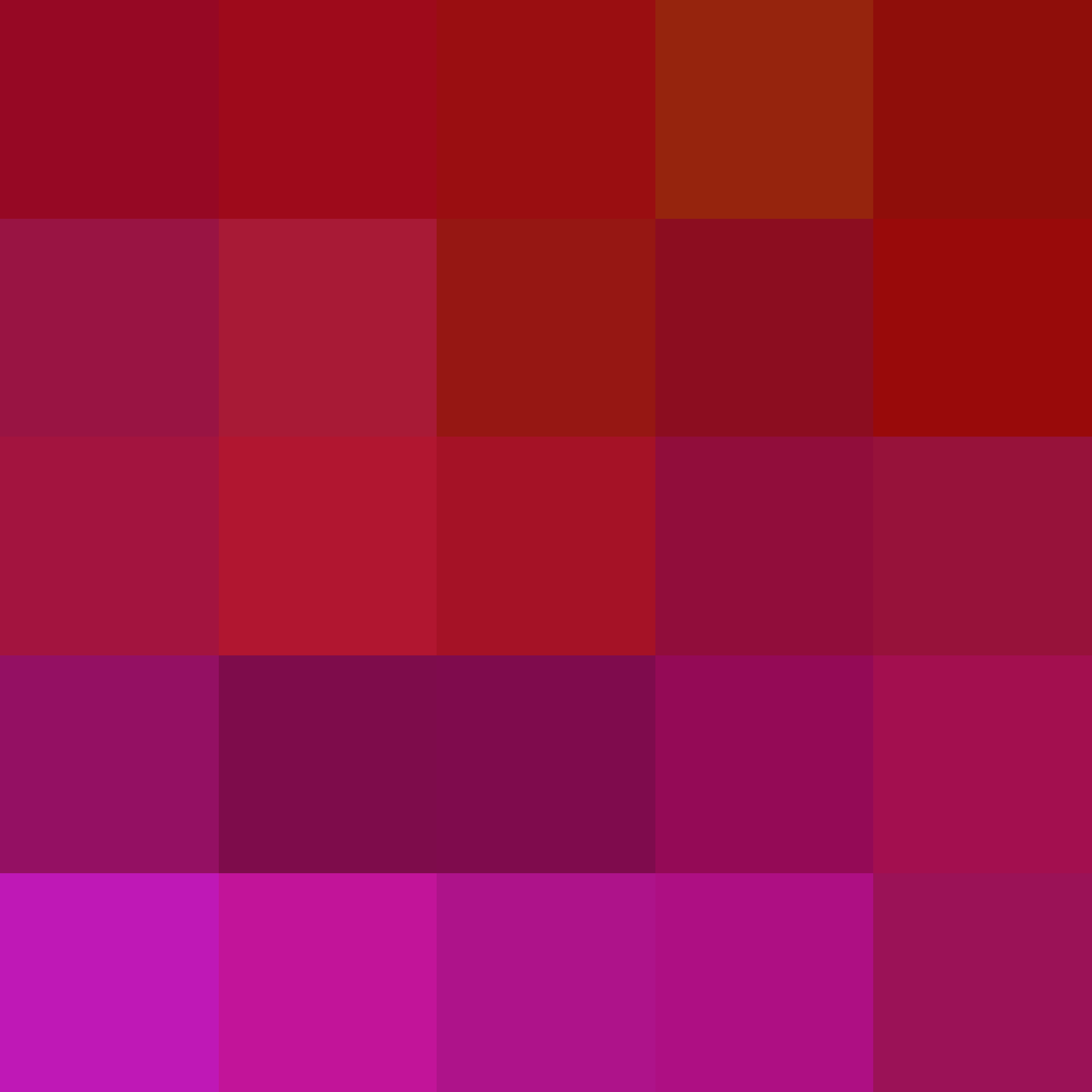
A grid of 64 blocks. It's mostly yellow, and it also has quite some green, quite some lime, and a little bit of orange in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some magenta, quite some rose, a bit of purple, a little bit of indigo, a little bit of orange, and a little bit of violet in it.



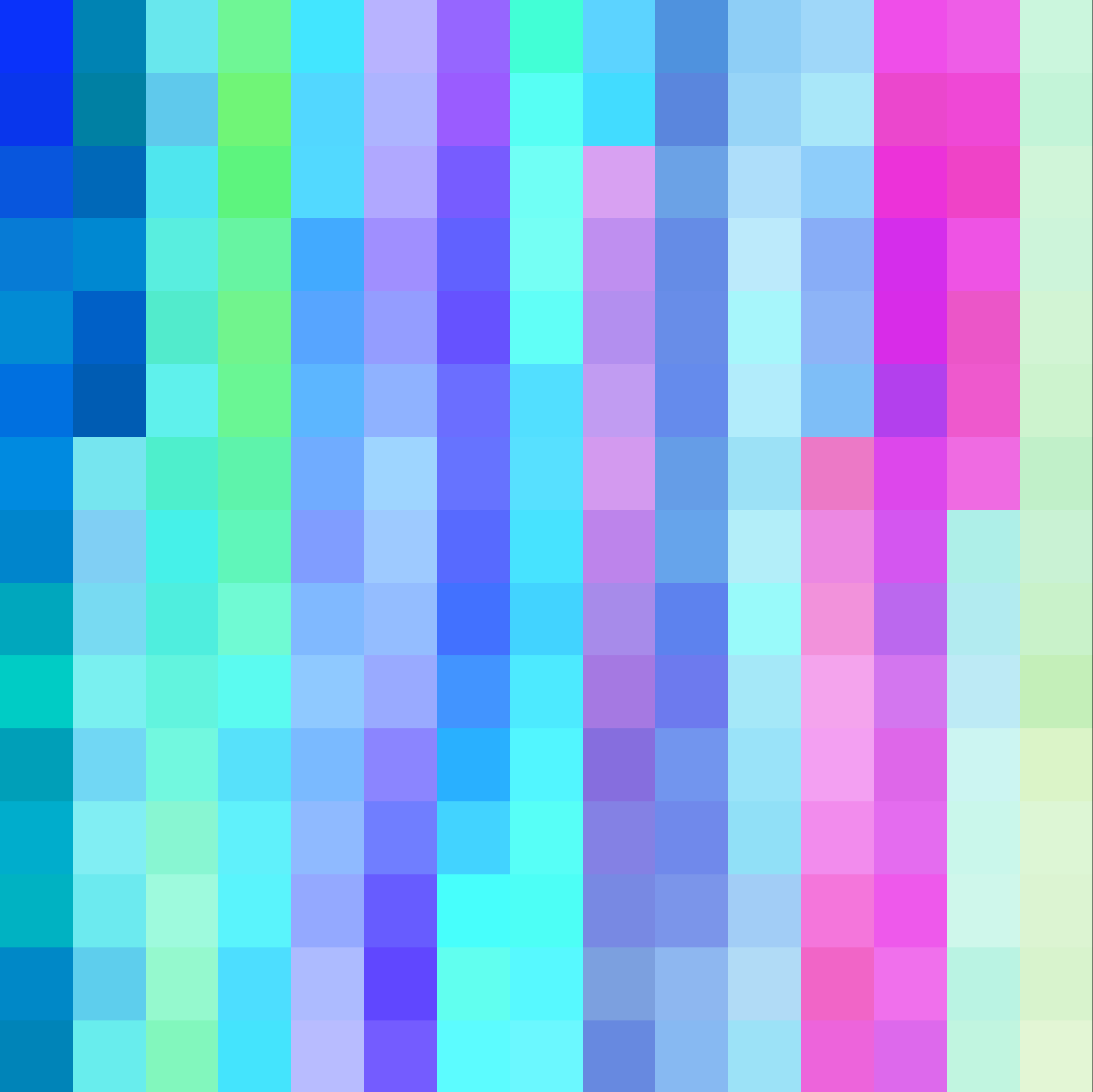
There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some blue, and quite some cyan in it.



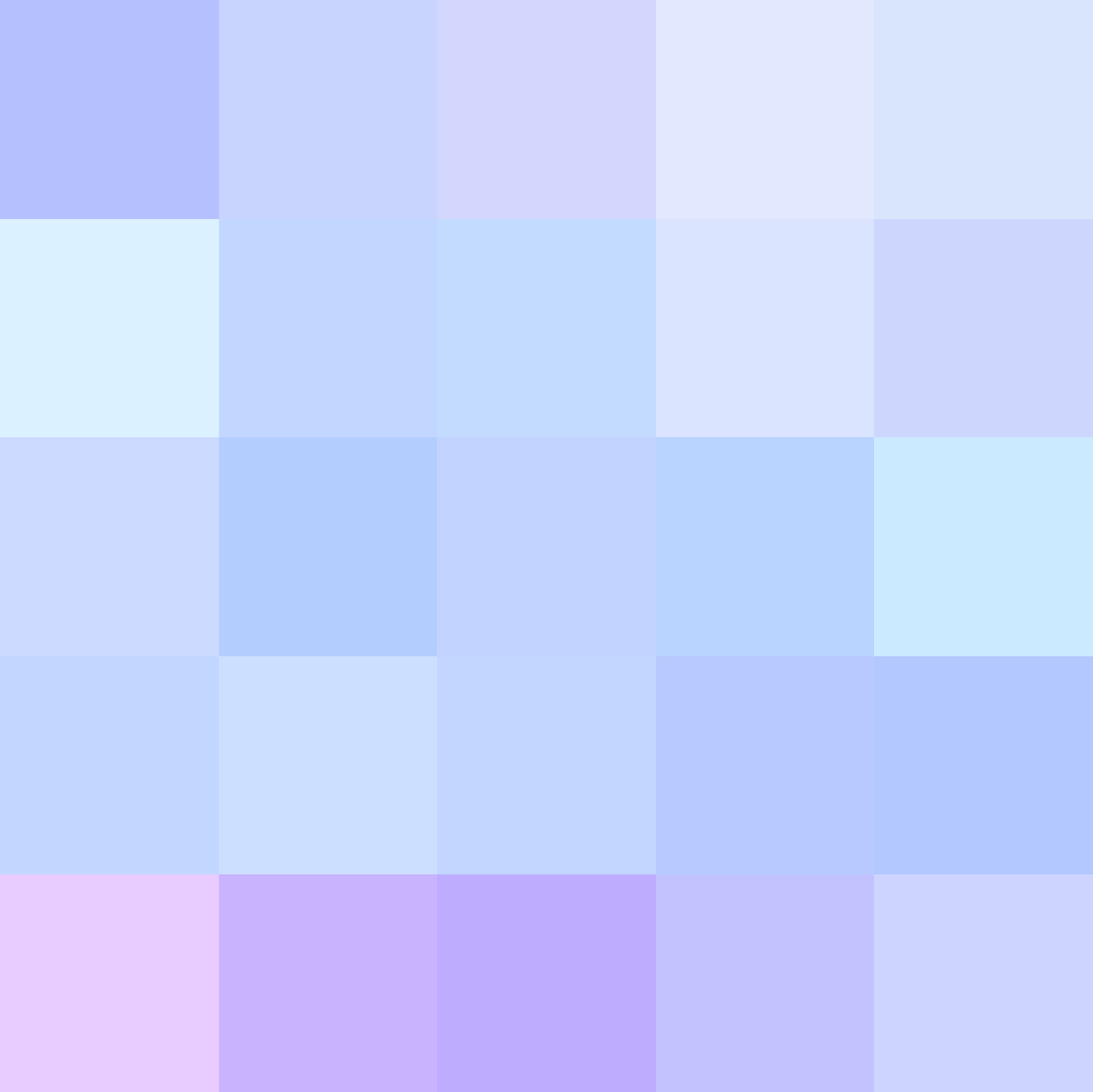
A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of red.



The two tone gradient in this 8 by 8 pixel grid is mostly red, but it also has a bit of orange in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, some magenta, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has a bit of indigo, and a little bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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